609-654-7272 April 8, 1988 **Issue #73**

FRONTRUNNERS



LIVING COLOUR

"MIDDLE MAN"

Leader Vernon Reid's guitar pyrotechnics have had critics spellbound for years now—and "Middle Man" definitely has the chops to put him on top.. . . .



JAMES REYNE

"JAMES REYNE"

We're sure that "Fall of Rome" will come home but to show you that's not idol speculation, don't hesitate to lay a listen on "Rip It Up.



CBS Assoc

JOAN JETT

"I HATE MYSELF FOR LOVING YOU"

"Light Of Day" put her back on the map-and with help from Desmond Child, Mick Taylor and Co. you can count on this anthem chant to keep things happening.

RECORD OF THE WEEK



Reprise

'TEN MEN WORKIN' '' 127 out of the box adds backs up WWCT's Paul Nelson and "Just some of the best rock

and roll he's put out since the 'Rust' Lp. The horns add the right touch. It's perfect for the 25+ crowd."

NEW PLAY PRIORITIES...

AC/DC



That's The Way. (Atl)

TONIO K.



'Stay" (What/A&M)

KROKUS



'Let It Go" (MCA)

127

107

34

TIMBUK 3



Rev. Jack . (IRS)

JON ANDERSON



'Hold On To Love"

CHARTSTARS

1. Neil Young 2. Scorpions

3. Glass Tiger

George Harrison R. Robertson Tracy Chapman

Midnight Dil Talking Heads The Church

MOST ADDED

"Ten Men Working" 'Rhythm Of Love'

"I'm Still Searching"

BIGGEST MOVERS "This Is Love" "Somewhere Down The . .

"Fast Car" **INCREASE INDEX** "Beds Are Burning"

"(Nothing But) Flowers"

"Under The Milky Way"

(68-43) 25 (73-48)25 (99-77)

Reprise

Mercury

EMI/Manhattan

29 26 25 **INCREASES**

HEADLINES

STILL SAYS SAYONARA IN MOTORCITY MAYHEM RUSS HEADS EAST-MOTTLA TO BASH BALTIMORE KFMG PICKS WHJY'S GLENN STEWART FOR PD PRE-BOOK BOOGIE, RON GARRETT RESIGNS AT KRXO SECOND CITY OWNERSHIP SHIFT AT THE LOOP **RADIO RESTRICTS INDIES AT KSHE AND WKOO** ALSO A DOSE OF POISON AND PART II OF OUR **DENVER FOCUS WITH KBPI AND GABE**

Hard Acts to Follow

DIVINYLS



Back To The Wall

ZIGGY MARLEY

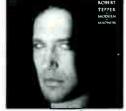


(Elektra)



'Fast Car'

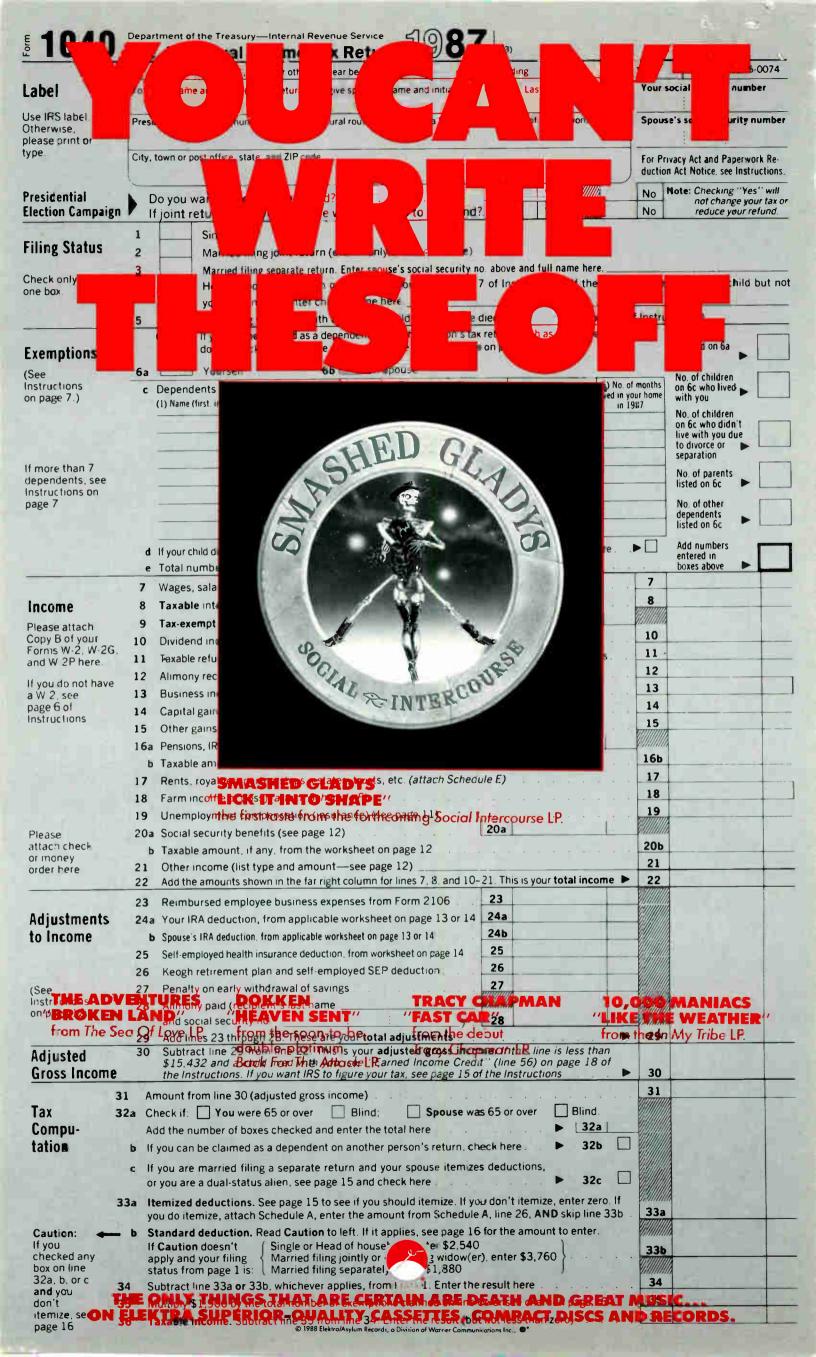
TRACY CHAPMAN ROBERT TEPPER



The Unforgiven

JOANNA DEAN

(Polydor)



HARD HUNDRED

Lw	Tw	Artist	Track
2	1	ROBERT PLANT	
1	2		
7	3	TALKING HEADS	"(Nothing But) Flowers
5	4	JERRY HARRISON	
6	5		"Ali That Heaven Will"
3	6	KINGDOM COME	
12	7	THE CHURCH	Under The Milky Way
15	8	SMITHEREENS	Only A Memory
11	9	G.THOROGOOD	Born To Be Bad
13 14	10 11	DONALD FAGEN	"Century's Eng"
4	12	DAVID LEE ROTH	"Down Cood"
9	13	3	
19	14	BALAAM/ANGEL	"I I ove The Things "
20	15	INXS	"New Sensation"
25	16	DAVID LEE ROTH	"Stand Lin"
21	17	LYNYRD SKYNYRD	"Swamp Music"
31	18	CHEAP TRICK	
22	19	PAUL CARRACK	"One Good Reason"
10	20	AEROSMITH	."Angel"
18	21		
26	22	FOREIGNER	I Don't Want To Live
D	23	NEIL YOUNG	"Ten Men Working"
23	24	FOREIGNER	"Can't Wait"
28	25	ROBERT PLANT	"Ship Of Fools"
8	26	J.C. MELLENCAMP	."Check It Out"
33	27	HONEYMOON SUITE.	"Love Changes"
D	28	SCORPIONS	"Rhythm Of Love"
27	29	WILL & THE KILL	
34	30	DEACON BLUE	."Dignity"
32	31	STING	"Englishman"
35	32	KINGS OF/SUN	"Serpentine"
16	33		
30 17	34 35	DORERT DUANT	."Snakes And Ladders"
44	35 36	ROBERT PLANT	"Heaven Knows"
39	36 37	TDEAT HED DICHT	."I Think She Likes Me"
42	38	ADVENTURES	
40	39	GUNS N' ROSES	"Welcome To The "
37	40	WHITE LION	
24	41	YES	
38	42	INXS	
68	43	GEORGE HARRISON.	
57	44	Y. MALMSTEEN	
50	45	B. SPRINGSTEEN	
54	46		"Living Out Of Touch"
36	47	AC/DC	."Heatseeker"
73	48		."Somewhere/Crazy"
53	49	JOE SATRIANI	Surfing With The"
69	50	***************************************	

Lv	v Tw	Artist	Track
52	51	JUDAS PRIEST	"Johnny B. Goode"
62	52	WHITE LION	. " <u>Teil Me</u> "
29			
_,41			."Kiss Me Deadly"
59			
61		GREAT WHITE	" <u>Mistreater</u> "
47		G.THOROGOOD	
63		JOHNNY H. JAZZ	
46		PINK FLOYD	
67		JOE COCKER	"Rivers Hising"
55		B. SPRINGSTEEN	."One Step Up"
43		DANNY WILDE	"Time Runs Wild"
45		REM	"Finest Worksong"
81 48	64 65	DOKKEN	"Pour Some Sugar "
58		GODFATHERS	"Birth School "
60		STING	"Be Still My Beating"
70		JAMES TAYLOR	"Never Die Voung"
49		TONIO K	. "Without Love"
80			
90		THE BEARS	Aches And Pains
56			"Satch Boogie"
74	73		
78	74	ROBERT PLANT	"Helen Of Troy"
D	75	AC/DC	"That's The Way I"
71	76	GREAT WHITE	."Save Your Love"
99	77	TRACY CHAPMAN	." <u>Fast Car</u> "
D		BODEANS	Pick Up The Pieces
65		DAVID LEE ROTH	
87		DAN REED NTWK	
96		10,000 MANIACS	
98		THE MISSION UK	"Tower Of Strength"
D			
		FOREIGNER	"Heart Turns To Stone"
64		R. ROBERTSON	"American Roulette"
51		JOHN BRANNEN	
72		SINEAD O'CONNOR	"Sound Of A Breaking"
75 95			
95		TOTOKINGDOM COME	Blaving Voul
D	91	DEF LEPPARD	
D	92	TALKING HEADS	
97		LOVE & BOCKETS	"Waiting For The Flood"
D	94	ROBERT PLANT	"Dance On My Own"
D	95	JAMES REYNE	
100	96	EIEIO	
93		BIG PIG	
D	98	KINGS X	
D	99	MIGHTY LEMON DR	
D	100	***************************************	II II

MOST ADDED TRACKS

1	NEIL YOUNG	"Ten Men Working"	127		28	83	16	
				•	_			
	SCORPIONS	"Rhythm Of Love"	107	3	20	64	20	
3	GLASS TIGER	"I'm Still Searching"	34		1	28	5	
4	CHEAP TRICK	"The Flame"	28		3	22	3	
5	HONEYMOON SUITE	"Love Changes Everything"	27		2	16	9	
6	ROCKY HILL	"I Won't Be Your Fool"	25			14	11	
7	DAVID LEE ROTH	"Stand Up"	24		5	16	3	
7	GEORGE HARRISON	"This is Love"	24		6	15	3	
7	ROBBIE ROBERTSON	"Somewhere/Crazy River"	24	1	1	19	3	
7	YNGWIE MALMSTEEN	"Heaven Tonight"	24			12	12	
8	IRON MAIDEN	"Can I Play With Madness"	15	1		6	8	
8	KINGS OF THE SUN	"Serpentine"	15			10	5	
9	AC/DC	"That's The Way I Wan't"	12		2	4	6	
10	MICHAEL BOLTON	"Wait On Love"	11			7	4	
11	BODEANS	"Pick Up The Pieces"	10			6	4	
11	DEACON BLUE	"Dignity"	10			4	6	
11	DIVINYLS	"Back To The Wail"	10		1	8	1	
12	ROBERT PLANT	"Ship Of Fools"	9		2	7		
12	TREAT HER RIGHT	"I Think She Likes Me"	9		1	3	5	

More On The Picks

Living Colour, "Middle Man", Epic.... Having seen Vernon burnin' at the Bottom Line a couple of weeks ago, we're not surprised that guys like Mick Jagger and Jeff Beck are major fans--or that critics from the NY Times, the Village Voice, the Boston Phoenix, the Washington Post, Rolling Stone, Musician, Guitar World and the MedLakes Shopper's Guide have all branded the man a legit new guitar legend. Rarely does playing talent truly measure up to a bio line like "Jimi meets Jimmy meets Jeff", but this guy is legitimately one of the most exciting new flash guitarists we've heard in quite a while. If you love that hard driving stuff with plenty of wah wah and wang bar--just the right touch of feedback--and some of the best foot pedal efx since Jorma, Living Colour will drive you wild. And just wait til you see the video!

Joan Jett, "I Hate Myself For Loving You", CBS Associated....Actually, her "comeback" started with "Roadrunner" and all those nifty market specific custom versions. And while "Light of Day" didn't do the box office business it might have, Joan's exposure with Michael J. certainly heightened her public profile. Now she's back with more of that straight ahead teen/18-24 stuff that she knows how to do best. You've got to believe that Desmond Child knows how to craft a sneaky hit, there's no better rhythm section that Kasim Sulton and Tommy Price--and how 'bout those Mick Taylor riffs! And while it's true that this particular piece of work is more commerce than art--you can bet that with a few passes you--and your listeners--will be singing that damn chorus.

James Reyne, "James Reyne", Capitol... Frankly, I'm surprised at how many of you appear to be resisting "Fall Of Rome" based on what you perceive as too close for comfort Billy Idol sound similarities. Certainly, there's a resemblance, but once you get past the first ten or twelve bars it's totally James' song. And just read the lyrics. No women nailed to the cross on this baby. This week WRXK's Greg Mull told us his phones were starting--and when one caller was told the track has been played just an hour before, proceeded to request some old Skynyrd. Tell me that's not your garden variety rock radio listener responding. But if you need to hear more of what he has to offer before you commit, be sure to check out "Rip It Up" from the CD. A talent you'll

RECORD OF THE WEEK

Neil Young & the bluenotes, "Ten Men Workin'", Reprise.... You'll read a number of comments this week to the effect that this is Neil's best work in years and years--and it's easily his most dramatic radio blastoff since the "Rust" era--with a super strong 23* debut and zillions of radio raves: WAQX's Lorraine Rapp, "His voice is so instantly recognizable, you don't have to worry that your audience will think you've gone big band. They'll listen because it's Neil".... Mike Boyle screams, "For the first time in my life, I'm a Neil Young fan. The blues is your calling, Neil, and this is a smash".... From WRUF's Brian Jordan, "It stands out because of the horns, and it's upbeat. It has more flavor than some of that older stuff, and it's stimulating".... KBCO's Doug Clifton adds. "This is the best work that Neil has done is years"... WGIR's Karen Small praises, "That swing sound that's perfect for this time of year".... and from KKZX's Christina Gorton, "It's upbeat, the horns should work for the format, and best of all, you can sing along with it. Plus, the bluesy feel is great"....

NEW PLAY PRIORITIES

AC/DC, "That's The Way I Want To Rock And Roll", Atlantic.... If you never moved "Heat Seeker" out of nights and into afternoons we say you severely underplayed a proven core audience winner--something a look at any recent Billboard will still tell you. Just ask any station that had it in heavy, like KSJO--where Patty Martin told us, "After ten weeks in heavy for AC/DC it's time for another track. We put it 'That's The Way' for a few weeks when the album came out, so now it's going right into heavy".... Check the add week--KFMG, KISS, KOME, WHCN, KSJO, KLBJ, KFMQ, KKDJ, KRZQ, and more--the ongoing play at KJJO, KLOL, WAAF, WFYV, WHJY, WKLS, etc--and make your

Timbuk 3, "Reverend Jack and His Roamin' Cadillac Church", IRS.... And while we're on the subject of individuality or lack of same, what a cool little tune from one of the most distinctive acts on the planet. As usual, their social commentary is right on target, and that crazy mix of harmonica, blues guitar and deadpan vocals really makes this record stand out. You've got to at least use it mornings, right?

Tonio K, "Stay", What/ A&M.... While Tonio's admittedly off-beat approach to the pop rock idiom hasn't hit the consumers where they live quite yet, the tremendous industry support for this album has got to place him in the pantheon of favorite sons. He's got fans all over, and as anyone who has spent a little time with this album will tell you--ample track depth to continue to make a major dent. Hey, Tonio is to you basic music intensive programmer what Jesse Jackson is to the UAW. And these days, they're both beginning to look like they've got a serious shot at it. You built an excellent base via "Without Love", and for our money "Stay" is one of the best rock and soul blue eyed ballads to come down the pike--and potentially a big crossover item too.

Jon Anderson, "Hold On To Love", Columbia.... I was surprised at what an obviously pop effort this is, (maybe even more AC actually), but to continue the theme, it is certainly distinctive. There's plenty of available edge to choose from out there, so the soft corners don't worry us. Mornings and middays, it's really a good one, especially considering Yes has never been hotter with a wider audience. Almost sounds like a TV show intro theme, don't you think?

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Published weekly by The Hard Report, Inc.

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The Hard Report 4 Trading Post Way Medford Lakes, NJ 08055

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Industry comments and opinions are not necessarily those of The Hard Report or its employees.

Comments deadline: Wednesday 2PM

Radio reports: Monday & Tuesday 10-8PM Eastern Standard Time

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WHO ROCKS THIS GOOD?

7 7



"NOTHIN' BUT A GOOD TIME"



PRODUCED BY TOM WERMAN FOR JULIA'S MUSIC, INC. • ENGINEERED BY DUANE BARON

New Play Priorities

Krokus, "Let It Go", MCA.... Probably the most interesting aspect of this release is the fact that it could really be just about any world class metal band covering any Scorpions tune. Granted, Mark Storace's vocals are a bit of a giveaway, but even those have been tempered, probably in deference to the trend started by Joe "More Melody" Elliot. A couple of loud listens to Fernando Von Arb's guitar stroking will confirm this beauty's claim to a nice slice of your playlist (And really, what's not to like?), but we have to question what's to come of the genre when so many such acts trade in more and more of their individual identities in search of commercial validation.

HARD ACTS TO FOLLOW

Divinyls, "Back To The Wall", Chrysalis.... Checking the first week action on one of our all time favorite and as of yet not quite discovered bands, we find instant adds at ten--including KATT, WFYV, KSQY, KROQ, KWQB, KFMX, KFMF, KATT and WBCN--where Oedipus told us, "Divinyls rule! We expect to do very well with this song". If you haven't checked this Mike Chapman production out, please do so-he's at the knobs for a reason.

Ziggy Marley, "Tomorrow People", Virgin.... Can it really be that Eddie Grant's "Electric Avenue" was the last legitimate neo-reggae tune to crack the top 20 at AOR? I think it was. And how long before that did Peter Tosh and Jagger do "Don't Look Back"? I realize I'm not building a particularly strong case for Ziggy here--but mention the above mainly to emphasize the point that the right song at the right time can indeed perform in the context of any mix. And "Tomorrow People" is simply one of the smoothest, prettiest, and sensitive songs we've heard this spring. You're going to see startling early retail on this album, and he's on the road-so get familiar with one you could and should play.

Tracy Chapman, "Fast Car", Elektra.... Admit it. You're surprised by how well this one's doing. Two weeks and 37 stations later Tracy's got the third longest 99-77* move. Ed Levine comments, "It just came out of left field. I can best equate it to 'Luka.' Everybody talks about what the 25-34's want to hear, and I would venture to say that this is certainly what the top end of the spectrum is looking to hear in the way of new music. It will work really well for us".... Increased this week on KBCO, WBCN, KFMU and four more, with KBCO, WDHA, WFNX, WMDK AND WVVV already reporting top 5 calls. Also on WNEW, WLLZ, WXRT, WZEW, and WMAD

Robert Tepper, "The Unforgiven", Epic.... Come on you guys, this is your old buddy Bill talking to you. This is really an action packed track that nobody seems to be listening to. Between that killer Gary Myrick guitar and the one listen chorus you know this sucker will get reaction. After all, how many records does KYYS add out of the box? It's also on KLPX, KFMG, KFMU, KWQB, WKWQ and WRUF. Hey, we realize there's tons of traffic, but this one's plenty theatrical to get noticed, so listen and let us know what you think.

Joanna Dean, "Kiss This", Polygram... The guys down at WFYV have been telling us about gigantic phones for several weeks now--and Joanna's still pulling close to #1 calls there--with tons of female requests. Mike Areford updates, "We put it on and it fought with Kingdom Come for top phones. It's an anthem, and it seems like a lot of women are getting in on it. Not your usual rock and roll types, but across the board standard females." Granted, it's rough--but it works for Tina Turner and it could work for you. We like to think it's the vinyl equivalent of GLOW.

IMPACT TRACKS

Scorpions, "Rhythm Of Love", Mercury.... Between the "Monsters Of Rock" tour and the four year wait since their last studio work, the anticipation couldn't be higher. The Scorps start with 107 adds, a 28* debut--and #7 Most Requested debut--with KISS, KILO, KRXQ, WHJY, KLOL, KSJO, WIOT and WYNF among 16 in with first week top 5 response. And though we expected more than 23 heavy reports, you can bank on these boys blowing back in with one of next week's top increase counts. Redbeard reacts, "It's right down the middle. I think it's a great song to start with, it's got a good little hook, and it certainly doesn't have anything that would stop some of the adult stations from playing it".... From WCMF's Dave Kane, "This makes you realize how much their particular sound has been missed. This will bring them right back to the top of the melodic hard rock heap".... Chris Herrmann, WHJY, "They've taken the edge off and that should help them with a new audience. The power is still there but it's just throttled back a little".

Rocky Hill, "I Won't Be Your Fool", Virgin.... "Fool" continues to fill in nicely--with play now on 67 reporting stations debuting the album at 42*. It's new on 26, up on KLOS, KRXQ, KNCN, WONE and WNGZ, with KNCN and KZAP moving to heavy--prompting KRXQ's Ron Garrett's "KZAP put it into heavy. How much more safe do you need?".... Rocky's got our fourth longest track advance this week, 69-50*.

Cheap Trick, "The Flame", Epic.... We've got serious early phones here, folks--and that's been this band's soft spot the last few times out. We're talking a #5 Most Requested debut--with 22 Top 5 reports! WKDF's David Hall comments, "It's always gratifying to have the public responding to one of your personal favorites and that's what's happening here. We've got #1 phones". Or, as KATP's Jim Kelly says, "If Guns N' Roses ever do go away, Cheap Trick will jump into the #1 slot in an instant".... It's smoking on the Increase Index, too--with 24 play-ups, most of them medium to heavy moves. Factor in another 28 adds, 124 now playing and 34 heavies, and you've got a screaming 31-18* advance. KRIX's Sonny Cuellar comments, "I predict it's going to take off like a mother. The countdown is on".... Dave Powers, WHTF, "I've been a fan for years and it's great to have them back. We've been waiting for this album and for the original team to get back together".

George Harrison, "This Is Love", Dark Horse/WB.... The unusually high early heavy play report percentage here says you guys expect CHR to jam this one in about a minute. Of 31 current mentions going into this week, 15 were heavy--and six of the new adds start it in heavy. That list includes majors WDVE, WLUP, WMMR, WNEW and KISW, to drop a few names. Also please be aware it's the Hard Hundred's longest, strongest airplay gainer for the second consecutive week, this time moving 69-43*.

Iron Maiden, "Can I Play With Madness", Capitol.... "Can Maiden play with Madness?" asks KSJO's Patty Martin, continuing, "I doubt it. They don't seem to have that natural ska rhythm. The song sure has taken off though. We put it on last week and it's immediately a top 5 phoner "..... But the really big question is "Will it play in Peoria?". And from where we tip, it's hitting those bricks in fine form, as 15 adds bring in the group's first ever OTB chart debut at 100*. Ron Garrett calls it "Absolutely their most accessible rock radio effort ever. The early believers will make a statement as to who supports hard rock in this country. This song will separate the weenies and whiners from the do'ers". Hear it on KEZE, KFMG, KFMX, KLAQ, KMJX, KNAC, KNCN, KOME, KRXQ, KSJO, WEZX, WHCN, WHJY and WPLR.

IMPACT TRACKS

Michael Bolton, "Wait On Love", Col.....

Programmers have told us they were basically just waiting for a little breathing room to roll this obvious crossover champand 11 stations found it this week--including WAAF, WCCC, WKLS, WLVQ, WRDU and WTPA. The current count already includes KMOD, KRXQ, KSHE, WCMF, WDHA, WHCN, WLLZ, WPLR, and WRIF--with KSQY increasing. New at 83*. You handed CHR a frybaby last time--so get in early and do it to em again.

Deacon Blue, "Dignity", Columbia.... One of the most consistent debut performers on the street adds another 10 to the list--as a total of 109 now playing improve the album number 33-30*, moving "Dignity" 34-30*. New key calls include KGON, KRXQ, WDVE and WEGR, with increases from KBCO, WBCN, WFYV, WAPL, KOZZ and KMBY. The best early phones come from WFYV, KEZE, WZEW, WKFM, KPEZ, WIMZ, KSQY, KZOQ, WEQX and CFNY. As crazy as the industry is about this record, isn't it about time the listening audience had a little quality time with it? This much momentum after only four weeks deserves medium play at least.

Yngwie Malmsteen, "Heaven Tonight", Polydor.... Hear it on the air a few times and you'll know. As Redbeard told us, "Andy Lockridge looked at me after one week of airplay and said, 'The Yngwie is a hit". It's really going to happen. The hook with Joe Lynn is really huge".... As WHTF's Dave Powers puts it, "The vocal by Joe Lynn really propels Yngwie into a whole new arena. Great stuff".

Kings Of The Sun, "Serpentine", RCA.... The royal romp rolls on--with another socko Hard Hundred underline 35-32*--backed up by stellar stats in all the right places: New on 16, including KQRS, WBCN, WCCC, WYNF and WTUE; Up on KGB, KISS, KLBJ, KOZZ, KSJO, WFYV, WQFM and 6 more. Currently on 110, with KSJO, WQFM, KWHL, KNCN, KQWB, KDXR, KAZY and KACV the first in with heavy play reports.

Glass Tiger, "I'm Still Searching", EMI/Manhattan.... What will undoubtedly be their biggest rock radio crossover track to date locks up another very strong add week--lining up behind Neil and the Scorps with 34 reports. Ups and Heavies are solid plus, too--with KFMG, KRNA, KZRR, WAPL, WIMZ, WTPA, WZZQ and KFMU increasing, and heavy play from CHEZ, WLLZ, KAZY, KFMU, KOZZ, WIMZ, WTPA, WWZU and WZZQ. KATP's Jim Kelly comments, "We've decided to swing in based on the strength of the last album and some very positive testing last week".... From WLVQ's Wendy Steele, "Good to hear them rockin', and it goes into medium this week".... Up 44-36*.

Honeymoon Suite, "Love Changes Everything", WB.... Here you can pick any play perspective you like--and you're looking at a gone gator. Increases? KLOS, KATT, KXRX, WEGR, WFYV, KMFG and five more. Heavies? 20, including KAZY, KSJO, WFYV, WHJY, WIOT, WQFM, WRXK, KATT and KFMF. KQWB's Ty Banks speaks for the early uppers, "Talk about fast movers, Honeymoon Suite is popping into heavy after only one week on the playlist. Charts? 33-27* on the Hundred, with action now on 115 reporters, 27 of 'em new this week.

David Lee Roth, "Stand Up", WB.... As we wrote last week, there's easy top 10 momentum here. Witness the 25-16* move--and what made it happen: 24 adds, 65 heavy to power reports, and 16 increases--with only 2 decreases and no lights. What can you say--Diamond Dave's earned another slot in your heavy category.

Bodeans, "Pick Up The Pieces", Reprise.... As you've read, everybody loves the Fleetwood Mac overtones, and the early add action indicates the 'Deans have themselves another super solid contender. Two weeks into the project and the count climbs to 27--including KBCO, KMOD, WLLZ, WOUR, WPLR, WRCN, WRKI, WYNF, KLOS, KMOD, WPLR and WXRC. New at 78*.

TAKE TWO

Henry Lee Summer, "Darlin' Danielle Don't", CBS Assoc... It's not often that a new artist's first track goes to #1. But the sound of this song makes me think that he could have another chart topper waiting in the wings. If it's been a while since you gave this tune a listen you best pull out the Lp. When it comes to belting out a ballad it looks like he's got that skill down pat. "Danielle" is the kind of song that will bring in those coveted female numbers and light up your phones as well. WTUE, KNCN, WONE and CFOX are among the early 13 on it, with WAPL and WZZQ having it in Heavy. The time is right for those who went out early on "Wish I Had A Girl", this track will do the trick.

Kingdom Come, "Living Out Of Touch", Polydor.... In a survey of programmers with Redbeards, they had this to say about the band, "#1 retail and we just needed to go deeper".... Are you sure he's talking about music? Oh well, these guys continue to be the story of the year and this track will write the next chapter. We then asked for comments from radio people with former Egyptian presidents last names and WCKW's Al Nassar said, "It's so forceful, it continues to kill at retail".... The band is definitely loaded. 56 stations are already on board including WNEW, KATT, WLLZ, KLOL, WNOR, KOME, WTUE, KNAC, WYNF, WDVE and KATP. Last but not least, we surveyed those with names like Roger Moore's T.V. characters and KZEW's Jimmy "The Saint" Christopher replied, "Continues to grow with steady phones and great research feedback".... With the band set to be the opening act for the "Monsters Of Rock" tour it wouldn't hurt to get this one on. Get this one on? That's a good idea for a song, right now "Living" is singing at 46*.

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IMPACT TRACKS

Michael Bolton, "Wait On Love", Col.....

Programmers have told us they were basically just waiting for a little breathing room to roll this obvious crossover champand 11 stations found it this week--including WAAF, WCCC, WKLS, WLVQ, WRDU and WTPA. The current count already includes KMOD, KRXQ, KSHE, WCMF, WDHA, WHCN, WLLZ, WPLR, and WRIF--with KSQY increasing. New at 83*. You handed CHR a frybaby last time--so get in early and do it to em again.

Deacon Blue, "Dignity", Columbia.... One of the most consistent debut performers on the street adds another 10 to the list--as a total of 109 now playing improve the album number 33-30*, moving "Dignity" 34-30*. New key calls include KGON, KRXQ, WDVE and WEGR, with increases from KBCO, WBCN, WFYV, WAPL, KOZZ and KMBY. The best early phones come from WFYV, KEZE, WZEW, WKFM, KPEZ, WIMZ, KSQY, KZOQ, WEQX and CFNY. As crazy as the industry is about this record, isn't it about time the listening audience had a little quality time with it? This much momentum after only four weeks deserves medium play at least.

Yngwie Malmsteen, "Heaven Tonight", Polydor.... Hear it on the air a few times and you'll know. As Redbeard told us, "Andy Lockridge looked at me after one week of airplay and said, 'The Yngwie is a hit". It's really going to happen. The hook with Joe Lynn is really huge".... As WHTF's Dave Powers puts it, "The vocal by Joe Lynn really propels Yngwie into a whole new arena. Great stuff".

Kings Of The Sun, "Serpentine", RCA.... The royal romp rolls on--with another socko Hard Hundred underline 35-32*--backed up by stellar stats in all the right places: New on 16, including KQRS, WBCN, WCCC, WYNF and WTUE; Up on KGB, KISS, KLBJ, KOZZ, KSJO, WFYV, WQFM and 6 more. Currently on 110, with KSJO, WQFM, KWHL, KNCN, KQWB, KDXR, KAZY and KACV the first in with heavy play reports.

Glass Tiger, "I'm Still Searching", EMI/Manhattan.... What will undoubtedly be their biggest rock radio crossover track to date locks up another very strong add week--lining up behind Neil and the Scorps with 34 reports. Ups and Heavies are solid plus, too--with KFMG, KRNA, KZRR, WAPL, WIMZ, WTPA, WZZQ and KFMU increasing, and heavy play from CHEZ, WLLZ, KAZY, KFMU, KOZZ, WIMZ, WTPA, WWZU and WZZQ. KATP's Jim Kelly comments, "We've decided to swing in based on the strength of the last album and some very positive testing last week".... From WLVQ's Wendy Steele, "Good to hear them rockin', and it goes into medium this week".... Up 44-36*.

Honeymoon Suite, "Love Changes Everything", WB.... Here you can pick any play perspective you like--and you're looking at a gone gator. Increases? KLOS, KATT, KXRX, WEGR, WFYV, KMFG and five more. Heavies? 20, including KAZY, KSJO, WFYV, WHJY, WIOT, WQFM, WRXK, KATT and KFMF. KQWB's Ty Banks speaks for the early uppers, "Talk about fast movers, Honeymoon Suite is popping into heavy after only one week on the playlist. Charts? 33-27* on the Hundred, with action now on 115 reporters, 27 of 'em new this week.

David Lee Roth, "Stand Up", WB.... As we wrote last week, there's easy top 10 momentum here. Witness the 25-16* move--and what made it happen: 24 adds, 65 heavy to power reports, and 16 increases--with only 2 decreases and no lights. What can you say--Diamond Dave's earned another slot in your heavy category.

Bodeans, "Pick Up The Pieces", Reprise.... As you've read, everybody loves the Fleetwood Mac overtones, and the early add action indicates the 'Deans have themselves another super solid contender. Two weeks into the project and the count climbs to 27--including KBCO, KMOD, WLLZ, WOUR, WPLR, WRCN, WRKI, WYNF, KLOS, KMOD, WPLR and WXRC. New at 78*.

TAKE TWO

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WHEN THE GOING GETS TOUGH **GET GOING!**

Performing on these fine radio stations:

WZYC

WIZN

WEZX WNOR

WRCN WYNF WNEW WHJY



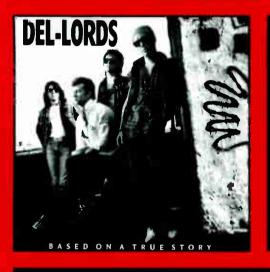
WPYX WKLC WCCC WGIR WRXK WTPA WRDU WHCN **WPLR** WFYV WBRU WZEW WOUR KTYD KOZZ WRUF KRZQ WPXC

WHEB KBCO KROQ

WWWV WBAB

and many more!





On Tour With The Hooters

1/23 Annapolis, MD

1/24 Doswell, VA

1/26 Lancaster, PA

1/27 Wilkes-Barre, PA Worcester, MA

1/30 Willimantic, CT



WRKI

KZOQ

55* Hard Hundred

56* Album Network **Powercuts**

49* FMQB Hot Trax

43* Album Impact

48* Hottest Nationwide

43* FMQB Airplay

Debut 59* R&R Tracks

Debut



Breakout!

Debut "Hit Video USA"

"You won't be betrayed by 'Judas Kiss'."

Charlie Logan, WYNF



Joe Satriani, "Surfing With The Alien", Relativity.... Time to testify my friends, when a man from deep in the heart of Texas has a story like this we must let him come forward. **Redbeard** at **KTXQ** proclaims, "Tremendous sales continue, tied for for #6 retail this week. It beats Sting, AC/DC, David Lee and Pink Floyd".... No, he didn't invent the guitar solo he just brought it to a higher plain. KGB, WBCN and KOME are among 7 who have it in Heavy, while WMMR, KISS, WRIF, KLOS, KNAC, KRQR, KLOL, WYNF, KRZQ and WHCN are among the 59 total stations on it. KFMX, WHEB, WFYV, KQWB and KWHL are reporting Top 5 phones. Hanging Ten at 49* ain't a bad place to be Bro', we expect a tsunami of adds to come in soon, maybe on the next wave.

ALBUM PLAY PRIORITIES

Robert Plant, "Ship of Fools", Es Paranza/Atl.... Shows are selling out as fast as they're announced. He's #1 on the most requested list again and getting more airplay than the Jim and Tammy Bakker story. 1988 will be remembered as the year Plant singlehandedly conquered Rock Radio. Two #1 songs on the Hard Hundred already and here comes "Ship of Fools". Dave Powers at WHTF says, "Now that we've gotten past the obvious with 'Tall Cool One' it's time to get back to the meat of the album. 'Ship of Fools' is my favorite and should go top 5 across the board".... 105 stations are already on "Ship" and when the conversions come in it'll fly like a cat out of a cannon. KBPI, WVVV, KSHE, WNEW, KOME, WRDU, KAZY and KISS are among the 35 showing it in Heavy or better. "Plant continues to knock me out with this album", claims Christina Gorton at KKZX, "There isn't a dead spot on the whole LP".... With no let up in sight you might as well start engraving his name on a whole lot of awards. Right now "Ship" is mooring at 25*.

Dokken, "Heaven Sent", Elektra.... With this album nearing double platinum status and the "Monsters Of Rock" tour looming in the distance rockin' with Dokken sounds like a pretty good idea. This power ballad is what fans have been hungering for and you can please their palates with play, airplay that is. When Don Dokken belts out a tune like this it can only bring in those all important female listeners. WLLZ, KBPI and WAPL are among 7 new adds bringing the station total to 36 with KISS, WTPA, KILO, KRXQ, KNAC and KOME among them. Another big jump this week 81-64*.

Foreigner, "I Don't Want To Live Without You", Atlantic.... What has it been, 10 years since their first album? With hit after hit under their belt they seem to always come back with another great song, this one is no exception. The Kings of the Love Ballad are back again to tug at your listeners heart strings. How many memories will be made to this one, how many will call it "Their Song", How many will remember to use a condom? The answer to these and other questions will come when you put "I Don't" on the air. Lou Gramm's gripping vocals are now on 99 stations with KLBJ, WMMR, WPYX, WNOR, KGGO, KATS, WBAB and KZOQ part of the 59 reporting it in Heavy or better spins. Can you hear those female calls now? 22* on the Hundred this week.

John Cougar Mellencamp, "Rooty Toot Toot", Mercury.... If you're looking for a perfect song for spring this could fit the bill. Who better to describe a day in the sun with his best girl Teddi Jo, but the Coug'man. So roll out your blanket on the side of the road, BBQ up some steaks and the rest should take care of itself. Capturing the feelings inside a person seems to be where John is at his best and this song is no exception. It's simple, carefree and easy, aren't those the feelings that are fun to remember? KTXQ, KTYD, WPDH, WZZO and WWTR are among the 7 stations on it. There's no way you can lose on this one.

Sting, "Englishman In New York", A&M.... 6 new adds this week, including WMMR and KLOS, may convince you to give this another spin. For pleasing the upper demo and female listeners the ole Stingster is hard to beat. With those familiar vocals and classic jazz stylings it's perfect for that time of day when the kids are in school and the radio belongs to adults. WNEW, WNOR, KFMH, WPLR, WXXP, KZOQ, KLBJ and WRCN are among the 30 in Heavy or better rotation. KBCO, WBCN, KISS, WDHA, KNCN, WBAB, KMOD and WONE are among the 94 total on the track giving it a 31* here in Hardland.

INXS, "New Sensation", Atlantic.... If you ask most Americans what their favorite Australian imports are they'd probably say Koalas, Kangaroos and INXS. But not necessarily in that order. The band has taken this country by storm and anyone who has seen one of their concerts knows the effect Michael Hutchence has on women. WWRX's Dave Richards realized that, "On the air for only a week and already pulling down Top 5 Phones".... Dave's phone sentiments are echoed by WNGZ, WRUF, WZEW and WZZO. 127 reporters are on it with KISS, WYNF, KSJO, WTUE, KATP, WXXP, KGB, WNEW, KRQR, WLLZ, KTXQ and WAPL among the 69 in Heavy or better. Making like a Wallaby and hoping to 15* this week on the HH.

Great White, "Mistreater", Capitol.... If you had any success with the first two tracks, what's stopping you from playing this one? AOR radio broke the band and took them to platinum heights, so don't give up the ship now. 52 stations have stayed onboard including KATP, WLLZ, KATT, KRXQ, KBPI, KISS, KILO, WCCC, WRIF, KAZY and WQFM. But wait, what's this I see, 5 more adds this week and in the group is KNAC and KLOS. Could this be the start of something big? Stay tuned to this station for all the latest results. 56* this week at Hard Acres.

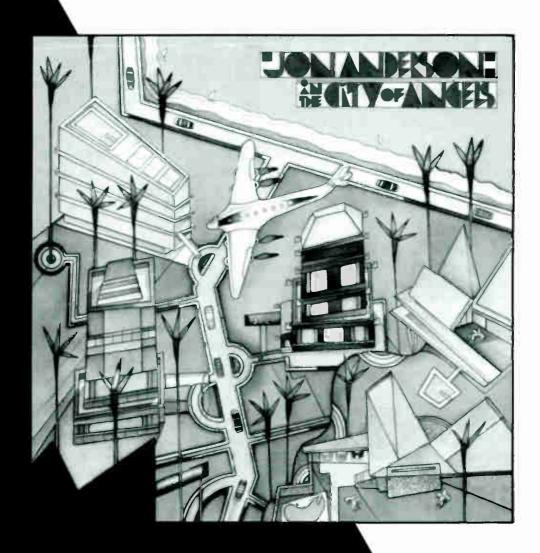
Joe Cocker, "Rivers Rising", Capitol.... When it comes to pleasing the upper demo crowd there is no one better than Joe. His vocal stylings have once again been captured to their fullest in this effort. When he lets out the trademark scream, it's enough to send shivers up and down your spine. Not to be ignored in this piece are the fine solos by Phil Grande on guitar and Jeff levine on Hammond Organ. KATT, WLLZ, KILO, WWTR, KSHE, WRCN, KYYS, WTUE and KRXQ are among the 40 that are on it, with KAZY, WGIR, KFMG, KAZY and KZAP having it in heavy. Adds this week include KFMF, WNGZ, KMJX, WBYR and WCMF moving the track up 7 spots on the HH to 60*.

MORE HARD ACTS

West, "Love Forever", Leslie ls Passport.... So you're still a little skeptical about the Les Man? Jeff Ivan at KFMX isn't, "You have to add Leslie's very cool new album. Your older demos will eat this up and it should pick up the younger kids too".... KLOS is among the 9 stations to add "Love" this week along with KKZX, KXBR and WBYR. "This is a great sounding track, very upbeat and the Jack Bruce bass work is very welcome", says KFMH's Phil Maicke, "All in all, the audience is very big, (no pun intended), on having Leslie back".... Well, like they say, "A friend in need and so on and so forth". All landslides start with a small stone, so when the trickle of adds we're getting turns into an avalanche, don't get steamrolled. Hey, when it comes to comebacks, Les is more.

Dancing Hoods, "Baby's Got Rockets", Relativity.... "My favorite new band out there is the Dancing Hoods", testifies Phil Maicke of KFMH, "A killer hook that sounds so good in the speakers I can't believe it".... He's not alone with that statement, the whole office has been hoppin' to the Hoods since the CD came in. 6 Adds this week include KBCO where Doug Clifton says, "I understand they have a good following in LA, but it won't take long to spread their success nationally with this release".... What more are you looking for in a song? The music is great, the singing is superb and Lincoln is the capital of Nebraska. KOZZ's Harry Reynolds gives it his highest praise, "The Dancing Hoods have one of the best new songs of the year".... No arguments at this end, so all that's left is for you to pick up yours.

Jon Anderson



"Hold On To Love"

CD Single On Your Desk!



10,000 Maniacs, "Like The Weather", Elektra.... If airplay continues to fill in behind the ongoing retail blowout, this could well wind up the long range promo success story of the year. The Maniacs Lp percolated along with barely respectable numbers for months--and yet the past two weeks we've seen close to 100,000 units clear the counter. Ty Banks at KQWB admits, "With the renewed industry interest in 10,000 Maniacs we gave it another listen and came up with a medium add this week".... Along with Ty, 6 more stations got on board this week including KATT, KLBJ, WGIR and WZEW, bringing the total count to 32. This band is also great on the road as attested by Jane Fredricksen at KTCZ, "They quickly sold out a 1,400 seat arena here in the Twin Cities. That's how hot this group is here".... The Maniacs also made a sizable jump on the Hard Hundred, leaping 15 points to 81*. I'll leave you with the words of a guy who's is really hooked, Catfish at WHMD, "Play it! Add it! Count the requests!!!".

Mission UK, "Tower Of Strength", Mer-Cury.... This second effort from Mission UK is clearly their ticket out of New/Alt typecasting, with quite a few of our mainstream reporters playing this band for the first time ever. Howza bout KATT, KEZE, KMOD, KRXQ, WDHA, WEZX, WLAV, WQFM and WRIF. Once again, don't let the length of the LP version scare you because those thoughtful folks at Mercury have a 4:34 version on the flip side of the 12". Well isn't that special? A Healthy jump on this weeks HH puts the Mission at 82*.

Kings X, "King", Megaforce/Atlantic....

Now wait just a minute! Don't pass up this paragraph. Have you given this song a listen? Everyone's talking about bands with strange names being overlooked, but what about label names? Yes Kings X is on "Megaforce" but there's nothing wrong with that. Pick that record up off the floor or take it off the shelf, (wherever you put your 12"), and listen to it, I think you'll be pleasantly surprised. 6 stations added it this week (KLOL, WKLC, WDHA, WNGZ, KDXR and KOAS). So look around the room right now.... I'll wait.... have you found it? Good, now put it on and listen and also look at the charts, 98* debut, and it's only the beginning.

The Bears, "Aches And Pains", PMRC/IRS.... The last time I think anyone went crazy over someone named Adrian it was that Balboa guy in "Rocky 12". Or was it 13? No matter, the only Adrian you should be paying any attention to this one--and (as Howard Cosell might say) his name is Be-lew. "Aches and Pains" has amassed 54 stations so far, with WRIF, KKDJ, WVVV, KSJO, KRXQ, WIZN, KFMH, WFNX and KOZZ. "If you want to see the phones go crazy, play the Bears"... says Ernie James at WEQX. He should know. He's got Top 5 calls, and so do KCPR, WEBN and KTCL. This quirky little number has one of the most original breaks so far this year, so don't cheat your listeners out of it. By the way, if you haven't listened to the flip side of the 12", "Talking About Music is Like Whistling About Chickens", you're missing a treat. Our fifth longest gainer 90-71*.

House Of Schock, "Middle Of Nowhere", Capitol.... Where do you go after being a GO-GO? Ya rock to The House of Schock! Though she's one of the best female sticksters since Karen Carpenter, her's was obviously more of a supporting role in the 80's most successful female quintet. Teamed with New Orleans bass man and songwriter Vance De-Generes the band delivers a hooky little number that's bound to catch an ear. The story is just now starting to build, with KXBR's Denney Goode testifying, "When we first put it on, people were coming into the station off the street asking where they could get the record".... WHMD's very own Catfish gives this review, "A bouncy back beat, fun harmony and moonlight in the hook. Don't let the song title fool you, 'Middle of Nowhere' is definitely someplace".... Capitol is letting radio simmer on this one now, but new adds from WBCN and KTYD may start the pot to boiling, especially with KROQ already moving and grooving at medium.

CHARTSTARS

Treat Her Right, "I Think She Likes Me", RCA.... It's definitely clicking with those blues starved listeners-and here's WCMF's Dave Kane to testify, "We're getting some major league calls. In addition to its unique sound, it is also getting strong call out results and looks like it will be around for a while".... WHJY's Chris Herrmann seconds, "It moves up this week motivated by great phones and an in-house buzz that tells us this song is for real".... That's the bottom line on the statistical trend--with new air on WEBN, WAQX, WIMZ, WKRR, KSQY, KKDJ, WZEW, KATT and KLPX, and increases from 13 (KFMG, KTCL, KWHL, WHJY, WOUR) making for a 39-37* underline. Currently on 101 stations, with heavy play on 19 and Top 5 phones at KXRX, WAAF, WAOR, WCMF, WMDK.

Bruce Springsteen, "Roulette", Columbia.... As per Beaver's feedback on the Long Island show this past week, Bruce singles out the B Sides on the current tour, with "Be True" and "Roulette" all coming up in the first set. It's up on our chart as well--with new air at KAZY, KICT, KLBJ, WKLT, WRFX and WZEW and increases from WAQX and KDKB taking it 50-45*. Now heavy at 18, including KOME, KSJO, KZAP, WAQX, WBRU, WHCN and WTPA.

Smithereens, "Only A Memory", Enigma/Capitol.... One of the most active new tracks on the radio, the Reens nail down the #4 slot on the Increase Index with 24 ups, 15 in the Medium to Heavy division. Key calls there include KLOS, KMOD, KOME, KXRX, WYNF and KISS. 57 now list it heavy, 8 more at power, with a total of 169 regular reports just in. With the track muscling 15-8* on the Hard Hundred--and pulling top 5 phones at WAAF, WFYV, WOUR, WWCT, WXXP, KTYD, KSQY, KFMH, KABL and more, it's clearly time to deal depth from an album with great tracks to spare--and "House We Used To Live In" is where to start.

The Adventures, "Broken Land", Elektra.... Here's a band that came from out of nowhere and is already 90 stations into airplay--against heavy competition, the record is moving up. This week's increases include WHTG and KOME where Stephen Page moved it from Light to Heavy, "It's a real fine tune. All the songs on this album are very inventive, have great hooks and some of the best production I've heard in a long time".... KTCZ also believes, they made the move from Medium to Heavy. Moving to 38* this week on the Hundred and breaking ground as it goes.

The Del Lords, "Judas Kiss", Enigma.... Nice to see the add at WYNF and a couple more this weekbut you folks are really making Enigma work too hard for this record. It's far and away the band's best work to date--it's hooky, topical--and in a style that's working more and better on the radio all the time. We do have top 5 phones at KTYD, WPLR, KJET, KFMU, KDXR and KACV, with WCCC, KFMU and KMBY increasing. Want response? Roll into the kind of rotation it takes to get a newer band noticed. Up 59-55*.

The Church, "Under The Milky Way", Arista.... The play-up count's importance increases in direct proportion to the length of time on the street--and as such yet another 24 increases for "Milky Way" makes this arguably the hottest record on the street--as does the 12-7* Hard Hundred move. It's currently Power on 6 and Heavy at 74--and those mega-calls are still coming in, with WMMR, WLUP and WDVE topping this week's 7 adds. Nice #10 Most Requested debut, too--with KEZO, KPEZ, KRNA, KZEW, WFYV, WHMD, KFMF and KPOI among the phone hot spots.

"There was a shopping mall Now it's all covered with flowers..."



TALKING HEADS

NAKED

Featuring
"(Nothing But) Flowers"

7-3* Hard Hundred 1-3* Album Impact A Most Requested Track!

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HONEYMOON SUITE

RACING AFTER MIDNIGHT

Featuring

"Love Changes Everything"

New at 21 stations!
New At 21 stations!
33-21*



1988 WEA Music of Canada Ltd

"You turn it up loud And stand up, stand up..."



DAVID LEE ROTH

SKYSCRAPER

Featuring "Stand Up"

© 1988 Warner Bros. Records In

New at 24 stations! 25-16* Hard Hundred "Young love in the city At century's end..."



DONALD FAGEN

BRIGHT LIGHTS, BIG CITY.

Original Motion Picture Soundtrack Featuring "Century's End"



c 1988 Warner Bros. Records Inc

A TOP TEN Album Radio Smash!

Lw	Tw	Artist	Track	нн
2	1	ROBERT PLANT	"Tall Cool One"	(1)
1	2		"I Wish I Had A Girl"	(2)
6	3	G.THOROGOOD	"Born To Be Bad"	(9)
3	4	KINGDOM COME		(6)
7	5		"(Nothing But) Flowers	
9	6		"Century's End"	(10)
5	7	JERRY HARRISON		(4)
8	8		Only A Memory	(8)
12	9	MIDNIGHT OIL		
11	10		."All That Heaven"	(5)
17	11		"I Love The Things"	(14)
4	12			(12)
10	13		."Talkin' Bout"	(13)
21			"Under The Milky Way"	
16		THE ALARM		(21)
26	16			(16)
18	17	INXS	"Now Concession"	(15)
		CHEAP TRICK	"The Flame"	(18)
24	18	FOREIGNER		(22)
27 D	19		Ten Men Working	
_	20		One Good Reason	(23)
23	21			(19)
20	22			(17)
D	23		"Rhythm Of Love"	(28)
13	24			(20)
33	25		Love Changes	(27)
27	26		"Can't Wait"	(24)
14	27	J.C. MELLENCAMP.	."Check It Out"	(26)
28	28		Snakes And Ladders	
31	29		Englishman	(33)
30		DEACON BLUE		(30)
15	31			(35)
32		WILL & THE KILL		(29)
34	33		"Ship Of Fools"	(25)
47	34		"I'm Still Searching"	(36)
35	35		I Think She Likes Me	
38	36			(32)
19	37	ICEHOUSE		(31)
29	38	AC/DC		(47)
37	39			(40)
D	40			(43)
25	41			(41)
45	42		Welcome To The	(39)
D			I Won't Be Your Fool	` '
36	44			(63)
50	45			(38)
D	46	Y. MALMSTEEN		(44)
40	47			(59)
41	48	INXS		(42)
D	49		Somewhere/Crazy	(48)
D	50	JOE COCKER	"Rivers Rising"	(60)

Robert Plant tops the list again with a hard rolling assault on the Number 1 slot this week. This album full of format teasers is already performing like a house on fire and the tour is, if possible, making things hotter and hotter all across the country. "Tall Cool One" is coming in at Power on CFOX, KYYS, WRXK and KLBJ while increases at WMMR, KTYD, KEZO, WRKI and WAAF help Robert push everything out of the way in his relentless drive towards Album Of The Year status.

Another mover and shaker in the Top Ten is George Thorogood who has taken his behavioral bopper "Born To Be Bad" from 6-3* with plenty of juice to give Henry Lee Summer fits. People who enjoy this pick crusher include KQRS, WFYV, WZZO and KFMX where George is ranting and raving in a Power rotation. This is also the week that Midnight Oil breaks into the Top Ten at 12-9* with rotational increases at KLBJ, WRXK, WPYX and WLAV leading the way and big phones at KBCO, WBCN, WEZX and KGON following close behind. Now that the tour is underway count on an aftershock of retail to invest new life in this band's consumer awareness.

Virgins everywhere are dancing in the streets with news of the big 17-11* move for Balaam And The Angel this week. This atmospheric rocker has found a home at a lot of format leaders including Heavy or better support play on KYYS, KBCO, WNOR, WFYV and KPOI. Best of all is the album's depth which should continue to please those who have found this lead track so satisfying. Another new band showing continued strength is The Church. "Under The Milky Way" moves from 21-14* with another sterling performance from the Arista field staff. Increases in play at WEGR, KLOL, WLVQ and CFOX bolster things while new play on WMMR, The Loop, KOMP and WDVE expand the impact of this musical breath of fresh air. David Lee Roth and his usual assortment of buxom video babes is shuffling tracks faster than chart physics can keep up with. "Stand Up" makes a ten point jump up the Winners Chart 26-16* this week with adds on WKDF, KLAQ, KGGO and KEZO. Increased play on KLOL, WDIZ, WONE and WRXK shows you can't keep a good boy from Pasadena down. WB's singles shotgun strategy has kept the Diamond One in a fluid pattern that may use up the album quickly but has definitely kept his fans in a delirium across the country.

Neil Young has posted the biggest debut on the Winner Chart since its inception at 20*. Old time fans have found the song irresistible and doubters are swinging on the bandwagon with an impressive flood of adds including CFNY, KTXQ, KTYD, The Loop, KILO, KATT, KQRS, KZAP, WEBN, WEGR, KEZE, KLOL, WFYV, KMJX and WPYX this week. Given the mountain of programmer raves and listener anticipation a-building, count on Neil and The Blue Notes to streak right into the Top Ten in near record time. The horserace this week was definitely between "Ten Men Working" and the new Scorpions track, "Rhythm Of Love". The Scorps popped onto the chart with a 23* that promises more big things to come. This track has a tone that should shine in all dayparts and a sense of restraint that will extend the base beyond their legion of fans. New play this week on KTYD, KICT, KGB, KFMX, KSHE, WONE, KLPX, WMMR, KLOL, KLBJ, KQRS, WEZX, KPOI, WEBN and KATT and the royalty of rock radio have given their blessing to what has to be one of the prime albums to watch in the near future. Look for that video support to complete the attack of those Teutonic Terrors. The Scorps are back!

A handful of other songs are finding their place on the premium playlists of the format and the week was a big one for stations doing some spring cleaning. George Harrison breaks new ground for his proven album with "This Is Love" charting at 40*. New stations include KATT, WRKI, WEZX and KICT with Heavy or better rotations at WNEW, WMMR, KISS and KPOI. Rocky and Dusty Hill, sons of a geologist no doubt, with enough musical genes to go round for another six kids. Well, this time out it's brother Rocky getting the nod at WLAV, KILO, WMMR and WZZO while increases on KLOS and WONE help "I Won't Be Your Fool" to a 43* ranking this week. Yngwie J. Malmsteen, (the J. is so we won't confuse him with all the other Yngwie Malmsteens out there I guess), has hit the Winners Chart at 46*. New airplay at KLAQ, KLOL and KMJX backs up steady airplay at WDVE, WEZX, WNEW and KTXQ. Check out that smoking Joe Lynn Turner vocal and remember the line forms to the left. A smokey vocal and some colorful imagery has propelled Robbie Robertson's "Somewhere Down The Crazy River" to a 49* spot on the chart this week. Everywhere this beauty gets aired the requests follow hot and heavy so get on board and make use of one of the most accessible and unique tracks on the market today. Medium or better rotations are reported by The Loop, KYYS, KLOL, WRXK and KTYD while new play on KILO, WLVQ, KLPX and WEZX round things out. For years we have been watching Joe Cocker explore his own musical vision from gritty blues to A/C ballads. His new one, "Rivers Rising", comes across as the most recent synthesis of all those adventures in style and content. Heavy airplay is already reported by KEZE and KZAP and significant support from WLAV, KMJX, KSHE and KILO helps to push the profile on this offering to a 50* debut on the Winners Chart this week.

ON THE HORIZON.... MORE FROM KINGDOM COME AND JOE SATRIANI.



"Stay"

the next offering from the Lost Civilization

Musically and lyrically a cut above

CD Single on your Desk!



produced by Tonio K. and David Miner

ALBUM IMPACT

TOP 60 Lp's

NATIONAL REQUESTS

Lw	Tw	Artist	Album
1	1	ROBERT PLANT	"Now And Zen"
2	2	DAVID LEE ROTH	"Skyscraper"
3	3	B. SPRINGSTEEN	"Tunnel Of Love"
4	4	FOREIGNER	"Inside Information"
5	5	KINGDOM COME	"Kingdom Come"
6	6	G.THOROGOOD	"Born To Be Bad"
7	7		"Henry Lee Summer"
8	8	<u>INXS</u>	
9	9	TALKING HEADS	
10	10	JERRY HARRISON	
15	11	MIDNIGHT OIL	
18	12	SMITHEREENS	
16	13	THE CHURCH	
17	14	SOUNDTRACK	Bright Lights Big City
13	15	3	"10 The Power Of 3"
22	16	BALAAM/ANGEL	Live Free Or Die
23	17	LYNYRD SKYNYRD	Nothing Like The Sun
20 12	18 19	AEDOGMITH	"Nothing Like The Sun""Permanent Vacation"
24	20		
14	21		
21	22		"Eye Of The Hurricane"
11	23	IC MELLENCAMP	"The Lonesome Jubilee"
26	24	WHITE LION	"Pride"
29	25	WILL & THE KILL	"Will And The Kill"
28	26	AC/DC	"Blow Your Speakers"
19	27	ICEHOUSE	"Man Of Colours"
27	28		"Chalk Mark In/Rain"
D	29	KINGS OF/SUN	
33	30	DEACON BLUE	
32	31		
36	32		
25	33		"Big Generator"
34	34	GUNS N' ROSES	
31	35		"Surfing With The"
39	36		
30	37	DEF LEPPARD	
38	38	GREAT WHITE	
35	39	LITA FORD	
41	40	JOE COCKER	
37	41		"A Momentary Lapse"
D	42	ROCKY HILL	Hocky Hill
47	43	COUNTRACK	Based On A True
44 40	44	SOUNDTRACK	Jonnny Be Good
	45		"Any Man's Hunger"
46 50	46 47		"Back For The Attack" "Turn Back The Clock"
50 51	47		Outside Looking In
52	49	TOTO	
54	50	MICHAEL BOLTON	
D	51	10,000 MANIACS	
43	52	TONIO K	
49	53	WHITESNAKE	
42	54	REM	"Document"
48	55	GODFATHERS	"Birth, School"
55	56	JAMES TAYLOR	"Never Die Young"
D	57	DAN REED NTWK	Dan Reed Network
D	58	ROBYN HITCHCOCK	Globe Of Frogs
D	59	THE BEARS	Rise And Shine
60	60	SINEAD O'CONNOR	"The Lion And The"

Radio Re	ports
1	Monday and Tuesday
	10am - 7pm EST

609-654-7272 FAX: 609-654-6852

1-1 ROBERT PLAN		ool One"	64
	KFMF KF		KFMX
	KISS KL		KMOD
	KRZQ KS		KWLN
	WAAF WA		WBCN WEBN
	WCMF WD WHEB WH		WEDIN
	WONE WO		WPYX
	WRKI WR		WTPA
	WXLP WX		WZZO
WZZQ			
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2 - 2 KINGDOM COM		_	29
	KISS KLO KWLN KZI		KMOD WAPL
	KWLN KZI WDVE WH		WKLS
		VV WWCK	
WZZQ	*****	** *****	WALI
	v.2		
4 - 3 H. L. SUMMER		h I Had"	<u>27</u>
		ON KICT	KMOD KZRR
	KTYD KW WHMD WII	'LN KZEW MZ WKDF	KZHH WKLT
		RC KFMZ	WILL
WNGZ WRDU WRFX	WIFA WX	INC KIMZ	
5 - 4 GUNS N' ROSE	S "Welc	ome"	25
		MQ KNCN	KOME
		APL WBLM	WGIR
		CN WTKX	WTPA
	WZZO		
6 - 4 MIDNIGHT OIL	"Rede	s Are"	25
		ON KJOT	KPOI
CHEZ KBCO KEZO KTYD KUNV KWHL		AAF WBCN	
WDHA WEGR WEZX		XV WKLC	WKLT
WRIK WRXK WTKX	WZEW	AT WILLO	*****
D E CUEAR TRICK	T	Elomo!!	00
D-5 CHEAP TRICK		Flame"	KRNA
KATP KFMQ KFMX KSQY KWLN WAOR		OT KMJX	
WKLS WKXL WRFX		KRC WYNF	
WZYC			
3-6 AEROSMITH	"Ange		19
KATS KFMH KFMZ		OT KRNA	
WEBN WHMD WIXV		LVQ WPDH	WRDU
WWCK WWCT WXRC	WZXL W	ZZQ	
8-7 TALKING HEA	DS "(Not	hina But)	." 17
KFMH KFMU KJET		OZZ KPOI	KWLN
WEGR WKFM WMDK		OUR WRCM	
WWRX WXXP WZXL			
D-8 SCORPIONS		hm Of Lov	
KISS KNAC KILO		ICN KOZZ	
WHJY WONE KJOT	KLOL KS	SJO WIOT	WRUF
WYNF WIXV			
9-9 J. HARRISON	"Rev	lt Up"	14
KATS KEZE KFMH WCKW WDIZ WKDF		SON KXRX KQQ WTKX	
WORN HOLL WINDE	***** 44	WALLE DE	WIFM
10-10 JUDAS PRIES	T "Johr	nny B. God	de" 13

KATP KBPI KEZE KFMQ KISS KLOL KNCN KSJO WAQX WNEW WRIK WXLP

April 8, 1988

KDXR KEZO KFMF KPEZ KPOI KQWB KRNA KUNV KZEW WFYV WHEB WHMD WKXL

D - 10 THE CHURCH

KLOL KMJX

13

"Under The..."

INDUSTRIAL NOISE

INDIE IMPACT HITS AT AOR

With all the publicity swamping the indie question, you could just smell the fuse burning on yet another explosion regarding radio's willingness to deal with same. Just this week we saw another development in the story when KSHE and WKQQ supposedly announced their intention to exclude indies from any further contact with their stations. Word has it that the new KSHE policy has eliminated all communication with indies whatsoever while announcing their intention to return the phone calls of National and Regional people on a selective basis. This will effectively position the local staffs to deal exclusively with the station regarding adds on the station. In the meantime, WKQQ has enforced their standing corporate policy of not dealing with indies. The policy was set three years ago when the last big indie flap hit the fan but had lapsed at WKQQ because of a special agreement with corporate management. Sources cite the recent press coverage in Rolling Stone for the decision by the parent group, Village Companies, to enforce their existing policy. The company did permit significant communication between at least one indie and top management before making their decision known. Although a company insider expressed sympathy for the position of the indies hurt by the move, the general consensus remained that the situation was too volatile for the company not to take this action. Despite the fact that the flagrant abuse of promotional perks and influence has, so far, been tracked almost exclusively to Top 50 market CHR's, this may signify the beginning of a "better safe than sorry" policy in the boardrooms of corporations whose primary concern is the avoidance of even a hint of impropriety. This sort of reaction hit hard the last time out and we'll follow the development of this story very closely in the weeks to come.

POLLACK SIGNS WITH WESTWOOD ONE

The Pollack Media Group has resigned their relationship with ABC Radio Networks to pursue similar work with Westwood One. A joint statement made the move public with Jeff Pollack commenting, "We look forward to playing a key role in the development and expansion of innovative programming that stations need in order to win in today's competitive marketplace." Norm Pattiz countered with, "Jeff has a great team that will play an important role in shaping future directions for Westwood One."

THE BILLBOARD SHUFFLE

With former Radio Editor Kim Freeman taking a position with Profile records as National Pop Promotion Director, the folks at Billboard are still shopping for a replacement. Peter Ludwig is in place to handle Kim's duties for the interim but we expect an announcement shortly from Managing Editor Ken Schlager.



KISS/San Antonio and their new morning team. Pictured are Steve Hahn and Eileen Pace who are getting folks up Lone Star style.

ELEKTRA UPS COHEN

Mark Cohen has been promoted to the post of Director of National Alternative Promotion for Elektra. The job is a new one and Mark fills it after holding down the position of Manager for National Alternative Radio. Mark has been with the company since 1983 in a variety of assignments. Of the man behind the promotion, Brad Hunt said, "Mark is without peer in the industry and the growing importance of college radio is extremely important and valuable to us at Elektra/Asylum Records."



Mark Cohen, new Director of Alternative Promotion at Elektra.

JOEL WEBBER LEAVES ISLAND

Joel Webber, who has been one of the Executive Directors of The New Music Seminar, is stepping down from his position as VP of A&R at the cutting edge label, Island. "I've really enjoyed these past two years at Island." Webber told NOISE, "It has been very exciting to help shape an artist roster that will take Island into the 90's." Aside from his work with the NMS, Joel will be leaving to re-establish his own record label, Uproar Records.

SPV SIGNS ON IN AMERICA

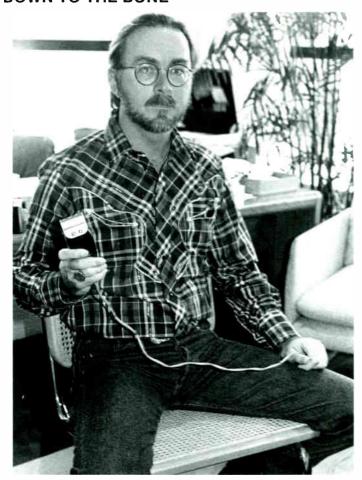
The German record group, SPV, has debuted in America with offices in Bellmore, New York. The group of labels handled by SPV will cover the spectrum of music from thrasher and alternative to high energy Euro Disco. The group has a significant catalogue of product already in circulation in Europe so they anticipate an extensive release schedule in the coming year, would you believe 120! The American office is being run by Joe Leonard who was with both Arista and Combat/Relativity formerly. The team at SPV can be reached at (516) 783-3040.

MARK GORLICK GETS IN "UNI" FORM

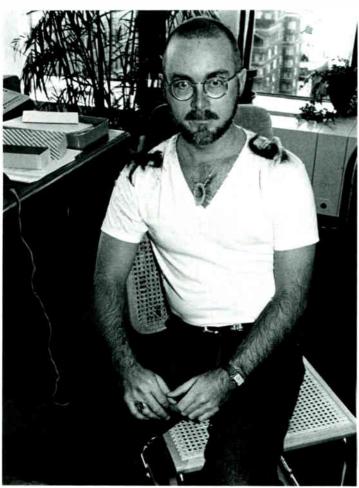
Long time West Coast Atlantic type guy, Mark Gorlick is jumping over to the newly assembled UNI crew. Information is sketchy at this time but Mark will be headquartered in Los Angeles with Bill Bennett while Sam Kaiser will make the East his home with an as yet unnamed cohort to balance out Mark's Western territory. The label will grow slow to start, but look for big things with wires like Bennett, Kaiser and Gorlick involved.

INDUSTRIAL NOISE

DOWN TO THE BONE



When I saw this photo of that Chrysalis cavalier Prez, Mike Bone, I mistook that device in his hand for something from Madam Whoopee's Latex House Of Pleasure.



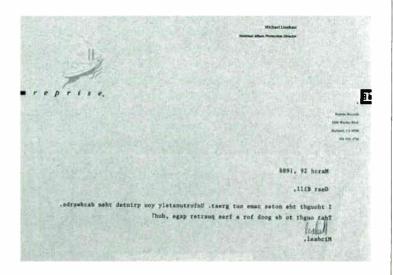
But then the truth was exposed like Mike's Hare Krishna scalp job. After vowing to let Sinead skin him if her album hit 50,000 units you had better know that he was going to pay off after the Irish songbird racked up 200,000 albums sold. So one sunny day Sinead came into Mike's office and performed a shave job to collect on his promise. With that, remembrances of Blue Mohawks and formaldehyde rats come surging like a splash of white rum and lime. You want to know how Mike made the top of the pyramid? Start taking lessons on what makes for a promo genius.

THE CASE OF THE REVERSED BLUE NOTE

I knew I had been working hard and my eyes were beginning to give way but when this came for Bill, I started to wonder about what was left of my brain cells....



But the letter inside was a real (eye) ball buster. I'm not sure how Michael got this together but next time include a secret decoder ring, huh guys.



THE COOLIES CONTEST FINALS

Remember these guys?



