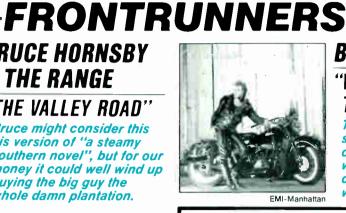
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#### **BRUCE HORNSBY** & THE RANGE

"THE VALLEY ROAD" Bruce might consider this his version of "a steamy southern novel", but for our money it could well wind up buying the big guy the whole damn plantation.



#### BRIAN SETZER

**"WHEN THE SKY COMES** TUMBLIN' DOWN''

The Setzman may sport the same do and tattoos-but one listen to this tune up will tell you Dave Stewart's one moto mechanic whatever the vehicle.



#### POISON "NOTHIN' BUT A GOOD TIME"

"We've had a long success story with them and people have reacted positively to this song when first played. They're unique and they rock." Michael Davis, KFMG



#### ECORD OF THE WEEK **10.000 MANIACS** "LIKE THE WEATHER'

Between another 50,000 unit five day—and total sales closing in on 300,000-we may well be looking at the adult equivalent of White Lion here.

# **NEW PLAY PRIORITIES.**

ROBIN TROWER

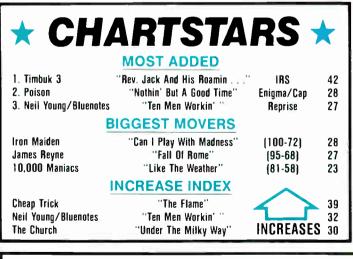
TAKE WHAT YOU NEED

"Tear It Up" (Atlantic)

**CHEAP TRICK** Cheap Trick LAP OF LUXURY



"Heart Of Mine" (Columbia) 'Lap Of Luxury" (Epic)



# **ROBIN TROWER**

LITA FORD





"Close My Eyes . (RCA)

'Rescue Me'' (I.R.S.)

# HEADLINES

LEE ABRAMS ON HIS OWN AS OF AUGUST METROPOLITAN MERGED WITH SILLERMAN DAVE GLEW LEAVES ATLANTIC FOR EPIC **NBC RADIO SELLS WKYS TO ALBIMAR** TOM EVANS LANDS OPS IN HARRISBURG **KWLN LOSES BRAD YOUNG TO CENTURY 21 DR ROCK NEW PD AT WSTZ/JACKSON** 



# THESING FALLING THESING FALLING

# **BRIAN SETZER** "WHEN THE SKY COMES TUMBLIN' DOWN"

A vision of the immediate future of rock & roll from the forthcoming Brian Setzer album, "Live Nude Guitars"

#### **CD-PRO ON YOUR DESK NOW!**

Management: Bennatt Freed/Loot Unlimitad

Produced by David A. Stewart

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E.

| Lw | Tw | Artist           | Track                    |
|----|----|------------------|--------------------------|
| 1  | 1  | ROBERT PLANT     | "Tall Cool One"          |
| 2  | 2  | HENRY L. SUMMER  |                          |
| 3  | 3  | TALKING HEADS    | ."(Nothing But) Flowers" |
| 7  | 4  |                  | Under The Milky Way      |
| 8  | 5  | SMITHEREENS      |                          |
| 11 | 6  | MIDNIGHT OIL     |                          |
| 4  | 7  | JERRY HARRISON   | ."Rev It Up"             |
| 10 | 8  | DONALD FAGEN     | "Century's End           |
| 16 | 9  | DAVID LEE ROTH   |                          |
| 18 | 10 | CHEAP TRICK      | "The Flame"              |
| 15 | 11 | INXS             | "New Sensation           |
| 23 | 12 | NEIL YOUNG       | "Ten Men Workin"         |
| 9  | 13 | G.THOROGOOD      | ."Born To Be Bad"        |
| 14 | 14 | BALAAM/ANGEL     | "I Love The Things       |
| 5  | 15 | B. SPRINGSTEEN   | ."All That Heaven Will"  |
| 28 | 16 | SCORPIONS        | "Rhythm Of Love"         |
| 17 | 17 | LYNYRD SKYNYRD   | ."Swamp Music"           |
| 22 | 18 | FOREIGNER        | "I Don't Want To Live"   |
| 19 | 19 | PAUL CARRACK     | ."One Good Reason"       |
| 27 | 20 | HONEYMOON SUITE. |                          |
| 25 | 21 | ROBERT PLANT     |                          |
| 36 | 22 | GLASS TIGER      |                          |
| 6  | 23 | KINGDOM COME     |                          |
| 32 | 24 | KINGS OF/SUN     | "Serpentine"             |
| 12 | 25 | DAVID LEE ROTH   |                          |
| 37 | 26 | TREAT HER RIGHT  | I Think She Likes Me     |
| 29 | 27 | WILL & THE KILL  | "Heart Of Steel"         |
| 30 | 28 | DEACON BLUE      | ."Dignity"               |
| 31 | 29 | STING            |                          |
| 13 | 30 | 3                | ."Talkin' Bout"          |
| 43 | 31 | GEORGE HARRISON. | "This Is Love"           |
| 24 | 32 | FOREIGNER        | ."Can't Wait"            |
| 34 | 33 |                  | ."Snakes And Ladders"    |
| 38 | 34 | ADVENTURES       |                          |
| 20 | 35 | AEROSMITH        |                          |
| 21 | 36 | THE ALARM        |                          |
| 44 | 37 | Y. MALMSTEEN     | "Heaven Tonight"         |
| 39 | 38 | GUNS N' ROSES    |                          |
| 50 | 39 |                  | "I Won't Be Your Fool"   |
| 35 | 40 | ROBERT PLANT     |                          |
| 46 | 41 |                  | "Living Out Of Touch"    |
| 48 | 42 | R. ROBERTSON     |                          |
| 45 | 43 | B. SPRINGSTEEN   |                          |
| 26 | 44 | J.C. MELLENCAMP  |                          |
| 49 | 45 |                  | "Surfing With The Alien" |
| 52 | 46 | WHITE LION       |                          |
| 33 | 47 | ICEHOUSE         |                          |
| 40 | 48 | WHITE LION       |                          |
| 56 | 49 | GREAT WHITE      |                          |
| 51 | 50 | ••••••           | •                        |
|    |    |                  |                          |

# HARD HUNDRED

| Lw  | Τw  | Artist                   | Track                    |
|-----|-----|--------------------------|--------------------------|
| 41  | 51  | YES                      | ."Final Eyes"            |
| 55  | 52  | THE DEL LORDS            | "Judas Kiss"             |
| 60  | 53  | JOE COCKER               | " <u>Rivers Rising</u> " |
| 58  | 54  | JOHNNY H. JAZZ           | "Shattered Dreams"       |
| 75  | 55  | <u>AC/DC</u>             |                          |
| 42  | 56  | INXS                     | "Devil Inside"           |
| 64  | 57  | DOKKEN                   | "Heaven Sent"            |
| 81  | 58  | 10,000 MANIACS           | "Like The Weather"       |
| 78  | 59  | BODEANS                  | "Pick Up The Pieces"     |
| 61  | 60  | B. SPRINGSTEEN           | "One Step Up"            |
| 77  | 61  | TRACY CHAPMAN            | " <u>Fast Car</u> "      |
| 47  | 62  | AC/DC                    | "Heatseeker"             |
| 57  | 63  | G.THOROGOOD              | "You Talk Too Much"      |
| 83  | 64  | MICHAEL BOLTON           | "Wait On Love"           |
| 71  | 65  | THE BEARS                |                          |
| 54  | 66  | LITA FORD                |                          |
| 68  | 67  | JAMES TAYLOR             |                          |
| 95  | 68  | JAMES REYNE              |                          |
| D   | 69  | TIMBUK 3                 |                          |
| 82  | 70  | THE MISSION UK           | "Tower Of Strength"      |
| D   | 71  |                          | "Nothin' But A Good "    |
| 100 | 72  | IRON MAIDEN              | "Can I Play With "       |
| 59  | 73  | PINK FLOYD               |                          |
| 70  | 74  | WHITESNAKE               |                          |
| 53  | 75  | GEORGE HARRISON .        |                          |
| D   | 76  | JON ANDERSON             |                          |
| 92  | 77  | TALKING HEADS            |                          |
| D   | 78  | DIVINYLS                 |                          |
| 62  | 79  | DANNY WILDE              |                          |
| 80  | 80  | DAN REED NTWK            |                          |
| D   | 81  | JOHN KILZER              |                          |
| D   | 82  |                          | "Darlin' Danielle Don't  |
| 94  | 83  | ROBERT PLANT             |                          |
| 63  | 84  | REM                      |                          |
| 66  | 85  | GODFATHERS               | "Birth. Death"           |
| 91  | 86  | DEF LEPPARD              | "Love Bites"             |
| 76  | 87  | GREAT WHITE              |                          |
| 73  | 88  | <b>ROBYN HITCHCOCK</b> . |                          |
| 89  | 89  | тото                     |                          |
| D   | 90  | ZIGGY MARLEY             | "Tomorrow People"        |
| 90  | 91  | KINGDOM COME             | "Loving You"             |
| 96  | 92  | EIEIO                    |                          |
| 98  | 93  | KINGS X                  | "King"                   |
| D   | 94  | NEIL YOUNG               | This Note's For You      |
| D   | 95  | DANNY WILDE              | "I Ain't Good Enough"    |
| D   | 96  | LESLIE WEST              | "Love Is Forever"        |
| D   | 97  | MORRISSEY                | "Suedehead"              |
| 99  | 98  | MIGHTY LEMON DR          |                          |
| D   | 99  | LITA FORD                | "Close My Eves"          |
| -   | 100 |                          | " "                      |
| _   |     |                          |                          |

# MOST ADDED TRACKS

| 1  | ТІМВИК З         | "Rev. Jack & His Roamin'" | 42 |   |   | 29 | 13 |
|----|------------------|---------------------------|----|---|---|----|----|
|    |                  |                           |    |   | • |    | 13 |
| 2  | POISON           | "Nothin' But A Good Time" | 28 | 1 | 3 | 13 | 11 |
| 3  | NEIL YOUNG       | "Ten Men Workin'"         | 27 |   | 3 | 19 | 5  |
| 4  | ROCKY HILL       | "I Won't Be Your Fool"    | 26 |   |   | 17 | 9  |
| 5  | GEORGE HARRISON  | "This Is Love"            | 25 | 1 | 3 | 16 | 5  |
| 6  | JON ANDERSON     | "Hold On To Love"         | 25 | 1 | 2 | 17 | 5  |
| 7  | SCORPIONS        | "Rhythm Of Love"          | 24 | 2 | 2 | 18 | 2  |
| 8  | JOHN KILZER      | "Red Blue Jeans"          | 22 |   | 1 | 14 | 7  |
| 9  | AC/DC            | "That's The Way I Want"   | 20 |   | 2 | 12 | 6  |
| 9  | WHITE LION       | "Tell Me"                 | 20 |   | 1 | 12 | 7  |
| 10 | KINGDOME COME    | "Living Out Of Touch"     | 18 |   | 2 | 12 | 4  |
| 10 | R. ROBERTSON     | "Somewhere/Crazy River"   | 18 |   |   | 13 | 5  |
| 10 | TREAT HER RIGHT  | "I Think She Likes Me"    | 18 |   | 2 | 9  | 7  |
| 10 | Y. MALMSTEEN     | "Heaven Tonight"          | 18 |   |   | 13 | 5  |
| 11 | DIVINYLS         | "Back To The Wall"        | 17 |   | 1 | 8  | 8  |
| 11 | GLASS TIGER      | "I'm Still Searching"     | 17 |   | 3 | 12 | 2  |
| 12 | JOANNA DEAN      | "Kiss This"               | 15 |   |   | 10 | 5  |
| 13 | HENRY LEE SUMMER | "Darlin' Danielle Don't"  | 14 |   | 1 | 12 | 1  |
| 13 | NEIL YOUNG       | "This Note's For You"     | 14 |   | 7 | 5  | 2  |
|    |                  |                           |    |   |   |    |    |

# THE HARD REPORT More On The Picks...

**Bruce Hornsby & The Range, "The Valley Road", RCA....** As is usually the case with those "ten year overnight success" stories, about 30 seconds of this masterpiece is all it takes to set one's mind to wondering why it took so long for this unique talent to be recognized. It should take about 2 seconds to award the long awaited follow up instant power rotation. After all, there's not a better sounding all demo track out currently--especially backed up by 2 1/2 million units and almost as many touring miles the last time around. Around this office, it's clearly our "Best song I've heard since...." candidate, (in my case "Beds Are Burning"), and we're especially smitten with the Steve Winwood vocal overtones--obviously a little osmosis from their 40 + dates together last year. Great song, wonderful piano--and a real breath of fresh air.

Poison, "Nothin' But A Good Time", Enigma/Capitol.... They recorded their debut album

**Enigma/Capitol....** They recorded their debut album for just 14 thousand bucks--and regardless of triple platinum sales, there was no getting around the relatively low budget sound. With ace Producer Tom (Crue, Cheap Trick, Nugent) Werman at the knobs, Poison finally has the kind of world class production to allow their musicianship to be fairly judged against other top selling rock groups--and from the first few bars you know you're dealing with a tune that's competitive plus in terms of quality presenta ion and production and musical maturity. It's heavier, it's crunchier--and C.C.'s guitar solos are surprisingly strong. Of course, anybody who has seen the show knows these guys are players--and the list of out of the box adds also suggests much broader demographic appeal--with KLOL, KTYD, WBLM, WFYV, WIMZ, WKDF, WPLR and WYNF among the first to commit. Overall, it's #2 Most Added with 28--new at 71\*. Brian Setzer, "When The Sky Comes Tumblin' Down", EMI/Manhattan.... As huge fans of Dave Stewart's deft touch, we'll start by applauding his influence here. At this stage of the game, Brian has so much invested in tattoos and motorcycles that he's duty bound to keep those basics together--not to mention that top 10 play on "The Knife Feels Like Justice" and 350K unit sales says if it ain't broke, don't fix it. But Mr. Stewart injects just enough electronics in the way of horns and fills to really make things palatable to the modern ear, and the background females are a nice touch, too. It's obvious that Brian has heard The Call for a bit of an 80's update, and we fully expect "Sky" to stand tall as his biggest radio track since the Stray Cats heyday.

#### RECORD OF THE WEEK 10,000 Maniacs, "Like The Weather", Elektra.... We regularly use our Record Of The Week accolade to single out airplay performance well ahead of the curve. But in the case of acts like Midnight Oil, Joe Satriani, Balaam and the Angel, Deacon Blue and Kings of the Sun, we like to think of ROW as our early warning system when something big is about to happen--and that's clearly the case with the Maniacs. For several weeks now we've talked about the mind blowing sales spiral--and this week the unit count topped 280,000--thanks to a 50,000 + five day. Check these moves: Tower Boston 2-1, Tower Midtown New York 21-4, Tower Philly (with no play here) 6-5, and Tower Chicago 26-8. In fact, Chicago's Rolling Stone Records, with most of their business hard rock, debuted the disc at #16 this week. Thanks to AOR play, serious MTV and VH1 support and in store action, 10,000 Maniacs look like they're ready to take the roof right off. Watch closely--and participate actively. The AC and CHR push is just now starting up again, and if you move quickly you can own it all

## **NEW PLAY PRIORITIES**

Cheap Trick, "Lap of Luxury", Epic.... The hottest track on the street? "The Flame" without a doubt. The top 5 request roll call jumps from 22 to 37--good for a 5-3 Most Requested move--with 39 play-ups topping all comers on the Increase Index. Naturally, the play stats shine, with an 18-10\* move, with better than half of those on board now listing it heavy. The world is testifying about off-the-scale listener reaction, and though it's early, we're totally confident the early "Comeback of the Year" predictions are on the money. Dig this from KBPI's John Edwards, "The research on this thing is just incredible. Just for the hell of it we put it on the research tape after just two weeks;, which is really too soon for reliable test results--but they love it. It's the most broad based, easy testing record that I've seen this year. Just beautiful".... As huge as they're going to be all over again -- smart stations will think early depth--with "Don't Be Cruel" the easy way to go initially.

**The Alarm, "Rescue Me", IRS....** Have you noticed that Alarm tracks seem to develop at their own pace? True, "Rain In The Summertime" took off right away, but that made the relatively elliptical development on "Presence" even more puzzling--especially in light of the tour, and album sales that by now total 250,000. The follow up peaked a couple of weeks ago, and with the Dylan link up a definite starting June 7th, it's time to serve up a tune we think is far more dynamic and exciting than "Presence". It's new on WMMR, WKFM, WBRU, with KTYD, KISS, and WLAV already in.

**Robin Trower, "Tear It Up", Atlantic....** Though the full impact of Robin's comeback last year via the "Passion" track was diluted a bit by the long slow build, the tune definitely reinforced his place on late 80's playlists. You'll recall that one hung tough for weeks and weeks, with request activity that really seemed to catch even long term fans by surprise. "Tear It Up" is a little more understated, but that Pink Floyd Meets Hendrix guitar signature is there in full glory, and with the marketing, merchandising and promotional muscle of a major label on the case, we're expecting even bigger and better in the second stage of the comeback.

Lita Ford, "Close My Eyes Forever", Dreamland/RCA.... As believers in retail as the ultimate validation, we've got to commend Jim McKeon, Hugh Surratt and RCA for hanging tough with their full court press on "Kiss Me Deadly". By the time you read this, Lita's album will have sold over 350,000 units--with a 40\* Billboard number. The track just hit 100 CHR's, where it looks like an out and out active smash--not unlike the kind of reaction we saw at the 90 + AOR's that played it. She'll be on tour through the summer, and the early returns here have "Close My Eyes" looking great, too. From KQWB's Ty Banks, "She's already blowing out the phones on our testing alone".... and from KRZQ's Dick Sheetz, "This is perhaps her best work to date. The telephones here told me about this song".... New this week on KISS, KJOT, KLOL, KQWB and KRZQ, with KILO, KNCN, KQDS, KRQU and WDHA already reporting top 5 phones on this power ballad with Ozzy.

**Boz Scaggs, "Heart Of Mine", Columbia....** It's been so long since the Bozman put a new record out that we can't seem to fix a date around here. So a quick call to resident Bozologist **Rad Messick** says it's been since 1980's "Middle Man" that Boz hit AOR radio, with the title track and "Got Some Imagination" the tunes in question. After we screened the new 45, we found it closest to another Boz ballad smash "Look What You've Done to Me" from the Urban Cowboy soundtrack. Having heard the upcoming album in Dallas recently, be advised there's plenty of strong material to choose from--but in the meantime, this one's a natural for the more adult oriented outlets. You'll be surprised how many Scaggs freaks will come out of the woodwork when you pop this one.

# Columbia Jon Anderson «The Voice" a roll... $\left( \right) \right[$ NEW WWWB WL WAWF KJOI KEW WROF GMF NS( ZXL BO

Smashed Gladys, "Lick It Into Shape", Elektra.... As the list of titles on this album suggests, Smashed Gladys is nothing if not provocative. Now, Jeff Cook might try to tell you that these double entendres could be taken either way, but somehow we kind of doubt that. Maybe it's because lines like "Hard To Swallow", "Dive In The Dark" and "Legs Up" hit with considerable visceral impact when delivered by vocalist Sally Cato, whose stylings consistently invite the "AC/DC meets Janis Joplin" comparisons. You can count on in-store play at rock oriented retail outlets to cause talk--and you can also count on instant calls with your airplay. And not all of them from pissed off parents, either.

#### John Brannen, "Primitive Emotion",

**Apache....** Humping giraffes. Now there's a concept. Yo Burt, you guys couldn't have arranged to get a shot of them necking? At any rate, Mr. Brannen's leadoff number "Desolation Angel" has to rank as one of 1988's most played debut singles--one that came awfully darn close to the breakthrough point with listeners as well as programmers. The follow up is little darker, a lot rougher--and bringing up the inevitable comparison, it's nice to hear a Brucesque effort that's not ballad oriented.

# **New Play Priorities**

**Hurricane, "I'm On To You", Enigma....** Between Stryper and Poison, Enigma has to rule as the small label to watch for taking metal bands into big time mainstream visibility. The player lineup on Hurricane is good copy in itself, with Guitarist Robert Sarzo and Bassist Tony Cavazo the brothers of noted rock heroes Rudy (Whitesnake) Sarzo and Carlos (Quiet Riot) Cavazo. As for the music, we have to admit that we're easy prey for any song with handclaps or a "Na Na Na" style chorus. After all, didn't you read about Frozen Ghost here first? Front man Kelly Hansen has the Face it takes--and a good strong commercial voice--and while most of the moves herein are variations on a theme, the net result is one highly singable and playable song.

**Robyn Hitchcock, "Flesh Number One", A&M....** Too bad "Balloon Man" didn't fare a little better. I still say it never got the kind of broad based support that a recognized artiste of Robyn's caliber deserves--when, that is, they finally come through with a real commercial contender. So now, he'll team up with Glenn Tilbrook and Peter Buck and...ta dah! Do the Beatles. "Flesh Number One" is most of all meritorious in its mimicry--but if emi-novelty is what it takes to get this man on the radio, we'll take it.

**Only Child, "I Believe In You", Rampage/Rhino....** There are all kinds of neat little subliminal hooks to hang your hat on here. First, the "You Give Love A Bad Name" intro chords. Then that undeniably Hagaresque vocal from Mr. Sabu, sounding most like (as Chris Black notes) the "Standing Hampton"/HSAS period. The chorus is the closer on this tightly woven effort (as befits a good producer like Sabu), with the high profile keyboard texture a nice addition to what could have been a much harder song. WOUR's Kevin Kasky calls it "Refreshing, invigorating, and most importantly, Hard Driving kick ass rock and roll".... From KJJO's Michael Cross, "Only Child doesn't need any parental guidance. This band is going all the way."

# **IMPACT TRACKS**

Timbuk 3, "Rev. Jack & His Roamin' Cadillac Church", IRS... These kings of topical quirk hit the bricks with a first week befitting last year's suc-

quirk hit the bricks with a first week befitting last year's success--at #1 Most Added with 42 stations. OTB spins at the likes of KBCO, KLBJ, KRXQ, KTCL, WKLS, WMAD, WRXK and WXRT bring in a 69\* debut--and radio reaction like this: Beth Kepple, WKLS, "This is one of those rare songs that stick in the rewind mode once it starts playing in your head. You just want more".... Dick Sheetz, KRZQ, "Their sound is always going to be the same, but it always has the potential to cause attention"..... Ty Banks, KQWB, "The band's style is earthy, and much like David Byrne, the lyrics are so smart alecky and cerebral that the thinking portion of your audience will really eat it up".... Doug Clifton, KBCO, "It may take a couple of listens, but it is the best new record of the week".... Tim Parker, KNCN, "A great, satirical song, and just a little more polished-but not too much so".

**Jon Anderson, "Hold On To Love", Columbia....** Sound a little light for you? We suggest you check these start-up stats and listen again. It's new on 26-with OTB action on WMMR, WNEW, WPLR, KATT, KLPX, WBLM, WCMF, WDHA, WIYY, WLLZ, KSQY and WLVQ--to single out a dozen of the best. **WWCT's Paul Nelson** tells us, "The new Anderson sounds great on the air. It has a nice jazzy feel and with the Yes project trailing off this is like a perfect fourth track".... From **WIZN's Tom Van Sant**, "This song has 'hit' written all over it, and with Yes' recent crossover success, 'Hold On' deserves all our consideration".... New at 76\* and set for an equally strong add showing in our next report.

White Lion, "Tell Me", Atlantic.... Still debating this deserving follow up track? KLOL's David Sadof is the man with the plan for this gone gator band, "The album is one of the top sellers in Houston, so in addition to 'Tell Me' we're also playing "When The Children Cry", a song that John Lennon would be proud of".... At the very least, we'll pull David's thoughts out of the vault a month down the line when it's time for another track. In the meantime, we log in 20 more "Tell Me" adds--and a strong 52-46\* track advance. Up this week on KJJO, KQWB and WPLR, with heavy action at KBPI, KNAC, WLLZ, WPLR, WRIK, KRQU and KQWB. **Rocky Hill, "I Won't Be Your Fool", Virgin....** Rocky's back up there at the top of the Most Added again this week--with 26 more stations, Ups from KRQR, WGIR, WAOR, KWIC and KPEZ--and chart moves to match: 50-39\* Hard Hundred and 47-37\* Album Impact. **KICT's Phil Thompson** says, "The Hill has a familiar ring to it, a little more melodic than his brother's band, but just as hard driving.... From **KLAQ's Mike Ramsey**, "A natural for us, and the blues are more in fashion now".... Now on 100 reporters, with most of the play coming in medium.

John Kilzer, "Red Blue Jeans", Geffen.... The best surprise of the week? Gotta be this riffmonster! Early reaction suggests it could well be the hottest Memphis export since Rendezvous rib sauce. From WDVE's Anthony Alfonsi, "I want to declare 'Red Blue Jeans' the first official summer rocker for 1988. This song makes me want to get up and dance".... KFMU's Dave Ross agrees, "It hit the entire staff right away and I'm very confident it will do well".... Not even officially out yet--and it's already on KDKB, KILO, KJJO, KRXQ, KSJO, WAAF, WDVE, WEGR, WEZX, WKDF, WRIF and 11 more--new at 81\*.

**Robbie Robertson, "Somewhere Down The Crazy River", Geffen....** The longer the shelf life, the higher the degree of difficulty--but 4 tracks later, it looks as if "Crazy River" may be this album's ultimate reaction track. **WOUR's Tom Starr** tells us, "It's the first song from Robbie that's building a big phone story here".... **WKWQ's Ron Marsh** seconds that thought, "It has been an in-house favorite since the album came out and the phone response is always very positive".... KPEZ and WIZN also list top 5 calls--and with the deep 16 station heavy play count, we should be hearing about more solid phones shortly. It's new on 18, up on WLVQ, WIZN, WGIR, KPEZ, KOZZ, KKDJ and WVVV, and currently airing on 72 reporters--all good for the 48-42\* gain.

AC/DC, "That's The Way I Wanna To Rock And Roll", Atlantic.... The follow-up finds a home on 20--and that #8 Most Added showing includes new action at WCCC, WDHA, WLAV, WLLZ, WNOR, WPLR, WRXK and KLAQ. It's already up to heavy at KSJO, KJJO and WAAF, with solid support also from WKLS, WFYV, KRZQ, KOZZ, KOME, KISS, KILO and KFMQ.



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# WHO ROCKS THIS GOOD?



# **"NOTHIN' BUT A GOOD TIME"**

## THE FIRST TRACK FROM THE NEW ALBUM



#### A D V A N C E O R D E R S O F 1 M I L L I O N!

#### ROCK RADIO REACTS TO POISON'S QUANTUM-LEAP ANTHEM: O-T-B On!

KLOL Wł KFMG Wł

WHJY KUPD WKDF WYNF

PD WHCN WLZR (NF WPLR WFBQ and two dozen more!

KRZQ KRXQ

"What a smoker! Definitely a hit. We have to kick it out before the CHRs. This one shows much more maturity. It's a good, fun, kick-ass tune!" Joe Marino, WAQY

"Nothing but a hit! A killer mainstream rocker!" Alan White, KILO

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PRODUCED BY TOM WERMAN FOR JULIA'S MUSIC, INC. • ENGINEERED BY DUANE BAROI







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Glass Tiger, "I'm Still Searching", EMI/Manhattan.... It's obvious you guys don't plan to let CHR beat you to the punch on this one listen smash--and we're talking in terms of both adds and rotation. As KNCN'S Tim Parker says, "We're moving it to heavy to beat CHR on a song that they'll be all over with their massive 12 times per day rotation".... 21 stations took the Tiger up in play this week, with 2 moving medium to power, 13 medium to heavy and 5 light to medium, with no decreases and 25 now at heavy. WMMR's Erin Riley comments, "Great to hear them rocking. I've had the opportunity to see them perform many times on the last tour and always felt they were much more rock and roll than their last record indicated".... From KATS' Ron O'Brian, "The band has obviously adjusted their sound a bit from the last Lp, which was good--but this is great!".... Ditto Dave Fortney, WKLT, "It has more guts to it than the last album did and it wasn't produced so much for CHR" .... 36-22\*, with 117 now on board.

Yngwie Malmsteen, "Heaven Tonight", Polydor.... Those phones are picking up nicely--with KBPI, KOME, WDHA, WDVE, KRQU, KWLN, WKQZ and WXRC the first in with top fives. The new believers continue to roll in big-time, with 20 adds taking the play count to 92, 58 of which have it medium, with KRQU and KBPI the first heavies where John Edwards comments, "We've got strong calls on it. We added it early since Joe Lynn is doing the vocals and we've always had very good luck with Rainbow. Top 5 requests the first week out, this past week #3 and now #4. We're very happy with it".... Or, as WQFM's Dan Hansen puts it, "For something right down the middle of the road for AOR, this is the kind of stuff that our format thrives on" .... Up 44-37\*, with increases just in from KBPI, KFMQ, KKDJ, KNAC, KSJO, KWIC and WPLR.

George Harrison, "This Is Love", Dark Horse/WB.... A tune you know the world will use sooner than later logs in another 25 adds--as 84 current play reports keep that album chart number headed north 43-31\*. Increases include KSHE, WLUP and WMMR, with max mentions now from 28, including KISW, WDVE, WHJY, WLLZ, WNEW, DC101 and WLUP. Naturally, a hefty Hard Hundred move is the haps as well, 43-31\*.

Divinyls, "Back To The Wall", Chrysalis.... And while we're on the subject of keeping things interesting and different--it's nice to notch up 17 Divinyls adds and a 78\* debut. KNCN's Tim Parker calls it "A very accessible song. She sounds really good on this one. We've played all her stuff and this is one that CHR might have to deal with" .... 'BCN's Carter Alan comments, "We like this one. We thought the last record would go, because it was tough, but commercial. Glad that they've come around on such a strong follow-up. KFMU's Dave Ross says, "It's that distinctive vocal style that really carries this record through. It could appeal to all demos".... From KFMH's Phil Maicke, "Strong female rock and roll. The Divinyls have been hot here since 'Pleasure And Pain' and it's already getting good phones".

## **IMPACT TRACKS**

Neil Young and The Bluenotes, "Ten Men Workin'", Reprise.... The old man is ripping those phones off the wall like it was 1969--witness the #7 Most Requested debut 17 stations deep. The stats couldn't look better either: New on 28, now on 161--and way up there at #2 on the Increase Index with 32 Up moves, 21 in the medium to heavy division. 'MMR's Erin Riley calls it "One of the best songs we're playing", WVVV's Butch Lazorchak raves, "It's the dawn of power swing! Hell, yeah, Neil is back. Truly a great record!".... KRZQ's Dick Sheetz sez, "We're now four tracks deep on what I'd call Neil's best effort ever".... And keep an eye on "This Note's For You". That one's new on 14--and also pulling power positives: John Lassman, KQRS, "Neil's back with a vengeance, and 'This Note' may be his most obvious track in years".... John Cooper, WPYX, "Neil continues to produce captivating music. We're also in on the title track". "Note" notches up a 94\* HH debut--helping the album to a noteworthy 10\* Album Impact entry.

Scorpions, "Rhythm Of Love", Mercury.... Whoa! Check this phone explosion: Can you believe 8-2\* Most Requested?!!! We're talking 28 new top 5 reports, and 44 after just two weeks. As WQFM's Dan Hansen says, "This song is going to put them right up there with Def Leppard, nailing down top 5 phones after just a week".... KATP's Jim Kelly comments, "We've been on it a week and get instant phones every time we play it".... Bob Waiton, WRDU, "The Scorps are doing a big burn on the phones and there is more to come".... Dave Fortney, WKLT, "The Scorpions aren't just getting younger demos. They have a song here that works across the board".... Meanwhile, back at the stats: New on 25, now on 137--with our third best 28 increases and 39 heavies muscling up a burning 28-16\* gain.

Kingdom Come, "Living Out Of Touch", Polydor.... You know it's time to give "Get It On" a rest-and this one's ready and waiting--and already performing on 75 stations. It's also heavy on 13, including KILO, KAZY, KISS, KNCN, KSJO, WLLZ, WPLR and WQFM. 46-41\*.

Treat Her Right, "I Think She Likes Me" RCA.... Any way you slice it--this track is performing. Tom Starr updates from WOUR, "Response has been much better and bigger than expected. It moves into heavy".... Ty Banks, KQWB, "It's proving to be real popular with our audience. That minimalist sound combines with great production to make this song stand out against a backdrop of overdone, wall of sound numbers".... WKLT's Dave Fortney agrees, "It's very different sounding and the bluesy feel works well with our audience. There is something positive about this song that stands out from the crowd in a very positive way" .... Wait a minute, do we hear an echo? KICT's Phil Thompson finishes, "This tune is just different enough to stand out from the crowd".... New on 20, now on 121--with Ups from WAAF, WOUR, WWTR, WIZN, WAOR, KVRE and KSQY. Top 5 at KEZO, KQWB, KXRX, WKLT, WMAD, WMRY, WPYX and WWTR, with heavy play on 19. 37-26\*.

Joanna Dean, "Kiss This", Polydor.... "She's got a whiskey soaked, gritty edged voice that doesn't come along often", says WQFM's Dan Hansen, "Like a modern day Janis. Let's face it, she's an evil, razor toting woman". Knowing that's every earthdog's fantasy, you just know this record will get reaction--a la those #1 calls at WFYV--smack dab in the birthplace of the species. KRZQ's Dick Sheetz says, "The hook is there, the novelty is there, and it's produced well. She can sing and all the elements are there".... From WRDU's Bob Walton, "She's a wicked woman, and I love it! She effectively flips the rock and roll bird to anyone or any situation you've had enough of".... Out of the box on 17, including KISS, KJJO, KNCN, KRZQ, WDHA, WEGR, WEZX, WQFM, and WRDU.

#### **CHARTSTARS**

Donald Fagen, "Century's End", WB.... Isn't it amazing how quietly this song has crept up the charts? While the movie sings the box office blues, Dandy Donald croons his way to 8\* on the Hard Hundred. No we haven't heard anything more about the "rumored" Steely Dan reunion, but with this tune being such a success, maybe a Fagen Lp would do the trick. 148 stations are now playing, with more than half reporting Heavy or Power. WMMR, KSHE, WDHA, KATP, WBCN, KLAQ and WAOR are among the 17 stations that moved it up in rotation. What more can you say? It's a classy song from an equally classy guy.

"Pick Up the Pieces", BoDeans, Slash/Reprise .... How about adds this week at big guns KSHE, WRIF, KRXQ, and WHJY! This may be the third track--and a near ballad at that--but that current play column still numbers 36. And there's plenty of quality to be found on that list: KBCO, KLOS, KMOD, WCCC, WEZX, WLLZ, WOUR, WQFM, and WYNF included. From WAQX's Lorraine Rapp, "We think they're very good and very underrated".... It's movin' ever higher on our Hard Hundred chart, this week at 59\*, that's something to brag about.

April 15, 1988 —

#### CHARTSTARS

#### THE HARD REPORT -

The Adventures, "Broken Land", Elektra.... Not many songs grab me the way that this one did on first listen. In fact, the really fast station build really makes this one of the most infectious piano/flute riffs ever to put a ballad over on rock radio. For it to move this fast, it had to be something special. Looking to invest in a long term sleeper investment? Look no further, because there are multiple strong tunes waiting on the album--and if "Broken Land" makes the pop cross you know you'll deal with more tracks later. Of 101 total stations, it's a heavy on CHEZ, KQWB, KRNA, WGIR, WRXK, WXXP and 3 more, with ups from KFMQ, KRNA, KTYD, KVRE, WAOR, WGIR and WIZN. Up 38-34\*.

**Honeymoon Suite, "Love Changes Everything", WB....** It's great to see these guys finally get the recognition they deserve. Three weeks on the HH and they are sitting pretty at 20\*. From the opening chords to the killer hook, it's tailor-made for rock radio. We show 129 total stations, and 10 new, including KGB, WZZO, KBER and WHMD, where the **Catfish** says, "It's got the guitar edge that kids like and these guys are really growing lyrically".... Another thing that grew this week was those all important play increases. KBPI, WVVV, KISS, WONE, KKDJ, WKWQ, KRXQ, WHEB, KTYD, WAOR and CFOX are among 25 stations to up the rotation, and KBPI, KZEL, WTUE and WIOT are already reporting Top 5 phones. With the Aussie music invasion all the current rage, it looks like Honeymoon Suite's latest could re-spark interest in northern imports, eh.

Kings Of The Sun, "Serpentine", RCA.... "This track could go the distance with a little support", says WQFM's Dan Hansen, "It's an original sounding song for the format".... We couldn't agree with Dan more. This bayou blazer jumps right out of the speakers and there's no escape. Sales of air-guitars have skyrocketed wherever this track is being played. Jeff Robinson at WKQZ testifies, "This house rockin' band sounds familiar, yet invigorating and fresh. This tune is representative of maximum listener phone inquisition and if you don't believe me, try it yourself" .... Our top 5 phone count now includes KDKB, KDXR, KQWB, KWHL, WKQQ and WKQZ, with an equally encouraging heavy play count: KAZY, KQRS, KSJO, KWHL, WFYV, WHJY, WIMZ, WKQQ, WPLR, and WQFM--15 in all. But the statistical high point this week is probably the increases--with KMOD, KQRS, WBCN, WFYV, WDHA, WHJY, WIMZ, WKQQ and WIZN topping the list of 16. 24\* this week, with top 15 a realistic goal in our next Report.

"Only Α Memory", Smithereens, Enigma/Capitol.... The buzz caused by this release has now grown into a swarm of praise by such programmers as WKWQ's Ron Marsh, "They feel like the Beatles but without ripping anybody off to do it. These guys are in a class by themselves".... Phil Thompson from KICT concurs with Ron, "The Beatle-like intro continues to catch everyone by surprise".... The one thing that isn't surprising is the phone action; this week "Memory" debuts at 8\* on the most requested list. "They have gotten off to a quick start here", states WWCT's Paul Nelson, "We're getting big phones and this album is chock full of fabulous songs".... KLOS, WNEW, KATP, WSTZ, KYYS, WRIF, KBCO, WAPL, KMOD, WDHA, KILO and WBCN are among the 79 reporters who have it in Heavy or better. Inessa York at KGON is one of those, "This band is for real and a very welcome sound on the air" .... 5\* this week and look for a dogfight to the top with The Church.

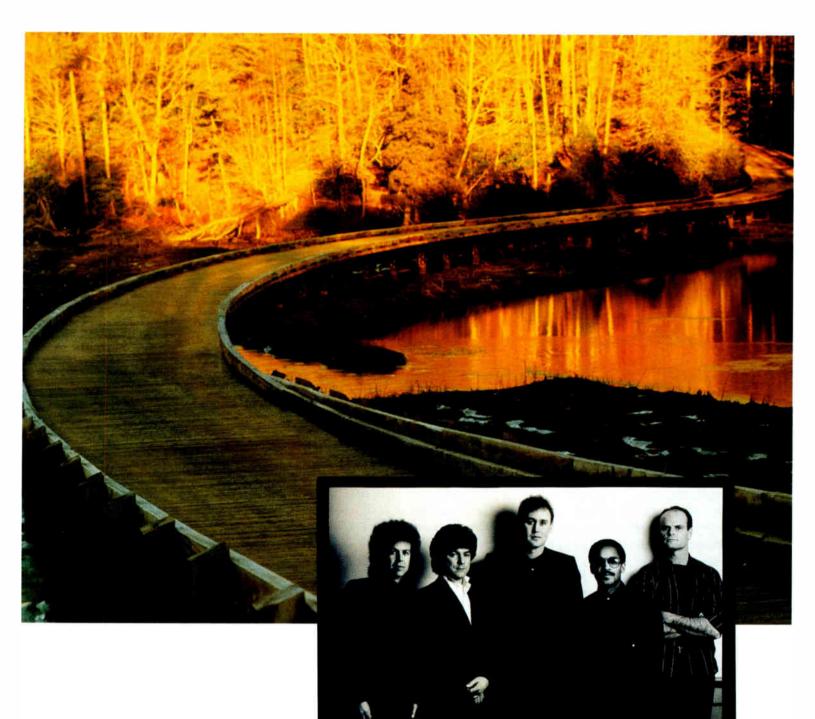
**ALBUM PLAY PRIORITIES** 

**Dokken, "Heaven Sent", Elektra...** "Que es mas macho? Si, Don Dokken es mas macho".... Just thought I'd throw you a little of the Spanish I learned in high school. Now that I have your attention take a listen to what's grabbing your audience. The album is nearing double platinum and of course, the upcoming "Monsters of Rock" tour ain't gonna hurt their exposure. This power ballad, sung only as Don can sing it, will make those phones light up with female joy. KLOS just came on board this week to join KBPI, WLLZ, KILO, WAPL, KISS, KNAC, KOME, KRQR and WLAV. It jumps seven to 57\* on the Hard Hundred. **Balaam & The Angel, "I Love The Things You Do To Me", Virgin....** "Melodic, with the kick of AC/DC", states 'BCN's Carter Alan, "This band has grown much more confident since its U.S. tour as the Mission UK's opening act last year".... With the amount of airplay Balaam is getting, it deserves that most blessed Naumann title, "Veritable Suckah". Mike Richter at KFMZ relays his update, "Starting to build a story for themselves at the phones and on the air. You can't deny that this is one of the most original and satisfying rockers out there".... 17 stations upped the rotation this week with KEZO's Joe Blood being one of them, "Finally showing retail action at #19, we're bringing the band to town May 6th and "Love The Things" moves from Medium to Heavy".... Cross your fingers, another strong week and it will inch closer to top 10, currently 14\*.

Midnight Oil, "Beds Are Burning", Columbia.... "What surprised me was how hip the audience is about these guys", states WRDU's Bob Walton, "Our listeners have an attention span that extends beyond 90 seconds and they don't find them 'too weird' at all" .... Mike Ramsey at KLAQ agrees, "It's good rock and roll. It's one of those tunes that people want to turn up the volume. Kids aren't the only ones who like it. It's everyone" .... Shows are selling out as fast as they are announced, request lines are ringing off the hook and 95 stations are reporting "Beds" Heavy or better. "Happening hook and intelligent", proclaims WRCN's John Loscalzo, "It jumps right out at you, recognizable from the first listen".... KGB, WNEW, KBER, WRCN, KKDJ, WAOR, KOME and WIOT are some of the 25 stations reporting increases in rotation. A healthy jump on the Hundred this week from 11 to 6\*. Just remember this, if your station has a Peter Garrett looka-like contest, we want pictures.

The Church, "Under The Milky Way", Arista.... Well, here I sit in front of Mr. Word Processor, trying to think of something to say about this band that hasn't already been said. How many more weeks can they churn out those ungodly gains? How about "I saw them play in New York and was very impressed. It's a definite must-see show" ... Or maybe "We listen to the CD all the time here at the shop". It's currently 4\* on the HH, and take it from us--this song's still hungry. Wait, here comes Mike Richter from KFMZ, "These guys not only score with upper demos, but the alternative listeners are responding as well to their subtle, stylish feel" .... KGB, WRIF, KATT, WNEW, KRQR, WAPL, KYYS and WBAB are part of the 30 stations to give play increases this week. Hey! Inessa York, what's the band doing at KGON, "They're really beginning to happen out there in listener land with some really good calls coming in".... 177 stations are on this Aussie smash--and we're betting on #1 in the next couple of weeks.

**INXS, "New Sensation", Atlantic....** With the band selling out wherever they go and sales still screaming, you can never be excessive about INXS airplay. However, with all of the above, we still don't see why more of you aren't making good use of concert favorites like "Mystify", "Tiny Daggers" or "Kick". Meanwhile, back to the single, we log in 14 stations with Power reports including KISS, KSJO, WRXK, WYNF and CFOX. 74 Heavies with KGB, WNEW, KBPI, WNOR, KTXQ, WRIF, KOME, WGIR, KRQR, KZEW and WAAF in the pack. With 25 play increases this one will has a shot at close to top 5 next week.



*Their new album* "SCENES FROM THE SOUTHSIDE"

9 new songs. The next step forward. It begins with "THE VALLEY ROAD" 7645-7-R The first single.

Produced by Neil Dorfsman and Bruce Hornsby Representation: Tim Neece Management



**David Lee Roth, "Stand Up", WB....** When Dave comes to town, don't miss it. Who else would have a boxing ring, a flying surfboard and steel drums in a show? And when I talked to the people in the Hartford crowd this weekend, this was the song they wanted to hear. And considering we've got 142 stations on it, I can see why it's a favorite when Dave blows into the market. Taking an eye popping look at the video I have to ask, "Dave, where do you meet those girls and why aren't there any like that in Medford Lakes?".... The song jumps into the Top 10 helped along by 9 adds (including KGB), with WMMR, KRXQ, WRIF, KSHE, WBCN, KTXQ, WHMD, KYYS and WRCN among the 27 station reporting play increases. A whopping 77 stations are giving Diamond Dave Heavy or better rotation. 9\* this week at Hard Acres.

**Michael Bolton, "Wait On Love", Col....** "The obvious AOR track", states **KATP's Jim Kelly**. He joined the ranks of Bolton believers this week along with KDKB, WLAV, KQWB, WDVE, KJOT, WRXL and KRNA. Because of that and 35 stations already in, Mr. Bolton was the fifth longest mover this week, leaping 19 points to 64\* on the HH. With the CHR's still on "Dock" (Can you believe that?) this is a good time to get it on and once again claim a song before Top 40 can get out of bed.

Joe Satriani, "Surfing With The Alien", Relativity.... While Joe's having fun with Mick in Japan, AOR is having an equal amount of same with "Surfing". Doing his best Rona Barrett impersonation is Art Boerke of WKWQ, "Rumors are flying that he might be coming to cola town in early summer. With Satriani, Stu Hamm and ex-GTR skin beater Jonathan Mover on stage, the term power trio is going to get a new definition".... Art also reports on a phenomenon going on at other places the record is being played: Massive Sales. Can I get a witness! Oh yes, brothers and sisters, WZYC's Jim Edwards is stepping up to tell his story, "The bins at retail are burning up and we're the only station playing it".... Oh children can you feel the power of the Silver Surfer. The vibrations are being felt at 68 stations like WLLZ, KILO, WMMR, KOME, WRIF, KGB, WVVV, KRXQ, KISS, WGIR, KNAC and KAZY. When you put it on, phones and cash registers light up. 49-45\*.

#### Robert Plant, "Ship Of Fools",

**Es Paranza/Atl....** As successful as this Lp has been, we're about ready to invent all new superlatives to keep up. 1 mean, two songs have topped the Hard Hundred and the way it looks this one has a good shot at it too. 114 stations are on board, with KXRX, WRCN, KBPI, CFOX, KOME, KILO, WGIR, KRQR, KLAQ and KZAP among the 39 reporting it in Heavy or better rotation. 8 more came in this week including WLLZ, KNCN, WBAB and KATT. The song sits at 21\* this week and with a couple more active weeks of adds and increases, I see Top 10 in no time at all. And don't look now, but another song is starting that slow, steady climb. The hits just keep on coming, with "Dance On My Own" now at 83\*.

**Great White**, "**Mistreater**", **Capitol....** It's hard for me to fathom why this song is not getting more attention. The Lp has just gone platinum, they're on the road with Whitesnake and a lot of people think this one's right behind "Rock Me" in the song quality department. So far, 57 stations are on it like "Jaws" on Captain Quint. KLOS, WLLZ, KBPI, WLAV, KNAC, WRIK, KMBY, KISS, WRIF, KZEW and WAPL, just to name a few. The Hard Hundred climb continues, as it jumps seven notches to 49\*.

## ΤΑΚΕ ΤΨΟ

Henry Lee Summer, "Darlin' Danielle Don't", CBS Assoc.... Like a Magic to Worthy to Cooper fast break, adds should start pouring in for this one soon. Phil Thompson at KICT agrees, "I expect we will continue to go deeper on the album, it was an easy add".... This tune will snare your listeners with its catchy hook and have them on the phone begging for more. "I think it's a lot different from the first one", says WAQX's Lorraine Rapp, "I'm glad they did it in this order".... KBPI, KSHE, WPYX, KKDJ and KWHL are among this weeks 14 adds which brings the total on to 27. It can only be a matter of time before this one scores with you like a Larry Bird three-pointer. It did with English major Joe Skare at KFMQ, "Chock up another one for Henry Lee, 'Darlin' Danielle' definitely demonstrates diversity".... Say that three times fast. It debuts on the Hard Hundred this week at 82\*, and that's only the beginning, folks.

**Pat McLaughlin, "No Problem", Capitol....** When the term "triple threat" is used, you're usually talking about sports of some kind. When a man can sing, write and play, we think that warrants a little extra attention from you. WLUP liked what they heard, so did KBCO, KISS, WRIF, WRXK, KMOD and many others. So if your listeners get into that soulful, bluesy type of music, this one fits the bill. Producer Mitchell Froom has brought out the best in Pat and if you haven't heard it yet, Billy Bremner's guitar work is stellar. So make an old southen' boy happy, when you're asked to play this song simply say, "Sure".... Thought I was gonna use the song title, didn't you?

### HARD ACTS TO FOLLOW...

Tracy Chapman, "Fast Car", Elektra.... "Mesmerizing", is what John Cooper at WPYX calls it. "I think this song will get immediate and intense reaction. It's a class song".... WPYX, along with KLOL, KLBJ, WTPA and KRNA are among 10 adds this week. Just listen to the call letters on this sleeper smash: KROQ, WLLZ, WNEW, KATP and KBCO where Doug Clifton says, "Everyone here has been knocked over by this track".... If you're in the least bit hesitant about it take some advice from Redbeard, "I'm playing it on my preview feature and I'm getting nibbles. If you live in a big city, the lyrics can really hit home. There are people who can identify with that sense of desperation. It's almost like 'We Gotta Get Out of This Place 88'. The same type of theme".... From WOUR's Tom Starr, "Any song that represents as much of a departure from our typical sound as this one rates at least a 12 on a scale of 10".... With a nice leap of 16 points, Tracy lands at 61\*.

James Reyne, "Fall of Rome", Capitol .... Dave Ross at KFMU would like to take issue with all the talk about James' singing, "The vocals of this song aren't anything like Billy Idol. It's very unique" .... KFMH's Phil Maicke also has an opinion, "It sounds like what Billy 'should' sound like".... But how about that Greg Mull at WRXK, who says, "I think it sounds like Leon Redbone doing Billy Idol". That's funny. But what really makes us smile is Greg's report that he's moving it up from light to medium based on "Surprisingly strong request and retail activity". And we don't have to remind you of how effective Mr. Mull has been at finding reaction songs early. Equally exciting is the early add at KBPI. And hell, John thinks those Idol similarities will be a definite help on the record. Also new on KJJO, KFMH, KFMU, KRNA, WCCC, and WPLR, with KLOL, KMOD, KYYS, KZOQ, WDHA, WFYV, WIMZ, WLLZ, WRDU, and WTPA among those already in. Oh yes, it's the second longest Hard Hundred Gainer, 95-68\*.

# "Only A Memory"

8-5\* Hard Hundred

# **Fall Of Rome**

#### 95-68\* Hard Hundred

The second biggest mover! New on KBPI KJJO WPLR WCCC WHEB KTYD and 6 more! Already on 34 Hard Reporting stations!

"Reyne is selling. After two weeks in light rotation, we're generating exceptional phones and sales. Sounds like Leon Redbone singing Billy Idol to me, and the jocks love it!" **Greg Mull, WRXK** 

# "No Problem"

Capitol

The new rock radio favorite . . .

Already on 25 Hard Reporting stations including WLUP WXRT WRIF WMAD KBCO KFOG KISS WDHA WCCC WPLR WKDF WRXK WRUF KMOD and more!

See Pat's showcase tour beginning in two weeks.



Debut 71\* Hard Hundred #2 Most Added



The breakthrough track. 100-72\* Hard Hundred Biggest mover Of The Week! 800,000 Advance orders! **Ziggy Marley, "Tomorrow People", Virgin....** "This is a haunting tune that won't let go once you hear it", states **WZYC's Jim Edwards**, "It's reggae for the masses, it's not about smoking dope and killing white people. This is music for everybody".... I couldn't agree more after catching the show in Philly. **Tom Van Sant** from **WIZN** even has that lingo down, "It's an upbeat and up-full song with wide appeal. Ziggy deserves a few spins".... To continue the cavalcade of comments, let's go to **WBCN's Carter Alan**, "This song has become a breakout request item for us. Even if your station doesn't play a huge amount of reggae, the mystique and popularity should cross over".... One of the stations adding it this week is **KRZQ** where **Dick Sheetz** says, "I think there is a huge underground reggae audience out there, so our 99% rock station can play this tune".... KROQ, WBCN, WNEW and KBCO are on it, why aren't you mon? New at 90\*.

HARD REPORT

THE

**Robert Tepper, "The Unforgiven", Scotti Bros....** The overstated, theatrical nature of "The Unforgiven" has us going back for more--and now those radio raves kick in. **KNCN's Tim Parker** pipes up, "Sounds like he has a smash. This could be a Bon Jovi song. I can hear Jon singing it easily".... **Dick Sheetz, KRZQ**, adds, "The appearance of Gary Myrick on guitar makes this project very special. Glad to see him back and playing and he does an excellent job on this record".... From Mike Ramsey at KLAQ, "It's real strong rock and roll and it's an upper demo pleaser. A great song with which to introduce a new artist. This song will make people remember who he is".... New on WRIF, KLAQ, KMOD, KNCN, KRQU, KRZQ, KWIC, and WFYV. Already on KYYS, WKWQ, WRUF, KQWB, KLPX, KFMU and KFMG.

Leslie West, "Love Is Forever", Passport.... It's coming on. KILO, KISS, KJJO, KRXQ, KWHL, WAPL and WPLR have it new--with the likes of WEGR, WBYR, KWLN, KJOT, KLOS and KFMH already in. KFMX's Jeff Ivan feels, "Leslie is still smokin' with his new one. Your older demos are gonna love this one, and I think it will pick up alot of younger listeners as well".... KRZQ's Dick Sheetz feels, "It's probably one of the better comeback records I've heard from someday virtually out of the business for as long as he's been away".... And it's on the chart at 96\*.

Joan Jett and the Blackhearts, "I Hate Myself For Loving You", CBS Assoc..... Redbeard was one of the few we found who had received this record as of deadline--and he predicts, "I think it's going to do really well. I played it last week and got several calls. I don't know who wrote it, but it sounds like a Gary Glitter singalong. She's in fine voice, the production is strong, and I was hooked after one listen".... WKWQ's Art Boerke agrees, "This Lp looks like the monster she's been waiting for. Teaming up with a songsmith like Desmond Child was a brilliant move"....

**Dancing Hoods, "Baby's Got Rockets", Relativity....** Believe it or not, this was really one of the biggest weeks for new music in recent memory. Our tracking had a grand total of 26 acts coming back with double digit add activity--and that's nearly double the number we've been averaging. And we also logged in close to 25 more records with between 5 and 9 adds. We're hoping this is an indicator of things to come--and when and if there's room, we urge you to consider the Dancing Hoods. We're slaves to the track around here--and when a main ace like **KLOL's David Sadof** raves, we know we're on the right track. Dig it out and get hooked yourself. Iron Maiden, "Can I Play With Madness", Capitol.... It's easy to see that Maiden finally has the vehicle they've needed to crack rank and file rock radio lists. They're always going to have lots of people talking about sales and requests--and the tour, too. But what they haven't had is an accessible radio track to allow AOR types to participate in the consistent and expanding worldwide phenomenon. KBPI has never played Maiden, and like John Edwards told us this week, "We've never played them before. It's just a good, commercial song".... Check the add week: KBPI, KISW, WDHA, WNEW, WYNF, KAZY--and half a dozen more. Already on KATT, KFMG, KISS, KOME, KRXQ, KSJO, WHJY, WEZX and WPLR, to name a few. And double check this chartwatchers -it's the longest gainer this week, 100-72\*.-

HARD ACTS TO FOLLOW ...

**Then Jerico, "Let Her Fall", MCA....** Looking at this week's Most Added, I was impressed with 13 first week adds here, especially considering WBCN, WRIF, KICT and WCCC topped that list. A quick second listen and we realized why the quick start. What a beautiful mixture of guitar and piano and great vocals by Mark Shaw. This British quartet has something, no doubt. What really sticks in our minds is the haunting chorus, Labelmate Charlie Sexton also adds deep bass tones that will send shivers down your spine. Formed four years ago, the band pulls off a sound that mixes together rock, pop and funk, probably due in large part to the Owen (Cult, ABC) Davies production. The band has opened for INXS and Iggy Pop and had a major U.K. hit last year with a song called "The Motive". And when the album arrives, check out their cover of Roxy Music's "Prairie Rose".

Living Colour, "Middle Man", Epic.... It's some of the best guitar playing we've heard since Satriani broke--mated to a track that works just fine on its own. Just imagine Jon Butcher at hyperspeed and you begin to get the idea. Just out and already on KJJO, WCMF, WLLZ, WPLR, WRQK, WHTG, KFMU, KACV, and KABL. Redbeard reports, "What a hot little tune. I played it on Preview and got a couple of nibbles on first play".... If you can snitch a copy of the advance cassette, be sure also to spend a little time with "Cult of Personality".

The Bears, "Aches And Pains", PMRC/IRS.... Straight from the Catfish's mouth to your ears, "Adrian Belew and company are not satisfied with simple rock. Their crafty melodies and sculpted hooks drag you by the hair".... New play on KXBR, WHMD, WMRY and WRKI makes it 55 now playing--with a healthy 9 increases--including WKLS, KRCK, CHEZ, and WRVU. Up 71-65\* on the Hard Hundred, with, WRIF, WLVQ, WIOT, KRXQ, KOZZ, WKQQ, WPLR, WDHA, KSJO, KRXQ, KKDJ, KICT, and KFMX among the early believers.

Ronnie Montrose, "Mach 1", Enigma.... Instrumentals are back--and one listen to Ronnie's latest will tell you this founding father can still get down with the best of them. As KSJO's Patty Martin says, "This has to be his most phenomenal record in years. He's back to doing what he does best, playing his damn guitar like no one else can. His original fans are in that key 25-34 demo now and it's their kid brothers who are requesting this one. One week of light rotation and it made it to our top 5 phones".... From KFMX's Jeff Ivan, "Ronnie is sounding sweet. With him and Joe out and doing well, I see a lot more of these types of albums getting airplay, which is fine with me".... Don't miss that KLOS add--and remember they were the first major to add "Satch Boogie". Also new on WKXL, KOAS, KNAC and KJJO.





Listen up. Volcanic guitarist Vernon Reid and his tumultuous band Living Colour have hit earth like a missile. With stimulant for the ears disguised as their debut album, "Vivid." Feeeeeaturrrrring the hit and Robert Luongo-directed video, "Middle Man." Vernon Reid, Living Colour and "Vivid." Blinding, brilliant and bold. Jssshhhayaaaaaarrrip!



THE NAME OF THE SONG IS "MIDDLE MAN." THE NAME OF THE BAND IS LIVING COLOUR.

ON EPIC RECORDS, CASSETTES AND COMPACT DISCS.



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| Lw       | Tw       | Artist          | Track                                 | HH           |
|----------|----------|-----------------|---------------------------------------|--------------|
| 1        | 1        | ROBERT PLANT    | "Tall Cool One"                       | (1)          |
| 2        | 2        | HENRY L. SUMMER | "I Wish I Had A Girl"                 | (2)          |
| 5        | 3        | TALKING HEADS   | (Nothing But)                         | (3)          |
| 8        | 4        |                 | -                                     | (5)          |
| 6        | 5        | DONALD FAGEN    | -                                     | (8)          |
| 9        | 6        |                 | "Beds Are Burning"                    | (6)          |
| 18       | 7        | CHEAP TRICK     |                                       | (10)         |
| 3        | 8        |                 | "Born To Be Bad"                      | (13)         |
| 7        | 9        | JERRY HARRISON  |                                       | (7)          |
| 14       | 10       |                 | Under The Milky Way                   |              |
| 20       | 11       | NEIL YOUNG      |                                       | (12)         |
| 11       | 12       |                 | ."I Love The Things "                 | (14)         |
| 23       | 13       |                 | Rhythm Of Love                        | (16)         |
| 10       | 14       |                 | ."All That Heaven"                    | (15)         |
| 16       | 15       | DAVID LEE ROTH  |                                       | (9)          |
| 19       | 16       |                 | I Don't Want To                       | (18)         |
| 17       | 17       | INXS            | ."New Sensation"                      | (11)         |
| 22       | 18       | LYNYRD SKYNYRD  |                                       | (17)         |
| 21       | 19       |                 | One Good Reason                       | (19)         |
| 25       | 20       | HONEYMOON SUITE | Love Changes                          | (20)         |
| 4        | 21       |                 |                                       | (23)         |
| 34       | 22       | GLASS TIGER     | "I'm Still Searching"                 | (22)         |
| 30       | 23       | DEACON BLUE     | ."Dignity"                            | (28)         |
| 35       | 24       | TREAT HER RIGHT | I Think She Likes Me                  | (26)         |
| 13       | 25       | 3               | ."Talkin' Bout"                       | (30)         |
| 28       | 26       | JONI MITCHELL   | Snakes And Ladders                    | (33)         |
| 33       | 27       | ROBERT PLANT    | Ship Of Fools                         | (21)         |
| 36       | 28       | KINGS OF/SUN    |                                       | (24)         |
| 29       | 29       |                 | "Englishman"                          |              |
| 32       | 30       |                 |                                       | (27)         |
| 12       | 31       |                 |                                       | (25)         |
| 15       | 32       |                 | "Presence Of Love"                    | (36)         |
| 40       | 33       |                 |                                       | (31)         |
| 31       | 34       |                 |                                       | (40)         |
| 24       | 35       | AEROSMITH       |                                       | (35)         |
| 26       | 36       |                 |                                       | (32)         |
| 43       | 37       |                 | "I Won't Be Your Fool"                |              |
| 42       | 38       |                 | <u>"Welcome To The</u> "              | (38)         |
| 39       | 39       |                 |                                       | (48)         |
| 45       | 40       |                 |                                       | (34)         |
| 46       | 41       | Y. MALMSTEEN    |                                       | (37)         |
| D        | 42       |                 | Living Out Of Touch                   | , ,          |
| 27       | 43       |                 |                                       | (44)         |
| D        | 44       |                 |                                       | (43)         |
| 49       | 45       |                 | Somewhere/Crazy                       | (41)         |
| 50<br>27 | 46       |                 |                                       | (53)         |
| 37<br>D  | 47<br>48 |                 | "Electric Blue"<br>"Surfing With The" | (47)<br>(45) |
| D        | 48<br>49 |                 |                                       | (45)<br>(46) |
| D        | 49<br>50 |                 | "Johnny B. Goode"                     | (46)<br>(50) |
| U        | 50       | UUUMO FRIEDT    | . volimity b. doode                   | (30)         |

The Top Ten of the Winners Chart this week gives the lie to the ongoing argument that AOR is in a musical malaise. Size up those three serious muscle man moves by tastemaker bands in the Top Ten and think again about the state of the format in relationship to new music.

The Smithereens have given birth to an album of undeniable clarity and punch and believers are pushing the lead track "Only A Memory" from 8-4\* with increased support from CFNY, WBCN, KGON and KBCO while top phone action is reported on KTYD and KYYS. Don't worry about shelf life because Pat and the boys from Jersey are just greasing the wheel for a string of great tracks from their hit heavy album. Midnight Oil has been putting audiences through their paces in concert for a long time and their upcoming tour of the States should prove equally exciting. All this attention will contribute to establishing the band solidly in the mind of the American

## WINNERS CHART

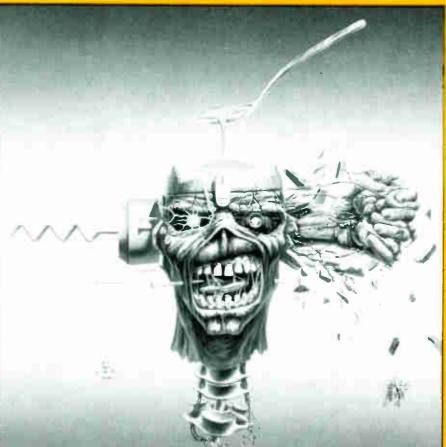
public. This week, their 9-6\* move has been fueled by increases at WZZO, KGB, WNEW and WFYV while Power play reports include KFMX, WRXK, KPOI, KROQ and WAAF. The final "Top Of The Pops" success story this week shows **Cheap Trick** arcing 18-7\* with a high velocity comeback that is taking no prisoners. Check those Power players at KLOS, WFYV, WPLR and The Loop and the impressive list of top phone reporters goes on and on, like WDVE, KMJX, KTXQ and WONE.

Next on our list of projected chartburners are a couple of quick start debuts that have put considerable distance between themselves and the rest of the pack. **Neil Young** has, once again, come back from a kind of Siberia with his re-signing with Reprise. The album is getting non-stop raves and the lead tune is slam dunking airplay on WEZX, WNEW, WMMR, KZAP, KEZE and KBCO. Increases on KATT, KPOI, WRKI and WFYV help swing Neil from 20-11\* on the Winners Chart. Hot on Neil's trail are the **Scorpions** who are seeing gold and platinum visions dancing in spandex as they watch "Rhythm Of Love" streak 23-13\* on the Winners Chart with help from KISS, KGB, KILO, WONE and KQRS. Count on their new video and tour to hammer this one home bigtime.

Another pair of fast growing songs have shown considerable movement this week. **Glass Tiger** leads the way with a monstrous 34-22\* leap up the chart with reported adds on WMMR, WRXK, WPYX and WIOT. Those Heavy players at CFOX, WFYV, WLVQ and CHEZ should help dispel any lingering concerns about this tracks application for the format. On deck and swinging a pretty hefty bat is **Treat Her Right**, a band whose minimalism and bluesy feel is knocking down big audience response at KEZO, WMAD, WPYX and KXRX. Increases at KVRE, WAAF and WOUR and life in the fernbar lane will never be the same.

Debuts this week are heavier than thou with the second Kingdom Come song, "Living Out Of Touch", putting its best foot forward on the Winners Chart with a first week performance at 42\*. Players include honchos like KNAC, KATT, WLAV, KTXQ and WNEW. Don't get too smug about this band or they will bite you and your phones right in the hindquarters, first week phones at KOME attest to that. With "Roulette", Bruce Springsteen gets extra mileage out of a flipside with this 44\* debut. How can you deny the audience reaction from coast to coast for just about everyone's favorite Greek God with a guitar. New stuff this week shows guality calls WKQQ, WPLR, KTYD and KMOD jumping on with Heavy play at KDKB, KLBJ, KZAP and KVRE. Old Surfer Joe has been making Mick look pretty damn good on the Japanese leg of his tour. Now that you all know how much the audience likes his schtick it's time to get real serious about his Silver Surfer bit. Showing up at 48\* with help from WOUR, WEGR, WYNF, KGB, KILO, and WBCN, "Surfing With The Alien" and Joe Satriani is like tube city ho-daddy. Clocking in at 49\* this week is the follow up track for White Lion, "Tell Me", with play on WHJY, KLOL, KGON, WNEW and WLAV. The continuing tour story has juiced retail in an exponential curve and so long as the pressure is building on the streets you can count on those Atlantic guys to put it over the top. After a good run as a daypart flavor track, Judas Priest is expanding their base sufficiently to get a shot at the Winners Chart this week with a 50\* debut for "Johnny B. Good." Airplay increases at WPLR and WLZR certainly help but the real story are the smart programmers that are leading into the fullblown Priest project with this churnin', burnin', hunk of instantly accessible rock. Folks like WEZX, KEZE, KWHL, WNEW, KLOL and WDIZ are softening the ground in their markets for a major attack that is sure to follow with that new Priest album in the wings.

# BLOWS RADIO'S MIND!



# CAN / RLAY WITH MADNESS

|      | DI GUN | un oug | yn Ira | un —  | minot | nareia | LINUOI | OCU D |      |
|------|--------|--------|--------|-------|-------|--------|--------|-------|------|
| WBCN | WNEW   | WHJY   | KISW   | KBPI  | KAZY  | KOME   | KSJO   | KRXQ  | KUPD |
| WYNF | WLZR   | WPLR   | WDHA   | KATT  | KLAQ  | KFMG   | KILO   | KISS  | KJJO |
| KBER | KRZQ   | KKDJ   | WBYR   | WEZX  | KEZE  | KNAC   | KNCN   | WAQY  | KMJX |
|      |        |        |        | and r | norel |        |        |       |      |

"At last we can play **Iron Maiden!**" Jack Myers, WEZX "We put this on last week and immediately it's Top 5 phones!"

Patty Martin, KSJO

"I'm not a big **Iron Maiden** fan, but I really, really like this album. By far their most accessible to date." Kelly Wallace, WLZR

"Mainstream enough to open up a whole new listenership for Maiden." Alan White, KILO

"I love it! This Maiden will get the most mainstream airplay to date." Glenno, WBYR

"After two weeks 'Can I Play With Madness' remains our most requested song. Just 3½ minutes with a huge hook." Ross Goza, KNAC

#### From The New Concept Album SEVENTH SON OF A SEVENTH SON The #1 Hot Future At Album Network Retail!



# ALBUM IMPACT

# TOP 60 Lp's

| Lw       | Tw       | Artist                    | Album                           |
|----------|----------|---------------------------|---------------------------------|
| 1        | 1        | ROBERT PLANT              |                                 |
| 2        | 2        | DAVID LEE ROTH            |                                 |
| 3        | 3        | B. SPRINGSTEEN            |                                 |
| 4        | 4        | FOREIGNER                 |                                 |
| 9        | 5        | TALKING HEADS             |                                 |
| 8        | 6        | INXS                      |                                 |
| 7        | 7        | HENRY L. SUMMER           |                                 |
| 5        | 8        | KINGDOM COME              |                                 |
| 6        | 9        | G.THOROGOOD               |                                 |
| D        | 10       | N.YOUNG/NOTES             |                                 |
| 11       | 11       | MIDNIGHT OIL              |                                 |
| 12       | 12       | SMITHEREENS               |                                 |
| 13       | 13       | THE CHURCH                | ." <u>Starfish</u> "            |
| 10       | 14       | JERRY HARRISON            | "Casual Gods"                   |
| 14       | 15       | SOUNDTRACK                | ."Bright Lights Big City"       |
| 16       | 16       | BALAAM/ANGEL              | ."Live Free Or Die"             |
| 17       | 17       | LYNYRD SKYNYRD            | "Southern By The"               |
| 20       | 18       | PAUL CARRACK              | "One Good Reason"               |
| 21       | 19       | GEORGE HARRISON           | "Cloud Nine"                    |
| 18       | 20       | STING                     | "Nothing Like The Sun"          |
| 24       | 21       | WHITE LION                | " <u>Pride</u> "                |
| 25       | 22       | WILL & THE KILL           | "Will And The Kill"             |
| 29       | 23       | KINGS OF/SUN              | "Serpentine"                    |
| 19       | 24       | AEROSMITH                 | "Permanent Vacation"            |
| 28       | 25       | JONI MITCHELL             | ."Chalk Mark In/Rain"           |
| 32       | 26       | TREAT HER RIGHT           | "Treat Her Right"               |
| 30       | 27       | DEACON BLUE               | "Raintown"                      |
| 15       | 28       | 3                         | "To The Power Of 3"             |
| 31       | 29       | R. ROBERTSON              | "Robbie Robertson"              |
| 34       | 30       | GUNS N' ROSES             | Appetite For                    |
| 22       | 31       | THE ALARM                 | "Eye Of The Hurricane"          |
| 26       |          | AC/DC                     | "Blow Your Speakers"            |
| 35       |          | JOE SATRIANI              | "Surfing With The Alien"        |
| D        | 34       | Y. MALMSTEEN              | " <u>Odyssey</u> "              |
| 36       | 35       | ADVENTURES                | "The Sea Of Love                |
| 23       | 36       | J.C. MELLENCAMP           |                                 |
| 42       | 37       | ROCKY HILL                |                                 |
| 27       | 38       | ICEHOUSE                  |                                 |
| 38       | 39<br>40 | GREAT WHITE               |                                 |
| 33       | 40       | YES                       | ."Big Generator                 |
| 40<br>46 | 41<br>42 | JOE COCKER                |                                 |
| 46<br>37 | 42<br>43 |                           | "Back For The Attack"           |
| 37<br>43 | 43       | DEF LEPPARD               |                                 |
| 43<br>51 | 44<br>45 | THE DEL LORDS             |                                 |
| 51       | 45<br>46 | 10,000 MANIACS            |                                 |
| 44<br>39 | 46<br>47 | SOUNDTRACK                |                                 |
| 39<br>47 | 47<br>48 |                           | "Lita"<br>"Turn Back The Clock" |
| 47<br>41 | 48<br>49 | PINK FLOYD                | "Turn Back The Glock            |
| 41<br>48 | 49<br>50 |                           |                                 |
| 48<br>50 | 50<br>51 | BODEANS<br>MICHAEL BOLTON |                                 |
| 50<br>45 | 51<br>52 |                           |                                 |
| 45<br>D  | 52<br>53 | DANNY WILDE               | ."Any Man's nuliger             |
| 49       | 53<br>54 | TRACY CHAPMAN<br>TOTO     | "Tracy Chapman                  |
| 49<br>59 | 54<br>55 | THE BEARS                 | "The Sevenin One                |
| 59<br>52 | ວວ<br>56 | TONIO K                   | "Hise And Shine                 |
| 52<br>56 | 57       | JAMES TAYLOR              | "Notes From the                 |
| 50<br>53 | 58       | WHITESNAKE                | "Never Die Toulig               |
| 53<br>D  | 59       | IRON MAIDEN               |                                 |
| D        | 60       | JAMES REYNE               | "James Boyne"                   |
| _        | -        |                           |                                 |
|          |          | amorts                    |                                 |
| Ð        | ad       | lio Reports               |                                 |
|          | 5        | Monday                    | and Tuesdav                     |
|          |          |                           | ano illesuav                    |

Monday and Tuesday

10am - 7pm EST

609-654-7272 FAX: 609-654-6852

# NATIONAL REQUESTS

| 1 - 1   | ROBER  |  | л. ти  | all Coo   | l One"  | 66   |
|---|--|--|--|---|---|--|
| CFOX  | CHEZ   |  |  | KBER  |   | KFMH   |
| KFMX  | KGON   | KATP<br>KICT   | KATS<br>KISS   | KJOT  | KFMF<br>KLAQ  | KLOL   |
| KMOD  | KOZZ   | KQDS   | KQWB   | KRQU  | KRZQ  | KSQY   |
| KTYD  | KWHL   | KWIC   | KWLN   | KYYS  | KZRR  | WAAF   |
| WAOR  | WAPL   | WAQX   | WBAB   | WBLM  | WCMF  | WDHA   |
| WEGR  | WEQX   | WEZX   | WHEB   | WIBA  | WIOT  | WIZN   |
| WEGR  | WEGA   | WKQQ   | WKQZ   | WLVQ  | WONE  | WOUR   |
| WPDH  | WPYX   | WQFM   | WRCN   | WRDU  | WRXL  | WTKX   |
| WTUE  | WWCK   | WWCT   | WWRX   | WWTR  | WXLP  | WXRC   |
| WZEW  | WZZO   | WZZQ   |  |   | WALF  | WARC   |
|   | WZZO   | WZZG   |  |   |   |  |
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| 8-2   |  |  |  |   |   |  |
| KBER  | KBPI   | KCAL   | KDKB   | KEZO  | KFMF  | KILO   |
| KISS  | KJOT   | KLOL   | KMJX   | KOME  | KOMP  | KOZZ   |
| KQDS  | KQRS   | KRQU   | KRZQ   | KSJO  | KSQY  | KTXQ   |
| KWHL  | KWLN   | KZRR   | WAPL   | WAQX  | WCMF  | WDVE   |
| WEBN  | WEZX   | WGIR   | WHJY   | WIOT  | WKLT  | WKQZ   |
| WLZR  | WONE   | WQFM   | WRKI   | WRQK  | WRUF  | WTUE   |
| WYNF  |  |  |  |   |   |  |
| E 0   |  | TDIO   | ·  | •• <b>P</b> I   |   | 07   |
| 5 - 3   | CHEAF  |  |  | ne Flam   |   | 37   |
| KBER  | KBPI   | KFMX   | KGON   | KJOT  | KMJX  | KMOD   |
| KRNA  | KSQY   | KTXQ   | KWIC   | KWLN  | KXRX  | KZEL   |
| WAOR  | WAQX   | WDHA   | WDVE   | WEGR  | WIBA  | WKDF   |
| WKFM  | WKLC   | WKLT   | WKQQ   | WKWQ  | WKXL  | WMAD   |
| WONE  | WOUR   | WRQK   | WTKX   | WTUE  | WWCT  | WYNF   |
| WZYC  | WZZQ   |  |  |   |   |  |
|   |  |  |  |   |   |  |
| 4 - 4   | GUNS   | N' ROS   | ES "W  | /elcome   | e"  | 28   |
| KATP  | KBAT   | KEZO   | KISS   | KLOL  | KMJX  | KNCN   |
| KOZZ  | KRQU   | KSJO   | WAPL   | WAQX  | WBAB  | WBLM   |
| WGIR  | WHJY   | WKLS   | WKLT   | WKQZ  | WNEW  |  |
| WTKX  | WTUE   | WVVV   | WWZU   | WXLP  | WXRC  | WZZO   |
|   |  |  |  |   |   |  |
|   |  |  |  |   |   |  |
| 3 - 5   | H. L. S  | UMME   | R "I'  | Wish I I  | lad"  | 27   |
|   | -  |  |  |   |   |  |
| CFOX  | KATS   | KFMF   | KFMZ   | KGON  | KICT  | KWIC   |
| CFOX<br>KYYS  | KATS<br>KEZO   | KFMF<br>WAAF   | KFMZ<br>WAOR   | KGON<br>WEZX  | KICT<br>WHEB  | KWIC<br>WHTF   |
| CFOX  | KATS   | KFMF   | KFMZ   | KGON  | KICT  | KWIC   |
| CFOX<br>KYYS<br>WIBA  | KATS<br>KEZO<br>WIMZ   | KFMF<br>WAAF<br>WKDF   | KFMZ<br>WAOR<br>WKFM   | KGON<br>WEZX<br>WLZR  | KICT<br>WHEB<br>WPDH  | KWIC<br>WHTF   |
| CFOX<br>KYYS<br>WIBA  | KATS<br>KEZO<br>WIMZ<br>WWCK   | KFMF<br>WAAF<br>WKDF   | KFMZ<br>WAOR<br>WKFM<br>WXRC   | KGON<br>WEZX<br>WLZR<br>WZXL  | KICT<br>WHEB<br>WPDH<br>WZZQ  | KWIC<br>WHTF<br>WRDU   |
| CFOX<br>KYYS<br>WIBA<br>WRKI<br>4 - 5   | KATS<br>KEZO<br>WIMZ<br>WWCK<br>MIDNIC   | KFMF<br>WAAF<br>WKDF<br>WWZU<br>GHT OI   | KFMZ<br>WAOR<br>WKFM<br>WXRC<br>L "B   | KGON<br>WEZX<br>WLZR<br>WZXL  | KICT<br>WHEB<br>WPDH<br>WZZQ<br>e Burni   | KWIC<br>WHTF<br>WRDU   |
| CFOX<br>KYYS<br>WIBA<br>WRKI<br><u>4 - 5</u><br>CFOX  | KATS<br>KEZO<br>WIMZ<br>WWCK<br>MIDNIC<br>CHEZ   | KFMF<br>WAAF<br>WKDF<br>WWZU<br>GHT OI<br>KCAL   | KFMZ<br>WAOR<br>WKFM<br>WXRC<br>L "B   | KGON<br>WEZX<br>WLZR<br>WZXL<br>eds Are<br>KFMH   | KICT<br>WHEB<br>WPDH<br>WZZQ<br>e Burni<br>KFMX   | KWIC<br>WHTF<br>WRDU<br>ng"27<br>KGON  |
| CFOX<br>KYYS<br>WIBA<br>WRKI<br><u>4 - 5</u><br>CFOX<br>KJOT  | KATS<br>KEZO<br>WIMZ<br>WWCK<br>MIDNIC<br>CHEZ<br>KRZQ   | KFMF<br>WAAF<br>WKDF<br>WWZU<br>GHT OI<br>KCAL<br>KTXQ   | KFMZ<br>WAOR<br>WKFM<br>WXRC<br>L "B<br>KFMF<br>KTYD   | KGON<br>WEZX<br>WLZR<br>WZXL<br>eds Are<br>KFMH<br>KWHL   | KICT<br>WHEB<br>WPDH<br>WZZQ<br>Burni<br>KFMX<br>KXRX   | KWIC<br>WHTF<br>WRDU<br>ng"27<br>KGON<br>WAPL  |
| CFOX<br>KYYS<br>WIBA<br>WRKI<br><u>4 - 5</u><br>CFOX  | KATS<br>KEZO<br>WIMZ<br>WWCK<br>MIDNIC<br>CHEZ   | KFMF<br>WAAF<br>WKDF<br>WWZU<br>GHT OI<br>KCAL   | KFMZ<br>WAOR<br>WKFM<br>WXRC<br>L "B   | KGON<br>WEZX<br>WLZR<br>WZXL<br>eds Are<br>KFMH   | KICT<br>WHEB<br>WPDH<br>WZZQ<br>e Burni<br>KFMX   | KWIC<br>WHTF<br>WRDU<br>ng"27<br>KGON<br>WAPL  |
| CFOX<br>KYYS<br>WIBA<br>WRKI<br><u>4 - 5</u><br>CFOX<br>KJOT<br>WEZX  | KATS<br>KEZO<br>WIMZ<br>WWCK<br>MIDNIC<br>CHEZ<br>KRZQ<br>WHEB   | KFMF<br>WAAF<br>WKDF<br>WWZU<br>GHT OI<br>KCAL<br>KTXQ<br>WIMZ   | KFMZ<br>WAOR<br>WKFM<br>WXRC<br>L "B<br>KFMF<br>KTYD<br>WKLT   | KGON<br>WEZX<br>WLZR<br>WZXL<br>eds Are<br>KFMH<br>KWHL<br>WKWQ   | KICT<br>WHEB<br>WPDH<br>WZZQ<br>Burni<br>KFMX<br>KXRX<br>WOUR   | KWIC<br>WHTF<br>WRDU<br>ng"27<br>KGON<br>WAPL  |
| CFOX<br>KYYS<br>WIBA<br>WRKI<br>4 - 5<br>CFOX<br>KJOT<br>WEZX<br>WRCN   | KATS<br>KEZO<br>WIMZ<br>WWCK<br>MIDNIC<br>CHEZ<br>KRZQ<br>WHEB<br>WTKX   | KFMF<br>WAAF<br>WKDF<br>WWZU<br>GHT OI<br>KCAL<br>KTXQ<br>WIMZ<br>WWCK   | KFMZ<br>WAOR<br>WKFM<br>WXRC<br>L "B<br>KFMF<br>KTYD<br>WKLT<br>WWTR   | KGON<br>WEZX<br>WLZR<br>WZXL<br>eds Are<br>KFMH<br>KWHL<br>WKWQ<br>WZEW   | KICT<br>WHEB<br>WPDH<br>WZZQ<br>Burni<br>KFMX<br>KXRX<br>WOUR<br>WZZO   | KWIC<br>WHTF<br>WRDU<br>ng"27<br>KGON<br>WAPL<br>WOXY  |
| CFOX<br>KYYS<br>WIBA<br>WRKI<br>$\frac{4-5}{CFOX}$ KJOT<br>WEZX<br>WRCN<br>2-6  | KATS<br>KEZO<br>WIMZ<br>WWCK<br>MIDNIC<br>CHEZ<br>KRZQ<br>WHEB<br>WTKX<br>KINGD  | KFMF<br>WAAF<br>WKDF<br>WWZU<br>GHT OI<br>KCAL<br>KTXQ<br>WIMZ<br>WWCK<br>OM CC  | KFMZ<br>WAOR<br>WKFM<br>WXRC<br>L "B<br>KFMF<br>KTYD<br>WKLT<br>WWTR   | KGON<br>WEZX<br>WLZR<br>WZXL<br>eds Are<br>KFMH<br>KWHL<br>WKWQ<br>WZEW<br>et It On   | KICT<br>WHEB<br>WPDH<br>WZZQ<br>e Burni<br>KFMX<br>KXRX<br>WOUR<br>WZZO   | KWIC<br>WHTF<br>WRDU<br>ng"27<br>KGON<br>WAPL<br>WOXY  |
| CFOX<br>KYYS<br>WIBA<br>WRKI<br>$\frac{4-5}{CFOX}$ KJOT<br>WEZX<br>WRCN<br>$\frac{2-6}{CFOX}$   | KATS<br>KEZO<br>WIMZ<br>WWCK<br>MIDNIC<br>CHEZ<br>KRZQ<br>WHEB<br>WTKX<br>KINGD<br>KATP  | KFMF<br>WAAF<br>WKDF<br>WWZU<br>GHT OI<br>KCAL<br>KTXQ<br>WIMZ<br>WWCK<br>OM CC<br>KBAT  | KFMZ<br>WAOR<br>WKFM<br>WXRC<br>L "B<br>KFMF<br>KTYD<br>WKLT<br>WWTR<br>OME "G<br>KCAL   | KGON<br>WEZX<br>WLZR<br>WZXL<br>eds Are<br>KFMH<br>KWHL<br>WKWQ<br>WZEW<br>et It On<br>KDKB   | KICT<br>WHEB<br>WPDH<br>WZZQ<br>e Burni<br>KFMX<br>KXRX<br>WOUR<br>WZZO   | KWIC<br>WHTF<br>WRDU<br>ng"27<br>KGON<br>WAPL<br>WOXY<br>22<br>KLOL  |
| CFOX<br>KYYS<br>WIBA<br>WRKI<br>4 - 5<br>CFOX<br>KJOT<br>WEZX<br>WRCN<br>2 - 6<br>CFOX<br>KOMP  | KATS<br>KEZO<br>WIMZ<br>WWCK<br>MIDNIC<br>CHEZ<br>KRZQ<br>WHEB<br>WTKX<br>KINGD<br>KATP<br>KQDS  | KFMF<br>WAAF<br>WKDF<br>WWZU<br>GHT OI<br>KCAL<br>KTXQ<br>WIMZ<br>WWCK<br>OM CC<br>KBAT<br>KQRS  | KFMZ<br>WAOR<br>WKFM<br>WXRC<br>L "B<br>KFMF<br>KTYD<br>WKLT<br>WWTR<br>OME "G<br>KCAL<br>KZEL   | KGON<br>WEZX<br>WLZR<br>WZXL<br>eds Are<br>KFMH<br>KWHL<br>WKWQ<br>WZEW<br>et It On<br>KDKB<br>WAOR   | KICT<br>WHEB<br>WPDH<br>WZZQ<br>E Burni<br>KFMX<br>KXRX<br>WOUR<br>WZZO<br>"<br>KISS<br>WAPL  | KWIC<br>WHTF<br>WRDU<br>ng"27<br>KGON<br>WAPL<br>WOXY<br>22<br>KLOL<br>WBAB  |
| CFOX<br>KYYS<br>WIBA<br>WRKI<br>$\frac{4-5}{CFOX}$ KJOT<br>WEZX<br>WRCN<br>$\frac{2-6}{CFOX}$   | KATS<br>KEZO<br>WIMZ<br>WWCK<br>MIDNIC<br>CHEZ<br>KRZQ<br>WHEB<br>WTKX<br>KINGD<br>KATP  | KFMF<br>WAAF<br>WKDF<br>WWZU<br>GHT OI<br>KCAL<br>KTXQ<br>WIMZ<br>WWCK<br>OM CC<br>KBAT  | KFMZ<br>WAOR<br>WKFM<br>WXRC<br>L "B<br>KFMF<br>KTYD<br>WKLT<br>WWTR<br>OME "G<br>KCAL   | KGON<br>WEZX<br>WLZR<br>WZXL<br>eds Are<br>KFMH<br>KWHL<br>WKWQ<br>WZEW<br>et It On<br>KDKB<br>WAOR   | KICT<br>WHEB<br>WPDH<br>WZZQ<br>e Burni<br>KFMX<br>KXRX<br>WOUR<br>WZZO   | KWIC<br>WHTF<br>WRDU<br>ng"27<br>KGON<br>WAPL<br>WOXY<br>22<br>KLOL<br>WBAB  |
| CFOX<br>KYYS<br>WIBA<br>WRKI<br>4 - 5<br>CFOX<br>KJOT<br>WEZX<br>WRCN<br>2 - 6<br>CFOX<br>KOMP<br>WHTF  | KATS<br>KEZO<br>WIMZ<br>WWCK<br>MIDNIC<br>CHEZ<br>KRZQ<br>WHEB<br>WTKX<br>KINGD<br>KATP<br>KQDS  | KFMF<br>WAAF<br>WKDF<br>WWZU<br>GHT OI<br>KCAL<br>KTXQ<br>WIMZ<br>WWCK<br>OM CC<br>KBAT<br>KQRS  | KFMZ<br>WAOR<br>WKFM<br>WXRC<br>L "B<br>KFMF<br>KTYD<br>WKLT<br>WWTR<br>OME "G<br>KCAL<br>KZEL   | KGON<br>WEZX<br>WLZR<br>WZXL<br>eds Are<br>KFMH<br>KWHL<br>WKWQ<br>WZEW<br>et It On<br>KDKB<br>WAOR   | KICT<br>WHEB<br>WPDH<br>WZZQ<br>E Burni<br>KFMX<br>KXRX<br>WOUR<br>WZZO<br>"<br>KISS<br>WAPL  | KWIC<br>WHTF<br>WRDU<br>ng"27<br>KGON<br>WAPL<br>WOXY<br>22<br>KLOL<br>WBAB  |
| CFOX<br>KYYS<br>WIBA<br>WRKI<br>4 - 5<br>CFOX<br>KJOT<br>WEZX<br>WRCN<br>2 - 6<br>CFOX<br>KOMP<br>WHTF  | KATS<br>KEZO<br>WIMZ<br>WWCK<br>MIDNIC<br>CHEZ<br>KRZQ<br>WHEB<br>WTKX<br>KINGD<br>KATP<br>KQDS<br>WRCN  | KFMF<br>WAAF<br>WKDF<br>WWZU<br>GHT OI<br>KCAL<br>KTXQ<br>WIMZ<br>WWCK<br>OM CC<br>KBAT<br>KQRS<br>WRDU  | KFMZ<br>WAOR<br>WKFM<br>WXRC<br>L "B<br>KFMF<br>KTYD<br>WKLT<br>WWTR<br>OME "G<br>KCAL<br>KZEL<br>WWCK   | KGON<br>WEZX<br>WLZR<br>WZXL<br>eds Are<br>KFMH<br>KWHL<br>WKWQ<br>WZEW<br>et It On<br>KDKB<br>WAOR<br>WWTR   | KICT<br>WHEB<br>WPDH<br>WZZQ<br>Burni<br>KFMX<br>KXRX<br>WOUR<br>WZZO<br>WUR<br>WZZO  | KWIC<br>WHTF<br>WRDU<br>ng"27<br>KGON<br>WAPL<br>WOXY<br>22<br>KLOL<br>WBAB<br>WXLP  |
| CFOX<br>KYYS<br>WIBA<br>WRKI<br>4 - 5<br>CFOX<br>KJOT<br>WEZX<br>WRCN<br>2 - 6<br>CFOX<br>KOMP<br>WHTF<br>WZZQ<br>D - 7   | KATS<br>KEZO<br>WIMZ<br>WWCK<br>MIDNIC<br>CHEZ<br>KRZQ<br>WHEB<br>WTKX<br>KINGD<br>KATP<br>KQDS<br>WRCN<br>NEIL Y  | KFMF<br>WAAF<br>WKDF<br>WWZU<br>GHT OI<br>KCAL<br>KTXQ<br>WIMZ<br>WWCK<br>OM CC<br>KBAT<br>KQRS<br>WRDU  | KFMZ<br>WAOR<br>WKFM<br>WXRC<br>L "B<br>KFMF<br>KTYD<br>WKLT<br>WWTR<br>OME "G<br>KCAL<br>KZEL<br>WWCK   | KGON<br>WEZX<br>WLZR<br>WZXL<br>eds Are<br>KFMH<br>KWHL<br>WKWQ<br>WZEW<br>et It On<br>KDKB<br>WAOR<br>WWTR   | KICT<br>WHEB<br>WPDH<br>WZZQ<br>Burni<br>KFMX<br>KXRX<br>WOUR<br>WZZO<br>"<br>KISS<br>WAPL<br>WWZU  | KWIC<br>WHTF<br>WRDU<br>ng"27<br>KGON<br>WAPL<br>WOXY<br>22<br>KLOL<br>WBAB<br>WXLP<br>ng"17   |
| CFOX<br>KYYS<br>WIBA<br>WRKI<br>4 - 5<br>CFOX<br>KJOT<br>WEZX<br>WRCN<br>2 - 6<br>CFOX<br>KOMP<br>WHTF<br>WZZQ<br>D - 7<br>KFMF   | KATS<br>KEZO<br>WIMZ<br>WWCK<br>MIDNIC<br>CHEZ<br>KRZQ<br>WHEB<br>WTKX<br>KINGD<br>KATP<br>KQDS<br>WRCN<br>NEIL Y<br>WZXL  | KFMF<br>WAAF<br>WKDF<br>WWZU<br>GHT OI<br>KCAL<br>KTXQ<br>WIMZ<br>WWCK<br>OM CC<br>KBAT<br>KQRS<br>WRDU<br>OUNG<br>WZYC  | KFMZ<br>WAOR<br>WKFM<br>WXRC<br>L "B<br>KFMF<br>KTYD<br>WKLT<br>WWTR<br>OME "G<br>KCAL<br>KZEL<br>WWCK   | KGON<br>WEZX<br>WLZR<br>WZXL<br>eds Are<br>KFMH<br>KWHL<br>WKWQ<br>WZEW<br>et It On<br>KDKB<br>WAOR<br>WWTR<br>en Men<br>KRZQ   | KICT<br>WHEB<br>WPDH<br>WZZQ<br>Burni<br>KFMX<br>KXRX<br>WOUR<br>WZZO<br>"<br>KISS<br>WAPL<br>WWZU<br>WOrki<br>KXRX   | KWIC<br>WHTF<br>WRDU<br>ng"27<br>KGON<br>WAPL<br>WOXY<br>22<br>KLOL<br>WBAB<br>WXLP<br>ng"17<br>KYYS   |
| CFOX<br>KYYS<br>WIBA<br>WRKI<br>4 - 5<br>CFOX<br>KJOT<br>WEZX<br>WRCN<br>2 - 6<br>CFOX<br>KOMP<br>WHTF<br>WZZQ<br>D - 7<br>KFMF<br>KZEW   | KATS<br>KEZO<br>WIMZ<br>WWCK<br>MIDNIC<br>CHEZ<br>KRZQ<br>WHEB<br>WTKX<br>KINGD<br>KATP<br>KQDS<br>WRCN<br>NEIL Y<br>WZXL<br>KZRR  | KFMF<br>WAAF<br>WKDF<br>WWZU<br>GHT OI<br>KCAL<br>KTXQ<br>WIMZ<br>WWCK<br>OM CC<br>KBAT<br>KQRS<br>WRDU<br>OUNG<br>WZYC<br>WCMF  | KFMZ<br>WAOR<br>WKFM<br>WXRC<br>L "B<br>KFMF<br>KTYD<br>WKLT<br>WWTR<br>OME "G<br>KCAL<br>KZEL<br>WWCK   | KGON<br>WEZX<br>WLZR<br>WZXL<br>eds Are<br>KFMH<br>KWHL<br>WKWQ<br>WZEW<br>et It On<br>KDKB<br>WAOR<br>WWTR   | KICT<br>WHEB<br>WPDH<br>WZZQ<br>Burni<br>KFMX<br>KXRX<br>WOUR<br>WZZO<br>"<br>KISS<br>WAPL<br>WWZU  | KWIC<br>WHTF<br>WRDU<br>ng"27<br>KGON<br>WAPL<br>WOXY<br>22<br>KLOL<br>WBAB<br>WXLP<br>ng"17   |
| CFOX<br>KYYS<br>WIBA<br>WRKI<br>4 - 5<br>CFOX<br>KJOT<br>WEZX<br>WRCN<br>2 - 6<br>CFOX<br>KOMP<br>WHTF<br>WZZQ<br>D - 7<br>KFMF   | KATS<br>KEZO<br>WIMZ<br>WWCK<br>MIDNIC<br>CHEZ<br>KRZQ<br>WHEB<br>WTKX<br>KINGD<br>KATP<br>KQDS<br>WRCN<br>NEIL Y<br>WZXL  | KFMF<br>WAAF<br>WKDF<br>WWZU<br>GHT OI<br>KCAL<br>KTXQ<br>WIMZ<br>WWCK<br>OM CC<br>KBAT<br>KQRS<br>WRDU<br>OUNG<br>WZYC  | KFMZ<br>WAOR<br>WKFM<br>WXRC<br>L "B<br>KFMF<br>KTYD<br>WKLT<br>WWTR<br>OME "G<br>KCAL<br>KZEL<br>WWCK   | KGON<br>WEZX<br>WLZR<br>WZXL<br>eds Are<br>KFMH<br>KWHL<br>WKWQ<br>WZEW<br>et It On<br>KDKB<br>WAOR<br>WWTR<br>en Men<br>KRZQ   | KICT<br>WHEB<br>WPDH<br>WZZQ<br>Burni<br>KFMX<br>KXRX<br>WOUR<br>WZZO<br>"<br>KISS<br>WAPL<br>WWZU<br>WOrki<br>KXRX   | KWIC<br>WHTF<br>WRDU<br>ng"27<br>KGON<br>WAPL<br>WOXY<br>22<br>KLOL<br>WBAB<br>WXLP<br>ng"17<br>KYYS   |
| CFOX<br>KYYS<br>WIBA<br>WRKI<br>4 - 5<br>CFOX<br>KJOT<br>WEZX<br>WRCN<br>2 - 6<br>CFOX<br>KOMP<br>WHTF<br>WZZQ<br>D - 7<br>KFMF<br>KZEW<br>WMAD   | KATS<br>KEZO<br>WIMZ<br>WWCK<br>MIDNIC<br>CHEZ<br>KRZQ<br>WHEB<br>WTKX<br>KINGD<br>KATP<br>KQDS<br>WRCN<br>NEIL Y<br>WZXL<br>KZRR<br>WONE  | KFMF<br>WAAF<br>WKDF<br>WWZU<br>GHT OI<br>KCAL<br>KTXQ<br>WIMZ<br>WWCK<br>OM CC<br>KBAT<br>KQRS<br>WRDU<br>OUNG<br>WZYC<br>WCMF<br>WWRX  | KFMZ<br>WAOR<br>WKFM<br>WXRC<br>L "B<br>KFMF<br>KTYD<br>WKLT<br>WWTR<br>OME "G<br>KCAL<br>KZEL<br>WWCK   | KGON<br>WEZX<br>WLZR<br>WZXL<br>eds Are<br>KFMH<br>KWHL<br>WKWQ<br>WZEW<br>et It On<br>KDKB<br>WAOR<br>WWTR<br>en Men<br>KRZQ<br>WEQX   | KICT<br>WHEB<br>WPDH<br>WZZQ<br>Burni<br>KFMX<br>KXRX<br>WOUR<br>WZZO<br>""<br>KISS<br>WAVZU<br>WWZU<br>WWZU  | KWIC<br>WHTF<br>WRDU<br>ng"27<br>KGON<br>WAPL<br>WOXY<br>22<br>KLOL<br>WBAB<br>WXLP<br>ng"17<br>KYYS<br>WKFM                                 |
| CFOX<br>KYYS<br>WIBA<br>WRKI<br>4 - 5<br>CFOX<br>KJOT<br>WEZX<br>WRCN<br>2 - 6<br>CFOX<br>KOMP<br>WHTF<br>WZZQ<br>D - 7<br>KFMF<br>KZEW<br>WMAD<br>7 - 8  | KATS<br>KEZO<br>WIMZ<br>WWCK<br>MIDNIC<br>CHEZ<br>KRZQ<br>WHEB<br>WTKX<br>KINGD<br>KATP<br>KQDS<br>WRCN<br>NEIL Y<br>WZXL<br>KZRR<br>WONE<br>T. HEA  | KFMF<br>WAAF<br>WKDF<br>WWZU<br>GHT OI<br>KCAL<br>KTXQ<br>WIMZ<br>WWCK<br>OM CC<br>KBAT<br>KQRS<br>WRDU<br>OUNG<br>WZYC<br>WCMF<br>WWRX<br>DS  | KFMZ<br>WAOR<br>WKFM<br>WXRC<br>L "B<br>KFMF<br>KTYD<br>WKLT<br>WWTR<br>OME "G<br>KCAL<br>KZEL<br>WWCK<br>"T<br>KPOI<br>WEBN<br>"(N  | KGON<br>WEZX<br>WLZR<br>WZXL<br>eds Are<br>KFMH<br>KWHL<br>WKWQ<br>WZEW<br>et It On<br>KDKB<br>WAOR<br>WWTR<br>en Men<br>KRZQ<br>WEQX   | KICT<br>WHEB<br>WPDH<br>WZZQ<br>Burni<br>KFMX<br>KXRX<br>WOUR<br>WZZO<br>"<br>KISS<br>WAPL<br>WWZU<br>WORKI<br>KXRX<br>WHJY<br>But)   | KWIC<br>WHTF<br>WRDU<br>ng"27<br>KGON<br>WAPL<br>WOXY<br>22<br>KLOL<br>WBAB<br>WXLP<br>ng"17<br>KYYS<br>WKFM                                 |
| CFOX<br>KYYS<br>WIBA<br>WRKI<br>4 - 5<br>CFOX<br>KJOT<br>WEZX<br>WRCN<br>2 - 6<br>CFOX<br>KOMP<br>WHTF<br>WZZQ<br>D - 7<br>KFMF<br>KZEW<br>WMAD<br>7 - 8<br>KOZZ                                  | KATS<br>KEZO<br>WIMZ<br>WWCK<br>MIDNIC<br>CHEZ<br>KRZQ<br>WHEB<br>WTKX<br>KINGD<br>KATP<br>KQDS<br>WRCN<br>NEIL Y<br>WZXL<br>KZRR<br>WONE<br>T. HEA<br>KPEZ                                  | KFMF<br>WAAF<br>WKDF<br>WWZU<br>GHT OI<br>KCAL<br>KTXQ<br>WIMZ<br>WWCK<br>OM CC<br>KBAT<br>KQRS<br>WRDU<br>OUNG<br>WZYC<br>WCMF<br>WWRX<br>DS<br>KRNA  | KFMZ<br>WAOR<br>WKFM<br>WXRC<br>L "B<br>KFMF<br>KTYD<br>WKLT<br>WWTR<br>DME "G<br>KCAL<br>KZEL<br>WWCK<br>"TO<br>KPOI<br>WEBN<br>"(N<br>KUNV   | KGON<br>WEZX<br>WLZR<br>WZXL<br>eds Are<br>KFMH<br>KWHL<br>WKWQ<br>WZEW<br>et It On<br>KDKB<br>WAOR<br>WWTR<br>en Men<br>KRZQ<br>WEQX   | KICT<br>WHEB<br>WPDH<br>WZZQ<br>Burni<br>KFMX<br>KXRX<br>WOUR<br>WZZO<br>"<br>KISS<br>WAPL<br>WWZU<br>WORKI<br>KXRX<br>WHJY<br>But)<br>WEGR   | KWIC<br>WHTF<br>WRDU<br>ng"27<br>KGON<br>WAPL<br>WOXY<br>22<br>KLOL<br>WBAB<br>WXLP<br>ng"17<br>KYYS<br>WKFM                                 |
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| CFOX<br>KYYS<br>WIBA<br>WRKI<br>4 - 5<br>CFOX<br>KJOT<br>WEZX<br>WRCN<br>2 - 6<br>CFOX<br>KOMP<br>WHTF<br>WZZQ<br>D - 7<br>KFMF<br>KZEW<br>WMAD<br>7 - 8<br>KOZZ<br>WKLT                          | KATS<br>KEZO<br>WIMZ<br>WWCK<br>MIDNIO<br>CHEZ<br>KRZQ<br>WHEB<br>WTKX<br>KINGD<br>KATP<br>KQDS<br>WRCN<br>NEIL Y<br>WZXL<br>KZRR<br>WONE<br>T. HEA<br>KPEZ<br>WOUR                          | KFMF<br>WAAF<br>WKDF<br>WWZU<br>GHT OI<br>KCAL<br>KTXQ<br>WIMZ<br>WWCK<br>OM CC<br>KBAT<br>KQRS<br>WRDU<br>OUNG<br>WZYC<br>WCMF<br>WZYC<br>WCMF<br>WWRX<br>DS<br>KRNA<br>WRCN  | KFMZ<br>WAOR<br>WKFM<br>WXRC<br>L "B<br>KFMF<br>KTYD<br>WKLT<br>WWTR<br>OME "G<br>KCAL<br>KZEL<br>WWCK<br>"TO<br>KPOI<br>WEBN<br>"(N<br>KUNV<br>WRDU   | KGON<br>WEZX<br>WLZR<br>WZXL<br>eds Are<br>KFMH<br>KWHL<br>WKWQ<br>WZEW<br>et It On<br>KDKB<br>WAOR<br>WEEW<br>et It On<br>KDKB<br>WAOR<br>WETR<br>En Men<br>KRZQ<br>WEQX                                       | KICT<br>WHEB<br>WPDH<br>WZZQ<br>Burni<br>KFMX<br>KXRX<br>WOUR<br>WZZO<br>II<br>KISS<br>WAPL<br>WWZU<br>WORKI<br>KXRX<br>WHJY<br>But)<br>WEGR<br>WXXP                                  | KWIC<br>WHTF<br>WRDU<br>ng"27<br>KGON<br>WAPL<br>WOXY<br>22<br>KLOL<br>WBAB<br>WXLP<br>ng"17<br>KYYS<br>WKFM                                 |
| CFOX<br>KYYS<br>WIBA<br>WRKI<br>4 - 5<br>CFOX<br>KJOT<br>WEZX<br>WRCN<br>2 - 6<br>CFOX<br>KOMP<br>WHTF<br>WZZQ<br>D - 7<br>KFMF<br>KZEW<br>WMAD<br>7 - 8<br>KOZZ                                  | KATS<br>KEZO<br>WIMZ<br>WWCK<br>MIDNIC<br>CHEZ<br>KRZQ<br>WHEB<br>WTKX<br>KINGD<br>KATP<br>KQDS<br>WRCN<br>NEIL Y<br>WZXL<br>KZRR<br>WONE<br>T. HEA<br>KPEZ<br>WOUR<br>SMITH                 | KFMF<br>WAAF<br>WKDF<br>WWZU<br>GHT OI<br>KCAL<br>KTXQ<br>WIMZ<br>WWCK<br>OM CC<br>KBAT<br>KQRS<br>WRDU<br>OUNG<br>WZYC<br>WCMF<br>WWRX<br>DS<br>KRNA  | KFMZ<br>WAOR<br>WKFM<br>WXRC<br>L "B<br>KFMF<br>KTYD<br>WKLT<br>WWTR<br>OME "G<br>KCAL<br>KZEL<br>WWCK<br>"T<br>KDOI<br>WEBN<br>"(N<br>KUNV<br>WRDU<br>IS "O   | KGON<br>WEZX<br>WLZR<br>WZXL<br>eds Are<br>KFMH<br>KWHL<br>WKWQ<br>WZEW<br>et It On<br>KDKB<br>WAOR<br>WWTR<br>en Men<br>KRZQ<br>WEQX   | KICT<br>WHEB<br>WPDH<br>WZZQ<br>Burni<br>KFMX<br>KXRX<br>WOUR<br>WZZO<br>""<br>KISS<br>WAPL<br>WWZU<br>WOrki<br>KXRX<br>WHJY<br>But)<br>WEGR<br>WXXP                                  | KWIC<br>WHTF<br>WRDU<br>ng"27<br>KGON<br>WAPL<br>WOXY<br>22<br>KLOL<br>WBAB<br>WXLP<br>ng"17<br>KYYS<br>WKFM<br>" 13<br>WEQX                 |
| CFOX<br>KYYS<br>WIBA<br>WRKI<br>4 - 5<br>CFOX<br>KJOT<br>WEZX<br>WRCN<br>2 - 6<br>CFOX<br>KOMP<br>WHTF<br>WZZQ<br>D - 7<br>KFMF<br>KZEW<br>WMAD<br>7 - 8<br>KOZZ<br>WKLT<br>D - 8<br>KQDS         | KATS<br>KEZO<br>WIMZ<br>WWCK<br>MIDNIO<br>CHEZ<br>KRZQ<br>WHEB<br>WTKX<br>KINGD<br>KATP<br>KQDS<br>WRCN<br>NEIL Y<br>WZXL<br>KZRR<br>WONE<br>T. HEA<br>KPEZ<br>WOUR                          | KFMF<br>WAAF<br>WKDF<br>WWZU<br>GHT OI<br>KCAL<br>KTXQ<br>WIMZ<br>WWCK<br>OM CC<br>KBAT<br>KQRS<br>WRDU<br>OUNG<br>WZYC<br>WCMF<br>WZYC<br>WCMF<br>WWRX<br>DS<br>KRNA<br>WRCN  | KFMZ<br>WAOR<br>WKFM<br>WXRC<br>L "B<br>KFMF<br>KTYD<br>WKLT<br>WWTR<br>OME "G<br>KCAL<br>KZEL<br>WWCK<br>"TO<br>KPOI<br>WEBN<br>"(N<br>KUNV<br>WRDU   | KGON<br>WEZX<br>WLZR<br>WZXL<br>eds Are<br>KFMH<br>KWHL<br>WKWQ<br>WZEW<br>et It On<br>KDKB<br>WAOR<br>WEEW<br>et It On<br>KDKB<br>WAOR<br>WETR<br>En Men<br>KRZQ<br>WEQX                                       | KICT<br>WHEB<br>WPDH<br>WZZQ<br>Burni<br>KFMX<br>KXRX<br>WOUR<br>WZZO<br>"<br>KISS<br>WAPL<br>WWZU<br>WOrki<br>KXRX<br>WHJY<br>But)<br>WEGR<br>WXXP<br>Iemory<br>WKWQ                 | KWIC<br>WHTF<br>WRDU<br>ng"27<br>KGON<br>WAPL<br>WOXY<br>22<br>KLOL<br>WBAB<br>WXLP<br>ng"17<br>KYYS<br>WKFM                                 |
| CFOX<br>KYYS<br>WIBA<br>WRKI<br>4 - 5<br>CFOX<br>KJOT<br>WEZX<br>WRCN<br>2 - 6<br>CFOX<br>KOMP<br>WHTF<br>WZZQ<br>D - 7<br>KFMF<br>KZEW<br>WMAD<br>7 - 8<br>KOZZ<br>WKLT<br>D - 8                 | KATS<br>KEZO<br>WIMZ<br>WWCK<br>MIDNIC<br>CHEZ<br>KRZQ<br>WHEB<br>WTKX<br>KINGD<br>KATP<br>KQDS<br>WRCN<br>NEIL Y<br>WZXL<br>KZRR<br>WONE<br>T. HEA<br>KPEZ<br>WOUR<br>SMITH                 | KFMF<br>WAAF<br>WKDF<br>WWZU<br>GHT OI<br>KCAL<br>KTXQ<br>WIMZ<br>WWCK<br>OM CC<br>KBAT<br>KQRS<br>WRDU<br>OUNG<br>WZYC<br>WCMF<br>WRDU<br>OUNG<br>WZYC<br>WCMF<br>WWRX<br>DS<br>KRNA<br>WRCN<br>EREEN                           | KFMZ<br>WAOR<br>WKFM<br>WXRC<br>L "B<br>KFMF<br>KTYD<br>WKLT<br>WWTR<br>OME "G<br>KCAL<br>KZEL<br>WWCK<br>"T<br>KDOI<br>WEBN<br>"(N<br>KUNV<br>WRDU<br>IS "O   | KGON<br>WEZX<br>WLZR<br>WZXL<br>eds Are<br>KFMH<br>KWHL<br>WKWQ<br>WZEW<br>et It On<br>KDKB<br>WAOR<br>WWTR<br>en Men<br>KRZQ<br>WEQX<br>VEQX   | KICT<br>WHEB<br>WPDH<br>WZZQ<br>Burni<br>KFMX<br>KXRX<br>WOUR<br>WZZO<br>""<br>KISS<br>WAPL<br>WWZU<br>WOrki<br>KXRX<br>WHJY<br>But)<br>WEGR<br>WXXP                                  | KWIC<br>WHTF<br>WRDU<br>ng"27<br>KGON<br>WAPL<br>WOXY<br>22<br>KLOL<br>WBAB<br>WXLP<br>ng"17<br>KYYS<br>WKFM<br>" 13<br>WEQX                 |
| CFOX<br>KYYS<br>WIBA<br>WRKI<br>4 - 5<br>CFOX<br>KJOT<br>WEZX<br>WRCN<br>2 - 6<br>CFOX<br>KOMP<br>WHTF<br>WZZQ<br>D - 7<br>KFMF<br>KZEW<br>WMAD<br>7 - 8<br>KOZZ<br>WKLT<br>D - 8<br>KQDS         | KATS<br>KEZO<br>WIMZ<br>WWCK<br>MIDNIC<br>CHEZ<br>KRZQ<br>WHEB<br>WTKX<br>KINGD<br>KATP<br>KQDS<br>WRCN<br>NEIL Y<br>WZXL<br>KZRR<br>WONE<br>T. HEA<br>KPEZ<br>WOUR<br>SMITH<br>KTYD         | KFMF<br>WAAF<br>WKDF<br>WWZU<br>GHT OI<br>KCAL<br>KTXQ<br>WIMZ<br>WWCK<br>OM CC<br>KBAT<br>KQRS<br>WRDU<br>OUNG<br>WZYC<br>WCMF<br>WRDU<br>OUNG<br>WZYC<br>WCMF<br>WWRX<br>DS<br>KRNA<br>WRCN<br>EREEN<br>KWIC                   | KFMZ<br>WAOR<br>WKFM<br>WXRC<br>L "B<br>KFMF<br>KTYD<br>WKLT<br>WWTR<br>DME "G<br>KCAL<br>KZEL<br>WWCK<br>"T<br>KDOI<br>WEBN<br>"(N<br>KUNV<br>WRDU<br>IS "O<br>KYYS   | KGON<br>WEZX<br>WLZR<br>WZXL<br>eds Are<br>KFMH<br>KWHL<br>WKWQ<br>WZEW<br>et It On<br>KDKB<br>WAOR<br>WZEW<br>et It On<br>KDKB<br>WAOR<br>WWTR<br>en Men<br>KRZQ<br>WEQX<br>Jothing<br>WBYR<br>WRKI<br>NIY A M | KICT<br>WHEB<br>WPDH<br>WZZQ<br>Burni<br>KFMX<br>KXRX<br>WOUR<br>WZZO<br>"<br>KISS<br>WAPL<br>WWZU<br>WOrki<br>KXRX<br>WHJY<br>But)<br>WEGR<br>WXXP<br>Iemory<br>WKWQ                 | KWIC<br>WHTF<br>WRDU<br>ng"27<br>KGON<br>WAPL<br>WOXY<br>22<br>KLOL<br>WBAB<br>WXLP<br>ng"17<br>KYYS<br>WKFM<br>" 13<br>WEQX                 |
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| CFOX<br>KYYS<br>WIBA<br>WRKI<br>4 - 5<br>CFOX<br>KJOT<br>WEZX<br>WRCN<br>2 - 6<br>CFOX<br>KOMP<br>WHTF<br>WZZQ<br>D - 7<br>KFMF<br>KZEW<br>WMAD<br>7 - 8<br>KOZZ<br>WKLT<br>D - 8<br>KQDS<br>WMRY | KATS<br>KEZO<br>WIMZ<br>WWCK<br>MIDNIG<br>CHEZ<br>KRZQ<br>WHEB<br>WTKX<br>KINGD<br>KATP<br>KQDS<br>WRCN<br>NEIL Y<br>WZXL<br>KZRR<br>WONE<br>T. HEA<br>KPEZ<br>WOUR<br>SMITH<br>KTYD<br>WQFM | KFMF<br>WAAF<br>WKDF<br>WWZU<br>GHT OI<br>KCAL<br>KTXQ<br>WIMZ<br>WWCK<br>OM CC<br>KBAT<br>KQRS<br>WRDU<br>OUNG<br>WZYC<br>WCMF<br>WRDU<br>OUNG<br>WZYC<br>WCMF<br>WRDU<br>OUNG<br>WZYC<br>WCMF<br>WRDU<br>EREEN<br>KWIC<br>WRUF | KFMZ<br>WAOR<br>WKFM<br>WXRC<br>L "B<br>KFMF<br>KTYD<br>WKLT<br>WWTR<br>DME "G<br>KCAL<br>KZEL<br>WWCK<br>"TO<br>KCAL<br>KZEL<br>WWCK<br>"TO<br>KPOI<br>WEBN<br>"(N<br>KUNV<br>WRDU<br>IS "O<br>KYYS<br>WWCT | KGON<br>WEZX<br>WLZR<br>WZXL<br>eds Are<br>KFMH<br>KWHL<br>WKWQ<br>WZEW<br>et It On<br>KDKB<br>WAOR<br>WZEW<br>et It On<br>KDKB<br>WAOR<br>WWTR<br>en Men<br>KRZQ<br>WEQX<br>Jothing<br>WBYR<br>WRKI<br>NIY A M | KICT<br>WHEB<br>WPDH<br>WZZQ<br>Burni<br>KFMX<br>KXRX<br>WOUR<br>WZZO<br>M<br>KISS<br>WAPL<br>WWZU<br>WOrki<br>KXRX<br>WHJY<br>But)<br>But)<br>WEGR<br>WXXP<br>Iemory<br>WKWQ<br>WZEW | KWIC<br>WHTF<br>WRDU<br>ng"27<br>KGON<br>WAPL<br>WOXY<br>22<br>KLOL<br>WBAB<br>WXLP<br>ng"17<br>KYYS<br>WKFM<br>" 13<br>WEQX                 |

WZZQ

KWLN WHEB WPDH WRKI

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MANAGEMENT: PAT PATTON AND ASSOCIATES







#### LEE LEAVES THE GANG

In a much anticipated announcement, Lee Abrams called to inform us of his intention to depart the Burkhart/Abrams/Douglas consultancy as of August 1st. In a conversation with NOISE Lee outlined his reasons for going, "It is a very amiable departure for all concerned and I feel it to be in the best interest of everyone involved. It was just getting difficult to grow creatively in the present environment, it was getting a little stagnant. I just felt that, instead of getting frustrated, it's time to do something about it, to get back to the streets. I haven't been this excited since the first days of the consultancy and this is the perfect time to move forward in bigtime fashion and meet the challenge as it develops." Lee will continue his work with Disney as an entertainment consultant regarding some adult theme parks in the works. He will also be working with McFadden Ventures, the largest chain of night clubs in the country. Aside from that he will be heavily involved with his continuing label projects. Speculation regarding Lee's future plans for Radio should be partially resolved with a further announcement outlining his new company and developing projects, which may include a sat-delivery format in the near future. The spotlight now moves to what is left of the Atlanta gang and will be known as Burkhart/Douglas and Associates. Kent Burkhart told NOISE, "Because Lee has been involved in many new and various business ventures in the last five years, he has been spending very little time in radio; thus we all agreed it is time to remove his name from the company masthead. We will still keep a very close business relationship with Lee regarding certain new projects and existing contracts, including those with MTV and the Wave Network." Some of the new faces at the company include Gary Burns who was President of his own successful consulting firm in San Antonio and most recently an owner in St Croix. The other addition is CHR dynamo Matt Farber who has presided over the turnaround of Power 99 in Atlanta and who brings, "A Barnum and Bailey promotional flair to broadcasting that attracts audiences", according to kingpin Burkhart. With the long estrangement of Lee and the company brought to a constructive conclusion and the consultancy on line for their next stage of development, the decks are cleared for more corporate moves. Included is the intention of Kent Burkhart to move decidedly into ownership with paper pending on stations in Canton, Lansing and Greenville.

