

THE MEDIABASE MAGAZINE

gavin

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SPECIAL INSIDE

Top 40 Spotlight:
Eight Faces For 2000

MUSIC

TOP 40

Christina Soars!

RHYTHM CROSSOVER

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UMG, BMG Eyeing Artistdirect
The Beatles Top Millennium Poll

Home of the **#1** Seminar in Radio
G2K in SFO—Feb. 16-20, 2000

From the Publishers of Music Week, MBI and fono
A Miller Freeman Publication

One of the most sweltering stories
of the year just keeps getting hotter.

"This Gift"

the new hit from
"...this christmas" (01215.39182/4)

98°

**#1
MOST
ADDED!**



NEW THIS WEEK:

WHIT	WLNA	WKGS	WWHT	WZZI	WJLA	WXXX	WSKS	WGLU	WVGI*
WBBB	WPRO	WDJX	WNTQ	WVVB	WLKT	WAM	WOWZ	KISR	WCFM
KZQ	WNCI	WRVQ	WRHT	KKMG	WLAN	WEST	WSTO	KFRX	WSPK
Y10	WNVZ	WBTT	WFMF	WXS	KSXY	WISX	WZAT	WXXM	WJMX
KHFS	WXXL	WFLY	KHTE	WBTT	WERZ	WHY	WHTF	KLZK	WNKI
KSLZ	WKSS	WBHT	KKRD	WHOT	WZEE	KDUK	WJBO	WRZE	WLTV
WAKS	WKSE	KSEQ	KDGS	KSMR	KZMG	WKEE	WFHN	WKMV	KQID
KKRZ	WBBO	WSNX	KKKX	WCKZ	WIOG	WMGB	WQGN	WJYY	WXXX
WKFS	KHFI	WABE	WSSX	WYCR	KWNZ	WZOK	WGOT	WVAQ	WLHR
KDND	WPXY	KCFD	WYKS	WKXJ	WHTS	WAFL	WBFA	KLRS	WCIL

TOP 40
ENTERTAINMENT

Executive Producers: *W. Morris D'Jon & Bruce Carbo*

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THE UNPRECEDENTED
INTERNATIONAL SMASH!

EIFFEL 65

"BLUE (da ba dee)"

Z100	NEW YORK	ADD
WK TU	NEW YORK	ADD
KIIS	LOS ANGELES	ADD
92KISS	CHICAGO	ADD
Z95	SAN FRANCISCO	ADD
KHKS	DALLAS	ADD
WXKS	BOSTON	ADD
Z104	WASHINGTON	ADD
KBKS	SEATTLE	ADD
KHTS	SAN DIEGO	ADD
KDWB	MINNEAPOLIS	ADD
Y100	MIAMI	ADD
KRBE	HOUSTON	ADD
WBLI	LONG ISLAND	ADD
WFLZ	TAMPA	ADD
KKRZ	PORTLAND	ADD
KZHT	SALT LAKE CITY	ADD
WKSE	BUFFALO	ADD
WPXY	ROCHESTER	ADD

600,000 ALBUMS SHIPPED



ADD DATE: 11/30

FROM THE FORTHCOMING ALBUM
EUROPOP (012157194-2/4)
IN STORES NOVEMBER 30



UMG, BMG Eyeing Artistdirect

Universal Music Group and BMG Entertainment, currently partners in GetMusic LLC, are said to be considering investing \$30-60 million each in Artistdirect Inc., an Internet company that operates over 50 Websites for various music artists.

The *Wall Street Journal* reports that, if the deal is finalized, both

companies will acquire a minority stake of as much as 5 percent of Encino, Calif.-based Artistdirect, which filed for an IPO in September. The *Journal* says that the company is planning to sell up to 20 percent of its shares to strategic partners before the stock goes public.

Emmis Buys Into BuyItNow

Emmis Communications has acquired 1 million shares in Internet retailer BuyItNow.com for \$5 million, signaling the company's first foray into Web ownership. In a company statement Emmis Chairman/CEO Jeff Smulyan said that the deal "complements and diversifies" Emmis' interests, noting that BuyItNow "combines the best of emerging technology and consumer buying trends, wrapped in a tradition of strong customer service." He also noted that the investment could open doors for future Internet ventures.

"As we move toward the launch of the radio industry's own Internet portal, today's announcement points to the far-reaching possibilities for marketing and promotions, commerce and content," he observed.

BuyItNow.com reportedly is considering an initial public at a later date, provided market conditions remain favorable.