We gave you folks a while to tell us who this talented group is and what their most recent project is called. Well, the tally is in and these folks were among those terminally hip enough to know the Coolies on sight. The new DB album from these guys is "Doug" and it is getting raves from those who have experienced its tongue in cheek virtuosity. I encourage you to get in touch with Randy Crittenton and promptly hit your knees to beg for your own copy. Actually he's a pretty nice guy and eager to spread the word. And now our winners list:

David Sadof	KLOL/Houston
Brian Illes	WKFM/Syracuse
Al Scott	KZEL/Eugene
Ty Banks	KQWB/Fargo
Allison Heartinger	Record Bar/AdVentures
Paul Marszalek	WMAD/Madison
Zeb Norris	KSJO/San Jose
John Koski	WRVU/Nashville
Valarie Pittman	WRAS/Atlanta
Phil Maicke	KFMH/Davenport

INDUSTRIAL NOISE

CHRYSALIS CROWNS NEW QUEEN OF ALT

Jill Maxick is the new Manager of National Alternative Promotion for Chrysalis. Jill has been with the label as Alternative Field Coordinator and worked in the London Office before that. Kevin Sutter told NOISE, "Jill reflects our maximum commitment to staff development.", to which Daniel Glass added, "Jill will 'Stump' you all!" Charlton Heston was not available for comment



Jill Maxick, new head of Alternative Promotion at Chrysalis, in her basic black on black New York uniform.

THE RADIO RUMBLE.... (and how!)

WRIF/Detroit reports the big news that PD Pat Still has been terminated for logging irregularities. It seems that spots were signed off as run when in fact they were not. Audio logs that have been in place since Great American took control of the station are being examined to see how extensive the infraction is. GM Bob Schutt told NOISE, "We missed some spots on Pat's show which is, of course, against company policy and an infraction of FCC regulations as well. We are still tracking the logs to see how deep the problem goes so that we can make things right with our advertisers." When asked about how he was going to replace Pat who also did triple duty as a prime morning man and Promotion Director Bob told NOISE, "We are definitely looking for a replacement for Pat and as far as the morning show goes we will just take that slowly as the situation develops." In the meantime, Scott Jameson has flown in from sister station KYYS/Kansas City to keep things from going boom on the operational front. Just to rub salt in the wound is the additional imbroglio concerning the airing of a bootleg Bruce Springsteen concert that was illegally recorded. To say the least, Columbia Records has taken the issue to the mat and the whole situation has helped to contribute to a "loose canon" atmosphere at the station. In a late breaking development, a local paper alleges that Pat, who is a major league air talent, has already interviewed with a number of potential employers. This is only peculiar given the FCC ramifications surrounding the nature of his firing at WRIF. Further investigation has turned up tantalizing clues that there could be more to this story than meets the eye. It will be interesting to get Pat's side of the story as soon as he can be tracked down.

KTYD/Santa Barbara PD Russ Mottla has packed his bags in preparation for a major schlep back to his beloved East Coast. That decision will finally cap a long term search for a new PD at WIYY/Baltimore. Russ has made a positive impact on the fortunes of the South Coast rocker for the last year and his call to lead the Baltimore blaster is a huge career move. Most likely Russ heard that Michael Jackson and his chimp were moving into town and decided that was just about enough of that.

KRXQ/Sacramento PD Ron Garrett surprised just about everybody with word of his resignation. Management was not available, but a call to Ron found him confident and composed, "I resigned and that's about it. I'm considering all options and I feel good that in the two years that I've been here that the results are there for everyone to see, they speak for themselves. I think that when the Book comes out April 27th the numbers will be good. Basically right now I am considering other options." Ron can be contacted at (916) 482-4038.

KFMG/Albuquerque announces their new PD. He is Glenn Stewart who has been holding down Music chores at WHJY/Providence for as long as we can remember. When NOISE found Glenn on the phone he was understandably enthused about his new assignment, "I've spent some time looking for the right opportunity and this is it. KFMG is an excellent operation and I anticipate being able to turn things around. This is not just a job, it's an adventure." For his part, GM Jeff Guier is also one happy guy, "We interviewed a number of people and feel that Glenn will bring the perfect balance of talents to our station. We are looking forward to a long and productive working relationship together." Glenn hits the station April 18th and will leave his MD responsibilities at WHJY in the hands of staffer Chris Herrmann for the time being.



WYNF/Tampa Bay unveiled their new custom built 95YNF guitar when the guys from Whitesnake blew into town. Pictured with their new call letter axe are bandmembers Tommy Aldridge, Adrian Vandenberg and Rudy Sarzo. Flanking the boys with the rockstar do's are WYNF's Jon Volmar and Russ Albums.

KNAC/Long Beach have ceased their relationship with the Pollack Media Group. The station will continue their highly unique Pure Rock format and, for the moment at least, will fly solo.

WGIR/Manchester had their station van hijacked by a couple of California Raisins at a station event recently. All over the city the pilfered van was spotted racing from point A to point Z, prompting phone calls that jammed the station lines tighter than Donald Trump's colon. Eventually some gung ho mall security types hammered the Raisin gang and it took some fast talking by the station management to keep them out of the hooskow. It was, after all, April Fools Day.

KFMZ/Columbia has found a replacement for Craig Stevens. Their new PD is Rick Jeffrey and he hails from KQKY/Kearney.

INDUSTRIAL NOISE

WXRT/Chicago has been awarded First Place for Spot News and Reporting/Individual Achievement in the 1987 Illinois UPI competition. News staffers Neil Parker, Charlie Meyerson and Michelle Damico were all spotlighted for their contributions to WXRT's deep and strong news approach. In the past WXRT has been awarded 15 UPI Awards so you might say this is old hat for them. What it really is is an indication of their serious commitment to real radio.



A couple of things that you will never hear on WXRT/Chicago.

WGTR/Miami vocal pivot player the Bearman is reported on a northward migration. No, it's not the Salmon run. Word on the street has him headed to WZZO/Allentown for mornings and a more tranquil domestic scene. Those Pennsylvania boys are pretty lucky to get a top notch boomer for their morning duties in return.

KGON/Portland threw the Fourth Annual Mayor's Ball with a full blown 8 stage setup and some 53 local bands hammering the locals. Homeboys made good, The Dan Reed Network, headlined and KGON was on hand for a live broadcast.

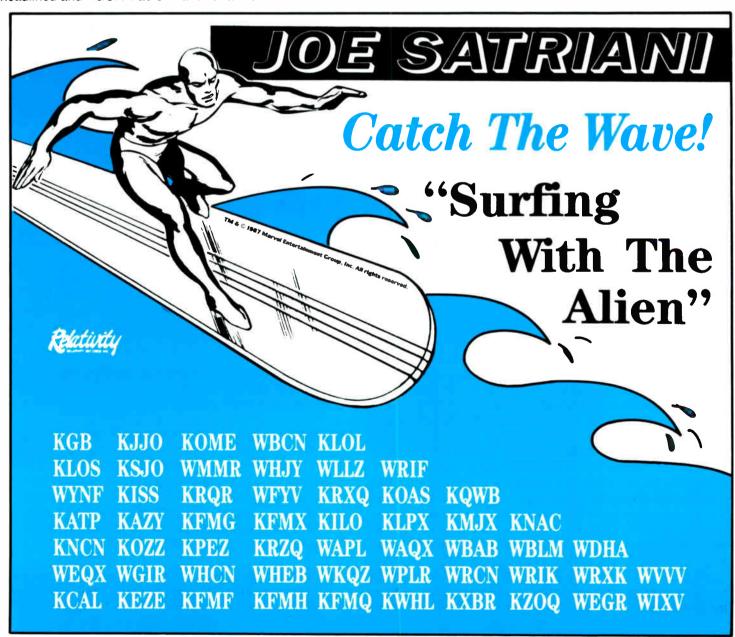
WLUP/Chicago has been sold in a corporate restructuring that has effectively split the H&G Broadcast Group co-owned by Cecil Heftel and Scott Ginsburg. The pair have formed separate organizations and The Loop has been dealt to the Statewide Group headed by Ginsburg. Although the maneuver is highly complex it seems that a running total of 76 Million was the overall tab for all the stations involved.

WPYX/Albany is getting a little carried away with their Spring Book promotion. They are giving a listener a shot at grabbing as much cash as they can in a bank vault. The maximum possible jackpot, \$106,000. If it were my gig I'd cash out a few ton of nickels and make the greedhead work for that change.

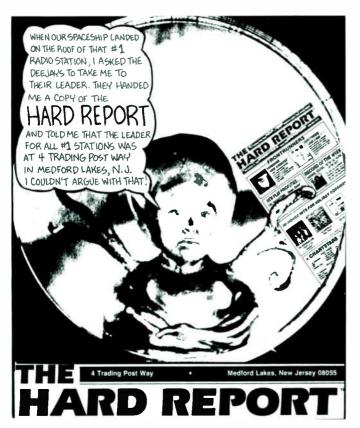
KDKB/Phoenix has made it official. Jerry Trujillo has gotten the nod and is the station's fulltime MD. No word about music hours changing so we will assume that things remain as before

WBAB/Long Island has promoted Jeff Levine to their PD slot with former PD Bob Buchmann going to VP/Programming for the company. Jeff had been APD for the last four years and acting PD for a six month trial period. Now the trial is over and Jeff gets the gig. When contacted by NOISE Jeff told us, "This change has been part of the station's evolution for the past couple of years, our course will remain the same. Thanks to Bob, Tony and Norm for all their confidence in me."

WKLT/Kalkasa married their Morning guy, Dean Berry, to Midday madam, Terri Ray, on the air. The local paper gave them front page coverage and the phones were glowing with congratulatory calls when Terri called everything off after she discovered that Berry had been a Television evangelist in a previous life. She must have seen those pictures of him and a sacred cow together, or maybe it was just April Fools again.



INDUSTRIAL NOISE



Last week our Fax machine went boop-shooby and burped out this communication from an intelligence far greater than anything on the face of our small bluish green orb. I don't know about you, but I'm still sleeping under my bed.

WKLS/Atlanta has put together a statewide talent hunt for promising new bands. Dubbed the "96 Rock Off", the contest will run for eight weeks straight and the finalist will cop \$1,000, some studio time and a demo that will get circulated at the major label A&R level.

KGB/San Diego has hired Greg Steele as their new weekend warrior. Greg was formerly the PD at KNOX/Grand Forks before his move out West.

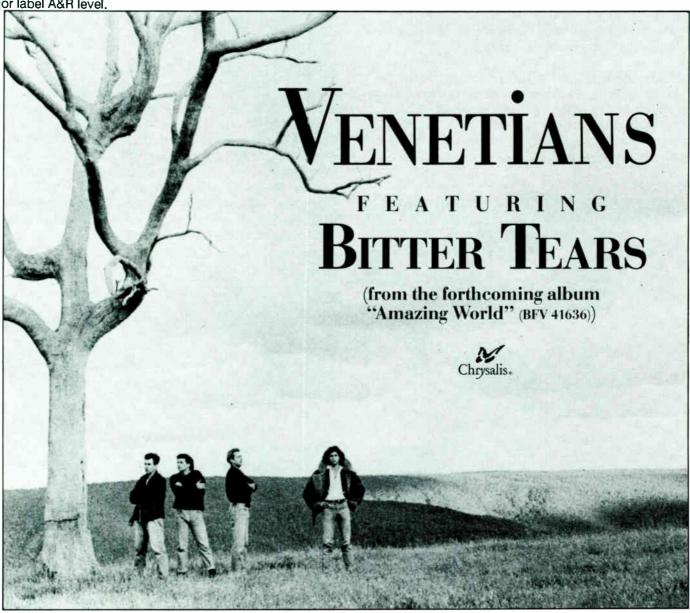
KMJX/Little Rock is getting in gear for a couple of big events. First they are moving their whole operation to a new location, details to follow. Second, they are preparing for a huge outdoor show to usher in the warm weather with a handful of local bands, Jimmy Davis and Junction and Joe Walsh. Burned backs and braincells are guaranteed for all.

WIZN/Burlington has some changes in their announcer line up. PD Steve Cormier has moved himself to the Executive Noon to 2pm shift while making partitimer Mike Luoma his allnight talent. New music hours as a result are now Monday from 9:00 - 11:00am and 2:00 - 4:00pm. Our best wishes to Tom Van Sant who will be out for a while with a malady that only time and rest can cure. Talk to you soon, buddy.

KMBY/Monterey has moved to fill their afternoon slot with Debbie Scott. No other staff changes are expected and life goes on around the marvelous Monterey peninsula.

WBYR/Buffalo has shifted back to full blown AOR after a flirtation with CHR for a few months now. Seems that the audience response wasn't maintaining a positive trend so, back to the old blackboard jungle. Former news guy Charlie Seitz has been upped to APD in the process.

WONE/Akron shook out Mike Michelli recently and they are looking for his replacement. Interested MD types who can nail an airshift shut should send their package to Brian Taylor at WONE, 1735 S. Hawkins Ave, Akron, OH 44320. On the other side of the fence, Mike Michelli can be reached regarding any potential on air and/or MD positions available at (216) 928-5488.



INDUSTRIAL NOISE

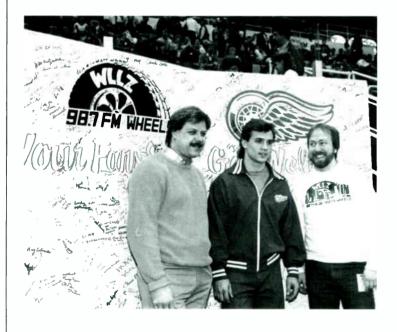
WBCN/Boston got a chance to spend some time with Robyn Hitchcock when he swung into town recently. When Robyn showed up he brought along his buddy Peter Buck and the pair pulled out their guitars for a jam session that further validated WBCN as the place where musical magic happens on a regular basis.

KILO/Colorado Springs and more April Fools Day stuff. All day long they promoed that they would have Pink Floyd live on their roof at noon. Phones burned up and police were called out to manage a crowd of 3,000 who blocked traffic and milled about in front of the station. When the magic moment came a full PA system was hoisted into action and some screened limos pulled up in back. Then the station cranked out three in-concert recordings of the band while they distributed tickets to their upcoming concert in Denver, albums and a ton of free pizza and soda to the throng. A few room temperature IQs got upset, but most of the crowd went home happy and full.



Some rock and roll survivalists waiting for the pink punchline during KILO's April Fools extravaganza.

WLLZ/Detroit morning guys Jim Johnson and George Baier have reupped their lucrative contract with that piston pounding Motortown rocker. When contacted by NOISE reporter Hugh Ben Stuck the guys said, "How did you get this number? I could buy you ten times over" click...bzzz. Nice to see that success hasn't changed those guys.



J.J. and George pictured in front of a huge blank check signed by all the people in Detroit that they could buy and sell. Actually the guys wanted to present a mammoth get well card to Detroit Red Wings Captain Steve Yzerman when he injured his knee recently.



KFMQ/Lincoln recently celebrated turning up their brand new 100kw transmitter on a 1200 foot stick. How better to do it then to get those good rockin' Dynatones in town for a show. Pictured are KFMQ PD Bob Allen, Dynatones Big Walter, Tony Perez, Randy McDonald, KFMQ's Michelle Chase and Dynatone member C.C. Miller. The guy in front? That's KFMQ's Morning man and MD extraordinaire, Joe Skare.



WAQX/Syracuse held a rock and roll auction to benefit the Central New York Food Bank and a few jocks of the other sort dropped by to help auction stuff to the public. Pictured are Pete Ewald former Orangemen defensive back, WAQX's Meg Cooper, Cooper Gardner Orangemen punter, WAQX's morning monster Jeff France, Daryl Johnston Orangemen fullback. Jeff's reacting to the news that he will be required to take a test for steroids before every airshift.



Bobcat Goldthwaite hit WRCN/Long island recently to talk about his new film with Bill Murray, "Scrooge", or as it's working subtitle is known, "Anything But Police Academy". Photographed with the Bobcat is WRCN's Tom Calderone and John Loscalzo.

JIM TRAPP

KBPI AND PART II OF THE DENVER DYNASTIES

Our continuing survey of the Denver market touches base this week with Gabe Baptiste at KBPI. Gabe is an agreeable pro with an interesting outlook on his job and the market he programs for. In talking with Gabe you get the feeling that he has been doing this the right way for some time. His intensity to win is matched by an almost casual overview of how this business really works. The end result is a balanced approach that precludes any tendency to kneejerk. In a fiercely competitive market like Denver, where traditional images hang tough, that personality is ideally suited to a powerhouse like KBPI.

UNLIKE JOHN BRADLEY YOU AND ANDY SCHUON AT KAZY ARE PRETTY NEW TO THE MARKET. WHEN DID YOU TAKE OVER AT KBP!?

Gabe.... I came into the station in July of 1987.

WHAT SURPRISED YOU THE MOST ABOUT THE DENVER MARKET?

Gabe.... How young the market is. That really struck me especially after spending time in Miami. You know, lots of blue hair types, barely seeing over the steering wheel coming at you the wrong way on a one way street.

AND SCREAMING AT YOU TO GET OUT OF THE WAY, YOU BASTIDS!

Gabe.... Exactly, it was very different for me.

WHAT WAS YOUR TRACK RECORD BEFORE KBP!?

Gabe.... Like I said, I spent some time in Miami at WINZ before coming here and before that I was WXLP in Davenport from 1979 through 1985.

WHEN YOU GOT TO KBPI WAS THE STATION ALREADY ON TARGET FOR ITS SHARE OF THE YOUTH MARKET IN DENVER?

Gabe.... Definitely, one of the strengths at KBPI has been that we are so tuned into our audience and have been for years. The staff is very strong and our sound is well defined in the mind of the listener.

THAT SOUND HAS BEEN DESCRIBED BY SOME AS AN AOR/CHR HYBRID. DO YOU AGREE THAT THE STATION BORROWS A LOT OF THINGS FROM THE CHR FORMAT IN TERMS OF PRESENTATION?

Gabe.... That's true to a certain extent, but in the past this market has had a number of very foreground contemporary stations. Just because we are AOR doesn't mean that we have to be background in terms of our presentation. Even an A/C like KHOW in its prime was a very foreground station. So there is definitely room in this market for that kind of sound. And with the size of the AOR listening group here being as large as it is, it fits in very nicely. In my background that's just good aggressive radio. This is the kind of radio that doesn't just lend itself to any one format.

THE GEOGRAPHY OF DENVER WOULD SEEM A MAJOR FACTOR AS WELL.

Gabe.... There are a great number of nuances in the market that I am only just beginning to comprehend and the spread out nature of the city and its bedroom communities is certainly one of them. Even short commutes run at 30 to 45 minutes and that creates some interesting drivetime conditions for our station.

HOW DO YOU COUNTER-PROGRAM A STATION LIKE KBCO?

Gabe.... Really it gets down to being as good as you can be in your own genre. Stations like KBCO win with a feeling, an atmosphere as much as anything else. The musical selections and the people on the air have helped fashion a station that can 't really be emulated or confronted without hurting your own efforts. KAZY tried that and it didn't work all that well.

AND WHAT ABOUT KAZY, HOW DO YOU PERCEIVE THEIR EFFORTS RIGHT NOW?

Gabe.... The most noticable thing going on there is the number of changes being made. The station is definitely going through a period of transition. A few months ago they were a classic rocker and now their current list is longer than ours. It's like they took a list of every AOR gimmick in the world and put it all on the air at the same time. None of my research shows me that the audience is asking for that.

HOW DO CURRENT ROTATIONS DIFFER AT KBPI AND KAZY?

Gabe.... At KAZY the rotations are very lunar. We feel that the

best way to treat music is to give the people what they want and that means to play only the right songs and to play them often enough to satisfy the listeners desire to hear them

DOES THAT MEAN HEAVY ROTATIONS CYCLE IN LESS THAN A DAYPART?

Gabe.... Yes, our Heavy records rotate in less than a daypart usually.

WHAT KEYS THE SUCCESS OF YOUR STATION FOR THE MOST PART?

Gabe.... A strong sense of tradition that hasn't been messed with and the people to pull it off.

DOES THAT MEAN THAT YOU ARE IN A HOLDING PATTERN INSTEAD OF, SAY, KAZY WHO HAS BEEN REBUILDING?

Gabe.... Not at all, we are still moving along and as for rebuilding that is something that never stops. We have to continue focusing the station and to do so we make use of perceptual research and music testing to make sure that we are in touch with audience.

IN OUR KBCO INTERVIEW JOHN BRADLEY MADE MENTION OF THE TRANSIENCE OF THE MARKET BEING A PRIMARY FACTOR. HOW DO YOU READ THAT SITUATION?

Gabe.... I think from the Boulder viewpoint that transience is more of a factor than it is here in Denver proper. The town is going from an all out boom to something approaching normalcy. The business climate here isn't nearly as desperate as some of the locals seem to think.

A STATION LIKE KBPI, THAT FASHIONS A SOUND OF ITS OWN WOULD SEEM TO ATTRACT A MORE DIVERSE AUDIENCE.

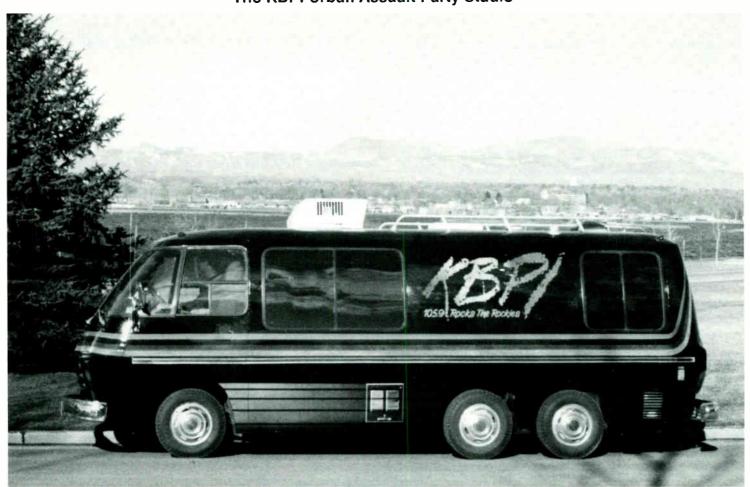
Gabe.... The station has the same core that you would expect from any AOR but beyond that you're right, we do draw from a variety of psychographic elements. It's like the mystique of living near the mountains. Can you describe that, I don't think so. Some of our listeners might be taking it easy in their blue jeans while others are making business calls in their cars and wearing a Brooks Brothers suit. The market is diverse and our audience just reflects that.



Gabe Baptiste



The KBPI Urban Assault Party Studio



WHAT PROGRAM ELEMENTS CONTRIBUTE TO THAT ABILITY TO WELD TOGETHER AN AUDIENCE THAT DEFIES PIGEONHOLING?

Gabe.... There a number of separate factors involved but mostly I think it's a personality or sense character that the station has and I want to keep it that way. I mean if it was the liners or the rotations, you could steal that and effectively steal the success of the station, but how do you steal a mystique? Relying on format tools exclusively is just fostering weakness in your strategy.

WHAT HAS JOHN EDWARDS BROUGHT TO YOUR PROGRAMMING TEAM AS MUSIC DIRECTOR?

Gabe.... Well, he certainly is opinionated and keeps things lively. John is a Denver boy and he knows the market very well, that's important here. There are some towns you can go into and get a solid feel for in a pretty short time but Denver isn't one of them. John's knowledge of the market has been very important.

WHAT ABOUT A CONSULTANT?

Gabe.... We work with a consultant but we choose to keep that relationship to ourselves.

AH HA! THE OLD SECRET CONSULTANT TRICK EH? HOW DO YOU SEE THE MUSICAL FLOW IN THE MARKET SHIFTING THESE DAYS?

Gabe.... I think it's like when the Def Leppard Pyromania album came out in '83 and we saw everyone measuring themselves against that standard of excellence. Now they have come out with yet another album that is the epitome of great rock and roll and everything seems like junk compared to it. Then, unfortunately, the record companies figure that metal is working so they sign everything in sight. We need to realize that the epitome of that sound has been released, sit back and see what happens, and realize that everything else will be judged by that. It's really far too early to tell but everything is cyclical and that seems to be the direction it's headed.

KBPI IS NOTED FOR A VERY ACTIVE PROMOTIONAL PROFILE WITH LOTS OF BIG TICKET ITEMS ON THE BLOCK.

Gabe.... Yes we are very active in promotion. As for the platinum quality of those efforts, we gave away Porsches in the Fall Book and ran a remote from Jamaica for a week. Right know we have a Prize Catalogue promotion utilizing bumper stickers. If there is a medium we dominate it's billboards and bumperstickers. We are also getting some surprises ready for the market. We have an urban assault party vehicle that is like a rolling billboard and mobile studio all in one. We are also getting ready to unveil the world's most interesting mascot.

RESEARCH IS SHOWING THAT MASCOTS ARE MAKING A COMEBACK. THAT WITH AN INCREASINGLY FRAGMENTED MARKET PEOPLE, YOUNGER MALES ESPECIALLY, ARE VERY EAGER TO IDENTIFY WITH SOME SYMBOLIC IMAGE THAT MAKES THEIR STATION SPECIAL.

Gabe.... Well this sucker is going to set the market on its ear. It won't be an animal or a monolith. In fact I would be willing to say that nobody in the whole world has a mascot of this genus.

LET'S SEE, A WHOLE NEW GENRE OF MASCOT AND, TO WRAP THINGS UP CULTURALLY, I WOULD GUESS AN AMOEBA WEARING A CONDOM.

Gabe.... You've been talking to people Jim, I thought we had kept a lid on this.

IF YOU HAD TO SIMPLIFY THE KBPI PHILOSOPHY WHAT WOULD YOU SAY IT IS?

Gabe.... To make the station a fun place to work. To make it the one station that everyone in town wants to work at because of the atmosphere. Eventually that atmosphere comes out on the air. When it gets right down to it, I will sacrifice ratings to keep that atmosphere and group dynamic in tact.

This is a station that obviously makes their own rules. The book on KBPI is that they combine elements of CHR and AOR in exactly the wrong proportions and yet their continued success is undeniable. The elements of CHR that lend themselves well to modern AOR; talking on a record when the intro is appropriate, mixing tempos in a calculated way, promoting consistently so it doesn't sound out of place.... all these factors make KBPI a mood shift cuming monster. And those quickly oscillating rotations keep the best music available to the station in front of the listeners regularly. Best of all, the station is in touch with its market in a way that proves that localization is far more important than the rule book.

KBPI ROCKLIST.... AN HOUR IN REVIEW

DEF LEPPARDLOVE BITES
GENESIS MAN ON THE CORNER
KISS REASON TO LIVE
TALKING HEADS AND SHE WAS
FLEETWOOD MAC DREAMS
GTR WHEN THE HEART RULES
YESLOVE WILL FIND A WAY
ROMANTICS WHAT I LIKE ABOUT YOU
DAVID LEE ROTH DAMN GOOD

AIRCHECK CORNER

One thing you know when you tune into KBPI is that you will get a very upbeat presentation and where better to get a slice of that than in the morning show. Morning host J.R. comes from a CHR background and his mannerisms remain closely associated with that format. His associate, Nancy Harris, had only been on line for two and a half weeks when we heard her. The goal is obviously to offer an active show with lots of community minded information structured in a high energy music mix.

HONEYMOON SUITE ... FEEL IT AGAIN

As expected from a show like this an air of positive energy permeates the breaks. Sometimes the sense of humor seems a bit forced, hand claps and laughter apropos nothing in particular, but for the most part the chemistry is tight

given the short period of time these two have had to get their chops honed.

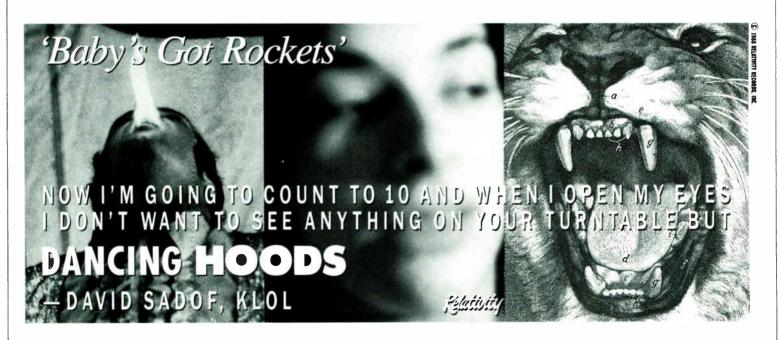
The Prize Catalogue contest is a bumper sticker contest with serious CHR overtones. It gets significant promo and the execution is, by the very nature of the contest, rather lengthy. The vocal style is fired up and raring to go, these people are not talking to you so much as at you. Double time breaks and a preponderance of repetition when it comes to lifestyle information like weather and traffic, even sports, comes across like a high cume turnover station.

The musical backdrop for the station is a notch hotter than I'm used to in the morning but it isn't insistent, rather it goes up and down the tempo graph in a precisely controlled curve that is neither too hard or too passive. The songs are distinct to the station and not always the typical "hits", there are just enough surprises musically to keep the station interesting. The format appears to position long music sweeps in obverse quarter hours from those heavy with information to diffuse any sense of "Talk-Rock".

A sign of how talented a highly produced show really is comes when they have to deal with the unexpected, in this case a malfunctioning CD player. To their credit the team jumped right in and played up the "CD attack from Hell" in a way that flowed and worked admirably as a segue. Unfortunately the object of their segue was an extremely long news break that included a traffic check with a third voice, a weather check and extensive list of school closings due to weather, spots, a satellite report from Maui and a weather recap to follow. Now, while the content was excellent and was really very well done, the sheer volume of it weighed me down. To top it all off they then went into a comedy spot that, in my opinion, couldn't help but be overshadowed by the bulk of the previous break. A stand alone or into stop set position would have given it much more prominence. Now, perhaps the Denver market is really that information conscious, but it seemed a bit much to me.

Phoners with contest winners and amusing bits like "Mystery Meat" came off as very entertaining later in the show because they didn't have to compete with quite so much verbage and because they were genuinely done and funny to boot. It is unfortunate that I heard this tape when the team had only been working together for two and a half weeks because they hadn't really gelled yet. As a result the skeletal "bit oriented" structure of the show was more obvious but I hear real potential for this show to smooth out those honeymoon jitters.

JIM TRAPP





NO QUESTIONS REMAIN

It's like the Bill Murray character in "Caddyshack" said, "Cinderella story, a band from Harrisburg, Pa. goes to L.A., then sell over 3 million albums, become world famous and are being chased by Robin Leach for an appearance on Lifestyles of the Rich and Famous"... Well maybe they're not being chased by Robin Leach but ask most any female who's heard or seen Poison and you'll find who's after them. In the beginning they couldn't even get a record label to chase them. But after their multi-platinum debut "Look What The Cat Dragged In", that's all changed. By the time you read this Poison will have hit the road with David Lee Roth and a close look at the group's rider for the tour reveals some interesting statistics. More than 5760 cans of beer, 876 bottles of Evian water, 180 large Domino's pepperoni pizzas, 60 buckets of Kentucky Fried Chicken (extra crispy), 1752 bite-sized Reese's Peanut Butter Cups (smooth) and out of respect for the Surgeon General's request for safe sex, the band will have 876 lubricated Trojan condoms at their disposal. Recently I talked with self-professed "Motor Mouth" and lead singer of the band Bret Michaels about what's coming up with Poison and their new LP "Open Up and Say Ahh"....

Beaver Brown: I understand that on this album you will focus more on your musical expertise and are leaving the glam image behind...

Bret Michaels: The musicianship has always been there, I think that because of the image, people naturally slack us off as just an image band. I think now we have a chance to do a real record. Cinderella and Guns N' Roses had a chance to do that the first time and we didn't. Ours was an independent record. Now we have a real budget and real time and I think the record will open up quite a bit. By no means are we going to sacrifice the image. The image will be just a strong but the musicianship will be 10 times stronger....

Beaver: How is it working with a top notch producer like Tom Werman...

Bret: Tom is the kind of guy that doesn't do anything with your songwriting. All he does is when you're in the studio he brings out the best in what you're doing, he brings the best out in what you have....

Beaver: When did you write the songs that are on the record....

Bret: Most of the riffs were written on the road. How we put our songs together is-everyone comes in with their idea and they play it for the band. Each member gets to have their input and takeaway what they think won't work so each person has a key part in the songwriting process....

Beaver: Have you realized what you first album did yet

Bret: I don't think I'll ever realize it. Hopefully it will never hit me and I'll stay as hungry as I am right now. I'm still very defensive, I still feel like we haven't accomplished anything yet. As funny as that sounds I still feel like I'll go someplace and say "Yes I don't know if you've heard of us but"... I still have that club band feeling sometimes....

Beaver: When a band has a big first album a lot of scrutiny is put on their followup, are you worried about this album....

Bret: (Laughs) Put it this way, I haven't slept since we came off the road, so if that's any indication, I'm definitely worried. You don't worry day by day, but you worry when you stop and think about it all of a sudden. During the day I'm so busy trying to make it work you don't think about it, but when you lay down and you're trying to go to sleep at night you think... "What if this doesn't sell, what if this happens, what if no one likes us this year?

Beaver: Does it bother you to think people have labeled you as a video band....

Bret: Poison wants to have the perfect mix of musianship and showmanship. If you have too much showmanship you become a circus act, if you have to much musicianship you become boring and the fact of the matter is and I'm going to tell you this straight out, I don't think there's been a band in the history of rock and roll that's taken more contrevorsy then our band. We were voted best and worst of 87 by every magazine,

I don't think any band has ever done that. People want to come out and see what Poison's gonna do, love us or hate us, we always have something up our sleeve. People say to me, "Why do you need to do a video?" Well, why not? We have that side to us so why not bring it out, why hide something. I got into rock and roll so I wouldn't be limited to anything. All of a sudden people are trying to put us in a box of what "they" think we should do, we are going to keep doing what we feel we do best.

Beaver: How did you manage to hook up with the David Lee Roth Tour....

Bret: Thats a good question (Laughs), we're not quite sure yet. In the past David Lee has taken out good bands like Cinderella and Tesla, but I think this year he said "Wait a minute, this year we're gonna put on the biggest, most entertaining, rock and roll extravaganza we can put on" and he picked Poison for the opening act and that was great for us....

Beaver: Having seen your shows a lot in the past 2 years and knowing what your concerts are like, is the stage show going to change much....

Bret: This year it'll be a whole lot better. We'll have time to sit down and work a little harder at it. Last year we kind of stumbled on to the big stage. We had never been on a big stage in our life. This year we know what the stages are like and we can go out an put on a great show. I think the spontaneity mixed with the choreography is what gets people off. I love playing music so there's never a night that I go on stage that I'm bored. There have been nights when I went on and I was sick as a dog, but we were able to put the show on and It was fine.

Beaver: Since your meteoric climb you've played shows with some of the big bands in rock, what's the bands feeling about that

Bret: It's almost like a mixture of being a fan and being on stage. You can't combine the two feelings. After we where done at the Texxas Jam I watched every band. When I watched them I felt like a fan and when I was playing I felt like I was in a band. So you see I'm caught between two feelings. It's really weird. But if I ever lost that feeling then I would start to get scared. If I start to think all these people are just people and it doesn't matter anymore and they don't mean anything, If I start feeling like that I better double check where I'm at....

Beaver: Tell us a little more about the new album....

Bret: The most kickass song on the album is "Love on the Rocks", that's one of my favorites and then there's a ballad called "Every Rose Has It's Thorn." It kind of has that old Stonesish accoustic guitar feeling. We have another called "Fallen Angel" which was written about a girl I had invited to move out to California and she kinda got caught up in the whole Hollywood scene and just got taken over by it. The first single is called "Nothing But A Good Time" and the flip side is called "Look But You Can't Touch" which is pretty self-ex-

planatory, Actually it's a cool story once you read the lyrics, the whole story just sort of comes together. "Back To The Rocking Horse" is a song about the simpler times of the band. Because when we got off the road with Motley Crue it seemed that everyone sort of climbed out of the woodwork and nothing was simple anymore. It was really weird for us so I wrote this song. We also do a cover of "You're Momma Don't Dance". There's a song called "Good Love" that I play harmonica on....

Beaver: That's one of things, people always see you jumping around and dancing and singing, your musicianship is something a lot of people don't know about....

Bret: I play harmonica, keyboards and guitar. You see it's gonna take time. We're supposed to go through a progression. If we came out on stage our first year and we were totally professional, like a Whitesnake, where we already had 8 years of playing experience under our belt, and if we acted like that our first year, what are we going to do 8 years from then. So the first year we're like a firecracker up our ass, the second year we still have the firecracker up our ass but we also have a little bit more professionality about us, more chance to show our musicianship. This year people are going to see that and each year its going to progress. People are trying to compare us to bands like Motley who've been playing big stages for 5 and 6 years. C'mon its our first year, you have to give us a chance to progress to that level. You just have to wait to hear this record and the next, the progressions is there and the ability is too, you have to progress naturally. I can't stop and say, "Wait a second, I have to be like Robert Plant or David Coverdale or someone like that", although they're great they have so many years under their belt I can't touch It. I've got to progress to that level. And another thing, because of the way we look and the way that our band is people are never going to fully accept us as a musician band. If we took all the make up off and still went out and raised hell they would say we were better, we just took the make up off there's no difference. How that hinders our musicianship I don't understand at all. I'll tell you a lot of people bought our record and they didn't buy it to see what we looked like. If that had been the case they would have looked at it at the record store and left This new album is going to be really different for Poison. Here's how we've progressed in a sense. Our first album was recorded in October and November of 1985. So everyday since then I have seen a gradual change in the band. But for people all they have in their hands is an album that was recorded nearly 3 years ago. When they get this record it's like "Boom", 3 years of change. But for us the change is everyday. So when people listen to this album they'll say, "Wow, listen to this, Poison has progressed to the next level." Thats what we want them to think.

Beaver: There was a lot of talk that your album was bought by little girls and women only....

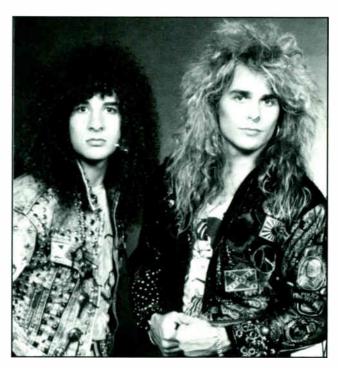
Bret: That's the biggest misconception about our band. Now don't get me wrong, I love women to death so it's not that. But the big misconception is this "pretty boy", "poser" thing. Unless you can say that you saw us and we didnt kick ass on stage. I remember going out there every night and raising as much hell as we possibly could and just having as much fun as we could and being as tight as we could and whats wrong with that? Its like someone wants to blame us for enjoying ourselves.

Beaver: What would you like to say to the people in the Industry out there who will be deciding whether or not to play your record on the radio....

Bret; I think that if you give Poison a chance, your gonna find that you're going to enjoy it. I think that the musicianship is there. If you remember what rock and roll is all about and take a good look at what our band's doing, I think it describes what rock is....

BEAVER BROWN







the new 12" single "TELL ME"

the follow up to the hit single "Wait"

from the album PRIDE

Produced, Recorded and Mixed by Michael Wagener for Double Trouble Productions, Inc. Management and Direction by: Loud & Proud Management Inc.

ON TOUR WITH AEROSMITH!



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NEW RELEASES

The Chills "Brave Words" (Homestead) The brisk strum of guitars that fuel the Chills' humble melodies will finally reache the States thanks to a long awaited distribution deal with Homestead Records, licensed from Flying Nun. "Brave Words" is the debut album, and after an ever-changing line-up, lead man Martin Phillips returns a band that perfectly treats his bright, refreshing songs with the perfect combination of bar chord simplicity, stormy passion and quiet time. The personality of this New Zealand quartet is irresistible both on stage and record, and the "House With A Hundred Rooms" single is irresistible with its light piano flavor and sweeping theme. And those keyboards blending clear through "Wet Blanket" will warm your heart long enough for "Look For The Good In Others" to erase any suspicions that this innocent pop band doesn't rock. An album who's ebb and flow of emotion is not only enlightening, but offer songs that reach out and touch your every mood.

Dancing Hoods "Hallelujah Anyway" (Relativity) Originally based in New York, this quartet brewed up some of the best home-grown guitar based pop the city could offer. They recently headed West to the land where bands range from flowery psychedelic to roaring metal, and found favor in the eyes of the mass audience between. With a swift hand at writing and playing rock American style, their romantic innuendo holds magnetic appeal among the multiplying legions of Dancing Hoods admirers, and the single "Baby's Got Rockets" is a direct stab at the radio exposure they wholly deserve. With a garage approach that always seems to be cleansed with studio finesse, it's no surprise that "Hallelujah Anyway" continues the trend with songs of inspiration and tender ballads that show them in fine form - not formula. Tracks like "Torn Away", "Better Look Up" and the rootsy feel in "Welfare Shoes" won't get lost in the crowd.

Pixies "Surfer Rosa" (Rough Trade) On their second album, this Boston based band returns to finish what they started on their debut last year. A contempt for clone rock is the most blatant message found here, but lo, that cool, clean production from Steve Albini of Big Black is a contradiction that inspires further inquiry into their ruthless, blistering songs. If the result is a cross between uneasiness, anger and downright confusion, you'll be right on all counts. If this one's too hot, get outta the kitchen. The jumbled marriage of ideas found here is new music to the ears of more than you'd think, but then so are the Butthole Surfers and Sonic Youth, and like their counterparts the Pixies find no room for imitation. The mysterious echo-chamber sounds of "Where's My Mind" liken to a mix of Gene Loves Jezebel, Love And Rockets, Gary Numan and arsenic; "Tony's Theme" grinds its savage surf beat into your funny bone; "Oh My Golly" sounds like a Ho-Down gone wild; and "Break My Body" falls somewhere between, garnering early underground airplay.

Continued

TOP 50 AIRPLAY

Lw-Tw Artist

2- 1 TALKING HEADS

1- 2 MIDNIGHT OIL

4- 3 MORRISSEY

ROBYN HITCHCOCK

5-5 THE CHURCH

6- 6 M. LEMON DROPS

7- 7 THE WOODENTOPS

8 -8 THE SMITHEREENS

12- 9 **WIRE 12"**

THE MISSION U.K. 14-10

THE GODFATHERS 9-11

19-12 THE BEARS

10-13 **BIG PIG**

18-14 THE FALL

20-15 TREAT HER RIGHT

11-16 SISTERS/MERCY D-17

PETER MURPHY 12" 15-18 JERRY HARRISON

23-19 WILD SWANS

13-20 THE POGUES

27-21 UNDERWORLD

25-22 SINEAD O'CONNOR

30-23 JONI MITCHELL

21-24 T BONE BURNETT

24-25 LUXURIA

29-26 "HAVING A BABY"

47-27 **TRACY CHAPMAN**

17-28 E*i*E*i*O

D-29 ZIGGY MARLEY

16-30 NICK LOWE

34-31 **CHRISTY MOORE**

48-32 **THROWING MUSES**

28-33 THE DEL LORDS 32-34 JAZZ BUTCHER

22-35 **BALAAM/ANGEL**

37-36 TERENCE/D'ARBY

38-37 THE ADVENTURES 42-38 LOVE & ROCKETS

33-39

THE TRIFFIDS

26-40 THE STRANGLERS

41-41 PAT McLAUGHLIN 35-42 DRIVIN'N'CRYIN'

D-43 **FEARGAL SHARKEY**

D-44 RUBEN BLADES

45-45 OMD

46-46 TACKHEAD

31 - 47HOUSE OF FREAKS

36-48 "LIVE FOR IRELAND" "Maggie" "Rivers" "Dirty" (MCA)

D-49 **MARTINI RANCH**

R-50 10,000 MANIACS

Emphasis Tracks

"Flowers" "Blind" "Jones" (Sire)

"Beds" "Dream" "Dead" (Columbia)

"Suede" "Sunday" "Late" (Reprise) "Balloon" "Fiesh" "Bones" (A & M)

"Milky" "Spark" "North" (Arista)

"Inside" "Down" "Fall" (Reprise)

"Wheels" "Car" "Say" (Columbia)

"Only" "House" "Tears" (Enigma) "Kidney" (Restless)

"Tower" "Beyond" (Polygram)

"Work" "Cause" "Time" (Epic)

"Aches" "Fool" "Plans" (PMRC)

"Break" "Hungry" "Nation" (A&M)

"Victoria" "Carry" "Steak" (RCA) "Think" "Gun" (RCA)

"Dominion" "Lucretia" (Elektra)

"Night" (Beggars Banquet/RCA)

"Rev" "Cherokee" "Gun" (Sire)

"Young" "Bitter" "Whirl" (Sire)

"Thousands" "Turkish" (Island)

"Radar" "Glory" (Sire)

"Mandinka" "Hands" "Troy" (Chrys)

"Snakes" "Secret" "Tea" (Geffen)

"Killer" "Euro" "Wild" (Columbia) "Redneck" "Rubbish" (RCA)

"Baby" "Work" "Happy" (IRS)

"Fast" (Elektra)

"Hey" "Love" "Andy" (Frontier)

"Tomorrow" "Hell" "Lee" (Virgin)

"Lovers" "Cadillac" (Columbia)

"Biko" "Dying" "Lisdoon" (Atlantic)

"River" "Colder" (Sire)

"Judas" "Nothin" "River" (Enigma)

"Next" "Touch" "Best" (Relativity)

"Things" "Show" "City" (Virgin)

"Wishing" "Sign" "Thumb" (Columbia)

"Broken" (Elektra)

"Mirror" "Flood" (RCA)

"Trick" "Bury" "Holy" (Island)

"All" "Heroes" (Epic)

"Wrong" "Problem" (Capitol)

"Power" "Friend" "Day" (Island)

"Love" (Virgin)

"Hopes" "Miranda" "Ollie" (Elektra)

"Dreaming" (A&M)

"Mind" "Reality" "This" (Nettwerk)

"40" "Cactus" "Ocean" (Rhino)

"Reach" (Sire)

"Weather" "Matter" (Elektra)

The Top 50 Airplay Chart combines airplay point totals for 12" singles and albums listed by commercial alternative and college reporters

Introducing the Next Track From Their Top Ten Album

"Maybe It Won't Last (But I Don't Care)"

Also Available on the Spring Break G.D. Now on your Desk . . .



THE WOODENTOPS

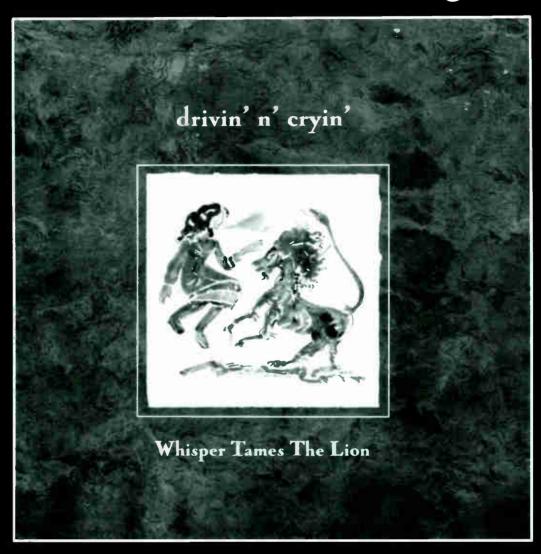
Taken from the Lp.

Wooden Foot Cops On The Highway



April 8, 1988

drivin'n' cryin'



Kevin Kinney

Tim Nielsen

Jeff Sullivan

"Can't Promise You The World"

From the Lp



Whisper Tames The Lion

4/11 Philadelphia-JC Dobbs

4/13 Boston-Axis

4/15 New York-Drums

4/19 Pittsburgh-Graffiti

4/20 Cincinnati-Bogarts

4/22 Chicago-Cabaret Metro

PICKS Continued

Naked Raygun "Jettison" (Caroline) When hard core bands began spreading like wild fire, and sounding more like each other in the process, Naked Raygun rose to the surface with razor sharp punk and metal influences that motivated two ballsy independent albums that left the rest behind. Let's just admit that these guys are the essence of cool. As for "Jettison", their song topics still range from militant-protest to reckless party brawls, but those screeching, distorted guitars are still well placed, laying an all out rock assault on the front line. A pounding bass, and crashing drums are a perfect backdrop for Jeff Pezatti's vocal fire power in the new and fiery track selection highlighted by "Walk In Cold" (horns?!), "Soldier's Requiem", "Ghetto Mechanic" and "Free Nation". Five extra live tracks and the "Vanilla Blue" single will be included on the CD.

CHARTSTARS

Peter Murphy "All Night Long" 12" (Beggars Banquet/RCA) The first single #1 Most Added with the highest 16* debut on the airplay chart/12* alternative tracks. But numbers don't reveal the full power of this stellar lead track from "Love Hysteria", out soon. A soothing danceable mix of maramba keyboards, under the vocal melodies of an important solo artist, one that mainstream radio is finally ready for.... Deb Brady, WXXP says, "Peter Murphy's 'All Night Long' moves him accessibly away from his Bauhaus past".... KTCL's Joe Simon adds, "We're very excited about the new Peter Murphy single and our listeners will eat it up!".... Ivar Hamilton at CFNY admires "His best effort to date! He will undoubtedly reach a much wider audience than in the past and this new album is first class all the way".... KUSF's Tim Ziegler reports, "The single is getting terrific response here in San Francisco." 21 reports this week bring the total to 27 Hard stations including WHTG, WDRE, KBCO, KROQ, WDET, WFNX, WXXP and CFNY. I can't say enough about this one... but you will be when you hear the cover of Iggy's "Fun Time".

Ziggy Marley "Conscious Party" (Virgin) Just out, the album is certainly a priority this week as #2 Most Added, with 20 new alternative reports including WHTG, WXXP, KABL, KACV, KROQ, WMDK, WOXY, WHFS and KRCK. Not only is Ziggy's approach to reggae refreshing, but he takes island music one step further - to the world. Produced by Chris

Independent Retail

Artist	Album/Single	Label	
1. They Might/Glants	"Don't Lets Start"	(Bar None)	
2. Joe Satriani	"Surfing With"	(Relativity)	
3. Wire 12"	"Kidney Bingos"	(Restless)	
4. Pixies	"Surfer Rosa"	(Rough Trade)	
5. E*i*E*I*O	"That Love Thang"	(Frontier)	
6. "Salvation"	Soundtrack	(Giant)	
7. Ail	"Allroy Sez"	(Cruz)	
8. Thin White Rope	"In The Spanish"	(Frontier)	
9. Firehose 12"	"Sometimes"	(SST)	
10. The Fall	"in: Palace Of"	(Rough Trade)	
Up 'n Coming	Sex Pistois (Restless), Na	ked Raygun	
(Caroline), Tackhead (Nettwerk), Connells (TVT)			

The **Top 10 Independent Retail** is a bi-weekly chart based on reports from over 40 national chain and privately owned stores. Copyright 1988, **Frontier Records**. Used with Permission

Frantz and Tina Weymouth, this album boasts a wide spectrum of musical influences riding high on some of the most inspirational tunes like the "Tomorrow People" single, "Lee And Molly", "Have You Ever Been To Hell" and "Tumblin' Down".... Paul Marszalek, WMAD says, "I'm Happy to hear that Ziggy Marley stepped out on the right foot with 'Tomorrow People'. I see a bright future for the one who could be reggae's heir apparent".... Deb Brady at WXXP notes, "Ziggy picks up where his father left off and he doesn't need to ride the coat tails, either. 'Tomorrow People' is just a taste of an Lp that offers a great mix of pop and reggae".... Bill Evans at KTAO praises "He's not just the son of a music pioneer. These songs are wonderfully written, making this album much more than reggae only."

The Bears "Rise And Shine" (PMRC) Their debut album laid such a strong base the first time 'round, that it's no surprise that "Aches And Pains" has already advanced to 71* Hard Hundred. The mainstream appeal is certainly there, with an alternative consensus that proves Adrian's progressive support is as strong as ever.... Doris Duwe at WTSR says, "I like this better than the first album. It's more adventurous but still an easy listen".... Paul Kriegler at KRCK claims, "Songs like 'Aches And Pains' only come around so often, and they go down easy!".... Tim Ziegler/KUSF adds, "Adrian Belew should not be overlooked. He's as important to pop music evolution as Brian Eno and David Byrne. People may think this is a mainstream record only, but that's not the case".... 30 Alternative stations are now playing the single with mentions on "Complicated Potatoes" and "The Best Laid Plans".

The Mission U.K. "Children" (PolyGram) Advancing to 10* this week, it's easy to predict that The Mission U.K. is headed for the nationals with the early success of "Tower Of Strength" (hear it on the Hard Attack Alternative CD). 6 mainstream adds this week help fuel the growing crossover story, and the momentum of a strong track line up will keep this band on alternative playlists with "Beyond The Pale", "Kingdom Come" and more. Airplay highlights include KJET, WOXY, WHTG, CFNY, KABL, KACV, KITS, KLOL, KTCL, WFNX, WBCN, WHFS, WXXP and WVVV.... Paul Kriegler at KRCK reports, "Already #2 Most Requested, and for us the next track with be 'Heaven On Earth'. This album has a wealth of goods songs from which to choose".... WXXP's Deb Brady says, "The Mission U.K. is really doing well. 'Tower' is a solid single from an album of the same that's a lot more accessible

Continued

than you'd think."

14-20 BIG PIG

Alternative Tracks

1- 1	TALKING HEADS	"(Nothing But) Flowers" (Sire)
2- 2	MORRISSEY	"Suedehead" (Reprise)
3- 3	THE CHURCH	"Under The Milky Way" (Arista)
5- 4	M. LEMON DROPS	"Inside Out" (Reprise)
6- 5	THE SMITHEREENS	"Only A Memory" (Enigma)
4- 6	MIDNIGHT OIL	"Beds Are Burning" (Columbia)
10- 7	WIRE	"Kidney Bingos" (Rest!ass)
11-8	THE BEARS	"Aches And Pains" (PMRC)
9- 9	THE MISSION U.K.	"Tower Of Strength" (PolyGram)
7-10	THE WOODENTOPS	"Wheels Turning" (Columbia)
8-11	SISTERS OF MERCY	"Dominion" (Elektra)
D-12	PETER MURPHY	"All Night Long" (Beggars/RCA)
D-13	TRACY CHAPMAN	"Fast Car" (Elektra)
20-14	WILD SWANS	"Young Manhood" (Sire)
12-15	ROBYN HITCHCOCK	"Balloon Man" (A&M)
D-16	ZIGGY MARLEY	"Tomorrow People" (Virgin)
13-17	TREAT HER RIGHT	"I Think She Likes Me" (RCA)
D-18	THE FALL	"Victoria" (Beggars/RCA)
18-19	THE DEL LORDS	"Judas Kiss" (Enigma)

The Tracks Chart ranks the Top 20 Songs played by commercial and college reporters

"Breakaway" (A&M)

WEW/ALTERNATIVE

CHARTSTARS Continued

Wild Swans "Bringing Home The Ashes" (Sire) It wasn't until I experienced the whole album that I did a 360 Degree turn around before the 180, but programmers are doing the same. This band rises above every cliche in the book when it comes to English rock sensations because their debut holds music of great beauty and leaves a lasting impression with songs like "Northern England", "Archangels", "Mythical Beast" and the single, "Young Manhood". Howie wasn't kiddin'.... Mike Thomas at WMDK reflects, "This is one of the better albums I've heard in '88".... Ivar Hamilton, CFNY says, "A few more listens on the Wild Swans album really helped to conclude that there are influences of The Smiths, Lloyd Cole and Icicle Works throughout. It's a brilliant debut!".... Renee Blake at WKXL says, "The Wild Swans draw you back to listen again and again".... KTCL's Joe Simon is ...playing practically the whole album and everything sounds so great on the air!".... Now in the Top 20, the single moves to 14* this week as 26 reporting stations remain steadfast.

Tracy Chapman (Elektra) You can throw comparisons around as much as you want to, but this debut is as compelling and personal as they come. It tells a story that could be anyone's, but the delivery is what counts, and Tracy's got the goods. WMDK's Mike Thomas declares, "This will be absolutely huge, and not just in New England. 'Fast Car' moves to heavy in just one week and is reminiscent of Joan Armatrading but better".... Jetson from WOXY says, "Let me be the next person to rave about Tracy Chapman. We added 'Fast Car' as soon as it came in. What a record! Don't let it pass you by".... KBCO's Doug Clifton says, "Her lyrics are powerful and voice hypnotic. We'll be spending lots of time with her in the future".... With 40 reports to date, she's off to a fine start with airplay at WNEW, WMAD, KBCO, WHTG, KROQ, WFNX, WRAS, WFNX, WHFS, KTAO and more.

MUSIC NEWS!

"Blue Monday" by **New Order** is the biggest selling single in England's history, plus, the longest charting single. With the recent acceptance of New Order at hit radio, the long standing status this band has enjoyed at alternative radio and the progressive club scene, a remix of "Blue Monday" will be this week on Warner Bros. It's a CD single remixed by John Potoker and Quincy Jones.... A new single from **Jesus And Mary Chain** will be in your hands also, titled "Sidewalking". The new album, "Barbed Wire Kisses" is due in May. It is a compilation of B sides that have never before been released

in the U.S.... Greg Kroll's album debut is distributed by Profile Records for the KBT-FM label. This Southern New Jerseyite met with Gary Burke (Dylan and Joe Jackson player) about 3 years ago and the result is a jazzy mix of mainstream rock with enough smokey atmosphere to land a spot on KROQ with "Help Yourself To My Heart". Contact Dan Tobin, Peregrine Management for more information (212-860-3517).... As mentioned a few weeks ago, the first radio sampler from the band Stump is out from Ensign/Chrysalis Records. The forthcoming album is titled "A Fierce Pancake" and boasts all music, wild and wonderful. Sometimes sounding like Wall Of Voodoo meets R2D2, this English band uses imagination to guide you through a sound experience not of this earth, and the witty lyrics are unlike anything you've heard since Zappa or Beefheart. The four song sampler includes "Charlton Heston", also found on the Hard Attack Alternative CD (call me for your instant copy) and the first college radio track, "Alcohol". Jill Maxick is the new Chrysalis Alternative rep who will launch an all-out Stump promotion this Spring.... Feed Time is not just another Australian guitar band. Their new album on Rough Trade is "Shovel", and it's a heaping load of power chords ala The Cramps or Poison 13, thrown together in a high speed rock'n'roll blender. A great sounding way to start the day (or night), this trio will never subscribe to any mainstream rock rag. But Rough Trade does so write to them at 611 Broadway Ste 536, NYC 10012 for your copy.... The Walkabouts are a northwest band of modern psychedelic folk players, led by the enchanting voice of Carla Torgerson. The new album, "See Beautiful Rattlesnake Gardens" is available on Popllama Records, home of the Young Fresh Fellows, and also the new album from Joey Kline, "Pomp And Circus Pants". We took their advice and played this one LOUD. They made their mark, and now it's your turn. The address for Popllama Products is P.O. Box 95364, Seattle, WA 98145.... The Rave Ups have scored a major label deal with Epic Records, and this band certainly warrants national attention with the first 12" single "When The End Comes Before Its Time". A heartfelt group that mixes fireside warmth with the western twang of pop guitars, "The Book Of Your Regrets" is the full length album debut that Rave Ups fans have been waiting for.... Punk mentors, The Dickies have returned with an Ep available on Enigma Records titled, "Killer Klowns". Although the "Gigantor" daze are long gone, this band continues to be one of the most entertaining club bands ever (thanks to Leonard Phillips' blow up body parts and quick tongue). As the soundtrack band for the movie "Killer Klowns From Outer Space", the Dickies are still one up when it comes to outrageous rock humor, stiff riffs and fried minds. Send in the Klowns.... England's Then Jericho make their American debut with the single, "Let Her Fall". A hazy mix of euro-dance with slick guitar leads, powerful vocals and one listen means this one's headed for hit radio very soon.

Continued

Christy Moore

The debut American album.

Featuring "Biko Drum"

"We featured Christy Moore and received very good feedback. It's a full time add with "Biko Drum" from this beautiful Irish folk album."

Doug Clifton, KBCO

"He has worked his way into my psyche, permanently." **Josh Rosenthal, WCDB**

"He writes songs that are anthems that speak universally with power and emotion."

Renee Blake, WKXL

The voice heard around the world . . . now at these stations

KTAO WRAS KCMU KUNV
WCDB WGTU WKXL WNDY
WTSR WUOG WXCI KBLE
KRCK WBNY WDET WNCS
WWVU WMDK KBCO KVRE
WHFS WHTG KACV and more



31 * Hard Alternative

MEW/ALTERNATIVE

MUSIC NEWS Continued

Out now on MCA Records.... Caroline Records will release the new Swans cover version of Joy Division's "Love Will Tear Us Apart". This needs no further introduction, and the music will most definitely speak for itself. Robert Conroy is the new radio rep for the New York based label and can be contacted at 212-219-1500.... Rykodisc has just released CDs of major importance to history of punk aficionados. First, The Mission Of Burma which includes the "VS." Lp, "Signals, Calls and Marches" Ep and the "Academy Fight Song" and "OK/No Way" singles and extra tracks from the "Horrible Truth About Burma" Lp. A historical feast for ardent admirers of the now defunct Boston band whose members eventually went on to bands like Volcano Suns and Birdsongs Of The Mesozoic. Speaking of Birdsongs, the second CD, "Sonic Geology", is comprised of songs from the three albums originally released on Ace Of Hearts Records. Rykodisc offers these and more CD only releases including the much talked about Frank Zappa recordings and you can contact them at Pickering Wharf, Bldg C-3G, Salem MA 01970.

-Dawn Hood



How did Paul Kriegler/KRCK, Omaha get this silly smile on his face? He was hangin' out with Mike Mills of R.E.M. backstage last November at Pershing Auditorium in Lincoln, NB. That's how!

Most Added

- 1. Peter Murphy 12" (Beg/RCA)
- 2. Ziggy Marley (Virgin)
- 3. Ruben Blades (Elektra)
- 4. The Pixies (Rough Trade)
- 5. Prefab Sprout (Epic)

Most Requested

- 1. Morrissey (Reprise)
- 2. Talking Heads (Sire)
- 3. M. Lemon Drops (Reprise)
- 4. The Woodentops (Columbia)
- 5. The Godfathers (Epic)

Bubbling Under

"Bright Lights" (WB)
Deacon Blue (Columbia)
Durutti Column (Virgin)
Dancing Hoods (Relativity)
The Damned (MCA)
Semi Twang (WB)



WFNX M.D. Bruce McDonald (left) and P.D. Michael Bright tried to wipe a similar smile off the face of MCA's Nan Fisher at the Gavin Convention in February... unfortunately the napkin only made it so far.



Woodentops Back On The Highway.... The critically acclaimed U.K. quintet returned to the North American concert stage recently. Pictured at the Ritz/New York are (L to R front) Benny Staples and Rolo McGinty - Woodentops; Linda Kirishjian, Columbia; Frank deFreitas and Anne Stephenson - Woodentops; Charles Panossian, CBS College Dept; (Back Row) Fred Ehrlich, CBS College Marketing; Rich Aznavourian, CBS Marketing Mgr; Jeff Jones, Columbia Product Dev; Simon Mawby, Woodentops; Jerry Lembo, CBS Local; Suzie Sponder, intern.

HARD HITTERS

Lw	Tw	Artist	Album/Track
1	1	MEGADETH	"So FarSo Good/Anarchy"
5	2	FIFTH ANGEL	"Fifth Angel/Fallout"
3	3	AC/DC	
2	4	KINGDOM COME	-
4	5		"Appetite For/Sweet/Michelle"
8	6	FATES WARNING	
9	7	<u>UDO</u>	
6	8	L.A. GUNS	
20	9		"Odyssey/Heaven Tonight"
11	10	CANDLEMASS	_
12	11	LITA FORD	
10	12	ZODIAC MINDWARI	
7 16	13 14	JUDAS PRIEST	"Jonnny B. Goode""Calm Before The Storm"
30	15	BLACK N'BLUE	
30 D	16	IDON MAIDEN	"Can I Play With Madness"
19	17	DIRTY LOOKS	
15	18		"Surfing With/Crushing/Lords"
17	19	SANCTUARY	"Befuge Denied"
13	21	BARREN CROSS	"Atomic Arena/Imaginary"
23	20		"Skyscraper/Hina/Stand"
14	22		"Live +/Words/Rocket"
24	24	CRUMBSUCKERS.	
21	23		"If You Can't Lick 'Em"
34	26	BLACK ROSE	"Walk It How You"
D	25	SCORPIONS	"Rhythm Of Love"
18	27	DOKKEN	"Back For The/Heaven Sent"
22	28	EXODUS	"Pleasures Of The Flesh"
33	30	ERIC STEEL	"Infectious/Wanted/Rescue
28	29		"Permanent Vacation"
26	31		"Leatherwolf/Cry Out"
38	32		"Release From Agony"
31	33		"Once Bitten/Mistreater"
37	34		"My Guitar Wants To Kill"
35	35		"Perfect Timing/Follow"
D	36	KINGS X	
27	37		
29	38		"Live Free Or Die/Show"
25	39		
R	40	WHITESNAKE IMBLERS:	vvnitesnake/Crying
		NG KOBRA, HURRIC	ANE BONEIRE
		•	ETTA, D.C. LACROIX,
		NGS OF THE SUN, H	
		XIK, ZNOWHITE, SL	
		, , OL	

MOST ADDED METAL

1. IRON MAIDEN

2. SCORPIONS

3. RIOT

4. ZNOWHITE

5. TOXIK

"Can I Play With Madness" (12") "Rhythm Of Love" (12")

"Thundersteel" (12")

"Act Of God" (Lp)

"World Circus" (Lp)

ALSO ADDED:

YNGWIE MALMSTEEN LP, RONNIE MONTROSE. BONFIRE, BLACK N'BLUE, SMASHED GLADYS

MOST REQUESTED METAL

- 1. MEGADETH
- 2. GUNS N'ROSES
- 3. IRON MAIDEN
- 4. VENOM
- 5. KINGDOM COME
- 6. JUDAS PRIEST
- 7. METALLICA
- 8. FATES WARNING
- 9. DESTRUCTION
- 10. SCORPIONS

ALSO REQUESTED:

YNGWIE MALMSTEEN, AC/DC, SANCTUARY, BLACK N'BLUE, ANTHRAX, CANDLEMASS,

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

HEAVY HITTERS

Iron Maiden, "Can I Play With Madness", Capitol.... The lead off number from the new "Seventh Son Of A Seventh Son" Lp has stormed the charts with a 16* debut, coming in at #1 Most Added Metal. They also landed #3 Most Requested Metal, rivaling such die-hard requests items as Metallica, Kingdom Come and Judas Priest. "Can I Play With Madness" also managed a #100* debut on the Hard Hundred. With all this happening on the strength of the import CD of "Madness", one can only imagine the turbulence that will surely accompany the release of the album. But there is definitely amped anticipation for the rest of the record. Those who can appreciate a good thing when they hear it, though, seem to concur with the likes of KFMX's Jeff Ivan when he says, ...comes the finest ever from Iron Maiden. We already added it to our regular rotation. It's got the hook, the riffs and the keyboards add to it's beautiful colors", and WOUR's Kaptain Kevin Kasky feels that, "The new Maiden brings a broader base of melody to work from. Sounds great!" This album is up there. with undoubtedly with the likes of "Number Of The Beast" and "Piece Of Mind", and when the whole thing hits the streets it could even rival those.

Hurricane, "I'm Onto You", Enigma.... Here's the first cut from the upcoming "Over The Edge" Lp and this rhythmic rocker's catchy hook phrase doesn't quit. Na Na Na Na Na Na....We're into them in a big way. Featuring the brethren of such big name rockers as Rudy Sarzo and Carlos Cavazo, this band has the goods to rival the success' of bands like Whitesnake and in better times, Quiet Riot -if given the chance. With some short lazy guitars licks slidin' in here and there and some very strong and emphatic Kelly Hansen vocals, it builds in intensity and by the first chorus, it's really stompin' along. Another nice thing about it is the keyboard bed under the driving guitars and drums. ("Ugh! Keyboards?!!", you say - but in this tune they really work). The ivories are so subtle in fact, that you don't really notice them unless you really listen for them. They add a fullness to the overall feel and strengthen the whole song structure. Band members Kelly Hansen (vocals), Robert Sarzo (guitar, vocals), Tony Cavazo (bass, vocals) and Jay Schellen (drums, vocals) have put together a great mix of fast, pounding rockers and melodic mid-tempo grinders on their first full length Lp. We're expecting big things to happen for this outfit in the very near future.

Scorpions, "Rhythm Of Love", Mercury.... Klaus Meine and Co. have re-entered the rock n' roll arena with a out-of-the-box, must add rocker that's stylish and obviously tailored to the mainstream/hard rock audience. Luckily this track isn't so far removed from the harder, trademark Scorpions sound, that it might alienate their core audience. It may in fact, widen that audience considerably into other demo groups. The song has all the ingredients intact, that make a Scorps record sound like it should. That is, the power-house vocals of Klaus, a heavy emphasis on guitar harmonies and solos, strong, emphatic chorus', clean lines and melodies and the tightness of a rhythm section that has played together for well over a decade. This week they land at 25* on Hard Hitters and take #2 Most Added Metal and #10 Most Requested Metal. On the AOR side of life things are just peachy-keen for these German metal masters, coming in with a 28* debut on Hard Hundred, #2 Most Added and #7 Most Requested. All this with just a 12". The album's gonna be a monster.

Fifth Angel, "Fifth Angel", Epic.... After the great beginning this record experienced, who can say what'll happen from here on out. This week they bang in with an impressive 5-2* move on the legendary Hard Hitters Chart, while succeeding in blowing some pretty big names out of their way in the process. People like WAIF, WARC, WBIM, WBNY, WGBW, WGIR, WHFS, WHJY, WHMH, WJUL, WKVU, WOUR, WPYX, WRCN, WWVU, CHEZ, KFMX, KISS, KQQK, KRSR, KSLC, KSJS, KJJO, KNAC and Z-ROCK can be thanked for helping to make this act happen. Remember that there are other tracks to chose from on this quality offering. Be especially sure to check out "Wings Of Destiny", "Only The Strong Survive" and "Cry Out The Fools".

Black N' Blue, "In Heat", Geffen.... With their debut at 30* we all knew that this one was in for quite a run, this week's 15 point move up to 15* doesn't do anything to dispute that feeling. With hard-edged, all out rockers, (that we all knew this band was capable of producing) on it, it really comes as no surprise that "In Heat" has launched Black N'Blue right into the metal limelight. The Saint and his party boys are getting air at: CHEZ, KBER, KFMX, KJOT, KSLC, KZEL, WHFS, WHUS, WKNC, WOUR, WRCN and WSOU with KNAC, KISS, KJJO and Z-ROCK all daytiming it. "Live It Up" was just the prelude to a host of killer tracks like: "Rock On", "Suspicious", "The Snake", "Great Guns Of Fire" and "Get Wise To The Rise". WGIR's Mr. Mike Jones says, "It's really nice to have those Black N'Blue dudes back. "In Heat" is quite good with "Heat It Up", "Great Guns" and "Suspicious" (a possible hit) being the picks to click. This heavier approach and lots of touring should put these guys where they belong - right on top". It's lookin'

Killer Dwarfs, "We Stand Alone", Epic.... Since the release of their last Lp, "Stand Tall", these little men of metal have grown up, at least in their reputation for being one hell of a rockin' band. This latest track however, shows off the Dwarfs' more commercial side. "We Stand Alone" is a stylish cut with a highly marketable feel that mainstream should just eat up. This one should be hitting your desks early this week so be on the lookout. I realize that most of you thrash/mosh types will be slightly turned off by this song's AOR sound but the response from your audiences should be very positive. If not, then wait for the album because there's sure to be enough to keep y'all satisfied. Until then, try this one on for size.