#### **METROPOLITAN MAKES A MOVE**

Big news out of the corporate jungle has the long discussed fiscal problems of the Metropolitan Group taking a twist when Sillerman-Magee Acquisition Corporation recently absorbes the debt ridden Metropolitan structure to the tune of 300 Million, hailed by some as the largest deal in radio history. Metropolitan's motive stems from an inability to make the nut after picking up their numerous high profile properties largely on the come. Massive debt service and a disappointing cash flow combined to hammer the group into piecemeal divestments of stations and radical format shifts such as the one at heritage rocker KMET which gave us the Wave permutation. Interestingly enough it is that station that has been singled out for possible sale once the deal is finalized. Continued problems with P&L's at the corporation sent up panic signals that any grade school shark couldn't help but home in on. The end result, a 300 million dollar pricetag for WNEW/New York, WMMR/Philadelphia, KTWV/Los Angeles, WWBA/Tampa, WOMC/Detroit and KRLD/Dallas. The buyers are Sillerman-Magee Acquisition Corporation, a group that already has the largest share of stock in Legacy Broadcasting. The acquisition could build one of the most powerful radio combines in the country. As for WMMR, the official word from GM Michael Craven is, "Absolutely no changes are planned." Robert Sillerman, the power behind the deal claims that Metropolitan's corporate and local management structure would remain, "substantially intact", but given his statement that Metropolitan made the move because, "They decided it was best to sell to someone with more experience in this kind of business.", you have to wonder just how much confidence he has in the existing team.

#### ...THE ATLANTIC FILES...

#### **GLEW: PRONOUNCED "GLUE"**

The rumors have been hot and heavy that after almost two decades with Atlantic, VP/General Manager **Dave Glew** would be leaving for another post in the record biz. With word of Glew's resignation the odds began to get better and better that he would end up in a "top-of-the-pile" position at Epic. The man is frequently referred to as a rock for those who have worked in the corridors of Atlantic and there was a major gnashing of teeth displayed when news of his resignation became public.

#### ...BUT WAIT THERE'S MORE ...

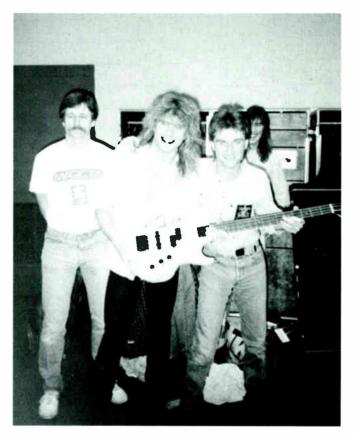
#### ATLANTIC ANNIVERSARY PLANS

The much vaunted Atlantic Anniversary party is going to be the toughest ticket in town with folks like **Mick Jagger**, **Keith Richards**, **Roger Daltrey**, **Pete Townshend**, **Crosby**, **Stills**, **Nash & Young**, **Yes**, **Foreigner**, **Phil Collins and Genesis** and **Robert Plant** with rumors of a Zep jam tossed in. You'd have to be living under a rusted out Buick to not smell the event of the year boiling here. Toss in an HBO broadcast and you have a media coup beyond even Ahmet's imagination. With a due date of May 14 at Madison Square Garden, you can get odds that NYC will rock like it hasn't rocked in a long time. As for the Hard Ones, if we aren't represented in force you can count on Flash and Buch to be the targets of a runaway garbage truck.

#### ...AND NOW FOR THE REALLY BIG NEWS... ...FROM 75 ROCK...

#### **BUCH GETS STRIPES**

Last minute flash from Atlantic has our favorite hockey fan, Danny Buch getting his much deserved VP stripes in Promotion. Danny promised more information by our next issue and we look forward to all the juicy details as they come in. Congratulations Danny, you hockey puck!



KMJX/Little Rock presented a Kramer Cruise Base guitar autographed by Rick Savage of Def Leppard to some lucky listener backstage at one of their shows.



# What gifts should Mary Beth bring Baby M on her first unsupervised visit?



THE AIVENTURES "Broken Lard" from *The Sec Cf Love* LP. Hard Bundred 34\* R&R Tacks : 9 #1 N w artist Chart Power-uts 34\* Hot Tr x : 4 Hot Tr x:4" **Hard A.bum Impact 36**\* R&F Albums 35\* Hot Est Nationwide 30\* FMCB Airplay 28\* Addec at KFOG WKQQ KMPC WONE CHOM WAPL KDJK WRKI WRUF WKLI KRQU WWTR





10,000 MANIACS Like The Weather" from the In My Tribe LP. Hard Hundred 81-58\* R&R Tracks 53\* #5 New Artist Chart Powercuts 51\* Hot Trax 50\* Hard Album Impact 46\* Hard Album Impact 46\* R&R Albums 44\* Hottest Nationwide 42\* FMQB Airplay 43\* 54\* Billboard albums #1 Sales Tower Boston Top 5 Phones at WBCN and weer one half of the stations reporting "I like the Wayther" Like the Weather



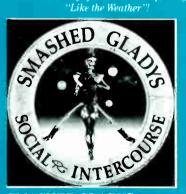
TRACY CHAPMAN 'Fast Car'' Fast Car from the det ut *Tracy Chapman* LP. Hard Huncred 61\* R&R Tracks 36–12 Powercuts 58\* Het Trax Hard Album Impact 54\* Hard Alternative 13\* FMQB Airplay 46\* Medium rotation on TV





**BACK FOR THE ATTACK** 

DOKKEN Heaven Sert from the soon-to-be double platinum Back For The Attack LP. Hard Hundred 57\* **R&R Tr**\_cks 43\_9 Hard Album Impact 43\* R&I Alb im- 47\* Hot st 'at onwide 47\* FMG 3 A rplay 49\*

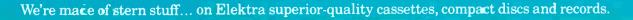


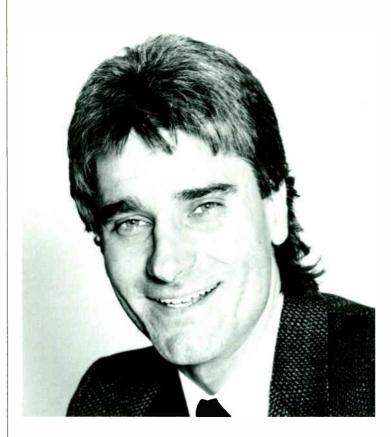
SMASHED GLADYS 'Lick It Into Shape' from the Social Intercourse LP. Added OTB at Z ROCK (5 TRACKS DEEP) KISS KNAC and KJJO



BILLY BRAGG "Help Save The Youth Of America" from the He'p Save The Youth Of

ON TOUR, 419 Washington, DC, 420 Providence, RI; 421 New London, CT; 422 Northampton, MA, 423 24 Boston, MA, 425 Medford, MA, 427 Seattle, WA, 428 Hollywood, CA; 429 Los Ar geles, CA, 430 San Franc. co, CA; 52 Minneapolis, MN, 53 Madison, WI, 54 Champaign, IL; 56 Chicage, IL, 57 Detroit, MI, 58 Pittsburgh, PA





Larry Snider looking happy about his new gig at KKZX/Spokane. I wonder how much golf he's getting in?

#### **BILLBOARD INKS ROSS**

The ranks of Radio Editors grows by one more with the assignment of **Sean Ross** to the post at Billboard left vacant since Kim Freeman departed to join the record industry. Sean has been cashing checks as Creative Director at WDRE/Long Island prior to this and he joins the squad at Billboard April 25th. His background includes four years at R&R where he became Associate Editor of the Black/Urban section and Editor of their Gold section as well. His radio experience includes WVBK/Herndon, WVOI/Toledo and KMYX/Oxnard. Not the most scenic stops on the radio route, but the guy must have picked up something, right? Sean's team will include **Peter Ludwig** in the East and **Yvonne Olsen** in the West.

#### SST LANDS COLLEEN

Independent label **SST Records** has announced the addition to their staff of **Colleen Baxter** who will be responsible for Commercial Radio Promotion at the label. Colleen comes from a radio background including WLNZ/Lansing before joining the ranks of promotion dementia. You can swap lies with her at (213) 835-8977.

# INDUSTRIAL NOISE

#### **EMI NAMES TOP GUN**

**EMI Music Worldwide** has announced today the appointment of **Jim Fifield** as President and CEO of the corporation. Jim is on site May 2nd and will be responsible for day to day operations at EMI. With a background at General Mills and most recently at CBS Fox Video, Fifield brings a wealth of experience in the entertainment and consumer marketing fields. Regarding the appointment, EMI Chairman **Bhaskar Menon** commented, "Jim's appointment represents a significant step in further strengthening the top management of EMI Music both now and for the future."

#### ATCO SQUAD FINALIZED

Dave Urso, VP/Promotion for the label has made public his lean, mean, promoting machine and the ATCO players hit the field at the following positions. Steve Brack/West, Chuck Jones/Southeast, Kelly Norris/Southwest, Eric Hodge/East and Jeff Appleton/Midwest. Michael Prince will be slinging those clubs in California as part of the executive team with Dave and President Jerry Greenberg.

#### FELIX RELOCATES

Frank Felix & Company have moved to One Tabor Center, 1200 17th Street, Suite 1950, Denver, Colorado 80202. When NOISE contacted Frank he was in an up mood about the move and some of his developing projects, "I am real happy to be working in A/C for the first time and getting positive response to my efforts. Most exciting though is the stuff I'm doing with shortwave KUSW. We get lots of great feedback from the East coast and Canada and a lot of other countries. Let's face it, after a career of playing Journey records until I wanted to puke, it's great to be involved with something a bit more artistic." Frank's new phone is (303) 572-6083.

#### PEACOCK MOULTS SOME MORE

The divestment of **NBC Radio** is almost finished with the announcement that WKYS/Washington has been sold to Boston based Albimar Communications, a company that also owns KEZO/Omaha and KDAB/Ogden. First on their list is a vocal situation with PD Donnie Simpson who pulls down mornings and has gone on record as demanding a chunk of the station from the new owners. NBC had already sold five stations to the Emmis Broadcasting Corporation leaving only KNBR/San Francisco and once that property gets sold NBC Radio will only be a memory.



# **INDUSTRIAL NOISE**

#### THE RADIO RUMBLE

KGB/San Diego is doing their bit, along with over 100 radio stations around the world, to get a star on Hollywood's Walk Of Fame for John Lennon. The Hollywood Chamber Of Commerce will handle all correspondence and if you want to get involved it might be a good idea. In other station news, Jeff Pollack Media has signed the South coast AOR to their client list.

WGTR/Miami is shopping for a Midday talent/Music Director to replace the exiting Bearman. You must be proficient on the Selector and enjoy life dodging blue hair types on the roads of Florida. Get your stuff to Bill Wise at WGTR, 1401 N. Bay Causeway, Miami, FL 33141.

KTXQ/Dallas was the focus of some scratched heads when Redbeard's phone machine carried a cryptic message that had record and radio people calling each other for the inside poop. Basically, the message reported that there were no adds but that the Bearded One wanted four boxes of clean catalogue product from everyone or he would pull their records and play all oldies....hmph I mean classics. He instructed us to send them to a specific flea market and ended the message with maniacal laughter. Now, we all know the Beard has a sense of humor that can find mirth in almost anything and it is rather obvious that his station is playing it very tongue in cheek, (can you spell Deep Tongue?), but we wonder, exactly what is going on in Dallas?



**WDIZ/Oriando** raised \$10,680 for The Jake Allen Center for Deaf and Blind Children. Pictured here presenting a check that only a Slavonian shepherd would try to cash are WDIZ afternoon guy Greg Morgan, Co-sponsor Rick Ammick of Wayne Densch Distributing and Susan Allen from the center.

KTCL/Ft Collins is in the market for airtalent with good musical knowledge and production skills. Positions to be filled include full and part time gigs and you should get your package to John Hayes c/o KTCL, 1611 S. College, Suite 211, Fort Collins, CO 80525. Absolutely no calls.

**WDVE/Pittsburgh** announces that their morning show has gotten a boost with the addition of Phil Kirzyc, formerly with WXXP/Pittsburgh. Phil will join Scott Paulsen and Jimmy Krenn in the AM slot and will handle news, sports and lifestyle information for those Three Rivers rockers.

KSHE/St Louis welcomed opening day of Cardinal baseball with Rich Dalton and his Classics Band playing for the throng songs like "Spot The Bad Weeney", "Whitey Had A Flat-Top" and my favorite stadium tune "Trash Dem Bums". Greeted by a hail of refuse and cheers of "Yer mudder dresses ya funny", the KSHE guys handed out tons of "schtuff" to a happy go lucky crowd. Then the action moved to the Bowling Hall Of Fame where "Rally Towels" were distributed to fans who could spell their own names correctly in less than five minutes. Baseball, I love it!



Our favorite group of Texas bar-monsters, **The Wild Seeds** pictured here with guitar master **Richard Lloyd** jamming at the South by Southwest Music and Media Conference in Austin.

**KDXR/Amarillo** is looking for a vivacious female to join their airstaff. If you have personality plus and a winning attitude just get that T&R to Mark Zeiger at KDXR, 7101-F, I-40 West, Amarillo, TX 79106. Those with Armadillo Fear need not apply.

**KWLN/Memphis** PD Brad Young has left the station on a wave of rumors that the new owners, expected in May, have a Top 40 plan for the station. That buzz has been flying ever since the R&R in Dallas and all those padded Tiffany bikinis in the front office probably was a bit of a tip off. Brad is on his way to a new position with Century 21 and, pending the transfer of ownership, no replacement has been named.

KVRE/Santa Rosa has a new owner as does sister station KZAM/Eugene with news that the whole chain has been purchased by broadcast vet Jim Kefford and his new company, Keffco. Kefford's background includes work with Drake/Chenault and an Australian based consultancy before returning to America to purchase the Visionary Euphonics chain from John Dietz. Aside from Santa Rosa and Eugene, the chain includes properties in Lakeport and Ft Bragg, both in California.

KLOL/Houston is the speculated home for a traveling Moby, whose morning antics have ceased at KEGL/Dallas. Moby and his downhome humor remains a true Texas original and his ability to build and maintain audience share could soon be doing good things for the boys in Oiltown.



J.J. and George Baier pictured here with WLLZ/Detroit honchos making a list of all the things they are going to buy now that they have their five year contract in hand.

# **INDUSTRIAL NOISE**

WLVQ/Columbus PD Buzz Knight got telephonic the other day about his new morning guy. Not just any morning guy mind you, but John Fisher, the man who helped build the station success story until 1981 before going on to fame and fortune in Chicago, most recently at WCKG. "John was responsible for this station taking off in its inception. He is very big here with the audience and his past success is the perfect match for our plans to take the market back.", said Buzz before the sirens got so loud I couldn't hear him anymore. Then there were only gunshots and lots of screaming so I hung up.

**WSTZ/Jackson** has shaken and stirred things up a bit. PD John McKay is out with MD Guy Austin stepping into mornings while AMD Doctor Rock has been given the number one gig. If you have some difficulty calling anyone Doctor Rock you can just use the name on his drivers license, Ron Richards.

**KRXQ/Sacramento** GM Michael L. John contacted NOISE about the fracas with Ron Garrett but his statement said very little beyond the obvious, "Ron Garrett tendered his resignation on Thursday, April 7th and we accepted it with regret. Therefore we are looking for a new program director. Written proposals should be sent to my attention. No calls please." Then Michael jumped on a Mexican cruise for a week and handed me over to his new Music Director, Pamela Roberts, who will be handling contact with the labels, "I will be taking calls Mondays and Fridays from 9:00 - 10:00am and again in the afternoon from 3:00 - 6:00pm. Thanks to everyone for all the support, I look forward to your calls." All this tells us about as much as a State Department briefing but I am sure the real, grimy, utterly disgusting story will surface someday. If not, I will make one up.

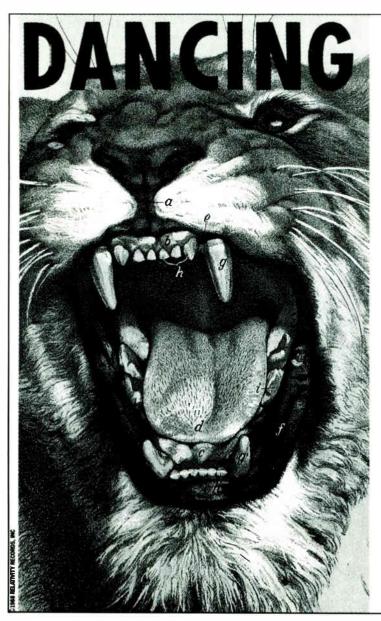
KFMU/Steamboat Springs is looking for a fulltime personality to join their happy little family. Life in a ski chalet can be rough so if you think you have what it takes to freestyle with the best, get your T&R to Tim Jeffries, KFMU, 2955 Village Drive, Steamboat Springs, CO 80477.



On his recent tour the Stingster has posed with anything that moves, including bushmen in the Amazon. This time out it's **WZZO/Allentown** PD Rick Strauss and his brother Tom. Sting's monkey was nowhere to be found.

**WIZN/Burlington** MD Tom Van Sant is back in the saddle, if a little shakily. Tom's bout with mononucleosis has him weak as a kitten but he is back and fighting the good fight for truth, justice and Ziggy Marley.

WGLF/Tallahassee joins the Hard Report and fame and fortune follow closely behind for PD Will Douglass and his crew. The station is consulted by Jeff Pollack and the market reaction to their shift from CHR has been very positive. You can reach Will for music calls from Monday through Friday 10:00 -1:00pm at (904) 878-1104. Welcome aboard!



HOODS Open up... This lion ain't no baby Baby's Got Rockets' NO RESISTANCE TO Relativity

# **INDUSTRIAL NOISE**



When these Bay Area heavies turned out for the new Cheap Trick album they were impressed like big dogs. Left to right are KRQR's John "Fido" McCrae, Epic's Robin "FiFi" Silva, KFOG's Sky "Bosco" Daniels, The Promotion Department's Kenny "Shep" Ryback and Rainbow Record's Steven "King" Lee.

WKQQ/Lexington has named Kelli Gates to the newly created position of Assistant Music Director. Kelli does mornings and you can reach her until 2:00pm. You can call her at (606) 252-6694.

KRNA/lowa City is looking for a MD and females are encouraged to apply. T&Rs to Mark Vos at KRNA, 2105 A.C.T. Circle, Iowa City, IA 52240.

WHIT/Harrisburg has called a rude halt to their brief flirtation with CHR and, having changed calls to WMIX, and format to Oldies/AC, it only remained for them to nab the right man to get the job done. Glad to report that former WIYY/Baltimore PD Tom Evans got the nod, he will be stepping into the OM shoes at the combo.

**WAQX/Syracuse** has signed Mellisa Parr for morning show duties after her last assignment at KSLX/Phoenix. The station is still in the market for a Music Director as Lorraine continues to keep both balls in the air at the same time. Get her your package right now.

KLPX/Tucson has installed a phone line to give you their music adds. Give them a jingle at (602) 623-6261 and find out how that work project is doing.

WZXL/Atlantic City celebrated their first birthday with some music from CBS artists Tommy Conwell & The Young Rumblers. Steve McNee and the gang on the boardwalk got seriously left of center as usually happens to me when I hit Atlantic City.

WWCK/Flint presented folks jamming into the Post Office between 10 and Midnight on April 15th a very special little award for procrastination. The semi-custom scrip had a slot for the wax-heads in question to inscribe their name and was suitable for framing. To be hung right below their "Shriners Are Cute" certificate for aluminum can recycling.

**KZEL/Eugene** MD AI Scott has been moved into mornings at the station where his hormone count is causing a minor riot among commuting females. AI joins Jim Davis and Nancy Steele in the batting cage and, between naps, he will continue to handle music responsibilities.

KRBE/Houston has joined the ranks of AM stations moving to the Z-Rock format. Since dropping their simulcast of KRBE's CHR format the station has changed calls to KKZR. This makes the third AM station to join the Z-Rock configuration with a fourth lined up for the Portland market. **KOZZ/Reno** MD Harry Reynolds has been moved upstairs to the APD slot while Mark Vaughn gets the nod as MD. No further changes are expected as the station settles in for the fight of its life against KRZQ in the Spring Book.

**WBCN/Boston** put together a live broadcast with Ziggy Marley that put the town in a jah fever. The Hard Team caught the Zigster in Philadelphia and the show was a delight. The band was t-i-g-h-t and the guitar fills and keyboard touches were sophisticated and precision driven all night long. As for Ziggy himself, to say that his presence is eerie is an understatement. But after awhile that haze clears off and you come face to face with a burgeoning young talent who will travel far on his own two legs.

KLOS/Los Angeles MD Stephanie Mondello announces new music hours. Stephanie is available Wednesday and Thursday from 10:00 - 1:00pm at (213) 557-7446.

**KWIC/Beaumont** has a new home and phone line to report. The street address for those Texas dudes is 1690 N. Major Drive, Suite 101, Beaumont, TX 77706. The mailing address is PO 5608 with the same zip. Their howdy-do phone status is changed to (409) 866-8899.

KSJO/San Jose is bracing for new ownership as the attempted restructuring of their parent company hasn't gone according to schedule. Details are understandably sketchy but new owners should be announced shortly and we will watch carefully what their intentions for the South Bay rocker are. Critical to that process will be the recent trends and any Spring Book performance that might help set the station apart in their perpetual dogfight with KOME.



**Rob Steinberg** of Break A Leg Productions getting a left from a couple of kneecappers. The numbers in the lower left hand corner are actually the combination to Rob's in car safe. With the Scorps on tour the man can't get to the bank fast enough or often enough.

# **INDUSTRIAL NOISE**



KCAL/Redlands MD Kelli Cluque compares pearlies with Alarm drummer Twist at a recent SoCal show. Kelli not only wins the molar category but the strained neck award also.

KBER/Salt Lake City has terminated their relationship with John Gorman. No word from either party but the pipeline has Dave Logan stepping in to fill the void. And when Dave steps in, the very concept of a void is history.

KMBY/Monterey is searching for airtalents who can get it together on the air and keep it there. T&R's to Rich Berlin at KMBY, PO 1271, Monterey, CA 93942-1271. No calls please just get your best on tape and send it West.

WCCC/Hartford has been looking for a replacement for the departed Harve Alan. Is it possible that a decision is on the horizon? Word has it that a pro with MD chops in the Midwest and East coast is being seriously considered. Could be that this opening will be closed fast, so if you want to be considered get that package in the mail yesterday.

WRCN/Long Island has upped part time announcer Buddy Angelillo to their PM drive slot. No further word on the Phoenix takeover at the station but when push comes to shove we should see some splashy print on this one shortly.

WEBN/Cincinnati GM and 16 year company vet, David Macejko, has been assigned to Jacor Broadcasting's new properties in Tampa. David's new assignment is WFLA/WFLZ and NewsTalk and A/C combo. No replacement for him has been announced.

WTUE/Dayton has picked up Lora Lewis as their new Promotions Director. Picture Lora sitting next to the phone, waiting for someone to call and give her a real spiffy promotional campaign that will make her look good. Don't hesitate, give that person a call right now at (523) 224-1501.





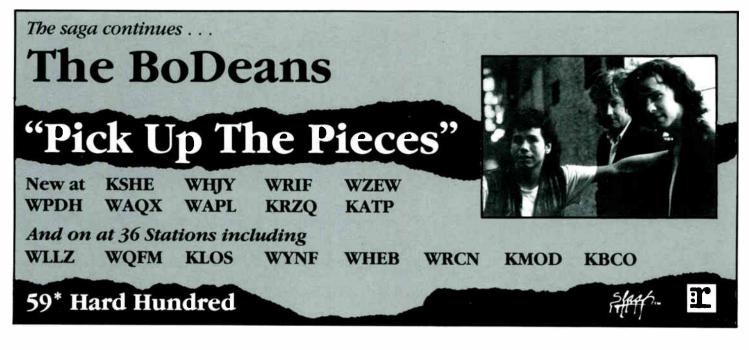
Good head for music or good head of hair? Above, Rich Garcia-below, Laurie Johansen, Music and Research Directors respectively for KAZY and part of our continuing Denver spotlight in this issue of the always well groomed HARD REPORT.

**WWRX/Providence** is celebrating their 1st birthday in fine fashion. Listeners who have sent the station birthday cards find the tables turned and are themselves gifted by the station. Ditto a month long series of parties at area clubs that should put things in a truly warped perspective.

**WIYY/Baltimore** is looking for a morning pal to work with Bob Rivers. The station is getting a new look with Russ Mottla in at PD so the whole shop should be on an upswing. If you're interested get your T&R to 98 ROCK, Baltimore, MD 21211. No calls please.

WRIK/Paducah is shopping for air talent for fulltime and weekends. You should but something on tape and get it in the mail to Mike Scott, WRIK, PO 9105, Paducah, KY 42002.

JIM TRAPP



#### DENVER DIVING - PART THREE.... KAZY COMES OF AGE

In our third and final look at the fiercely competitive Denver market we come face to face with Andy Schuon, one of the youngest, and most talked about, PD's on the scene. Andy balances the sheer drive of youth with broadcast experience that stretches back to a typically intense love affair with the format that began early. This fixation has given him the chops needed to handle a situation like the one facing him at KAZY with confidence. In turn, his whole team radiates that charged up intensity that has effectively repositioned KAZY onto equal ground with both KBPI and KBCO. After numerous years drifting and a disastrous attempt to mimic the KBCO sound, Jeff Pollack was brought in and streamlined the presentation at KAZY in a direction well known to anyone who has heard a JPC station before. That in turn set the stage for an impressive turn around in what has been a no holds barred market.

#### HOW ELSE DO YOU COUNTERPROMOTE YOUR AOR COMPETITION?

ON LINE . . .

Andy.... At KBCO they do a lot of things that are tied to public service stuff and people tend to dismiss them as a granola and herb tea kind of station. I remember when I first got to the market they were promoing a wine tasting event to raise money for a trout observatory. I mean that's a homerun for KBCO and typifies the kind of good clean fun they get behind. It's always non-offensive and very easy to listen to but it comes from an attitude that we can best counter by leaving alone. As for KBPI, they give away plastic surgery and fur coats like they were going out of style. They'd giveaway the Space Shuttle if they could get their hands on one. I think that in the longterm people want a station they can get comfortable with musically, a station they can call their own. They want entertaining jocks and a sense of belonging, of heritage in the market. We do promotions that key on fun, simple things and I have always felt that big, glitzy promotions overshadow the main

drive of a radio station. Don't get

me wrong, this station is owned by a huge corporation and we

could get a mammoth budget for

promotions if we wanted but it's

our intention to keep things the

way they are until someone

shows us a better way of doing it.

WHAT DO YOU HAVE IN MIND

FOR THE STATION AS FAR AS PROMOTIONAL DEVELOP-

Andy.... It's going to be a big con-

cert season and we will do our

best to stay on top of it. We also have a few surprises for the

market that should shake people

up. AOR is an emotional format

and you have to keep things big-

ger than life. When we got the

**MENT GOES?** 

#### HOW LONG HAVE YOU BEEN WITH THE STATION?

Andy.... I got here last Easter Sunday so it's been a year exactly. I came in with Trip Reeb and started building on the rehabilitation of KAZY that the Jeff Pollack people had begun here. Before that I had worked with Trip at KISS in San Antonio as his Production Director.

#### IT'S RARE THAT A PRODUC-TION GUY WILL MAKE HIS FIRST PROGRAMMING AP-PEARANCE IN A MARKET LIKE DENVER.

Andy.... Well, a lot of guys like Lee Michaels and Dave Logan had said, "You should be in production", enough times that I just naturally went in that direction. I can't complain because it

has certainly opened a lot of doors for me and those skills still come in handy.

#### HOW DO YOU POSITION KAZY WITH REGARD TO PROMOTIONAL VALUES?

Andy.... I think with KAZY we tried to stress form over content. We basically look for something that sounds like fun and doesn't some across contrived. You know, like we went out with a big wad of cash and tried to hit the listener over the head with it. While KBPI sent everyone on air to Jamaica last winter, we took advantage of the bad weather in our own way. We airlifted in a huge supply of windshield wiper fluid, or said we did, and became Denver's "Full Service Station", encouraging listeners to drive into the parking lot for a refill while our morning show changed wiper blades and filled fluid. It's the kind of thing that can get you TV coverage, I did for us and it sounds fun on top of it. We try not to take things so seriously, everything we do should reflect back to the lifestyle of the station and the listeners. I just haven't seen any tremendous ratings increases being gained by stations doing all these big budget promotions.

KAZY's Andy Schuon



"I Pity The Po' Fool"

Scorpions before anybody else we played it up big, building up the image of being the first rock and roll station in the area. It's a matter of gaining their respect and delivering on your image. We expect a knock down drag out fight but we feel the way to win is to offer the best music and most solid jock presentation and to keep it clean. We don't want to run lots of remotes or glut the audience with contests where one guy wins and everybody else has to listen to it.

#### MORNINGS ARE CRITICAL TO A COMMUTER MARKET LIKE DENVER. HOW DO YOU SET YOURSELF APART FROM THE COMPETITION?

Andy.... We have tried to combat the clutter problem that is tied into the presentation at KBPI with their large segments of mike time and informational blocks by disciplining our show and keeping it brief. We have an excellent morning news guy who puts a lot of humorous content and entertainment value into the show. We don't do a lot of wacky bits but traffic in Denver is a big issue so we tap into that a lot, ditto the weather. Our morning talent has the ability to make things work and be street hip without having to rely on lots of cute bits and gags.



WHAT ABOUT DAYPARTING?

**USE OF?** 

Andy.... One thing I've never understood is when stations

push a lot of new music on the air at night. The audience then

is largely younger males and they have a real bias against that

stuff so why frontload so much negative reaction in a daypart

when you can literally own the audience. The younger guys

just haven't been trained to enjoy the newer music and until

that changes they will continue to look for older stuff to listen

to. The older guys are more inclined to accept new music be-

WHAT CURRENT TO CORE RATIO ARE YOU MAKING

WHAT PROBLEMS DO YOU ENCOUNTER IN FINDING

cause it's part of their upbringing to explore musically.

Andy.... We play 30% currents throughout all dayparts.

**NEW MUSIC FOR THE STATION?** 

#### HOW DO YOU PERCEIVE THE STATION'S GROWTH CURVE SINCE YOU'VE BEEN THERE?

Andy.... Over the last year we have become the gentle giant, steadily growing into a seesaw battle with KBPI. 18-34's have been a big resource for us to develop and we have been targetting them with a lot of success. KBPI is relying on females and big teen numbers, maybe double ours, so the stations are each beginning to establish an exclusive base for the future. We've seen KBPI tighten their playlist and backoff from their CHR techniques of walking up records and breaking without need to more of a traditional AOR approach. Where KBPI used to be very current intensive they are leaning on more classic AOR tracks to close the gap between them and us.

#### HOW DO THE STATIONS DIFFER IN THEIR ROTATIONS?

Andy.... We haven't really altered our musical philosophy in the past year because it is obviously working. Our Heavy rotation comes up about every 5 hours while at KBCO a Heavy gets played every 10 hours and at KBPI it's more like 2 hours per Heavy.

#### WHAT IS NEXT FOR THE STATION?

Andy.... We are not going to use a big TV campaign but we are building up a significant billboard push right now. We have a very high cume and now it's time to build our TSL. To do that we have to turn the corner within the market and do so by not letting our listeners down. They have certain expectations of us and we have to deliver. We play the currents we need to play but our strength lies in our core library and there is no way you can tell me that the listeners don't want to hear that stuff. Everyone else can get upset about the record industry calling us names and all that but from where I sit the only consideration is the listener and they love this stuff.

#### HOW DO YOU PERCEIVE AND MANAGE THAT ALL IMPORTANT CORE?

Andy.... We are an 18-34 station and, like me, a lot of us grew up loving the music of Hendrix and The Stones. I

never really liked the corporate bands of the seventies like Journey or Foreigner although it has been refreshing to see a band like Foreigner come back as strongly as they have. The format has a stockpile of great music that will last a long time if it is managed correctly. You need to adjust your core and cycle music in and out of the flow regularly because if you wait until something is crisped, either by you or the market, then it's way to late avoid the damage of playing the wrong song on your station.

#### WHAT IS YOUR MUSICAL PHILOSOPHY AT KAZY?

Andy.... To find the songs that will work for both ends of our demographic. The older guys are more tolerant of new music mixed in with the older product where the younger male audience loves the old stuff but the new stuff takes a long time to get accepted by them. The 18-24s have a high hate factor for new music because they are basically a very conservative generation no matter what anybody says.



#### **OINK!**

thing I learned is that it takes awhile to turn things around. You can research the safest 300 tracks in your market and get good results by playing them over and over again, for awhile. But when that list gets crisped you had better have something more substantial in terms of a plan. At CHR you can take advantage of the teen and female tendency to move on things quickly and use things like a musical shift to stampede the market, but with AOR you have to have a longterm strategy because our audience just doesn't panic that fast.

#### IF YOU HAD TO PUT A FINGER ON YOUR CONTRIBUTION TO THE STATION, WHAT WOULD IT BE?

Andy.... My gift is that I am very passionate about rock radio and I truly believe that it can be the best radio on the dial. As for practical considerations, I have been able, through production, to give the station a soul without putting it all on the jocks shoulders. The station should be bigger than life, ours is and I'm really proud of that.

Andy.... It's really tough to find the stuff that works for all the elements of our audience. I trust my own ears but what I needed was a right hand man I could rely on, that's Rich Garcia, and he helps me a lot. Our Research Director, Laurie Johansen really has good ears for the harder edged product and that helps round things out for us as well. I don't do a shift so I need them to help me touch base with the audience and the sound of the station. We also need to be aware of songs that we are sharing with the competition so that I don't get hurt by their accelerated rotations.

#### WHAT HAVE YOU LEARNED ABOUT PROGRAMMING IN THE LAST YEAR?

Andy.... That you don't have to take it all so seriously. Radio should be big on music and entertainment and should radiate fun for the audience. You just can't do that if you are hung up on secret rotations and research buzzwords and the stuff that just gets in the way. You can talk a good game in the boardroom but if it doesn't come across as fun on the air, it doesn't mean anything. The other

#### HOW IS THE MARKET SIZING UP FOR THE NEXT YEAR?

Andy.... Now that KAZY is back it's time to start the race in earnest. We are all in the 6 shares right now but, you know, I don't think you will see anybody break away from the pack dramatically because we all have such an individual base to work with. With all of us being so different, it will be really hard for any of us to get a handle on the other although KBPI and KAZY are getting closer to one another all the time. Let's face it, we are going to be in an extended song by song battle here in Denver and the key to winning is taking advantage of every opportunity that comes your way. For instance, KHIH recently went all New Age here in Denver and I bought spots on the station encouraging their former classic rock and gold listeners to switch over and join us. It was a gas to produce those spots and gave everybody at the station a real rise to hear them on the air over there. I'm sure it tweaked a lot of people in the market but it was fun and immediate and that's what the business should be about. So long as we can do those kinds of things with the station I think KAZY will be in good shape.

The most notable thing in talking to Andy is his enthusiasm. Like a lot of us on our first PD assignment, the world seems to be opening up to him and everything is viewed in the context of his station. That commitment and energy can get out of hand if it isn't tempered with an overview that avoids the old kneejerk simplex. With Andy I get the feeling that all the time spent learning his craft in the shadow of guys like Trip Reeb and Beau Phillips has taught him the all important need to take it one step at a time. It's important not to confuse the game by inserting too many changing elements all at once, it makes it hard to track the influence of any one aspect of your programming. Despite the temptation to "take that sucker as far as it will go", Andy has shown remarkable restraint in his captaincy of a resurging KAZY.

#### KAZY PROGRAM SCOPE.... A MUSICAL HOUR IN DENVER

\*\*\*\*\*

| James Gang                  | Funk 49             |
|-----------------------------|---------------------|
| The Church                  | Under The Milky Way |
| ELP                         | Lucky Man           |
| Great White                 | Save Your Love      |
| Eric Clapton                | After Midnight      |
| Robert Plant                | Ship Of Fools       |
| Aerosmith                   | Sweet Emotion       |
| Dire Straits                | Sultans Of Swing    |
| Guess Who                   | No Time             |
| Kings Of The Sun<br>Journey | Serpentine          |
| Journey                     | Wheel In The Sky    |
| Ten Years After             | I'd Love To Change  |
|                             |                     |

#### 

#### **AIRCHECK CORNER**

The morning show at KAZY has the feeling of being a scripted presentation with lots of production elements mapped out ahead of time, this is not a spontaneous show in that regard. The overall tone of the program is fast paced without being frenetic and wry without being strained in the cause of humor.

The station ID's pretty routinely and carries that load without a lot of difficulty. I heard an exclusive Scorpions contest that positioned the station has having the album before it was available in the stores. The contest keyed on listeners calling in when they thought they heard a chunk of the album, unannounced, and winning a copy of the release when it was distributed. This kind of promotion is a good example of the station paralleling the tastes of the audience with a promotion that requires increased TSL.

The show is hosted by Jo Meyers with news duty performed by Bruce Van Dyke and contributions from a limited cast of characters. Jo Mama's Breakfast Cafe gave listeners a chance to choose a track from a preselected menu with a slug of production elements and the actual phoner both handled well. Traffic breaks are only aired when conditions call for one and are peremptory with the Sarge serving as their "Eye In The Sky."

Another feature was the Dirt Report which got good and tabloidesque about Boy George and his less than masculine friends, wife thumper James Brown and his Jackie Onassis hairdo and other completely useless but funny tidbits. The writing and delivery made this my favorite element in the show. In general there are tons of drop ins used as audio punctuation and they work well, I can only surmise that they are freshened up regularly to keep things lively.

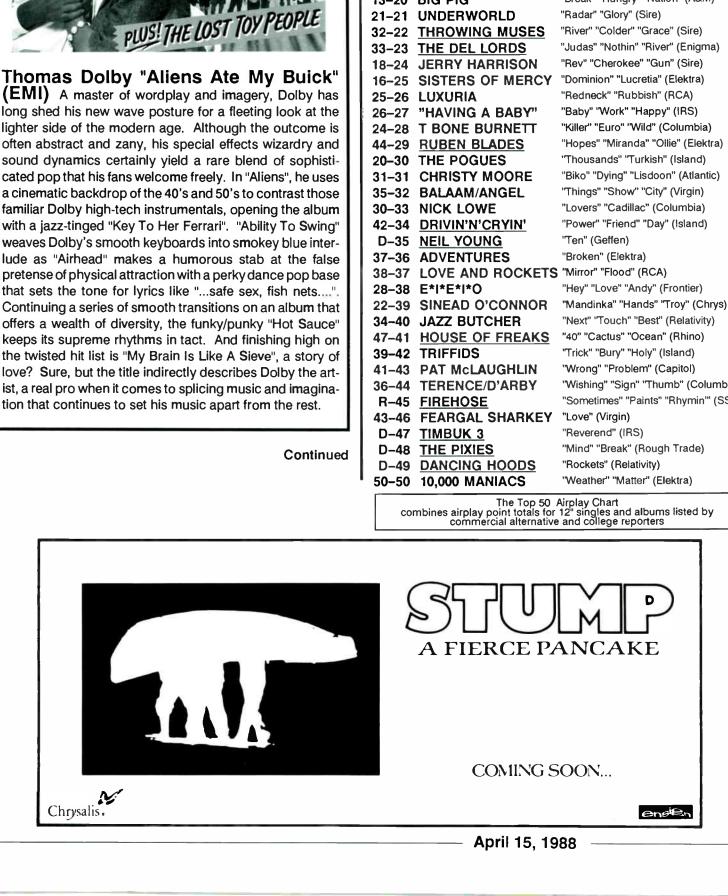
The station was very tied into the Pink Floyd concert and Jo had a produced fantasy about almost being eaten by the Pig and finally blowing him to pieces with a tank of Helium. It was a good dramatic read and the production was well controlled but the bit was a trifle long and not particularly funny so much as it was a good theater of the mind piece. The end, with its sexual innuendo, (throbbing male dominance to wrinkled pink thing), was knee level humor but I'm a sick puppy and it worked for me.

The airtalent occasionally rises to brilliance in their interaction but for the most part it's a one at a time kind of show. Jo is an articulate feminine presence who is easy to listen to but she will swallow her inflection at times and has a repeating pattern of rushing breaks to start and then settling down once she's in them. Once on track she slings that stuff with the best of them. The news alter ego, Bruce Van Dyke is a world class voice with plenty of warmth and relatability to go around. He handles the news in rapid fire fashion and he carries an undercurrent of unspoken amusement that works well in this context. News is remarkably straight, if brief, in the choice of stories; Elections, West Bank riots, Male reproductive cancer and, of course, Sports.

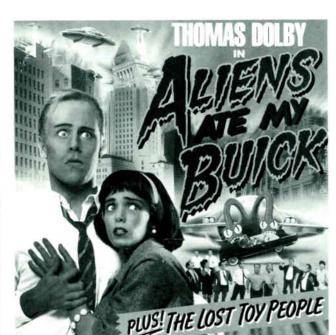
Everything on the station is done with one eye on the clock and I get the feeling that preparation sometimes takes the place of inspiration. But I have always feit that a strong woman in the mornings can deliver a big audience when positioned against a rammy male team. The content is sometimes spotty but the execution is more than mere lipservice. This team feels cohesive and could go on to a better understanding of what makes for consistently entertaining radio if their writing assignments were a bit more collective in direction. I would hate to think that the station's ability to produce bits well and at length, important though it is, would serve as a barrier to the airstaff and their ability to do more with themselves in front of the microphone.

JIM TRAPP





# Picks...



NEW/ALTERNATIVE

#### TOP 50 AIRPLAY Emphasis Tracks

#### Lw-Tw Artist

1- 1 TALKING HEADS 2- 2 MIDNIGHT OIL 3-3 MORRISSEY M. LEMON DROPS 6-4 5- 5 THE CHURCH 8-6 THE SMITHEREENS THE WOODENTOPS 7-7 **ROBYN HITCHCOCK** 4-8 THE MISSION U.K. 10 - 929 - 10ZIGGY MARLEY 17-11 PETER MURPHY 12-12 THE BEARS TRACY CHAPMAN 27-13 **WIRE 12**" 9–14 15-15 TREAT HER RIGHT 14-16 THE FALL 11-17 THE GODFATHERS JONI MITCHELL 23-18 WILD SWANS 19-19 13-20 BIG PIG

"Flowers" "Blind" "Jones" (Sire) "Beds" "Dream" "Dead" (Columbia) "Suede" "Sunday" "Late" (Reprise) "Inside" "Down" "Fall" (Reprise) "Milky" "Spark" "North" (Arista) "Only" "House" "Tears" (Enigma) "Wheels" "Maybe" "Say" (Columbia) "Balloon" "Flesh" "Bones" (A&M) "Tower" "Beyond" "Kingdom"(PGram) "Tomorrow" "Hell" "Lee" (Virgin) "Night" "Drag" "Eyes" (RCA) "Aches" "Fool" "Plans" (PMRC) "Fast" 'Talkin" 'Things" (Elek) "Kidney" (Restless) "Think" "Gun" (RCA) "Victoria" "Carry" "Steak" (RCA) "Work" "Cause" "Time" (Epic) "Snakes" "Secret" "Tea" (Geffen) "Young" "Bitter" "Whirl" (Sire) "Break" "Hungry" "Nation" (A&M) "Wishing" "Sign" "Thumb" (Columbia) "Sometimes" "Paints" "Rhymin" (SST)

30

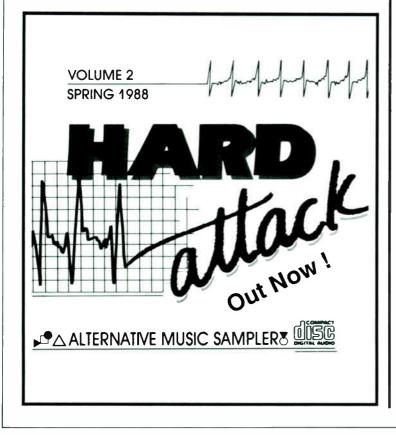
#### **PICKS Continued**

Timbuk 3 "Eden Alley" (IRS) Although this Aus-tin-based duo made a terrific debut that swept America with "The Future's So Bright ... ", the new album is one better. Their songwriting breathes fresh air into newly penned, fine-tuned songs that groove a little, twang a little and rock... a little. Their success lies in a keen sense of melody, and music that stirs in your head instead of bombarding your ears. How can you deny the creative simplicity in "Sample The Dog" or the reality of "Too Much Sex, Not Enough Affection"? The grinding harmonica and dreamy fascination of "Easy" could go the distance at radio, along with Pat and Barbara's monotone harmonies in "Reckless Driver" which are now their trademark. Right now, it's "Reverend Jack & His Roamin' Cadillac Church" as the single to turn to. Most Added status across the board shows that this band has just begun to make its mark with pure music from the heart and from the gut, setting a new standard in American rock

#### NEW RELEASES

Michelle Shocked "The Texas Campfire Tapes" (PolyGram) Hailing from Texas, Michelle Shocked has an uncanny talent for songwriting unmatched by many popular country and folk artists this decade. The pure emotion in her music is enhanced by a voice that falls somewhere between Rickie Lee Jones and Dolly Parton, sometimes spoken, but mostly sung with an ear for melody and steamy soul that outlasts every trend you could fabricate. If it's possible to get this excited about a record which was recorded on a Walkman, her future is a bright one. Look to the press for instant reaction to this inspired solo artist, who translates every song into a personal experience, who removes you from the present and leads you into the deep south, somewhere in time. It's gonna be a long, hot summer, and songs like "Down On Thomas St.", "Fogtown", "The Hep Cat" and "The Secret To A Long Life" may just cool you off in time for another Michelle Shocked release.

**Salem 66 "Natural Disasters, National Treasures" (Homestead)** As their third album reaches radio, it's time for an even larger radio contingent to warm up to Salem 66. This Boston quartet, led by songwriters Judy Grunwald and Beth Kaplan, the band has undergone several line-up changes since the first recordings in '84, but the musical course remains the same. With each record, those alluring guitars and full bodied vocals become more captivat-



# MEW/ALTERNATIVE

ing and "Disasters" is no exception. Producer Ethan James (fIREHOSE, Minutemen, Phranc) sharpens their arrangements for a crystal clear effect, so save any leftover garage band comparisons for the next guy. Go ahead! Be pleasantly surprised with songs like "Lucky Penny", "The Marble", "Suffering Bastard" or "Isabella", and watch this band take over alternative airwaves very soon.

# **MUSIC NEWS!**

The new album from Agitpop is "Open Seasons", out now on Twin Tone Records. This Poughkeepsie, NY trio have created a style of music that derives its energy from an erratic stream of percussion and rhythm breaks that have driven them to the forefront at college radio. Far from obscure, they're staving visible with a third release that offers some of their finest musical moments to date, but picking tracks from this album is futile. Agitpop offer a grab bag of surprises that defy your expectations, and their records attract a growing population. Twin Tone is at 2541 Nicollet Ave. South, Minneapolis, MN 55404.... Sire Records is putting a new concept into motion that will change CD singles for the better. Not only will the disc feature a song, but spoken excerpts from the band, like mini interviews which will not only make great collectors items, but familiarize programmers with the many new acts that the label signs. What new music programmer in his right mind could resist dropping in a brief interview when introducing new artists? The first spoken word CD single will be the "The Majestic Head?" from the Soup Dragons, out this week. Just out is Depeche Mode's "Route 66", the import that shook alternative radio makes a bee-line for Hit Radio. I'll eat this page if it's not a Top 40 smash, and the remix by Ivan Ivan is said to be incredible.... Soul Asylum's new single, "Hang Time" is out this week on Twin Tone/A&M. This Minneapolis band attained national college radio headline status and with the distribution/promotion fire power of A&M, the boundaries are limitless. The B side of the alternative radio single will be "Put The Bone In", originally the B side of Terry Jack's 70's smash single, "Seasons In The Sun". "Hang Time" is also the name of their fourth album, produced by Ed Stasium and Lenny Kaye. A brief 8-date tour begins this week with more dates to follow. Twin Tone Records announces a domestic release of Soul Asylum's "Clam Dip And Other Delights" Ep later this year on What Goes On Records. It contains three new SA tracks and three cover tunes (none are on the "Hang Time" Lp).... Expect

#### Continued

#### **Alternative Tracks**

| 1- 1  | TALKING HEADS          | "( |
|-------|------------------------|----|
| 2-2   | MORRISSEY              | "  |
| 5-3   | THE SMITHEREENS        | "  |
| 4-4   | M. LEMON DROPS         | ** |
| 9- 5  | THE MISSION U.K.       | •  |
| 16- 6 | ZIGGY MARLEY           | 15 |
| 3-7   | THE CHURCH             | "  |
| 8- 8  | THE BEARS              | "  |
| 12- 9 | PETER MURPHY           | ,, |
| 7–10  | WIRE                   | 11 |
| 6-11  | MIDNIGHT OIL           | ** |
| 13-12 | TRACY CHAPMAN          | ** |
| 10-13 | THE WOODENTOPS         | 11 |
| 14-14 | WILD SWANS             | •  |
| D-15  | <b>ROBYN HITCHCOCK</b> | 31 |
| 11-16 | SISTERS OF MERCY       | ,  |
| 19-17 | THE DEL LORDS          | ,  |
| 18-18 | THE FALL               | ,  |
| 17–19 | TREAT HER RIGHT        | ,  |
| D-20  | THROWING MUSES         | 1  |
|       |                        |    |

(Nothing But) Flowers" (Sire) 'Suedehead" (Reprise) 'Only A Memory" (Enigma) 'Inside Out" (Reprise) Tower Of Strength" (PolyGram) Tomorrow People" (Virgin) "Under The Milky Way" (Arista) "Aches And Pains" (PMRC) "All Night Long" (RCA) "Kidney Bingos" (Enigma) "Beds Are Burning" (Columbia) "Fast Car" (Elektra) "Wheels Turning" (Columbia) "Young Manhood" (Sire) "Flesh Number One" (A&M) "Dominion" (Elektra) "Judas Kiss" (Enigma) "Victoria" (RCA) "I Think She Likes Me" (RCA) "The River" (Sire)

April 15, 1988

#### **MUSIC NEWS Continued**

the next Mekons album to be "reggae influenced", says Twin Tone. "So Good It Hurts" will be the title and as always, expect the Mekons to take a swing at you with their heightened sense of wit.... Billy Bragg's new live Ep will be released on Elektra Records this week. His live performances are what made him famous in England, while stunning audiences stateside. The new record is titled "Help Save The Youth Of America". It seems that Billy has taken his cause abroad, as the six-track Ep was recorded in the U.S. and Russia.... Drivin'n'Cryin's new single, "Can't Promise You The World" has already taken shape on the Alternative chart, as the "Whisper Tames The Lion" Lp surges once again to 34\*. The band is currently on tour in the Northeast.... "Mondo New York" is a film tribute to the New York underground with special attention to the bands and performances artists who define the scene. Acts like Karen Finley, John Sex and Dean And The Weenies are just a few appearing on the soundtrack to be released on Island Records. For those who think New York is bright lights and Central Park, be warned that there's no pity in the Naked City. "Mondo New York" will give you a refresher course.... Front Line Assembly is a Vancouver band of two, who specialize in techo-dance which aims for Xymox/Neon Judgment listeners. Perfect for dark progressive dance clubs, this band will hopefully tour in the fall to give underground audiences the full treatment. A mini album, "Disorder" will be out this summer and will feature the song "Body Count", which is slated for a video as well. The current Front Line Assembly album, "Corrosion" was licensed from Third Mind Records through Wax Trax/Cheryl Payne 312-528-8753.... Another best kept secret is Psyche, two brothers from Calgary, Canada who have seen much success in Europe with an impressive tour roster and sales figures in the tens of thousands. Their current album, "Unveiling The Secret", is available through C'est La Mort Records, P.O. Box 91, Baker LA. No strangers to dance music, Anthony Red and Evan Panic have mixed Euro-flair with a modern edge and come up with a slick record that progressive stations should recognize. Psyche enjoys much attention in Canada, with airplay at CFNY and others. Don't be surprised to find their next record on a major!.... Big Country has been signed to Warner Bros. worldwide .... From the land of ROIR cassettes comes the newest compilation that will drain your brain, but you'll love every minute of dirge on "The End Of Music As We Know It". With liner notes from Steve Albini (Big Black), you'll hear music and then some from bands like Honeymoon Killers, Thurston Moore (Sonic Youth), Krack House, Phantom Tollbooth and more. It's only available on cassette, so "don't get your hopes up, cheese". ROIR is located at 611 Broadway, Suite 725, NYC 10012 .... What do you call The Descendents minus one? All! All is Bill Steven-

# NEW/ALTERNATIVE

son, Karl Alvarez and Stephen Egerton and Dave Smalley (ex-Dag Nasty), and their new album "Allroy Sez" is available on Cruz Records, P.O. Box 7756, Long Beach, CA 90807. Still pounding out loud buzzing metal bar chords, the newly formed quartet carries over the style that made the Descendents favorable in the eyeballs of hard core fans nationwide. And of course, the food association is still going strong, especially in songs like "Alfredo's" .... Pell Mell is more than just an instrumental band who have managed to survive through the 80's. This Portland group has a new album titled, "The Bumper Crop", a distinct sound experience where each instrument acts as its own voice. Led by Bill Owen, the group plays out each quirk with precision and creates an atmosphere ranging from rock fusion to new age and beyond. Definitely worth your while, it's available on SST Records, P.O. Box 1, Lawndale, CA 90260.

-Dawn Hood

#### **Most Added**

- 1. Timbuk 3 (IRS)
- 2. Ziggy Marley (Virgin)
- 3. Then Jericho (MCA)
- 4. Tracy Chapman (Elektra)
- 5. Peter Murphy (Beggars/RCA)

#### Most Requested

- 1. Morrissey (Reprise)
- 2. Talking Heads (Sire)
- 3. The Woodentops (Columbia)
- 4. Midnight Oil (Columbia)
- 5. The Fall (RCA)

Bubbling Under

Deacon Blue (Columbia) "Bright Lights" (WB) Durutti Column (Virgin) Then Jericho (MCA) Passion Fodder (Island) Thin White Rope (Frontier)

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ARD HITTERS

#### HARD ROCK/METAL

#### Lw Tw Artist

#### Album/Track

| 1  | 1  | MEGADETH"So Far, So GoodSo What?"       |
|----|----|---|
| 16 | 2  | IRON MAIDEN                             |
| 9  | 3  | Y. MALMSTEEN "Odyssey/Heaven"           |
| 6  | 4  | FATES WARNING "No Exit/Silent/lvory"    |
| 3  | 5  | AC/DC"Blow Up Your Video"               |
| 2  | 6  | FIFTH ANGEL"Fifth Angel/Fallout"        |
| 4  | 7  | KINGDOM COME"Kingdom Come/Living/Get"   |
| 5  | 8  | GUNS N'ROSES "Appetite/Sweet/Jungle/My" |
| 25 | 9  | SCORPIONS "Rhythm Of Love"              |
| 7  | 10 | UDO"Animal House/Black/War"             |
| 8  | 11 | L.A. GUNS"L.A. Guns/Sex"                |
| 15 | 12 | BLACK N'BLUE "In Heat/Live/Wise"        |
| 12 | 13 | ZODIAC MINDWARP"Prime/Tattooed"         |
| 13 | 14 | JUDAS PRIEST"Johnny B. Goode"           |
| 14 | 15 | VENOM "Calm Before The Storm"           |
| 10 | 16 | CANDLEMASS"Nightfall/Gallows"           |
| 17 | 17 | DIRTY LOOKS"Cool/Eyes/Ruby"             |
| 11 | 18 | LITA FORD"Lita/Close/Kiss"              |
| 20 | 19 | DAVID LEE ROTH "Skyscraper/Hina/Stand"  |
| 19 | 20 | SANCTUARY "Refuge Denied"               |
| 32 | 21 | DESTRUCTION"Release From Agony"         |
| 21 | 22 | BARREN CROSS "Atomic Arena/Imaginary"   |
| 18 | 23 | JOE SATRIANI"Surfing/Satch/Crushing"    |
| 24 | 24 | CRUMBSUCKERS "Beast On My Back"         |
| 36 | 25 | KINGS X                                 |
| 22 | 26 | FREHLEY'S COMET"Live + 1/Words"         |
| 26 | 27 | BLACK ROSE"Walk It How You Talk It"     |
| D  | 28 | RIOT"Thundersteel/Flight"               |
| 27 | 29 | DOKKEN"Back For The Attack"             |
| 34 | 30 | DWEEZIL ZAPPA "My Guitar Wants To Kill" |
| 30 | 31 | ERIC STEEL"Infectious/Wanted/Rescue"    |
| 33 | 32 | GREAT WHITE"Once Bitten/Mistreater"     |
| D  | 33 | KROKUS"Let It Go"                       |
| 35 | 34 | MSGPerfect Timing/Follow"               |
| 38 | 35 | BALAAM/ANGEL"Live Free Or Die/Show"     |
| R  | 36 | NASTY SAVAGE "Abstract Reality"         |
| 31 | 37 | LEATHERWOLF"Leatherwolf"                |
| 37 | 38 | WHITE LION "Pride/Tell/Wait/Children"   |
| D  | 39 | TOXIK "World Circus"                    |
| D  | 40 | BONFIRE"Fireworks/Sweet"                |
|    |    | MBLERS:                                 |
|    |    | STER PUSSYCAT, HALLOWS EVE,             |
|    | RO | NNIE MONTROSE, HURRICANE, KINGS/SUN,    |

RONNIE MONTROSE, HURRICANE, KINGS/SUN, KIX, D.C. LACROIX, POISON, ZNOWHITE.

#### MOST ADDED METAL

1. RONNIE MONTROSE....."Mach 1" 2. HALLOWS EVE ......"Monument" 3. KROKUS ......"Let It Go" 4. FATES WARNING ......"No Exit" 5. TOXIK ......"World Circus" <u>ALSO ADDED</u>: SMASHED GLADYS, BLACK N'BLUE, ZNOWHITE, KINGS X, RIOT, BRIAR,

#### YNGWIE MALMSTEEN, SCORPIONS.

MOST REQUESTED METAL

| 1 MEGADETH |  |
|------------|--|
|------------|--|

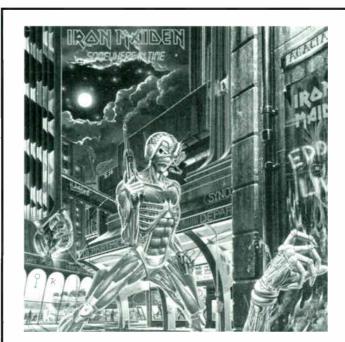
- 2 IRON MAIDEN
- 3 GUNS N'ROSES
- 4 METALLICA 5 SCORPIONS
- 7 AC/DC 8 YNGWIE MALMSTEEN 9 AC/DC 10 KINGDOM COME

**6 VENOM** 

ALSO REQUESTED: ANTHRAX, BLACK N'BLUE, FATES WARNING, SANCTUARY, JUDAS PRIEST, DESTRUCTION,

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

#### HEAVY HITTERS



#### **RECORD OF THE WEEK** Iron Maiden, "Seventh Son Of A Seventh Son", Capitol.... "Can | Play With Madness" has set the tone for the seventh release from one of metal's most popular acts, with a sound that even the mainstreamers are beginning to appreciate. The Lp is full of tracks that set new standards:"Moonchild", "The Prophecy", "The Clairvoyant" and the title track, keep the Maiden legacy moving along its course, but with a more streamlined sound. They've still managed, however, to keep the innovation and musicianship that has made them the idols of many a teenage would-be rock star. This week "Can I Play With Madness" shot up 14 spots to 2\* on the Hard Hitters chart, giving them the prime opportunity to dethrone the Megaones. The situation is the same on the Most Requested Metal chart with Maiden poised at #2. If this album doesn't light a fire under your metal audiences than something is desperately wrong. Shoot them and put them out of their misery or somethin'. "Seventh Son ... " has a track for any fan, new or old. This time around Bruce and the band have tried some different tempos, vocal styles and harmonies, gothic sounds, keyboards and conceptual writing, which adds more shades to their musical spectrum. This band's time has come. Look for the tour to storm through a town near you soon.

#### Scorpions, "Savage Amusement",

Mercury.... "Rhythm Of Love" is one of those songs that grows on you more and more with every listen. It was a good choice for the first cut, but we found some even cooler songs on the rest of the album. It's a potpourri of musical styles with "Don't Stop At The Top", "Media Overkill", and the steam-hammer guitars on "Love On The Run" supplying the sting, while "Walking On The Edge", "Every Minute Every Day" and "Passion Rules The Game" providing the melody and emotional impact. It's a pleasing mix of whiplash guitar playing, thundering bass and drums, and vocals from Meine that range anywhere from a whisper to his trademark heavily accented, power growls. The word of the day is: control. Theirs is picture perfect with just enough flash to keep things happening. There is no denying the Scorps the recognition and respect that comes with over ten years of playing together. They've continued to progress and keep up with the young metal brats that have swarmed the scene in search of everyone else's gold and platinum. This week they rocketed 25-9\* on Hard Hitters while taking #5 Most Requested Metal.

Continued

Poison, "Nothin' But A Good Time", **Capitol....** Palm trees, blue skies, warm water and tanned bodies.... ahhhh. Yes, it's almost summer and have we got a cruisin' tune for you. Don't let the name scare ya off, these boys have jumped off the beaten glam path and are looking for some R.E.S.P.E.C.T. this time around. While it's hard for a group to shake off a teen bait/video darling reputation, one has to keep in mind that this is only the second album these boys have done. Bret, Rikki, Bobby and C.C. obviously haven't given up their partying ways, they've just gained some direction in their music making. We think this is a solid cut, with Bret singing better than ever and some choice string bending by C.C. Deville. KFMX's Jeff Ivan agrees. He says, "Poison's latest release carries on with their catchy sound and has a great guitar solo from C.C. "Open Up And Say ... Ahh!" because Poison is going to shove it down your throats - but nicely." Though it's no secret they aren't everybody's cup of tea, it looks like they'll easily repeat the success they achieved with "Look What The Cat Dragged In". This time around however, it won't be just little girls buying the records. Put the top down, slide this sucker in there and .....roll.

Only Child, " Believe In You". Rampage.... When it comes to rockin' and rollin' here's a band that can hang with the best of 'em. Not especially hard, but heavy enough to keep the masses rockin', Only Child has enough middle-of-the-road metal moves to make it happen. Lead vocalist/lead guitarist Paul Sabu sounds like Sammy Hagar during the "Standing Hampton" and "HSAS" (with Neil Schon) years. The likeness is sometimes uncanny, but that isn't gonna be what makes them a success by any means. Sabu has pulled together fine musicians like Charles Esposito (drums/vocals), Murril Maglio (bass/vocals) and Tommy Rude (keyboards/vocals), to form a tight, creative musical unit totally capable of crossing over the mainstream/metal fence. "I Believe In You" is a prime candidate for AOR toe-tapping, with its kicking guitars and lovesick lyrics. It's a bit mild for a lot of our metal mashers, but those of you who walk the line with that in-between kinda rock and roll might do well by it. Early ears on the advance insure some heavier tunes down the line like: "Just Ask", "Scream Until You Like It" (previously done by WASP) and "Rebel Eyes".

#### Riot, "Thundersteel", CBS Associated ....

You mightthink, judging these guys solely by their name, that they'd be nothing more than another pretty-boy, glam/poser group. Not so bud! Underneath their seemingly torrid exterior lies musicianship, complexity, taste and a frontman who does something totally out of the ordinary - he sings! Many of you jumped right on the 12" and your support has enabled this band to debut this week on our Hard Hitters Chart at 28\*. Listening to the rest of the album we found a whole slew of strong other songs including "Sign Of The Crimson Storm", "Bloodstreets", "On Wings Of Eagles" and "Buried Alive (Tell Tale Heart). All things considered, this record kicks ass. Already on KFMX, KSLC, KTEC, WAIF, WARC, WHFS, WKNH, WKVU, WOUR, WPYX, WRFL, WSOU, WWUH and KNAC (who are also on "Flight Of The Warrior")....

#### Kings X, Kings X, Megaforce/Atlantic....

What can you say about a band with enough sheer musicality to fill Lake Superior? Let's find out. Every member of this power trio sings and sings well. The harmonies are well rounded and tasteful, with just a touch of Kansas in their sound. Lyrically, they're brilliant. It's music for your mind. Finally excellent playing ability and progressive songwriting round out a list of attributes which every aspiring act should possess. Whew! The 12" has gathered enough attention from the AOR types to earn it the 93\* slot on the Hard Hundred. Metallite response moved them up on the Hard Hitters as well with a 36-25\* move. The rest of the Lp features what we feel are some much better tracks. Standouts include "Goldilox", "Visions", "Shot Of Love" and "What Is This?". Krokus, "Heart Attack", MCA ..... Two years, seven gold and two platinum records later they're back with an album worthy of its title. Although we were wary of what the overall sound would be like after hearing the 12", we found some really crankin' tunes (all knobs to the right) much to our liking. Some of the real standouts are "Wild One", "Axx Attack", "Rock N'Roll Tonight", "Bad Bad Girl" and "Speed Up". The production is first rate. Those long-noses did alright. Of course, Michael Wagener's mixing and knob turning is legendary in the rock arena. Musically speaking, the time spent away from the studios gave the band some time to gather their wits about them and put together some killer tunes. It's their best effort since the "Headhunter"/"Screaming In The Night" days. This week Krokus debuted on Hard Hitters at 33\* and #3 Most Added Metal with "Let It Go". With the rest of "Heart Attack" sure to assault the airwaves in the next week or two, #33 will be just a memory in no time at all.

Testament, "Trial By Fire/Nobody's Fault", Megaforce/Atl.... With the success of their last release, "The Legacy", this band emerged from the shadows of the underground to assume their rightful place in the metal spotlight. These two new cuts will no doubt catapult them into the speed-metal hierarchy now occupied by Anthrax, Metallica and Megadeth. "Trial By Fire" begins subtly, but within a few bars it really kicks in and definitely holds your interest. It's not a real thrashy record, but it is smokin'. "Nobody's Fault", (which is the better of the two) also isn't particularly heavy, but features more of that Alex Skolnick blistering guitarwork and an excellent vocal performance by Chuck Billy, who sometimes sounds a little like John Bush of Armored Saint. After you've taken in all of these goodies, look! Another track! It's "Reign Of Terror" (F.T.O.- For Thrashers Only), and you won't see it on the new album. There's nothing subtle about it, just straightforward, mosh music. Look for the latest Lp, "The New Order" to hit the street on May 10 and judging from the advance, it's gonna be huge.

Hallows Eve, "Monument", Metal Blade.... One of Metal Blade's top thrasher faves returns from a visit to "The River's Edge" to many a rant and rave, like this one from the Fully Recovered Rich Scroggs, "It's awfully nice to see my favorite quartet of def metal rednecks (that's Hallow's Eve to you and me) come back with such a fine record. Play "Sheer Heart Attack" because A.) It's a Queen song and B.) It shreds....". Many other reporters have chosen to lead with the title track, as opposed to that particularly Scroggular favorite, both of them fine cuts. Also among the record's better songs are "Rot Gut" and "The Mighty Decibel". This thrash symphony features some fine guitarwork from David Stuart while Tommy Stewart's bass technique falls more into the "noise you can feel" category, the skins are manhandled rather violently by Bob Clayton, and Stacy Anderson's vocals from hell are this band's piece de resistance. All in all, this G.L.O.W.'s (for the uninformed, that's a Gnarly Lump Of Wax) a thrashers delight.

Lillian Axe, "Lillian Axe", MCA.... With "Dream Of A Lifetime" as the first 12", this band hit the scene hard with a song as hooky as they come. Though it sounded like it should have been on a soundtrack, it did bring them some notice with our metal reporters. Now the album is here and is stocked full of no-doubt-about-it hits. Touch on these: "Picture Perfect", "Misery Loves Company", "Inside Out" and "Laughing In Your Face". Their songs are structured with harmony and melody in the forefront, with a rock solid bed of guitar and drum action underneath. Lead singer Ron Taylor delivers clean, crisp vocals perfectly suited to this style of precision rock and roll. They have sparkling production but still maintain that energetic sound that's so hard to capture on vinyl. Members Steve Blaze (lead guitar), Danny King (drums), Rob Stratton (bass), Jon Ster (rhythm guitar/keyboards) and Taylor on vocals, have a bright future ahead of them. Those already on it include KTEC, KZEL, WBIM, WHMH, Z-ROCK and KJJO.

# "Lick It Into Shape"



# Added Out of the Box at

# ZROCK KISS KJJO KNAC (5 Tracks Deep)

Mad Max Hammer, Z-Rock

"Probably our hottest new act is Smashed Gladys with a female singer who really sounds accessible for radio."



#### HARD ROCK/METAL

#### METAL FILINGS

-Enigma's Clarissa Garcia (Fischer) has gotten some of the new Barren Cross tour dates to us and they are as follows: 4/18 Free Spirit - MI, 4/19 Capitol, MI, 4/21 Y.M.C.A. - Williamsport PA, 4/22 Hudson Valley College, Albany, 4/23 Gordon College - Wenhen (Boston). There will be more dates as we get them. Also contact Clarissa for interviews with Barren Cross or any other Enigma recording artist.

-Also on the Enigma front are some upcoming releases due out on May 18th. Saxon with "Destiny", Masi with "Downtown Dreams" and Betsy with "Betsy".

-Got a London postcard from **Ann Boleyn** and the boys in **Hellion** recently. The band has been in Europe since February and have so far visited five countries. They'll be touring over there through April. Ann says quite a few of the shows were sold out. We're glad to see them doing so well. Look for their track "The Evil One" on our Hard Hitters CD.

-Coming soon the Hard Hitters CD Sampler. Get ready it's coming this May. It's our first Hard Rock/Heavy metal CD featuring new music from such illustrious artists as Queensryche, Vinnie Vincent, Flotsam & Jetsam, Testament, Chastain, Leatherwolf, Vinnie Moore, Riot, Fates Warning and many more....16 killer tracks in all. IT'S COM-ING......

-Metal Blade has announced some Sacred Reich tour dates: 4/17 Colo. Springs, 4/21 Indianapolis, 4/23 Cleveland, 4/24 Detroit, 4/25 Toronto, 4/28 Cincinnati and 5/1 Washington D.C. Give Cheryl V. a call to get on the guest lists. In other Metal Blade news Cheryl informs us that they have signed School Of Violence and Liege Lord is finishing up their new Lp with new vocalist Joe Comeau. Terry Dates is producing. Look for the album to be out at the end of summer. Also look for cameo voices by The Home Boys featuring.... Cheryl Valentine. And lastly the band Mentors are no longer with Metal Blade.

-The follow-up to **Cinderella's** debut Lp will out in stores sometime in May. Word is that **Tom Kiefer** wrote every song except one, the one written by bassist **Eric Brittingham**. They are currently gearing for their European tour which is slated to begin May 7th. .

#### CHRISTINE BLACK - METAL EDITOR JEFF LUTTRELL - METAL SLAVE

#### METAL MUSIC NEWS

Greetings for the Metal Control Center deep in the heart of Queens, NY. This is Sal "Earl Of Earache" Treppiedi with this week's metal news. Let's get to it, shall we.

There have been some rumblings coming from the **Poison** camp. One of them concerned the band having apparently broken ties with manager **Rod Smallwood**. Let us dispel this rumor quickly. According to our sources, the band has not broken off ties with Smallwood, and if you've heard any rumors to this effect, forget it. It is definitely not true. Another rumor which may have some merit says that the band are apparently going to sign on with Frontline Management who currently manage Whitesnake and Heart. More on this as it comes in.

I recently got a call at Mercenary Records from a gentleman named Talmadge Dixon. He claimed to be from WYNI in Jacksonville, Florida. He proceeded to feed me a story about the radio station having had a fire recently and that they would be back in operation within two weeks. He asked if we could send him down records by 2nd day air because mail from New York has a tendency to take forever. As it turns out, this guy has been doing this for quite some time and has only been discovered recently to be a fraud. If anyone of you college reps receives a call from this guy, tell him to get lost and find another hobby. Thanks to Clarissa at Enigma for the warning letter.

Quiet Riot is preparing to go back into the studio. The band has apparently been demoing some new material. The album is slated to be released sometime in summer. Spencer Proffer will once again be producing. The band will also feature a new bassist by the name of Sean McNabb. He replaces Chuck Wright. Drummer Frankie Banali, meanwhile continues to keep busy with work on the side. Frankie, as a favor to Blackie Lawless, will be drumming on the forthcoming W.A.S.P. Lp. Following that, it is back in the studio with Quiet Riot.

Black N'Blue have some tour dates coming up in support of their latest effort entitled "In Heat". First, the band will be doing a week's worth of dates on the west coast in support of Y&T in late April. Following that, the band will embark on a support tour with Lita Ford and Yngwie J. Malmsteen as the headliner. That tour is scheduled to begin in late May.

Word from the west coast has it that **Blue Murder** has finally found their vocalist. This vocalist will not be from the outside. The new vocalist is none other than **John Sykes** himself. After having searched night and day for someone, Sykes felt would be able to sing his songs as good as him, he chose the only person who could bill that bill: himself.



## HARD ROCK/METAL

Seattle's splatter kings, **The Accused**, are currently recording their follow-up to "More Fun Than An Open Casket Funeral". The new (s)platter will be entitled "Martha Splatterhead's Maddest Stories Ever Told". The band will also be recording a cover of Ten Years After's "I'd Love To Change The World". The album is due in May.

According to Metal Blade's **Jon** "**Clyde**" **Sutherland**, look for some dates to be announced shortly for Hallows Eve, Sacred Reich and Fates Warning.

**M.O.D.** has apparently split into two. **Billy "Death Van" Milano** will apparently be putting together a new band. Also, bassist **Kenny Balone** will put together a new band with former M.O.D. members. More as we get it.

There is a new **Shok Paris** album in the works. The band is currently in their home town of Cleveland writing new material. The album is scheduled to be produced by **Kevin Beamish** (REO Speedwagon, Leatherwolf). Look for this album in the fall on IRS Records.

It's time to get to a couple video reviews. Grades are based on a letter system with A + being the best and F - the worst.

Metallica, "Cliff 'Em All", Elektra Entertainment.... The semitribute to Cliff Burton features some bootleg footage from Metallica fans in Detroit, Long Island, older footage from The Stone in San Francisco which featured Dave Mustaine. Kirk Hammett's second gig with the band is also included. There is an insane piece of footage from Metallica's first tour from Chicago. Believe it or not, James is actually wearing spandex. Hard to believe but the sound is actually decent. The footage in the dressing room is pretty cool too. **GRADE: B** +

Triumph, "Never Say Never", MCA Records.... This is a well put together video which reminded me a bit of the Police's "Synchronicity II" video. It features the futuristic being on the front cover of the album. Once again, this video also allows the eyes to focus on what is happening. It doesn't jump from scene to scene. I must say that the band looks out of it with their leather and studs. I never thought of Triumph as a leather and studs band. All in all, it's a nicely done video for a great song from a killer album that never got the attention it deserved. **GRADE: A-**

**Ted Nugent, "The Story Of Love", Atlantic Records....** Here's a video that combines two of the Motor City Madnan's two greatest loves. Those two are music and hunting. There are alternating scenes which feature him in the woods and on the stage. I rather enjoyed this video for the simple reason that it was not too busy. Some videos make it seem like you have to go on some form of drug to watch them. This one gave your eyes a chance to focus on what was happening. It was rather surprising that Jon Bon Jovi and Ritchie Sambora were not involveed in this video. The live video shows a somewhat tame Nugent. GRADE: B-

That is going to do it for now. Until next week this is the "Earl Of Earache" reminding you to rock Hard and stay heavy. Next week, we'll begin the first part of a four part series with Snake and Away of Voivod. Until then, MUYA!!!

SAL TREPPIEDI



Enigma Recording Artist's Hurricane got together with Luc Robitaille and Steve Duchesne of the Los Angeles Kings last month during one of their practices at the Forum. Pictured are from left to right Gary Ballen (Hurricane Manager), Steve Duchesne (Defense), Jay Schellen (Drums), Robert Sarzo (Guitar), Thane Tierney (Creative Director, Enigma Records), Front Row: Lisa Gladfelter (Manager, Press & Aritist Relations, Enigma Records), Kelly Hansen (Vocals), Luc Robitaille (Left Wing) and Tony Cavazo (Bass).

#### Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Sting, Peter Gabriel and Youssou N'Dour are among the artists who will be participating in Amnesty International's World Tour Human Rights Now! in September and October of this year. Reebok International is underwriting the tour. The tour hopes to go to Poland, China and Russia. It is scheduled to start in mid- September in London or Paris, and it may include a couple of U.S. dates. Two concerts are scheduled in June in Milton Keynes, England, as part of Amnesty International's Festival of Youth. Aswad, Motorhead, Howard Jones and Go West have agreed to appear at the two-day event, and the Cult, Big Country, Jimmy Cliff, Robert Plant, Marillion, So and the Bhundu Boys have all expressed "very keen interest" in the shows, which will be the largest outdoor concerts in Britain this year.

Talking Heads' **David Byrne** and **Ryuichi Sakamoto** were two of three people honored at the Oscar Awards for Best Original Score for the film "The Last Emperor."

**Ziggy Marley** concedes that he sounds like his late father, Bob Marley, but says he wants to be judged independently. "I want to be fulfilled myself rather than try to follow exactly in my father's footsteps," he says. "Conscious Party," Marley's third album, was produced by Chris Frantz and Tina Weymouth of Talking Heads, and Rolling Stones guitarist Keith Richards plays on the song "Lee And Molly." Marley says that Frantz and Weymouth basically left him alone in the studio. Of Richards' contribution to the album, he says, "I was there at first, but I had to leave. It was OK."

Gang Green's **Chris Doherty** describes the band as "a cross between punk rock and heavy metal. I feel like the two parties have really started to figure out that there is not that much difference between the music, except that with heavy metal kids, everything is longer. They have longer hair, they play longer songs with longer guitar solos. So I guess that we are having an identity crisis since we fit into both categories. It's kind of a problem."

Let's Active's next album, recorded in Wales and produced by John Leckie and Mitch Easter, is tentatively scheduled for release in August. There's currently no title for the LP. "I started writing songs and stuff for the new record about a year ago, hoping to do it last summer and get it out last year," Easter says. "But we started working with new managers...so the wheels were slow to start rolling. Things did not move fast enough to get the record out before school lets out this summer."

**Stock, Aitken & Watermen** picked up top honors in Britain's Ivor Novello Awards, which honor songwriters. They won in 11 categories, including songwriters of the year, most performed work and best-selling A-side. The BeeGees were given an award for their outstanding contribution to British music, and Labi Siffre's "Something Inside So Strong" was voted the best song of 1987-88.

Los Angeles area guitarist **Sylvia Juncosa** will have an album out in May called "Nature" (on SST Records). Her band on the LP includes drummer Dave Childs, formerly of Lawndale and bass player Tom Shannon of Death & Taxes.

John Hiatt's upcoming album features Nick Lowe and John Doe on guitar, as well as David Lindley and drummer Dave Mattacks of Fairport Convention. Peter Case, Los Lobos' David Hidalgo and three of the Chambers Brothers also were involved with the recording of the LP.

Chick Corea and Herbie Hancock plan to tour together for the first time in a decade this June to raise money for the homeless. They will go to 23 cities, hoping to raise at least \$150,000. Hancock will be accompanied by his Headhunters band, including Michael Brecker as a special guest artist.

# **MUSIC NOW!**

Corea will perform with his Elektric Band. The tour begins in Seattle on June 1st and ends in Tampa on July 1st. A dollar from each ticket sold will go to programs for the homeless in each city. The tour is being sponsored by Benson & Hedges, and Philip Morris, the cigarette's manufacturer plans to donate \$100,000 to the National Coalition for the Homeless. Hancock's new album, "Perfect Machine," features Bootsy Collins, former Ohio Players vocalist Sugarfoot and scratch master DST.

Slim Jim Phantom and Britt Ekland had their first child, a son named Jefferson McDonnell born at a Los Angeles hospital. Phantom and Ekland have been married for four years.

Whitesnake's tour manager, **James Eyers**, has been charged with sexually assaulting a maid at a resort in Tucson, Arizona. He's been charged with two counts of sexual abuse and one count of sexual assault. Sheriff's officials say Eyers asked a 20-year-old maid to clean his room and then assaulted her. He's been released on \$5,500 bond.

Larry Cariton, the jazz guitarist, is recovering from a bullet wound to the neck suffered when he was shot at the entrance to his home in Hollywood Hills, California. Police are seeking two teenagers in the incident, but don't know of a motive. Carlton underwent surgery at St. Joseph Medical Center in Burbank.

In the second auction in as many days in London, five guitars owned by the Who's **John Entwistle** were sold to one buyer for over \$71,000. One of the guitars was a flame-shaped one Entwistle used in the movie "Tommy," and it sold for \$28,000. The anonymous British buyer gave no details about himself, but a Sotheby's spokesman says, "I guess you could say he was an Entwistle freak." Among the 250 other items that were sold were other Who artifacts that Entwistle had collected, including a banana yellow leather costume used in Who shows. There were also some more unpublished writings of John Lennon, these from a "newspaper" Lennon produced when he was 18 called the "Daily Howl." About 300 people attended the auction, where all the items were less than 10 years old. The total take from the auction was over \$351,000.

Mick Fleetwood, Vince Neil of Motley Crue and Stephen Pearcy of Ratt were among the artists who participated in a 20-minute race at Road Atlanta to help publicize a campaign against driving while under the influence of drugs or alcohol. Juice Newton, Eddie Kendricks, Kool Moe Dee and Chad also were in the lineup for the Dodge International Star Challenge, which is part of a campaign called "TH!NK...Don't Drive With Drugs or Drink!"

**Ozzy Osbourne** says he wants "to do a special concert tour of insane asylums around the world." But he says "I'll probably get put away in one before I get the chance."

Van Halen's next album, "O-U-812," will be out in late May.

Robert Paimer's next album will include a song written by Prince called "Lust U Always."

So's **Mark Long** admits he's a big movie fan, and says the band's "Are You Sure" single was inspired by Alfred Hitchcock's 1934 film "The Man Who Knew Too Much."

**OMD's** new home video compilation does not include "Enola Gay," according to Andy McCluskey. "It's just appalling," he says. "It was shot in about two hours for (\$5,000) in the ITN news studio." The compilation "in some respects is more interesting than the album because it plots not only our changes of musical style, but also the physical changes in us and the changes in video history," McCluskey says. "The first videos were made when you didn't make a video until you were in the top 40, and then you knocked it off in three hours..."

Linda Ronstadt will appear at a gala benefit concert at UCLA on May 6. Proceeds from "Noche Mexicana" will be used to underwrite an appearance by the National Symphony of Mexico in southern California.

**MUSIC NOW!** 

It's rumored that **Annie Lennox** and **Dave Stewart** of the Eurythmics will appear in a film made by George Harrison's Handmade Films and they will also compose the soundtrack.

The Beastie Boys will work on a new album this summer, but it is not being produced by Rick Rubin. "I certainly won't make any more records with them, because I don't think they want me to," Rubin says. "I'm not going to twist their arms, but it's a shame because I had a lot of great ideas for their second LP." Mike D has been working with a new band called the Gentleman Dudes, and Ad Rock (Adam Horovitz) has a role in a film starring Donald Sutherland being directed by Hugh Hudson. In "Interview" magazine, Horovitz says he'll play a troubled teenager in Southern California who is committed by his mother to a mental hospital. "It's about a kid who gets screwed up. That's about it," he says. "It shows that everybody makes mistakes and you just have to learn from them."

A recent **Billboard Top 200 Album** chart was the first one in which all of the albums listed were available on CD. In fact, two of the chart entries, the Beatles' past Masters albums, are not available on LP.

Jim Croce, Frankie Avalon, Stan Getz and the gospel group the Dixie Hummingbirds were among 12 musical acts recently inducted into the Philadelphia Music Hall of Fame.

Willie Nelson says he was upset by reports that he was afraid to perform in Northern Ireland. So, he scheduled a concert for Belfast. "I'm not afraid to play anywhere," he says. "We're ready for Belfast. It's just another beer joint. It'll be a piece of cake."

Adrienne Lois Brown, the estranged wife of James Brown, was arrested on charges of possession of PCP. But she says that she was set up in an attempt to get her to drop assault charges she filed against Brown a week earlier. She was arrested at the airport in Augusta, Georgia, and charged with one felony count of PCP possession. Mrs. Brown says she was set up. "I was framed because they are trying to make me drop this case against my husband," she says.

**Grandmaster Flash's** new album includes a version of Steppenwolf's "Magic Carpet Ride." "I wanted to rebuild the track just like the original," Flash says, "so I contacted Steppenwolf and we got together in California. After 20 or more years, they still had the original tapes of the song. Now that did blow my mind."

Former Haircut 100 lead singer **Nick Heyward** will have a solo album out before long.

**Pink Floyd's** "Dark Side Of The Moon" looked briefly as if it was to drop off the Billboard Top 200 Album chart after almost 14 years. The LP slipped to number 200, but has now jumped back up to number 184. The album has been on the chart for

723 weeks, 233 more than the runner-up, Johnny Mathis' "Johnny's Greatest Hits."

**Warlock** filmed their video for "For Immer," on location in the cajun country of Louisiana. The clip is set on a 19th century plantation, and footage includes lead singer Doro Pesch in a small wooden boat drifting through the bayou's still waters.

Steve Howe and Bill Bruford are assembling a band with a view to releasing an album in September and playing some live dates.

Lydia Lunch has released an EP with Clint Ruin called "The Crumb." "I think it's music to kill your parents by, basically, if not yourself," she says. The EP includes a couple of tracks from Lunch's collaboration with the Birthday Party.

Sade's new album has the working title "Stronger Than Pride," and was recorded in Nassau last summer.

Monty Python's Graham Chapman helped Iron Maiden in the video for "Can I Play With Madness."

Natalie Merchant of 10,000 Maniacs recently played a special solo acoustic show with labelmate Tracy Chapman.

**Joy Division** will soon have a compilation album out called "Substance," even though that is the name of last year's New Order LP.

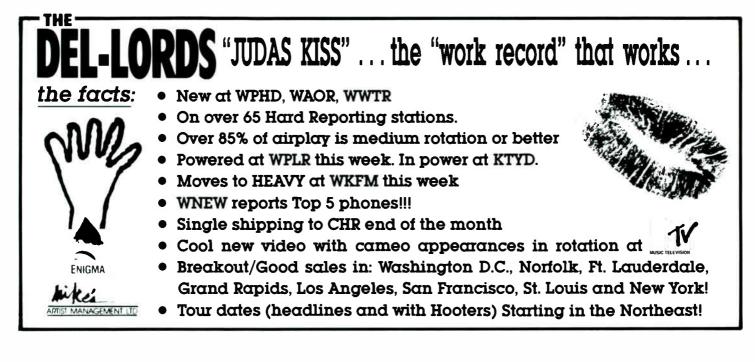
**Jimmy lovine** will be producing the next album from Canada's Jeff Healey Band.

**K.D. Lang** has filmed her first video without her Recliners band. Loretta Lynn, Brenda Lee and Kitty Wells appear in the clip.

**Rush** will continue recording for their upcoming double live album during their tour of Britain and Europe which begins next week. A video will be filmed in Birmingham, England, by Larry Jordan, who was responsible for Pink Floyd's clip for "On The Turning Away."

**Iggy Pop's** upcoming album features Steve Jones on some of the tracks.

"I don't really understand the people who say the record is challenging," **Jane Siberry** says of her "The Walking" album. "I think it's the most melodic of all my albums. I think it should appeal to people even if they're not listening to the words -- it just has a real feel to it. A lot of people say 'The Walking' is melancholy or difficult and I say, 'no, it's actually a very funny record,' and it's also one of the poppiest records I've done." It's also one of the longest albums out right now, running just under an hour. "It is a long record, but it would have been even longer if I hadn't pruned it down," Siberry says. "When I was



working on it I wasn't really thinking about the times -- in fact, I hadn't timed the songs until quite late in the process. We were worried that we'd have to leave some songs off the tape or record, which I really had to do. I like all the formats to be the same. I hate even to leave the lyrics off the cassette."

**Billy Bragg** will be releasing a live album called "Live And Dubious," before he puts out a studio LP in the fall.

Status Quo has apologized to the United Nations for having performed at Sun City. As a result, the UN Special Committee on South Africa has agreed to take the band off the register of performers who have visited Sun City. "Status Quo both as a band and as individuals would like to take this opportunity to stress their opposition to the policies of apartheid," says the letter sent to the U.N.

Sting will perform a song in the film "Stars And Bars," a movie based on the novel by William Boyd, which stars Harry Dean Stanton and Daniel Day-Lewis.

Graham Parker's next album is titled "The Mona Lisa's Sister," and will be out in early May. The album includes a cover of Sam Cooke's "Cupid."

Peter Murphy begins a tour April 21 in Boston in support of his new album, "Love Hysteria."

**Udo** Dirkschneider is in Germany rehearsing his new U.D.O. line-up for a U.S. tour in May.

**Midnight Oil** has just begun a U.S. tour in support of their album "Diesel And Dust." The tour continues through May 13 in New York.

**Cinderella** leaves for Europe on May 7 to tour With Judas Priest. The band will be back to begin touring the U.S. in July 23rd, in support of their new album "Long Cold Winter," which should be out in May. Nine of the new songs on the LP are written by lead singer Tom Keifer, while the other is by bass player Eric Brittingham.

A&M Records will release their first 3-inch CDs on May 3rd, including discs by Sting, Squeeze, Simple Minds, Suzanne Vega, OMD and Robyn Hitchcock & The Egyptians. The CD-3s will sell for about \$5 each.

Former Yes vocalist **Jon Anderson** will have a new solo album out in early May called "In The City Of Angels." One of the tracks on the LP, "Hold On To Love," was co-written by Anderson with Motown songwriter Lamont Dozier. The LP also features Toto's David Paich, Jeff Porcaro and Steve Lukather.

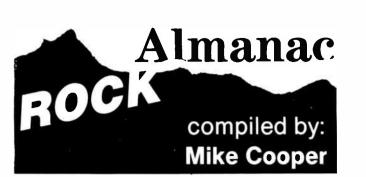
The production team of Stock, Aitken & Waterman is still waiting for a court date on their lawsuit against M/A/R/R/S over "Pump Up The Volume." "We have no idea at the moment when it will be," says Mike Stock. "We are just waiting for a date to be set." Stock and M/A/R/R/S British label both say no outof-court settlement has been reached. Meanwhile, the M/A/R/R/S single is top five in Canada.

Joe Strummer will soon begin work on a solo album that's not a film soundtrack. The band that worked with him on the "Walker" soundtrack will join him in a Los Angeles studio. "There's a three-album commitment left over from 1977," Strummer explains. "For a long time The Clash thought we were contracted for five. Then we looked at the small print and it was ten!"

Wendy O. Williams is back with a new band called Ultrafly And The Hometown Girls. Their album is called "Deffest And Baddest."

**Steve Hackett** has released a new acoustic album called "Momentum," and is calling a series of dates in Britain in May "A Tour Of Acoustic Brilliance."

Nick Lowe's next album will be for a new label (Warner Brothers Records). Dave Edmunds will produce the LP.



MUSIC NOW!

#### Monday, April 18

**1983** Death of Felix Pappalardi, former bass player with Mountain, at age 43. He is shot by his wife in their New York apartment.

**<u>1981</u>** Yes break up, as drummer Alan White and bass player Chris Squire join Robert Plant and Jimmy Page in rehearsals for a new supergroup. At the same time, Plant is playing some low-key concerts under the name of The Honeydrippers.

1979 Don Airey joins Rainbow as keyboards player.

<u>1966</u> The Cavern Club in Liverpool, home of the Merseybeat, is sold by a receiver after going into bankruptcy.

**<u>1959</u>** "It Doesn't Matter Anymore" by Buddy Holly is the top single in Britain.

**1958** Birthday of Les Pattinson of Echo & The Bunnymen, in Liverpool.

1944 Birthday of Mike Vickers of Manfred Mann.

#### Tuesday, April 19

1978 Patti Smith's "Because The Night" is released.

**<u>1978</u>** Johnny Blitz, drummer with the Dead Boys, is stabbed and seriously injured in a street fight outside CBGB's in New York.

1969 Desmond Dekker's "Israelites" is the top single in Britain.

**<u>1960</u>** Elvis Presley travels from Memphis to Hollywood to make the film "G.I. Blues."

1944 Birthday of Mark Volman of the Turtles and Flo & Eddie.

1942 Birthday of Alan Price in Fairfield, England.

<u>1928</u> Birthday of Alexis Korner in Paris.

#### Wednesday, April 20

<u>1987</u> The Truth's "Weapons Of Love" album is released, as is Suzanne Vega's "Luka" single.

**1986** 38 Special's "Like No Other Night" becomes the first compact disc single, as copies are sent to radio stations around the country.

**<u>1986</u>** Bob Geldof, the Pogues, Madness and Big Audio Dynamite announce the formation of Artists Against Apartheid in Britain.

<u>1986</u> Doctor & The Medics announce they plan to cover Norman Greenbaum's "Spirit In The Sky" on a single "for unspecified religious reasons."

<u>1980</u> Pink Floyd's "Dark Side Of The Moon" becomes the longest- running LP on the U.S. album charts.

## **MUSIC NOW!**

**<u>1978</u>** "The Last Waltz," featuring The Band and other artists, is released.

**<u>1976</u>** The Rolling Stones release "Black And Blue," their first album since the departure of Mick Taylor.

<u>1968</u> Deep Purple play their first live show near Copenhagen, Denmark.

**<u>1957</u>** Elvis Presley's "All Shook Up" is the number one single in the United States.

<u>1956</u> Nat King Cole is attacked by whites while performing in Birmingham, Alabama.

1951 Birthday of Luther Vandross in New York.

#### Thursday, April 21

<u>1986</u> Siouxsie & The Banshees release the album "Tinderbox," Journey releases the "Raised On Radio" LP, Peter Gabriel's "Sledgehammer" single is issued.

<u>1985</u> Jimmy Sommerville quits Bronski Beat, forming a band called The Committee.

<u>1984</u> The soundtrack to "Footloose" bumps Michael Jackson from the top of the U.S. album chart. Phil Collins' "Against All Odds" is the number one single.

1980 Frank Zappa's record label refuses to release the single "I Wanna Be Drafted."

**<u>1978</u>** Sandy Denny, former lead singer of Fairport Convention and Fotheringay, dies at the age of 37 after falling down some stairs and suffering a brain hemorrhage.

<u>1977</u> Abba's "Knowing Me Knowing You" is the number one single in England. David Soul's "Don't Give Up On Us Baby" is the top single in the U.S.

<u>1959</u> Birthday of Robert Smith of The Cure in Sussex, England.

<u>1958</u> Birthday of Mike Barson of Madness in Edinburgh, Scotland.

<u>1947</u> Birthday of Iggy Pop (James Osterberg) in Ann Arbor, Michigan.

#### Friday, April 22

<u>1985</u> The Sisters of Mercy's debut album "First And Last And Always," Bon Jovi's "7800 Degrees Fahrenheit," and Prince's "Around The World In A Day" albums are released.

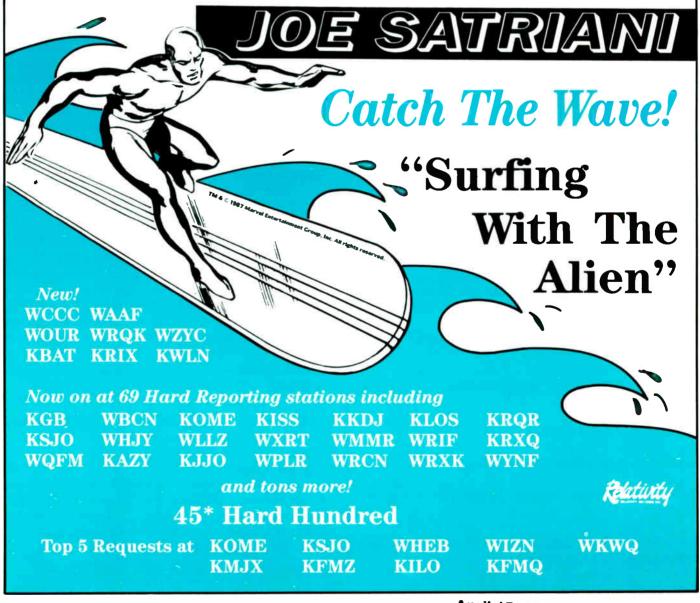
**<u>1981</u>** Eric Clapton is treated at a Seattle hospital for lacerations and bruised ribs after an auto accident.

**1981** Adam & The Ants have the top album in England with "Kings Of The Wild Frontier."

<u>1979</u> Keith Richards plays a charity concert for the blind with The New Barbarians (Ron Wood, Stanley Clarke, Ian Mc-Lagan) as part of his sentence for a heroin conviction in Canada.

1977 The Jam release their first single, "In The City."

**1971** Deep Purple's "Machine Head" is the top album in England.



## **MUSIC NOW!**

<u>1969</u> John Lennon officially changes his name from John Winston Lennon to John Ono Lennon.

**<u>1964</u>** England's National Federation of Hairdressers offers to give a free haircut to the next artist to top the British charts.

1955 Birthday of producer Arthur Baker in New York.

1950 Birthday of Peter Frampton in Kent, England.

#### Saturday, April 23

**1987** Danny Wilson's "Meet Danny Wilson" LP is released, as is the Cure's "Why Can't I Be You?" single.

<u>**1986</u>** The Cure's "Standing On A Beach" compilation is released.</u>

**1983** "Come On Eileen" by Dexy's Midnight Runners bumps Michael Jackson's "Billie Jean" from the top of the U.S. singles chart. "Beat It" takes over the top spot a week later.

**1981** Adam Ant appears on the "Tomorrow" show with Tom Snyder.

 $\underline{1978}$  Sid Vicious films "My Way" at the Paris Olympia for the film "The Great Rock & Roll Swindle."

**<u>1971</u>** The Rolling Stones release "Sticky Fingers," the first album on their own Rolling Stones label.

1960 Birthday of Steve Clark of Def Leppard.

1936 Birthday of Roy Orbison in Wink, Texas.

#### Sunday, April 24

**1987** Bryan Adams' "Heat Of The Night" displaces U2 from the top of the Hard Hundred. "The Joshua Tree" continues to be the number one album in the Hard Report.

<u>1986</u> The debut album from Bruce Hornsby & The Range, "The Way It Is," is released.

**1982** "Ebony & Ivory" from Paul McCartney & Stevie Wonder becomes Britain's best-selling single. The soundtrack to "Chariots Of Fire" bumps the Go-Go's from the top of the chart.

**<u>1982</u>** Two of Paul Weller's bodyguards are prosecuted for assault for beating up a member of the audience at a Jam show who had spit at Weller.

**<u>1981</u>** The Police complete recording their "Ghost In The Machine" album at George Martin's Monserrat studio.

<u>1975</u> Peter Ham of Badfinger commits suicide at the age of 27, hanging himself in the garage of his London home.

<u>1965</u> Wayne Fontana & The Mindbenders' "Game Of Love" is the number one album in the U.S.

**<u>1960</u>** Birthday of Paula Yates, wife of Bob Geldof and a British television personality.

1957 Birthday of David Jay, formerly of Bauhaus.

1956 Birthday of Jack Blades of Night Ranger.

**<u>1952</u>** Birthday of Captain Sensible (Ray Burns) in Croydon, England.

**<u>1945</u>** Birthday of Doug 'Cosmo' Clifford of Creedence Clearwater Revival, in Palo Alto, California.

Here's the latest music news Live From London courtesy of CFNY, Toronto and our exclusive reporter Lee Carter. Lee can be heard on CFNY's "Sunday Music Magazine" program and on "Live From London" aired Wednesday evenings.

#### BRIT-PICKS Albums:

"Sqt. Pepper Knew My Father" (Island-NME) Previously only available from the music paper, now at last from unprecedented demand by mail order, Island is now putting this out in UK shops. I have found great interest in this album through my show on CFNY in the Toronto/Buffalo area. It is a track to track cover version of the classic Beatles album by mostly indie UK artists for a British charity (a helpline for abused children). Artists include Billy Bragg, The Three Wize Men, Wet Wet Wet, Sonic Youth, The Christians and many others. Some people think it's sacrilege, I think it has been the only charity record of the past three years worth buying.

#### UK MUSIC NEWS

The Housemartins record company, GO Discs, release some posthumous material this week and announce a double album. The single is called "There's Always Something There To Remind Me" which has nothing to do with the Bacharach/David song, but is an original composition. The song was originally recorded as a session for John Peel's nightly, national radio show in Great Britain. In addition, the twelve inch features some excellent concert recordings from last year in the northern city of Nottingham. The tracks are "Get Up Off Of Our Knees", "Five Get Overexcited" and "Johannesburg". A farewell album is due out in early May and is almost certain to be called "And Now That's What I Call Quite Good".

A huge country music festival has been announced in London for the summer. C & W is very, very popular here amongst all ages, particularly since the launch of the careers of more contemporary artists like Steve Earle and Michelle Shocked. The Festival, Route 88, takes place at London's Royal Albert Hall on June 19th. Also taking part will be Lyle Lovett, KD Lang, Rosie Flores, The New Grass Revival, Kathy Mattea, KT Oslin and T. Graham Brown. According to the New Musical Express, 6 major record companies have taken a big interest in the event; CBS, EMI, MCA, Phonogram, RCA and WEA. Randy Travis and Sweethearts of The Rodeo are also expected to appear. Travis' second LP "Always And Forever" has been at the top of the American country music charts for 37 weeks.

Several British acts are gettting involved in some political activities through their music. Joe Strummer has just received a fanfare in the UK music press for the announcement of a "Smash The Rich" tour in August. Just what "Smash The Rich" is meant to signify, is not very clear, although we know that he will be taking it to deprived inner cities across Britain. Meanwhile Paul Weller, Billy Bragg and Dr. Robert from The Blow Monkeys will be launching The People's Petition, which opposes a controversial new property tax being introduced by the British Government.

The Mission UK has just released its new single, "Beyond The Pale", produced by former Led Zeppelin bassist John Paul Jones and available as a seven inch, twelve inch, cassette and CD single. It is backed by "Tadeusz", the warm up song played over the speakers, prior to the band's appearance on stage; and the twelve inch features "Forever More" (the song played over the speakers after the band's appearances) and a new version of "Love Me To Death". The band has begun an eight month tour of North America and Europe.

Michelle Shocked, Youssou N'Dour and Nusrat Feteh Ali Kham are some of the acts lined up for this summer's WOMAD festival. The event was founded by Peter Gabriel eight years ago to introduce more world music to the UK. This year the emphasis is on African music with visiting musicians from Gambia, The Ivory Coast, Zambia and Zimbabwe. This year the festival plays at an arts centre 30 miles west of London, but it has been at various venues over the past few years, including a part of larger festivals like Glastonbury.

Icicle Works release a favourite from their live shows "Little Girl Lost" as a single on the Beggars Banquet label. The single is taken from a forthcoming LP due out later this month. Backed with "Tin Can" on the B-side, the 12" features two tracks "Hot Profit Gospel" and "One Time". The group is currently touring the British Isles.

Sinead O'Connor has a completely new version of "I Want Your Hands" out this week as a single in Britain. She recorded the song with the New York female rap artist MC Lyte. The Bside features a version of "Just Call Me Joe" recorded originally as a session for a BBC radio show. The twelve inch features two additional different mixes of "I Want Your (Hands On Me)". Sinead has just finished an extremely successful tour of North America. In Toronto and Buffalo, scalpers were earning a cool \$60. She will be taking her experience back to Britain for some dates in May.

Iron Maiden has just released its seventh studio album "Seventh Son Of A Seventh Son". It's a concept album, dealing with the fight for the soul of a mysterious seventh son and tracks include "Moonchild", "Infinite Dreams", "The Evil That Men Do" and their current hit single, "Can I Play With Madness". The band will be soon starting a seven month world tour starting on May 12th with 60 dates across America and Canada. They will also be headlining the major British heavy metal festival, The Castle Donnington Monsters Of Rock festival on 20th August. Singer Bruce Dickinson told "Record Mirror". "We have double the PA of any previous tour and we'll be bringing the biggest stage show Maiden has ever put together." This album seems to mark a smoother, more commercial trend in the band's music.

#### UK INDUSTRY NEWS

A study into the future of Compact Disc and Digital Audio Tape technology by the BBC concludes that DAT will take a very long time indeed to reach the average household. Although in many ways it is less clumsy to use than CD. IE: Its size, it is technically quite difficult to operate and very fragile. This is quite unlike a CD that is virtually indestructable and uses easy to operate equipment. Compact Discs will probably remain predominantly in 5 inch format, despite Sony's 3 inch CD Player. The report feels that Compact Disc Video is not going to be successful, while the industry seems completely split on the future of plastic vinyl. One thing we do know, the single is now virtually only a promotional tool: On its first week of sale in the UK, Morrissey's "Viva Hate" outsold the entire top 40 singles! Retailers are finding it increasingly difficult to justify the store space for a singles section when they can get larger profits from T-shirts or other sorts of merchandise.

#### IN BRIEF:

The Talking Heads were the subject of a BBC-TV documentary aired on British television on April 9th filmed during the recording of "Naked" in Paris.... The Jesus and Mary Chain release "Barbed Wire Kisses", a collection of B-sides and other unreleased tracks on WEA.... Some wretch has given the great late Martin Luther King the sampling treatment as The MLK project is released on Island Records. Is this really

## **MUSIC NEWS!**

necessary?.... Lloyd Cole And The Commotions release a four track LP on Polydor this week featuring a brand new remix of "From The Hip" which originally appeared on the "Mainstream" album. The rest of the LP is all new songs: "Please", "Lonely Mile" and "Love Your Wife". The group is just starting another UK tour.... Van Morrisson, The Chieftans, Asland and Andy White are among the artists appearing at "A Sense Of Ireland" Festival at The Riverside Studios in west London in May. It will be a multi-media affair with theatre, literature and film as well as the great music.... Latest single by Prefab Sprout here is "King Of Rock And Roll", in America it's "The Golden Calf".... The latest Screaming Blue Mes-siahs single is "I Can Speak American".... Such is the popularity of CDs that a British CD-only store called Alto is intending to expand over the next five years from its current five stores in London to 30 stores all over the country.... A scathing attack on radio was made by the pop entrepreneur and broadcaster Johnathan King, the Don Kirshner of Britain. King described British deejays as "Vaccuous, empty-headed, vain, illiterate, hateful morons." He said that "Britain desperately needs good music radio. We are a nation that is in serious trouble".... Spotted at Tracy Chapman's gig in London, one Billy Bragg.... Annie Lennox and Dave Stewart of The Eurythmics are due to appear in a film made by George Harrison's Handmade Films organisation and they will also be writing the soundtrack.... I hear that The Style Council's new album will be called "Confessions Of A Pop Group" and should be out soon.... The latest Christians single is called "Born Again".... Looking for some good rap-rock crossover music? Try "Cruising For A Bruising" by The Three Wize Men .... Spotted at one of The Pogues shows at The Town And Country Club backstage was David Bowie.... Danielle Dax has a new single out this week called "Cathouse".

#### BRIT-PICKS Singles:

"Perfect" by Fairground Attraction (RCA) It is perfect to these ears. Not since The Stray Cats has a band attempted such a classic rock and roll backbeat combined with an irresistable hook. A hit or I'll eat my hat.

"Don't Look Any Further" by The Kane Gang (Kitchenware) Great remix and the best track on the last album. Pity they didn't write it.

#### UK CHART SURVEY

Activity on the album chart includes a new entry at number ten for the British reggae band Aswad with their album "Distant Thunder". New at 6, fun punky indie style band The Primitives with their debut album "Lovely". "Wings Of Heaven" by Magnum is a new entry at 4; teenyboopper group Bros enters at 2 with "Push". At number one for the second week, the various artists album "Now That"s What I Call Music" Volume II. Entering the top 40 singles charts at 36, the new Siobhan-less Bananarama with "I Want You Back". The cynical view one could take is that all of the members of Bananarama could be replaced and no-one would notice - The Stock, Aitken and Waterman machine would just keep rolling. New at 32 the best Jesus and Mary Chain single yet "Sidewalking". Here in Britain, the progressive BBC deejay John Peel after premiering this on his show, pulled the stylus off the end of the record and put it right back to the beginnning again!! New at 31 "I Need A Man" by The Eurythmics. New at 28 Armageddon It (The Atomic Mix) by Def Leppard. Replacing Aswad in the top spot The Pet Shop Boys have done it again with "Heart". This marks their fourth number one.

'til next week! ..... Lee Carter

## **AIRPLAY ANALYSIS**

# B.A.D.E.

| Lw | Τw | Artist          | Track                   |
|----|----|-----------------|-------------------------|
| 1  | 1  | ROBERT PLANT    | ."Tall Cool One"        |
| 2  | 2  | HENRY L. SUMMER | "I Wish I Had A Girl"   |
| 3  | 3  | TALKING HEADS   | "(Nothing But) Flowers" |
| 5  | 4  | MIDNIGHT OIL    | ."Beds Are Burning"     |
| 9  | 5  | DAVID LEE ROTH  |                         |
| 8  | 6  | INXS            |                         |
| 15 | 7  | NEIL YOUNG      |                         |
| 10 | 8  | SMITHEREENS     |                         |
| 23 | 9  | CHEAP TRICK     |                         |
| 11 | 10 | DONALD FAGEN    |                         |
| 12 | 11 |                 | "I Don't Want To Live"  |
| 7  | 12 | JERRY HARRISON  |                         |
| 19 | 13 | SCORPIONS       |                         |
| 20 | 14 |                 | "I Love The Things"     |
| 14 | 15 | LYNYRD SKYNYRD  |                         |
| 21 | 16 | HONEYMOON SUITE |                         |
| 22 | 17 |                 | "Under The Milky Way"   |
| 6  | 18 | G.THOROGOOD     |                         |
| 35 | 19 | GLASS TIGER     |                         |
| 16 | 20 | ROBERT PLANT    | "Ship Of Fools"         |
| 13 | 21 |                 | "All That Heaven Will"  |
| 4  | 22 | KINGDOM COME    |                         |
| 26 | 23 | WILL & THE KILL |                         |
| 25 | 24 | JONI MITCHELL   | "Snakes And Ladders"    |
| 28 | 25 | PAUL CARRACK    | "One Good Reason"       |
| 27 | 26 | KINGS OF/SUN    |                         |
| 18 | 27 | WHITE LION      |                         |
| 36 | 28 | GUNS N' ROSES   |                         |
| 40 | 29 | ROCKY HILL      | "I Won't Be Your Fool"  |
| 24 | 30 | THE ALARM       |                         |
| 37 | 31 | GEORGE HARRISON |                         |
| D  | 32 | Y. MALMSTEEN    |                         |
| 39 | 33 | KINGDOM COME    | "Living Out Of Touch"   |
| 34 | 34 | DEACON BLUE     | "Dignity"               |
| 32 | 35 | STING           |                         |
| 17 | 36 | DAVID LEE ROTH  |                         |
| D  | 37 | R. ROBERTSON    | "Somewhere/Crazy"       |
| D  | 38 | TREAT HER RIGHT | "I Think She Likes Me"  |
| D  | 39 | ADVENTURES      | "Broken Land"           |
| D  | 40 | GLASS TIGER     | "Love"                  |

# J.P.C.

| Lw       | Tw       | Artist                       | Track                    |
|----------|----------|------------------------------|--------------------------|
| 1        | 1        | ROBERT PLANT                 | ."Tall Cool One"         |
| 7        | 2        | DAVID LEE ROTH               |                          |
| 4        | 3        | SCORPIONS                    |                          |
| 6        | 4        | G.THOROGOOD                  |                          |
| 2        | 5        | HENRY L. SUMMER              |                          |
| 17       | 6        | NEIL YOUNG                   |                          |
| 8        | 7        | SMITHEREENS                  | ."Only A Memory"         |
| 10       | 8        | THE CHURCH                   | ."Under The Milky Way"   |
| 5        | 9        | FOREIGNER                    | ."Can't Wait"            |
| 9        | 10       | BALAAM/ANGEL                 | ."I Love The Things "    |
| 12       | 11       | DONALD FAGEN                 | ."Century's End"         |
| 14       | 12       | TALKING HEADS                | ."(Nothing But) Flowers" |
| 20       | 13       | CHEAP TRICK                  |                          |
| 13       | 14       | DAVID LEE ROTH               |                          |
| 19       | 15       | HONEYMOON SUITE              |                          |
| 18       | 16       |                              | ."All That Heaven Will"  |
| 15       | 17       | INXS                         |                          |
| 16       | 18       | JERRY HARRISON               |                          |
| 21       | 19       | LYNYRD SKYNYRD               |                          |
| 11       | 20       | KINGDOM COME                 |                          |
| 32       | 21       | ROBERT PLANT                 |                          |
| 23       | 22       | GLASS TIGER                  | "I'm Still Searching"    |
| 25       | 23       | KINGS OF/SUN                 |                          |
| 22       | 24       | PAUL CARRACK<br>MIDNIGHT OIL | "One Good Reason"        |
| 26       | 25       | 3                            |                          |
| 2        | 26<br>27 | JOE COCKER                   |                          |
| 28<br>33 | 27       | Y. MALMSTEEN                 |                          |
| 33<br>D  | 28<br>29 | GEORGE HARRISON              | "This is Love"           |
| 29       | 29<br>30 |                              | . "I Think She Likes Me" |
| 29<br>27 | 31       | WILL & THE KILL              |                          |
| 34       | 32       |                              | "Living Out Of Touch"    |
| 34       | 33       | GUNS N' ROSES                | "Welcome To The "        |
| 35       | 34       | DEACON BLUE                  |                          |
| 35<br>D  | 34       | GREAT WHITE                  |                          |
| 37       | 36       |                              | "Surfing With The Alien" |
| 40       | 37       | ADVENTURES                   | "Broken Land"            |
| 36       | 38       | JUDAS PRIEST                 | "Johnny B. Goode"        |
| 39       | 39       | FOREIGNER                    | "I Don't Want To Live"   |
| D        | 40       | ROCKY HILL                   | "I Won't Be Your Fool"   |
|          | -        |                              |                          |

## **ADULT**ROCK"

HARRIS COMMUNICATIONS CORP

#### Lw Tw Artist Track INXS ....."Devil Inside" 2 1 3 ROBERT PLANT ......"Heaven Knows" 2 3 AEROSMITH ....."Angel" 1 6 4 ALARM ..... "Presence Of Love" 5 G. THOROGOOD ...... "You Talk Too Much" 9 12 6 B. SPRINGSTEEN ...... "One Step Up" 5 7 DAVID LEE ROTH ...... "Damn Good" 15 8 ROBERT PLANT ......"Tall Cool One" 17 9 TALKING HEADS ......"(Nothing But) Flowers" 16 10 HENRY LEE SUMMER "I Wish I Had A Girl" J.C. MELLENCAMP .... "Check It Out" 8 11 20 12 DONALD FAGEN ...... "Century's End" 23 13 G. HARRISON ..... "This Is Love" 4 14 RICHARD MARX ......"Endless Summer" ELTON JOHN ..... "Take Me To The Pilot" 18 15 19 16 STING ....."Englishman" 13 17 DAVID LEE ROTH ......"Just Like Paradise" 30 18 ICEHOUSE ....."Electric Blue" 24 19 DEF LEPPARD ....."Hysteria" 7 20 G. HARRISON ..... "When We Was Fab"

#### Lw Tw Artist

#### Track

| D  | 21 | FOREIGNER"I Don't Want To Live    |
|----|----|-----------------------------------|
| D  | 22 | DAVID LEE ROTH "Stand Up"         |
| 21 | 23 | STEVE WINWOOD "Talking Back"      |
| 26 | 24 | YES "Final Eyes"                  |
| 22 | 25 | CHURCH "Under The Milky Way"      |
| 10 | 26 | FOREIGNER "Heart Turns To Stone"  |
| 36 | 27 | AC/DC "Heatseeker"                |
| D  | 28 | NEIL YOUNG "Ten Men Workin'"      |
| 33 | 29 | WHITE LION "Wait"                 |
| D  | 30 | JERRY HARRISON "Rev It Up"        |
| 31 | 31 | G. THOROGOOD "Born To Be Bad"     |
| 35 | 32 | SMITHEREENS "Only A Memory"       |
| 37 | 33 | FLEETWOOD MAC "Family Man"        |
| D  | 34 | J.C. MELLENCAMP "Rooty Toot Toot" |
| 39 | 35 | INXS "New Sensation"              |
| 28 | 36 | STING "Be Still My Beating "      |
| 27 | 37 | J.C. MELLENCAMP "The Real Life"   |
| 40 | 38 | PAUL CARRACK "One Good Reason"    |
| D  | 39 | WHITE LION "Tell Me"              |
| D  | 40 | ADVENTURES "Broken Land"          |
|    |    |                                   |

#### Carter Alan, WBCN, Boston

'BCN would like to thank Michael Plen and Tom Jodka for helping us put together a stunning live broadcast with Ziggy Marley from the Metro. Lovely Rita, the mother Marley and leader of the clan, also accompanied Ziggy to BCN for an interview with Ken Shelton. As far as sheer emotion goes, the crowd couldn't have been more gushing in its jubilation at seeing Marley return to Boston. The 104 minute extravaganza served to introduced Ziggy's new album on BCN, and since then "Tomorrow People" has become a breakout request item for us. Even if your station doesn't play a huge amount of reggae, the mystique and popularity of the Marley legend should cross over. Besides, this song sounds like a hit single .... Virgin also brought Balaam and the Angel by before its BCN night at the Paradise Theater. Melodic, with the kick of AC/DC, this band has grown much more confident since its US tour as Mission UK's opener last year.... In other loves, Wild Swans is a modern sounding rocker; Morrissey is blowing out in local retail and on the air.... Donald Fagen is proving itself on the request lines.

#### Erin Riley, WMMR, Philadelphia

I've been searching for room to put the Glass Tiger song in and finally found some. Great to hear them rocking. I had the opportunity to see them perform many times on their last tour, and always felt they were much more rock and roll than their last record would indicate. This time around we can really see what this band is all about.... Last night a bunch of the guys from the radio station headed down to the Trocadero to see son of Bob, Ziggy Marley. Needless to say, they were blown away. Can't recall the last time I heard a reggae record on WMMR. It's been a while but this one is just too good to let slip by.

#### Lorraine Caruso, WNEW-FM, New York

It's good to see the reggae tradition revived in this generation with Ziggy Marley. Ziggy & family captured the hearts and souls of everyone at Roseland last weekend. There is still a large audience for reggae music and "Tomorrow People" begins to fill the gap.... Cheap Trick's "The Flame" is just the killer ballad that the band needs.... Will & The Kill is starting to kick in. "Heart Of Steel" is catchy, melodic, and has a bit of a cool edge to it.... Treat Her Right's "I Think She Likes Me" is not a one listen track. It really fits in and sounds good on AOR radio.

#### Beth Kepple, WKLS, Atlanta

I've been taking a mental nap all day due to the Neil Young listening party last night. He's never put out an album I didn't like, but this one is the best in literally years. The damaging part of the evening came after "This Note's For You". Atlanta's hottest new local band Men Without Youth took the stage. Move over Outlaws! With seven lead guitar players and nothing but professionals from the radio/record community as members, it's only a question of time before they ink a deal with a major label. Look for pictures in this trade soon .... I can tell crispy neurons abound today -- the best thing I've heard is the new Krokus.... Timbuk 3 is one of those rare songs that is stuck in the rewind mode once it starts playing in your head. You don't get sick of it you just want more .... Wendy Steele is right about Robbie Robertson's "Somewhere Down The Crazy River" and you gotta see the video. It makes you want to rip your clothes off and fornicate for hours, I've gotta go find my boyfriend now.

