

HARD REPORT™

August 19, 1988

Issue #92

609-654-7272

FRONTRUNNERS



Reprise

BIG COUNTRY

"KING OF EMOTION"

"The voice is distinctive, but the music is totally different. The hook is strong, the chorus is bigtime and the cowbell is a great effect. This will be their biggest record yet—no bullshit."

Greg Mull, WRXK



Elektra

DAVID LINDLEY

"NEVER KNEW HER"

"David has never been predictable, and once again he and El Rayo-X have presented us with an untypical radio song that works. 'Never Knew Her' is catchy and melodic with a hook that won't quit."

Patty Martin, KSJO



A&M

JOHN HIATT

"SLOW TURNING"

The gravel voiced guitar master is back, and this time he's got a tune that should shoot the moon for this premier 25+ performers before it becomes another classic Hiatt cover for someone else.

RECORD OF THE WEEK



London/Polygram

HOTHOUSE FLOWERS

"DON'T GO"

With close to 100 stations now on board and a whopping 51-38 move this week, it's obvious that "Don't Go" is the most important import since The Church chewed up the charts.*

NEW PLAY PRIORITIES...

ROBERT PALMER



"Early In..." (EMI/Man)

HUEY LEWIS



"Small World" (Chrysl)

JOHN COUGAR MELLENCAMP



"Rave On" (Elektra)

BRUCE HORNSBY



"Defenders Of..." (RCA)

BAD COMPANY



"Dangerous Age" (Atlantic)

★ CHARTSTARS ★

MOST ADDED

- | | | | |
|----------------|------------------------------|----------|----|
| 1. Bad Company | "No Smoke Without A Fire" | Atlantic | 46 |
| 2. Cinderella | "Don't Know What You've ..." | Mercury | 34 |
| 3. Glenn Frey | "True Love" | MCA | 30 |

BIGGEST MOVERS

- | | | | |
|------------------|----------------------------|---------|----|
| Buckwheat Zydeco | "Why Does Love Got To ..." | (92-65) | 27 |
| Colin James | "Voodoo Thing" | (77-51) | 26 |
| J.C. Mellencamp | "Rave On" | (97-73) | 24 |

INCREASE INDEX

- | | | |
|---------------|--------------------|----|
| Cheap Trick | "Don't Be Cruel" | 33 |
| Tommy Conwell | "I'm Not Your Man" | 26 |
| Def Leppard | "Love Bites" | 24 |



HEADLINES

**BUFFALO BASHING REACHES NEW LEVELS!
BOB RICHARDS JUMPS SHIP AT WPHD
GLEN-O SPLITS WBYR MD POST**

KBOY PD MITCH STEWART GOES POP

CHRIS POOLE GETS KBPI MD PROMO

WRFX NETS \$15.4 MILLION IN SALE

WZXL TRANSFERS FOR \$4.3 MILLION

KUPD LICENSE RENEWAL DENIED BY FCC

Hard Acts to Follow

ASLAN (Capitol)



"This Is"

VARIOUS ARTISTS (Columbia)



"Folkways"

CHINA SKY (Epic)



"The Glory"

FROZEN GHOST (Atlantic)




"Nice Place To Visit"

PSYCHEDELIC FURS (Columbia)



"All That Money Wants"



ROBERT PALMER
EARLY IN THE MORNING.

The follow up to the #1 AOR track "Simply Irresistible."

On tour now!

Produced by Robert Palmer for Remlap Co., Inc.
David Harper Management Ltd.

THE EMI-MANHATTAN COMMITMENT.



THE HARD REPORT

100 HARD HUNDRED

Lw	Tw	Artist	Track
4	1	LITTLE FEAT	"Hate To Lose Your..."
2	2	Gregg Allman	"Can't Get Over You"
5	3	FAB T-BIRDS	"Powerful Stuff"
7	4	ROBERT CRAY	"Don't Be Afraid..."
1	5	Pat Benatar	"All Fired Up"
6	6	Steve Winwood	"Holding On"
9	7	VAN HALEN	"Finish What You..."
8	8	Guns N' Roses	"Sweet Child O' Mine"
10	9	RHYTHM CORPS	"Common Ground"
12	10	CHEAP TRICK	"Don't Be Cruel"
3	11	Robert Palmer	"Simply Irresistible"
14	12	TOMMY CONWELL	"I'm Not Your Man"
15	13	ROBERT PLANT	"Dance On My Own"
18	14	M. ETHERIDGE	"Bring Me Some Water"
25	15	INXS	"Never Tear Us Apart"
28	16	STEVE WINWOOD	"Don't You Know..."
22	17	EUROPE	"Superstitious"
20	18	B. OYSTER CULT	"Astronomy"
21	19	TRACY CHAPMAN	"Talkin' Bout A..."
26	20	DEF LEPPARD	"Love Bites"
13	21	Crowded House	"Better Be Home Soon"
17	22	Jimmy Page	"The Only One"
33	23	GLENN FREY	"True Love"
16	24	Scorpions	"Believe In Love"
11	25	Huey Lewis	"Perfect World"
27	26	LITA FORD	"Back To The Cave"
47	27	BAD COMPANY	"No Smoke Without..."
43	28	LITTLE FEAT	"Let It Roll"
19	29	Van Halen	"When It's Love"
29	30	David Drew	"Green-Eyed Lady"
39	31	JIMMY BARNES	"Driving Wheels"
23	32	Midnight Oil	"The Dead Heart"
45	33	ELTON JOHN	"Goodbye Marlon..."
24	34	Cinderella	"Gypsy Road"
42	35	ZIGGY MARLEY	"Tumblin' Down"
32	36	Bruce Hornsby	"Look Out Any Window"
34	37	Paul Kelly	"Dumb Things"
51	38	HOT/FLOWERS	"Don't Go"
44	39	POISON	"Fallen Angel"
36	40	Britny Fox	"Long Way To Love"
49	41	HENRY L. SUMMER	"Hands On The Radio"
52	42	ROD STEWART	"Forever Young"
35	43	Kenny Loggins	"Nobody's Fool"
31	44	The Church	"Reptile"
56	45	FROZEN GHOST	"Round And Round"
50	46	JOHN KILZER	"Green, Yellow And..."
58	47	GA. SATELLITES	"Don't Pass Me By"
37	48	Brian Wilson	"Love And Mercy"
53	49	PETE BARDENS	"Gold"
30	50	Smithereens	"House We Used..."

77	51	COLIN JAMES	"Voodoo Thing"
55	52	JOE SATRIANI	"Always With Me..."
38	53	Elton John	"I Don't Wanna Go On..."
67	54	GRAHAM PARKER	"Don't Let It Break..."
41	55	Patti Smith	"People Have The Power"
60	56	ROD STEWART	"The Wild Horse"
>> D	57	CINDERELLA	"Don't Know What..."
64	58	MOODY BLUES	"Here Comes The..."
65	59	TONI CHILDS	"Don't Walk Away"
70	60	BRUCE HORNSBY	"Defenders Of The..."
66	61	ROBBEN FORD	"Wild About You"
46	62	Steve Winwood	"Roll With It"
40	63	Iggy Pop	"Cold Metal"
71	64	GREGG ALLMAN	"Demons"
92	65	BUCKWHEAT ZYD	"Why Does Love..."
83	66	ESCAPE CLUB	"Wild Wild West"
89	67	NEIL YOUNG	"Hey Hey"
88	68	HUEY LEWIS	"Small World"
72	69	10,000 MANIACS	"What's The Matter..."
81	70	WINGER	"Madalaine"
62	71	Steve Forbert	"Running On Love"
59	72	Camp/Beethoven	"Eye Of Fatima"
48	74	M. Anderson	"Sound Alarm"
63	75	Robert Plant	"Ship Of Fools"
85	76	RECK/SLEEPERS	"If We Never Meet..."
75	77	Van Halen	"Feels So Good"
76	78	Van Halen	"Mine All Mine"
57	79	Jethro Tull	"Part Of The Machine"
78	80	Huey Lewis	"Walking With The Kid"
54	81	Tracy Chapman	"Fast Car"
82	82	Dokken	"So Many Tears"
86	83	UB40	"Breakfast In Bed"
61	84	The Bible	"Crystal Palace"
79	85	In Tua Nua	"All I Wanted"
96	86	JETHRO TULL	"Lick Your Fingers..."
>> D	87	EDIE/NEW BOHEM	"What I Am"
>> D	88	PETER CETERA	"You Never Listen..."
99	89	FEMME FATALE	"Waiting For The..."
73	90	Aerosmith	"Rag Doll"
80	91	B.A.D.	"Just Play Music"
93	92	J. Armatrading	"Living For You"
94	93	Rossington Band	"Losin' Control"
84	94	Steve Winwood	"Hearts On Fire"
74	95	Neil Young	"This Note's For You"
68	96	Jimmy Page	"Wasting My Time"
69	97	Moody Blues	"I Know You're Out..."
87	98	Hurricane	"I'm On To You"
90	99	Beatnik Beatch	"Beatnik Beatch"
>> D	100	SMITHEREENS	"Drown In My..."

Major Movers are boxed and bolded and double arrows indicate chart debuts.

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David Lindley, "Never Knew Her", Elektra.... Though David's solo stuff has never moved much out of the cult classic division, you won't hear many tracks with more cool moves than "Mercury Blues" or "She Took Off My Romeos". Sit still to these and we're talking dead battery. His patented slide work has made many a Jackson Browne hit, and we say it's about time the Lord of the Lap Steel stepped out front. Isn't it a bit ironic that Messrs. Lindley and Cooder have been canonized on the Continent, while stateside recognition ranks with Claude Rains? But oh, what a wardrobe! "Never Knew Her" is a killer candidate for the crossover success this virtuoso has long deserved, thanks in large part to production and playing contribution from charter fan club co-president Linda Ronstadt. At the rate the format is making and breaking ten year overnight successes, this is the perfect track to spring Mr. Lindley into serious solo status.

Big Country, "King Of Emotion", Reprise.... Forget "In A Big Country", "Fields Of Fire" or any other "traditional" Big Country tune you might know. In fact, forget the bagpipe soundalike dual axe attack. Stuart Adamson has traded that sound in for a chunky power chord workout--only vaguely reminiscent of the old sound, courtesy of Stuart's vocals. And those sound remarkably like a mid-period Pete Townshend, a la the "Empty Glass" session. Maybe that's the influence of bassist Tony Butler and drummer Mark Brzezicki, who toured and played with Townshend. And don't let those cowbells and the "Honky Tonk Woman" drum intro fool you into thinking producer Peter Wolf is the one and only winking blinking ever thinkin' wuffa guffa. This particular Wolf honed his chops way back there with the mid period Mothers, and has produced a string of hits up to and including the Starship's latest assault on the charts. No doubt this will be his and Big Country's latest bell ringer.

John Hiatt, "Slow Turning", A&M.... You'd have to be seriously asleep not to notice how well those nifty seventies sounds are doing on the radio, a point underscored by Little Feat's leap to #1 this week. On that note, you gotta have tons of faith in the commercial potential of this gritty grabber from one of the most respected rock writers of the last fifteen years. From his early 70's "Overcoat" album on Epic, on through the MCA "Slugline" period, "The Usual" on Atlantic and the triumphant Ry Cooder tour and albums, the artist community has long known this guy was the goods. His debut A&M project last year was loaded with adult oriented gems ("Just Like Your Dad Did", "Memphis In The Meantime", "Have A Little Faith", etc.), and this new tune is his best rock work yet. Between the "Cherry Cherry" rhythm guitar intro and the absolutely divine banjo and fiddle interplay, "Slow Turning" is without question where the whole thing's headed--that is, once you know where you've been.

RECORD OF THE WEEK

Hothouse Flowers, "Don't Go", London/Polygram.... The left-field entry that has most completely captured the hearts, minds and imagination of our reporting rank and file? The Hothouse Flowers, without question. Strangely, a format founded on experimentation and open mindedness most typically adopts a wait and see 'todd in terms of critically acclaimed European imports--but in this case the songwriting and performance is simply too overpowering to resist. As **WNCS's Jody Petersen** says, "Talk about filling up the senses. This new Irish band is enough to make you stop and smile".... Or, as **WZBH's Jeni Gipe** puts it, "'Don't Go' is the most refreshing record I've heard this year".... **KXBR's Bill Clay** comments, "Their sound is unique yet accessible for a pop or rock audience. In this case the hype is justified".... **CHEZ-FM's Greg Torrington** adds, "They're beginning to evoke the same excitement that was felt upon first hearing Bruce Hornsby or Men At Work. You just know it makes for obvious, if not essential, programming. Don't wait for stats".... But if you must--check these: New on 22, now on 93, up on 13, and underlined 51-38*.

NEW PLAY PRIORITIES

Robert Palmer, "Early In The Morning", EMI/Manhattan.... The proper definition of an "automatic" is a track you have to play--and it's a rare week when at least half the adds don't fall into that category. But don't you love it when a superstar follows up that #1 record with a funk-pop-a-rola that you can ram with total abandon and impunity? Go back to Robert's earlier stuff and you'll find steam and sweat are two primary ingredients, and now that he's undoubtedly the reigning raja of relative humidity this is one workout you'll not want to miss a beat on. And once this burner bangs home on the phones, just think what crossover avenues could open up!

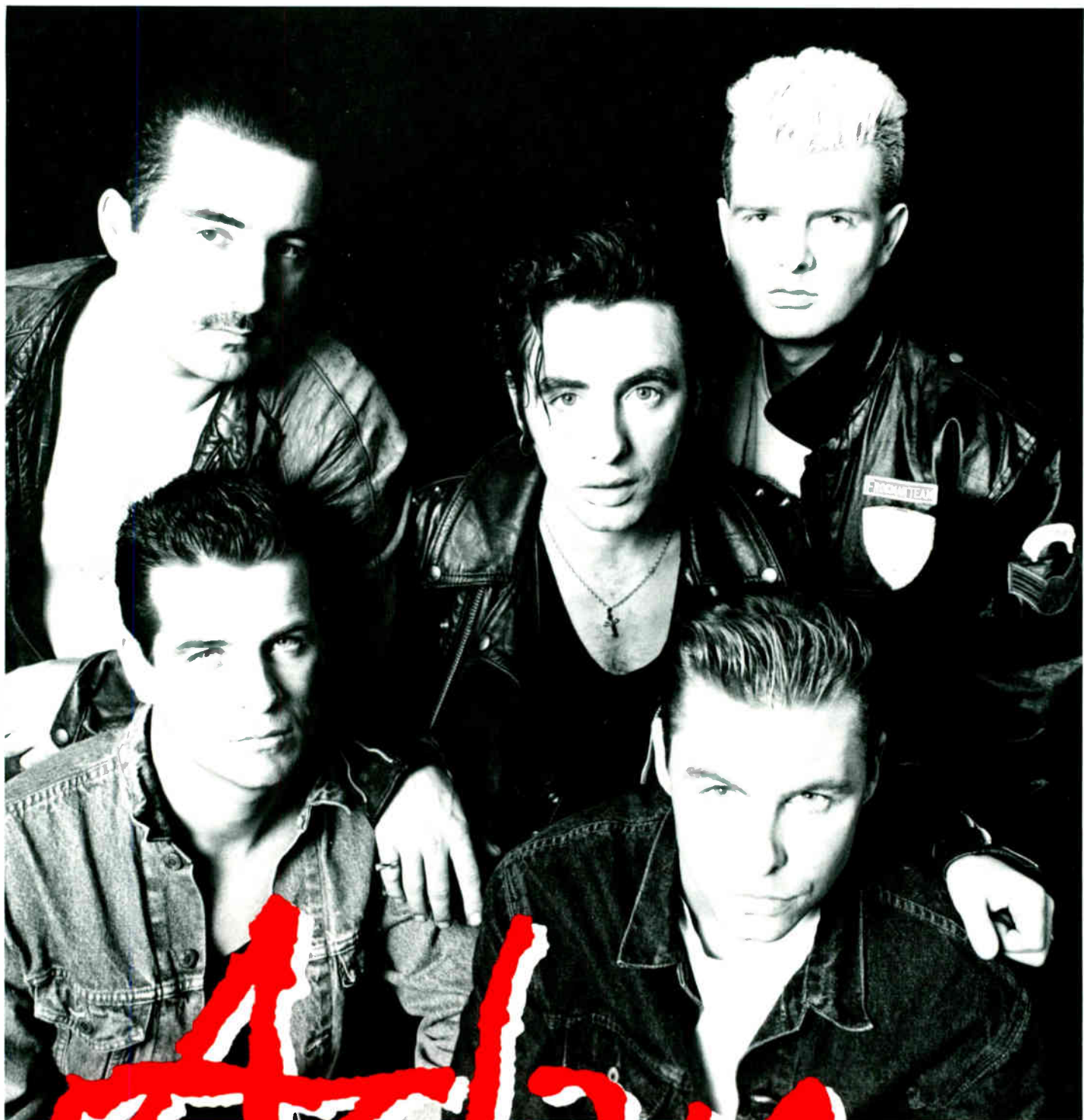
Huey Lewis & The News, "Small World" (Parts 1 & 2), Chrysalis.... We love to blast Huey's CD, but Stan Getz's unbelievable alto workout on "Small World" Part 2 is undoubtedly the volume champ around here--vocals or no. Whoda thunk the Stanman could work so well in the context of a chartchomper like this? Equally amazing is the fact that anything remotely resembling the Newport Festival rarely rates more than "ho-hum" response around here--and Getz gets full attention every time. Not that cool jazz will ever merit more than relief status at any rock outlet, but with a nice splice on the end of the album's best overall tune, this special edit should make for 4:36 worth of potentially explosive experimentation. I'd play it. PS: Be sure to check the original 8 minute edition on the flip side of the 12".

John Cougar Mellencamp, "Rave On", Elektra.... How can you not drop in JCM's appropriately down home reworking of a classic, one that ironically doesn't get heard much at the rock radio level? Other than Denny Laine's McCartney (since he owns the song) inspired "Holly Days" session, has any rendition other than the original ever made the cut at your station? Whatever, the tempo change and fiddle/slide interplay really bring the track up to 80's specs, while retaining the boyish charm of the o-riginal. New this week on KMOD, KPEZ, KRQR, KRXQ, KSQY, KTYD, KVRE, KZOQ, WNEW, WWWV, KZOQ and several more--with KBCO, KRZQ, WHCN, WKDF, WKQQ and half a dozen more already on. Why not?

Bruce Hornsby & The Range, "Defenders Of The Flag", RCA.... Hey, it's on 41 stations as of this week--and these guys don't even have the new live option CD! And the rotation roll call includes heavy hitters KBCO, KGB, KZAP, WFBQ, WIOT, WKLS, WLAV, WLLZ, WPYX, WQFM, KATT, KFMG, KICT and KILO. And you know the momentum is there when WHJY, WTPA, WKQZ, WGIR, KTYD, KRNA and KQDS add the tune amongst the ratha heavy competition. It's not like you have to go looking for deserving new stuff, right? Also note the live versions of "Defenders" and "Look Out Any Window" were recorded just last month! Yo, when most live stuff gets to you at a rate Metamucil would find amusing, that's really something!

Bad Company, "One Night", Atlantic.... At the rate this record is building, it's obvious plus to us that most of your listeners couldn't care less who's at the mike. Take a really well crafted tune like "No Smoke" and that magic Bad Co name and you're miles ahead of most of the competition. Witness 46 more adds, increases from KRZQ, WPLR, WDHA, KSQY, KEZE, KZOQ, WLZR, WSTZ and WWWV--and the corresponding 47-27* HH move. The phones are also filling in nicely, with KQRS, KBPI, WPLR, WLZR, WDVE, WAPL and KWHL all Top Fivers. **KMJX's David Allen Ross** says, "We're seeing almost immediate response. The original guitarist and drummer still have the heritage".... **KNCN's Tim Parker** says, "There's just enough rock and roll but it's not too crunchy. It should do well".... At this point, we're looking at 107 adds and a healthy considering list--and if you need to hear more to be convinced--just check out "One Night", the album's leadoff number. We still think "No Smoke" is the way to go, but for a Cadillac chorus and thick chicken pickin' guitar textures, this is one cool tune, too. Be bad, campers--play 'em both!

NEW!
AND THIS TIME IT'S A
ONE LISTEN HIT!



ASLAN

"THIS IS"

***VOTED SINGLE OF THE YEAR**
IN THE PRESTIGIOUS "HOT PRESS" (IRELAND'S ROCK WEEKLY) READERS' POLL AWARDS!

***IRELAND'S LONGEST PLAYLISTED SINGLE OF THE YEAR!**

"THIS IS," a bright and breezy number, has already topped the Irish charts and you can see why with its expressive vocal, effective production, and chanted backing vocals which provide an unforgettable hook."

HOT PRESS MAGAZINE

"ASLAN are roaring already. 1988 will be the year of the lion."

NEW MUSICAL EXPRESS

FROM THEIR DEBUT ALBUM FEEL NO SHAME

China Sky, "The Glory", Epic.... Regardless of the traffic, anytime something straight out of the "Hooks-R-Us" playbook bashes us where we breath, it's good for front page ink. Now don't be thinking Harvey and the boys have signed China Crisis, 'cause these rudeboys probably never heard of Steely Dan. Compression and depth is what makes this brand of core rock work on the radio, and "The Glory" comes to you with a PhD in that regard. Though the approach here is tried and true, it's nice to hear post pubescent vocals for a change, and the overall production (nice bell pan, boys) merits a special mention. Now, if those guys at 51 W. 52nd can just sell ABC on Olympic Soundtrack inclusion, gold is a given.

Aslan, "This Is", Capitol.... While leadoff track "Loving You Lately" landed a respectable station count and solid programmer positives, it most of all served notice that Aslan was capable of guitar driven edge oriented music. Now that you know that, say hello to the song that will undoubtedly put them on the map here. And if you spent time with the aforementioned, don't be put off by the decidedly more polished approach on this #1 English hit. To our ears, "This Is" is a perfect synthesis of the Little River Band's liquid vocals circa "Long Way There" and Bono's centerpiece on the "War" LP, "Drowning Man". The arrangement is at first so unusual it's confusing, but with just a few spins Christy Dignam's vocals will have you spinning. If you love to be out early on gigantic hits, here's this week's best place to invest some serious turntable time. A guaranteed CHR giant.

Psychedelic Furs, "All That Money Wants", Columbia.... Even charisma champ Richard Butler admits last year's "Midnight To Midnight" was a wrong turn down Benz Boulevard. After all, what got the band the great press and alternative darling status in the first place wasn't a watered down version of what they thought people wanted them to sound like. With "All That Money Wants" Richard makes it clear the compromise is over. It's not the ultimate single, true--but to an audience waiting for more of Mr. Butler's sinister snarl, this is the perfect prep for the next time out. And if their nastiest number since "Susan's Strange" doesn't do it for you, dig into "The Ghost In You", "Love My Way" or the perfectly timed "President Gas".

Frozen Ghost, "Pauper In Paradise", Atlantic.... Before we pummel you on our album pick, there's really no denying the first track's ascent up the platter ladder. "Round And Round" rolls up 18 more adds for a 66 station three week total, with KOME, KSQY and WVVV in with play-ups. And there's quality in the ranks: KEZO, KRXQ, KRZQ, KSJO, KYYS, KZAP, WDVE, WHCN, WIOT, WLWQ, WNEW, KBPI, KMOD, WCCC, WKLS, and KCAL included--all good for yet another underline, 56-45*. Now that you have the album, here's a quick mention for the track our Canadian Corner correspondents also seem to favor, "Pauper In Paradise". Listen once and you'll know why we think this will be the track you'll be jumping all over like a big dog and we're not talking Yukon King here.

Various Artists, "Folkways", Columbia.... Though there are half a dozen really thought provoking renditions of songs we all grew up with on this super time capsule, you don't need a tipster to tell you that U2's "Jesus Christ" is the logical starting point here, with Bruce's "I Ain't Got No Home" next to it. If this record came out ten years ago, the Dylan, Taj Mahal, and Arlo Guthrie stuff would all be ready contenders--and let's hope that if Bruce and Bono perform to expectations, you'll see fit to fly in the face of convention with deeper play on a historically significant collection. After all, rock and roll was the bastard child of blues and jazz--and when you trace the family tree back to the source, Leadbelly's legacy looms almost as large as Robert Johnson's--and that's about as close to the main man as anyone ever got.

ALSO NEW

Phil Collins, "Groovy Kind Of Love", Atlantic.... At a time when we know that what you'd most like Phil to deliver is a full bore rocker a la his work with Genesis on "Land Of Confusion", here he comes with an entirely different sound. But wait, with the film's soundtrack positioned as it is the man is virtually locked into yet another slow-cruising period piece ballad. You can count on this record to be a sure shot for massive thirty-something success. All you have to do is take a tried and true baby boom smash from Wayne Fontana and his Mindbenders and add Phil's star quality delivery and you have the perfect marriage of mood and mindset regardless of tempo. Face it, any release by this guy is 20 point headline stuff. You just can't hand this track over to the competition without letting your come in on the excitement of hearing from one of their most valued voices.

MOST ADDED TRACKS

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 BAD COMPANY	"No Smoke Without A Fire"	46		2	33	11
2 CINDERELLA	"Don't Know What You..."	34		2	22	10
3 GLENN FREY	"True Love"	30		9	19	2
4 STEVE WINWOOD	"Don't You Know What..."	27	2	5	19	1
5 LITTLE FEAT	"Let It Roll"	26		3	19	4
6 ELTON JOHN	"Goodbye Marlon Brando"	24		5	12	7
7 HOTHOUSE FLOWERS	"Don't Go"	22			10	12
8 COLIN JAMES	"Voodoo Thing"	21		2	10	9
9 HENRY LEE SUMMER	"Hands On The Radio"	19			8	11
10 INXS	"Never Tear Us Apart"	20		5	13	2
11 FROZEN GHOST	"Round And Round"	18			12	6
11 SMITHEREENS	"Drown In My Own Tears"	18			13	5
11 PETER CETERA	"You Never Listen To Me"	18		2	11	5
12 BUCKWHEAT ZYDECO	"Why Does Love Got To..."	16			9	7
13 MICHAEL ANGERSON	"Until You Loved Me"	15			8	7

IMPACT TRACKS

Edie Brickell & The New Bohemians, "What I Am", Geffen.... Our second highest debut on the HH at 87*, this Texas songsmith has the tastemakers at radio everywhere waxing poetic. KTCZ's Jane Fredericksen, "Edie Brickell & The New Bohemians' 'Shooting Rubber Bands At The Stars' is an album full of refreshing unpredictability and quirky originality. To be honest, we're not quite certain how our audience will react to this record, but I think it's going to pique their curiosity, and build a steady loyalty much the way 10,000 Maniacs have. No matter how you perceive your audience, at least give yourself a treat and listen to this unique group. It may become one of your personal favorites".... New at 15 including KATT, KRQU, KRZQ, KVRE, WDHA, WFNX, WHFS, WRCN and WIXV, where Richard Smith chips in, "Edie was getting #1 phones before we even put the song in regular rotation. We are getting calls from men and women equally and the upper demos are blowing out the doors for this track".... Speaking of phones, early Top 5 reports are in from KACV, KBCO, KPEZ, KTYD, WIXV and WMDK. As WBRU's Ted McEnroe warns, "Don't miss the boat on this one".

"Where's Lorraine?"

**CLEVELAND!
DETROIT!
MILWAUKEE!**

And What Are People Saying?

"Could be the next 'Big One' in rock 'n roll." **KID LEO/WMMS**

"Camelot Music believes in **FEMME FATALE** and will back up this belief by putting the album in our New Artist Development program for October. This means a commitment to buy approximately 5000 records for our stores."
LEW GARRETT/CAMELOT

"It seems a shame that after her visit to **WRIF** she's looking anywhere else for 'The Big One'." **MARTY BENDER/WRIF**

"During **LORRAINE LEWIS'** visit, even the air conditioning couldn't keep the room cool enough when we brought the warehouse people in to watch **FEMME FATALE's** video. Looks like this could be 'The Big One'."
JERRY ADAMS/HARMONY HOUSE

"No quit in this woman. She has the right attitude to make it as a **BIG** star. She won't have to wait long for 'The Big One'...It's on the air!"
MIKE MICHELLI/WROK

"Being seated directly across from **LORRAINE LEWIS** gave me a whole new perspective to the phrase 'Sex, hugs and rock 'n roll!' Strong sales reaction in the last few weeks to **FEMME FATALE** since being added to **WQFM** in Milwaukee."
GENE KNAACK/RADIO DOCTORS

"**LORRAINE LEWIS** is a truly bodacious queen of rock 'n roll who shouldn't be 'Waiting For The Big One' much longer. You can't keep your eyes off of the **FEMME FATALE**."
DOWNSTAIRS DAN/WQFM

And What Is Radio Doing?

New At: **WFBO KRZO WPLR WIMZ WSTZ WMRY WZZO WKLC**

**Lorraine Is On The Road
To Convince You**

*Femme Fatale
"Waiting For The Big One"*

MCA

Smithereens, "Drown In My Own Tears", Enigma/Capitol.... If ever a band deserved to be filed in the Pop/Rock Combo section it's this New Jersey quartet. 18 stations find room for this radio perfect including KILO, KZAP, WEZX, WLAV, WNOR, WPLR, WRXL and WNEW where **Lorraine Caruso** affirms, "Drown In My Own Tears' is an automatic add. We've felt right from the first listen to "Green Thoughts" that this was the tune, and are sure that it will more than tread water with your listeners".... Pass the lobster bib and while you're at it just ask a couple of the convinced; **WEZX's Jack Myers**, "Added it. They always work well here".... And **KMJX's David Allen Ross**, "On them since 'Blood and Roses'. It'll work fine for us".... Debut at 100* on the Hundred.

Cinderella, "Don't Know What You Got", Mercury.... The second most added and highest debut on the HH (57*) thanks to KISS, KJJO, KKDJ, KOME, KOZZ, WAAF, WAPL, WGIR, WHCN, WIXV, WMMR, WNOR, WYNF and 21 more follow up the "Road". It's mighty impressive that all the programmers don't even need a label push to decide which track is next in line. **KQDS** earman **Bryce Crousore** isn't surprised, "An obvious add this week for Cinderella 'Don't Know What You Got'. Top 5 phones after adding it just five days ago".... He's not alone, other earlybirds reporting Top 5 phone interface are KKDJ, KQRS and WLZR. On 47 and you know this story has just begun.

Little Feat, "Let It Roll", Warner Bros.... It's amazing how fast this pup is bulleting up the HH, 43-28*, considering it's not even a priority track. You can't deny attention when ears everywhere are pulling out all the stops and rolling early air on this bad boy. Our 5th Most Added with CFOX, CILQ, KDJK, KRQR, KRXQ, KZRR, WAPL, WAVF, WGIR, WONE, WYNF and 15 more aboard this week bringing the home base up to 91. Increased at KFMU, KGON, WPLR, WZXL and 2 more, with Heavy or higher at KBCO, KBOY, KGON, KISS, KOME, KPOI, KSJO, KVRE, WHCN, WMMR, WPLR, WRXK and another 9. Let's not forget "Hate To Lose Your Lovin'" takes over the top spot on the HH with a mega 4-1* power leap. **KKZX's Christina Gorton** has a handle on why the LP is sittin' pretty at 3* on the Album Impact, "Little Feat has come out with one of the best albums I've heard in a long time. While you miss Lowell on some of the tracks, the album is so strong otherwise that it has to rank as one of the best comebacks in a decade".... Let it roll, indeed.

Cheap Trick, "Don't Be Cruel", Epic.... O.K., we've made all the cheap Elvis comparisons and are feeling a little guilty about it. Only a little, though. Even though the "King" left his 2 tickets at the gate, Rick, Bun E., Robin and Tom didn't fail to pick up their 2 passes on the Hard Hundred, 12-10*. We'll stop now, I promise. 11 new adds including KBER, KBPI, KGB, WCCC, WKXL and WNOR. On 146 but the big story is "Cruel" is this week's leader on the Increase Index. CFOX, CHOM, CILQ, KDKB, KISS, KLPX, KOMP, KOZZ, KZRR, WBCN, WDIZ, WDVE, WGIR, WPLR, WRCN and 18 more increase rotations. **WNPQ's Eric St. John** clears his throat, "Cheap Trick has a huge female record with 'Don't Be Cruel' and the local clubs are also on fire for this remake. I have to admit it's a big surprise for me, but that's what makes for a horserace."

Steve Winwood, "Don't You Know What The Night Can Do", Virgin.... WLAV, WKXL, WJXQ, WEZX, WEBN, KQRS, KOMP, KOME, KMJX, KLAQ, KISW, KGGO, KDKB, CILQ, CHOM and 13 more make Steve the 4th most added somnambulist this week on the HH. **WHJY** also came in and we woke up **Chris Herrmann** long enough for him to yawn out this explanation, "I resigned myself to the fact that we'll have a Steve Winwood track in Heavy/Power for the next six months--the record is awesome".... **KATP, KATT, KOZZ, WIXV** and 4 others wiped the sleep from their playlists and upped rotation. On 125 with heavy or stronger nap time being required at 51. 28-16* on the Hard Hundred.

Buckwheat Zydeco, "Why Does Love Got To Be So Sad", Island.... This weeks biggest move on the Hard Hundred 92-65*, not only due to E.C.'s guitar and backing vocals, but to new action at KBOY, KISS, KKDJ, KRQR, WHCN, WLAV, WPLR, WPNY and 8 more. Steady spins at WNEW where PD **Mark Chernoff** lays on the vocal gumbo, "Getting very good reaction. More than just curiosity calls, people are asking for it".... If you're worried about introducing a new and different sound to your listeners, ask **WHCN's Kim Alexander**, "Added this week, here's a chance to show your listeners who Buckwheat is with out breaking format and playing it safe".... Or **WPLR's Tom Bass**, "Buckwheat Zydeco has the best hook of the summer, not to mention I'm always a sucker for anything with Clapton's hands in it".... If you've had success with Ziggy it should prove that your audience enjoys straying from the 4/4 thang, so why not try some, Che'?

Def Leppard, "Love Bites", Mercury.... Taking no prisoners and chomping up new air on KBER, KISS, KOZZ, KRQR, KYYS, KZEL, WDHA, WWRX and 6 more help the Lep's put the bite on a 26-20* move in Hardville. The Request action is very impressive as that #3 position on the Nation's phones would indicate. Top 5 calls were extracted from 36 including KJJO, KKDJ, KQRS, KTYD, KZRR, WAPL, WDVE, WIXV, WLVQ, WONE, WPDH, WPNY, and **WXRC** where Dr. **Jon Austin** performs oral surgery, "The Def Leppard album is as much a phenomenon here as everywhere else. People must be buying copies of this album for their pets. This band has developed into an incredible force in music".... #3 on the Increase Index with 24 rotational ups, including the practice at **WNPQ** where Dr. **Eric St. John** rinses his mouth and spits out, "Def Leppard is still a monster around here and is getting #1 phones in just one week of return airplay".... On 118 reporting stations with 46 drilling out Heavy or better airtime. And we're not just talking laughing gas here friends. The LP moves strongly 24-21* on the Album Chart.

Peter Cetera, "You Never Listen To Me", Warner Bros.... Forget those dangerously mistaken wimpoid impressions of this Windy City expatriot that are floating around. Peter gets plenty of help from David Gilmour on this track and that should push Amy into the black hole of your memory banks. New at 18 including KOZZ, KRXQ, WBAB, WDIZ, WEBN, WLVQ and WPDH. On 26 with steady as you get air action on KLLO, KSHE, WEZX and a couple more. **WLVQ's Wendy Steele** extrapolates, "'You Never Listen To Me' by Peter Cetera really has those Floydish tones. It's surprisingly good".... Hard Hundred debut is 88*.

Elton John, "Goodbye Marlon Brando", MCA.... At a recent garage sale the following sign was spotted among various feather boas and strange sunglasses--For sale: one great tune, custom tailored for upper demo appeal, see Reg. Twenty-four new buyers this week including KGB, KGON, KMJX, KOME, WAAF, WAOR, WHCN, WRCN and WYNF propel Elton 45-33* on the Hard Hundred. On 83 with KFMH, KRQR, WBAB, WCCC, WGIR, WHJY, WIZN, WPLR, WPNY, WRIF and close to half a dozen more red tagging for Heavy blowout. Don't waste valuable time, get your order in before that inevitable crossover to the CHR department.

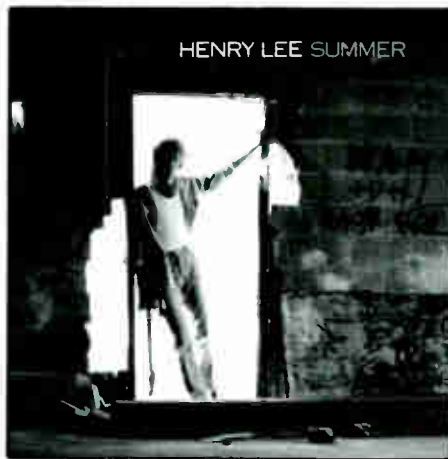
Glenn Frey, "True Love", MCA.... Three is the key number here. Our 3rd most added with 30 including CHOM, KATT, KGB, KLAQ, KLPX, KRXQ, KXBR, KXRX, KZRR, WBYP, WEGR, WHCN, WLLZ and WRIF. On 118 with 17 increasing such as KPOI, KZEL, WDHA, WIXV, WONE and WNEW where **Lorraine Caruso** assures us, "Glenn Frey's 'True Love' is a hit, and moves into Heavy rotation".... Other's showing Heavy or higher include, KKDJ, KOME, WAOR, WCCC, WIXV, WLVQ, WPNY and WZZQ. **KATS** soulman **Ron O'Brian** exclaims, "Great record from Glenn Frey, it goes heavy after just one week. Some other good music on 'Soul Searchin'".... "True Love" moves 33-23* on the HH and the LP is our highest debut on the Album Chart at 27*. We'll leave the last word to **KPOI's Andy Preston**, "Glenn Frey goes from an add last week to a Power rotation this week. 'Nuff said."

Escape Club, "Wild, Wild West", Atlantic.... **WRCN's** music sheriff **John Loscalzo** takes aim with this on the mark observation, "Dylan meets INXS after the apocalypse and creates an infectious pop tune that no one can escape so join the club".... Take it easy big guy! Nine more hop on the wagon train including CHEZ, KBOY, KDJK, KOZZ and WKLC with increases at KROQ, WBAB, WBCN and 5 more. The Club ropes in early Top 5 phone wranglers at 6 such as those cowpokes at KBCO, KTYD, WEQX and WNEW where trail foreman **Mark "Rawhide" Chernoff** hits the spittoon with this bit of chaw, "It's doing great! #2 requests this week. We heard the hook and added it, too many records don't have that initial hook, so you have to wait and see".... 83-66* on the lower 40, I mean the Hard Hundred.

FLASH

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**HENRY LEE
SUMMER**



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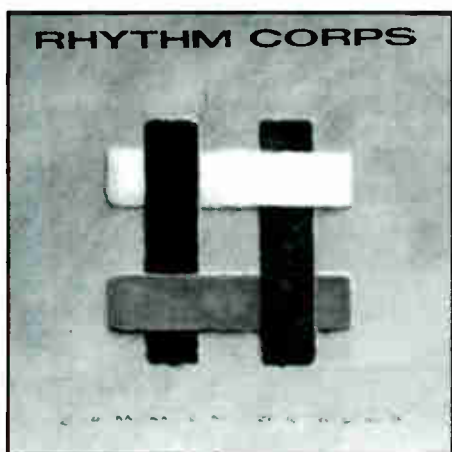
New at **WDIZ WLAV WQFM WCCC WKLS WOUR**
and more

**MAJOR
ACTION!**

**WNEW KSHE KLOS WLLZ
WRIF WFBQ KZAP WLWQ**
and many more

The third Album Radio smash—**41* Hard Hundred**
Now at over 75 reporting stations!

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RHYTHM CORPS

*Rock steady with
a Top Ten Hit!*

“Common Ground”

On over 150 Album Rockers and airplay is still building
... Increased rotation at 20 stations!

**POWER!
PLAY!**

**WLUP WKDF KKDJ WCCC
WPLR KPEZ KATT WAOR**

Mark Vaughn, KOZZ

“Rhythm Corps went top five phones and into heavy rotation. The ‘Common Ground’ hook is so big and strong that you can’t deny it.”

Jim Steel, WIOT

“Rhythm Corps moves to heavy with a great sound that just compliments the day.”

Ty Banks, KQWB

“Rhythm Corps is still hot and building every day.”



**Only kidding. But did you know that Redbeard and KTXQ added Living Colour's
“Cult Of Personality”? It's also currently on WMMR WYNF WPLR WEZX WBCN
WHCN WIXV WFYV KROQ KABL WHTG WRGN WHFS and more ...*

Rod Stewart, "Forever Young", WB.... 15 new adds including CILQ, KFMX, KGB, KRQR, KZOQ, WNEW, WNPQ and **WXRC** where **Jon Austin** towels himself dry after a dip in the Fountain of Youth and exclaims, "This Rod Stewart track is very strong with that flowing, pulsing drum sound and some Edge-like guitar riffs. Then he develops a vocal and keyboard counterpoint that really makes the song his own".... Personally we keep waiting for Rod to toss the kid he's holding in the video straight out of the car. Increased at KLOS, KRZQ, WHMD, WPYX and a half a dozen more. On 62 with more than a third hammering in heavy or higher. 52-42* on the HH.

Colin James, "Voodoo Thing", Virgin.... The second biggest move on the Hundred belongs to this Canadian stringbender. A 77-51* move is nothin' to sneeze at and neither are the radio raves from **KBCO's** answer to **Elwood Blues**, **Doug Clifton**, "Colin James has some good depth on his album".... **KXBR's** lowdown **Bill Clay** wails, "The first one by newcomer Colin James 'Voodoo Thing', a hot tune that gets immediate phone response".... And finally **Blind Melon** otherwise known as **WHJY's Chris Herrmann**, "Speaking of edge, Colin James is a young lad who sizzles with six strings".... On 55 and the end is a long way off.

MORE HARD ACTS

Let's Active, "Every Dog Has His Day", IRS.... We've been wearing this new one right down to the PVC here at the ranch. **Mitch Easter** has always worn his influences on his sleeve but never with this much commercial potential. Early play on **WHTG**, **WRCN**, **KACV**, **KJQN** and **WVVU** with new adds on 9 including **KJET**, **WOXY**, **WPLR** and **WVVV** where **Butch Lazorchak** tries his hand at education, "We added Let's Active 'Every Dog Has His Day' this week. **Mitch Easter** (along with **Don Dixon**) has been a tremendous influence on American music of the last 5 years. Without **Mitch Easter**, R.E.M. as we know it, might not exist".... **WPLR's Tom Bass** gets in his two cents as well, "And everybody, take a chance, play Let's Active. It's great! **Mitch Easter** remains an unheralded genius".... One reason for the improved accessibility has got to be the involvement of Producer extraordinaire **John Leckie** (Be Bop Deluxe/Simple Minds) sharing that duty with **Mitch** this time around. Look for the HH debut in a week along with a lot of new adds. **WYNF's Charlie Logan** sounds like he won't be waiting long, "Talk about a great song? This could well be their mainstream breakthrough."

Peter Murphy, "Indigo Eyes", Beggars Banquet/RCA.... We could beg and plead and tell you wonderful things in the hope of your considering this new Peter Murphy tune for airplay, but we won't. As far as we're concerned **KFMU's Dave Ross** hits the nail right on the proverbial head, "Peter Murphy's 'Indigo Eyes' should not be put aside as just a song for alternative radio. This is a very upper demo tune that should appeal to all. All you have to do is dare to forget his past and listen to the music".... On **KBCO**, **WDRE**, **KJQN** and more than another half a dozen, with Heavy play at **WHFS**, **WHTG** and **WOXY**. Remember all the snickers, and we don't mean candy bars, at the prospect of a Love & Rockets crossover? Hopefully you'll give this more than deserving track another listen, or in most cases the first one.

Hunters & Collectors, "Back On The Breadline", IRS.... There are a few things even me and **Trapp** won't laugh at. One is losing the day before deadline to the **Medford Lake Utility** explosion, another is hungry people stuck on a breadline. Well at least I can't laugh at that. **Hunters & Collectors** have blended social commentary and rock and roll most recently successful for their compatriots **Midnight Oil**. Just because it has a message, that didn't stop **CHEZ**, **WBCN**, **WEQX**, **WHFS**, **WKXL** and **WVVV** from hearing the hook and adding it. They join those tastemaking earlybirds at **WFNX**, **KFMH**, **KTCL** and **WHTG**. Seriously folks, this is a tune that needs to be heard and PD's who can't hear it may soon be taking a number at the local consultant's soupkitchen.

Winger, "Madalaine", Atlantic.... Can you say reaction? Well **KMJX's David Allen Ross** can, "Believe it or not, **Winger's 'Madalaine'** is getting Top 5 phones here. Lots of response at night. I love it!".... New air at **KDJK**, **KEZE**, **KOZZ**, **KPEZ**, **KRXQ**, **WAPL**, **WCCC**, **WDVE**, **WRUF** and **WXLP**. On 43 with steady heaviness at **KATT**, **KAZY**, **KBOY**, **KBPI**, **KILO**, **KISS**, **KJJO**, **KXBR**, **WGIR**, **WLLZ**, **WYNF** and a Marshall stack more. **WCKO** is poundin' at Power and **Johnny James** ain't paid for this endorsement, "Winger is a band that every station in the country should be on, otherwise you'll be left in the dust. They're Top 5 phones for us and growing stronger every day".... **Kip** and the boys clock in a 81-70* move on the HH. We know the fuse is just starting to glow.

Reckless Sleepers, "If We Never Meet Again", IRS.... **Jules Shear** has been mastering pop songwriting for years, unfortunately the artists that picked up the platinum didn't share his monogrammed towels. This time out he is doing it for himself and spearheading the drive with a song that also appears on the new **Tommy Conwell** album. "If We Never Meet Again" is drawn from the high points of a career that has spun off some of the most listenable songs of the generation. "New music, new outlook. I like it", so says **KRQU's Matt Roberts**.... "Jules is in top form" according to **Doug Clifton** at **KBCO**.... Check that new play on **WEZX**, **KRZQ**, **WRKI** and **WPLR** and those increases in rotational pressure at **KATT**, **WVVV** and **CHEZ**. The HH this week sees an 85-76* shift.

Joan Armatrading, "Living For You", A&M.... 1988 has been a breakthrough year for female artists on AOR radio. You can try to analyze it any way you want, but statistics, research, and hip trends shouldn't take credit away from the strength of the individual songs. "Living For You" is a tremendous effort. Forget about her past, and forget what's happened so far in 1988, "Living For You" showcases **Joan's** wonderful voice in an uplifting vocal performance that could be her most commercially viable effort ever. Top 5 phones are noted at **KTCL**, with airplay on 26 others including **KBCO**, **KFMH**, **WEQX**, **WOXY**, **WVRX**, and **WVVV**. It's up a point to 92 on the Hard Hundred and guys like **Doug Clifton** at **KBCO** add, "Joan's been a consistent favorite with our audience. Her new album is one of her best in a long time".... Amen.

Femme Fatale, "Waiting For The Big One", MCA.... Though the specific wording we heard from **WYNF's Charlie Logan** escapes us, what he basically said was, "Hey, if **Lorraine's** looking for the Big One, I've got it".... Given that station's constant photo flow to this office, that remains to be seen--but in the meantime, the sauciest number since "Hit Me With Your Rhythm Stick", nails down new air on **WFBQ**, **KRXQ**, **KRZQ**, **KAZY**, **WKLC**, **WLZR**, **WPLR**, and **WSTZ**, with **KNAC** and **KNCN** already upping play. **KNCN's Tim Parker** comments, "We loosened up the daypart restrictions and moved up in rotation this week".... **WEZX's Jack Myers** also reports good phones, it's a top fiver at **KATP**, and from **WKLC's John Riggs**, "My brain is throbbing and engorged over the new album and video. Dear God, please send posters!".... Also just added at **KGB-FM**, with action at 28, including **KFMG**, **KJJO**, **KMOD**, **KZAP**, **WBYP**, **WCCC**, **WQFM**, **WRQK** and **WTPA** factoring into a 99-89* Hard Hundred advance.

Graham Parker, "Don't Let It Break You Down", RCA.... "Graham is doing fine. He works well here" in the estimation of **WNEW's Mark Chernoff**, and the man should know. Continued airplay on **KBCO**, **KMOD**, **KTYD**, **WBCN** and **KLOL** fuels the fire that positions **Graham** for the breakout track his album has been looking for. **Bill Clay** over at **KXBR** tells it like it is, "Great lyrics make this one a standout!".... Heavy rotations on **KVRE**, **WFNX**, **KFMU** and **WRCN** indicate a solid base with leading edge programmers but the undeniable power of this musical statement will soon start locking up those more at home in the crosswalk as well. **Graham's** momentum builds with a 67-54* week that is starting to zip by like toothpicks in a hurricane.



“Bring Me Some Water”

18-14* Hard Hundred

A Most Requested Track . . .

WPLR WBRU KICT KRNA WPYX WKQQ WOUR
 . . . and more!

Heavy Rotation At . . .

KLBJ KSJO WKDF KISS KGON KISW
 KAZY WDHA WFYV KLAQ KZAP KXR
 . . . and many others

SEE
MELISSA ETHERIDGE

On Tour

8/22 Minneapolis	9/1 Cleveland
8/23 Kansas City	9/3 Detroit
8/24 St. Louis	9/4 Chicago
8/25 Lexington, KY	9/6 Peoria
8/28 Grand Rapids	9/8 Toronto
8/30 Saratoga Springs	9/9 Philadelphia
8/31 Canandaigua, NY	9/10 Jones Beach, NY
	9/12 Montreal

Buckwheat ZYDECO

“Why Does Love Got To Be So Sad”

New at 16 Stations!!

KISS KKDJ KRQR WKLS
 WLAV WPLR WHCN KRQU
 WNGZ WPYX WKQZ WZBH
 and more



92-65* Hard Hundred

SEE BUCKWHEAT ZYDECO
 On The Clapton Tour

9/1 Dallas	9/11 Uniondale, NY
9/2 New Orleans	9/13 & 14 Boston
9/4 Pittsburgh	9/16 Detroit
9/6 East Rutherford	9/17 Milwaukee
9/7 Philadelphia	9/19 Denver
9/8 Washington	9/21 San Francisco
9/10 Hartford	9/22 Sacramento

MORE TO FOLLOW . . .



Patti Smith, "Up There Down There", Arista.... This rocker puts everyone on notice that Patti is back and her hubby is no couch potato either. Fred "Sonic" Smith kicks in with the meanest Detroit guitar in a generation and from the first drum slam it's obvious that everyone in the studio is working out. In fact, the drive of this track seems to draw something extra out of Patti and her vocal performance is a soaring triumph as a result. "What a wonderful song. It just makes you feel good", says KCAL's Kelli Cluque and we couldn't agree more. Adds this week on WNEW, WLLZ, KZAP, KPEZ and CHEZ help the big boy roster out and those early believers at WRCN, WBRU, KOAS and KFMH are helping to get Patti positioned for a debut next week.

Living Colour, "Cult Of Personality", Epic.... Listen to Richard Smith of WIXV, "After only 2 weeks on the air, 'Cult Of Personality' is number two phones. This is, quite simply, the greatest nighttime record out right now".... Give the Epic guys credit for signing such a talented bunch. Take the CD home for a day or two, and you'll come away impressed by the power and urgency of Living Colour. They're one of the few bands around that can write intelligent lyrics around raw guitar riffs and while you're at it, don't forget to add Vernon Reid to any guitar-God list you are compiling. The track is causing listeners to take notice on KTXQ, WBCN, WCKO, WEZX, WFYV, WHCN, WHTG, WIXV, WMMR, WPLR, WRCN, and WWZU. Smash it or trash it, play it or punt it, but don't let it go by without a fair shot.

ALBUM PLAY PRIORITIES

Georgia Satellites, "Don't Pass Me By", Elektra.... We think that ex-Faces member Ian McLagan's fine piano work adds the exclamation point to an already happenin' tune. One listen has an effect equivalent to the dangerous sensation you get after downing a few at the local Shakey's Pizza Parlor. Dizzyn' raves are starting to pour in as well. Witness Randy Maranz of KDJK, "Don't pass by playing the Georgia Satellites. It's a fun, fun record. If it doesn't get you dancing, you don't have legs".... 14 fun-loving stations came in this week adding to a base of 51 including WBCN (in heavy) KLOL, KSHE, KZAP, WBRU, WLLZ, WRDU and WWWV. At KICT, Phil Thompson already has cast his vote, "The Georgia Satellites have to win top honors for the remake band of the year".... Passing the competition by on the Hard Hundred, 58-47*.

Hurricane, "Livin' On The Edge", Enigma.... Maybe you haven't given this one the attention it deserves. Have you even tried it out? Well, have you....? Jack Myers at WEZX has, "Just added the Hurricane. It got 95% positive phone reaction on our 'Buy It Or Bury It' at night. That's the best response we've ever gotten on any song".... The action is just starting and look for bigger things as soon as the stations that are still playing "I'm On To You" switch over without missing a beat. Try it at night, but be careful to wear white, and pretty soon your audience will be asking for it all day long as well. It's definitely off to a good start at KATP, KFMG, KKAZ, KOAS, WNPQ and WRIK.

Henry Lee Summer, "Hands On The Radio", CBS Assoc.... Hank hammered out quite an impressive week with 19 adds and a hefty 49-41* hike on the HH. New key calls on the case include WCCC, WDIZ, WKLS, WONE and WQFM who join up with such diverse stations as KATT, KSHE, KZAP, WDHA, WLVQ, WNEW, and WRKI. Not too bad for the third track from a tall, lanky, kid from Indiana who was pretty much unknown outside of the soybean belt just a few short months ago. And a real testament to the job being done by those Epic minded pit bulls. Note the airplay boosts from KLOS, KMOD, and WAPL and remember, the third time's the charm.

Michael Anderson, "Until You Loved Me", A&M.... Michael paid a visit to San Diego recently and KGB's Pam Edwards was eager to share her impressions--and boy, was she impressed. First she had to iron out her jumpsuit and then, well let's have Pam pick up the story, "We took Michael to a local club where KGB-FM was having a 'Sound Alarm' night. The normally reserved crowd was on its feet clapping and singing along with the lone figure strumming his acoustic guitar. For a truly exceptional experience, invite Michael Anderson to your station, he's a rising star".... 15 stations invite the follow-up to "Sound Alarm" to their playlists this week, including KOME, KQDS, WCCC, WLAV and WYNF.

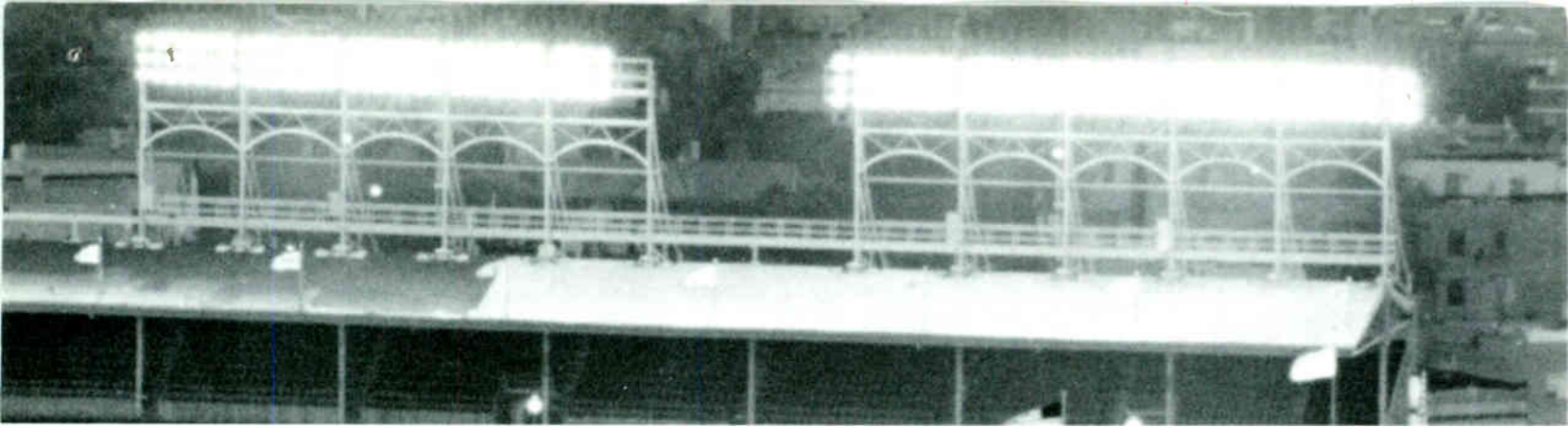
CHARTSTARS

Robert Cray, "Don't Be Afraid Of The Dark", Mercury.... Take a box of new promotional records out to your your next station function, and just watch your audience line up to snare the new Cray LP. Be sure to keep an eye on the upper-demo types who are extra-excited to take Robert's new one off your hands. (Don't forget to take a picture for your sales manager) And that's the whole point.... Few artists deliver adult men and women as effectively and stylishly as Robert Cray. Our reporters already have the message loud and clear since nearly 60% have the track in power or heavy rotation including KLBK, KISW, KQRS, WAAF, WIOT, WNEW, WRIF and WXLP. No let up is in sight, especially after a 7-4* week on the HH.

INXS, "Never Tear Us Apart", Atl..... These days, there isn't much bang for under ten bucks--and there's even less that'll still be "kicking" a calendar year later. Face it, most groups would kill to have a track this strong for a lead-off single. David Hall at WKDF testifies: "The INXS track 'Never Tear Us Apart' is probably going to be the biggest song yet from 'Kick'. I'm surprised it was held back this long".... One of the best performing records of the week with a bold 25-15* move on the Hard Hundred, fueled by 20 adds and 22 increases. A serious shot at the top 5 is in the making and strong phones are showing at KOMP, KTYD, KYYS, KZRR, WHMD, WRCN, and WWRX. One play in the morning, and the melody will stay in your head all day long. But just for good measure, throw in a play in the early afternoon, and another in the evening, and another....

Tommy Conwell And The Young Rumlbers, "I'm Not Your Man", Col.... With play on over 150 stations at this juncture, there are few folks left to be convinced that this Philly Phenom is for real. What self-respecting AOR station wouldn't want to smack their legal-ID right up against the smoking opening guitar riff of "I'm Not Your Man"? Tommy moves 14-12* on the HH so look for the cut to spend some serious time in the top-10 starting next week. Chris Herrmann at WHJY raves, "Tommy Conwell seems to have the goods with phone reaction starting for 'I'm Not Your Man'. Backbeat boogie rock and roll sounds awesome on the air and in the car".... Adds include KBPI, WEBN, WQMF, WRIF, and WRXL--with heavy play at nearly 50 stations. The story is building and this is just an introduction to an artist who will be all over AOR in the years to come.

Tracy Chapman, "Talkin' Bout A Revolution", Elektra.... Although AOR is almost always reluctant to support depth tracks after the first single takes off at CHR, Tracy's sales and requests--and the urgency of her music are a powerful exception to the rule. This week Tracy nails down her second Top 20 track on the Hundred, courtesy of 13 new adds including KBCO, KFMH, KOMP, WAPL and WRFX along with rotation increases at KGB, KLAQ, KRNA, KRZQ, WIZN, WKQQ, WNEW, WPLR, WWRX, and WWZU. For the minuscule minority of stations still not dealing with Tracy's second offering, WIBA's Steve Hoover has done the research for you, "We wondered if it would work as well as 'Fast Car'. The calls have been very encouraging and the song really mixes in well with the rest of the playlist".... She's got the inside track for 1988 Best New Artist honors, and with every other station in your market still spinning "Fast Car", you'll get great mileage from "Revolution" if you expose it properly. A 21-19* move on the HH.



WRIGLEY JUST ADDED LIGHTS. RADIO JUST ADDED THESE HEAVYS.

DAVID LINDLEY & EL RAYO-X-VERY GREASY



DAVID LINDLEY AND EL RAYO-X
"NEVER KNEW HER"
 with Jackson Browne assisting on vocals
 From the new *Very Greasy* LP. Catch 'em on tour.



THE GEORGIA SATELLITES
"DON'T PASS ME BY"
 from the *Open All Night* LP.
Hard Hundred 47*
 R&R Tracks 47*
 Powercuts 46*
 FMQB 51*



TRACY CHAPMAN
"TALKIN' BOUT A REVOLUTION"
 from the double-platinum debut *Tracy Chapman* LP
Hard Hundred 19*
 R&R Tracks 22*
 Powercuts 16*
 FMQB 18*

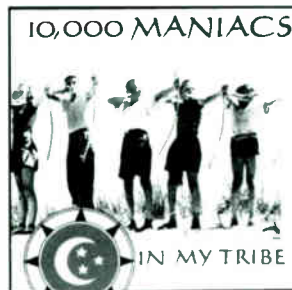
#1 Album Billboard!!!!



DOKKEN
"SO MANY TEARS"
Hard Hundred 82*
 Powercuts 85*
 FMQB 83*



JOHN COUGAR MELLENCAMP
"RAVE-ON"
 from the original motion picture soundtrack *Cocktail*.
 The smash hit film, starring Tom Cruise, is now playing
 at a theatre near you!
Hard Hundred 73*
 Powercuts 60*
 FMQB D 68*



10,000 MANIACS
"WHAT'S THE MATTER HERE?"
 from the gold-plus *In My Tribe* LP
ADDED THIS WEEK!
 WKLS KLPX WKLC
 KBAT WKGR
3/4 OF A MILLION SOLD!

**OUR CUB RUNNETH OVER WITH GREAT HITS RECORDS.....ON
 ELEKTRA CASSETTES, COMPACT DISCS AND RECORDS.**



Europe, "Superstitious", Epic.... 10 adds and 14 increases send the first track from Europe's second album further on up the Hard Hundred, 22-17*. With this kind of momentum, the boys should be able to roll right thru those low-teens and into the Top 10 pronto. **WZBH's Jeni Gipe** has their number: "Europe is #1 on the phones all day, all night, all week".... Right about now you should be checking the sales numbers at your local wax warehouse. You'll probably find big things brewing for the "Out Of This World" LP (the debut sold 6 million, remember??). Playing in heavy rotation at KBPI, KIL0, KJJO, WDHA, WDVE, WKDF, WPLR, WYNF and nearly two dozen others.

HARD FACTS

Pete Bardens, "Gold", Cinema/Capitol....

"I expect platinum will come out of "Gold" for Pete." **Patty Martin, KSJO**

REPORTING: 65-KBCO, KEZE, KQWB, KYYS, WCCC, WZZO

ADDS: 5-KISS, KSQY, WKLS, WYBB

INCREASES: 3-KLOS, KZRR, WPLR

HEAVY/POWER: 5-KLOS, KSJO, WMJY, WPLR

CHART: 53-49*.... Alchemists of yesteryear strove to create that enviable alloy and, having already started there, this man has nowhere to go but up the elements chart.

Lita Ford, "Back To The Cave", Dreamland/RCA....

"Lita is still working for us on the phone, and of all the tracks on the album, I like this one the best." **Eric St. John, WNPQ**

REPORTING: 119-CFOX, KFMG, KGON, WAAF, WDIZ, WXL

ADDS: 4-KBER, WLZR, WMMR, WZEW

INCREASES: 10-KAZY, KDKB, KZRR, WIXV, WKWQ

HEAVY/POWER: 17-KGB, KNCN, KZOQ, WHCN, WWZU

PHONES: 2-WHJY, WKQZ

CHART: 27-26*.... By no means is this lady, er I mean sensual stage seductress, going into Autumnal hibernation.

Melissa Etheridge, "Bring Me Some Water", Island....

"A lady who's been out for a while but still making some great musical waves." **Mike Gardner, KOAS**

REPORTING: 132-KISW, KMJX, KSHE, KTXQ, WBLM, WLLZ

ADDS: 7-KFMX, KWHL, WAAF, WCKW, WWCT

INCREASES: 11-CFNY, KSQY, KZRR, WDHA, WONE, WZZO

HEAVY/POWER: 44-KXRX, KZAP, WIOT, WPLR, WZEW

PHONES: 13-KICT, KSQY, WEQX, WKRR, WOUR, WPLR

CHART: 18-14*.... This song has been doing the slow burn all summer, and this alone should wet a camel's whistle.

Blue Oyster Cult, "Astronomy", Col....

"The B.O.C. is a bludgeoning rocker that has threatened to overcome Guns N' Roses in the top requests slot." **Carter Alan, WBCN**

REPORTING: 139-KBPI, KEZE, KFMG, KGB, KLOS, KYYS

ADDS: 8-KBER, KZRR, WKDF, WKGR, WPYX, WWCT

INCREASES: 15-KDKB, KPEZ, KWHL, WAPL, WXRC

HEAVY/POWER: 32-KILO, KQRS, KSJO, WMJY, WONE

PHONES: 11-KWHL, WBCN, WHCN, WNEW, WRKI

CHART: 20-18*.... Having doubly revived itself with a tour and a new album both worthy of praise, B.O.C. walks again among us.

Poison, "Fallen Angel", Enigma/Capitol....

"What a follow-up! I'm getting ready to pick up some blusher myself. These guys are on a roll." **Al Scott, KZEL**

REPORTING: 79-KMJX, KNAC, WDIZ, WEBN, WHCN, WSTZ

ADDS: 7-KGB, WAAF, WCKW, WJXQ, WLLZ

INCREASES: 5-KRXQ, WAVF, WCCC, WKLC

HEAVY/POWER: 10-KLOL, KNCN, WGIR, WTPA, WWZU

PHONES: 7-WAOR, WAVF, WEBN, WGLF, WONE

CHART: 44-39*.... Like Martin Scorsese will tell you, a spot of bad publicity never hurt, especially when this album's cover shocked a few tongue-ologists and thereby guaranteed massive teen sales.

Neil Young & the bluenotes, "Hey Hey", Reprise....

Quite a few stations are still having fun with "This Note's For You"; and that track's extra-long run on the Hard Hundred was no doubt extended by the huge listener response to the aborted video and subsequent promotion that it spawned. That interest coupled with the fact that this is Neil's strongest work in some time should hammer home the need for another track now. KBOY, KRXQ, KZOQ, WAQX, WBRU, WCCC, WKLS, WOUR, WPYX, WRQK, and WWW join a list of 30 already on "Hey Hey". Factor in rotation increases at WGIR, WNGZ, and WPLR and you've got one of the biggest movers on the Hard Hundred this week: 89-67*.

David Drew, "Green-Eyed Lady", MCA

"Hot and happening is David Drew's "Green" even if he does look a little funky." **Matt Roberts, KRQU**

REPORTING: 113-KISS, KLOS, KSJO, WDVE, WLLZ, WNPQ

INCREASES: 3-KXBR, WDIZ, WKWQ

HEAVY/POWER: 20-WAAF, WAOR, WCCC, WIMZ, WMJY

PHONES: 1-KWHL

CHART: 29-30.... This is one of the most outstanding covers done in what has become a recent flood of cheaply revarnished classics.

Paul Kelly and the Messengers, "Dumb Things", A&M....

"I hope to see this Lp break wide open for the Messengers because it's filled with some very tasty treats." **Pam Brooks, WPDH**

REPORTING: 87-CHEZ, KBCO, KLOS, KOME, WHTG, WRQK

ADDS: 4-KISS, KMOD, WSTZ, WZZO

INCREASES: 3-KRXQ, WKQZ, WRXK

HEAVY/POWER: 15-KPEZ, KTCL, WIZN, WKQQ, WZEW

PHONES: 2-KRQU, KTCL

CHART: 34-37.... Pop doesn't have to be cotton candy and this guy shows the powerslide potential in the artform.

Rhythm Corps, "Common Ground", Pasha/Epic....

"We have been banging the Corps for a few weeks now and the audience is beginning to catch on." **Andy Preston, KPOI**

REPORTING: 148-KFMG, KISW, KYYS, WEBN, WRIF, WXYC

ADDS: 1-WDVE

INCREASES: 21-KDKB, KNCN, KRXQ, WRXL, WZZO

HEAVY/POWER: 84-KDJK, KPOI, WBLM, WIOT, WLUP

PHONES: 18-KKDJ, KLPX, WBRU, WMJY, WOUR, WZBH

CHART: 10-9*.... Wake up and smell the vinyl, if you haven't latched onto this bi-partisan gem, you're probably still counting on that Mondale landslide.

Jimmy Barnes, "Driving Wheels", Geffen....

"Jimmy Barnes has the potential to really get on top of things with "Wheel". That slide guitar is killer and he is in top vocal form." **Art Boerke, WKWQ**

REPORTING: 91-KDKB, KEZE, KYYS, KZAP, WHCN, WWW

ADDS: 8-CFOX, KZRR, WAVF, WJXQ, WNGZ, WONE

INCREASES: 5-KISS, KKDJ, KNCN, WCKO, WGIR

HEAVY/POWER: 13-KATP, KLB, KSJO, KWHL, WCCC

PHONES: 1-KPOI

CHART: 39-31*.... With the sly ease of a greased pig (but none of the bad etiquette), this man slips into "mandatory add" season.