Krokus, "Let It Go", MCA... It was the first thing we listened to when that "ooops" (UPS) guy hit the door today, and it looks like Krokus is back in action with the first release from "Heart Attack". Even with Marc Storace's vocals and Fernando Von Arb's guitar playing as up front as ever, the lines have been softened somewhat, giving the band a much more accessible feel. Mad Max has this to say, "Krokus is back and sounding better than ever. Put a new battery in your pacemaker and get ready for the 'Heart Attack'". This cut was produced by "The Long Noses" of Von Rohr and Von Arb and let's just say that it's pretty kickin' stuff, probably the best we've heard from these guys since "Screaming In The Night" was first released. If this cut is any indication of the album's overall sound, I can't wait to hear it. NOTE: Crank it up to 10 and the air-guitarist in you just can't resist a little action.

Smashed Gladys, "Lick It Into Shape", Elektra....New York City rockers Smashed Gladys have delivered up a tasty little rocker here with "Lick It Into Shape". This mover and shaker obviously draws on the "AC/DC School Of Sure-Fire Hits" for its well placed hooks and saucy, roughcut vocals. Vocalist Sally Cato could give the big boys out there a run for their money. The band doesn't mind the AC/DC comparisons. Sally told us, "It's not really something that can be copied that easily. It's a whole feeling, and for someone to say you sound like that is really quite a compliment". Their "Social Intercourse" debut is due out April 15th and features some naughty little cuts like "Legs Up", "Dive In The Dark", "Hard To Swallow", "Cast Of Nasties" and "Play Dirty" (No it's not a concept album either). While this style of music isn't for everyone, there are those who are already sold on this band. Z-Rock's Mad Max Hammer is one of them. He says, Probably our hottest new act with a female singer who really makes herself sound accessible for radio." The band is Bart Lewis (Lead/rhythm guitar), J.D. "Tanto" Malo (Bass), Matt Steluto (drums) and Roger Lane (Lead/rhythm guitar). (They have managed to work their street-tough stuff into accessible radio tracks.) If "Lick It Into Shape" isn't for you try another cut when you get the album. This band could have quite a future.

Black Rose, "Walk It How You Talk It",

K-tel.... It took a little while for this one to get off the ground, but it looks as though their time has come. Black Rose is finally gaining some ground on the Hard Hitters with a good-sized 34-26* move this week, one we feel is well deserved. They have a party rock feel about them and with the growing popularity of just that type of music, watch them catch the wave and ride it for a good long time. Be quick to jump on the bandwagon while you still can or look like a doofus. Join the ranks of those in the know like: KFMX, KJOT, KQQK, KRSR, KTEC, WBIM, WHFS, WKNC, WOXY, WSOU and Z-ROCK. Don't let this one pass you by, as it is a quality record, and don't forget about tracks like "Don't Fall In Love" and "Bright Lights Burnin'" either.

King Kobra, "Take It Off", New Renaissance.... From the limited edition Ep comes a new track from Carmine Appice's latest collection of deadly rockers. I do have to say that the promotional packaging of this Ep was unique and seemed to be quite popular among those who received it, and even those who didn't. The band has gone through numerous personnel changes since their last release and now consists of Carmine, Johnny Edwards (vocals), Jeff Northrup (guitars), David Michael Phillips (guitars) and Larry Hart (bass). "Take It Off" is another hardy rocker that is beginning to develop a buzz at metal radio. Those already on it include: WCDB, WKNC, WVVS and Z-Rock.

METAL FILINGS

-WBIM's **Bob Lang** has got a new gig. He's now a partner in **Stratagem Management**, which handles such acts as Shout, Wargasm and Formacide. Bob's first project will be working with the band Prowler. He'll be in his new office as of June 1st.

-The new release from I.R.S.'s metal monsters, **Shok Paris** is scheduled to begin production in about three weeks. Word has it that **Kevin Beamish** (Leatherwolf) will be taking on the production chores.



KSLC's MD Janet Getchall sent in this great shot of herself and Renee Struthers (2 of 5 "Red Hot Metal Mamas at KSLC) with Armored Saint (showing off their famed Corona and Coke collection) after their March 15th appearance in Portland.

-Remember those Gang Green tour dates we heard all about in last week's Metal Filings? Well, it seems that those dates mentioned will feature the **Goo Goo** Dolls as the opening band. The Goo Goo's new album will be titled "Roadkill".

-Mercenary Records has recently licensed their all-girl band, "Meanstreak" to Music For Nations in Europe. In the past this organization has helped to launch the careers of such bands as Metallica..



95-X (WAQX) - Syaracuse recently took part in a White Lion in-store promotion. Pictured from left to right are James Lomenzo, Mike Tramp and Vito Bratta. White Lion are currently doing club dates in and around the Northeast so be sure to catch 'em if you can. "Tell Me" is their latest release off the very successful Lp "Pride". Let's get it on the air, these boys are hot.



Rocker Records/New Renaissance recording artists King Kobra recently released their new video for "Take It Off" from the upcoming Lp entitled "King Kobra 3" which is due for release in late April. The video was directed by Richard Mann and shot at Gazarri's on the Sunset Strip. Pictured from left to right are: Jeff Northup (guitars), Larry Hart (bass), Richard Mann (director), Carmine Appice (drums), Johnny "Boy" Edwards (vocals), David M.Phillips (guitars), Brenda Umbrell (Star Communications), Alan Miller (Miller Management) and Sarah (appears in the video).

-SPV Records has announced the signing of a few new bands. They are Long Island's Hittman and Napalm as well as Razor from Canada. Razor's new album will be called "Violent Pacification".

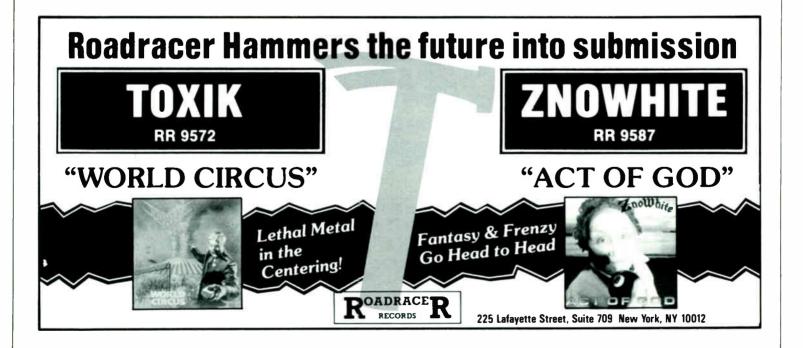
-British metal legends Saxon have recently inked a brand new recording deal with Enigma Records. Their latest record, for May 1988 release, is tentatively titled "Destiny" and features the production of Stephan Galfas. Stephan in the past has worked with such big names as Stryper and Meat Loaf. The album will also feature the debut of drummer Nigel Durham.

CHRISTINE BLACK - METAL EDITOR
JEFF LUTTRELL - METAL SLAVE

METAL MUSIC NEWS

Howdy all you metalheads. This is Sal "Earl of Earache" Treppiedi with this week's metal happenings. As I promised, this week we will be reviewing some of the top CD's that have become available to all you metal programmers. But first, we have to get to a few news items.

Wild Rags Records out of Montebello, California have released some pretty wicked cool stuff. First, Bloodlust have released a four song mini-LP entitled "Terminal Velocity". The album was produced by Eric Meyer of Dark Angel. Bloodlust released an album entitled "Guilty As Sin" on Metal Blade Records back in 1986. The band still features guitarist Earl Mendenhall and bassist Sandy K.. The band also features former Abattoir vocalist Steve Gaines along with guitarist John Lisi and drummer Craig Kasin. The album features the cuts "Terminal Velocity", "City of the Forgotten", "C.T.R.", and "Semper Fi/Guilty as Sin". The second LP Wild Rags has released is from Texas' Anihilator. This four song LP features former Devastation bassist Alex Dominguez. The tracks featured on this LP are "Anialator", "Nuclear Destruction", "Extermination By Dawn" and "Mission Of Death". By the way, do not confuse this band with Canada's Annihilator. Wild Rags has also released two demos from Resistant Militia ("The Rhythm & Noise") and Preacher ("Trapped In Hell"). Finally, the label has released the self-titled LP from Bloodcum. To most of you this band is just another outfit. But Slayer fans will recognize two of the members in this band. Vocalist Joev Hanneman and bassist John Araya are Jeff and Tom's brothers respectively. Look for their full length album as well. For those of you who may be interested in finding out a little more about Wild Rags Records, write to them at: 2207 W. Whittier Blvd., Montebello, CA: 90640, Attn: Richard C.. Tell Richard that the "Earl of Earache" sent you.



HARD ROCK/METAL

New Renaissance Records announced the signing of four bands recently. The bands are THE UNSANE from New York, SCREAMER from Wisconsin, New York's PROWLER and HOLOCROSS from Pennsylvania. All four bands are expected to release their albums in the spring.

The Earl recently had a conversation with Exodus' manager Toni Isabella. We discussed the matter of Exodus' alleged signing to Capitol Records. There have been rumors floating that they have done just that. I had a chance to talk to Gary Holt of Exodus a short while back and he explained to me that it was only a short time before the deal would be inked. When I inquired about the deal, Toni explained to me that Exodus would be signing to Capitol. She said that although Combat has the next record, she suspects that it will be released on Capitol. Enough said.

Okay, ladies and gentlemen it is time for some CD reviews. CD's will be rated as follow: Sound and Overall. Ratings will be based on scale of 1 to 10 with 1 being lowest rating and 10 being highest. Let's begin.

DEEP PURPLE, "Deep Purple", "Shades Of Deep Purple", "Book Of Taliesyn"/PASSPORT RECORDS (REISSUES) What a treat it was to be able to hear the beginnings of a legend on CD. To hear such songs as "Why Didn't Rosemary?", "Hush", "Hey Joe" (How many of you know that this song is a Deep Purple original?), and the Beatles' "We Can Work It Out" & "Help" on the crystal clear sound of CD's. One can even look beyond the lack of high end. This package is a sheer treat. It also shows the genius of Jon Lord and Ritchie Blackmore. Get these at all costs.

SOUND: 6-1/2 OVERALL: 8-1/2

KREATOR, "Terrible Certainty"/NOISE INTERNATION-AL/COMBAT Mayhemic thrash as only these four Germans know how. Kreator has come up with their finest effort to date. Songs such as the title track, "One Of Us", and "Behind The Mirror" show these boys are their best. My only complaint comes from the fact that there could have been a bit more bottom and little less high end. Catch these dudes when they come stateside. You won't be disappointed by their live show or of "Terrible Uncertainty".

SOUND: 8 OVERALL: 8-1/2 PROPHET, "Cycle Of The Moon", MEGAFORCE/ATL. Early Foreigner can be heard all over this record. Being that I like early Foreigner, I was able to thoroughly enjoy this CD. This is definitely not a heavy metal album. It's got a dash of pop along with some hard rock. The production team of Spencer Proffer and Randy Bishop is immaculate. This CD is as clear as daylight. Give this one several listens. I guarantee that you will enjoy this record a little more with each listen. Count on it.

SOUND: 9-1/2 OVERALL: 9

U.D.O., "Animal House", RCA RECORDS Former Accept vocalist Udo Dirkschneider has returned with a vengeance on his little Napolean mind. "Animal House" is a return to the sound that put Accept on the map. This was the "Restless And Wild" sound and attitude. The compact disc gives the listener an ear full. With all the power and energy that this band packs, it is hard to imagine the CD sounding anything short of awesome.

SOUND: 10 OVERALL: 10

METALLICA, "Kill 'Em All", ELEKTRA RECORDS It's hard to believe that this record was released five years ago. The songs on this package are still some of my Metallica favorites. With this new CD, Elektra has finally added the tracks "Blitkreig" and "Am I Evil?". It is the first time these two songs are available in America. The sound is still a bit distorted.

SOUND: **7** OVERALL: 9-1/2

That's all for now folks. Until next week, this is Sal "Earl Of Earache" with an update on the championship match between Mr. Death and current champ Randy "Macho Man" Savage. Macho Man has apparently said that he does not want to fight Mr. Death right away. He apparently wants to fight a lesser opponent first. Macho Man has said that he will take on either Megadon "George Steele" Girovasi or Rich Scroggs first. Mr. Death is apparently trying to scare Savage by demanding a handicap match with both Scroggs and Girovasi. More next week. Until then, MUYA!!!

-Sal Treppiedi

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MUSIC NOW!

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

R.E.M. is about to leave IRS Records to sign with Warner Brothers Records, according to spokesmen for the band and the label. "We have an agreement in principle" says Bertis Downs, attorney for REM. "We're so sure that it will happen that, barring the band breaking up and WB going out of business, it will happen." Bob Merlis, a spokesman for WB says the band will be signed to a "multi album deal. Our preliminary negotiations are completed. Now we have to get the nuts and bolts straight," Merlis says. "I'm sure that it's a long term agreement. We know that the future for this band is a bright one." There are unconfirmed reports that the band is being signed to a five album, 12 million dollar contract. Downs says the band has already finished writing material for the next album, which will be recorded this summer in Memphis and Woodstock. That Ip would be relased at the end of this year or early next year.

The piece of paper upon which John Lennon wrote the lyrics to "Imagine," has sold for \$10,000 at a London auction. The scrap of paper, with red underlining, was not the only bit of memorabilia that went up for sale Wednesday. A check that Lennon once wrote to Britain's Inland Revenue in 1968 was sold to a woman for \$9,000. She says she bought it as a "bit of fun" since she's involved in a dispute with Inland Revenue herself. A gold lame jacket once owned by Ringo Starr sold for over \$2,000 at the event. Other items that went up for sale included a pair of stage shoes worn by Michael Jackson and Elvis Presley's pajama top.

London reggae band **Aswad's** "Distant Thunder" album is just being released in the U.S. It includes the recent British number one single, "Don't Turn Around."

The West End of London ground to a halt this week when 5,000 screaming fans, mostly girls, pushed and shoved in front of an Oxford Street record store. The girls were trying to get as close as they could to the boys in British band **Bros** (pronounced bross), who were there to sign copies of their brand new album, "Push." Unfortunately, things got a bit out of hand, and police had to be called in. There were even a few injuries. One girl broke her leg as she was caught in the rush.

"It seems that we've yet to create a tidal wave in the charts but we're perpetual optimists," says vocalist Terry Sharpe of the Adventures. "I will agree that the image of the band hasn't been all that dynamic. But now we're trying to change that and the group has agreed that more attention should be focused on me to give us a more definite image. I'm not being vain, it was a democratic decision by everyone in the Adventures." Sharpe says "Broken Land" is a reflection of the way values have changed. "Ten years ago, you could leave your back door open and not have to worry about your house all the time," he says. "But society has become very nasty and there's a whole generation of kids out there who are being sold down the river. The song doesn't just refer to Ireland, I think it's applicable everywhere." By the way, Sharpe's girlfriend is Sarah of Bananarama.

George Michael had to cancel a sold-out show in Melbourne, Australia, when he sprained his back while playing tennis with his fitness trainer. He was taken to a hospital and told to reduce his activities. Michael already had canceled three of his Australian shows because of a throat infection. He's now promising a special concert to make up for the cancellations. There was a report on a British newspaper that Rick Astley had offered to donate two of his vocal chords to Michael. Astley was reported to have found that he has two extra vocal chords that he doesn't need, and when he heard of Michael's throat problems he made his offer. Of course, the report was printed

on April Fool's Day, so presumably we won't be hearing George Michael with Rick Astley's voice.

As well as featuring **Jason Bonham**, son of Led Zeppelin drummer John Bonham, **Jimmy Page**'s upcoming album also features **John Miles** on vocals.

The Grateful Dead's Jerry Garcia has recorded three songs with jazz saxophonist Ornette Coleman for his next album. Coleman saw the Dead at Madison Square Garden last fall and asked Garcia to play on his album. Garcia says it was "a musical education that'll take a year to digest."

Mark Knopfler is producing Randy Newman's new album in Los Angeles.

-Full Force has recorded a track with **Bob Dylan** called "Death is Not The End" for his upcoming album.

Kid Creole says he's surprised that "I, Too, Have Seen The Woods" was nominated as Best Rock Album in the New York Music Awards which will be given out on April 9. "This album award nomination for 'Woods' is a milestone," he says. "It is breaking the boundaries on what is and isn't rock. Rock is the mother heading to popular music -- all reggae, Latin, soul, R&B and many other styles should come under the 'Rock' heading."

Prince will begin his touring in support of the "Lovesexy" album in Australia on June 17th. He's expected to tour the U.S. in July, though some surprise concerts might take place before then.

Iggy Pop, Bootsy Collins and SIy & Robbie appear on Ryuichi Sakamoto's new album, "Neo Geo," which was produced by Bill Laswell. Sakamoto says he didn't have a hard time working with so many different artists. "The difference between musicians is more the difference between personalities, personal characters than between their country or nationality." Sakamoto, David Byrne and Cong Su have been nominated for an Academy Award for their original score to "The Last Emperor."

Great White say that even though they're from Los Angeles, they shouldn't be considered just another L.A. band. "I was born and raised in L.A., but most of the so-called bands aren't even from here," says lead singer Jack Russell. "It's a drag that those guys have come here worrying about what they're wearing instead of worrying about music."

A Stax Records reunion concert at the Atlanta Civic Center may turn into a national tour. William Bell, Eddie Floyd, Isaac Hayes, Luther Kingram, Johnnie Taylor and Carla and Rufus Thomas played at the one-time show in Atlanta.

Robert Cray, Albert Collins and Kim Wilson of the Fabulous Thunderbirds headlined a benefit concert in Chicago for Koko Taylor, the blues singer who was injured in an auto accident in February. The show sought to raise money for the \$40,000 in medical bills incurred by Taylor and three of her band members who were also injured in the accident.

UB40 and **Boy George** are featured on the new album, "The Light," from **Afrika Bambaatea & Family**. It's an eight-cut concept album that is said to unify the spirit of music and revolution through the ages.

The Sugarcubes had to cancel a British tour because guitarist Thor broke his wrist in three places slipping on some ice in Iceland. He's been receiving acupuncture for the injury. The tour has been rescheduled for May.

Kevin Rowland, formerly of Dexy's Midnight Runners, will have a solo album out soon.

MUSIC NOW!

Ali Campbell of UB40 and his wife, Bernie, have a new daughter. Kibibi Rosanna Campbell. Her first name is Swahili for "little lady." The six-pound, 15-ounce infant is the Campbells' third child.

The Damned, no longer with MCA Records, are said to now be "resting."

Erasure is denying a report in one of Britain's tabloid newspapers that said the band was to break up because Vince Clarke wanted to write jingles for radio and television commercials. Clarke is writing them, but not at the expense of his band. And, Clarke says, London's Sun newspaper got its information wrong. "It mentioned these three products that I've never done ads for," he explains. "And they said my agent was Jeff Lynne, whom I've never met. I've never even bought an ELO record."

During a two-week British tour that he's just started, Joe Louis Walker will pick up a prize from the Academie De Jazz de Paris. The Big Bill Broonzy Prize for best blues album is for Walker's first LP, "Cold Is The Night." Walker is playing two weeks of U.K. dates in support of his new album, "The Gift."

Joe Strummer, formerly of the Clash, says it's not that unusual that he's worked with Alex Cox on three film soundtracks, including the most recent one, "Walker." "There comes a time in every rocker's life when he realizes he'd better get off the stage for a while," Strummer says. "And rather than become a milkman or a cabbie, which I shall no doubt get to, Cox gave me a chance to do the score for 'Walker.' Now, without Cox, imagine me, an ex-punk rocker going to Hollywood and saying 'Give me a score!" That doesn't mean that Strummer is fond of the movie industry, though. "I don't think you can name me a meat market more vicious than Hollywood. Nobody gives a shit about you there. Cox already had some big shot Hollywood guy doing the music but that fell through. I dunno, maybe Cox looked at me and though 'Hey, this fucker will do the music for cheap.' But I was still grateful for the chance to do it."

Paul Simon, the former Clash bass player, has formed a new band called Havanah 3AM.

Joe Jackson's upcoming double live album will include three different versions of "Is She Really Going Out With Him." The first version was recorded on his 1980 Beat Crazy tour, and features Jackson with his full band. The second version is an acoustic one recorded during his 1984 Body And Soul tour. And there's a third version, a cappella, from his 1982 Night And Daytour. The 22 tracks on the LP were recorded between 1980 and 1986.

Arthur Baker, the New York producer, has now signed as a solo artist and is recording in London. He's working on the album with Maceo Parker who has long worked with James Brown.

A May 2nd trial date has been scheduled for a lawsuit by songwriter John Powers against Billy Joel. The pair's legal disputes began in 1979 when Powers claimed that Joel took his song called "We've Got To Get It Together," and turned it into "My Life." Powers sued and Joel settled out of court for \$42,000, though "it was stated by Powers that there was no proof Billy had stolen the song," according to Stephen Hayes, an attorney for Joel. Powers then sued again in 1983 over an interview in Playboy, in which Joel said "he wasn't one of (Powers') better friends," Hayes says. In that interview, Joel said, "If I ever meet that guy, I'm going to break his legs. I'm going to break his face." In the newer court action, Powers is seeking damages for libel and for "intentional affliction of emotional distress." Joel plans to testify in the trial. "There is no libel," says Hayes. Powers' attorney, Rupert Schneider, says he won't comment on the case before the trial. "The last thing

we want to do is litigate in the press and muddy the waters further," Schneider says. "We just want to be mum and go to trial."

Mick Jagger, Bette Midler, Phil Collins and Cher are to host Atlantic Records' 40th anniversary concert, tentatively scheduled for Madison Square Garden on May 14th. The Rascals and Eagles may appear at the show, which is also a tribute to Atlantic Records founder and chairman Ahmet Ertegun. Cher may perform a duet with Bono of U2 at the event. And, Jimmy Page and Robert Plant are scheduled to perform together, though Jagger and Keith Richards aren't expected to do so. Bands from Atlantic's early days are also to appear, including the Coasters, Drifters, Ruth Brown and Laverne Baker. HBO reportedly will broadcast the last four hours of the ten-hour concert, and ABC-TV is planning a special based on highlights from the show. There could be a scheduling conflict for the Garden, should the New York Knicks or Rangers make it into the playoffs.

Bono says the U2 movie to be released later this year will be a "work of art." "It will be totally unlike any other rock film," he says. "It will be a work of art -- on the lines of 'A Hard Day's Night' with a touch of Speiberg thrown in. The cameraman followed us everywhere -- on stage, to the bathroom and even to bed. No secret has been left untold."

"I've heard all about how Tonio K. has mellowed out, and I'm getting sick of it." So says **Tonio** K. His new album, "Notes From The Lost Civilization" features love songs, compared to his earlier records. "What happened was that I grew up a little, as we all must, and figured a few things out. You can't sustain that kind of anger -- you either get better, go to prison or die. I've only had one negative response to what I'm doing now; that came from a woman who used to see my shows and write me regularly. She told me she was disappointed I'm not as angry as I used to be. I just said, 'I'm sorry you still are." He says he learned about romance the hard way. "I found out what a good relationship was by experiencing what one wasn't."

The re-formed Bachman-Turner Overdrive will be going on the road this summer. Bruce Allen, who is managing BTO, says he's upset that Tim Bachman is on the road billing his group as Bachman-Turner Overdrive. "What they're doing is wrong, it's illegal and it's totally misleading," Allen says. "Legally, Tim Bachman has the lease to the name 'BTO' until February 1989, but according to our agreement, he cannot be billed as 'Bachman-Turner Overdrive."

Marshall Crenshaw will choose the tracks and write the liner notes for an album of Depression-era hillbilly music that will be released (on Bug Records). Speedy West, Merle Travis, Jimmy Bryant and the Farmer Boys are among the artists who appear on the LP.

Even though thrash metal is looked down on by many heavy metal bands, the members of Anthrax say it doesn't work both ways. "They're helping us," says Scott Ian of Anthrax. "If a Bon Jovi fan picks up a copy of Circus because Bon Jovi is on the cover, there may be a story about us inside. That fan may be inspired to check out our album. Whoever brings attention to metal helps all of us."

Elliot Easton has remixed "Deliver Me," a track on the "Cross Our Hearts" album by Jeffrey Hatcher and his band, The Big Beat.

Thomas Dolby says he's probably going to put less energy into promotional videos for his new album, "Aliens Ate My Buick." His early clips, notably "She Blinded Me With Science," had a lot to do with his early popularity. "Nowadays, people put less time and energy into music videos," Dolby says. "Videos in general have become less influential in the music world. I'd like to either put together a feature film or a full-length special for someone like HBO."

MUSIC NOW!

Kim Mitchell is about to begin recording a new album with producer Paul DeVilliers, who has worked with Mr. Mister and Yes. Plans are for the album to be released in August.

John Cale is producing the debut album from Canadian artist Art Bergmann.

The Parachute Club is about go back into the studio to record the follow-up to their self-titled debut album from last year.

Loverboy guitarist **Paul Dean** will have his first solo album out this summer. It's produced by Dean and Bob Rock.

Elvis Presley's old Army uniform may go on display in Ribbies, a chicken and ribs restaurant in Montreal. Fred Polansky, the restaurant's owner, is offering a six-figure sum to a Montreal Elvis lookalike who wore the uniform in the 1981 movie "This Is Elvis." The Presley estate was so impressed with David Scott's portrayal that they gave him the uniform to keep. Scott says he's considering Polansky's offer, but says a Memphis museum is also interested in the clothes.

Crowded House's second album is tentatively titled "Temple Of Low Men." It's scheduled to be released in June.

Afederal court judge has delayed sentencing of Doc McGhee, manager of Bon Jovi and Motley Crue. He was scheduled to be sentenced for participation in the smuggling of almost 20 tons of marijuana from Columbia. He could get a five-year prison term on the charge. The judge, in New Bern, North Carolina, says he wants to hear more about McGhee's proposal to start a nationwide campaign against drugs, instead of a prison term.

The Northern Pikes will soon record their second album, for release by the end of the summer.

The Recording Industry Association of America has begun a new Multi-Platinum category for home music video releases. Criteria for the new category include sales of 100,000 units and/or sales of \$4 million.

James Brown was released on \$15,000 bond after surrendering to police on charges of assaulting his wife with intent to kill her. He's scheduled to go to trial May 2nd in Aiken County, South Carolina, Magistrate's Court. Sheriff's deputies signed warrants charging that Brown fired four shots into his wife's white Lincoln Town Car while she was sitting in it, and that he hit her with a steel pipe later the same day. Both incidents occurred at Brown's home in Beech Island, South Carolina. Judge Martin Sawyer stressed to Brown that he was being released on bail, and not on his own recognizance, because Brown has been accused of similar actions in the past. Brown was arrested in 1984 for allegedly assaulting his wife, but the case ended when she declined to press charges. He also forfeited bond on an assault charge that came after he was involved in a scuffle with police after a traffic accident last November, prosecutors say. Mrs. Brown says the singer has also destroyed her jewelry and some mink coats. In a telephone conversation with a report, Brown denied shooting at the car and hitting his wife. "It's not true. I never laid a hand on her," Brown said. "I can tell you it's over now. She's not coming back to my house. She's just mad because I won't take her to Brazil, and she's not going to go. She's never going to go." Brown was about to leave for a South American tour when the alleged incidents occurred.

Patti Smith's new album is scheduled to be released in mid-April. It features her original band, except for guitarist Lenny Kaye.

Rocky Hill, brother of ZZ Top bass player Dusty Hill, has a solo album just out. The two brothers originally played together in a band called The American Blues before Dusty started a band with Billy Gibbons. The LP was produced by ZZ Top's producer and manager Bill Ham.

Twenty-four people were arrested for ticket scalping at the Nassau Coliseum in Uniondale, New York, when **Bruce Springsteen** played there.

Promoters of the Adelaide Arts Festival Concert in Australia last month had to bring in extra security because so many people came to see Icehouse perform there. About 40,000 people were expected, and 100,000 fans turned out for the show. Some of them climbed through and under fences to get to see the group.

The Australasian Performing Right Association sixth annual Music Awards will be handed out May 16. The awards are given out solely on the basis of royalties awarded various artists. Paul Kelly and Neil Finn are among the nominees for Most Performed Australasian Popular Work. Chris DeBurgh, Huey Lewis & Chris Hayes, Giorgio Moroder & Thomas Whitlock, Lionel Richie and Paul Simon are some of the nominees for Most Performed Overseas Work.

Scruffy The Cat has finished recording a new album in Memphis, called "The Moons Of Jupiter." "Working in Memphis was kind of an influence," says Charlie Chesterman. "On a couple numbers, there's a real Stax-Volt sort of sound, a Memphis sound. But that just happened. It wasn't anything that was planned. Also we had friends come in and play keyboards and pedal steel guitar on a couple songs. So we've got legitimate musicians playing extra parts, and that gives some songs a sort of brand-new feel." Chesterman says the album is "twice as good as anything we've recorded so far. It's a weird kind of mix: There's a lot of melodic stuff. A couple songs are slower than we're used to doing. But we've got some of the revved-up rock & roll songs that everybody sort of expects from us."

"LOVE IS FOREVER"

The Legend Returns

Out of the Box On—
KLOS WXRK KJJO
WEGR WPDH KJOT
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WRIK KKZX

and many more including **Z-Rock** (two tracks deep)

From the album

THEME

DASSPORT



MUSIC NOW!



Monday, April 11

1985 The Doors video "Dance On Fire" is released.

1981 Hall & Oates top the U.S. singles chart with "Kiss On My List."

1981 Eddie Van Halen marries Valerie Bertinelli in Los Angeles.

1980 Iron Maiden release their debut album.

1979 Promoter Harvey Goldsmith announces Elton John will tour the Soviet Union.

1970 Founding guitarist Peter Green announces he's leaving Fleetwood Mac.

1970 The Beatles "Let It Be" enters the U.S. singles chart at #6.

1963 The Beatles "From Me To You" is released. It's their first British record to enter the top ten during the first week of its release.

1958 Birthday of Stuart Adamson of Big Country, in Manchester.

1956 Neville Staples of the Fun Boy Three and The Specials, is born in Christiana, Jamaica.

1956 "Please Please" becomes James Brown's first charted single.

1954 Birthday of Chris Difford of Squeeze in London.

1945 Birthday of Robert Fripp in Bournemouth, England.

Tuesday, April 12

1986 Judas Priest release their "Turbo" album.

1986 Belinda Carlisle marries actor Morgan Mason.

1982 David Crosby is arrested on cocaine and gun possession charges backstage at Cardi's in Dallas. He serves five months in prison and the convictions are later overturned.

1971 T. Rex opens at the Fillmore East in New York.

 $\underline{\textbf{1969}}$ The top single in the U.S. is the 5th Dimension with "Aquarius/Let The Sun Shine In."

1966 Jan Berry of Jan & Dean almost lives out "Dead Man's Curve" when he crashes his Corvette into a parked car in Los Angeles, almost killing himself.

1963 Bob Dylan makes his first major concert appearance at the New York Town Hall.

1958 Birthday of Will Sergeant of Echo & The Bunnymen.

1954 Birthday of guitarist Pat Travers.

1954 Bill Haley & The Comets record "Shake, Rattle & Roll" and "Rock Around The Clock" at a New York studio.

1944 Birthday of Steppenwolf lead singer John Kay in East Germany.

1940 Birthday of Herbie Hancock in Chicago.

Wednesday, April 13

1987 Fleetwood Mac release their last album with Lindsey Buckingham, "Tango In The Night." Bernie Taupin's "Tribe" is also released.

1985 "We Are The World" becomes the top single in the U.S., and it stays at the top of the chart for four weeks.

1979 David Lee Roth collapses on stage at a Van Halen concert in Spokane, Washington, and is hospitalized with a stomach infection.

1973 Roger Daltrey releases his first solo album, "Daltrey."

1967 The Rolling Stones play their first concert behind the iron curtain, in Warsaw, Poland. Seven thousand people are locked out of the concert and some are involved in a disturbance with police.

1959 Birthday of Kim McAwliffe of Girlschool, in Clapham, London.

1957 Birthday of Randy Piper of W.A.S.P.

1946 Birthday of Al Green in Forrest City, Arkansas.

1944 Birthday of Jack Casady of the KBC Band and formerly of Starship.

Thursday, April 14

1983 Death of Pete Farndon, former member of the Pretenders, found dead in the bath of his London home at the age of 30.

1973 The top album in Britain is Led Zeppelin's "Houses Of The Holy."

1970 Stephen Stills of Crosby, Stills & Nash breaks his wrist when he crashes his car because he thinks a police car is following him.

1967 David Bowie releases "The Laughing Gnome."

1945 Birthday of Ritchie Blackmore in Weston-Super-Mare, England.

Friday, April 15

1987 The Hoodoo Gurus release the "Blow Your Cool" album. The Cure's "Why Can't I Be You?" is released as a single in the U.S.

1982 Billy Joel crashes his motorcycle on Long Island, injuring his left hand and requiring hospital treatment.

1974 Lynyrd Skynyrd's second album, "Second Helping," is released

1966 Birthday of Samantha Fox.

1965 The top album in Britain is Bob Dylan's "Freewheelin'."

1944 Birthday of Dave Edmunds in Cardiff, England.

1942 Birthday of Allan Clarke of the Hollies.

MUSIC NOW!

Saturday, April 16

1987 John Astley's "Everyone Loves The Pilot (Except The Crew)" album is released.

1983 Echo & The Bunnymen's Ian McCulloch marries Lorraine Fox in Liverpool.

1983 Bonnie Tyler's "Faster Than The Speed Of Light" album is number one in Britain.

1972 The Electric Light Orchestra play their first concert, in Croydon, England.

1971 The Rolling Stones release "Brown Sugar," the first of their records to appear on their own Rolling Stones label.

1969 The MC5 are dropped from their record label, Elektra Records, because they feared the band would generate too much bad publicity.

1966 "Somebody Help Me" by the Spencer Davis Group is the top single in England.

1965 The Hollies open their first U.S. tour at Brooklyn's Paramount Theater.

1962 Birthday of Shirley Holliman of Pepsi & Shirley, and formerly of Wham!

1952 Birthday of Chas Jankel in Stanmore, England.

1951 Birthday of John Bentley, formerly of Squeeze.

1947 Birthday of Gerry Rafferty.

1939 Birthday of Dusty Springfield (Mary O'Brien).

Sunday, April 17

1987 Carlton Barrett, drummer for Bob Marley & The Wailers, is fatally shot twice in the head by an unknown assailant who was waiting outside his Kingston home.

1987 U2 continue to hold the top spot on the Hard Report's album chart and Hard Hundred.

1982 Iron Maiden enter the British album chart at number one with "The Number Of The Beast."

1980 Bob Marley is an official Guest Of State at the Independence Day celebration in Zimbabwe, where Prime Minister Robert Mugabe is sworn in.

1971 The top single in the U.S. is "Joy To The World" by Three Dog Night.

1970 Paul McCartney releases his first solo album, "McCartney," signaling the end of the Beatles.

1969 The Band plays its first concert without Bob Dylan, at the Winterland in San Francisco.

1964 The Rolling Stones first album, "The Rolling Stones," is released in England.

1960 Death of Eddie Cochran, at the age of 22, in a taxi accident in Chippenham, England. Gene Vincent is also injured, but survives, as does Cochran's fiancee Sharon Sheeley.

1959 Birthday of Stephen Singleton of ABC.

1955 Birthday of Pete Shelley in Leigh, England.

1948 Birthday of Jan Hammer.

1946 Birthday of Grateful Dead drummer Bill Kreutzmann.

Here's the latest music news Live From London courtesy of CFNY, Toronto and our exclusive reporter Lee Carter. Lee can be heard on CFNY's "Sunday Music Magazine" program and on "Live From London" aired Wednesday evenings.

Deacon Blue's "Raintown" was instantly added by over 75 American album stations upon its release, and undoubtedly many more by now. Nobody is more surprised than the Glasgow six piece themselves. It gives me great pleasure to devote this week's column to extracts from a recent interview with lead singer Ricky Ross and Lorraine McIntosh whose gutsy vocals and onstage presence make her an irreplacable part of the band. The group had played the previous evening at London's Town And Country Club.

Lee Carter: "How did you find your live show?"

Ricky Ross: Really good. We played there a few months ago and I guess twice the amount of people were there this time, including a lot of faces we saw last time - so it's a good round-up of a lot of the work we've done over the last year.

Lee: Well it must feel like that because I reviewed the album for "The Hard Report" in May 1987, which was a long time ago. Even here in Britain as little as two months ago I thought it was going to sink without a trace. What happened?

Lorraine McIntosh: Well it really was sinking without a trace to be quite honest, although it was selling steadily, but not in great quantities...but when we re-recorded and re-released "Dignity" with producer Bob Clearmountain, we luckily went top 40 with it, so the album started to pick up after that. Hopefully sales will continue that way with the new single "When Will You Make My Telephone Ring?"

Lee: And now with it picking up almost immediately in North America it must all come as a bit of a shock.

Ricky: Well it's funny; when we were working with producer John Kelly, he asked how much the CBS International people were getting into it...and he and lots of other people kept saying "oh the Americans are going to really like it" - but sometimes people use that as a cop-out phrase, and what they really mean is "the British won't", in any case people promise so much. Then the album release date in the U.S. got put back and we forgot about it. So when we heard it was being played we were really pleased.

Lee: I don't want to gloss over your excellent live show. You must have been in the rehearsal studio for a long time...

Lorraine: (Laughing) Four days!

Lee: Really?! It seems so meticulously put together.

Lorraine: We've got about five basic movements as a band. It took a day and a half alone to convince the bass player and the guitarist that they wouldn't look stupid doing them. People kept saying last night that our dancing was really new - if only they knew it took about half a day or something.

<u>Ricky:</u> We keep hearing these stories - like Micheal Jackson taking 40 weeks to rehearse his tour - or Lloyd Cole - if we did that we'd get so bored. We rehearse a lot at soundchecks anyway.

Lorraine: We also want to make it a show. People don't come along to close their eyes - they're coming for a night out!

Lee: "Raintown" is about Glasgow isn't it?

MUSIC NEWS!

Ricky: It was written in Glasgow, rather than perhaps being about Glasgow. It's the feeling of being trapped in a place and not being able to get out. They are feelings that interestingly enough we don't have at all now because we're on the move. In fact we're trying to get back to Glasgow! We're trying to convince our producer to come up to us and work there - so at the moment these are feelings that we don't have at all but a lot of people do...

Lee: Is "Town To Be Blamed" about Glasgow as well, or somewhere else?

Ricky: No it's not about Glasgow particularly. It's a similar song to "Raintown" musically; it's got these big bits in it. It's more of a personal situation going on and you're looking for things to blame it on.

Lorraine: You can also hate and love a place at the same time. I know times when I've hated Glasgow. At certain points there seemed to be nothing in it, nothing to do and no future at all - but the thought of leaving it I couldn't stand.

<u>Ricky:</u> Which is like intimate relationships you have, when the person that you love - rather with children and their parents - you're <u>so</u> close to them and there's such a lot of protection you put around them, they hate it and I think cities can do that because it's the only boundary you can see.

Lee: Tell me a little about "The Very Thing".

Ricky: I don't know how many folks in North America would know of this, but there's an album out by a band called The Blue Nile and it had a track called "Stay". I really liked the steadiness of the rhythm on it. I got the drum machine to measure exactly the same time signature and I first recorded it with a sampling of cello and violins. Then I speeded it up a bit and it was a bit too short, but it gave me the right feel, because "Stay" has a real sadness to it which I really wanted to try and capture - a sparse, Autumnal kind of feel...The very thing is probably the most economical song...there are lots of gaps for the imagination both lyrically and musically.

Lee: It seems that old fashioned things like melody and chorus are very important to you.

Lorraine: I think tradition is very important in music. Songs that parents and grandparents can sing and hand down to their children are very important - songs that can stand up on their own two feet without production or hype.

Lee: That also seems to me very much a characteristic of Glasgow bands too - if you look at most of the bands in the eighties in Great Britain, certainly the great bands from northern cities in England tend to be a bit doom and gloom, whether it be Liverpool's Echo and the Bunnymen, The Smiths and New Order from Manchester - while Glasgow's tradition has been formed by the Postcard label - Orange Juice, Aztec Camera, The Bluebells and more recently Danny Wilson and Fairground Attraction; all very up and positive bands.

Lorraine: And not just Glasgow either - in fact Danny Wilson are from Dundee and The Proclaimers are from Fife - it's really good in Scotland right now.

Ricky: I can't help but look at this in a political context. Scotland is a seperate country and I've become over the last year almost a fervent nationalist because I feel that we've borne the brunt of Thatcher's policies from down here in London which are all experimented on us up there while we didn't vote her in. (Note: Scotland voted solidly for Britain's opposition Labour Party) We don't even have our own Scottish charts

while Norway or Ireland who are smaller than us do. So we do have a very strong, identifiable music scene but it's not really visible anywhere because it all comes out of London eventually.

<u>Lee:</u> Well why don't you sing in Scottish accents like The Proclaimers?

Ricky: Well it's funny because I've also been always affected by American music.

<u>Lorraine:</u> Most of the music I grew up with was American, it's a bit false to pretend that your roots are in something they're not.

<u>Lee:</u> The name Deacon Blue actually comes from a Steely Dan song dosen't it?

<u>Ricky:</u> And people say we sound a bit like Steely Dan and I've actually tried to find out where we sound like Steely Dan and can't.

Lee: If you could write your own press release though and had to complete the line "Deacon Blue, in the fine tradition of..." which artists would be there? You have been compared to Prefab Sprout.

Ricky: Which is not a comparison that particularly endears me because they are a very limited band, they don't play live, while we're very much a band. I would like to think that we're in the fine tradition of maybe Talking Heads in that we will move ahead and do new things. Live I hope we can provide the kind of uplifting experience of a Springsteen show...but not just a thin like Queen or something like that because I hate that sort of thing.

Lee: Too much dry ice and not enough substance?

Ricky: Yes...I think the band's eventual aim is to strip it to it's basics and keep it as simple as possible.

Lorraine: Queen's shows seem to be seperate and detached from the audience - "Look at us we're up here" - while I remember reading about U2 when they first started and Bono used to do concerts on the floor with no stage whatsoever; or Springsteen's shows; they don't leave people behind; they don't create a gulf between yourself and the audience.

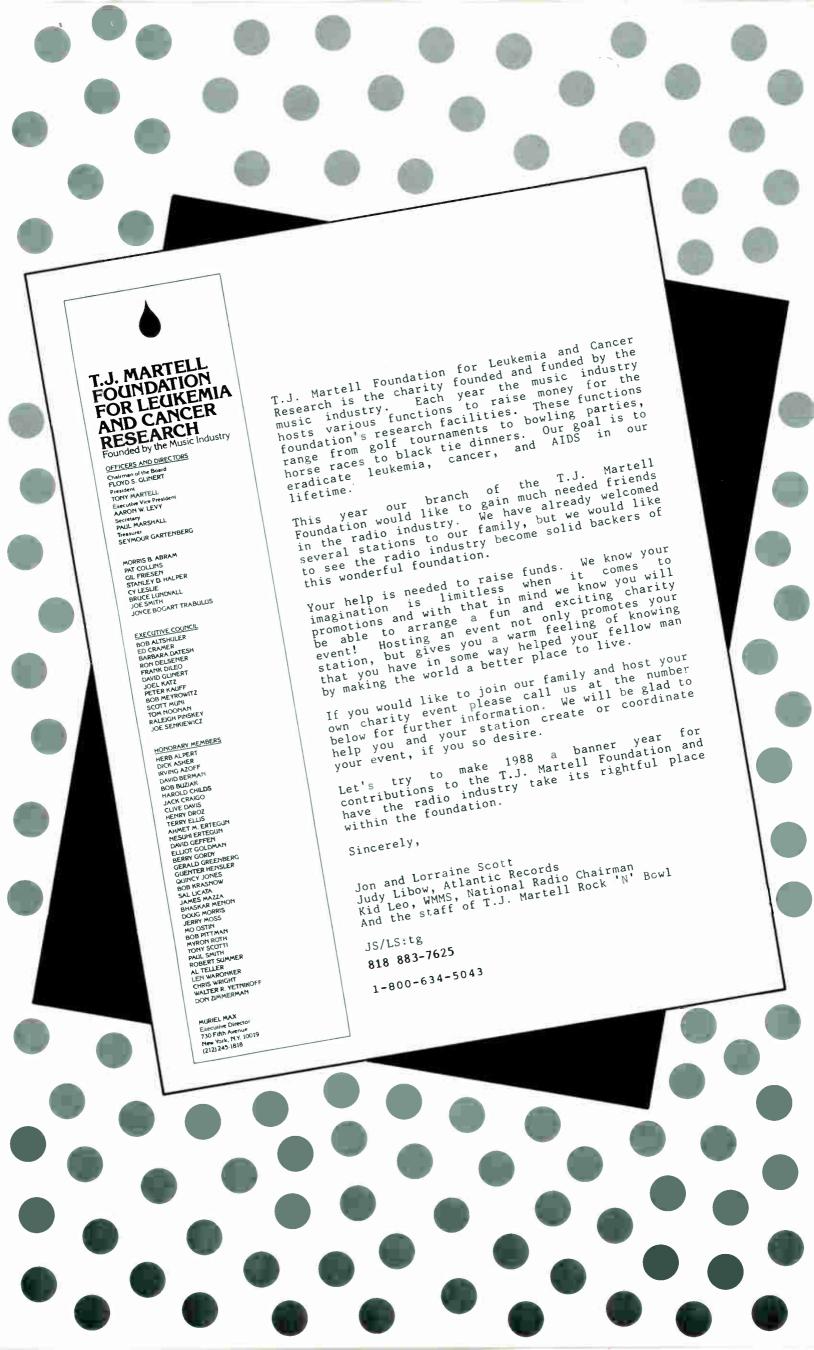
<u>Ricky:</u> I also admire the Pogues for doing several nights at a small venue rather than doing a large one - I've got a real worry in the future about the size of venues.

Lee: Which do you prefer, the remix of "Dignity" or the album version?

Ricky: I think all bands prefer original versions. One of my favourite bands was Little Feat because they were so different from most American musics and they used to do one version of a track on one album and then re-record it and put it on the next album; then one track on that album, you'd find two albums on and so on - so they were continuously updating their material. So I'm really proud of both versions. Songs can be anything, they're good when you sing them in the bath.

Lee: When are you going to be over in North America?

<u>Ricky:</u> Mid-May we hope. It will certainly be after the (soccer) Cup Final that's for sure. The Scotland versus England game comes up sometime in May too, so we couldn't leave the country before then.



Jim Steel, WIOT, Toledo

We've decided to wait on waiting on Def Leppard's "Love Bites". It's a #1 record waiting to happen and since the Lp was released, we've been getting calls for it. I'm guessing top 5 phones within two weeks.... "Rhythm Of Love" has made the last four years well worth the wait. The phones are on fire.... Whenever a new Neil Young record is released, you know it will be just like a woman: unpredictable. This time "Ten Men Workin'" is some of the best bopping blues he has delivered.... My heart may be made of steel, but my ears aren't made of stone. After a few more listeners to Will And the Kill, it's got the green light. It's time to break another artist, yee hah!

Carter Alan, WBCN, Boston

BCN would like to thank Chrysalis Records specifically Daniel Glass, Kevin Sutter and David Ross for bringing our Sinead O'Connor broadcast to a successful conclusion. The Irish singer's debut Boston performance was a special moment captured on the air. Sinead's electric vocals delighted the audience and if she is coming your way soon, make it a point to check out the show.... The following evening in conjunction with BCN's 20th birthday celebration The Rock co-sponsored Robyn Hitchcock's soldout visit to the Paradise Theater. Before the show, Robyn visited BCN to play a few songs on acoustic guitar during Tami Heide's radio show. Surprise, surprise! He brought along his friend Peter Buck of REM and the two had a jolly jam session on the air for 45 minutes producing another magical moment in BCN's history. Many thanks to Karen Glauber, Chuck Bliziotis and Sue O'Connell from A&M.... Finally, attention Jackson Avery Coakley! Your new father is still lost.

Pam Edwards, KGB, San Diego

It's a Polygram doubleheader this week. "Savage Amusement" indeed. The Scorpions have unleashed an absolute monster with "Rhythm Of Love". If you're talking about harder rocking bands, this is one of the top 3 or 4 in the world. Add their "Monsters Of Rock" tour into the picture and this album will be huge.... The Dan Reed Network has also made a great album. Add together equal portions of Robert Palmer and Bon Jovi with a small dose of Prince and you get "Ritual", an infectious and hook laden gem. Dan is extremely charismatic and the band is both unique sounding and looking. This is a band to watch.... And speaking of watching a great band, thanks to all at Atlantic for their help on the INXS show. The band was tight and right on the money as they ripped through their set. Michael Hutchence may be the most captivating performer out there right now.... Finally, condolences to Atlantic for losing Mark Gorlick, but congratulations to Uni for hiring one of the

Mike Boyle, WDHA, Dover

A tip of the hat to Reuben Blades for a wonderful album. Credit also to Sting, Lou Reed and Elvis Costello for their contributions.... For the first time in my life, I'm a Neil Young fan! The "blues" is your calling Neil. "Ten Men Workin" is a smash!... Congratulations to Mr. and Mrs. Coakley on the birth of Jackson.... Happy Birthday (4/12) to Polygram's Paddy Rascona; one of the best.

Ron Garrett, KRXQ, Sacramento

The man with the "Heart of Gold" is back with a band of Blue Notes to tickle your senses and make you bop into the good times that unfold before us as Summertime lies waiting. The radio has always been a part of the summer attitude and Neil Young has always been lurking in the dark corners or dancing in the sunshine of the musical spectrum. For now, we have what sounds to be Mr. Young's most inspired work in many moons. Cool Daddy-O! Neil's got the whole damn thing working tonight. Never satisfied to play it safe it's great to have such a free spirit back in action. Long may you run and thanks baby.

Lorraine Rapp, WAQX, Syracuse

Neil Young never fails to amaze me. At this point, we've come to expect the unexpected. Who would have predicted his diverse musical directions back in the "After The Gold Rush"

days? 'Ten Men Working" is a great song. His voice is so instantly recognizable, you don't have to worry that your audience will think you've gone big band. They'll listen because it's Neil.... Finally made a believer out of me with the Church getting its shot this week.... Thanks to everyone who surrounded me with flowers last week. It was great.

John Piccillo, WBYR, Buffalo

We've gone back to album rock. Charlie Seitz has been promoted to Asst. P.D. from morning news man. We're happy to be back and rockin' and rollin' in Buffalo, giving the people what they want.

Mad Max Hammer, Z-Rock Satellite

Krokus are back and sounding better than ever. Put a new battery in your pacemaker and get ready for "The Heart Attack".... Probably our hottest new act is Smashed Gladys with a female singer who really makes herself sound accessible for radio.... King Kobra and ancient rocker Carmine Appice are back to playing some good heavy metal.... Fates Warning is another group doing real well for Z-Rock. The new singer carries their core. They're another of the new hot bands we've got on Z-Rock. Once you enter the world of Fates Warning there will be "No Exit".

Jimmy Christopher, KZEW, Dallas

Neil Young is a definite ZOO artist, I even like the horns.... The Scorpions will hopefully be a smash. This track is not too safe despite what anybody says. The boys from Germany have always been one of my faves.... Kingdom Come continues to grow with steady phone response and great research feedback.... On the other side of the coin, The Church is getting thumbs up from our older listeners and moves up in rotation as a result this week.

Doug Clifton, KBCO, Boulder

Neil Young always seems to surprise us with each new release. "Ten Men Working" is the best work that Neil has done in years. The title song, "This Note's For You", will probably be the first song we play when the CD arrives. Thanks to Nancy Levin for the preview last week.... Love And Rockets have developed quite a following over the last year or two. Of course, they started off with a good cult base back when they were Bauhaus. Now former Bauhaus member Peter Murphy arrives on the scene with a very tasty single. If "All Night Long" is any indication, I think we can count on a long term commitment to this artist.... Another new good song is "Baby's Got Rockets" from the Dancin' Hoods. I understand they have a good following in LA, but it won't take long to spread their success nationally with this new release.... Moving up in rotation, Tracy Chapman and Deacon Blue on the New Music Express, Jonathan Richman, Mission UK, Jimmy Cliff, Dave Wakeling, The Godfathers, an REM remix, and a special feature on Midnight Oil.

David Hall, WKDF, Nashville

It's always gratifying to have the public responding to one of your personal favorites and that's what's happening with Cheap Trick. We've got #1 phones for "The Flame".... Projecting beyond this week, there are some great songs out there I'd like to get on in coming weeks.... George Harrison's "This Is Love" is a song I thought would make a great single when I first heard the album.... There is something catchy about Neil Young's "Ten Men Working". It gets better the more you listen.... Rocky Hill has one of the best blues based songs I've heard all year with "I Won't Be Your Fool".... "Aches And Pains" is the best thing I've heard yet from the Bears.... I'm glad to see Elektra hanging in there and slowly but surely building a case on 10,000 Maniacs. "Like The Weather" is a very tasty song that doesn't deserve to get lost.

Richard Smith, WIXV, Savannah

To start off the spring book, we had one of our most popular weekends, a block party weekend. Starting Friday at 5 and going thru Sunday at 10, we played blocks of at least three songs of each artist. This is one of our most popular features

as it gives us a chance to play music that is not played so often and it sounds great on the air -- as no other station in our market can come close to doing this.... Our \$5,000 shopping spree started off today as well. It sounds great on the air, too.... If you want to increase your 18-24 male audience, may I suggest you think about sponsoring a pro-skateboard festival. We sponsored the Savannah Slammah II festival on Saturday and our Civic Center was filled with 5,500 people, two-thirds of which were 18-24 females. The skaters all skated to rock and roll and the audience ate it up.... The Scorpions new track is a great one, making top 5 phones before it was even an add.... Neil Young's "Ten Men Workin'" took some getting used to, but now I'm grooving every time I hear it.... Gotta go, I gotta a job to do.

Curt Cartier, KEZE, Spokane

I think I finally learned to never write Neil Young off.... If you would have told me six months ago I'd be playing Yngwie Malmsteen and Iron Maiden at the same time, I'd have said, "Right, and you're sister's dating Eddie".... What can I say about a fabulous Scorpions record that someone won't say better than me.... Bodeans are very impressive doing backing vocals for Robbie Robertson and not too shabby on their own either. Third cut deep with "Pick Up The Pieces". Take away Stevie Nicks and Christine McVie and this is a dead wringer for Fleetwood Mac.... Hey, am I crazy or does the opening of Cheap Trick's "The Flame" sound like Spirit's "Nature's Way".... Deacon blue, Semi Twang, Kings Of The Sun all kick butt. One a little softer, one a little harder and all of them just just right.

Redbeard, KTXQ, Dallas

The Scorps are right down the middle. I think it's a great song to start with, it's got a good little hook and it certainly does not have anything that would stop one of the adult stations from playing it.... Neil is the perfect example of a guy who's so talented that he's got to do things like "Ten Men Workin'" to keep it fun. I hear it in the same vein as the Talking Heads single. They're fun songs.... #1 retail on Kingdom Come and we just needed to go deeper.... We just had Will Sexton play for free in a parking lot and drew 1,500 people on a Saturday afternoon. And then a week later opened for the Alarm at an 800 seat hall and got a real good reception. We're real proud of him.... Big Pig has retail. Last week it was in my top 5 phones and this week is still top 10. I've got a features rotation that's between a medium and a heavy and there's only three songs in there: Big Pig, Cheap Trick, and Joe Satriani. It's going to happen a big way. We've crossed it to top 40 via KEGL, but believe me this one's for real.... Tremendous sales on Satriani continue. The song may be old hat to everyone else, but we're not done with it. Tied for #6 retail this week, this is a hot record for us. It beat Sting, AC/DC, David Lee, Pink Floyd.... Yngwie is amazing. Andy Lockridge looked at me after one week of airplay and said, the Yngwie is hit. It's really going to happen. The hook on that with Joe Lynn is huge. The guitar is fantastic, and the production is real good.

Pam Brooks, WPDH, Poughkeepsie

Hey, I'm a happy camper. I personally want to fly to Kansas City and thank every member of the team. Much to my surprise, I won the WPDH NCAA pool and, of course, much to everyone's dismay.... On top of that, we've added Tracy Chapman's "Fast Car".... Went with Leslie West's "Red House" recorded live nearby in Milbrook, with over 200 WPDH listeners there.... And frankly, it looks like a pretty good week.

Rick Panneck, WAPL, Appleton

Tickets for the first Monsters of Rock show at Alpine Valley in Wisconsin went on sale last week. We did remotes from the Ticketron in our area. Naturally, requests resurged for Kingdom Come, and the new Scorpions track practically blew our phones out. "Rhythm Of Love" definitely is their most accessible track to date. Hit this now before the CHR's get smart.... Lita Ford continues to amaze us in both sales and requests. Give this a shot at night.... I'm getting on a soap box for two of my favorite bands, you won't get a trip to Europe for playing E*I*E*I*O "Hey, Cecelie" but you'll do your consciousness some good. Play the record!... Semi-Twang; fel-

low Wisconsites unite! If you can play Eric Clapton, you can play Semi-Twang -- it's that simple!... Finally, our morning man Len Nelson recently attended his brother's wedding in Minneapolis. Who played at the reception? None other than the infamous Castaways, doing their 80's rendition of "Liar Liar". You, too, can experience, the Castaways.

Kelli Cluque, KCAL, San Bernardino

Just want to say thanks to the guys in Roxanne and to Rita at Scotti Bros. for helping us to have a terrific April Fool's weekend and warmup party. Roxanne played live and gave our listeners a great set of rock and roll. It's a joy to see them on national playlists, but it's even better to hear them on KCAL with "Cherry Bay".... Just to plug my favorite record this week, the Scorps have stung me big time with the "Rhythm Of Love". I know it's going to go all the way with us.

Mike Jones, WGIR, Manchester

Savage Mondays are fun. PolyGram Boston threw a stylin' bash last week to premiere the new Scorpions album "Savage Amusement", and it was happenin'. A total schmooze-fest and the album sounded really good at least what I heard of it because I had to leave early so I could do my nightly assault on the radio. I want one of those Scorpions' whips.... It's mighty nice to have those Black N'Blue dudes back. "In Heat" is quite good with "Heat It Up", "Great Guns", "Get Wise" and "Suspicious" (a possible hit) being the picks to click. This heavier approach and lots of touring should put these guys where they belong - right on top.... Hurricane is very good and is gonna rack up some serious chart action. (Hi, Clarissa).... And just to satisfy everyone's curiosity, wasn't the Guns N'Roses broadcast on MTV brilliant?

Paul Marszalek, WMAD, Madison

Seein' that we're in the album oriented rock format we decided to jump a little deeper into a couple of albums this week. We added a great track called "The Dead Heart" from Midnight Oil and we love the "Something Wild" soundtrack so much that we decided to pop in Jerry Harrison's "Man With A Gun", which also appears on his album "Casual Gods".... I'm happy to hear that Ziggy Marley stepped out on the right foot with "Tomorrow People". I see a bright future for the one who could be reggae's heir apparent.... Tracy Chapman can walk through the doors that Joan Armatrading has worked so long to open. Let's just hope that musicians like these will be welcomed inside sometime soon.

Brad Martin, WRCN, Long Island

By all indications, it's going to be one rockin' summer in '88. Dirty Looks - it's SPLASH ROCK!. The kind that makes you want to jump right in and join the fun.... Black N' Blue's latest is without a doubt the one that will bring them over the top.... Granted Kingdom Come gets the phones and it sounds good but this will be the year of the Scorpions with the Monsters Of Rock Tour coming in June to Giants Stadium.... Belated thanks to Steve Klein and Danny Buch of Atlantic for their red carpet treatment during White Lion's Ritz show.

Renee Blake, WKXL, Concord

Congratulations Relativity on the Dancing Hoods. You have picked another hit. Their name doesn't tell much about them but the Dancing Hoods are upbeat, melodic, accessible and fun to play.... We had immediate song response on the Smithereens. A great album all the way through. I especially loved "Green Thoughts".... Ziggy Marley; tons of requests at the record store even before "Conscious Party" was released. Ziggy is a real talent I hope to enjoy for years to come. Check "Tumbling Down", "Lee And Molly" and "Tomorrow People".... Morrisey's "Suedehead" is an unusual name for a song but it's good laid back rock. Speaking of unusual names, try "Viva Hate"; an Lp worth having in your collection.... I like so much of this Pat McLaughlin album I hardly know where to start. My favorite is "Lynda", but no matter what you play from this bluesy style of rock, it will follow you around in your head.... The Music Zone held its first annual Easter parade on April Fool's Day. It featured U2, Dorothy Hamill doing a triple axle,

RADIO COMMENTS

The Toshiba Blimp and following in the footstep of Les Nesman, dropped Turkeys from the sky. All that and there were still people who thought it was real. An editorial in Wednesday's paper suggested the FCC pull our license.

Brian Illes, WKFM, Syracuse

Back in the old days, we used to get telegrams or some other special delivery message from the competition whenever the ratings came out showing them ahead. That hasn't happened in quite a while, so I guess the rumors we heard are true about us being the #1 AOR in the market 12+, Adults 18+, Adults 18-34 and Adults 25-54. I can't wait until the recently completed Winter Book comes out so that all in the industry can see that things in Syracuse are ch-ch-changin' for the better.

Mike Gardner, KOAS, Kealakekua

An open question to those who run the rock business: Why is there an increasing number of non-rock, pop or CHR style songs appearing on the Hard Hundred? Will this be a continuing trend or will we see a merger of Rock and CHR? If someone can please answer my questions, I'd appreciate it. Thank you.

Catfish, WHMD, Hammond

What's in a name? 10,000 Maniacs, 10,000 Maniacs, 10,000 Maniacs. Play it. Add it. Count the requests. 10,000 Maniacs, 10,000 Maniacs, 10,000 Maniacs.

Anthony Alfonsi, WDVE, Pittsburgh

WDVE has taken up "The Flame", we hope we can go the distance with it.... The Scorpions "Rhythm of Love" is the definition of power ballad. I loved this song the first time I heard it; the more I hear it the more I love it.... Neil Young's "Ten Men Working" caught me off guard at first but the more I listen to it the more it grows on me. I'm curious to hear the rest of the album because Neil's always been one of my favorites.... Deacon Blue's "Dignity" is what everybody's been saying, a cross between Supertramp and Bruce Hornsby. This will be a record to watch... The Church's "Under the Milky Way" is another one that grows on you. It has a 60's feel to it, but still is very up to date.... Foreigner's "I Don't Want To Live Without You" is another classic Foreigner love song that'll be a big hit.... And baseball season is hear! Let's go Bucs!

John Loscalzo, WRCN, Long Island

April has been officially declared CD Month at RCN. We are featuring an artist a day and listeners win CD's when we play them. Thanks to all of you who supplied the wonderful compact discs. We know who you are and we'll remember you.

David Ross, KMJX, Little Rock

I'd like to thank Mike Tramp from White Lion and Joey Kramer of Aerosmith for the phoners the day of the show. Plus it was nice to meet the bands and get pictures. Thanks, Atlantic and Geffen. It was a great show and Jesus can that Tyler scream!... April 30th Magic 105 presents Joe Walsh "Rockin on the River 88" along with Jimmy Davis and Junction from Memphis plus three local bands, outdoors, in the sun.... In a couple of weeks, we will be moving the business office and the studios so I will have a new mailing address for you soon.

Karen A. Small, WGIR, Manchester

Rock 101 ushered in April with an April Fool's prank that had the whole state talkin'. On Friday morning Jackie Mathews and Rick Murphy, Rock 101's Breakfast Club, did a live broadcast from a local Dunkin Donuts. Towards the end of our broadcast, two Rock 101 staffers dressed up as California Raisins "stole" the Rock 101 Mobile Home of Rock and Roll on the air and proceeded to drive all over the area giving away albums and Rock 101 gear. The "raisins" also called up the station with demands for return of the van. The phones at the station were going nuts, people were calling in from all over the area telling us that they had spotted the band while other listeners would call in and say that they had the van. Our gallant raisins "Ron Drew and Chris Conners" from the station were even detained by security at a local mall. They thought

the joke was for real. This April Fool's joke created quite a buzz and everyone had quite a great time with it.... This past week saw the release of some musical heavy hitters. I like the new Neil Young tune a lot. He always comes up with something unique and "Ten Men Working" has that swing sound that's perfect for this time of year.... It's hard to believe it's been over three years since the Scorpions have come out with a new record. You wouldn't know it by the sound of "Rhythm Of Love". These tutonic rockers haven't missed a beat. This is one that album radio can a call their own.

Inessa York, KGON, Portland

A thing that we do here at KGON is the Fourth Annual Mayor's Ball. Get together 53 local bands on eight different stages and it's a love feast of music. We were there live broadcasting and Dan Reed Network headlined. Let me throw out some other Portland bands to watch. Nero's Rome, Crazy 8's, Curtis Salgado and the Stilletto's, Caryl Mack Band and the Razorbacks.... Really enjoyed Brew Michaels comments last week and he's so "right on" about AOR bashers.... A personal to our country cousin Dick Sheetz: Let's talk about a 15 year reunion next February.... Some favorites from this past week include Neil Young. I think it's "Eureka" for this guy.... That Divinyl's song is something else. Don't you admit that Christina has locked in the vote for top female rock vocalist?... A special favorite this week is Peter Murphy. If you like Love And Rockets, how can you not like Peter Murphy?

Kelly Cruise, WEGR, Memphis

I want to welcome Drake Hall to our staff. He'll be a great addition to our team in Memphis.

Steve Cormier, WIZN, Burlington

Rich Haskell moves from overnights to morning drive. Mike Luoma moves from part-time to overnights. Program Director Steve Cormier moves from morning drive to a Noon to 2pm shift. New music hours because of that. Mondays from 9am-11am and 2-2:30pm. Until Tom returns, I will take calls from Friday from 2-4pm. Tom Van Sant will be out of commission due to the Baaaaaaahh's Outside.

Wendy Steele, WLVQ, Columbus

It's good to hear Glass Tiger rockin'. "I'm Still Searching" goes in to medium this week as well as Hall & Oates.... To complement, these tunes we also added Scorpions, Neil Young, Michael Bolton, the Bears and Robbie Robertson's "Somewhere Down The Crazy River". What a sensual song. It's our Assistant MD's and my pick to click. It's great to tie-in local rivers on the air, too. "Enjoying a picnic lunch along the River." Or better yet "a picnic dinner under the stars. Gotta go."

Joe Skare, KFMQ, Lincoln

The KFMQ "World Tour '88", which has already sent listeners to places like Australia, Los Angeles, New York City, Lake Placid and to concerts in Philadelphia, Minneapolis, Kansas City and Chicago continues to roll up the mileage.... At our April Fool's "Suitcase" party Friday night, qualifiers showed up with suitcases packed and ready for a trip to see Bruce Springsteen in New York. The grand prize winner and guest left the party in a limo to the airport and spent the weekend in the Big Apple. The next stop on the KFMQ "World Tour '88" will be a chance to see The Kinks live in Los Angeles with all the amenities.... Musically, Neil Young scores again with "Ten Men Working". This could be Top 5 phones soon with his strong following in the area.... We've also added Robbie Robertson, Jethro Tull and for the headbangers AC/DC's "That's The Way I Wanna Rock And Roll" and a great offering from the Scorpions "Rhythm Of Love" which is currently enjoying a great run on KFMQ's Rock Wars.... Newcomers to Top 5 phones: Cheap Trick's "The Flame" and Balaam And The Angel.... Guns N' Roses continue to dominate with Robert Plant a strong second and Judas Priest's "Johnny B. Goode" at #4.

RADIO COMMENTS

Dave Kane, WCMF, Rochester

It's been said that it don't mean a thing if it ain't got that swing. If that's true, then Neil Young's latest is seriously meaningful. Put this song to work for your station and you'll have the audience snapping their feet and tapping their fingers right along with you.... The Scorpions are back with a vengeance with a song that makes you realize how much their particular sound has been missed. "Rhythm Of Love" will bring them right back to the top of the melodic hard rock heap.... We're getting some major league calls on Treat Her Right. In addition to its unique sound, it is also getting strong call out results and looks to be around for a while.... Donald Fagen is also pulling some good phones although they seem to be exclusively from older males.... Thanks to Jerry Lembo from CBS for "Springsteening" me and to Eva from CBS for getting out to see her new territory in person.

Ty Banks, KQWB, Fargo

With the renewed industry interest in the 10,000 Maniacs project, we gave it another listen and came up with a Medium add this week.... The Smithereens move into Heavy this week as do the Kings Of The Sun, which is finding a welcome among our listeners.... Talking about fast movers, the Honeymoon Suite is popping into Heavy after only one week on the playlist.... Top five phones this week contain the usual format leaders and, against all odds, The Church. The reason this record succeeds when other new bands don't is pretty simple: they've got one of the best songs out there right now. When it gets right down to it, that's what counts, isn't it?

Joe Blood, KEZO, Omaha

I knew that Midnight Oil would perform once it got on the air. It's the kind of song that just punches out of the speaker. Sure enough, it has been top five phones for the last three weeks and exploded at local retail from 22-9 this week.... The Church is also performing top 20 sales and is another hot phone property. It has that something special that sets it apart from everything else.

Dave Fortney, WKLT, Kalkaska

It's finally Springtime. We've changed our clocks already, baseball is back, the Redwings are into the playoffs and the Pistons, I hope, are, too.... Since I was gone last week it's time to clean out some things and fill it back up. First of all, Neil Young and The Blue notes, aside from our morning guy loving him even if he burped on record, has a hot one here with "Ten Men Working". It should keep toes tapping all summer.... My personal favorite of the Spring of '88 is the Talking Heads "Blaahhnd".... With all these new metal bands coming out every week and people using them for the most part at nights only, you never know how things will go in that arena. We added "Go Zone" by AC/DC this week to instant top five phones.... Finally, we did some April Fool's Day fun last Friday. Our morning man, Dean Berry, and our midday girl, Terri Ray, got married on the air. We got front page in the local newspaper and people calling up to wish them congratulations. Of course, by afternoon the marriage was off because Terri found out Dean was once a TV evangelist. It was a real fun day.

