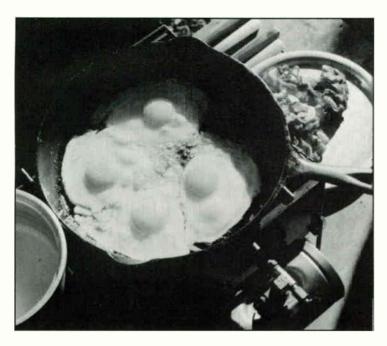
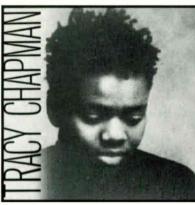


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We're too fried to come up with a head line this week.



TRACY CHAPMAN "TALKIN' BOUT A REVOLUTION" from the soon to be *double-platinum* debut Tracy Chapman LP.

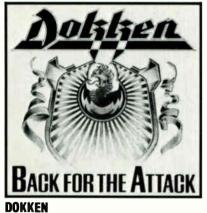
Hard Hundred 21* Album Impact 12*

R&R Tracks Breaker! 26* Most Added! R&R Albums 15*

| Powercuts 18* | Most Added! |
|------------------------------------|-------------|
| Hottest Nationwide 11* | |
| #1 In Store Play #3 Hottest Retail | |

21* Hot Trax 10* FMQB Airplay

| Adds! | KRQU | KRQR | KXRX | WKLC |
|-------|------|------|---------|------|
| WPDH | WAQX | WAVF | WKRR | KMJX |
| WEGR | WKDF | WROU | and eth | 1878 |



"SO MANY TEARS"

on tour now with Van Halen, Scorpions, Metallica and Kingdom Come.

Hard Hundred 82* 8&B 35/9

Powercuts 87* Hot Trax 86*

Adds! WFBQ WTPA WAPL Kezo KDJK KLPX KRNA KSQY KRQU WNPQ



THE GEORGIA SATELLITES "DON'T PASS ME BY" from the Open All Night LP.

Hard Hundred 63-58* R&R Tracks 056* Powercuts 60-53* Hot Trax 72-67*

| Adds! | KGON | KRQR | WIMZ |
|-------|------|------|------|
| KEZO | KDJK | КМВҮ | WIZN |
| WKLT | KBOY | KZOQ | WQBZ |



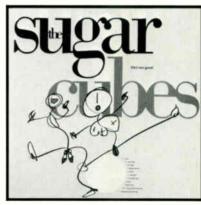
THE FABULOUS THUNDERBIRDS "POWERFUL STUFF" from the original motion picture soundtrack *Cocktail*.

Hard Hundred 5* Album Impact 5*

R&R Tracks 7* Powercuts 6* Hottest Nationwide 7*

Hot Trax 6* FMQB Airplay 6*

Adds! WHJY WYNF WPXC WNGZ



THE SUGARCUBES "COLD SWEAT" from the debut *Life's Too Good* LP. See the Cubes on tour now.

2* Hard Alternative 1* Expand O Chart #2 In Store Play

ADDS: WZEW WEQX!

On tour now!



We're scrambling to get one together for next week... on Elektra Cassettes. Compact Discs and Records.

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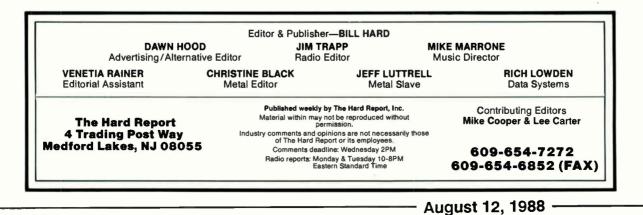
8

| Lw | Tw | Artist Track |
|----|----|-------------------------------------|
| 2 | 1 | PAT BENATAR"All Fired Up" |
| 3 | 2 | Gregg Allman"Can't Get Over You" |
| 1 | 3 | Robert Palmer"Simply Irresistible" |
| 5 | 4 | LITTLE FEAT"Hate To Lose" |
| 4 | 5 | FAB T-BIRDS"Powerful Stuff |
| 7 | 6 | STEVE WINWOOD"Holding On" |
| 9 | 7 | ROBERT CRAY"Don't Be Afraid" |
| 8 | 8 | Guns N' Roses"Sweet Child O' Mine" |
| 10 | 9 | VAN HALEN"Finish What You" |
| 12 | 10 | RHYTHM CORPS"Common Ground" |
| 6 | 11 | Huey Lewis"Perfect World" |
| 24 | 12 | CHEAP TRICK"Don't Be Cruel" |
| 14 | 13 | CROWDED HOUSE"Better Be Home Soon" |
| 19 | 14 | TOMMY CONWELL"I'm Not Your Man" |
| 17 | 15 | ROBERT PLANT"Dance On My Own" |
| 16 | 16 | Scorpions"Believe In Love" |
| 18 | 17 | Jimmy Page""The Only One" |
| 20 | 18 | M. ETHERIDGE"Bring Me Some Water |
| 11 | 19 | Van Halen"When It's Love" |
| 23 | 20 | B. OYSTER CULT"Astronomy" |
| 26 | 21 | TRACY CHAPMAN "Talkin' Bout A" |
| 25 | 22 | EUROPE"Superstitious" |
| 13 | 23 | Midnight Oil"The Dead Heart" |
| 21 | 24 | Cinderella"Gypsy Road" |
| 35 | 25 | INXS"Never Tear Us Apart" |
| 40 | 26 | DEF LEPPARD"Love Bites" |
| 29 | 27 | LITA FORD"Back To The Cave |
| 46 | 28 | STEVE WINWOOD "Don't You Know" |
| 28 | 29 | David Drew"Green-Eyed Lady" |
| 15 | 30 | Smithereens"House We Used" |
| 30 | 31 | The Church"Reptile" |
| 27 | 32 | Bruce Hornsby"Look Out Any Window" |
| »D | 33 | GLENN FREY"True Love" |
| 39 | 34 | PAUL KELLY"DUMB THINGS" |
| 34 | 35 | Kenny Loggins"Nobody's Fool" |
| 36 | 36 | Britny Fox"Long Way To Love" |
| 37 | 37 | Brian Wilson"Love And Mercy" |
| 31 | 38 | Elton John"I Don't Wanna Go On" |
| 42 | 39 | JIMMY BARNES"Driving Wheels" |
| 38 | 40 | Iggy Pop"Cold Metal" |
| 22 | 41 | Patti Smith"People Have The" |
| 43 | 42 | ZIGGY MARLEY"Tumblin' Down" |
| 73 | 43 | LITTLE FEAT"Let It Roll" |
| 49 | 44 | POISON"Fallen Angel" |
| 57 | 45 | ELTON JOHN"Goodbye Marion" |
| 32 | 46 | Steve Winwood"Roll With It" |
| »D | 47 | BAD COMPANY |
| 33 | 48 | M. Anderson |
| 52 | 49 | HENRY L. SUMMER"Hands On The Radio" |
| 64 | 50 | JOHN KILZER"Green, Yellow And Red" |
| | | Movers are beyod and balded at |

HARD HUNDRED

| | 5 | |
|----------|----------|--|
| 80 | 51 | HOT/FLOWERS""Don't Go" |
| 74 | 52 | ROD STEWART"Forever Young" |
| 55 | 53 | PETE BARDENS""Gold" |
| 47 | 54 | Tracy Chapman""Fast Car" |
| 54 | 55 | Joe Satriani"Always With Me" |
| 86 | 56 | FROZEN GHOST"Round And Round" |
| 41 | 57 | Jethro Tull |
| 63 | 58 | GA. SATELLITES"Don't Pass Me By" |
| 56 | 59 | Camp/Beethoven |
| 70 | 60 | ROD STEWART"The Wild Horse" |
| 50 | 61 | The Bible"Crystal Palace" |
| 50 59 | 62 | Steve Forbert |
| 59 58 | 62 63 | Robert Plant |
| 69 | 64 | MOODY BLUES "Here Comes The" |
| | | |
| 78 | 65 | TONI CHILDS"Don't Walk Away" ROBBEN FORD""Wild About You" |
| 66 | 66 | |
| 84 | 67 | GRAHAM PARKER"Don't Let It Break" |
| 44 | 68 | Jimmy Page "Wasting My Time" |
| 48 | 69 | Moody Blues"I Know You're Out" |
| 77 | 70 | BRUCE HORNSBY"Defenders Of The" |
| 68 | 71 | Gregg Allman"Demons" |
| 72 | 72 | 10,000 Maniacs""What's The Matter Here" |
| 62 | 73 | Aerosmith"Rag Doll" |
| 45 | 74 | Neil Young"This Note's For You" |
| 67 | 75 | Van Halen |
| 60 | 76 | Van Halen"Mine All Mine" |
| 99 | 77 | COLIN JAMES"Voodoo Thing" |
| 82 | 78 | HUEY LEWIS"Walking With The Kid" |
| 85 | 79 | IN TUA NUA"All I Wanted" |
| 75 | 80 | B.A.D"Just Play Music" |
| 83 | 81 | WINGER"Madalaine" |
| 93 | 82 | DOKKEN"So Many Tears" |
| 89 | 83 | ESCAPE CLUB"Wild, Wild West" |
| 71 | 84 | Steve Winwood""Hearts On Fire" |
| 91 | 85 | RECK/SLEEPERS "If We Never Meet" |
| 94 | 86 | UB40"Breakfast In Bed" |
| 51 | 87 | Hurricane"I'm On To You" |
| 90 | 88 | Huey Lewis "Small World" |
| ≫ о | 89 | NEIL YOUNG""Hey Hey" |
| 76 | 90 | Beatnik Beatch"Beatnik Beatch" |
| 65 | 91 | Ga. Satellites"Open All Night" |
| »D | 92 | BUCKWHEAT ZYD"Why Does Love" |
| »D | 93 | J. ARMATRADING "Living For You" |
| ≫ D | 94 | ROSSINGTON BAND"Losin' Control" |
| 79 | 95 | Gary Wright""Who I Am" |
| »D | 96 | JETHRO TULL"Lick Your Fingers" |
| »р | 97 | J.C.Mellencamp"Rave On" |
| 98 | 98 | SHRIEKBACK"Intoxication" |
| 100 | 99 | Femme Fatale""Waiting For The" |
| ≫ D | 100 | JOANNA DEAN"Ready For Saturday" |

Major Movers are boxed and bolded and double arrows indicate chart debuts.



World Radio History

HARD REPORT Edie Brickell & New Bohemians, "What I Am", Geffen.... Attentive ears might remember Edie from the sinfully overlooked "Deep Ellum" compilation on Island a little over a year ago -- but then again, aren't records like that more or less exclusively targeted at A&R departments? Regardless, our in-house hit radar tells us that extraordinarily art-soaked area of Dallas is set to spawn a number of surprisingly sophisticated new rock acts--and in signing Edie, those always forward leaning trendmeisters at Geffen have scooped up the cherry on the sundae. Edie's deft heartfelt touch is light and contemporary, and not at all what you might expect from the Lone Star State. Naturally, the likes of KTXQ, KPEZ, KLBJ, and KATP are in first week, with OTB action also coming from KBCO, KTYD, WBRU, KMJX, WHCN, KBOY, KFMH, KJET, KZOQ and close to a dozen more. From the art on the cover to the heart on the sleeve, this is the essence of what's capturing upper demo consumer imagination--but treat "What I Am" like the original it is and you'll win big both ways.

THE

Let's Active, "Every Dog Has His Day", IRS.... While we're actively deflating stereotypes, regional

IND.... While we're actively deflating stereotypes, regional and otherwise, whoda thunk that a band fronted by this progressive hero could sound so retro. But after all, isn't the essence of so much of today's cutting edge music firmly rooted in the mid-60's power pop tradition? And what better role model than the watershed "Sell Out" session? What sounds better than a ringing Rickenbacher in front of a 4/4 backbeat so solid you could build a condo on it? Take a chorus ready made for the humalong hall of fame and a catch phrase every working man can relate to and the song's more than half way home from there. Also note how effectively Mitch Easter echoes the second wave powerpop Boyce-Hart mini-explosion with just the right touch of wide open innocence and hit-me-with-your-best-shot toughness. It takes real talent and respect to make it all work, and this one does all day long.

Rebel Heels, "Break The Chains", Atlantic.... When it rains it pours, and you've never had more quality female vocalists to choose from. You could practically program nothing but for dayparts on end. But then you'd lose all your women, right? So you've got to seek the unique. Guess that's why the Heels have Liz Larin, eh? We defy you to play the sound-alike game with this woman. Start with distinctive pipes and finish with a counterpoint singalong chorus we can best compare to "Driver's Seat" from Sniff N' The Tears. Different and hooky enough to be a hit, don'tcha think? As they say in the Barbietown, "kinda young, kinda now, kinda free, kinda wow!"

Judas Priest, "Blood Red Skies", Columbia.... Naturally, the harder rocking radio stations are going to goose step right into line with any new Priest priority--but we think this nifty remix makes a strong case for night time consideration all up and down the dial. Face it, they're tour with Cinderella is moving big (close to platinum) units--as every Priest project does--and this special CD single makes it easy to satisfy the market demand you know is there. The guitar solos are tighter, the drum sound is tons lighter, and Rob's much closer to (dare we say it) crooning this time around. Roll it on your Dig It Or Die segment and see what we mean. **Smithereens, "Drown In My Own Tears", Enigma/Capitol....** We typically reserve our Frontrunner picks for the most deserving just released material, but in this case the band's third track is just so special we had to bend the rules. Look around and listen--and we think you'll agree it's one of the strongest unexposed songs out there. Pat DeNizio will tell you he thinks it's the album's crown jewel, and buy Don Dixon a couple of beers and he'll also tell you it's the song he always wanted to write. Early play on research monsters such as KQRS, WLZR, KYYS and WCMF bears out Pat's contention that "Tears" is the tune that the boys custom crafted expressly for your needs--so heavy it up right away and everybody can buy new shoes. Artists who listen to the radio while touring--now that's a concept!

More On The Picks...

Record Of The Week:

Buckwheat Zydeco, "Why Does Love Got To Be So Sad", Island.... 24 stations later and didn't we love having the exclusive front page pick on this cajun cooker last week! A track we feel will close down the summer of '88 with gusto galore grabs first week akshun at KBCO, KYYS, WNEW, WRXK, WXRT, KTCL, KVRE, WGTU, WHFS, WHMD, WHTG, WIZN, WKXL and more, charting at 92*. WIZN's Tom "Rarely Wrong" Van Sant offers, "Buckwheat has injected pure joy and playfulness into an old gem, giving the song new life. This version will give fans of the original a laugh and keep them coming back for more" KBCO's Doug Clifton hears "A hot cover of a classic. Mister Clapton's guitar work helps put some fine finishing touches on this gem".... From KBLE's Ron Sorenson, "The Zydeco flavored treatment gives it just enough Cajun spice to turn an old war horse into prime filet. A truly tempting taste treat".... Hey, nobody thought reggae would work on Rock Radio til Eric and the Sheriff showed them the way back in the seventies. Now that searchlight's on again--so let it grow.

NEW PLAY PRIORITIES

Timbuk 3, "Reckless Driver", IRS.... Last year's left field breakthrough success story happened thanks to an artful blend of hooks and humor, so you really can't fault anyone for leading with a tune more topical than musically suited to continue their hot career curve. That stellar debut really did offer some unique musical moments, and with "Driver" they're back to some of the cool bluesier elements that put them on the map. It's fun to listen to, obviously nobody else, and just what the band needed to get them back on the fast track.

Patti Smith, "Up There, Down There", Arista.... Looking for proof that Fred "Sonic" Smith is the world's heaviest househusband? Check his work on this churning, burning chunk of what the Detroit streets left jammed in this mofo's ripplesoles. Drummer J. D. Dougherty hosts a veritable clinic on when to let the snare out of it's cage, motivating Patti to put out what we're arguing is her best vocal performance on vinyl. And while we're on the subject of piss and vinegar, this song's unquestionably the best example of the bite that ensconced Patti as the high priestess of those late, great turbulent times she'll footmark in history books to come. Just what the album needed to sprout legs and walk out of those stores.

Iggy Pop, "High On You", A&M.... One has only to experience Iggy live to get a real read on both the artist and his rabid fans. The show's also the clear clue-in to what should be--and is--the new key cut. Though the Igster has consciously moved away from the Bowie clone mode, this track borrows just enough of those basso profundo moves to allow for a reasonable degree of comparison. Former Pistol Steve Jones is wailing like Earl Slick on steroids and the big bad beat is straight out of drivetime heaven. Often copied, rarely equaled. There's only one James Osterberg--and he goes to every Iggy show.

HARD ACTS TO FOLLOW

Living Colour, "Cult Of Personality", Epic.... Now that the flow of major releases has slowed, it's the perfect time to take a second look at artists, albums and tracks you might have overlooked in the shuffle. On that note, we can't think of a better candidate than Living Color. As freely as the "guitar hero" accolade is bandied about, leader Vernon Reid is really one of the few instrumentalists who truly deserves that superlative, as anyone who's witnessed the workout will attest. Anyone familiar with the entire album will also second the emotion that this is far and away the reaction track therein--so dig it out, and have some fun on your own timetable.



(PR 2409)

the first single from the new album **DANGEROUS AGE** (81884)

Produced by Terry Thomas

Management: Bud Prager/E.S.P. Management and Phil Carson

#2 Most Added Everywhere!

On Atlantic Records

an Cara 🗖 I

Hard Hundred Debut 47* Album Network Powercuts Debut 49* R&R Tracks Debut 48* FMQB Hot Trax Debut 45*

Out of the Box at Over 60 Stations!

HARD REPORT HARD ACTS TO FOLLOW ...

Peter Murphy, "Indigo Eyes", Beggars Banquet/RCA.... More musically adventurous stations such as KBCO and WXRT loved the Bowiesque overtones on Peter's lead number "All Night Long", and while it had undeniable texture the rhythm may have been just a touch too laid back. "Indigo Eyes", on the other hand, offers a beautiful Roxyesque mid-tempo groove, with just the right touch of languidity for the ladies. And as well as former Bauhaus bandmates Love and Rockets have done, we feel Peter's cool commercial quality could be just as big down the line. Catch him on tour with The Church and you'll come away a believer, guaranteed.

Colin James, "Voodoo Thing", Virgin

KXRX's Brew Michaels lays down the hoodoo, 'This is a souped up radio rocker that recalls the best of rock's early raw energy with a fresh eighties edge. Whether he wants to send a shiver down your spine or remove the upper reaches of your cranium, Colin has the voice, guitar, and mature talent to do

it. Only 22 now, he's destined to become a very big star".... And the two week station tally tells the rest of the story to date: new on 13 (KGON, KILO, WBAB, WDHA, WEZX, WHCN, WIYY, WPYX, WRQK); already on KEZO, KISW, KJJO, KNCN, KRZQ, KWHL, WCCC, WCMF, WLZR etc. The single's gonna go gangbusters, but you've also gotta get an earful of "Chicks, Cars and the Third World War', and the two Willie Dixon covers, "Hidden Trenches" and "Down In The Bottom". Hurricane, "Livin' On The Edge", Enigma.... Although Hurricane's active appeal may be rooted in their ability to stir up the arena rock people, don't make the mistake of thinking they're not a whole lot smarter than their audience. When it comes to packaging and playing, these guys are way past post grad in music for the masses psychology. It's not easy to walk a well worn path in new shoes, but anyone who could turn "Na Na" into yet another hit obviously knows how to dance. The follow-up slam dunks a "Pyromania" acoustic intro into the heart and soul of Foreigner's "At War With The World", while walking away from the core demo devastation still sounding just original enough. We know it'll go.

Hunters And Collectors, "Back On The Breadline", IRS.... A band that's been on the verge of a major breakthrough for nearly a decade has come up with what is undeniably their best shot at commercial validation. Not unlike fellow Australians Midnight Oil, they've delivered a down to earth dose of social commentary that still qualifies as great music. In fact, the vocals and brass are very much in the Oil's tradition, while the "Mother's Little Helper" guitar puts another color on the canvas. Had Tina Turner covered "Throw Your Arms Around Me" from the last disc as originally intended you'd already be wearing their T-shirt-but you can still slip this jacket into your considering pile, no prob.

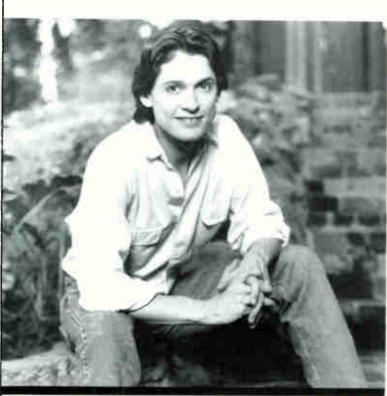
| | | MOST ADD | DED | TRAC | KS | | |
|----|-------------------------|----------------------------|-------|-------|-------|--------|-------|
| | ARTIST | TRACK | TOTAL | POWER | HEAVY | MEDIUM | LIGHT |
| 1 | GLENN FREY | "True Love" | 86 | 1 | 11 | 59 | 15 |
| 2 | BAD COMPANY | "No Smoke Without A Fire | " 61 | | 5 | 41 | 15 |
| 3 | STEVE WINWOOD | "Don't You Know What" | 38 | 3 | 12 | 20 | 3 |
| 4 | LITTLE FEAT | "Let It Roll" | 34 | | 8 | 22 | 4 |
| 5 | DEF LEPPARD | "Love Bites" | 31 | | 6 | 18 | 7 |
| 6 | HOTHOUSE FLOWERS | "Don't Go" | 28 | | 3 | 13 | 12 |
| 7 | CHEAP TRICK | "Don't Be Crue!" | 25 | | 3 | 20 | 2 |
| 7 | INXS | "Never Tear Us Apart" | 25 | | 8 | 11 | 6 |
| 8 | BUCKWHEAT ZYDECO | "Why Does Love Got" | 24 | | 3 | 13 | 8 |
| 8 | EDIE/NEW BOHEMIANS | | 24 | | 1 | 11 | 12 |
| 9 | | "Round And Round" | 22 | | 1 | 15 | 6 |
| 10 | | "Talkin' Bout A Revolution | " 17 | | | 13 | 4 |

IMPACT TRACKS

Glenn Frey, **"True Love"**, **MCA**.... Can you say welcome back? It's very apparent that radio has been lying in wait for Mr. Frey as he grabs the top rung on the add ladder this week. **Paul Nelson** at **WWCT**, loosens his tongue, "Glenn Frey definitely gets into the groove with 'True Love', if this isn't a pop or beer commercial by September, then Madison Ave is not listening to the radio anymore".... 85 more came in OTB including KDJK, KEZE, KISW, KLOS, KOME, KOMP, KZEW, WAPL, WCCC, WDIZ, WKDF, WLAV, WLUP, WLVQ, WNEW, WNOR, WONE, WPYX and WZZO. We made the backseat connection last week so let's just say Glenn sounds as smooth as a baby's behind or as **KZEL's AI Scott** says "Glenn Frey has come up with the real radio song of the season. This is the kind of stuff that makes middays worth living for with slick production and a tear your heart out lyric".... Our highest debut on the HH--33*.

Little Feat, "Let It Roll", WB.... We don't have to rave about this, not because it doesn't deserve it, simply because you guys are doin' it for us. KBLE's Ron Sorenson, "If it's a veritable mega-monster blow-out, killer, hair standing smasheroo--it must be 'Let It Roll'. The Feat folk are back and they won't be little much longer. 10 of 10".... The biggest mover this week with a 73-43* and new air at KEZE, KFMG, KGON, KOME, KZAP, WDIZ, WDVE, WEGR, WLVQ, WNEW and 24 more translates to the 4th most added here at the Hoy Hoy Hard Ranch. If it's more raves you want, WLVQ has this shout from Wendy Steele, "Little Feat is rolling and rocking Columbus crazy, big phones".... KFMU's David Ross, ".... great response to Little Feat. This band cooks!".... On 64 already and Heavy at KBCO, KISS, KSJO, WHCN and WMMR. Steve Winwood, "Don't You Know What The Night Can Do", Virgin.... He's never been hotter or for that matter thirstier--only kidding, Steve. When you think of smooth, adult pop for upper demo land, this living legend is one of the first names to put on your list. KLOS, KLPX, KRQR, KXRX, WAAF, WAPL, WDIZ, WDVE, WIOT, WKDF, WMMR, WQMF, WZZO and 25 more make this the 3rd largest move on the add chart. If that beer commercial has you worried call KKZX and ask for Christina Gorton, "Steve Winwood has people very happy right now. I think his burn factor is vastly overrated. No doubt about it, the audience loves this guy".... On 95 with heavy or better play at WHCN, KFMG, KISS, KLOL, KPOI, KSHE, KZEW, WCCC, WNOR, WONE, WPYX, WRIF, DC101 and 14 more. A very nice 46-28* move on the HH with early increases at KSHE, KZEW and 3 more. The last word goes to another Steve, WTKX's Steve Smith, "Steve Winwood's latest is a strong track and it would be hard not to see the merit in this guy's work."

John Kilzer, "Green, Yellow and Red", Geffen.... 16 more adds this week for J.K. including KEZO, KISS, KSJO, WKDF, WYNF, WLZR, and KDKB where Jerry Trujillo sums it all up "John Kilzer is, simply put, the essence of what KDKB songs should be".... The man is out there in the crosswalk directing traffic with 56 on early and Heavy air at KGON, WCCC and WEGR. WKQQ's Stacy Yelton chips in some trivia, "The new John Kilzer is a little hellion. Rosanne Cash does a great version of 'Green, Yellow and Red' too"..... A very nice 64-50* increase on the Hard Hundred.





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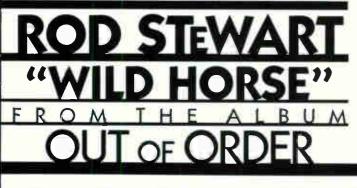
ROBBEN FORD "WILD ABOUT YOU (CAN'T HOLD OUT (CAN'T HOLD OUT MUCH LONGER)" F R O M T H F ALBUM TALK TO YOUR DAUGHTER

Already on over 37 stations: KGON WCKW WHCN WRXK KBCO KZAP KEZO KKDJ WCCC & more

> 66* Hard Hundred 55* Album Impact

On over 40 stations and still climbing!

74-52* Hard Hundred



New! KBCO KRXQ WCCC KOXX KDJK KBOY WCKO KBOY KTYD & more ...

IMPACT TRACKS

Elton John, "Goodbye Marlon Brando", MCA.... CFOX, KEZO, KRQR, KSHE, KZAP, WLVQ, WRIF and 6 more adds prove Reg is indeed back and a part of the format once again. How can he miss with Bernie back in the fold tackling familiar themes along the line of "Candle In The Wind"? There is a lot of add water and stir nostalgia attached to this whole album and "Goodbye Marlon Brando" is a prime example why. Increases at KZOQ, WBAB and WVVV, on 58 with Heavy play at WBAB, WCCC, WHJY, WPLR, WPYX and 2 others. 57-45* on the Hard Hundred.

Def Leppard, "Love Bites", Mercury.... Not only were most programmers waiting for the green light on this but it seems that the great unwashed (you know, the audience) were salivating for air time as well. Check the 12-4 jump on the national request action, or listen to **Tim Kelley** rave from **KWIC**, "Def Leppard gets added to Heavy this week and nails down Top 5 phones instantly".... KQRS, KSJO, WAPL, WDVE, WEBN, WIOT, WPYX, WYNF and 18 more report Top 5 phone sex, I mean response. Factor in 31 adds including CFOX, KLOS, KLPX, KMJX, KOMP, KSHE, KWHL, KXRX, WAPL, WCCC, WCMF, WNOR and WPYX and that 40-26* on the HH is easy to explain. Now if only that hickey on your navel was as easy to explain--oh well. On 103 and Heavy or higher at 31 including KSJO, WHCN, WIOT, KDJK, KGON, KJJO, KZRR and WKDF.

HARD REPORT —

THE

Cheap Trick, "Don't Be Cruel", Epic.... While on line at the supermarket checkout with Bwana and a

cart full of frozen goodies for deadline night, I couldn't help but notice the latest Elvis sighting. Apparently "The King" was reincarnated as Rick Nielsen's guitar--enquiring minds want to know. Lot's of action this week, with KDKB, KFMG, KGON, KRQR, WDVE, WLUP, WZZO and 18 more adds. The big scoop is the Increase Index where Rick and Elvis notched the #2 position thanks to ups at KISS, KLOL, KLOS, KLPX, WIOT, WKDF, WONE and 24 more. Once you get into the upper reaches of the chart it is awful tough to make a major jump--no such problem for the Tricksters--24-12* on the HH, with the top 10 squarely in sight. Top 5 phones at KLOL, KSJO, WBAB, WQFM and 13 more. On 134 reporters with 59 listing heavy support including these mega-calls: WAAF, WHCN, WONE, KDJK, KISS, KLOL, KOME, KWHL, KYYS, KZAP, WAPL, WIOT, WKDF, WLVQ, WMMR and WRIF. All these stats aren't lost on KDKB's Jerry Trujillo, "Cheap Trick is breaking out bigtime and definitely deserves a shot."

Rod Stewart, "Forever Young", WB.... Younger than yesterday indeed, how about a 2 track double digit add week for the former pinup? "Forever Young" pulls in a 16 station face-lift with adds at KISS, WMMR, WPYX, WZZO and 12 more with increases at KLOS and 4 others with Heavy or better air saturation at KLOS, WAQX, WRIF, DC101, WWRX and 9 more. We're talkin' a 74-52* move on the HH. Now the second dip on the cone--"The Wild Horse" moves 70-60* on Hundred with new adds at KBCO, KOZZ, KRXQ, KTYD, KWHL, WCCC, WEZX and 5 more. We show 43 at the plate with the steady hitters including KEZE, KGON, KISS, KMOD, KRQR, KTXQ, KZAP, WLAV and WOUR. Cleanup man at KDJK, Randy Maranz, pounds out this endorsement, "The Wild Horse' from Rod Stewart is an even better track than 'Dynamite''.... All we can say is two tracks bulleting up the HH is something you can't afford to ignore.

INXS, "Never Tear Us Apart", Atlantic.... If Smokey Robinson was born and raised in Australia we suspect this is what he would sound like. INXS glues up 25 more stations this week, including KDJK, KEZO, KISS, KLPX, KOMP, KSJO, KWHL, WPYX and **WDVE** where **Anthony Alfonsi** explains, "INXS was here Sunday night and they put on a high intensity show which was probably the key factor in our deciding to add 'Never Tear Us Apart'. It reminds me a lot of the Stones' 'Heart Of Stone' with haunting lyrics and out of this world sax".... On 105 and Increases at KMJX, WAAF, WIOT and 8 more hop up a 35-25* on the HH. Of course the Heavy or higher play at KYYS, WHCN, KZAP, WAAF, WIOT, WRIF, WZZO, and 21 more sure don't hurt. The "Kick" LP shows new life on the Album Chart with a 28-27*. The story on this is far from over. **Frozen Ghost, "Round and Round", Atlantic....** O.K., the Wayne Gretsky news is so ripe it's hard to resist making a link with this Canadian group's sophomore release, but the Big Guy had no shame and neither do we. Hardly invisible, Ghost is our second biggest mover with an 86-56* on the ever reliable HH. New adds at KEZO, KMJX, KOME, KRXQ, KYYS, KZAP, WHCN, WIOT, WLAV, WLVQ and 12 more pull these Canucks into 9th place on the Most Added, of course there'll be no 9th place finish for L.A. now (Sorry!). Left winger **Wendy Steele** skates in from **WLVQ** with this remark, "I really like the Frozen Ghost song 'Round and Round', it took a few listens but I'm captivated, this is what I call intelligent Rock and Roll".... On 48 with early Heavy body checks at KSJO, CHEZ, CILQ and WHTG, so all the boundaries are covered. **WIOT's Jim Steel** slams the vocal boards "The Frozen Ghost is as solid as second efforts can be".... You bet, eh, at least they didn't have to marry an ingenue--pass the tanning butter.

Bad Company, "No Smoke Without A Fire", Atlantic.... We'd have to say surprise is the key word here, as WIOT's Jim Steel says, "Gotta admit I was hurt by my own preconceived notion of what the Bad Company was supposed to sound like. But after a second listen, there's no doubt it deserves airplay".... The second most added track with 61 OTB including KEZE, KEZO, KISS, KJJO, KLBJ, KLOL, KMJX, KQRS, KRXQ, KSJO, KZAP, WAPL, WCCC, WCMF, WDIZ, WEBN, WLAV, WLZR, WNEW, WONE, WQFM and WYNF. Let's face it, a hook is a hook, and, Paul or not, this powerhouse is strictly full. WCCC had their doubts, but Joe Marino is positively glowing, "I was skeptical as hell about the new Bad Co. record until I heard it. It's amazingly good! A powerful bass line, great vocals, and a rockin' groove make this a great summertime cruisin' tune".... HH debut is the second highest this week at 47*.

Hothouse Flowers, "Don't Go", London/Polygram.... Have you really listened to this yet? This is no haircut special. We show 28 new adds with heavyweights KBCO, KRXQ, KSJO, WLAV and WONE among the initiated. As a matter of fact WRFX's Fred McFarlin predicts, "Watch out for Hothouse Flowers, they're going to be huge".... We feel the same way. Harken back to the first time you heard Van, (no not Eddie and Alex), and asked yourself, why isn't this man appreciated as a genius? Earlybird increases include CFNY, WFNX, WHFS and WHTG with our 3rd biggest move clocking in a 80-51* leap on the HH. On 71 and climbing, just ask Doug Clifton at KBCO, "Hothouse Flowers is another new band that promises to be one of the better new groups to surface in 1988".... Give this your immediate attention or you'll be very sorry. We're making a list and checking it twice.

Tracy Chapman, "Talkin' Bout A Revolution", Elektra.... Another fine week for Tracy with new air at 17 including KITS, KLPX, KROQ, KRQR, KXRX, WEGR, WKDF and KMJX where David Allen Ross stopped burning his draft card long enough to say, "We broke Tracy Chapman in this market so it's a logical extension for us to go with 'Talkin' Bout A Revolution' this week".... On 120 and Increased at 15 including CFOX, KDJK and KOME. Steady at KAZY, KEZO, KGB, KISS, KISW, KLOL, KTXQ, KWHL, KYYS, KZAP, WAAF, WBCN, WCCC, WLLZ, WNEW, WNOR, WONE, WPYX, WYNF and 65 more. WNGZ's Mike Verity confirms our sentiments, "Tracy Chapman is still fresh around here".... Heavy play on CFOX, KDJK, KISS, KLOL, WBCN, WCCC, WIOT and 30 others help move this followup 26-21* on the HH. The LP holds that bullet at 12* on the Album Chart.

Graham Parker, "Don't Let It Break You Down", RCA.... We all know how desperately the format needs the passion that this extraordinary performer possesses. Thankfully Graham has delivered what we consider an album long overdue. KILO, KKDJ, KTYD, WBYR, WHFS, WLAV and 9 more break open their playlists this week and 'Down' is hardly the way to describe a 84-67* move on the HH. KSQY's Jeff Michaels offers this description, "Listeners told us that Graham Parker's 'Start A Fire' was their favorite song on the radio, so 'Don't Let It Break You Down' goes in to follow up the interest and keep the momentum going".... Mr. Spock couldn't argue with that logic, steady on 41 including KBCO, KLOL, KXRX, WBCN, WMMR and WNEW.

Touching down on a turntable near you . . .

HURRICANE Just out a minute and on – KJJO KZOO WIMZ KBAT WSTZ WDHA KACV



World Radio History

Wild, "Hurricane", Columbia.... With whirlwind guitar pyrotechnics layered over a churning backbeat, we don't see how this Cultish cruncher can miss. Everything is in place, right down to the sing along slice of life that demands your immediate and unswerving attention. With that early action on KJJO, KACV, KZOQ and WIMZ we see this project as a snowball that you know damned good and well is on its way to a full fledged avalanche. Seriously folks, don't throw this one anywhere but on your turntable without at least 2 solid listens, 'cause that's all it's going to take.

Tommy Conwell and the Young Rumblers, "I'm Not Your Man", Columbia.... One of this year's fastest starting new acts piles on more big numbers: 12 more adds take that three week count to 144 stations, 24 of which already peg it heavy, including KGON, KISS, KISW, KQRS, KSJO, WBAB, WFYV, WMMR and WNEW. Also note the healthy 22 station increase index--with KFMG, KGB, KISS, KISW, KQRS, KRXQ, WDIZ, WFYV, WNEW, WPLR and KFMQ topping that list. Marty Griffin at KFMF tells it like it is, "What's all the hoopla over this new Tommy Conwell record? One listen was all it took for me, this kid can play. I love it!".... Up 19-14*, with KQDS, WFYV, WNEW, WZBH, WZZO and KPEZ reporting Top 5 phones.

Peter Cetera, "You Never Listen To Me", Full Moon/WB.... Out a minute--and already on KLOL, KSHE, WCMF, KFMG, WEZX, WKWQ, WWZU and KFMF. The man may be a pop icon--but as WPDH's Pam Brooks sez, "Take Peter's great voice, add David Gilmour's guitar work--and the outcome is a fine track for the rock audience. I'll even admit that I left the 12" on my desk for a few days, figuring 'yeah, right. Peter Cetera? Not for us.' Now, I'm clamoring to find room for the latest surprise of '88." Toni Childs, "Don't Walk Away", A&M.... 10 adds and three ups take Toni's masterful remix 78-65*. "Toni Childs has nailed down big retail in the market without any airplay, so we jumped on 'Don't Walk away' as soon as we could", and KZOQ's Vern Argo wouldn't fib. New players include KZAP, WKLS, KTCL, WGIR, WVVV and WWTR. KTYD, WDHA, WKXL, and WZEW roll the rotation up, with WBCN, WIZN and WZEW the early heavy reporters. Key calls to date: KBCO, KLPX, KMOD, KYYS, WBAB, WCCC, WFBQ, WIMZ, WLLZ, WLAV, WPLR and WWRX.

HARD ACTS

Pete Bardens, "Gold", Cinema/Capitol.... The best chunk of adult atmosphere on the radio nails down new airspace on KATT, KEZE, WGLF, WNGZ, WVVV, WWTR, WZZO and KPEZ. "I expect platinum", sez KSJO's Patty Martin while Matt Roberts over at KRQU calls it, "Likeable, this song has a great feel to it".... The increases are equally swell--WFYV, KATP, KBOY, KQWB and WFYV. It's currently on 61, a list that includes KEZO, KLOS, KLPX, KMOD, KRQR, KRZQ, KSJO, KYYS, KZAP, WDIZ, WLAV, WLVQ, WMMR, WNEW, WPLR and KILO. Get those oxygen tanks stowed and prepare for some zero gee fun and games. Underlined once again, 55-53*.

The Escape Club, "Wild, Wild West", Atlantic.... KICT's Phil Thompson echoes our sentiments, "The Escape Club is the hottest add this week. 'Wild, Wild West' is so infectious you can't help but get up and sing along. If this song isn't a multi format hit, I'll be surprised".... BCN's Carter Alan adds, "It sounds great on the air and is destined to be a hit. The song is already grabbing massive requests after a few weeks of play on Oedipus' 'Nocturnal Emissions' program".... From KBCO's Doug Clifton, "Sounds to us as if this could be a big phone item".... And a few miles to the west, KFMU's Dave Ross adds, "It's building here with great confidence. Destined to go heavy here in the weeks to come".... New on KBCO, KICT, KITS, WAAF, WBCN, WIMZ, WRQK and WSTZ, with KTCI increasing, and KTYD, WBAB, WDHA, WFNX, WNEW, WPLR, WRCN and WXRT some of the more impressive call letters buying in early. Up 89-83*.

Joan Armatrading, "Living For You", A&M.... If you've ever invested airtime in Joan, now's the time to cash in. As KBLE's Ron Sorenson says, "When Tracy Chapman's album was first released we compared her favorably with Joan. Now that Tracy has gone platinum, let's return the favor. If you're playing Tracy you have no absolutely no excuse for not playing Joan's excellent new album".... Here here! It's a solid song--and you know the climate for female artists has never been healthier. "Living" lands CFNY, WPYX, WEQX, KRNA, WRIK and several more, with KTCL, KZAM, KZOQ, WBLM, WIMZ, WWRX and half a dozen more already in. Currently on 27 stations; new at 93*.

Reckless Sleepers (featuring Jules Shear), "If We Never Meet Again", IRS.... We've been doing everything the FCC allows to get this record

We've been doing everything the FCC allows to get this record listened to and added, and thus LOVED the LOOP add this week. As the rarely quoted **Dave Benson** almost commented, "Solk, Stroud and I have been Jules' fans for the longest time".... Whether or not you're in that easy to join fraternity, this song is just too easy to hear. Just ask Tommy Conwell, who covers it on his latest album. It's also new at WWTR, WWWV and WEQX, with KRCK, WIMZ and WNCS showing early increases. Currently on 31, KATT, KBCO, KBOY, KFMH, KRQU, KTCL, WBCN, KZOQ, WDHA, WFNX, WGIR, WHTG, WRIK and WXXP included. Up 91-85*--and considering Jules' well documented songwriting prowess, a definite candidate for first level consideration.

ALBUM PLAY PRIORITIES

Michael Anderson, "Until You Love Me",

A&M.... No mistake here, this guy has one of the strongest set of pipes on the circuit and his newness is a positive benefit when it comes to freshening up that heritage heavy current list. Those slashing guitars and hook from heaven vocals are bound to key on a song that is tailor made for the pivotal role of follow up to his critically successful first track. The list of believers extends to platinum plated calls like KZAP, KMOD and WKLS with more in the pipeline. Don't make the mistake of letting those dividends slide by after you've invested in the first outing. **Robben Ford, "Wild About You", WB....** As first level fans of both Robben's singing and playing, we were thrilled to hear that those hot phones at KSJO are continuing, with KMJX, WBYR, and WKWQ just now adding. **KOZZ** has also done very well on the phones, with **Mark Vaughn** commenting "Robben is doing good things here. We've been on it for five weeks now and the audience is picking up on it in a big way".... **WKWQ's Art Boerke** adds, "I'm sorry I waited so long on this great Blues/Rock record. I'm glad to finally get it in".... Currently on KBCO, KDJK, KEZO, KGON, KKDJ, KRZQ, KVRE, KWHL, KZOQ, KZAP, WWDC, WHCN, WIZN, WRXK and WWWV--37 stations in all.

Femme Fatale, "Waiting For The Big One", MCA.... The reports from out West inform us that this band is jack-knifing hormone counts with every snarling performance. Out there in radio-burbia the phones are firing up as well with **Jack Myers** at **WEZX** reporting, "So far so good with Femme Fatale. We have gotten lots of curiosity calls and the audience is getting very comfortable with the band's sound".... Femme Fatale's leading lady Lorraine Lewis is also slipping into something comfortable for her personal promotion tour and when this woman hits your town we expect a full report--with photos. Whether it's pure animal magnetism or good old rammy rock and roll, this is a natural across the board. WZZO, KMOD, KJJO, KZAP, WCCC and WQFM have all found the value of that old tried and true boy-girl thing to be irresistible and we hear heavy breathing from many more.

e", <u>Neil Young & the bluenotes, "Hey Hey",</u> Reprise.... The man with more reason to be mad at MTV

The prise.... The man with more reason to be mad at MTV than almost anyone else in the Galactic Spiral is back with a blistering denouncement that should set a few PD's giggling in manic delight. "I'm looking towards big things from Neil on this one", says **Dave Ross** at **KFMU** and his hit radar is right on target. New airplay on KICT, KRZQ, KVRE and WPLR combines with steady pressure at KILO, WTPA, KMOD, KZAP and WHCN to put Neil at an 89* spot on the Hard Hundred his first week out. 29 reporting stations are currently making this track work and we anticipate considerable growth in the next week or two.

August 12, 1988 -

World Radio History

LET IT REIGN. *"Bring Me Some Water"*

MELISSA ETHERIDGE

TOP 20!

On Over 127 stations!

Top 5 phones at WZEW WFYV WCKO KICT KQWB WKQQ WOUR WIOT and more—

Heavy airplay at 36 stations including

KISW KISS KGON WFYV WKDF KSJO KAZY WBYR KLAQ



ALBUM PLAY PRIORITIES

Joanna Dean, "Ready For Saturday Night", Polydor.... This female rocker really commands your attention when she hits the stage, which is probably why her videos have been performance oriented so far. No doubt about it, it's her physical presence that grabs you at first. But then that backbeat kicks in and her vocal muscle starts to get your attention in a big way. "Ready For Saturday Night" blends the best aspects of Joanna's persona in a package that should add more calls to the list of KJJO, KATT, KEZE, KMJX, WDHA and WEZX. "Check out Joanna Dean's 'Ready For Saturday Night'! It's the all time best weekend anthem", according to WCCC's Joe Marino. Striking women and living for the weekend have always been a winning combination and Joanna delivers with elan this time out.

HARD REPORT

THE

Henry Lee Summer, "Hands On The Radio", CBS Associated.... The tall one is getting revved for yet another run up the charts and we see nothing but fifth gear overdrive fun in store for the man. As Ginger McKenzie put it at KATP, "His songs are great and he's going to go a long way. Twenty years from now I expect to have at least ten or fifteen HLS albums in my collection".... There are a lot of others in the same boat who think this guy is the best embodiment of the heart and soul of Middle America. Adds on KSHE, KLOS, KRXQ, WFYV and KICT up the reporting base to 56 and help pilot that 52-49* move on the venerable Hard Hundred. **Rossington Band, "Losin' Control", MCA....** Still on tour to appreciative audiences from Oregon to Georgia, this band is still one of the strongest proponents of a vibrant Southern Rock Revival. Airplay on KFMZ, KBOY, WRFX, KILO, KMOD, KOME, WEZX and WFYV gets them on the chart this week at 94* and rising and the phones are beginning to brighten up as well, "They are getting good phones around here and could move up soon", over at KKAZ where **Tony Montoya** knows a core crusher when he hears it. 23 reporters are already on and we sense much more on the menu next week. Dig this one out and discover for yourself why the South is gonna rise again.

Bryan Ferry, "Limbo", Reprise.... This opening track to the suave one's new American tour is a perfect synthesis of the track down which his Afro-Cuban rhythms have taken him. "I always thought he was a class act and would do very well if given a chance", according to Erin Riley at WMMR and her reading on the man and his music is dead center with CHEZ, WNOR, WBCN, KITS, WLLZ, WDHA and WPDH. In the dark night of his soul, you just know that this is the guy that Robert Palmer wants to be, and no amount of android femmes can make up for the mesmerization supplied by a lamp-post, a trench coat and a perfectly tuned whistle in the fog. The tour is going to knock his awareness factor into the next year so you had better rethink whatever misconceptions have kept you off this track so far. The speakers you save may be your own.

10,000 Maniacs, "What's The Matter Here?", Elektra.... "This band combines hip pop styling with intelligent and sophisticated lyrics", according to KTCZ's Jane Fredericksen and add a touch of Peter Asher audio alchemy and you have the makings of minor miracle for the format. One year into the project, Elektra is still powering up raves like, "You just can't go wrong with the Maniacs. This song is a delight for any airsound from coast to coast", from WIXV's Richard Smith. The Maniacs hold steady at 72 but new play adds on KROQ, WZZQ, WRIF and WAAF should turn some heads while that Heavy usage by WBCN, KVRE, WPLR and WEQX should get the message across loud and clear. This band is the epitome of the new surge in female vocals and their music is an integral part of that whole scene.

CHARTSTARS

Blue Oyster Cult, Astronomy, Columbia.... Another band that made their initial mark in "Astronomy", the 70's is proving they still have plenty to offer as we approach the 90's. New adds at KLAQ, KPEZ, WKLS, WLUP, WNOR and 5 more predicate the 23-20* move on the HH. On 131 with steady action logged at CFOX, KAZY, KDKB, KEZE, KEZO, KFMG, KGB, KGON, KILO, KISS, KJJO, KLBJ, KLOS, KLPX, KMJX, KOME, WAAF, WAPL, WBAB, WBCN, WCCC, WDVE, WEGR, WHCN, WIOT, WLAV, WMMR, WNEW, WONE and WYNF to name just a few. Of the 9 observatories listing Top 5 phone feedback, KDKB's Jerry Trujillo offers this vocal starscape, "I absolutely love the new BOC. The listeners are calling and wondering why they can't get the version with Stephen King's intro on it. One thing is certain, these guys are back".... Don't be confused by the lack of upward mobility on the Album Chart, the bullet is still there at 25*.

Jethro Tull, "Lick Your Fingers Clean", Chrysalis... With all the ingredients of classic Tull circa the "Aqualung"/"Benefit" era, this should be an automatic. KGON, WBAB, WPYX and 6 more come in with adds. Steady play on KEZE, KILO, KISS, WAPL, WHCN, WLAV, WLZR and 5 more with KISS and WHCN pounding out heavy handed rotations. Upper demos are the result and if you doubt it, ask yourself who's shelling out the green for 109,000 of these box sets at 50 bucks a throw? The Eric Clapton Collection's success should prove once and for all that Heritage artists clank the register and Ian and the gang certainly fit in that category, 'nuff said. **Paul Kelly & the Messengers, "Dumb Inings", A&M**.... Al Scott at KZEL, "If the guitar and howling harmonica weren't enough for you the first time out give this track a second shot and dig those bottom end hooks".... KGON, KKDJ and KLOL all come in with adds this week to join early birds KDJK, KEZO, KILO, KLPX, KOME, KRXQ, KVRE, KZRR, WAPL, WFNX, WHFS, WHTG and WRCN where **Tom Calderone** is bubbling over, "Not only is the tune catchy but the lyrics reach out and grab you as well. We have the request line action to prove it. If you missed last year's "Darlin' It Hurts", here's your chance to make good on exposing this wonderful Australian artist to the American airwaves".... 39-34* on the Hard Hundred.

Rhythm Corps, "Common Ground", Pasha.... KOME's Stephen Page "Major phones for us and it works in all dayparts. We're talkin' one of '88's certifiable smashes".... New adds at WPDH, WZYC and WZZO bring the base up to 150 at AOR and you just know this hook-o-rama is headed straight up CHR's hit parade. Increases are clocked at CFOX, KDJK, KISS, KKDJ, KOZZ, WHCN, WIYY, WLVQ and 14 more with 70 stations pounding power penetration. You can't deny the audience response with those #6 National requests on the chart. Top 5 phones are reported at 18 such as; KKDJ, KMJX, KPOI, KTYD, WEGR and KOZZ where Mark Vaughn sounds positively possessed, "Rhythm Corps went Top 5 phones this week and goes into Heavy. That 'Common Ground' hook is so big and strong that you can't deny it".... Who would want to? 13-12* on the HH.

Europe, "Superstitious", Epic.... If it's the ever elusive females that's hurting you when it comes to the R word, grab a hold of this baby and start bangin' it on the air. How rude! **KOME's Stephen Page** will testify, "If you're lookin' for a tune that you can use in all dayparts and still maintain that Rock and Roll credibility, let me recommend the new one from Europe. 'Superstitious' is extremely melodic and has a hook that would choke Moby Dick".... Is that another entendre? New adds at KLBJ, WEBN, KBER, and 10 more with early increases at KKDJ, WAPL, WDVE, WPYX and another 12 follow up a request situation that is right on the money with KBPI, KLOL, WAOR, WEGR, WPYX, WYNF and 3 more reporting Top 5 phonage. Currently spinning Heavy or higher at WAOR, KILO, KISS, KJJO, KKDJ, KSJO, WDVE, WPYX, WYNF and 12 more with a 25-22* on the HH and Top 10 is almost automatic. The album debuts at 28* with early response to "Sign Of The Times" and "Ready or Not".



"WHY DOES LOVE GOT TO BE SO SAD"

The man.

The music.

The



Instant adds at 30 stations including

KYYS WXRT WNEW WRXK WRCN WCKW WHMD KTCL WHFS KBCO KJET KACV and many more!

accordian. BUCKWHEAT ZYDECO

With special guest guitarist

ERIC CLAPTON

Opening the entire Clapton tour-beginning soon!







"The new Buckwheat Zydeco is a hot cover of a classic Derek And The Dominos song. Mr. Clapton's guitar work helps to put some fine finishing touches on this gem." Doug Clifton, KBCO

"Buckwheat Zydeco and Clapton's 'Why Does Love Got To Be So Sad' is a rock record, but Buckwheat burns some spicy cajun jambalaya on stage." Catfish, WHMD

"Buckwheat Zydeco has injected pure joy and playfulness into an old gem giving 'Why Does Love Got To Be So Sad' new life. This version will give fans of the original a laugh and keep them coming back for more!"

Tom Van Sant, WIZN

"Buckwheat Zydeco's flavored treatment of 'Why Does Love Have To Be So Sad' gives it just enough Cajun spice to turn an old war horse into prime filet. A truly tempting taste treat!" _____ Ron Sorenson, KBLE

World Radio History

CHARTSTARS

Melissa Etheridge, "Bring Me Some Water", Island.... Last weeks Record Of The Week keeps rackin' up double digit adds as another 11 join in, led by WNEW, WLUP and WQFM. If you're still on the fence hop off and join the 127 stations getting results with one of the year's most pleasant surprises. KRNA's Kim Jeffries will attest, "We were a little hesitant adding Melissa Etheridge but after a lot of coaxing we did and we're glad. Phones are going nuts, and it sounds great on the air, in fact we moved up the rotation after only one week".... 17 increases this week including CHEZ, KZAP, WFYV, WIBA and WPLR. Speaking of phones, Melissa is Top 5 city at 12 this week, such as KICT, WBYR, WFYV, WIOT, WOUR, WRIK and WKQQ where Stacy Yelton has nothing but praise, "Melissa Etheridge keeps her pace at #1 on our phones for the 4th straight week. My pick to back up 'Water' is 'Don't You Need'".... Still movin' on up with a 20-18* on the HH.

HARD FACTS

Little Feat, "Hate To Lose Your Lovin", WB.... "The Feat folk are back and they won't be little much longer." Ron Sorenson, KBLE REPORTING: 177-KGB, KLOL, KSHE, WCCC, WIOT, WWDC

ADDS: 2-KXBR, WRIK

INCREASES: 39-KDKB, KISS, KISW, KYYS, WLUP, WCKW HEAVY/POWER: 125-KSJO, KXRX, KBCO, WAAF, WDIZ PHONES: 52-KDJK, KKZX, KQRS, WRUF, KQWB, WONE CHART: 5-4* The Feat are back and wet with adulation. It's like they never even left the pool.

Georgia Satellites, "Don't Pass Me By", Elektra.... Don't know too many French ladies who dig

all-star splitting gaps but the Satellites must have run into one somewhere." Curt Cartier, KEZE REPORTING: 50-KGON, KNCN, KXBR, WBYR, WCKO

ADDS:12-KDJK, KRQR, WIMZ, WMDK, WNPQ, WVVV, WKLT **INCREASES: 1-KISS**

HEAVY/POWER: 5-KGON, KISS, KSJO, WRXK, KXBR PHONES: 1-KVRE

CHART: 63-58.... In order to garner attention, a band can choose to be funny (i.e. "Keep Your Hands to Yourself") or they can just cover a great Beatles tune. In this case the boys do both, and they're having a very good time with it.

Pat Benatar, "All Fired Up", Chrysalis.... "Pat maintains her hold on the audience with "Fired" keeping

her fans in a fever." AI Scott, KZEL

REPORTING: 166-KAZY, KGON, KYYS, WAAF, WLVQ INCREASES: 6-KATS, KQRS, WRDU, WZEW, KFMQ, WIBA HEAVY/POWER: 145-KOMP, KTXQ, WKDF, WRIF, KYYS PHONES: 18-KFMZ, KOAS, WCKW, WDIZ, WMFX, KKAZ CHART: 2-1* In her new view of things, rock and motherhood are easily compatible goals and the format sees no problem either. Pass the platinum clothes pins.

"Believe In Love", corpions, Mercury...."The Scorpions have a real power ballad on their hands." Jim Christopher, KZEW

REPORTING: 132-KEZE, KQRS, KZOQ, WBCN, WLZR INCREASES: 9-KJJO, KSHE, WRFX, WZZO, WHJY, WVVV HEAVY/POWER: 56-KGB, KBPI, KNAC, WIOT, KSQY, WONE PHONES: 18-KDKB, KZEW, WAPL, WWCK, KATS, WRUF CHART: 16-16.... One of the original Monsters of Rock, the Deutschland boys continue to thrive well after the tour is taken off the respirator.

Dokken, "So Many Tears", Elektra.... "I've been playing the album for a long time and with 'So Many "So Many Tears", Elektra "I've Tears' out as a single the audience response has really jumped." Robin Taylor, KZEL REPORTING: 36-KBPI, KEZE, KJJO, KNAC, KRQR, WXLP

ADDS: 10-KEZO, KDJK, KRQU, WAPL, WFBQ, WTPA, KLPX HEAVY/POWER: 1-KNAC

CHART: 93-82*.... This fretboard veteran and his band have crossed over so many times from this album that their collective inseam is almost raw from straddling the fence.

Robert Cray, "Don't Be Afraid of the Dark", Mercury.... "The new Cray is great but it's too short. Guess we'll just have to play it a lot." Jeni Gipe, WZBH REPORTING: 178-KGB, KISS, KJOT, KRQR, WBCN, WCKW ADDS: 5-CHOM, KJQN, WCDB, WNCS, KTCL INCREASES: 30-KACV, KSJO, KYYS, WHJY, WKRR, WNEW HEAVY/POWER: 82-WLUP, KDJK, KRXQ, KSQY, WBLM PHONES: 17-KFMH, KISS, KXRX, KZEL, WAVF, KSQY, WIZN CHART: 9-7* It's one thing to possess amazing, perpetual

CHART: 9-7*.... It's one thing to possess amazing, perpetual talent, but it's another to have practically every music director all over you like a cheap suit.

Robert Palmer, "Simply Irresistible", EMI/Manhattan.... "The album is deep and should last us throughout the summer." Christine Gorton, KKZX REPORTING: 172-KLPX, KRXQ, WAAF, WLLZ, WONE INCREASES: 3-KFMZ, KROQ, WZEW HEAVY/POWER: 147- KLPX, KZAP, KRQR, WBLM, WZZO PHONES: 29-KQWB, KZEL, WEBN, WIOT, WRFX, WEBN CHART: 1-3 The 12" alone has the shelf life of a Twinkie and the album should retain its freshness far into the future.

"Fallen Angel", Poison, "Fallen Angel", Enigma/ Capitol.... "If this album goes double platinum I've been Enigma/ promised a great night on the town with the band. So get on it and do it everyday!" Beaver Brown, KDJK REPORTING: 71-KEZO, KTXQ, KWHL, WDIZ, WEGR, WQFM ADDS: 7-WDVE, WIOT, WIXV, WKQZ, WKWQ, WHEB, WRIF INCREASES: 6-KFMZ, KLOL, WGLF, WZZQ, WGIR, WTPA HEAVY/POWER: 9-KLOL, KNAC, KNCN, WCKO, WHCN PHONES: 6-KWHL, WHMD, KNAC, WNPQ, WEGR, KLOL CHART: 49-44*.... The teens are already starting to grip each

other in anticipation of that next Sadie Hawkins dance.

Ziggy Marley, "Tumblin' Down", Virgin.... "Tumblin" brings in Top 5 phones this week for Ziggy and that helps him move to heavy." Dave Ross, KFMU REPORTING: 79-CFNY, KLOL, KZRR, WAAF, WOUR, WRQK ADDS: 6-KITS, WIMZ, WKQQ, WONE, WTPA, WHTF, WONE INCREASES: 7-KFMF, KROQ, WEZX, WZEW, WIZN, KBOY HEAVY/POWER: 13-KFMU, KROQ, WBCN, WCKW, WHFS PHONES: 1-KFMU

CHART: 43-42.... Reggae seems to be inherently linked to the mellow perma-grin attitude of summer, so spread a bit of imported Jamaican sunshine before the trees start to shed.

Lita Ford, "Back To The Cave", Dreamland/RCA.... "Amazing, astounding, and quite a guitarist. It straightens the hair on the back of my neck." Mark Vaughn, KOZZ

REPORTING: 115-KBPI, KMJX, KOME, WCCC, WEGR ADDS: 7-CFOX, KCAL, KQRS, WAAF, WGLF, WTKX, WLVQ INCREASES: 6-KGB, KRXQ, WAPL, WKLS, KTYD, WNGZ HEAVY/POWER: 13-KJJO, KNCN, KQWB, KZOQ, WPLR PHONES: 5-KPOI, WGIR, WHJY, WKLT, KBOY CHART: 29-27*.... Lita doesn't intend to corner the market on curl relaxers and unorthodox side effects are right up her

proverbial alley.

Bruce Hornsby and the Range, "Defenders of the Flag", RCA...."Bruce has gotten Top five phones, he's been building steadily for a few weeks and came out impressively." John Amberg, WKRR REPORTING: 33-KGB, KISS, KZAP, WBLM, WLLZ, WXLP ADDS: 5-WFBQ, WHEB, WIOT, WKLS, WGLF INCREASES: 2-WBRU, WZEW HEAVY/POWER: 8-KFMG, KVRE, KZAM, WBLM, WLAV CHART: 77-70*... This cross-generational beauty is bound to

CHART: 77-70*.... This cross-generational beauty is bound to bridge all demo gaps except those from 6 to 16.

Cinderella, "Gypsy Road", Mercury...." think this one will be around long after the cold winter that is

ahead of us." Bryce Crousore, KQDS REPORTING: 117-KEZO, KFMQ, KICT, WCKO, WDHA ADDS: 1-KBER

INCREASES: 7-KFMX, KSJO, WAQX, KRIX, CILQ, KGB HEAVY/POWER: 31-WAAF, WCCC, WDVE, WZZO, WCKO PHONES: 17-KOMP, KZOQ, WNEW, WDVE, WQFM, WYNF CHART: 21-24.... It's highly improbable that any wicked step-mother has ever impeded their quest for fame. Is their name prophetic or is that a pumpkin in the mirror?

| .w | Tw | Artist | Track | H |
|------------|------------|----------------|-------------------------|------|
| 5 | 1 | LITTLE FEAT | ."Hate To Lose Your" | (4 |
| 3 | 2 | GREGG ALLMAN | ."Can't Get Over You" | (2 |
| 4 | 3 | STEVE WINWOOD | ."Holding On" | (6 |
| 1 | 4 | Pat Benatar | | (1 |
| 8 | 5 | FAB T-BIRDS | ."Powerful Stuff" | (5 |
| 6 | 6 | Guns N' Roses | ."Sweet Child O' Mine" | (8 |
| 2 | 7 | Robert Palmer | . "Simply Irresistible" | (3 |
| 9 | 8 | VAN HALEN | | (9 |
| 10 | 9 | ROBERT CRAY | "Don't Be Afraid" | (7 |
| 13 | 10 | RHYTHM CORPS | | (10 |
| 12 | 11 | JIMMY PAGE | | (17 |
| 14 | | | ."Dance On My Own" | (15 |
| 21 | 13 | CHEAP TRICK | | (12 |
| 15 | _ | | "Better Be Home Soon' | |
| 20 | | TOMMY CONWELL. | | (14 |
| 7 | 16 | Huey Lewis | | |
| | 17 | B. OYSTER CULT | | (11 |
| | 18 | | | (20 |
| | | Scorpions | | (16 |
| 36 | | STEVE WINWOOD | | (28 |
| 11 | | Van Halen | | (19 |
| 33 | _ | DEF LEPPARD | | (26 |
| 24 | | EUROPE | | (22 |
| 18 | 23 | Cinderella | | (24 |
| 26 | 24 | | ."Bring Me Some Water | '(18 |
| 32 | 25 | | ."Never Tear Us Apart" | (25 |
| 30 | 26 | TRACY CHAPMAN | ."Talkin' Bout A" | (21 |
| 27 | 27 | David Drew | . "Green-Eyed Lady" | (29 |
| 34 | 28 | LITA FORD | ."Back To The Cave" | (27 |
| 17 | 29 | Smithereens | . "House We Used" | (30 |
| 2 3 | 30 | Kenny Loggins | | (35 |
| D | 31 | GLENN FREY | ."True Love" | (33 |
| D | 32 | BAD COMPANY | ."No Smoke Without" | (47 |
| 19 | 3 3 | Midnight Oil | . "The Dead Heart" | (23 |
| 29 | 34 | Bruce Hornsby | ."Look Out Any Window" | (32 |
| 37 | 35 | BRITNY FOX | ."Long Way To Love" | (36 |
| D | 36 | LITTLE FEAT | | (43 |
| 31 | 37 | The Church | . "reptile" | (31 |
| 41 | 38 | ZIGGY MARLEY | | (42 |
| _ | 39 | PAUL KELLY | | (34 |
| | 40 | JIMMY BARNES | | (39 |
| | 41 | Pete Bardens | | (53 |
| | 42 | POISON | | (44 |
| 25 | | | . "I Don't Wanna Go On | |
| | 44 | Iggy Pop | | (40 |
| 49 | | STEVE FORBERT | | • |
| 49 D | | | | (62 |
| | | | "Hands On The Radio" | (49 |
|) D | | HOT/FLOWERS | | (51 |
| 35 | | Brian Wilson | | (37 |
| D | | | "Round And Round" | (56 |
| U V | 50 | ELIUN JOHN | ."Goodbye Marlon" | (45 |

MAJOR MOVERS ARE BOXED AND BOLDED. > INDICATES A CHART DEBUT.

At the top of the hitbound foodchain we see Little Feat stomping the competition with a 5-1* move that is leaving footprints on some pretty heavy folks. Increases at KTXQ, The Loop, KYYS, KISS and KISW highlight the rotational moves that have pushed this track to the #1 spot. The album emphasis is going to keep things rolling for these guys in a comeback that is already looking like Oscar time. The Fab T-Birds are still showing some elevation with "Powerful Stuff" climbing 8-5* even if the movie is dropping into the abyss. Power play on KQRS, KPOI, WZZO, KLBJ and WKDF helps

WINNERS CHART

this one expand nicely and, in the absence of a new T-Bird project to get hot and bothered about, this is the one to watch. New to the Top Ten but looking like they were born for the part, **Rhythm Corps** gets their hook laden "Common Ground" to a 13-10* position with an assist from WZZO, CFOX, WOUR, WGLF and WHCN. This song is a source of real pride among the programmers who could hear it and wouldn't let it go in the early weeks of the project.

Cheap Trick has got a hunka hunka burnin' love going with the audience on "Don't Be Cruel" and the proof is in those stronger than dirt calls like KRQR, KGON, WRKI, The Loop and CHEZ getting behind that 21-13* leap up the Winners Chart. Don't kid yourself, this one has all the gyrational stuff to be shot only from the waist up. Hey Bud, oops I mean hey Mick, let's toss off a couple of brews and settle in for some big slipstream moves by Mr. Winwood this week. That huge 36-19* hammer job is even more impressive when compared to the Hard Hundred ranking of 28*. Format leaders have been quick to note that his tour is big news in the Lower 48 and the audience is always ready for more. This week WFBQ, WDIZ, WMMR, KLPX, KLOS and KEZO all chip in with new play for this track. Put a Def Lep album on the market and stand back! A full year ago this song hit the fan and even now the audience response is from frenzy time with requests boiling at WFYV, WEBN, WRXK, KQRS, CHOM and WIOT among others. That 33-21* week is breathtaking but why is that a surprise? You have to hand it to these guys, they sure know how to give the format an album with shelf life.

Big first week showings this week include Glenn Frey's latest at 31*. Born a poor young black child and destined for greatness as a guacamole toting LA cowboy, Glenn has come back to the R&B roots that helped influence his early days. The rollcall of stations includes The Loop, WLVQ, WFBQ, WNEW, WYNF, WPYX, KGGO, KISW and WNOR where that female pulse rate gets pretty excitable when this one hits the mix. The other big foot in the door comes from **Bad Company** and these boys are definitely ready for some action this time out. That 32* showing is a strong 15 positions ahead of the HH ranking which indicates that the premium players in the format are solidly behind this guitar rich return to form. KZAP, KATT, KLOL, KMOD, WNEW, WEBN and KICT have all given this one priority treatment and you can count on the rest of the format to catch up very soon.

The backup track to Little Feat's lead off piece is looking pretty healthy all by itself with substantial help from KSHE, WRXK, WMMR, KEZO, KBCO and WHCN among others. That 36* showing is looking at solid growth as a programmers fave already. It doesn't take a sliderule to figure these guys for some platinum action in near record time. Henry Lee Summer has his hands on the tube of power and is testifying in a major way with WLVQ, WEZX, WGLF, KMOD, WLLZ and KLPX all singing hosannas in harmony. Henry Lee gets on the chart with a 46* blip and you can count on this middle America star of the future to prove that three times is definitely the charm.

Hothouse Flowers are among the most talented new bands from the "other side" and their European intensity combines with an Anglo-Saxon rock tradition that is instantly compatible with the AOR audience. "Don't Go" is getting waved in at KLAQ, WONE, KICT, KBCO, WKLS and KATT and their 47* introduction should get some more major league backup next week. Already picked as one of the big debuts this year, Hothouse Flowers is going to be a solid bet for PD's with ears. The Canadian invasion gets a helpful nudge this week with the addition of this new Frozen Ghost track. "Round And Round" hits the playlists of America with a 49* debut and airplay adds on WLAV, KEZO, KMJX, KYYS, KZAP, WHCN and WIOT this week. These guys have been waiting in the grass for a big jump at success and this is just the track to get things going all over again. Elton John may be auctioning some of his ostrich plumes and sequin jockstraps but there's no reason to conduct a fire sale with tunes like this in his repertoire. KATT, KTXQ, WIYY, KSHE, KRQR and WNEW are all in the boat with this one and a 50* debut should be followed up by more good news next week. Make no mistake, "Goodbye Marlon Brando" is staring to pile up the kind of action that makes for great box office.