#### Jim Steel, WIOT, Toledo

To anyone who can help, specifically those that are all CD stations. For the past few weeks we have been without our CD players because of maintenance problems. So who says records are obsolete? Until someone can come up with broadcast quality CD players - those that can go 24 hours, seven days a week with a 95% accuracy rate - we are stuck playing records. Over the past few weeks some products have been

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shipped CD only. I think labels could endanger themselves if they move to CD's as the only outlet. We have gone through five different kinds of players, none of which have been any better than the other. If anybody has a success story behind a CD player, I'd love to hear about it.... After a few successful spins on the "Ten Forty Blues", Treat Her Right has rightfully earned a spot.

#### Jim Pemberton, WLLZ, Detroit

Strongest add of the week: Robert Plant, "Ship Of Fools" which goes right into heavy. Lots of success from the last three cuts, so we're onto cut #4. Can you believe it? "Tall Cool One" is just now starting to test really well, so we'll stay with that for a while, too .... Also also new: Foreigner's "Beat of My Heart". Pretty good tune. We didn't play "I Don't Want To Live Without You", so we're onto this one in heavy as well.... Added the AC/DC followup. "Heatseeker" did extremely well and continues to do so, so with the shows coming to town on May 14th "That's The Way I Want To Rock And Roll" is an automatic here.... Out of the box on Jon Anderson. Interesting sound from him this time around. Sounds like Yes without the harmonies. Obviously his voice is the Yes staple. Great for middays.... Moved the Adventures up a little bit this week. "Broken Land" sounds good on the air, and we're moving it up for a better test.... Absolutely no burn on the Henry Lee Summer.... Other proven performers: David Lee Roth's "Stand Up" is testing well; I think the Cheap Trick should come through.... Look for Treat Her Right to move up shortly.

#### Kelly Cruise, WEGR, Memphis

It's great having Drake Hall join us Mempho-maniacs here at the Eagle as assistant PD and afternoon drive personality. What a nice guy, and it seems everyone knows this man!... Since Tim has moved to mornings we now have our music meeting on Monday afternoons. That means I'm changing my music call hours to 8-10am on Monday and Friday will remain the same (3-5pm). Thanks in advance for sticking with these times.... The Eagle, in conjunction with Coca Cola and Memphis Cablevision, has a sixty second local update on local MTV. It was called "Coke Break" and Tim and I are the hosts, giving out information on concerts, Memphis rock and roll artists and local music happenings. So from time to time I may be calling up you wonderful record folks for video clips to use on these spots.... We're so proud of Memphian John Kilzer whose new album "Memory In The Making" is due out on the 26th. "Red Blue Jeans" is just the tip of the iceberg on this one. Expect some killer tunes from this one time Memphis State basketball star and literature teacher.

#### Mad Max Hammer, Z-Rock Satellite

Iron Maiden went to #1 this week on our playlist. Every cut's a hot one. "Black Bart Blues" (from the import CD) is a nonstop for us in power rotation.... Our biggest mover this week is Pantera, moving into our Top Ten and showing great sales and requests.... The Scorpions' "Rhythm Of Love" is a good attempt to grab the upper demos and is very accessible for radio. We're finding that the single is showing good requests already.... Poison is a great party tune. It should cross over to become a #1 song for AOR and CHR.... Black N'Blue have a hit. They cover all bases on this one. Gene Simmons does a great job for them.

#### Jane Fredericksen, KTCZ, Minneapolis

A quote this week from PD Alan Lawson: "Neil Young's 'This Note's For You' is the best thing he's done since 'Comes A Time'.... By the way, 10,000 Maniacs sold out their second show here in Minneapolis.... Looking forward to welcoming in the summer with Ziggy.

#### Tim Parker, KNCN, Corpus Christi

Timbuk 3 should do well. Great song, satirical and just a little more polished bui not too much so.... Sounds like Robert Tep-

selves at the phones and on the air you can't deny that this is one of the most original and satisfying rockers out there.

#### Paul Marszalek, WMAD, Madison

Thanks to Jerry Harrison and Semi Twang's John Seiger for being casual with us on the air before their SRO show here last week. Not a bad little band you've got there, Jerry..... If Robyn Hitchcock's time has not yet come, it soon will. He's intelligent, very witty and a competent songwriter. Thanks to Karen Glauber and Lambo for their help surrounding that show.... In an attempt to convince our world about T-Bone Burnett, we give the nod to "You Could Look It Up" and we have a better late than never add for a great blues record by Joe Louis Walker, "One Time Around".... A special message to Louis Heidelmeier at Elektra about 10,000 Maniacs "Like The Weather": I told you so, dammit.

#### Inessa York, KGON, Portland

I want to thank Reprise for their Neil Young listening party. Amid all the hubub that typifies these gatherings, there was no doubt that Neil has put out a record that we all can use. From the guitar work and that pervasive bluesy feel, I am a very happy camper. "This Note's For Me".... The Church is beginning to happen out there in listener land with some really good calls coming in on it and that's always nice to see.... Cheap Trick was an immediate phone reaction record for us and it goes right into Heavy this week as a result.... The Smithereens are for real and a very welcome sound on the air.... We are still all reeling from the 4th Annual Mayor's Ball. Every year it gets bigger and it was such a rush to broadcast all this live music on the air. We felt great seeing the local scene contributing seven hours of broadcast time to our weekend and we are all very proud of what this means for our town.

#### Christina, WPLR, New Haven

I was impressed at how polished and hot Ziggy Marley and the Melodymakers were. It was a nice mix of upper demos that greeted them at Toad's Place for the sold out opening night of their tour. Now's the time to play something from "Conscious Party". "Tomorrow People" sounds great on the radio!... Cheap Trick's "The Flame" is #1 phones here and Treat Her Right comes in a close second.... Sales have skyrocketed for 10,000 Maniacs in our market.... Rick Springfield is doing real well for us and "Honeymoon In Beirut" moves to Power.... My favorite of the week is Tonio K's "Stay" and Joan Jett's "I Hate Myself For Loving You" is a hit.

#### Bob Walton, WRDU, Raleigh

If I ever had a doubt about the Cheap Trick song, it is long gone. We are getting response all across the line from 15 year old kids to old farts like us who say "Yeah they were OK ten years ago".... The Scorpions are doing a big burn on the phones and there is more to come..... We sort of sneaked onto Midnight Oil but they have really taken off here and what surprised me is how hip the audience is about these guys. The audience has an attention span that extends beyond ninety seconds and they don't find this band "too weird" at all.... Joanna Dean is a wicked woman and I love it. She effectively flips the rock and roll bird to anyone or any situation you've had enough of.

#### Larry Snider, KKZX, Spokane

"It's too dark to put my key in my ignition and the sun is coming over my hood ornament." This is a line from Neil's "Tonight's The Night" album, a project that was a critical success and a total failure at the box office. This new project will not fail on any level as it packs the power, punch and poignancy of "Tonight's The Night". We wish Neil all the luck in the world in this project. This music is a breath of fresh of air. Our commitment runs deep, well below the hood. Music like this will keep us all cranking through this stage of our book.

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#### Joe Simon, KTCL, Fort Collins

The Woodentops continue to kick booty. Read Dawn's interview with the band in March 25 Hard Report if you haven't already. "Wooden Foot Cops On The Highway" is a brilliant radio Lp; no less than four songs deserve serious consideration by every pop/rock station. Our DJ's can choose between six tunes. Dancing shoes required!... Alternatives should definitely consider Rods And Cones. Nothing really fancy here, just fun music from a good band. Try "Education In Love" and "Forbidden Fruit".... We like to crank at night. Tackhead's "Sound System" does the job quite nicely, thank you. Their high tech, intense sound is kind of like being in a movie for 5 1/2 minutes. Hey, Michael Jackson, this is bad!... I regret to announce that I'm going to be taking calls at a new time again. From now on, I'll be available from 11A-1P Mountain Time; Monday, Wednesday and Thursday. Hope this doesn't inconvenience you!

#### Ivar Hamilton, CFNY, Toronto

Welcome back toughness, welcome back feedback, welcome back Jesus And Mary Chain. "Sidewalking" is a great evening record. The 7" is the best version .... I can't believe the early requests on the Wild Swans. This is certainly a surprise for us with Top 20 phones the first week out.... Well, they might have split up but there will be more Housemartins. The new single is "There Is Always Something There To Remind Me". This is not the old Bacharach number but a totally new track from a BBC session and it will probably be their last single. It is certainly a worthy farewell and the flipside features three live tracks.... Since everyone is raving about Tracy Chapman, I'll keep it short and say that we're three tracks out of the box and it's much to the relief of the many indies who thought I was out of my gourd! Okay, guys, you were right.... Good response on Thomas Dolby so far. There seems to be a lot of fans out there who didn't lose interest after all these years.... Finally, a giant golden thanks this week to Chrysalis/MCA Canada for the personal gold albums presented to Don Berns and myself for Sinead O'Connor. Damn, it took ten years to get my first one and I'm very proud of it as Berns is of his. Credit should also go to Liz Hrove and Lee Carter for putting the bug in our ears early on.... Next week, tales of Archie, Sigler and Mitch from Boston!

#### Jonathan Rosen, "Virgin Vinyl", KUPD, Phoenix

I'm really touched by the music of Toni Childs. It's an excellently produced record, and although the entire Lp doesn't knock me out, there are some very special moments on the "Union" album. Two particular tracks to listen for are "Let The Rain Come Down" and "Hush". A one word description for Toni? Soulful.... What a U-Turn for the English band, Then Jericho, debuting on MCA.... The Chills record is just excellent!... Once again, a label chooses the wrong lead 12". In the case of Feargal Sharkey's debut Virgin Lp, the correct track could have been "More Love". One listen will tell you this is pure radio. When you hear it, you'll know and you won't get it out of your head. It's not because Keith Richards lends excellent guitar support along with Waddy Wachtel and Danny Kortchmar.... Uncle Milty's Rowdy Rivet of the week: Toxik on Roadracer Records.... Next week's Virgin Vinyl show is a special one: the 300th edition on Arizona radio!

#### Mike Gardner, KOAS, Kealakekua

'Twas a good week for music in the mail for us with such notables as Ziggy Marley, Rocky Hill, the hot Ronnie Montrose, "Mach I" and one of the best genuine sounding rock and roll lady performers in quite a while, Jenny Morris and the exciting new release "Body and Soul". Thanks for these and other fine new releases.

#### Catfish, WHMD, Hammond

10,000 Maniacs move to heavy rotation. Sales and phones are really picking up for "Like The Weather". Don't sell your lis-

teners short by passing on this one. There are so few females artists in AOR let 10,000 Maniacs fill the gap.... Thanks to Howie Klein of Sire Records for his continued support of WHMD's New Music Hour. Morrisey, The Wild Swans, and the Mighty Lemon Drops are the big favorites, Howie. If your station programs alternative music check out Luxuria "Redneck" on RCA.... Reggae with Ziggy Marley on Virgin. "Tomorrow People" is de single, mohn.

#### Tom Van Sant, WIZN, Burlington

Pale, clammy and guivering I make my return for limited duty this week.... Mono-schmono, there's too much good music in need of my attention. Neil Young, God love him, has thrown us another curve with "This Note's For You". The title song's a scream and we like "Hey Hey", too .... Ziggy Marley has taken off in my absence, with good requests and feedback coming in. It's an upbeat song with wide appeal. Even if your station only plays "Jammin'", Ziggy deserves a few spins .... The Jon Anderson song has hit written all over it. With Yes' recent crossover success, "Hold Onto Love" deserves all your consideration .... Moving to heavy this week is E\*I\*E\*I\*O's "Hey Cecelie". This song has grown on us to the point we can't get rid of it!... Belated raves on the Jerry Harrison/Casual Gods show a couple of weeks ago in Burlington. They killed us all! We're going with "Song Of Angels" this week. Thanks to Mary Hide from WB for the post show. Photos are coming!... Okay, I'm going back to bed.

#### Joe Blood, KEZO, Omaha

After only two weeks, Cheap Trick conquers #1 phones, mostly female 21-34. An amazing performance by a band that was all but written off. Can't wait to hear the rest of project.... Scorpion's "Rhythm Of Love" debuts at #3 on top 5 phones this week.... In local retail, Talking Heads moves to the #1 spot, Midnight Oil continues to grow from 9-7.... If anybody still doubts the validity of the Church's "Under The Milky Way" you're missing it, it moves 16-11 this week.... Balaam And The Angel is finally showing retail action here at #19 plus we're bringing the band to town May 6th for a showcase club show. "I Love The Things You Do To Me" moves from medium to heavy.

#### Doug Clifton, KBCO, Boulder

"This Note's For You" is the first Neil Young album we've opened up for airplay in its first week out for a long, long time. The album features a great mix of rockers along with slow blues numbers. Joining the single for airplay, the title song and "Twilight".... Everyone here has been knocked over by the Tracy Chapman Lp. Now that the album has arrived, our second choice is "Talkin' About a Revolution".... Best new record of the week is Timbuk 3; "Reverend Jack" takes a couple of listens. The album has some great material, too.... Re-adds this week on Bruce Springsteen, Pink Floyd, Bryan Ferry, and James Taylor.... Visits from Iva Davies of Icehouse and T-Bone Burnett.... Thanks to Gina Horton, Jeff Laufer, Ellen Darst, Joe Schuld and Alan Oreman.... New Music Express: Divinyls, Blue Rodeo, Wild Seeds, Jesus and Mary Chain, Feargal Sharkey and Bobby McFerrin.

#### Lorraine Rapp, WAQX, Syracuse

95X welcomes Melissa Parr to the morning show. Melissa comes to us with an extended news and public affairs background most recently at KSLX in Phoenix. We have not appointed a new MD yet. In the meantime, I appreciate your patience as I try to return all your calls.

#### David Sadof, KLOL, Houston

The KLOL Rock and Roll Auction is only one week away so you can imagine how busy we are preparing for the big event.... The White Lion album is one of the top selling albums in Houston. So, in addition to "Tell Me", we're also playing "When The Children Cry", a song that John Lennon would be

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proud of.... Cheap Trick, the Church and Midnight Oil are all in heavy rotation with "Dream World" being our second choice for a Midnight Oil track.... Tracy Chapman's "Fast Car" is a good sounding daytime record and we now have room for it. I played it on Exposure last week and got immediate response.... Speaking of exposure, for no other reason than for your own pleasure, here are a few things for you to check out.... Robyn Hitchcock's "Flesh" #1; Morrissey "Every Day Is My Sunday"; The Smithereens "Especially For You"; Wire; Kidney Bingos; Mission UK "Beyond Detail"; and Peter Murphy's "All Night Long".

#### Steve McKnee, WZXL, Atlantic City

Last Saturday, April 9th, 100.7 WZXL celebrated its first Birthday Bash with CBS Recording Artist Tommy Conwell and the Young Rumblers. Everyone had a hell of a time. Thanks to everyone who made our first year a smashing success.

#### Art Boerke, WKWQ, Columbia

Well, the Mick Jagger tour of Japan should be just about rapped up and that means Joe Satriani will be heading back home to hit the roads of his own country with his own band shortly. Rumors are already flying that he might be coming down to Cola Town in early summer. With Satriani, Stu Hamm and EX-GTR skin beater Jonathan Mover on stage, the term power trio is going to get a new definition. "Surfing With The Alien" moves to medium this week behind a flurry of phone action. Every time we play the guy on the air, the phone lines go crazy and the record stores are having trouble keeping it stocked.... At first, I was a little disappointed by the new Scorpions track "Rhythm Of Love". I mean it had been four long years since "Love At First Sting" came out. I kinda thought it should have rocked a little more, but now it really works for me. Klaus still sounds awesome and Rudolph The Riff Machine Schenker cranks out some blistering chord structures. This one is gonna take off big time .... From what I hear on Joan Jett's advance cassette, this Lp looks like the monster she's been waiting for. Teaming up with a songsmith to the stars like Desmond Child was brilliant. The lead track "I Hate Myself For Loving You" is a bit derivative but when you borrow essences of classic tunes like "Because The Night", "Catch Me Now I'm Falling", "Do You Want To Touch Me" and add a touch of "Lick It Up" era Kiss, you know it's gonna sound great on the radio.... Thanks to Dave Gleekman of Epic and Chris Lopes of Polygram for the great time at the Metalfest Sunday. Doro Pesch and Warlock really kicked. She's a great lady who is going to be a big star someday. There are few vocalists who can command an audience the way that she does and even fewer females.... Now that The Alarm's "Presence Of Love" is dying out maybe we can get to the good songs on "Eye Of The Hurricane". This, the band's fourth album, is so deep. "Rain In The Summertime" and "Presence" had the most top 40 appeal it's true, but we're supposed to be rock stations, so IRS, how about releasing "Shelter", "Rescue Me", "New Town Jericho" or "Permanence In Change" as the next cut. All of these could be monsters and I believe would be more appealing to the Alarm fans who latched on with "The Stand" and "68 Guns".... In closing, I'd like to ask if there's anyone out there who knows when the Mike Monroe album is going to be released. Please let me know, I'm one of the biggest Hanoi Rocks fans on the planet (not just height wise) and I can't wait for this one to see the light of day.

#### John Cooper, WPYX, Albany

Tracy Chapman's "Fast Car" is mesmerizing. I think this song will get immediate and intense reaction. It's a class song and I'm glad 'PYX is leading the way.... Neil Young continues to produce captivating music. In addition to "Ten Men", we're going on "This Note's For You". Thanks to Reprise local ace Bob Divney for his help with the exclusive 'PYX Neil Young listening party.... Great seeing Lin Brehmer in Albany last week.... And to those Virgins - Michael, Jeff and Alex - Balaam And The

Angel sounds great on the radio. How long will it take all those bruises to heal?

#### John Lassman, KQRS, Minneapolis

Thanks to Cheap Trick, Jerry Harrison, Honeymoon Suite, INXS, Scorpions and the Smithereens for the prime time interviews.... Also thanks to Minnesota's own Soul Asylum. Their national debut is on the way from A&M TwinTone, cutting edge with a nice bite. Minnesota does it again.

#### Phil Thompson, KICT, Wichita

Finally we have some concert action to look forward to. Whitesnake and Great White will play Wichita on Tuesday, May 17th and we're planning a big promotion to coincide, including a shark dinner with Great White and a whitesnake giveaway. Thanks to Jeff Ifland of Geffen and Justin Fontaine from Capitol for their help in advance.... Now onto music. Rocky Hill has a familiar ring to it; a little more melodic than his brother's band but just as hard driving .... I expect we will continue to go deeper on Henry Lee Summer's album. "Darling Danielle Don't" was an easy add. And my next favorite is "Wing Tip Shoes".... Jerry Harrison and Treat Her Right seem to be performing well. These tunes are just different enough to standout from the crowd.... And the Beatles-like intro on Smithereens' "Only A Memory" continues to catch everyone by surprise.... Keep the CD service keeping and soon we'll be 100% CD. We appreciate it.

#### Jack Green, KLPX, Tucson

Beginning the week of April 11th, we will have a phone line set up to give you adds: (602) 623-6261. Adds will be ready at 2pm as usual.

#### Jerry Trujillo, KDKB, Phoenix

We're all getting excited about the upcoming Pink Floyd show. We have some great promotions planned for the people in the valley.... On a personal note, I'm real excited about this John Kilzer song, "Red Blue Jeans" I think it's gonna be a monster.

#### Ted McEnroe, WBRU, Providence

Did someone name April live rock and roll month in New England or what?! Geez, we've got a BRU week of rock and roll coming up with 3, Scruffy the Cat, Henry Lee Summer and the Del Fuegos and local sensations the Raindogs on consecutive nights not to mention a few others like Love And Rockets, the Bodeans, Buster Poindexter, Jerry Harrison and the Alarm in the neighborhood in the next ten days. Guess I'll be deaf by May.... Also if you're not playing Robyn Hitchcock, you're missing out. It's got Top 5 phones and I've heard it compared to the Kinks on acid and early Pink Floyd. You've got to check it out.

#### Wendy Steele, WLVQ, Columbus

Thanks to Craig Lambert and Ross Greirson of A&M for a most entertaining dinner. Afterwards we saw a local band called Zerro One who do all kinds of music from blues to soul to jazz to rock. We were jamming!... Neil, you funny guy, you make me laugh. I chuckle whenever I hear the song "This Note's For You". Only complaint is that it's over too quick.... The melodic Malmsteen now appears on the QFM 96 airwaves. It has a good sound.... Same for Jon Anderson's new one.... And speaking of Jon boys, we proudly welcome John Fischer, the Fishman, back to WLVQ to do mornings. He did mornings here for three years and left in 1981 to go to Chicago. We look forward to his zany antics and his sparkling smile.

#### Butch Lazorchek, WVVV, Christiansburg

It's the dawn of power swing. Hell, yea, Neil is back! Truly a great record.... Another truly great record that's being sadly overlooked is "Calenture" by the Triffids. Spend some time with this record. I've listened to the album about 100 times over the weekend and it is brilliant. Please listen to the record.

#### Ron O'Brian, KATS, Yakima

I am breaking my many moons of no comments to get back with the groove and slice my support on some great music.... First off, the music that is working for us early on. Cheap Trick is hitting our Top 5 after just one week and some good demos for "The Flame".... Glass Tiger really surprised me on the first listen but in the right way. One listen was all it took. The band has obviously adjusted their sound a bit from the last Lp which was good but this is great.... And the Scorps last Wednesday night on our new music show, needless to say, phones burned up. The song has just the right mix for a hit with AOR. Punch but with that rock ballad feel.... The new Neil Young; not much I can say that hasn't already been said. Catchy, catchy.

#### Jim Kelly, KATP, Amarillo

The Scorpions explode onto our playlist. We've been on it a week and get instant phones every time we play it. If there is anybody not playing this song, wake up.... Joanna Dean has a fun rocker. If your audience likes Lita Ford, they'll like this one.... Michael Bolton is the obvious AOR track, more so than "Sittin' On The Dock Of The Bay" I would say.... White Lion is the perfect follow up to "Wait".

#### David Allen Ross, KMJX, Little Rock

The results of the Birch quarterly are in and MAGIC105 is #3 12+ with a 10.2. We are also #1 men 18+ and #1 men 18-49 all with only a 7.1 share of teens. Things are looking good in the Rock.... Wanted to mention once again April 20 we present Joe Walsh in concert outdoors on the Arkansas River.

#### Jennifer Gipe, WWTR, Ocean City

Congratulations to Glenn Stewart. Uh oh, Glenn, you'll be near Remsberg and Trout. Sounds like trouble to me. The kinda trouble I'd like to be near. Way to go, Glenn.... I wish everyone would quit comparing Ziggy Marley to his father. Ziggy is Bob Marley's legacy but he won't do exactly what his father did. A lot of people can imitate Bob Marley but no one will be able to do what he did except his son. Ziggy does have what it takes to become another legend on his own.... In closing, Treat Her Right rules!... A belated happy birthday to Skip Isley (4/12) and happy birthday to me on the 29th!

#### Patty Martin, KSJO, San Jose

Boy, I sure miss Chicago when I get tapes like Alligator's Seigal Schwall reunion concert in the mail. Sure, wish I'd been at the Vic that night. Can't wait to hear more.... WAKE UP! Ronnie Montrose has just released his most phenomenal record in years and no one's playing it. He's back to doing what he does best, playing his damn guitar like no one can. His original fans are in that key 25-34 demo now and it's their kid brothers who are the ones requesting this one. One week of light rotation and it made it to our Top 5 phones. We've loosened the daypart and made it a medium.... Now it's time for one big bitch. On the new Neil Young Lp, the song "This Note's For You" is faded out two minutes into the tune during a guitar solo. What gives? I had angry listeners complaining I faded this thing out in the middle. Bad move.

#### David Hall, WKDF, Nashville

We don't often go on an unknown out of the box but John Kilzer is one of the best songs from a newcomer I've heard lately. "Red Blue Jeans" is right in the maintream. It reminds me of Bryan Adams and that's meant as a compliment.... One of my biggest complaints right now is the lack of information included on compact disc. Far too many CD's have absolutely no timing information even when it is included on the Lp version. Even fewer CD's carry writing credits. If I were a writer or publisher, I'd be making some noise about this because come EMI and ASCAP log time, stations who rely heavily on compact disc are going to find it very difficult to give credit where credit is due.

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#### Joe Anthony, KISS, San Antonio

I like to mention some of my favorites this week that were added, or soon will be.... We powered Guns N' Roses from light by popular demand; the hottest group out now along with the Scorpions "Rhythm of Love".... Leslie West is sounding like a pro with his classic rock style with "Love Is Forever".... A natural for us, maybe for you, is Joanna Dean's "Kiss This". If, after you hear it and still don't know what to do with it, "Kiss This". It wakes up the audience!... Lita Ford's and Ozzy's "Close My Eyes Forever" captivated our listeners.... Topping my most wanted add list are John "Where Did He Come From" Kilzer. "Red Blues Jeans" is red hot.... Tracy Chapman's "Fast Car". What a voice and song. Is there room for something good on your list?

#### Michael Cross, KJJO, Minneapolis

It never ceases to amaze me on how much good rock is being released, just in the past year. So many good groups are coming out of nowhere with kickass debuts. Only Child is yet another one. Every since Penny Barnes from Rhino sent me the advance cassette I couldn't take it out of my deck. Only Child has strong possibilities to be a smash.... More great stuff from Leslie West. Just when you are about to give up on hearing another great album, here it comes. "Love Is Forever" has smash written all over it .... More horror stories from the wimp factor, otherwise known was KQRS. Roxanne's "Cherry Bay" has been in power and now heavy for the past two months. It's good to know that they're following us musically and again for those who doubt, here's what that so-called rocker doesn't play: Iron Maiden, LA Guns, Ace Frehley, Yngwie Malmsteen, new Poison, new Kiss, new Black Sabbath and even new White Lion. Ah, but don't forget, they are the supposed home of rock and roll. Now wouldn't you hate to live in Minneapolis without Rocking 104? Maybe they should consider a new slogan.

#### Tom Starr, WOUR, Utica

Cheap Trick's lean years should fade fast in the rearview mirror on the strength on "The Flame". Welcome back, guys. The near triple digit first week adds from massive rotation upgrades say it all .... "Crazy River" is the first song from Robbie Robertson that is building a big phone story here.... Response to Treat Her Right has been much better and bigger than anticipated. It moves into heavy .... On the subject of refreshingly different sounds, we have also made room for Tracy Chapman. Any song that represents as much of a departure from our typical sound as "Fast Car" has got to rate at least a 12 on a scale of 1-10. This does. In the era of detachment, a song this compelling has great impact.... Love the way Rocky Hill churns it up on his new one.... Amazing how many fans Neil Young has managed to hang onto even while ricocheting from style to style. Power Swing is one we feel pretty comfortable with.... I know the release dockets are loaded with music for the crunch bunch this summer. With Scorps, Yngwie, Maiden and VH setting the standard, the stuff that follows is going to have to be killer to even get a foot in the door.

#### Caesar Ettore, WKVU, Villanova/Philadelphia

Sometimes among all this warfare, one has the sudden urge to talk about music, that is why we're here isn't it? There are some really good bands out there that have somehow been overlooked by many of the U.S. labels. Case in point: Atomkraft. Has any one heard "Conductors Of Noise"? The newest from these British thrashers, available here only as an import. Are all the U.S. labels blind to real talent? Take a listen to "Rich Bitch" or "Tutonic Pain". These guys kill! Wake up America, Atomkraft deserve a shot.... Is there any intelligent life out there? Can anyone tell me what the connection is between Nasty Savage and wrestling's infamous gamesmaster Kevin Sullivan?... Despite what you have read, Cheryl Valentine just insults me in her dialogues to cover up her complete admiration for me. Take for example the letter enclosed with the Nasty Savage tape that she sent me. Word for word this is what it said: "Hail Caesar! You rule! You totally rule!!" Anyone who doesn't believe this can write to me for a xeroxed copy and see this in Cheryl's own writing.... Hey, Sal, Megadon isn't George "the animal" Steel, more like Andre the Giant's younger brother.... Hey Monte, why don't you ever slag Megadon? Afraid he'll beat you up or something?... Next week return to New York.

#### Dewey McCafferty, WKNC, Raleigh

Special thanks to Joey Balin and Warlock for the extensive interview and early Warlock release on CD. I caught the band along with Sanctuary and Megadeth this past Friday in Fayetteville ("Fayettnam") and they rocked.... As far as music goes, we're hitting Joanna Dean, Bonfire and Iron Maiden heavily and are also still pushing Black N' Blue, Fifth Angel and Roxanne as definite musts.... Special hello to Monte Conner for checking out the Confessor tape. We appreciate your support.

#### Rich Scroggs, WWVU, Morgantown

Congratulations to all those who verbally abused Monte Conner a few issues back. It is you fine people who are responsible for transforming the Monte-chihuahua into a Monte-pit pull. I hope you're all recovering nicely .... I'm terribly sorry to hear that the Lizmar Lounge is closing down. Who will keep Scott Givens and Megadon off the streets of New York now?... It's awfully nice to see my favorite quartet of def metal rednecks (that's Hallows Eve to you and me) to come back with such a fine record. Play "Sheer Heart Attack" because: a.) It's a Queen song and b.) It shreds.... Thank god the new Fates Warning album finally arrived so that I can report it and Cheryl Valentine can crawl out of my ass.... I was very impressed and still am with the new Riot 12". Perhaps now they'll find the stardom that they deserved the first time around.... Finally, remember that the wage of sin is death, but after taxes it's just a tired listless feeling. Have a nice day.

#### Jeff Ivan, KFMX, Lubbock

Big week here with nine adds topped off by two very solid releases from Roadracer. Toxik are a great band with killer guitar work and solid vocals. I went with "Voices" while the immediate track from Znowhite is "Thunderdome". Very catchy song as is the rest of the album. Get behind these guys .... The new Riot is very hot. I can't wait to hear the rest of the album. "Thundersteel" brought back all the old Riot fans and will gain them a lot of new ones.... What more can I say, it's Krokus. "Let It Go" sees the band getting back to the basics and it works nicely .... Poison's latest release carries on with their catchy sound and has a great guitar solo from C.C. "Open Up And Say Ahhh" because Poison are going to shove it down your throats -- but nicely .... Hallows Eve's "Monument" is an interesting album. Great cover of "Shear Heart Attack" but I went with the title track.... Ronnie Montrose is sounding sweet with "Mach I". With him and Joe out and doing well I see a lot more of these types of albums on the way, which is fine with me.... Probably the most accessible band though is Bonfire. "Sweet Obsession" has all the hooks that you need and it will fit in beautifully with your regular format. Big future for these guys.... But my favorite is still the new Fates Warning. "No Exit" will be a classic and will set the way that a lot of new metal bands will sound. I just hope they can do it as good as Fates.... Leslie West is still smokin' with his new one. Your older demos are gonna love this one and I think it will pick up a lot of younger listeners as well.... Iron Maiden and the Scorpions are ruling on the phones with their latest opus.... The Maiden just flat out rules.... Thanks to John at Island for the Leatherwolf interview the other day. Very cool guys .... God, you know metal is so hot right now that there is just no stopping it. Look out CHR we are taking over.

#### Bill Fischer, WJUL, Lowell

So Rich Scroggs, a legend in his own mind, has attempted another feeble attack on yours truly. What a pity. Mr. Scroggs should try verbal sparring with the local country hick station

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in nowhere West Virginia before graduating to our level. Richard's attempted dialogues only prove that Monte Conner is not as bad as we make him up to be. Heck, the only thing that Rich has over Monte is a greater idiot quotient. As far as I can see the only reason Little Richie doesn't like the show "Alf" is because at WWVU dog is the main food in every country bumpkin diet.... Now on to intellectually stimulating (?) topics. The Destruction continues to knock walls down as well as the new Crumbsuckers. The Crumbsuckers will terrorize Boston on the 23rd of April.... Also I have just received a whole back log of Shrapnel Records which seem to be a hard item for college radio to come by. Thanks to whomever sent them and please keep it up.

#### Mike Jones, WGIR, Manchester

Oh my God, wait until you hear the new Queensryche Lp, "Operation Mindcrime". If you thought "Rage For Order" was mind blowing, this will scramble your eggs permanently. It's one of the most frightening and intelligent pieces of rock and roll I have ever heard. It's like a mind movie. Jeff and the boys have really outdone themselves this time. I was lucky enough to hear an advance tape of the record and I truly hope that the rest of the world will realize what a truly great band Queensryche are and reward them with some gold and platinum. A warning though, spend some time with it before making any judgments.... In other music raves, I never really cared for Smashed Gladys before, but I do like their new single.... Cheryl must be a happy pup now that the whole Fates Warning record is out. Its greatness is immeasurable and should be in everyone's Top Three for many months .... Znowhite is another band that I really had a hard time with in their early days, but between three-card Monte and George "I hate everyone" Summers from Rush Management (who mixed the Lp) beating me up about them and the fact that this Lp actually has some musicality about it, I think it'll work. The song "To The Last Breath" is pretty happenin' .... And in closing, I'd like to say three cheers to Brew Michaels and Harvey Kojan from R&R on their condemnations of AOR bashing by the record industry. Let's all stop bitching and work together to break some new bands. Isn't that why we got into this business to begin with.

#### Ross Goza, KNAC, Long Beach

Iron Maiden is ready for rock radio! After two weeks, "Can I Play With Madness" remains the most requested song on KNAC! Just three and a half minutes with a huge hook (our morning guy, "Thrasher", calls it "Can I Test Your Mattress").... Other hot new tracks for us: Scorpions' "Rhythm", Poison's "Nothin'" and Yngwie Malmsteen's "Heaven".... Not so obvious, but very happenin': Dirty Looks' "Oh Ruby", Kix's "Ring Around Rosie" (from the "Johnny Be Good" ST) and L.A. Guns' "Sex Action".... Dokken's "Heaven Sent" continues to build momentum on the phones.... We like the new album for Riot, too. It rocks hard and fast!... Don't miss King's X if they play your area. These guys really play their hearts out!... Now smile and say Guns N'Roses.

#### Steve Kantscheidt, WCDB, Albany

FATES RULE! When will the world catch on to these guys? I just can't put this thing away. I just couldn't resist playing "Ivory Gate Of Dreams" on the air as soon as I could. A big thanks to Cheryl and Metal Blade for the big fiesta. Too bad Brian Lima had to ward off a big gang of knife wielding punks with only a can opener on the way home.... Fifth Angel, Hallows Eve, Toxik and the Crumbsuckers are all kicking some serious butt up here too.... Now in the brag, brag, brag department: A recent poll of media people in a local paper found WCDB to be the best in the Capitol District - Yeah!... Yes, Bill Fischer, I am playing the Formacide demo. Pretty cool isn't it, eh?... In the little metal chick Laura Dept., a big hey to the Mega-one, Bill Fischer and Cheryl V.... And finally in the wake of the Bill and Clarissa union, I've been prompted to ask Peggy Donnelly to

run off to the Bahamas with me.... Anyways to all those who helped me put this whole shebang together, thanks!

#### Jessica Harley, WNGZ, Elmira

Drive's "Characters In Time" is the most impressive debut I've heard in a long while. All it took was just one listen and I was hooked - so was my audience. Drive is already getting killer phones and charting this week at #13. From "Phoenix" to "Forever And A Day, "Characters" is exploding with superb musicianship and incredible vocals. Melodic but kicks. Versatile enough to please a wide spectrum of listeners. Drive definitely has my vote for the best debut of the year. Tracks to check out: all of them. The Lp won't be out 'till May, but I'm sure most of you got the advance cassette with the Only Child CD, so go get it, take a listen to it and PLAY IT!

#### "The Kaptain" Kevin Kasky, WOUR's Power Hour, Utica

Remember a few weeks ago when I wrote that Fifth Angel was up and coming? Well, look where they are now. The Kaptain picks another great one. I think we'll be hearing a lot from these boys over the next few years.... So much great new hard rock material, it's really tough to know where to start. The new Maiden is great, the phones are already ringing off of the hook for it.... Speaking of Maiden, Graham Chapman of Monty Python fame paid us a visit last week. He is the teacher in the new Maiden video. A lot of fun.... Dave Johnson of Elektra slipped me a pre-release of Smashed Gladys last week before the Faster Pussycat show. On our trip out to the winner's dinner party we checked it out, and the Kaptain's speakers were pinned to the limit.... Wow! Ardent is still doing great for the Power Hour. If those kids don't get a record deal, there truly is no justice in the world. Well, that's a metal rap for now. Anyone in a record label situation that's not sending me material should do so. Have you ever seen a six-foot, five-inch tall metalhead throw a temper tantrum. It ain't pretty!

#### Clarissa Garcia, Enigma, 213-640-6869

Yeah, I taught Ronnie Montrose how to play guitar -- it's true. It's also a little-known fact that I helped him out on "Mach I" which you should have by now. For some reason, "Mach I" wasn't working out too well. I suggested to Ronnie that he try it a certain way. He was amazed and used my fast and furious fancy fingerwork in the song. If you don't believe me, you're smart. Well, I tried. Check out "Mach I" anyway, despite my delusions of grandeur.... Megadon, to answer your question, I hope the divorce is soon. My hubby, Bill, has been talking about me behind my back something fierce. He gets drunk and tells lies about me to any barfly or lounge lizard who'll listen. Then these people call me to ask if the lies are true; it's horrendous. Bill's almost as bad as Leigh Lustberg/WNYU who spread that rumor about me a few weeks ago. What's a poor girl to do . . . except await my next conversations with metal programmers. Give me a call.

#### Mrs. Al G. Buch, c/o Atlantic, 212-484-7631

So, here I was worried sick because my son Danny was late for Passover dinner, so I call Mrs. Fleischman to see if he's with her son David. It turns out rather than being with their families on the holiday, Danny and David are on the phones trying to get some "phakokta" White Lion record played Can you imagine? So my matzo balls got hard, the gefilte fish got spoiled and with people starving in China, I had to throw out food. Danny is a nice Jewish boy and you should believe him if he tells you that AOR broke White Lion GOLD, that sales hit 19\* in Billboard, that CHR and MTV are now going crazy with it, and that the band is touring with Aerosmith followed by AC/DC. My son doesn't lie. Please play this "Tell Me", since I'm not getting any younger. Live and be well.Ernie James, WEQX, Manchester Just when you thought Robert Plant inquiries were going to tie up the request line forever along comes Neil Young. If you're not on Neil, get your ears check-



ed.... Also keep an eye and ear out for Underworld and Ziggy Marley.

#### Megadon, Combat, 718-740-5700

The new Virus album "Force Recon" should be in your grimey mitts now. This band has everything I love: crunchy riffs, tremendous vocal grit and they're ugly as sin, thereby ensuring they'll be huge. If any of you own their first album, never fear, they've advanced so far you'd never know it was the same band.... Could we have a little more enthusiasm with Blind IIlusion, please? I urge you to give it a chance, it's been doing rather well according to my tracking .... Same goes for Tigertailz, although I know it's hard for you to accept I have to push a glam band .... Crumbsuckers continue to do well; the tour should knock you out.... On the more manly side of things, call Scott Givens for the details of Megadon's "Last Stand At The Lismar". If the Balding One hasn't already told you about it, there's more to the story of that fateful Thursday then you know, hell, I didn't find out myself until my family confronted me with further news of my exploits.... On the same note, it saddens me to report that my all-time favorite watering hole has been shut down due to too many brawling Hell's Angels. The Lismar Lounge is dead! Long live the Aztec, I guess.... I journeyed to Philly last Sunday, and I'm happy to report there's some interesting reference to our own Caesar Ettore prominently scrawled in the men's room of the Empire Rock Club.... And, finally, get this, I'm having official "Real Men" tour shirts printed as we speak.

#### Michael J. Schnapp, SPV USA, INC, 516-783-3040

It's coming! It's coming! It's coming! Wait a minute. What? No! F\*\*k!! Well, it was about to come but U.P.S. limped it away. What's this all mean? Well, according to everyone at U.P.S., including our U.P.S. guy Tony (who was seen doing wheelies down the block singing Sodom banging his head on his steering wheel). Photo proof of this is available. All 537 parcels full with Sodom, Destruction and Satan will be coming real soon. So all of you who were calling me and saying "Where the fuck are your records dude?" (and there were a bunch of ya), they're coming! They're coming!... On the flipside, all you alternative types, we got the real wild music for real wild times. The Bollock Brothers and the Raymen are out soon so keep a real wild ear peeled. Other things down included some really good live shows last weekend.... Screaming Blue Messiahs rocked the Ritz. Battaccion and Faster Pussycat packed Lamour.... Megad--K! Still waiting. Ooops. Gotta go and watch a rerun of ALF. Later.

#### Monte "I'll Take "The Waiter" over "Chihuahua" any day" Conner, Roadracer, 212-219-0077

I'm getting great initial response over the Toxik and Znowhite Lps. Toxik appeals to everyone. They're heavy and aggressive enough to excite the speed metallers, yet, are accessible and melodic enough for those with more refined appetites. Guitarist Josh Christian must be heard. The man is God, his leads are right up there with Yngwie. But Josh is at his best when playing rhythm guitar. His rhythms are tasty, vigorous and sparkling with energy and class. Monster cuts are: "Voices", "Count Your Blessings", "Social Overload" and "World Circus". Toxik specialize in melodic speed metal, layered with weaving, complex riffs and topped off by intelligent socio/political lyrics. That's no hype. You've got the vinyl and the proof.... Znowhite - now that's a different story, I was really expecting the Toxik Lp to dominate but Znowhite is doing as well, if not better. Ever wonder what your Cap'n Crunch cereal would taste like without milk? Why wonder, play Znowhite. This is so sharp that you can shave with it! It is so heavy that it makes medicine sick! Play this record and you'll raise hair follicles. You may even kill the fungus on nearby walls! Yes siree - Ian Tafoya has done his homework. He will obliterate your ears with gobs and gobs of crushing, beefy riffs. But, the record still has lots of melody. For example: "A Soldier's Creed" and "War Machine" (vocalist, Ms. Nicole Lee, really shines on these tracks). Next time, I'll tell you all about Ian Tafoya, a man that I'm hoping you'll all get a chance to meet someday. Znowhite and Toxik CDs coming in Iate April.... Coming soon on Roadracer: April 26th - Gang Green: "Born To Rock" b/w "Living Loving Maid" 12" (radio only) single, June 6th Holy Terror: Terror and Submission Lp (US remix) and on June 20th - King Diamond: Them!... Special thanks to Jon Sutherland and William Howell for their hospitality during my recent visit. You guys are great friends! Everybody should know that the Metal Blade L.A. office is awesome. An incredible display of class (see Brian, I'm spreadin'' the word already).... Regarding Don Kaye's comments about Chris Black: I agree. The woman must be seen to be believed. I'm in Iove.

#### Cheryl Valentine, Metal Blade, 212-645-6208

Anyone who wants to discuss the merits of Fates Warning and Hallows Eve should call Caesar Ettore at 215-789-0310 (who has Fates at #1 and Hallows at #5 as of last week). Does this guy know his music or what? (Quiet, Monte) .... Current God roster: Steve Kantscheidt, Jessica Harley, and Caesar Ettore (all of which have Fates at #1)! Alright! Stations are taking the plunge and are airing "The Ivory Gate Of Dreams". Dr. Metal at WHJY, Steve K. at WCDB and Ron Stytz at WCWP played "Ivory" and are "the tits" for doing so (more Midwestern humor meaning "the tops" as in "You're the tops, you're the Tower of Pisa"). Brendon at WRBC is definitely "the tits"" for playing every song on No Exit except "Silent Cries" when he got the Lp and automatically putting Fates in his #1 slot. Come on guys, let's all "Join The Army"!... To the Fischers: Hey, you two have to live with each other and that's enough! Besides, I know you love me!... Yo, Earl, ice cream goes with my cake!... By the way, Megadon, you're well-disliked here, too!... And tell Givens to knock it off! He keeps claiming that he knows Wrathchild better than anyone. Yeah, right! I knew them when Scott was still in his diapers! Til next week. You metal dudes are rulin'!

#### Jim McKeon, RCA,

Two brand new bands smack dab on the map...KINGS OF THE SUN and TREAT HER RIGHT. THE KINGS are flying into medium and heavy rotation plus those everloving requests are beginning. T.H.R. is flying and are one of the best live new bands you'll see. They're doing a bunch of Bodeans and Alarm dates as well as solo gigs. If you need a great new band for a station promotion, just ask. We'll try to set it up. I hope you're all noticing all the LITA FORD records zipping out of the stores. The Lp is now 40\* in Billboard and really picking up steam. We've serviced the CD with a sticker indicating that "Close My Eyes Forever" is the next work track at album radio while CHR is running with "Kiss Me Deadly".... Lovely Lita will - mark my words -- be platinum by mid-summer. "Close My Eyes" is a #1 phone record. Just consult the expert programmers (some of my faves) quoted on the CD sticker .... We're real into a great rockin' band called BONFIRE. Puh-leeeeeze listen to "Sweet Obsession" or "Ready 4 Reaction". Upcoming items.... A wonderful-tasty-beyond-belief GRAHAM PARKER album titled "Mona Lisa's Sister". Produced by GP and Brinsley Schwarz. It's coming in two weeks.... Keep your eyes on the next male superstar who'll very quickly have a number one alternative hit. The name is PETER MURPHY, the song is "All Night Long". He's going to be huge!... The long awaited BRUCE HORNSBY AND THE RANGE hits shortly. All it takes is one note to relax you and ease your mind about whether this bright star will continue to shine as bright as ever. We're pumped about it. The Lp is titled "Songs From The Southside" and the song is "The Valley Road". .Bruce says it's his version of the classic steamy southern novel. And it is indeed.... Finally this superb movie "STAND & DELIVER" opens this weekend to over 1,000 screens coast to coast. Be prepared for a couple million viewers to be exposed to the title song (the only in the film). MR. MISTER'S "STAND & DELIVER". A great song from a hit, exciting movie. Check them both out.... To my friends at

Elektra: Why can't I get that <u>RUBEN BLADES</u> tape out of my tape deck. Help!

#### Penny Barnes, Rampage, 213-828-1980

Most programmers have already received the new CD single from "Only Child" this week, and we are going for adds on the 18th. So, don't be the last kid on the block to recognize the potential this band exhibits on "I Believe In You". This band has all of the right elements necessary to be a hit, now we just need you to take the time to listen to it and lend your support. Paul Sabu/Hagar comparisons have been rolling in all week long, that's fine by us, Sammy is great and this band rocks! KLWD/Sheridan's Brian Paul says "Only Child" is a first listen song with soaring vocals and great guitars. This is the best melodic rock I've heard in a long time. Across the board smash!" The verdict is in on this band people. Don't wait until it's too late to make your move and jump aboard early. You can count on hearing from me this week.... Also, look for the new House Of Freaks live 12" to arrive on your desk this week, to help you make the transition to "Black Cat Bone" a little easier! Caio.

#### Jeff "Get It Up" Cook, Elektra, 212-484-7955

Hi there, radio rockers! Are you feeling tired and listless? Do you sit for hours behind your desk, listening to your station and yawning? Well, it's time to Get It Up! Spring has sprung and you need to put some exciting and interesting music on your radio station. First, "Broken Land" by The Adventures. This record is performing, and rotations are pumping on up, right across the country. "Broken Land" will go long and strong on the radio.... 10,000 Maniacs "Like The Weather" has been a hard fought battle at AOR and we know it ain't no stiff. With over half of the stations playing already reporting Top 5 phones, and the fact that the album is now approaching 300,000, and their tour is selling out everywhere, I think you'll agree we've got one stimulating story. Put this record on the radio and watch your phones get hot .... Tracy Chapman's "Fast Car" is slipping in at some very credible stations. This record is an upper demo monster. Your audience grew up with Dylan, Crosby, Stills, Nash and Young, Joni Mitchell, etc. and they are not afraid of acoustic guitars and thoughtful music, so don't YOU be! Tracy is a very special artist with a voice that touches the heart of the listener.... Dokken's "Heaven Sent" is the perfect set up song for the Monsters Of Rock tour. With an album closing in on double platinum and the biggest show of the summer coming up, your listeners are going to demand a dose of Dokken, so stick it to 'em!... Ruben Blades is getting raves from those of you who have listened. "The Hit" and "Calm Before The Storm" are surfacing as tracks you should hear, NOW .... Finally, are you ready to get it up for Gladys? Smashed Gladys is about as much fun as you can have without catching a disease. "Lick It Into Shape" is sure to get a rise out of your listeners.

#### Paul Brown, Virgin, 212-463-0980

Seen any buildings levitated lately? I have. I saw ZIGGY MAR-LEY AND THE MELODY MAKERS lift Rhodes on the Pautuxaet, Roseland and Trocadero off their respective foundations this week. Unless you've been locked in an Einsteinium cabinet on the fourth moon of Jupiter, I feel certain that you're aware of this project and the heady anticipation which awaited it. This young man has arrived as evidenced by his amazing Virgin debut on "CONSCIOUS PARTY"7 and the riveting nature of the live shows. Powerful and passionate don't even begin to delineate these performances. Check out "TOMORROW PEOPLE" (or any number of other tracks, for that matter) but above all see this show. If at that point, you're still uncertain, see a doctor, you're probably already without any vital signs.

#### Craig Marks, Homestead, 516-764-6200

Three great things about April: baseball season, the Jazz and Heritage Festival, and most of the Homestead roster out and

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about on the road.... Salem 66 are everywhere in support of their fourth and finest record "Natural Disasters, National Treasures".... Big Dipper continue to rack up bonus mileage with yet more east coast shows. And although it doesn't begin till May 12th, The Chills will be in the U.S. for a full month of stateside gigs; tour starts in LA and goes cross-country and back again (many shows supporting Throwing Muses). The initial response on "Brave Words" has been very rewarding: WRAS (heavy!), WFNX, WGTR, WDCR, KABL, KMLS, KRCK and others are already calling "Brave Words" one of the best records of the year. No hype needed here; listen to "Wet Blanket" or "Dan Destiny And The Silver Dawn" and discover a truly special band with a tone of charm and genuine pop genius.

#### Jeffrey Naumann, Virgin, 213-278-1181

Re-orders on the Ziggy Marley record are coming in all over the county and I'm talking tonnage. Ziggy's gonna have an honest-to-god smash. If you have any doubt, check your stores and then give "Tomorrow People" a spin on the air. I guarantee you'll get a lot of calls with words to the effect of "Play that suckah again". Oh yes, "Tomorrow People" is only 2:30 long so I don't think you'll be taking a big risk even if you have some doubt. I haven't been this excited about a record since Bruce Hornsby's first and you know how big that one was.... Good news on Balaam And The Angel's "I Love The Things You Do To Me", research is coming back super positive. So if you're not in heavy yet, you should be and there's no burn anywhere. Catch Balaam live .... Rocky Hill has had three solid weeks of adds with a total of near 100 stations, furthermore there have been a lot of increases in rotations already. I don't understand why you wait on hot music like this.... Just heard some early mixes of Steve Winwood's Lp due in early June. It's very different in a very good way.

## Brenda Umbrell, Star Comm/New Renaissance, 818-846-9440

This is Brenda Umbrell (aka: Adnerb, The Snaketess, and Brenda Starr)! My company, Star Communications, does radio for New Renaissance and other indy labels, as well. If you aren't on my mailing list, you don't have your shit together!... To those who know me: How the Hell(ion) are you?!... To Megadon: Have you stopped spreading those totally false rumors about what party animals the New Renaissance and Star girls are, huh?... To Don Kaye: Is the Beastess still your lust object? She sez hello!... Special thanks to all the stations who have added Hellion's "Postcards From The Asylum" and Deadly Blessing's "Ascend From The Cauldron". Hellion has just returned from a five week tour of Europe.... King Kobra's limited edition EP should be slithering your way soon. Only 500 copies were printed. The full length LP is coming in May.... Beware because At War's Limited Edition EP and Sepultura are on their way out to radio, too!... Until next time, keep all knobs to the right!

#### Donna Geisinger, Passport, 818-500-7677

Over the country and through New York to grandmother's house we go. I will be absent from the phones and these pages for the next two weeks, but don't worry, I will be back. Five glorious days in New York City and seven days of recovery on Martha's Vineyard Island in Massachusetts at Grandma's will equal my vacation.... Leslie West "Is Forever". The leaend continues on WPDH, KISS, KILO, KRZQ, KWHL, WAPL, WPLR, and more! Now is the time to add this mountain man who has instant artist recognition from listeners, a pounding tune, "Love Is Forever" and an array of name players! The album should be on your desk this week along with the new 12" from The Wild Seeds, "Debi Came Back". For those of you with an insatiable appetite for guitars, check out side two of the Wild Seeds 12", "Jack's Walkin' With The King". A real barnburner!... Well, don't forget me while I'm gone and I'll be back soon.

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| POWER<br>8 SPRINGSTEEN   | ONE                      |
| B SPRINGSTEEN<br>^ DAVID LEE ROTH.   | STAND                    |
| FOREIGNER  | STONE                    |
| TALKING HEADS  | NOTHING                  |
| FOREIGNER<br>G.THOROGOOD<br>TALKING HEADS<br>*HENRY L. SUMMER  | WISH                     |
| *KINGDOM COME  | . NEW                    |
| INXS<br>*KINGDOM COME<br>RICHARD MARX<br>*ROBERT PLANT<br>B. BOBERT SON  | ENDLESS                  |
| *ROBERT PLANT  | TALL                     |
| R. ROBERTSON   | SWEET                    |
| HEAVY<br>B. SPRINGSTEEN  |                          |
|  |                          |
|  |                          |
| GREAT WHITE  | SEARCHING                |
| GLASS TIGER     GREAT WHITE     TALKING HEADS     HONEYMOON SUIT     VNYPD SYANYPD   | MR                       |
| HONEYMOON SUF<br>LYNYRD SKYNYRD  | SWAMP                    |
| *MIDNIGHT OIL  | BEDS                     |
| MIDNIGHT OIL   | DREAM                    |
| ROBERT PLANT   | SHIP                     |
| R. ROBERTSON   | AMERICAN                 |
| TOM CAUFIELD   | PRECIOUS                 |
| HONEYMOON SUI<br>LYNYRD SKYNYRD<br>MIDNIGHT OIL<br>MODNIGHT OIL<br>ROBERT PLANT<br>ROBERT PLANT<br>R. ROBERTSON<br>STEVE WINWOOD.<br>TOM CAUFIELD<br>MEDIUM<br>3.  |                          |
| STEVE WINWOOD           TOM CAUFELD           MEDIUM           3.           AC/DC           BALAMUANGEL           BODEXANS           BODEANS           BODEANS           BODEANS           BODEANS           BODEANS           BODIEVARD           BODIE CARO           BODIE CARO           DAVID LEE FOTH           DAVID LEE ADTH           JOE SATRIANI           JOE SATRIANI           JOE SATRIANI           JOE SATRIANI           JOE SATRIANI           JOE SATRIANI           JOE GODYN           NICHEL LEMEUX           MIDNIGH OLDERION           MICHEL COMENCAME           MILE GOODYN           N YOUNG/NOTES           BLUE PROEO           BULE PROEO           STEANGE ADVANCES           STEANGE ADVANCES | . TALKIN<br>HÉAT         |
| ADVENTURES   | BROKEN                   |
| BALAAM/ANGEL   | LOVE                     |
| BODEANS  | DREAMS                   |
| B. SPRINGSTEEN   | ROULETTE                 |
| DAVID LEE ROTH   | HOTDOG                   |
| DAVID LEE ROTH   | KNUCKLE                  |
| DANNY WILDE  | TIME                     |
| GENE LOVES JEZ   | . 20<br>DANGER           |
| HENRY L. SUMMER .  | DANIELLE                 |
| J B GOOD/ST  | ROCK                     |
| JERRY HARRISON   | REV                      |
| JOE SATRIANI   | ALWAYS                   |
| KINGDOM COME   | LIVING                   |
| MEN W/O HATS   | . TUESDAY                |
| MIDNIGHT OIL   | PUT                      |
| MARC JORDAN  | CATCH                    |
| MYLES GOODWYN  | CAVIAR                   |
| N YOUNG/NOTES .  | TEN                      |
| BLUE HODEO   | PRIME                    |
| STRANGE ADVANCE  | . HOLD                   |
| RUSH<br>STRANGE ADVANCE<br>SMITHEREENS .<br>TRIUMPH  | .NEVER                   |
| WINDOW NAME OF A   | ATTACK PROPERTY AND INC. |
| CHEZ FM OT<br>P D STEVE CO<br>M.D. GREG TOR<br>PH: 613-563-191<br>MUSIC:TUE AFT<br>CALLS:MON-FRI   | WILL WILL                |
| M.D. GREG TOR  | RINGTON                  |
| MUSIC: TUE AFT   | 9                        |
| CALLS: MON-FRI   | 9-5                      |
| HEAVY ADDS   |                          |
| HALL AND OATES   | EVERY                    |
| MEDIUM ADOS  |                          |
| BOBBY MCFERRIN<br>GLASS TIGER  | SONG                     |
| TIMBUK 3<br>TONI CHILDS  | JACK                     |
| ZIGGY MARLEY   | TOMORROW                 |
| HEAVY  |                          |
| ADVENTURES   | BROKEN                   |
| ADVENTURES<br>BRIGHTLIGHTS ST  | CENTURIES                |
| THE CHURCH   | MILKY<br>SOMETHING       |
| CLANNAD<br>DAVID LEE ROTH  | DAMN                     |
| FURYTHMICS   | CHILL                    |
| GLASS HGER   | SEAHCHING                |
| TALKING HEADS<br>HONEYMOON SUITE   | NOTHING                  |
| ICEHOUSE   | ELECTRIC                 |
| *ICEHOUSE<br>INXS<br>J.C. MELLENCAMP.<br>JONI MITCHELL<br>*MIDNIGHT OIL<br>^MORRISSEY<br>^ N.YOUNG/NOTES<br>^ NICK LOWE  | DEVIL                    |
| JONI MITCHELL  | SNAKES                   |
| ^ MORRISSEY  | BEDS                     |
| ^ N.YOUNG/NOTES  | TEN                      |
| ^ NICK LOWE  | BREAK                    |
| ROBERT PLANT   | HEAVEN                   |
| R. ROBERTSON   | SOMEWHERE                |
|  |                          |

| NICK LOWE     BIG PIG     BIG PIG     ROBERT PLANT     PREFAB SPROUT     R. ROBERTSON     SINEAD O'CONNOR     SINEAD O'CONNOR     TERENCE TRENT     MEDIUM     3.   | BREAK<br>CARS<br>SOMEWHERE<br>MANDINKA<br>ENGLISH<br>LP  |      |
|---|--|------|
| ^ AC/OC<br>^ ALTE BEARS.<br>BLACK.<br>CLANNAD.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>DISTINUT CHRISTIANS.<br>LINNY MORRIS.<br>JONI MICHELL<br>MIDNIGHT OIL.<br>POBERT PLANT.<br>R POBERT PLANT.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS.<br>CHRISTIANS. | HEAT<br>ACHES<br>ACCHES<br>ROSES<br>LIVE<br>SEED<br>JUDAS<br>OANGER<br>BUIND<br>WISH<br>FINGER<br>MAN<br>NEW<br>BODY<br>CLOWN<br>DEAD<br>DANCE<br>TALL<br>TESTIMONY<br>ARE<br>ONLY<br>WILD<br>FAST | (CD) |
| AEROSMITH<br>BALAAWANGEL<br>'JOE SATRIANI<br>KINGGOM COME<br>KINGGOM COME<br>THE MISSION UK<br>UNDERWORLD<br>CHOM.FMMON<br>PD IAN MAC LEA<br>M.D. BENOIT DUF<br>PH: 514-935-2425  | JUST<br>GET<br>SERPENT<br>.TOWER<br>.RADAR   |      |
| HEAVY ADDS<br>PREFAB SPROUT<br>STING  | CARS   |      |

| ADVENTURES<br>BALAAM/ANGEL   |  |
|--|--|
| POWER<br>EURYTHMICS<br>JOHN FARNHAM<br>JOHNNY H JAZZ<br>J C MELLENCAMP | CHILL<br>PRESSURE<br>SHATTERED<br>HARD |

| ROBERT PLANT<br>STING<br>STING<br>TEREWCE TRENT<br>HEAYY<br>BRIGATURITS ST<br>B. SPRINGSTEEN<br>HAVING A BABY<br>BRYAN FERRY<br>FLEETWOOD MAC<br>TALKING HEADS<br>JOONI MITCHELL<br>RICHARD MARX<br>OND<br>RICHARD MARX<br>OND<br>RICHARD MARX<br>OND<br>RICHARD MARX<br>OND<br>RICHARD MARX<br>OND<br>RICHARD MARX<br>OND<br>RICHARD MARX<br>JOE COCKER<br>JOE COCKER<br>JOE COCKER<br>DANIELE LAVOV<br>LIVEARELAND ST.<br>MIDNIGHT OL<br>THE MISSION UK.<br>MORRISSEY<br>MORGRISSEY<br>NOBERT PLANT<br>ROBERTSON<br>STRAMGE ADVANCE<br>SINEAD O'CONNOR<br>SO<br>AND FURST<br>SILO<br>DO AND FURST<br>AND FURST<br>SILO<br>DI OND VENDI | ENGLISH<br>TOGETHER<br>- WISHING<br>- CENTURIES<br>- FIRE<br>- CRAZY<br>- KISS<br>- SEVEN<br>- CRAZY<br>- KISS<br>- SEVEN<br>- CRAZY<br>- KISS<br>- SEVEN<br>- CRAZY<br>- MEAN<br>- ME   | Ð  |
|--|--|--|
| HEAVY ADDS<br>JOHNNY H. JAZZ<br>MEDIUM ADDS<br>LYNYRD SKYNYRD<br>SCORPIONS<br>SMITHEREENS  | SHATTERED  |  |
| HEAVY<br>THE ALARM   | PRESENCE<br>NEVER<br>DAMM<br>DAMM<br>SCAPCHING<br>SCAPCHING<br>NOVIN<br>TALK<br>DANGER<br>WISH<br>LOVE<br>CELECTRIC<br>NEW<br>SOMEWHERE<br>SOME<br>CAVAR<br>SOMEWHERE<br>SOME<br>CAVAR<br>LOVE<br>CENTURIES<br>SUGAR<br>LOVE<br>CENTURIES<br>SUGAR<br>INVICICLE<br>STAND<br>STAND<br>SIGNE<br>STAND<br>SEPENIT<br>BEDS<br>TOUCH<br>NOTHING<br>CALLING<br>SANGEL<br>STAND<br>SEPENIT<br>BEDS<br>STAPE<br>SHEP<br>SHEP<br>SHEP<br>SHEP<br>SHEP<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STAPS<br>STA |  |
| BODEANS<br>GEORGE HARRISON<br>JOANNA DEAN.<br>MICHAEL BOLTON.<br>SCORPIONS<br>THEN JERICHO.<br>WHITE LION  | TELL   | (00)   |
| POWER<br>^ BRIGHTLIGHTS ST<br>B SPRINGSTEEN<br>THE CHURCH  | CENTURIES<br>ALL<br>MILKY<br>BORN<br>NOTHING<br>REV<br>BEDS<br>TALL<br>ONLY<br>FLAME   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         |
| BÀLAAM/ANGEL   | LOVE<br>STAND<br>LIVE<br>WISH<br>NEW<br>GET<br>SWAMP<br>TEN<br>ONE<br>HEART  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| MEDIUM<br>AC/DC<br>AD/VENTURES<br>THE BEARS<br>B SPRINGSTEEN<br>DEACON BLUE<br>DAN REED<br>GLASS TIGER<br>GLINS N' ROSES<br>GREAT WHITE<br>HONEYWOON SUITE<br>'J B GOOD/ST<br>JONI MITCHELL<br>JOE SATRIANI<br>KINGS OF/SUN<br>THE MISSION UK<br>ROBERT FUANT.<br>ROEKY HILL<br>R ROBERTSON<br>STING.<br>STING.<br>TRACY CHAPMAN<br>TREAT HER RIGHT<br>Y MALMSTEEN   | WAY<br>BROKEN<br>ACHES<br>DIGNITY<br>BIGNITY<br>RITUAL<br>SEARCHING<br>SEARCHING<br>WELCOME<br>MISTREATER<br>JOHNYY<br>SNAKES<br>SUAFING<br>SUAFING<br>SUAFING<br>SWAFING<br>SWAFING<br>SOMEWHERE<br>ENGLISH<br>FAST<br>THINK<br>HEAVEN  |  |
| Radio Re   | ports  |  |

| Radio      | Reports     |
|------------|-------------|
| Monday     | & Tuesday   |
| 10:00 AM - | 7:00 PM EDT |

| KATS YAKIMA<br>P.D. SCOTT SOU<br>M.D. RON O'BRIA<br>PH: 509-457-8114<br>CON: LARRY MOI<br>MUSIC: TUE AFT<br>CALLS: MON-TUE                                | HRADA<br>N<br>FFITT<br>12-03  |  |
|---|---|--|
| MEDIUM ADDS<br>N.YOUNG/NOTES<br>LIGHT ADDS<br>SCORPIONS   |   | (CD)<br>(CD)   |
| HEAVY<br>*AEROSMITH<br>B. SPRINGSTEEN   | LIVE<br>WISH  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                         |
| MEDIUM<br>BRIGHTLIGHTS ST<br>THE CHURCH<br>DAVID LEE ROTH<br>FOREIGNER<br>GEORGE HARRISON<br>GLASS TIGER  | CENTURIES<br>MILKY<br>STAND<br>WAIT<br>THIS<br>SEARCHING                      | (CD)<br>(CD)<br>(CD)<br>(CD)                                 |
| G. THOROGOOD  | LOVE<br>ELECTRIC<br>NEW<br>SHIP<br>TALL<br>PAMELA<br>. FLAME                  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                         |
| INS<br>INS<br>INS<br>INS<br>INS<br>STEVE WINWOOD<br>STEVE WINWOOD<br>D PAT WELSH<br>M.D. SCOTT DOUL<br>PH: 405-848-0100<br>CON: POLLACK<br>CALLS: MON-THU | GLAS  | (CD)<br>(CD)<br>(CD)   |
| CON: POLLACK<br>CALLS: MON-THU  | 2-6   |  |
| MEDIUM ADDS<br>TALKING HEADS  | CIRCUS<br>. HOLD<br>SHIP<br>. SOMEWHERE<br>JACK                               | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                         |
| POWER<br>^ THE CHURCH<br>DAVID LEE ROTH<br>FOREIGNER<br>HENRY L. SUMMER<br>POBERT PLANT<br>^ SCORPIONS<br>HEAVY   | TALL<br>RHYTHM  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                 |
| HERVITUGHTS ST<br>HONEYMOON SUITE<br>JERRY HARRISON<br>KINGDOM COME<br>N YOUNG/NOTES<br>STING<br>MEDUIM   | GET<br>. TEN<br>. BE  | (CD)<br>(CD)<br>(CD)   |
| MEDIUM<br>ADVENTURES<br>BALAAM/ANGEL<br>B. SPRINGSTEEN<br>DEACON BLUE<br>DIVINYLS<br>DAVID LEE ROTH<br>FOREIGNER<br>FOREIGNER                             | BROKEN<br>LOVE<br>ALL<br>DIGNITY<br>BACK<br>STAND<br>LIVE<br>THIS             | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| J.C. MELLENCAMP   | ANGEL   | (CD)<br>(CD)<br>(CD)   |
| JOE COCKER  |   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         |
| LIGHT<br>10,000 MANIACS<br>AC/DC<br>IRON MAIDEN<br>THE MISSION UK<br>ROCKY HILL<br>TREAT HER RIGHT<br>WHITE LION  | LIKE<br>WAY<br>PLAY<br>TOWER<br>FOOL<br>THINK<br>TELL                         | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         |
| KAZY DENVER<br>P.D. ANDY SCHUO<br>PH: 303-759-5600<br>CON: JEFF POLLAG<br>MUSIC: TUE AFT<br>CALLS: THU 12-5   | N<br>CK   |  |
| MEDIUM ADDS   | THIS  |  |
| POWER<br>FOREIGNER  | BEAT<br>GET<br>TALL   |  |
| * SCORPIONS   | LOVE<br>ROULETTE<br>MILKY<br>DAMN<br>SEARCHING<br>BORN<br>GIRLS<br>WELCOME    |  |
| HONEYMOON SUITE<br>INXS<br>J.B. GOOD/ST<br>JOE COCKER<br>KINGDOM COME<br>KINGS OF/SUN<br>MIDNIGHT OIL<br>N YOUNG/NOTES<br>PINK ELOYD                      | LOVE<br>NEW<br>JOHNNY<br>RIVERS<br>LIVING<br>SERPENT<br>BEDS<br>TEN<br>SORROW |  |
| YES   | FINAL   |  |
|   |   |  |
| KBAT ODESSA<br>P.D. DFU DAWSOM<br>PH: 915-563-2121<br>CON: GEORGE WI<br>MUSIC:TUE AFT<br>CALLS:TUE 4-6  |   |  |
| MEDIUM ADDS<br>10,000 MANIACS<br>JOE SATRIANI<br>N.YOUNG/NOTES<br>R ROBERTSON<br>SCORPIONS<br>Y. MALMSTEEN  | LIKE<br>SURFING<br>TEN<br>SOMEWHERE<br>RHYTHM<br>HEAVEN                       |  |
| HEAVY<br>DEF LEPPARD<br>FOREIGNER   | HYSTERIA<br>STONE   | (CD)<br>(CD)   |

| GEORGE HARRISON  | CLOUD   | (CD)                                 |
|--|---|--------------------------------------|
| GEORGE HARRISON<br>GREAT WHITE<br>J.C. MELLENCAMP<br>JOE COCKER  | SAVE  | (CD)                                 |
| MIDNIGHT OIL   | BEDS  | (CD)<br>(CD)                         |
| ROBERT PLANT   | HEAVEN  | ,,                                   |
| WHITESNAKE   |   |                                      |
| MEDIUM   |   | (CD)                                 |
| AC/DC<br>BALAAM/ANGEL<br>BROADCASTERS  |   | (00)                                 |
| B. SPRINGSTEEN<br>B. SPRINGSTEEN<br>B. SPRINGSTEEN   |   |                                      |
| DES  | WORKING   |                                      |
| DEF LEPPARD  | SUGAR   | (CD)                                 |
|  |   |                                      |
| BRYAN FERRY  | TIME<br>KISS  | (CD)<br>(CD)                         |
| DAN REED<br>DANNY WILDE<br>BRYAN FERRY<br>FOREIGNER<br>GLASS TIGER<br>GENE LOVES JEZ   | SEARCHING   |                                      |
| TALKING HEADS  | NOTHING   |                                      |
| TALKING HEADS<br>HEART<br>HENRY L. SUMMER<br>ICEHOUSE<br>INXS  | WANT  | 000                                  |
| INXS   | ELECTRIC<br>NEW   | (CD)                                 |
| JOHNNY H. JAZZ<br>JOHNNY H. JAZZ<br>JOHN BRANNEN<br>JONI MITCHELL  |   |                                      |
| JOE SATRIANI<br>*KINGDOM COME  | SATCH   |                                      |
| KINGS CE7SON   | . KING  |                                      |
| LOVE & ROCKETS<br>MSG.<br>PAUL CARRACK.<br>P. HIMMELMAN.   |   |                                      |
| P. HIMMELMAN   | . WANING  |                                      |
| PINK FLOYD<br>ROBERT PLANT   | SHIP  |                                      |
| R. ROBERTSON   | . AMERICAN  | (CD)                                 |
| RUSH.<br>RUSH.<br>SINEAD O'CONNOR<br>SQUEEZE.<br>STING.  | PRIME<br>MANDINKA   | (00)                                 |
|  |   | (CD)                                 |
| TOTO   | PAMELA  |                                      |
| GREAF TRICK  | . PLANIE  |                                      |
| P.D. KATHERINE   | ROWN  |                                      |
| PH: 801-322-3311<br>CON: JOHN GOR  | MAN   |                                      |
| KBER SALT LAK<br>P.D. KATHERINE I<br>M.D. TRISHA GRIF<br>PH: 801-322-3311<br>CON: JOHN GOR<br>MUSIC:TUE MOR<br>CALLS:MON 2-5   |   |                                      |
| HEAVY ADDS   |   |                                      |
| MEDIUM ADDS  |   |                                      |
| HONEYMOON SUITE  | I OVE   |                                      |
| IRON MAIDEN<br>PAUL CARRACK<br>WILL & THE KILL   | HEART   |                                      |
| HEAVY  |   |                                      |
| AEROSMITH<br>B SPRINGSTEEN<br>B SPRINGSTEEN<br>DAVID LEE ROTH.<br>DAVID LEE ROTH.  | ALL   |                                      |
| DAVID LEE ROTH<br>DAVID LEE ROTH   | JUST  |                                      |
| FOREIGNER<br>^ TALKING HEADS<br>HENRY L SUMMER<br>JERRY HARRISON   | NOTHING   |                                      |
| JERRY HARRISON   | REV   |                                      |
| MIDNIGHT OIL   | HEAVEN  | (CD)                                 |
|  | FLAME<br>WAIT   |                                      |
| MEDIUM<br>BALAAM/ANGEL<br>BRIGHTLIGHTS ST<br>^ THE CHURCH  |   |                                      |
|  |   |                                      |
| G. THOROGOOD   | . TALK  |                                      |
| KINGDOM COME   | LIVING  |                                      |
| THE MISSION UK<br>MIKE OLDFIELD<br>^ N.YOUNG/NOTES<br>*SCORPIONS   | TOUCH   |                                      |
| *SCORPIONS   | RHYTHM  |                                      |
| SMITHEREENS<br>STING<br>LIGHT  |   |                                      |
| GUNS N' ROSES<br>J.B.GOOD/ST<br>LYNYRD SKYNYRD   | . WELCOME<br>JOHNNY<br>SWAMP  |                                      |
| T. MALMSTEEN   | MEAVEN  |                                      |
| KBPI DENVER<br>P.D. GABE BAPTIS<br>M.D. JOHN EDWA<br>PH: 303-572-5255<br>MUSIC:FRI MOR<br>CALLS:MON-FRI 3  | TE  |                                      |
| PH: 303-572-6255<br>MUSIC:FRI MOR  | 100   |                                      |
|  | 3- 5  |                                      |
| MEDIUM ADDS<br>AEROSMITH   | MAGIC   | (CD)                                 |
| HENRY L. SUMMER  | DANIELLE  | (CD)<br>(CD)<br>(CD)                 |
|  |   |                                      |
| DEF LEPPARD.   | LOVE  | (CD)<br>(CD)                         |
| OREIGNER   | LIVE<br>WAIT  | (CD)<br>(CD)<br>(CD)                 |
| HONEYMOON SUITE  | LOVE  | (CD)<br>(CD)<br>(CD)                 |
| HEAVY<br>BALAAM/NGEL   | SHIP<br>FLAME   | (CD)<br>(CO)                         |
| WHITE LION   | HEAVEN  | (CD)<br>(CD)                         |
| Y, MALMSTEEN   | MILKY   | (CD)                                 |
| Y, MALMSTEEN<br>MEDIUM<br>THE CHURCH<br>OKKEN  | THE MARKEN  | (00)                                 |
| THE CHURCH   | SEARCHING   | (CD)                                 |
| THE CHURCH<br>DOKKEN   | SEARCHING<br>WELCOME<br>MISTREATER<br>JOHNNY<br>BOCK  | (CD)<br>(CD)<br>(CD)                 |
| THE CHURCH   | SEARCHING<br>WELCOME<br>MISTREATER<br>JOHNNY<br>ROCK<br>RHYTHM<br>ONLY                            | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| THE CHURCH<br>SOKKEN<br>SLASS TIGER<br>SUNS N' ROSES<br>SREAT WHITE<br>I B GOOD/ST<br>SCORPIONS<br>SCORPIONS<br>SMITHEREENS  | , RHYTHM<br>, ONLY  | (CD)                                 |
| "Y MALMSTEEN<br>HEI CHURCH<br>JUDS TIGER.<br>JUDS TIGER.<br>JUDS TIGER.<br>JUDS TIGER.<br>JUDS TIGER.<br>JUDS TIGER.<br>JUDS TIGER.<br>JUDS TIGER.<br>JUDS TIGER.<br>SCORPIONS.<br>SCORPIONS.<br>SCORPIONS.<br>MD I. KELLI CLUR.<br>TO, DANA JANG<br>MD I. KELLI CLUR.<br>MUDI SC. MON MOR<br>MUDI SC. MON MOR<br>CALLS: MON MOR<br>ALLS: MON MOR<br>JUDS TIGER.   | , RHYTHM<br>, ONLY  | (CD)                                 |
| THE CHURCH<br>DOKKEN<br>DIASS TIGER<br>GUNS N' ROSES<br>BREAT WHITE<br>J B GOOD/ST<br>RSPRINGFIELD<br>SCORPIONS<br>SMITHEREENS   | , RHYTHM<br>, ONLY  | (CD)                                 |
| I'HE CHURCH<br>JUSS TIGER.<br>JUSS T | HOCK<br>BHYTHM<br>ONLY<br>JE<br>JE<br>JE<br>D-11<br>BACK<br>TEN<br>ENGLISH                        | (CD)                                 |
| THE CHURCH           JUASS TIGER.           JUASS TIGER.           JUASS TIGER.           JUSS TIGER.           JRAST TIGER.           JRAST TIGER.           JRAST TIGER.           JRAST TIGER.           JEAST TIGER.           JRAT WHITE.           SMITHEREENS.           SMITHEREENS.           CAL SAN BERN.           PUD DANA JANG           MUSIC: MON MOR           PUD ANA JANG           MUSIC: MON MOR           DUIMYLS.           VOUNG/NOTES           STING           POWER           JANNO LE ROTH   | HOCK<br>BHYTHM<br>ONLY<br>ABDINO<br>JE<br>D-11<br>BACK<br>TEN<br>ENGLISH<br>TALKIN<br>ALL<br>DAMN | (CD)                                 |
| THE CHURCH           JUASS TIGER.           JUASS TIGER.           JUASS TIGER.           JUSS TIGER.           JRAST TIGER.           JRAST TIGER.           JRAST TIGER.           JRAST TIGER.           JEAST TIGER.           JRAT WHITE.           SMITHEREENS.           SMITHEREENS.           CAL SAN BERN.           PUD DANA JANG           MUSIC: MON MOR           PUD ANA JANG           MUSIC: MON MOR           DUIMYLS.           VOUNG/NOTES           STING           POWER           JANNO LE ROTH   | HOCK<br>BHYTHM<br>ONLY<br>ABDINO<br>JE<br>D-11<br>BACK<br>TEN<br>ENGLISH<br>TALKIN<br>ALL<br>DAMN | (CD)                                 |
| THE CHURCH           JUASS TIGER.           JUASS TIGER.           JUSS TIGER.           JUSS TIGER.           JRASS TIGER.           JRASS TIGER.           JRASS TIGER.           JRAST TROPIC           JUSS TIGER.           JRAT WHITE.           SMITHEREENS.           SMITHEREENS.           CAL SAN BERN.           PUD DANA JANG           MD. KELLI CLUDOL           PUD ANA JANG           MUSIC: MON MOR           DUIMYLS.           VOUNG/NOTES           STING           POWER           JUNNYLS.           ANUDLE FORTH   | HOCK<br>BHYTHM<br>ONLY<br>ABDINO<br>JE<br>D-11<br>BACK<br>TEN<br>ENGLISH<br>TALKIN<br>ALL<br>DAMN | (CD)                                 |
| I'HE CHURCH<br>JUSS TIGER.<br>JUSS T | HOCK<br>BHYTHM<br>ONLY<br>ABDINO<br>JE<br>D-11<br>BACK<br>TEN<br>ENGLISH<br>TALKIN<br>ALL<br>DAMN | (CD)                                 |

| GEORGE HARRISON CLOUD<br>G.THOROGODTALK<br>ICEHOUSE  | (CD)   |
|--|--|
| JOE SATRIANI SURFING<br>KINGS OF/SUN SERPENT<br>ROXANNE CHERRY<br>*SCORPIONS RHYTHM<br>WILL & THE KILL HEART   | (CD)<br>(CD)   |
| KDJK MODESTO<br>P.D. MARK DAVIS<br>PH: 209-869-2594<br>MUSIC:TUE MOR<br>CALLS:MON-THU 10   |  |
| HEAVY ADDS<br>SCORPIONS  |  |
| POWER<br>^ B. SPRINGSTEEN ALL<br>^ THE CHURCH MILKY<br>DAVID LEE ROTH DAMN<br>^ ROBERT PLANT TALL  |  |
| HEAVY<br>* BALAAM/ANGELLOVE<br>DAN REEDLOVE<br>FOREIGNERSTONE<br>TALINIG HEADS   |  |
| ADVENTIGES BROKEN<br>BRIGHTLIGHTS ST. CENTURIES<br>DAVID LEE ROTHSTAND<br>BRYAN FERRYKISS<br>GEORGE HARRISONCLOUD<br>G.THOROGOODBORN<br>HENRY L.SUMMERWISH<br>JOHNNY H JAZZSHATTERED<br>PINK FLOYDSORROW<br>ROBERT PLANTSHIP<br>PROPHETSOUND<br>SMITHEREENSONLY<br>STINGSTAY<br>TREAT HER RIGHTTHINK<br>LIGHT<br>AC/DCSTAY<br>GLUNS N' ROSESWELCOME<br>MSGFOLLOW |  |
| _  |  |
| KDKB MESA<br>P.D. CYNDE SLATEH<br>M.D. INT. J.TRUUILLO<br>PH 602-897-9300<br>MUSIC TUE AF<br>CALLS:MON-TUE 03-05   |  |
| MEDIUM ADDS<br>John KilzerRed<br>Michael Bolton Wait<br>Robert Plan  | E.   |
| MEDIUM ADDS<br>JOHN KILZER   | E<br>(CD)  |
| MEDIUM ADDS<br>JOHN KILZER   | (CD)<br>(CD)   |
| MEDIUM ADDS<br>JOHN KILZER   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                       |
| MEDIUM ADDS<br>JOHN KILZER   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                               |
| MEDIUM ADDS<br>JOHN KILZER   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                       |
| MEDIUM ADDS<br>JOHN KILZER   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)       |
| MEDIUM ADDS<br>JOHN KILZER   | (C)<br>(C)<br>(C)<br>(C)<br>(C)<br>(C)<br>(C)<br>(C)<br>(C)<br>(C) |
| MEDIUM ADDS<br>JOHN KILZER   | (C)<br>(C)<br>(C)<br>(C)<br>(C)<br>(C)<br>(C)<br>(C)<br>(C)<br>(C) |

| KEZE SPOKANE<br>P.D. GARYALLEN<br>M.D. CURT CARTIER<br>PH: 509-448-1000<br>MUSIC:TUE AFT<br>CALLS:THU-FRI 10-12  |  |
|--|--|
| MEDIUM ADDS<br>AC/DC   |  |
| HEAVY           ^ DEACON BLUE           DAVID LEE POTH           DAWID LEE POTH           DAWID LEE POTH           DAWID LEE POTH           DRIVERS           JERRY HARRISON           REV           LYNYRD SKYNYRD           NYOUNGNOTES           SMITHEREENS           ONLY           CHEAP TRICK           FLAME           YMUL & THE KILL   | (CD)<br>(CD)   |
| MEDIUM 3   | (CD)<br>(CD)<br>(CD)   |
| GLASS TIGER SEAPCHING  | (CD)   |
| G THOROGOOD  | (CD)   |
| JOE SATRIANI UK  |  |
| KEZO OMAHA<br>P D BIL BRUUN OPS<br>M.D. JOE BLOOD<br>PH: 402-592-5300<br>CON: B-A-D-E<br>MUSIC: MON MOR<br>CALLS: WED-FRI 2- 3   |  |
| MEDIUM ADDS<br>Y. MALMSTEEN HEAVEN   | (CD)   |
| HEAVY ^BALAAMANGELLOVE B SPRINGSTEENALL THE CHURCHMILKY ^DAVID LEE POTHSTAND 'FOREIGNERLIVE TALLVING HEADSNOTHING HENRY LSUMMERWISH INXSNEW MIDNIGHT OILBEDS ROBERT PLANTTALL WHITE LIONWAIT   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| MEDIUM<br>3  | (CD)<br>(CD)<br>(CD)<br>(CD)                                 |
| GLASS TIGER SEARCHING<br>GODE ATHERS BIFTH<br>"G.THOROC OOD. BORN<br>"GUNS N' FOSES. WELCOME<br>GREAT WHITE WELCOME<br>GREAT WHITE LOVE<br>JONI MITCHELL SNAKES<br>KINGDOM COME LIVING<br>KINGS OF/SUN SERPENT<br>N'OUNGANOTES TEN<br>PAUL CARRACK. ONE<br>ROBERT PLANT. PARADISE<br>ROCKY HILL FOOL<br>"SCORPIONS. RHYTHM<br>SMITHEREENS ONLY<br>"TREAT HER RIGHT. THINK<br>CHEAP THER RIGHT. THINK<br>CHEAP THER RIGHT. THINK<br>CHEAP THER RIGHT. THINK   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| KFMF CHICO<br>P.D. HON WOODWARD<br>M.D. MARTY GRIFFIN<br>PH: 916.343.8461<br>CON: B-A-D-E<br>MUSIC: TUE AFT<br>CALLS: WED-FRI 10-12  |  |
| MEDIUM ADDS<br>DOKKENJACK<br>TIMBUK 3JACK<br>LIGHT ADDS<br>TREAT HER RIGHTTHINK  | (CD)   |
|  | (CD)   |
| BRIGHTLIGHTS STCENTURIES           -B. SPRINGSTEENROULETTE           THE CHURCH  | (CD)<br>(CD)<br>(CD)<br>(CD)                                 |
| WILL & I'TE NLL.         TREAT!           MEDIUM         TALKIN           ADVENTURES         BROKEN           BLADAMANGEL         LOVE           BLADAMANGEL         LOVE           B. SPRINGSTEEN         ALL           ^*DEACON BLUE         DOGNITY           DAVID LEE ROTH         KNUCKLE           FOREIGNER         LIVE           FOREIGNER         LIVE           FOREIGNER         LIVE           FOREIGNER         LIVE           JOE COCKER         RUERS           JONI MITCHELL         SNAKES           NYOUNGNOTES         TEN           ROBERT PLANT         DANCE           ROCHT HILL         COCL           STING         STAY           OFIN CONS         RHYTHM           STING         STAY           VICE STINK         ELAME           YES         FINAL | (CD)<br>(CD)<br>(CD)<br>(CD)                                 |
| *SCORPONS  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                         |

CHART KEY \* = Top 5 Requests ^ = Increased Rotation (CD) = CD Airplay

| KEMG ALBUQUE<br>M.D. MICHAEL DA<br>PH: 505-265-8811<br>CON: JEFF POLLA  | RQUE<br>VIS<br>CK   |                                      |
|---|---|--------------------------------------|
| MEDIUM ADDS<br>KINGS OF/SUN<br>KROKUS<br>POISON<br>ROCKY HILL   | .LET<br>.NOTHIN   |                                      |
| POWER<br>DEF LEPPARD<br>DAVID LEE ROTH<br>FOREIGNER<br>HENRY L. SUMMER<br>ROBERT PLANT  | .WAIT   |                                      |
| HEAVY<br>3<br>^ BALAAM/ANGEL<br>^ BRIGHTLIGHTS ST<br>B. SPRINGSTEEN   | .TALKIN<br>.LOVE<br>.CENTURIES<br>.ALL                      |                                      |
| THE CHURCH<br>DAVID LEE ROTH<br>G.THOROGOOD<br>TALKING HEADS<br>HONEYMOON SUITE<br>INXS   | .STAND<br>.BORN<br>.NOTHING<br>.LOVE                        |                                      |
| JOE COCKER<br>KINGDOM COME  | .RIVERS<br>.GET<br>.SHIP                                    |                                      |
| MEDIUM<br>AEROSMITH<br>DOKKEN<br>GLASS TIGER<br>GUNS N' ROSES<br>GREAT WHITE<br>LB GOOD/ST  | .HEAVEN<br>.SEARCHING<br>.WELCOME<br>MISTREATER             |                                      |
| J.B.GOOD/ST.<br>JOE SATRIANI<br>LYNYRD SKYNYRD.<br>MIDNIGHT OIL<br>N.YOUNG/NOTES.<br>R. ROBERTSON<br>ROBERT TEPPER.                           | TEN<br>SOMEWHERE<br>UNFORGIVEN                              |                                      |
| SMITHEREENS   | HEART<br>TELL<br>HEAVEN                                     |                                      |
|   |   |                                      |
| MEDIUM ADDS   |   |                                      |
| DIVINYLS  | JACK  |                                      |
|   |   | (CD)                                 |
| AEROSMITH<br>BODEANS<br>B. SPRINGSTEEN<br>THE CHURCH  | PICK<br>ROULETTE  | (CD)                                 |
| EIEIO.<br>GODFATHERS  | HEY<br>BIRTH<br>TALK<br>BLIND                               | (CD)                                 |
| • IFRRY HARRISON  | NEW<br>RIVERS   | (CD                                  |
| *MIGHTY LEMON DR<br>*MIGHTY LEMON DR<br>MIDNIGHT OIL<br>N.YOUNG/NOTES   | INSIDE<br>BEDS<br>TEN                                       | (CD<br>(CD                           |
| PAUL CARRACK.<br>PINK FLOYD<br>*ROBERT PLANT.<br>REM  | ONE<br>SORROW<br>TALL<br>FINEST<br>SOMEWHERE                | (CD<br>(CD<br>(CD                    |
| REM   | SWEET<br>ONLY<br>ENGLISH<br>THINK<br>RADAR                  | (CD                                  |
| TES<br>MEDIUM<br>BALAAM/ANGEL<br>THE BEARS  | LOVE  | (CD                                  |
| BRIGHTLIGHTS ST<br>CONNELLS.<br>DEACON BLUE<br>THE DEL LORDS.<br>DAN REED.<br>FLESH FOR LULU.<br>HENRY L SUMMER.<br>JENNY MORRIS.<br>         | LP<br>DIGNITY<br>JUDAS<br>RITUAL<br>SIAMESE<br>WISH<br>RODY | (CD                                  |
| JOE SATRIANI.<br>JOE L. WALKER<br>KINGS OF/SUN<br>GREG KROLL<br>LTA FORD.<br>LYNYRD SKYNYRD.  | SURFING<br>747<br>SERPENT<br>HELP<br>KISS<br>SWAMP          | (CD                                  |
| LYNYRD SKYNYRD<br>BIG PIG.<br>BLUE RODEO.<br>SINEAD O'CONNOR<br>TONIO K.<br>LIGHT<br>ADVENTURES<br>BLACK N'BLUE.<br>CRAZY HOUSE               | BROKEN<br>LIVE<br>BURNING                                   |                                      |
| COLORTONE   | LOOK  | (CD)                                 |
| MORRISSEY<br>P.D. BOB ALLEN<br>M.D. JOE SKARE<br>PH: 402-489-6500<br>CON: AL PETERSC<br>CALLS:WED-THU 1                                       |   |                                      |
| HEAVY ADDS<br>ROBERT PLANT  |   | (CD                                  |
| MEDIUM ADDS<br>HENRY L SUMMER<br>LIGHT ADDS<br>POISON   |   | (CD<br>(CD                           |
| POWER<br>DAVID LEE ROTH<br>FOREIGNER<br>NXS<br>ROBERT PLANT   | TALL  | (CD)<br>(CD)<br>(CD)<br>(CD)         |
| HEAVY<br>BALAAM/ANGEL<br>BRIGHTLIGHTS ST<br>THE CHURCH<br>^ GLASS TIGER<br>TALKING HEADS<br>- HONEYWOON SUITE<br>J.B. GOOD/ST<br>SINGDOM COME | LOVE<br>CENTURIES<br>MILKY<br>SEARCHING<br>NOTHING          | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| HONEYMOON SUITE<br>J.B.GOOD/ST<br>LYNYDD SKYNYRD<br>MIDNIGHT OIL<br>N YOUNG/NOTES<br>ROBERT PLANT<br>ROBERT PLANT<br>SMITHEREENS              | JOHNNY<br>GET<br>SWAMP<br>BEDS<br>TEN<br>HELEN              | (CD)<br>(CD)                         |
| ROBERT PLANT  | SHIP<br>ONLY  | (CD)<br>(CD)                         |

| CHEAP TRICK<br>^ JETHRO TULL<br>YES   | FLAME<br>BUDAPEST  | (CD)<br>(CD)   |
|---|--|--|
|   |  |  |
| AC/DC<br>^ ADVENTURES<br>B. SPRINGSTEEN<br>DEACON BLUE  | BROKEN<br>ROULETTE<br>DIGNITY  | (CD)<br>(CD)<br>(CD)   |
| G.THOROGOOD<br>KINGS OF/SUN   | BORN   | (CD)<br>(CD)   |
| ROCKY HILL<br>R. ROBERTSON<br>SCORPIONS   | . Fool<br>Somewhere<br>. Rhythm  | 5  |
| B. SPRINGSTEEN<br>DEACON BLUE<br>G.THOROGOOD<br>KINGS OF/SUN<br>R. ROBERTSON<br>SCORPIONS<br>TREAT HER RIGHT<br>WILL & THE KILL<br>Y. MALMSTEEN   | THINK  | (CD)<br>(CD)   |
| LIGHT   |  |  |
| GUNS N' ROSES<br>GREAT WHITE  | MISTREATER<br>SURFING  | (CD)<br>(CD)<br>(CD)<br>(CD)                                 |
| KINGDOM COME<br>WHITESNAKE<br>WHITE LION  | . CRYING<br>. TELL   | (CD)<br>(CD)<br>(CD)   |
| REMU STEAMBO  | AT/VAIL  |  |
| KFMU STEAMBC<br>P.D. TIM JEFFHIES<br>M.D. DAVE ROSS<br>PH: 303-879-5368<br>MUSIC TUE AFT<br>CALLS:MON-TUE   |  |  |
| CALLS:MON-TUE   | 11-2   |  |
| MEDIUM ADDS<br>DANCING HOODS<br>JOHN KILZER   | BABY   | (CD)   |
| JOHN KILZER<br>TIMBUK 3<br>TONIO K<br>ZIGGY MARLEY  | JACK   | (CD)<br>(CD)<br>(CD)   |
| LIGHT ADDS<br>DIVINYLS  | BACK   |  |
| LIVING COLOR<br>PETER MURPHY<br>JAMES REYNE   | . NIGHT  | (CD)<br>(CD)   |
| HEAVY   |  |  |
| BALAAWANGEL<br>^ THE BEARS<br>BRIGHTUGHTS ST<br>THE DEL LORDS<br>DAN REED<br>^ DANNY WILDE<br>GLASS TIGER   | . LOVE<br>. ACHES<br>. CENTURIES   | (CD)<br>(CD)<br>(CD)   |
| THE DEL LORDS   | JUDAS<br>RITUAL  | (CD)<br>(CD)   |
| TALKING HEADS   | . BLIND  | (CD)<br>(CD)<br>(CD)   |
| *TALKING HEADS  | NUDE   | (CD)<br>(CD)<br>(CD)<br>(CD)                                 |
| HENRY L. SUMMER<br>^ JOE SATRIANI<br>*ROBERT PLANT<br>ROBERT PLANT  | DANCE  | (CD)<br>(CD)<br>(CD)   |
| *SMITHEREENS  | . ONLY<br>. ENGLISH  | (CD)<br>(CD)<br>(CD)<br>(CD)                                 |
| ↑ WILL & THE KILL   | . FAST<br>. HEART  | (CD)   |
| MEDIUM<br>10,000 MANIACS<br>ADVENTURES<br>THE CURE<br>DEACON BLUE<br>DAVE MASON<br>EIEIO<br>5 THORDSOOD   | WEATHER<br>BROKEN  | (CD)<br>(CD)   |
| DEACON BLUE   | DIGNITY  | (CD)<br>(CD)<br>(CD)   |
| EIEIO   | BORN<br>BUVERS   | (CD)<br>(CD)   |
| JONI MITCHELL   | INSIDE   | (CD)<br>(CD)<br>(CD)<br>(CD)                                 |
| PREFAB SPROUT   | GOLDEN<br>FOOL   |  |
| ROCKY HILL<br>ROCKY HILL<br>R. ROBERTSON<br>TREAT HER RIGHT   | . Somewhere<br>. Think<br>. Final  | (CD)<br>(CD)<br>(CD)   |
| LIGHT<br>THE CHURCH<br>DRIVIN'N'CRYIN'<br>'HAVING A BABY'<br>JOHNNY H. JAZZ<br>KINGS OF/SUN<br>KINGS X.   | HOTEL  | (CD)<br>(CD)   |
| "HAVING A BABY"<br>JOHNNY H. JAZZ   | SHATTERED  | (CD)<br>(CD)   |
| KINGS OF/SUN  | SERPENT  | (CD)   |
|   |  |  |
|   |  |  |
| MIDNIGHT OIL<br>MORRISSEY<br>BLUE RODEO<br>ROBERT TEPPER<br>FEARGAL SHARKEY   | BEDS<br>. SUEDEHEAD<br>. LP<br>. UNFORGIVEN<br>. LOVE  |  |
| MIDNIGHT OIL<br>MORRISSEY<br>BLUE RODEO<br>ROBERT TEPPER<br>FEARGAL SHARKEY   | BEDS<br>. SUEDEHEAD<br>. LP<br>. UNFORGIVEN<br>. LOVE  |  |
| MUNIGHT OIL<br>MORRISSEY<br>BLUE RODEO.<br>NOBERT TEPPER.<br>FEARGAL SHARKEY<br>FEMX_FM_LUBB(<br>P.D. WES NESSM/<br>M.D. JON MCGAN<br>PH: 806-747-1224<br>MUSIC:TUE AFT<br>CALLS:THU 12-3   | BEDS<br>SUEDEMEAD<br>LP<br>UNFORGIVEN<br>LOVE<br>OCK   |  |
| MUNIGHT OIL<br>MORRISSEY<br>BLUE RODEO  | BEDS<br>SUEDEHEAD<br>LP<br>LVFORGIVER<br>LOVE<br>CCK<br>NN<br>N  |  |
| MIDNIGHT OIL<br>MORRISSEY<br>BLUE RODEO.<br>ROBERT TEPPER.<br>FEARGAL SHARKEY<br>FEMX:FM LUBB<br>P.D. WES NESSM<br>M.D. JON MCGAN<br>P.D. WES NESSM<br>MEDIUM ADDS<br>GEORGE HARRISON<br>KROKUS.<br>TIMBUK 3.<br>WHITE LION.  | BEDS<br>SUEDEHEAD<br>LP<br>LVFORGIVER<br>LOVE<br>CCK<br>NN<br>N  |  |
| MIDNIGHT OIL<br>MORRISSEY<br>BLUE RODEO.<br>ROBERT TEPPER.<br>FEARGAL SHARKEY.<br>FEARGAL SHARKEY.<br>FD. WES NESSMM<br>M.D. JON MCGAN<br>P.D. WES NESSMM<br>M.D. JON MCGAN<br>P.D. WES NESSMM<br>M.D. JON MCGAN<br>P.D. WEST<br>MEDIUM ADOS<br>GEORGE HARRISON<br>ROKUS.<br>MEDIUM ADOS<br>GEORGE HARRISON<br>WHITE LION.  | SUEDEMEAD<br>LP<br>UNFORGIVEN<br>LOVE<br>OCK<br>NN<br>THIS<br>LET<br>JACK<br>TELL  | (CD)<br>(CD)<br>v (CD)                                       |
| MIDNIGHT OIL<br>MORRISSEY<br>BLUE RODEO.<br>ROBERT TEPPER.<br>FEARGAL SHARKEY.<br>FEARGAL SHARKEY.<br>FD. WES NESSMM<br>M.D. JON MCGAN<br>P.D. WES NESSMM<br>M.D. JON MCGAN<br>P.D. WES NESSMM<br>M.D. JON MCGAN<br>P.D. WEST<br>MEDIUM ADOS<br>GEORGE HARRISON<br>ROKUS.<br>MEDIUM ADOS<br>GEORGE HARRISON<br>WHITE LION.  | SUEDEMEAD<br>LP<br>UNFORGIVEN<br>LOVE<br>OCK<br>NN<br>THIS<br>LET<br>JACK<br>TELL  | (CD)<br>(CD)<br>v (CD)                                       |
| MIDNIGHT OIL<br>MORRISSEY<br>BLUE RODEO.<br>ROBERT TEPPER.<br>FEARGAL SHARKEY<br>PD. WES NLESSM<br>M.D. JON MCGAN<br>P.D. WES NLESSM<br>M.D. JON MCGAN<br>P.D. WES NLESSM<br>M.D. JON MCGAN<br>P.D. WES NLESSM<br>M.D. JON MCGAN<br>P.D. WES NLESSM<br>M.D. JON MCGAN<br>M.D. JON MCGAN<br>G. TONOGOOD<br>G. THOROGOOD<br>TALKING HEADS<br>MENRY L. SUMMER<br>JERBY MARRISON  | SUPECHEAD<br>LP<br>LP<br>LOVE<br>LOVE<br>LOVE<br>LOVE<br>CK<br>KIN<br>N<br>N<br>N<br>N<br>N<br>CENTURIES<br>ALL<br>BORN<br>ALL<br>BORN<br>NOTHING<br>BFV   | (CD)<br>(CD)<br>(CD)   |
| MUNIGHT OIL<br>MORRISSEY<br>BLUE RODEO.<br>ROBERT TEPPER.<br>FEARGAL SHARKEY.<br>FEARGAL SHARKEY.<br>FEARGAL SHARKEY.<br>FD. WES NESSMM<br>M.D. JON MCGAN<br>P.D. WES NESSMM<br>M.D. JON MCGAN<br>P.D. WES NESSMM<br>M.D. JON MCGAN<br>P.D. WEST<br>CALLS: THU 12- 3<br>MEDIUM ADDS<br>GEORGE HARRISON.<br>KINGDA COME<br>BAIGHTLIGHTS ST.<br>B. SPRINGSTEEN.<br>B. SPRING   | SUPECHEAD<br>LP<br>LP<br>LOVE<br>LOVE<br>LOVE<br>LOVE<br>LOVE<br>LOVE<br>LUT<br>LET<br>JACK<br>TELL<br>SORN<br>NOTHING<br>WISH<br>REV<br>SORN<br>NOTHING<br>WISH<br>REV<br>EGET<br>TALL  | (CD)<br>(CD)<br>∢ (CD)<br>∢ (CD)<br>(CD)                     |
| MUNIGHT OIL<br>MORRISSEY<br>BLUE RODEO.<br>ROBERT TEPPER.<br>FEARGAL SHARKEY.<br>FEARGAL SHARKEY.<br>FEARGAL SHARKEY.<br>FD. WES NESSMM<br>M.D. JON MCGAN<br>P.D. WES NESSMM<br>M.D. JON MCGAN<br>P.D. WES NESSMM<br>M.D. JON MCGAN<br>P.D. WEST<br>CALLS: THU 12- 3<br>MEDIUM ADDS<br>GEORGE HARRISON.<br>KINGDA COME<br>BAIGHTLIGHTS ST.<br>B. SPRINGSTEEN.<br>B. SPRING   | SUPECHEAD<br>LP<br>LP<br>LOVE<br>LOVE<br>LOVE<br>LOVE<br>LOVE<br>LOVE<br>LUT<br>LET<br>JACK<br>TELL<br>SORN<br>NOTHING<br>WISH<br>REV<br>SORN<br>NOTHING<br>WISH<br>REV<br>EGET<br>TALL  | (CD)<br>(CD)<br>∢ (CD)<br>∢ (CD)<br>(CD)                     |
| MUNIGHT OIL<br>MORRISSEY<br>BLUE RODEO.<br>ROBERT TEPPER.<br>FEARGAL SHARKEY.<br>FEARGAL SHARKEY.<br>FEARGAL SHARKEY.<br>FD. WES NESSMM<br>M.D. JON MCGAN<br>P.D. WES NESSMM<br>M.D. JON MCGAN<br>P.D. WES NESSMM<br>M.D. JON MCGAN<br>P.D. WEST<br>CALLS: THU 12- 3<br>MEDIUM ADDS<br>GEORGE HARRISON.<br>KINGDA COME<br>BAIGHTLIGHTS ST.<br>B. SPRINGSTEEN.<br>B. SPRING   | SUPECHEAD<br>LP<br>LP<br>LOVE<br>LOVE<br>LOVE<br>LOVE<br>LOVE<br>LOVE<br>LUT<br>LET<br>JACK<br>TELL<br>SORN<br>NOTHING<br>WISH<br>REV<br>SORN<br>NOTHING<br>WISH<br>REV<br>EGET<br>TALL  | (CD)<br>(CD)<br>∢ (CD)<br>∢ (CD)<br>(CD)                     |
| MIDNIGHT OIL<br>MORRISSEY<br>BLUE RODEO.<br>ROBERT TEPER.<br>FEARGAL SHARKEY<br>M. D. JON MCGAN<br>P.D. WES NLESSM<br>M. D. JON MCGAN<br>P.D. WES NLESSM<br>M. D. JON MCGAN<br>P.D. STATUS<br>MEDIUM ADDS<br>GEORGE HARRISON<br>KINGOM COME<br>BRIGHTUGHTS ST<br>B. SPRINGSTEEN.<br>G. THOROGOOD<br>TALKING HEADS<br>B. SPRINGSTEEN.<br>G. THOROGOOD<br>TALKING HEADS<br>HENRY L. SUMMER<br>JERRY HARRISON<br>KINGOM COME<br>• MIDNIGHT OIL.<br>• NOBERT PLANT<br>HEAVY<br>3<br>THE ALARM<br>BALAAMANGEL<br>THE CHARCH<br>DAVID LEE POTH<br>EURYTHMICS<br>• TOREIGNER   | SUPECHEAD<br>LP<br>LP<br>LOCK<br>LOCK<br>LOCK<br>LOCK<br>LOCK<br>LOCK<br>LLF<br>LLET<br>JACK<br>TELL<br>EENTURIES<br>ALL<br>BORN<br>SIGN<br>SIGN<br>SIGN<br>SIGN<br>SIGN<br>SIGN<br>SIGN<br>SIG  | (CD)<br>(CD)<br>∢ (CD)<br>∢ (CD)<br>(CD)                     |
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| MIDNIGHT OIL<br>MORRISSEY<br>BLUE RODEO.<br>ROBERT TEPPER.<br>FEARGAL SHARKEY<br>M. D. JON MCGAN<br>PT. D. WES NESSM<br>M. D. JON MCGAN<br>PT. 20 WES NESSM<br>M. D. JON MCGAN<br>PT. 20 C. 27 47. 1224<br>MUSIC: TUE AFT<br>CALLS: THU 12-3<br>GEORGE HARRISON<br>MORE HARRISON<br>MORE HARRISON<br>MITELLON.<br>POWER<br>BRIGHTUGHTS ST.<br>B. SPRINGSTEEN.<br>G. THOROGOD.<br>TALKING HEADS.<br>HENRY L. SUMMER.<br>JERRY HARRISON<br>MINONGHT OIL<br>- MODERT PLANT.<br>HEAVY<br>3.<br>THE ALARM.<br>BALAAMANGEL<br>THE CHURCH<br>DAVID LEE ROTH.<br>COORDONS.<br>SMITHERENS.<br>- OCHEAP TRICK.<br>YES.<br>MICHAERS.   | SUPEDENS<br>SUPEDENEAD<br>LP<br>DOCK<br>UNPORGIVEN<br>LOVE<br>DOCK<br>UNN<br>N<br>SUPEDENEAD<br>COCK<br>UNN<br>N<br>SUPEDENEAD<br>COCK<br>UNN<br>N<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPED<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPEDENEAD<br>SUPED   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| MUNISHT OIL<br>MORRISSEY<br>BLUE RODEO.<br>ROBERT TEPPER.<br>FEARGAL SHARKEY<br>M. D. JON MCGAN<br>PT. D. WES NESSM<br>M. D. JON MCGAN<br>PT. BUC TAT 1224<br>MARCHINE ST.<br>BERNING STERN.<br>GEORGE HARRISON<br>KOKUS.<br>TIMBUK 3.<br>WHITE LION.<br>POWER<br>BRIGHTUGHTS ST.<br>B. SPRINGSTERN.<br>G. THORGOOD.<br>TALKING HEADS.<br>HENRY LAUMMER.<br>JERRY HARRISON<br>KINDOM COME<br>C. THORGOOD.<br>TALKING HEADS.<br>HENRY LAUMMER.<br>SMITHERE ROTH.<br>CHURCH LAUMMER.<br>SMITHERE NO.<br>SMITHERE NO.<br>SMITHERE NO.<br>SMITHERENS.<br>COORDONS.<br>SMITHERENS.<br>COORDON SUITE<br>DEACON BLUE.<br>DIVINYLS.<br>DAVID LEE ROTH.<br>HONEYMOON SUITE<br>ICHOUSE.<br>TOREIGNER.<br>DAVID LEE ROTH.<br>HONEYMOON SUITE<br>ICHOUSE.<br>DAVID LEE ROTH.<br>HONEYMOON SUITE<br>CEHOUSE.<br>IRON MAIDEN.<br>J & GOOD/ST<br>J.C. MELLENCAMP.<br>JOIN MITCHELL.<br>SIGNATION SUITE<br>CHURCH LAUST.<br>NOUNGNOTES.<br>ROBERT PLANT.<br>ROCKY HILL.<br>R. ROBERT SON<br>WILL & THE KILL.<br>KEMZ.<br>COULD AFTACK.<br>COULD AFTACK.<br>SCIELENCAMP.<br>JOIN MITCHELL.<br>STARATION SUITE<br>CHURCH LAUST.<br>COULD AFTACK.<br>SUITE COULD AFTACK.<br>SUITE COULD AFTACK.<br>SUITE STARATION SUITE<br>CHURCH AFTACK.<br>SUITE STARATION.<br>SUITE STARATION SUITE<br>CHURCH AFTACK.<br>SUITE STARATION.<br>SUITE STARATIO   | SUPEDENS<br>SUPEDEHEAD<br>LP<br>DOCK<br>WNN<br>N<br>N<br>THIS<br>LET<br>TALL<br>CENTURIES<br>ALL<br>CENTURIES<br>ALL<br>BOORN<br>NOTHING<br>WISH<br>REV<br>CENTURIES<br>ALL<br>CENTURIES<br>ALL<br>CENTURIES<br>ALL<br>CENTURIES<br>ALL<br>CENTURIES<br>ALL<br>CENTURIES<br>ALL<br>CENTURIES<br>ALL<br>CENTURIES<br>ALL<br>CENTURIES<br>ALL<br>COCK<br>CLOUD<br>NISH<br>REV<br>CLOUD<br>NISH<br>REV<br>CLOUD<br>NISH<br>REV<br>CLOUD<br>NISH<br>REV<br>CLOUD<br>NEW<br>SWAMM<br>NEED<br>LOAMN<br>NEED<br>LOAMN<br>NEED<br>LOAMN<br>NEED<br>LOAMN<br>NEED<br>LOAMN<br>NEED<br>CLOUD<br>NEW<br>SWAMP<br>CLOUD<br>NEW<br>SWAMP<br>CLOUD<br>NEW<br>SWAMP<br>STAND<br>NEW<br>SWAMP<br>CLOUD<br>CHECK<br>STAND<br>NEW<br>SWAMP<br>CONE<br>CLOUD<br>CONE<br>CLOUD<br>NEW<br>SWAMP<br>CLOUD<br>STAND<br>STAND<br>NEW<br>SWAMP<br>CONE<br>CHECK<br>STAND<br>NEW<br>SWAMP<br>CONE<br>CHECK<br>STAND<br>NEW<br>SWAMP<br>CONE<br>CHECK<br>STAND<br>STAND<br>NEW<br>SWAMP<br>CONE<br>CHECK<br>STAND<br>NEW<br>SWAMP<br>CONE<br>CHECK<br>STAND<br>NEW<br>SWAMP<br>CONE<br>CHECK<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| MUNISHT OIL<br>MORRISSEY<br>BLUE RODEO.<br>ROBERT TEPPER.<br>FEARGAL SHARKEY<br>M. D. JON MCGAN<br>PT.D. WES NESSM<br>M. D. JON MCGAN<br>PT.D. WES NESSM<br>M. D. JON MCGAN<br>PT. BUC 747.1224<br>MUSIC: TUE AFT<br>CALLS: NESSM<br>MEDIUM ADOS<br>GEORGE HARRISON<br>MHITE LON.<br>POWER<br>BRIGHTUGHTS ST.<br>B. SPRINGSTEEN.<br>G. THOROGOOD.<br>TALKING HEADS.<br>MHITE LON.<br>POWER<br>BRIGHTUGHTS ST.<br>BRIGHTUGHTS ST.<br>BRIGHTUGHTUGHTS ST.<br>BRIGHTUGHTUGHTUGHTS ST.<br>BRIGHTUGHTUGHTUGHTUGHTS ST.<br>BRIGHTUGHTUGHTUGHTU  | SUPEDENS<br>SUPEDENEAD<br>LP<br>DOCK<br>WNN<br>N<br>N<br>N<br>N<br>N<br>N<br>N<br>N<br>N<br>N<br>N<br>N<br>N<br>N<br>N<br>N<br>N   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| MUNICHT OIL<br>MORRISSEY<br>BLUE RODEO.<br>ROBERT TEPPER.<br>FEARGAL SHARKEY.<br>KENCAL SHARKEY.<br>M. D. JON MCGAN<br>M. J. STREAM<br>M. J. JON MCGAN<br>GEORGE HARRISON<br>MITE LION.<br>POWER<br>BRIGHTUGHTS ST.<br>B. SPRINGSTEEN.<br>G. THORGOOD.<br>TALKING HEADS.<br>HENRY L. SUMMER<br>JERRY HARRISON<br>MINDION COME<br>- MIDNIGHT OIL<br>- MORENT HARRISON<br>MINDOM COME<br>- MIDNIGHT OIL<br>- POREIGNER.<br>SI THEREENS.<br>- SOURCE BOTH<br>EURYTHMICS.<br>- SOURCE BOTH<br>EURYTHMICS.<br>- SOURCE BOTH<br>- CHURCH<br>ACTOC.<br>- SOURCE MARRISON<br>MEDIUM<br>ACTOC.<br>- SOURCE MARRISON<br>MIDNIGHT OIL<br>- MEDIUM<br>ACTOC.<br>- SOURCE MARRISON<br>MIDNIGHT OIL<br>- SOURCE MARRISON<br>- SOURCE MARRISON<br>MARS.<br>SMITHEREENS.<br>- SOURCE MARRISON<br>MIDNIGHT OIL<br>- MEDIUM<br>ACTOC.<br>- SOURCE MARRISON<br>MIDNIGHT OIL<br>- MEDIUM<br>ACTOC.<br>- SOURCE MARRISON<br>MIDNIGHT OIL<br>- MELENCH<br>- MARS.<br>- SOURCE MARRISON<br>MIDNIGHT OIL<br>- MIDNIGHT OIL<br>- MELENCH<br>- MARS.<br>- SOURCE MARRISON<br>MIDNIGHT OIL<br>- MILLER COMMENT.<br>- NOUNCONSULTE<br>- COLLING<br>- SOURCE MARRISON<br>- SOURCE MARRISON<br>- MARS.<br>- SOURCE MARRISON<br>MIDNIGHT OIL<br>- MELENCH<br>- MARS.<br>- M | THIS<br>SUPECHEAD<br>LP<br>CK<br>WNN<br>N<br>THIS<br>CENTURIES<br>CENTURIES<br>ALL<br>CENTURIES<br>ALL<br>CENTURIES<br>ALL<br>CENTURIES<br>ALL<br>CENTURIES<br>ALL<br>CENTURIES<br>ALL<br>CENTURIES<br>ALL<br>CENTURIES<br>ALL<br>CENTURIES<br>ALL<br>CENTURIES<br>ALL<br>CENTURIES<br>ALL<br>COX<br>TALL<br>TALKIN<br>PRESENCE<br>LOVE<br>ANISH<br>EESENCE<br>LOVE<br>CLOUD<br>CLOUD<br>CLOUD<br>CLOUD<br>CLOUD<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>C                           | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| MUNISHT OIL<br>MORRISSEY<br>BLUE RODEO.<br>ROBERT TEPPER.<br>FEARGAL SHARKEY<br>M. D. JON MCGAN<br>PT.D. WES NESSM<br>M. D. JON MCGAN<br>PT.D. WES NESSM<br>M. D. JON MCGAN<br>PT. BOCT 47: 1224<br>MUSIC: TUE AFT<br>CALLS: NESSM<br>MEDIUM ADOS<br>GEORGE HARRISON<br>MHITE LOW.<br>POWER<br>BRIGHTUGHTS ST.<br>B. SPRINGSTEEN.<br>G. THOROGOOD.<br>TALKING HEADS.<br>MHITE LOW.<br>POWER<br>BRIGHTUGHTS ST.<br>BRIGHTUGHTS ST.<br>BRIGHTUGHTUGHTS ST.<br>BRIGHTUGHTUGHTUGHTUGHTUGHTUGHTUGHTUGHTUGHTU   | THIS<br>SUPECHEAD<br>LP<br>CK<br>WNN<br>N<br>THIS<br>CENTURIES<br>CENTURIES<br>ALL<br>CENTURIES<br>ALL<br>CENTURIES<br>ALL<br>CENTURIES<br>ALL<br>CENTURIES<br>ALL<br>CENTURIES<br>ALL<br>CENTURIES<br>ALL<br>CENTURIES<br>ALL<br>CENTURIES<br>ALL<br>CENTURIES<br>ALL<br>CENTURIES<br>ALL<br>COX<br>TALL<br>TALKIN<br>PRESENCE<br>LOVE<br>ANISH<br>EESENCE<br>LOVE<br>CLOUD<br>CLOUD<br>CLOUD<br>CLOUD<br>CLOUD<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>CLOUR<br>C                           | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |

| MEDIUM<br>BALAAMANGELLOVE<br>THE CHURCH  | HING<br>RED<br>Y<br>Y<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
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| INXSNEW<br>INXSNEW<br>J.C. MELLENCAMPNEW<br>VERRY HARRISON   | (CD)<br>M   |
| MEDIUM<br>3 EALGRM   | VCE (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)  |
| MEDIUM ADDS  |   |
| SCORPIONS. RHYTHI<br>HEAVY<br>AEROSMITH ANGEL<br>B SPRINGSTEEN. ALL<br>B SPRINGSTEEN. ALL<br>DAVID LEE ROTH JUST<br>FOREIGNER LVE<br>HENRY LSUMMER. WISH<br>^ JOHNNY H. JAZZ. SHATTE<br>^ JOHNNY H. JAZZ. SHATTE<br>^ JOHNNY H. JAZZ. SHATTE<br>DAVID LSUMMER. WISH<br>BRIGHTUGHTS ST. CENTDF<br>BRIGHTUGHTS ST. CENTDF<br>DAVID LEE ROTH STAND<br>DEACON BLUE DIGNITY<br>DAVID LEE ROTH STAND<br>DAVID LEE ROTH STAND | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)  |
| KGON PORTLAND<br>D'D RIS HARRISON<br>M.D. INESSA YORK<br>PH: 503-655-9181<br>CALLS: MON-THU 12-2   |   |
| HEAVY ADDS<br>THE CHURCH MILKY<br>MEDIUM ADDS<br>HONEYMOON SUITE LOVE<br>N YOUNG/NOTES TEN   |   |
| N.YOUNG/NOTESTEN<br>HEAVY<br>BRIGHTUGHTS STCENTUF<br>B.SPRINGSTEENALL<br>DAVID LEE ROTHDAMN<br>DAN REEDRESSUP<br>DAN REEDRITUAL<br>FOREIGNERWAIT<br>G.THOROGOODWAIT<br>TALINIG HEADS   | RECT  |
| G. HORCOCOL. BORN<br>TALKING HEADS. BORN<br>"HENRY L. SUMMER. WISH<br>INXS. NOTHIN<br>"JERRY HARRISON REV<br>"JERRY HARRISON REV<br>LYNYRD SWAMP<br>"MUDNIGHT OIL BEOS<br>PAUL CARRACK. ONE<br>ROBERT PLANT. SHIP<br>HOBERT PLANT. SHIP<br>PAUL CARRACK. ONE<br>ROBERT PLANT. SHIP<br>MEDIUM<br>BALAAWANGEL. LOVE<br>DEACON BLUE. DIGNITY<br>OAVID LEE ROTH. STAND<br>STING. ROCK<br>WILL & THE KILL. HEART<br>WHITE LION. TELL<br><u>KICT WICHITA</u><br>P.D. ERIC TAYLOFT<br>M.D. PHIL THOMPSON<br>PH: 316-722-5600<br>CON: B-A-D-E  | (CD)<br>(CD)<br>(CD)  |
| MEDIUM ADDS           THE CHURCH         MILKY           DEF LEPPARD         LOVE           HENRY L. SUMMER         DANIELL           INX8         NEW           KROKUS         LEF           ROCKY HIL         FOOL           HEAVY         J           3         TALKIN           FOREIGNER         WAIT           OREAT WHITE         SAVE           *HENRY L. SUMMER, WISH         STEVE WINWOOD.  |   |