Alan White, KILO, Colorado Springs

KILO 94 pulled off the most outrageous April Fool's Day prank in our ten year history last week. KILO's morning loon, Red Noize, announced that at high noon there would be live Pink Floyd from the roof of the station. Pink Floyd is scheduled to play Mile High Stadium in Denver this month so we decided to play it up for all it was worth. The phones rang nonstop throughout the morning with loads of questions, but all we said was that there was going to be live Pink Floyd from the roof of KILO at 12 noon. Innuendo and gag interviews fueled the fire throughout the day. We arranged for a huge motor home to pull up in front of the station followed by a stretch limo and lots of support personnel who busily hoisted a PA system to the roof. All the while a steady crowd was gathering outside of our studios wondering what the hell was going on. Even though it was April Fool's Day, we never let on and being the

Rock And Roll Authority it was like leading the lemmings to the edge of the cliff. By noon, police who were directing traffic estimated the crowd at over 3,000. Then at noon from the roof we gave them the payoff with three live Pink Floyd songs that were broadcast on the air, plus we gave away tickets to their upcoming concert, Pink Floyd albums, plus free soda and pizza for the crowd. Amazingly, a large percentage of the crowd actually believed that the band would be at KILO to play live. There were only a few complaints and everyone walked away with a real good attitude even though we had played a huge April Fool's Day joke on them. It was absolutely insane.

Al Nassar, WCKW, New Orleans

Kingdom Come is so forceful it continues to kill at retail and requests, that hook is just so big and powerful that it can't miss.... We need more of the sound that the Scorpions have provided with their new tune. "Rhythm Of Love" is a natural for us here.... Jerry Harrison is still moving up here. Outside of the Robert Plant and Kingdom Come, "Rev It Up" is probably the #1 track with our staff.

Sonny Cuellar, KRIX, Brownsville

The Scorpions sound real good; we are glad to have them back.... Robbie Robertson is growing on me with every listen.... I predict that Cheap Trick is going to take off like a mother, the countdown is on.... "Talking 'Bout" is a killer track bound for great things and we are looking at the George Harrison for next week.

Jim Kelly, KATP, Amarillo

On the strength of the last album and some very positive testing last week, we have decided to swing behind the Glass Tiger release.... Yngwie Malmsteen sounded so good that it pushed the Scorpions back a week for us, Joe Lynn Turner's vocals are just incredible.... There is no stopping Guns N' Roses around here but if they ever do go away the Cheap Trick will jump into the #1 slot in an instant.

Phil Maicke, KFMH, Davenport

Leslie West has a great sounding track, very upbeat sounding and that Jack Bruce bass work is very welcome. All in all, the audience is very big (no pun intended) on having Leslie back.... The Tonio K is an incredibly deep album and the first track did very well for us. It sounds like he has finally decided to write a few songs that will get some airplay.... We do a lot with R&B music so it is wonderful to have Neil Young bounce back with something as perfect for us as "Ten Men Working" which goes directly into Heavy for us.... My favorite new band out there is the Dancing Hoods. "Baby's Got Rockets" has a killer hook that sounds so good in the speakers I can't believe it.

Dave Powers, WHTF, York

Now that we have gotten past the obvious with "Tall Cool One", it's time to get back to the meat of the Robert Plant album. "Ship Of Fools" is my favorite from the album and should go top five across the board.... It is great to have Cheap Trick back, I've been a fan for years and we've been waiting for this album and the original team to get back together.... Neil Young has a hot chunk of vinyl and should do well.... This vocal by Joe Lynn Turner really propels Yngwie Malmsteen into a whole new arena, great stuff.... The INXS is showing big retail in our neck of the woods.

Chris Herrmann, WHJY, Providence

The new Neil Young is no automatic just because of name recognition; he has to earn this add, and he has. You just can't stop your feet once those horns kick in.... The Scorpions is a monster. They've taken the edge off and that should help them with a new audience. Don't get me wrong, the power is still there but it's just throttled back a little.... Treat Her Right moves up this week motivated by great phones and an in-house buzz that tells us this song is for real.

April 8, 1988

THE HARD REPORT

RADIO COMMENTS

Again, I'd like to thank all of the radio dudes and dudettes, bands, industry personnel, and friends for showing up and thoroughly enjoying themselves at the Fates party! Those of you who didn't show up (Mark Didia, Mark LaSpina, Derek Simon, & others), I'm truly bummed over your non-participation.... Remember that Hallows Eve and Fates Warning's new albums ARE coming. You'll freak! Wait until you hear Hallows Eve's "Shear Heart Attack". It's kinda like the Red Hot Chili Peppers meet Queen.... Once the Fates Lp arrives, no one (Fischer and Scroggs) will be able to tell me that they aren't reporting Fates cause it's a 12". We gotcha now!... Special thanks to: Jessica at WNGZ, where Fates are #1, and Steve at WCDB, Brandon at WRBC, Mike at WNHU, Jon at WKNH, Frank at WSCB, Steve at WFCS, Cheryl at WHUS, Steve & Dewey at WKNC, Kevin at WOUR, and Chris at WHFS (all of which had the Fates 12" in their top 5). Let's see what we can do with these guys. They need and deserve a break! Thanks again!

Jessica Harley, WNGZ, Elmira

Megathanks goin' out to all at Metal Blade for hosting one hell of a party. The open bar part of the whole thing would have been pretty cool, however by the time I got there Megadon and Givens had managed to drink the bar dry.... Well, now on to the best part of the evening Fates Warnings performance. The boys put on a killer show -- Ray Alder fits in perfectly. Fates rules! And speaking of ruling, for two weeks Fates have managed to hold onto the number one slot overall and are dominating the phones. That's pretty intense considering few bands are that powerful with just a 12". Well "Silent Cries" ain't just any 12". It hosts some of the finest music/lyrics from Fates Warning to date as well as the debut of Ray Alder, vocalist extraordinaire. "No Exit" will surely be one of the hottest albums of the year. I can't wait to see these boys when they begin their tour.

Rich Scroggs, WWVU, Morgantown

I was shocked and appalled over the Earl Of Earache's recent debut in the radio comments. For a long time Mr. Treppiedi has been a beacon of information in his metal news column, now he has lowered himself to new lows in name calling. This is obviously a pathetic attempt to call some kind of attention to himself and I think it would be best for all concerned to ignore Mr. Treppiedi altogether. Secondly I have something of a moral dilemma which I hope some of you will help me resolve. Monte Conner has asked me to be a radio comments mercenary against Bill Fischer. My problem is very simple, on one hand I enjoy slamming Bill Fischer any chance that I get, but do I really wish to be associated with Monte Conner? Please someone tell me what to do.... Now let's talk about some records. While the new Udo record is no restless and wild it's an awfully good record anyway. One that deserves a lot of airplay. The Znowhite record is a fine example of late twentieth century speed metal it should do very nicely on my show.... The Nasty Savage Ep absolutely rules. Any band whose lead singer manages a female wrestling tag team in his spare time can't be all bad.... To sum things up for today, there's a fine line between a nice guy and an idiot. You be the judge of where Bill Fischer fits in.

Megadon, Combat, 718-740-5700

BLIND ILLUSION mania has begun and I'm glad! Seems you've discovered there's life beyond my fave B.I. track "Bloodshower" with "Kamikaze", "Death Noise" and "Vengeance Is Mine" as the top jock picks.... I must be losing it. Keep on the Crumbsuckers, because the tour starts April 14th at Irving Plaza in N.Y.C. Naturally, I'll be available for boozin' and schmoozin'.... I know I'm gonna get my head kicked in for asking, but why hasn't Tigertailz cracked the charts yet? By the way, the English glamsters have a new singer. He's Kim Hooker, formerly with Ran-Kelson. He's not blond.... Okay, it's time for me to get back to true form. Thanks to all at Metal Blade for the Fates schmoozathon. I got more accomplished there than I did at the last convention I attended (the free drinks were an added bonus).... Mike Jones at GIR: Thanks for writing a dialogue that was entirely Guns N' Roses-free.... Caesar and Russ: You newcomers have a lot to learn about dialogue

abuse. You ain't tickled my funnybone yet.... Scroggs: Come back to New York. Cycle Slut Nancy wants to abuse you some more.... Robin Taylor: Thanks for having the guts to say what many have been afraid to Clarissa: When's the divorce?... Monte: Yeesh! Where should I start? The "boring" part of your last dialogue should not have included Znowhite - they rip!... Cheryl: We hate you, too!... Phil Hardy: As I have been a regular reader of Kerrang! since issue number one, I think I have the authority to inform you that Kings X (good as they are) are not the first Kerrang! cover story on a band that hadn't released an album yet. W.A.S.P. achieved a cover story long before their debut single was released. Nice try, though. Just call me an Encyclopedia Of Useless Metallic Information.... That's it for now, except Givens and myself attended a party last Saturday night and the Obese One went home after an hour and a half from extreme drunkenness. Just thought you should know.

Clarissa Garcia, Enigma, 213-640-6869

Enter the "Atomic Arena" with Barren Cross in a club near you. Here are some upcoming tour dates: 4/14-Fort Wayne, IN; 4/16-Indianapolis, IN; 4/18-Flat Rock, MI; 4/19-Flint, MI; 4/21-Williamsport, PA; 4/22-Albany, NY; 4/23-Wenham, MA; 4/29-Pitman, NJ; and 4/30-Pottstown, PA. Call me if you want an interview.... I was just singing along to the new 12" mix of "I'm On To You" from Hurricane's "Over The Edge". You'll get "I'm On To You" mid-April if all goes well. It's a great, strong track that brings my prediction ("Hurricane is gonna be huge!") one step closer to being inevitable. Be still my beating heart! I just checked out the rough edit of the video for "I'm On To You". When the final edit hits the video airwaves, it'll be all over. We'll have many hearts a-poundin' all over the country. Could "Over The Edge" be Hurricane's first and Enigma's next gold record? Will they be bigger than even I predicted? Will I finally get my own gold record to display proudly on my wall? I soit'nly hope so. Stay tuned.... Bill and I are going through our wedding gifts and I want to thank everyone for their thoughtfulness. Monte gave us a bottle of hair growth stimulant for Bill's chest. Chris Black and Jeff Luttrell gave us a gift certificate for a free flea dipping for BIII's Monte-chihuahua. Jem, by the way, felt so bad about kicking the poor dog in the mouth that he referred us to his dentist and offered to pay for all repairs. Cheryl Valentine gave me a bottle of hair bleach; Miss Clairol Winter Wheat, the kind she uses. And last but not least, Phil Hardy gave us his and hers pink bandannas to be worn around our ankles. We haven't opened all the gifts yet, but I just wanted to thank you fine folks. We appreciate your kindness and generosity.

Sal "Earl Of Earache" Treppiedi, Mercenary/Celluloid, 212-741-8310

Well, ladies and germs, the GOO GOO DOLLS are off and running. They began the "CRAM THE VAN" North American tour with a rousing show at Syracuse University. The guys were telling me that the show was pandemonium. The guys can't wait to get to all the cities and meet all you lovely metal people. They are going to be available for interviews before and after most of the shows. The guys will be hitting Roanoke, Richmond, Orlando, St. Petersburg, Miami, Atlanta, New Orleans, Houston, Austin, Phoenix, and Long Beach in April. If you would like to interview the GOO GOO DOLLS or see them live with Gang Green, call either myself, Geordio "Gordo" Gillespie or Jerri Meyer and we will do our best to hook you up with whatever you might need.... The Splatcats are doing incredibly well on college radio. They are approaching top 10 status on Rockpool and CMJ's charts and top 20 status on the Gavin Report's chart. The boys are currently knocking people dead over in Europe. When they return, the Splatcats are going to be hitting the road for as long as they can stand it. Knowing those dudes, it's going to be quite a while. If you would like to interview the Splatcats when they return, call Geordie or Jerri and they will take care of you.... By the way Cheryl, can I get some whipped cream with my cake?... Tune in next week, same Earl-time, same Earl-dialogue. MUYA!

Mrs. Irvin Fleischman, Atlantic, 212-484-6017

Please play "Tell Me" by White Lion. It seems the last few weeks, every time my son David calls, he has been extremely

irritable, totally preoccupied with this record stuff, and the most recent pictures I've received from his lovely wife Jaye (you ought to meet her, what a princess!) it appears he's losing quite a bit of weight. I'm sure it's due to worrying about this White Lion record. Please play this record and put this nice Jewish mother's mind at ease. You should all live and be well.

Michael Linehan, Reprise, 818-953-3750

Neil Young had an unbelievable first week at radio with the #1 Most Added track across the board. 'Ten Men Workin'" is the highest debut on every tracks chart and is already starting to draw major phones at KFOG among others. The entire CD/Lp is out this week and you should have it as you read this. While we are focusing on "Ten Men", this project is so strong I'm sure many stations will be giving their audiences a taste of several different cuts. Check out the title track, as well as "Life In The City", "Hey, Hey" and "Married Man". There are also great ballads: "Coupe De Ville" and "Twilight". Neil has given us his best effort in years and you have given him the best first week of his career. Thank you, radio!... On another happy note, the Bodeans had an excellent week with "Pick Up The Pieces" picking up debuts in the 70's on all three tip sheet tracks charts and another dozen plus new adds including WQFM, WLZR, WBRU, WEZX and KEZE. Rotations increased at KLOS and KBCO among others. We're getting back incredibly positive comments from programmers, and it looks like this cut could be the sleeper from this album.... The Mighty Lemon Drops take a six point jump in Album Network and debut on The Hard Hundred. I'm sure some of you haven't gotten around to listening yet with all the product out, but this is a great cut that showed chart growth at over two-thirds of the stations playing it this past week.... Likewise, Morrissey is pulling huge phones and blowing out of the stores with a 95*-59* move in Billboard and 52*-31* on the Album Net Retail chart. You should give "Suedehead" a few test spins and see how the audience reacts. With sales like that you know something is happening here, but you don't know what it is, do you Mr. Jones?

Hugh Surratt, RCA, 213-468-4000

What do Dave Logan, Tom Owens and Rick Carroll have in common? The possibilities boggle the mind, don't they? One common link they share is that they all added Treat Her Right this week. This record is performing like gangbusters, folks. Don't you think it's about time you climbed on board? We think you'll like it, that's what we think.... And how 'bout those darn Kings Of The Sun. The track "Serpentine" and the album both blew past Breaker in R&R this week. If you haven't checked out this band's video, you're missing one of the strongest performance videos ever shot.... You all have a CD single on your desk by Mr. Mister. "Stand And Deliver" is from the great new movie of the same name. This song has been remixed and is very strong.... Also look for the Llta Ford CD which is stickered with the next track, "Close My Eyes Forever". This ballad, which is penned and performed by Ozzy and her, has been pulling mega-phones whenever it gets on the air. Put it on at night and step away from the board, 'cause those phones are gonna blow! Love And Rockets and Lita Ford are both out on the road. Catch these artists live, because both are electrifying.

Don Kaye, Noise International, 212-334-9268

Now I know spring is here! Baseball starts as I write this, and my beloved Mets are looking mighty sure to clinch the NL East this season. If you call me and I sound distracted, my apologies -- I've probably got a game on the radio.... Speaking of radio, let's see some chart action for Tankard and Vendetta! Both are getting added all over the place, but I won't be satisfied until I see 'em both climbing the chart. Thanks to Z-ROCK, WWVU, WWUH, WEOS, WNHU, WDPU and everyone else who got a quick jump on this paralyzing pair.... Speaking of paralyzing, I don't remember anything much of the Metal Blade party at the Cat Club last week, but I do remember meeting such notable liggers as Dr. Metal, Psycho, Valerie Allgrove, Dawn from WUSB, as well as the usual bunch of New York boozers. Snake and Away extend special thanks to everyone they met at the party for showing them a great time while they were in New York, and I hope everyone found the Voivod guys

as cool and real as I do.... Oh yeah, I do remember one thing, which several industry personalities are in agreement with me on. With all due respect to the many lovely ladies working in this business, I say that Chris Black is the most beautiful woman in metal. Let's get some feedback on this.

Jay Ziskrout, Arista, 213-655-9222

Who says AOR can't break records? In the case of The Church, rock radio has been key in the ascension of "Under The Milky Way" to hit status. This record was quickly embraced by college and alternative AOR, and was immediately given maximum airplay. Positive audience response and major sales at "hip" retail outlets ensued. Then the record made the transition to mainstream AOR. Again, power rotation results in major request and sales activity. (Now, however, the sales story has crossed over to mainstream accounts.) The single has been released to top 40 radio. Immediately, it is one of the most added tracks for the format. To boil it down, we have significant and rapidly building, multi-format airplay (consider all the disparate presentations within each format), requests and sales. This is the phenomenon of a mass appeal hit record! And, as you know, hit records should be played in your heaviest rotation. As an AOR programmer, you can take pride in being part of the "Starfish" success story. Thank you!

Donna Geisinger, Passport, 818-500-7677

Well, well, didn't I tell you? Leslie West is off and running. Those "Making The Story" and not waiting are: KLOS, KJOT, KQWB, WBYR, KJJO, WEGR, KWLN, KFMH, KOSP, KACV, Z-ROCK and many more! A great omen presented itself Monday when we learned that "Mississippi Queen" was released exactly 18 years ago to the day that we released the first track from "Theme", "Love Is Forever". Those stations testing Leslie are finding great response, like WKLS in Atlanta. The album is shipping this week along with a new Wild Seeds' 12". Watch your mailboxes for this incredible package!... Many thanks go out to Sal Treppiedi and Chris Black for a great two part series on Eric Steel and look for a new track from "Infectious", "Rescue Me", to be featured on The Hard Report's all metal sampler CD.... For those of you with a new music program, you should be receiving Dredd Foole and the Din's "Take Off Your Skin", featuring The Volcano Suns with Dredd on lead vocals. This one will definitely set your turntable on overdrive.... I'll be back with you next week.

Victor Lentini, Passport, 818-500-7677

I then yelled from a cliff into the canyon. "Leslie West, Love Is Forever." SSSSSSHHHHH. Listen....."Leslie West, Love Is Forever." "Leslie West, Love Is Forever." "Leslie West, Love Is Forever."

Penny Barnes, Rhino/Rampage, 213-828-1980

Only Child, Only Child, Only Child. I really think that I must have broken some kind of record for saying the same words so many times in one week. But to say that I am excited about this record is not enough! I am ecstatic!! AOR radio is constantly in search of great music, and then along comes this band, handed to you on a silver platter like the finest caviar, and radio is eating it up! Already so many stations are committed to this record with adds going immediately into medium rotation! "I Believe In You" is on CD and on your desk. It should be on your CD player, but in case it hasn't yet made it to this predetermined destination (it's in the cards) then speed up the process a little, and get to it today. We have been giving birth to this child, and now we are finally ready to deliver the goods. We need your help. All together now: Only Child, Only Child. This is AOR radio at its finest.... Having just recently signed with Creative Artists, and then jumping aboard The Alarm and next The Midnight Oil tours, House Of Freaks is a band that everybody will be hearing much, much more from in the years to come. House Of Freaks has just recently completed work on a brand new 12" with the new track "Black Cat Bone" on the A side, and on the B side two special live tracks! This album has already made you aware of exactly what this band is capable of, and we expect that this new 12" will be a

• welcome addition to your playlist also. House Of Freaks, "Black Cat Bone" on a turntable near you. Check it out!

Michael Schnapp, SPV USA, Inc., 516-783-3040

I'm EXCITED. Why is he EXCITED?, you ask. Well, packing 537 packages of records is always stimulating. And when you pack the likes of Sodom, Destruction and Satan in one envelope, well, your blood gets a boilin'!... Also something exciting is a copy of Rip magazine included amongst the Metal. We like Rip a lot and you should too.... You should also like these metal records. And so should your listeners.... Heads will be bangin' when SODOM, DESTRUCTION and SATAN are spinning.... Also coming real soon is a package for the ALTERNA-TIVE stations & shows.... The BOLLOCK BROTHERS is a funny, strange record while the RAYMEN are crazy psycho rockers from Germany. I have some advance tapes, so if you want one, you know where I live Also anybody who has dance shows or features dance music, let me know because we will be releasing some DANCE 12"s soon.... Yo, Cheryl! Maybe it's Sick Pup called Valentine (or maybe not!) Love ya, Babe.... Mega, I'm waiting.... Chris LaSalle, WORD! Keep these cards and letters coming.... And what happened to the RANGERS! I'm bummed.

Lynn Oakes, Enigma, 212-741-1385

I just want to say anyone who has not yet added the DEL-LORDS' "Judas Kiss", for whatever reason should call Charlie Logan at WYNF. Now here's a man with a story. Of course, if his line is busy, call any one of the several stations currently hypnotized by this record. Our latest victims: WYNF, WRKI, WAQY, WEZX, KROQ, WPXC, WHJY, WNGZ, WRCN, etc.... That ole' guitar layering technique is ever present and ferocious on the new RONNIE MONTROSE track "Mach I". If you dig the monstrous rock of MONTROSE, you will stop at nothing to play this. "Mach I" is already blowing out at KOME, KJJO, and KSJO!... About the BROADCASTERS, first read this: Ever had a date you were really into and over a period of time you wined and dined, phoned faithfully, showered with flowers, etc. and just when you thought your efforts were about to pay off, the door was slammed in your face! All your efforts aimed at really accomplishing something are now accomplishing nothing. Well, a lot of you are hesitating to get behind the BROADCASTERS follow up track "Walls Of The City". Don't let this record be compared to another worthless date! JUST SAY "YES"!

Pamela Newman, Enigma, 213-640-9342

We told you it was infectious and the converts are beginning to fall in line. Picture this: Charlie Logan at home over the weekend, relaxing, defenses down, doing those weekend kind of things (I'm editing out the specifics, Charlie). He gets caught off guard and finds himself being seduced by "Judas Kiss". "This really is a fantastic song", Charlie can now be heard saying. And he put his money (or airplay) where his mouth is - VOILA - WYNF testifies. Along with WEZX, KROQ, WAQY and WXXP new believers come in and the Del Lords' "Judas Kiss" continues to perform and prove itself to be the strongest developing record on the air. With a conversion factor that's rock solid, there ain't a whole lotta "lights" out there and over a dozen stations are reporting top 5 phones!.... Ronnie Montrose is back with a vengeance - doing what he does best. From the all instrumental album, "THE SPEED OF SOUND", comes "Mach I". Ronnie gets welcomed back into the arena with a standing ovation this week at KOME, KSJO and KJJO leading the way. Also, check out "Telestar".... Anyone suffering from that "oh, a second cut" mentality should throw the BROADCASTERS' "WALLS OF THE CITY"7 on the air and see if the walls of their city don't start to shake (or at least their phone lines.) This song has even been known to cause near traffic accidents. Just ask Marko.... In the "can you believe this?!" file is the one about Enigma's publicity guy, Tom "the Cord-man" Cording, who claims that his swimming pool burned down last weekend. Now, this is the West coast and the pool was filled with water! Can any of you figure out how this is scientifically possible? Maybe the chlorine caught on fire? Ah, life in Southern California. Fave raves? Cassette, album, CD.... If anyone out there can figure out how to put the

Gina Shock record "MIDDLE OF NOWHERE" into liquid form - I'll buy it! I need this song fed to me intravenously; I just can't get enough.... I have heard CHR's next secret weapon and it's called CLIMIE FISHER (better combat it by adding the DEL LORDS immediately.) Thanks for asking, I knew you cared.

Craig Marks, Homestead, 516-764-6200

After approximately nine years and eight records without an American release, Homestead is proud to announce the debut US Lp from New Zealand's The Chills, "Brave Words". Chills lineup #10 (we think) is the one you're not going to miss -- a swirling, uninhibited blast, alternately remote and incredibly intimate. Without messing around with the basic ROCK-band format (vocs/keys/guitar/bass), the Chills are adding more to the music's vocabulary than anyone else heard today. To touch upon the "serious shit", i.e. life/death, love/hate, without succumbing to MOR cliche or (worse) bad rockguy poetry is rarer than you think. For the Chills to shift so effortlessly from pensive and fragile to moments of mind-blowing electricity leaves me wondering if they have any idea whatsoever just how good they are. Start with "Wet Blanket" or "Dan Destiny" and don't stop there.... Also out and about is the terrific new Salem 66 Lp, "Natural Disasters, National Treasures". "Lucky Penny" comes across as a cross between The Saints and 10,000 Maniacs: hopeful, kinda romantic, and most important, very memorable (and hum-able).... Last, thanks to Mike Marrone for the kind words regarding the new Big Dipper 12". "Great Hook, great song," says Mike. "Great band," says I.

Louis Heidelmeier, Elektra, 404-344-5080

In talking to radio, I'm often told how "crowded" it is out there. "So many good tunes." That should make the numbers we've accumulated on the Adventures even more appealing to you. Please note that 2/3's of the stations on "Broken Land" have it in medium or better; very impressive. Persistence will pay off on the Adventures much as it is paying off on 10,000 Maniacs. At this rate, some of you will have gold albums on your wall, who would have thought that? Special thanks to WKLS, KLOL, and KATT for coming to the party. Major phones and now major sales. Some of you are running out of excuses.... Those of you looking for the best of the heavier sounds need only remember that Dokken is approaching double platinum. Your audience has spoken!... If you want something fresh, please listen to Smashed Gladys. The rock 'n' roll power of AC/DC with a female vocalist. Need I say more?... I'll close with a note about Tracy Chapman and Reuben Blades. I've always been amazed that some people in radio think so little of their audience. A record is good enough to make you ask for a CD for your own collection but it's not good enough to share with your audience. That doesn't sound, to me, like you're trying to stay in touch with your audience. Sounds more like you're trying to separate yourself from your audience. I don't know if I would want to listen to someone who thinks he's better than I am.... Personal to Lin Brehmer: In reference to your baseball team of two weeks ago, you forgot one important item, especially in today's times: The 10,000 Maniacs in the bleachers making their presence felt.

Jeffrey Naumann, Virgin, 213-278-1181

The Ziggy Marley album is already selling like pizzas in New York City. Just think what will happen when everyone starts playing this album! Ziggy's tour has already started, the show is two hours of pure party fun, even Michael Plen was seen tapping his foot at the New York show last week. If you're not sold yet, just go see Ziggy live. You'll be blown away like a big fat spleef. It seems to me that "Tomorrow People" is just the spice that radio needs to make radio listening fun again. Try it and see.... Speaking of tours, Balaam and the Angel hits the road this week starting with the East. Balaam will be touring in May through the whole country in the intimacy of clubs. We want you to see Balaam, they are "Veritable Cookaahhs".... Another great week for Rocky Hill including the infamous WMMR. I noticed a lot of increases in rotation, too. I guess "I Won't Be Your Fool" is a hit My favorite record this week is the Kings Of The Sun on RCA. Every track is a "Veritable Suckah".... Is it true Bubble Butt was seen eating his lunch out of the satellite dish?

THE HARD REPORT

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CILO TORONTO ONT P.B. AND FROST M.D. JOEY VENDETTA PH: 416-967-3445 CON. B.A.D.E. CALLS: WED ADDS: NONE	
HEAVY THE ALARM	
KATP AMARILLO PD TIM BUTLER M.D. JIM KELLY PH. S06-374-1637 MUSIC MON AFT CALLS: FRI-MON 3-5 MEDIUM ADDS DAVID LEE ROTH STAND GLASS TIGER SEARCHING (CI N. YOUNG/NOTES TEN R. ROBERTSON SOMEWHERE (CI Y. MALMSTEEN (CI Y. MALMSTEE	0)
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PD SCOTT SOUHFIADA	
M.D. FON O'BRIAN PH: 509-457-8115 CON: LARRY MOFFITT MUSIC:TUE AFT CALLS:MON-TUE 12-03	
MEDIUM ADOS FOREIGNER WAIT GEORGE HARRISONTHIS GLASS TIGER SEARCHING ROBERT PLANTSHIP CHEAP TRICKFLAME	(CD) (CD)
HEAVY *AEROSMITH	(CD) (CD) (CD) (CD) (CD) (CD) (CD)
HEART WANT HONEYMOON SUITE LOVE IN/S DEVIL N/S NEW J.C. MELLENCAMP CHECK "JERRY HARRISON REV "ROBERT PLANT TALL TOTO PAMELA	(CD) (CD) (CD) (CD) (CD)
LIGHT DEF LEPPARD	(CD) (CO) (CD) (CD)
RATT OKLAHOMA CITY P. D. SCOTT OF UGLAS PH. 405-848-0100 CON. FOLLOW CALLS WON-THU 2-6 HEAVYADDS	
SCORPIONS RHYTHM MEDIUM ADDS DVINYLS BACK GEORGE HARRISON	(CD) (CD) (CD) (CD) (CD)
FOREIGNER	(CD) (CD) (CD) (CD) (CD)
TALKING HEADS	(CD) (CD) (CD) (CD) (CD)
ADVENTURES BROKEN THE ALARM PRESENCE BALAAM/ANGEL LOVE BALAAM/ANGEL LOVE BALAAM/ANGEL LOVE BALAAM/ANGEL LOVE BALAPMANGEL LOVE BALAPMANGEL LOVE BALAPMANGEL MULTY OAVID LER ROTH STAND FOREIGNER LUVE GEORGE HARRISON CLOUD GLASS TIGHT GLASS TIGHT BALAPMANGEL SHAPPENS JOE COCKER PRESS JOE COCKER WITH SHAPPENS JOE COCKER WAY THE MISSION UK TOWER MSG FOLLOW POCKY HILL FOOL JOWER TOWER JOWER SHAPPENS	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
BATY NDENVER PH 303-759-5500 CON JEFF POLLACK MUSIC TUE AFT CALLS: THU 12-5	
HEAVY ADOS B. SPRINGSTEEN	
^ BALAAM/ANGELLOVE DEF LEPPARDLOVE FOREIGNERBEAT ^ ROBERT PLANTSHIP	
HEAVY BRIGHTUGHTS ST	
MIDMINISH OIL. BLOSS PINN FILOYOD. SORROW ROBERT PLANT TALL SORROW ROBERT PLANT TALL SORROW ROBERT PLANT FINAL MEDIUM AC/OC. HEAT BLACK N'BLUE LIVE BLACK N'BLUE LIVE BLACK N'BLUE LIVE GREAT WHITE: MISTREATER JOE SATRIANI SUPFING LITA FORD. CLOSE TRUMPH NEVER Y. MALMSTEEN. HEAVEN	
KBER ASALTINAKE CITY P. D. KATHELINE BROWN M.D. TRISHA GRIFFITH PH: 801-322-331 CON. JOHN GORMAN WUSIC TUE MOR CALLS MON 2-5	
MEDUIM ADDS BALAMA/ANGEL LOVE JONI MITCHELL SNAKES THE MISSION UK. TOWER SCORPIONS. RHYTHIM SMITHEREINS. ONLY CHEAP TRICK. FLAME LIGHT ADDS N.YOUNG/MOTES. TEN Y. MALMSTEEN. HEAVEN	

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GABE BAPTIS M.D. JOHN EDWAI PH: 303-572-6255 MUSIC: FRI MOR CALLS: MON-FRI 3	TE ROS	
MEDIUM ADDS DOKKEN	. HEAVEN . SEARCHING . RHYTHM	
IEAVY IALAM/ANGEL DEF LEPPARD DEF LEPPARD MAYD LEE ROTH OREIGNER OREIGNER OREIGNER WIS WIS HEAP TRICK WILL & THE NILL WHITE LON. HEODUM RIGHTLIGHTS ST. HE CHUPCH. J. THOROGOOD GUNS YN ROSES REAT WHITE J. B. GOOD/ST. J. SPRINGFIELD MITHERENS. MALMSTEEN J. SAN BERN J. A. J. S.	TALIGN CENTURIES MILKY BORN WELCOME MISTREATER LOVE JOHNNY ROCK ONLY HEAVEN	දිරිල් දිරිල් සිරිල් ස
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LIGHT GUNS N' ROSESWELCOM MIDNIGHT OILBEDS	E
KDKB MESA P.D. INT. J.TRUJILLO PH: 602-897-9300 MUSIC:TUE AT CALLS:MON-TUE 03-05	
MEDIUM ADDS KINGDOM COMELIVING N, YOUNG/NOTESTEN SCORPIONSRHYTHM CHEAP TRICKFLAME	
POWER ^FOREIGNERWAIT	(CO)
MEAVY 3TALKIN B. SPRINGSTEENALL ^B. SPRINGSTEENROULETI	(CD) (CD)
G.THOROGOODBORN HENRY L. SUMMERWISH	(CD)
ICEHOUSE ELECTRIC JERRY HARRISON REV JOE SATRIANI SATCH KINGDOM COME GET ROBERT PLANT WAY	(CD) (CD) (CD)
MEDIUM BALAAM/ANGELLOVE THE CHURCHMILKY	
BALAAM/ANGEL LOVE THE CHURCH MILKY DEACON BLUE DIGNITY DAVID LEE ROTH DAMN DANNY WILDE TIME GODFATHERS BITH	(CD) (CD) (CD)
GUNS N' ROSESPARADIS HONEYMOON SUITELOVE J.C. MELLENCAMPCHECK	(CD)
JAMES HARMAN BABY KINGS OF/SUN SERPENT LYNYRD SKYNYRD SWAMP	(CD)
MIDNIGHT OILBEDS PINK FLOYDSORROW ROBERT PLANT HEAVEN	(CD)
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PD: AMARILLO PD: MARK ZEIGER PH: 806-372-3425 MUSIC:TUE MOR CALLS:MON-FRI 9-11	
MEDIUM ADDS DOKKENHEAVEN KINGS XKING	
HEAVY AEROSMITHANGEL BALAAM/ANGELLOVE B. SPRINGSTEENALL *THE CHURCH MILKY	(CD)
THE DEL LORDSJUDAS	(CD) (CD)
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GREAT WHITE	(CD)
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ADVENTURESBROKEN	(CD) (CD)
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SMITHEREENSONLY	(CO)
FETE ARY SKANE M.D. CURT CARTIER PH: 509-448-1000 MUSICTUE AF CALLS:THU-FRI 10-12	
HEAVY ADDS N.YOUNG/NOTESTEN	
HEAVY ADDS N.YOUNG/NOTESTEN MEDIUM ADDS BODEANSPICK GLASS TIGERSEARCHI	NG
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THE HARD REPORT

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*POBERT PLANT TAI *PAOBERT PLANT TAI *PAOBERT PLANT PR BALAAM/ANGEL LO BRIGHTUGHTS ST CC **THE CHURCH MIL **TALKING HEADS NO INXS. NE **J.B.GOOO/ST. JO JON MITCHELL SN KINGDOM COME SE **FORBERT PLANT HE **FORBERT HE *	JAMP L LKIN ESENCE VE ESENCE VE INTURIES KY THING W HINNY AAKES T LEN IP LY AME ENITY AARACHING RIN VE RPERT RPERT ROPE RIN NART	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
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*POBERT PLANT TAI *PAOBERT PLANT TAI *PAOBERT PLANT PR BALAAM/ANGEL LO BRIGHTURIOHTS ST. CO *THE CHURCH LO *THE CHURCH MIL *TALKING HEADS NO INXS. NE *J.B.GOOO/ST. JO JONI MITCHELL SN KINGDOM COME GE ROBERT PLANT HE ROBERT PLANT HE ROBERT PLANT HE *SMITHERIEENS. ON *CHEAP TRICK FLI *VES. FIN *MEDIUM *B. SPRINGSTEEN BO *DEACON BILUE DIG *GLASS TIGER SE *G.THOROGOOD BO *HONEYMOON SUITE LO *KINGS OF SUIN *S *MIDNIGHT OIL BE *THEAT HER RIGHT THE *WILL & THE KILL HE *LIGHT *ADVENTURES. BP *GOUNS N' PROSES. WE *GONS N' PROSES. WE *GONS N' PROSES. WE *GONS N' PROSES. WE *CONTRICTED **CONTRICTED **CONTRI	JAMP L JKIN ESENCE VE MESENCE VE MTURIES JKY THING W HINNY AKES L LEN JP LY AME JL ULETTE HINTY JAN	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
*POBERT PLANT TAI *PAOBERT PLANT TAI *PAOBERT PLANT PR BALAAM/ANGEL LO BRIGHTURIOHTS ST. CO *THE CHURCH LO *THE CHURCH MIL *TALKING HEADS NO INXS. NE *J.B.GOOO/ST. JO JONI MITCHELL SN KINGDOM COME GE ROBERT PLANT HE ROBERT PLANT HE ROBERT PLANT HE *SMITHERIEENS. ON *CHEAP TRICK FLI *VES. FIN *MEDIUM *B. SPRINGSTEEN BO *DEACON BILUE DIG *GLASS TIGER SE *G.THOROGOOD BO *HONEYMOON SUITE LO *KINGS OF SUIN *S *MIDNIGHT OIL BE *THEAT HER RIGHT THE *WILL & THE KILL HE *LIGHT *ADVENTURES. BP *GOUNS N' PROSES. WE *GONS N' PROSES. WE *GONS N' PROSES. WE *GONS N' PROSES. WE *CONTRICTED **CONTRICTED **CONTRI	JAMP L JKIN ESENCE VE MESENCE VE MTURIES JKY THING W HINNY AKES L LEN JP LY AME JL ULETTE HINTY JAN	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
*POBERT PLANT TAI *PAGERT PLANT TAI *PAGERT PLANT PR BALAAM/ANGEL LO BRIGHTUGHTS ST. CO *THE CHURCH LO BRIGHTUGHTS ST. CO *THE CHURCH MII *TALKING HEADS NO INXS NE *J.B.GOOD/ST JO *J.D.GOOD/ST JO *SIMPLE PLANT HE *SOME PLANT HE *SOME PLANT HE *SOME PLANT *SO	JAMP JAMP JAMP JAMP JAMP JAMP JAMP JAMP	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
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PROBERT PLANT TAI HEAVY 3 TAI HEAVY 3 TAI HEAVA HEAVY 3 TAI HEAVY 3 TAI HEAVA HEAVY 4 THE ALARM PR BALAAMANGEL LO BRIGHTURITS ST. CE THE CHURCH. MILI TALKING HEADS. NO INXS. NE TAILORY TALKING HEADS. NO INXS. NE TAILORY TAILO	JAMP JAMP JAMP JAMP JAMP JAMP JAMP JAMP	(CD) රට
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POBERT PLANT TAI **PLANT **PLANT** **ATHE ALARM** **PR BALAAM/ANGEL	JAMP JAMP JAMP JAMP JAMP JAMP JAMP JAMP	(CO) (CO) (CO) (CO) (CO) (CO) (CO) (CO)
**POBERT PLANT TAI **POBERT PLANT TAI **PLANT TAI **PL	JAMP JAMP JAMP JAMP JAMP JAMP JAMP JAMP	(CD) රට
POBERT PLANT TAI HEAVY 3 TAI HEAVY 3 TAI HEAVA 4 THE ALARM PR BALAAMANGEL LO BRIGHTURITS ST. CE THE CHURCH. MILL TALKING HEADS. NO INXS. NE 13 LOOK ST. JO JONI MITCHELL. SN KINGDOM COME. SR FINANCE FOR ST. JO JONI MITCHELL. SN KINGDOM COME. SR FOREST PLANT SH SMITHEREENS. ON OCHEAP TRICK. FL YES. 5 THE COMMITTER SH SMITHEREENS. ON OCHEAP TRICK. FL YES. 6 THOROGOOD. SO OCHEAP TRICK. FL YES. 7 THOROGOOD. SO OCHEAP THE WILL. THE UGHT. HE	JAMP JAMP JAMP JAMP JAMP JAMP JAMP JAMP	(CO) (CO) (CO) (CO) (CO) (CO) (CO) (CO)
**POBERT PLANT TAI **POBERT PLANT TAI **PLANT TAI **PL	JAMP JAMP JAMP JAMP JAMP JAMP JAMP JAMP	(CD) රට

LIGHT THE CHURCH	(CD)
SCORPIONS	(CD) (CD)
HEAVY 3PRESENCE THE ALARMPRESENCE -BALAAM/ANGELLOVE THE CHURCHMILKY	(CD)
EURYTHMICS NEED FOREIGNER WAT GEORGE HARRISON CLOUD ICEHOUSE ELECTRIC ^INXS NEW J.C. MELLENCAMP CHECK MIDNIGHT OIL BEDS	(CD) (CD)
"SMITHEREENSONLY	
YESFINAL MEDIUM AC/DCHEAT	(CD)
AEROSMITHANGEL DEACON BLUEDIGNITY DAVID LEE ROTHSTAND FOREIGNER LIVE	(CD)
*HONEYMOON SUITELOVE J.B.GOOD/STJOHNNY	(CD)
JONI MITCHELLSNAKES	(CD)
LYNYRD SKYNYRDSWAMP	(CD)
ROBERT PLANT HEAVEN ROBERT PLANT SHIP *CHEAP TRICK FLAME	
WILL & THE KILLHEART	(CD)
RFMZ COLUMBIA M.D. MIKE FICHTER PH: 314-874-3000 MUSIC: TUE AFT CALLS:MON-TUE 10- 2	
PH: 314-874-3000 MUSIC:TUE AFT	
MEDIUM ADDS FOREGRER	
*HENRY L SUMMER WISH *ICEHOUSE ELECTRIC INXS NEW *JERRY HARRISON REV *PAUL CARRACK ONE TOTO PAMELA MEDIUM	
^ BALAAM/ANGEL LOVE THE CHURCH MILEY DAWD LEE ROTH JUST DAWD LEE ROTH STAND G.THOROGOOD BORN JOHNNY H. JAZZ SHATTERED ^ SMITHEREENS. ONLY WILL & THE IOLL HEART LIGHT LIGHT ADVENTURES BROKEN	
THE ALARM	
KGB FM SAN DIEGO P.D. TED ELWANDS M.D. PAM EDWARDS PH: 619-292-1360 MUSIC: THU AFT CALLS: WED 11-5	
HEAVY ADDS SCORPIONSRHYTHM MEDIUM ADDS	
CHEAP TRICKFLAME UGHT ADDS DAN REEDRITUAL	(CD)
POWER AEROSMITH	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
DAVID LEE ROTHDAMN ^TALKING HEADSNOTHING HENRY L. SUMMERWISH	(CD) (CD) (CD)
JOE SATRIANISURFING	(CD) (CD) (CD) (CD)
	(CD)
3TALKIN THE ALARMPRESENCE BALAAM/ANGELLOVE	(CD) (CD)
	(CD)
	(CD) (CD)
GEORGE HARRISONWHEN	
G.THOROGOODBORN ICEHOUSEELECTRIC JERRY HARRISONREV	(CD) (CD) (CD)
JERRY HARRISONREV ^KINGS OF/SUN SERPENT LYNYRD SKYNYRD SWAMP	(CD) (CD)
LYNYRD SKYNYRDSWAMP	
PAUL CARRACKONE REMFINEST	(CD) (CD) (CD)
SMITHEREENSONLY SWILL & THE KILL HEART	(CD)
LIGHT	(CD)
AC/DCHEAT DAVID LEE ROTHJUST STINGENGLISH	(CD) (CD) (CD)
STING ENGLISH	(CD)

KGGO DES MOINES	
KGGO DES MOINES P.D. JACK EMERSON PH. 515-265-6181 MUSIC:TUE AFT CALLS:MON-TUE 11-2	
MEDIUM ADDS DAVID LEE ROTHSTAND HONEYMOON SUITELOVE ROBERT PLANTSHIP	
HEAVY AEROSMITH ANGEL A. S. SPRINGSTEEN ALL DAVID LEE ROTH JUST AFOREIGNER LVE **HENRY L. SUMMER WITH ICEHOUSE ELECTRIC JC. MELLENCAMP CHECK **JAMES TAYLOR NEVER MEDIUM **BRIGHTLIGHTS ST. CENTURIES DEACON BLUE DIGNITY FOREIGNER WAT GRAST WHITE SAVE HEART WHITE SAVE HEART WANT	(CD) (CD) (CD) (CD) (CD) (CD)
GREAT WITE SAVE HEART WANT INXS NEW JOHNNY H, JAZZ SHATTERED JERRY HARRISON REV KINGDOM COME. GET	(CD)
JEHRY HARRISON REV KINGDOM COME. GET MIDNIGHT OIL BEDS PAUL CARRACK. ONE *ROBERT PLANT. TALL R.SPRINGFIELD. ROCK STING. BE TOTO PAMELA **CHEAP TRICK. FLAME.	(CD)
RGON PORTIAND PO INESSA YORK PH. 503-655-9181 CALLS: MON-THU 12-2	
MEDIUM ADDS DEACON BLUE	
HEAVY 3	1
**ALINING HEADS NOTHING **HENRY L. SUMMER WISH **CEHOUSE ELECTRIC INXS NEW J.C. MELLENCAMP CHECK **JERRY HARRISON REV	(CD)
^ KINGDOM COMEGET ^ LYNYRD SKYNYRD SWAMP	(CD)
*MIDNIGHT OIL. BEDS PAUL CARPACK. ONE PAUL CARPACK. ONE PROBERT PLANT. SHIP *ROBERT PLANT. TALL STING. POCK MEDIUM BALAAM/ANGEL. LOVE BALAAM/ANGEL. LOVE WILL & THE KILL. HEART WHITE LION. TELL FOR THE THOMPSON PH: 316-722-5600 CON: B-A-D-E	(CD) (CD)
MEDIUM ADDS B. SPRINGSTEEN	
THE BEARS. ACHES BRIGHTUGHTS STCENTURIES 'DEF LEPPARD. SUGAR DAVID LEE FORTH STAND FOREIGNER LIVE G. THOROGOOD. BORN GUNS N' POSES. WELCOME GREAT WHITE SAVE HONEYMOON SUITE LOVE INAS DEVIL INAS DEVIL INAS SWAMP MIDNIGHT OIL BEDS MIDNIGHT OIL SHIP 'ROBERT PLANT SHIP 'ROBERT PLANT TALL INTERISENS. ONLY TREAT HER RIGHT THINK WHITE LON WAIT YES FLAME WILL & THE RILL HEART WHITE LON WAIT YES FINAL	(CD) (CD)
MIDHIGHT OIL	(CD)
CHEAP TRICK	(CD)
RLO COLO SPRINGS P.D. HICH HAWK M.D. ALAN WHITE PH: 303-634-4896 CON: LARRY BRUCE MUSIC TURN MUSIC TURN CALLS: WED-FRI 9-5	
HEAVY ADDS **SCORPIONS	
ROBERT PLANT	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)

HONEYMOON SUITE LOVE JOE COCKER	(CD)
Y. MALMSTEENHEAVEN KINK, PORTLAND P.D. CARL WIDING M.D. KERI STONE PH: (503) 226-5071	(CD)
MEAVY ADD HALL & OATES EP MEDIUM ADDS BRENDA RUSSELL LP	
HEAVY AGNATHA	
POWER AEROSMITH	(CD) (CD)
OAVID LEE ROTH STAND DANNY WILDE TIME HENRY L. SUMMER. WISH ^INXS NEW *KINGDOM COME GET *ROBERT PLANT TALL HEAVY 3. TALKIN	(CD) (CD) (CD) (CD)
B. SPRINGSTEEN ALL B. SPRINGSTEEN ONE THE CHURCH MILKY DAVID LEE ROTH KNUCKLE DAVID LEE ROTH SKY FOREIGNER LIVE 'A GEORIGE HARRISON THIS G.THOROGOOD BORN TALKING HEADS NOTHING ICEHOUSE ELECTRIC "J.B. GOOD/ST JOHINNY 'KINGON COME LIVING 'KINGON COME LIVING	00000000000000000000000000000000000000
LYNYRD SKYNYRD SWAMP MIDNIGHT OIL BEDS PAUL CARRACK ONE ROBERT PLANT SHIP R. ROBERTSON AMERICAN SMITHERENS ONLY CHEAP TRICK FLAME WHITESNAKE CRYING MEDIUM ADVENTURES BROKEN	(CU)
AEHOSMITH MAGIC BALAMANANGEL LOVE BRIGHTUGHTS ST. CENTURES DONGEN. HEAVEN GREAT WHITE MISTREATER HONEYMOON SUITE LOVE JERRY HARRISON. REV JOE SATRIANI. SATCH 'KINGS OF/SUN SERPENT KISS. MY UTA FORD. KISS ROCKY HILL FOOL STING. ENGLISH TOTO. ONLY WILL & THE KILL Y. MALAMSTEEN. HEAVEN IGST.	
THE ALARM	(CD) (CD) (CD) (CD) (CO)
RISW SEATTLE P.O. JON ROBBINS M.D. MIKE JONES PH: 206-285-7625	
MEDIUM ADDS N.YOUNG/MOTES TEN SCORPIONS PHYTHM UGHT ADDS DAVID LEE ROTH STAND ROCKY HILL FOOL	
Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EST	

THE HARD REPORT-

HEAVY	
AEROSMITH	. ANGEL
B. SPRINGSTEEN	. ALL
B. SPRINGSTEEN	ONE
^ DÉF LEPPARO	LOVE
^ GEORGE HARRISON	THIS
HEART	WANT
HENRY L. SUMMER	. WISH
INYS	DEMI
J.C. MELLENCAMP	. CHECK
^ PAUL CARRACK	. ONE
ROBERT PLANT	.TALL
MEDIUM	
THE ALARM	. PRESENCE
BALAAM/ANGEL	LOVE
THE CHURCH	. MILKY
DAVID LEE ROTH	. DAMN
FOREIGNER	. WAIT
G.THOROGOOD	. BORN
GUNS N' ROSES	. WELCOME
TALKING HEADS	. NOTHING
HONEYMOON SUITE	. LOVE
JERRY HARRISON	
KINGDOM COME	.GET
LYNYRD SKYNYRD	.SWAMP
ROBERT PLANT	HEAVEN
ROBERT PLANT	
SMITHEREENS	. ONLY
WHITE LION	. WAIT
LIGHT	
KINGS OF/SUN	SERPENT
CHEAP TRICK	. FLAME
KIOT BOICE	
DY DATE OF THE	_
LA WAVE STUNE	

KJOT BOISE P D DAVE STONE M D. CARL SCHEIDER PH. 206-344-3511 CON. BEAU PHILLIPS MUSIC MON MOR CALLS: MON 10-12 HEAVY ADDS GLASS RIGER

GLASS TIGER	SEARCHING	(CD)
MEDIUM ADDS		
BODEANS	PICK	(CD)
HENRY L. SUMMER		(CD)
ROCKY HILL	FOOL	(CD)
R. ROBERTSON	SOMEWHERE	(CD)
*SCORPIONS		
WILL & THE KILL	HEART	(CD)
LIGHT ADDS		,
KISS	TURN	(CD)
LESLIE WEST	OVE	()
HEAVY		
3	TALIGN	(CD)
^ DAVID LEE ROTH	CTAND	(00)
^HONEYMOON SUITE!	LONE	
INXS		000
KINGDOM COME	I II SIN IO	(CD)
AND HOLD OF ON	CIVING	
^ MIDNIGHT OIL	BEDS	(CD)
ROBERT PLANT	TALL	
^CHEAP TRICK	FLAME	
MEDIUM		
*AEROSMITH		(CD)
THE ALARM	PRESENCE	
BALAAM/ANGEL	LOVE	(CD)
BRIGHTLIGHTS ST	CENTURIES	
B. SPRINGSTEEN	ROULETTE	
THE CHURCH	MILKY	
DEACON BLUE	DIGNITY	
*DEF LEPPARD	LOVE	
EURYTHMICS	MEED	
FOREIGNER	WAIT	(CD)
G.THOROGOOD	HIGHWAY	(CD)
TALKING HEADS	DUDY	(CD)
ICEHOUSE	ELECTRIC	1001
JONI MITCHELL	ELECTRIC	(CD)
JONI MITCHELL	SNAKES	
LOVE & ROCKETS	FLUUD	
LYNYRO SKYNYRO		
MICK JAGGER	THROWAWAY	
MR. MISTER	STAND	
P. HIMMELMAN	FEEL	(CD)
ROBERT PLANT	SHIP	
ROXANNE	NOTHING	
RUSH I	LOCK	
SMITHEREENS	ONLY	
TOTO		
LIGHT		
DOKKEN	BURNING	(CD)
DOKKEN	HEAVEN	(00)
GUNS N' ROSES	INCHES.	(OD)
COEAT WHITE	MOTDEATES	(CD)
GREAT WHITE	WISTREATER	
J.B.GOOD/ST	JUHNNY	
KINGS OF/SUN		
WHITE LION		(CD)
Y. MALMSTEEN I	HEAVEN	
AND COMPANY OF THE PARTY OF THE		

HEAVY ADOS SCORPIONS. MEDIUM ADDS N. YOUNG/NOTES R. ROBERTSON TREAT HER RIGHT LIGHT ADDS AC/DC. BODEANS. MICHAEL BOLTON Y. MALMSTEEN	TEN SOMEWHERE .THINK WAY . PICK WAIT	(CD)
POWER AEROSMITH DAVID LEE ROTH HENRY L. SUMMER INS. J.C. MELLENCAMP JERRY HARRISON KINGDOM COME ROGERT PLANT WHITE LION HENGEN E TA FORD THE ALARM BEALARM BEALARMANGEL THE BEARS B. SPRING STEEN DE ACON BILUE GLASS TIGER GODATHERS GUNS N. POSES HONEYMOON SUITE JOE SATRIANI KINGDOM COME KING COME KING COME KING COME ROGERT PLANT REM POCKY HILL STING STING FOR COME FOR COM	DAMN WISH DEVIL WISH DEVIL GET TALL WAIT WAIT WAIT WAIT WAIT WAIT WAIT WAIT	
DOES SEURANE	120	

MEDIUM ADDS LYNYRD SKYNYRD . . . SWAMP N.YOUNG/NOTESTEN

EPOI			
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LIGHT ADDS FOREIGNER	I IV/E		
JONI MITCHELLLESLIE WEST	SNAKES		
HEAVY			
HEAVY ^3 BRIGHTLIGHTS ST B. SPRINGSTEEN. G.THOROGOOD J.C. MELLENCAMP ROBERT PLANT MEDIUM AFROSMITH	TALKIN CENTURIES		
B. SPRINGSTEEN G.THOROGOOD	ALL BORN		
J.C. MELLENCAMP ROBERT PLANT	CHECK SHIP		
ROBERT PLANT	TALL		
AEROSMITH			
DAVID LEE ROTHFOREIGNER	DAMN		
GEORGE HARRISON	CLOHD		
G.THOROGOOD G.THOROGOOD JOE COCKER	TALK		
PINK FLOYD	SORROW		
PINK FLOYD	DANCE		
BODERT FLANT	HEAVEN		
LIGHT	FINAL		
DANNY WILDE			
FOREIGNER	FACE STONE		
JOHN BRANNEN JOE COCKER	ANGEL TWO		
JOE COCKER	TOUCH AMERICAN		
JETHRO TULL	RAISING		
RIAO FI PASO P.D. NAT LAMP M.D. MIKE RAMSE PH: 915-544-8864 CON: JON SINTO MUSIC: TUE MOR CALLS: FRI-MON			
M.D. MIKE RAMSE PH: 915-544-8864	Y		
CON: JON SINTO	N		
	9-10		
MEDIUM ADDS DAVID LEE ROTH	STAND		
DAVID LEE ROTH	THIS PLAY		
SCORPIONS	RHYTHM		
Y. MALMSTEEN	ENGLISH HEAVEN		
POWER			
THE ALARM	PRESENCE	(CD)	
D ODDINGSTEEN	LUVE	(CD)	
HENRY L. SUMMER ICEHOUSE J.C. MELLENCAMP	WISH ELECTRIC	(CD)	
J.C. MELLENCAMP MIDNIGHT OIL	CHECK BEDS	(CD)	
MIDNIGHT OIL PAUL CARRACK ROBERT PLANT	ONE HEAVEN	(CD) (CD)	
ROBERT PLANT *ROBERT PLANT* *WHITE LION	TALL WAIT	(CD) (CD) (CD)	
DAVID I SE BOTH	DAMN	(CD)	
FOREIGNER	LIVE	(CD)	
JOHN BRANNEN	DEVIL	(CD) (CD) (CD)	
KINGUUWI CUME	. Gile I	(CD)	
AOBERT PLANT		(CD) (CD)	
	BAOKEN	(CD)	
ADVENTURES BRIGHTUGHTS ST B. SPRINGSTEEN	PALL	(CD)	
ADVENTURES BRIGHTUGHTS ST B. SPRINGSTEEN	PALL		
ADVENTURES BRIGHTUGHTS ST B. SPRINGSTEEN	PALL	(CD) (CD)	
ADVENTURES BRIGHTUGHTS ST B. SPRINGSTEEN	PALL	(CD) (CD) (CD)	
ADVENTURES ST. BRIGHTLIGHTS ST. B. SPRINGSTEEN. THE CHURCH. DEACON BLUE. GLASS TIGER. G THOROGOOD. GUNS N' ROSES. *TALKING HEADS. *TONEYON SUITE.	MILKY DIGNITY SEARCHING BORN WELCOME NOTHING LOVE	(CD) (CD) (CD)	
ADVENTURES BRIGHTUGHTS ST B. SPRINGSTEEN. THE CHURCH DEACON BLUE GLASS TIGER G THOROGOD. GUNS N' ROSES "TALKING HEADS HONEYMOON SUITE INXS	MILKY DIGNITY SEARCHING BORN WELCOME NOTHING LOVE NEW JOHNNY	(CD) (CD) (CD) (CD)	
ADVENTURES BRIGHTUGHTS ST B. SPRINGSTEEN. THE CHURCH DEACON BLUE GLASS TIGER G THOROGOD. GUNS N' ROSES "TALKING HEADS HONEYMOON SUITE INXS	MILKY DIGNITY SEARCHING BORN WELCOME NOTHING LOVE NEW JOHNNY	(CD) (CD) (CD) (CD) (CD)	
ADVENTURES BRIGHTUGHTS ST. B. SPRINGSTEEN. THE CHURCH. DEACON BLUE. GLASS TIGER. G THOROGOOD. GUNS N' POSES. "TALKING HEADS. TALKING HEADS. INXS. J.B.GOOD/ST.	MILKY DIGNITY SEARCHING BORN WELCOME NOTHING LOVE NEW JOHNNY	(CD) (CD) (CD) (CD) (CD)	
ADVENTURES BRIGHTUGHTS ST. B. SPRINGSTEEN. THE CHURCH. DEACON BLUE. GLASS TIGER. G THOROGOOD. GUNS N' POSES. "TALKING HEADS. TALKING HEADS. INXS. J.B.GOOD/ST.	MILKY DIGNITY SEARCHING BORN WELCOME NOTHING LOVE NEW JOHNNY	(CD) (CD) (CD) (CD) (CD)	
ADVENTURES BRIGHTLIGHTS ST. B. SPRINGSTEEN. THE CHURCH. DEACON BLUE. GLASS TIGER. G. THOROGOOD. GUNS N. POSES. "TALKING HEADS." **TALKING HEADS. INXS. J. J. B. GOOD/ST.	MILKY DIGNITY SEARCHING BORN WELCOME NOTHING LOVE NEW JOHNNY	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)	
ADVENTURES BRIGHTLIGHTS ST. B. SPRINGSTEEN. THE CHURCH. DEACON BLUE. GLASS TIGER. G THOROGOOD. GUNS N' POSES. "TALKING HEADS. HONEYMOON SUITE.	MILKY DIGNITY SEARCHING BORN WELCOME NOTHING LOVE NEW JOHNNY	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)	

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HEAVY ADDS	
B. SPRINGSTEEN N YOUNG/NOTES . SCORPIONS MEDIUM ADOS 10,000 MANIACS	. TEN RHYTHM
LIGHT ADDS AC/DC ADVENTURES GLASS TIGER	. BHOKEN
POWER THE CHURCH DEF LEPPARD FOREIGNER 'NIXS ROBERT PLANT 'WILL & THE KILL HEAVY	MILKY LOVE LIVE NEW .TALL HEART
THE ALARM BRIGHTLIGHTS ST FOREIGNER TALVING HEADS WINGDOM COME MIDNIGHT OIL ROBERT PLANT SMITHEREENS STING MEDIUM	WAIT . NOTHINGGETBEDSSHIPONLY
BALAAM/ANGEL BODEANS DEACON BLUE DEF LEPPARD ^DANID LEE ROTH ^G.THOROGOOD JONI MITCHELL KINGDOM COME *KINGS OF/SUN *KI	. PICK DIGNITY DIGNITY SUGAR .STAND BORN .SNAKES .LOVING .SERPENT .LOVERS .SOMEWHERE .LOVE .INSIDE .SWAMP .FOOL .THINK
KLOL HOUSTON	

MEDIUM 3 TALKIN AC/DC HEAT BODEANS. PICK B SPRINGSTEEN. ALL THE CHURCH MILITY GEORGE HARRISON. CLOUD G.THOROGOOD. BORN G.THOROGOOD. BORN G.THOROGOOD. BORN G.THOROGOOD. BORN G.THOROGOOD. BORN G.THOROGOOD. BORN G.THOROGOOD. WELCOME PHONEYMOON SUITE. LOVE INXS. DEVILOME J.C. MELLENCAMP. CHECK J.C. MELLENCAMP. OOWN J.C. MELLENCAMP. OOWN J.C. SATIFAN. SURFING PAUL CARRACK. ONE ROGERT PLANT. HEAVEN THE RADIATORS. SUCK FROCKY HILL. FOOL STING. BE TONIO K. WITHOUT CHEAPT TRICK. FLAME	HENRY L. SUMMER. JOE COCKER. KINGDOM COME. ^ SMITHEREENS. HEAVY DEF LEPPARD. DAVID LEE ROTH. ICEHOUSE. JERRY HARRISON. ^ SO.	. TWO . GET . ONLY . ANIMAL . DAMN . ELECTRIC . REV
LIGHT AEROSMITH	3	HEAT PICK ALL MILKY CLOUD BORN TALK WELCOME LOVE DEVIL COHECK SURFRING ONE HEAVEN SUCK FOOL BE WITHOUT FLAME HEART DOWN ONE STONE

KLPX TUCSON
P.D. LARRY MILES M.D. JACK GREEN
PH: 602-622-6711 CON: JON SINTON
MUSIC:TUE AFT CALLS:MON 11-3

SCORPIONS	, RHYTHM	
LIGHT ADDS		
GLASS TIGER	. SEARCHING	
TREAT HER RIGHT	THINK	
POWER		
AEROSMITH	. ANGEL	(CD)
B. SPRINGSTEEN		(CD)
GEORGE HARRISON		
HENRY L. SUMMER		
ICEHOUSE		
INXS	. DEVIL	(CD)
J.C. MELLENCAMP		(CD)
JERRY HARRISON		(00)
PAUL CARRACK	ONE	(CD)
HEAVY	. I ALL	
3	T 11 16111	
MEDIUM	, TALKIN	
AC/DC	LIFAT	
THE ALARM		
BALAAM/ANGEL	LOVE	
BRIGHTLIGHTS ST		(CD)
B. SPRINGSTEEN		(00)
THE CHURCH		
DAVID LEE ROTH		
FOREIGNER		(CD)
G.THOROGOOD		(CD)
G.THOROGOOD		(CD)
GREAT WHITE		
TALKING HEADS	NOTHING	(CD)
HONEYMOON SUITE	LOVE	. ,
INXS	. NEW	
JONI MITCHELL	SNAKES	
JOE SATRIANI	. SURFING	(CD)
KINGDOM COME	. GET	
LITA FORD		(CD)
LYNYRD SKYNYRD	. SWAMP	
ROBERT PLANT	HEAVEN	
ROBERT PLANT	SHIP	
SMITHEREENS	ONLY	
STING		(CD)
CHEAP TRICK		
YES	FINAL	(CD)
ADVENTURES	DDOVEN	
ADVENTURES	. BHUKEN	(00)
DEACON BLUE	DIGNITY	(CD)
KINGS OF/SUN	. SEMPENI	(しし)

CHART KEY

* = Top 5 Requests

^ = Increased Rotation
(CD) = CD Airplay

	KMBY MONTER P.D. HICH BEHLIN M.D. PATTI CLARK PH: 408-394-9000 MUSIC TUE MOR CALLS: MON-TUE	
	MEDIUM ADDS HONEYMOON SUITE N. YOUNG/NOTES CHEAP TRICK Y. MALMSTEEN LIGHT ADDS SCORPIONS	TEN FLAME HEAVEN
-	POWER ^ 3 B. SPRINGSTEEN HENRY L. SUMMER ^ JERRY HARRISON ROBERT PLANT HEAVY	ALL WISH REV
	THE ALARM	LOVE MILKY DAMN STAND LIVE WAIT
	TAI KING HEADS	

DUTATI TOO WAS COLOUR	/ No. /
ROBERT PLANT	TALL
HEAVY	
THE ALARM	PRESENCE
BALAAM/ANGEL	LOVE
THE CHURCH	MILKY
DAVID LEE ROTH	DAMN
^ DAVID LEE ROTH	
FOREIGNER	
FOREIGNER	
G.THOROGOOD	
TALKING HEADS	NOTHING
ICEHOUSE	
^ INXS	NEW
J.C. MELLENCAMP	CHECK
KINGDOM COME	GET
MIDNIGHT OIL	BEDS
PAUL CARRACK	ONE
^ ROBERT PLANT	SHIP
MEDIUM	
^ AC/DC	WAY
ADVENTURES	BROKEN
BRIGHTUGHTS ST	
B. SPRINGSTEEN	. ROULETTE
^ DEACON BLUE	DIGNITY
^ THE DEL LORDS	JUDAS
GUNS N' ROSES	WELCOME
^ KINGS OF/SUN	SERPENT
LITA FORD	KISS
^LYNYRD SKYNYRD	SWAMP
SMITHEREENS	ONLY
^TREAT HER RIGHT	THINK
WILL & THE KILL	HEART
LIGHT	
GLASS TIGER	. SEARCHING
GREAT WHITE	
JONI MITCHELL	SNAKES

KMJX LITTLE ROCK
P.D. TOM WOOD M.D. DAVID A. ROSS
PH: 501-433-0123 CON: JEFF POLLACK
MUSIC:TUE AFT CALLS:MON 11- 1
CALLS:MON 11- 1
HEAVY ADDS
*SCORPIONSRHYT

(CD)

JIGHT ADDS		
ADVENTURES	RROKEN	
AEROSMITH	MAGIC	
RON MAIDEN	PLAY	
N.YOUNG/NOTES	TEN	
Y. MALMSTEEN	MEAVEN	
T. MALMOTEEN	LIEMACIA	
HEAVY		
3	TALKIN	
AEROSMITH		
BRIGHTLIGHTS ST	CENTI IDIES	
B. SPRINGSTEEN		
THE CALL		
FOREIGNER		
GEORGE HARRISON	OEMI C	
3.THOROGOOD		(CD)
^ TALKING HEADS		(00)
HENRY L. SUMMER		
^ INXS		
J.C. MELLENCAMP	CHECK	
KINGDOM COME		
LYNYRD SKYNYRD		
ROBERT PLANT	TALL	
^ SMITHEREENS	CALLY	
MEDIUM	.UNL1	
THE ALARM	DOCCENCE	(CD)
BALAAM/ANGEL		(CD)
THE CHURCH		
DAVID LEE ROTH		
EUROPE	.HUCK	(CD)
FOREIGNER		
GREAT WHITE	MISTREATER	
HONEYMOON SUITE	.LOVE	
*J.B.GOOD/ST		
JONI MITCHELL		
JOE SATRIANI		
MIDNIGHT OIL	BEDS	
MIKE OLDFIELD	.TOUCH	
PAUL CARRACK		
ROBERT PLANT		
ROBERT PLANT	SHIP	
^ TREAT HER RIGHT		
*CHEAP TRICK		
^ WHITESNAKE	.CRYING	
^ WILL & THE KILL		
YES	.SHOOT	(CD)
LIGHT		
AC/DC	WAY	
AEROSMITH	ANGEL	
THE BEARS	.ACHES	
DAVID LEE ROTH		
DOKKEN	.HEAVEN	
FLEETWOOD MAC	TANGO	
GLEN BURTNICK	HEAHD	(CD)
GUNS N. BOSES	WELCOME	
JAMES TAYLOR	NEVER	
KINGDOM COME		

MOD TULSA PD JIM JONES M D JOHN FOSTER PH: 918-664-2810 CON CHARLIE WEST MUSIC: TUE AFT CALLS: MON-TUE 11-12
HEAVY ADDS DAVID LEE ROTHSTAND

N-OUNG/NOTES		
POWER ^3 TALKIN ^ROBERT PLANT TALL HEAVY **HENRY L SUMMER WISH **KINGDOM COME GET MIDNIGHT OIL BEDS ^PAUL CARRACK ONE ^CHEAP TRICK FLAME	(CD)	
MEDIUM 10,000 MANIACSLIKE BALAAM/ANGELLOVE BRIGHTLIGHTS STCENTURIES BODEANSPICK B. SPRINGSTEENALL	(CD)	

DEACON BLUE	DIGNITY
DOKKEN	
DAN REED	
DANNY WILDE	
GLASS TIGER	
GUNS N' ROSES	
TALKING HEADS	MOTHING
HONEYMOON SUITE	
JERRY HARRISON	
JONI MITCHELL	
LITA FORD	KISS
LYNYRD SKYNYRD	
MSG	
ROCKY HILL	FOOL
ROBYN HITCHCOCK	BALLOON
^ SMITHEREENS	ONLY
*STING	ENGLISH
TOTO	
WILL & THE KILL	
LIGHT	
ADVENTURES	DBOKEN
BLACK N'BLUE	LIVE
THE CHURCH	MILICY
FOREIGNER	MACT
GREAT WHITE	
JOE COCKER	
KINGS OF/SUN	
MICHAEL BOLTON	SERPENT
THE MISSION UK	TOWER
THE RADIATORS	SUCK
JAMES REYNE	FALL
TRACY CHAPMAN	FAST
TREAT HER RIGHT	THINK
WHITE LION	TELL

KNAC LONG BEACH P.D. TOM MARSHALL M.D. ROSS GOZA PH: 213-775-8172 CON: JEFF POLLACK MUSIC: MON AFT CALLS:FRI 12-5

HEAVY ADDS GREAT WHITEKROKUSY. MALMSTEEN	LET	R
POWER AC/DC DEF LEPPARD WHITESNAKE	ARMAGEDD	ON
AC/DC		(CD)
BLACK N'BLUE BLACK N'BLUE DIRTY LOOKS	LIVE SNAKE	(CD) (CD)
DAVID LEE ROTH DOKKEN	BOTTOM JUST HEAVEN	(CD) (CD)
GUNS N' ROSES	SAVE YOU JOHNNY	(CD)
MEGADETHMSG	SEX ANARCHY FOLLOW	(CD)
WHITE LIONY. MALMSTEEN	TELL	(CD)
MEDIUM BALAAM/ANGEL DWEEZIL ZAPPA FIFTH ANGEL FASTER PUSSYCAT J.B.GOOD/ST	GUITAR FALLOUT BABYLON	(CD)
JOE SATRIANI	SURFING	(CD)
LITA FORDTED NUGENTTSOL	CATCH STORY LATE	(CD)
LIDO	BLACK	