ALBUM IMPACT

TOP 60 Lp's

| | | | | - F | 100 |
|--|-----|-----|--|-------|-----|
| | | | | ST | ~ |
| | 1-1 | - 1 | | - J F | - |
| | | | | | |

| | T | |
|----------|----------|---|
| LW 2 | TW 1 | Artist Album Steve Winwood"Roll With It" |
| 2 1 | 2 | Van Halen |
| 5 | 2 | LITTLE FEAT"Let It Roll" |
| 3 | 4 | Gregg Allman"Just Before The Bullets" |
| 8 | 5 | SOUNDTRACK |
| 7 | 6 | PAT BENATAR |
| 4 | 7 | Huey Lewis"Small World" |
| 6 | 8 | Robert Palmer"Heavy Nova" |
| 11 | 9 | GUNS N' ROSES"Appetite For" |
| 10 | 10 | ROBERT PLANT"Now And Zen" |
| »D | 11 | ROBERT CRAY |
| 12 | 12 | TRACY CHAPMAN "Tracy Chapman" |
| 9 | 13 | Jimmy Page"Outrider" |
| 19 | 14 | CHEAP TRICK"Lap Of Luxury" |
| 17 | 15 | RHYTHM CORPS"Rhythm Corps" |
| 18 | 16 | CROWDED HOUSE "Temple Of Low Men" |
| 15 | 17 | Scorpions"Savage Amusement" |
| 14 | 18 | Elton John"Reg Strikes Back" |
| »D | 19 | TOMMY CONWELL "Rumble" |
| 22 | 20 | M. ETHERIDGE"Melissa Etheridge" |
| 21 | 21 | Cinderella"Long Cold Winter" |
| 20 | 22 | Bruce Hornsby"Scenes From The" |
| 13 | 23 | Midnight Oil"Diesel And Dust" |
| 27 | 24 | DEF LEPPARD"Hysteria" |
| 25 | 25 | B. OYSTER CULT"Imaginos" |
| 24 | 26 | Rod Stewart"Out Of Order" |
| 28 | 27 | INXS'Kick" |
| »D | 28 | EUROPE"Out Of This World" |
| 16 | 29 | Smithereens"Green Thoughts" |
| 29 | 30 | Lita Ford'Lita" |
| 32 | 31 | DAVID DREW"Safety Love" |
| 26 | 32 | The Church"'Starfish" |
| 23 | 33 | Patti Smith"Dream Of Life" |
| 37 | 34 | PAUL KELLY"Under The Sun" |
| 31 | 35 | Iggy Pop"Instinct" |
| 42 | 36 | JIMMY BARNES"Freight Train Heart" |
| 39 26 | 37 | Britny Fox |
| 36 35 | 38 30 | Soundtrack"Caddyshack II" Brian Wilson "Brian Wilson" |
| 35 40 | 39 40 | Brian Wilson"Brian Wilson" |
| 40 41 | 40 41 | Ziggy Marley"Conscious Party" Ga. Satellites"Open All Night" |
| 30 | 41 | Moody Blues"Open All Night" |
| 30 | 42 43 | Jethro Tull |
| 43 | 43 44 | Poison"Open Up And Say" |
| 38 | 45 | Neil Young |
| 47 | 46 | John Kilzer"Memory In The Making" |
| 33 | 47 | M. Anderson"Sound Alarm" |
| 45 | 48 | Graham Parker""The Mona Lisa's Sister" |
| 44 | 49 | Camp/Beethoven"Our Beloved" |
| 60 | 50 | HOT/FLOWERS"People" |
| 48 | 51 | Henry L. Summer"Henry Lee Summer" |
| 49 | 52 | Joe Satriani"Surfing With The Alien" |
| 54 | 53 | PETE BARDENS |
| 46 | 54 | The Bible"Eureka" |
| 55 | 55 | ROBBEN FORD"Talk To Your Daughter" |
| 50 | 56 | Shriekback"Go Bang!" |
| 58 | 57 | Toni Childs"Union" |
| 52 | 58 | Steve Forbert"Streets Of This Town" |
| 59 | 59 | B.A.D |
| »D | 60 | IN TUA NUA"The Long Acre" |
| _ | | |

| 1 -1 | GUNS | N' ROS | ES "S | weet Cl | hild " | 85 |
|--------------|--------------|--------------|--------------|--------------|---------------------------------------|--------------|
| | | | | | | |
| KATS KFMX | KBAT KFMZ | KBOY KGGO | KBPI KICT | KDJK KILO | | FMF .KDJ |
| KLAQ | KLOL | KMJX | KMOD | KOME | | OZZ |
| KPOI | KQDS | KQRS | KRIX | KRNA | | SQY |
| KTXQ | KWHL | KWIC | KXBR | KZEW | KZOQ W | AOR |
| WAPL | WAQX | WAVF | WBAB | WBCN | | /СКО |
| WCKW | | WDIZ | WDVE | WEBN | | /EQX |
| WEZX | WGIR | WGLF | WGTR | WHJY | | /IBA |
| WIOT WONE | WIXV WOUR | WKDF WPDH | WKLC WQFM | WKLS WRCN | | /NEW /RFX |
| WRIK | WRXK | WTKX | WTPA | WYVV | | WCT |
| WWRX | | WXLP | WXRC | WYNF | | ZZO |
| WZZQ | | | | | | |
| 2 2 | LITTLE | E FEAT | | oto To | Lose" | 50 |
| 2-2 | _ | | _ | | | |
| KBAT | KBCO | KBOY | KDJK | KFMH | · · · · · · · · · · · · · · · · · · · | GGO |
| KISS KQRS | KKDJ KQWB | KKZX KRNA | KMJX KSQY | KOME KTYD | | IPOI WIC |
| KXRX | KZEW | WAVE | WBRU | WBYR | | /EBN |
| WGLF | WGTR | WIZN | WKDF | WKLS | | /MFX |
| WNEW | | WONE | WPDH | WPLR | | RDU |
| WRFX | WRKI | WRUF | WWRX | WWWV | WXLP W | /YNF |
| WZEW | | | | | | |
| 3 - 3 | R. PAL | MER | "Si | imply | ." | 28 |
| сном | KATS | KFMF | KFMU | KGGO | | KAZ |
| KMJX | KQRS | KQWB | KRNA | KRZQ | | ZEL |
| KZOQ | WEBN | WGLF | WIOT | WKLC | | MFX |
| WONE | WRFX | WRIK | WRUF | WWZU | WXRC W | ZEW |
| 12 - 4 | DEF LI | EPPAR |) "Le | ove Bit | es" | 26 |
| СНОМ | KFMX | KKDJ | KPOI | KQRS | KSJO K | WIC |
| WAPL | WAVF | WBAB | WDVE | WEBN | | VFYV |
| WHTF | WIOT | WIXV | WKLS | WKLT | | VRXK |
| WTKX | WWZU | WXRC | WYNF | WZBH | | |
| 4 - 5 | ΡΑΤ Β | ENATA | R "A | ll Fired | Up" | 18 |
| KATS | KFMF | KFMZ | KKAZ | KMOD | KOAS K | SQY |
| KXBR | KZOQ | WCKW | | WEZX | WGTR V | |
| WMFX | WRFX | WRIK | WWZU | | | |
| 6 - 5 | RHYT | нм сор | RPS "C | ommoi | ո Ground | 1" 18 |
| KFMF | KKDJ | KMJX | KOZZ | KPOI | | VAOR |
| WBRU | WEGR | | WIBA | WKLT | WOUR V | |
| WRKI | WVVV | WWCK | | | | |
| 8 - 5 | SCOR | PIONS | "8 | ا مریما | n Love" | 18 |
| | | | | | | |
| KATS KXBR | KBOY KZEW | KBPI WAOR | KDKB WAPL | KLAQ WIBA | KRIX K WNPQ V | SQY |
| WRUF | WTKX | WWCK | WXLP | WIDA | WNPQ | VONE |
| Which | WIIXA | much | | | | |
| <u>5 - 6</u> | | RELLA | | ypsy R | | 17 |
| KOME | KOMP | | KRZQ | KSJO | | VAPL |
| WCKO | | WDVE | WEZX | WHJY | WNEW V | VQFM |
| WTPA | WXRC | WYNF | | | | |
| 9 - 6 | ROBE | RT CRA | Y "D | on't Be | Afraid" | 17 |
| KACV | KBAT | KFMH | KGGO | KISS | | SQY |
| KVRE | KXRX | KZEL | WAOR | WAVF | WFYV W | VIZN |
| WKQQ | WRKI | WWWV | | | | |
| 13 - 6 | CHEA | | ("D | on't Be | Cruel" | 17 |
| KLAQ | KLOL | KRNA | KSJO | WAQX | WBAB W | VFYV |
| WHMD | | WQFM | WRUF | | | wct |
| WWWV | WZXL | WZZQ | | | | |
| 11 - 7 | FAB T | BIRDS | "P | owerful | Stuff" | 15 |
| KACV | KFMU | KISS | KOMP | | | zoQ |
| WGTR | WHMD | WKQQ | WKWQ | | | /RDU |
| WZEW | | million | mand | THE G | NONE W | 100 |
| | | | | | | |
| 10 - 7 | VAN H | ALEN | 'Fi | nish W | hat" | 15 |
| KBOY | KDKB | KICT | KISS | KMOD | KOME K | QDS |
| KTXQ | KXBR | WDIZ | WEZX | WOUR | WRDU W | /RFX |
| WTKX | | | | | | |

August 12, 1988

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AIRPLAY ANALYSIS

B.D.&A.

| Lw | Tw | Artist | Track |
|----|----|------------------|-----------------------|
| 3 | 1 | LITTLE FEAT | "Hate To Lose" |
| 2 | 2 | GREGG ALLMAN | |
| 5 | 3 | | "Sweet Child O' Mine" |
| 4 | 4 | STEVE WINWOOD | "Holding On" |
| 7 | 5 | FABULOUS T-BIRDS | |
| 6 | 6 | PAT BENATAR | "All Fired Up" |
| 9 | 7 | ROBERT CRAY | |
| 10 | 8 | VAN HALEN | |
| 1 | 9 | ROBERT PALMER | "Simply Irresistible" |
| 15 | 10 | RHYTHM CORPS | "Common Ground" |
| 17 | 11 | TOMMY CONWELL | |
| 22 | 12 | DEF LEPPARD | |
| 14 | 13 | ROBERT PLANT | |
| 16 | 14 | CINDERELLA | "Gypsy Road" |
| 12 | 15 | JIMMY PAGE | "The Only One" |
| 25 | 16 | | "Never Tear Us Apart" |
| 27 | 17 | CHEAP TRICK | |
| 24 | 18 | EUROPE | "Superstitious" |
| 19 | 19 | M. ETHERIDGE | "Bring Me Some Water" |
| 20 | 20 | SCORPIONS | "Believe In Love" |
| 23 | 21 | CROWDED HOUSE | "Better Be Home Soon" |
| 11 | 22 | MIDNIGHT OIL | "The Dead Heart" |
| 39 | 23 | STEVE WINWOOD | |
| 13 | 24 | VAN HALEN | |
| 26 | 25 | DAVID DREW | "Green-Eyed Lady" |
| 28 | 26 | B. OYSTER CULT | "Astronomy" |
| 32 | 27 | TRACY CHAPMAN | |
| 31 | 28 | THE CHURCH | |
| 8 | 29 | HUEY LEWIS | "Perfect World" |
| 35 | 30 | LITA FORD | "Back To The Cave" |
| 29 | 31 | BRITNY FOX | "Long Way To Love" |
| 36 | 32 | JIMMY BARNES | |
| 18 | 33 | SMITHEREENS | |
| D | 34 | GLENN FREY | "True Love" |
| D | 35 | LITTLE FEAT | |
| 21 | 36 | KENNY LOGGINS | |
| D | 37 | FROZEN GHOST | |
| 33 | 38 | IGGY POP | "Cold Metal" |
| D | 39 | JOHN KILZER | "Green, Yellow" |
| D | 40 | POISON | "Fallen Angel" |

P.M.G.

| Lw | Tw | Artist | Track |
|----------|----------|-----------------------------|------------------------------------|
| 1 | 1 | PAT BENATAR | ."All Fired Up" |
| 2 | 2 | ROBERT PALMER | "Simply Irresistible" |
| 4 | 3 | GUNS N' ROSES | "Sweet Child O' Mine" |
| 3 | 4 | GREGG ALLMAN | ."Can't Get Over You" |
| 6 | 5 | SCORPIONS | |
| 7 | 6 | JIMMY PAGE | |
| 10 | 7 | | ."Hate To Lose Your" |
| 9 | 8 | STEVE WINWOOD | |
| 8 | 9 | ROBERT PLANT | ."Dance On My Own" |
| 11 | 10 | VAN HALEN | |
| 12 | 11 | FABULOUS T-BIRDS. | |
| 22 | 12 | CHEAP TRICK | |
| 15 | 13 | ROBERT CRAY | |
| 14 | 14 | RHYTHM CORPS | |
| 16 | 15 | B. OYSTER CULT | |
| 19 | 16 | CINDERELLA | |
| 20 | 17 | EUROPE | ."Superstitious" |
| 23 | 18 | LITA FORD | |
| 5 | 19 | HUEY LEWIS | |
| 33 | 20 | STEVE WINWOOD | |
| 25 | 21 | TOMMY CONWELL | ."I'm Not Your Man" |
| 28 | 22 | TRACY CHAPMAN | |
| 24 | 23 | | "Bring Me Some Water" |
| 26 | 24 | | "Better Be Home Soon" |
| 27 | 25 | DAVID DREW | ."Green-Eyed Lady" |
| 18 | 26 | SMITHEREENS | ."House We Used" |
| 36 | 27 | POISON | "Fallen Angel" |
| D | 28 | | ."No Smoke Without" |
| 13 | 29 | MIDNIGHT OIL | |
| D | 30 | DEF LEPPARD | |
| 21 | 31 | | "Part Of The Machine" |
| D | 32 | LITTLE FEAT | |
| 39 | 33 | JOE SATRIANI | "Always With Me" |
| 17 | 34 | VAN HALEN | "When It's Love" |
| 32 | 35 | BRITNY FOX | "Long Way Io Love" |
| 35 | 36 | GREGG ALLMAN | ."Demons" ."Hands On The Radio" |
| 37 38 | 37 38 | | |
| 38 30 | 38 39 | JIMMY BARNES M. ANDERSON | |
| 30 D | 39 40 | ELTON JOHN | |
| U | 40 | | . Goodbye marion" |



HARRIS COMMUNICATIONS CORP

| Lw | Tw | Artist | Track |
|----|----|----------------------|------------------------|
| 1 | 1 | VAN HALEN | ."When It's Love" |
| 2 | 2 | ROBERT PALMER | ."Simply Irresistible" |
| 4 | 3 | ROBERT PLANT | ."Ship Of Fools" |
| 3 | 4 | PAT BENATAR | ."All Fired Up" |
| 5 | 5 | GREGG ALLMAN | ."Can't Get Över You" |
| 8 | 6 | TRACY CHAPMAN | ."Fast Car" |
| 9 | 7 | HUEY LEWIS | ."Perfect World" |
| 10 | 8 | THE ALARM | ."Rescue Me" |
| 12 | 9 | INXS | ."Never Tear Us Apart" |
| 11 | | | ."Look Out Any Window" |
| 14 | 11 | CHEAP TRICK | ."Don't Be Cruel" |
| 16 | 12 | LITTLE FEAT | ."Hate To Lose Your" |
| 13 | 13 | ROBERT PLANT | ."Dance On My Own" |
| 6 | 14 | STEVE WINWOOD | ."Roll With It" |
| 15 | 15 | KENNY LOGGINS | ."Nobody's Fool" |
| 7 | 16 | AEROSMITH | |
| 18 | 17 | BRIAN WILSON | ."Love And Mercy" |
| 28 | 18 | TOMMY CONWELL | ."I'm Not Your Man" |
| 22 | 19 | STEVE WINWOOD | ."Don't You Know" |
| 21 | 20 | TRACY CHAPMAN | ."Talkin' Bout A" |

Lw Tw Artist

Track

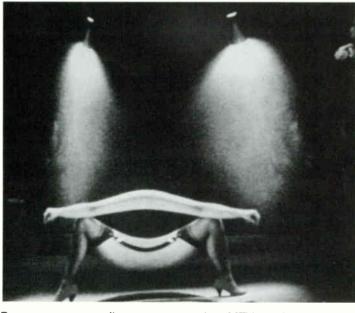
| 17 | 21 | PATTI SMITH"People Have The" |
|----|----|-----------------------------------|
| 25 | 22 | ROBERT CRAY"Don't Be Afraid" |
| 24 | 23 | ZIGGY MARLEY"Tumblin' Down" |
| 26 | 24 | LITA FORD"Back To The Cave" |
| 27 | 25 | ROD STEWART"Forever Young" |
| 19 | 26 | FABULOUS T-BIRDS "Powerful Stuff" |
| 30 | 27 | VAN HALEN"Finish What You" |
| 32 | 28 | MIDNIGHT OIL"The Dead Heart" |
| 20 | 29 | ELTON JOHN"Goodbye Marlon" |
| D | 30 | GREGG ALLMAN "One Way Out" |
| D | 31 | GLENN FREY"True Love" |
| 35 | 32 | BLUE OYSTER CULT "Astronomy" |
| 39 | 33 | M. ETHERIDGE"Bring Me Some Water" |
| D | 34 | LITTLE FEAT"Let It Roll" |
| 38 | 35 | FROZEN GHOST "Round And Round" |
| D | 36 | HUEY LEWIS"Give Me The Keys" |
| D | 37 | DEF LEPPARD"Love Bites" |
| 33 | 38 | STEVE FORBERT "Running On Love" |
| D | 39 | PAT BENATAR"Cool Zero" |
| D | 40 | PETER CETERA"You Never Listen" |
| | | |



INDUSTRIAL NOISE

CANOE CARNIVAL WRAP

True enough, the weather on the Eastcoast has been a little like living on Venus for the last few weeks/months/years, but we got a break in the action and some cooling lake breezes for this year's Canoe Carnival. The Carnival is a town party that all but closes the little 'burb we like to call home and this year we tossed Mexican food and a small river of liquid refreshment while settling in for the show. Flamin' Harry provided the music and Bill's Bouncers the incidental floor show as half the town suddenly remembered that they had once dated someone who knew the guy that trimmed Collie's lawn back in Connecticut. It was a treat to see so many of our friends in their casual best, viewing the endless festival of floats constructed by the locals. Mike Bone, Jeff Cook and Michael Linehan were in attendance as was the A&M Blitz and Stu Show. From 75 Rock we bent elbows with ATCO's Bruce Tenenbaum and Eric Hodge along with Atlantic's Andrea Ganis, Lou Sicurezza, Jackie Tesman and Joe lanello. Rad Messick flew up from Florida for the fun and games and it was a rare honor to let Ted Utz park his killer car, (an Audi 5000), at my house. Oooh scary stuff. Baltimore breakfast boy Bob Rivers and his PD Russ Mottla were cheek by jowl with WNEW's Mark Chernoff and Lorraine Caruso for a real Northeast power clutch. Among the metal attendees we experienced almost cosmic connections with Jessica Harley, Michael Schnapp, MegaDon and Scott Givens, (80 cases of beer, what a beautiful thought), and Atlantic's Peggy Donnelly. Reb Beach and Kip Winger were comparing their star posture with Dan Reed and the indie crowd was well repped by the Paul Yeskel family and Bruce Moser, (thanks for the Buffalo wings Bruce, my interior design will never be the same). I have been hearing about the Canoe Carnival since before I joined Bill's travelling road show and it definitely lived up to expectations. To those who couldn't make it, we'll see you next year.



By now you are all pretty aware that MTV carries about as much weight around here as George Bush's joke writer. But when you get a frame like this from the **Escape Club**'s Hip Clip "Wild Wild West" it would take a sub-zero mindset to pass it by. Find this woman for me and all I own is yours.

ELEKTRA-FYING NEWS

After **Chuck Oliner** left the Northeast job at Elektra for a return to the land of indies, it was a matter of some conjecture who would get the much coveted job. Now comes the announcement that Warner Brothers New York local pro **Valarie Goodman** is picking up where Chuck left off. Valerie has been WB for 15 years and her rep on the street is strong as they come. When we contacted **Brad Hunt** about his latest acquisition he told us, "Valarie is just a great promotion person and when she became available we went for the best possible person to meet our needs. And there is no doubt that the optimum candidate for us is Valarie Goodman. Now, as the dominoes continue to fall, look for an interesting move on the part of WB to replace Valarie in the hotbox of New York.



HUMAN RIGHTS NOW!

It's coming your way soon so you had better get ready. The Human Rights Now Tour is coming down the pipe and we anticipate a major cause and effect party in the works. Don't wait to get on the bandwagon.

I.R.S GROWTH CURVE

Margaret Locicero has swapped coasts and is headed for Los Angeles and the Westcoast Promotion/Marketing rep job at I.R.S. where she will report to **Barry Lyons**. Margaret had most recently worked at Tommy Boy before getting on that bus to Sunset Boulevard. As for the ubiquitous Barry Lyons quote, "Margaret has the right combination of experience, determination and street savvy that will make her a perfect addition to IRS' growing family. She is clearly going to be LA's best acquisition from Brooklyn since the Dodgers left Ebett's field." We understand that distraught locals are already digging up patches of Margaret's lawn as mementoes.



A few of our favorite people having a good time at the CBS party thrown during NMS #9. Atlantic's Flash and Buch, producer at large Andy McPherson, Atlantic's Jackie Tesman, the Hard Report's Dawn Hood and John Astley toasting the festivities in his typically charming way

FERRY DOES PHILLY

The Bryan Ferry Tour of America, his first in five years, kicked off in Philadelphia last week and the event had all the moves needed to send major shock waves down the line. The first half of the show was hung on Bryan's solo material and represented a tightly controlled side of the Ferry mystique. If the audience was expecting that high powered back-up band to cut loose, they were quickly shown that Bryan was going to build the energy level of his set slowly and surely. The sound was impeccable and the band wove a sinuous backdrop for Bryan's vocals, which opened up as he went along until the stunning performance of "Jealous Guy" put the crowd on notice that what had been a fairly cerebral affair was about to get physical. True to his word, the final half of the show opened wide with an energetic collection of Roxy Music standards that stacked the audience into the aisles and turned what was a low key evening into a blockbuster. Being the first show, there were a few rough edges but there is no denying that the musical virtuosity of his band and the drop dead charisma of the man himself guarantees this to be one of the biggest tours of the Summer.

RCA CONVENTION RIPS 'EM UP

Those Nipperholics had plenty of reasons to uncork a few jars of the bubbly at their convention recently. The toasting was pretty unrestrained when it came to praise for the changes wrought by the **Buziak/Dobbis/Waugh** power trio. Since revamping the company in a precise, methodical and very German manner, the company has posted what has to be the best year in their history. Not bad considering the ground they have had to cover in near record time. Those impressive multi-format successes have put the RCA fellows in a very strong posture for the next year so congratulations are in order for **McKeon** and **Sigler** and all of their exemplary field staff on a sterling year.



Karen Nissen has been upped to the post of Westcoast Coordinator of Artist Relations for Atlantic. Prior to this appointment she had worked as an administrative assistant at the label and a sound engineer in Seattle.

MCA TOP DRAWER MOVES AHEAD

Word has it that things are getting prepped for some serious shuffling in the upper reaches of the **MCA** monolith. Details are sketchy at this time but look for **Richard Palmese** to get a solid leg up in the corporate mojo currently going on at that label. Richard's stewardship has been an integral part of the label's upswing and his promotion is generally accounted by observers as long past due.

INDUSTRIAL NOISE

R.E.S.P.M.C.T.

Find out what it means to me. M.C.T. America announces their first signings. The company, headed by Gene Kraut and Alan Wolmark, will manage and market releases by European acts looking for an open door in America. First to join their just painted stable is Mercury's All About Eve and Enigma's Pere Ubu. The company is getting ready to support the release and touring efforts of these and other European bands on the horizon. You can contact them at (212) 206-6765. Nice facial hair dontcha think?



M.C.T. guys on the move **Gene Kraut** and **Alan Wolmark** with evidence of their first signings.

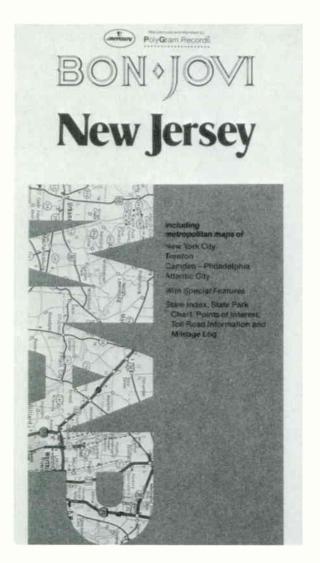
ANOTHER NEW AGE?

Big changes are in the works with the Wave format. Whether those changes stem from the signing of Frank Cody to consult the developing format or just rise from the stalled growth curve experienced by those hopeful SMN affiliates, the obvious fact is that with John Sebastian signing on as PD at KTWV/Los Angeles the forces behind the New Age revolution have effectively joined ranks for a new slant on the only real format permutation worth mentioning in the last decade. While touting the phenomenal acceptance of the format in terms of advertisers, the powers that be at SMN have been eager to gloss over the flat or in some cases retrograde ratings of their affiliates. With Sebastian joining the team look for some program elements to effectively pull the format up and out of its purely background orbit and into the cuming fight for an expanding audience base. Included will be the use of live announcers and other programming facets that have been long overdue in the development of the Wave approach. Looks like the counter-revolution is about to begin in a big way. In related news, Bob Linden is already out at WPIX/New York after less than ten days at the facility, leaving the fate of the stations move to N/A a bit cloudy. Also, word out of Philadelphia has it that WIOQ may soon leave behind their also ran Gold approach for a shot at the N/A arena as well.

METAL FORUM A FACT OF LIFE

September 30 through October 1 the collective brain pool of the Metal scene will convene at Forum '88 in Los Angeles. Presented by Concrete Marketing, Metal Blade Records and RIP Magazine, the gathering will be an avalanche of heavier than heavy proportions and we anticipate major seismic activity as a result. Topics covered will include Marketing, A&R, Radio, Press, Publicity and Armour Piercing Missiles. We are encouraged to see such a vibrant part of the music scene getting its just due with this event and will keep in touch with the developments as they happen. For more information contact Jim Cardillo at (212) 645-1360 or give Christine Black a jingle here at the Hard Report.

– August 12, 1988 –



JUST A JERSEY KINDA GUY

I really liked the packaging behind this invitation to hear the new Bon Jovi album. The album is titled New Jersey and the fully functional map that served as an official notice of the listening party was a shot of merchandising brilliance from those hepcats at Mercury/PolyGram.

CHRYSALIS IN MOTION

As reported in NOISE last week, there are changes o'plenty going on at **Chrysalis** out in the field while the label celebrates the best sales month ever. **Greg Thompson** gets upped to Midwest Promotion Director for the label after some solid work at the local level. In other changes **Geina Horton** assumes responsibility for San Francisco and Northern California while retaining her duties in Colorado. Finally we have news that **Vic Lentini**, formerly with Passport/Jem has moved into that newly created Midwest AOR position with the butterfly boys. Nice going Victor, now how about a publicity shot to scare the little girls with?



Summit Broadcasting's Talent Workshop Personality Panel included such luminaries as KLOL's Moby, WSM's Moon Mullins, KFI's Gary Owens, Mary Catherine Sneed VP of Operations for the chain, KOST's Liz Kiley, Hoytz Media Group's lan Graves and Jeff Pollack.

INDUSTRIAL NOISE

THE RADIO RUMBLE

WRQK/Canton signed David Anderson to pilot their station in the wake of Ward Holmes departure for management in the Rockies. David had been knocking about Philly since WIOT had dropped their AOR stance for Gold and prior to that he had been MD at WMAD. When NOISE contacted David he was blow drying the ink on his deal, "I'm very excited about this opportunity to work with an AOR that has been doing the format for ten years and is committed to the format. I want to thank Bob Hippler and Randy Blair for this chance." This is David's first PD job and he should be on site on the first of the month. So it's off to the land of pimento cheese leisure suits for David and he tells us that artist ID's for the station is the first priority. So, local reps that wanna make a good first impression with the new PD on the block should start lining up their travelling acts for some studio duty right now.

KBPI/Denver MD John Edwards is looking at a move to Salt Lake City and the PDship of KBER. John has been talking with the people at KBER for awhile now and all parties have finally agreed on a lucrative two year contract that will see John bringing the hybrid KBPI format to the market. "That was the mandate of the people at Devine, to bring in the success of KBPI to this station. It was a very difficult decision to make as I am currently working at one of the finest radio facilities in the country with a group of people that could not be topped.", John told NOISE when we got him on the horn, "But I had definitely peaked here and it was time to take a chance and move on to a situation that will give me a chance to further hone my skills." John will be in place at the first of the month and we look forward to working with him down the line. As for the current PD, Katherine Brown, she will remain with Devine in a promotional capacity.



KLOS/Los Angeles got a visit from Robin Trower as part of his recent tour. Pictured are Robin and Atlantic's Tony Mandich, KLOS's Geno Mitchellini and Stephanie Mondello and Atlantic's Rock Allen Dibble.

WIZN/Burlington and a local paper linked up for a classified ad contest that asked listeners to take one line from four separate classified ads to make up their own fractured ad. The Grand Prize was a round trip for five anywhere in the continental US. The contest drew over a thousand entries with 85% being from women. Sounds like a great contest for those active listeners and a natural for any paper with the brains to cross-promote. Think of the copy potential on the air. My favorite entries read like: "Governor Madalaine Kunin's office of Policy Research has an immediate opening for a fully mature professional as Bingo The Clown."

WAQX/Syracuse PD Lorraine Rapp called to clear the air about the rumors circulating in her market. The onset of new owners has been pivotal to a lot of lip flapping about personnel and format changes and it all has Lorraine pretty upset. With a very good Spring Book on her desk and a corresponding shift in format at rival WKFM, it would seem that the situation should be relatively stable. Lorraine told the boys in the NOISEroom "There are people in the market who have a lot to benefit by perpetuating these rumors. It's the kind of thing that always follows when new owners come into a station."

August 12, 1988 -





KBCO/Boulder spent some time with the Alarm before their local show with Bob Dylan. Pictured are Richard Ray and the Alarm's Mike Peters during an interview on the station.

WYSP/Philadelphia PD Andy Bloom is leaving Philly-town and joining Fred Jacobs' Media Strategies in Detroit. Andy has been with the Classic Rocker for three years and his work within the format has been roundly praised. Andy will join a well greased and rolling team and, like Fred told us, "Andy is an exciting addition to the firm. He's grown a great deal and has developed into an incisive programmer and a quality research guy. We're thrilled to have him." This leaves the question of Andy's replacement open and the speculation is already hot and heavy that Charlie Kendall is a prime candidate. Could be pretty interesting here in the city of Cheese Steak Love over the next few weeks. Stay tuned for all the fun facts to know and tell.

WCMF/Rochester announces some changes after the resignation of Production Director Larry Norton. Larry's replacement in the Studio Of Shame is Mike Ellis who drops his 7-Mid shift into the lap of Marc Cronin as a result. New to the station is Kelly Christ who will be performing as Promotion Director for those Rochester maulers.

WXXP/Pittsburgh and their modern music format falls at the hands of new owners, Signature Broadcasting, who have slagged the station's former progressive stance for what looks like straight ahead Top-40. The station is shopping a new set of calls and is currently down and dark while they dust the tubes and throw out all the Smiths records in the library. There was some hope that the change in ownership would not affect the format but that was dashed in truly quick time when the new boys got in the door. Deb Brady is on the street as a result and can be reached at (412) 431-3363. She has the chops to handle any mainstream format as well as a progressive approach and should be considered a strong addition to any staff seeking female talent. WDHA/Dover announced the appointment of Andy Dean as their new PD just as we expected last week. When we talked to Andy he told us, "WDHA has been the station that I've listened to more than any other over the past five or six years. I hope to preserve and further develop those qualities as a Program Director that first attracted me to the station as a listener." Sounds like a marriage made in heaven to us.

KAZY/Denver Research Director and airtalent Laurie Johansen has left the station for some new adventures in the Northwest or the Westcoast. Laurie is looking for a research or airwork position and can be contacted at (303) 422-8986. We have worked with Laurie for awhile and can recommend her as a hard working, knowledgeable pro.

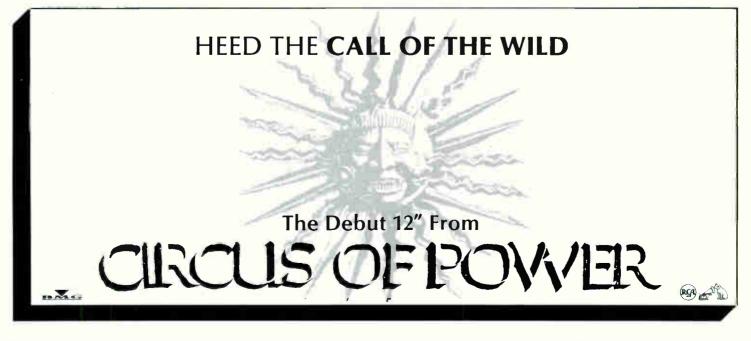
WBRU/Providence former MD Alison Stewart has really made some good moves since leaving the station. First she worked part-time in the New York A&M office and now she's on the MTV gravytrain. Alison will be the assistant to Steve Leeds who works with the airtalent. Boy, and how! Nice to hear about your adventures in Gotham, Alison. Now if someone could just explain to Kevin Seal that it's easier to establish rapport with the audience if you actually open your eyes when working the camera.



KBOY/Medford sent these five lucky Monsterettes off to the Seattle show in the Lear Jet of their choice. Pictured with the winners is PD Mitch Stewart in his regulation issue KBOY T-Shirt.

WKLS/Atlanta gears up for their 14th Anniversary with a little help from John Kilzer, Rhythm Corps and Michael Anderson. Beth, we are expecting massive photos from the party with you prominently displayed.

WBCN/Boston wants a Production Assistant. Someone who has creative writing skills and knows their way around a studio with a blade. Get your T&R to Oedipus for consideration ASAP.



World Radio History

INDUSTRIAL NOISE

WLLZ/Detroit is the next station to throw a Louie Louie Parade to benefit the Leukemia Society. The parade will wind its way through downtown Detroit on August 27th in an effort to raise more money for the fight against Leukemia. Unlike a lot of other stations, WLLZ has been man enough to credit WMMR's John DeBella for the original idea. How nice!

KXRX/Seattle PD Paul Sullivan is looking to hire his own replacement so that he can take care of biz with his outside video firm. Paul will custom select his man and stay on board until he is firmly in place before going off to make his first, or is it his second, million. The candidate will have to know his stuff to accurately fly a musically intensive station like the X against entrenched competition at KISW newly revitalized by the appearance of Sky Daniels. Talk about a tough act, whew boy!



KATS/Yakima threw a Car Stereo and Bikini Contest and gathered a few examples for our camera. Participants got a shot at winning the car in the photo but nobody could quite get it up to toss in one of the babes in a real White Slavery twist to the proceedings.

WCZX/Poughkeepsie names C.K. Lammly as their new PD, replacing Lenny Bloch. C.K. was acting PD before Lenny came on board. Replacing C.K. as APD/MD is Lindsay Jordan who joins from WJRZ on the Jersey Shore.

KJET/Seattle goes live with their cutting edge format very soon. The station had been getting by with an automated presentation and has made this move to better spread the word that music is modern, music is good. As a result Damon Stewart will now be taking calls Mon-Tues-Wed from 1-5pm with adds available on Monday.

KQDS/Duluth morning guy Tom Berry is leaving the station for that long lonely highway. Rick Church will be holding down the breakfast bash on his own for the time being.



KROQ/Los Angeles was on hand for the all star premiere of Big Top Pee Wee and some celebrity elbow rubbing with Dennis Hopper, Gary Busey and Timothy Leary among others. Here we see Richard Blade casting his spell over Italian knee melter Valeria Golino. As for Pee Wee, we hear he made it through the first reel before succumbing to a Ju-Ju-Be attack and having to be carted off screaming something about McCarthy being right.

CFNY/Toronto sifted through over 600 entries to determine the 10 Grand Champions of their most recent Ontario Talent Search. The bands will be available on the upcoming Great Ontario Modern Rock compilation to be pressed by the station in mid September. The cover art was submitted by another contestant who received \$3,000 in cash and art supplies for his efforts. Congratulations to everyone involved and how about a copy of the album for our library. Scratch a tipsheet guy and you'll find an A&R animal everytime.

WRFX/Charlotte reacted promptly when their night jock was recently hospitalized with a kidney disease. Not with the standard flowers and card, but by burying PD Jack Daniels alive in a benefit stunt for the Kidney Foundation. That's right, it was a Sales Manager's dream come true!

WKRR/Greensboro MD John Amberg attended the A&M Marti Jones release party for the album "Used Guitars" and walked away with a memento. A used guitar from the talented Marti was presented to John, making him the envy of all the radio folks gathered there that night. Producer Don Dixon put in an appearance also that night and the folks at A&M, especially local rep Tracy McPherson, get a round of applause for another well done event.

WYBB/Charleston seeks an overnight announcer for their staff. Females are encouraged to apply so get that T&R to the happily married Brian Krysz at WYBB, PO Box 12107, Charleston, SC 29412.



KITS/San Francisco Promotion Director Julie Bruzzone has been selected by Billboard as a nominee for their Promotion Director of The Year Award. Julie's attention to detail and inspired articulation of the vision behind KITS has put her in a class by herself.

KRIX/Weslaco named Dave Conley as their new PD this week. Dave had formerly been working as morning guy at KNCN/Corpus Christi before his move to KRIX. There are no other changes reported at the station.

KFMZ/Columbia wants a production ace with all the moves needed to stay on top of their workload and a good attitude to match. Get your best work-reel to them right now.

KRQU/Laramie goes live with the format on a 24 hour clock as of August 15th. The station had been turning off the juice at midnight but no more. "Sleep is now optional", said one station wag as they get fired up for their head to head combat with KKAZ.

KSHE/St. Louis morning guys The Brothers Z have gone in search of the best breakfast in town. Standard intellects would stop by diners in the metro and sample the fat fried delicacies that make breakfast such a colon buster in most of America. Not these guys, oh no. The Brothers Z are going to do their show from the homes of listeners and provide the greater St. Louis audience with a bite by bite analysis of the tidbits being offered by Mr. and Mrs. John Q Microwave. At my house it would be a bagel and some coffee with a side of emotional anguish. Breakfast of Champions.

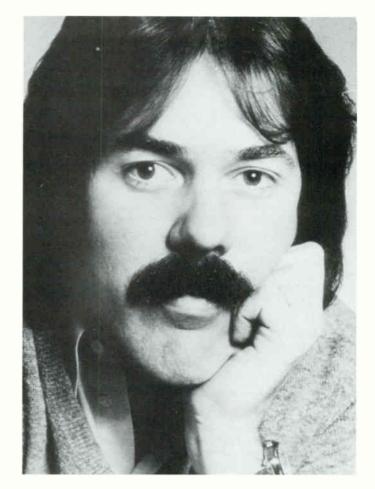
WKFM/Syracuse slashes and burns their playlist in the wake of a big turnaround book for WAQX. Brian Illes comments in this issue of the Hard Report deal with the issue pretty completely but look for us to start rooting around in the programming pipeline for the latest in a round of format defections, or shall we say alterations, that includes WMAD, KZEW, CFNY, WXXP and now WKFM. Is management really shaking so badly from book to book that these post-ARB tremors have become a fact of life? Or are we just witnessing another proof that Darwin was right?

KBCO/Boulder got bragging rights to the first live concert from the Fiddler's Green recently when Pat McLaughlin and Bruce Hornsby swung through town. Both artists contributed interview segments backstage with the station and we hear that Bruce is in rare form on this tour. Thanks go to Tim at RCA for getting things together.

KLOL/Houston reached their goal of 5,000 units of blood during their Rock N' Roll Up Your Sleeve promotion. A number of area malls were used as sites for the promotion and, when the going got tough, the station stayed on the air in true marathon style until their quota was filled.

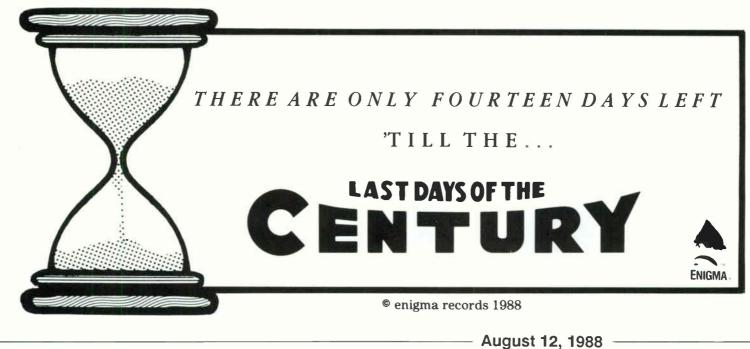
INDUSTRIAL NOISE

WRIF/Detroit moved their staff around to solidify the lineup with Ken Calvert getting the all-important morning slot as a result. Ken is like getting a sports guy and morning jock in one package. His involvement with area franchises extends to being the court announcer for the Detroit Pistons and he has been a member of the staff since 1979. Sliding into the midday arena is Karen Savelly who had been holding down mornings on an interim basis. The station has only hired two jocks in the last ten years according to an inside source, a testament to the stability of the station.



WRIF morning guy Ken Calvert in jock pose #22b.

KTYD/Santa Barbara named six year vet Jane Asher their new Promotions Director. Jane has been holding down various positions with the station and her assumption of these duties is a logical progression of her involvement with the company. I understand that the original KTYD staff held a reunion party last weekend and that the debauchery rating was off the scale. I would have been there with bells on but the Canoe Carnival at Bwana Bills took precedence. To all my old friends, and a few folks I'd rather forget altogether, cheers.



KKZX/Spokane called to tell us that former KRZQ MD Dick Sheetz has surfaced as their new Production Director. PD Larry Snider told NOISE, "I had a chance to work with Dick previously and we had always wanted to get back together. This opportunity was custom made for us to accomplish that goal." That leaves former Production Director Marty McCormick on the loose and he can be reached by anybody in the market for a sharp Production hound at (509) 624-7451.

KZEW/Dallas will be replacing Jimmy Christopher with another of John Roberts' buddys from the Eagle. Andre Gardner will be taking on the MD mantle at the station in about a month once he gets out of his CHR cape. In the meantime the station is looking for someone to hold down nights at the station and you should send them a package that shows off your good studio smarts. As for the Saint, Jimmy is getting in the mood for something totally new and exciting. How about a wild weekend in Bangkok acting as translator for some Japanese businessmen on a sex safari? Sounds like a nice change of pace to me.

WIOT/Toledo closed the door on the PD question left hanging since Keith Masters left for WQFM. Mark Benson has gotten the nod as PD on a permanent basis and he is holding down mornings as well which makes for a very long day. The station also announces the addition of a new Promotion Director. Her name is Linda Stotz and she has worked at the station as everything from secretary to weekend warrior before getting the job as head of Promotions. When NOISE talked to Mark about his promotion he told us, "We are ready to take it one step further now. Keith left us in great shape and now we can move on to the next level. It's great to be a part of a heritage station like WIOT." Prior to working at WIOT Mark had spent time at WRQK as PD and was a graduate instructor in the Industrial Noise Quotes Academy.

WOXY/Oxford has decided to do without an APD for the time being and promotes all-nighter Robin Plan to middays. That move sees weekender Phil Manning get the graveyard shift and opens some part time shifts for any interested applicants.

INDUSTRIAL NOISE

KWHL/Anchorage finally found their morning talent after a considerable search. He is Ron Bowen, formerly PD and morning guy at WAIL/Key West. Ron will be on-board the 1st of September and he joins Mark Raney, a three year vet of the station, for morning duties at the station. When NOISE got close to PD Cyndee Maxwell she told us, "Known for an incredible inseam, this guy has what it takes. We Whale types stick together."

WKWQ/Columbia former PD Ron Marsh has landed on his feet in rapid fire manner following his dismissal at the station. Ron is now working as airtalent at crosstown WMMC which is, ironically enough, where Art Boerke, his replacement at PD, had worked previously. Will the circle be unbroken?

WDIZ/Orlando called a halt to their talent hunt for a midday-meister with the announcement that they have hired Lee Randall. Lee had spent time steering both WIOT and WLVQ before this move and his addition should help beef up Rad's staff in that Florida knife fight with WHTQ.

WRKI/Danbury veteran Ethan Carey gets his APD wings after a decade of service in the cause. Ethan will be working with staff in a management capacity for the first time in his career. It's not too late to turn the job down Ethan. Really, run don't walk for the nearest exit. Management is not pretty.

POSTSCRIPT

We would like to join the industry in extending our sympathy to the friends and family of EMI regional star Terry (Harold) Lawson. While we didn't know him personally, the amount of phone buzz that his death generated tells the tale all by itself. Those who worked with the man will obviously miss him.

JIM TRAPP

JOBLINE

WVVV/Blacksburg is on the lookout for a News Director who wants to grow with the station. Sent T&R to Paula Coleman 1780 N. Franklin St., Christiansburg, Va 24073

WEQX/Manchester is looking for a replacement for Roger Coryell's afternoon slot. Send T&R's to Andi Turco, Elm Street, Manchester, VT 05254

WAAF/Worcester is looking for a somnambulant rocker with the juice to make all-nights really sizzle. Send your T&R to Harve Alan at 19 Norwich Street, Worcester, Ma 01608

WBCN/Boston is looking for part time airtalent. T&R to Oedipus, 1265 Boylston St, Boston, MA 02215

KROQ/Los Angeles is looking for a Promotion Director. Send T&R's to, 3500 West Olive, Burbank, Ca 91505

Gorman Media needs talent in small, medium and large market AOR, CHR and CR. Morning talent, large market PD, Drive shifts and CHR PD for a small market are all needed. Interested parties should sent T&R and photo, no calls please, to Gorman Media, 19754 Panbark, Strongville, Ohio 44136

KNX FM/Los Angeles is seeking a PD. Send T&R's to General Manager, 6121 Sunset Blvd., Los Angeles, CA 90028 WIXV/Savannah wants T&R's for some future openings at the station. Send T&R to Virgil Thompson, Riverview Road, Savannah, Ga 31410

WNGZ/Elmira seeking an airtalent position. Send T&R's to Tom Height, 421 N. Franklin St, Watkins Glen, N.Y. 14891 WKLC/Charleston wants a new morning co-host. Candidates should be able to handle news. Get your T&R's to Duane

Doherty, 100 Kanawha Terrace, St. Albans, WV 25177 WZZQ/Terre Haute needs an all night nemesis. Someone who can make the competition plotz with one break. Get your

T&R to Steve Kosbau, 1301 Ohio St, Terre Haute, In 47807 WPHD/Buffalo is seeking a new RD. Sond T&P's to Concern Mesone 100 T

WPHD/Buffalo is seeking a new PD. Send T&R's to General Manager, 425 Franklin St., Buffalo, NY. 14202

KBPI/Denver has a rare night opening for a hip rocker who has the stuff to join the leading AOR station. T&R's to Gabe Baptiste, 1200 17th St # 2300, Denver, Co 80202

KWIC/Beaumont is looking for a Program Director, get your best to Tim Kelley, 4945 Fannett Rd., Beaumont, TX 77705 WTPA/Harrisburg needs a co-host for a well established morning show. Females are encouraged to apply. T&R should be sent to Jeff Kauffman at Suite 205 Westgate Mall, Bethlehem, Pa 18017

KMBY/Monterey wants a morning man who enjoys personal appearances and is twisted enough to want to live in one of America's most beautiful spots. Get your material to Rich Berlin at 1098 Del Monte Avenue, Monterey, Ca 93940

KLPX/Tucson wants your T&R if you are a creative airtalent with good production moves and a hands on ability to deal with computers. Get your package to Larry Miles at 1920 W. Copper, Tucson, AZ 85745

WDVE/Pittsburgh is on the lookout for some weekend airtalent in a rare opening. Get T&R's to Gene Romano 200 Fleet Street #3999, Pittsburgh, Pa 15220

NEW/ALTERNATIVE

PICKS



Michelle Shocked "Short Sharp Shocked" (PolyGram) When the reality of her music falls over you, get ready to reach for a Michelle Shocked record for the rest of your life. This is what combo folk, country and pop listeners are thirsting for. Simply stated and beautifully delivered, her innocence and musical sensibility far surpasses the norm and takes you back to a time when the art of song writing was free and clear of stale influences. The tender shiny acoustics of "Memories Of East Texas" and "The L&N Don't Stop Here Anymore" accompanied by bittersweet tones of the violin and swinging bass in "V.F.D.", "When I Grow Up" and "If Love Was A Train" create a rhythmic momentum that will send you all the way to "Anchorage". The crispy, melodic ballad and first single is an easy mark for those about to focus on the aspiring songstress. Michelle's fresh approach to traditional roots music is the force that will drive her over progressive/mainstream boundaries, mainly because the music offers something for everyone. Even the collaboration with the punk band M.D.C. in the speedy, sizzling version of "Fogtown" offers a mouthful of metal for hardcore types. If you think I'm raving too much, then listen for yourself. You will be Shocked.

Continued



HUNTERS AND COLLECTORS Featuring "BACK ON THE BREADLINE"



Lw Tw Artist

Emphasis Tracks

| | 1 | 1 | SHRIEKBACK | |
|---|----------|--------|--|---|
| | 2 | 2 | SUGARCUBES | |
| | 3 | 3 | B.A.D | |
| | 5 | 4 | PATTI SMITH "People" "Up" "Looking" (Arista) PRIMITIVES "Crash" "Flowers" "Carry" (RCA) | l |
| | 7 6 | 5 6 | PAUL KELLY | l |
| | 25 | 7 | "MARRIED/MOB" "Liar" "Suspicion" "Dog" (WB) | l |
| | 25 11 | 8 | CROWDED HOUSE Batt suspicion Dog (WB) | l |
| | 13 | 9 | SIOUXSIE 12" "Peek" "Face" (Geffen) | l |
| | 4 | 10 | IGGY POP | l |
| | 21 | 11 | UB40 | |
| | 9 | 12 | C.V. BEETHOVEN "Eye" "Turquoise" "Waka" (Virgin) | ĺ |
| | 10 | 13 | THE BIBLE | l |
| | 15 | 14 | IN TUA NUA | l |
| | 24 | 15 | HOT/FLOWERS | |
| | 8 | 16 | RANKING ROGER "So" "Time" "Problems" (IRS) | ĺ |
| | 17 | 17 | HOUSE OF LOVE"Christine" "Car" "Road" (Rel) | |
| | 22 | 18 | RECK/SLEEPERS | |
| | 12 | 19 | ERASURE | |
| | 20 | 20 | BEATNIK BEATCH "Beatnik" "Lasard" "Town" (Atl) | |
| | 26 | 21 | PETER MURPHY "Eyes" "Blind" "Night" (RCA) | |
| | 16 | 22 | TRACY CHAPMAN "Talkin'" "Lover" (Elektra) | |
| | 23 | 23 | ZIGGY MARLEY | |
| | 14 | 24 | WIRE | |
| | 27 | 25 | GRAHAM PARKER "Break" "Man" "Start" (RCA) | |
| | 30 | 26 | STYLE COUNCIL "How" "Life" (PolyGram) | |
| | 29 | 27 | THREE O'CLOCK "Love" "When" "Heart" (Pais/Park) | |
| | 35 | 28 | ICICLE WORKS | |
| | 28 | 29 | SHONA LAING | |
| | 18 | 30 | THE CHURCH | |
| | 48 | 31 | J. ARMATRADING "Living" (A&M) | |
| | 34 | 32 | L. FEAT | |
| | 19 | 33 | RAILWAY CHILDREN"Pleasure" "Chrysalis" (Virgin) | |
| | 33 | 34 | THE FOUNTAINHEAD. "Someone" "Train" "Days" (PGr) | |
| | 32 | 35 | SUN AND THE MOON. "Peace" "Speed" "England" (Gef) | |
| | 43 | 36 | ROBERT CRAY "Afraid" (PolyGram) | |
| | 50 | 37 | ESCAPE CLUB "Wild" (Atlantic) | |
| | 31 | 38 | S. WINWOOD "Roll" "Holding" "Know" (Virgin) | |
| | R | 39 | TONI CHILDS "Walk" "Stop" (A&M) | |
| | R | 40 | BOOK OF LOVE "Pretty" "Witch" "Bells" (Sire) | |
| 2 | D | 41 | BUCK/ZYDECO 12" "Why" (Island) | |
| | 46 | 42 | WINTER HOURS"Say" "Weight" (Link) | |
| | 47 | 43 | FATAL FLOWERS "Rock" "Dance" "Chance" (Atl) | |
| | 44 | 44 | ROBERT PALMER "Simply" (EMI) | |
| | 41 | 45 | M. ETHERIDGE "Bring" "Way" (Island) | |
| | 36 | 46 | SWANS 12""Love" (Caroline) | |
| | 45 | 47 | MARTI JONES""Real" "Tourist" (A&M) | |
| | 38 | 48 | THE SMITHEREENS "House" "Tears" "Black" (Capitol) | |
| | 39 | 49 | COLIN NEWMAN "Rite" "Late" (Restless) | |
| | 37 | 50 | MIDNIGHT OIL "Dead" "Dream" "Sometimes" (Col | |
| 1 | | | | |

Alternative Tracks

| 1 | 1 | B.A.D"Just Play Music!" (Columbia) |
|----|----|--|
| 5 | 2 | SIOUXSIE "Peek A Boo" (Geffen) |
| 2 | 1 | SHRIEKBACK"Go Bang!" (Island) |
| 7 | 4 | THE PRIMITIVES "Crash" (RCA) |
| 3 | 5 | PATTI SMITH"People Have The "(Arista) |
| 4 | 6 | PAUL KELLY"Dumb Things" (A&M) |
| 6 | 7 | TRACY CHAPMAN "Talkin' Bout" (Elektra) |
| 17 | 8 | CROWDED HOUSE "Better Be Home" (Capitol) |
| 13 | 9 | IN TUA NUA"All I Wanted" (Virgin) |
| D | 10 | HOT/FLOWERS "Don't Go" (PolyGram) |
| 18 | 11 | UB40"Breakfast In Bed" (A&M) |
| 12 | 12 | RECK. SLEEPERS "In We Never" (I.R.S.) |
| 9 | 13 | THE BIBLE "Crystal Palace" (Chrys) |
| 8 | 14 | IGGY POP"Cold Metal" (A&M) |
| 10 | 15 | ZIGGY MARLEY"Tumblin' Down" (Virgin) |
| D | 16 | SUGARCUBES "Coldsweat" (Elektra) |
| 19 | 17 | HOUSE OF LOVE "Christine" (Relativity) |
| 14 | 18 | ERASURE"Chains Of Love" (Sire) |
| D | 19 | DEBBIE HARRY"Liar Liar" (Reprise) |
| 11 | 20 | RANKING ROGER "So Excited" (I.R.S.) |

August 12, 1988



Picks Continued

die Brickell & New Bohemians hooting Rubber Bands At The Stars" Geffen) You may remember the band from the Edie (Geffen) appearance on "The Sound Of Deep Ellum" compilation, a tasty Texas introduction to what will become a successful group that moves at its own pace. Edie Brickell literally fell into her role as lead singer when she joined the New Bohemians for a few numbers at a local watering hole. As fate would have it, the chemistry was perfect and the lady heard what her heart was saying (or singing for that matter). The result is a striking new American folk pop group that has a second serving of promise with a collection of sincere, friendly tunes sure as heaven. If Edie Brickell keeps unleashing songs like "What I Am" she could run the risk of being tagged the next Rickie Lee Jones, appear on morning talk shows everywhere and experience massive record sales..., whew. Smooth and snappy songs like "Love Like We Do", "Beat The Time" "Little Miss S." and "Keep Coming Back" are sure to twist a lot of ears in their direction. You can have the formula, but it's records like this one that make everything taste a heck of a lot better. Air time anyone?

EW RELEA

James "Strip-mine" (Sire) The jangly, playful guitars and friendly per5ona of their music has James poised for another successful release stateside, especially after the success of "Stutter". This quartet uses tension to get the most of melodic songs, as "What For" becomes the single to break them out of obscurity and onto progressive radio in a big way. "Charlie Dance" blares with excitement and horns while showcasing their diversity and eclectic faire. A band that purrs like a kitten can also roar, so don't expect the tone of "Strip-mine" to travel along one line. They use Euro-pop

NEW/ALTERNATIVE

influences to fuel a new and energetic line up with the added depth of "Not There" and "Ya Ho" to tickle your fancy.

The Rose Of Avalanche "In Rock." (Restless) The only thing that ever stood in their way was lack of mass distribution, for this British band is not just another psychedelic fling. They write songs, thick and chunky with electric guitar that float around echoing vocals all mixed into a cavey, garage background. There is no doubt that the band is confident in their style and bold in approach, leaving another great salutation to the 60's in our midst. Dark and elusive thunder tones are just the right level in the powerful instrumental "Yesterday Once More", and the fluid fantasy of "Not Another Day" is a quick fix of ethereal pop at its finest.

MUSIC NEWS!

Thelonius Monster is back in the studio recording their next record for Relativity and John Doe is producing The Sparks have released their latest "Interior Design" album which is available on Rhino Records. The single is "So Important", so if the title is any indication of what this wavey duet has been up to then it's a good idea to dive into many mixes on the special 12" single.... Ed Stasium hasn't had much time off from the producer's chair these days. Upon finishing the Soul Asylum album he went ahead to remix "Trouble Is" by Dag Nasty, a standout from their "Field Day" Lp on Giant Records. It's also found on the latest edition of the "Hard Attack" Alternative CD. If you thought they were for punk rockers only, you'll change your mind soon. Stasium has also taken on the Ramones song "I Wanna Be Sedated" and mixed it into oblivion on the newest 12" version available on Sire Records. The B side features the Ramones on 45. You can't sit down Shona Laing's next single is "(Glad I'm) Not A Kennedy", also on "Hard Attack". Make the switch and see if this tune won't carry you through the election year! TVT Records has the full album, but we hope you haven't been sitting on the dock and Continued

| The new albumnext up,BLINDnext up,28* Alternative Airplay"INDIGO EYES"28* Alternative Airplayand"BLIND SUBLIME" from the new Ep!"CRASH"WDRE WOXY WOXY KACV KACV KACV KACV KACV KACV KACK and already on 14 more!Already at KTCL from the LOVE HYSTERIA albumTheir debut albumImage: the single,Image: the single,Their debut albumImage: the single,Image: the single,< | Three Records That Can't Be Denied. | | | |
|---|--|---|--|--|
| 28* Alternative Airplay"BLIND SUBLIME" from the new Ep!"CRASH"WDRE WOXY WOXY KJETKROQ WHTG WHFS WRCN KTCL KTCL KACV KACV KACV KACV featuring the single,"BLIND SUBLIME" from the new Ep!4* Alternative Tract On the air at over Hard Reporting state KTCL KROQ WXRT KROQ WXRT KTAO from the LOVE HYSTERIA album4* Alternative Tract On the air at over Hard Reporting state WNCS WRAS KJQN WFIT WHTG WNCS WRAS WUNH WWVU WCXY WOXY WXCI | WORKS The new album | PRIMITIVES Their debut album | | |
| Top y Requests | Airplay RE KROQ WHTG XY KJET WHFS CN KRQU KJQN CL WMDK WVVV CV KRCK and lready on 14 more! featuring the single, ''HIGH | 4* Alternative Tracks! On the air at over 40 Hard Reporting stations Heavy rotation at KJQN WFIT WFNX WNCS WRAS WTSR WUNH WWVU KCMU WHTG KABL KACV KJET KRCK WDRE WOXY WXCI Top 5 Requests at KACV KJQN WFNX | | |

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REW/ALTERNATIVE

MUSIC NEWS Continued

missed this excellent release.... "Just Say Yes" was Sire's special retail compilation CD that featured many non-Lp remixes from the label's roster last year. "Just Say Yo!" is the updated version of the concept that includes music from newly signed Ofra Haza and A House, plus live music from the Mighty Lemon Drops, and remixes, medleys and more, more, more. Volume 2 is another special collection that will truly enhance the airwaves and put tons o'collectors on the offensive!

-Dawn Hood



Marti Jones played New York's Bottom Line and packed the hall with an eager audience during NMS. She invited the songwriters who contributed to the A&M album <u>Used Guitars</u> to perform with her along with producer Don Dixon. (left to right) Kye Fleming; David Enloe; Marti Jones; Don Dixon; Graham Parker; Richard Barone and John Hiatt. (seated) Bland Simpson and Janis Ian.

Most Added

- 1. Hunters/Collectors (I.R.S.)
- 2. Buckwheat Zydeco 12" (Island)
- 3. Edie Brickell (Geffen)
- 4. Screaming Tribesmen (Rykodisc)
- 5. Rose/Avalanche (Restless)

Most Requested

- 1. Sugarcubes (Elektra)
- 2. Siouxsie/Banshees (Geffen)
- 3. B.A.D. (Columbia)
- 4. The Primitives (RCA)
- 5. Iggy Pop (A&M)

| | Artist | Title | Label |
|------|--|--|--|
| | Debuts: Psychedelic Furs Beatnik Beatch House Of Love Hunt/Collectors James Sparks | "All That Money Wants" "Beatnik Beatch" "Christine" "Breadline" "What For?" "So Important" | Columbia Atlantic Relativity I.R.S. Sire Rhino |
| | Heavy: B.A.D. Camper/Beethoven Erasure Paul Kelly Iggy Pop The Primitives Ranking Roger Siouxsie/Banshees Patti Smith Sugarcubes Swans Active: | "Just Play Music!" "Eye Of Fatima" "Chains Of Love" "Dumb Things" "Cold Metal" "Crash" "So Excited" "Peek A Boo" "Peeple Have The Power" "Coldsweat" "Love Will Tear Us Apart" | Columbia Virgin Sire A&M A&M RCA I.R.S. Geffen Arista Elektra Caroline |
| | Active: Aztec Camera The Church Depeche Mode Railway Children The Ramones Soul Asylum | "Somewhere In My Heart" "Reptile" "Strangelove" "In The Meantime" "I Wanna Be Sedated" "Cartoon" | Sire Arista Sire Virgin Sire A&M |
| 1000 | 120 Minutes airs weekly on Sunday night. | Printed courtesy of MTV Networks, 1775 Bro | adway, NY NY 10019. |

World Radio History

SHRIEKBACK

To hear that the wizard of Shriekback was a founding member of XTC is a bit unsettling and yet satisfying at the same time. It may be one of the many contributing factors as to why he ventured out and explored newer sounds that eventually helped form one of the most awesome progressive bands of the 80's. Each album has been a breakthrough, building their strong reputation for a varied collection of seductive, funky pop songs and sound effects that lurk and whisper in quiet atmosphere. "Go Bang!" is Shriekback's latest release already perched on the #1 Alternative Airplay spot as it rings out with more commercial appeal than ever before. So the story goes and to tie it all together on this page is the music maker himself, Barry Andrews.

Dawn Hood: There has been a strong musical change in Shriekback over the years that would lead us to believe it has something to do with the changing lineup ever since the "Care" album. How to you see these events affecting the sound of the band even though you are still it's creating force?

Barry Andrews: The way things have tended to work is drawn from the idea that development is a consequence of becoming interested in things and following them through. The extra people have always tended to work in a given area to the extent that we plan the part and find someone to play it. We have always worked with musicians in that stereotypical way, so the development of the band has been separate from those people who were session players.

Dawn: What was it like to work with Richard James Burgess as the producer.

Barry: [long pause] It was a good experience and I learned a lot without it being particularly enjoyable. In fact I found "Go Bang!" to be the least enjoyable album to make. It was the least pressured situation but there were a lot of other factors. We wrote exclusively on the drum computer and nowadays sophisticated technology allows one to put everything (guitar, vocals etc..) on beforehand. So the preproduction had been so thorough that by the time we got to Compass Point which is a very isolated studio, there wasn't really a great deal for me to do and even less for Martin to do. We selected Richard because he seemed like he was the kind of producer to take the thing by the throat, who wouldn't be a glorified engineer who gets paid a lot of money. So he did fulfill his obligations and take complete responsibility for the whole thing. I found it a bit frustrating, because there is only so much swimming in the sea you can do.

Dawn: How did you get the idea to do "Get Down Tonight"?

Barry: It was suggested by our A&R person, Joel Webber, and I liked the idea because it was one of those tracks that was playing in my infinitely upsetting adolescence. I never got as far as buying but it was the soundtrack to the youth club disco, and it represented danger and sex and grown up kids doing stuff that I was desperately trying to get involved in and couldn't work out how to. So in many ways that early 70's approach to funk sort of fuels the Shriekback thing and I thought it would be good to make a direct statement about that. Sort of a tribute that was part of a medley we began doing during our Australian tour which included "Brick House" by the Commodores and "Le Freak" by Chic. Our versions were a complete act of vandalism, like pouring paint all over a sleek limousine and scratching the sides.

Dawn: There are a lot of contrasting sounds on "Go Bang!", from quiet, sedate music carried over from "Big Night Music", like "Dust And A SHadow" to energetic pop songs.

Barry: We were looking for music to conclude the record and "Dust In The Shadow" was one of those last minute songs that came up when you thought you had completed everything and then it bubbled up. It seems to have a general upbeat party atmosphere too, reminding me of.... the great party that is human existence!!! The song came to me from a book of latin catch phrases by Horace that says we are but dust and a shadow.

Dawn: Let's talk about what strikes you the most about "Go Bang!"? What was your reaction the first time you heard the final mixes for the new album?

Barry: What pleases me the most is that we set out to do something and we accomplished our goal. I get a thrill and a sense of mastery from this album. With "Care" I was flying by the seat of my pants but it still turned out great. But this one was like setting a goal and achieving it. By involving Richard

in everything it was the complete act of will and intention. I feel good about it and like I've learned something and the last 15 years has not been wasted!

Dawn: The title track is unlike anything you have ever recorded. How did you pack all the energy into "Go Bang!"?

Barry: It was wanting to get one of those Bob Dylan type songswithlotsofwordsjustpouringoutahhhh!! And the song was kind of descended from "Nemesis" and "Gunning For The Buddha". The Shriekback impulse to write fast, loaded pop songs about incredibly weighty philosophical concepts. I wanted to put everything into a 2 minute pop song with rockabilly rhythm. How naff can you be, and talk about the whole human condition in 2 1/2 minutes?

Dawn: What about "Shark Walk"?

Barry: "Shark Walk" is the closest I get to social comment. I loved the groove and I was so happy with the bass line because it was the first time I played it myself. So I wanted to do a song that had that sound of a smooth, predatory animal. Then I saw something in a fashion magazine in Australia that said "if you stop you die", and I just thought about the British cult of yuppie dome and thrusting materialism and the fact that a shark can't stop swimming because it drowns. The sense of thrusting wildly toward something because you have to was a large part of the song. I like the idea of characters in music, to dream and feel songs more and more.

Dawn: Looking back on your involvement with XTC and then Shriekback, what are some of the strongest impressions that stayed with you?

Barry: A few polaroids from the past... There was a brilliant vibe in doing "Care". I love that album and it was done very quickly (19 days in a demo studio) and everybody who was going to leave the band has left by then so it was just me, Dave and Carl asking what sort of music are we going to make? I've always found it exciting when you've had the creative sources blocked for a long time and suddenly are opened up. I's al-ways felt from XTC on down that I couldn't get it quite right and I was making music I didn't fully believe in like a post punk pop song or something. When I finally came to Shriekback I had all these thoughts floating around like my experiences with Fripp and a prolonged exposure to reggae and things relating to the Penguin Cafe Orchestra spinning around in my head. When "Care" happening my conscience said yeah, you like all that stuff so go out and do it and forget what anyone else is gonna think of it. Carl and Dave kept the whole idea powered up and it flew together in 19 days from 5 hours of blank tape to the finished album.

Dawn: Then we heard the band become even more exotic on "Oil And Gold".

Barry: I am very pleased with that record, and yet you could hear that Carl was starting to develop his own thing and that he and I were becoming more separate. There is a kind of schizophrenia on the album, as much as I would want to hear. It's acceptable but if there was any more it would sound bonkers! Then Carl left and "Big Night Music" happened, which was a very enjoyable album to do. It was directly after the Ivan Ivan/Simple Minds tour. The band had become more creative with a brilliant sense of extended family to it. Me and Dave being the Dad, Martin the oldest son and Wendy and Sarah making the whole thing seem like the Waltons.

Dawn: Has every record you've made been a new experience for you?

Barry: Oh yes, each one is a little journey in itself and I've always felt like the making of a record is an act of personal exploration. The lessons that one learns in creating a record are the lessons applicable to the general way to run your life.

August 12, 1988

HARD ROCK/HEAVY METAL

HARD HITTERS

| Lw | Tw | Artist | Album/Track | |
|--|----------------------------------|---|---|--|
| 1 2 3 4 5 7 | 1 2 3 4 5 6 | CINDERELLA | "Them/Tea/Welcome" "Long Cold Winter/Bad" "Operation: mindcrime" "Frolic In The Park" | |
| 6 8 9 12 10 18 | 7 8 9 10 11 | FLOTSAM/JETSAM OVERKILL NUCLEAR ASSAUL D.R.I. SEDUCE | "No Place/Saturday" "Under The Influence" T "Survive" "Four Of A Kind" "Too Much Ain't Enough" | |
| 18 20 14 13 15 11 | 12 13 14 15 16 17 | SCORPIONS STRYPER JUDAS PRIEST | "Winger/Madalaine/Time" "Savage Amusement" "In God We Trust" | |
| 28 16 17 21 23 | 18 19 20 21 22 | VIOLENCE HURRICANE KING KOBRA BRITNY FOX JIMMY PAGE | "Eternal Nightmare" "Over The Edge/Living" "King Kobra III" "Britny Fox" "Outrider" | |
| 22 25 19 24 31 26 | 23 24 25 26 27 28 | IMPELLITTERI | "OU812" "Seventh Son Of/Evil" "Stand In Line" "Open Up And Say Ahh" | |
| 27 29 33 34 37 | 29 30 31 32 33 | CHROME MOLLY V.VINCENT INVASI FATES WARNING MASI JOHN NORUM | "Angst" ON "All Systems Go" "No Exit" "Downtown Dreamers" "Total Control" | |
| 39 35 † D 32 † D 40 | 34 35 36 37 38 39 | IGGY POP DECLINE/WEST. C RHETT FORRESTE ONLY CHILD M.O.D. FEMME FATALE | IVSoundtrack R"Even The Score" "Only Child" "Surfin' M.O.D." | |
| 30 40 YNGWIE MALMSTEEN ^{"Odyssey"} <u>RUMBLERS</u> : MEGADETH, DOKKEN, KREATOR, HITTMAN, STEELER, ACCUSED, PANDEMONIUM, WEHRMACHT, RIGOR MORTIS, KIX. | | | | |
| The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters | | | | |

MOST ADDED METAL



ALSO REQUESTED: NUCLEAR ASSAULT, D.R.I., BRITNY FOX, DEATH ANGEL, MEGADETH.

HEAVY HITTERS

Hurricane, "Livin' Over The Edge", Enigma.... With the undeniable success of "I'm On To You" putting these guys in the mainstream line of vision, it's good to see them comin' on again with an equally strong track. Metal radio has been all over this album, but the AOR's among us are a little slow to join the hit parade where these guys are concerned. They approached "I'm On To You" with yellow flags waving, but when the "na na na" chorus kicked the requests in, they hit the accelerator and launched this band as high as #32 on our Hard Hundred. Now with "Livin' Over The Edge" the band is out to see if they can do it all again, without the Na Na Nas. So, hard hitters let's show 'em how it's done in this neck of the woods and get this cut on the air. As for the song itself, it starts off slow with some especially melodic guitar picking and Kelly showing his competence as a capable vocalist (he doesn't sing at the top of his lungs all the time ya know) and when the harder stuff kicks in you're hooked. One of the cool things about Kelly's vocals is that as smooth as his voice can be, there's always that rough, unpolished edge just underneath. It gives the band a raw, natural sound and that's the spark that makes Hurricane somethin' special and still Top Twenty on our Hard Hitters airplay chart. (C.B.)

Metallica, "Mandatory Metallica", Elektra.... Y'know, it's about time that somebody finally had the brains to put out some kind of a greatest hits compilation for the world's most popular thrash-type band. Even though this doesn't quite qualify, (almost, but not quite), it's still long overdue. There are seven cuts on this metal radio only CD, and they are, (all but one), near-classics. Three of the seven songs featured are from "Master Of Puppets" and three are from "Ride The Lightening". The oldest material included is "Seek And Destroy" from "Kill 'Em All". The rest of the list goes like this: "Master Of Puppets", "For Whom The Bell Tolls", "Fade To Black", "(Welcome Home) Sanitarium" and "Creeping Death". Unfortunately, nobody's perfect. Instead of including true Metalliklassix like "Am I Evil", "Blitzkrieg" or "Whiplash", the other track is "The Thing That Should Not Be", (which, in this case, is aptly titled to say the least). That's the only thing that I don't like about the compilation Ep but hey, what can you do. All tracks are the original Lp versions and all but one are over 6 minutes long. This CD should be coming to you soon and is just a little something to hold you over 'til you get the new one on September 2nd (a date which will live in infamy). (J.L)

Flotsam & Jetsam, "Saturday Night's Alright For Fighting", Elektra...Yes, this is the same song that Elton John and Bernie Taupin wrote way back in the Seventies only, this one was done F&J style. The tune is almost entirely true to form, apart from the inclusion of the word "mosh" in the first verse. The feel of the song got just a little bit heavier as well, when Flots got a hold of it but that's about it. It's even got some splashes of piano and background vocals supplied by "Special Phoenix and L.A. friends" which I suppose means "Special friends from L.A. and Phoenix" but you never can really be sure about these things. Of course, the production is excellent (produced by Bill Metoyer and mixed by Michael Wagener) and the band sounds great. Eric A.K.'s vocals are, as usual, powerful without being overbearing, likewise for the dual guitar sound of Ed Carlson and Mike Gilbert. This band is really tight and it really shows on this track. Even though this is the 12", don't forget about the rest of the Lp, especially "Hard On You" and "Misguided Fortune". This week, Flotsam is holding on in the top ten of the Hard Hitters Chart at #7. (J.L.)