| MEDIUM   |                              |
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| MEDIOW<br>BALAAM/ANGELLOVE<br>BALAAM/ANGELLOVE<br>BALAAM/ANGELACHES<br>BRIGHTLIGHTS STCENTURIES<br>B. SPRINGSTEENROULETTE<br>DAVID LEE ROTHSTAND<br>FOREIGNERLVE<br>GORGE HARRISONTHIS<br>G.THOROGOODBORN<br>GUINS N'ROSESWELCOME<br>HONEYMOON SUITELOVE<br>KINGDOM COMEGT<br>VINGDOM COMEGT<br>VINGDOM COMEGT<br>VINGON COMEGET<br>VINGON COME  | (CD)                         |
| *ROBERT PLANTTALL<br>SCORPIONSRHYTHM<br>SMITHEREENSONLY<br>TREAT HER RIGHTTHINK<br>CHEAP TRICKFLAME  | (CD)<br>(CD)                 |
| WILL & THE KILLHEART<br>WHITE LION   | (CD)                         |
| YES. FINAL<br>FINAL COLO SPRINGS<br>PD FICH HAWK<br>M.D. ALAN WHITE<br>PH: 303-634-4896<br>CON: LARRY BRUCE<br>MUSIC: TUE MOR<br>CALLS:WED-FRI 9-5   |                              |
| MEDIUM ADDS<br>AEROSMITH   |                              |
| HEAVY<br>BALAAM/ANGELLOVE<br>DEF LEPPARDLOVE   | (CD)<br>(CD)                 |
| REAVY<br>BALAAMVANGELLOVE<br>DEF LEPPARDLOVE<br>G,THORGGOD. BORN<br>TALKING HEADSNOTHING<br>HENRY L. SUMMERWISH<br>INXSNEW<br>IERRY HABBICONNEW  | (CD)<br>(CD)<br>(CD)         |
| KINGDOM COME LIVING<br>KINGDOM COME LOVING   | (CD)<br>(CD)<br>(CD)         |
| PINK FLOYD   | (CC)                         |
| MIDNIGHT OIL BEDS<br>PINK FLOYD DOGS<br>ROBERT PLANT KLAVEN<br>ROBERT PLANT SHIP<br>ROBERT PLANT TALL<br>SODERONS RHYTHM<br>SMITHEREENS ONLY<br>CHEAP TRICK FLAME<br>MEDIUM  |                              |
| 3  | (CD)<br>(CD)                 |
| ADVENTURES   | (CD)<br>(CD)<br>(CD)<br>(CD) |
| B. SPRINGSTEEN ROULETTE<br>DOKKEN  |                              |
| FOREIGNER  | (CD)                         |
| DOKKEN   | . ,                          |
| JOE SATRIANI   | (CD)                         |
| NINGSOF/SUN SEAPENT<br>*LITA FORD CLOSE<br>LYNYRD SKYNYRD SWAMP<br>MSG. FOLLOW<br>N YOUNG/NOTES TEN<br>ROCKY HILL FOOL<br>STING FNGLISH  |                              |
| ROCKY HILL   |                              |
| WILL & THE KILL HEART  |                              |
| Y, MALMSTEEN HEAVEN  |                              |
| TOTOENALUST<br>TOTOENALUST<br>TREAT HER RIGHTTHINK<br>WILL & THE KILLHEART<br>"WHITE LON   | E                            |
| R. ROBERTSON   | E                            |
| R. ROBERTSON SOMEWHERI   | E                            |
| R. ROBERTSON   | E                            |
| R. ROBERTSON   | E                            |
| R. ROBERTSON SOMEWHERI<br>KINK, PORTLAND<br>P.D. CARL WIDING<br>M.D. KERI STONE<br>PH: (503) 226-5071<br>HEAVY ADDS<br>NEIL YOUNG P<br>DAVID BENOIT P<br>HEAVY<br>HALL & OATES LP<br>HEAVY<br>HALL & OATES LP<br>BRANDON FIELDS LP<br>BRANDON FIELDS LP<br>DAN SIEGEL LP<br>DAN SIEGEL LP<br>DAN SIEGEL LP<br>DAN SIEGEL LP<br>DAN SIEGEL LP<br>DAN SIEGEL LP<br>DENNALD FAGEN LP<br>DENNALD FAGEN LP<br>DREAM ACADEMY LP  | E                            |
| R. ROBERTSON SOMEWHERI<br>KINK, PORTLAND<br>P.D. CARL WIDING<br>M.D. KERI STONE<br>PH: (503) 226-5071<br>HEAVY ADDS<br>NEIL YOUNG P<br>DAVID BENOIT P<br>HEAVY<br>HALL & OATES LP<br>HEAVY<br>HALL & OATES LP<br>BRANDON FIELDS LP<br>BRANDON FIELDS LP<br>DAN SIEGEL LP<br>DAN SIEGEL LP<br>DAN SIEGEL LP<br>DAN SIEGEL LP<br>DAN SIEGEL LP<br>DAN SIEGEL LP<br>DENNALD FAGEN LP<br>DENNALD FAGEN LP<br>DREAM ACADEMY LP  | E                            |
| R. ROBERTSON SOMEWHERI<br>KINK, PORTLAND<br>P.D. CARL WIDING<br>M.D. KERI STONE<br>PH: (503) 226-5071<br>HEAVY ADDS<br>NEIL YOUNG P<br>DAVID BENOIT P<br>HEAVY<br>HALL & OATES LP<br>HEAVY<br>HALL & OATES LP<br>BRANDON FIELDS LP<br>BRANDON FIELDS LP<br>DAN SIEGEL LP<br>DAN SIEGEL LP<br>DAN SIEGEL LP<br>DAN SIEGEL LP<br>DAN SIEGEL LP<br>DAN SIEGEL LP<br>DENNALD FAGEN LP<br>DENNALD FAGEN LP<br>DREAM ACADEMY LP  | E                            |
| R ROBERTSON SOMEWHERI<br>KINK, PORTLAND<br>P.D. CARL WIDING<br>M.D. KERI STONE<br>PH: (503) 22655071<br>HEAVY ADDS<br>NEIL YOUNG P<br>AVID BENOIT P<br>HALL & OATES P<br>AGNATHA. P<br>BRANDON FIELDS P<br>DAN SIEGAL. P<br>CHERINGSTEEN. P<br>DAN SIEGAL. P<br>DAN SIEGAL. P<br>DAN SIEGAL. P<br>DAN SIEGAL. P<br>COREIGNER. P<br>COREIGNER. P<br>COREIGNER. P<br>COREIGNER. P<br>COREIGNER. P<br>COREIGNER. P<br>COREIGNER. P<br>JAMES TAYLOR P   | ε                            |
| R ROBERTSON SOMEWHERI<br>KINK, PORTLAND<br>P.D. CARL WIDING<br>M.D. KERI STONE<br>PH: (503) 22655071<br>HEAVY ADDS<br>NEIL YOUNG P<br>AVID BENOIT P<br>HALL & OATES P<br>AGNATHA. P<br>BRANDON FIELDS P<br>DAN SIEGAL. P<br>CHERINGSTEEN. P<br>DAN SIEGAL. P<br>DAN SIEGAL. P<br>DAN SIEGAL. P<br>DAN SIEGAL. P<br>COREIGNER. P<br>COREIGNER. P<br>COREIGNER. P<br>COREIGNER. P<br>COREIGNER. P<br>COREIGNER. P<br>COREIGNER. P<br>JAMES TAYLOR P   | 2                            |
| R ROBERTSON SOMEWHERI<br>KTNK, PORTLAND<br>P.D. CARL WIDING<br>M.D. KERI STONE<br>P.D. CARL WIDING<br>M.D. KERI STONE<br>PH: (503) 226-5071<br>HEAVY ADDS<br>NEIL YOUNG LP<br>DAVID BENOIT LP<br>HEAVY<br>HALL& OATES.<br>BRANDON FIELDS LP<br>DAN SIEGAL LP<br>MCHAELFRANKS LP<br>MICHAELFRANKS LP<br>SIEVIE WONDER LP   | ε                            |
| R ROBERTSON SOMEWHERI<br>KINK, PORTLAND<br>P.D. CARL WIDING<br>M.D. KERI STONE<br>PH: (503) 22655071<br>HEAVY ADDS<br>NEIL YOUNG IP<br>DAVID BENOIT IP<br>MEAVY<br>HALL & OATES.<br>EP<br>BANDON FIELDS.<br>IP<br>BANDON FIELDS.<br>IP<br>BANSIEGAL.<br>IP<br>DAN SIEGAL.<br>IP<br>DAN SIEGAL.<br>IP<br>JONNAD FAGEN.<br>IP<br>SIEGAR MCHAEL.<br>IP<br>JONNATARS JAZZ.<br>IP<br>JONNATARS JAZZ.<br>IP<br>JONNATARS JAZZ.<br>IP<br>JONNATARS IP<br>SIEGAR IP<br>SIEGA   | Ξ                            |
| R ROBERTSON SOMEWHERI<br>KINK, PORTLAND<br>P.D. CARL WIDING<br>M.D. KERI STONE<br>PH: (503) 22655071<br>HEAVY ADDS<br>NEIL YOUNG LP<br>DAVID BENOIT LP<br>DAVID BENOIT LP<br>MEAVY<br>HALL & OATES.<br>BERANDON FIELDS.<br>DAN SIEGAL.<br>DAN SIEGAL.<br>DAN SIEGAL.<br>DAN SIEGAL.<br>DAN SIEGAL.<br>DAN SIEGAL.<br>DP<br>DAN SIEGAL.<br>DP<br>SIEGAL DP<br>DAN SIEGAL.<br>DP<br>SIEGAL DP<br>SIEGAL DP<br>DONALD FAGEN.<br>DP<br>SIEGAL DP<br>DONALD FAGEN.<br>DP<br>SIEGAL DP<br>DAN SIEGAL.<br>DP<br>SIEGAL DP<br>SIEGAL DP<br>SIEG       | Ξ                            |
| R. ROBERTSON SOMEWHERI<br>KINK, PORTLAND<br>P.D. CARL WIDING<br>M.D. KERI STONE<br>PH: (503) 22655071<br>HEAVY ADDS<br>NEIL YOUNG LP<br>DAVID BENOIT LP<br>DAVID BENOIT LP<br>MEAVY<br>HALL & OATES.<br>BERANDON FIELDS.<br>LP<br>DAN SIEGAL.<br>DAN SIEGAL.<br>DAN SIEGAL.<br>LP<br>DONALD FAGEN.<br>LP<br>DONALD FAGEN.<br>LP<br>GEORGE HOWARD.<br>LP<br>GEORGE HOWARD.<br>LP<br>GEORGE MICHAEL.<br>LP<br>JAMES TAYLOR<br>LP<br>JAMES TAYLOR<br>LP<br>JAMES TAYLOR<br>LP<br>JOHNNY HATES JAZZ.<br>LP<br>JOHNNY HATES JAZZ.<br>LP<br>MICHAEL FRANKS.<br>LP<br>MICHAEL FRANKS.<br>LP<br>MEDIUM<br>BRENDA RUSSEL<br>LP<br>MEDIUM<br>BRENDA RUSSEL<br>LP<br>MEDIUM<br>BRENDA RUSSEL<br>LP<br>MICHAEN FALL PL<br>MICHAEN FRANCE.<br>LP<br>MECHAEN FALL PL<br>MICHAEN FRANCE.<br>LP<br>MICHAEN FRANCE.<br>LP<br>MICHAEN FRANCE.<br>LP<br>MECHAEN FRANCE.<br>LP<br>MICHAEN FRANCE.<br>LP<br>M | Ξ                            |
| R ROBERTSON SOMEWHERI<br>KTNK, PORTLAND<br>P.D. CARL WIDING<br>M.D. KERI STONE<br>P.D. CARL WIDING<br>M.D. KERI STONE<br>PH: (503) 226-5071<br>HEAVY ADDS<br>NEIL YOUNG LP<br>DAVID BENOIT LP<br>HEAVY<br>HALL& OATES.<br>BRANDON FIELDS LP<br>DAN SIEGAL LP<br>DONALD FAGEN LP<br>DEAM ACADEMY LP<br>FLEETWOOD MAC LP<br>FLEETWOOD MAC LP<br>FLEETWOOD MAC LP<br>FLEETWOOD MAC LP<br>GEORGE HOWARD. LP<br>GEORGE HOWARD. LP<br>JAMES TAYLOR LP<br>STEVIC ARRACK. LP<br>PAUL CARRACK. LP<br>STING C. LP<br>STING C. LP<br>STING C. LP<br>STING C. LP<br>STING C. LP   | 2                            |
| R. ROBERTSON SOMEWHERI<br>KITAK, PORTLAND<br>P.D. CARL WIDING<br>M.D. KERI STONE<br>PH: (503) 22655071<br>HEAVY ADDS<br>NEIL YOUNG LP<br>DAVID BENOIT LP<br>HAUY ADDS<br>NEIL YOUNG LP<br>DAVID BENOIT LP<br>HEAVY<br>HALL & OATES.<br>EP<br>AGNATHA.<br>B.SPRINGSTEEN.<br>LP<br>DAN SIEGAL<br>LP<br>DAN SIEGAL<br>LP<br>DAN SIEGAL<br>LP<br>DONALD FAGEN<br>LP<br>DONALD FAGEN<br>LP<br>JAMES TAYLOR<br>LP<br>JAMES TAYLOR<br>LP<br>JOHNNY HATES JAZZ.<br>LP<br>JOHNNY HATES JAZZ.<br>LP<br>JOHNNY HATES JAZZ.<br>LP<br>JOHNNY HATES JAZZ.<br>LP<br>SWINWOOD<br>LP<br>STEVIE WONDER<br>LP<br>STEVIE WONDER<br>LP<br>STING<br>CARDARACK<br>LP<br>MICHAEL FRANKS<br>LP<br>MICHAEL FRANKS<br>LP<br>MICHAEL FRANKS<br>LP<br>MICHAEL FRANKS<br>LP<br>STING<br>CARDARACK<br>LP<br>SWINWOOD<br>LP<br>STING<br>CARDARACK<br>LP<br>SWINWOOD<br>LP<br>SWINWOOD<br>LP<br>SWINWOOD<br>LP<br>SWINWOOD<br>LP<br>SWINGONS<br>LP<br>WINDOWS<br>LP<br>WINDOWS<br>LP  | 2                            |
| R ROBERTSON SOMEWHERI<br>KTNK, PORTLAND<br>P.D. CARL WIDING<br>M.D. KERI STONE<br>P.D. CARL WIDING<br>M.D. KERI STONE<br>PH: (503) 226-5071<br>HEAVY ADDS<br>NEIL YOUNG LP<br>DAVID BENOIT LP<br>HEAVY<br>HALL& OATES.<br>EP<br>AGINATHA   | 2                            |
| R ROBERTSON SOMEWHERI<br>KINK, PORTLAND<br>P.D. CARL WIDING<br>M.D. KERI STONE<br>P.D. CARL WIDING<br>M.D. KERI STONE<br>PH: (503) 226-5071<br>HEAVY ADDS<br>NEIL YOUNG P<br>AVID BENOIT P<br>HAUY ADDS<br>NEL YOUNG P<br>AVID BENOIT P<br>AVID BENOIT P<br>AVID BENOIT P<br>BANDON FIELDS P<br>DAN SIEGAL P<br>DONALD FAGEN P<br>DONALD FAGEN P<br>DONALD FAGEN P<br>GEORGE MICHAEL P<br>GEORGE MICHAEL P<br>GEORGE MICHAEL P<br>SANTANA P<br>AMEM STAYLOR P<br>JAMES TAYLOR P<br>JOHNNY HATES JAZZ. P<br>JOHNNY HATES JAZZ. P<br>JOHNNY HATES JAZZ. P<br>SWINWOOD P<br>STEVIE WONDER P<br>SWINWOOD P<br>STEVIE WONDER P<br>SWINWOOD P<br>STEVIE WONDER P<br>SWINWOOD P<br>STEVIE WONDER P<br>SUNWOOD P<br>STEVIE WONDER P<br>SUNWOOD P<br>STEVIE WONDER P<br>SUNWOOD P<br>STEVIE WONDER P<br>SUNWOOD P<br>STEVIE WONDER P<br>SWINWOOD P<br>STEVIE WONDER P<br>STEVIE WONDER P<br>STEVIE WONDER P<br>SWINWOOD P<br>STEVIE WONDER P<br>SWING STER P<br>SWINWOOD P<br>STEVIE WONDER P<br>SWING STER P<br>SWI   | (CD)                         |
| R ROBERTSON SOMEWHERI<br>KTNK, PORTLAND<br>P.D. CARL WIDING<br>M.D. KERI STONE<br>P.D. CARL WIDING<br>M.D. KERI STONE<br>P.D. CARL WIDING<br>M.D. KERI STONE<br>P.D. CARL WIDING<br>M.D. KERI STONE<br>P.D. CARL<br>P.D. CARL<br>P.C. CAR   | (CD)<br>(CD)                 |
| R ROBERTSON SOMEWHERI<br>KTNK, PORTLAND<br>P.D. CARL WIDING<br>M.D. KERI STONE<br>P.D. CARL WIDING<br>M.D. KERI STONE<br>P.D. CARL WIDING<br>M.D. KERI STONE<br>P.D. CARL<br>SOLUTION<br>M.D. KERI STONE<br>P.D. CARL<br>P.D. CARL<br>P.C.  | (CD)                         |
| R ROBERTSON SOMEWHERI<br>KINK, PORTLAND<br>P.D. CARL WIDING<br>M.D. KERI STONE<br>P.D. CARL WIDING<br>M.D. KERI STONE<br>P.D. CARL WIDING<br>M.D. KERI STONE<br>P.D. CARL<br>M.C. KERI STONE<br>P.D. CARL<br>P.D. CARL<br>P.D.D.C. CARL<br>P.D.D.C.C. CARL<br>P.D.D.C. CARL<br>P   | [3]<br>[3]<br>[3]<br>[3]     |

| COUNS N' BOSES  | WELCOME           |                      |
|---|-------------------|----------------------|
| ∩ GUNS N' ROSES<br>HENRY L SUMMER<br>INXS   | WISH              | (CD)<br>(CD)         |
| *KINGDOM COME<br>*ROBERT PLANT<br>*SCORPIONS  | GET               | (CD)<br>(CD)         |
| *SCORPIONS  | RHYTHM            | (00)                 |
| * BALAAM/ANGEL  | LOVE              | (00)                 |
| B SPRINGSTEEN<br>THE CHURCH   | ONE               | (CD)<br>(CD)         |
| DAVID LEE HOTH  | SKY               | (CD)<br>(CD)         |
| DAVID LEE ROTH  | LIVE<br>. THIS    | (CD)<br>(CD)         |
| G THOROGOOD<br>TALKING HEADS  | BORN<br>NOTHING   | (CD)<br>(CD)         |
| ^ HONEYMOON SUITE<br>ICEHOUSE   | LOVE              | (CD)                 |
| *J B.GOOD/ST  | JOHNNY            | (CD)                 |
| LYNYRD SKYNYRD  | SWAMP             | (CD)                 |
| N.YOUNG/NOTES   | TEN               | (00)                 |
| FOREIGNER<br>GEORGE HARRISON<br>G THOROGOOD<br><br>TALKING HEADS<br>"HONEYMOON SUITE<br>ICEHOUSE<br>"J B GOOD/ST<br>KINGDOM COME<br>LYNYRD SKYNYRD<br>MIDNIGHT OIL<br><br>NYOUNGNTOTES<br>PAUL CARRACK<br>ROBERT FUANT<br>R. ROBERT SON<br><br>CHEAP TRICK<br>WHITESNAKE<br>MEDIUM<br>AC/DC | SHIP              | (CD)<br>(CD)         |
| SMITHEREENS   | ONLY              | (CD)<br>(CD)         |
| WHITESNAKE  | FLAME<br>CRYING   | (CD)<br>(CD)         |
| WHILESNARE<br>MEDIUM<br>AC/DC<br>ADVENTURES<br>AEROSMITH<br>BRIGHTLIGHTS ST<br>DOKKEN<br>DANNY WILDE<br>GREAT WHITE<br>JERRY HARRISON<br>JOE SATRIANI   | WAY               |                      |
| ADVENTURES  | BROKEN            | (CD)<br>(CD)         |
| BRIGHTLIGHTS ST   | CENTURIES         | (CD)                 |
| DANNY WILDE   | . GOOD            | (00)                 |
| GREAT WHITE   | MISTREATER        | (CD)                 |
| JOE SATRIANI  | SATCH             | (CD)                 |
| KINGS OF/SUN  | SERPENT           | (CD)<br>(CD)<br>(CD) |
| ROCKY HILL  | . FOOL            | (CD)<br>(CD)         |
| TOTO  | . ENGLISH<br>ONLY | (CD)<br>(CD)         |
| GREAT WHITE<br>JERAY HARRISON<br>JOE SATRIANI<br>^ JOE SATRIANI<br>KINGS OF/SUN<br>KISS<br>ROCKY HILL<br>STING<br>TOTO<br>WILL & THE KILL.<br>Y. MALMSTEEN<br>UGHT  | HEAVEN            | (CD)<br>(CD)         |
| LIGHT<br>Y. MALMSTEEN   | NOTHIN            |                      |
| THE ALARM   | RESCUE            | (CD)<br>(CD)         |
| DWEEZIL ZAPPA<br>FASTER PUSSYCAT  | GUITAR<br>BABYLON |                      |
| IRON MAIDEN   | PLAY              | (CD)<br>(CD)         |
| LIGHT<br>THE ALARM<br>BLACK N'BLUE<br>DWEEZIL ZAPPA<br>FASTER PUSSYCAT<br>IRON MAIDEN<br>J.C. MELLENCAMP<br>KROKUS<br>WHITE LION  | . LET             | (CD)                 |
| KISW SEATTLE  |                   | (==)                 |
| KISW SEATTLE<br>P.D. JON ROBBIN<br>M.D. MIKE JONES<br>PH: 206-285-7625  | S                 |                      |
| PH: 206-285-7625  |                   |                      |
| MEDIUM ADDS   |                   |                      |
| IRON MAIDEN<br>KINGDOM COME<br>Y. MALMSTEEN   | LIVING            |                      |
|   | HEAVEN            |                      |
| HEAVY<br>AEROSMITH  | ANGEL             |                      |
| AEROSMITH<br>B SPRINGSTEEN<br>B SPRINGSTEEN<br>DEF LEPPARD<br>GEORGE MARRISON<br>HEART  | . ALL<br>ONE      |                      |
| GEORGE HARRISON   | . LOVE<br>THIS    |                      |
| HEART   | WANT              |                      |
| HEART.<br>HENRY L. SUMMER<br>J.C. MELLENCAMP,<br>PAUL CARRACK.  | CHECK             |                      |
| PAUL CARRACK .<br>ROBERT PLANT  | TALL              |                      |
| THE ALARM .   | PRESENCE          |                      |
| THE CHURCH  |                   |                      |
| FOREIGNER   | W/AIT             |                      |
| G THOROGOOD   | WELCOME           |                      |
| HONEYMOON SUITE   | LOVE              |                      |
| G THOROGOOD<br>GUNS N' ROSES<br>TALKING HEADS<br>HONEYMOON SUITE<br>JERRY HARRISON<br>KINGDOM COME<br>LYNYRD SKYNYRD  | GET               |                      |
| LYNYRD SKYNYRD<br>N.YOUNG/NOTES   | SWAMP<br>TEN      |                      |
| LYNYRD SKYNYRD<br>N.YOUNG/NOTES<br>ROBERT PLANT   | HEAVEN<br>SHIP    |                      |
|   |                   |                      |
| SMITHEREENS   | WAIT              |                      |
| DAVID LEE ROTH  | STAND             |                      |
| ROCKY HILL  | FOOL              |                      |
|   |                   |                      |
| KIJO MINNEAPC<br>P.D. SCOTT RLOH<br>M.D. MICHAEL CR   | OSS               |                      |
| PH: 612-941-5774  |                   |                      |
|   |                   |                      |

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| POWER ADDS                  |            |
|-----------------------------|------------|
| SCORPIONS                   | HHYTHM     |
| MEDIUM ADDS                 |            |
| BLACK SABBATH               |            |
| GUNS N' ROSES               |            |
| JOANNA DEAN                 | KISS       |
| JOHN KILZER                 | RED        |
| KISS                        | TURN       |
| KROKUS                      | LET        |
| ULLIAN AXE<br>LESUE WEST    | DREAM      |
| LESLIE WEST                 | LOVE       |
| POISON                      | NOTHIN     |
| RONNIE MONTROSE             | MACH       |
| SMASHED GLADYS              |            |
| Y. MALMSTEEN                | RISING     |
| LIGHT ADDS                  |            |
| KING KOBRA                  | TAKE       |
| LIVING COLOR                | MIDDLE     |
|                             |            |
| POWER                       |            |
| ^ DAVID LEE ROTH            |            |
| GUNS N' ROSES               | SWEET      |
| ^ IRON MAIDEN               | PLAY       |
| ∩WHITE LION                 | TELL       |
| HEAVY                       |            |
| AC/DC<br>ACE FREHLEY        | WAY        |
| ACE FREHLEY                 | WORDS      |
| BALAAM/ANGÉL                | SHOW       |
| BLACK SABBATH               | SHINING    |
| FOREIGNER                   | WAIT       |
| GUNS N' ROSES               | WELCOME    |
| J.B.GOOD/ST<br>KINGDOM COME | JOHNNY     |
| KINGDOM COME                | GET        |
| LA GUNS                     | ONE        |
| LA GUNS                     | SEX        |
| ^ M\$G                      | FOLLOW     |
| PROPHET                     | CYCLE      |
| PROPHET                     | SOUND      |
| MEDIUM                      |            |
| AC/DC                       | HEAT       |
| AC/DC                       | ZONE       |
| AEROSMITH                   |            |
| BONFIRE                     |            |
| BLACK N'BLUE                | LIVE       |
| THE CHURCH                  | MILKY      |
| DIFITY LOOKS                | NOT        |
| DAVID LEE ROTH              | KNUCKLE    |
| DAVID LEE ROTH              | STAND      |
| DOKKEN                      | HEAVEN     |
| DWEEZIL ZAPPA               | GUITAR     |
| ERIC STEEL                  | WANTED     |
| FIFTH ANGEL                 | FALLOUT    |
| GLASS TIGER                 | SEARCHING  |
| G.THOROGOOD                 |            |
| GREAT WHITE                 | MISTREATER |
| JOE SATRANI                 | SATCH      |
| JOE SATRIANI                | SURFING    |
| KINGDOM COME                | LIVING     |
| KINGS OF/SUN                |            |
| KINGS X                     | KING CATCH |
| UTA FORD                    | UKI CH     |
| LITA FORD                   | NSS        |

| UZZY BORDEN SHOCK<br>MEGADETH AMARCHY<br>MIDNIGHT OIL BEDS<br>NOSSWORKS TAKE<br>P. HIMMEUMAN FEEL<br>PINK FLYDN SORROW<br>ROBERT PLANT HEAVEN<br>ROBERT PLANT HEAVEN<br>ROBERT PLANT TALL<br>ROBERT PLANT TALL<br>ROBERT PLANT MAY<br>REM FINGFIELD ROCK<br>R. ROBERTSON AMERCAN<br>R. ROBERTSON SWEET<br>RUSH STANGE STRANGE<br>SANTCHARY<br>BATTLE<br>SAVATAGE STRANGE<br>SANTCHARY<br>BATTLE<br>SAVATAGE STRANGE<br>SINT FEENS   |                      |
|---|----------------------|
| MUSIC: MON MOR<br>CALLS: MON 10-12  |                      |
| HEAVY ADDS<br>LITA FORDCLOSE<br>MEDIUM ADDS<br>AEROSMITHMAGIC<br>GEORGE HARRISONHOLD<br>MICHAEL BOLTONWAIT<br>N.YOUNGRIOTESTEN<br>TIMBUK3JACK<br>LIGHT ADDS<br>AC/DC  | (CD)<br>(CD)         |
|   | (CD)<br>(CD)         |
| INAS  | (00)                 |
| MEDUM<br>3  | (CD)<br>(CD)<br>(CD) |
| TALKING HEADS   | (CD)                 |
| ROBERT PLANT  | (CD)<br>(CD)         |
| UGHT NEW COL  | (CD)                 |
| DOKKEN BURNING<br>DOKKEN  | (CD)                 |
| KISS TURN<br>LESLIE WEST LOVE   | (CD)<br>(CD)<br>(CD) |
| FREDULT FRESNO.           PO ATT FARKS.           M.D. JEFF FREDEL           PH: 200-226,5991           CON: B-A-D-E           MEDIUM ADDS           DVINYLS.           BACK           MENTYL SUMMER.           JANELLE           LIGHT ADDS           DVINYLS.           JRON MADDS           DVINYLS.           JRON MADEN           POWER           AEROSMITH           ARROSMITH           ARROSMITH           ARROSMITH           ARROSMITH           ARROSMITH           ARROSMITH           MODI LEE ROTH           STAND           GLASS TIGER           SEARCHING           MAREL           DAVID LEE ROTH           MUNING HEADS           MONIGHT OLL           BEDS           POBERT PLANT           MUNINGON COME           GET           ^MDNIGHT OLL           BEDS           ROBERT PLANT           MULY           FOREIGNER           LIVYRD SKYNYRD           SVAMP           ^ CHOROCOCOL           SORPRONS | (CD)                 |
| BOCEANS PICK<br>MICHAELBOLTON WAIT<br>THE MISSION UK WIT<br>THE MISSION UK WIT<br>THE MISSION UK WIT<br>THE MISSION UK<br>D CHRIS GORTON<br>PIC 509-448-9900<br>CON: ALEX DEMERS<br>MUSIC: TUE AFT<br>CALLS: MON 3-5  |                      |
| MUSIC: 1UE AFT<br>CALLS:MON 3-5<br>LIGHT ADDS<br>N YOUNGNOTESCOUPE<br>N.YOUNGNOTES LIFE<br>N YOUNGNOTES TWILIGHT  |                      |

| HEAVY 3  |  |
|--|--|
| AC/DC  |  |
| THE ALARM  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| DAVID LEE ROTH   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| ADVENTURES   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| KLEJ-FM AUSTIN<br>P.D. JEFF CARROL<br>M.D. DON GILMORE<br>PH: 512-474-6543<br>MUSIC:TUE AFT<br>CALLS:MON-THU 12- 2   |  |
| MEDIUM ADDS<br>ICEHOUSE SERIOUS<br>TIMBUK 3JACK<br>TRACY CHAPMAN JACK<br>UGHT ADDS<br>WILD SEEDS DEBBIE<br>POWER<br>THE CHURCHMILKY<br>DEF LEPPARDLOVE   |  |
| FOREIGNER UVE<br>INXS  |  |
| PD HICK LAMBERT<br>M.D. DAVID SADOF<br>PH: 713-526-6855<br>CON: B-A-D-E  |  |
| MEDIUM ADDS<br>DANNY WILDEGOOD<br>GEORGE HARRISONTHIS<br>ICEHOUSENOTHING<br>KINGDOM COMELOVING<br>MIDNIGHT OILDERAM<br>TRACY CHAPMANFAST<br>LIGHT ADDS<br>LITA FORDCLOSE<br>POISONNOTHIN<br>MEAVY<br>THE CHURCHMILKY<br>DAVID LEE ROTHSTAND<br>POREIGNERLIVE<br>GEORGE HARRISONLIVE<br>GEORGE HARRISON |  |

| MEDIL  | JM   |  |  |
|--|--|--|--|
| 10,000<br>ADVE   | NANIACS  | BROKEN   |  |
| BALAA<br>BRIGH   | MANIACS<br>NTURES<br>M/ANGEL<br>ITUGHTS ST   | LDVE<br>CENTURIES  | 3  |
|  |  |  |  |
| GEOR<br>GLASS  | GE HARRISON  | WHAT<br>SEARCHING  | à  |
| G.THO<br>GUNS  | N' ROSES   | BORN<br>SWEET  |  |
| нчар   |  | FAF AA   |  |
| JERRY<br>JONI M  | HARRISON   | CHEROKEE<br>SECRET   |  |
| KINGS<br>KINGS   | DF/SUNX  | SERPENT  |  |
| KINGS<br>THE M   | X<br>ISSION UK   | SHOT   |  |
| N.YOU<br>ROBER   | NG/NOTES   | TEN  |  |
| ROBER<br>JAMES   | / HARRISON<br>AITCHELL.<br>DF/SUN<br>X.<br>X.<br>SISION UK<br>SISION UK<br>MIG/NOTES<br>RT PLANT<br>RT PLANT<br>S REYNE.<br>/ HILL   | SHIP   |  |
| ROCK   | / HILL   | FOOL<br>SOMEWHEE   | Æ  |
| *SCOR<br>SMITH   | PIONS  | RHYTHM<br>ONLY   |  |
| TREAT<br>WILL &  | HER RIGHT  | THINK<br>HEART   |  |
| WHITE  | LION   | CHILDREN   |  |
| Y, MAL<br>LIGHT  | S REYNE<br>/ HILL<br>SERTSON<br>EREENS<br>HER RIGHT<br>THE KILL<br>LION<br>MSTEEN<br>  | HEAVEN   |  |
| AC/DC<br>*GUNS   | N' ROSES<br>DOD/ST<br>DM COME  | WAY  |  |
| INXS   | 000/ST   | . NEED   |  |
| KINGD  | OM COME  | UVING  |  |
| FLOS<br>PD 0   | HARLIE WE  | ELES   |  |
| M.D.   | LOS ANG<br>CHARLIE WE<br>S. MONDELL<br>213-557-7250<br>S:TUE-FRI 2   | Ö  |  |
| CALL   | S:TUE-FRI 2  | - 4  |  |
| LIGHT /  | ADDS   | MEAVEN   |  |
| N,YOU  | N<br>NG/NOTES<br>E MONTROSE  | TEN  |  |
| Y. MALI  | MSTEEN   | HEAVEN   |  |
| POWER  |  | MARCIA   |  |
| ROBER  | L. SUMMER,<br>T PLANT  | TALL   |  |
| SMITHE   | REENS.   | ONLY   |  |
| HEAVY  |  |  |  |
| DAVID L  | PPARD  | DAMN   |  |
| JERRY  | HARRISON<br>DM COME<br>RT PLANT  | MEV  |  |
| MEDIUN   | Л  |  |  |
| AC/DC<br>BODEAI  | NS.  |  |  |
| I HE CH  | URCH   | . ALL<br>MILKY   |  |
| GEORG<br>G.THOR  | E HARRISON   | . CLOUD<br>. BORN  |  |
| GUNS N<br>^ GREA   | I' ROSES<br>T WHITE  | . WELCOME<br>. MISTREATER  |  |
| ICEHOU   | NOGOOD<br>I' ROSES<br>I' WHITE<br>MOON SUITE<br>ISE<br>LLENCAMP<br>CKER<br>CKER<br>TRIANI<br>TRIANI<br>E WEST.<br>RD SKYNYRD   | LOVE   |  |
| J.C. MEI<br>JOE CO   | LLENCAMP<br>CKER   | DOWN<br>. TWO  |  |
| JOE SA   | E WEST   | . SURFING<br>. LOVE  |  |
| ^ LYNYI<br>^ PINK I  | RD SKYNYRD<br>FLOYD  | . SWAMP<br>. SORROW  |  |
| ROCKY  | RD SKYNYRD<br>FLOYD  | FOOL   |  |
| ^ SCOR<br>^ STING  | PIONS  | . RHYTHM<br>ENG <b>USH</b>   |  |
| VVILL & I  | (  | . WITHOUT<br>HEART   |  |
| LIGHT<br>3   |  | TALKIN   |  |
| G THOR   | OGOOD  | DEVIL  |  |
|  | ARRACK   |  |  |
|  |  | . BE   |  |
| Pot  | TUCSON<br>ARRY MILES<br>ACK GREEN  |  |  |
| PH: 6  | ACK GREEN<br>02-622-6711<br>JON SINTON   |  |  |
| M.D. J<br>PH 60<br>CON:<br>MUSIC<br>CALLS  | JON SINTON<br>TUE AFT<br>MON 11- 3   | 4  |  |
| UALLO  |  |  |  |
| DOKKEN   | I  | HEAVEN   |  |
|  |  |  |  |
| LIGHT AL   | DDS  |  |  |
| JON AND  | G/NO!ES  |  |  |
| LIGHT AL<br>JON AND<br>POWER<br>AEROSM   | DOS<br>DERSON  | HOLD   | (CD)   |
| DOWER<br>AEROSM<br>THE C   | ITH  | HOLD<br>ANGEL<br>MILKY<br>CLOUD  | (CD)   |
| POWER<br>AEROSM<br>^ THE C<br>GEORGE<br>HENRY L  | ITH  | HOLD<br>ANGEL<br>MILKY<br>CLOUD<br>WISH  | (CD)<br>(CD)   |
| POWER<br>AEROSM<br>^ THE CI<br>GEORGE<br>HENRY LI<br>INXS  | ITH  | HOLD<br>ANGEL<br>MILKY<br>CLOUD<br>WISH<br>DEVIL<br>BEV  |  |
| UGHT AL<br>JON AND<br>POWER<br>AEROSM<br>^ THE C<br>GEORGE<br>MENRY L<br>INXS<br>JERRY H<br>PAUL CA<br>ROBERT<br>^ CHEAF   | ITH  | HOLD<br>ANGEL<br>MILKY<br>CLOUD<br>WISH<br>DEVIL<br>BEV  | (CD)   |
| LIGHT AL<br>JON AND<br>POWER<br>AEROSM<br>^ THE CI<br>GEORGE<br>HENRY L<br>JERRY H<br>PAUL CA<br>ROBERT<br>^ CHEAF   | DDS<br>DDS<br>DERSON<br>HURCH<br>HURCH<br>ARRISON<br>IARRISON<br>PRACK<br>PLANT  | HOLD<br>MILKY<br>CLOUD<br>WISH<br>DEVIL<br>REV<br>ONE<br>TALL<br>FLAME   | (CD)   |
| LIGHT AL<br>JON AND<br>POWER<br>AEROSM<br>^ THE CI<br>GEORGE<br>HENRY LI<br>INXS<br>JERRY H<br>PAUL CA<br>ROBERT<br>^ CHEAF<br>HEAVY<br>3<br>LYNYR<br>MEDIUM   | DDS<br>DDS<br>DERSON   | HOLD<br>ANGEL<br>MILKY<br>CLOUD<br>WISH<br>DEVIL<br>REV<br>ONE<br>TALL<br>FLAME<br>TALKIN<br>SWAMP   | (CD)<br>(CD)   |
| LIGHT AL<br>JON AND<br>POWER<br>AEROSM<br>^ THE CI<br>GEORGE<br>HENRY LI<br>INXS<br>JERRY H<br>PAUL CA<br>ROBERT<br>^ CHEAF<br>HEAVY<br>3<br>LYNYR<br>MEDIUM   | DDS<br>DDS<br>DERSON   | HOLD<br>ANGEL<br>MILKY<br>CLOUD<br>WISH<br>DEVIL<br>REV<br>ONE<br>TALL<br>FLAME<br>TALKIN<br>SWAMP   | (CD)<br>(CD)   |
| LIGHT AL<br>JON AND<br>POWER<br>AEROSM<br>^ THE CI<br>GEORGE<br>HENRY H<br>PAUL CA<br>POBERT<br>^ CHEAF<br>MEDIJM<br>AC/DC<br>BALAAM<br>BRIGHTL  | JANOTES  | HOLD<br>ANGEL<br>MILKY<br>CLOUD<br>WISH<br>DEVIL<br>REV<br>ONE<br>TALL<br>FLAME<br>TALKIN<br>SWAMP<br>HEAT<br>LOVE<br>CENTURIES  | (CD)<br>(CD)   |
| LIGHT AL<br>JON AND<br>POWER<br>AEROSM<br>^ THE CI<br>GEORGE<br>GEORGE<br>HENRY L<br>JERRY H<br>PAUL CA<br>ROBERT<br>^ CHEAF<br>HEAVY<br>MEDIJM<br>AC/DC<br>BALAAM<br>BRIGHTL<br>B. SPRIM<br>DAVID LE<br>GEORGE  | JANO TES   | HOLD<br>ANGEL<br>MILKY<br>CLOUD<br>WISH<br>DEVIL<br>REV<br>ONE<br>TALL<br>FLAME<br>TALKIN<br>SWAMP<br>HEAT<br>LOVE<br>CENTURIES<br>ALL<br>STAND<br>THIS  | (CD)<br>(CD)   |
| LIGHT AL<br>JON AND<br>POWER<br>AEROSM<br>^ THE CI<br>GEORGE<br>GEORGE<br>HENRY L<br>JERRY H<br>PAUL CA<br>ROBERT<br>^ CHEAF<br>HEAVY<br>MEDIJM<br>AC/DC<br>BALAAM<br>BRIGHTL<br>B. SPRIM<br>DAVID LE<br>GEORGE  | JANO TES   | HOLD<br>ANGEL<br>MILKY<br>CLOUD<br>WISH<br>DEVIL<br>REV<br>ONE<br>TALL<br>FLAME<br>TALKIN<br>SWAMP<br>HEAT<br>LOVE<br>CENTURIES<br>ALL<br>STAND<br>THIS  | (CD)<br>(CD)<br>(CD)   |
| LIGHT AL<br>JON AND<br>POWER<br>AEROSM<br>^ THE CI<br>GEORGE<br>GEORGE<br>HENRY L<br>JERRY H<br>PAUL CA<br>ROBERT<br>^ CHEAF<br>HEAVY<br>MEDIJM<br>AC/DC<br>BALAAM<br>BRIGHTL<br>B. SPRIM<br>DAVID LE<br>GEORGE  | JANO TES   | HOLD<br>ANGEL<br>MILKY<br>CLOUD<br>WISH<br>DEVIL<br>REV<br>ONE<br>TALL<br>FLAME<br>TALKIN<br>SWAMP<br>HEAT<br>LOVE<br>CENTURIES<br>ALL<br>STAND<br>THIS  | (CD)<br>(CD)   |
| LIGHT AL<br>JON AND<br>POWER<br>AEROSM<br>OTHE CORE<br>GEORGE<br>HENRY<br>JERRY H<br>POBLET<br>POBLET<br>POBLET<br>NOTOCO<br>SCIENCE<br>SCIENCE<br>COMPACT<br>NOTOCO<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENC   | JANO TES   | HOLD<br>ANGEL<br>MILKY<br>CLOUD<br>WISH<br>DEVIL<br>REV<br>ONE<br>FLAME<br>FLAME<br>TALKIN<br>SVAMP<br>FLAME<br>TALKIN<br>SVAMP<br>HEAT<br>LOVE<br>CENTURES<br>ALL<br>STAND<br>THIS<br>SEARCHING<br>BORN<br>TALK<br>NOTHING<br>LOVE  | (CD)<br>(CD)<br>(CD)   |
| LIGHT AL<br>JON AND<br>POWER<br>AEROSM<br>OTHE CORE<br>GEORGE<br>HENRY<br>JERRY H<br>POBLET<br>POBLET<br>POBLET<br>NOTOCO<br>SCIENCE<br>SCIENCE<br>COMPACT<br>NOTOCO<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENCE<br>SCIENC   | JANO TES   | HOLD<br>ANGEL<br>MILKY<br>CLOUD<br>WISH<br>DEVIL<br>REV<br>ONE<br>FLAME<br>FLAME<br>TALKIN<br>SVAMP<br>FLAME<br>TALKIN<br>SVAMP<br>HEAT<br>LOVE<br>CENTURES<br>ALL<br>STAND<br>THIS<br>SEARCHING<br>BORN<br>TALK<br>NOTHING<br>LOVE  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                         |
| LIGHT AL<br>JOR AND<br>JOR AND<br>GEORGE<br>HENRY L<br>JERRYH H<br>PAUL CA<br>ROBERT<br>NCHEAR<br>MEDIUM<br>AC/DC<br>BALAAM<br>BRIGHT.<br>B. SPRIN<br>BRIGHT.<br>B. SPRIN<br>BRIGHT.<br>GEORGE<br>G. THORC<br>GREAT W<br>TALUNG<br>GEORGE<br>G. THORC<br>GREAT W<br>TALUNG<br>JON I MIT<br>JOE IN MIT<br>JOE IN MIT  | JINO TES           JODS           DDS           DERSON           IITH           HURCH           HURCH           SUMMER           SUMMER           SUMMER           SUMMER           STRCK           PLANT           PTRCK           DSKYNYRD           MARGEL           IGSTEEN           ER OTH           HARRISON           JGGOOO           OGOOO           OGOOO           VHTE           HEADS           HEADS           NOTELL | HOLD<br>ANGEL<br>MILKY<br>CLOUD<br>WISH<br>DEVIL<br>REV<br>ONE<br>FLAME<br>TALL<br>FLAME<br>TALL<br>FLAME<br>TALL<br>SWAMP<br>HEAT<br>LOVE<br>CENTURIES<br>ALL<br>STAND<br>THIS<br>SEARCHING<br>BORN<br>MISTREATER<br>NOTHING<br>SURFING<br>SURFING<br>SURFING   | (CD)<br>(CD)<br>(CD)   |
| LIGHT AL<br>JOR AND<br>JOR AND<br>GEORGE<br>HENRY L<br>JERRYH H<br>PAUL CA<br>ROBERT<br>NCHEAR<br>MEDIUM<br>AC/DC<br>BALAAM<br>BRIGHT.<br>B. SPRIN<br>BRIGHT.<br>B. SPRIN<br>BRIGHT.<br>GEORGE<br>G. THORC<br>GREAT W<br>TALUNG<br>GEORGE<br>G. THORC<br>GREAT W<br>TALUNG<br>JON I MIT<br>JOE IN MIT<br>JOE IN MIT  | JINO TES           JODS           DDS           DERSON           IITH           HURCH           HURCH           SUMMER           SUMMER           SUMMER           SUMMER           STRCK           PLANT           PTRCK           DSKYNYRD           MARGEL           IGSTEEN           ER OTH           HARRISON           JGGOOO           OGOOO           OGOOO           VHTE           HEADS           HEADS           NOTELL | HOLD<br>ANGEL<br>MILKY<br>CLOUD<br>WISH<br>DEVIL<br>REV<br>ONE<br>FLAME<br>TALL<br>FLAME<br>TALL<br>FLAME<br>TALL<br>SWAMP<br>HEAT<br>LOVE<br>CENTURIES<br>ALL<br>STAND<br>THIS<br>SEARCHING<br>BORN<br>MISTREATER<br>NOTHING<br>SURFING<br>SURFING<br>SURFING   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                         |
| LIGHT AL<br>JOR AND<br>JOR AND<br>GEORGE<br>HENRY L<br>JERRYH H<br>PAUL CA<br>ROBERT<br>NCHEAR<br>MEDIUM<br>AC/DC<br>BALAAM<br>BRIGHT.<br>B. SPRIN<br>BRIGHT.<br>B. SPRIN<br>BRIGHT.<br>GEORGE<br>G. THORC<br>GREAT W<br>TALUNG<br>GEORGE<br>G. THORC<br>GREAT W<br>TALUNG<br>JON I MIT<br>JOE IN MIT<br>JOE IN MIT  | JINO TES           JODS           DDS           DERSON           IITH           HURCH           HURCH           SUMMER           SUMMER           SUMMER           SUMMER           STRCK           PLANT           PTRCK           DSKYNYRD           MARGEL           IGSTEEN           ER OTH           HARRISON           JGGOOO           OGOOO           OGOOO           VHTE           HEADS           HEADS           NOTELL | HOLD<br>ANGEL<br>MILKY<br>CLOUD<br>WISH<br>DEVIL<br>REV<br>ONE<br>FLAME<br>TALL<br>FLAME<br>TALL<br>FLAME<br>TALL<br>SWAMP<br>HEAT<br>LOVE<br>CENTURIES<br>ALL<br>STAND<br>THIS<br>SEARCHING<br>BORN<br>MISTREATER<br>NOTHING<br>SURFING<br>SURFING<br>SURFING   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                         |
| LIGHT AL<br>JOR AND<br>JOR AND<br>GEORGE<br>HENRY L<br>JOR AND<br>HENRY L<br>JOR AND<br>ACYDC.<br>BALAAM<br>BRIGHT<br>CHEAR<br>BALAAM<br>BRIGHT<br>B. SPRIN<br>BALAAM<br>BRIGHT<br>CHORE<br>HORE<br>CHORE<br>R<br>GEORGE<br>G. THORK<br>GREAT W<br>TALUNG<br>CR<br>HONEYW<br>HXS<br>JON MIT<br>JOE SAT<br>CHORE<br>HORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>H | URAD TES   | HOLD<br>ANGEL<br>MILKY<br>CLOUD<br>WISH<br>DEVIL<br>REV<br>ONE<br>REV<br>ONE<br>FLAME<br>TALK<br>FLAME<br>TALK<br>SWAMP<br>HEAT<br>LOVE<br>CENTURIES<br>ALL<br>SYMMP<br>HEAT<br>LOVE<br>CENTURIES<br>SEARCHING<br>BORN<br>MISTREATER<br>NOTHING<br>BORN<br>NOTHING<br>SEARCHING<br>SERPENT<br>KISS<br>HEAVEN<br>SWAEWS<br>SUPEING<br>SOMEWAENERS   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         |
| LIGHT AL<br>JOR AND<br>JOR AND<br>GEORGE<br>HENRY L<br>JOR AND<br>HENRY L<br>JOR AND<br>ACYDC.<br>BALAAM<br>BRIGHT<br>CHEAR<br>BALAAM<br>BRIGHT<br>B. SPRIN<br>BALAAM<br>BRIGHT<br>CHORE<br>HORE<br>CHORE<br>R<br>GEORGE<br>G. THORK<br>GREAT W<br>TALUNG<br>CR<br>HONEYW<br>HXS<br>JON MIT<br>JOE SAT<br>CHORE<br>HORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>HCAN<br>CHORE<br>H | URAD TES   | HOLD<br>ANGEL<br>MILKY<br>CLOUD<br>WISH<br>DEVIL<br>REV<br>ONE<br>REV<br>ONE<br>FLAME<br>TALK<br>FLAME<br>TALK<br>SWAMP<br>HEAT<br>LOVE<br>CENTURIES<br>ALL<br>SYMMP<br>HEAT<br>LOVE<br>CENTURIES<br>SEARCHING<br>BORN<br>MISTREATER<br>NOTHING<br>BORN<br>NOTHING<br>SEARCHING<br>SERPENT<br>KISS<br>HEAVEN<br>SWAEWS<br>SUPEING<br>SOMEWAENERS   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                         |
| LIGHT AL<br>JON AND<br>JON AND<br>GEORGE<br>HENRY L<br>JON AND<br>HENRY L<br>JON AND<br>JON AND<br>HENRY<br>MEDIUM<br>AC/DC<br>BALAAM<br>BRIGHT<br>AC/DC<br>BALAAM<br>BRIGHT<br>BALAAM<br>BRIGHT<br>AC/DC<br>CHORE<br>R<br>BALAAM<br>BRIGHT<br>AC/DC<br>CHORE<br>R<br>BALAAM<br>BRIGHT<br>AC/DC<br>CHORE<br>R<br>BALAAM<br>BRIGHT<br>AC/DC<br>CHORE<br>R<br>BALAAM<br>BRIGHT<br>AC/DC<br>CHORE<br>R<br>DAVID L<br>BALAAM<br>BRIGHT<br>AC/DC<br>CHORE<br>R<br>DAVID L<br>CA<br>BRIGHT<br>AC/DC<br>CHORE<br>R<br>DAVID L<br>CA<br>BRIGHT<br>AC/DC<br>CHORE<br>R<br>DAVID L<br>CA<br>BRIGHT<br>AC/DC<br>CHORE<br>CO<br>CREC<br>SMITHER<br>SCORPC<br>SMITHER<br>SCORPC<br>SMITHER<br>SCORPC<br>SMITHER<br>SCORPC<br>SMITHER<br>SCORPC<br>SMITHER<br>SCORPC<br>SMITHER<br>SCORPC<br>SMITHER<br>SCORPC<br>SMITHER<br>SCORPC<br>SMITHER<br>SCORPC<br>SMITHER<br>SCORPC<br>SMITHER<br>SCORPC<br>SMITHER<br>SCORPC<br>SMITHER<br>SCORPC<br>SMITHER<br>SCORPC<br>SMITHER<br>SCORPC<br>SMITHER<br>SCORPC<br>SMITHER<br>SMITHER<br>SCORPC<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMITHER<br>SMIT 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| JON AND<br>JON AND<br>POWER<br>AEROSM<br>ATHE C<br>GEORGE<br>HENRY L<br>JOR AND<br>JERRY H<br>PAUL CA<br>ROBERT<br>AC/DC.<br>BALAAM<br>BRIGHT<br>AC/DC.<br>BALAAM<br>BRIGHT<br>C<br>CHEAF<br>HEAVY<br>MEDIUM<br>AC/DC.<br>BALAAM<br>BRIGHT<br>C<br>C<br>SCHORE<br>C<br>GEORGE<br>G<br>THORE<br>GEORGE<br>G<br>THORE<br>GEORGE<br>G<br>THORE<br>C<br>GEORGE<br>G<br>THORE<br>C<br>GEORGE<br>G<br>THORE<br>C<br>GEORGE<br>G<br>THORE<br>C<br>GEORGE<br>G<br>THORE<br>C<br>GEORGE<br>G<br>THORE<br>C<br>GEORGE<br>G<br>THORE<br>C<br>GEORGE<br>G<br>THORE<br>C<br>GEORGE<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>G<br>THORE<br>C<br>C<br>T<br>C<br>S<br>THORE<br>C<br>C<br>T<br>C<br>C<br>S<br>T<br>C<br>C<br>C<br>S<br>C<br>THORE<br>C<br>C<br>C<br>C<br>S<br>C<br>T<br>C<br>C<br>C<br>C<br>C<br>S<br>C<br>T<br>C<br>C<br>C<br>C<br>C  | JAND TES   | HOLD<br>ANGEL<br>MILKY<br>CLOUD<br>WISH<br>DEVIL<br>REV<br>ONE<br>FLAME<br>TALL<br>FLAME<br>TALL<br>FLAME<br>TALL<br>FLAME<br>TALL<br>COVE<br>CENTURIES<br>SUMMP<br>HEAT<br>LOVE<br>CENTURIES<br>SEARCHING<br>BORN<br>MISTREATER<br>NOTHING<br>SEARCHING<br>BORN<br>MISTREATER<br>NOTHING<br>SEARCHING<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMFORGUEN<br>SUMF   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
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| BALDAWIANGEL<br>THE CHURCH  | MILKY<br>LIVE<br>BORN<br>NOTHING<br>NEW<br>BEDS<br>ONE<br>SHIP<br>ONLY<br>HEART<br>TALKIN<br>WAY<br>BROKEN<br>CENTURIES<br>ROULETTE<br>DIGNITY<br>SEARCHING<br>WELCOME<br>MISTREATER<br>LOVE<br>SEARCHING<br>WISTREATER<br>LOVE<br>SEARCHING<br>WISTREATER<br>SHAKES<br>SERPENT<br>SHAKES<br>SCK |                                      |
|---|--|--------------------------------------|
| DEF LEPPARD<br>JOHN KILZER<br>KROKUSS<br>POISON<br>HEAVY<br>AEROSMITH<br>BRIGHTLIGHTS ST<br>B. SPRINGSTEEN  | . RED<br>LET<br>. NOTHIN<br>. MANGMAN<br>. CENTURIES   |                                      |
| THE CALL.<br>^ THE CHUPCH.<br>^ DAVID LEE ROTH<br>GEORGE HARRISON<br>G THOROGOOD<br>TALKING HEADS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS<br>INXS | WANNA<br>MILICY<br>STAND<br>DEVILS<br>BORN<br>NOTHING<br>NOTHING<br>CHECK<br>GET<br>SWAMP<br>TALL<br>RHYTHM<br>ONLY<br>FLAME   | (CD)                                 |
| BALAAMANGEL<br>EUROPE CALL CALL CALL CALL CALL CALL CALL CAL  | ROCK<br>MIDNIGHT<br>LIVE<br>SEARCHING<br>WELCOME<br>MISTREATER<br>WISH<br>LOVE<br>JOHINNY<br>RIVERS<br>SNAKES<br>SURFING<br>BEDS<br>TOUCH<br>TEN<br>ONE  | (CD)                                 |
| YES<br>UGHT<br>AC/DC<br>ADVENTURES  | . SHOOT<br>. WAY<br>. BROKEN<br>. MAGIC<br>. ACHES   | (CD)                                 |
| DORCEN<br>FLEETWOOD MAC<br>GLEN BURTNICK<br>IRON MADEN<br>KINGDOM COME<br>KINGDOM COME<br>HE MISSION UK<br>THE MISSION UK<br>TOTD<br>TOMMY SHAW   | . EVER   | (CD)<br>(CD)                         |
| Y. MALMSTEEN.<br>P. J.  | R  | (00)                                 |
| MEDIUM ADDS<br>B. SPRINGSTEEN<br>GEORGE HARRISON<br>KINGDOM COME<br>PAT MCLAUGHLIN<br>LIGHT ADDS<br>DWINYLS<br>ROBERT TEPPER  | . NO   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| POWER<br>*3   | TALKIN<br>TALL<br>STAND<br>HEAVEN<br>SWAMP<br>BEDS<br>ONE<br>ONLY<br>FLAME   | (CD)                                 |
| 10,000 MANIACS  | LOVE<br>PRCK<br>PRCK<br>RTUAL<br>GOOD<br>SEARCHING<br>SEARCHING<br>MULCOME<br>NOTHING<br>LOVE<br>REV<br>SNAKES<br>SERPENT<br>WAIT<br>TEN<br>FOOLEWHERE<br>REVENTER<br>BOOTHM<br>STAY<br>STAY<br>STAY<br>STAY<br>STAY<br>STAY<br>STAY<br>STAY   | (CD)                                 |

| KNAC LONG BEACH<br>P.D. TOM MARSHALL<br>M.D. ROSS GOZA<br>PH: 213-775-8172<br>CON: JEFF POLLACK<br>MUSIC: MON AFT<br>CALLS: FRI 12-5   |                                      |
|--|--------------------------------------|
| POWER ADDS<br>*POISON  |                                      |
| SCORPIONS RHYTHM   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| BLACK N'BLUE   |                                      |
| FIFTH ANGEL  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| KNCN CORPUS CHRISTI<br>P.D. TIM PARKER<br>PH: 512-289-1000<br>MUSIC:TUE AFT<br>CALLS:MON 3-5   |                                      |
| MEDIUM ADDS<br>DIVINYLS  |                                      |
| POWER<br>THE CHURCHMILKY<br>TALKING HEADSNCTHING<br>INXS   |                                      |
| RUCKY FILL POLICY FILL FOR THINK SOUTHING SUTTING SUTT |                                      |
| PDAS KEALAKEKUA<br>PD. MIRE GLARDNER<br>PH. 808-323-2011<br>MUSIC: WED AFT<br>CALLS: WED-THU 9-5<br>HEAVY ADDS   |                                      |
| DVINIYLS   |                                      |
| HEAVY         EIGHT           THE DEL LORDS         COOL           'DAVID LEE ROTH         STAND           DRIVIN'CRYIN'         CATCH           DRIVIN'CRYIN'         CATCH           DRIVIN'CRYIN'         RIDIN           DAVID LES         HEART           'FOREIGNER         COUNTING           GEORGE HARRISON         THIS           GODEATHERS         BIRTH           G.THOROGOD         MOVIN           TALKING HEADS         CIRCUS           JOE SATRIANI         SUPFING           WIKE OLDFIELD         FLYING           PINK FLOTON         DNE           ROBERT PLANT         HEAVEN           ROBERT PLANT         WAY           ROBERT PLANT         MAYEN           ROBERT PLANT         MAYEN           ROBERT PLANT         MAYEN           ROBERT PLANT         MAYENCANY           ROBERTSON         AMERICANY           ROBERTSON         AMERICANY           ROBERTSON   |                                      |
| SMITHEREENSLIVE  |                                      |

.. LOVER ... STAYING ... BROKEN ... SEA ... ACHES ... WALLS ... MIRACLE ... HEY ... BLACK

3..... ACCELERATORS. ADVENTURES.... ADVENTURES.... THE BEARS. BROADCASTERS. EASTERN BLOC. EIEIO. FATAL FLOWERS.

| BRYAN FERRY  |                      |
|--|----------------------|
| MEDIUM ADDS<br>GREAT WHITE MISTREATER<br>LYNYRD SKYNYRD SWAMP<br>LIGHT ADDS<br>R. ROBERTSON SOMEWHERE  |                      |
| POWER<br>FOREIGNER   |                      |
| 3LOVER<br>*BALAAM/ANGELLOVE<br>B. SPRINGSTEENALL<br>THE CHURCHMILKY<br>DAVID LEE POTHSTAND<br>DOKKEN   |                      |
| GLASS TIGER  | (CD)                 |
| DEADON BLUE  |                      |
| MEDIUM ADDS<br>AC/DC   |                      |
| HEAVY AEROSMITH ANGEL B. SPRINGSTEEN ALL B. SPRINGSTEEN ALL DEF LEPPARD  | (CD)<br>(CD)<br>(CD) |
| DANNY WILDE TIME<br>FOREIGNER LIVE<br>FOREIGNER  | (CD)                 |
| POREIGNER WAIT CHVE<br>FOREIGNER WAIT CHING<br>HENRY L. SUMMER WAIT<br>HONEYMOON SUITE L. LOVE<br>ICEHOUSE CRA2Y<br>*UERRY HARRISON REV<br>*WINGDOM COME | (CD)                 |
| *SCORPIONS   | (CD)                 |
| MUSIC:TUE MOR<br>CALLS:FRI-MON<br>MEDIUM ADDS<br>B. SPRINGSTEEN  |                      |
| POISON NOTHIN<br>WHITE LION TELL<br>LIGHT ADDS<br>TIMBUK 3 JACK  |                      |
| ROBERT PLANTTALL     SCORPIONS   | (CD)<br>(CD)         |
| DAVID LEE ROTH TWO<br>DOKKEN   | (CD)                 |
| GEUNALE HARMSUM TRIS<br>G THOROGODD BORN<br>G THOROGODD BURN<br>GUNS Y ROSES WELCOME<br>GREAT WHITE MISTREATER<br>TALKING HEADS                          | (CD)                 |
| TALKING HEADS  | (CD)                 |

| LYNYRD SKYNYRD<br>RICHARD MARX<br>MICHAEL BOLTON<br>NYOUNG/NOTES<br>PAT MCLAUGHLIN<br>ROBERT PLANT<br>ROBERT PLANT<br>ROBERT PLANT<br>ROBERT PLANT<br>ROBERT PLANT<br>ROBERT SON<br>R. ROBERTSON<br>SMITHEREENS<br>STING<br>STING<br>STING<br>STING<br>STING<br>TREAT HER RIGHT<br>CHEAP TROCK<br>Y. MALMSTEEN<br>LIGHT<br>ADVENTURES<br>THE BEARS | ENDLESS<br>WAIT<br>WAIT<br>NO<br>ONE<br>DANCE<br>DANCE<br>DANCE<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br>SHIP<br> | (CD)<br>RE<br>(CD)   |
|--|---|--|
| THE BEARS.<br>THE CHURCH<br>THE CHURCH<br>THE DEL LORDS<br>JONI MITCHELL<br>THE RAINMAKERS.<br>ROCKY HILL<br>THE RAINMAKERS.<br>ROCKY HILL<br>WILL & THE KILL<br>KPEZ<br>AUSTIN<br>DE DEUSTIN<br>THE RAINMAKERS  | FOOL<br>STORY<br>HEART  | (CD)<br>(CD)   |
| RPEZ AUSTIN<br>P.D. BRENT CLAN<br>M.D. DOC PHILLII<br>PH: 512-478-6900<br>CON: CHARLIE W<br>MUSIC: MON AFT<br>CALLS: MON-TUE   | EST<br>11-02  |  |
| MEDIUM ADDS  |   | (CD)   |
| BILL CARTER<br>HONEYMOON SUITE<br>TIMBUK 3<br>ZIGGY MARLEY<br>LIGHT ADDS<br>10,000 MANIACS   | JACK<br>TOMORRCW  |  |
| DYNATONES  | ITALIAN   | (CD)<br>(CD)   |
| POWER<br>^ BAIGHTLIGHTS ST<br>*THE CHURCH<br>^ TALKING HEADS<br>HENRY L SUMMER<br>JETHRO TULL  | CENTURIES<br>MILKY<br>NOTHING<br>WISH   | (CD)   |
| JETHRO TULL<br>HEAVY<br>B. SPRINGSTEEN   |   | (CD)<br>(CD)   |
| GEORGE HARRISON<br>JERRY HARRISON<br>JONI MITCHELL<br>^ ROBERT PLANT<br>PROCKY HILL  | CLOUD   | (CD)<br>(CD)<br>(CD)   |
|  |   | (CD)   |
| YES<br>MEDIUM  | SHOOT   | (CD)<br>(CD)   |
| 10,000 MANIACS   |   |  |
| LESS THAN ZERO   | ROULETTE  | (CD)<br>(CD)   |
| DYNATONES  | TAKE  | (CD)<br>(CD)<br>(CD)<br>(CD)                                 |
| ICEHOUSE   | ELECTRIC<br>CHECK<br>BIVERS   | (CD)<br>(CD)<br>(CD)   |
| JOE SATRIANI   | SURFING   | (CD)   |
| GEORGE HARRISON<br>ICEHOUSE  | 747<br>TEN<br>WRONG<br>SORROW   | (CD)<br>(CD)   |
| SMITHEREENS  | EYES  | (CD)   |
| TREAT HER RIGHT.   | THINK   | (CD)   |
| LIGHT  | FLAME   |  |
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| RUSH<br>STING<br>WILD SEEDS<br>WILL & THE KILL   | BE<br>SORRY   | (CD)<br>(CD)<br>(CD)   |
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| HEAVY ADDS<br>CHEAP TRICK  |   | (CD)   |
| DEACON BLUE  | . DIGNITY   | (CD)   |
| AEROSMITH  | ANGEL<br>STAND  | (CD)<br>(CD)   |
| TALKING HEADS  | NOTHING   | (CD)<br>(CD)   |
| HENRY L SUMMER<br>ICEHOUSE<br>MIDNIGHT OIL<br>^ ROBERT PLANT   | ELECTRIC<br>BEDS  | (CD)<br>(CD)<br>(CD)   |
| ^ STING  | . ENGLISH   | (CD)<br>(CD)   |
| *BALAAM/ANGEL<br>BRIGHTLIGHTS ST   | . PRESENCE<br>. LOVE<br>. CENTURIES   | (CD)<br>(CD)<br>(CD)   |
| HEAVY<br>THE ALARM<br>*BALAAM/ANGEL<br>BRIGHTLIGHTS ST<br>B. SPRINGSTEEN<br>*THE CHURCH<br>THE CURE<br>*G.THOROGOOD<br>^TALKING HEADS.   | . ROULETTE<br>MILKY<br>HOT  | (CD)<br>(CD)   |
| *G.THOROGOOD<br>^ TALKING HEADS<br>TALKING HEADS<br>^ TALKING HEADS  | BORN<br>BLIND   | (CD)<br>(CD)   |
| ^ TALKING HEADS  | NUDE  | (CD)<br>(CD)<br>(CD)   |
| ^ LYNYRD SKYNYRD   | . SNAKES<br>. KNOW<br>. SMELL   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                         |
| INXS   | TEN<br>DANCE<br>RHYTHM<br>ONLY<br>FINAL   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                         |
| MEDIUM   | HEAT  | (CD)   |
| AC/DC  | LOVE  | (00)   |
| AC/DC<br>EIEIO<br>GLASS TIGER<br>GUNS N' ROSES   | LOVE<br>SEARCHING<br>WELCOME  | (CD)<br>(CD)   |
| AC/DC<br>EIEIO<br>GLASS TIGER<br>GUNS N' ROSES<br>JONI MITCHELL<br>KINGDOM COME<br>KINGS OF/SUN  | LOVE<br>SEARCHING<br>WELCOME<br>CLOWN<br>GET<br>SERPENT   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                         |
| AC/DC<br>EIEIO.<br>GLASS TIGER   | LOVE<br>SEARCHING<br>WELCOME<br>CLOWN<br>GET<br>SERPENT<br>DEAD<br>TOWER<br>SUEDEHEAD   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| AC/DC<br>EIEIO.<br>GLASS TIGER.<br>GUNS N' ROSES.<br>JONI MITCHELL.<br>KINGDOM COME.<br>KINGDOM COME.<br>MIDNIGHT OIL.<br>THE MISSION UK.<br>MORAISSEY.<br>NEW ORDER.<br>SISTERS/MERCY.<br>SISTRANGLERS.   | LOVE<br>SEARCHING<br>WELCOME<br>CLOWN<br>GET<br>SERPENT<br>DEAD<br>TOWER<br>SUEDEHEAD<br>TOUCHED<br>CORROSION<br>ALL  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| MEDIUM<br>AC/DC<br>EIEIO.<br>GLASS TIGER   | RADAR   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| UNDERWORLD   | RADAR   |  |

| KODS DULUTH  |  |
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| KODS DULUTH<br>P.D. MIKE KELLER<br>M.D. BRYCE CROUSORE<br>PH: 218-728-6421<br>MUSIC: TUE AFT<br>CALLS:MON 11- 1  |  |
| MEDIUM ADDS<br>GEORGE HARRISON THIS<br>INXS NEW  |  |
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| KORS MINNEAPOLIS<br>P.D. DAVE HAMILTON<br>M.D. JOHN LASSMAN<br>PH: 612-545-5601  |  |
| HEAVY ADDS<br>N.YOUNG/NOTESNOTE<br>MEDIUM ADDS<br>DAVID LEE ROTHSTAND<br>WHITE LIONTELL<br>POWER   |  |
| FOREIGNER  |  |
| B. SPINIS DEEM   |  |
| MELDOW RUFF<br>AC/DC MILITES ROKEN<br>ADVENTIFIES ANGEL<br>BALAMIANGEL AGEN<br>BALAMIANGEL COVE<br>BRIGHTUGHTS ST. COVE<br>THE CHURCH. MILITY<br>DEACON BLUE<br>DEACON BLUE<br>DAND LEE ROTH. DAMN<br>DOWGEN. NEAVEN<br>HEAVEN SOUMEER. WIST | (CD)   |
| J.C. MILLENGAM"  | (CD)   |
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| POWER<br>3   | (CD)<br>(CD)<br>(CD)   |
| AC/DC HEAT<br>AC/DC ZONE<br>ADVENTURES BROKEN<br>BRIGHTLIGHTS ST CENTURIES<br>THE CHURCH MILKY<br>DAVID LEE ROTH STAND   | (CD)<br>(CD)   |
| ^ GLASS TIGER SEARCHING  |  |
| G. THOROGOOD   | (CD)<br>(CD)   |
| GDIS N HOSES   | (CD)   |
| ^ P. HIMMELMAN FEEL<br>PINK FLOYD SORROW<br>^ ROXANNE CHERRY   | (CD)<br>(CD)   |
| P. FINIMELMANN FEEL<br>PINNEFLOYD  | (CD)   |

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| DRANVIS DACK   |   |
| GREAT WHITE MISTREATER   | \$  |
| GREAT WHITE  |   |
| ROCKY HILL   | N   |
| TOTOSTAY<br>Y. MALMSTEENHEAVEN   |   |
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| P.D. JOE KELLEY (OP)<br>M.D. SONNY CUELLAR   |   |
| PH: 512-546-9900   |   |
| FRIX BROWNSVILLE<br>P.D. JOE KELLEY IOP)<br>M.D. SONNY CUELLAR<br>PH: 512-546-9900<br>MUSIC:TUE MOR<br>CALLS:THU 11-1  |   |
| MEDIUM ADDS  |   |
| AC/DC WAY<br>GLASS TIGER SEARCHING   |   |
| LIGHT ADDS<br>DEACON BLUE DIGNITY  |   |
| JOE SATRIANI SURFING<br>POISON NOTHIN  |   |
| TREAT HER RIGHT THINK  |   |
| HEAVY<br>AEROSMITH ANGEL   | (CD)  |
| AEROSMITH ANGEL<br>DAVID LEE ROTH DAMN<br>FOREIGNER LIVE<br>^ TALKING HEADS NOTHING  | (CD)  |
| ^ TALKING HEADS NOTHING<br>HENRY L. SUMMER WISH  |   |
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| ^ THE ALARM PRESENCE<br>BALAAM/ANGEL LOVE  | (CD)  |
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| ^ HONEYMOON SUITE LOVE<br>INXS   | (CD)  |
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| ROBERT PLANT SHIP<br>R. ROBERTSON SOMEWHERE<br>^ SCORPIONS RHYTHM  |   |
| SCORPIONS RHYTHM<br>SMITHEREENS ONLY   |   |
| SMITHEREENS ONLY<br>CHEAP TRICK  | (CD)  |
| LIGHT<br>JAMES HARMAN BARY   |   |
| JON/ MITCHELL SNAKES   | (CD)  |
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| CALLS: TUE-FRI 10- 3   |   |
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| LYNYRD SKYNYRD SWAMP<br>THE MISSION UK TOWER<br>JAMES REYNE  | (CD)<br>(CD)<br>(CD)  |
| POWER  |   |
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|  | (CD)<br>(CD)  |
|  | (CD)<br>(CD)  |
| ^ ADVENTURES BROKEN<br>B. SPRINGSTEEN ALL  |   |
| *10,000 MANIACS  | (CD)  |
| G THOROGOO   | (CD)<br>(CD)<br>(CD)  |
| G THOROGOO   | (CD)<br>(CD)<br>(CD)  |
| G THOROGOO   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)  |
| PLEETWOOD MAC  |   |
| DEACON BLUE  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)  |
| DERCON BLUE DIGNITY<br>FLEETWOOD MAC   |   |
| DEACON BLDE         Dignitity           FLEETWOOD MAC         FAMILY           GEORGE HARRISON         THIS           GTHORGGOO         BORN           ICEHOUSE         ELECTRIC           ^IIXX8         NEW           ^ MIDNIGHT OIL         BEDS           ^ STING         ENGUSH           MEDIUM         TALKIN           3         TALKIN           DAVID LEE ROTH         STAND           EIEO         MEY           HONEYMOON SUITE         LOVE           INX8         DEVIL           J.C. MELLENCAMP         CHECK           EBERSYM DERSON         DEVIL |   |
| DEACON BLDE         Dignitity           FLEETWOOD MAC         FAMILY           GEORGE HARRISON         THIS           GTHORGGOO         BORN           ICEHOUSE         ELECTRIC           ^IIXX8         NEW           ^ MIDNIGHT OIL         BEDS           ^ STING         ENGUSH           MEDIUM         TALKIN           3         TALKIN           DAVID LEE ROTH         STAND           EIEO         MEY           HONEYMOON SUITE         LOVE           INX8         DEVIL           J.C. MELLENCAMP         CHECK           EBERSYM DERSON         DEVIL |   |
| DERCON BLUE  | 0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0  |
| DEACON BLUE  | 00000000000000000000000000000000000000  |
| DERCON BLUE  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)  |
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| DERCON BLUE  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)  |
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| DEACON BLUE  | 0000000 00 00000000 000000 00000000000  |

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#### KROU LARAMIE P.D. TONY MONTOYA PH: 307-745-7396 CON: JOHN EDWARDS

| CON: JOHN ED   | MARUS   |  |
|--|---|--|
| MUSIC: MON AFT<br>CALLS: MON-FRI   | 2-5   |  |
| HEAVY ADDS   |   |  |
| POISON   | NOTHIN  |  |
| ADVENTURES<br>B. SPRINGSTEEN<br>GEORGE HARRISON,<br>KINGDOM COME<br>BORSAT TEPPER  | BROKEN  |  |
| GEORGE HARRISON .  | THIS  |  |
| ROBERT TEPPER  | UNFORGIV  | EN   |
| HEAVY<br>RALAAM/AMGCI  | LOVE  |  |
| BALAAM/ANGEL<br>BODEANS<br>THE CHURCH  | SAY   |  |
| DAVID LEE ROTH   | MILKY<br>DAMN   |  |
| FOREIGNER  | STAND   |  |
| DAVID LEE ROTH<br>DAVID LEE ROTH<br>FOREIGNER<br>TALKING HEADS<br>HENRY L. SUMMER  | WISH  |  |
| NAS  | NEW   |  |
| MDNIGHT OIL<br>^ N.YOUNG/NOTES<br>ROBERT PLANT<br>RUSH<br>SCORPIONS  | TEN   |  |
| *ROBERT PLANT  | TALL  |  |
|  |   |  |
| SIMON F  | NEW   |  |
| CHEAP TRICK<br>WHITE LION.<br>*Y. MALMSTEEN  | FLAME   |  |
| MEDIUM   |   |  |
| 10,000 MANIACS<br>THE BEARS  | WEATHER   |  |
| BODEANS  | PICK  |  |
| CANNATA<br>DEACON BLUE<br>DAN REED<br>GEORGE HARRISON<br>GLASS TIGER<br>G.THOROGOOD<br>*GUNS N' ROSES  | DIGNITY<br>RITUAL   |  |
| GEORGE HARRISON<br>GLASS TIGER   | DEVILS<br>SEARCHING   | à  |
| G.THOROGOOD  | BORN  |  |
| G. I HOHOGOOD<br>*GUNS N. ROSES<br>GREAT WHITE<br>SAMMY HAGAR<br>HEART<br>HONEYMOON SUITE  | MISTREATE<br>EAGLES   | R  |
| HEART  | GIRL<br>LOVE  |  |
| 101100 01 10011  | GERMENT   |  |
| GREG KROLL   | HELP<br>SEX   |  |
| KINGS X.<br>GREG KROLL.<br>LA GUNS<br>LOVE & ROCKETS.<br>LYNYRD SKYNYRO<br>MICHAEL BOLTON<br>THE MISSION UK<br>MSG<br>PAT MCLAUGHLIN   | FLOOD<br>SWAMP  |  |
| THE MISSION UK   | WAIT<br>TOWER   |  |
| PAT MCLAUGHLIN   | FOLLOW  |  |
| P. HIMMELMAN<br>BIG PIG<br>JAMES REYNE   | FEEL<br>BREAK   |  |
| ROCKY HILL   | FALL<br>FOOL  |  |
| ROCKY HILL<br>TREAT HER RIGHT<br>JETHRO TULL   | THINK<br>FARM   |  |
| U2   | COUNTRY   |  |
| ZODIAC MINDWARP  | PRIME   |  |
| P.D. RON GARRE   | TT O  |  |
| CON1 1 10-334-7777   |   |  |
| MUSIC:TUE ACT  | ICE   |  |
| PD RON GARRE<br>PH: 916-334-7777<br>CON: LARRY BRU<br>MUSIC:TUE AFT<br>CALLS:MON-TUE   | ICE<br>11-3   |  |
| MEDIUM ADDS  |   |  |
| MEDIUM ADDS<br>DAVID LEE ROTH  | DAMN  |  |
| MEDIUM ADDS<br>DAVID LEE ROTH<br>FOREIGNER<br>G.THOROGOOD<br>TALKING HEADS<br>INXS   | DAMN<br>WAIT<br>BORN<br>NOTHING<br>NOTHING  |  |
| MEDIUM ADDS<br>DAVID LEE ROTH<br>FOREIGNER<br>G.THOROGOOD<br>TALKING HEADS<br>INXS   | DAMN<br>WAIT<br>BORN<br>NOTHING<br>NOTHING  |  |
| MEDIUM ADDS<br>DAVID LEE ROTH<br>FOREIGNER<br>G.THOROGOOD  | DAMN<br>WAIT<br>BORN<br>NOTHING<br>DEVIL<br>NEW<br>THINK  |  |
| MEDIUM ADDS<br>DAVID LEE ROTH  | DAMN<br>WAIT<br>BORN<br>NOTHING<br>DEVIL<br>. NEW<br>THINK  | (CD)<br>(CD)   |
| MEDIUM ADDS<br>DAVID LEE ROTH  | DAMN<br>WAIT<br>BORN<br>NOTHING<br>DEVIL<br>. NEW<br>THINK  | (CD)<br>(CD)   |
| MEDIUM ADDS<br>DAVID LEE ROTH  | DAMN<br>WAIT<br>BORN<br>NOTHING<br>DEVIL<br>NEW<br>THINK<br>MILLY<br>MILLY<br>STAND<br>WISH<br>ELECTRIC<br>REV  | (CD)<br>(CD)   |
| MEDIUM ADDS<br>DAVID LEE ROTH  | DAMM<br>WAIT<br>BORN<br>NOTHING<br>DEVIL<br>NEW<br>THINK<br>THINK<br>MILKY<br>STAND<br>WISH<br>ELECTRIC<br>REV<br>GET<br>   | (CD)<br>(CD)<br>(CD)<br>(CD)                                 |
| MEDIUM ADDS<br>DAVID LEE ROTH  | DAMN<br>WAIT<br>BORN<br>NOTHING<br>DEVIL<br>NEW<br>THINK<br>MILKY<br>MILKY<br>STAND<br>WISH<br>ELECTRIC<br>REV<br>GET<br>BEDS<br>ONE<br>HEAVEN  | (CD)   |
| MEDIUMI ADDS           DAVID LEE ROTH           FOREIGNER           GALMONDOLODO.           TALMONDOLODO.           TALMONDOLODOLODOLODOLODOLODOLODOLODOLO           TALMONDOLODOLODOLODOLODOLODOLODOLODOLODOLODO                                  | DAMN<br>WAIT<br>BORN<br>NOTHING<br>DEVIL<br>NEW<br>THINK<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                 |
| MEDIUMI ADDS           DAVID LEE ROTH           FOREIGNER           G.THOROGOROD           TANING HEADS           INXS.           INXS.           TREAT HER RIGHT           HEAVY           HERVER           JERRY HARRISON           KINGDOM COME           MIDNIGHT DL.           PAUD LEE ROTH           HENRY LSUMMER           JERRY HARRISON           KINGDOM COME           MIDNIGHT DL.           PAUL CARRACK           ^ ROBERT PLANT           SCORPIONIS           MEDUM           MEDUM           THE AL ARM | DAMN<br>WAIT<br>BORIN<br>DOTHING<br>DEVIL<br>NEW<br>THINK<br>MILLY<br>MILLY<br>STAND<br>MISH<br>ELECTRIC<br>REV<br>GET<br>BEDS<br>ONE<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MISH<br>MIS  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| MEDIUMI ADDS           DAVID LEE ROTH           FOREIGNER           GALMONDOLODO.           TANS           INXS           INXS           INXS           TREAT HER RIGHT.           HEAVY           B.SPRINGSTEEN.           THE CHURCH.           ^ OAVID LEE ROTH.           HENRY           JERRY HARRSON           KINGDOM COME.           MIDNIGHT DIL.           PAUL CARRACK.           ^ ORGERT PLANT.           MEDIUM           AC/DC           BARGHLIGHTS ST.   | DAMN<br>WAIT<br>BORN<br>BORN<br>DEVIL<br>DEVIL<br>DEVIL<br>NEW<br>THINK<br>ALL<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                         |
| MEDIUM ADDS<br>DAVID LEE ROTH  | DAMM<br>WAIT<br>BORING<br>DOTHING<br>DEVIL<br>DEVIL<br>NEW<br>THINK<br>MELKY<br>MILKY<br>STAND<br>WISH<br>ELECTRIC<br>ELECTRIC<br>BEDS<br>CONE<br>ELECTRIC<br>CONE<br>MELAT<br>PRESENCE<br>LOVE<br>CONTUNES.  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| MEDIUM ADDS<br>DAVID LEE ROTH  | DAMM<br>WAIT<br>BORING<br>DOTHING<br>DEVIL<br>DEVIL<br>NEW<br>THINK<br>MELKY<br>MILKY<br>STAND<br>WISH<br>ELECTRIC<br>ELECTRIC<br>BEDS<br>CONE<br>ELECTRIC<br>CONE<br>MELAT<br>PRESENCE<br>LOVE<br>CONTUNES.  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| MEDIUM ADDS<br>DAVID LEE ROTH  | DAMM<br>WAIT<br>WAIT<br>BORN<br>NOTHING<br>DEVIL<br>NEW<br>THINK<br>MEW<br>THINK<br>MEW<br>MILKY<br>STAND<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILK  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| MEDIUM ADDS<br>DAVID LEE ROTH  | DAMM<br>WAIT<br>BORN<br>BORN<br>DEVIL<br>DEVIL<br>NEW<br>THINK<br>MEW<br>THINK<br>MEW<br>MILKY<br>STAND<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY   |  |
| MEDIUM ADDS<br>DAVID LEE ROTH  | DAMM<br>WAIT<br>BORN<br>BORN<br>DEVIL<br>DEVIL<br>NEW<br>THINK<br>MEW<br>THINK<br>MEW<br>MILKY<br>STAND<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| MEDIUM ADDS<br>DAVID LEE ROTH  | DAMM<br>WAIT<br>BORN<br>BORN<br>DEVIL<br>DEVIL<br>NEW<br>THINK<br>MEW<br>THINK<br>MEW<br>MILKY<br>STAND<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| MEDIUM ADDS<br>DAVID LEE ROTH  | DAMM<br>WAIT<br>BORN<br>BORN<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>NEW<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>   |  |
| MEDIUM ADDS<br>DAVID LEE ROTH  | DAMM<br>WAIT<br>BORN<br>BORN<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>NEW<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>DEVIL<br>   |  |
| MEDIUM ADDS<br>DAVID LEE ROTH  | DAMM<br>WAIT<br>WAIT<br>BORN<br>BORN<br>DEVIL<br>NOTHING<br>DEVIL<br>MEW<br>THINK<br>MEW<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>MEX<br>ME  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| MEDIUM ADDS<br>DAVID LEE ROTH  | DAMM<br>WAIT<br>WAIT<br>BORN<br>DOTHING<br>DOTHING<br>DEVIL<br>NOTHING<br>DEVIL<br>MEW<br>THINK<br>ALL<br>MEW<br>MEW<br>MEW<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILK  |  |
| MEDIUM ADDS<br>DAVID LEE ROTH  | DAMM<br>WAIT<br>WAIT<br>BORN<br>DOTHING<br>DOTHING<br>DEVIL<br>NOTHING<br>DEVIL<br>MEW<br>THINK<br>ALL<br>MEW<br>MEW<br>MEW<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILK  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| MEDIUM ADDS<br>DAVID LEE ROTH  | DAMM<br>WAIT<br>WAIT<br>BORN<br>DOTHING<br>DOTHING<br>DEVIL<br>NOTHING<br>DEVIL<br>MEW<br>THINK<br>ALL<br>MEW<br>MEW<br>MEW<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILK  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| MEDIUM ADDS<br>DAVID LEE ROTH  | DAMM<br>WAIT<br>WAIT<br>BORN<br>DOTHING<br>DOTHING<br>DOTHING<br>DOTHING<br>DEVIL<br>MEW<br>ALL<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEN<br>MEW<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN<br>MEN   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| MEDIUM ADDS<br>DAVID LEE ROTH  | DAMM<br>WAIT<br>WAIT<br>BORN<br>DOTHING<br>DOTHING<br>DOTHING<br>DOTHING<br>DEVIL<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW<br>MEW   | (C)                      |
| MEDIUM ADDS<br>DAVID LEE ROTH  | DAAMN<br>WAIT<br>WAIT<br>BORN<br>NOTHING<br>DEVIL<br>NOTHING<br>DEVIL<br>MEW<br>THINK<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY | (C)                      |
| MEDIUM ADDS<br>DAVID LEE ROTH  | DAAMN<br>WAIT<br>WAIT<br>BORN<br>NOTHING<br>DEVIL<br>NOTHING<br>DEVIL<br>MEW<br>THINK<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY | (C)                      |
| MEDIUM ADDS<br>DAVID LEE ROTH  | DAAMN<br>WAIT<br>WAIT<br>BORN<br>NOTHING<br>DEVIL<br>NOTHING<br>DEVIL<br>MEW<br>THINK<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY | (C)                      |
| MEDIUM ADDS<br>DAVID LEE ROTH  | DAAMN<br>WAIT<br>WAIT<br>BORN<br>NOTHING<br>DEVIL<br>NOTHING<br>DEVIL<br>MEW<br>THINK<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br><br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY | (C)                      |
| MEDIUM ADDS<br>DAVID LEE ROTH  | DAMM<br>WAIT<br>WAIT<br>BORNING<br>DEVIL<br>NOTHING<br>DEVIL<br>NOTHING<br>DEVIL<br>MILLY<br>MEW<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY   | (C)                      |
| MEDIUM ADDS<br>DAVID LEE ROTH  | DAMM<br>WAIT<br>WAIT<br>BORNING<br>DEVIL<br>NOTHING<br>DEVIL<br>NOTHING<br>DEVIL<br>MILLY<br>MEW<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY   | (C)                      |

|    | SODEANS         |                |      |
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|    | REAT WHITE      |                |      |
|    | IENRY L. SUMMER |                |      |
| 4  | OANNA DEAN      | KISS           |      |
| 4  | OHN KILZER      | RED            |      |
| L. | ITA FORD        | CLOSE          |      |
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|    | I.YOUNG/NOTES   |                |      |
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|    | BALAAM/ANGEL    | LOVE           |      |
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|    | THE CHURCH      |                |      |
|    | AVID LEE ROTH   |                |      |
|    | AVID LEE ROTH   |                |      |
|    | ALKING HEADS    |                | (CD) |
|    | VXS             |                | (00) |
|    | ERRY HARRISON   |                | (CD) |
|    | MIDNIGHT OIL    |                | (00) |
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|    | ROBERT PLANT.   |                |      |
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| MEDIUM<br>AC/DC ZONE<br>AD/VENTURES BROKI<br>THE BEARS ACHES<br>BRIGHTUGHTS ST CENT<br>BLACK YBLUE. VYE<br>BACK YBLUE. VYE  | JRIES                    |
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| BLACK N'BLUELVE<br>B. SPRINGSTEEM. ROULE<br>DEACON BLUE   | D/                       |
| JJOE SATRIANI SURPHY<br>KINGDOM COME UTING<br>KINGDOM COME UTING<br>KINGS OF/SUN SERPE<br>KINGS X   | 3<br>NT<br>) (CD)<br>P   |
| LOVE & ROCKETSFLOOD<br>LYVING SKYNNPDSWAMI<br>MICHAEL BOLTONWAIT<br>MSG   | (CD)                     |
| N. FINDER ISSN  | SH (CD)<br>(CD)<br>3     |
| KSHE ST. LOUIS<br>P.D. HICK BADS<br>M.D. AL HOFER<br>PH: 314-621-0095<br>CON: JEFF POLLACK  |                          |
| MEDIUM ADDS<br>BODEANS  | MERE                     |
| HEAVY<br>3  | (CD)<br>ICE<br>RIES      |
| JAMES TAYLOR  | IING<br>RED              |
| ROBERT PLANT SHIP<br>REM FILEST<br>SCORPONS. RHYTHN<br>SMITHEREENS. ONLY<br>CHEAP TRICK FLAME<br>WHITE LION. WAIT   | (                        |
| HSIO SAN JOSE<br>PD REN ANTHONY<br>M.D. PATTY MARTIN<br>PH: 408-288-5400<br>CON: B-A-D-E<br>MUSIC:MON AFT<br>CALLS:WED-THU 02-05  |                          |
| MEDIUM ADDS<br>JOHN KILZER RED<br>PAUL CARRACK ONE  |                          |
| POWER PALARM PRESEN<br>^ BALAAWANGEL LOVE<br>B. SPRINGSTEEN TUNNEL<br>G. THOROGOOD. BORN<br>TALKING HEADS. NOTHIN<br>HENRY L. SUMMER. WISH<br>INXS. NEW<br>MIDNIGHT DIL. BEDS<br>POBERT PLANT. TALL<br>HEAVY            | 0                        |
| HEAVY WAY<br>ACDCO WAY<br>B SPRINGSTEENPOULT<br>THE CHURCHMILKY<br>DAND LEE POTHSTAND<br>FOREIGNERWAIT<br>^GLASS TIGERSEAPCH<br>HONEYMOON SUITELOVE<br>KINGDOM COMELUVING<br>KINGS OF/SUNSERPEN<br>LUVINGS SKYNYEDSWAMP | (CD)<br>TE<br>IING<br>ME |
| KINGS OF/SUN  | IT                       |
| N.YOUNG/NOTES TEN<br>^ SCORPIONS  | (CD)<br>A                |
| STING LAZARU<br>CHEAP TRICK FLAME<br>YES BIG  | IS (CD)                  |
| MEDIUM  |                          |
| LESS ITAN ZERU NOCHIN<br>THE BEARS ACHES<br>J.B.GOOD/ST JOHINN<br>"JOE SATRIANI   | Y<br>G<br>SE             |
| ^ Y. MALMSTEEN  | 4                        |
| *IRON MAIDEN  | (CD)                     |
| LIGHT ADDS<br>10,000 MANIACS  | ATER<br>LE               |
| 1   |                          |
| HEAVY TALKIN<br>BRIGHTLIGHTSST CENTU<br>THE CHURCH  | (CD)<br>(CD)             |

| ^ HONEYMOON SUITE  |   |                      |
|--|---|----------------------|
|  | NEW<br>REV  | (C.D.)               |
| JERRY HARRISON<br>KINGDOM COME<br>LYNYRD SKYNYRD.<br>MIDNIGHT OL   | GET   | (CD)<br>(CD)         |
| MIDNIGHT OIL   | BEDS  | (CD)                 |
| PAUL CARRACK     POBERT PLANT SMITHEREENS     CHEAP TRICK  | TALL  | (CD)<br>(CD)<br>(CD) |
| *CHEAP TRICK   | FLAME   | (CD)<br>(CD)         |
| ADVENTURES   | BROKEN  |                      |
| BODEANS<br>B. SPRINGSTEEN<br>B. SPRINGSTEEN<br>DEACON BLUE<br>DEACON BLUE<br>DEF LEPPARD<br>DOWNERN  | ALL   | (CD)                 |
| DEACON BLUE  | HOULETTE  |                      |
| DEF LEPPARD<br>DOKKEN  | HEAVEN  |                      |
| DOKKEN.<br>DANNY WILDE<br>^ GEORGE HARRISON<br>GLASS TIGER   | GOOD<br>I THIS  |                      |
| GLASS TIGER<br>GUNS N' ROSES   | SEARCHING<br>WELCOME  | (CD)                 |
| JOE COCKER<br>KINGDOM COME   | RIVERS<br>LIVING  |                      |
| GLASS TIGER  | LOVING<br>BLACK   | (CD)                 |
| KINGS OF/SUN   | SERPENT   | (CD)<br>(CD)         |
| KINGS OF/SUN<br>LOS LOBOS<br>MICHAEL BOLTON<br>^ N.YOUNG/NOTES<br>P. HIMMELMAN<br>ROBERT PLANT<br>PROPHET  | TEN   | (CD)                 |
| P. HIMMELMAN   | FEEL<br>SHIP  | (CD)<br>(CD)         |
| PROPHET<br>^ JAMES REYNE   | SOUND   | (CD)<br>(CD)<br>(CD) |
|  |   | (CD)                 |
| NOCKY HILL<br>RUSH   | SALTY   | (CD)                 |
| TONIO K  | WITHOUT   | (00)                 |
| WILL & THE KILL  | HEART   | (CD)<br>(CD)         |
| YES.<br>Y. MALMSTEEN   | FINAL   | (CD)                 |
|  |   |                      |
| 3<br>AC/DC<br>BALAAM/AM/2EL  | WAY   | (CD)                 |
| BLACK N'BLUE   | LUVE  | (CD)<br>(CD)         |
| DIVINYLS<br>DAN REED   | RITLIAI   | (CD)<br>(CD)         |
| JONI MITCHELL<br>ROBERT PLANT  | DANCE   | (CD)                 |
| 1010   | STAY  | (CD)                 |
| KTCZ, MINNEAPC   |   |                      |
| M.D. JANE FREDE  | RICKSEN   |                      |
| KTCZ, MINNEAPC<br>P.D. ALAN LAWSO<br>M.D. JANE FREDE<br>PH: 612-339-0000<br>MUSIC CALLS MC<br>READY TUE AFTE   | N-FRI 9-5   |                      |
|  | RNUUN   |                      |
| HEAVY ADDS<br>JON ANDERSON   | HOLD  |                      |
| JOHNNY/JAZZ<br>MEDIUM ADDS   | TURN  |                      |
| ZIGGY MARLEY   | TOMORROW  |                      |
| TREAT HER RIGHT  | GIRLS   |                      |
| TALKING HEADS<br>NEIL YOUNG  | NUDE  | IF                   |
| POWER  |   |                      |
| DONALD FAGEN   | CENTURIES   |                      |
| JERRY HARRISON   | MAN   |                      |
| JOE SATRIANI   |   |                      |
| 'SHE'S/BABY' ST  | APRON   |                      |
| CHURCH   | BHOREN<br>MILKY   |                      |
| CLANNAD<br>DEACON BLUE<br>JAMES TAYLOR   | SECOND  |                      |
| JOHNNY/JAZZ  | HOME  |                      |
| JONI MITCHELL<br>PAUL MCCARTNEY  | SECRET  |                      |
| JOHNNY/JAZZ<br>JONI MITCHELL<br>PAUL MCCARTNEY<br>R.PLANT<br>WAX UK<br>TOTO  | SHIP<br>TONIGHT   |                      |
| TOTO<br>MEDIUM   | LASHONGA/T  | HESE                 |
| TALKING HEADS  | NOTHING   |                      |
| CLANNAD<br>DEACON BLUE   | ROADS   | UNI                  |
| DEVON SQUARE<br>ELIZA GILKYSON   | STRAIGHT  |                      |
| EVERYTHING/GIRL  |   |                      |
| G.DANNIGON   | THESE<br>SOMEPLACE  |                      |
| JAMES TAYLOR   | THESE<br>SOMEPLACE<br>SWEET/T-BOP<br>ONF  | ٩E                   |
| JAMES TAYLOR<br>JONI MITCHELL<br>PAT MCLAUGHLIN<br>R,PALMER  | THESE<br>SOMEPLACE<br>SWEET/T-BOI<br>ONE<br>REAL<br>SWEET   | ٩E                   |
| TALKING HEADS.<br>WAX UK.<br>CLANNAD.<br>DEACON BLUE<br>DEVON SOUARE.<br>EUZA GILKYSON.<br>EVERTYTINRAZGIRL.<br>G.HARRISON.<br>JAMES TAYLOR.<br>JONI MITCHELL.<br>PAT MCLAUGHUN.<br>R.PALMER.<br>R.ROBERTSON.  | THESE<br>SOMEPLACE<br>SWEET/T-BOI<br>ONE<br>REAL<br>SWEET<br>SONNY<br>ROMANCE   | ٧E                   |
| R.ROBERTSON<br>RAINMAKERS<br>SMITHEREENS<br>T-RONE BURNETT   | SONNY<br>ROMANCE<br>SUN   | NE                   |
| R.ROBERTSON<br>RAINMAKERS<br>SMITHEREENS<br>T.RONE BURNETT   | SONNY<br>ROMANCE<br>SUN   | ۹E                   |
| R.ROBERTSON<br>RAINMAKERS<br>SMITHEREENS<br>T-RONE BURNETT   | SONNY<br>ROMANCE<br>SUN   | ٧E                   |
| R.ROBERTSON<br>RAINMAKERS  | SONNY<br>ROMANCE<br>SUN<br>KILLER<br>STAY<br>FAST<br>CRAZY<br>PEACE   | ٩E                   |
| R-ROBERTSON<br>RAIMAAKERS  | SONNY<br>ROMANCE<br>SUN<br>KULLER<br>STAY<br>FAST<br>CRAZY<br>PEACE<br>COOL<br>SALTY/NO   | ۹E                   |
| R-ROBERTSON<br>RAINMAKERS.<br>SMITHEREENS.<br>T-BONE BURNETT.<br>TONIO K.<br>TRACY CHAPMAN<br>'SHE'S/BABY' ST<br>10,000 MANIACS<br>JONI MITCHELL<br>SEMI TWANG.<br>BODEANS<br>LIGHT<br>LAN MATTHEWS.   | SONINY<br>ROMANCE<br>SUN<br>SUN<br>FAST<br>CRAZY<br>PEACE<br>COOL<br>SALTY/NO<br>RUNAWAY<br>FOLLOWING   | ٩E                   |
| R-ROBERTSON<br>RAINMAKERS  | SONNY<br>ROMANCE<br>SUN<br>KILLER<br>STAY<br>FAST<br>CRAZY<br>PEACE<br>COOL<br>RUNAWAY<br>FOLLOWING<br>CURTAIN<br>BOAT  | ٩E                   |
| R.ROBERTSON<br>RAINMAKERS<br>SMITHEREENS<br>T-BONE BURNETT<br>TONIO K<br>TRACY CHAPMAN<br>'SHE'SBABY' ST<br>JONI MITCHELL<br>D,000 MANIACS<br>JONI MITCHELL<br>GURT<br>MANG<br>BODEANS<br>LIGHT<br>IAN MATTHEWS<br>JA2Z BUTCHER<br>LIVLE LOVETT<br>MICHAEL JOHNSON   |   | ۹E                   |
| R.ROBERTSON<br>RAINMAKERS<br>SMITHEREENS<br>T-BONE BURNETT<br>TONIO K<br>TRACY CHAPMAN<br>'SHE'SBABY' ST<br>JONI MITCHELL<br>D,000 MANIACS<br>JONI MITCHELL<br>GURT<br>MANG<br>BODEANS<br>LIGHT<br>IAN MATTHEWS<br>JA2Z BUTCHER<br>LIVLE LOVETT<br>MICHAEL JOHNSON   |   | NE                   |
| R.ROBERTSON<br>RAINMAKERS.<br>SMITHEREENS.<br>T.BONE BURNETT.<br>TONIO K.<br>TRACY CHAPMAN.<br>"SHE'SBABY' ST.<br>JONI MITCHELL<br>JONI MITCHELL<br>GMT<br>IAN MATTHEWS.<br>JAZZ BUTCHER.<br>LYLE LOVETT.<br>MICHAEL JOHNSON.<br>ROBYN HITCHCOCK.<br>STIMO.<br>P.MURPHY.   | SONNY<br>ROMANCE<br>SUN<br>KILLER<br>STAY<br>FAST<br>CRAZY<br>FAST<br>CRAZY<br>FACE<br>COOL<br>SALTY/NO<br>RUNAWAY<br>FOLLOWING<br>CURTAIN<br>BOAT<br>BOAT<br>FLESH<br>ENGLISHMAN<br>ENGLISHMAN<br>ENGLISHMAN | νE                   |
| R.ROBERTSON<br>RAINMAKERS.<br>SMITHEREENS.<br>T.BONE BURNETT.<br>TONIO K.<br>TRACY CHAPMAN.<br>"SHE'SBABY' ST.<br>JONI MITCHELL<br>JONI MITCHELL<br>GMT<br>IAN MATTHEWS.<br>JAZZ BUTCHER.<br>LYLE LOVETT.<br>MICHAEL JOHNSON.<br>ROBYN HITCHCOCK.<br>STIMO.<br>P.MURPHY.   | SONNY<br>ROMANCE<br>SUN<br>KILLER<br>STAY<br>FAST<br>CRAZY<br>FAST<br>CRAZY<br>FACE<br>COOL<br>SALTY/NO<br>RUNAWAY<br>FOLLOWING<br>CURTAIN<br>BOAT<br>BOAT<br>FLESH<br>ENGLISHMAN<br>ENGLISHMAN<br>ENGLISHMAN | νE                   |
| R.ROBERTSON<br>RAINMAKERS.<br>SMITHEREENS.<br>T.BONE BURNETT.<br>TONIO K.<br>TRACY CHAPMAN.<br>"SHE'SBABY' ST.<br>JONI MITCHELL<br>JONI MITCHELL<br>GMT<br>IAN MATTHEWS.<br>JAZZ BUTCHER.<br>LYLE LOVETT.<br>MICHAEL JOHNSON.<br>ROBYN HITCHCOCK.<br>STIMO.<br>P.MURPHY.   | SONNY<br>ROMANCE<br>SUN<br>KILLER<br>STAY<br>FAST<br>CRAZY<br>FAST<br>CRAZY<br>FACE<br>COOL<br>SALTY/NO<br>RUNAWAY<br>FOLLOWING<br>CURTAIN<br>BOAT<br>BOAT<br>FLESH<br>ENGLISHMAN<br>ENGLISHMAN<br>ENGLISHMAN | νE                   |
| R ROBERTSON<br>RAINMAKERS<br>SMITHEREENS.<br>T-BONE BURNETT<br>TONIO K<br>TRACY CHAPMAN<br>'SHE'S(RABY' ST<br>JONI MITCHELL<br>BEID TWANG<br>BODEANS<br>LIGHT<br>MICHAEL JOHNSON<br>JAZZ BUTCHER<br>LYE LOVET<br>MICHAEL JOHNSON<br>ROBYN HITCHCOCK<br>STING<br>ROBYN HITCHCOCK<br>STING<br>DALLAS.<br>P.D. ANDYL LOCKF.<br>M.D. REDBEARD<br>DH: 214-282-5500<br>CON: B-A-D-E  | SONNY<br>ROMANCE<br>SUN<br>KILLER<br>STAY<br>FAST<br>CRAZY<br>FAST<br>CRAZY<br>FACE<br>COOL<br>SALTY/NO<br>RUNAWAY<br>FOLLOWING<br>CURTAIN<br>BOAT<br>BOAT<br>FLESH<br>ENGLISHMAN<br>ENGLISHMAN<br>ENGLISHMAN | ЧE                   |
| R.ROBERTSON<br>RAINMAKERS.<br>SMITHEREENS.<br>T.BONE BURNETT.<br>TONIO K.<br>TRACY CHAPMAN.<br>"SHE'SBABY' ST.<br>JONI MITCHELL<br>JONI MITCHELL<br>GMT<br>IAN MATTHEWS.<br>JAZZ BUTCHER.<br>LYLE LOVETT.<br>MICHAEL JOHNSON.<br>ROBYN HITCHCOCK.<br>STIMO.<br>P.MURPHY.   | SONNY<br>ROMANCE<br>SUN<br>KILLER<br>STAY<br>FAST<br>CRAZY<br>FAST<br>CRAZY<br>FACE<br>COOL<br>SALTY/NO<br>RUNAWAY<br>FOLLOWING<br>CURTAIN<br>BOAT<br>BOAT<br>FLESH<br>ENGLISHMAN<br>ENGLISHMAN<br>ENGLISHMAN | ЧE                   |
| R ROBERTSON<br>RAINMAKERS<br>SMITHEREENS.<br>THENERS<br>TONIO K<br>TRACY CHAPMAN<br>SHE'SBABY'ST<br>JONI MITCHELL<br>JONI MITCHELL<br>GHT<br>IAN MATTHEWS<br>JAZZ BUTCHER<br>LYLE LOVETT.<br>MICHAEL JOHNSON<br>ROBYN HITCHCOCK<br>P.MURPHY<br>WILD SWANS<br>KTXO<br>DALLAS<br>FD. ANDY LOCKT<br>MICHAEL JOHNSON<br>P.MURPHY<br>MICHAEL JOHNSON<br>P.MURPHY<br>MICHAEL JOHNSON<br>P.MURPHY<br>MICHAEL JOHNSON<br>FYO<br>DALLAS<br>CON: B-A-D-E<br>ADDS : NONE<br>HEAVY.  | SONNY<br>ROMANCE<br>SUN<br>KILLER<br>STAY<br>FAST<br>CRAZY<br>PEACE<br>COOL<br>RUNAWAY<br>FOLLOWING<br>CURTAIN<br>BOAT<br>THAT<br>ENSLISHMAN<br>ENGLISHMAN<br>ENGLISHMAN<br>ENGLISHMAN<br>ENGLISHMAN          | NE                   |
| R ROBERTSON<br>RAINMAKERS  |   | νE                   |
| R ROBERTSON<br>RAINMAKERS  |   | νE                   |
| R ROBERTSON<br>RAINMAKERS  |   | NE                   |
| R ROBERTSON<br>RAINMAKERS  |   | NE                   |
| R R008ERTSON<br>RAINMAKERS   |   | NE                   |
| R-ROBERTSON<br>RAINMAKERS.<br>SMITHEREENS.<br>TONIO K.<br>TRACY CHAPMAN.<br>'SHE'S/BABY'ST.<br>10,000 MANIACS.<br>JONI MITCHELL.<br>SEMI TWANS.<br>BODEANS.<br>LIGHT<br>IAN MATTHEWS.<br>JAZZ BUTCHER.<br>LYLE LOVETT.<br>NICHAEL JOHNSON.<br>ROBAYN HITCHCOCK.<br>STING.<br>P. MURPHY.<br>WILD SWANS.<br>KTXO DALLAS.<br>P. D. ANDY LOCKT<br>M.D. REDBEARD<br>PH: 214-528-5500<br>CON: B-A-D-E<br>ADDS : NONE<br>HEAVY<br>*THE CHURCH.<br>* DALDEEARD<br>PH: 2 SUMMER.<br>NS.<br>COME HEADS.<br>* HENRY L SUMMER.<br>NS.<br>MID SMOME.  |   | NE                   |
| R ROBERTSON<br>RAINMAKERS  |   |                      |
| R.ROBERTSON           RAINMAKERS.           SMITHEREENS.           T-RONE BURNETT.           TONIO K.           TRACY CHARMAN.           'SHE'S/BABY'ST.           10,000 MANIACS.           JONI MITCHELL.           SEMI TWANG.           BODEANS.           LIGHT           IAN MATTHEWS.           JAZZ BUTCHER.           LYLE LOVETT.           NICHAEL JOHNSON.           ROBYN HITCHCCK.           STING.           P.J. ANDY LOCKER           MICD SWANS.           KTXO.           P.D. ANDY LOCKER           MID SWANS.           KTXO.           ADDS : NONE           HEAVY           *THE CHURCH.           *TART LAURING HEADS  |   |                      |
| R.ROBERTSON           RAINMAKERS           SMITHEREENS.           SMITHEREENS.           SMITHEREENS.           SMITHEREENS.           SMITHEREENS.           SMITHEREENS.           SMITHEREENS.           SMITHEREENS.           TONIO K.           TRACY CHAPMAN.           SHE'SBABY'ST.           JONI MITCHELL           LOCO MAINAG.           BODEANS.           LIGHT           IAX MATTHEWS.           JAZZ BUTCHER.           LYLE LOVETT.           MICHAEL JOHNSON.           ROBYN HITCHCOCK.           PMULD SWANS.           KTXO.           MULD SWANS.           KTXO.           MULD SWANS.           KTXO.           P.MURPHY.           WILD SWANS.           KTXO.           CON': B-A-D-E           ADDS : NONE           HEAVY           *TALVING HEADS           NXS.           SUNGDOM COME           *MINIGHT OIL.           SIG PIG.           PINK FLOYD.           POBERT COLMANANCES.           BALAMANANGE.           BURIGHUGH' |   |                      |
| R.ROBERTSON           RAINMAKERS           SMITHEREENS.           SMITHEREENS.           SMITHEREENS.           SMITHEREENS.           SMITHEREENS.           SMITHEREENS.           SMITHEREENS.           SMITHEREENS.           TONIO K.           TRACY CHAPMAN.           SHE'SBABY'ST.           JONI MITCHELL           LOCO MAINAG.           BODEANS.           LIGHT           IAX MATTHEWS.           JAZZ BUTCHER.           LYLE LOVETT.           MICHAEL JOHNSON.           ROBYN HITCHCOCK.           PMULD SWANS.           KTXO.           MULD SWANS.           KTXO.           MULD SWANS.           KTXO.           P.MURPHY.           WILD SWANS.           KTXO.           CON': B-A-D-E           ADDS : NONE           HEAVY           *TALVING HEADS           NXS.           SUNGDOM COME           *MINIGHT OIL.           SIG PIG.           PINK FLOYD.           POBERT COLMANANCES.           BALAMANANGE.           BURIGHUGH' |   |                      |
| R.ROBERTSON           RAINMAKERS.           SMITHEREENS.           T-RONE BURNETT.           TONIO K.           TRACY CHARMAN.           'SHE'S/BABY'ST.           10,000 MANIACS.           JONI MITCHELL.           SEMI TWANG.           BODEANS.           LIGHT           IAN MATTHEWS.           JAZZ BUTCHER.           LYLE LOVETT.           NICHAEL JOHNSON.           ROBYN HITCHCCK.           STING.           P.J. ANDY LOCKER           MICD SWANS.           KTXO.           P.D. ANDY LOCKER           MID SWANS.           KTXO.           ADDS : NONE           HEAVY           *THE CHURCH.           *TART LAURING HEADS  |   |                      |
| R-ROBERTSON<br>RAIMMAKERS  |   | ٧                    |
| R R008ERTSON<br>RAINMAKERS   |   | ٧                    |
| R-ROBERTSON<br>RAIMMAKERS  |   | ٧                    |
| R R008ERTSON<br>RAINMAKERS   |   | ٧                    |
| R R008ERTSON<br>R R008ERTSON<br>RAINMAKERS   |   | ٧                    |
| R R008ERTSON<br>R R008ERTSON<br>RAINMAKERS   |   | ч<br>(СD)            |
| R POBERTSON<br>RAINMAKERS  |   | ч<br>(СD)            |

| anteriore de la companya de la  |                                |              |
|---|--------------------------------|--------------|
| KTYD SANTA BA<br>P.D. RUSS MOTT<br>M.D. JIM ST JOHI<br>PH: 805-967-451<br>CON: LARRY BRU<br>MUSIC: MON AFT<br>CALLS:THU-FRI -5        | RBARA<br>A<br>N                |              |
| CON: LARRY BRU  | ICE                            |              |
| MEDIUM ADDS   |                                |              |
| B. SPRINGSTEEN<br>KINGS OF/SUN<br>•POISON<br>UNDERWORLD   | SERPENT                        |              |
| LIGHT ADDS  | RADAR<br>BACK                  |              |
| HEAVY   |                                |              |
| 3<br>^ BALAAM/ANGEL<br>THE CHURCH   | MILKY                          |              |
| *THE DEL LORDS<br>DAVID LEE ROTH<br>G.THOROGOOD   | DAMN                           |              |
| G.THOROGOOD<br>^ TALKING HEADS<br>HENRY L. SUMMER<br>INXS<br>*MIDNIGHT OIL  | WISH                           |              |
| INXS<br>*MIDNIGHT OIL<br>*ROBERT PLANT<br>R. ROBERTSON<br>*SMITHEREENS<br>STING   | BEDS                           | -            |
|   | ONLY<br>ENGLISH                | -            |
| MEDIUM<br>10,000 MANIACS<br>AC/DC   | HEAT                           |              |
| ADVENTURES THE ALARM BRIGHTLIGHTS ST BROADCASTERS B. SPRINGSTEEN DEACON BUILE   |                                |              |
|   |                                |              |
| DAVID LEE ROTH  | STAND<br>RITUAL<br>CRAZY       |              |
| DANNY WILDE   | TIME<br>LIVE                   |              |
| FOREIGNER<br>GEORGE HARRISON<br>GLASS TIGER<br>GODFATHERS<br>^ HONEYMOON SUITE<br>KONEYMOON SUITE                                     | . SEARCHING                    |              |
| J.C. MELLENCAMP   | ROOTY                          |              |
| KINGDOM COME  | . HEV<br>. GET                 |              |
| LYNYRD SKYNYRD<br>N.YOUNG/NOTES<br>PAUL CARRACK<br>BIG PIG<br>RINK ELOYD  | . SWAMP<br>. TEN<br>. ONE      |              |
| BIG PIG.<br>PINK FLOYD.<br>ROBERT PLANT   | BREAK<br>SORROW                |              |
| SCORPIONS   | PRISONED                       |              |
| TONIO K.<br>TREAT HER RIGHT<br>CHEAP TRICK  | THINK                          |              |
|   |                                |              |
| EIEIO.<br>HOUSE OF SHOCK<br>JONI MITCHELL   | . LP<br>. MIDDLE<br>. SNAKES   |              |
| JONI MITCHELL<br>SCOTT FOLSOM<br>SINEAD O'CONNOR<br>STRANGLERS  | . EARTH<br>. MANDINKA<br>. ALL |              |
|   |                                |              |
| PURE SANTA RC<br>P D BILL BOWKET<br>M.D. SCOTT MURE<br>PH: 707-544-5873<br>MUSIC: TUE AFT<br>CALLS: MON-FRI S                         | RAY                            |              |
| HEAVY ADDS  |                                |              |
| HEAVY ADDS<br>TONIO K<br>LIGHT ADDS<br>DANNY GOTTLIEB   | MONTEREY                       |              |
| LONNIE BROOKS<br>PETER MURPHY<br>RIPPINGTONS  | . TWO                          |              |
| SEMI TWANG  | STARVED                        |              |
| 1154104   |                                |              |
| ^ BRIGHTLIGHTS ST<br>B. SPRINGSTEEN   |                                |              |
| B. SPRING STEEN<br>EURYTHMICS<br>GEORGE HARRISON  | LP                             |              |
| G.THOROGOOD<br>TALKING HEADS<br>JOE COCKER  | NOTHING<br>RIVERS              |              |
| JOE COCKER.<br>JONI MITCHELL<br>JAMES TAYLOR<br>LOS LOBOS   | SNAKES<br>NEVER<br>ONE         |              |
| LOS LOBOS<br>LYLE LOVETT<br>N.YOUNG/NOTES<br>NICK LOWE  | BOAT<br>TEN<br>LOVERS          |              |
|   |                                | (CD)         |
| R. ROBERTSON<br>TBONE BURNETT<br>TONIO K  | WITHOUT                        |              |
| MEDIUM<br>^ ADVENTURES<br>^ DEACON BLUE<br>'HAVING A BABY'  | BROKEN                         |              |
| *HAVING A BABY*   | HEART<br>FAMILY                |              |
| ^IAN MATTHEWS<br>ICEHOUSE<br>^ JANE SIBE RRY  | LP<br>ELECTRIC<br>RED          |              |
| CEHOUSE<br>^ JANE SIBE RRY<br>JERRY HARRISON<br>CHRISTY MOORE<br>CHRISTY MOORE<br>ROBERT PLANT<br>ROBERT PLANT<br>SWEET LIES<br>STING | REV<br>BIKO<br>WRONG           |              |
| ROBERT PLANT<br>ROBYN HITCHCOCK<br>'SWEET LIES'   | HEAVEN<br>BALLOON<br>SWEET     |              |
| LIGHT   |                                |              |
| AC REED   |                                |              |
| JOHNNY H. JAZZ  | SHATTERED                      |              |
| JIMMY CLIFF<br>JOE SATRIANI<br>KINSEY REPORT<br>BENSON/KLUGH<br>LIVE/RELAND ST  | GIVE                           |              |
| LIVE/IRELAND ST<br>LOVE & ROCKETS<br>MORRISSEY<br>P. HIMMELMAN<br>THE RADIATORS   | FLOOD<br>SUEDEHEAD             |              |
| P, HIMMELMAN<br>THE RADIATORS<br>THE RADIATORS<br>SINEAD O'CONNOR   | SUCK                           |              |
| SINEAD O'CONNOR<br>SO<br>TRACY CHAPMAN  | ARE<br>FAST                    |              |
| SU<br>TRACY CHAPMAN<br>TRIFFIDS<br>WILL & THE KILL<br>ZIGGY MARLEY  | TRICK<br>HEART<br>TOMORROW     |              |
| KWHL ANCHORA  | GE<br>WELL                     |              |
| RWHL ANCHOR<br>P.D. CYNDEE MAX<br>PH: 907-344-9622<br>CON: AL PETERSC<br>MUSIC:TUE AFT<br>CALLS:TUE 2-5                               | )N                             |              |
| HEAVY ADDS<br>ROBERT PLANT  |                                | (CD)         |
| HENRY L. SUMMEH   | CLOWN                          | (CD)<br>(CD) |
| ROCKY HILL  | FOOL                           | (CD)<br>(CD) |
| AC/DC   | LOVE                           | (CD)<br>(CD) |