RNCN CORPUS CHRISTI P.D. TIM PARKER PH: 512-289-1000 MUSIC: TUE AFT

HEAVY ADDS	
KINGDOM COME	LOVE
*SCORPIONS	RHYTHM
MEDIUM ADDS	
DANNY WILDE	GOOD
HENRY L. SUMMER	DANIELLE
LITA FORD	CLOSE
MIDNIGHT OIL	
N.YOUNG/NOTES	TEN
LIGHT ADDS	
*IRON MAIDEN	PLAY
POWER	
^TALKING HEADS	NOTHING
JERRY HARRISON	
ROBERT PLANT	TALL
WILL & THE KILL	HEART
HEAVY	
3	TALKIN
BALAAM/ANGEL	LOVE
BRIGHTLIGHTS ST	
B. SPRINGSTEEN	
THE CHURCH	MILICY
DAVID LEE ROTH	STAND
FOREIGNER	
G.THOROGOOD	BORN
^HONEYMOON SUITE	LOVE
INXS	NEW
^ KINGDOM COME	LIVING
KINGS OF/SUN	SERPENT
AROCKY HILL	FOOL
SMITHEREENS	ONLY
OTREAT HER DIGHT	THINK
CHEAP TRICK	ELAME
MEDIUM	P DANNE
ADVENTURES	DDOVEN
DEACON BLUE	DIGNITY
GLASS TIGER	CEARCHING
*GUNS N' ROSES	WELCOME
JONI MITCHELL	WELCOME
JOE SATRIANI	STARLES
LYNYRD SKYNYRD	CWALAR
PAUL CARRACK	ONE
PINK FLOYD	
ROBERT PLANT	
STING	
STING	ENGLISH
WHITE LION	TELL
Y. MALMSTEEN	HEAVEN
LIGHT	
AC/DC	ZONE
BLACK N'BLUE	LIVE
*J B.GOOD/ST	JOHNNY
Committee of the Commit	Coloredo C
KUAS KEALAKE	KUA
E.U. MIKE GARDN	EH
PH: 808-323-2011	
PD MIKE GARDN PH: 808-323-2011 MUSIC:WED AFT CALLS:WED-THU	
CALLS:WED-THU	9- 5

THE HARD REPORT

DRIVIN'N'CRYIN' CATCH DRIVIN'N'CRYIN' RIDIN DANNY WILDE TIME TO THE DRIVIN'N'CRYIN' RIDIN DANNY WILDE TIME TO THE DYNATONES HEART FOREIGNER. COUNTING GEORGE HARRISON THIS GODFATHERS BIFTH G.THOROGOOD MOVIN TALUNG HEADS CIPCUS JOE SATHIANI SURPING LITA FORD. BACK MIKE OLDFIELD FLYING NICK LOWE BLACK NICK LOWE SHAPE NICK LOWE SHAPE NICK LOWE BLACK NICK LOWE BLACK NICK LOWE BEHIND A ROBERT PLANT WAY ROBERT PLANT WAY ROBERT PLANT WAY ROBERT SON AMERICAN R. ROBERTSON TESTIMONY ROBYN HITCHCOCK BALLOON RUSH TURN SEMI TWANG SALTY STRANGLERS ALL TRIUMPH NEVER WISHBOOK ASH SKIN WORLD ATGLANCE CASTAWAY MEDIUM 3 LOVER ACCELERATORS STAYING ADVENTURES BROKEN ADVENTURES BROKEN ADVENTURES BROKEN ADVENTURES BROKEN ADVENTURES BROKEN ADVENTURES BROKEN ADVENTURES BLACK BRYAN FERRY KISS GLASS TIGGER SEARCHING HENRY L. SUMMER HANDIS HENRY L. SUMMER HANDIS HENRY L. SUMMER HANDIS HENRY L. SUMMER SHADE JOE L WALKER SHADE JOE LACK WITHOUT THINK TRIUMPH ON THE FIRM SHE RICH THINK TRIUMPH ON THE FIRM SHE RICH S	
CALLS:FRI 1-5	
HEAVY ADDS PAUL CARRACK	
POWER	
3 TALKIN FOREIGNER WAIT ^G.THOROGOOD BORN *HENRY L. SUMMER WISH ROBERT PLANT TALL HEAVY	
3 LOVER ADVENTURES BROKEN THE ALARM PRESENCE BALAMANANGEL LOVE B. SPRINGSTEEN ALL B. SPRINGSTEEN HOULETTE THE CHURCH MILKY DAVID LEE FOTH STAND DOKKEN HEAVEN GUNS N' ROSES WELCOME TALKING HEADS NOTHING TALKING HEADS NOTHING MIXS NEW JERRY HARRISON REV JOE SATRIANI BEOS MODINGHT OIL BEOS ROBERT PLANT SHIP SMITHEREENS ONLY CHEAP TELANT SHIP SMITHEREENS ONLY CHEAP TELANT SHIP TELANT SHIP CHEAP TELANT SHIP TELANT SHIP CHEAP TELANT SHIP CHEAP TELANT SHIP CHEAP TELANT SHIP TELANT SHIP CHEAP TELANT SHIP CHEAP TELANT SHIP CHEAP TELANT S	(CD)
MEDIUM DEF LEPPARD	(CD)
DEACON BLUE DIGNITY J.B.GOOD/ST JOHNNY ROCKY HILL FOOL ROXANNE CHERRY	
KOMP-EM LAS VEGAS P.D. SHEMAN COHEN M.D. BIG MARTY PH: 702-876-1460 CON: JON SINTON MUSIC: FRI MOR CALLS: MON-FRI 11- 2	
MEDIUM ADDS THE CHURCH MILKY DAVID LEE ROTH STAND GLASS TIGER SEARCHING SCORPIONS RHYTHM HEAVY	
AEROSMITH	
BRIGHTLIGHTS ST. CENTURIES DAVID LEE ROTH. DAMN DANNY WILDE. TIME FOREIGNER. LIVE FOREIGNER. WAIT GERIBGE HA DRISON. OLOUID	(CD) (CD)
ICEHOUSECRAZY	(CD)
PAUL CARRACK ONE PINK FLOYD SORROW ROBERT PLANT SHIP ROBERT PLANT TALL	(CD)
	(CD)
ROZZ RENO P.D. STEVE FUNK M.D. HARRY REYNOLDS PH: 702-329-9261 CON: 8-A.D.E MUSIC: TUE MOR CALLS: FILMON HEAVY ADDS	

HEAVY		
DAMED LEE DOTH	5	
^ GLASS TIGER ^ TAI KING HEADS	SEARCHING	à
^GLASS TIGER ^TALKING HEADS HENRY L. SUMMER INXS JERRY HARRISON	WISH	
AMPARCHT OF	DED0	(CD)
PINK FLOYD	TALL	(CD)
WHITE LION	WAIT	
AC/DC THE ALARM	PRESENCE	(CD)
THE ALARM	ALL	
DEF LEPPARD *DAVID LEE ROTH DOKKEN	LOVE STAND	
DAVID LEE ROTH	TWO	(CD)
FOREIGNER GEORGE HARRISON	PRISONERSTONE	(CD)
DOKKEN. FOREIGNER GEORGE HARRISON G.THOROGOOD. *GUNS N' ROSES GREAT WHITE TAUXING HEADS. JOHN BRANNEN.	BORN	(CD)
GREAT WHITE	WELCOME MISTREATE	A
		(CD)
JOE SATRIANI LYNGDOM COME KINGDOM COME KINGS OF/SUN KISS LYNYRD SKYNYRD	SURFING	
KISS LYNYRD SKYNYRD	REASON	
RICHARD MARX MICHAEL BOLTON ^ PAT MCLAUGHLIN.	ENDI EGG	(CD)
ROBERT PLANT ROBERT PLANT ROBERT PLANT R. ROBERTSON SMITHEREENS.	HELEN	
		(CD)
STING	ROCK	
WHITESNAKE	CHYING	
Y. MALMSTEEN UGHT ADVENTURES		
THE BEARS	ACHES	
THE BEARS THE CHURCH THE DEL LORDS THE RAINMAKERS. THE RAINMAKERS	JUDAS SMALL	
THE RAINMAKERS ROCKY HILL TED NUGENT	WAGES	(CD)
WILL & THE KILL	HEAHT	(00)
M.D. DOC PHILL PH: 512-478-69(CON: CHARLIE) MUSIC: MON AF CALLS: MON-TU	NTON	
PH: 512-478-690 CON: CHARLIE	DO WEST	
MUSIC:MON AF CALLS:MON-TU	T E 11-02	
MEDIUM ADDS		
N.YOUNG/NOTES POWER	TEN	
	MILKY	(CD)
HEAVY		(CD)
*BRIGHTLIGHTS ST B. SPRINGSTEEN *DAVID LEE ROTH	ONE	(CD)
TAI KING HEADS	CLOUD	(CD)
O IONI MITCHELL	HEV	(CD) (CD)
HOBERT FEART	HEAVEN	(CD)
YES	SHOOT	(CD)
*ROBERT PLANTYES		(CD) (CD)
10,000 MANIACS	TALK	(CD)
MEDIUM 10,000 MANIACS 3ADVENTURESLESS THAN ZERO	TALKTALKINBROKENBOCKIN	(CD)
MEDIUM 10,000 MANIACS 3ADVENTURESLESS THAN ZERO	TALKTALKINBROKENBOCKIN	(CD) (CD) (CD) (CD) (CD)
MEDIUM 10,000 MANIACS 3ADVENTURESLESS THAN ZERO	TALKTALKINBROKENBOCKIN	(CD) (CD) (CD)
MEDIUM 10,000 MANIACS 3ADVENTURESLESS THAN ZERO	TALKTALKINBROKENBOCKIN	(CD) (CD) (CD) (CD) (CD) (CD) (CD)
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POWER FOREIGNER G THOROGOOD G THOROGOOD JAMES HARMAN MIDNIGHT OIL SMITHEREENS HEAVY	.WAIT BORN	
G.THOROGOOD	GIRLS	
JAMES HARMAN	BABY	
SMITHEREENS	. ONLY	
HEAVY BRIGHTLIGHTS ST	CENTURIES	
B. SPRINGSTEEN JERRY HARRISON .	. ALL . REV	
KINGDOW COME	GET ROAD	
HEAVY BRIGHTLIGHTS ST B. SPRINGSTEEN JERRY HARRISON KINGDOM COME THE KINNS - LYNYRD SKYNYRD PINK FLOYD ROBERT PLANT REM MEDIUM AC/ICC - ADVENTURES - ADVENTURES	SWAMP	
ROBERT PLANT	TALL	
REM	FINEST	
AC/DC	RUFF	
AEROSMITH	ANGEL	
THE CHURCH	MILKY	
DEACON BLUE DEF LEPPARD.	DIGNITY	(CD)
DAVID LEE ROTH	DAMN	,
HENRY L SUMMER.	WISH	
J.C. MELLENCAMP	PAPER	(CD)
JONI MITCHELL	SNAKES	
JOE SATRIANI	SATCH NEVER	
PINK FLOYD	TURNING	
TREAT HER RIGHT	THINK	
MEDIUM AC/DC ADVENTURES AEROSMITH BALAAWANGEL THE CHUNCH DEACON BLUE DEF LEPPARD DAVID LEE ROTH DOKKEN MENRY L SUMMER MONEYMOON SUITE J.C. MELLENCAMP JOE COCKER JONI MITCHELL JOE SATRIANI JAMES TAYLOF PINK FLOYD SMITHEREENS. TREAT HEER RIGHT WILL & THE KILL	0	
P D MARK NICHO	LS OM	
PH: 218-236-7900		
M.D. TY BANKS Ph: 218-236-7900 MUSIC:MON AFT CALLS:TUE-THU 1	0-12	
MEDIUM ADDS	LIVE	

POWER TALKIN DAVID LE ROTH DAVID LE ROTH DAVID LE ROTH DAVID FOREIGNER WAIT GEORGE HARPISON. CLOUD HENRY L. SUMMER WISH "ROBERT PLANT TALL HEAVY

(CD) (CD)

AC/DC. BRIGHTUIGHTS ST. B. SPRINGSTEEN. **THE CHURCH. DAVID LEE ROTH DOK/GEN. **G.THOROGOOD GUNS N' ROSES TALKING HEADS **ANNOON SUITE. **JOE SATRIANI **KINGS OF/SUN **LYNYRO SKYNYRD. PINK FLOYD. PINK	BORN WELCOME NOTHING LOVE SURFING GET SWAMP SOAROW SOUND ARE ONLY THINK HEART FINAL DIGNITY LOVE SEARCHING MISTREATER SWAKES ONLE ONLE ONLE ONLE ONLE ONLE ONLE ONLE	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
M.D. SONNY CUE PH: S12-546-9900 MUSIC:TUE MOR CALLS:THU 11-1	TOP .	
MEDIUM ADDS N.YOUNG/NOTES R. ROBERTSON	TEN	
R. ROBERTSON	SOMEWHER	
HONEYMOON SUITE	. LOVE . RHYTHM	
HEAVY		
AEROSMITH	ANGEL	(CD)
FOREIGNER	. LIVE	(CD)
HENRY L. SUMMER	WISH	
KINGDOM COME	. GET	
HENRY L. SUMMER	. TALL . WAIT	
MEDIUM		(CD)
BALAAM/ANGEL B. SPRINGSTEEN THE CHURCH	. ALL	
DATIO LLE NOTTI.	STAIND	(CD) (CD)
G.THOROGOOD TALKING HEADS INXS J.B.GOOD/ST ^JERRY HARRISON KINGDOM COMF	BORN	(CD)
INXS	NOTHING . NEW	(CD)
^ JERRY HARRISON	REV	
^ LITA FORD	. KISS	
PAUL CARRACK	. DNE	(CD)
AJERRY MARRISON KINGDOM COME LITA FORD MIDNIGHT OIL PAUL CARRACK. ROBERT PLANT SMITHEREENS CCHEAP TRICK	. SHIP . ONLY	
CHEAP TRICK YESLIGHT	FLAME . FINAL	(CD)
THE ALARM	PRESENCE	(CD)
JONI MITCHELL	. SNAKES	
KINGS OF/SUN	SERPENT	(CD)
THE ALARM JAMES HARMAN JOIN MITCHELL JOE SATRIANI KINGS OF/SUN LYNYRD SKYNYRD ROCKY HILL WILL & THE KILL	FOOL HEART	(CD)
KRNA, CEDAR R	APIDS	
KRNA CEDAR B P.D. MARK VOS PH: 319-351-9300 CALLS: TUE-FRI 10		
)- 3	
MEDIUM ADDS	NEW	
POWER	42.05	
POWER *AEROSMITH B SPRINGSTEEN. FOREIGNER *GLASS TIGER. HENRY L SUMMER ICEMOUSE. INXS JOHNNY H JAZZ J C MELLENCAMP. *JAMES TAYLOR PAUL CARRACK. HEAVY HEAVY	ONE	(CD)
^GLASS TIGER	. SEARCHING	(CD)
ICEHOUSE	ELECTRIC	(CD)
JOHNNY H JAZZ	SHATTERED	(CD)
^JAMES TAYLOR	NEVER	(CD)
HEAVY	WEATHER	(CD)
BRIGHTLIGHTS ST	CENTURIES	(CD)
*THE CHURCH	MILKY	(CD)
FLEETWOOD MAC GEORGE HARRISON	FAMILY THIS	(CD)
G.THOROGOOD TALKING HEADS	BORN	(CD)
HEAVY 10,000 MANIACS BRIGHTLIGHTS ST B SPRINGSTEEN THE CHURCH DEACON BLUE FLEETWOOD MAC. GEORGE HARRISON GTHOROGOO TALKING HEADS SO CHEAP TRICK MEDIUM	FLAME	(CD) (CD)
MEDIUM 3	. TALKIN	(CD)
ADVENTURES THE ALARM	BROKEN PRESENCE	(CD)
DAVID LEE ROTH	. STAND HEY	(CD)
HEART	WANT LOVE	(CD)
JERRY HARRISON ^ MIDNIGHT OIL	REV BEDS	(CD)
*ROBERT PLANT ROCKY HILL	HEAVEN FOOL	(CD)
STING	SOMEWHERE ENGLISH	(CD)
WHITE LION	LELL	(CD)
COLORTONE SMITHEREENS WILL & THE KILL	ONLY	(CD)
WILL & THE KILL	DEARI	
KROR SAN FRAN P.D. JOHN MC CR PH: 415-765-4045 MUSIC: TUE AFT CALLS: MON-FRI 10	CISCO	
M.D. JOHN MC CR PH: 415-765-4045	ĀE	
MUSIC: TUE AFT)- 2	
HEAVY ADDS		
DAVID LEE ROTHROBERT PLANT	STAND	
SCORRIONS		
LICHT ADDS		
LIGHT ADDS DOKKEN	HEAVEN	

HEAVY B. SPRINGSTEEN	(CD)
MIDNIGHT OILBEDS ROBERT PLANTDANCE MEDIUM	(CD)
3	(CD) (CD)
B. SPRINGSTEENROULETTE THE CHURCHMILKY G.THOROGOODBORN KINGDOM COMEGET	(CD)
^LYNYRD SKYNYRD SWAMP PAUL CARRACK	(CD)
DEACON BLUE	(CD) (CD)
JOE SATRIANI SURFING KINGS OF/SUN. SERPENT LIVE/IRELAND ST MAGGIE ROCKY HILL FOOL SINEAD O'CONNOR MANDINKA	(CD)
RROU LARAMIE P.D. BOB IHLE M.D. TONY MONTOYA PH: 307-745-7396 CON: JOHN EDWARDS	
MUSIC:MON AFT CALLS:MON-FRI 2- 5	
HEAVY ADDS SCORPIONS	

MICHAEL BOLTON	WAIT
N.YOUNG/NOTES	TEAL
PAT MCLAUGHLIN	TEN
JAMES REYNE	
DOCUMENTAL	FALL
WILL & THE KILL	FOOL
WILL & THE KILL	HEART
HEAVY	
HEAVY	TA. 1/11
*BALAAM/ANGEL	TALKIN
BODEANS	LOVE
BODEANS	SAY
^THE CHURCH	MILKY
*DEF LEPPARO	LOVE
DAVID LEE ROTH	DAMN
DAVID LEE ROTH	STAND
FOREIGNER	SAY
TALKING HEADS *HENRY L. SUMMER	NOTHING
*HENRY L. SUMMER	WISH
INXS	NEW
*LITA FORD	CLOSE
MIDNIGHT OIL	BEDS
MIDNIGHT OIL	SHIP
ROBERT PLANT	TALL
RUSH	PRIME
*SIMON F	NEW
SMITHEREENS	ONLY
CHEAP TRICK	FLAME
WHITE LION	TELL
Y. MALMSTEEN	HEAVEN
MEDIUM	
10,000 MANIACS	WEATHER
THE ALARM	PRESENCE
THE BEARS	ACHES
BODEANS	PICK
CANNATA DEACON BLUE	DIGNITY
DAN REED	RITLIAL
DAN REED GEORGE HARRISON	DEVILS
G.THOROGOOD	BOBNI
GUNS N' ROSES	WELCOME
GREAT WHITE	MISTDEATED
GREAT WHITE	EAGLES
HEADT	CIPI
HEART HONEYMOON SUITE	LOVE
KINGDOM COME	CET
KINGS X	GET
AREA KROUL	KING
GREG KROLL	PELP
LOVE & POCKETS	SEA ELOOD
LOVE & ROCKETS LYNYRD SKYNYRD	PLOOD
THE MISSION UK	TOWER
MSG	FOLLOWER
P. HIMMELMAN	FOLLOW
PIC PIC	PEEL
BIG PIG	CHERRY
TOTAL HED DIGHT	CHERRY
ETUDO TILL	FARM
JETHO TOLL	COLINTRY
JETHRO TULL	COUNTRY
ZODIAC MINDWARP	-HIME

KRXO SACRAMENTO P D. HON GARRET PH: 916-334-7777 CON GARRY BRUCE MUSIC: TUE AFT CALLS: MON-TUE 11-3 MEDIUM ADDS

DAVID LEE ROTH N.YOUNG/NOTES SCORPIONS	STAND TEN RHYTHM	
IGHT ADDS DEACON BLUE RON MAIDEN IOE SATRIANI	PLAY	
1EAVY	TALKIN	(CD)
ODICHTHOUTE OF	CENTRIFIC	(CD)
*B. SPRINGSTEEN *THE CHURCH	. PATILIPLY	(CD) (CD)
CEHOUSE	ELECTRIC	(CD)
INGDOM COME YNYRD SKYNYRD	GET SWAMP	(CD)
ROBERT PLANT	SHIP TALL	(CD) (CD) (CD) (CD)
IC/DC	BROKEN PRESENCE LOVE HEAVEN	(CD) (CD) (CD) (CD)
OHNNY H. JAZZ OE COCKER ONI MITCHELL	MISTREATER SHATTERED RIVERS SNAKES	(CD) (CD)
A GUNSINK FLOYDIOBERT PLANT	SORROW HEAVEN	(CD) (CD) (CD)
POCKY HILL MITHEREENS STING HEAP TRICK VILL & THE KILL VHITE LION IGHT	ROCK FLAME HEART WAIT	(CD)
HE BEARS	RITUAL SEARCHING WELCOME LOVE	(CD)
INGS OF/SUNHE MISSION UK	SERPENT	(00)

CHART KEY

* = Top 5 Requests

^ = Increased Rotation
(CD) = CD Airplay

Z		LESS THAN ZERO	. ROCKIN .ACHES SEARCHING
- 3		*J.B.GOOD/ST JOE SATRIANI	. JOHNNY . SURFING
		ROBERT PLANT WILL & THE KILL	. PAHADISE SHIP . HEART
		B. SPRINGSTEEN	ALL
HOTDOG		Y. MALMSTEEN	. HEAVEN
	E	KSOY RAPID CIT	LS _
	-	M.D. JEFF MICHA PH: 605-578-3533	NELS 3
.TALKIN .LOVE		CALLS: MON-FRI	9-10
DAMN STAND NOTHING	(CD)	LIGHT ADDS	way
WISH NEW	(/	GEORGE HARRISON	. BACK THIS
.REV .GET	(CD)	N.YOUNG/NOTES ROBERT PLANT, SCORPIONS	TEN DANCE RHYTHM
TALL		STING	. ENGLISH . THINK
ZONE BROKEN PRESENTE	(CD)	HEAVY	
ACHES .SWEET		AC/DCTHE ALARM	HEAT (CD)
CENTURIES		DAVID LEE ROTH	DAMN (CD)
.ROULETTE .MILKY		G THOROGOOD	BORN (CD)
JUDAS	}	INXS	. NEW
HEAVEN	(CD)	KINGDOM COME MIDNIGHT OIL	REV (CD) . GET (CD)BEDS (CD)
BORN WELCOMF			
SHATTERED		MEDIUM ADVENTURES	FLAME (CD) . BROKEN
		BODEANS	PICK
SERPENT		DEACON BLUE	DIGNITY
	(CD)	DAVID LEE ROTH	STAND (CD)
SWAMP	,	DANNY WILDE FOREIGNER FOREIGNER	GOOD LIVE (CD)
	(CD)	GLASS TIGER GUNS N' ROSES	SEARCHING WELCOME (CD)
		HONEYMOON SHITE	LOVE
		KINGS OF/SUN	BLACK
	(CD)	*KINGS OF/SUN	SERPENT (CD)
THINK	(CD)	*LYNYRD SKYNYRD *MICHAEL BOLTON	ONE (CD) SWAMP WAIT (CD)
CRYING TELL		PAUL CARRACK P. HIMMELMAN	ONE (CD)
BIG RHYTHM		PROPHET	. SHIP (CD)
. ,caveN		RUSH SEMI TWANG	FOOL PRIME (CD) SALTY (CD)
		TONIO KWILL & THE KILL	. WITHOUT HEART (CD)
_		Y. MALMSTEEN	TELL (CD) FINAL (CD) HEAVEN
K		LIGHT 3	LOVER (CD)
		BLACK N'BLUE	LOVE (CD) LIVE (CD)
		JONI MITCHELL	. SNAKES (CD) . FALL (CD)
ВНҮТНМ		TOTO	STAY (CD)
ALKIN	(CD)	KTCZ, MINNEAPO	LIS
		M.D. JANE FREDE PH: 612-339-0000	RICKSEN
VAIT		MUSIC CALLS MO READY TUE AFTER	IN-FRI 9-5 RNOON
REV		MEDIUM ADDO	
ALL		JONI MITCHELL	. PEACE COOL
OVE CENTURIES		LIGHT ADDS	
DIGNITY			ENGLAND
TAND	1	POWER DONALD FAGEN J. STEWART	. PRICE
		J. STEWART JERRY HARRISON JOE SATRIANI	PRICE MAN ALWAYS
INGEL CHECK	(CD) (CD)	JONI MITCHELL	SNAKES PROMISE
		HEAVY 'SHE'S/BABY' ST	APRON
VAIT HEAVEN		BODEANS	RUNAWAY MILIKY
INEST		DEACON BLUE	. DIGNITY
ONLY LAME VAIT	-	JOHNNY/JAZZ JONI MITCHELL	SHATTERED SECRET
		R PLANT	SHIP NOTHING
		MEDILIM	
		DEACON BLUE DEVON SQUARE	SPENCER/MAN STRAIGHT
-05			
		JAMES TAYLOR JONI MITCHELL	SWEET/T-BONE ONE
VAY EN	(CD)	MARK PLACE	FOREVER
OOL		R.ROBERTSON	SONNY
	(CD)	SMITHEREENS T-BONE BURNETT	SUN KILLER
		TRACY CHAPMAN WAX LIK	STAY FAST TONIGHT
PRESENCE TUNNEL BORN FOTHING		YEAR ZERO	HOUR/STAND
HORN HOTHING HISH ELECTRIC		JAZZ BUTCHER JERRY HARRISON	FOLLOWING CURTAIN TALKING
LECTRIC		LEO KOTKE	SKIN/SHORTWAVE
4FAA	- 1	LYLE LOVETT	THAT
BEDS FALL		ROBYN HITCHCOCK	FLESH
SEDS FALL SOVE		STING	ENGLISHMAN
GEDS FALL OVE GOULETTE MILKY DAMN STAND		STING	ENGLISHMAN
NEW BEDS FALL OVE BOULETTE MILKY DAMN STAND		ROBYN HITCHCOCK	ENGLISHMAN
SEDS FALL OVE ROULETTE MILKY DAMN STAND NAIT WELCOME LOVE SFT		HOBYN HITCHCOCK STING AND TOCK M.D. REDBERGE PH. 214-528-550 CON: B-A-D-E	mengushman RIDGE
SEDS FALL OVE FOULETTE MILKY DAMN STAND WAIT WELCOME		ROBYN HITCHCOCK STING KTXQ DALLAS P.D. ANDY LOCK M.D. REDBEARD PH: 214-528-550 CON: B-A-D-E	RIDGE KICK (CD) ROOTY (CD) LYNNG
	SOMEWHER TALKIN LOWE DAMIN STAND DAMIN STAND DAMIN STAND DAMIN STAND DAMIN STAND MISTAND MIST	RHYTHIM WAY HOTDOG KNUCKLE FLAY TEN SOMEWHERE TALKIN LOVE DAMN STAND NOTHING (CD) WSH NEW REV (CD) SERS ROULETTE MILKY JUDAS REDUS ACHES SERAPCHING BORN WELCOME LOVE SEARPCHING BORN WELCOME LOVE SEARPCHING SCAPPENT KING KING	RHYTHM WAY ROBERT PLANT. WAY B. SPRINGSTEEN OOKKEN. PLAY B. SPRINGSTEEN OOKKEN. PLAY SOMEWHERE M. D. JEFF MICHA PH: 605-578-353 TALKIN LOVE DANN STAND STAND STAND STAND SICOLUMINAL REV GET CALLS: MON-FRI CALLS: MON

EPOI	77-	
MEDIUM LESS THAN ZERO THE BEARS. GLASS TIGER. "J.B.GOOD/ST JOE SATRIANI ROBERT PLANT. ROBERT PLANT. WILL & THE KILL LIGHT B. SPRINGSTEEN. OOKKEN. Y. MALMSTEEN.		:
KSOY RAPID CITY P.D. JACK DANIEL: M.D. JEFF MICHAE PH: 605-578-3533 MUSIC:TUE AFT CALLS:MON-FRI 9	LS	
LIGHT ADDS AC/DC	WAY	
MEAVY 3. AC/DC. THE ALARM. BRIGHTLIGHTS ST. THE ALARM. BRIGHTLIGHTS ST. THE CHURCH. DAVID LEE ROTH G. THOROGOOD. ATALKING HEADS. HENRY L. SUMMER INXS. JERRY HARRISON. KINGDOM COME. AMDRIGHT OIL. POBERT PLANT AMDRIGHT OIL. POBERT PLANT ASMITHERENS. CHEAP TRICK. MEDIUM ADVENTURES. BODEANS. B. SPRINGSTEEN. B. SPRINGSTEEN. B. SPRINGSTEEN. B. SPRINGSTEEN. DEACON BLUE DEF LEPPARD. DAND LEE ROTH DOWKEN. DANNY WILDE FOREIGNER. GLASS TIGER. GUNS N' ROSES. HONDEYMOON SUITE. JOE COCKER. KINGDOM COME. KINGSOM COM	BHOKEN PICK ALL ROUGHTE DIGNITY LDVE STAND HEAVEN GOOD LIVE WAIT SEARCHING WELCOME LOVING BLACK SERPENT KISS SWAMP WAIT	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
PROPHET ROCKY HILL RUSH RUSH SEMI TWANG TONIO K WILL & THE KILL "WHITE LION VES "Y MALMSTEEN LIGHT 3 BALAAM/ANGEL BLACK N'BLUE JONI MITCHELL JONI MITCHELL JONI MITCHELL JAMES RETVIE TEO NUGENT	SOUND FOOL PRIME SALTY WITHOUT HEART TELL FINAL HEAVEN LOVER LOVE RITUAL STORY STAY	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
KTCZ, MINNEAPOL P.D. ALAN LAWSON M.D. JANE FREDER PH: 612-339-000 MUSIC CALLS MON READY TUE AFTERI MEDIUM ADDS "SHES/BABY ST 10,000 MANIACS JONI MITCHELL SEMI TWANG JONI MITCHELL SEMI TWANG JONI MITCHELL WILLIAM		
DOWER DOMALD FAGEN J STEWART J STEWART JERRY HARRISON JOE SATRIANI JONI MITCHEL WAX UK HEAVY "SHE"S/BABY" ST. ADVENTURES BODEANS CHURCH CLANNAD. DEACON BLUE JAMES TAYLOR JOHNNYJJAZZ JONI MITCHELL PAUL MCARTINEY R PLANT TALKING HEADS	CENTURIES PRICE MAN ALWAYS SNAKES PROMISE APRON BROKEN RUNAWAY MILKY SECOND DIGNITY HOME SHATTERED SECRET ONCE SHIP NOTHING	HESE
DERLOW BLUE DEVON SOLIARE BLIZA GLIKYSON EUFATTHING/GIRL G. HARRISON G. HARRISON DONI MITCHEL PAT MCLAUGHLIN R. PALMER R. PALMER R. PALMER R. ROBERTSON RAINMAKERS SMITHEREENS T. BONE BURNETT TOONIO K. TRACY CHAPMAN WAX UK. YEAR ZERO JIGHT JIGHT JIGHT JICHT JICHT JIGHT JICHT JIGHT JICHT JIGHT JICHT JIGHT JICHT JIGHT JOHN JIGHT JOHN JIGHT JIGH	ROADS/SOM SPENCER/JW. STRAIGHT CALLING THESE SOMEPLACE SWEET/T-BO ONE FOREVER REAL SWEET SONNY HOMANCE SUN KILLER STAY FAST TONIGHT HOURYSTANI	ETHING AN
JERRY MARRISON LEO KOTKE LYLE LOVETT MICHAEL JOHNSON ROBYN HITCHCOCK STING	TALKING SKIN/SHORT BOAT/SINGLI THAT FLESH ENGLISHMAP	WAVE E
M.D. PALLAS P.D. ANDY LOCKR M.D. REDBEARD PH: 214-528-5500 CON: B-A-D-E	IDGE	
MEDIUM ADDS INXS	LIVING	(CD) (CD)

HEAVY	
AC/DC THE CHURCH DAVID LEE ROTH	HEAT MILKY
DAVID LEE ROTH	. DAMN
INXSKINGDOM COME	GET
PINK FLOYD	DOGS
MIDNIGHT OIL PINK FLOYD ROBERT PLANT RUSH WHITE LON	LOCK
ADVENTURES	BROKEN . PRESENCE
BALAAM/ANGEL BRIGHTLIGHTS ST	. LOVE CENTURIES
B. SPRINGSTEEN DEF LEPPARD	ALL ARMAGEDDON
DAVID LEE ROTH	. BOTTOM STAND
DEF LEPPARD DAVID LEE ROTH DAVID LEE ROTH DOKKEN DAN REED	HEAVEN
DOKKEN DAN REED. GLASS TIGER G.THOROGOOD GREAT WHITE TALKING HEADS. HENRY L. SUMMER HONEYMOON SUITE JERRY HARRISON	SEARCHING
GREAT WHITE	MISTREATER
HENRY L. SUMMER	WISH
JERRY HARRISON	REV
JONI MITCHELL	SATCH
LITA FORDLYNYRD SKYNYRD	SERPENT KISS
BIG PIG	SWAMP BREAK
STING	ENGLISH FLAME
WILL & THE KILLY. MALMSTEEN	HEART HEAVEN
RTYD SANTA BA	RBARA
M.D. JIM ST JOHN PH: 805-967-4511 CON: LARRY BRU MUSIC: MON AFT CALLS: THU-FRI -9	A
PH: 805-967-4511 CON: LARRY BRU	CF
MUSIC:MON AFT	. 5
MEDIUM ADDS	
N.YOUNG/NOTES	TEN BHYTHM
TONIO A	STAY
LIGHT ADDS EIEO HOUSE OF SHOCK	LP LUDDIE
JONI MITCHELL	. SNAKES
	. EARTH
3	. TALKIN
THE CHURCH THE DEL LORDS DAVID LEE ROTH. G.THOROGOOD	. MILKY . JUDAS
^G.THOROGOOD	. DAMN . BORN
*HENRY L. SUMMER	. WISH NEW
*MIDNIGHT DIL	. BEDS
R. ROBERTSON	. SOMEWHERE
MENRY L SUMMER INXS. *MIDNIGHT DIL *ROBERT PLANT R. ROBERTSON *SMITHEREENS STING TONIO K. MEDILIM	ENGLISH
MEDIUM 10.000 MANIACS	LIKE
MEDIUM 10,000 MANIACS AC/DC THE ALARM BALAAM/ANGEL BRIGHTLIGHTS ST. BROADCASTERS B. SPRINGSTEEN	HEAT
THE ALARM	RESCUE
BRIGHTLIGHTS ST	CENTURIES
B. SPRINGSTEEN DEACON BLUE DAVID LEE ROTH	ALL
DAVID LEE ROTH	STAND
^ DAN REED	CRAZY
FLESH FOR LULU	POST
FOREIGNER	THIS
JOHN BRANNEN	ANGEL
JERRY RARRISON	HEV
LOS LOBOS	GET ONE
PAUL CARRACK	
PINK FLOYD	BREAK SORROW
PINK FLOYD *ROBERT PLANT SQUEEZE	HEAVEN PRISONER
TREAT HER RIGHT	THINK
*ROBERT PLANT	HEART
LIGHT ADVENTURES	BBOKEN
HONEYMOON SUITE	LOVE
ADVENTURES	MANDINKA
31AAVGLENG	ALL
RVRE SANTA ROS P.D. BILL BOWKER M.D. SCOTT MURR PH: 707-544-5873 MUSIC:TUE AFT CALLS:MON-FRI 9-	SA
M.D. SCOTT MURR	AY
MUSIC:TUE AFT	.10
HEAVY ADDS	-10
NEAVY ADDS	TEN
LIGHT ADDS	
N.YOUNG/NOTES LIGHT ADDS BOBBY MCFERRIN	LP TBICK
LIGHT ADDS BOBBY MCFERRIN TRIFFIDS ZIGGY MARLEY	LP TRICK TOMORROW
BOBBY MCFERRIN TRIFFIDS ZIGGY MARLEY HEAVY	LP TRICK TOMORROW
BOBBY MCFERRIN TRIFFIDS ZIGGY MARLEY HEAVY 10,000 MANIACS	LP TRICK TOMORROW WEATHER
BOBBY MCFERRIN TRIFFIDS ZIGGY MARLEY HEAVY 10,000 MANIACS	LP TRICK TOMORROW WEATHER
BOBBY MCFERRIN TRIFFIDS ZIGGY MARLEY. HEAVY 10,000 MANIACS. B. SPRINGSTEEN. B. SPRINGSTEEN. B. SPRINGSTEEN. EUZA GILKYSON. EURYTHMICS.	LP TRICK TOMORROW WEATHER ALL LP ROULETTE LP CHILL
BOBBY MCFERRIN TRIFFIDS ZIGGY MARLEY HEAVY 10,000 MANIACS B. SPRINGSTEEN B. SPRINGSTEEN B. SPRINGSTEEN EUZA GILLYSON EUZHYTHMICS EUGORGE HARRISON	LP TRICK TOMORROW WEATHER ALL LP ROULETTE LP CHILL LP
BOBBY MCFERRIN TRIFFIDS ZIGGY MARLEY. HEAVY 10,000 MANIACS B. SPRINGSTEEN B. SPRINGSTEEN B. SPRINGSTEEN B. SPRINGSTEEN B. SPRINGSTEEN B. SPRINGSTEEN GEORGE HARRISON G.THOROGOOD TALKING HEADS	LP TRICK TOMORROW WEATHER ALL LP ROULETTE LP CHILL LP TALK NOTHING
BOBBY MCFERRIN TRIFFIDS ZIGGY MARLEY. HEAVY 10,000 MANIACS B. SPRINGSTEEN B. SPRINGSTEEN B. SPRINGSTEEN B. SPRINGSTEEN B. SPRINGSTEEN B. SPRINGSTEEN GEORGE HARRISON G.THOROGOOD TALKING HEADS J.C. MELLENCAMP JOECCYCLES	LP TRICK TOMORROW WEATHER ALL LP ROULETTE LP CHILL LP TALK NOTHING LP TWO
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NICK LOWE PAUL CARRACK	LOVERS	
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WAQX SYRACU M.D. LOHRAINE P. PH: 315-472-0200 MUSIC:TUE AFT CALLS:WED-FRIO	3- 5	
MEDIUM ADDS THE CHURCH. GLASS TIGER. GUNS N' ROSES. N'YOUNGNOTES TREAT HER RIGHT Y. MALMSTEEN. LIGHT ADDS JETHRO TULL. HEAVY 3	WELCOME TEN TEN TEN THINK HEAVEN BUDAPEST TALKIN MAGIC PRESENCE ALL STAND LIVE STAND LIVE STAND THIS STAND CHECK PRESENCE STAND SHIP TALL SOMEWHERE ENGLISH FLAME CRYING CENTURE CONTONINY SURFING LIVING SERPENT SURFING LIVING SERPENT SWAMP STAND ONLY TELL	
LIGHT AC/DC DEF LEPPARD DAVID LEE ROTH HONEYMOON SUITE GREG KROLL "LITA FORD." "LITA FORD." WICHAEL BOLTON PROPHET RUSH." WILL & THE KILL YES	LOVE HELP KISS WAIT SOUND PRIME HEART FINAL	
HEAVY ADDS GEORGE HARRISON MEDIUM ADDS N.YOUNG/NOTES LIGHT ADDS DOKKEN ROCKY HILL SCORPIONS	. TEN	
POWER DAVID LEE ROTH		(CD)
THE ALARM	PRESENCE LOVE ALL	(CD)

MEDIUM 3 - BRIGHTLIGHTS ST BODEANS THE CHURCH DEACON BILUE THE DEL LORDS EIEIO GLASS TIGER HONEYMOON SUITE JOE SATRIANI U1TA FORD U1TA FORD VITA FORD ROPPHET RUSH SEMI TWANG TREAT HER RIGHT WHITESNAKE WILL & THE KILL LIGHT AC/DC	DHEAMS MILKY DIGNITY JUDAS HEY SEARCHING LOVE SURFING KISS SWAMP ONE SOUND PRIME SALTY THINK CRYING HEART	(CD)
AEROSMITH DANNY WILDE "GUNS N' ROSES GREAT WHITE J.B.GOOD/ST JERRY HARRISON JONI MITCHELL KINGS OF/SUN Y, MALMSTEEN	TIME WELCOME	(CD)
WBCN, BOSTON P.D. OEDIPUS M.D. CARTER ALAN PH: (617) 266-1111	I	
1000	BACK	
DIVINYLS HOUSE/SHOCK JOHNNY MATES JAZZ KINGS/SUN SCORPIONS Z.MARLEY	MIDOLE SHATTERED SERPENTINE RHYTHM PEOPLE	
1 SINEAD O'CONNDR 2 AC/DC 3 BRYAN FERRY 4 INXS. 5 THE ALARM. 6 KINGDOM COME 7 ICHOUSE. 8 REM. 9 MIDNIGHT OIL. 10 ROBERT PLANT 11 GODF ATHERS 12 BODEANS. 13 TALKING HEADS. 14 G. THOPROGOOD. 15 JERRY HARRISON. 16 JODE SAT PIAM. 17 PAUL CARRACK. 20 BLANDERWORLD 21 STING. 22 STING. 22 STING. 23 SMITHEREENS. 24 STING. 25 SALAMAINGEL. 25 SMITHEREENS. 26 SALAMAINGEL. 28 BIG PIG. 29 10,000. 30 JOL. ROTH. 31 JONI MITCHELL 32 CHURCH. 33 ECHO/BUNNEYWEN. 34 GHARRISON. 35 TREAT HER RIGHT. 35 CHO/DUNNEYWEN. 36 GHARRISON. 37 MIGHTY/DROPS. 38 WHITE LOW. 38 SHEAT HER RIGHT. 39 LITA FORD. 31 MIGHTY/DROPS. 30 HARRISON. 41 DANNY WILDE. 42 LYNYRD SKYNNYRD. 43 DEACON BLUE. 44 PMCLAUGHLIN. 45 DEACON BLUE. 44 PMCLAUGHLIN. 46 GUNS N ROSES. 47 DONALD FAGEN. ALSO ON DAVE WAKELING DEL LORDS FLESH FOR LULU JAMES TAYLOR JOHN BRANNEN MORRISSEY ROOS AND CONES TRACY CHAPMAN WOODENTOPS ZODIAC MINDWARP	MANDINIKA HEAT KISS DEVIL PRESENCE GET LECTRIC FINIEST BEOS BEOS SIMPINIS BOOR NOTHINIS BOOR REV SUPPINIS BOOR REV BOOR REV BOOR BOOR BOOR BOOR BOOR BOOR BOOR BOO	
WBLM PORTLAN P.D. JOSE DIAZ M.D. ROBIN MATH PH: 207-774-6364 CON: B-A-D-E MUSIC: TUE AFT CALLS: WED-THU	ID	
CON: B-A-D-E MUSIC:TUE AFT CALLS:WED-THU	3- 5	
MEDIUM ADDS ADVENTURES GLASS TIGER N.YOUNG/NOTES SCORPIONS WILL & THE KILL	BROKEN SEARCHING TEN RHYTHM HEART	(01
HEAVY B. SPRINGSTEENDAVID LEE ROTH	. ALL DAMN	(CD
DAVID LEE ROTH DAVID LEE ROTH BRYAN FERRY ^FOREIGNER	. STAND . KISS LIVE	(CD
FOREIGNER FOREIGNER FOREIGNER TALKING HEADS HENRY L. SUMMER ICEHOUSE J.C. MELLENCAMP JERRY HARRISON KINGOOM COME	CHECK	(CD
^ MIDNIGHT OIL PAUL CARRACK *ROBERT PLANT *WHITE LION	GET BEDS ONE TALL WAIT	(CD
MEDIUM 3AC/DCAEROSMITH		(CD
AEROSMITH THE ALARM. BALAM/ANGEL. BRIGHTLIGHTS ST THE CHURCH. DEACON BLUE. GEORGE HARRISON GODEATHERS	PRESENCE LOVE CENTURIES	(CD (CD (CD
THE CHURCH	MILKY DIGNITY CLOUD	(CD
G.THOROGOOD	BORN	(CD
*GUNS N' ROSES. TALKING HEADS. HONEYMOON SUITE INXS JONI MITCHELL JOE SATRIANI. *KINGDOM COME KINGS OF/SUN LITA FORD LOS LOBOS	LOVE NEW SNAKES	(CD
JOE SATRIANI *KINGDOM COME KINGS OF/SUN	SURFING LOVING SERPENT	(CD)
LITA FORD	KISS ONE	(CD
LOS LOBOS LYNYRD SKYNYRD ROBERT PLANT ROBERT PLANT REM	SWAMP PARADISE SHIP	(CD)
		(CD)
SMITHEREENS	ENGLISH	(CD)

EOIUM	. TALKIN		1
BRIGHTLIGHTS ST. DDEANS	CENTURIES DREAMS MILKY DIGNITY JUDAS HEY SEARCHING LOVE SURFING KISS SWAMP	(CD)	
USH EMI TWANG TREAT HER RIGHT HITESNAKE ILL & THE KILL	PRIME SALTY THINK CRYING HEART	(CD)	
GHT C/DC C/DC C/DC C/DC C/DC C/DC C/DC C/D	TIME . TIME . WELCOME . MISTREATER . JOHNNY . REV . SNAKES . SERPENT . HEAVEN	(CD)	
BCN, BOSTON D. OEDIPUS .D. CARTER ALAN H: (617) 266-1111	1		
DS //NYLS			
SINEAD O'CONNDR AC/DC BRYAN EERRY NIXS THE ALARM. KINST THE ALARM. KINST THE ALARM. MICHOLOGIC BRYAN EERRY NIXS THE ALARM. MICHOLOGIC BRYAN EERRY MIDNIGHT DIL. ROBERT PLANT GODF ATHERS BADEANS. TALKING HEADS G. THOROGOD. JERRY HARRISON. JOE SATRIANI PAUL CARRACK. 3 UNDERWORLD B. SPRINGSTEEN STING H.L. SUMMER SITING H.L. SUMMER SMITHEREENS. ROBYN HITCHOCOCK. BALAAM/ANGEL TBONE BURNETT LOVE/ROCKETS BIG PIG. 10,000 D.L. ROTH JONI MITCHELL CHURCH ECHO/BUNNEYMEN MIGHTY/DROPS. WHITE LION JON JONINEYMEN MIGHTY/DROPS. WHITE LION JON JONINEYMEN MIGHTY/DROPS. WHITE LION JON JONINEYMEN MISSION UK. DANNY WILDE LOND MIGHTY/DROPS. WHITE LION JON JONINEYMEN MISSION UK. DANNY WILDE LOND MISSION UK. DANNY WILDE LOND MISSION UK. DANNY WILDE LOND SO ON AVE WAKELING ELL ORDS ESH FOR LULL WILLYALD SO ON AVE WAKELING ELL ORDS ESH FOR LULL MISSION UK SESH FOR LULL MICHOLOGIC SO ON AVE WAKELING ELL ORDS ESH FOR LULL MISSION UK SESH FOR LULL MISSION UK SESH FOR LULL MICHOLOGIC ORDS SO ON AVE WAKELING ELL ORDS ESH FOR LULL MISSION UK SESH FOR LULL MISSION UK SESH FOR LULL MISSION UK SESH FOR LULL MISSION UK SO ON AVE WAKELING ELL ORDS ESH FOR LULL MISSION UK SESH FOR LULL MISSION UK SESH FOR LULL MISSION UK SO ON AVE WAKELING ELL ORDS ESH FOR LULL MISSION UK SESH FOR LULL MI	MANDINIKA HEAT KISS DEVIL PRESENCE GET ELECTRIC FINEST BEOS TALL BIRTH BEOS SUPFING ONE SUPFING ONE ENGLISH WISH DNLY BEOS SUPFING ONE ENGLISH WISH DNLY BEOS SUPFING ONE ENGLISH WISH DNLY BEOS STAND		
VBLM PORTLAN D. JOSE DIAZ 1.D. ROBIN MATH H: 207-774-6364 CON: B-A-D-E MUSIC: TUE AFT ALLS: WED-THU	IIEU		
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DVENTURES LASS TIGERYOUNG/NOTES CORPIONS ILL & THE KILL	. SEARCHING . TEN . RHYTHM . HEART	(CD) (CD) (CD) (CD)	
EAVY SPRINGSTEEN	. ALL . DAMN . STAND	(CD)	
RYAN FERRY FOREIGNER ALKING HEADS ENRY L. SUMMER	. KISS	(CD)	
FOREIGNER ALKING HEADS ENRY L. SUMMER	. WAIT . NOTHING . WISH	(CD)	
EHOUSE C. MELLENCAMP ERRY HARRISON NGDOM COME MIDNIGHT OIL AUL CARRACK OOBERT PLANT VHITE LION	ELECTRIC CHECK	(CD) (CD)	
D/DCEROSMITH	TALKIN . HÉAT . ANGEL	(CD) (CD)	
TE ALAPIN	PHESENCE	(CD)	
EACON BLUE	. CENTURIES . MILKY . DIGNITY	(CD)	
ALAM/ANGEL	CLOUD BIRTH BORN	(CD)	
LKING HEADS	WELCOME		
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E SATRIANI	SURFING	(CD)	

MERU PROVIDE M.D. TED MCENF PH: 401-272-955 CON: B-A-D-E MUSIC: TUE AFT CALLS: TUE 2-5	NCE_	
PH: 401-272-955	O E	
MUSIC: TUE AFT		
MEDIUM ADOS		
BODEANS N.YOUNG/NOTES ROCKY HILL	PICK TEN	
LIGHT ADDS		
TRACY CHAPMAN	FAST	
BRIGHTLIGHTS ST B. SPRINGSTEEN	CENTURIES	
GEDRGE HARRISON	KJSS THIS	
G.THDROGOOD TALKING HEADS	BORN NOTHING	
ROBERT PLANT	NEW	
SMITHEREENSSTING	ENGLISH	
10,000 MANIACS	LIKE	
J	ACHES	
THE DEL LDRDS	DIGNITY	
TALKING HEADS TALKING HEADS	FISM BLIND	
JONI MITCHELL	SNAKES	
LYNYRD SKYNYRD ROBERT PLANT	SWAMP	
LYNYRD SKYNYRD ROBERT PLANT R. ROBERTSON ^ ROBYN HITCHCOCK	SOMEWHERI	-
TREAT HER RIGHT	THINK	
WILL & THE KILL		
THE ALARM BALAAM/ANGEL	LOVE	
BODEANS B. SPRINGSTEEN CLANNAD		
GODFATHERS	BIRTH	
J.C. MELLENCAMP JERRY HARRISON	CHECK	
MIDNIGHT OF	ONE	
MORRISSEY	SUEDEHEAD	
R. ROBERTSON	AMERICAN MANDINKA	
JETHRO TULL	SAID	
WBYR BUFFAL	0	
P.D. JOHN PICCI PH: 716-852-929	ILLO 17 DMANI	
WBYR BUFFAL P.D. JOHN PICCI PH: 716-852-929 CON: JOHN GOP MUSIC:TUE MOP CALLS:THU-FRI	11. 2	
HEAVY ADDS	11-2	
*HONEYMOON SUITE	LOVE	
MIDNIGHT OIL	BEDS	
MEDILIM ADDS	ONLY	
FOREIGNER GLASS TIGER HENRY L. SUMMER	LIVE SEARCHING	
KINGS OF/SUN LESLIE WEST R. ROBERTSON	LOVE SOMEWHER	E
TOTO CHEAP TRICK		_
Y. MALMSTEEN	HEAVEN	
HEAVY AEROSMITH BALAAM/ANGEL BRIGHTLIGHTS ST DAVID LEE ROTH FOREIGNER G THOROGOOD	ANGEL	(CD)
*DAVID LEE ROTH	CENTURIES	(CD)
*FOREIGNER	BORN	
TALKING HEADS HENRY L. SUMMER, J.C. MELLENCAMP		(CD)
*JERRY HARRISON	REV	(CD)
LYNYRD SKYNYRD	SWAMP	
MEDIUM	1 ALL	
ADVENTURES	PRESENCE	
DIRTY LOOKS	EYES	
DYNATONES	HEART	(CD)
		(CD)
GREAT WHITE HENRY L. SUMMER JONI MITCHELL	MISTREATER	R
JOE SATRIANI		
P. HIMMELMANROBERT PLANT	FEEL	
STING		
STING	HEART	
WILL & THE KILL	HEART	
WCCC FM HAP PH 2013 444 MUSC: TUE MOP CALLS: MON-FRI HEAVY ADDS	OFORD 9-5	
WCCCFM HAP PH 2014 MUSIC TUE MOP CALLS MON-FRI HEAVY ADDS G. THOPROGOOD	9-5	
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WCCCFM APPLY CONTROL OF THE APPLY ADDS G. THOROGOOD MEDIUM ADDS GLASS TIGER MICHAEL BOLTON SCORPIONS. LIGHT ADDS BODEANS. HONEYMOON SUITE. J.B. GOOD/ST. KINGS OF/SIN PAT MCLAUGHLIN ROCKY HILL. Y. MALMSTEEN	9-5 BORN SEARCHING WAIT HHYTHM PICK LOVE JOHNNY SERPENT NO FOOL HEAVEN	
WCCCFM APPLY CONTROL OF THE APPLY ADDS G. THOROGOOD MEDIUM ADDS GLASS TIGER MICHAEL BOLTON SCORPIONS. LIGHT ADDS BODEANS. HONEYMOON SUITE. J.B. GOOD/ST. KINGS OF/SIN PAT MCLAUGHLIN ROCKY HILL. Y. MALMSTEEN	9-5 BORN SEARCHING WAIT HHYTHM PICK LOVE JOHNNY SERPENT NO FOOL HEAVEN	(CD) (CD)
WCCCFM AF PH 2012 MOSIC: TUE MOC CALLS: MON-FRI HEAVY ADDS G. THOROGOOD. MEDIUM ADDS GLASS TIGER. MICHAEL BOLTON. SCORPIONS. LIGHT ADDS BODEANS. HONEYMOON SUITE. J.B.GOOD/ST. KINGS OF/SUN. PAT MCLAUGHLIN. ROCKY HILL. Y. MALMSTEEN POWER DAVID LEE ROTH. ^TALKING HEADS. ^HENRYL SUMMER MIKE OLDFIELD. ^ORDERT PLANT.	9-5 BORN SEARCHING WAIT HHYTHM PICK LOVE JOHNNY SERPENT NO FOOL HEAVEN	(CD) (CD) (CD) (CD)
WCCCFM HAP PH WSIG: TUE MOP CALLS: MON-FRI HEAVY ADDS G. THOPROSOD. MEDIUM ADDS GLASS TIGER MICHAEL BOLTON SCORPIONS. LIGHT ADDS BODEANS. HONEYMOON SUITE. J.B.GOOD/ST. KINGS OF/SIN. PAT MCLAUGHLIN. POCKY HOLAUGHLIN. POWER DAVID LEE ROTH TALKING HEADS HENRY L. SUMMER MIKE OLD LOTH TALKING HEADS MENRY L. SUMMER MIKE OLD LOTH TORRING HEADS MENRY L. SUMMER MIKE OLD LOTH TORRING HEADS MIKEN OLD LOTH MIKEN	BORN SEARCHING WAIT HHYTHM PICK JOHNNY SERPENT NOOL HEAVEN DAMN NOTHING WISH TOUCH TALL	(CD) (CD) (CD) (CD)
WCCCFM APPLY CONTROL OF THE ALARM. WISIC: TUE MOC CALLS: MON-FRI HEAVY ADDS G. THOROGODO. MEDIUM ADDS GLASS TIGER. MICHAEL BOLTON SCORPIONS. LIGHT ADDS BODEANS. HONEYMOON SUITE. J.B. GOOD/ST. KINGS OF/SIN. PAT MCLAUGHLIN POWER DAVID LEE ROTH. ATALKING HEADS. HENRY L SUMMER MIKE OLD FIELD. ROBERT PLANT RAVY S. THE ALARM. B. S. PRINGSTEEN.	BORN SEARCHING WAIT RHYTHM PICK JOHNNY SERPENT NO DAMN NOTHING WISH TOUCH TALKIN PRESENCE ALL ALL TALKIN PRESENCE ALL	(CD) (CD) (CD) (CD) (CD)
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WCCCFM HAP MUSIC: TUE MOP CALLS: MON-FRI HEAVY ADDS G. THOPROSOD MEDIUM ADDS GLASS TIGER MICHAEL BOLTON SCORPIONS LIGHT ADDS BODEANS HONEYMOON SUITE J.B.GOOD/ST KNISS OF/SUN PAT MCLAUGHLIN PACKY HIGHLIN PACKY HIGHLIN POWER DAVID LEE ROTH TALKING HEADS HENRY L. SUMMER MIKE OLD FIELD ROBERT PLANT HEAVY TALKING HEADS THE ALARIM B. SPRINGSTEEN THE CHURCH DANNY WILDE FOREIGNER	BORN SEARCHING WAIT RHYTHM PICK JOHNNY SERPENT NO DAMN NOTHING WISH TOUCH TALKIN PRESENCE ALL WAIT NEW REV WAIT NEW REV	(CD) (CD) (CD) (CD) (CD)

THE HARD REPORT

MEDIUM BALAAM/ANGEI	LOVE	(CD)
BALAAM/ANGEL BRIGHTLIGHTS ST ^THE DEL LORDS	CENTURIES	(00)
^THE DEL LORDS DAVID LEE ROTH FOREIGNER		
"GUNS N' ROSES	.WELCOME	(CD)
GREAT WHITE TALKING HEADS JOHNNY H. JAZZ	SHATTERED	
		(CD) (CD) (CD)
UTA FORD	DANCE SWEET	(CD) (CD)
^ SINEAD O'CONNOR STING	MANDINKA ENGLISH	
STING TONIO K	WITHOUT HEART	(CD)
LIGHT	WAII	(CD)
10,000 MANIACS DEACON BLUE	DIGNITY	(CD)
JAMES TAYLOR TREAT HER RIGHT	THINK	(CD)
	v accessed	
P.D. BOBBY HENO M.D. AL NASSAR	EANS_	
PH: 504-535-2424		
MUSIC TUE AFT CALLS MON TUE	1- 2	
MEDIUM ADDS CHEAP TRICK	FLAME	
INXS	TEN RHYTHM	
WHITE LION	TELL	
AC/DC	HEAT	(CD)
AEROSMITH THE ALARM THE ALARM	PRESENCE	(CD)
^ B. SPRINGSTEEN	ALL	(CD)
DAVID LEE ROTH	JUST	
FOREIGNER	LIVE SAY	(CD)
FOREIGNER	STONE	(CD) (CD)
G.THOROGOOD GUNS N' ROSES TALKING HEADS	BLIND	(CD) (CD)
TALKING HEADS	NOTHING	(CD)
J.C. MELLENCAMP *JERRY HARRISON *KINGDOM COME	CHECK REV	(CD)
*KINGDOM COME ROBERT PLANT *ROBERT PLANT	SHIP	
WILL & THE KILL	HEART	(CD)
3	TALKIN	
ADVENTURES	ROCK	
THE CHUNCH	MILKY HOT	(CD)
J.B.GOOD/ST	WISH JOHNNY	()
OTRACY CHAPMAN	SNAKES FAST	(CD)
TREAT HER RIGHT	THINK	
LESUE WEST LYNYRD SKYNYRD MIDNIGHT OIL	LOVE SWAMP	
MIDINGITI OL	BEDS	
WOME BOCHEST	ED	
WCMF ROCHES P 0 STAN MAIN M.D. DAVE KANE// PH: 716-262-4330 MUSIC TUE AFT CALLS MON 2.4	APD	
MUSIC: TUE AFT CALLS: MON 2- 4		
MUSIC: TUE AFT CALLS: MON 2- 4		(CD)
MUSIC: TUE AFT CALLS: MON 2- 4 MEDIUM ADOS FOREIGNER JOE COCKER N.YOUNG/NOTES UGHT ADOS	.COUNTING .RIVERS TEN	(CD)
MUSIC: TUE AFT CALLS: MON 2- 4 MEDIUM ADDS FOREIGNER JOE COCKER N. YOUNG!/NOTES LIGHT ADDS SCORPIONS	COUNTING RIVERS TEN RHYTHM	
MUSIC: TUE AFT CALLS: MON 2- 4 MEDIUM ADDS FOREIGNER JOE COCKER N. YOUNG!/NOTES LIGHT ADDS SCORPIONS	COUNTING RIVERS TEN RHYTHM	
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Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EST

POWER	
*AEROSMITHANGEL GREAT WHITESAVE HENRY L. SUMMERWISH	(CD)
HENRY L. SUMMER WISH ^J.C. MELLENCAMP CHECK	(CD)
RICHARD MARX ENDLE	SS
PAUL GARRACK SHED	
PINK FLOYDSORAC	OW (CD)
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M.D. ERNIE JAMES PH: 802-362-4800	
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ING NOW TISH THE THE TISH THE TIS	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)	MEDIUM ADDS N YOUNGRIOTES TEN SCORPIONS RHYTHM UGHT ADDS DEF LEPPARD LOVE KINGBOM COME OUT MIGHTY LEMON DR INSIDE SCOTT FOLSOM EARTH Y. MALMSTEEN HEAVEN HEAVY 3 TALKIN *AC/DC HEAT THE ALARM PRESENCE B. SPRINGSTEEN ALL *THE CHURCH MILKY *DAVIO LEE ROTH DAMN BRYAN FERRY KISS FOREIGNER WAIT G.THOROGOOD BORN TALKING HEADS NOTHING HENRY LSUMMER WISH JERRY HARRISON REV KINGBOM COME GET *MIDNIGHT OIL BEDS *POBERT PLANT TALL YES FINAL MEDIUM ADVENTURES BROKEN BALAMANNOEL LOVE BRIGHTUIGHTS ST CENTURIES DEF LEPPARD SUGGAR THE DEL LORDS JUDAS DAVIO LEE ROTH STAND FOREIGNER LIVE GUNS TORRESTEEN LIVE GUNS NEW JOE COCKER HIVERS JONI MITCHELL SNAKES 'JOE SATERIANI SURFING COCKER RIVERS JONI MITCHELL SNAKES 'JOE SATERIANI SURFING ROBERT PLANT SIRF	3
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ING ON THE SENT THE SENT OF S		MEDIUM ADDS N YOUNGRIOTES	3

WHLY PROVIDENCE P.D. HON'ST PIERRE M.D. GLENN STEWART PH: 401-438-6110 CON: JEFF POLLACK MUSIC: TUE AFT CALLS:THU-MON 2

HENRY L. SUMMER WISH *ROBERT PLANT...... TALL

 POWER
 3

 3
 TALKIN

 DAVID LEE ROTH
 DAMN
 (CD)

 FOREIGNER
 WAIT
 (CD)

THE HARD REPORT

HEAVY		
AC/DC *DEF LEPPARD	SUGAR	(CD)
DAVID LEE ROTH		
FOREIGNER	LIVE	
G.THOROGOOD TALKING HEADS		(CD)
HONEYMOON SUITE		(CD)
INXS		
KINGDOM COME	GET	
LYNYRD SKYNYRD		
PAUL CARRACK		(CD)
SMITHEREENS	ONLY	
^ TREAT HER RIGHT		(CD)
YES	FINAL	(CD)
MEDIUM		
ADVENTURES		
THE ALARM		(CD)
BRIGHTLIGHTS ST		(CD)
THE CHURCH		(00)
THE DEL LORDS		
JOE COCKER		
JOE SATRIANI		(CD)
KINGS OF/SUN		
*CHEAP TRICK		
WHITESNAKE		
WILL & THE KILL	. HEART	
LIGHT		
AC/DC		
*GUNS N' ROSES		(CD)
J.B.GOOD/ST		(CD)
KINGDOM COME		(00)
MIDNIGHT OIL		
WHITE LION	TELL	
Y MALMSTEEN	. HEAVEN	

WHMD HAMMOND
P.D. TIMOTHY MUNSON
M.D. PHIL COLWART PH: 504-345-1070
MUSIC:MON MOR CALLS:MON-FRI 02- 5
CALLS:MON-FRI 02- 5
1/5410/ 4000

HEAVY ADDS G THOROGOOD	
POWER *AEROSMITH	(CD)
BRIGHTLIGHTS ST CENTURIES B. SPRINGSTEEN ALL *THE CHURCH MILKY	(CD)
FOREIGNER LIVE TALKING HEADS NOTHING JOHNNY H. JAZZ SHATTERED JON MITCHELL SNAKES JAMES TAYLOR NEVER PAUL CARRACK ONE **ROBERT PLANT** TALL REM	(CD)
MEDIUM 10,000 MANIACS	
HOUSE OF SHOCK. MIDDLE JERRY HARRISON REV LITA FORD. KISS LYNYRD SKYNYRD. SWAMP OMD DREAMING SINEAD O'CONNOR MANDINKA SMITHEREENS. ONLY STING BROLISH	(CD) (CD)
WILL & THE KILL HEART	(CD)

WHIF YORK P.D. MIKE DNDAYKO M.D. DAVE POWERS PH: 717-266-6606 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS:MON-FRI 12-3

HEAVY ADOS DAVID LEE ROTH STAND GEORGE HARRISON THIS MEDIUM ADDS ADVENTURES BROKEN FLAMIN HARRY LIFE INXS NEW NYOUNG/NOTES TEN ROBERT PLANT SHIP CHEAP TRICK FLAME LIGHT ADDS MIDNIGHT OIL BEDS Y. MALMSTEEN ONE B. SPRINGSTEEN ONE BLITON JOHN TAKE BLITON JOHN TAKE FOREIGNES UVE TALKING HEADS NOTHING INXS DEVIL J.C. MELLENCAMP CHECK Y. KINGDOM COME GET ROBERT PLANT HEAVE STEVE WINNOOD TALING HEAVY BRIGHTURTS ST CENTURIES B. SPRINGSTEEN ALL B. STAND ALL B. SPRINGSTEEN ALL B. SPRINGSTEEN ALL B. SPR		
B. SPRINGSTEEN. ONE ELTON JOHN. TAKE FOREKINER. LIVE FOREKINER. LIVE FOREKINER. LIVE FOREKINER. LIVE TALKING HEADS. NOTHING INXS. DEVIL J.C. MELLENCAMP. CHECK KINGDOM COME. GET ROBERT PLANT HEAVEN STING BE STEVE WINWOOD. TALKING HEAVY BRIGHTLIGHTS ST. CENTURIES B. SPRINGSTEEN. ALL B. SPRINGSTEEN. ALL G. SPRINGSTEEN. POULETTE DAVID LEE ROTH DAMN G. THOROGOOD. BORN HENRY L. SUMMER. WISH ROBERT PLANT TALL STING. ENGLISH YES. FINAL MEDIUM *ACTOC. HEAT *ACTOC. HEAT *ACTOC. MILKY FLEETWOOD MAC. FAMILLY FLEETWOOD MAC. FAMILLY FLEETWOOD MAC. SAMKES KINGDOM COME. JAPATERED SPRINGSTEEN. ALL BALAHMANGEL. LOVE STHE CHUICH. MILKY FLEETWOOD MAC. SAMKES KINGDOM COME. SANKES KINGDOM COME. LOVING SWAMP PAUL CARRACK. ONE SMITHEREENS. ONLY LIGHT THE ALAHM. PRESENCE JAMES REVIS. EAL JAMES REVIS	DAVID LEE ROTH S. GEORGE HARRISON T MEDIUM ADDS ADVENTURES E. FLAMIN HARRY INXS N NYOUNG/NOTES T ROBERT PLANT S. CHEAP TRICK LIGHT ADDS ILIGHT ADDS MIDNIGHT OIL	THIS BROKEN LIFE NEW TEN SHIP LAME
B, SPRINGSTEEN. ALL B. SPRINGSTEEN. ROULETTE DAVID LEE ROTH DAMN 'G, THOROGOOD BORN HENRY'L SUMMER. WISH ROBERT PLANT TALL 'STING ENGLISH YES FINAL MEDIUM 'ACCDC HEAT ACCDC HEAT ACCDC HEAT BALAMWANGEL LOVE THE CHURCH. MILKY FLEETWOOD MAC. FAMILY FLEETWOOD MAC. FAMILY FLEETWOOD MAC. SPANTERED JERRY YARRISON REV JOHNNY H, JAZZ SHATTERED JERRY YARRISON REV JOHN MICHELL SNAKES KYNYKOR & COME LOVING YALL CARROLL ON SWAMP PAUL CARROLT ON SWAMP FAUL CARROLT ONLY LIGHT THE ALARM. PRESENCE JAMES REVS. EAL	B. SPRINGSTEEN ELTON JOHN	TAKE LIVE NOTHING DEVIL CHECK SET HEAVEN BE FALKING
DAVID LEE ROTH DAMN 'G.THOROGOOD BORN HENRY L. SUMMER. WISH ROBERT PLANT TALL 'STING ENGLISH YES FINAL MEDIUM 'AC/DC HEAT AC/DC HEAT AC/DC HEAT BALAM/ANGEL LOVE THE CHURCH MILKY FLEETWOOD MAC. FAMILY FLEETWOOD MAC. FAMILY FLEETWOOD MAC. SAMPLE JOHNNY H. JAZZ SHATTERED JERRY HARRISON REV JOHN MITCHELL SNAWES KINGDOM COME LOVING KINGDOM COME LOVING HALL CANTERDOM SWAMP PAUL CARRACK ONE SMITHEREEMS ONLY UGHT THE ALARM. PRESENCE JAMES REVIE FAIL JAMES REVIE FAIL	B. SPRINGSTEEN	ALL
G.THOROGOOD BORN HENRY L. SUMMER. WSH ROBERT PLANT TALL 'STING ENGLISH YES FINAL MEDIUM "ACCDC HEAT BALAAMANGEL LOVE 'THE CHURCH MILKY FLEETWOOD MAC. FAMILY JOHNNY H. JAZZ SHATTERED JERRY HARRISON REV JONI MITCHELL SNAKES KINGDOM COME LOVING LYNYRD SKYNYRD SWAMP PAUL CARRACK ONLY UGHT THE ALARM. PRESENCE JAMES REVISE EAL	B. SPRINGSTEEN F	ROULETTE
HENRY L SUMMER. WISH ROBERT PLANT TALL STING ENGLISH YES FINAL MEDIUM **AC/DC HEAT **AC/DC HEAT **AC/DC HEAT **BALAM/ANGEL LOVE **THE CHURCH MILICY FLEETWOOD MAC. FAMILY FLEETWOOD MAC. FAMILY FLEETWOOD MAC. SAMPER JOHNNY H. JAZZ SHATTERED JOHN MITCHELL SNAWES KINGDOM COME LOVING KINGDOM COME LOVING **PALL SAMPER SEN SAMPE **ALL SAMPER SEN SAMPE **SAMPHEREEMS ONLY THE ALARM. PRESENCE **JAMES REFVIE FALL	DAVID LEE ROTH	AMN
ROBERT PLANT TALL *STING ENGLISH YES FINAL MEDIUM *AC/DC HEAT BALAAMANGEL LOVE *THE CHURCH MILKY FLEETWOOD DAAC FAMILY JOHNNY H. JAZZ SHATTERED JERRY HARRISON REV JONI MITCHELL SNAKES KINGDOM COME LOVING LYNYRO SKYNYRD SWAMP PAUL CARRACK ONLY LIGHT THE ALARM PRESENCE JAMES REVIE FALL **TALL	"G.THOHOGOOD	BORN
STING ENGLISH YES FINAL MEDIUM **ACTOC** **ACTOC** **ACTOC** **BALAAMANGEL LOVE **THE CHURCH. MILKY FLEETWOOD MAC. FAMILY FLEETWOOD MAC. SHATTERED JERRY MARRISON. REV JOHN MITCHELL SNAKES LOWING SKOME LOVING **PAUL CARRACK ONE SMITHEREENS ONLY UGHT THE ALARM. PRESENCE JAMES REVUE FAIL	HENRY L. SUMMER	WISH
YES FINAL MEDIUM *AC/DC HEAT BALAAMANGEL LOVE ^THE CHURCH MILKY FLEETWOOD MAC FAMILY JOHNNY H. JAZZ SHATTERED JERRY HARRISON REV JONI MITCHELL SNAKES KINGDOM COME LOVING LYNYRO SKYNYRD SWAMP PAUL CARRACK ONLE SMITHEREENS ONLY LIGHT THE ALARM PRESENCE JAMES REVIE FALL JAMES REVIE FALL	HOBERT PLANT	ALL
MEDIUM **AC/DC	STINGE	NGLISH
*ACCOC MEAT BALAAMANGEL LOVE ^THE CHURCH MILKY FLEETWOOD MAC. FAMILY JOHNNY H. JAZZ. SHATTERED JERRY HARRISON REV JON MITCHELL SNAKES KINGDOM COME LOVING LYNYRD SKYNYRD. SWAMP PAUL CARRACKD. ONLY LIGHT THE ALARM. PRESENCE JAMES REVINE FAIL **AMES REVINE FAIL **THE CHURCH SWAMP **THE CHURCH SWAMP **THE CHURCH SWAMP **THE ALARM. PRESENCE **JAMES REVINE FAIL **JAMES REVINE FAIL **THE CHURCH SWAMP **JAMES REVINE FAIL **JAMES		INAL
BALAAMANGEL LOVE 'THE CHURCH MILLY FLEETWOOD MAC FAMILY JOHNNY H. JAZZ SHATTERED JERRY HARRISON REV JONI MITCHELL SNAKES KINGDOM COME LOVING LYNYRD SKYNYRD SWAMP PAUL CARRACK ONE SMITHEREENS ONLY LIGHT THE ALARM PRESENCE JAMES REVNE FALL		
*THE CHURCH	PALAAMAMANCE:	1EAT
FLEETWOOD MAC. FAMILY JOHNNY H. JAZZ. SHATTERED JERRY HARRISON. REV JOHI MITCHELL. SNAKES KINGDOM COME. LOVING LYNYRD SKYNYRD. SWAMP PAUL CARRACK. ONE SMITHEREENS. ONLY UGHT THE ALARM. PRESENCE JAMES REVNE FALL	OTHE CHICON	OVE
JOHNNY H. JAZZ. SHATTERED JERRY HARRISON REV JONI MITCHELL SNAKES KINGDOM COME LOVING LYNYRD SKYNYRD SWAMP PAUL CARRACK ONE SMITHEREENS ONLY LIGHT THE ALARM PRESENCE JAMES REVINE EALI	FI FETHOOD AAAO	AILKY
JERRY HARRISON REV JONI MITCHELL SNAKES KINGDOM COME LOVING LYNYRD SKYNYRD SWAMP PAUL CARRACK ONE SMITHEREENS ONLY UGHT THE ALARM. PRESENCE JAMES REVNE FALL	PLEETWOOD MAC	AMILY
JONI MITCHELL SNAKES KINGDOM COME LOVING LYNYRD SKYNYRD SWAMP PAUL CARRACK ONE SMITHEREENS ONLY UGHT THE ALARM	JOHNNY H, JAZZ	SHATTEHED
KINGDOM COME LOVING LYNYNG SKYNYPRO SWAMP PAUL CARRACK ONE SMITHEREENS ONLY UGHT THE ALARM PRESENCE JAMES REYNE FALL	JERRY RARRISON	⊈V
LYNYRD SKYNYRDSWAMP PAUL CARRACKONE SMITHEREENSONLY UGHT THE ALARMPRESENCE JAMES REYNE FALL	JUNI MITCHELL	NAKES
PAUL CARRACKONE SMITHEREENSONLY LIGHT THE ALARMPRESENCE JAMES REYNE FALL	LANAGOOM COME	OVING
SMITHEREENSONLY LIGHT THE ALARMPRESENCE JAMES REYNE FALL		
THE ALARMPRESENCE JAMES REYNEPRESENCE	SMITHEREFUL	INE
THE ALARMPRESENCE		MLY
JAMES REYNE FALL		DESENCE
WILL & THE KILL HEADT	JAMES REVNE	RESENCE
	WILL & THE KILL H	FART