Continued

Scanner, "Hypertrace", Noise.... There are many ways to tackle issues like world domination, hate, war, loneliness, utopia etc,... and doing it on vinyl seems to be a growing trend. These five Germans have really vivid imaginations and a rather obvious affinity for songs that read like scripts to Star Trek episodes. This isn't putting this record down at all, I mean after all Star Trek is great and a cult favorite, and this record really is okay. Apparently, the interest in this intergalactic consciousness is growing among metal mashers especially, take for example the new albums by Volvod and Screamer. Fortunately, these bands have the musical intensity and ability to carry off these extraterrestrial themes without coming off sounding like a cartoon. Scanner has a really strong sound, with solid guitar leads and tight interaction between all four musicians and vocalist Michael Knoblich is pretty deft at handling the rather involved and crowded lyrics. The overall sound of the record from beginning to end is slightly reminiscent of Helloween's, but that shouldn't really come as to much of a surprise because Tommy Newton, who has worked extensively with Helloween, handled the mix and some of the engineering on "Hypertrace". This week Scanner landed in a tie for #4 Most Added Metal and so far "Hypertrace" is in orbit at: WAIF, WBIM, WCWP, WDWN, WHUS, and WVVS. (C.B.)

Jane's Addiction, "Nothing's Shocking", WB.... "I've just been turned on to another band that just

floored me with a sound that's very hard to describe. Unique and ballsy come pretty close. This band is Jane's addiction....I just couldn't believe how good these guys were. If you don't have it, get it. It rules." Thank you Mr. Jones (WGIR), I couldn't have asked for a better intro to this write-up. You see, he's absolutely right, this band is great. They almost seem to have a split personality. On one hand you have some really atmospheric and swirling pieces, but on the other hand you get some wailing, intense guitar licks with heavy emphasis on those bass and drum rhythms. Right on top of all that, are some really creative and layered screaching vocals. It makes for a very original sound. This is the debut Lp release for these guys (they had an live Lp out on XXX Records) and from what I understand it's a definite step forward from their past work. If songs like "Ocean", "Had A Dad" and my personal fave "Pigs In Zen" are any indication of this band's potential, than I for one will reserve a place in line right now for the next couple of albums to come from these guys. And if "Pigs In Zen" sounds somewhat familiar to some of you metal types, it's probably because it was on the "Dudes" soundtrack as well as the "Scream" compilation of last year. These guys rock harder than a lot of so-called metal bands on the scene right now. So, if you like your music hard, fast and intense, check this band out. Just added on WGIR and WVVS. (C.B.)

Circus Of Power, "Call Of The Wild", RCA.... I for one had never really heard of this band before, but when it arrived upon the metal mess I call my desk, I was intrigued. First, by the band name which conjures up images of a band with a lot of energy and a great sense of humor (makes sense doesn't it?). And secondly, KJJO added "Call ... " into medium this week. So by now, I'm really wondering, you know. So, I listened to it and hey, this song isn't bad at all. In fact, it's pretty good. The bio deems this band's brand of music as "street rock", and I'd say that's right on the money. There's a feeling to this track that can only be described as gritty. These for sure aren't four guys sporting designer sweats and Reeboks. More than likely they're into naturally air conditioned jeans and pool halls. Their music reflects it, because although it has a rock steady underbeat, a good sense of melody and some timely, lyrics, it has a definite edge. Alex Mitchell's vocals remind me a little of John Kay's (Steppenwolf) and is actually a pleasant change of pace from the high-pitched falsetto craze of late. This is gonna be an iffy track for a lot of metallites, but don't hesitate to test it out on your adoring listening audiences. A lot of the older members in the crowd just might relate to what this band has got to offer. Look for 10 more rowdy, bar room brawl type tunes to be headed your way around the 29th. (C.B.)

Hades, "I Too Eye", Torrid Since the album is due to be released in mid-September, and as this track is featured on the Hard Hitters II Sampler CD, we figured that now was as good a time as any to talk about it. This Bergen County New Jersey quintet, (local boys, cool!), was founded back in '83 by guitarist Dan Lorenzo. Since then the band has released a number of singles, appeared on compilations, (including a spot on the original "Born To Metalize" Lp.), gone through a few band members and their debut Lp, "Resisting Success" received four and a half "K"'s in Kerrang! as well as a great review by the one and only Rich Scroggs in the West Virginia University Newspaper (thanx to Lisa Paulon for the megafax). This particular track really cooks. The first thing I noticed about the band was the phenomenal double-bass technique of drummer Tom Coombs (the only other original member of the band) and then the searing vocals of Alan Tecchio (who joined in '86 with bassist Jimmy Schulman) kicked in. This guy is a great vocalist with the control and range to hang with the best of them. The dual guitar attack of Lorenzo and newcomer Ed Furhman, (who replaced Scott LePage shortly after the release of "Resisting Success"), is a relentless display of the sheer power that these guys deliver every step of the way. So while you, like me, wait, (however impatiently), for the new Lp, "If At First You Don't Succeed" take another listen to track #4 on the Hard Hitters II CD and prepare to be amazed. (J.L.)



HARD ROCK/METAL

METAL FILINGS

HARD REPORT

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WHO ORDERED THE PEPPERONI WITH ANCHOVIES ???



Pictured here after their KPGA interview are 4/5ths of Intrinsic and KPGA's own Lora Porter. This was taken just after the announcement that former Metal Church vocalist David Wayne had joined the band. Pictured L-R are bassist/pizzaman Joel Stern, guitarist Mike Mellenger, Lora, new vocalist Dave and drummer Ron Crawford. Apparently guitarist Ron Crawford was doing other things at the time this photo was taken and just couldn't be dragged away (I'll bet he had a good time though, eh Lora?). Congrats to Ms. Porter on her recent promotion to the Asst. Music Director position at 'PGA.

-Virgin Records has signed Roxx Gang and the band will be heading into the studio late this month in L.A. Producing the record will be Beau Hill, who is currently at work on the latest from Warrant and Ratt. In the past Beau has also worked with Winger, among others.

-Congratulations going out this week to Jeff Ivan of KFMX in Lubbock on his wedding to the former Sonya Hernandez. The wedding took place Saturday August 13th. Lot's of luck and best wishes for the future.

-The keynote speaker at **The Concrete Foundations Forum *88** out in good 'cle L.A. is scheduled to be **Sharon Osbourne**, manager and wife of Ozzy. The Forum will take place during the weekend of September 29th and there will be at least 10 bands showcasing at **The Cathouse** and **The Country Club** during the three-day period. Sounds like fun, eh?

-The Ramones will be heading out to England on August 26th for the Reading Festival. Iggy Pop is also on the bill.

-Metal Blade is currently putting videos together for two of their biggest artists. From the "Decline Of Western Civilization Part II/The Metal Years" soundtrack comes the video for Lizzy Borden's cover of "Born To Be Wild". It's rumored that Lizzy himself will premier the clip on "Headbanger's Ball". A radio only 12" will be accompanying the release of the video. Also look for the latest from Fates Warning who are currently shooting their video for "Anarchy Divine".

-In this week's "Really Bizarre Support Acts" dept., Masi will be opening a few dates for, (brace yourself), Slayer. This I gotta see....

-Witness is out on the road and they are currently doing some shows in the Southeast. Here's a list of the August dates. <u>8/15</u>-Daytona Beach, <u>8/16</u>-Orlando, <u>8/17</u>-Jacksonville, <u>8/19</u> and <u>8/20</u>-Birmingham, <u>8/23</u>-Hilton Head (with BTO), <u>8/24</u>-Augusta (with BTO) and <u>8/31</u> in Hattiesburg, Mississippi.

-Bon Jovi will premier their long-awaited follow-up to "Slippery When Wet", August 18th at the Roseland Ballroom in NYC.

Following the presentation of the Lp, there will be a press conference which is scheduled to be broadcast, via satellite, coast to coast. Locations include Atlanta, Boston, Chicago, Cleveland, Dallas, Detroit, Minneapolis, San Francisco, Washington D.C., Los Angeles and Philadelphia. The album will be in stores on Sept 19th.

-Judas Priest's latest, "Ram It Down" has recently been certified RIAA gold. The band is currently in the midst of a 60 city North American tour with Cinderella in support. Tour dates through September 29th are: 8/17-Cleveland, 8/19-Toledo, 8/20-Auburn Hills (MI), 8/21-Charlevoix (MI), 8/23-Indianapolis, 8/24-Chicago, 8/26-East Troy (WI), 8/27-Minneapolis, 8/29-Kansas City, 8/30-St. Louis, 9/9-Charlotte, 9/8-Greensboro, 9/10-Nashville, 9/11-Birmingham, 9/13-Memphis, 9/14-Atlanta, <u>9/16</u>-Jacksonville, <u>9/17</u>-Lakeland (FL), 9/18-Miami, 9/20-Shreveport, 9/21-New Orleans, 9/23-Houston, 9/24-Dallas, 9/25-San Antonio, 9/27-Austin, 9/28-Lubbock and 9/29-El Paso.

-Roadracer Records is getting ready to release the debut Lp's from three recently signed bands. Atrophy's "Socialized Hate", **Pestilence**'s "Malleus Maleficarum" and Realm's "World Of Confusion" are all scheduled for October releases.

WHO'S WHO???



Those MCA types, **Krokus** and **Lillian Axe**, recently finished up with their national tour and stopped at L.A.'s Country Club along the way. This was the scene after the show. Unfortunately, there are no ID's available for the picture, but we can tell you that members of both bands are indeed present as well as a whole lot of other people.

WHO'S WHO -- PART II



There are a lot of very happy people in this picture, presenting Atlantic recording artists, White Lion with some records of the platinum-type. Shown with the discs are band members James Lomenzo (bass), Mike Tramp (hair and teeth), Greg D'Angelo (bashing) and Vito Bratta (guitar).

Christine Black - Metal Editor Jeff Luttrell - Metal Slave

August 12, 1988 -

METAL MUSIC NEWS

Greetings to one and all from Metal Control Center deep in the heart of Queens. This is Sal "Earl Of Earache" Treppiedi with metal news from around the world. This week, we begin the first of our four part interview with Schmier of Destruction. Right now, let's get to the news.

We begin with news regarding former Europe guitarist John Norum. Norum recently hooked up with former Deep Purple bassist/Black Sabbath vocalist Glenn Hughes to sing for him on the road in support of his Epic release, "Total Control". Apparently, Norum, like others before him, was forced to let Hughes go because of various difficulties in performing live. It now appears that John will have Goran Edman, the vocalist on the Lp, go out on tour with him instead. Norum is expected to share in the singing chores with Edman.

Stryper is making headlines once again. The band will apparently be heading out on the road with Atlantic recording artists White Lion. In the meantime, Mike Sweet and Oz Fox have been taking on the production tasks for other bands. Michael recently finished work on the debut Lp from Boston's Mass which will be released later this year. Meanwhile, Oz will be in the studio with California's Guardian, another Christian metal act. There is no word yet on the release date for that one.

One of England's legendary metal acts is returning to America. Magnum, who are considered gods in Europe, will be releasing "Wings Of Heaven" on PolyGram Records. If early indications hold true, this should be a grand success for the band. Look for them to tour in the states beginning sometime in the fall.

Some well known artists are apparently going to contribute songs on an Lp to benefit an organization known as the **Make A Difference Foundation**. This organization helps drug and alcohol abuse centers. The man behind the foundation is none other than **Doc McGhee**. McGhee, as you may recall, was found guilty of drug trafficking charges and as part of his parole, was to head an organization that would help those who are on drugs or alcohol to kick the habit. Those who are expected to participate include **Bon Jovi**, the **Scorpions** and **Motley Crue**. The bands will allegedly be performing covers of songs recorded by people who have died from drug or alcohol abuse.

New York's **School Of Violence** recently completed their debut album entitled "We The People...?". The Lp was recorded at Chung King's House Of Rock in New York. According to Senior Clyde at Metal Blade, the band sounds like early Motorhead, specifically, the "Overkill"/"Bomber" era. Look for a release later this year.

Greg Goldie has left the confines of the Dio camp. In what management is saying was a mutual decision, Goldie and the band apparently agreed that is was in the best interests of both parties that he leave the band. **Ronnie James Dio** will be holding discreet auditions in search of a young guitarist with a European sound that he can write with.

Sacred Reich has completed work on a new Mini-Lp that will feature live and studio tracks. One of which will be a cover of Black Sabbath's "War Pigs". Look for this one to be released in September.

Europe has set temporary tour plans. Hot on the heels of their new album, "Out Of This World", the band will be touring with **Def Leppard**. Once they finish with Leppard, they will head for Bombay, India. Following Bombay, Europe will head off to Australia and then to Japan for headlining dates and then return to the states. Plans have not been confirmed yet as to whether they will headline or not. Time for our feature interview. For the next four weeks, we will be talking to Schmier of Destruction. First, some background. Destruction burst onto the scene in the early 80's with Lps that were well received by fans. press and radio alike. "Infernal Overkill" and "Eternal Devastation" brought the band into the metal spotlight. Following the "Eternal Devastation" tour, the band underwent two personnel changes. Drummer Tommy left to pursue a military career and was replaced by Olly just prior to the recording of the "Mad Butcher" mini-Lp. A second guitarist was added before Tommy parted and his name is Harry. The band then went into the studio and recorded "Release From Agony" on Rock Hotel/Profile records. They finally hit the states for showcasing shows at the New Music Seminar earlier this year. now it appears that Destruction are once again without a label and management. Let's find out what Schmier has to say regarding these developments.

HARD REPORT: You've had Lps released on Metal Blade, SPV and Rock Hotel. Do you feel that having released records with three different labels has been a setback for the band?

SCHMIER: We've changed labels because they have done nothing for us. We have not been satisfied. Metal Blade did not promote us enough. SPV is new in America and we did not know what it would be like. Profile and Rock Hotel are having problems. So, we are back in the same situation that we were in before. We have no record company here. That's why "Release From Agony" has not helped us too much here. There was not enough promotion here. That's why we want more promotion with our next album. things always seem to go wrong for us in the states. There are always problems.

HR: What was behind the fact that you had never played in America until recently?

S: Metal Blade was not really interested in bringing us over. Our German company, SPV, did not want to spend that much money to bring us over. It costs a lot for a German company to bring a German band over. They also didn't have all the contacts like an American company would. then, when we did have the chance to come over, the promoter was not able to get us working permits. We had our bags packed. We were just waiting for the call. Finally we decided to cancel a few shows and play the rest of the tour. Two weeks later, the whole tour was canceled. We were happy that we were going and then we didn't

That will do it for now. We'll have more with Schmier from Destruction next week.

That's all for now. Until next week, this is Sal "Earl Of Earache" Treppiedi sending along much thanks to Chris, Jeff, Dawn, Bill and Collie Hard. August marks my one year anniversary with the Hard Report. Here's to an extra heavy dose of MUYA in the months to come. Thanks.

Attention:

Hard Rock/Metal Reports are taken every Monday and Tuesday 10am till 7pm EDT. (609) 654-7272

Please have dialogues ready when you call or fax them to (609) 654-6852.

HARD ROCK/METAL

- August 12, 1988 -

INTERVIEW



In this past year, I've had the opportunity to talk with many interesting musicians and am truly impressed with the extent to which some bands become involved with working their records. In this interview, I talked with David Chastain, a man who is honest, intelligent and ultimately creative. Any fan can attest to the amazing quantity and quality of material that this man churns out in any given year. And when it comes to being involved with a project, he becomes the project. He is a gifted guitarist, manager, and businessman. To get an idea of the man behind Leviathan Records, Chastain, CJSS and other various projects, read on.

Chris: What inspired you to pick up the guitar and work as hard as you have to master it? And do you play any other instruments?

David: Well, originally when I was in about the second or third grade or whatever, my parents put me in a school band and I took trumpet. That doesn't really count though because I couldn't play one if someone were to hand me one now. Not too long after that when some of my friends were playing guitar and I've been doing it ever since. I've been playing for 18 years. I do play other instruments, like on the instrumental album, I played the bass guitar and on all our albums I play keyboard parts but I can't really play keyboards all that well. I also can play the flute if I have to.

Chris: And so your basically self taught?

David: Yeah. I've never really had a lesson. I've picked up songs before off of records, you know but I never picked off a lead and I think that's helped me create a more original style. 'Cause you know when I first started I couldn't learn the leads and by the time I could, I didn't want to anymore. I wanted to create my own thing. I've always been into original material. Even from when I first started, within the first week of being in my first band it was all original. It was horrendous, but... I remember the first gig we played they said they'd pay us if we'd just quit playin'.

Сђяѕтяп

Chris: Your style of playing incorporates a lot of different kinds of musical tastes. There is jazz, classical and a touch of fusion on top of hard rock with intricate melody lines.

David: Well, I've always really loved heavy music, it was just that it seemed to me that the guitar players weren't really that good. So as soon as I began playing guitar I was turned onto people like John McGlaughlin and Alan Holdsworth, who were just so far ahead of rock guitar players. So what I thought was that I would like to put some of that serious guitar over heavy music. I don't really like the backround music these guys play over. I really like to do it just the opposite, the other way around.

Chris: How do you maintain that creativity and originality. Especially since you seem to have so many projects going at all times.

David: Well I think when most people, guitar players per se sit down to practice, they sit down to do these scales and go over theses little exercises and stuff like that. That is not my way of doing things and has never been. When I sit down to play guitar, it's to jam around and come up with song ideas. I have tape recorders everywhere in my house when I practice, so as soon as an idea comes from that practicing, I immediately get it down on tape. Then I review the tapes and get the best ideas from them, and I just sit down to write songs. I don't sit down to run around an E Minor scale all day.

Chris: They say that people are their own worst critics. You have been called one of those "guitar gods" and given quite a lot of praise for your playing and for your various projects. How do you feel about your accomplishments?

David: I'm sure I am my worst critic. I don't like to listen to any of my stuff that's over 6 months old. When you set out to play, well when I did, I hoped to one day be recognized as one of the best guitar players. It's impossible to say who's the best though. It just comes down to a matter of taste. You could put 20 people in a room and 10 different guitarists on stage and you'll get 10 different opinions, at least. I hope to continue to get better and I know that I do, but it's just an endless cycle because you strive for perfection and perfection is impossible.

Chris: Do you try different kinds of guitars to achieve different sounds and textures or is there a particular brand that you stick with?

David: I pretty much stick to a Kramer guitar that I've been playing for about four or five years and also a **B**.C. Rich. Those are pretty much the only ones I can play. I'm still searching for the perfect guitar too. I go to stores and I try out all the guitars and I talk to companies about endorsements. But you know, the final line with endorsements is that you have to play the guitar. It's not that important to me to get three or four free guitars for free to play something I'm not happy with.

Chris: Let's talk a little about some of your many projects. Let's see, there's CJSS, the solo projects, the latest Chastain album and of course the record company (Leviathan Records). How do you manage to balance all of that?

David: Well, I work until about 5 in the morning (laughs). The CJSS band really doesn't take up that much time. We've haven't had an album out in about two years and last year we only played about four or five dates. We were going to do an album this year, but I just wasn't totally in love with some of the material that was being submitted. I want to keep my products as high a caliber as possible. The Chastain band is definitely the band that does take up the most time because we do tour around and put out an album once a year. And on the instrumental thing, all I really had to do was spend some time writing material and then about a month recording, so that doesn't really take up too much time. Now, the record company, that does take up a lot of time. I pretty much just run the whole organization, it's not "my" record company but it's pretty much what I do. My existence.

Chris: Would this be a fair statement: That the different styles of the two bands, are actually moving closer together. The last CJSS album was melodic and although old Chastain was

World Radio History





much heavier the material on the new one is much more accessible and melodic as well.

David: Right, yeah. That's one reason why I didn't do the new CJSS album, because I didn't want it to sound like a Chastain album with a male singer. But in the beginning there was a big difference. I think Chastain's moved more towards center and CJSS has moved away from center so they have become a little closer to each other. At this point and time though, there aren't any plans for another CJSS record. There just seems to be too much confusion, not with people who are really knowledgeable about the material or who work on the projects, but common people just can't seem to relate to having so many things going on. Like everytime I put out a CJSS album, I get all these letters asking why I kicked Leather out and it's the same thing when any of the other records come out.

Chris: Your music is finally becoming more accepted over on these shores (it's extremely big over in Europe), do you think that this is due at all to the sudden appreciation of guitar oriented albums that have come out lately?

David: No, not really. I think that the situation in Europe as opposed to the States for a new band that is not commercial is that all the magazines over there will write about new bands. They look for new bands and they want to break the next new artist. Whereas in the United States, if you're not that kind of

band you can't really get that kind of press. The only way you can really get known in America is by touring and building up your following. Because the main magazines, you know the ones that distribute hundreds of thousands each month are writing about the big bands like the Judas Priests, Motley Crues and Queensryches and things like that. So it's hard to get underground press going in the U.S. as opposed to Europe where the Kerrangs, Aardshoks and Metal Hammer want to write about the new bands. In America, of course you can break really, big really fast if you're a really commercial band, but if you're an underground type band it takes a while longer.

Chris: Do you and your band feel that it's finally beginning to happen for you here?

David: Well, you know it continues to keep getting better. We would always like to do better, but it's never been better.

Chris: I think people are really becoming aware of your music.

David: Yeah, I think we do pretty well,

especially since we don't have a staff

here at the label for radio and promotion and stuff like that. So we do pretty well considering the obstacles were up against.

Chris: Are you going to be touring for your latest Chastain record "Voice Of The Cult"?

David: We've been talking about it, but I'm not overly in love with doing. Because I know what a hassle it can be and since I work as the band's manager too, I have to worry about motels, directions and set-ups it's not something that I personally look forward too. If we get someone to handle that stuff I would really love to do it. I especially want to go to Japan.

Chris: Have you guys gotten any major label interest?

David: Well I'm always talking to major labels and the situation is that I'm not going to sign some wierd contract just to say that I'm with a "major" label, you know. We're doing, well, I'll guarantee that we're making a lot more money doing what we're doing than a lot of people on a major label are. Just because there are so many people with their hands in their projects and so many expenses they have to recoup. I've had contracts offered to me and I'm like, "You know there's like no way I can sign this". So they're like, "Just strike out what ever lines you can't live with and we'll try to deal with it". But I'd have to strike out every paragraph. Hopefully one day something

you, success? Kalahad

David T. Chastain

Chris: Did you have any backround in the business end of the record business or did you have to learn from scratch how to run this label?

David: Well, I learned a lot from Mike Varney. I kind of saw some of the things that he did that we're very positive and also some things that weren't so positive and I've tried to take the good and tried to improve on the things that he really didn't do well. You know, like he's very bad with the radio and the mags. I saw him kind of ignoring that aspect of the business but he's very good at what he's doing and he's very successful at what he's doing. I've always handled business in anything I've done. Why pay someone to screw it up when you can handle it just as well or better yourself. And we do alright. All our catalogues are still selling well - we're okay.

I'd like to thank David Chastain for the informative and honest interview and for the great music. Best of luck with your company David and on all of your various projects. Thanks also to Carol Radel for setting it up. Look for David's work on his latest Chas-tain Lp "Voice Of The Cult".

Interview by Christine Black

August 12, 1988-

not going to go broke doing it this way. Chris: As far as input goes on the albums, the Chastain projects in particular, does the band have an increasing role in the writing or are you still handling the majority of that?

will work out where it will be feasible for all things. At this point

and time I'm not losing any sleep over it. Important, who distributes our records have the capability to get the records in

where they want, obviously like they did with Satriani. It would

be nice to have the budget to do real videos and tour, but I'm

David: Well I would like to get Leather (Leone) involved as much as possible in the lyric writing - she's getting much better at it. Right now I'm still doing about 100% of the music. And Ken (Mary), well he hears the music after we've done it and he's the last to get recorded. He pretty much puts in his own drumming style, but as far as actual songwriting goes with that band it's pretty much all my music, most of my lyrics and some of Leather's. Though, like I said I'd like to get Leather more involved.

Chris: What would be the ultimate for you? You work so hard on all these different projects, so what would be the "top" for

David: Obviously, I guess the pinnacle of success would be to have a number one record on Billboard and your picture plastered across all the magazines and stuff like that, but I feel

we have achieved success in certain ways. Uhm, actually to put it in very simple terms I guess, what would be success in my eyes would be to have a very, very successful album on our own terms where we didn't have to "sell out" or change or do something wierd.

Chris: Anything that you want people to know about any of your projects?

David: One thing that I would like to mention is that the record company is expanding and we're getting more people, we just put out the Candlemass album through Black Dragon Records, we just signed a band called Manilla Road and just finished their album. We're looking to make Leviathan Records a quality oriented label. I get hundreds of tape and we really want to put out the cream of the crop, what we think are the cream of the crop. I will not sign a band whose material I really don't like. And since I am a musician I think we're giving people really good deals and they sign the same kinds of contracts I have too. And I also realise that when I'm signing a band, that I'm also signing their dreams and hopes. I want to really make sure that we do what we can for them.

MUSIC NOW!

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Big Audio Dynamite and former Clash guitarist Mick Jones is recovering in a hospital from a combination of chicken pox and pneumonia that left him unconscious and in intensive care. Jones' condition deteriorated after originally catching the chicken pox from his 4-year-old daughter, Lauren. Within two days, he was taken to a hospital and has spent a week unconscious on a life support system. The latest news is that Jones has recently regained consciousness, but is still very week.

Los Lobos' next album isn't intended to be the "next" one, according to the band's co-manager Rick Bates. He says the album of Mexican music is a "special project" and doesn't mean the band is changing its style. "They are going into the studio soon to start their next rock album," Bates says. "This is something they wanted to do more as an artistic venture. I don't think anybody is expecting it to sell five million copies." This won't be Los Lobos' first Spanish-language album. They released an album of acoustic versions of Mexican and South American folk songs in 1978, called "Los Lobos del Este de Los Angeles."

Willie Nelson has agreed to play a benefit concert in Springfield, Massachusetts, on August 23rd, to appease police officers upset that he played a benefit concert for American Indian activist Leonard Peltier eight months ago. The concert later this month will benefit the National Police Memorial Fund and the American Indian Defense Fund.

Around 500 items that **Elton John** is auctioning off next month at Sotheby's have gone on display at London's Victoria & Albert Museum. A smaller group of items can be seen at Sotheby's office in Beverly Hills, California. The sale of about 2,000 lots next month in London is expected to take in almost \$6 million. "I don't find the need to surround myself with such clutter any more," John says.

About 75 acts are expected to participate in a **Bishop Tutu World Peace Concert** at the Los Angeles Memorial Coliseum on September 10. Ozzy Osbourne, Kool & The Gang, Herbie Hancock, Manhattan Transfer, Ruben Blades and King Sunny Ade are among those who will perform.

Elton John has decided against appearing in Ken Russell's film version of D.H. Lawrence's "The Rainbow," citing "personal reasons."

The band calling itself the **Zombies** while touring the U.S. doesn't include any members of the original band, despite claims that it features Hugh Grundy, the group's original bass player. The real Hugh Grundy is in England driving a cab, and Grundy, Colin Blunstone and Rod Argent plan to take legal action against the impersonators. They add that they have no plans to re-unite the band.

Jake E. Lee, former guitarist for Ozzy Osbourne, has finalized the line-up for his new band. It includes former Black Sabbath vocalist Ray Gillen.

Bryan Ferry says he gave in to the demand for him to tour, even though he had downplayed the possibility when "Bete Noire" was released. "I had to be cajoled into it, but there's obviously greater interest in my work now," he says. "And like most artists, I am feeding off the public interest. That's why I'm doing this tour. There wasn't an outcry, but people wanted to see it."

Jules Shear went through a different process in recording songs with his new band, the Reckless Sleepers. "This is the first band I've been with where the songs evolve organically from all of the members of the group," he says. "Writing the songs in a room with a guitarist and a bass player and a drummer -- which we did on this record -- is something I'd never done before. Things have a rhythmic base immediately, rather than me writing something at home and then applying the rhythmic thing to it later when the drummer and the bass player figure out what they're going to play to the song." Shear has a song on 'Til Tuesday's upcoming album that he co-wrote with Aimee Mann.

Tinsley Ellis, formerly of the Heartfixers, has released his first solo album, "Georgia Blue" (on Alligator Records). "I'm still

working for acceptance in the blues community," Ellis says. "In a way, my work has just begun."

Bon Jovi, Whitesnake, Aerosmith and the Scorpions will be featured on an album to benefit organizations helping to work against alcohol and drug abuse. The LP will include cover versions of songs by other groups who have suffered because of substance abuse. The LP, planned as part of the sentence given manager Doc McGhee for drug smuggling, should be out next year.

Motorhead are now working on a live album with producer Guy Bidmead. It's tentatively entitled "No Sleep At All."

Echo & The Bunnymen say they plan to record another album, but only after taking some time off. There had been reports in Britain that the band was breaking up. Les Pattinson was reported to have retired so that he could spend more time on his boat building business.

Former Cars member Elliot Easton and session musicians Elliot Randall and Will Lee will appear on the debut album for Canadian artist Hugh Ball which is being recorded in New York.

The Smiths are reported to be considering reforming, with Morrissey and Johnny Marr getting new backing musicians. Bass player Andy Rourke is already set to be part of the band on Sinead O'Connor's next album, being recorded later this year.

Tom Waits, Sinead O'Connor, Suzanne Vega, Bonnie Raitt, Michael Stipe and Natalie Merchant will appear on an album of songs taken from classic Disney films called "Stay Awake" that should be out in October. The album is being produced by Hal Willner, who worked on similar compilation albums that featured material by Thelonious Monk and Kurt Weill.

Kiss will have a greatest hits album out before Christmas that will include two new tracks. "We haven't settled on which new tracks will be recorded," Gene Simmons says. He adds that a new Kiss studio album will be out in April or May of next year.

Guitarist Andy Scott and drummer Mick Tucker of the Sweet are upset that former vocalist Brian Connolly plans to launch his own version of the band. Scott and Tucker have kept the band going, and say they have the legal rights to the name The Sweet. "We're very sorry that Brian is doing this to the name and himself," Scott says. "He is being misled by a lot of unscrupulous advisers." There are plans for a Sweet live album, "Live At The Marquee."

Voivod had to cancel their planned U.S. tour because guitarist Piggy was diagnosed as having cancer. He's currently undergoing chemotherapy.

Former Megadeth guitarist **Chris Poland** has joined the Circle Jerks as bass player. "We tried out about 10 or 15 bass players and since we couldn't find anybody that we were really happy with, we took a suggestion from our booking agent to try out Chris, even though Chris is a guitar player," says Circle Jerks vocalist Keith Morris. "All our past bass players have been guitar players anyway, so I thought that we were keeping in tradition. We didn't just take him on due to the weight of the Megadeth name."

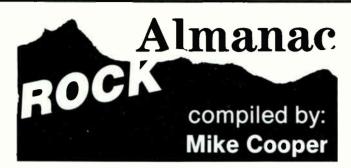
Guns N' Roses will go into the studio in October to record an album for release in May or June of next year.

Bruce Springsteen will be releasing a four-song live EP this month, called "The Crimes Of Freedom," and he will donate the proceeds to Amnesty International. The title track was written by Bob Dylan. Other tracks on the EP will be "Tougher Than The Rest," "Be True," and an acoustic version of "Born To Run." The songs were recorded live on Springsteen's "Tunnel Of Love" tour. Springsteen recently played back to back concerts in East and West Berlin. His East Berlin concert at the Weissensee cycling stadium drew 150,000 fans, and an East German radio station carried the concert live. Springsteen will also be on the Amnesty International tour which begins in London on September 2. Springsteen might play a second London show, but this could conflict with a heavyweight boxing match between Mike Tyson and Frank Bruno.

Bryan Adams played to the largest rock music crowd in the history of Portugal last month, playing in front of over 30,000 people. Bonnie Tyler joined Adams on stage for "Straight From The Heart" and "No Way To Treat A Lady," two songs that Adams wrote that were hits for Tyler. The show was a sort of homecoming for Adams, because he had spent time in Portugal during his childhood. Adams has now completed the

second leg of his "Into The Fire" tour of Europe and is now in Olympic Studios in London with producer Steve Lillywhite, working on an album slated for release early next year.

U2, John Cougar Mellencamp, Bruce Springsteen and Bob Dylan contribute to an album paying tribute to the songs of Woody Guthrie and Leadbelly that will be released in late August. "Folkways: A Vision Shared" also includes tracks from Brian Wilson, Little Richard with Fishbone, Taj Mahal and Em-



Monday, August 15

- 1983 Joey Ramone is injured in a street fight in New York.
- 1981 Mike Oldfield sues Virgin Records, claiming the firm made almost \$2 million in excess profits from his records.
- 1981 Pat Benatar's "Precious Time" album displaces the Moody Blues from the top of the U.S. album charts. The best selling album in Britain is the BBC recording of "The Royal Wedding."
- 1980 George Harrison's autobiography, "I Me Mine," is published in a limited edition.
- 1980 The Urgh! new music festival opens at the Santa Monica Civic Auditorium with a bill including the Cramps, the Members, Magazine, Pere Ubu and Wall Of Voodoo.
- <u>1969</u> The Woodstock festival begins at Max Yasgur's farm in upstate New York.
- 1965 The Beatles play to 56,000 people at Shea Stadium in New York. At the time, it was the largest audience for a rock concert.
- 1964 Manfred Mann's "Doo Wah Diddy Diddy" is the top single in Britain. 1958 Buddy Holly marries Maria Elena Santiago in Lubbock, Texas,
- 1950 Birthday of drummer Tommy Aldridge of Black Oak Arkansas and Whitesnake, in Nashville.

- Tuesday, August 16 1980 Cozy Powell leaves Rainbow, after the band appears at Britain's 1980 Cozy Powell leaves Rainbow, and and Castle Donington Masters of Rock festival.
- 1980 Jools Holland leaves Squeeze, only to return several years later after a career as a television personality in England.
- 1980 Bill Ward leaves Black Sabbath, Jah Wobble leaves Public Image Limited.
- 1977 Death of Elvis Presley of a heart attack at the age of 42.
- 1975 Robert Plant and his wife, Maureen, are injured in an auto accident during a Greek vacation.
- 1975 Peter Gabriel announces he is leaving Genesis.
- 1974 The Ramones play their first concert at CBGB's in New York.
- 1973 Lynyrd Skynyrd's debut album, "Pronounced Leh-nerd Skin- nerd" is released.
- 1962 Beatles manager Brian Epstein tells drummer Pete Best he'll have to leave the group because the other three Beatles want Ringo Starr in the band
- 1958 Birthday of Madonna (Ciccone) in Detroit.
- 1957 Birthday of Tim Farriss of INXS.
- 1945 Birthday of Kevin Ayers in Herne Bay, England.

Wednesday, August 17

- 1980 Former Mamas & The Papas leader John Phillips is arrested on Long Island on drug trafficking charges.
- 1979 Madness plays at the wedding reception of Stiff Records' chief Dave Robinson in England.
- 1974 Patrick Moraz replaces Rick Wakeman as keyboardsman for Yes.
- 1973 Former Temptations vocalist Paul Williams is found fatally shot in his car in Detroit.
- 1971 Jesse Jackson delivers the sermon at King Curtis' funeral in New York.
- 1969 Jimi Hendrix appears at the close of the Woodstock festival.
- 1968 The top single in Britain is "Fire" by The Crazy World Of Arthur Brown, featuring Carl Palmer on drums.
- 1966 The Monkees' first single, "Last Train To Clarksville," is a hit single as soon as it is released, because of the popularity of the group's television series.
- 1964 The Kinks' first single, "You Really Got Me," is released.
- 1963 Joan Baez introduces Bob Dylan to her audience at a concert at Forest Hills, New York.
- 1959 Birthday of Belinda Carlisle.
- 1953 Birthday of Kevin Rowland of Dexy's Midnight Runners in Wolverhampton, England.

mylou Harris. A one-hour special about the recording will appear on Showtime beginning in September. Publishing and artist performance royalties from the album will benefit the Smithsonian Institution, which last year purchased Folkways Records from the estate of its founder.

MUSIC NOW!

R.E.M. have completed recording their album, which is now being mixed in Woodstock, New York. It's likely to be out before the end of the year.

Thursday, August 18

1984 Nick Rhodes of Duran Duran marries Julie Anne in London.

- 1982 The city of Liverpool, England, honors the Beatles with four new street names: John Lennon Drive, Paul McCartney Way, George Harrison Close and Ringo Starr Drive.
- 1979 Nick Lowe and Carlene Carter marry in Los Angeles.
- 1978 Siouxsie & The Banshees release their debut single, "Hong Kong Garden.
- <u>1977</u> The Police play their first concert as a trio, at Rebecca's in Birmingham, England, six days after the departure of Henry Padovani.
- 1977 Elvis Presley's funeral is held in Memphis, with 75,000 mourners outside the Graceland gates.
- 1975 David Bowie releases his single "Fame."
- 1967 The Rolling Stones release "We Love You," which includes the sound of slamming prison doors as a reminder of Mick Jagger and Keith Richards' recent incarceration.
- 1957 Birthday of Ron Strykert of Men At Work.
- 1956 "My Prayer" by the Platters is the top single in the U.S.
- 1952 Birthday of Patrick Swayze in Houston, Texas.
- 1945 Birthday of Nona Hendryx.
- 1944 Birthday of Carl Wayne, original lead singer of the Move, in Birmingham, England.

Friday, August 19

- 1983 Howard Jones' first single, "New Song," is released.
- 1977 The Adverts release the controversial single "Gary Gilmore's Eyes." 1977 The Sex Pistols begin a tour in England billing themselves as The Spots.
- 1972 David Bowie ends his "Ziggy Stardust" tour at the Rainbow Theater in London.
- 1967 Birthday of Zak Starkey, son of Ringo Starkey and his first wife Maureen, in London.
- 1967 The Beatles' "All You Need Is Love" is the top single in the U.S.
- 1964 The Beatles begin their last full tour of the U.S. at the Cow Palace in San Francisco, supported by the Righteous Brothers, Jackie DeShannon, the Exciters and the Bill Black Combo.
- 1951 Birthday of John Deacon of Queen, in Leicester, England.
- 1945 Birthday of Ian Gillan in Hounslow, England.
- 1943 Birthday of Billy J. Kramer (William Ashton) in Bootle, England.
- 1939 Birthday of Ginger (Peter) Baker in South London.

Saturday, August 20 1983 Culture Club become the first group in two decades to have three top ten singles from their debut album.

1981 Bruce Springsteen begins a series of Los Angeles concerts for Vietnam War veterans.

1980 John Lennon begins sessions for his last album, "Double Fantasy." 1969 Frank Zappa disbands the Mothers of Invention after a Canadian tour.

1966 "Eleanor Rigby" c/w "Yellow Submarine" is the top single in Britain.

- 1965 The Rolling Stones release "Satisfaction" in Britain, four months after its release in the U.S.
- 1951 Birthday of Phil Lynott, in Dublin, Ireland.
- 1947 Birthday of Robert Plant in Bromwich, England.
- 1947 Birthday of Jim Pankow of Chicago, in Chicago.

Sunday, August 21

1987 Clem Burke, formerly of Blondie and the Eurythmics, is named as the new drummer for the Ramones, replacing Richie Reinhardt.

1982 Former Blondie leader Chris Stein announces formation of his own Animal Records label.

1980 "Breaking Glass," starring Hazel O'Connor and Phil Daniels, premieres in London.

<u>1980</u> Linda Ronstadt appears as Mabel in the opening of the revival of Gilbert & Sullivan's "Pirates Of Penzance" on Broadway.

1980 David Bowie plays "The Elephant Man" when the play is presented in Denver. The show subsequently moves to Chicago and New York.

1976 The Rolling Stones, 10cc, Lynyrd Skynyrd, Todd Rundgren's Utopia and Hot Tuna are on the bill at Britain's Knebworth Festival.

1965 "Our Of Our Heads" by the Rolling Stones is the top album in the U.S.

- 1957 Birthday of Budgie of Siouxsie & The Banshees in St. Helens, England.
- 1954 Birthday of Steve Smith ex of Journey.
 - 1952 Birthday of Joe Strummer (John Mellor) of the Clash.

"Live From London" is brought to you courtesy of our exclusive reporter Lee Carter. Lee can also be heard on CFNY's "Sunday Music Magazine" and WFNX weekly broadcasts

UK MUSIC NEWS

Nick Cave, the lead singer for The Bad Seeds and formerly of The Birthday Party, has entered a drug rehabilitation centre, two days after pleading guilty to possession of heroin. Cave, 30, has gone to a clinic in south-west England where he'll remain for at least eight weeks. He was appearing at a London court stemming from a charge last January for possessing a very small amount of heroin. He was conditionally discharged for eighteen months on the basis that he would be entering the clinic. Cave's lawyer Brian Spiro said "Mr. Cave has great inroads towards rehabilitation, but there is still a long way to go. It is going to cost him four thousand pounds from his own private funds to register at the clinic and the treatment will really put him to the test."

Mick Jones, the lead singer of Big Audio Dynamite has been described as "seriously ill" and taken into intensive care. Jones had caught chicken pox from his four year old daughter Lauren and this later developed into pneumonia. His girlfriend Daisy rushed him into the hospital on July 29th of August when he complained of several kidney pains, compounding his high fever. At press time Jones had managed to breath without a respirator and it was said that the level of pneumonia was going down, but this is only according to some friends; the hospital has no comment. Best of luck to Jonesy.

The Proclaimers are back with a new single and an album to follow soon. The single is called "I'm Gonna Be (500 Miles)" and it's taken from a forthcoming album called "Sunshine On The Leith" expected out in late September. The single, out this week in the UK sees a continuation of the band sound found on the Gerry Rafferty remix of "Letter From America". They will support the new album with a 25 date tour of Britain.

The Sex Pistols punk classic "Anarchy In The UK" gets the ultimate seal of respectability this week as it becomes issued as a CD single! Virgin Records release the track on three inch CD, along with 20 other back catalogue singles including "Don't You Forget About Me" by Simple Minds, "You Can't Hurry Love" by Phil Collins and "Absolute Beginners" by David Bowie.

In a few weeks, Britain's national pop and rock station, **BBC Radio One**, celebrates its 21st birthday. Although criticized from many quarters, one area in which the station can feel pride in is its progressive block programming on weekday evenings and some parts of the weekend. Indeed, the only deejay who has remained at Radio One from its first day is the inimitable alternative deejay John Peel. The label that gave you the Peel Sessions, Strange Fruit, are planning to celebrate the station's manhood with a double album, "21 Years Of Alternative Radio One", containing one track for each year. Although not fully compiled yet, the label's Clive Selwood told "The New Musical Express" that a likely track will be a Marc Bolan audition tape as well as other rare tracks from Elton John and The Who. He says he also has some interesting material by Tim Buckley, Syd Barret, Joe Cocker, Rory Gallagher and Lindisfarne, while other more recent material could come from The Police, The Jesus and Mary Chain, Echo and the Bunnymen and Siouxsie and the Banshees.

Following the end of their European tour this month, **Iron Maiden** have announced that they are taking two years off. The announcement has understandably, immediately fueled rumours that the group are splitting permanently, but this is hotly denied by the band. A spokesman said: "They have been promising themselves a break for a long time now and the moment has finally come. But they've already lined up a producer for their next album so there is no question of a split."

Voice of The Beehive, That Petrol Emotion, Marc Almond, Michelle Shocked, and Pete Shelley are some of the artists who have contributed tracks to an album called "Til Things Are Brighter" on Red Rhino Records. The album is a tribute to Johnny Cash and features new interpretations of the great band's songs including Almond's version of "Man In Black"! All proceeds from the album in Britain go to a special trust for AIDS sufferers.

UK INDUSTRY NEWS

PolyGram are denying a rumour spreading this week that Philips is about to sell off the company. A PolyGram spokesman told "Music Week", "There is nothing in the story, it is natural speculation." The rumour started following the departure of popular music President for 17 years Mathieu Vansweevelt.

The troubled format, **Compact Disc Video**, is officially launched in Britain 3rd October and a series of roadshows funded by Philips and Polygram will precede the format's kick off. There is still serious skepticism in the music industry here about CDV's feasibility. Past demonstrations have been dogged with problems, while the lack of standardization in the world's TV systems puts CDV at a severe disadvantage against purely aural media like CD and DAT.

IN BRIEF:

Heaven 17 release their first single in two years "The Ballad Of Go Go Brown" next week The new single from the "UB40" album is "Where Did I go Wrong?" the follow-up to "Breakfast In Bed"...The Primitives release a new single 22nd August, a brand new song called "Way Behind Me" through RCA...Suzanne Vega and Sting are just two of the artists who have mini greatest hits collections released on CD by A&M this week in Britain. Supertramp, Chris De Burgh, The Police, Joan Armatrading and Elkie Brooks are some of the others who get repackaged...Charlie Sheen, son of Martin, has admitted that it was Bono who helped him kick a drink habit which was getting worse and worse...Melissa from Voice of the Beehive defended herself against a late night attacker this week. She gave a man who attempted to rip off her jacket a firm kick in the nuts and then in the head. That's the way to show them!!...Further mystery to the persistent rumours that Morrissey and his songwriting partner Stephen Street have called it a day. We learn that Mozza has just fired his long time manager Gail Coulson The Smiths reunion stories are still going strong too...Hundreds of faithful Smiths fans converged on the band's hometown of Manchester for the first annual convention exactly a year after they split up. 24 hours of non-stop music, videos and guided tours etc. etc...Yello, release a new single next week "The Race"...Bon Jovi have announced a string of Christmas UK dates to support the release of their next album "New Jersey", the follow-up to the 13 million selling "Slippery When Wet"... Bob Geldof and Paula Yates are expecting another child. Are they going to call it anything as silly as their first; Fifi Trixibelle? Rock stars. Ha!...A Simon Gallup (The Cure) impersonator is apparently doing the rounds in the U.S. extorting money from gullible young ladies ... While 67 of last week's top 100 in Britain are available commercially as Compact Disc singles; only 15 of the Billboard Hot 100 can be bought on CD single by Americans. Conversely, 84 of the American hot 100 can be purchased in the States on Cassette single, compared with just four in the UK top 100! Interesting eh?...

BRIT-PICKS-SINGLES

This has been a fab week for singles here in Britain. No station should miss out on the brand new single by Midge Ure "Answers To Nothing". The record is a born smash and I've never been a particular fan, but this really does have the potential to go to number one. Miss out on this at your peril. I first became familiar with Goodbye Mr. Mackenzie nearly two years ago when they released a wonderful indie single "The Rattler". Now signed to EMI-Capitol this young Scottish outfit are going to go very far in the Waterboys vein with their new single, simply titled "Goodbye Mr. Mackenzie". Live they are imposing and arrogant but need a wider range of songs which should be forthcoming by the time they take off. "I'm Gonna Be (500 Miles)" by **The Proclaimers** (Chrysalis) is another real winner. Although they've discarded the acoustic sound of "This Is The Story" the twin brothers Reid have lost none of their edge. This rocks along in jaunty fashion and I absolutely guarantee you'll be, at the very least, toe tapping to the chorus if not bursting forth into song yourself. Along with "Where Did I Go Wrong" by UB40 there's plenty of refreshing sounds coming out here to make our radio sound brighter.

Cheerio Til Next Week.....Lee Carter

Carter Alan, WBCN, Boston

The Escape Club sounds great on the air and "Wild, Wild West" is destined to be a hit. The song is already grabbing massive requests after a few weeks of airplay on Oedipus' "Nocturnal Emissions" program. Check out the video, we screened it in our music meeting and it knocked us out.... In other new adds UB40's "Breakfast In Bed" is a natural on BCN. We've had great success with this band since they were our guests on the air during their first U.S. tour over 6 years ago. "Red Red Wine" might me kicking in around the country as a re-released single, but it's been a Boston hit for years. The new LP stretches from reggae to more syncopated soul rhythms and advances the cause admirably.... Bryan Ferry played in Boston last week and is heading your way soon. You must see this concert. It was an incredible performance that left the BCN jocks gasping for superlatives to describe it. A full band including back up singers laid out soulful slinky tunes from Ferry's new album as well as Roxy faves including "Avalon", "Love Is The Drug", "Jealous Guy", "The Strand" and more. Ferry's show will be 88's #1 for many here and we won't forget it.

Beth Kepple, WKLS, Atlanta

It's lovely to see Camper Van Beethoven's "Eye Of Fatima" in the top five request position. Add this song!!!.... No one can accuse Bill Pugh of being a sexist pig and get away with it. This week we get serious about drought relief by adding Melissa Etheridge "Bring Me Some Water" and Stealin Horses and even though there's nothing wet in the title, Toni Childs' "Don't Walk Away".... Our 14th anniversary bash is the 20th and what a line up! John Kilzer, Michael Anderson and Rhythm Corps in one show!.... To Harold Lawson, we'll miss you!

Brew Michaels, KXRX, Seattle

We first began playing Colin James "Why'd You Lie" off his independently released EP a few months ago. What started as a staff favorite ultimately became the number one requested song on KXRX. "Why'd You Lie" showcased Colin's clenched fist vocals cutting through a tension laced atmosphere of guitar and sax. "Voodoo Thing" is a souped up radio,rocker that recalls the best of rock's early raw energy with a fresh 80's edge. Whether he wants to send a shiver down your spine or remove the upper reaches of your cranium, Colin James has the voice, guitar and mature talent to do it. Only 22 now, he's destined to become a very big star.

Doug Clifton, KBCO, Boulder

Thanks to Bruce Hornsby for allowing KBCO to be the first radio station to broadcast a concert live from Fiddler's Green. A big thanks to Tim Neece and RCA for helping to put the broadcast together. Pat McLaughlin, who opened the show, and Bruce were both kind enough to talk with Roxanne live on the air backstage before their performances.... Another highlight for us this past week was having Richard Thompson perform live from Studio B. He spent nearly a half an hour with Richard Ray talking about his new album and playing several songs that were absolutely stunning Best new music: The new Buckwheat Zydeco is a hot cover of a classic Derek And The Dominoes. Mister Clapton's guitar work helps to put some fine finishing touches on this gem. Edie Brickell And The Bohemians was a big hit in our music meeting, and I think it will be a big hit on the air Hothouse Flowers is another new band that promises to be one of the better new groups to surface in 1988 The Escape Club's "Wild, Wild West" looks like it could be a big phone item New Music Express: House Of Love, Tuesday Blue, Sparks, Red Hot Chili Peppers, Let's Active, Volcano's, and Hothouse Flowers.

Bernie Bernard, Voice Of America, Washington, D.C.

It's great to re-establish ties with old radio buddies! Thanx, Bill, for keeping the faith.... As Music Editor at VOA, I write, voice and produce several music features each week. Subjects range from artist interviews to topical issues to coverage of special events and concerts. We carry some syndicated programs, as well as several long-form music shows of our own. VOA broadcasts 24 hours a day in 433 languages, to scores of nations around the world. Music programs produced in English are translated by our language services. We cover Eastern Europe, the USSR, Middle and Far East, Pacific Basin and Latin America, among others. We are heard primarily on the AM and short wave bands, with a listenership of approximately 120 million! VOA Europe broadcasts music 24 hours a day in stereo, via satellite, to Western Europe on AM, FM, and cable. This service is picked up by commercial FM stations and cable systems. We also have a 300,000 watt AM transmitter in Germany Although most people in the United States think of VOA as a news and information network, our music programming has expanded dramatically over the past few years. The mail we receive from all over the world indicates an audience that is highly knowledgeable of the latest in pop culture. Metal and alternative bands seem to be special favorites in Eastern Europe and the USSR.... By our presence at the Grammy Awards, New Music Seminar and MIDEM each year, VOA is trying to make both major and indie labels aware of the tremendous markets which are now just opening to them around the world. Our listeners always want to know more about the latest trends in music. Our most pressing need is for improved record service and artist interviews. Since we don't broadcast domestically, local and national reps are hesitant to lend a hand. And international reps are often more concerned with stations that are located overseas. Thanks to Doug Haverty at A&M, Capitol's Joan Myers, and Dave

RADIO COMMENTS

Konjoyan at Cypress for the initial support.... At our headquarters in D.C., we have 25 studios currently in operation, many with CD players. Our VOA bureaus in New York and Los Angeles are also equipped with full production studios (satellite feeds can be set up for interviews between D.C. and the bureaus). VOA is interested in artist interviews and coverage of music news events. I'd love to hear from you...give me a call at 202-485-1853 (Fax # 202-472-5500). Next time, I'll tell you what we've been programming lately.

John Lassman, KQRS, Minneapolis

Thanks to Guns N' Roses for the exclusive prime time spot light interviews. If you can find it check out "Knocking On Heaven's Door", but play only the 24 track mix. A home run.

Brian Illes, WKFM, Syracuse

Here's the facts: when your competition virtually duplicates your sound, does no visibility promotions at all, and increases their audience by 50% (at your expense), you have to adjust. For the past two weeks, while nobody has been able to reach me, I've been analyzing the book, our research and the sound of the competition. After a visit with the consultant, we came to the same conclusion: our audience wants to hear their favorite songs and their favorite artists. They told us they'll change the station when they hear an unfamiliar song or artist, new or old. We're looking to be #1 25-54 men, and those people have told us to stick to heritage artists or new artists they already know. I'm sure this stance won't sit too well with the record community, but I'm afraid that none of the label people I know will get an Arbitron diary for Syracuse during the summer or fall sweeps.

Stacy Yelton, WKQQ, Lexington

I have to break my silence. What a week! Bill Heltemes called to let me know he needs a sheep. It was a sign, and the weekend proceeded to get weirder. Peter Delloro and I thank CBS Records for a great night cruising the Ohio River. It was my distinct pleasure to meet Holly Knight and Lonnie Mack, drink rattlesnake's with WDJX's Jill Meyer and pass out in Covington, KY. Everyone tells me I had a great time.... On to things musical, Melissa Etheridge keeps her place at #1 on our phones for the fourth straight week. My pick to back up "Water" is "Don't You Need".... Another great Double Q discovery is Rebel Heels--a vaudeville sized hook.... The new John Kilzer is a little hellion. Rosanne Cash does a great version of "Green, Yellow and Red" too. Well, that's it. And remember when you have to face the music, dance.

Jeni Gipe, WZBH, Georgetown

Melissa Etheridge continues to bring in Top 5 phones.... And this week another powerful female goes in and that's Toni Childs. Real nice stuff with just enough bite that makes it great for AOR.... The "Married To The Mob" soundtrack sounds like a progressive greatest hits album. Alternative rockers are going to eat this one up.

Catfish, WHMD, Hammond

Slowhand meets the king of zydeco and their tour is selling out every date. Island Records has released Buckwheat Zydeco and Clapton's "Why Does Love Got To Be So Sad". Derek has great respect for BZ. This is a rock record, but Buckwheat will burn some spicy cajun jambataya on stage. You'll see and so will thousands of your listeners.... Good luck to Venetia who departs for Atlanta soon.

Wendy Steele, WLVQ, Columbus

Little Feat is rolling and rocking Columbus crazy with big phones, so "Let It Roll" goes into medium this week.... I really like Frozen Ghost's song "Round And Round", it took a few listens but I'm captivated. It's what I call intelligent rock and roll.... Put Pete Bardens in this category as well.... Glenn Frey goes right into heavy, but I hope Glenn loosens his tie for the rest of the release.... We didn't play "Kiss Me Deadly", but Lita's "Back To The Cave" goes into light. It's much more of a "mature" track.... And "Sweet Child O' Mine" is finally in. One question though: Doesn't Axl ever wash his hair?

Jim Steel, WIOT, Toledo

Thanks to Doug Burton of Polygram and lan Jeffries for the fine hospitality with Def Leppard in Cincinnati. Who knows, maybe we will play a soccer match anyways... Gotta admit I was hurt by my own preconceived notion of what the Bad Company was "supposed" to sound like. But after a second listen, there's no doubt it deserves airplay. Now comes the more interesting part. Seeing how the audience receives it.... The Frozen Ghost is as solid as second efforts can be.... The surprise of the past week has been the Satriani cut "Always". Strong calls first week out and it compliments the balance of the station. If not for full time rotation, check it out for your jazz show. Great adult appeal.

Jon Austin, WXRC, Charlotte

A&M Records held a Marti Jones "Used Guitars" release party last week here in Charlotte at Reflections Studios and I just want to thank Tracy McPherson for an incredible time. Everyone from the station enjoyed meeting Marti and Don Dixon and I wanna say congratulations to John Amberg of WKRR for

winning the guitar that night. For any radio station that's not ready to go with "The Real One", be certain to check out "Tourist Town", it has the makings of being Marti's breakout release. Tune in next week for reports on the closing of the old Charlotte Coliseum and Joe Satriani.

Art Boerke, WKWQ, Columbia

I'm sorry I waited so long on the Robben Ford, this is a great blues/rock record and I'm glad to finally get it in. The response to both "Beds Are Burning" and "The Dead Heart" here at KWQ have been so great that I have to add another track. Now I figure the next single will be either "Warakuna" or "Dreamworld". Here's hoping I guessed right, "Dreamworld" goes in. One final note--Whoever had the brilliant idea to install the computerized phone system at the WEA office in Atlanta should DIE--slowly over an open flame.

Kim Jeffries, KRNA, Cedar Rapids

We were a little hesitant adding Melissa Etheridge, but after a lot of coaxing we did and we're glad. Phones are going nuts, and it sounds great on the air, in fact we moved up the rotation after only one week.

Ted McEnroe, WBRU, Providence

The Hothouse Flowers are going to be huge. You know it, I know it, we all know it, we're playing it, why aren't you playing it? Seriously, this is a wonderful tune that shows you can be upbeat without being loud, I love it!.... While we're on the subject of Ireland take a listen to In Tua Nua, these 2 bands are Ireland's best exports since St. Patrick's day and potatoes.... Other than that we're just digging deeper into some of our favorite albums--those Smithereens, Little Feat, Huey Lewis, Patti Smith, etc.

Pam Brooks, WPDH, Poughkeepsie

Well blow my skirt up, take Peter Cetera's great voice, add David Gilmour's virtuoso guitar and the outcome is a fine track for the rock audience. I'll even admit that I left the 12" on my desk for a few days figuring...yea, right...Peter Cetera, nope, not for us. Now I'm clamoring to find room for the latest surprise of '88, gotta cover those bases. Not only do I love, love, love the Sats cover of "Don't Pass Me By", but my toes are tappin' big time over "Hippy Hippy Shake". The Georgia Satellites rule and make the summer months cool. Love those peaches.... Strange as they may be, Midnight Oil is still hot on the phones and even better yet, in sales. Based on all that, plus my love of the land down under, we've upped "The Dead Heart" to heavy--Let 'er rip!.... I'm going to the beach again hoping for lots of action, not the way you think, on Frozen Ghost upon my return. The bronzed angel bids you adieu.

Stephen Page, KOME, San Jose

Great week for R&R, if you're lookin' for a tune that you can use in all dayparts and still maintain that R&R credibility let me recommend the new one from Europe "Superstitious". It's extremely melodic and has a hook that would choke Moby Dick.... Along the lines of new guitar gods, this week look out for Impellitteri. His version of "Somewhere Over The Rainbow" would put a smile on Dorothy's face and her little dog Toto, too.

Steve Smith, WTKX, Pensacola

Lita Ford's "Back To The Cave" is the best thing we put on the list this week. I really like this track. If you've had any trouble with the previous singles, give this one a shot.... Steve Winwood's latest is a strong track and it would be hard not to see the merit in this guy's work.... Melissa Etheridge should work well for us down the line. Although, with a tropical storm hitting us right now "Bring Me Some Water" might not be the best message to spread.... Def Leppard's "Love Bites" is undoubtedly a staff consensus track right now. And those #2 phones this week back it up with the listeners.... The big winner at retail continues to be Guns N' Roses. Those guys still rule the roost when it comes to unit count.... Midnight Oil's "The Dead Heart" is right on target with the audience. The first track seemed a bit too progressive when it came out, but this one is just right for our listeners. It may take a while to develop, but we should see significant growth soon.

David Allen Ross, KMJX, Little Rock

Big thanks to Huey Lewis for the picture. Huey is a true pro and a hell of a nice guy.... Good luck to Barry Griffin, the new Polydor dude. He'll be working out of Dallas and he's a good man.... By the time this gets printed, Magic 105 will have announced our next big outdoor festival. It's our Annual Summerset Show featuring Jimmy Davis and Junction, the Rainmakers and Steppenwolf.... We would like to welcome aboard our new marketing and promotion Director Ladawn Fuhr. She's an Arkansas native who has worked for Southern Magazine and she's a graduate of Arkansas State.... We are getting good phones on Winger, Little Feat and Rhythm Corps.

Mark Vaughn, KOZZ, Reno

Rhythm Corps went top five phones this week and goes to Heavy. That "Common Ground" hook is so big and strong that you can't deny it.... Robben Ford is doing good things here. We've been on that one for five weeks now and the audience is picking up on it in a big way. This is a great

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song!.... Guns N' Roses are at the top of the request list for the tenth week running. This band is not to be believed!

Jerry Trujillo, KDKB, Mesa

I absolutely love the new BOC. The listeners are calling and wondering why they can't get the version with Stephen King's intro on it. One thing is certain, these guys are back.... Cheap Trick is breaking out bigtime and definitely deserves a shot this week.... John Kilzer is, simply put, the essence of what KDKB songs should be.... Jimmy Page is positioning for some Power play next week.... It's also time to expand our Pat Benatar commitment and look for another track.... We are also considering the Colin James for airplay next week..... The remix really helps the Toni Childs track out. We may jump on that one next week also.

Bill Clay, KXBR, Springfield

Pat Benatar's "All Fired Up" is much stronger than it seemed on the first couple of listens and it's showing strong staying power.... Brian Setzer's "Rebelene" is a big record in the Ozarks and deserves more attention than it's been getting.... Ditto the James Reyne song "Motor's Too Fast".... Hothouse Flowers have given us some music that defies categorization. These are just very good songs that cross all boundaries. Their sound is unique yet accessible for a pop or rock audience, like REM or U2. In this case, the hype is justified.

Chris Herrmann, WHJY, Providence

A new Selector system, (installed by yours truly), a week of 18 hour days, let's do comments.... next week.

Tim Kelley, KWIC, Beaumont

Def Leppard gets added to Heavy this week and nails down Top Five phones instantly.... Little Feat is two tracks deep and doing just fine. "Let It Roll" is the new cut and it's a mutha.... This new Huey Lewis record almost sounds like something from Joe Jackson. I was listening to "Small World" and I almost thought I was hearing "Stepping Out".

Jack Myers, WEZX, Scranton

"High Time" by Icicle Works is a fantastic song. Give this one a shot in your next music meeting.... Bad Company has come out with an album that is a big improvement over their last effort.... So far, so good with Femme Fatale. We have gotten lots of curiosity calls and now the listeners are starting to get comfortable with their sound.

AI Scott, KZEL, Eugene

Glenn Frey has come up with the real radio song of the season. This is the kind of stuff that makes middays worth living for with slick production and a tear your heart out lyric.... Robert Cray is a gimme in this part of the country given his history and the love of blues that follows him wherever he goes.... Little Feat has given us an album that is really happy sounding.... It's great to hear all this Latin influence with great sounding horn sections and a return to rhythm heavy songs like the ones by Huey Lewis, Little Feat, UB40 and Winwood.... Icicle Works is doing very well with their latest. We look for good things on this one.... Sinead O'Connor's track on the "Married To The Mob" soundtrack is a killer.

Karen Collins, WWTR, Ocean City

Both Skip Isley and myself would like to congratulate Brian Krysz and his new bride. Best of luck for the future!

Mike Verity, WNGZ, Elmira

Upstate N.Y. is a great place in the summertime with concerts everywhere. Great sounds from J.T. at Canandaigua last Monday, Jean Luc Ponty and the Yellowjackets this Thursday, Joe Cocker on Friday, and Huey Lewis, Kenny Loggins, Hornsby, and Winwood to follow. And we are kicking butt with freebies every day this month.... Anyone with ears must be digging Edie And The New Bohemians. I am absolutely convinced they are the funkiest thing happening, and AOR can use their groove.... Good sounds from Hothouse Flowers, and Tracy Chapman is still fresh around here. Thanks to Dave Ross from Chrysalis and Jack Snyder from Capitol for promo help.

Joe Marino, WCCC, Hartford

If it wasn't almost 100 degrees outside I'd swear it was Christmas! So many great tunes, so little room! Glenn Frey, Def Leppard, Rod Stewart and Bad Company. Is it the seventies again or what!!.... I was skeptical as hell about the new Bad Company record until I heard it. It's amazingly good!! A powerful bass line, great vocals, and a rockin' groove make this a great summertime cruisin' tune.... Guns N' Roses' "Sweet Child O' Mine" just won't die. After 11 weeks, 3 of which were in power, it's still #1 on the phones and testing phenomenally!.... Check out Joanna Dean's, "Ready For A Saturday Night! It's the all time best weekend anthem!!

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Dave Ross, KFMU, Steamboat/Vail

A cool tune that should not be passed up is Timbuk 3's "Reckless Driver". This band has proved that they work at AOR and they show us once again that they will always be a mainstay in rock radio. This one should not be missed.... Peter Murphy's "Indigo Eyes" should not be put aside as just an alternative song just for alternative radio. This is a very upper demo adult tune that should actually appeal to all. If you dare to forget his past and just listen to the music.... Ziggy Marley's "Tumblin' Down" brings in Top 5 phones this week and in part helps him to move to heavy.... We are also getting great response to Little Feat. This band cooks!.... One that is building with great confidence is the Escape Club. If you're not on "Wild, Wild West", do give it a serious spin. It's destined to go heavy here in the weeks to come. That's it from the world's only winded powered radio station.

Anthony Alfonsi, WDVE, Pittsburgh

INXS was here Sunday night and they put on a high intensity show which was probably the deciding factor in our deciding to add "Never Tear Us Apart". It reminds me a lot of the Stones' "Heart of Stone" with the haunting lyrics and out of this world sax.... Thanks to Mark Fritzges of Atlantic for his help with INXS.... Special thanks to Ed Rosenblatt, Al Coury, Marko Babineau, Rob Ellis, and everyone else at Geffen Records who came to Pittsburgh to see The Toll, a band soon to be on Geffen. The Toll's lead singer is the first guy I've seen since Jim Morrison who captures the Morrison persona. There have been lots of impersonators but this guy is above and beyond all that.

Randy Maranz, KDJK, Modesto

We're getting great response on the Tommy Conwell. Can't get enough of him.... Don't pass by playing the Georgia Satellites. Fun, fun record. If it doesn't get you dancing you don't have legs.... "The Wild Horse" from Rod stewart is a better track than "Dynamite". It should have been released first. We added it this week into medium.

Patty Martin, KSJO, San Jose

Too busy to think this week, but some stuff that is sounding particularly good on the air: Little Feat - it's so good to have them back, Robert Cray, Melissa Etheridge is getting strong reaction, Georgia Satellites' "Don't Pass Me By" sounds incredible and we're getting phenomenal phone response for Iggy Pop. It's been hovering around the Top Five phones for a couple of weeks now. Plus we've even converted our metalhead interns into fans. "Oh that's Iggy Pop, I love that song. Can I have a copy of the album?" Not to mention that "Cold Metal" is the current favorite of half the staff.

Lorraine Rapp, WAQX, Syracuse

Thanks to Jack Snyder of Capitol Records for coordinating our 95X concert event with Great White and Whitesnake.... Thanks also to Rob Ellis and Christina Anthony of Geffen Records. Tonight we have a sold out show with Aerosmith and Guns N' Roses and Syracuse is going wild!

Ron Sorenson, KBLE, Des Moines

If it's a veritable mega-monster, blow out killer, hair standing smasheroo, it must be "Let It Roll". The Feat folk are back and they won't be little much longer. Ten for Ten.... When Tracy Chapman's album was first released, we compared her favorably with Joan Armatrading. Now that Tracy's gone Platinum, let's return the favor. If you play Tracy you have absolutely no excuse for not playing Joan's excellent new record, one of her best.... Buckwheat Zydeco's flavored treatment of "Why Does Love Got To Be So Sad" gives it just enough Cajun spice to turn an old war horse into prime filet. A truly tempting taste treat!.... It must have been 4 years ago that Kathy Kenyon first turned us on to In Tua Nua. It has been a long wait but the results deliver on what was just a kiss and a promise. Their 10,000 Maniacs fly Jefferson Airplane sound should find a home somewhere along the lines between adult and alternative.

Rick Panneck, WAPL, Appleton

Britny Fox sailed into our Top 10 retail backed by Top 5 phones. Something is definitely happening here.... Tommy Conwell has come out of nowhere to create quite a buzz at WAPL. "Half A Heart" gets my vote for the next emphasis track.... Joe Satriani's "Always With Me Always With You" showed the diversity of an artist who will be around for a long time.... What kind of mushrooms does Glenn Frey grow? "True Love" is a real change of pace from his previous work. We will let our audience decide whether it works.... Thanks to Todd Cavanah, Elektra Records, Bruce Allen and Graham Langdon for our exclusive invitation only private show with Raymond May. Keep on rockin! If you get a chance catch Raymond live!

Fred McFarlin, WRFX, Charlotte

Welcome back Jack. Jack Daniel is back from being buried alive. Yes, in a coffin underground. It was all for the kidney foundation in honor of our nighttime jock, rock and roll animal who was hospitalized recently for kidney disease.... Musically how 'bout that rockin' Tommy Conwell.... Watch out for Hothouse Flowers, they're gonna be huge.

Carey Curelop, WYNF, Tampa/St. Pete

No comments this week, I am too busy listening to all the old records on 98 rock. Seeeeeeee Ya!

Paul Nelson, WWCT, Peoria

Glenn Frey definitely gets into the groove with "True Love," if this isn't a pop or beer commercial by September, then Madison Avenue is not listening to the radio anymore.... "Round And Round" from Frozen Ghost sounds better than their first fine LP.... Do you hate it when somebody says "Is it hot enough for you?" Here are a couple of responses: "Yes, it's obviously too hot, it's frying your brains," or "No, it's not hot enough for me, why don't you put that cigar out on my arm," or my favorite, "No it's not hot enough for me, I take vacations on the surface of the sun, can you set me on fire?"

Richard Smith, WIXV, Savannah

Virgil and I offer our deepest sympathy to the family and friends of Terry Lawson. He will be missed.... Once again we see Living Colour popping up on our playlist. If you're looking for a mass appeal rocker, Living Colour is it.... Everyone at 195 is happy to welcome Jay Jisson on board to handle middays. He comes to us from WMFX in Columbia, South Carolina.... And finally if you're looking for something to test, or put on a smash or trash, try Edie Brickell and the New Bohemians with "What I Am".

Mike Gardner, KOAS, Kealakekua

Still looking for Little Feat, Robben Ford, Pete Bardens, Rossington Band, Frozen Ghost, Colin James and Steve Forbert. Calling these distributors, HELP! I know we're a long way out here, but I'd like to thank you all in advance for your future fine and prompt new release service. We are playing some great new stuff like Hothouse Flowers, Joan Armatrading and Tommy Conwell. Rhythm Corps, Pat Benatar, Gregg Allman and the Fabulous Thunderbirds are all hot in the far southwest. The Stingers, Rebel Heels, Melissa Etheridge, In Tua Nua, and Alligator's Paladins also slide in nicely. Thanks for your calls, cards and letters.

Tom Van Sant, WIZN, Burlington

While the foul smelling wave of lame cover versions continues, two stand head and shoulders above the pack. Buckwheat Zydeco and the Georgia Satellites have injected pure joy and playfulness into a couple of old gems, giving "Why Does Love Got to Be So Sad" and "Don't Pass Me By", new life. These versions will give fans of the originals a laugh and keep them coming back for more, because they respect the originals instead of dismembering them.... I was knocked out the first time I heard Edie Brickell And The New Bohemians and I know the song will work on any adult oriented rock station. That Garcia-esque guitar sound will catch 'em!.... Steve Forbert moves to heavy after an electrifying rendition of "Running On Love" on the Letterman show last week.

Ty Banks, KQWB, Fargo

I wasn't sure what to expect from Bad Company, but wow, what a pleasant surprise. They should be able to carve a new identity while retaining hard core fans, even without Paul Rodgers. "No Smoke Without A Fire" is an outstanding song.... Pete Bardens trances me out, anybody who isn't playing "Gold" should listen carefully and reconsider it, it's doing fantastic for us.... Congratulations to Tom Genetti for his promotion, and finally to Joy, remember, one move, and.... oops!

Phil Thompson, KICT, Wichita

The Escape Club is the hottest add this week; "Wild, Wild West" is so infectious you can't help but get up and dance and sing along. If this song isn't a multi format hit, I'll be surprised.... After we added the Georgia Satellites last week, we paired it up with "Hippie Hippie Shake" from the Cocktail soundtrack, and we liked it so much we're going on it this week. The Georgia Satellites have to win top honors for the remake band of the year.