Study: Web Won't Erode Media Usage

Is the Web set to cannibalize traditional media? Not if you accept the results of a new study published by Veronis, Suhler & Associates, which shows that the Internet will stimulate but not erode usage of other media, including radio.

Specifically, by the year 2003 Americans will spend slightly less than 10 hours a day with all the various forms of news and entertainment media, almost half an hour

(5 percent) more than they did in 1998. Interestingly, Internet usage in '03 is expected to account for just over 5.4 percent of all time spent with media, suggesting that the Web will increase total media usage, but not draw users from other media.

VS&A predicts that U.S. spending on media will reach \$663.3 billion by 2003, up 44 percent from \$461.3 billion last year.

Strip Tease

"In the midst of some rock & roll shenanigans things may have gotten a little out of hand. I apologize to anyone I may have offended. I want to thank the police officers for being cool and letting me listen to Metallica on the way to the station." —LIT VOCALIST A. JAY POPOFF, APOLOGIZING AFTER BEING ARRESTED FOR INDECENT EXPOSURE FOLLOWING A CONCERT AT THE UNIVERSITY OF NORTH CAROLINA

Rhymes With Who

"I'm not a Howard Stern. I'm not a Mancow Muller. I don't want the attention. I feel horrible, and I will never do that again. I was not raised to hurt people." —WRMN/WJKL-ELGIN, ILL. AIR PERSONALITY JONATHAN PACE, APOLOGIZING FOR USING AN ETHNIC SLUR WHEN NOTING THAT LISTENERS WERE TRYING TO GET HIM TO LOWER THE COST OF PIZZA CERTIFICATES

Cutting Edge

"The day before I came to this film festival we were blacklegging, castrating, dehorning, ear-tagging...and I got to rope for the first time. It was a lot of fun." —ATLANTIC RECORDING ARTIST JEWEL, REFLECTING ON HER WILD TIMES AT THE RODEO PRIOR TO ATTENDING THE TORONTO FILM FESTIVAL



Beatles Top Millennium List

The popular vote is in and tabulated at Amazon.com's Millennium Poll, and the winner is...*Sgt. Pepper's Lonely Hearts Club Band*.



That's right: the Beatles' perennial favorite was selected as the Number One album of the millennium, while two other Beatles LPs (remember vinyl?) also made the

top ten (and a total of 5 in the top 100). Other artists with more than two albums on the top 100 list include Garth Brooks (4), and Bob Dylan, Pink Floyd, the Eagles, and Sarah McLachlan, with three each. See box (right) for top ten.

1. "Sgt. Pepper," The Beatles
2. "The Beatles" (aka the White Album), The Beatles
3. "Millennium," the Backstreet Boys
4. "Dark Side of the Moon," Pink Floyd
5. "Abbey Road," The Beatles
6. "Thriller," Michael Jackson
7. "The Joshua Tree," U2
8. "The Wall," Pink Floyd
9. "Kind of Blue," Miles Davis
10. "Nevermind," Nirvana

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“Lights, Camera...Contest!”

BY PAIGE NIENABER

Ying: sitting in a hotel in Hawaii. Yang: sitting in a hotel in Hawaii with the head cold from hell. Ahh...the foibles of life. But it gave me a great chance to do some surfing (of the channel variety) and explore the joys of cable TV in our 50th state.

Pausing on a cousin of one of the popular movie channels, I happened to catch the beginning of a film that I'd never heard of. You know: one that features a '70s sitcom star that you've always wondered "what happened to him?" Plus a monkey. I don't know *why*. But there *was* a monkey. To describe the movie as "disjointed" would be an understatement.

It started with a car chase. And never really recovered. As I searched for a *reason* for the car chase, the pseudo love interest, and all the other elements to the film, I saw an analogy to radio promotions.

We're in the entertainment business. But much of what we do is "hit 'em over the head and flee" type stuff. I've always tried, whenever possible, to look at an on-air promotion as a script to a movie.

You've got a beginning, a middle, and an end. With some twists thrown in just to keep people from going out for popcorn. Haven't you

ever gone to the movies and within the first 90 seconds just *known* that you weren't going to like it? They didn't grab ya when they needed to. It's like a job interview: you have ten seconds to make your best impression. If your "book" promotion doesn't capture their interest in the first day, then you've lost them, and your contest has become background noise.

Look at promotions like "romance" and you'll better understand what I'm saying. There's some flirtation and teasing that starts it out. You don't just walk up to someone and ask them to bed. That's like putting the climactic car chase at the front of the film. You've given them everything up front. There's no mystery. No possibility for surprise.