CHART KEY

* = Top 5 Requests

^ = Increased Rotation
(CD) = CD Airplay

) E	POI	T	
PH: MUS CALL	O ORLAND GERRY CAS MIKE LYON 305-295-3990 IC:TUE AFT S:MON-TUE	9- 2	
MEDIL	IM ADDS NG/NOTES		
ICENO INXS J.C. M JERRY ROBE MEDIU BRIGH TOREI FOREI FOREI GTHO INXS KINGS LYNYF MIDNIC ROBEF SMITH LIGHT THE AL BALAA	SMITH	WISH	
WIBA- P.D. PH: CON MUSI CALL	FM MADIS STEVE HOO 608-274-5450 FRED JACO IC:TUE AFT S:MON 9-12	ON VER DBS	
LIGHT DEACC DAVID HONEY N.YOU CHEAR	ADDS DN BLUE LEE ROTH /MOON SUITE NG/NOTES P TRICK	DIGNITY STAND LOVE TEN FLAME	
^ 8. SF ^ DAVI ^ HENI ^ JERF ^ ROBI HEAVY	PRINGSTEEN D LEE POTH BY L. SUMMER BY HARRISON ERT PLANT	. ALL .DAMN .WISH .REV	(CD) (CD) (CD)
G.TH TALKIN ICEHOI J.C ME	MITH	TALKINANGEL PRESENCE .CENTURIESWAITBORNNOTHINGELECTRICCHECK	(CD) (CD)
BALAAI ATHE IS FOREIC INXS KINGDO LYNYRI AMIDN PAUL C ROBER SMITHE STING.	WMANGEL CHURCH INER OM COME D SKYNYAD IGHT OIL CARRACK IT PLANT FREENS	LOVEMILKYLIVENEW GET .SWAMP BEDS ONE .SHIP .ONLY .ENGLISH	
EIEIO	MIKE STEW 315-525-6000 C:TUE MOR S:MON 2-5	HEY	
ADVEN' TALKIN THE MI: N.YOU! PAT MC ROBER SCORP TREAT	M ADDS TURES G HEADS SSION UK NG/NOTES LAUGHLIN T PLANT IONS HER RIGHT MSTEEN	BROKEN NOTHING TOWER TEN NO TALL RHYTHM THINK HEAVEN	
"HENRY JERRY "JAMES "MIDNIC "PAUL ("ROBE HEAVY	HTLIGHTS ST RINGSTEEN FUNDER HARRISON STAYLDR CARRACK RT PLANT	ALLWISHREV . NEVERBEDS ONE . SHIP	
THE ALA	RM	PRESENCE	

JERRY HARRISON. *JAMES TAYLDR *MIDNIGHT OIL *PAUL CARRACK *ROBERT PLANT HEAVY 3	NEVER BEDS ONE	
THE ALARM BALAAMANGEL "THE CHURCH DEACON BLUE FOREIGNER GLASS TIGER G. THOROGOOD JONI MITCHELL LINGDOM COME. LYNYRD SKYNYRD ROBERT PLANT SMITHEREENS WILL & THE KILL YES.	LOVEMILKYDIGNITYLIVESEARCHINGBORNSNAKESGETSWAMPHEAVENONLYHEART	
MEDIUM 10,000 MANIACS DAVID LEE ROTH DAVID LEE ROTH	DAMN	(CD)
DANNY WILDE	CLOUD WELCOME MISTREATER LOYE	(CD)
J.B.GOOD/ST JOE COCKER KINGS OF/SUN MICHAEL BOLTON JAMES REYNE	JOHNNY RIVERS SERPENT SITTING WAIT	

WOT TOLEDO P.D. KETH MASTERS M.D. JIM STEEL PH: 419-248-3377 CON: JON SINTON/B-A-D-E

HEAVY ADDS	
GEORGE HARRISON	THIS
MEDIUM ADDS	
DEF LEPPARD	
*SCORPIONS	RHYTHM
LIGHT ADDS	
N.YOUNG/NOTES	
WILL & THE KILL	HEART

POWER AEROSMITH FOREIGNER HENRY L. SUMMER *WHITE LION	WAH	(CD) (CD) (CD) (CD)
BRIGHTLIGHTS ST B SPRINGSTEEN DAVID LEE ROTH FOREIGNER *G.THOROGOOD	TALKIN . CENTURIES . ALL STAND LIVE .BORN .NOTHING	(CD) (CD) (CD) (CD)
JERRY HARRISON	. DEVIL	(CD)
LYNYRD SKYNYRD PAUL CARRACK *ROBERT PLANT ^SMITHEREENS ^CHEAP TRICK MEDIUM	.ONLY FLAME	(CD)
THE ALARM	.PRESENCE .LOVE .MILKY NEW .SATCH	
INXS	SERPENT BEDS	(CD)
THE BEARS DEACON BLUE	DIGNITY	
M.D. VIIFIA FOR M.D. RICHARD SM. PH: 912-897-1529 CON: B-A-D-E MUSIC: TUE AFT CALLS: MON-TUE HEAVY ADDS	02-04	
REAVY ADDS B. SPRINGSTEEN MEDIUM ADDS GLASS TIGER N YOUNG/NOTES ROCKY HILL R ROBERTSON		
LIGHT ADDS	SOMEWHER	E
POWER *AEROSMITH DAVID LEE ROTH	. ANGEL	(CD) (CD)
POWEH *AEROSMITH DAVID LEE ROTH HENRY L. SUMMER J.C. MELLENCAMP MICHAEL BOLTON *ROBERT PLANT HEAVY	CHECK SITTING TALL	(CD) (CD)
DAVID LEE ROTH	.DAMN LIVE	(CD) (CD)
DAVID LEE ROTH FOREIGNER ^TALKING HEADS ICEHOUSE ^INXS JERRY HARRISON KINGDOM COME	GET	(CD) (CD) (CD)
WHITE LION	BEDS WAIT	(CD)
MEDIUM 10,000 MANIACS 3 THE ALARM	WEATHER TALKIN PRESENCE	(CD)
BALAAM/ANGEL. BRIGHTLIGHTS ST. THE CHURCH DAVID LEE ROTH G THOROGOOD HONEYMOON SUITE JONIN MITCHEL I.	LOVE	
G THOROGOOD. HONEYMOON SUITE. JONI MITCHELL KINGDOM COME. KINGS OF/SUN. *LITA FORD. LYNYRO SKYNYRD. ROBERT PLANT. REM	.BORN .LOVE .SNAKES .LOVING .SERPENT	(CD)
*LITA FORD LYNYRD SKYNYRD ROBERT PLANT ROBERT PLANT	SWAMP DANCE SHIP	(CD)
SMITHEREENSSTING	ONLY HISTORY	(CD) (CD) (CD)
YES	SHOOT	(CD)
GUNS N' ROSES J.B.GOOD/ST JOE SATRIANI	SWEET JOHNNY SURFING	(CD; (CD;

M.Z.N. EVEL OF MER M.D. TOM VAN SANT PH: 802-877-6800 MUSIC: TUE AFT CALLS: MON 10-12

MEDIUM ADDS DEACON BLUE DIGNITY

N.YOUNG/NOTES TEN	
HONEYMOON SUITE LOVE ZIGGY MARLEY TOMORRO	W
POWER AEROSMITH ANGEL	(CD)
^ BRIGHTLIGHTS ST CENTURIES	s
DANNY WILDE TIME	(CD)
TALKING HEADS NOTHING HENRY L. SUMMER WISH	(CD)
CEHOUSE ELECTRIC JERRY HARRISON REV	(CD)
JERRY HARRISON REV HEAVY	(CD)
↑ 10,000 MANIACS LIKE	(CD)
THE ALARM RESCUE B. SPRINGSTEEN SPARE	(CD)
THE CHURCH MILKY	(CD)
HEART	(CD)
INXS NEW	(CD)
INXS NEW J.C. MELLENCAMP CHECK	(CD)
^ JOE COCKER ISOLATION	()
JAMES HARMAN BABY	
JON! MITCHELL SNAKES	(CD)
JOE SATRIANI SATCH	(CD)
JAMES TAYLOR NEVER	
MIDNIGHT OIL BEDS	(CD)
ROBERT PLANT HEAVEN ROBERT PLANT TALL	(CD)
SINEAD O'CONNOR MANDINKA	(CD)
BOURGEOIS TAGG BEST	(00)
YES FINAL	(CD)
MEDIUM	(/
3 TALKIN	
BALAAM/ANGEL LOVE	(CD)
THE BEARS ACHES THE DEL LORDS JUDAS	
DAVID LEE ROTH DAMN	100
EIEIOHEY	(CD)
FOREIGNER LIVE	(CD)
G.THOROGOOD BORN	(CD)
KINGDOM COMEGET	(CD)
LYNYRD SKYNYRD SWAMP	
PAUL CARRACK ONE	(CD)
THE RADIATORS WAGON	(CD)
R. ROBERTSON SOMEWHE	RE
SMITHEREENSONLY	
STINGROCK	
ADVENTURES BROKEN	
KINGS OF/SUN SERPENT	
NICK LOWE LOVERS	
PINK FLOYD SORROW TREAT HER RIGHT THINK	(CD)
WILL & THE KILL HEART	(CD)
THE REPORT OF THE PARTY	(CD)

WKDF NASHVILLE P.D. KIDD REDD M.D. DAVID HALL PH: 615-244-9533 CON: LARRY BRUCE MUSIC: TUE AFT CALLS: THU 3-5

MEDIUM ADDS		
DAVID LEE ROTH GLASS TIGER	SEARCHING	
STING	ONE DAMN SAVE WISH CHECK TWO REV HEAVEN BE	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
BRIGHTLIGHTS ST	. TALKIN . CENTURIES	(CD)
^ BODEANS	. DREAMS . ALL . MILKY	(CD) (CD) (CD)
FOREIGNER	LIVE	(CD)
*LYNYRD SKYNYRD ROBERT PLANT	. SWAMP . TALL	(CD) (CD) (CD)
THE ALARM BALAAM/ANGEL GEORGE HARRISON G.THOROGOOD KINGSOF/SUN PAT MCLAUGHLIN SMITHEREENS LIGHT	LOVE CLOUD BOAN GET SEAPENT WRONG	(CD) (CD) (CD) (CD) (CD)
TALKING HEADS JONI MITCHELL	NOTHING SNAKES	(CD)
JONI MITCHELL MIDNIGHT OIL WILL & THE KILL	BEDS HEART	(CD)

WKFM SYRACUSE P.D. BHIAN ILLES PH: 315-487-1500 CON: JEFF POLLACK MUSIC: MON AFT CALLS: THU-FRI 11-01

HONEYMOON SUITE SCORPIONS SMITHEREENS	RHYTHM	(0)
HEAVY 3. THE ALARM. BRIGHTUSHTS ST. B. SPRINGSTEEN. DAVID LEE ROTH. DAVID LEE ROTH. POREIGNER G.THOROGOOD. "TALKING HEADS. HENRY L. SUMMER. ICCEHOUSE. INXS. "KINGDOM COME. LYNYRO SKYNYRO. LYNYRO SKYNYRO. PAUL CARRACK. "ROBERT PLANT. STING. "WHITE LION. MEDIUM.	PRESENCE CENTURIES ALL DAMN STAND WAIT BORN NOTHING WISH ELECTRIC NEW REV GET NAME RIGHT ONE TALL ENGLISH	000000000000000000000000000000000000000
BALAAM/ANGEL THE CHURCH. DEACON BLUE THE DEL LORDS KINGS OF/SUN. MIDNIGHT OIL TREAT HER RIGHT. CHEAP TRICK. WILL & THE KILL	MILKY DIGNITY JUDAS SERPENT BEDS THINK FLAME	000000000000000000000000000000000000000

GLASS TIGER SEARCHING N.YOUNG/NOTES TEN ROBERT PLANT TALL SCORPIONS RHYTHM LIGHT ADDS KINGS KING	
HEAVY AEROSMITH ANGEL FOREIGNER. LIVE GOOD MORNING. WHAT FINRY L. SUMMER. WISH "JOHNNY H. JAZZ". SHATTERED KINGDOM COME. GET "PAUL CARRACK. ONE TOTO. PAMELA WHITE LION. WAIT MEDUM.	(CD
TALKIN CBALAMANGEL LOVE 9, SPRINGSTEEN, AL HE DELLOPE 1, SPRINGSTEEN, AL JUDAS 3, SPRINGSTEEN, AL JUDAS 3, SPRINGSTEEN, BIFTH BIFTH BIFTH WANT CEPOUSE ELECTRIC LITA FORD, KISS WELOOME LITA FORD, KISS WINDRIGHT OIL BEOS SINEAD O'CONNOR, MANDINKA SMITHEREENS. SMITHEREENS SMITHEREENS LIGHT STING ENGLISH JGHT	(CD)
JIGHT JOHN JOHNTURES BROKEN PRESENCE DEACON BLUE DIGNITY FASTER PUSSYCAT BABYLON JALKING HEADS NOTHING JB.GOOD/ST JOHNNY JOHN MITCHELL SNAKES KINGS OF/SUN SEPPENT AG GUNS SEY MIGHT LEMON DEM INSIDE	(CD)

WKLS-FM ATLANTA P.D. BITL PUGH M.D. BETH KEPPLE PH: 404-325-0960 CON: B-A-D-E MUSIC: MON AFT CALLS: FRI-MON 9-12

HEAVY 3. THE ALARM. B. SPRINGSTEEN. DEF LEPPARD. DAVID LEE ROTH FOREIGNER. TALKING HEADS. HENRY L. SUMMER. *KINGDOM COME. ROBERT PLANT. REM **CHEAP TRICK.** **WHITE LION.	PRESENCE ALL SUGAR STAND LIVE NOTHING WISH GET TALL FINEST	
MEDIUM AC/DC. BALAAM/ANGEL BRIGHTLIGHTS ST. THE CHURCH. DAVID LEE ROTH. GLASS TIGER. GODFATHERS G.THOROGOOD "GLINS N' ROSES. TALKING HEADS. HONEYMOON SUITE. ICEHOUSE INXS. JERRY HARRISON. JONI MITCHELL WINGDOM COME.	LOVECENTURIESMILKYKNUCKLESEARCHINGBIRTHBORNWELCOMEBUNDLOVEELECTRICNEWREWREVSNAKESLIVING	(CD
KINGS OF/SUN. LYNYRD SKYNYRD. MIDNIGHT OIL. MOBERT PLANT. MOBERT PLANT. MOERT PLANT. ROCKY HILL R. ROBERTSON. SMITHEREENS. STING. WILL & THE KILL LIGHT THE BEARS.	SWAMPBEDSPARADISESHIPFOOLAMERICANONLYENGLISHHEART	

(CD) (CD)

FOREIGNER. LIVE "HENRY L. SUMMER WISH INXS NEW JERRY HARRISON REV JERRY HARRISON REV KINGDOM COME GET A COBERT PLANT TALL MEDIUM 3. TALKIN THE ALARM. PRESENCE BALAAMANGEL LOVE BRIGHTLIGHTS ST CENTURIES "THE CHURCH MILKY DAVID LEE ROTH. STAND FOREIGNER. WATT	DSBLIND SUITE LOVE N. SERPENT TESTEN
THE ALARM. PRESENCE BALAAWANGEL. LOVE BRIGHTLIGHTS ST. CENTURIES "THE CHURCH. MILKY DAYID LEE ROTH. STAND FOREIGNER. WAIT G. THOROGOOD. BORN TALKING HEADS. NOTHING JONI MITCHELL. SNAKES JOE SATRIANI. SATCH KINDOMO COME. LUYING LYNYRD SKYNYPRD. SWAMP *MIDNIGHT OIL. BEOS PAUL CARRACK. ONE ROBERT PLANT. SHIP	TEENALL 'THDAMN (CC LIVE MMERWISH (CC MEW SONREV (CC MEGET ANTTALL
KINGDOM COMELIVING LYNYRD SKYNYRDSWAMP *MIDNIGHT OILBEDS PAUL CARRACKONE ROBERT PLANTSHIP	PRESENCE CC
STINGENGLISH	MELIVING YPROSWAMP YPROSWAMP BEDS IK.ONE TSHIP SONLY ENGLISH GHTTHINK (CD LHEART LHEART JOHNNY JOHNNY

WKOQ LEXINGTON P.D. PETER DELLORO M.D. STACY YELTON PH: 606-252-5694 MUSIC TUE MOR CALLS:THU-FRI 02-50

O. 1220.1110 111102	00	
MEDIUM ADDS THE BEARS	SEARCHING	
POWER **BALAM/ANGEL **BRIGHT/AUGHTS ST.** **B. SPRINGSTEEN.** **GEORGE HARRISON.** **TALKING HEADS.** INXS.** JONI MITCHELL **PAUL CARRACK.** **ROBERT PLANT** HEAVY** HEAVY**	CENTURIES .ALL .CLOUD .NOTHING .NEW .SNAKES .ONE .TALL	(CD) (CD)
AEROSMITH	.ANGEL .PRESENCE	(CD) (CD)
THE CHURCH DAVID LEE ROTH FOREIGNER	.DAMN .LIVE	(CD)
HENRY L. SUMMER	.DEVIL .CHECK .REV .ONE .BEDS .FEEL .HEAVEN .SHIP	(CD) (CD) (CD) (CD) (CD) (CD)
^ SMITHEREENS WHITE LION	ONLY	(CD)
DEACON BLUE G.THOROGOOD KINGDOM COME KINGS OF/SUN LYNYRD SKYNYRD TONIO K TOTO LIGHT	.BORN .GET .SERPENT .SWAMP .WITHOUT	(CD)

THE HARD REPORT

WKOZ SAGINAV P.D. HOD PEAHI M.D. JEFF RCBIN PH: 517-695-5115 MUSIC:TUE MOR CALLS:FRI-MON 1	SON 10- 2	
MEDIUM ADOS THE ALARM GEORGE HARRISON HONEYMOON SUITE LIGHT ADDS DAVID LEE ROTH DANNY WILDE SCORPIONS Y. MALMSTEEN	RESCUE THIS LOVE STAND GOOD	
HEAVY ^3	BORN NEW BEDS TALL ARE FINAL	(CD)
GEORGE HARRISON HENRY L SUMMER JOHN BRANNEN JOE COCKER ^ JOE SATRIANI ^ KINGDOM COME ^ KINGS OF/SUN LITA FORD LYNYRD SKYNYRD PAUL CARRACK PINK FLOYD	PRISONERCLOUDWISHANGELRIVERSSURFINGLIVINGSERPENTKISSSWAMPONEONE	(CD) (CD)
R ROBERTSON. "SWEET LIES" WHITE LION LIGHT ADVENTURES BRIGHTLIGHTS ST THE CHURCH DEACON BILUE GUNS N' ROSES GREAT WHITE MIKE OLDFIELD. TONIO K.	SWEETTELLBROKENCENTURIESMILKYDIGNITYWELCOME MISTREATER	ì
WKRR GREENSE P.D. BRUCE WHE M.D. JOHN AMBE PH: 919-274-8042 MUSIC: TUE AFT CALLS: WED-FRI		
LIGHT ADDS ADVENTURES HONEYMOON SUITE KINGS OF/SUN N, YOUNG/NOTES ROCKY HILL TREAT HER RIGHT	SERPENT	
POWER AEROSMITH	ANGEL	(CD)
GEORGE HARRISON	WHEN	(CD) (CD) (CD) (CD)
YESHEAVY AEROSMITH	HANGMAN	
AEROSMITH		(CD) (CD) (CD)
B SPRINGSTEEN B. SPRINGSTEEN FOREIGNER GEORGE HARRISON G.THOROGOOD	. TWO WAIT . CLOUD BORN	(CD) (CD) (CD)
TALKING HEADS JOE COCKER	NOTHING TWO REV	(CD) (CD)
FOREIGNER GEORGE HARRISON G.THOROGOOD TALKING HEADS JOE COCKER JERRY HARRISON MICHAEL BOLTON PINK FLOYD REM REM RUSH STEVE WINWOOD LIGHT	SITTING SORROW WORLD LOCK HELP	(CD) (CD) (CD) (CD)
LIGHT 3 DEACON BLUE DEF LEPPARO DOKKEN. GREAT WHITE HENRY L. SUMMER HENRY L. SUMMER ICEMOUSE JOHN BRANNEN	TALKIN DIGNITY . SUGAR	(CD)
DOKKEN GREAT WHITE HENRY L. SUMMER	BURNING SAVE DANIELLE	
HENRY L. SUMMER ICEHOUSE JOHN BRANNEN	ELECTRIC ANGEL	(CD) (CD) (CD)
JOHN BRANNEN	ROAD	(CD)
KINGDOM COME THE KINKS LYNYRD SKYNYRD MIDNIGHT OIL PAT MCLAUGHLIN PAUL CARRACK THE RAINMAKERS REM R. ROBERTSON	BEDS WRONG	(CD)
THE RAINMAKERS	. SNAKEDANC . FINEST	E(CD)
R. ROBERTSONSMITHEREENSTONIO KWHITESNAKEWHITESNAKE	ONLY	
		(CD)
WKWO COLUME P.D. RON MARSH M.D. ART BOERKE PH: 803-731-1095 MUSIC:MON AFT CALLS:MON-TUE	2- 4	
MEDIUM ADDS N YOUNG/NOTES	TEN	
LIGHT ADDS DIVINYLS GLASS TIGER HONEYMOON SUITE THE MISSION UK	BACK SEARCHING	
JAMES REYNE	FALL	
SCORPIONS	RHYTHM	V
BALAAM/ANGEL ^ BRIGHTLIGHTS ST B. SPRINGSTEEN THE CHURCH DAVID LEE ROTH G. THOROGOOD HENRY L. SUMMER ^ INXS LEBRY HABRISON	WISH NEW REV	
KINGDOM COME		
THE ALARM	PRESENCE	
EIEO. FOREIGNER G.THOROGOOD J.C. MELLENCAMP. KINGDOM COME KINGS OF/SUN KINGS OF/SUN ROBERT PLANT ROBERT PLANT TREAT HER RIGHT C CHEAP FRICK, WILL & THE KILL	LIVING SERPENT SWAMP HEAVEN SHIP THINK FLAME HEART	

KEI-OKI-	
LIGHT BODEANS	R
MEDIUM ADDS DOKKEN	
HEAVY	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
ACOC ACOC ACOC ACOC ACOC ACOC ACOC ADVENTURES BROKEN THE ALARM RESQUE BRIGHTURIST DEACON BLUE DIGNITY DAVID LEE ROTH STAND HAVING A BABY FOREIGNER LIVE GEORGE HARRISON THIS GREAT WHITE MISTREATER TALKING HEADS NOTHING HONEYMOON SUITE LOVE J.B.GOOD/ST JOHINNY JOE COCKER RIVERS JONI MITCHELL SECRET JONI MISTRE MISTREAM MI	
M.D. JIM PEMBERTON PH: 313-855-5100 CON: JEFF POLLACK MUSIC:TUE AFT CALLS:MON-FRI 9-5	
HEAVY ADDS GEORGE HARRISON THIS MEDIUM ADDS DOKKEN LA GUNS SEX N. YOUNG/MOTES TEN SCORPIONS RHYTHIM HEAVY AC/DC HEAT B SPRINGSTEEN. ALL DEF LEPPARD. SUGAR DAVID LEF ROTH STAND FOREIGNER. WAIT OG.THOROGOOD BORN HENRY L SUMMER. WISH INXS. NEW KINGDOM COME. LIVING PAUL CARPARAC. ONE ROBERT PLANT HELEN ROBERT PLANT HELEN ROBERT PLANT TALL RUSH. PRIME WHITE LOM. TELL VES. FINAL MEDIUM ADVENTURES. BROKEN BALAAWANGEL. LOVE BONFIRE. SWEET BRIGHTUGHTS ST. CENTURIES BOLLEVARD NEVER BULCK NEUE. LIVE BODGANS. PICK THE CHURCH. MILKY DEACON BLUE. DIGNITY DEACON BLUE. DIGNITY JOE COCKER. RIVERS JOEN STAND JOEN STAND MICHOLOGY JOEN SON SERPENT JOE COCKER. RIVERS JOEN STAND MICHOLOGY JOHN POSS. WELGE GON BLUE. DIGNITY JOE COCKER. RIVERS JOEN STAND MICHOLOGY JOHN POSS. WELGE GON WITH JOHN SERPENT JOE COCKER. RIVERS JOEN STAND MICHOLOGY JOEN STAND MICHOLOG	ල් විවිවර ලිලිවල් ලිලිවල් ලිලිවල් ලිලිවල් ලිලිවල් ලිලිවල් විවිවිව විවිවිව විවිවිව විවිවිව විවිවිව විවිවිව විවිවිව විවිවිව විවිවිවිව විවිවිවිව විවිවිවිව විවිවිවිව විවිවිවිව විවිවිවිව විවිවිව විවිවිවිව විවිවිවිව විවිවිව විවිවිවිව විවිවිව විවිවිවිව විවිවිව විව විව විවිවිව විව විව විවිවිව විව විව විව විවිවිව විව ව විව ව විව ව ව විව ව ව ව ව විව ව ව ව ව ව ව ව ව ව ව ව ව ව ව ව ව ව ව ව
WLUP CHICAGO P.D. GREG STORM D. DAVE BENSON PH: 312-440-5270 MUSIC: TUE AFT CALLS: MON-FRI 9-5 MEDIUM ADDS	
THE CHURCH MILKY N.YOUNG/NOTES TEN PAT MCLAUGHLIN NO SMITHEREENS ONLY	

		HEAVY 3TALIGN	
LETTE ER		EIEIO	(CD)
/EN ZY		GEORGE HARRISON CLOUD GEORGE HARRISON THIS	(/
REATER	٩	GEORGE HARRISON THIS ROBERT PLANT DANCE ROBERT PLANT HEAVEN	
DEN		MEDIUM B. SPRINGSTEENALL B. SPRINGSTEEN ONE	(CD)
		B. SPRINGSTEEN ONE B. SPRINGSTEEN TOUGHER DEACON BLUE DIGNITY	(CD)
/EN PIDS		G.THOROGOODBORN G.THOROGOODTALK GREAT WHITESAVE	(CD)
CILZO	_	I TADUNG HEADSNOTHING	(CD) (CD)
		INXS	
ÆN.		MIDNIGHT OIL BEDS ROBERT PLANT TALL R. ROBERTSON SOMEWHERE TREAT HER RIGHT THINK WHITE LION WAIT	(CD)
DOME		TREAT HER RIGHTTHINK WHITE LIONWAIT	(40)
G		WLVQ COLUMBUS	
HM EN		P.D. BUZZ KNIGHT M.D. WENDY STEELE	
Ele		WLVO COLUMBUS P.D. BUZZ KNIGHT M.D. WENDY STEELE PH: 614-224-1271 CON: JON SINTON/B-A-D-E	
L	(CD) (CD)	MUSIC:TUE AFT CALLS:WED-FRI 03- 5	
d	(CD) (CD)	MEDIUM ADDS	
DOM	(CD) (CD)	GLASS TIGER SEARCHING HALL AND OATESEVERY MICHAEL BOLTONWAIT	
TERED	(CD)	MICHAEL BOLTON WAIT N.YOUNG/NOTES TEN	
YS)	(CD)	LIGHT ADDS	
	(CD) (CD) (CD)	THE BEARS	
	(CD)	HEAVY	
ISH	(CD) (CD) (CD)	*AEROSMITHANGEL **BRIGHTLIGHTS STCENTURIES	
IGHT	(CD)	*DAVID LEE ROTH DAMN	
	(CD)	TALIGNER NOTHING HENRY L. SUMMER WSH	
EN UE	(CD) (CD)		100-
UE URIES TY	(CD) (CD)	IC MELENCAMP CHECK	(CD)
D Y	(CD)	KINGDOM COME GET ^LYNYRD SKYNYRD SWAMP ^PAUL CARRACK ONE	
REATER	(CD) (CD)	ROBERT PLANT SHIP ROBERT PLANT TALL	
ING	(CD) (CD)	WHITE LIONWAIT	
NY IS	(CD) (CD)	MEDIUM 3TALKIN AC/DCHEAT	
ET ES	(CD) (CD)	THE ALARM	
E	(CD) (CD)	B. SPRINGSTEENALL THE CHURCHMILKY	
P	(CD) (CD)	*DEF LEPPARDSUGAR DAVID LEE ROTHKNUCKLE	
_	(CD) (CD)	GEORGE HARRISON THIS	(CD)
Т	(CD) (CD)	G.THOROGOODBORN G.THOROGOODTALK	
Ē	(CD) (CD) (CD)	HONEYMOON SUITELOVE INXSNEW ^JOHNNY H. JAZZSHATTERED	
-	(CD)	JOE SATRIANI	
IG	(CD)	MIDNIGHT OILBEDS R. ROBERTSONAMERICAN	
	(00)	SMITHEREENS ONLY STING ENGLISH CHEAP TRICK FLAME	
		CHEAP TRICKFLAME	
		J.B.GOOD/STDIGNITY	
		J.B.GOOD/ST	
	(CD)	TONIO KWITHOUT WILL & THE KILLHEART	
N	(CD) (CD)		
	(CD)	WIZE MILWALIKEE	
IM	(CD)	WLZR MILWAUKEE PD GREG AUSHAM M.D. KELLY WALLACE PH: 414-453-4130 CON: B-A-D-E MUSIC: TUE MOR CALLS:MON-FRI 9-5	
	(CD) (CD)	PH: 414-453-4130 CON: B-A-D-E	
1	(CD) (CD)	MUSIC:TUE MOR CALLS:MON-FRI 9-5	
	(CD) (CD)	MEDIUM ADDS	
	(CD) (CD) (CD)	BODEANSPICK N.YOUNG/NOTESTEN SCORPIONSRHYTHM	
	(CD) (CD)		
	(CD)	*AC/DCMEAN	(CD)
	(CD) (CD)	*DOKKENPRISONER	(CD)
EN	(CD)	*G.THOROGOODTALK HENRY L. SUMMERWISH	(CD)
IDIE 6	(CD)	HEAVY *AC/DC	(CD)
JRIES	(CD)	PINK FLOYDSORROW ROBERT PLANTHEAVEN	(CD)
	(CD) (CD)	*WHITESNAKECRYING MEDIUM	(CD)
Y	(CD)	ACADC	(CD) (CD) (CD)
CHING OME EATER	(CD) (CD)	DEF LEPPARDSUGAR DAVID LEE ROTH KNIJCKI F	(CD)
	(CD) (CD)	MEDIUM 3	(CD) (CD)
NY S	(CD)	G.THOROGOODGIRLS G.THOROGOODHIGHWAY	(CD)
NT	(CD) (CD)	GREAT WHITEMISTREATER HONEYMOON SUITELOVE	(CD)
P	(CD) (CD) (CD)	J.B.GOOD/STJOHNNY	(CD)
	(CD)	KINGDOM COMEBABY	(CD)
ION	(CD) (CD) (CD)	KINGS OF/SUN SERPENT	(CD)
RY	(CD)	ROBERT PLANTSHIP ROBERT PLANT TALL	(CD)
	(CD)	RUSH PRIME SEMI TWANG SALTY	(CD)
-	(CD) (CD)	SMITHEREENS ONLY TREAT HER RIGHTTHINK	(CD)
G N	(CD) (CD)	WILL & THE KILL FLAME	(CD)
	(CD)	DOKKEN. HEAVEN G.THOROGOOD BORN G.THOROGOOD GIRLS G.THOROGOOD GIRLS G.THOROGOOD HIGHWAY GREAT WHITE MISTREATER HONEYMOON SUITE. LOVE ICEHOUSE ELECTRIC J.B.GOOD/ST. JOHNNY "JAMES HARMAN BABY KINGOOM COME LUVING KINGOOM COME LUVING KINGOOM COME LOVING KINGS OF/SUN SERPENT LYNYRID SKYNYRID. SWAMP ROBERT PLANT SHIP ROBERT PLANT SHIP ROBERT PLANT TALL RUSH TWAMA SALTY SMITHERERS. ONLY TREAT HER RIGHT THINK CHEAP TRICK. FLAME WILL & THE KILL HEART Y, MALMSTEEN HEAVEN	(~~)
	i		
		WMAD MADISON	
		WMAD MADISON PO BILL ACREMS M.D. PAUL MARSZALEK PH: 608-249-9277 CON: TOM TEUBER	
		PH: 608-249-9277 CON: TOM TEUBER	
		HEAVY ADDS JERRY HARRISONMAN MIDNIGHT OILDEAD	
		MEDIUM ADDS PAT MCLAUGHLIN NO	
L	(CD)	PAT MCLAUGHLIN NO TRACY CHAPMANFAST ZIGGY MARLEY	V
URIES		LIGHT ADDS ROCKY HILLFOOL	
		LINDERWOHLDGLORY	

POWER ^BRIGHTLIGHTS ST. B. SPRINGSTEEN. TALKING HEADS. JERRY HARRISON. JONI MITCHELL HEAVY THE ALARM.	ALL NOTHING REV SNAKES		
THE CHURCH EIEIO TALKING HEADS. "LYLE LOVET! MIDNIGHT OIL R. ROBERTSON BLUE RODEO SEMI TWANG SMITHEREENS TREAT HER RIGHT CHEAP TRICK	.MILKY .HEY .MR .BLACK .BEDS .SOMEWHERE .LP .SALTY .ONLY .THINK .FLAME		
*10,000 MANIACS DEACON BLUE JOHNNY H. JAZZ ROBERT PLANT ROBERT PLANT *ROBYN HITCHCOCK *SWEET LIES* *WILD SEEDS LIGHT INXS MIGHTY LEMON DR LYNYRO SKOYNYRO.	.DIGNITY .SHATTERED .SHIP .TALL .BALLOON .SWEET .SORRY .NEW .INSIDE		
	SUEDEHEAD WILD HEART		
WMFX, COLUMBIA P.D. DICK BASCON M.D. MIKE WILLIS CALLS: MON-TUES MUSIC: TUES			
MEDIUM ADDS CHEAP TRICK GLASS TIGER MIDNIGHT OIL STING HEAVIES "BRIGHT" ST			
BRUCE SPRINGSTEEN BRYAN FERRY FOREIGNER HENRY LEE SUMMER TOTO	PAMELA		
JOHNNY/JAZZ JOHNNY/JAZZ JONI MITCHELL PAUL CARRACK WHITE LION WHITESNAKE	SHATTERED SNAKES ONE WAIT GIMME		
WMMR PHILADE P.D. TED UT ZOM M.D. ERIN RILEY PH: 215-561-0933 CON: B-AD-E/HARP MUSIC: TUE AFT CALLS: MON 10-5	LPHIA RIS/POLLA	CK	
MEDIUM ADDS N.YOUNG/NOTES SCORPIONS STING LIGHT ADDS THE CHURCH ROCKY HILL	. RHYTHM . ENGLISH . MILKY		
POWER AEROSMITH B. SPRINGSTEEN DEF LEPPARD FOREIGNER TALKING MEADS INXS ROBERT PLANT. ^ROBERT PLANT YES	ANGEL ONE HYSTERIA LIVE NOTHING DEVIL HEAVEN TALL	(CD)	
AC/DC B. SPRINGSTEEN DAVID LEE ROTH GEORGE HARRISON G.THOROGOOD G THOROGOOD ^ HENRY L. SUMMER ROBERT PLANT	HEAT ALL STAND THIS BORN TALK WISH WAY	(CD) (CD) (CD)	
MEDIUM MEDIUM BRIGHTLIGHTS ST DANNY WILDES BRYAN FERRY, GOOF ATHERS, JERRY HARRISON JON MITCHELL JOE SATRIANI LIVNYRD SKYNYRD MIDNIGHT OIL PAUL CARRACK SMITHEREENS CHEAP TRICK	TALKIN CENTURIES TIME KISS BIRTH REV SNAKES SURFING SWAMP BEDS		
^WHITE LION	WAIT		F
LIGHT ADVENTURES THE ALARM DEACON BLUE KINGDOM COME LITA FORD WILL & THE KILL	DIGNITY GET KISS HEART		-
WNEW-FM NEW P.D. MARK CHERK PH: 212-286-1027 CON: JEFF POLLA MUSIC:TUE AFT CALLS:MON-FRI 9	YORK OFF CK - 2		
HEAVY ADDS HALL AND OATES	EVERY TEN MIDDLE RHYTHM		Br.
HEAVY **10,000 MANIACS 3 AC/DC. BRIGHTLIGHTS ST. B. SPRINGSTEEN. DAVID LEE ROTH. ECHO/BUNNYMEN FLESH FOR LULU GEORGE HARRISON. G.THOROGOOD. TALKING HEADS. HENBY L. SUMMER INXS. **J.B.GOOD/ST. J.BRAY HARRISON.	LIKE TALKIN HEAT CENTURIES ALL DAMN BED POST THIS BORN NOTHING WISH NEW	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)	
INXS. *J.B.GOOD/ST JERRY HARRISON JONI MITCHEL KINGDOM COME. *LOVE & ROCKETS. *LYNYRD SKYNYRD. *NICK LOWE. *PAUL CARRACK. *PAUL CARRACK. *ROBERT PLANT. *REM. *SWEET LIES. *SMITHEREENS. *STING. *YES.	REV SNAKES GET FLOOD SWAMP LOVERS ONE TALL FINEST SWEET	(CD) (CD) (CD) (CD)	
SMITHEREENSSTINGYES	ONLY ENGLISH FINAL	(CD) (CD) (CD) (CD)	

MEDIUM ADVENTURES
STRANSLERS ALL TRACY CHAPMAN FAST TREAT HER RIGHT THINK (CD) TERENCE TRENT IF (CD) CHEAP TRICK FLAME (CD)
WNGZ ELMIRA P.D. TOM HEIGHT M.D. CHARLIE FOSTER PH: 607-535-2779 MUSIC:MON AFT CALLS:MON-FRI 10- 2
MEDIUM ADDS GEORGE HARRISON THIS (CD) MR. MISTER STAND (CD) R. ROBERTSON SOMEWHERE (CD) Y. MALMSTEEN HEAVEN LIGHT ADDS AC/DC WAY (CD) DOKICEN HEAVEN (CD) 'HAVING A BABY' CRAZY (CD) JOE COCKER RIVERS (CD)
HEAVY
3 TALKIN (CD) AEROSMITH. ANGEL (CD) THE ALARM. PRESENCE (CD) BALAMANANGEL LOVE BRIGHTUGHTS ST. CENTURIES (CD) THE CHURCH. MILKY (CD) DAVID LEE ROTH. DAMN (CD) DAVID LEE ROTH. STAND (CD) 4-FOREIGNER. LIVE (CD) 4-FOREIGNER. LIVE (CD) 4-FOREIGNER. WISH (CD) CEHOUSE. ELECTRIC (CD) 4-INNS. DEVIL (CD) J.G. MELLENCAMP. CHECK (CD) J.G. MELLENCAMP. CHECK (CD) 4-INNS. GET (CD) 4-INNS. DEVIL (CD) 5-FOREIGNER. CHECK (CD) 6-FOREIGNER. CHECK (CD) 6
ADVENTURES BROKEN GLAS TIGER SEARCHING GUNS Y POSES. WELCOME (CD) GREAT WHITE. WELCOME (CD) HONEYMOON SUITE. LOVE (CD) HINS. SEARCHING FOR SEARCHING HONEYMOON SUITE. LOVE (CD) HINS. SEARCHING HOLL SEARCHING FOOLY HILL FOOL (CD) STARSHIP SET STING ENGLISH TOTO PAMELA 1 TRACY CHAPMAN FAST CD) TREAT HER RIGHT. THINK (CD) CHEAPTRICK FLAME LIGHT THE BEARS. ACHES CHIRTIANS. TOWN DIRTY LOOKS. EYES THE DEL LORDS. JUDAS DAN REED RITUAL JENNY MORRIS BODY GREG KROLL HELP MIGHTY LEMON BY MIGHTY LEMON
WNOB NOBEOLA P.O. BRYAN EFFAIRS M.D. MARK BRADLEY PH: 804-823-9657 MUSIC:WED AFT CALLS:MON 1- 4 FROZEN REPORT
POWER THE ALARM THE ALARM THE ALARM THE ALARM DAVID LEE ROTH FOREIGNER GEDRGE HARRISON CLOUD LIVE (CD) HEAVYN (CD) HEAVYN (CD) HEAVYN (CD) HEAVYN (CD) AND LEE ROTH (CD) LIVE (C
WONE AKRON F.D. BRIAN TAYLOR M.D. MIKE MICHELLI PH: 216-869-9800 CON: AL SMEED MUSIC: TUE AFT CALLS: THU-MON 02- 4 HEAVY ADDS **SCORPIONS RHYTHM LIGHT ADDS LIGHT ADDS LEGH ADDS

THE HARD REPORT

POWER TDAVID LEE ROTH FOREIGNER SUMMER J.C. MELLENCAMP *ROBERT PLANT HEAVY 3	STAND LIVE WISH CHECK TALL	(CD) (CD)
3C/DC AEROSMITH THE ALARM BALAAM/ANGEL BRIGHTLIGHTS ST B. SPRINGSTEEN G.THOROGOOD	TALKIN HEAT ANGEL PRESENCE LOVE CENTURIES ALL BORN	
AC/DC AEROSMITH THE ALARM BALAAM/ANGEL BRIGHTLIGHTS ST B. SPRINGSTEEN G.THOROGODD TALKING HEADS INSOUSE INSOUS	NOTHING ELECTRIC NEW REV GET ONE SHIP ONLY FLAME	(CD)
MEDIUM THE CHURCH DAVID LEE ROTH DANNY WILDE FOREIGNER GEORGE HARRISON GLASS TIGER G.THOROGOOD	MILKY DAMN TIME WAIT CLOUD SEARCHING TALK DANIELLE LOVE LIVING	(CD)
MEDIAN TRICK MEDIAN TRICK DANNY WILDE FOREIGNER GEORGE HARRISON GLASS TIGER G.THOROGODD HENRY L. SUMMER HONGOOD HENRY L. SUMMER HONGOOD LLYNYRD SKYNYRD MIDNIGHT OIL ROBERT PLANT PROPHET REM TROCKY HILL STING TISS THE KILL LIGHT GODFATHERS	BEDS HEAVEN SOUND FINEST FOOL ENGLISH HEART FINAL	(CD)
LIGHT GODFATHERS GOUNS N' ROSES JONI MITCHELL TREAT HFR RIGHT Y. MALMSTEEN	BIRTH WELCOME SNAKES THINK HEAVEN	
WOUR UTICA P.O. PETER HIRSI M.D. TOM STARR PH: 315-797-0803 MUSIC: TUE AFT CALLS: MON-TUE	CH 3 2-5	
MEDIUM ADDS N.YOUNG/NOTES SCORPIONS	TEN	(CD)
POWER *ROBERT PLANT		(CD)
BALAAMANGEL BRIGHTJIGHTS ST B. SPRINGSTEEN. THE CHURCH *TALKING HEADS HENRY L. SUMMER JERRY HARRISON MIDNIGHT OIL	LOVE CENTURIES ALL MILKY NOTHING WISH REV BEDS	(CD) (CD) (CD) (CD)
MEDIUM THE ALARM BODEANS DEACON BLUE THE DEL LORDS DAVID LEE ROTH ^FOREIGNER FOREIGNER GOFATHERS GUNS N' ROSES INN	PRESENCE DREAMS DIGNITY JUDAS STAND LIVE WAIT BIRTH	(CD) (CD) (CD) (CD) (CD) (CD) (CD)
GUNS N' ROSES INXS JONI MITCHELL JAMES TAYLOR *LYNYRO SKYNYYRO ^R ROBERTSON *SMITHEREENS TONIO K. ^TREAT HER RIGHT. CHEAP TRICK. YES.	NEVER SWAMP SOMEWHERE ONLY WITHOUT THINK FLAME	(CD) (CD)
LIGHT BODEANS HONEYMOON SUITE KINGS OF/SUN. ROBERT PLANT REM WILL & THE KILL	PICK LOVE SERPENT	(CD) (CD) (CD) (CD) (CD) (CD)
WPDH POUGHK P.D. JEFF LEFT M.D. PAM BROOK PH: 914-471-1500 CON: GEORGE H. MUSIC: TUE AFT CALLS: MON-WED	(SARRIS) 3-4	
HEAVY ADDS DAVID LEE ROTH MEDIUM ADDS J.C. MELLENCAMP LESUE WEST N,YOUNG/NOTES UGHT ADDS DEACON BLUE TRACY CHAPMAN	ROOTY RED TEN	
POWER *AEROSMITH	ANGEL	(CD) (CD) (CD)
B. SPHINGSTEEN ELTON JOHN GEORGE HARRISON HENRY L. SUMMER. ICEHOUSE INXS J.C. MELLENCAMP. ROBERT PLANT *STEVE WINWOOD HEAVY	DEVIL CHECK HEAVEN TALKING	(CD) (CD) (CD)
BRIGHTUGHTS ST BRIGHTUGHTS ST FLEETWOOD MAC FOREIGNER *G.THOROGOOD TALKING HEADS INXS *ROBERT PLANT	TALK NOTHING	(CD)
YES	FINAL	(CD) (CD) (CD)
ADVENTURES THE ALARM BALAAM/ANGEL B. SPRINGSTEEN	PRESENCE LOVE	(CD)
DAVID LEE ROTH JERRY HARRISON JONI MITCHELL	DAMN REV SNAKES	(CD)
JAMES TAYLOR LITA FORD MIDNIGHT OIL PAUL CARRACK	KISS BEDS ONF	(CD) (CD)
SWEET LIES'SMITHEREENS	FINEST SWEET ONLY	(CD)
10,000 MANIACS DAN REED JOHN BRANNEN LYNYRD SKYNYRD	RITUAL ANGEL	
THE MISSION UK PAT MCLAUGHLIN JAMES REYNE	TOWER	

WPLR NEW HAVE P.D. CHRISTINA PH. 203-287-9070 MUSIC TUE AFT CALLS MON-FRI 2	N-	
PH 203-287-9070 MUSIC TUE AFT CALLS MON-FRI 2	2- 5	
HEAVY ADDS N.YOUNG/NOTES	TEN	(CD
R.SPRINGFIELD TONIO K	HONEYMOON STAY	(CD
IRON MAIDEN MIRACLE LEGION SCORPIONS	PLAY	(CD
POWER		
THE ALARM ^ FOREIGNER TALKING HEADS	PRESENCE WAIT NOTHING	(CD) (CD) (CD)
^ FOREIGNER	NOTHING SHATTERED ONE	(CD)
REMSTING	FINEST FNGLISH	(CD) (CD)
REMSTINGTREAT HER RIGHT	THINK FLAME	(CD)
10 000 11511500	LIVE	(CD)
3	HEAT LOVE	(CD)
THE CHURCH	MILKY JUDAS	(CD)
ABLAAM/ANGEL BRIGHTUGHTS ST THE CHURCH THE DEL LORDS DAVID LEE ROTH DAN REED FOREIGNER INXS JOE COCKER JONI MITCHELL	STAND RITUAL	(CD)
INXS	LIVE NEW	(CD)
KINGDOM COME	LIVING	(CD)
MICHAEL BOLTON MIDNIGHT OIL	WAIT BEDS SOMEWHERE	(CD)
MICHAEL BOLTON MIDNIGHT OIL	MANDINKA ONLY	(CD)
MEDIUM THE BEARS	ACHES	(CD)
RODEANS	PICK	(CD)
GLASS TIGER GODFATHERS GREAT WHITE JOE SATRIANI	birth MISTREATER SURFING	IL:U
JOE SATRIANI	FLOOD WRONG	(CD
WILL & THE KILL	PEADI	(CD)
LIGHT J.B.GOOD/ST Y. MALMSTEEN ZIGGY MARLEY		
ZIGGY MARLEY	TOMORROW	(CD
WPYX ALBANY		
M.D. JOHN COOP PH: 518-785-9061	ER	
WPYX ALBANY P.D. ED LEVINE M.D. JOHN COOP PH: 518-785-9061 CON: B-A-D-E MUSIC: TUE AFT CALLS: MON-WED	10- 2	
HEAVY ADDS N.YOUNG/NOTES MEDIUM ADDS	TEN	
SCORPIONS	. RHYTHM	(CD
HENRY L. SUMMER	LIVE WISH	(CD)
J.C. MELLENCAMP PAUL CARRACK	CHECK	(CD)
HEAVY ^B. SPRINGSTEEN DAVID LEE ROTH DAVID LEE ROTH G THOROGOOD	ALL . DAMN	(CD)
DAVID LEE ROTH	KNUCKLE BORN	(CD)
TALKING HEADS	NOTHING GET	(CD)
DAVID LEE MOTH G. THOROGOOD G.THOROGOOD TALKING HEADS *KINGDOM COME *MIDNIGHT OIL ROBERT PLANT *ROBERT PLANT	BEDS HEAVEN	(CD) (CD) (CD) (CD)
MEDIUM AC/DC	ZONE	(CD)
BRIGHTLIGHTS ST	CENTURIES DREAMS	(CD)
THE DEL LORDS	JUDAS	(CD) (CD) (CD)
J.B GOOD/ST JERRY HARRISON JONI MITCHELL KINGDOM COME KINGS OF/SUN	JOHNNY REV	(CD)
JONI MITCHELL KINGDOM COME	. SNAKES . LOVE	(CD)
LYNYRD SKYNYRD	SWAMP	(CD) (CD)
TOTO	THINK WAIT	(CD) (CD) (CD)
WOFM MILWAU	FINAL	(CD)
WOFM MILWAUS P. BRENT ALBE M.D. DAN HANSEN PH: 414-276-2040 CON: SINTON/PO	RTS	
MUSIC:TUE MOR CALLS:WED-FRI 10	0-2	
POWER ADDS SCORPIONS HEAVY ADDS AC/DC		
AC/DC	RUFF LIVING	
LIGHT ADDS BODEANS		
POWER DAVID LEE ROTH	DAMN	
G.THOROGOOD HENRY L. SUMMER JERRY HARRISON	BORN WISH	
SMITHEREENS	HEV TALL ONLY	
HEAVY	TALIZIN	
B. SPRINGSTEEN ^THE CHURCH DAVID LEE ROTH GUNS N. POSES HONEYMOON SUITE INXS	. MILKY .STAND	
GUNS N' ROSES HONEYMOON SUITE INXS	.PARADISE .LOVE NEW	
NNGDOM COME	. NOW	
LITA FORD. ^LYNYRD SKYNYRD MIDNIGHT OIL ROBERT PLANT. SEMI TWANG ^CHEAP TRICK WHITE LION MEDIUM	. KISS . SWAMP . BEDS	
ROBERT PLANT SEMI TWANG	SALTY	
^CHEAP TRICK WHITE LION MEDIUM	WAIT	
	LOVE	
O DALAAMAKANO CI	MISTREATER	
^BALAAM/ANGEL DOKKEN GREAT WHITE J.B GOOD/ST TREAT HER RIGHT	THINK	
^ BALAAM/ANGEL DOKKEN GREAT WHITE J.B GOOD/ST TREAT HER RIGHT ^ WILL & THE KILL ^Y. MALMSTEEN	THINK HEART HEAVEN	
^BALAAM/ANGEL DOKKEN GREAT WHITE J.B GOOD/ST TREAT HER RIGHT	THINK HEART HEAVEN	

I WOME LOUISVILLE	
WOMF LOUISVILLE P.D. TERRY MEDERT OM PH: 502-589-4400 CON: TOM OWENS MUSIC: MON AFT CALLS: MON-WED 10-1	
HEAVY ADDS N,YOUNG/NOTES TEN MEDIUM ADDS DAVID LEE ROTH STAND R,SPRINGFIELD ROCK SCORPIONS RHYTHM SMITHEREENS ONLY	1
POWER AEROSMITHANGEL DAVID LEE ROTHJUST	(CD)
DAVID LEE HOTH	(CD)
ROBERT PLANT	(CD
BRIGHTLIGHTS ST CENTUR B. SPRINGSTEEN ROULET DEF LEPPARD SUGAR DAVID LEE ROTH DAMN ELTON JOHN TAKE FOREIGNER WAIT GEORGE HARRISON WHEN JAMES TAYLOR NEVER RICHARD MARX ENDLES ROBERT PLANT PARADIS ROBERT PLANT SHIP PROPHET SOUND STING BE YES. FINAL MEDIUM	TE
AC/DC	
KINGDOM COME GET MIDNIGHT OIL BEDS ROBERT PLANT DANCE WHITE LION WAIT	(CD)
WECN LONG ISLAND P.D. LENNY BLOCH M.D. JOHN LOSCALZO PH: 516-727-1570 MUSIC:1UE AFT CALLS:MON-FRI 10-5	
HEAVY ADDS FOREIGNERLIVE N.YOUNG/NOTES TEN	
N. TOUNG/NOTES	
POWER B. SPRINGSTEEN	(CD) (CD) (CD)
HEAVY THE ALARM	
THE CHONGH MILKY	{\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
G.THOROGOOD. BORN "GUNS N' ROSES. WELCOM HENRY L. SUMMER. WISH INXS. NEW JERRY HARRISON. REV "KINGDOM COME. GET "LYNYRD SKYNYRD. SWAMP MIDNIGHT OIL. BEDS ROBERT PLANT. LP ROBERT PLANT. SHIP "ROBERT PLANT. TALL SMITHEREENS. ONLY STING. ENGLISH	(CD) (CD) (CD) (CD) (CD)
ROBERT PLANT LP ROBERT PLANT SHIP "ROBERT PLANT TALL	
U2 COUNTR	Y (CD)
MEDIUM 10,000 MANIACS WEATHEI AC/DC WAY ADVENTURES BROVEN BALAAM/ANGEL LOVE BODEANS PICK DEACON BLUE DIGNITY THE DEL LORDS JUDAS DAVID LEE ROTH LP DAVID LEE ROTH STAND 'HAVING A BABY' CRAZY FLESH FOR LULU POST FLESH FOR LULU SIAMESE HOUSE OF FREAKS FORTY	R (CD)
BALAAM/ANGEL LOVE BODEANS	(CD) (CD)
THE DEL LORDS JUDAS DAVID LEE ROTH LP DAVID LEE ROTH STAND	(CD)
'HAVING A BABY' CRAZY FLESH FOR LULU POST FLESH FOR LULU SIAMESE	(CD) (CD)
FLESH FOR LULU POST FLESH FOR LULU SIAMESE HOUSE OF FREAKS FORTY GREAT WHITE SAYE TALKING HEADS BLIND TALKING HEADS CIRCUS HEART WANT JOHNNY H JAZZ SHATTER JOE COCKER HEART JOE COCKER HEART JOE COCKER SHATTER JOE COCKER SHATTER JOE COCKER SHATTER JAMES HARMAN BABY JAMES HARMAN BABY JAMES HARMAN SHATTER LOYE & ROCKETS FLOOD PAUL CARRACK ONE R OBERTSON SOMEWH ROBYN HITCHCOCK BALLOON SEMI TWANG SALTY SINEAD O'CONNOR MANDINK TREAT HER RIGHT THINK CHEAP TRICK FLAME LIGHT SAVOY BROWN RUNNING	(CD)
HEART WANT JOHNNY H JAZZ SHATTER JOE COCKER HEART	ED (CD)
JOE COCKER RIVERS JAMES HARMAN BABY JONI MITCHELL SNAKES	(CD)
JOE SATRIANI	
PAUL CARRACK ONE R ROBERTSON SOMEWH ROBYN HITCHCOCK BALLOON	(CD) ERE
SINEAD O'CONNOR MANDINK TREAT HER RIGHT THINK CHEAP TRICK FLAME	A (CD)
ZODIAC MINDWARP PRIME LIGHT SAVOY BROWN RUNNING THEY/GIANTS EP	(CD)
THEY/GIANTS EP	(CD.
WRDU RALEIGH P.D. MICHAEL HUGHES M.D. BOB WALTON PH: 919-782-1061 CON: B-A-D-E MUSIC:TUE AFT CALLS:WED-FRI 9-11	
MEDIUM ADDS DAVID LEE ROTH STAND HONEYMOON SUITE LOVE MICHAEL BOLTON WAIT N. YOUNG/NOTES TEN R. ROBERTSON SOMEWHI SCORPIONS RHYTHM CHEAP TRICK FLAME WHITESNAKE CRYING	(CD) (CD; (CD) (CD) (CD) (CD) (CD)
HEAVY *AEROSMITH ANGEL *BRIGHTLIGHTS ST CENTURIE B SPRINGSTEEN ALL *DAVID LEE ROTH DAWN *TALKING HEADS NOTHING *HENRY L SUMMER WISH *IGENBUSE ELECTRIC *JERRY HARRISON REV *STING *STING *MEDIUM *STING *	(CD)
*ICEHOUSE ELECTRIC J.C. MELLENCAMP CHECK JERRY HARRISON. REV STING BE MEDIUM ADVENTURES BROKEN	(CD) (CD) (CD) (CD)
MEUIUM BROKEN ADVENTURES	(CD) (CD) (CD)

DEACON BLUE	(CD) (CD) (CD)
B. SPRINGSTEEN	(CD) (CD) (CD) (CD) (CD)
HEAVY AEROSMITH ANGEL THE ALARM PRESENCE BODEANS. DREAMS *HENRY L. SUMMER WISH *JERRY HARRISON REV KINGDOM COME GET *LYNYRD SKYNYRD SWAMP *ROBERT PLANT TALL *WHITE LION WAIT *MEDIUM *3. *TALKIN *BALAM/ANGEL LOVE *THE CHURCH MILKY *DEACON BLUE. DIGNITY *DAVID LEE ROTH. *STAND *G.THOROGOOD BORN *TALKIN *G.T.THOROGOOD BORN *TALKIN *G.T.THOROGOOD BORN *TALKIN *G.T.THOROGOOD BORN *TALKIN *TALKIN *G.T.THOROGOOD	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
WBIK PADUCAH KY P D MIKE SCHOOL PH: 618-524-3698 MUSIC: TUE AFT CALLS: MON-FRI 03-7 LIGHT ADOS "HAVING A BABY"	
MILAMEL BULTON WAIT HEAVY 3	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
SMITHEREENS ONLY WHITE LION TELL MEDIUM 10,000 MANIACS WEATHER THE BEARS ACHES BLOCK PELLORES UVE BLOCK PELLORES UVE BLOCK PELLORES CRAWL THE DEL LORDS CRAWL THE DEL LORDS JUDAS DAVID LEE ROTH KNUCKLE POREIGNE BITUAL FOREIGNE BEAT FOREIGNER STONE GREAT WHITE MISTINEATER JOHN BRANNEN ANGEL LENNY MORRIS BODY JOE SAFRIANI SURFING KINGS OF SUN SERPENT KINGS OF SUN SERPENT	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
ROBERT PLANT HELEN ROBERT PLANT SHIP	(CD) (CD)
TOTOSTAY TREAT HER RIGHT THINK WHITESNAKE CRYING	(CD)
LIGHT ADVENTURESBROKEN DRIVIN'N'CRYIN' POWER DOKKEN HEAVEN JOHNNY H. JAZZ SHATTERED KINGS X KING	(CD) (CD) (CD)
WFIKI DANBURY PD RAY GRAHAM PH: 203-775-1212 MUSIC: TUE AFT CALLS:MON-THU 3- 4 MEDIUM ADDS DAVID LEE ROTH	

POWER AEROSMITH ^THE CHURCH HENRY L. SUMMER ICEHOUSE PAUL CARRACK STING	ONE	(CD) (CD) (CD) (CD) (CD)
HEAVY 3 THE ALARM *BRIGHTLIGHTS ST B. SPRINGSTEEN		
*DAVID LEE ROTH ^ BRYAN FERRY FOREIGNER FOREIGNER G.THOROGOOD *TALKING HEADS	.DAMN .LIMBO .LIVE .STONE .BORN .NOTHING	(CD) (CD) (CD) (CD)
MIDNIGHT OIL ^ ROBERT PLANT ^ SMITHEREENS	GET BEDS TALL ONLY	(CD)
WHITE LION	HEAT LOVE PICK DIGNITY	(CD)
GLASS TIGER HONEYMOON SUITE JERRY HARRISON JONI MITCHELL *JAMES TAYLOR KINGS OF/SUN LYNYRD SKYNYRD MICHAEL BOLTON	SEARCHING LOVE REV SNAKES NEVER SERPENT SWAMP WAIT	
NRBQ 'SWEET LIES' STING TREAT HER RIGHT CHEAP TRICK	SWEET ENGLISH THINK	(CD) (CD)
YESY. MALMSTEENLIGHT	HEART FINAL HEAVEN	(CD) (CD)
WARK CANTON P.D. WARD HOLM M.D. GREG MORR PH: 216-492-5630 CON: B-A-D-E MUSIC:TUE MOR CALLS:MON-FRI 0	ISON 1- 3	
MEDIUM ADDS KINGS OF/SUN N.YOUNG/NOTES PAUL CARRACK SCORPIONS CHEAP TRICK WILL & THE KILL WHITE LION Y, MALMSTEEN	SERPENT TEN ONE RHYTHM	
HEAVY AEROSMITH. THE ALARM. DAVID LEE ROTH. FOREIGNER. HENRY L. SUMMER. MXS. JERRY HARRISON. KINGDOM COME. LYNYND SKYNYND. AMDNIGHT OIL. ROBERT PLANT. WHITE LION. MEDIUM BALAAMANGEL. THE CHURCH. DAVID LEE ROTH. GLASS TIGER. G. THOROGOOD. GUNS N' ROSES. GREAT WHITE. TALKING HEADS. HONEYMOON SUITE. TALKING HEADS. HONEYMOON SUITE. JUS COCKER. JOE COCKER. JOE COCKER. JOE COCKER. JOE COCKER. JOE SATRIAMI. KINGOOM COME. ROBERT PLANT.	.ANGELPRESENCEDAMNLIVEWISHDEVILREVGETSWAMPBEDSTALLWAITWAITWAITWAITWAITWAITWAITWAITWAITMILKYSTANDSEARCHINGMISTREATEFMOTHING	ì
WRUF-FM GAINE P.D. HARRY GUSC M.D. BRIAN JORDA PH: 904-392-0771 CON: JEFF POLLA MUSIC:TUE AFT CALLS:FRI-MON 03	SVILLE OTT AN CK 3-05	
MEDIUM ADDS GEORGE HARRISON MICHAEL BOLTON N.YOUNG/NOTES ROBERT PLANT R. ROBERTSON ROBERT TEPPER **SCORPIONS STING	THIS WAIT TEN HELEN SOMEWHERE	(CD) (CD) (CD) (CD) (CD)
POWER 3 DAVID LEE ROTH FOREIGNER "G.THOROGOOD. HENRY L. SUMMER HEAVY	BORN	(CD) (CD) (CD) (CD) (CD)
BALAAM/ANGEL. THE CHURCH. ^TALKING HEADS. ^JERRY HARRISON. ^PAUL CARRACK ROBERT PLANT. ^SMITHEREENS. MEDIUM	ONE TALL ONLY	(CD) (CD) (CD) (CD) (CD) (CD)
10.000 MANIACS. THE ALARM BRIGHTLIGHTS ST. DEACON BLUE THE DEL LORDS DAVID LEE ROTH GLASS TIGER GOPF ATHERS. GUNS N' ROSES. HONE YMOON SUITE 'INXS. "JOHNNY H. JAZZ JOE COCKER JONI MITCHELL KINGDOM COME KINGS OF, SUN "LYNYRD SKYNYRD MIDNIGHT OIL. PAT MCLAUGHLIN PAT MCLAUGHLIN PAT MCLAUGHLIN TREAT HER RIGHT CHEAP TRICK. WILL & THE KILL WHITE LION.	PRESENCE CENTURIES DIGNITIES DIGNITIES JUDAS STAND SEARCHING BIRTH WELCOME LOVE NEW SHATTERED RIVERS SNAKES GET SWAMP BEDS NO SOULD	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
WILL & THE KILL	HEART WAIT HEAVEN	(CD) (CD) (CD)

THE HARD REPORT

CALLS: FRI-MON	2-6	
HEAVY ADDS N.YOUNG/NOTES SCORPIONS ZIGGY MARLEY MEDIUM ADDS	RHYTHM	(CD) (CD)
JOE SATRIANI	SURFING	(CD)
POWER		
THE ALARM	STAND NOTHING WISH	(CD) (CD) (CD)
JERRY HARRISON	.REV	(CD)
MIDNIGHT OIL	GET BEDS	(CD)
WHITE LION	LOOKING	(CD)
HEAVY AC/DC		
^ADVENTURES BALAAM/ANGEL	ZONE BROKEN	(CD) (CD) (CD)
BRIGHTLIGHTS ST THE CHURCH G.THOROGOOD HONEYMOON SUITE	CENTURIES	(CD) (CD)
LYNYRD SKYNYRD PINK FLOYD	.SWAMP SORROW	(CD) (CD) (CD)
ROBERT PLANT	SOMEWHERE ONLY	(CD)
STING *CHEAP TRICK ^WILL & THE KILL MEDIUM	FLAME	(CD)
DEACON BLUE THE DEL LORDS GUNS N' ROSES	JUDAS WELCOME	(CD)
*GREAT WHITE JONI MITCHELL KINGS OF/SUN	MISTREATER SNAKES SERPENT	(CD)
Y. MALMSTEEN LIGHT	THINK HEAVEN	(CD)
PAT MCLAUGHLIN JAMES REYNE ROCKY HILL	NO FALL . FOOL	(CD) (CD) (CD)
WSHE FT LAUDE P.D. C. KENDALLA PH: 305-581-1580	BDALE	

FROZEN REPORT

ICEHOUSE INXS J C MELLENCAMP JERRY HARRISON KINGDOM COME. ROBERT PLANT	ALL . HYSTERIA NOTHING . ELECTRIC . DEVIL CHECK REV GET
MEDIJIM THE ALARIM. BALAM/ANGEL BRIGHTLIGHTS ST. THE CHURCH DAVID LEE ROTH DAVID LEE ROTH FOREIGNER GTHOROGOOD. GREAT WHITE INXS. KINGS OF/SUN LITA FORD. LYNYRD SKYNYRD MIDNIGHT OIL. PAUL CARRACK. ROBERT PLANT ROBERT PLANT ROBERT PLANT ROBERT PLANT	LOVECENTURIES MILKYDAMNTAND LIVEWAIT BORNSAVENEWSERPENTKISSSWAMP BEOS ONESHIPTALL