J.D., WONE, Akron

This week we gear up for a big promotional weekend, the Moody Blues hit town on Friday, also Pink Floyd stops by for 3 sold-out shows, beginning the same night. Of course we'll have all the hype and hoopla surrounding a show like this. This also will be Floyd's third trip to Ohio in less than a year, and second time around in the Cleveland/Akron area. Needless to say, the excitement is building.... To round out the weekend, it's the 51st running of the All American Soapbox Derby. And speaking of the derby, dear Carolyne Heldman: time is running out, please don't crush my heart, call soon before Igo into cardiac arrest... P.S. To John Beaulieu at WTUE: I scored that Olivia Newton-John World Stage T-shirt you were inquiring about along with those "Les Cage Aux Folles" tickets.

Johnny James, WCKO, Jackson

We want to thank all of the record reps for their help with our recent success in the ratings and we would also like to congratulate WSTZ on their ratings.

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Jetson, WOXY, Oxford

WOXY would like to announce that we are going without an assistant P.D. for now. We've decided to move our overnight person Robin Plan to middays, and we welcome part-timer Phil Manning to full-time overnights, although we are in need of part-time announcers, and as you can see, we do promote from within.

Joe Simon, KTCL, Ft. Collins

The Primitives are starting to generate some good phone response. I think this band is going to be very big on alternative radio, perhaps one of the major new bands of the summer, of course AOR will probably miss the boat, but what's new?.... The Escape Club and the Fountainhead move into medium rotation this week, joining a number of other new bands there that are starting to take off, including the House of Love, Reckless Sleepers, and the Bible. In Tua Nua, Wild Flowers, and Ambitious Lovers are sounding way cool, too.

Ivar Hamilton, CFNY, Toronto

As many of you know, we have been going through some restructuring of the music system at CFNY. This has taken up a great deal of my time and i have not been able to speak with as many people as I usually do. This restructuring process will most likely continue into September and therefore in order to break things up, CFNY's music meeting will now take place on Thursday afternoon with the adds available on Friday. Hopefully this will make things easier for everyone!

Bob Weyersberg, WUNH, Durham

Since we have added 50 records this week I thought it would be appropriate to list them herein for your pleasure and stuff.... Rose Of Avalanche, Click Click, The Klinik, Weather Prophets, Close Lobsters, Test Department, Machine Gun, Bulimia Banquet, Corn Dollies, DJ Liebowitz, Charms, 70,000 Tools, All About Eve, Timelords, Ledernacken, "Bigtop Pee Wee", Screaming Tribesmen, Nersesian, Detox, Andy Giorbino, "Married To The Mob", Tav Falco's Panther Burns, Hunters And Collectors, Hugo Largo, James, Harold Budd, Wedding Present, Company Of State, Cindytalk, A Split Second, Men 2nd, Passion Of A Primitif, White House White, Hothouse Flowers, Hellcats, Attrition, Sparks, Jass, In Sotto Voce, Believe It Or Not, Taste Of Sugar, Wire, Route 66, Robert Lloyd, Peter Murphy, Michelle Shocked, Mark Renner and UB40.... After adding so many records in one week, I really don't have much to say, except to pose the question, will Liz Brooks ever find true love in England? Smile for the picture everyone. That's it. Good.

Jonathan Rosen, KUPD "Virgin Vinyl", Phoenix

Hold that tune! The record appraisals can wait a week. <u>Compute or</u> commute or more chips on the shoulder: Ivar Hamilton. If the news reported last week in HR is true, I'm deeply saddened. I've only met you once but have a lot of respect and have long regarded what you and Don Berns have done with CFNY as fun, sometimes weird and mighty adventurous. I remember all too well last August when a similar event changed my musical direction of KEYX. Unfortunately I was gone by November and shortly after - BANG! A change of calls and a radical format switch to yuppie drone took effect. I truly hope this doesn't happen to you. Even 40% to 50% current is better than zero. It's scary, the term "Post Modern" is becoming almost a frightening reality. Hmmm. Who should we blame for all this "Po Mo" nonsense?

Kim Saade, WRAS, Atlanta

I'm so glad the Hunters & Collectors record is out. "Fate" is the one that will break them. Lot's of appeal and great reaction from our staff. "Breadline" is a runaway song, but I haven't heard a bad one on this record. "Breadline" jumped off the turntable and hugged me!.... The new James album blows me away. It's quirky, erratic and different.... "Married To The Mob" is a wonderful soundtrack. Chris Isaak is a God and Sinead has gotten really good phone response along with Debbie Harry.... Big Audio Dynamite is already selling like crazy and nearing most requested.... Hothouse Flowers? Don't get me started. I adore this album. "I'm Sorry", "Don't Go" and "Feet On The Ground" are all incredibly strong songs. Their sound is traditional, with such unique interpretation. The added vocals and sax are really vital to their different sound.

Kevin Byrne, WCDB, Albany

The Last is the West Coast version of Big Dipper.... The Dwight Yoakam record is really great, Pete Anderson is a terrific producer and much improved as a guitarist, he's the Scotty Moore of the eighties.... The Waltar Salas Humara record has stayed in our Top Ten for 4 weeks, it's got some diversion from the Silos, I'm looking forward to their next album and next performance in Albany.... The Silos, along with the Miracle Legion and the Neighborhood are the three most popular bands in the area right now.... Dirty Face is number one again for six weeks in a row.

Trey Burley, WZMB, Greenville

I'm also the Program Director here at WZMB, any programming questions please call.... Impellitteri is awesome.... Thank you once again Peggy for the Plant tix. All my kids are doing fine.... Winger will be huge.... D.R.I. is still blowing out the windows here. Nancy and Cheryl, I still don't have a record player, but I do have a good tan.... I finally saw the Hurricane video, hot babe, is she single?.... Watch out for Chrome Molly and Kix.... When is the new Grim Jack coming out?

Jeff Ivan, KFMX, Lubbock

Well I must say that I am quite impressed with the debut effort by Britton. This band has got what it takes to make that all important crossover. Some very catchy hooks as well Sounds to me like Kix are back in the driver's seat. "She Dropped Me The Bomb" is a right-up-in-your-face rocker of a tune. A must play.... The latest Frehley's Comet single is a bit light but it has "smash hit" written all over it.... Thanx to Clarissa for the Death Angel interview. These guys are THE metal band of the Nineties and they deserve your support in a big way God Hove the new M.O.D. This new line-up just smokes and there are some extremely fun songs on this EP. Can't wait for their full LP in the fall.... The first major label album for Jane's Addiction is nothing short of amazing. You name the musical style and it's on this record. This should do some serious damage at the record stores Also thanx to Michael for all the great product from SPV/Steamhammer. The Hittman tape just smokes. These guys are gonna do great once the album hits the streets. The vocals sort of sound like Ray from Fates Warning, which is cool.... And finally, by the time you read this I will have gotten hitched and am taking a week off to recuperate. Talk to you all in a week.

Caesar Ettore, WKVU, Villanova

I know you might find this hard to believe, but I've decided to be nice to everyone in my dialogues from now on. I know that I, being kind and considerate, will probably make some of you bodily ill (Cheryl), but what can I say, I'm a changed man. My mom always told me not to make fun of those less fortunate than myself anyway so I won't even slag Monte anymore (I had to get that one last cheap shot in). So.... thanks go out to Chris, Jeff and everyone at the Hard Report for that killer party on the lake. Everyone seemed to have a great time, I know I did. Megadon and Scott Givens made sure I was never without beer in hand most of the night If you're not convinced that Judas Priest are back and better than ever, than make sure to catch the band live. In my opinion, this is the best Priest tour since "Point Of Entry" in '81. Brilliant idea bringing back the classic "Beyond The Realms Of Death" as well as some other older stuff Upon listening to Voivod's "Dimension Hatross" for about the one hundredth time, I have decided that yes, it is a modern metal masterpiece Another very pleasant surprise is the new Rage LP. I've always had a liking for these guys before, but the new LP is outstanding and definitely their best effort to date WKVU will be back on the air in September, and apparently we are getting all new equipment, (yeah!). I'll be expecting to hear from all of you soon Finally, after my conversation with Jeff on Saturday, I dug out my old Rough Cutt tapes. That this band was never huge (a Peggy Donnelly term) is tragic. At least we agree on something.

Keith Coes, WWRB, Nashville

Greetings from Nashville. There is now a metal show on the air in Nashville on Rebel 100. Am anxious to speak with each and everyone of you. Give me a call at 615-377-7700. Thanks to Peggy at Atlantic, Alex at Noise and Cheryl at Metal Blade for all the great fun on the road.

Steve, "Speaking For 'Dimples' McCafferty, Again" Prue, WKNC, Raleigh

It's me again and summer is definitely dragging on. What do y'all think of the new D'Molls cut? Thanks to Joanna Dean for talking to us after the show in Raleigh.... Peggy Donnelly - thank you for the Kix. The phones are going off the hooks.... Charity - the tapes will hopefully be on the way by Wednesday of this week. And for anyone else who's interested, Dewey will be back in the comment section in about 4 weeks. Have fun.

Lora Porter, KPGA, San Luis Obispo

What a weekend!!! Off the air late (one of our jocks was at the Vet?), rush hour...someone is always getting in an accident.... Missed Violence, missed part of Testament to interview Violence, missed part of Death Angel to interview Louie, of Testament. Late, late, late. We move on to Denny's.... Chris from New Renaissance has never had a grilled cheese sandwich. Why Denny's? Because the type of place that Senior Death insists doesn't exist was closed. Hollywood vanishes when the neon goes down. Oh my god, it's Saturday! Dyana (Metal Blade) says "Wake Up, it's three in the afternoon".... Yeah right. So after an interesting day at Venice Beach, we make the mistake of going to The Troubadour. Now I have a headache. Imagine... if you can "Hi, we're five posers with a total IQ of 6 and we like to f**k".... F**k, f**k, f**k, f**k. What a band!? Poor beast standing in the middle of three hysterically disgusted women. Does that make sense? But seriously folks, I had a good weekend and did some fine interviews. Thank you Charity, Clarissa and Dyana. P.S. Dyana - make the phone call.

Bill Fischer, WJUL, Lowell

Over the past two weeks Judas Priest invaded New England four times with the authority one would expect from the metal gods. For those of you who have written this band off, you should seriously think again. "Ram It Down" is heavy enough to fit any college format. As for the live show, Priest are up

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to form. Rob Halford hit every note perfectly and the lights and sound were above and beyond any band. Best of all, their set list contained more older classics than ever before. After talking with them, it is refreshing to hear that soon promotion for this tour will be highly geared towards college radio. This is definitely a major show to check out.

Mad Max Hammer, Z-Rock Satellite

Slayer maintains its hold on number one and is still our strongest record with no indications of this one going south.... Biggest jump in the Top Ten this week was by Britny Fox, going 10-5 with strong sales and requests. We initially went with "Fun In Texas" in power and have since gone with "Girlschool".... Making an olympic hurdle into the Top Ten at number ten is Iggy Pop.... Another big jump from 22-15 is M.O.D., showing sales and heavy requests for the song "Surfs Up".... First week into the "Terrible Twenty-Five" for the Georgia Satellites.... From Hittman we're playing "Secret Agent Man". A great cover of the old Johnny Rivers track. Another good song on that album that really stands out is "Caught In The Crossfire".... We got the initial Kix release and are real happy about it. We're getting good response from our listeners and can't wait for the whole album.... Winger is a real strong album. Good mainstream radio stuff on that one. We're playing "Madalaine" and "Poison Angel". I wasn't too thrilled with the "Purple Haze" cover but the other two are real standouts.

Mike Jones, WGIR, Manchester

I'm sure all of my fellow metal radio programmers go through a kind of dry period where there is a lot of good rock and roll out but not much that really makes you hold your head, drop your jaw and go "wow" because of it's power and originality. This past year has actually been very good with bands like Guns N' Roses, Living Colour and Kings X. Bands that are original and powerful but don't quite fit into that neat little category known as heavy metal. I've just been turned onto another band that just floored me with a sound that's very hard to describe. Unique and ballsy come pretty close. This band is Jane's Addiction. They're from L.A. and I've been told by Todd Nichols, one of my fellow Rock 101 announcers, that they're pretty happenin' out there. They were on the "Dudes" Soundtrack and have an indie live LP out on XXX Records that's about a year old. They're signed to Geffen I believe, and have their major label debut coming out in a few weeks. I received an advance tape of this album and was so blown away. I just couldn't believe how good these guys were. I'd heard the live album already, so I played a song called "Pigs In Zen" off of the live LP on my Whiplash show this past Sunday. I asked my listeners to let me know what they thought. Most said they didn't know what to make of them but that it sounded cool. This song is also on the forthcoming LP. If you don't have it, get it. It rules.

Steve Kantscheidt, WCDB, Albany

Well it seems as if WCDB metal is temporarily closing it's doors. We're going to be taking awhile off to reorganize and drink beer. But we'll be back and better than ever. However, thankfully DJ's will be playing metal during regular rock shows so yer stuff will get played. Anyway, I'll keep ya posted. Hoouuh!

Jeff "Very Greasy" Cook, Elektra, 212-484-7955

Hiya rock dogs, get ready to rock with none other than David Lindley guitarist extraordinaire. David's work with Jackson Browne, Crosby, Stills & Nash, Rod Stewart, James Taylor and Linda Ronstadt speaks for itself and a lot of you out there are already big fans of David's previous solo efforts. "Very Greasy", the new LP, is more of the musical madness that makes Lindley's records so special. The first 12" release, "Never Knew Her", features a little help from his friend Jackson Browne on vocals. This is one party record so <u>slip it on</u> and get very greasy. I'll provide the vaseline.... The Fabulous Thunderbirds' "Powerful Stuff" is sliding up the charts and the movie is so big you need to cover yourself in Crisco to get through the door. Over 19 million in business last week alone, "Cocktail" could be the soundtrack of the year! Check out John Cougar Mellencamp's "Rave On" Tracy Chapman's "Revolution" is going on the radio like greased lightning. The album is almost double platinum and "Fast Car" is all over top forty radio. Thanks to album radio for breaking this artist. Don't stop now 10,000 Maniacs' "What's The Matter Here" is primed and ready to slide on across the country. If you aren't playing it, what's the matter here? The LP is over 600,000 and a year after it's released is still selling 25,000 plus every ten days. Just ask yourself if other records you are playing will be selling this well in 12 months.... The Georgia Satellites "Don't Pass Me By" 12" is finally in your hot little hands and hopefully on your radio. This record is getting raves from those playing it (over 40 stations couldn't wait for the 12"). Just put it on and watch your phones melt Dokken's "So Many Tears", if you haven't listened to this slick edit, do yourself a favor and give it a spin.... Other records you should slide on the turntable: Sugarcubes' "Cold Sweat". almost 200,000 sold and the tour is selling out everywhere!, Sisters Of Mercy "Lucretia", Beach Boys "Kokomo" and Flotsam & Jetsam "Saturday Night".

Jeffrey Naumann, Virgin, 213-278-1181

I really can't remember the last time everybody in the country loved a new artist the way you guys are talkin' up Colin James. True excitement everywhere. Colin James without a doubt is a future superstar. The album may be the best balanced record of the year. "Voodoo Thing" is getting

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immediate audience acceptance too. That's great. I think we have a major hit.... How can anyone deny the new atmospheric single from Steve Winwood "Don't You Know What The Night Can Do?" I guess nobody, because it went out of the box virtually everywhere. It looks like another #1. Speaking of #1, Virgin Records and Steve Winwood celebrate their first #1 record in Billboard.... Ziggy's back on the road with INXS, sales continue to blow out, so don't wait any longer on "Tumblin' Down".... Keith Richards' album is great and there is no question where the Rolling Stones got their sound and best of all there's no disco to be found anywhere unlike that other guy from that band. All real instruments. The LP is called "Talk Is Cheap", it's on virgin and it hits radio at the end of September. I'm off to the Grand Canyon.

Pamela Newman, Enigma, 213-390-9969

As the Enigma Entertainment Company settles into it's new home complex in beautiful downtown Culver City, Hurricane kicks into second gear. Today, you receive your copy of "Over The Edge" - our second track from the album of the same name. Hurricane albums, in fact, are going out the door faster than ever with consistent 5 day sales reorders of 5,000. And the "I'm On To You" video has shown up in MTV's daily Top 10 countdown 8 out of the past 10 days. With the "Na Na Song" in very active recurrent status (and still powered in current at some ...), the song that you have asked for is now in your hands. Let's go Ronnie Montrose' "Telstar" is flavoring the airwaves at DC101, WBCN, WXRK, KOME, KPEZ, KSJO and KDJK to name a few. It's pulling some very healthy phones, ladies and gentlemen, so don't pass this one over. Velvet Elvis will be making some waves as they hit the road with The Bears starting Sept. 6th in Milwaukee. I promise you this is a show to jot down in your datebook as they come through your town. Start counting down to the LAST DAYS OF THE CENTURY and oh, one more note It takes a very special kind of person to be a Red Sox fan, you know, not everyone is brave enough to get themselves up for the emotional trauma.

Chuck Bliziotis, A&M, 212-926-0477

On your desk now is the new track from Michael Anderson, "Until You Loved Me". This track will cement the success of "Sound Alarm" and solidify his image to your listeners.... Paul Kelly just continues to grow each week. "Dumb Things" will make for smart radio-if you give it a chance.... Toni Childs continues to increase airplay and sell albums. Her tour starts early September, and her shows will just blow you away. Just ask our staff. This is a must see show. "Don't Walk Away" is a mass appeal record and Toni Childs will be our breakthrough artist of 1988.... By now you should've received a cassette of the new John Hiatt track "Slow Turning". Hiatt's record is exceptional. I can't say enough about how much I love this album. I don't want 1988 to end with anything but the success that John Hiatt so richly deserves.... UB40--If there's any confusion about UB40, this should set it straight. "Red Red Wine" will be a huge national Hit. If it's in your interest to play hit records, the choice is obvious.

David Counter, Relativity, 214-324-9425

The two worst things about living in Texas this week: 1)it's hotter than hell here, 107 today cooling down to 105 tomorrow. 2) No more Joe Satriani tour dates here as Joe winds down his Surfing Thru the USA shows. Hope everyone got a chance to see the "Joe Satriani Experience" during this tour, the shows were awesome. Joe's new track "Always" continues to gather "surfers" every week. Thanks to all who believe in this "strange little" instrumental album, and to those who don't: check the Hot Trax charts in the trades, check retail sales, check MTV, check VH-1, check attendance figures, check last weeks Wall Street Journal....Satch is hot And now for something completely different, The House Of Love, a smash on Creation Records in England with "Christine" and now a top 20 debut on all alternative charts and adventurous radio stations here in the US of A And just back from their first ever live gigs, Impellitteri comes home from Japan. All reports indicate devastating shows. If you haven't spun Impellitteri's version of "Somewhere Over the Rainbow" or the title track "Stand in Line" yet, you are denying your request lines major ring time--off the hook every time.... Next time you talk to Matt Pollack at Relativity NYC, ask him for a 8 X 10 glossy of Binky.

Jay B. Ziskrout, Arista, 212-830-2178

Talk to me, talk to record store managers, talk to your local concert promoter, talk to your AOR programming contemporaries, talk to your listeners, the story is the same..."Reptile" from The Church works, but only if you play it! Their headline tour continues with Peter Murphy and Tom Verlaine supporting.... The next track from Patti Smith is "Up There, Down There". It's track #3 on the "Dream Of Life" CD. It's got a straight-ahead rock hook that will "WOW" even the most conservative of listeners (and programmers).... Witness is on the road, ripping it up night after night. If you want an opportunity to say hello to your core in person, go to this show. And if you want to please them on the air, play "Do It Till We Drop" or "You're Not My Lover".... At the request of the Smithereens, Stealin Horses are back on the road. A tremendous bill to be sure! Don't worry, be happy, "Rain" will be coming soon. Jeff Healey, remember that name, Jeff Healey. You will be hearing a lot about him soon. He comes from Toronto, Canada and he carries a guitar.

Deborah Klinger, Apache, 213-466-9958

Hi guys! Apache is back on the warpath and back on those phones with 2 earth-shaking new releases! First on the tribal agenda is "Mystery Street", the new single from John Brannen. It's a seductive piece of music that cries out for airplay! Check it out on the "Next stop, Mystery Street" CD you'll be receiving this week. Next, we'd like to welcome you to Hollywood Underground, our newest act. This 5-piece band from guess where combines a driving rock sound with an alternative sensibility. Look for the "Underground" in mid-September, and brace yourselves!

Ann Boleyn (President), New Renaissance Records, 818-718-7666

I am writing this dialogue to clarify the recent questions we have been receiving in regard to our distribution changes here at New Renaissance. First of all, we are pleased to announce that "King Kobra III" is now being exclusively distributed by SPV Record Distributors. All other titles are now available through Caroline, SPV, Dutch East, or direct from our company. Important Record Distributors have been served with a seven figure lawsuit and they are no longer handling New Renaissance product. At the present time "King Kobra III" remains our top selling title and is continuing to make headway on the radio charts. The latest albums by Wehrmacht, Screamer and Gargoyle, are available on all formats (this means CDs!) and are also making headway in national radio. Please make a note of our new phone number, as we are moving to a new building in Canoga Park, as I type! We will be happy to answer any questions regarding anything mentioned in this dialogue.

Brian Lima & Steve Poss, Metal Blade, 212-645-6208

While the cat is away, the mice will play. Cheryl is out of here for a week and her whereabouts are unknown, but Metal Blade East is still in business as usual. Nancy is chained to her desk, Brian is glued to the phone, and Steve is bashing out the mega-mailing for all you industry nazis and radio rockers. So get ready, the new Helstar LP along with the Banshee and Candlemass EP's will blow out your ear drums or your stereo, which ever comes first.... The filming of "Anarchy Divine", the second video from "No Exit" will be completed by the end of the month. This should ease the pain of going back to school in the fall. So make good use of the new 12" from Fates Warning with "Anarchy Divine" and "In A Word", which will be included in the radio mailing.... We have been advised by a fortune teller to make doctors appointments on the 16th, because she says blood flowing from our ears. We guess that this is due to the fact that D.R.t. will be playing in the tri-state area for five consecutive nights.... Upcoming releases: Liege Lord, Cryptic Slaughter, and a live Armored Saint EP, all of which will be shipping August 19th.

Clarissa Garcia, Enigma, 213-390-9969 x215/William Howell, Metal Blade, 818-981-9050

Jeffie-baby, don't take your nap yet. Read my joint dialogue with Bill first. Hurricane and Saxon are on the road. Check 'em out: 8/18 Cleveland, 8/19 Detroit, 8/20 Milwaukee, 8/22 Cincinnati.... Stryper (with White Lion) go out at the end of September. And I just saw Death Angel thrash it up at the Celebrity Theater in Anaheim. I can always count on them to put on a great show. Just ask Lora at KPGA, Dyana or William at Metal Blade, or Brenda at Star Communications. Look for photos from that show in your favorite trade sheet soon. To those involved, I might be bribed not to show those photos (for the right price, of course). Death Angel frolic dates should be available soon. Before I go, congrats to Jeff Ivan of KFMX on his upcoming wedding Since I visited Enigma today, I decided to go along with Clarissa's joint dialogue. I haven't done one of these damn things in a while because I haven't had time - I've been working and looking at new acts. But I'll get to those later. To Rich, Cheryl, Megadon, Monte and the rest of you subhumans: enough with these dialogue wars already! You people can't be hard at work if you have time to do these silly little soap opera messages to one another. If you want real news, ask me about the upcoming release from School Of Violence. Give me a call - I'll be working! P.S. Fischer: Formicide is okay, but they can't "Surf Nicaragua" with Sacred Reich.

Megadon, Combat Records, 718-740-5700

You know all about the current stuff: Impellitteri, Accused, Acid Reign and I'm working the Intrinsic album as well. Ex-Metal Church frontman David Wayne is now very much a member of the band and all reports show he's working out well. Expect big things from this band! Now let's have a look at what's coming up over the next few months: First, "Leprosy" by Death, eight slices of horror from Florida's finest, and "Powertrip" by Ludichrist, containing the already classic "This Party Sucks" Late in September look forward to "Nothing Exceeds Like Excess" by none other than Raven. This is definitely their finest hour. Imagine a hybrid of "Wiped Out" and "All For One" with tighter rhythms and over-the-top powerhouse drumming.... Also be on the lookout for Bay Area sensations Forbidden. We all know how I feel about Bay Area bands, so it's unnecessary for me to go into detail right now.... And get this, there will be a new Exodus album before the year ends. I'll tell ya more next week. Until then, I'd just like to remind everyone involved there were 80 cases of beer at our disposal last weekend. What a beautiful thought.

Monte Conner, Roadracer, 212-219-0077

"Terror & Submission", the debut LP from psychological speed metallers Holy Terror, has finally been unleashed. The cover is quite godly but the music is even better. This band has a totally unique sound and style. Skeptics, are we? Well, check out "Distant Calling," "Mortal Fear" and "Blood Of The Saints". Holy Terror's guitarist, Kurt Kilfelt used to play in Agent Steel, on the "Skeptics Apocalypse" LP. You can catch the holy ones on tour with D.R.I. and Kreator.... Let's talk King. King hosted MTV's "Headbanger's Bail" last week and "Them" is still climbing up the Billboard Chart (#89 with a bullet!!). Check your mailbox for a special tea party package. This package contains everything you will need to have a private King Diamond tea party. First there's the 12" single of "Tea" - on blood red vinyl, of course, then the special King Diamond tea bag and finally the King Diamond "Tea" shirt. The only thing missing is Grandma. Have fun. Thanks to everybody, except Lora Porter at KPGA, for their support of King Diamond. Lora - you need a beating! I have not seen the King in your top ten. I think a visit from a very thirsty grandma is in order. Cheers go out to Mike Collucci at WBCN. Mark Snider and Don Kaye (next time you want such I'll send a check - I'm staying home), Chris Black, Mark La Spina, Jessica Harley, Jem Aswad, Charity Kurz and her beady-eyed friend, J. J. Jeffries, Fingers, Jonathan L., Clarissa Garcia, Megadon (A.K.A. God), Scott Loftus and Lima Bean. Yo Cheryl where's my juices?

Colleen Baxter, SST Records 213-835-8977

First, thanks to Jim and Demon at KJET for being the latest station to pick up on the great summertime pop sounds of The Last's "Confession" LP. If you still haven't listened to it, try "Going Gone" or "So Quick To Say". These songs are so addictive!.... I have a new favorite band. They're called Run Westy Run, and they played three shows here in L.A. last weekend. These guys are the most entertaining, bone-rattling group I've ever seen. Three of them are brothers, and I think it's all that brotherly male bonding that makes them so fun to watch and so intense to listen to. Anyhow, they amazed me three nights in a row, and now I have a new standard by which to judge rock & roll. Right now they're in a stinky ambulance somewhere between Salt Lake City and Omaha, ultimately headed back home to Minneapolis. If you run into them out there, buy them a beer and tell them they've got some new friends in L.A. who can't wait to see them again.

John Bello, Hawker, 212-219-0077

I had a great time at the New Music Seminar three weeks ago. Not only did I meet friends that I have been speaking with over the phone on a regular basis, but I was fortunate enough to be on a highly entertaining panel as well. At first it was scary, even scarier than listening to King Diamond's "Them". But when the ball started rolling, I became more relaxed. Maybe it was due to the fact that I sat next to many of my good friends like Jimmy Gestapo of Murphy's Law, Dr. Know from the Bad Brains, Kevin of the Cromags, Metal Maria at Metal Blade, Raybies of Warzone, and Chris Williamson to name a few. What a zoo. Special thanks to Chris Williamson for letting me participate on this hardcore/speedcore panel. Now for Hawker news.... Both Token Entry's "Jaybird" and Pagan Babies' "Next" are burning up the turntables on the hardcore shows. Great, but metal and music directors, take note. These LP's are too good to discard. Token Entry is one of hardcore's premier bands, while the Pagan Babies are a potential blockbuster.... Any stations who would like to interview Token Entry and/or Pagan Babies, please call me and we'll set it up.... Rest In Pieces is currently in the studio. The title of this LP has not yet been determined, but it you like angry sounding mosh New York style hardcore/metal music, you'll love Rest In Pieces.... A couple of more signings should be announced in the weeks to come. Please call and let me know what you think 'bout Token Entry and Pagan Babies. Thanks for your support. Until next time.

Charity Kurz, Mechanic, 212-226-7272

Congrats to Lisa M. Paulon (we know what the M stands for) on her move to Torrid Records. I'm sure we'll be hearing a lot from Lisa and Hades in the next few months.... Apologies to Kevin Stockdale (KUCI) and Lora "I have birds nesting in my hair" Porter (KPGA) for any hassles incurred at the Violence/Testament/Death Angel show in Anaheim.... A big "Yo" to Jonathan Rosen (KUPD) and his "Metal Meltdown Contest".... By now you all should have received the Violence "Eternal Nightmare/Phobophobia" 12". If you haven't yet checked out "Phobophobia" then you're missing out. Just ask Raz Kut (WUSB).

Penny Barnes, Rampage, 213-828-1980

Our new label Rampage is really kickin' in this week as we work three excellent acts to Metal Radio, with great success I might add. Drive continues to do its thang on national metal charts jumping to 13* while Rhett Forrester debuts with "I Must Be Crazy", and Only Child's "Just Ask" moves up at KJJO and others. This is my particular favorite genre of music, some of you might remember what a headbanger I was when I worked at R&R way back when, well I've gotten older, but no less maniacal!!! Adds on Drive this week include KNAC here in L.A.!! Thanks to Ross for supporting such a great local metal band with this second cut. Also making significant and might I add magnificent moves this week are Sparks!!! Yes they have a new album and 12" on this label, and we're proud and very lucky to say this band is included on our current new artist roster. They are 10* this week, 10 in

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fact.... Additionally, Only Child heads into both the Detroit and Minneapolis markets at the end of this month to kick some butt for long time supporters WLLZ and KJJO Michael "I thought this was Van Halen" Cross!!! Have a great week everybody. Oh, by the way, Rhino has a brand spankin' new catalog out, call me if you're interested.

Charlie Foster, Paul Yeskel Promotions, 201-679-6131

To everyone out there in radio land that I've spoken with this past week, I would like to thank you for your patience and kind consideration. I would also like to thank Paul Yeskel for bringing me into his organization, for I can no longer be considered a radio geek. By the way, I've heard through the grapevine that Mike Verity at my old stomping grounds WNGZ Elmira, seems to be having trouble with the music. To help Mike out I've asked a number of the local Kindergartners to stop by and help him with filling out the add sheets.

Rob Cavestany & Dennis Pepa of Death Angel, Enigma

How ya been? Thanx 4 all! Rage on eternally!! No, really, hello and what's up from Death Angel. Rob here (Den in a minute) sitting at Clarissa's desk in the new Enigma building. We just played a couple of shows (Anaheim & San Diego) down here and so we're hangin' out. A bit of info for ya: Our new album, "Frolic Through The Park", is out and doin' just fine--last I heard, it was #5 on Hard Hitters, #5 on CMJ's Hard Rock chart, debuted #184 with a bullet on Billboard, and has been the #1 import in the U.K for the last two weeks.... Hi ya. Well this is Dennis (Den). So far, as of touring this year, we've completed a European tour which was very successful! Just before leaving for the tour we filmed our second video, for the song "Bored". A lot of footage was filmed at the all-time hippie hang out Haight Street! So keep the vid shows on the tube and watch for our video. It's guaranteed to keep you from getting "bored". We'll see ya on tour (U.S. tour starts September 7)! Rage on!

Michael J. Schnapp, S.P.V., 516-783-3040

Michael J. Schnapp here asking the musical question. "Will You Be There?" Hittman. Starting off strong with fast adds on some of the coolest stations in the nation. KJJO, the mighty Z-Rock, WPYX, KBER, WBCN, WGIR, KFMX, WNHU, WCDB, WVVS, WKNC, WDWN, KSLC Hey these fine folks have all answered in the positive fashion to that musical question, "Will You Be There?" Hittman has also entered the F.M.Q.B. metal detector chart at #25 and is the #2 most added band in the Hard Hitters (Hard Report). And, Kerrang!, that Metal Bible is raving! Will you be there?!? You're telling me yes! Full Hittman LP is due August 31 Also not to be overlooked is Steeler. The "Strike Back" LP is doing fine on KNAC (yo Ross) KRSR (Bob Vegas) + WHVY just to name a few. German Hard Rock that your listeners will like a lot...anybody that plays Kreator, should be playin' these next 2 bands. German thrash rules! Assassin - Pipeline...Metal...Cover Tune...Summer...Beach...Oceans...Surf's Up...A natural...Yo, play Assassin's cover of the summer classic, "Pipeline", dude and like, you know, yer listeners will be like, wow...Totally! Fer Sher...Also, their originals on the LP, "Interstellar Experience" do truly rip it up. And don't forget to do your listeners a favor. Play Mekong Delta. Jeff Ivan at KFMX says he played it and he got a bunch o' calls. It's quite different stuff so when people hear it. they want to know about it. Play it! Tell em! Be on the lookout for the Angel Of Death, Napalm and Evildead. Truly not for the weak! Before I go munch, I wanna send a huge thanks to Bill & Collie Hard for opening up their house to a few hundred crazies, like myself, to have a great time. Harry was Flaming & the cuisine was hot. Thanks to all of the Hard Staff & thanks to the canoe for not tipping over while I was onboard. Can-U-Canoe?

Lisa Paulon, Torrid, 914-664-3885

Hi, I've finally returned from my sabbatical at the GWAR school of enlightenment in Antarctica, and from what I understand, a lot has changed since I've been away. Charity "Hi, I won't admit that I like to date freaks and dance to disco music in the privacy of my own home" Kurz seems to have developed a sense of humor, Monte has remembered my name, and Mega has a g.....d! Well, at least I came back in time to start talking to you about Hades!! The long awaited second LP "If At First You Don't Succeed" has finally....almost arrived. The album has been pushed back to mid-September, however, most of you have probably noticed that "I Too Eye" appears on the latest Hard CD. Hopefully, it will keep you entertained for a few more weeks until the whole album arrives. Remember, we must wait for all good things. Thanks to Z-Rock for adding the track so quickly and to Steve Kandtsheidt for attesting that "Hades is God!". Also, there seems to be some pretty interesting tour plans brewing, so stay tuned!.

Janet Getchell, Megaforce, 201-254-6533

It is birthday and anniversary time here at Megaforce. Five years ago Metal Maria bought the first record from Jonny and Marsha Zazula. Rock n Roll Heaven has know grown to one of the great record companies out there. Wednesday's 5th year anniversary birthday bash showed us the bands that make Megaforce what it is. Not only is Megaforce celebrating it's birthday but Ed Trunk and Maria Ferraro also celebrated their birthdays this week along with Marsha and Jonny celebrating their wedding anniversary. History was made Wednesday and to check out the future of Megaforce, listen to the new records by MOD, Overkill, Testament, Kings X, Prophet and Ace Frehley. There is more for the future so stay tuned and remember to get into the celebration mood by playing a great party album called "Surfing MOD". Give me a call and let me know what you think.

Liz Brooks, Relativity, 718-740-5700

The House Of Love has proven the strongest new release you can possibly glue to your turntable this summer, and into fall as well. I had the opportunity to see them live last week--the States definitely have a treat in store when Thol come over in November. Also at Creation's all-dayer were the very fab Biff Bang Pow!, Felt, and Momus (whose LP on import only is well worth checking out). If you don't have the Weather Prophets' "Judges, Juries & Horsemen", give me a call call call. This is a brilliant post-Stones guitar record. At this point I must inform Bob W. that Adelaide, Australia is 9 1/2 hours behind London--I think this will be of help to him in the future. New Scruffy The Cat record will be out September 16.

John Hammond, Rykodisc, 508-744-7678

Greetings from the home of unconventional music.... Screaming Tribesmen! Hard driving rock from Australia with a great melodic edge! "I've Got A Feeling" is the first single! First week adds at alternative reporters WFNX (top 5 requests!) WHTG, KJET, KMLS, WMDK, WVV, WRVU, KUSF, KXLU, WUNH, WDCR, WCDB, WUSB, WUSC, WRFL, KRCK, etc! The full Bones & Flowers album shipped to alternative radio this past week, as well as the first AOR copies. This is a big step for the label, as our first full-format release (yes, we're not just a CD label anymore!) and our first artist development project--we've got a great record here and we're going to the wall on it! Also shipping this week: an interview LP with three members of The Church--all talking about their respective solo projects on Ryko, interviewed by WBCN's Carter Alan. Upcoming in late September: new Jimi Hendrix (well, not new Hendrix, but more great unreleased stuff) as well as more Live Zappa!

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Respect Comes To Those Who Earn It!



THURSDAY SEPTEMBER 29

1:00 - 6:00PM REGISTRATION 7:00 - 12:00 SHOWCASES AT THE CATHOUSE

FRIDAY SEPTEMBER 30

9:00AM - 6:00PM REGISTRATION

11:00AM - 12:30PM METAL MARKETING BOB CHIAPPARDI (CONCRETE MARKETING - MODERATOR) JOHNNY Z. (MEGAFORCE RECORDS) PEGGY DONNELLY (ATLANTIC RECORDS) MKE FALEY (METAL BLADE RECORDS) BARRY LYONS (IRS RECORDS)

PRESS & PUBLICITY LONN FRIEND (RIP MAGAZINE - MODERATOR) ANDY INGKAVET (FOUNDATIONS) JON SUTHERLAND (FREELANCE) BEN LEMER (CIRCUS) GERRI MILLER (METAL EGGE) BYRON HONTAS (CAPITOL RECORDS)

1:00 - 2:00 KEYNOTE ADBRESS SHARON OSBOURNE (Management: OZZY OSBOURNE, LITA FORD)

2:30 - 4:00 METAL RADIO DEREK SIMON (CONCRETE MGT. - MODERATOR) ROSS GOZA (KNAC) MARK LASPINA (FMOB) LEE ABRAMS (LEE ABRAMS, INC.) BRAD HUNT (ELEKTRA RECORDS) TOMY BERARDINI (WBCN) MIKE JONES (WGR) WILD BILL SCOTT (Z-ROCK) RECORD PRODUCERS MODERATOR TBA TERRY DATE

4:30 - 6:00 CREDIBILITY & RESPECTABILITY JIM CARDILLO (CONCRETE MARKETING - MODERATOR) DIARMUD QUINN (EPIC CRECORDS) TOM MARSHALL (KNAC) SCOTT HUROWITZ (COUNTRY CLUB) JANISS GARZA (LA TIMES / MUSIC CONNECTION) SHEILA RENEE (THE GAVIN REPORT) HAOUI MONTAUG (NEW MUSIC SEMINAR)

RETAIL & DISTRIBUTION BILL BERGER (ISLAND RECORDS) WALLY SZMANSKY (ROLLING STONE RECORDS) DAVE FLAHERTY (JERRY BASSINS ONE STOP)

6:30 SCREENING "HOW TO MAKE IT IN HEAVY METAL AND NOT GET SCREWED"

7:30PM - 1:30AM RIP MAGAZINE 2ND ANNIVERSARY PARTY & SHOWCASES AT THE COUNTRY CLUB

SATURDAY OCTOBER 1

11:00 AM - 12:30PM METAL VIDEO MODERATOR AND PANELISTS TBA

MANAGERS & LAWYERS WALTER O'BRIEN (CONCRETE MANAGEMENT - MODERATOR) BILL BERROL ESQ. JDE SERLING ESQ. BARRY SLOTNICK ESQ. ELLIOT CAHN, ESQ. 1:00 - 2:30

The first <u>all</u> Hard Rock / Heavy Metal Convention! September 29, 30 and October 1st.

Sheraton Universal Hotel, Universal City CA

1:00 - 2:30 RECORD COMPANY FORUM BRIAN SLAGEL (METAL BLADE RECORDS - MODERATOR) BOB CAHILL (RAMPAGE RECORDS) KIM BUL (SLAND RECORDS) HANNA BOLTE (EPIC RECORDS) MIKE STOTTER (CAPITOL) BILL HEN (ENIGMA)

1:00 - 2:30PM **CLUBS, BOOKING, & TOURING** *MODERATOR TBA* NELLY ALLOUN (COUNTRY CLUB) RIKI RACHTMAN (THE CATHOUSE) JENNIFER PERRY (AVALON CONCERTS) ADRIANNE STONE (HIT PARADER) MIKE PIRANIAN (CAA)

3:00 - 4:30 **A&R** *RON LAFFITTE (SANCTUARY MUSIC - MODERATOR)* CYNTHA MISKA (BM) TOM ZUTAUT (GEFFEN RECORDS) VICKY HAMILTON (INDEPENDENT CONSULTANT) JIM FARACI (PRODUCER) NICK TERZO (ASCAP) BOB SKORO (POLYGRAM) RACHEL MATTHEWS (CAPITOL)

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SELLING METAL: THE RETAIL, TOURING, & PRESS CONNECTION JANIE HOFFMAN (MCA RECORDS - MODERATOR) ANDY SOMERS (FRONTIER BOOKING INTERNATIONAL) STEFFAN CHIRAZI (KERRANG) MICHAEL JENSEN (JENSEN COMMUNICATIONS)

5:00 - 7:00 CAN YOU SIGN THIST: THE ARTIST PANEL PENELOPE SPHEERIS (FILM DIRECTOR - MODERATOR) PANELISTS IBA

8:00PM - 1:30AM Concrete Management & Marketing 4th Anniversary Party At the Country Club (with Surprise Guest Performances)

MORE MODERATORS AND PANELISTS TBA

Hard Rock / Heavy Metal finally gets what it deserves!

| Name | |
|-----------------|---|
| | \$100. Early Registration (before September 1st) |
| • • | \$125. Registration (Sept. 1st-15th via mail. After Sept. 15th at door only) |
| Title | \$75. College Radio / Musician discount rate (before September 1st only) |
| Address | Send completed registration forms to: |
| City | Foundations Forum '88 1133 Broadway, Suite 204 |
| State | New York, NY 10010 Telephone (212) 645-1360 or (818) 981-9050 |
| Zip | Fax (212) 645-2607 |
| TelephoneFaxFax | All payments by check or money order payable to "Foundations Forum". All registration fees are non-refundable. |

For travel and hotel arrangements, call Travels - R - Us at (800) 691-2361 or (212) 206-1670.

RADIO REPORTS

TRUE

GLENN FREY LIGHT ADDS

| CFOX_VANCOUVER BC PD_JIMJOHNSON MD_ROSS WINTERS PH_604-884-7221 MUSIC TUE AFT CALLS:FRI-MON | ELTON JOH HUEY LEW PAUL CARF *TRACY CH TERENCE 1 HEAVY |
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| MEDIUM ADDS DEF LEPPARDLOVE ELTON JOHN | ELTON JOH GARY WRIC GMEN/WE/ JOHN ILLSI MOODY BL PATTI SMIT R. ROBERT |
| HEAVY 'COCKTALL'STRKPOWERFUL GREGG ALLMANOVER ^ LITULE FEATHATE MIDNIGHT OLLDEAD MIDNIGHT OLLDEAD | S. WINWOO TIMBUK 3 *TRACY CH CHEAP TRI ZIGGY MAF MEDIUM AFTER ALL |
| PAT BENATARFIRED POBERT PLANTDANCE ^RHYTHM CORPSCOMMON S, WINWOOD ~TRACY CHAPMANFINISH MEDIUM | BARNEY BI BIBLE BUINDOCK COREY HA ERIC CLAP FROZEN G |
| AFT BERGMAN | GLASS TIG MICHEL LE MIDNIGHT FAVORITE I PAT RENAT |
| THE CHURCH | PAUL KELL *ROBERT F STRANGE / THEN JERK CILO T.D. ANU M.D. JOI PH: 416 CON: JC |
| DOUD AND/SLOSS | CALLS:V |
| JIMMY PAGEONLY JIMMY PAGEWASTING PATTI SMITHPEOPLE ROBERT CRAYAFRAID RENEGADEBIG ^ROMAN GREYBU | DEF LEPPA IDLE EYES. NORTHERN MEDIUM AL BARNEY BI BARNEY BI EUROPE |
| SCORPIONS | FROZEN GI HOT/FLOW TOMMY CO HEAVY B.HORNSB ^ CINDERE |
| AEROSMITH | COLIN LINE CROWDED DOUG AND FROZEN G GLASS TIG GUNS N' R |
| HUNEY LEWIS | HAYWIRE HONEYMO HUEY LEW INXS COLIN JA JIMMY PAG RAYMOND |
| VAN HALEN | S. WINWOO VAN HALEN MEDIUM BALAAM/AI BOULEVAR BRIAN WIL "COCKTAIL |
| CHEZ-FM OTTAWA ONTARIO PD STEVE COLWILL M.D. GREG TORRINGTON PH: 613-653-1919 MUSIC: TOE AFT CALLS: MON-FRI 9-5 HEAVY ADDS EYE EYE | COREY HA GLASS TIG GREGG ALI G.SATELLIT HONEYMO HONEYMO HUEY LEW |
| ETE ETE | HURRICAN IGGY POP JIMMY BAR LITTLE FEA M. ETHERIC MIDNIGHT (|
| HEAVY B.HORNSBY/RANGELOOK CLEGG/SA/UKACALL CROWDED HOUSESETTER *DEF LEPRARDSUGAR ELTON JOHNGO *FROZEN GHOSTROUND GLASS, TGERDIAMOND | JIMMY PAG PATTI SMIT RHYTHM O ROBERT CI ROD STEW ROBERT PA SCORPION |
| G.SATELLITESOPEN HUEY LEWISPERFECT ^ COLIN JAMES | S. WINWOO TRACY CHA CHEAP TRI VAN HALEN LIGHT ANDREW C |
| No. E I FERIDEL | KATP A P.D. TIM PH: 806 MUSIC:N CALLS:F |
| POUNDING POSET: SUPPLY POD STEWART | MEDIUM AU BAD COMP "COCKTAIL" EDIE/NEW 1 GLENN FRE S. WINWOO TIMBUK 3 |
| MEDIUM ASLANTHIS B.HORNSBY/RANGEFIOAD | POWER CINDERELL 'COCKTAIL' HUEY LEW *JOE SATR M. ANDERS |
| BIBLE | JIMMY PAG PAT BENAT ROBERT CI ROBERT PA S. WINWOO ^ VAN HALI VAN HALEN |
| HUEY LOWERS | HEAVY *BRITNY FO BIBLE B. OYSTER CADDYSHA CROWDED |
| DI LE PERI | *Europe ^ Coun Ja Jimmy Bar Joanna De J. Tull UTTLE FEA M. ETHERE |
| S. WINWOOD | PATTI SMIT RHYTHM O ^ CHEAP T *WITNESS MEDIUM BRIAN SET. DEF LEPPA |
| JIMMY PAGEWASTING CHOM-FM_MONTREAL QUE P.D. IAN MAC LEAM M.D. BENOIT DUFRESNE PH: 514-935-2425 | DAVID DRE ^FEMME F GARY WRIG FROZEN GI GREGG ALL G SATELLIT |
| HEAVY ADDS B.HORNSBY/RANGELOOK HOT/FLOWERSGO MEDUM ADDS DEF LEPFARDLOVE ROBERT CRAYAFRAID TUCKER'S T | HENRY L. S IGGY POP JOHN KILZE JOAN JETT KINGS X LITA FORD ONLY CHILL JIMMY PAG |
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| CLO TOBONTO P.D. ANDY FROS M.D. JOEY VEND PH: 416-967-344 CON: JOINT COM | <u>TNO Ç</u> | CR GR *G |
| M.D. JOEY VEND PH: 416-967-344 | ETTA 5 | HU |
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| ROSSINGTON BAND SCORPIONS TOMICHIDS TRACY CHAPMAN VAN HALEN VUNCENT INVAS WHITE LON Y. MALMSTEEN RATS. YAKIMA P.D. SCOTT SOUH M.D. RON 0 457-8115 CON: LARRY MOFI MUSIC: TUE AFT CALLS:MON-TUE 1 | MAN WALK TALKIN FEELS TIME TELL NOW |
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| MUSIC:TUE AFT CALLS:MON-TUE 1 MEDIUM ADDS BAD COMPANY GLENN FREY CHEAP TRICK | |
| HEAVY B.HORNSBY/FAINGE CADDYSHACK 2 ST "COCKTAIL'STRK ELTON JOHN" "PAT BENATAR "REG SPECEWAGON "REG SPECEWAGON "REG SPECEWAGON CHICAGO CONSEC GROWDEL MAN" MEDUM CHICAGO CONSEC GROWDEL MAN" MUEY LEWS ULEY LEWS NOOD STEWART | LOOK NOBODY POWERFUL GO FIRED HERE SIMPLY HOLDING WHEN LIVE BETTER OVER SMALL HATE LOVE HATE LOVE HATE LOVE HATE LOVE FOREVER ROLL FEELS BEAT PERFECT BELIEVE FINISH |
| PH: 405-848-0100 CON: P.M.G. CALLS:MON-THU | 2-6 |
| MEDIUM ADDS | SMOKE LOSING |
| POWER N.YOUNG/NOTES PAT BENATAR ^ S.WINWOOD ^ CHEAP TRICK HEAVY ^ CROWDED HOUSE | FIRED DANCE HOLDING CRUEL |
| | OVER OPEN SWEET ONLY COMMON FINISH |
| THE ALARM. B. HORNSBY/RANGE B. OYSTER CULT CINDERELLA "COCKTAIL" STRK ELTON JOHN EUROPE | FLAG ASTRONOMY GYPSY POWERFUL GOODBYE SUPER DEMONS |
| HONEYMOON SUITE HUEY LEWIS HUEY LEWIS HUEY LEWIS HUEY LEWIS HURRICANE | OVER OVER OLD PERFECT SMALL WALKING YOU NEVER |
| *COCKTAIL'STRK ELTON JOHN | CHANGIN HATE LET LONG ONE SOUND BRING DEAD AFRAD |
| SUMPHERENS S. WINWOOD TRACY CHAPWAN. UGHT B. ROBERTSON. PAUL KELLY. RECK/SLEEPERS STEVE FORBERT. WINGER. | HOUSE NIGHT MAN TALKIN CURE DUMB IF RUNNING |
| WINGER. RAZY DENVER P.D. ANDY SCHUO PH: 303-759-5600 CON: P.M.G. MUSIC: TUE AFT CALLS: THU 12-5 FROZEN REPORT | |
| POWER GUNS N' ROSES J. TULL KINGDOM COME JIMMY PAGE VAN HALEN HEAVY IT RITES | SWEET MACHINE LOVE WASTING MINE |
| IT BITES. COOKTAIL'STRK. DEF LEPPARD. GREGG ALLMAN. JOE SATRIANI. MIDNIGHT OIL. JIMMY PAGE. PAT BENATAR. ROBERT PLANT. SCORPIONS S. WINWOOD. TOMMY CONWELL. TRACY CHAPMAN. VAN HALEN. MEDUIM | POWERFUL ARMAGEDDON BEFORE ALWAYS BRING DEAD PRISON FIRED |
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| KBAT ODESSA P.D. DRU DAWSON PH: 915-563-2121 CON: GEORGE WII MUSIC:TUE AFT CALLS:TUE 4-6 | |
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| HEAVY 'COCKTAIL' STRKPOWERFUL GREGG ALLMANOVER HUEY LEWISPERFECT MIDNIGHT OILDEAD |
| HEAVY 'COCKTAIL' STRKPOWERFUL GREGG ALLMANOVER HUEY LEWISPERFECT MIDNIGHT OILDEAD JIMMY PAGE |
| MEDIOM SERVICE CULT |
| *DAVID DREW |
| VAN HALEN |
| M. ANDERSON |
| HOBEHI CHAT. DPROD ROD STEWATE DVNAMTE SHINE WALL TOMAY CONWELL MAN TRACY CHAPMAN TALION CHEAP TRICK. CRUEL VAN HALEN. FEELS VAN HALEN. FEELS ZIGGY MARLEY. TUMBLIN |
| VAN HALENFEELS VAN HALENFEELS ZIGGY MARLEYFINISH ZIGGY MARLEYTUMBLIN RBCO-FM BOULDER D TOULN RBAILEY |
| RBCO-FM BOULDER P.D. JOHN BRADLEY M.D. DOUG CLIFTON PH: 303-444-5600 CALLS:WED-THU 3-5 HEAVY ADDS |
| HEAVY ADOS CROWDED HOUSEWHEN GREGG ALLMANDEMONS MEDIUN ADOS B.A.DWHY BUCKWHEAT ZYOWHY ESCAPE CLUBWHAT HOTPL.OWERSGO_ |
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| EDIENNEW BOHEM |
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| SHITERBACK |
| TRACY CHAPMANSHE CHEAP TRICKCRUEL ZIGGY MARLEYTUMBUN KBER SALT LAKE CITY P.D. KATHERINE REOWN |
| KBER SALT LAKE CITY P.D. KATHERINE BROWN M.D. TRISHA GRIFFITH PH: 801-322-3311 MUSIC:TUE MOR CALLS:MON 2-5 MEDIUM ADOS |
| CINDERELLAGYPSY CROWDED HOUSEBETTER EUROPESUPER JIMMY BARNES DRIVING |
| COCKTAIL' STRK POWERFUL ELTON JOHN |
| HEAVY 'COCKTAIL' STRK |
| S. WINWOOD |
| REDUM GGY POPCOLD LITLE FEATHATE RYTTHI CORPSCOMMON ROBERT CRAYAFRAID REDY MEDFORD PD MITCH SIEWART PD MITCH SIEWART |
| KBOY MEDFORD PD MITCH STEWART M.D. BOB JEFFRIES PH: 503-779-2244 MUSIC: TUE MOR CALLS:WED-FRI 10-12 HEAVY ADDS UTTLE FEAT |
| UTTLE FEATLET MEDIUM ADDS BAD COMPANYSMOKE FROZEN GHOSTROUND |

August 12, 1988

| LIGHT ADDS EDIE/NEW BOHEM WHAT G.SATELLITES PASS IN TUA NUA |
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| ROD STEWART |
| COCKTAIL' STRK POWERFUL GRAHAM PARKER |
| "GUNS N' HOSES |
| *LITTLE FEAT HATE *LITA FORD BACK M. ETHERIDGE BRING |
| MIDNIGHT OIL DEAD N.YOUNG/NOTES TEN PAT BENATAR |
| ROBERT PLANT |
| SMITHEREENSONLY S. WINWOODHOLDING S. WINWOODNIGHT |
| CHEAP TRICK FLAME VAN HALEN FINISH MEDIUM |
| B. OYSTER CULT ASTRONOMY CINDERELLA |
| ELTON JOHN |
| JIMMY BARNES DRIVING J. TULL |
| YAAN NALEN |
| ROBERT PLANT |
| ROBERT CRAY |
| 2IGGY MARLEY |
| BIBLE |
| FEMME FATALE |
| AUVELINGON COME |
| PATRIOND MAT HOWANTIG |
| KBPI DENVER P.D. GABE BAPTISTE M.D. JOHN EDWARDS |
| KEPI DENVER P.D. GABE BAPTISTE M.J. SOLENZZZSS MISIC: FRI MOR CALLS: MON-FRI 3-5 ADDS: NON-FRI 3-5 |
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| HEAVY CADDYSHACK 2 STNOBODY CINDERELLAGYPSY *DEF LEPPARDAFECTION *EUROPE *UROPE *UNIS N' ROSESSWEET |
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REZO OMAHA P.D. BRIJCE MCGREGOR PH: 402-592-5300 CON: B.D.& A. MUSIC MON MOR CALLS: WED-FRI 2-3

MEDIUM ADDS SMOKE BAD COMPANY......SO DOKKEN......SO ELTON JOHNGOODBYE FROZEN GHOST......RASS INXS......PASS JIMMY BARNES.....DRIVING JOHN KILZER....GREEN S. WINWOODNIGHT

MEDIUM ADDS BAD COMPANY...... DOKKEN......

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| G.SATELLITES | .PASS |
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| ^ JIMMY PAGE | .ONLY |
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| DOUTAN LOTON | POWERFUL |
| CROWDED HOUSE DEF LEPPARD | .BETTER |
| GREGG ALLMAN | OVER |
| | PERFECT |
| MOODY BLUES | KNOW |
| ^ RHYTHM COHPS | .COMMON |
| ROBERT CRAY | AFRAID |
| SCORPIONS. | BELIEVE |
| CHEAP TRICK | CRUEL |
| MEDIUM | |
| BEATNIK BEATCH BRIAN SETZER | REBELENE |
| | |
| THE CHURCH | GREEN |
| JOE SATRIANI | SUPER |
| KINGDOM COME | .PUSHIN |
| LITA FORD | SOUND |
| M. ETHERIDGE | "SIMILAR GOLD |
| PAUL KELLY | .DUMB |
| POISON ROBBEN FORD | WILD |
| RONNIE MONTROSE | TELSTAR |
| STEVE FORBERT | RUNNING |
| POUSON | ALWAYS |
| STRYPER CHEAP TRICK | LET |
| VAN HALEN | MINE |
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| EUROPE SUMMER, HANDS HOTFLOWERS, GO GOLIN JAMES, VOCOO COLIN JAMES, VOCOO LITTLE FEAT, LET LITTLE FEAT, LONG LITTLE FEAT, LET NUMY PAGE, SALANCE PETE BARDENS, GOLD PHYTHM CORPS, COMMON POSISON, CANAGEN, MAN POSEN FOR VILL PETE BARDENS, GOLD PHYTHM CORPS, COMMON POSISON, CANAGEN, MAN POSEN FOR VILL PETE BARDENS, GOLD PHYTHM CORPS, COMMON POSISON, CANAGEN, MAN POSEN FOR VILL PETE CHICO DI RON WOCODWARDD M.D. MARTY GRIFFIN PH: 916 343-8461 CON, B-A-D-E MEDIC CONS, B-A-D-E MEDIC CHICO DEF LEPPARD, LOVE BAD COMPANY, SMOKE DEF LEPPARD, LOVE REDUCTAL'STRK, FOWERFULL UGHT JODS GUNN FOR CHIFFIN PETER CHICO, CHILE AMP/REETHOVEN, EYE HEAVY PETER CHICO, CHILE AMP/REETHOVEN, EYE HEAVY PETER CHICO, CHILE AMP/REETHOVEN, EYE HEAVY PETER CHICO, CHILE LIGHT JODS CAMP/REETHOVEN, EYE HEAVY POSENT FALLER, STRK, FOWERFULL UGHT JODS GUNN FOR CONST. MONCE BRAN WILSON, CNG BRAN WILSON, SANGE BRAN WILSON, SOUND MIDNERS, SPETTER GREGG ALLMAN, CNG BRAN WILSON, SOUND MIDNES, SPETTER CONCERLIA, STRK, POWERFUL UTTLE FEAT, LET DIMMY PARE, PONDON SUNTANDON, SOUND MIDNES, SPETTER BRANTAR, FIRED PONERELA, STRN MIDNIGHT OLL, SETTER CONSTRUCT, STRK, SOUND MIDNIGHT OLL BACK MIDNIGHT OLL BACK | BRITNY FOX | LONG |
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| EUROPE SUMMER, HANDS HOTFLOWERS, GO GOLIN JAMES, VOCOO COLIN JAMES, VOCOO LITTLE FEAT, LET LITTLE FEAT, LONG LITTLE FEAT, LET NUMY PAGE, SALANCE PETE BARDENS, GOLD PHYTHM CORPS, COMMON POSISON, CANAGEN, MAN POSEN FOR VILL PETE BARDENS, GOLD PHYTHM CORPS, COMMON POSISON, CANAGEN, MAN POSEN FOR VILL PETE BARDENS, GOLD PHYTHM CORPS, COMMON POSISON, CANAGEN, MAN POSEN FOR VILL PETE CHICO DI RON WOCODWARDD M.D. MARTY GRIFFIN PH: 916 343-8461 CON, B-A-D-E MEDIC CONS, B-A-D-E MEDIC CHICO DEF LEPPARD, LOVE BAD COMPANY, SMOKE DEF LEPPARD, LOVE REDUCTAL'STRK, FOWERFULL UGHT JODS GUNN FOR CHIFFIN PETER CHICO, CHILE AMP/REETHOVEN, EYE HEAVY PETER CHICO, CHILE AMP/REETHOVEN, EYE HEAVY PETER CHICO, CHILE AMP/REETHOVEN, EYE HEAVY PETER CHICO, CHILE LIGHT JODS CAMP/REETHOVEN, EYE HEAVY POSENT FALLER, STRK, FOWERFULL UGHT JODS GUNN FOR CONST. MONCE BRAN WILSON, CNG BRAN WILSON, SANGE BRAN WILSON, SOUND MIDNERS, SPETTER GREGG ALLMAN, CNG BRAN WILSON, SOUND MIDNES, SPETTER CONCERLIA, STRK, POWERFUL UTTLE FEAT, LET DIMMY PARE, PONDON SUNTANDON, SOUND MIDNES, SPETTER BRANTAR, FIRED PONERELA, STRN MIDNIGHT OLL, SETTER CONSTRUCT, STRK, SOUND MIDNIGHT OLL BACK MIDNIGHT OLL BACK | THE CHURCH | GYPSY |
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| PELER USER CHARA | BAD COMPANY | SMOKE |
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| FROZEN GHOSTROUND GREGG ALLMANBROKONS G.SATELLITES | DAVID DREW | GREEN |
| HENRY L SUMMER. PANUS GGY POP | EUROPE | SUPER |
| HENRY L SUMMER. PANUS GGY POP | GREGG ALLMAN | DEMONS |
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| PETE BARDENSGOLD PATE BARDENSGOLD PATE SMITH | JIMMY PAGE | 14/03/01/0 |
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| S. WINWOOD | PETE BARDENS ROBERT PLANT PATTI SMITH ROBBEN FORD ROD STEWART | GOLD |
| * ZIGQY MARLEYTUMIELIN KEMIG AL BUOULFROUE D. GLENK STEWARI M.D. MICHAEL DAVIS PH: 505-265-8811 CON: P.M.G. HEAVY ADDS PETER CETERALISTEN CHEAP TRICK | PATTI SMITH | GOLD DANCE PEOPLE WILD HORSE LOSIN RELIEVE |
| * ZIGQY MARLEYTUMIELIN KEMIG AL BUOULFROUE D. GLENK STEWARI M.D. MICHAEL DAVIS PH: 505-265-8811 CON: P.M.G. HEAVY ADDS PETER CETERALISTEN CHEAP TRICK | PATTI SMITH | GOLD DANCE PEOPLE WILD HORSE LOSIN RELIEVE |
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| HEAVY ADOS NYQUINGNOTESHEY MEDIUM ADDS BAD COMPARYSMOKE GLENIN FREYTRUE J.TULLLUCK LIGHT ADDS ANOFEW CASHSMILE EDIE/NEW BOHEMWHAT HUNT/COLLECTORSBREADLINE BYARKSMUPORTANT WEATH/PROPHETSALWAYS | |
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| LIGHT ANDY SUMMERS | |
| RFMO LINCOLN PD BOB ALLEN M.D. JOE SKARE PH: 402-489-6500 CON: AL PETERSON CALLS:WED-THU 11- 1 | |
| POWER ADDS VAN HALEN | |
| POWER GREGG ALLMAN | |
| UTTLE FEAT | |
| MEDUM EUROPE EUROPE EUROPE EUROPE GREGG ALLMAN DEMONS GUNS N FOSS SWET HENRY L SUMMER HANDS J TULL UCK M ETHERDGE BRING PAUL KELLY DUMB RHYTHM CORPS COMMON S WINWOOD COMMMY CONWELL MAN | |
| LIGHT BRITMY FOX | |

| POISON | |
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| WHITE LIGH ALL | |
| RFMU_STEAMBOAT/VAIL P.D. TIM JEFFRIES M.D. DAVE ROSS PH: 303-879-5368 MUSIC:TUE AFT CALLS:MON-TUE 11- 2 | |
| MUSIC: TUE AFT CALLS: MON-TUE 11- 2 | |
| MEDIUM ADDS BUCKWHEAT ZYD WHY | |
| ELTON JOHN | |
| MEDIUM ADDS BUCKWHEAT ZYD | |
| HEAVY | |
| COCKTAIL' STRK POWERFUL GREGG ALLMAN OVER JIMMY BUFFETT POME JIMMY BUFFETT | |
| "UTILE FEAT MATE | |
| PAUL KELLY | |
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| 10,000 MANIACS MATTER BEATNIK BEATCH | |
| CAMP/BEETHOVEN EYE | |
| CROWDED HOUSE BETTER ESCAPE CLUB | |
| JIMMY L. SUMMER | |
| UTTLE FEATLET N.YOUNG/NOTESHEY PAT BENATARFIRED PAT BENATARFIRED | |
| PAT BENATARWALK PETE BARDENSGOLD THE PRIMITIVES | |
| RHYTHM CORPS | |
| PAT BENALAH | |
| SMITHEREENS HOUSE TOMMY CONWELL MAN TRACY CHAPMAN | |
| | |
| B. OYSTER CULT ASTRONOMY COLIN JAMES | |
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| MUSIC: TUE AFT CALLS: THU 12- 3 | |
| MEDIUM ADDS BAD COMPANY | |
| THE CHURCH | |
| POWER 'COCKTAIL' STRK POWERFUL | |
| PUWEH COCKTAIL'STRK | |
| LITTLE FEAT HATE MIDNIGHT OIL DEAD PAT BENATAR | |
| ROBERT PALMER SIMPLY S. WINWOOD | |
| VAN HALENWHEN | |
| *BRITNY FOXLONG B.HORNSBY/RANGELOOK ^ B. OYSTER CULTASTRONOMY | |
| ^ CINDERELLAGYPSY ^ CROWDED HOUSEBETTER M ANDERSON SOLIND | |
| AND | |
| ROBERT CRAY | |
| MEDIUM | |
| BRIAN WILSONMERCY *DEF LEPPARDLOVE DAVID DREWGREEN | |
| DAVID DREW GREEN EUROPE SUPPER FROZEN GHOST ROUND INXS NEVER JMMY BARNES DRAVING JOE SATRIANI. ALWAYS JOE SATRIANI. ALWAYS | |
| JIMMY BARNESDRIVING JOE SATRIANIALWAYS | |
| J. TULL | |
| NOTE WORKSHOLD WASTING PAUL KELLYDUMB PATI SMITH | |
| PA ITI SMITH | |
| *TRACY CHAPMANFAST VAN HALENFEELS | |
| KEMZ COLUMBIA P.D. MICK EFFREY M.D. MIKE RICHTER PH: 314-874-3000 MUSIC:TUE AFT CALLS:MON-TUE 10- 2 | |
| PH: 314-874-3000 MUSIC:TUE AFT CALLS:MON-TUE 10- 2 | |
| MEDIUM ADDS | |
| BAD COMPANYSMOKE GLENN FREYTRUE LIGHT ADDS ROSSINGTON BANDLOSIN | |
| HEAVY | |
| CADDYSHACK 2 STNOBODY *CROWDED HOUSEBETTER HUEY LEWISPERFECT | |
| MOODY BLUES | |
| MEDILIM | |
| CHICAGO CHICAGO CINDERELLA | |
| COCKTAIL'STRKGTPST COCKTAIL'STRKGREEN DAVID DREW | |
| DAVID DH-W | |
| HENRY L. SUMMERHANDS LITTLE FEATHATE L. RIVER BANDLOVE | |
| ^ M. ETHERIDGEBRING N.YOUNG/NOTESNOTE ^ POISON | |
| APOISON MOTES | |
| ROD STEEDWARD | |
| LIGHT | |
| GUNS N' ROSESSWEET STRYPERALWAYS ZIGGY MARLEYTUMBLIN | |
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|---|---|
| POWER THE ALARM | .GO .RED .FIRED .DANCE .BELIEVE .HOUSE |
| HEAVY B.HORNSBY/RANGE THE CHURCH CINDERELLA OCKTAIL'STRK CROWDED HOUSE DAVID DREW ^ GREGG ALLMAN GUNS N.* ROSES HUEPL LEWIS HURPICANE | .REPTILE .GYPSY .POWERFUL |
| CROWDED HOUSE DAVID DREW GURS & POGES | |
| NECONI BHORNERY FAMBLE BHORNERY FAMBLE BOYSTER CULT BRAIN WILSON EUROPE EUROPE FUEV LEWIS GGY POP INKS GGY POP INKS UTLE FEAT. M. ETHERICGE PATTI SMITH RYTHMICORPS. | SUPER |
| PATI SMITH RHYTHM CORPS. ROBERT CRAY S. WINWOOD ^TOMMY CONWELL. CHEAP TRCK. LIGHT CAMP/BEETHOVEN. JIMMY PAGE | .NIGHT .MAN .LET |
| AGGO DES MON P.D. PHIL WILSON M.D. JACK EMERS PH: 515-265-6181 MUSIC: TUE AFT CALLS:MON-TUE 1 | TALKIN MADALAINE VES ON |
| MEDIUM ADDS EUROPE GLENN FREY HUEY LEWIS HEAVY | WALKING |
| HEAVIT CADDYSHACK 2 ST ^ 'COCKTAIL' STRK DAVID LEE ROTH HUEY LEWIS PAT BENATAR REO SPEEDWAGON "ROBERT PALMER "S WINWOOD VAN HALEN MEDIUM | HOLDING |
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| COLIN JAMES J. TULL LITTLE FEAT CHEAP TRICK LIGHT ADDS JOE SATRIANI PAUL KELLY | LET CRUEL ALWAYS DUMB |
| HEAVY DEF LEPPARD | OVER PASS SWEET GREEN |
| ROD STEWART | MAN FINISH |
| LIGHT | BLACK |
| MEDIUM ADDS | |
| N.YOUNG/NOTES HEAVY ELTON JOHN | |
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- August 12, 1988 -

| MEDIUM | |
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| B.HORNSBY/RANGE CADDYSHACK 2 ST | FLAG |
| CINDERELLA | GYPSY |
| DAVID DREW | GREEN |
| MEDIUM B.HORNSBY/RANGE CADDYSHACK 2 ST CINDERELLA CONCRAIL'S TEK DAVID OREW ELTON JOHN FEMME FATALE GREGG ALLMAN GREGG ALLMAN HUEY LEWIS HUEY LEWIS HUEY LEWIS HUEY LEWIS HUEY LEWIS HUEY LEWIS HUEY LEWIS HUTLE FEAT M. ANDERSON M. ETHERDGE JIMMY PAGE PAT BENATAR POISON RHYTHM CORPS SCORPONS STEVE FORBERT | GOODBYE WAITING |
| GREGG ALLMAN | DEMONS |
| G.SATELLITES | PASS |
| *GUNS N' ROSES | SWEET |
| HUEY LEWIS | WALKING |
| JIMMY BARNES | DRIVING |
| *JOE SATRIANI | ALWAYS |
| M. ANDERSON | SOUND |
| *M. ETHERIDGE JIMMY PAGE | BRING |
| PAT BENATAR | FIRED |
| RHYTHM CORPS | COMMON |
| ROSSINGTON BAND | WELCOME |
| KOSSINGTON BAND SCORPONS STEVE FORBERT S. WINWOOD TOMMY CONWELL TRACY CHAPMAN CHEAP TRICK | BELIÉVE |
| S. WINWOOD | NIGHT |
| TOMMY CONWELL TRACY CHAPMAN | MAN FAST |
| CHEAP TRICK | CRUEL |
| KILO COLO SPR P.D. HICH HAWK M.D. ALAN WHITE PH: 303-6344896 MUSIC: TUE MOR CALLS:WED-FRI 9- | INGS |
| M.D. ALAN WHITE | |
| MUSIC TUE MOR | |
| CALLS:WED-FRI 9- | 5 |
| MEDIUM ADDS | |
| MEDIUM ADDS BAD COMPANY GLENN FRIEY GRAHAM PARKER COLIN JAMES MOODY BLUES ROBIN TROWER | SMOKE |
| GRAHAM PARKER | BREAK |
| MOODY BLUES | WEEKEND |
| ROBIN TROWER | SHATTERED |
| | |
| HEAVY B. OYSTER CULT 'COCKTAIL' STRK DEF LEPPARD ^ EUROPE GREGG ALLMAN GREGG ALLMAN 'GUINS N. BOSES. | POWERFUL |
| DEF LEPPARD | LOVE |
| ^ GREGG ALLMAN | DEMONS |
| GREGG ALLMAN | SWEET |
| ^ INXS | NEVER |
| ^JIMMY PAGE | ONLY |
| GINS N'ROSES ^INXS ^IITLE FEAT ^JIIMV PAGE PAT BENATAR ROBERT PLANT POISON | DANCE |
| POISON ROBERT CRAY | ROSE |
| ROBERT PALMER | SIMPLY |
| S. WINWOOD TRACY CHAPMAN | HOLDING TAI KIN |
| VAN HALEN | FEELS |
| | |
| | LOVING |
| ASLAN BRITNY FOX. B.HORNSBY/RANGE CAMP/BEETHOVEN CINDERELLA. CINDERELLA. | FLAG |
| CAMP/BEETHOVEN | EYE GYPSY |
| CINDERELLA | KNOW |
| DAVID DREW | GREEN |
| GARY WRIGHT | GOODBYE WHO |
| FROZEN GHOST | ROUND |
| HURRICANE | YOU |
| CINDERELIA CINDERELIA CINDERELIA CINDERELIA CONTRACTOR CARONDOED HOUSE LITON JOHN GARY WRIGHT FROZEN GHOST HUEY LEWIS HURRICANE IGGY POP JOE SATRIANI J. TULL MINSDOM COME LITTLE FEAT | COLD ALWAYS |
| J. TULL | LICK |
| LITTLE FEAT | LET |
| UTA FORD | BACK |
| LITTLE FEAT | DEAD |
| N.YOUNG/NOTES PETE BARDENS | HEY GOLD |
| PAUL KELLY | DUMB |
| ROD STEWART | HORSE |
| SMITHEREENS | HOUSE |
| TOMMY CONWELL CHEAP TRICK | |
| VAN HALEN | MHEN |
| | |
| DOKKEN | 80 |
| G.SATELLITES | TIME |
| WINGER | AADALAINE |
| KINK, PORTLAND | |
| KINK, PORTLAND P.D. CARL WIDING M.D. KERI STONE PH: (503) 226-5071 | |
| | |
| HEAVY ADDS | 70115 |
| GLENN FREY | DANGEROUS |
| ROBERT CRAY | |
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| BOB JAMES | OOD |
| J. ARMATRADING | ieed Dark |
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| MEDIUM ADDS BOB JAMES | IECE |
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| B.HORNSBY | HOW |
| BOZ SCAGGSE | P |
| CHICAGO | HAT |
| D. SANBORNP | |
| DAVID BENOIT | p p |
| ELTON JOHN | /ORD |
| ELTON JOHNG | OODBVE |
| G. RAFFERTYN | OONLIGHT |
| G.RAFFEHTYS | VERYTHING |
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| JIMMY BUFFETT. P JOINI MITCHELL | L/WAY ANGING ANGING ES NOW DLDING NE RAID |
| JIMMY BUFFETT. P JONN MITCHELL. U KARLA BONOFF AL KANE GANG AL INTER BAND LC LITTLE FEAT | L/WAY DVE ANGING ATE ES NOW DLDING NE RAID MPLY |
| JIMMY BUFFETT. P JONN MITCHELL. LI KARLA BONOFF. AL HIVER BAND. LC LITTLE FEAT. H. WOODY BLUES. VI WOODY BLUES. VI WOODY BLUES. VI WOODY BLUES. VI PTER CETERA. H PTER CETERA. H VETER CETERA. SI JOBERT FALMER. SI JOBERT FALMER. SI JOBERT FALMER. SI JOBERT FALMER. JOBERT FALMER. JE JOBERT FORD. TA | LL/WAY DVE ANGING ANGING ATE ES NOW DLDING PRAID MPLY LK DHING |
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| S. WINWOOD | NIGHT |
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| S. WINWOOD | SHINING |
| S.WINWOOD | LP |
| S. WINWOOD | |
| SADE | PRIDE |
| TERENCE TRENT | SIGN |
| TRACY CHAPMAN | EACT |
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| MEDIUM | FA31 |
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| MEDIUM | UP |
| MEDIUM ACOUSTIC ALC | LP |
| MEDIUM ACOUSTIC ALC B. RUSSELL | LP LP LOOK |
| MEDIUM ACOUSTIC ALC B. RUSSELL B.HORNSBY | LP LP LOOK |

| BOB DYLAN BOZ SCAGGS | |
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| BOZ SCAGGS | SILVIO |
| COOMIDED HOUSE | CLAUDIA/NIGHT |
| D. SANBORN | |
| ELTON JOHN G. RAFFERTY | JAPANESE .HEART'S |
| G. RAFFERTY G. HARRISON GREGG ALLMAN | TOWN |
| GREGG ALLMAN | .DEMONS |
| HALL & OATES HUEY LEWIS | .PIECES |
| JON ANDERSON | .HOLD |
| KENNY RANKIN | .HIDING/KEEP .INSIDE |
| LRIVER BAND | SOUL |
| LITTLE FEAT MOODY BLUES | .USTEN/ONE |
| PETER CETERA | .BODY/PEACE |
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| SWING/SISTER TONI CHILDS TOTO | ANGELS |
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| KISS SAN ANTON P.D. MIRE THOMA M.D. JOE ANTHON PH: 512-342-4999 MUSIC:MON AFT CALLS:THU-FRI 2- | <u> 410 </u> |
| M.D. JOE ANTHON | ĨY |
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| CALLS: THU-FRI 2- | 5 |
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| INXS | .NEVER .LONG |
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| *COCKTAIL* STRK | POWERFUL |
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| A RHYTHM CORPS | COMMON |
| "HOBERT CHAY | AFRAID |
| ^ S. WINWOOD | FINISH |
| HEAVY B. OYSTER CULT | ASTRONOMY |
| CINDERELLA CROWDED HOUSE | GYPSY |
| EUROPE | SUPER |
| CIROPE | PASS |
| HUEY LEWIS | WALKING |
| J. TULL LITTLE FEAT. M. ETHERIDGE | LICK |
| M. ETHERIDGE | BRING |
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| PAT BENATAR | HORSE |
| SCORPIONS | PASSION |
| S. WINWOOD | MAN |
| CHEAP TRICK | .TALIGN .CRUEL |
| VAN MALEN | FEELS |
| MEDIUM B.HORNSBY/RANGE | FLAG |
| ELTON JOHN | GOODBYE |
| IGGY POP | BACK |
| MOODY BLUES PHENOMENA | WEEKEND |
| POISON | ANGEL |
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| IRON MAIDEN | SINCE BLACK |
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| JOHN KILZER | RED |
| JUDAS PRIEST | HEAVY |
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| KKDJ FRESNO | 1 |
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| POWER GREGG ALLMANOVER | |
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| *MIDNIGHT OILDEAD N.YOUNG/NOTESNOTE | |
| ^ JIMMY PAGEONLY ^ RHYTHM CORPSCOMMON | |
| ^ CHEAP TRICKCRUEL MEDIUM | |
| BRITNY FOXLONG B.HORNSBY/RANGEFLAG B. OYSTER CULTASTRONOMY | |
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August 12, 1988