Moody Blues, "Here Comes The Weekend", Polydor....

"This is the strongest add of the week. I hope it outperforms the first single." **Jim Pemberton, WFBQ**

REPORTING: 49-KBOY, KIL0, KRZQ, WAQX, WBCN, WFBQ

ADDS: 10-KRQR, KZOQ, WAOR, WMMR, WNPQ, KZAM

INCREASES: 2-KDKB, KZLR

HEAVY/POWER: 6-KFMQ, KZAP, WGIR, WHCN, WHTF

CHART: 64-58*.... The audience reaction to this record spells another big demo dynamo for the generation's favorite troubadors.

BRUCE HORNSBY AND THE RANGE

“THE PEOPLE IN HIGH

PLACES MAY DEFEND YOU/

BUT SON YOU BETTER HOPE

THEY KEEP THE PEACE...

AND WHEN THE PARTY'S

OVER / THEIR STOMACHS

START TO SAG / DEFENDERS,

DEFENDERS OF THE FLAG.”

IN EVERY GENERATION, THERE ARISES A SPOKESMAN WITH THE COURAGE OF HIS CONVICTIONS.

BRUCE HORNSBY & THE RANGE
“DEFENDERS OF THE FLAG”

PRODUCED BY NEIL DORFSMAN AND BRUCE HORNSBY FROM THE ALBUM
“SCENES FROM THE SOUTHSIDE”, 6426-1-B

A SPECIAL LIVE RECORDING.
AN AOR RADIO EXCLUSIVE.

PRODUCED BY ANTHONY BOY AND TINSLEY MOBLE RECORDING BY
WESTWOOD ONE MIXED BY DALE PETERS ADDITIONAL ENGINEERING BY
EDDIE KING

REPRESENTATION: TIM NEECE MANAGEMENT



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Lw	Tw	Artist	Track	HH
1	1	Little Feat	"Hate To Lose..."	(1)
2	2	Gregg Allman	"Can't Get Over You"	(2)
5	3	FAB T-BIRDS	"Powerful Stuff"	(3)
3	4	Steve Winwood	"Holding On"	(6)
8	5	VAN HALEN	"Finish What You..."	(7)
4	6	Pat Benatar	"All Fired Up"	(5)
9	7	ROBERT CRAY	"Don't Be Afraid..."	(4)
6	8	Guns N' Roses	"Sweet Child O' Mine"	(8)
13	9	CHEAP TRICK	"Don't Be Cruel"	(10)
10	10	Rhythm Corps	"Common Ground"	(9)
12	11	ROBERT PLANT	"Dance On My Own"	(13)
7	12	Robert Palmer	"Simply Irresistible"	(11)
19	13	STEVE WINWOOD	"Don't You Know..."	(16)
15	14	TOMMY CONWELL	"I'm Not Your Man"	(12)
25	15	INXS	"Never Tear Us Apart"	(15)
11	16	Jimmy Page	"The Only One"	(22)
21	17	DEF LEPPARD	"Love Bites"	(20)
17	18	B. Oyster Cult	"Astronomy"	(18)
22	19	EUROPE	"Superstitious"	(17)
14	20	Crowded House	"Better Be Home Soon"	(21)
24	21	M. ETHERIDGE	"Bring Me Some Water"	(14)
26	22	TRACY CHAPMAN	"Talkin' Bout A..."	(19)
31	23	GLENN FREY	"True Love"	(23)
32	24	BAD COMPANY	"No Smoke Without..."	(27)
18	25	Scorpions	"Believe In Love"	(24)
28	26	LITA FORD	"Back To The Cave"	(26)
27	27	David Drew	"Green-Eyed Lady"	(30)
16	28	Huey Lewis	"Perfect World"	(25)
20	29	Van Halen	"When It's Love"	(29)
30	30	Kenny Loggins	"Nobody's Fool"	(43)
36	31	LITTLE FEAT	"Let It Roll"	(28)
50	32	ELTON JOHN	"Goodbye Marlon..."	(33)
23	33	Cinderella	"Gypsy Road"	(34)
46	34	HENRY L. SUMMER	"Hands On The Radio"	(41)
47	35	HOT/FLOWERS	"Don't Go"	(38)
40	36	JIMMY BARNES	"Driving Wheels"	(31)
38	37	Ziggy Marley	"Tumblin' Down"	(35)
42	38	POISON	"Fallen Angel"	(39)
35	39	Britny Fox	"Long Way To Love"	(40)
41	40	Pete Bardens	"Gold"	(49)
34	41	Bruce Hornsby	"Look Out Any Window"	(36)
49	42	FROZEN GHOST	"Round And Round"	(45)
37	43	The Church	"Reptile"	(44)
> D 44	BRUCE HORNSBY	"Defenders Of The..."	(60)	
> D 45	CINDERELLA	"Don't Know What..."	(57)	
39	46	Paul Kelly	"Dumb Things"	(37)
> D 47	GA. SATELLITES	"Don't Pass Me By"	(47)	
> D 48	HUEY LEWIS	"Walking With The Kid"	(80)	
33	49	Midnight Oil	"The Dead Heart"	(32)
48	50	Brian Wilson	"Love And Mercy"	(48)

MAJOR MOVERS ARE BOXED AND BOLDED.
> INDICATES A CHART DEBUT.

The top of the Winners Chart is pretty stable this week with a minimum of moves to report. Little Feat maintains the King Kong status that has highlighted their free-swinging return and audiences everywhere are raving about the tour. "Powerful Stuff" is also angling at some top of the heap treatment and the Fab T-Birds are grinning from ear to ear as a result. The track is strong and the sound perfect for those summertime sessions out in the backyard. Another Van Halen effort is working like a chartbound cuisinart and the stations getting maximum mileage out of "Finish What You Started" are reporting audience acceptance levels that continue to be high caliber. The other cut jockeying for position is "Don't Be Afraid

Of The Dark", Robert Cray's stunning first track from the new album. The positive response across the country to blues inspired music has certainly helped buoy Robert's career. But let's not forget the faith and hard work of his label in building a new guitar hero who doesn't comb his hair with an egg beater.

New to the Top Ten this week is Cheap Trick's "Don't Be Cruel" revamp which is netting new moves on KBPI, KGB, WNOR and KLPX. Phone action for this track has been a staple of the entire project with WNEW, KLAQ, WDIZ and KICT all reporting a big buzz on the studio line. The band is kicking it in with this project in a big way and that 13-9* jump should be backed up with continued action in the next few weeks.

Back in the teens and moving fast is INXS on a collision course with the stars charted for their big bomp ballad, "Never Tear Us Apart". This song has a trajectory that is aimed directly at the heart of the Top Ten and anyone who can't hear it is in serious need of a head-ectomy. WMMR, KITS, WKDF and CHOM are all among the new players this week and we track positive rotational growth at CFNY, KWHL, WGLF and WLWQ. The band is making huge moves this week and that 25-15* leap is a sign of the times.

It's a foot race between last week's two big debuts as stations start falling over at an impressive rate for Glenn Frey's "True Love". KATT, KGB, WLLZ and KLPX are all getting in the slow dance line for this one and big rotational moves from KPOI, WNEW, WONE and WDHA helping along that 31-23* chart jump. The other romping and stomping was done by this new Bad Company track which is getting pretty unrestrained play at KQRS, WLZR, WYNF and KWHL. This track has piled up some big phone response on KBPI, WAPL, WDVE and WPLR where the audience is voting with their voices. The new Bad Company looks like it's about to get pyrotechnic in the next few weeks and that 32-24* move on the Winners Chart is just the beginning.

The middle of the chart has a few tracks slipstreaming in an upward direction with Elton John leading the way on the strength of his huge 50-32* move for "Goodbye Marlon Brando". KGON, WAAF, WHCN, WOUR and WRDU are all new this week and we have reports of Heavy play on KRQR, WPYX, WRXK and WHJY already. KLAQ, KWHL, WDIZ, WLAV and WOUR are all jumping on the latest Henry Lee Summer track this week, helping propel "Hands On The Radio" to a 46-34* orbit. WAPL, KMOD and KLOS are bumping up their rotations and the mainline gossip is indicating more of the same on the horizon for our pal Hank. First time outings don't come any stronger than this Hothouse Flowers offering and "Don't Go Away" is posting a 47-35* growth curve with the help of WMMR, WFBQ, WKDF, KILO and WRXK. The video is getting some additional push from the MTV gang and that is bound to help but the big news remains radio's ability to hear a new band and get behind them OTB.

Debuts this week feature another slice off the sterling Bruce Hornsby album. "Defenders Of the Flag" gets a boost from KTYD, KISS, KBCO and WLLZ and a 44* showing on the chart that looks titanic compared to their 60* ranking on the Hard Hundred. If there ever was a track where the winners are pointing the way, this is it. Cinderella hits the chart with their second cut notching a 45* this week based on new play at WDIZ, KATT, WHCN, KMOD and WMMR. The phones are also starting to light up for this track so get ready for a solid run.

Who hasn't sung this tune to themselves on some occasion? Usually under the influence of some Thunderbird. "Don't Pass Me By" is the original singalong, ranking right up there with "Row Row Row Your Boat" and those Georgia Satellites advisors were right on the money when they suggested this track for cover treatment. Steady airplay on WFYV, KLOL, KZAP, WLLZ and KEZO is helping that 47* debut along and that increase to Heavy on WBCN bears closer scrutiny as well. Anyone can sing it, everyone can hear it, looks like a late summer bombshell to us. Whoa! Check that Winners Chart radar for a real story in the making friends. Huey Lewis' "Walking With The Kid" has a full 48*/80* differential this week and that can be counted on to generate big adds next time around. Take all your money, steal some from your neighbor, go down to the paramutual windows and bet everything on this sucker because it is going to come in by ten lengths. KZAP, KISW, WRQK, WNEW, WFBQ and WIOT are all banging this one already and check that Heavy airplay on KISS, KSHE, WFYV and The Loop.

**CAPITOL
BUILDS THE HITS
THE SMITHEREENS
"DROWN IN MY OWN TEARS"**

OTB ON 25 MAJORS!

RADIO PROVEN: KQRS KYYS WLZR WCMF



POISON "FALLEN ANGEL"

HARD HUNDRED 39*
#1 REQUESTS

ALREADY A SMASH AT HIT RADIO
HEADLINE TOUR BEGINS SEPTEMBER 16TH



PETE BARDENS "GOLD"

HARD HUNDRED 49*

NEW! WKLS KISS

HEAVY AT: KLOS KBCO KSJO



JAMES REYNE "MOTOR'S TOO FAST"

MID-ATLANTIC BREAKOUT!

ON DC-101! WIYY! WNOR!



**NEW & HOT & COMING FROM
CROWDED HOUSE
"NEVER BE THE SAME"!
STEVE MILLER
"YA YA"**

NEW SINGLE

CD COMING
AUGUST 24TH!



TOP 60 Lp's

NATIONAL REQUESTS

Lw	Tw	Artist	Album
1	1	Steve Winwood	"Roll With It"
2	2	Van Halen	"OU 812"
3	3	LITTLE FEAT	"Let It Roll"
4	4	Gregg Allman	"Just Before The..."
5	5	Soundtrack	"Cocktail"
6	6	Pat Benatar	"Wide Awake In..."
11	7	ROBERT CRAY	"Don't Be Afraid..."
9	8	Guns N' Roses	"Appetite For Destruction"
7	9	Huey Lewis	"Small World"
10	10	ROBERT PLANT	"Now And Zen"
14	11	CHEAP TRICK	"Lap Of Luxury"
12	12	TRACY CHAPMAN	"Tracy Chapman"
19	13	TOMMY CONWELL	"Rumble"
8	14	Robert Palmer	"Heavy Nova"
15	15	RHYTHM CORPS	"Common Ground"
13	16	Jimmy Page	"Outrider"
20	17	M. ETHERIDGE	"Melissa Etheridge"
18	18	Elton John	"Reg Strikes Back"
27	19	INXS	"Kick"
16	20	Crowded House	"Temple Of Low Men"
24	21	DEF LEPPARD	"Hysteria"
28	22	EUROPE	"Out Of This World"
21	23	Cinderella	"Long Cold Winter"
25	24	B. OYSTER CULT	"Imaginos"
17	25	Scorpions	"Savage Amusement"
26	26	ROD STEWART	"Out Of Order"
>> D	27	GLENN FREY	"Soul Searchin'"
22	28	Bruce Hornsby	"Scenes From The..."
30	29	LITA FORD	"Lita"
23	30	Midnight Oil	"Diesel And Dust"
36	31	JIMMY BARNES	"Freight Train Heart"
31	32	David Drew	"Safety Love"
40	33	ZIGGY MARLEY	"Conscious Party"
41	34	GA. SATELLITES	"Open All Night"
34	35	Paul Kelly	"Under The Sun"
50	36	HOT/FLOWERS	"People"
44	37	POISON	"Open Up And Say..."
29	38	Smithereens	"Green Thoughts"
32	39	The Church	"Starfish"
33	40	Patti Smith	"Dream Of Life"
42	41	Moody Blues	"Sur La Mer"
37	42	Britny Fox	"Britny Fox"
46	43	JOHN KILZER	"Memory In The..."
51	44	HENRY L. SUMMER	"Henry Lee Summer"
45	45	Neil Young	"This Note's For You"
38	46	Soundtrack	"Caddyshack II"
43	47	Jethro Tull	"20 Years Of Jethro Tull"
39	48	Brian Wilson	"Brian Wilson"
48	49	Graham Parker	"The Mona Lisa's Sister"
35	50	Iggy Pop	"Instinct"
53	51	PETE BARDENS	"Speed Of Light"
>> D	52	COLIN JAMES	"Colin James"
52	53	Joe Satriani	"Surfing With The Alien"
57	54	TONI CHILDS	"Union"
55	55	ROBBEN FORD	"Talk To Your..."
47	56	M. Anderson	"Sound Alarm"
49	57	Camp/Beethoven	"Our Beloved..."
56	58	Shriekback	"Go Bang!"
>> D	59	RECK/SLEEPERS	"Big Boss Sounds!"
R	60	ROSSINGTON BAND	"Love Your Man"

1 - 1	GUNS N' ROSES	"Sweet Child..."	66			
KATS	KBER	KBOY	KDJK	KFMX	KFMZ	KICT
KJJO	KKAZ	KKDJ	KLAQ	KLPX	KMJX	KMOD
KOME	KOMP	KOZZ	KQDS	KRNA	KWIC	KXBR
KZEW	KZOQ	KZRR	WAOR	WAQX	WAVF	WBCN
WCKO	WCKW	WDHA	WDIZ	WDVE	WEBN	WEGR
WEQX	WGLF	WHCN	WHJY	WIBA	WJXQ	WKDF
WKLC	WKLS	WLLZ	WLVQ	WLZR	WMFX	WNEW
WNPQ	WONE	WOUR	WPDH	WPYX	WRCN	WRFX
WRIK	WRQK	WRXK	WWCK	WWCT	WWTR	WWZU
WXP	WXRC	WZBH				

2 - 2	LITTLE FEAT	"Hate To Lose..."	42			
CHEZ	KBER	KBOY	KFMF	KFMH	KFMU	KKZX
KMOD	KOAS	KOME	KOZZ	KPEZ	KPOI	KQRS
KRNA	KSQY	KWHL	KXBR	KYYS	KZEW	KZOQ
WAVF	WBCN	WBRU	WBYP	WDIZ	WEBN	WHJY
WIBA	WJXQ	WKGR	WKRR	WKWQ	WMFX	WNGZ
WOUR	WRFX	WRUF	WWCT	WXP	WXRC	WZXL

4 - 3	DEF LEPPARD	"Love Bites"	36			
KATP	KFMX	KJJO	KKDJ	KNAC	KNCN	KPOI
KQRS	KRNA	KTYD	KWIC	KZOQ	KZRR	WAPL
WAQX	WAVF	WDVE	WEZX	WHJY	WIXV	WKDF
WKLC	WKLS	WLVQ	WNPQ	WONE	WPDH	WPYX
WRQK	WRXK	WWCK	WWCT	WWTR	WWZU	WXRC
WZBH						

6 - 4	CHEAP TRICK	"Don't Be Cruel"	24			
KATP	KICT	KISS	KKDJ	KLAQ	KLPX	KRNA
KRQU	KSQY	KWIC	KZOQ	KZRR	WDIZ	WEGR
WEQX	WGLF	WNEW	WNPQ	WONE	WRUF	WRXK
WWCT	WWRX	WZBH				

5 - 5	RHYTHM CORPS	"Common Ground"	18			
KFMF	KKDJ	KLPX	KMJX	KPOI	KWIC	WBRU
WEGR	WEZX	WKDF	WKGR	WKQQ	WLLZ	WMJY
WOUR	WRFX	WRKI	WZBH			

5 - 6	SCORPIONS	"Believe In Love"	17			
KATS	KBER	KBOY	KBPI	KLAQ	KMJX	KOMP
KZRR	WAOR	WCKO	WGLF	WIBA	WKLS	WKQZ
WNPQ	WRUF	WWCK				

7 - 6	VAN HALEN	"Finish What..."	17			
KBER	KBOY	KISS	KKAZ	KMOD	KOZZ	KQDS
KXBR	KZEW	WAPL	WBYP	WHMD	WJXQ	WKRR
WRQK	WRUF	WXP				

9 - 7	G. ALLMAN	"Can't Get Over..."	16			
KFMH	KFMU	KFMZ	KISS	KMOD	KOAS	WCKW
WHCN	WJXQ	WKQQ	WKQZ	WKRR	WMFX	WNPQ
WOUR	WRKI					

3 - 8	R. PALMER	"Simply..."	15			
KATS	KBER	KFMZ	KLAQ	WBYP	WCKO	WEBN
WHMD	WKDF	WKLC	WLLZ	WMFX	WNEW	WRIK
WZXL						

7 - 9	FAB T-BIRDS	"Powerful Stuff"	14			
KACV	KATS	KISS	KKZX	KOMP	KXBR	WCKO
WDIZ	WEGR	WKDF	WKWQ	WONE	WRFX	WRKI

8 - 10	M. ETHERIDGE	"Bring Me Some..."	13			
KBOY	KICT	KPEZ	KRNA	KSQY	WBRU	WEQX
WKQQ	WKRR	WOUR	WPLR	WPYX	WRIK	

HOTHOUSE FLOWERS

you've heard

**EVERYTHING YOU'LL HEAR
IS TRUE**

The Album "PEOPLE"

(828 101-1)

Featuring "DON'T GO"

A Most Added Track!

New at 21 stations including
WMMR KOMA WFBQ WKDF WPLR WHMD WPLR

51-38* Hard Hundred

50-36* Album Impact

Now on over 100 Hard Reporting stations!!

Radio faves and raves . . .

Joe Marino, WCCC

"High performance!"

Ted McEnroe, WBRU

"They're going to be huge—you know it, I know it, we all know it. We're playing it, why aren't you playing it?"

Doug Clifton, KBCO

"A new band that promises to be one of the better new groups to surface in 1988."

Greg Torrington, CHEZ-FM

"You just know it makes for obvious, if not essential programming. Don't wait for stats."

Cyndee Maxwell, KWHL

"Unlike so much of today's new music it stands out against the crowd and says 'Look, I'm different and I'm good'. Plain and simple I like it!"

Kelli Cluque, KCAL

"They have got it all locked up. What a record!"

Here....Hear

Produced and Engineered by Clive Langer and Alan Winstanley. Management: Ronnie Woodcock

CANOE CAMERA CORNER

A few shots from the recent **Canoe Carnival Party** show some of the celebrants in festive garb without a care in the world, and just as many braincells. Check the Metal section for more photos and get ready for next year.



Some of those 75 Rock Stars on top as usual. **ATCO's Eric Hodge and Barbara Seltzer, Atlantic Philly rep Frank Sciarra and ATCO CHR chieftain Bruce Tenenbaum.**



Could Be Wild's **Doug Dombrowski and Bruce Moser** displaying more of those infamous Buffalo chicken wings. This is the before shot, you don't wanna know about after.



Displaying strange Jersey hand signals are **Jim Trapp, Dan Reed and SPV's Michael Schnapp.** Decipher this message and you will be able to effectively insult bartenders throughout the Western hemisphere.

RYKO IS RESUME HUNTING

Rykodisc is looking for a College Promotion person who wants to grow with their expanding independent label. Should be willing to get in harness and pull with the team. Contact **John Hammond** at Pickering Wharf, Building C-3G, Salem, MA 01970. This label represents one of the most promising new outfits on the record company rollercoaster.

ISLAND SALES APPOINTMENT

Bill Berger, Executive VP and General Manager of **Island Records** informed us that they have made **Rick Bleiweiss** their VP of Sales at the label. "Rick's experience in all facets of the recording industry will lend itself to Island as we enter an era of expansion and growth", according to Berger who sounds pretty pleased about his new guy. As well he should be. Bleiweiss had worked previously as founder of the **Great American Music Machine** where he introduced the concept of the CD single to the marketplace. Rick has also logged time at **PolyGram** where he was most recently VP of Marketing, Merchandising and Product Development. In his new position with **Island** Rick will be responsible for all sales, advertising and merchandising. As for that ad budget Rick, gee let's do some overpriced nouveau cuisine and talk about it real soon. I can get you a real good deal on flavored mineral water.



Rick Bleiweiss, VP Sales at **Island Records** and still no tie

CHAMPION CHANGES

Champion Entertainment has made 14 year company vet **Randy Hoffman** their VP/A&R and International while **Brian Doyle** becomes VP/Artist Development at the firm. Brian has worked with **Carly Simon** and **Hall and Oates** over the last eight years with the company and his elevation is accounted a well deserved one by people who watch that kind of stuff. Finally, **Pat Rustici** is **Champion's** new VP/Marketing and Promotion. Before joining **Champion** three years ago, Pat had served in National Sales and Artist Development at **Columbia**.



Atlantic Records local reps flooded the home office with flowers when they heard that **Melissa Corrales** was back on the job after an extended sick leave. You see **Melissa** works with Field General **Lou Sicurezza** and she had been sorely missed. Seems like a lot of messages to **Lou** had come out reading like, "Large pizza, hold the anchovies." Welcome back to the hotseat of life **Melissa**.

MICHAEL ANDERSON

"Until You Loved Me"

New! WYNF KDKB
 KUPD KOMI WKLC
 WCCC KBAT KQDS
 WLAV KEZO KZRR
 WPXC WGIR KATP
 KFME KBOY KZOQ



Already on!
 WKLS KZAP KFOG WDHA KOMI

"Last week we were honored to have Michael Anderson perform acoustically in our studio. Then we took him to a local club where the normally reserved crowd (aka too cool to show any response) was on its feet clapping and singing along. For a truly exceptional experience, invite Michael to your station—he's a rising star."

Pam Edwards, KGB

Produced by Terry Manning

Yoni Childs

"Don't Walk Away"

59* Hard Hundred
 63* Powercuts
 #6 R&R New Artist Chart

New! WEZX WRXK WZXL WAOR

Already on!
 WBCN WBAB WDRE
 WKLS WXRT WLLZ
 WFBQ KYYS KBCO
 KZAP WHFS WKLC
 WLAV KPOI KNX
 KLPX & many more!



On Tour Now . . .
 8/25 Seattle
 8/26 Portland
 8/29 San Francisco
 8/31 Solana Beach, CA
 9/1 & 2 Los Angeles
 9/3 San Juan Capistrano

Produced by David Tickle

Paul Kelly And The Messengers

"Dumb Things"

HOT ROTATION

WBCN WKLS KBCO KUPD KPEZ
 WRXK WKQQ WZEW WIZN KRQU

"'Dumb Things' is still building on the local front and Paul Kelly is a rare talent."
 Richard Smith, WIXV

"We've enjoyed Paul Kelly And The Messengers before and I hope to see this album break wide open for them. It's filled with some very tasty treats."

Pam Brooks, WPDH

Produced by Paul Kelly and Alan Thorne



D39* R&R Albums

John Hiatt

"Slow Turning"

CD Single on your desk now.



Produced by Glyn Johns

Iggy Pop

"High On You"

CD reservice out now!



Produced by Bill Laswell



HALL OF FAME COUNTDOWN

When the next induction to the Rock And Roll Hall Of Fame takes place in January of next year it will be cause for serious Street Fighting Man action if the Stones aren't there. This will mark the first year that they will be eligible for the honor and few will take it kindly if they are passed by. Other eligible luminaries this year include Stevie Wonder, Duane Eddy, Otis Redding, Booker T and The MG's, Carole King, Dion and others, including soul superstars The Four Tops and The Temptations. As for the projected Cleveland home for the Hall Of Fame, the money needed to get the building on all fours is slowly but surely coming together. Of the projected \$50 Million needed to get things up and running a grand total of \$5 Million has been put in the sock so far. Compared to what I put in a sock that looks pretty damn good.

BLACKWELL BIDS ON MARLEY ESTATE

In the absence of a will, the Bob Marley estate is starting to get bogged down in legal maneuvers. Lawyers for the estate are suing Rita Marley for misappropriation of funds, others are claiming that the bid of \$7.2 million from Chris Blackwell is too low and still others are trying to get the Marley family into a blocking posture that could drag on in the courts for years to come. Who wins? The lawyers, of course. The estate is quite a prize, with publishing rights, ownership of the Marley likeness for merchandising and the Tuff Gong studio in Kingston included. In a recent bid for the estate, Island's Blackwell came up with the highest figure on the table and it would be nice to think that he could resolve all questions and take possession soon. Better Chris than some Alabama Chicken King with a great new idea for a theme park.



Her name is Lorraine Lewis, she fronts for Femme Fatale, and we hear that she is knocking them back on her current promotional tour. Gee, it's hard to understand why that would be happening. Yeah, real hard. My only question is, when do the tipsheets get their shot?



During a recent stop on their Monsters Of Rock Tour, Van Halen gave Metalshop Producer Mark Snider some interview time backstage. Then they all posed for the camera just so Sammy could show off his subcutaneous leather pants.

THE RADIO RUMBLE

WPHD/Buffalo performed a somewhat surprising programming pirouette last week when they dropped their current profile for an all out classic confrontation with WHTT. The latest cat out of the bag seems to be PD Bob Jeffries who has resigned his post effective September 1st as a result of all these cement mixer changes. When NOISE got him on the phone he told us the decision came about because of, "A definite difference in opinion between management and myself about our direction. I'm not going anywhere, it's not like I have a job waiting or anything, it's just that I don't like what I see." Bob can be contacted at the station until the first or at (716) 773-3108. The shift to a musical profile that includes all of one current per hour came about because of the trouncing the station took at the hands of WHTT in the latest book. As one market observer delicately put it, "WHTT just killed WPHD and this move is a definite catch up response on their part." It's difficult to imagine the amount of mental stress and strain going on in that market right now with the Classic corner getting so crowded and continued rumors of a reprised 97 Rock hitting the fan. Latest in that round of scuttlebutt has KZEW's Carl Russo already packed and waiting for that trip to Buffalo and ditto the news that Larry Norton has jettisoned from his production post at WCMF/Rochester for the same destination.

WRFX/Charlotte was purchased for \$15.4 million by Pyramid Broadcasting from previous operators Metroplex. The station is solid in the market and this move should be a shot in the arm from a fiscal point of view. The station had been purchased by Metroplex for a mere \$5.7 million two years ago when people thought that the market had bottomed out. Looks like somebody knew how to turn around their cashflow in pretty convincing fashion.

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Jim Steel, WIOT
"The surprise of the past week has been 'Always' by Joe Satriani. We had strong calls and the song compliments the balance of the station. Great adult appeal."



WYNF/Tampa got their staff together for this shot modeling their new rock and roll action wear. Now look guys, I practically live in my KSHE clothing so if you really want to cement this sweetheart deal you'll send me copies of everything in X-Large. I know where you live.

KBOY/Medford PD Mitch Stewart has hopped over to crosstown CHR KTMT for the PD chair. That leaves morning type dude Chris Stoney to take up the slack in the office of perpetual friction. Here's to Chris and Jeff maintaining the momentum at that down state rocker and congratulations on the book.

KOMP/Las Vegas former PD Sherman Cohen is Wichita bound with word that he is going to take over the pilot's chair at KRZZ. Sherman is one of those PD's with enough Classic training to guarantee good core doctoring within a week of his arrival at any station.

KBPI/Denver named Chris Poole as their new MD following news that John Edwards was on his way to Salt Lake City. The man is in place and already enjoying those lobster lunches. Chris has been with the station for four years and, as a valued member of the airstaff, his promotion comes as no surprise to market observers. When NOISE got in touch with the guy about his new post he spread some brie on his dietetic cracker and enthused, "Gosh we're having some fun now." I think I like this guy.

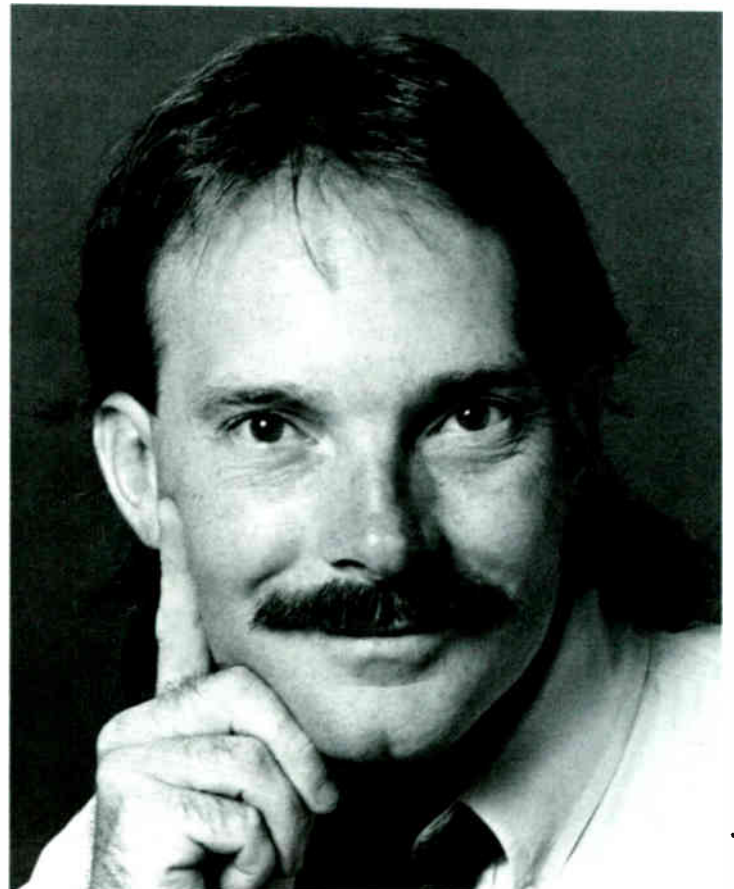


WWCK/Flint helped welcome the roving Vietnam Memorial Wall to Michigan with a lot of public service and a well programmed Vietnam era music weekend. It was the only stop in Michigan for the Wall this year and a big PR coup for the station.

WMMS/Cleveland guy about town Kid Leo is rumored to be about ready to depart Radio-land for some label duty. Word has it that The Kid, (a personal bowling bud of mine), is on his way to a major label A&R job. Leo won't say yes and he won't say no, and the oddsmakers will only lay even money on this one.

WBYS/Bufalo MD Glen-O is looking for work as MD at a station in Anytown USA. Glen is ready to pack up his bags and hit the highway to anywhere for the right job. With the amount of shuffling going on in Buffalo right now you'd need abacus to keep track of all the moves. Glen can be reached at (716) 834-0501. This means that an opening has been created at WBYS for those ambitious young MD talents out there. One thing's for sure, it won't be boring.

WWCT/Peoria staged their Elvis Tribute Night recently at a joint called, appropriately enough, Spirits. The crowd had their fill of \$1.06 beers and Jelly Doughnuts while trading press clippings from the National Starquiner about their fave sightings of the once and future King. We hear that there was some enthusiasm for the Faked Death Scenario, to be followed by the Faked Autopsy Variation. Fistfights broke out when purists demanded that Elvis' tombstone spelled his name incorrectly and should be replaced by a giant obsidian Twinkie. The management at the club drew the line when they wanted to stage some "The King On The Throne" impersonations and they thought that bowl of downers by the front door was a bad idea also. Some people just have no sense of realism.



KWHL/Anchorage sent us this shot of their new morning guy Ron Bowen in disc jockey pose #14c.

KUPD/Phoenix is in the midst of a continuing legal fight with the FCC. At stake, nothing less than the rights to their license. Legal eagles at the FCC have ruled that the station has trampled some of the most sacredly held tenets of the Commission and ruled that their request for renewal be denied. The decision cited long standing irregularities at the operation that included public file tampering, misrepresentation of ownership and other assorted heavyweight charges. The company, Tri-State Broadcasting will appeal the decision but this sort of ride is nobodys idea of fun. Except maybe an attorney.

WLVQ/Columbus is taking advantage of the Ohio State Fair for some fun and games with the summertime crowds in their area. Along with the shows and regular promotions they are proud to announce that a butter sculpture of Columbus Zoo Director Jack Hanna is on display and will soon be immortalized in late night TV lore. Jack is regularly seen on David Letterman and his butter sculpture is going to be sent to the show after the Fair is over for display. Seems like they are going to display the caricature in transition from a proud visage to a limp puddle of rancid animal fat. Kind of like the classic SNL Franco Deathwatch. Just so long as we don't have to smell it.



KSJO/San Jose recently raised \$14,000 for the homeless in their community. During the campaign a number of out of work and homeless individuals worked the metro in these sandwich boards. Here is one such individual just moments before being run over by an unmarked rented car with KOME vanity plates.

WRQK/Canton MD Greg Morrison got in a snit about my comments last week regarding the sartorial habits of those Ohio natives. As the man said, "Just how does a New Jersey writer get off poking fun at my pimento cheese leisure suit? (Like a big dog Greg, like a big dog.) Mr. Morrison put some more Cheesewhiz on his Wonder bread and tilted his chair back for a better view of the parking lot, "Besides, you could impale yourself on your pointy shoes you know." Not only that Greg, but you should see my syringe proof bathing suit.

KQDS/Duluth is in search of a morning talent to fill the gap recently left by the departure of Tom Berry last week. Your T&R is wanted by Mike Keller ASAP.

WQFM/Milwaukee fired the latest broadside in their confrontation with WLZR. PD Keith Masters no sooner got in town than he started talking to the morning guy of his dreams. After some discussion he successfully launched Steven Alan Segal, AKA Steven Clean, as his new wake-up star. The station decided the news was big enough for a movie and so fashioned a campaign for the film-to-be, "Steven Never Wakes Up Alone", to the extent of running spots on their unaware competitors. As Keith put it, "There is no doubt that we are out for blood." The competition between stations has been rife with plenty of that already, most of it coming from the 'QFM side of the fence. Not so anymore according to Keith who colorfully describes his latest coup as, "Kinda like being in bed with your neighbor's wife and her eighteen year old daughter comes in the room. Only instead of screaming out in horror she says, 'Oh can I join in?'" Steven will be teamed up with Susi Austin and the first week saw him introing the show from the back of a limo being trailed all over town by a portable billboard announcing, (you guessed it), "Steven Never Wakes Up Alone." The adventures of Steven as he tools through the metro meeting people and giving them money are being video taped and will be shown at the world premiere of his "movie" at a promotion over the weekend.

KPEZ/Austin makes a few changes with Elise Vander Borcht named the new MD at the station. Doc Phillips is out as a result and looking for work, he can be contacted at (512) 442-4760. Doc is a veteran of KMET and KMEL and his ears are highly prized. A change at management seems to have prompted some reorganization within the station and Doc's dismissal is the first sign of those machinations. Meanwhile, Brent Clanton moves from mornings to afternoons in preparation for a new morning show that sounds suspiciously like Walker and Wes from KFMX/Lubbock.

WIXV/Savannah named Jay Sisson to their midday slot last week. Jay comes over from WMFX/Columbia and will be replacing Jim Samec. That pretty much puts an end to the station's talent hunt for air people as the staff is tweaked just fine for the Fall sweeps

New at 17 stations!

WEBN KKAZ KZAP WLWQ KRXQ WFBQ
WPDH WDIZ WTPA WBAB KRZQ KOZZ
WWRX WHTF WQMF WWTR WZXL

Debut 88* Hard Hundred

"YOU NEVER LISTEN TO ME"

P E T E R

CETERA

featuring

D A V I D

GILMOUR

ON GUITAR

FROM ONE MORE STORY



David Gilmour appears courtesy of Columbia Records and EMI Records Limited
© 1988 Warner Bros. Records Inc.

KMPC/Los Angeles has finally been given the go ahead to improve their signal after much back and forth. The station is now going to pump out 2,500 watts which may not seem like much but compared to their previous 250 watts this move is positively Miller time!

KRQR/San Francisco APD John McCrae joined the ranks of the radio wed with a recent marriage to Eva Brewer. All the best to John and his bride, and John, if you ever figure this stuff out, please give me a call.

WIZN/Burlington wants a fulltime Promotions and Marketing person. This is a new position with the station so you can carve out your own niche if you're a team player and your creative juices match your ability to walk that fine line between Sales and Programming. Send your package to Steve Cormier at WIZN, Stevens House, Vergennes, VT 05491. No calls please.



WKQQ/Lexington played host to Stealin' Horses recently when the band was passing through town. Pictured are Arista's Tom Balla, Stealin' Horses, Sal Shapero from Disc Jockey Records and the smoking Stacy Yelton in front.

KQRS/Minneapolis is the first station to report favorable response to the round of Bon Jovi listening parties going on. The press conference and platter presentation was rated as top notch by the attendees. We can't wait for our chance to see and hear what "New Jersey" is all about.

WBCN/Boston morning guy Charles Laquidara is underscoring his anti-Shell, anti-apartheid campaign by giving away a trip to anyplace in the world, except South Africa. The winner will submit the most mutilated Shell credit cards to qualify. Charles' consciousness raising campaign has gotten the attention of WQFM/Milwaukee's new morning guy Steven Alan Segal who expresses interest in networking the campaign to further its impact. I can't see how anyone could fault a format wide front on this issue and we encourage thinking Programmers and airtalent from everywhere to get involved.

WWV/Charlottesville promotes Promotions Director Stacey Andrews to the airshift left vacant by Dave Cowan's well reasoned move to the Hard Report. That knocks John Knapp into the night shift while PD Jay "Atlas Shoulders" Lopes will now absorb MD chores as well. His new music coordinator is Lesa Higgs and music hours remain as is.

WZXL/Atlantic City went for a tidy \$4.35 million when purchased by Vinrah Inc. last week. Nat Urso had sold the station for a pleasant profit and the new owners add WZXL to their existing properties. No shifts in format or personnel are expected with the takeover.

KFMX/Lubbock morning team Walker and Wes, (yes that's PD Wes Nessmann), are packing up for a new position in Austin-town. No confirmation here yet, but our deep background sources indicate that the show is off for double duty at KPEZ. John McGann becomes the acting PD for the time being but interested parties should get their best to the GM ASAP.

WMMR/Philadelphia sent out their Lovely Rita Meter Maid in an ongoing protest against expired parking meters. For the next 13 weeks Rita will be pumping change into expired parking meters in a campaign near and dear to the hearts of every motorist born of woman. Rita is actually Jennifer Haw, Miss Junior Pennsylvania, and we count on severe photo coverage as this campaign develops.

WWRB/Nashville former PD Bob Dearborn has launched his own company to spread the impact of his Contemporary AOR Format. The Rebel-100 approach is music intensive and targets 15-30 year olds who are dissatisfied with current contemporary formats. "This could be America's next major format", according to Dearborn who has worked in broadcasting for the last 28 years including time spent in CHR, Country, Newstalk and syndication. The new consultancy, Earmark Broadcasting Systems, can be reached at (615) 373-4386. Dearborn tells us his company offers, "Courageous owners and managers the opportunity to start programming for the 1990's." Better watch that courageous stuff Bob. Most GM's think that courage consists of watching TV without the listings.

WRFX/Charlotte has had such good response to their new music/alternative show "Fox Exposures" that they are preparing a full weekend built around the concept. The concept is strong when it comes to reinforcing special programming on the station and in sampling the tolerance for new music without drastically risking performance. Howie Klein over at Sire has been a guardian angel for the program and deserves special thanks for keeping lots of spanking new vinyl on the air. Be careful though. Modern music giants KITS/San Francisco started their format as a nights only extension of their otherwise straight ahead CHR format and look what happened. Great numbers and a hunger for new music that has already made that station a living legend in the Bay Area.

HURICANE *is going* Over The Edge

Early airplay!

Already on:

**KJJO KATP WEZX
KEZO KFMG KNAC**

© 1988 enigma records



Over 6,000 sold in the past five days

Over 125,000 total sales

Over 100 stations played "I'm On To You"



KMJX/Little Rock sent us this shot of their Kramer Guitar winner when the Monsters hit town. Here's the lucky listener with his prize axe and a few oft photographed faces backstage at the show.

KUSF/San Francisco is certainly doing some interesting stuff on the promotional front these days. Their Talking Heads promotion asks listeners to write an essay about their summer vacation using all the titles on the recent album in their copy. They also have a contest running where listeners are invited to tell the world what they would be willing to go to prison for. Grand Prize is a trip to Alcatraz with a KUSF jock. If this was a commercial station I would suspect sales treachery and a one way trip to the watery deep.

KZLR/Little Rock morning show badboys Bob Brown and Jeff Curtis are finally out after much back and forth wrangling with the guys in the big office. The show has been snake bit a couple of times already with revolving door action in Texas and Poughkeepsie and now the old in and out in Little Rock. New to the station is crosstown team Dave Taylor and Teresa Weaver who join from KHLT.

WZBH/Ocean City is sending up a flare for record service. The station has been on line for about a month and although most of the labels have been playing the game a few have been remiss in getting these guys on their mailing list. Give Steve Becker or Jeni Gipe a call at (302) 856-2567.



How many guys does it take to tickle Tiff? Think about it.

WKFM/Syracuse has hired Brian Cooney for weekend chores in their continuing fight for truth, freedom and bigger and better parking spaces in the company lot. Looks like Brian has everything tucked away for the time being.

KAZY/Denver wants a Research Director to replace the departing Laurie Johansen. Andy also wants some part time airtalent to beef up his staff. Get your best to him right away as his need is immediate.

HIPPIE HEAD SHOTS

That's right, a photo montage of those bygone days when flair had to do with your pants and hair was a sign that your head was on straight. We will be running these little Kodak time capsules as a new feature here in Industrial Noise and if you have a particularly good crashpad cameos send them to us for consideration.



No such photographic campaign could get going without a shot of Bwana hisself. Here he is in the studios of what was then WQDR/Raleigh. What moustache definition! Check out the Gates Yard for a real nostalgic trip into studio hell.



Here we also see Bill (check his forehead for X's) and his Ops manager (short hair) getting that killer Gold Record for The Doobie Bros. Also in this shot (sort of) is Warner Brothers Nation guy Dave Dannheisser and half of Chris Miller, currently seen piloting KRQR. To think that these guys, who couldn't even spell "comb" back then are now major investors in a Perrier distributorship. Marrone and I will take ours with a twist.

KRZQ/Reno MD Max Volume marked his new job with another interesting twist. Congratulations and best wishes go out to Max for a life of marital bliss with the lovely Teresa, his new bride. Max recently became the station's ears in residence after the departure of Dick Sheetz for the Great Northwest and now he exercises another part of his anatomy with just as much verve.

WWCK/Flint dropped their consulting relationship with Jon Sinton recently. The station has decided to take their chances with the Pollack Media Group in their search for a bigger slice of the AQH pie.

KGON/Portland reports new music hours for those intrepid Northwest record types. You can now reach Inessa on Thursday and Friday from 11am-1pm.

POSTSCRIPT



I'm getting pretty tired of writing about industry people dying. And this week the obit really drives the point home in savage fashion. The first time I ever heard Roy Buchanan play a guitar I don't even want to tell you how young I was. Suffice to say that the impact of that exposure put me on a whole different plane of guitar appreciation. In an age of fuzz bound distortion he stood out clean and crisp with a flair for the instrument that borrowed heavily from a rich tradition and then made significant contributions of his own. If his life had been full of speedbumps and wrong turns, I didn't know it. All I knew was that this electric spirit could take an intimate knowledge of the blues and push my headphone journeys into areas previously unappreciated. When the news of Roy's death hit I was not prepared for the shock of it. The nullity that he chose seemed particularly violent and puzzling to me. We'll miss the man but the music remains and, in the final analysis, that's all anyone can ask.

SOUTHBOUND AGAIN

It's time to get out the old company crying towel as we wave adios to Venetia Rainer. Venetia has been teaching me the difference between grammer and grammur, while balancing our production schedule on the tip of her nose and juggling four phone lines at one time. She is headed back to the South from whence she came before her adventures at Atlantic Records and The Hard Report totally broke down her will to live. Not really, it's just that she has always missed the gentle graces of the South and a city like Atlanta offered the perfect mix of big town get down and Mason Dixon mellow. Venetia will be headed for a Georgia state of mind shortly but until then you can reach her at (609) 985-2915. From all of us in the trenches, Bon Voyage, and write when you get work.

JIM TRAPP

**STAY TUNED FOR OUR
INTERVIEW WITH WOQM'S
NEW MORNING MAESTRO.**

**A TALK WITH
STEVEN ALAN SEGAL
FOLLOWS IN THIS EDITION
OF THE HARD REPORT.**

JOBLINE

WAAF/Worcester is searching for a somnambulant rocker with the juice to make all-nights really sizzle. Send your T&R to Harve Alan at 19 Norwich Street, Worcester, Ma 01608

KROQ/Los Angeles is looking for a Promotion Director. Send T&R's to, 3500 West Olive, Burbank, Ca 91505

Gorman Media wants talent in small, medium and large market AOR, CHR and CR. Morning talent, large market PD, Drive shifts and CHR PD for a small market are all needed. Interested parties should sent T&R and photo, no calls please, to Gorman Media, 19754 Panbark, Strongville, Ohio 44136

KNX FM/Los Angeles is on the prowl for a Promotion Director. Send T&R's to General Manager, 6121 Sunset Blvd., Los Angeles, CA 90028

WNGZ/Elmira looking for the right person for an airtalent position. Send T&R's to Tom Height, 421 N. Franklin St, Watkins Glen, N.Y. 14891

WKLC/Charleston wants a new morning co-host. Candidates should be able to handle news. Get your T&R's to Duane Doherty, 100 Kanawha Terrace, St. Albans, WV 25177

WZZQ/Terre Haute needs an all night nemesis. Someone who can make the competition plotz with one break. Get your T&R to Steve Kosbau, 1301 Ohio St, Terre Haute, In 47807

WPHD/Buffalo is on the lookout for a new Promotions Director. Send T&R's to General Manager, 425 Franklin St., Buffalo, NY. 14202

KBPI/Denver has a rare night opening for a hip rocker who has the stuff to join the leading AOR station. T&R's to Gabe Baptiste, 1200 17th St # 2300, Denver, Co 80202

KWIC/Beaumont is hunting for a Programming Director, get your best to 4945 Fannett Rd., Beaumont, TX 77705

WTPA/Harrisburg needs a co-host for a well established morning show. Females are encouraged to apply. T&R should be sent to Jeff Kauffman at Suite 205 Westgate Mall, Bethlehem, Pa 18017

KMBY/Monterey wants a morning man who enjoys personal appearances and is twisted enough to want to live in one of America's most beautiful spots. Get your material to Rich Berlin at 1098 Del Monte Avenue, Monterey, Ca 93940

KLPX/Tucson wants your T&R if you are a creative airtalent with good production moves and a hands on ability to deal with computers. Get your package to Larry Miles at 1920 W. Copper, Tucson, AZ 85745

WDVE/Pittsburgh is on the lookout for some weekend airtalent in a rare opening. Get T&R's to Gene Romano 200 Fleet Street #3999, Pittsburgh, Pa 15220

WBCN/Boston is looking for a Production Assistant. Someone who has creative writing skills and knows their way around a studio with a blade. Get your T&R to Oedipus, 1265 Boylston St., Boston, Ma. 02215

WYBB/Charleston wants an overnight announcer for their staff. Females are encouraged to apply. Send T&R to Brian Krysz at WYBB, P.O. Box 12107, Charleston, SC 29412

KFMZ/Columbia on the lookout for a production ace with all the moves needed to stay on top of their workload. Get your best to Mike Richter, P.O. Box 1345, Columbia, MO 65205

WOXY/Oxford has part time positions for interested applicants. Send T&R to Jetson, 5120 College Corner, Oxford, OH 45056

Job-Line is compiled by Gerrie Cristoforo for the Hard Report. For further information or to list any job opening contact us at (609)-654-7272.

MORNING IN MILWAUKEE NEW FACES AT WQFM

First of all, let me admit to being a fan. When I worked at KTYD in the Seventies we would frequently sit around the wireless and listen to KMET. Those were the glory days. Times when the best AOR personality line-up ever heard was putting their stamp on SoCal radio. Everyone knows Shadoe Stevens these days but back then he was the exclusive property of the rockers in the LA basin. Jimmy Rabbit may be on SMN now but then he was the rudest, rockiest jock this side of Dodge. Mary "The Burner" Turner is married to Norm Pattiz and has to walk her jewelry every day just to get exercise. And there was Steven Clean, bouncing off the walls, incisively underlining every thought I wanted to articulate and couldn't quite get out of my mouth. And when we were sufficiently impressed and went up to the studios to do our shifts at KTYD we had goals to shoot for. I'd sit up there high above Santa Barbara and do my best shtick and every once in awhile someone would call and say, "You know, you kinda sound like Steven Clean only, you know, straighter." Well, let me tell you, that sort of call just made my night and it only took one of those calls to make up for a dozen, "Play more Reggae or I'll kill your dog", calls. So when I heard that Steven was the new morning guy at WQFM I was a little hesitant to get on the phone for an interview. Like maybe for two seconds. What follows is a conversation with one of radio's true talents.

JT: I remember you guys doing a lot of, well, stupid stuff on the air on KMET. The difference between then and now was that it was inspired by some on the edge sense of humor.

Steven: You can really push that stuff almost to the point of death. I mean to the point that people want to shoot their radio. The problem now is that there are so many stupid people out there on the radio right now that it's no fun anymore.

JT: Is that a none too veiled commentary on your morning show competition across town?

Steven: The guys across town have really chosen to execute some vicious and personal attacks on me already. Over at Lazer, stupid juvenility seems to be the byword. If they want to waste their time and think vicious personal attacks make for good radio then they should change their names to Morton and Downey. The thing about Morton Downey is that he's smart enough to know it's an act.

JT: How do you see the immense success of Shadoe Stevens?

Steven: Except for Harry Shearer there was never anyone I worked with that had that kind of talent. I mean I don't have that voice to play with and the whole time I was working with those guys I was nervous as hell. In many ways I'm still developing as a radio talent whereas Shadoe left radio in 1976 and it's taken him a good ten or eleven years to make it out of radio to the same level of stardom that he always had as a jock. It just shows you how long you have to work at it even if you are immensely talented. Then everything leads to you becoming an overnight sensation when in fact you've been sweating it for a decade. I know guys who have said, "That lucky son of a bitch", but I never knew anyone who has worked as hard or could be more worthy of the success that Shadoe has attained.

JT: Your press release makes this sound like a real homecoming for you.

Steven: Well, my wife is from Milwaukee and we have a 17 month old son and I have really learned to enjoy this lifestyle. Tommy Hedges and I are very good friends and the new management at WQFM represents a very good team. I was also very lucky to inherit Susi Austin who is an incredible talent and has been in the market for so long that everything is second nature to her. The first time we got in the studio together we knew immediately that we were capable of doing better work with each other than we could separately.

JT: Are there any morning talents you really admire?

Steven: Howard Stern continues to develop in my opinion. His stardom has helped mature him. Rather than getting lazy he has taken that success and gotten even better than he was before. The same with Steve Dahl. As Steve's confidence

grew his ability took on different dimensions and he became a better personality. I also have tremendous respect for Charles at WBCN. His anti-Shell campaign as a strike against corporate sponsorship of apartheid is really inspired. That stuff has to be done on the radio but nobody seems willing to take those issues on.

JT: Are politics really valid in the current context?

Steven: Milwaukee is a pretty progressive city and you can do that stuff if you do it in a positive way and avoid the cheap shot attack. If there is one thing I never had a problem with it was my politics. They have always been very correct. I am one of those stoned progressive liberals and my politics remain very humanistic and pro people. you know, all that helping hand stuff.

JT: Doesn't that approach get jocks in trouble a lot?

Steven: Sometimes, yeah. If you want to give your own opinion about an issue that's sensitive and people perceive you as talking down to them, then they will resent it. There are a lot of people who don't want you in their face. They more or less say, "I've heard it all before so just shut up and play the music, frankly I don't care what you think." It's not that people don't care about that stuff, just that they have been trained by existing formats not to associate one with the other. The stations have created their own audience and the expectation of the audience is such that they can't change things very much.

JT: What prompted you to drop your "Clean" moniker?

Steven: I used my real name in Detroit and felt that I had outgrown the "Clean" image some time ago. The times are different and there is no real need to use another name. It would almost be a negative, you know, a put on and not something real or heartfelt.

JT: How do you view the current Classic Rock versus New Music battle?

Steven: There are a certain amount of people over thirty who just don't like new music and when an oldies station splits audience with an AOR they usually end up with the better demos as a result. Classic Rock stations are inherently limited by being AOR based whereas pure Gold stations are rooted in Top 40 and that music was much more diverse.

JT: What advice would you have for a station trying to make the most of a new music base without risking performance?

Steven: Don't get too far away from the mainstream, let the college station do your testing for you like WBCN does with WFNX. Timing is essential. You can't wait too long but it's silly to try and compete with an alternative station for their largely

STEVEN UNVEILS THE NEW LOOK IN MILWAUKEE MORNING SHOWS...A TUX AND WHITE SOCKS.



exclusive audience base. At the same time you want to be on a Guns N' Roses cut just before they break big. That's the kind of judgement that takes very precise skills. It's important to remember that as the audience gets older their concerns get more diverse. When they are in their twenties music is the most important thing in their life but as they get older they want to be more comfortable with their radio. That's more important than being challenged by a long shot. You have to use your gut and be careful in terms of timing and a lot of it is local too. For instance, Milwaukee is very straight ahead and you have to conform to those tastes.

JT: Was the transition to mornings a tough one to make?

Steven: Being known as a true party person, the idea of waking up at 4am instead of going to bed at 4am sort of scared me but by then the Sebastian permutation of the format was pretty well entrenched and if you weren't in the morning you couldn't do anything very interesting and you certainly didn't make the kind of money I was used too. I still consider myself a novice morning man, I feel real new to it all. After 20 years the reason I can get excited about all this is because it feels so new right now. I am also very excited to be working with Susi. She's adaptable and has a sense of humor and she is not afraid of a little risk taking along the way. This could develop into a fairly unique male-female tandem. We'd like to develop into a team without sexual tension or any male dominance but much more of an equal partnership.

JT: What would you suggest to someone looking to build strong talent with little or no budget in a small or medium market?

Steven: For someone who is really serious about becoming dominant in a medium market, call people in places like Chicago and Boston and get tapes of all the great personalities for them to listen to. Then they should take the time and actually teach a little history to their younger people about how these guys developed and where they come from. There are a lot of younger air talents who simply don't know the history of the format and they need to have that background to perform better.

JT: I used to tell my young 'uns to "steal it till it's yours". Then one day you open your mouth and it's you coming out instead of the person you take as a role model. That's the big breakthrough for any talent.

Steven: Absolutely, and we need better networking so that these kids can get a hold of the tools they need. That could be an important role for the consultants to play. Helping airstaffs refine their style through the use of really stellar examples.

JT: I have had some great talks with Keith Masters back when he was at WIOT. How do you like working with him?

Steven: The guy over at Lazer is basically a radio terrorist and he is not above any means necessary, in fact he positively loves psychological warfare. Well, it's fun to seem him run up against a tough farm kid from Toledo, like Keith, who just doesn't buy his shit. Keith's very mature for his age and his backbone is much appreciated. He's consistent and that's a treat also. The worst thing for a creative jock is having to worry about mood swings in a PD. Keith has only got one speed and that makes him great for talent to work with. In a few years he is going to be a real force in this business.

JT: How has age worked it's magic on you Steven?

Steven: I may have lost a step in the insanity department over time but I'm a hell of a lot smarter than I once was.

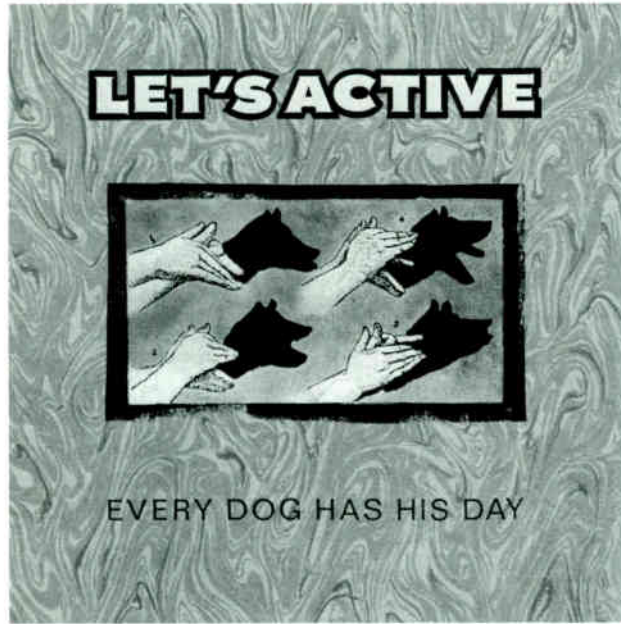
JT: Do you stay in touch with many of those KMET compadres?

Steven: When I can, of course. I have been looking for Ace Young to no avail. I think he is in Florida but I can't drag him down. So Ace, if you're reading this, get in touch. As for Harry Shearer, we are running his NPR stuff on the convention and it's superb.

Next: Steven Alan Segal-The Movie!

Jim Trapp

PICKS



Let's Active "Every Dog Has His Day" (I.R.S.) Mitch Easter has quickly become one of the most respected American producers, mixing and matching bands in his now famous Drive-In studio. After the buzz surrounding "Cypress" died down in 1984, Let's Active members parted ways and Easter eventually recorded a solo album between producing bands like The Connells and Game Theory. "Every Dog Has His Day" marks a new beginning for the recording wizard and the new line-up rocks with a fresh, new outlook. Mitch and co-producer John Leckie spice up boldly stated songs with techno-genius, taking simple ideas and churning them into mini-masterpieces. The pop turned psychedelic style of his music is stronger than ever, and potent guitar melodies find their way in and out of every possible niche. "Every Dog Has His Day" is electrified with a ringing, anthemic chorus that certainly stands out among the overpopulation of commercial bands out now. "Horizon" and "Mr. Fool" are more riff packed, string woven tunes to make known, once again showcasing Easter's writing finesse and powerful delivery. Sample the rubbery guitars in "Night Train", the gliding, twang of "Forty Years" and the perky charm of "I Feel Funny". And for the record, you're about to behold the best Let's Active work to date.

Continued

Alternative Tracks

- 1 1 B.A.D....."Just Play Music!" (Col)
- 2 2 SIOUXSIE....."Peek A Boo" (Geffen)
- 4 3 THE PRIMITIVES....."Crash" (RCA)
- 10 4 IN TUA NUA "All I Wanted" (Virgin)
- 8 5 CROWDED HOUSE....."Better Be Home..." (Cap)
- 11 6 UB40 "Breakfast In Bed" (A&M)
- 10 7 HOT/FLOWERS....."Don't Go" (PGram)
- 6 8 PAUL KELLY "Dumb Things" (A&M)
- 7 9 TRACY CHAPMAN....."Talkin' Bout..." (Elek)
- 16 10 SUGARCUBES....."Coldsweat" (Elek)
- 12 11 RECK. SLEEPERS "If We Never..." (IRS)
- 17 12 HOUSE OF LOVE....."Christine" (Rel)
- 5 13 PATTI SMITH "People Have..." (Arista)
- 19 14 DEBBIE HARRY "Liar Liar" (Reprise)
- α D 15 HUNT/COLLECTORS.. "Breadline" (IRS)
- 15 16 ZIGGY MARLEY "Tumblin' Down" (Virgin)
- 13 17 THE BIBLE "Crystal Palace" (Chrys)
- α 3 18 SHRIEKBACK "Go Bang!" (Island)
- α D 19 SHRIEKBACK "Intoxication" (Island)
- α D 20 ICICLE WORKS....."High Time" (RCA)

TOP 50 AIRPLAY

Lw	Tw	Artist	Emphasis	Track
1	1	SHRIEKBACK.....	"Intox"	"Shark" "Bang" (Island)
3	2	B.A.D.	"Play"	"Other" "Esquer" (Col.)
2	3	SUGARCUBES	"Cold"	"Birthday" "Deus" (Elek)
7	4	"MARRIED/MOB"	"Liar"	"River" "Dog" (WB)
5	5	THE PRIMITIVES	"Crash"	"Flowers" "Carry" (RCA)
4	6	PATTI SMITH	"People"	"Up" "Looking" (Arista)
15	7	HOT/FLOWERS	"Go"	"Sorry" (PolyGram)
8	8	CROWDED HOUSE	"Better"	"Kill" "Never" (Capitol)
9	9	SIOUXSIE 12"	"Peek"	"Face" (Geffen)
14	10	IN TUA NUA.....	"Wanted"	"Honest" "Fire" (Virgin)
11	11	UB40.....	"Breakfast"	"Play" (A&M)
6	12	PAUL KELLY.....	"Dumb"	"Walk" "Little" (A&M)
10	13	IGGY POP.....	"Metal"	"High" "Instinct" (A&M)
12	14	C.V. BEETHOVEN	"Eye"	"Turquoise" "Waka" (Virgin)
α D	15	HUNT/COLLECTORS .	"Breadline"	"Well" (IRS)
16	16	RANKING ROGER.....	"So"	"Time" "Problems" (IRS)
17	17	HOUSE OF LOVE	"Christine"	"Car" "Road" (Rel)
18	18	RECK/SLEEPERS.....	"Never"	"Wake" "Heart" (IRS)
28	19	ICICLE WORKS	"High"	"Kiss" (RCA)
25	20	GRAHAM PARKER	"Break"	"Man" "Start" (RCA)
21	21	PETER MURPHY	"Eyes"	"Blind" "Night" (RCA)
13	22	THE BIBLE	"Crystal"	"Sky" "Red" (Chrysalis)
α D	23	MICHELLE SHOCKED	"Anchorage"	"Fogtown" (PGram)
31	24	J. ARMATRADING.....	"Living"	(A&M)
22	25	TRACY CHAPMAN	"Talkin"	"Lover" "Things" (Elek)
26	26	STYLE COUNCIL	"How"	"Life" (PolyGram)
23	27	ZIGGY MARLEY	"Down"	"People" "Lee" (Virgin)
α D	28	EDIE BRICKELL	"What"	(Geffen)
30	29	THE CHURCH.....	"Reptile"	"North" "Antenna" (Arista)
27	30	THREE O'CLOCK	"Love"	"When" "Heart" (Pais/Park)
19	31	ERASURE	"Chains"	"Respect" "Yahoo" (Sire)
20	32	BEATNIK BEATCH	"Beatnik"	"Lasard" "Town" (Atl)
37	33	ESCAPE CLUB	"Wild"	(Atlantic)
24	34	WIRE.....	"Silk"	"Come" "Ambitious" (Enig.)
36	35	ROBERT CRAY.....	"Afraid"	"Across" "Acting" (PGram)
41	36	BUCK/ZYDECO 12"	"Why"	(Island)
D	37	SAM PHILLIPS.....	"Goodbye"	(Virgin)
33	38	RAILWAY CHILDREN .	"Pleasure"	"Chrysalis" (Virgin)
39	39	TONI CHILDS	"Walk"	"Stop" (A&M)
38	40	S. WINWOOD	"Roll"	"Holding" "Know" (Virgin)
α D	41	WEATHER PROPH.	"Hollow"	(Creation)
40	42	BOOK OF LOVE	"Pretty"	"Witch" "Bells" (Sire)
43	43	FATAL FLOWERS.....	"Rock"	"Dance" "Chance" (Atl)
32	44	LITTLE FEAT	"Hate"	"Let" "One" (WB)
42	45	WINTER HOURS.....	"Say"	"Weight" (Link)
44	46	ROBERT PALMER.....	"Simply"	(EMI)
34	47	THE FOUNTAINHEAD	"Someone"	"Train" "Days" (PGram)
29	48	SHONA LAING.....	"Soviet"	"Kennedy" (TVT)
47	49	MARTI JONES	"Real"	"Tourist" (A&M)
α D	50	SCR. TRIBESMEN.....	"Feeling"	(Rykodisc)



Picks Continued

Jane's Addiction "Nothing's Shocking"

(WB) The Los Angeles based Jane's Addiction is one of the most explosive and visionary bands to make a major label debut this summer. After one spin this band of outsiders will have you rigid with curiosity and mesmerized by a gale force of guitars and lead man Perry Farrell's vocal outbursts. Walking a fine line between metal mayhem and artful madness, he chants and screams passionate words that make you want to be anywhere but earthbound. Whether it's anger or hunger that sends them into overdrive is not as important as the energy transfer taking place. Jane's Addiction is an entity of strength and musical exploration that any forward thinking listener will find sheer listening delight in. "Ocean Size", "Had A Dad", "Standing In The Shower" pound out side one in a sea of sizzling string work. Trip into side two with the hazy "Summertime Roll" and fall into the inferno of "Idiot's Rule" as it cuts into social hierarchy. "Jane Says" serenades and smooths out the jagged edge and rolls the album to a close, unless you're spinning the CD bonus track, "Pigs In Zen". It's all for you from a big band, making big noise for a big audience.

Hugh Cornwell "Wolf" (Virgin)

As the vocal source for punk-new wave-progressive band The Stranglers, Cornwell branches out and shows his stuff on "Wolf", an album that praises and intelligent and unique approach to techno-pop according to Hugh. The punchy, percolating danceable foundation gives way to synth tones-a-plenty in the precision mix of "Another Kind Of Love" or "Cherry Rare", and even some grueling guitar solos like those found in "Clubland". His ultra-sound sophistication and attention to detail make "Wolf" a solo album for all seasons. The songs evoke some familiar moments, only to be swept away by occasional keyboard breaks, percussion swings or whatever the mood calls for - and it's easy to see that Hugh Cornwell is close to mastering his craft. "Never Never" will brush against you with ironic lyrical twists in all the right places. Set your table for the high standard of sound that continues to be Hugh's specialty.

especially in the echo chamber of "Hollow Heart" which is the song to liven up musical doldrums along with "Always The Light" as it fades with an unexpected saxophone piece. The remote and churning guitars create tension in "Thursday Seemed" and "You Bring The Miracles" wanders around with textured, lazy instrumentation that filters out the sameness and creates a mountain of imagery that should carry them to the right and left of the dial.

Close Lobsters "What Is There To Smile About" (Enigma)

The Scottish quintet who swept the British press out to sea with their jangling, perfect pop songs are back to reel you in with a new mini album. There is rhyme and reason to this group which could be another reason for a consistent showing of solid melodies and uplifting lyrics. "Let's Make Some Plans" is a swirling success, one of their best tunes to ever surface. Not just another across the pond sensation, the Close Lobsters are in hot pursuit of the rolling mid-tempo approach they introduced in 1987. And it was good.

CHARTSTARS

Hunters And Collectors "Fate" (I.R.S.)

A blowout week for H&C was in the cards once the album reached the right hands. "Fate" is not only their most consistent but mature recording to date, it's guaranteed to draw those fringe supporters front and center. When a band with a respected track record comes at you with at least five hit potential tunes you don't walk away from a good thing. "Breadline" is an instant reaction track with solid early support from CHEZ, WBCN, WEQX, WHFS, WKXL, WVVV, WHTG, WOXY, KFMH, KTCL, WFNX, WXRT and more alternative reporters. The highest 15* Airplay debut puts them in major standing already as the progressive pool rocks with a band they helped support all along. The reward in seeing this group hone their talent to new heights is great, and the material put forth on this release has more crossover potential than ever. Mainstream radio listeners can only gain by hearing the bold tunes highlighted by triumphant horns and tightly produced melodies like those in "Do You See What I See?", "Faraway Man", "So Long Ago", "What Are You Waiting For?" and "Wishing Well".... Kim Saade at WRAS says, "I hope more stations will pick up on this record because it's full of potential".... WWVU's Patrick Ferrise adds, "It's already a top selling album locally. There's a nice continuity to the music on 'Fate' and enough variation to keep their sound interesting."