| POWER<br>B. SPRINGSTEEN<br>B. SPRINGSTEEN<br>DAVID LEE ROTH   | STAND  |      |
|---|--|------|
| *MIDNIGHT OIL<br>*ROBERT PLANT<br>HEAVY<br>3.<br>BALAAM/ANGEL<br>BRIGHTLIGHTS ST  | TALL   | (CD) |
| DAVID LEE HOTH  | KNUCKLE  | (CD) |
| G.THOROGOOD<br>^ TALKING HEADS  | BORN<br>NOTHING  | (CD) |
| ALDING HEADS<br>ALDING HEADS  | WISH<br>NEW  | (CD) |
| J.B.GOOD/ST   | JOHNNY   | (CD) |
| ^ JERRY HARRISON  | REV  | (00) |
| KINGDOM COME  | SNARES   |      |
| *KINGS OF/SUN<br>LYNYRD SKYNYRD   | SERPENT<br>SWAMP   |      |
| *KINGS OF/SUN<br>LYNYRD SKYNYRD<br>N.YOUNG/NOTES<br>ROBERT PLANT  | TEN<br>HELEN   |      |
|   |  |      |
| *SCORPIONS<br>STEVE WINWOOD<br>CHEAP TRICK  | TALKING  | (CD) |
| WHITESNAKE  | FLAME  |      |
| YES   | HEART<br>FINAL   | (CD) |
| ADVENTURES  | RROVEN   |      |
| THE ALARM   | PRESENCE   |      |
| DEACON BLUE   | DIGNITY  |      |
| HEART   | SEARCHING  |      |
| HONEYMOON SUITE<br>^KINGDOM COME  | LOVE   |      |
| SO  | ARE  | (CD) |
| SO  | THINK  |      |
| Y. MALMSTEEN  | HEAVEN   |      |
| LIGHT<br>DOKKEN<br>GUNS N' ROSES<br>GREAT WHITE   | HEAVEN   |      |
| GUNS N' ROSES<br>GREAT WHITE<br>JOE SATRIANI  | WELCOME<br>MISTREATER  |      |
| MSG   | FULLOW   |      |
| 1010  | STAY   |      |
| RWIC-FM BEAU<br>P.D. DAVID PERP<br>M.D. TIM KELLEY<br>PH: 409-842-2210<br>MUSIC:TUE AFT<br>CALLS:THILMON  | MONT   |      |
| M.D. TIM KELLEY   | APD  |      |
| M.D. TIM RELLET<br>PH: 409-842-2210<br>MUSIC:TUE AFT<br>CALLS:THU-MON<br>HEAVY ADDS   |  |      |
| OALLO. ITTO-WON   | 02- 4  |      |
| HEAVY ADDS<br>N.YOUNG/NOTES   | TEN  |      |
| MEDIUM ADDS<br>PAT MCLAUGHLIN   |  |      |
| SCORPIONS   | RHYTHM   |      |
| DIVINYI S   | BACK   |      |
| DOKKEN<br>GEORGE HARRISON,<br>R. ROBERTSON  | THIS   |      |
|   |  |      |
| TIMBUK 3  | JACK<br>STAY   |      |
| NE ALOZ   |  |      |
| AEROSMITH   | ANGEL<br>SPARE   |      |
| THE CHURCH  | MILKY<br>STAND   |      |
| G.THOROGOOD   | BORN   |      |
| *HENRY L. SUMMER  | WISH   |      |
| KINGDOM COME  | GET  |      |
| HENRY L. SUMMER<br>JERRY HARRISON<br>KINGDOM COME<br>LITA FORD<br>MIDNIGHT OIL<br>PAUL CARRACK<br>*ROBERT PLANT<br>SMITHEREENS  | BEDS   |      |
| PAUL CARRACK  |  |      |
| *ROBERT PLANT   | TALL   |      |
| *ROBERT PLANT<br>^ SMITHEREENS<br>^ CHEAP TRICK   | CNE<br>TALL<br>. ONLY<br>. FLAME   |      |
| CHEAP TRICK   | FLAME<br>HEART   |      |
| CHEAP TRICK   | FLAME<br>HEART   |      |
| CHEAP TRICK   | FLAME<br>HEART   | CD)  |
| CHEAP TRICK   | FLAME<br>HEART   | CD)  |
| CHEAP TRICK   | FLAME<br>HEART   | CD)  |
|   | FLAME<br>HEART<br>BROKEN<br>LOVE<br>CENTURIES<br>COLLETTE<br>LIVE<br>PUSH<br>SEARCHING<br>WELCOME  | CD)  |
|   | FLAME<br>HEART<br>BROKEN<br>LOVE<br>CENTURIES (<br>ROULETTE<br>LUVE<br>PUSH<br>SEARCHING<br>SEARCHING<br>SEARCHING<br>SEARCHING<br>SEARCHING<br>SEARCHING<br>SEARCHING<br>SHIP<br>SNAKES<br>SWAMP<br>WROONG<br>SHIP<br>FOOL<br>THINK<br>HEAVEN   | CD)  |
|   | FLAME<br>HEART<br>BROKEN<br>LOVE<br>CENTURES (<br>ROULETTE<br>LIVE<br>PUSH<br>SEARCHING<br>SEARCHING<br>SEARCHING<br>SWAMP<br>WELCOME<br>LOVE<br>NEW<br>SWAMP<br>MISTREATER<br>ROL<br>THINK<br>HEAVEN<br>DIGNITY<br>MISTREATER<br>RIVERS<br>SERPENT<br>TOWER<br>TELL   | CD)  |
| CHEAP TROK.     WILL & THE KILL.     MEDUIM     WILL & THE KILL.     MEDUIM     SUPERTURES.     BALAAWANGEL.     BALAAWANGEL.     BALAAWANGEL.     B. SPRINGSTEEN.     SPRINGSTEEN.     GRATEFUL DEAD.     GRATEFUL DEAD.     GRATEFUL DEAD.     GRATEFUL DEAD.     MINTOFEL.     JONN MITCHEL.     JONN MITCHEN.     JOH MITCHEL.     JONN MITCHEN.     JONN | FLAME<br>HEART<br>BROKEN<br>LOVE<br>CENTURES (<br>ROULETTE<br>UVE<br>PUSH<br>SEARCHING<br>SEARCHING<br>WELCOME<br>LOVE<br>SWAMP<br>SWAMP<br>WHONG<br>SWAMP<br>FOOL<br>TWINK<br>HEAVEN<br>DIGNITY<br>MINK<br>HEAVEN<br>DIGNITY<br>DIGNITY<br>TOWER<br>TELL<br>DER   | CD)  |
| CHEAP TROK.     WILL & THE KILL.     MEDUIM     WILL & THE KILL.     MEDUIM     SUPERTURES.     BALAAWANGEL.     BALAAWANGEL.     BALAAWANGEL.     B. SPRINGSTEEN.     SPRINGSTEEN.     GRATEFUL DEAD.     GRATEFUL DEAD.     GRATEFUL DEAD.     GRATEFUL DEAD.     MINTOFEL.     JONN MITCHEL.     JONN MITCHEN.     JOH MITCHEL.     JONN MITCHEN.     JONN | FLAME<br>HEART<br>BROKEN<br>LOVE<br>CENTURES (<br>ROULETTE<br>UVE<br>PUSH<br>SEARCHING<br>SEARCHING<br>WELCOME<br>LOVE<br>SWAMP<br>SWAMP<br>WHONG<br>SWAMP<br>FOOL<br>TWINK<br>HEAVEN<br>DIGNITY<br>MINK<br>HEAVEN<br>DIGNITY<br>DIGNITY<br>TOWER<br>TELL<br>DER   | CD)  |
| CHEAP TROK.     WILL & THE KILL.     MEDUIM     WILL & THE KILL.     MEDUIM     SUPERTURES.     BALAAWANGEL.     BALAAWANGEL.     BALAAWANGEL.     B. SPRINGSTEEN.     SPRINGSTEEN.     GRATEFUL DEAD.     GRATEFUL DEAD.     GRATEFUL DEAD.     GRATEFUL DEAD.     MINTOFEL.     JONN MITCHEL.     JONN MITCHEN.     JOH MITCHEL.     JONN MITCHEN.     JONN | FLAME<br>HEART<br>BROKEN<br>LOVE<br>CENTURES (<br>ROULETTE<br>UVE<br>PUSH<br>SEARCHING<br>SEARCHING<br>WELCOME<br>LOVE<br>SWAMP<br>SWAMP<br>WHONG<br>SWAMP<br>FOOL<br>TWINK<br>HEAVEN<br>DIGNITY<br>MINK<br>HEAVEN<br>DIGNITY<br>DIGNITY<br>TOWER<br>TELL<br>DER   | CD)  |
| CHEAP TROK  | HEART<br>HEART<br>BROKEN<br>LOVE<br>CENTURIES (<br>ROULETTE<br>LIVE<br>PUSH<br>SEARCHING<br>SEARCHING<br>SWANP<br>WRONG<br>SHIP<br>FOOL<br>DIGNITY<br>MISTREATER<br>REVERS<br>SERPENT<br>TOWER<br>TELL<br>DER  | CD)  |
| CHEAP TROK  | HEART<br>HEART<br>BROKEN<br>LOVE<br>CENTURIES (<br>ROULETTE<br>LIVE<br>PUSH<br>SEARCHING<br>SEARCHING<br>SWANP<br>WRONG<br>SHIP<br>FOOL<br>DIGNITY<br>MISTREATER<br>REVERS<br>SERPENT<br>TOWER<br>TELL<br>DER  | CD)  |
| CHEAP TROK  | HEART<br>HEART<br>BROKEN<br>LOVE<br>CENTURIES (<br>ROULETTE<br>LIVE<br>PUSH<br>SEARCHING<br>SEARCHING<br>SWANP<br>WRONG<br>SHIP<br>FOOL<br>DIGNITY<br>MISTREATER<br>REVERS<br>SERPENT<br>TOWER<br>TELL<br>DER  | CD)  |
| CHEAP TROK  | FLAME<br>HEART<br>HEART<br>LOVE<br>CENTURES (<br>ROULETTE<br>LUVE<br>PUSH<br>SEARCHING<br>SEARCHING<br>SWAMP<br>WRONG<br>SHIP<br>FOOL<br>THINK<br>HEAVEN<br>DIGNITY<br>MISTREATER<br>REA<br>DER<br>SERPENT<br>TOWER<br>TELL<br>DER   | CD)  |
| CHEAP TROK  | FLAME<br>HEART<br>HEART<br>LOVE<br>CENTURES (<br>ROULETTE<br>LUVE<br>PUSH<br>SEARCHING<br>SEARCHING<br>SWAMP<br>WRONG<br>SHIP<br>FOOL<br>THINK<br>HEAVEN<br>DIGNITY<br>MISTREATER<br>REA<br>DER<br>SERPENT<br>TOWER<br>TELL<br>DER   | (CD) |
| CHEAP TROK.     WILL & THE KILL.     WEDUM     WILL & THE KILL.     MEDUM     WEDUM     STATUS     STATUS | LIAME<br>HEART<br>HEART<br>LOVE<br>ERROWEN<br>LOVE<br>CENTURES (<br>ROULETTE<br>LUVE<br>PUSH<br>SEARCHING<br>SWAMP<br>WELOOME<br>LOVE<br>NEW<br>SHIP<br>FOOL<br>THINK<br>HEAVEN<br>DGAITY<br>MISTREATER<br>REVERS<br>SERPENT<br>TOWER<br>TELL<br>DER<br>HEAVEN<br>BUDAPEST<br>HEAVEN<br>SURPING<br>LIVING<br>NOTHIN<br>ALL   | CD)  |
| CHEAP TROK.     WILL & THE KILL.     WEDUM     WILL & THE KILL.     MEDUM     WEDUM     STATUS     STATUS | LIAME<br>HEART<br>HEART<br>LOVE<br>ERROWEN<br>LOVE<br>CENTURES (<br>ROULETTE<br>LUVE<br>PUSH<br>SEARCHING<br>SWAMP<br>WELOOME<br>LOVE<br>NEW<br>SHIP<br>FOOL<br>THINK<br>HEAVEN<br>DGAITY<br>MISTREATER<br>REVERS<br>SERPENT<br>TOWER<br>TELL<br>DER<br>HEAVEN<br>BUDAPEST<br>HEAVEN<br>SURPING<br>LIVING<br>NOTHIN<br>ALL   | CD)  |
| CHEAP TROK.     WILL & THE KILL.     WEDUM     WILL & THE KILL.     MEDUM     WEDUM     STATUS     STATUS | LIAME<br>HEART<br>HEART<br>LOVE<br>ERROWEN<br>LOVE<br>CENTURES (<br>ROULETTE<br>LUVE<br>PUSH<br>SEARCHING<br>SWAMP<br>WELOOME<br>LOVE<br>NEW<br>SHIP<br>FOOL<br>THINK<br>HEAVEN<br>DGAITY<br>MISTREATER<br>REVERS<br>SERPENT<br>TOWER<br>TELL<br>DER<br>HEAVEN<br>BUDAPEST<br>HEAVEN<br>SURPING<br>LIVING<br>NOTHIN<br>ALL   | CD)  |
| CHEAP TROK  | LIAME<br>HEART<br>HEART<br>LOVE<br>LOVE<br>CENTURES (<br>ROULETTE<br>LIVE<br>PUSH<br>SEARCHING<br>SWAMP<br>WELCOME<br>LOVE<br>NEW<br>SHIP<br>FOOL<br>THINK<br>HEAVEN<br>DGINITY<br>MISTREATER<br>REV<br>DGINITY<br>MISTREATER<br>TELL<br>DER<br>SERPENT<br>TOWER<br>TELL<br>DER<br>HEAVEN<br>SURPENG<br>UNTHING<br>NOTHIN<br>BUDAPEST<br>HEAVEN<br>SURPENG<br>UNTHING<br>NOTHING<br>WISH<br>REV<br>BEDS<br>ALL   | CD)  |
| CHEAP TROK  | LIAME<br>HEART<br>HEART<br>LOVE<br>LOVE<br>CENTURES (<br>ROULETTE<br>LIVE<br>PUSH<br>SEARCHING<br>SWAMP<br>WELCOME<br>LOVE<br>NEW<br>SHIP<br>FOOL<br>THINK<br>HEAVEN<br>DGINITY<br>MISTREATER<br>REV<br>DGINITY<br>MISTREATER<br>TELL<br>DER<br>SERPENT<br>TOWER<br>TELL<br>DER<br>HEAVEN<br>SURPENG<br>UNTHING<br>NOTHIN<br>BUDAPEST<br>HEAVEN<br>SURPENG<br>UNTHING<br>NOTHING<br>WISH<br>REV<br>BEDS<br>ALL   | CD)  |
| CHEAP TROK  | FLAME<br>HEART<br>HEART<br>LOVE<br>CENTURES (<br>ROULETTE<br>LIVE<br>PUSH<br>SEARCHING<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SW | CD)  |
| CHEAP TROK  | FLAME<br>HEART<br>HEART<br>LOVE<br>CENTURES (<br>ROULETTE<br>LIVE<br>PUSH<br>SEARCHING<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SW | CD)  |
| CHEAP TROK  | FLAME<br>HEART<br>HEART<br>LOVE<br>CENTURES (<br>ROULETTE<br>LIVE<br>PUSH<br>SEARCHING<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SW | CD)  |
| CHEAP TROK  | FLAME<br>HEART<br>HEART<br>LOVE<br>CENTURES (<br>ROULETTE<br>LIVE<br>PUSH<br>SEARCHING<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SW | CD)  |
| CHEAP TROK  | FLAME<br>HEART<br>HEART<br>LOVE<br>CENTURES (<br>ROULETTE<br>LIVE<br>PUSH<br>SEARCHING<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SW | CD)  |
| CHEAP TROK  | LUMAE<br>HEART<br>HEART<br>LOVE<br>ERROWEN<br>LOVE<br>CENTURIES<br>CENTURIES<br>CENTURIES<br>CENTURIES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SUBACES<br>SU   | CD)  |

| LIGHT<br>ADVENTURESBROKEN<br>GUNS N' ROSESSWEET<br>GREAT WHITEMISTREATER<br>JA GOUSTJOHNNY<br>HA GUNSJOHNNY<br>HTE MISSION UKTOWER<br>ROXANNECHERRY<br>WHITE JONTOWER<br>ROXANNECHERRY<br>WHITE SIGN UKCHERRY<br>WHITE LONTOWER<br>PD. DENNEY GOODE<br>PD. DENNEY GOODE<br>PD. DENNEY GOODE<br>PH: 417-B31-2134<br>MUSIC: TUE MOR<br>CALLS:MON-FRI 10-12<br>MEDIUM ADDS<br>THE BEARS |
|--|
| SCORPIONS  |
| HEAVY BALAAWANGELLOVE BALAAWANGELLOVE B.SPRINGSTEENALL DAVID LEE NOTHDANN G.THONGGOOSDOYN TALKOROWISH HERY HARRSONREV JUNGDOM COMEGET HIGHT STCENTURIES THE DEL LORDSHEY HEY GUNS N: ROSESWELCOME HOUSE OF SHOCKMIDDLE J.B GOO/STJOHNNY 'JOE SKTWARD.SWAMP NICK LOWELOVE NICK LOWELOVE SHORKMIDDLE LESULE WESTLOVE 'LYNRO SKYNYRD.SWAMP NICK LOWE                                    |
| ACCELERATORSBLACK<br>LITA FORDKISS<br>PAT MCLAUGHLINNO<br>SMITHEREENSONLY  |
| IXRX SEATTLE<br>P.D. PAUL SULLIVAN<br>M.D. BREW MICHAELS<br>PH: 206-283-5979<br>CON: LARRY BRUCE<br>MUSIC: TUE AFT<br>CALLS:MON-FRI 10- 4  |
| POWER ADDS<br>GEORGE HARRISON THIS<br>HEAVY ADDS<br>LYNYRD SKYNYRD SWAMP<br>MEDIUM ADDS<br>DEACON BLUE   |
| POWER<br>HENRY L SUMMER  |
| BALAAMANGEL  |

RYYS, KANSAS CITY P.D. SCOTT JAMESON M.D. SKID ROADLE PH: 816-561-9102 CON: B-A-D-E MUSIC: TUE AFT CALLS:MON-WED

MEDIUM ADDS LYNYRD SKYNYRD...... SWAMP CHEAP TRICK ......FLAME

| POWER<br>*BALAAMWANGEL<br>PBRIGHTUGHTS ST<br>B. SPRINGSTEEN<br>^ DAVID LEE ROTH<br>TAUKING HEADS<br>*HENRY L. SUMMER<br>JERRY HARRISON<br>*ROBERT PLANT<br>*SMITHEREENS<br>HEAVY   | CENTURIES<br>ALL<br>STAND<br>NOTHING<br>WISH<br>REV<br>TALL | (CD) |
|--|---|------|
| ^ THE CHURCH<br>MEDIUM   |   | (CD) |
| 3<br>ADVENTURES  | TALKIN  |      |
| ADVENTURES   | BROKEN  | (CD) |
| THE ALARM  |   | (CD) |
| DEACON BLUE  | DIGNITY   | (CD) |
| GEORGE HARRISON  | THIS  | (CD) |
| GEORGE HARRISON<br>G.THOROGOOD   | BORN  | (CD) |
| TALKING HEADS  | NUDE  | (CD) |
| INXS   |   | (CD) |
| JOE COCKER   | RIVERS  | (CD) |
| JONI MITCHELL  | SNAKES  |      |
| KINGDOM COME   |   | (CD) |
| KINGS OF/SUN   | SERPENT   |      |
| *N.YOUNG/NOTES   | TEN   | ()   |
| PAUL CARRACK   | ONE   | (CD) |
| ROBERT PLANT   | SHIP  | (CD) |
| ROBERT PLANT   | FALL  | (CD) |
| R. ROBERTSON   | SOMEWHERE   | (CD) |
| ROBERT TEPPER  | UNFORGIVEN  | (CD) |
| SCORPIONS  | RHYTHM  |      |
| STING  | ENGLISH   | (CD) |
| A REAL PROPERTY AND A REAL PROPERTY A REAL PROPERTY AND A REAL PROPERTY AND A REAL PROPERTY A REAL PROPERT |   |      |

#### KZAM EUGENE P.D. TOM KRUMM PH: 503-741-1999 MUSIC:TUE AFT CALLS:THU-FRI 23- 4

| HEAVY ADDS      |          |      |
|-----------------|----------|------|
| N.YOUNG/NOTES   | , LP     | (CD) |
| ROBERT PLANT    | DANCE    | ,,   |
| MEDIUM ADDS     |          |      |
| JENNY MORRIS    | BODY     |      |
| LIGHT ADDS      |          |      |
| THE DEL LORDS   | CHEVENNE |      |
| SHADOW FAX      |          |      |
| STADOTT FAX     | Diogra   |      |
| HEAVY           |          |      |
|                 |          |      |
| BRIGHTLIGHTS ST |          |      |
| 8. SPRING STEEN | . LP     |      |
| EURYTHMICS      | BLAME    |      |
| GEORGE HARRISON | CLOUD    |      |
| GEORGE HARRISON |          |      |
| TALKING HEADS   |          |      |
| JONI MITCHELL   |          |      |
|                 |          |      |
| JONI MITCHELL   |          |      |
| JAMES TAYLOR    | . SWEET  |      |
|                 |          |      |

| ^ N YOUNG/NOTES TEN<br>ROBERT PLANT  | (CD)      |
|--|-----------|
| STING . STRAIGHT<br>MEDIUM<br>THE CHURCH   | (CD)      |
| HEAVY<br>BRIGHTLIGHTS STCENTURIES<br>B. SPRINGSTEEN. ALL<br>B. SPRINGSTEEN. ROULETTE<br>DAVID LEE ROTH. STAND<br>G. THORGGOO. BORN<br>TALKING HEADS. NOTHING<br>JOE COCKER. RIVERS<br>LYNYRD SKYNYRD. SWAMP<br>N. YOUNGKNOTES. TEN<br>ROBERT PLANT. SHIP<br>ROBERT PLANT. TALL<br>ROECY HILL. FOOL<br>KAP SACRAMENTO<br>PD. TOM CALE<br>M.D. JON RUSSELL<br>PH: 916-925-3700<br>CON: B-A-D-E/JEFF POLLAC | (CD)      |
| FROZEN REPORT  |           |
| HEAVY<br>BRIGHTLIGHTS STCENTURIES<br>B. SPRINGSTEENALL<br>B. SPRINGSTEENROULETTE<br>DAVID LEE ROTHSTAND<br>G. THOROGOOBORN<br>TALKING HEADSNOTHING<br>JOE COCKERRIVERS<br>LYNTRD SKYNYROSWAMP<br>N.YOUNG/NOTESTEN<br>ROBERT PLANTSHIP<br>ROBERT PLANTSHIP<br>ROBERT PLANTSHIP<br>ROBERT PLANTSHIP<br>ROBERT PLANT  | ;<br>(CD) |
| PD KEN MARTIN<br>PH: 503-342-7096<br>CON: LARRY MOFFITT<br>CALLS:MON-WED 02-05   |           |
| MEDIUM ADDS<br>SCORPIONS RHYTHM  |           |
| HEAVY<br>AEROSMITH   |           |
| DAVID LEE ROTHJUST<br>RICHARD MARXENDLESS<br>STEVE WINWOODTALKING  |           |
| RZEW DALLAS<br>P.D. DAVID GROSSMAN<br>M.D. JIM CHRISTOPHER<br>PH: 214-522-9898<br>CON: JON SINTON  |           |
| MEDIUM ADOS<br>CHEAP TRICK FLAME   |           |
| HEAVY<br>"THE CHURCH   | 4         |
| MEDIUM ADDS<br>DOKKERN   |           |

| R ROBERTSON SOMEWHER   |   |
|--|---|
| CHEAP TRICK FLAME  | RΕ  |
| Y MALMSTEEN  |   |
| LIGHT ADDS<br>TREAT HER RIGHT THINK<br>HEAVY   |   |
| AEROSMITH ANGEL<br>^ BRIGHTLIGHTS ST CENTURIES   | (CD)  |
| B. SPRINGSTEEN ALL<br>B. SPRINGSTEEN ONE<br>THE CHURCH MILKY   |   |
| THE CHURCH MILKY<br>FOREIGNER UVE<br>HENRY L. SUMMER WISH  | (CD)  |
| ICEHOUSE ELECTRIC<br>JERRY HARRISÓN REV  | (CD)  |
| MIDNIGHT OIL BEDS<br>PAUL CARRACK ONE<br>*ROBERT PLANT   | (CD)  |
| MEDIUM<br>BALAAM/ANGEL LOVE  | (CD)  |
| DEACON BLUE  | (00)  |
| FOREIGNER WAIT<br>GEORGE HARRISON THIS<br>GLASS TIGER  |   |
| GLASS TIGEH  |   |
| HONEYMOON SUITE LOVE<br>INXS   |   |
| KINGDOM COME LOVING  |   |
| LYNYRD SKYNYRD SWAMP<br>^ N.YOUNG/NOTES TEN<br>ROBERT PLANT  |   |
| SMITHEREENS ONLY   |   |
| LIGHT<br>AC/DC   |   |
| AC/DC  |   |
| WAAF WORCESTER/BOST<br>P.D. HARVE ALAN<br>M.D. RICK MACKENZIE<br>PH: 617-752-5611<br>CALLS:THU-FRI 2- 5  |   |
| M.D. RICK MACKENZIE<br>PH: 617-752-5611  |   |
|  |   |
| HEAVY ADDS<br>DAVID LEE ROTHSTAND<br>MEDIUM ADDS<br>GEORGE HARRISONTHIS  |   |
| JOHN KILZER  |   |
| JDE SATRIANI SURFING<br>CHEAP TRICK FLAME  |   |
| POWER<br>GEORGE HARRISON CLOUD   | (CD)  |
| *G.THOROGOOD   |   |
| *HENRY L. SUMMER WISH<br>*ICEHOUSE ELECTRIC<br>MIDNIGHT OIL  | (CD)  |
| HEAVY  |   |
| AC/DC  | (CD)  |
| DAVID LEE ROTH DAMN  | (CD)  |
| FOREIGNER LIVE<br>*INXS NEW<br>^ LYNYRD SKYNYRD SWAMP  |   |
| PINK FLOYD SORROW<br>ROBERT PLANT HEAVEN<br>ROBERT PLANT SHIP  | (CD)  |
| ROBERT PLANT SHIP<br>SMITHEREENS ONLY<br>^TREAT HER RIGHT THINK  | (CD)  |
| WHITE LION   |   |
| AEROSMITH MAGIC<br>THE ALARM PRESENCE  |   |
|  |   |
| BLAAAM/ANGELLUVE<br>B. SPRINGSTEENALL<br>DANNY WILDETIME<br>FOOLSBITE<br>GODFATHERSBIRTH<br>GUNS N' ROSES  | (CD)  |
|  | (CD)  |
| IFRAY HARRISON   | (CD)  |
| KINGDOM COME   | (CD)  |
| N YOUNG MOTEO  | (CD)  |
| ROBERT PLANT   | (CD)<br>(CD)<br>(CD)  |
| ROBERT PLANT   |   |
| N.YOUNG/NOTESTEN<br>ROBERT PLANT HELEN<br>REMFINEST<br>R.SPRINGFIELD ROCK<br>RUSHLOCK<br>SCORPIONS.RHYTTHM<br>STING BE   | (CD)<br>(CD)<br>(CD)  |
| SCORPIONS  | (CD)  |
| SCORPIONS  | (CD)<br>(CD)<br>(CD)  |
| SCORPIONS  | (CD)<br>(CD)<br>(CD)  |
| SCORPIONS  | (CD)<br>(CD)<br>(CD)  |
| COORFIONS DATA HAM<br>STING BE<br>WILL A THE KILL BE<br>WILL A THE KILL HEATT<br>WILL A THE KILL HEATT<br>RODS AND CONES. MUMORS<br>WAOR SOUTHBEND<br>PD GREGG HICHARDS<br>M.D. SUE FREY<br>PH: 616-683-5432<br>MUSIC: TUE AFT<br>CALLS: WED-FRI 8-4   | (CD)<br>(CD)<br>(CD)  |
| COORDONS DAWN HM<br>STMG BE<br>USED AT THE KILL BE<br>WILL & THE KILL BEART<br>WILL & THE KILL HEART<br>RODS AND CONES. MUMORS<br>WAOR SOUTHBEND<br>PD GREGG FIICHARDS<br>M.D. SUE FREY<br>PH: 616-683-5432<br>MUSIC: TUE AFT<br>CALLS:WED-FRI 8-4<br>POWER ADOS<br>DAVD LEE ROTH STAND  | (CD)<br>(CD)<br>(CD)  |
| NOSTRONS     RHYTHM       STING     BE       STING     BHOSIN       WALL & THE KILL     HEART       UGHT     RODS AND CONES       MD SUE FREY     PD       D. SUE FREY     PH: 61-683-5432       MUSIC: TUE AFT     CALLS: WED-FRI 8- 4       POWER ADOS     DAND LEE ROTH       DAND LEE ROTH     STAND       HEAVY ADOS     SCORPHONS       SCORPHONS     RHYTHM   | (CD)<br>(CD)<br>(CD)  |
| NOSTRONS     RHYTHM       STING     BE       STING     BHOSIN       WALL & THE KILL     HEART       UGHT     RODS AND CONES       MD SUE FREY     PD       D. SUE FREY     PH: 61-683-5432       MUSIC: TUE AFT     CALLS: WED-FRI 8- 4       POWER ADOS     DAND LEE ROTH       DAND LEE ROTH     STAND       HEAVY ADOS     SCORPHONS       SCORPHONS     RHYTHM   | (CD)<br>(CD)<br>(CD)<br>(CD)  |
| TOSTIMONS  | (CD)<br>(CD)<br>(CD)  |
| NOSTRONS     RHYTHM       STING     BE       WILL & THE KILL     HEART       UGHT     RODS AND CONES       MD SUE FREY     PD       D. SUE FREY       PH: 616-683-5432       MUSIC: TUE AFT       CALLS: WED-FRI 8- 4       POWER ADOS       DAND LEE ROTH       SCORPIONS       SCORPIONS  | (CD)<br>(CD)<br>(CD)<br>(CD)  |
| NOSPICONS     PAYTTHM       STING     BE       UGHT     HEART       UGHT     RUMORS       WAOP     SOUTHBEND       PD     GHEGG FICHARDS       MLD     SUE FREY       PH: 616-683-5432       MUSIC: TUE AFT       CALLS: WED-FRI 8-4       POWER ADOS       SCORPIONS       SCORPIONS       NETHE DEL LOPES       JOE COCKER       NOO MANIACS       JOE COCKER       NEVERS       JOE COCKER       SCORPIONS       JACK       UGHT ADDS       JOE COCKER       JACK       UGHT ADS       GEORGE HARRISON       THIS  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)  |
| Scorpeons     Davin Hum       STING     Be       STING     English       WILL & THE KILL     HEART       UGBS AND CONES     RUMORS       WAOR     SOUTHBEND       PD GRIEGG RICHARDS       M.D. SUE FREY       PH: 616-683-5432       MUSIC: TUE AFT       CALLS: WED-FRI 8-4       POWER ADDS       DAVID LEE ROTH       DAVID LEE ROTH       UGBLAWARDS       JUDADS       10,000 MANIACS       LIKE       THE DEL LORDS       JUDE COCKER       GEORDE HARRISON       GEORDE HARRISON       CBLAAMMARDEL       CBLAAMARDELS   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                                |
| Scorperons         Davin Hum           STING         Be           STING         English           WILL & THE KILL         HEART           UGAS AND CONES         RUMORS           WAOA         SOUTHBEND           PD GREGG FIICHARDS           M.D. SUE FREY           PH: 616-683-5432           MUSIC: TUE AFT           CALLS: WED-FRI 8- 4           POWER ADDS           DAVID LEE ROTH           DAVID LEE ROTH           DAVID LEE ROTH           JODS           DAVID LEE ROTH           JUAD LEE ROTH           CALLS: WED-FRI 8- 4           POWER ADDS           JOAD LEE ROTH           JOAD LEE ROTH           JUAD LEE ROTH           JOAD LEE ROTH           JOAD DE COKER           RUVERS           JUAD SOGROS           JUAD LEE ROTH           JOAD DE COKER           JUAD LEE ROTH           JOAD LEE ROTH           JUAD LEE ROTH           JUAD LEE ROTH           JOAD LEE ROTH           JOAD LEE ROTH           JOAD LEE ROTH           JUAD LEE ROTH           JUAD LEE ROTH           J  | (C)<br>(C)<br>(C)<br>(C)<br>(C)<br>(C)<br>(C)<br>(C)<br>(C)<br>(C)                          |
| Scorperons         Davin Hum           STING         BE           STING         ENGLISH           WILL & THE KILL         HEART           UGHT         HEART           HODS AND CONES         RUMORS           WAOR         SOUTHBEND           PD GRIEGG FIICHARDS           M.D. SUE FREY           PH: 616-683-5432           MUSIC: TUE AFT           CALLS: WED-FRI 8- 4           POWER ADDS           DAVD LEE ROTH           DAVD LEE ROTH           DAVD LEE ROTH           JODOS           RHYTHM           MEDIUM ADDS           THODER KORS           JUCKER           SCORPIONS           BINGHUK 3           JODE COKCER           THE CHURCH           CHARDS           MEDEL LORDS           GEORDE HARRISON           THIS           POWER           POWER           " THE CHURCH           CHARDS           THE CHURCH           MENNY           STHE CHURCH           CANDRIGHEADS           THE CHURCH           CHARINSON           THE CHURCH  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                                |
| NOSTINGONS     HANTHM       STING     BE       WILL & THE ROLL     HEASLISH       WILL & THE ROLL     HEASLISH       POOS AND CONES     RUMORS       MD, SUE FREY     PH:       FIT:     GTE-683-5432       MUSIC:     THE AT       CALLS:     WEDFRI 8-4       POWER ADOS     DAVID LEE ROTH       MEDIUM ADOS     SCORPIONS       10,000 MANACS     LIKE       THE DEL LORDS     JUDAS       JOE CCOCKER     RVERS       TMEUKI ADOS     JUDAS       JOE CCOCKER     RVERS       THE CHURCH     MILY       YALING (EADS     NOTHING       YALING (EADS)     NOTHING       YERRY HARRISON     REV       YALING (EADS)     NOTHING       YALING (EADS)     NOTHING       YALING (EADS)     NOTHING       YALING (FADS)     NOTHING       YALING (FADS)     NOTHING       YALING (FADS)     NOTHING       YALING (FADS)     ONTHING <td>(CD)<br/>(CD)<br/>(CD)<br/>(CD)<br/>(CD)<br/>(CD)<br/>(CD)<br/>(CD)</td>  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                                |
| NOSTINGONS     HANTHM       STING     BE       WILL & THE ROLL     HEASLISH       WILL & THE ROLL     HEASLISH       POOS AND CONES     RUMORS       MD, SUE FREY     PH:       FIT:     GTE-683-5432       MUSIC:     THE AT       CALLS:     WEDFRI 8-4       POWER ADOS     DAVID LEE ROTH       MEDIUM ADOS     SCORPIONS       10,000 MANACS     LIKE       THE DEL LORDS     JUDAS       JOE CCOCKER     RVERS       TMEUKI ADOS     JUDAS       JOE CCOCKER     RVERS       THE CHURCH     MILY       YALING (EADS     NOTHING       YALING (EADS)     NOTHING       YERRY HARRISON     REV       YALING (EADS)     NOTHING       YALING (EADS)     NOTHING       YALING (EADS)     NOTHING       YALING (FADS)     NOTHING       YALING (FADS)     NOTHING       YALING (FADS)     NOTHING       YALING (FADS)     ONTHING <td>(CD)<br/>(CD)<br/>(CD)<br/>(CD)<br/>(CD)<br/>(CD)<br/>(CD)<br/>(CD)</td>  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                                |
| NOOTHERNONS     NOOTHERNONS       NOOTHERNONS     BE       STING     BE       WILL & THE ROLL     HEASLISH       WILL & THE ROLL     HEASLISH       POOS AND CONES     RUMORS       WAOR     SOUTHERNO       PD     GREEGE RICHARDS       MD     SUE FREY       PH:     616-683-5432       MUSIC:     THE AT       CALLS:     WEDFRI 8-4       POWER ADOS     SCORPIONS       DAVID LEE ROTH     STAND       HEAVY ADOS     SCORPIONS       10,000 MANACS     LIKE       THE DEL LORDS     JUDAS       JOE COCKER     RVERS       MEDIUM ADOS     JUDAS       JOE COCKER     RVERS       TMBUK 3     JUDAS       JOE COCKER     RVERS       THE CHURCH     MILY       TALING (RADS)     NOTHING       ^ THE CHURCH     MILY       ^ THE CHURCH   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                                |
| COORDING     DATA HAM       STING     BE       STING     BE       STING     BE       STING     BE       STING     BE       STING     BE       WILL & THE KILL     HEART       WODS AND CONES     RUMORS       WAOR     SOUTHBEND       PD     GREGG FIICHARDS       M.D. SUE FREY     PH: 616-683-5432       MUSIC: TUE AFT     CALLS: WED-FRI 8- 4       POWER ADDS     DAVD LEE ROTH       DAVD LEE ROTH     STAND       HEAVY ADDS     SCORPIONS       SCORPIONS     RHYTHM       MEDUIM ADDS     JUDAS       JOE COCKER     RIVERS       TIMEBUK 3     JACK       LIGHT ADDS     GEORGE HARRSSON       GEORGE HARRSSON     THIS       POWER     STHE CHURCH       MIDNIGHT OLL     BEDS       MODIGHT OLL     BEDS       CHURCH     MULKY       "HERNY HARRISON     REV       "MIDNIGHT OLL     BEDS       "MIDNIGHT OLL     BEDS       "MODRIGHT OLL     BEDS       "MODRIGHT OLL     BEDS       "MODRIGHT OLL     SENSE       "ALARM     TALKIN       "ALARN     TALKIN       "ALARN     TALKIN<   | 0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0 |
| COORDING     DATA HAM       STING     BE       STING     BE       STING     BE       STING     BE       STING     BE       STING     BE       WILL & THE KILL     HEART       WODS AND CONES     RUMORS       WAOR     SOUTHBEND       PD     GREGG FIICHARDS       M.D. SUE FREY     PH: 616-683-5432       MUSIC: TUE AFT     CALLS: WED-FRI 8- 4       POWER ADDS     DAVD LEE ROTH       DAVD LEE ROTH     STAND       HEAVY ADDS     SCORPIONS       SCORPIONS     RHYTHM       MEDUIM ADDS     JUDAS       JOE COCKER     RIVERS       TIMEBUK 3     JACK       LIGHT ADDS     GEORGE HARRSSON       GEORGE HARRSSON     THIS       POWER     STHE CHURCH       MIDNIGHT OLL     BEDS       MODIGHT OLL     BEDS       CHURCH     MULKY       "HERNY HARRISON     REV       "MIDNIGHT OLL     BEDS       "MIDNIGHT OLL     BEDS       "MODRIGHT OLL     BEDS       "MODRIGHT OLL     BEDS       "MODRIGHT OLL     SENSE       "ALARM     TALKIN       "ALARN     TALKIN       "ALARN     TALKIN<   | (CO)<br>(CO)<br>(CO)<br>(CO)<br>(CO)<br>(CO)<br>(CO)<br>(CO)                                |
| POORENS     DATA       NOOR     BEGUSH       STING     BEGUSH       WILL & THE KILL     HEART       UGHT     HEART       HOSS AND CONES     RUMORS       WAO.R     SOUTHBEND       PD. GREGG FIICHARDS       M.D. SUE FREY       PH: 616-683-5432       MUSIC: TUE AFT       CALLS: WED-FRI 8-4       POWER ADOS       DAND LEE ROTM       SCORPIONS       RHYTHM       MEDOLIM ADOS       10,000 MAINCS       LIKE       THE CLURDS       JOE COCKER       RVERS       THE CHURCH       AMINKS       LIGHT ADDS       GEORGE HARRISON       THIS       POWER       ^ DALGK       UGHT ADDS       GEORGE HARRISON       GEORGE HARRISON       THE CHURCH       MILNG HEADS       NOTHING       ~ DENGHT PLANT       ALL       ~ SMITHREENS       ~ NORERT PLANT       ~ SUMER       ~ MUSNGT       ~ CALAST GER       ~ CHART PLANT  | 0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0                          |
| POORENS     DATA       NOOR     BEGUSH       STING     BEGUSH       WILL & THE KILL     HEART       UGHT     HEART       HOSS AND CONES     RUMORS       WAO.R     SOUTHBEND       PD. GREGG FIICHARDS       M.D. SUE FREY       PH: 616-683-5432       MUSIC: TUE AFT       CALLS: WED-FRI 8-4       POWER ADOS       DAND LEE ROTM       SCORPIONS       RHYTHM       MEDOLIM ADOS       10,000 MAINCS       LIKE       THE CLURDS       JOE COCKER       RVERS       THE CHURCH       AMINKS       LIGHT ADDS       GEORGE HARRISON       THIS       POWER       ^ DALGK       UGHT ADDS       GEORGE HARRISON       GEORGE HARRISON       THE CHURCH       MILNG HEADS       NOTHING       ~ DENGHT PLANT       ALL       ~ SMITHREENS       ~ NORERT PLANT       ~ SUMER       ~ MUSNGT       ~ CALAST GER       ~ CHART PLANT  | 33333333333333333333333333333333333333  |
| POOR     POOR       STING     BE       WILL & THE KILL     HEART       WODS AND CONES     RUMORS       WAOR     SOUTHBEND       PD     GREGIS FICHARIDS       M.D. SUE FREY     PH: 616-683-5432       MUSIC: TUE AFT     CALLS:WED-FRI 8- 4       POWER ADDS     DAVD LEE FREY       DAVD LEE FROTH     STAND       HEAVY ADDS     TIND       SCORPRONS     RHYTHM       MODIUM ADDS     JUDAS       JOE COCKER     RIVERS       THE CHURCH     LOVE       BRIGHTUGHTS ST     CENTURIES       THE CHURCH     MULKY       " BALAAWANGEL     LOVE       BRIGHTUGHTS ST     CENTURIES       " NOBERT PLANT     TALL       " CHURCH     WILH       " CHURCH     MULKY       " ADARD HEENS     NOTHING       " HEARY     MILARY       " SMITHEENS     ONLY       " CHURCH     MULKY       " CHURCH     MULKY       " CHURCH     MULKY       " ADARD HEENS     ONLY   | (3)<br>(3)<br>(3)<br>(3)<br>(3)<br>(3)<br>(3)<br>(3)<br>(3)<br>(3)                          |
| POOR     POOR       STING     BE       WILL & THE KILL     HEART       WODS AND CONES     RUMORS       WAOR     SOUTHBEND       PD     GREGIS FICHARIDS       M.D. SUE FREY     PH: 616-683-5432       MUSIC: TUE AFT     CALLS:WED-FRI 8- 4       POWER ADDS     DAVD LEE FREY       DAVD LEE FROTH     STAND       HEAVY ADDS     TIND       SCORPRONS     RHYTHM       MODIUM ADDS     JUDAS       JOE COCKER     RIVERS       THE CHURCH     LOVE       BRIGHTUGHTS ST     CENTURIES       THE CHURCH     MULKY       " BALAAWANGEL     LOVE       BRIGHTUGHTS ST     CENTURIES       " NOBERT PLANT     TALL       " CHURCH     WILH       " CHURCH     MULKY       " ADARD HEENS     NOTHING       " HEARY     MILARY       " SMITHEENS     ONLY       " CHURCH     MULKY       " CHURCH     MULKY       " CHURCH     MULKY       " ADARD HEENS     ONLY   | 00<br>00<br>00<br>00<br>00<br>00<br>00<br>00<br>00<br>00                                    |
| COORDING         DATA HM           STING         BE           STING         ENGLISH           WILL & THE KILL         HEART           UGAS         ATHE KILL           HEART         HEART           HODS AND CONES         RUMORS           WAO AS         SOUTHBEND           PD         GREGG HICHARDS           MD, SUE FREY         PH: 616-683-5432           MUSIC: TUE AFT         CALLS: WED-FRI 8-4           POWER ADDS         DAVID LEE ROTH           DAVID LEE ROTH         STAND           HEAVY ADDS         SCORPIONS           SCORPIONS         RHYTHM           MEDIUM ADDS         JUDAS           JOE COCKER         RVERS           TIME UNRY ST         CENTURIES           "THE CHURTS <td>00<br/>00<br/>00<br/>00<br/>00<br/>00<br/>00<br/>00<br/>00<br/>00</td> | 00<br>00<br>00<br>00<br>00<br>00<br>00<br>00<br>00<br>00                                    |
| NOORENS         DAWN           STMG         BEGUSH           STMG         BEGUSH           WILL & THE KILL         HEART           UGHT         HEART           WOS AND CONES         RUMORS           WAO R         SOUTHBEND           PD GREGG FIICHARDS         MD. SUE FREY           PH:         616-683-5432           MUSIC: TUE AFT         CALLS: WED-FRI 8-4           POWER ADOS         DAND LEE ROTH           DAND LEE ROTH         STAND           HEAVY ADOS         SCORPIONS           SCORPIONS         RHYTHM           MEDOLIM ADDS         JUDAS           JOE COCKER         RIVERS           TIMBUK 3         JACK           UGHT ADDS         GEORGE HARRISON           GEORGE HARRISON         THIS           POWER         ADAK           Y EGRY HARRISON         REV           MIDNIGHTOLL         LOVE           BRIGHTUGHTS ST         CENTURES           MIDNIGHTOL         BEDS           MIDNIGHTOLL         MILY           MUSICSTREEN         ALL           ONTHEREENS         ONLY           CHART DARMON SUITE         LIVE           MIDNIGH  | 00000000000000000000000000000000000000  |
| NOORENS         DAWN           STMG         BEGUSH           STMG         BEGUSH           WILL & THE KILL         HEART           UGHT         HEART           WOS AND CONES         RUMORS           WAO R         SOUTHBEND           PD GREGG FIICHARDS         MD. SUE FREY           PH:         616-683-5432           MUSIC: TUE AFT         CALLS: WED-FRI 8-4           POWER ADOS         DAND LEE ROTH           DAND LEE ROTH         STAND           HEAVY ADOS         SCORPIONS           SCORPIONS         RHYTHM           MEDOLIM ADDS         JUDAS           JOE COCKER         RIVERS           TIMBUK 3         JACK           UGHT ADDS         GEORGE HARRISON           GEORGE HARRISON         THIS           POWER         ADAK           Y EGRY HARRISON         REV           MIDNIGHTOLL         LOVE           BRIGHTUGHTS ST         CENTURES           MIDNIGHTOL         BEDS           MIDNIGHTOLL         MILY           MUSICSTREEN         ALL           ONTHEREENS         ONLY           CHART DARMON SUITE         LIVE           MIDNIGH  | 10000000000000000000000000000000000000  |
| NOOTHERS     DAVITHM       STING     BEGUISH       WILL & THE KILL     HEART       UGHT     HEART       HOSS AND CONES     RUMORS       WACH     SOUTHERD       PD GREGG FUCHARDS       MD, SUE FREY       PH: 616-683-5432       MUSIC: TUE AFT       CALLS: WED-FRI 8-4       POWER ADOS       DAND LEE REY       DAVID LEE REY       DAVID LEE ROTH       SCORPIONS       RHYTHM       MEDISUE FREY       DAVID LEE ROTH       JUDAD LEE ROTH       JUDAD S       CORDINS       RHYTHM       MEDIUM ADDS       LIGHT ADDS       GEORGE HARRISON       THE CHURCH       MUNKIS       LUGHT ADDS       GEORGE HARRISON       GEORGE HARRISON       THE CHURCH       MUNKISH LOVE       MURKISH LOVE       SMITHERENS       OLGENG HARRISON       MIDNIGHT DUL       BEDS       POREGRAM       SUTHERENS       MUNKISH HARNISON       POREGRAMER       CHARACK       PURA       SUMITHERENS       SUMITHERENS       REW       MIDNIGHT DUL       BEOS </td <td>0.000000000000000000000000000000000000</td>   | 0.000000000000000000000000000000000000  |
| POORENS         RATHAM           STING         BEGUISH           WILL & THE KULL         HEART           UGHT         HEART           WOS AND CONES         RUMORS           WAO R. SOUTHBEND         PUD GREGIS FILCHARDS           M.D. SUE FREY         PH: 616-683-5432           MUSIC: TUE AFT         CALLS: WED-FRI 8-4           POWER ADOS         DAND LEE ROTH           DAND LEE ROTH         STAND           MEDSIL UE AFT         CALLS: WED-FRI 8-4           POWER ADOS         JUDAS           JOC COKER         RIVERS           THE CORDS         JUDAS           JOE COCKER         JUDAS           JOE COCKER         RIVERS           THE CHURCH         MULY           ALKING HEADS         NOTHING           ALMING HEADS         NOTHING           ABRIGHTUGHTS ST. CENTURIES         ANDRIGHTUGHT           MIDINIGH HARRISON         REV           MIDNIGHT OIL         BEDS           ANDRIGHT PLANT         TALL           SMITHERENS         NOTHING           ALL * COREAT PLANT         TALUN           ALL * SUMMER         LEECTRIC           ANDRIGHTOLL         BEDS           AN   | 30303030303030303030303030303030303030  |
| NOOTHONS         DATA           NOOTHONS         BE           STING         BE           STING         BE           STING         BE           STING         BE           WILL & THE ROLL         HEART           WILL & THE ROLL         HEART           POOR         SOUTHBEND           PD         GREGE HICHARDS           MD, SUE FREY         PH: 616-683-5432           MUSIC: TUE AFT         CALLS: WED-FRI 8-4           POWER ADOS         DAND LEE ROTH           DAND LEE ROTH         STAND           HEAVY ADOS         SCORPIONS           SCORPIONS         RHYTHM           MEDOLIM ADDS         JUDAS           JOE COCKER         RIVERS           TIMBUK 3         JACK           LIGHT ADDS         GEORGE HARRISON           GEORGE HARRISON         THIS           POWER         NOTHING           "BERN HURCH         NOTHING           "ABLAMMARGEL         LOVE           "BRIGHTUGHTS ST         CENTIPIES           "MENNICH SUMMER         NOTHING           "HERY HARRISON         REV           "MIDNIGHT COLL         BEOS           "ODOBERT PLAN  | 0 <u>0.0000000000000000000000000000000000</u>   |
| COORDENS         DAMA HAM           STING         BE           STING         ENGLISH           WILL & THE KILL         HEART           IGDS AND CONES         RUMORS           WAO B         SOUTHBEND           PD GREGIS HICHARDS         MD, SUE FREY           PH. 616-683-5432         MUSIC: TUE AFT           CALLS: WED-FRI 8-4         POWER ADDS           DAVID LEE ROTH         STAND           HEAVY ADDS         SCORPIONS           SCORPIONS         RHYTHM           MEDIUM ADDS         JUDAS           JOE COCKER         RIVERS           THE CHURCH         STAND           HEAVY ADDS         JACK           LIGHT ADDS         JACK           UIGHT ADDS         GEORDE HARRISON           THE CHURCH         MILV'           "BALAMAINGEL         LOVE           "BRIGHTUGHTS ST.         CENTUPRIES           "THE CHURCH         MULY'           "AURING HARRISON         THIS           POWER         BEOS           "DRIGHTURCH  | 0.000.00000000000000000000000000000000  |

## WAQX SYRACUSE P D. LORPAINE RAPP PH: 315-472-0200 MUSIC: TUE AFT CALLS: WED-FRI 03- 5 MEDIUM ADDS TALKING HEADS..... HENRY L. SUMMER. POCKY HILL.... UGHT ADDS BODEANS..... BLIND DANIELLE FOOL PICK ...TALKIN MAGIC ...MAGIC ...MAGIC ...MULYT ...STAND ...LIVE ...THIS ...BORN ...BORN ...BORN ...BORN ...BRY ...SHIP ... HEAVY WAPL APPLETON P.D. GARRETT HAHT M.D. RICK PANNECK PH: 414-734-9226 CON: AL PETERSON MUSIC: TUE MOR CALLS:FRI-MON 8-12 MEDIUM ADDS BODEANS LIGHT ADDS ADVENTURES LESLIE WEST R. ROBERTSON TIMBUK 3 PICK . BROKEN . LOVE . FALL . SOMEWHERE . JACK . STAND . SEARCHING . BEDS . TALL (CD) . FLAME .. PRESENCE .. LOVE .. ALL .. MILKY .. HEY .. LIVE ... WAIT (CD) (CD) (CD) .. WAIT .. THIS .. BORN .. DOTHING .. DANIELLE .. WISH .. NEW .. GET .. LIVING .. HEAVEN .. ONLY GEORGE HARRISON ... G.THOPOGOOD ... TALKING HEADS... HENRY L. SUMMER... HENRY L. SUMMER... HENRY L. SUMMER... HENRY L. SUMMER... WINSOM COME... OWNER... MINISON COME... OWNER... MEDUM BRIGHTUGHTS ST... DEACON BLUE ... THE OEL LORDS... GUINS N' ROSES... HONEYMOON SUITE... THE OEL LORDS... GUINS N' ROSES... HONEYMOON SUITE... HONEYMOON SUITE... THE OEL LORDS... SUMS N' ROSES... HONEYMOON SUITE... ANNS OF ASUN... UTA FORD... YAVIDE SKYNYRD... NYOUNG/NOTES... PAUL CARRACK... SEMI TWANGTES... PAUL CARRACK... SEMI TWANGTES... HITE SONAKE... WILL & THE KILL... UGHT AC/DC... AEROSMITH... DOKKEN... JERRY HARRISON... ROCKY HILL... SCORPRONS... Y. MALMSTEEN... (CD) ...ONLY ...CENTURIES ...DIGNITY ...JUDAS ...WELCOME (CD) ...LOVE ...LOVE ...SURFING ...SURFING ...SRAMP ...SALTY ...SALTY ...TEN ...ONE ...DIY ...MEART ...HEAT ... HEART ... ANGEL ... HEAVEN ... TIME ... MISTREATER ... JOHNNY ... REV ... FOOL ... FOOL ... RHYTHM ... HEAVEN WEAB LONG ISLAND P.D. BOB BUCHMANN M.D. RALPH TORTORA PH: 516-587-1023 (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD) AEROSMITH \*AEROSMITH B. SPRINGSTEEN... \*THE CHURCH... EIEIO... FOREIGNER TALKING HEADS... KOMMER... KOMMER... VEHOUSE INXS... JOHINY H. JAZZ... POBERT PLANT... \*ROBERT PLANT... \*ODERT PLANT... \*ODERT PLANT... AC/DC... ADVENTURES... ANGEL ONE MILKY HEY LIVE NOTHING WISH ELECTRIC DEVIL SHATTERED ONE TALL WAIT (CD) (CD)

# CHECK - REV SNAKES - SVAFING - SVAFING - SVAFING - SVET - KING - CLOSE - NAME - SMELL - SMELL - SWET - BEDS - DANCE - BALLOON - SALTY - ARE - DAILY - ARE - DAILY - MELSH - THINK - HEART (CD) (CD) (CD) (CD) (CD) \*KINGDOM COME..... KINGS X..... LYAVRD SKYNYRD.... LYAVRD SKYNYRD.... LYAVRD SKYNYRD.... LYAVRD SKYNYRD... LYAVRD SKYNYRD... LYAVRD SKYNYRD... LYAVRD SKYNYRD... LYAVRD SKYNYRD... SKYNKG... SEMI TWARG SO... STING... TIREAT HER RIGHT... WILL & THE KILL... Y. MALMSTEEN... WARN. BOSTON. WBCN, BOSTON P.D. OEDIPUS M.D. CARTER ALAN PH: (617) 266-1111 Z JAARLEY PEOPLE 1 SINEAD O'CONNOR, MANDINKA 2 ACIDC HEAT 3 BRYAN FERRY, KISS 4 NIXS. 6 THE ALARM. PRESENCE 6 KINCDOM COME GET 7 ICICHOUSE. ELECTRIC 8 REM. SINEST 9 MIDNIGHT OIL. BIOS 10 ROBERT PLANT. TALL 10 ROBERT PLANT. TALL 10 ROBERT PLANT. TALL 12 BOEANS. DREAMS 12 BOEANS. NOTHING 14 G. THOROGOOD. DREAMS 14 G. THOROGOOD. BORN 15 JOES ATRIANI. SUPFING 17 PAUL CARRACK. ONE 18 J. SUPRINGSTEEN. ALL 21 STING. ENSUENCE. 15 JERRY HAPRISON REV 16 JOE SATRIANI SURFING 17 PAUL CARRACK ONE 18 J. TALKIN 19 UNDERWORLD RADAR 20 B.SPRINGSTEEN ALL 21 STING ENGLISH 22 H.L. SUMMER WISH 23 SMITHEREENS ONLY 24 ROBYN HITCHOCK BALLOON 26 BARNORCKETS FLOOD 28 BIG PIG BRAARWTHE ANGEL. LOVE 26 T-BONE BURNETT KILLER 27 LOVE/ROCKETS FLOOD 28 BIG PIG BREARAWY 20 D.L. ROTH SNAKES 32 CHURCH MILKY 33 ECHO/BUNNEYMEN BED 34 G.HARRISON THIS 35 TREAT HER RIGHT THINK 36 DITA FORD KISS 37 MIGHTY/DROPS INSIDE 38 WHITE LION WAIT 30 DAN REED RITUAL 40 MISSIDN UK TDWER 31 JONI MICHEL TIME 32 CHURCH WAIT 30 DLAON WULCOND <t ALSO ON DAVE WAKELING DELLOPDS FLESH FOR LULU JAMES TAYLOR JOHN BRAINEN MORFISSEY RODS AND CONES TRACY CHAPMAN WODENTOPS ZOUAC MINDWARP WBLM PORTLAND P.D. JOSE DIAZ M.D. ROBIN MATHIEU PH: 207-774-5364 CON: B-A-D-E MUSIC: TUE AFT CALLS:WED-THU 3-5 ZIGGY MARLEY...... HEAVY DAVID LEE ROTH....... BRYAN FERRY...... FOREIGNER....... TALKING HEADS.... HENRY L SUMMER.... ICEHOUSE... JERRY HARRISON... KONGOM COME...... \*MONGHT OLL... PAUL CARRACK... \*MONGHT PLANT.... S STAND ... KSS ... LVE .... KSS .... LVE .... KSS .... CON .... SECTRO .... SECTRO .... SECTRO .... STAND .... STAND .... KSS .... KSS .... STAND .... KSS .... STAND .... KSS .... KSS .... STAND .... KSS .... KSS .... STAND .... KSS .... KSSS .... KSSS .... KSSS .... KSSS .... KSSS .... KSSS . (CD) (CD) (CD) (CD) (CD) ...TALXIN (CD) ...BROKEN (CD) ...DYBESENCE (CD) ...DYE (CD) ...DYE (CD) ...DYE (CD) ...DXIN (CD) ...DINTY (CD) ...DAMN .

CHART KEY \* = Top 5 Requests ^ = Increased Rotation (CD) = CD Airplay

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April 15, 1988

| WERU PROVIDE<br>P.D. KURT HIRSC<br>M.D. TED MCENE<br>PH: 401-272-955C<br>CON: B-A-D-E<br>MUSIC: TUE AFT<br>CALLS: MON-THU   | OE<br>3-5   |                                      | LIGHT<br>BODEANS<br>J.B.GOOD/ST<br>KINGS OF/SUN<br>PAT MCLAUGHLIN<br>ROCKY HILL<br>TREAT HER RIGHT  |
|---|---|--------------------------------------|---|
| MEDIUM ADDS<br>THE ALARM  |   |                                      | Y. MALMSTEEN  |
| HEAVY<br>^ 10,000 MANIACS<br>BRIGHTUGHTS ST<br>B. SPRINGSTEEM<br>GEORGE HARRISON<br>TALKING HARDS<br>INXS<br>^ N.YOUNG/NOTES<br>ROBERT PLANT<br>SMITHEREENS<br>STING  | LIKE<br>CENTURIES<br>ROULETTE<br>THIS<br>NOTHING<br>NEW<br>TEN<br>TALL<br>ONLY  |                                      | WCKW, NW C<br>P.D. BOBBY REF<br>M.D. AL NASSAF<br>PH, 504-535-242<br>MUSIC TUE AFT<br>CALLS MON-TUE<br>HEAVY ADDS<br>DAVID LEE ROTH<br>UGHT ADDS<br>HONEYMOON SUITE.<br>ROCKY HILL  |
| MEDIUM<br>3   | TALKIN<br>ACHES<br>PICK<br>MILKY<br>DIGNITY<br>JUDAS<br>FISH<br>BUIND<br>NUDE<br>SNAKES<br>FLOOD  |                                      | AC/DC.<br>THE ALARM   |
| LYNYND SKYNYND<br>POBERT PLANT<br>ROBERTSON<br>ROBYN HILL<br>R. ROBERTSON<br>ROBYN HITCHCOCK<br>TONIO K<br>TONIO K<br>TONIO K<br>TREAT HER RIGHT<br>UGHT<br>BALAAW/ANGEL<br>B. SPRINGSTEEN  | . Ship<br>Fool<br>Somewheri<br>Balloon<br>Without<br>Think<br>Heart   | E                                    | J.C. MELLENCAMP.<br>JERRY HARRISON<br>KINGDOM COME<br>ROBERT PLANT<br>ROBERT PLANT<br>WILL & THE KILL<br>MEDIUM   |
| CLANNAD<br>BRYAN FERRY<br>GODFATHERS.<br>GTHOROGOOD.<br>G THOROGOOD.<br>HENRY L SUMMER.<br>J.C. MELLENCAMP.<br>JERRY HARRISON<br>LOS LOBOS<br>MIDNIGHT OIL<br>MORRISSEY.<br>ROBERT PLANT<br>ROBERT PLANT<br>ROBERT SON<br>SINEAD CICONNOR.<br>TRACY CHAPMAN   | SOMETHING<br>NSS<br>BIRTH<br>BORN<br>TALK<br>WISH<br>CHECK<br>REV<br>ONE<br>BEDS<br>SUEDEHEAD<br>HEAVEN<br>AMERICAN<br>MANDINKA<br>FAST |                                      | 3<br>ADVENTURES<br>LESS THAN ZERO<br>BRIGHTURGHTS ST<br>HENRY L. SUMMER<br>TIX.S<br>J.B. GOOD/ST<br>JONI MITCHELL<br>TRACY CHAPMAN.<br>TREAT HER RIGHT<br>CHEAP TRICK.<br>LIGHT<br>LESLIE WEST<br>LYNYRD SKYNYRD<br>MIDNIGHT OL<br>N.YOUNG/NOTES<br>SCORENDING  |
| WEYR BUFFALO<br>P D JOHN PICCI<br>PH: 716-852-9297<br>CON: JOHN GORI<br>MUSIC: TUE MOR<br>CALLS: THU-FRI 11   | . SAID  |                                      | SCORPIONS.<br>WHITE LON.<br>WCMF ROCHES<br>P.D. STAN MAIN<br>M.D. DAVE KANE/<br>PH: 716-262-4333<br>MUSIC:TUE AFT<br>CALLS:MON 2- 4   |
| MEDIUM ADDS<br>DVINYLS  | . THIS<br>. PLAY<br>KISS  |                                      | HEAVY ADDS<br>ROBERT PLANT<br>MEDIUM ADDS<br>JON ANDERSON<br>LIGHT ADDS<br>LIVING COLOR<br>ROCKY HILL<br>WHITE LION   |
| HEAVY<br>*AEROSMITH   | . ANGEL<br>. LOVE<br>. CENTURIES<br>. MILKY<br>. DAMN   | (CD)<br>(CD)                         | HEAVY<br>B. SPRINGSTEEN<br>DAVID LEE ROTH<br>FOREIGNER<br>G.THOROGOOD<br>G.THOROGOOD<br>HONEYMOON SUITE.<br>"JOE SATRIANI<br>PINK FLOYD   |
| *TALKING HEADS<br>HONEYMOON SUITE<br>INXS<br>J C. MELLENCAMP<br>JERRY HARRISON<br>LYNYRD SKYNYRD<br>MIDNIGHT OIL<br>N YOUNG/NOTES   | . NOTHING<br>. LOVE<br>. NEW<br>. CHECK<br>REV<br>. SWAMP<br>. BEDS<br>. TEN  | (CD)<br>(CD)<br>(CD)                 | ROBERT PLANT  |
| ROBERT PLANT  | TALL  |                                      | IDE COCKER  |
| MEDIUM<br>ADVENTURES<br>DIRTY LOOKS.<br>DYNATONES<br>GLASS TIGER.<br>GUNS N' ROSES.<br>GREAT WHITE.<br>JOE COCKER.<br>JOE COCKER.<br>JONI MITCHELL<br>KINGDOM COME<br>KINGS OF/SUN<br>LESLIE WEST.<br>P. HIMMELMAN.<br>ROBERT FUANT.<br>R. ROBERTSON<br>STING.<br>VILL & THE KILL.<br>Y. MALMSTEEN. | . Somewhere<br>. English<br>. Stay<br>. Heart<br>. Heaven   | E                                    | I NUMPH.<br>UGHT<br>BALAAWANGEL.<br>DIRTY LOOKS.<br>"GUNS N' ROSES.<br>GREAT WHITE.<br>NINGS OF/SUN<br>MICHAEL BOLTON.<br>"SCORPIONS.<br>WILL & THE NILL<br>WDHA. DOVER<br>P.D. MIKE BOVLE<br>P.D. MIKE BOVLE<br>P.D. MIKE BOVLE<br>P.D. MIKE BOVLE   |
| WCCC-FM HART<br>PH: 203-233-4426<br>MUSIC:TUE MOR<br>CALLS:MON-FRI S  | FORD<br>- 5   |                                      | MEDIUM ADDS   |
| MEDIUM ADDS<br>JOE SATHIANI<br>N.YOUNG/NOTES<br>R. ROBERTSON<br>CHEAP TRICK<br>UIGHT ADDS<br>AC/DC<br>BROADCASTERS<br>GEORGE HAPRISON<br>MR. MISTER<br>JAMES REYNE<br>THEN JERICHO  | WAY   | :                                    | ACTOR<br>DVDNVLS<br>DVDNVLS<br>JOHN KIZER<br>JOHN KIZER<br>JOHN KIZER<br>HEAVY<br>* BALARM<br>* BALARM<br>* BALARM<br>* BALARM<br>BEAVY<br>* BALARM<br>* BALARM<br>* BALARM<br>* BALARM<br>* BALARM<br>* BALARM<br>* BALARM<br>* BALARM   |
| POWER<br>DAVID LEE ROTH<br>TALINING HEADS<br>HENRY L. SUMMER<br>MIKE OLDFIELD<br>ROBERT PLANT<br>HEAVY<br>O BALAAM/ANGEL  | NOTHING<br>WISH<br>TOUCH<br>TALL  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) | b. SPHINGSTEEN<br>DAVID LEE POTH<br>FOREIGNER<br>G.THOROGOOD<br>TALKING HEADS<br>HENRY L. SUMMER<br>JERRY HARRISON<br>-JONI MITCHELL.   |
|   | BORN  | (CD)<br>(CD)<br>(CD)<br>(CD)         | INXS     INXS     INXS     INXS     INXS     INXS     INX     INX |
| JERRY HARRISON<br>^ JONI MITCHELL<br>LYNYRD SKYNYRD<br>MIDNIGHT OIL<br>PAUL CARRACK<br>SMITHERENS<br>^ STING<br>MEDIUM<br>^ 10,000 MANIACS  |   | (CD)<br>(CD)<br>(CD)<br>(CD)         | MEDUJM<br>+10,000 MANIACS<br>ADVENTURES<br>> THE BEL LORDS<br>DAN REED<br>DAN REED<br>DANNY WILDE<br>GUAS TIGER<br>GUNS N' RÖSES<br>HONEYMOON SUITE<br>ICEHOUSE.  |
|   | DIGNITY<br>JUDAS<br>STAND<br>LIVE<br>SEARCHING<br>WELCOME<br>MISTREATER   | (CD)                                 | GUNS N HOSES<br>HALL AND OATES<br>HONEYMOON SUITE<br>ICEHOUSE<br>JOE SATRIANI<br>KINGS OF/SUN<br>LITA FORD<br>LYNYRD SKYNYRD  |
| MICHAEL BOLTON  | DANCE<br>RHYTHM   | (CD)<br>(CD)<br>(CD)                 | LYNYRD SKYNYRD<br>PAT MCLAUGHLIN<br>PROPHET<br>R.SPRINGFIELD<br>R. ROBERTSON<br>^ SCORPIONS   |

| SHT<br>DDEANS<br>GOOD/ST. JOHNNY<br>NGS OFSUN. SERPENT<br>THUR<br>GOOD/ST. JOHNNY<br>MALAGENT. FOOL<br>SERPENT<br>MALASSER<br>HEAVEN<br>MALMSTEEN. HEAVEN<br>JOLAN NASSER<br>HEAVEN<br>JOLAN NASSER<br>HEAVEN<br>HEAVEN<br>JOLAN NASSER<br>HEAVEN<br>JOLAN NASSER<br>HEAVEN<br>JOLAN NASSER<br>HEAVEN<br>HEAVEN<br>JOLAN NASSER<br>HEAVEN<br>HEAVEN<br>JOLAN<br>HEAVEN<br>JOLAN<br>HEAVEN<br>JOLAN<br>HEAVEN<br>JOLAN<br>HEAVEN<br>JOLAN<br>HEAVEN<br>JOLAN<br>HEAVEN<br>JOLER POTH<br>JUST<br>HEAVEN<br>HEAVEN<br>JOLER POTH<br>JUST<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>JOLER POTH<br>JUST<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>JOLER POTH<br>JUST<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEA |   |
|--|---|
| ALLES MODIN-TUE       1-2         AVY ADOS       STAND         SHT ADOS       FOOL         SHT ADOS       FOOL         SHT ADOS       FOOL         SHT ADOS       FOOL         COL       HEAT       CD)         SHT ADOS       FOOL         COL       HEAT       CD)         SPENGSTEEN       ALLY         VID LEE FOTH       JUST         JUST HEAT       STAN         REGINER       SAY         GOOD ST.       FEL         JUNG HEADS.       BUND         JUNG HEADS.       STAND         STAND ZER       CD)         STAND ZER       STAND         SGOODST.       FEL         SGOODST.       FEN         STAND EROCHESTER       DOVE         STANT MAIN       CD)   | 2/ST  |
| ATI JAUSS     ENT JAUSS       ANY     FOOL       AVY     FOOL       AVY     FOOL       AVY     FOOL       AVY     FOOL       ANY     FOOL       ANY     FOOL       ANY     FOOL       ANY     FOOL       SPRINGSTEEN     ALL       PECHIPCH     JUST       PECHIPCH     TTAL       LST     PECHIPCH       PECHIPCH     TALI       LST     PECHIPCH       PECHIPCH     TALI       LST     PECHIPCH       VEST     PECHIPCH       VEST     PECHIPCH       STAND ZEPO     POCK       GODON     PECHIPCH       STAND ZEPO     POCK       GODONS     POHNY       STAND ZEPO     POCK </td <td>MON-TUE 1-2</td>  | MON-TUE 1-2   |
| VDC         — (PLAT         (CD)           E ALAPAM         — PRESENCE         (CD)           E ALAPAM         — PRESENCE         (CD)           FE CHURCH         MUKY         (CD)           VID UEE ROTH         JUST         (VD)           VID UEE ROTH         JUST         (VD)           VID UEE ROTH         JUST         (CD)           JUST DEEROTH         KULCOME         (CD)           JUST ALTAPRISON         REV         (CD)           JUST ALTAPRISON         REV         (CD)           SGOOM COME         GET         (CD)           JUM MEADS         NOTHING         (CD)           JUM MICHEL         SHAN ZERO         ROCK           SGOOM COME         REV         SIGNAN ZERO           JUM MICHEL         SHAN ZERO         ROCK           GOODYST         JOHANARES         (CD)           JUM ADS         SHAN ZERO         ROCK           JUM ADS         SHAN ADS         (CD)  | DON SUITE LOVE  |
| PERSINER         UVE           PEGINER         STAP           PEGINER         STAP           PEGINER         STAP           PEGINER         STAP           DANG HEADS         BUIND           SIMMARES         BENER           DANG HEADS         BUIND           SIMMARES         BENER           DOWM         TALIAN           SITAM PER SHARK         BENER           DAVE CANER         PART           SITAM PERST         DOWE           SITAM PERST         BUNE           DAVE CANERAR         PART           SITAM PERST         DOWE           SITAM PERST         DOWE           SITAM PERST         DOWE           SITAM PERST         DOWE           SITAM PERST   | M   |
| DUM         TALKIN           VENTURES  | DVE         CD)           R   |
| GHTUGHTS ST.         CENTURIES           NYL SUMMER.         NISH           NYS.         NOMMER.           SQODIST.         NOMMER           NYS.         NOMMERS           SQODIST.         NOMMERS           SQODIST.         NOMMERS           SAT HER RGHT.         THINK           SAT HER RGHT.         FLAME           HT         LOVE           NYRD SKYNYRD.         SWAMP           NIGHT OIL.         EEDS           OUNGATOTES.         TEN           SPENDNS.         PAYTHM           TE LON.         TELL           CMF.         ROCHESTER           D. DAVE KANE/APD         SHIP           CD.         SHIP           D. DAVE KANE/APD         CD           SIGC CLOR.         MIDOLE           OD MADDS         CD           SYM ADOS         CD           VY ADOS         CD           SCOLOR.         MIDOLE           CD         CD           FERDERSON.         HOLD           CD         SATAND           CD         SOROOLOR           SCOLOR.         MIDOLE           CD         SORROW <t< td=""><td></td></t<>   |   |
| LIE WEST.         LOVE           WID SKYNYNED         SKYAMAP           NIGHT OLL.         BED3           OUNGMOTES.         FRN           STATUS SKYNYNE         FRNTHM           ITE LON.         TELL           OMF.         ROCHESTER           D. STATA MAIN         D.           D. STATA MAIN         D.           D. STATA MAIN         D.           D. AVE KANE/APD         ISIG: TUL AFT           LLLS:MON 2- 4         VAY ADOS           SERT PLANT.         SHIP         (CD)           DUM ADDS         MIDLE         (CD)           SYAM ADS         MIDLE         (CD)           SYAM ADDS         SATAD         (CD)           SYAM ADS         SATCH         (CD)   |   |
| IND.S.MITTRU.         SPRAMP           IND.S.MITTRU.         BEDS           OUNKGAT OL.         BEDS           OUNKGAT OL.         BEDS           OUNKGAT OL.         BEDS           D.STAT MAIN         FEL           D.STAT MAIN         D.STATA MAIN           D.STATA MAIN         D.STATA MAIN           D.STATA MAIN         D.STATA MAIN           D.DAVE KANAAPD         F.762-62-4300           ISTC.TUE AFT         SHIP           LLSSIMON 2-4         ANY ADDS           SPERT PLANT         SHIP           JOLMA DDS         MOLDE           SY HUL FOOL         CD)           TADDS         MOLDE           SY HUL FOOL         FOOL           JONE KERSEN         ALL           COLOR         MIDOLE           SY HUL FOOL         CD)           TADDS         COLOR           STAND         CDI           STAND  | ST LOVE   |
| NY ADOS           SHEP PLANT         SHIP         (CD)           JERT PLANT         SHIP         (CD)           JANDERSON         HOLD         (CD)           I'ANDERSON         HOLD         (CD)           YT ADOS         MIDOLE         (CD)           VY         FOOL         (CD)           YY         FOOL         (CD)           PPINGSTEEN         ALL         (CD)           NO COLOR         BORN         (CD)           VOROGOOD         BORN         (CD)           VOROGOOD         GRAS         (CD)           VARDON SUITE         LOVE         (CD)           VARDON         SATAND         (CD)           VARDON  | OILBEDS<br>VOTESBEDS<br>VOTESTEN<br>SRHYTHM<br>NTELL  |
| BERT PLANT         SHIP         (CD)           JANDERSON         HOLD         (CD)           IANDERSON         HOLD         (CD)           IANDERSON         HOLD         (CD)           IT ADDS         MOLDLE         (CD)           YADDS         FOOL         (CD)           TADDS         FOOL         (CD)           YY         FOOL         (CD)           TELION         TELL         (CD)           DI LEE ROTH         STAND         (CD)           OROGOOD         BORN         (CD)           OROGOOD         GRIS         (CD)           OREGRER         COUNTING         (CD)           OROGOOD         GRIS         (CD)           OREGRER         COUNTING         (CD)           BERT PLANT         HEAVEN         (CD)           BERT PLANT         TALL         (CD)           ID LEE ROTH         DAMN         (CD)           STRIER         EXAPCHING         (CD)           MUM         DANN         (CD)           STRIER         EXAPCHING         (CD)           STRIER         CD)         (CD)           MUM         DOCN         (CD) </td <td>N MAIN<br/>VE KANE/APD<br/>-262-4330<br/>UE AFT<br/>10N 2- 4</td>   | N MAIN<br>VE KANE/APD<br>-262-4330<br>UE AFT<br>10N 2- 4  |
| IANDERSON         HOLD         (CD)           ITADDS         (CD)           VIC COLOR         MIDDLE         (CD)           SYM HILL         FOOL         (CD)           TE LION         TELL         (CD)           VY         TADDS         (CD)           VY         TELL         (CD)           VIC         SYM HILL         FOOL         (CD)           PPINGSTEEN         ALL         (CD)           NO DEE ROTH         STAND         (CD)           ORGGOOD         BORN         (CD)           OROGGOOD         GRIN         (CD)           ORGOOD         GRIN         (CD)           PERTPLANT         TALL         (CD)           BERT PLANT         TALL         (CD)           BERT PLANT         DALM         (CD)           MUM         STARGER         SCARCHING         (CD)           MUM         STARGER   | DS<br>ANTSHIP (CD)  |
| NS CÓLÓR.         MIDOLE         (CD)           SZY HILL         FOOL         (CD)           TELUÓN         TELL         (CD)           NY         TELL         (CD)           PRINGSTEEN         ALL         (CD)           NU         TELL         (CD)           PRINGSTEEN         ALL         (CD)           NY         PRINGSTEEN         ALL         (CD)           PRINGSTEEN         COUNTING         (CD)         (CD)           PORGOGOD         BORN         (CD)         (CD)           PORGOGOD         GIRLS         (CD)         (CD)           PRETPLANT         TALL         (CD)         (CD)           PRETPLANT         TALL         (CD)         (CD)           PHTU SUMMEN         DAMN         (CD)         (CD)           SHTUGHYS ST         CENTURIES         (CD)         (CD)           SHTUGHYS ST         FEN         (CD)         (CD)           SUMAN         DOCKER         RYKERS         (CD)           SE HARMAN BABY         (CD)         (CD)         (CD)           MURE         FOLLOW         (CD)         (CD)           MURE         NEVER         (CD) </td <td>RSON HOLD (CD)</td>   | RSON HOLD (CD)  |
| PPRINGSTEEN.         ALL         (CD)           PPRINGSTEEN.         STAND         (CD)           DI LEE ROTH.         STAND         (CD)           PREGRER.         COUNTING         (CD)           PORGOOD.         BORN         (CD)           PORGOOD.         BORN         (CD)           PORGOOD.         SORROW         (CD)           PORGOOD.         SORROW         (CD)           PORTANT.         HEAVEN         (CD)           PERT PLANT.         HEAVEN         (CD)           PERT PLANT.         MAY         AT HER RIGHT.         (CD)           SHTUGHTS ST.         CENTURIES         (CD)           SUMMER.         MSH         (CD)           SUMMER.         NSH         (CD)           MICE         FINST         (CD)           MINSTRES.         PARADOSE         PARADOSE           AMAMAGEL         LOVE         (CD)           MAM   | OR MIDDLE (CD)<br>LFOOL (CD)<br>N   |
| SHTUGHTS STCENTURIES (CD)           DILEE ROTHDAMM (CD)           LASS TIGGERSEARCHING (CD)           LASS TIGGERSEARCHING (CD)           COCKERRYVERS           ES HARMANBABY (CD)           COCKERRYVERS           ES HARMANBABY (CD)           SFOLLOW (CD)           SFOLLOW (CD)           MILL           COCKER  | ROTH  |
|  | ANT   |
|  | ROTH  |
| AAMANGELLOVE<br>Y LOOKS  | FOLLOW (CD)<br>NOTESTEN (CD)<br>FINEST (CD)<br>LOCK (CD)<br>EENSONLY  |
| HA         DOVER           MIKE BOYLE (OM)           2. MIKE BOYLE (OM)           2. MIKE BOYLE (OM)           2. 201-328-1055           DIUM ADDS           VI ADDS           VI ADDS           DC           WARDEN           PLAY           CD           NNA DEAN           NILZER           RED           CDI ANDERSON           HOLD           FOOL           CD)           VY           TAUGIN           CD           VY            TALARM           PRESENCE           CD)           VY           TAUGIN           CD           CHURCH           MILLY           CD           CHURCH           MILVY           CD           CHURCH           MIKY           CD           CHURCH           MIKY           CD           COGOCOOL           BORN           CD           NEW           CD  |   |
| NUCCS         WAY         (CD)           OC         BACK         (CD)           MILS_CERN.         KdS         (CD)           MULZERS.         HOLD         (CD)           IANDERSEN.         HOLD         (CD)           IANDERSEN.         HOLD         (CD)           XYY         TAUGN         (CD)           ALARM.         PRESENCE         (CD)           ALARM.ANGEL         LOVE         (CD)           ALARMANGEL         LOVE         (CD)           FORTURES         CENTURES         (CD)           ID LEE ROTH.         MILVY         (CD)           ID DER ROTH.         LIVE         (CD)           IOROGOOD         BORN         (CD)           IORNG HADO.         NOTHING         (CD)           INF LSUMMER.         NISH         (CD)   | - A larter  |
| NUCCS         WAY         (CD)           OC         BACK         (CD)           MILS_CERN.         KdS         (CD)           MULZERS.         HOLD         (CD)           IANDERSEN.         HOLD         (CD)           IANDERSEN.         HOLD         (CD)           XYY         TAUGN         (CD)           ALARM.         PRESENCE         (CD)           ALARM.ANGEL         LOVE         (CD)           ALARMANGEL         LOVE         (CD)           FORTURES         CENTURES         (CD)           ID LEE ROTH.         MILVY         (CD)           ID DER ROTH.         LIVE         (CD)           IOROGOOD         BORN         (CD)           IORNG HADO.         NOTHING         (CD)           INF LSUMMER.         NISH         (CD)   | DDS<br>NPLAY (CD)   |
| VY         TAURIN         (CD)           ALARM.         PRESENCE         (CD)           JAAM/ANGEL         LOVE         (CD)           RIGHTUGHTS ST         CENTURIES         (CD)           OHDROH         MILKY         (CD)           OHURCH         MILKY         (CD)           ID LEE ROTH         MILKY         (CD)           ID DEGODO         BORN         (CD)           IOROGOOD         BORN         (CD)           ING HEADS         NOTHING         (CD)           IRY L. SUMMER         NISH         (CD)           XS         NEW         (CD)   | WAY (CD)<br>BACK (CD)   |
| TALIGN         (CD)           ALARM.         PRESENCE         (CD)           ALAMANGEL         LOVE         (CD)           RIGHTUGHTS         CENTURES         (CD)           PRINGSTEEN.         ALL         (CD)           CHURCH.         MILKY         (CD)           DID LEE ROTH.         STAND         (CD)           10F06000         BORN         (CD)           10F070000         BORN         (CD)           10F070000         NOTHING         (CD)           10F17         SUMMER  |   |
| NUL CARRACKONE         (CD)           IBERT PLANTTALL         (CD)           THEREENSONLY         (CD)           HEAP TRICKFLAME         (CD)           DIUM         CD  | H         MILLY         (CD)           ROTH         STAND         (CD)           ROTH         LIVE         (CD)           COO         BORN         (CD)           CAS         NOTHING         (CD)           LAVE         (CD)         (CD)           RISON         REV         (CD)           CHELL         SNAKES         (CD)           CHEL         SNAKES         (CD)           CAME         GET         (CD)           REX         (CD)         LANT           LANT         TALL         (CD)           INS         ONLY         (CD)  |
| HEAP TRICK   | NIACS.         LIKE         (CD)           ES.         BROKEN         (CD)           RS.         ACHES         (CD)           NIACS.         JUDAS         (CD)           RTUAL         (CD)         (CD)           PROS.         JUDAS         (CD)           SES.         WELCOME         (CD)           SES.         WELCOME         (CD)           JATES.         EVERY         (CD)           JAZZ.         SHATTERED         (CD)           YAZZ.         SHATTERED         (CD)           VOTHING         (CD)         (CD)           YAZZ.         SHATTERED         (CD)           YOTES.         TEN         (CD)           YOTES.         TEN         (CD)           YOTES.         SOUND         (CD)           SOLIND         (CD)         SOLIND           SOLND         SONN         SOMEWHERE (CD)           YMARD.         SOMEWHERE (CD)         INS. |

| STING  |                            | 100                          |
|--|----------------------------|------------------------------|
| STING<br>TONIO K<br>TRACY CHAPMAN<br>TREAT HER RIGHT   | STAY<br>FAST               | (CD)<br>(CD)<br>(CD)         |
|  |                            | (CD)<br>(CD)<br>(CD)         |
| WHITE LION<br>YES<br>LIGHT<br>BROADCASTERS   |                            | (CD)<br>(CD)                 |
| CRAZY HOUSE  | BURNING                    | (CD)<br>(CD)<br>(CD)         |
| "HAVING A BABY"<br>KINGS X<br>MICHAEL BOLTON<br>THE MISSION UK<br>MORRISSEY<br>BIG PIG<br>AMES REVAILS                                       | CRAZY<br>KING<br>WAIT      | (CD)<br>(CD)                 |
| THE MISSION UK   | TOWER<br>SUEDEHEAD         | (CD)                         |
| JAMES HETHE  | PALL                       | (CD)<br>(CD)                 |
| WDIZ OPLANDO<br>P.D. RAD MESSICK<br>PH: 305-645-1802<br>CON JEFF POLLA<br>MUSIC:TUE AFT<br>CALLS:MON 10- 4<br>FROZEN REPORT                  | CK/B-A-D-E                 |                              |
| HEAVY  | TAL MAL                    | (00)                         |
| 3<br>DAVID LEE ROTH<br>FOREIGNER<br>HENRY L. SUMMER<br>JERRY HARRISON  | STAND                      | (CD)<br>(CD)<br>(CD)         |
|  |                            | (CD)<br>(CD)                 |
| LYNYRD SKYNYRD<br>ROBERT PLANT   | LP<br>TALL                 | (CD)<br>(CD)<br>(CD)         |
| YES<br>MEDIUM  | FINAL                      | (CD)<br>(CD)                 |
| THE ALARM  | PRESENCE<br>LOVE           | (CD)<br>(CD)<br>(CD)         |
|  |                            | (CD)<br>(CD)                 |
| B. SPRINGSTEEN<br>THE CHURCH<br>DEACON BLUE<br>DEF LEPPARD<br>FOREIGNER  | DIGNITY<br>SUGAR<br>LIVE   | (CD)<br>(CD)<br>(CD)         |
| GLASS TIGER  | SEARCHING                  | (CD)<br>(CD)<br>(CD)<br>(CD) |
| NUNETWOON SOITE  | NEW                        | (CD)<br>(CD)                 |
| N.YOUNG/NOTES<br>PAUL CARRACK  | ONE<br>SHIP                | (CD)<br>(CD)<br>(CD)         |
| SCORPIONS  | RHYTHM<br>ONLY             | (CD)<br>(CD)                 |
| SMITHEREENS<br>CHEAP TRICK<br>WILL & THE KILL  | FLAME<br>HEART             | (CD)<br>(CD)                 |
| AC/DC<br>ADVENTURES  | HEAT<br>BROKEN             | (CD)<br>(CD)                 |
| AEROSMITH<br>J.B.GOOD/ST<br>JONI MITCHELL  | MAGIC<br>JOHNNY<br>\$NAKES | (CD)<br>(CD)<br>(CD)         |
| JAMES TAYLOR   | NEVER                      | (CD)<br>(CD)<br>(CD)         |
| AEROSMITH<br>J.B.GOOD/ST.<br>JONI MITCHELL<br>JAMES TAYLOR<br>KINGS OF/SUN<br>MIDNIGHT OIL<br>ROCKY HILL                                     | SERPENT<br>BEDS<br>FOOI    | (CD)<br>(CD)<br>(CD)         |
| WHITE SNAKE  | CRYING                     | (CD)                         |
| WOVE PITTSBUR<br>P.D. GENE ROMAN<br>M.D. HERSCHEL  | GH                         |                              |
| PH: 412-937-1441<br>CON: B-A-D-E   |                            |                              |
| WDVE PITTSBUR<br>P.D. GENE ROMAN<br>P.D. HERSCHEL<br>PH: 412-937-1441<br>CON: B-A-D-E<br>MUSIC:TUE MOR<br>CALLS:MON-FRI 9                    | - 5                        |                              |
| MEDIUM ADDS  |                            |                              |
| *GUNS N' ROSES<br>JOHN KILZER<br>MICHAEL BOLTON  |                            |                              |
| HEAVY<br>3. AEROSMITH  |                            | (CD)                         |
| BALAAM/ANGEL<br>BRIGHTLIGHTS ST  | LOVE                       |                              |
| B. SPRINGSTEEN<br>DAVID LEE ROTH   | ALL<br>STAND               | (CD)                         |
| GEORGE HARRISON<br>HENRY L. SUMMER   | THIS<br>WISH               |                              |
| INXS<br>INXS<br>KINGDOM COME   | NEW<br>GET                 |                              |
| NXS<br>KINGDOM COME<br>LYNYRD SKYNYRD<br>ROBERT PLANT<br>^ CHEAP TRICK<br>WHITE LION   | SWAMP<br>TALL              |                              |
| •WHITE LION  | WAIT                       |                              |
| MEDIUM<br>AC/DC<br>CELLARFUL/NOISE<br>THE CHURCH<br>DEACON BLUE<br>DEF LEPPARD<br>DEF LEPPARD  | HEAT<br>SAMANTHA           | (CD)                         |
| DEACON BLUE  | DIGNITY<br>SUGAR           |                              |
| FOREIGNER  | LIVE                       |                              |
| G FORCE.   | SHINE                      |                              |
| G FORCE  | NOTHING<br>LOVE<br>CHECK   |                              |
| J.C. MELLENCAMP<br>JERRY HARRISON<br>KINGDOM COME<br>KINGS OF/SUN<br>MIDNIGHT OIL  |                            | (CD)                         |
| NINGS OF/SUN<br>MIDNIGHT OIL<br>N.YOUNG/NOTES  | SERPENT<br>BEDS<br>TEN     | (CD)                         |
| ROBERT PLANT   | SHIP                       |                              |
| MIDNIGHT OL.<br>MIDNIGHT OL.<br>N.YOUNG/NOTES.<br>ROBERT PLANT.<br>SCORPIONS.<br>SWITHEREENS.<br>WILL & THE KILL.<br>Y. MALMSTEEN.           | HEART<br>HEAVEN            |                              |
| WEBN CINCINN   |                            |                              |
| WEEN CINCINNA<br>P.D. TOMOWENS<br>M.D. TONY TOLLIV<br>PH: 513-871-8500<br>MUSIC: TUE MOR<br>CALLS: TUE-THU 2                                 | ER                         |                              |
| MUSIC: TUE MOR<br>CALLS: TUE-THU 2   | - 5                        |                              |
| POWER ADDS<br>JAMES TAYLOR   | NEVER                      |                              |
| HEAVY ADDS<br>FOREIGNER  | LIVE                       | (CD)<br>(CD)                 |
| POWER ADDS<br>JAMES TAYLOR<br>HEAVY ADDS<br>FOREIGNER<br>CHEAP TRICK<br>MEDIUM ADDS<br>KINGS OF/SUN  | SERPENT                    | (CD)                         |
| POWER<br>AEPOSMITH   | ANGEL                      | (CD)                         |
| GREAT WHITE  | SAVE<br>WISH               | (CD)<br>(CD)<br>(CD)         |
| RICHARD MARX   | ENDLESS                    | (00)                         |
| PAUL CARRACK<br>PINK FLOYD   | SHED<br>SORROW             | (CD)<br>(CD)<br>(CD)         |
| ROBERT PLANT   | TALL                       | (CD)<br>(CD)                 |
|  |                            | (CD)<br>(CD)<br>(CD)         |
| FOREIGNEH<br>INXS<br>JERRY HARRISON<br>*N.YOUNG/NOTES<br>ROBERT PLANT<br>ROBERT PLANT<br>PROPHET<br>STEVE WINWOOD.<br>TREAT HER RIGHT<br>YES | DEVIL                      | (CD)                         |
| *N.YOUNG/NOTES<br>ROBERT PLANT   | TEN<br>HEAVEN<br>PARADISE  | (CD)<br>(CD)<br>(CD)         |
| PROPHET  | SOUND                      | (CD)                         |
| YES  | , THINK<br>, FINAL         | (CD)<br>(CD)<br>(CD)         |
|  |                            |                              |
| Radio Rep  | orts                       |                              |
| Monday & T<br>10:00 AM - 7:00  | uesday<br>) PM EDT         |                              |
|  |                            |                              |

| CD         SMITHEREERS         ONLY         (CD)           LOAD         FERDIT         DANK         (CD)           MIDE AND COMMENT         STANE         (CD)           MIDE AND COMMENT         STAN  | CD)<br>CD)<br>CD)<br>CD)                      | DAVID LEE ROTH   | WFY         JACKSON           PD         LEXSTALEY           (C0)         M.D. MICHAEL ARE           (C1)         M.D. MICHAEL ARE           (C2)         PH         904-642-1055           (C3)         CON: FRED JACOI           (C4)         MUSIC: TUE AFT           (C5)         CALLS: MON-THU |
|---|---|--|--|
| DD<br>DD<br>DD<br>DD<br>DD<br>DD<br>DD<br>DD<br>DD<br>DD<br>DD<br>DD<br>DD  | CD)<br>CD)<br>CD)<br>CD)<br>CD)<br>CD)<br>CD) | ROBERT PLANT   | (CD) HEAVY ADDS<br>KINGDOM COME  |
| CD     WILSUCTURE MORES     Y. MALASTEEL       PEARY ADDS     PROVER       LINE ADDS     PROV   |   |  | B. SPRINGSTEEN<br>UGHT ADOS<br>POISON<br>ROCKY HILL<br>ROBERT TEPPER   |
| Loss Access         Loss Access           Loss Access         Sepretry           P. ROBERTISCH         Sepretry   | CD)   | MUSIC:TUE MOR<br>CALLS:FRI-MON 03- 5<br>HEAVY ADDS   | POWER<br>3   |
| DD     PROSTRUGENTS     CENTURES       DD     PROSTRUCT     SWAMP       CD     THE CHERCH     MUKY       MEDUAL     SWAMP       DD     SPRINGSTEEN     ALL       DD     SPRINGSTEEN     ALL <t< td=""><td>~~~</td><td>LIGHT ADDS<br/>JOANNA DEANKISS<br/>KINGS OF/SUNSERPENT<br/>R. ROBERTSONSOMEWHERE</td><td>G.THOROGOOD<br/>INXS<br/>JERRY HARRISON<br/>LYNYRD SKYNYRD<br/>^ MIDNIGHT OIL</td></t<>  | ~~~   | LIGHT ADDS<br>JOANNA DEANKISS<br>KINGS OF/SUNSERPENT<br>R. ROBERTSONSOMEWHERE  | G.THOROGOOD<br>INXS<br>JERRY HARRISON<br>LYNYRD SKYNYRD<br>^ MIDNIGHT OIL  |
| DD     H-BART L SDARE     MOSH       DD     H-BART L SDARE     MOSH       DD     HART L SDARE     MOSH       DD     HARTAL SDARE       DD     HA   | CD)<br>CD)<br>CD)<br>CD)<br>CD)<br>CD)<br>CD) | BRIGHTLIGHTS ST CENTURIES<br>THE CHURCH  | SMITHEREENS<br>^ CHEAP TRICK<br>HEAVY<br>AC/DC<br>BALAAM/ANGEL   |
| DD     WE DX MARCHESTER     JOE SATRIAM       DD     ERNELJANES     JOE SATRIAM       DD     ERNELJANES     JOE SATRIAM       DD     ERNELJANES     JOE SATRIAM       DD     ERNELJANES     BOD       DD     TOJON MARCS     LIKE       DD     TAUMON HELLE     BOD       DD     TAUMON HELLE     BOD       DD     STATUS     BOD       DD     STATUS     BOD       DD     TAUMON HELLE     STATUS       DD     RADURANY H, JAZZ     STATUS </td <td></td> <td>DAVID LEE ROTH</td> <td>DAVID LEE ROTH<br/>^ GLASS TIGER<br/>TALKING HEADS<br/>HONEYMOOR SUITE<br/>^ KINGS OF/SUN<br/>^ N, YOUNG/NOTES<br/>ORDERT BUANT</td>   |   | DAVID LEE ROTH   | DAVID LEE ROTH<br>^ GLASS TIGER<br>TALKING HEADS<br>HONEYMOOR SUITE<br>^ KINGS OF/SUN<br>^ N, YOUNG/NOTES<br>ORDERT BUANT  |
| DD     WE DX MARCHESTER     JOE SATRIAM       DD     ERNELJANES     JOE SATRIAM       DD     ERNELJANES     JOE SATRIAM       DD     ERNELJANES     JOE SATRIAM       DD     ERNELJANES     BOD       DD     TOJON MARCS     LIKE       DD     TAUMON HELLE     BOD       DD     TAUMON HELLE     BOD       DD     STATUS     BOD       DD     STATUS     BOD       DD     TAUMON HELLE     STATUS       DD     RADURANY H, JAZZ     STATUS </td <td>CD)<br/>CD)<br/>CD)<br/>CD)<br/>CD)<br/>CD)<br/>CD)</td> <td>JERRY HARRISON</td> <td>ROBERT PLANT<br/>SCORPIONS<br/>STING<br/>MEDIUM<br/>AC/DC</td>  | CD)<br>CD)<br>CD)<br>CD)<br>CD)<br>CD)<br>CD) | JERRY HARRISON   | ROBERT PLANT<br>SCORPIONS<br>STING<br>MEDIUM<br>AC/DC  |
| DD     WE DX MARCHESTER     JOE SATRIAM       DD     ERNELJANES     JOE SATRIAM       DD     ERNELJANES     JOE SATRIAM       DD     ERNELJANES     JOE SATRIAM       DD     ERNELJANES     BOD       DD     TOJON MARCS     LIKE       DD     TAUMON HELLE     BOD       DD     TAUMON HELLE     BOD       DD     STATUS     BOD       DD     STATUS     BOD       DD     TAUMON HELLE     STATUS       DD     RADURANY H, JAZZ     STATUS </td <td>CD)<br/>CD)<br/>CD)<br/>CD)<br/>CD)<br/>CD)</td> <td>SMITHEREENSONLY<br/>*CHEAP TRICKFLAME<br/>^ WILL &amp; THE KILLHEART<br/>LIGHT<br/>DEACON BLUEDIGNITY</td> <td><ul> <li>^ GREAT WHITE</li> <li>HENRY L. SUMMER</li> <li>JOE COCKER</li></ul></td> | CD)<br>CD)<br>CD)<br>CD)<br>CD)<br>CD)        | SMITHEREENSONLY<br>*CHEAP TRICKFLAME<br>^ WILL & THE KILLHEART<br>LIGHT<br>DEACON BLUEDIGNITY  | <ul> <li>^ GREAT WHITE</li> <li>HENRY L. SUMMER</li> <li>JOE COCKER</li></ul>  |
| CD     MEDUM ADOS       10,000 MANIACS     LIKE       CD     10,000 MANIACS       CD     ROCKY HIL       FORCERORS     FORCE       SCORPORDS     FORCERORS       MEDUM ADOS     MCDULE ADDS       COLD     SCORPORDS       MEDUM ADOS     MCDUM ADOS       COLD     SCORPORDS       PAUE CARRACK     PAUE CARRACK       DAVID LEE ADTI     STAND       PAUE CARRACK     ONE       PORT MARRISON     BEDS       PAUE CARRACK     ONE       PORT MARRISON     BEDS       PAUE CARRACK     ONE       CD     BEARN MARGEL       DD     BALAMANGEL       CD     BEARN MARGEN       DD     BALAMANGEL       CD     BEARN MARGEN       DE     DERACK       CD     BEARN MARGEN       CD     BEARNA       CD  |   | WHITE LION TELL  | AEROSMITH<br>DV/INVLS<br>THE DEL LORDS<br>DOKKEN<br>JOE SATRIANI   |
| CD)     HOCKY HILL     FUX       MEANY     THE ALARM.     PRESENCE       DAVID LEE FORM.     STAND       DAVID LEE FORM.     STAND       CD)     BELACK Y BLUE.       PALE CARRACK.     ONE       DAVID LEE FORM.     STAND       DD     DEFORMENS.       DD     BELACK Y BLUE.       DD     BELACK Y BLUE.       DAVID LEE FORM.     SOMEWHERE       DD     DEFORMANS.       DD  | CD)<br>CD)<br>CD)<br>CD)<br>CD)<br>CD)        |  | JAMES REYNE  |
| CD     FAND LEE FORM     STAND NLE       FOREGONER     LWE     (CD)       LINES     NEW     (CD)       JOHNNY H. JAZZ     SHATTERED       JERRY MARRISON     REV       MODERT TOL.     BEDS       ADVENTURES     BADAREN       ADVENTURES     BADAREN       ADVENTURES     BADAREN       ADVENTURES     CENTURES       BALAMIANGE     LOVE       CD)     THE CHURCH       MEDUIM     CENTURES       CD)     THE CHURCH       MENNER     CENTURES       BLSARMARE     LOVE       GEORGE HARRISON     CENTURES       GENORD     MICH       TTHE CHURCH     MILY       TTHE CHURCH     MILY       THE CHURCH     MILY       THE CHURCH     MILY       THE CHURCH     STAND       <  | CD)<br>CD)<br>CD)<br>CD)                      | 10,000 MANIACSLIKE<br>TALKING HEADSBLIND<br>ROCKY HILLFOOL<br>SCORPIONSFOOL<br>HEAVY   | MEDIUM ADDS<br>*AC/DC  |
| **ROBERT PLANT       TALL       CD       FOREIGNER         CD       REDUM       SOMEWHERE       FOREIGNER         MEDUM       BALAMUNGES       DOWEN       FOREIGNER         CD       THE BEARS       ACHES       CD         DET       FOREIGNER       ALL       FOREIGNER         DET       DETAULS       CENTURIES       - ADVENTURIES         DETAULS       DEGACON BUE       DEGATION       - ADVENTURIES         DETAURCH       MELLORDS       JOBERTISON       FOREIGNER         CD       THE CHURCH       MELLORDS       MORTHY         CD       THE CHURCH       MENN       FOREIGNER         CD       THE CHURCH       SIMMERTS       FOREIGNER         JORIS GEFSUN       SIMMERTS       FOREIGNER       FOREIGNER         JORIS MITCHCOCK       BULCON       SIMMERTS       FOREIGNER         JORIS MITCHCOCK       BULCON       SIMMERTS       FOREIGNER         JORIS MITCHOCK       BULCON       SIMMERTS   |   | DAVID LEE ROTHSTAND<br>FOREIGNERLVE (V<br>INXSNEW<br>JOHNNY H. JAZZSHATTERED<br>JERRY HARRISONREV  | CD) TIMBUK 3<br>LIGHT ADDS<br>DIVINVLS<br>JOHN KILZER.<br>JAMES REYNE  |
| Interprind       The Behmson Sterm       ALL         Bergendestreen       ALL       ALL         Decord Blue       Dignify       Building         David DEE ROTH       DAW         Eleico.       Borne         Generge HARRISON       THIS         G. THOROGOD       BORN         G. THOROGOD       BORN         John Mitcheson       Shirkes         John Mitcheson       Shirke  | CD)   | *ROBERT PLANT  | CD) ^ DAVID LEE ROTH<br>FOREIGNER<br>G THOROGOOD<br>HENRY L. SUMMER<br>^ ROBERT PLANT  |
| GECORGE HARRISON       THIS         GECORGE HARRISON       BERY         JUNI MITCHELL       SNAKES         JOR MITCHELL       SNAKES         JOR STRUM       SERPENT         YONGNOTES       PAUL CARRACK         JOR STRUM       SERPENT         YONGNISSEY       SUEDEHEAD         HIGHT       ELKON DR         DOK EA TRANN       SERPENT         YONGNISSEY       SUEDEHEAD         HIGHT       BARCASE         LOVE & ACCKETS       FLOOD         BIG FWS       SUEDEHEAD         MITHEREENS       SUEDEHEAD         YONGNISSEY       SUEDEHEAD         WILL & THE KILL       HEANT         YONGNISSEY       SUEDEHEAD         YON  | CD)   | B, SPRINGSTEENALL<br>THE CHURCH MILKY (I<br>DEACON BLUE  | CD) ^ ADVENTURES<br>^ AEROSMITH<br>BALAAM/ANGEL<br>BRIGHTLIGHTS ST   |
| Doc. Stremm, Schmer, (CD)       PAUL CARRACK.         Micht'Y LEWW, OR       SEIDEN         Micht'H' LEWE, MARRISON       JOR SEITEN         Micht'H' LEWH, STAND       JOR SEITEN         JOANN WILCE       SEIDEN         JOANN WILCE       SEIDEN         JOANN WILCE       SEIDEN         JOANN WILCE   |   | GEORGE HARRISON THIS<br>G.THOROGOOD  | JOE COCKER.  |
| POBERT PLANT       PARADISE       (CD)         PROBERT PLANT       SHIP       (CD)         ROBYN HITCHCOCK       BALLOON         STING       ENGLISH         TREAT HER RIGHT       THINK         "UNDERWORLD       RADAR         WEDLAKER       FRANT         WEDLOK       REAT         "ZIGGY MARLEY       TOMORROW         CD)       M.D. JACK MYERS         MEDUM ADDS       JERRY HARRISON         DOKEN       MELT         JOANNA DEAN       KIBS         JOANNA DEAN       KIBS         JOANNA MOTES       MOTE         NOUNG/MOTES       NOTE         BORANS       MENT         NOUNG/MOTES       BORN         TALING HEADS       NOTHING         CD)       HEAVY         DANN WILDE       CALLS: TOLES         PAUL CARRACK       ONE         PAUL CARRACK       ONE<   | CD)   | KINGS OF/SUN   | CD) PAUL CARRACK.<br>^ ROBERT PLANT<br>^ SCORPIONS<br>SMITHEREENS<br>TREAT HER RIGHT<br>CD) CHEAP TRICK  |
| WILL & THE KILL       HEART         *2/GGY MARLEY       TOMORROW         *2/GGY MARLEY       TOMORROW         CD       MEDIAM         WILL & THE KILL       TOMORROW         CD       WEDX SCERATION         CD       MARLEY         MUSIC:TUE AFT       MIDNIGHT OIL         MEDRIM ADDS       ^RROKEN         DONKER       MEANN         DONKER       MEDRIM ADDS         DONKER       MEDRIM ADDS         DONKER       MERANN         JOHN KILZER       RED         YS       MEDRIM ARRISON         CO       MEAVY         DAVID LEE ROTH       STAND         FOREIGNER       LIVE         NYOUNGROTES       MEY         NOUNGROTES       NOTHING         TALING HEADS       NOTHING         TALING HEADS       NOTHING         TOTO       -TALING HEADS         PAU CARRACK       ONE         CD       +RODUM   |   | ROBERT PLANT PLANT PARADISE (<br>ROBERT PLANT SHIP (<br>ROBYN HITCHCOCK BALLOON<br>SMITHEREENS. ONLY<br>STING ENGLISH<br>TREAT HER RIGHT THINK | CD) MEDIUM<br>3  |
| MEDIUM ADDS <sup>+</sup> R. ROBERTSON          DOKREN   | 1   |  | DAVID LEE HOTH<br>^ DANNY WILDE<br>^ GEORGE HARRISON<br>GLASS TIGER<br>GREAT WHITE<br>J.B.GOOD/ST  |
| N. YOUNG/NOTES       HEY         N. YOUNG/NOTES       NOTE         LIGHT       10,000 MAIACS         BODEANS       JONI MICHELL         PERVY       DAND LEE ROTH         DAND LEE ROTH       STAND         JONI MICHELL       JONI MICHELL         CD       FOREIGNER         LIKING HEADS       NOTHING         CD       HENY         CD       HARNSON         CD       HERY HARRISON         PREVEXTRES       TAL         CD       HONGROTES         PADUL CARRACK       ONE         P.D. WIGHT DIAN       CALLSILL DOUG         MODIM       BODEANS         PODENT       CALLSILL DOUG         MUSIC: TUES NO       BALAAMANGE         DD       ACOC         WARD       BALAMANANCE         DI       THE CHURCH         MILKY       RROBERT PLANT         CD       MEDIUM         BALAMANANGE       DIGNTY         CD       DEACON BLUE         DI THE CHURCH       MILKY         SCORPIONS       THEATHER         DI LORDS       EVES         THER HEL LORDS       WHITE LONS         DI GLASS T   | (00)  | MEDIUM ADDS  | JOE SATRIANI   |
| *G THOROGOOD     BORN     PAT MCLAUGHIN       TALKING HEADS     NOTHING     STIRG       CD     *HENRY L SUMMERWISH     TOTO       CD     HENRY L SUMMERWISH     UNDERWORLD       CD     JERRY HARRISON     REV       JERRY HARRISON     REV     UNDERWORLD       CD     *MONGNOTES     TEN       PAUL CARRACK     ONE     P.D. WILL DOUGI       CD     *MODERT PLANTTALL     CALLSILL DOUGI       CD     *MODERT PLANTTALL     CALLSILL DOUGI       CD     AC/DC     WAY       CD     AC/DC     WAY       CD     BALAMANAGEL     LOVE       LIGHT MANNES     BROKEN       DAVENTURES     BROKEN       DAVENTURES     BROKEN       DAVENTURES     BROKEN       DI THE CHURCH     MILKY       ROBERT ST     CENTURES       DANY WILDE     GOOO       DEACON BLUE     DIGNTY       CD     GEACON BLUE       DI THE DEL LORDS     WHITE LONS       DI THE DEL LORDS     WHITE LONS       DI GLASS TIGER     SEARCHING       GLASS TIGER     SEARCHING       GLASS TIGER     SEARCHING       CD     GLASS TIGER       DANIELLE     CHEAP TRICK <t< td=""><td></td><td>N.YOUNG/NOTES HEY<br/>N.YOUNG/NOTES HEY<br/>N.YOUNG/NOTES NOTE</td><td>LIGHT</td></t<>   |   | N.YOUNG/NOTES HEY<br>N.YOUNG/NOTES HEY<br>N.YOUNG/NOTES NOTE   | LIGHT  |
| CD)     *MIDNIGHT OIL.     BEDS       PAUL CARRACK.     ONE     P.D. WILL DOUG       PAUL CARRACK.     ONE     P.D. WILL DOUG       CD)     *ROBERT PLANT.     TALL       CD)     MEDIUM     WAY       CD)     AC/CC.     WAY       CD)     AC/CC.     BROKEN       BRICHTURGHTS ST.     CENTURIES     IUST.       DD)     BRICHTURGHTS ST.     CENTURIES       CD)     THE CHURCH.     MILKY       SCORPIONS.     SCCK     ROBERT PLANT.       CD)     DEACON BLUE     DIGNITY       CD)     DEACON BLUE     DIGNITY       CD)     DEACON BLUE     DIGNITY       CD)     DANNY MILDE     GOOD       CD)     THE CHURCH.     MILKY       CD)     THE CHURCH.     MILKY       CD)     DEACON BLUE     DIANY       CD)     THE DEL LORDS.     JUDAS       DANNY MILDE     GOOD     DL ROTH.       CD)     GEORGER.     SEARCHING       CD)     GEORGES.     VEICOME       CD)     GEORGES.     JOHNELLE       CD)     HENRY L. SUMMER.     DANIELLE       CD)     INSN ROSES.     VEICOME       CD)     INSN ROSES.     SEARCHING   |   | FOREIGNERLIVE<br>^ G. THOROGOOD BORN<br>TALKING HEADS NOTHING<br>*HENRY L. SUMMER  | STING  |
| BALQAWINGUEL.     LOVE       BRICHTLIGHTS STCENTURIES     LININGCOME       DD     BODEANS     PICK       CD     THE CHURCH     MILKY       SCORPIONS     EVES     WHRP       DD     DEACON BLUE     DIGNTY       CD     DTHE CHURCH     JUDAS       DD     DIANY WILDE     GOOD       DL     NORNY WILDE     GOOD       DL     ROGON     DEACON BLUE       DNNY WILDE     GOOD     DEACON BLUE       DANY WILDE     GOOD     DEACON BLUE       DANY WILDE     GOOD     DEACON BLUE       DANY WILDE     GOOD     DEACON BLUE       DG GUAS TIGER     WAIT     HEAVIES       CD     GLASS TIGER     SEARCHING     AENOESINTH       CD     GLASS TIGER     DANIELLE     CHERP TRICK       CD     INN ROSES     WELCOME     PAUL CARACK       CD     IRON MADEN     PLAY     FOREIGREH PLANT       CD     INGOODST     JOHNNY     ROGERT PLANT       CD     JONI MITCHELL     SNAKES     DL, ROTH       CD     LOVE & ROCKETS     FLOD     SPRINGSTEEN       CD     LOVE & ROCKETS     SWAMP     HL       CD     LOVE & ROCKETS     SWAMP       CD   |   | *MIDNIGHT OIL  | WGLF, TALLAHASS<br>P.D., WILL DOUGLY<br>CALLS: 10-1 M-F<br>MUSIC: TUES NOO   |
| CDD         THE DEL LORDS         JUDAS         WHITE LON           DANYY WILDE         GOOD         DEACON BLUE           CD         FOREIGNER         WAIT         D.L. ROTH           CD         GEORGE HARRISON         THIS         HEAVIES           CD         GLASS TIGER         SEARCHING         AEROSMITH           CD         GLASS TIGER         SEARCHING         AEROSMITH           CD         GLASS TIGER         DANIELLE         CHEAP TRICK           CD         HENRY L. SUMMER         DANIELLE         CHEAP TRICK           CD         IRON MADEN         PLAY         FOREIGNER           CD         JJONI MITCHELL         SNAKES         D.L. ROTH           CD         JONI MITCHELL         SNAKES         D.L. ROTH           CD         JONI MITCHELL         SNAKES         D.L. ROTH           CD         JONI MITCHELL         SNAKES         D.L. ROTH           CD         LOVE & ROCKETS         FLOOD         SPRINGSTEEN           CD         LOVE & ROCKETS         FLOOD         SPRINGSTEEN           CD         LOVE & ROCKETS         FLOOD         MEDIUMS           ROCKY HILL         FORE         BALAAMANGEL           ROBERT PLAN  | CD)<br>CD)<br>CD)                             | ADVENTURES   | KINGDOM COME<br>LYNYRD SKYNYRD<br>R.ROBERTSON<br>SCORPIONS   |
| ROCKY HILL     FOOL     MEDIUMS       R, ROBERTSON     SOMEWHERE     BALAMIANGEL       *SCORPIONS     RAYTMM     JOE COCKER       SMITHEREENS     ONLY     DFAGEN       WILL & THE KILL     HEART     FOREIGNER       Y, MALMSTEEN     HEAVEN     GLASS TIGER   | CD)<br>CD)<br>CD)<br>CD)                      | FOREIGNER  | DEACON BLUE  |
| ROCKY HILL     FOOL     MEDIUMS       R, ROBERTSON     SOMEWHERE     BALAMIANGEL       *SCORPIONS     RAYTMM     JOE COCKER       SMITHEREENS     ONLY     DFAGEN       WILL & THE KILL     HEART     FOREIGNER       Y, MALMSTEEN     HEAVEN     GLASS TIGER   | CD)<br>CD)<br>CD)                             | INXS   | CHURCH<br>FOREIGNER<br>ROBERT PLANT<br>DL. ROTH<br>SMITHEREENS<br>SPRINGSTEEN  |
| WILL & THE KILLHEART FOREIGNER  |   | THE MISSION UK. TOWER<br>ROBERT PLANT. SHIP<br>ROCKY HILL FOOL<br>R. ROBERTSON SOMEWHERE<br>*SCORPIONS. RHYTHM<br>SMITHEREENS. ONLY            | MEDIUMS<br>BALAAM/ANGEL<br>JOE COCKER<br>D FAGEN   |
| ——— April 15, 1988 ————   |   | WILL & THE KILL HEART<br>Y. MALMSTEEN HEAVEN   | FOREIGNER  |

## **RADIO REPORTS**

| WEYV JACKSONVILLE<br>P D LEX STAFY<br>M.D. MICHAEL AREFORD<br>PH: 904-642-1055<br>CON: FRED JACOBS<br>MUSIC: TUE AFT<br>CALLS: MON-THU 2- 4  |  |
|--|--|
| HEAVY ADDS<br>KINGDOM COMELIVING<br>PINK FLOYDDOGS<br>MEDIUM ADDS<br>B. SPRINGSTEENROULETTE<br>UGHT ADDS<br>POISON   | IN   |
| POWER TALKIN<br>BRIGHTLIGHTS STCENTURIES<br>DAVID LEE ROTHSTAND<br>G,THOROGOOBORN<br>INXSNEW<br>JERRY HARRISONREV<br>LYNYRD SKYNYRDSWAMP<br>^MIDNIGHT OILBEDS<br>ROBERT PLANTTALL<br>SMITHERENSONLY<br>^ CHEAP TRICKFLAME<br>HEAVY |  |
| AC/DC  |  |
| MEDIUM<br>AC/DC  | R<br>(CD)                                    |
| AEROSMITH  | (CD)   |
| WGIR MANCHESTER<br>P.D. JON ERDAHL<br>M.D. KAREN A. SMALL<br>PH: 603-625-6915<br>MUSIC:TUE AFT<br>CALLS:TUE-THU 3-5  |  |
| MEDUUM ADDS<br>*AC/DC  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| POWER<br>^ DAVID LEE ROTHSTAND<br>FOREIGNERWAIT<br>*G THOROGOODBORN<br>HENRY L. SUMMERWISH<br>^ ROBERT PLANTTALL   | (CD)<br>(CD)<br>(CD)<br>(CD)                 |
| ROBERT PLANTTALL     HEAVY     ADVENTURESBROKEN     AEROSMITHMAGIC     BALAAMANGELLOVE     BRIGHTURISTEST  | 0000 0000000 0000000000000000000000000       |
| CALLS: 10-1 M-F<br>MUSIC: TUES NOON<br>LIGHT ADDS<br>KINGDOM COME  |  |