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| TOMMY CONWELLMAN | |
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| FIDX_TUCCON P.D. LAPPY MILES M.D. JACK GREEN PH: 602.522.6711 CON: JON SINTON CON: JON SINTON MUSIC:TUE AFT CALLS: MONN 11- 3 | |
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| MEDIUM ADDS DEF LEPPARDLOVE INXS | |
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| TRACY CHAPMANFAST | |
| VAN HALENWHEN HEAVY M. ANDERSONSOUND | |
| MIDNIGHT OILDEAD JIMMY PAGEONLY | |
| MEDIUM BRIAN WILSONMERCY THE CHURCHREPTILE "COCKTAIL" STRKPOWERFUL | |
| COCKTAIL' STRKPOWERFUL CROWDED HOUSEBETTER | |
| CROWDED HOUSEBETTER DAVID DREW | |
| LITTLE FEATHATE M. ETHERIDGEBRING N.YOUNG/NOTESNOTE | |
| PETE BARDENS | |
| PATTI SMITH | |
| SMITHEREENSHOUSE TOMMY CONWELLMAN | |
| RUBERT CRAT | |
| LIGHT BRITNY FOXLONG B. OYSTER CULTASTRONOMY CAMP/BEETHOVENEYE DEEP PURPLEMIGHWAY EUROPE EUROPE SUBER | |
| CAMP/BEETHOVENEYE DEEP PURPLEHIGHWAY | |
| UROPESUPER JIMMY BARNESDRIVING JOE SATRIANIALWAYS | |
| LITA FORDBACK PAUL KELLYDUMB TONI CHILDSWALK | |
| MBY MONTEREY P.D. RICH BERLIN M.D. PATTI CLARKE | |
| M.D. PATTI CLARKE PH: 408-394-9000 MUSIC:TUE MOR CALLS:MON-TUE 08-50 | |
| CALLS:MON-TUE 08-50 | |
| MEDIUM ADDS ROD STEWARTFOREVER LIGHT ADDS | 1 |
| DOMN WILCOM MERCY | |
| GLENN FREYTRUE HENRY L. SUMMERHANDS STEVE FORBERTRUNNING | |
| POWER PAT BENATARFIRED ROBERT PALMERSIMPLY S. WINWOODHOLDING | |
| | |
| THE CHURCHREPTILE HUEV LEWISPERFECT ^LITTLE FEATHATE MIDNIGHT OILDEAD | ŀ |
| MIDNIGHT OILDEAD JIMMY PAGEONLY POPERT PLANT DANCE | |
| MIDNIGHT OIL | |
| CHEAP TRICK | |
| VAN HALEN FINISH MEDIUM B.HORNSBY/RANGE LOOK | |
| ^ B. OYSTER CULT ASTRONOMY ^ CAMP/BEETHOVEN EYE | |
| CROWDED HOUSE BETTER ELTON JOHNGO ^EUROPESUPER | |
| CEUROPESUPER ↑GARY WRIGHTWHO GUNS N' ROSESSWEET VROV POP COLD | |
| GUNS N' ROSESSWEET IGGY POPCOLD ^ JIMMY BARNESDRIVING J. TULLMACHINE | |
| ^ M. ETHERIDGE | |
| ^ PAUL KELLYDUMB PATTI SMITHPEOPLE SMITHEREENSHOUSE | |
| S, WINWOOD | |
| JOHN KILZER | |
| | |
| M.D. DAVID A. ROSS PH: 501-433-0123 | |
| PMUX LITTLE POCK FUD TOM WOODOS M.D. DAVID A. FIOSS PH: 501-435-0123 CONF.H. W.A.FT MUSIC: TUE AFT CALLES: MON 11- 1 | |
| MEDIUM ADDS BAD COMPANY SMOKE | |
| TRACY CHAPMANTALKIN | |
| DEF LEPPARDLOVE EDIE/NEW BOHEMWHAT FROZEN GHOST | |
| FROZEN GHOST | |
| HEAVY | |
| COCKTAIL' STRK POWERFUL CROWDED HOUSE | |
| "GUNS N' ROSES | |
| PAT BENATAR | |
| *RHYTHM CORPSCOMMON ^ ROBERT CRAYAFRAID *ROBERT PALMERSIMPLY | |
| ROBERT FALMERSIMPLY S. WINWOODHOLDING ^ VAN HALENFINISH MEDIUM | |
| MEDUUM ASTRONOMY B. OYSTER CULT ASTRONOMY THE CHURCH | |
| DOKKEN SO DAVID DREW GREEN | |
| LUHDHESUPER ^INXSNEVER JIMMY BARNESDRIVING | |
| John Kilzer | |
| M. ANDERSON | |
| DORVEN | |
| | 1 |
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| WITNESSDO |
|--|
| LIGHT BRITNY FOXLONG BRIAN WILSON MERCY JOANNA DEAN |
| JOANNA DEAN |
| ROSSINGTON BAND LOSING |
| ROSSINGTON BAND LOSING TOMMY CONWELL MAN CHEAP TRICK |
| |
| KMOD_TULSA P.D.JIM.ONES M.D. JOHN FOSTER PH: 918-664-2810 CON: CHARLIE WEST MUSIC: TUE AFT CALLS:MON-TUE 11-12 |
| CON: CHARLIE WEST MUSIC: TUE AFT |
| CALLS: MON-TUE 11-12 MEDIUM ADDS |
| BAD COMPANY SMOKE GLENN FREY TRUE |
| LIGHT ADDS GRAHAM PARKER BREAK IMPELLITTERI RAINBOW |
| M. ANDERSON UNTIL |
| *COCKTAIL' STRK POWERFUL CROWDED HOUSE BETTER |
| OOKKEN |
| *PAT BENATAR |
| *CROWDED HOUSE BETTER DOKKEN |
| MEDUUM B. OYSTER CULT |
| THE CHURCH REPTILE CINDERELLA |
| DAVID DREW GREEN EUROPE |
| DAVID DREW |
| HUEY LEWIS PERFECT JIMMY BARNES DRIVING |
| M. ETHERIDGE |
| JIMMY PAGE ONLY ROBERT PLANT DANCE |
| ROBERT CRAY |
| ROBERT CRAY. AFRAID ROSSINGTON BANDLOSIN ROBERT PALMERSIMPLY SCORPIONSBELIEVE |
| CHEAP TRICK CRUEL |
| B. ROBERTSON |
| BIBLE UNDER DECLINE/ST UNDER FEMME FATALE WAITING HENRY L. SUMMER HANDS |
| HENRY L. SUMMER HANDS HOT/FLOWERS |
| |
| LITA FORD |
| ROD STEWART HORSE SOUL ASYLUM SOMETIME |
| PRENOMERADID POISON |
| |
| KNAC LONG BEACH |
| KNAC LONG BEACH P.D. TOM MARSHALL M.D. ROSS GOZA |
| KNAC LONG BEACH P.D. TOM MARSHALL M.D. ROSS GOZA PH: 213-437-0366 MUSIC:MON AFT CALLSCHULLO |
| M.D. ROSS GOZA PH: 213-437-0366 MUSIC:MON AFT CALLS:THU 10-3 POWER ADDS |
| M.D. ROSS GOZA PH: 213-437-0366 MUSIC: MON AFT CALLS: THU 10-3 POWER ADDS VAN HALEN |
| M.D. POSS GOZA PH: 213-437-0366 MUSIC:MON AFT CALLS:1HU 10-3 POWER ADDS VAN HALEN |
| M.D. POSS GOZA PH: 213-437-0366 MUSIC:MON AFT CALLS:1HU 10-3 POWER ADDS VAN HALEN |
| M.D. POSS GOZA PH: 213-437-0366 MUSIC:MON AFT CALLS:1HU 10-3 POWER ADDS VAN HALEN |
| M.D. POSS GOZA PH: 213-437-0366 MUSIC:MON AFT CALLS: HU 10-3 POWER ADDS VAN HALEN |
| M.D. POSS GOZA PH: 213-437-0366 MUSIC:MON AFT CALLS: HU 10-3 POWER ADDS VAN HALEN |
| M.D. POSS GOZA PH: 213-437-0366 MUSIC:MON AFT CALLS:THU 10-3 POWER ADDS VAN HALEN |
| M.D. POSS GOZA PH: 213-437-0366 MUSIC:MON AFT CALLS:THU 10-3 POWER ADDS VAN HALEN |
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| M.D. POSS GOZA PH: 213-437-0366 MUSIC:MON AFT CALLS:THU 10-3 POWER ADDS VAN HALEN |
| M.D. POSS GOZA PH: 213-437-0366 MUSIC:MON AFT CALLS:THU 10-3 POWER ADDS VAN HALEN. NEGRET ADDS VAN HALEN. POWER CULT. SEGRET CULT. SEGRET DRVE CINDERELLA SCOPPONS SUPER CINDERELLA SCOPPONS SCO |
| M.D. POSS GOZA PH: 213-437-0366 MUSIC:MON AFT CALLS:THU 10-3 POWER ADDS VAN HALEN. NEGRET ADDS VAN HALEN. POWER CULT. SEGRET CULT. SEGRET DRVE CINDERELLA SCOPPONS SUPER CINDERELLA SCOPPONS SCO |
| M.D. POSS GOZA PH: 213-437-0366 MUSIC:MON AFT CALLS:THU 10-3 POWER ADDS VAN HALEN. NEGRET ADDS VAN HALEN. POWER CULT. SEGRET CULT. SEGRET DRVE CINDERELLA SCOPPONS SUPER CINDERELLA SCOPPONS SCO |
| M.D. POSS GOZA PH: 213-437-0366 MUSIC:MON AFT CALLS:THU 10-3 POWER ADDS VAN HALEN. NEGRET ADDS VAN HALEN. POWER CULT. SEGRET CULT. SEGRET DRVE CINDERELLA SCOPPONS SUPER CINDERELLA SCOPPONS SCO |
| M.D. POSS GOZA PH: 213-437-0366 MUSIC:MON AFT CALLS:THU 10-3 POWER ADDS VAN HALEN. NEGRET ADDS VAN HALEN. POWER CULT. SEGRET CULT. SEGRET DRVE CINDERELLA SCOPPONS SUPER CINDERELLA SCOPPONS SCO |
| M.D. POSS GOZA PH: 213-437-0366 MUSIC:MON AFT CALLS:THU 10-3 POWER ADDS VAN HALEN |
| M.D. POSS GOZA PH: 213-437-0366 MUSIC:MON AFT CALLS:THU 10-3 POWER ADDS VAN HALEN |
| M.D. PROSS GOZA PH: 213-437-0366 MUSIC:MON AFT CALLS:HU10-3 POWER ADDS VAN HALEN. AFU HEAVY ADDS B. OYSTER CULT. ONE B. OYSTER CULT. ONE B. OYSTER CULT. ONE B. OYSTER CULT. ONE B. OYSTER CULT. BEGE EUROPE. ET KIX. BOMB SCOPPONS PASSON MEDIUM ADDS BRITNY FOX. FUN DMCLLS. SUPPER DRVE. KAMIKAZE POWER CINDERELLA. GYPSY DEF LEPPARD. RUN GUNS N ROSES. WIGHT SCOPPONS EVERY DEF LEPPARD. RUN GUNS N ROSES. WIGHT SCOPPONS EVERY DEF LEPPARD. AST DECENT. ON MIGHT SCOPPONS EVERY DEF LEPPARD. ANGLE SCOPPONS EVERY DEF LEPPARD. RUN GUNS N ROSES. MIGHT SCOPPONS EVERY DEF LEPPARD. ANGLE SCOPPONS EVERY DEF LEPPARD. RUN GUNS N ROSES. MIGHT SCOPPONS EVERY DECENT. ANGLE WIGHT SCOPPONS EVERY HEAVY CINDERELA. AST DECENT. DAVEST DECENT. ANGLE SCOPPONS EVERY VAN HALEN. WIGHT SCOPPONS EDUCT VAN HALEN. WINE SCOPPONS EDUCT VAN HALEN. WINE SCOPPONS ODUC VAN HALEN. WINE VINGER EDUC VAN HALEN. WINE VINGER CHAINS DIFTY LOOKS. OD SCAPER CHAINS SCAPER CONS SCAPER STAND JOHN NORUM BLIND QUEENSFYCHE CHAINS FELLERE CHAIN STEELER CHAINS SCAPER STAND SCAPER S |
| M.D. PROSS GOZA PH: 213-437-0366 MUSIC:MON AFT CALLS:HU10-3 POWER ADDS VAN HALEN. AFU HEAVY ADDS B. OYSTER CULT. ONE B. OYSTER CULT. ONE B. OYSTER CULT. ONE B. OYSTER CULT. ONE B. OYSTER CULT. BEGE EUROPE. ET KIX. BOMB SCOPPONS PASSON MEDIUM ADDS BRITNY FOX. FUN DMCLLS. SUPPER DRVE. KAMIKAZE POWER CINDERELLA. GYPSY DEF LEPPARD. RUN GUNS N ROSES. WIGHT SCOPPONS EVERY DEF LEPPARD. RUN GUNS N ROSES. WIGHT SCOPPONS EVERY DEF LEPPARD. AST DECENT. ON MIGHT SCOPPONS EVERY DEF LEPPARD. ANGLE SCOPPONS EVERY DEF LEPPARD. RUN GUNS N ROSES. MIGHT SCOPPONS EVERY DEF LEPPARD. ANGLE SCOPPONS EVERY DEF LEPPARD. RUN GUNS N ROSES. MIGHT SCOPPONS EVERY DECENT. ANGLE WIGHT SCOPPONS EVERY HEAVY CINDERELA. AST DECENT. DAVEST DECENT. ANGLE SCOPPONS EVERY VAN HALEN. WIGHT SCOPPONS EDUCT VAN HALEN. WINE SCOPPONS EDUCT VAN HALEN. WINE SCOPPONS ODUC VAN HALEN. WINE VINGER EDUC VAN HALEN. WINE VINGER CHAINS DIFTY LOOKS. OD SCAPER CHAINS SCAPER CONS SCAPER STAND JOHN NORUM BLIND QUEENSFYCHE CHAINS FELLERE CHAIN STEELER CHAINS SCAPER STAND SCAPER S |
| M.D. POSS GOZA PH: 213-437-0366 MUSIC:MON AFT CALLS:THU 10-3 POWER ADDS VAN HALEN |
| M.D. POSS GOZA PH: 213-437-0366 MUSIC:MON AFT CALLS:THU 10-3 POWER ADDS VAN HALEN |
| M.D. POSS GOZA PH: 2134370366 MUSIC:MON AFT CALLS:HU10-3 POWER ADDS VAN HALEN. AFU HEAVY ADOS B. OYSTER CULT. ONE B. OYSTER CULT. ONE B. OYSTER CULT. ONE B. OYSTER CULT. SIGGE EUROPE. LET KX |
| M.D. POSS GOZA PH: 213437-0366 MUSIC:MON AFT CALLS:HU10-3 POWER ADDS VAN HALEN |
| M.D. POSS GOZA PH: 213-437-0366 MUSIC:MON AFT CALLS:THU 10-3 POWER ADDS VAN HALEN |
| M.D. POSS GOZA PH: 213-437-0366 MUSIC:MON AFT CALLS:THU 10-3 POWER ADDS VAN HALEN |
| M.D. POSS GOZA PH: 213-437-0366 MUSIC:MON AFT CALLS:THU 10-3 POWER ADDS VAN HALEN |
| M.D. POSS GOZA PH: 213-437-0366 MUSIC:MON AFT CALLS:THU 10-3 POWER ADDS VAN HALEN |
| M.D. POSS GOZA PH: 21347-0366 MUSIC:MON AFT CALLS:HU10-3 POWER ADDS VAN HALEN. AFU HEAVY ADOS B. OYSTER CULT. ONE B. OYSTER CULT. ONE B. OYSTER CULT. ONE B. OYSTER CULT. ONE B. OYSTER CULT. SIGGE EUROPE. LET KX |
| M.D. PROSE GOZA PH: 213-437-0366 MUSIC: MON AFT CALLS: HU 10-3 POWER ADDS VAN HALEN |

| D OVSTED CURT | |
|--|--|
| CINDERELLA | .ASTRONOMY |
| B. OYSTER CULT CINDERELLA. EUROPE. G.SATELLITES | .SUPER |
| COLIN JAMES | .COLD .VOODOO DBIVING |
| JOHN KILZER | .GREEN |
| M. ETHERIDGE | .BRING .COMMON |
| TOMMY CONWELL | MAN |
| LIGHT BRITNY FOX | .LONG |
| GUNS N' ROSES | .WAITING .NIGHT |
| MPELLITTERI | .RAINBOW |
| QUEENSRYCHE | .BREAKING |
| LIGHT BRITHY FOX | .TALKIN .TIME |
| EDAS KEALAKE | CUA |
| PD. MIKE GARDN PH: 808-323-2011 MUSIC WED AFT CALLS:WED-THU | 0.5 |
| | |
| HEAVY ADDS BUCKWHEAT ZYD MEDIUM ADDS | .WHY |
| BRIAN WILSON HOT/FLOWERS | GO |
| J. TULL P. HUXLEY | CHANCE |
| HEAVY B.HORNSBY/RANGE | VALLEY |
| COCKTAIL' STRK | POWERFUL |
| DIVINYLS | .BACK |
| BOB DYLAN | SALLY STICK |
| GLASS TIGER GRAHAM PARKER | BREAK |
| GRAHAM PARKER GREGG ALLMAN | .ISLAND |
| IGGY POP | .COLD .STRONG |
| IN TUA NUA JIMMY BARNES | .WOMAN .SEVEN |
| JENNY MORRIS JOE SATRIANI | ICE ICE |
| J. TULL | MACHINE |
| M. ETHERIDGE *MOODY BLUES | |
| N,YOUNG/NOTES | .NOTE |
| JIMMY PAGE •PAT BENATAR | |
| PAT BENATAR PAT BENATAR ROBERT PLANT | SOLDIER WIDE HELEN |
| PATTI SMITH | PEOPLE |
| REBEL HEELS | REBEL TEAR |
| ROD STEWART | HORSE SIMPLY |
| STEALIN HORSES | TURN |
| TOMMY CONWELL | MAN FEELS |
| P. HUXLEY HEAVY BHORNSBY/RANGE BHARNSEY/RANGE BRIAN SETZER COCKTAIL'STRK | FINISH |
| WITNESS WORLD AT/GLANCE ZIGGY MARLEY | . HEAVEN . PARTY . WHO |
| MEDIUM ANDREW CASH | SMILE |
| MEDIUM ANDREW CASH | .CRYSTAL .ANDY .SECOND |
| J. ARMATRADING | LIVING TRUST |
| JOAN JETT | . DESIRE . FIRE GIBI |
| L. RIVER BAND | COLD |
| P.D. RON NENNI MD STEPHEN PA | |
| PH: 408-985-9800 | GE |
| CON: P.M.G. | GE |
| KOME SAN JOSE P.D. RON NENNI M.D. STEPHEN PA PH: 408-985-9800 CON: P.M.G. MUSIC:TUE AFT CALLS:FRI 1-5 | GE |
| CON: P.M.G. MUSIC:TUE AFT CALLS:FRI 1-5 HEAVY ADDS GLENN FREY | GE |
| HEAVY ADOS GLENN FREY LITTLE FEAT | TRUE |
| HEAVY ADOS GLENN FREY LITTLE FEAT | TRUE |
| HEAVY ADOS GLENN FREY MEDIUM ADOS IMPELLITTER LIGHT ADOS FROZEN GHOST | TRUE LET RAINBOW ROUND |
| HEAVY ADOS GLENN FREY MEDIUM ADOS IMPELLITTER LIGHT ADOS FROZEN GHOST | TRUE LET RAINBOW ROUND |
| HEAVY ADOS GLENN FREY MEDIUM ADOS IMPELLITTER LIGHT ADOS FROZEN GHOST | TRUE LET RAINBOW ROUND |
| HEAVY ADOS GLENN FREY | TRUE LET RAINBOW ROUND OVER SWEET PERFECT HATE ONLY FIRED SIMPLY |
| HEAVY ADOS GLENN FREY | TRUE LET RAINBOW ROUND OVER SWEET PERFECT HATE ONLY FIRED SIMPLY ASTRONOMY REPTILE POWERFUL GREEN DEMONS PRISON DANCE COMMON AFRAD BELIEVE HOUSE TALION GREEN LOVE SUPER COLD DANCE COMMON AFRAD BELIEVE HOUSE FINISH LONG GRYPSY LOVE SUPER COLD DRVING GREEN ALWAYS BACK |
| HEAVY ADOS GLENN FREY | TRUE LET RAINBOW ROUND OVER SWEET PERFECT HATE ONLY FIRED SIMPLY ASTRONOMY REPTILE POWERFUL GREEN DEMONS PRISON DANCE COMMON AFRAD BELIEVE HOUSE TALION GREEN LOVE SUPER COLD DANCE COMMON AFRAD BELIEVE HOUSE FINISH LONG GRYPSY LOVE SUPER COLD DRVING GREEN ALWAYS BACK |
| HEAVY ADOS GLENN FREY | TRUE LET RAINBOW ROUND OVER SWEET PERFECT HATE ONLY FIRED SIMPLY ASTRONOMY REPTILE POWERFUL GREEN DEMONS PRISON DANCE COMMON AFRAD BELIEVE HOUSE TALION GREEN LOVE SUPER COLD DANCE COMMON AFRAD BELIEVE HOUSE FINISH LONG GRYPSY LOVE SUPER COLD DRVING GREEN ALWAYS BACK |
| HEAVY ADOS GLENN FREY | TRUE LET RAINBOW ROUND OVER SWEET PERFECT HATE ONLY FIRED SIMPLY ASTRONOMY REPTILE POWERFUL GREEN DEWONS PRISON DANCE COMMON BELIEVE HOUSE TAUGN GYPSY LOVE SUPER COLD DRIVING GYPSY LOVE SUPER COLD DRIVING GYPEN SUPER COLD DRIVING GREEN ALWAYS BACK BRING LOSIN MAN REBELENE EVE WECKEND DUMB PEOPLE TELSTAR |
| HEAVY ADOS GLENN FREY | TRUE LET RAINBOW ROUND OVER SWEET PERFECT HATE ONLY FIRED SIMPLY ASTRONOMY REPTILE POWERFUL GREEN DEWONS PRISON DANCE COMMON BELIEVE HOUSE TAUGN GYPSY LOVE SUPER COLD DRIVING GYPSY LOVE SUPER COLD DRIVING GYPEN SUPER COLD DRIVING GREEN ALWAYS BACK BRING LOSIN MAN REBELENE EVE WECKEND DUMB PEOPLE TELSTAR |
| HEAVY ADOS GLENN FREY | TRUE LET RAINBOW ROUND OVER SWEET PERFECT HATE SWELT PERFECT HATE SWELT SWELT SWELT FIRED SIMPLY ASTRONOMY REPTILE POWERFUL GREEN DEWONS POWERFUL GREEN DEWONS POWERFUL GREEN DANCE COMMON ARFRAD BELIEVE HOUSE SUPER COLD BELIEVE HOUSE SUPER COLD BELIEVE HOUSE SUPER COLD BELIEVE HOUSE SUPER COLD BELIEVE HOUSE SUPER COLD BELIEVE HOUSE SUPER COLD BRING GREEN ALWAYS BRACK BRA |
| HEAVY ADOS GLENN FREY | TRUE LET RAINBOW ROUND OVER SWEET PERFECT HATE SWELT PERFECT HATE SWELT SWELT SWELT FIRED SIMPLY ASTRONOMY REPTILE POWERFUL GREEN DEWONS POWERFUL GREEN DEWONS POWERFUL GREEN DANCE COMMON ARFRAD BELIEVE HOUSE SUPER COLD BELIEVE HOUSE SUPER COLD BELIEVE HOUSE SUPER COLD BELIEVE HOUSE SUPER COLD BELIEVE HOUSE SUPER COLD BELIEVE HOUSE SUPER COLD BRING GREEN ALWAYS BRACK BRA |
| HEAVY ADOS GLENN FREY | TRUE LET RAINBOW ROUND OVER SWEET PERFECT HATE SWELT PERFECT HATE SWELT SWELT SWELT FIRED SIMPLY ASTRONOMY REPTILE POWERFUL GREEN DEWONS POWERFUL GREEN DEWONS POWERFUL GREEN DANCE COMMON ARFRAD BELIEVE HOUSE SUPER COLD BELIEVE HOUSE SUPER COLD BELIEVE HOUSE SUPER COLD BELIEVE HOUSE SUPER COLD BELIEVE HOUSE SUPER COLD BELIEVE HOUSE SUPER COLD BRING GREEN ALWAYS BRACK BRA |

| POWER | |
|---|---|
| CADDYSHACK 2 ST | NOBODY |
| HUEY LEWIS | PERFECT |
| JIMMY PAGE | WASTING |
| ROBERT PLANT | SHIP |
| POWER B-HORNSBV/RANGE CADDYSHACK 2 ST GUNS NF POSES HUEY LEWIS MOCOY BLUES JIMMY PAGE PAT BENATAR ROBERT PLANT. ROBERT PLANT ROBERT PLANT RACY CHAPMAN *VAN HALEN HEAVY | FAST |
| HEAVY M. ANDERSON | |
| A COULDA | |
| CINDERELLA COCKTAIL' STRK CROWDED HOUSE DEEP PURPLE LOUM | POWERFUL |
| DEEP PURPLE | HUSH |
| GREGG ALLMAN | OVER |
| DEEP PURPLE ELTON JOHN GREGG ALLMAN VINDOM COME UITTLE FEAT | LOVE |
| M. ETHERIDGE | BRING |
| N.YOUNG/NOTES | NOTE |
| ROBERT PLANT | PEOPLE |
| RHYTHM CORPS | COMMON |
| SCORPIONS | BELIEVE HOLDING |
| TOMMY CONWELL CHEAP TRICK | CRUEL |
| VAN HALEN | FINISH |
| P.D. STEVE FUNK | |
| M.D. MARK VAUGH PH: 702-329-9261 | IN |
| KOZZ RENO P.D. STEVE FUNK M.D. MARK VAUGE PH: 702-329-26 CON: B.D.& A MUSIC: TUE MOR CALLS: FRI-MON | |
| | |
| MEDIUM ADDS ROD STEWART ROD STEWART | FOREVER |
| | |
| JOHN KILZER JOE SATRIANI | . GREEN |
| | |
| HEAVY -CINDERELLA DAYD LEE ROYA -GREGG ALLMAN. -GUNS N' ROSES | STAND |
| GHEGG ALLMAN | SWEET |
| INXS. | . NEVER . HATE |
| MIDNIGHT OIL PAT BENATAR | . DEAD . FIRED |
| A RHYTHM CORPS ROBERT PALMER | . COMMON . SIMPLY |
| SCORPIONS S. WINWOOD | . Believe . Holding |
| VAN HALEN MEDIUM | FINISH |
| BRITNY FOX B. OYSTER CULT THE CHURCH | . LONG . ASTRONOM |
| THE CHURCH | . REPTILE . POWERFUL |
| b. OTSTER COLT | . BETTER . GREEN |
| EUROPE FROZEN GHOST | . SUPER |
| GRAHAM PARKER | . STAFIT |
| *DAVID DREW. EUROPE FROZEN GHOST | DRIVING |
| M. ETHERIDGE | . BACK . BRING |
| JIMMY PAGE | WEEKEND |
| ROBERT CRAY | AFRAID |
| SCORPIONS | STOP |
| | HOUSE |
| S. WINWOOD | HOUSE |
| S. WINWOOD. TOMMY CONWELL TRACY CHAPMAN | HOUSE NIGHT MAN TALKIN |
| S. WINWOOD TOMMY CONWELL TRACY CHAPMAN CHEAP TRICK VAN HALEN | NIGHT MAN TALKIN CRUEL MINE |
| S. WINWOOD TOMMY CONWELL TRACY CHAPMAN CHEAP TRICK VAN HALEN | NIGHT MAN TALKIN CRUEL MINE |
| S. WINWOOD TOMMY CONWELL TRACY CHAPMAN CHEAP TRICK VAN HALEN | NIGHT MAN TALKIN CRUEL MINE |
| S. WINWOOD TOMMY CONWELL TRACY CHAPMAN CHEAP TRICK VAN HALEN | NIGHT MAN TALKIN CRUEL MINE |
| S. WIIWOOD. TOMMY CONWELL TRACY CHAPMAN CHEAP TRCK VAN HALEN GRAHAN WILSON GRAHAN WILSON GRAHAM PARKER HOT/FLOWERS PETE BARDENS PETE BARDENS PAUL KELLY STEVE FORBERT SHINE. | NIGHT MAN TALKIN CRUEL MINE BREAK GO GOLD DUMB BUINING WALL |
| S. WIIWOOD. TOMMY CONWELL TRACY CHAPMAN CHEAP TRCK VAN HALEN GRAHAN WILSON GRAHAN WILSON GRAHAM PARKER HOT/FLOWERS PETE BARDENS PETE BARDENS PAUL KELLY STEVE FORBERT SHINE. | NIGHT MAN TALKIN CRUEL MINE BREAK GO GOLD DUMB BUINING WALL |
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| S. WIIWOOD. TOMMY CONWELL TRACY CHAPMAN CHEAP TRCK VAN HALEN GRAHAN WILSON GRAHAN WILSON GRAHAM PARKER HOT/FLOWERS PETE BARDENS PETE BARDENS PAUL KELLY STEVE FORBERT SHINE. | NIGHT MAN TALKIN CRUEL MINE BREAK GO GOLD DUMB BUINING WALL |
| S. WINWOOD. TOMMY CONWELL TRACY CHAPMAN CHEAP TRICK VAN HALEN UGHT BRIAN WILSON GRAHAM PARKER POTE BARDENS PAUL KELLY STEVE FORBERT STEVE FORBERT STEVE FORBERT SHINE PD BHENT CLAN. M.D. DOC PHILLIP PH: 512-478.6900 CON: CHARLIE WI MUSIC:.MON.AFT CALLS::MON.AFT | NIGHT MAN TALKIN TALKIN CRUEL MINE MERCY BREAK .GO GOUD COUMB RUNNING WALL TON S EST 11-02 |
| S. WINWOOD. TOMMY CONWELL TRACY CHAPMAN CHEAP TRICK VAN HALEN UGHT BRIAN WILSON GRAHAM PARKER POTE BARDENS PAUL KELLY STEVE FORBERT STEVE FORBERT STEVE FORBERT SHINE P. D. BRENT CLAN. M. D. DOC PHILLIP P. S. 12-478.6900 CON: CCHARLIE WI MUSIC:.MON.AFT CALLS::MON.AFT | NIGHT MAN TALKIN TALKIN CRUEL MINE MERCY BREAK .GO GOUD COUMB RUNNING WALL TON S EST 11-02 |
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| S. WINWOOD. | .NIGHT .MAN .MAN .TALKIN .CRUEL .MINE .MIRECY .BREAK .GO .DUMB .BREAK .GO .DUMB .RUNNING .WALL TON S ST 11-02 .ST 11-02 .CO .CO .CO .CO .CO .CO .CO .CO .CO .CO |
| S. WINWOOD. TOMMY CONWELL | .NIGHT .MAN .TALKIN .CRUEL .MINE .MIRECY .BREAK .GO .GOLD .DUMB .BREAK .GO .DUMB .BREAK .GO .DUMING .WALL TON S S ST 11-02 .CO .CO .CO .CO .CO .CO .CO .CO .CO .CO |
| S. WINWOOD. | .NIGHT .MAN .TALKIN .CRUEL .MINE .MIRECY .BREAK .GO .GOLD .DUMB .BREAK .GO .DUMB .BREAK .GO .DUMING .WALL TON S S ST 11-02 .CO .CO .CO .CO .CO .CO .CO .CO .CO .CO |

RADIO REPORTS

| VAN HALEN | |
|---|-----------------------------|
| BRITNY FOX | _ONG DRIVING |
| | |
| P.D. PAUL MITCHEL M.D. ANDY PRESTO | 5N |
| KPOI HONOLULU P.D. PAUL MITCHEI M.D. ANDY PRESTC PH: 808-524-7100 MUSIC:TUE AFT CALLS:WED-FRI 90- | 12 |
| | |
| HEAVY ADDS LITTLE FEAT MEDIUM ADDS GLENN FREY CHEAP TRICK | LET |
| GLENN FREY | CRUEL |
| POWER CADDYSHACK 2 ST | NOBODY |
| CADDYSHACK 2 ST COCKTAIL' STRK CROWDED HOUSE GREGG ALLMAN | POWERFUL |
| GREGG ALLMAN | OVER PERFECT |
| GREGG ALLMAN HUEY LEWIS ^LITTLE FEAT PAT BENATAR ^BOBERT CRAY | |
| ^ S. WINWOOD | HOLDING |
| VAN HALEN | ASTRONOMY |
| ABRIAN WILSON | REPTILE |
| *GUNS N' HOSES *LITA FORD | BACK |
| ROD STEWART | DYNAMITE HOUSE |
| S. WINWOOD | NIGHT FINISH |
| MEDIUM BRITNY FOX | |
| BRITNY FOX BIBLE CINDERELLA | GYPSY |
| IGGY POP | COLD |
| IGGY POP INXS JIMMY BARNES | NEVER DRIVING |
| PAUL KELLY | .DUMB BELIEVE |
| TOMMY CONWELL | MAN WALK |
| INXS JIMMY BARNES JOE SATFIANI PAUL KELLY SCORPIONS TOMMY CONVELL TONI CHILDS TRACY CHAPMAN ZIGGY MARLEY | TALKIN TUMBUN |
| BODS PULLITE | |
| RODS DULUTH P.O. MIKE KELLER M.D. BRYCE CROU PH: 218-728-6421 MUSIC: TUE AFT CALLS: MON 11- 1 | SORE |
| MUSIC: TUE AFT CALLS: MON 11-1 | |
| MEDIUM ADDS | |
| BAD COMPANY LIGHT ADDS | SMOKE |
| HOT/FLOWERS | |
| B.HORNSBY/RANGE | .LOOK .POWERFUL |
| B.HORNSBY/RANGE COCKTAIL® STRK GREGG ALLMAN *GUNS N° ROSES | .OVER .SWEET |
| ROBERT PLANT | .SIMPLY |
| ROBERT PLANT | .FINISH |
| | |
| BRITNY FOX B. OYSTER CULT CINDERELLA DAVID DREW | ASTRONOMY GYPSY GREEN |
| DAVID DREW ELTON JOHN ^ EUROPE GARY WRIGHT G.SATELLITES KINGDOM COME LITTLE FEAT M ADDERSON | .GOODBYE |
| GARY WRIGHT | WHO OPEN |
| KINGDOM COME | HATE |
| JOHN NORUM | .BACK |
| PAT BENATAR | .FIRED |
| LITTLE FEAT M. ANDERSON | . TEAR . BELIEVE |
| *TOMMY CONWELL | .HOUSE |
| DEED DUDDIE | |
| IGGY POP MIDNIGHT OIL RAYMOND MAY | .COLD .DEAD |
| | |
| KORS MINNEAP P.D. DAVE HAMILT M.D. JOHN LASSN PH: 612-545-5601 | ON AN |
| PH: 612-545-5601 | 1/4/N |
| HEAVY ADDS | |
| HEAVY ADDS *BAD COMPANY LIGHT ADDS LITA FORD | SMOKE |
| | BACK |
| OWER ∩ 'COCKTAIL' STRK GREGG ALLMAN | .POWERFUL |
| G.SATELLITES | . OPEN |
| *ROBERT PALMER SMITHEREENS S. WINWOOD. | HOUSE |
| S. WINWOOD. ^ VAN HALEN ^ VAN HALEN | .FEELS .WHEN |
| ^ VAN HALEN | ASTRONOMY |
| GREGG ALLMAN | DEMONS SWEET |
| •LITTLE FEAT PINK FLOYD | HATE SORROW |
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| OUP LEPPARD EUROPE AURRICANE MOODY BLUES AT BENATAR DOBERT PLANT | .YOU .KNOW |
| A PAT BENATAR ROBERT PLANT STEALIN HORSES | TALL |
| LIGHT | |
| BRITNY FOX BRIAN WILSON DAVID DREW | MERCY GREEN |
| BRIAN WILSON DAVID DREW GARY WRIGHT IGGY POP. JIMMY PAGE ROBIN TROWER SCOLASYLLIM SOLLASYLLIM SMITHEREENS | .WHO .COLD |
| ROBIN TROWER | TEAR |
| SOUL ASYLUM | CARTOON |
| KOWB-FM FARG | 0 |
| M.D. TY BANKS | LSOM |
| KOWB-FM FARG P.D. MARK NICHO M.D. TV BANKS PH: 218-236-7900 MUSIC: MON AFT CALLS: TUE-THU 10 | 0-12 |
| MEDILINA ADDR | |
| BAD COMPANY FROZEN GHOST | ROUND |
| BAD COMPANY FROZEN GHOST GLENN FREY TRACY CHAPMAN CHEAP TRICK | TALKIN CRUFI |
| POWER | |
| ELTON JOHN | .GO |
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August 12, 1988 -

| HONEYMOON SUITE LOOKIN HUEY LEWIS | |
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| AC/DC HEAT *BRITNY FOX LONG *B. OYSTER CULT ASTRONOMY CADDYSHACK 2 ST NORODY | |
| COCKTAIL' STRK POWERFUL CROWDED HOUSE BETTER ^ EUROPE CARPY WEIGHT | |
| GREGG ALLMAN | |
| LITA FORD | |
| MEDIUM BIBLECRYSTAL BRIAN WILSONMERCY CAMP/BEETHOVENEVE THE CHURCH | |
| GENE LOVES JEZSUSPICION GUNS N' ROSESSWEET GREAT WHITEMISTREATER | |
| JIMMY BARNES DRVING JOHN KIZER GREEN NYOUNGANOTES HEY JOHN KIZER GREN JOHN KOLON BACK JIMMY PAGE ONLY PAUL KELLY OUMB PATI SMITH PEOPLE POBER FORD WID PORIN FORM HPD PORIN FORM HPD | |
| SLAVE RAIDER | |
| PD DATE COLLEY PD DATE COLLEY PJ: 512-546-9900 MUSIC: TUE MOR CALLS: THU 11- 1 | |
| LIGHT ADDS FROZEN GHOST ROUND KINGS XSHOT HEAVY B.HORNSBY/RANGE LOOK | |
| ^ COCKTAIL'STRKPOWERFUL GREGG ALLMANOVER *GUNS N' ROSESSWEET HUEY LEWISPERFECT *KINGDOM COMELOVE PAT BENATAR | |
| SCORPONS | |
| THE CHURCH | |
| ^ M. ETHERIDGE | |
| RHYTHM CORPSCOMMON S. WINWOODHOLDING S. WINWOODNIGHT STRYPER | |
| VAN PIALENPINISH UGHT BRITNY FOX | |
| EUROPESUPER JIMMY BARNESDRIVING JOE SATRIANIALWAYS PETE BARDENSGOLD TOMMY CONVELLMAN | |
| TRACY CHAPMAN | |
| MEDIUM ADDS | |
| FROZEN GHOSTROUND GLENN FREYTHUE J. ARMATRADINGLVING TOMMY CONVELLMAN LIGHT ADDSMATTER BAD COMPANYSMOKE CINDERELLASMOKE | |
| CINDERELLA | |
| POWER CADDYSHACK 2 STNOBODY CROWDED HOUSEBETTER *GUNS N* ROSESSWEET HUEY LEWIS | |
| ^INXSNEVER MICHAEL BOLTONWAT PAT BENATARFIRED ^ROD STEWARTFOREVER *ROBERT PALMERSIMPLY ^CHEAP TRICKCRUEL VAN HALENWHEN | |
| VAN HALEN | |
| GREGG ALLMAN | |
| COCKTAIL' STRK | |
| FOREIGNER | |
| MIDNIGHT OIL | |
| DPAAN SETZEH | |

| UGHT ADDS G.SATELLITES | .PA |
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| HEAVY ELTON JOHN | .GC |
| G.THOROGOOD | PE |
| PAT BENATAR | FIF |
| ROBERT PLANT | SH |
| S. WINWOOD | HE |
| S. WINWOOD | FIN |
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| THE ALARM COCKTAIL' STRK CROWDED HOUSE | PO |
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| GGY POP | CO |
| LITA FORD PETE BARDENS | BA |
| ROBERT CRAY | AFI MA |
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| PD MATT ROBER PH: 307-745-7396 MUSIC:MON AFT CALLS:MON-FRI 2- | rs |
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| DOKKEN, N TUA NUA | ALI |
| J. TULL | |
| J. TULL JTTLE FEAT ROD STEWART SHRIEKBACK CICLE WORKS | nC IN1 HP |
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| POISON DUEENSRYCHE | TA |
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| M.D. PAMELA HOBI PH: 916-334-7777 CON: LARRY BRUC MUSIC:TUE AFT CALLS:MON-TUE 1 | E |
| CALLS: MON-TUE 1 | 1- |
| LIGHT ADDS BAD COMPANY BIBLE FROZEN GHOST HENRY L. SUMMER | Sh |
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| HEAVY COCKTAIL'STRK | PC |
| HUEY LEWIS | SV PE |
| PAT BENATAR | FIF |
| ROBERT PALMER | SI |
| S. WINWOOD | HC |
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| BRITNY FOX B. OYSTER CULT THE CHURCH | |
| BRITNY FOX BRITNY FOX B. OYSTER CULT THE CHURCH CINDERELLA DEF LEPPARD | GY |
| AEROSMITH BRITHY FOX B. OYSTER CULT THE CHURCH. CINDERELLA DEF LEPPARD DAVID DREW. EUROPE ISGY POP. | GY LO GF SU |

| KROP SAN ERANCISCO | ^ JIMMY B |
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| KROB SAN FRANCISCO P.D. CHRIS MILLER M.D. J. MC CRAE APD PH: 415-765-4045 CON: HARRIS COMMUNICA- TIONS MUSIC: TUE AFT CALLS:MON/FRI 10- 2 | ^ JIMMY B JOHN KILZ JOE SATRI |
| PH: 415-765-4045 | ALITA FOR |
| TIONS MUSICITIE AFT | M. ETHERI |
| CALLS:MON-FRI 10- 2 | MOODY BI JIMMY PAG ROBERT P |
| HEAVY ADDS | RHYTHM C |
| ELTON JOHNGOODBYE S. WINWOODNIGHT | ^ TOMMY CHEAP TR |
| MEDIUM ADDS TRACY CHAPMANTALKIN CHEAP TRICKCRUEL | VAN HALE |
| LIGHT ADDS | ^ WHITE L |
| G.SATELLITESPASS | LIGHT DOKKEN GUNS N' F |
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| ELTON JOHNGO GREGG ALLMANGOVER G.THOROGODTREAT HUEY LEWISPERFECT HUEY LEWISPERFECT | JERRY HA KINGS OF |
| HUEY LEWIS | PAUL KELI POISON |
| PAT BENATARFIRED | QUEENSR ROCKY HI |
| ROBERT PLANT | BOBIN TR |
| HUEY LEWIS | SHINE ZIGGY MA |
| | KRZQ. |
| S. WINWOOD | M.D. DI |
| A ACTION 18 A | P D DA M.D. DI PH: 70 MUSIC: CALLS: |
| THE ALARMRESCUE 'COCKTAIL' STRKPOWERFUL CROWDED HOUSEBETTER GUNS N. ROSESSWEET | CALLS: |
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| M. ANDERSON | COCKTAI GLENN FF |
| SCORPIONSBELIEVE | HOT/FLOW |
| | N.YOUNG |
| BRITNY FOXLONG B. OYSTER CULTASTRONOMY THE CHURCHREPTILE | LIGHT AD |
| DOKKEN. SO GREGG ALLMANBEFORE HUEY LEWIS KGY POP | HEAVY |
| HUEY LEWISGIVE | CADDYSH ^ CINDER |
| INXSNEVER LITA FORDBACK | COCKTAI GREGG A |
| INCS | *GUNS N ^LITTLE F |
| ROBERT CRAYAFRAID TOMMY CONWELLMAN | PAT BENA ROBERT F |
| | ROBERT (*ROBERT |
| KROU LARAMIE P.D. MATT ROBERTS PH: 307-745-7396 MUSIC:MON AFT CALLS:MON-FRI 2-5 | SCORPIO |
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| | B. OYSTE BRIAN WI |
| MEDIUM ADDS DOKKENSO | CAMP/BE THE CHUI |
| DOKKENSO IN TUA NUAALL JOANNA DEANREADY | CROWDE |
| J. TULLUCK | DOKKEN. DAVID DR |
| LITTLE FEATLET ROD STEWARTHORSE SHRIEKBACKINTOX | EUROPE. |
| SHRIEKBACKINTOX ICICLE WORKSHIGH | G.SATELL |
| HEAVY | G.SATELL |
| BIBLE | HENRY L. HURRICAI |
| CINDERELLA | JIMMY BA |
| DAVID DREW | M. ETHER |
| DAVID DREW | PAT BENA PAT BENA PETE BAF |
| IMMY PAGE WASTING | PETE BAF PAUL KEL |
| | POISON ROBBEN |
| ANDERSONSOUND JIMMY PAGESOUND PAT BENATARFIRED PAUL KELLYDUMB | |
| ROBERT PLANT | ROD STE |
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| PAUL RELLY | POD STE ROD STE S. WINWC S. WINWC |
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| BZQ ARIEL COOK D. DICK SHEETZ H: 702-827-9865 USIC:TUE AFT ALLS:FRI-TUE 12-3 |
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| EDIUM ADDS NDERELLA |
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– August 12, 1988

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| KWHL ANCHOR | |
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| *S. WINWOOD | HOLDING |
| S. WINWOOD | NIGHT |
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| LIGHT | |
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| POWER | POWERFUL |
| COCKTALL® STRK EUROPE GREGG ALLMAN MENRY L. SUMMER LITTLE FEAT PAT BENATAR PBUTUAL CODES | OVER HANDS |
| PAT BENATAR | |
| *RHYTHM CORPS ^ ROBERT CRAY ROBERT PALMER ^ S, WINWOOD ^ VAN HALEN | SIMPLY NIGHT |
| HEAVY B. OYSTER CULT CROWDED HOUSE | |
| CROWDED HOUSE DAVID DREW *GUNS N' ROSES | GREEN SWEET |
| M. ANDERSON M. ETHERIDGE | PERFECT SOUND BRING |
| CHOWDED HOUSE PAVID DREW *GUNS N' ROSES HUEY LEWIS M. ANDERSON M. ETHERIDGE MIDNIGHT OIL JIMMY PAGE ROBERT PLANT | DEAD ONLY DANCE |
| *SCORPIONS | BELIEVE |
| MEDIUM B.HORNSBY/RANGE BIBLE | . LOOK . CRYSTAL |
| CADDYSHACK 2 ST THE CHURCH GARY WRIGHT | . NOBODY . REPTILE . WHO |
| GRAHAM PARKER G.SATELLITES INXS | .START .OPEN .NEVER |
| JIMMY BARNES | . DRIVING . BACK . ANGEL |
| MEDUM B.HORNSBY/RANGE BIBLE CADDYSHACK 2 ST. THE CHURCH. GRAPY WRIGHT GRAPY WRIGHT GRAPY WRIGHT GRAPH AN PARKER. INXS. JIMMY BARNES. UTA FORD. POISON SWITHEREENS. SWITHWOOD. TOMMY CONWELL. VAN HALEN. ZIGGY WARLEY. UGHT | .HOUSE .HOLDING .MAN |
| VAN HALEN ZIGGY MARLEY | WHEN |
| BRIAN WILSON | . MERCY |
| WAOX SYRACUS P.D. LORRAINE RA PH: 315-472-0200 MUSIC: TUE AFT CALLS:WED-FRI 03 | 99 |
| | |
| HEAVY ADDS LITTLE FEAT MEDIUM ADDS S. WINWOOD TRACY CHAPMAN | |
| 107 41 44 | TALKIN |
| HEAVY | |
| CINDERELLA | . Astronomy . Gypsy . Powerful |
| B. OYSTER CULT ^ CINDERELLA *COCKTAIL* STRK CROWDED HOUSE | Astronomy Gypsy Powerful Better Super Super Over |
| B. OYSTER CULT ^ CINDERELLA COCKTAIL' STRK CROWDED HOUSE GREGG ALLMAN - GUNS N' ROSES | SWEET |
| B. OYSTER CULT ^ CINDERELLA COCKTAIL' STRK CROWDED HOUSE GREGG ALLMAN - GUNS N' ROSES | SWEET |
| B. OYSTER CULT ^ CINDERELLA COCKTAIL' STRK CROWDED HOUSE GREGG ALLMAN - GUNS N' ROSES | SWEET |
| B. OYSTER CULT ^ CINDERELLA COCKTAIL' STRK CROWDED HOUSE GREGG ALLMAN - GUNS N' ROSES | SWEET |
| B. OYSTER CULT | SWEET HANDS SMALL HATE ONLY FIRED AFRAID FOREVER SMPLY HOLDING MAN CRUEL FINISH |
| B. OYSTER CULT | SWEET HANDS SMALL HATE ONLY FIRED AFRAID FOREVER SMPLY HOLDING MAN CRUEL FINISH |
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August 12, 1988

| SCORPIONS | LOVE |
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| SCORPIONS WHITE LION LIGHT | |
| BRITNY FOX HURRICANE LITA FORD PATTI SMITH | . LONG . YOU |
| PATTI SMITH | . PEOPLE |
| WAPL APPLETO | NT. |
| M.D. RICK PANNE PH: 414-734-9226 | CK |
| WAPL APPLETO P.D. GARRETT HA M.D. RICK PANNE PH: 414-734-9226 CON: AL PETERSC MUSIC: TUE MOR CALLS: FRI-MON 8 | DN 140 |
| CALLS:FRI-MON 8 | -12 |
| HEAVY ADDS HUEY LEWIS S. WINWOOD MEDIUM ADDS BAD COMPANY | SMALL NIGHT |
| MEDIUM ADDS BAD COMPANY | . SMOKE |
| BAD COMPANY INXS LIGHT ADDS | |
| *DEF LEPPARD | LOVE SO |
| *DEF LEPPARD DOKKEN GLENN FREY KINGDOM COME N,YOUNG/NOTES | PUSHIN |
| POWER | |
| ^ GREGG ALLMAN ^ LITTLE FEAT PAT BENATAR S. WINWOOD | OVER HATE |
| PAT BENATAR S. WINWOOD HÉAVY | . FIRED HOLDING |
| OBRITNY FOX COCKTAIL' STRK CROWDED HOUSE | LONG |
| G.SATELLITES | OPEN |
| G.SATELLITES HUEY LEWIS | GIVE PERFECT |
| JIMMY PAGE | ONLY DANCE |
| MOODY BLUES JIMMY PAGE ROBERT PLANT RHYTHM CORPS ROBERT CRAY ROBERT CRAY | COMMON |
| ROBERT PALMER | BELIEVE |
| • SCORPIONS ^ TOMMY CONWELL CHEAP TRICK | CRUEL |
| VAN HALEN | |
| *CINDERELLA *CINDERELLA *CONDERELLA COCKTAIL' STRK *EUROPE *GUNS N' ROSES HENRY L. SUMMER | LOOK |
| COCKTAIL* STRK | SUPER |
| *GUNS N' ROSES | SWEET |
| JOE SATRIANI | ALWAYS |
| A ETHERIDGE | BACK |
| MIDNIGHT DIL | DEAD |
| MIDNIGHT DIL PAUL KELLY PATTI SMITH ROD STEWART | FOREVER |
| B. DYSTER CULT | ASTRONOMY |
| THE CHURCH DAVID DREW HURRICANE | GREEN |
| HURRICANE IGGY POP POISON | COLD |
| WAVE N CHARLE | STON |
| WAVF N CHARLE P.D. JEFF KENT PH: 803-554-4401 MUSIC:MON AFT CALLS:MON-FRI 10 | |
| CALLS:MON-FRI 10 | 0-12 |
| HEAVY ADDS ROD STEWART | FOREVER |
| | |
| MEDIUM ADDS GLENN FREY | |
| GLENN FREY | TRUE HATE ALWAYS |
| GLENN FREY JOAN JETT JOE SATRIANI TRACY CHAPMAN | |
| GLENN FREY JOAN JETT. JOE SATRIANI TRACY CHAPMAN HEAVY AEROSMITH | .RAG .LOOK |
| GLENN FREY JOAN JETT. JOE SATRIANI TRACY CHAPMAN HEAVY AEROSMITH | .RAG .LOOK |
| GLENN FREY JOAN JETT. JOE SATRIANI. TRACY CHAPMAN. HEAVY AEROSMITH. B.HORNSBY/RANGE. O DEF LEPPARD. 'GUNS N' ROSES HUEY LEWS PAT RENATAR | .RAG LOOK LOVE SWEET .PERFECT FIRED |
| GLENN FREY JOAN JETT. JOE SATRIANI. TRACY CHAPMAN. HEAVY AEROSMITH. B.HORNSBY/RANGE. O DEF LEPPARD. 'GUNS N' ROSES HUEY LEWS PAT RENATAR | .RAG LOOK LOVE SWEET .PERFECT FIRED |
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| GLEINN FREY | RAG LOOK LOOK SWEET PERFECT FIRED SIMPLY FAST CRUEL WHEN LDNG FLAG ASTRONOMY REPTILE GYPSY BOWEPSU |
| GLENN FREY JOAN JETT JOE SATFIAN TRACY CHAPMAN HEAVY AEROSMITH. BHORNSBY/RANGE BHORNSBY/RANGE BHORNSBY/RANGE POEF LEPPARD. "OLIS IN ROSES. HUEY LEWIS PAT EENATAR ROBERT PALMER. COHON TRACKAR BROTIN BROTINSBY/RANGE BHORNSBY/RANGE BHORNSBY/RANGE BORNSBY/RANGE BORNSBY/RANGE BORNSBY/RANGE GREGG ALLMAN HURPCANE JOANNA DERW JOANNA DERW JOANNA DERW JOANNA DEAN JTULL METTUE FEAT MERTUE ROBERT PLANT POISON RHYTHM CORPS. ROBERT CRAY ROBERT CRAY ROBERT CRAY ROD STEWART SCORFICONS S. WINWOOD S. WINWOOD S. WINWOOD S. WINWOOD <td>RAG LOOK LOOK LOVE SWEET PERFECT FIRED SIMPLY FAST CRUEL SUPEY CRUEL WHEN LDNG FLAG GREN SUPER S</td> | RAG LOOK LOOK LOVE SWEET PERFECT FIRED SIMPLY FAST CRUEL SUPEY CRUEL WHEN LDNG FLAG GREN SUPER S |
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| A DEAN FEAT FROGE HT OIL PAGE T PLANT N COMPS. AT CRAY WOOD WOOD CONWELL LEN SEFF LEVINE RALPH TORT 116-587-1023 | .MACHINE .HATE .BRING .DEAD .OONLY .DANCE .ANGEL .COMMON .AFRAID .HORSE .BELIEVE .HOLDING .NIGHT .MAN .FINISH |
|--|--|
| ADDS EPPARD MADDS TAIL'STRK | HIPPY TRUE |
| NSBV/FANGE SHACK 2 ST SO JOHN N SORS EWIS FEAT FROGE PAGE NATAR MATAR MATAR MOOD OOOD OOOD OOOD OOOD OOOD TRICK ALA MANIACS WITH FOR CULT WETHOVEN | .GRYSTAL NOGBODY LIVE GO GOODBYE SWEET PERFECT HATE SMILLAR JONLY FIRED COMMCN SIMPLY HOLDING FOLL MAN HOLDING HOLL MAN MATTER RAG LONG ASTRONOMY EYE |
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| COCKTAIL' STRKPOWERFUL CROWDED HOUSEBETTER DEEP PURPLESMOKE ESCAPE CLUBWILD GREGG ALUANIOVER "GUISS N. ROSESPARADISE J. TUIL |
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| COCKTAIL' STRKPOWERFUL |
| DEEP PURPLE |
| ESCAPE CLUB |
| *GUNS N" ROSES |
| J. TULL |
| LITA FORD |
| MIDNIGHT OILDEAD |
| MOODY BLUES |
| ROBERT PLANT |
| ROD STEWARTHORSE |
| SCORPIONSBELIEVE |
| SMITHEREENSHOUNING |
| STRYPERALWAYS |
| TRACY CHAPMANFAST |
| TRACY CHAPMANTALKIN |
| CHEAP TRICKLET VAN HALEN |
| ZIGGY MARLEYTUMBLIN |
| WBCN, BOSTON |
| WBCN, BOSTON P.D. OEDIPUS M.D. CARTER ALAN PH: (617) 266-1111• |
| PH: (617) 266-1111 |
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| ADDS BREAKEAST |
| ESCAPE CLUBWILD |
| ADDS UB40BREAKFAST ESCAPE CLUBWILD TOMMY CONWELLMAN |
| *1 GUNS N' ROSES SWEET |
| 2 PATTI SMITHPEOPLE |
| 4 GREGG ALLMANOVER |
| 5 JIMMY PAGEONLY |
| *7 IGGY POPCOLD |
| *1 GUNS N' POSESSWEET 2 PATTI SMITH |
| 10 "COCKTAIL" SDTK POWERFUL |
| 11 ROBERT PLANT |
| 1 DIACOC CHUPMAN. TAUGM 1 INX55 CHUPMAN. TAUGM 1 INX55 CHUPMAN. TAUGM 10 TOCCKTAIL'SDTK FOWERPUL 11 ROBERT PLANTDANCE 12 TONI CHILDSWALK 13 ZIGGY MARLEYTUMBLIN 14 BRIAN WILSONLOVE 15 B.OYSTER CULTSTRONOMY 16 LITTLE FEATASTRONOMY 16 JIMMY CUIFE |
| 14 BRIAN WILSON |
| 16 LITTLE FEATHATE |
| 17 SUGARCUBES |
| 19 JIMMY CLIFFHANGING |
| 20 B.A.D. MUSIC |
| 22 RANKING ROGER FALLING |
| 23 CHEAP TRICKCRUEL |
| 25 LIVING COLOURCULT |
| 26 "VIBES" SDTKHOLE |
| 25 LIVING COLOUR |
| 29 MOODY BLUESWEEKEND |
| 31 DAVID DREWGREEN |
| 31 DAVID DREW |
| 34 SCORPIONSBELIEVE |
| 35 SHONA LAINGKENNEDY |
| 37 GRAHAM PARKER BREAK |
| 36 M. ETHERIDGEBRING |
| 40 DEP LEPPARDLOVE |
| 41 FACE TO FACESHE |
| 43 POISONANGEL |
| 44 DEBBIE HARRYLIAR |
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| CROWDED HOUSE BETTER GREGG ALLMANOVER |
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| *UTTLE FEAT |
| AROBERT CRAY |
| CROWDED HOUSE |
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| B.A.D. PLAY BRIAN SETZER |
| GRAHAM PARKER |
| G.3ATELUTE9 PA33 |
| IN TUA NUA |
| JIMMY PAGE ONLY |
| ROBBEN FORD |
| SHRIEKBACK INTOX |
| TOMMY CONWELL MAN |
| *TRACY CHAPMAN TALKIN ZIGGY MARLEY TUMBLIN |
| UGHT 10.000 MANIACS MATTER |
| 10,000 MANIACS |
| CAMP/BEETHOVEN EYE |
| 'MARRIED/MO8'LIAR BOB DYLAN SILVIO |
| IGGY POPCOLD |
| B.HORNSBY/RANGE LOOK CAMP/BEETHOVEN EYE 'MARRIED/MOB' LIAR BOB DYLAN SILVIO IGG Y POP COLD J. TULL MACHINE MIDNIGHT OIL DEAD RODERT PLANT DANCE ROD STEWART DYNAMITE SMITHEREENS HOUSE S. WINWOOD ROLL TONIC HILDS WALK |
| ROBERT PLANT DANCE ROD STEWART DYNAMITE |
| SMITHEREENS HOUSE |
| TONI CHILDS WALK |
| WBYR BUFFALO |
| P.D. JOHN PICCILLO PH: 716-852-9297 |
| WBYR, BUFFALO P.D. JOHN PICCILLO PH: 716-852-9297 MUSIC:TUE MOR CALLS:THU-FRI 11- 3 |
| GALLS:THU-FRETT-3 |
| MEDIUM ADDS GRAMAM PARKER BREAK |
| JIMMY BARNES DRIVING |
| MEDUUM ADDS GRAHAM PARKER BREAK JIMMY BARNES |
| |
| LIGHT ADDS |
| BRYAN FERRYLIMBO LITTLE FEATLONG ROBBEN FORD |
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| ^B. OYSTER CULT ASTRONOMY BRIAN WILSON MERCY |
| COCKTAIL' STRK POWERFUL |
| "GUNS N ROSESSWEET HUEY LEWISPERFECT "UITLE FEATHATE "M. ETHERIDGEBRING MIDNIGHT OILDEAD "JIMMY PAGEONLY PAT BENATARFIRED |
| *M. ETHERIDGE BRING |
| MIDNIGHT OIL DEAD ^JIMMY PAGE ONLY |
| PAT BENATAR ROBERT PLANT |
| ROBERT PALMER |
| VAN HALEN |
| MEDILIM |
| ASLAN |
| DAVID DREW GREEN |
| FEMME FATALE WAITING |
| FROZEN GHOST ROUND |
| CROWDED HOUSE BETTER DAVID DREW |
| N.YOUNG/NOTES COUPE PETE BARDENS GOLD |
| RHYTHM CORPS COMMON |
| ROSSINGTON BAND. LOSIN |
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| TOMMY CONWELL |
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| UGHT G SATELLITES DASS |
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| UGHT G.SATELLTES PASS INXS KEVER COLIN JAMES KEVER COLIN JAMES KEVER COLIN JAMES KEVER COLIN JAMES KEVER COLIN JAMES KEVER COLIN JAMES KEVER MOL SOLUTION WHITE UON ALL WCCC-EM HARTFORD PLO TED SELLENS MD JOE MARINO PH: 203-233-4426 MUSIC:TUE MOR CALLS:MON-TUE 12-3 |
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| RAMDNES | |
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| HEAVY BRITNY FOX CAMP/BEETHOVEN THE CHURCH | EYE REPTILE |
| *CINDERELLA CINDERELLA | GYPSY KNOW POWERFUL |
| ^ CROWDED HOUSE ^ EUROPE | BETTER |
| *HUEY LEWIS | PERFECT SINCE |
| *JOANNA DEAN | READY BACK |
| JIMMY PAGE | ONLY FIRED |
| CAMP/BEETHOVEN THE CHURCH | ANGEL COMMON |
| ROBERT PALMER | SIMPLY |
| SMASHED GLADYS S. WINWOOD STRYPER | LEGS HOLDING ALWAYS |
| TRACY CHAPMAN | TALKIN CRUEL |
| MEDIUM AC/DC ASLAN OBIELE OCKTALL STRKDICKIE DELL DCKIED ELL DCKIED ELL DCKIED ELL DCKIED ELL DCKIED ELL DCKIED FLC BURDON | MEAN LOVING |
| BIBLE COCKTAIL* STRK | CRYSTAL HIPPY |
| DOKKEN | SO GREEN |
| FEMME FATALE | ANIMAL WAITING CRAZY |
| G.SATELLITES | PASS SMALL |
| JIMMY BARNES | DRIVING DRIVING GREEN |
| KING KOBRA PAUL KELLY | LIFE DUMB |
| ROSSINGTON BAND | LDSIN KENNEDY |
| TOMMY CONWELL | MAN CABO |
| G.SATEULTES. HUEPLEWS. HUEPCANE. JOHN KUZER. KING KOBPA. PALL KELLY. RAYMOND MAY. ROSSINGTON BAND. SHONA LAING. SHONA LAING. VAN HALEN. VAN HALEN. VAN KER. WINGER. WINGER. WITHESS. YA YA. LIGHT | MADALAINE DO |
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| FROZEN GHOST GRAHAM PARKER | ROUND BREAK OPEN |
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| WCKW NEW OR | LEANS |
| WCKW NEW OR P D. BOBBY HENO M.D. AL NASSAR PH: 504-535-2424 MUSIC: TUE AFT CALLS:MON-TUE | 1.2 |
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| LIGHT ADDS BAD COMPANY BUCKWHEAT ZYD GLENN FREY | VHY TRUE |
| HEAVY B. OYSTER CULT BRIAN WILSON COCKTAIL* STRK | ASTRONOMY |
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| DAVID DREW | GREEN |
| GREGG ALLMAN GREGG ALLMAN GREGG ALLMAN GREGG ALLMAN | Powerful green demons over sweet |
| GREGG ALLMAN "GREGG ALLMAN" "GRUNS N' RDSES HUEV LEWIS "LITTLE FEAT | POWERFUL GREEN DEMONS OVER SWEET PERFECT HATE |
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| DAVID DREW GREGG ALLMAN "GREGG ALLMAN "GUNS N" RDSES HUEY LEWIS "LITTLE FEAT JIMMY PAGE JIMMY PAGE PAT BENATAR ROBBEN FORD ROD STEWART. | POWERFUL GREEN GREEN OVER SWEET PERFECT HATE LET ONLY WASTING FIRED WILD CRAZY |
| DAVID DREW. GREGG ALLMAN. "GREGG ALLMAN." "GERGG ALLMAN." "GUNS N FDSES." "UTLE FEAT | POWERFUL GREEN GREEN OWER SWEET PERFECT HATE HATE WASTING FIRED WASTING FOREVER SMPLY SMPLY |
| DAVID DREW. GPEGG ALLMAN "GEGG ALLMAN." "GEGG ALLMAN." "GUNS N' ROSES." - UTLE FEAT JIMMY PAGE "PAT BENATAR." ROBEN FORD. ROB STEWART. ROBERT PALMER. S. WINWOOD. | "POWEHFUL PEKONS OREEN DEMONS OVER SWEET HATE HATE LET ONLY MATE MID CRA2Y FOREVER MUD CRA2Y FOREVER MOUSE HOUSE HOUSE |
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| DAVID DRIEW GREGG ALLMAN "GREGG ALLMAN "GREGG ALLMAN "GUNS IR POSES HUEY LEWIS - 'UTTLE FEAT UTTLE FEAT UTTLE FEAT JIMMY PAGE - JIMMY PAGE - STAN - ROD STEWART - ROD | GREEN OEMONS OVER SWEET EXPERECT HATE ET COLY MATE COLY MATE COLY MATE COLY CRUEL |
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RADIO REPORTS

| POISON ANGEL RAYMOND MAY ROMANTIC TOMMY CONWELL MAN WINGER MADALAINE |
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| WDHA DOVER P.D. MIKE BOYLE (OM) PH: 201-328-1055 |
| LIGHT ADDS BAD COMPANYSMOKE FROZEN GHOSTROUND GLENN FROYROUND GLENN FROYRSSAY INXSNEVER COLIN JAMESVOODOO |
| HEAVY *CINDERELLA |
| "GUNS N' ROSES |
| PALITI SMITH SMITH PEUPLE RHYTTIM CORPS COMMON ROBERT CRAY AFRAID ROBERT CRAY AFRAID SMITHEREENS HOUSE S. WINWOOD ROLL YTRACY CHAPMAN. TALION VAN HALEN. FINISH |
| VAN HALEN |
| CAMP/BEETHOVEN EYE THE CHURCH |
| ELION JOHN |
| PAUL KELLY |
| SHINE WALL TOMMY CONWELL MAN ^TONICHILDS WALK CHEAP TRICK CRUEL WITNESS LOVER |
| ZIGATY MARLEYTUMBUN UGAT ESCAPE CLUBWILD BRYAN FERRYUMBO HOTAFLOWERSGO IN TUA NUA |
| JOHN NUZER |
| WDIZ ORLANDO P.D. PAD MESSICK PH: 407-645-1802 CON: P.M.G. MUSIC: TUE AFT CALLS:MON 10- 4 |
| MEDIUM ADDS GLEINN FREYTRUE JOE SATRANIALWAYS UTTLE FEATLET S. WINWOODNIGHT LIGHT ADDS BAD COMPANYSMOKE |
| HEAVY *GREGG ALLMANOVER *GUNS N POSESSWEET UTTLE FEAT |
| *PAT BENATAR |
| MEDIUM BIRTINY FOXLONG B. OYSTER CULTSTRONOMY CADDYSHACK 2 STNOBODY CINDERELLA |
| JIMMY BARNESDRIVING JIMMY PAGEONLY PETE BARDENS GOLD |
| RHTTHM CORPSCOMMON ROBERT CRAY |
| TRACY CHAPMAN |
| WDVE_PITTSBURGH P.D. GENE ROMANO M.D. ANTHONY ALVONSI PH: 412-937-1441 CON: B.D.& A. MUSIC: TUE MOR CALLS:MON-FRI 9-5 |
| MEDIUM ADDS INXS |
| HEAVY 'OOCKTAIL' STRKPOWERFUL 'DAVID DREW |
| "GUNS N" PIOSES |
| MELDUM BATTNY FOXLONG B. OYSTER CULTASTRONOMY 'CINDERELLA |
| PETE BARDENS |