Continued

NEW RELEASES

The Weather Prophets "Judges, Juries + Horsemen" (Creation)

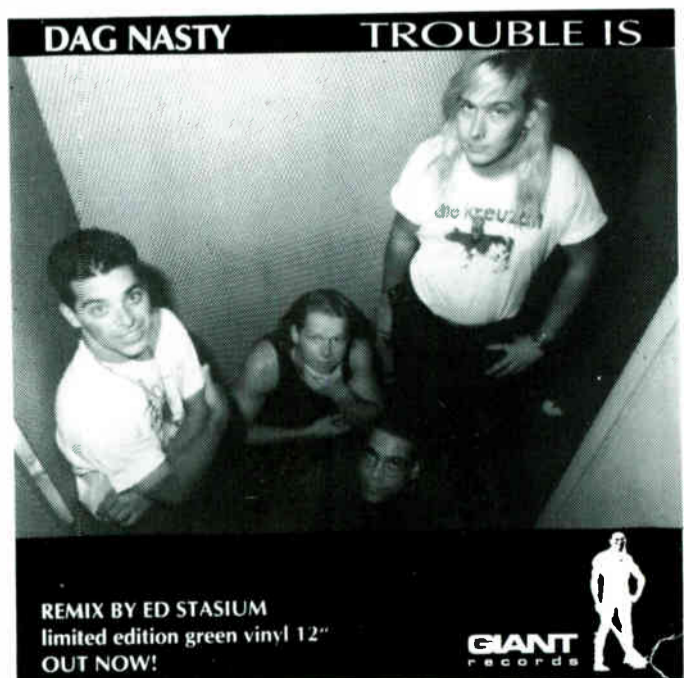
If you often find the quantity of British psychedelic bands exceeds the quality of innovative groups who base their sound on the 60's, The Weather Prophets are one band that definitely fits into the latter scenario. Their modern interpretation of the era includes slick production, moderate sound efx and a diverse song assembly to keep things moving and hold your attention at the same time. Their silky, cosmic style comes through loud and clear,

Most Added

1. Hunters/Collectors (IRS)
2. Michelle Shocked (PolyGram)
3. Sam Phillips (Virgin)
4. James (Sire)
5. Close Lobsters (Enigma)

Most Requested

1. Sugarcubes (Elektra)
2. Siouxsie (Geffen)
3. B.A.D. (Columbia)
4. House Of Love (Relativity)
5. The Primitives (RCA)



August 19, 1988

The Primitives "Lovely" (Beggars Banquet/RCA) It didn't take long for the stateside debut to find Top Ten favor at Alternative radio and with singles like "Crash" floating around it's hard to deny a record like "Lovely". The crazed yet controlled fast beat behind The Primitives simple song structure allows for the adventurous pop attitude their music emits. The album is full of airplay momentum as songs like "Carry Me Home", "Out Of Reach", "Ocean Blue", "Stop Killing Me" and "Run Baby Run" are ready to back up the initial burst of response at stations like WHFS, WBCN, CFNY, KCPR, KTCL, WDRE, KITS, WXRT, WFNX, WDET, KUNV, KJET, and over 24 more.... "The Primitives are a top five request item," says Kim Saade, WRAS, "The buzz is still building and sales are picking up nicely".... "That solid pop rock sound has always done well here," says WCDB's Kevin Byrne, "The Primitives are moving up consistently."

Michelle Shocked "Short Sharp Shocked" (PolyGram) By the time you finish listening to Michelle Shocked's stunning new studio album, anyone within earshot will be begging for more. It only takes a split second to realize the concentration of talent displayed here, the wistful, story lines, hypnotic country-folk melodies and the rare sound quality she delivers in every measure. The next thing to realize about Michelle is that she is an artist for all tastes - from eclectic to conservative and all age demos in between. There's enough roots rock influence and new discovery here to fill a time capsule, so get going! "Anchorage", "If Love Was A Train", "When I Grow Up", "Gladewater", "Graffiti Limbo" and "V.F.D." are just starters and you may never finish with this one.... "Short Sharp Shocked" is an incredible album, outshining all the rest at the moment," says KUPD's Jonathan L.... WKXL's Renee Blake exclaims,

"Wow! What a great album, and 'Anchorage' will be the song to break her mainstream." New at 23* this week.

The Screaming Tribesmen "Bones + Flowers" (Rykodisc) Their long awaited album release sneaks onto the chart this week at 50* with the help of KACV, WBNY, WFIT, KCPR, KUNV, WHFS, WFNX, WVVV, WMDK, WRVU, KCPR and more. Their charming, bright acoustics and electric jolt in "I've Got A Feeling" make this one of the best in the west.... Brett Greene, KUNV admits, "I didn't add the record right away because I was so crazy about their earlier release. But I admit there's no way you shouldn't hear this one. It may take more than one listen, but it will grow on you".... KACV's Jamey Karr adds, "Great power pop, on line harmonies and a hook as big as Dallas".... KLPX's "Test Department" jock Suzie Dunn says, "Those great harmonies and edge never stop".... From KCPR's Scott Carter, "It's got rough edge, catchy melodies, distinctive vocals and every cut is a potential hit".... KUPD's "Virgin Vinyl" host Jonathan L. says, "I've been a Tribesman fan for a long time and was surprised at their new direction, but 'I've Got A Feeling' is a great radio song!".

MUSIC NEWS!

The new **Psychedelic Furs** single is a welcomed blast from the past and hopefully a look into the future for a band that continues to increase their exposure by leaps and bounds. "All That Money Wants" is laced with a haunting guitar line that drives the potential of this track homeward bound. Production is handled by Stephen Street. Nuff said. The forthcoming best of collection on Columbia Records features a curious and reminiscent group of their most memorable songs. It's a

Continued

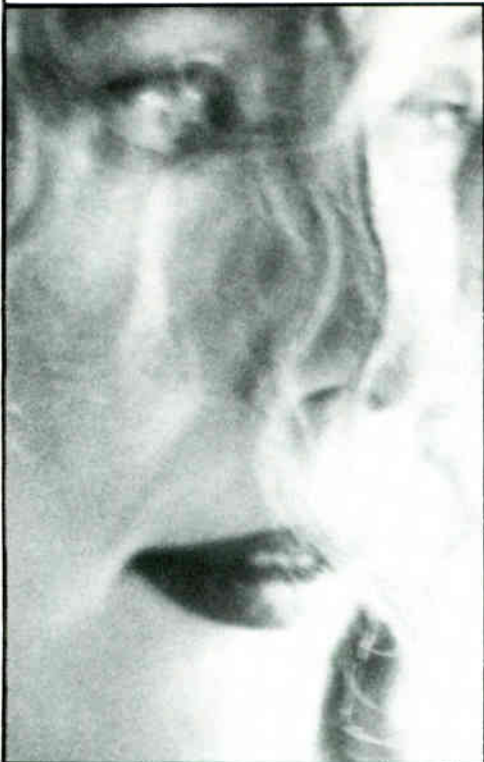
Hugh Cornwell

Listen To

"Another Kind Of Love"

Out This Week

Make sure you watch the highly acclaimed VIDEO!!



Sam Phillips

The Indescribable Wow!

#3 Most Added Alternative Radio is talking about these tracks . . .

"Holding On To The Earth"

"Flame"

"I Don't Know How To Say Goodbye To You"



In Tua Nua

Check out

"All I Wanted"

a must listen!

From their Top Ten Alternative album,



The Long Acre

MUSIC NEWS Continued


clever and classy way to appreciate some of the earlier work that eventually led to their present transition period, leaving that 'new wave' categorization behind and branching out with a new sound.... Blast off! "Mouth Off", the new single from King Blank features some terrorizing and tantalizing riff action from the Screaming Blue Messiahs and lead growl is provided by Ian Lowery. You will find this one to be 100% absolute adrenalin and they don't even come up for air. It's ok, just don't hold your breath waiting for service: Call the Mike Stuto at Beggars Banquet's New York office (212-697-7800) for the hot copy.... The Kinman brothers have moved on from Rank And File to form the duo of Blackbird. A sinister beat makes up the dark, clamoring introduction to "Howl" which is the pick single from their album debut on Iloki Records (P.O. Box 49563, Los Angeles, CA 90049). The ticking, rock steady beatbox that travels throughout the album invites your imagination to go wild and certainly demonstrates that this is one group of musicians who won't be limited by one sound type. Viva la difference!.... Do you know what KMFDM stands for? "Don't Blow Your Top" trying to guess - but listen to their first American single release on Wax Trax to put meaning to those initials. Mixmaster Adrian Sherwood provides the ties that bind making this one dance extravaganza you won't sit

out on. It's ragin'. Click Click's "Rorshach Testing" Lp is another razor sharp rhythm monster. A series of staccato percussion builds upon the drama and intensity of this trio, and if you listen closely you might want to package some of their lyrics up for that final sunset. They don't gloss over the the darker side of life, they face that black hole head on with cool calculation and the results are mind bending. College radio is clicking in. Contact Cheryl Payne c/o Wax Trax (312-528-8753) for both releases and more information.... Slash Records will release the new album from NJ's Misfits titled "Walk Among Us". You might not remember them as the speed metal maniacs from up around exit 12. The new Los Lobos album is titled "La Pistola Y El Corazon" (The Pistol And The Heart), forthcoming on Slash/WB. It will continue in the Lobos/Latino vein that fans and critics have come to admire. Watch for tour dates and information surrounding The Wild Flowers this fall.... Blast First is gearing up for the Ciccone Youth album (aka Sonic Youth), which includes the rare pressing of "Into The Groov(y)" plus a cover version of Robert Palmer's "Addicted To Love". The New York address for Blast First is 262 Mott Street, Room 324, New York, NY 10012.... Till next time - see all you Prime Movers "On The Trail".

-Dawn Hood



Timbuk 3 played an in-store concert during the New Music Seminar at Sam Goody's 51st Street location. The next 12" from Eden Valley is the remix of "Reckless Driver" and the band is far from winding up a super second album. (left to right) Keith Altomar/IRS Nat'l Director of Sales and Field Marketing; Gary Brody/MCA Regional Marketing; Kevin Hardt/Sam Goody Marketing Coordinator; Lanie Schultz and Kevin Onstad/store manager

	Artist	Title	Label
	Debuts:		
	Live Skull	"5-D"	Homestead
	Reckless Sleepers	"If We Never..."	I.R.S.
	Michelle Shocked	"Anchorage"	PolyGram
	Sisters Of Mercy	"Lucretia"	Elektra
	Wild	"Hurricane"	Columbia
	Heavy:		
	B.A.D.	"Just Play Music!"	Columbia
	Erasure	"Chains Of Love"	Sire
	Paul Kelly	"Dumb Things"	A&M
	The Primitives	"Crash"	RCA
	Ranking Roger	"So Excited"	I.R.S.
	Siouxsie/Banshees	"Peek A Book"	Geffen
	Patti Smith	"People Have..."	Arista
	Sugarcubes	"Coldsweat"	Elektra
Swans	"Love Will Tear..."	Caroline	
Active:			
The Church	"Reptile"	Arista	
Depeche Mode	"Strangelove '88"	Sire	
Hothouse Flowers	"Don't Go"	PolyGram	
House Of Love	"Christine"	Relativity	
Hunters/Collectors	"Breadline"	I.R.S.	
Psych Furs	"All That Money..."	Columbia	
Soul Asylum	"Cartoon"	A&M	

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HARD HITTERS

- 1 1 **SLAYER** "South Of Heaven"
- 2 2 **KING DIAMOND** "Them/Welcome/Tea"
- 3 3 **CINDERELLA** "Long Cold Winter"
- 5 4 **DEATH ANGEL** "Frolic Through The..."
- 4 5 **QUEENSRYCHE** "Operation: Mindcrime"
- 10 6 **D.R.I.** "Four Of A Kind/Think"
- 8 7 **OVERKILL** "Under The Influence"
- 6 8 **TESTAMENT** "The New Order/Trial"
- 13 9 **WINGER** "Winger/Madalaine"
- 7 10 **FLOTSAM/JETSAM** "No Place/Saturday"
- 9 11 **NUCLEAR ASSAULT** ... "Survive"
- 12 12 **VOIVOD** "Dimension: Hatross"
- 18 13 **VIOLENCE** "Eternal Nightmare"
- 16 14 **JUDAS PRIEST** "Ram It Down/Blood"
- 11 15 **SEDUCE** "Too Much/Any Time"
- 17 16 **GUNS N'ROSES** "Appetite For Destruction"
- 21 17 **BRITNY FOX** "Britny Fox/Long"
- 14 18 **SCORPIONS** "Savage Amusement/Believe"
- 24 19 **VAN HALEN** "OU812/Sucker"
- 20 20 **KING KOBRA** "King Kobra III/Mean"
- 19 21 **HURRICANE** "Over The Edge/On/Livin"
- 23 22 **DRIVE** "Characters In Time"
- 15 23 **STRYPER** "In God We Trust"
- 25 24 **IRON MAIDEN** "Seventh Son Of..."
- 22 25 **JIMMY PAGE** "Outrider"
- 30 26 **V.VINCENT INVAS.** "All Systems Go/Love"
- 32 27 **MASI** "Downtown Dreamers"
- 27 28 **POISON** "Open Up And Say...Ahh!"
- † D 29 **KIX** "She Dropped Me The Bomb"
- 36 30 **RHETT FORRESTER** ... "Even The Score"
- † D 31 **BLUE OYSTER CULT**.. "Imaginos"
- 26 32 **IMPELLITTERI** "Stand In Line"
- 39 33 **FEMME FATALE** "Femme Fatale/Waiting"
- 38 34 **M.O.D.** "Surfin' M.O.D."
- R 35 **DIRTY LOOKS** "Cool From/Wasting"
- 28 36 **FREHLEY'S COMET** ... "Second Sighting"
- 37 37 **ONLY CHILD** "Only Child/Save"
- 29 38 **CHROME MOLLY** "Angst/Thanx"
- † D 39 **KREATOR** "Out Of The Light..."
- † D 40 **STEELER** "Strike Back/Chain"

RUMBLERS:

EUROPE, DOKKEN, DEF LEPPARD, RIGOR MORTIS, MEGADETH, WEHRMACHT, METALLICA, ASSASSIN, SCREAMER, PANDEMONIUM.

MOST ADDED METAL

- 1. **HELSTAR** "A Distant Thunder" (MB)
- 2. **BANSHEE** "Cry In The Night" (MB)
- 3. **SUICIDAL TEND.** "Trip At The Brain" (Epic)
- 4. **HOLY TERROR** "Terror And Submission" (RC)
- 5. **KIX** "She Dropped Me The Bomb" (ATL)
- M.O.D.** "Surfin' M.O.D." (Mega)
- KREATOR** "Out Of The Dark..." (Noise)

ALSO ADDED:

INTRINSIC, CANDLEMASS EP, CINDERELLA, D'MOLLS, TOKEN ENTRY.

MOST REQUESTED METAL

- 1. **SLAYER**
- 2. **GUNS N'ROSES**
- 3. **METALLICA**
- 4. **KING DIAMOND**
- 5. **CINDERELLA**
- 6. **DEATH ANGEL**
- 7. **VOIVOD**
- 8. **WINGER**
- 9. **QUEENSRYCHE**
- 10. **TESTAMENT**

ALSO REQUESTED:

KREATOR, D.R.I., MEGADETH, IRON MAIDEN, HURRICANE, DEF LEPPARD.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

HEAVY HITTERS

Suicidal Tendencies, "Trip At The Brain", Epic.... In the history of college radio, few bands can match the popularity enjoyed by these five skate punks from hell. Their first Epic release however, is quite a shift from the hardcore style which first brought them fame and glory. Now, their previous lack of melodic definition has been replaced with a sense of musicality which is really quite surprising. This record leans quite a bit more to the metal side of life and people seem to be going for it, that is, if being the #3 Most Added Metal band means anything. Guitarists Rocky George and Mike Clark have refined their collective style to a more disciplined approach to their instruments and vocalist Mike Muir, aside from his newfound muscles, sounds better than I've ever heard him. WGIR's metal monster Mike Jones says, "It's a lot more metal sounding than anything they've done before. If you're wary of hardcore, play this and you won't be sorry....". Z-Rock's Mad Max Hammer agrees, "Suicidal Tendencies sounds like they have progressed somewhat from their earlier days, moving more towards a Metallica type sound. Lead singer Mike Muir has lost some weight but the band hasn't lost their edge....". I'm sure you folks will agree that this one's gonna be pretty big. Don't get left behind.... (J.L.)

Blue Oyster Cult, "Imaginos", Col.... This album was six years in the making and with one listen you can see why it took so long. This is a masterpiece made from intricate musical fabrics and complex and fantastical lyrics. It is also a concept album that tells the story of fictional character Imaginos who takes us on a musical journey through history. For many years B.O.C. has toyed with historical topics, fantasy and magic. A lot of our younger metal heads probably aren't too familiar with some of the great older material done by this rock staple like "Agents Of Fortune" and "Tyranny and Mutation". More than likely they are more familiar with the "Burning For You" bit that MTV jumped on or the two classics "Godzilla" and "Don't Fear The Reaper". Luckily with "Imaginos", the Cult has gotten away from some of that commercial fluff that was evident on the last couple of records and have gotten back to more of the dark mysteriousness that always seemed to permeate their material. As always the musicianship is amazingly strong and the guitar work is tasteful and innovative, (much like the great lead work that made "Don't Fear The Reaper" a classic). And it should be good, look at who else contributed: Joe Satriani, Aldo Nova and Robbie Krieger among others. B.O.C. hasn't gone completely black or excessively heavy either though. What we have here is a rock record that is as accessible for AOR as it is for hard rock and metal radio. It's reassuring to see the metal masses embracing this record the way that they have. This week you've brought it onto Hard Hitters at 31*. Some of the harder rockers on the album include: "The Siege....", "Astronomy", "I Am The One You Warned Me Of" and "In The Presence Of Another World". (C.B.)

King Diamond, "Tea", Roadracer.... With the great Roadracer promotional "Tea" parties and packages now well under way, perhaps the King will have just the added kick he needs to get this record moving up again on the Billboard charts. Right now, they're sitting just below Slayer on our Hard Hitters chart at number two for the third week and with new Lps coming soon from those twin towers of thrash (you know who we mean) getting "Tea" on the airwaves is almost essential for this modern day madman to continue his reign of terror. Luckily, this we feel is the best track on "Them". It features some of the best musical expression and melodic feel we've heard from these guys and King shows off his harmonic capabilities with that strangely appealing delivery of his. If all that doesn't convince you, then look at KRSR's (The Krusher) list this week. Yes, Bob broke down and added "Tea" this week. In fact, he says, "It seems to be my cup of tea and you can't go wrong with a number 2 album." Look for "Them" out on tour with Flotsam & Jetsam. They're gettin' rave reviews for the massive stage set-up and the killer teaming of these two fast and furious metal machines. Catch 'em live if you dare. (C.B.)

Continued

Heretic, "Breaking Point", Metal Blade....

For a band whose line-up resembles a puzzle (there's always at least one piece that's missing), Heretic has managed to turn out a rather fine Lp. "The Breaking Point" is Heretic's first full length album and the follow-up to their 1986 Ep "Torture Knows No Boundaries". With this record they had set out to establish themselves as a successful metal act, relying on strong songwriting and a powerful guitar punch lead by founder Brian Korban. Some band members however, seemed plagued by a bad case of wanderlust. They joined, they participated, they left and in their wake vocalist Mike Howe (who went to Metal Church) and guitarist Rob Marcos left a strong album just readied for release and a rather disappointed Korban, O'Hara and Merick. Not to be undone however the band recently added to it's guitar ranks Stu Fujinami, who had made special keyboard appearances on "Breaking Point". Standout tracks to put an ear on include: "And Kingdoms Fall", "Pale Shelter" (strong instrumental), "Let 'Em Bleed" and "The Search". Given all the obstacles thrown in this band's path, they have a sound and energy that deserves some recognition and appreciation. If they can put together a "once and for all" line-up they may just have a shot at some real stardom. (C.B.)

Holy Terror, "Terror And Submission", RC....

This record was previously released in late '86/early '87 on Europe's Under One Flag label and was available on this side of the pond only as an import. The band's recent Roadracer signing has given the record another chance and it was re-mixed, re-mastered and re-sequenced before the American release, therefore making it sound like a very different record. The production is now extremely pleasurable to the ear and allows each of the musician's full talents to be heard. The record received extremely favorable reviews in such mags as Metal Forces, who rated the Lp as a 98 on a scale of 100. Band members Keith Deen (vocals), Kurt Kilfelt (guitars), Mike Alvord (guitars), Floyd Flanary (bass), and Joe Mitchell (drums) add a style and class to their songwriting that is rare in this type of speed metal, yet it works very well for them. Well enough to give them the #4 Most Added Metal position as well as a probable chart life in the future. One of the most notable things about the record is the guitar solo section of each track. Each solo is worked out to fit the melody line of the song and has nothing to do with the "give me twenty seconds and I'll play as fast as I can" style that we're all so tired of dealing with. Cuts to check out include, "Distant Calling", "Mortal Fear" and, (from the original '86 demo), "Guardians Of The Netherworld". (J.L.)

Kix, "She Dropped Me The Bomb", Atlantic....

This week's highest Hard Hitters debut at 29*, as well as their placements on the Most Added Metal chart for two straight weeks, tell us that this record is probably gonna experience little or no difficulty moving up the chart and into the top ten by the time the Lp, "Blow My Fuse" is released on September 20th. Although their other Lp's, "Cool Kids" and "Midnight Dynamite" enjoyed only limited success at best, Kix's blistering live shows have gained them a huge underground cult following. Constant touring since the release

of their last one in '85 has allowed the band to test some of their new material in concert and this track has been their opening number for the last year. While lacking somewhat in commercial accessibility, "She Dropped Me The Bomb" has an energy which is undeniably Kix. There are very few other ways to describe it. This band has a raw style all their own. The production by ace mixman Tom Werman (Ted Nugent, Poison, Motley Crue, Twisted Sister) smooths out some of the rough edges but by and by, retains the majority of the Baltimore quintet's charisma and power. It's been a while since I've been able to listen to the sound of Les Pauls played through straight Marshall stacks without wincing and shuddering, but guitarists Ronnie Younkings and Brian Forsyte take that otherwise outdated sound and breathe new life into it. And while Steve Whiteman's vocals may seem a bit more raspy than on the previous studio efforts, it only adds to the fullness of their sound. Preliminary ears on the advance cassette say that this will be the record to finally break this band and I say that it's long overdue. I can only hope and pray that I get to see them in a small room before they headline those 20,000 seaters. (J.L.)

Steeler, "Strike Back", SPV/Steamhammer....

From Germany via Mike Schnapp (Canoe God) and his band of merry record distributors we have finally gotten this almost two year old record on the air and ragin'. With a sound that borders on old Scorpions and Judas Priest, they have worked their way into the Top Tens of many our reporter's playlists. Band members Axel Rudi Pell, Peter Burtz, Jan Yildiral, Herve Ross and Tom Eder have already established a solid following and sales base in their homeland and hope to do the same this side o' the ocean with their energetic and hard edged studio performance. This week "Strike Back" hits our Hard Hitters chart at #40 and shows good signs of continuing its attack on the metal airwaves. The track getting the most attention so far is "Chain Gang" (Uh Hmm... Hard Hitters II: hint hint), but there are also some cuts with just as much oomph like, "Rockin' The City", "Icecold", "Night After Night" and the title track. (C.B.)

METAL FILINGS

-Papers have been filed in the pending lawsuit between **New Renaissance Records** and **Important Records**. In a statement by **Anne Boleyn**, President of New Renaissance Records, allegations of non-distribution and slander have been raised in her legal brief. Although it may take up to two years to bring this issue to trial, look for continuing moves on the part of both sides. In fact, word has it that a countersuit is in preparation from the Important side of the aisle and you can count on more of the same as both sides get ready for what's shaping up to be a real "Sue Me Sue You" war. For the time being, New Renaissance product is now available through **SPV, Dutch East, Caroline** and straight from the label itself. You can count on us to continue our reporting on this story as it develops.

HEED THE CALL OF THE WILD

The Debut LP From

CIRCUS OF POWER

Immediately On! KJJO KNAC and Z-ROCK

DMA

BMG

-As we're sure you're aware, **Queensryche** will be hitting the road (finally, thank God!) with **Def Leppard**. Confirmed dates include **9/7**-Jackson, MS; **9/8**-Baton Rouge, LA; **9/9**-Biloxi, MS; **9/11**-Tallahassee, FL; **9/12**-Lakeland, FL; **9/14**-Macon, Ga; **9/15**-Chattanooga, TN; **9/18**-Detroit, MI; **9/19**-Toledo, OH; **9/21**-Meadowlands, NJ; **9/25** and **9/26**-Philadelphia, PA; **10/1**-Hamilton, Ont; **10/2**-Wheeling, WV. After the 2nd of October, 'Ryche will go to Europe for some shows with **Metallica** which begin on the 6th. More dates to come....

-**Synthetic Records** is proud to announce the following changes. First, the label is relocating to Enigma's Culver City offices. The address is 11264 Playa Court, Culver City, CA 90231-3628. New phone: (213) 390-9969, FAX:(213) 391-8031. Also, the following appointments and promotions have been made. **David Guccione**, Chief Executive Officer and Label Manager; **Dana Muscato**, Chief Operating Officer and Promotion Director; **Steve Levesque**, Vice President/Dir. Of Marketing; **Jon St.James**, Vice President/A&R; **Vicki Davis**, Director Of Alternative Marketing.

-**Public I Publicity** president **Ida S. Langsam**, this week announced the promotion of **Carol Radel** from Publicist to Manager and Account Executive effective immediately. Carol worked previously as a free lance publicist with **Queensryche**, **Alien**, **212** and **L'Amour East**. President Langsam also announced the appointment of **Susan Burke** to the Public I publicity staff.

MEANWHILE, BACK AT THE RANCH....



Seen here, in a record store far, far away are (from left) **Michael Sweet**, **Oz Fox** (who moonlights as a pro wrestler called **The Cowboy**), **Thrasher**, **Robert Sweet**, **Tim Gaines**, the man, henceforth to be known as **Jacket Winner**, Enigma retail's **Bill Ganst**, **Monica Froeber** and **Liza Schmidt** and someone known only as **Wherehouse Dude**. It's not just a job....

MORE MAIDEN MADNESS!!!



Iron Maiden vocalist **Bruce Dickinson** payed a visit to **WYNF's** studios in Tampa where he announced that the band will take two years off following the "Seventh Tour Of A Seventh Tour". Pictured here are promoter **Ron Cohen**, **WYNF** evening jock **Scott Phillips**, **Bruce**, **WYNF** Promotion Director **Jon Volmar** and **WYNF** Account Exec. **Joe Corbett**.

SCENES FROM THAT CANOE THANG

KIDNAP VICTIM FOUND PARTYING WITH CAPTORS.



On Saturday, August 6th, **Winger** vocalist/bassist **Kip Winger** (center), was abducted by four unidentified women. He was found later in the evening having a grand ole time with his captors, who we were later able to identify. This picture was taken just before his rescue. Shown here (L-R) are kidnappers **Peggy Donnely**, **Jessica Harley**, **Kip** (the traumatized victim), **Christine Black** and her cohort **Debbie Massi**. All of these hardened criminals were said to have been released into the custody of Mr. Winger, details are sketchy....

ONE ENCHANTED EVENING



Here we see the "Human Vulture", **Megadon**, and his dance instructor, **Bwana Bill Hard** doing the "walk like an egyptian" type thang. Amazing what 80 cases of beer can do to the most macho of men isn't it? Seen in the background is **Kip Winger** shortly before his abduction, he has not been seen since bailing those four shameless women who mercilessly tortured him, out of the **Medford General Store/Community Jail**. Hmmmm....

TALK ABOUT A TIGHT SQUEEZE!



Combat brothers, **Megadon** and **Scott Givens** were caught in the act of attempting to "persuade" house band **Flamin' Harry's** manager, **Larry Goldfarb**, into re-evaluating the blues trio's musical direction so they could sign the band as a hardcore/thrash act. Talks continue....

Christine Black - Metal Editor

Jeff Luttrell - Metal Slave

August 19, 1988

METAL MUSIC NEWS

Greetings to one and all from Metal Control Center deep in the heart of Queens, New York. This is Sal "Earl Of Earache" Treppiedi with metal news from around the world. This week, we will have part two of our conversation with Schmier of Destruction. Right now let's get to some news.

We begin with a follow-up on an item we reported to you last week. We made mention of the fact that **Craig Goldie** had left Dio in what was a mutual agreement. We also mentioned that **Ronnie James Dio** would be holding discreet auditions in search of a new guitarist and that he would be searching for someone with a European sound. This week, we have obtained an address from management where you or someone you know may send a tape if you think you have what it takes. That address is: **Guitar Player**, 18653 Ventura Blvd., Suite 519, Tarzana, CA. 91356, Attn: Niji Mgmt. Get your packages together as soon as possible. Ronnie expects to have a new guitar as soon as audibly possible.

Dr. Know is currently mixing a new album which will be entitled "**Wreckage & Flesh**". It will be the band's second album for **Death/Metal Blade Records**. The band is said to be going for a thick **Black Sabbath** type of sound. In fact, Dr. Know will do a cover of Sabbath's "Into The Void".

Marc Ferrari, former guitarist for **Keel**, has put together his new band. He will be recording for **Gold Mountain Records** which was Keel's label. Marc's band, which will appropriately be known as **Ferrari**, have also signed a deal with **Niji Management** who also manage **Ronnie James Dio** and **Rough Cutt**. Ferrari consists of Marc on lead guitar, **Mark Normand** (the "d" is silent) on bass, **Anthony White** on drums, **Erik Gamans** on lead guitar and a gentleman known only as **Oni** will handle the vocal chores. Look for the band to enter the studio before 1989.

Speaking of **Keel**, rumors are running rampant that they have been dropped by **Atlantic Records**. An even bigger rumor is that the band is on the verge of breaking up. Remember, those are only rumors that have crossed The Earl's ears. We will be placing calls to have these rumors cleared up one way or the other.

Who is **Ole Evenrude** and why are **Geoff Downes** (The Bugles, Yes, Asia), **Brian Lane** (manager of GTR, Asia, and Yes) and **Arista Records** going crazy over him? The answer is very simple. Ole Evenrude is a 24 year old metal guitarist who has had four #1 Lps in Scandinavia. The man referred to as "**Rockadile Dundee**" was brought to Brian Lane's attention by Geoff Downes. Evenrude's debut album is awaiting release here in the United States. It was produced by **Neil Kernon**, who has worked with **Dokken**, **Queensryche** and **Leatherwolf**.

Here is some news that the Earl found extremely startling. **Dana Strum** has left the **Vinnie Vincent Invasion**. No reason has been given for Strum leaving. Dana is known for hooking up many a band with missing pieces to their puzzle. In fact, Strum was the individual who got **Bruce Kulick** hooked up

with **Kiss**. According to sources, **Vinnie Vincent** has already chosen Dana's replacement. We'll keep you posted on this one.

Now let's get to our feature interview of the month. We're talking to **Schmier of Destruction**.

DESTRUCTION: PART II

HR: Tell me about your drummer Olly.

SCHMIER: He was playing in some other type of band when we found him. We did some sessions together and we had a great time. He has good timing. There is such a big difference between Tommy and him, especially on record. Tommy was a very bad live drummer. So, we decided to keep him (Olly). It took him a while to get into this music and to play double bass drums. He learned really fast and now he is perfect. We couldn't have found anything better.

HR: Tell me how Harry and he wound up joining the band.

SCHMIER: It was the same thing. He was playing in another band but he kept asking us if we needed a second guitar player. We decided to give it a try and see what it was like. We knew he was more a lead guitar player. So, he made the drive and we did a couple of sessions together. He's a real influence on the band because his style is so much different from Mike's. They create a lot of things together. He's easier to write better songs with. He's great to work with.

HR: What did happen to Tommy?

SCHMIER: He didn't do enough for the band. He got too lazy and was always talking about money. He had problems with the army in Germany. Me and Tommy started to fight a lot. He was becoming a strange guy. Before, he was always into Destruction. After "Infernal Overkill", his attitude went down and down. When we were recording "Eternal Devastation", he had big problems with his drum parts. He didn't want to leave but he knew that if he didn't move his ass he had to go. He felt he'd rather get some money. He then became too lazy and didn't want to practice. We could never practice because we did not know if he would come. One day we just told him to make a decision. He decided to quit music. We actually tried to clear it up. We talked about it for a few hours and tried to work things out. In the end, we thought that the best thing for the band would be for him to leave. He had no more fun in the band.

And this now brings us up to date with the personnel of Destruction.

Next week, we will have more of our conversation with Schmier. We will also try to have words from either **Ronnie James Dio** and/or **Craig Goldie** regarding the recent parting of the two. Of course we will bring you the most up-to-the minute news in the metal industry. Until then, this is Sal "Earl Of Earache" Treppiedi saying goodbye and MUYA!!!

-Sal Treppiedi

HEED THE CALL OF THE WILD



The Debut 12" From

CIRCUS OF POWER

Immediately On! KJJO KNAC and Z-ROCK



Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

The long-awaited album from **Crosby, Stills, Nash & Young** will be called "American Dream." It's the band's first album in 18 years, since "Deja Vu" in 1970. The LP will be out in the fall, and **David Crosby** will have his own solo album out shortly afterwards. One of the tracks on "American Dream" is "Compass," a song that Crosby wrote about his getting away from his experiences. "The first six months I was in prison (Huntsville State Prison in Texas) I couldn't get my thoughts together. Then I sort of came to, getting my own mind and will back," he says. The title song for the CSNY album was written by Neil Young, and the album also includes a Graham Nash song called "Soldier Of Peace." "We each came in with songs we had done," he says. "We had a great time. And We laughed a lot. We'll probably do it again." "Night Time For The Generals" is a political tune written by Crosby for the album. "It points the finger at the CIA and covert activities," Crosby explains. "The kind of thing that Reagan's administration is involved in all over the world. But you have to listen to it." Crosby's solo album will be called "Oh, Yes I Can," and the title song is a love song. Many of the tracks on his solo album were written while he was in prison. CSNY will tour to promote the "American Dream" album and celebrate the band's 20th anniversary.

The Tom Tom Club will give 10 performances in New York at CBGB's in September, unveiling material from their second album "Boom Boom Chi Boom Boom." The LP should be out in October.

UB40's **Ali Campbell** says he'd like to work with Andrew Tosh, who has been touring on his own. "I think he's a star in the making," Campbell says of Tosh. "The problem is he's doing all his dad's material. What he needs is some original material."

Guitarist **Roy Buchanan** committed suicide in a receiving cell in the Fairfax County, Virginia, Adult Detention Center on Sunday night. He'd been arrested on a charge of public drunkenness and committed suicide using the shirt he was wearing within an hour of being placed in the cell, according to Deputy Sheriff Carl Peed. Buchanan was 48. He backed Dale Hawkins, who wrote and performed "Suzy Q," on the road for two or three years. He went on to meet Robbie Robertson, who called him "the first great rock guitarist I ever heard." For some of the last decade, Buchanan became a recluse, but began recording again in 1985.

Leon Redbone and **Dr. John** do a duet on "Frosty The Snowman," one of the tracks on Redbone's album, "Christmas Island." The LP (on August/Rounder Records) consists of classic Christmas tunes, including "White Christmas" and "Toyland."

Metallica's new album will be called "...And Justice For All," and includes nine songs running a total of 65 minutes. "The new songs, the whole thing, is a lot sharper," says Lars Ulrich. "We're a lot more aware of where we should hold back." Because of the length of the album, it will be released next month

as a double-LP set, selling at a single album price. Ulrich adds that bass player Jason Newsted "makes everything a little more focused."

Santana will have a three-record anthology album out later this month, in conjunction with their current tour with guitarist Carlos Santana.

Paul McCartney is upset about a new biography of John Lennon, "The Lives of John Lennon," by Albert Goldman. "I urge people to boycott this book, which in my opinion is nothing more than a piece of trash," McCartney says. "I hope that I can give some words of comfort to Sean, Julian, Yoko, John's Aunt Mimi, his other relatives and the public at large, when I assure them that John was a great man, at times wild and whacky, but always deep down a wonderful human being." In making his assessment, McCartney says he's known Lennon longer than anyone except a few of Lennon's close relatives. The book, which is being published later this month, contends that Lennon spent most of his life as an adult as an anorexic, starving himself because "some fool described him in print as the 'fat Beatle.' That phrase struck such a blow to his fragile ego that the wound has never healed."

"Sunshine On Leith" will be the name of the next Proclaimers album, produced by Pete Wingfield.

In conjunction with their current tour, **Peter Paul & Mary's** first album is being released on CD. "Peter, Paul & Mary" was originally released in 1962. The trio will have a new album, "A Holiday Celebration," out later in the year.

Guitarist **Elvin Bishop** will have a new album out in early September (on Alligator Records) called "Big Fun." The LP features Dr. John on three tracks. Bishop is currently touring with George Thorogood in Canada and will tour the U.S. in conjunction with his new record.

Jamaica's annual **Reggae Sunsplash** may spread to some other Caribbean islands. A leading organizer of the event hopes to bring "small packages" of entertainment to islands like Aruba, Curacao, St. Maarten, Martinique and Guadeloupe. But he says some of the islands have made it difficult for rastafarians to come. "We had problems in Antigua and St. Kitts on that issue," says Ronnie Burke, an organizer of the Sunsplash. "We don't want to arrive there with one of our major rastafarian artists being told that he can't land because he does not have a specific work permit." The Sunsplash is now in its 11th year in Jamaica.

Sinead O'Connor has a new tune, "Jump In The River," on the soundtrack to the film "Married To The Mob."

Brighton Rock are recording a new album in Toronto.

Blackbird McKnight, a former member of Parliament and Funkadelic, is the new guitarist in the Red Hot Chili Peppers, replacing the late Hillel Slovak.

Spandau Ballet have released their first single in over a year, called "Roar." The band are now working on their sixth album.

Researchers studying how the brain remembers say they were surprised how well some college students could recall the lyrics to **Beatles** songs. David Rubin of Duke University and Ira Hyman of Emory University asked 76 Duke students to



recall and write down the words to 32 Beatles songs, after being given their titles and the first line of each song. While the students didn't fare all that well, the researchers say the ability to remember details of the songs was quite good. Of the 3,378 lines students wrote down, they recalled 2,371 without error, 454 more with only one error and 227 with only two errors. Most of the mistakes were minor, and followed the spirit of the original lyrics, even if the words weren't exactly correct.

A "best of" album from Canadian band **Prism** is about to be released, including one new track co-written by Bryan Adams, Jim Vallance and Al Harlow. Bruce Fairbairn has agreed to produce some tracks for the band.

The town board in Bethel, New York, has voted unanimously against allowing any live concerts to mark the 20th anniversary of **Woodstock** next year. Supervisor Allen Scott says many people want to celebrate the anniversary, but believe the town can't handle all the traffic problems. Michael Lang, who helped promote the original event, says he'll put together a concert to be broadcast by satellite if he can't put on a show in Sullivan County.

Baylor University in Waco, Texas, has canceled a benefit concert that **Willie Nelson** was to give on the campus in November. The show was to benefit people in the small town of Leroy, Texas, who lost money when an uninsured bank went bankrupt. A statement issued by University President Herbert Reynolds wasn't very specific about why the show was canceled, but it suggests that Nelson's lifestyle doesn't meet the approval of the Baptist school. "As a widely known and popular entertainer, Mr. Willie Nelson has had an unusual opportunity to influence the people of this state and nation, and particularly young people, to be responsible, law-abiding citizens," the statement says. "It is our hope that he will use his influence in the future to strengthen the moral fiber of our nation. Our concern for the health and well-being of the American people is an overriding one."

Peter Himmelman is reported to be marrying Bob Dylan's daughter.

Athens, Georgia, band **Widespread Panic** have been signed to Landslide Records, and will have its debut album "Space Wrangler," out on September 1. The band, which has been in existence for a couple of years, plans a tour of the eastern U.S. this fall in connection with the release of the LP. The band is described as mixing classic southern rock and 1960s psychedelic.

Cajo, a group including drummer Cozy Powell and former Ozzy Osbourne keyboardist John Sinclair, are looking for record deals as they finish their debut album. The band also includes former Whitesnake bass player Neil Murray and guitarist Jamie Page. "His real name is Jimmy," says lead singer Gerry Lane. "But he altered it for obvious reasons." Powell is finishing the mix on the LP, in between occasional sessions with Black Sabbath. "I've done three or four sessions this year including Sabbath, but it's jumping the gun to say I'm joining them, as I've more sessions to do," Powell says. "I'll think about live work when it comes to it."

Vancouver's **Raymond May** is opening for labelmate's Georgia Satellites on their current U.S. tour.

Blue Rodeo have completed four tracks for their next album. "We can't really stall (the new album) any more," says guitarist Jim Cuddy. It's been a year and a half since the band's "Outskirts" album was released in Canada, though it's still helping to spread the word on the band. Blue Rodeo will be opening for Crowded House on part of their next Canadian tour.

Slave Raider have finished their next album, "What Do You Know About Rock & Roll," which should be out in October.

Bruce Hornsby's video for "Look Out Any Window" was filmed at the Milwaukee Fest. Royalties from the song are being donated to Greenpeace and the Chesapeake Bay Foundation. The song will also be included on an upcoming Greenpeace album.

Keith Richards' long-awaited solo album should be out in early October.

Iron Maiden are planning to take a couple of years off following their European Monsters of Rock tour this month. That's led to rumors the band are splitting up, but a spokesman for the band says the group has already lined up a producer for the next Iron Maiden LP.

Pete Shelley, Steve Mack of That Petrol Emotion and **Michelle Shocked** all appear on a compilation album that's a tribute to Johnny Cash. The album, organized by former Fall bass player Marc Riley, includes 13 Cash songs "interpreted by today's well dressed and ideologically sound young people." Proceeds from the album will benefit Britain's largest AIDS charity. Marc Almond performs "Man In Black" and Voice of The Beehive's two singers cover "Five Feet High And Risin'."



Almanac
ROCK
compiled by:
Mike Cooper

Monday, August 22

- 1981 AC/DC, Whitesnake, Blue Oyster Cult, Slade and Blackfoot are on the bill for Britain's first "Monsters Of Rock" concert at Castle Donington.
- 1981 Lisa Marie Presley, daughter of Elvis, files a multi-million dollar lawsuit against Colonel Tom Parker and RCA claiming they conspired to defraud her of royalties.
- 1981 "Foreigner 4" reaches the top of the U.S. album chart.
- 1978 Joy Division's first EP, "An Ideal For Living," is released in the UK.
- 1968 Cynthia Lennon, wife of John, sues him for divorce on the grounds of his adultery with Yoko Ono.
- 1965 The Beatles' second film, "Help!", is premiered in England.
- 1964 The Supremes' "Where Did Our Love Go" is the top single in the U.S.
- 1964 Martha & The Vandellas' "Dancing In The Street" is released in the U.S.
- 1961 Birthday of Roland Orzabal of Tears For Fears.
- 1959 Birthday of Juan Croucier of Ratt.
- 1956 Elvis Presley begins work in Hollywood on his first film, "Love Me Tender."
- 1954 Birthday of Frank Marino of Mahogany Rush.
- 1951 Birthday of Joe Lynn Turner.
- 1938 Birthday of Dale Hawkins, who recorded "Suzie Q," in Goldmine, Louisiana.
- 1917 Birthday of John Lee Hooker in Clarksdale, Missouri.

Tuesday, August 23

- 1980 The Heatwave Festival in Toronto attracts 50,000 fans who see Elvis Costello, Talking Heads, the B-52s, Dave Edmunds' Rockpile and the Pretenders.
- 1980 David Bowie's "Ashes To Ashes" is the top single in Britain, his first number one in the U.K. since "Space Oddity" was re-released in 1975.
- 1979 Madness release "The Prince" on 2-Tone Records in England.
- 1979 It's Peter Tosh Day in Brooklyn, honoring the reggae star as he tours Jamaican neighborhoods.
- 1975 Paul Kossoff of Free goes into a coma at a London hospital, after a blood clot causes his heart to stop. He survives the incident.
- 1970 Lou Reed makes his last appearance with the Velvet Underground, at Max's Kansas City in New York.
- 1968 The number one LP in the U.S. is "Johnny Cash At San Quentin."
- 1966 The Beatles play Shea Stadium in New York for the second time on their final U.S. tour, a year after their first performance. Their fee for the show is \$189,000.
- 1963 The Beatles release "She Loves You."
- 1962 John Lennon marries Cynthia Powell at the Mount Pleasant Registry Office in Liverpool.
- 1959 Birthday of Edwyn Collins of Orange Juice, in Edinburgh, Scotland.
- 1949 Birthday of Rick Springfield in Sydney, Australia.
- 1946 Birthday of Keith Moon in North London.

Wednesday, August 24

- 1984 The Church release the album "Remote Luxury."
- 1983 Death of Jerry Lee Lewis' fifth wife, Shawn, apparently from an overdose of prescription drugs, at their home in Mississippi.
- 1981 Mark Chapman is sentenced to 20 years to life in prison by a New York court after being convicted of the murder of John Lennon.
- 1979 The Cars play to almost half a million people in New York's Central Park.
- 1961 Birthday of Chas Smash (Mark Bedford) of Madness, in London.

- 1954 Birthday of Geoff Downes.
- 1945 Birthday of Ken Hensley, formerly of Uriah Heep and Blackfoot, in London.
- 1944 Birthday of Jim Capaldi ex-Traffic member in Evesham, England.
- 1943 Birthday of John Cipollina of Quicksilver Messenger Service, in Berkeley, California.
- 1938 Birthday of songwriter and guitarist Mason Williams ("Classical Gas"), in Abilene, Texas.

Thursday, August 25

- 1979 Gary Numan's "Cars" single is released.
- 1978 Sham 69, the Tom Robinson Band, John Otway and Patti Smith headline Britain's Reading Festival.
- 1973 Guitarist Henry McCullough leaves Wings.
- 1973 Butch Trucks of the Allman Brothers Band breaks his leg in an auto accident in Macon, Georgia.
- 1970 Elton John makes his live debut in the U.S., at the Troubadour Club in Los Angeles.
- 1962 Little Eva's "The Locomotion" is the top single in the U.S.
- 1954 Birthday of Elvis Costello (Declan McManus) in Liverpool.
- 1951 Birthday of Rob Halford of Judas Priest, in Birmingham, England.
- 1949 Birthday of Gene Simmons (Klein) of Kiss, in Queens, New York.
- 1918 Birthday of composer Leonard Bernstein, in Lawrence, Massachusetts.

Friday, August 26

- 1985 John Cougar Mellencamp releases the album "Scarecrow," Loverboy release "Lovin' Every Minute Of It."
- 1983 Black Sabbath headline Britain's Reading rock festival, with Bev Bevan of ELO temporarily serving as drummer, and Ian Gillan in the band.
- 1980 Bass player Tom Peterson leaves Cheap Trick, to be replaced by Pete Comita. Peterson returns to Cheap Trick seven years later.
- 1980 Fleetwood Mac deny rumors that they are breaking up.
- 1977 Ian Dury's "Sex & Drugs & Rock & Roll" is released.
- 1970 Jimi Hendrix makes his last public appearance, topping the bill at the Third Isle of Wight Festival. Also performing at the show, the Doors, Emerson Lake & Palmer, Richie Havens, the Who and Donovan.
- 1967 Bobby Gentry's "Ode To Billie Joe" is the top single in the U.S.
- 1967 The Jimi Hendrix Experience album "Are You Experienced" enters the U.S. charts.
- 1967 The Beatles, Mick Jagger and Marianne Faithfull attend a transcendental meditation course at a Welsh university taught by Maharishi Mahesh Yogi.

- 1967 Britain has its first organized hippie festival, the Festival Of The Flower Children, at Woburn Abbey.

Saturday, August 27

- 1984 Talking Heads release the album "Stop Making Sense," Blancmange's "Mange Tout" LP is released.
- 1982 Iron Maiden, the Michael Schenker Group and Budgie top the bill at Britain's Reading Festival.
- 1981 Neil Young's "Rust Never Sleeps" film gets its British premiere.
- 1978 Jon Lord joins Whitesnake.
- 1967 Beatles manager Brian Epstein is found dead at his London home, apparently after overdosing on sleeping pills.
- 1965 Bob Dylan releases "Highway 61 Revisited."
- 1965 The Beatles meet Elvis Presley for the first and only time, spending the evening at Presley's home in Bel Air, California.
- 1965 Birthday of Glen Matlock, former member of the Sex Pistols and the Rich Kids, in London.
- 1953 Birthday of Alex Lifeson of Rush in Fernie, British Columbia, Canada.
- 1950 Birthday of Willy DeVille in New York.
- 1949 Birthday of Simon Kirke of Free and Bad Company, in London.

Sunday, August 28

- 1987 Britain's Reading Festival, which began in 1961 as the National Festival of Jazz, opens with the Mission, and features Alice Cooper, Status Quo and the Stranglers later in the weekend.
- 1987 Charges against Jello Biafra of the Dead Kennedys are dropped because of a hung jury in his trial on charges of distributing harmful matter to minors prompted by the inclusion of an H. R. Geiger poster in the Kennedys' album "Frankenchrist."
- 1984 Iron Maiden release "Power Slave."
- 1983 Thin Lizzy play their farewell concert, at the Reading Rock Festival in Britain.
- 1982 Snowy White leaves Thin Lizzy, to be replaced by John Sykes, formerly of the Tygers of Pan Tang.
- 1982 Blondie cancel a proposed tour of the U.K. because of poor ticket sales.
- 1978 Tom Verlaine's band Television breaks up.
- 1969 Paul and Linda McCartney's first daughter, Mary, is born.
- 1965 Sonny & Cher's "I Got You Babe" tops the British singles chart.
- 1963 Birthday of Jerry Fehily of Hothouse Flowers in Dublin.
- 1963 Bob Dylan and Joan Baez perform to 200,000 civil rights marchers gathered at the Lincoln Memorial in Washington, D.C., where Martin Luther King gives his "I Have A Dream" speech.
- 1949 Birthday of Hugh Cornwell of the Stranglers.

"Live From London" is brought to you courtesy of our exclusive reporter Lee Carter. Lee can also be heard on CFNY's "Sunday Music Magazine" and WFNX weekly broadcasts

UK MUSIC NEWS

Mick Jones, the lead singer of Big Audio Dynamite and former member of The Clash, is now recovering from his illness in the hospital. Jones had caught chicken pox from his four year old daughter Lauren. This can be a serious illness in adulthood, particularly when, as in Jones' case, it develops into pneumonia. He also suffered further complications, when chicken pox developed on one of his lungs plus kidney complaints. A week ago Jones was in intensive care and had spent part of the time on a respirator, but this week the far more cheerful news is that he will be out of intensive care soon and moved to a regular ward. His press agent Tricia Ronane told "Melody Maker" that he was gradually being weaned off the respirator. "I can't see him working again this year," she said "but the main thing is that he's definitely out of danger and on the mend. Thank Goodness for that, we can all relax now," she said.

The Waterboys are planning to release a new album 10th of October, but the group's label, Chrysalis, are being very secretive about any other details. "It's a wee bit premature" said a spokeswoman to "The Hard Report" "The band are keeping us in suspense." The record will be The Waterboys first offering since 1985's "This Is The Sea". It's thought that the band will be performing some low key dates in The British Isles before the album's release.

Paul McCartney has joined the controversy over a new book on John Lennon, serialized last week by the British tabloid newspaper "The Daily Mail". The former Beatle

accused Albert Goldman, author of "The Lives of John Lennon" of writing "a piece of trash." Goldman claims his book is the result of six years work and 1,200 interviews. His book alleges that Lennon had a long running affair with The Beatles' homosexual manager Brian Epstein. It paints a picture of Lennon as an idealistic but ruthless and weak man, who allowed himself to be "snared" by Yoko Ono and who mercilessly dumped his first wife Cynthia and son Julian. Goldman also claims that near the end of his life, Lennon became a drug abusing, anorexic recluse. McCartney said this week: "With the exception of his close relatives, I knew John longer than anyone. I would have thought that once in all of that time there would have been the suggestion of homosexuality, referred to by Goldman. There was never the slightest hint. In fact, quite the opposite - John was very attracted to women. As for the claims about heroin, John had been through an unfortunate period with drugs, but by the time his son, Sean, was born, he was completely free of all drugs. John was a great man at times wild and whacky but always deep down a wonderful human being. I urge people to boycott this book."

Lennon's first wife **Cynthia** and Beatles producer **George Martin** have also lashed out at the book. Goldman's publisher's respond: "We whole-heartedly reject McCartney's claim that Albert Goldman's book is anything other than an exhaustively researched and accurate investigative biography." Goldman is no stranger to this sort of controversy for turning out sensationalist pulp. In 1980 he generated fury among the faithful with a book on Elvis Presley. "The Lives Of

John Lennon" is to be published in The United Kingdom by Bantam Press at 15 pounds. A television documentary has already been made to coincide with the book's release.

Jean Michel Jarre is still scheduled to perform, what is expected to be the world's most extravagant concert, here in London. The show is apparently much larger in scale than the one performed in Houston several years ago; this concert is due to be held 24th September. It's site is unusual; London's dockland in south-east of the city. Once a thriving port, this area has fallen into severe disrepair until this past year, when various efforts have been made to attract companies and financial services away from the traditional business district, with some degree of success. As a result, the Jean Michel-Jarre concert is being funded by The Dockland Development Committee as part of their overall plan to draw attention to this supposedly newly developing area. Around 110,000 people are expected to come out to the show at the Royal Victoria docks site. But the concert's accompanying laser show, as in the American one, will be seen for miles around. Fire officials are said to be worried that traffic congestion in the area could stop them from getting to an emergency effectively, but promoters say they have come to a broad range of agreements with local officials and that there is "no question of the concert not going ahead."

Whether **Echo And The Bunnymen** have split or not remains unanswered this week, with the music paper who made the original allegation, "The New Musical Express" claiming that they may now consider postponing their split after pressure from their record company. Splitting now, would also entail breaking their contract with WEA which the NME describes as "a legal assault course." More details as I receive them - watch this space.

Michelle Shocked's UK distributors Cooking Vinyl have had to alter the jacket of her new album "Short Sharp Shocked" after taking legal advice. The cover of the LP features a picture of Michelle being grabbed by a cop during a demonstration in San Francisco two years ago. Cooking Vinyl have decided to draw sunglasses on the policeman and have blurred the lettering on his badge to obscure his name and number. Michelle was taking part in a demonstration against companies in the city's business district suspected of making political contributions to both Republicans and Democrats.

Pick up any music paper here, or listen to the buzz in the danceclubs and you'll find that everyone it seems is talking about "Acid House" and "Balearic Beat". Acid House does not actually differ too drastically from what has come to be known as house, although the term itself, originally used to describe a particular music of Chicago, has become very generalized. Acid House largely samples from 70's soul records and has psychedelic overtones. The first commercially successful acid house record was "The Theme To S Express", a number one hit here in the UK. "Balearic Beat" is altogether more interesting. It's so called because it originated from dance clubs in the Balearic Islands, popular mediterranean holiday resorts such as Ibiza. There, London deejays discovered British expatriate deejays mixing very distinct dance grooves, unlike the London house scene in that there is no American influence in the music. A recent example

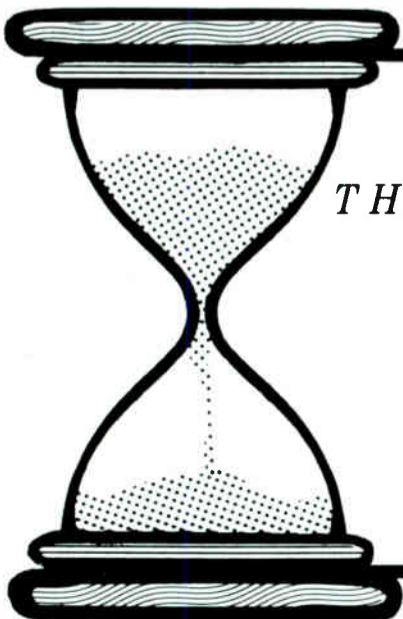
is the chart hit "Ye Ke Ye Ke" by Mory Kante. It has provided a big shot in the arm for the dancefloor music scene here beginning to get a bit bloated with yet another record inviting you to "pump it up" or referring to "sucker MCs"!

The Sugarcubes are releasing a new version of their first single, "Birthday" recorded with The Jesus And Mary Chain. The A-side also features the original version of the song. There are also two twelve inch versions available, both also released on CD. One twelve inch contains a double grooved A side of "quiet" and "noisy" versions of "Birthday" known as Christmas Day and Christmas Eve remixes. The B-side combines the instrumental Christmas Present mix with a live track. The second twelve inch combines the original version with three live tracks recorded recently at The London Astoria.

Stocks of **David Bowie's** classic albums are beginning to dwindle, as the rights to virtually all his 1970's titles revert to him and they stop being pressed by BMG, at least here in Britain, although they still have the rights to "Scary Monsters" until next year. Bowie is apparently looking for the right deal to release them. One of the projects he is thinking about, according to close sources, is a large campaign of CD releases similar to the EMI campaign for all The Beatles albums; and like that project, the Bowie albums would be re-mastered especially for CD. Bowie left BMG-RCA several years ago, and his current label EMI America are said to be favourites for the deal.

At press-time we were bracing ourselves in England for Europe's biggest heavy metal festival **Castle Donnington - The Monsters Of Rock** (not to be confused with The Monsters Of Rock in the U.S.) The first Monsters..was held in 1980 at the same site as it's always been held with headliners Rainbow supported by Judas Priest and The Scorpions. The following year AC/DC, Whitesnake and the Blue Oyster Cult consolidated it as a yearly ritual. This year is expected to be the biggest yet, with the promoters expecting between 70 and 80,000. Opening will be Germany's **Helloween**, while **Guns N' Roses** are jetting especially into the UK by Concord! **Megadeth's** Dave Mustaine told "Sounds": "Playing Donnington finally means we've become a force to be reckoned with, and it feels really good to be associated with all the other bands on the bill." **David Lee Roth** is the only member of this year's bill to have previously played Castle Donnington, albeit with Van Halen in 1984. **Kiss** will be there too and bassist Gene Simmons says: "We were just spectators of Donnington last year. When we learned Iron Maiden were headlining we thought of not being number two. But you can't be number one all the time. And finally **Maiden**, who will have to put on a pretty good performance not to be blown away!! When combined with some of the other events of 88 - Mandela Day, the dates by Pink Floyd, Prince, Michael Jackson and Bruce Springsteen, it's been quite a year for concerts here in Britain, as I'm sure it has been in America too.

The latest singer-songwriter sensation in Britain is **Tanita Tikaram**, jumping 8 places to 15 in this week's singles charts with an immensely likeable song, "Good Tradition". Many have been staggered to learn that the deep-voiced sophisticated girl is only 19. One reviewer described "Good tradition" as: "It could be Tom Waits kissing Suzanne Vega at



THERE ARE ONLY SEVEN DAYS LEFT
'TILL THE...

LAST DAYS OF THE
CENTURY



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August 19, 1988

the back of a Lloyd Cole concert." Tanita is less than enthusiastic at being bracketed into some sort of female singer-songwriter revival, telling "Record Mirror": "I think too much is being made of all this. There are lots of men writing and singing, so I find it all a bit of a red herring." Tanita cites her own influences as Joni Mitchell, Van Morrison, Jennifer Warnes, Leonard Cohen and Otis Redding. Perhaps her unusual background accounts for her incredible maturity for her age. With Fijian and Malayan parents she has been brought up both in Munster, West Germany and Basingstoke, England, mostly on army bases. She says she's been writing songs since the age of fourteen. With such a solid hit and dark good looks to match, Tanita Tikaram is talent to watch out for.

Congratulations are in order to **Steve Winwood** who has remained at number one in the U.S. for the fourth week with "Roll With It", the longest run at the top spot in America of the year! The album of the same name has also enjoyed a spell at the summit, selling over 1,500,000 copies since it was released only two months ago, whilst his new single "Don't You Know What The Night Can Do?" is the highest new entry in the Billboard Hot 100 at number 61. "Roll With It" is Winwood's first solo number one, though he was lead singer on Blind Faith's one and only 1969 number one. The 19 year gap between the success of that album and "Roll With It" provides Winwood with another American record. The previous record holder was John Fogerty who had a number one with his solo album "Centerfield" in 1985 sixteen years after topping the charts with CCR.

INDUSTRY NEWS

Record Services, now one of Ireland's largest distribution companies, has officially opened its new premises in the heart of Dublin's dockland area, according to "Music Week". Paul McGuinness (U2's manager) is a Director of Record Services along with founders Brian and Terry Wynne. K-Tel is sharing the premises with Record Services which has secured distribution rights to most of Ireland's independent labels, notably U2's Mother Records which will also operate inside the building. A selection of European and UK labels will also be distributed in Ireland by Record Services, including Castle Communications and Trax Music. Island Records, for many years distributed by CBS in Ireland will switch to Record Services in January and another British major is expected to be announced in the next few weeks. This consolidation of Ireland's music business comes weeks after many leading figures in the Republic's industry have called for less dependence on London and the creation of a truly Irish business.

IN BRIEF

Dead Or Alive releases their first single in over a year, "Turn Around And Count to Ten"...**The Cure**, **Tears For Fears** and **Robert Plant** are among the artists taking part in an all-star charity soccer match organized by **The Adventures in Aid of Motor Neuron Disease Association**. The match takes place 21st August and also features **Bananarama** and TV celebrities....**The Screaming Blue Messiahs** play a London concert September 1st and 2nd to be recorded for a live

album. The band will be going to New York immediately after the London dates to begin recording new material...**Bomb The Bass** release a new single "Don't Make Me Wait" on Rhythm King Records...Former Communard **Sarah Jane Morris** releases a single "Can't Get to Sleep" on Jive Records this week...**Sade** releases a remixed version of "Nothing Can Come Between Us" from her "Stronger Than Pride" album...**Phil Collins** has his version of the Mindbenders song "Groovy Kind Of Love" released by Virgin August 22nd...Irish group **Runrig** release their first single for Chrysalis "Protect And Survive"**Heyward** returns after a long absence with "You're My World" from a forthcoming Warners album "I Love You Avenue"... **Vanessa Paradis** follows up her Euro hit "Joe Le Taxi with "Marilyn And John" on the 22nd followed by an album in October...**Pop Will Eat Itself**, not content with being the only indie band to tour The Soviet Union, will support Public Enemy and Run DMC on a British tour soon...**Alan Rankine**, the former member of the Associates, plays a solo concert as part of Scotland's Edinburgh Festival. Rankine who lost his deal with Virgin recently has been producing Paul Haig in Brussels...**Robert Palmer** plays his first British dates in five years in September...**IRS The Singles** collects some of the labels "Greatest Hits" from REM to Belinda Carlisle, The Alarm, Dr. And The Medics, Stan Ridgeway etc...**A Certain Ratio** have signed to A&M Records after leaving Factory last year...**Elvis Costello**, **T-Bone Burnett**, **Mark Knopfler** and **Mitchell Froom** were the judges in "Musician" magazines contest to find the best unsigned bands in the USA. The winners are Lonesome Val from New York... **Spandau Ballet's** new single is "Raw" on CBS...**Bad Company's** new single is "Dangerous Ace" for Atlantic...**Marc Almond** has just finished recording his new album and releases a taster single; "Tears Run Rings" this week...Quote Of The Week from "Absolute Beginners" director and Palace Pictures chief **Stephen Wooley**: "Sid Vicious was a complete bastard. If anyone deserved to die in a smoke filled room - he did"... Spotted behaving the spoilt rock star in a west London restaurant, has-been **Simon LeBon** with wife **Yasmin** - throwing food, pepper, napkins, peas and anything else that came into their grubby paws. An Arab at a neighbouring table finally got up, smashed a glass onto the ground and walked out in disgust...**Kim Wilde** has been approached to play the lead in the movie of "Evita": after Madonna asked for too much moola...**Sinead O'Connor** is locked into a studio recording a follow up to "The Lion And The Cobra" with not only ex-Smiths **Mike Joyce** and **Andy Rourke** but **Johnny "He Gets Everywhere" Marr**. Meanwhile **Morrissey** has fired his longtime manager **Gail Coulson** in mysterious circumstances...**Terence Trent D'Arby** is harassing the ladies again - this time it's the unfortunate **Bridget Fonda**, star of "Shag" who is receiving unwanted attention, red roses etc. etc. ...Can it be true that **The Human League** are making a gospel album!!!!???? Shurley shome mishtake...After nearly two years **Big Country** have the highest new entry in the new UK singles charts at 24 with "King Of Emotion". It's the groups twelfth hit...**Yazz and The Plastic Population** remain at number one for the third week with "The Only Way Is Up" which has now sold 350,000 copies and is destined to be a major dancefloor hit across Europe.

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Lorraine Caruso, WNEW-FM, New York

This week's progress report: Escape Club has top two phones.... Tracy Chapman has number one record sales.... Tommy Conwell's "I'm Not Your Man" and Rhythm Corps' "Common Ground" are taking over the airwaves.... Smithereens' "Drown In My Own Tears" is an automatic add.... Glenn Frey's "True Love" is a hit, and moves into heavy rotation.... Marti Jones is starting to create a buzz amongst airstaff and listeners.

Carter Alan, WBCN, Boston

BCN would like to extend a hearty thank you to the staff of Collins Management and Aerosmith for the rare treat of being able to catch the bands N.J. appearance at Giant Stadium. Mark Parenteau, Oedipus and moi were whisked from Boston to the megaconcert on Aerosmith's private jet, and shared in the triumph of a band that has turned its creative life around, succeeded against internal demons, and clearly appreciates the second chance it has gotten. What a bonus to see Deep Purple on the Aero/Guns bill--Ian Gillan's lungs will never quit. Aerosmith was in top form and it's great that in a 16-year career the band has never been tighter. A fabulous fireworks display topped the show and probably annoyed the neighbors since it was past 1 a.m. Thank you to Tim Collin and crew, John Scher's office, especially Robin Solomon, Trixie: the hostess with the mostess from Geffen, Don Bernstein, Drew Murray, and everyone else.

Pam Edwards, KGB-FM, San Diego

It's been an eventful couple of weeks at KGB-FM with many in-studio guests and interviews. Last week we were honored to have Michael Anderson perform acoustically in our studio. If you get the chance to put this man live on the air, don't pass it up. Remember to roll Tape 2; our new version of "Sound Alarm" blows everyone away. We then took Michael to a local club where KGB-FM was having a "Sound Alarm" night. The normally reserved crowd (aka too cool to show any response) was on its feet clapping and singing along with the lone figure strumming his acoustic guitar. This guy knows how to emote. For a truly exceptional experience, invite Michael Anderson to your station, he's a rising star. Oh yeah, don't even try to one up him at the sushi bar, he'll turn you on to some new stuff there too.... We also have to give thanks to the following folks for their calls and visits: Michael Persh of Rhythm Corps, Rod Stewart, Timbuk 3, Bruce Hornsby, Lita Ford and Kip Winger. P.S. Just a reminder, the legendary KGB-FM sky show is set for September 9th this year right after the Padres/Braves game. If you'd like tickets, please give me a call soon.

Bernie Bernard, Voice Of America, Washington, D.C.

Yipes! Typo in last week's comments--VOA broadcasts in 43 languages, not 433!!.... I had a great talk with Marti Jones this past week. Her newest album, "Used Guitars", sounds like a winner. Can't stop telling people about her terrific show at the Bottom Line in New York a few weeks ago.... As promised, more info about some Voice Of America music programs. Ray McDonald has 3 weekly half hour shows (in English) called "Now Music USA", which include charts, artist profiles and music news. Once a month, he does an international request show. The mail pours in for that one! Coming up, Ray has a special featuring The Sugarcubes, Soul Asylum, 3 O'Clock and Camper Van Beethoven.... Andrew Staicu from our Romanian language service had a chance to interview Bruce Dickinson at a recent Iron Maiden show in D.C. Bruce spoke about the tour, the band's current LP and sent a special message to heavy metal fans in Eastern Europe, "If you can't live free-think free!" Things are bleak there for music lovers--song requests for VOA have to be smuggled out of Romania into Russia then sent to the U.S.! The VOA Romanian service also has a show called "Not Just The Top Ten" which features up and coming artists.... VOA's Polish service just started a new live call-in show with host Wojciech Zorniak. Listeners send in their phone numbers, VOA makes contact, and Wojciech answers questions on-the-air about all types of rock music. He plays requests, too. The show airs daily.... Thanks to Howie Klein at Sire for the batch of interview CD's and other good stuff. We love it--and we'll use 'em!

Mike Verity, WNGZ, Elmira

We were all over the place this week for the NASCAR weekend at Watkins Glen. Great race, too bad the homeboy didn't win. Tunes that sound good to me: Joe Jackson (anything from the Tucker soundtrack), Joan Armatrading, UB40, and Bobby McFerrin is very hip, probably too hip for most but it shouldn't be ignored because he is a great performer. I feel the same way about a lot of jazz acts who don't get considered for rock and roll.