WSTZ JACKSON P.D. JOHN MCKAY M.D. GUY AUSTIN PH: 601-982-1067 MUSIC:TUE MOR CALLS:TUE 9-12

LILLIAN AXE DF	REAM	
HEAVY		
3 TA		
AEROSMITH AN	NGEL (C	Dì
B SPRINGSTEEN AL	I ic	D)
DAVID LEE ROTH DA	AMN	-,
FOREIGNERLI	VE	
FOREIGNER W	AIT (C	Di
GEORGE HARRISON CL		D)
G.THOROGOODBC	URN	
TALKING HEADS NO	OTHING	
HENRY L. SUMMER WI	ISH	
ICEHOUSE EL	LECTRIC (C	
J.C. MELLENCAMP Ch	HECK (C	D)
JERRY HARRISON RE	EV (C	D)
J.C. MELLENCAMP	NAKES	
JAMES TAYLOR NE	EVER	
KINGDOM COME GE	ET	
LITA FORD KI	SS	
LITA FORD KI	WAMP	
RICHARD MARXEN		D)
MIDNIGHT OIL BE	FDS	Ο,
MIDNIGHT OIL BE PAUL CARRACK OF	NE (C	D)
ROBERT PLANT HE	FAVEN	0,
ROBERT PLANT TA	At I	
SMITHEREENS Of	ALL V	
STING BE		D)
STING EN	E (C	D)
STIPIG EF	NULION (C	170.0
WILL & THE KILL HE	EART (C	D)
WHITE LION W.	AII (C	D)
YES FII	NAL	
MEDIUM AC/DCHE		
AC/CC	EAT	
BALAAM/ANGEL LC	OVE	
BALAAM/ANGEL LC	OVE	
THE CHURCH MI DAVID LEE ROTH ST	DVE ILKY TAND	
BALAAWANGEL LC THE CHURCH MI DAVID LEE ROTH ST DANNY WILDE TII	DVE ILKY TAND ME (C	D)
BALAAWANGEL LC THE CHURCH MI DAVID LEE ROTH ST DANNY WILDE TII	DVE ILKY TAND ME (C	D)
BALAAWANGEL LC THE CHURCH MI DAVID LEE ROTH ST DANNY WILDE TII	DVE ILKY TAND ME (C	
BALAAM/ANGEL LC THE CHURCH MI DAVID LEE ROTH ST DANNY WILDE TII GUNS N' ROSES W INXS DE	DVE ILKY TAND ME (C IELCOME EVIL (C	D)
BALAAM/ANGEL LC THE CHURCH MI DAVID LEE ROTH ST DANNY WILDE TII GUNS N' ROSES W INXS DE	DVE ILKY TAND ME (C IELCOME EVIL (C	
BALAAWANGEL LC THE CHUPCH MI DAVID LEE ROTH ST DANNY WILDE TII GUNS N' ROSES W INXS DE INXS NAS DE INXS NAS NAS NAS NAS NAS NAS NAS NAS NAS NA	DVE ILKY TAND ME (C 'ELCOME EVIL (C EW NGEL	
BALAAWANGEL LC THE CHUPCH MI DAVID LEE ROTH ST DANNY WILDE TII GUNS N' ROSES W INXS DE INXS NAS DE INXS NAS NAS NAS NAS NAS NAS NAS NAS NAS NA	DVE ILKY TAND ME (C 'ELCOME EVIL (C EW NGEL	
BALAAW/ANGEL C.C. THE CHUPGH MI DAND LEE ROTH SI DANNY WILDE TII GUNS N' ROSES W INXS. DE INXS. DE INXS. NI JOHN BRANNEN AR JOE COCKER. RT	DVE ILKY TAND ME (C IELCOME EVIL (C EW NGEL IVERS	
BALAAM/ANGEL CC THE CHUPCH MI DAVID LEE ROTH SI DANNY WILDE TI GUNS N' ROSES W INXS DI INXS M' ROSES W INXS DI JOHN BRANNEN AR JOE COCKER R' JOE COCKER TI THE KINKS DI	DVE ILKY TAND ME (C TELCOME EVIL (C EW NGEL VERS WO ESTROYER	
BALAAM/ANGEL CC THE CHUPCH MI DAVID LEE ROTH SI DANNY WILDE TI GUNS N' ROSES W INXS DI INXS M' ROSES W INXS DI JOHN BRANNEN AR JOE COCKER R' JOE COCKER TI THE KINKS DI	DVE ILKY TAND ME (C TELCOME EVIL (C EW NGEL VERS WO ESTROYER	
BALAAM/ANGEL C. THE CHUPCH MI DAVID LEE ROTH ST DANNY WILDE TI GUNS N' ROSES W INXS. DI INXS. DI INXS. NI JOHN BRANNEN AR JOE COCKER. TY THE KINKS. DI PINK FLOYD SS ROBERT PLANT ST	DVE ILIKY TAND ME (C FELCOME EVIL (C EW NGEL IVERS NO ESTROYER ORROW HIP	D)
BALAAM/ANGELC. THE CHURCHMI DAWID LEE ROTHSI DANNY WILDETI GUNS N' ROSESW NIXS DO NIXS DO NIXS MI JOHN BRANNEN AA JOE COCKER RY JOE COCKER RY THE KINKS DO PINK FLOYD S ROBERT PLANT S REM FI	DVE ILICY TAND ME (C FELCOME EVIL (C EW NGEL IVERS NO ESTROYER ORROW HIP NEST (C	
BALAAM/ANGEL CC THE CHUPCH MI DAVID LEE ROTH SI DANNY WILDE TI GUNS N' ROSES W INXS. WI INXS. NI JOHN BRANNEN AR JOE COCKER RI JOE COCKER THE KINKS. DE PINK FLOYD SX ROBERT PLANT SI REM. FI	DYE ILICY TAND ME (C FELCOME EVIL (C EW NGGEL VERS NO ESTROYER ORRIOW HIP NEST (C OCK	D)
BALAAM/ANGEL ITHE CHURCH MINDAIND LEE ROTH ST. DANNY WILDE TILD GUNS N' ROSES W. WIXS DE INXS MINDAIN MIND	DYE ILICY TAND ME (C IELCOME EVIL (C EW NGEL IVERS WO DRADOW HIP NEST (C C C K INMEST (C C C K INMEST (C C C C C K INMEST (C C C C C C C K INMEST (C C C C C C K INMEST (C C C C C C C C C C C C C C C C C C C	D)
BALAAM/ANGEL CL THE CHURCH MI DANID LEE ROTH ST DANNY WILDE TH GUNS N' ROSES W NIXS. DD NIXS. NO NIXS.	DVE ILICY TAND ME (C IELCOME EVIL (C EW NGEL IVVERS WO DESTROYER ORROW HIP NEST (C OCK RIME INTO IT TO THOUT THOUT THOUT TO TO TO THOUT THOUT THOUT TAND IN THOUT THOUT TO TAND IN THOUT THOUT THOUT THOUT TAND IN THOUT THOUT TAND IN THOUT	D)
BALAAM/ANGEL ITHE CHURCH MINDAIND LEE ROTH ST. DANNY WILDE TILD GUNS N' ROSES W. WIXS DE INXS MINDAIN MI	DVE ILICY TAND ME (C IELCOME EVIL (C EW NGEL IVERS WO ESTROYER ORROW HIP NEST (C OCK RIME ITHOUT LORY)	D)
BALAAMANGEL CL THE CHURCH MI DANID LEE ROTH SI DANNY WILDE TH GUNS N' ROSES W NIXS. DD NIXS. NO NIXS.	DVE ILICY TAND ME (C IELCOME EVIL (C EW NGEL IVERS WO ESTROYER ORROW HIP NEST (C OCK RIME ITHOUT LORY)	D)
BALAAMANGEL THE CHURCH IN DANNY WILDE ITHE CHURCH IN DANNY WILDE ITHE CHURCH ITHE CHUR	DVE ILLCPY ILLCPY ITAND ME (C IELCOME EVIL (C EW NGEL VERS WO ESTROYER ORRIOW HIP NEST (C OCK RIME ITHOUT LORY ELL	D)
BALAAMANGEL CC THE CHURCH MI DANID LEE ROTH SI DANNY WILDE TH GUNS N' ROSES W NIXS DO TH NIXS MI JOHN BRANNEN AR JOE COCKER R TH THE KINKS DO PINK FLOYD SS REM FLOYD ROSEN PLANT SI REM FLOYD ROSEN PLANT ROSEN P	DVE ILICY TAND ME (C'ELCOME EVIL (C EW NGEL VERS WO ESTROYER ORROW HIP NGEST (C OCK RIME EM COCK	D)
BALAAM/ANGEL C. THE CHURCH MI DAVID LEE ROTH ST DANNY WILDE TI GUNS N' ROSES W INXS DO INXS MI OHN BRANNEN AN JOE COCKER RI JOE COCKER RI JOE COCKER RI THE KINKS DO INXS DO INXS DO INXS DO INXS MI IN SAMPLE ST REM ST REM ST REM ST REM ST IN	DVE ILLY ILLY ILLY ILLY ILLY ILLY ILLY ILL	D)
BALAAM/ANGEL CL THE CHUPCH MI DANID LEE ROTH SI DANNY WILDE TI GUNS N' ROSES W NIXS. DI NIXS. DI NIXS. NI JOHN BRANNEN AA JOE COCKER. RY JOE COCKER. RY THE KINKS. DI REM. SPENGFIELD R REM. SPENGFIELD R REM. SPENGFIELD R RUSH. SPENGFIELD G R R R R R R R R R R R R R R R R R R R	DVE ILLKY TAND ME (CIELCOME EVIL (CIELCOME EVIL (CIELCOME EXTROYER OPROW) HISTORY END (CIELCOME EXTROYER OPROW) MEST (CIELCOME EXTROYER OPROME) MEST (CIELCOME) MEST (CIELCOME	D)
BALAAMANGEL CC THE CHURCH MI DANID LEE ROTH SI DANNY WILDE TH GUNS N' ROSES W NIXS DO TH NIXS MI JOHN BRANNEN AR JOE COCKER R TH THE KINKS DO PINK FLOYD SS REM FLOYD ROSEN PLANT SI REM FLOYD ROSEN PLANT ROSEN P	DVE ILLKY TAND ME (CIELCOME EVIL (CIELCOME EVIL (CIELCOME EXTROYER OPROW) HISTORY END (CIELCOME EXTROYER OPROW) MEST (CIELCOME EXTROYER OPROME) MEST (CIELCOME) MEST (CIELCOME	D)
BALAAMANGEL CL THE CHUPCH MI DAVID LEE ROTH SI DANNY WILDE TI GUNS N' ROSES W WIXS. DE INXS. NO INXS.	DVE ILIKY TAND ME GETELCOME EVIL ORGEL VERS WO ESTROYER ORROW HIP NEST OCK RIME TITHOUT LORY ELL KE RESENCE DULETTE	D)
BALAAM/ANGEL CL THE CHUPCH MI DANID LEE ROTH SI DANNY WILDE TH GUNS N' ROSES W WINSS DI NINSS MI JOHN BRANNEN AA JOE COCKER R TH JOE COCKER TY THE KINKS DI ROSEST PLANT SI RO	DVE ILLY ILLY ITANID ME (C IELCOME EVIL (C EVI	D)
BALAAMANGEL CL THE CHURCH MI DAWID LEE ROTH SI DANNY WILDE TI GUNS N' ROSES W WIXS. DE INXS. NO INXS.	DVE ILIVY ILIVY ILIVY ILIVY ITANID IF	D)
BALAAM/ANGEL CL THE CHUPCH MI DANID LEE ROTH SI DANNY WILDE TH GUNS N' ROSES W WINSS DI NINSS MI JOHN BRANNEN AA JOE COCKER R TH JOE COCKER TY THE KINKS DI ROSEST PLANT SI RO	DYE ILINO ITANIO	D)

REPORT	
WTKX PENSACOLA P.D. MERCH PH: 904-438-7543 CON: B-A-D-E MUSIC: AFT CALLS: THU-MON 9-5	
MEDIUM ADDS N.YOUNG/NOTESTEN CHEAP TRICKFLAME LIGHT ADDS SCORPIONSRHYTHN	6
HEAVY B SPRINGSTEEN	AE (CD)
BALAAM/ANGEL LOVE BRIGHTLIGHTS ST CENTUR DAVID LEE ROTH STAND G.THOROGOOD BORN TALKING HEADS NOTHING JONI MITCHELL SKARES LIVEYTO SKYNYRD SWAMP MIDNIGHT OIL BEDS ROBERT PLANT SHIP	IES (CD)
THE CHURCH MILKY KINGS OF/SUN SERPEN' SMITHEREENS ONLY	
WTPA HARRISBURG P.D. JEFF KAUFFMAN M.D. CHRIS JAMES PH. 717-597-1141 CON. JEFF POLLACK MUSIC: TUE MOR CALLS: THU-FRI 3- 5	
HEAVY ADDS NYOUNG/MOTES TEN SCORPIONS RHYTHM MEDIUM ADDS KINGDOM COME LIVING LIGHT ADDS EIGHO HEY MICHAEL BOLTON WAIT	
HEAVY **10,000 MANIACS LIKE 3 TALVIN 7.THE ALARM PRESENC BALAAMANGEL LOVE BRIGHTLIGHTS ST CENTURIE B. SPRINGSTEEN ROULETT HE CHURCH MILLY ^ DIRTY LOOKS EYES FOREIGNER WAIT ^ GLASS TIGER SEARCHING G.THOPROGOOD TALK TALKING HEADS NOTHING **HENRY LSUMMER WISH	E (CD)
INXS. NEW JOSE COCKER RIVERS 1 JERRY HARRISON REV JOIN MITCHELL SMAKES KINGDOM COME GET LYNYRD SKYNYRD SWAMP MIDNIGHT OIL BEDS PAUL CARRACK ONE ROGERT PLANT TALL STING FOR THE AT HER RIGHT THINK CHEAP TRICK. FLAME MEDIUM ADVENTURES. BROKEN DEACON BLUE DIGNITY THE DELLORDS JUDAS DOKKEN. HEAVEN PROJUN ROGUNS N' ROSES. WELCOME HONEYMOON SUITE LOVE KINGS OF JOSEN HEAVEN HONEYMOON SUITE LOVE KINGS OF JOSEN HEAVEN HONEYMOON SUITE LOVE KINGS OF JOSEN SERPENT THE MISSION UK. TOWER JAMES REYNE. FALL ONLY UNDERWORLD. RADAR NONLY WILL & THE KILL HEART WHITE LION TELL Y MALL STEEL STATE ONLY WILL AND THE MILL AND THE MIL	E
GLASS TIGER	.
THE CHURCH MILKY "DAVID LEE ROTH STAND G. THOROGOOD. BORN G. THOROGOOD. BORN GUNS N' ROSES. WELCOME KINGDOM COME. GET PAUL CARRACK. ONE MEDIUM BALAAMANAGEL. LOVE BRIGHTLIGHTS ST. CENTURIE BRIGHTLIGHTS ST. CENTURIE DEF LEPPARD. LOVE EIEID. HEY FOREIGNER. LIVE TALKING HEADS. NOTHING HENRY L. SUMMER. DANIELLE J.B. GOOD/ST. JOHNNY JOÉ COCKER. RIVERS KINGDOM COME. LIVING LIVEYRO SWAMP ROBERT PLANT. SHIP PROPHET. SOUND SMITHEREENS. ONLY TOTO. STAY CHEAP TRICK. FLAME WILL ATHE KILL. HEART	S
WWCK-FM FUNT P.D. SEAN MCNEI M.D. JEFF HOLBROOK PH: 313-744-1570 CON: B-A-D-E/JON SINTON MUSIC:TUE EVE CALLS:WED-FRI 10-6	
CALLS:WED-FRI 10- 6 MEDIUM ADOS DAVID LEE ROTHSTAND GEORGE HARRISONTHIS SCORPIONSRHYTHM	(CD) (CD) (CD)
HEAVY *AEROSMITH	(CD) (CD) (CD) (CD) (CD)

THE ALARM	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
CALLS: WED FRI 10-12	(CDs
THE CHURCH	(CD) (CD) (CD)
POWER *AEROSMITH	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
B. SPRINGSTEEN ALL HENRY L. SUMMER WISH RICHARD MARX. ENOLESS PAUL CARRACK ONE *ROBERT PLANT TALL STING ENGLISH	(CD) (CD) (CD) (CD) (CD)
MEDIUM ^3. TALKIN 7-3. TALKIN 7-3. PRESENCE BALARMANGEL LOVE B. SPRINGSTEEN POLIETTE DEF LEPPARD HYSTERIA DAVID LEE ROTH STAND ELTON JOHN TAKE GEORGE HARRISON THIS GLASS TIGER. SEARCHING G.THOROGOOD BORN G.THOROGOOD BORN G.THOROGOOD TALK INXS NEW JERRY HARRISON REV VINGDOM COME GEV KINGOM COME GEN MICHAEL BOLTON SITTING MIDNIGHT OIL BEDS 'SMITHEREENS ONLY CHEAP TRICK FLAME "WHITE LION WAIT YES FINAL WAD WASHINGTON M.D. CURT GARY	(CD) (CD) (CD) (CD) (CD) (CD) (CD)
HEAVY ADDS PAUL CARRACK	
AEROŚMITH. ANGEL B SPRINGSTEEN ONE INXS OPUL J.C. MELLENCAMP CHECK RICHARD MARX. ENDLESS MICHAEL BOLTON. SITTING ROBERT PLANT HEAVEN STING. BE STEVE WINWOOD TALKING HEAVY BRIGHTLIGHTS ST. CENTURIES B. SPRINGSTEEN. ALL FLEETWOOD MAC. FAMILY FOREIGNER. LIVE GEORGE HARRISON. WHEN TALKING HEADS. NOTHING HENRY L. SUMMER. WISH KINGDOM COME. GET THE KINKS. ROAD MIDNIGHT OIL. BEDS STING. BEDS STING. BEDS STING. PERSENCE BALAAMANGEL. LOVE THE CHURCH . MILLY GEORGE HARRISON. TALKIN THE ALJAHN. PRESENCE BALAAMANGEL. LOVE THE CHURCH . MILLY GEORGE HARRISON . CLOUD GET-THORCH . MILLY TO THE LIVE . MILLY TO THE LIVE . MILLY	(CD)
WWRX PROVIDENCE P.D. 0401-596-7728 CON: GEORGE HARRIS MUSIC: TUBER CALLS: MON-FRI 11-02	
MEDION ALDO DAVID LEE ROTH STAND J.C. MELLENCAMP ROOTY N.YOUNG/NOTES TEN LIGHT ADDS CHEAP TRICK FLAME WHITE LIGH WAIT	(CD) (CD) (CD)
POWER AEROSMITH ANGEL B. SPRINGSTEEN ONE *ELTON JOHN TAKE *TALKING HEADS. NOTHING INXS. DEVIL J.C. MELLENCAMP CHECK RICHARD MARX. ENDLESS PAUL CARRACK. SHED STING. BE HEAVY *BROCHTIGHTS ST. CENTURIES B. SPRINGSTEEN. ALL GEORGIANARISON. LECTRIC *GEORGIANARISON. ELECTRIC *COBERT PLANT. HEAVEN *OBERT PLANT. TALL STING. FINAL MEDIUM *B. SPRINGSTEEN. ROULETTE *THE CHUNCH. MILKY BRYAN FERRY. KISS FLEETWOOD MAC. FAMILY FOREIGNER. LIVE G. THORGOOD. BORN HENRY L. SUMMER. WISH HINS.	(CD) (CD) (CD) (CD) (CD) (CD)

LIGHT THE ALARMPRESENCE THE DEL LORDSJUDAS JERRY HARRISONREV	(CD)
JERRY HARRISON REV JONI MITCHELL SNAKES LIVE/RELAND ST MAGGIE	(CD)
PALI CARRACK ONE	(CD)
TREAT HER RIGHT THINK	(CD)
P.D. SKIP ISLEY M.D. JENNIFER GIPE	
WWTR OCEAN CITY P.D. SKIPT SLEY M.D. JENNIFER GIPE PH: 301-289-4545 MUSIC: TUE AFT CALLS:MON-TUE 3-5	
FROZEN REPORT	
HEAVY AEROSMITH	(CD) (CD)
	(CD)
TALKING HEADS	(CD) (CD) (CD)
MIDNIGHT OIL BEDS ROBERT PLANT TALL R. ROBERTSON SOMEWHER	(CD) (CD) E (CD)
THE ALARM PRESENCE BALAAM/ANGEL LOVE BRIGHTLIGHTS ST CENTURIES BODEANS DREAMS	(CD) (CD) (CD)
BODEANS DREAMS THE CHURCH MILKY THE CURE HOT DAVID LEE ROTH STAND	(CD) (CD)
FLESH FOR LULUPOST FOREIGNERWAIT GEORGE HARRISONTHIS GLASS TIGERSEARCHING	
GLASS TIGER SEARCHING G.THOROGOOD BORN HONEYMOON SUITE LOVE	
	(CD) (CD) (CD) (CD)
INXS	(CD) (CD)
LYNYRD SKYNYRD SWAMP PAT MCLAUGHLIN WRONG PAUL CARRACK ONE	
ROBERT PLANTSHIP	(CD) (CD) (CD)
SINEAD O'CONNOR MANDINKA SMITHEREENS ONLY	(CD)
STING ENGLISH CHEAP TRICK FLAME WILL & THE KILL HEART YES FINAL	(CD)
	(CD)
10,000 MANIACS	(CD) (CD) (CD)
MIGHTY LEMON DR INSIDE MORRISSEY SUEDEHEAD JAMES REYNE FALL TRACY CHAPMAN FAST TREAT HER RIGHT THINK WHITE LION TELL	(CD)
TREAT HER RIGHT THINK WHITE LION TELL	(CD)
M.D. HAZ MONTANA	
WXLP DAVENPORT PD GUY PERMITTANA PH: 319-326-2541 MUSIC:TUE AFT CALLS:FRI 03-06	
MEDIUM ADOS	
HONEYMOON SUITE LOVE CHEAP TRICK FLAME LIGHT ADDS	(CD)
DEACON BLUE DIGNITY N.YOUNG/NOTESTEN SCORPIONS RHYTHM	(CD) (CD)
B SPRINGSTEEN ALL *DEF LEPPARD LOVE	(CD) (CD)
HEAVY ANGEL	(00)
*KINGDOM COME GET	
*ROBERT PLANT TALL	
MEDIUM 3	
*GUNS N' ROSES WELCOME TALKING HEADS NOTHING J.C. MELLENCAMP CHECK	(CD)
JERRY HARRISON REV LYNYRD SKYNYRD SWAMP	(CD)
LYNYRD SKYNYRD SWAMP MIDNIGHT OIL BEDS PINK FLOYD SORROW STING BE	(CD)
LIGHT DOKKEN	
KINGDOM COME 17 KINGDOM COMELOVING	
WXBC ACHARLOTTE P.B. ACHARLOTTE M.D. JON AUSTIN PH: 704-322-1713 MUSIC:TUE AFT CALLS:MON 10-1	
MH: 704-322-1713 MUSIC:TUE AFT CALLS:MON 10- 1	
MEDIUM ADDS	(CD)
N.YOUNG/NOTES TEN ROCKY HILL FOOL SCORPIONS RHYTHM Y. MALMSTEEN HEAVEN	(CD) (CD)
AC/DC WAY	(CD)
POWER ^ TALKING HEADS NOTHING *HENRY L. SUMMER WISH	(CD) (CD) (CD)
^LYNYRD SKYNYRD SWAMP *ROBERT PLANT TALL	(CD)
3TALKIN THE ALARMPRESENCE	(CD) (CD)
^ BALAAM/ANGELLOVE B. SPRINGSTEENALL ^THE CHURCHMILKY	(CD) (CD) (CD)
DAVID LEE ROTH DAMN DAVID LEE ROTH STAND GEORGE HARRISON CLOUD	(CD)
G.THOROGOODBORN	(CD)
**BALAAM/ANGEL LOVE B. SPRINGSTEEN ALL **THE CHURCH MILKY DAVID LEE ROTH DAMN **DAVID LEE ROTH STAND GEORGE HARRISON CLOUD G. THOROGOOD BORN INXS NEW J.C. MELLENCAMP CHECK PLONE STAND SOMEWHER SMITHEREENS ONLY	(CD) E (CD)
CHEAP TRICKFLAME	(CD)
MEDIUM 10,000 MANIACS WEATHER ADVENTURES BROKEN *AEROSMITH ANGEL	(CD) (CD) (CD) (CD) (CD)
BODEANS PICK DEACON BLUE DIGNITY	(CD)
FOREIGNER WAIT GEORGE HARRISON THIS GLASS TIGER SEARCHING	(CD) (CD) (CD)
*GUNS N' ROSES WELCOME HONEYMOON SUITE LOVE KINGDOM COME LIVING	(CD) (CD) (CD) (CD) (CD)
KINGS OF/SUN SERPENT ROBERT PLANT SHIP PROPHET SOUND	(CD) (CD) (CD)
ADVENTURES. BROKEN *AEROSMITH ANGEL *BRIGHTLIGHTS ST. CENTURIES *BODEANS. PICK *DEACON BLUE DIGNITY *FOREIGNER. WAIT GEORGE HARRISON THIS *GLASS TIGER. SEARCHING *GUNS N ROSES. WELCOME *HONEYMOON SUITE LOVE *KINGDOM COME LUYING *KINGS OF JSUN SERPENT *ROBERT PLANT SHIP *PROPHET. SOUND *TREAT HER RIGHT. THINK WHITESNAKE CRYING *LIGHT.**	(CD) (CD) (CD)
DOKKEN HEAVEN	(CD)

WYNF STPETERSBURG P.D. CAREY CURELOP M.D. CHAPILIE LOGAN PH: 813-228-6090 CON: JEFF POLLACK	
MEDIUM ADDS BLACK N'BLUE LIVE "LITA FORD. CLOSE N.YOUNG/NOTES TEN "SCORPIONS RHYTHM TOTO. PAMELA LIGHT ADDS THE DEL LORDS JUDAS KINGS OF/SUN SERPENT	
KINGS OF/SUN SERPENT POWER AEROSMITH ANGEL FOREIGNER STONE INXS NEW J.C. MELLENCAMP CHECK HEAVY B. SPRINGSTEEN ALL B. SPRINGSTEEN ONE DAVID LEE ROTH STAND DANDY WILDE TIME FOREIGNER LIVE GLEN BURTINCK LOVE GREAT WHITE SAVE KINGDOM COME GET KISS REASON PAUL CARRACK ONE ROBERT PLANT HEAVEN ROBERT PLANT HEAVEN ROBERT PLANT HEAVEN ROBERT PLANT WILDE THE CONTROL STAND ON THE CONTROL STAND STAND ON THE CONTROL STAND	(CD) (CD)
DODEANS	
HEAVY AEROSMITH	(a) (b) (c) (c) (c) (c) (c) (c) (c) (c) (c) (c
B. SPRINGSTEEN. ONE ELTON JOHN. TAKE ^FOREIGNER. LIVE *FOREIGNER. NOTHING *TALKING HEADS. NOTHING *INKS. DEVIL J.C. MELLENCAMP. CHECK *ROBERT PLANT. HEAVEN STING. BE STEVE WINWOOD. TALKING MEDIUM.	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EST

THE HARD REPORT—

LIGHT THE ALARM	(CD
WZYC BEAUFORT P.D. ROBIN MUTCHLER M.D. JIM EDWARDS PH: 919-728-2019 MUSIC:TUE MOR CALLS:MON-TUE 11-2	
HEAVY ADDS DAVID LEE ROTHSTAND MEDIUM ADDS	(CD
J.C. MELLENCAMPROOTY N.YOUNG/NOTESTEN SCORPIONSRHYTHM LIGHT ADDS	
BODEANS PICK SMITHEREENSONLY POWER	(CD
AEROSMITH ANGEL DAVID LEE ROTH DAWN HENRY L SUMMER WISH J.C. MELLENCAMP CHECK ROBERT PLANT HEAVEN HEAVEN	(CD)
B. SPRINGSTEENALL B. SPRINGSTEENROULETT ^ FOREIGNERLVE GEORGE HARRISONCLOUD ICEHOUSEELECTRIC	
INXSDEVIL JAMES TAYLORNEVER RICHARD MARXENDLESS MEDIUM THE ALARIMPRESENC	
THE ALARM	CE ES (CD)
TALKING HEADSNOTHING TINXSNEW JERRY HARRISONREV	(CD) (CD)
KINGDOM COME	(CD)
R. ROBERTSON	N (CD)
"10,000 MANIACSLIKE B. SPRINGSTEENONE THE CHURCHMILKY CONNELLSLAMENT	(CD)
THE DEL LORDS JUDAS FOREIGNER WAIT GLASS TIGER SEARCHII LITA FORD KISS	(CD) (CD) NG
NICK LOWE LOVERS PINK FLOYD SORROW TREAT HER RIGHT THINK WILL & THE KILL HEART	(CD) (CD)
P.D. ALLENTOWN P.D. HOLD HARTS M.D. TODD HARTS PH: 215-694-0511 CON: B.A. D-E MUSIC: TUE AFT COLLS: THU-FRI 1- 3 HEAVY ADDS FOREIGNER	(CD
J.C. MELLENCAMPROOTY N.YOUNG/NOTESTEN PAUL CARRACKONE CHEAP TRICKFLAME MEDIUM ADDS	(CD (CD (CD
ROBERT PLANT PARADISE ROBERT PLANT SHIP SCORPIONS RHYTHM STING ENGLISH LIGHT ADDS ROCKY HILL FOOL	(CD (CD (CD)
POWER G.THOROGOODBORN HENRY L. SUMMERWISH	
JERRY HARRISON REV ROBERT PLANT TALL WHITE LION WAIT	
MEAVY B. SPRINGSTEEN ALL B. SPRINGSTEEN TOUGHER DAVID LEE ROTH DAMN DAVID LEE ROTH STAND GEORGE HARRISON. THIS "GUNS N' ROSES. WELCOME "TALKING HEADS. NOTHING J.C. MELLENCAMP. OHECK JONI MITCHELL SNAKES KINGDOM COME. GET "LYNYRD SKYNYRD. SWAMP "MIDNIGHT OIL. BEDS	(CD) (CD) (CD) (CD) (CD) (CD) (CD)
MEDIUM **PALAAMANGELLOVE BRIGHTUGHTS STCENTURIE **THE CHURCHMILKY DEACON BLUEDIGNITY GODFATHERSBIRTH ICEHOUSEELECTRIC SMITHEREENSONLY **VILL & THE KILLHEART **Y. MALMSTEENHEAVEN LIGHT	
Y, MALMSTEEN HEAVEN LIGHT ADVENTURES BROKEN DOKKEN PRISONER PAT MCLAUGHLIN WRONG ROBYN HITCHCOCK BALLOON WZZQ TERRE HAUTE P.D. STEVE ROSEA D. DAN MICHAELS PH; 812-232-5034 CON LARRY MOFFITT MUSIC:TUE AFT CALLS:FRI-MON 3-5	3
MEDIUM ADDS	
FOREIGNEH	
POWER *AEROSMITH	
HEAVY B. SPRINGSTEEN	G

MEDIUM BRIGHTLIGHTS ST	CENTURIES
THE CHURCH	
G.THOROGOOD	
GREAT WHITE	
HEART	
INXS	
JOHNNY H. JAZZ	
JAMES TAYLOR	
*KINGDOM COME	GET
LYNYRD SKYNYRD	SWAMP
PHIL COLLINS	HELLO
WHITE LION	WAIT
LIGHT	
AC/DC	HEAT
ADVENTURES	BROKEN
THE ALARM	PRESENCE
DAVID LEE ROTH	KNUCKLE
GUNS N' ROSES	
KINGS OF/SUN	SERPENT
WILL & THE KILL	HEART
YE\$	FINAL

ALTERNATIVE

CENY TORONTO, P D DON BERNS PH: 416-453-7452 MUSIC:MON EVE CALLS:MON-FRI 9	- 5	
HEAVY ADDS TALKING HEADS	BLIND MONEY NATION	(CD) (CD) (CD)
THE CHURCH	REPTILE LP	(CD)
ASWAD	AROUND 7"	
*THE DEL LORDS	LP	(CD)
ASWAD	TEN BITTERNESS	(CD)
POWER ^DEPECHE MODE HEAVY	ROUTE	
'HAVING A BABY' EURYTHMICS TALKING HEADS	BABY CHILL	(CD) (CD) (CD)
		(CD)
MIDNIGHT OIL MIDNI	BEDS DEAD	(CD)
THE MISSION UK	LP	(CD)
THE MISSION UK	DREAMING LP SOUTH	(CD) (CD) (CD)
THE POGUES RAZORBACKS ROBYN HITCHCOCK 'SWEET LIES' STRANGE ADVANCE	LP	(CD) (CD) (CD)
SISTERS/MERCY	LP	(CD)
JANE SIBERRY	SECOND SOMETHING	
CLANNAD JANE SIBERRY JIM JIMINEE MIGHTY LEMON DR	LP INSIDE	
LUXURIA	LP	
NEO A 4BIG PIG	LP LP	
PREFAB SPROUT	LP	(CD)
SMITHEREENS	ONLY	
TRAGICALLY HIP	.WORLD .LP	
NEO A 4 BIG PIG. PREFAB SPROUT THE PROCLAIMERS. SMITHEREENS. SMITHEREENS. TRAGICALLY HIP UNDERWORLD. WOODENTOPS.	LP LP	
LIGHT BALAAM/ANGEL	LOVE	
THE CHURCH	JUDAS	
ERASURE	SHIP	
THE FALL	VICTORIA	
LIGHT BALAM/ANGEL THE CHURCH THE DEL LORDS ERASURE ERIC B/RAKIM THE FALL GODFATHERS HOUSE/HELMER JENNY MORRIS LL COOL J	CAUSE	
JENNY MOHRIS. LL COOL J. THE LEATHER NUN LOVE & ROCKETS. MARTINI RANCH. MOMUS. NICK LOWE. PAINT/DOCKERS. PETER MURPHY. SO	BACK	
LOVE & ROCKETS	MIRROR	
MARTINI RANCH MOMUS	REACH	
NICK LOWE	BLACK	
PETER MURPHY	NIGHT	
SOSTRANGLERSSUGAR CUBES	ARE	(CD)
SUGAR CUBES	COLD	()

RABI MINNEAPOLIS PO MARK MILE PH: 612-339-0336 MUSIC: TUE MOR CALLS: MON-THU 11-3	
MEDIUM ADDS B/HOLE SURFERS. LP DANCING HOODS LP FIREMOSE. SOMETIMES THE MISSION UK. LP PETER MURPHY NIGHT PREFAB SPROUT. GOLDEN RUBEN BLADES LP SEX PISTOLS. LP TRACY CHAPMAN LP ZIGGY MARKEY TOMORROW	
HEAVY **BLUE AEROPLANES LP **BREAKING CIRCUS LP **THE CHURCH MILKY **HAVING A BABY LP **GOOFATHERS LP **TALKING HEADS LP **JONI MITCHELL LP **MIGHTY LEMON DR LP **MIGHTY LEMON DR LP **MORRISSES LP **THROWING MUSES LP **ORIGINAL SINS LP **ORIGINAL SINS LP	
A REM	(CD)

MEDIUM THE BEARS	(CD)
MEDIUM ADDS DIVINYLS. BACK LESLIE WEST. LOVE MIDNIGHT OIL. DEAD N, YOUNGNOTES TEN ZIGGY MARLEY TOMORROW LIGHT ADDS BILL CARTER LP PETER MURPHY NIGHT ROCKY HILL. FOOL RUBEN BLADES HOPES FEARGAL SHARKEY LOVE	
HEAVY *ADVENTURES	
THE BEARS	(CD)
ROBYN HITCHCOCK FLESH 'SWEET LIES' SWEET STRANGLERS ALL CHEAP TRICK FLAME 'TRIFFIDS TRICK WIRE KIDNEY WILD SWANS YOUNG LIGHT CRAZ'Y HOUSE LP LUXURIA RED MARTINI RANCH REACH CHRISTY MOORE BIKO PONTIAC PROS LP PREFAB SPOUT GOLDEN SEM TWANG SALTY SILOS. TENNESSEE TERENCE TRENT UNDER	(CD)
KBCO-FM BOULDER D JOHN BEADTEN M D DOUG CLIFTON PH: 303-444-5600 CALLS:WED-THU 3-5	
HEAVY ADDS INXS. MYSTIFY JERRY HARRISON MAN MIDNIGHT OIL. WARA N.YOUNG/NOTES TEN MEDIUM ADDS CLANNAD MANY DANCING HOODS BABY PAT MCLAUGHLIN NIGHT TBONE BURNETT RELENT TONIO K. STAY LIGHT ADDS ELEMENTS. MANDELLA JON SCOFIELD TELL LONNIE BROCKS. PARK WINDOWS 10	
HEAVY 10,000 MANIACS. LIKE 10,000 MANIACS. MATTER BALAAMANGEL. LOVE BRIGHTURIFTS ST. CENTURIES BODEANS. PICK THE CHURCH. MILKY DEACON BLUE DIGNITY G. THOROGOOD. TALK TALKING HEADS. BIG TALKING HEADS. BIG TALKING HEADS. NOTHING JERRY HARRISON RUNNING JONI MITCHELL BEAT JONI MITCHELL LP "LYLE LOVETT. MONEY MICHONIGHT OIL BEDS BIG PIG. TYLE OF MONEY MICHONIGHT OIL BEDS BIG PIG. THOROGOOD. TALK TOWN BEAT THOROGOOD.	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
ADVENTURES BROKEN THE DEL LORDS JUDAS DYNATONES TAKE HOUSE OF FREAKS. LP GEORGE HARRISON THIS G.THOROGOOD. THEAT IAN MATTHEWS FINGER ICCHOUSE. NOTHING JANE SIBERRY. LP JA GOOJOST BEEN JOHN STEWART PRICE MIGHTY LEWON DR. INSIDE	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)

TREAT HER RIGHTTHINK TERENCE TRENTRAIN	(CD)	
UNDERWORLD	(CD)	
JOE L. WALKERLP		
KBLE DES MOINES P.D. RON SORENSON PH: 515-288-3033 MUSIC:TUE MOR CALLS:TUE-FRI 12-4		
CALLS:TUE-FRI 12- 4 FROZEN REPORT		
POWER		
CLANNADLP EURYTHMICSLP GEORGE HARRISONLP JAMES TAYLORLP		
JAMES TAYLORLP LYLE LOVETTLP PAUL CARRACKLP		
P. HIMMELMANLP JETHRO TULLLP HEAVY		
B. POINDEXTERLP		
DREAM ACADEMYLP 'HAVING A BABY'LP		
VIEW FROM/HILLLP IAN MATTHEWSLP ICEHOUSELP		
ROBERT PLANT LP STING LP BOURGEOIS TAGG LP		
WILLY DEVILLE LP		
MEDIOM 3		
B. SPRINGSTEENLP DEACON BLUELP		
DEVON SQUARELP ELIZA GILKYSONLP BRYAN FERRYLP HOUSEMARTINSLP		
HOUSEMARTINS LP INXSLP JANE SIBERRYLP		
HOUSEMARTINS. LP INXS. LP JANE SIBERRY. LP JONI MITCHELL LP LEO KOTKE. LP MIKE OLDFIELD TOUCH MOSE ALISON. LP		
MOSE ALISON LP NICK LOWE LP PAT MCLAUGHLIN LP		
P, HAYCOCKLP		
THE POGUESLP PIERCE TURNERLP ROBYN HITCHCOCKLP BLUE RODEOLP		
BLUE ROOED LP RUBEN BILADES LP FEARGAL SHARKEY LP SQUEEZE LP SMITHEREENS LP TBONE BURNETT LP TONIO K LP		
SMITHEREENSLP TBONE BURNETTLP		
TOTOLP		
WIREKIDNEY		
DWEEZH ZADDA I D		
GODLEY/GREME PIECE LYNYRD SKYNYRD. SWAMP CHRISTY MOORE LP MORRISSEY. LP RORY BLOCK. LP SEMI TWANG LP WILD SWANS LP		
SEMI TWANGLP WILD SWANSLP		
KCPR ST LUIS OBISPO P.D. JON JAEGER		
RCPR ST LUIS OBISPO P.D. JON JACGER M.D. BRUCE FLOHR PH: 805-756-2965 MUSIC: MON AFT CALLS: MON-TUE 12-2		
CALLS:MON-TUE 12- 2 MEDIUM ADDS		
BOBBY MCFERRINLP DICKIESEP DOWNY MILDEWLP		
GRINNING PLMEN LP		
KILKENNY CATS LP THROWING MUSESLP PASSION FODDERLP		
SIS/HAPPINESS LP SMITHEREENSLP THIN WHITE ROPELP		
HEAVY		
BALAAM/ANGELLOVE *THE BEARSACHES JAZZ BUTCHERLP ^DRIVIN'''CRYIN'LP		
^THE FALLLP		
^ MIGHTY LEMON DRLP THE MISSION UKLP NICK LOWELP ^ PONTIAC BROSLP		
^ R. SAKAMOTO IP		
SILOS LP TINY LIGHTS LP "WOODENTOPS LP MEDIUM		
THE CHURCH		
MIONIGHT OIL		
LEGENDARY/DOTS LP		
THE POGUES LP ROBYN HITCHCOCKLP SISTERS/MERCY LP SONIC YOUTHEP		
STRANGLERSLP SUGAR CUBES12* TBONE BURNETTLP		
WIRE		
PH: 206-281-5600 MUSIC:TUE MOR CALLS:TUE-THU		5
MEDIUM ADDS		
MEDIUM ADDS SISTERS/MERCYDOMINION ZIGGY MARLEYLP LIGHT ADDS		
PRIVATE SECTORLP		
HEAVY		
THE CHURCH MILKY THE DEL LORDS JUDAS A HAVING A BABY LP		
*ECHO/BUNNYMENBED *GODFATHERSLP *TALKING HEADSNOTHING ^ MIGHTY LEMON DRINSIDE		
^MIGHTY LEMON DRINSIDE MIDNIGHT OILLP ^ THE MISSION UKTOWER		
BORYN HITCHCOCK FLESH		
SMITHEREENSONLY UNDERWORLDLP		
WOODENTOPSLP		i

MEDIUM	
ALLLP BALAAM/ANGELLOVE BIG DIPPER12' THE BEARSLP	
JAZZ BUTCHERLP	
DANCING HOODSBABY G'CANAL DIARYLIPS DEPECHE MODELP	
HOUSE OF FREAKSLP	
GRAPES OF WHATH LUCKY INXS DEVIL ^ LUXURIA. RED NICK LOWE. LOVERS OMD DREAMING ^ PONTIAC BROS LP BIG PIG BREAK	
NICK LOWELOVERS OMDDREAMING	
PONTIAC BROSLP BIG PIGBREAK R. SAKAMOTOPISKY	
"SALVATION" LP FEARGAL SHARKEY LP SINEAD O'CONNOR LP	
THEY/GIANTS EP TRIFFIDS LP VOICE FARM LP	
LIGHT	
BEL FIRESWHAT DRIVIN'N'CRYIN'LP	
THE FALL LP JERRY GOODMAN PERRY TINY LIGHTS LP WYGALS 12'	
RRCK OMAHA P.D. PAUL KRIEGLER PH: 402-553-0980 MUSIC: MON AFT CALLS: TUE 1-6	
HEAVY ADDS ZIGGY MARLEYLP	
SALEM 66LP	
TACKHEADLP LIGHT ADDS THE CHILLSLP	
THE CHILLSLP THE COOLIESLP FRONT/ASSEMBLYLP	
POWER	(CD
*MIGHTY LEMON DR INSIDE	(CD
*MORRISSEYLP ROBYN HITCHCOCKLP	(CD
HEAVY ABECEDARIANSLP	(CD
'HAVING A BADY' I D	(00
THE FALL LP TALKING HEADS LP LUXURIA LP ^THROWING MUSES LP	(CE
A PATO RANTON COME	
PETER MURPHYNIGHT SISTERS/MERCYLP *SMITHEREENSLP	(CE
WILD SEEDS LP	(CD
MEDIUM	
^THE BEARS ACHES THE CHURCH MILKY CLOSE LOBSTERSLP	(CD
THE DEL LORDSLP	(CD
GODFATHERS	(CD
INCRED/CASUALS LP KINSEY REPORT LP LOVE & ROCKETS MIRROR	
MIDNIGHT OIL LP PONTIAC BROS. LP THE POGUES LP	(CE
THE POGUESLP	(CD
REIVERSLP BLUE RODEOLP 'SALVATION'LP SILOSLP	
SALVATION LP SILOS LP STRANGLERS ALL TBONE BURNETT KILLER THEY/GIANTS EP ^ TREAT HER RIGHT LP WYGALS 12	(CD
LIGHT	
BEL FIRES LP CRAZY HOUSE BURNING CONNELLS LAMENT DANCING HOODS BABY	
DANCING HOODSBABY	(CE
I LOVE ETHYL LP HOUSE OF FREAKS LP LIVE/IRELAND ST LP	
CHRISTY MOORELP	
HOUSE OF FREAKS LP LIVE/IRELAND ST LP MARTINI RANCH LP CHRISTY MOORE LP PAT MCLAUGHLIN. LP R. SAKAMOTO LP SUGAR CUBES 12 THIN WHITE ROPE LP	(CD
KTAO TAOS	
KTAO TAOS P.D. BILL EVANS PH: 505-758-1017 MUSIC:TUE MOR CALLS:TUE-WED 10-12	
HEAVY ADDS GOOLEY/CREME. LP N,YOUNG/NOTES . TEN RIPPINGTONS . LP ZIGGY MARLEY . LP MEDIUM ADDS JOHNNY ADAMS . LP THE BEARS . LP	
N.YOUNG/NOTES TEN RIPPINGTONS LP	
MEDIUM ADDS JOHNNY ADAMSLP	
THE BEARS LP DEVON SQUARE LP DEVON SQUARE LP PETER MURPHY NIGHT PREFAB SPROUT GOLDEN ROCKY HILL LP	
PREFAB SPROUT	
SHOCK THERAPYLP	
HEAVY BRIGHTLIGHTS STLP B. SPRINGSTEENLP	
*DEACON BLUE LP 'HAVING A BABY' LP	
*IAN MATTHEWS LP JAMES HARMAN	
*JONI MITCHELL LP JOE L. WALKER LP	
LYLE LOVETT LP	
PAT MCLAUGHLIN LP R. ROBERTSON IP	
BLUE RODEO LP *RUBEN BLADES LP	
SANTANA LP	
TBONE BURNETT	
TBONE BURNETT LP TREAT HER RIGHT LP TERENCE TRENT LP	
TBONE BURNETTLP TREAT HER RIGHTLP TERENCE TRENTLP TERENCE TRENTUNDER VAN MORRISONLP	
BRIGHTLIGHTS ST LP B SPRINGSTEEN LP 'DEACON BLUE LP 'HAVING A BABY LP 'TALKING HEADS. LP 'TALKING HEADS. LP JAMES HARMAN LP JOEL WALKER LP LYEL LOVETT LP MIDNIGHT OIL LP CHRISTY MOORE LP PAT MCLAUGHLIN LP ROBERTSON LP BLUE RODEO LP FAUBEN BLADES LP SANTANA LP SSMI TWANG LP TEACH REGHT LP TERENCE TRENT UNDER VAN MORRISON LP MEDIUM ACOUS/ALCHEMY LP AOVENTURES LP	
TBONE BURNETT LP TREAT HER RIGHT LP TERENCE TRENT LP TERENCE TRENT UNDER VAN MORRISON LP MEDIUM ACOUS/ALCHEMY LP ADVENTURES LP THE CHURCH LP CLANNAD LP	
ADVENTURES LP THE CHURCH LP CLANNAD LP CHRISTIANS LP THE DELL OPPS	
ADVENTURES LP THE CHURCH LP CLANNAD LP CHRISTIANS LP THE DEL LORDS LP EIEIO LP	
ADVENTURES LP THE CHURCH LP CLANNAD LP CHRISTIANS LP THE DEL LORDS LP EIEIO LP	
ADVENTURES LP THE CHURCH LP CLANNAD LP CHRISTIANS LP THE DELL OPPS	

THE HARD REPORT

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ROBERT PLANT LP ROBYN HITCHCOCK LP ROY ROGERS LP SMITHERENS LP TOM RUSSELL LP TOM RUSSELL LP TRACY CHAPMAN FAST TRACY CHAPMAN P UNDERWORLD LP WILD SEEDS LP WILD SEEDS LP WOODENTOPS LP GAMALON LP GAMALON LP JOHNNY H. JAZZ LP JAMES TAYLOR LP JAMES TAYLOR LP STEWART HAM LP STEWART HAM LP STEWART HAM LP TO JOHN HAYE M.D. JOE SIMON PH. 303-571-1232 MUSIC: TUE MOR CALLS: MON-THU 9-10	
MEDIUM ADDS N.YOUNG/NOTES	
"HAVING A BABY" BABY "EIEIO" "TALKING HEADS. LP "TALKING HEADS. LP "ALKING HEADS. LP "AUNI MITCHELL. SNAKES MIGHTY LEMON DR. MISTOE LOVE & ROCKETS. MISTOR LOVE & ROCKETS. MISTOR MODRIGHT OIL "BIG PIG. LP "TREAT HER RIGGIT. THINK "WOODENTOPS. WHEELS MEDUJM BEL FIRES. WHAT BRIGHTUGHTS ST. CENTURIES THE FALL L. VICTORIA FIREHOSE. SOMETIMES GOOFATHERS. BISTIT JERRY MARRISON. REV JOEL MALKER LP)
MEDUM BEL FIRES. WHAT BRIGHTLIGHTS ST. CENTURIES VICTORIA FIREHOSE. SOMETIMES GOOPATHES. BIRITH JERRY HARRISON. REV JOE L. WALKER LP LUXURIA. RED MARTINI RANCH. REACH THE MISSION UK. TOWER OMD DREAMING THE POGUES. LP R. SAKAMOTO RISKY SILOS. TENNESSEE SMITHEREENS ONLY THEY/GIANTS. EP UNDERWORLD. GLORY WIRE. KIDNEY WILD SWANS. YOUNG LIGHT AC REED. LP ACCELERATORS. JUNG JUNG JUNG JUNG JUNG JUNG JUNG JUNG	(C
LIVEJARELAND ST LP LONNIE BROOKS LP PAT MCLAUGHLIN NO PATO BANTON LP BLUE RODEO LP RODS AND CONES LP TAIKFIDS HOLY WENT BUFFALO M.D. JAM LANGEY PH: 716-878-3080 MUSIC: MON EVE CALLS: TUE-THU 11-2	
HEAVY ADDS J PAUL SARTRE LP MEDIUM ADDS ISM	
CLOSE LOBSTERS LP DRIVIN'N'CRYIN' LP GOOFATHERS LP "AJAKE SIBERRY LP "AJAKE SIBERRY LP "AJAKE SIBERRY LP "AWGHTY LEMON DR LP LUXURIA LP "MORRISSEV SUEDEHEAD "PAJAMWATUSIS LP "SLAMWATUSIS LP SUEDEHEAD "SLAMWATUSIS LP SUEDEHEAD "PAJAMWATUSIS LP SUEDEHEAD "PAJAMWATUSIS LP "SUEDEHEAD "PAJAMWATUSIS LP	
ZODIAC MINDWARP LP MEDIUM BALAAMANGEL LP - PIBROHOUSE LP JAZZ BUTCHER LP THE CHURCH. LP - DIGITS. LP DURUTTI COLUMN LP - HAVING A BABY LP FALL SINGLES JOE L WALKER. LP PONTIAC BROS LP POP WILLITSELF LP ROBYN HITCHCOCK LP RODS AND CONES LP SUGAR CUBES 12' TACKHEAD LP - PREAT HER RIGHT LP - VIRGINIA ASTLEY LP - WEDDING PRESENT LP - WIRGINIA ASTLEY LP - WIRGINIA ASTLEY LP - WEDDING PRESENT LP - WIRGINIA ASTLEY LP - WIRGINIA ASTLEY LP - WIRGINIA ASTLEY LP - WIRGINIA ASTLEY LP - WIRGINIA COLUES LP - THE COOLUES LP - WIRE LIGHT - THE COOLUES LP - THE	
WIRE	
MEDIUM ADDS AGITPOPLP FRONT/ASSEMBLYLP MORRISSEYLP PETER MURPHYNIGHT TONI CHILDSLP UNIV/CONGRESSLP	

REPO	DT
(EI-O	
HEAVY	
JAZZ BUTCHER CHRISTIANS DURUTTI COLUMN	LP
*DURUTTI COLUMN 'HAVING A BABY' TALVING HEADS JONATHAN RICHMN 'MIDNIGHT OIL WILLIAM ORBIT LEGENDARY/DOTS 'BIG PIG 'ROBYN HITCHCOCK	LP LP
*MIDNIGHT OIL WILLIAM ORBIT	LP LP
*BIG PIG *ROBYN HITCHCOCK	LP LP
ROBYN HITCHCOCK R. SAKAMOTO	LP LP
R SAKAMOTO *SINEAD O'CONNOR *ERENCE TRENT UNDERWORLD WOODENTOPS WOORLD AT/GLANCE	LP
WOODENTOPS WORLD AT/GLANCE MEDIUM	LP LP
BALAAM/ANGELTHE BEARS	LP LP
BEL FIRES	LP LP
THE CHURCH	LP LP
DRIVIN'N'CRYIN' EIEIO	LP 12'
PAT MCLAUGHLIN	LP
BLUE RODEO	LP LP
TACKHEAD TBONE BURNETT TREAT HER RIGHT TRIFFIDS	LP LP
LIGHT	. NUNET
ARMS AKIMBO	LP LP
THE COOLIES DEACON BLUE DEVON SQUARE	LP LP
DEVON SQUARE THE FALL	LP
LEO KOTKE	LP LOVERS
PASSION FODDER	LP
SMITHEREENS	LP .LP
STRANGLERS WALL OF VOODOO WILD SWANS ZIGGY MARLEY	. LP LP
WDRE WESTEUF PD DENIS MCNA PH: 516-832-9400 MUSIC:TUE AFT	MARA
MUSIC:TUE AFT	
HEAVY ADDS BARDEAUX	VIDO
BARDEAUXTHOMAS DOLBY	AIRHEAD SIDEWALKIN
PETER MURPHY	NIGHT
WILD SWANS	YOUNG
110 000 1111100	LIKE
MOTORCYCLE BOY	HEY12"
*APB	SHIP BUND
TALKING HEADS. TALKING HEADS. MIGHTY LEMON DR. MARTINI RANCH. MARTINI RANCH. MORRISSEY. MORRISSEY. MORRISSEY. BIG PIG. POP WILLITISELF. THE PRIMITIVES. SHONA LANG. SISTERS/MERCY. WIRE.	MH NOTHING INSIDE
MARTINI RANCH	REACH WALLS
MIDNIGHT OIL MORRISSEY	DEAD MIND
BIG PIG	BREAK LP
THE PRIMITIVES SHONA LANG	CRASH SOVIET
WIRE	KIDNEY
AFRIKA BAMBATAA BALAAM/ANGEL	RECKLESS .LOVE
THE CHURCH	BURNING . MILKY
'HAVING A BABY'	.SHOT .KISS
FLESH FOR LULU	. SIAMESE .ELECTRIC
JOHNNY H. JAZZ	NEW SHATTERED
MEN W/O HATS	MOON LP
THE MISSION UK	.TOWER
REM	. YOU FINEST
WINE MEDIUM AFRIKA BAMBATAA BAILAAM/ANGEL CRAZY HOUSE THE CHURCH 'UNDER/COVERS' 'HAVING A BABY' BRYAN FERRY, FLESH FOR LUL "ICEHOUSE INXS JOHNNY H. JAZZ LOVE & ROCKETS MEN W/O HATS MIDNIGHT OIL THE MISSION UK OMD "PET SHOP BOYS REM. ROBYN HITCHCOCK 'SINEAD O'CONNOR. SMITHE REENS.	.LP ONLY
SMITHEREENS	.RAIN .SONIC
WEIT MELBOURI	NE
M.D. HELEN URR M.D. HELEN URR PH: 305-768-8140 MUSIC:MON AFT CALLS:MON-FRI 9	SLA
MUSIC: MON AFT CALLS: MON-FRI 9	- 5
THE BEARS	LP LP
FRIENDS/GHOSTS JONI MITCHELL	LP LP
MEDIOM ADDS ADVENTURES THE BEARS	LP NIGHT
HEAVY THE CHURCH	
THE DAMNED	LP
	LP .LP .LP
*MIGHTY LEMON DR	LP ,LP LP LP BEACH
*MIGHTY LEMON DR ^ MARTINI RANCH	LP LP LP LP REACH LP SUEDEHEAD
THE FALL	LP LP LP LP LP LP REACH LP SUEDEHEAD DREAMING LP
THE FALL *MIGHTY LEMON DR *MARTINI RANCH THE MISSION UK *MORRISSEY OMD *ROBYN HITCHCOCK ROBERT WEGMANN *SALVATION *SCREAM/BROCCOLI	LP LP LP LP LP REACH LP SUEDEHEAD DREAMING LP LP LP LP
THE FALL *MIGHTY LEMON DR. *MARTINI RANCH THE MISSION UK *MORRISSEY. OMD. *MORRISSEY. OMD. *SALVATION'. SCREAM/BROCCOLI *A SPLIT SECOND. SMITHEREENS.	LP LP LP LP LP LP LP SUEDEMEAD DREAMING LP LP LP LP LP LP LP LP
THE FALL **MIGHTY LEMON DR **MARTINI HANCH THE MISSION UK **MORRISSEY **MORRIS	LP LP LP LP LP LP LP REACH LP SUEDEHEAD DREAMING LP
THE FALL **MIGHTY LEMON DR **MAGHTY LEMON DR **MAGHTINI HANCH **HE MISSION UK **MORRISSEY OMD **ROBYN HITCHCOCK ROBERT WEGMANN *SALVATION **SALVATION **A SPLIT SECOND **SATIHERENS **STRANGLERS SURF PUNKS **UOICE FARM WOODENTOPS MEDIUM **MODENTOPS **MEDIUM **MODENTOPS **MIGHTY **MODENTOPS **MEDIUM **MODENTOPS **MEDIUM **MEDIUM **MIGHTY **MEDIUM *	LP L
HEAVY THE CHURCH CLOSE LOBSTERS THE DAMNED THE FALL MIGHTY LEMON DR MARTINI HANCH THE MISSION UK MORRISSEY OMO SALVATION SALVATION SALVATION SOME HITCHCOCK ROBERT WEGMANN SALVATION SALVATION SOMITEREES STRANGLERS STRANGLERS VOICE FARM WOODENTOPS MEDIUM BALLAAMANGEL CHILD SUPPORT	LP L
THE FALL *MIGHTY LEMON DR *MARTINI HANCH THE MISSION UK *MORRISSEY OMD *ROBYN HITCHCOCK ROBYN HITCHCOCK ROBYN HITCHCOCK SOER AMBROCCOLI A SPLIT SECOND *SMITHERENS STRANGLERS SURP PUNKS *VOICE FARM WOODENTOPS MEDIUM BALAAMWANGEL CHILD SUPPORT FALL FIFTH ANGEL FIREHOSE	LP LP LP LP LP LP REACH LP SUEDEMEAD DREAMING LP
THE FALL **MIGHTY LEMON DR **MAGHTY LEMON DR **MAGHTY LEMON DR **MAGHTY LEMON UK **MORRISSEY OMD **MORRISSEY OMD **MORRISSEY OMD **MORRISSEY OMD **A SPLIT SECOND **A SPLIT SECOND	LP LP LP REACH LP REACH LP REACH LP
THE FALL **MIGHTY LEMON DR **MARTINI HANCH THE MISSION UK **MORRISSEY OMO **ROBYN HITCHCOCK ROBERT WEGMANN **SALVARION **SALVA	LP L
FALL FIFTH ANGEL FIREHOSE. MENTAL FLOSS INCRED/CASUALS. JET BLACK FACT. THE JUST. LIVE/RELAND ST P HAYCOCK POP WILL/ITSELF	LP L

WENY BOSTON	
WENX BOSTON P.D. MICHAEL BE M.D. BRUCE MCI PH: 617-595-620 MUSIC FAI AFT CALLS MON-WEI	ONALD
M.D. BRUCE MCI PH: 617-595-620	DUNALD
CALLS MON-WEL	12-6
HEAVY ADDS	
HEAVY ADDS THE CHURCHSINEAD O'CONNOR MEDIUM ADDS	JERUSALEM
MEDIUM ADDS PETER MURPHY WOODENTOPS	NIGHT
WOODENTOPS	MAYBE
LIGHT ADDS THE CHILLS NEW ORDER PREFAB SPROUT WILD SWANS	LP MONDAY
PREFAB SPROUT WILD SWANS	GOLDEN
HEAVY	
THE BEARS	ACHES
THE CHURCH THE CHURCHECHO/BUNNYMEN	MILKY
BRYAN FERRY	BIRTH
GODFATHERS TALKING HEADS	TIME BLIND
TALKING HEADS	NOTHING
JERRY HARRISON	. REV
MIDNIGHT OIL	BEDS
TALKING HEADS JERRY HARRISON JERRY HARRISON DE CONTROL DE CO	MIND
NICK LOWE	LOVERS
SMITHEREENS	CNLY
TREAT HER RIGHT	MONEY THINK
*SINEAD O'CONNOR SMITHEREENS TREAT HER RIGHT TREAT HER RIGHT "UNDERWORLD WOODENTOPS MEDIUM	GLORY WHEELS
MEDIUM 10,000 MANIACS	LIKE
CRAZY HOUSE	BURNING SECOND
*DEPECHE MODE	TOWN ROUTE
"HAVING A BABY"	LP
MEDIUM 10,000 MANIACS CRAZY HOUSE CLANNAD CHRISTIANS *DEPECHE MODE "HAVING A BABY" THE FAIL FIREHOSE GAMALON INXS.	LP
INXS	LP
INXS	MAGGIE
MARTINI RANCH	FLOOD
MARTINI RANCH	TOWER RIVER
R. SAKAMOTO S BLUE MESSIAHS	LP
SISTERS/MERCY	DOMINION
THROWING MUSES R. SAKAMOTO S BLUE MESSIAHS. SISTERS/MERCY. SISTERS/MERCY. STRANGLERS SUGAR CUBES TBONE BURNETT. **TRACY CHAPMAN	ALL
TBONE BURNETT	KILLER
*TRACY CHAPMAN WIRE LIGHT	KIDNEY
ADVENTURES	BROKEN
ADVENTURES THE CAVE DOGS HOUSE OF FREAKS INCREDICASUALS	.LP
ONE LIFE	EP
TAIFFIDS	TRICK
WGTU HAGERS	TOWN
PH: 301-791-3690	
WGTU HAGERS P.D. DIRK DEVAU PH: 301-791-3690 MUSIC:MON AFT CALLS:MON-TUE	10- 7
LICHTARRE	
LICHTARRE	
LICHTARRE	
LIGHT ADDS N YOUNG/NOTES PETER MURPHY PREFAB SPROUT RUBEN BLADES. TERENCE TRENT	TEN .NIGHT .LP LP UNDER
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MORRISSEY THE POGUES ROBYN HITCHCOCI SINEAD O'CONNOR TBONE BURNETT WOODENTOPS MEDIUM	SUEDEHEAD LP BALLOON MANDINKA KILLER LP	(
ACCELERATORS THE BEARS BOBBY MCFERRI	LP ACHES N LP	(
CHAZY HOUSE CHRISTIANS DEACON BLUE THE FALL FLESH FOR LULUNDS. EIEIO THE FALL FLESH FOR LULUN FLESH FOR LULUN FLESH FOR SHOCK HOUSE OF FREAKS HOUSE OF SHOCK KINCREDICASUALS. JOHNNY H. JAZZ LEFRY HARPHSON JONI MITCHELL KINSEY BEPOHT LOVETH SHOCKET FOR SHOCK SHITTMANG SETERS HURPHY SALVATION SETERS HURPHY SALVATION SETERS HURPHY SALVATION SETERS HURPHY SALVATION STRANGLES THEYGIANTS TONIO KINCHER THEYGIANTS TONIO KINCHER	LP TOWN OIGNITY PRAYER HEY VICTORIA POST LP MIDDLE LP SHAITTERED REV SNAKES LP MIRAOR REACH TOWER BIKO LOVERS WHONG BREAK NIGHT LP SALTY CORROSION ONLY ALTY ALTY ALTY ALTY ALTY ALTY ALTY AL	(()
WHIG ASBUR P.D. RICH ROSE M.D. MIKE MAR PH: 201-493-20 MUSIC:TUE AFT CALLS:MON-TU	RONE 00 E	
POWER ADDS	. NIGHT	
THE FALL	PERFECT	
ZODIAC MINDWARP LIGHT ADDS FRONT/ASSEMBLY MIRACLE LEGION SALEM 88	. LP	
POWER BIG DIPPER THE CHURCH . THE DEL LORDS ISM THE MISSION UK	. 12" . MILKY JUDAS LP TOWER	
TRACY CHAPMAN TREAT HER RIGHT WIRE	ONLY FAST THINK KIDNEY	
ADVENTURES THE BEARS CONNELLS ^ DANCING HOODS EIEIO	BROKEN CRY ACHES LAMENT BABY HEY	
GODFATHERS . JONI MITCHELL MORRISSEY PONTIAC BROS SISTERS/MERCY SISTERS/MERCY TRIFFIDS	. DOMINION	
TRIFFIDS UNDERWORLD WOODENTOPS WILD SWANS MEDIUM	LUCRETIA TRICK GLORY LP YOUNG	
BOSE THE FALL INCRED/CASUALS JERRY HARRISON . MIGHTY LEMON DR LOVE & ROCKETS	BIG VICTORIA LP MAN	
CHRISTY MOORE . POP WILL/ITSELF	BIKO LP	
RUBEN BLADES RUBEN BLADES SCRUFFY THE CAT SHADOWS/DREAMS STRANGLERS TBONE BURNETT WALL OF VOODOO WORLD AT/GLANCE	HOPES MIRANDA LP 12' ALL WILD	
WALL OF VOODOO WORLD AT/GLANCE LIGHT JAZZ BUTCHER DEACON BLUE IAN MATTHEWS	LP BURNING LP	
THROWING MUSES PAT MCLAUGHLIN PASSION FODDER	LP RIVER LP	
ROY ROGERS SEMI TWANG FEARGAL SHARKEY FEARGAL SHARKEY SPLATCATS TINY LIGHTS	0.01.704	
WKXL-FM CONG P.D. RENEE BLAK PH: 603-225-5521 MUSIC:TUE AFT CALLS:TUE-FRI 2	CORD NH	
LIGHT ADDS DANCING HOODS DAVE MASON HONEYMOON SUITE.LIVE/RELAND ST PREFAB SPROUT TRACY CHAPMAN	BABYTWOLOVELP FAST	
HEAVY -10,000 MANIACS3 -AEPOSMITH TALKING HEADS HENRY L SUMMER. INXS JERRY HARRISONJONI MITCHELL JAMES TAYLOR LITA FORD MIDNIGHT OIL	LIKE TALKIN ANGEL NOTHING WISH DEVIL CHECK REV SNAKES NEVER LP BEERS	
JAMES TAYLOR LITA FORD MIDNIGHT OIL ROBYN HITCHCOCK SINEAD O'CONNOR SMITHEREENS	BALLOON MANDINKA ONLY	

MEDIUM ^ ADVENTURES. BROKEN ^ ADVENTURES. BRIGHTLIGHTS ST CENTURIE B SPRINGSTEEN. ALL ^ CANNATA. COMMELLS. DAMENTINES. DAMELLS. DAMENTINES. DAMENTO. DAMENTINES. DAMENTINE	ID AD
PETER MURPHY NIGHT RUBEN BLADES LP ZIGGY MARLEY TOMORRON	N
^ADVENTURESBROKEN	(CD)
^ ADVENTURES	(CD)
B. SPRINGSTEEN LP THE CHURCH MILKY DRIVIN''N' CRYIN' LP *TALKING HEADS NOTHING	(CD)
*TALKING HEADS NOTHING JONI MITCHELL LP	(CD)
JONI MITCHELL LP MIGHTY LEMON DRLP CHRISTY MOORE BIKO "MORRISSEY LP NICK LOWE	(CD)
	(CD)
PAT MCLAUGHLIN LP ROBERT PLANT LP THE POGUES LP ROBYN HITCHCOCK LP SWEET LIES: SWEET	(CD)
ROBYN HITCHCOCK. LP SWEET LIES' SWEET SMITHEREENS ONLY 'TRACY CHAPMANFAST 'TREAT HER RIGHT' THINK TRIFFIDS LP WIRE KIDNEY	(CD)
*TRACY CHAPMANFAST *TREAT HER RIGHTTHINK	(CD) (CD) (CD)
TRIFFIDS LP WIRE KIDNEY WOODENTOPS LP	
MEDIUM	(CD)
JAZZ BUTCHER LP CRAZY HOUSEBURNING CLANNAD SOMETHING	(CD)
CLANNAD	
DAN REED RITUAL EIEIO LP	
EIEIO LP GRAPES OF WRATH LP HANOVER FIST LOVE JOHN BRANNEN LP	(CD)
JIMMY CLIFF LP LIVE/IRELAND ST LP	(00)
LOVE & ROCKETS MIRROR MARTINI RANCH REACH	(CD) (CD) (CD)
JOHN BRANNEN. LP JUMAY CLIFF. LP LIVE/IRELAND ST LP LOVE & ROCKETS MIRROR MARTINI RANCH REACH MIDNIGHT OIL BEDS MIDNIGHT OIL DREAM THE MISSION UK TOWER BIG PIG LP	(CD)
BIG PIGLP R. SAKAMOTORISKY SEMI TWANGSALTY	
FEARGAL SHARKEY LOVE	
WILD SWANSLP	
M.D. JODY PETERSEN PH: 802-223-2396 MUSIC:TUE AFT	
M.D. JODY PETERSEN PH: 802-223-2396	
MUSIC: TUE AFT	
MEDIUM ADDS CONNELLS LAMENT	
MEDIUM ADDS CONNELLS	
PETER MURPHY NIGHT RUBEN BLADES LP	(CD)
N.YOUNG/NOTES TEN PETER MURPHY NIGHT RUBEN BLADES LP WILD SWANS LP ZIGGY MARLEY LP	(CD)
	(CD)
HEAVY B. SPRINGSTEEN LP TALKING HEADS LP 'NCRED'CASUALS LP JIMMY CLIFF LP JONI MITCHELL LP JONES TAYLOR NEVER 'JOEL WALKER LP LYLE LOVETT LP MIDNIGHT OIL LP NICK LOWE LP 'SEMI TWANG SALTY 'S MITHERENS LP	(00)
JONI MITCHELLLP JONI MITCHELLLP	
^JOE L. WALKER LP LYLE LOVETT LP	(CO) (CD)
MIDNIGHT OILLP	(CD)
↑ TERENCE TRENTLP	(CD)
MEDIUM THE BEARSACHES	
MEDIUM THE BEARS	(CD)
EURYTHMICSCHILL	(CD) (CD) (CD)
VIEW FROM/HILLLP	(CD) (CD) (CD)
VIEW FROM/HILL LP IAN MATTHEWS LP J.C. MELLENCAMP. CHECK JOE COCKER RIVERS JERRY HARRISON LP PAT MCLAUGHLIN LP BIG PIG LP SWEET LES: SWEET SCHOOL DAZE LP FEARGAL SHARKEY LOVE FEARGAL SHARKEY LOVE FEARGAL SHARKEY LP SMITHEREENS ONLY TBONE BURNETT LP	(CD)
PAT MCLAUGHLINLP BIG PIGLP	(CD)
SWEET LIES SWEET SCHOOL DAZE LP	
FEARGAL SHARKEY LOVE FEARGAL SHARKEYLP SMITHEREENS ONLY	(CD)
PEARGAL SHARKEYLP SMITHEREENSONLY TBONE BURNETTLP THEYGIANTSEP TRACY CHAPMANFAST TREAT HER RIGHTLP WILD SEEDSLP WOODENTOPSLP LIGHT	(CD) (CD)
TREAT HER RIGHTLP	(CD)
WOODENTOPSLP	(CD)
ACCELERATORS LP THE CHURCHLP	(CD) (CD)
LIGHT ACCELERATORS LP THE CHURCH LP THE DEL LOROS JUDAS CHRISTY MOORE LP ROBERT PLANT LP ROBYN HITCHCOCK LP SINEAD O'CONNOR LP	
ROBYN HITCHCOCK LP SINEAD O'CONNOR LP	(CD) (CD)