I believe in having a *reason* for having the promotion. One of the stations I work with kicked off a car giveaway by having the morning guy take the luxury auto he'd been loaned, to be detailed. Of course he kept on going and this started a weekend of theater-of-the-mind call-ins as he visited landmarks and events around the country. When he finally returned the car, they segued into a high/low contest that had people calling and trying to guess the mileage that he'd run up on the car.

102 Jamz in Orlando initiated a School Supply Drive by having morning announcer Paco Lopez get busted by local School Superintendents for overdue library books that dated back to when he

was in third grade. What could he do?! There was *no way* he could pay off the fine: What if he helped collect supplies for disadvantaged local students? Now you have a reason. You have a plot. This isn't just some throwaway charity drive that leaps out of the bushes, hits them over the head, and runs off before they can figure out what happened.

Twists and stunts are key elements to any successful film. How can you incorporate that into your on-air movie? I've always wanted to do a "Body in the Bathtub" twist. When you're watching a movie and the protagonist has *finally* killed the villain, who is floating face-down in the tub...you just know that they're not dead. And sure enough, they pop up for one last round of hacking and mayhem. What if you ended your contest on a Friday, but wait: something's amiss! All weekend you tease and taunt their imagination, and voila! It's back (and better) on Monday. Just like Hollywood.

Promotions are *so much* of what we do that we need to continually refine them. A promotion can be a story. A journey. Not just some special effects.

Now where's my Sudafed and channel changer? ●

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Romano, Taddeo VPs At Clear Channel

Clear Channel has named Gene Romano and Jack Taddeo Regional Vice Presidents of Programming, it was announced by Sr. Vice President of Programming Tom Owens.

Romano steps up from his position as Director of Rock Programming, and will oversee 103 stations in 20 southern and southwestern markets. Taddeo joins Clear Channel from Capstar, where he was Sr. VP/Programming; he will oversee programming at 76 stations in 20 midwest and northeast markets.

Commenting on the appointments, Owens said, "Gene has done an outstanding job enhancing the performance of Clear Channel's Rock-related products and he will similarly contribute across traditional format boundaries. Jack not only brings an impressive A/C expertise to the position, but his high-volume management skills are well developed. He also has significant insights into the operations of Capstar and AMFM, which will prove contributive in the months ahead."

The Hell You Say

"Internet usage won't cannibalize traditional media."

The hell it won't. Check the news story on page 3. According to New York-based Veronis, Suhler & Associates, Web usage will account for only 5.4 percent of the average person's media consumption by the year 2003, and is expected to stimulate rather than usurp usage of other, more traditional media.

Frankly, we believe that prediction is off the mark.

Sure, traditional media such as radio will continue to thrive—especially as the economy surges and advertisers rely on conventional revenue models of reach and frequency. But anyone who thinks that new, emerging media like the Internet won't adversely affect traditional mass media is either in denial, a technical luddite, or both.

Because GAVIN is situated in the middle of San Francisco's audio gulch, we have a different view today of what is coming to our industry tomorrow. We know that Internet radio is not going to go away, and we know that digital downloading will have a major impact on the traditional music retail landscape.