Paul Nelson, WWCT, Peoria

All the reasons add up for Melissa Etheridge, with only a third of an inch of rain in July, the drought of '88 has hit Peoria harder than any town in the state. So "Bring Me Some Water" is a plea our listeners can relate to. The song's chart progress has been steady. Melissa is very visible opening for Bruce Hornsby and it also happens to be very powerful music. Maybe that reason should be first but it doesn't always seem to be the main reason why records get on the radio.... Glenn Frey delivers a very accessible LP that has an appealing soulfulness to it. "Working Man" is the track we like to back up "True Love" which goes into heavy.... What can be said of Tracy Chapman. She's got best new artist honors for 1988 wrapped up and with the election heating up, "Talkin' Bout A Revolution" can't miss.... By the time you read this our Elvis tribute will have happened. \$1.06 Heinekens and jelly doughnuts will be featured but the manager of the venue ironically called

"Spirits" wouldn't go for the Elvis impersonations on a toilet or the bowl full of barbituates we wanted to provide at the door. Could there be a more memorable way to remember the final day of the King. O.K. maybe they were right.

Bob Linder, WDHA, Dover

You'd think with all that's going on I wouldn't have time to listen to all the new product out domestically this month, let alone imports! Well, my ears have been doing overtime and one import album especially caught me by surprise - Rick Wakeman's "Time Machine" with vocals by Roy Wood, John Parr, Tracey Ackerman and Ashley Holt. I especially liked the cut "Angel Of Time" and strongly encourage U.S. companies to seriously consider signing this talented guy for American release.... If you're a Tangerine Dream fan, you'll probably be delighted to find that the new album "Optical Race" is very radio-accessible. Try to catch a date on their current concert tour for an amazing experience.... Andy Dean will be on board as you're reading this. We both look forward to creative input after catching our breath.

Jim Steel, WIQT, Toledo

My trousers are staying right where they are, I don't use dental floss, my hair is not greasy and the only mirror I own is cracked. Rock and roll does matter to me. It's my life. But being part of a hype machine in a word sucks!

Dave Powers, WHTF, York

Since I have always been a fan of Bad Company, it's great to hear Simon Kirke playing quality rock n' roll again. However, I thought the vocalist position was always going to be a liability with the absence of Paul Rodgers, but Brian Howe made me a believer. Should get hot phones on this.

Greg Morrison, WRQK, Canton

I'd like to take exception to the comments in last week's industrial noise column, just how does a N.J. writer get off poking fun at my pimento leisure suit? Let him without sin, etc.... you could impale yourself on your pointy shoes you know.

John Lassman, KQRS, Minneapolis

Thanks to everyone involved for the excellent time at the Bon Jovi listening party and press conference. And thanks to Jon, Richie, David, Tico and Alec on a phenomenal followup. From WAPP's hometown album of 1982 to mega-platinum in 1988, it all started in New Jersey.

Joe Marino, WCCC, Hartford

To all the folks who had trouble getting a hold of me this past week, my apologies. It's been a hell of a week.

Elise Vander Borcht, KPEZ, Austin

I'm back (fill in with appropriate drumming and hot guitar licks), I'm back in the saddle again. Seems like only a year ago that I left Corpus Christi, headed for Colorado and ended up staying in Austin. No jobs, but lots of ambition and the drive to survive in the music capitol in Texas. One year later and here I am M.D. at Z102, still holding down 7pm to Midnight. On the side I am the hostess/voice of a new weekly radio show called "Austin Alternatives". We've been on the air locally since last November and nationally since January 1988. We have 50+ stations in the U.S., Radio R.A.I. in Italy, and the Sunshine Network in France. We're bad, we're international-wide. To find out how you too can get this show delivered to your station, call me at 512-478-6900.... Now on to more serious stuff: Oh to be a female in today's music biz. Patti, Melissa, Tracy, Lita and Edie--need I say more. Melissa and Edie are burning up the phones. Z102 welcomed Little Feat to town Sunday the 14th for a sold out show at the Austin Opera House. Craig Fuller does a wonderful job of filling Lowell George's little shoes. A big thank you to Barney Kilpatrick of WB and Bill Payne and Paul Barrere for the on-air interview.... One final note, adds will be ready no sooner than 2 pm on Tuesday and be nice to our new receptionist, we want to keep her.

Ron Sorenson, KBLE, Des Moines

I've always been a sucker for a Southern singer/songwriter so "Short Sharp Shocked" was no surprise to us. As the next generation of Texas writers emerge, Michelle Shocked is a likely leader.... Tangerine Dream has been pioneering new age music since the days when the world was young and synthesizers were new. They still define the style and check out "Sun Gate", it's got enough edge to cross over to mainstream album radio.... Call her Leslie, call her Sam, just don't call Ms. Phillips late for the playlist. Her second T-Bone Burnett collaboration has a bit more bite than the debut, it should do even better.

Kim Alexander, WHCN, Hartford

Listener response in the first week to Edie Brickell's "What I Am" has been overwhelmingly positive. Myself, I love this record--it's the most special thing to cross my desk in a while. At home, treat yourself to "Little Miss S.", "Air Of December", "Nothing" and "Now". "Now" is such a sexy song. Remember when you last felt that way?.... This time next week I'll be vacationing, so save your dime and I'll talk to you when I get back.

Greg Torrington, CHEZ-FM, Ottawa

CHEZ was very pleased to have been able to broadcast The Georgia Satellites live this past Friday for a two hour uninterrupted show. Rock & Roll on the edge and no seven second delay! Our thanks to WEA, the band and their management for making it one of our best ever live broadcasts.... Last night saw a live broadcast of a new Canadian band you absolutely must watch for: Barney Bentall & The Legendary Hearts.... We had the Dan Reed Network in town this past weekend as a special support act on the UB40 performance. To me it is incomprehensible that Dan Reed has not yet received the well deserved airplay from AOR yet. When you witness a band like that with so much star potential, you feel a sense of pride in recognizing it from the first album, consider us there.... On the pre-recorded music side of things: Hothouse Flowers are beginning to evoke the same excitement that was felt upon first hearing Bruce Hornsby or Men At Work. You just know it makes for obvious, if not essential, programming. Don't wait for stats.... And out of the gate and off to a great start is Frozen Ghost. Already they are Top 5 requests and they kick off their new tour here in Ottawa tomorrow night. The "Nice Place To Visit" album has in its first week already entered our sales chart.

Butch Lazorchak, WVVV, Blacksburg

Added Let's Active "Every Dog Has His Day" this week. Mitch Easter (along with Don Dixon) has been a tremendous influence on American music of the last 5 years. Without Mitch Easter, R.E.M. as we know it might not exist today.... The new Frozen Ghost is very crisp and bright. It reminds me of the Fixx somewhat.... Really cool things: The new Hunters and Collectors, and the Weather Prophets (now if we could just get the record).

Jane Fredericksen, KTCZ, Minneapolis

The Edie Brickell & The New Bohemians release "Shooting Rubberbands At The Stars" is an album full of refreshing unpredictability and quirky originality. To be honest, we're not quite certain how our audience will react to this record, but I think it's going to peak their curiosity, and build a steady loyalty much the way 10,000 Maniacs have. No matter how you perceive your audience, at least give yourself a treat and listen to this unique group--it may become one of your personal favorites.

Lorraine Rapp, WAQX, Syracuse

Check out Impellitteri's version of "Somewhere Over The Rainbow". This tastefully done remake will get instant phones.... We were shocked and so sorry to hear about the untimely death of guitar virtuoso Roy Buchanan. He just played here 5 weeks ago with Little Feat and did an incredible set including a breath-taking cover of Neil Young's "Down by the River". He will be missed.... To John McHugh... you owe me a beautiful day in Canada.

Craig Bradley, WRIC, Paducah

The Frozen Ghost song surprised me. It's not as good as "Should I See", but still has lots of potential. Frozen Ghost is a valid AOR band, the song really caught my ear... Rod Stewart's "Wild Horse" sounds like old Rod. It's killer!

Fred McFarlin, WRFX, Charlotte

Based on the response to a recent Joe Satriani show (packed house), and to the pre-show specials we ran; "Always with Me" is now rockin' on the Fox.... Thanks to all labels for the support of my new/alternative music show, "Fox Exposures". Especially to Howie Klein at Sire. Keep it coming! We've got an entire "Fox Exposures" weekend planned.... Love to see the return of the singer/songwriters (Steve Forbert, Graham Parker etc.) and John Hiatt's new one should be hot if "Slow Turning" is any indication. I love that line about Charlie Watts.

David Hall, WKDF, Nashville

The INXS track "Never Tear Us Apart" is probably going to be the biggest song yet from "Kick". I'm surprised it was held back this long.... The same applies to Def Leppard's "Love Bites". It's amazing that there is such a Killer song left this deep into the album.... "No Smoke Without A Fire" sounds like a hit to me; it's worthy of the Bad Company name. If the whole album is this good, any question marks remaining about the viability of this version of the group will be erased.

Chris Herrmann, WHJY, Providence

On the air, "Love Bites" from Def Leppard is already a massive phone item.... Little Feat seems to be making an impression with requests building every week.... I resigned myself to the fact that we'll have a Winwood track in heavy/power for the next six months. The record is awesome.... Tommy Conwell seems to have the goods with phone action starting for "I'm Not Your Man". Backbeat boogie rock and roll sounds awesome on the air and in the car... From the close but not yet file, are three records we already love: Colin James, Broken Homes and Winger. "The Howling" has a unique intro that frankly went right over my head on the first spin. Solution--play it again. By the fourth spin you'll be hooked, guaranteed. All-American rock and roll with an edge that Petty et. al. have lost of late.... Speaking of edge, Colin James is a young lad who sizzles with six strings. excellent!.... Finally, good to see someone else hears this Winger track (Pam at WPDH); melodic, accessible, and full of great textures. I'm pulling for it.

Bryce Crousore, KQDS, Duluth

An obvious add this week for Cinderella's "Don't Know What You Got". Top 5 phones after just five days.... Also a great new tune from Bruce Hornsby and the Range. We had originally gone with "Defenders" when the album came out and now it looks like another smash.... Proof that playing Berlin's "Take My Breath Away" into "Stairway to Heaven" doesn't work lies right here in Duluth. We have successfully blocked the classic hits station by giving our audience the best of the classics and the best of the new, while not trying to lead them into believing that Murray Head's "One Night In Bangkok" is a classic song. They came on the air with a very direct approach in slamming us by saying that hokey line about KQDS playing heavy metal ying yang whatever that is. I can't ever recall selling "Free Bird" as here's Lynyrd ying yang Skynyrd Stick to your guns and it works. I guess all stations that come on the air with a format born to lose have to resort to slamming the competition, why I don't know. Maybe they are simply trying to make themselves believe they work at a station that is somewhat credible. Ignorance is bliss, especially when one doubts himself. Time for me to go on vacation for a week. Can't wait to get to Minneapolis and check out KQRS, fresh off another monthly, another station that delivers the best of the classic and at the same time the new rock first. Sure hope that 12 year old sister of mine isn't there. She tends to be misled on exactly what rock and roll is ... One last note, Guns N' Roses is alive and heavy in Duluth--and thanks to KQ for playing it first.

David A. Ross, KMJX, Little Rock

I just can't get enough of them Little Feats. The single is getting excellent response, the album is very deep, the sales are there, and I see 4 or 5 tracks that will eventually get play. Man, it's amazing how good they sound considering Lowell's not there.... I also like Winger, which is now a Top 5 phone item.... And we're seeing immediate response on Bad Company.... On August 30th, James Taylor rolls in to Barton Coliseum, and coming up, the 8th Annual Magic 105 Summerset show, with 12 bands in all. Three days of music, featuring Jimmy Davis and Junction, the Rainmakers and John Kay and Steppenwolf.

Catfish, WHMD, Hammond

The world is ready for the Sugarcubes! We're looking forward to the Icelander's concert in New Orleans Aug 29th. Lots of Elektra folk will be there. We've been on the Sugarcubes "Cold Sweat" for a month now with positive retail action. Bjork and the crew are delightfully bizarre and regularly dwell in theater of the mind. Eat the daisies and flowers, march to the beat of a different drummer, and take some petrol darling. It works if you let it.

Steve Becker, WZBH, Georgetown

Thanks to everyone for helping us in our first six weeks on the Beach. Most record companies are coming through, however there are a few lagging. Please check your mailing lists. More over the coming weeks of what's happening on the beach.... Personal to Lorraine: congrats, you deserve it.

Steve Hoover, WIBA, Madison

I have listened to the Tracy Chapman CD ten times and I really love the whole thing. When it came time to go with "Talkin' Bout A Revolution" we wondered if it would work as well as "Fast Car". The calls have been very encouraging and the song really mixes in well with the rest of the playlist. I guess we got our answer, didn't we?

Tim Parker, KNCN, Corpus Christi

The new Bad Company is really good stuff. Just enough rock and roll but not too crunchy. It should do well.... We loosened up the capart restriction on Femme Fatale and moved up the rotation this week.... Likewise, Robben Ford gets bumped up based on top five request action.... I'm too depressed about Wayne Gretzky to go on.

Jon Austin, WXRC, Charlotte

Omar And The Howlers has added horns that really punches up their sound. Look for another great track from these guys. "Rattlesnake Shake" is going to be a great followup for the band. I can't wait to hear the whole album.... This Rod Stewart track is very strong with that flowing, pulsing drum sound and some Edge-like guitar riffs. Then he develops a vocal and keyboard counterpoint that really makes the song his own.... Joe Satriani was in town for a show this week and his phone action really jumped as a result. What a gentlemen, and a great performer to boot.... Europe is growing steadily with our audience. They are enjoying this band in a big way.... The Def Leppard album is as much a phenomenon here as everywhere else. People must be buying copies of this album for their pets. This band has developed into an incredible force in music.

John Cooper, WPYX, Albany

Wow! Melissa Etheridge is our second most requested track after only three weeks. We love to see that kind of reaction.... Also in the top ten is Phenomena's "Did It All For Love", the record our local RCA rep told me wasn't being worked. Huh? Go back and give it a listen.... local sales sees Guns N' Roses at number one and Tracy Chapman continues to sell like hotcakes, she's number two.

Richard Smith, WIXV, Savannah

Edie and The New Bohemians was getting number one phones before we even put the song in regular rotation. We are getting calls from men and women equally and the upper demos are blowing out the doors for this track.... Living Colour is the other big winner at the phones this week. I've been raving about this band and this cut for months now, and my ravings seemed to be falling on deaf ears. But now the song is only two weeks on the air and already we are tracking number two phones. This is, quite simply, the greatest nighttime record out right now that you could add. And we're talking mass appeal here, we are getting calls from females and males, young and old.... Paul Kelly is doing a good job with "Dumb Things" still building on the local front. This guy is a rare talent.

Anthony Alfonsi, WDVE, Pittsburgh

If someone would have told me last month that we would be playing new Bad Co. I'd have told them they're crazy. The credit should go to the Atlantic promotion department for sending out the mystery cassette and easing everybody into the project. "No Smoke" doesn't sound like old Bad Co, obviously, but it's a great straight ahead R&R song with a great hook. We started playing it late last week and it's already Top 5 phones. So apparently their audience is into it also, lets hope that this record will truly be the re-emergence of Bad Co.... The Rhythm Corps' "Common Ground" finally grew on us so Harvey should be happy.... And Winger's "Madalaine" is another song that gets better the more you listen to it. Also, FYI, Winger guitarist Reb Beach is from Pittsburgh so it looks like another local boy makes good.... Thanks to Rick Sudakoff of Atlantic, for all his help with CSN, the guys put on a great show. The new songs from the album with Neil sound real good, also thanks to Mark Wallace of Warner Bros for bringing Robben Ford by and having him play live on the air with Herschel.

Eric St. John, WNPQ, Canton

Hurricane is one of the most underrated bands out there right now. The song is getting even rotation and those production elements are really sparkling.... A big stand out this week is Gregg Allman's "Demons". There has been a real surge of audience response to his work this time around. And those female numbers are off the scale. Whatever Cher saw in him, they must too. Maybe it's that rough and ready image. Whatever it is, he is a real draw with the women.... Def Leppard is still a monster around here and is getting number one phones in just one week of return airplay.... The Scorpions are still very strong here and there is plenty more where that came from on the album. Label take note, the audience wants a kicker cut next time out.... Cheap Trick has a huge female record with "Don't Be Cruel" and the local clubs are also on fire for this remake. I have to admit it's a big surprise for me, but that's what makes for a horse race.

John Riggs, WKLC, Charleston

My brain is throbbing and blood engorged over the new Femme Fatale album and video. Dear God, please send Femme Fatale posters. Just be sure to send them to the attention of the "Turgid" Johnny Riggs.

Andy Preston, KPOI, Honolulu

We have been banging the Rhythm Corps for a few weeks now and the audience is beginning to catch on. We register top five phones for them this week.... Glenn Frey goes from an add last week to a Power rotation this week. 'Nuff said!

Christina Gorton, KKZX, Spokane

Little Feat has come out with one of the best albums I've heard in a long time. While you miss Lowell on some of the tracks, the album is so strong otherwise that it has to rank as one of the best comebacks in a decade.... The new/old Jethro Tull comes under the heading of necessary audience maintenance. We like "Living In These Hard Times" a lot as well.... The Fab T-Birds move up in rotation and are top five phones this week also. It's the kind of feel-good song that really moves at peak volume.... My personal favorite right now is the Jimmy Page. "Prison Blues" is a great track and the rest of the album really works for me.

Wendy Steele, WLVQ, Columbus

Tis the fair season and QFM 96 is rocking and rolling the Ohio State Fair.... Thanks to Shelly Mori of Epic for bringing Kevin Cronin by the station.... I saw Kenny Loggins last night at the fair. I've been a fan since my "girly" days. He's an awesome performer, very personable and his band is real tight. Oh yeah, he looks OK too. Nice hair. Thanks to the Columbia guys for all their help, especially Alan Orem and also Denny Jones of the Loggins' camp.... There is a butter sculpture of Columbus Zoo Director Jack Hanna on display at the Fair. As many of you might know, he's a regular Letterman host. Be looking for a meltdown of the sculpture on future Letterman shows.... Musically, "You Never Listen To Me" by Peter Cetera really has those Floydish tones. It's surprisingly good.

Al Scott, KZEL, Eugene

The Little Feat still works, especially out in the sun with the volume turned up.... The Buckwheat Zydeco has a nice flair that should be of use to many stations.... The Robert Cray is full of dark minor key blues that makes me slightly crazy.... Tracy Chapman makes our listeners real happy with every exposure on the air. Despite the negative tone of the song, something makes it so uplifting to listen to.

Mike Gardner, KOAS, Kealakekua

Things are looking great as the summer comes to a close. Lots of new additions like Hothouse Flowers, Tommy Conwell, Europe, and a lady who's been out for a while but still making some great musical waves--Melissa Etheridge. But we still need Bad Co, Robert Cray and Glenn Frey. We would certainly appreciate any service on these and other items we may not have heard of yet.... We are seeking groups to play sometime this winter as we are putting together Station promotions and special parties. For more information you can reach me Mon-Fri 4pm-12mid (Eastern Time!) at 808-323-2011.

J.D. WONE, Akron

This past weekend Pink Floyd was in town for three sold out performances and the shows were simply fantastic. It's no surprise that Pink Floyd set the standard for how all future concerts will be judged. The lighting and sound is definitely something Pink Floyd is patently known for, and being an indoor concert made it even more special. Each night before the show we had a scaled down version of our "Show Us Your WONE" contest in the coliseum parking lot. Listeners were asked to display our call letters along with a theme surrounding Pink Floyd. In exchange for a pair of tickets in the front row. We had a limited amount of tickets to give away each night, so people went crazy with ideas from painting their faces pink to dressing up like pigs and of course decorating their cars. And finally, Dear Carolyne Heldman--maybe the soapbox derby isn't something you'd gear a weekend around. Then how about the annual "Quaker Square Frog Jumping Contest"?

Cyndee Maxwell, KWHL, Anchorage

There's something really cool about Hothouse Flowers. It's unlike so much of today's new music it stands out against the crowd and says "look I'm different and I'm good". Plain and simple I like it.... We have good phones on Little Feat, BOC and Tommy Conwell.

Ron O'Brian, KATS, Yakima

The Birch is back and the celebration is on! KATS is #1 in town 12+ with a 21.0 -- up from last spring's 12.1. We pulled #1's in a bunch of other demos as well, including a 39.8 with adults 18-34. We doubled our women 18-34 with a 29.6, with men 18-34 it's a 49.2.... On to some awesome music, great record from Glenn Frey it goes Heavy after just one week.... Fab T-Birds are really starting to dig in.... #1 phone record again this week is Robert Palmer, people just can't resist.... The book party is on, I gotta go.

Karen Collins, WWTR, Ocean City

I love the new Michael Anderson, "Until You Loved Me".... Also the Frozen Ghost is great! I remember them when they were Sheriff, we used to play "You Remind Me" way back in 1982-- it was one of my favorites. Thanks a lot to the band for calling in this week it was great to hear from them.

Bill Clay, KXBR, Springfield

Two great songs emerged this week to liven up the dog days of summer. The first is by newcomer Colin James: "Voodoo Thing", a hot tune that gets immediate phone response.... And the Graham Parker track "Don't Let It Break You Down", it's the great lyrics that make this one a standout.... The alternative scene gets a much needed lift with a new Let's Active track: "Every Dog Has His Day" and with Hunters and Collectors' "Back On The Breadline"; the lyrics to "Breadline" make it a strong crossover possibility.

Jeni Gipe, WZBH, Georgetown

Hothouse Flowers, "Don't Go" is the most refreshing record I've heard this year. What I like most is that you can't categorize it, you just listen and thoroughly enjoy.... Toni Childs is sounding great on the radio, blast it on your car stereo and drive fast.... Europe "Superstitious" is #1 on the phones all day, all night, and all week!

Johnny James, WCKO, Jackson

Want to thank Lillian Axe for the nude Headbangers Ball show here and also a big thanks to Sam Calle with "We're Talking Music" - the best promoter in the business.... Hello to Cheryl Valentine, hurry back from vacation, I miss your dirty calls.... Winger is a band that every station in the country should be on--otherwise you'll be left in the dust. They're Top 5 phones for us and growing stronger week by week.... Bad Company is just plain smokin' down here.... Living Colour--a very pleasant surprise. I sat on this album for three weeks, then finally decided to listen to it and I'm glad I did.

Tom Bass, WPLR, New Haven

Hi! Remember me, the new kid on the block? "Dreamworld" is Midnight Oil's best yet.... Buckwheat Zydeco has the best hook of the summer, not to mention that I'm always a sucker for anything with Clapton's hands in it.... Hi to Kim and Bob and all my friends up the road at HCN.... Thanks Bob Divney for the new Dwight Yoakum.... And everybody, take a chance, play Let's Active. It's great! Mitch Easter remains an unheralded genius!

John Amberg, WKRR, Greensboro

I know it's an unorthodox way of listening to music and don't try this at home, but while I was on hold giving my report to the Hard folks I heard a really cool song but I couldn't place it. I was then informed that it was the new

Bible track "Skywriting". If it sounds that good over long distance telephone I can imagine how good it will sound on the air. Excuse me I have some listening to do.

Phil Maicke, KFMH, Davenport

The drought will end this week. I'm going camping in Wisconsin. PD Steve Bridges will have adds Tuesday the 23rd between 10am and noon central. Talk to you on the 29th.

Inessa York, KGON, Portland

Announcing new music call hours (And for absolute emergencies... Yes, I'm here the rest of the week!) From now on I will take music calls Thursday and Friday 11am-1pm (PST).... The Guns N' Roses "Paradise City" is going to propel this lovable bunch of so and so's into the stardom they so obviously deserve, 5 minutes and 44 seconds of Raw Power.

Ted McEnroe, WBRU, Providence

Edie Brickell may sound like Rickie Lee Jones or Suzanne Vega or whomever else you want to compare her to, but she has a style that's uniquely her own and that should carry her to success. Don't miss the boat on this one.... I also think the new Psychedelic Furs has them returning to the sound that brought them early success, it's a sound they seemed to have lost on their last album. It's good to have them back.

Tom Calderone, WRCN, Long Island

Let's Active's "Every Dog Has His Day" has got to be one of the strongest songs to come out for AOR in a long time---add it!!

Kevin Byrne, WCDB, Albany

Dirty Face has been dethroned as number one. They've held that spot for the last six weeks.... Pere Ubu made a very strong gain, a lot of people at the station are catching onto the band.... The "Married To The Mob" soundtrack made a lot of gains, due to the "Feelies" track.... Records that I am impressed with include the Walter Wolfman record, it has excellent originals, no covers.... Also The Last record is great, too, they are the west coast version of Big Dipper. The track "Going Gone" has got to be one of my favorites of the year.

Tim Zeigler, KUSF, San Francisco

The Rose Of Avalanche has already shot right up to #1 this week. Strong phone response makes it #1 Most Requested too. "Yesterday Once More" is a great song, so make sure you check out their "In Rock" album on Restless.... Also, listen to the Sicilian Vespers album on Profile. It's as different as Glass Eye or Negativland was the first time I heard it. We're getting lots of curiosity calls.... We got a late start on Alice Donut but this is another record blowing out for us.... "Married To The Mob" has a lot of people really excited especially with songs from the Tom Tom Club and Brian Eno!.... The Screaming Tribesmen are doing really well and "I've Got A Feeling" is already getting great response.

Mike Summers, KJQN, Salt Lake City

UB40 is doing very well for us as always. The new single "Breakfast In Bed" is already in heavy with a concert in a few weeks. Last time UB40 were in town they pulled in close to 8,000 people.... One record that is really doing well for us is the new import from Kim Wilde called "You Came". When this finally gets released in the U.S. it should be huge nationwide as well.... Escape Club is a new add this week. "Wild Wild West" tested well for us.... "Married To The Mob" is in rotation with Sinead being a real standout. We featured the whole album when the movie premiered last week. A surprisingly good film.... Big Audio Dynamite's "Just Play Music" is top five with great request action.

Jonathan Rosen, KUPD "Virgin Vinyl", Phoenix

My Mainstream metal pick is definitely D'Molls on Atlantic. For a medium range tempo, "D'Stroll" should be perfect for the airwaves.... The exciting compilation "Mandatory Metallica" will keep the palate wet until the new and long awaited album arrives.... Records that tip the Milty Meter at 80 MPH plus: Banshee, Holy Terror and MOD.... Michael Monroe and Andy McCoy both of Hanoi Rocks, have two very different offerings available through Scandinavian imports. For me, the joy of the Michael Monroe record was a version of Stiv Bators original "A Million Miles Away", which was also covered by Hanoi Rocks on their 1984 Epic recording "Two Steps From The Move".... I like "I Don't Wanna Fall In Love" from the Sam Phillips record. It has choppy guitar and some feedback reminiscent of the Beatles.... Kix "She Dropped The Bomb" really knocks me out, reminding me of Slade (and I admit I'm a big fan of Slade).... Michelle Shocked "Short Sharp Shocked" is an incredible album, outshining all the rest at the moment. I like over 70% of the songs, especially "Fogtown" with MDC. I also really like the lyrics in "Anchorage".... James is another great band. I keep hearing comparisons to Morrissey and The Smiths, but I cast it aside and taking the band for itself. Their second domestic album "Strip Mine" is head and shoulders above "Stutter". More solid, not as many holes and "What For" is a very strong song.... I've been a Screaming Tribesmen fan for a long time. I was surprised at the new direction of "Bone + Flowers", hard sounding but yet very tempered. "I've Got A Feeling" is a great radio song.... "Just Say Yo" and kudos to Klein. A great compilation once again and the song that bit my ear

the most is "Call Me Blue" from A House.... The next big thing is Jane's Addiction. If any group can follow the path of Guns N' Roses and still hold their identity it will be Jane's Addiction with the new WB album "Nothing's Shocking". Absolute high quality from one who was playing their earlier recordings on Triple X; and as bad as the pressings and recordings were, somebody saw through it and believed. The payoff will come rapidly.... Pleasant annoyance department: Head Of David's "Dust Bowl" album on Blast First Records. It will definitely leave a warble in your ears for days.... Most improved: Sylvia Juncosa and her album "Nature" on SST. Former guitarist with To Damascus and SWA has the true angst I'm always looking for. Any woman who will put "Lick My Pussy Eddie Van Halen" on her record has got to be nutso.... Most recent winner in Uncle Milty's Metal Meltdown contest: Flotsam And Jetsam narrowly beats King Diamond. Next up, DRI vs. Overkill.... Thanks to Michelle Higgins. She's number one in the Australian statistic department. Thanks for all the help on last week's all Australian Assault.

Renee Blake, WKXL, Concord

We're deeply sorry about Roy Buchanan. His fine guitar work will continue living on the airwaves for many years to come.... Michelle Shocked? Wow! What a great album and "Anchorage" is without a doubt the song that's gonna break her mainstream. It's absolutely irresistible.... Edie Brickell has an unusual voice, an unusual songbook, an unusual philosophy of life. I imagine the idea of "religion being the smile on a dog" is something I'll become used to.... Buckwheat Zydeco's remake is interesting. Whoever thought Cajun-Clapton, but whoever expected cajun polkas? Stuff to keep those guys in N'awlins real happy. I'm looking forward to the album.... House Of Love is my former pick of the week for "Christine" and now it's catching on. Our morning man O.J. Dreves thinks House Of Love is the best alternative band he's heard. He suggests you check out "Love In A Car" too.... Icicle Works are still somewhat ethereal with a hard rock edge. Check out "Here Comes Trouble", "Walk A While With Me" and their highly political "Blind".... Hunters And Collectors "Fate" has some very accessible cuts--in particular "Breadline", "Do You See What I See", "What Are You Waiting For", "So Long Ago" and "Something To Believe In".... It has taken some hard work but we've broken the back of the New Hampshire heatwave. Justice Ross Doerr contacted me a little over a week ago to inform WKXL FM that our actions pertaining to getting sunshine were responsible for the long, hot summer and that I if didn't personally provide relief, I would be hauled off to jail Tuesday August 16th. The charge: Weather Tampering. Listeners once again went to work collecting good weather, all of which was opened in the studio at 4 PM Friday August 12th. It brought rainstorms, statewide tornado watches and a call from the National Weather Service. And finally, mild weather. The judge has given me a stay but no clemency. Thank heavens. I was worried about the styles available in today's state-issued clothing.

Kim Saade, WRAS, Atlanta

Hunters And Collectors is such a great album, not as hard as their earlier records and they've matured incredibly. I hope some open minded album stations would pick this one up because it's full of potential.... Sam Phillips goes into rotation this week. It's a good pop contrast that balances our sound nicely. There are a few really standout songs that may take more than one listen to grow on you!.... The Primitives album is top five requests for us this week. The buzz is building and sales are picking up nicely. Our audience is requesting "Through The Flowers" among two other tracks.... House Of Love is our #1 Most requested band this week. The album is a personal fave, I really love their sound and I'm hoping this will be a big record for them.... I highly recommend that you will start powering this one to death-- massive appeal!.... Make sure you listen to the Weather Prophets "Hollow Heart" and James. Don't let these slip by. Both are so unique.

Jody Petersen, WNCS, Montpelier

"There's a smell of fresh cut grass and it's filling up my senses. And the sun is shining down on the blossoms in the avenue". Talk about filling up the senses. This new Irish band Hothouse Flowers is enough to make you stop and smile.... We're also quite taken with another wonderful female on the scene: Sam Phillips. Listen, please listen to "Hanging On To The Earth". A beautifully tailored 60-ish sounding song that could/should be a hit.

Patrick Ferrise, WWVU, Morgantown

House Of Love sounds different from other records in rotation, sounds a little like Jesus And Mary Chain with distortion. But House Of Love are more melodic, and don't rely on sound effects as much.... Reckless Sleepers got a lot of nice response on the record so it moves to heavy. The album produced by Scott Litt comes across as sounding poppy, but the songs are intelligent at the same time.... We're seeing a lot of response on Hunters And Collectors and it's already #4 retail at our local sales outlet. There's a nice continuity to "Fate" and there's variation enough to keep them sounding interesting.... I would like to thank CBS records for recognizing our support of Midnight Oil's "Diesel And Dust" by sending us a gold record - our very first.

Sean Maxson, WXCI, Danbury

Tookut include former members of Einsturzende Neubauten and current members of Pig, if you're a dance-oriented station, you'll get a lot out of this industrial strength album, especially the current track "Rock That Weirdo".

Scott Carter, KCPR, San Luis Obispo

I really like the Screaming Tribesmen, it's got that rough edge, but they can still carry a melody, very distinctive vocals, people will like it, every cut is a potential hit, not just filler material between the releases.... Peter Koppes is also one of my favorites, he seems to be overlooked in The Church, but he is a good songwriter. The album is similar enough to The Church but the vocals and guitars add some distinction.... The Ophelias came by the station yesterday for an interview and id's, response was terrific, it was one of the best interviews I've done in a while. Thanks to those guys for a great time.

Dr. Metal, WHJY, Providence

Thank you to K.K. Downing for a warm and articulate interview. He was very friendly, patient and seemed to have a good time here in Providence.... We are looking forward to a couple of good shows coming up with some real kick ass rock and roll beginning tomorrow the 17th with D.R.I., Kreator and Holy Terror--and then one of my favorite bands comes back here on the 28th of August--Zebra. September 6th lock up your daughters and nail down your furniture for King Diamond with Flotsam & Jetsam. September 11th we find the Scorpions and Kingdom Come invading the area. Thank you to Saxon and Hurricane for a fantastic show in Providence. Saxon once again proved that they are the world's most under-rated band. I cannot believe that the band doesn't get more credit than they do.... Message to Mike Schnapp, my phone tag friend--yes buddy, I've added the Hittman. It's straight ahead metal. They've got good hooks and good power.

Mad Max Hammer, Z-Rock Satellite

M.O.D., our biggest mover, shoots into the Top Ten to number 7.... Slayer still maintains its #1 position. The title track is our most requested song this week.... Cinderella remains solid at number 2 and the surprise group Britny Fox, goes deeper into our Top Five at number three. There's more to that album than we thought. "Goodbye To Jane", the old Slade cut, will probably be our next power track from that album.... First week in our Terrible Twenty Five for Europe with their new album "Out Of This World". It's a pretty safe sounding album. We're on a song called "Ready Or Not".... Suicidal Tendencies sounds like they have progressed somewhat from their earlier days, moving more towards a Metallica type sound. Lead singer Mike Miera has lost some weight but the band hasn't lost their edge.... We also added Bad Company's "Dangerous Age" and we're playing the single at this point "No Smoke Without A Fire". More later after we've heard the rest of the album.... I went to the Anthrax listening party and the new album goes one step farther than the last album "Among The Living". Really heavy with a lot of ripping leads. Check out song one, side one. Good driving jam. That thing just rips.

Mike Jones, WGIR, Manchester

Suicidal Tendencies have been around for what seems like forever and now they're signed to a major label deal with Epic and they have a huge single out called "Trip At Your Brain", and it rules. It's a lot more metal sounding than anything they've done before. If you're wary of hardcore, play this and you won't be sorry.... Some old friends have a new record out. Helstar's "A Distant Thunder" is a much more cohesive record than the others, and they are now on Metal Blade Records. I used to work their records when I was at Combat a few years ago so it's nice to be able to play them on the air now. Check them out. Particularly the song "The King Is Dead".... Slayer continues to rule the airwaves and with the new Metallica and Anthrax albums on the way, it's gonna be a rockin' fall and winter.... Gotta say thanks to "The Dude Of The Century" Kip Winger who is sitting here as I write this, doing an interview on Rock 101 and doing the hang in Manchester. If you're not playing "Madalaine" you must be deaf and stooped.

"Perilous" Cheryl LeBeau, WHUS, Storrs

Greetings. Anthrax rules! Anthrax rules! Anthrax rules! Oops, excuse me. Sorry about that, I got carried away. Loved the Anthrax party Thursday night. "State Of Euphoria" is a killer. Hello to Janet at Megaforce and no hellos to Phil Hardy. Special hello to Lisa Paulon, (sorry I missed you, keep GVAR in your heart).... The metal stuff today is Rage. We're raging on Rage. Also some renewed interest in Sabbath, and King Diamond is still #1....All you metal people out there, look for a band called Hacktion. They have a demo out and they're really good....Keep these cards and letters coming and send more albums. Later dudes.

Cole Gill, KSJS, San Jose

Greetings from San Jose, Grandma's getting weaker, say goodbye Missy, King will you fetch Grandpa's hat. It is my duty to inform all of you folks out there of THE tour to see. King Diamond is f**king great, you must hear and see with your own ears and eyes to understand what the King has been up to. The band is incredibly tight. New members Hal Patino on bass and Pete Blakk on guitar really shine. You'd never know they just joined the band. Everyone was very cool. Thanks to Monte Conner (you are God). Also thanks to Lydia, the interview went great. Let the King live on.

Debbie Magill, WWVU, Morgantown

First I'd like to tell Scott Givens and Megadon that I'm really sorry I missed them at the show on Friday in Pittsburgh.... I reviewed the Doomwatch LP and I'd like to say that it is one of the most impressive pieces of music I'd heard in quite a while--and in the words of the infamous Rich Scroggs, it's

"Godlike". I'm looking forward to seeing this in everyone's top ten.... If you're out there Mark Andrews, you still owe me one (an interview that is).

Danny Buch, Atlantic Records, 212-484-7631

I just can't believe it. It's unbelievable that a selective few media types would stoop so low as to perpetuate this incredible hoax. Of course I'm talking about the supposed deal of Wayne Gretzky to the L.A. Kings. Soon the truth will come out, that an unemployed Polish actor/minor league hockey player named Waylon Grotzky is the real subject of this "deal". Waylon was found at some Hollywood look-a-like agency after it was discovered he bore an uncanny resemblance to the Great Gretzky himself. What really irks me is the way we piss off our great Northern neighbors - a country that has given us beer, hockey, Canadian bacon, SCTV, Bryan Adams, ice, Bob & Doug, Kim Mitchell, Frozen Ghost, Anne Murray.... If you're concerned with the real truth check out Bad Co., Frozen Ghost, Winger, Escape Club, Rebel Heels, Beatnik Beatch, INXS, Plant, Dirty Looks, D'Molls, Robin Trower, AC/DC, White Lion.... Before you hear about it elsewhere remember Danny Buch told you about Dale Strawberries and Jose Montanas first!!!

Sean Coakley, Arista, 212-830-2178

Cool songs to play during this hot summer: "Up There Down There" from Patti Smith is the rocker on "Dream Of Life" and who can resist that line, "Hey man, don't breath on my feet"?? Yessir, the borders of heaven are zipped up tight, tooo-night! Please don't zip up your lists any tighter than they are. Put this most intelligent, musical, and ballsy song on the radio and it will perform.... We're preparing an amazing edit of "Destination" from The Church. Coming on 12" in two weeks. Don't miss The Church on tour (with Peter Murphy and Tom Verlaine) as they play your town. A better tour package you won't find this summer.... Stealin Horses are opening for the Smithereens. Great stuff, too! "Rain" is coming soon.... Several stations have reported great response to "You're Not My Lover", the Bon Jovi song from Witness. Check it out. Coming soon: The Jeff Healey Band, The Bunbury's, Dreams So Real....Personals: God, I hope that Jules Shear has a hit with "If We Never Meet Again". What a tune!

Michael Linehan, Reprise, 818-953-3750

New song, new producer, new label. Big buzz, big future, BIG COUNTRY. "King Of Emotion" on your desk now. Don't do your adds till you've heard it!

John Schoenberger, Relativity, 213-212-0801

The Joe Satriani saga continues!! "Always" once again is proving the endurance of this consummate artist! The video is getting good exposure all day long as is the song at your radio station. (We have truly broken the daypart barrier). Joe is doing a few east coast dates then touring Canada where his record is exploding. In Sept/Oct he will be out with Mick Jagger again touring Australia, New Zealand and South America. During this tour look for a new US EP release containing two new studio cuts as well as a few live performances. As I said--the Joe Satriani saga continues!.... Chris Impellitteri continues to build an impressive story. We are 95* in Billboard's retail album chart, Top 25 on the "Metal Hard Rock" charts and developing a great AOR story in some key markets such as the southwest (KNCN, KISS, KFMX, KMOD, KATP) and the west (KNAC, KFMG, KOME, KRZQ). Chris now has closed management with Monarch and look for a major tour beginning mid-September along with a specially packaged 12" to coincide. Chris just finished a tour in Japan along with his leadman Graham Bonnet and they conquered. Don't overlook this record! It is showing a very similar developmental pattern as the Satriani in the early stages.... You can't deny the streets! For you adventuresome types...check out "Christine" by House Of Love and "Always The Light" by the Weather Prophets.

Paul Brown, Virgin, 212-463-0980

You know, last night Andy Devine, Elvis and I were sitting around chatting and they both agreed that the weekly trade exchange of ideas, priorities, idle chatter and success stories is great. They pointed out, however, that sometimes I'm a little long winded. I told them that I appreciated their input but since they're both still dead, maybe they should keep their opinions to themselves. Oh well, on to business.... Sam Phillips looks to be taking hold at the tastemaking level as programmers are taking the time to investigate this incredibly rich, highly personal LP, entitled "The Indescribable Wow". The more they scratch the surface, the more evident the inherent richness of this project comes through.... Last Friday night, I saw Ziggy Marley open for INXS in Madison Square Garden. Six months ago, virtually nobody in the audience of 18,000 had ever heard of this artist. Forty minutes later, they were on their feet screaming for more. That coupled with an incredibly strong LP, retail-wise, leads me to believe that as time goes on, this guy is going to be hotter and hotter. It's confusing to me that certain programmers maintain their resistance to Tumblin' Down. Here's a highly visible performer, on a sold-out tour with a very active record. Maybe Elvis and Andy aren't the only ones dead out there. Forget about research and follow your gut.... I know we haven't released a lot of "mainstream" records in the last couple of years but this Colin James has had a couple of great weeks. Among others, we saw KDKB, KLOS, KGB, KISS, KBCO, WRIF and KFMG, come in this week. Across the board, this one feels great. Colin is now opening for Steve Winwood and he'll blow your toupee into the next country so get there early.... Boy, is this Camper Van Beethoven fun. I think that we've established quite a beach head for these guys. They are the shape of things to come. Get ready for the next 12" and while you're at it, take off

that jumpsuit, you look like Grace Slick, wah, wah, wah, wah, wah. I'm the first one to admit that one of the problems we face here at Virgin is that we've too many goddamned great records to work at once. It could be worse if they were all stinkers but they are not. Let it suffice to say that this LP from In Tua Nua, entitled, "The Long Acre", is progressing beautifully at the tastemaking stations. Maybe this area that most people call "alternative" enables us to evaluate records. If that's the case, then "All I Wanted", could be a hit record. All I ask is that once in a while you re-listen to this LP. We'll be coming back for it so please be prepared. Finally, finally, finally get ready for Hugh Cornwell. "Another Kind Of Love". Another kind o' video, another kind of record. Maybe I missed something but when did George Bush get married to Thomas Jefferson, anyway?

Jill Maxick, Chrysalis, 212-326-2337

When is a 12" more than a 12"? When it's for the Bible's "Skywriting" that's when! (Yes I could have made that into a dirty joke about 12"s but no.) Not only is "Skywriting" on this 12" (on your stereos by 8/29) but so are acoustic versions of "Crystal Palace", "Cigarette Girls", "Honey Be Good", "Skeleton Crew" and an indie gem "King Chicago". Oh yes, did I also say that there's an acoustic version of the star track "Skywriting" as well? (My goal in this dialogue was to say "Skywriting" and "12 inch" as much as possible) Changing direction...by now you alternative types have heard my sampler cassette of Was (Not Was) tunes. The 12" (I said it again) of "Spy In The House Of Love" is ready for adds on 8/22. You've got to wait 'til September for the album "What Up, Dog?" If you need any spiritual guidance as to what is Was (Not Was), just ask Ivar Hamilton, Bill Evans, Jetson, Andy Dunkley, Steve Tipp or Todd Bisson, fans one and all. Freddy Krueger (closely related to Kevin Sutter, at least in temperament) has made "Love Kills" the main track from "A Nightmare on Elm St. Pt. 4". The soundtrack is out as of the 15th and it also features the Sea Hags and Vigil. Next on deck: Adele Bertei, the voice behind Dolby's "Hyperactive", makes her solo LP debut with "Little Lives" shipping 8/22. Midge Ure is back with his 2nd solo venture in late September; since breaking ground with Ultravox in the early eighties, Midge has grown into one of England's most respected musicians and producers. I'm outa breath now so seeya!

Clarissa Garcia, Enigma, 213-390-9969

Hello, my little death angels. How are you today? DEATH ANGEL, DEATH ANGEL! What more can I say? "Frolic Through The Park" shows how diverse they can be. You've got your thrashers like "3rd Floor" and "Guilty of Innocence", funk-inspired heavy rockers like "Open Up" and "Why You Do This", and so much more ("Bored", "Cold Gin", etc.). I'm glad that you can appreciate a rare talent like DEATH ANGEL and an innovative album like "Frolic". My boys are currently the #4 Hard Hitter and at #3 in CMJ's Hard Rock chart. As some of you already know, my Macintosh computer learned to speak this past week. Big brother Jim was skeptical at first when I told him about the momentous occasion. But before I knew it, they were carrying on a conversation together and having a grand time. Robyn Taylor of KZEL even told dirty jokes to it. As you can tell, my computer has a great personality and sense of humor. But, the talking mouse doesn't have a name. Any ideas?

Ed Trunk, Megaforce, 201-254-6533

Just a quick word of congratulations to ANTHRAX on their first gold record in the U.S. "I'm The Man" is gold, "Among The Living" is close to gold, and "State Of Euphoria" is shipping near gold! All this is topped off by the fact that ANTHRAX have just been confirmed as special guests on the upcoming Ozzy Osbourne American tour! Again congratulations to Scott, Dan, Frank, Charlie, and Joey on the well deserved success, and thanks for the gold record!!! Congratulations and thanks also to everyone at MEGAFORCE Records, Island Records, and Crazy Management.

Janet Getchell, Megaforce, 201-254-6533

Thank you Metal Blade for the nice wishes, flowers and champagne. Hey Cheryl Valentine--you missed out on one hell of a party. You said that you were on vacation and then you show up with that excuse of a tan. Oh, well you know that I don't tan either. Megaforce's anniversary was incredible. For those who missed it, there was an incredible live version of "Surfing U.S.A." with Ed Trunk and Jonny Z singing back up vocals. Michelle, I am glad that I finally got a chance to see you. Jeff, Chris you wimps. You guys missed some of the best performances, of the night (and they weren't all on stage).... Remember play MOD.

Charity Kurz, Mechanic, 212-226-7272

The Violence/Testament tour has been raging through the Texas area for the last week with Nuclear Assault and Overkill. Has anyone seen Keith Coes of WWRB/Nashville? Probably not since he's been journeying all over the South and Midwest to see Violence!! It's the support of people like him that has helped to put Violence on the Billboard chart this week at #186 with a bullet! Keep it up!

Stev Riccardo, Giant, 516-764-7938

Dag Nasty's "Trouble Is" must be heard and soon. This band has evolved from a great hardcore band to a great popcore band. That's right you've heard it here first. Popcore. Sure it's been done before, but has it been handed a moniker like this one. I'd like to commend Ed Stasium for his superb remix. The obvious next step is for "Trouble Is" to be heard, and that's up

to you...I can't believe how many great records we have coming out this fall. It's like this label is f**kin rockin'!!!!...When you hear the new Government Issue record, you will flip. GI has evolved (sounds familiar) into an amazing straight forward hard rock band. "Crash" will be out in early October and promises to blow you away. Advances on the way soon.... INC, aka: Indestructible Noise Command, aren't quite legal yet in age, but have matured rapidly in sound, "The Visitor" will feature 7 new songs, as well as an amazing Cars medley (yea that's right, a Cars medley). The other two primo releases are a brand new LP from Orange County's Uniform Choice (first in two years), and the farewell LP from Marginal Man.... Thanks for the help, and by the way, Giant has not filed a six figure law suit against anyone, well, not this week anyway. Bye! (Dawn, you're no wench baby!!!).

Monte Conner, Roadracer, 212-219-0077

It is time for Tea! That's right kids. Sitting in your shaking hands is the King Diamond "Mad Tea Party" package. Open the King Diamond "Tea" shirt. Drop the tea bag (specially chosen from the master's stock) in some boiling water. Slap the blood-red 12" single of "Tea" on your turntable. Now it is time for tea. Ingest the crimson brew and before you know it, you'll be in the old house sitting in Grandma's wheel chair. King will be there but Missy won't. "They" will tell you incredible stories from beyond. You will experience true ecstasy....King Diamond's "Them" is still holding at #89 in billboard and the U.S. tour has just started. But the big news this week comes from Las Vegas. The Krusher's Bob Berzins has finally broken down. Last month, he swore that King and Grandma would never ever grace the airwaves of the mighty Krusher. Now, one month later, Bob has seen the light. He worships the King and has just added the track "Tea". What changed Bob's mind? It could have been the fact that "Them" is currently #2 in the Hard Report & CMJ, and is #4 at FMOB. But I think it was the bloody "Tea". Maybe I'll send some of those special tea bags to Ross Goza at KNAC.... P.S. Mark Silver and Ron Stytz from WCWP are the two godliest human beings on the face of this planet. Sorry guys, no stains but I hope that'll do. By the way guys, you were right--at the height of passion she screams "Fate's Warning, Fate's Warning."

Coleen Baxter, SST, 213-835-8977

In the next two or three weeks you'll all be receiving a 3-song 12" EP by a fellow named Grant Hart. Grant was the drummer and songwriter for the much-loved Minneapolis trio Husker Du and this is his first post-huskers solo project. The EP's title track, "2541", is best described as a slow head rush. I've listened to this song dozens of times and it still gives me chills. You'll all be receiving this release on vinyl; we're also pressing it as a 3" CD, so if you'd like to reserve a CD for your station, just call.

Lisa Paulon, Torrid, 914-664-3885

I have a guest in my dialogue this week. "Hi, Ken", "Hi, M", "Why do you hang out at the WNYU metal show every week?", "So I can rank on you and Charity." "Hi, I make promises but I'll stand you up when I feel like" Kurz, "Ken, I hear that you're quite fond of a few of our bands....isn't that unusual for someone who does a noise/disco show?" "Noise-Disco!" That's sort of like a guido/skinhead clothing shop. And I mosh it up with the best of 'em besides, Hades crank, so naff off! "Oh, sorry." There you have it. Ken from WNYU says that Hades crank. He's right. However, I was wrong about something...Hades' new LP "If At First You Don't Succeed" will be released October 7th, and not in mid September. If I end up being wrong again it's only because Exodus tabooed the date. Thanks to the slave.

Phil Hardy, Megaforce, 201-254-6533

My head! Actually it's not my head--it's my stomach; and that's finally starting to get its act back together after last week's mayhem. I have no idea where to start in thanking those who came and those who actually lived to tell the tale. I'm talking about the 5th Anniversary of Megaforce Records party at the Ritz in NYC. Special thanks to Monarch Entertainment and the Ritz for having us; to WSOU-FM for broadcasting the activities live to the unfortunate masses who couldn't get a ticket; to MTV for taping interviews with the Mega-roster after their performances; to Michael Cross of KJJO for flying in from the Twin Cities; to all at Atlantic Records, especially those who bit the bullet and stayed even when they realized that it indeed was their own ears that were bleeding.... Did I mention the new Frehley's Comet single is called "It's Over Now"? Special thanks to Rose and Bill McGathy (a cut above); Kenny Ryback (What's the name of this band?) David Perl and Charlie Foster of Paul Yeskel Promotions; Chris Black and Slave; LaSpina and crew; David Packer Radio Consultants, Inc.; Robert Tarantino Hyper Performance Equipment, Ltd.; all the bands--especially Prophet and King's X.... Did I mention the new Frehley's comet single "It's Over Now", the one that hits Top 40 in two weeks--after AOR? Special thanks to Jem and Jessica at CMJ; my 6'1" lovely Michelle (God bless America!); Kip, Reb, and Rod of Winger; and of course the mighty Zazula's, Jon and Marsha, for throwing the hard rockin' party of the century. As for the Anthrax listening party; thank to Andy Allen of Island, Janet of Island, Mad Max Hammer of Z-Rock (dude!); Mark Snider and Don Kaye of MJI; Gail Flug; Derek Simon; Diane Sherman; Mick Wall and all of Kerrang!; and everyone else ever! Thank you all for the support! Did I remember to tell you all to listen closely to the new Frehley's Comet single, "It's Over Now"? I think you'll be surprised!

Liz Brooks, Relativity, 718-740-5700

So, you're leaning on Primitives, Sugarcubes, and other three syllable alternative hard-hitters. On a par with these records at a college level is the

debut from The House Of Love. If you're keeping that progressive slant on your commercial programming, this is the band to go with--I can confidently say that "Christine", "Road" and "Salome" will take off for you.... Yes, I am back from England. No, I haven't got any gossip for you. You either, Ivor and Mike. Cheers.

Michael J. Schnapp, SPV, 516-783-3040

Hittman. The 12" of "Will You Be There?" is doing fine on KJJO, WGIR, Z-Rock, WBCN, KTEC, WKNH, WHUS, KSLC, WVVS (Top 5) WKNC (Top Requested) and WPYX with Lisa Walker commenting that Hittman is getting "Good response from Upper Demos". Ya gotta love that. Debut of #25 Metal Detector and quite the rumbler and was #2 most added metal on Hard Hitters last week. Just listen and play. Hittman!.... Also, you should play Mekong Delta and Assassin, two of Germany's finest. Yo, Assassin is endorsed by Vision Street Wear and Ross at KNAC told me that Assassin's cover of "Pipeline" is being played during every mornings surf report! Totally awesome, dude! Mega strange but cool is the Mekong Delta. Check out "Interludium", an instrumental piece that is "a great lead in to Dio-Ozzy types of music. It's totally cool!", sez Z-Rock's Boobie Bondage. The song is like a jaws riff, psycho-thrash hybrid that will make people call. Also cool vinyl from Exciter and the killer King Kobra. Thanks for the airplay, but keep it up. Remember, the new artists of today are what your core audience will demand next year. Assassin, Mekong Delta, Hittman, Steeler, Sodom, Destruction, Satan, and soon, Evildead, Napalm, Hobbs Angel Of Death. All on the edge!.... Now it's hello and congrats time. Hello to Mike Boyle, good luck and kick some metal ass! Congrats go to KFMX's Jeff Ivan on tying the knot and to Jon and Marsha Zazula on 5 years of Megaforce damage. Remember call 516-783-3040 to see if Elvis is alive! Cause I know the deal!

Derek Simon, Concrete Marketing, 212-645-1360

I'd normally use this space to hype you all into reporting Slayer as high as humanly possible, but since they're already cemented very solidly at #1, I guess my ramblings would be sort of pointless.... Well, then how about Rhett Forrester? There's still plenty of room for Rhett to climb the charts. Rhett told me that if his record goes Top 10 at metal radio, he'll release my wife and child. Won't you please help? Just watch your phones light up after playing "Even The Score" a couple of times. Take my word for it. And how about those Winger dudes? Their debut record is happening. Killer radio airplay at both AOR and metal radio combined with the video for "Madalaine" in medium rotation on MTV are paving the road to gold for Winger. We thank you for your support.... Finally, on a sad note, I'll be leaving the hallowed halls of Concrete August 26th because Walter caught me sleeping with his wife. No, no that's not true. Yes, I am leaving, but not for that reason. By the time you read this, Russ Gerroir will be here to handle all radio responsibilities. Call him. He's a nice guy. But buy him a beer and he'll be an even nicer guy. And call me to say goodbye so I can fill you in on the details of where I'm going. You guys are the best.

Lizzy's Rubber Chicken, Metal Blade, 212-645-6208

Things are pretty strange here at the New York office of Metal Blade. That promo chick, Cheryl, went on vacation and hasn't come back. I'm hanging over here on the bookshelf and boy do I get an earful! The last thing that I heard Cheryl say before she left was "I'm going to do some severe contemplation as to why D.R.I. isn't in everyone's Top 3. It's incomprehensible to think that '4 Of A Kind' can shatter record store windows whilst not saturating airwaves." Pretty deep, huh? There's a lot of talk here as to what groovy tunes this company's jammin' on. Steve Poss sez that the Banshee EP, Candlemass 12", Fates Warning 12", and Helstar LP are closing in on their final destinations (i.e. your doorstep). Brian Blotner and Steve have been getting paper cuts left and right while packaging Betsy's "You'll Never..." and Heretic's "Breaking Point". Speaking of Heretic, it seems to be stuck in the tape machine here. That's all that these people listen to. That Nancy gal sings to all the songs and insists upon rewinding "The Circle" several times during the tape's normal course. I like the

instrumental, myself. Figures that this Mike Howe guy got snagged by Metal Church. You'll find out why. And then there's the retail dude, Brian Lima who skips around the office shouting "Think for Yourself" and "D.R.I. is godly live!".... I've gotta split now (my head is pounding from this constant metal at obnoxious volumes). Please help to bring Cheryl back. After she left, some of the punks here decided to rearrange and put me right by the air conditioner. I've had goose-bumps now for days.

John Bello, Hawker, 212-219-0077

Last Saturday afternoon, while at my fiancee's house, I received a phone call. That's odd, I thought. I usually never get phone calls at Maryse's (my fiancee) house. It was my mother. Yes, hardcore kids do have mothers--How do you think we came into this world? Don't answer that. Anyway, my mother said that Marty from Roadrunner Records called. Being the intelligent person I am, I assumed that it must have been Monte (Monte Conner) from the office. So I quickly called Monte because my mom told me it was important. As Monte was coming to the phone, horrible thoughts came to mind--maybe he found out that I was being fired or something. Monte told me the important news. Token Entry's "Jaybird" debuted at #26 on the Concrete Retail Charts. Not only that but "Jaybird" was #1 on the independent charts. Number One Independent LP Of The Week. So, it looks like the word is spreading fast on Token Entry's "Jaybird". Another great LP is the Pagan Babies "Next". The Pagan Babies are one of those bands that will impress you after just one listen. Radio and press are rolling in with a fury. The feedback for both Token Entry's "Jaybird" and Pagan Babies "Next" have been extremely favorable. Upcoming releases include Rest In Pieces and some other surprises. Wouldn't it be great to interview Token Entry. Pagan Babies and/or Rest In Pieces? Well, what are you waiting for? Call now and we'll set it up.... On a sad note to all of you attractive females, I will no longer be a swinging single. Yea, that's right. Don't cry. I will be tying the knot (not around my neck) on Oct. 8th of this year. Yes, I will be accepting gifts. Thanks.

Megadon, Combat, 718-740-5700

Is this or is this not the longest East Coast heatwave in history? It's like 300 degrees in the shade every day, and there ain't no sign of relief in sight. I thought going to Pittsburgh for the weekend might help matters and bring some relief, but it's an inferno there, too! But hotter than the weather in Pittsburgh was the new Zoetrope lineup playing live in Pittsburgh. If any of you still adhere to the "Zoetrope ain't nothin' without Barry Stern" tall tale, you'd better take heart, because this new lineup will make you forget Barry Stern was ever in the band! The new Zoetrope are devastating!!! They've expanded into a five-piece, including a much needed lead singer/frontman (over whom girls were dying) and an incredible new guitarist who is set to become the Joe Satriani of Street Metal. They debuted two new songs "Crack" and "She And Her", easily among or better than the best material they've ever written. And while we're still on the subject of Pittsburgh, I'd like to welcome Doomwatch to the Combat ranks. Their set was incredible but unfortunately cut short (to ten minutes) thanks to some over-reacting Pittsburgh fuzz and anonymous bomb threat to City Limits! Special thanks go out to the boys in Dream Death, I.N.C., School of Violence, the guys at Eide's, and everyone else who drank with and/or got abused by me. Don't underestimate the Pittsburgh scene. I saw some mosh pits of whirlwind proportions, and the fans are really up on underground metal. Hell, when we gave Death posters away, we almost incited a riot! On the subject of Death, the song to go with is "Forgotten Past". I can't get that riff out of my head after hearing it over 30 times (it was the only tape we had with us).... I just heard a tape of the forthcoming, extremely long-awaited album from Dark Angel and Whooomygodddd! All I'm gonna say is that dying time it's definitely on it's way, and DA are gonna slaughter anything in their path. Just think about this: they're covering "The Immigrant Song". I've been getting enormous response to "The Barber Of Seville" on the forthcoming Ludichrist album, as well as the soon-classic cut "This Party Sucks". This album is gonna surprise the world, who won't believe how competent and talented a "hardcore" band can be.... Damn this heat!!!! I can't wait until fall.

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Lw	Tw	Artist	Track
1	1	LITTLE FEAT.....	"Hate To Lose Your..."
2	2	GREGG ALLMAN.....	"Can't Get Over You"
3	3	GUNS N' ROSES.....	"Sweet Child O' Mine"
8	4	VAN HALEN.....	"Finish What You..."
5	5	FABULOUS T-BIRDS ..	"Powerful Stuff"
7	6	ROBERT CRAY.....	"Don't Be Afraid..."
10	7	RHYTHM CORPS.....	"Common Ground"
4	8	STEVE WINWOOD.....	"Holding On"
16	9	INXS.....	"Never Tear Us Apart"
12	10	DEF LEPPARD.....	"Love Bites"
6	11	PAT BENATAR.....	"All Fired Up"
11	12	TOMMY CONWELL.....	"I'm Not Your Man"
17	13	CHEAP TRICK.....	"Don't Be Cruel"
18	14	EUROPE.....	"Superstitious"
13	15	ROBERT PLANT.....	"Dance On My Own"
23	16	STEVE WINWOOD.....	"Don't You Know..."
15	17	JIMMY PAGE.....	"The Only One"
19	18	M. ETHERIDGE.....	"Bring Me Some Water"
9	19	ROBERT PALMER.....	"Simply Irresistible"
26	20	B. OYSTER CULT.....	"Astronomy"
20	21	SCORPIONS.....	"Believe In Love"
21	22	CROWDED HOUSE.....	"Better Be Home Soon"
27	23	TRACY CHAPMAN.....	"Talkin' Bout A..."
34	24	GLENN FREY.....	"True Love"
22	25	MIDNIGHT OIL.....	"The Dead Heart"
30	26	LITA FORD.....	"Back To The Cave"
37	27	FROZEN GHOST.....	"Round And Round"
D	28	BAD COMPANY.....	"No Smoke Without..."
35	29	LITTLE FEAT.....	"Let It Roll"
32	30	JIMMY BARNES.....	"Driving Wheels"
14	31	CINDERELLA.....	"Gypsy Road"
25	32	DAVID DREW.....	"Green-Eyed Lady"
D	33	HOT/FLOWERS.....	"Don't Go"
28	34	THE CHURCH.....	"Reptile"
D	35	GA. SATELLITES.....	"Don't Pass Me By"
40	36	POISON.....	"Fallen Angel"
39	37	JOHN KILZER.....	"Green, Yellow And Red"
31	38	BRITNY FOX.....	"Long Way To Love"
D	39	ELTON JOHN.....	"Goodbye Marlon..."
24	40	VAN HALEN.....	"When It's Love"

Lw	Tw	Artist	Track
1	1	PAT BENATAR.....	"All Fired Up"
4	2	GREGG ALLMAN.....	"Can't Get Over You"
7	3	LITTLE FEAT.....	"Hate To Lose Your..."
3	4	GUNS N' ROSES.....	"Sweet Child O' Mine"
11	5	FABULOUS T-BIRDS ..	"Powerful Stuff"
9	6	ROBERT PLANT.....	"Dance On My Own"
8	7	STEVE WINWOOD.....	"Holding On"
10	8	VAN HALEN.....	"Finish What You..."
5	9	SCORPIONS.....	"Believe In Love"
12	10	CHEAP TRICK.....	"Don't Be Cruel"
13	11	ROBERT CRAY.....	"Don't Be Afraid..."
20	12	STEVE WINWOOD.....	"Don't You Know..."
6	13	JIMMY PAGE.....	"The Only One"
14	14	RHYTHM CORPS.....	"Common Ground"
2	15	ROBERT PALMER.....	"Simply Irresistible"
17	16	EUROPE.....	"Superstitious"
16	17	CINDERELLA.....	"Gypsy Road"
15	18	B. OYSTER CULT.....	"Astronomy"
21	19	TOMMY CONWELL.....	"I'm Not Your Man"
22	20	TRACY CHAPMAN.....	"Talkin' Bout A..."
28	21	BAD COMPANY.....	"No Smoke Without..."
18	22	LITA FORD.....	"Back To The Cave"
23	23	M. ETHERIDGE.....	"Bring Me Some Water"
32	24	LITTLE FEAT.....	"Let It Roll"
30	25	DEF LEPPARD.....	"Love Bites"
27	26	POISON.....	"Fallen Angel"
37	27	HENRY L. SUMMER....	"Hands On The Radio"
D	28	GLENN FREY.....	"True Love"
D	29	INXS.....	"Never Tear Us Apart"
40	30	ELTON JOHN.....	"Goodbye Marlon..."
33	31	JOE SATRIANI.....	"Always With Me..."
D	32	BRUCE HORNSBY.....	"Defenders Of The Flag"
25	33	DAVID DREW.....	"Green-Eyed Lady"
19	34	HUEY LEWIS.....	"Perfect World"
36	35	GREGG ALLMAN.....	"Demons"
D	36	CINDERELLA.....	"Don't Know What You..."
24	37	CROWDED HOUSE.....	"Better Be Home Soon"
D	38	JOHN KILZER.....	"Green, Yellow And Red"
38	39	JIMMY BARNES.....	"Driving Wheels"
31	40	JETHRO TULL.....	"Part Of The Machine"

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Lw	Tw	Artist	Track
1	1	VAN HALEN.....	"When It's Love"
3	2	ROBERT PLANT.....	"Ship Of Fools"
5	3	GREGG ALLMAN.....	"Can't Get Over You"
8	4	THE ALARM.....	"Rescue Me"
2	5	ROBERT PALMER.....	"Simply Irresistible"
7	6	HUEY LEWIS.....	"Perfect World"
9	7	INXS.....	"Never Tear Us Apart"
12	8	LITTLE FEAT.....	"Hate To Lose Your..."
10	9	BRUCE HORNSBY.....	"Look Out Any Window"
11	10	CHEAP TRICK.....	"Don't Be Cruel"
4	11	PAT BENATAR.....	"All Fired Up"
18	12	TOMMY CONWELL.....	"I'm Not Your Man"
19	13	STEVE WINWOOD.....	"Don't You Know..."
6	14	TRACY CHAPMAN.....	"Fast Car"
25	15	ROD STEWART.....	"Forever Young"
17	16	BRIAN WILSON.....	"Love And Mercy"
13	17	ROBERT PLANT.....	"Dance On My Own"
20	18	TRACY CHAPMAN.....	"Talkin' Bout A..."
28	19	MIDNIGHT OIL.....	"The Dead Heart"
14	20	STEVE WINWOOD.....	"Roll With It"

Lw	Tw	Artist	Track
22	21	ROBERT CRAY.....	"Don't Be Afraid..."
24	22	LITA FORD.....	"Back To The Cave"
23	23	ZIGGY MARLEY.....	"Tumblin' Down"
31	24	GLENN FREY.....	"True Love"
27	25	VAN HALEN.....	"Finish What You..."
16	26	AEROSMITH.....	"Rag Doll"
30	27	GREGG ALLMAN.....	"One Way Out"
15	28	KENNY LOGGINS.....	"Nobody's Fool"
33	29	M. ETHERIDGE.....	"Bring Me Some Water"
37	30	DEF LEPPARD.....	"Love Bites"
34	31	LITTLE FEAT.....	"Let It Roll"
36	32	HUEY LEWIS.....	"Give Me The Keys"
D	33	BAD COMPANY.....	"No Smoke Without..."
26	34	FABULOUS T-BIRDS ..	"Powerful Stuff"
35	35	FROZEN GHOST.....	"Round And Round"
32	36	BLUE OYSTER CULT..	"Astronomy"
40	37	PETER CETERA.....	"You Never Listen..."
21	38	PATTI SMITH.....	"People Have The ..."
39	39	PAT BENATAR.....	"Cool Zero"
D	40	BUCKWHEAT ZYD.....	"Why Does Love..."