August 12, 1988



| JOE SATRIANI |
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| WEZX SCRANTON PD DAVE LONDON M.D. JACK MYERS PH: 717-961-1842 CON: B.D.8 A. MUSIC: TUE AFT CALLS: MON-TUE 12- 3 |
| MEDIUM ADDS BAD COMPANYSMOKE CINDERELLACOMING COLIN JAMESVOODOO UTTLE FERTLET PETER CETERALISTEN ROO STEWARTMORSE TOMMY CONVELLEVERTTHING ICCLE WORSHIGH |
| MEAVY *CINDERELLA |
| GREGG ALLMANOVER *GUNS N* ROSESSWEET *PAT BENATAR |
| S. WINWOOD |
| BRITYY FOX |
| EUROPE |
| G.SATELDTES |
| UTA FORD |
| PAUL KELLY |
| WFBO INDIANAPOLIS P.D. JIM PEMBERTON M.D. JAY BAKER PH: 317-257-7565 CON: B.D.& A. MUSIC: TUE AFT CALLS:MON-FRI 9-12 |
| MUSIC: TUE AFT CALLS: MON-FRI 9-12 HEAVY ADDS S. WINWOOD MEDIUM ADDS |
| B. HORINSBY/RANGE |
| REAGY ALLMANOVER HUEY LEWISPERFECT UTTLE FEATHATE ROBERT PALMERSIMPLY S. WINWOODHOLDING VAN HALENFINISH MEDIUM |
| INCLOUP ASTRA CULTASTRONOMY THE CHURCH |
| DAVID DREW |
| DAND DREW |
| JIMMY BARNES |
| ROBERT CRAY |
| WEYV JACKSONVILLE P.D. LEX STALEY M.D. SHEPRIE GREGORY PH: 904-642-1055 CON: FRED JACOBS MUSIC: TUE AFT CALLS:MON-THU 2-4 |
| HEAVY ADDS S. WINWOOD |
| HENRY L. SUMMERHANDS POWER ^ COCKTAIL* STRIKPOWERFUL CROWDED HOUSE |
| GREGG ALLMAN |
| VAN HALEN |
| ^ TOMMY CONWELL MAN VAN HALENSUCKER |
| MEDIUM IT BITES |
| ○B. OYSTEH CULT |

| LIGHT BALAAWANGELSHOW BATTNY FOXLONG DAVID OREWSREEN EUROPESUPER HOTFLOWERSSHOT LIVING COLOURCULT V.VINCENT INVASTIME WGIR_MANCHESTER PLD_JON ERDAHL |
|--|
| WGIR MANCHESTER P.D. JON ERDAHL M.D. KAREN A. SMALL PH: 603-625-6915 MUSIC: TUE AFT CALLS: TUE-THU 3-5 HEAVY ADOS ELTON JOHN |
| POWER ^DEF LEPPARDGO ELTON JOHNGO "GUNS N ROSESSWEET PAT BENATAR |
| COEXTAL UNIX |
| S. WINWOOD |
| ROBERT CRAY |
| BRIAN WILSON |
| PH: 904-878-1104 CON: P.M.G. MUSIC:TUE AFT CALLS:MON-FRI 10- 1 |
| MEDIUM ADOS B.HORNSBY/RANGEFLAG ROD STEWARTFOREVER LIGHT ADOS BAD COMPANYSMOKE BRIAN WI CON |
| MEDIUM ADDS B. HORNISBY/FANGEFLAG FOO STEWARTFOREVER LIGHT ADDS BAD COMPANY |
| MEDIUM ADDS B.HORNISBY/FANGEFLAG ROD STEWARTFOREVER LIGHT ADDS BAD COMPANYSMOKE BRAN WILSONMERCY EUROPESWPER LITA FOROBADK PETE BARDENSSOUPER LITA FOROMAN MEAVY CROWDED HOUSE |
| MEDIUM ADOS B.HORNISBY/RANGEFLAG ROO STEWWARTFOREVER LIGHT ADOS BAD COMPANYSMOKE BRAN WILSONMERCY EUROPESUPER INXSNEVER LITA FOROBACK PETE BARDENSGOLD TOMMY CONVELLMAN HEAVY CROWDED HOUSEBETTER GREGG ALLMANOVER *RODERT PLANTDANCE *RODERT PLANTDANCE *RODERT PLANTDANCE *RODERT PLANTDANCE *RODERT PLANTDANCE *RODERT PLANTBUNPLY SWINWOOD |
| MEDIUM ADOS B.HORNISBY/PANGEFLAG ROD STEWARTFOREVER IUGHT ADOS BRAD COMPANYSMOKE BRAN WILSON |
| MEDIUM ADOS B.HORNSBY/PANGEFLAG ROD STEWARTFOREVER IJGHT ADOS BAD COMPANYSMOKE BRAN WILSON |

WHCN HARTFORD P.D. BOB BITTENS M.D. KIM ALEXANDER PH: 203-247-1060 CON: B.D.& A. CALLS:WED-MON 10-02 HEAVY ADDS "COCKTAIL" STRK.... INXS.... VAN HALEN MEDIUM ADDS EDIE/NEW BOHEM ... FROZEN GHOST..... COLIN JAMES LIVING COLOUR.... RAVE TINY FEELS . WHAT . ROUND . VOODOO . CULT LOVE OVER SWEET NEVER HATE DANCE AFRAID NIGHT CRUEL ...EYE ...POWERFUL ...UCK ...LET ...ONE ...BACK ...DEAD ...WEEKEND ...MEY ...ONLY ...ANGEL ...COMMON ...WILD ...MEATS ...HEATS ...HEATS . MINE . LONG . ASTRONOMY . MERCY . MERCY . REPTLE . GYPSY . BETTER . TOWN . SUPER . GO DRIVING . BRING . BELIEVE . RUNNING . MAN . TALKIN . BACK WHEB-FM PORTSMOUTH P.D. CHRIS GARRETT M.D. SCOTT LAUDANI PH: 603-436-7300 CON: P.M.G. MUSIC: TUE AFT CALLS:MON-TUE 11- 6 MEDIUM ADDS B.HORNSBY/RANGE ... UTTLE FEAT...... S. WINWOOD LIGHT ADDS HOT/FLOWERS POISON . FLAG . LET . NIGHT . GO . ANGEL RESCUE OVER SWEET .SWEET .PERFECT MACHINE .MATE .SOUND .BRING .ORLY .FIRED .DANCE .COMMON .SIMPLY .BELIEVE .HOUSE ..HOLDING .LET ..FINSH ..WHEN J, TULL UTTLE FEAT. M. ANDERSON M. ETHERIOGE. MIDNIGHT OIL. MIDNIGHT OIL. MIDNIGHT OIL. MIDNIGHT OIL. MIDNIGHT OIL. MIDNIGHT OIL. NOBERT PLANT. RHYTHM CORPS. SCORPHONS. SUMTHEREENS. S. WINWOOD. CHEAP TROCK. VAN HALEN. MEDILM. 10,000 MANIACS. BRITNY FOX. BOYSTEC CULT. BRIAN WILSON. COCKTAL'S STRM. COCKTAL'S STRM. COCKTAL'S STRM. COCKTAL'S STRM. COCKTAL'S STRM. MIDDIGE THOUSE. DRESD HOUSE. DRESD HOUSE. MIDNIGHT OIL. MIDNIGH ...MATTER ...LONG ...ASTRONOMY ...MERCY ...EYE ...GYPSY ...POWERFUL ...BETTER ...GREEN ...DEMONS ...ALWAYS ...BACK ...WASTING ...DUMB ...AFRAD ...VILD ...VILD ...VILD JIMANY PAGE. PAUL KELLY.... ROBBERT CRAY. ROBBEN FORD. DEF LEPPARD..... BURDOFE... BURDAN FERRY. JIMANY BARNES. JOHN KILZER... N. YOUNG/NOTES. OULENSRYCHE. TONI CHILDS. CHEAP TRICK. ...LOVE ...SUPER ...LIMBO ...DRIVING ...GREEN ...HEY ...BREAKING ...WALK ...CRUEI WHJY PROVIDENCE PD CAROLYN FOX M.D. CHRIS HERRMANN PH 401-438-6110 CON: P.M.G. MUSIC: TUE AFT CALLS: THU-MON 2 MEDIUM ADDS BAD COMPANYSMOKE "COCKTAIL" STRK......POWERFUL .Hate ,Fired .Holding .WhenGOGOGOODBYESWEETPERFECTALWAYSONLY ...ONLY ...OANCECOMMONAFRAIDSIMPLY ADDERT CRAY ROBERT PALMER... SCORPIONS... CHEAP TRICK..... MEDIUM B. OYSTER CULT.... THE CHURCH... CHDERELLA... DAVID DREW... EUROPE... GREGG ALLMAN... WITA FORD.... MIDNIGHT OIL.... BELIEVE ...ASTRONOMY ...REPTILEGYPSYGREENSUPERDEMONSBACKDEAD

RADIO REPORTS

| POISON |
|--|
| WHITE LON |
| |
| HEAVY ADDS GLENN FREYTRUE S. WINWOODNIGHT MEDIUM ADDS BUCKWHEAT 2YOWHY STEVE FORBERTRUNNING TOMIWY CONWELLMAN TOMIWY CONVELL |
| POWER ^ AEROSMITH |
| PAT BENATARFIRED ROBERT PALMERSIMPLY SMITHERERSHOUSE ^ S. WINWOODHOUDING HEAVY THE CHURCHREPTILE |
| HEAYY THE CHURCH |
| GREGG ALLMAN |
| 10,000 MANIACSMATTER BEATNIK BEATCHBEATNIK BRIAN WILSONMERCY |
| ELION JOHN |
| CAMPREETHOVENEYE ELTONJOHNGOODBYE GARY WRIGHT |
| SUGARCUBESCOLD WHIF YORK P.D. MIKE ONDAYKO M.D. DAVE POWERS |
| WHIE YORK P.D. MIKE ONDAYKO M.D. DAVE POWERS PH: 717-266-6606 CON: GEORGE HARRIS MUSIC: TUE AFT CALL S: MON-FRI 12-3 MEDIUM ADDS |
| GLENN FREYTRUE UGHT ADDS M. ETHERIDGEBRING ZIGGY MARLEYTUMBLIN |
| POWER AEROSMITH |
| TRACY CHAPMANFAST VAN HALENWHEN HEAVY |
| ^ COCKTAIL* STRKPOWERFUL ^ COCKTAIL* STRKRAVE DAVID OREWGREEN *GUNS N* ROSESSWEET ^ TINXSNEVER LITTLE FEATLET MOODY BLUESWEEKEND |
| MOODY BLUES |
| BARDANSSIMANUSLOVE PDEF LEPARDLOVE EUROPESUPER HUEY LEWISGIVE LITA FORDBACK JIMMY PAGEONLY PAT BENATAROOL PAT BENATAROOL |
| PAT BENATAR |
| SUCHTFORMS |
| WBA-FM MADISON PD: STEVE HOVEN PH: 608-274-5450 CON: FRED JACOBS MUSIC:TUE AFT CALLS:FRI 9-12 |
| MEDIUM ADOS GLENN FREYTRUE LIGHT ADDS DEF LEPPARDLOVE EUROPESUPER INXSNEVER |
| S. WINWOODNIGHT TOMMY CONWELLMAN POWER GREGG ALLMANOVER HUEY LEWISPERFECT |
| HUEY LEWIS |
| CUTIN JOHN |
| MEDIUM CADDYSHACK 2 ST NOBODY CROWDED HOUSE BETTER |
| *GUNS N° ROSES |
| B OYSTER CULT |
| JIMMY BARNES |
| |

- August 12, 1988

World Radio History



| WIMZ-FM KNOXVILLE P.D. JOHN LARSON M.D. MKE STEWART PH: 615-525-6000 MUSIC: TUE MOR CALLS: MON 2-5 |
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| M.D. MIKE STEWART PH: 615-525-6000 MUSIC:TUE MOR |
| |
| MEDIUM ADDS BAD COMPANYSMOKE ESCAPE CLUBWILD FROZEN GHOST |
| FROZEN GHOSTROUND GLENN FREY |
| VILD HURRICANE ZIGGY MARLEY TUMBLIN |
| POWER |
| ^CADDYSHACK 2 ST NOBODY ^'COCKTAIL' STRK POWERFUL GREGG ALLMAN |
| AUTTLE FEAT |
| S. WINWOOD HOLDING VAN HALEN FINISH |
| HEAVY RETAIN FOX |
| CINDERELLA |
| EUROPE |
| PAT BENATARFIRED POISONANGEL |
| PAI DENAIAH |
| ROBERT PALMER |
| A AFETTMI IA A |
| MEDIUM AC/DC |
| ELTON JOHN |
| GRAHAM PARKER |
| JIMMY BARNES |
| JOHN KILZERGREEN LITA FORDBACK PETE BARDENSGOLD PAUL KELLYDUMB BORED CRAY |
| PAUL KELLY DUMB ROBERT CRAY AFRAID |
| PAOL RELLY |
| TOMMY CONWELL MAN TONI CHILDS |
| WHITE LION ALL |
| WOT TOLEDO P.D. MARK BENSON M.D. JIM STEEL PH: 419-248-3377 CON: JON SINTON/B.D.& A. |
| PH: 419-248-3377 CON: JON SINTON/B.D.& A. |
| |
| POWER ADDS S. WINWOOD NIGHT |
| HEAVY ADDS B.HORNSBY/RANGE FLAG MEDIUM ADDS |
| BAD COMPANY SMOKE FROZEN GHOST ROUND |
| POISON ANGEL LIGHT ADDS MOODY BLUES WEEKEND |
| POWER |
| ^ DEF LEPPARDDVE GREGG ALLMANOVER *GUNS N* POSESSWEET *ROBERT PALMERSMPLY |
| |
| HEAVY CADDYSHACK 2 STNOBODY COCKTAL' STRKPOWERFUL ELTON JOHNTOWN HUEY LEWISWALKING ONXE |
| HUEY LEWIS |
| *M. ETHERIDGEBRING PAT BENATARFIRED |
| ROBERT CRAY |
| S. WINWOODHOLDING TRACY CHAPMANTALKIN |
| VAN HALENFINISH MEDIUM |
| BRITHY FOXLONG B. OYSTER CULTASTRONOMY CINDERELLAGYPSY EUROPE SILDER |
| |
| JOE SATRIANI |
| |
| WIXV SAVANNAH P.D. VIRGITHOMPSON M.D. RICHARD SMITH PH: 912497-1529 CON: BD.B.A. MUSIC: TUE AFT CALLS: MON-TUE 02-04 |
| CON: B.D.& A, MUSIC:TUE AFT CALLS:MON-TUE 02-04 |
| MEDIUM ADDS |
| GLENN FREY |
| LIGHT ADDS LIVING COLOURCULT POISONANGEL |
| POISONANGEL |
| GREGG ALLMANOVER |
| ROBERT PALMERSIMPLY VAN HALENWHEN HEAVY |
| CINDERELLA |
| ^ LITTLE FEAT |
| PAT BENATAR |
| MEDIUM |
| A40.000 A44444.000 A4477700 |
| *10,000 MANIACSMATTER BRITNY FOX |
| GREEN EUROPESUPER G.SATELLITES |
| DAVID UHEW |
| JIMMY BARNESDRIVING JOHN KILZERGREEN J. TULL |
| LITTLE FEATLET JIMMY PAGEONLY |
| PAUL KELLYDUMB ROBERT PLANTDANCE RHYTHM CORPSCOMMON |
| JOHN KILZER |
| ZIGGY MARLEY |
| JOANNA DEANREADY LITA FORDBACK |
| |

| FIOSSINGTON BANDLOSIN TOMMY CONWELLMAN |
|--|
| |
| WIYY BALTIMOBE P.D. PUSS MOTTLA M.D. CHRIS EMRY PH: 301-889-0098 CON: B.D.& A MUSIC: TUE AFT CALLS:MON 1-03 |
| CON: B.D.& A. MUSIC:TUE AFT |
| |
| MEDIUM ADOS *THE CHURCHREPTILE *ELTON JOHNGOODBYE |
| GLENN FREY |
| CLENN FREY |
| JAMES REYNEMOTOR TOMMY CONWELLNEVER |
| UB40BREAKFAST |
| ^ AEROSMITHRAG |
| GREGG ALLMANOVER HUEY LEWISPERFECT |
| CROWDED HOUSEBETTER GREGG ALLMANOVER HUEY LEWISOVER UTTLE FEATDEAD PAT BENATARDEAD PAT BENATARDEAD PAT BENATARDEAD PAT BENATARDEAD PAT BENATARDEAD PAT BENATAR |
| ^ RHYTHM CORPSCOMMON ROBERT PALMERSIMPLY |
| S. WINWOODHEARTS S. WINWOODHOLDING |
| VAN HALENFINISH ^ VAN HALENWHEN MEDIUM |
| MEDUIM BEATNIK BEATCHBEATNIK B. OYSTER CULT |
| CADDYSHACK 2 STNOBODY CINDERELLALONG |
| *COCKTALL* STRKPOWERFUL ^ DEEP PURPLEHUSH DAVID DREWGREEN |
| DAVID DREW |
| PATTI SMITHPEOPLE SCORPIONSBELIEVE |
| SMITHEREENSHOUSE TOMMY CONWELLMAN |
| |
| HURRICANEYOU JIMMY PAGEONLY |
| WZN_BURLINGTON P.D. STEVE CORMER M.D. TOW VAN SANT PH: 802-877-6800 MUSIC:TUE AFT CALLS:MON 10-12 |
| PH: 802-877-6800 MUSIC: TUE AFT |
| |
| MEDIUM ADDS BUCKWHEAT ZYDWHY GLENN FREYTRUE |
| GLENN FREY |
| JIMMY PAGEONLY |
| EDIE/NEW BOHEM |
| POWER |
| A GREGG ALLMANOVER HUEY LEWISPERFECT PATTI SMITHPEOPLE *ROBERT CRAYAFRAID AROD STEWARTDYNAMITE |
| PATTI SMITHPEOPLE *ROBERT CRAYAFRAID |
| |
| BRIAN WILSON |
| CROWDED HOUSEBETTER IGGY POPCOLD |
| IGGY POP |
| UTUE FEAT |
| ^ PAUL KELLY DUMB ROBERT PLANT |
| ^ STEVE FORBERT RUNNING ^ S. WINWOOD |
| *TRACY CHAPMANTALKIN ^ZIGGY MARLEYTUMBLIN |
| MEDIUM B. OYSTER CULTASTRONOMY |
| COCKTAIL' STRK |
| MEDIUM B. OYSTER CULTASTRONOMY 'COCKTAIL' STRKRAVE ELTON JOHNGOODBYE GRAHAM PARKERUNDER IN TUA NUAALL J. ARMATRADINGUVING JERRY HARRISONMAN ^N.YOUNGNOTESSUNNY SHIRIERBACKNITOX |
| JERRY HARRISON |
| SHFIEKBACK |
| LIGHT |
| ROBBEN FORD |
| WKDF NASHVILLE PD KIDD REDD PD KIDD REDD PH: 6152449533 CON: LARRY BRUCE MUSIC: TUE AFT CALLS: THU 3-5 |
| PH: 615-244-9533 CON: LARRY BRUCE |
| MUSIC: TUE AFT CALLS: THU 3-5 |
| MEANY ADDS |
| COCKTAIL' STRK |
| MEON IM ADDS |
| JOHN KILZER |
| POWER *AEROSMITH |
| POWEH *AEROSMITH |
| GREGG ALLMAN |
| NXS |
| |
| ^ S. WINWOOD HOLDING *VAN HALEN WHEN |
| HEAVY CADDYSNACK 2 STNOBODY CROWDED HOUSELOVE DEF LEPPARDLOVE "GUNS N' ROSESSWEET "LITTLE FEAT |
| GUNS N' ROSES |
| M. ETHERIDGEBRING PAT BENATAR |
| AHYTHM CORPS |
| CINDERELLAGYPSY |
| CINOERELLAGYPSY EUROPESUPER HURRICANE |
| ITA FORDELLA EN ENCE JIMMY PAGE BACK JIMMY PAGE ONLY ROBERT PLANT DANCE ROBERT CRAY AFRAID SCORPIONS BELIEVE |
| ROBERT CRAY AFRAID SCORPIONS BELIEVE LIGHT |
| BRITNY FOXLONG |
| DAVID DREW |
| CHANT COTWELL |
| |

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

| WKFM SYRACUSE P.D. BRIAN ILLES PH: 315-487-1500 CON: P.M.G. MUSIC:MON AFT CALLS: THU-FRI 11-01 |
|--|
| HEAVY ADDS S. WINWOOD |
| N.YOUNG/NOTESHEY ROD STEWART FOREVER HEAVY |
| CROWDED HOUSE |
| MEDIUM B.HORNSBY/RANGE, FLAG B. OYSTER CULT ASTRONOMY ELTON JOHN |
| B. HORNSBY/FANGE, FLAG B. OYSTER CULT |
| CHEAP TRICK |
| WKLC CHARLESTON P.D. DUANE DOFERTY M.D. JOANE DOFERTY PH: 304-722-3300 CON: B.D.& A. MUSIC: TUE AFT CALLS: MON-FRI 3-4 |
| MEDIUM ADDS GLENN FREYTRUE LIGHT ADDS MAGNUMDAYS TRACY CHAPMANTALKIN |
| HEAVY BRITNY FOXLONG |
| GUINS N'ROSESSWEET "HUEY LEWIS |
| CADDYSHACK 2 ST |
| B.HORNSBY/RANGE LOOK B. OYSTER CULT ASTRONOMY BRIAN SETZER |
| MEDUM B-HORNSBY/RANGELOOK B-OYSTER CULTASTRONOMY BRIAN SETZERREBELENE THE CHURCHREPTILE 'COCKTAIL'STRKPOWERPUL DEF LEPPARDLOVE DAVID DREWGREEN EUROPESUPER GREGG ALLMANOVER HUEY LEWISOLD INXSNEVER RHYTHM CORPSCOMMON ROBERT CRAY |
| ROSSINGTON BAND LOSIN |
| S. WINWOOD |
| IGGY POP |
| ONLY CHILDSAVE POBERT PLANTDANCE POTON |
| WHITE UONALL |
| WKLS-FM_ATLANTA P.D. BIL' PUGH M.D. BETH KEPPLE PH: 404-325-0960 CON: B.D.& A. MUSIC:MON AFT CALLS:FRI-MON 9-12 |
| MEAVY ADDS B.HORNSBY/RANGEFLAG MEDIUM ADDS |
| *DEF LEPPARD LOVE EUROPE |
| M. ETHERIDGE BRING STEALIN HORSES BRING CHEAP TRICK CRUEL VAN HALEN FINISH LIGHT ADDS |
| VAIN HALEN |
| HEAVY CINDERELLA |
| GREGG ALLMAN OVER GUNS M ROSES SWET ^INXS MEVER *UOE SATRANI ALWAYS *UTLE FEAT. ALWAYS *UTLE FEAT. ALWAYS ^ PAUL KELLY. DANCE ^ PAUL KELLY. DANCE ^ ROBERT FLANT. DANCE ^ ROBERT CRAY. AFRAID ROBERT CRAY. AFRAID ROBERT CRAY. AFRAID SCORPONS. BELIEVE ^ S. WINWOOD HOLDING VAN HALEN. WHEN |
| ROBERT PALMERSIMPLY SCORPIONSBELIEVE ^S. WINWOODHOLDING VAN HALENWHEN MEDIUM |
| BRITNY FOXLONG *CAMP/BEETHOVENPOWERFUL COCKTAIL'STRKPOWERFUL CROWDED HOUSEBETTER GREGG ALLMANONE |
| G.SATELUTES |
| NEDIUA BRITHY FOX |
| WKLT KALKASKA P.D. DAVE FORTNEY PH: 616-947-0003 CON: B.D.& A MUSIC:TUE MOR CALLS:MON-TUE 10- 2 |
| MEDIUM ADDS FROZEN GHOSTROUND G.SATELLITESPASS S. WINWOODNIGHT LIGHT ADDS REBEL HEELSBREAK |
| HEALY A COCKTAIL' STRK POWERFUL GREGG ALLMAN |

| ^ 'COCKTAIL' STRK POW | ERF |
|-----------------------|-----|
| GREGG ALLMANOVER | 3 |
| "GUNS N' ROSES | ÉT |
| | |

| SE | NXSNEVER |
|--|--|
| | ^ MIDNIGHT OILDEAD PAT BENATARFIRED |
| | A RHYTHM CORPSCOMMON ROBERT PALMERSIMPLY |
| -01 | SCORPIONSBELIEVE |
| | ^S. WINWOODHOLDING ^CHEAP TRICKCRUEL |
| . NIGHT | VAN HALENWHEN |
| . WEEKEND . HEY . FOREVER | ^ BRITNY FOXLONG |
| FOREVER | A BRITNY FOXLONG B. OYSTER CULTASTRONOMY BRIAN WILSONMERCY ATHE CHURCH REPTLE |
| | ^ THE CHURCHREPTILE CINDERELLAGYPSY "COCKTAIL" STRK |
| . BETTER . GO . OVER . SIMPLY . HOLDING | *COCKTAIL* STRKRAVE *DEF LEPPARDLOVE |
| . OVER . SIMPLY | *DEF LEPPARDLOVE EUROPESUPER IGGY POPCOLD |
| HOLDING | JIMMY BARNESDRIVING |
| FLAG | *I ITA FORDBACK |
| . ASTRONOMY . GOODBYE | *M. ETHERIDGEBRING |
| GOODBYE TOWN BEFORE | JIMMY PAGEONLY ^ PAUL KELLYDUMB ROBERT PLANTDANCE |
| DEMONS | HOHENT CHAYAFHAID |
| HATE | ROBBEN FORDWILD ROBIN TROWERFOREVER |
| ONLY DANCE CRUEL | SMITHEREENSHOUSE TOMMY CONWELLMAN |
| | TRACY CHAPMAN |
| RTY | VAN HALENMINE |
| | LIGHT JOHN KILZERGREEN TREAT HER RIGHTMONEY |
| | |
| - 4 | WKOO LEXINGTON P.D. PETER DELLORO M.D. STACY YELTON PH: 606-252-6694 MUSIC:TUE MOR CALLS:THU-FRI 10-12 |
| | M.D. STACY YELTON |
| TRUE | MUSIC: TUE MOR |
| DAYS | |
| TALKIN | MEDIUM ADDS B. OYSTER CULTASTRONOMY |
| LONG | B. OYSTER CULTASTRONOMY "COCKTAIL" STRKRAVE ZIGGY MARLEYTUMBUN |
| NOBODY | |
| LIVE GO | POWER ELTON JOHNGOODBYE GREGG ALLMANOVER |
| SWEET PERFECT | GREGG ALLMANOVER •M. ETHERIDGEBRING |
| DEAD FIRED | *MIDNIGHT OILDEAD RHYTHM CORPSCOMMON |
| WOMAN | *HOBEHT CRATAFHAID |
| HERE SIMPLY | S. WINWOODHOLDING HEAVY |
| WHEN WAIT | CADDYSHACK 2 STNOBODY *COCKTAIL* STRKPOWERFUL |
| LOOK | **COCKTAIL* STPKPOWERFUL BOB DYLANSILVIO |
| ASTRONÓMY | G.SATELLITESCHERI G.SATELLITESOPEN *HENRY L. SUMMERHANDS |
| REPTILE | |
| POWERFUL | ^ HUEY LEWISSMALL INXSNEVER |
| GREEN SUPER | LITTLE FEATHATE PAT BENATARFIRED |
| OVER | PALI KELLY DUMB |
| NEVER | ROD STEWART |
| COMMON AFRAID | ROBERT PALMERSIMPLY STEALIN HORSESRAIN |
| LOSIN HOLDING | STEALIN HORSESTURN |
| NIGHT | S. WINWOODNIGHT S. WINWOODROLL |
| CRUEL FINISH | TRACY CHAPMAN |
| ROUND | CHEAP TRICKCRUEL VAN HALENFINISH VAN HALENWHEN |
| COLD DRIVING | |
| HATE | BRIAN SETZERSKY BRIAN WILSONMERCY THE CHURCHREPTILE |
| BRING | GARY WRIGHTWHO |
| .SAVE DANCE | JIMMY BARNESDRIVING J.C. MELLENCAMPROOTY |
| ANGEL | |
| | |
| PEOPLE | REBEL HEELS HOT TONIO K WITHOUT |
| MAN WALK TIME | TONIO K WITHOUT |
| MAN WALK TIME MADALAINE | TONIO K WITHOUT |
| MAN WALK TIME MADALAINE ALL | TONIO K WITHOUT |
| MAN WALK TIME MADALAINE ALL TA | TONIO K WITHOUT |
| MAN WALK TIME MADALAINE ALL | WKOZ SAGINAW PO FOD PRAHM PO FOD PRAHM PD TIM BRANDOW PH: 517-695-5115 MUSIC: TUE AFT CALLS:MON-FRI 03 |
| MAN WALK TIME MADALAINE ALL TA | WKOZ SAGINAW PO FOD PRAHM PO FOD PRAHM PD TIM BRANDOW PH: 517-695-5115 MUSIC: TUE AFT CALLS:MON-FRI 03 |
| MAN WALK TIME MADALAINE ALL TA | WKOZ SAGINAW PO FOD PRAHM PO FOD PRAHM PD TIM BRANDOW PH: 517-695-5115 MUSIC: TUE AFT CALLS:MON-FRI 03 |
| MAN WALK TIME MADALAINE ALL TA 12 | TONIC K |
| MAN WALK TIME MADALAINE ALL TA 12 FLAG | TONIC K |
| MAN WALK TIME MADALAINE ALL TA 12 FLAG LOVE SUPER | TONIC K |
| MAN WALK TIME ALL IA I2 FLAG LOVE SUPER SUPER SREEN | TONIC K |
| MAN WALK TIME ALL IA 12 FLAG LOVE SUPER SUPER SUPER SUPER SUPEN SU | TONIO K |
| MAN WALK TIME MADALAINE ALL 12 12 FLAG LOVE SUPER SUPER SPREN LET ONE LUTIL BREN | TONIO K |
| MAN WALK TIME MADALAINE ALL TA 12 FLAG LOVE SUPER SUPER SPREN LET ONE UNTIL BRING RAIN CRUEL | TONIO K |
| MAN WALK TIME MADALAINE ALL TA TA T2 FLAG LOVE SUPER GREEN LET ONE UNITIL BRING BRING RAIN CRUEL FINISH | TONIC K |
| MAN WALK TIME MADALAINE ALL TA TA T2 FLAG LOVE SUPER GREEN LET ONE UNITIL BRING BRING RAIN CRUEL FINISH | TONIO K |
| MAN WALK TIME MADALAINE ALL TA TA TA TA TA TA TA TA TA TA TA TA TA | TONIC K |
| MAN WALK TIME ALL ALL TA TA TA TA TA TA TA TA TA TA TA TA TA | TONIC K |
| MAN WALK TIME ALL ALL TA TA TA TA TA TA TA TA TA TA TA TA TA | TONIC K |
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RADIO REPORTS

– August 12, 1988 –

| LITTLE FEAT | |
|--|---|
| PAT BENATAR | |
| ROBERT PALMER | |
| CADDYSHACK 2 ST NOBODY CROWDED HOUSE BETTER ELTON JOHN | |
| HENRY L. SUMMER HANDS HUEY LEWIS OLD HUEY LEWIS | |
| HUEY LEWIS SMALL JIMMY BARNES ORIVING ^ JIMMY PAGE ONLY ROBERT PLANT DANCE | |
| ROBERT PALMER | |
| VAN HALEN FINISH | |
| WKWO_COLUMBIA M.D. ART BOERKE PH: 803-731-1095 MUSIC:MON AFT CALLS:MON-TUE 2-4 | |
| CALLS MON-TUE 2-4 MEDIUM ADDS | |
| MIDNIGHT OILDREAM LIGHT ADDS PETER CETERA | |
| POISON ANGEL ROBBEN FORD WILD | |
| MEAVY GREGG ALLMAN OVER "UTTLE FEAT | |
| M. ANDERSON | |
| MIDNIGHT OIL | |
| RHYTHM CORPS | |
| SCORPIONSBELIEVE SMITHEREENSHOUSE S. WINWOODHOLDING | |
| | |
| ^ BRITNY FOX LONG B. OYSTER CULT | Y |
| CINDERELLA | |
| G.SATELLITES PASS GUNS N' ROSES | |
| HENRY L. SUMMER HANDS IGGY POP COLD JIMMY BARNES | |
| | |
| PAUL KELLYDUMB TOMMY CONWELLMAN ^CHEAP TRCKCRUEL VAN HALENFINISH | |
| ZIGGY MARLEY TUMBUN | |
| DOKKENSO EUROPESUPER GREGG ALLMANDEMONS INXSNEVER LITA FORDBACK | |
| N.YOUNG/NOTES HEY | |
| P. HUXLEY DOUBLE ROBIN TROWER | |
| WLAY-FM_ GRAND RAPIDS | |
| WLAV-FM GRAND RAPIDS P.D. DAVE LANGE M.D. ARIS HAMPERS PH: 616-456-5461 CON: B.D.& A. | |
| MEDIUM ADDS | |
| BAD COMPANYSMOKE FROZEN GHOSTROUND GLENN FREYTRUE | |
| GRAHAM PACKED DOCAL | |
| | |
| HOT/FLOWERS | |
| HOT/FLOWERS | , |
| HOT/FLOWERS | , |
| HOTFLOWERS | , |
| HOTFILDPACER | * |
| HOTFILDPACER | , |
| HOTFLOWERS | ~ |
| HEAVY B. HORNSBY/RANGE | |
| HEAVY B. HORNSBY/RANGE | , |
| MOTFLUIPACER | , |
| HOTFLOWERST. BOOM | , |
| HOTFLOVERS | |
| HOTFLOVERS | * |
| HOTFLOVERS | |
| HOTFLOVERS | |
| HOTFLOVERS | * |
| HOTFLOVERS | * |
| HOTFLOVERSER, BREAK HOTFLOVERSER, BOD HELAVY B.HORNSBY/RANCE.LOCK B.HORNSBY/RANCE.LOCK B.HORNSBY/RANCE.LOCK B.OYSTER CULT.ASTRONOW HUEY LEWS.PERFECT S.WINWOOD.HELARTS S.WINWOOD.HELARTS S.WINWOOD.HELARTS S.WINWOOD.HOLING S.WINGHT.WING S.WINGHT.WING S.WINGHT.WING S.WING S.WING S.WING S.WINGHT.WING S.WIN | * |
| HOTFLOVERSER, BREAK HOTFLOVERSER, BOD HELAVY B.HORNSBY/RANCE.LOCK B.HORNSBY/RANCE.LOCK B.HORNSBY/RANCE.LOCK B.OYSTER CULT.ASTRONOW HUEY LEWS.PERFECT S.WINWOOD.HELARTS S.WINWOOD.HELARTS S.WINWOOD.HELARTS S.WINWOOD.HOLING S.WINGHT.WING S.WINGHT.WING S.WINGHT.WING S.WING S.WING S.WING S.WINGHT.WING S.WIN | |
| HOTFLOVERS | |
| HOTFLOVERS | |
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| HOTFLOVERS | |
| HOTFLOWERSER, MAN HOTFLOWERSER, BO SOUTHELL, MAN HEAVY B.HORNSBY/RANGE.LOOK B.HORNSBY/RANGE.LOOK B.HORNSBY/RANGE.LOOK B.OSTER CULT.ASTRONOW HUEY LEWIS.PERFECT S. WINWOOD.HEARTS S. WINWOOD.HEARTS S. WINWOOD.HOLDING S. WINWOOD.HOLDING S. WINWOOD.HOLDING S. WINWOOD.HOLDING S. WINWOOD.HOLDING S. WINWOOD.SHOES TRACY CHAPMAN.FAST VAN HALEN.AFU VAN HALEN.AFU VAN HALEN.AFU VAN HALEN.CABO VAN HALEN.CABO VAN HALEN.CABO VAN HALEN.CABO CAMPREETHOVEN.EVE CINDERELLAGYSS IT BITES.HOSS BRIAN WILSON MERCY COCKTAIL'STRK.POWERUL CROWED HOUSE BETTER DEF LEPRARD.LOVE ELTON JOHN.GOODBYE ELTON JOHN.OVER GARZY WRGHT.WHO GREGG ALLMAN.DVER GREGG ALLMAN.OVER GUNS N HOSS.SWEET HUS'LEWIS.MEET UTTLE FEAT.WHO KINGLOW COME LOVE LITTLE FEAT.ONE MORE SOUND M.ETHERIDGE BRING MICONGHT OLL DER MOODY BLUES.WEEKEN MOODY BLUES | |
| HOTFLOWERSER, MAN HOTFLOWERSER, BO SOUTHELL, MAN HEAVY B.HORNSBY/RANGE.LOOK B.HORNSBY/RANGE.LOOK B.HORNSBY/RANGE.LOOK B.OSTER CULT.ASTRONOW HUEY LEWIS.PERFECT S. WINWOOD.HEARTS S. WINWOOD.HEARTS S. WINWOOD.HOLDING S. WINWOOD.HOLDING S. WINWOOD.HOLDING S. WINWOOD.HOLDING S. WINWOOD.HOLDING S. WINWOOD.SHOES TRACY CHAPMAN.FAST VAN HALEN.AFU VAN HALEN.AFU VAN HALEN.AFU VAN HALEN.CABO VAN HALEN.CABO VAN HALEN.CABO VAN HALEN.CABO CAMPREETHOVEN.EVE CINDERELLAGYSS IT BITES.HOSS BRIAN WILSON MERCY COCKTAIL'STRK.POWERUL CROWED HOUSE BETTER DEF LEPRARD.LOVE ELTON JOHN.GOODBYE ELTON JOHN.OVER GARZY WRGHT.WHO GREGG ALLMAN.DVER GREGG ALLMAN.OVER GUNS N HOSS.SWEET HUS'LEWIS.MEET UTTLE FEAT.WHO KINGLOW COME LOVE LITTLE FEAT.ONE MORE SOUND M.ETHERIDGE BRING MICONGHT OLL DER MOODY BLUES.WEEKEN MOODY BLUES | |
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World Radio History

ŤΗΕ HARD REPORT

MLZR MILWAUKEE PD. GREGAUSHAM M.D. KELLY WALLACE PH: 414-453-4130 CON: B.D.& A. MUSIC: TUE MOR CALLS:MON-FRI 9-5

.. GYPSY ...HUSH ..OVER .OPEN .SWEET .YOU .FIRED .ATTACK .FINISH

... LOVING ... LONG ... LONG ... KNOW ... POWERFUL ... SO ... SO ... STANDING ... GREEN ... SUPER ... STRADING ... UCK ... MANGE ... ARADI ... ARADI ... ANACE ... MORE ... BLUEVE ... MOUSE ... MOLING

MAN FEELS MADALAINE

MEDIUM ADDS BAD COMPANY.

| SCORPIONS. | ACT IEVE |
|-----------------|------------|
| SCORPIONS | |
| MEDIUM | |
| AEROSMITH | MAGIC |
| B. ROBERTSON | |
| B.HORNSBY/RANGE | FLAG |
| B. OYSTER CULT | ASTRONOMY |
| BRIAN WILSON | MERCY |
| CINDERELLA | GYPSY |
| "COCKTAIL" STRK | |
| "COCKTAIL" STRK | |
| DAVID DREW | GREEN |
| ERIC BURDON | ANIMAL |
| EUROPE | SUPER |
| BRYAN FERRY | |
| GARY WRIGHT | |
| G.OUTDOORS ST | BIG |
| GREGG ALLMAN | |
| GREGG ALLMAN | |
| G.SATELLITES | PASS |
| HENRY L. SUMMER | HANDS |
| HUEY LEWIS | WALKING |
| IGGY POP | COLD |
| JIMMY BARNES | |
| JOHN KILZER | |
| JOAN JETT | |
| LITTLE FEAT | MAIE |
| M. ANDERSON | |
| M. ANDERSON | |
| MIDNIGHT OIL | DCAD |
| MOODY BLUES | WEEVEND |
| N.YOUNG/NOTES | NOTE |
| JOHN NORUM | |
| ONLY CHILD | OCUEVE |
| PAT BENATAR | FIDEN |
| PHENOMENA | |
| POISON. | |
| PATTI SMITH | |
| RHYTHM CORPS | |
| ROBERT CRAY | AFRAID |
| REO SPEEDWAGON | HERE |
| REBEL HEELS | HOT |
| ROSSINGTON BAND | LOSING |
| SOUL ASYLUM | CAFITOON |
| TOMMY CONWELL | MAN |
| TONI CHILDS | .WALK |
| TRACY CHAPMAN | |
| TRACY CHAPMAN | |
| CHEAP TRICK | .CRUEL |
| CHEAP TRICK | .LET |
| WINGER | .MADALAINE |
| | |

WLUP CHICAGO P.D. GREG SOLK M.D. DAVE BENSON PH. 312-440-5270 MUSIC:TUE AFT CALLS:MON-FRI 9-5

| MEDIUM ADDS B. OYSTER CULT GLENN FREY M. ETHERIDGE RECK/SLEEPERS CHEAP TRICK | TRUE 8RING IF |
|--|--|
| POWER GREGG ALLMAN UTTLE FEAT MIDNIGHT OIL. ROBERT CRAY. ROBERT CRAY. ELTON JOHN ELTON JOHN | HATE DEAD DEAD DEAD AFRAID AFRAID AFRAID GO GO GO GO GO GO |
| TRACY CHAPMAN | |

WLVO COLUMBUS P.D. BUZZ KNIGHT M.D. WENDY STEELE PH: 614-224-1271 CON: JON SINTON/B.D.& A.

MUSIC: TUE AFT CALLS: THU-FRI 04-05

| HEAVY ADDS GLENN FREY TRUE MEDIUM ADDS | |
|--|--|
| ELTON JOHN | |
| FROZEN GHOST ROUND | |
| LITTLE FEATLET | |
| LIGHT ADDS | |
| GUNS N' ROSES SWEET | |
| LITA FORD BACK | |
| | |

| HEAVY | |
|------------------|-----------|
| 8.HORNSBY/RANGE | |
| CADDYSHACK 2 ST | |
| ^ GREGG ALLMAN | |
| HUEY LEWIS | |
| JIMMY PAGE | WASTING |
| PAT BENATAR | , FIRED |
| ^ ROBERT PLANT | DANCE |
| *ROBERT PALMER | . SIMPLY |
| S. WINWOOD | NIGHT |
| TRACY CHAPMAN | FAST |
| CHEAP TRICK | CRUEL |
| *VAN HALEN | WHEN |
| MEDIUM | |
| ^ B. OYSTER CULT | ASTRONOMY |
| BRIAN WILSON | MERCY |
| "COCKTAIL" STRK | POWERFUL |
| CROWDED HOUSE | BETTER |
| DEEP PURPLE | HUSH |
| DEF LEPPARD | LOVE |
| ELTON JOHN | TOWN |
| HENRY L. SUMMER | HANDS |
| HURRICANE | YOU |
| INXS | NEVER |
| LITTLE FEAT | HATE |
| M. ETHERIDGE | BRING |
| MIONIGHT OIL | DEAD |
| MOODY BLUES | WEEKEND |
| JOHN NORUM | BACK |
| ^ RHYTHM CORPS | COMMON |
| ROBERT CRAY | AFRAID |
| SCORPIONS | BEUEVE |
| TOMMY CONWELL | MAN |
| ^TRACY CHAPMAN | , TALKIN |
| VAN HALEN | .FEELS |
| VAN HALEN | FINISH |
| LIGHT | |
| 10,000 MANIACS | .MATTER |
| DAVID DREW | .GREEN |
| GARY WRIGHT | |
| PETE BARDENS | .GOLD |
| ROBIN TROWER | .FOREVER |
| | |

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

| IUM | |
|--------------|-----------|
| DSMITH | MAGIC |
| DBERTSON | CURE |
| RNSBY/RANGE | FLAG |
| STER CULT | ASTRONOMY |
| N WILSON | MERCY |
| ERELLA | |
| KTAIL" STRK | POWERFUL |
| KTAIL' STRK | |
| D DREW | |
| BURDON | ANJAAN |
| PE | |
| N FERRY | auren |
| WRIGHT | |
| | |
| TDOORS ST | BIG |
| 3G ALLMAN | |
| 3G ALLMAN | DEMONS |
| TELLITES | |
| RY L. SUMMER | HANDS |
| / LEWIS | WALKING |
| POP | COLD |
| Y BARNES | DRIVING |
| KILZER | GREEN |
| JETT | HATE |
| E FEAT | HATE |
| ORD | |
| IDERSON | |
| HERIDGE | |
| IGHT OIL | |
| DY BLUES | |
| UNG/NOTES | |
| NORUM | |
| CHILD | |
| ENATAR | BEUEVE |
| ENATAH | FIRED |
| OMENA | SIOP |
| ж | |
| SMITH | PEOPLE |
| HM CORPS | |
| RT CRAY | AFRAID |
| SPEEDWAGON | |
| L HEELS | HOT |
| INGTON BAND | LOSING |
| ASYLUM | CARTOON |
| AY CONWELL | MAN |
| CHILDS | WALK |
| Y CHAPMAN | FAST |
| Y CHAPMAN | TALKIN |
| P TRICK | CRUEL |
| P TRICK | |
| ER | |
| | |
| IP CHICAGO | |
| | |

| ASTRONOMY | HEAVY ADDS |
|---------------|---|
| TRUE BRING | CHEAP TRICK CRUEL |
| IF | HEAVY |
| CRUEL | "COCKTAIL" STRK POWERFUL |
| | CROWDED HOUSE BETTER |
| OVER | GREGG ALLMAN OVER HUEY LEWIS PERFECT |
| HATE | LITTLE FEAT HATE |
| DEAD | ROBERT CRAY AFRAID |
| COMMON | ROBERT PALMER SIMPLY |
| AFRAID | SMITHEREENS HOUSE |
| PIOLDING | S. WINWOOD HOLDING |
| GO | WMFX COLUMBIA |
| TOWN | P.D. BENJI NORTON |
| GIVE | M D MIKE WILLIS |

WMEX COLUMBIA PD. BENTINORION M.D. MIKE WILLIS PH: 803-772-4980 MUSIC:TUE CALLS:MON-TUE 2-4

WMAD MADISON P.D. BILL ROBBINS M.D. PAUL MARSZALEK PH: 608-837-8507 CON: TOM TEUBER

 GLENN FREY

 HEAVY

 CADDYSHACK 2 ST

 GODSHACK 2 ST

 GREGG ALLMAN

 GOVER

 HUEV LEWIS

 PERFECT

 HATE

 *ROBGERT PALMER

 SWIPLY

 VAN HALEN

 MEDNUM

 AEROSNITH

 RAG

 HORNSBY/RANGE

 LOCK

...RAG ...LOOK ...POWERFUL ...BEAT ...SWEET ...HOME ...WASTING ...FIRED ...AFRAID ...CRUEL AEROSMITH...... B.HORNSBY/RANGE.... 'COCKTAL' STRK....... GUNS N' ROSES. JIMMY BUFFETT.... JIMMY PAGE...... PAT BENATAR... ROBERT CRAY.... S. WINWOOD. CHEAP TRICK.....

WMJY, LONG BRANCH M.D. WILLOBEE MUSIC READY: TUES CALLS: WED-FRI AFT 2PM PHONE: 201-222-1071

MEDIUM ADDS CROWDED HOUSE PAT BENATAR INXS SISTER ONE NEVER

LIGHT ADOS GLENN FREY

...COMMON ...HOLDING/DON'T ...ASTRONOMY ...WATER ...CRUEL STEVE WINWOOD

STEVE MINWOOD. ALC WINWOOD. ALC WINWOOD. ALC MINWOOD. CHEAP TRCK. HEANY HEANY HEANY HEANY HEANY HEANY HEANY HEANY AND AND ORBER STEVE FORBERT. JOADON MAIACS. SMITHEREENS. JOADON MAIACS. SMITHEREENS. JOADON MAIACS. SMITHEREENS. JIMMY PAGE. H. LEE SUMMER. BRIAN WILSON. MEDNIM. ...DRIVINGCRYSTALREPTLEGREENRUNNINGFOOLMATTERHOUSEMANGETGOLDTUMBLIN ...ONLYONLYINSHLOVE VAN HALEN. BERAN WILSON... MEDUM GRAHAM PARKER... IN TUA NUA. NOO STEWART... UB40... BOOBTY BANDIERA... BOOBTY BANDIERA... BOOBTY BANDIERA... BEATOH... DEBBIE HARRY... CYNDI LAUFER... JENNY MORRY. BRAN SETZER... ...LOVEBREAK ...WANTED ...YOUNG/HORSE ...BREAKFAST ...REVUR ...NEVER ...DEVER ...BEATNIKBEATNIKBAY ...LAR ...LAR ...WEEKEND ...WEEKEND ...WEEKEND ...WEEKEND

| ROBIN TROWERWAIT |
|--|
| REQUESTS GUNS AND ROSESSWEET BOBBY BANDIERACAROLINE RHYTHM CORPSCOMMON THE CHURCHREPTILE ZIGGY MARLEYTUMBLIN |
| WMMR_PHILADELPHIA_ P.D. TED UTZ/OM M.D. EHIN RILEY PH: 215-561-0933 CON: B.D.& A/HARRIS/P.M.G CON: B.D.& A/HARRIS/P.M.G |
| MUSIC:TUE AFT CALLS:MON 10-5 |

...RAG ...GO ...SWEET ...HATE ...FIRED ...SIMPLY ...ROLL ...WHEN

....MONAPERFECTLETWAYDYNAMITEHOLDINGMANCRUELFINISH

...LOOK ...MERCY ...GYPSY ...POWERFUL ...DOWERFUL ...BREAK ...BREAK ...BREAK ...DEAD ...ONLY ...GOLD ...AFRAID ...LONG

....ASTRONOIEYEGREENLIMBOCULTRUNNINGHOUSE WNEY-EM NEW YORK P.D. MARK CHERNOFF PH: 212-285-1027 CON: P.M.G. MUSIC: TUE AFT CALLS: MON-FRI 9-2

MEDIUM ADDS BAD COMPANY BUCKWHEAT ZYD.... GLENN FREY UTTLE FEAT...... M. ETHERIDGE TUCKER' ST......SmokeWhyTrueLetBringShape

TUCKER' ST. HEAYY 10,000 MANIACS BRIAN WILSON ~ COCKTALL' STRK. CROWDED HOUSE DEEP PURPLE. ~ DAVID DREW ELTON JOHN. "GREGG ALLMAN. "GUNS N' ROSES. HUEY LEWIS. "LITUE FEAT. MIDNIGHT OL. MIDNIGHT OL. MIDNIGHT OL. MIDNIGHT OL. PAT BENATAR. POBERT PLANT. ROBERT PLANT. ROBERT PLANT. ROBERT PLANT. ROBERT PLANT. ROBERT PLANT. ROBERT PLANT. SITUE FORBERT. SITUE FORBERT.

. HOUS .NIGHI .FIOLL .MAN .FAST

STEPL 201200 STEPL 201200 STEPLENS SWITHGREENS SWITHGREENS SWITHGREENS SWITHGREENS TOMMY COOL TRACY CHAPMAN BIGLE BAD STEPLENS SWITH CAMP SECTOR STEPLENS SWITH SWITH STEPLENS SWITH SWIT ... MATTER ... LOOK ... CRYSTAL ... PLAY ... ASTRONOMY ... NOBOOY ... REYE ... GYPSY ... LUAR ... LOVE ... WILD ... GOODBYE ... BREAK ... COULN ... COULN ... COULN ... COULN ... COULN ... COULN ... CALY ... DANCE ... HALOING ... CALY ... DANCE ... HOLDING ... CALY ... CALUS ... CALY ... CALUS ... CALY ... CALUS ...

WNGZ ELMIRA P.D. TOM HEIGHT M.D. MIKE VERITY PH: 607-535-2779 MUSIC:MON MOR CALLS:TUE-THU 10-1

HEAVY B.HORNSBY/RANGE.....LOOK *ELTON JOHN......GO GUNS N' ROSES......SWEET *HUEY LEWIS.........PERFECT ^ LITTLE FEAT.......HATE

| M. ANDERSON | SOUND |
|--|-----------------------|
| PAT BENATAR | FIRED |
| A ROBERT CRAY ROD STEWART | AFRAID DYNAMITE |
| ROD STEWART | HORSE |
| S. WINWOOD | HOLDING |
| MOODY BLUES PAT BENATAR | holl Talkin |
| VAN HALEN | FINISH WHEN |
| | |
| ABIBLE BRIAN WILSON | MERCY |
| CHICAGO | LIVE |
| THE CHURCH | REPTILE GYPSY |
| CROWDED HOUSE | BETTER |
| ^IGGY POP | COLD |
| LITA FORD | BACK |
| RICHARD MARX M. ETHERIOGE | hold Bring |
| MIDNIGHT OIL | DEAD |
| ROBERT PLANT | DANCE |
| PATTI SMITH | PEOPLE |
| PATTI SMITH | COMMON |
| ROBBEN FORD | WILD |
| | |
| LIGHT 10,000 MANIACS | MATTER |
| B. OVSTER CULT B. OVSTER CULT CAMPABETHOVEN ESCAPE CLUB EUROPE IN TUA NUA REBEL HEELS BOCKY HILL. | ASTRONOMY EYE |
| ESCAPE CLUB | WILD |
| IN TUA NUA | ALL |
| REBEL HEELS ROCKY HILL | HPD |
| SHRIEKBACK TONI CHILDS. | BANG |
| TRANS/VAMP | SHUT |
| TONI CHILDS TRANS/VAMP WHITE LION ZIGGY MARLEY | TUMBLIN |
| WNOR NORFOLK P.D. BRYAN JEFFR M.D. MARK BRADL PH: 804-623-9667 MUSIC:WED AFT CALLS:MON 1-4 | (|
| P.D. BRYAN JEFFR | ES |
| PH: 804-623-9667 | _ 1 |
| CALLS:MON 1-4 | |
| | |
| HEAVY ADDS GLENN FREY MEDIUM ADDS | TRUE |
| B. OYSTER CULT | ASTRONOMY |
| LIGHT ADOS DEF LEPPARD | LOVE |
| BRYAN FERRY | LIMBO |
| HEAVY "COCKTAIL" STRK | POWERFUL |
| CROWDED HOUSE CROWDED HOUSE ^GUNS N' ROSES HUEY LEWIS | BETTER |
| HUEY LEWIS | PERFECT |
| HUEY LEWIS PAT BENATAR ^SHINE S. WINWOOD CHEAP TRICK VAN HALEN | WALL |
| S. WINWOOD CHEAP TRICK | NIGHT |
| VAN HALEN | FINISH |
| B.HORNSBY/RANGE CADDYSHACK 2 ST GREGG ALLMAN | PLAY |
| GREGG ALLMAN | OVER |
| INYS | NEVER |
| MITTLE FEAT | HATE |
| MIDNIGHT OIL | DEAD |
| ROBERT CRAY | AFRAID |
| ROBERT PALMER | SIMPLY |
| S. WINWOOD TOMMY CONWELL | HOLDING |
| UGHT | |
| BEATNIK BEATCH | REPTILE |
| | |
| LITA FORD | HOUSE TALKIN |
| | |
| P.D. ERIC ST. JOH | DED |
| PH: 216-492-9590 | NUCH |
| WNPO CANTON P.D. ERIC ST. JOHI M.D. GREG ALEXAI PH: 216492-9590 MUSIC:TUE AFT CALLS:TUE 12-5 | |
| | |
| LIGHT ADDS DEF LEPPARD | LOVE |
| DOKKEN GLENN FREY G.SATELLITES | TRUE |
| | PASS WHOLE |
| | |
| HEAVY *"COCKTAIL" STRK | POWEREI |
| GREGG ALLMAN | OVER |
| | |
| LITTLE FEAT PAT BENATAR | HATE |
| ATTLE FEAT | |
| | |
| VAN HALEN | FINISH |
| MEDIUM | |
| B.HORNSBY/RANGE ^B. OYSTER CULT CINDERELLA CROWDED HOUSE FI TON JOHN | |
| CROWDED HOUSE | ASTHUNUMY SVPSV |
| EL TONI LOUTE | RETTER |
| ^ M. ETHERIDGE | BETTER 30 BRING |
| A ELTON JOHN | BETTER 30 BRING |

AL ETHERIDGE. MICHIGHT OL. JIMMY PAGE. ROBERT PLANT PATTI SMITH. RYTTIM CORPS. "SOORNONS. SMITHEREENS. S. WINWOOD. "CHAP TRICK. ZIGGY MARLEY. LIGHT BRIAN VOLCON. BRIAN VO ..DEAD ..ONLY ..DANCE ..PEOPLE ..COMMO ..BELIEVE ..HOUSE ..NIGHT ..MAN ..CRUEL ..TOMORF

.LONG .MERCY .NOBODY .REPTILE .GREEN .SUPER .HANDS .COLD .BACK .SOUND .BEDS .ANGEL .TEAR .ROLL .ALWAYS .TALIGN .MADALAINE MINGER ...

WONE AKBON P.D. BHIAN TAYLOR M.D. J.D. PH: 216-869-9800 CON: AL SNEED MUSIC: TUE AFT CALLS: THU-MON 02- 4

MEDIUM ADDS ZIGGY MARLEY.....TUMBUN UGHT ADDS

RADIO REPORTS

| BAD COMPANY | |
|--|---|
| POWER | |
| B.HORNSBY/RANGELOOK GUNS N' ROSESSWEET "ROBERT PALMERSIMPLY ^CHEAP TRICKCRUEL | |
| HEAVY | |
| COCKTAL' STRKPOWERFUL DEF LEPPARDDVE GREGG ALLMANOVER | |
| HUEY LEWISPERFECT *UTTLE FEATHATE | |
| ROBERT PLANT | |
| S. WINWOODHOLDING S. WINWOODNIGHT | |
| MEDIUM ^ BRITNY FOXLONG B. OYSTER CULTASTRONOMY Chorefel a | r |
| CINDEFIELLA | |
| POISON | |
| SMITHEREENS | |
| THE CHURCH | |
| FOREIGNERROUND | |
| IGGY POP | |
| PATTI SMITH | |
| S. WINWOOD | |
| | |
| WOUR UTICA P.D. PETER HIRSCH M.D. TOM STARR PH: 315-797-0803 MUSIC:TUE AFT CALLS:MON-TUE 2-5 | |
| LIGHT ADDS | |
| FROZEN GHOSTROUND JIMMY PAGEONLY S. WINWOODNIGHT CHEAP TRICKCRUEL | |
| POWER GREGG ALLMANOVER | |
| HEAVY B.HORNSBY/RANGELOOK | |
| BOB DYLANSILVIO GRAHAM PARICERSTART G.SATELLITESOPEN HUEY LEWISPERFECT | |
| N.YOUNG/NOTESNOTE | |
| AT BENATAR | |
| | |
| THE ALARMRESCUE BRIAN WILSON | |
| DAVID DACH | |
| ELTON JOHNGO EUROPESUPER GARY WRIGHTWHO 4GUNS & ROSESSWEET | |
| J. TULL | |
| | |
| LIGHT BRTINY FOXLONG B. OYSTER CULT | Y |
| MIDNIGHT OIL | |
| BOD STEWART HORSE | |
| SCORPIONS BLIEVE SMITHEREENS HOUSE TOMMY CONWELL MAN ZIGGY MARLEY JUMBLIN | |
| | |
| WPDH POUGHKEEPSIE P.D. BILL PALMERI M.D. PAM BROOKS PH-914471-1500 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS:MON-WED 3-4 | |
| | |
| MEDIUM ADOS GRAHAM PARKERBREAK RHYTHM CORPSCOMMON | |
| TRACY CHAPMAN | |
| POWER | |
| *AEROSMITH | |
| GREGG ALLMANOVER HUEY LEWISPERFECT PAT BENATAR | |
| HEGG ALLAND UP TO THE OVER HUEY LEWIS | |
| HEAVY B.HORNSBY/RANGELOOK | |
| BRIAN WILSONMERCY *GUNS N' ROSESSWEET INXS | |
| NCS | |
| STEVE FORBERT | |
| CHEAP TRICKCRUEL MEDIUM ^ BRITNY FOXLONG THE CHURCH REPTUE | |
| MEDOUM | |
| HENRY L. SUMMER | |
| HUEY LEWIS | |
| PATTI SMITHPEOPLE TOMMY CONVELLMAN VAN HALEN | |
| LIGHT 10,000 MANIACS | |
| JIMMY BARNESDRIVING LITA FORDBACK PAUL KELLYDUMB SHINEWALL | |
| WALL | |

August 12, 1988 -

| WPLR NEW HAVEN P.D. JOHN GRIFFIN M.D. TOM BASS PH: 203-287-9070 MUSIC: TUE AFT CALLS:MON-FRI 2-5 |
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| MUSIC: TUE AFT CALLS: MON-FRI 2-5 |
| HEAVY ADDS GUNS N° ROSESSWEET MEDIUM ADDS |
| BAD COMPANY SMOKE GUNS N° ROSES MR |
| LIGHT ADDS CAMP/BEETHOVEN EYE GLENN FREY |
| GRAHAM PARKER BREAK N.YOUNG/NOTES HEY STEVE FORBERT |
| POWER CADDYSHACK 2 ST NOBODY |
| POWER CADDYSHACK 2 ST NOBODY "COCKTAIL'S THK POWERFUL GREGG ALLMAN |
| *MIDNIGHT OIL |
| PAT BENATAR |
| S. WINWOOD HOLDING S. WINWOOD NIGHT ^ VAN HALEN |
| 10,000 MANIACS MATTER BRIAN SETZER DEBELENE |
| CROWDED HOUSE |
| ELTON JOHN |
| JIMMY BARNES DRIVING |
| DIAFORD |
| BEATNIK BEATCH BEATNIK |
| MELIOW BEATNIK BEATCHBEATNIK *BRITNY FOXLONG BIBLECRYSTAL IT BITESKISS B. OYSTER CULTASTRONOMY CINNEREL UA |
| B. OYSTER CULL |
| BRYAN FERRY |
| IGGY POPCOLD ^LITTLE FEATLET POISON |
| |
| ASLANLOVING ESCAPE CLUB |
| UTTLE FEATCHANGIN UTTLE FEATCHANGIN UTTLE FEATONG UTTLE FEATONE LIVING COLOURCULT DETCE RADDENSECOLD |
| FETE BANDENS |
| M.D. JOHN COOPER |
| WPYX ALBANY PD ED LEVINE PD 518-785-9061 CON: BJ 84 MUSIC:TUE AFT CALLS:MON-WED 10-2 |
| |
| HEAVY ADDS •DEF LEPPARD LOVE GLENN FREY |
| NXSNEVER ROD STEWART |
| MEDIUM ADDS COLIN JAMESVOODOO J. ARMATRADINGLIVING J. TULLLIVING PHENOMENADID |
| POWER |
| B.HORINSBY/RANGELOOK CADDYSHACK 2 STNOBODY ^ CROWDED HOUSEBETTER GUNS IN ROSESSWEET |
| VAN HALENWHEN |
| HEAVY GOODBYE LITON JOHN |
| |
| MELDOWS B.HORNSBY/RANGEPLAG 'COCKTAIL' STRKPOWERFUL HENRY L. SUMMERHANDS M. ETHERIOGEBRING IIMALY PAGE WASTING |
| M. ETHERIDGEBRING JIMMY PAGEWASTING RHYTHM CORPSCOMMON |
| RHYTHM CORPSCOMMON ROBERT CRAY |
| |
| WOFM MILWAUKEE MD. DAN HANSEN PH 414-27200 CON SINTON/PM.G. MUSIC:TUE MOR CALLS:WED/FRI 10-2 |
| |
| MEDIUM ADDS BAD COMPANY |
| HEAVY BRITAN FOY |
| GREGG ALLMANOVER |
| HURRICANE |
| VAN HALENFINISH |
| MEDIUM B.HORNSBY/RANGEFLAG *CINDERELLA |
| CINDERELIA |
| EUHOPESUPER FEMME FATALEWAITING IMPELLITTERISINCE |
| IMPELLITTERISINCE KINGS OF/SUNHOT LITTLE FEATHATE LITTA FORDBACK |
| LITLE FEATHATE LITA FORD |
| POISONANGEL RHYTHM CORPSCOMMON RDBERT CRAY |
| ROBIN TROWER |
| *CHEAP TRICK |
| VAN HALENMINE V.VINCENT INVASTIME WINGERMADALAINE Y. MALMSTEENNOW |
| WOMF LOUISVILLE P.D. TERRY MEDERT OM PH: 502-589-4400 CON: TOM OWENS MUSIC: MON AFT CALLS: MON-WED 10-1 |
| CON: TOM OWENS MUSIC: MON AFT |
| HEAVY ADDS |