(CD)

(CD)

(CD) (CD)

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|  |   |              |
| HONEYMOON SUITE<br>INXS  | . LOVE<br>. NEW   |              |
| JOHNNY/JAZZ<br>LYNYRD SKYNYRD  | . SHATTERED   |              |
| TALKING HEADS<br>NEIL YOUNG  | . FLOWERS<br>. TEN  |              |
| UGHTS<br>ADVENTURES  | BROKEN  |              |
| HONEYMOON SUITE<br>INXS<br>JOHINIY/JAZZ<br>LYNYRD SKYNYRD<br>TALKING HEADS<br>NELL YOUNG<br>UGHTS<br>ADVENTURES<br>DEF LEPPARD<br>KINGS/SUN<br>JONI MITCHELL | LOVE<br>SERPENTINE  |              |
| JONI MITCHELL  | SNAKES  |              |
| WHCN HARTFOR   | <u>db</u>   |              |
| WHCN HARTFO<br>P.D. BOB BITTENS<br>M.D. KIM ALEXANI<br>PH: 203-247-1060<br>CON: B-A-D-E<br>CALLS:WED-MON   | DER   |              |
| CON: B-A-D-E<br>CALLS: WED-MON   | 10-02   |              |
| MEDIUM ADDS  |   |              |
| DIVINYLS   | BACK  |              |
| LITA FORD  | CLOSE   |              |
| ROCKY HILL   | FOOL  |              |
| JUTA FORD<br>POISON<br>ROCKY HILL<br>TIMBUK 3<br>LIGHT ADDS<br>JOHN KILZER   | RED   |              |
| POWER  |   |              |
| DAVID LEE ROTH   | STAND   | (CD)         |
| INXS   | NEW   | (CD)         |
| MIDNIGHT OIL   | BEDS  | (CD)         |
| TALDING HEADS  | FLAME   |              |
| DAVID LEE ROTH<br>GODFATHERS<br>JONI MITCHELL  | DAMN  | (CD)<br>(CD) |
| JONI MITCHELL  | SNAKES  | (==)         |
| ROBERT PLANT   | HELÊN   |              |
| SINEAD O'CONNOR  | MANDINKA  | (CD)         |
| RINGLOM COME   | HEAVEN  | (/           |
| MEDIUM<br>ADVENTURES   | BROKEN<br>CENTURIES   |              |
| THE CHURCH<br>DEACON BLUE  | MILKY<br>DIGNITY  |              |
| THE DEL LORDS<br>^ GEORGE HARRISON   | JUDAS<br>THIS   |              |
| G.THOROGOOD<br>GUNS N' ROSES   | BORN  |              |
| HONEYMOON SUITE  | LOVE<br>MYSTIFY   | (CD)         |
| KINGDOM COME   | LIVING<br>KING  |              |
| LA GUNS<br>JAMES REYNE   | SEX<br>FALL   | (CD)         |
| KINGS X  | HEART<br>TELL   |              |
| BALAAM/ANGEL   | LOVE  |              |
| J.B.GOOD/ST  |   |              |
| WHEB-FM PORT   | SMOUTH  |              |
| M.D. SCOTT LAUD  | ANI   |              |
| CON: JEFF POLLA  |   |              |
| MALICIC THE AET  | СК  |              |
| MUSIC: TUE AFT<br>CALLS: MON-TUE 1   | CK<br>1-6   |              |
| WHEB-FM PORT:<br>P.D. CHRIS GARRE<br>M.D. SCOTT LAUD<br>PH: 603-436-7300<br>CON: JEFF POLLAI<br>MUSIC: TUE AFT<br>CALLS: MON-TUE 1<br>LIGHT ADDS             |   |              |
| LICUT ADDS   |   |              |
| LICUT ADDS   |   |              |
| LIGHT ADDS<br>GEORGE HARRISON<br>POISON<br>JAMES REYNE<br>ROCKY HILL<br>ROBERTSON<br>THEN JERICHO  | THIS<br>NOTHIN<br>FALL<br>FOOL<br>SOMEWHERE<br>LET  |              |
| LIGHT ADOS<br>GEORGE HARRISON<br>POISON<br>JAMES REYNE<br>ROCKY HILL<br>R. ROBERTSON<br>THEN JERICHO   | THIS<br>NOTHIN<br>FALL<br>FOOL<br>SOMEWHERE<br>LET  |              |
| LIGHT ADDS<br>GEORGE HARRISON<br>POISON<br>ROCKY HILL<br>ROCKY HILL<br>ROBERTSON<br>TIMBUK 3   | THIS<br>NOTHIN<br>FALL<br>FOOL<br>SOMEWHERE<br>LET<br>JACK  |              |
| LIGHT ADDS<br>GEORGE HARRISON<br>POISON<br>POISON<br>ROBERTSON<br>TRENCHO<br>TIMBUK 3<br>HEAVY<br>3<br>THE ALARM<br>PBRIGHTLIGHTS ST                         | THIS<br>NOTHIN<br>FALL<br>FOOL<br>SOMEWHERE<br>LET<br>JACK<br>TALKIN<br>PRESENCE<br>CENTURIES   |              |
| LIGHT ADOS<br>JECAGE HARRISON<br>DOSON   | THIS<br>NOTHIN<br>FALL<br>FOOL<br>LET<br>JACK<br>TALKIN<br>PRESENCE<br>CENTURIES<br>ALL<br>MILKY  |              |
| LIGHT ADDS<br>2ECAGE HARRISON  | THIS<br>NOTHIN<br>FALL<br>SOMEWHERE<br>LET<br>JACK<br>TALKIN<br>PRESENCE<br>CENTURES<br>ALL<br>CENTURES<br>STAND<br>DAMN<br>STAND<br>DAMN<br>STAND<br>DAMN<br>STAND<br>DAMN<br>STAND<br>STAND<br>DAMN<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES<br>SWAKES   |              |
| LIGHT ADDS<br>2ECAGE HARRISON  | THIS<br>NOTHIN<br>FALL<br>SOMEWHERE<br>LET<br>JACK<br>TALKIN<br>PRESENCE<br>CENTURES<br>ALL<br>CENTURES<br>STAND<br>DAMN<br>STAND<br>DAMN<br>STAND<br>DAMN<br>STAND<br>DAMN<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>ST    |              |
| LIGHT ADDS<br>2ECAGE HARRISON  | THIS<br>NOTHIN<br>FALL<br>SOMEWHERE<br>LET<br>JACK<br>TALKIN<br>PRESENCE<br>CENTURES<br>ALL<br>CENTURES<br>STAND<br>DAMN<br>STAND<br>DAMN<br>STAND<br>DAMN<br>STAND<br>DAMN<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>ST    |              |
| LIGHT ADDS<br>JECRAGE HARRISON   | THIS<br>NOTHIN<br>FALL<br>SOMEWHERE<br>JACK<br>TALIGN<br>TALIGN<br>PRESENCE<br>CENTURES<br>SOMEWHERE<br>LACK<br>SOMEWHERE<br>SOME<br>SOME<br>SOME<br>SOME<br>SOME<br>SOME<br>SOME<br>SOM  |              |
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| LIGHT ADDS<br>JECRGE HARRISON  | THIS<br>NOTHIN<br>FALL<br>SOMEWHERE<br>JACK<br>JACK<br>TALKIN<br>PRESENCE<br>CENTURIES<br>ALL<br>DAAN<br>PRESENCE<br>STAND<br>BORN<br>NOTHING<br>WISH<br>NORN<br>NOTHING<br>WISH<br>NORN<br>SHAR<br>SURFING<br>GET<br>SWAMP<br>BOORN<br>NOTHING<br>WISH<br>FINAL<br>BOORN<br>NOTHING<br>WISH<br>FINAL<br>BORKEN<br>LOVE<br>FILAME<br>FINAL<br>BORKEN<br>LOVE<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FILAME<br>FI  |              |
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| LIGHT ADOS<br>JECRAGE HARRISON   | THIS<br>NOTHIN<br>FALL<br>SOMEWHERE<br>LET<br>JACK<br>TALKIN<br>PRESENCE<br>CENTURES<br>SOMEWHERE<br>LET<br>JACK<br>CENTURES<br>SOME<br>SIGN<br>STAND<br>DAMN<br>STAND<br>BORN<br>STAND<br>BORN<br>STAND<br>BORN<br>STAND<br>BORN<br>STAND<br>BORN<br>NOTHING<br>SOME<br>STAND<br>BORN<br>STAND<br>BORN<br>STAND<br>BORN<br>STAND<br>BORN<br>STAND<br>BORN<br>STAND<br>BORN<br>STAND<br>BORN<br>STAND<br>BORN<br>STAND<br>BORN<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND |              |
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| LIGHT ADOS<br>LIGHT ADOS<br>JECRAE HARRISON  | THIS<br>NOTHIN<br>FALL<br>SOMEWHERE<br>LET<br>JACK<br>TALKIN<br>PRESENCE<br>CENTURIES<br>ALL<br>TALKIN<br>PRESENCE<br>CENTURIES<br>SOMEWHERE<br>USE<br>STAND<br>DAWN<br>PREVENS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFFINIS<br>SUFF   |              |

| ROBERT PLANT   |                      |
|--|----------------------|
| POWER<br>DAVID LEE ROTH DAMN<br>FOREIGNER  | (CD)<br>(CD)<br>(CD) |
| AC/DCHEAT<br>^ BALAAM/ANGELLOVE<br>DAVID LEE POTHSTAND<br>FOREIGNER LIVE<br>GEORGE HARRISONTHIS    | (CD)                 |
| TALKING HEADSNOTHING<br>HONEYMOON SUITELOVE<br>INXSNEW<br>KINGDOM COMEGET<br>^ KINGS OF/SUNSERPENT | (CD)                 |

|   | LYNYRD SKYNYRD SWAMP<br>*N.YOUNG/NOTES TEN<br>PAUL CARRACK ONE<br>*SCORPONS   | (CD)<br>(CD)                         |
|---|---|--------------------------------------|
|   | MEDIUM<br>ADVENTURES  | (CD)<br>(CD)                         |
|   | THE DEL LORDSJUDAS<br>JOE COCKERRIVERS<br>JOE SATRIANISURFING<br>WHITESNAKECRYING<br>WILL & THE KILLHEART<br>LIGHT  | (CD)                                 |
|   | AC/DC   | (CD)                                 |
|   | IRON MAIDEN   | (CD)                                 |
|   | WHMD HAMMOND<br>P.D. TIMOTHY MUNSON<br>M.D. PHIL COLWART<br>PH: 504-345-1070<br>MUSIC:MON MOR<br>CALLS:MON-FRI 02- 5  |                                      |
|   | MEDIUM ADDS<br>THE BEARS  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
|   | POWER<br>*AEROSMITH   |                                      |
|   | BRIGHTLIGHTS ST CENTURIES<br>B. SPRINGSTEEN ALL<br>*THE CHURCH  | (CD)                                 |
|   | ^ INXSNEW<br>JOHNNY H, JAZZSHATTERED<br>JONI MITCHELLSNAKES<br>JAMES TAYLORNEVER<br>^ OMDDREAMING<br>PAUL CARRACKONE<br>MEDIJM  | (CD)                                 |
|   | LITA FORDKISS<br>LYNYRO SKYNYRD SWAMP<br>ROBYN HITCHCOCK BALLOON<br>SINEAD O'CONNOR MANDINKA<br>SMITHEREENS   | (CD)<br>(CD)                         |
|   | WHIE YORK   | (CD)                                 |
|   | M.D. DAVE POWERS<br>PH: 717-266-6606<br>CON: GEORGE HARRIS<br>MUSIC:TUE AFT<br>CALLS:MON-FRI 12- 3  |                                      |
|   | HEAVY ADDS<br>J.C. MELIENCAMPROOTY<br>WHITE LON   |                                      |
|   | POWER<br>B. SPRINGSTEEN ONE<br>FI TON JOHN TAKE   |                                      |
|   | FOREIGNER   |                                      |
|   | HEAVY<br>B. SPRINGSTEENALL<br>B. SPRINGSTEENROULETTE<br>DAVID LEE ROTHSTAND<br>GEORGE HARRISONTHIS<br>G.THORGGOODBORN<br>^FLAMIN HARRYLFE<br>^URXS  |                                      |
|   | MELIJOM<br>ADVENTURES   |                                      |
|   | *AC/DCPEAT<br>THE ALARMPRESENCE<br>MIDNIGHT OILBEDS<br>JAMES REYNEFALL<br>WILL & THE KILLHEART<br>Y. MALMSTEENHEAVEN  |                                      |
| 1 | WHTO OPLANDO<br>P.D. GENRY CASLE<br>M.D. MIKE LYONS<br>PH: 305-295-3990<br>MUSIC: TUE AFT<br>CALLS: MON-TUE 9-2<br>FROZEN REPORT  |                                      |
|   | HEAVY<br>AEROSMITHANGEL<br>DEF LEPPARDHYSTERIA<br>TALKING HEADSNOTHING<br>HENRY I. SUMMERWISH<br>ICEHOUSEELECTRIC<br>INXSDEVIL<br>J.C. MELLENCAMPCHECK<br>JERRY HARRISONREV<br>ROBERT PLANTHEAVEN<br>MEDIUM<br>BRIGHTUGHTS STCENTURIES<br>THE CHURCHCENTURIES<br>THE CHURCH |                                      |
|   | FOREIGNER WAIT  |                                      |

| G.THOROGOOD  |                              |
|--|------------------------------|
| TREAT HER RIGHTTHINK<br>POWER<br>B. SPRINGSTEENALL<br>"HENRY L. SUMMERVISH<br>*JERRY HARRISONREV   | (CD)                         |
| *JERRY HARRISON REV<br>*ROBERT PLANT   | (CD)<br>(CD)                 |
| AND LEARN LOARS ST. CENTONES<br>DAVID LEE ROTH   | (CD)<br>(CD)                 |
| BALAAMANGELLOVE<br>THE CHURCHMUKY<br>^DAVID LEE ROTHSTAND<br>FOREIGNERWAIT<br>MIDNIGHT OILBEDS<br>^N.YOUNG/NOTESTEN<br>ROBERT FUANTSHIP<br>SMITHEREENSONLY<br>STINGBROKEN<br>DEACON BLUEDIGNITY<br>EIEIO |                              |
| WIMZ-FM KNOXVILLE<br>P.D. JOHN LARSON<br>M.D. MIKE STEWART<br>PH: 615-525-6000<br>MUSIC:TUE MOR<br>CALLS:MON 2-5   |                              |
| Medium adds<br>George Harrison This<br>Poison Nothin<br>Then Jericho Let   | (CD)                         |
| POWER<br>BRIGHTUGHTS STCENTURIES<br>B. SPRINGSTEENALL<br>"HENRY L. SUMMERWISH<br>JERRY HARRISONREV<br>"JAMES TAYLORREVER<br>"MIDNIGHT OILBEDS<br>"PAUL CARRACK   |                              |
| THE CHURCH   | (CD)                         |
| MOT TOLEDO<br>PO KITH MASTERS<br>M.D. JIM STEEL<br>PH: 419-248-3377<br>CON: JON SINTON/B-A-D-E   |                              |
| MEDIUM ADDS<br>GLASS TIGERSEARCHING<br>TREAT HER RIGHTTHINK<br>POWER<br>FOREIGNERWAIT  | (CD)                         |
| CONED<br>FOREIGNERWAIT<br>HENRY L. SUMMERWISH<br>OBERT PLANTREV<br>ROBERT PLANTTALL<br>WHITE LIONWAIT<br>HEAVY<br>3  | (CD)<br>(CD)<br>(CD)         |
| 3TALKIN<br>BRIGHTLIGHTS STCENTURIES<br>B. SPR NGSTEENALL<br>DAVID LEE ROTHSTAND<br>FOREIGNERLVE<br>GEORGE HARRISONTHIS<br>*G.THOROGOOOBORN<br>TALKING HEADSNOTHING                                       | (CD)<br>(CD)<br>(CD)<br>(CD) |
| *HONEYMOON SUITE LOVE<br>^ INXS  | (CD)                         |
| PAUL CARRACKONE<br>SMITHEREENSONLY<br>CHEAP TRICKFLAME   | (CD)                         |
| BALAAM/ANGELLOVE<br>THE CHURCH   | (CD)                         |

| WIXV SAVANNAH<br>P.D. VIRGIL THOMPSON<br>M.D. RICHARD SMITH<br>PH: 912-897-1529<br>CON: B-A-D-E<br>MUSIC: TUE AFT<br>CALLS:MON-TUE 02-04  |  |
|---|--|
| MEDIUM ADOS<br>KINGDOM COME LIVING<br>TREAT HER RIGHT THINK   | (CD)   |
| TREAT HER RIGHT THINK<br>LIGHT ADDS<br>TIMBUK 3JACK<br>WHITE LION   | (CD)<br>(CD)<br>(CD)   |
| POWER<br>HENRY L. SUMMER WISH<br>^ JERRY HARRISON REV<br>^ MIDNIGHT OIL BEDS<br>ROBERT PLANT  | (CD)<br>(CD)   |
| HEAVY<br>B. SPRINGSTEEN   | (CD)<br>(CD)   |
| ICEHOUSE  | (CD)<br>(CD)<br>(CD)<br>(CD)                                 |
|   |  |
| MEDDIM<br>10,000 MANIACSWEATHER<br>3  | (CD)   |
| HONEYMOON SUITE LOVE<br>JONI MITCHELL SNAKES<br>KINGS OF/SUN  | (CD)   |
| DAVID LEE ROTHSTAND<br>G.THORGOODBORN<br>HONEYMOON SUITELOVE<br>JONI MITCHELSNAKES<br>KINGS OF/SUN SERPENT<br>LITA FORDKISS<br>LYNYRD SKYNYRDSWAMP<br>N.YOUNGNOTESTEN<br>ROBERT PLANTSHIP<br>ROCKY HILL   | (CD)   |
| R. ROBERTSON  |  |
| GUNS N' ROSES   | (CD)<br>(CD)<br>(CD)   |
| WYY BALTIMOBE<br>PD CHOCK DUCODY<br>M D CHICK BEMRY<br>PH: 301-889-0098<br>CON: B-A-D-E<br>MUSIC: TUE AFT<br>CALLS:MON 1-03   |  |
| MEDIUM ADDS<br>BALAAMIANGELLOVE<br>GUNS N' ROSESWELCOME<br>JON ANDERSONHOLD<br>N.YOUNGNOTESTEN<br>R. ROBERTSONSOMEWHERE<br>SCORPIONS  |  |
| HEAVY<br>B. SPRINGSTEEN ALL<br>B. SPRINGSTEEN ONE<br>G. THORGGOD TALK<br>GREAT WHITE  | (CD)   |
| MEDIUM<br>THE ALARM   | (CD)<br>(CD)   |
| WIZN BURLINGTON<br>P.D. STEVE CORMIEN<br>M.D. TOM VAN SANT<br>PH: 802-877-6800<br>MUSIC: TUE APT<br>CALLS:MON 10-12   |  |
| MEDIUM ADDS<br>JON ANDERSON   |  |
| POWER<br>BRIGHTLIGHTS STCENTURIES<br>^ B. SPRINGSTEEMSPARE<br>^ THE CHURCHMILKY<br>TALKING HEADSNOTHING<br>^ MIDNIGHT OILBEDS<br>^ MOBERT PLANTTALL   | (CD)<br>(CD)<br>(CD)<br>(CD)                                 |
| HEAVY<br>+10,000 MANIACSLIKE<br>* DAVD LEE ROTHDOVE<br>DAVID LEE ROTHDAWN<br>* EIEIOHEY<br>FOREIGNERLIVE<br>GEORGE HARRISONTHIS<br>G THORGOODBORN<br>JOE COCKERSOLATION<br>JOE COCKERSOLATION<br>JON MITCHELLSNAKES<br>JAMES TAYLORNEVER<br>* PAUL CARRACKONE<br>* THE RADIATORSWAGON<br>* R. ROBERTSONSOMEWHERS<br>SIMEAD D'CONNORMANDINKA<br>* SMITHERENSONLY | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| MEDIUM<br>ADVENTURES  |  |

# RADIO REPORTS

| WKDF NASHVILLE<br>P.D. KIDD REDD<br>M.D. DAVID HALL<br>PH: 615-244-9533<br>CON: LARRY BRUCE<br>MUSIC: TUE AFT<br>CALLS: THU 3-5   |  |
|---|--|
| HEAVY ADDS<br>N.YOUNG/NOTES TEN   | (CD)   |
| MEDIUM ADDS<br>JOHN KILZERRED<br>POISONNOTHIN<br>SCORPIONSRHYTHM  | (CD)<br>(CD)   |
| POWER<br>AEROSMITH  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| WKFM SYBACUSE<br>P.D. BRIAN ILLES<br>PH: 315-487-1500<br>CON: JEFF POLLACK<br>MUSIC:MON AFT<br>CALLS:THU-FRI 11-01  |  |
| HEAVY ADOS<br>JON ANDERSONHOLD<br>N.YOUINGNOTESMARRIED<br>N.YOUINGNOTESMARRIED<br>N.YOUINGNOTESMOTE<br>MEDIUM ADDS<br>THE ALARM   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         |
| B. SPRINGSTEEN  |  |
| WKLC CHABLESTON<br>M.D. DOHERTY<br>PH: 304-722-3300<br>CON: B-A-D-E<br>MUSIC: TUE AFT<br>CALLS:MON-FRI 3-4  |  |
| MEDIUM ADDS<br>FOREIGNER  | (CD)<br>(CD)   |
| HEAVY<br>AEROSMITH ANGEL<br>DAVID LEE ROTH ANGEL<br>JUNE ROTH ANGEL<br>GOOD MORNING WHAT<br>HONEYMOON SUITE LOVE<br>JUHNYN H, JAZZ SHATTERED<br>KINGDOM COME GET<br>LYNYRD SWAMP<br>PAUL CARRACK.ONE<br>*CHEAP TRICK.FLAME<br>WHITE LON.WAIT<br>MEDIUM<br>BALAAM/ANGEL.LOVE<br>B. SPRINGSTEFN ALL | (CD)   |
| B. SPRINGSTEEN  | (CD)<br>(CD)<br>(CD)<br>(CD)                                 |
| THE ALAFM   | (CD)   |

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

| WKLSEM ATLANTA<br>P.D. BILT PUGH<br>M.D. BETH KEPPLE<br>PH: 404-325-0960<br>CON: B-A-D-E<br>MUSIC: MON AFT<br>CALLS:FRI-MON 9-12 |  |
|--|--|
| MEDIUM ADDS<br>TIMBUK 3 JACK<br>WHITE LION TELL<br>Y. MALMSTEEN HEAVEN   |  |
| HEAVY<br>THE ALARM   |  |

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| DAVID LEE DOTH   | STANO   |  |
|--|---|--|
| DAVID LEE ROTH<br>FOREIGNER  | LIVE  |  |
| FOREIGNER<br>^ GLASS TIGER<br>TALKING HEADS  | SEARCHING   | i  |
| TALKING HEADS  | NOTHING   |  |
| TENHY L. SUMMER  | WISH  |  |
|  |   |  |
| ^ JERRY HARRISON   | REV   | (CD)   |
| ROBERT PLANT   | EINEST  |  |
| CHEAP TRICK  | FLAME   |  |
|  |   |  |
| AC/DC AEROSMITH  | WEATHER   |  |
| AC/DC  | WAY   |  |
| AEROSMITH  | MAGIC   |  |
| BALAAM/ANGEL<br>^ THE BEARS<br>BRIGHTUGHTS ST<br>THE CHURCH<br>DAVID LEE BOTH  | LOVE  |  |
| BRIGHTI IGHTS ST   | CENTURIES   |  |
| THE CHURCH   | MILKY   |  |
| DAVID LEE ROTH   | KNUCKLE   |  |
| GODFATHERS   | BIRTH   | (CD)   |
| DAVID LEE ROTH<br>GODFATHERS<br>*GUNS N° ROSES<br>TALKING HEADS<br>HONEYMOON SUITE<br>KEHOUISE   | WELCOME   |  |
| LALKING MEADS  | SLIND   |  |
| ICEHOLISE  | ELECTRIC  |  |
| ICEHOUSE<br>JONI MITCHELL  | SNAKES  |  |
| KINGUOM COME   | LIVING  |  |
| KINGS OF/SUN   | SERPENT   |  |
| LYNYRD SKYNYRD   | SWAMP   |  |
| MICHAEL BOLTON<br>MIDNIGHT OIL   | WAIT  |  |
| N YOUNG NOTER  | BEUS  |  |
| BORERT PLANT   | PARADISE  |  |
| ROBERT PLANT   | SHIP  |  |
| N.YOUNG/NOTES<br>ROBERT PLANT  | FOOL  |  |
| R. ROBERTSON   | SOMEWHER  | Æ  |
| SCORPIONS  | RHYTHM  |  |
| SMITHEREENS  | ENGLISH   |  |
| WILL & THE KILL  | HEART   |  |
|  |   |  |
| WKLT KALKASK   | A   |  |
| WKLT KALKASK<br>PD DAVE FORTM<br>PH: 616-947-0003<br>CON: B-A-D-E<br>MUSIC: TUE MOR<br>CALLS: MON-TUE  | IEY.  |  |
| CON: R A D E   | 5   |  |
| MUSIC THE MOR  |   |  |
| CALLS:MON-TUE  | 10-2  |  |
|  |   |  |
| HEAVY ADDS<br>GLASS TIGER  |   |  |
| HEAVY ADDS<br>GLASS TIGER<br>MEDIUM ADDS<br>ADVENTURES   | SEARCHING   | (CD)   |
| MEDIUM ADDS  |   | (0.0)  |
|  |   |  |
|  |   |  |
| ROCKY HILL   | FOOL  | (CD)   |
| ROCKY HILL   | FOOL  | (CD)   |
| ROCKY HILL<br>R. ROBERTSON<br>WHITE LION.  | FOOL  | (CD)   |
| ROCKY HILL<br>R. ROBERTSON<br>WHITE LION.  | Fool<br>Somewher<br>Tell  | (CD)<br>E (CD)<br>(CD)   |
| ROCKY HILL<br>R. ROBERTSON<br>WHITE LION.<br>HEAVY<br>DAVID LEE ROTH   | FOOL<br>SOMEWHER<br>TELL  | (CD)<br>E (CD)<br>(CD)   |
| ROCKY HILL<br>R. ROBERTSON<br>WHITE LION<br>HEAVY<br>DAVID LEE ROTH<br>FOREIGNER<br>^ TALKING HEADS  | FOOL<br>SOMEWHER<br>TELL<br>DAMN<br>LIVE<br>NOTHING   | (CD)<br>E (CD)<br>(CD)   |
| ROCKY HILL<br>R. ROBERTSON<br>WHITE LION<br>HEAVY<br>DAVID LEE ROTH<br>FOREIGNER<br>^ TALKING HEADS<br>HENRY L. SUMMER   | FOOL<br>SOMEWHER<br>TELL<br>DAMN<br>LIVE<br>NOTHING<br>WISH   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)   |
| ROCKY HILL<br>R. ROBERTSON<br>WHITE LION<br>HEAVY<br>DAVID LEE ROTH<br>FOREIGNER<br>^ TALKING HEADS<br>HENRY L. SUMMER   | FOOL<br>SOMEWHER<br>TELL<br>DAMN<br>LIVE<br>NOTHING<br>WISH   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)   |
| ROCKY HILL<br>R. ROBERTSON<br>WHITE LION.<br>HEAVY<br>DAVID LEE ROTH<br>FOREGNER<br>^TALKING HEADS<br>HENRY L. SUMMER<br>INXS<br>IERRY HADRISON  | FOOL<br>SOMEWHER<br>TELL<br>DAMN<br>LIVE<br>NOTHING<br>WISH<br>NEW<br>PEV   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)   |
| ROCKY HILL<br>R. ROBERTSON<br>WHITE LION.<br>HEAVY<br>DAVID LEE ROTH<br>FOREGNER<br>^TALKING HEADS<br>HENRY L. SUMMER<br>INXS<br>IERRY HADRISON  | FOOL<br>SOMEWHER<br>TELL<br>DAMN<br>LIVE<br>NOTHING<br>WISH<br>NEW<br>PEV   | (CD)<br>E (CD)<br>(CD)<br>(CD)<br>(CD)   |
| ROCKY HILL<br>R. ROBERTSON<br>WHITE LION.<br>HEAVY<br>DAVID LEE ROTH<br>FOREGNER<br>^TALKING HEADS<br>HENRY L. SUMMER<br>INXS<br>IERRY HADRISON  | FOOL<br>SOMEWHER<br>TELL<br>DAMN<br>LIVE<br>NOTHING<br>WISH<br>NEW<br>PEV   | (CD)<br>E (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)   |
| ROCKY HILL<br>R ROBERTSON<br>WHITE LION<br>HEAVY<br>DAVID LEE ROTH<br>FOREIGNER<br>^ TALKING HEADS<br>HENRY L. SUMMER<br>INXS<br>JERRY HARRISON<br>KINGDOM COME<br>^ MIDNIGHT OLL<br>ROBERT PLANT  | FOOL<br>SOMEWHER<br>TELL<br>DAMN<br>LIVE<br>NOTHING<br>WISH<br>NEW<br>REV<br>GET<br>BEDS<br>TALL  |  |
| ROCKY HILL<br>R ROBERTSON<br>WHITE LION<br>HEAVY<br>DAVID LEE ROTH<br>FOREIGNER<br>^ TALKING HEADS<br>HENRY L. SUMMER<br>INXS<br>JERRY HARRISON<br>KINGDOM COME<br>^ MIDNIGHT OLL<br>ROBERT PLANT  | FOOL<br>SOMEWHER<br>TELL<br>DAMN<br>LIVE<br>NOTHING<br>WISH<br>NEW<br>REV<br>GET<br>BEDS<br>TALL  |  |
| ROCKY HILL<br>R ROBERTSON<br>WHITE LION<br>HEAVY<br>DAVID LEE ROTH<br>FOREIGNER<br>^ TALKING HEADS<br>HENRY L. SUMMER<br>INXS<br>JERRY HARRISON<br>KINGDOM COME<br>^ MIDNIGHT OLL<br>ROBERT PLANT  | FOOL<br>SOMEWHER<br>TELL<br>DAMN<br>LIVE<br>NOTHING<br>WISH<br>NEW<br>REV<br>GET<br>BEDS<br>TALL  |  |
| ROCKY HILL<br>R ROBERTSON<br>WHITE LION<br>HEAVY<br>DAVID LEE ROTH<br>FOREIGNER<br>^ TALKING HEADS<br>HENRY L. SUMMER<br>INXS<br>JERRY HARRISON<br>KINGDOM COME<br>^ MIDNIGHT OLL<br>ROBERT PLANT  | FOOL<br>SOMEWHER<br>TELL<br>DAMN<br>LIVE<br>NOTHING<br>WISH<br>NEW<br>REV<br>GET<br>BEDS<br>TALL  |  |
| ROCKY HILL<br>R ROBERTSON<br>WHITE LION<br>HEAVY<br>DAVID LEE ROTH<br>FOREIGNER<br>^ TALKING HEADS<br>HENRY L. SUMMER<br>INXS<br>JERRY HARRISON<br>KINGDOM COME<br>^ MIDNIGHT OLL<br>ROBERT PLANT  | FOOL<br>SOMEWHER<br>TELL<br>DAMN<br>LIVE<br>NOTHING<br>WISH<br>NEW<br>REV<br>GET<br>BEDS<br>TALL  |  |
| ROCKY HILL<br>R. ROBERTSON<br>WHITE LION.<br>HEAVY<br>DAVID LEE ROTH<br>FOREIGNER<br>^ TALKING HEADS.<br>HENRY L. SUMMER<br>INXS.<br>JERRY HARRISON<br>KINGDOM COME<br>^ MIONIGHT OIL<br>ROBERT PLANT.<br>MEDIUM<br>*AC/DC<br>THE ALARM.<br>BALAAWANGEL  | FOOL<br>SOMEWHER<br>TELL<br>DAMN<br>LIVE<br>NOTHING<br>WISH<br>NEW<br>REV<br>GET<br>BEDS<br>TALL<br>ZONE<br>PRESENCE<br>CENTURIES<br>CENTURIES<br>ROULETTE  |  |
| ROCKY HILL<br>R. ROBERTSON<br>WHITE LION.<br>HEAVY<br>DAVID LEE ROTH<br>FOREIGNER<br>^ TALKING HEADS.<br>HENRY L. SUMMER<br>INXS.<br>JERRY HARRISON<br>KINGDOM COME<br>^ MIONIGHT OIL<br>ROBERT PLANT.<br>MEDIUM<br>*AC/DC<br>THE ALARM.<br>BALAAWANGEL  | FOOL<br>SOMEWHER<br>TELL<br>DAMN<br>LIVE<br>NOTHING<br>WISH<br>NEW<br>REV<br>GET<br>BEDS<br>TALL<br>ZONE<br>PRESENCE<br>CENTURIES<br>CENTURIES<br>ROULETTE  |  |
| POCKY HILL<br>R. ROBERTSON<br>WHITE LION.<br>HEAVY<br>DAVID LEE ROTH<br>FOREIGNER<br>* TALKING HEADS.<br>HENRY L. SUMMER.<br>INXS.<br>JERRY HARRISON.<br>KINGDOM COME.<br>* MIDNIGHT OIL<br>ROBERT PLANT.<br>MEDIUM<br>* AC/DC.<br>THE ALARM.<br>BALAAWANGEL.<br>BRIGHTURTS ST.<br>B. SPRINGSTEEN.<br>THE CHURCH.<br>DAVID LEE ROTH<br>FOREIGNER   | - FOOL<br>SOMEWHER<br>- SOMEWHER<br>- LIVE<br>- NOTHING<br>- UIVE<br>- NEW<br>- NEW<br>- REV<br>- GET<br>- BEOS<br>- TALL<br>- ZONE<br>- PRESENCE<br>- CENTURIES<br>- ROULETTE<br>- MILKY<br>- STAND<br>WAIT  |  |
| POCKY HILL<br>R. ROBERTSON<br>WHITE LION.<br>HEAVY<br>DAVID LEE ROTH<br>FOREIGNER<br>* TALKING HEADS.<br>HENRY L. SUMMER.<br>INXS.<br>JERRY HARRISON.<br>KINGDOM COME.<br>* MIDNIGHT OIL<br>ROBERT PLANT.<br>MEDIUM<br>* AC/DC.<br>THE ALARM.<br>BALAAWANGEL.<br>BRIGHTURTS ST.<br>B. SPRINGSTEEN.<br>THE CHURCH.<br>DAVID LEE ROTH<br>FOREIGNER   | - FOOL<br>SOMEWHER<br>- SOMEWHER<br>- LIVE<br>- NOTHING<br>- UIVE<br>- NEW<br>- NEW<br>- REV<br>- GET<br>- BEOS<br>- TALL<br>- ZONE<br>- PRESENCE<br>- CENTURIES<br>- ROULETTE<br>- MILKY<br>- STAND<br>WAIT  |  |
| POCKY HILL<br>R. ROBERTSON<br>WHITE LION.<br>HEAVY<br>DAVID LEE ROTH<br>FOREIGNER<br>* TALKING HEADS.<br>HENRY L. SUMMER.<br>INXS.<br>JERRY HARRISON.<br>KINGDOM COME.<br>* MIDNIGHT OIL<br>ROBERT PLANT.<br>MEDIUM<br>* AC/DC.<br>THE ALARM.<br>BALAAWANGEL.<br>BRIGHTURTS ST.<br>B. SPRINGSTEEN.<br>THE CHURCH.<br>DAVID LEE ROTH<br>FOREIGNER   | - FOOL<br>SOMEWHER<br>- SOMEWHER<br>- LIVE<br>- NOTHING<br>- UIVE<br>- NEW<br>- NEW<br>- REV<br>- GET<br>- BEOS<br>- TALL<br>- ZONE<br>- PRESENCE<br>- CENTURIES<br>- ROULETTE<br>- MILKY<br>- STAND<br>WAIT  |  |
| POCKY HILL           R. POBERTSON           WHITE LION           HEAVY           DAVID LEE ROTH           FOREGNER           ^TALKING HEADS           ^TALKING HEADS           YARY HARRISON           KINSCOM COME           MENRY L. SUMMER           INNS           JERRY HARRISON           KINGDOM COME           ^MIDNIGHT OIL           ROBERT PLANT           MEDIUM           *AC/DC           THE ALARM           BALAAWANGEL           BRIGHTUGHTS ST   | . FOOL<br>  |  |
| POCKY HILL           R. POBERTSON           WHITE LION           HEAVY           DAVID LEE ROTH           FOREGNER           ^TALKING HEADS           ^TALKING HEADS           YARY HARRISON           KINSCOM COME           MENRY L. SUMMER           INNS           JERRY HARRISON           KINGDOM COME           ^MIDNIGHT OIL           ROBERT PLANT           MEDIUM           *AC/DC           THE ALARM           BALAAWANGEL           BRIGHTUGHTS ST   | . FOOL<br>  |  |
| POCKY HILL           R. POBERTSON           WHITE LION           HEAVY           DAVID LEE ROTH           FOREGNER           ^TALKING HEADS           ^TALKING HEADS           YARY HARRISON           KINSCOM COME           MENRY L. SUMMER           INNS           JERRY HARRISON           KINGDOM COME           ^MIDNIGHT OIL           ROBERT PLANT           MEDIUM           *AC/DC           THE ALARM           BALAAWANGEL           BRIGHTUGHTS ST   | . FOOL<br>  |  |
| POCKY HILL           R. POBERTSON           WHITE LION           HEAVY           DAVID LEE ROTH           FOREGNER           ^TALKING HEADS           ^TALKING HEADS           YARY HARRISON           KINSCOM COME           MENRY L. SUMMER           INNS           JERRY HARRISON           KINGDOM COME           ^MIDNIGHT OIL           ROBERT PLANT           MEDIUM           *AC/DC           THE ALARM           BALAAWANGEL           BRIGHTUGHTS ST   | . FOOL<br>  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         |
| POCKY HILL           R. POBERTSON           WHITE LION           HEAVY           DAVID LEE ROTH           FOREGNER           ^TALKING HEADS           ^TALKING HEADS           YARY HARRISON           KINSCOM COME           MENRY L. SUMMER           INNS           JERRY HARRISON           KINGDOM COME           ^MIDNIGHT OIL           ROBERT PLANT           MEDIUM           *AC/DC           THE ALARM           BALAAWANGEL           BRIGHTUGHTS ST   | . FOOL<br>  |  |
| POCKY HILL           R. POBERTSON           WHITE LION           HEAVY           DAVID LEE ROTH           FOREGNER           ^TALKING HEADS           ^TALKING HEADS           YARY HARRISON           KINSCOM COME           MENRY L. SUMMER           INNS           JERRY HARRISON           KINGDOM COME           ^MIDNIGHT OIL           ROBERT PLANT           MEDIUM           *AC/DC           THE ALARM           BALAAWANGEL           BRIGHTUGHTS ST   | . FOOL<br>  |  |
| POCKY HILL           R. POBERTSON           WHITE LION           HEAVY           DAVID LEE ROTH           FOREGNER           ^TALKING HEADS           ^TALKING HEADS           YARY HARRISON           KINSCOM COME           MENRY L. SUMMER           INNS           JERRY HARRISON           KINGDOM COME           ^MIDNIGHT OIL           ROBERT PLANT           MEDIUM           *AC/DC           THE ALARM           BALAAWANGEL           BRIGHTUGHTS ST   | . FOOL<br>  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| POCKY HILL<br>R. ROBERTSON<br>WHITE LION<br>HEAVY<br>DAVID LEE ROTH<br>FOREIGNER<br>TALKING HEADS.<br>HENRY L. SUMMER.<br>INS.<br>JERRY HARRISON<br>KINGOM COME<br>"MIONIGHT OIL<br>ROBERT PLANT<br>MEDIUM<br>*AC/DC<br>BRIGHTURTS ST.<br>B. SPRINGSTEEN<br>THE CHURCH<br>DAVID LEE ROTH<br>FOREIGNER<br>G THOROGOOD.<br>TALKING HEADS.<br>HONEYMOON SUITE.<br>JON MITCHEL<br>JOE SATRIANI.<br>KING DOM COME<br>KINGS OF/SUN<br>LYNYRD SKYNYNRD.<br>N YOUNG/NOTES.<br>PAUL CARRACK.<br>ROBERT PLANT  | . FOOL<br>  |  |
| POCKY HILL<br>R. ROBERTSON<br>WHITE LION<br>HEAVY<br>DAVID LEE ROTH<br>FOREGNER<br>^ TALVING HEADS<br><br>HENRY L. SUMMER<br>INXS.<br>JERRY HARRISON<br>KINSCOM<br>MEDIUM<br>* AC/DC<br>THE ALARM.<br>BALAAWANGEL<br>BALAAWANGEL<br>BALAWANAGEL<br>BRIGHTIGHTS ST.<br>BALAAWANGEL<br>BRIGHTIGHTS ST.<br>BALAAWANGEL<br>BRIGHTIGHTS ST.<br>BALAAWANGEL<br>BRIGHTIGHTS ST.<br>BALAAWANGEL<br>BRIGHTIGHTS ST.<br>G THOROGOOD<br>SUTTER<br>JONI MITCHELL<br>JOE SKYNYFED<br><br>JONI MITCHELL<br>JOE SKYNYFED<br><br>YOUNG/ROCKS.<br>POLICE<br>PORCES<br>POLICE<br>NOOD SKYNYFED<br><br>NOUNG/ROCKS.<br><br>POLICE<br>PORCES<br><br>POLICE<br><br>POLICE<br><br>POLICE<br><br>POLICE<br><br>POLICE<br><br>POLICE<br><br>POLICE<br><br>POLICE<br><br>POLICE<br><br><br>POLICE<br><br><br><br><br><br><br>   | - FOOL<br>- SOMEWHER<br>- SOMEWHER<br>- TELL<br>- DAMN<br>- NOTHING<br>- NOTHING<br>- NEW<br>- REV<br>- R |  |
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| POCKY HILL R. ROBERTSON WHITE LION HEAVY DAVID LEE ROTH FOREGNER TALKING HEADS. HENRY L. SUMMER. IVS. JERRY HARRISON KINDONGHT OIL ROBERT PLANT MEDIUM *AC/DC MEDIUM *AC/DC BALAAMANGEL G THORGOOD. TALKING HEADS. HONEYMOON SUITE JOE SATRAAN KING DOM COME KINGS OF/SUN JULE ROTH FOREIGANER G THORGODD. TALKING HEADS. HONEYMOON SUITE JOE SATRAAN KING DOM COME KINGS OF/SUN YUUNG/NOTES PAUL CARRACK. ROBERT PLANT *SCORPIONS. SMITHEFREENS. *THEAT HER RIGHT. *CHEAP THICK. WILL & THEK KILL UGHT  | - FOOL<br>- FOOL<br>- SOMEWHER<br>- TELL<br>- OAMN<br>- UVE<br>- NUTHING<br>- WISH<br>- NEW<br>- NEW<br>- NEW<br>- NEW<br>- NEW<br>- NEW<br>- SEA<br>- CENTURES<br>- CENTURES<br>- CENTURES<br>- CENTURES<br>- CENTURES<br>- CENTURES<br>- CENTURES<br>- CENTURES<br>- SUMAY<br>- STAND<br>- WAIT<br>- BORN<br>- BUND<br>- LOVE<br>- SHARES<br>-  |  |
| POCKY HILL<br>R. ROBERTSON<br>WHITE LION<br>HEAVY<br>DAVID LEE ROTH<br>FOREGNER<br>^ TAL KING HEADS.<br>HENRY L. SUMMER.<br>INXS.<br>JERRY HARRISON<br>KINGDOM COME<br>^ MIDNIGHT OIL<br>ROBERT PLANT.<br>MEDIUM<br>*AC/DC<br>THE ALARM.<br>ROBERT PLANT.<br>MEDIUM<br>*AC/DC<br>THE ALARM.<br>BALAAWANGEL<br>BRIGHTLIGHTS ST.<br>8. SPRINGSTEEN.<br>THE CHURCH.<br>DAVID LEE ROTH.<br>FOREIGNER.<br>G THORGOOD. SUITE<br>ONIF WOON SUITE<br>JONI MITCHELL.<br>JONI MITCHELL.<br>JONI MITCHELL.<br>JONI MITCHELL.<br>JONI MITCHELL.<br>JONI MITCHELL.<br>JONI MITCHELL.<br>SING COME<br>*STING<br>*TREAT HER RIGHT.<br>*TREAT HER RIGHT.<br>*TREAT HER RIGHT.<br>*CHEP THICK.<br>WILL & THE KILL.<br>UGHT  | - FOOL<br>- FOOL<br>- SOMEWHER<br>- TELL<br>- DAMIN<br>- LUVE<br>- NOTHING<br>- NOTHING<br>- NEW<br>- NEW | g (1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1   |
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| POCKY HILL<br>R. ROBERTSON<br>WHITE LION.<br>HEAVY<br>DAVID LEE ROTH<br>FOREGNER<br>- TALKING HEADS.<br>HENRY L. SUMMER<br>INXS.<br>JERRY HARRISON<br>KINGDOM COME<br>- MIDNIGHT OIL<br>ROBERT PLANT.<br>MEDIUM<br>* AC/DC<br>THE ALARM<br>ROBERT PLANT.<br>MEDIUM<br>* AC/DC<br>THE ALARM<br>BRIGHTUGHTS ST.<br>BALAAMANGEL<br>BRIGHTUGHTS ST.<br>BALAMANNEL<br>BRIGHTUGHTS ST.<br>BALAMANNEL<br>BRIGHTUGHTS ST.<br>BALAMANNEL<br>DAVID LEE ROTH<br>FOREIGNER.<br>G THOROGOOD.<br>TALKING HEADS.<br>HONEYMOON SUITE<br>JOIN MITCHELL<br>JOIN MITCHELL<br>JOIN MITCHELL<br>JOIN MITCHELL<br>JOIN MITCHELL<br>JOIN MITCHELL<br>JOIN MITCHELL<br>JOIN MITCHELL<br>SCORPONOT SUITE<br>SUINGS OF SUN<br>SCORPONOT SUITE<br>SUITE REGNER.<br>STING<br>STING<br>STING MITCHELL<br>SUITE REGNER.<br>STING<br>- THER THER REGNT.<br>- CHEAP THICK.<br>MILL & THE RIGKT.<br>- CHEAP THICK.<br>MILL & THE KILL<br>UGHT<br>UGNS N' ROSES.<br>GREAT WAITE  |   | <del>Q</del> <del>Q</del> <u>Q</u>  |
| POCKY HILL<br>R. ROBERTSON<br>WHITE LION.<br>HEAVY<br>DAVID LEE ROTH<br>FOREGNER<br>- TALKING HEADS.<br>HENRY L. SUMMER<br>INXS.<br>JERRY HARRISON<br>KINGDOM COME<br>- MIDNIGHT OIL<br>ROBERT PLANT.<br>MEDIUM<br>* AC/DC<br>THE ALARM<br>ROBERT PLANT.<br>MEDIUM<br>* AC/DC<br>THE ALARM<br>BRIGHTUGHTS ST.<br>BALAAMANGEL<br>BRIGHTUGHTS ST.<br>BALAMANNEL<br>BRIGHTUGHTS ST.<br>BALAMANNEL<br>BRIGHTUGHTS ST.<br>BALAMANNEL<br>DAVID LEE ROTH<br>FOREIGNER.<br>G THOROGOOD.<br>TALKING HEADS.<br>HONEYMOON SUITE<br>JOIN MITCHELL<br>JOIN MITCHELL<br>JOIN MITCHELL<br>JOIN MITCHELL<br>JOIN MITCHELL<br>JOIN MITCHELL<br>JOIN MITCHELL<br>JOIN MITCHELL<br>SCORPONOT SUITE<br>SUINGS OF SUN<br>SCORPONOT SUITE<br>SUITE REGNER.<br>STING<br>STING<br>STING MITCHELL<br>SUITE REGNER.<br>STING<br>- THER THER REGNT.<br>- CHEAP THICK.<br>MILL & THE RIGKT.<br>- CHEAP THICK.<br>MILL & THE KILL<br>UGHT<br>UGNS N' ROSES.<br>GREAT WAITE  |   | <b>1 1 1 1 1 1 1 1 1 1</b>   |
| POCKY HILL<br>R. ROBERTSON<br>WHITE LION<br>HEAVY<br>DAVID LEE ROTH<br>FOREGNER<br>^ TAL KING HEADS.<br>HENRY L. SUMMER.<br>INXS.<br>JERRY HARRISON<br>KINGDOM COME<br>^ MIDNIGHT OIL<br>ROBERT PLANT.<br>MEDIUM<br>*AC/DC<br>THE ALARM.<br>ROBERT PLANT.<br>MEDIUM<br>*AC/DC<br>THE ALARM.<br>BALAAWANGEL<br>BRIGHTLIGHTS ST.<br>8. SPRINGSTEEN.<br>THE CHURCH.<br>DAVID LEE ROTH.<br>FOREIGNER.<br>G THORGOOD. SUITE<br>ONIF WOON SUITE<br>JONI MITCHELL.<br>JONI MITCHELL.<br>JONI MITCHELL.<br>JONI MITCHELL.<br>JONI MITCHELL.<br>JONI MITCHELL.<br>JONI MITCHELL.<br>SING COME<br>*STING<br>*TREAT HER RIGHT.<br>*TREAT HER RIGHT.<br>*TREAT HER RIGHT.<br>*CHEP THICK.<br>WILL & THE KILL.<br>UGHT  |   | <b>Q Q Q Q Q Q Q Q Q Q</b>   |
| POCKY HILL<br>R. ROBERTSON<br>WHITE LION.<br>HEAVY<br>DAVID LEE ROTH<br>FOREGNER<br>- TALKING HEADS.<br>HENRY L. SUMMER<br>INXS.<br>JERRY HARRISON<br>KINGDOM COME<br>- MIDNIGHT OIL<br>ROBERT PLANT.<br>MEDIUM<br>* AC/DC<br>THE ALARM<br>ROBERT PLANT.<br>MEDIUM<br>* AC/DC<br>THE ALARM<br>BRIGHTUGHTS ST.<br>BALAAMANGEL<br>BRIGHTUGHTS ST.<br>BALAMANNEL<br>BRIGHTUGHTS ST.<br>BALAMANNEL<br>BRIGHTUGHTS ST.<br>BALAMANNEL<br>DAVID LEE ROTH<br>FOREIGNER.<br>G THOROGOOD.<br>TALKING HEADS.<br>HONEYMOON SUITE<br>JOIN MITCHELL<br>JOIN MITCHELL<br>JOIN MITCHELL<br>JOIN MITCHELL<br>JOIN MITCHELL<br>JOIN MITCHELL<br>JOIN MITCHELL<br>JOIN MITCHELL<br>SCORPONOT SUITE<br>SUINGS OF SUN<br>SCORPONOT SUITE<br>SUITE REGNER.<br>STING<br>STING<br>STING MITCHELL<br>SUITE REGNER.<br>STING<br>- THER THER REGNT.<br>- CHEAP THICK.<br>MILL & THE RIGKT.<br>- CHEAP THICK.<br>MILL & THE KILL<br>UGHT<br>UGNS N' ROSES.<br>GREAT WAITE  |   | <b>Q Q Q Q Q Q Q Q Q Q</b>   |
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MD. STACY VELTON MD. STACY VELTON PH: 606-252-6694 MUSIC: TUE MOR CALLS: THU-FRI 02-50

| HEAVY ADOS                              |              |
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| BALAAM/ANGEL LOVE                       | (CD)         |
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| GLASS TIGER SEARCHING                   | ž (          |
| G.THOROGOOD BORN                        | (CD)         |
| KINGDOM COME GET                        | (CD)         |
| TONIO K WITHOUT                         | (CD)         |
| TOTOSTAY                                | (CD)         |

CHART KEY \* = Top 5 Requests ^ = Increased Rotation

| (CD) = | CD | Airplay |  |
|--------|----|---------|--|
|--------|----|---------|--|

| WKOZ SAGINA<br>P D ROD PHAHI<br>M D JEFF ROBIN<br>PH: 517-695-511<br>MUSIC:TUE AFT<br>CALLS:MON-FRI   | ISON<br>5<br>03   |  |
|---|---|--|
| KINGS X.  | ZONE<br>SWEET   |  |
| HEAVY<br>3.<br>FOREIGNER<br>G.THOROGOD<br>INXS<br>NINGS OF/SUN<br>LITA FORD<br><br>UYNYRD SKYNYRD.<br>MIDNIGHT OLL<br>*ROBERT PLANT<br>MEDIUM   | TALKIN<br>WAIT<br>BORN<br>NEW<br>SERPENT<br>KISS<br>SWAMP<br>BEDS<br>TAM  |  |
| ACDUM<br>THE ALARM<br>B SPRINGSTEEN<br>DAVID LEE ROTH<br>^ DAVID LEE ROTH<br>DOKKEN<br>GEORGE HARRISON<br>GREAT WHITE<br>HENRY L SUMMER<br>HENRY L SUMMER   | RESCUE<br>ALL<br>DAMN   | (CD)<br>R                                    |
| HONEYMOON SUITE<br>JOE COCKER<br>JOE COCKER<br>JOE SATRANI<br>KINGDOM COME<br>SWEET LIES'<br>SCORPHONS<br>SO<br>WHITE LION<br>YES   | RIVERS<br>SURFING<br>LIVING<br>SWEET<br>RHYTHM<br>ARE   |  |
| ADVENTURES  | BROKEN<br>CENTURIES<br>MILKY<br>DIGNITY<br>GOOD<br>CLOUD<br>WELCOME   |  |
| *Y. MALMSTEEN<br>POWER  | HEAVEN  | (CD)<br>(CD)<br>RE (CD)                      |
| HEAVY   |   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         |
| B. SPRINGSTEEN<br>B. SPRINGSTEEN<br>FOREIGNER<br>GEORGE HARRISON<br>G. THOROGOOD<br>TALKING HEADS<br>JOE COCKER.  | ALL<br>TWO<br>WAIT<br>CLOUD<br>BORN<br>NOTHING<br>TWO   | (CD)<br>(CD)<br>(CD)                         |
| JERRY FRANKISON<br>MICHAEL BOLTON<br>PINK FLOYD<br>REM<br>RUSH<br>STEVE WINWOOD<br>LIGHT  | HEV<br>SITTING<br>SORROW<br>WORLD<br>LOCK   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| WKWO COLUME<br>P.D. RON MARSH<br>M.D. ART BOERKE<br>PH: 803-731-1095<br>MUSIC:MON AFT<br>CALLS:MON-TUE  | <u>IA</u><br>2- 4   |  |
| HEAVY ADDS<br>DAVID LEE ROTH<br>MEDIUM ADDS<br>GEORGE HARRISON<br>HEAVY   | THIS  |  |
| BALAAW/ANGEL<br>BRIGHTUGHTS ST.<br>THE CHURICH<br>G. THORGGOOD.<br>HENRY L. SUMMER.<br>INXS.<br>JERRY HARRISON.<br>KINGDOM COME<br>*MIDNIGHT OIL<br>• N YOUNGNOTES.<br>ROBERT PLANT<br>• CHEAP TRICK. | WISH<br>NEW<br>REV<br>GET<br>BEDS<br>TEN<br>TALL<br>ONLY<br>FLAME   |  |
| 3   | . BHUREN<br>. ANGEL<br>. JUDAS<br>. DAMN<br>. HEY<br>. WAIT<br>LOVE   |  |
| ^ JOE SATRIANI  | LUVING<br>SERPENT<br>SWAMP<br>TOWER<br>HEAVEN<br>SHIP<br>RHYTHM<br>THINK<br>HEART   |  |
| BODEANS<br>B. SPRINGSTEEN   | PICK<br>ROULETTE<br>BACK<br>HEAVEN<br>SEARCHING<br>MISTREATER<br>INSIDE<br>GOLDEN<br>FALL<br>UNFORGIVEN<br>TELL<br>HEAVEN |  |
| WLAV-FM GRANI<br>P.D. DAVE LANGE<br>M.D. ARIS HAMPER<br>PH: 616-456-5461<br>CON: B-A-D-E  | D RAPIDS<br>RS  |  |
| MEDIUM ADDS<br>AC/DC  | FAST  |  |
| HEAVY<br>~ THE ALARM  | NEW<br>SHATTERED<br>ALWAYS<br>ECHO<br>BEDS<br>SHIP<br>TALL<br>WAY<br>TEAR<br>ENGLISH                                      | 000000000000000000000000000000000000000      |
|   | _   |  |

| MEDIUM<br>10,000 MANIACS  | STAND<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>GOOD<br>GOOD<br>THIS<br>WELCOME<br>WESTEATER<br>NOTHING<br>JOHNNY<br>RIVERS<br>SECRET<br>JUNNG<br>GET<br>LUNNG<br>GET<br>LUNNG<br>GET<br>LUNNG<br>ESWAMP<br>TEN<br>FEEL<br>ONLY<br>MASSING<br>FEEL<br>COVIN<br>FEEL<br>COVING<br>TEN<br>HELLO<br>CHYING<br>TELL<br>HEAVEN  |  |
|---|---|--|
| MUSIC: TUE AFT<br>CALLS: MON-FRI 9  | - 5   |  |
| HEAVY ADDS<br>AC/DC<br>FOREIGNER<br>ROBERT PLANT<br>MEDIUM ADDS<br>AEPIOSMITH<br>DIRTY LOOKS<br>JON ANDERSON<br>LIVING COLOR                  | WAY<br>BEAT<br>SHIP<br>MAGIC<br>EYES<br>HOLD  | (CD)<br>(CD)<br>(CD)<br>(CD)   |
| HEAVY<br>AC/DC<br>B. SPRINGSTEEN  | STAND<br>WAIT<br>THIS<br>BORN<br>WISH<br>LIVING<br>ONE<br>TALL<br>TALL<br>TALL<br>FINAL<br>FINAL<br>FINAL<br>BROKEN<br>LOVE<br>SWEET<br>CENTURIES<br>SWEET<br>CENTURIES<br>SWERT<br>BROKEN<br>LOVE<br>MISTREATER<br>LOVE<br>MISTREATER<br>LOVE<br>SEARCHING<br>WELCOME<br>MISTREATER<br>LOVE<br>SEARCHING<br>SERPENT<br>SEX<br>SORROW<br>FALL<br>ONLY<br>STORY<br>FALLON<br>FALLON<br>FALT<br>FINAL<br>STORY<br>FAST<br>THIME | <ul> <li>CD</li> <li>C</li></ul> |
| WLUP CHICAGO<br>P.D. GREG SOLK<br>M.D. DAVE BENSO<br>PH: 312-440-5270<br>MUSIC: TUE AFT<br>CALLS: MON-FRI 9                                   |   |  |
| ADDS : NONE<br>POWER<br>^ 3<br>AEROSMITH<br>BRIGHTLIGHTS ST<br>DAVID LEE ROTH<br>^ GEORGE HARRISON<br>^ TAUKING HEADS                         |   | (CD)   |
| JOHNNY L. SOMMER<br>JOHNNY H. JAZZ<br>JERRY HARRISON<br>^ ROBERT PLANT<br>CHEAP TRICK<br>HEAVY  | SHATTERED<br>REV<br>TALL<br>FLAME   | (CD)   |
| FOREIGNER<br>FOREIGNER<br>FOREIGNER<br>ROBERT PLANT   | live<br>Wait<br>Heaven  | (CD)   |
| MEDIUM<br>B. SPRINGSTEEN<br>B. SPRINGSTEEN<br>THE CHURCH<br>DEACON BLUE<br>G.THOROGOOD<br>G.THOROGOOD<br>INXS<br>JOE COCKER.                  |   | (CD)<br>(CD)   |
| G. THOHOGODD<br>G. THOHOGODD<br>JOE COCKER.<br>JONI MITCHELL<br>MIDNIGHT OIL<br>N.YOUNGNOTES<br>PAT MCLAUGHUN<br>ROBERT PLANT<br>R. ROBERTSON | SNAKES<br>BEDS<br>TEN<br>NO   | (CD)   |
| SMITHEREENS.<br>TREAT HER RIGHT.<br>WHITE LION.<br>WLVQ COLUMBU<br>P D BUZZ KNIGHT<br>M.D. WENDY STEE<br>PH: 614-224-1271<br>CON: JON SINTON  | ONLY<br>THINK<br>WAIT<br>S<br>ILE<br>I/B-A-D-E  | (CD)   |
| MUSIC: TUE AFT<br>CALLS: WED-FRI 03   | - 5   |  |
| MEDIUM ADDS<br>JON ANDERSON<br>N.YOUNG/NOTES<br>Y. MALMSTEEN  | HOLD<br>NOTE<br>HEAVEN  |  |
| HEAVY<br>AEROSMITH<br>BRIGHTUGHTS ST  | ANGEL<br>CENTURIES<br>ONE<br>DAMIN<br>LIVE<br>SEARCHING<br>WISH<br>ELECTRIC<br>NEW<br>SHATTERED<br>CHECK<br>SWAMP<br>ONE  |  |

| MEDIUM<br>BALAAM/ANGELLOVE<br>B.SPRINGSTEENALL<br>THE CHURCHMULKY<br>FOREIGNERSTONE (CD)<br>GEORG HARRISONTHIS<br>G.THOROGOODBORN<br>HALL AND DATESEVERY<br>HONEYMCON SUITELOVE<br>JOE SATRIANISATCH<br>KINGDOM COMELOVING<br>MICHAEL BOLTONWAIT<br>MIDNIGHT OILBEDS<br>N YOUINGOTESTEN<br>ROBERT PLANTSHIP<br>-R. ROBERTSONSOMEWHERE<br>SMITHEREENSONLY<br>STINGENGLISH<br>CHEAP TRICKFLAME<br>LIGHT<br>THE BEARSGONLY<br>DEACON BLUEJOHNY<br>J.B.GOOD/STJOHNAY<br>J.B.GOOD/STJOHNYY<br>J.B.GOOD/STJOHNYY<br>J.B.GOOD/STJOHNYY<br>J.B.GOOD/STJOHNYY<br>J.B.GOOD/STSNAKES<br>SCORPIONSRHYTHM<br>TONIO K   | WMMR<br>P.D'TE<br>M.D. EI<br>P.H: 21<br>CON: E<br>MUSIC<br>CALLS<br>HEAVA<br>MEDIUM<br>THE ALAR<br>GLASS THE<br>JON AND<br>JOR AND<br>ZGGY M.<br>POWER<br>AEROSM<br>B. SPRING<br>DEF LEPP<br>^ DAVID I<br>FOREISM<br>^ GEORG<br>TALKING<br>TROBERT I<br>ROBERT I<br>YES   |
|---|---|
| MD KELLY WALLACE<br>MD, KELLY WALLACE<br>PH: 414453-4130<br>CON: B-A-D-E<br>MUSIC: TUE MOR<br>CALLS: MON-FRI 9-5<br>MUSIC: TUE MOR<br>CALLS: MON-FRI 9-5<br>MUSIC: TUE MOR<br>CALLS: MON-FRI 9-5<br>MUSIC: TUE MOR<br>CALLS: MON-FRI 9-5<br>MUSIC: TUE MOR<br>DAVID LEE FOTH STAND<br>POCKY HILL FOOL<br>MUSIC: TUE MOR<br>COUNTING<br>G. THOROGOOD TALK<br>OVINE<br>COUNTING<br>G. THOROGOOD TALK<br>(CD)<br>CORECT FLANT<br>HEAVEN<br>COUNTING<br>G. THOROGOOD TALK<br>(CD)<br>CORECT FLANT<br>HEAVEN<br>CD<br>SOCRPTONS<br>ROBERT FLANT<br>HEAVEN<br>CD<br>SOCRPTONS<br>G. THOROGOOD HIGHWAY<br>CD<br>SOCRPTONS<br>G. THOROGOOD SUITE LOVE<br>CD<br>KINGDOM COME LOVING<br>CD<br>KINGDOM COME COME COME COME<br>CD<br>KINGDOM COME COME COME<br>CD<br>KINGDOM COME COME<br>CD<br>KINGDOM COME COME<br>CD<br>KINGDOM COME<br>C | ACOC<br>ACOC<br>BRIGHT<br>B. SPRING<br>G. THORO<br>HENRYL<br>ADDERT<br>YES<br>MEDIUM<br>BORAT<br>YES<br>MEDIUM<br>BRVAN F<br>BRVAN F<br>BRV  |
| WMAD MADISON<br>P.D. BILL HOBBINS<br>M.D. PAUL MARSZALEK<br>PH: 608-249-927<br>CON: TOM TEUBER<br>MEDIUM ADOS<br>TIMBUK 3JACK<br>UGHT AOS<br>JOE L. WALKERONE<br>TBONE BURNETTUP<br>TONIO KSTAY<br>POWER<br>BRGHTLIGHTS STCENTURIES<br>^THE CHURCHMILKY<br>TALVING HEADSNOTHING<br>JERRY HARRSONREV<br>JERRY HARRSONREV<br>DERRY HARRSON  | G.THORO<br>G.T.HORO<br>T. THORO<br>T. THORO<br>T. THORO<br>T. THORO<br>T. THORO<br>T. THORO<br>T. THORO<br>T. THORO<br>T. THORO<br>T. THORA<br>T. THO<br>T. THO |
| TRACY CHAPMAN   | MEDIUM,<br>IPON MAIL<br>JON AND<br>IPON MAIL<br>JON AND<br>NYOUNG<br>ZIGGY M<br>HEAVY<br>10,000 M<br>3  |
| FOREIGNEERUVE<br>HENRY LSUMMERWSH<br>^)JOHNINY H. JAZZ  | KINGDOM<br>LOVE & RI<br>LYNYRD S<br>^ MIDNIGI<br>N.YOUNG,<br>NICK LOW<br>PAUL CAP<br>ROBERT F<br>REM  |

## **RADIO REPORTS**

|   | LPHIA<br>RIS/POLL/              | ACK                          |
|---|---------------------------------|------------------------------|
| MUSIC: TUE AFT<br>CALLS: MON 10- 5  |                                 |                              |
| HEAVY ADDS<br>N.YOUNG/NOTES   | NOTE                            |                              |
| MEDIUM ADDS<br>THE ALARM  | RESCUE                          |                              |
| GLASS TIGER<br>JON ANDERSON<br>ZIGGY MARLEY   | HOLD                            |                              |
| POWER   |                                 |                              |
| AEROSMITH<br>B. SPRINGSTEEN<br>DEF LEPPARD  | ONE                             | (CD)                         |
| ^ DAVID LEE ROTH  | STAND                           | (CD)                         |
| ^GEORGE HARRISON<br>TALKING HEADS   |                                 |                              |
| INXS.<br>ROBERT PLANT   | HEAVEN                          |                              |
|   |                                 |                              |
| AC/DC<br>^BRIGHTUGHTS ST<br>B. SPRINGSTEEN<br>G.THOROGOOD   |                                 | (CD)<br>(CD)                 |
| HENRY L. SUMMER   | WISH                            | (00)                         |
| ^ N.YOUNG/NOTES<br>ROBERT PLANT<br>YES  | TEN<br>WAY                      |                              |
| A A C CML IA A  |                                 |                              |
| DANNY WILDE<br>DANNY WILDE<br>BRYAN FERRY<br>GODFATHERS   | TIME<br>KISS<br>BIRTH           |                              |
| JONI MITCHELL   | SNAKES<br>SURFING               |                              |
| MIDNIGHT OIL<br>PAUL CARRACK<br>SCORPIONS   | ONE                             |                              |
| SCORPIONS<br>SMITHEREENS<br>STING<br>CHEAP TRICK  | ONLY<br>ENGLISH                 |                              |
| UGHT  | TIAW                            |                              |
| ADVENTURES  | BROKEN<br>MILKY<br>DIGNOTY      |                              |
| THE CHURCH<br>DEACON BLUE<br>KINGDOM COME<br>LITA FORD  |                                 |                              |
| ROCKY HILL  | FOOL                            |                              |
| WMRY STLOUIS<br>P.D. GARY KOLARC  | JK                              |                              |
| WMRY ST LOUIS<br>P.D. GARY KOLARC<br>PH: 618-397-2002<br>MUSIC:MON AFT<br>CALLS:FRI 11- 2   |                                 |                              |
| HEAVY ADDS<br>PAUL CARRACK  |                                 |                              |
| TONIO K   |                                 |                              |
| LIGHT ADDS<br>THE BEARS   |                                 |                              |
| N.YOUNG/NOTES<br>TRACY CHAPMAN  | FAST                            |                              |
| AEROSMITH<br>BALAAM/ANGEL   | LOVE                            |                              |
| BRIGHTLIGHTS ST<br>THE CHURCH<br>DEACON BLUE  | CENTURIES                       |                              |
| DAVID LEE ROTH  | DAMN                            |                              |
| FOODLONED   |                                 |                              |
| G.THOROGOOD<br>G.THOROGOOD<br>TALKING HEADS<br>HENRY L. SUMMER<br>ICCHOUSE  | NOTHING<br>WISH                 |                              |
|   |                                 |                              |
| INXS.<br>J.C. MELLENGAMP<br>^ JONI MITCHELL   | CHECK                           |                              |
| MIKE OLDFIELD   | TOUCH                           | (CD)                         |
| ROBERT PLANT  | HEAVEN                          |                              |
| STING   | BE                              |                              |
| MEDIUM<br>3<br>THE ALARM<br>B. SPRINGSTEEN  | TALKIN                          |                              |
| B. SPRINGSTEEN<br>ECHO/BUNNYMEN<br>JOHN BRANNEN   | ALL                             |                              |
| JOHN BRANNEN<br>9 JERRY HARRISON<br>JOE SATRIANI<br>JAMES TAYLOR<br>MIDNICHT OF   | ANGEL<br>REV<br>SATCH           |                              |
|   |                                 |                              |
| P. HIMMELMAN<br>THE RAINMAKERS<br>R. ROBERTSON  | FEEL<br>SMALL<br>AMERICAN       |                              |
|   |                                 |                              |
| *SMITHEREENS<br>STING<br>WILL & THE KILL  | HEART                           |                              |
| LYNYRO SKYMYRO  | SWAMP<br>ENDLESS                |                              |
| RICHARD MARX<br>TBONE BURNETT<br>*TREAT HER RIGHT<br>WARREN ZEVON   | KILLER<br>THINK<br>ME           |                              |
|   |                                 |                              |
| WNEW-EM NEW   | <u>ұрғк</u>                     |                              |
| WNEW-FM NEW<br>P.D. MAFK CHERN<br>PH: 212-286-1027<br>CON: JEFF POLLAC<br>MUSIC: TUE AFT<br>CALLS: MON-FRI 9-   | CK                              |                              |
| MUSIC: TUE AFT<br>CALLS: MON-FRI 9-   | 2                               |                              |
| MEDIUM ADDS<br>IRON MAIDEN  | PLAY                            |                              |
| JON ANDERSON<br>N.YOUNG/NOTES<br>N.YOUNG/NOTES  | HOLD<br>HEY<br>LIFE             |                              |
| N.YOUNG/NOTES<br>ZIGGY MARLEY   |                                 |                              |
| 10,000 MANIACS  | LIKE<br>TALKIN                  | (CD)<br>(CD)                 |
|   |                                 | (CD)<br>(CD)<br>(CD)         |
| BRIGHTUGHTS ST<br>B. SPRINGSTEEN<br>^ THE CHURCH<br>DAVID LEE ROTH<br>GEORGE HARRISON<br>G. THOROGOOD<br>HALL AND OATES<br>TALKING HEADS<br>HENRY L. SUMMER | MILKY                           | (CD)<br>(CD)<br>(CD)<br>(CD) |
| GEORGE HARRISON   | THIS<br>BORN<br>EVERY           | (CD)<br>(CD)                 |
| TALKING HEADS   | NOTHING                         | (CD)<br>(CD)<br>(CD)         |
| HENRY L. SUMMER<br>INXS<br>J.B.GOOD/ST<br>JERRY HARRISON  | NEW<br>JOHNNY<br>REV            | (CD)                         |
| KINGDOM COME  | GET                             | (CD)<br>(CD)                 |
|   |                                 | (CD)<br>(CD)                 |
|   | TEN                             | ,                            |
| N YOUNGMOTES 1  |                                 | 1004                         |
| NYOUNG/MOTES  | LOVERS<br>DNE<br>FALL<br>FINEST | (CD)<br>(CD)<br>(CD)         |
| N YOUNGMOTES 1  | LOVERS                          | 1004                         |

April 15, 1988

. ONE . ENGLISH . FLAME . GIVE . WAIT

PAUL CARRAC STING ..... CHEAP TRICK . WHITESNAKE ... WHITE LION .....

\*SCORPIONS .... SMITHEREENS... \*CHEAP TRICK.. MEDIUM 3......

. SWAMP . RHYTHM . ONLY . FLAME

| MEDIUM<br>ADVENTURES BROKEN<br>BALAAWANGEL LOVE<br>B.SPRINGSTEEM. ROULETTE<br>DEACON BLUE DOINTY<br>'THE DEL LORDS. JUDAS<br>DAVID LEE ROTH. STAND<br>GLASS TGERES SEARCHING<br>'GUNS N' ROES. BLIND<br>TALKING HEADS. BLIND<br>TALKING HEADS. MIC<br>TALKING HEADS. MUDE<br>HONEYMOON SUITE LOVE<br>HONEYMOON SUITE. LOVE<br>JOHNNY H. JAZZ. SHATTERED<br>JOHN MICHCHEL CLOWN<br>JAMES TAYLOR NEVER<br>KINGSO OF/SUN SERPENT<br>LIVING COLOR. MIDDLE<br>MODERT PLANT SHIP<br>ROBERT PLANT SHIP<br>ROBERT PLANT SHIP<br>ROBERT PLANT SHIP<br>ROBERT PLANT SHIP<br>ROBERT PLANT SHIP<br>KINGSON SUCK BLICK<br>SCORPIONS. RHYTHM<br>SMITHEREENS. DOWN<br>SMITHEREENS. DOWN<br>SMITHEREENS. DOWN<br>SMITHEREENS. DOWN<br>SMITHEREENS. DOWN | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
|---|--|
| WNGZ ELMIRA<br>P.D. TOM HEIGHT<br>M.D. CHARLIE FOSTER<br>PH: 607-535-2779<br>MUSIC:MON AFT<br>CALLS:MON-FRI 10- 2   |  |
| HEAVY ADDS<br>POISON  | (CD)   |
| MEDIUM ADDS<br>N.YOUNG/NOTES TEN  | (CD)   |
| HEAVY 3TALKIN AEROSMITHANGEL THE ALARMPRESENCE BALAAMANGELLOVE BRIGHTLIGHTS STCLVITIRIES THE CHURCH   |  |
| ROBERT PLANT TALL<br>SMITHEREENS ONLY   | (CD)<br>(CD)<br>(CD)   |
| STEVE WINWOOD   | (CD)   |
| 10,000 MANIACSLIKE<br>ADVENTURESBROKEN<br>GEORGE HARRISONTHIS<br>GLASS TIGERSEARCHING   | (CD)   |
| GLASS TIGER   | (CD)<br>(CD)   |
| HONEYMOON SUITE LOVE<br>INXS  | (CD)<br>(CD)   |
| INXS  | (CD)<br>(CD)   |
| OMD   | (CD)<br>E (CD)   |
| TOTO PAMELA<br>TRACY CHAPMAN  | (CD)<br>(CD)<br>(CD)   |
| AC/DC WAY   | (CD)<br>(CD)   |
| THE BEARS   |  |
| DOKKEN  | (CD)<br>(CD)   |
| JENNY MORRIS BODY   | (CD)   |
| GREG KROLL  | (CD)   |
| WNOR NORFOLK<br>PD BRYAN JEFFRES<br>M.D. MARK BRADLEY<br>PH: 804-623-9667<br>MUSIC: WED AFT<br>CALLS:MON 1-4  |  |
| MEDIUM ADDS<br>AC/DC  |  |
| FOREIGNER   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                 |
| MEDUAN TALKIN<br>BRIGHTUGHTS STCENTURES<br>DAVID LEE ROTHSEARCHING<br>TALKING HEADSNOTHING<br>JONI IMITCHELLSNAKES<br>KINGDOM COMELUTING<br>MIDNIGHT OILBEDS<br>P. HIMMELMANWANING<br>R. ROBERTSONSOMEWHERE<br>SMITHEREENSONLY<br>STINGENGLISH<br>UGHT  |  |
| GODFATHERSBIRTH<br>KINGS OF/SUNSERPENT<br>Y. MALMSTEENHEAVEN  | (CD)<br>(CD)<br>(CD)<br>(CD)                                 |
| WONE AKBON<br>P.D. BHIAN VALOR<br>M.D. MIKE MICHELLI<br>PH: 216-869-9800<br>CON: AL SNEED<br>MUSIC: TUE AFT<br>CALLS: THU-MON 02- 4   |  |
| UGHT ADDS<br>ADVENTURES   |  |
| POWER<br>DAVID LEE ROTHSTAND<br>FOREIGNER   | (CD)   |
| FOREIGNERLIVE<br>HENRY L. SUMMERWISH<br>*ROBERT PLANTTALL<br>HEAVY<br>BALAAM/ANGELLOVE  | (CD)   |

HTLIGHTS ST...... RINGSTEEN..... ASS TIGER ING HEADS NEYMOON SUITE..

AVY LAAM/ANGEL.... TIGHTS ST.

J.C. MELLENCAMP ...... JERRY HARRISON ......

|   | (CD)<br>(CD)   | SMITHEREENS<br>CHEAP TRICK   | FLAME   |  |
|---|--|--|---|--|
| DIGNITY<br>JUDAS<br>STAND<br>SEARCHING  | (CD)<br>(CD)<br>(CD)   | MEDIUM<br>3<br>AEROSMITH<br>THE ALARM  | TALKIN<br>ANGEL   | (CD)<br>(CD)<br>(CD)   |
| BLIND   | (CD)<br>(CD)   | THE CHURCH<br>FOREIGNER  | WAIT  |  |
| MR<br>NUDE<br>LOVE<br>SHATTERED<br>CLOWN<br>NEVER<br>LIVING<br>SERPENT<br>MIDOLE<br>SUEDEHEAD<br>SUECK  | (CD)<br>(CD)<br>(CD)   | G.THOROGOOD<br>HENRY L. SUMMER<br>ICEHOUSE   | ELECTRIC  | (CD)   |
| SHATTERED<br>CLOWN<br>NEVER   | (CD)<br>(CD)   | ^ JON! MITCHELL<br>KINGDOM COME<br>KINGDOM COME<br>MIDNIGHT DIL  | SNAKES<br>GET<br>LIVING   |  |
| LIVING<br>SERPENT<br>MIDDLE   |  | MIDNIGHT DIL<br>^N.YOUNG/NOTES<br>PAUL CARRACK   | TEN   |  |
| SUEDEHEAD   | (CD)<br>(CD)   | ROBERT PLANT<br>ROBERT PLANT<br>ROCKY HILL   | HEAVEN  |  |
| SUCK<br>FOOL<br>BALLOON   | (CD)<br>(CD)<br>(CD)<br>(CD)                                 | STING  | ENGLISH<br>HEART  |  |
| BALLOON<br>RHYTHM<br>DROWN  | (CD)   | LIGHT<br>AC/DC<br>DEACON BLUE<br>DAVID LEE ROTH<br>G THOROGOOD   | HEAT<br>DIGNITY   |  |
| HOUSE   | (CD)   | G.THOROGOOD,<br>GUNS N' ROSES  | TALK<br>WELCOME   | (CD)   |
| FAST<br>THINK<br>IF   | (CD)<br>(CD)   | GUNS N' ROSES<br>KINGS OF/SUN<br>TREAT HER RIGHT<br>WHITE LION<br>Y. MALMSTEEN   | SERPENT<br>THINK<br>TELL  |  |
| T   |  |  |   |  |
| OSTER<br>9  |  | WOUR UTICA<br>P.D. PETER HIRSO<br>M.D. TOM STARR<br>PH: 315-797-0803<br>MUSIC TUE AFT<br>CALLS:MON-TUE   | 'HT   |  |
| 10-2  |  | MUSIC TUE AFT<br>CALLS MON TUE   | 2-5   |  |
| NOTHIN  | (CD)   | MEDIUM ADOS<br>GLASS TIGER<br>UGHT ADDS  | SEARCHING   |  |
|   | (CD)   | JOE SATRIANI<br>KINGDOM COME<br>ROCKY HILL   | SURFING   |  |
| TALKIN<br>ANGEL<br>PRESENCE   | (CD)<br>(CD)<br>(CD)   | STING<br>TRACY CHAPMAN   | . ROCK<br>. FAST  |  |
| CENTURIES   | (CD)<br>(CD)   | Y. MALMSTEEN   | . HEAVEN  |  |
| DAMN<br>STAND<br>LIVE<br>NOTHING  | (CD)<br>(CD)<br>(CD)   | *ROBERT PLANT<br>HEAVY   |   | (CD)<br>(CD)   |
| NOTHING<br>WISH   | (CD)<br>(CD)<br>(CD)   | *3.<br>BALAAM/ANGEL<br>BRIGHTLIGHTS ST   |   | (CD)<br>(CD)<br>(CD)   |
| DEVIL   | (CD)<br>(CD)<br>(CD)   | B. SPRINGSTEEN<br>THE CHURCH<br>*TALKING HEADS   | . MILKY<br>. NOTHING  | (CD)<br>(CD)   |
| NOTHING<br>WISH<br>DEVIL<br>CHECK<br>CHECK<br>REV<br>GET<br>ONE<br>TALL   | (CD)   | HENRY L. SUMMER<br>*JERRY HARRISON<br>*MIDNIGHT DIL<br>^ TREAT HER RIGHT<br>^ CHEAP TRICK  | REV<br>BEDS   | (CD)<br>(CD)<br>(CD)   |
| TALL<br>ONLY<br>TALKING<br>WAIT   | (CD)<br>(CD)<br>(CD)   |  |   | (CD)<br>(CD)   |
|   | (CD)   | THE ALARM<br>BODEANS<br>DEACON BLUE<br>THE DEL LORDS<br>DAVID LEE ROTH   | . PRESENCE<br>. DREAMS<br>. DIGNITY   | (CD)<br>(CD)<br>(CD)   |
| LIKE<br>BROKEN<br>THIS<br>SEARCHING   | (CD)   | THE DEL LORDS<br>DAVID LEE ROTH<br>FOREIGNER   | JUDAS<br>STAND  | (CD)<br>(CD)   |
| SEARCHING<br>WELCOME<br>MISTREATER<br>LOVE  | (CD)<br>(CD)<br>(CD)   | FOREIGNER  | . WAIT  | (CD)<br>(CD)   |
| SHATTERED   |  | INXS.<br>JONI MITCHELL<br>JAMES TAYLOR   | NEW<br>SNAKES   | (CD)<br>(CD)<br>(CD)   |
| SEAPENT<br>STAND<br>DREAMING<br>FOOL<br>SOMEWHERE<br>SET  |  | LYNYRD SKYNYRD<br>N.YOUNG/NOTES<br>^ ROBERT PLANT  | . SWAMP<br>. TEN  | (CD)<br>(CD)   |
|   |  | R. AOBERTSON   | SOMEWHERE<br>RHYTHM   |  |
| ENGLISH<br>PAMELA<br>FAST   | (CD)<br>(CD)   | R. ROBERTSON<br>SCORPIONS<br>SMITHEREENS<br>YES  | FINAL   | (CD)<br>(CD)   |
| FAST<br>THINK<br>FLAME<br>HEAVEN  | (CD)   | HONEYMOON SUITE  | LOVE  | (CD)<br>(CD)<br>(CD)   |
| WAY   | (CD)<br>(CD)   | KINGS OF/SUN   |   | (CD)<br>(CD)   |
| TOWN  |  | WPDH POUGHKE   | EPSIE   |  |
| JUDAS   |  | M.D. PAN DROOM   | 5   |  |
| EYES<br>JUDAS<br>HEAVEN<br>RITUAL<br>CRAZY  | (CD)<br>(CD)   | PH: 914-471-1500<br>CON: GEORGE HA<br>MUSIC:TUE AFT  | RRIS  |  |
| RITUAL<br>CRAZY<br>RIVERS   |  | WPDH POUGHKE<br>P.D. JEFF LEFT<br>M.D. PAM BROOK;<br>PH: 914-471-1500<br>CON: GEORGE HA<br>MUSIC: TUE AFT<br>CALLS:MON-WED<br>MEDIUM ADDS  |   |  |
| RITUAL<br>CRAZY<br>RIVERS<br>BODY<br>KING<br>HELP   | (CD)   | MEDIUM ADDS<br>JON ANDERSON<br>TREAT HER RIGHT   | HOLD<br>THINK   |  |
| RITUAL<br>RITUAL<br>CRAZY<br>RIVERS<br>BODY<br>KING<br>HELP<br>INSIDE<br>LOVE   | (CD)<br>(CD)   | MEDIUM ADDS<br>JON ANDERSON  | HOLD<br>THINK   | (CD)   |
| HEAVEN<br>RITUAL<br>CRAZY<br>RIVERS<br>BODY<br>KING<br>HELP<br>INSIDE   | (CD)<br>(CD)   | MEDIUM ADDS<br>JON ANDERSON<br>TREAT HER RIGHT<br>LIGHT ADDS<br>BODEANS<br>KINGS OF/SUN<br>POWER   | HOLD<br>THINK<br>PICK<br>SERPENT  | (CD)   |
| RTUAL<br>RTUAL<br>  | (CD)<br>(CD)   | MEDIUM ADDS<br>JON ANDERSON<br>TREAT HER RIGHT<br>LIGHT ADDS<br>BODEANS<br>KINGS OF/SUN<br>*AEROSMITH<br>B. SPRINGSTEEN<br>ELTON JOHN<br>~ POREIGNER   | HOLD<br>THINK<br>PICK<br>SERPENT<br>ANGEL<br>ONE<br>TAKE<br>LIVE  |  |
| MEAVEN<br>MITUAL<br>CRAZY<br>MIVERS<br>BODY<br>MIVES<br>MINSDE<br>ILOVE<br>K<br>MIES<br>LOVE  | (CD)<br>(CD)   | MEDIUM ADDS<br>JON ANDERSON  | HOLD<br>THINK<br>PICK<br>SERPENT<br>ANGEL<br>ONE<br>TAKE<br>LIVE<br>THIS  | (CD)<br>(CD)<br>(CD)<br>(CD)                                 |
| HEVALAN<br>RITUAL<br>CRAZY<br>BODY<br>KING<br>HELDE<br>INSIDE<br>LOVE<br>K<br>HES<br>HES<br>LEY<br>7  | (CD)<br>(CD)   | MEDIUM ADDS<br>JON ANDERSON.<br>TREAT HER RIGHT<br>LIGHT ADDS<br>WINGS OF/SUN<br>MINGS OF/SUN<br>BUSS O   | HOLD<br>THINK<br>PICK<br>SERPENT<br>ANGEL<br>ONE<br>TAKE<br>LIVE<br>THIS  | (CD)<br>(CD)<br>(CD)<br>(CD)                                 |
| MEAVEN<br>MITUAL<br>CRAZY<br>MIVERS<br>BODY<br>MIVERS<br>MINSIDE<br>INSIDE<br>INSIDE<br>INSIDE<br>K<br>TESS<br>LEY<br>FOOL<br>THINK<br>PRESENCE<br>LOVE   | (CD)<br>(CD)<br>(CD)   | MEDUM ADDS<br>JON ANDERSON   | HOLD<br>THINK<br>PICK<br>SERPENT<br>ANGEL<br>ONE<br>TAKE<br>LIVE<br>THIS<br>WISH<br>ELECTRIC<br>DEVIL<br>CHECK<br>HEAVEN<br>TALKIN<br>CENTURIES<br>AU   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| HEAVEN<br>FRIVAL<br>CRAZY<br>CRAZY<br>BODY<br>BODY<br>INSIDE<br>LOVE<br>FOOL<br>THINK<br>PRESENCE<br>LOVE<br>LOVE<br>MILKY<br>MILKY<br>MILKY<br>MILKY   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) | MEDIUM ADDS           JON ANDERSON   | HOLD<br>THINK<br>PICK<br>SERPENT<br>ANGEL<br>ONE<br>TAKE<br>LIVE<br>THIS<br>WISH<br>ELECTRIC<br>DEVIL<br>CHECK<br>HEAVEN<br>TALKIN<br>CENTURIES<br>ALL<br>STAND   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| HEAVEN<br>RITUAL<br>CRAZY<br>RIVERS<br>BODY<br>IOVE<br>   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) | MEDIUM ADDS<br>JON ANDERSON  | HOLD<br>THINK<br>PICK<br>SERPENT<br>ANGEL<br>ONE<br>TAKE<br>LIVE<br>UVE<br>UVE<br>UVE<br>UVE<br>UVE<br>UVE<br>UVE<br>UVE<br>UVE<br>U  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| HEVVEN<br>HIVLAL<br>CRAZY<br>HIVLES<br>BODY<br>KING<br>HELP<br>HIVE<br>HOVE<br>K<br>HES<br>HES<br>HES<br>HES<br>HES<br>HES<br>HES<br>HES  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) | MEDUM ADDS<br>JON ANDERSON   | HOLD<br>THINK<br>PICK<br>SERPENT<br>ANGEL<br>ONE<br>TAKE<br>LIECTRIC<br>DEVIL<br>OFECK<br>HEAVEN<br>CENTURIES<br>ALL<br>STAND<br>FAMILY<br>TALKN<br>NOTHING<br>NEW<br>REV<br>ONE<br>REV<br>ONE  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| HEVVEN<br>HIVLAL<br>CRAZY<br>HIVLES<br>BODY<br>KING<br>HELP<br>HIVE<br>HOVE<br>K<br>HES<br>HES<br>HES<br>HES<br>HES<br>HES<br>HES<br>HES  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) | MEDIUM ADDS<br>JON ANDERSON  | HOLD<br>THINK<br>SERPENT<br>ANGEL<br>ONE<br>TAKE<br>LIVE<br>ELECTRIC<br>DEVIL<br>ELECTRIC<br>DEVIL<br>ELECTRIC<br>COHECK<br>HEAVEN<br>TALKIN<br>COHECK<br>HEAVEN<br>TALKIN<br>STAND<br>FAMILY<br>NOTHING<br>NEW<br>REV<br>ONE<br>ENGLISH<br>FINAL   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| HEVVEN<br>HIVLAL<br>CRAZY<br>HIVLES<br>BODY<br>KING<br>HELP<br>HIVE<br>HOVE<br>K<br>HES<br>HES<br>HES<br>HES<br>HES<br>HES<br>HES<br>HES  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) | MEDIUM ADDS<br>JON ANDERSON  | HOLD<br>THINK<br>PICK<br>SERPENT<br>ANGEL<br>ONE<br>TAKE<br>LIVE<br>WIGH<br>UNSH<br>WIGH<br>UNSH<br>WIGH<br>UNSH<br>UNSH<br>CENTURIES<br>ALL<br>STAND<br>FEAKIN<br>CENTURIES<br>ALL<br>STAND<br>FEAKIN<br>REV<br>ONE<br>TALK<br>NOTHING<br>NEW<br>ONE<br>TALK<br>NOTHING<br>NEW<br>ONE<br>ENCLISH<br>FINAL<br>ENCLISH   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| HEVVEN<br>HIVLAL<br>CRAZY<br>HIVLES<br>BODY<br>KING<br>HELP<br>HIVE<br>HOVE<br>K<br>HES<br>HES<br>HES<br>HES<br>HES<br>HES<br>HES<br>HES  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) | MEDIUM ADDS<br>JON ANDERSON  | HOLD<br>THINK<br>PICK<br>SERPENT<br>ANGEL<br>ONE<br>TAKE<br>LIVE<br>WIGH<br>UNSH<br>WIGH<br>UNSH<br>WIGH<br>UNSH<br>UNSH<br>CENTURIES<br>ALL<br>STAND<br>FEAKIN<br>CENTURIES<br>ALL<br>STAND<br>FEAKIN<br>REV<br>ONE<br>TALK<br>NOTHING<br>NEW<br>ONE<br>TALK<br>NOTHING<br>NEW<br>ONE<br>ENCLISH<br>FINAL<br>ENCLISH   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| HEAVEN<br>HIVLAL<br>CRAZY<br>CRAZY<br>BODY<br>BODY<br>BODY<br>BODY<br>BODY<br>BOY<br>BOY<br>ISDE<br>LOVE<br>THINK<br>PRESENCE<br>LOVE<br>THINK<br>PRESENCE<br>LOVE<br>MILKY<br>WISH<br>TALL<br>TALL<br>TALL<br>SEARCHING<br>STAND<br>SEARCHING<br>STAND<br>SCARCHING<br>SOMEYMERE<br>SOMEYMERE<br>ONLY<br>SOMEYMERE   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) | MEDIUM ADDS<br>JON ANDERSON  | HOLD<br>THINK<br>PICK<br>SERPENT<br>ANGEL<br>ONE<br>TAKE<br>LIVE<br>WIGH<br>UNSH<br>UNSH<br>UNSH<br>UNSH<br>UNSH<br>UNSH<br>CENTURIES<br>ALL<br>STAND<br>FAMILY<br>TALKIN<br>CENTURIES<br>ALL<br>STAND<br>FAMILY<br>NOTHING<br>REV<br>ONE<br>TALKIN<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>STANDARD   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| HEAVEN<br>HIVLAL<br>CRAZY<br>CRAZY<br>BODY<br>BODY<br>BODY<br>BODY<br>BODY<br>BOY<br>BOY<br>ISDE<br>LOVE<br>THINK<br>PRESENCE<br>LOVE<br>THINK<br>PRESENCE<br>LOVE<br>MILKY<br>WISH<br>TALL<br>TALL<br>TALL<br>SEARCHING<br>STAND<br>SEARCHING<br>STAND<br>SCARCHING<br>SOMEYMERE<br>SOMEYMERE<br>ONLY<br>SOMEYMERE   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) | MEDIUM ADDS<br>JON ANDERSON  | HOLD<br>THINK<br>PICK<br>SERPENT<br>ANGEL<br>ONE<br>TAKE<br>LIVE<br>SERPENT<br>LIVE<br>WISH<br>USE<br>HEAVEN<br>CENTURIES<br>ALL<br>STAND<br>FAMILY<br>TALKIN<br>CENTURIES<br>ALL<br>STAND<br>FAMILY<br>NOTHING<br>NEW<br>ONE<br>TALKIN<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>ONE<br>ENCLOSE<br>NOTHING<br>NEW<br>NEW<br>NEW<br>NEW<br>NEW<br>NEW<br>NEW<br>NEW<br>NEW<br>NEW  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| HEAVEN<br>HIVENEN<br>RIVERS<br>BODY<br>RIVERS<br>BODY<br>INSIDE<br>LOVE<br>LOVE<br>THINK<br>PRESENCE<br>LOVE<br>THINK<br>PRESENCE<br>LOVE<br>THINK<br>PRESENCE<br>LOVE<br>TALL<br>MILXY<br>WEN<br>CENTURES<br>STARD<br>SEARCHING<br>STAND<br>SEARCHING<br>STAND<br>SEARCHING<br>STAND<br>SEARCHING<br>STAND<br>SUMEYERE<br>DALY<br>SOMEWHERE<br>ONLY<br>ENGLISH<br>JUDAS<br>BERTH<br>SERPENT<br>SERPENT<br>SERPENT  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) | MEDUM ADDS<br>JON ANDERSON   | HOLD<br>THINK<br>PICK<br>SERPENT<br>ANGEL<br>ONE<br>LIVE<br>UIVE<br>UIVE<br>UIVE<br>UIVE<br>UIVE<br>UIVE<br>UIVE<br>U   | (CD)<br>(CC)<br>(CC)<br>(CC)<br>(CC)<br>(CC)<br>(CC)<br>(CC) |
| HEAVEN<br>HIVLAL<br>CRAZY<br>CRAZY<br>BODY<br>BODY<br>BODY<br>BODY<br>BODY<br>BOY<br>BOY<br>ISDE<br>LOVE<br>THINK<br>PRESENCE<br>LOVE<br>THINK<br>PRESENCE<br>LOVE<br>MILKY<br>WISH<br>TALL<br>TALL<br>TALL<br>SEARCHING<br>STAND<br>SEARCHING<br>STAND<br>SCARCHING<br>SOMEYMERE<br>SOMEYMERE<br>ONLY<br>SOMEYMERE   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) | MEDUM ADDS<br>JON ANDERSON.<br>TREAT HER RIGHT.<br>LIGHT JONS<br>BODEANS.<br>KINGS OF/SUN<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>HIGHS 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| HEAVEN<br>HIVAL<br>CRAZY<br>RIVERS<br>BODY<br>RIVERS<br>BODY<br>INSIDE<br>LOVE<br>INSIDE<br>INSIDE<br>LOVE<br>FROL<br>THINK<br>PRESENCE<br>LOVE<br>ALL<br>MEW<br>MEW<br>MEW<br>NEW<br>NEW<br>NEW<br>TALL<br>TALL<br>SEAPCHING<br>SEAPCHING<br>SEAPCHING<br>SEAPCHING<br>SEAPCHING<br>SEAPCHING<br>SOMEWHERE<br>SOMEWHERE<br>JUDAS<br>BERTH<br>SEAPCHING<br>JUDAS<br>SEAPCHING<br>JUDAS<br>SEAPCHING<br>JUDAS<br>SEAPCHING<br>JUDAS<br>SEAPCHING<br>JUDAS<br>SEAPCHING<br>JUDAS<br>SEAPCHING<br>JUDAS<br>SEAPCHING<br>JUDAS<br>SEAPCHING<br>JUDAS  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) | MEDUM ADDS<br>JON ANDERSON.<br>TREAT HER RIGHT.<br>LIGHT ADDS<br>KINGS OF/SUN<br>MINGS OF/SUN<br>BUSCOF/SUN<br>BUSCOF/SUN<br>BUSCOF/SUN<br>BUSCOF/SUN<br>CONTRACTOR<br>BUSCOF<br>BUSCOF<br>BUSCOF<br>HENRY LUM<br>BUSCOF<br>CONTRACTOR<br>BUSCOF<br>BUSCOF<br>BUSCOF<br>BUSCOF<br>CONTRACTOR<br>BUSCOF<br>BUSCOF<br>CONTRACTOR<br>BUSCOF<br>BUSCOF<br>CONTRACTOR<br>BUSCOF<br>BUSCOF<br>CONTRACTOR<br>BUSCOF<br>BUSCOF<br>CONTRACTOR<br>BUSCOF<br>CONTRACTOR<br>CONTRACTOR<br>BUSCOF<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTON<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTOR<br>CONTRACTON<br>CONTRACTON<br>CONTRACTON<br>CONTRACTON<br>CONTRACTON<br>CONTRACTON<br>CONTRACTON<br>CONTRACTON<br>CONTR 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HOLD<br>THINK<br>PICK<br>SERPENT<br>ANGEL<br>ONE<br>TAKE<br>LIVE<br>TAKE<br>UVS<br>HEAVEN<br>TALKIN<br>CENTORICS<br>DEVIL<br>CHECK<br>HEAVEN<br>TALKIN<br>CENTORIES<br>ALL<br>STAND<br>FAAILU<br>STAND<br>FAAILU<br>STAND<br>FAAILU<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>FINAL<br>FINAL<br>FI 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| HEVAVEN     HILAL     | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) | MEDIUM ADDS<br>JON ANDERSON  | HOLD<br>THINK<br>PICK<br>SERPENT<br>ANGEL<br>ONE<br>TAKE<br>LIVE<br>TAKE<br>UVS<br>HEAVEN<br>TALKIN<br>CENTORICS<br>DEVIL<br>CHECK<br>HEAVEN<br>TALKIN<br>CENTORIES<br>ALL<br>STAND<br>FAAILU<br>STAND<br>FAAILU<br>STAND<br>FAAILU<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>ENGLISH<br>FINAL<br>FINAL<br>FINAL<br>FI   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| HEVAVEN     HILLY     HILLY     HILLY     HILEY     WAY     HILEY     WAY     HILEY     WAY     HILEY     HILEY     HILEY     HILLY     HILY     HILY    | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) | MEDUM ADDS<br>JCR ANDERSON.<br>JCR AT HER RIGHT.<br>LIGHT JCRS<br>BODEANS<br>BODEANS<br>BODEANS<br>BODEANS<br>BODEANS<br>BODEANS<br>BODEANS<br>BODEANS<br>BODEANS<br>BODEANS<br>BODEANS<br>BODEANS<br>BODEANS<br>BODEANS<br>BODEANS<br>BODEANS<br>BODEANS<br>BODEANS<br>BODEANS<br>CECOUSE<br>INNES<br>BODEANS<br>CECOUSE<br>INNES<br>BODEANS<br>CECOUSE<br>INNES<br>BODEANS<br>COMELLENCAMP<br>BODEANS<br>DC MELLENCAMP<br>BODEANS<br>COMENT<br>BODEANS<br>BODEANS<br>COMENT<br>BODEANS<br>BODEANS<br>COMENT<br>BODEANS<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COMENT<br>COME             | HOLD<br>THINK<br>PICK<br>SERPENT<br>ANGEL<br>ONE<br>TAKE<br>LECTRC<br>DEVIL<br>CHECK<br>HEAVEN<br>TALKIN<br>CENTORES<br>ALL<br>STAND<br>FAANLY<br>FAANLY<br>HEAVEN<br>FAANLY<br>HEAVEN<br>FAANLY<br>BROKEN<br>PRESENCE<br>LOVE<br>HONG<br>HEAVEN<br>BROKEN<br>PRESENCE<br>LOVE<br>HEAVEN<br>BROKEN<br>BROKEN<br>BROKEN<br>BROKEN<br>BROKEN<br>BROKEN<br>BROKEN<br>BROKEN<br>BROKEN<br>BROKEN<br>BROKEN<br>BROKEN<br>BROKEN<br>BROKEN<br>BROKEN<br>BROKEN<br>FALL<br>STAY<br>FALL<br>STAY<br>FALL<br>STAY<br>FAST<br>DS<br>SEAFT 3   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| HEVAVEN     HILLAL     HILLAL     HILLAL     HILLEY     HALL     HALL  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) | MEDIUM ADDS<br>JON ANDERSON.<br>TREAT HER RIGHT.<br>UIGHT ADDS<br>WINGS OF/SUN<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.<br>BODEANS.   | HOLD<br>THINK<br>PICK<br>SERPENT<br>ANGEL<br>ONE<br>TAKE<br>LIVE<br>TAKE<br>UNSH<br>ELECTRIC<br>DEVIL<br>CHECK<br>HEAVEN<br>TALKIN<br>CCENTURES<br>ALL<br>STANDY<br>FALKIN<br>CENTURES<br>ALL<br>STANDY<br>FILAVEN<br>STANDY<br>REV<br>ONE<br>TALKIN<br>REV<br>ENOLUSH<br>FINAL<br>BROKEN<br>FINAL<br>BROKEN<br>FINAL<br>BROKEN<br>FINAL<br>BROKEN<br>FINAL<br>BROKEN<br>FINAL<br>BROKEN<br>FINAL<br>BROKEN<br>FINAL<br>BROKEN<br>FINAL<br>DIGNITY<br>SNAKES<br>STAY<br>FINEST<br>ONLY<br>STAKES<br>STAY<br>FINEST<br>ONLY<br>STAY<br>STAY<br>STAY<br>STAY  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| HEAVEN     HILLAL     HILLAL     HILLAL     HILLAL     HILLES     HILLES     HILLES     HILLES     HILLES     HILLES     HILLES     HILLS     HILS     HILLS     HILLS     HILLS     HILLS     HILLS      | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) | MEDUM ADDS<br>JCN ANDERSON.<br>JCR ANDERSON.<br>JCR ANDERSON.<br>LIGHT 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| HEAVy<br>BRUCE SPRINGSTEEN   | ALL   |   |
|--|---|---|
| WHITE LION<br>D.FAGEN  | CENTURYS  |   |
| STING  | ENGLISH   |   |
| P.CARRACK  | SWAMP   |   |
| CHURCH   | MILKY<br>FLAME  |   |
| G.HARRISON   |   |   |
| GLASS TIGER  | TEN   |   |
| SMITHEREENS  | ONLY  |   |
| MEDILIMS   |   |   |
| GODFATHERS   | DINTIN  |   |
| WILL/KILL  | KISS  |   |
| LITA FORD  | SERPENTINE  |   |
| H/SUITE  | RHYTHM  |   |
| LIGHTS<br>AC/DCI<br>BRUCE SPRINGSTEENI<br>GAMALON  | HEAT  |   |
| GAMALON  | OOH   |   |
|  | WILD  |   |
| P.D. JOHN GRIFFIN  | N   |   |
| M.D. CHRISTINA<br>PH: 203-287-9070   |   |   |
| WPLR NEW HAVE<br>P.D. JOHN GRIFFIN<br>M.D. CHRISTINA<br>PH: 203-287-9070<br>MUSIC:TUE AFT<br>CALLS:MON-FRI 2-  | 5   |   |
|  |   |   |
| HEAVY ADDS<br>HENTY L. SUMMER  |   | (CD)<br>(CD)  |
| POISON   | NOTHIN  | (CD)  |
| AC/DC  | ROULETTE  | (CD)<br>(CD)  |
| HOMEYMOON SUITE 1  | OVE   | (CD)<br>(CD)  |
| LIVING COLOR   | LOVE  | (CD)  |
| JAMES REYNE  | FALL  | (CD)  |
| POWER<br>^ THE DEL LORDS   | JUDAS   | (CD)  |
| ^ DAVID LEE ROTH   | STAND<br>NOTHING  | (CD)<br>(CD)  |
| AINXS  | NEW<br>ONF  | (CD)<br>(CD)  |
| ROBERT PLANT   | TALL<br>HONEYMOON   | (CD)  |
| UPIEAP I PRUK  | THINK   | (CD)<br>(CD)  |
| HEAVY<br>10.000 MANIACS  | IKE   | (CD)  |
| 3<br>BRIGHTLIGHTS ST   |   | (CD)<br>(CD)  |
| ^ BODEANS  |   |   |
| DAN REED   | RITUAL  | (CD)<br>(CD)<br>(CD)  |
| ^GLASS TIGER   | SEARCHING   | (CD)<br>(CD)  |
| JONI MITCHELL  | SNAKES  | (CD)<br>(CD)  |
| LOVE & ROCKETS   |   |   |
| N YOUNG/NOTES  | TEN   | (CD)<br>(CD)  |
| R, ROBERTSON   | MANDINKA  | (CD)<br>(CD)  |
| SMITHEREENS<br>TONIO K<br>^ WHITE LION<br>^ ZIGGY MARLEY   | STAY  | (CD)  |
| ^ ZIGGY MARLEY   | TOMORROW  | (CD)<br>(CD)  |
|  | ACHES   | (CD)  |
|  | IONALAW   | 100   |
| ^ J.B.GOOD/ST  | JOHNNY  | (CD)<br>(CD)  |
| ^J.B.GOOD/ST<br>JOE SATRIANI<br>^SCORPIONS   | JOHNNY  | (CD)<br>(CD)<br>(CD)  |
| JOE SATRIANI<br>^ SCORPIONS<br>WILL & THE KILL   | JOHNNY<br>SURFING<br>RHYTHM<br>HEART<br>HEAVEN  | (CD)<br>(CD)<br>(CD)<br>(CD)  |
| JOE SATRIANI<br>^ SCORPIONS  | JOHNNY<br>SURFING<br>RHYTHM<br>HEART<br>HEAVEN<br>PLAY<br>LP  | (CD)<br>(CD)<br>(CD)  |
| JOE SATRIANI<br>^ SCORPIONS  | JOHNNY<br>SURFING<br>RHYTHM<br>HEART<br>HEAVEN<br>PLAY<br>LP  | (CD)<br>(CD)<br>(CD)<br>(CD)  |
| JOE SATRIANI<br>^ SCORPIONS  | JOHNNY<br>SURFING<br>RHYTHM<br>HEART<br>HEAVEN<br>PLAY<br>LP  | (CD)<br>(CD)<br>(CD)<br>(CD)  |
| JOE SATRIANI<br>^ SCORPIONS  | JOHNNY<br>SURFING<br>RHYTHM<br>HEART<br>HEAVEN<br>PLAY<br>LP  | (CD)<br>(CD)<br>(CD)<br>(CD)  |
| JOE SATRIANI.<br>^ SCORPIONS   | JOHNNY<br>SURFING<br>RHYTHM<br>HEART<br>HEAVEN<br>PLAY<br>LP  | (CD)<br>(CD)<br>(CD)<br>(CD)  |
| JOE SATRIANI   | JOHNNY<br>SURFING<br>RHYTHM<br>HEART<br>HEAVEN<br>PLAY<br>LP<br>  | (CD)<br>(CD)<br>(CD)<br>(CD)  |
| JOE SATRIANI.<br>^ SCORPIONS   | JOHNNY<br>SURFING<br>RHYTHM<br>HEART<br>HEAVEN<br>PLAY<br>LP<br>  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)  |
| JOE SATRIANI.<br>^ SCORPIONS   | JOHNNY<br>SURFING<br>RHYTHM<br>HEART<br>HEART<br>PLAY<br>LP<br>IO-2<br>SEARCHIN-3<br>NUDE<br>SEARCHIN-3<br>NUDE<br>FLAME  | (CD)<br>(CD)<br>(CD)<br>(CD)  |
| JOE SATRIANI.<br>^ SCORPIONS   | JOHNNY<br>SURFING<br>RHYTHM<br>HEART<br>HEART<br>PLAY<br>LP<br>IO-2<br>SEARCHIN-3<br>NUDE<br>SEARCHIN-3<br>NUDE<br>FLAME  |   |
| JOE SATRIANI.<br>~ SCORPIONS   | JOHNINY<br>SURFING<br>RHYTHM<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>NOTE<br>SEARCHING<br>NOTE<br>FLAME<br>LOVE<br>MILKY<br>LOVE<br>MILKY<br>LOVE<br>MILKY<br>LOVE  |   |
| JOE SATRIANI.<br>^ SCORPIONS   | JOHNINY<br>SURFING<br>RHYTHM<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>NOTE<br>SEARCHING<br>NOTE<br>FLAME<br>LOVE<br>MILKY<br>LOVE<br>MILKY<br>LOVE<br>MILKY<br>LOVE  |   |
| JOE SATRIANI.<br>~ SCORPIONS   | JOHNINY<br>SURFING<br>RHYTHM<br>HEART<br>HEART<br>HEART<br>HEAVEN<br>PLAY<br>LP<br>   |   |
| JOE SATRIANI.<br>~ SCORPIONS   | JOHNINY<br>SURFING<br>RHYTHM<br>HEART<br>HEART<br>HEART<br>HEAVEN<br>PLAY<br>LP<br>   |   |
| JOE SATRIANI.<br>~ SCORPIONS   | JÖHNINY<br>SURFING<br>RHYTHM<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>NOTE<br>SEARCHIN-S<br>NUDE<br>NOTE<br>FLAME<br>LOVE<br>MILKY<br>DANIELLE<br>ONLY<br>PRESENCE<br>STAND<br>LIVE  |   |
| JOE SATRIANI.<br>^ SCORPIONS   | JÖHNINY<br>SURFING<br>RHYTHM<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>NOTE<br>R<br>SEARCHING<br>NOTE<br>FLAME<br>LOVE<br>FLAME<br>LOVE<br>MILIY<br>PRESENCE<br>STAND<br>UVE<br>PRESENCE<br>STAND<br>UVE<br>WISH<br>ONE  |   |
| JOE SATRIANI.<br>~ SCORPIONS   | JÖHNINY<br>SURFING<br>RHYTHM<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEAVEN<br>DIO- 2<br>SEARCHIN-S<br>NUDE<br>NOTE<br>FLAME<br>LOVE<br>MILKY<br>DANIELLE<br>ONLY<br>PRESENCE<br>STAND<br>DANIELLE<br>PRESENCE<br>STAND<br>UVE<br>WISH<br>HEAVEN   |   |
| JOE SATRIANI.<br>~ SCORPIONS   | JOHNINY<br>JOHNINY<br>SURFING<br>RHYTHM<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEAVEN<br>PLAY<br>LP<br>COMPANIES<br>R<br>IO- 2<br>SEARCHING<br>SEARCHING<br>BANGLE<br>PRESENCE<br>STAND<br>DANIELLE<br>ONLY<br>PRESENCE<br>STAND<br>COMP<br>HEAVEN   |   |
| JOE SATRIANI   | JOHNINY<br>JOHNINY<br>SURFING<br>RHYTHM<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEAVEN<br>IO- 2<br>SEARCHING<br>SEARCHING<br>NOTE<br>FIAME<br>LOVE<br>MILKY<br>NOTE<br>FIAME<br>LOVE<br>MILKY<br>MILKY<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVE   | 33         333         333         333 |
| JOE SATRIANI.<br>^ SCORPIONS   | JOHNINY<br>JOHNINY<br>SURFING<br>RHYTHM<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEAVEN<br>IO- 2<br>SEARCHING<br>SEARCHING<br>SEARCHING<br>BEDS<br>STAND<br>UVE<br>PRESENCE<br>STAND<br>UVE<br>HEAVEN<br>WISH<br>ONLY<br>RAST<br>HEAVEN<br>HEAVEN<br>TALL<br>NOTHING<br>BEDS<br>REN<br>REN<br>REN<br>HEAVEN<br>DATHING<br>SECON  | 33         333         333         333 |
| JOE SATRIANI.<br>^ SCORPIONS   | JOHNINY<br>JOHNINY<br>SURFING<br>RHYTHM<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEAVEN<br>IO- 2<br>SEARCHING<br>SEARCHING<br>SEARCHING<br>BEDS<br>STAND<br>UVE<br>PRESENCE<br>STAND<br>UVE<br>HEAVEN<br>WISH<br>ONLY<br>RAST<br>HEAVEN<br>HEAVEN<br>TALL<br>NOTHING<br>BEDS<br>REN<br>REN<br>REN<br>HEAVEN<br>DATHING<br>SECON  | 33         333         333         333 |
| JOE SATRIANI.<br>^ SCORPIONS   | JOHNINY<br>JOHNINY<br>SURFING<br>RHYTHM<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEAVEN<br>IO- 2<br>SEARCHING<br>SEARCHING<br>SEARCHING<br>BEDS<br>STAND<br>UVE<br>PRESENCE<br>STAND<br>UVE<br>HEAVEN<br>WISH<br>ONLY<br>RAST<br>HEAVEN<br>HEAVEN<br>TALL<br>NOTHING<br>BEDS<br>REN<br>REN<br>REN<br>HEAVEN<br>DATHING<br>SECON  | <u>3</u> 333 333 333 3 33333 3 3333333 333333 3333  |
| JOE SATRIANI.<br>~ SCORPIONS   | JOHNINY<br>JOHNINY<br>SURFING<br>RHYTHM<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEAVEN<br>PLAY<br>LP<br>FIA<br>FIA<br>HEAVEN<br>LOVE<br>MILKY<br>NOTE<br>LOVE<br>MILKY<br>NOTE<br>LOVE<br>MILKY<br>NOTE<br>LOVE<br>MILKY<br>NOTE<br>LOVE<br>MILKY<br>NOTE<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN  |   |
| JOE SATRIANI.<br>~ SCORPIONS.<br>WILL& THE KILL.<br>~ Y. MALMSTEEN.<br>IRON MAIDEN.<br>MIRACLE LEGION.<br>WPYX. AL BANY<br>P. D. ED LEVINE<br>M. D. JOHN COOPE<br>M. D. JOHN COOPE<br>PH: 518-785-9061<br>CON: B-A-D-E<br>MUSIC: TUE AFT<br>CALLS: MON-WED 1<br>HEAVY ADS<br>GLASS TIGER.<br>TALKING HEADS.<br>N. YOUNG/NOTES.<br>CHEAP TRICK.<br>MEDIUM ADDS<br>BALAAMANGEL.<br>THE CHURCH.<br>HENRY L. SUMMER.<br>SMITHERENS.<br>THE CHURCH.<br>HENRY L. SUMMER.<br>SMITHERENS.<br>THE CHURCH.<br>HENRY L. SUMMER.<br>SMITHERENS.<br>THE CHURCH.<br>HENRY L. SUMMER.<br>SMITHERENS.<br>POWER.<br>THE ALARM.<br>CARDON.<br>B. SPRINGSTEEN.<br>HENRY L. SUMMER.<br>SCRPYONS.<br>MIDNIGHT OL.<br>N. YOUNGRIDTES.<br>MIDNIGHT OL.<br>N. YOUNGRIDTES.<br>MIDNIGHT OL.<br>MIDNIGHT OL.<br>N. YOUNGRIDTES.<br>N. 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| JOE SATRIANI.<br>SCORPIONS.<br>WILL& THE KILL.<br>A.Y. MALMSTEEN.<br>IRON MADEN.<br>MIRACLE LEGION.<br>WIRACLE LEGION.<br>MILL& THE RALL.<br>COV.<br>B.A.D.<br>COV.<br>B.A.D.<br>COV.<br>B.A.D.<br>COV.<br>B.A.D.<br>COV.<br>B.A.D.<br>COV.<br>B.A.D.<br>MONIGRIOTES.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>MILLS.<br>M 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| JOE SATRIANI.<br>SCORPIONS.<br>WILL& THE KILL.<br>A.Y. MALMSTEEN.<br>MIRACLE LEGION.<br>WIRACLE LEGION.<br>MICHEL SA-DE<br>CON. BA-DE<br>CON. BA-DE<br>CALLS: WED-FRI 10-<br>LIGHT ADDS<br>JOONIMICHELLS: WED-FRI 10-<br>LIGHT ADDS<br>JONNAND DEAN<br>CALLS: WED-FRI 10-<br>LIGHT ADDS<br>JONNAND DEAN<br>CONCONCONCONCONCONCONCONCONCONCONCONCONC  | JOHNINY<br>JOHNINY<br>SURFING<br>RHYTHM<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEAVEN<br>IO- 2<br>SEARCHING<br>SEARCHING<br>NOTE<br>LOVE<br>MILLY<br>NOTE<br>HEAVEN<br>LOVE<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY<br>MILLY                | 6000000 000 000 000 0 0 00000 00000 00000   |
| JOE SATRIANI.<br>~ SCORPIONS.<br>WILL& THE KILL.<br>~ Y. MALMSTEEN.<br>IRON MADEN.<br>MIRACLE LEGION.<br>WTY X. ALBANY<br>PD. ED HEVINE<br>MIRACLE LEGION.<br>WTY X. ALBANY<br>PD. ED HEVINE<br>MIRACLE LEGION.<br>WISCOMPONE<br>MISSION CONFERNING<br>MISSION   | JOHNINY<br>JOHNINY<br>SURFING<br>RHYTHM<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEAVEN<br>PIAY<br>DO- 2<br>SEARCHING<br>SEARCHING<br>NOTE<br>LOVE<br>MILKY<br>NOTE<br>LOVE<br>MILKY<br>NOTE<br>LOVE<br>MILKY<br>NOTE<br>LOVE<br>MILKY<br>NOTE<br>LOVE<br>MILKY<br>NOTE<br>LOVE<br>MILKY<br>NOTE<br>LOVE<br>MILKY<br>NOTE<br>LOVE<br>MILKY<br>NOTE<br>LOVE<br>MILKY<br>NOTE<br>LOVE<br>MILKY<br>NOTE<br>LOVE<br>MILKY<br>NOTE<br>LOVE<br>MILKY<br>NOTE<br>LOVE<br>MILKY<br>NOTE<br>LOVE<br>MILKY<br>NOTE<br>LOVE<br>MILKY<br>NOTE<br>LOVE<br>MILKY<br>NOTE<br>LOVE<br>MILKY<br>NOTE<br>LOVE<br>MILKY<br>NOTE<br>LOVE<br>MILKY<br>NOTE<br>LOVE<br>MILKY<br>NOTE<br>SERPENT<br>HINK<br>SERPENT<br>HINK<br>SERPENT<br>HINK<br>SERPENT<br>HINK<br>SERPENT<br>HINK<br>SIGN<br>SIGN<br>SIGN<br>SIGN<br>SIGN<br>SIGN<br>SIGN<br>SIGN   | 6000000 000 000 000 0 0 00000 00000 00000   |
| JOE SATRIANI.<br>SCORPIONS.<br>WILL& THE KILL.<br>A.Y. MALMSTEEN.<br>IRON MADEN.<br>MIRACLE LEGION.<br>WILL& THE KILL.<br>A.Y. MALMSTEEN.<br>IRON MADEN.<br>MIRACLE LEGION.<br>WILL& THE KILL.<br>A.Y. ALB ANY<br>WILL& THE KILL.<br>WILL& THE KILL.<br>WILL& THE KILL.<br>WILL& THE KILL.<br>WILL& THE KILL.<br>WILL& THE KILL.<br>WILL& THE KILL.<br>MIRACLE LEGION.<br>WILL& THE KILL.<br>MILL& KILL& KILL.<br>MILL& KILL& MILL& KILL.<br>MILL& KILL& MILL& MILL& MILL& MILL.<br>MILL& KILL& MILL& MILL& MIL   | JOHNINY<br>JOHNINY<br>SURFING<br>RHYTHM<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEAVEN<br>IO- 2<br>SEARCHING<br>SEARCHING<br>SEARCHING<br>NOTE<br>LOVE<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>MILKY                    | 6000000 000 000 000 0 0 00000 00000 00000   |
| JOE SATRIANI.<br>~ SCORPIONS.<br>WILL& THE KILL.<br>~ Y. MALMSTEEN.<br>IRON MAIDEN.<br>MIRACLE LEGION.<br>WPYX. AL BANY<br>P. D. ED LEVINE<br>M. D. JOHN COOPE<br>M. D. JOHN COOPE<br>H. ST8785-9061<br>CON: B-A.D.E<br>MUSIC: TUE AAT<br>CALLS: MON-WED 1<br>HEAVY ADDS<br>GLASS TIGER.<br>TALKING HEADS.<br>N.YOUNG/NOTES.<br>N.YOUNG/NOTES.<br>N.YOUNG/NOTES.<br>MEDIUM ADDS<br>BALAAMANGEL.<br>THE CHURCH.<br>MEDIUM ADDS<br>MIDNIGHT OL.<br>N.YOUNG/NOTES.<br>NOUNGRIOTES.<br>NOUNGRIOTES.<br>NOUNGRIOTES.<br>NOUNGRIOTES.<br>NOUNGRIOTES.<br>NOUNGRIOTES.<br>NOUNGRIOTES.<br>NOUNGRIOTES.<br>NOUNGRIOTES.<br>NOUNGRIOTES.<br>DEACON BLUE<br>THE DEL LORDS.<br>MEDIUM<br>*AC/DC.<br>BRG-TTUGHTS ST.<br>BODEANS.<br>DEACON BLUE<br>NONGROOME.<br>MUSIC: TUE MOR<br>CON: SINTON/POLL<br>MUSIC: TUE MOR<br>CALLS: WED-FRI 10-<br>LIGHT ADDS<br>JOANNA DEAN.<br>POWER<br>DAVID LEE ROTH.<br>DEACON BLUE<br>NOUNGROOME.<br>MUSIC: TUE MOR<br>CALLS: WED-FRI 10-<br>LIGHT ADDS<br>JOANNA DEAN.<br>POWER<br>DAVID LEE ROTH.<br>DEACON BLUE<br>NONGROOME.<br>MUSIC: TUE MOR<br>CALLS: WED-FRI 10-<br>LIGHT ADDS<br>JOANNA DEAN.<br>POWER<br>DAVID LEE ROTH.<br>DEACON BLUE<br>NONGROOME.<br>MEDIUM<br>*CONS.<br>MIDNIGHT ALLS: WED-FRI 10-<br>MEDIUM<br>*CONS.<br>MIDNIGHT ALLS: WED FRI 10-<br>MUSIC: TUE MOR<br>CONS.<br>SINTON/POLL<br>MUSIC: TUE MOR<br>CONS.<br>SINTON/POL<br>MUSIC: TUE MOR   | JOHNINY<br>JOHNINY<br>SURFING<br>RHYTTHM<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEAVEN<br>ID- 2<br>SEARCHING<br>SEARCHING<br>SEARCHING<br>BEDS<br>STAND<br>DANLEY<br>PRESENCE<br>STAND<br>DANLELLE<br>ONLY<br>FAST<br>HEAVEN<br>PRESENCE<br>STAND<br>DANLELLE<br>ONLY<br>FAST<br>ANDTHING<br>BEDS<br>SERFENCE<br>STAND<br>DANLELLE<br>ONLY<br>FAST<br>ANDTHING<br>SECONE<br>SERFENCE<br>STAND<br>DANLELLE<br>ONLY<br>FAST<br>HEAVEN<br>ZONE<br>ENTRICE<br>SCORE<br>SERFENT<br>HINK<br>Z<br>ACCK<br>2<br>SSS   | 6000000 000 000 000 0 0 00000 00000 00000   |
| JOE SATRIANI.<br>SCORPIONS.<br>WILL& THE KILL.<br>A.Y. MALMSTEEN.<br>MIRACLE LEGION.<br>WILL& THE KILL.<br>MIRACLE LEGION.<br>WILL& THE KILL.<br>MIRACLE LEGION.<br>WILL& THE KILL.<br>WILL& THE KILL.<br>MIRACLE LEGION.<br>WILL& THE KILL.<br>MILL& KILL& KILL.<br>MILL& KILL&  | JOHNINY<br>JOHNINY<br>SURFING<br>RHYTHM<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEAVEN<br>IO- 2<br>SEARCHING<br>SEARCHING<br>NUDE<br>NOTE<br>NOTE<br>HEAVEN<br>LOVE<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>AARADISE<br>SARACS  | 6000000 000 000 000 0 0 00000 00000 00000   |
| JOE SATRIANI.<br>SCORPIONS.<br>WILL& THE KILL.<br>A.Y. MALMSTEEN.<br>IRON MAIDEN.<br>MIRACLE LEGION.<br>WPYX. AL BANY<br>P.D. ED LEVINE<br>MIRACLE LEGION.<br>WPYX. AL BANY<br>P.D. ED LEVINE<br>MIRACLE LEGION.<br>WICH STRATES<br>MIRACLE LEGION.<br>MIRACLE LEGION.<br>MEDIUM ADDS<br>BALAAMANGEL.<br>THE CHURCH.<br>MEDIUM ADDS<br>BALAAMANGEL.<br>THE CHURCH.<br>MEDIUM ADDS<br>BALAAMANGEL.<br>THE CHURCH.<br>MEDIUM ADDS<br>BALAAMANGEL.<br>THE CHURCH.<br>MEDIUM ADDS<br>BALAAMANGEL.<br>THE CHURCH.<br>MIRACLE LEGION.<br>MIRACLE LEGI   | JOHNINY<br>JOHNINY<br>SURFING<br>RHYTTHM<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEAVEN<br>ID- 2<br>SEARCHING<br>SEARCHING<br>SEARCHING<br>BEDS<br>STAND<br>DANLELLE<br>ONLY<br>FAST<br>HEAVEN<br>PRESENCE<br>STAND<br>DANLELLE<br>ONLY<br>FAST<br>HEAVEN<br>DANLELLE<br>ONLY<br>FAST<br>ANDTHING<br>BEDS<br>SERFENCE<br>STAND<br>DANLY<br>FAST<br>ANDTHING<br>SECONE<br>SEARCHING<br>SECONE<br>SEARCHING<br>SECONE<br>SERFENT<br>HINK<br>ZONE<br>EE<br>TS<br>COVE<br>SERFENT<br>HINK<br>Z<br>ACCK<br>2<br>SS<br>SAMM<br>NOTHING<br>SECONE<br>SERFENT<br>HINK<br>Z<br>ACCK<br>Z<br>SS<br>SAMM<br>SIGN<br>SIGN<br>SIGN<br>SIGN<br>SIGN<br>SIGN<br>SIGN<br>SIGN  | 6000000 000 000 000 0 0 00000 00000 00000   |
| JOE SATRIANI.<br>SCORPIONS.<br>WILL& THE KILL.<br>A.Y. MALMSTEEN.<br>MIRACLE LEGION.<br>WILL& THE KILL.<br>MIRACLE LEGION.<br>WILL& THE KILL.<br>MIRACLE LEGION.<br>WILL& THE KILL.<br>WILL& THE KILL.<br>MIRACLE LEGION.<br>WILL& THE KILL.<br>MILL& KILL& KILL.<br>MILL& KILL&  | JOHNINY<br>JOHNINY<br>SURFING<br>SURFING<br>RHYTHM<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEAVEN<br>PIA<br>SEARCHING<br>SEARCHING<br>NOTE<br>LOVE<br>MILKY<br>MILKY<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HE   | 6000000 000 000 000 0 0 00000 00000 00000   |

| *UTA FORD   |  |
|---|--|
| HEAVY ADDS<br>FOREIGNER   |  |
| MICHAEL BOLTONSITTING<br>PINK FLOYDTURNING<br>ROBERT PLANTHEAVEN<br>ROBERT PLANTTALL<br>STEVE WINWOODTALIGNG<br>YESSHOOT  | (CD)<br>(CD)<br>(CD)   |
| BRIGHTLIGHTS STCENTURIES<br>B. SPRINGSTEENROULETTE<br>DEF LEPPARDROULETTE<br>DEF LEPPARDSUGAR<br>DAVID LEE ROTHDAMN<br>ELTON JOHNTAKE<br>FOREIGNER WAIT<br>GEORGE HARRISONWHEN<br>JAMES TAYLORNEVER<br>RICHARD MARX   | (00)   |
| ACDON<br>ACIDC - ZONE<br>DAVID LEE POTH - STAND<br>GOPATHERS  | (CD)   |
| HEAVY ADDS<br>GEORGE HARRISON WHAT<br>STING   |  |
| POWER<br>B. SPRINGSTEEN ALL<br>DAVID LEE ROTH DAWN<br>'TALKING HEADS NOTHING<br>'MIDNIGHT OIL   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| INXS  | (CD)<br>(CD)   |
| S INING ENCLOSE<br>U.2  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| HEART WANT<br>HONEYNGON SUITELOVE<br>JOHNNY H. JAZZSHATTERED<br>JOE COCKERHEART<br>JOE COCKERHEART<br>JOE SATRIANISURFING<br>JOE SATRIANISURFING<br>JOE SATRIANISERPENT<br>LOVE & ROCKETSFLOOD<br>PAUL CARRACKONE<br>ROCKY HILLFOOL<br>R. ROBERTSONSOMEWHERI<br>ROBENTSONSALTY<br>SINEAD CONNOR MANDINKS<br>SINEAD CONNOR MANDINKS<br>TRACY CHAPMAN | (CD)<br>(CD)<br>(CD)<br>E<br>(CD)<br>(CD)                    |
| WEDU BALEISH<br>P.D. MICHAEL HUGHES<br>M.D. BOB WALTON<br>PH: 919-782-1061<br>CON: B-A-D-E<br>MUSIC: TUE AFT<br>CALLS: WED-FRI 9-11<br>MEDIUM ADDS<br>JOANNA DES<br>JOANNA DES  | (CD)   |
| ROCKY HILLFOOL  | (CD)   |