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42 POISON ANGEL
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44 DEBBIE HARRY LIAR
45 UB40 BREAKFAST
46 CINDERELLA SEAMSTRESS
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48 BIBLE CRYSTAL
49 STEVE FORBERT RUNNING
50 ESCAPE CLUB WILD

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SHONIA LAING KENNEDY
VAN HALEN CABO
V. VINCENT INVAS TIME
WITNESS DO
YA YA CAUGHT
LIGHT
BRITNY FOX LONG
BRITTON LIVING
BUCKWHEAT ZYD WHY
CAMP/BEETHOVEN EYE
CINDERELLA GYPSY
FROZEN GHOST ROUND
GRAHAM PARKER BREAK
HOT/FLOWERS GO
HUEY LEWIS WALKING
HURRICANE YOU

WKWV NEW ORLEANS
P.D. BOBBY RENO
M.D. AL NASSAR
PH: 504-535-2424
MUSIC:TUE AFT
CALLS:MON-TUE 1-2

LIGHT ADDS
DEF LEPPARD LOVE
ELTON JOHN GOODYBYE
G. SATELLITES PASS
M. ETHERIDGE BRING
POISON ANGEL

HEAVY
B. OYSTER CULT ASTRONOMY
*COCKTAIL' STRK POWERFUL
DAVID DREW GREEN
GREGG ALLMAN DEMONS
*GREGG ALLMAN KNOW
*GUNS N' ROSES SWEET
HUEY LEWIS PERFECT
LITTLE FEAT LET
LITTLE FEAT LET
JIMMY PAGE ONLY
JIMMY PAGE WASTING
PAT BENATAR FIRED
ROBBEN FORD WILD
ROD STEWART CRAZY
*ROD STEWART FOREVER
ROBERT PALMER SIMPLY
*S. WINWOOD HOLDING
S. WINWOOD NIGHT
CHEAP TRICK CRUEL
VAN HALEN FINISH
VAN HALEN FINISH
VAN HALEN FINISH
ZIGGY MARLEY TUMBLIN
MEDIUM
ROBERT PLANT DANCE
RHYTHM CORPS COMMON
ROBERT CRAY AFRAID
ROBIN TROWER FOREVER
ROBIN TROWER TEAR
SCORPIONS RHYTHM
YA YA CAUGHT
LIGHT
BAD COMPANY SMOKE
BUCKWHEAT ZYD WPY
CINDERELLA SUPER
EUROPE SUPER
GLENN FREY TRUE
IGGY POP COLD
ROSSINGTON BAND LOSIN
TRACY CHAPMAN TALKIN

WKMG ROCHESTER
P.D. STAN MAIN
M.D. DAVE KANE/APD
PH: 716-262-4330
MUSIC:TUE AFT
CALLS:MON 2-4
FROZEN REPORT

HEAVY
CINDERELLA KNOW
GREGG ALLMAN BEFORE
GREGG ALLMAN OVER
GUNS N' ROSES KNOCKING
GUNS N' ROSES SWEET
LITTLE FEAT HATE
PAT BENATAR FIRED
ROBERT PLANT WAY
POISON NOTHING
REO SPEEDWAGON LOSE
ROBERT PALMER SIMPLY
S. WINWOOD HOLDING
VAN HALEN FINISH
VAN HALEN FINISH
MEDIUM
BAD COMPANY SMOKE
B. OYSTER CULT PRESENCE
CADDYSHACK 2 ST NOBODY
*COCKTAIL' STRK POWERFUL
DEF LEPPARD LOVE
G. SATELLITES OPEN
HUEY LEWIS GIVE
HURRICANE YAY
LITTLE FEAT LONG
JOHN NORUM CRUEL
JIMMY PAGE ONLY
JIMMY PAGE WASTING
PETER CETERA LISTEN
ROSSINGTON BAND LOSING
ROSSINGTON BAND LOVE
SCORPIONS PASSION
SMITHEREENS DROWN
LIGHT
BRITNY FOX LONG
EUROPE SUPER
GARY WRIGHT WHO
COLIN JAMES VOODOO
PHIL CHRISTIAN ANDREA
RAYMOND MAY ROMANTIC
TOMMY CONWELL MAN
WINGER MADALAINE

WDHA DOVER
PH: 201-328-1055

MEDIUM ADDS
DEF LEPPARD LOVE
LIGHT ADDS
EDIE/NEW BOHEM WHAT
TRANS/VAMP SHUT
WILD HURRICANE
YA YA CAUGHT

HEAVY
*CINDERELLA GYPSY
*COCKTAIL' STRK POWERFUL
CROWDED HOUSE BETTER
DAVID DREW GREEN
*EUROPE SUPER
GREGG ALLMAN OVER
*GUNS N' ROSES SWEET
*INXS NEVER
LITTLE FEAT HATE
*LITA FORD BACK
*M. ETHERIDGE BRING
JIMMY PAGE ONLY
PAT BENATAR FIRED
RHYTHM CORPS COMMON
ROBERT CRAY AFRAID
ROBERT PALMER SIMPLY
S. WINWOOD HOLDING
*TOMMY CONWELL MAN
TRACY CHAPMAN TALKIN
VAN HALEN FINISH
MEDIUM
10,000 MANIACS MATTER
*BAD COMPANY SMOKE
BRITNY FOX LONG
B. HORNSBY/RANGE FLAG
B. HORNSBY/RANGE FLAG
B. OYSTER CULT ASTRONOMY
BRIAN WILSON MERCY
THE CHURCH REPTILE
ELTON JOHN GOODYBYE
*BRYAN FERRY LIMBO
GARY WRIGHT WHO
GLENN FREY TRUE
GREGG ALLMAN DEMONS
G. SATELLITES PASS
HENRY L. SUMMER HANDS
*HOT/FLOWERS GO
HUEY LEWIS PERFECT
IGGY POP COLD
JIMMY BARNES DRIVING
*JOHN KILZER GREEN
LITTLE FEAT LET
MOODY BLUES WEEKEND
N. YOUNG/NOTES HEY
PAT BENATAR ONE
PAUL KELLY DUMB
*ROBERT PLANT DANCE
POISON ANGEL
PATI SMITH PEOPLE
ROD STEWART HORSE
ROBERT PALMER EARLY
SCORPIONS BELIEVE
STEVE FORBERT RUNNING
SMITHEREENS HOUSE
S. WINWOOD NIGHT
COLIN JAMES VOODOO
TONI CHILDS WALK
CHEAP TRICK CRUEL
WITNESS LOVER
ZIGGY MARLEY TUMBLIN
LIGHT
ESCAPE CLUB WILD
FROZEN GHOST ROUND

WDIZ ORLANDO
P.D. RAY MESSICK
PH: 407-645-1802
CON: M.G.
MUSIC:TUE AFT
CALLS:MON 10-4

MEDIUM ADDS
CINDERELLA KNOW
PETER CETERA LISTEN
LIGHT ADDS
HENRY L. SUMMER HANDS
COLIN JAMES VOODOO
JOHN KILZER GREEN

HEAVY
GREGG ALLMAN OVER
*GUNS N' ROSES SWEET
*LITTLE FEAT LET
*JIMMY PAGE ONLY
PAT BENATAR FIRED
ROBERT PLANT DANCE
SCORPIONS BELIEVE
S. WINWOOD HOLDING
*CHEAP TRICK CRUEL
CHEAP TRICK CRUEL
VAN HALEN FINISH
MEDIUM
B. OYSTER CULT ASTRONOMY
CADDYSHACK 2 ST NOBODY
CINDERELLA GYPSY
*COCKTAIL' STRK POWERFUL
*DAVID DREW GYPSY
EUROPE SUPER
GLENN FREY TRUE
*GREGG ALLMAN DEMONS
INXS NEVER
JIMMY BARNES DRIVING
JOE SATRIANI ALWAYS
LITTLE FEAT LET
PETE BARDENS GOLD
RHYTHM CORPS COMMON
ROBERT CRAY AFRAID
S. WINWOOD NIGHT
TOMMY CONWELL MAN
LIGHT
BAD COMPANY SMOKE
BRIAN WILSON MERCY
LITA FORD BACK
POISON ANGEL
TRACY CHAPMAN TALKIN
WINGER MADALAINE

WDVE PITTSBURGH
P.D. GENE ROMANO
M.D. ANTHONY ALFONSI
PH: 412-937-1441
CON: B.D. & A.
MUSIC:TUE MOR
CALLS:MON-FRI 9-5

MEDIUM ADDS
BAD COMPANY SMOKE
RHYTHM CORPS COMMON
WILD HURRICANE
WINGER MADALAINE

HEAVY
*COCKTAIL' STRK POWERFUL
*DEF LEPPARD LOVE
DAVID DREW GREEN
EUROPE SUPER
GREGG ALLMAN OVER
*GUNS N' ROSES SWEET
*INXS NEVER
LITTLE FEAT HATE
PAT BENATAR FIRED
S. WINWOOD HOLDING
*CHEAP TRICK CRUEL
VAN HALEN FINISH
MEDIUM
BRITNY FOX LONG
B. OYSTER CULT ASTRONOMY
CINDERELLA GYPSY
FROZEN GHOST ROUND
GREGG ALLMAN DEMONS
*LITTLE FEAT LET
LITA FORD BACK
M. ETHERIDGE BRING
PETE BARDENS GOLD
POISON ANGEL
ROBERT CRAY AFRAID
ROBBEN FORD TALK
SCORPIONS BELIEVE
S. WINWOOD HOLDING
S. WINWOOD NIGHT
TOMMY CONWELL MAN
VAN HALEN FINISH

CHART KEY
* = Top 5 Requests
^ = Increased Rotation
(CD) = CD Airplay

WEBN CINCINNATI
P.D. TOM OWENS
M.D. TONY TOLLIVER
PH: 513-871-8500
MUSIC:TUE MOR
CALLS:TUE-THU 2-5

HEAVY ADDS
PETER CETERA LISTEN
S. WINWOOD NIGHT
MEDIUM ADDS
TOMMY CONWELL MAN

POWER
AEROSMITH RAG
B. HORNSBY/RANGE LOOK
DEF LEPPARD SUGAR
*GUNS N' ROSES SWEET
ROBERT PLANT TALL
*ROBERT PALMER SIMPLY
S. WINWOOD HOLDING
S. WINWOOD ROLL
TRACY CHAPMAN FAST
CHEAP TRICK FLAME
VAN HALEN BLACK
VAN HALEN FINISH
HEAVY
ELTON JOHN GO
HUEY LEWIS SMALL
J. TULL MACHINE
*LITTLE FEAT HATE
MOODY BLUES KNOW
N. YOUNG/NOTES NOTE
*ROBERT PLANT DANCE
ROBERT PLANT SHIP
SCORPIONS RHYTHM
S. WINWOOD HEARTS
VAN HALEN WHEN
MEDIUM
BAD COMPANY SMOKE
DEF LEPPARD BACK
LITTLE FEAT SUPER
*POISON ANGEL
SCORPIONS BELIEVE
VAN HALEN FEELS
LIGHT
*COCKTAIL' STRK POWERFUL
M. ANDERSON SOUND
RHYTHM CORPS COMMON

WEGR MEMPHIS
P.D. TIM SPENCER
M.D. KELLY CRUISE
PH: 901-578-1103
CON: GEORGE WILLIAMS

MUSIC:TUE MOR
CALLS:FRI-MON 03-5

MEDIUM ADDS
BAD COMPANY SMOKE
GLENN FREY TRUE
INXS NEVER

HEAVY
*COCKTAIL' STRK POWERFUL
GREGG ALLMAN OVER
*GUNS N' ROSES SWEET
JOHN KILZER GREEN
LITTLE FEAT HATE
PAT BENATAR FIRED
ROD STEWART LOST
ROBERT PALMER SIMPLY
S. WINWOOD HOLDING
VAN HALEN BLACK
MEDIUM
B. OYSTER CULT ASTRONOMY
CINDERELLA GYPSY
CROWDED HOUSE BETTER
EUROPE SUPER
*LITTLE FEAT LET
*LITA FORD BACK
M. ETHERIDGE BRING
ROBERT PLANT DANCE
*RHYTHM CORPS COMMON
ROBERT CRAY AFRAID
SMITHEREENS HOUSE
S. WINWOOD NIGHT
TOMMY CONWELL MAN
*CHEAP TRICK CRUEL
VAN HALEN AFU
VAN HALEN FINISH
LIGHT
BRITNY FOX LONG
JOANNA DEAN READY
POISON ANGEL
TRACY CHAPMAN TALKIN

WEQX MANCHESTER
P.D. ANDI TURCO
M.D. ERNIE JAMES
PH: 802-862-4800
CON: JON SINTON

MEDIUM ADDS
BUCKWHEAT ZYD WHY
HOT/FLOWERS GO
HUNTER/COLLECTORS BREAOLINE
MIDNIGHT OIL DREAM
SMITHEREENS DROWN

HEAVY
10,000 MANIACS MATTER
B. HORNSBY/RANGE LOOK
CROWDED HOUSE BETTER
*GUNS N' ROSES SWEET
INXS NEVER
*M. ETHERIDGE BRING
PAT BENATAR FIRED
RHYTHM CORPS COMMON
ROBERT PALMER SIMPLY
TRACY CHAPMAN TALKIN
VAN HALEN WHEN
MEDIUM
BAD COMPANY SMOKE
BEATNIK BEATCH BEATNIK
BRIAN WILSON CRYSTAL
*COCKTAIL' STRK POWERFUL
DEF LEPPARD LOVE
*ESCAPE CLUB WILD
ELTON JOHN GOODYBYE
FROZEN GHOST ROUND
GREGG ALLMAN OVER
HUEY LEWIS SMALL
IGGY POP HIGH
IN TUA NUA ALL
COLIN JAMES VOODOO
J. ARMATRADING ALWAYS
JIMMY BARNES DRIVING
LITTLE FEAT HATE
LITTLE FEAT LET
PETE BARDENS GOLD
PAUL KELLY DUMB
ROBERT PLANT DANCE
ROBERT CRAY AFRAID
RECK/SLEEPERS IF
RONNIE MONTROSE TELSTAR
SHRIEKBACK INTOX
SCORPIONS BELIEVE
S. WINWOOD HOLDING
*SUGARCUBES MOTOR
TOMMY CONWELL MAN
*CHEAP TRICK CRUEL
VAN HALEN FINISH
ZIGGY MARLEY TUMBLIN
LIGHT
B. ROBERTSON CURE
CAMP/BEETHOVEN EYE
THE CHURCH REPTILE
G. SATELLITES OPEN
INXS KICK
JOE SATRIANI ALWAYS
GREG KRULL LP
M. ANDERSON SOUND
MIDNIGHT OIL DEAD
N. YOUNG/NOTES NOTE
JIMMY PAGE ONLY
PATI SMITH PEOPLE
SMITHEREENS HOUSE

THE HARD REPORT

RADIO REPORTS

WEZK SCRANTON
P.D. DAVE LONDON
M.D. JACK MYERS
PH: 717-961-1842
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON-TUE 12-3

MEDIUM ADDS
HURRICANE.....LVN
M. ANDERSON.....UNTIL
RECK/SLEEPERS.....IF
SMITHEREENS.....DROWN
S. WINWOOD.....NIGHT
TONI CHILDS.....WALK

HEAVY
BRITNY FOX.....LONG
"COCKTAIL" STRK.....POWERFUL
DEF LEPPARD.....LOVE
GREGG ALLMAN.....OVER

*PAT BENATAR.....FIRED
"RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID
S. WINWOOD.....HOLDING
"TOMMY CONWELL.....MAN
VAN HALEN.....FINISH
ZIGGY MARLEY.....TUMBLUN

MEDIUM
BAD COMPANY.....SMOKE
B. OYSTER CULT.....ASTRONOMY
THE CHURCH.....REPTILE
CINDERELLA.....COMING
DAVID DREW.....TRUE

ELTON JOHN.....GOODBYE
EUROPE.....SUPER
FEMME FATALE.....WAITING
G SATELLITES.....PASS
HENRY L. SUMMER.....HANDS
COLIN JAMES.....VOODOO
JIMMY BARNES.....DRIVING
JOANNA DEAN.....READY
JOHN KILZER.....GREEN

LITTLE FEAT.....HATE
LITTLE FEAT.....LET
LITA FORD.....BACK
LIVING COLOUR.....BRING
M. ETHERIDGE.....BRING
MOODY BLUES.....WEEKEND
JIMMY PAGE.....ONLY
PETE BARDENS.....GOLD
PETER CETERA.....LISTEN
PHENOMENA.....STOP
PAUL KELLY.....DUMB
ROBERT PLANT.....ANGEL
ROD STEWART.....HORSE

ROSSINGTON BAND.....LOSIN
STEVE FORBERT.....RUNNING
TOMMY CONWELL.....EVERYTHING
CHEAP TRICK.....CRUEL
WINGER.....MADALAIINE
ICICLE WORKS.....HIGH

WFRQ INDIANAPOLIS
P.D. JIM PEMBERTON
M.D. JAY BAKER
PH: 317-257-7565
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON-FRI 9-12

MEDIUM ADDS
BAD COMPANY.....SMOKE
FEMME FATALE.....WAITING
HOT/FLOWERS.....GO
PETER CETERA.....LISTEN
TRACY CHAPMAN.....TALKIN

HEAVY
GREGG ALLMAN.....OVER
LITTLE FEAT.....HATE
"RHYTHM CORPS.....COMMON
ROBERT PALMER.....SIMPLY
S. WINWOOD.....NIGHT
VAN HALEN.....FINISH

MEDIUM
B. HORNSBY/RANGE.....FLAG
B. OYSTER CULT.....ASTRONOMY
CINDERELLA.....GYPSY
"COCKTAIL" STRK.....POWERFUL
CROWDED HOUSE.....BETTER
DEF LEPPARD.....LOVE
DOKKEN.....SO
DAVID DREW.....GREEN

ELTON JOHN.....TOWN
EUROPE.....SUPER
GLENN FREY.....TRUE
GUNS N' ROSES.....SWEET
HENRY L. SUMMER.....HANDS
HUEY LEWIS.....WALKING
INXS.....NEVER
JIMMY BARNES.....DRIVING
JOHN KILZER.....GREEN

LITA FORD.....BACK
MOODY BLUES.....WEEKEND
JIMMY PAGE.....ONLY
ROBERT PLANT.....DANCE
ROBERT CRAY.....AFRAID
SCORPIONS.....BELIEVE
STEVE FORBERT.....RUNNING
TOMMY CONWELL.....MAN
TONI CHILDS.....WALK
WINGER.....MADALAIINE
WHITE LION.....ALL

WFMY JACKSONVILLE
P.D. LEX STALE
M.D. SHERRIE GREGORY
PH: 904-642-1055
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: MON-THU 2-4
FROZEN REPORT

POWER
"COCKTAIL" STRK.....POWERFUL
CROWDED HOUSE.....BETTER
GREGG ALLMAN.....OVER
GUNS N' ROSES.....SWEET
HUEY LEWIS.....PERFECT
LITTLE FEAT.....HATE
PAT BENATAR.....FIRED
ROBERT PLANT.....DANCE
ROBERT CRAY.....AFRAID
CHEAP TRICK.....CRUEL
VAN HALEN.....FINISH

HEAVY
CINDERELLA.....GYPSY
GARY WRIGHT.....WHO
HUEY LEWIS.....WALKING
M. ETHERIDGE.....BRING
JIMMY PAGE.....WANN
JIMMY PAGE.....WANN
RHYTHM CORPS.....COMMON
S. WINWOOD.....HEARTS
S. WINWOOD.....HEARTS
TOMMY CONWELL.....MAN
VAN HALEN.....SUCKER

MEDIUM
BAD COMPANY.....SMOKE
IT BITES.....KISS
B. OYSTER CULT.....ASTRONOMY
DEF LEPPARD.....LOVE
G SATELLITES.....PASS
HENRY L. SUMMER.....HANDS
JIMMY BARNES.....WANN
JOHN KILZER.....GREEN
LITTLE FEAT.....LONG
PAT BENATAR.....LIFT
PETE BARDENS.....GOLD
ROSSINGTON BAND.....LOSIN
SCORPIONS.....BELIEVE

BALAAAM/ANGEL.....SHOW
BRITNY FOX.....LONG
DAVID DREW.....GREEN
EUROPE.....SUPER
HOT/FLOWERS.....GO
KINGS X.....SHOT

LIVING COLOUR.....CULT
V VINCENT INVAS.....TIME

WQIR MANCHESTER
P.D. JON PERDahl
M.D. JOHN A. SMALL
PH: 603-625-6915
MUSIC: TUE AFT
CALLS: TUE-THU 3-5

HEAVY ADDS
B. HORNSBY/RANGE.....FLAG
VAN HALEN.....FEELS
MEDIUM ADDS
CINDERELLA.....KNOW
LITTLE FEAT.....LET
M. ANDERSON.....UNTIL
LIGHT ADDS
HOT/FLOWERS.....GO
PATTI SMITH.....UP
ROSSINGTON BAND.....LOSIN

POWER
DEF LEPPARD.....LOVE
GUNS N' ROSES.....SWEET
PAT BENATAR.....FIRED
ROBERT PALMER.....SIMPLY
S. WINWOOD.....HOLDING
"CHEAP TRICK.....CRUEL
VAN HALEN.....FINISH

HEAVY
"CINDERELLA.....GYPSY
"COCKTAIL" STRK.....POWERFUL
ELTON JOHN.....GOODBYE
GREGG ALLMAN.....OVER
HENRY L. SUMMER.....HANDS
"JOE SATRIANI.....ALWAYS
LITTLE FEAT.....HATE
LITA FORD.....BACK
M. ETHERIDGE.....BRING

MOODY BLUES.....WEEKEND
JIMMY PAGE.....ONLY
POISON.....ANGEL
RHYTHM CORPS.....COMMON
"ROBERT CRAY.....AFRAID
SCORPIONS.....BELIEVE
S. WINWOOD.....NIGHT
TRACY CHAPMAN.....TALKIN

MEDIUM
BAD COMPANY.....SMOKE
BRITNY FOX.....LONG
B. OYSTER CULT.....ASTRONOMY
ELTON JOHN.....GO
EUROPE.....SUPER
HUEY LEWIS.....PERFECT
"JIMMY BARNES.....DRIVING
JOHN KILZER.....GREEN
J. TULL.....MACHINE

"N. YOUNG/NOTES.....HEY
"ROBBEN FORD.....WILD
ROD STEWART.....HORSE
TOMMY CONWELL.....MAN
TONI CHILDS.....WALK
VAN HALEN.....WHLN
WINGER.....MADALAIINE

BRIAN WILSON.....MERCY
CROWDED HOUSE.....BETTER
DAVID DREW.....GREEN
PETE BARDENS.....GOLD
PATTI SMITH.....PEOPLE
RECK/SLEEPERS.....IF
STEVE FORBERT.....RUNNING
SMITHEREENS.....HOUSE
WITNESS.....LOVER
ZIGGY MARLEY.....TUMBLUN

WGLE TALLAHASSEE
P.D. WILL DOUGLASS
M.D. JEFF HORN
PH: 904-878-1104
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON-FRI 10-1

MEDIUM ADDS
GLENN FREY.....TRUE
LIGHT ADDS
CINDERELLA.....KNOW
DEF LEPPARD.....GOODS
LITTLE FEAT.....LET

HEAVY
"GREGG ALLMAN.....DEMONS
GREGG ALLMAN.....OVER
"GUNS N' ROSES.....SWEET
PAT BENATAR.....FIRED
ROBERT PLANT.....DANCE
RHYTHM CORPS.....COMMON
ROBERT PALMER.....SIMPLY
S. WINWOOD.....HOLDING
"CHEAP TRICK.....CRUEL
VAN HALEN.....FINISH

MEDIUM
B. HORNSBY/RANGE.....FLAG
"COCKTAIL" STRK.....POWERFUL
ELTON JOHN.....TOWN
HENRY L. SUMMER.....HANDS
HUEY LEWIS.....SMALL
HUEY LEWIS.....WALKING
"INXS.....NEVER
"JOE SATRIANI.....ALWAYS
LITTLE FEAT.....HATE
M. ETHERIDGE.....BRING
"POISON.....ANGEL
ROBERT CRAY.....AFRAID
ROD STEWART.....FOREVER
"SCORPIONS.....BELIEVE
S. WINWOOD.....HEARTS
S. WINWOOD.....NIGHT
TRACY CHAPMAN.....TALKIN

LIGHT
BAD COMPANY.....SMOKE
BRIAN WILSON.....MERCY
EUROPE.....SUPER
LITA FORD.....BACK
JIMMY PAGE.....WANN
PETE BARDENS.....GOLD
TOMMY CONWELL.....MAN

WGTR MIAMI
P.D. BILL WISE
M.D. COL. ST. JAMES
PH: 305-759-4311
MUSIC: TUE AFT
CALLS: MON-10-12
ADDS: NONE

HEAVY
"COCKTAIL" STRK.....POWERFUL
GREGG ALLMAN.....OVER
GUNS N' ROSES.....SWEET
LITTLE FEAT.....HATE
MIDNIGHT OIL.....DEAD
PAT BENATAR.....FIRED
ROBERT PLANT.....DANCE
ROBERT CRAY.....AFRAID
ROBERT PALMER.....SIMPLY
S. WINWOOD.....HOLDING
CHEAP TRICK.....CRUEL
VAN HALEN.....FINISH

MEDIUM
DEF LEPPARD.....LOVE
EUROPE.....SUPER
LITTLE FEAT.....LET
JIMMY PAGE.....ONLY
TOMMY CONWELL.....MAN

WHCH HARTFORD
P.D. ROB BITTERS
M.D. KIM ALEXANDER
PH: 203-247-1060
CON: B.D. & A.
CALLS: WED-MON 10-02

HEAVY ADDS
ELTON JOHN.....GOODBYE
MIDNIGHT OIL.....DREAM
MEDIUM ADDS
GLENN FREY.....TRUE
LIGHT ADDS
BUCKWHEAT ZYD.....WHY
CINDERELLA.....KNOW

ZIGGY MARLEY.....TUMBLUN

POWER
DEF LEPPARD.....LOVE
"EUROPE.....SUPER
"GREGG ALLMAN.....OVER
"GUNS N' ROSES.....SWEET
INXS.....NEVER
LITTLE FEAT.....HATE
ROBERT PLANT.....DANCE
ROBERT CRAY.....AFRAID
S. WINWOOD.....NIGHT
CHEAP TRICK.....CRUEL
VAN HALEN.....FINISH

HEAVY
CAMP/BEETHOVEN.....EYE
"COCKTAIL" STRK.....POWERFUL
"COCKTAIL" STRK.....RAVE
INXS.....TINY
LITTLE FEAT.....LET
LITTLE FEAT.....ONE
LITA FORD.....BACK
MOODY BLUES.....WEEKEND
N. YOUNG/NOTES.....HEY
JIMMY PAGE.....ONLY
POISON.....ANGEL

RHYTHM CORPS.....COMMON
ROBBEN FORD.....WILD
S. WINWOOD.....BACK
S. WINWOOD.....HOLDING
VAN HALEN.....FEELS
VAN HALEN.....MINE

MEDIUM
"BRITNY FOX.....LONG
"B. OYSTER CULT.....ASTRONOMY
CROWDED HOUSE.....WHAT
JOE SATRIANI.....ALWAYS
FROZEN GHOST.....ROUND
HOT/FLOWERS.....GO
COLIN JAMES.....VOODOO
JIMMY BARNES.....DRIVING

LIVING COLOUR.....CULT
M. ETHERIDGE.....BRING
STEVE FORBERT.....RUNNING
TOMMY CONWELL.....MAN
TRACY CHAPMAN.....TALKIN
THE CHURCH.....REPTILE
J. TULL.....LCK

WHEP FM PORTSMOUTH
P.D. CHRIS GARRETT
M.D. SCOTT LAUDANI
PH: 603-436-7300
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON-TUE 11-6

LIGHT ADDS
CINDERELLA.....KNOW
INXS.....NEVER
VAN HALEN.....MINE

HEAVY
THE ALARM.....RESCUE
GREGG ALLMAN.....OVER
GUNS N' ROSES.....SWEET
HUEY LEWIS.....PERFECT
J. TULL.....MACHINE
LITTLE FEAT.....HATE
M. ANDERSON.....SOUND
M. ETHERIDGE.....BRING
MIDNIGHT OIL.....DEAD
JIMMY PAGE.....ONLY
PAT BENATAR.....FIRED
ROBERT PLANT.....DANCE
RHYTHM CORPS.....COMMON
ROBERT PALMER.....SIMPLY
SCORPIONS.....BELIEVE
SMITHEREENS.....HOUSE
S. WINWOOD.....HOLDING
CHEAP TRICK.....LET
VAN HALEN.....FINISH
VAN HALEN.....WHEN

MEDIUM
10,000 MANIACS.....MATTER
BRITNY FOX.....LONG
B. HORNSBY/RANGE.....FLAG
B. OYSTER CULT.....ASTRONOMY
BRIAN WILSON.....MERCY
CAMP/BEETHOVEN.....EYE
THE CHURCH.....REPTILE
CINDERELLA.....GYPSY
"COCKTAIL" STRK.....POWERFUL
CROWDED HOUSE.....BETTER
DAVID DREW.....GREEN
GREGG ALLMAN.....DEMONS
JOE SATRIANI.....ALWAYS
LITTLE FEAT.....LET
LITA FORD.....BACK
JIMMY PAGE.....WASTING
PAUL KELLY.....DUMB
ROBERT CRAY.....AFRAID
ROBBEN FORD.....WILD
S. WINWOOD.....NIGHT
TRACY CHAPMAN.....TALKIN

LIGHT
DEF LEPPARD.....LOVE
EUROPE.....SUPER
BRYAN FERRY.....LIMBO
HOT/FLOWERS.....GO
JIMMY BARNES.....DRIVING
JOHN KILZER.....GREEN
N. YOUNG/NOTES.....HEY
POISON.....ANGEL
QUEENSRYCHE.....BREAKING
TONI CHILDS.....WALK
CHEAP TRICK.....CRUEL
ZIGGY MARLEY.....TUMBLUN

WHYY PROVIDENCE
P.D. CAROLYN FOX
M.D. CHRIS HERPMANN
PH: 401-438-6110
CON: P.M.G.
MUSIC: TUE AFT
CALLS: THU 23-53

HEAVY ADDS
B. HORNSBY/RANGE.....FLAG
INXS.....NEVER
S. WINWOOD.....NIGHT
MEDIUM ADDS
BROKEN HOMES.....HOWLING
CINDERELLA.....KNOW

POWER
"LITTLE FEAT.....HATE
PAT BENATAR.....FIRED
S. WINWOOD.....HOLDING
"CHEAP TRICK.....CRUEL
HEAVY
"CINDERELLA.....GYPSY
"DEF LEPPARD.....LOVE
ELTON JOHN.....GOODBYE
"GUNS N' ROSES.....SWEET
HUEY LEWIS.....PERFECT
"JOE SATRIANI.....ALWAYS
M. ANDERSON.....SOUND
JIMMY PAGE.....ONLY
"ROBERT PLANT.....DANCE
RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID
ROBERT PALMER.....SIMPLY
SCORPIONS.....BELIEVE
"TOMMY CONWELL.....MAN
MEDIUM
BAD COMPANY.....SMOKE
B. OYSTER CULT.....ASTRONOMY
THE CHURCH.....REPTILE
"COCKTAIL" STRK.....POWERFUL
DAVID DREW.....GREEN
EUROPE.....SUPER
GREGG ALLMAN.....DEMONS
LITA FORD.....BACK
MIDNIGHT OIL.....DEAD
POISON.....ANGEL
WHITE LION.....ALL

WHMD HAMMOND
P.D. TIMOTHY MUNSON
M.D. CATFISH
PH: 504-345-1070
MUSIC: MON MOR
CALLS: MON-FRI 02-5

MEDIUM ADDS
B. OYSTER CULT.....ASTRONOMY
HENRY L. SUMMER.....HANDS
HOT/FLOWERS.....GO
LITTLE FEAT.....LET

POWER
AEROSMITH.....RAG
B. HORNSBY/RANGE.....LOOK
CADDYSHACK 2 ST.....NOBODY
"THE CHURCH.....REPTILE
CROWDED HOUSE.....BETTER
HUEY LEWIS.....PERFECT
PAT BENATAR.....SIMPLY
"ROBERT PALMER.....SIMPLY
S. WINWOOD.....HOLDING
"ZIGGY MARLEY.....TUMBLUN

HEAVY
"COCKTAIL" STRK.....POWERFUL
DAVID DREW.....GREEN
GLENN FREY.....TRUE
"GREGG ALLMAN.....OVER
"INXS.....NEVER
"LITTLE FEAT.....HATE
LITA FORD.....BACK
"MIDNIGHT OIL.....DEAD
ROBERT PLANT.....DANCE
ROBERT CRAY.....AFRAID
"ROBERT CRAY.....AFRAID
S. WINWOOD.....NIGHT
"TRACY CHAPMAN.....TALKIN
CHEAP TRICK.....CRUEL
"VAN HALEN.....FINISH

MEDIUM
10,000 MANIACS.....MATTER
"BEATNIK BEATNIK.....BEATNIK
BUCKWHEAT ZYD.....WHY
BRIAN WILSON.....MERCY
CAMP/BEETHOVEN.....EYE
ELTON JOHN.....GOODBYE
GARY WRIGHT.....WHO
IN TUA NUA.....ALL
JOE SATRIANI.....ALWAYS
M. ETHERIDGE.....BRING
POISON.....ANGEL
PATTI SMITH.....PEOPLE
RHYTHM CORPS.....COMMON
STEVE FORBERT.....RUNNING
SUGARCUBES.....COLD
"TOMMY CONWELL.....MAN
TONI CHILDS.....WALK

WHPY YORK
P.D. MIKE ONDAYRO
M.D. DAVE POWERS
PH: 717-266-6606
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: MON-FRI 12-3

HEAVY ADDS
ROBERT PLANT.....DANCE
MEDIUM ADDS
BAD COMPANY.....SMOKE
PAT BENATAR.....HATE
PETER CETERA.....LISTEN
TOMMY CONWELL.....HALF
TOMMY CONWELL.....TELL
LIGHT ADDS
B. OYSTER CULT.....ASTRONOMY

POWER
AEROSMITH.....RAG
"B. HORNSBY/RANGE.....LOOK
GREGG ALLMAN.....OVER
"GUNS N' ROSES.....SWEET
LITTLE FEAT.....HATE
PAT BENATAR.....FOREVER
"ROD STEWART.....FOREVER
ROBERT PALMER.....SIMPLY
VAN HALEN.....WHEN

"COCKTAIL" STRK.....POWERFUL
"COCKTAIL" STRK.....RAVE
DAVID DREW.....GREEN
"HUEY LEWIS.....GIVE
"COCKTAIL" STRK.....POWERFUL
MOODY BLUES.....WEEKEND
"ROBERT CRAY.....AFRAID
S. WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
VAN HALEN.....WHEN

"COCKTAIL" STRK.....POWERFUL
"COCKTAIL" STRK.....RAVE
DAVID DREW.....GREEN
"HUEY LEWIS.....GIVE
"COCKTAIL" STRK.....POWERFUL
MOODY BLUES.....WEEKEND
"ROBERT CRAY.....AFRAID
S. WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
VAN HALEN.....WHEN

"COCKTAIL" STRK.....POWERFUL
"COCKTAIL" STRK.....RAVE
DAVID DREW.....GREEN
"HUEY LEWIS.....GIVE
"COCKTAIL" STRK.....POWERFUL
MOODY BLUES.....WEEKEND
"ROBERT CRAY.....AFRAID
S. WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
VAN HALEN.....WHEN

"COCKTAIL" STRK.....POWERFUL
"COCKTAIL" STRK.....RAVE
DAVID DREW.....GREEN
"HUEY LEWIS.....GIVE
"COCKTAIL" STRK.....POWERFUL
MOODY BLUES.....WEEKEND
"ROBERT CRAY.....AFRAID
S. WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
VAN HALEN.....WHEN

WIRAFM MADISON
P.D. STEVE HOOVER
PH: 608-274-5450
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: FRI 9-12

LIGHT ADDS
ELTON JOHN.....GOODBYE

POWER
GREGG ALLMAN.....OVER
"LITTLE FEAT.....HATE
PAT BENATAR.....FIRED
S. WINWOOD.....HOLDING
"VAN HALEN.....FINISH
HEAVY
"COCKTAIL" STRK.....POWERFUL
HUEY LEWIS.....PERFECT
RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID
ROBERT PALMER.....SIMPLY
CHEAP TRICK.....CRUEL
VAN HALEN.....WHEN

MEDIUM
CROWDED HOUSE.....BETTER
GLENN FREY.....TRUE
"GUNS N' ROSES.....SWEET
M. ETHERIDGE.....BRING
JIMMY PAGE.....ONLY
ROBERT PLANT.....DANCE
"SCORPIONS.....BELIEVE
"S. WINWOOD.....NIGHT
"TOMMY CONWELL.....MAN
"TRACY CHAPMAN.....TALKIN
LIGHT
B. OYSTER CULT.....ASTRONOMY
DEF LEPPARD.....LOVE
DAVID DREW.....GREEN
EUROPE.....SUPER
GARY WRIGHT.....SUPER

INXS.....NEVER
JIMMY BARNES.....DRIVING
LITA FORD.....BACK
ROD STEWART.....FOREVER
ZIGGY MARLEY.....TUMBLUN

WIOT TOLEDO
P.D. MARK BENSON
M.D. JIM STEEL
PH: 419-248-3377
CON: JON SINTON/B.D. & A.

MEDIUM ADDS
B. HORNSBY/RANGE.....FLAG
CADDYSHACK 2 ST.....NOBODY
"COCKTAIL" STRK.....POWERFUL
ELTON JOHN.....TOWN
HUEY LEWIS.....WALKING
INXS.....NEVER
LITTLE FEAT.....HATE
M. ETHERIDGE.....BRING
PAT BENATAR.....FIRED
RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID
SCORPIONS.....BELIEVE
S. WINWOOD.....HOLDING
TRACY CHAPMAN.....TALKIN
CHEAP TRICK.....CRUEL
VAN HALEN.....FINISH

MEDIUM
BAD COMPANY.....SMOKE
BRITNY FOX.....LONG
C. OYSTER CULT.....ASTRONOMY
CINDERELLA.....GYPSY
EUROPE.....SUPER
FROZEN GHOST.....ROUND
JOE SATRIANI.....ALWAYS
LITA FORD.....BACK
MIDNIGHT OIL.....DEAD
POISON.....ANGEL
TOMMY CONWELL.....MAN
LIGHT
MOODY BLUES.....WEEKEND

WVY SAVANNAH
P.D. VIRGIN THOMPSON
M.D. RICHARD SMITH
PH: 912-897-1529
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON-TUE 02-04

MEDIUM ADDS
FROZEN GHOST.....ROUND
G SATELLITES.....PASS
HENRY L. SUMMER.....HANDS
LIGHT ADDS
CINDERELLA.....KNOW
"EDIE/NEW BOHEM.....WHAT

POWER
GREGG ALLMAN.....OVER
"GUNS N' ROSES.....SWEET
INXS.....NEVER
HEAVY
"DEF LEPPARD.....LOVE
"GLENN FREY.....TRUE
LITTLE FEAT.....HATE
MIDNIGHT OIL.....DEAD
"ROBERT PLANT.....DANCE
"S. WINWOOD.....NIGHT
CHEAP TRICK.....CRUEL
VAN HALEN.....FINISH

MEDIUM
10,000 MANIACS.....MATTER
BRIAN WILSON.....MERCY
G SATELLITES.....PASS
HENRY L. SUMMER.....HANDS
LIGHT ADDS
CINDERELLA.....KNOW
"EDIE/NEW BOHEM.....WHAT

POWER
GREGG ALLMAN.....OVER
"GUNS N' ROSES.....SWEET
INXS.....NEVER
HEAVY
"DEF LEPPARD.....LOVE
"GLENN FREY.....TRUE
LITTLE FEAT.....HATE
MIDNIGHT OIL.....DEAD
"ROBERT PLANT.....DANCE
"S. WINWOOD.....NIGHT
CHEAP TRICK.....CRUEL
VAN HALEN.....FINISH

MEDIUM
10,000 MANIACS.....MATTER
BRIAN WILSON.....MERCY
G SATELLITES.....PASS
HENRY L. SUMMER.....HANDS
LIGHT ADDS
CINDERELLA.....KNOW
"EDIE/NEW BOHEM.....WHAT

POWER
GREGG ALLMAN.....OVER
"GUNS N' ROSES.....SWEET
INXS.....NEVER
HEAVY
"DEF LEPPARD.....LOVE
"GLENN FREY.....TRUE
LITTLE FEAT.....HATE
MIDNIGHT OIL.....DEAD
"ROBERT PLANT.....DANCE
"S. WINWOOD.....NIGHT
CHEAP TRICK.....CRUEL
VAN HALEN.....FINISH

MEDIUM
10,000 MANIACS.....MATTER
BRIAN WILSON.....MERCY
G SATELLITES.....PASS
HENRY L. SUMMER.....HANDS
LIGHT ADDS
CINDERELLA.....KNOW
"EDIE/NEW BOHEM.....WHAT

WVYY BALTIMORE
P.D. RUSS MOTTOLA
M.D. CHRIS EMRY
PH: 301-889-0098
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON-1-03
FROZEN REPORT

HEAVY
AEROSMITH.....RAG
CROWDED HOUSE.....BETTER
GREGG ALLMAN.....OVER
HUEY LEWIS.....PERFECT
LITTLE FEAT.....HATE
MIDNIGHT OIL.....DEAD
PAT BENATAR.....FIRED
RHYTHM CORPS.....COMMON
ROBERT PALMER.....SIMPLY
S. WINWOOD.....HEARTS
S. WINWOOD.....HOLDING
VAN HALEN.....FINISH
WHEN

BEATNIK BEATNIK.....BEATNIK
B. OYSTER CULT.....ASTRONOMY
CADDYSHACK 2 ST.....NOBODY
THE CHURCH.....REPTILE
CINDERELLA.....LONG
"COCKTAIL" STRK.....POWERFUL
DEEP PURPLE.....HUSH
DAVID DREW.....GREEN
ELTON JOHN.....GOODBYE
GLENN FREY.....TRUE
GRAHAM PARKER.....START
HOT/FLOWERS.....GO
JOHN JAMES.....VOODOO
JOHN KILZER.....GREEN
ROBERT PLANT.....DANCE
PATTI SMITH.....PEOPLE
JAMES REYNE.....MOTOR
SCORPIONS.....BELIEVE
SMITHEREENS.....HOUSE
TOMMY CONWELL.....MAN
TOMMY CONWELL.....NEVER
CHEAP TRICK.....CRUEL
UB40.....BREAKFAST

LIGHT
HURRICANE.....YOU
JIMMY PAGE.....ONLY

WZLN BURLINGTON
P.D. STEVE CORMIER
M.D. TOM VAN SANT
PH: 802-877-6800
MUSIC: TUE AFT
CALLS: MON-10-12

MEDIUM ADDS
BOB DYLAN.....STICK
LIGHT ADDS
DAVID LINDLEY.....NEVER
HENRY SUMMER.....HANDS
RECK/SLEEPERS.....IF

CHART KEY
* = Top 5 Requests
^ = Increased Rotation
(CD) = CD Airplay

THE HARD REPORT

RADIO REPORTS

POWER
 GREGG ALLMAN..... OVER
 ^ LITTLE FEAT..... HATE
 ^ ROBERT PLANT..... SHIP
 ROBERT CRAY..... AFRAID
 ROD STEWART..... DYNAMITE
 ^ TRACY CHAPMAN..... TALKIN

HEAVY
 BRIAN WILSON..... MERCY
 *COCKTAIL' STRK..... POWERFUL
 ^ COCKTAIL' STRK..... RAVE
 CROWDED HOUSE..... BETTER
 ELTON JOHN..... GOODBYE
 HUEY LEWIS..... PERFECT
 JIMMY BARNES..... DRIVING
 JOE SATRIANI..... ALWAYS
 M. ETHERIDGE..... BRING
 PAUL KELLY..... DUMB
 STEVE FORBERT..... RUNNING
 S. WINWOOD..... HOLDING
 TONI CHILDS..... WALK
 ^ VAN HALEN..... FINISH
 ZIGGY MARLEY..... TUMBLIN

MEDIUM
 B. OYSTER CULT..... ASTRONOMY
 BUCKWHEAT ZYD..... WHY
 GLENN FREY..... TRUE
 GRAHAM PARKER..... UNDER
 ^ G. SATELLITES..... ASS
 IN TUA NUA..... LIVE
 J. ARMATRADE..... LIVING
 JERRY HARRISON..... MAN
 J. TULL..... LICK
 MIDNIGHT OIL..... DREAM
 N. YOUNG/NOTES..... SUNNY
 JIMMY PAGE..... ONLY
 ^ ROBBEN FORD..... WILD
 SHREKBACK..... INTOX
 TOMMY CONWELL..... MAN
 LIGHT
 EOE/NEW BOHEM..... WHAT
 S. WINWOOD..... NIGHT
 TREAT HER RIGHT..... MONEY

WJQ JACKSON MICH
P.D. MARK STEVENS
 PH: 517-788-6360
 CALLS: THU-FRI 2-5

MEDIUM ADDS
 BAD COMPANY..... SMOKE
 GLENN FREY..... TRUE
 INXS..... NEVER
 JIMMY BARNES..... DRIVING
 S. WINWOOD..... NIGHT
 TRACY CHAPMAN..... TALKIN
 CHEAP TRICK..... CRUEL
LIGHT ADDS
 DEF LEPPARD..... LOVE
 EUROPE..... SUPER
 POISON..... ANGEL

HEAVY
 ^ COCKTAIL' STRK..... POWERFUL
 *GREGG ALLMAN..... OVER
 *GUNS N' ROSES..... SWEET
 ^ LITTLE FEAT..... HATE
 PAT BENATAR..... FIRED
 ^ RHYTHM CORPS..... COMMON
 ^ ROBERT CRAY..... AFRAID
 ROBERT PALMER..... SIMPLY
 ^ S. WINWOOD..... HOLDING
 ^ VAN HALEN..... FINISH

MEDIUM
 B. OYSTER CULT..... ASTRONOMY
 THE CHURCH..... REPETILE
 ^ CINDERELLA..... GYPSY
 ^ COCKTAIL' STRK..... POWERFUL
 CROWDED HOUSE..... BETTER
 J. TULL..... LICK
 M. ETHERIDGE..... BRING
 JIMMY PAGE..... ONLY
 ROBERT PLANT..... DANCE
 SCORPIONS..... BELIEVE
 ^ TOMMY CONWELL..... MAN
 LIGHT
 LITA FORD..... BACK

WKDF NASHVILLE
P.D. KIDD REDD
 M.D. DAVID HALL
 PH: 615-244-9533
 CON: LARRY BRUCE
 MUSIC: TUE AFT
 CALLS: THU 3-5

HEAVY ADDS
 CHICAGO..... LIVE
 INXS..... NEVER
MEDIUM ADDS
 BAD COMPANY..... SMOKE
LIGHT ADDS
 B. OYSTER CULT..... ASTRONOMY
 HOT/FLOWERS..... GO

POWER
 *COCKTAIL' STRK..... POWERFUL
 ^ DEF LEPPARD..... LOVE
 GREGG ALLMAN..... OVER
 HUEY LEWIS..... PERFECT
 INXS..... NEW
 ^ RHYTHM CORPS..... COMMON
 *ROBERT PALMER..... SIMPLY
 S. WINWOOD..... HOLDING
 VAN HALEN..... WHEN

HEAVY
 CADDYSHACK 2 ST..... NOBODY
 ^ COCKTAIL' STRK..... RAVE
 CROWDED HOUSE..... BETTER
 ^ EUROPE..... SUPER
 GLENN FREY..... TRUE
 *GUNS N' ROSES..... SWEET
 M. ETHERIDGE..... BRING
 S. WINWOOD..... HOLDING
 CHEAP TRICK..... CRUEL

MEDIUM
 JOHN KILZER..... GREEN
 LITTLE FEAT..... HATE
 LITA FORD..... BACK
 JIMMY PAGE..... ONLY
 ROBERT PLANT..... DANCE
 ROBERT CRAY..... AFRAID
 ^ TOMMY CONWELL..... MAN
 TRACY CHAPMAN..... TALKIN
 VAN HALEN..... FINISH

LIGHT
 DAVID DREW..... GREEN
 STEVE FORBERT..... RUNNING

WKFB SYRACUSE
P.D. BRIAN KELLES
 PH: 315-487-1500
 CON: P.M.G.
 MUSIC: MON AFT
 CALLS: THU-FRI 11-01

MEDIUM ADDS
 GLENN FREY..... TRUE

HEAVY
 CROWDED HOUSE..... BETTER
 ELTON JOHN..... GO
 GREGG ALLMAN..... OVER
 ROBERT PALMER..... SIMPLY
 S. WINWOOD..... HOLDING
 S. WINWOOD..... NIGHT

MEDIUM
 B. HORNSBY/RANGE..... FLAG
 B. OYSTER CULT..... ASTRONOMY
 ELTON JOHN..... GOODBYE
 GREGG ALLMAN..... BEFORE
 GREGG ALLMAN..... DEMONS
 J. TULL..... MACHINE
 LITTLE FEAT..... HATE
 MOODY BLUES..... WEEKEND
 N. YOUNG/NOTES..... HEY
 JIMMY PAGE..... ONLY
 ROBERT PLANT..... DANCE
 ROD STEWART..... FOREVER
 CHEAP TRICK..... CRUEL

WKGR W PALM BEACH
P.D. STEVE STREET
 M.D. MIKE RYAN
 PH: 407-832-0019
 MUSIC: TUE AFT
 CALLS: TUE-THU 2-5

MEDIUM ADDS
 10,000 MANIACS..... MATTER
 B. OYSTER CULT..... ASTRONOMY
 INXS..... NEVER
 TRACY CHAPMAN..... TALKIN
 CHEAP TRICK..... CRUEL

HEAVY
 *ELTON JOHN..... GO
 GREGG ALLMAN..... OVER
 ^ LITTLE FEAT..... HATE
 ^ RHYTHM CORPS..... COMMON
 ^ ROBERT CRAY..... AFRAID
 S. WINWOOD..... HOLDING

MEDIUM
 ^ COCKTAIL' STRK..... POWERFUL
 CROWDED HOUSE..... BETTER
 GUNS N' ROSES..... SWEET
 ROBERT PLANT..... DANCE
 ROBBEN FORD..... WILD
 ROBIN TROWER..... FOREVER
 SMITHEREENS..... HOUSE
 S. WINWOOD..... NIGHT
 TOMMY CONWELL..... MAN
 TRACY CHAPMAN..... TALKIN
 VAN HALEN..... FINISH
 VAN HALEN..... MINE

WKLC CHARLESTON
P.D. DUANE DOHERTY
 M.D. JOHN RIGGS
 PH: 304-722-3300
 CON: B.D. & A.
 MUSIC: TUE AFT
 CALLS: MON-FRI 3-4

MEDIUM ADDS
 JIMMY PAGE..... ONLY

LIGHT ADDS
 10,000 MANIACS..... MATTER
 BRIAN WILSON..... MERCY
 ESCAPE CLUB..... WILD
 FEMME FATALE..... WAITING
 HENRY L. SUMMER..... HANDS
 HOT/FLOWERS..... GO
 JOHN KILZER..... GREEN
 M. ANDERSON..... UNTIL

HEAVY
 ^ B. HORNSBY/RANGE..... LOOK
 ^ B. OYSTER CULT..... ASTRONOMY
 ^ CADDYSHACK 2 ST..... NOBODY
 CHICAGO..... CHICAGO
 ^ DEF LEPPARD..... LOVE
 *GUNS N' ROSES..... SWEET
 *HUEY LEWIS..... PERFECT
 ^ INXS..... NEVER
 ^ PETER CETERA..... WOMAN
 ^ ROBERT PALMER..... SIMPLY
 ^ CHEAP TRICK..... CRUEL
 VAN HALEN..... WHEN
 WHITE LION..... WAIT

MEDIUM
 THE CHURCH..... REPETILE
 ^ COCKTAIL' STRK..... POWERFUL
 DAVID DREW..... GREEN
 EUROPE..... SUPER
 GLENN FREY..... TRUE
 GREGG ALLMAN..... OVER
 HUEY LEWIS..... OLD
 ^ POISON..... ANGEL
 RHYTHM CORPS..... COMMON
 ROBERT CRAY..... AFRAID
 ROSSINGTON BAND..... LOSIN
 S. WINWOOD..... HOLDING
 S. WINWOOD..... NIGHT
 ^ TONI CHILDS..... WALK
 VAN HALEN..... FINISH

LIGHT
 FROZEN GHOST..... ROUND
 JIMMY BARNES..... DRIVING

LITTLE FEAT..... HATE
 LITA FORD..... BACK
 MAGNUM..... DAYS
 M. ETHERIDGE..... BRING
 ROBERT PLANT..... DANCE
 TOMMY CONWELL..... MAN
 TRACY CHAPMAN..... TALKIN
 WINGER..... MADALAINE
 WHITE LION..... ALL

WKLK ATLANTA
P.D. BILL PUGH
 M.D. BETH KEPPLER
 PH: 404-325-0960
 CON: B.D. & A.
 MUSIC: MON AFT
 CALLS: FRI-MON 9-12

MEDIUM ADDS
 BAD COMPANY..... SMOKE
 BUCKWHEAT ZYD..... WHY
 CINDERELLA..... KNOW
 FROZEN GHOST..... ROUND
 GLENN FREY..... TRUE
 HENRY L. SUMMER..... HANDS
 COLIN JAMES..... VOOODOO
 N. YOUNG/NOTES..... HEY
 PETE BARDENS..... GOLD
LIGHT ADDS
 10,000 MANIACS..... MATTER

HEAVY
 B. HORNSBY/RANGE..... FLAG
 ^ DEF LEPPARD..... LOVE
 GREGG ALLMAN..... OVER
 *GUNS N' ROSES..... SWEET
 INXS..... NEVER
 LITTLE FEAT..... HATE
 JIMMY PAGE..... ONLY
 PAUL KELLY..... DUMB
 ROBERT PLANT..... DANCE
 RHYTHM CORPS..... COMMON
 ROBERT CRAY..... AFRAID
 ^ SCORPIONS..... BELIEVE
 S. WINWOOD..... HEARTS
 ^ CHEAP TRICK..... CRUEL
 ^ VAN HALEN..... FINISH

MEDIUM
 ^ B. OYSTER CULT..... ASTRONOMY
 CAMP/BEEHOVEN..... EYE
 ^ COCKTAIL' STRK..... POWERFUL
 CROWDED HOUSE..... BETTER
 EUROPE..... SUPER
 GREGG ALLMAN..... ONE
 G. SATELLITES..... PASS
 ^ HANK WILLIAMS..... SORRY
 ^ HOT/FLOWERS..... GO
 JIMMY BARNES..... DRIVING
 JOHN KILZER..... GREEN
 LITTLE FEAT..... LET
 LITTLE FEAT..... ONE
 LITA FORD..... BACK
 M. ANDERSON..... UNTIL
 M. ETHERIDGE..... BRING
 STEALIN HORSES..... RAIN
 TRACY CHAPMAN..... TALKIN
LIGHT
 TONI CHILDS..... WALK

WKLT KALKASKA
P.D. DAVE FORTNEY
 PH: 616-947-0003
 CON: B.D. & A.
 MUSIC: TUE MOR
 CALLS: MON-TUE 10-2

FROZEN REPORT
 HEAVY
 *COCKTAIL' STRK..... POWERFUL
 GREGG ALLMAN..... OVER
 *GUNS N' ROSES..... SWEET
 INXS..... NEVER
 MIDNIGHT OIL..... DEAD
 PAT BENATAR..... FIRED
 RHYTHM CORPS..... COMMON
 ROBERT PALMER..... SIMPLY

SCORPIONS..... BELIEVE
S. WINWOOD..... HOLDING
CHEAP TRICK..... CRUEL
VAN HALEN..... WHEN

MEDIUM
 BRIAN FOX..... LONG
 B. OYSTER CULT..... ASTRONOMY
 THE CHURCH..... REPETILE
 CINDERELLA..... GYPSY
 ^ COCKTAIL' STRK..... RAVE
 DEF LEPPARD..... LOVE
 S. WINWOOD..... HOLDING
 FROZEN GHOST..... ROUND
 G SATELLITES..... PASS
 IGGY POP..... COLD
 JIMMY BARNES..... DRIVING
 LITTLE FEAT..... HATE
 LITA FORD..... BACK
 M. ETHERIDGE..... BRING
 JIMMY PAGE..... ONLY
 PAUL KELLY..... DUMB
 ROBERT PLANT..... DANCE
 ROBERT CRAY..... AFRAID
 ROBBEN FORD..... WILD
 ROBIN TROWER..... FOREVER
 SMITHEREENS..... HOUSE
 S. WINWOOD..... NIGHT
 TOMMY CONWELL..... MAN
 TRACY CHAPMAN..... TALKIN
 VAN HALEN..... FINISH
 VAN HALEN..... MINE

WKOO LEXINGTON
P.D. PETER DELORO
 M.D. STACY YELTON
 PH: 606-266-6604
 MUSIC: TUE MOR
 CALLS: THU-FRI 10-12

HEAVY ADDS
 GLENN FREY..... TRUE
 G SATELLITES..... PASS
 ROD STEWART..... FOREVER

MEDIUM ADDS
 TOMMY CONWELL..... MAN

POWER
 ELTON JOHN..... GOOBYE
 ^ GREGG ALLMAN..... OVER
 ^ INXS..... NEVER
 ^ M. ETHERIDGE..... BRING
 ROBERT CRAY..... AFRAID
 S. WINWOOD..... HOLDING
 ^ TRACY CHAPMAN..... TALKIN

HEAVY
 CADDYSHACK 2 ST..... NOBODY
 ^ COCKTAIL' STRK..... POWERFUL
 BOB DYLAN..... SILVO
 G. SATELLITES..... CHEER
 ^ HENRY L. SUMMER..... HANDS
 HUEY LEWIS..... PERFECT
 HUEY LEWIS..... SMALL
 LITTLE FEAT..... HATE
 MIDNIGHT OIL..... DEAD
 PAT BENATAR..... FIRED
 PAUL KELLY..... DUMB
 ^ RHYTHM CORPS..... COMMON
 ROD STEWART..... HORSE
 ROSSINGTON BAND..... WELCOME
 STEALIN HORSES..... RAIN
 STEALIN HORSES..... TURN
 S. WINWOOD..... HOLDING
 CHEAP TRICK..... CRUEL
 VAN HALEN..... FINISH

MEDIUM
 B. OYSTER CULT..... ASTRONOMY
 BRIAN SETZER..... SKY
 THE CHURCH..... REPETILE
 ^ COCKTAIL' STRK..... POWERFUL
 GARY WRIGHT..... WHO
 JIMMY BARNES..... DRIVING
 J.C. MELLENCAMP..... ROOTY
 JOHN KILZER..... GREEN
 REBEL HEELS..... HOT
 TONIO K..... WITHOUT
 ZIGGY MARLEY..... TUMBLIN

WKQZ SAGINAW
P.D. ROD PRAHIM
 M.D. TIM BRANDOW
 PH: 517-695-5115
 MUSIC: TUE AFT
 CALLS: MON-FRI 03

MEDIUM ADDS
 S. WINWOOD..... NIGHT

LIGHT ADDS
 B. HORNSBY/RANGE..... FLAG
 BUCKWHEAT ZYD..... WHY
 HENRY L. SUMMER..... HANDS
 HOT/FLOWERS..... GO
 JIMMY PAGE..... ONLY
 VAN HALEN..... FINISH

HEAVY
 ^ IT BITES..... KISS
 ^ COCKTAIL' STRK..... POWERFUL
 *GREGG ALLMAN..... OVER
 G SATELLITES..... SHEILA
 ^ HUEY LEWIS..... WALKING
 ^ HURRICANE..... YOU
 ^ INXS..... NEVER
 JOHN NORUM..... BACK
 VAN HALEN..... MINE

MEDIUM
 BIBLE..... CRYSTAL
 EUROPE..... SUPER
 ^ GRAHAM PARKER..... BREAK
 HONEYMOON SUITE..... LOOKIN
 KINGS X..... SHOT
 LITTLE FEAT..... HATE
 ^ LITA FORD..... BACK
 ^ M. ETHERIDGE..... BRING
 MOODY BLUES..... WEEKEND
 ONLY CHILD..... SAVE
 PAUL KELLY..... DUMB
 ROBERT CRAY..... AFRAID
 ROBIN TROWER..... TAKE
 ROD STEWART..... DYNAMITE
 ROD STEWART..... HORSE
 ROBERT PALMER..... SIMPLY
 SCORPIONS..... BELIEVE
 G STRYKER BAND..... STREETS
 ^ YA YA..... CAUGHT

LIGHT
 BAD COMPANY..... SMOKE
 BRITNY FOX..... LONG
 B OYSTER CULT..... ASTRONOMY
 BRIAN WILSON..... MERCY
 CINDERELLA..... GYPSY
 DOKKEN..... SO
 DAVID DREW..... GREEN
 REBEL HEELS..... BREAKING
 ROSSINGTON BAND..... LOSING
 S. WINWOOD..... HOLDING
 TRACY CHAPMAN..... TALKIN
 WHITE LION..... ALL

WKRR GREENSBORO
P.D. BRUCE WHEELER
 M.D. JOHN AMBERG
 PH: 919-274-8042
 MUSIC: TUE AFT
 CALLS: WED-FRI 3

MEDIUM ADDS
 INXS..... NEVER
 JOHN KILZER..... GREEN

HEAVY
 B. HORNSBY/RANGE..... LOOK
 ^ COCKTAIL' STRK..... POWERFUL
 *GREGG ALLMAN..... OVER
 HUEY LEWIS..... PERFECT
 ^ LITTLE FEAT..... HATE
 ^ PAT BENATAR..... FIRED
 RHYTHM CORPS..... COMMON
 ROBERT CRAY..... AFRAID

ROBERT PALMER..... SIMPLY
S. WINWOOD..... HOLDING
MEDIUM
 B. OYSTER CULT..... ASTRONOMY
 CADDYSHACK 2 ST..... NOBODY
 CROWDED HOUSE..... BETTER
 DAVID DREW..... GREEN
 ELTON JOHN..... GOODBYE
 GLENN FREY..... TRUE
 GREGG ALLMAN..... DEMONS
 HENRY L. SUMMER..... HANDS
 HUEY LEWIS..... OLD
 HUEY LEWIS..... DRIVING
 JIMMY BARNES..... SMALL
 LITTLE FEAT..... LET
 M. ETHERIDGE..... BRING
 JIMMY PAGE..... ONLY
 ROBERT PLANT..... DANCE
 ROBERT CRAY..... ACTING
 ROBERT PALMER..... DISTURB
 SMITHEREENS..... HOUSE
 S. WINWOOD..... NIGHT
 TOMMY CONWELL..... MAN
 TRACY CHAPMAN..... TALKIN
 CHEAP TRICK..... CRUEL
 ^ VAN HALEN..... FINISH

WKWC COLUMBIA
P.D. ART BOERKE
 PH: 803-731-1095
 MUSIC: MON AFT
 CALLS: MON-TUE 2-4

MEDIUM ADDS
 BAD COMPANY..... SMOKE
 B. WINWOOD..... LET
LIGHT ADDS
 CINDERELLA..... KNOW
 FROZEN GHOST..... ROUND
 JOHN KILZER..... GREEN
 RHYTHM CORPS..... FATHERS

HEAVY
 ^ DAVID DREW..... GREEN
 GREGG ALLMAN..... OVER
 *LITTLE FEAT..... HATE
 M. ANDERSON..... SOUND
 ^ JIMMY PAGE..... ONLY
 PAT BENATAR..... FIRED
 ROBERT CRAY..... DANCE
 RHYTHM CORPS..... COMMON
 ROBERT CRAY..... AFRAID
 SCORPIONS..... BELIEVE
 S. WINWOOD..... HOLDING
 ^ TOMMY CONWELL..... MAN

MEDIUM
 BRITNY FOX..... LONG
 B. OYSTER CULT..... ASTRONOMY
 THE CHURCH..... REPETILE
 ^ CINDERELLA..... GYPSY
 ^ COCKTAIL' STRK..... POWERFUL
 DEF LEPPARD..... LOVE
 G SATELLITES..... PASS
 HENRY L. SUMMER..... HANDS
 IGGY POP..... COLD
 JIMMY BARNES..... DRIVING
 ^ LITA FORD..... BACK
 M. ETHERIDGE..... BRING
 MIDNIGHT OIL..... DREAM
 SMITHEREENS..... HOUSE
 CHEAP TRICK..... CRUEL
 VAN HALEN..... FINISH
 ZIGGY MARLEY..... TUMBLIN

LIGHT
 DOKKEN..... SO
 EUROPE..... SUPER
 GREGG ALLMAN..... DEMONS
 N. YOUNG/NOTES..... NOTE
 PETER CETERA..... LISTEN
 P. HUXLEY..... DOUBLE
 ROBBEN FORD..... WILD
 ROBIN TROWER..... SHATTERED

WLAV-FM GRAND RAPIDS
P.D. DAVE LANGE
 M.D. ARIS HAMPERS
 PH: 616-456-5461
 CON: B.D. & A.

MEDIUM ADDS
 BUCKWHEAT ZYD..... WHY
 HENRY L. SUMMER..... HANDS
 M. ANDERSON..... UNTIL
 SMITHEREENS..... DROWN
 S. WINWOOD..... NIGHT

HEAVY
 B. HORNSBY/RANGE..... FLAG
 B. HORNSBY/RANGE..... LOOK
 B. OYSTER CULT..... ASTRONOMY
 HUEY LEWIS..... PERFECT
 S. WINWOOD..... HEARTS
 S. WINWOOD..... HOLDING
 S. WINWOOD..... SHOES
 TRACY CHAPMAN..... FAST
 VAN HALEN..... AFU
 VAN HALEN..... WHEN

MEDIUM
 BAD COMPANY..... SMOKE
 IT BITES..... CRYSTAL
 IT BITES..... ROSE
 CAMP/BEEHOVEN..... EYE
 CINDERELLA..... GYPSY
 ^ COCKTAIL' STRK..... POWERFUL
 CROWDED HOUSE..... BETTER
 DEF LEPPARD..... LOVE
 ELTON JOHN..... GOODBYE
 EUROPE..... SUPER
 FROZEN GHOST..... ROUND
 GLENN FREY..... TRUE
 GRAHAM PARKER..... BREAK
 GREGG ALLMAN..... BEFORE
 GREGG ALLMAN..... OVER
 GUNS N' ROSES..... SWEET
 HOT/FLOWERS..... GO
 HUEY LEWIS..... GIVE
 INXS..... NEVER
 GERRY RAFFERTY..... SHIP
 J. TULL..... LP
 KINGDOM COME..... LOVE
 LITTLE FEAT..... CHANGIN
 LITTLE FEAT..... HATE
 M. ANDERSON..... SOUND
 M. ETHERIDGE..... BRING
 MIDNIGHT OIL..... DREAM
 MOODY BLUES..... WEEKEND
 JIMMY PAGE..... ONLY
 PAT BENATAR..... FIRED
 PETE BARDENS..... GOLD
 PAUL KELLY..... DUMB
 RHYTHM CORPS..... COMMON
 ROBERT CRAY..... AFRAID
 ROD STEWART..... FOREVER
 ROD STEWART..... HORSE
 STEVE FORBERT..... RUNNING
 SHINE..... WALL
 SOUL ASYLUM..... CARTOON
 SMITHEREENS..... HOUSE
 TOMMY CONWELL..... MAN
 TONI CHILDS..... WALK
 CHEAP TRICK..... CRUEL
 ZIGGY MARLEY..... TUMBLIN

WLZ DETROIT
P.D. DOGG PODELL
 M.D. GARY PALMER
 PH: 313-355-5100
 CON: P.M.G.
 MUSIC: TUE AFT
 CALLS: MON-FRI 9-5

MEDIUM ADDS
 BAD COMPANY..... SMOKE
 B. ROBERTSON..... TIME
 GLENN FREY..... TRUE
 IGGY POP..... HIGH
 JOANNA DEAN..... READY
 POISON..... ANGEL
 PATTI SMITH..... UP

REBEL HEELS..... BREAK
POWER
 ELTON JOHN..... GO
HEAVY
 GREGG ALLMAN..... OVER
 *GUNS N' ROSES..... SWEET
 HUEY LEWIS..... PERFECT
 JIMMY PAGE..... ONLY
 ROBERT PLANT..... DANCE
 *ROBERT PALMER..... SIMPLY
 SCORPIONS..... BELIEVE
 SCORPIONS..... RHYTHM

MEDIUM
 AEROSMITH..... MAGIC
 B. HORNSBY/RANGE..... FLAG
 B. OYSTER CULT..... ASTRONOMY
 BRIAN WILSON..... MERCY
 ^ CINDERELLA..... GYPSY
 ^ COCKTAIL' STRK..... POWERFUL
 ^ COCKTAIL' STRK..... WILD
 DAVID DREW..... GREEN
 ERIC BURDON..... ANIMAL
 EUROPE..... SUPER
 G. OUTDOORS ST..... BIG
 G. SATELLITES..... PASS
 HENRY L. SUMMER..... HANDS
 HUEY LEWIS..... WALKING
 JOHN KILZER..... GREEN
 JOAN JETT..... HATE
 LITTLE FEAT..... HATE
 LITA FORD..... BACK
 M. ANDERSON..... SOUND
 M. ETHERIDGE..... BRING
 MIDNIGHT OIL..... DEAD
 N. YOUNG/NOTES..... NOTE
 ONLY CHILD..... BELIEVE
 PAT BENATAR..... FIRED
 ^ RHYTHM CORPS..... COMMON
 ROBERT CRAY..... AFRAID
 ROSSINGTON BAND..... LOSING
 TOMMY CONWELL..... MAN
 TONI CHILDS..... WALK
 TRACY CHAPMAN..... TALKIN
 CHEAP TRICK..... CRUEL
 CHEAP TRICK..... LET
 WINGER..... MADALAINE

WLUP CHICAGO
P.D. GREG SOKL
 M.D. DAVE BENSON
 PH: 312-440-5270
 MUSIC: TUE AFT
 CALLS: MON-FRI 9-5

FROZEN REPORT
 POWER
 GREGG ALLMAN..... OVER
 LITTLE FEAT..... HATE
 MIDNIGHT OIL..... DEAD
 RHYTHM CORPS..... COMMON
 ROBERT CRAY..... AFRAID
 S. WINWOOD..... HOLDING
 HEAVY
 ELTON JOHN..... GO
 ELTON JOHN..... TOWN
 HUEY LEWIS..... GIVE
 HUEY LEWIS..... SMALL
 HUEY LEWIS..... WALKING
 VAN HALEN..... FEELS
 VAN HALEN..... FINISH
 VAN HALEN..... WHEN

MEDIUM
 B. HORNSBY/RANGE..... LOOK
 B. OYSTER CULT..... ASTRONOMY
 BRIAN WILSON..... MERCY
 ^ COCKTAIL' STRK..... POWERFUL
 CROWDED HOUSE..... BETTER
 GLENN FREY..... TRUE
 INXS..... NEVER
 M. ETHERIDGE..... BRING
 PAT BENATAR..... FIRED
 ROBERT PLANT..... DANCE
 ROBERT PLANT..... SHIP
 RECK/SLEEPERS..... IF
 ROBERT PALMER..... SIMPLY
 S. WINWOOD..... HEARTS
 S. WINWOOD..... NIGHT
 TRACY CHAPMAN..... FAST
 CHEAP TRICK..... CRUEL
 LIGHT
 INXS..... KICK
 M. ANDERSON..... SOUND
 N. YOUNG/NOTES..... NOTE
 PATTI SMITH..... PEOPLE

WLVO COLUMBUS
P.D. BUZZ KNIGHT
 M.D. WENDY STEELE
 PH: 614-224-1271
 CON: JON SINTON/B.D. & A.