THE HARD REPORT

WNDY CRAWFORDSVILLE P.D.T. HAWILTON M.D.S. BOGIGIAN PH: 317-364-4240 MUSIC: MON AFT CALLS: MON-WED 3-6	
MEDIUM ADDS DIVINYLSBACK MICHAEL FRANKSCAMERA PREFAB SPRDUTGOLDEN TOU CHILDSLP LIGHT ADDS HOUSE OF JOYLP	
HEAVY CRAZY HOUSELP HAVING A BABY*LP FEEIOLP FEESH FOR LULULP GODEATHERSLP MIGHTY LEMON DR LP MIDNIGHT DILLP SMITHERENSONLY MEDIUM ADVENTURESLP	
THE BEARS	
THE DEL LORDS. JUDAS DRIVINNYCRYIN' LP THE FALL. VICTORIA JET BLACK FACT. LP GREG KROLL. LP GREG KROLL. LP BOB MARSH. LP MARTINI RANCH. LP CHRISTY MOORE. LP MORRISSEY. SUEDEHEAD NICK LOWE. LOVERS OMD. DREAMING 'THE POGUES. LP ROBYN HITCHCOCK. LP	
ROBYN HITCHCOCK. LP 'SWEET LES'	
FRIENDSKGHOSTS LP INCREDICASUALS LP THE MISSION UK TOWER PET SHOP BOYS YOU SEMI TWANG LP TREAT HER RIGHT LP WOXY OXFORD P.D. JELSON	
WOXY OXFORD P.D. JETSON M.D. KEN GLIDEWELL PH: 513-523-4114 MUSIC: TUE AFT CALLS: MON-FRI 10- 4 HEAVY ADDS TRACY CHAPMAN	
MEDIUM ADDS DIVINYLS BACK JENNY MORRIS BODY LLOYD COLE LP PETER MURPHY NIGHT RODS AND CONES LP SILOS LP ZIGGY MARLEY TOMORROW	
HEAVY ADVENTURES. BROKEN BALAAM/ANGEL. LOVE THE BEARS. ACHES THE CHURCH. LP CLAINNAD. LP CLAINNAD. LP CLAINNAD. LP EREVIEW. BOUTE DRIVIN'N CRYIN' LP EREVIEW. LP EREVIEW. LP EREVIEW. LP EREVIEW. LP EREVIEW. LP TALVING HEADS. NOTHING JERRY HARRISON LP MIGHTY LEMON DR. INSIDE MIDNIGHT OIL. BEDS THE MISSION UK. TOWER	(CD)
OMD DREAMING THE POGUES LP ROBYN HITCHCOCK. BALLOON SINEAD O'CONNOR LP SMITHEREENS. ONLY TBONE BURNETT LP TREAT HER RIGHT THINK WOODENTOPS LP MEDIUM	(CD)
BELFIRES. LP DANCING HOODS. BABY THE DEL LORDS. LP "HAVING A BABY" LP THE FALL VICTORIA INXS. LP JANE SIBERRY LP JIMMY CLIFF LP LYE LOVETT. LP "THROWING MUSES LP NICK LOWES	(CD)
NICK COWE LOVERS NEW CHOER LOVERS NEW CHOER TO UCHED PAT MCLAUGHLIN TO UCHED PAT MCLAUGHLIN NO PONTAC BROS. NP PREFAB SPROUT. GOLDEN REM. FINEST 'SARG/PEPPER' LP FEARGAL SHARKEY LOVE SISTERS/MERCY LP THEY/GIANTS. EP	(CD) (CD)
WRAS AHANTAMAN PH. 404-658-2240	,,
MUSIC:TÜE AFT HEAVY ADDS ARMS AKIMBO LP TALKING HEADS LP ZIGGY MARILEY LP MEDIUM ADDS BOBBY MCFERRIN LP GOOLEY/CREME LP RASSION FOODER LP PASSION FOODER LP	
LIGHT ADDS DOWNY MILDEWLP THIN WHITE ROPELP	
ADVITURES LP JAZZ BUTCHER LP THE CHUPCH. LP THE COULES LP CHRISTIANS TOWN DRIVIN'NCRYIN. LP EIEO LP MIGHTY LEMON DR LP MIGHTY LEMON DR LP THE MISSION UK. LP CHRISTY MOORE LP MORRISSEY LP THROWING MUSES LP BIG PIG. LP THE POGUES LP ROBYN HITCHCOCK. LP FEARGAL SHARKEY LP SMITHEREENS LP	
*TINY LIGHTS LP TONI CHILDS LP *WOODENTOPS LP	

(El'Ul		
MEDIUM		
THE BEARS MAKE/CITYDUST CLOSE LOBSTERS THE DEL LORDS	ACHES	
CLOSE LOBSTERS	LP LP	
THE DEL LORDS	LP LP	
FELT	LP LP	
JONI MITCHELL	LP LP	
LUXURIA	LP LP	
NICK LOWE PATO BANTON	LP LP	
SO	LP LP	
GODFATHERS JANE SIBERRY JONI MITCHELL LIVE/IRELAND ST LLXURIA NANCI GRIFFITH NANCI GRIFFITH NOW PATO BANTON SO TRIFFIDS VIRGINIA ASTLEY WILD SWANS. LIGHT	LP LP	
BEL FIRES	LP LB	
BEL FIRES	LP LP	
THE HOOD JIMMY CLIFF JERRY HARRISON JONATHAN RICHMN POP WILL (TSELE	LP LP	
JERRY HARRISON JONATHAN RICHMN	LP LP	
R, SAKAMOTO	LP LP	
SISTERS/MERCY	LP LP	
STRANGLERS TRACY CHAPMAN	ALL FAST	
WILD SEEDS	RADAR LP	
POP WILLITSELF R. SAKAMOTO *SINEAD O'CONNOR. SISTERS/MERCY SOUALS STRANGLERS TRACY CHAPMAN UNDERWORLD WILD SEEDS WIRE. WILD SWANS.	YOUNG	
WRVU NASHVILLE P.D. ELIZABETH O	RR R	
WRVU NASHVILLE P.D. ELIZABETH O M.D. JOHN KOSKI PH: 615-322-3691 MUSIC:MON MOR CALLS:MON-THU		
CALLS: MON-THU	3- 5	
MEDIUM ADDS B/HOLE SURFERS CARNIVAL SEASON DIGITS DOWNY MILDEW	LP LP	
DOWNY MILDEW	LP LP	
KILKENNY CATS PHANT/TOLLBOOTH	LP LP	
FRED FRITH	NIGHT	
HEAVY THE CHURCH	LP	(CD)
THE CHURCHTHE DAMNED	LP LP	
DESSAU DRIVIN'N'CRYIN' ^ECHO/BUNNYMEN	BED LP	
^THE FALL	LP LP	
JELLO BIAFRA JET BLACK FACT	LP LP	
LUXURIA	LP LP	
JET BLACK FACT ^ MIGHTY LEMON DR. LUXURIA. THE MISSION UK POTATOES COMP. ^ SMITHEREENS. ^ TREAT HER RIGHT ^ TUXEDOMOON.	LP LP	
^TREAT HER RIGHT	LP LP	
WIRE	LP	
MEDIUM ARMS AKIMBO MISSION/BURMA JAZZ BUTCHER CAB/VOLTAIRE MAKE/CITY_DUST THE COOLIES FALL FRONT/ASSEMBLY MANTRONIX THROWING MUSES	LP .EP	(CD)
JAZZ BUTCHER	LP LP	
MAKE/CITYDUST	LP LP	
FRONT/ASSEMBLY MANTRONIX	LP LP	
THROWING MUSES IN THE NURSERY OMD	LP LP	
LEGENDARY/DOTS P. HOPE/R. KIRK.	. DREAMING . LP	
BIG PIG	LP LP	
SALVATION SISTERS/MERCY	. BALLOON	(CD)
SOHHOHITY SAMPL	LP LP	(CD)
THIN WHITE ROPE	LP LP	
ABECEDARIANS	LP ACHES	
ABECEDARIANS	LP 12°	
M.D. BUTCH LA	RCHAK	
M.O. BUTCH LAZC PH: 703-382-4993 MUSIC:TUE AFT CALLS:MON-FRI 2		
	. 3	
MEDIUM ADDS INXS	KICK SUBEING	
INXS	TEN RHYTHM	
HONEYMOON SUITE	LOVE	
R. ROBERTSON HEAVY		
HEAVY 10,000 MANIACS 3 THE ALARM BALAAM/ANGEL BRIGHTLIGHTS ST B. SPRINGSTEEN THE CHURCH DAVID LEE ROTH FIREHOSE	WEATHER TALKIN	
BALAAM/ANGEL	PRESENCE LOVE	
B. SPRINGSTEEN	ALL	
DAVID LEE ROTH	DAMN LP	
GODFATHERS	BORN	
GODFATHERS G,THOROGOOD. TALKING HEADS. HENRY L, SUMMER. J.C. MELLENCAMP. JERRY HARRISON 7 JONI MITCHELL	WISH	
JERRY HARRISON	REV SNAKES	
LITA FORD	GET KISS	
JERRY HARRISON JONI MITCHELL *KINGDOM COME LITA FORD ^LYNYRD SKYNYRD MIDNIGHT OIL *MORRISSEY PAUL CARRACK ROBERT PLANT S BLUE MESSIAHS *SMITHERENS.	BEDS SUEDEHEAD	
PAUL CARRACK	ONE LP	
^S BLUE MESSIAHS *SMITHEREENS YES	ONLY FINAL	
G'CANAL DIARY	ANGELS HEY	
BRYAN FERRYFOREIGNER		
*GUNS N' ROSES ^ KINGS OF/SUN	WELCOME SERPENT	
^ KINGS OF/SUN ^ KINSEY REPORT MIGHTY LEMON DR NICK LOWE	LP INSIDE LOVERS	
ROBERT PLANT	SHIP	
ROBYN HITCHCOCK SISTERS/MERCY	CORROSION ENGLISH	(CD)
NICK LOWE ROBERT PLANT ROCKY HILL ROBYN HITCHCOCK. SISTERS/MERCY. STING TBONE BURNETT TREAT HER RIGHT. TRIFFIDS.	KILLER THINK	
WILL & THE KILL	TRICK HEART	
WILL & THE KILL	WHEELS	

LIGHT ACCELERATORSLP	
BIG DIPPER12"	
BIG DIPPER 12" THE BEARS ACHES THE DELLDRDS JUDAS HOUSE OF FREAKS LP KINGDOM COME LIVING	(CD
HOUSE OF FREAKSLP	
KINGS XKING	
LOVE & ROCKETS MIRROR	
MIDNIGHT OIL DEAD THE MISSION LIK TOWER	
KINGDOM COME LYING KINGS X KING LIVE/RELAND ST	(CD
SINEAD O'CONNOR HANDS	
₩WU MORGANTOWN W	V
WWVU MORGANTOWN W M.D. SUSAN KENNEDY PH: 304-293-3329 MUSIC:TUE AFT -TUE 11-6	_
MUSIC:TUE AFT	
HEAVY ADDS DOWNY MILDEW LP	
PIXIESLP MEDIUM ADDS	
NAKED RAYGUNLP	
NAKED RAYGUN LP PETER MURPHY NIGHT PREFAB SPROUT GOLDEN	
LIGHT ADDS	
FRONT/ASSEMBLY LP MIRACLE LEGION LP CHRISTY MOORE LP	
P. HOPE/H, KIHKLP	
RUBEN BLADESLP	
HEAVY	
REAVY BALAAWANGELLP THE BEARSACHES JAZZ BUTCHERLP "THE CHURCHLP CLOSE LOBSTERSLP THE DAMNEDLP	
JAZZ BUTCHERLP	
CLOSE LOBSTERS LP	
DRIVIN'N'CRYIN' LP	
HOUSE OF EDEAKS	
GODFATHERS LP TALKING HEADS LP MIGHTY LEMON DR LP	
MIGHTY LEMON DR LP	
*MIDNIGHT OIL LP *MORRISSEY LP THROWING MUSES LP	
THROWING MUSES LP	
BIG PIGLP	
TREAT HER RIGHT LP	
TRIFFIDS LP WOODENTOPS LP MEDIUM	
MEDIUM	
ABECEDARIANSLP DANCING HOODSBABY	
HANDVER FIST I DVF	
LUXURIA LP THE MISSION UK LP PONTIAC BROS. LP PASSION FOODER LP	
PASSION FODDERLP	
THE POGUES LP SHOCK THERAPY LP SON OF SAM	
SON OF SAM 12"	
THIN WHITE ROPE LP	
TRACY CHAPMAN FAST UNDERWORLD LP	
WIREKIDNEY	
LIGHT ADVENTURESLP	
DESSAU LP DURUTTI COLUMN LP GRINNING PLMEN LP	
GRINNING PLMEN LP	
JET BLACK FACTLP SEVERED HEADSLP	
SILUSLP	
STRANGLERSLP	
TINY LIGHTSLP	
WALKABOUTSLP	
WALKABOOTS	
M.D. KANDI WILKINS PH: 203-792-8666 MUSIC: TUE MOR CALLS: TUE 12-6	
P. D. FANDI WILKINS PH: 203-792-8666 MUSIC: TUE MOR CALLS: TUE 12-6 HEAVY ADDS PIXIESLP MEDIUM ADDS	
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*SINEAD O'CONNOR *SMITHEREENS	HANDS ONLY ENGLISH	
*TERENCE TRENT	LP	
MEDIUM THE ALARM CRAZY HOUSE CONNELLS CHRISTIANS THE CURE 'HAVING A BABY' ECHO/BUNNYMEN EURYTHMICS	PRESENCE BURNING	
CHRISTIANS	TOWN HOT	
"HAVING A BABY" ECHO/BUNNYMEN	BABY BED	
BRYAN FERRY	KISS LP	
JOHNNY H. JAZZ	BIRTH SHATTERED	
LITA FORD	.KISS .MIRROR	
MIDNIGHT OIL THE MISSION UK	JOVERS	
NEW ORDERBLUE RODEO	.TOUCHED	
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UNDERWORLD WILD SEEDS WOODENTOPS	.RADAR .SORRY	
WILD SWANS	YOUNG PRIME	(CD)
LIGHT CLANNAD	.SOMETHING	
ICHOUSE LIVE/RELAND ST PAUL CARRACK	.MAGGIE	
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WXRT CHICAGO P D NORM WHE M D LIN BREHME! PH: 312-545-4900 MUSIC:TUE EVE CALLS:MON-WED	R	
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B. SPRINGSTEEN	LP	
B. SPRINGSTEEN CONNELLS. EIEIO GODFATHERS TALKING HEADS. INXS.	LP LP	
INXS	LP LP	
LYLE LOVETT	LP LP iP	
MIDNIGHT OIL	SUEDEHEAD	
R. ROBERTSON R. ROBERTSON	.LP .LP	
TBONE BURNETT	LP	
MEDIUM BALAAM/ANGEL	.LP .ACHES	
THE BEARS	LP LP	
CLOSE LOBSTERS	LP LP DIGNITY	
CLANNAD	LP LP	
G.THOROGOOD JONATHAN RICHMN JOE L. WALKER	LP LP	
JOE L WALKER KINSEY REPORT MIGHTY LEMON DR NICK LOWE	LP INSIDE	
NICK LOWE O POSITIVE THE POGUES 'SWEET LIES' RUBEN BLADES 'SALVATION' SILOS SISTERS/MERCY	LP	
'SWEET LIES' RUBEN BLADES'SAI VATION'	SWEET LP	
SILOSSISTERS/MERCYSMITHEREENSSTING	LP LP	
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WOODENTOPS	KIDNEY	
WOODS	LP LP	
LIGHT COLORTONE THE DEL LORDS 'HAVING A BABY'	LOOK LP	
"HAVING A BABY" GAME THEORYHIRAM BULLOCK	LP LP	
JOE SATRIANI	LP	
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CHEZ, OTTAWA PH: 613-563-1919 BLOCK PROGRAM JANET EASTMAN	: WED 12-1	A
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THE WHIRLEYGIGS	HOLY WEST	
BROADCASTERS. HUNTERS/COLLECTORS THE WHIRLEYGIGS THE JOHNNYS. SUGARCUBES THE WOODEN SOLDIER	COLD SHENRY	
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ADDS RUBEN BLADESZIGGY MARLEY	LP LP	
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SEX PISTOLS	LP	
FIREHOSE	SOMETIMES LP LP	

HEAVY RDBYN HITCHCOCK LP THE GDDFATHERS LP SMITHEREENS LP
FIREHOSE LP DRIGINAL SINS. LP BLUE HIPPOS. LP M. LEMDN DROPS LP T BONE BURNETT. LP TAKING HEADS LP THROWING MUSES. LP MIDNIGHT OIL LP MORPISSEY LP SINEAD O'CONNOR LP
SINEAU GUCKNON LP WILD SWANS LP SILDS LP THE CHURCH LP REM TIME WOODENTDPS LP BREAKING CIRCUS LP JONI MITCHELL LP 'HAVING A BABY' LP
MEDIUM
THE NILS. LP INCREDIOASUALS. LP INCREDIOASUALS. LP JAZZ BUTCHER. LP CLOSE LOBSTERS. LP BIG PIG. LP SPLATCATS. LP DRIVIN'N'CRYIN' LP SPAM GRIEVANCE. LP BARRENCE WHITEIGL LP REDIYELLOW LORRY. LP
BARRENCE WHITHELD P RED/WELLOW LORRY LP SISTERS/MERGY LP TERENCE D'ARBY UNDER PLAYHOUSE LP WYGALS PASSION POGUES LP WALL OF VOODOO LP JERRY HARRISON LP THE BEARS LP STRANGLERS LP J DALE GILMORE LP TREAT HER RIGHT LP
REQUESTS GODFATHERSLP ROBYN HITCHCOCKLP M. LEMON DROPSLP SMITHEREENSLP BLUE HIPPOSLP KCMU, SEATLLE
KCMU, SEATTLE P.D. SHAWN SPLANE P.D. SHAWN SPLANE PH: 206-543-4680 MUSIC: MON AFT CALLS: MON 11-4P
ADDS DOWNY MILDEWLP SMITHEREENSLP CHRISTY MOORELP RUBEN BLADESLP RHYTHM SISTERSLP
HEAVY ROBYN HITCHCOCK LP THE FALL LP WALKABOUTS LP BIG YOUTH LP COWBOY JUNKIES LP DURUTTI COLUMN LP LEGPINK DOTS LP M. LEMON DROPS LP TAICHEAD LP TAILL DWARFS LP BEAT HAPPENING LP WIRE KIDNEY STEVE FISK LP THE CHURCH LP GODS ATHERS LP DISSIDENTEN LP LIVE FISK LP BLUE ARROPLANES LP LIVE FISK LP LIVE LP
MEDIUM LEE PERRY PRINALDO/LOAF PSEMANTICS PS
REQUESTS BEAT HAPPENING LP LUXURIA LP M. LEMON DROPS LP THE CHURCH LP THE FALL LP
KCPR. SAN LLIIS OPISBO P.D. JON JAEGER M.D. BRUCE FLOHR PH: 805-756-2965
ADDS SISTER/HAPPINESS LP UNIVERSAL CONGRESS LP FIREHOSE LP FIREHOSE LP THROWING MUSES LP PASSION FODDER LP SMITHEREENS LP BOBBY MCFERRIN LP THIN WHITE ROPE LP GRINNING PLOWMEN LP ALL LP DICKES EP BILL LASWELL LP HETCH HETCHY LP DAS DAMEN 7 DOWNY MILDEW LP KILKENNY KATS LP
HEAVY WOODENTOPS. LP EIEIO LP THE FALL LP M. LEMON DROPS LP SILOS LP BEARS LP TALVING HEADS LP PONITIAC BROS LP NICK LOWE LP JAZZ BUTCHER LP JAZZ BUTCHER LP MISSION LP TINY DIGHTS LP R. SAKAMOTO LP JALABOUT EVE LP JASMINE MINNES LP DRIVIN'N'CRYIN LP DRIVIN'N'CRYIN LP MICCARTHY LP DRIVIN'N'CRYIN LP DRIVIN'N'CRYIN LP
CHART KEY * = Top 5 Requests ^ = Increased Rotation (CD) = CD Airplay

THE HARD REPORT

WIRE	MEOIUM PROBYN HITCHOCK
SONIC YOUTH LP STRANGLERS LP WIRE KIDNEY 'HAVING A BABY' LP WINDHAM HILL LP	
"HAVING A BABY" LP WINDHAM HILL LP	SONIC YOUTHLP
"HAVING A BABY"LP WINDHAM HILL LP	
WINDHAM HILL LP	WIREKIDNEY
LEG PINK DOTSLP	
	LEG PINK DOTS

WOODENTOPSLP
ALL ABOUUT EVELP
EIEIOLP
BEARSLP
SILOSLP
KDVS, DAVIS

KDVS. DAVIS M.D. ERIC JANSSEN M.D. MATT POTOLISKY PH: 916-752-9903 CALLS: 10-1 WED & MON MUSIC: MON AFT

UNIVERSAL CONGRESS. LP
HEAVY
THE FALLLP
MORRISSEYLP
FELT
BIG PIGLP
M. LEMON DROPS LP
PUBLIC ENEMYLP
FRED FRITHLP
UTLP
ART PHAGLP
BUSSED OUT FATALISTS LP
ANTI N. LEAGUELP
TACKHEADLP
JAZZ BUTCHERLP
SAD LOVERS/GIANTS LP
TALKING HEADSLP

TADANG TIDADG
MEDIUM
COUCH FLAMBEAU LP
SONIC YOUTHLP
BLUE HIPPOSLP
THE MYTHLP
PAPER BAGLP
FEARLESS IRAN/HELL LP
EVENING IN TORPOR LP
BAMBI SLAMLP
SLOPELP
THIN WHITE ROPE LP
BILL LASWELLLP
WIRE KIDNE
SUGAR CUBES COLD
STETSASONICLP
THROWING MUSES LP
CABARET VOLTAIRE LP
TUXEDOMOONLP
M. BALLISTERSLP
TRIFFIDS LP

KFMH, MUSCATINE BLOCK PROGRAM/SCOTT PETERSON SUNDAYS 6-10 PM

FETCHIN' BONESLP
SEX PISTOLSLIVE
FRONT LASSEMBLY LP
HOUSE OF SHOCKLP
HOUSE OF SHOCK
MODRIGORY
MORRISSEY SUEDE
WIREKIDNEY
THE FALLLP
THE WOODENTOPS LP
NEW ORDER TOUCHED
SISTERS/MERCYLP
JAZZ BUTCHERLP
DRIVIN'N'CRYIN'LP
SCRUFFY THE CATLP
THE BEARSLP
THE POGUESLP
PATO BANTONLP
FIREHOSELP
THROWING MUSES LP
BREAKING CIRCUS LP

KITS, SAN FRANCISCO P.D. RICHARD SANDS M.D. STEVE MASTERS ASST: DEBI GIGLIOTTI PH: 415-626-1053

DEPECHE MODE	BEHIND
1 TERENCE/D'ARBY 2 PET SHOP BOYS 3 MIDNIGHT OIL. 4 INXS. 5 BBYAN FERRY 6 CHURCH 7 UNDERWORLD 8 ICEHOUSE 9 THE CURE. 10 SISTERS/MERCY. 11 THE ALARM. 12 SINEAD O CONNOR. 13 TALKING HEADS.	.ALWAYS .BEDS .DEVIL .KISS .MILKY .RADAR .ELECTRIC .HOT .CORROSION .PRESENCE .MANDINKA .FLOWERS
14 SO 15 OMD	
16 SCARLETT/BLACK 17 10000 MANIACS	
18 ROBYN HITCHCOCK.,	BALLOON
SZAL/YMMOL 81	SHATTERED
20 MEN W/O HATS	. MOONBEAM
21 BIG PIG 22 TIMES 2	STEANGE
23 BALAAM/ANGEL	THINGS
24 GODFATHERS	BIRTH
25 MISSION U.K	TOWER
26 JERRY HARRISON	. REV
KDOO DAGADENIA	

KROO, PASADENA P.D. RICK CARROLL M.D. LARRY GROVES PH: 818-953-7667

ADDS DRAMARAMA JESUS/MARY CHAIN MAXI PRIEST DIVINYLS HOUSE OF FREAKS DEL LORDS ZIGGY MARLEY TREAT HER RIGHT	SIDEWALKIN'WILDHEYBLACKJUDASTOMORROW
1 TALKING HEADS 2 MIDNIGHT OIL 3 THE ALARM 4 MORRISSEY 5 NEW ORDER 6 PET SHOP BOYS 7 OMD 8 THEY/GIANTS 9 JERRY HARRISON 10 ECHO/BUNNYMEN 11 FLESH FOR LULU 12 BIG PRI 13 HOUSE OF FREAKS 14 DEPECHE MODE 15 CEHOUSE 16 GENE LOVES JEZ 17 ROSYN HITCHCOCK 18 MARTINI RANCH 18 GODFATHERS 20 TRACY CHAPMAN	BEDSPRESENCESUNDAY/SUEDITOUCHEDALWAYSDREAMINGSTARTREVBEDCARDS/TWISTBREAKFORTYROUTEELECTRICSUSPICIONREACHBIRTH

22 INXS	NEW/DEVI
23 LOVE & ROCKETS	MIRROR
24 PETER MURPHY	NIGHT
25 TONIO K	WHAT
26 EURYTHMICS	SHAME
27 M. LEMON DROPS	INSIDE
28 THE CHURCH	MILKY
29 SINEAD O'CONNOR.	HANDS
30 PRIVATE DOMAIN	LANGUAG
31 SMITHEREENS	ONLY
32 THE WOODENTOPS.	STOP
33 STRANGLERS	ALL
34 BALAAM/ANGEL	
35 CRAZY HOUSE	BURNING
36 COLORTONE	
37 SO	ARE
38 FELONY	
39 HOUSE OF SHOCK	MIDDLE
40 FEARGAL SHARKEY.	LOVE

ALSO ON
SURF PUNKSBALLROOM
EIEIOANDY
THE PRIMITIVESCRASH
PILBODY
SUGAR CUBESCOLD

KUNV, LAS VEGAS	
KUNV, LAS VEGAS M.D. BRETT GR KUNV, LAS VEGAS M.D. BRETT GREENE	
M.D. BRETT GREENE PH: 702-739-3877	
PH: 702-739-3877 CALLS: TUE-TH AFT 18	2

ADDS
DOWNY MILDEWLP
ALLLP
KILKENNY CATSLP
KINGS OF/SUNLP
THE FALLLP
MONKS OF DOOMLP
CHRISTY MOORELP
HEAVY
THE CHURCHLP
MORRISSEYLP
OTDANOLEDO LO

MEAVY	
THE CHURCH	
MORRISSEYLF	
STRANGLERSLI	9
WOODENTOPSLE	
M. LEMON DROPSLI	0
EIEIO	>
WIREKI	DN
SCRUFFY THE CATLF	
ROBYN HITCHCOCKLF	
JAZZ BUTCHERLF	
MIDNIGHT OIL LF	
TALKING HEADSLF	
TRIFFIDSLF	
DRIVIN'N'CRYIN'LF	
GODFATHERSLF	
WILD SEEDSLF)

WILLS SEEDS
MEDIUM
THROWING MUSESLP
THE BEARSLP
ADVENTURESLP
PIC PIC
BIG PIGLP SMITHEREENSLP
SWITTEREENSLP
UNDERWORLDLP
TACKHEADLP
SPLATCATSLP
FELTLP
CRAZY HOUSE LP
JONI MITCHELL LP
WYGALSPASSION
WILD SWANSLP
PONTIAC BROSLP
MARTINI RANCH LP
DEL LORDSLP
PAJAMA S/DANCERSLP
LUXURIALP
BALAAM/ANGELLP
MISSION U.KLP
WALL OF VOODOO LP
JIMMY CLIFFLP
THE DAMNEDLP
THE POGUESLP
CROWSLP
SLAMMIN' WATUSISLP
OLDHIMIT WATOOIS

MORRISSE	Υ						LP
THE CHUP							
MIDNIGHT	OIL						LP
GODFATH							
WOODENT	OPS						LP

P.D. CHRISS JOHNSON BLOCK PROGRAM: JONATHAN L SATURDAY: MID-3AM PH: 602-838-3062	
THE COOLIES LP THE MISSION U.K HYMN FELONY VIGILANTE SODOM ENCHANTED	

THE MISSION U.K	HYMN
FELONY	VIGILANTE
SODOM	ENCHANTI
JEAN BEAUVOIR	GAMBLIN'
LOVE AND ROCKETS	.WAITING
TIGER TALES	HOT
CASSANDRA COMPLEX	GAME
TALKING HEADS	RUBY
ALL	
NEIL YOUNG	.TEN
BARREN CROSS	HEAVEN
WILD SWANS	. YOUNG
VENDETTA	SUICIDAL
BRIAR	FRANKIE
THE WOODENTOPS	. MAYBE
THROWING MUSES	. MARRIAGE
CLOSE LOBSTERS	KISS
GIANT SAND	STORM
WILD SEEDS	.STORM
ERIC STEEL	
CRUMBSUCKERS	BREAK
FEED TIME	DOG

KUSF, SAN FRANCISCO P.D. LINDA RYAN M.D. TIM ZIEGLER PH: 415-386-5873 MUSIC: MON AFT CALLS: MON 12-5P

ADDS	
SHOT 1019L	Ρ
MEKONSL	Р
MONTY PYTHON,L	Р
THE PRIMITIVESL	Р
FEARGAL SHARKEY L	
"VERY FINE"L	Р
PASSION FOODER L	Ρ
WITNESSESL	
BOBBY McFERRINL	Ρ

BOBBY McFERRIN LP	
HEAVY	
THE GODFATEHRS LP	
WOODENTOPS LP	
MISSION U K LP	
BHUNDU BOYS LP	
MORRISSEY LP	
CLOSE LOBSTERSLP	
THEY MIGHT/GIANTS EP	
SINEAD O'CONNORLP	
LUXURIALP	
SISTER/HAPPINESSLP	
TREAT HER RIGHT LP	
ZODIAC MINDWARP LP	
THE CHURCHLP	
WIRELP	
THESE/SOULS LP	
M. LEMON DROPS LP	
THE EAST	

MEDIUM	
THE COOLIES	LP
DRIVIN'N'CRYIN'	LP
TALKING HEADS	LP
MIDNIGHT OIL	LP
ALPHA BLONDIE	LP
THROWING MUSES	
VOICE/BEEHIVE	LP
LLDYD COLE	LP
RUBEN BLADES	LP
PETER MURPHY	
THE BEARS	LP
ROBYN HITCHCOCK	LP
JAZZ BUTCHER	LP
BREATHLESS	LP
BIG PIG	
MONKS OF DOOM	LP
SLAMMIN' WATUSIS	
THE DAMNED	LP
BALAAM/ANGEL	LP
WILD SWANS	

REQUESTS	
GODFATEHRSLP	
MORRISSEYLP	
BHUNDU BOYSLP	
TALKING HEADSLP SISTER/HAPPINESSLP	
SISTERVIAPPINESS LF	

WBER, ROCHESTER P.D. ANDREW CHINNICI PH: 716-381-4353 CALLS: MON-FRI 9-5P MUSIC: MON AFT

ADDS
THRILL KILL KULT 12°
F. UNE ASSEMBLYLP
PETER HOPE/KIRKLP
MONTY PYTHONLP
ZIGGY MARLEYLP
HENRY ROLLINSLP
DOWNY MILDEW LP
MIRACLE LEGION LP
PIXIESLP
KILKENNY CATS LP
NAKED RAYGUNLP
WEDDING PRESENT , LP
"SARGEANT PEPPER" LP

HEAVY	
VDICE FARM LP	
POGUESLP	
MIDNIGHT OIL LP	
DAMNED LP	
TALKING HEADSLP	
"SALVATION"LP	
THE FALLLP	
ANNA DOMINOLP	
WOODENTOPSLP	
DEJA VOODOOLP	
TACKHEADLP	
MORRISSEYLP	
THE HOODLP	
FAT LADY SINGSLP	
M. LEMON DROPSLP	
LUXURIA LP	
MAKE THE CITY LP	
CABARET VOLTAIRE LP	
THE BEARSLP	
BLUE AEROPLANES LP	
SNATCHES OF PINK LP	
THROWING MUSES LP	
WIRE KIDN	E,
STRANGE FIOMANCE LP	
PETER MURPHY NIGH	Т
DURUTTI COLUMN LP	
FOURWAY CROSSLP	
ABECEDARIANS LP	
THE PRIMITIVES LP	

MEDIUM
'BLACK/FRISBEE'LP
T BONE BURNETT LP
ROBYN HITCHCOCK LP
BILL LASWELL LP
UNDERWORLD LP
"EARS/GRINDSTONE" LP
INCRED/CASUALS LP
HOUSECOAT PROJECT . LP
FLATMATÉS LP
SHADOWS OF DREAMS, LP
SMITHEREENSLP
LONG TALL TEXANS LP
BLISSED OUT FATALISTS LP
R. SAKAMOTOLP
KING OF THE SLUMS LP
SHOCK T LP
WILD SWANS LP
WALKABOUTS LP
DROWNING POOL LP

REQUESTS				
VOICE FAR	M			LP
POGUES				LP
MIDNIGHT				
DAMNED .				LP
TALKING H	EAD	S.		LP

WCDB, ALBANY G.M. KEVIN BYRNE M.D. JOSH ROSENTHAL PH: 518-442-5262 MUSIC: MON AFT

ADDS		
AGITPOP		LP
BETTER 1	THAN DEATH	LP
RUBEN B	LADES	LP
PETER M	URPHY	NIGH
TONI CHI	LDS	LP
	S	
THE FALL		Tb.
FEED TIN	۱E	LP
FOUNDA	TION	LP
ZIGGY M.	ARLEY	LP
MIRACLE	LEGION	LP
	M TOLLBOOTH	
PIXIES		LP
SALEM 6	8	LP
HEAVY		

TREAT HER RIGHT	LP
TALKING HEADS	
THE FALL	
THROWING MUSES	LP
THE POGUES	. LP
RIFLE SPORT	LP
SMITHEREENS	. LP
SPIKES	
MORRISSEY	LP
BIG DIPPER	
NANCI GRIFFITH	LP
THE COOLIES	LP
M. LEMON DROPS	. LP
JONI MITCHELL	
J.L. WALKER	LP
DAVE KUSWORTH	LP
WILD SEEDS	
KINSEY REPORT	
HENRY ROLLINS	
BOBAN HITCHCOCK	

ROBYN HITCHCOCK LP
MEDIUM
"HAIRSPRAY"LP
MAKE THE CITY LP
'LIVE FOR IRELAND' LP
BEAT HAPPENING LP
DRIVIN'N'CRYIN' LP
SLAMMIN' WATUSIS LP
PONTIAC BROS LP
GODFATHERS LP
CHRISTY MOORE LP
TEH CHURCHLP
WIRE LP
PAT McLAUGHUN LP
MONTY PYTHON LP
ZODIAC MINDWARP LP
DURUTTI COLUMN LP
LONNIE BROOKS LP
O'KANES LP
THE MISSION U.K LP
WOODENTOPS LP
BIG APPLE/CORE LP

REQUESTS TREAT HER RIGHTLP BIG DIPPERLP JONI MITCHELLLP MORRISEYLP TALKING HEADSLP	
WHTF, YORK SUNDAY 9-11 PM BLOCK PROGRAM PH: 717-266-6606 BILL HANSON	

EIEIO HEY	
JAZZ BUTCHERLIVING	i
DEL LORDS JUDAS	3
WILD SWANS YDUN	G
M. LEMON DROPS INSIDE	
R.E.M FINES	T (CD)
MORRISSEY SUED	E (CD)
PROCLAIMERS HEAR	
THE BEARS ACHE	S (CD)
ROBYN HITCHCOCK FLESH	(CD)

WTSR, TRENTON M.D. DORIS DUWE PH: 609-771-2420 CALLS: TUES 12-3P

ADDS PIXIES PETER MURPHY BUTTHOLE SURFERS SALEM 66. PHANTOM TOLLBOOTH MIRACLE LEGION PREFAB SPROUT FEFD TIMF	LP LP LP
PREFAB SPROUT FEED TIME	
VERNON REID	LP
AGITPOP	LP
EUGENE CHADBOURNE	LP

EDUCITE OF PRODUCTIVE EF
HEAVY MORRISSEYLP
THE FALL LP
WIRELP
ALLLP
TACKHEADLP
M. LEMON DROPSLP
ROBYN HITCHCOCK LP
FRONT LINE ASSEMBLY LP
SISTERS/MERCY LP
THE WOODENTOPS LP
MIDNIGHT OIL LP
DANIELLE DAX LP
THE GODFATHERSLP
THE CHURCHLP

THE GODFATHERSLP
THE CHURCHLP
MEOIUM
MARTINI RANCH LP
SPLATCATSLP
POP/EAT ITSELF LP
SURF PUNKSLP
BIG PIGLP
THE JAMS LP
THE DAMNED LP
THE FALLLP
ZODIAC MINDWARP LP
THE MISSION U.K LP
HENRY ROLLINS LP
BOMB THE BASSLP
LUXURIALP
BILL LASWELL LP
THE POGUES LP

	POGI				
	UEST:				I P
ALL.	THERI				LP
SIST	ERS/	MER	CY		LP
ITTE	GOD	PAIR	1EF	15	 . LP

WUOG, ATHENS P.D. BETH HOEPNER M.D. LARRY LUMB PH: 404-542-8466

SMITHERREENS LP	
SISTER/HAPPINESSLP	
MIRACLE LEGION LP	
THIN WHITE ROPE LP	
SURF PUNKS LP	
THE BEARSLP	
BOBBY McFERRIN LP	
CHRISTY MOORELP	
HEAVY	
WOODENTOPSLP	
WOODENTOPS LP	
WOODENTOPS LP DURUTTI COLUMN LP	
WOODENTOPS LP DURUTTI COLUMN LP THE COOLIES LP	
WOODENTOPS LP DURUTTI COLUMN LP THE COOLIES LP 'HAIRSPRAY' LP BLIND IDIOT GOD LP FELT LP	
WOODENTOPS LP DURUTTI COLUMN LP THE COOLIES LP 'HAIRSPRAY' LP BLIND IDIOT GOD LP	
WOODENTOPS LP DURUTTI COLUMN LP THE COOLIES LP 'HAIRSPRAY' LP BLIND IDIOT GOD LP FELT LP	
WOODENTOPS LP DURUTTI COLUMN LP THE COOLIES LP 'HAIRSPRAY' LP BLIND IDIOT GOD LP FELT LFELT LP KILKENNY KATS LP	

FELI	
KILKENNY KATS	LP
MORRISSEY	LP
THE POGUES	LP
TACKHEAD	LP
PIETER NOOTEN	LP
'HOG BUTCHER'	LP
THE FALL	LP
ROBYN HITCHCOCK	LP
'DOGS/GARAGE'	LP
SHOCK THERAPY	LP
ZODIAC MINDWARP	LP
M. LEMON DROPS	LP
SNATCHES OF PINK	LP
DROWNING POOL	LP
THE CHURCH	LP
MULTI C/SHADES	LP
THROWING MUSES	LP
POP/EAT ITSELF	LP
THE DAMNED	LP
LEG/PINK DOTS	LP
BIG PIG	LΡ
JANE SIBERRY	LP
MISSION U.K	LP
T BONE BURNETT	LΡ
MEDIUM	
STRANGLERS	LP
LUXURIA	LP

I BONE BURNETT	ы
MEDIUM	
STRANGLERS	Ш
LUXURIA	
"USED/RECOMMENDED"	
ZAWINUL SYNDICATE	
WIRE	
PONTIAC BROS	IJ
JIMMY CLIFF	П
TREAT HER RIGHT	
SLAMMIN' WATUSIS	
BARRENCE WHITFIELD	
SPLATCATS	
BLUE AEROPLANES	
GRINNING PLOWMEN	
ABECEDARIANS	
SISTERS/MERCY	
CROCODILE SHOP	
WORLD AT/GLANCE	
WILD SEEDS	
'NO SPEAK'	L
DECLIESTS	

'NO SPEAK'		Ш
REQUESTS		
KILKENNY CATS	l	Ш
MORRISSEY		Ш
WOODENTOPS	. 1	ш
'HAIRSPRAY'	İ	ú
FFLT		d

RADIO REPORTS Monday & Tuesday 10:00 AM - 7:00 PM EDT

WWUH, W. HARTFORD M.D. PETE BENESKI PH: 203-243-4725 MUSIC: MON AFT CALLS: MON-FRI 11-5P

ADDS	
ALICE'S DONUT	LP
PETER HOPE/KIRK	LP
HETCH HETCHY	LP
THE PIXIES	LP
HONOLULU/DAFFODILS.	LP
FOURWAY CROSS	LP
HYPE	LP
SPLATCATS	LP
THE AFFLICTED	LP
UNDERWORLD	LP
HEAVY	
MODOWOOM	

IEAVY	
MORRISSEY	LP
THROWING MUSES	LP
THE FALL	SINGLES
M. LEMON DROPS	.LP
TALKING HEADS	.LP
REM	
THE GODFATHERS	
THE CHURCH	.LP
THE DAMNED	.LP
WIRE	
POP/EAT ITSELF	
ROBYN HITCHCOCK	
THE WOODENTOPS	.LP

MEDIUM
TUXEDOMOONLP
THE BEARSLP
BLUE AEROPLANESLP
PAJAMA SLAVE DANCERS LP
CRUMBSUCKERSLP
LOVE & ROCKETSLP
STRANGLERSLP
BIRDHOUSELP
GAYE BIKERS/ACIDLP
DURUTTI COLUMNLP
PLATE O SHRIMPLP
SHOCK EXCHANGELP

HARD ROCK METAL



ADDS DESTRUCTION KINGS X ZODIAC MINDWARP DENNIS CAMERON

TOP TEN
AC/DC
MEGADETH
KINGDOM COME
FREHLEY'S COME
WARLOCK
LITA FORD
VENOM
FIFTH ANGEL
BLACK N'BLUE
TED NUGENT



ADDS	
IRON MAIDEN	12
SCORPIONS	12
YNGWIE MALMSTEEN	LP

TOP TEN
AC/DC
KINGDOM COME
L.A. GUNS
BLACK N' BLUE
GUNS N' ROSES
SCORPIONS
FATES WARNING
TED NUGENT
IRON MAIDEN
VENOM

Top Requests
KINGDOM COME
JUDAS PRIEST
YNGWIE MALMSTEEN
WHITE LION
SCORPIONS

KFMX-LUBBOCK CONTACT: JEFF IVAN PHONE: 806-747-1224 BLOCK PROGRAM SAT 10PM-4AM

IRON MAIDEN MADNESS (SCORPIONS RHYTHM LESLIE WEST LOVE	CD
Top Ten FATES WARNING LP	
FIFTH ANGELFALLOUT	
MEGADETHANARCHY	CD
CRUMBSUCKERSBREAK	
HURRICANEONTO	
CANDLEMASS	
YNGWIE MALMSTEEN HEAVEN	CD
VENDETTAROAD	
BLACK N' BLUE	
BLACK ROSE SHORT	CD

IRON MAIDEN......SCORPIONS
JUDAS PRIEST
GUNS N' ROSES
MEGADETH

KISS-SAN ANTONIO CONTACT: JOE ANTHONY PHONE: 512-342-4999 BLOCK PROGRAM DAILY 10PM-2AM

ADDS RONNIE MONTROSE LESLIE WEST

LESLIE WEST

TOP Fifteen
KINGDOM COME
JUDAS PRIEST
GUNS N'ROSES
MEGADETH
ZODIAC MINDWARP
CANDLEMASS
BARREN CROSS
YNGWIE MALMSTEEN
IRON MAIDEN
BONFIRE
KINGS X
D.C. LACROIX
DEAD END
PROPHIET
FIFTH ANGEL

Top Requests KINGDOM COME JUDAS PRIEST GUNS N'ROSES

KJJO-MINNEAPOLIS CONTACT: J.J. JEFFRIES PH: 612-941-5774 METAL SHOP FRI. 12-2AM

FROZEN

HEAVY OVERKILL NASTY SAVAGE M.O.D. FATES WARNING SLAYER

MEDIUMS ANTHRAX IMPALER MEGADETH CANDLEMASS NECROPHAGIA LAAZ ROCKIT

LIGHTS
CARNIVORE
ARMORED SAINT
DEAD END
SACRILEGE
MOTORHEAD
METALLICA

KJOT-BOISE CONTACT: CARL SCHEIDER PHONE: 208-344-3511 BLOCK PROGRAM SAT 10PM-3AM

BARREN CROSS

Top Ten
LITA FORD....
BLACK ROSE...
FIFTH ANGEL
MEGADETH
BLACK N'BLUE.
GUNS N'ROSES
VENOM.
DWEEZIL ZAPPA.
JUDAS PRIEST
SLAVE RAIDER... CLOSE SHOUT FIFTH ANARCHY LIVE SWEET FIRE GUITAR JOHNNY MAKES

Top Requests BLACK N'BLUE LITA FORD JUDAS PRIEST MEGADETH GUNS N'ROSES

KOOK-HOUSTON CONTACT: SANDRA SCHELD OR METAL MIKE PH: (713) 665-5959 6 HOUR FORMAT SUN 7PM-MID QUEREMOS ROCK

ADDS RONNIE MONTROSE 12 BLIND ILLUSION

BLIND ILLUSION

Top Twenty
MEGADETH
VENOM
MEGADETH
VENOM
BARREN CROSS
FATES WARNING
BLIACK ROSS
CAC'DC
CANDLE MASS
LEATHERWOLF
LA. GUNS
GUNS N'ROSES
SANCTUARY
EXODUS
DEAD END
DEAD END
FIETH ANDSEL
DOKKEN
GREAT WHITE LP
GANG GREEN
TED NUGENT
METALLICA
JOE SATRIANI

Also Ons SAVATAGE WHIPLASH FREHLEY'S COMET D.C. LACROIX NASTY SAVAGE

Top Requests
MEGADETH
VENOM
FATES WARNING
BARREN CROSS
BLACK ROSE

KRSR-LAS VEGAS CONTACT: BOB BERZINS PH: 702-736-8921 CON: JOINT COMMUN. "THE KRUSHER" 24 HOUR FORMAT

HEAVY
KINGDOM COME
JUDAS PRIEST
FASTER PUSSYCAT
AC/DC
JOE SATRIANI
GUNS N'ROSES
DAVID L ROTH
LITA FORD
WHITESNAKE

MEDIUM MEGADETH BALAAM/ANGEL FOREIGNER GANG GREEN DAVID L. ROTH YNGWIE MALMSTEN FIFTH ANGEL ANTHRAX ERIC STEEL UDO

FATES WARNING SAVATAGE JOE SATRIANI AC/DC ARMORED SAINT ACIDO
ARMORED SAINT
ACIDO
BET LAYE
LOFT LEPHARD
FOR LAYE
LOFT LOPE
METALLICA
TED NUGENT
MSQ
ROXANNE
ALICE COOPER
LEATHERWOLF
ROBERT PLANT
FREHLEY'S COMET
BLACK ROSE
BARREN CROSS
ANTHRAX

KSLC-MCMINNVILLE CONTACT: JANET GETCHELL PH: (503) 47-2851 THE METAL EDGE (APPRX. 6 HOUR SHOW) 6PM - AFTER MID.

ADDS
SCORPIONS 12°
BLACK N'BLUE LP
BONFIRE LP
TANKARD LP
RONNIE MONTROSE 12°
RACER X

RACER X
TOP TWENTY-FIVE
SANCTUJĀRY
FIFTH ANGEL
MEGADETH
UDO
KIX
HELLION
D.C. LACPOIX
YNGWIE MALMSTEEN
L.A. GUNS
FATES WARNING LP
BLACK N'BLUE
SCORPIONS BLACK M'ELUE SCORPIONS CANDLEMASS FREHLEY'S COMET LEATHERWOULF WHITE LION TIGERTAILZ BARREN CROSS BONFIRE GARGOYLE RACER X CRUMBSUCKERS RONNIE MONTROSE VENDETTA

Top Requests SANCTUARY KIX HELLION YNGWIE MALMSTEEN BLACK N'BLUE

KSJS-SAN JOSE CONTACT: COLE GILL PH: 408-924-5757 BLOCK PROGRAM FRID MID-6AM

ADDS FIFTH ANGEL VENDETTA

VENDETTA

Top Twenty
MEGADETH
AC/IOC
EXODUS
SANCTUARY
FATES WARNING
WHATH
ARMORED SAINT
VENDM
BLOODFEAST
UDO
RACER X
NASTY SAVAGE
CANDLEMASS
DEAD END
HELLION
LITA FORD
FEARLESS IRANIANS/HELL
VIKING

MEDIEVAL TANKARD

Top Requests METALLICA MEGADETH EXODUS NO WARNING MOTORHEAD

KTEC- KLAMATH FALLS M.D.: RUDY MENDOZA (ICE CREAM MAN) PH: 503-882-1776 BLOCK PROGRAMS FRI 6PM-MID

ADDS
DR. MASTERMIND
DR. MASTERMIND
CAMERY
AND
ADDE TAFFOLA
KINGS X
LOEY TAFFOLA
KINGS X
ENDETTA
BUIND ILLUSION
BONFIRE
FATES WARNING
DEAD ENGINE
YNGWIE MALMSTEIN
TYRANT
HALLOW'S EVE

HALLOW'S EVE

Top Fitteen
MEGADETH
KINGDOM COME
FATES WARNING
YNGWIE MALMSTEEN
LITA FORD
BLACK ROSE
CACOPHANY
COVEN
VENOM
DOKKEN
BONFIRE
FACER X
VIKING VIKING LEATHERWOLF

Also on.
DEADLY BLESSING
CANDLEMASS
HELLION
TANKARD
SANCTUARY
DR. MASTERMIND
DESTRUCTION
JOEY TAFFOLA
DEAD ENGINE
VENDETTA

Top Requests COVEN KINGDOM COME LITA FORD ANTHRAX MEGADETH

KZEL-EUGENE, OR CONTACT: ROBIN TAYLOR PH: 503-343-7518 METAL ZONE MON 11-MID

ADDS BONFIRE SCORPIONS 12' IRON MAIDEN RACER X CACOPHONY

CACOPHONY
TOP Ten
Top

Top Requests SCORPIONS IRON MAIDEN FATES WARNI X PIRACY METALLICA

WAIF-CINCINATTI CONTACT: DOUG CEPLUCH PH: 513-931-1037 BLOCK PROGRAM THURS 2AM - 5AM

ADDS IRON MAIDEN RIOT

TOP TEN SANCTUARY FIFTH ANGEL VENOM OVERIGILL ANTHRAX GANG GREEN CANDLEMASS CARNIVORE SAVATAGE

Top Requests MEGADETH SANCTUARY VENOM OVERKILL CANDLEMASS

WARC-MEADVILLE CONTACT: ANDY BOHANIK PH: 814-724-3376 BLOCK PROGRAMS WED 10-2, FRI 3-6 SATURDAYS 12-3, 2-6AM

ADDS DESTRUCTION DEAD ENGINE DIRTY LOOKS VENOM

VENOM

TOP Ten
FIFTH ANGEL
VENOM
EXODUS
MEGADETH
CANOLEMASS
AC/DC
UDO
TIGERTAIL2
DESTRUCTION
WARLOCK

Top Requests AC/DC MEGADETH VENOM GUNS N' ROSES KAT

WBIM-BRIDGEWATER CONTACT: BOB LANG PHONE: 617-697-1303 BLOCK PROGRAM THURS. 9PM-12MID.

ADDS DRUID IRON MAIDEN 12' IRON MAIDEN 12' DWEEZIL ZAPPA 12' SMASHED GLADYS 12

Top Twenty
IRON MAIDEN 12*
DIRTY LOOKS
FIFTH ANGEL
FREHLEY'S COMET
ZODIAC MINDWARP ZODIAC MINOWARP UDO VENOM BLIND ILLUSION ZNOWHITE YNOWIE MALMSTEEN TONK KINGS X TONE BLACK ROSE KROKUS LP BONFIRE LA. GUNS BLACK SABBATH ERIC STEEL AC/DC DRUID

WCDB- ALBANY CONT: STEVE KANTSHEIDT BLOCK PROGRAM PH: 518-442-5262 MON 12-3

ADDS D.C. LACROIX RIOT ZNOWHITE KING KORRA

TOP TEN
FIFTH ANGEL
FATES WARNING
MEGADETH
SANCTUARY
CANDLEMASS
CRUMBSUCKERS
KINGDOM COME
VENOM
SAVATAGE
TOXIK

Top Requests
M.O.D.
SACRED REICH
GUNS N'ROSES
NUCLEAR ASSAULT
HADES

WGBW-GREEN BAY CONTACT: TOM SMITH PHONE: 414-465-2444 BLOCK PROGRAM 9 HOURS WEEKLY

Top Requests
L.A. GUNS
GUNS N'ROSES
ZODIAC MINDWARP
CRUMBSUCKERS
DESTRUCTION

WGIR-MANCHESTER CONTACT: MIKE JONES PHONE: (617) 296-4776 SUN MID-1 AM

HURRICANE 12"

TOP Ten

ZODIAC MINDWARP
SANCTUARY
UDO
MEGADETH
IRON MAIDEN
LA. GUNS
YNGWIE MALMSTEEN
AC/DC
FIFTH ANGEL
FATES WARNING

WHFS ANNAPOLIS CONTACT: CHRIS VAUGHT BLOCK PROGRAM SAT. 10PM-2AM PHONE: 301-263-1430

FATES WARNING

TOP Ten

MEGADETH

UDO

IRON MAIDEN 12*

SCORPIONS 12*

YNGWIE MALMSTEEN

SANCTUARY

BLACK ROSE

BLACK N' BLUE

FIFTH ANGEL

D.C. LACROIX

WHJY-PROVIDENCE CONTACT: DR. METAL PHONE: 401-438-6110 BLOCK PROGRAM SAT MID-2AM

MONTHUSE MA

TOP Ten

MEGADETH
AC/DC

FATES WARNING 12

FIFTH ANGEL
DEAD END
UDO
SANCTUARY
KINGDOM COME
WARLOCK
ZODIAC

Top Requests
MEGADETH
METALLICA
FATES WARNING
VENOM
SANCTUARY

WHMH-ST.CLOUD CONTACT: M.D. RANDY KAYE PHONE: 612-253-7803 CALLS AFTER 1PM, CT

MEDUIM ADDS LESLIE WEST.... DOKKEN..... LIGHT ADDS MEGADETH . ANARCHY

POWER
BARREN CROSS.
KINGDOM COME.
LITA FORD/OZZY.
GUNS N' ROSES.
KINGS X

HEAVY
DIRTY LOOKS......AC/DC.....LITA FORD......KINGDOM COME....

WHITESNARE.

MEDIUM
GREAT WHITE
PROPHET
FREHLEY'S COMET
JOE SATRIANI
BALAM/ANGEL
DL. ROTH
FIFTH ANGEL
MSG.
SLAVE RAIDER
BALAAM/ANGEL
BALAAM/ANGEL

BALAAM/ANGEL
LIGHT
GUNS N' ROSES
BARREN CROSS
UDO
ZODIAC MINDWARP
FREHLEY'S COMET.
KINGDOM COME
DITTY LOOKS
LEATHERWOLF
ERIC STEEL
L A. GUNS.
SAVATAGE
AC/DC.
DEAD END.
JUDAS PRIEST ...MICHELLE
...IMAGINATION
...WAR
...PRIME
...POCKET
...WHAT
...POCK
...CRY
...WANTED
...SE
..SE
...SE

WHUS- STORRS, CT CONTACT: JIM HENEGHAN OR CHERYL LEBEAU PH: 203-486-4007 BLOCK PROGRAM 2AM-6AM, 5P-8P

ADDS ERIC STEEL KINGS X JOHNNY BE GOODE ST BLACK N'BLUE

BLACK N'BLUE
TOP TEN
GUNS N'POSES
MEGADETH
FATES WARNING
Z'DIAC MINDWARP
LA. GUNS
CANDLEMASS
DWEEZIL ZAPPA
TEOLOMOTO
TALE TO THE TEN
TEOLOMOTO
TEOLOMOTO
TO THE TEN
TO THE
TO THE TEN
TO THE
TO

WJUL-LOWELL CONTACT: BILL FISHER PHONE: 617-459-0579 BLOCK PROGRAM THURS 6-10PM

ADDS RIOT 12' SCORPIONS 12' SMASHED GLADYS BONFIRE

BONFIRE

TOP Ten
MEGADETH
CRUMBSUCKERS
FIFTH ANGEL
UDO
ZODIAC MINDWARF
AC/DC
DESTRUCTION
CANDLEMASS
KREATOR
SANCTUARY

Top Requests MEGADETH METALLICA UDO DESTRUCTION ANTHRAX

WKNC-RALEIGH P.D. SHAWN LACKEY M.D. DEWEY McCAFFERTY PHONE: 919-737-2401 MON-FRI SAM-9PM SAT & SUN FORMAT

ADDS JOEY TAFFOLA RIOT YNGWIE MALMSTEEN LP CACOPHANY

CACOPHANY
TOP TWENTY
ROXANNE
BLACK N° BLUE
KING KOBRA
FIFTH ANGEL
KING DOME
AC/DC
YNGWIE MALMSTEEN
FREHLEY'S COMET
DIRTY LOOKS
KINGS OF THE SUN
UDO
JUDAS PRIEST
BARREN CROSS
DWEEZIL' ZAPPA
BLACK ROSE
KINGS X
SLAVE RAIDER
MEGADETH
JOEY TAFFOLA

Top Requests ROXANNE BLACK N' BLUE JUDAS PRIEST KINGS X FIFTH ANGEL

WKVU-VILLANOVA CONTACT: CAESAR ETTORE PH: 215-645-7201 BLOCK PROGRAM TUES 7-1AM

ADDS TOXIK TED NUGENT ZNOWHITE

Top Requests
MEGADETH
SAVATAGE
VENOM
AC/DC
DESTRUCTION

WNGZ-ELMIRA CONTACT: JESSICA HARLEY PHONE: 607-527-8050 CALLS: 3:30-5:30 PM Mon-Fri BLOCK PROGRAM MON 10PM-1AM

ADDS	
SCORPIONS	12"
ZNOWHITE	REST
TOXIK	COUNT
IRON MAIDEN	PLAY
RIOT	FLIGHT
M.O.D	(FI)
METALLICA	KIĹL (R)

Top Twenty	
FATES WARNING	SILENT
MEGADETH	MARY/LUNGSCD
SCORPIONS	RHYTHM
ZODIAC MINDWARP	BACK/PRIME
EXODUS	CD
CRUMBSUCKERS	AM
CANDLEMASS	GALLOWS
YNGWIE MALMSTEEN	
IRON MAIDEN	MADNESS
SAVATAGE	CD
NASTY SAVAGE	
DESTRUCTION	SURVIVE
JOE SATRIANI	
VENOM	UNDER
GUNS N'ROSES	ANYTHING/CRAZY
DED ENGINE	HIGH
BARREN CROSS	IMAGINARY
WARLOCK	KISS
BLIND ILLUSION	KAMIKAZE
SANCTUARY	THIRD

Also Ons:	
D.C. LACROIX	LP
OVERKILL	EP
TANKARD	TOTAL
KREATOR	BLIND
VENDETTA	DRUGS
TESTAMENT	EP
UDO	BLACK

Top Requests
FATES WARNING
MEGADETH
SCORPIONS
IRON MAIDEN
TESTAMENT

WNHU-WEST HAVEN CONTACT: MIKE Z PHONE: 203-934-8888 BLOCK PROGAM SAT 4Pm - SUN 3

ADDS ZNOWHITE TOXIK SMASHED GLADYS BLACK N'BLUE

Top Ten
MEGADETH
GUNS N'ROSES
FATES WARNING
EXODUS
KREATOR
DESTRUCTION
VENOM
M.O.D.
WARLOCK
ZNOWHITE

Top Requests
MEGADETH
FATES WARNING
GUNS N'ROSES
EXODUS
DESTRUCTION

WOUR - UTICA CONTACT: KEVIN KASKY PH: 315-797-0803 CALLS: MON.-FRI. BLOCK: POWER HOUR FRI. MID-2AM

HEAVY ADDS IRON MAIDEN 12' SCORPIONS 12'

MEDIUM ADDS BONFIRE LP RONNIE MONTROSE 12'

LIGHT ADDS ONLY CHILD 12' RIOT 12'

HEAVY ARDENT ZODIAJ MINDWARP CANDLEMASS KINGDOM COME FIFTH ANGEL UDO DIRTY LOOKS

MEDIUM AC/DC GUNS N'ROSES YNGWIE MALMSTEEN FATES WARNING BARREN CROSS JUDAS PRIEST

LIGHT
D.C. LACROIX
MEGADETH
BLACK N'BLUE
LESLIE WEST
VENDETTA
KINGS X

Top Requests
ZODIAC MINDWARP
ARDENT
CANDLEMASS
KINGDOM COME
IRON MAIDEN

WOXY-CINCINNATTI CONTACT: KEN GLIDEWELL PHONE: 513-523-4114 BLOCK PROGRAM SUN 7-10PM

ADDS ZNOWHITE YNGWIE MALMSTEEN TOXIK RIOT

Top Ten
CANDLEMASS
MEGADETH
KREATOR
WHIPLASH
SACRED REICH
VENOM
EXODUS
YNGWIE MALMSTEEN
BLACK ROSE
FIFTH ANGEL

Top Requests METALLICA IRON MAIDEN DESTRUCTION GUNS N'ROSES SAVATAGE

WPYX-ALBANY CONTACT: LISA WALKER PHONE: 518-785-9061 BLOCK PROGRAM THURS. MID.-2AM

ADDS	
RIOT	12
SCORPIONS	12"
WARLOCK	

Also On: ZODIAC MINDWARP KINGDOM COME SANCTUARY GUNS N' ROSES WARLOCK L.A. GUNS

Top Requests IRON MAIDEN GUNS N' ROSES YNGWIE MALMSTEEN FATES WARNING AC/DC

WRCN-LONG ISLAND CONTACT: BRAD MARTIN PHONE: 516-727-1570 BLOCK PROGRAM FRI 11:00 PM-MID

ADDS ONLY CHILD FIFTH ANGEL IRON MAIDEN 12' SCORPIONS 12'

Top Twenty-five
AC/DC
KINGDOM COME
MEGADETH
BLACK N'BLUE
SCORPIONS
L.A. GUNS
GUNS N'ROSES
LITA FORD
JUDAS PRIEST
YNGWIE MALMSTEEN
ZODIAC MINDWARP
DIRTY LOOKS
UDO
BARREN CROSS
WHITE LION
DOKKEN
KIX
FATES WARNING
ERIC STEEL
FASTER PUSSYCAT
HURRICANE
ONLY CHILD
SAVATAGE
CANDLEMASS
SANCTUARY

Top Requests KINGDOM COME SCORPIONS YNGWIE MALMSTEEN GUNS N'ROSES AC/DC

WSOU-SOUTH ORANGE CONTACT: TINA LANGONE KEVIN CRISTI PHONE: 201-762-8950 BLOCK PROGRAM 100 HOURS WEEKLY

ADDS BALAAM/ANGEL

Top Twenty JUDAS PRIEST L.A. GUNS ROBERT PLANT BLACK N' BLUE MEGADETH
KINGDOM COME
FREHLEY'S COMET
LION
AC/DC
ZODIAC MINDWARP
LITA FORD
YNGWIE MALMSTEEN
BONFIRE
D.L. ROTH
IRON MAIDEN
SILENT RAGE
TED NUGENT
PROPHET
HARPO
FATES WARNING

UDO
TIGERTAILZ
FIFTH ANGEL
DRIVIN' N' CRYIN'
BLACK ROSE
JOE SATRIANI
DEAD END
BARREN CROSS
LESLIE WEST
SLAVE RAIDER
DIRTY LOOKS
DAMIEN
BALAAM/ANGEL

WUSB-STONYBROOK CON: RAZ CUT/DAWN MARIE PH: 516-632-6500 BLOCK PROGRAM SAT 2:30AM-4:30AM

ADDS TOXIK ZNOWHITE

Top Ten
DESTRUCTION
CRUMBSUCKERS
EXODUS
KREATOR
MESSIAH
NASTY SAVAGE
VENOM
SEPULTURE
TOXIK
ZNOWHITE

Top Requests VENOM EXODUS SLAYER MESSIAH SODOM

WWUH-WEST HARTFORD CONTACT: JOE QUIRK PHONE: 203-243-4703 BLOCK PROGRAM WED. MID-3AM

ADDS TOXIK ZNOWHITE RIOT SEX PISTOLS ALICE DONUT

Top Twenty
CRUMBSUCKERS
KREATOR
VENOM
DESTRUCTION
TOXIK
MEGADETH
TANIKARD
VENDETTA
BLIND ILLUSION
NASTY SAVAGE
COVEN
ZNOWHITE
COMPLETE DEATH II
DEADLY BLESSING
VIKING
HYPE
RIOT
FANG
HELLION
M.D.C.

Top Requests METALLICA MEGADETH SLAYER ANTHRAX KREATOR

WVVS-VALDOSTA CONTACT: BERT NEW CALLS: MON-FRI 12-3 PH: 912-333-5661 BLOCK PROGRAM TUES. 9-MID.

ADDS
KING KOBRA
UDO......LP
YNGWIE MALMSTEENLP
IRON MAIDEN
DIRTY LOOKS

Top Fifteen
BARREN CROSS
MEKONG DELTA
KING KOBRA
MEGADETH
ANTHRAX
GUNS N' ROSES
LITA FORD
FATES WARNING
VENOM
GANG GREEN
CHYLD
DEADLY BLESSING
FASTER PUSSYCAT
UDO
IRON MAIDEN

Top Requests GANG GREEN VENOM KREATOR LITA FORD

WWVU-MORGANTOWN CONTACT: RICH SCROGGS PHONE: 304-293-3329 BLOCK PROGRAM FRI MID 3 + AM

ADDS ZNOWHITE TOXIK

Top Fifteen
CANDLEMASS
SANCTUARY
MEGADETH
DESTRUCTION
BLIND ILLUSION
NASTY SAVAGE
KREATOR
VENOM
CRUMBSUCKERS
FIFTH ANGEL
TANKARD
UDO
GANG GREEN
DEAD END
MOTORHEAD

Top Requests CANDLEMASS MEGADETH KREATOR DESTRUCTION VENOM

Z-ROCK-SATELLITE P.D. WILD BILL SCOTT M.D. MAD MAX HAMMER PHONE: 214-991-9200 24 HOUR FORMAT

ADDS SCORPIONS KROKUS INTRUDER SMASHED GLADYS KING KOBRA BLIND ILLUSION ZNOWHITE

Top 25
AC/DC
AC/DC
KING KOBRA
MEGADETH
L.A. GUNS
UDO
ZODIAC MINDWARP
IRON MAIDEN
JUDAS PRIEST
VENOM
GUI IS N'ROSES
TED NUGENT
GREAT WHITE LIVE
DAVID L. ROTH
PANTERA
DIRTY LOOKS
YNGWIE MALMSTEEN
SANCTUARY
EXODUS
FREHLEY'S COMET
BLACK N'BLUE
SCORPIONS
ERIC STEEL
DWEEZIL ZAPPA
GEORGE THOROGOOD
JOE SATRIANI

Also Ons
BONFIRE
FATES WARNING
HELLION
VISCIOUS RUMORS
NASTY SAVAGE
BLACK ROSE
HANNS NAUGHTY
LESLIE WEST
STEEL VENGEANCE
FIFTH ANGEL
SLAVE RAIDER
TIGERTAILZ
KILLER DWARFS
KIX
HURRICANE
RIOT
MONTROSE
A~**OCRYPHA
CRUMBSUCKERS
DEADLY BLESSING
POWERTRIP
CANDLEMASS
VENDETTA
TOXIK
VIKING
DESTRUCTION
TANKARD
SODOM

Top Requests IRON MAIDEN MEGADETH PANTERA GUNS N'ROSES AC/DC

> Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EST

CHART KEY

* = Top 5 Requests

^ = Increased Rotation
(CD) = CD Airplay



featuring,

RETTIE UNFORGIVENSS

Hard Frontrunner S
March 25th!

Morch 25th!

"Gary Myrick's slashing guitar work is a giant ear pleaser in its own right, and the 'West Side Story' lyrical overtones will definitely hit any even remotely urban listeners where they live. Tepper's growly vocals are intense and compelling and the 'whoa-oh' chorus is impossible not to sing a long with." **Bill Hard**

"Get ready to experience a massive phone blowout when 'The Unforgiven' hits the airwaves. You won't forgive yourself if you miss this smash hit."

Tommy Nast

"Robert takes his track record into another dimension with 'The Unforgiven'. Look for this powerhouse to dominate your straight ahead rock and roll fans."

Larry Miles, KLPX

Sust Out!

SCOTTI BROS.

Already On...KYYS WRUF KQWB KFMQ KLPX KWIC KFMQ