# **RADIO REPORTS**

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| IEAVY<br>VEROSMITH<br>POAVID LEE ROTH<br>FOREIGNER<br>TALKING HEADS<br>HENRY L SUMMER<br>JERRY HARRISON<br>KINGDOM COME<br>RODERT PLANT  | ANGEL<br>CENTURIES<br>STAND<br>LIVE<br>NOTHING<br>WISH   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                         |
|--|--|--|
|  |  |  |
| WHITE LUON           LEDUIM           LADULANIANGEL           LADULANIANGEL           HE CHURCH           SEACON BLUE           HE CHURCH           SEACON BLUE           HE DEL LORDS.           JONEYMOON SUITE.           JONEYMOON SUITE.           INIGDOM COME           MINGDOM COME           YNYRD SKYNYRD           JIDNIGHT OLL           YOUNG/NOTES.           JOBERT PLANT           JAMES REYNE           SCORPIONS.           SITTHE REENS.           STING           SHEAP TRICK.           WHITE ELON           HERDSWITH LON           LEAP TRICK           HER FEINSAKE           WHITE SMAKE           HEAP TRICK           HEAP TRICK  | BROKEN<br>LIVE<br>MILKY<br>DIGNITY<br>JUDAS<br>HEAVEN<br>LOVE<br>SNAKES<br>LOVING<br>SWAMP<br>MEAT<br>BEDS<br>TEN<br>BEDS<br>TEN<br>BEDS<br>TEN<br>BEDS<br>TEN<br>SMEY<br>HELEN<br>SOMEWHERE<br>ENGUISH<br>FALL<br>CARING<br>CRYING<br>SHIP<br>HEAT<br>TEL<br>SOMEWHERE<br>ENGUISH | 00000000000000000000000000000000000000                       |
| 30DEANS<br>3. SPRINGSTEEN<br>IENRY L. SUMMER<br>IGINGDOM COME<br>VINYRD SKYNYRD<br>ROBERT PLANT  | DREAMS<br>ROULETTE<br>WISH<br>REV<br>GET<br>SWAMP<br>TALL  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         |
| A ALAMVANGEL<br>I'HE CHURCH  | TALKIN<br>LOVE<br>MILKY<br>DIGNITY<br>STAND<br>THIS<br>BORN<br>NOTHING<br>SNAKES<br>SATCH<br>XISS<br>BEDS<br>TOWER<br>TOUCH<br>TEN   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| WEEX CHARLOT<br>P.D. JACK DANIEL<br>M.D. MARY LONDO<br>PH: 704-338-9970<br>CON: FRED JACOC<br>MUSIC: TUE AFT<br>CALLS: THU 3-5<br>FROZEN REPORT  | IE<br>N<br>3S  |  |
| IEAVY<br>LEROSMITH<br>LEROSMITH<br>SOPCENS<br>SPRINGSTEEN<br>HENRY L SUMMER<br>JERRY HARRISON<br>COME<br>VIVIED SKYNYED<br>NOBERT PLANT<br>NOBERT PLANT<br>MITE LION<br>MEDUM<br>S   | ANGEL<br>PRESENCE<br>DREAMS<br>ROULETTE<br>WISH<br>.REV<br>.GET<br>.SWAMP<br>.TALL   |  |
| ALAAW/ANGEL<br>DALAAW/ANGEL<br>DEACON BLUE<br>DEACON BLUE<br>DEACON BLUE<br>DAVID LEE FOTH<br>DECONT<br>DAVID LEE FOTH<br>DECONT<br>DAVID LEE FOTH<br>DECONT<br>DAVID LEE<br>DAVID LEE | LOVE<br>MILKY<br>DIGNITY<br>STAND<br>THIS<br>BORN<br>NOTHING<br>SNAKES<br>SATCH<br>KISS<br>BEDS<br>TOWER<br>HEAVEN<br>HEAVEN<br>SHIP<br>RHYTHM<br>FLAME<br>HEAVEN  |  |
| DEF LEPPARD<br>DAVID LEE ROTH<br>DOKKEN<br>DANNY WILDE<br>FOREIGNER<br>GREAT WHITE<br>JOHN BRANNEN<br>PINK FLOYD<br>R. ROBERTSON<br>WHITESNAKE   | SUGAR<br>DAMN<br>PRISONER<br>TIME<br>WAIT<br>SAVE<br>ANGEL<br>SORROW<br>AMERICAN<br>LOOKING<br>FINAL   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| WRIF DETROIT<br>P.D. PAT STILL<br>M.D. BRUCE MC G<br>PH: 313-827-9505<br>MUSIC:MON AFT<br>CALLS:WED-TUE S  |  |  |
| MEDIUM ADOS<br>GEORGE HARRISON<br>GLASS TIGER<br>R. ROBERTSON<br>JIGHT ADOS<br>SODEANS<br>JOHN KILZER<br>ANT MCLAUGHLIN<br>ROBERT TEPPER<br>THEN JERICHO   | .THIS<br>.SEARCHING<br>.SOMEWHERE<br>.PICK<br>.RED<br>.NO<br>.UNFORGIVEN<br>.LET   |  |
| HEAVY  | LOVE<br>MILKY<br>STAND<br>LIVE<br>NOTHING<br>WISH<br>NEW<br>REV<br>GET<br>TALL<br>ONI Y  |  |
| Sentituce Letters<br>Lecture<br>Lecture<br>STHOROGOOD<br>STHE ALARM<br>HE AL   | TAKIN<br>BROKEN<br>PRESENCE<br>BORN<br>LOVE<br>SURFING<br>LIVING<br>SERPENT<br>SWAMP<br>BEDS<br>TEN<br>FINEST<br>FALL<br>FOOL<br>RHYTHM<br>FLAME   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
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| LIGHT<br>THE BEARS<br>BOULEVARD<br>G'CANAL DIA<br>DAN REED   |   |   | (CD)<br>(CD)<br>(CD)<br>(CD)                                 |
| EIEIO<br>FLESH FOR I<br>GUNS N' RO<br>GREAT WHIT<br>MIGHTY LEM<br>LOVE & ROC   | ULU<br>SES<br>E<br>ON DR<br>KETS.                 | , HEY<br>SIAMESE<br>WELCOME<br>MISTREATER<br>INSIDE<br>FLOOD                | (CD)   |
| BLUE RODEL<br>SEMI TWANG<br>WHITE LION<br>Y. MALMSTEE<br>ZODIAC MINE   | EN  | TOWER<br>JOKER<br>SALTY<br>TELL<br>HEAVEN<br>PRIME                          | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                         |
| WRKI DA<br>P.D. HAY (<br>PH: 203-7<br>MUSIC:TU<br>CALLS:MC   | NBURY<br>FRAHAN<br>75-1212<br>E AFT<br>NN-THU     | 3-4   |  |
| MEDIUM ADD<br>AC/DC<br>ADVENTURES<br>JON ANDERSI<br>R. ROBERTSO<br>TRACY CHAPI   |   | WAY<br>BROKEN<br>HOLD<br>SOMEWHER   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                         |
| LIGHT ADDS<br>THE BEARS<br>POISON  |   |   | (CD)<br>(CD)   |
| THE CHURCH<br>*HENRY L SU<br>PAUL CARRAC<br>STING  | MMER  | . ONE<br>. BE   | (CD)<br>(CD)<br>(CD)   |
| THE ALARM<br>^BALAAM/AN<br>BRIGHTLIGHT:<br>B. SPRINGSTE  | GEL   | LOVE  | (CD)   |
| BRYAN FERRI  | ſ   | . UMBO  | (CD)<br>(CD)<br>(CD)   |
| FOREIGNER<br>G.THOROGOC<br>*TALKING HEA<br>INXS<br>JOHNNY H. JA<br>^ JERRY HARI<br>KINGDOM COI   | 10<br>DS<br>ZZ                                    | . Stone<br>. Born<br>. Nothing<br>. New<br>. Shattered<br>. Rev             | (CD)   |
| KINGDOM COI<br>MIDNIGHT OIL<br>^ N.YOUNG/N<br>ROBERT PLAN<br>^ SCORPIONS<br>SMITHEREENS  | OTES  | . BEDS<br>. TEN<br>. TALL   | (CD)   |
| MEDIUM   | .*.*.*.   | HEAT  | (CD)   |
| *DAVID LEE RO<br>GEORGE HARI<br>GLASS TIGER.<br>HONEYMOON<br>JONI MITCHEL<br>KINGS OF/SUM<br>LYNYRO SKYN   | SUITE   | . JODAS<br>STAND<br>THIS<br>SEARCHING<br>LOVE<br>SNAKES<br>SERPENT<br>SWAMP | (CD)   |
| MICHAEL BOL<br>ROCKY HILL<br>STING<br>TREAT HER RI   | i ON  | . WAII<br>FOOI  | (CD)   |
| TREAT HER RI<br>CHEAP TRICK<br>WILL & THE KIL<br>Y. MALMSTEEP  |   |   | (CD)   |
| WROK C/<br>P.D. WARD<br>M.D. GREG<br>PH: 216-49<br>CON B-A-L<br>MUSIC TUE<br>CALLS MO  | MORR<br>2-5630<br>E<br>MOR<br>N-FRI 01            | SON   |  |
| MEDIUM ADDS<br>THE ALARM<br>JOE SATRIANI,<br>LIVING COLOR<br>TIMBUK 3  |   | MIDDLE  |  |
| HEAVY<br>THE ALARM<br>^ DAVID LEE R<br>FOREIGNER<br>^ GLASS TIGEF<br>HENRY L. SUM<br>^ INXS<br>JERRY HARRIS<br>KINGDOM COM   | 4<br>MER  | SEARCHING<br>WISH<br>NEW<br>REV   |  |
| MIDNIGHT OIL.<br>ROBERT PLAN<br>WHITE LION<br>MEDIUM   | r   | BEDS<br>TALL<br>WAIT  |  |
| *GUNS N' ROS<br>*GREAT WHITE<br>TALKING HEAD   | ES  | MILKY<br>WELCOME<br>MISTREATER<br>NOTHING                                   |  |
| HONEYMOON I<br>J B GOOD/ST<br>JOE COCKER<br>KINGDOM COM<br>KINGS OF/SUIN<br>N.YOUNG/NOT<br>PAUL CARRAC<br>ROBERT PLAN<br>ROCKY HILL<br>SCORPHONS<br>SMITHEREENS<br>CHEAP TRICK<br>WILL & THE KIL   | IE<br>ES<br>К                                     | LOVING<br>SERPENT<br>TEN<br>ONE<br>SHIP<br>FOOL                             |  |
| Y. MALMSTEEN   | l   | TELL<br>HEAVEN  |  |
| WBUF-FM<br>P-D HARRY<br>M D BRIAN<br>PH: 904-39<br>CON: JEFF<br>MUSIC:TUE<br>CALLS:FRI-  | GUSC<br>JORDA<br>2-0771<br>POLLA<br>AFT<br>MON 03 | СК<br>8-05  |  |
| MEDIUM ADDS<br>ADVENTURES.<br>B. SPRINGSTEI<br>GREAT WHITE.<br>HENRY L. SUM<br>JOHN KILZER.<br>JON ANDERSO<br>THEN JERICHO<br>WHITE LION   | EN  | DANIELLE<br>RED<br>HOLD   |  |
| POWER<br>*DAVID LEE RO<br>FOREIGNER<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOO<br>*G.THOROGOOO<br>*G.THOROGOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOO | DTH<br>DD<br>NT<br>IS                             | DAMN<br>WAIT<br>BORN<br>TALL<br>ONLY  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                         |
| 3<br>BALAAM/ANGE<br>THE CHURCH .<br>TALKING HEAD<br>^ INXS<br>JERRY HARRIS<br>^ LYNYRD SKY<br>PAUL CARRAC<br>^ CHEAP TRIC  | U   | TALKIN<br>LOVE<br>MILKY<br>NOTHING<br>NEW<br>REV<br>SWAMP                   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| MEDIUM<br>10,000 MANIAC<br>BRIGHTLIGHTS<br>DEACON BLUE<br>THE DEL LORD<br>DAVID LEE RO'<br>GEORGE HARR<br>GLASS TIGER<br>GUNS N' ROSE<br>HONEYMOON<br>JOE COCKER<br>JONI MITCHEL   | IS<br>ISON<br>SUITE                               | STAND<br>THIS<br>SEARCHING<br>WELCOME<br>LOVE<br>RIVERS<br>SNAKES           |  |
| KINGDOM CON<br>KINGS OF/SUN  | 4E  | GEI   | (CD)<br>(CD)   |

| MICHAEL BOLTON  | WAIT                        | (CD)                         |
|---|-----------------------------|------------------------------|
| N.YOUNG/NOTES   | BEDS                        | (CD)                         |
| PAT MCLAUGHLIN<br>JAMES REYNE<br>ROCKY HILL   | FALL<br>FOOI                | (CD)<br>(CD)                 |
|   |                             | EN                           |
| STING   | ENGUSH                      | (CD)<br>(CD)<br>(CD)         |
| TREAT HER RIGHT<br>WILL & THE KILL<br>Y. MALMSTEEN  | HEART                       | (CD)<br>(CD)                 |
| WRXK FT MYEI<br>P.D. GREG MUL<br>PH: 813-992-65:<br>CON: B-A-D-E<br>MUSIC: TUE AFT<br>CALLS: FRI-MON  | RS<br>24<br>1 2- 6          |                              |
| HEAVY ADDS  |                             |                              |
| AC/DC<br>GLASS TIGER<br>KINGDOM COME<br>MEDIUM ADDS<br>TIMBUK 3   | UVING                       | G (CD)<br>(CD)               |
| POWER<br>DAVID LEE ROTH   | STAND                       | (CD)                         |
| TALIONG HEADS<br>HENRY L. SUMMER<br>INXS  | NOTHING<br>WISH             | (CD)<br>(CD)                 |
| JERRY HARRISON  | AEV                         | (CD)                         |
|   |                             | (CD)                         |
| WHITESNAKE<br>WHITE LION<br>^ ZIGGY MARLEY<br>HEAVY   | WAIT                        | (CD)<br>⊮ (CD)               |
| ADVENTURES  | BROKEN                      | (CD)                         |
| BALAAM/ANGEL<br>BRIGHTLIGHTS ST<br>G.THOROGOOD<br>HONEYMOON SUITE.  | CENTURIES                   | (CD)<br>(CD)                 |
| LYNYRD SKYNYRD<br>N.YOUNG/NOTES   | SWAMP                       | (CD)<br>(CD)                 |
| PINK FLOYD<br>ROBERT PLANT<br>R. ROBERTSON  | SORROW                      | (CD)                         |
| SCORPIONS   | RHYTHM<br>ONLY              | (CD)                         |
| STING.<br>CHEAP TRICK   | FLAME<br>HEART              | (CD)<br>(CD)                 |
| MEDIUM<br>THE CHURCH  | MIKY                        | (CD)                         |
| THE DEL LORDS<br>GUNS N' ROSES  | DIGNITY<br>JUDAS<br>WELCOME | (CD)                         |
| GREAT WHITE   | MISTREATE                   |                              |
| JOE SATRIANI<br>KINGS OF/SUN<br>PAT MCLAUGHUN   | SERPENT                     | (CD)<br>(CD)                 |
| ^ JAMES REYNE<br>TREAT HER RIGHT<br>Y. MALMSTEEN  | FALL                        | (CD)<br>(CD)<br>(CD)         |
| LIGHT<br>ROCKY HILL   | FOOL                        | (CD)                         |
| WRXL RICHMC<br>P.D. BOB NEUM<br>M.D. PAUL SHOT  | ND                          |                              |
| WRXL RICHMC<br>P.D. BOB NEUM<br>M.D. PAUL SHUG<br>PH: 804-282-973<br>CON: FRED JAC<br>MUSIC: TUE AFT<br>CALLS: FRI-MON  | RUE                         |                              |
| MUSIC TUE AFT<br>CALLS:FRI-MON  | 10- 1                       |                              |
| MEDIUM ADDS<br>GEORGE HARRISON  |                             | (CD)                         |
| MICHAEL BOLTON  | WAIT<br>RHYTHM              | (CD)<br>(CD)                 |
| HEAVY<br>B. SPRINGSTEEN<br>G.THOROGOOD<br>TALKING HEADS   | ALL<br>TREAT                | (CD)<br>(CD)                 |
| HENRY L. SUMMER<br>INXS   | WISH<br>DEVIL               |                              |
| J.C. MELLENCAMP<br>^ JERRY HARRISON   | CHECK                       | (CD)<br>(CD)<br>(CD)         |
| ROBERT PLANT  | HEAVEN                      |                              |
| STING<br>MEDIUM<br>BALAAM/ANGEL   | LOVE                        | (CD)<br>(CD)                 |
| BALAAM/ANGEL<br>BRIGHTLIGHTS ST<br>THE CHURCH<br>DEACON BLUE  | GENTURIES                   | (CD)                         |
| DAVID LEE ROTH  | STAND                       | (CD)                         |
| ^ DEACON BLUE<br>DAVID LEE ROTH<br>HONEYMOON SUITE<br>INXS<br>JONI MITCHELL<br>KINGS OF/SUN<br>LYNYRD SKYNYRD<br>MIDNIGHT OIL<br>*ROBERT PLANT<br>ROCKY HILL  | NEW<br>SNAKES               | (CD)                         |
| LYNYRD SKYNYRD<br>MIDNIGHT OIL  | SWAMP<br>BEDS               | (CD)<br>(CD)<br>(CD)<br>(CD) |
| "ROBERT PLANT<br>ROCKY HILL.<br>SMITHEREENS<br>TREAT HER RIGHT<br>CHEAD TRICK   | FOOL<br>ONLY                | (CD)                         |
| TREAT HER RIGHT<br>CHEAP TRICK  | FLAME                       | (CD)<br>(CD)                 |
| WSHE ET LAVE  | OFFICIALE                   |                              |
| PH: 305-581-158   | 0                           |                              |
| MEDIUM ADDS<br>N.YOUNG/NOTES  | TEN                         |                              |
| HEAVY<br>AEROSMITH  | ANGEL                       |                              |
| HEAVY<br>AEROSMITH<br>DEF LEPPARD<br>TALKING HEADS<br>HENRY L. SUMMER<br>ICEHOUSE   | HYSTERIA<br>NOTHING<br>WISH |                              |
| ICEHOUSE  | DEVIL                       |                              |
| INXS  | REV<br>HEAVEN               |                              |
| NEDUUM<br>THE ALAPM   | PRESENCE                    |                              |
| BRIGHTLIGHTS ST<br>THE CHURCH   | CENTURIES                   |                              |
| FOREIGNER   | UVE<br>WAIT                 |                              |
| G.THOROGOOD<br>INXS   | BORN<br>NEW<br>SERPENT      |                              |
| LITA FORD   | KISS<br>SWAMP               |                              |
| PAUL CARRACK  | ONE<br>SHIP                 |                              |
| ROBERT PLANT<br>SMITHEREENS<br>HEAVY  | TALL<br>ONLY                |                              |
| 3<br>AEROSMITH  | TALKIN                      | (CD)<br>(CD)                 |
| HEAVY<br>3  | DAMN                        |                              |
| FOREIGNER<br>GEORGE HARRISON  | WAIT                        | (CD)                         |
| TALKING HEADS<br>HENRY L. SUMMER  | WISH                        | 1000                         |
| J.C. MELLENCAMP<br>JERRY HARRISON   | CHECK                       | (CD)<br>(CD)<br>(CD)         |
| JONI MITCHELL<br>JAMES TAYLOR   | SNAKES<br>NEVER<br>GET      |                              |
| G. THOROGOOD.<br>TALKING HEADS.<br>HENRY L. SUMMER.<br>I.C. MELLENCAME.<br>J.C. MELLENCAME.<br>J.C. MELLENCAME.<br>J.C. MELLENCAME.<br>J.C. MELLENCAME.<br>JONI MITCHELL.<br>JONI MITCHELL.<br>JONI MITCHELL.<br>JULIAN AKE.<br>LITA FORD.<br>LILAN AKE.<br>LITA FORD.<br>RICHARD MARX.<br>MIDMIGHT OL.<br>PAUL CARRACK.<br>PAUL CARRACK. | KISS                        |                              |
| RICHARD MARX  | ENDLESS                     | (CD)                         |
| ROBERT PLANT  | IALL                        | (CD)                         |
| SMITHEREENS   | ONLY                        |                              |

| STING BE<br>STING BALL BE<br>WILL & THE KULL HEART<br>WILL & THE KULL HEART<br>WHITE LOW KANT<br>YES. FINAL<br>MEDULM ACDO. HEAT<br>BALAMWANGEL LOVE<br>THE CHURCH. MILKY<br>DAVID LEE ROTH STAND<br>WTIKX PENSACOLA<br>PDI. MARK DAGWELL<br>PH: 904438-7543<br>CON: BA-D-E<br>MUSIC: TUE AFT<br>CALLS: THU-MON 9-5   | (CD)<br>(CD)<br>(CD) |
|---|----------------------|
| CON: B-A-D-E<br>MUSIC: TUE AFT<br>CALLS: THU-MON 9-5<br>MEDIUM ADDS<br>GLASS TGER: SEARCHING<br>HENRY L SUMMER: DANIELLE<br>JON ANDERSON HOLD<br>PAUL CARRACK   | (CD)<br>(CD)         |
| MUSIC TUE MOR<br>CALLS:THU-FRI 3- 5<br>HEAVY ADDS<br>GEORGE HARRISON THIS<br>N.YOUNG/NOTES NOTE<br>MEDIUM ADDS<br>AC/DC   |                      |
| TRACY CHAPMAN FAST<br>HEAVY<br>10,000 MANIACS. LIKE<br>BALAMWANGES. LIKE<br>BALAMWANGES. CONTURIES<br>BRIGHTLIGHTS ST. COENTURIES<br>B. SPRINGSTEEN. ROULETTE<br>THE CHURCH. MILLY<br>DIRITY LOOKS. EYES<br>DAVID LEE ROTH. STAND<br>FOREIGNER. WAIT<br>GURSS TIGER. SEARCHING<br>GLINSS TIGER. SEARCHING<br>GLINSS TIGER. NEW<br>MILLY<br>HILLY SCHEMESSING REV<br>DIRITY LOOKS. REV<br>WAIT<br>COENTURIES. NEW<br>MICH FAST STAND<br>FOREIGNER. WAIT<br>ON THE STANDARD STAND<br>FOREIGNER. WAIT<br>GURSS TIGER. SEARCHING<br>GLINSS TIGER. SEARCHING<br>TALKING HEADS. REV<br>WITH<br>DISCONSERVER. NEW<br>MICH STANDARD<br>DISCONSERVER. NEW<br>MICH THE STANDARD<br>STANDARD STANDARD<br>STANDARD STANDARD<br>STANDARD<br>DISCONSENTIONES. TEN<br>PAUL CARRACK. ONE<br>PAUL CARRACK. ONE<br>ROUBERT WORED. REVOLUTION<br>THE DEL LORDS. JUDAS<br>DOKKEN. BROKEN<br>DEACON BLUE<br>DIGNIT THE RIGHT HINK<br>GUNS N' ROSES. WELCOME<br>HONEYWOOR SUITE. LOYE<br>KINGS OF/SUN SERPENT<br>HEAVEN HITCHCOCK BALLOON<br>SMITHEREENS. ONLY<br>WHITE LION. TELL<br>Y, MALMSTEEN. HEAVEN<br>BALANDARD | (CD)                 |
| WTUE DAYTON<br>P.D. TOM CARROLL<br>M.D. JOHN BEAULIEU<br>PH: 513-224-1501<br>CON: JEFF POLLACK  |                      |
| MEDIUM ADDS<br>POISON   |                      |
| Radio Reports<br>Monday & Tuesday   |                      |

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

| WWCK-FM ELINT<br>P.D. SEAN MCNEIL<br>M.D. JEFF HOLBROOK<br>PH: 313-744-1570<br>CON: B-A-D-E/JON SINTON  |  |
|---|--|
| MUSIC:TUE EVE<br>CALLS:WED-FRI 10- 6  |  |
| MEDIUM ADDS<br>GLASS TIGER  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                         |
| HEAVY HEAVY ANGEL BROTHLENTS STCENTURIES AFROSMITHANGEL BROTHLENTS STCENTURIES US SPENDSTEENONE US SPENDSTEENONE US SPENDSTEENONE DAVID LEE ROTHJUST FOREIGNERNEM PAUL CARRACK  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                 |
| WWCT PEORIA<br>P.D. PHIL MANICKI<br>M.D. PAUL NELSON<br>PH 309-674-2000<br>CON GEORGE HARRIS<br>MUSIC: TUE AFT<br>CALLS: WED-FRI 10-12<br>MEDIUM ADOS   |  |
| JON ANDERSON  |  |
| FOREIGNER   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| B. SPRINGSTEEN  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| THE ALAPAM        PRESENCE           BALAAMANGEL        OVE           B. SPRINGSTEEN        ROULETTE           HTE CHURCH        NULY           DEF LEPPARD        TSTRID           ELTON JOHN        TAKE           JELTON JOHN        TAKE           GLASS TIGER        FARILY           GLASS TIGER        FARILY           GLASS TIGER        FARILY           KINGDOM COME | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         |
| WWDC SILVER SPRING<br>P.D. DAVE BROWN/VP<br>M.D. CURT GARY<br>PH: 202-587-7100<br>CON: GEORGE HARRIS  |  |
| HEAVY ADDS<br>JERRY HARRISON REV<br>MEDIUM ADDS<br>SCORPIONS  |  |
| POWER         ANGEL           AEROSMITH   | (CO)   |
| "THE ALARM  |  |
| DELEMINATION CONTRACT<br>THE CHURCH   | (CD)<br>(CD)   |

### RADIO REPORTS

WWRX PROVIDENCE P.D. DAVE RICHARDS PH: 401-596-7728 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS:MON-FRI 11-02 LIGHT ADDS 10,000 MANIACS ...... EIEIO JON ANDERSON ...... PAT MCLAUGHLIN ...... ...LIKE ...HEY ...HOLD ...NO (CD) ...CENTURIES ...ALL ...THIS ...ELECTRIC ...REV ...HEAVEN ...TALL ...ENGLISH ...FINAL ...ROULETTE ...MILLY ...STAND ...KISS ...FAMILY ...BORN ...NEW ...ROOTY ...TEN ...WAIT G.THOPOGOOD...... INXS. J.C. MELLENCAMP... \*N.YOUNGNOTES... 'WHITE LION..... UGHT THE DEL LORDS.... JONI MITCHELL LYNYRD SKYNYRD.... PAUL CARFACK... SMITHEREENS.... TREAT HER RIGHT... CHEAP TRICK... ... WALT ... PRESENCE ... JUDAS ... SNAKES ... SWAMP ... SWAMP ... ONE ... ONLY ... THINK ... FLAME (CD) (CD) (CD) WWTR OCEAN CITY P.D. SKIP ISLEY M.D. JENNIFER GIPE PH: 301-289-4545 MUSIC:TUE AFT CALLS:MON-TUE 3-5 . Broken . Hold . Ten . Rhythm (CD) (CD) (CD) (CD) . JUDAS . SALTY . JACK (CD) (CD) (CD) CENTURIES ALL MILKY BED NOTHING WISH BEOS TALL SOMEWHERE FLAME ... VEAME ... WEATHER ... PRESENCE ... LOVE ... LOVE ... DIGNITY ... STAND ... WAIT ... THIS ... SEARCHING ... BORN ... LOVE ... ELECTRIC ... NEW (CD) . ELECTRIC . NEW . NOOTY . RIVERS . GET . SWAMP . WRONG . ONE . PARADISE . SHIP . BALLOON . MANDINIKA . ONLY . ENGLISH . THINK . FINAL (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD) . BIRTH . INSIDE . SUEDEHEAD . FALL . FAST . TELL (CD) (CD) (CD) WWZU WILLIAMSPORT P.D. MARK WILLIAMS PH: 717-748-4038 MUSIC TUE AFT CALLS MON-FRI 11- 3 ... WAY ... EYES ... MISTREATER ... KISS ... NOTHIN ... SOMEWHERE ...BIG ....TOMORROW POWER ^DAVID LEE ROTH.... TALKING HEADS... \*HENRY L SUMMER... \*KINGBOM COME... ROBERT PLANT... ~ CHEAP TRICK... HEAVY BRIGHTUGHTS ST... THE CHURCH... GINS TROSES... GINS TROSES... HONEYMOON SUITE... ICEHOUSE... "INXS... JE GOOD/ST... JERRY HARRISON... PAUL CARRAICS... SMITHEREENS... STING... BALAAW,ANGEL... GODFATHERS.... KINGS OF/SUN... ROCKY HILL... WHITE LION... UGHT... DAVID LEE ROTH... DAVID LEE ROTH... DAVID LEE ROTH... ROGENT PLANT... WHITESLON... WHITESLON... ROGENT PLANT... WHITESLON... WHITESLON... WHITESLON... WHITESLON... WHITESLON... WHITESLON... WHITESLON... WHITESLON... WALKARE... Y MALMSTEEN... ...STAND (CD) ...NOTHING (CD) ...WISH (CD) ...GET (CD) ...TALL (CD) ...FLAME (CD) ..LOVE ..BIRTH ..SERPENT ..FOOL ..TELL (CD) (CD) (CD) (CD) ..HOTDOG ..KNUCKLE ..LIVING ..LOVING ..SHIP . CRYING HEAVEN (CD) (CD) (CD) (CD) (CD) (CD)

| WXLP DAVENPO<br>P.D. GUY PERHY<br>M.D. HAZ MONTAN<br>PH: 319-326-2541<br>MUSIC:TUE AFT<br>CALLS:FRI 03-06   | RT<br>NA                      |                      | P.L<br>P.L<br>PH<br>ML<br>CA              |
|---|-------------------------------|----------------------|---|
| MEDIUM ADDS   |                               | (CD)                 | MEC<br>N.YO                               |
| INXS  |                               | (CD)                 | LIGH<br>BOD                               |
| DAVID LEE ROTH<br>KINGDOM COME<br>WHITE UON   | LIVING                        | (CD)<br>(CD)<br>(CD) | JOH<br>JOH<br>WHI                         |
|   |                               | ,,                   | HEA                                       |
| B. SPRINGSTEEN<br>THE CHURCH<br>DEF LEPPARD   | ALL<br>MILKY                  | (CD)                 | AER<br>BRIG<br>*BR                        |
| G.THOROGOOD   | BORN                          | (00)                 | TAU                                       |
| *KINGDOM COME   | WISH<br>GET                   |                      | SXNI<br>C^<br>CC^                         |
| MIDNIGHT OIL     MIDNIGHT PLANT     MOBERT PLANT  | HEAVEN                        | i                    | LYN<br>*MIC<br>*RO                        |
| MEDIUM  | TALLIN                        |                      | ^ W<br>ME0                                |
| 3<br>*GUNS N' ROSES<br>TALKING HEADS<br>HONEYMOON SUITE   | WELCOME<br>NOTHING            | (CD)<br>(CD)         | ^ 10<br>B. S                              |
| J.C. MELLENCAMP   | CHECK                         | (CD)                 | B. S<br>THE<br>^ DI                       |
| A N YOUNG/NOTES   | .SWAMP                        | (CD)                 | THE<br>DAV                                |
| ^ SCORPIONS   | SORHOW<br>RHYTHM<br>BE        | (CD)                 | ∩ F(<br>TALI<br>TALI                      |
| CHEAP TRICK   | FLAME                         | (CD)                 | KINC                                      |
| DEACON BLUE<br>DOKKEN<br>*J.B.GOOD/ST   | HEAVEN                        | (CD)                 | BIG<br>ROE<br>ROE                         |
|   |                               |                      | ROE                                       |
| WXRC CHARLOT<br>P.D. ALAN HANDLI<br>M.D. JON AUSTIN<br>PH: 704-322-1713<br>MUSIC:TUE AFT<br>CALLS:MON 10- 1   | EMAN                          |                      | *SM<br>STIN                               |
| MUSIC: TUE AFT<br>CALLS: MON 10- 1  |                               |                      | CHE<br>LIGH<br>BAL                        |
| MEDIUM ADDS   |                               | (00)                 | DAV<br>DAV                                |
| JOHN KILZER<br>TRACY CHAPMAN<br>ZIGGY MARLEY  | FAST                          | (CD)<br>(CD)<br>(CD) | HEN<br>JEN<br>JOE                         |
| POWER   |                               |                      | MOF                                       |
| TALKING HEADS<br>*HENRY L. SUMMER<br>LYNYRD SKYNYRD   | WISH                          | (CD)<br>(CD)         | •TR/<br>TRE                               |
| LYNYRD SKYNYRD<br>^ SMITHEREENS<br>HEAVY  |                               | (CD)                 | WZ<br>P.C                                 |
| 3   | TALKIN                        | (CD)<br>(CD)         | M.E<br>PH<br>CO                           |
| B. SPRINGSTEEN<br>THE CHURCH  | ALL<br>MILKY                  | (00)                 | MU  |
| B. SPHINGSTEEN<br>THE CHURCH<br>DAVID LEE ROTH<br>G.THOROGOOD<br>INXS   | STAND                         | (CD)<br>(CD)         | LIGI                                      |
| INXS  | NEW<br>SNAKES<br>GFT          | (CD)<br>(CD)<br>(CD) | GLA<br>INXS<br>J.C.                       |
| ^ N.YOUNG/NOTES<br>^ ROBERT PLANT   | TEN<br>SHIP                   | (CD)<br>(CD)         | JON<br>N.Y                                |
| *ROBERT PLANT<br>R. ROBERTSON   | TALL<br>SOMEWHERE<br>BHYTHM   | (CD)<br>(CD)         | N.Y                                       |
| CHEAP TRICK   | FLAME                         | (CD)                 | HEA<br>*AE                                |
| MEDIUM<br>10,000 MANIACS<br>ADVENTURES<br>AEROSMITH<br>BRIGHTLIGHTS ST<br>BODEANS   | WEATHER<br>BROKEN             | (CD)<br>(CD)         | B. S                                      |
| BRIGHTLIGHTS ST<br>BODEANS  | CENTURIES                     | (CD)<br>(CD)         | FOF<br>TAL<br>^H                          |
|   | HEAVEN                        | (CD)                 | INX:<br>*J.C                              |
| GLASS TIGER   |                               | (CD)<br>(CD)         | ROE<br>^Y                                 |
| HONEYMOON SUITE   | LOVE                          | (CD)<br>(CD)         | MEI<br>*BF<br>B. S                        |
| KINGS OF/SUN<br>ROCKY HILL  | .SERPENT<br>.FOOL             | (CD)<br>(CD)         | FLE<br>GE(                                |
| KINGDOM COME<br>KINGS OF/SUN<br>ROCKY HILL<br>TREAT HER RIGHT<br>WHITESNAKE<br>WHITESNAKE<br>WALMSTEEN  | . CRYING<br>. HEAVEN          | (CD)<br>(CD)<br>(CD) | G.T<br>G.T<br>ICE                         |
| LIGHT<br>AC/DC<br>DAVID LEE ROTH<br>J.C. MELLENCAMP   |                               | (CD)<br>(CD)         | JEF<br>^N<br>^P                           |
| J.C. MELLENCAMP   | CHECK                         | (CD)                 | RO  |
| WYNE ST.PETEE<br>P.D. CAREY CURE<br>M.D. CHARLIE LOO<br>PH: 813-228-6090<br>CON: JEFF POLLA   | SAN<br>CK                     |                      | LIGI<br>10,0<br>THE<br>B. S<br>THE<br>DE/ |
|   |                               |                      | DE/<br>FLA                                |
| LIGHT ADDS<br>IRON MAIDEN<br>*POISON<br>TREAT HER RIGHT   | . PLAY<br>. NOTHIN<br>. THINK |                      | LYN                                       |
|   |                               |                      | THE<br>SM<br>UN                           |
| POWER<br>AEROSMITH<br>FOREIGNER<br>INXS   | . ANGEL<br>. STONE            | (CD)<br>(CD)         |   |
| INXS<br>J.C. MELLENCAMP<br>HEAVY<br>B SPRINGSTEEN   | CHECK                         | (CD)                 | SH ZH ZC                                  |
| B. SPRINGSTEEN  | ONE                           |                      | MI<br>C/                                  |
| DANNY WILDE   | .TIME<br>.LIVE                |                      | LIG<br>HO                                 |
| DANNY WILDE<br>FOREIGNER<br>GLEN BURTNICK<br>GREAT WHITE  | .LOVE<br>SAVE                 |                      | JOI                                       |
|   | .REASON<br>.ONE               |                      | RO<br>ZIG                                 |
|   | TALL                          |                      | PO  |
| BALAAM/ANGEL<br>BRIGHTLIGHTS ST   | LOVE                          |                      | DA<br>HE                                  |
| BLACK N'BLUE  | LIVE<br>PICK                  |                      | J.C<br>RO<br>HE                           |
| MEDIUM<br>BALAAM/ANGEL<br>BRIGHTLIGHTS ST<br>PBIACK N'BLUE<br>^ BODEANS<br>THE CHURCH   | . DAMN<br>. SEARCHING         |                      | B.<br>B.                                  |
| G.THOROGOOD   | BORN<br>TALK                  |                      | DA<br>FO<br>ICE                           |
| HENRY L. SUMMER<br>^ HONEYMOON SUITE<br>J.B.GOOD/ST   | . WISH<br>. LOVE<br>. JOHNNY  |                      | IND                                       |
| G.THOPOGOOD<br>G.THOPOGOOD<br>HENRY L. SUMMER<br>^ HONEYMOON SUITE<br>JB. GOOD/ST<br>JOE SATRIANI<br>JOE SATRIANI<br>JOE SATRIANI<br>MINGDOM COME<br>A GUNS<br>LTA FORD<br>TA FORD  | SATCH<br>SURFING              |                      | JAI<br>ME                                 |
| KINGDOM COME  | . LIVING<br>. SEX             |                      | TH  |
| LITA FORD<br>LITA FORD<br>VNYRD SKYNYRD<br>RICHARD MARX   | . KISS<br>. SWAMP             |                      | EL'<br>FLI                                |
| RICHARD MARX  | ENDLESS<br>BEDS               |                      | GE<br>G.<br>TA                            |
| N.YOUNG/NOTES<br>R.SPRINGFIELD  | ROCK                          |                      | UNI<br>J.C                                |
| SMITHEREENS   | ONLY                          |                      | JO<br>*N<br>PA                            |
| CHEAP TRICK   | .FLAME<br>.HEART              | (CD)                 | RC<br>SC                                  |
| RICHARD MARX<br>MIDNIGHT OIL<br>SCORPIONS<br>SCORPIONS<br>STORMONS<br>SOUNG AND A STAR<br>SUTHEREENS<br>TOTO<br>COTA<br>COTA<br>TOTA<br>COTA<br>SUTHEREENS<br>WHITE LION<br>WHITE LION<br>WHITE LION<br>WHITE LION<br>WHITE LION<br>SCHEAP STREEN<br>UGHT | . WAIT<br>. FINAL             | (CD)                 | ST<br>*C                                  |
| Y. MALMSTEEN  | HEAVEN                        |                      | YE  |
| IGHT<br>THE DEL LORDS<br>TALKING HEADS<br>JERRY HARRISON<br>KINGS OF/SUN  | .NOTHING<br>.REV              |                      | BC<br>B.<br>TH                            |
| UNGS OF/SUN   | SERPENT                       |                      | FO<br>GL                                  |
|   |                               |                      | LIT                                       |

| WZEW MOBILE<br>P.D. CATT STONE<br>M.D. KERRY GRAY<br>PH: 205-432-0102<br>MUSIC:TUE MOR<br>CALLS:THU-FRI 12- 3   |  |
|---|--|
| MEDIUM ADDS<br>N.YOUING/NOTESTEN<br>UGHT ADDS<br>BODEANSPICK<br>DIVINYLSBACK<br>JOHN KILZERRED<br>WHITE LIONTELL  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                         |
| WHITE LON   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| TREAT HER RIGHT   | (CD)<br>(CD)   |
| LIGHT ADOS<br>GLASS TIGER   |  |
| HEAVY +AEROSMITHANGEL B. SPRINGSTEENONE ELTON JOHNTAKE FOREIGNERLVE TALKING HEADSNOTHING 'HENRY L. SUMMERWISH INXSDEVIL 'NJC. MELLENCAMPCHECK ROBERT PLANTEAVEN 'YESFINAL 'YESFINAL ' | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| MEDIUM<br>*BRIGHTUGHTS STCENTURIES<br>B. SPRINGSTEEN  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| THE ALAFAM PRESENCE<br>B. SPRINGSTEEN. ROULETTE<br>THE CHURCH   | (CD)<br>(CD)   |
| THE MISSION UKTOWER<br>SMITHEREENSONLY<br>UNDERWORLDRADAR<br>WZYC BEALFORT<br>PD ROBIN MUTCHLER<br>M.D. JIM EDWARDS<br>PH: 919-782-2019<br>MUSIC TUE MOR<br>CALLS: MON-TUE 11-2       | (CD)<br>(CD)   |
| UGHT ADOS<br>HONEYMOON SUITE LOVE<br>JOE SATRIANI   |  |
| AEROSMITHANGEL<br>DAVID LEE ROTHDAMN<br>HENRY L. SUMMERWISH<br>J.C. MELLENCAMPCHECK<br>ROBERT PLANTHEAVEN<br>HEAVY  | (CD)<br>(CD)<br>(CD)   |
| B. SPRINGSTEEN  | (CD)<br>(CD)<br>(CD)   |
| MEDIUM  | (CD)   |
| THE ALARM   | (CD)   |
| J.C. MELLENGAMPROOTY<br>JONI MITCHELL   | (CD)<br>(CD)   |
| SCORPIONS   | (CD)<br>(CD)<br>(CD)   |
| ALCARRACKONE<br>POBERT PLANTTALL<br>SOORPIONSBHYTHM<br>STINGBHYTHM<br>STINGBHYTHM<br>*OHEAP TRICK   | (CD)   |
| 1 E O   | (CD)   |
| D. SPRINGSTEENONE<br>THE CHURCH   | (CD)   |
| LIGHT PICK<br>BODEANS   |  |

| WZZO ALLENT(<br>P.D. RICK STHAU<br>M.D. TODD HEFT<br>PH: 215-694-0511<br>CON: B-A-D-E<br>MUSIC:TUE AFT<br>CALLS:THU-FRI 1  | <u>wn</u><br>55    |                      | SMITHEREENS     SMITHEREENS     TRAGICALLY HIP     UNDERWORLD                         | WORLD   |
|--|--------------------|----------------------|---|---|
| MUSIC: TUE AFT<br>CALLS: THU-FBI 1   | - 3                |                      | ABASIC ENGLISH<br>THE CHURCH  |   |
| POWER ADDS   | -                  |                      | THE CHURCH  | REPTILE   |
| JON ANDERSON<br>HEAVY ADDS   |                    | (CD)                 | CLANNAD.  | JUDAS   |
| DAVID LEE ROTH   | KNUCKLE            | (CD)<br>(CD)         | A THE DEL LORDS<br>A THE FALL<br>MICHEL LEMIEUX                                       | VICTORIA  |
| MEDIUM ADDS<br>HONEYMOON SUITE   | LOVE               |                      | ^ MOMUS<br>BIG PIG  | LP  |
| KINGDOM COME<br>WHITE LION<br>LIGHT ADDS   | LIVING<br>TELL     | (CD)                 | BIG PIG<br>BIG PIG  | MONEY   |
| 10,000 MANIACS   | LIKE               |                      | THE PROCLAIMERS<br>RUBEN BLADES.  | LP  |
| AC/DC<br>THEN JERICHO  | WAY<br>LET         |                      | WOODENTOPS  | LP  |
| POWER  | 0000               |                      | ASWAD<br>BALAAM/ANGEL   | AROUND  |
| G.THOROGOOD<br>^ TALKING HEADS<br>HENRY L. SUMMER  | NOTHING            | (CD)                 | THE BEARS<br>THE BEARS  | ACHES<br>BEST   |
| JERRY HARRISON   | REV                |                      | JAZZ BUTCHER  | SHIP  |
| * PAUL CARRACK   | ONE                | (CD)                 | ERIC B/RAKIM<br>GODFATHERS  | LP<br>CAUSE   |
| ^ CHEAP TRICK  | FLAME              | (CD)                 | HOUSE/HELMER  | BODY  |
| B. SPRINGSTEEN<br>^ THE CHURCH   | ALL<br>MILKY       | (CD)                 | JOHANSEN<br>LL COOL J<br>THE LEATHER NUN  | BACK  |
| DAVID LEE ROTH   | DAMN               | (CD)<br>(CD)<br>(CD) | LOVE & ROCKETS  | MIRROR  |
| GEORGE HARRISON<br>GUNS N' ROSES   | WELCOME            | (CD)<br>(CD)         | N.YOUNG/NOTES<br>NICK LOWE  | TEN   |
| J.C. MELLENCAMP<br>J.C. MELLENCAMP<br>JONI MITCHELL  | CHECK              | (CD)                 | PAINT/DOCKERS<br>PETER MURPHY   | NUDE  |
| YNYHD SKYNYHD  | SWAMP              | (CD)                 | SUGAR CUBES   | COLD  |
| N.YOUNG/NOTES  |                    | (CD)                 | KABL MINNEAP<br>P.D. MARK MILLE<br>PH: 612-339-0330<br>MUSIC:TUE MOR<br>CALLS:MON-THU | <u>olis</u><br>R  |
| BALAAM/ANGEL<br>BRIGHTLIGHTS ST  | CENTURIES          |                      | PH: 612-339-033<br>MUSIC: TUE MOR   | 5   |
| DEACON BLUE<br>CEHOUSE<br>ROBERT PLANT   | PARADISE           | (CD)<br>(CD)         |   | 11-3  |
| ROBERT PLANT   | SHIP               | (CD)<br>(CD)         | HEAVY ADDS<br>THE CHILLS<br>MEDIUM ADDS   | LP  |
| SMITHEREENS<br>STING   | ONLY<br>ENGLISH    | (CD)                 | DEPECHE MODE  | BOUTE   |
| MILL & THE KILL  | HEART              | , /                  | LIVING COLOR  | MIDDLE  |
|  | BROKEN             |                      | N.YOUNG/NOTES<br>PIXIES   | LP<br>LP  |
| PAT MCLAUGHLIN<br>ROCKY HILL   | WRONG<br>FOOL      |                      | SALEM 66  | LP<br>LET   |
| ROBYN HITCHCOCK  | BALLOON            |                      | TIMBUK 3  | 67  |
| P.D. STEVE KOSE  | AU                 |                      | ^ THE BEARS<br>BLUE AEROPLANES  | ACHES   |
| PH: 812-232-5034   | EITT               |                      | BREAKING CIRCUS   | LP  |
| WZZQ TERRE H<br>P.D. STEVE KOSE<br>M.D. DAN MICHAE<br>PH: 812-232-5034<br>CON: LARRY MOI<br>MUSIC:TUE AFT<br>CALLS:FRI-MON | 3.5                |                      | GODFATHERS  | LP  |
|  | 3- 3               |                      | JONI MITCHELL   | LP  |
| MEDIUM ADDS<br>J.C. MELLENCAMP,<br>LIGHT ADDS  | ROOTY              |                      | <ul> <li>THE MISSION UK</li> <li>MORRISSEY</li> </ul>                                 | LP<br>LP  |
| AC/DC<br>DEACON BLUE   |                    |                      | *THROWING MUSES<br>ROBYN HITCHCOCK  | LP<br>LP  |
| GEORGE HARRISON<br>TALKING HEADS   | THIS               |                      | SILOS.<br>*SINEAD O'CONNOR  | LP  |
| MIDNIGHT OIL   | BEDS               |                      | SMITHEREENS   | LP  |
| THEN JERICHO   |                    |                      | ^ TRACY CHAPMAN<br>^ T.V.B.C.<br>^ WIRE   | LP  |
| POWER<br>AEROSMITH   | ANGEL              |                      | ^ WIRE<br>WOODENTOPS<br>MEDIUM  | LP  |
| *DAVID LEE ROTH  | LIVE               | 1                    | BIG DIPPER  | 12"<br>LP   |
| ^ GLASS TIGER<br>HENRY L. SUMMER<br>NIXS   | WISH               |                      | BEL FIRES<br>JAZZ BUTCHER<br>B/HOLE SURFERS   | LP  |
| J.C. MELLENCAMP  | CHECK              |                      | CLOSE LOBSTERS<br>DRIVIN'N'CRYIN'<br>'HAVING A BABY'                                  | LP  |
| PAUL CARRACK<br>TOTO<br>HEAVY  | PAMELA             |                      | "HAVING A BABY"<br>THE FALL<br>JERRY HARRISON   | LP<br>LP  |
| B SPRIMGSTEEN  | ALL<br>DAMN        |                      | MIGHTY LEMON DR   | LP  |
| DAVID LEE ROTH<br>HENRY L. SUMMER<br>^ JOHNNY H. JAZZ<br>JERRY HARRISON  | DANIELLE           |                      | LIVE/IRELAND ST<br>LONNIE BROOKS<br>NICK LOWE   | LP  |
| "JAMES TAYLOH  | NEVER              |                      | ORIGINAL SINS   | LP  |
| *ROBERT PLANT  | TALL<br>FLAME      |                      | PASSION FODDER<br>BIG PIG   | LP  |
| MEDIUM<br>BRIGHTLIGHTS ST  |                    |                      | THE POGUES<br>SEMI TWANG<br>SISTERS/MERCY   | LP  |
| The Church<br>Foreigner<br>G.Thorogood   | WAIT               |                      | STRANGLERS  | ALL   |
| GREAT WHITE  | SAVE               |                      | TINY LIGHTS<br>TREAT HER RIGHT  | LP  |
| ICEHOUSE   | ELECTRIC           |                      | WALL OF VOODOO  | LP  |
| INXS<br>"KINGDOM COME<br>LYNYRD SKYNYRD  | GET<br>SWAMP       |                      | WILD SWANS<br>WYGALS<br>ZIGGY MARLEY  | 12"   |
| AOBERT PLANT   | SHIP               |                      |   |   |
| WHITE LION   | WAIT               |                      | KACV AMARILL<br>P. D. JAMEY KAR<br>PH: 806-371-522<br>MUSIC: TUE AFT                  | 1   |
| ADVENTURES<br>THE ALARM<br>DAVID LEE ROTH  | BROKEN             |                      | MUSIC: TUE AFT  |   |
| GUNS N' ROSES  | WELCOME            |                      | HEAVY ADDS  |   |
| JONI MITCHELL<br>KINGS OF/SUN<br>ROCKY HILL  | SNAKES<br>SERPENT  |                      | *TRACY CHAPMAN<br>MEDIUM ADDS   |   |
| WILL & THE KILL  | HEART              |                      | BILLY BRAGG   | KISS  |
| Y. MALMSTEEN   | HEAVEN             |                      | SCORPIONS<br>TIMBUK 3   | JACK  |
|  |                    |                      | VENETIANS<br>Y. MALMSTEEN<br>LIGHT ADDS   | HEAVEN  |
| ALTERN   | IATI\              | /E                   | JENNY MORRIS  | RED   |
|  |                    |                      | LIVING COLOR<br>THROWING MUSES  | MIDDLE  |
| CENY TORONTO   | ONT                |                      | THIN WHITE ROPE   | LP  |
| CENY TORONTC<br>P.D. DON BERNS<br>PH: 416-453-7452<br>MUSIC:MON EVE<br>CALLS:MON-FRI                                       |                    |                      | HEAVY<br>*ADVENTURES<br>^ DANCING HOODS   | LP  |
| CALLS: MON-FRI   | <del>)</del> - 5   |                      | THE DEL LORDS   | LP  |
| HEAVY ADDS<br>TRACY CHAPMAN  | LP                 |                      | ORIVIN'N'CRYIN'     *TALKING HEADS     KONI MITCHELI                                  | LP  |
| MEDIUM ADDS<br>PETER MURPHY  | LP                 |                      | JONI MITCHELL<br>KINGS OF/SUN<br>MORRISSEY  | LP<br>SUEDEHEA  |
| UNDERWORLD<br>LIGHT ADDS   | GOD                |                      | N.YOUNG/NOTES<br>PAT MCLAUGHUN  | UP<br>UP  |
| BRIGHTLIGHTS ST  | CENTURIES          |                      | BIG PIG<br>ROBERT PLANT   | BREAK   |
| CONNELLS   | AIRHEAD            |                      | *SHONA LANG<br>SMITHEREENS<br>TREAT HER RIGHT   | SOVIET  |
| JESUS/MARY CH<br>TIMBUK 3  | SIDEWALKIN<br>JACK |                      | MEDIUM  |   |
| T/WISE MEN<br>POWER  |                    |                      | THE BEARS<br>BRIGHTLIGHTS ST  | ACHES   |
| ^ JONI MITCHELL  | REDS               | (CD)                 | DEACON BLUE   | DIGNITY   |
| ^ MIDNIGHT OIL<br>^ MIDNIGHT OIL   | . DEAD             |                      | DIVINYLS  | LP  |
| HEAVY  |                    | (CD)                 | HONEYMOON SUITE<br>HOUSE OF SHOCK<br>KINGS X  | MIDDLE  |
| EURYTHMICS<br>TALKING HEADS<br>TALKING HEADS   | LP                 | (CD)<br>(CD)         | KINGS X<br>LIVE/IRELAND ST<br>^ LUXURIA   | UP  |
| JERRY HARRISON   | LP                 | (CD)                 | LESLIE WEST   | LOVE  |
| ^ MIGHTY LEMON DR<br>^ LUXURIA   | INSIDE             |                      | THE MISSION UK  | TOWER   |
| THE MISSION UK   | LP<br>LP           | (CD)                 | CHRISTY MOORE<br>JAMES REYNE<br>ROBYN HITCHCOCK                                       | FLESH   |
| ^ NEO A 4<br>THE POGUES<br>THE POGUES  | .LP                | (CD)<br>(CD)         | STRANGLERS  | ALL<br>FLAME  |
| THE FUGUES   | LP                 | (CD)                 | TRIFFIDS<br>WIRE<br>WILD SWANS<br>ZIGGY MARLEY  |   |
| ^ PREFAB SPROUT<br>ROBYN HITCHCOCK<br>'SWEET LIES'<br>STRANGE ADVANCE  | .LP                | (CD)                 | LAND TO MARK TO THE   | A CONTRACT OF A |

| ^ SO ARE   |   |
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| ^ SMITHEREENS ONLY   | (CD)  |
| ^ SO ARE<br>^ SMITHEREENS ONLY<br>^ SMITHEREENS WOR<br>^ TRAGICALLY HIP LP   | LD  |
| "UNDERWORLD LP   |   |
| MEDIUM<br>^ BASIC ENGLISH  |   |
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| CLANNAD  | SND   |
| ATHE DEL LORDSLP<br>ATHE DEL LORDSLP<br>ATHE FALL  | (CD)<br>DRIA  |
|  |   |
| BIG PIGLP<br>BIG PIG MON   | EY (CD)   |
| BIG PIG  | ON (CD)   |
| RUBEN BLADES LP<br>WOODENTOPS LP   |   |
|  | IND   |
| LIGHT<br>ASWADAROU<br>BALAAM/ANGELLOVE<br>THE BEARSACH<br>THE BEARSBEST<br>JAZZ BUTCHERLP<br>ERASURESHP  | :e  |
| THE BEARS  |   |
| ERASURE SHIP   |   |
| GODFATHERS CAUS  | SE .  |
| GODFATHERS   | (   |
| JEINIY MORRIS BOD<br>JOHANSEN PCT<br>LL COOL J. BACC<br>THE LEATHER NUN LP<br>LOVE & ROCKETS. MIRR<br>MARTINI RANCH. REAC<br>N.YOUNG/NOTES TEN<br>NICK LOWE BLAC   | JRES  |
| THE LEATHER NUN LP<br>LOVE & ROCKETS MIRR  | OR  |
| MARTINI RANCH REAC<br>N.YOUNG/NOTES TEN  | H<br>(CD)   |
| NICK LOWE BLAC<br>PAINT/DOCKERS NUDE   | ĸ   |
| PAINT/DOCKERS  | T<br>)  |
|  |   |
| P.D. MARK MILLER<br>PH: 612-339-0336   | _   |
| KABL MINNEAPOLIS<br>P.D. MARK MILLER<br>PH: 612-339-0336<br>MUSIC:TUE MOR<br>CALLS:MON-THU 11- 3   |   |
|  |   |
| HEAVY ADDS<br>THE CHILLS LP<br>MEDIUM ADDS   |   |
|  | E   |
| LIVING COLOR MIDD<br>MIRACLE LEGION LP   | LE  |
| N.YOUNG/NOTES  |   |
| SALEM 66LP   |   |
| MEDIUM ADDS  |   |
| HEAVY  |   |
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| BLUE AEROPLANES LP<br>BREAKING CIRCUS LP   | TIMES   |
| FIREHOSE SOMI GODFATHERSLP     TALKING HEADSLP   | LIMES   |
| *TALKING HEADS LP<br>JONI MITCHELL LP  |   |
| JONI MITCHELL LP<br>MIDNIGHT OIL LP<br>^ THE MISSION UK LP   |   |
| *MORRISSEY   |   |
| *MORRISSEY LP<br>*THROWING MUSES LP<br>ROBYN HITCHCOCK LP  |   |
| SILOSLP<br>*SINEAD O'CONNORLP<br>SMITHEREENSONLY<br>TBONE BURNETTLP<br>A TRACY CHARMAN   |   |
| SMITHEREENS ONLY   |   |
| ^ TRACY CHAPMAN LP<br>^ T.V.B.C. LP  |   |
| ^ WIRE KIDN<br>WOODENTOPS LP   | ΞY  |
|  |   |
| BIG DIPPER 12'<br>BEL FIRES LP   |   |
| BEL FIRESLP<br>JAZZ BUTCHERLP<br>B/HOLE SURFERSLP  |   |
| CLOSE LOBSTERS LP  |   |
| DRIVIN'N'CRYIN' LP<br>"HAVING A BABY" LP   |   |
| THE FALL LP  |   |
| JERRY HARRISON LP  |   |
| JERRY MARRISONLP<br>MIGHTY LEMON DRLP<br>LIVE/IRELAND STLP   |   |
| THE FALL   |   |
|  |   |
| ORIGINAL SINSLP<br>PONTIAC BROSLP<br>PASSION FODDERLP  |   |
| ORIGINAL SINSLP<br>PONTIAC BROSLP<br>PASSION FODDERLP<br>BIG PIGLP<br>THE POGLIES LP   |   |
| NICK LOWES AND A CONTRACT AND A CONTRACT BROSS. LP<br>PONTIAC BROSS. LP<br>PASSION FODDER. LP<br>BIG PIG. LP<br>THE POGUES. LP<br>SISTERS/MERCY. LP  |   |
| NICK LOWERS IN CONTRACT OF CON   |   |
| NICK LOWERS IN CONTRACT OF CON   | P   |
| NICK LOWERS IN CONTRACT OF CON   | R   |
| NOR LOT SINS. UP<br>PONTIAC BROS. UP<br>PASSION FOODER. UP<br>BIG PIG. UP<br>SEMITWANG. UP<br>SISTERSMERCY UP<br>SISTERSMERCY UP<br>SISTERSMERCY UP<br>TREAT HER RIGHT. UP<br>TREAT HER RIGHT. UNDE<br>WALD OF VOODOO. UP<br>WILD SWANS. UP  | R   |
| ORIGINAL SINS. UP<br>PONTIAC BROS. UP<br>PASSION FOODER. UP<br>THE POQUES. UP<br>SISTERSMERCY UP<br>SISTERSMERCY ALL<br>TRAVIGLERS. ALL<br>TRAVIGLERS. ALL<br>TRAVIGLERS. UP<br>TREAT HER RIGHT. UP<br>TERENCE TRENT. UNDE<br>WALL OF VOODOOL UP<br>WILD SWANS. UP<br>WYGALS. 12<br>WYGALS. 12   | R   |
| ORIGINAL SINS. LP<br>PONTIAC BROS. LP<br>PASSION FOODER. LP<br>THE POGUES. LP<br>SISTERSMERCY LP<br>SISTERSMERCY ALL<br>SISTERSMERCY ALL<br>TRAVIGLERS ALL<br>TRAVIGLERS ALL<br>TRAVIGLERS ALL<br>VILLOF VOODOOL LP<br>WILD SWANS. LP<br>WYGALS. 12<br>WYGALS. 12<br>WYGALS. 12  | R<br>DRROW  |
| ORIGINAL SINS. LP<br>PONTIAC BROS. LP<br>PASSION FOODER. LP<br>THE POGUES. LP<br>SISTERSMERCY LP<br>SISTERSMERCY ALL<br>SISTERSMERCY ALL<br>TRAVIGLERS ALL<br>TRAVIGLERS ALL<br>TRAVIGLERS ALL<br>VILLOF VOODOOL LP<br>WILD SWANS. LP<br>WYGALS. 12<br>WYGALS. 12<br>WYGALS. 12  | R<br>RROW   |
| NOR LOT SINS. UP<br>PONTIAC BROS. UP<br>PASSION FOODER. UP<br>BIG PIG. UP<br>SEMITWANG. UP<br>SISTERSMERCY UP<br>SISTERSMERCY UP<br>SISTERSMERCY UP<br>TREAT HER RIGHT. UP<br>TREAT HER RIGHT. UNDE<br>WALD OF VOODOO. UP<br>WILD SWANS. UP  | R<br>DRROW  |
| CHRICKLASHS LP<br>PONTING BPOS LP<br>PONTING BPOS LP<br>PONTING BPOS LP<br>PONTING BPOS LP<br>PIG PIG<br>STANTONO<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION<br>STATUTION | R<br>NRROW  |
| NOR LOTTENS<br>OPIGINAL SINS.<br>PONTIAC BROS.<br>PASSION FOODER.<br>PASSION FOODER.<br>PSEMI TWANG.<br>SISTERSMERCY<br>PSISTERSMERCY<br>PTHE POGUES.<br>PSISTERSMERCY<br>PSISTERSMERCY<br>PSISTERSMERCY<br>PTHEAT HER RIGHT.<br>PTTERENCE TRENT.<br>UNDE<br>WALD SYNCHIC TO<br>WALD STATUS<br>ZIGGY MARLEY.<br>TOM<br>KACV.<br>AMARILLO<br>P. J. JAME'SY KAHR<br>PH: 806-371-5227<br>MUSIC: TUE AFT<br>MEDIUM ADOS<br>*TRACY CHAPMAN.<br>FAST   | R<br>XRROW  |
| PROTACT AND SING UP<br>PORTAC BROS. UP<br>PARTIAC BROS. UP<br>PARTIAC BROS. UP<br>PARTIAC BROS. UP<br>BIS PROCESS. UP<br>STRANG POODER. UP<br>STRANGUERS. UP<br>STRANGUERS. UL<br>TREAT LER RIGHT. UP<br>TREAT LER RIGHT. UP<br>TREAT LER RIGHT. UP<br>TREAT LER RIGHT. UP<br>TREAT LER RIGHT. UP<br>WALL OF VOODOO. UP<br>WILL STRANGUERS. 12'<br>ZIGGY MARLEY. TOMC<br>KACV. AMARILLO<br>P. D. JAMEY KAHP<br>PH: 806-371-5227<br>MUSIC: TUE AFT<br>HEAVY ADDS<br>*TRACY CHAPMAN  | DRROW   |
| ADDA LOT E INS.     DP     OPIGINAL SINS.     DP     OPIGINAL SINS.     DP     PONTIAC BROS.     DP     BIG PIG.     DP     DI     SIGNERS     DP     DP     SIGNERS     DP     DP     SIGNERS     DP     DP     DI     SIGNERS     DP   | NROW  |
| ADDA LOT E INS.     DP     OPIGINAL SINS.     DP     OPIGINAL SINS.     DP     PONTIAC BROS.     DP     BIG PIG.     DP     DI     SIGNERS     DP     DP     SIGNERS     DP     DP     SIGNERS     DP     DP     DI     SIGNERS     DP   | NROW  |
| NORACOTESINS     UP       OPRGINALSINS     UP       PONTIAC BROSS     UP       PASSION FOODER     UP       BIR PIG     UP       SISTERSMERCY     UP       SISTERSMERCY     UP       SISTERSMERCY     UP       SISTERSMERCY     UP       SISTERSMERCY     UP       SISTERSMERCY     UP       TRANGLERS     ALL       TRAVID     UP       TREAT HER RIGHT     UP       WILD SWANS     UP       WYGALS     12       ZIGGY MARLEY     TOMC       KACV     AMARILLO       D. JAMEY KAHR       PH: BOG-371-5227       MUSIC: TUE AFT       MEAUY ADDS       *TRACY CHAPMAN       SCORPONS       BILLY BRAGG       JOANNA DEAN       SCORPONS       SCORPONS       WENETIANS       Y MAI STEFEN   | YRROW<br>YMM<br>ING<br>EN   |
| NOROLANT SINS.     LP       PORTIAC BROS.     LP       PORTIAC BROS.     LP       PRIS POLOSE.     LP       BIS POLOSE.     LP       BIS POLOSE.     LP       SIM FRODER.     LP       WALL OF VOODOOL     LP       WIND SWANS.     L2       ZIGGY MARLEY.     TOMEY       KACV.     AMAFILLO       P.D. JAMEY KAHP       PH. SOG-371-5227       MUSIC: TUE AFT       HEAVY ADDS       *TRACY CHAPMAN.       PARAGG.       HELP BRAGG.       JOANNA DEAN.       SCORPONS.       HHY       TIMBUK 3.       JOANNA MORRIS.       JOONNA MORRIS.       JOHN KLZER.  | YAROW<br>YIM<br>ING<br>Y  |
| NOROLANT SINS.     LP       PORTIAC BROS.     LP       PORTIAC BROS.     LP       PRIS POLOSE.     LP       BIS POLOSE.     LP       BIS POLOSE.     LP       BIS POLOSE.     LP       SINT TWANG.     LP       TREAT HER RIGHT.     UP       WALL OF VOODOOL     LP       WILL SWANS.     L2       ZIGGY MARLEY.     TOMEY       MUSIC: TURE ANT     LP       P. J. JAMEY KAHP     PH.       P. J. JAMEY KAHP     PH.       PH. SOG-371-5227     MUSIC: TURE AFT       MEAVY ADDS     FAST       MEDUM ADDS     BILLY BRAGG.       BILLY BRAGG.     HELP       JOANNA DEAN.     FAST       MEAVIADDS     SCORPONS.       JENNY MORRIS.     DOD       JOHN KLZER     RED       LIGHT ADDS     JENNY MORRIS.       JOHN KLZER     PED       JOHN KUZES.     LP   | YAROW<br>YIM<br>ING<br>Y  |
| MORALDITESINS     UP       OPRGINALSINS     UP       PONTIAC BROSS     UP       PASSION FOODER     UP       BIR PIG     UP       SISTERSMERCY     UP       SISTERSMERCY     UP       SISTERSMERCY     UP       SISTERSMERCY     UP       SISTERSMERCY     UP       SISTERSMERCY     UP       TRANGLERS     ALL       TRANGLERS     ALL       VALUS VANS     UP       WILD SWANS     UP       WYGALS     12       ZIGGY MARLEY     TOMK       KACV     AMARILO       D. JAMEY KAHR     PH: 806-371-5227       MUSIC: TUE AFT     MEDIUM ADDS       BILLY BRAGG     HEU       JOANNA DEAN     KAS       SCORPONS     BHY       JOANNA DEAN     JACK       VENETIANS     AMA       UGHT ADDS     JENY MORBIS  | YAROW<br>YIM<br>ING<br>Y  |
| CIEGRANATSING. UP<br>PONTIAC BPOS. UP<br>PASTER STATES AND A STATES<br>PONTIAC BPOS. UP<br>PASTER STATES<br>STANSION FOODER. UP<br>SIGNIC CONCERNING<br>SIGNICAL STATES<br>SIGNICAL STATES<br>SIGNICAL STATES<br>WALL OF VOODOO<br>WALL OF VOODOO<br>WALL OF VOODOO<br>WALL OF VOODOO<br>WALL OF VOODOO<br>UP<br>WIGALS. 12<br>ZIGGY MARLEY. TOMO<br>KACV. AMARILL O<br>D. TAMEY KARP<br>PH: 806-371-5227<br>MUSIC: TUE AFT<br>MEAVY ADDS<br>BILLY BRAGG. HELP<br>JOANNA DEAN. KSS<br>SCORPOONS. RHYT<br>TIMBUK 3. JACK<br>YENETAANS. AMAAL<br>Y, MALMSTEEN. HEAV<br>JENNY MORRIS. BOD<br>JOHN KORRIS. LP<br>THIN WHITE ROPE. UP   | HM<br>ING<br>EN<br>Y<br>LE  |
| CIEGRANATSINS. UP<br>PONTIAC BPOS. UP<br>PASTERSION FOODER. UP<br>THE POCILES. UP<br>SIGPIG. UP<br>S   | HM<br>ING<br>EN<br>Y<br>LE  |
| CIEGRANAT SINS. UP<br>PONTIAC BPOS. UP<br>PASTER SIGN FOODER. UP<br>PIG PIG<br>SIG  | HM<br>(ING<br>EN<br>Y<br>LE   |
| CIEGRANATSING. UP<br>PONTIAC BPOS. UP<br>PASTERSION FOODER. UP<br>PIG PIG<br>SEMITWANG. UP<br>SIGNIC CONCERNING UP<br>SIGNIC CONCERNING UP<br>SIGNIC CONCERNING UP<br>SIGNIC CONCERNING UP<br>SIGNIC CONCERNING UP<br>WALL OF VOODOO<br>WALL OF VOODOO<br>WALL OF VOODOO<br>WALL OF VOODOO<br>UP<br>WIGALS. 12<br>ZIGGY MARLEY. TOMO<br>KACV. AMARILL O<br>D. LAMEY KARP<br>PH: 806-371-5227<br>MUSIC: TUE AFT<br>HEAVY ADDS<br>SILLY BRAGG. HEUP<br>JOANNA DEAN. KSS<br>SCORPOOS. RHYT<br>TIMBUK 3. JACK<br>YENETAANS. AMAA<br>VENETAANS. AMAA<br>VENETAANS. AMAA<br>VIENETAANS. AMAA<br>VIENETAANS. AMAA<br>VIENETAANS. AMAA<br>VIENETAANS. BOD<br>JOHNY MOORS. BOD<br>THE DELLORDS. P<br>THE DELLORDS. P<br>THE DELLORDS. P<br>THE DELLORDS. P<br>THE DELLORDS. P<br>THONY MOORS. BOD<br>THE DELORDS. P<br>THE DELORDS. P<br>THE DELORDS. P<br>THE DELORDS. P<br>THE DELORDS. P<br>THONY MOORS. BOD<br>DENVINNOR CRYIN. P<br>THE DELORDS. P   | HM<br>(ING<br>EN<br>Y<br>LE   |
| Negative     Addression       Negative     Addression       PONTIAC BROS     LP       PASSION FOODER     LP       BIG POL     LP       STEPANGLERS     LP       STEPANGLERS     ALL       STRANGLERS     ALL       THE POOLES     LP       STEPANGLERS     ALL       TRANGLERS     ALL       TRANGLERS     ALL       TRANGLERS     ALL       VERENCE THEIN     LP       WILD SWANS     LP       WILD SWANS     12'       WILS SWANS     12'       VERGY MARLEY     TOMEY       MUL SCT UE AFT     POLAMEY RAHP       PH- 1806-371-5227     MUSIC TUE AFT       HEAVY ADOS     *TRACY CHAPMAN       *TRACY CHAPMAN     FAST       MEDUM ADOS     BILLY BRAGG       BILLY BRAGG     HELP       JOANNA DEAN     MAST       JOANNA DEAN     MAST       JOANNA DEAN     MOD       JENNY NOS MUSES     LP       HEAVY     ADOS       JENNY NOS MUSES     LP       YAMENTIE ROPES     LP       YAMENTIE ROPES     LP       YAMING MUSES     LP       YAMING MUSES     LP       YAMING MUSES     LP <td>MM<br/>TING<br/>EN<br/>Y<br/>LE</td>   | MM<br>TING<br>EN<br>Y<br>LE   |
| Medicinal Sins     LP       PontTac BPOS     LP       Phot Pont Correst     LP       Particle Pont Pont Pont Pont Pont Pont Pont Pont  | MM<br>ZING<br>EN<br>Y<br>LE<br>X  |
| Medicinal Sins     LP       PontTac BPOS     LP       Phot Pont Correst     LP       Particle Pont Pont Pont Pont Pont Pont Pont Pont  | MM<br>ZING<br>EN<br>Y<br>LE<br>X  |
| ADDR: A  | MM<br>TING<br>EN<br>Y<br>LE<br>ZEHEAD<br>KK<br>TEN  |
| NOROLANT SINS.     LP       PORTIAC BROS.     LP       PORTIAC BROS.     LP       PORTIAC BROS.     LP       BIS PRO.     LP       BIS PRO.     LP       STRANGLERS.     LP       STRANGLERS.     LP       STRANGLERS.     LP       STRANGLERS.     LI       TREAT HER RIGHT.     LP       TREAT HER RIGHT.     LP       WALL OF VOODOO.     LP       WILD SWANS.     L2       ZIGGY MARLEY.     TOMEY       MUD SWANS.     L2       VOGALS.     TOMEY KAHPP       PL JAMEY KAHPP     PH. 3005-371-5227       MUSIC: TUE AFT     HEAVY ADDS       *TRACY CHAPMAN.     FAST       MEDUM ADDS     BILLY BRAGG.       JOANNA DEAN.     RED       JOANNA DEAN.     MEAV       Y.MALMSTEEN.     MEAV       UGHT ADDS     JENNY MORRIS.       JENNY MORRIS.     DOD       JOHN KILZER     LP       THROV MORRIS.     LOP       JOHN MICHERS.     LP       YAUVING COLOR     MIDD       JOHN MICHERS.     LP       PAROLING HEADS.     LP       HEAVY     ADOS       YAUNING COLOR     MOD       JOHN MICHERS.  | MM<br>TING<br>EN<br>Y<br>LE<br>X<br>X<br>EN<br>ZEHEAD<br>XK<br>Y<br>X<br>X<br>X<br>X  |
| NOROLANT SINS.     LP       PORTIAC BROS.     LP       PORTIAC BROS.     LP       PORTIAC BROS.     LP       BIS PRO.     LP       BIS PRO.     LP       STRANGLERS.     LP       STRANGLERS.     LP       STRANGLERS.     LP       STRANGLERS.     LI       TREAT HER RIGHT.     LP       TREAT HER RIGHT.     LP       WALL OF VOODOO.     LP       WILD SWANS.     L2       ZIGGY MARLEY.     TOMEY       MUD SWANS.     L2       VOGALS.     TOMEY KAHPP       PL JAMEY KAHPP     PH. 3005-371-5227       MUSIC: TUE AFT     HEAVY ADDS       *TRACY CHAPMAN.     FAST       MEDUM ADDS     BILLY BRAGG.       JOANNA DEAN.     RED       JOANNA DEAN.     MEAV       Y.MALMSTEEN.     MEAV       UGHT ADDS     JENNY MORRIS.       JENNY MORRIS.     DOD       JOHN KILZER     LP       THROV MORRIS.     LOP       JOHN MICHERS.     LP       YAUVING COLOR     MIDD       JOHN MICHERS.     LP       PAROLING HEADS.     LP       HEAVY     ADOS       YAUNING COLOR     MOD       JOHN MICHERS.  | MM<br>TING<br>EN<br>Y<br>LE<br>X<br>X<br>EN<br>ZEHEAD<br>XK<br>Y<br>X<br>X<br>X<br>X  |
| NOROLANT SINS.     LP       PORTIAC BROS.     LP       PORTIAC BROS.     LP       PORTIAC BROS.     LP       BIS PRO.     LP       BIS PRO.     LP       STRANGLERS.     LP       STRANGLERS.     LP       STRANGLERS.     LP       STRANGLERS.     LI       TREAT HER RIGHT.     LP       TREAT HER RIGHT.     LP       WALL OF VOODOO.     LP       WILD SWANS.     L2       ZIGGY MARLEY.     TOMEY       MUD SWANS.     L2       VOGALS.     TOMEY KAHPP       PL JAMEY KAHPP     PH. 3005-371-5227       MUSIC: TUE AFT     HEAVY ADDS       *TRACY CHAPMAN.     FAST       MEDUM ADDS     BILLY BRAGG.       JOANNA DEAN.     RED       JOANNA DEAN.     MEAV       Y.MALMSTEEN.     MEAV       UGHT ADDS     JENNY MORRIS.       JENNY MORRIS.     DOD       JOHN KILZER     LP       THROV MORRIS.     LOP       JOHN MICHERS.     LP       YAUVING COLOR     MIDD       JOHN MICHERS.     LP       PAROLING HEADS.     LP       HEAVY     ADOS       YAUNING COLOR     MOD       JOHN MICHERS.  | MM<br>TING<br>EN<br>Y<br>LE<br>X<br>X<br>EN<br>ZEHEAD<br>XK<br>Y<br>X<br>X<br>X<br>X  |
| Image: Construction of the co  | HIM<br>ZING<br>EN<br>Y<br>LE<br>Y<br>X<br>EHEAD<br>K<br>K<br>ET<br>K<br>X<br>S<br>TY  |
| Image: Construct Sinks     LP       PONTIAC BROS.     LP       PASSION FOODER.     LP       PIG PIG.     LP       PIG PIG.     LP       PSENT TWANG.     LP       SEMI TWANG.     LP       TREAT HER ROHT.     LP       TREAT HER ROHT.     LP       WALL OF VOODOO     LP       WILLS WANS.     LP       WILL OF VOODOO     LP       WILL SWANS.     LP       WILL SWANS.     LP       WILL OF VOODOO     LP       WILL OF VOODOO     LP       WILL OF VOODOO     PO. LAMEY KAHP       PH.     BOG-371-5227       MUSIC: TU'L AFT     MUSIC: TU'L AFT       MUSIC: TU'L AFT     MUSIC: TU'L AFT       MEAVY ADOS     HEAVY       BILL Y BRAGG.     HELP       JOANNA DEAN.     KAS       SCORPONS.     MHY       TIMBUK 3.     JACK       VENETARS     AMAA       Y. MALMSTEEN.     HEAV       Y. MALKSTEEN.     HEAV       Y. MALKSTEEN.     HEAV       Y. ADVENTURES     <   | MM<br>ZING<br>EN<br>Y<br>LE<br>Y<br>DEHEAD<br>K<br>K<br>S<br>S<br>C<br>ITY<br>K   |
| Image: Construction of the second   | MM<br>ING<br>EN<br>Y<br>LE<br>X<br>EEN<br>X<br>ET<br>X<br>X<br>ET<br>Y<br>X<br>X<br>E<br>X<br>X<br>X<br>X<br>X<br>X<br>X<br>X<br>X<br>X<br>X<br>X<br>X<br>X<br>X<br>X |
| Image: Construction of the second   | MM<br>ING<br>EN<br>Y<br>LE<br>X<br>EEN<br>X<br>ET<br>X<br>X<br>ET<br>Y<br>X<br>X<br>E<br>X<br>X<br>X<br>X<br>X<br>X<br>X<br>X<br>X<br>X<br>X<br>X<br>X<br>X<br>X<br>X |
| Image: Construction of the second   | MM<br>ING<br>EN<br>Y<br>LE<br>X<br>EEN<br>X<br>ET<br>X<br>X<br>ET<br>Y<br>X<br>X<br>E<br>X<br>X<br>X<br>X<br>X<br>X<br>X<br>X<br>X<br>X<br>X<br>X<br>X<br>X<br>X<br>X |
| Image And Sans     UP       Image And Sans   | MM<br>IING<br>EN<br>Y<br>LE<br>DEHEAD<br>KK<br>ES<br>TURIES<br>KK<br>S<br>LE  |
| Image And Sans     UP       Image And Sans   | MM<br>IING<br>EN<br>Y<br>LE<br>DEHEAD<br>KK<br>ES<br>TURIES<br>KK<br>S<br>LE  |
| Image And Sans     UP       Image And Sans   | MM<br>IING<br>EN<br>Y<br>LE<br>DEHEAD<br>KK<br>ES<br>TURIES<br>KK<br>S<br>LE  |
| Image Address State     Image Address State       Image Address Address Address Address Address State     Image Address  | MM<br>IING<br>EN<br>Y<br>LE<br>DEHEAD<br>KK<br>ES<br>TURIES<br>KK<br>S<br>LE  |
| Image Address State     Image Address State       Image Address Address Address Address Address State     Image Address  | MM<br>IING<br>EN<br>Y<br>LE<br>DEHEAD<br>KK<br>ES<br>TURIES<br>KK<br>S<br>LE  |
| Image: Construction of the co  | MM<br>IING<br>EN<br>Y<br>LE<br>DEHEAD<br>KK<br>ES<br>TURIES<br>KK<br>S<br>LE  |

# **RADIO REPORTS** LIGHT BILL CARTER .....LP PETER MURPHY......NIGHT

| ROCKY HILLFOOL   |                   |
|--|-------------------|
| HUBEN BLADESHOPES  |                   |
| BILL CARTERLP<br>PETER MURPHYNIGHT<br>PREFA8 SPROUTGOLDEN<br>ROCKY HILL  |                   |
| SILOSTENNESSEE<br>TERENCE TRENTUNDER   |                   |
| RBCO-FM BOULDER  |                   |
| KBCO-FM BOULDER<br>P.D. JOHN BRADLEY<br>M.D. DOUG CLIFTON<br>PH: 303-444-5600<br>CALLS:WED-THU 3-5   |                   |
|  |                   |
| HEAVY ADDS<br>N.YOUNG/NOTESNOTE<br>MEDIUM ADDS   |                   |
| TIMBUK 3JACK<br>TRACY CHAPMANTALKIN<br>LIGHT ADDS  |                   |
| LIGHT ADDS<br>SPECIAL EFXJUST  |                   |
| SPECIAL EFXJUST<br>SHADOW FAXLAUGH   |                   |
| HEAVY<br>10,000 MANIACSUKE   | (CD               |
| 10,000 MANIACSUKE<br>00,000 MANIACSUKE<br>BALAMA/ANGELLOVE<br>BARGHTLGHTS STCCENTURIES<br>BODEANSPICK<br>BODEANSPICK<br>DEGACON BLUEDIGNITY<br>TALKING HEADSMR<br>TALKING HEADSNOTHING<br>NXSNYTFY   | (00)              |
| BODEANS  | (CD               |
| TALKING HEADSBIG<br>TALKING HEADSMR  | (CD               |
| TALKING HEADSNOTHING<br>NXSMYSTIFY   | (CD               |
| TALKING HEADS.        NOTHING           NNS        NYSTIFY           JERRY HARRISON.        MAN           JERRY HARRISON.        MUNINIG           JONI MITCHEL        BEAT           JONI MITCHEL        P           ^ MIGHTY LEMON DRINSIDE        MONEY           MIDNIGHT OIL        BEDS           MIDNIGHT OIL        BEDS           MIDNIGHT OIL        BEAS           MIDNIGHT OIL        BEAS           MORGY TOL        BERAK           BIG PRO        BERAK           BIG PRO        BERAK           BIG PRO        BERAK           BIG PRO        DLY  | (CD               |
| JONI MITCHELLBEAT  | (CD<br>(CD        |
|  | (CD<br>(CD        |
| MIDNIGHT OILWARA   | (00               |
| BIG PIGBREAK   | (CD<br>(CD        |
| ^ SMITHEREENSONLY<br>^ STINGENGLISH  | (CD               |
| TRACY CHAPMANFAST<br>MEDIUM  | (CD<br>(CD        |
| ADVENTURESBROKEN<br>THE CHURCHMILKY  | (CD)<br>(CD       |
| DANCING HOODS BABY   |                   |
| HOUSE OF FREAKSLP  | (CD               |
| GEORGE HARRISONTHIS<br>AN MATTHEWS   | (CD<br>(CD<br>(CD |
| AN MATTHEWSFINGER<br>ICEHOUSENOTHING<br>JANE SIBERRYLP<br>J.B.GOOD/STBEEN  |                   |
| J.B.GOOD/STBEEN<br>JOHN STEWARTPRICE<br>LOVE & ROCKETSFLOOD<br>CHRISTY MOOREBIKO   | (CD<br>(CD<br>(CD |
| MORHISSET  |                   |
| PAT MCLAUGHLIN   | (CD               |
| PETER MURPHYNIGHT  | (CD               |
| SEMI TWANG   | (CD               |
| TONIO K  |                   |
| TONIO KSTAY<br>TREAT HER RIGHTTHINK<br>TERENCE TRENTRAIN<br>UNDERWORLDGLORY  | (CD               |
| MILLY DEVILLE  |                   |
| ZAWINUL SYNDICMERCY<br>ZIGGY MARLEYTOMORROW  | 1                 |
|  |                   |
| JON SCOFIELDMANDELLA<br>JON SCOFIELDTELL<br>JOE L. WALKERLP<br>.ONNIE BROOKSPARK   |                   |
|  |                   |
| KBLE DES MOINES<br>P.D. RON SOBENSON<br>PH: 515-288-3033<br>MUSIC: TUE MOR<br>CALLS: TUE-FRI 12- 4   |                   |
| KBLE DES MOINES<br>P.D. RON SOHENSON<br>PH: 515-288-3033<br>MUSIC: TUE MOR<br>CALLS: TUE-FRI 12- 4<br>MEDILM ADDS  |                   |
| KBLE DES MOINES<br>TO FON SORENSON<br>PH: 515-288-3033<br>MUSIC: TUE-FRI 12- 4<br>ACLLS: TUE-FRI 12- 4<br>MEDIUM ADDS<br>N/OUNGADOTESP<br>TRACY CHARMANP<br>UGHT ADDS  |                   |
| KBLE DES MOINES<br>TO FON SORENSON<br>PH: 515-288-3033<br>MUSIC: UE MOR<br>CALLS:TUE-FRI 12- 4<br>MEDIUM ADOS<br>NYOUNGNOTES   |                   |
| KBLE DES MOINES<br>PD C RON SORENSON<br>PH: 515-288-3033<br>MUSIC: TUE MOI?<br>CALLS: TUE-FRI 12- 4<br>MEDIUM ADDS<br>N.YOUNGMOTESP<br>TRACY CHAPMANP<br>UGHT ADDS<br>THE BEARSP<br>COLORTONEP<br>ELEMENTSP<br>HALL AND GATESP<br>HALL AND GATESP  |                   |
| KBLE DES MOINES<br>PD - RON SORENSON<br>PH: 515-288-3033<br>MUSIC: TUE MOI<br>CALLS: TUE-FRI 12- 4<br>MEDIUM ADDS<br>N.YOUNG/NOTESP<br>TRACY CHARMANP<br>UGHT ADDS<br>THE BEARSP<br>COLORTONEP<br>HALL AND GATESFVERY<br>HALL AND GATESFVERY<br>HALL AND GATESP<br>HALL AND GATESP<br>HALL AND GATESP<br>HALL AND GATES  |                   |
| KBLE DES MOINES<br>PD. FONSORENSON<br>PH: 515-288-3033<br>MUSIC: TUE MOR<br>CALLS: TUE-FRI 12- 4<br>MEDIUM ADDS<br>N.YOUNG/NOTESP<br>TRACY CHAPMANP<br>UGHT ADDS<br>TRACY CHAPMANP<br>COLORTONEP<br>COLORTONEP<br>HALL AND GATESP<br>COLORTONEP<br>HALL AND GATESP<br>HALL AND GATESP<br>HALL AND GATESP<br>HALL AND GATES   |                   |
| KBLE DES MOINES<br>PD. FONSORENSON<br>PH: 515-288-3033<br>MUSIC: TUE MOR<br>CALLS: TUE-FRI 12- 4<br>MEDIUM ADDS<br>N.YOUNG/NOTESP<br>TRACY CHAPMANP<br>UGHT ADDS<br>TRACY CHAPMANP<br>COLORTONEP<br>COLORTONEP<br>HALL AND GATESP<br>COLORTONEP<br>HALL AND GATESP<br>HALL AND GATESP<br>HALL AND GATESP<br>HALL AND GATES   |                   |
| KBLE DES MOINES<br>TO RON SORENSON<br>PH: 515-288-3033<br>MUSIC: UE MOR<br>CALLS:TUE-FRI 12- 4<br>MEDIUM ADDS<br>NYOUNGNOTESP<br>TRACY CHAPMANP<br>UGHT ADDS<br>OCLORTONEP<br>ELEMENTSP<br>HALL AND CATESFVERY<br>JON ANDERSONP<br>ELEMENTSP<br>HOLDISE GOFFMRABOGE<br>JAMES REYNEP<br>SPECIAL EFXP<br>SPECIAL EFXP<br>SPECIAL EFXP<br>SPECIAL EFXP<br>SPECIAL EFX   |                   |
| KBLE DES MOINES<br>TO RON SORENSON<br>PH: 515-288-3033<br>MUSIC: UE MOR<br>CALLS:TUE-FRI 12- 4<br>MEDIUM ADDS<br>NYOUNGNOTESP<br>TRACY CHAPMANP<br>UGHT ADDS<br>OCLORTONEP<br>ELEMENTSP<br>HALL AND CATESFVERY<br>JON ANDERSONP<br>ELEMENTSP<br>HOLDISE GOFFMRABOGE<br>JAMES REYNEP<br>SPECIAL EFXP<br>SPECIAL EFXP<br>SPECIAL EFXP<br>SPECIAL EFXP<br>SPECIAL EFX   |                   |
| KBLE DES MOINES<br>PD - RON SORENSON<br>PH: 515-288-3033<br>MUSIC: TUE MOR<br>CALLS: TUE-FRI 12- 4<br>MEDIUM ADOS<br>N.YOUNGMOTES. LP<br>TRACY CHAPMAN P<br>LIGHT ADOS<br>THE BEARS. LP<br>COLORTONE P<br>HALL AND CATES FVERY<br>JOA ANDERSON AOLD<br>LOUISE GOFFIN RP<br>RIPPINGTONS P<br>SHADOW FAX LP<br>SHADOW FAX LP<br>SHADOW FAX LP<br>POWER<br>CLAINAD  |                   |
| KBLE DES MOINES<br>FD - RON SORENSON<br>PH: 515-288-3033<br>MUSIC: UBE MOR<br>CALLS: TUE-FRI 12- 4<br>MEDIUM ADDS<br>NYOUNGNOTESP<br>TRACY CHAPMANP<br>UGHT ADDS<br>THE BEARSP<br>COLORTONEP<br>BELEMENTSP<br>HALL AND CATESEVERY<br>JON ANDERSONP<br>SPECIAL EFXP<br>SPECIAL EFXP<br>SPECIAL EFXP<br>SPECIAL EFXP<br>SPECIAL EFXP<br>SPECIAL EFXP<br>SPECIAL EFXP<br>SPECIAL EFXP<br>SPECIAL FXP<br>SPECIAL FXP<br>SPECIAL FXP<br>SPECIAL FXP<br>SPECIAL FXP<br>SPECIAL FXP<br>SPECIAL FX   |                   |
| KBLE DES MOINES<br>PD FON SORENSON<br>PH: 515-288-3033<br>MUSIC: TUE-FRI 12- 4<br>MEDIUM ADDS<br>TRACY CHAPMANP<br>UGHT ADDS<br>THE BEARSP<br>COLORTONEP<br>ELEMENTSP<br>HALL AND CATESEVERY<br>JON ANDERSONP<br>ELEMENTSP<br>MADOW FAXAUGH<br>TONI CHLDSP<br>SPECIAL EFXP<br>SPECIAL EFXP<br>SPE  |                   |
| KBLE DES MOINES<br>TO RON SORENSON<br>PH: 515-288-3033<br>MUSIC: TUE-FRI 12- 4<br>MEDIUM ADDS<br>TRACY CHAPMANP<br>UGHT ADDS<br>THE BEARSP<br>COLORTONEP<br>ELEMENTSP<br>HALL AND CATESEVERY<br>JON ANDERSONPOLD<br>LOUISE GOFFINBRDGE<br>JAMES REYNEP<br>SPECIAL EFXP<br>SPECIAL EFXP<br>SPECIAL EFXP<br>SPECIAL EFXP<br>SPECIAL EFXP<br>SPECIAL EFXP<br>SPECIAL EFXP<br>SPECIAL EFXP<br>SPECIAL EFXP<br>SPECIAL FXP<br>SPECIAL FXP<br>SP   |                   |
| KBLE DES MOINES<br>PD FON SORENSON<br>PH: 515-288-3033<br>MUSIC: ULE MOR<br>CALLS: TUE-FRI 12- 4<br>MEDIUM ADDS<br>THE BEARSP<br>OUNGNOTESP<br>UGHT ADDS<br>THE BEARSP<br>COLORTONEP<br>ELEMENTSP<br>HALL AND CATESEVERY<br>JON ANDERSONP<br>COLORTONSP<br>SPECIAL EFXP<br>MADOW FAXAUGH<br>TONI CHLDSP<br>SPECIAL EFXP<br>POWER<br>CUNNADP<br>EURTPANICSP<br>POWER<br>CUNNATHEWSP<br>TANG ARLEYP<br>POWER<br>CUNNATHEWSP<br>TANG ARLEYP<br>POWER<br>CUNNATHEWSP<br>TANG ARLEYP<br>POWER<br>CUNNATHEWSP<br>TANG ARLEYP<br>POWER<br>CUNNALP<br>THE COURCHP<br>THEORYP<br>POWER<br>CUNNALP<br>THE COURCHP<br>THEORYP<br>POWER<br>CUNNALP<br>THE COURCHP<br>THANG ABABY'P<br>POWER<br>THEORYP<br>POWER<br>CUNNALP<br>THE COURCHP<br>TANG ABABY'P<br>POWER<br>THEORYP<br>POWER<br>CUNNALP  |                   |
| KBLE DES MOINES<br>TO RON SORENSON<br>PH: 515-288-3033<br>MUSIC: TUE-FRI 12- 4<br>MEDIUM ADDS<br>NYOUNGNOTSSPP<br>TRACY CHAPMANP<br>UGHT ADDS<br>THE BEARSP<br>COLORTONEPP<br>ELEMENTSP<br>HALL AND CATESEVERY<br>JOLISE GOFFINBRIDGE<br>JANDERSONP<br>SPECIAL EFXP<br>SHADOW FAXAUGH<br>TOHI CHILDSP<br>SHADOW FAXAUGH<br>CHICHILDSP<br>SHADOW FAXP<br>SHADOW FAX   |                   |
| KBLE DES MOINES<br>PH: 515-288-3033<br>MUSIC: UBE MOR<br>CALLS: TUE-FRI 12- 4<br>MEDIUM ADDS<br>NYOUNGNOTESP<br>TRACY CHAPMANP<br>UGHT ADDS<br>DTE BEARSP<br>COLORTONEP<br>ELEMENTSP<br>HEAL AND CATESEVERY<br>JON ANDERSONP<br>PELEMENTSP<br>SPECIAL EFXP<br>SPECIAL EFXP<br>SPECIAL EFXP<br>SPECIAL EFXP<br>SPECIAL EFXP<br>SPECIAL EFX  |                   |
| KBLE DES MOINES<br>PH: 515-288-3033<br>MUSIC: UBE MOR<br>CALLS: TUE-FRI 12- 4<br>MEDIUM ADDS<br>NYOUNGNOTESP<br>TRACY CHAPMANP<br>UGHT ADDS<br>DTE BEARSP<br>COLORTONEP<br>ELEMENTSP<br>HEAL AND CATESEVERY<br>JON ANDERSONP<br>PELEMENTSP<br>SPECIAL EFXP<br>SPECIAL EFXP<br>SPECIAL EFXP<br>SPECIAL EFXP<br>SPECIAL EFXP<br>SPECIAL EFX  |                   |
| KBLE DES MOINES<br>PH: 515-288-3033<br>MUSIC: UBE MOR<br>CALLS: TUE-FRI 12- 4<br>MEDIUM ADDS<br>NYOUNGNOTES  |                   |
| KBLE DES MOINES<br>TO RON SORENSON<br>PH: 515-288-3033<br>MUSIC: TUE-FRI 12- 4<br>MEDIUM ADDS<br>CALLS: TUE-FRI 12- 4<br>MEDIUM ADDS<br>THE BEARS. P<br>COUNTON CONSTITUTION<br>UGHT ADDS<br>THE BEARS. P<br>COUNTON<br>THE BEARS. P<br>COUNTON<br>COUNTON<br>THE BEARS. P<br>P<br>ELEMENTS. P<br>HALL AND CATES. EVERY<br>JON ANDERSON. HOLD<br>LOUISE GOFFIN. BRADGE<br>JAMES REYNE. P<br>SPECIAL EFX. P   |                   |
| KBLE DES MOINES<br>TO RON SORENSON<br>PH: 515-288-3033<br>MUSIC: TUE-FRI 12- 4<br>MEDIUM ADDS<br>CALLS: TUE-FRI 12- 4<br>MEDIUM ADDS<br>THE BEARS. P<br>COUNTORNOTES. P<br>TRACY CHAPMAN P<br>UGHT ADDS<br>THE BEARS. P<br>COUNTORNOTES P<br>HALL AND CATES. EVERY<br>JON ANDERSON HOLD<br>LOUISE GOFFIN. BRADGE<br>JAMES REYNE P<br>SPECIAL EFX P<br>SPECIAL FX P   |                   |
| KBLE DES MOINES<br>PD FON SORENSON<br>PH: 515-288-3033<br>MUSIC: ULE MOR<br>CALLS: TUE-FRI 12- 4<br>MEDIUM ADOS<br>UGHT ADOS<br>THE BEARS. P<br>COLORTONE. P<br>ELEMENTS. P<br>HUM ADOATES. EVERY<br>JON ANDERSON. POLD<br>LOUISE GOFFIN. BROGE<br>JAMES REYNE. P<br>PPOKER<br>CUSENTS. P<br>SPECIAL EFX. P<br>POKER<br>CUNNACTIONS. P<br>CUNNACTIONS. P<br>SPECIAL EFX. P<br>POKER<br>CUNNACTIONS. P<br>SPECIAL EFX. P<br>POKER<br>CUNNACTIONS. P<br>SPECIAL EFX. P<br>POKER<br>CUNNACTIONS. P<br>STRO. S<br>STRO. S |                   |
| KBLE DES MOINES<br>PD FON SORENSON<br>PH: 515-288-3033<br>MUSIC: ULE MOR<br>CALLS: TUE-FRI 12- 4<br>MEDIUM ADOS<br>UGHT ADOS<br>THE BEARS. P<br>COLORTONE. P<br>ELEMENTS. P<br>HUM ADOATES. EVERY<br>JON ANDERSON. POLD<br>LOUISE GOFFIN. BROGE<br>JAMES REYNE. P<br>PPOKER<br>CUSENTS. P<br>SPECIAL EFX. P<br>POKER<br>CUNNACTIONS. P<br>CUNNACTIONS. P<br>SPECIAL EFX. P<br>POKER<br>CUNNACTIONS. P<br>SPECIAL EFX. P<br>POKER<br>CUNNACTIONS. P<br>SPECIAL EFX. P<br>POKER<br>CUNNACTIONS. P<br>STRO. S<br>STRO. S |                   |
| KBLE DES MOINES<br>TO RON SORENSON<br>PH: 515-288-3033<br>MUSIC: TUE-FRI 12- 4<br>MEDIUM ADOS<br>CALLS: TUE-FRI 12- 4<br>MEDIUM ADOS<br>THE BEARS. P<br>CONTRONTES. P<br>TRACY CHAPMAN P<br>DIGHT ADOS<br>THE BEARS. P<br>CONTRONTES. P<br>ELEMENTS. P<br>HELANES. P<br>PELEMENTS. P<br>HALL AND CATES. EVERY<br>JON ANDERSON HOLD<br>LOUISE GOFFIN. BROGE<br>JAMES REYNE. P<br>SPECIAL EFX. P<br>SHADOW FAX. LAUGH<br>TONI CHILDS. P<br>SPECIAL EFX. P<br>SPECIAL   |                   |
| KBLE DES MOINES<br>TO RON SORENSON<br>PH: 515-288-3033<br>MUSIC: TUE-FRI 12- 4<br>MEDIUM ADDS<br>CALLS: TUE-FRI 12- 4<br>MEDIUM ADDS<br>THE BEARS. P<br>OUNGNOTES. P<br>TRACY CHAPMAN P<br>DIGHT ADDS<br>THE BEARS. P<br>COLORTONE P<br>ELEMENTS. P<br>HELMENTS. P<br>HALL AND CATES. EVERY<br>JON ANDERSON HOLD<br>LOUISE GOFFIN. BRADGE<br>JAMES REYNE. P<br>SPECIAL EFX. P<br>SHADOW FAX. LAUGH<br>TONI CHILDS. P<br>SPECIAL EFX. P<br>SPECIAL EFX. P<br>SPECIAL FX. P   |                   |
| KBLE DES MOINES<br>PH: 515-288-3033<br>MUSIC: ULE MOR<br>CALLS: TUE-FRI 12- 4<br>MEDIUM ADDS<br>THE BEARS. P<br>COUNTON CHARMAN P<br>UGHT ADDS<br>THE BEARS. P<br>COUNTON P<br>COUNTON P<br>PELEMENTS. P<br>HALL AND CATES. EVERY<br>JON ANDERSON. POLD<br>LOUISE GOFFIN. BROGE<br>JAMES REYNE. P<br>PPOKER<br>CUSENTS. P<br>SPECIAL EFX. P<br>SPECI   |                   |
| KBLE DES MOINES<br>TO RON SORENSON<br>PH: 515-288-3033<br>MUSIC: ULE MOR<br>CALLS: TUE-FRI 12- 4<br>MEDIUM ADOS<br>NYOUNGNOTESP<br>TRACY CHAPMANP<br>UGHT ADOS<br>THE BEARSP<br>COLORTONEP<br>ELEMENTSP<br>HALL AND CATESEVERY<br>JON ANDERSONHOLD<br>LOUISE GOFFINRRDGE<br>JAMES REYNEP<br>PPENGTONSP<br>SPECIAL EFXP<br>SHADOW FAXAUGH<br>TONI CHILDSP<br>SPECAL EFXP<br>SHADOW FAXAUGH<br>TONI CHILDSP<br>SPECAL EFXP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>SPECAL EFXP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>GEORGE HARRISONP<br>AUGHT PLATP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>P<br>MIKE OLDFIELDP<br>MIKE OLDFIELDP<br>M   |                   |
| KBLE DES MOINES<br>TO RON SORENSON<br>PH: 515-288-3033<br>MUSIC: ULE MOR<br>CALLS: TUE-FRI 12- 4<br>MEDIUM ADOS<br>NYOUNGNOTESP<br>TRACY CHAPMANP<br>UGHT ADOS<br>THE BEARSP<br>COLORTONEP<br>ELEMENTSP<br>HALL AND CATESEVERY<br>JON ANDERSONHOLD<br>LOUISE GOFFINRRDGE<br>JAMES REYNEP<br>PPENGTONSP<br>SPECIAL EFXP<br>SHADOW FAXAUGH<br>TONI CHILDSP<br>SPECAL EFXP<br>SHADOW FAXAUGH<br>TONI CHILDSP<br>SPECAL EFXP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>SPECAL EFXP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>GEORGE HARRISONP<br>AUGHT PLATP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>P<br>MIKE OLDFIELDP<br>MIKE OLDFIELDP<br>M   |                   |
| KBLE DES MOINES<br>TO RON SORENSON<br>PH: 515-288-3033<br>MUSIC: ULE MOR<br>CALLS: TUE-FRI 12- 4<br>MEDIUM ADOS<br>NYOUNGNOTESP<br>TRACY CHAPMANP<br>UGHT ADOS<br>THE BEARSP<br>COLORTONEP<br>ELEMENTSP<br>HALL AND CATESEVERY<br>JON ANDERSONHOLD<br>LOUISE GOFFINRRDGE<br>JAMES REYNEP<br>PPENGTONSP<br>SPECIAL EFXP<br>SHADOW FAXAUGH<br>TONI CHILDSP<br>SPECAL EFXP<br>SHADOW FAXAUGH<br>TONI CHILDSP<br>SPECAL EFXP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>SPECAL EFXP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>GEORGE HARRISONP<br>AUGHT PLATP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>POWER<br>CLAINNADP<br>EURYTHMICSP<br>P<br>MIKE OLDFIELDP<br>MIKE OLDFIELDP<br>M   |                   |
| KBLE DES MOINES<br>PH: 515-288-3033<br>MUSIC: TUE-FRI 12- 4<br>MEDIUM ADDS<br>CALLS: TUE-FRI 12- 4<br>MEDIUM ADDS<br>THE BEARS. PP<br>CONTRONTES. PP<br>TRACY CHAPMAN P<br>TRACY CHAPMAN P<br>ELEMENTS P<br>HALL AND CATES. EVERY<br>JON ANDERSON HOLD<br>LOUISE GOFFIN. BRADGE<br>JAMES REYNE P<br>SPECIAL EFX P<br>SPECIAL EFX P<br>SPECIAL EFX P<br>SPECIAL EFX P<br>SPECIAL EFX P<br>SPECIAL FX P<br>P<br>HIMMELMANN P<br>SPECIAL FX P<br>SPECIAL  |                   |
| KBLE DES MOINES<br>PH: 515-288-3033<br>MUSIC: TUE-FRI 12- 4<br>MEDIUM ADOS<br>CALLS: TUE-FRI 12- 4<br>MEDIUM ADOS<br>THE BEARS. PP<br>CALMSTOC HAPMANP<br>UGHT ADOS<br>THE BEARS. PP<br>COLORTONEP<br>ELEMENTSP<br>HALL AND CATES. EVERY<br>JON ANDERSONHOLD<br>LOUISE GOFFINPROGE<br>JAMES REYNEP<br>PPENGTONSP<br>SPECIAL EFXP<br>SHADOW FAXAUGH<br>TONI CHLDSP<br>SPECIAL EFXP<br>POWER<br>CLANNADP<br>EURYTMICSP<br>POWER<br>CLANNADP<br>EURYTMICSP<br>POWER<br>CLANNADP<br>EURYTMICSP<br>PAIN MATHEWSP<br>JAMES TAYLORP<br>HEAVY<br>THE CHURCHP<br>MILLY DEVILLEP<br>MEDUM<br>3P<br>ACOUSTALCHEMYP<br>BOURGEOS TAGGP<br>^_TOTOP<br>BOURGEOS TAGGP<br>^_TOTOP<br>BOURGEOS TAGGP<br>ACOUSTALCHEMYP<br>BOURGEOS TAGGP<br>ACOUSTALCHEMYP<br>BOURGEOS TAGGP<br>MEDUM<br>3P<br>ELXA GILVYSONP<br>EUXA GILVYSONP<br>EUXA GILVYSONP<br>EUXA GILVYSONP<br>EUXA GILVYSONP<br>MEDUM<br>MEDUM<br>3P<br>BOURGEOSP<br>PHENGEP<br>PHONE RLPNERP<br>PHENGEP<br>PHONE RLPNERP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP<br>PHENGEP   |                   |
| KBLE DES MOINES<br>PH: 515-288-3033<br>MUSIC: TUE-FRI 12- 4<br>MEDIUM ADDS<br>CALLS: TUE-FRI 12- 4<br>MEDIUM ADDS<br>THE BEARS. P<br>COUNTON CONTES<br>PERFORMENTS. P<br>HELEMENTS. P<br>HELEMENTS. P<br>HELEMENTS. P<br>HELEMENTS. P<br>HELEMENTS. P<br>HELEMENTS. P<br>ELEMENTS. P<br>HELEMENTS. P<br>ELEMENTS. P<br>HELEMENTS. P<br>ELEMENTS. P<br>HELEMENTS. P<br>ELEMENTS. P<br>HELEMENTS. P<br>SPECIAL EFX<br>JON ANDERSON JOLD<br>LOUISE GOFFIN. BRIDGE<br>JAMES REYNE. P<br>SPECIAL EFX<br>HOWER<br>CLANNAD. P<br>SPECIAL EFX<br>HEPMINGTONE. P<br>SPECIAL EFX<br>LOUISE GOFFIN. BRIDGE<br>LINTHACS. P<br>SPECIAL EFX<br>LOUISE GOFFIN. BRIDGE<br>LINTHACS. P<br>SPECIAL EFX<br>LINTHACS. P<br>SPECIAL EFX   |                   |
| KBLE DES MOINES<br>PH: 515-288-3033<br>MUSIC: TUE-FRI 12- 4<br>MEDIUM ADDS<br>CALLS: TUE-FRI 12- 4<br>MEDIUM ADDS<br>THE BEARS. PP<br>COUNTORNOTES. PP<br>TRACY CHAPMANP<br>ELEMENTSP<br>HELMENTSP<br>HELMENTSP<br>PELEMENTSP<br>PELEMENTSP<br>PELEMENTSP<br>PELEMENTSP<br>POWER<br>CLAINAD CATES. EVERY<br>JON ANDERSON   |                   |
| KBLE DES MOINES<br>PH: 515-288-3033<br>MUSIC: TUE-FRI 12- 4<br>MEDIUM ADDS<br>CALLS: TUE-FRI 12- 4<br>MEDIUM ADDS<br>THE BEARS. PP<br>COUNTORNOTES. PP<br>TRACY CHAPMANP<br>DI TRACY CHAPMANP<br>ELEMENTSP<br>HELMENTSP<br>HALL AND CATES. EVERY<br>JON ANDERSONPO<br>ELEMENTSP<br>PELEMENTSP<br>PELEMENTSP<br>POWER<br>CLAINADP<br>SPECIAL EFXP<br>SPECIAL EFXP<br>POWER<br>CLAINADP<br>P<br>POWER<br>CLAINADP<br>P<br>POWER<br>CLAINADP<br>P<br>POWER<br>CLAINADP<br>P<br>POWER<br>CLAINADP<br>P<br>P<br>MEDUIN<br>SP<br>P<br>SOUND E<br>SPECIAL EFXP<br>P<br>SPECIAL EFXP<br>P<br>P<br>MEDUIN<br>SP<br>P<br>P<br>AVENTURESP<br>P<br>P<br>AVENTURESP<br>P<br>P<br>AVENTURESP<br>P<br>P<br>AVENTURESP<br>P<br>P<br>AVENTURESP<br>P<br>P<br>AVENTURESP<br>P<br>P<br>AVENTURESP<br>P<br>P<br>AVENTURESP<br>P<br>P<br>AVENTURESP<br>P<br>P<br>AVENTURESP<br>P<br>P<br>AVENTURESP<br>P<br>P<br>AVENTURESP<br>P<br>P<br>AVENTURESP<br>P<br>P<br>AVENTURESP<br>P<br>P<br>AVENTURESP<br>P<br>P<br>AVENTURESP<br>P<br>P<br>AVENTURESP<br>P<br>P<br>AVENTURESP<br>P<br>P<br>AVENTURESP<br>P<br>P<br>AVENTURESP<br>P<br>P<br>AVENTURESP<br>P<br>P<br>AVENTURESP<br>P<br>P<br>AVENTURESP<br>P<br>P<br>AVENTURESP<br>P<br>P<br>AVENTURESP<br>P<br>P<br>AVENTURESP<br>P<br>P<br>AVENTURESP<br>P<br>P<br>AVENTURESP<br>P<br>P<br>AVENTURESP<br>P<br>P<br>P<br>AVENTURESP<br>P<br>P<br>AVENTURESP<br>P<br>P<br>AVENTURESP<br>P<br>P<br>AVENTURESP<br>P<br>P<br>AVENTURESP<br>P<br>P<br>AVENTURESP<br>P<br>P<br>AVENTURES   |                   |
| KBLE DES MOINES<br>PH: 515-288-3033<br>MUSIC: TUE-FRI 12- 4<br>MEDIUM ADDS<br>CALLS: TUE-FRI 12- 4<br>MEDIUM ADDS<br>THE BEARS. PP<br>COUNTORNOTES. PP<br>TRACY CHAPMANP<br>ELEMENTSP<br>HELMENTSP<br>HELMENTSP<br>PELEMENTSP<br>PELEMENTSP<br>PELEMENTSP<br>PELEMENTSP<br>POWER<br>CLAINAD CATES. EVERY<br>JON ANDERSON   |                   |