MUSIC: TUE AFT
 CALLS: THU-FRI 04-05

LIGHT ADDS
 BAD COMPANY..... SMOKE
 EUROPE..... SUPER
 PETER CETERA..... LISTEN

HEAVY
 B. HORNSBY/RANGE..... LOOK
 CADDYSHACK 2 ST..... NOBODY
 GLENN FREY..... TRUE
 GREGG ALLMAN..... OVER
 HUEY LEWIS..... PERFECT
 ^ INXS..... NEVER
 JIMMY PAGE..... WASTING
 PAT BENATAR..... FIRED
 ROBERT PLANT..... DANCE
 ROBERT PALMER..... SIMPLY
 S. WINWOOD..... NIGHT
 CHEAP TRICK..... CRUEL
 ^ VAN HALEN..... WHEN

MEDIUM
 B OYSTER CULT..... ASTRONOMY
 BRIAN WILSON..... MERCY
 ^ COCKTAIL' STRK..... POWERFUL
 CROWDED HOUSE..... BETTER
 ^ DEF LEPPARD..... LOVE
 ELTON JOHN..... GOODBYE
 ELTON JOHN..... TOWN
 FROZEN GHOST..... ROUND
 ^ GUNS N' ROSES..... SWEET
 HENRY L. SUMMER..... HANDS
 LITTLE FEAT..... HATE
 LITTLE FEAT..... LET
 M. ETHERIDGE..... BRING
 MOODY BLUES..... WEEKEND
 JOHN NORUM..... BACK
 RHYTHM CORPS..... COMMON
 ROBERT CRAY..... AFRAID
 SCORPIONS..... BELIEVE
 TOMMY CONWELL..... MAN
 ^ TRACY CHAPMAN..... TALKIN
 VAN HALEN..... FINISH
 LIGHT
 10,000 MANIACS..... MATTER
 DAVID DREW..... GREEN
 GARY WRIGHT..... WHO
 LITA FORD..... BACK
 PETE BARDENS..... GOLD
 ROBIN TROWER..... FOREVER

WLRZ MILWAUKEE
P.D. KELLY WASHAM
 M.D. KELLY WALLACE
 PH: 414-453-4130
 CON: B.D. & A.
 MUSIC: TUE MOR
 CALLS: MON-FRI 9-5

MEDIUM ADDS
 CINDERELLA..... IF
 ^ INXS..... WAITING
 HUEY LEWIS..... SMALL
 JUDAS PRIEST..... BLOOD
 LITA FORD..... BACK
 CHEAP TRICK..... WRONG
 ZIGGY MARLEY..... TUMBLIN

THE HARD REPORT

RADIO REPORTS

HEAVY
 ^ BAD COMPANY.....SMOKE
 ^ CINDERELLA.....KNOW
 DEEP PURPLE.....OVER
 GREGG ALLMAN.....OVER
 *GUNS N' ROSES.....SWEET
 *HURRICANE.....YOU
 PAT BENATAR.....FIRED
 ^ SCORPIONS.....BELIEVE
 VAN HALEN.....FINISH
 MEDIUM
 DEF LEPPARD.....LOVE
 DOKKEN.....STANDING
 EUROPE.....SUPER
 G. THOROGOOD.....TREAT
 COLIN JAMES.....VOODOO
 JOHN KILZER.....GREEN
 J. TULL.....JOLT
 LITTLE FEAT.....HATE
 LITTLE FEAT.....LONG
 JOHN NORUM.....BACK
 JIMMY PAGE.....ONLY
 POISON.....ANGEL
 ROBIN TROWER.....ATTACK
 ROSSINGTON BAND.....LOSING
 ROBERT PALMER.....DISTURB
 S. WINWOOD.....HOLDING
 ^ TOMMY CONWELL.....MAN
 WINGER.....MADALAIINE

WMEX COLUMBIA
 P.D. BENJAMIN HORTON
 M.D. MIKE WILLIS
 PH: 803-772-4980
 MUSIC:TUE AFT
 CALLS:MON-TUE 2-4

MEDIUM ADDS
 B.HORNSBY/RANGE.....FLAG

HEAVY
 CADDYSHACK 2 ST.....NOBODY
 ELTON JOHN.....GO
 *GREGG ALLMAN.....OVER
 HUEY LEWIS.....PERFECT
 ^ LITTLE FEAT.....HATE
 ^ PAT BENATAR.....FIRED
 ^ ROBERT PALMER.....SIMPLY
 VAN HALEN.....WHEN
 MEDIUM
 AEROSMITH.....RAG
 BAD COMPANY.....SMOKE
 B.HORNSBY/RANGE.....LOOK
 BRIAN WILSON.....MERCY
 *COCKTAIL' STRK.....POWERFUL
 GLENN FREY.....TRUE
 *GUNS N' ROSES.....SWEET
 *JIMMY BUFFETT.....HOME
 JIMMY PAGE.....WASTING
 ROBERT CRAY.....AFRAID
 S. WINWOOD.....CRUEL
 CHEAP TRICK.....CRUEL

WMJY LONG BRANCH
 P.D. JOY CROSSLIN
 M.D. WILL DBEE
 PH: 201-222-1071
 MUSIC:TUE AFT
 CALLS:WED-FRI 2

LIGHT ADDS
 HONEYMOON SUITE.....COLD
 PSYCH/FURS.....MONEY
 PATTI SMITH.....UP
 RECK/SLEEPERS.....TRIED
 SHONA LAING.....KENNEDY
 'TUCKER' ST.....SHAPE

POWER
 ^ B. OYSTER CULT.....ASTRONOMY
 ^ INXS.....NEVER
 LITTLE FEAT.....HATE
 M. ETHERIDGE.....BRING
 ROBERT PLANT.....DANCE
 *RHYTHM CORPS.....COMMON
 ROBERT CRAY.....AFRAID
 S. WINWOOD.....HOLDING
 S. WINWOOD.....NIGHT
 CHEAP TRICK.....CRUEL
 HEAVY
 10,000 MANIACS.....MATTER
 CADDYSHACK 2 ST.....NOBODY
 THE CHURCH.....REPTILE
 DAVID DREW.....GREEN
 HENRY L. SUMMER.....HANDS
 JIMMY BARNES.....DRIVING
 JIMMY PAGE.....ONLY
 PETE BARDENS.....GOLD
 PAUL KELLY.....DUMB
 STEVE FORBERT.....RUNNING
 ^ TOMMY CONWELL.....MAN
 TRACY CHAPMAN.....TALKIN
 ZIGGY MARLEY.....TUMBLIN
 MEDIUM
 CROWDED HOUSE.....SISTER
 ^ ESCAPE CLUB.....WILD
 ^ G. SATELLITES.....PASS
 ^ JOHN KILZER.....GREEN
 PAT BENATAR.....ONE
 ^ TONI CHILDS.....WALK
 LIGHT
 BUCKWHEAT ZYD.....WHY
 GLENN FREY.....TRUE
 J. TULL.....LICK

WMMR PHILADELPHIA
 P.D. TED UTZOM
 M.D. ERIN RILEY
 PH: 215-561-0933
 CON: B.D. & A./HARRIS/P.M.G.

MUSIC:TUE AFT
 CALLS:MON 10-5

MEDIUM ADDS
 CINDERELLA.....KNOW
 INXS.....NEVER
 MOODY BLUES.....WEEKEND
 LIGHT ADDS
 HOT/FLOWERS.....GO
 LITA FORD.....BACK

POWER
 AEROSMITH.....RAG
 ELTON JOHN.....GO
 GUNS N' ROSES.....SWEET
 LITTLE FEAT.....HATE
 PAT BENATAR.....FIRED
 ROBERT PALMER.....SIMPLY
 S. WINWOOD.....ROLL
 VAN HALEN.....WHEN
 HEAVY
 GREGG ALLMAN.....OVER
 HUEY LEWIS.....PERFECT
 LITTLE FEAT.....LET
 ROBERT PLANT.....WAY
 ROD STEWART.....DYNAMITE
 S. WINWOOD.....HOLDING
 S. WINWOOD.....NIGHT
 TOMMY CONWELL.....HAPPY
 TOMMY CONWELL.....HAPPY
 CHEAP TRICK.....CRUEL
 VAN HALEN.....FINISH
 MEDIUM
 B.HORNSBY/RANGE.....LOOK
 BRIAN WILSON.....MERCY
 *COCKTAIL' STRK.....POWERFUL
 DEF LEPPARD.....LOVE
 GRAHAM PARKER.....BREAK
 INXS.....KICK
 MIDNIGHT OIL.....DEAD
 JIMMY PAGE.....ONLY
 PETE BARDENS.....GOLD
 ROBERT CRAY.....AFRAID
 ROD STEWART.....FOREVER
 ^ STEVE FORBERT.....RUNNING
 LIGHT
 BRITNY FOX.....LONG
 B. OYSTER CULT.....ASTRONOMY
 ^ CAMP/BEETHOVEN.....HEY
 DAVID DREW.....GREEN
 BRYAN FERRY.....LIMBO
 IGGY POP.....HIGH
 JOE SATRIANI.....ALWAYS

S. WINWOOD.....NIGHT
 CHEAP TRICK.....LET
 VAN HALEN.....FINISH
 MEDIUM
 B.HORNSBY/RANGE.....PLAY
 B. OYSTER CULT.....ASTRONOMY
 CADDYSHACK 2 ST.....NOBODY
 CROWDED HOUSE.....BETTER
 GREGG ALLMAN.....OVER
 HUEY LEWIS.....SMALL
 LITTLE FEAT.....HATE
 M. ETHERIDGE.....BRING
 ROBERT PLANT.....DANCE
 ROBERT PALMER.....SIMPLY
 S. WINWOOD.....HOLDING
 TOMMY CONWELL.....MAN

LIGHT
 BEATNIK BEATCH.....BEATNIK
 THE CHURCH.....REPTILE
 DEF LEPPARD.....LOVE
 DAVID DREW.....GREEN
 BRYAN FERRY.....LIMBO
 LITA FORD.....BACK
 TRACY CHAPMAN.....TALKIN

WNPO CANTON
 P.D. ERIC ST. JOHN
 M.D. GREG ALEXANDER
 PH: 216-492-9590
 MUSIC:TUE AFT
 CALLS:TUE 12-5

LIGHT ADDS
 BAD COMPANY.....SMOKE
 GREGG ALLMAN.....DEMONS
 HURRICANE.....LIVIN
 LITTLE FEAT.....LET
 MOODY BLUES.....WEEKEND
 ROD STEWART.....FOREVER

HEAVY
 *COCKTAIL' STRK.....POWERFUL
 *GREGG ALLMAN.....OVER
 *GUNS N' ROSES.....SWEET
 HUEY LEWIS.....HATE
 PAT BENATAR.....FIRED
 ^ ROBERT PLANT.....DANCE
 ROBERT CRAY.....AFRAID
 ROBERT PALMER.....SIMPLY
 S. WINWOOD.....HOLDING
 VAN HALEN.....FINISH
 MEDIUM
 B. OYSTER CULT.....ASTRONOMY
 CINDERELLA.....GYPSY
 CROWDED HOUSE.....BETTER
 ^ DEF LEPPARD.....LOVE
 ^ EUROPE.....SUPER
 HUEY LEWIS.....PERFECT
 M. ETHERIDGE.....BRING
 MIDNIGHT OIL.....DEAD
 JIMMY PAGE.....ONLY
 RHYTHM CORPS.....COMMON
 *SCORPIONS.....BELIEVE
 S. WINWOOD.....NIGHT
 TOMMY CONWELL.....MAN
 ^CHEAP TRICK.....CRUEL
 VAN HALEN.....WHEN
 ZIGGY MARLEY.....TOMORROW
 LIGHT
 BRITNY FOX.....LONG
 CADDYSHACK 2 ST.....NOBODY
 DOKKEN.....SO
 DAVID DREW.....GREEN
 GLENN FREY.....TRUE
 G. SATELLITES.....PASS
 G. SATELLITES.....WHOLE
 HENRY L. SUMMER.....HANDS
 IGGY POP.....COLD
 INXS.....NEVER
 LITA FORD.....BACK
 MIDNIGHT OIL.....ANGEL
 POISON.....ANGEL
 ROBIN TROWER.....TEAR
 SMITHEREENS.....HOUSE
 TRACY CHAPMAN.....TALKIN
 WINGER.....MADALAIINE

WONE AKRON
 P.D. BRIAN TAYLOR
 M.D. J.D.
 PH: 216-869-9800
 CON: AL SNEED
 MUSIC:TUE AFT
 CALLS:THU-MON 02-4

MEDIUM ADDS
 INXS.....NEVER
 LIGHT ADDS
 HENRY L. SUMMER.....HANDS
 COLIN JAMES.....VOODOO
 JIMMY BARNES.....DRIVING
 LITTLE FEAT.....LET

POWER
 *GUNS N' ROSES.....SWEET
 ROBERT PALMER.....SIMPLY
 ^CHEAP TRICK.....CRUEL
 VAN HALEN.....WHEN
 HEAVY
 B.HORNSBY/RANGE.....LOOK
 ^ B. OYSTER CULT.....ASTRONOMY
 ^COCKTAIL' STRK.....POWERFUL
 ^DEF LEPPARD.....LOVE
 ^GLENN FREY.....TRUE
 GREGG ALLMAN.....OVER
 LITTLE FEAT.....HATE
 JIMMY PAGE.....ONLY
 ROBERT PLANT.....DANCE
 ROBERT CRAY.....AFRAID
 S. WINWOOD.....NIGHT
 MEDIUM
 BRITNY FOX.....LONG
 ^ EUROPE.....SUPER
 HUEY LEWIS.....PERFECT
 LITA FORD.....BACK
 *M. ETHERIDGE.....BRING
 PAT BENATAR.....FIRED
 VAN HALEN.....WHEN
 HEAVY
 *POISON.....ANGEL
 RHYTHM CORPS.....COMMON
 ROD STEWART.....FOREVER
 SCORPIONS.....BELIEVE
 S. WINWOOD.....HOLDING
 TOMMY CONWELL.....MAN
 TRACY CHAPMAN.....TALKIN
 VAN HALEN.....FINISH
 ZIGGY MARLEY.....TUMBLIN
 LIGHT
 BAD COMPANY.....SMOKE
 CINDERELLA.....GYPSY
 CROWDED HOUSE.....BETTER
 FROZEN GHOST.....ROUND
 HOT/FLOWERS.....GO
 MIDNIGHT OIL.....DEAD
 SMITHEREENS.....HOUSE
 WHITE LION.....ALL

WOUP UTICA
 P.D. PETER HIRSCH
 M.D. TOM STARH
 PH: 315-797-0903
 MUSIC:TUE AFT
 CALLS:MON-TUE 2-5

LIGHT ADDS
 ELTON JOHN.....GOODBYE
 HENRY L. SUMMER.....HANDS
 HUEY LEWIS.....SMALL
 N.YOUNG/NOTES.....HEY

POWER
 *GREGG ALLMAN.....OVER
 ^ CROWDED HOUSE.....BETTER
 ^ LITTLE FEAT.....HATE
 ^ RHYTHM CORPS.....COMMON
 ^ ROBERT CRAY.....AFRAID
 S. WINWOOD.....HOLDING
 VAN HALEN.....FINISH
 MEDIUM
 BRITNY FOX.....LONG
 ^ GLENN FREY.....TRUE
 GUN'S N' ROSES.....SWEET
 ^ INXS.....NEVER
 PAT BENATAR.....FIRED
 DAVID DREW.....HIGH
 EUROPE.....SUPER

LIVING COLOUR.....CULT
 WNEW-FM NEW YORK
 P.D. MARK CHERNOFF
 PH: 212-286-1027
 CON: P.M.G.
 MUSIC:TUE AFT
 CALLS:MON-FRI 9-2

MEDIUM ADDS
 *COCKTAIL' STRK.....RAVE
 INXS.....NEVER
 PATTI SMITH.....UP
 ROD STEWART.....FOREVER
 ROSSINGTON BAND.....LOSIN
 SMITHEREENS.....DROWN

HEAVY
 10,000 MANIACS.....LIKE
 BRIAN WILSON.....MERCY
 *COCKTAIL' STRK.....POWERFUL
 CROWDED HOUSE.....BETTER
 DEEP PURPLE.....HURRAID
 DAVID DREW.....GREEN
 ELTON JOHN.....TOWN
 GLENN FREY.....TRUE
 GREGG ALLMAN.....OVER
 GREGG ALLMAN.....SLIP
 *GUNS N' ROSES.....SWEET
 HUEY LEWIS.....PERFECT
 LITTLE FEAT.....HATE
 MIDNIGHT OIL.....BEDS
 MIDNIGHT OIL.....DEAD
 PINK FLOYD.....DOGS
 ROBERT PLANT.....SHIP
 RHYTHM CORPS.....COMMON
 ROBERT CRAY.....AFRAID
 ROD STEWART.....DYNAMITE
 *ROBERT PALMER.....SIMPLY
 STEVE FORBERT.....RUNNING
 ^ S. WINWOOD.....HOLDING
 S. WINWOOD.....NIGHT
 TOMMY CONWELL.....MAN
 TRACY CHAPMAN.....FAST
 ^ TRACY CHAPMAN.....TALKIN

MEDIUM
 10,000 MANIACS.....MATTER
 BAD COMPANY.....SMOKE
 B.A.D.....PLAY
 ^ B. OYSTER CULT.....ASTRONOMY
 BUCKWHEAT ZYD.....WHY
 CADDYSHACK 2 ST.....NOBODY
 CINDERELLA.....GYPSY
 'MARRIED/MOB'.....LIAR
 DEF LEPPARD.....LOVE
 ESCAPE CLUB.....WILD
 ELTON JOHN.....GOODBYE
 EUROPE.....SUPER
 FROZEN GHOST.....ROUND
 GRAHAM PARKER.....BREAK
 HENRY L. SUMMER.....HANDS
 M. ANDERSON.....SOUND
 M. ETHERIDGE.....BRING
 HUEY LEWIS.....WALKING
 S. WINWOOD.....NIGHT
 LITA FORD.....BACK
 M. ETHERIDGE.....BRING
 MARTI JONES.....REAL
 MOODY BLUES.....WEEKEND
 ROBERT PLANT.....DANCE
 PATTI SMITH.....PEOPLE
 SCORPIONS.....BELIEVE
 ^CHEAP TRICK.....CRUEL
 TUCKER' ST.....SHAPE
 VAN HALEN.....FINISH
 ZIGGY MARLEY.....TUMBLIN

WNGZ ELMIRA
 P.D. TOM REIGHT
 M.D. MIKE VERITY
 PH: 607-535-2779
 MUSIC:MON MOR
 CALLS:TUE-THU 10-1

MEDIUM ADDS
 ELTON JOHN.....GOODBYE
 GLENN FREY.....TRUE
 M. ANDERSON.....UNTIL
 MOODY BLUES.....WEEKEND
 PATTI SMITH.....UP
 LIGHT ADDS
 BAD COMPANY.....SMOKE
 BUCKWHEAT ZYD.....WHY
 JIMMY BARNES.....DRIVING
 ROSSINGTON BAND.....LOSIN
 TANGERINE DREAM.....MARAKEESH
 YA YA.....CAUGHT

HEAVY
 B.HORNSBY/RANGE.....LOOK
 *COCKTAIL' STRK.....POWERFUL
 *HUEY LEWIS.....PERFECT
 *LITTLE FEAT.....HATE
 LITTLE FEAT.....LET
 ^ N.YOUNG/NOTES.....HEY
 PAT BENATAR.....FIRED
 ^ ROBERT PLANT.....DANCE
 ^ RHYTHM CORPS.....COMMON
 ROBERT CRAY.....AFRAID
 ROD STEWART.....FOREVER
 ROD STEWART.....HORSE
 ROBERT PALMER.....SIMPLY
 ^ SMITHEREENS.....HOUSE
 ^ S. WINWOOD.....HOLDING
 S. WINWOOD.....NIGHT
 ^TRACY CHAPMAN.....TALKIN
 VAN HALEN.....FINISH
 MEDIUM
 BIBLE.....CRYSTAL
 ^ B. OYSTER CULT.....ASTRONOMY
 BRIAN WILSON.....MERCY
 CADDYSHACK 2 ST.....NOBODY
 CINDERELLA.....GYPSY
 ^ ESCAPE CLUB.....WILD
 ELTON JOHN.....SWEET
 GUNS N' ROSES.....SWEET
 HENRY L. SUMMER.....HANDS
 ^HOT/FLOWERS.....GO
 IGGY POP.....COLD
 INXS.....NEVER
 LITA FORD.....BACK
 M. ETHERIDGE.....BRING
 MIDNIGHT OIL.....DEAD
 MOODY BLUES.....KNOW
 PAUL KELLY.....DUMB
 POISON.....ANGEL
 ^ ROBBEN FORD.....WILD
 ^ TOMMY CONWELL.....MAN
 CHEAP TRICK.....CRUEL
 ^ ZIGGY MARLEY.....TUMBLIN
 LIGHT
 10,000 MANIACS.....MATTER
 ANDREW CASH.....SMILE
 EDIE/NEV BOHEM.....WHAT
 EUROPE.....SUPER
 IN TUA NUA.....ALL
 PETE BARDENS.....GOLD
 REBEL HEELS.....HOT
 SHRIEKBACK.....BANG
 TONI CHILDS.....WALK
 TRANS/VAMP.....SHUT

WNOR NORFOLK
 P.D. BRYAN JEFFRIES
 M.D. MARK BRADLEY
 PH: 804-239-9667
 MUSIC:WED AFT
 CALLS:MON 1-4

MEDIUM ADDS
 BAD COMPANY.....SMOKE
 CINDERELLA.....KNOW
 CHEAP TRICK.....CRUEL
 LIGHT ADDS
 JAMES REYNE.....MOTOR
 SMITHEREENS.....DROWN

HEAVY
 *COCKTAIL' STRK.....POWERFUL
 GLENN FREY.....TRUE
 GUNS N' ROSES.....SWEET
 ^ INXS.....NEVER
 PAT BENATAR.....FIRED
 ^ ROBERT CRAY.....AFRAID
 SHINE.....WALL

GARY WRIGHT.....VHO
 *GUNS N' ROSES.....SWEET
 *M. ETHERIDGE.....BRING
 ^ ROBERT PLANT.....DANCE

LIGHT
 B. OYSTER CULT.....ASTRONOMY
 FROZEN GHOST.....ROUND
 JOE SATRIANI.....ALWAYS
 JIMMY PAGE.....ONLY
 ROD STEWART.....HORSE
 SCORPIONS.....BELIEVE
 S. WINWOOD.....NIGHT
 TOMMY CONWELL.....MAN
 CHEAP TRICK.....CRUEL
 ZIGGY MARLEY.....TUMBLIN

WPDH Poughkeepsie
 P.D. BILL PALMER
 M.D. RAM BROOKS
 PH: 914-71-1500
 CON: GEORGE HARRIS
 MUSIC:TUE AFT
 CALLS:MON-WED 3-4

HEAVY ADDS
 GLENN FREY.....TRUE
 M.FROZEN GHOST.....ROUND
 PETER CETERA.....LISTEN

POWER
 ^THE ALARM.....RESCUE
 ^ B.HORNSBY/RANGE.....LOOK
 GREGG ALLMAN.....PERFECT
 HUEY LEWIS.....HATE
 LITTLE FEAT.....HATE
 PAT BENATAR.....FIRED
 ROBERT PLANT.....SHIP
 ROBERT PALMER.....SIMPLY
 S. WINWOOD.....ROLL
 VAN HALEN.....WHEN
 HEAVY
 BRIAN WILSON.....MERCY
 *GUNS N' ROSES.....SWEET
 INXS.....NEVER
 ROBERT CRAY.....AFRAID
 ^ROD STEWART.....FOREVER
 STEVE FORBERT.....RUNNING
 SMITHEREENS.....HOUSE
 S. WINWOOD.....NIGHT
 CHEAP TRICK.....CRUEL
 ^ ZIGGY MARLEY.....TUMBLIN
 MEDIUM
 BRIAN FOX.....LONG
 THE COCKTAIL' STRK.....POWERFUL
 ^DEF LEPPARD.....LOVE
 HENRY L. SUMMER.....HANDS
 GRAHAM PARKER.....BREAK
 HENRY L. SUMMER.....HANDS
 HUEY LEWIS.....GIVE
 M. ANDERSON.....SOUND
 M. ETHERIDGE.....BRING
 ROBERT PLANT.....DANCE
 PATTI SMITH.....PEOPLE
 RHYTHM CORPS.....COMMON
 TOMMY CONWELL.....MAN
 TRACY CHAPMAN.....TALKIN
 VAN HALEN.....FINISH
 LIGHT
 10,000 MANIACS.....MATTER
 DAVID DREW.....GREEN
 JIMMY BARNES.....DRIVING
 LITA FORD.....BACK
 N.YOUNG/NOTES.....HEY
 PAUL KELLY.....DUMB
 SHINE.....WALL

WPHO BUFFALO
 M.D. BOB RICHARDS
 PH: 716-885-1400
 MUSIC:TUE AFT

FROZEN REPORT

POWER
 HUEY LEWIS.....PERFECT
 MOODY BLUES.....KNOW
 PAT BENATAR.....FIRED
 S. WINWOOD.....ROLL
 VAN HALEN.....WHEN
 HEAVY
 ELTON JOHN.....GO
 GREGG ALLMAN.....OVER
 GUNS N' ROSES.....SWEET
 J. TULL.....MACHINE
 M. ANDERSON.....SOUND
 JIMMY PAGE.....ONLY
 JIMMY PAGE.....WASTING
 ROBERT PLANT.....DANCE
 PATTI SMITH.....PEOPLE
 ROBERT PALMER.....SIMPLY
 VAN HALEN.....FINISH
 MEDIUM
 CADDYSHACK 2 ST.....NOBODY
 CINDERELLA.....GYPSY
 CROWDED HOUSE.....BETTER
 HONEYMOON SUITE.....LOCKIN
 M. ETHERIDGE.....BRING
 MIDNIGHT OIL.....DEAD
 JOHN NORUM.....WHEN
 POISON.....NOTHING
 SCORPIONS.....BELIEVE
 SMITHEREENS.....HOUSE
 S. WINWOOD.....HOLDING
 LIGHT
 B. OYSTER CULT.....ASTRONOMY
 *COCKTAIL' STRK.....POWERFUL
 DAVID DREW.....GREEN
 GLASS TIGER.....FAR
 GREGG ALLMAN.....BEFORE
 HURRICANE.....SOUND
 JOHN KILZER.....GREEN
 LITTLE FEAT.....HATE
 RHYTHM CORPS.....COMMON
 ROBERT CRAY.....AFRAID
 TIMBUK 3.....RECKLESS

WPLR NEW HAVEN
 P.D. JOHN GRIFFIN
 M.D. TOM BASS
 PH: 203-287-9070
 MUSIC:TUE AFT
 CALLS:MON-FRI 2-5

MEDIUM ADDS
 MIDNIGHT OIL.....DREAM
 SMITHEREENS.....DROWN
 LIGHT ADDS
 BUCKWHEAT ZYD.....WHY
 FEMME FATALE.....WAITING
 HOT/FLOWERS.....GO
 LET'S ACTIVE.....DOG
 RECK/SLEEPERS.....IF
 ROBBEN FORD.....WILD

POWER
 *COCKTAIL' STRK.....POWERFUL
 GREGG ALLMAN.....OVER
 LITTLE FEAT.....HATE
 ^M. ETHERIDGE.....BRING
 ^JIMMY PAGE.....ONLY
 ROBERT PLANT.....DANCE
 RHYTHM CORPS.....COMMON
 ROBERT CRAY.....AFRAID
 S. WINWOOD.....NIGHT
 ^TRACY CHAPMAN.....TALKIN
 VAN HALEN.....FINISH
 HEAVY
 10,000 MANIACS.....MATTER
 ^ BAD COMPANY.....SMOKE
 ^ BRITNY FOX.....LONG
 ^ B. OYSTER CULT.....ASTRONOMY
 CROWDED HOUSE.....BETTER
 DAVID DREW.....GREEN
 ELTON JOHN.....GOODBYE
 EUROPE.....SUPER
 HENRY L. SUMMER.....HANDS
 JIMMY BARNES.....DRIVING
 ^ LITTLE FEAT.....LET
 ^ LITTLE FEAT.....ONE
 LITA FORD.....BACK
 ^ PETE BARDENS.....GOLD

PAUL KELLY.....DUMB
 ^ TOMMY CONWELL.....MAN
 MEDIUM
 BEATNIK BEATCH.....BEATNIK
 BIBLE.....CRYSTAL
 ^ CAMP/BEETHOVEN.....EYE
 DEF LEPPARD.....LOVE
 BRYAN FERRY.....KISS
 BRYAN FERRY.....RIGHT
 GUNS N' ROSES.....MR
 IGGY POP.....COLD
 ^ N.YOUNG/NOTES.....HEY
 POISON.....ANGEL
 TONI CHILDS.....WALK
 LIGHT
 ESCAPE CLUB.....WILD
 GLENN FREY.....TRUE
 GRAHAM PARKER.....BREAK
 IN TUA NUA.....ALL
 LITTLE FEAT.....CHANGIN
 LITTLE FEAT.....LONG
 LIVING COLOUR.....CULT
 STEVE FORBERT.....RUNNING

WPYX ALBANY
 P.D. ED LEVINE
 M.D. JOHN COOPER
 PH: 518-785-9061
 CON: B.D. & A.
 MUSIC:TUE AFT
 CALLS:MON-WED 10-2

MEDIUM ADDS
 B. OYSTER CULT.....ASTRONOMY
 BUCKWHEAT ZYD.....WHY
 N.YOUNG/NOTES.....HEY

POWER
 B.HORNSBY/RANGE.....LOOK
 CADDYSHACK 2 ST.....NOBODY
 CROWDED HOUSE.....BETTER
 *GUNS N' ROSES.....SWEET
 ^ROD STEWART.....FOREVER
 VAN HALEN.....WHEN
 HEAVY
 ^ DEF LEPPARD.....LOVE
 ELTON JOHN.....GOODBYE
 EUROPE.....SUPER
 GLENN FREY.....TRUE
 INXS.....NEVER
 LITTLE FEAT.....HATE
 S. WINWOOD.....NIGHT
 VAN HALEN.....FINISH
 MEDIUM
 B.HORNSBY/RANGE.....FLAG
 *COCKTAIL' STRK.....POWERFUL
 HENRY L. SUMMER.....HANDS
 COLIN JAMES.....VOODOO
 J. ARMASTRADING.....LIVING
 J. TULL.....LICK
 ^ M. ETHERIDGE.....BRING
 PHENOMENA.....DID
 RHYTHM CORPS.....COMMON
 ROBERT CRAY.....AFRAID
 TOMMY CONWELL.....MAN
 TRACY CHAPMAN.....TALKIN

WQEM MILWAUKEE
 P.D. KEITH MASTERS
 M.D. DAN HANSEN
 PH: 414-276-2040
 CON: SINTON/P.M.G.
 MUSIC:TUE MOR
 CALLS:WED-FRI 10-2

MEDIUM ADDS
 HENRY L. SUMMER.....HANDS
 SMITHEREENS.....DROWN

HEAVY
 BRITNY FOX.....LONG
 *COCKTAIL' STRK.....POWERFUL
 GREGG ALLMAN.....OVER
 GUNS N' ROSES.....SWEET
 PAT BENATAR.....FIRED
 ^ ROBERT PLANT.....DANCE
 ROBERT PALMER.....SIMPLY
 ^CHEAP TRICK.....CRUEL
 VAN HALEN.....FINISH
 MEDIUM
 BAD COMPANY.....SMOKE
 B.HORNSBY/RANGE.....FLAG
 CINDERELLA.....GYPSY
 CINDERELLA.....KNOW
 DOKKEN.....SO
 EUROPE.....SUPER
 FEMME FATALE.....WAITING
 IMPELLITTERI.....SINCE
 LITTLE FEAT.....HATE
 LITA FORD.....BACK
 M. ETHERIDGE.....BRING
 PHENOMENA.....STOP
 POISON.....ANGEL
 RHYTHM CORPS.....COMMON
 ROBERT CRAY.....AFRAID
 ROBIN TROWER.....ATTACK
 TOMMY CONWELL.....MAN
 VAN HALEN.....MINE
 V.VINCENT IVANS.....TIME
 WINGER.....MADALAIINE

WQMF LOUISVILLE
 P.D. TERRY MESEDET OM
 PH: 502-589-4400
 CON: TOM OWENS
 MUSIC:MON AFT
 CALLS:MON-WED 10-1

HEAVY ADDS
 GLENN FREY.....TRUE
 PETER CETERA.....LISTEN
 MEDIUM ADDS
 EUROPE.....SUPER
 TOMMY CONWELL.....MAN

POWER
 AEROSMITH.....RAG
 DEF LEPPARD.....SUGAR
 GUNS N' ROSES.....SWEET
 MOODY BLUES.....KNOW
 PINK FLOYD.....TURNING
 ROBERT PLANT.....TALL
 ROBERT PALMER.....SIMPLY
 S. WINWOOD.....HOLDING
 TRACY CHAPMAN.....FAST
 CHEAP TRICK.....FLAME
 VAN HALEN.....BLACK
 HEAVY
 BOB DYLAN.....SILVIO
 ELTON JOHN.....GO
 GREGG ALLMAN.....OVER
 HUEY LEWIS.....SMALL
 J.C. MELLENCAMP.....FOOTY
 LITTLE FEAT.....HATE
 M. ANDERSON.....SOUND
 N.YOUNG/NOTES.....NOTE
 ROBERT PLANT.....SHIP
 POISON.....NOTHING
 RHYTHM CORPS.....COMMON
 SCORPIONS.....NIGHT
 S. WINWOOD.....NIGHT
 S. WINWOOD.....ROLL
 VAN HALEN.....FEELS
 VAN HALEN.....FINISH
 VAN HALEN.....WHEN
 MEDIUM
 BAD COMPANY.....SMOKE
 B. OYSTER CULT.....ASTRONOMY
 DEF LEPPARD.....LOVE
 HENRY L. SUMMER.....HANDS
 LITA FORD.....BACK
 POISON.....ANGEL
 SCORPIONS.....BELIEVE

WRCN LONG ISLAND
 P.D. TOM CALDERONE
 M.D. JOHN LOSCALZO
 PH: 516-72-11570
 MUSIC:TUE AFT
 CALLS:MON-FRI 10-5

HEAVY ADDS
 SOUL ASYLUM.....MARIONETTE

Medium adds, Bad Company, Cinderella, Elton John, Heavy, Jimmys, Power, WBRU Raleigh, M.D. Bob Walton...

Medium adds, Bad Company, Cinderella, Elton John, Heavy, Jimmys, Power, WBRU Raleigh, M.D. Bob Walton...

Medium adds, Bad Company, Cinderella, Elton John, Heavy, Jimmys, Power, WBRU Raleigh, M.D. Bob Walton...

WRIF Detroit, P.D. Marty Bender, Heavy adds, Glenn Frey, Huey Lewis, 10,000 Maniacs...

WRIF Paducah, KY, P.D. Craig Bradley, Heavy adds, Cinderella, Cocktails, Europe, Guns N' Roses...

WRFK Danbury, P.D. Ray Graham, M.D. Scott Salborn, Heavy adds, Glenn Frey, Huey Lewis, 10,000 Maniacs...

Cinderella, Gypsy, Gunguis, Heavy adds, Glenn Frey, Huey Lewis, 10,000 Maniacs...

WRUF Gainesville, P.D. Harry Guscott, M.D. Brian Jordan, Heavy adds, Glenn Frey, Huey Lewis, 10,000 Maniacs...

WRXK Ft Myers, P.D. Greg Myers, Heavy adds, Glenn Frey, Huey Lewis, 10,000 Maniacs...

G.Satelites, Pass, Paul Kelly, Heavy adds, Glenn Frey, Huey Lewis, 10,000 Maniacs...

WTXX Pensacola, P.D. Mark Dagwell, M.D. Steve Smith, Heavy adds, Glenn Frey, Huey Lewis, 10,000 Maniacs...

WRXK Richmond, P.D. Bob Neumann, M.D. Paul Shugrue, Heavy adds, Glenn Frey, Huey Lewis, 10,000 Maniacs...

Rod Stewart, Lost, S. Winwood, Heavy adds, Glenn Frey, Huey Lewis, 10,000 Maniacs...

WWCK Ft. Lauderdale, P.D. Sean McNeil, M.D. Jeff Holbrook, Heavy adds, Glenn Frey, Huey Lewis, 10,000 Maniacs...

WWCT Peoria, P.D. Phil Manickt, M.D. Paul Nelson, Heavy adds, Glenn Frey, Huey Lewis, 10,000 Maniacs...

THE HARD REPORT

RADIO REPORTS

MIDNIGHT OIL.....DEAD
 ROBERT PLANT.....DANCE
 ROBERT PLANT.....SHIP
 S. WINWOOD.....NIGHT
 ^ TOMMY CONWELL.....MAN
 MEDIUM
 AEROSMITH.....RAG
 CROWDED HOUSE.....BETTER
 *DEF LEPPARD.....LOVE
 *DEF LEPPARD.....SUGAR
 DAVID DREW.....GREEN
 ELTON JOHN.....GO
 ELTON JOHN.....GOODOBYE
 FROZEN GHOST.....ROUND
 HUEY LEWIS.....PERFECT
 MOODY BLUES.....KNOW
 JIMMY PAGE.....ONLY
 PAT BENATAR.....COOL
 RHYTHM CORPS.....COMMON
 ROBERT CRAY.....AFRAID
 REO SPEEDWAGON.....HERE
 SMITHEREENS.....HOUSE
 VAN HALEN.....FINISH

WWRX PROVIDENCE
 P.D. DAVE RICHARDS
 M.D. DARIA BRUNO
 PH: 401-596-7728
 CON: GEORGE HARRIS
 MUSIC:TUE AFT
 CALLS:MON-FRI 11-02

HEAVY ADDS
 MIDNIGHT OIL.....DEAD
 MEDIUM ADDS
 CROWDED HOUSE.....BETTER
 DEF LEPPARD.....LOVE
 PETER CETERA.....LISTEN
 LIGHT ADDS
 BAD COMPANY.....SMOKE
 BUCKWHEAT ZYD.....WHY
 G.SATELLITES.....PASS

POWER
 ^ B.HORNSBY/RANGE.....LOOK
 GREGG ALLMAN.....OVER
 HUEY LEWIS.....PERFECT
 ^ LITTLE FEAT.....HATE
 PAT BENATAR.....FIRED
 ROBERT PLANT.....SHIP
 ROBERT PALMER.....SIMPLY
 ^ S. WINWOOD.....NIGHT
 VAN HALEN.....WHEN
 HEAVY
 THE ALARM.....RESCUE
 BRIAN WILSON.....MERCY
 *COCKTAIL' STRK.....POWERFUL
 ^ GLENN FREY.....TRUE
 *ROBERT CRAY.....AFRAID
 ROD STEWART.....FOREVER
 STEVE FORBERT.....RUNNING
 S. WINWOOD.....HOLDING
 ^ TRACY CHAPMAN.....TALKIN
 *CHEAP TRICK.....CRUEL
 ^ ZIGGY MARLEY.....TUMBLIN

MEDIUM
 THE CHURCH.....REPTILE
 GUNS N' ROSES.....SWEET
 HUEY LEWIS.....GIVE
 HUEY LEWIS.....SMALL
 *INXS.....NEVER
 J. TULL.....MACHINE
 LITTLE FEAT.....LET
 ^ M. ETHERIDGE.....BRING
 ROBERT PLANT.....DANCE
 ^ RHYTHM CORPS.....COMMON
 TOMMY CONWELL.....MAN
 VAN HALEN.....FINISH

LIGHT
 B. OYSTER CULT.....ASTRONOMY
 ELTON JOHN.....GOODOBYE
 HOT/FLOWERS.....GO
 J. ARMATRADING.....LIVING
 PAUL KELLY.....DUMB
 TONI CHILDS.....WALK
 UB40.....BREAKFAST

WWTW OCEAN CITY
 P.D. SKIP LEE
 M.D. KAREN COLLINS
 PH: 301-289-4545
 MUSIC:TUE AFT
 CALLS:MON-TUE 3-5

MEDIUM ADDS
 CINDERELLA.....KNOW
 HUEY LEWIS.....BOBO
 PAT BENATAR.....NIGHT
 S. WINWOOD.....HOLDING
 LIGHT ADDS
 EDIE/NEW BOHEM.....WHAT
 PETER CETERA.....LISTEN

HEAVY
 *DEF LEPPARD.....LOVE
 ^ GREGG ALLMAN.....OVER
 *GUNS N' ROSES.....SWEET
 JIMMY BUFFETT.....HOME
 LITTLE FEAT.....HATE
 ROBERT CRAY.....AFRAID
 S. WINWOOD.....NIGHT
 TOMMY CONWELL.....MAN
 ^ CHEAP TRICK.....CRUEL
 VAN HALEN.....FINISH

MEDIUM
 B.HORNSBY/RANGE.....FLAG
 B. OYSTER CULT.....ASTRONOMY
 ^ THE CHURCH.....REPTILE
 *COCKTAIL' STRK.....POWERFUL
 CROWDED HOUSE.....BETTER
 DAVID DREW.....GREEN
 ELTON JOHN.....GOODOBYE
 EUROPE.....SUPER
 GARY WRIGHT.....ROUND
 FROZEN GHOST.....ROUND
 GLENN FREY.....TRUE
 HENRY L. SUMMER.....HANDS
 HOT/FLOWERS.....GO
 INXS.....NEVER
 JIMMY BARNES.....DANCE
 JOE SATRIANI.....ALWAYS
 LITTLE FEAT.....LET
 LITA FORD.....BACK
 M. ANDERSON.....SOUND
 M. ETHERIDGE.....BRING
 ROBERT PLANT.....DANCE
 PATTI SMITH.....PEOPLE
 RHYTHM CORPS.....COMMON
 ROD STEWART.....HORSE
 ^ TOMMY CONWELL.....GONNA
 ^ TOMMY CONWELL.....HAPPY
 ^ TOMMY CONWELL.....LOVE
 TRACY CHAPMAN.....TALKIN
 ZIGGY MARLEY.....TUMBLIN

LIGHT
 BEATNIK BEATCH.....BEATNIK
 CAMP/BEETHOVEN.....EYE
 PETE BARDENS.....GOLD
 RECK/SLEEPERS.....IF
 JAMES REYNE.....MOTOR
 ROBBER FORD.....WILD
 ROSSINGTON BAND.....LOSING
 STEVE FORBERT.....RUNNING
 TONI CHILDS.....WALK

WVWC CHARLOTTESVILLE
 P.D. JAY LOPEZ
 M.D. DAVE COWAN
 PH: 804-971-4057
 MUSIC:TUE
 CALLS:MON-THU 3-5

MEDIUM ADDS
 INXS.....NEVER
 LIGHT ADDS
 *COCKTAIL' STRK.....RAVE
 DEF LEPPARD.....LOVE
 HENRY L. SUMMER.....HANDS
 PATTI SMITH.....UP

POWER
 CROWDED HOUSE.....BETTER
 HUEY LEWIS.....PERFECT
 LITTLE FEAT.....HATE

PAT BENATAR.....FIRED
 ROBERT CRAY.....AFRAID
 ROBERT PALMER.....SIMPLY
 S. WINWOOD.....HOLDING
 TRACY CHAPMAN.....TALKIN
 HEAVY
 B.HORNSBY/RANGE.....FLAG
 ^ CADDYSHACK 2 ST.....NOBODY
 *COCKTAIL' STRK.....POWERFUL
 ELTON JOHN.....GOODOBYE
 GREGG ALLMAN.....OVER
 LITTLE FEAT.....LET
 M. ETHERIDGE.....BRING
 RHYTHM CORPS.....COMMON
 S. WINWOOD.....HEARTS
 S. WINWOOD.....NIGHT
 ^ TOMMY CONWELL.....MAN
 TRACY CHAPMAN.....BABY
 CHEAP TRICK.....CRUEL
 VAN HALEN.....FINISH

MEDIUM
 ^ BAD COMPANY.....SMOKE
 BEATNIK BEATCH.....BEATNIK
 B. OYSTER CULT.....ASTRONOMY
 BRIAN WILSON.....SOUND
 DAVID DREW.....GREEN
 EUROPE.....SUPER
 ^ GLENN FREY.....TRUE
 GRAHAM PARKER.....BREAK
 G.SATELLITES.....PASS
 J. ARMATRADING.....LIVING
 JIMMY BARNES.....DRIVING
 J. TULL.....LICK
 LITA FORD.....BACK
 MOODY BLUES.....WEEKEND
 JIMMY PAGE.....ONLY
 PAUL KELLY.....DUMB
 ROBERT PLANT.....DANCE
 JAMES REYNE.....MOTOR
 ROD STEWART.....FOREVER
 ROD STEWART.....HORSE
 STEVE FORBERT.....RUNNING
 SMITHEREENS.....HOUSE
 ZIGGY MARLEY.....TUMBLIN

LIGHT
 *MARRIED/MOB'.....LIAR
 HOT/FLOWERS.....GO
 JOHN KILZER.....GREEN
 PETE BARDENS.....GOLD
 RECK/SLEEPERS.....IF
 ROBBER FORD.....WILD
 SHRIEKBACK.....INTOX
 SHINE.....WALL
 TONI CHILDS.....WALK

WVWZ WILLIAMSPORT
 P.D. MARK WILLIAMS
 M.D. SEAN O'APD
 PH: 717-748-4038
 MUSIC:TUE AFT
 CALLS:MON-FRI 11-3

HEAVY ADDS
 CINDERELLA.....KNOW
 ROBERT PLANT.....DANCE
 MEDIUM ADDS
 COLIN JAMES.....VOODOO
 JOHN KILZER.....GREEN
 LIVING COLOUR.....CULT

POWER
 *DEF LEPPARD.....LOVE
 *GUNS N' ROSES.....SWEET
 ^ LITTLE FEAT.....HATE
 ^ JIMMY PAGE.....ONLY
 ^ PETER CETERA.....LISTEN
 ^ ROD STEWART.....FOREVER
 S. WINWOOD.....NIGHT
 ^ TOMMY CONWELL.....MAN
 ^ CHEAP TRICK.....CRUEL
 ^ VAN HALEN.....WHEN

HEAVY
 B. OYSTER CULT.....ASTRONOMY
 DAVID LEE ROTH.....DAMN
 EUROPE.....SUPER
 GREGG ALLMAN.....OVRFR
 GUNS N' ROSES.....WEL-COME
 INXS.....NEVER
 LITA FORD.....BACK
 PAT BENATAR.....FIRED
 POISON.....ANGEL
 RHYTHM CORPS.....COMMON
 ROBERT CRAY.....AFRAID
 ROBERT PALMER.....SIMPLY
 SCORPIONS.....BELIEVE
 ^ S. WINWOOD.....HOLDING
 ^ TRACY CHAPMAN.....TALKIN
 VAN HALEN.....FINISH
 MEDIUM
 MOODY BLUES.....WEEKEND

WXLX DAVENPORT
 P.D. GUY PERRY
 M.D. HAZ MONTANA
 PH: 319-326-2541
 MUSIC:TUE AFT
 CALLS:FRI 03-06

LIGHT ADDS
 BAD COMPANY.....SMOKE
 CINDERELLA.....KNOW
 JIMMY PAGE.....WRITES
 WINGER.....MADALAINE

HEAVY
 B.HORNSBY/RANGE.....VALLEY
 *COCKTAIL' STRK.....POWERFUL
 GREGG ALLMAN.....OVER
 ^ GUNS N' ROSES.....SWEET
 JOE SATRIANI.....FRUE
 IMPELLITTERI.....RAINBOW
 JIMMY BARNES.....DRIVING
 JOHN KILZER.....GREEN
 ROBERT PLANT.....DANCE
 ^ ROBERT CRAY.....AFRAID
 ROBERT PALMER.....SIMPLY
 SCORPIONS.....BELIEVE
 ^ TOMMY CONWELL.....MAN
 ^ VAN HALEN.....FINISH

MEDIUM
 BALAAM/ANGEL.....LOVE
 BRITNY FOX.....LONG
 B.HORNSBY/RANGE.....FLAG
 B. OYSTER CULT.....ASTRONOMY
 ^ DOKKEN.....SO
 ^ DAVID DREW.....GREEN
 ^ EUROPE.....SUPER
 GUNS N' ROSES.....PARADISE
 ^ INXS.....NEVER
 JOHN KILZER.....MACHINE
 J. TULL.....MACHINE
 JUDAS PRIEST.....ROCKER
 LITA FORD.....BACK
 JOHN NORUM.....BACK
 RHYTHM CORPS.....COMMON
 ^ S. WINWOOD.....HOLDING
 STING.....BE
 CHEAP TRICK.....CRUEL
 LIGHT
 HURRICANE.....YOU
 ROBIN TROWER.....LOVE
 ROD STEWART.....FOREVER
 WHITE LION.....ALL

WVXC CHARLOTTE
 P.D. ALAN HANDLEMAN
 M.D. JOHN AUSTIN
 PH: 704-322-1713
 MUSIC:TUE AFT
 CALLS:MON 10-1

HEAVY ADDS
 ROD STEWART.....FOREVER
 MEDIUM ADDS
 BAD COMPANY.....SMOKE
 OWARD/LOWERS.....RATTLE
 LIGHT ADDS
 JUDAS PRIEST.....BLOOD

POWER
 *COCKTAIL' STRK.....POWERFUL
 ^ DEF LEPPARD.....LOVE
 ^ EUROPE.....SUPER
 ^ LITTLE FEAT.....HATE

VAN HALEN.....FINISH
 HEAVY
 ^ B. OYSTER CULT.....ASTRONOMY
 CINDERELLA.....GYPSY
 *GUNS N' ROSES.....SWEET
 INXS.....NEVER
 ^ JOE SATRIANI.....ALWAYS
 M. ETHERIDGE.....BRING
 PAT BENATAR.....DANCE
 RHYTHM CORPS.....COMMON
 ROBERT CRAY.....AFRAID
 SCORPIONS.....BELIEVE
 S. WINWOOD.....HOLDING
 TOMMY CONWELL.....MAN
 TRACY CHAPMAN.....TALKIN

MEDIUM
 AC/DC.....MEAN
 BRITNY FOX.....LONG
 BUCKWHEAT ZYD.....WHY
 FROZEN GHOST.....ROUND
 GREGG ALLMAN.....DEMONS
 G.SATELLITES.....PASS
 JIMMY BARNES.....DRIVING
 JOHN KILZER.....GREEN
 LITTLE FEAT.....LET
 LITA FORD.....BACK
 MARTI JONES.....REAL
 JIMMY PAGE.....NIGHT
 S. WINWOOD.....NIGHT
 WHITE LION.....ALL
 LIGHT
 LITTLE FEAT.....ONE

WVBB CHARLESTON
 P.D. BRIAN KRYSZ
 M.D. LORI NIKS
 PH: 803-588-9888
 CALLS:MON-FRI 11-4

MEDIUM ADDS
 PETE BARDENS.....GOLD
 ZIGGY MARLEY.....TUMBLIN
 LIGHT ADDS
 ESCAPE CLUB.....WILD
 HOT/FLOWERS.....GO

HEAVY
 ^ B.HORNSBY/RANGE.....LOOK
 CADDYSHACK 2 ST.....NOBODY
 CHICAGO.....LIVE
 ^ ELTON JOHN.....GO
 ^ HALL AND OATES.....GO
 ^ JIMMY BARNES.....MISSED
 ^ JIMMY BARNES.....MISSED
 *PETER CETERA.....PERFECT
 SHINE.....WALL
 REO SPEEDWAGON.....HERE
 S. WINWOOD.....ROLL
 MEDIUM
 BRIAN WILSON.....MERCY
 ^ CROWDED HOUSE.....BETTER
 GLENN FREY.....GO
 HUEY LEWIS.....LOVE
 INXS.....NEVER
 JIMMY BUFFETT.....PRINCE
 JAMES TAYLOR.....BABY
 L. RIVER BAND.....LOVE
 RHYTHM CORPS.....COMMON
 ROBERT CRAY.....AFRAID
 ^ ROD STEWART.....FOREVER
 S. WINWOOD.....HOLDING
 S. WINWOOD.....NIGHT
 ^ TONI CHILDS.....WALK
 VAN HALEN.....WHEN

LIGHT
 GARY WRIGHT.....WHO
 J. ARMATRADING.....LIVING
 JOHNNY H. JAZZ.....HERO
 LITTLE FEAT.....HATE
 M. ETHERIDGE.....BRING
 BLUE RODEO.....TRY
 TRACY CHAPMAN.....TALKIN

WVYF ST.PETERSBURG
 P.D. CAREY DURELOP
 M.D. CHARLIE LOGAN
 PH: 813-228-6090
 CON: P.M.G.

MEDIUM ADDS
 CINDERELLA.....KNOW
 ELTON JOHN.....GOODOBYE
 LITTLE FEAT.....LET
 LITTLE FEAT.....LONG
 LIGHT ADDS
 M. ANDERSON.....UNTIL

POWER
 DEF LEPPARD.....SUGAR
 GUNS N' ROSES.....SWEET
 ROBERT PALMER.....SIMPLY
 CHEAP TRICK.....LET
 HEAVY
 BAD COMPANY.....SMOKE
 EUROPE.....SUPER
 GREGG ALLMAN.....OVER
 HUEY LEWIS.....PERFECT
 JIMMY PAGE.....ONLY
 JIMMY PAGE.....WASTING
 PAT BENATAR.....FIRED
 SCORPIONS.....BELIEVE
 SCORPIONS.....RHYTHM
 S. WINWOOD.....HOLDING
 VAN HALEN.....WHEN

MEDIUM
 AC/DC.....MEAN
 AEROSMITH.....RAG
 IT BITES.....KISS
 B. OYSTER CULT.....ASTRONOMY
 CINDERELLA.....GYPSY
 *COCKTAIL' STRK.....POWERFUL
 DEF LEPPARD.....LOVE
 GLENN FREY.....FRUE
 IMPELLITTERI.....RAINBOW
 JIMMY BARNES.....DRIVING
 JOHN KILZER.....GREEN
 LITTLE FEAT.....HATE
 MIDNIGHT OIL.....DEAD
 POISON.....ANGEL
 ROBERT CRAY.....AFRAID
 TRACY CHAPMAN.....TALKIN
 CHEAP TRICK.....CRUEL
 VAN HALEN.....FINISH
 WINGER.....MADALAINE
 YA YA.....CAUGHT

LIGHT
 DIRTY LOOKS.....RUBY
 DAVID DREW.....GREEN
 PAUL KELLY.....DUMB
 QUEENSRÿCHE.....BREAKING

WZBB GEORGETOWN
 P.D. STEVE BECKER
 M.D. JENI GIPE
 PH: 302-866-2567
 MUSIC:TUE MOR
 CALLS:THU 3-5

MEDIUM ADDS
 BUCKWHEAT ZYD.....WHY
 HOT/LOWERS.....GO
 HUEY LEWIS.....SMALL
 TOMMY CONWELL.....GONNA

HEAVY
 CADDYSHACK 2 ST.....NOBODY
 ^ DEF LEPPARD.....LOVE
 GREGG ALLMAN.....OVER
 ^ GUNS N' ROSES.....SWEET
 INXS.....NEVER
 LITTLE FEAT.....HATE
 ^ RHYTHM CORPS.....COMMON
 ROBERT PALMER.....SIMPLY
 S. WINWOOD.....HOLDING
 TOMMY CONWELL.....MAN

MEDIUM
 CINDERELLA.....GYPSY
 *COCKTAIL' STRK.....POWERFUL
 ^ EUROPE.....SUPER
 GREGG ALLMAN.....SLIP
 LITTLE FEAT.....LET
 M. ETHERIDGE.....BRING
 MIDNIGHT OIL.....DEAD
 JIMMY PAGE.....ONLY
 ROBERT PLANT.....DANCE

ROBERT CRAY.....AFRAID
 SCORPIONS.....BELIEVE
 S. WINWOOD.....NIGHT
 TONI CHILDS.....WALK
 TRACY CHAPMAN.....TALKIN
 *CHEAP TRICK.....CRUEL
 VAN HALEN.....FINISH
 LIGHT
 DAVID DREW.....GREEN
 LITA FORD.....BACK

WZEW MOBILE
 P.D. CAT STONE
 M.D. KERRY GRAY
 PH: 205-432-0102
 MUSIC:TUE MOR
 CALLS:THU-FRI 12-3

LIGHT ADDS
 BIBLE.....SKY
 ESCAPE CLUB.....WILD
 EDIE/NEW BOHEM.....WHAT
 LITA FORD.....BACK
 TOMMY CONWELL.....MAN
 ICICLE WORKS.....HIGH

POWER
 ^ *COCKTAIL' STRK.....POWERFUL
 ^ JIMMY BUFFETT.....GREAT
 LITTLE FEAT.....HATE
 M. ETHERIDGE.....BRING
 ROBERT CRAY.....AFRAID
 ^ S. WINWOOD.....HOLDING
 VAN HALEN.....FINISH

HEAVY
 BEATNIK BEATCH.....BEATNIK
 *COCKTAIL' STRK.....RAVE
 CROWDED HOUSE.....BETTER
 GREGG ALLMAN.....BEFORE
 GREGG ALLMAN.....DEMONS
 ^ HUEY LEWIS.....SMALL
 PAT BENATAR.....FIRED
 PAUL KELLY.....DUMB
 ROBERT CRAY.....TALK
 TONI CHILDS.....TALK
 TONI CHILDS.....WALK
 ^ TRACY CHAPMAN.....WHY
 UNDERWORLD.....GLORY
 MEDIUM
 EUROPE.....SUPER
 HOT/LOWERS.....SARRY
 LITTLE FEAT.....LET
 LITTLE FEAT.....LONG
 M. ETHERIDGE.....LIKE
 CHEAP TRICK.....CRUEL
 ZIGGY MARLEY.....TUMBLIN

LIGHT
 CAMP/BEETHOVEN.....EYE
 DAVID DREW.....GREEN
 JIMMY PAGE.....PRISON
 SUGARCUBES.....COLD

WVZY FM ATLANTIC CITY
 P.D. STEVE MCNEIL
 M.D. BARBARA VOIGHT
 PH: 609-522-1416
 CON: GEORGE HARRIS
 MUSIC:TUE AFT
 CALLS:FRI-MON-2

LIGHT ADDS
 HOT/LOWERS.....GO
 TONI CHILDS.....WALK
 TRACY CHAPMAN.....TALKIN
 VAN HALEN.....FINISH

HEAVY
 ^ B.HORNSBY/RANGE.....LOOK
 GREGG ALLMAN.....OVER
 ^ G. THOROGOOD.....TREAT
 HUEY LEWIS.....PERFECT
 ^ LITTLE FEAT.....HATE
 PAT BENATAR.....FIRED
 ROBERT PLANT.....SHIP
 ROBERT PALMER.....SIMPLY
 ^ S. WINWOOD.....ROLL
 ^ VAN HALEN.....WHEN

MEDIUM
 BRIAN WILSON.....MERCY
 ELTON JOHN.....GOODOBYE
 ^ GLENN FREY.....TRUE
 GREGG ALLMAN.....ONE
 INXS.....NEVER
 ^ LITTLE FEAT.....LET
 MIDNIGHT OIL.....DEAD
 ROBERT CRAY.....FOREVER
 S. WINWOOD.....HOLDING
 ^ TOMMY CONWELL.....NIGHT
 ^ CHEAP TRICK.....CRUEL
 LIGHT
 BEATNIK BEATCH.....BEATNIK
 *COCKTAIL' STRK.....POWERFUL
 DAVID DREW.....GREEN
 GUNS N' ROSES.....SWEET
 HUEY LEWIS.....GIVE
 J. TULL.....MACHINE
 M. ETHERIDGE.....BRING
 PAT BENATAR.....COOL
 ROBERT CRAY.....COMMON
 ROBERT CRAY.....KRAID
 SMITHEREENS.....HOUSE
 TOMMY CONWELL.....GONNA
 VAN HALEN.....FEELS

WZZO ALLENTOWN
 P.D. TRICK STRAUSS
 M.D. TODD HEF
 PH: 215-694-0511
 CON: B.D. & A
 MUSIC:TUE AFT
 CALLS:THU-FRI 1-3

MEDIUM ADDS
 VAN HALEN.....MINE
 LIGHT ADDS
 JIMMY BARNES.....DRIVING
 PAUL KELLY.....DUMB

POWER
 *COCKTAIL' STRK.....POWERFUL
 DEF LEPPARD.....SUGAR
 GREGG ALLMAN.....OVER
 GUNS N' ROSES.....SWEET
 LITTLE FEAT.....HATE
 PAT BENATAR.....FIRED
 ROBERT CRAY.....DANCE
 ROBERT PLANT.....SHIP
 ROBERT CRAY.....AFRAID
 S. WINWOOD.....HOLDING
 ^ VAN HALEN.....FINISH

HEAVY
 BRITNY FOX.....LONG
 CINDERELLA.....GYPSY
 INXS.....NEVER
 ^ M. ETHERIDGE.....BRING
 ^ RHYTHM CORPS.....COMMON
 TOMMY CONWELL.....MAN
 MEDIUM
 DAVID DREW.....GREEN
 ELTON JOHN.....GOODOBYE
 EUROPE.....SUPER
 GLENN FREY.....TRUE
 JIMMY PAGE.....ONLY
 ROD STEWART.....FOREVER
 S. WINWOOD.....HOLDING
 ^ TOMMY CONWELL.....GONNA
 TOMMY CONWELL.....HAPPY
 CHEAP TRICK.....CRUEL

LIGHT
 BEATNIK BEATCH.....BEATNIK
 THE CHURCH.....REPTILE
 FEMME FATALE.....WAITING
 M. ANDERSON.....SOUND
 PETE BARDENS.....GOLD
 STEVE FORBERT.....RUNNING
 SMITHEREENS.....HOUSE

ALTERNATIVE

CFNY TORONTO, ONT.
 P.D. DON BURNS
 PH: 416-453-7452
 MUSIC:MON EVE
 CALLS:MON-FRI 9-5

HEAVY ADDS
 EYE EYE.....ENDLESS
 GUNS N' ROSES.....SWEET
 COLIN JAMES.....VOODOO
 NORTHERN PIKES.....WAIT
 MEDIUM ADDS
 ART BERGMANN.....ALL
 HUNT/COLLECTORS.....WISHING
 KLING JOKE.....STAY
 KON KAN.....BEG

HEAVY
 ^ BARNEY RENTAL.....SOMETHING
 CROWDED HOUSE.....BETTER
 ^ DOUG AND SLUGS.....TOMCAT
 ERASURE.....RESPECT
 ^ FAT BOYS.....TWIST
 ^ HUGH CORNWELL.....ANOTHER
 ^ IGGY POP.....COLD
 ^ IGGY POP.....SQUARE
 ^ INFO SOCIETY.....MIND
 ^ INXS.....NEVER
 J. ARMATRADING.....LIVING
 JOHNNY H. JAZZ.....HERO
 ^ M. ETHERIDGE.....BRING
 PSYCH/FURS.....MONEY
 ^ THE PRIMITIVES.....CRASH
 PATTI SMITH.....PEOPLE
 ROMAN GREY.....BU
 ^ ROBERT PALMER.....PARADISE
 SADE.....GET
 SHRIEKBACK.....GET
 ^ SCRITTI POLITTI.....BOOM
 ^ SIMPLE MINDS.....MANDELA
 ^ SIOUXIE.....PEEK
 ^ SPIRIT/WEST.....DARK
 ^ S. WINWOOD.....HEARTS
 ^ THINKING.....LIFE
 ^ TAMBUR 3.....EASY
 TRACY CHAPMAN.....FAST
 TERENCE TRENT.....SIGN
 ^ UB40.....BREAKFAST
 YELLO.....RACE
 ^ ZIGGY MARLEY.....TUMBLIN

MEDIUM
 ANDREW CASH.....LP
 AEROSMITH.....RAG
 BOOK OF LOVE.....PRETTY
 HOT/LOWERS.....GO
 DJ JAZZY JEFF.....PARENTS
 JOAN JETT.....HATE

KACV AMARILLO
 P.D. JAMES KAHN
 M.D. BRIAN FRANK
 PH: 806-371-5227
 MUSIC:TUE AFT

MEDIUM ADDS
 BAD COMPANY.....SMOKE
 FATAL FLOWERS.....ROCK
 PSYCH/FURS.....MONEY
 SCR/FRBESMEN.....LP
 LIGHT ADDS
 SAM PHILLIPS.....GOODBYE

HEAVY
 ^ B.A.D.....PLAY
 *COCKTAIL' STRK.....POWERFUL
 ^ EDIE/NEW BOHEM.....WHAT
 GREGG ALLMAN.....OVER
 LP
 HUEY LEWIS.....LP
 IGGY POP.....LP
 IN TUA NUA.....ALL
 LITTLE FEAT.....HATE
 PAT BENATAR.....LP
 ^ THE PRIMITIVES.....CRASH
 PATTI SMITH.....LP
 ^ RHYTHM CORPS.....LP
 ^ ROBERT CRAY.....AFRAID
 ROBERT PALMER.....SIMPLY
 SHRIEKBACK.....LP
 S. WINWOOD.....LP
 SUGARCUBES.....LP
 MEDIUM
 ASLAN.....LOVING
 BIBLE.....CRYSTAL
 B. OYSTER CULT.....ASTRONOMY
 BUCKWHEAT ZYD.....WHY
 BRIAN WILSON.....LP
 *MARRIED/MOB'.....LIAR
 ESCAPE CLUB.....WILD
 EUROPE.....SUPER
 FOUNTAINHEAD.....LP
 FROZEN GHOST.....ROUND
 G.SATELLITES.....LP
 HOUSE OF LOVE.....CHRISTINE
 HUNT/COLLECTORS.....LP
 ^ COLIN JAMES.....VOODOO
 J. ARMATRADING.....LIVING
 LETS ACTIVE.....DOG
 LITA FORD.....BACK
 MARTI JONES.....REAL
 PETE BARDENS.....GOLD
 RECK/SLEEPERS.....IF
 REBEL HEELS.....LP
 SIOUXIE.....PEEK
 TUESDAY BLUE.....LOVE
 TOMMY CONWELL.....MAN
 TRANSVAMP.....SHUT
 CHEAP TRICK.....CRUEL
 UB40.....BREAKFAST
 WILD FLOWERS.....LP
 ICICLE WORKS.....HIGH
 LIGHT
 HOT/LOWERS.....GO
 WILD.....HURRICANE

KBLE DES MOINES
 P.D. RON SOENSON
 PH: 515-288-3033
 MUSIC:TUE MOR
 CALLS:TUE-FRI 12-4

LIGHT ADDS
 ALL ABOUT EVE.....EVERY
 *MARRIED/MOB'.....LP
 HUNT/COLLECTORS.....LP
 MICH/SOCKED.....LP
 SAM PHILLIPS.....LP
 TANGIERE DREAM.....LP
 ^ TUCKER' ST.....LP