HEAVY ADDS ELTON JOHN......GO S. WINWOOD.....NIGHT

| MEDIUM ADDS BAD COMPANYSMOKE |
|--|
| POWER AEROSMITHRAG |
| |
| MOODY BLUES |
| ADD RELLYDUMB AROBERT PLANTTALL BORERT PALMER SIMPLY |
| DEF LEPPARD |
| |
| HEAVY *COCKTAIL* STRKPOWERFUL BOB DYLAN |
| GREGG ALLMANOVER HUEY LEWISSMALL J.C. MELLENCAMPROOTY |
| J.C. MELLENCAMPROOTY LITTLE FEAT |
| J.C. MELLENCAMP |
| POISON |
| RHYTHM CORPSCOMMON SCORPIONSRHYTHM S. WINWOODROLL |
| VAN HALENFEELS ^VAN HALENFINISH VAN HALENWHEN |
| B. OYSTER CULTASTRONOMY |
| |
| DEF LEPPARDLOVE HENRY L. SUIMMERLOVE KINGDOM COMELOVE LITA FORDBACK |
| POISONANGEL SCORPIONSBELIEVE |
| WRCN LONG ISLAND |
| M.D. JOHN LOSCALZO PH: 516-727-1570 |
| WRCN LONG ISLAND P.D. TOM CALDERONE M.D. JOHN LOSCALZO PH: 516-727-1570 MUSIC:TUE AFT CALLS:MON-FRI 10-5 |
| |
| HEAVY ADDS BUCKWHEAT ZYDWHY LETS ACTIVEDOG LIVING COLOURCULT |
| LIVING COLOUR |
| CROWDED HOUSENEVER HOT/FLOWERS |
| PATTI SMITHUP CHEAP TRICKCRUEL UB40BREAKFAST ICICLE WORKSHIGH |
| |
| POWER ^ 10,000 MANIACSMATTER ^ AZTEC CAMERA SOMEWHERE |
| ^ 10,000 MANIACSMATTER ^ AZTEC CAMERASOMEWHERE *CAMP/BEETHOVENEYE PAUL KELLYDUMB |
| PAUL KELLYDUMB SHRIEKBACKINTOX HEAVY |
| *B.A.DPLAY THE CHURCH |
| |
| GUNS N' ROSESSWEET |
| AIN TUA NUAAL INSS NEVER LVING COLOUR |
| ^ MIDNIGHT OIL |
| RHYTHM CORPSCOMMON SOUL ASYLUMCARTOON |
| S. WINWOODHEARTS THREE O'CLOCKLOVE |
| |
| B.A.D |
| CAMP/BEETHOVENJEWELRY 'COCKTAIL' STRKPOWERFUL |
| THOMAS DOLBY |
| GRAHAM PARKERUNDER G.SATELLITESPASS |
| G.SATELLITES |
| RANKING ROGERSO SHRIEKBACKBANG |
| STEVE FORBERTRUNNING SMITHEREENS WORLD |
| TONI CHILDS |
| |
| THEY/GIANTSEP |
| WBDU BALFIGH PD MICHAEL HUGHES M D. BOB WALTON PH: 919-782-1061 CON: DJ & A MUSIC: TUB AFT CALLS: WED-FRI 9-11 |
| PH: 919-782-1061 CON: B.D.& A. |
| CALLS:WED-FRI 9-11 |
| MEDIUM ADDS GLENN FREYTRUE JIMMY BARNESDRIVING M ETHERINGS |
| JIMMY BARNESDRIVING M. ETHERIDGEBRING TRACY CHAPMANTALKIN |
| |
| CROWDED HOUSE BETTER |
| GREGG ALLMANOVER *GUNS N* ROSESSWEET |
| HEAVY ^ COCKTAIL' STRKPOWERFUL CROWDED HOUSEBETTER GREGG ALLMANOVER 'GUNS N' ROSESSWEET INUSKOCK "UTTLE FEATHATE ^ PAT BENATARFIRED ROBERT PLANTDANCE |
| ROBERT PLANT |
| ROBERT PLANTDANCE RHYTHM CORPSCOMMON ROBERT PALMERSIMPLY S. WINWOOD |
| B. OYSTER CLILT |
| DEF LEPPARDLOVE GREGG ALLMANDEMONS |
| GREGG ALLMAN |
| JIMMY BUFFETT |
| CADDYSHACK 2 STNOBODY DEF LEPARDLOVE GREGG ALLMANLOVE GREGG ALLMANSLAND G.SATELLITESPASS JIMMY BUFFETTHOME JOHN KILZERGREEN LITTLE FEATLET LITTLE FEATLET LITTLE FEATLET JIMMY PAGEWEEKEND JIMMY PAGEWASTING ROBERT CRAYAFRAID SMITHEREINSHOUSE S. WINWOODHEARTS S. WINWOODHEARTS S. WINWOODHEARTS |
| JIMMY PAGEONLY JIMMY PAGEWASTING |
| SMITHEREENS |
| S. WINWOOD,NIGHT CHEAP TRICKCRUEL |
| VAN HALENFINISH VAN HALEN |
| 2/GGY MARLEYTUMBUN UGHT THE CHURCHREPTILE |
| CINDERELLA |
| EUROPE |
| LIGHT THE CHURCH |
| P. HUXLEYDOUBLE POISONANGEL |
| - |
| |

| č | WREX CHARLOTTE 2 D. JACK DANIELS 4 D. FRED MCFARLIN 2H. 704-338-9970 CON: FRED JACOBS WUSIC:TUE AFT CALLS:THU 3-5 |
|----------|---|
| NTC | AEDIUM ADDS OMMY CONWELL MAN HEAP TRICK CRUEL |
| H | IEAVY |
| B | OB DYLAN SILVIO |
| H | GUNS N' ROSES |
| N A | I.YOUNG/NOTESTEN PAT BENATARFIRED |
| R C | GUNS NY HOSES |
| F | NOBERT PALMER |
| - N | IEDIUM |
| - E | J. OYSTER CULT ASTRONOMY DAVID DREW GREEN D.SATELLITES OPEN |
| J | SATELLITESOPEN IMMY BARNESENOUGH TULL |
| N | I. ANDERSON |
| P | IIDNIGHT OIL |
| S | SCORPIONS |
| S | WINWOOD |
| Ļ | IGHT |
| C | LENDSMITH AG NINDERFELLA |
| J | MOODY BLUES |
| F | IOSSINGTON BAND LOSIN WINWOOD |
| | |
| TE | WRIF DETROIT PD: MARTY BENDER PH: 313-827-9505 MUSIC:MON AFT CALLS:WED-TUE 9-5 |
| Č | MUSIC: MON AFT CALLS: WED-TUE 9-5 |
| ۲ 1 | IEAVY ADDS 0,000 MANIACS MATTER |
| P | LTON JOHN |
| P | OISON ANGEL |
| A | IEAVY IEROSMITH |
| 270 | EROSMITH |
| G | ANY WRIGHT |
| G F B | IUNS N' ROSES SWEET IUEY LEWIS PERFECT |
| L | ITTLE FEAT |
| P | ULEY LEWIS PERFECT VXS |
| E | OBERT CRAY |
| | |
| | CHEAP THICKCRUEL ^VAN HALEN |
| | MEDIUM B.HORNSBY/RANGELOOK B.HORNSBY/RANGEVALLEY |
| | |
| 1 | SHIAN WILSONUVE CINCAGOUVE CINDERELLAGYPSY DEF LEPPARDLOVE DEF LEPPARDSUGAR EI TON. LOHN |
| Ē | ELTON JOHNGO EUROPESUPER |
| - F | FOREIGNERSTONE HANK WILLIAMSLOVE HENRY L. SUMMER |
| ĩ | DEF LEPPARDSUGAR EURONJOHNSUGER EURONZELTONJOHNSUPER JOREGINERSUPER HANKY MILLIAMSLOVE HENRY L. SUMMERHANDS JIMMY BARNESENOUGH LTA FORDBACK LITA FORDBACK IIMMY PAGEBACK JIMMY PAGE |
| 1 | VIDNIGHT OILDEAD JIMMY PAGEONLY JIMMY PAGEWANNA |
| F | PETER CETERA |
| F | OISONNOTHIN REO SPEEDWAGONHERE SCORPIONSBELIEVE |
| 000 | SCORPIONS |
| V | AN HALENBLACK AN HALENBLACK AN HALENBLACK AN HALENBLACK |
| | |
| | VRIK PADUCAH, KY P.D. CRAIG BRADLEY PH: 618-524-3698 MUSIC:TUE AFT CALLS:MON-FRI 10- 3 |
| | |
| | HEAVY ADDS JTTLE FEATHATE IEDIUM ADDS |
| | DEF LEPPARDLOVE |
| L R | ACDIONI ADDIS DEF LEPPARDLOVE UROPESUPER JITLE FEATLET IOD STEWARTFOREVER WARDA ANNE |
| | IGHT ADDS |
| J | INTAL AN PARKERBREAK |
| 2 | INTREASE ACK |
| 0 | INDERELLAGYPSY COCKTAIL' STRKPOWERFUL IREGG ALLMANOVER GUNS N' ROSESSWEET M. COVERDOSE |
| G | GUNS N' ROSES |
| N | N. 2 TERILORBRING |
| + R | GUNS N HOSESSWEET IIONIGHT OIL |
| 0 | ROBERT PALMER |
| S | ROBERT PALMERSIMPLY CORPIONSBELIEVE BELIEVE |
| M | VAN HALENFINISH IEDIUM RITNY FOXLONG |
| B | A.DPLAY |
| D | OKKEN |
| HIG | UEY LEWIS |
| JC JC | OLIN JAMES |
| JC DP | RTINY FOXLONG A.D |
| R | BBEN FORD |
| 1 | A - T MALL HOO |

| DUSTERS. JP ESCAPE CLUB | |
|--|-----|
| WERL DANBURY PD: RAY GRAHAM M.D. SCOTT SAALBORN PD: RAY GRAHAM M.D. SCOTT SAALBORN PD: RAY GRAHAM MEDIUM ADDS DEF LEPPARD | |
| WERL DANBURY PD: RAY GRAHAM M.D. SCOTT SAALBORN PD: RAY GRAHAM M.D. SCOTT SAALBORN PD: RAY GRAHAM MEDIUM ADDS DEF LEPPARD | |
| WERL DANBURY PD: RAY GRAHAM M.D. SCOTT SAALBORN PD: RAY GRAHAM M.D. SCOTT SAALBORN PD: RAY GRAHAM MEDIUM ADDS DEF LEPPARD | |
| WERL DANBURY PD: RAY GRAHAM M.D. SCOTT SAALBORN PD: RAY GRAHAM M.D. SCOTT SAALBORN PD: RAY GRAHAM MEDIUM ADDS DEF LEPPARD | |
| MEDIUM ADDS DEF LEPPARDLOVE EUROPE | |
| MEDIUM ADDS DEF LEPPARDLOVE EUROPE | |
| MEDIUM ADDS DEF LEPPARDLOVE EUROPE | |
| DEF LEPPARDLOVE EUROPE | |
| POWER B.H-ORNSBY/RANGELOOK ELTON JOHN | |
| POWER B.H-ORNSBY/RANGELOOK ELTON JOHN | |
| B.HORNSBY/RANGELOOK ELTON JOHN | |
| J. IOLL MACHINE CARACTERIES IN CONTRACT OF CONTRACT. | |
| J. IOLL MACHINE CARACTERIES IN CONTRACT OF CONTRACT. | |
| S. WINFOOD | |
| BRITNY FOX | |
| SMITHEREENS | |
| SMITHEREENSHOUSE * TRACY CHAPHANFINISH MEDIUM BIBLE | JL |
| SMITHEREENSHOUSE * TRACY CHAPHANFINISH MEDIUM BIBLE | |
| SMITHEREENSHOUSE * TRACY CHAPHANFINISH MEDIUM BIBLE | |
| BIBLE | |
| BIBLE | |
| *BRAN WILSON | ww |
| THE CHURCH | |
| DAVID DREW | |
| INXS | |
| LITA FORDBACK | |
| M. ETHERIDGEBRING | |
| N.YOUNG/NOTESHEY JOHN NORUMBACK | |
| PAUL IVELLYDUMB ROBERT PLANTDANCE TOMMY CONWELL | |
| WHITE LIONALL ZIGGY MARLEYTUMBUN | |
| JOE SATRIANI | |
| WROK CANTON M.D. GHEG MOHHISON PH: 216-492-5630 CON: B.D.& A MUSIC: TUE MOR CALLS: MON-FRI 01-3 | |
| PH: 216-492-5630 CON: B.D.& A. | |
| MUSIC: TUE MOR CALLS: MON-FRI 01- 3 | |
| MEDIUM ADDS | |
| BROKEN HOMESHOWLING "COCKTAIL" STRK | |
| MEDIUM ADDS BROKEN HOMESHOWLING COCKTAIL'STRKHIPPY ESCAPE CLUBWILD COLIN JAMESWIDO LIGHT ADDS | |
| LIGHT ADDS FEMME FATALE WAITING | |
| HEAVY ^B.HORNSBY/RANGE LOOK | |
| GREGG ALLMAN OVER ^ HENRY L. SUMMER HANDS | |
| HUEY LEWISPERFECT LITTLE FEAT | |
| JIMMY PAGE | |
| ROD STEWARTDYNAMITE ^ SCORPIONSBELIEVE | |
| ^ B. HORNSBY/RANGELOOK GREGG ALLMANOVER ^ HENRY L. SUMMER HANDS HUEY LEWNSPERFECT UTTLE FEATPERFECT UTTLE FEAT | |
| VAN HALENFINISH MEDIUM | |
| BRITNY FOX | |
| CINDERELLA | L |
| VAN HALENFINISH MEDIUM BEATNIK BEATCH | 2 |
| GUNS N' ROSES | |
| INXS | |
| JOHN KILZER | |
| POISONANGEL RHYTHM CORPSCOMMON | |
| ROBERT CRAY AFRAID ROD STEWART HORSE | |
| S. WINWOOD | |
| VAN HALEN | |
| ZIGGY MARLEYTUMBUN | |
| BIBLE CRYSTAL JOE SATRIANI ALWAYS | |
| WBUF-FM GAINESVILLE | |
| P.D. HARRY GUSCOTT M.D. BRIAN JORDAN | |
| CON: P.M.G. | |
| WBUF-FM GAINESYILLE P.D. HARAY GUSCOT M.D. BRIAN JORDAN PH: 904-392-0771 CON: P.M.G. MUSIC: TUE AFT CALLS: FRI-MON 03-05 | |
| MEDILIM ADDS | |
| BAD COMPANY | |
| LIGHT ADDS ROD STEWARTFOREVER | |
| POWER | |
| GREGG ALLMAN | |
| *SCORPIONS | |
| S. WINWOODHOLDING HEAVY ^ CROWDED HOUSEBETTER ALTO E EEAT | |
| *LITTLE FEATHATE JIMMY PAGEONLY | |
| JIMMY PAGE | |
| | |
| MEDIUM | νIY |
| B. OYSTER CULT ASTRONOM CADDYSHACK 2 ST NOBODY THE CHURCH | |
| THE CHURCH | L |
| ELTON JOHN | |
| G.SATELLITESPASS GUNS N' POSES | |
| HENRY L. SUMMER HANDS | |

RADIO REPORTS

| HUEY LEWIS WALKING |
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| |
| NEALAY DADAICO DOBRALO |
| JOHN KILZER |
| |
| LITA FORDBACK M. ETHERIDGEBRING PETE BARDENSGOLD |
| PETE BARDENS GOLD PALL KELLY |
| PAUL KELLY DUMB POISON ANGEL |
| RHYTHIM CORPS |
| ROSSINGTON BAND LOSIN TOMMY CONWELL MAN |
| TOMMY CONWELL MAN TRACY CHAPMAN TALKIN "VAN HALEN |
| ZIGGY MARLEY TUMBLIN |
| LIGHT 10,000 MANIACS MATTER |
| WRXK FT MYERS |
| P.D. GREG MULL PH: 813-992-6524 |
| CON: B.D.& A. |
| WRXK FT MYERS P.D. GREG MULL PH: 813-992-6524 CON: B.D.& A MUSIC: TUE AFT CALLS:FRI-MON 2-6 |
| HEAVY ADDS |
| HEAVY ADDS ELTON JOHN |
| GLENN FREY |
| MEDIUM ADOS BUCKWHEAT ZYD WHY |
| GLENN FREY |
| |
| POWER CINDERELLA FALLIN ^CROWDED HOUSE BETTER |
| CROWDED HOUSE BETTER GREGG ALLMAN OVER |
| GREGG ALLMAN OVER *GUNS N* ROSES SWEET |
| LITTLE FEAT HATE |
| NIXS |
| SMITHEREENS |
| S. WINWOOD HOLDING ^ VAN HALEN FINISH |
| HEAVY |
| *DEFLEPPARD |
| EUROPE SUPER GREGG ALLMAN SUPER |
| |
| G.SATELLITES |
| JIMMY BARNES |
| JIMMY PAGE ONLY |
| ROBERT CRAY |
| ROBERT CRAY |
| CHEAP TRICK CRUEL |
| |
| *BRITNY FOX LONG CAMP/BEETHOVEN EYE |
| CINDERELLA GYPSY DAVID DREW GREEN |
| |
| PAUL KELLY |
| TOMMY CONWELL MAN |
| WRXL RICHMOND |
| M.D. PAUL SHUGRUE |
| CON FRED JACOBS |
| WEXL RICHMOND P.D. BOB NEUMANN M.D. PAUL SHUGRUE PH: 804-82-9731 CON: FRED JACOBS MUSIC: TUE AFT CALLS: FRI-MON 10-1 |
| MEDIUM ADDS |
| GLENN FREY TRUE |
| M. ÉTHERIDGEBRING S. WINWOODNIGHT |
| HEAVY |
| HEAVY B.HORNSBY/RANGELOOK CROWDED HOUSEBETTER GREGG ALLMAN OVER |
| GREGG ALLMANOVER |
| GHEGG ALLMAN |
| MIDNIGHT OILDEAD ROBERT PALMERSIMPLY |
| TRACY CHAPMANTALKIN |
| MEDIUM |
| BEATNIK BEATCHBEATNIK B. OYSTER CULTASTRONOMY |
| MEDIUM BEATNIK BEATCHBEATNIK B. OYSTER CULT |
| DEF LEPPARDLOVE |
| |
| GRAHAM PARKERSTART |
| DEF LEPPARDLOVE EUROPESUPER GRAHAM PARKERSTART MUEY LEWISPERFECT HUEY LEWISSMALL |
| EUROPESUPER GRAHAM PARKERSTART HUEY LEWISPERFECT HUEY LEWISNEVER LITTLE FEATLET |
| EUROPESUPER GRAHAM PARKERSTART HUEY LEWISPERFECT HUEY LEWISNEVER LUTTLE FEATLET LUTTLE FEATONE |
| EUROPESUPER GRAHAM PARKERSTART HUEY LEWISPERFECT HUEY LEWISNEVER LITTLE FEATLET LITTLE FEATONE ROBERT PLANTDANCE RHYTHM CORPSCOMMON |
| EUROPESUPER GRAHAM PARKERSTART HUEY LEWISPERFECT HUEY LEWISNEVER LITTLE FEATLET LITTLE FEATONE ROBERT PLANTONE ROBERT CRAYCOMMON ROBERT CRAYAFRAID SCORPIONSBELIEVE |
| HUEY LEWIS |
| MUEY LEWIS |
| HUEY LEWIS |
| HUEY LEWIS |
| MUEY LEWIS |

August 12, 1988 –

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| TRACY CHAPMAN | ALL |
|--|---|
| 10,000 MANIACS | MATTER |
| ASLAN | .,LOV:NG LONG |
| BRIAN SETZER | REBELENE |
| FROZEN GHOST | ROUND |
| JOE SATRIANI | HED ALWAYS |
| J. TULL | UCK SHOT |
| JIMMY PAGE | WANNA |
| ROBBEN FORD | WILD |
| ROD STEWART | DYNAMITE BELIEVE |
| WHITE DON LIGHT 10,000 MANIACS SALAN SALAN BRITWY FOX BRITWY FOX BRITWY FOX FROZEN GHOST JOHN KIZZER JOHN KIZZER JOHN KIZZER MINIST MINIST ROBERT CRAY ROBBEN FORD ROBERT CRAY ROBBEN FORD ROBERT CRAY ROBBEN FORD ROBERT CRAY ROBBEN FORD SCHPHONS. | HOLDING |
| WINGER | MADALAINE |
| WTKX PENSACC P.D. MARK DAGW M.D. STEVE SMITH PH: 904-438-7543 CON: B.D.& A. MUSIC: TUE AFT CALLS: FRI 10-12 | |
| M.D. STEVE SMITH | 1 |
| CON: B.D.& A | |
| CALLS:FRI 10-12 | |
| | |
| GLENN FREY | .goodbye .super |
| GLENN FREY | .TRUE .NIGHT |
| CHEAP TRICK | CRUEL |
| LITA FORD | .BACK |
| HEAVY | 100001 |
| CADDYSHACK 2 ST | .POWERFUL |
| *DEF LEPPARD GREGG ALLMAN | .LOVE .OVER |
| "GUNS N" ROSES | SWEET |
| MIDNIGHT OIL | BEDS |
| ROBERT PLANT | .DANCE |
| ROD STEWART | .LOST .SIMPLY |
| COCKTAIL'STRK | HOLDING |
| MEDIUM | BRING |
| M. ETHERIDGE MIDNIGHT OIL JIMMY PAGE ROBERT CRAY | .DEAD |
| ROBERT CRAY | .AFRAID |
| - AVA LATEL | .MAN .FINISH |
| LIGHT CINDERELLA | .GYPSY |
| DAVID DREW | .GREEN |
| NXS RHYTHM CORPS *SCORPIONS | .COMMON |
| | |
| WTPA HARRISBU | RG |
| WTPA HARRISBU P.D. JEFF KAUFFM M.D. CHRIS JAMES | AN - |
| WTPA HARRISBU P.D. JEFF KAUFFM M.D. CHRIS JAMES PH: 717-697-1141 CON: P.M.G. | <u>RG</u> |
| WTPA HARRISBU P.D. JEFF KAUFFM M.D. CHRIS JAMES PH: 717-697-1141 CON: P.M.G. MUSIC:TUE MOR CALLS:THU-FRI 3- | 5 |
| WTPA HABBISBU P.D. JEFF KAUFFE M.D. CHRIS JAMES PH: 717-697-1141 CON: P.M.G. MUSIC: TUE MOR CALLS: THU-FRI 3- HEAVY ADDS | |
| HEAVY ADDS "COCKTAIL" STRK | RAVE |
| HEAVY ADDS "COCKTAIL" STRK | RAVE |
| HEAVY ADDS 'COCKTAIL' STRK GLENN FREY INXS MEDIUM ADDS TOMMY CONWELL UGHT ADDS | .RAVE .TRUE .NEVER .GONNA |
| | .RAVE .TRUE .NEVER .GONNA |
| HEAVY ADDS 'COCKTAIL' STRK | .RAVE .TRUE .NEVER .GONNA |
| HEAVY ADDS 'COCKTAIL' STRK GLENN FREY MEDIJM ADDS TOMMY CONVELL UGHT ADDS DOKKEN | .RAVE .TRUE .NEVER .GONNA .SO .TUMBLIN |
| HEAVY ADDS 'COCKTAIL' STRK GLENN FREY MEDIJM ADDS TOMMY CONVELL UGHT ADDS DOKKEN | .RAVE .TRUE .NEVER .GONNA .SO .TUMBLIN |
| HEAVY ADDS 'COCKTAIL' STRK GLENN FREY MEDIJM ADDS TOMMY CONVELL UGHT ADDS DOKKEN | .RAVE .TRUE .NEVER .GONNA .SO .TUMBLIN |
| HEAVY ADDS 'COCKTAIL' STRK | .RAVE TRUE .NEVER .GONNA .SO .TUMBLIN LONG HIPPY POWEFUL WILD DEMONS OVER |
| HEAVY ADDS 'COCKTAIL' STRK | .RAVE TRUE .NEVER .GONNA .SO .TUMBLIN LONG HIPPY POWEFUL WILD DEMONS OVER |
| HEAVY ADDS 'COCKTAIL' STRK | .RAVE TRUE .NEVER .GONNA .SO .TUMBLIN LONG HIPPY POWEFUL WILD DEMONS OVER |
| HEAVY ADDS 'COCKTAIL' STRK | RAVE TRUE TRUE GONNA SO TUMBLIN LONG HIPPY POWERFUL WILD DEMONS SWEET HATE LET WEEKEND ONLY FIRED AWGEI |
| HEAVY ADDS 'COCKTAIL' STRK | RAVE TRUE TRUE GONNA SO TUMBLIN LONG HIPPY POWERFUL WILD DEMONS OVER HATE LET WEEKEND ONLY FIRED ANGEL ROSE AFRAID |
| HEAVY ADDS 'COCKTAIL' STRK | RAVE TRUE TRUE GONNA SO TUMBLIN LONG HIPPY POWERFUL WILD DEMONS OVER HATE LET WEEKEND ONLY FIRED ANGEL ROSE AFRAID |
| HEAVY ADDS 'COCKTAIL' STRK | RAVE TRUE TRUE GONNA SO TUMBLIN LONG HIPPY POWERFUL WILD DEMONS OVER SWEET HATE LET WEEKEND ONLY FIRED ANGEL ROSE AFRAID SIMPLY BELIEVE HOLDING |
| HEAVY ADDS 'OCOKTAIL' STRK | RAVE TRUE TRUE RONNA GONNA SO TUMBLIN LONG HIPPY POWERFUL WILD DEMONS OVER SWEET HATE LET WEEKEND ONS SWEET HATE LET WEEKEND ANGEL ANGEL ROSE BELIEVE BELIEVE BELIEVE MIGHT |
| HEAVY ADDS 'COCKTAIL' STRK | RAVE TRUE TRUE SO SO TUMBLIN LONG HIPPY POWERFUL WILD DEMONS OVER SWEET HATE LET WEEKEND ONLY PIRED DONLY PIRED SIMPLY BELIEVE HOLDING NIGHT MAN TALION CRUEL |
| HEAVY ADDS 'OCOKTAIL' STRK | RAVE TRUE TRUE SO SO TUMBLIN LONG HIPPY POWERFUL WILD DEMONS OVER SWEET HATE LET WEEKEND OKLY HATE LET WEEKEND OKLY HATE LET WEEKEND OKLY FIRED ANGEL BELEVE BELEVE SUMPLY SIMPL |
| HEAVY ADDS 'COCKTAIL' STRK | RAVE TRUE TRUE SO GONINA SO TUMBLIN LONG HIPPY POWERFUL WILD DEMONS OVER SWEET HATE LET WEEKEND ONLY FIRED ANSEL ET ROSE AFFAID SIMPLY BELIEVE HOLDING HOLDING |
| HEAVY ADDS 'COCKTAIL' STRK | RAVE TRUE TRUE SO GONNA SO TUMBLIN LONG HIPPY POWERFUL WILD DEMONS OVER SWEET HATE LET WEEKEND OVER SWEET HATE LET WEEKEND ANGEL POSE BELIEVE BELIEVE BELIEVE HOLDING NGMT MAN MAN SIMPLY SIMP |
| HEAVY ADDS 'COCKTAIL' STRK | RAVE TRUE TRUE SO GONNA SO TUMBLIN LONG HIPPY POWERFUL WILD DEMONS OVER SWEET HATE LET WEEKEND OVER SWEET HATE LET WEEKEND ANGEL POSE BELIEVE BELIEVE BELIEVE HOLDING NGMT MAN MAN SIMPLY SIMP |
| HEAVY ADDS 'COCKTAIL' STRK | RAVE TRUE TRUE SO GONNA SO TUMBLIN LONG HIPPY POWERFUL WILD DEMONS OVER SWEET HATE LET WEEKEND OVER SWEET HATE LET WEEKEND ANGEL ARGAL ARGAL ARGAL ROSE ARFAD SIMPLY FIRED ANGEL ROSE ARFAD SIMPLY FIRED ANGEL ROSE ARFAD SIMPLY BELIEVE HOLDING NGHT MAN NATALIGN CRUEL FINISH ASTRONOMY GYPEY LOG OFER SIMPLY CRUEL GREEN GREEN GREEN GREEN CO CO CO CO CO CO CO CO CO CO |
| HEAVY ADDS 'COCKTAIL' STRK | RAVE TRUE TRUE GONNA GONNA SO TUMBLIN LONG HIPPY POWERFUL WILD DEMONS OVER SWEET HATE LET WEEKEND OKEND ANGEL PROSE BELIEVE BELIEVE BELIEVE BELIEVE BELIEVE BELIEVE BELIEVE BELIEVE SUPER WATING HANDS GO VODDOOO READY |
| HEAVY ADDS 'COCKTAIL' STRK | RAVE ITRUE ITRUE GONNA GONNA SO IUMBLIN LONG HIPPY POWERFUL WILD DEMONS OVER SWEET HATE LET WEEKEND OKEN HATE LET WEEKEND OKEN ANGEL ROSE AFRAD SIMPLY FIRED ANGEL ROSE AFRAD SIMPLY FIRED ANGEL ROSE SUPER WANN TALKIN CRUEL FINISH ASTRONOMY GYBY SUPER WATEN SUPER SUPE |
| HEAVY ADDS 'COCKTAIL' STRK | RAVE ITRUE ITRUE GONNA GONNA SO IUMBLIN LONG HIPPY POWERFUL WILD DEMONS OVER SWEET HATE LET WEEKEND OKEN HATE LET WEEKEND OKEN ANGEL ROSE AFRAD SIMPLY FIRED ANGEL ROSE AFRAD SIMPLY FIRED ANGEL ROSE SUPER WANN TALKIN CRUEL FINISH ASTRONOMY GYBY SUPER WATEN SUPER SUPE |
| HEAVY ADDS 'COCKTAIL' STRK | RAVE ITRUE ITRUE ITRUE ITRUE ITRUE GONNA SO ITUMBLIN LONG HIPPY POWERFUL WILD DEMONS OVER SWEET HATE LET WEEKEND OVER SWEET HATE LET WEEKEND ANSEL ARFAUD SIMPLY BELIEVE HOLDING NIGHT MAN ASTRONOMY GUPSY LOVE GREEN SUPER |
| HEAVY ADDS 'COCKTAIL' STRK | RAVE ITRUE ITRUE ITRUE ITRUE ITRUE GONNA SO ITUMBLIN LONG HIPPY POWERFUL WILD DEMONS OVER SWEET HATE LET WEEKEND OVER SWEET HATE LET WEEKEND ANSEL ARFAUD SIMPLY BELIEVE HOLDING NIGHT MAN ASTRONOMY GUPSY LOVE GREEN SUPER |
| HEAVY ADDS 'COCKTAIL' STRK | RAVE ITRUE ITRUE GONNA GONNA SO IUMBLIN LONG HIPPY POWERFUL WILD DEMONS OVER SWEET HATE LET WEEKEND OVER SWEET HATE LET WEEKEND OVER SWEET HATE LET WEEKEND OVER SWEET HATE LET WEEKEND ONS SWEET HATE LET WEEKEND ONS SWEET HATE LET WEEKEND ONS SWEET HATE LET WEEKEND ONS SWEET HATE LET WEEKEND ONS SWEET HATE LET WEEKEND ONS SWEET HATE LET WEEKEND ONS SWEET HATE LET WEEKEND ONS SWEET HATE LET WEEKEND ONS SWEET HATE LET WEEKEND ONS SWEET HATE LET WEEKEND ONS SWEET HATE LET WEEKEND ONS SWEET HATE LET WEEKEND ONS SWEET HOLDING SUPPR SUPPR WATTER BEATWINK WALTER BEATWIK |
| HEAVY ADDS 'COCKTAIL' STRK | RAVE ITRUE ITRUE ITRUER GONNA GONNA SO ITUMBLIN LONG HIPPY POWERFUL WILD DEMONS OVER SWEET HATE LET WEEKEND OVER SWEET HATE LET WEEKEND OVER SWEET HATE LET WEEKEND OVER SWEET HATE LET WEEKEND ONS OVER SWEET HATE LET WEEKEND ONS OVER SWEET HATE LET WEEKEND ONS OVER SWEET HATE LET WEEKEND ONS SIMPLY BELEVE HOLDING NIGHT MAN ASTRONOMY GYPSY LOVE GREEN SUPER RUNNING WAITING SHOPS SUPER |

WWCK-EM FLINT P.D. SEAN MCNEIL M.D. JEFF HOLBROOK PH: 313-744-1570 CON: B.D.& A./JON SINTON

MUSIC:TUE EVE CALLS:WED-FRI 10- 6

| NECIUM ADDS THE CHURCH INXS REBEL HEELS CHEAP TRICK | NEVER BREAK |
|--|---|
| HEAVY B.HORNISBY/RANGE ^ CADDYSHACK 2 ST THE CHURCH FUT DIATRCH PAT BENATAR ROBERT PLANT ROBERT | NOBODY MILKY GO PERFECT FIRED SHIP TALL SIMPLY RHYTHM FAST |
| BRIAN WILSON CINDERELLA | GYPSY POWERFUL BETTER LOVE GREEN OVER SWEET PUSHIN HATE |

| MIDNIGHT OIL | DEAD |
|--|---|
| MIDNIGHT OIL | NOTE |
| *ROBERT PLANT | DANCE |
| N.YOUNGANOTES JIMMY PAGE *ROBERT PLANT. POISON PATTI SMITH #RHYTHM CORPS. ROBERT CRAY. ROBIN TROWER SCORPPONS SCORPPONS SUNWOOD SCORPONS VAN HALEN VAN HALEN | PEOPLE |
| •RHYTHM CORPS ROBERT CRAY | .COMMON |
| SCORPIONS | . TEAR . BELIEVE |
| S. WINWOOD | HOLDING |
| VAN HALEN | . FINISH |
| | |
| WWCT PEORIA P.D. PHIL MANICR M.D. PAUL NELSO PH: 309-674-2000 CON: GEORGE H/ MUSIC: TUE AFT CALLS: WED-FRI 10 | 1 |
| M.D. PAUL NELSO PH: 309-674-2000 | N |
| CON: GEORGE HA | ARRIS |
| CALLS:WED-FRI 1 | 0-12 |
| | |
| MEDIUM ADDS FROZEN GHOST GLENN FREY | . ROUND |
| PAT BENATAR | COOL |
| POWER | |
| ^ B.HORNSBY/RANGE CADDYSHACK 2 ST | . LOOK . NOBODY |
| ELTON JOHN | . GO PERFECT |
| PAT BENATAR | FIRED |
| CADDYSHACK 2 ST ELTON JOHN | ROLL |
| TRACY CHAPMAN CHEAP TRICK | . FAST . CRUEL |
| VAN HALEN HEAVY | .WHEN |
| COCKTAIL' STRK | . POWERFUL |
| ^ GUNS N' ROSES | SWEET |
| INXS | . GIVE |
| ^ MIDNIGHT OIL ROBERT PLANT | . DEAD . DANCE |
| ROBERT PLANT | SHIP |
| HEAVY 'COCKTAL' STRK GREGG ALLMAN 'GUNS N' ROSES HUEY LEWIS NXS MIDNIGHT OL ROBERT PLANT ROBERT PLANT S WINWOOO MEDIUM | . NIGHT |
| MEDIUM AEROSMITH | . RAG |
| CROWDED HOUSE DEF LEPPARD | . BETTER . LOVE |
| •DEF LEPPARD | SUGAR |
| ELTON JOHN | GOODBYE |
| S. WINWOOD MEDIUM AEROSMITH CROWDED HOUSE. DEF LEPPARD. Def LEPPARD. DAVID DREW ELTON JOHN FOREGNER. LITON JOHN FOREGNER. MOODY BLUES. JIRMY PAGE. ROBERT CRAY. ROBERT CRAY. SMITHEREENS. TOMMY CONVELL YAN HALEN. | . BEAT . HATE |
| MOODY BLUES | . KNOW ONLY |
| ARYTHM CORPS | COMMON |
| REO SPEEDWAGON | . HERE |
| ^ SMITHEREENS | . HOUSE . MAN |
| VAN HALEN | . FINISH |
| WWRX PROVIDE | NCE |
| M.D. GREG CUTLE | R |
| CON: GEORGE H/ | ARRIS |
| WWRX PROVIDE P.D. DAVE RICHAT M.D. GREG CUTLE PH: 401-596-7728 CON: GEORGE H/ MUSIC:TUE AFT CALLS:MON-FRI 1 | 1-02 |
| | |
| MEDIUM ADDS GLENN FREY LITTLE FEAT | TRUE |
| VAN HALEN | Let Finish |
| UGHT ADDS HOT/FLOWERS | GO |
| POWER | |
| AEROSMITH | . RAG |
| AEROSMITH | OVER |
| HUEY LEWIS | PERFECT |
| BORERT PLANT | rincu |
| | |
| POBERT PALMER | SIMPLY FAST |
| HUEY LEWIS PAT BENATAR ROBERT PLANT. *TRACY CHAPMAN VAN HALEN HEAVY | Ship Simply Fast When |
| POBERT PALMER •TRACY CHAPMAN VAN HALEN HEAVY THE ALARM | SHIP FAST WHEN RESCUE |
| ROBERT PALMER *TRACY CHAPMAN VAN HALEN HEAVY THE ALARM B.HORNSBY/RANGE *BRIAN WILSON | SIMPLY FAST WHEN RESCUE LOOK LOOK |
| ROBERT PALMER *TRACY CHAPMAN VAN HALEN HEAVY THE ALARM BHORNSBY/RANGE *BRIAN WILSON CADDYSHACK 2 ST COCICIAL: STRK | Simply Fast When Rescue Look Nobody Nobody Nowerful |
| ROBERT PALMER TRACY CHAPMAN VAN HALEN HEAVY THE ALARM BHORNSBY/RANGE "BRIAN WILSON CADDYSHACK 2 ST "COCKTAIL" STRK DEF LEPPARD HUEY LEWS | Simply Fast Fast Rescue Look Look Nobody Nobody Powerful Sugar |
| HOBERT PALMER. TRACY CHAPHAN | SIMPLY FAST WHEN RESCUE LOOK NOBODY NOBODY NOBODY SUGAR GIVE SWALL |
| HOBERT PALMER TRACY CHAPMAN VAN HALEN | SIMPY SIMPY FAST WHEN NERCUE LOOK MERCY NOBODY POWERFUL SUGAR GIVE SMALL HATE AFRAID |
| HOBERT PALMER TRACY CHAPMAN VAN HALEN HEAVY THE ALARM BHORNSBY/RANGE BHORNSBY/RANGE CADOYSHACK 2 ST COCKTAIL'STRK DEF LEPPARD HUEY LEWIS HUEY LEWIS HUEY LEWIS HUEY LEWIS AROBERT CRAY ROD STEWART | Smip Simply FAST WHEN RESCUE LOOK MERCY NOBODY POWERFUL SUGAR GIVE SMALL FATE FARID FOREVER FONEVER FUNNING |
| HOBERT PALMER | Smip Simply FAST WHEN RESCUE LOOK MERCY NOBODY POWERFUL SUGAR GIVE SMALL HATE FOREVER FOREVER FUNINIG FOLDING FOLDING FUNINIG |
| THE ALARM. BLIOPINSEY/FAMICE BRIAN WILSON CADDYSHACK 2 ST COCHETALISTER DEFLEPARD HUEY LEWIS HUEY LEWIS HUEY LEWIS HUEY LEWIS ADD STEWART STEVE FORBERT S. WINWOOD S. WINWOOD | RESCUE LOOK MERCY NOBODY POWERFUL SUGAR GIVE SMALL HATE FOREVER RUNNING HOLDING NIGHT REUL |
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| THE ALARM BLICORNSEY/RANGE BRANWLSON CADDYSHACK 25T. COCKTAL'STRC. DEFLEPARD HUEY LEWIS HUEY FORBERT S. WINWOOD S. WINWOO | RESCUE LOOK MERCY NOBODY NOBODY SUGAR SUGAR SUGAR SUGAR SAAL FOREVER RUNNING NGHT CRUEL REPTILE SWEET NEVER MEVER MACHINE DANCE MAN MAN TALKIN |
| THE ALARM | HESQUE LLOOK LOOK LOOK NOWERY NOWERY NOWERY NOWERFUL SWALL SWALL SWALL ATRAID FOREVER MOLTING NEVER NGHT REPTILE SWEET NEVER MACHINE MACHINE MACHINE ASTRONOMY EYE GOODBYEL LUNING |
| THE ALARM | HESQUE LLOOK LOOK LOOK NOWERY NOWERY NOWERY NOWERFUL SWALL SWALL SWALL ATRAID FOREVER MOLTING NEVER NGHT REPTILE SWEET NEVER MACHINE MACHINE MACHINE ASTRONOMY EYE GOODBYEL LUNING |
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| P.D. BRIAN KRYSZ |
| M.D. LODI MIKO |
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| PH: 803-588-9888 |
| M.D. LORI NIKS PH: 803-588-9888 CALLS:MON-FRI 11- 4 |
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RADIO REPORTS

| MIDNIGHT OIL | |
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| | DEAD |
| JOHN NORUM | BACK |
| POISON | ANGEL |
| SMITHEREENS | .HOUSE |
| CHEAP TRICK | CRUEL |
| VAN HALEN | FINISH MADALAINE |
| YA YA Y. MALMSTEEN | CAUGHT |
| LIGHT DIRTY LOOKS | BUBY |
| LIGHT DIRTY LOOKS | .GREEN |
| PAUL KELLY PATTI SMITH | PEOPLE |
| QUEENSRYCHE | BREAKING COMMON |
| STEVE FORBERT | RUNNING |
| WZBH GEORGE P.D. STEVE BECKI M.D. JENI GIPE PH: 302-856-2567 MUSIC: TUE MOR CALLS: THU 3-5 | IOWN |
| M.D. JENI GIPE | -11 |
| MUSIC: TUE MOR | |
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| MEDIUM ADDS S. WINWOOD | NIGHT |
| MEDIUM ADDS S. WINWOOD TONI CHILDS CHEAP TRICK | .WALK CRUEL |
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| INXS | NEVER |
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| CINDERELLA | GYPSY |
| *DEF LEPPARD | LOVE |
| GREGG ALLMAN | SUPER |
| HUEY LEWIS | OLD |
| *M. ETHERIDGE | BRING |
| JIMMY PAGE | ONLY |
| RHYTHM CORPS | .COMMON |
| ROBERT CRAY | AFRAID BELIEVE |
| SMITHEREENS | .HOUSE |
| VAN HALEN | FINISH |
| LIGHT | |
| | BACK |
| WZEW MOBILE | |
| WZEW MOBILE P.D. CATT STONE M.D. KERRY GRAY PH: 205-432-0102 MUSIC: TUE MOR CALLS: THU-FRI 12 | |
| PH: 205-432-0102 | |
| CALLS: THU-FRI 12 | - 3 |
| MEDIUM ADDS | |
| MEDIUM ADDS LITTLE FEAT LITTLE FEAT LIGHT ADDS | LET LONG |
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| A ROBERT PALMER | SIMPLY |
| ^ S. WINWOOD ^ TRACY CHAPMAN ^ VAN HALEN | TALKIN |
| HEAVY | . FINISH |
| | |
| ^CADDYSHACK 2 ST | . BEATNIK . NOBODY |
| CADDYSHACK 2 ST COCKTAIL' STRK CROWDED HOUSE | . BEATNIK . NOBODY . POWERFUL . BETTER |
| COCKTAIL' STRK COCKTAIL' STRK GREGG ALLMAN | . BEATNIK . NOBODY . POWERFUL . BETTER . BEFORE DEMONS |
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| BEATNIK BEATCH | .BEATNIK .NOBODY .POWERFUL .BETTER .DEMONS .GREAT .SMART .FIRED .DUMB .COMMON |
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| ^ B.HORNSBY/RANCE. ^ COCKTALL STRK. EUROPE. HUCYLEWIS. M. ETHERIDGE. ^ S. WINWOOD. ^ TRACY CHAPMAN. ^ CHEAP TRICK. ^ ZIGGY MARLEY. | .FLAG .RAVE .SUPER .SORRY .SMALL |
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| ^B.HORNSBYRANGE / B.HORNSBYRANGE / COCKTALL STRK EUROPE / HOTF/LOWERS / HUTY LEWIS / HUTY LEWIS // HUTY LEWIS // ATRACY CHAPMAN // CHA | FLAG FLAG RAVE SUPER SORRY SORRY SMALL LKE HOLDING WHY CRUEL TUKEL WHY CRUEL TOUREL SOEWALION ENERALD PRISON CABO TIC CITY E GGHT GRET SWEET LET GONNA COVER TREAT SWEET LET GONNA COVER TREAT FIRED SHIP SHIP SHIP SHIP ROLL FAST WHEN |
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| ^B.HORNSBYRANGE / B.HORNSBYRANGE / COCKTALL STRK EUROPE / HOTF/LOWERS / HUTY LEWIS / HUTY LEWIS // HUTY LEWIS // ATRACY CHAPMAN // CHA | FLAG FLAG RAVE SUPER SORRY SORRY SMALL LKE HOLDING WHY CRUEL TUKEL WHY CRUEL TOUREL SOEWALION ENERALD PRISON CABO TIC CITY E GGHT GRET SWEET LET GONNA COVER TREAT SWEET LET GONNA COVER TREAT FIRED SHIP SHIP SHIP SHIP ROLL FAST WHEN |
| ^ B.HORNISEVRANGE. | FLAG FLAG RAVE SUPER SORRY SORRY SMALL LKE HOLDING WHY CRUEL TUKEL WHY CRUEL TOUREL SOEWALION ENERALD PRISON CABO TIC CITY E GGHT GRET SWEET LET GONNA COVER TREAT SWEET LET GONNA COVER TREAT FIRED SHIP SHIP SHIP SHIP ROLL FAST WHEN |
| ^ B.HORNSBY/RANGE. ^ COCKTALL STRK EUROPE ^ HOLF/EUWERS ^ HUEY LEWIS ^ HUEY LEWIS ^ HUEY LEWIS ^ THACY CHAPMAN ^ CHEAP THICK ^ CHEAP THICK ^ CHEAP THICK ^ CHAPMART 2 IGGY MARLEY LIGHT — CAMP/BEETHOVEN THE CHURCH 2 IGGY MARLEY LIGHT — CALPS MINY PAGE WINY CO MUSIC D. STEVE MICHE M.D. BARBARA VO. MUSIC D. BARBARA VO. MUSIC ELEN FRI-MON - MEDIUM ADDS GREGG ALLMAN LIGHT ADDS GLENN FREY GUNN FROSES ITTLE FEAT TOMMY CONWELL PAT BENATAR NOBERT PALMER S. WINWOOD TRACY CHAPMAR BHORNSBY/RANGE BHORNSBY/RANGE BHORNSBY/RANGE BHORNSBY/RANGE BHORNSBY/RANGE BHORNSBY/RANGE BHORNSBY/RANGE BHORNSBY/RANGE BHORNSBY/RANGE BHORNSBY/RANGE BHORNSBY/RANGE SINNY COL SINNY COL SINNY COLOR SINNY CONVELL SINNY COLOR SINNY COLOR | FLAG FRAVE SUPER SORRY SORRY SMALL LIKE HOLDING WHY CRUEL FREPTILE GREEN SUDEWALKIN EVE IGHT FREPTILE GREAD SUDEWALKIN EVER TRUE SUDEWALKIN FRISS 2 CONE TRUE SWEET LET GONIVA COVER TRUE SWEET LET GONIVA COVER TRUE SWEET LET GONIVA COVER TRUE SWEET LET GONIVA |
| ^ B.HORNSBY/RANGE. + D.HORNSBY/RANGE. + NOCKTALL STRK. EUROPE. + NOT/FLOWERS. + NOT/FLOWERS. + NOT/FLOWERS. + NOT/FLOWERS. + NOT/FLOWERS. + NOT/FLOWERS. + NOT/FLOWERS. + NOT/FLOWERS. - NOT/FLOWE | FLAG FAVE SUPER SUPER SUPER SUPER SUPER SUPER SUPER SUPER FOLDING WHY CRUEL HOLDING WHY CRUEL FOLDING SUPER SUPER COVER TILC CITY FRISON CABO TILC CITY FUE SUPER SUPER COVER TRUE SUPER SUPE |
| ^ B.HORNSBY/RANGE. + D.HORNSBY/RANGE. + NOCKTALL STRK. EUROPE. + NOT/FLOWERS. + NOT/FLOWERS. + NOT/FLOWERS. + NOT/FLOWERS. + NOT/FLOWERS. + NOT/FLOWERS. + NOT/FLOWERS. + NOT/FLOWERS. - NOT/FLOWE | FLAG FAVE SUPER SUPER SUPER SUPER SUPER SUPER SUPER SUPER FOLDING WHY CRUEL HOLDING WHY CRUEL FOLDING SUPER SUPER COVER TILC CITY FRISON CABO TILC CITY FUE SUPER SUPER COVER TRUE SUPER SUPE |
| ^ B.HORNSBY/RANGE. ^ COCKTALL STRK EUROPE ^ HOLF/EUWERS ^ HUEY LEWIS ^ HUEY LEWIS ^ HUEY LEWIS ^ THACY CHAPMAN ^ CHEAP THICK ^ CHEAP THICK ^ CHEAP THICK ^ CHAPMART 2 IGGY MARLEY LIGHT — CAMP/BEETHOVEN THE CHURCH 2 IGGY MARLEY LIGHT — CALPS MINY PAGE WINY CO MUSIC D. STEVE MICHE M.D. BARBARA VO. MUSIC D. BARBARA VO. MUSIC ELEN FRI-MON - MEDIUM ADDS GREGG ALLMAN LIGHT ADDS GLENN FREY GUNN FROSES ITTLE FEAT TOMMY CONWELL PAT BENATAR NOBERT PALMER S. WINWOOD TRACY CHAPMAR BHORNSBY/RANGE BHORNSBY/RANGE BHORNSBY/RANGE BHORNSBY/RANGE BHORNSBY/RANGE BHORNSBY/RANGE BHORNSBY/RANGE BHORNSBY/RANGE BHORNSBY/RANGE BHORNSBY/RANGE BHORNSBY/RANGE SINNY COL SINNY COL SINNY COLOR SINNY CONVELL SINNY COLOR SINNY COLOR | FLAG FAVE SUPER SUPER SUPER SUPER SUPER SUPER SUPER SUPER FOLDING WHY CRUEL HOLDING WHY CRUEL FOLDING SUPER SUPER COVER TILC CITY FRISON CABO TILC CITY FUE SUPER SUPER COVER TRUE SUPER SUPE |

August 12, 1988 -

| PAT BENATAR | COOL |
|--|---------|
| ROBERT PLANT | DANCE |
| RHYTHM CORPS | |
| ROBERT CRAY | AFRAID |
| SMITHEREENS | |
| *CHEAP TRICK | , CRUEL |
| VAN HALEN | FEELS |
| WZYC BEAUFO P.D. HOBIN MUT PH: 919-728-201 MUSIC: TUE MOP CALLS: MON-TUE | 9 |
| HEAVY ADDS | ONE |

| GREGG ALLMAN | ONE |
|---------------|--------|
| INXS | NEVER |
| MEDIUM ADDS | |
| M. ETHERIDGE | |
| RHYTHM CORPS | COMMON |
| TOMMY CONWELL | MAN |
| | |
| POWER | |

| AEROSMITH | RAG |
|--|--|
| THE ALARM | RESCUE |
| ^ B.HORNSBY/RANGE | LOOK |
| DIRTY DANCING | DO |
| GREGG ALLMAN | OVER |
| HUEY LEWIS | |
| PAT BENATAR | FIRED |
| ROBERT PLANT | TALL |
| S. WINWOOD | ROLL |
| TRACY CHAPMAN | FAST |
| VAN HALEN | |
| YES | FINAL |
| HEAVY | |
| "COCKTAIL" STRK | |
| ELTON JOHN | GO |
| LITTLE FEAT | |
| MIDNIGHT OIL | |
| ROBERT PLANT | SHIP |
| ROBERT CRAY | AFRAID |
| ROD STEWART | FOREVER |
| ROBERT PALMER | SIMPLY |
| S. WINWOOD | NIGHT |
| CHEAP TRICK | CRUEL |
| VAN HALEN | FINISH |
| MEDIUM | |
| GUNS N' ROSES | SWEET |
| LITTLE FEAT | BUSINESS |
| LITTLE FEAT | LET |
| UTA FORD | BACK |
| MOODY BLUES | RIVER |
| | MEELENIO |
| MOODY BLUES | WEEKEND |
| ROBERT PLANT | DANCE |
| ROBERT PLANT | DANCE |
| ROBERT PLANT | DANCE HORSE RUNNING |
| ROBERT PLANT ROD STEWART STEVE FORBERT | DANCE HORSE RUNNING FEELS |
| ROBERT PLANT ROD STEWART STEVE FORBERT | DANCE HORSE RUNNING FEELS |
| ROBERT PLANT ROD STEWART STEVE FORBERT VAN HALEN | DANCE HORSE RUNNING FEELS WHEN |
| ROBERT PLANT ROD STEWART STEVE FORBERT VAN HALEN VAN HALEN YES | DANCE HORSE RUNNING FEELS WHEN BIG |
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| ROBERT FLANT ROD STEWART STEVE FORBERT VAN HALEN VAN HALEN VAN HALEN VES. WZZO ALLENTO P.D. RICK STRAUS WZZO ALLENTO P.D. RICK STRAUS MUSIC: TUE AFT I.C. RUCK STRAUS I.C. RUCK STRAUS | DANCE HORSE HUNNING FEELS WHEN BIG WN S 3 TRUE FOREVER NIGHT HAPPY CRUE COLD COMMON POWERCIU |
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| GREGG ALLMAN *GUNS N' ROSES | . SUGAR |
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| GUNS N' BOSES | SWEET |
| LITTLE FEAT | HATE |
| PAT BENATAR ROBERT PLANT | FIRED |
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| S WINWOOD | HOLDING |
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| BRITNY FOX | LONG |
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| POBERT PALMER | LAAN! |
| VAN MALEN | MANEN |
| VAN HALEN | WHEN |
| DAVID OPEN | ODCEN |
| DAVID DREW | COODBYE |
| ELIDADE | SUODBTE |
| EUROFE. | SOPER |
| INANY DACE | .000 |
| JIMMY PAGE | UNLT |
| ~ SCORPIONS | .BEUEVE |
| EUROPE | FINISH |
| | |
| BEATNIK BEATCH | BEATNIK |
| FEMME FATALE | WATTING |
| M. ANDERSON | .SOUND |
| M. ETHERIDGE | .BRING |
| STEVE FORBERT | RUNNING |
| SMITHEREENS | .HOUSE |
| | A Company |
| WZZQ TERRE HA | UTE |
| P.D. STEVE KOSB | AU . |
| M.D. DAN MICHAE | LS |
| PH: 812-232-5034 | |
| CON: LARRY MOF | FITT |
| MUSIC: TUE AFT | |
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| CALLS: FRI-MON 3 | - 5 |
| WZZQ TERRE HA P.D. STEVE KOSB M.D. DAN MICHAE PH: 812-232-5034 CON: LARRY MOF MUSIC: TUE AFT CALLS: FRI-MON 3 | |
| HEAVY ADDS | |
| HEAVY ADOS GLENN FREY NXS MEDIUM ADDS BRIAN WILSON | |
| HEAVY ADOS GLENN FREY INXS | .TRUE .NEVER .NIGHT .MERCY |
| HEAVY ADOS GLENN FREY NXS MEDIUM ADDS BRIAN WILSON | .TRUE .NEVER .NIGHT .MERCY |
| HEAVY ADDS GLENN FREY | .TRUE .NEVER .NIGHT .MERCY .MATTER |
| HEAVY ADDS GLENN FREY | TRUE NEVER NIGHT MERCY MATTER NOBODY RAVE GO OVER PERFECT FRIED HERE SIMPLY WHEN |
| HEAVY ADDS GLENN FREY | TRUE NEVER NIGHT MERCY MATTER NOBODY RAVE GO OVER PERFECT FRIED HERE SIMPLY WHEN |
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| HEAVY ADDS GLENN FREY | TRUE NEVER NIGHT MERCY MATTER NOBODY RAVE GO OVER PERFECT FIRED HERD SIMPLY WHEN RAG LONG |
| HEAVY ADDS GLENN FREY | THUE NEVER NIGHT MERCY MATTER NOBCOY RAVE GO OVER PERFECT FIRED MERE SIMPLY WHEN RAG BETTER STORE STORE SIGNET HANDS HATE SHIP COREVER CRUEL |
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| RECENTE RECEALS S2-503 I-MON 3-5 | |
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| ALTERNATIVE |
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| CFNY TORONTO.ONT P.D. DON BERNS PH: 416-453-7452 MUSIC:MON EVE CALLS:MON-FRI 9-5 |
| CALLS:MON-FRI 9-5 HEAVY ADDS J. ARMATRADINGUVING JOHNIY H. JAZZHERO TERENCE TRENTSIGN |
| TERENCE TRENTSIGN MEDIUM ADOS JOAN JETTHATE HEAVY |
| CROWDED HOUSEBETTER ERASURERESPECT PSYCH/FURSMONEY PRINCE LP |
| PATTI SMITHPEOPLE ROMAN GREYBU SADEPAPADISE SHRIEKBACKGET S. WINWOODHEARTS |
| YELLO |
| ^ AEROSMITH |
| COLD FLOWERS |
| ZIGGY MARLEY |
| HLIGH CORNWELL |
| MALCOLM BURNWALK NATIONAL VELVETFLESH THE PRIMITVESCRASH ROBERT PALMERSIMPLY SCRITTI POLITTIBOOM |
| SIMPLE MINDSMANDELA SIOUXSIEPEEK SPIRIT/WESTDARIK THINKMANUFE TIMBUK 3EASY |
| UB40 HACV AMABILLO D JANEY KAHA M.D. BRIAN FRANK PH- 806-371-5227 MUSIC: TUE AFT |
| MUSIC: TUE AFT |
| MEDIUM ADDS EDEA/EW BOHEMWHAT FROZEN GHOST |
| TRANSVAMPSHUT UGHT ADDS COLIN JAMES |
| HEAVY *'COCKTAIL' STRKPOWERFUL CROWDED HOUSEBETTER GREGG ALLMANOVER |
| HUEY LEWIS |
| РАТ ВЕМАТАЯ |
| ARDERT CRAY |
| SUGARCUBES LP MEDIUM LOVING BALM LOVING BIBLE CRYSTAL B. AD PLAY IT BITES KISS B. O'STER CULT ASTRONOMY - BUCKWHEAT ZYO WHY BRAN WILSON LP - BUCKWHEAT ZYO WHY BRAN WILSON LP - MARRECRUB LUAR ESCAPE CLUB WUD EUROPE SUPER FOUNTAINHEAD LP GAATAM PARCER STAFT GOATOM PARCER CHRSTINE JTA FORD LAR PERE LOVE CHRSTINE JTA FORD LAR PERE CONDENS CALD MATT JONDENS PEAL PETE BARDENS COUD PAUL KELV DUMB REGEL, HEELS LP STEVE FORBERT RUNNING - SOUXSIES PEEK TUBEDAY BLUE LOVE TOMMY CONINELL MAN CH |
| BLOTSTER COLL |
| EUROPE |
| J. ARMATRADING |
| PAOL KELLY DUMB RECK/SLEPERS |
| TUESDAY BLUELOVE THREE O'CLOCKLOVE TOMMY CONWELLMAN CHEAP TRICKCRUEL UB40 |
| HOT/FLOWERS |
| KBLE, DES MOINES P. D. FON SOAENSON PH: 515-288-3033 MUSIC: TUE MOR CALLS: TUE-FRI 12- 4 |
| UGHT ADDS BUCKWHEAT ZYDWHY GLENN FREYTRUE UV. TAYUORLP KCICLE WORKSLP |
| POWER B.HORNSBY/FANGELP BIBLE |
| GRAHAM PARKERLP ^ GREGG ALLMANUP JOHN ILLSLEYLP JON ANDERSONLP NYOUNG/NOTESLP PEFEAB DEPOLIT |
| PREFAB SPROUT |
| DEACON BLUELP GARY WHIGHTLP UTTLE FEATLP ^^MARTI JONESLP ^^ROBERT FALMERLP ^ ROBERT FALMERLP |
| TRACY CHAPMANLP MEDIUM |
| ANDY LEEK |
| BOZ SCARAGS LP BEN SIDRAN LP BRANN WILSON LP DAVID SANBORN LP DAVID SANBORN LP FRIC CLAPTON LP FOUNTAINHEAD LP |

| GOOLEYICREME P IAN MATTHEWS P JAMATTHEWS P JAMATTHEWS P JAMATTHEWS P JAMATTHEWS P GERBY CASEFERT. P JONI MITCHEL P GERBY CASEFERT. P MEDITHEMPORE. P MATTY/MPRETE. P MATTY/MPRETE. P MATTY/MPRETE. P MATTY/MPRETE. P MATTY/MPRETE. P MOODY ELUES. KNOW MOODY ELUES. KNOW PAUL KELY. P STEALIN HORSES. LP UGHT ASWAD. LP COCKTAIL'STRK. P ESCAPE CLUE. WILD FATAL FLOWERS. DP COCKTAIL'STRK. LP ESCAPE CLUE. WILD FATAL FLOWERS. LP LEOR THOMAS. LP |
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| HEAVY ADDS HOTFLOWERSGO MEDUM ADDS BUCKWHEAT ZYDWHY EDIENIEW BOHEMWHAT HUNT/COLLECTORSLP UGHT ADDS SCR/TRIBESMENLP STYLE COUNCILLP THREE O'CLOCKLOVE MEAVY |
| BAD. PLAY CROWDED HOUSE UP VINKS NEVER PAUL KELLY UP THE PRIMITYES CRASH PATTI SMITH PATTISSIC PASH RANKING ROGER SO SHRIEKBACK P SUCKSEE PEEK 'SUCKAPCUBES UP |
| THE PRIMITIVES CRASH PATTI SMITH LP RANKING ROGER |
| SHRIEKBACK LP *SKOUXSIE PEEK |
| AFRIKA BAMBATAA RECKLESS |
| AFRIKA BAMBATAA RECKLESS CAMP/BEETHOVEN LP COUN NEWMAN LP 'MARRIED/MOB' LP |
| COUIN NEWMAN P TMARRIEDMOSE P DEVO. P #FATAL FLOWERS ROCK FOUNTAINHRAD SOMEONE GRAHAM PARKER P IGGY POP P IN TUA NUA ALL THE LAST P MIDNIGHT OL DEAD MARTLONES TOORST PETER MURPHY P PETER MURPHY P PARCKSLEPERS F POWN HITCHCKCK P SHONA LINGS LOVE SWANS LOVE WIRE SULK |
| *FATAL FLOWERS POCK FOUNTAINHEAD SOMEONE GRAHAM PARKER LP |
| IGGY POP |
| THE LAST LP MIDNIGHT OIL DEAD MARTLIONES TOURIST |
| PSYCH/FURS MONEY PETER MURPHY LP |
| RAILWAY CHILDRE LP *RECK/SLEEPERS IF BOBYN HITCHCOCK |
| SHONA LAING LP SWANS |
| TRACY CHAPMAN LP UB40BREAKFAST |
| UB40BREAKFAST WRESILK ^ICICLE WORKSHIGH |
| AMBIT/LOVERSOVERLAP BEATNIK BEATCHLONESOME CYNDI LAUPERHOLE |
| CYNDI LAUPERHOLE ERASURECHAINS HOUSE OF LOVECHRISTINE |
| |
| JIMMY CLIFF |
| THE SUNMOON |
| TIMBUK 3LP Y/FRESH FELLOWSLP ZKGGY MARLEYLP |
| KION SALT LAKE |
| PDN SALT LAKE PD MIKE SUMMERS PH: 801-392-7535 MUSIC: MON AFT CALLS:MON-FRI 20- 5 |
| CALLS:MON-FRI 20- 5 |
| 10,000 MANIACSMATTER B. ROBERTSONCURE |
| BOOK OF LOVEJUMP |
| ROBERT CRAY |
| MEDIUM ADDS |
| A THE ALARM RESCUE |
| ^ BIBLEP *B.A.DPLAY THE CHURCH |
| *BADPLAY *BA.DPLAY THE CHURCHREPTILE ^ CROWDED HOUSEBETTER ^ DIVINYLSBOY *ERASURECHAINS |
| ○DVINVL3 |
| MIDNIGHT OILDEAD *THE PRIMITIVESLP |
| *ROBERT PALMERSO *ROBERT PALMERSIMPLY SHRIFKRACK |
| ROBERT PALMERSMPLY SHRIEKBACKINTOX SHONA LAING |
| MEDIUM |
| AZTEC CAMERASOMEWHERE TALKING HEADSBUND HOT/FLOWERSGO J. ARMATRADINGLP PET SHOP BOYSLP BALIL VERS |
| J. ARMATHADINGLP |
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| PETER MURPHY |
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| PODE NELL'INVECTORS PATRES MURPHY |
| PETER NULFIERS |
| PETER MURPHYLOWBO PATER MURPHYLP BATHASLP SMTHE CONSLP STALE COURSLP TRANSVARPLP TRANSVARPLP TRANSVARPLP TRANSVARPLP TRANSVARPLP HGH ZXGGY MARLEYTUMBUN STALE COURSLP HGH MUSICMON AFT CALLS:MON-WED 10-1 HEAVY ADDS MUSICLP PERALUTSLP PERALUTSLP PERALUTSLP PERALUTSLP PERALUTSLP PERALUTSLP MUSICLP MUSICLP MUSICLP MUSICLP MUSICLP MUSICLP PERALUTSLP MEDIUM ADDS AED HOT/PEPPERSEP WINTER HODS AED HOT/PEPPERSEP |
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| APUBLIC ENEMYLP FATAL FLOWERSLP |
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| HOUSE OF LOVE |
| *B.A.DPLAY THE CATHEADSLP |
| COLIN NEWNAN. LP DEVO LP ERASURE LP FOUNTAINNEAD SOMEONE *IGGY POP LP *IN TUA NUA. LP *IN TUA NUA. LP *IN TUA NUA. LP *THE PRAINTRES CRASH RANKING POGER SO *THE PRAINTRES JF SHIFICKBACK JF SHIFICKBACK PE *SOUXSIE PEK |
| FOUNTAINHEADSOMEONE |
| IN TUA NUA |
| THE PALADINSLP ^ THE PRIMITIVESCRASH |
| RANKING ROGERSO ^ RECK/SLEEPERS |
| SHRIEKBACKLP ^ SIOUXSIEPEEK |
| *SUGARCUBES |
| MEDIUM B. HAPP/S.TREESLP BOULOCK BROSLP BOOK OF LOYETUBULAR 'MARRIED/MOB'LP FULL FATH/FREPAINGIVER HEAD OF DAVIDLP HOT/FLOWFRSGO |
| BOOK OF LOVETUBULAR |
| FULL FATH/FIVEPAINGIVER HEAD OF DAVIDLP |
| HEAD OF DAVIDLP HOT/FLOWERSGO THE LASTLP LYRESLP PAUL KELLYLP PRIME MOVERSON PATTI SMITHLP RALWAY CHILORELP STEEL PULSELP STEEL PULSELP STYLE COUNCILHOW TRANSVAMPSHUT UGHT |
| LYRESLP PAUL KELLYLP |
| PRIME MOVERSON PATTI SMITHUP |
| STEEL PULSE |
| TRANS/VAMPSHUT |
| ESCAPE CLUBWILD ERIC B/RAKIMLP |
| LIGHT ESCAPE CLUBLP ERIC BRAKIMLP FIELDS/NEPHILMKOONCHILD HRLP ISUS/NARY CHSIDEWALKIN METAL MCLP SKEETERSLP SOUL ASYLUMCARTOON A SPLIT SECONDLP THREE OCLOCKLP VELVET ELVISLP WIRELP |
| JESUS/MARY CHBIDEWALKIN |
| SOUL ASYLUMCARTOON |
| THREE O'CLOCKLP |
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| TAO TAOS PD. BILL EVANS PH: 505-758-1017 MUSIC: TUE MOR CALLS: TUE-WED 10-12 |
| PH: 505-758-1017 MUSIC:TUE MOR |
| CALLS: TUE-WED 10-12 ADDS : NONE |
| LIFALAZ |
| HEAVY ANDREW CASHLP B.HORNSBY/RANGELP |
| BIBLE |
| CLEGG/SAVUKA |
| CROWDED HOUSEUP GARY WRIGHTUP |
| GARY WRIGHTLP GRAHAM PARKERLP *YALKING HEADSLP |
| JIMMY CUFFLP GERRY RAFFERTYLP |
| LEON THOMAS |
| *TALONG HEAD3LP JIMMY CLIFFLP GERRY RAFFERTYLP LEON THOMASLP *UTTLE FEATLP MARTY/W/PIPERLP MICNIGHT OLDP MICNIGHT OLDP PAUL KELLYLP PAUL KELLYLP RAYE UPSLP RECKSLEEPERSLP *POBBEN FORDLP |
| PAUL KELLY |
| RAVE UPSLP RECK/SLEEPERSLP |
| *ROBBEN FORDLP SHRIEKBACKLP |
| S. WINWOOD |
| VAN MORRISONLP |
| MEDIUM |
| ASWAD |
| ASWADLP B.A.DLP B.KING/T.EVANSLP CHUID BROTHERSLP CHUID BROTHERSLP COCKTAIL'STRKLP DEADON BLUELP TMARRIED/AUGELP TMOMAS DOLBYLP ERASUMELP FACE TO FACELP |
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| ASWADLP B.A.DLP B.A.DLP B.A.DLP B.A.DLP B.A.DLP CHUI BROTHERSLP CHUI BROTHERSLP CHUI BROTHERSLP COCKTAIL'STRKLP DEACON BLUELP THOMAS DOLBYLP THOMAS DOLBYLP FACE TO FACELP FACE TO FACELP FACE TO FACELP FACE TO FACELP FACE TO FACELP THOMAS DOLBYLP THOMAS DOLBYLP ANARTI.ONESLP THOMAS DOLBYLP THOMESLP THE SUMMORESLP THE FMAILTINESLP MODOY BLUESLP MODOY BLUESLP MODOY BLUESLP MODOY BLUESLP MODOY BLUESLP MODOY BLUESLP MODOY BLUESLP THE FMAILTINESLP THE FMAILTINESLP PETER MURPHYLP PETER MURPHYLP THE FMAILTINESLP STYLE COUNCILLP THE SUMMONLP STYLE COUNCILLP THE SUMMONLP THE SUMMONLP STYLE COUNCILLP THE SUMMONLP MODOY BLUESLP THE SUMMONLP STYLE COUNCILLP THE SUMMONLP STYLE COUNCILLP THE SUMMONLP STYLE COUNCILLP THE SUMMONLP STYLE COUNCILLP THE SUMMON.THU 9-10 HEAVY ADDS WIRESUK MEDIUM ADDS PETER MURPHYBUND UGHT ADDS BUCKWHEAT ZYDWHY HUNTCOULCETORSBREADUNE UTTLE FEATLET PODERT CRAYAFRAID TONICHLDSWALK HEAVY BBAD |
| ASWADLP ASWADLP B. A.DLP B. A.W.ALP B. KINGT, EVANSLP CHUI BROTHERSLP CHUI BROTHERSLP CHUI BROTHERSLP CHUI BROTHERSLP COCKTAIL STRKLP DEACON BLUELP THOMAS DOLBYLP FACE TO FACELP FACE TO FACELP FACE TO FACELP FACE TO FACELP FACE TO FACELP FACE TO FACELP THOMAS DOLBYLP HUEY LEWISLP MODOY BLUESLP MARTICOMINGLP MARTICOMINGLP MARTICOMINGLP MARTICOMINGLP MARTICOMINGLP MARTICOMINGLP MARTICOMINGLP MARTICOMINGLP MARTICOMINGLP MARTICOMINGLP MARTICOMINGLP MARTICOMINGLP MARTICOMINGLP MARTICOMINGLP MARTICOMINGLP MICLEYLP PITHE PRIMITIVESLP MODOY BLUESLP MICLEYLP PITHE PRIMITIVESLP MICLEYLP STYLE COUNCILP STYLE COUNCILP STYLE COUNCILP STYLE COUNCILP MICLEY EINGARDLP STYLE COUNCILP MICLEYLP MICLEYLP MICLEYLP MICLEYLP MICLEYLP MICLEYLP MICLEYLP STYLE COUNCILP MICLEYLP MICLEYLP MICLEYLP MICLEYLP MICLEYLP MICLEYLP MICLEYLP MICLEYLP MICLEYLP MICLEYLP MICLEYP MICLEY |
| ASWADLP B.A.DLP B.A.DLP B.A.DLP B.A.DLP B.A.DLP CHUI BROTHERSLP CHUI BROTHERSLP CHUI BROTHERSLP COCKTAIL'STRKLP DEACON BLUELP THOMAS DOLBYLP THOMAS DOLBYLP FACE TO FACELP FACE TO FACELP FACE TO FACELP FACE TO FACELP FACE TO FACELP THOMAS DOLBYLP THOMAS DOLBYLP ANARTI.ONESLP THOMAS DOLBYLP THOMESLP THE SUMMORESLP THE FMAILTINESLP MODOY BLUESLP MODOY BLUESLP MODOY BLUESLP MODOY BLUESLP MODOY BLUESLP MODOY BLUESLP MODOY BLUESLP THE FMAILTINESLP THE FMAILTINESLP PETER MURPHYLP PETER MURPHYLP THE FMAILTINESLP STYLE COUNCILLP THE SUMMONLP STYLE COUNCILLP THE SUMMONLP THE SUMMONLP STYLE COUNCILLP THE SUMMONLP MODOY BLUESLP THE SUMMONLP STYLE COUNCILLP THE SUMMONLP STYLE COUNCILLP THE SUMMONLP STYLE COUNCILLP THE SUMMONLP STYLE COUNCILLP THE SUMMON.THU 9-10 HEAVY ADDS WIRESUK MEDIUM ADDS PETER MURPHYBUND UGHT ADDS BUCKWHEAT ZYDWHY HUNTCOULCETORSBREADUNE UTTLE FEATLET PODERT CRAYAFRAID TONICHLDSWALK HEAVY BBAD |

RADIO REPORTS

| THE PRIMITIVES | TURN LOVE BREAKFAST TAKE HIGH TUMBLIN RECKLESS OVERLAP TUBULAR TAKE LP POWERFUL LP POWERFUL LP POWERFUL CP ROCK OPEN GO GOING SUMPLY |
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| HEAVY BEATNIK BEATCH. BEATNIK BEATCH. BEATNIKS BOLLOCK BROS CAMPRBETHOVEN. COLIN NEWMAN ERASURE IGGY POP. JESUSMARY CH. JESUSMARY CH. JESUSMARY CH. JESUSMARY CH. MEDIA SUCARCUBES SUCARCUBES SUCARCUBES THE SUNMOON. TATER TOTZ. WAXMEN. WIRE MEDIUM ADDLESCENTS. GIGOLO AUNTS BIBLE BIBLE BLAD. BLAD. CASSYCOMPLEX. THE CATHERS. RED HOT/PEPPERS. THE CHURCH. | ቤ |
| CLCK OLCK. CHARLE PICKETT. "MARRED/XMOB" DEVO. | LP LP LP LP LP LP LP LP LP LP LP LP LP L |
| VYCOB ALBANY MID: KEVIN BYRNEY PH:: 518-442-5262 MUSIC: MON AFT CALLS: TUE 12-3 COSE JOSTERS | EP LP WHAT BUINO AFRAID LP LP BUIK BUIK LP LP LP LP LP LP LP LP LP LP LP LP LP |
| *SUGARCUBES | ABA PARA |
| MUSIC: TUE AFT CALLS: MON-THU S FROZEN REPORT MEAVY COWBOY JUNKESL LEONARD COHENL DEFUNKT HOMAS DOLBYL BOB DYLANL GGY POPL | թ թ թ |