#### KJET SEATTLE P.D. JIM RELLER PH: 206-281-5600 MUSIC: TUE MOR CALLS: TUE-THU

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| CALLS: TUE-THU  |
|---|
| MEDIUM ADDS<br>DIVINYLS   |
| HEAVY<br>*THE CHURCHMILKY<br>THE DEL LORDSUDAS<br>'HAVING A BABY'   |
| MIDNIGHT OILLP<br>"THE MISSION UK   |
| WOODENTOPSLP<br>^ZIGGY MARLEYLP<br>MEDIUM<br>ALL.<br>BALAAWANGELLOVE<br>BIG DIPPERLOVE<br>BIG DIPPERLP  |
| THE BEARSLP<br>JAZZ BUTCHERLP<br>CHRISTIANSLP<br>DANCING HOODSLP<br>DANCING HOODSLP<br>THE FALL   |
| GRAPES OF WRATHLUCKY<br>INXSDEVIL<br>LUXURIARED<br>OMDDREAMING<br>PONTIAC BROSLP<br>BIG PIGBREAK  |
| "SALVATION"LP<br>SCRUFFYTHE CATLP<br>FEARGAL SHARKEYLP<br>SINERAD O'CONNORLP<br>SISTERS/WERCYDOMINION<br>TBONE BURNETTKULLER<br>THEY/GLANTSEP |
| THEFIDS LP<br>VOICE FARM LP<br>WILD SEEDS LP<br>LIGHT<br>THE FALL P<br>HORSEFLIES LP  |

| VOIGE PARWY LF     |
|--------------------|
| WILD SEEDS LP      |
| LIGHT              |
| THE FALL           |
| HORSEFLIESLP       |
| NICK LOWE LOVERS   |
| PRIVATE SECTOR LP  |
| ROY ROGERS LP      |
| TINY LIGHTS LP     |
| WYGALS             |
|                    |
| RECK OMAHA         |
| P.D. PAUL KRIEGLER |
| PH: 402-553-0980   |
|                    |

| PH: 402-553-0980 |  |
|------------------|--|
| MUSIC MON AFT    |  |
| CALLS TUE 1-6    |  |
|                  |  |

| MEDIUM ADOS<br>TINBUK3 JACK<br>LIGHT ADOS<br>ALLLP<br>QAYE BIKERSLP<br>NEW ORDERBLUE<br>RESIDENTSCD<br>ZODIAC MINDWARPLP  |              |
|---|--------------|
| POWER<br>FIREHOSELP<br>MIGHTY LEMON DRINSIDE<br>THE MISSION UK.LP   | (CD)<br>(CD) |
| *MORRISSEY LP<br>ROBYN HITCHCOCK LP<br>WOODENTOPS LP<br>HEAVY   | (CD)         |
| ABECEDARIANS LP   | (CD)         |
| THE BEARS ACHES<br>"HAVING A BABY" LP<br>THE FALL CP<br>TALVING HEADS CP<br>LUXURIA. LP<br>THROWING MUSES LP<br>PATO BANTON COME  | (CD)<br>(CD) |
| *SISTERS/MERCY LP   | (CD)         |
| SMITHEREENS   |              |
| TAUUNG HEADS  | (CD)         |
| ^ THE CHILLS  | (CD)         |
| CHRISTY MOORELP PONTAC BROSLP BLUE RODEOLP SALEM 66LP SILOSLP S | (CD)         |
| ТАСКИЕАО  | (CD)         |
| FRONT/ASSEMBLY LP   | (CD)         |
| HOUSE OF FHEAKSLP<br>LIVE/ARELAND STLP<br>MARTINI RANCHLP<br>PAT NCLAUGHLINLP<br>THE POGUESLP<br>THIN WHITE ROPELP  | (CD)         |
| KTAO TAOS<br>P.D. BILL EVANS<br>PH: 555-758-1017<br>MUSIC:TUE MOR<br>CALLS:TUE-WED 10-12  |              |
| HEAVY ADDS<br>TRACY CHAPMAN LP<br>MEDIUM ADDS<br>TIMBUK 3JACK<br>LIGHT ADDS<br>LONGHOUSELP<br>SHADOW FAXLAUGH   |              |

| HEAVY<br>*THC BEARSLP<br>BRIGHTLIGHTS STLP<br>DE SPRINGSTEENLP<br>DEACON BLUELP<br>DEACON BLUELP<br>TALKING HEADSLP<br>JONI MITCHELLLP<br>JONI MITCHELLLP<br>JONI MITCHELLLP<br>JOL WALKERLP<br>JOL WALKERLP |
|--|
| LYLE LOVETTLP<br>MIDNIGHT OILLP<br>N YOUNG/NOTESTEN<br>PAT MCLAUGHLINLP  |
| RIPPINGTONS LP<br>R ROBERTSON  |

| BLUE RODEOLP<br>RUER NOZESLP<br>RUBEN BLADESLP<br>SEMI TWANSLP<br>SEMI TWANSLP<br>SEMI TWANSLP<br>TONNE BURNETTLP<br>TONNE VIENTLP<br>TONNE VIENTLP<br>TEREAT HER RIGHTLP<br>TEREAT HER RIGHTLP<br>TEREAT HER RIGHTLP<br>UNN WORRISONLP<br>QGY MARLEYLP<br>MEDIUM<br>ACOUSYALCHEMYLP<br>MEDIUM<br>ACOUSYALCHEMYLP<br>DUNNA ADAMSLP<br>DEVON SQUARELP<br>THE CHURCHLP<br>DEVON SQUARELP<br>DEVON SQUARELP<br>DEVON SQUARELP<br>DEVON SQUARELP<br>DEVON SQUARELP<br>DEVON SQUARELP<br>MEDILM<br>DEVON SQUARELP<br>DEVON SQUARELP<br>MEDISEOF FREAKSLP<br>JIMMY CLIFELP<br>JIMMY CLIFELP<br>JIMMY CLIFELP<br>JIMMY CLIFELP<br>MIGHTY LEMON DRLP<br>UCARSING STLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>NORRISSEYLP<br>N  |      |
|--|------|
| LIGHT ADDS   |      |
| THROWING MUSESRIVER<br>TIMBUK 3JACK<br>ZIGGY MARLEYTOMORROW  |      |
| HEAVY HEAVY HEAVY HEAVY HEAVERSLP HECEVIDAE ULVCHERLP HANNG A GABY BABY HANNG A GABY HANNG A GA | (CD) |
| JAMES HAPMAN   |      |
| JAMES HARMAN   |      |

| JONI MITCHELL. LP<br>UGNT ADDS<br>BHOLE SURFERS. LP<br>DECKIES. SOMETIMES<br>N.YOUNGROTES. LP<br>TRACYC CHAPMAN LP<br>TRACYC CHAPMAN LP<br>TRACYC CHAPMAN LP<br>MEAVY<br>"BOBBY MCFERPIN LP<br>UP<br>HEAVY<br>"ADDE MCFERPIN LP<br>UP<br>HEAVY<br>"JAZZ BUTCHER LP<br>UP<br>UPUT COLUMN LP<br>UP<br>UPUT COLUMN LP<br>UP<br>UPUT COLUMN LP<br>UP<br>UPUT COLUMN LP<br>UP<br>UPUT COLUMN LP<br>UP<br>UPUT COLUMN LP<br>UPUT COLUMN LP<br>UP<br>UPUT COLUMN LP<br>UPUT COLUMN LP<br>UP<br>UPUT COLUMN LP<br>UPUT COLUMN LP<br>UP<br>UPUT COLUMN LP<br>UP<br>UPUT COLUMN LP<br>UPUT COLUMN LP<br>UP<br>UPUT COLUMN LP<br>UP<br>UP<br>UPUT COLUMN LP<br>UP<br>UPUT COLUMN LP<br>UP<br>UPUT COLUMN LP<br>UP<br>UPUT COLUMN LP<br>UP<br>UP<br>UPUT COLUMN LP<br>UP<br>UP<br>UPUT COLUMN LP<br>UP<br>UP<br>UPUT COLUMN LP<br>UP<br>UP<br>UPUT COLUMN LP<br>UP<br>UP<br>UPUT COLUMN LP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP  |  |   |
|---|--|---|
| HEAVY ADOS<br>JONI MITCHELL LP<br>UCHT ADOS<br>BHOLE SURFERS. LP<br>DOCHES. SOMETIMES<br>NYOUNGANOTES. LP<br>THACY CHARMAN LP<br>HEAVY<br>* BOBBY MORENTMILL<br>CHARTAN ROTHERS<br>LP<br>THACY CHARMAN LP<br>CHARTAN ROTHER<br>LP<br>MAZE BUTCHERM LP<br>VAZE BUTCHERM LP<br>VAZE BUTCHERM LP<br>VAZE BUTCHERM LP<br>VILLANG A BABY. SHORE<br>AAMY MEANS. LP<br>VILLANG A BABY. SHORE<br>AAMY MEANS. LP<br>VILLANG A BABY. LP<br>VILLANG A BABY. SHORE<br>AAMY MEANS. SHORE<br>AAM | OPYINING FUNCTION<br>CHRISTY MOORE<br>PATO BANTON<br>POP WILL/TSELF<br>RUIEN BLADES<br>THIN WHITE ROPE<br>WIRGINA ASTLEY.<br>WIRD SWANS  | <br><br><br><br><br><br><br><br><br>  |
| JONI MITCHELL. LP<br>UGNT ADDS<br>BHOLE SURFERS. LP<br>DECKIES. SOMETIMES<br>N.YOUNGROTES. LP<br>TRACYC CHAPMAN LP<br>TRACYC CHAPMAN LP<br>MEAVY<br>"BOBBY MCFERRIN LP<br>MEAVY<br>"BOBBY MCFERRIN LP<br>MEAVY<br>"JAZZ BUTCHER LP<br>UP<br>UPUTTALKING HEADS. LP<br>DURUTT COLLUMN LP<br>"INALKING HEADS. LP<br>DURUTT COLLUMN LP<br>"JAXIE BABY<br>LP<br>UPUTTALKING HEADS. LP<br>DURUTT COLLUMN LP<br>MIDNIGHT COLL LP<br>"BOBYN HITCHCK. LP<br>PROSTN HITCHCK<br>PROSTN HITCHCK. LP<br>PROSTN HITCHCKK. LP<br>PROSTN HITCHCKK. HITCHCKK. HITCHC       | M.D. ANN DELISE<br>PH: 313-577-4146<br>MUSIC:TUE AFT<br>CALLS:MON-THU  | 9- 5  |
| WILLIAM ORBITLP<br>WILLIAM ORBITLP<br>BIG PRGLP<br>PIG SMAAMOTO LP<br>PIG SMAAMOTO LP<br>PIG SMAAMOTO LP<br>PIG SMAAMOTO LP<br>WOODDENTOPSLP<br>WOODDENTOPSLP<br>WOODDENTOPSLP<br>WOODDENTOPSLP<br>WOODDENTOPSLP<br>PIG SMAAMOTELLP<br>PIG SMAAMOTELSLP<br>PIG SMAAMOTELS  | LIGHT ADDS<br>B/HOLE SURFERS<br>DICKIES<br>FIREHOSE<br>N.YOUNG/NOTES<br>TRACY CHAPMAN  | LP<br>EP<br>SOMETIMES<br>LP<br>LP   |
| VORE WESTELEY<br>PLE SIG SUBJECT OF  | WILLIAM OPBIT<br>LIGENDARYDOTS<br>BIG PRG.<br>PROBYN HITCHCOCK.<br>*R. SAKAMOTO<br>*R. SAKAMOTO<br>TERENCE TRENT.<br>*ROBYN HITCHCOCK.<br>*R. SAKAMOTO<br>WORLD AT. GLANCE<br>MEDIUM<br>WORLD AT. GLANCE<br>MEDIUM<br>WORLD AT. GLANCE<br>MEDIUM<br>WORLD AT. GLANCE<br>MEDIUM<br>MORTON<br>ELENS<br>BLL LASWELL<br>THE BEARS<br>BLL LASWELL<br>THE BEARS<br>BLL LASWELL<br>THE GEARS<br>ELERY HARISSON<br>MIGHTY LENON DR<br>AT. MCLAUGHLIN<br>* 2000 MAR<br>THE MISSION UK<br>MRE.<br>* 21000 MAR<br>BLU PROS<br>BLU PROS<br>BLU PROS<br>BLU PROS<br>BLU PROS<br>BLU PROS<br>BLU PROS<br>BLU PRACE<br>BLU PROPLANES<br>ILLESS<br>BLU PRACE<br>SCH<br>MICH<br>MICE<br>CONTESS<br>MICHTY MCORE<br>MICHTY<br>MICE<br>CONTESS<br>MICHTY MCORE<br>MICHTY<br>MICE<br>SCH<br>MICE<br>MICHTY<br>MICE<br>SCH<br>MICHTY<br>MICE<br>SCH<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY<br>MICHTY | କର ଅଟାଗାରୀ ଅଟିକର ଅଟିକ<br>ଅଟିକର ଅଟିକର ଅଟିକ<br>ଅଟିକର ଅଟିକର ଅଟିକ |
| JOVE & HOCKETS  | WILD SWANS<br>VDRE WESTBUR<br>PD DENIS MCNAI<br>PH: 516-832-9400<br>MUSIC: TUE AFT   | Y<br>MARA   |
| VEAVY VID.000 MANIACSLIKE APB VID.000 MANIACSLIKE APB VID.000 MANIACSLIKE APB VID.001 VID.01 V   | HEAVY ADDS<br>DYINYLS  | BOY<br>STRANGERS<br>FLOOD<br>12'  |
| NAS WAS ANTERED ON ATTERED<br>OVE & ROCKETS   | IEAVY<br>APB<br>APB<br>APB<br>APADEAUX<br>HOMAS DOLBY<br>ERASURE<br>ALKING HEADS.<br>ALKING HEADS.<br>ALKING HEADS.<br>MIGHTY LEMON DR<br>ALKING HEADS.<br>MIGHTY LEMON DR<br>ANTINI RANCH<br>ANTINI RANCH<br>ANTINI RANCH<br>ANTINI RANCH<br>MORRISSEY.<br>MORRISSEY.<br>MORRISSEY.<br>SIGPIG<br>PTER MURPHY<br>TETER MURPHY<br>TETER MURPHY<br>SIGPIG<br>SIGNALANG<br>SISTERS/MERCY<br>WIFE  | LIKE<br>12'<br>KISS<br>AIRHEAD<br>SHIP<br>BUIND<br>MR<br>NOTHING<br>INSIDE<br>WALLS<br>DEAD<br>MIND<br>SUEDEMEAD<br>NATION<br>NIGHT<br>LP<br>CRASH<br>SOVIETI<br>LUCRETIA<br>KIDNEY   |
|   | NAS NORMANY H. JAZZ<br>OVE & POCKETS<br>MARTINI RANCH<br>MIDNIGHT OIL<br>HE MISSION UK<br>MD<br>JE PIG<br>SIG PIG<br>SIMEAD O'CONNOR<br>SMITHEREENS<br>TERENCE TRENT<br>WESTWORLD<br>WOODENTOPS.   | NEW<br>SHATTERED<br>MIRROR<br>REACH<br>LP<br>TOWER<br>DREAMING<br>YOU<br>BREAK<br>LP<br>ONLY<br>RAIN<br>SONIC<br>THEY   |
| VEDUM ADDS           LL         LP           ML         BACK           LOVE ETHYL         LP           JBINNING PLMEN         LP           JOUSE OF SNOCK         MIDDLE           JIMMY CLIFF.         LP           JUBEN BLADES         LP           JUBEN BLADES         LP           JUBEN BLADES         LP           SON OF SAM         12'           IONI CHILDS         LP  | WEIT MELBOURN<br>7 D. J. PEFNICR (G<br>M.D. HELEN UPRIC<br>PH: 305-768-8140<br>MUSIC: MON AFT<br>CALLS: MON-FRI 9  | - 5   |
|   | VEDIUM ADDS<br>LL<br>LOVE ETHYL<br>EINNING PLMEN<br>OUSE OF SHOCK<br>- HOPE/AF KIRK.<br>- HOPE/AF KIRK.   | LP<br>BACK<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP  |

| TRACY CHAPMANLP   |
|---|
| ZIGGY MARLEYUP  |
| THE BEARSLP<br>JAZZ BUTCHERLP<br>THE CHURCHLP<br>CLOSE LOBSTERSLP   |
| THE CHURCHLP<br>CLOSE LOBSTERSLP  |
| ^ FRONT/ASSEMBLYLP<br>GODFATHERSLP<br>MIGHTY LEMON DRLP   |
| MARTINI RANCH   |
| THE MISSION UKLP<br>•MORRISSEYSUEDEHEAD<br>^ THROWING MUSESLP   |
| PETER MURPHY     NIGHT  |
| *ROBYN HITCHCOCKLP<br>ROBERT WEGMANNLP  |
| SCREAM/BROCCOLIUP<br>A SPUT SECONDLP<br>^ UNDERWORLDLP  |
| VOICE FARM  |
| WILD SWANSLP<br>MEDIUM  |
| ACCELERATORSLP<br>BALAAM/ANGELLP<br>CHILD SUPPORTLP   |
| FALL SINGLES  |
| FIFTH ANGEL FIFTH   |
| FIREHOSELP<br>MENTAL FLOSS:LP<br>INCRED/CASUALSLP<br>JET BLACK FACTLP   |
| THE JUSTLP<br>LIVE/RELAND STLP  |
| INCRED/CASUALSLP<br>JJET BLACK FACTLP<br>THE JUSTLP<br>LVE/RELAND STLP<br>P. HAYOOCKLP<br>POT WILLITSELFLP<br>SCRUFFY THE CATLP<br>STEW/COPELANDLP  |
| SCRUFFY THE CATLP<br>STEW/COPELANDLP  |
| STEWCOPELANDLP<br>TBONE BURNETTLP<br>UTLP<br>WALKABOUTSLP<br>WALKABOUTSLP   |
| ANALLONIAGET AD   |
| WENX BOSTON<br>P.D. MICHAEL BRIGHT<br>M.D. BRUCE MCDONALD<br>PH: 617-995-6200<br>MUSIC:FRI AFT<br>CALLS:MON-WED 12-6  |
| M.D. BRUCE MCDONALD<br>PH: 617-595-6200   |
| CALLS:MON-WED 12- 6   |
| LIGHT ADDS<br>APB   |
| THEN JERICHO LET  |
| HEAVY<br>THE BEARS ACHES<br>THE CHURCH  |
| THE CHURCH  |
| BRYAN FERRYKISS<br>GODFATHERSTIME   |
| TALKING HEADS   |
| IERRY HARRISON REV  |
| MIGHTY LEMON DR INSIDE<br>MIDNIGHT OIL  |
| MORRISSEYMIND<br>MORRISSEYSUEDEHEAD<br>SINEAD O'CONNORJERUSALEM<br>*SINEAD O'CONNORLP<br>*SINEAD O'CONNORLP   |
| *SINEAD O'CONNORLP<br>*SMITHEREENSONLY  |
| *SMITHEREENSONLY<br>TREAT HER RIGHTMONEY<br>TREAT HER RIGHTTHINK<br>*UNDERWORLD   |
| MEDIUM  |
| MEDIUM<br>10,000 MANIACS  |
| *DEPECHE MODE ROUTE   |
| *DEPECHE MODE   |
| THE FALL  |
| GAMALONLP<br>J.B.GOOD/STBEEN  |
|   |
| NICK LOWE   |
| R. SAKAMOTOLP<br>S BLUE MESSIAHSLP  |
| THE MISSION UKTOWER<br>NICK LOWERS  |
| WOODENTOPS MAYBE  |
| LIGHT   |
| ADVENTURES  |
| INCRED/CASUALSLP<br>LUXURIARED  |
| MARTINI RANCHHOT<br>THROWING MUSESRIVER   |
| INCHEDRASUALS   |
| SUGAR CUBES COLD<br>TACKHEAD LP   |
| TACKHEADLP<br>TRIFFIDSTRICK<br>WILD SWANSMYTHICAL   |
| WGIU HAGERSTOWN<br>P.D. DIRK DEVAULI<br>PH: 301-791-3690<br>MUSIC:MON AFT<br>CALLS:MON-TUE 10-7   |
| PH: 301-791-3690<br>MUSIC:MON AFT<br>CALLS:MON TUE 10-7   |
| FROZEN REPORT   |
| HEAVY   |
| 'HAVING A BABY'LP<br>FIREHOSE   |
| GODFATHERS BIRTH<br>TALKING HEADS NOTHING   |
| HEAVY<br>'HAVING A BAB''LP<br>FIREHOSELP<br>GOOFATHERSBIRTH<br>TALKING HEADSOUTHING<br>JONI MITCHELLSNAKES<br>LLOYD COLELP<br>LIVERIELAND ST  |
|   |
| NICK LOWE LOVERS  |
| ROBYN HITCHCOCK BALLOON<br>SEMI TWANG SALTY   |
| MIDNIGHT OIL         BEDS           MORRISSEY         SUEDENHEAD           NICK LOWE         LOVERS           P         BUEDENHEAD           YKANES         LP           ROBYN SERVIC         SALTY           SMITHERES         ONLY           SMITHERES         ONLY           TBORNE BURNETT         LP           TREAT HER RIGHT         LP           WOODENTOPS         LP           WICDUM         YOUNG |
| TRIFFIDSLP  |
| WILD SWANS  |
| THE BEARS ACHES   |
| CLOSE LOBSTERSLP<br>DEACON BLUE   |
| DAVID SYLVIANLP<br>DURUTTI COLUMNLP   |
| JAZZ BUTCHERLP<br>CLANNADLP<br>CLOSE LOBSTERSLP<br>DEACON BLUEDIGNITY<br>DAVID SYLVIANLP<br>DURUTT COLUMNLP<br>GODLEYCREMEPEICE<br>IAN MATTHEWSPICE<br>NIGHTY LEMOND RNSIDE<br>LEO KOTKELP<br>LINE LOWETTLP   |
| LEO KOTKE LP<br>LYLE LOVETT LP  |
| CHRISTY MOORE LP<br>PAT MCLAUGHLIN LP<br>REM  |
| MIGHTY LEMON DRINSIDE<br>LEO KOTKELP<br>LYLE LOVETTLP<br>CHRISTY MOCHELP<br>PAT MCLAUGHLINLP<br>REMONE<br>ROBERT WEGMANNLP<br>SINEAD O'CONNORLP<br>THE SMITHSLP   |
| SINEAD O'CONNOH LP<br>THE SMITHSLP<br>STRANGLERSALL   |
|   |

| 1              | TINY LIGHTS LP<br>WILD SEEDS LP  |  |
|----------------|--|--|
|                | LIGHT<br>THE DEL LORDS LP<br>DRIVIN'N'CRYIN'   |  |
|                | INCRED/CASUALSUP   |  |
|                | MARK ISHAM   |  |
|                | JIMMY CLIFF LP<br>JERRY GOODMAN LP<br>JAMES HARMAN   |  |
| н              | LONNIE BROCKSLP<br>THE MISSION UKUP<br>N.YOUNG/NOTESTEN  |  |
| EHEAD          |  |  |
| т              | PATER MURPHY   |  |
|                | RUBEN BLADES   |  |
|                | SILOS LP<br>TRACY CHAPMAN FAST   |  |
|                | WHES ANNAPOLIS<br>P.D. DAVID EINSTEIN  |  |
|                | WHES ANNAPOLIS<br>P.O. DAVID EINSTEIN<br>M.D. BOB SHOWACRE<br>PH: 301-263-1430   |  |
|                |  |  |
|                | LIGHT ADDS<br>BRIAN SETZER SKY   |  |
| ES             | JENNY MORRIS   |  |
|                | DICKIES ELEMANDER EP<br>JENNY MORRIS EP<br>N.YOUNG/NOTES EN<br>PREFAB SPROUT GOLDEN<br>THEN JERICHO  |  |
|                | IMBOR 3 JACK   |  |
|                |  |  |
|                | GODFATHERS   |  |
|                | MIDNIGHT OIL BEDS<br>MORRISSEY SUEDEHEAD (CD)  |  |
|                | THE POGUES LP<br>ROBYN HITCHCOCK BALLOON   |  |
|                | SINEAD O'CONNOR MANDINKA<br>TBONE BURNETT  |  |
|                | MEDIUM<br>ACCELEBATORS   |  |
| .D             | THE BEARS ACHES (CD)<br>BOBBY MCFEBRIN LP  |  |
|                | CRAZY HOUSE LP<br>CHRISTIANS   |  |
|                | DEACON BLUE DIGNITY<br>THE DEL LORDS PRAYER  |  |
|                | THE DEL LORDS  |  |
| s              | THE FALL   |  |
| N              | NOSE OF SINCER. INCOMENDATION INCOMENDATIONI INCOMENTI INCOMENDATIONI INCOMENTI INCOMENTI INCOMENTI INCOMENTI INCOMENTATIONI INCOMENTI INCOMENTATIONI INCOMENTI INCOMENTATI INCOMENTI INCOMENTATI INCOMENTATI INCOMENTATI INCOMENTATI INCOMENTATI |  |
| LE             | JERRY HARRISON   |  |
| ING            | KINSEY REPORT LP<br>LOVE & ROCKETS   |  |
| OKEE           | THE MISSION UK TOWER<br>CHRISTY MOORE  |  |
| E              | NICK LOWE LOVERS<br>PAT MCLAUGHLIN WRONG   |  |
| M              | BIG PIGBREAK<br>PETER MURPHYNIGHT  |  |
| EHEAD<br>SALEM | CHRISTY MOORE  |  |
| Y              | SISTERS/MERCY  |  |
| Y              | TONIO K STAY   |  |
| ING            | TRACY CHAPMAN FAST (CD)<br>TRIFFIDS LP   |  |
| ND             | WILD SEEDS   |  |
| E              | TRIFFIOS   |  |
| i              | DANCING HOODS BABY   |  |
|                | DIVINYLSBACK<br>FIREHOSESOMETIMES<br>HOUSE OF FREAKSBLACK  |  |
| I<br>GIE       | JOE L. WALKER LP<br>LUXURIA RED<br>RODS AND CONES LP   |  |
| ID<br>ER       | RODS AND CONES LP  |  |
| RS             | P.B. AICH ROUNSON  |  |
|                | WHTG ASBURY PARK<br>P.D. RICH ROBINSON<br>M.D. MIKE MARFONE<br>PH: 201-493-2000<br>MUSIC:TUE AFT<br>CALLS:MON-TUE  |  |
| NION           |  |  |
| EY             | HEAVY ADDS<br>THEN JERICHOLET<br>MEDIUM ADDS   |  |
| EN             | DICKIESEP<br>DRIVIN'N'CRYIN'PROMISE  |  |
|                | TIMBUK 3 JACK  |  |
|                | LIGHT ADDS<br>APB12'   |  |
| 3              | POWER  |  |
| DAY<br>DEN     | THE CHURCH MILKY<br>THE DEL LORDSJUDAS   |  |
|                | THE MISSION UK TOWER<br>MORRISSEY  |  |
| (<br>IICAL     | POWER<br>BIG DIPPER  |  |
| <u>+</u>       | TREAT HER RIGHT THINK<br>WIRE  |  |
|                | ~ ZIGGY MARLEY TOMORROW  |  |
|                | HEAVY<br>ADVENTURESBROKEN  |  |
|                | ADVENTURESCRY<br>THE BEARSCRY<br>THE BEARSCATES<br>CONNELLSLAMENT<br>DANCING HOODSBABY<br>EIEIOHEY<br>CODEATHERS.LP  |  |
| (              | DANCING HOODSBABY<br>EIEIOHEY  |  |
| 4              | TALKING HEADS  |  |
| ING<br>ES      | TALKING HEADS MR<br>ISM LP<br>JONI MITCHELL SECRET   |  |
|                | A MIGHTY LEMON DRHOLLOW<br>MIDNIGHT OILDEAD<br>PREFAB SPROUTGOLDEN   |  |
| EHEAD<br>RS    | PREFAB SPROUTGOLDEN<br>ROBYN HITCHCOCKVIBRATING  |  |
| 001            | SISTERS/MERCYLUCRETIA  |  |
| OON<br>Y       | PREPARSHOUT  |  |
| ĸ              | WILD SWANS   |  |
| NG             | DOSE DIG   |  |
| NG<br>ES       | THE FALL   |  |
|                | LOVE & ROCKETS MIRBOR  |  |
| ITY            | LUXURIA  |  |
| e              | RUBEN BLADES   |  |
| ER<br>DE       | RUBEN BLADES MIRANDA<br>SCRUFFY THE CATLP  |  |
|                | SHADOWS/DREAMS12"<br>TBONE BURNETTWILD<br>WALL OF VOODOOLP<br>ZODIAC MINDWARPPRIME   |  |
|                | LIGHT  |  |
|                | JAZZ BUTCHERLP<br>DEACON BLUELP<br>FRONT/ASSEMBLYLP<br>MIRACLE LEGIONLP  |  |
|                | FRONT/ASSEMBLYLP   |  |
| 1              |  |  |
|                |  |  |

| THROWING MUSES<br>PASSION FODDER<br>ROY ROGERS<br>SALEM 66<br>SEMI TWANG   | LP<br>LP<br>LP<br>SALTY                                  |                      |
|--|--|----------------------|
| WKXL-FM_CONC<br>PD. RENEE BLAK<br>PH: 603-225-5521<br>MUSIC: TUE AFT<br>CALLS: TUE-FRI 2   | ORD NH   | -                    |
| MEDIUM ADDS<br>G.THOROGOOD   | BORN   |                      |
| FIREHOSE<br>HOUSE OF FREAKS<br>KINGS OF/SUN<br>PETER MURPHY<br>JAMES REYNE<br>ROCKY HILL<br>RONNIE MONTROSE                                | NGHT<br>HAMMER<br>FOOL<br>MACH                           |                      |
| TIMBUK 3<br>VENETIANS<br>HEAVY   | BITTER   |                      |
| 10,000 MANIACS   | TALKIN<br>ANGEL<br>NOTHING<br>WISH                       |                      |
| *LITA FORD<br>MIDNIGHT OIL   | LP<br>BEDS   |                      |
| ROBYN HITCHCOCK<br>*SINEAD O'CONNOR<br>SMITHEREENS<br>^ CHEAP TRICK<br>MEDIUM  | FLAME  |                      |
| ADVENTURES<br>BRIGHTLIGHTS ST<br>B. SPRINGSTEEN<br>THE CHURCH<br>CONNELLS<br>^ DAVID LEE ROTH<br>HOUSE OF FREAKS                           | ALL<br>MILKY   |                      |
| DATO LEE OF FREAKS<br>GEORGE HARRISON<br>GODFATHERS<br>ICEHOUSE<br>JOHINIY H. JAZZ<br>J.C. MELLENCAMP<br>JERRY HARRISON<br>MIGHTY LEMON DR | CLOUD  |                      |
| JERRY HARRISON<br>MIGHTY LEMON DR<br>MIKE OLDFIELD.<br>CHRISTY MOORE<br>MORRISSEY<br>N.YOUNG/NOTES   | UP   |                      |
| PAT MCLAUGHLIN<br>PAT MCLAUGHLIN<br>*PAUL CARRACK<br>THE POGUES<br>REM<br>R.SPRINGFIELD  | LP<br>LP   |                      |
| 'SWEET LIES"<br>^ TRACY CHAPMAN<br>TREAT HER RIGHT<br>UNDERWORLD<br>YES<br>ZIGGY MARLEY  | SWEET<br>FAST<br>LP<br>RADAR                             |                      |
| LIGHT<br>THE ALARIM<br>THE BEARS<br>BROADCASTERS<br>DEACON BLUE<br>DEVON SQUARE<br>DAVE MASSON   |  |                      |
| DANCING HOODS<br>DAVE MASON<br>GODLEY/CREME<br>HONEYMOON SUITE<br>HOUSE OF SHOCK<br>IAN MATTHEWS<br>KINGS X                                | BABY<br>TWO<br>PIECE<br>LOVE<br>MIDDLE<br>FINGER<br>KING |                      |
| LIVE/IRELAND ST<br>LOVE & ROCKETS<br>MILES GOODWYN<br>N.YOUNG/NOTES  | LP<br>FLOOD<br>LP<br>TEN                                 |                      |
| WMDK PETERBO<br>P.D. MIKE THOMA<br>PH: 603-924-7165<br>MUSIC:TUE MOR<br>CALLS:TUE 12-5<br>FROZEN REPORT                                    | SROUGH   |                      |
| HEAVY<br>ADVENTURES<br>THE BEARS<br>BRIGHTLIGHTS ST<br>P SPRINGSTEEN   | BROKEN   | (CD)                 |
| B. SPRINGSTEEN<br>THE CHURCH<br>DRIVIN'N'CRYIN'<br>TALKING HEADS   | MILKY  | (CD)<br>(CD)<br>(CD) |
| JONI MITCHELL<br>MIGHTY LEMON DR<br>CHRISTY MOORE<br>MORRISSEY   | LP<br>LP<br>Biko   | (CD)<br>(CD)         |
| N,YOUNG/NOTES<br>NICK LOWE<br>PAT MCLAUGHLIN<br>ROBERT PLANT   | TEN<br>LOVERS<br>LP<br>LP                                | (CD)<br>(CD)         |
| ROBYN HITCHCOCK<br>'SWEET LIES'<br>SMITHEREENS   | LP<br>LP<br>SWEET<br>ONLY                                | (CD)<br>(CD)         |
| TRACY CHAPMAN<br>TREAT HER RIGHT<br>TRIFFIDS<br>WIRE<br>WOODENTOPS   | FAST<br>THINK<br>LP<br>KIDNEY                            | (CD)<br>(CD)<br>(CD) |
| MEDIUM<br>JAZZ BUTCHER<br>CRAZY HOUSE<br>CLANNAD<br>DANCING HOODS<br>THE DEL LORDS<br>DAVID LEE ROTH                                       | LP<br>BURNING<br>SOMETHING<br>BABY                       | (CD)                 |
| DAN REED<br>EIEIO<br>GRAPES OF WRATH<br>HANOVER FIST<br>JOHN BRANNEN   | LP<br>LP<br>LP<br>LOVE                                   | (CD)                 |
| JIMMY CLIFF<br>LIVE/IRELAND ST<br>LOVE & ROCKETS   | LP<br>LP<br>MIRROR                                       | (CD)                 |
| MIDNIGHT OIL<br>MIDNIGHT OIL<br>THE MISSION UK<br>BIG PIG<br>PETER MURPHY<br>R. SAKAMOTO<br>RUBEN BLADES                                   | LP<br>NIGHT<br>RISKY<br>LP                               | (CD)<br>(CD)         |
| SEMI TWANG<br>FEARGAL SHARKEY<br>TERENCE TRENT<br>WILD SEEDS<br>WILD SWANS<br>ZIGGY MARLEY   | SALTY<br>LOVE<br>LP<br>LP<br>LP<br>TOMORROW              |                      |
| WHICS MONTRE   |  |                      |

| DEACON BLUE<br>DEVON SOUARE<br>DEVON SOUARE<br>DANCING HOODS<br>DAVE MASON<br>HOUSE OF SUITE<br>HONEYMOON SUITE<br>HONE OF SHOCK.<br>IAN MATTHEWS<br>KINGS X<br>LIVE/IRELAND ST.<br>LOVE & ROCKETS<br>MILES GOODWYN<br>N. YOUNG/NOTES  | IWO<br>PIECE<br>LOVE<br>MIDDLE<br>FINGER<br>KING<br>LP<br>FLOOD   |  |
|--|---|--|
| WMDK PETERBO<br>P.D. MIKE THOMA<br>PH: 603-924-7165<br>MUSIC: TUE MOR<br>CALLS: TUE 12-5<br>FROZEN REPORT  |   |  |
| HEAVY<br>ADVENTURES<br>THE BEARS<br>BIGHTUGHTS ST<br>BISPRINGSTEEN<br>BISPRINGSTEEN<br>BISPRINGSTEEN<br>BISPRINGSTEEN<br>DRIVIN' CRYIN<br>THE CHURCH<br>DRIVIN' CRYIN<br>CHRISTY MOORE<br>MICHTUEMON DR<br>CHRISTY MOORE<br>MICHTUEMON DR<br>CHRISTY MOORE<br>MICHTUENON<br>MICHTUENON<br>DRIVIN' CRYIN<br>MICHTUENON<br>DRIVIN' CRYIN<br>MICHTUENON<br>DRIVIN'<br>PAT MCLAUGHLIN<br>MICHTUENON<br>DRIVIN'<br>SWITHEREENS<br>TRACY CHAPMAN<br>MICHTUENS<br>CLAINAD<br>DAVID LEF RIGHT<br>TRIFFIDS<br>WIFE<br>CLAINAD<br>DAVID LEF ROTH<br>DAVID LEF ROTH<br>DAVID LEF<br>DIVER FIST<br>JOHN BRANNEN<br>JIMMY CLIFF<br>LIVE/RELAND ST<br>LIVE/RELAND ST<br>LIVE/REL   | AURES<br>AURES<br>CENTURIES<br>LP<br>MILKY<br>LP<br>NOTHING<br>NUCY<br>BIKO<br>BIKO<br>LP<br>LP<br>LP<br>LD<br>LD<br>LD<br>LD<br>LD<br>LD<br>LD<br>LD<br>LD<br>LD<br>LD<br>LD<br>LD | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| H. SAKAMOULS.<br>H. SAKAMOULS.<br>SEMITWANG.<br>SEMITWANG.<br>TERENCE TRENT.<br>TERENCE TRENT.<br>WILD SEEDS.<br>WILD SEEDS.<br>WILD SEEDS.<br>WILD SEEDS.<br>WILD SEEDS.<br>WILD SEEDS.<br>WILD SEEDS.<br>WILD SEEDS.<br>WILD SEEDS.<br>MILD SEEDS | SALTY<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP   | (CD)   |

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HEAVY B. SPRINGSTEEN......LP ^GEORGE HARRISON...LP TALKING HEADS...... LP ^J.C MELLENCAMP.... CHECK

| JAMES TAYLOR   | (CD)              |
|--|-------------------|
| JONI MITCHELLLP<br>JAMES TAYLORLP<br>LYLE LOVETTLP<br>MIDNIGHT OILLP<br>^ N,YOUNG/NOTESTEN<br>ORGETE MURPHY  | (CD)<br>(CD)      |
| ^ PETER MURPHY NIGHT     SEMI TWANG  | (CD)              |
| TERENCE TRENT  | (CD)<br>(CD)      |
| ^ ZIGGY MARLEY LP  |                   |
| THE BEARS ACHES<br>CONNELLS AMENT<br>'HAVING A BABY' CRAZY<br>EURYTHMICS CHILL<br>INCRED/CASUALS UP  |                   |
| EURYTHMICS CHILL<br>INCRED/CASUALS LP  | (CD)              |
| JIMMY CUFF UP<br>JERRY HARRISON UP   | (00)              |
| JIMMY CLIFFLP<br>JERRY HARRISONLP<br>JOE L. WALKERLP<br>NICK LOWELP<br>PAT MCLAUGHLINLP  | (CD)              |
| A ROBERT PLANT LP<br>A ROBYN HITCHCOCK LP<br>RUBEN BLADES LP   | (CD)              |
|  |                   |
| SMITHEREENSLP<br>SMITHEREENSLP<br>SMITHEREENSLP<br>TBONE BURNETTLP   | (CD)<br>(CD)      |
| TRACY CHAPMAN  |                   |
| WILD SEEDS LP<br>WOODENTOPS LP<br>WILD SWANS LP  | (CD)<br>(CD)      |
| LIGHT<br>THE CHURCH LP<br>DEVON SQUARE LP  | (CD)<br>(CD)      |
| GODLEY/CREME PIECE   |                   |
| IAN MATTHEWS LP  | (CD)<br>(CD)      |
| FEARGAL SHARKEY LP   |                   |
| P.D.T. HAMILTON  |                   |
| WNDY CRAWFORDSVILLE<br>P.D.T. HAMILTON<br>M.D. S. BOGIGIAN<br>PH: 317-364-4240<br>MUSIC:MON AFT<br>CALLS:MON-WED 3-6   |                   |
| CALLS:MON-WED 3-6  |                   |
| MEDILIM ADDS   |                   |
| GODFATHERS   |                   |
| VENETIANS LP   |                   |
| HEAVY<br>CRAŻY HOUSE LP<br>"HAVING A BABY" LP  |                   |
| *EIEIOLP<br>FLESH FOR LULUUP   |                   |
| *GODFATHERSLP<br>*TALKING HEADSLP  |                   |
| *MIGHTY LEMON DR LP<br>*MIDNIGHT OL LP   |                   |
| SMITHEREENS ONLY<br>MEDIUM<br>ADVENTURES LP  |                   |
| THE BEARS ACHES<br>BEL FIRES LP<br>BOOM C. OPERA CHARITY   |                   |
| BOOM C. OPERA, CHARITY<br>JAZZ BUTCHER LP  |                   |
| DEACON BLUE DIGNITY<br>DIVINYLS  |                   |
| BOOM C. OPEHA  |                   |
| MICHAEL FRANKS   |                   |
| LUXURIA RED  |                   |
| BOB MARSH LP<br>MARTINI RANCH LP   |                   |
| CHRISTY MOORE LP<br>MORRISSEY LP<br>NICK LOWE  |                   |
| MORRISSEY  |                   |
| ROBYN HITCHCOCK LP<br>'SWEET LIES' SWEET   |                   |
| SCRUFFY THE CAT LP<br>FEARGAL SHARKEY LOVE   |                   |
| SO   |                   |
| UNDERWORLD RADAR<br>WOODENTOPS LP  |                   |
| UGHT   |                   |
| INCRED/CASUALS LP<br>HOUSE OF JOY LP   |                   |
| PIERIOS/GROUPSLP<br>INCRED/CASUALSLP<br>HOUSE OF JOYLP<br>THE MISSION UKTOWER<br>PET SHOP BOYSYOU<br>SEMI TWANGLP<br>TREAT HER RIGHTLP   |                   |
| TREAT HER RIGHT LP   |                   |
| MONY OVEODD  |                   |
| WOXY OXFORD<br>P.D. JETSON<br>M.D. KEN GLIDEWELL   |                   |
| WOXY OXFORD<br>P.O. JETSON<br>M.D. KEN GLIDEWELL<br>PH: 513-523-4114<br>MUSIC: TUE AFT<br>CALLS: MONLERI 10-4  |                   |
| WOXY OXFORD<br>P.D. JETSON<br>M.D. KEN GLIDEWELL<br>PH: 513-523-4114<br>MUSIC: TUE AFT<br>CALLS:MON-FRI 10- 4  |                   |
| WOXY OXFORD<br>P.D. JETSON<br>M.D. KEN GLIDEWELL<br>PH: 513-523-4114<br>MUSIC: TUE AFT<br>CALLS:MON-FRI 10- 4  |                   |
| WOXY OXFORD<br>P.D. JETSON<br>M.D. KEN GLIDEWELL<br>PH: 513-523-4114<br>MUSIC: TUE AFT<br>CALLS:MON-FRI 10- 4  |                   |
| WOYY OXFORD<br>PD. JFISON<br>MD. KEN GLDEWELL<br>PH: 513-523-4114<br>GALLS:MON-FRI 10- 4<br>MEDIUM ADDS<br>BRIAN SETZER SKY<br>BRIAN SETZER KI<br>MEDIUM ADDS<br>BRIAN SETZER SKY<br>BRIAN SETZER<br>BRIAN SETZER SKY<br>HER JERICHO   |                   |
| WOYY OXFORD<br>PD. JFISON<br>MD. KEN GLDEWELL<br>PH: 513-523-4114<br>GALLS:MON-FRI 10- 4<br>MEDIUM ADDS<br>BRIAN SETZER SKY<br>BRIAN SETZER KI<br>MEDIUM ADDS<br>BRIAN SETZER SKY<br>BRIAN SETZER<br>BRIAN SETZER SKY<br>HER JERICHO   | (CD)              |
| WOYY OXFORD<br>PD JETSON<br>M.D. KEN GLIDEWELL<br>PH: 513-523-4114<br>MUSIC: TUE AFT<br>CALLS: MON-FRI 10- 4<br>MEDIUM ADS<br>BRIAN SETZER SKY<br>THEN JERICHOLET<br>TIMBUK 3JACK<br>LIGHT ADDS<br>BILLY BRAGGHELP<br>HEAVY<br>ADVENTURES BROKEN<br>BALAAMAGELLOVE<br>THE BEARSLOVE<br>THE BEARSLOVE   | (CD)              |
| WOYY OXFORD<br>PD JETSON<br>M.D. KEN GLIDEWELL<br>PH: 513-523-4114<br>MUSIC: TUE AFT<br>CALLS: MON-FRI 10- 4<br>MEDIUM ADDS<br>BRIAN SETZERSKY<br>THEN JERICHOLET<br>TIMBUK 3JACK<br>LIGHT ADDS<br>BILLY BRAGGHELP<br>HEAVY<br>AOVENTURESBROKEN<br>BALAAMAGELLOVE<br>THE GHARSLP<br>CLANNADLP<br>CLANNADLP<br>CLANNADLP<br>OPPECHE MODEROUTE<br>DRIVIN/CRYINLP   | (CD)              |
| WOY OXFORD<br>WD Y- OXFORD<br>MD KEN GLDEWELL<br>PH: 512-523-4114<br>MUSIC:TUE AFT<br>CALLS:MON-FRI 10-4<br>MEDIUM ADDS<br>BRIAN SETZER<br>SKY<br>BRIAN SETZER<br>SKY<br>HENN JERICHO.<br>LET<br>THEBURS<br>BILLY BRAGS.<br>HELP<br>HEAVY<br>AOVENTURES<br>BROKEN<br>BALAMMANGEL<br>LOVE<br>THE GLAPCH<br>CLANNAD<br>LP<br>OVER<br>THE GLAPCH<br>LP<br>CLANNAD<br>LP<br>OVER<br>THE GLAPCS<br>MUSIC<br>LP<br>CLANNAD<br>LP<br>OVER<br>THE GLAPCH<br>LP<br>CLANNAD<br>LP<br>OVER<br>THE GLAPCH<br>LP<br>CLANNAD<br>LP<br>OVER<br>THE GLAPCH<br>LP<br>CLANNAD<br>LP<br>OVER<br>THE GLAPCH<br>LP<br>CLANNAD<br>LP<br>OVER<br>THE GLAPCH<br>LP<br>CLANNAD<br>LP<br>OVER<br>THE GLAPCH<br>LP<br>CLANNAD<br>LP<br>OVER<br>THE GLAPCH<br>LP<br>CLANNAD<br>LP<br>OVER<br>THE GLAPCH<br>LP<br>CLANNAD<br>LP<br>OVER<br>THE GLAPCH<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD   | (CD)              |
| WOY OXFORD<br>WD Y- OXFORD<br>MD KEN GLDEWELL<br>PH: 512-523-4114<br>MUSIC:TUE AFT<br>CALLS:MON-FRI 10-4<br>MEDIUM ADDS<br>BRIAN SETZER<br>SKY<br>BRIAN SETZER<br>SKY<br>HENN JERICHO.<br>LET<br>THEBURS<br>BILLY BRAGS.<br>HELP<br>HEAVY<br>AOVENTURES<br>BROKEN<br>BALAMMANGEL<br>LOVE<br>THE GLAPCH<br>CLANNAD<br>LP<br>OFFECHE MODE<br>ROVE<br>DRUITE DEL LONDS<br>LP<br>OFFECHE MODE<br>ROUTE<br>DRUITE DEL CONS<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANNAD<br>LP<br>CLANN | (CD)              |
| WOXY OXFORD<br>WD.XFEN GLIDEWELL<br>PD. HEN GLIDEWELL<br>PH: 512-523-4114<br>MUSIC: TUE AFT<br>CALLS: MON-FRI 10- 4<br>MEDIUM ADDS<br>BRIAN SETZERSKY<br>THEN JERICHOLET<br>TIMBUK 3LET<br>TIMBUK 3LET<br>TIMBUK 3LET<br>TIMBUK 3LET<br>TIMBUK 3LET<br>TIMBUK 3  |                   |
| WOYY OXFORD<br>PID JETSON<br>M.D. KEN GLDEWELL<br>PH. 513-523-4114<br>MUSIC: TUE AFT<br>CALLS: MON-FRI 10- 4<br>MEDIUM ADDS<br>BRIAN SETZERSKY<br>THEN JERICHOLET<br>TIMBUKS 3JACK<br>LIGHT ADDS<br>BILLY BRAGGHELP<br>HEAVY<br>AOVENTURESBROKEN<br>BALAAWANGELLOVE<br>THE GLARCHLP<br>CLAINNADLP<br>*OEPECHE MODEROUTE<br>DRIVIN'NCS'INLP<br>EURYTHMICSLP<br>HOUSE OF FREAKSLP<br>TALKING HEADSNOTHING<br>JERRY HARRISONLP<br>MIGHTY LEMON DRINSIDE<br>*MIDNIGHT OILBEDS<br>*MIDNIGHT OILBEDS   |                   |
| WOYY OXFORD<br>PID JETSON<br>M.D. KEN GLDEWELL<br>PH. 513-523-4114<br>MUSIC: TUE AFT<br>CALLS: MON-FRI 10- 4<br>MEDIUM ADDS<br>BRIAN SETZERSKY<br>THEN JERICHOLET<br>TIMBUKS 3JACK<br>LIGHT ADDS<br>BILLY BRAGGHELP<br>HEAVY<br>AOVENTURESBROKEN<br>BALAAWANGELLOVE<br>THE GLARCHLP<br>CLAINNADLP<br>*OEPECHE MODEROUTE<br>DRIVIN'NCS'INLP<br>EURYTHMICSLP<br>HOUSE OF FREAKSLP<br>TALKING HEADSNOTHING<br>JERRY HARRISONLP<br>MIGHTY LEMON DRINSIDE<br>*MIDNIGHT OILBEDS<br>*MIDNIGHT OILBEDS   |                   |
| WOYY OXFORD<br>PID JETSON<br>M.D. KEN GLDEWELL<br>PH. 513-523-4114<br>MUSIC: TUE AFT<br>CALLS: MON-FRI 10- 4<br>MEDIUM ADDS<br>BRIAN SETZERSKY<br>THEN JERICHOLET<br>TIMBUKS 3JACK<br>LIGHT ADDS<br>BILLY BRAGGHELP<br>HEAVY<br>AOVENTURESBROKEN<br>BALAAWANGELLOVE<br>THE GLARCHLP<br>CLAINNADLP<br>*OEPECHE MODEROUTE<br>DRIVIN'NCS'INLP<br>EURYTHMICSLP<br>HOUSE OF FREAKSLP<br>TALKING HEADSNOTHING<br>JERRY HARRISONLP<br>MIGHTY LEMON DRINSIDE<br>*MIDNIGHT OILBEDS<br>*MIDNIGHT OILBEDS   |                   |
| WOYY OXFORD<br>PID JETSON<br>M.D. KEN GLDEWELL<br>PH. 513-523-4114<br>MUSIC: TUE AFT<br>CALLS: MON-FRI 10- 4<br>MEDIUM ADDS<br>BRIAN SETZERSKY<br>THEN JERICHOLET<br>TIMBUKS 3JACK<br>LIGHT ADDS<br>BILLY BRAGGHELP<br>HEAVY<br>AOVENTURESBROKEN<br>BALAAWANGELLOVE<br>THE GLARCHLP<br>CLAINNADLP<br>*OEPECHE MODEROUTE<br>DRIVIN'NCS'INLP<br>EURYTHMICSLP<br>HOUSE OF FREAKSLP<br>TALKING HEADSNOTHING<br>JERRY HARRISONLP<br>MIGHTY LEMON DRINSIDE<br>*MIDNIGHT OILBEDS<br>*MIDNIGHT OILBEDS   |                   |
| WORY OXFORD<br>WORY OXFORD<br>MD. KEN GLIDEWELL<br>PH: 5125234114<br>MUSIC: TUE AFT<br>CALLS: MON-FRI 10- 4<br>MEDIUM ADDS<br>BRIAN SETZERSKY<br>BRIAN SETZER  |                   |
| WORY OXFORD<br>WORY OXFORD<br>WD KEN GLIDEWELL<br>PH: 5125234114<br>MUSIC:TUE AFT<br>CALLS:MONTHERITO-4<br>MEDIUM ADDS<br>BRIAN SETZERSKY<br>BRIAN SETZER  |                   |
| WORY OXFORD<br>WORY OXFORD<br>WD KEN GLIDEWELL<br>PH: 5125234114<br>MUSIC:TUE AFT<br>CALLS:MONTHERITO-4<br>MEDIUM ADDS<br>BRIAN SETZERSKY<br>BRIAN SETZER  | (CD)              |
| WORY OXFORD<br>WORY OXFORD<br>WD KEN GLIDEWELL<br>PH: 5125234114<br>MUSIC:TUE AFT<br>CALLS:MONTHERITO-4<br>MEDIUM ADDS<br>BRIAN SETZERSKY<br>BRIAN SETZER  | (CD)              |
| WOXY         OXFORD           WD. KEN GLIDEWELL         MD. KEN GLIDEWELL           PD. TSON         MD. KEN GLIDEWELL           PH. 512-523-4114         MUSIC: TUE AFT           CALLS:MON-FRI 10-4         MEDIUM ADDS           BRAIN SETZER         SKY           THEN JERICHO.         LET           TMBUK 3.         JACK           LIGHT ADDS         BROKEN           BILLY BRAGG.         HELP           HEAVY         AOVENTURES           AOVENTURES         BROKEN           BALAAMIANGEL         LOVE           THE BLARSS.         ACHES           CLAINAD         LP           ° THE DEL KORDS         LP           ° DEPECHE MODE         ROUTE           DRININGRYIM.         LP           ELEKO         LP           *THE DEL KORDS         LP           *MONGHTY LEMON DR.         LP           ELEKO         DE           BURTT MINCRY  | (CD)              |
| WOXY         OXFORD           WD. KEN GLIDEWELL         MD. KEN GLIDEWELL           PD. TSON         MD. KEN GLIDEWELL           PH. 512-523-4114         MUSIC: TUE AFT           CALLS:MON-FRI 10-4         MEDIUM ADDS           BRAIN SETZER         SKY           THEN JERICHO.         LET           TMBUK 3.         JACK           LIGHT ADDS         BROKEN           BILLY BRAGG.         HELP           HEAVY         AOVENTURES           AOVENTURES         BROKEN           BALAAMIANGEL         LOVE           THE BLARSS.         ACHES           CLAINAD         LP           ° THE DEL KORDS         LP           ° DEPECHE MODE         ROUTE           DRININGRYIM.         LP           ELEKO         LP           *THE DEL KORDS         LP           *MONGHTY LEMON DR.         LP           ELEKO         DE           BURTT MINCRY  | (CD)              |
| WOXY         OXFORD           WD. KEN GLIDEWELL         MD. KEN GLIDEWELL           PD. TSON         MD. KEN GLIDEWELL           PH. 512-523-4114         MUSIC: TUE AFT           CALLS:MON-FRI 10-4         MEDIUM ADDS           BRAIN SETZER         SKY           THEN JERICHO.         LET           TMBUK 3.         JACK           LIGHT ADDS         BROKEN           BILLY BRAGG.         HELP           HEAVY         AOVENTURES           AOVENTURES         BROKEN           BALAAMIANGEL         LOVE           THE BLARSS.         ACHES           CLAINAD         LP           ° THE DEL KORDS         LP           ° DEPECHE MODE         ROUTE           DRININGRYIM.         LP           ELEKO         LP           *THE DEL KORDS         LP           *MONGHTY LEMON DR.         LP           ELEKO         DE           BURTT MINCRY  | (CD)<br>)<br>(CD) |
| WORY OXFORD<br>WORY OXFORD<br>WD KEN GLIDEWELL<br>PH: 5125234114<br>MUSIC:TUE AFT<br>CALLS:MONTHERITO-4<br>MEDIUM ADDS<br>BRIAN SETZERSKY<br>BRIAN SETZER  | (CD)              |

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|---|------|
| 'SARG/PEPPER'LP<br>FEARGAL SHARKEYLOVE<br>SILOSLP   |      |
| SISTERS/MERCYLP   | (CD] |
| WIRE WIRE LIGHT S   |      |
|   |      |
| HOUSE OF SHOCKMIDDLE  |      |
| WRAS ATLANTA<br>M.D. VALAHIE PITTMAN<br>PH: 404-658-2240<br>MUSIC:TUE AFT   |      |
| MUSIC:TUE AFT   |      |
|   |      |
| THE CHILLSLP<br>PETER MURPHYLP<br>*TRACY CHAPMANLP  |      |
| MEDIUM ADDS<br>DANCING HOODSLP  |      |
| LIGHT ADDS<br>HETCH HETCHYLP  |      |
| INSANITYLP<br>MIRACLE LEGIONLP<br>RAVE UPSWHEN  |      |
| RAVE UPSWHEN<br>THEN JERICHOLÊT<br>TIMBUK 3JACK   |      |
| HEAVY<br>ADVENTURESLP   |      |
| ARMS AKIMBOLP   |      |
| THE CHURCHLP<br>THE COOLIESLP<br>CHRISTIANSTOWN   |      |
| CHRISTIANSLP<br>DRIVIN'N'CRYIN'LP<br>TALKING HEADSLP<br>MIGHTY LEMON DRLP   |      |
| MIDNIGHT OILLP<br>THE MISSION UKLP  |      |
| *CHRISTY MOORELP<br>MORRISSEYLP   |      |
| THROWING MUSESUP<br>BIG PIGLP<br>ROBYN HITCHCOCKLP  |      |
| FEARGAL SHARKEYLP   |      |
| SMITHEREENSLP<br>TBONE BURNETTLP<br>TINY LIGHTSLP   |      |
| TONI CHILDSLP<br>WOODENTOPSLP<br>ZIGGY MARLEYLP   |      |
| MEDIUM<br>THE BEARSACHES  |      |
| JAZZ BUTCHERLP  |      |
| MAKE/CITYDUSTLP<br>THE DEL LORDSLP  |      |
| EIEIOLP<br>FIREHOSELP   |      |
| MARE/CIT/.UDS1LP<br>THE DEL LORDSLP<br>'HAVING A BABY'LP<br>EIEROLP<br>FIREHOSELP<br>GODFATHERSLP<br>GODELEY/CREMELP<br>'HABIRSPRAY'.LP |      |
| 'HAIRSPRAY'LP<br>JANE SIBERRYLP   |      |
| JANE SIBERRYLP<br>JONI MITCHELLLP<br>KILKENNY CATSLP<br>LIVE/IRELAND STLP   |      |
| *NANCI GRIFFITHLP   |      |
| NICK LOWELP<br>PASSION FODDERLP<br>THE POGUESLP   |      |
| RUBEN BLADESLP  |      |
| WILD SWANSLP<br>LIGHT   |      |
| BEL FIRESLP<br>CLOSE LOBSTERSLP<br>DOWNY MILDEWLP   |      |
| FELT LP   |      |
| JERRY HARRISONLP<br>PATO BANTONLP   |      |
| POP WILL/ITSELFLP<br>SQUALSLP<br>STRANGLERSALL<br>THIN WHITE ROPELP   |      |
| THIN WHITE ROPE LP<br>TRIFFIDS LP   |      |
| TRIFFIDSLP<br>UNDERWORLDRADAR<br>VIRGINIA ASTLEYLP  |      |
| WILD SEEDS UP   |      |
| WRVU NASHVILLE<br>P.D. ELIZABETH OPH<br>M.D. JOHN KOSKI<br>PH: 615-322-3691<br>MUSIC:MON MOR<br>CALLS:MON-THU 3-5                       |      |
| MUSIC:MON MOR<br>CALLS:MON-THU 3-5  |      |
| MEDIUM ADDS<br>BOBBY MCFERRIN LP  |      |
|   |      |
| J. PAUL SARTRELP<br>J. PAUL SARTRELP<br>MIRACLE LEGIONLP<br>NAKED RAYGUNLP  |      |
|   |      |
| SALEM 66LP<br>STUMPLP<br>ZIGGY MARLEYLP   |      |
| HEAVY   |      |
| THE CHURCH LP   | (CD) |
| DESSAU  |      |
| THE FALLLP<br>GRINNING PLMENLP<br>JELLO BIAFRALP  |      |
| JELLO BIAFRALP<br>JET BLACK FACTLP<br>MIGHTY LEMON DRLP   |      |
| THE MISSION UKUP<br>MORRISSEYUP<br>THROWING MUSESUP   |      |
| ~ LEGENDARY/DOTS LP   |      |
| A BOBYN HITCHCOCK BALLOON   | (CD) |
| WOODENTOPS LP<br>MEDIUM   |      |
| ALICE DONUTLP   |      |
| CAB/VOLTAIRELP<br>CAB/VOLTAIRELP<br>CARNIVAL SEASONLP   |      |
|   |      |
| FALL SINGLES<br>FRONT/ASSEMBLY L. P<br>FRED FRITH L. P  |      |
| FRED FRITHLP<br>KILKENNY CATSLP<br>LUXURIALP<br>^ MIDNIGHT OILLP<br>OMD DBEAMING  |      |
| ^ PASSION FODDER LP   |      |
| PHANT/TOLLBOOTHLP<br>PETER MURPHYNIGHT  |      |
| TACKHEADLP<br>THIN WHITE ROPELP<br>TREAT HER RIGHTLP  |      |
| TUXEDOMOONLP<br>WIREKIDNEY<br>WILD SWANSLP  |      |
| LIGHT<br>ABECEDARIANSLP   |      |
| ARMS AKIMBO LP<br>THE COOLIES LP<br>DOWNY MILDEWLP  |      |
| P. HOPE/R. KIRKLP   |      |
| RINALDO/LOAFLP  |      |
| Access 1  |      |
| CHART KEY   |      |
| <ul> <li>Top 5 Requests</li> <li>Increased Rotation</li> </ul>  |      |

|    |      | MONKS OF DOOM LP<br>RAVE UPS  |
|----|------|---|
|    |      | HODNEY CHOWELL LP   |
|    |      | HEAVY<br>BALAAM/ANGEL LP<br>JAZZ BUTCHER LP   |
|    |      | THE CHURCH LP<br>CLOSE LOBSTERS LP  |
|    |      | DRIVIN'N'CRYIN' LP  |
|    |      | DOWNY MILDEW LP<br>THE FALL LP  |
|    |      | GODFATHERSLP  |
|    | (CD) | GODFATHERS LP<br>*TALKING HEADS LP<br>MIGHTY LEMON DR LP  |
|    |      | MIDNIGHT OIL LP   |
|    |      | ^ THE MISSION UK LP<br>*MORRISSEY LP  |
|    |      | THROWING MUSES LP   |
|    |      | BIG PIG LP  |
|    |      | PIXIES LP<br>^ PETER MURPHY NIGHT   |
|    |      | ROBYN HITCHCOCK LP  |
|    |      | SMITHEREENSLP<br>*TREAT HER RIGHT LP  |
|    |      | WOODENTOPS LP   |
|    |      | MEDIUM<br>ABECEDARIANSLP  |
| N  | (CD) | *THE BEARSACHES   |
|    | (00) | THE DAMNED LP   |
|    |      | DANCING HOODSBABY<br>HANOVER FISTLOVE   |
|    |      | LUXURIALP<br>NAKED RAYGUNLP   |
|    |      | PONTIAC BROSLP  |
|    |      | PASSION FODDERLP  |
|    |      | THE POGUES  |
|    |      | PREFAB SPROUT   |
|    |      | SHOCK THERAPYLP   |
|    |      | TACKHEADLP<br>THIN WHITE ROPELP   |
|    |      | TRACY CHAPMANLP   |
|    |      | WIREKIDNEY  |
| ١G |      | ADVENTURES LP   |
|    |      | DESSAULP  |
|    |      | DURUTTI COLUMNLP<br>FRONT/ASSEMBLYLP  |
|    |      | GRINNING PLMENLP  |
|    |      | JET BLACK FACTLP  |
|    |      | MIRACLE LEGION LP<br>CHRISTY MOORE  |
|    |      | P. HOPE/R. KIRKLP   |
|    |      | SILOSLP<br>SLAM/WATUSISLP   |
|    |      | STRANGLERSLP  |
|    |      | SWALP<br>TINY LIGHTSLP  |
|    |      |   |
|    |      | WXCL DANBURY<br>P.D. GREG HIGGINS<br>M.D. KANDI WILKINS<br>PH: 203-792-8666<br>PH: 203-792-8666   |
|    |      | M.D. KANDI WILKINS  |
|    |      | PH: 203-792-8666  |
|    |      | MUSIC:TUE MOR<br>CALLS:TUE 12- 6  |
|    |      |   |
|    |      | HEAVY ADDS<br>THE CHILLS LP   |
|    |      | MEDIUM ADDS   |
| on |      | STUMP LP<br>THEN JERICHOLET   |
|    |      | and the second |
|    |      | 1   |
|    |      |   |
|    |      | — April 15, 1988  |
|    |      | •   |
|    |      |   |

= Increased Rotati (CD) = CD Airplay

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# WVVV BLACKSBURG P.D. PAULA COLEMAN M.D. BUTCH LAZORCHAK PH: 703-382-499 MUSIC:TUE AFI CALLS:MON-FRI 2-3 ... REPTILE ... CRAZY ... BODY ... NIGHT ... JACK ... HEAVEN ... TOMORROW HEAVY 10,000 MANIACS. WEATHER THE ALARM PRESENCE BALAMIANGEL. LOVE BRIGHTUGHTS ST. CENTURIES B. SPRINGSTEEM. ALL OVE BURGHTUGHTS ST. CENTURIES B. SPRINGSTEEM. ALL OVE GOPATHERS. BIRTH G.THOPOGOOD. BORN ^ COURS MOSES. WELCOME HENRY LSUMMER. WSH JERRY HARRSON REV JONI MITCHELL. SNAKES ^ MIGHTY LEMON DR. INSIDE \* WIGHTY LEMON DR. INSIDE \* WORRISSEY. SUEDEHEAD \* NOUMIGHT OL. BEDS \* MIGHTY LEMON DR. INSIDE \* NOUMIGHT OL. BEDS \* NIGHTY LEMON DR. INSIDE \* NOUMIGHT OL. BEDS \* NIGHTY LEMON DR. INSIDE \* NOUMIGHT OL. BEDS \* NIGHTY LEMON DR. INSIDE \* NOUMIGHT OL. BEDS \* NIGHTY LEMON DR. INSIDE \* NOUMIGHT OL. BEDS \* NIGHTY LEMON DR. INSIDE \* NOUMIGHT OL. BEDS \* NIGHTY LEMON DR. INSIDE \* NOUMIGHT OL. BEDS \* NIGHTY LEMON DR. INSIDE \* NOUMIGHT OL. BEDS \* NIGHTY LEMON DR. INSIDE \* NOUMIGHT OL. BEDS \* NIGHTY LEMON DR. INSIDE \* NOUMIGHT OL. BEDS \* NIGHT DATE \* NOUTHER \* NOUMIGHT OL DE \* NIGHT COUCH \* NIGHT OL DE \* NIGHT CHOCK. FLESH \* NOUMIGHT OL. DE \* NIGHT PLANT. SHIP \* NOUE BURNETT. SUPERING \* TRACY CHAPMAN. A. FAST \* NIGHT PLANT. SHIP \* NOUE BURNETT. SULEER \* TRACY CHAPMAN. A. FAST \* NIGHT MICHCOCK. FLESH \* NOUE BURNETT. SULEER \* NIGHT SUPERALS. LP NIGK S. MIRDON SUPERD \* NIGHT SUPERALS. LP NIGK S. MIRDON SUPERD \* NIGHT SUPERALS. LP \* NIGHT SUPERD \* NIGHT SUPERD \* NIGHT SUPERD \* NIG

WWVU MORGANTOWN WV M.D. SUSAN KENNEDY PH: 304-293-3329 MUSIC:TUE AFT -TUE 11-6

.....CHARLTON .....LP ....LP

MEDIUM ADDS STUMP THEN JERICHO...... TIMBUK 3 ZIGGY MARLEY...... LIGHT ADDS ALL......

LIGHT ADDS ALL......LP JONI MITCHELL......LP MONKS OF DOOM.....LP RAVE UPS.....WHEN RODNEY CROWELL...LP

(CD)

# LIGHT ADDS OWNY MILDEW. LP SALEM 66.....LP MEAVY THE CHURCH...LP CLOSE LOBSTERS...LP UTHE FAIL....LP MIGHTY LEMON DR...LP MIGHTY LEMON DR...LP MIGHTY LEMON DR...LP MIGHTY LEMON DR...LP \*MORAISSEY...LP \*MORAISSEY...LP PYDES...LP PYDES...LP PYDES...LP PYDES...LP PYDES...LP PYDES...LP PYDES...LP MEDIUM THE BLEARS...LP MEDIUM ACHES BEAT HER RIGHT...LP MEDIUM ACHES DEATHAPPENING...LP MEDIUM DRUGHTOPS...LP MEDIUM DRUGHTOPS...LP STRANGLERS...LP PTER MARPHENS...LP PTER MARPHENS...LP PTER MARPHENS...LP STRANGLERS...LP MICHCOCCK...LP STRANGLERS...LP STRANGLERS...LP MICHCOCCK...P STRANGLERS...LP THE DATE S...LP STRANGLERS...LP STRANGLERS...L Implementation LP WirkE MDNEY WirkD Swans LP LIGAY MARLEY LP LIGHT LP Bill LASWELL LP Etelio LP FALL SINGLES WIRACLE LEGION LP M.D. DEB EPADY PH: 412-821-6140 MUSIC:TUE AFT CALLS:MON-WED 10-02 HEAVY ADDS INXS.....NEVE MEDIUM ADDS THEN JERICHO.....LET .....NEVER FIEM FINEST FOBYN HITCHCOCK SALLOON ROBYN HITCHCOCK SALLOON ROBYN HITCHCOCK SALLOON SMONA LANG SOVIET SINEAD CONNOR HANDS SITING SCONNOR SITING SCONNOR WIRE MADDS SITING SCONNOR WIRE MADDS VIRE MADDS VIRE SUDNAL VIRE MADDS SHONA LANG SOVIET SINEAD CONNOR NADS VIRE MADN VIRE MANNA VIRE LUNNING CONNELLS LAMENT CHRISTIANS TOWN THE DEL LORDS JUDAS HAWING A BABY KISS HOUSE OF FRAMS LP MOLS OF FRAMS JERNY HANG JERNY HARRISON REV JERNY HARRISON REV JERNY MORRIS JANTERED JERNY MORRIS JANTERED JERNY MORRISON UK MIRPOR MIDNIGHT OIL EEDS THE OBLONGAL NURGHT NULD SEEDS SORP WUD DEEDS SORP WUD DEENDOPS STOP (CD) (CD) (CD) MEDIUM ADDS BRIAN SETZER......SKY R. WASSERMAN......LP SHADOW FAX....LUGH TIMBUK 3...JACK LIGHT ADDS NAKED RAYGUN.....LP .. CENTURIES ...LP ..LP .LP .LP .LP .LP

## **RADIO REPORTS**

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| HOUSE OF FREAKSLP<br>GODFATHERSLP<br>G.THOROGOODLP<br>JERRY GOODMANLP<br>JONATHAN RICHINILP<br>JONATHAN RICHINILP<br>MIGHTY LEMON DRLP<br>MIGHTY LEMON DRLP<br>MICK LOWELP<br>PAT MCLAUGHLINLP<br>THE MOSLOSLP<br>RUBEN BLADESLP<br>FAUBEN BLADESLP<br>SALVATION"LP<br>SILOSLP<br>SILOSLP<br>SILOSLP<br>SILOSLP<br>SILOSLP<br>SILOSLP<br>SILOSLP<br>SILOSLP<br>SILOSLP<br>SILOSLP<br>SILOSLP<br>SILOSLP<br>SILOSLP<br>SILOSLP<br>SILOSLP<br>SILOSLP<br>SILOSLP<br>SILOSLP<br>SILOSLP<br>SILOSLP<br>SILOSLP<br>SILOSLP<br>SILOSLP<br>SILOSLP<br>SILOSLP<br>SILOSLP<br>SILOSLP<br>SILOSLP<br>SILOSLP<br>SILOSLP<br>SILOSLP<br>SILOSLP<br>SILOSLP<br>SILOSLP<br>SILOSLP<br>COLOSE.LOSSTERSLP<br>GAME THEORYLP<br>GAME THEORYLP<br>COLOSE LOSSTERSLP<br>GAME THEORYLP<br>COMU, SEATTLE<br>P.D. SHAWN SPLANE  |
|--|
| ADDS<br>BUTTHOLE SURFERS LP<br>PIXIES LP<br>ZIGGY MARLEY LP<br>TRACY CHAPMAN LP<br>MONTY PYTHON LP   |
| HEAVY         LP           M LEMON DROPS         LP           BLUE AEROPLANES         LP           BG YOUTH         LP           DURUTI COLUMN         LP           PATYTHM SISTERS         LP           BEAT HAPPENING         LP           BHUNDU BOYS         LP           BHUNDU BOYS         LP           MANTRONK         LP           UXURIA         LP           BHUNDU BOYS         LP           ULUXURA         LP           JANE SIBERRY         LP           FRED FRITH         LP           FRED FRITH         LP           FRINSING PLOWMAN         LP           JANE SIBERRY         LP           SUSSEPRATUSTS         LP           FALLOD AND/LOAF         LP           BUISSEDFATUSTS         LP           PAISSEON FODDER         LP  |
| MEDIUM<br>PEL MELL   |
| REQUESTS<br>THE FALL   |
| KCPR, SAN LUIS OPISBO<br>P.D. JON JAEGER<br>M.D. BRUCE FLOHR<br>PH: 805-756-2965   |
| ADDS<br>RUBEN BLADES   |
| HEANY           THE WOODENTOPS        P           THE ROADS        P           THE FAIL        P           JASMINE MINKS        P           PONTAC BROS        P           THE KALL        P           THE FAIL        P           TALSINE MINKS        P           THE KALLS        P           THE KALLS        P           THE KALLS        P           THE KALSSON U.K        P           TALKING HEADS        P           NICK LOWE        P           SPOONER        P           SPOONER        P           VORRISEY        P           VORRISEY        P           VORRISEY        P           DURUTI COLUMN        P           PEL LORDS        P           PRIATCATS        P           TRISOME 21        P           UXURUA        P   |
| MEDIUM EIEIO |
| M. LEMON DROPSLP   |

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

| KDVS. DAVIS<br>M.D. ERIC JANSSEN<br>M.D. MATT POTOLSKY<br>PH: 916-752-9903<br>CALLS: 10-1 WED & MON<br>MUSIC: MON AFT<br>ADDS<br>BETTER THAN DEATHP<br>NAKED RAYGUNP<br>GRINNING PLOWMANLP<br>GRINNING PLOWMANLP<br>HEAVY<br>ALICE DONUTLP   |    |
|--|----|
| COUCH FLAMBEAU LP<br>WAZMOLP<br>COLLP<br>FEED TIMELP<br>MUTE DRIVERSLP<br>BUISSED/FATALISTSLP<br>DMDLP<br>THIN WHITE ROPELP<br>HOWLING DOOSLP  |    |
| MEDUIM VOICE FARMLP SMEGMALP MOLINS BANDLP COWSLP COWSLP COWSLP CONSLP CONSLP COLUTURELP CULTURELP CULTURELP CULTURELP CULTURELP CULTURELP CULTURELP CASTERVOLTARELP COLTTARCELP |    |
| KITS, SAN FRANCISCO<br>P.D. RICHARD SANDS<br>M.D. STEVE MASTERS<br>PH: 415-626-1053<br>ADDS  |    |
| ADDS   | LP |
| KROO, PASADENA<br>P.D. RICK CARROLL<br>M.D. LARRY GROVES<br>PH: 818-953-7667   |    |
| NONE 1 TALVING HEADS. NOTHING 2 MORRISEY. EVERY 3 ALARM. PRESENCE 4 PET SHOP BOYS. HEART 5 OND. PREAMING 6 MIDNIGHT OIL. BEDS 7 GENELIEZEBEL. SUSPICION 8 INX3   |    |
| KUNV, LAS VEGAS<br>M.D. BRETT GREENE<br>PH: 702-739-3877<br>CALLS: TUE-TH AFT 1P<br>ADDS   |    |
| THEN JERICHOLET<br>SHONA LANGSOVIET<br>DANCING HOODSLP<br>NAKEO RAYGUNP<br>CHRISTY MOOREP<br>RUBEN BLADESP<br>MENTALJANYTHINGLP<br>MARK PLACELP<br>DREDD FOOLELP   |    |
| НЕАЧУ THE CHURCHLP SCRUFFY THE CATLP M.LEMON DROPSP MORRISSEYP SMITHEREENSP SMITHEREENSP THE WOODENTOPSP THE WOODENTOPSP TALKING HEADSP TALKING HEADSP ROBYN HITCHCOCKP ADVENTURESP EIEIDP STRANGLERSP STRANGLERSP THE BEARSP JAZZ BUTCHERP  |    |

| TH<br>DEP<br>MAM<br>WII<br>DA<br>ZIC<br>DA<br>ALLI<br>MIII<br>MIII<br>MIII<br>MIII<br>MIII<br>MIII<br>MII                   | DUUM E MISSION U.KLP L1.DORDSLP VATINI RANCHLP VATINI RANCHLP SO WARLEYLP U.S.WANSLP U.S.WA |                |
|---|---|----------------|
|   | PD, PHOENIX<br>D. CURTISS JOHNSON<br>OCK PROGRAM: JONATHA<br>TURDAY: MID-3AM<br>: 602-838-3062  |                |
| FELO<br>FRO<br>FRO<br>FEA<br>THE  | COOLIES         CRACK           II CHILDS         RAIN           DICKIES         KLOWNS           DICKISANYTHING         TOAKORROW           VIET         WET           ONY         WIT           WIT         MIRHE           IX         MIRHE           NITER THEORY         WHIRY           RGAL SHARKEY         MORE           N JERICHO         LET           BISLAM         FUNIER   | CD<br>CD<br>CD |
| THE<br>WILE<br>GINA<br>PETE<br>THE  |   |                |
| WB<br>P.D<br>PH:<br>CAL   | ER, ROCHESTER<br>. ANDREW CHINNICI<br>716-381-4353<br>LS: MON-FRI 9-5P<br>SIC: MON AFT  |                |
| DOV<br>SALI<br>ZIGO<br>KILK<br>PIXII<br>UV F<br>WED<br>HEAV<br>VOK<br>TALI<br>THE<br>THE                                    | HOSE         SOMETIMES           WYY MILDEW         LP           EM 66         LP           SY MAPLEY         LP           ELNNY CATS         LP           SS         LP           SOP         LP   |                |
| INCF<br>'BLA<br>THE<br>SEC<br>M. LI<br>McC<br>'SAL<br>FOU<br>'SAL<br>FOU<br>'SAL<br>DUU<br>ABER<br>DUU<br>WIRI              | DED.CALLSLP           DED.CALSLP           LCK BATTLE.'LP           HADOLP           DED.CALSLP           TON 25P           EMON DROPSLP           ARTHYLP           VATON'LP           VATON'LP           DIRWAY CROSSLP           GEAT PEPPER'LP           PHEREENSLP           OWING MUSESLP           CEDARIANSLP           UTT COLUMNLP           LTICOLUMNLP           ELP  |                |
| UND<br>JET/<br>BILL<br>ELVI:<br>SUR<br>SUR<br>SUR<br>THE<br>FAT<br>DEJ/<br>MAH<br>WALL<br>ROD<br>SON                        | SAUP<br>SOV/BUFMAC<br>EFRWORLDP<br>FACTORYP<br>LASWELLP<br>SIMTLERP<br>FPUNKSP<br>SWANSP<br>MISSION U.KP<br>MISSION U.KP<br>MISSION U.KP<br>KABOUTSP<br>S AND CONESP<br>OF SAMP<br>JESTS  |                |
| TALK<br>THE<br>THE<br>THE   | E FARMLP<br>GING HEADSLP<br>DAMINEDLP<br>FALLLP<br>WOODENTOPSLP   |                |
| WCI<br>G.M<br>M.D<br>PH:<br>MUS   | DB, ALBANY<br>I. KEVIN BYRNE<br>JOSH ROSENTHAL<br>518-442-5262<br>SIC: MON AFT  |                |
| THE<br>LEOF<br>ROD<br>THE<br>THE<br>DREI<br>ROC<br>LONG   | LP           CK BROWN.         LP           DHOLE SUPPERS         LP           V7 CHAPMAN         LP           DRUE SUPPERS         LP           DRUE SUPPERS         LP           DRUE SUPPERS         LP           DEVIS         L   |                |
| SALE<br>THRO<br>THE<br>SPIK<br>SMIT<br>TALK<br>FIRE<br>MIRA<br>CHRI<br>ROB<br>BIG I<br>ZIGG<br>AGIT<br>SISTI<br>THIN<br>THE | IRISSEY   |                |
|   |   |                |

# MEDIUM THE FALL SINGLES NAKED RAYGUN \_\_\_\_P RIFLE SPORT \_\_\_\_P RIFLE SPORT \_\_\_\_P RIFLE SPORT \_\_\_\_P JONI MITCHELL \_\_\_\_P MONTY PYTHON \_\_\_\_P MONTY PYTHON \_\_\_\_P HENDY ROLUNS \_\_\_\_P MONTY OLUNS \_\_\_\_P MONTY OLUNS \_\_\_\_P MONTY OLONS \_\_\_\_P MONTS OF DOOM \_\_\_\_\_P MANG ORIFFITH \_\_\_\_P MONIS OF DOOM \_\_\_\_\_P MANG ORIFFITH \_\_\_\_P MANG ORIFFITH \_\_\_\_P RUESN BLACES \_\_\_\_P PAR NISSION U.K. \_\_\_P POWLY MISSION U.K. \_\_\_P REQUESTS

REQUESTS MORRISSEY......LP THE FALL.....LP MIRACLE LEGION .....LP THROWING MUSES....LP SMITHEREENS .....LP

WHTF, YORK SUNDAY 9-11 PM BLOCK PROGRAM PH: 717-266-6606 BILL HANSON

STRANGLERS KATE BUSH PROCLAIMERS ROBYN HITCHCOCK BEARS ADVENTURES MORRISSEY PAT MCLAUGHLIN AIN MATTHEWS WILD SWANS

REQUESTS KATE BUSH......WORK 10,000 MANIACS ......UKE

KLOL, HOUSTON "EXPOSURE"/SUN 10-MID M.D. DAVID SADOF PH: 713-526-6855 CALLS: WEDNESDAY

WTSR, TRENTON M.D. DORIS DUWE PH: 609-771-2420 CALLS: TUES 12-3P

ADDS STUMP......LP THE CHILLS......LP

 THE CHILLS

 HEAW

 THE FALL

 POP/EAT ITSELF

 TACHKEAD

 ALL

 HENRY ROLLINS

 MORRISEEY

 BUTTHOLE SUBFERS

 MIDNIGHT OIL

 MIDNIGHT OIL

 BOMB THE BASS

 PETER MURPHY

 GOOFATHERS

 SITTHEREENS

 SITTHEREENS

 SITTHEREENS

 MEDNIM

REQUESTS THE FALL POP/EAT ITSELF MORAISSEY WIRE BOMB THE BASS

WUOG, ATHENS P.D. BETH HOEPNER M.D. LARRY LUMB PH: 404-542-8466

HEAVY ADDS DICKIES ...... LP DOWNY MILDEW....... LP ZIGGY MARLEY...... LP

ADDS JUSTFIED/OF MU MU....LP ZYDECO FESTIVAL....LP F/LINE ASSEMBLY...LP DREDD FOOLE....LP DESSAU...LP A.C. MARIAS....LP MOTORCYCLE BOY....12'

222222222222222222222

..LP ..LP ..LP ..LP

...DAY ...WORK ...FLESH ...ACHES ...BROKEN ...SUEDE ...LP ...THIS ...YOUNG

666666666666666 

## WWUH, W. HARTFORD M.D. PETE BENESKI PH: 203-243-4725 MUSIC: MON AFT CALLS: MON-FRI 11-5P

| (EAVY              |
|--------------------|
| WORRISSEY LP       |
| TALKING HEADS LP   |
| THROWING MUSES LP  |
| MRELP              |
| VI. LEMON DROPS LP |
| THE FALL SINGLES   |
| THE DAMNED LP      |
| λ.Ε.ΜLP            |
| SODFATHERS LP      |
| POP/EAT ITSELF LP  |
| 108YN HITCHCOCK LP |
| UXEDOMOON LP       |
| THE CHURCH LP      |
| MITHEREENS LP      |
|                    |
|                    |

MEDIUM MEDIUM PIXIES DONUT ... LP AUCE'S DONUT ... LP THE WOODENTOPS ... LP THE WOODENTOPS ... LP DURUTTI COLUMN ... LP DURUTTI COLUMN ... LP THIN WHITE ROPE ... LP THIN WHITE ROPE ... LP UNDER WORLD ... LP BIRDHOUSE ... LP

| LIGHT             |
|-------------------|
| FOURWAY CROSS LP  |
| HYPE LP           |
| THE BEARS LP      |
| SPLATCATS LP      |
| AFFLICTED LP      |
| GAYE BIKERS LP    |
| SHOCK EXCHANGE LP |
| STRANGLERS LP     |
| MIDNIGHT OIL LP   |
|                   |

#### HARD ROCK METAL

# KBER-SALT LAKE CITY CONTACT: DR. ROCK BLOCK PROGRAM ROCK CLINIC FRID 10-12MID PH: 801-322-3311

ADDS KROKUS VENDETTA TANKARD DESTRUCTION FATES WARNING KINGS X SMASHED GLADYS

SMASHED GLADY: Top Ten AC/DC KINGDOM COME L.A. GUNS BLACK N° BLUE GUNS N° POSES SCORPPONS FATES WARNING IPON MAIDEN KROKUS VENOM

Top Requests SCORPIONS KINGDOM COME YNGWIE MALMSTEEN BLACK N' BLUE JOE SATRIANI

CE SATRANI KCMJ-SEATLE CONTACT JEFF GILBERT PHONE: 206-543-4680 BLOCK PROGRAM (BRAIN PAIN) SUN 9-MID

ADDS ZNOWHITE TOXIK HALLOW'S EVE RIOT OXEN KILLER

OXEN KILLER Top Ten UDO TANKARD HELLION MEGADETH VENDETTA SANCTUARY COVEN IRON MAIDEN FATES WARNING DESTRUCTION

Top Requests IRON MAIDEN DESTRUCTION UDO TANKARD HELLION

KFMG-ALBUQUERQUE CONTACT: MICHAEL DAVIS PHONE: 505-265-8811 BLOCK PROGRAM THURS 11PM-MID

Top Ten IRON MAIDEN AC/DC KROKUS SCORPIONS ZODIAC MINOWARP DOKKEN GUNS N'ROSES JUDAS PRIEST WHITE LION UDO

KFMH-DAVENPORT CONTACT: PHIL MAICKE 319-263-2512 BLOCK PROGRAM

Top Ten

| COMPLETE DEATH II     |
|-----------------------|
| IRON MAIDENMADNESS    |
| FREHLEY'S COMET WORDS |
| FATES WARNINGSILENT   |
| HALLOW'S EVESPEED     |
| D.C.LACROIXGET        |
| ZNOWHITEWAR           |
| YNGWIE MALMSTEENBITE  |
| ZODIAC MINDWARPPRIME  |
| RIOTTHUNDERSTEEL      |
|                       |

Top Requests GUNS N'ROSES JUDAS PRIEST L.A. GUNS MEGADETH SAVATAGE

## KFMX-LUBBOCK CONTACT: JEFF IVAN PHONE: 806-747-1224 BLOCK PROGRAM SAT 10PM-4AM

| ADDS<br>TOXIK | LP<br>CD<br>NOTHIN'<br>THUNDERSTEEL<br>MONUMENT<br>MACH |
|---------------|---|
| BONFIRE       | SWEET   |
| Top Ten       |   |

| FATES WARNINGCD        |
|------------------------|
| FIFTH ANGELFALLOUT     |
| CRUMBSUCKERSBREAKOUT   |
| HURRICANE ONTO         |
| MEGADETH               |
| YNGWIE MALMSTEENHEAVEN |
| CANDLEMASSGALLOWS      |
| VENDETTAROAD           |
| LESUE WESTLOVE         |
| VENOM FIRE             |

CD CD CD

CD CD

Top Requests IRON MAIDEN MEGADETH SCORPIONS AC/DC GUNS N' ROSES

KJJO-MINNEAPOLIS CONTACT: J.J. JEFFRIES PH: 612-941-5774 METAL SHOP FRI. 12-2AM

ADOS TESTAMENT BRIAR BRIAR D.C. LACROIX LIVE TESTAMENT KREATOR

HEAVY OVERKILL NASTY SAVAGE M.O.D. FATES WARNING SLAYER

MEDIUMS ANTHRAX IMPALER MEGADETH CANDLEMASS NECROPHAGIA

LIGHTS CARNIVORE ARMORED SAINT DEAD END SACRILEGE MOTORHEAD METALLICA

Top Requests ANTHRAX OVERKILL IMPALER TESTAMENT METALLICA

KOOK-HOUSTON CONTACT: SANDRA SCHELD OR METAL MIKE PH: (713) (655-5559 6 HOUR FORMAT SUN 7PM-MID QUEREMOS ROCK

ADDS DESTRUCTION TOXIK

TOXIK Top Twenty MEGADETH VENOM BARREN CROSS FATES WARNING BLACK ROSE DEAD END AC/DC CANOLEMASS LEATHERWOLF LA GUNS NOSES SANCTUARY FIFTH ANGEL EXODUS GREAT WHITE DOKKEM KING KOREN METALLCS ALCORDX

Also Ons TED NUGENT JOE SATRIANI RONNIE MONTROSE SAVATAGE COVEN

Top Requests MEGADETH VENOM DEAD END D.C. LACROIX METALLICA

KRSR-LAS VEGAS CONTACT: BOB BERZINS PH: 702-736-8921 CON: JOINT COMMUN. "THE KRUSHER" 24 HOUR FORMAT

| ADDS                 |
|----------------------|
| BLACK N'BLUE LIVE    |
| POISONNOTHIN'        |
| RONNIE MONTROSE MACH |
| KROKUSLET            |

| HEAVY           |         |
|-----------------|---------|
| KINGDOM COME    |         |
| JUDAS PRIEST    |         |
| FASTER PUSSYCAT |         |
| AC/DC           |         |
| SCORPIONS       | .RHYTHM |
| GUNS N'ROSES    | .SWEET  |
| IRON MAIDEN     |         |
| LITA FORD       |         |
| ZODIAC MINDWARP | . PRIME |
|                 |         |

MEDIUM MEGADETH BALAAM/ANGEL BARREN CROSS DIRTY LOOKS BLACK N°BLUE KINGDOM COME UTA FORD YNGWIE MALMSTEEN FATES WARNING FIFTH ANGEL FIFTH ANGEL ERIC STEEL UDO POISC

ERIC SI LEL UDO POISON SAVATAGE JOE SATRIANI AC/DC FREHLEY'S COMET DEF LEPPARD KICK AXE LA. GUNS RONNIE MONTROSE MONTROSE KICK ROSE KINGS OF THE SUN MSG KROKUS KO KIX LEATHERWOLF ROBERT PLANT ANTHRAX

Top Requests IRON MAIDEN SCORPIONS AC/DC MEGADETH METALLICA KSLC-MCMINNVILLE CONTACT: JANET GETCHELL PH: (503) 472-3851 THE METAL EDGE (APPRX. 6 HOUR SHOW) 6PM - AFTER MID.

ADOS RIOT KING KOBRA IRON MAIDEN

TOP TWENTY-FIVE FIFTH ANGEL BLACK N' BLUE FATES WARNING.... SANCTUARY 

FATES WARNING...... SANCTUARY UDO VIX NX D.C. LACROIX HELLON CANDLEMASS HELLON HELLON KINS CANDLEMASS SCORPIONS GAPGOVLE TAGETALZ LEATHERWOLF KING KOBRA RIOT BON MADEN BONFIRE FREHLEYS COMET BARREN CROSS WHITE LLON VENDETTA

Top Requests FIFTH ANGEL BLACK N' BLUE SANCTUARY KIX YNGWIE MALMSTEEN

KTEC- KLAMATH FALLS M.D.: RUDY MENDOZA (ICE CREAM MAN) PH: 503-882-1776 BLOCK PROGRAMS FRI 6PM-MID

ADDS BLACK N'BLUE

TOXIK ULLIAN AXE KROKUS ZNOWHITE RIOT OXENNILLER SCORPIONS KINKS RONNIE MONTROSE KING KOBRA

Top Twenty KINGDOM COME Top Twenty KINGDOM COME TOXIK FATES WARNING LP YNGWIE MALMSTEEN RACER X BLACK ROSE SCORPIONS RIOT D.C. LACROIX VENOM MEGADETH CACOPHONY BLACK NELUE HELLION DR. MASTERMIND DOKKEN COVEN VIKING CANDLEMASS DED ENGINE

Top Requests KINGDOM COME SCORPIONS COVEN MEGADETH ANTHRAX

KZEL-EUGENE, OR CONTACT: ROBIN TAYLOR PH: 503-343-7518 METAL ZONE MON 11-MID

ADDS KROKUS LILLIAN AXE POISON SMASHED GLADYS

Top Ten SCORPIONS SCORPIONS MEGADETH HURRICACK N'BLUE BLACK N'BLUE YNGWIE MALMSTEEN IRON MAIDEN X PIRACY RACER X ANTHRAX GUNS N'ROSES

Top Requests SCORPIONS GUNS N'ROSES METALLICA X-PIRACY IRON MAIDEN

WAIF-CINCINATTI CONTACT: DOUG CEPLUCH PH: 513-931-1037 BLOCK PROGRAM THURS 2AM - 5AM

ADDS SCORPIONS BLACK ROSE ZNOWHITE ZNOW BRIAR TOXIK

Top Ten VENOM IRON MAIDEN RIOT MEGADETH SANCTUARY FIFTH ANGEL CANDLEMASS GANG GREEN BLACK SABBATH SAVATAGE

Top Requests IRON MAIDEN MEGADETH SANCTUARY

WARC-MEADVILLE CONTACT: ANDY BOHANIK PH: 814-724-3376 BLOCK PROGRAMS WED 10-2, FRI 3-6 SATURDAYS 12-3, 2-6AM

ADDS BLACK N' BLUE ZNOWHITE RIOT OXENKILLER BRIAR TOXIK YNGWIE MALMSTEEN

Top Ten VENOM FIFTH ANGEL EXCOUS MEGADETH VINGWIE MALMSTEEN CANDLEMASS RIOT BLACK N' BLUE TOXIK OXEN KILLER

Top Requests YNGWIE MALMSTEEN VENOM RIOT MEGADETH GUNS N' ROSES

WBIM-BRIDGEWATER CONTACT: BOB LANG PHONE: 617-697-1303 BLOCK PROGRAM THURS. 9PM-12MID.

ADDS TED NUGENT LILIAN AXE KINGS X JOEY TAFFOLA CACOPHONY DR. MASTERMIND RACER X KING KOBRA BLACK N' BLUE RONNIE MONTROSE

Top Twenty FIFTH ANGEL IRON MAIDEN UDO

IPLOIN MALDEN UDO ZODIAC MINUWARP ZNOWHTE ZNOWHTE DINTY LOOKS TED NUGENT AC/DC CANDLEMASS AC/DC CANDLEMASS AC/DC CANDLEMASS AC/DC CANDLEMASS PATES WARNING BLACK N° BLUE LA. GUNS PREHLEYS COMET KROKUS TOXIK KINGS X DRUID BONFIRE

Top Requests AC/DC GUNS N' ROSES UDO DIRTY LOOKS WHITE LION

WCDB- ALBANY CONT: STEVE KANTSHEIDT BLOCK PROGRAM PH: 518-442-5262 MON 12-3

ADDS TYRANT KING KOBRA

TOP TIME KOURA TOP TIME FATES WARNING FIFTH ANGEL HALLOW'S EVE TOXIK DESTRUCTION TESTAMENT CRUMBSUCKERS DEAD END UDO D.C. LACROIX

Top Requests VENOM GUNS N' ROSES FATES WARNING HALLOW'S EVE TESTAMENT

WCWP-LONG ISLAND CONTACT: RON STYTZER PHONE: 516-299-2626 BLOCK PROGRAMS SAT. & SUN 8 AM-1PM WED. & THURS. MID-3Am

VIRUS Top Twenty MEGADETH SANCTUARY YNGWIE MALMSTEEN KINGDOM COME UDO SCORPIONS AC/DC LA GUNS BARREN CROSS KREATOR D L. ROTH JUDAS PRIEST FIFTH ANGEL ZODIAC MINDWARP

BLACK N' BLUE FATES WARNING TOXIK DEAD END CANDLEMASS GREAT WHITE LIVE

Top Requests MEGADETH SANCTUARY YNGWIE MALMSTEEN KINGDOM COME UDO

WGBW-GREEN BAY CONTACT: TOM SMITH PHONE: 414-465-2444 BLOCK PROGRAM 9 HOURS WEEKLY

ADDS FATES WARNING......LP HALLOW'S EVE TYRANT KINGS X TOXIK ZNOWHITE

ZNOWHITE Top Ten UNCLE SAM LA. GUNS ZODIAC MINDWAR CRUMBSUCKERS DESTRUCTION TANKARD KREATOR GANG GREEN UDO TOXIK

Top Requests L.A. GUNS GUNS N' ROSES ZODIAC MINDWARP DESTRUCTION

WGIR-MANCHESTER CONTACT: MIKE JONES PHONE: (603) 625-6915 SUN MID-1 AM

ADDS FATES WARNING....... LP BLACK N' BLUE....... LP SMASHED GLADYS ....... 12' ZNOWHITE

ZNOWHITE Top Ten MEGADETH ZODIAC MINDWARP UDO AC/DC IRON MAIDEN FATES WARNING FATES WARNING LA. GUNS YNGWIE MALMSTEEN BLACK N° BLUE FIFTH ANGEL

Top Requests GUNS N' ROSES METALLICA AC/DC ANTHRAX MEGADETH

WHFS ANNAPOLIS CONTACT: CHRIS VAUGHT BLOCK PROGRAM SAT. 10PM-2AM PHONE: 301-263-1430

ADDS YNGWIE MALMSTEEN HELLOWEEN RONNIE MONTROSE RACER X

Top Ten MEGADETH IRON MAIDEN YNGWIE MALMSTEEN UDO BLACK N° BLUE SANCTUARY BLACK ROSE SCORPIONS FIFTH ANGEL RIGT

WHJY-PROVIDENCE CONTACT: DR. METAL PHONE: 401-438-6110 BLOCK PROGRAM SAT MID-2AM

ADDS YNGWIE MALMSTEEN IRON MAIDEN KROKUS WARGASM RACER X BONFIRE DESTRUCTION

Top Ten MEGADETH IRON MAIDEN FATES WARNING AC/DC FIFTH ANGEL SANCTUARY L.A. GUNS YNGWIE MALMSTEEN

Top Requests METALLICA MEGADETH GUNS N' ROSES IRON MAIDEN YNGWIE MALMSTEEN

WHMH-ST.CLOUD CONTACT: M.D. RANDY KAYE PHONE: 612-253-7803 CALLS AFTER 1PM, CT

HEAVY ADDS BLACK N' BLUE .....LIVE SCORPIONS ......RHYTHM

MEDUIM ADDS ULIAN AXE

LIGHT ADDS KINGS X DROOGS IRON MAIDEN DED ENGINE RONNIE MONTROSE..... ..SHOT ..JACK ..PROPHECY ..HEADS ..MACH

POWER GUNS N' ROSES.... KINGDOM COME... KINGS X ..... IRON MAIDEN..... SWEET .GET KING .PLAY

HEAVY LITA FORD/OZZY.... DIRTY LOOKS.... AC/DC.... LITA FORD KINGDOM COME... ...CLOSE ...EYES ...GO ...FATAL WHITESNAKE ......LOOKING YNGWIE MALMSTEEN.....HEAVEN

MEDUM GREAT WHITE ..... FREHLEY'S COMET..... JOE SATRIANI..... BALAAM/ANGEL..... BALAAM/ANGEL..... MISTREATER WORDS LORDS SPECIAL LOVE

## RADIO REPORTS

DAVID LEE ROTH... FIFTH ANGEL..... BARREN CROSS... MSG... LESLIE WEST.... SLAVE RAIDER... DOKKEN... ...DAMN ...FIFTH ANGEL ...HEAVEN ...FOLLOW ...LOVE ...LP ...HEAVEN LIGHT DRIVIN' N' CRYIN' ... ONLY CHILD ...... MEGADETH..... BARREN CROSS.... 

WIXV-SAVANNAH CONT: DAN DEVITA & DAVE SHEPPARD PHONE: 912-897-1529 BLOCK PROGRAM MID - 1:30AM

ADDS RACER X SMASHED GLADYS D.C. LACROIX BLACK N' BLUE ARMORED SAINT

Top Ten GUNS N: ROSES IRON MAIDEN SCORPIONS MEGADETH FASTER PUSSYCAT BLACK N' BLUE SMASHED GLADYS RACER X D.C. LACROIX

Top Requests GUNS N' ROSES IRON MAIDEN SCORPIONS

WJUL-LOWELL CONTACT: BILL FISHER PHONE: 617-459-0579 BLOCK PROGRAM THURS 6-10PM

AODS YNGWIE MALMSTEEN BLACK N' BLUE DIRTY LOOKS ZNOWHITE TOXIK

Top Ten MEGADETH CRUMBSUCKERS FIFTH ANGEL UDO ZODIAC MINDWARP DESTRUCTION AC/DC CANDLEMASS WARLOCK SANCTUARY

Top Requests MEGADETH METALLICA ANTHRAX SLAYER UDO

WKNC-RALEIGH P.D. SHAWN LACKEY M.D. DEWEY McCAFFERTY PHONE: 919-737-2401 MON-FRI 6AM-9PM SAT & SUN FORMAT

LP

ADDS JOANNA DEAN KINGS X..... FATES WARNING ...... LIVING COLOR IRON MAIDEN.....

IFION MAIDEN Top Twenty IFION MAIDEN BLACK N' BLUE ROXANNE FIFTH ANGEL BONFIRE KINGSOM COME KINGSOM COME KINGS COME KINGS X FATES WARNING DIRTY LOOKS URAN MEGADETH AC/DC SLAVE FAIDER AC/DC SLAVE FAIDER LITA FORD JUDAS PREST JOEY TAFFOLA JOE TAFFOLA

Top Requests IRON MAIDEN ROXANNE BLACK N' BLUE BONFIRE YNGWIE MALMSTEEN

ADDS TOXIK ZNOWHITE BLIND SURGEON

Top Fifteen GANG GREEN DESTRUCTION RIOT FATES WARNING HALLOWS EVE UDD BARREN CROSS FIFTH ANGEL HELUON KREATOR TANKARD MEGADETH AC/DC YNGWIE MALMSTEEN NASTY SAVAGE

Top Requests DESTRUCTION FATES WARNING UDO HALLOW'S EVE BARREN CROSS

WKVU-VILLANOVA CONTACT: CAESAR ETTORE PH: 215-645-7201 BLOCK PROGRAM TUES 7-1AM

WKNH- KEENE N.H. PH: 603-352-1909 EXT. 387 CONTACT: JON JOHNSON BLOCK PROGRAM SAT. 7-10PM

Top Ten FATES WARNING FIFTH ANGEL CANDLEMASS VENOM HALLOW'S EVE TOXIK KAT HELLION BLIND ILLUSION DESTRUCTION

.

YNGWIE MALMSTEEN .... LP

A.

Top Requests IRON MAIDEN MEGADETH VENOM DEADLY BLESSING AC/DC

WNGZ-ELMIRA CONTACT: JESSICA HARLEY PHONE: 607-527-8050 CALLS: 3:30-5:30 PM Mon-Fri BLOCK PROGRAM MON 10PM-1AM

ADDS DECIBLE DECIBLE FATES WARNING SHADES FATES WARNING MONTROSE MACH JOEY TAFFOLA ZERO DRIVE FOREVER FOREVER LESLE WEST CD

| Top Twenty                       |               |     |
|----------------------------------|---------------|-----|
| FATES WARNING                    | . SILENT/SHAD | )ES |
| MEGADETH                         | . MAY         | CD  |
| SCORPIONS                        | . RHYTHM      | CD  |
| CANDLEMASS                       | GALLOWS       | CD  |
| ZODIAC MINDWARP                  | LAW           |     |
| IRON MAIDEN                      | MASSACRE      | CD  |
| DED ENGINE                       | HIGH          |     |
| NASTY SAVAGE                     | ABSTRACT      |     |
| BUND ILLUSION                    | KANNKA 7E     |     |
| RONNIE MONTROSE                  | MACH          |     |
| JOE SATRIANI                     | 1 P           |     |
| YNGWIE MALMSTEEN                 | BITE          |     |
| DRIVE                            | FOREVER       |     |
| VENOM.                           | UNDER         |     |
| CRUMBSUCKERS.                    | RE. UVENATE   |     |
| SAVATAGE                         | CD            |     |
| METALLICA                        | BUTZKRIEG     |     |
| GUNS N' BOSES                    | BOCKET        | CD  |
| RACERX                           | SACRIEICE     | 00  |
| HALLOW'S EVE                     | MIGHTY        |     |
|                                  |               |     |
| Also Ons.                        |               |     |
| TESTAMENT                        | .EP           | CD  |
| ZNOWHITE                         | REST          |     |
| RIOT                             | FLIGHT        |     |
| MOD                              | LP            |     |
| VENDETTA<br>TANKARD<br>SANCTUARY | . DRUGE       |     |
| TANKARD .                        | TOTAL         |     |
| SANCTUARY .                      | THIRD         |     |
| AC/DC<br>UDO<br>BLACK N' BLUE    | WAR           | CD  |
| UDO                              | BLACK         |     |
| BLACK N' BLUE                    | SNAKE         | CD  |
|                                  |               |     |
| Top Requests                     |               |     |

Top Requests FATES WARNIN MEGADETH METALLICA SCORPIONS CANDLEMASS RNING

WNHU-WEST HAVEN CONTACT: MIKE Z PHONE: 203-934-8888 BLOCK PROGAM SAT 4Pm - SUN 3

ADDS FATES WARNING HALLOW'S EVE LP DIRTY LOOKS

Top Ten MEGADETH MEGADETH FATES WARNING.....LP GUNS N' ROSES EXODUS DESTRUCTION KREATOR VENOM ZNOWHITE VENOM ELLION

Top Requests MEGADETH FATES WARNING DESTRUCTION KREATOR EXODUS

WNYU, NEW YORK CITY CONTACT: CHARITY KURZ PH: 212-334-9260 BLOCK: METALURGY TUES. 8PM - 9PM

ADDS VIKING

Top Ten DeSTRUCTION VENDETTA CRUMBSUCKERS GANG GREEN COVEN MEGADETH NASTY SAVAGE COMPLETE DEATH II VENOM VIKING

Top Requested VENOM COVEN CRUMBSUCKERS

WOUR - UTICA CONTACT: KEVIN KASKY PH: 315-797-0803 CALLS: MON.-FRI. BLOCK: POWER HOUR FRI. MID-2AM HEAVY ADDS SMASHED GLADYS MEDIUM ADDS HURRICANE KROKUS

12° 12 LIGHT ADDS BRIAR DESTRUCTION

HEAVY CANDLEMASS ARDENT IRON MAIDEN FIFTH ANGEL SCORPIONS ZODIAC MINDWARP

MEDIUM FATES WARNING KINGDOM COME YNGWIE MALMSTEEN BARREN CROSS AC/DC GUNS N: ROSES BONFIRE RONNIE MONTROSE

LIGHT D C LACROIX MEGADETH BLACK N' BLUE ONLY CHILD RIOT

Top Requests ARDENT CANDLEMASS IRON MAIDEN KINGDOM COME FATES WARNING

WOXY-CINCINNATTI CONTACT: KEN GLIDEWELL PHONE: 513-523-4114 BLOCK PROGRAM SUN 7-10PM

ADDS FATES WARNING.......LP IRON MAIDEN......LP HALLOW'S EVE BLACK N' BLUE

Top Ten CANDLEMASS MEGADETH

MEGADETH IRON MAIDEN YNGWIE MALMSTEEN SACRED REICH KREATOR WHIPLASH VENOM EXODUS BLACK ROSE

Top Requests IRON MAIDEN METALLICA SACRED REICH AC/DC ANTHRAX

WPYX-ALBANY CONTACT: LISA WALKER PHONE: 518-785-9061 BLOCK PROGRAM THURS. MID.-2AM

ADDS HURRICANE MONTROSE TOXIK KROKUS

Top Fifteen IRON MAIDEN YNGWIE MALMSTEEN MEGADETH SCORPIONS RIOT FATES WARNING HURRICANE

HURRICAI KREATOR KINGS X DIRTY

Also On: AC/DC SANCTUARY WARLDCK FIFTH ANGEL KINGDOM COME CRUMBSUCKERS

Top Requests IRON MAIDEN YNGWIE MALMSTEEN RIOT MEGADETH KREATOR

FILL OUT:

Company \_\_\_\_

City, State, Zip

Name & Title

Phone # \_\_\_

Street

CHART KEY • = Top 5 Requests ^ = Increased Rotation (CD) = CD Airplay

□ Radio: \$200.00

**Overseas: Rate Upon Request** 

IFON MAIDEN KINGDOM COME L.A. GUNS PROPHET KINGS X JUDAS PRIEST ROBERT PLANT UON ROBERT PLANT LION LITA FORD BLACK N' BLUE AC/DC D.L ROTH FIFTH ANGEL TED NUGENT BONFIRE RIOT TIGERT AILZ SILENT RAGE FREHLEY'S COMET

... AND BE A HARD ACT TO FOLLOW

□ Other: \$250.00

WUSB-STONYBROOK CON: RAZ CUT/DAWN MARIE PH: 516-632-6500 BLOCK PROGRAM SAT 2:30AM-4:30AM

ADDS BLIND ILLUSION Top Ten DESTRUCTION PSUCKERS CRUMBSUCKERS EXODUS MASTY SAVAGE KREATOR MESSIAH SEPULTURA TOXIK VENOM BLIND ILLUSION

WRCN-LONG ISLAND CONTACT: BRAD MARTIN PHONE: 516-727-1570 BLOCK PROGRAM FRI 11.00 PM-MID

VENOM KROKUS HALLOW'S EVE

HALLOW'S EVE Top Twenty-five AC/DC MEGADETH HON MAIDEN BLACK N° GLUE SCOFPIONS SCOFPIONS SCOFPIONS SCOFPIONS LITA FORD GUNS N° ROSES JUDAS PRIEST JUDAS PRIEST VIGWIE MALMSTEEN FATES WARNING ZODIAC MINDWARP FIFTH ANGEL UDO

UDO BARREN CROSS CANDLEMASS ONLY CHILD VENOM SANCTUARY HURRICANE KROKUS ERIC STEEL

Top Requests SCORPIONS KINGDOM COME GUNS N° ROSES IRON MÁIDEN JUDAS PRIEST

ADDS CANDLEMASS DESTRUCTION LESLIE WEST DEAD END FATES WARNING

FATES WARNING Top Friteen MEGADETH AC/DC GANG GREEN FIFTH ANGEL UDO SANCTUARY DWEEZIL ZAPPA L.A. GUNS VENOM BARREN CROSS LESUE WEST RIOT DEAD END

Top Requests METALLICA GUNS N' ROSES IRON MAIDEN JUDAS PRIEST TIGERTAILZ

WSOU-SOUTH ORANGE CONTACT: TINA LANGONE KEVIN CRISTI PHONE: 201-762-8950 BLOCK PROGRAM 100 HOURS WEEKLY

ADDS GAYE BIKERS ON ACID

Top Twenty YNGWIE MALMSTEEN IRON MAIDEN

WRFL-KENTUCKY CONTACT: MATT DACEY

PH: 606-257-1557 BLOCK PROGRAM

Top Requests VENOM POSSESSED SLAYER DESTRUCTION EXODUS

WWUH-WEST HARTFORD CONTACT: JOE OUIRK PHONE: 203-243-4703 BLOCK PROGRAM WED. MID-3AM

ADDS VIRUS HALLOW'S EVE DR MASTERMIND KING KOBRA CACOPHONY

Top Twenty CRUMBSUCKERS DESTRUCTION VENOM TOXIK VIRUS HALLOW'S EVE KREATOR DR MASTERMIND

UH MASTERMIND MEGADETH BLIND ILLUSION TANKARD VENDETTA CACOPHANY NASTY SAVAGE ZNOWHITE GOMPLETE DEATH II DEADLY BLESSING VIKING COVEN RIOT

Top Requests METALLICA SLAYER ANTHRAX VENOM KREATOR

WVVS-VALDOSTA CONTACT: BERT NEW CALLS: MON-FRI 12-3 PH: 912-333-5564 BLOCK PROGRAM TUES. 9-MID.

ADDS BRIAR KROKUS SCORPIONS FATES WARNING HALLOWS EVE TYRANT RONNIE MONTROSE KINGS X LP VIRUS

VIPUS Top Friten BARREN CROSS IRON MAIDEN MEKONG DELTA VENOM GUNS NROSES TOXIN FATES WARNING FATES WARNING FATES WARNING FATES WARNING FATES MARNING FIFTH ANGEL PROPHET JUDAS PRIEST MEGADETH

Top Requests MEGADETH KINGDOM COME VENOM COVEN JUDAS PRIEST

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

RADIO REPORTS

WWU-MORGANTOWN CONTACT: RICH SCROGGS PHONE: 304-293-3329 BLOCK PROGRAM FRI MID 3 + AM

ADDS RIOT SCORPIONS YNGWIE MALMSTEEN HALLOW'S EVE FATES WARNING

Top Fifteen DESTRUCTION FATES WARNING BLIND ILLUSION NASTY SAVAGE SANCTUARY MEGADETH FIFTH ANGEL UDO

CRUMBSUCKERS CANDLEMASS VENOM TANKARD ZNOWHITE KREATOR MOTORHEAD

Top Requests DESTRUCTION FATES WARNING MEGADETH MOTORHEAD METALLICA

Z-ROCK-SATELLITE P.D. WILD BILL SCOTT M.D. MAD MAX HAMMER PHONE: 214-991-9200 24 HOUR FORMAT

ADDS BRIAR KINGS X HALLOW'S EVE TESTAMENT LILLIAN AXE POISON

Top 25 IPOISON Top 25 IPON MAIDEN KADDC ACDC ACD

Also Ons BONFIRE FATES WARNING FATES WARNING HELLOM VISCIDUS RUMORS NASTY SAVAGE BLACK ROSE HANNS NAUGHTY LESLIE WEST STEEL VENGEANCE KOKUS NITH ANGEL SLAVE RAUDER TIGERTAILZ KULER DWARFS KUL HURRICANE RIOT RONNIE MONTROSE APOCRYPHA RONRIE MONTROSE APOCRYPHA RONRIE MONTROSE APOCRYPHA RONRIE SSING POWERTRIP CANDERSASS VENDETTA TOXIK

TOXIK VIKING DESTRUCTION TANKARD SODOM

BLIND ILLUSION ZNOWHITE

Top Requests IRON MAIDEN PANTERA MEGADETH GUNS N'ROSES AC/DC

MAIL TO: The Hard Report 4 Trading Post Way Medford Lakes, NJ 08055

> CALL 609-654-7272 FOR MORE INFO

April 15, 1988

Aiso GAYE BIKERS ON ACID BLACK ROSE JOE SATRANI DIRTY LOOKS ERIC STEEL DRIVIN' N' CRYIN' UDO FATES WARNING ZODIAC MINOWARP BALAAM/ANGEL SMASHED GLADYS SLAVE RAIDER LESLIE WEST DAMIEN MEGADETH SUBSCRIBE NOW!!!

**"I HATE MYSELF FOR LOVING YOU"** From the new album, "Up Your Alley." On CBS Associated/ Blackheart Records, Cassettes and Compact Discs.



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