POWER
 B.HORNSBY/RANGE.....LP
 BIBLE.....LP
 EVERYTHING/GIRL.....LP
 GRAHAM PARKER.....LP
 GREGG ALLMAN.....OVER
 JOHN LILLEY.....LP
 JON ANDERSON.....LP
 ^ LITTLE FEAT.....LP
 N.YOU/NOTES.....LP
 ^ S. WINWOOD.....LP
 HEAVY
 CROWDED HOUSE.....LP
 GARY WRIGHT.....LP
 ^ J. ARMATRADING.....LP
 ^ KARLA BONOFF.....LP
 MARTI JONES.....REAL
 PREFAB SPRINGOUT.....LP
 PATTI SMITH.....LP
 ROBERT PALMER.....LP
 SADE.....LP
 TRACY CHAPMAN.....LP
 MEDIUM
 ANDY LEEK.....LP
 BEATNIK BEATCH.....LP
 BOZ SCAGGS.....LP
 BEN SIDRAN.....LP
 BRIAN WILSON.....LP
 THE CHURCH.....LP

~CLEGG/SAVUKA.....LP
 DEACON BLUE.....LP
 DAVID SANBORN.....LP
 ERIC CLAYTON.....LP
 *ESCAPE CLUB.....WILD
 FOUNTAINHEAD.....LP
 GODLEY/CREME.....LP
 IAN MATTHEWS.....LP
 JIMMY BUFFETT.....LP
 JONI MITCHELL.....LP
 KERRY RANKIN.....SHIP
 KENNY NEAL.....LP
 MARTY W/PIPER.....LP
 M. ETHERIDGE.....LP
 MOODY BLUES.....KNOW
 PETE BARDENS.....GOLD
 PAUL KELLY.....LP
 RECK/SLEEPERS.....LP
 STEVE FORBERT.....LP
 SHONA LAING.....LP
 STEALIN HORSES.....LP
 TIMBUK 3.....LP
 LIGHT
 ASWAD.....LP
 B.A.D.....PLAY
 BUCKWHEAT ZYD.....WHY
 *COCKTAIL STRK.....LP
 FATAL FLOWERS.....LP
 GLENN FREY.....LP
 HOT/FLWERS.....GO
 IN TUA NUA.....LP
 LIV TAYLOR.....LP
 STYLE COUNCIL.....LP
 UB40.....BREAKFAST
 ICICLE WORKS.....LP

KFMT SEATTLE
 P.D. JIM KETTER
 PH: 26-291-5600
 MUSIC: TUE MOR
 CALLS: TUE-THU

MEDIUM ADDS
 JAMES.....WHAT
 LETS ACTIVE.....DOG
 MICH/SHOCKED.....LP
 SAM PHILLIPS.....LP

HEAVY
 B.A.D.....PLAY
 CROWDED HOUSE.....LP
 EDIE/NEW BOHEM.....WHAT
 HOT/FLWERS.....GO
 INKS.....NEVER
 *PAUL KELLY.....LP
 THE PRIMITIVES.....CRASH
 PATTI SMITH.....LP
 SHRIEKBACK.....LP
 *SIOUXSIE.....PEEK
 SUGARCUBES.....LP

AFRIKA BAMBATAA.....RECKLESS
 *BUCKWHEAT ZYD.....WHY
 CAMP/BEETHOVEN.....LP
 COLIN NEWMAN.....LP
 *MARRIED/MOB.....LP
 DEVO.....LP
 FATAL FLOWERS.....ROCK
 FOUNTAINHEAD.....SOMEONE
 GRAHAM PARKER.....LP
 HUNT/COLLECTORS.....LP
 IGGY POP.....LP
 IN TUA NUA.....ALL
 THE LAST.....LP
 MIDNIGHT OIL.....LP
 MARTI JONES.....DEAD
 PSYCH/FURS.....MONEY
 PETER MURPHY.....LP
 RAILWAY CHILDR.....LP
 RANKING ROGER.....SO
 *RECK/SLEEPERS.....IF
 ROBYN HIT/CHCOCK.....LP
 SWANS.....LOVE
 TRACY CHAPMAN.....LP
 UB40.....BREAKFAST
 WIRE.....SILK
 ICICLE WORKS.....HIGH

KTAO TAOS
 P.D. BILL EVANS
 PH: 505-768-1017
 MUSIC: TUE MOR
 CALLS: TUE-WED 10-12

BOOK OF LOVE.....TUBULAR
 THE CAT HEADS.....RAIN GIVER
 *HEAD OF DAVID.....LP
 IGGY POP.....LP
 *LYRES.....LP
 THE PALADINS.....LP
 *PRIME MOVERS.....ON
 RANKING ROGER.....SO
 RECK/SLEEPERS.....IF
 *SIOUXSIE.....PEEK
 *STYLE COUNCIL.....HOW
 *SUGARCUBES.....LP
 ^THREE O'CLOCK.....LP
 ^TRANSVAMP.....SHUT
 ICICLE WORKS.....HIGH
 MEDIUM
 RED HOT/PEPPERS.....EP
 MY DAD IS DEAD.....LP
 WINTER HOURS.....EP
 HUNT/COLLECTORS.....LP
 MARTI JONES.....LP
 PEDALJETS.....LP
 PETER DINKELLP
 THE PRIMITIVES.....CRASH
 PATTI SMITH.....LP
 UB40.....BREAKFAST
 WEATHERMEN.....LP
 LIGHT

FIELD'S/NEPHILIM.....MOONCHILD
 HOT/FLWERS.....GO
 IN TUA NUA.....LP
 THE LAST.....LP
 SKEETERS.....LP
 SOUL ASYLUM.....CARTOON
 A SPLIT SECOND.....LP
 STEEL PULSE.....LP
 WIRE.....LP

AREA.....LP
 BIBLE.....LP
 BIFF BANG POW.....LP
 B.A.D.....LP
 BOLLOOCK BROS.....LP
 THE CAT HEADS.....LP
 CHILI BROTHERS.....LP
 RED HOT/PEPPERS.....EP
 *B.KING/T.EVANS.....LP
 BULL DURHAM ST.....LP
 BRIAN WILSON.....LP
 *CLEGG/SAVUKA.....LP
 CROWDED HOUSE.....LP
 EDIE/NEW BOHEM.....LP
 GADD GANG.....LP
 GARY WRIGHT.....LP
 GRAHAM PARKER.....LP
 ^J. ARMATRADING.....LP
 JIMMY CLIFF.....LP
 *GERRY RAFFERTY.....LP
 LEON THOMAS.....LP
 *LITTLE FEAT.....LP
 MIDNIGHT OIL.....DEAD
 *MARTI JONES.....LP
 PAUL KELLY.....LP
 PATTI SMITH.....LP
 ROBERT CRAY.....LP
 RECK/SLEEPERS.....LP
 ROBBEN FORD.....LP
 SHRIEKBACK.....LP
 *S.WINWOOD.....LP
 UB40.....LP
 MEDIUM
 ASWAD.....LP
 B.A.D.....PLAY
 BUCKWHEAT ZYD.....WHY
 CAMP/BEETHOVEN.....LP
 *COCKTAIL STRK.....LP
 *MARRIED/MOB.....LP
 ERASURE.....LP
 HOUSE OF LOVE.....LP
 HUNT/COLLECTORS.....LP
 IN TUA NUA.....LP
 JOHN TROPEZ.....LP
 MITCH WOODS.....LP
 P. HUXLEY.....LP
 THE PRIMITIVES.....OCEAN
 RANKING ROGER.....LP
 SAM PHILLIPS.....LP
 STEEL PULSE.....LP
 THE SUN/MOON.....LP
 THREE O'CLOCK.....LP
 TIMBUK 3.....RECKLESS
 LIGHT
 HOT/FLWERS.....LP
 MICH/SHOCKED.....ANCHORAGE

AREA.....LP
 BIBLE.....LP
 BIFF BANG POW.....LP
 B.A.D.....LP
 BOLLOOCK BROS.....LP
 THE CAT HEADS.....LP
 CHILI BROTHERS.....LP
 RED HOT/PEPPERS.....EP
 *B.KING/T.EVANS.....LP
 BULL DURHAM ST.....LP
 BRIAN WILSON.....LP
 *CLEGG/SAVUKA.....LP
 CROWDED HOUSE.....LP
 EDIE/NEW BOHEM.....LP
 GADD GANG.....LP
 GARY WRIGHT.....LP
 GRAHAM PARKER.....LP
 ^J. ARMATRADING.....LP
 JIMMY CLIFF.....LP
 *GERRY RAFFERTY.....LP
 LEON THOMAS.....LP
 *LITTLE FEAT.....LP
 MIDNIGHT OIL.....DEAD
 *MARTI JONES.....LP
 PAUL KELLY.....LP
 PATTI SMITH.....LP
 ROBERT CRAY.....LP
 RECK/SLEEPERS.....LP
 ROBBEN FORD.....LP
 SHRIEKBACK.....LP
 *S.WINWOOD.....LP
 UB40.....LP
 MEDIUM
 ASWAD.....LP
 B.A.D.....PLAY
 BUCKWHEAT ZYD.....WHY
 CAMP/BEETHOVEN.....LP
 *COCKTAIL STRK.....LP
 *MARRIED/MOB.....LP
 ERASURE.....LP
 HOUSE OF LOVE.....LP
 HUNT/COLLECTORS.....LP
 IN TUA NUA.....LP
 JOHN TROPEZ.....LP
 MITCH WOODS.....LP
 P. HUXLEY.....LP
 THE PRIMITIVES.....OCEAN
 RANKING ROGER.....LP
 SAM PHILLIPS.....LP
 STEEL PULSE.....LP
 THE SUN/MOON.....LP
 THREE O'CLOCK.....LP
 TIMBUK 3.....RECKLESS
 LIGHT
 HOT/FLWERS.....LP
 MICH/SHOCKED.....ANCHORAGE

AREA.....LP
 BIBLE.....LP
 BIFF BANG POW.....LP
 B.A.D.....LP
 BOLLOOCK BROS.....LP
 THE CAT HEADS.....LP
 CHILI BROTHERS.....LP
 RED HOT/PEPPERS.....EP
 *B.KING/T.EVANS.....LP
 BULL DURHAM ST.....LP
 BRIAN WILSON.....LP
 *CLEGG/SAVUKA.....LP
 CROWDED HOUSE.....LP
 EDIE/NEW BOHEM.....LP
 GADD GANG.....LP
 GARY WRIGHT.....LP
 GRAHAM PARKER.....LP
 ^J. ARMATRADING.....LP
 JIMMY CLIFF.....LP
 *GERRY RAFFERTY.....LP
 LEON THOMAS.....LP
 *LITTLE FEAT.....LP
 MIDNIGHT OIL.....DEAD
 *MARTI JONES.....LP
 PAUL KELLY.....LP
 PATTI SMITH.....LP
 ROBERT CRAY.....LP
 RECK/SLEEPERS.....LP
 ROBBEN FORD.....LP
 SHRIEKBACK.....LP
 *S.WINWOOD.....LP
 UB40.....LP
 MEDIUM
 ASWAD.....LP
 B.A.D.....PLAY
 BUCKWHEAT ZYD.....WHY
 CAMP/BEETHOVEN.....LP
 *COCKTAIL STRK.....LP
 *MARRIED/MOB.....LP
 ERASURE.....LP
 HOUSE OF LOVE.....LP
 HUNT/COLLECTORS.....LP
 IN TUA NUA.....LP
 JOHN TROPEZ.....LP
 MITCH WOODS.....LP
 P. HUXLEY.....LP
 THE PRIMITIVES.....OCEAN
 RANKING ROGER.....LP
 SAM PHILLIPS.....LP
 STEEL PULSE.....LP
 THE SUN/MOON.....LP
 THREE O'CLOCK.....LP
 TIMBUK 3.....RECKLESS
 LIGHT
 HOT/FLWERS.....LP
 MICH/SHOCKED.....ANCHORAGE

AREA.....LP
 BIBLE.....LP
 BIFF BANG POW.....LP
 B.A.D.....LP
 BOLLOOCK BROS.....LP
 THE CAT HEADS.....LP
 CHILI BROTHERS.....LP
 RED HOT/PEPPERS.....EP
 *B.KING/T.EVANS.....LP
 BULL DURHAM ST.....LP
 BRIAN WILSON.....LP
 *CLEGG/SAVUKA.....LP
 CROWDED HOUSE.....LP
 EDIE/NEW BOHEM.....LP
 GADD GANG.....LP
 GARY WRIGHT.....LP
 GRAHAM PARKER.....LP
 ^J. ARMATRADING.....LP
 JIMMY CLIFF.....LP
 *GERRY RAFFERTY.....LP
 LEON THOMAS.....LP
 *LITTLE FEAT.....LP
 MIDNIGHT OIL.....DEAD
 *MARTI JONES.....LP
 PAUL KELLY.....LP
 PATTI SMITH.....LP
 ROBERT CRAY.....LP
 RECK/SLEEPERS.....LP
 ROBBEN FORD.....LP
 SHRIEKBACK.....LP
 *S.WINWOOD.....LP
 UB40.....LP
 MEDIUM
 ASWAD.....LP
 B.A.D.....PLAY
 BUCKWHEAT ZYD.....WHY
 CAMP/BEETHOVEN.....LP
 *COCKTAIL STRK.....LP
 *MARRIED/MOB.....LP
 ERASURE.....LP
 HOUSE OF LOVE.....LP
 HUNT/COLLECTORS.....LP
 IN TUA NUA.....LP
 JOHN TROPEZ.....LP
 MITCH WOODS.....LP
 P. HUXLEY.....LP
 THE PRIMITIVES.....OCEAN
 RANKING ROGER.....LP
 SAM PHILLIPS.....LP
 STEEL PULSE.....LP
 THE SUN/MOON.....LP
 THREE O'CLOCK.....LP
 TIMBUK 3.....RECKLESS
 LIGHT
 HOT/FLWERS.....LP
 MICH/SHOCKED.....ANCHORAGE

KTJN SALT LAKE
 P.D. MIKE SUMMERS
 PH: 801-392-7535
 MUSIC: MON-FRI
 CALLS: MON-FRI 20-5

ESCAPE CLUB.....WILD
 JAMES.....WHAT
 WIRE.....SILK

HEAVY
 ^10,000 MANIACS.....MATTER
 THE ALARM.....RESCUE
 BIBLE.....LP
 B.A.D.....PLAY
 THE CHURCH.....REPTILE
 CROWDED HOUSE.....BETTER
 DINWILDS.....LP
 *ERASURE.....CHAINS
 FOUNTAINHEAD.....LP
 INFO SOCIETY.....MIND
 MIDNIGHT OIL.....DEAD
 THE PRIMITIVES.....LP
 RANKING ROGER.....SO
 *ROBERT PALMER.....SIMPLY
 SHRIEKBACK.....INTOX
 UB40.....BREAKFAST

MEDIUM
 ASWAD.....LP
 AZTEC CAMERA.....SOMEWHERE
 BOOK OF LOVE.....LP
 CAMP/BEETHOVEN.....EYE
 *MARRIED/MOB.....JUMP
 TALKING HEADS.....BLIND
 MIGHTY LEMON DR.....FALL
 LETS ACTIVE.....DOG
 MORRISSEY.....DISAPPOINT
 PET SHOP BOYS.....LP
 PAUL KELLY.....DUMB
 PETER MURPHY.....INDIGO
 RAILWAY CHILDR.....LP
 SHINE.....WALL
 SHONA LAING.....KENNEDY
 SIOUXSIE.....PEEK
 SPARKS.....LP
 SUGARCUBES.....COLD
 SURF PUNKS.....LP
 THREE O'CLOCK.....LOVE
 TRACY CHAPMAN.....TALKIN
 TRANSVAMP.....SHUT
 WOODSTOPS.....MAYBE
 ICICLE WORKS.....HIGH
 ZIGGY MARLEY.....TUMBLIN

KTCL FT COLLINS
 P.D. JOHN HAYES
 M.D. JOE SIMON
 PH: 303-571-1232
 MUSIC: TUE MOR
 CALLS: MON-THU 9-10

ASWAD.....12"
 AZTEC CAMERA.....SOMEWHERE
 BOOK OF LOVE.....LP
 CAMP/BEETHOVEN.....EYE
 *MARRIED/MOB.....JUMP
 TALKING HEADS.....BLIND
 MIGHTY LEMON DR.....FALL
 LETS ACTIVE.....DOG
 MORRISSEY.....DISAPPOINT
 PET SHOP BOYS.....LP
 PAUL KELLY.....DUMB
 PETER MURPHY.....INDIGO
 RAILWAY CHILDR.....LP
 SHINE.....WALL
 SHONA LAING.....KENNEDY
 SIOUXSIE.....PEEK
 SPARKS.....LP
 SUGARCUBES.....COLD
 SURF PUNKS.....LP
 THREE O'CLOCK.....LOVE
 TRACY CHAPMAN.....TALKIN
 TRANSVAMP.....SHUT
 WOODSTOPS.....MAYBE
 ICICLE WORKS.....HIGH
 ZIGGY MARLEY.....TUMBLIN

KROC OMAHA
 P.D. PAUL KRUEGLER
 M.D. BRAD THIEL
 PH: 402-553-0980
 MUSIC: MON AFT
 CALLS: MON-WED 10-1

ASWAD.....12"
 AZTEC CAMERA.....SOMEWHERE
 BOOK OF LOVE.....LP
 CAMP/BEETHOVEN.....EYE
 *MARRIED/MOB.....JUMP
 TALKING HEADS.....BLIND
 MIGHTY LEMON DR.....FALL
 LETS ACTIVE.....DOG
 MORRISSEY.....DISAPPOINT
 PET SHOP BOYS.....LP
 PAUL KELLY.....DUMB
 PETER MURPHY.....INDIGO
 RAILWAY CHILDR.....LP
 SHINE.....WALL
 SHONA LAING.....KENNEDY
 SIOUXSIE.....PEEK
 SPARKS.....LP
 SUGARCUBES.....COLD
 SURF PUNKS.....LP
 THREE O'CLOCK.....LOVE
 TRACY CHAPMAN.....TALKIN
 TRANSVAMP.....SHUT
 WOODSTOPS.....MAYBE
 ICICLE WORKS.....HIGH
 ZIGGY MARLEY.....TUMBLIN

MEDIUM ADDS
 CLOSE LOBSTERS.....EP
 FIBONNACIS.....LP
 IDENTITY.....LP
 JAMES.....LP
 JAMES.....WHAT
 MICH/SHOCKED.....GO
 POP WILLITSELF.....LP

ROSE/AVALANCHE.....LP
 SHINE.....WALL
 SPACE MAN 3.....LP
 WILD.....HURRICANE

WRDR WESTBURY
 P.D. DENIS MCNAMARA
 M.D. DEB BROWN
 PH: 516-832-9400
 MUSIC: TUE AFT

MEDIUM ADDS
 BOBBY MCFERRIN.....HAPPY
 SPARKS.....MADONNA
 A SPLIT SECOND.....BELLYDANCE

HEAVY
 B.A.D.....PLAY
 B.D.....ROCK
 CAMOUFLAGE.....NEIGHBORS
 *MARRIED/MOB.....JUMP
 ERASURE.....PHANTOM
 HOUSE OF LOVE.....CHRISTINE
 IGGY POP.....HIGH
 IN TUA NUA.....ALL
 MIDNIGHT OIL.....SOMETIMES
 PSYCH/FURS.....MONEY
 POP WILLITSELF.....LP
 THE PRIMITIVES.....CRASH
 THE PRIMITIVES.....OUT
 RANKING ROGER.....SO
 SHRIEKBACK.....BANG
 SHRIEKBACK.....INTOX
 SIOUXSIE.....PEEK
 SUGARCUBES.....BIRTHDAY
 SUGARCUBES.....COLD
 SUGARCUBES.....MOTOR
 THREE O'CLOCK.....LOVE
 UB40.....COME
 *WALS (NOT WAS).....WALK
 TOKEN ENTRY.....HIGH
 MEDIUM
 10,000 MANIACS.....MATTER
 BIBLE.....CRYSTAL
 CETU JAVU.....SITUATIONS
 CROSSFIRE CHOIR.....CANARY
 THE CHURCH.....REPTILE
 DARLING BUDDS.....LP
 *MARRIED/MOB.....DEVIL
 *MARRIED/MOB.....LIAR
 ESCAPE CLUB.....WILD
 ERASURE.....CHAINS
 ERASURE.....PERFECT
 FARTI TRACTION.....LOVE
 GREN/WEAPONS.....LOVE
 INFO SOCIETY.....MIND
 JOAN JETT.....HATE
 KILLING JOKE.....AMERICA
 PAUL KELLY.....DUMB
 PETER MURPHY.....INDIGO
 PAUL KELLY.....PEOPLE
 ROBERT PALMER.....SIMPLY
 SHRIEKBACK.....GET
 SHONA LAING.....SOVIET
 TIME LORDS.....DOCTORIN
 TONI CHILDS.....WALK
 UB40.....BREAKFAST
 WET WET WET.....SWEET
 ZIGGY MARLEY.....TUMBLIN
 LIGHT
 IMAGE/VOGUE.....STRANGERS

WRBY BUFFALO
 M.D. GINA GALLI
 PH: 716-878-3080
 MUSIC: MON EVE
 CALLS: TUE-THU 11-2

A PICTURE MADE.....LP
 CIRCUS OF POWER.....CALL
 CLOSE LOBSTERS.....EP
 *CRASH COURSE.....LP
 DAG NASTY.....TROUBLE
 DUSTERS.....LP
 EDIE/NEW BOHEM.....LP
 FATAL FLOWERS.....LP
 HUNT/COLLECTORS.....LP
 JAMES.....LP
 RECK/SLEEPERS.....LP
 ROSE/AVALANCHE.....LP
 SCARTRIBE SMEN.....LP
 TANGERINE DREAM.....LP
 TONI CHILDS.....WALK

HEAVY
 ^GIGOLO AUNTS.....LP
 *BEATNIK BEATCH.....LP
 *B.D.....PLAY
 BEATNIGS.....LP
 CAMP/BEETHOVEN.....LP
 ^GUANABATZ.....LP
 ^HOUSE OF LOVE.....LP
 IGGY POP.....LP
 NICK HAFFNER.....LP
 ^PEDALJETS.....LP
 ^THE PRIMITIVES.....LP
 PATTI SMITH.....LP
 RAILWAY CHILDR.....LP
 RANKING ROGER.....LP
 SHRIEKBACK.....LP
 TATER TOTZ.....LP
 MEDIUM
 AREA.....LP
 BIBLE.....LP
 BIFF BANG POW.....LP
 B.A.D.....LP
 BOLLOOCK BROS.....LP
 THE CAT HEADS.....LP
 CHILI BROTHERS.....LP
 RED HOT/PEPPERS.....EP
 *B.KING/T.EVANS.....LP
 BULL DURHAM ST.....LP
 BRIAN WILSON.....LP
 *CLEGG/SAVUKA.....LP
 CROWDED HOUSE.....LP
 EDIE/NEW BOHEM.....LP
 GADD GANG.....LP
 GARY WRIGHT.....LP
 GRAHAM PARKER.....LP
 ^J. ARMATRADING.....LP
 JIMMY CLIFF.....LP
 *GERRY RAFFERTY.....LP
 LEON THOMAS.....LP
 *LITTLE FEAT.....LP
 MIDNIGHT OIL.....DEAD
 *MARTI JONES.....LP
 PAUL KELLY.....LP
 PATTI SMITH.....LP
 ROBERT CRAY.....LP
 RECK/SLEEPERS.....LP
 ROBBEN FORD.....LP
 SHRIEKBACK.....LP
 *S.WINWOOD.....LP
 UB40.....LP
 MEDIUM
 ASWAD.....LP
 B.A.D.....PLAY
 BUCKWHEAT ZYD.....WHY
 CAMP/BEETHOVEN.....LP
 *COCKTAIL STRK.....LP
 *MARRIED/MOB.....LP
 ERASURE.....LP
 HOUSE OF LOVE.....LP
 HUNT/COLLECTORS.....LP
 IN TUA NUA.....LP
 JOHN TROPEZ.....LP
 MITCH WOODS.....LP
 P. HUXLEY.....LP
 THE PRIMITIVES.....OCEAN
 RANKING ROGER.....LP
 SAM PHILLIPS.....LP
 STEEL PULSE.....LP
 THE SUN/MOON.....LP
 THREE O'CLOCK.....LP
 TIMBUK 3.....RECKLESS
 LIGHT
 HOT/FLWERS.....LP
 MICH/SHOCKED.....ANCHORAGE

AREA.....LP
 BIBLE.....LP
 BIFF BANG POW.....LP
 B.A.D.....LP
 BOLLOOCK BROS.....LP
 THE CAT HEADS.....LP
 CHILI BROTHERS.....LP
 RED HOT/PEPPERS.....EP
 *B.KING/T.EVANS.....LP
 BULL DURHAM ST.....LP
 BRIAN WILSON.....LP
 *CLEGG/SAVUKA.....LP
 CROWDED HOUSE.....LP
 EDIE/NEW BOHEM.....LP
 GADD GANG.....LP
 GARY WRIGHT.....LP
 GRAHAM PARKER.....LP
 ^J. ARMATRADING.....LP
 JIMMY CLIFF.....LP
 *GERRY RAFFERTY.....LP
 LEON THOMAS.....LP
 *LITTLE FEAT.....LP
 MIDNIGHT OIL.....DEAD
 *MARTI JONES.....LP
 PAUL KELLY.....LP
 PATTI SMITH.....LP
 ROBERT CRAY.....LP
 RECK/SLEEPERS.....LP
 ROBBEN FORD.....LP
 SHRIEKBACK.....LP
 *S.WINWOOD.....LP
 UB40.....LP
 MEDIUM
 ASWAD.....LP
 B.A.D.....PLAY
 BUCKWHEAT ZYD.....WHY
 CAMP/BEETHOVEN.....LP
 *COCKTAIL STRK.....LP
 *MARRIED/MOB.....LP
 ERASURE.....LP
 HOUSE OF LOVE.....LP
 HUNT/COLLECTORS.....LP
 IN TUA NUA.....LP
 JOHN TROPEZ.....LP
 MITCH WOODS.....LP
 P. HUXLEY.....LP
 THE PRIMITIVES.....OCEAN
 RANKING ROGER.....LP
 SAM PHILLIPS.....LP
 STEEL PULSE.....LP
 THE SUN/MOON.....LP
 THREE O'CLOCK.....LP
 TIMBUK 3.....RECKLESS
 LIGHT
 HOT/FLWERS.....LP
 MICH/SHOCKED.....ANCHORAGE

AREA.....LP
 BIBLE.....LP
 BIFF BANG POW.....LP
 B.A.D.....LP
 BOLLOOCK BROS.....LP
 THE CAT HEADS.....LP
 CHILI BROTHERS.....LP
 RED HOT/PEPPERS.....EP
 *B.KING/T.EVANS.....LP
 BULL DURHAM ST.....LP
 BRIAN WILSON.....LP
 *CLEGG/SAVUKA.....LP
 CROWDED HOUSE.....LP
 EDIE/NEW BOHEM.....LP
 GADD GANG.....LP
 GARY WRIGHT.....LP
 GRAHAM PARKER.....LP
 ^J. ARMATRADING.....LP
 JIMMY CLIFF.....LP
 *GERRY RAFFERTY.....LP
 LEON THOMAS.....LP
 *LITTLE FEAT.....LP
 MIDNIGHT OIL.....DEAD
 *MARTI JONES.....LP
 PAUL KELLY.....LP
 PATTI SMITH.....LP
 ROBERT CRAY.....LP
 RECK/SLEEPERS.....LP
 ROBBEN FORD.....LP
 SHRIEKBACK.....LP
 *S.WINWOOD.....LP
 UB40.....LP
 MEDIUM
 ASWAD.....LP
 B.A.D.....PLAY
 BUCKWHEAT ZYD.....WHY
 CAMP/BEETHOVEN.....LP
 *COCKTAIL STRK.....LP
 *MARRIED/MOB.....LP
 ERASURE.....LP
 HOUSE OF LOVE.....LP
 HUNT/COLLECTORS.....LP
 IN TUA NUA.....LP
 JOHN TROPEZ.....LP
 MITCH WOODS.....LP
 P. HUXLEY.....LP
 THE PRIMITIVES.....OCEAN
 RANKING ROGER.....LP
 SAM PHILLIPS.....LP
 STEEL PULSE.....LP
 THE SUN/MOON.....LP
 THREE O'CLOCK.....LP
 TIMBUK 3.....RECKLESS
 LIGHT
 HOT/FLWERS.....LP
 MICH/SHOCKED.....ANCHORAGE

AREA.....LP
 BIBLE.....LP
 BIFF BANG POW.....LP
 B.A.D.....LP
 BOLLOOCK BROS.....LP
 THE CAT HEADS.....LP
 CHILI BROTHERS.....LP
 RED HOT/PEPPERS.....EP
 *B.KING/T.EVANS.....LP
 BULL DURHAM ST.....LP
 BRIAN WILSON.....LP
 *CLEGG/SAVUKA.....LP
 CROWDED HOUSE.....LP
 EDIE/NEW BOHEM.....LP
 GADD GANG.....LP
 GARY WRIGHT.....LP
 GRAHAM PARKER.....LP
 ^J. ARMATRADING.....LP
 JIMMY CLIFF.....LP
 *GERRY RAFFERTY.....LP
 LEON THOMAS.....LP
 *LITTLE FEAT.....LP
 MIDNIGHT OIL.....DEAD
 *MARTI JONES.....LP
 PAUL KELLY.....LP
 PATTI SMITH.....LP
 ROBERT CRAY.....LP
 RECK/SLEEPERS.....LP
 ROBBEN FORD.....LP
 SHRIEKBACK.....LP
 *S.WINWOOD.....LP
 UB40.....LP
 MEDIUM
 ASWAD.....LP
 B.A.D.....PLAY
 BUCKWHEAT ZYD.....WHY
 CAMP/BEETHOVEN.....LP
 *COCKTAIL STRK.....LP
 *MARRIED/MOB.....LP
 ERASURE.....LP
 HOUSE OF LOVE.....LP
 HUNT/COLLECTORS.....LP
 IN TUA NUA.....LP
 JOHN TROPEZ.....LP
 MITCH WOODS.....LP
 P. HUXLEY.....LP
 THE PRIMITIVES.....OCEAN
 RANKING ROGER.....LP
 SAM PHILLIPS.....LP
 STEEL PULSE.....LP
 THE SUN/MOON.....LP
 THREE O'CLOCK.....LP
 TIMBUK 3.....RECKLESS
 LIGHT
 HOT/FLWERS.....LP
 MICH/SHOCKED.....ANCHORAGE

WDET DETROIT
 P.D. JUDY ADAMS
 M.D. ANNI DELISE
 PH: 313-577-4146
 MUSIC: TUE AFT
 CALLS: MON-THU 9-5
 FROZEN REPORT

HEAVY
 COWBOY JUNKIES.....LP
 LEONARD COHEN.....LP
 DEFUNKT.....LP
 THOMAS DOLBY.....LP
 BOB DYLAN.....LP
 ERASURE.....LP
 IGGY POP.....LP
 JONI MITCHELL.....LP
 LIVING COLOUR.....LP
 M. ETHERIDGE.....LP
 PAUL KELLY.....LP
 PETER MURPHY.....LP
 REBEL HEELS.....LP
 SHRIEKBACK.....LP
 TRACY CHAPMAN.....LP
 ZIGGY MARLEY.....LP
 MEDIUM
 ANDREW CASH.....LP
 ASWAD.....SOMEWHERE
 AZTEC CAMERA.....SOMEWHERE
 BIFF BANG POW.....LP
 B.A.D.....PLAY
 BOBBY MCFERRIN.....LP
 BONEDADDYS.....LP
 BULLET LAVOLTA.....LP
 CLUCK CLUCK.....LP
 COLIN NEWMAN.....LP
 DANCING HOODS.....LP
 FIBONNACIS.....LP
 FULL FATH/FIVE.....LP
 TALKING HEADS.....LP
 MARTI JONES.....GO
 WINTER HOURS.....EP
 IN TUA NUA.....LP
 JOE JACKSON.....LP
 LITTLE FEAT.....LP
 MICH/SHOCKED.....ANCHORAGE
 MARTI JONES.....LP
 MARTI JONES.....LP
 P. HUXLEY.....LP
 BIBLE.....CRYSTAL
 *MARRIED/MOB.....LP
 BOB DYLAN.....SILVIO
 ESCAPE CLUB.....WILD
 ERASURE.....WHY
 FATAL FLOWERS.....ROCK
 FOUNTAINHEAD.....SOMEONE
 HOUSE OF LOVE.....LP
 ^HOT/FLWERS.....GO
 IN TUA NUA.....ALL

AREA.....LP
 BIBLE.....LP
 BIFF BANG POW.....LP
 B.A.D.....LP
 BOLLOOCK BROS.....LP
 THE CAT HEADS.....LP
 CHILI BROTHERS.....LP
 RED HOT/PEPPERS.....EP
 *B.KING/T.EVANS.....LP
 BULL DURHAM ST.....LP
 BRIAN WILSON.....LP
 *CLEGG/SAVUKA.....LP
 CROWDED HOUSE.....LP
 EDIE/NEW BOHEM.....LP
 GADD GANG.....LP
 GARY WRIGHT.....LP
 GRAHAM PARKER.....LP
 ^J. ARMATRADING.....LP
 JIMMY CLIFF.....LP
 *GERRY RAFFERTY.....LP
 LEON THOMAS.....LP
 *LITTLE FEAT.....LP
 MIDNIGHT OIL.....DEAD
 *MARTI JONES.....LP
 PAUL KELLY.....LP
 PATTI SMITH.....LP
 ROBERT CRAY.....LP
 RECK/SLEEPERS.....LP
 ROBBEN FORD.....LP
 SHRIEKBACK.....LP
 *S.WINWOOD.....LP
 UB40.....LP
 MEDIUM
 ASWAD.....LP
 B.A.D.....PLAY
 BUCKWHEAT ZYD.....WHY
 CAMP/BEETHOVEN.....LP
 *COCKTAIL STRK.....LP
 *MARRIED/MOB.....LP
 ERASURE.....LP
 HOUSE OF LOVE.....LP
 HUNT/COLLECTORS.....LP
 IN TUA NUA.....LP
 JOHN TROPEZ.....LP
 MITCH WOODS.....LP
 P. HUXLEY.....LP
 THE PRIMITIVES.....OCEAN
 RANKING ROGER.....LP
 SAM PHILLIPS.....LP
 STEEL PULSE.....LP
 THE SUN/MOON.....LP
 THREE O'CLOCK.....LP
 TIMBUK 3.....RECKLESS
 LIGHT
 HOT/FLWERS.....LP
 MICH/SHOCKED.....ANCHORAGE

AREA.....LP
 BIBLE.....LP
 BIFF BANG POW.....LP
 B.A.D.....LP
 BOLLOOCK BROS.....LP
 THE CAT HEADS.....LP
 CHILI BROTHERS.....LP
 RED HOT/PEPPERS.....EP
 *B.KING/T.EVANS.....LP
 BULL DURHAM ST.....LP
 BRIAN WILSON.....LP
 *CLEGG/SAVUKA.....LP
 CROWDED HOUSE.....LP
 EDIE/NEW BOHEM.....LP
 GADD GANG.....LP
 GARY WRIGHT.....LP
 GRAHAM PARKER.....LP
 ^J. ARMATRADING.....LP
 JIMMY CLIFF.....LP
 *GERRY RAFFERTY.....LP
 LEON THOMAS.....LP
 *LITTLE FEAT.....LP
 MIDNIGHT OIL.....DEAD
 *MARTI JONES.....LP
 PAUL KELLY.....LP
 PATTI SMITH.....LP
 ROBERT CRAY.....LP
 RECK/SLEEPERS.....LP
 ROBBEN FORD.....LP
 SHRIEKBACK.....LP
 *S.WINWOOD.....LP
 UB40.....LP
 MEDIUM
 ASWAD.....LP
 B.A.D.....PLAY
 BUCKWHEAT ZYD.....WHY
 CAMP/BEETHOVEN.....LP
 *COCKTAIL STRK.....LP
 *MARRIED/MOB.....LP
 ERASURE.....LP
 HOUSE OF LOVE.....LP
 HUNT/COLLECTORS.....LP
 IN TUA NUA.....LP
 JOHN TROPEZ.....LP
 MITCH WOODS.....LP
 P. HUXLEY.....LP
 THE PRIMITIVES.....OCEAN
 RANKING ROGER.....LP
 SAM PHILLIPS.....LP
 STEEL PULSE.....LP
 THE SUN/MOON.....LP
 THREE O'CLOCK.....LP
 TIMBUK 3.....RECKLESS
 LIGHT
 HOT/FLWERS.....LP
 MICH/SHOCKED.....ANCHORAGE

AREA.....LP
 BIBLE.....LP
 BIFF BANG POW.....LP
 B.A.D.....LP
 BOLLOOCK BROS.....LP
 THE CAT HEADS.....LP
 CHILI BROTHERS.....LP
 RED HOT/PEPPERS.....EP
 *B.KING/T.EVANS.....LP
 BULL DURHAM ST.....LP
 BRIAN WILSON.....LP
 *CLEGG/SAVUKA.....LP
 CROWDED HOUSE.....LP
 EDIE/NEW BOHEM.....LP
 GADD GANG.....LP
 GARY WRIGHT.....LP
 GRAHAM PARKER.....LP
 ^J. ARMATRADING.....LP
 JIMMY CLIFF.....LP
 *GERRY RAFFERTY.....LP
 LEON THOMAS.....LP
 *LITTLE FEAT.....LP
 MIDNIGHT OIL.....DEAD
 *MARTI JONES.....LP
 PAUL KELLY.....LP
 PATTI SMITH.....LP
 ROBERT CRAY.....LP
 RECK/SLEEPERS.....LP
 ROBBEN FORD.....LP
 SHRIEKBACK.....LP
 *S.WINWOOD.....LP
 UB40.....LP
 MEDIUM
 ASWAD.....LP
 B.A.D.....PLAY
 BUCKWHEAT ZYD.....WHY
 CAMP/BEETHOVEN.....LP
 *COCKTAIL STRK.....LP
 *MARRIED/MOB.....LP
 ERASURE.....LP
 HOUSE OF LOVE.....LP
 HUNT/COLLECTORS.....LP
 IN TUA NUA.....LP
 JOHN TROPEZ.....LP
 MITCH WOODS.....LP
 P. HUXLEY.....LP
 THE PRIMITIVES.....OCEAN
 RANKING ROGER.....LP
 SAM PHILLIPS.....LP
 STEEL PULSE.....LP
 THE SUN/MOON.....LP
 THREE

THE HARD REPORT

RADIO REPORTS

ROBERT CRAYAFRAID
^ RECK/SLEEPERSLF
^ ROBBER FORDWILD
SCRITTI POLITTIBOOM
STEVE FORBETTRUNNING
SIOUXSIEPEEK
SOUL ASYLUMSOMETIME
S. WINWOODROLL
^ STYLE COUNCILHOW
^ THREE O'CLOCKLP
TRACY CHAPMANTALKIN
^ TRANSVAMPSHUT
^ UB40BREAKFAST
VAN MORRISONRISH
VIC WICKSHIGH
Y/FRESH FELLOWSLP
ZIGGY MARLEYTUMBLIN
LIGHT
B. KING/T.EVANSLP
LOOTERSCROSS
MICH/SHOCKEDANCHORAGE
SWANSLOVE

WHYG ASBURY PARK
P.D. RICK HOBBS
PH: 201-493-2000
MUSIC:TUE AFT
CALLS:MON-TUE

POWER ADDS
LIVING COLOURCULT
HEAVY ADDS
GRAHAM PARKERBLUE
IGGY POPHIGH
MEDIUM ADDS
CLOSE LOBSTERSEP
CROWDED HOUSESISTER
^ 'MARRIED/MOB'SUSPICION
^ 'MARRIED/MOB'TOO
DAVID LINDLEYNEVER
WEATHERMENLP
LIGHT ADDS
JOY DIVISIONLP
KING BLANKMOUTH
SAM PHILLIPSGOODBYE

POWER
B.A.D.OTHER
^ B.A.D.JUMP
^ 'MARRIED/MOB'LIAR
J. ARMATRADINGLIVING
^ LIVING COLOURGLAMOUR
MARTI JONESREAL
PSYCH/FURSMONEY
^ THE PRIMITIVESCRASH
ROBERT CRAYAFRAID
THREE O'CLOCKLOVE
HEAVY
APB12'
CAMP/BEETHOVENJEWELRY
FATAL FLOWERSROCK
FROZEN GHOSTRASH
GRAHAM PARKERBREAK
HOT/FLOWERSGO
WINTER HOURSEP
^ HUNT/COLLECTORSBREADLINE
IGGY POPCOLD
^ LETS ACTIVEDOG
M. ETHERIDGEDOUBLE
PAUL KELLYDUMB
PAUL KELLYFORTY
PETER MURPHYINDIGO
PATTI SMITHLOOKING
PATTI SMITHLP
^ SIOUXSIEPEEK
ICICLE WORKSHIGH
MEDIUM
CROWDED HOUSENEVER
^ EDIE/NEW BOHEMLP
FOUNTAINHEADNOWHERE
HOUSE OF LOVECHRISTINE
HOUSE OF LOVEPEACE
IN TUA NUALP
LEGAL WEAPONSKB
LITTLE FEATLP
RECK/SLEEPERSIF
RECK/SLEEPERSTRIED
^ SCR/TRIBESMENLP
SHONA LAINGKENNEDY
SWANSLOVE
TUESDAY BLUELOVE
UNTOUCHABLESBOARDWALK
TRANSVAMPSHUT
UB40BREAKFAST
LIGHT

ALL ABOUT EVEEVERY
AMBIT/LOVERSOVERLAP
ASLANHUNGER
BEATNIK BEATCHLONESOME
BROKEN HORSESHOWLING
BUCKHEAT ZYDWHY
G.SATELITESPASS
SPARKSLP

WNCN MONTPELLIER VT
P.D. STEVE ZIND
M.D. JODY PETERSEN
PH: 802-223-2396
MUSIC:TUE AFT

HEAVY ADDS
DAVID LINDLEYLP
MICH/SHOCKEDLP
SAM PHILLIPSLP

WXYL FM CONCORD NH
P.D. RENEE BLAKE
PH: 603-225-5521
MUSIC:TUE AFT
CALLS:TUE-FRI 2-5

MEDIUM ADDS
HOT/FLWERSGO
J. TULLLP
S. WINWOODNIGHT
LIGHT ADDS
EDIE/NEW BOHEMWHAT
GLENN FREYTRUE
GRAHAM PARKERBREAK
G.SATELITESBASS
HUNT/COLLECTORSBREADLINE
COLIN JAMESVOODOO
JOHN KILZERGREEN
MOODY BLUESWEEKEND
PETER CETERALISTEN
PSYCH/FURSMONEY
ROBIN TROWERLOVE
ROD STEWARTFOREVER

HEAVY
THE CHURCHREPTILE
CROWDED HOUSEBETTER
HUEY LEWISPERFECT
^ J. ARMATRADINGLIVING
JIMMY BUFFETTHOME
LITTLE FEATHATE
MIDNIGHT OILDEAD
PAT BENATARFIRED
ROBERT CRAYAFRAID
^ ROBBER FORDLP
ROBERT PALMERSIMPLY
SHRIEKBACKBANG
^ ZIGGY MARLEYLP
MEDIUM

10,000 MANIACSMATTER
BEATNIK BEATCHBEATNIK
B.HORNSBY/RANGELOOK
BIBLECRYSTAL
B.A.D.PLAY
BOBBY MCFERRINHAPPY
BRIAN SETZERREBELENE
^ 'MARRIED/MOB'GREEN
DAVID DREWGREEN
EVERYTHING/GIRLALWAYS
^ ELTON JOHNGO
ERASURERESPECT
FACE TO FACEFOREVER
GREGG ALLMANOVER
HENRY L. SUMNERHEADS
WINTER HOURSEP
JIMMY CLIFFHANGING
JOE SATHRIANIALWAYS
KD LANGBLACK
M. ETHERIDGEBRING
^ MICH/SHOCKEDANCHORAGE
PAUL KELLYDANCE
PATTI SMITHPEOPLE
RHYTHM CORPSLP
STEVE FORBERTRUNNING
SIOUXSIEPEEK
SMITHEREENSHOUSE
S. WINWOODROLL

SUGARCUBESMOTOR
THREE O'CLOCKLP
TOMMY CONWELLMAN
TONI CHILDSWALK
^ TRACY CHAPMANTALKIN
UB40BREAKFAST
LIGHT
ANDREW CASHTRAIL
ANDY LEEKLP
IT BITESYELLOW
B. KING/T.EVANSLP
B OYSTER CULFASTRONOMY
BOOK OF LOVELP
BUCKWHEAT ZYDWHY
CAMP/BEETHOVENCHANGE
^ 'COCKTAIL' STRKPOWERFUL
ESCAPE CLUBWILD
ELTON JOHNGOODBYE
GARY WRIGHTWHO

WMDK PETERBOROUGH
P.D. JANICE BAILEY
M.D. MIKE THOMAS
PH: 603-924-7165
MUSIC:TUE MOR
CALLS:TUE 12-5

MEDIUM ADDS
FOUNTAINHEADLP
HUNT/COLLECTORSLP
J. ARMATRADINGLP
LITTLE FEATLP
PSYCH/FURSMONEY
SAM PHILLIPSLP
UB40LP
LIGHT ADDS
SPARKSIMPORTANT
WIRESILK

HEAVY
B.A.D.PLAY
^ BUCKWHEAT ZYDWHY
CROWDED HOUSELP
^ 'MARRIED/MOB'LP
^ EDIE/NEW BOHEMWHAT
WINTER HOURSEP
IN TUA NUAALL
IN TUA NUALP
^ MICH/SHOCKEDANCHORAGE
N. YOUNG/NOTESHEY
PAUL KELLYDUMB
PAUL KELLYSAME
PATTI SMITHLP
ROBERT CRAYAFRAID
STYLE COUNCILLP
THREE O'CLOCKLP
MEDIUM
ASWADLP
BEATNIK BEATCHLP
BIBLERED
BIFF BANG POWRED
CAMP/BEETHOVENJEWELRY
CHILI BROTHERSLP
CLEGG/SAVUKALP
FATAL FLOWERSROCK
FOUNTAINHEADSOMEONE
GRAHAM PARKERSTART
GREGG ALLMANOVER
G.SATELITESPASS
^ HOT/FLWERSGO
HUEY LEWISLP
M. ETHERIDGELP
PETE BARDENSGOLD
PETER MURPHYLP
THE PRIMITIVESLP
RANKING ROGERLP
RECK/SLEEPERSLP
SHRIEKBACKLP
STEVE FORBERTLP
SHINEWALL
SHONA LAINGKENNEDY
SIOUXSIEPEEK
S. WINWOODLP
SUGARCUBESCOLD
TUESDAY BLUELOVE
ICICLE WORKSHIGH
LIGHT

AMBIT/LOVERSLP
ESCAPE CLUBWILD
HOUSE OF LOVELP
PERE UBULP
SCR/TRIBESMENGOT
TRANSVAMPSHUT

MEDIUM
B. ROBERTSONLP
BEATNIK BEATCHLP
B.HORNSBY/RANGELOOK
BIBLELP
B. KING/T.EVANSLP
BUCKWHEAT ZYDWHY
LEONARD COHENLP
CROWDED HOUSEBETTER
ESCAPE CLUBWILD
EVERYTHING/GIRLLP
ELTON JOHNGO
GLENN FREYTRUE
GRAHAM PARKERBREAK
HUEY LEWISALL
IN TUA NUANEW
KARLA BONOFFNEW
LITTLE FEATLP
MARTI JONESREAL
PAT BENATARLP
P. HUXLEYLP
PAUL KELLYDUMB
THE PRIMITIVESLP
PATTI SMITHAFRAID
ROBERT CRAYAFRAID
REBEL HEELSLP
ROBERT PALMERLP
SHRIEKBACKOVER
SEMI TWANGLP
STEVE FORBERTLP
SMITHEREENSLP
S. WINWOODHOLDING
S. WINWOODLP
^ 'PERFUMES/RECORD'LP
TIMBUK 3PECKLESS
TONI CHILDSLP
TRACY CHAPMANLP
UB40BREAKFAST
ZIGGY MARLEYTUMBLIN
LIGHT
BRIAN WILSONLP
DRIVELP
J. TULLMACHINE
KD LANGLP
LONNIE BROOKSLP
M. ETHERIDGELP

WNYL FM CONCORD NH
P.D. RENEE BLAKE
PH: 603-225-5521
MUSIC:TUE AFT
CALLS:TUE-FRI 2-5

HEAVY ADDS
DAVID LINDLEYLP
MICH/SHOCKEDLP
SAM PHILLIPSLP

WXYL FM CONCORD NH
P.D. RENEE BLAKE
PH: 603-225-5521
MUSIC:TUE AFT
CALLS:TUE-FRI 2-5

MEDIUM ADDS
HOT/FLWERSGO
J. TULLLP
S. WINWOODNIGHT
LIGHT ADDS
EDIE/NEW BOHEMWHAT
GLENN FREYTRUE
GRAHAM PARKERBREAK
G.SATELITESBASS
HUNT/COLLECTORSBREADLINE
COLIN JAMESVOODOO
JOHN KILZERGREEN
MOODY BLUESWEEKEND
PETER CETERALISTEN
PSYCH/FURSMONEY
ROBIN TROWERLOVE
ROD STEWARTFOREVER

HEAVY
THE CHURCHREPTILE
CROWDED HOUSEBETTER
HUEY LEWISPERFECT
^ J. ARMATRADINGLIVING
JIMMY BUFFETTHOME
LITTLE FEATHATE
MIDNIGHT OILDEAD
PAT BENATARFIRED
ROBERT CRAYAFRAID
^ ROBBER FORDLP
ROBERT PALMERSIMPLY
SHRIEKBACKBANG
^ ZIGGY MARLEYLP
MEDIUM

10,000 MANIACSMATTER
BEATNIK BEATCHBEATNIK
B.HORNSBY/RANGELOOK
BIBLECRYSTAL
B.A.D.PLAY
BOBBY MCFERRINHAPPY
BRIAN SETZERREBELENE
^ 'MARRIED/MOB'GREEN
DAVID DREWGREEN
EVERYTHING/GIRLALWAYS
^ ELTON JOHNGO
ERASURERESPECT
FACE TO FACEFOREVER
GREGG ALLMANOVER
HENRY L. SUMNERHEADS
WINTER HOURSEP
JIMMY CLIFFHANGING
JOE SATHRIANIALWAYS
KD LANGBLACK
M. ETHERIDGEBRING
^ MICH/SHOCKEDANCHORAGE
PAUL KELLYDANCE
PATTI SMITHPEOPLE
RHYTHM CORPSLP
STEVE FORBERTRUNNING
SIOUXSIEPEEK
SMITHEREENSHOUSE
S. WINWOODROLL

HEAVY
AMBIT/LOVERSLP
BIBLECRYSTAL
B.A.D.PLAY
CAMP/BEETHOVENLP
^ THE CHURCHANTENNA
CROWDED HOUSEBETTER
CROWDED HOUSEKILL
^ 'MARRIED/MOB'LIAR
EURHYTHMICSLP
GRAHAM PARKERLP
TALKING HEADSNOTHING
^ HUNT/COLLECTORSBREADLINE
IN TUA NUANEVER
INXSALL
MIDNIGHT OILSOMETIMES
PAUL KELLYDUMB
PETER MURPHYINDIGO
THE PRIMITIVESCRASH
PATTI SMITHPEOPLE
BRIAN WILSONPLEASURE
ROBERT PALMERSIMPLY
SHRIEKBACKBANG
SHONA LAINGKENNEDY
SIOUXSIEPEEK
SMITHEREENSONLY
SUGARCUBESBIRTHDAY
RANKING ROGERYOU
TRACY CHAPMANLP
UB40BREAKFAST
MEDIUM
ALL ABOUT EVEEVERY
BAX/ROBERTSONLP
BEATNIK BEATCHBEATNIK
RED BILLY BOYSHAPPY
BOBBY MCFERRINHAPPY
BRIAN SETZERSKY
BUBBLEMENBUBBLEMEN
BUCKWHEAT ZYDWHY
BUDDY SYSTEMLP
BRIAN WILSONNIGHT
THE CROSSSHOVE
^ 'MARRIED/MOB'DEVIL
^ 'MARRIED/MOB'JUMP
THE DEL LORDSRIVER
BOB DYLANSILVIO
FATAL FLOWERSROCK
G.SATELITESOPEN
HOT/FLWERSLP
IGGY POPCOLD
INFO SOCIETYMIND
KD LANGLP
THE MISSION UKKINGDOM
PIXIESLP
RECK/SLEEPERSIF
RED FLAGBROKEN
SAM PHILLIPSLP
SOUL ASYLUMCARTOON
BAND OF SUSANSLP
SWANSLOVE
TUESDAY BLUELP
THEN JERICHOMOTIVE

WRAS ATLANTA
P.D. JANE DAVIS
M.D. KIM SAADE
PH: 404-651-2240
MUSIC:TUE AFT

HEAVY ADDS
^ MICH/SHOCKEDLP
MEDIUM ADDS
SAM PHILLIPSLP
LIGHT ADDS
ALL ABOUT EVEEVERY
PSYCH/FURSMONEY

HEAVY
B.A.D.LP
COLIN NEWMANLP
^ CROWDED HOUSELP
FATAL FLOWERSLP
FELTLP
UNCLE GREENLP
^ HOUSE OF LOVELP
HOT/FLWERSLP
IGGY POPLP
IN TUA NUAALL
J. ARMATRADINGLIVING
MARTI JONESREAL
^ THE PRIMITIVESLP
RANKING ROGERLP
SHRIEKBACKLP
STEEL PULSELP
STYLE COUNCILLP
^ SUGARCUBESLP
THE SUN/MOONLP
THREE O'CLOCKLP
MEDIUM
AFRIKA BAMBATAALP
AMBIT/LOVERSLP
ASWADLP
BOOK OF LOVELP
CAMP/BEETHOVENLP
^ 'MARRIED/MOB'LP
DEVOLP
ERASURELP
FIELDS/NEPHILIMMOONCHILD
FOUNTAINHEADLP
GMEN/WEAPONSLP
HUE AND CRYLP
JESUS/MARY CHLP
PAUL KELLYLP
PATTI SMITHLP
RAILWAY CHLDRELP
RECK/SLEEPERSLP
SCRITTI POLITTILP
SOUP DRAGONSLP
TUESDAY BLUELP
UB40BREAKFAST
WIRELP
WEATH/PROPHETSLP
LIGHT
EVERYTHING/GIRLLP
PUBLIC ENEMYLP
GRAHAM PARKERLP
WINTER HOURSEP
INFO SOCIETYLP
JANE WEDOLINLP
LOOTERSLP
DR & THE MEDICSLP
PETER MURPHYLP
SEVERED HEADSLP
^ SIOUXSIEPEEK
SISTERS/MERELYLUCRETIA
THEN JERICHOLP
TRANSVAMPSHUT
WET WET WETWISHING
Y/FRESH FELLOWSLP

WWWI MORGANTOWN WV
M.D. PATRICK FERREISE
PH: 304-293-3329
MUSIC:TUE AFT
-TUE 11-6

HEAVY ADDS
MICH/SHOCKEDLP
LIGHT ADDS
A PICTURE MADELP
ESTROLP
RED HOT/PEPPERSEP
CIRCUS OF POWERCALL
RAS MICHAELLP

HEAVY
BIBLELP
THE CHURCHLP
^ 'MARRIED/MOB'LP
EDIE/NEW BOHEMWHAT
FOUNTAINHEADLP
GMEN/WEAPONSLP
TALKING HEADSLP
^ HOUSE OF LOVELP
HUNT/COLLECTORSWISHING
ICIGY POPCOLD
IN TUA NUAWOMAN
PAUL KELLYLP
THE PRIMITIVESLP
RANKING ROGERLP
^ RECK/SLEEPERSLP
SUGARCUBESWALL
SUGARCUBESLP
WEATH/PROPHETSLP
MEDIUM
AMBIT/LOVERSLP
B.A.D.PLAY
BOOK OF LOVELULLABY
BUCKWHEAT ZYDWHY
CLOSE LOBSTERSEP
CROWDED HOUSELP
DAG NASTYTROUBLE
EDGE OF ROADLP
PUBLIC ENEMYLP
FATAL FLOWERSLP
FULL FATH/FIVEGO
HOT/FLWERSGO
WINTER HOURSWHAT
JOY DIVISIONLP
LETS ACTIVEDOG
MICH/SHOCKEDANCHORAGE
MARTI JONESREAL
OPHELIALP
PERE UBULP
THE POGUESLP
ROSE/AVALANCHELP
SHRIEKBACKLP
SCRITTI POLITTILP
SOJND GARDENLP
SIOUXSIEPEEK
STYLE COUNCILLP
THREE O'CLOCKLP
TIREZLP
VERLAINELP
WALTER/HUMARALP
WIREKIDNEY
ICICLE WORKSLP
LIGHT

^ 'COCKTAIL' STRKSHOOK
MY DAD IS DEADLP
DIGNITY YOKAMLP
HUGO LARGOLP
J. ARMATRADINGLIVING
LYRESLP
MARK RENNERLP
PATTI SMITHLP

WXCI DANBURY
P.D. GREG HIGGINS
M.D. SEAN MAXSON
PH: 203-792-8666
MUSIC:TUE MOR
CALLS:TUE 12-6

MEDIUM ADDS
CLOSE LOBSTERSEP
HUGO LARGOLP
HUNT/COLLECTORSLP
IN TUA NUALP
LLOYD COLELP
LETS ACTIVEDOG

HEAVY
B.A.D.LP
^ 'MARRIED/MOB'LP
HEAVENLY BOIESLP
^ HOUSE OF LOVELP
^ HOT/FLWERSGO
POP WILL/ITSELFLP
^ THE PRIMITIVESCRASH
^ PATTI SMITHPEOPLE
RANKING ROGERLP
SHRIEKBACKLP
^ SIOUXSIEPEEK
^ STYLE COUNCILLP
TIMELORDSLP
WIRELP
MEDIUM
A PICTURE MADELP
AMBIT/LOVERSLP
BIFF BANG POWLP
BOMB THE BASSLP
CLEGG/SAVUKALP
PUBLIC ENEMYLP
ERIC BURAKOVLP
GEAR DADDIESLP
HERETIX A.D.LP
IGGY POPLP
MICH/SHOCKEDLP

WXYL FM CONCORD NH
P.D. RENEE BLAKE
PH: 603-225-5521
MUSIC:TUE AFT
CALLS:TUE-FRI 2-5

HEAVY ADDS
J. TULLUCK
MEDIUM ADDS
CINDERELLAKNOW
LIGHT ADDS
BAD COMPANYSMOKE
FROZEN GHOSTROUND
GLENN FREYTRUE
HUNT/COLLECTORSBREADLINE
LETS ACTIVEDOG
N. YOUNG/NOTESHEY
SIOUXSIEPEEK
SMITHEREENSDROWN
TIMBUK 3RECKLESS

WXYL FM CONCORD NH
P.D. RENEE BLAKE
PH: 603-225-5521
MUSIC:TUE AFT
CALLS:TUE-FRI 2-5

HEAVY
^ 'COCKTAIL' STRKPOWERFUL
CROWDED HOUSEBETTER
GRAHAM PARKERBREAK
GREGG ALLMANOVER
G.SATELITESPASS
IGGY POPCOLD
INXSNEVER
J. TULLLP
LITTLE FEATHATE
M. ETHERIDGEBRING

JIMMY PAGEONLY
PAT BENATARFIRED
PAUL KELLYDUMB
PATTI SMITHPEOPLE
RAILWAY CHLDREPLEASURE
RANKING ROGERPROBLEM
RHYTHM CORPSCOMMON
ROBERT CRAYAFRAID
ROBERT PALMERSIMPLY
SHRIEKBACKINTOX
SCORPIONSBELIEVE
S. WINWOODHOWLING
TRACY CHAPMANTALKIN
^ CHEAP TRICKCRUEL
VAN HALENLP
^ ZIGGY MARLEYTUMBLIN
MEDIUM
B. HORNSBY/RANGEFLAG
BIBLECRYSTAL
B. OYSTER CULTASTRONOMY
BRIAN WILSONMERCY
THE CHURCHSPARK
DE LEPPARDLOVE
^ EDIE/NEW BOHEMWHAT
ELTON JOHNGOODBYE
HOUSE OF LOVECHRISTINE
^ HOT/FLWERSGO
HURRICANEYOU
JIMMY BARNESDRIVING
LITA FORDBACK
MIDNIGHT OILSOMETIMES
MARTI JONESREAL
POISONANGEL
THE PRIMITIVESCRASH
RECK/SLEEPERSLP
^ SCR/TRIBESMENGOT
SOUL ASYLUMCARTOON
TINY LIGHTSLP
TOMMY CONWELLMAN
VELVET ELVISAMBITION
LIGHT
BEATNIK BEATCHBEATNIK
IN TUA NUAALL
JOHN KILZERGREEN
THE PALADINSLP
PETE BARDENSGOLD
SUGARCUBESBLUE
TONI CHILDSWALK
TRANSVAMPLP
WIRESILK
ICICLE WORKSHIGH

WWWI MORGANTOWN WV
M.D. PATRICK FERREISE
PH: 304-293-3329
MUSIC:TUE AFT
-TUE 11-6

HEAVY ADDS
MICH/SHOCKEDLP
LIGHT ADDS
A PICTURE MADELP
ESTROLP
RED HOT/PEPPERSEP
CIRCUS OF POWERCALL
RAS MICHAELLP

HEAVY
BIBLELP
THE CHURCHLP
^ 'MARRIED/MOB'LP
EDIE/NEW BOHEMWHAT
FOUNTAINHEADLP
GMEN/WEAPONSLP
TALKING HEADSLP
^ HOUSE OF LOVELP
HUNT/COLLECTORSWISHING
ICIGY POPCOLD
IN TUA NUAWOMAN
PAUL KELLYLP
THE PRIMITIVESLP
RANKING ROGERLP
^ RECK/SLEEPERSLP
SUGARCUBESWALL
SUGARCUBESLP
WEATH/PROPHETSLP
MEDIUM
AMBIT/LOVERSLP
B.A.D.PLAY
BOOK OF LOVELULLABY
BUCKWHEAT ZYDWHY
CLOSE LOBSTERSEP
CROWDED HOUSELP
DAG NASTYTROUBLE
EDGE OF ROADLP
PUBLIC ENEMYLP
FATAL FLOWERSLP
FULL FATH/FIVEGO
HOT/FLWERSGO
WINTER HOURSWHAT
JOY DIVISIONLP
LETS ACTIVEDOG
MICH/SHOCKEDANCHORAGE
MARTI JONESREAL
OPHELIALP
PERE UBULP
THE POGUESLP
ROSE/AVALANCHELP
SHRIEKBACKLP
SCRITTI POLITTILP
SOJND GARDENLP
SIOUXSIEPEEK
STYLE COUNCILLP
THREE O'CLOCKLP
TIREZLP
VERLAINELP
WALTER/HUMARALP
WIREKIDNEY
ICICLE WORKSLP
LIGHT

WWWI MORGANTOWN WV
M.D. PATRICK FERREISE
PH: 304-293-3329
MUSIC:TUE AFT
-TUE 11-6

HEAVY ADDS
MICH/SHOCKEDLP
LIGHT ADDS
A PICTURE MADELP
ESTROLP
RED HOT/PEPPERSEP
CIRCUS OF POWERCALL
RAS MICHAELLP

HEAVY
BIBLELP
THE CHURCHLP
^ 'MARRIED/MOB'LP
EDIE/NEW BOHEMWHAT
FOUNTAINHEADLP
GMEN/WEAPONSLP
TALKING HEADSLP
^ HOUSE OF LOVELP
HUNT/COLLECTORSWISHING
ICIGY POPCOLD
IN TUA NUAWOMAN
PAUL KELLYLP
THE PRIMITIVESLP
RANKING ROGERLP
^ RECK/SLEEPERSLP
SUGARCUBESWALL
SUGARCUBESLP
WEATH/PROPHETSLP
MEDIUM
AMBIT/LOVERSLP
B.A.D.PLAY
BOOK OF LOVELULLABY
BUCKWHEAT ZYDWHY
CLOSE LOBSTERSEP
CROWDED HOUSELP
DAG NASTYTROUBLE
EDGE OF ROADLP
PUBLIC ENEMYLP
FATAL FLOWERSLP
FULL FATH/FIVEGO
HOT/FLWERSGO
WINTER HOURSWHAT
JOY DIVISIONLP
LETS ACTIVEDOG
MICH/SHOCKEDANCHORAGE
MARTI JONESREAL
OPHELIALP
PERE UBULP
THE POGUESLP
ROSE/AVALANCHELP
SHRIEKBACKLP
SCRITTI POLITTILP
SOJND GARDENLP
SIOUXSIEPEEK
STYLE COUNCILLP
THREE O'CLOCKLP
TIREZLP
VERLAINELP
WALTER/HUMARALP
WIREKIDNEY
ICICLE WORKSLP
LIGHT

^ 'COCKTAIL' STRKSHOOK
MY DAD IS DEADLP
DIGNITY YOKAMLP
HUGO LARGOLP
J. ARMATRADINGLIVING
LYRESLP
MARK RENNERLP
PATTI SMITHLP

WXCI DANBURY
P.D. GREG HIGGINS
M.D. SEAN MAXSON
PH: 203-792-8666
MUSIC:TUE MOR
CALLS:TUE 12-6

MEDIUM ADDS
CLOSE LOBSTERSEP
HUGO LARGOLP
HUNT/COLLECTORSLP
IN TUA NUALP
LLOYD COLELP
LETS ACTIVEDOG

HEAVY
B.A.D.LP
^ 'MARRIED/MOB'LP
HEAVENLY BOIESLP
^ HOUSE OF LOVELP
^ HOT/FLWERSGO
POP WILL/ITSELFLP
^ THE PRIMITIVESCRASH
^ PATTI SMITHPEOPLE
RANKING ROGERLP
SHRIEKBACKLP
^ SIOUXSIEPEEK
^ STYLE COUNCILLP
TIMELORDSLP
WIRELP
MEDIUM
A PICTURE MADELP
AMBIT/LOVERSLP
BIFF BANG POWLP
BOMB THE BASSLP
CLEGG/SAVUKALP
PUBLIC ENEMYLP
ERIC BURAKOVLP
GEAR DADDIESLP
HERETIX A.D.LP
IGGY POPLP
MICH/SHOCKEDLP

WXYL FM CONCORD NH
P.D. RENEE BLAKE
PH: 603-225-5521
MUSIC:TUE AFT
CALLS:TUE-FRI 2-5

HEAVY ADDS
J. TULLUCK
MEDIUM ADDS
CINDERELLAKNOW
LIGHT ADDS
BAD COMPANYSMOKE
FROZEN GHOSTROUND
GLENN FREYTRUE
HUNT/COLLECTORSBREADLINE
LETS ACTIVEDOG
N. YOUNG/NOTESHEY
SIOUXSIEPEEK
SMITHEREENSDROWN
TIMBUK 3RECKLESS

WXYL FM CONCORD NH
P.D. RENEE BLAKE
PH: 603-225-5521
MUSIC:TUE AFT
CALLS:TUE-FRI 2-5

HEAVY
^ 'COCKTAIL' STRKPOWERFUL
CROWDED HOUSEBETTER
GRAHAM PARKERBREAK
GREGG ALLMANOVER
G.SATELITESPASS
IGGY POPCOLD
INXSNEVER
J. TULLLP
LITTLE FEATHATE
M. ETHERIDGEBRING

PERE UBULP
RAILWAY CHLDRELP
RECK/SLEEPERSLP
SPARKSLP
THE SUN/MOONPEACE
BAND OF SUSANSLP
SWANSLOVE
TATER TOTZLP
THREE O'CLOCKLP
THAT/EMOTIONLIVE
TRACY CHAPMANLP
UB40BREAKFAST
VERLAINELP
VOMIT LAUNCHLP
WORLD DOMLP
WEATHERMENLP
ICICLE WORKSLP
WEATH/PROPHETSLP

WXRT CHICAGO
P.D. NORM WINNER
M.D. LIN BREHMER
PH: 312-545-4900
MUSIC:TUE EVE
CALLS:MON-WED

MEDIUM ADDS
GLENN FREYLP
HUNT/COLLECTORSLP
MICH/SHOCKEDLP
SAM PHILLIPSLP

HEAVY
B.HORNSBY/RANGELP
B.A.D.LP
^ CAMP/BEETHOVENLP
THE CHURCHLP
CROWDED HOUSELP
^ 'MARRIED/MOB'LP
ELTON JOHNLP
GRAHAM PARKERLP
J. TULLMACHINE
LITTLE FEATLP
MIDNIGHT OILLP
N. YOUNG/NOTESLP
ROBERT PLANTLP
^ PETER MURPHYLP
PATTI SMITHLP
ROBERT PALMERLP
SMITHEREENSLP
S. WINWOODLP
TIMBUK 3LP
TRACY CHAPMANLP
UB40LP
ZIGGY MARLEYLP
MEDIUM
BIBLELP
BUCKWHEAT ZYDWHY
ESCAPE CLUBWILD
GREGG ALLMANOVER
HOT/FLWERSLP
IGGY POPLP
^ IN TUA NUALP
J. ARMATRADINGLP
JIMMY CLIFFLP
GERRY RAFFERTYLP
M. ANDERSONLP
M. ETHERIDGELP
MARTI JONESLP
P. HUXLEYLP
PAUL KELLYLP
THE PRIMITIVESLP
RANKING ROGERSO
RAVE UPSLP
RECK/SLEEPERSLP
ROBBER FORDLP
REBEL HEELSLP
SHRIEKBACKLP
SHADOW FAXLAUGH
STEVE FORBERTLP
SHONA LAINGLP
SUGARCUBESLP
TONI CHILDSLP
CHEAP TRICKLP
WIRELP
LIGHT