- August 12, 1988 -

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RADIO REPORTS

| JONI MITCHELLLP LIVING COLOURLP M. ETHERIDGELP PAUL KELLYLP | |
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| PAUL KELLY | |
| SHRIEKBACK | |
| | |
| ANDREW CASHLP ASWADLP AZTEC CAMERASOMEWHERE BIFF BANG POWLP | |
| B.A.D | |
| BULLET LAVOLTALP CUCK CUCK | |
| CUCK CLICKP COLIN NEWMANLP DANCING HOODSLP | |
| FULL FATH/FIVELP TALKING HEADSLP | |
| DANCING HOODS | |
| WINTER HOURS P JOE JACKSON P JOE JACKSON P UTLE (FEAT P MICHVSHOCKED ANCHORAGE MARTI JONES P MICHVSHOCKED ANCHORAGE MARTI JONES P POHIES P POHIES P POHIES P POHIES P ROBERT CRAY P POGEST P ROBERT CRAY P PORGOT/REBELS P RCK/SUEPERSS P | |
| MICH/SHOCKED | |
| P. HUXLEY | |
| PATTI SMITHLP ROBERT CRAYAFRAID | |
| FORGOT/FEBELSLP RECK/SLEEPERSLP SCRITT POLITILP SHONA LANSLP SHONA LANSLP SOUL ASYLUMLP STELLIN HORSESLP S.WINWOODPOLDING STUMPLP | |
| SHONA LAINGLP SIOUXSIEPEEK | |
| STEALIN HORSESLP S. WINWOOD | |
| S. WINWOOD | |
| THE SUN/MOONDP TIMBUK 3 | |
| UB40BREAKFAST WILD FLOWERSUP | |
| WIREP WEATH/PROPHETSLP UGHT | |
| BEATNIK BEATCH | |
| WDRE WESTBURY P.D. DENIS MCNAMARA M.D. DEB BROWN PH: 516-832-9400 MUSIC:TUE AFT | |
| PH: 516-832-9400 MUSIC:TUE AFT | |
| HEAVY ADDS | |
| ERASUREPHANTOM MEDIUM ADDS | |
| "MARRIED/MOB"JUMP SHRIEKBACKGET TONI CHILDSWALK WAS (NOT WAS)WALK | |
| | |
| HEAVY B.A.D. PLAY | |
| CAMOUFLAGENEIGHBORS CETU JAVUSITUATIONS | |
| A MARRIED/MOB'DEVIL GMEN/WEAPONSLOVE | |
| IGGY POPHIGH ^IN TUA NUAALL | |
| ^ MIDNIGHT OILSOMETIMES PSYCH/FURSMONEY | |
| THE PRIMITIVES | |
| THE PRIMITIVES | |
| HEAVY B.A.D. PLAY B.A.D. ROCK CAMOUFLAGE NEGHBORS COMOUFLAGE STUATONS ^*MARREDAMOB* DEVIL GRENWEAPONS OVE HOUSE OF LOVE CHRISTINE YOP HIGH ^IN TAN NIA. ALL ^MIDNEHT OIL SOMETINES POY WILLITSEL* CASH THE PRIMITIVES CASH THE PRIMITIVES OUT RANGING ROCER SOME | |
| NE PRIMING ROGERSO SHRIEKBACKBANG SHRIEKBACKPEK SIOUXSIE | |
| NANKING ROGERSO SHRIEVBACKBANG SHRIEVBACKINTOX SICUXSIE | |
| SHRIEKBACKNTOX SIOUXSIEPEEK SUGARCUBES | |
| SHIFIEKBACKINTOX SIOUXSIEPEEK SUGARCUBESOLD SUGARCUBESOOLD SUGARCUBESOLD UB40OVE UB40OWE WET WET WETSWEET ^ICICLE WORKSHIGH MEDIUM | |
| SHIFIEKBACKINTOX SIOUXSIEPEEK SUGARCUBESOLD SUGARCUBESOLD SUGARCUBESOLVE UB40OVE UB40OWE WET WET WETSWEET ^ICICLE WORKSHIGH MEDIUM 10,000 MANIACSMATTER BIBLE | |
| SHIFIEKBACKINTOX SHOLKSIEPEEK SUGARCUBES | |
| SHIFIEKBACKINTOX SHOLKSIEPEEK SUGARCUBES | |
| SHIFIEKBACKINTOX SHOLKSIEPEEK SUGARCUBES | |
| SHIFIEKBACKINTOX SIOUXSIEPEEK SUGARCUBESOLD SUGARCUBESOLD SUGARCUBESOLVE UB40OVE UB40OWE WET WET WETSWEET ^ICICLE WORKSHIGH MEDIUM 10,000 MANIACSMATTER BIBLE | |
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| PATTI SMITH PEOPLE RAMONES P RECKISLEPERS P STELE PULSE P STYLE COUNCIL P TUESDAY BLUE P TUESDAY BLUE P TUESDAY BLUE P WALTER/HUMARA P WAXMEN P D MIC FAEL BRIGHT P.D. MIC FAEL BRIGHT CALLS:MON-WED 12-6 |
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| MEDIUM ADDS HUNT/COLLECTORS BREADLINE RAILWAY CHILDRE LP |
| HEAVY B.A.D. PLAY B.A.D. PLAY B.A.D. PLAY B.A.D. PROX CAMP/REETHOVEN JEWELRY WINTER HOURS. SAY MIDMORT OURS. SAY MIDMORT OURS. SAY MIDMORT OURS. SAY PTERFURNER. JP PTENTISMITH. JP PATTISMITH. JP PATTISMITH. SAY PATTISMITH. SAY SUBACUES. BITHOAY SUGARCUES. COLD THE SUMWOON PEACE MEDUM BIBLE. CRYSTAL THE CHURCH. SPARK GOT POOL FALL CHURCH. SPARK GOT FLOWERS. GO GOT FLOWERS. GO GOT FLOWERS. GO GOT FLOWERS. GO COLD PAUL KELLY. DUMB THOAKS OLBY. HOT FRACY CHAPMAN MOUNTAINS UBAO. SPREAT THE OCLOCK. LOVE TRACY CHAPMAN MOUNTAINS UBAO. SPREAT THACY CHAPMAN MOUNTAINS UBAO. SPREAT CHARSTINE HERE OCLOCK. LOVE FRACHAPMAN MOUNTAINS UBAO. SPREAT CHARSTINE HITA OLIS. SPREAT HIDS SOCIETY. MIND JUBHO CHUSE OF LOVE. CHARSTINE HI TUA NUAL. ALL INFO SOCIETY. MIND JERSTY HARRISON MAN JERSTY HARRISON HAR JESTY HARRISON MAN JERSTY HARRISON MAN |
| MEDIUM ADOS LITTLE FEATLP UGHT ADOS BUCKWHEAT ZYDWHY CLOSE LOBSTERSEP EDIE/WEW BOHEMLP SAM PHILLIPSLP |
| IDESUAR BLUE DP HEAVY HEAV HEAVY HH HEH HEH HH HH HH HH HH HH HH HH HH H |
| ICICLE WORKS |

| HEAVY CAMP/BECTHOVEN | FYE |
|--|---|
| THE CHURCH | REPTILE |
| 908 DYLAN | SILVIO |
| ERASURE | .LP |
| MARTI JONES | REAL |
| PETER MURPHY | INDIGO |
| ^ SHRIEKBACK | BANG |
| SMITHEREENS | HOUSE BIRTHDAY |
| TIMBUK 3 | .JACK |
| TONI CHILDS | .LP TALKIN |
| VAN MORRISON | IRISH |
| ZIGGY MARLEY MEDIUM | TUMBLIN |
| ASWAD | 12' |
| BIBLE | CRYSTAL |
| B.A.D. | PLAY |
| ABOOK OF LOVE | HAPPY WITCHCRAFT |
| ^ 'COCKTAIL' STRK | POWERFUL |
| CROWDED HOUSE ESCAPE CLUB | BETTER |
| ERASURE | .CHAINS |
| ^ WINTER HOURS | UNDER |
| IGGY POP | COLD |
| JIMMY CLIFF | HANGING |
| JESUS/MARY CH | LP |
| M. ETHERIDGE | BRING |
| N.YOUNG/NOTES | NOTE |
| PAUL KELLY | DUMB |
| RAILWAY CHILDRE | PLEASURE |
| RAVE UPS | |
| RHYTHM CORPS ROBERT CRAY | COMMON |
| SCRITTI POLITTI | BOOM |
| STEVE FORBERT SHONA LAING. | RUNNING |
| BEATNIK BEATCH BIBLE BIBLE BAD BORBY MCFERRIN. ^ DOOK OF LOVE BORBY MCFERRIN. ^ OXOKTALL'STRK. CROWDED HOUSE ESCAPE CLUB ERASURE ^ WINTER HOURS IGGY POP ^ IN TUA NUA JESUSMARY CH LUNIG COLUB M. ETHERIDAE INNTER HOURS JESUSMARY CH LUNIG COLUB M. ETHERIDAE M. THERIDAE M. THERIDAE M. THERIDAE NYOLINGNOTES PRILE RAVE UPS RAVE UPS RAVE UPS SCRITT POLITI STEVE FORBERT SHOVA LUNG STEVE FORBERT SHOVA LUNG STEVE FORBERT SHOVA LUNG SWINWOOD JERLOWS S. WINWOOD STEALIN HORSES S. WINWOOD S. ROBERTSON | PEEK |
| STEAUN HORSES | SUMETIME |
| S. WINWOOD | POLL |
| Y/FRESH FELLOWS | |
| B. ROBERTSON | CURE |
| LOOTERS | CROSS |
| THE PRIMITIVES | CRASH |
| ROBBEN FORD | WILD |
| STYLE COUNCIL | HOW |
| UGHT B. ROBERTSON B. ROBERTSON LOOTERS THE PRIMITIVES RECK/SLEEPERS ROBBEN FORD STYLE COUNCIL SWANS WANS THREE O'CLOCK | LP |
| WHTG ASBURY F | PARK |
| P.D. RICK ROBINS | ON |
| WHTG ASBURY F P.D. RICK ROBINS PH: 201-493-2000 MUSIC TUE AFT CALLS:MON-TUE | |
| CALLS:MON-TUE | |
| POWER ADDS | 07.50 |
| HEAVY ADDS | OTHER |
| MARRIED/MOB | JUMP |
| M. ETHERIDGE PAUL KELLY. MEDIUM ADDS | FORTY |
| MEDIUM ADDS HOUSE OF LOVE | HOPE |
| HOUSE OF LOVE RECK/SLEEPERS TUESDAY BLUE | DOG |
| RECK/SLEEPERS TUESDAY BLUE | TRIED |
| | |
| BROKEN HOMES BROKEN HOMES BUCKWHEAT ZYD EDIE/NEW BOHEM | LONESOME |
| BUCKWHEAT ZYD | .WHY |
| | |
| POWER | |
| POWER ^B.A.D. | PLAY |
| POWER ^ B.A.D. ^ 'MARRIED/MOB' IGGY POP | PLAY LIAR COLD |
| POWER ^ B.A.D. ^ 'MARRIED/MOB' IGGY POP ^ J. ARMATRADING | PLAY LIAF COLD LIVING |
| POWER ^ B.A.D. ^ MARRIED/MOB" IGGY POP ^ J. ARMATRADING LIVING COLOUR MARTI JONES. | PLAY LIAR COLD LVING GLAMOUR REAL |
| POWER ^ B.A.D. ^ 'MARRIED/MOB' IGY POP ^ J. ARMATRADING LIVING COLOUR MARTI JONES PSYCH/FURS PSYCH/FURS | .PLAY .LIAR .COLD .LIVING .GLAMOUR .REAL .MONEY |
| POWER ^ B.A.D. ^ MARRED/MOB' | .PLAY .LIAR .COLD .LIVING .GLAMOUR .REAL .MONEY .DOUBLE .CRASH |
| POWER ^ B.A.D. · MARRIED/MOB* IGY POP · J. ARMATRADING LIVING COLOUR MARTI JONES PSYCH/FURS PHUXLEY THE PRIMITIVES POBERT CRAY PUBEE CRAY | .PLAY .LIAR .COLD .LIVING .GLAMOUR .REAL .MONEY .DOUBLE .CRASH .AFRAID .LOVE |
| POWER ^ B.A.D. ^ B.A.D. GGY POP J. ARMATRIADING LUNING COLOUR MARTI JONES PSYCH/FURS P. HUJLEY THE PRIMITIYES ROBERT CRAY THREE C/CLOCK | .PLAY .LLAR .COLD .UVING .GLAMOUR .REAL .MONEY .DOUBLE .CRASH .AFRAID .LOVE |
| POWER ^ B.A.D. ^ B.A.D. GGY POP J. ARMATRIADING LUNING COLOUR MARTI JONES PSYCH/FURS P. HUJLEY THE PRIMITIYES ROBERT CRAY THREE C/CLOCK | .PLAY .LLAR .COLD .UVING .GLAMOUR .REAL .MONEY .DOUBLE .CRASH .AFRAID .LOVE |
| POWER ^ B.A.D. ^ B.A.D. GGY POP J. ARMATRIADING LUNING COLOUR MARTI JONES PSYCH/FURS P. HUJLEY THE PRIMITIYES ROBERT CRAY THREE C/CLOCK | .PLAY .LLAR .COLD .UVING .GLAMOUR .REAL .MONEY .DOUBLE .CRASH .AFRAID .LOVE |
| POWER - - B.A.D. - - MARRED/MOB* | .PLAY .LUAR .COLD .COLD .COLD .COLB .GLAMOUR .REAL .MONEY .DOUBLE .CARSH .AFRAID .LOVE .LOVE .EYE .JEWELRY .JEWER |
| POWER - - B.A.D. - - MARRED/MOB* | .PLAY .LUAR .COLD .COLD .COLD .COURG .GLAMOUR .REAL .MONEY .DOUBLE .CARSH .AFRAID .LOVE .LOVE .EYE .JEWELRY .JEWER |
| POWER - - B.A.D. - - MARRED/MOB* | .PLAY .LUAR .COLD .COLD .COLD .COURG .GLAMOUR .REAL .MONEY .DOUBLE .CARSH .AFRAID .LOVE .LOVE .EYE .JEWELRY .JEWER |
| POWER - - B.A.D. - - MARRED/MOB* | .PLAY .LUAR .COLD .COLD .COLD .COURG .GLAMOUR .REAL .MONEY .DOUBLE .CARSH .AFRAID .LOVE .LOVE .EYE .JEWELRY .JEWER |
| POWER - - B.A.D. - - MARRED/MOB* | .PLAY .LUAR .COLD .COLD .COLD .COURG .GLAMOUR .REAL .MONEY .DOUBLE .CARSH .AFRAID .LOVE .LOVE .EYE .JEWELRY .JEWER |
| POWER - - B.A.D. - - MARRED/MOB* | .PLAY .LUAR .COLD .COLD .COLD .COURG .GLAMOUR .REAL .MONEY .DOUBLE .CARSH .AFRAID .LOVE .LOVE .EYE .JEWELRY .JEWER |
| POWER - - B.A.D. - - MARRED/MOB* | .PLAY .LUAR .COLD .COLD .COLD .COURG .GLAMOUR .REAL .MONEY .DOUBLE .CARSH .AFRAID .LOVE .LOVE .EYE .JEWELRY .JEWER |
| POWER - ^ B.A.D. - ^ B.G.Y POMO - UNING COLOUR. - MARTI JONES. - PSYCH/PURS. - PHERIMITIVES. ROBERT CRAY THEE PRIMITIVES. - ROBERT CRAY - HEAVY - APB. - CAMP/BEETHOVEN. - PAUL NORARS. - </td <td>PLAY LUAR COLD COLD COLD COLD COLD COLD COLD COLD</td> | PLAY LUAR COLD COLD COLD COLD COLD COLD COLD COLD |
| POWER - - B.A.D. - - MARRIED/MOB* | PLAY LUAR COLD COLD COLD COLD COLD COLD COLD REAL MONEY CRASH DOUBLE CRASH DOUBLE CRASH LOVE CRASH LOVE LOVE LOVE EFFE EFFE EFFE EFFE EFFE EFFE EFFE E |
| POWER ^ B.A.D. ^ B.A.D. ^ B.A.D. ARARNEDMOG [®] | PLAY LUAR LOAL COLD COLD COLD COLD COLD COLD COLD REAL MONEY LOVE CRASH LOVE CRASH LOVE CRASH LOVE CRASH LOVE CRASH LOVE CRASH LOVE NEVER ROUKD BEAK SOCK SOC NOVE NOVE NOVE NOVE NOVE NOVE |
| POWER - "MARNEC/MORE" | PLAY LUAR COLD COLD COLD COLD COLD COLD COLD COLD |
| POWER - - B.A.D. - - MARRED/MOB* | PLAY LUAR LUAR COLD COLD COLD COLD COLD COLD COLD COLD |
| POWER - - B.A.D. - - MARRED/MOB* | PLAY LUAR LUAR COLD COLD COLD COLD COLD COLD COLD COLD |
| POWER ^ B.A.D. ^ B.A.D. ^ B.A.D. ^ J.A.RNATRADINOG" | PLAY LUAR LOAL COLD LUMING REAL LUMING REAL LOANE CRASH LOOVE 12° EYE EYE EYE EYE LOVE 12° EYE ROCK |
| POWER ^ B.A.D. ^ J. J. ARMATRADING LIVING COLOR. MARTI JONES. PSYCH/PURS. P. HUJLEY ROBERT CRAY THE PRIMITIVES. ROBERT CRAY HEAVY APB. CAMP/BEETHOVEN. CAMP/BEETHOVEN. CAMP/BEETHOVEN. CAMP/BEETHOVEN. CROWDED HOUSE. FATAL FLOWERS. PAUL KELLY PATTI SMITH. STEVE FORBERT. SHONA DANG. SWANS ICCLE WORKS. MEDUM FOURTAINNEAD HOUSE OF LOVE. IN TUA NUA. JIMMY CLIFF. LEGAL WEAPON LITTLE FEAT. RECKYSLEPERS. SINTHEREENS. | PLAY LUAR LOAL COLD LUMING REAL LUMING REAL LOANE CRASH LOOVE 12° EYE EYE EYE EYE LOVE 12° EYE ROCK |
| POWER ^ B.A.D. ^ J. J. ARMATRADING LIVING COLOR. MARTI JONES. PSYCH/PURS. P. HUJLEY ROBERT CRAY THE PRIMITIVES. ROBERT CRAY HEAVY APB. CAMP/BEETHOVEN. CAMP/BEETHOVEN. CAMP/BEETHOVEN. CAMP/BEETHOVEN. CROWDED HOUSE. FATAL FLOWERS. PAUL KELLY PATTI SMITH. STEVE FORBERT. SHONA DANG. SWANS ICCLE WORKS. MEDUM FOURTAINNEAD HOUSE OF LOVE. IN TUA NUA. JIMMY CLIFF. LEGAL WEAPON LITTLE FEAT. RECKYSLEPERS. SINTHEREENS. | PLAY LUAR LOAL COLD LUMING REAL LONG CRASH LOOVE LOCA LOCA LOCA LOCA LOCA REAL LOVE NEVER ROCK LOVE HIGH NOWHERE CHIRISTINE LP IF REANING SKG SKG LP IF CANSTINE LP LOVE IF CANSTINE LP LOCK REAL LP LP DERCAK SKG SKG SKG SKG SKG LP LP DERCK LP DERCK LP DERCK LP DERCK ROCK |
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| WOXY OXEORD |
| P.D. JETSON |
| PH: 513-523-4114 |
| WOXY OXFORD P.D. JET SON M.D. HAL BRANDT (APD PH: 513-523-4114 MUSIC: TUE AFT CALLS: MON-FRI 10- 4 |
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- August 12, 1988 -

World Radio History

THE HARD



| REPORT- |
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| JAMESWHAT ROSE/AVALANCHELP LIGHT ADDS |
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| DAG NASTYTROUBLE "EOGE OF/ROAD"LP PUBLIC ENEMYLP FATAL FLOWERSLP |
| FATAL FLOWERS |
| WINTER HOURS |
| MINTER MONSTON |
| THE POGUES |
| SCRITTI POLITTILP SCRITTI POLITTILP SOUNO GARDENLP SIQUIXSIEPEEK |
| SIOUXSIEPEEK STYLE COUNCILLP THREE O'CLOCKLP TIREZ |
| VERLAINES |
| WIREKIDNEY ICICLE WORKSLP LIGHT RIFE BANG POWLP |
| BIFF BANG POWLP "COCKTAIL" STRKBHOOK MY DAD IS DEADLP DWIGHT YOAKAMLP |
| TUESDAY BLUE |
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| WXCL DANBURY P.D. GREG HIGGINS M.D. SEAN MAXSON PH: 203-792-8666 MUSIC:TUE MOB |
| MD: GHEG HIGGINS MD: SEAN MAXSON PH: 203-792-8666 MUSIC: TUE MOR CALLS: TUE 12-6 FROZEN REPORT |
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| ELTON JOHN LP |
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| GRAHAM PARKER LP |
| J. TULL MACHINE |
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| N.YOUNG/NOTESLP |
| PATTI SMITH LP BOBERT PALMER |
| SMITHEREENS LP S. WINWOOD LP |
| TIMBUK 3 LP TRACY CHAPMAN LP |
| ZIGGY MARLEY LP MEDIUM |
| BIBLE |
| CAMP/BEETHOVEN LP "MARRIED/MOB" LP |
| ESCAPE CLUB WILD GREGG ALLMAN OVER |
| B. KINGJI LEVANDS |
| JIMMY CLIFF |
| L/CHARUE/CATSLP |
| M. ETHERIDGE |
| JIMMY PAGE |
| PAUL KELLY |
| RANKING ROGER |
| RECK/SLEEPERS LP ROBBEN FORD LP |
| REBEL HEELS LP SHRIEKBACK LP |
| SHADOW FAX LAUGH STEVE FORBERT LP |
| SHONA LAING LP SUGARCUBES LP |
| CHEAP TRICK |
| UGHT |
| BOBBY MCFERRIN |
| IN TUA NUA |
| LIGHT BENNY WALLACELP BOBBY MCFERRINLP THE CHILLSLP IN TUA NUALP JIMMY BUFFETTLP LOOTERSLP MEKONSLP SOLIL ASYLUMLP |
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| KABL MINNEAPOLIS |
| KABL MINNEAPOLIS P.D. MARK MILLER PH: 612-339-0336 MUSIC: MON AFT CALLS: MON 11-3P |
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| ADDS HUNTERS/COLLECTORSLP |
| SPACEMEN 3 LP SAM PHILUPS LP |
| ROSE/AVALANCHE LP PERE UBU LP |
| SWAMPTRASH LP CLAY IDOLS LP |
| DAG NASTY TROUBLE EDIE BRICKELL |
| JAMAHARIYA LP THE DUSTERS LP |
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RADIO REPORTS COLIN NEWMAN..... CHIEFS/RELIEF...... PERE UBU... JESUS/MARY CHAIN... SICUXSIE... REVOLTING COCKS... REVOLTING COCKS... PEVDC... PETER MURPHY INDIGOS... FOURTAINHEAD... BEATNIK BEATCH.... SOUNDGARDEN......12' FATALAUP FATALALP MEDIUM POPUL VUHLP INI KAMOZI......LP VERLAINESLP VERLAINESLP BIGG DADDY KANE.....LP BIGG DADDY KANE....LP CLOSE LOBSTERSLP CLOSE LOBSTERSLP DEL FOURD TRIPLETSLP DEL RUBIO TRIPLETSLP MAHLA THINILP SLIME ROBBYLP WEDDING PRESENTLP WEDDING PRESENTLP WEATHER PROPHETSLP KITS, SAN FRANCISCO P.D. RICHARD SANDS M.D. STEVE MASTERS PH: 415-626-1053 REQUESTS SOUNDGARDEN......12' SAV, REPUBLICP SUGARCUBES.........................P ... MIND ... DEAD ... CHAINS ... PEOPLE ... SOVIET ... PLAY ... REPTILE ... HOUSE ... HEART INFO SOCIETY MIDNIGHT OIL..... PATTI SMITH SHONA LAING..... B.A.D. THE CHURCH SMITHEREENS..... PET SHOP BOYS... KCPR ST. LUIS OBISPO P.D. JON JAEGER M.D. SCOTT CARTER PH: 805-756-2965 CALLS: MON-TUE 12-2p ADDS HARDOLD BUDDUPUPUPGOTSHUT JAMES. EDIE BRICKELL..... TANG, DREAM..... SCR. TRIBESMEN..... TRANS/VAMP..... KROQ, PASADENA P.D. RICK CARROLL M.D. LARRY GROVES PH: 818-953-7667 ADDS TOM TOM CLUB...... BOOK OF LOVE..... HOUSE OF LOVE..... S. DISTORTION POQUES..... POP/EAT ITSELF..... BONEDADDYS.... TRACY CHAPMAN DEVIL . BELLS . CHRISTINE . OUTLAW . FIESTA . DEF . PLAY . TALKIN MEDIUM COLORBLIND EXP..... PRIMITIVES...... SIOUXSIE..... TIM LEE WINTER HOURS..... PURNING SPEAR..... WINTER HOURS BURNING SPEAR.... TEXAS INSTR MARK RENNER...... POP/EAT ITSELF UNCLE GREEN TEST DEPARTMENT WEATHER PROPHETS ... KDVS, DAVIS M.D. JAMES WILSON M.D. SHARON MACKENZIE PH: 916-752-9903 CALLS: 10-1 WED & MON MUSIC: MON AFT ADDS ROSE OF AVALANCHE ... LP JOY DVNSION ... LP WEATHER PROPHETS ... LP SICILIAN VESPERS ... LP SCREAMING TRIBESMENL P NDIGO ZEROES ... LP DOCTOR NERVE LP KUNV, LAS VEGAS M.D. BRETT GREENE PH: 702-739-3877 CALLS: TUE-TH AFT 1P ADDS HUNTERS/COLLECTORSLP ALL ABOUT EVEANGEL LYRES.....LP MEDUM JOY DIVISION.....LP RUN WESTY RUN....LP RUN WESTY RUN....LP BOMB CHARLIE PROKET...LP BOMB ROSE OF AVALANCHE...LP ROSE OF AVALANCHE...LP JOAN AFANATRADING...LP RAMONES...LP SHARON O'NIELL...LP YOOPSWIRONG'....LP WALLERS...LP BALL NELSON...LP BALL NELSON...LP BALL NELSON...LP BALL NELSON...LP BOYS OF THE LOUGH ...LP HEAVY PUBLIC ENEMY ... PLAD CAMELS PLAID CAMELS SCRITTI POLITTI INFO SOCIETY STYLE COUNCIL UNCLE GREEN CROWDED HOUSE SUGARCUBES SUGARCUBES SUGARCUBES...... THREE O'CLOCK....... RALWAY CHILDREN ERASURE BEATNIK BEATCH SUN AND THE MOON ... BATMOBILE WINTER HOURS..... 5266666666666666666 REQUESTS REQUESTS HAPPY FLOWERS........LP FULL FATHOM FIVEPAIN SHOCK HEADED PETERSLP UNION CARBIDE PROD...LP SAV, REPUBLIC......LP KFMH, MUSCATINE SCOTT PETERSON SUNDAYS 6-10 PM BLOCK PROGRAM CALLS: MONDAY 3-7 PH: 319-263-2512 ADDS CLOSE LOBSTERS............EP HUNTERS/COLLECTORS LP ICICLE WORKS..........LP SCR TRIBESMENLP KUPD, PHOENIX P.D. CURTISS JOHNSON BLOCK PROGRAM: JONATHAN L. SUNDAY 7-10 PM PH: 602-838-3062 TOP TWENTY C.V. BEETHOVEN...... SUGAPCUBES ERASURE WIRE RAILWAY CHILDREN... BOOK OF LOVE..... SUN AND THE MOON .. SHRIEKBACK... SOUL ASYLUM.....

- August 12, 1988

WHTF, YORK P.D. MIKE ONDAYKO 717-266-6606 BLOCK PROGRAM BILL HANSON

HIGH COLD INTOX SOMEONE CRASH DUMB CHRISTINE

ALL BREAKFAST PLAY

PEEK 12' 12' LP LP LP

LP MONEY LP LP LP 12"

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TOP TEN ICICLE WORKS..... SUGARCUBES..... SHRIEKBACK...... FOUNTAINHEAD.. PRIMITIVES....... PRIMITIVES......

SIOUXSIE POP/EAT ITSELF. EURO K. B.A.D. HOUSE OF LOVE. JOY DIVISION. PSYCH FURS. PUBLIC ENEMY... ERIC B. PATTI SMITH... HE SAID...

WLAV, GRAND RAPIDS BLOCK BROGRAM SUNDAY 8-12MID STEVE ALDRICH

WRCN, RIVERHEAD TOM CALDERONE JOHN LOSCALZO SUNDAY & WEDNESDAY PH: 516-727-1570

WRVU, NASHVILLE P.D. ELIZABETH ORR M.D. JOHN KOSKI MUSIC: MON MOR CALLS: MON-THURS 3-5

HEAVY ERASURE SHRIEKBACK...... TEST DEPARTMENT......

SHTHERASULVATION OF A STATE OF A

UB40.... B.A.D. ..

| RAMONES | .SEDATED |
|-------------------|------------|
| DAG NASTY | |
| RUN WESTY RUN | .PLANET |
| MICH/SHOCKED | FOGTOWN |
| FETCHIN' BONES | |
| CHILI PEPPERS | .FIRE |
| ALL ABOUT EVE | EVERY |
| RED BELLY BOYS | WALLS |
| WILD | HURRICANE |
| SIOUXSIE | FALSE |
| PETER MURPHY | .INDIGO |
| MOTORHEAD | OVERKILL |
| FLOTSAM/JETSAM | .UP |
| VOIVOD | .UP |
| CHROME MOLLY | THANKS |
| RIGORMORTIS | REANIMATOR |
| BANSHEE | WANT |
| HITMAN | WILL |
| | |
| KUSF, SAN FRANCI | |
| PHONE: 415-386-KI | ISE |

PHONI P.D. LII M.D. TI CALLS MUSIC

| SCREAM/TRIBESMEN LP |
|-----------------------|
| ROSE/AVALANCHELP |
| UB40UP |
| WEATHER PROPHETS LP |
| ICICLE WORKSLP |
| RECKLESS SLEEPERS LP |
| BUCKWHEAT ZYDECO LP |
| BOOGIE/PRODUCTIONS.LP |
| 'MARRIED/MOB'LP |
| STUMP |
| WINTER HOURS |
| ALL ABOUT EVE ANGEL |
| JOAN ARMATRADING LP |
| PETER MURPHYBUND |
| |

HEAVY HCAVY HCMOVE OF AVALANCHE...LP HCMOVES FLOWERS...LP DOINGISCH...LP GERNISCHORCE....LP VGRESH FELLOWS...LP VIFRESH FELLOWS...LP VIFRESH FELLOWS...LP COPHELIAS...LP BEATNIGS..... ALICE DONUT...... LYRES... HOUSE OF LOVE..... SHAMEN.... PATTI SMITH.... BFG..... JESUS/MARY

| JEOUQ/MPUTT OF PUTY |
|---------------------|
| WIRELP |
| |
| B.A.DLP |
| ERIC BUP |
| SAVAGE REPUBLIC |
| COLORBLIND/EXPER LP |
| PRIMITIVES LP |
| VERLAINESLP |
| MARRIED/MOB"LP |
| SHRIEKBACK LP |
| FULL FATHOM FIVE LP |
| SICILIAN VESPERS |
| DWIGHT YOAKAMLP |
| WEATHER PROPHETS LP |
| SNEETCHES LP |
| CAMPER/BEETHOVEN LP |
| RAMONESLP |
| DANIELLE DAX |
| STETSASONIC LP |
| POL/PONDERING |

DAVID NALL

| 001 020 0000 | |
|---------------|-----------|
| TOP TEN | |
| ACT | ESCAPE |
| BOOK OF LOVE | PRETTY |
| SWANS | LOVE |
| SISTER/MERCY | LUCRETIA |
| INFO SOCIETY | MIND |
| PRIMITIVES | CRASH |
| HOUSE OF LOVE | CHRISTINE |
| SIOUXSIE | PEEK |
| PSYCH FURS | MONEY |
| OFRA HAZA | IMNINALLI |

WBER, R P.D. AND PH: 716-CALLS: M MUSIC: M

ADDS

| HEAVY |
|--------------------------------|
| SUGARCUBES LP |
| JESUS/MARY CHAIN LP |
| ERASURE LP |
| PATTI SMITHLP |
| SHRIEKBACKLP |
| RAILWAY CHILDREN LP |
| IGGY POPLP |
| CAMPER/BEETHOVEN LP |
| RAMONES LP |
| GENTL/WEAPONSLP |
| DOCTOR/MEDICS LP |
| TATER TOTZ |
| SCRITTI POLITTI |
| B.A.D |
| WIRE |
| WEATHERMEN |
| THOMAS DOLBY LP |
| WORLD DOM LP |
| JOY DIVISION LP |
| |
| BOOK OF LOVE LP |
| DEVOUP |
| FELTLP |
| COLIN NEWMAN LP SUN/MOON LP |
| |
| UB40UP |
| THAT/EMOTION LP |
| THE CHURCH |
| MARRIED/MOB STRKLP |
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| MEDIUM |

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| UB40L | P |
| THE CHURCH | P |

| SAN FRANCISCO E: 415-386-KUSF NDA RYAN IM ZIEGLER I: MON-TUES 9-5P ; READY: MONDAY | |
|---|--|
| A/TRIBESMENLP | |

| 640 |
|----------------------|
| EATHER PROPHETS LP |
| XCLE WORKSLP |
| ECKLESS SLEEPERS LP |
| UCKWHEAT ZYDECO LP |
| OOGIE/PRODUCTIONS.LP |
| ARRIED/MOB'LP |
| TUMP CHARLTON |
| /INTER HOURS12" |
| LL ABOUT EVE ANGEL |
| DAN ARMATRADINGLP |
| ETER MURPHYBLIND |
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| USE OF LOVE | |
|-------------------|--|
| AMENLP | |
| TI SMITHLP | |
| 3LP | |
| US/MARY CHAIN | |
| ÆP | |
| .DLP | |
| . U | |
| С ВЦР | |
| AGE REPUBLIC | |
| LORBLIND/EXPER LP | |

| MITIVES | ĽP |
|----------------|------|
| LAINES | P |
| RRIED/MOB" | ĽP |
| REKBACK | P |
| L FATHOM FIVE | ŪP – |
| ILIAN VESPERS | ĽP |
| GHT YOAKAM | ĽP |
| ATHER PROPHETS | LP . |
| ETCHES | ŪP – |
| APER/BEETHOVEN | ŪP – |
| ONES | P |
| VIELLE DAX | LP . |
| TOACOANC | |

| OPHELIAS |
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| (MPZ, MÉMPHIS 3LOCK PROGRAM SUNDAY MID-3AM DAVID NALL |
| DAVID NALL |

| AIMNINALU | |
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| IOCHESTER IREW CHINNICI 381-4353 MON-FRI 9-5P MON AFT | |
| WEEK | |

WTSR, TRENTON M.D. DORIS DUWE PH: 609-771-2420 CALLS: TUES 12-3P

JAMESLP HUGO LARGO......LP HUNTERS/COLLECTORS LP

| SUGARCUBES | Р |
|--------------------|-----|
| PRIMITIVES | р |
| B.A.D | р |
| JOY DIVISION | р |
| SWANS | OVE |
| SCRITTI POLITTI | Р |
| DEVO | Р |
| DIE KRUEZEN | Р |
| RAILWAY CHILDREN | Р |
| SIOUXSIEP | EE) |
| HOTHOUSE FLOWERS L | Р |
| PAUL KELLY | |
| LOW | Р |
| BULLET LAVOLTA | |
| | |
| ERASURE | |

10UPUVEUPUP ED/MOB'..

SHRIEKBACK JFA AMBITIOUS LOVERS... DAS DAMEN BIFF BANG POW RANKING ROGER..... PERE UBU

REQUESTS ERASURE......LP SIQUXSIE.......PEEK RAILWAY CHILDRENLP B.A.D.....LP PRIMITIVESLP

WUNH, DURHAM P.D. BOB WEYERSBERG M.D. LISA SECURO PH: 603-862-2541 CALLS: MONDAY MUSIC: MONDAY AFT

ADOS ROSE OF AVALANCHE....LP CLICK CLICK.....LP WEATHER PROPHETS ...LP CLOSE LOBSTERS ...LP TEST DEPARTMENT ...LP BULIMIA BANQUET....LP BULIMIA BANQUET....LP DJ UEBOWITZLP

HEAVY PAUL ROLAND......P OCT. COUNTRY.......P THAT PETROL EMOTION.LIVE ANITA LANEEP HOUSE OF LOVEP OOL HOUSE OF LOVE COIL JOY DIVISION. SOUNDGAPDEN THIRD CIRCLE SIOUXSIE WY DAD IS DEAD. WEATHERMEN PETER COYLE SAVAGE REPUBLIC, HEAV. BODIES. AREA. WMITID. LP .12 ĿP

WMTID......12 GOOD FEELING VOL 1....LP PARADE GROUND......LP

.12" .LP

PARADE GROUND..... MEDIUM CRIME/CITY SOL.... HEAD OF DAVID.... FIELD/NICPHILUM 12" PERE UBU..... UYRES WORLD DOM... COLIN NEWMAN... OPHELIAS SUN AND THE MOON... SUCKETS ູ່ດີດີດີດີດີດີດີດີດີດີດີດີ

REQUESTS SIOUXSIE PRIMITIVES .PEEK .UP .UP .UP .UP SHRIEKBACK..... SUGARCUBES.... PERE USU

WUOG, ATHENS P.D. BETH HEPNER M.D. LARRY LUMB PH: 404-542-7100

ADOS HOTHOUSE FLOWERS...LP "MARIEOMOB"......LP SLACK.......LP JASS......LP HUNTERSICOLLECTORSLP CUCK CULCK.....LP ROSE OF AVALANCHE ...LP



MEDIUM CHUCK BROWN...... PUBLIC ENEMY...... VAN MORRISON...... TOMBSTONES...... MITCH WOODS..... WEATHERMEN.... REVOLTING COCKS... CLOSE LOBSTERS... RAYMEN...... DAS DAMEN.....

LYRES..... SKEETERS...... JOY DIVISION .

WWUH, W. HARTFORD M.D. DAVE ZALUDA PH: 203-243-4725 MUSIC: MON AFT CALLS: MON-FRI 11-5P

| ADDS | |
|-----------------|---|
| GUANABATZLI | |
| STYLE COUNCIL | Þ |
| PAUL KELLY | P |
| CUCK CLICK LF | P |
| TEST DEPARTMENT | p |
| THAT/EMOTION | P |
| CHARLIE PICKETT | Þ |
| BOOK OF LOVE LF | Þ |
| IN TUA NUAUF | • |
| COLORBLIND EXP | Þ |
| | |

HEAVY DISPOSSESSED...... BOMB...... SAV. REPUBLIC...... RED/CHILI PEPPERS.. С С С С MOUTH LP LP LP LP LP

 RAMONES

 MEDUM

 JAD FAR

 CAMERA FACE

 DE KREUTZEN

 DE KREUTZEN

 DIE KREUTZEN

 PHOUSE OF LOVE

 JASS

 OUST DEVIS

 POUST DEVIS

 JANNA DOMINO

 SCREAMING TREES

 PANNA DOMINO

 JANNA DOMINO

 PAREAMING TREES

 PANNA DOMINO

 JANNA DOMINO

 PALTEO CAMERA

 P

 RLYTH POWER

HARD ROCK METAL

CHEZ-OTTAWA CONTACT: JIM HURCOMB PHONE: 613-563-1919 BLOCK PROGRAM SAT 10PM-1AM

ADDS KIX FEMME FATALE OVERKILL EUROPE

Top Ten Cinderella Yngwie Malwsteen Van Halen Slaver Guns Nrocses D.R.I. Frichley's comet Brithley's comet Brithley's comet Brithley's comet Stryper

KBER-SALT LAKE CITY CONTACT: DR. ROCK BLOCK PROGRAM ROCK CLINIC FRID 10-12MID PH: 801-322-3311

ADDS WINGER HITTMAN

Top Ten KING DIAMOND CINDERELLA DRIVE FREMLEY'S COMET SLAVER SAXON DEATH ANGEL D.R.I. IMPELLITTERI BRITMY FOX

KCMU-SEATTLE CONTACT:JEFF GILBERT PHONE: 206-543-4680 BLOCK PROGRAM (BRAIN PAIN) SUN 9-MID

GARGOYLE Top Ten SLAYER ACCUSED KING DIAMOND D.R.I. WEHRMACHT MEKONG DELTA VOIVOD OVERKILL QUEENSRYCHE RIGOR MORTIS

Top Requests SLAYER WEHRMACHT RIGOR MORTIS KING DIAMOND EXCITER

KFMG-ALBUQUERQUE CONTACT: MICHAEL DAVIS PHONE: 505-265-8811 BLOCK PROGRAM THURS 11PM-MID

Top Ten GUNS NTROSES IRON MAIDEN JUDAS PRIEST CINDERELLA STRYPER SCORPIONS DRIVE AC/DC POISON

KFMH-DAVENPORT CONTACT: PHIL MAICKE 319-263-2512 BLOCK PROGRAM

Top Ten SLAYER OUEENSRYCHE CINDERELLA GUNS N'ROSES KING DIAMOND HURRCANE TESTAMENT BRITNY FOX FLOTSAM & JETSAM LA.GUNS

Top Requests GUNS N'ROSES HURRICANE CINDERELLA MX MACHINE L.A. GUNS

KFMX-LUBBOCK CONTACT: JEFF IVAN PHONE: 806-747-1224 BLOCK PROGRAM FRI 10PM-2AM ADDS

FREHLEY'S COMET

August 12, 1988

RADIO REPORTS

BHITTON Top Ten DEATH ANGEL KING DIAMOND VOIVOD VOIVOD UEGE LORD D,R.I. WINGER MEKONG DELTA VOLENCE

Top Requests METALLICA GUNS N'ROSES TESTAMENT BRITNY FOX QUEENSRYCHE KGB-SAN DIEGO CONTACT: BRIAN SHOCK PHONE: 619-292-1360 BLOCK PROGRAM SUN 10PM-MID

FROZEN

TODEN Top Ten GUNS NY ROSES QUEENSRYCHE OVERVGLL CHROME MOLLY IMPELLITTERI SLAVER DIRTY LOOKS NILLER DWARFS D'MOLLS PANTERA

KISS-SAN ANTONIO CONTACT: JOE ANTHONY PHONE: 512:342-4999 BLOCK PROGRAM DAILY 10PM-2AM

FROZEN Top Ten KING DUAMOND OUEENSRYCHE FLOTSAM & JETSAM JUDAS PRIEST IMPELLITTER IMPELLITTER INON MAJOEN CINDERELLA POISON SCORPIONS SAXON

KJJO-MINNEAPOLIS CONTACT: J.J. JEFFRIES PH: 612-941-5777 METAL SHOP FRI. 12-2AM

HEAVY NUCLEAR ASSAULT SLAYER SLAYER SLAYER TESTAMENT D.R.I. FLOTSAM & JETSAM KING DIAMOND TEA

MEDIUM IMPALER OVERIGUL DECLINE/WEST CIV. DESTRUCTION DRIVE ACCUSED

LIGHT FATES WARNING DEATH ANGEL HALLOWS EVE Top Requests SLAYER TESTAMENT IMPALER KING DIAMOND NUCLEAR ASSAULT

KJOT - BOISE CONTACT: LISA JENSEN PHONE: 208-344-3511 BLOCK PROGRAM SAT 10PM-3AM

FROZEN Top Ten HURRICANE MASI SCORPONS DRIVE KROKUS VAN HALEN STRYPER VOIVOD RHETT FORRESTER ONLY CHILD

KOZZ-RENO CONTACT: SPIKE PHONE: 702-329-9261 BLOCK PROGRAM MONDAY NIGHT METAL 11PM-1AM

ADDS VIOLENCE KING KOBRA

KX Top Filteen MOTORHEAD AC/DC DEF LEPPARD GUISN MROSES CINDERELA VAN HALEN QUEENSTYCHE V.VINCENT INVA FATES WARNING KATALLOA JUDAS PREIST KRORUS SLAYER KREATOR MEGADETH

Top Requests METALLICA D.R.I. KING DIAMOND SLAYER GUNS N'ROSES

KPGA-SAN LOUIS OBISPA CONTACT: LORA PORTER PH: 805-773-1895 HOT METAL SOUP SAT MID-6AM

ADDS BANSHEE CANDLEMASS

Top Twenty GUIS INFOSES HURRICANE QUEENSRYCHE TESTAMENT FLOTSAM & JETSAM JUDAS PRIEST IRON MAJOEN UTA FORD MASI CHIDERELLA FRIEHLEY'S COMET SLAYER

World Radio History

Top Requests GUNS N'ROSES SCORPIONS DEF LEPPARD AC/DC SLAYER

ADDS SUICIDE SQUAD KREATOR RHETT FORRESTER SEDUCE GARGOYLE

JNG KOBRA JIRTY LOOKS FATES WARNING SEDUCE WINGER ANGEN D.R.I. DEATH ANGEL KING DIAMOND

KRSR-LAS VEGAS CONTACT: BOB BERZINS PH: 702-736-8921 CON: JOINT COMMUN. "THE KRUSHER" 24 HOUR FORMAT

| HEAVY | |
|--|----------------------------------|
| POISON | |
| SCORPIONS | , LET |
| STRYPER | REIGN |
| QUEENSRYCHE | REVOLUTION |
| CINDERELLA | |
| HURRICANE | |
| JOHN NORUM | |
| VAN HALEN | |
| VAN HALEN | . SOONOE |
| TESTAMENT | NOBODT S |
| | |
| MEDIUM | |
| | |
| SMASHED GLADYS | LEGS |
| SMASHED GLADYS | LEGS |
| MASI | |
| MASI VAN HALEN | |
| MASI VAN HALEN YNGWIE MALMSTEEN | . AFU |
| MASI VAN HALEN YNGWIE MALMSTEEN FLOTSAM & JETSAM | . AFU |
| MASI VAN HALEN YNGWIE MALMSTEEN FLOTSAM & JETSAM JIMMY PAGE | . AFU |
| MASI VAN HALEN YNGWIE MALMSTEEN FLOTSAM & JETSAM JIMMY PAGE SEDUCE | . AFU |
| MASI VAN HALEN YNGWIE MALMSTEEN FLOTSAM & JETSAM JIMMY PAGE | . AFU |
| MASI VAN HALEN YNGWIE MALMSTEEN FLOTSAM & JETSAM JIMMY PAGE SEDUCE | . AFU . SATURDAY |
| MASI VAN HALEN YNGWIE MALMSTEEN FLOTSAM & JETSAM JIMMY PAGE SEDUCE GREAT WHITE | . AFU . SATURDAY . QUIETUS |





HITTMAN Top Twenty-five OVERKILL WINGER TESTAMENT INTRINSIC SCREAMER SCREAMER SCREAMER STEELER VICIOUS RUMORS ONLY CHILD EXCEL D.R.L BEDUCE SACRED OATH M.O.D. CHROME MOLLY FREHLEY'S COMET SLAVER DRIVE RHETT FORRESTER RINS CLAMONID KIX WEHRMACHT HITTMAN BREAKER

KSJS-SAN JOSE CONTACT: COLE GILL PH: 408-924-5757 BLOCK PROGRAM FRID MID-6AM

ADDS PRECIOUS METAL KREATOR

KREATOR Top Twenty SLAYER KING DIAMOND QUEENSRYCHE DEATH ANGEL VONVOO D.R.I. NUCLEAR ASSAULT VIOLEAR ASSAULT COVEN JUDAS PREST DESTRUCTION STONE AGONY ACCUSED

KTEC- KLAMATH FALLS M.D.: RUDY MENDOZA (ICE CREAM MAN) PH 503-882-1776 BLOCK PROGRAMS FRI 6PM-MID

ADDS KIX RAGE KREATOR RHETT FORRESTER

Top Twenty-five MILITARY KING DIAMOND QUEENSRYCHE SLAYER FLOTSAM & JETSAM TESTAMENT D.R.I. D.R.I. DRIVE DEATH ANGEL NUCLEAR ASSAULT OVERKILL

MASI DECLINE/WEST. CIV STEELER BLOODY STOOLS WEHRMACHT WOLENCE ONLY CHILD VOIVOO FREHLEY'S COMET CINDERELLA IRON MAIDEN JUDAS PRIEST FEMME FATALE NE/WEST, CIV

KUCA-CONWAY CONTACT: SUSAN THOMEY PHONE: 501-329-5211 BLOCK PROGRAM SUN 6-9PM

ADDS D.R.I. SLAYER Top Ten GUNS N'PIOSES MEGADETH QUEENSRYCHE SCORPIONS WINGER V.VINCENT INVASION HURRICANE DOKIGEN CINDERELLA ONLY CHILD

KUNV-LAS VEGAS CONTACT:LES STEWART BLOCK PROGRAM: MID-2AM FRIDAYS PHONE: 702-739-3877

FROZEN FROZEN Top Twenty YNGWIE MALMSTEEN QUEENSRYCHE SLAYER GUNS NTROSES JDAS FRIEST DEATH ANGEL DRIVE DRIVE LOOKS DRIVE LOOKS DRIVE LOOKS NINS KOBRA KINS DAMOND SEDUCE LA. GUNS IMPELLITER CHROME MOLLY VINCENT INASION CJSS BUACN NELLE RICT ELICENE

KZEL-EUGENE, OR CONTACT: ROBIN TAYLOR PH: 503-342-7096 METAL ZONE MON 11-MID ADDS M.O.D. HELSTAR BANSHEE

Top Ten QUEENSRYCHE DEATH ANGEL MASI HURFICANE SLAYER DEF LEPPARD ONLY CHILD M.O.D. BANSHEE D.R.I.

WAIF-CINCINNATTI CONTACT: DOUG CEPLUCH PH: 513-931-1037 BLOCK PROGRAM WED MID - 2AM

ADDS M.O.D. RAGE SCANNER INTRINSIC SABBAT KREATOR

Top Ten FATES WARNING TESTAMENT KING DIAMOND FLOTSAM & JETSAM VOIVOD DEATH ANGEL CHASTAIN SEDUCE GUNS NROSES MEGADETH

WARC-MEADVILLE CONTACT: KEITH PH: 814-724-3376 BLOCK PROGRAMS WED 10-2, FRI 3-6 SATURDAYS 12-3, 2-6AM

ADDS RAGE INTRINSIC RIGOR MORTIS KREATOR ATTACKER ATTACED TOP Filteen SLAYER SUFERSYCCHE OFENSION OVERNOLL OVERNOLL OVERNOLL OVERNOLL ONDERELLA VOLENCE IRON MADEN NUCLEAR ASSAULT SCREAMER MEGADETH GARGOVLE YNGWIE MALMSTEEN VAN HALEN

WBCN-BOSTON CONTACT: MIKE COLUCCI PH: 617-932-8477 BLOCK PROGRAM SUNDAYS 10-11PM

ADDS HITTMAN D.R.I.

U.H.I. Top Ten GUINS NHOSES SLAYER NUCLEARA ASSAULT MASS ANGEL OF DEATH FLOTSAM & JETSAM SEDUCE TESTAMENT OVERKILL VOIVOD

WBIM-BRIDGEWATER CONTACT: BOB LANG PHONE: 617-697-1303 BLOCK PROGRAM THURS. 9PM-12MID.

ADDS SCANNER Top Ten SCORPIONS JIMMY PAGE CINDERELLA SLAVER VOIVOD FREHLEY'S COMET TESTAMENT OVERROLL NUCLEAR ASSAULT YNGWIE MALMSTEEN

WCDB- ALBANY CONT: STEVE KANTDSCHEIDT BLOCK PROGRAM PH: 518-442-5262 MON 12-3

Top Fiftheen SLAYER FLOTSMA & JETSAM DEATT-ANGEL DEATT-ANGEL DEATT-ANGEL DEATT-ANGEL NOVER-DEATT VOLENCE HADES D.R.L TESTAMENT VOLVOCO CINDERELLA ACCUSED RIGOR MORTIS

WCKO-JACKSON, MS CONTACT: JOHNNY JAMES PH: 601.366-9912 HEADBANGERS BALL FRI/SAT 10-2AM

ADDS KREATOR ACCUSED

Top Ten KING KOBRA CINDERELLA METALLICA LILLIAN AXE KING DIAMOND SLAYER BETSY VOIVOD VIOLENCE

WCENCE WCWP-LONG ISLAND CONTACT: RON STYTZER PHONE: 516-299-2626 BLOCK PROGRAMS SAT. & SUN, 8 AM-TPM WED. & THURS, MID-3Am

ADDS INTRINSIC BLOODLUST SCANNER RHETT FORRESTER LP D'MOLLS HOLY TERROR

Drivelias Holy Terror Top Twenty-Five OVERVILL KING DUAMONID FLDTSAM & JETSAM SLAYER CINDERFELLA STRYPER JUDAS PRIEST DURL DRJ. CHROME MCLIY HWENT FATLE FROME MCLIY OFROME MC

WDWN-AUBURN CONTACT: JOE WYATT PH: 315-253-0449 METALLICA OVERKILL WED 7-MID ADDS KREATOR RAGE SCANNER HITTMAN

Top Fifteen SLAYER KREATOR D.R.I.

VIOLENCE KING DAAMOND AT WAR PANDEMCONIUM NUCLEAR ASSAULT OVERHOIL BLOOLLUST ATTACKER ASSASSIN SEDUCE

WEOS-GENEVA CRAIG QUACKENBUSH PH: 315-789-8970 BLOCK PROGRAM SAT 9PM-1AM

adds Intrinsic Kreator Rage Rhett forrester

Top Files Townester Top Files Viol Ence Void Ence Overaul D.R.I. Assassin Mucleara Assault Attacker Pandawonium DRIVE Screamer Risor Mortts Wehrmacht Sabbat WEHRMACHT SABBAT DEATH ANGEL Top Requests SLAYER KING DIAMOND VIOLENCE OVERKILL D.R.I.

WGBW-GREEN BAY CONTACT: TOM SMITH PHONE: 414-455-2444 BLOCK PROGRAM 9 HOURS WEEKLY

Top Ten SEDUCE DIE KRUEZEN VORVOO SLAYER D.R.I. DEATH ANGEL KING DIAMOND GREEN RIVER OVERKILL WEHRMACHT Top Requests SEDUCE DIE KRUEZEN SLAYER VOIVOD GREEN RIVER

WGIR-MANCHESTER CONTACT: MIKE JONES PHONE: (603) 625-6915 SUN MID-1 AM

ADDS JANE'S ADDICTION JANE'S ADDICTION Top Fifteen SLAYER CINDERFELLA WINGER DEN TO JANGON DEN TO JANGON DEN TO JANGON DED JACE SETTY FOX NUCLEAR ASSAULT OUEENSRYCHE KX MO.D. OVERIGUL D.R.I

Top Requests METALLICA GUNS N'ROSES DEATH ANGEL KING DIAMOND FLOTSAM & JETSAM

WHDG-HAVRE DE GRACE CONTACT: DOUG KNOWLES PH: 301-939-0800 WKDYS MID - 3AM SAT MID - 6AM

ADDS DEEP PURPLE FEMME FATALE HOLY TERROR VIOLENCE

VIOLENCE Top Twenty METALLCA GUNS N'ROSES SUAYER KING DIAMOND MEGADETH IRON MAIDEN KSS TESTAMENT AC/DC DEF LEPPARD JUDAS PRIEST KING KOBRA OVERIGUL ANTHRAX DEIVENCE VOLENCE BLACK SABBATH

Top Requests GUNS NROSES SLAYER METALLICA KING DIAMOND DEF LEPPARD

WHJY-PROVIDENCE CONTACT: DR. METAL PHONE: 401-438-6110 BLOCK PROGRAM SAT MID-2AM

RADIO REPORTS

Top Ten JUDAS PRIEST KING DIAMOND QUEENSRYCHE IRON MAIDEN SLAVER CINDERELLA SEDUCE YNGWIE MALMSTEEN RIOT RIOT OVERKILL

WHMH-ST.CLOUD CONTACT: M.D. RANDY KAYE PHONE: 612-252-6200 CALLS AFTER 1PM, CT

| MEDIUM ADDS | |
|-------------|-----------|
| LITA FORD | FALLING |
| WITNESS | SHOW |
| DIRTY LOOKS | COOL |
| K0X | SHE |
| LIGHT ADDS | |
| WINGER | HEARBREAK |
| | |
| | |

POWER CINDERELLA...... KING KOBRA....... WINGER....... ONLY CHILD...... EXAVY DOKKEN...... SCORPIONS...... VAN HALEN..... V WACENT INVAS. JOANNA DEAN... CINDERELLA. QUEENSRYCHE.... QUEENSRYCHE.... . GYPSY TAKE MADALAINE ALWAYS ALWATS TEARS PASSION FEELS TIME SATURDAY NIGHT BREAKONG OPERATION SUPERSTITIOUS TIME AFU ASTRONOMY QUEENSRYCHE QUEENSRYCHE UHOPE EUROPE EUROPE MORER NON MAIGER WINGER NON MAIOEN WITNESS BALAAWANGEL ROBIN TROMER FEMME FATALE LIGHT FATALE . EDGE . COLD . ROSE . ONLY . VISIONS . CLAIRVOYANT . DO . GIFL . SHATTERED . WAITING RED CRAZY LEGS GOOD GOD BAD TRIBAL EVIL ANYTIME NO STORMTROOPER SHINE VOIVOD SEDUCE FLOTSAM & JETSAM DRIVE VINICER DWARFS V.VINICERT INVAS DEATH ANGEL STRYPER JOHN NORUM FREHLEY'S COMET... FESTAMENT

SHINE NAUGHTY COLD REIGN LET SEPARATE EFENE FRENLEY'S COME TESTAMENT.... ONLY CHILD... INING KOBRA.... BARTTON... SLAYER... CHROME MOLLY... INING DIAMOND.... JUMIY PAGE AC/DC.... D'MOLLS... B.O.C... EERIE SAVE MEAN LIVING SOUTH THANX LP WANNA MEANSTREAK 777 PRESANCE

Top Requests WINGER ONLY CHILD FAB T-S DOKKEN CINDERELLA

WHUS- STORRS, CT CONTACT: CHERYL LEBEAU PH: 203-486-4007 BLOCK PROGRAM METAL MADNESS SATURDAYS 5-8P ADDS SCANNER

SCANNER Top Ten KING DUAMOND TESTAMENT SLAYER OVERKILL DEATH ANGEL SEDUCE BEST/METAL BLADE D.R.I. SATAN'S REVENGE KREATOR

Top Requests KING DIAMOND BEST/METAL BLADE SLAYER

WHVY-BALTIMORE 97 UNDERGROUND CONTACT: DEREK ALLEN PH: 301-522-4095 106 HRS/WEEK

HEAVY KING DUAMOND JUDAS PRIEST CINDERELLA VAN HALEN IRON MAIDEN SCARER SCORPIONS FLOTSAM & JETSAM JIMMY PAGE V.VINCENT INVAS.

MEDIUM CHROME MOLLY DEATH ANGEL DIRTY LOOKS DRIVE FREHLEY'S COMET GUNS N'ROSES HURRICANE

– August 12, 1988 –

KULLER DWARFS KING KOBRA MASI MASI NUCLEAR ASSAULT OVERKILL POISON SAXON QUEENSRYCHE SEDUCE STRYPER TESTAMENT DEC.WESTERN CV.

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DEC.WESTERN CN, LIGHT BETSY BLACK N'BLUE BRITKY FOX FATES WARNING ITA FORD RHETT FORRESTER HALLOWS EVE IMPELLITTERI ONLY CHILD PANTERA RIOT SAXON STEELER WINGER

WJUL-LOWELL CONTACT: BILL FISHER PHONE: 617-459-0579 BLOCK PROGRAM THURS 6-10PM

ADDS WINGER SCREAMER

SCREAMER Top Friteen SLAYER DEATH ANGEL DEATH ANGEL OLENCE QUEENSRYCHE FLOTSAM & JETSAM NUCLEAR ASSAULT IMPELLITTER OVERRUL D.R.I. TESTAMENT MASI ATTACKER SEDUCE

SEDUCE Top Requests SLAYER WARGASM KING DIAMOND VOIVOD NUCLEAR ASSAULT

WKNC-RALEIGH P.D. SHAWN LACKEY M.D. DEWEY McCAFFERTY PHONE: 919-737-2401 MON-FRI 6AM-9PM SAT & SUN FORMAT adds Drive

DRIVE Top Twenty Winder CINDERELLA KING KOBRA FEMME FATALE KING KOBRA FEMME FATALE KING BUILTOUSTER CULT LITTLE FEAT BRITHY FOX STRYPER RHETT FORRESTER FREHLEY'S COMET JUDAS PRIEST V.VINCENT INVASION CHROME KOLLY PAT BENATAR HITTMAN DMOLLS SEDUCE STEALIN: HORSES TOO BENIEST

Top Requests WINGER KING KOBRA

NIC KOENA KIX FREMLEY'S COMET FEMME FATALE UTTLE FEAT BRITNY FOX DINDERELLA BLUE OYSTER CULT HITTMAN

WKNH- KEENE N.H. PH: 603-352-1909 EXT. 387 CONTACT: CHRIS RENNPAGE 3LOCK PROGRAM WETALLIC K.O. SAT. 7-10PM

SAL. / IUPYM fop Fifteen WAERIGLU GNG DUAMOND UUCLEAR ASSAULT).R.I. VICTEAR ASSAULT).R.I. STONE GY POP STONE VOIVOD VETT FORRESTER I.OTSAM & JETSAM QUEENSRYCHE

QUEENSRYCHE FATES WARNING SEDUCE KING KOBRA

WLFR-STOCKTON CONTACT: STEVE SHERIDAN PH: (609) 652-4780 BLOCK PROGRAMS

CURRENTLY - MON/TUES 6-2 AM

Top Ten SLAYER OVERKILL FLOTSAM & JETSAM MEGADETH FREHLEY'S COMET D.R.I. GUINS NPOSES INNIGS X FATES WARNING TESTAMENT Top Requests METALLICA SLAYER OVERKILL

WNHU-WEST HAVEN CONTACT: MIKE Z PHONE: 203-934-8888 BLOCK PROGRAM SAT 4PM - SUN 3

ADDS KREATOR Top Ten VOIVOD KING DIAMOND FATES WARNING NUCLEAR ASSAULT DEATH ANGEL TESTAMENT SODOM SLAYER VOLENCE BRITNY FOX Top Requests VOIVOD SLAYER KING DIAMOND DEATH ANGEL FATES WARNING

WNYU, NEW YORK CITY CONTACT: CHARITY KURZ PH: 212-334-9260 BLOCK: METALURGY TUES. 8PM - 9PM ADDS KREATOR

Top Ten DEATH ANGEL VOIVOD TESTAMENT VIOLENCE SLAVER KREATOR NUCLEAR ASSAULT RIGOR MORTIS OVERVILL D.R.I.

Top Requests TESTAMENT SLAYER VOIVOD VIOLENCE

WOXY-CINCINNATTI CONTACT: ROBIN PLAN PHONE: 513-523-4114 CALLS: TUESDAY 4-5 BLOCK PROGRAM SUN 7-10PM

SUN 7-10PM Top Twenty SLAYER MEGADETH DEATH ANGEL CINDERFELLA KING KOBRA NUCLEAR ASSAULT TESTAMENT GUNS N'ROSES ZODIAC MINUWARP LA. GUNS OVERKILL D.R.L. VIOLENCE DECLINE/WEST. CIV. GUEENSFYCHE IRON MAIDEN CHASTAIN FATES WARNING FLOTSAM & JETSAM JUDAS PRIEST

WPYX-ALBANY CONTACT: LISA WALKER PHONE: 518-785-9061 BLOCK PROGRAM FRI. MID.-2AM

ADDS HITTMAN HITTMAN CURRENTS CINDERELIA SLAVER NUCLEAR ASSAULT KING DIAMOND OVERKUL JOHN NORUM WINGER SEDUCE STRYPER HITTMAN YOLENCE RAGE IMPELITTERI RHETT FORRESTER BLOODY STOOLS RECURRENTS RECURRENTS TESTAMENT DOOMSDAY NEWS VOIVOD

M.O.D. ONLY CHILD DEATH ANGEL

WRCN-LONG ISLAND CONTACT: DEATH RIDER PH: 516-727-1570 BLOCK PROGRAM FRI. 11 -MID Top Ten WINGER Top Ten WINGER DRI NUCLEAR ASSAULT SEDUCE OVERKILL FLOTSAMJJETSAM DEATH ANGEL TESTAMENT OUEENSRYCHE RHETT FORRESTER

WREK-ATLANTA CONTACT: TIM BENNETT BLOCK PROGRAM THURS. 10:30-MID. Top Ten Top Ten SLAYER TESTAMENT VOIVOD HALLOWS EVE FLOTSAM & JETSAM BLIND ILLUSION DEATH ANGEL KING DIAMOND NUCLEAR ASSAULT D.R.I.

WRFL-KENTUCKY CONTACT: MATT DACEY PH: 606-257-1557 BLOCK PROGRAM

Top Fifteen SLAYER NUCLEAR ASSAULT NUCLEAR ASSAULT NUS DIAMOND HURRICANE SEOUCE V.VINCENT INVASION PERHLEYS COMET DEATH ANGEL OVERHILL TESTAMENT FLOTSAM & JETSAM POSON WEHRMACHT VICLENCE ATTACKER

WRKC - WILKES BARRE CONTACT: JOE OHRIN PH: 717-826-5821 SAT 12-3PM

Top Ten DIRTY LOOKS FIFTH ANGEL KING KOBRA FREHLEY'S COMET FATES WARNING JUDAS PRIEST STRYPER HURRICANE OVERKILL KIX

WRTN-NEW ROCHELLE CONTACT: MATT O' SHAUGH-NESSY PH: 914-636-1460 SAT. MID-6AM

ADDS INTRINSIC RAGE HELSTAR SCREAMER M.O.D. EXCITER LEIGE LORD BRITTON

BRITTON Top Twenty SLAYER GUISS N'POSES QUEENSRYCHE DEATH ANGEL CINDERELLA FLOTSAM & JETSAM OVERGILL JUDAS PRIEST TESTAMENT KINS DIAMOND HURRICANE KREATICANE SEDUCE BRITTON BRITTON SEDUCE BRITTON NUCLEAR ASSAULT D.R.I. INTRINSIC YNGWIE MALMSTEEN VOIVOD V.VINCENT INVASION

V.VINCENT INVA Top Requests SLAYER GUNS N'ROSES QUEENSRYCHE KING DIAMOND CINDERELLA

WRXK-FT, MYERS CONTACT: BRIAN MEDLIN PHONE:(813) 332-3696 BLOCK PROGRAM SUN 12MID-2AM ADDS L.A. GUNS WINGER ..MEAN WINGER SLAYER.... QUEENSRYCHE JUDAS PRIEST..... KINGDOM COME... DOKKEN.... ..SOUTH

.. ...PUSHIN' ...SO LIGHT M.O.D. ONLY CHILD ROT KING DIAMOND . ..PARTY ..JUST ..BLOOD ..WELCON

Top Requests CINDERELLA KING KOBRA SLAYER CHROME MOLLY BRITNY FOX

WUSB-STONYBROOK CON: RAZ CUT/DAWN MARIE PH: 516-632-6500 BLOCK PROGRAM SAT 2:30AM-4:30AM

ADDS HOLY TERROR SEPULTURA

Top Ten DESTRUCTION SEPULTURA VIOLENCE HOLY TERROR TESTAMENT STONE SLAYER KING DUAMOND FLOTSAM & JETSAM NUCLEAR ASSAULT

Top Requests NUCEAR ASSAULT VIOLENCE HOLY TERROR D.R.I. MENTORS

WWRB-NASHVILLE CONTACT: KEITH COES PHONE: 615-377-7700 BLOCK PROGRAM SAT MID-3AM MIDNIGHT MADNESS

MIDNIGHT MADY ADDS DEATH ANGEL RHETT FORRESTER M.O.D. Top Fifteen TESTAMENT SLAYER RHETT FORRESTER KING DIAMOND INTRUDER DEATH ANGEL VOIVOD DRIVE D.R.I. VIOLENCE STONE CHASTAIN OVERKILL FLOTSAM & JETSAM DECLINEAWEST CIV. TOO REQUESTS

Top Requests SLAYER METALLICA GUNS N'ROSES KING DIAMOND INTRUDER

WWUH-WEST HARTFORD CONTACT: JOE QUIRK PHONE: 203-243-4703 BLOCK PROGRAM WED. MID-3AM

ADDS HOLY TERROR TOKEN ENTRY PAGAN BABIES HITTMAN FORMICIDE

FORMICIDE Top Twenty SLAYER KREATOR ASSASSIN NUCLEAR ASSAULT VONVOD MO.D. DEATH ANGEL DEATH ANGEL DEATH ANGEL TESTAMENT HOLY TERPOR OVERKILL MEKONG DELTA RIGOR MORTIS VIOLENCE TOKEN ENTRY PAGAN BABIES AT WAR ACCUSED D.R.I. FLOTSAM & JETSAM RAGE

- August 12, 1988 *–*

RADIO REPORTS

WWS-VALDOSTA CONTACT: BERT NEW CALLS: MON-FRI 12-3 PH: 912-333-5661 BLOCK PROGRAM TUES, 9-MID.

ADDS RHETT FORRESTER KX INTRINSIC SCANNER HOLY TERROR M.O.D. JANE'S ADDICTION

JANE'S ADDICTION Top Fifteen KING DIAMOND SEDUCE STRYPER SLAYER HITTMAN BRI THY FOX CHROME MOLLY MASI FLOTSAM & JETSAM NEW YORK CHROME MOLLY MASI IMPELLITTERI GARGOYLE ANETT FORRESTER RAGE

Top Requests KING DIAMOND SLAYER GANG GREEN VINNIE MOORE BRITNY FOX POISON DEF LEPPARD CINDERELLA IMPELLITTERI STRYPER

WZMB-GREENVILLE CONTACT: TREY BURLEY PH: 919-757-6656 BLOCK PROGRAMS FRI/SAT MID-4AM

FRI/SAT MID-AAN Top Fifteen QUEENSRYCHE KING DIAMODI FLOTSAM & JETSAM IMPELITTERI D.R.I. CINDERELLA CINDERELLA TESTAMENT SLAYER NUCLEAR ASSAULT CHROME MOLLY HURRICANE DEATH ANGEL VORYOL NOVERGILL WINGER VORYOC SEDUCE PANDEMONIUM FEMME FATALE VOLENCE RAGE

Top Requests WINGER SLAYER VOIVOD NUCLEAR ASSAULT CINDERELLA

Z-ROCK-SATELLITE P.D. WILD BILL SCOTT M.D. MAD MAX HAMMER PHONE: 214-991-9200 24 HOUR FORMAT

ADDS KIX WHITECROSS

Top 25 SLAYER CINDERELLA JIMMW PAGE STRIPPER BRITNY FOX KING DIAMOND JUDAS PRIEST VAN HALEN POISON IGGY POP OUEENSRYCHE IRON MAIDEN SCORPIONS

IRON MAIDEN SCORPIONS TESTAMENT M.O.D. D.R.I. KING KOBRA FLOTSAM & JETSAM DEATH ANGEL RGOR MORTS NUCLEAR ASSAULT OVERIGUL FREHLEY'S COMET DIRTY LOOKS GEORGIA SATELLITES

GEORGIA SATELLITES Also On: EUROPE HITTMAN BRITTON BULE OYSTER CULT LIÉGE LORD RHETT FORRESTER WINGER SEDUCE DIMOLLS MOLLS HAUSSIN FABELOR DEATH WOLENCE HAUMERWITCH ANAMERWITCH ANAMERWITCH ANAMERWITCH ANAMERTICH EXCITER TO Requests

Top Requests SLAYER IRON MAIDEN GUNS N'ROSES M.O.D. CINDERELLA

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

World Radio History

Top Request SLAYER EXODUS VOIVOD MEGADETH METALLICA

#SITTHEREERS FUTURE FOR TEARS" "DROWN IN MY OWN TEARS" The New Single...Radio-Proven!



""Drown' was my personal pick to click. We added it off the LP in June with great results, and I'm happy to see Capitol finally getting behind this proven winner!" SCOTT JAMESON, KYYS

"We put '**Drown**' on months ago; it worked for us then, and still continues to deliver." JOHN LASSMAN, KQRS