BENNY WALLACELP
B. KING/T.EVANSLP
BOBBY MCFERRINLP
G.SATELITESLP
JIMMY BUFFETTLP
UCHARLIE/CATSLP
LOOTERSLP
MEKONSLP

KCMU SEATTLE
P.D. SHAWN SPLANE
M.D. MAGGIE MCCABE
PH: 206-543-3685
MUSIC: MON AFT
CALLS: MON 11-4P

ADD
MICHELLE SHOCKEDLP
TAV FALCOLP
BLTH POWERLP
JAD FAIRLP
COILLP
WEDDING PRESENTLP
THE BOY YO YOLP
MARK RENNERLP
^ 'MARRIED/MOB'LP
FRED LANELP
HEAVY
PUBLIC ENEMYLP
PERE UBULP
FATALALP
HAROLD BUDDLP
COLIN NEWMENLP
PRIMITIVESLP
SAV. REPUBLICLP
^ 'BARK' COMPLP
CINDOLETTELP
COLORB/JAMES EXP.LP
UKULELE ORCH.LP
BIFF BANG POWLP
PAUL ROLANDLP
INI KAMOZELP
MUSIC TUKANOLP

MEDIUM
GREATER THAN ONELP
JAMES BROWNLP
WEATHER PROPHETSLP
REME UNGALALP
SUGARCUBESLP
MY DAD IS DEADLP
SATORLP
TEST DEPARTMENTLP
SUN/MOONLP
SUGAR MINOTTLP
VAN MORRISONLP
SPACEMEN THREELP
ZOOGS RIFTLP
DOWNBEAT THE RULERLP
VERLAINELP
P. SMITHLP
CLOSE LOBSTERSEP
DEL RIBBO TRIPLETSLP
MZWKAELP
BIG DADDY KANELP

REQUESTS
PUBLIC ENEMYLP
SAV. REPUBLICLP
BIFF BANG POWLP

KOPR ST. LOUIS OBISPO
P.D. JOHN JAEGER
M.D. SCOTT CARTER
PH: 805-756-2468
CALLS: MON-TUE 12-2p

ADD
SCR. TRIBESMENLP
HUGO LARGOLP
TIMELORDSLP
BOOGIE DOWN PROD.LP
DAG NASTY12'
CHARMSLP
MICHELLE SHOCKEDLP
SAM PHILLIPSLP
JAD FAIRLP

THE HARD REPORT

RADIO REPORTS

JAV FALCO.....LP
 SYLVIA JUNIOSA.....LP
 FLUIDS.....LP
 CHEMISTRY SET.....LP
 BLYTH POWER.....LP
 CORN DOLLIES.....LP
 CINDY TALK.....LP
 FRED LANE.....LP
 BABY SNAKES.....LP

HEAVY
 MARTY W. PIPER.....LP
 PAUL KELLY.....LP
 PERE UBU.....LP
 THREE O'CLOCK.....LP
 IGGY POP.....LP
 PETER KOPPES.....LP
 KICCLE WORKS.....LP
 MARTI JONES.....LP
 AMB. LOVERS.....LP
 THE LAST.....LP
 HOUSE OF LOVE.....LP
 IN TUA NUA.....LP
 STYLE COUNCIL.....LP
 WEATHER PROPHEETS.....LP
 LYRES.....LP
 SHRIEKBACK.....LP
 STARS OF HEAVEN.....LP
 HEAVENLY BODIES.....LP
 JOY DIVISION.....LP
 PRIMITIVES.....LP

MEDIUM
 OPHELIAS.....LP
 HEV. BODIES.....LP
 SIOUXSIE.....PEEK
 BIFF BANG POW.....LP
 THE HOLLOWMEN.....LP
 CLEG/SAYUKA.....LP
 HUNT/COLL.....LP
 MOMUS.....LP
 VERLAINES.....LP
 GUANABATZ.....LP
 FOUNTAINHEAD.....LP
 CLICK CLICK.....LP
 COLOR/JAMES EXP.....LP
 ROSE OF AVALANCHE.....LP
 TATER TOTZ.....LP

REQUESTS
 MARTY W. PIPER.....LP
 IGGY POP.....LP
 PETER KOPPES.....LP
 HOUSE OF LOVE.....LP
 PAUL KELLY.....LP

KDVS, DAVIS
 M.D. AMEY WILSON
 M.D. SHARON MACKENZIE
 PH: 916-752-9903
 CALLS: 10-1 WED & MON
 MUSIC: MON AFT

ADDS
 TAD.....7-
 FLUID.....LP
 JAD FAIR.....LP
 UNIV. CONGRESS.....LP
 KREATOR.....LP

HEAVY
 BONGWATER.....LP
 BRIAN WILSON.....LP
 UNION CARBIDE.....LP
 GABRIEL YARAD.....LP
 HEAVENLY BODIES.....LP
 GUITAR GEORGE.....LP

MEDIUM
 TOMBSONES.....LP
 JOY DIVISION.....LP
 BURNING SPEAR.....LP
 KD LANG.....LP
 GREEN RIVER.....LP
 LOOTERS.....LP
 PORNO SECT.....LP
 RED HOT PEPPERS.....LP
 ANNA BOOBOLA.....LP
 ROSE/AVALANCHE.....LP
 ADOLESCENTS.....LP
 JOAN ARMATRADE.....LP
 54.40.....LP
 EXOTERICA.....LP
 SAVAGE REPUBLIC.....LP
 ELIOT SHARP.....LP
 TEST DEPT.....LP
 HOT/FLLOWERS.....LP
 HOLGER CZUAKY.....LP
 FACE TO FACE.....LP

LIGHT
 HELLCATS.....LP
 BEAT HAPPENING.....LP
 CASS/COMPLEX.....LP
 OPHELIAS.....LP
 SEX PISTOL.....LP
 SICILIAN VESPERS.....LP

KITS, SAN FRANCISCO
 P.D. RICHARD SANDS
 M.D. STEVE MASTERS
 PH: 415-626-1053

ADDS
 INXS.....NEVER
 PSYCH FURS.....PROMISE
 WHEN IN ROME.....PLAY

1 ERASURE.....CHAINS
 2 MIDNIGHT OIL.....DEAD
 3 INFO SOCIETY.....MIND
 4 SHONA LAING.....SOVIET
 5 B.A.D.....PLAY
 6 PATTI SMITH.....PEOPLE
 7 CHURCH.....REPETILE
 8 CROWDED HOUSE.....BETTER
 9 10,000 MANIACS.....MATTER
 10 DEBBY HARRY.....LIAR
 11 RANKING ROGER.....HEY
 12 DIVINYLS.....HEY
 13 BOOK OF LOVE.....PRETTY
 14 ZIGGY MARLEY.....TUMBLIN
 15 PRIMITIVES.....CRASH
 16 TRACY CHAPMAN.....FAST
 17 UB40.....RED
 18 BRYAN FERRY.....LIMBO
 19 BOBBY MCFERRIN.....WORRY
 20 TRACY CHAPMAN.....TALKIN
 21 TERENCE D'ARBY.....SIGN
 22 ESCAPE CLUB.....SKGN

KLPX TUCSON
 TEST DEPARTMENT
 SUNDAYS 8-10P
 M.D. SUSIE DUNN
 PH: 602-622-6711

LETS ACTIVE.....DOG
 THE FEELIES.....GONE
 SIOUXSIE.....PEEK
 EDIE BRICKELL.....WHAT
 DAG NASTY.....TROUBLE
 WILD FLOWERS.....TAKE
 MARTY/PIPER.....KING
 KICCLE WORKS.....TROUBLE
 HUNT/COLLECTORS.....BREADLINE
 RAMONES.....SEDATED
 S. TRIBESMEN.....GOT
 DEBBIE BEATCH.....LONESOME
 B.A.D.....OTHER
 MARTI JONES.....REAL
 HOT/FLOWERS.....SORRY
 AZTEC CAMERA.....THREW
 VOLCANOS.....SHE
 RECKLESS SLEEPERS.....HEART
 ALL ABOUT EVE.....ANGEL
 SINEAD O'CONNOR.....RIVER

KROO, PASADENA
 P.D. RICK CARROLL
 M.D. LARRY GROVES
 PH: 818-953-7667

ADDS
 ERASURE.....HEART
 US.....LAYOVER
 GAMPER/BEETHOVEN.....EYE
 SPARKS.....LOVE
 PSYCH FURS.....MONEY

1 SIOUXSIE.....PEEK
 2 UB40.....BREAKFAST
 3 POPEAT ITSELF.....LOVE
 4 KILLING JOKE.....AMERICA
 5 10,000 MANIACS.....MATTER
 6 CAMPER/BEETHOVEN.....JEWELRY
 7 ESCAPE CLUB.....WILD
 8 PSYCH FURS.....MONEY
 9 ASWAD.....TURN
 10 ZIGGY MARLEY.....TUMBLIN
 11 THE WOODEN TOPS.....MAYBE
 12 RED FLAG.....BROKEN
 13 B.A.D.....OTHER
 14 ERASURE.....CHAINS
 15 INFO SOCIETY.....MIND
 16 SHRIEKBACK.....INTOX
 17 LIVING COLOUR.....GLAMOUR
 18 DEVO.....GO
 19 JERRY HARRISON.....MAN
 20 TRANSVAMP.....SHUT
 21 SHONA LAING.....GLAD
 22 RAMONES.....SEDATED
 23 WIRE.....KIDNEY
 24 THOMAS DOLBY.....HOT
 25 DEBBIE HARRY.....DOUBLE
 26 CROWDED HOUSE.....KILL
 27 SUGARCUBES.....MOTOR
 28 ROBERT PALMER.....SIMPLY
 29 IGGY POP.....COLD
 30 SPARKS.....HEAVEN
 31 KICCLE WORKS.....HIGH
 32 P. HUKLEY.....DOUBLE
 33 RANKING ROGER.....SO
 34 TOM TOM CLUB.....DEVIL
 35 CHRISTIANS.....FINGERS
 36 S. DISTORTION.....OUTLAW
 37 POGUES.....FIESTA
 38 BOOK OF LOVE.....TUBULAR
 39 SWANS.....GO
 40 HOUSE OF LOVE.....CHRISTINE

KUNV, LAS VEGAS
 M.D. BRETT GREENE
 PH: 702-739-3877
 CALLS: TUE-TH AFT 1P

ADDS
 S. TRIBESMEN.....LP
 JAMES.....LP
 ROSE/AVALANCHE.....LP
 EDIE BRICKELL.....LP
 HUGO LARGO.....LP

HEAVY
 PUBLIC ENEMY.....LP
 PLAID CAMELS.....LP
 B.A.D.....LP
 UNCLE GREEN.....LP
 THREE O'CLOCK.....LP
 STYLE COUNCIL.....LP
 CROWDED HOUSE.....LP
 SUGARCUBES.....LP
 BEATNIK BEATCH.....LP
 SUN AND THE MOON.....LP
 BATMOBILE.....LP
 WINTER HOURS.....LP
 PATTI SMITH.....LP
 RAILWAY CHILDREN.....LP
 WEATHER PROPHEETS.....LP
 INFO SOCIETY.....LP

MEDIUM
 SCRITTI POLITTI.....LP
 ERASURE.....LP
 BOOK OF LOVE.....LP
 'MARRIED/MOB'.....LP
 BIG WOP.....LP
 PRIMITIVES.....LP
 PETER KOPPES.....LP
 SKETEERS.....LP
 CATHEADS.....LP
 BEATINGS.....LP
 THAT/EMOTION.....LP
 BIBLE.....LP
 UB40.....LP
 SHRIEKBACK.....LP
 FOUNTAINHEAD.....LP
 STEEL PULSE.....LP
 BULLET LAVOLTA.....LP
 FATAL FLOWERS.....LP
 KICCLE WORKS.....LP
 JOY DIVISION.....LP
 RAILWAY CHILDREN.....LP
 DANIELLE DAX.....CAT
 RAMONES.....SEDATED
 M. WILSON PIPER.....LP

REQUESTS
 INFO SOCIETY.....RUNNING
 STYLE COUNCIL.....LP
 WEATHER PROPHEETS.....LP
 B.A.D.....LP
 CROWDED HOUSE.....LP

KUPD, PHOENIX
 P.D. CURTISS JOHNSON
 BLOCK PROGRAM: JONATHAN L.
 SUNDAY 7-10 PM
 PH: 602-838-3062

SPECIAL EDITION: AUSTRALIAN ROCK
 HUNTERS/COLLECTORS. WAITING
 STEMS.....MISERY
 PAUL KELLY.....SUN/CROSS
 S. TRIBESMEN.....FEELING
 SHONA LAING.....GLAD
 'USED/RECOMMENDED' DREAM
 MIDNIGHT OIL.....BULL/GUN
 INXS.....NEVER
 JAMES REYNE.....FALL
 ANGELS.....BE
 DEAR MR. PRESIDENT.....DADDY
 SLAYER.....GHOSTS
 TESTEMENT.....PLAY
 VIOLENCE.....LP

KUSF, SAN FRANCISCO
 PHONE: 415-386-KUSF
 P.D. LINDA WILSON
 M.D. TIM ZIEGLER
 CALLS: MON-TUES 9-5P
 MUSIC READY: MONDAY

ADDS
 HUNTERS/COLLECTORS.....LP
 WINGS OF DESIRE.....LP
 MICHELLE SHOCKED.....LP
 ALL ABOUT EVE.....LP
 EDIE BRICKELL.....LP
 BILLY RYAN.....LP
 FATAL FLOWERS.....LP
 SUGARCUBES.....LP
 SHRIEKBACK.....LP
 RED/YELLOW LORRY.....LP
 SAVAGE REPUBLIC.....LP
 B.A.D.....LP
 WIRE.....SLK
 PATTI SMITH.....LP
 'MARRIED/MOB'.....LP

HEAVY
 ROSE OF AVALANCHE.....LP
 HOTHOUSE FLOWERS.....LP
 LYRES.....LP
 ALICE DONUT.....LP
 IGGY POP.....LP
 CLOSE LOBSTERS.....EP
 JOY DIVISION.....LP
 SUGARCUBES.....LP
 SHRIEKBACK.....LP
 RED/YELLOW LORRY.....LP
 SAVAGE REPUBLIC.....LP
 B.A.D.....LP
 WIRE.....SLK
 PATTI SMITH.....LP
 'MARRIED/MOB'.....LP

HOUSE OF LOVE.....LP
 S. TRIBESMEN.....LP
 SICILIAN VESPERS.....LP
 WEATHER PROPHEETS.....LP

MEDIUM
 PETER MURPHY.....LP
 CATHEADS.....LP
 PIXIES.....LP
 CAMPER/BEETHOVEN.....LP
 DANIELLE DAX.....CAT
 BONGWATER.....LP
 SOCIAL DISTORTION.....LP
 POLY/PONDERING.....LP
 RAMONES.....SEDATED
 OPHELIAS.....LP
 RUN WESTY RUN.....LP
 GUANA BATZ.....LP
 WINTER HOURS.....EP
 GREEN RIVER.....LP
 CHILI PEPPERS.....LP
 ERIC B.....LP
 SWAMP ZOMBIES.....LP
 PRIMITIVES.....LP
 AREA.....LP
 STETSONIC.....LP
 SHONA LAING.....LP
 WEDDING PRESENT.....LP
 HEAD.....LP
 STUMP.....LP
 BEATINGS.....LP
 FULL FATHOM FIVE.....LP

REQUESTS
 ROSE OF AVALANCHE.....LP
 CLOSE LOBSTERS.....EP
 HOT/FLOWERS.....LP
 LYRES.....LP
 SAVAGE REPUBLIC.....LP

KMPZ MEMPHIS
 BLOCK PROGRAM
 SUNDAY MID-3AM
 DAVID NALL
 901-529-0098

BOOK OF LOVE.....BELLS
 INFO SOCIETY.....MIND
 RIFORMORTIS.....SPLIT
 VOICE/BEEHIVE.....BABY
 INXS.....NEVER
 DEBBIE HARRY.....LIAR
 ACT.....ESCAPE
 CETU JAVU.....SITUATIONS
 YAZZ.....ONLY
 SINEAD O'CONNOR.....JUMP

WBKR, ROCHESTER
 P.D. ANDREW CHINNICI
 PH: 716-381-4353
 CALLS: MON-FRI 9-5P
 MUSIC: MON AFT

ADDS
 THOMPSON TWINS.....LP
 DAG NASTY.....LP
 JAMES.....LP
 SAM PHILLIPS.....LP

HEAVY
 SUGARCUBES.....LP
 SHRIEKBACK.....LP
 IGGY POP.....LP
 ERASURE.....LP
 PATTI SMITH.....LP
 RAILWAY CHILDREN.....LP
 PETER MURPHY.....DUMB
 DOCTOR/MEDCOS.....LP
 GENT/WEAPONS.....LP
 B.A.D.....LP
 CAMPER/BEETHOVEN.....LP
 JESUS/MARY CHAIN.....LP
 WEATHERMEN.....LP
 JOY DIVISION.....LP
 SIOUXSIE.....SPLIT
 WOULD DOM.....LP
 BOOK OF LOVE.....LP
 TATER TOTZ.....LP
 TALKING HEADS.....LP
 RED HOT/PEPPERS.....LP
 'MARRIED/MOB' SDTK.....LP
 CHURCH.....LP
 THAT/EMOTION.....LP
 UB40.....LP
 CLOSE LOBSTERS.....EP
 FELT.....LP
 DEVO.....LP
 SCRITTI POLITTI.....LP

MEDIUM
 THOMAS DOLBY.....LP
 HEAV. BODIES.....LP
 WIRE.....LP
 TRANSMISSION VAMP.....LP
 BIFF BANG POW.....LP
 FRONTLINE ASSEMBLY.....LP
 RANKING ROGER.....LP
 CLUCK CLUCK.....LP
 HOUSE OF LOVE.....LP

REQUESTS
 SUGARCUBES.....MOTOR/CRASTH
 SHRIEKBACK.....INTOX
 IGGY POP.....COLD
 ERASURE.....RESPECT
 PATTI SMITH.....PATHS

WCDB ALBANY
 G.M. KEVIN BYRNE
 ASST. JIM MCNEIL
 PH: 518-442-5262
 MUSIC: MON AFT

ADDS
 DASTRO.....LP
 BOUNCING OFF BOB.....LP
 TOMMY CONWELL.....LP
 DAG NASTY.....TROUBLE
 DUSTERS.....LP
 LOWELL FULSON.....LP
 HUGO LARGO.....LP
 SAM PHILLIPS.....LP
 ROCKING BONES.....LP
 MICHELLE SHOCKED.....LP
 DAVID SYLVIAN.....LP
 WALTER/WASHINGTON.....LP

HEAVY
 P. SMITH.....LP
 WALTER/HUMARA.....LP
 SUGARCUBES.....LP
 WIRE.....LP
 DIRTY FACE.....LP
 IGGY POP.....LP
 PERE UBU.....LP
 WORLD DOM.....LP
 BEATNIK BEATCH.....LP
 BOOK OF LOVE.....LP
 THE ADS.....LP
 LYRES.....LP
 B. WILSON.....LP
 SKETEERS.....LP
 SIOUXSIE.....EP
 THE LAST.....LP
 IN TUA NUA.....LP
 HOTHOUSE FLOWERS.....LP
 VERLAINES.....LP
 SHRIEKBACK.....LP

MEDIUM
 PALADINS.....LP
 VAN MORRISON.....LP
 PRIMITIVES.....LP
 RANKING ROGER.....LP
 'MARRIED/MOB' SDTK.....LP
 JOAN ARMATRADE.....LP
 CLOSE LOBSTERS.....LP
 RED HOT/PEPPERS.....LP
 DWIGHT YOKAM.....LP
 STYLE COUNCIL.....LP
 FULL FATHOM FIVE.....LP
 FATAL FLOWERS.....LP
 SWANS.....LP
 WEATHER PROPHEETS.....LP
 R. CRAY.....LP

PEDALJETS.....LP
 B.A.D.....PLAY
 ICICLE WORKS.....LP
 THE OPHELIAS.....LP
 'TUCKER' SDTK.....LP

REQUESTS
 P. SMITH.....LP
 SUGARCUBES.....LP
 PERE UBU.....LP
 BOOK OF LOVE.....LP
 DIRTY FACE.....LP

WHTE, YORK
 P.D. MIKE ONDAYKO
 717-266-6606
 BLOCK PROGRAM
 BILL HANSON

ADDS
 MARTI JONES.....REAL
 WILD FLOWERS.....WILD
 HUNT/COLLECT.....BREADLINE
 M. SHOCKED.....ANCHORAGE
 THE LAST.....QUICK
 ESCAPE CLUB.....TRUE
 SHONA LAING.....GLAD
 RAMONES.....SEDATED
 FATAL FLOWERS.....DANCE
 STYLE COUNCIL.....THREW
 CHILI PEPPERS.....COYOTES

TOP TEN
 IN TUA NUA.....WANTED
 UB40.....BREAKFAST
 AZTEC CAMERA.....SOMEWHERE
 B.A.D.....PLAY
 SIOUXSIE.....PEEK
 SHRIEKBACK.....INTOX
 FOUNTAINHEAD.....SOMEONE
 HOT/FLOWERS.....GO
 HOUSE OF LOVE.....CHRISTINE
 RECK/SLEEPERS.....IF

WLAV, GRAND RAPIDS
 BLOCK PROGRAM
 SUNDAY 8-12MID
 STEVE ALDRICH

ADDS
 AR KANE.....12'
 HOUSE OF LOVE.....DESTROY

TOP 10
 HOUSE OF LOVE.....12'
 JOY DIVISION.....LP
 PATTI SMITH.....LP
 PSYCH. FURS.....LP
 SIOUXSIE.....12'
 PUBLIC ENEMY.....LP
 POPEAT ITSELF.....12'
 WEDDING PRESENT.....LP
 B.A.D.....LP
 AR KANE.....LP

WNOR, NORFOLK
 M.D. MARK BRADLEY
 PH: 804-623-9667
 MUSIC: TUE AFT

TOP TEN
 AZTEC CAMERA.....SOMEWHERE
 CROWDED HOUSE.....LOVE
 ZIGGY MARLEY.....TUMBLIN
 PAUL KELLY.....DUMB
 PETER MURPHY.....DINGO
 IGGY POP.....COLD
 SHRIEKBACK.....INTOX

WRCN, RIVERHEAD
 TIM CAFFREY
 JOHN LOSCIZO
 SUNDAY & WEDNESDAY
 PH: 516-727-1570

ADDS
 FELT.....LP
 HUNT/COPSWELL.....ANOTHER
 S. TENDENCIES.....TRIP

TOP TEN
 HOUSE OF LOVE.....LP
 CATHEADS.....LP
 UNCLE GREEN.....LP
 WINTER HOURS.....EP
 EDIE BRICKELL.....LP
 JAZZ BUTCHER.....LP
 THE LAST.....LP
 SAM PHILLIPS.....LP
 MORRISSEY.....LP
 JAMES.....LP

WRVU, NASHVILLE
 P.D. ELIZABETH ORR
 M.D. JOHN KOSKI
 MUSIC: MON MOR
 CALLS: MON-THURS 3-5

ADDS. NONE

HEAVY
 WEATHERMEN.....LP
 ADOLESCENTS.....LP
 SAD LOVERS.....LP
 MICHELLE SHOCKED.....LP
 INFO SOCIETY.....LP
 DUSTERS.....LP
 HEAV. BODIES.....LP
 TATER TOTZ.....LP
 SIOUXSIE.....PEEK
 SAV. REPUBLIC.....LP
 BOOK OF LOVE.....LP
 RANKING ROGER.....LP
 HOTHOUSE FLOWERS.....LP
 HUNTERS/COLLECTORS.....LP
 IN TUA NUA.....LP
 HULA.....LP
 GREEN RIVER.....LP
 THE LAST.....LP
 OPHELIAS.....LP
 TEST DEPARTMENT.....LP

MEDIUM
 THIRD CIRICLE.....12'
 MY DAD IS DEAD.....LP
 UB40.....LP
 PUBLIC ENEMY.....LP
 TIME LORDS.....LP
 PALADINS.....LP
 WILD FLOWERS.....LP
 TUESDAY BLUE.....LP
 HOUSE OF LOVE.....LP
 CLICK CLICK.....LP
 HONEYMOON KILLERS.....LP
 CRAZY PINK REVOLVERS.....LP
 SUN AND THE MOON.....LP
 SINGLE GUN THEORY.....LP
 SHRIEKBACK.....LP
 RUN WESTY RUN.....LP
 RECKLESS SLEEPERS.....LP
 B.A.D.....LP
 AMBITIOUS LOVERS.....LP
 PAUL KELLY.....LP

LIGHT
 IGGY POP.....LP
 ICICLE WORKS.....LP
 STICK DOG.....LP
 SPY.....LP
 'RAT MUSIC'.....LP
 BURNING SPEAR.....LP
 DIAMANDA GALAS.....LP
 FELT.....LP
 SOUNDGARDEN.....12'
 LYRES.....LP
 BULLET LAVOLTA.....LP
 ERIC B. AND RAKIM.....LP

REQUESTS
 WEATHERMEN.....LP
 ADOLESCENTS.....LP
 SAD LOVERS/GIANTS.....LP
 MICHELLE SHOCKED.....LP
 INFO SOCIETY.....LP

WTSR, TRENTON
 M.D. DORIS DUWE
 PH: 609-771-2420
 CALLS: TUES 12-3P

NO ADDS

HEAVY
 JOY DIVISION.....LP
 MICHELLE SHOCKED.....LP
 LOW.....LP
 WIRE.....LP
 WEATHERMEN.....LP
 JFA.....LP
 PETER MURPHY.....LP
 AMBITIOUS LOVERS.....LP
 BULLET LAVOLTA.....LP
 'MARRIED/MOB' SDTK.....LP
 RANKING ROGER.....LP
 SCRITTI POLITTI.....LP
 B.A.D.....LP
 THE PRIMITIVES.....LP
 SUGARCUBES.....LP

MEDIUM
 AREA.....LP
 FELT.....LP
 S EXPRESS.....LP
 HEAVENLY BODIES.....LP
 TUESDAY BLUE.....LP
 HOTHOUSE FLOWERS.....LP
 FATAL FLOWERS.....LP
 SHONA LAING.....LP
 DAS DAMEN.....LP
 RECKLETTZEN.....LP
 ERASURE.....LP
 PAUL KELLY.....LP
 SWANS.....LP
 HUNT/COLLECTORS.....LP
 ROSE OF AVALANCHE.....LP
 LYRES.....LP

REQUESTS
 B.A.D.....LP
 SISTERS OF MERCY.....LP
 JOY DIVISION.....LP
 PRIMITIVES.....LP
 SWANS.....LP

WUNH, DURHAM
 P.D. BOB WEYERSBERG
 M.D. LISA SECURO
 PH: 603-862-2541
 CALLS: MONDAY
 MUSIC: MONDAY AFT

ADDS
 NICK CAVE.....MERCY
 SUGARCUBES.....COLD/SWEAT
 DAG NASTY.....TROUBLE
 'FAST/BOULB'.....LP
 DAVID SYLVIAN.....LP
 TANGERINE DREAM.....LP
 BATFISH BOYS.....ANOTHER
 SUCIDAL TRIBE.....TRIP
 PSYCHOTRIBE.....EP
 DAVID LINDLEY.....LP
 CLAY IDOLS.....EP

HEAVY
 ANITA LANE.....12'
 THAT/EMOTION.....LIVE
 PAUL ROLAND.....LP
 PARADE GROUND.....LP
 OCTOBER COUNTRY.....LP
 THIRD CIRICLE.....CASH
 COL.....10'
 CONSUMERS/STATE.....LP
 WEATHERMEN.....LP
 HUNT/COLLECTORS.....LP
 MY DAD IS DEAD.....LP
 CLICK CLICK.....LP
 ATTRITION.....LP
 JASS.....12'
 HEAVENLY BODIES.....LP
 IN TUA NUA.....LP
 JOY DIVISION.....LP
 CORN DOLLIES.....LP
 MEN SECOND.....EP

MEDIUM
 HOUSE OF LOVE.....LP
 KLIN.....LP
 PETER COYLE.....LP
 BRILLIANT CORNERS.....LP
 PRIMITIVES.....LP
 HAROLD BUDD.....LP
 BILL CONTO.....LP
 AREA.....LP
 SOUNDGARDEN.....12'
 COLIN NEWMAN.....LP
 OPHELIAS.....LP
 B.A.D.....LP
 PERE UBU.....LP
 ANDY GIORBINO.....12'
 ROUTE 666.....LP
 ENYA.....LP
 AMBITIOUS LOVERS.....LP
 LYRES.....LP
 MACHINE GUN.....LP
 WIRE.....SLK

REQUESTS
 THAT/EMOTION.....LIVE
 B.A.D.....LP
 LYRES.....LP
 HUNT/COLLECTORS.....LP
 PETER MURPHY.....LP
 HOUSE OF LOVE.....LP

WWUW, W. HARTFORD
 M.D. DAVE ZALUDA
 PH: 203-243-4725
 MUSIC: MON AFT
 CALLS: MON-FRI 11-5P

ADDS
 CLOSE LOBSTERS.....EP
 PARSONS GREEN.....LP
 CHINDY TALK.....LP
 CORN DOLLIES.....LP
 HELLCATS.....LP
 SHINE.....LP
 CHARMS.....LP
 HUNT/COLLECTORS.....LP
 DIRTY LOOKS.....LP
 INVISIBLE PED.....LP
 PAGAN BABIES.....LP

HEAVY
 BOMB.....LP
 DISPOSSESSED.....LP
 RECKLESS SLEEPERS.....LP
 JOY DIVISION.....LP
 MACHINE GUN.....LP
 MEMBRANES.....LP
 MICHELLE SHOCKED.....LP
 SUGARCUBES.....LP
 THAT/EMOTION.....LP
 RAMONES.....LP
 KING BLANK.....MOUTH
 EDIE BRICKELL.....LP
 B.A.D.....LP
 JAD FAIR.....LP
 HUGO LARGO.....LP

MEDIUM
 IGGY POP.....LP
 WEATH/PROPHEETS.....LP
 'MARRIED/MOB'.....LP
 ICICLE WORKS.....LP
 FELT.....LP
 AMBITIOUS LOVERS.....LP
 SAVAGE REPUBLIC.....LP
 LYRES.....LP
 SIOUXSIE/BANSHEES.....PEEK
 BLYTHE POWER.....LP
 CHARLIE PICKETT.....LP
 70,000 TOOLS.....LP
 CHILI PEPPERS.....LP
 STYLE COUNCIL.....LP
 CAMERA FACE.....LP

WWRB-NASHVILLE
P.D. NED NORTON
M.D. TONY PIT
PH: 615-377-7700
MUSIC CALLS: MON-TUES 9-5
MUSIC READY: MON EVE

ADDS
LITTLE FEAT.....LET
FROZEN GHOST.....ROUND
J.C. MELLENCAMP.....RAVE
JIMMY BARNES.....DRIVING
BEATNIK BEATCH.....BEATNIK
JOE JACKSON.....SHAPE
BROKEN HOMES.....SHOWLING
M. ETHERIDGE.....SIMILAR
REBEL HEELS.....BREAK
DEF LEPPARD.....LOVE

HEAVY
HOTHOUSE FLOWERS...GO
TONY CHILDS.....WANTED
IN TIA MUA.....WILD
ROBBEN FORD.....BACK
LITA FORD.....BACK
CAMPER/BEETHOVEN.....JEWELRY
ROBERT PALMER.....DISTURBING
TOMMY CONWELL.....MAN
CROWDED HOUSE.....NEVER
PATI SMITH.....UP
LITTLE FEAT.....HATE
IGGY POP.....COLD
SHRIEKBACK.....BANG

MEDIUM
PAT BENATAR.....ONE
G. S. SATELITES.....PASS
LITTLE FEAT.....ROLL
INXS.....NEVER
JIMMY BARNES.....DRIVIN'
STEVE WINWOOD.....HEARTS
J.C. MELLENCAMP.....RAVE
STEVE FORBERT.....RUNNING
SLUGARUBES.....COLD SWEAT
B.A.D.....PLAY
ROBERT CRAY.....AFRAID
THE PRIMITIVES.....CRASH
THE BIBLE.....CRYSTAL
PAUL KELLY.....DUMB
GRAHAM PARKER.....BREAK
DEF LEPPARD.....LOVE

LIGHT
PETE BARDESS.....GOLD
RAYMOND MAY.....ROMANTIC
BEATNIK BEATCH.....MONEY
TREAT HER RIGHT.....SHARK
SHRIEKBACK.....LUCRETIA
JOE JACKSON.....SHAPE
ASLAN.....LOVING
REBEL HEELS.....BREAK
M. ETHERIDGE.....SIMILAR
ROD STEWART.....WILD
UB40.....BREAKFAST

REQUESTS
SHRIEKBACK.....LP
DEF LEPPARD.....LP
LITA FORD.....LP
PAT BENATAR.....LP
CROWDED HOUSE.....LP

HARD ROCK METAL

CHEZ-OTTAWA
CONTACT: JIM HURCOMB
PHONE: 613-563-1919
BLOCK PROGRAM
SAT 10PM-1AM

ADDS
M.O.D.
KIX
BIG MOUTH
KREATOR

Top Ten
CINDERELLA
SLAYER
GUNS N'ROSES
YNGWIE MALMSTEEN
BRITNY FOX
VAN HALEN
WINGER
D.R.I.
WITNESS
SEDUCE

KBER-SALT LAKE CITY
CONTACT: DR. ROCK
BLOCK PROGRAM
ROCK CLINIC
FRI 10-12MID
PH: 801-322-3311

ADDS
BANSHEE
RHETT FORRESTER
D'MOLLS
FEMME FATALE

Top Ten
KING DIAMOND
CINDERELLA
DRIVE
SLAYER
FRELHEY'S COMET
SAXON
DEATH ANGEL
D.R.I.
IMPELLITTERI
BRITNY FOX

Top Requests
GUNS N'ROSES
SCORPIONS
CINDERELLA
SLAYER
KING DIAMOND

KCMU-SEATTLE
CONTACT: JEFF GILBERT
PHONE: 206-543-4680
BLOCK PROGRAM
(BRAIN PAIN)
SUN 9-MID

ADDS
BANSHEE
SCANNER
INTRINSIC
CANDLEMASS
HELSTAR

Top Ten
SLAYER
MEKONG DELTA
D.R.I.
WEHRMACHT
AC/DC
KING DIAMOND
OVERKILL
KREATOR
RIGOR MORTIS
VOIVOD

Top Requests
SLAYER
WEHRMACHT
KREATOR
RIGOR MORTIS
EXCITER

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EDT

KFMG-ALBUQUERQUE
CONTACT: MICHAEL DAVIS
PHONE: 505-265-8811
BLOCK PROGRAM
THURS 11PM-MID

ADDS
BLUE OYSTER CULT

Top Ten
GUNS N'ROSES
SCORPIONS
IRON MAIDEN
QUEENSRYCHE
STRYPER
AC/DC
POISON
BLUE OYSTER CULT
JUDAS PRIEST
CINDERELLA

KFMX-LUBBOCK
CONTACT: JEFF IVAN
PHONE: 806-747-1224
BLOCK PROGRAM
FRI 10PM-2AM

ADDS
INTRINSIC
FATES WARNING
HELSTAR
HOLY TERROR
BANSHEE

Top Ten
DEATH ANGEL
KING DIAMOND
VOIVOD
SLAYER
OVERKILL
LIEGE LORD
D.R.I.
WINGER
MEKONG DELTA
VIOLENCE

Top Requests
METALLICA
GUNS N'ROSES
TESTAMENT
BRITNY FOX
QUEENSRYCHE

KGB-SAN DIEGO
CONTACT: BRIAN SHOCK
PHONE: 619-292-1360
BLOCK PROGRAM
SUN 10PM-MID

Top Ten
PANTERA
MASI
OVERKILL
STEELER
IRON MAIDEN
QUEENSRYCHE
GUNS N'ROSES
JUDAS PRIEST
RAGE
KIX

KISS-SAN ANTONIO
CONTACT: JOE ANTHONY
PHONE: 512-342-4999
BLOCK PROGRAM
DAILY 10PM-2AM

Top Ten
KING DIAMOND
QUEENSRYCHE
FLOTSAM & JETSAM
JUDAS PRIEST
IMPELLITTERI
IRON MAIDEN
CINDERELLA
POISON
SCORPIONS
SAXON

KOZZ-RENO
CONTACT: SPIKE
PHONE: 702-329-9261
BLOCK PROGRAM
MONDAY NIGHT METAL
11PM-1AM

ADDS
INTRINSIC
BANSHEE
KING KOBRA

Top Fifteen
IRON MAIDEN
SCORPIONS
MEGADETH
JUDAS PRIEST
VIOLENCE
QUEENSRYCHE
DECLINE/WEST CIV
METAL MC
D.R.I.
KING KOBRA
INTRINSIC
BANSHEE
AC/DC
KROKUS
SLAYER

Top Requests
BANSHEE
INTRINSIC
METALLICA
IRON MAIDEN
SLAYER

KPGA-SAN LOUIS OBISPA
CONTACT: LORA PORTER
PHONE: 805-773-1895
HOT METAL SOUP
SAT MID-6AM

ADDS
IGGY POP
HOLY TERROR
M.O.D.

Top Twenty
GUNS N'ROSES
HURRICANE
QUEENSRYCHE
TESTAMENT
FLOTSAM & JETSAM
JUDAS PRIEST
LITA FORD
MASI
CINDERELLA
SLAYER
KING KOBRA
DIRTY LOOKS
SEDUCE
WINGER
M.O.D.
D.R.I.
DEATH ANGEL
KING DIAMOND
CHROME MOLLY
BANSHEE

Top Requests
GUNS N'ROSES
QUEENSRYCHE
TESTAMENT
SLAYER
WINGER

KRSR-LAS VEGAS
CONTACT: BOB BERZINS
PH: 702-736-8921
CON: JOINT COMMUN.
"THE KRUSHER"
24 HOUR FORMAT

ADDS
PAGE.....ONLY
KING DIAMOND.....TEA
D.R.I.....THINK
HURRICANE.....LVIN'
V.VINCENT INVASION.....LOVE
KIX.....SHE

HEAVY
POISON.....FALLEN
DRIVE.....KAMIKAZE
STRYPER.....REIGN
QUEENSRYCHE.....REVOLUTION
CINDERELLA.....GYPSY
SEDUCE.....ANYTIME
JOHN NORJIM.....BACK
VAN HALEN.....SOURCE
TESTAMENT.....NOBODY'S

MEDIUM
SMASHED GLADYS.....LEGS
MASI
VAN HALEN.....AFU
YNGWIE MALMSTEEN.....SATURDAY
FLOTSAM & JETSAM.....SATURDAY
JIMMY PAGE.....ONLY
KING DIAMOND.....TEA
GREAT WHITE
FATES WARNING.....QUIETUS
SAXON.....RED

VOIVOD
DEATH ANGEL
ONLY CHILD
M.O.D.....PARTY
DECLINE ST.....UNDER
IRON MAIDEN.....MOONCHILD
JOANNA DEAN.....READY
KING KOBRA
BRITNY FOX
HURRICANE
V.VINCENT INVASION
BLUE OYSTER CULT
FRELHEY'S COMET.....OVER
WINGER
CHROME MOLLY

KIX.....SHE
LITA FORD.....BACK
AC/DC.....MEAN
STEELER.....CHAIN

Top Requests
GUNS N'ROSES
VAN HALEN
V.VINCENT INVASION
POISON
TESTAMENT

KSJS-SAN JOSE
CONTACT: COLE GILL
PH: 408-924-5757
BLOCK PROGRAM
FRID MID-6AM

ADDS
HELSTAR
HOLY TERROR
KREATOR
CANDLEMASS
BANSHEE

Top Twenty
KING DIAMOND
DEATH ANGEL
SLAYER
D.R.I.
VIOLENCE
NUCLEAR ASSAULT
VOIVOD
QUEENSRYCHE
FLOTSAM & JETSAM
DRIVE
SEDUCE
MASI
OVERKILL
TESTAMENT
DESTRUCTION
MEKONG DELTA
ASSASSIN
RIGOR MORTIS
STEELER
SODOM

Top Requests
SLAYER
KING DIAMOND
DEATH ANGEL
METALLICA
KREATOR

KTEC-KLAMATH FALLS
MID: RUDY MENDOZA
(ICE CREAM MAN)
PH: 503-882-1776
BLOCK PROGRAMS
FRI 6PM-MID

ADDS
M.O.D.
SCANNER
BANSHEE
HELSTAR
MAGNUM
PRECIOUS METAL
SHOUT
BLOODGOOD
HITMAN
PAGAN BABIES
TOKEN ENTRY
HOLY TERROR
CANDLEMASS
TENDER FURY

Top Twenty-five
IMPELLITTERI
KING DIAMOND
QUEENSRYCHE
D.R.I.
TESTAMENT
SLAYER
FLOTSAM & JETSAM
DRIVE
DEATH ANGEL
OVERKILL
NUCLEAR ASSAULT
MASI
STEELER
VICIOUS RUMORS
BLOODY STOOLS
RIGOR MORTIS
VIOLENCE
WEHRMACHT
M.O.D.
HITMAN
DEC/WESTERN CIV.
ONLY CHILD
BANSHEE
KREATOR

Top Requests
D.R.I.
KING DIAMOND
BLOODY STOOLS
TESTAMENT
RIGOR MORTIS

KUCA-CONWAY
CONTACT: SUSAN THOMEY
PHONE: 501-329-6211
BLOCK PROGRAM
SUN 6-9PM

ADDS
FEMME FATALE LP

Top Ten
GUNS N'ROSES
MEGADETH

QUEENSRYCHE
METALLICA
WINGER
V.VINCENT INVASION
HURRICANE
CINDERELLA
FEMME FATALE
DOKKEN

Top Requests
GUNS N'ROSES
MEGADETH
QUEENSRYCHE
METALLICA
CINDERELLA

KUNV-LAS VEGAS
CONTACT: LES STEWART
BLOCK PROGRAM: MID-2AM
FRIDAYS
PHONE: 702-739-3877

ADDS
SLAYER
HOLY TERROR
BANSHEE
HALLOWS EVE
D.R.I.
BETSY
KREATOR

Top Twenty
SLAYER
QUEENSRYCHE
GUNS N'ROSES
YNGWIE MALMSTEEN
KING DIAMOND
DIRTY LOOKS
DRIVE
MASI
IMPELLITTERI
JUDAS PRIEST
RHETT FORRESTER
CHROME MOLLY
KING KOBRA
SEDUCE
HELSTAR
RAGE
D.R.I.
VIOLENCE
HOLY TERROR

Top Requests
METALLICA
SLAYER
GUNS N'ROSES
KING DIAMOND
DEATH ANGEL

KZEL-EUGENE, OR
CONTACT: ROBIN TAYLOR
PH: 503-342-7096
METAL ZONE
MON 11-MID

ADDS
SUICIDAL TENDENCIES
BLOODGOOD
SHOUT
MECHANIC
D'MOLLS
PRECIOUS METAL

Top Ten
DEATH ANGEL
QUEENSRYCHE
CINDERELLA
MASI
SLAYER
HURRICANE
HARD HITTERS II
DECLINE/WEST CIV
WINGER
D.R.I.

Top Fifteen
SLAYER
KREATOR
D.R.I.
VIOLENCE
KING DIAMOND
AT WAR
NUCLEAR ASSAULT
OVERKILL
DRIVE
PANDAMONIUM
SCANNER
BLOODLUST
ATTACKER
HOLY TERROR
ASSASSIN

WAIF-CINCINNATI
CONTACT: DOUG CEPLUCH
PH: 513-931-1037
BLOCK PROGRAM
WED MID-2AM

ADDS
BIG MOUTH

Top Ten
FATES WARNING
KING DIAMOND
TESTAMENT
FLOTSAM & JETSAM
VOIVOD
DEATH ANGEL
CHASTAIN
GUNS N'ROSES
MEGADETH
M.O.D.

Top Requests
M.O.D.
CHASTAIN
MEGADETH
GUNS N'ROSES
METALLICA

WBCN-BOSTON
CONTACT: MIKE COLUCCI
PH: 617-932-8477
BLOCK PROGRAM
SUNDAYS 10-11PM

Top Ten
GUNS N'ROSES
SLAYER
MASS
NUCLEAR ASSAULT
DEATH ANGEL
CINDERELLA
SEDUCE
FLOTSAM & JETSAM
VOIVOD
OVERKILL

Top Requests
GUNS N'ROSES
DEATH ANGEL
METALLICA

WBIM-BRIDGEMER
CONTACT: BOB LANG
PHONE: 617-897-1303
BLOCK PROGRAM
THURS. 9PM-12MID.

ADDS
WINGER
KIX
RHETT FORRESTER

Top Ten
SLAYER
SCORPIONS
JIMMY PAGE
CINDERELLA
HURRICANE
STRYPER
SAXON
DEATH ANGEL
IMPELLITTERI
KING KOBRA

Top Requests
SCORPIONS
SLAYER
CINDERELLA
JIMMY PAGE
HURRICANE

WCKO-JACKSON, MS
CONTACT: JOHNNEY JAMES
PH: 601-366-9912
HEADBANGERS BALL
FRI/SAT 10-2AM

Top Ten
METALLICA
KING KOBRA
KING DIAMOND
SLAYER
AC/DC
LILLIAN AXE
BETSY
QUEENSRYCHE
VIOLENCE
VOIVOD

WCWP-LONG ISLAND
CONTACT: RON STYTZER
PHONE: 516-299-2626
BLOCK PROGRAMS
SAT. & SUN. 8 AM-1PM
WED. & THURS. MID-3Am

ADDS
DIMOLLS
SUICIDAL TENDENCIES
BANSHEE
HELSTAR
EUROPE
WINGER
PHENOMENA
BIG MOUTH

Top Twenty-five
OVERKILL
KING DIAMOND
SLAYER
FLOTSAM & JETSAM
CINDERELLA
STRYPER
SEDUCE
V.VINCENT INVASION
FEMME FATALE
DEATH ANGEL
JUDAS PRIEST
D.R.I.
CHROME MOLLY
BRITNY FOX
VIOLENCE
JOHN NORJIM
TESTAMENT
JIMMY PAGE
POISON
HURRICANE
IMPELLITTERI
QUEENSRYCHE
SCORPIONS
MASI
RHETT FORRESTER

Top Requests
SLAYER
METALLICA
KING DIAMOND
OVERKILL
CINDERELLA

WDWN-AUBURN
CONTACT: JOE WYATT
PH: 315-253-0449
METALLICA OVERKILL
WED 7-MID

ADDS
CANDLEMASS
HELSTAR
BANSHEE
TOKEN ENTRY
PAGAN BABIES
SUICIDAL TENDENCIES
M.O.D.
HOLY TERROR
INTRINSIC

Top Fifteen
SLAYER
KREATOR
D.R.I.
VIOLENCE
KING DIAMOND
AT WAR
NUCLEAR ASSAULT
OVERKILL
DRIVE
PANDAMONIUM
SCANNER
BLOODLUST
ATTACKER
HOLY TERROR
ASSASSIN

Top Requests
SLAYER
METALLICA
VOIVOD
S.O.D.
MEGADETH

WGBW-GREEN BAY
CONTACT: TOM SMITH
PHONE: 414-465-2444
BLOCK PROGRAM
9 HOURS WEEKLY

ADDS
SOUNDGARDEN.....EP
CIRCUS OF POWER

Top Ten
SEDUCE
DIE KRUEZEN
VOIVOD
SLAYER
D.R.I.
DEATH ANGEL
KING DIAMOND
GREEN RIVER
SOUL ASYLUM
WEHRMACHT

Top Requests
VOIVOD
SEDUCE
DIE KRUEZEN
SOUL ASYLUM
SLAYER

WGIR-MANCHESTER
CONTACT: MIKE JONES
PHONE: (603) 625-6915
SUN MID-1 AM

ADDS
SUICIDAL TENDENCIES
HELSTAR

Top Fifteen
SLAYER
CINDERELLA
WINGER
KING DIAMOND
SEDUCE
DEATH ANGEL
BRITNY FOX
KIX
QUEENSRYCHE
D.R.I.
M.O.D.
NUCLEAR ASSAULT
STRYPER
OVERKILL
HITMAN

Top Requests
GUNS N'ROSES
BRITNY FOX
KING DIAMOND
DEATH ANGEL
FLOTSAM & JETSAM

THE HARD REPORT

RADIO REPORTS

WHDC-HAVRE DE GRACE
CONTACT: DOUG KNOWLES
PH: 301-939-0800
WKDY'S MID - 3AM
SAT MID - 6AM

ADDS
BANSHEE
BLIND ILLUSION
CINDERELLA
M.O.D.
HELSTAR
RHETT FORRESTER
EUROPE
DED ENGINE

Top Twenty
METALLICA
GUNS N'ROSES
SLAYER
MEGADETH
KING DIAMOND
IRON MAIDEN
DEF LEPPARD
OVERKILL
TESTAMENT
JUDAS PRIEST
KISS
ANTHRAX
EUROPE
OZZY OSBOURNE
VOIVOD
KING KOBRA
FREHLEY'S COMET
DRIVE
VIOLENCE
SABBAT

WHYJ-PROVIDENCE
CONTACT: DR. METAL
PHONE: 401-438-6110
BLOCK PROGRAM
SAT MID-2AM

ADDS
HITTMAN
KIX
PHAROAH
KREATOR

Top Ten
KING DIAMOND
JUDAS PRIEST
SEDUCE
QUEENSRYCHE
SLAYER
CINDERELLA
IRON MAIDEN
DIRTY LOOKS
OVERKILL
YNGWIE MALMSTEEN

WHMH-ST. CLOUD
CONTACT: M.D. RANDY KAYE
PHONE: 612-252-6200
CALLS AFTER 1PM, CT

HEAVY ADDS
BAD COMPANYSMOKE
MAGNUMSWAN

LIGHT ADDS
STEELERCHAIN
SLAYERGROSS
JOHN NORUMBLIND

POWER
CINDERELLAGYPSY
KING KOBRATAKE
WINGERMADALAINE
ONLY CHILDALWAYS

HEAVY
DOKKENTEARS
SCORPIONSPASSION
VAN HALENFEELS
V. VINCENT INVASIONTIME
JOANNA DEANSATURDAY
CINDERELLANIGHT
QUEENSRYCHEBREAKING
QUEENSRYCHEOPERATION
EUROPESUPERSTITIOUS
WINGERTIME
WINGERHEARTBREAK
VAN HALEN AFUASTRONOMY

MEDIUM
HURRICANEEDGE
IGGY POPCOLD
POISONROSE
JIMMY PAGEONLY
KINGS XVISIONS
IRON MAIDENCLAIRVOYANT
WITNESSDO
BALAAM/ANGELGIRL
ROBIN TROWERSHATTERED
FEMME FATALEWAITING
LITA FORDFALLING
WITNESSSHOW
DIRTY LOOKSCOOL
KIXSHE
JIMMY PAGEWANNA

LIGHT
SAXONRED
RHETT FORRESTERCRAZY
SMASHED GLADYSLEGS
POISONGOOD
MASIGOOD
CINDERELLABAD
VOIVODTRIBAL
PANDAMONIUMEVIL
FLOTSAM & JETSAMNO
KILLER DWARFSSHINE
V.VINCENT INVASIONNAUGHTY
DEATH ANGELCOLD
STRYPHERREIGN
FREHLEY'S COMETSEPARATE
TESTAMENTERIE
KING KOBRAMEAN
BRITTONLIVING
SLAYERSOUTH
CHROME MOLLYTHANK
KING DIAMONDLP
A.C.D.C.MEANSTREAK
D'MOLLS77
B.O.C.PRESENCE

WHUS-STORRS, CT
CONTACT: CHERYL LEBEAU
PH: 203-486-4007
BLOCK PROGRAM
METAL MADNESS
SATURDAYS 5-8P

ADDS
INTRINSIC
KIX
BANSHEE
HELSTAR
BLUE OYSTER CULT
M.O.D.
HOLY TERROR
SUICIDAL TENDENCIES
TOKEN ENTRY
METAL MELTDOWN III
SONIK PLAGUE
D'MOLLS
DEEP PURPLE
RHETT FORRESTER
HITTMAN
HACKTION (DEMO)

Top Ten
KING DIAMOND
VIOLENCE
D.R.I.
VOIVOD
DEC./WESTERN CIV.
FATES WARNING
SLAYER
M.O.D.
BEST/METAL BLADE III
KREATOR

WHVY-BALTIMORE
97 UNDERGROUND
CONTACT: DEREK ALLEN
PH: 301-522-4095
106 HRS/WEEK

ADDS
CIRCUS OF POWER
IGGY POP

HEAVY
CINDERELLA
JUDAS PRIEST
SLAYER
KING DIAMOND
DEATH ANGEL
VAN HALEN
IRON MAIDEN
SCORPIONS
STRYPHER
JIMMY PAGE

MEDIUM
CHROME MOLLY
DIRTY LOOKS
FEMME FATALE
FLOTSAM & JETSAM
RHETT FORRESTER
FREHLEY'S COMET
GUNS N'ROSES
HURRICANE
KILLER DWARFS
KIX
M.O.D.
JOHN NORUM
NUCLEAR ASSAULT
OVERKILL
POISON
QUEENSRYCHE
TESTAMENT
DEC./WESTERN CIV.
V.VINCENT INVASION
WINGER

LIGHT
BETSY
BLACK N'BLUE
BRITNY FOX
DRIVE
GARGOYLE
IMPELLITTERI
KING KOBRA
YNGWIE MALMSTEEN
MASI
ONLY CHILD
PANTERA
RIOT
SAXON
SEDUCE
STEELER

WJUL-LOWELL
CONTACT: BILL FISHER
PHONE: 617-459-0579
BLOCK PROGRAM
THURS 6-10PM

ADDS
HOLY TERROR
KREATOR

Top Fifteen
SLAYER
DEATH ANGEL
KING DIAMOND
CINDERELLA
VIOLENCE
QUEENSRYCHE
NUCLEAR ASSAULT
OVERKILL
FLOTSAM & JETSAM
IMPELLITTERI
D.R.I.
MASI
TESTAMENT
SEDUCE
VOIVOD

WKNC-RALEIGH
P.D. SHAWN LACKEY
M.D. DEWEY McCAFFERTY
PHONE: 919-737-2401
MON-FRI 6AM-9PM
SAT & SUN 9-12AM

ADDS
B.A.D.
BUSBOYS

Top Twenty
WINGER
CINDERELLA
KING KOBRA
FEMME FATALE
KIX
BLUE OYSTER CULT
LITTLE FEAT
BRITNY FOX
STRYPHER
RHETT FORRESTER
FREHLEY'S COMET
JUDAS PRIEST
VAN HALEN
V.VINCENT INVASION
CHROME MOLLY
PAT BENETAR
HITTMAN
D'MOLLS
SEDUCE
JIMMY PAGE

WKNH-KEENE N.H.
PH: 603-352-1909 EXT. 387
CONTACT: CHRIS RENN PAGE
BLOCK PROGRAM
METALLICA
SAT. 7-10PM

ADDS
M.O.D.
CANDLEMASS
HITTMAN

Top Fifteen
KING DIAMOND
OVERKILL
BRITNY FOX
D.R.I.
IGGY POP
SLAYER
NUCLEAR ASSAULT
RHETT FORRESTER
SEDUCE
KREATOR
VIOLENCE
SABBAT
SCREAMER
BLUE OYSTER CULT
SCANNER

Top Requests
M.O.D.
KING DIAMOND
SLAYER
BLUE OYSTER CULT
D.R.I.

WLFH-STOCKTON
CONTACT: STEVE SHERIDAN
PH: (609) 652-4780
BLOCK PROGRAMS
CURRENTLY - MON/TUES
6-2 AM

ADDS
PANDAMONIUM
AT WAR
LIEGE LORD

Top Ten
OVERKILL
SLAYER

FREHLEY'S COMET
FLOTSAM & JETSAM
D.R.I.
KING'S X
KING KOBRA
FATES WARNING
BEST/METAL BLADE III
LIEGE LORD

Top Requests
METALLICA
OVERKILL
D.R.I.

WNHU-WEST HAVEN
CONTACT: MIKE Z
PHONE: 203-934-8888
BLOCK PROGRAM
SAT 4PM - SUN 3

Top Ten
VOIVOD
KING DIAMOND
DEATH ANGEL
FATES WARNING
NUCLEAR ASSAULT
TESTAMENT
SLAYER
SODOM
VIOLENCE
BRITNY FOX

Top Requests
SLAYER
KING DIAMOND
DEATH ANGEL
VOIVOD
FATES WARNING

WNYU-NEW YORK CITY
CONTACT: CHARITY KURZ
PH: 212-334-9260
BLOCK: METALLURGY
TUES. 8PM - 9PM

Top Ten
SLAYER
TESTAMENT
KREATOR
VIOLENCE
DEATH ANGEL
TESTAMENT
VOIVOD
RIGOR MORTIS
NUCLEAR ASSAULT
D.R.I.
OVERKILL

Top Requests
KREATOR
SLAYER
VIOLENCE
RIGOR MORTIS

WPYX-ALBANY
CONTACT: LISA WALKER
PHONE: 518-785-9061
BLOCK PROGRAM
FRI. MID.-2AM

ADDS
KREATOR
DRIVE
KIX
MAGNUM
SUICIDAL TENDENCIES

CURRENTS
CINDERELLA
SLAYER
SCORPIONS
KING DIAMOND
WINGER
KREATOR
OVERKILL
STRYPHER
DRIVE
JOHN NORUM
KIX
IMPELLITTERI
VIOLENCE
RAGE
MAGNUM
SUICIDAL TENDENCIES

RECURRENTS
KINGDOM COME
POISON
LITA FORD
BRITNY FOX
VOIVOD
YNGWIE MALMSTEEN
HURRICANE
V.VINCENT INVASION

Top Requests
SCORPIONS
SLAYER
KING DIAMOND
STRYPHER
VIOLENCE

WRCN-LONG ISLAND
CONTACT: DEATH RIDER
PH: 516-727-1570
BLOCK PROGRAM
FRI. 11 - MID

Top Ten
WINGER
NUCLEAR ASSAULT
DEATH ANGEL
D.R.I.
OVERKILL
TESTAMENT
FLOTSAM & JETSAM
SEDUCE
RHETT FORRESTER
QUEENSRYCHE

Top Requests
D.R.I.
WINGER
NUCLEAR ASSAULT
TESTAMENT

WRFL-KENTUCKY
CONTACT: MATT DACEY
PH: 606-257-1557
BLOCK PROGRAM

ADDS
RHETT FORRESTER
KREATOR
TOKEN ENTRY
M.O.D.
SUICIDAL TENDENCIES
HELSTAR

Top Fifteen
SLAYER
KING DIAMOND
SEDUCE
FREHLEY'S COMET
DEATH ANGEL
NUCLEAR ASSAULT
V.VINCENT INVASION
OVERKILL
WEHRMACHT
TESTAMENT
RIGOR MORTIS
HURRICANE
MX MACHINE
POISON
RHETT FORRESTER

Top Requests
SLAYER
GUNS N'ROSES
METALLICA
M.O.D.
SEDUCE

WRKC-WILKES BARRE
CONTACT: JOE OHRN/JEFF
SIPLER
PH: 717-826-5821
SAT 12-3PM

ADDS
OVERKILL
KIX
STEELER

Top Ten
DIRTY LOOKS
KING KOBRA
FIFTH ANGEL
JUDAS PRIEST
HURRICANE
STRYPHER
FATES WARNING
OVERKILL
FREHLEY'S COMET
MASI

Top Requests
ONLY CHILD
JUDAS PRIEST
FATES WARNING

WRTN-NEW ROCHELLE
CONTACT: MATT
SHUGHNESSY
PH: 914-636-1460
SAT. MID-6AM

ADDS
LUDICHRIST
EUROPE
WINGER
SUICIDAL TENDENCIES
TOKEN ENTRY
HOLY TERROR

Top Twenty
SLAYER
GUNS N'ROSES
QUEENSRYCHE
DEATH ANGEL
CINDERELLA
FLOTSAM & JETSAM
OVERKILL
JUDAS PRIEST
TESTAMENT
KING DIAMOND
HURRICANE
KREATOR
SEDUCE
BRITTON
NUCLEAR ASSAULT
D.R.I.
INTRINSIC
YNGWIE MALMSTEEN
VOIVOD
V.VINCENT INVASION

WRXK-FT. MYERS
CONTACT: BRIAN MEDLIN
PHONE: (813) 332-3696
BLOCK PROGRAM
SUN 12MID-2AM

ADDS
NUCLEAR ASSAULT
CINDERELLA
SCORPIONS
INTRINSIC

HEAVY
SLAYERSOUTH
L.A. GUNSELECTRIC
VIOLENCEETERNAL
RHETT FORRESTERCRAZY
BRITNY FOXLONG
NUCLEAR ASSAULTBRAIN
KING KOBRAMEAN
OVERKILLGUTTER
WINGERMADALAINE
CHROME MOLLYTHANK
CINDERELLABAD
SCORPIONSWE
DOKKENSO

LIGHT
M.O.D.PARTY
ONLY CHILDJUST
RODBLOOD

Top Requests
SLAYER
CHROME MOLLY
OVERKILL
BRITNY FOX
RHETT FORRESTER

WTPA-HARRISBURG
CONTACT: SALLY VICIOUS
PH: 717-697-1141
BLOCK PROGRAM
FOR ROCKERS ONLY
SAT MID - 1AM

ADDS
CINDERELLA
JOE SATRIANI
DOKKEN
KIX

Top Ten
AEROSMITH
GUNS N'ROSES
FEMME FATALE
BRITNY FOX
JOAN JETT
VAN HALEN
CINDERELLA
JOE SATRIANI
DOKKEN
KIX

Top Requests
GUNS N'ROSES
KIX
CINDERELLA
JUDAS PRIEST
IRON MAIDEN

WUSB-STONYBROOK
CON: RAZ CUT/DAWN MARIE
PH: 516-632-6500
BLOCK PROGRAM
SAT 2:30AM-4:30AM

ADDS
VOIVOD
STONE

Top Ten
SEPTUPLURA
FLOTSAM & JETSAM
KING DIAMOND
SLAYER
TESTAMENT
VIOLENCE
DESTRUCTION
VOIVOD
HOLY TERROR

Top Requests
SLAYER
VOIVOD
VIOLENCE
SODOM
KREATOR

WWRB-NASHVILLE
CONTACT: KEITH COES
PHONE: 615-377-7700
BLOCK PROGRAM
SAT MID-3AM
MIDNIGHT MADNESS

ADDS
HOLY TERROR
SUICIDAL TENDENCIES
KREATOR

Top Fifteen
TESTAMENT
KING DIAMOND
SLAYER

RHETT FORRESTER
INTRUDER
VIOLENCE
D.R.I.
VOIVOD
DRIVE
DEC./WESTERN CIV.
STONE
CHASTAIN
OVERKILL
M.O.D.
FLOTSAM & JETSAM

Top Requests
GUNS N'ROSES
INTRUDER
METALLICA

WWUH-WEST HARTFORD
CONTACT: JOE QUIRK
PHONE: 203-243-4703
BLOCK PROGRAM
WED. MID-3AM

ADDS
HELSTAR
BANSHEE
PAGAN BABIES
SCREAMER
CANDLEMASS

Top Twenty
SLAYER
WEHRMACHT
ASSASSIN
KREATOR
VOIVOD
NUCLEAR ASSAULT
HOLY TERROR
RIGOR MORTIS
FORMACIDE (DEMO II)
TOKEN ENTRY
SUICIDAL TENDENCIES...12'
TESTAMENT
DEATH ANGEL
ACCUSED
D.R.I.
OVERKILL
GARGOYLE
SCANNER
FLOTSAM & JETSAM
M.O.D.

Top Requests
SLAYER
VOIVOD
METALLICA
KREATOR
EXODUS

WWVU-MORGANTOWN
CONTACT: DEBBIE MAGILL
PHONE: 304-293-3329
BLOCK PROGRAM
FRI MID 3 + AM

ADDS
DOOMWATCH

Top Fifteen
D.R.I.
VOIVOD
KING DIAMOND
ACCUSED
SEDUCE
SACRED OATH
SLAYER
DRIVE
DOOMWATCH
DEATH ANGEL
TROUBLE
SAXON
METALLICA
CHASTAIN
IMPELLITTERI

Top Requests
KING DIAMOND
METALLICA
SLAYER
HALLOWEEN
MEGADETH
SAVATAGE
METAL CHURCH
EXODUS

WZMB-GREENVILLE
CONTACT: TREV BURLEY
PH: 919-757-6656
BLOCK PROGRAMS
FRI/SAT MID-4AM

ADDS
BANSHEE
HOLY TERROR
D'MOLLS
SCANNER

Top Fifteen
KING DIAMOND
D.R.I.
IMPELLITTERI
QUEENSRYCHE
SLAYER
CINDERELLA
FLOTSAM & JETSAM
NUCLEAR ASSAULT
TESTAMENT
DEATH ANGEL
WINGER
VOIVOD
SEDUCE
CHROME MOLLY
OVERKILL
PANDAMONIUM
FEMME FATALE
RAGE
BRITNY FOX
RHETT FORRESTER

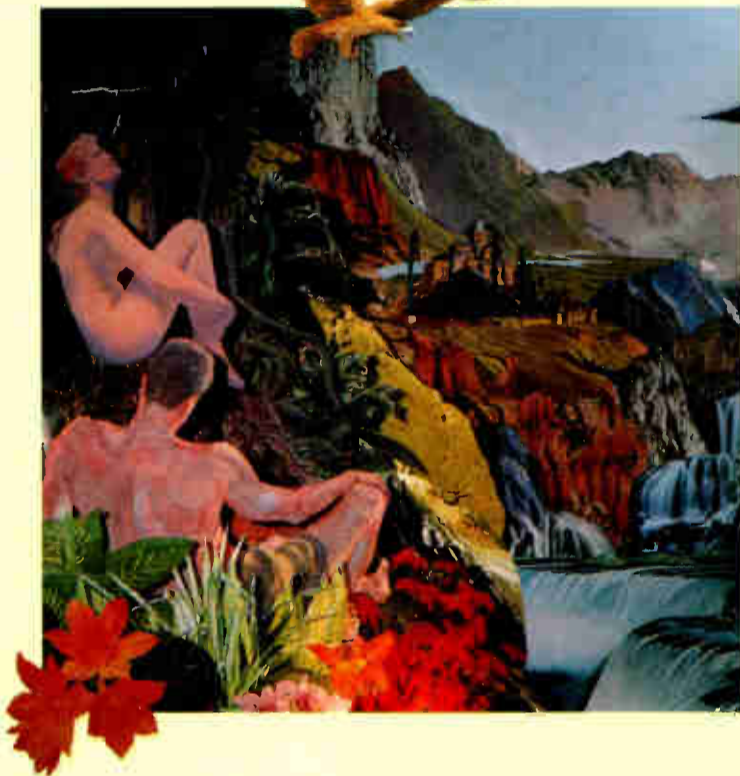
Top Requests
SLAYER
FLOTSAM & JETSAM
NUCLEAR ASSAULT
WINGER
VOIVOD

Z-ROCK-SATELLITE
P.D. WILD BILL SCOTT
M.D. MAD MAX HAMMER
PHONE: 214-991-9200
24 HOUR FORMAT

ADDS
SUICIDAL TENDENCIES
HELSTAR
BAD COMPANY

Top 25
SLAYER
CINDERELLA
BRITNY FOX
STRYPHER
KING DIAMOND
JIMMY PAGE
M.O.D.
IGGY POP
POISON
VAN HALEN
JUDAS PRIEST
QUEENSRYCHE
D.R.I.
IRON MAIDEN
SCORPIONS
TESTAMENT
FLOTSAM & JETSAM
RIGOR MORTIS
OVERKILL
NUCLEAR ASSAULT
DEATH ANGEL
KING KOBRA
FABULOUS T-BIRDS
EUROPE
GEORGIA SATELLITES

BIG COUNTRY



King of Emotion



THE DEBUT SINGLE FROM
THE LONG-AWAITED NEW ALBUM
PEACE IN OUR TIME
PRODUCED BY PETER WOLF
MANAGEMENT: GRANT/EDWARDS