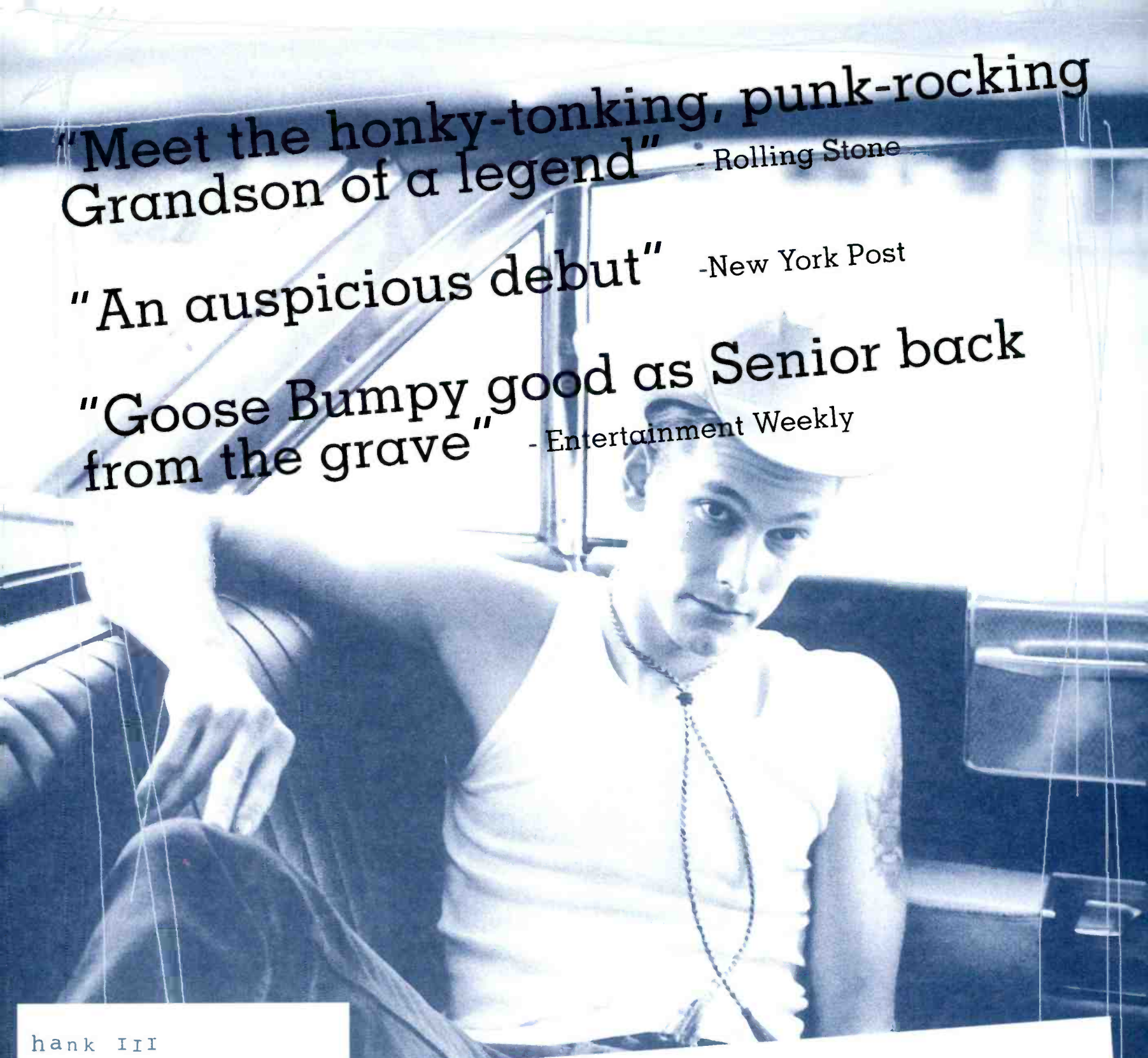
As technologically savvy Gen Xers (and Yers) continue to be fascinated with new "personal media," traditional mass media usage will experience some slippage. That's why we are dedicating a full day at the GAVIN Seminar 2000 to music programming on the 'Net. We've developed an intensive program that will examine critical "dot.com" issues, and address the concerns and needs of both the radio and music industries. It's focused, it's immediate, and it's our future. For details call GAVIN Convention Services at 415-495-1990, ext. 653. Then plan on coming to "Gavin.com Day"—and in the meantime, don't believe everything you read.

Reed Bunzel
Reed Bunzel,
Editor-in-Chief

"Meet the honky-tonking, punk-rocking Grandson of a legend" - Rolling Stone

"An auspicious debut" - New York Post

"Goose Bumpy good as Senior back from the grave" - Entertainment Weekly



hank III



risin' outlaw

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LW	TW	Artist Title Label	SPINS	TREND	Stns.
2	1	HANK WILLIAMS III - Risin' Outlaw (Curb)	1168	+66	67
1	2	JOHN PRINE - In Spite Of Ourselves (Oh Boy)	1163	-14	80
4	3	THE DERAILERS - Full Western Dress (Sire)	1156	+88	78
6	4	THE SOUVENIRS - King Of Heart Ache (Will)	1026	+13	64
8	5	DOLLY PARTON - The Grass Is Blue (Sugar Hill)	944	+119	78
7	6	HAPPY, TEXAS - Soundtrack (Arista Nashville)	906	+10	57
5	7	JIM LAUDERDALE - Onward Through It (RCA)	891	-177	57
12	8	GUY CLARK - Cold Dog Soup (Sugar Hill)	872	+134	76

The buzz is building

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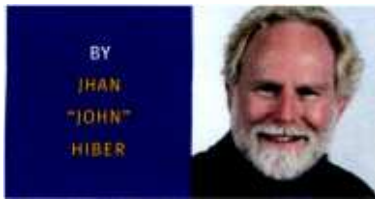
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BY
JIHAN
"JOHN"
HIBER

TOP 40 ARBS:

Mainstream Up; Rhythmic Steady

Top 40 PDs look to summer Arbitron surveys with anticipation. And why not? With students in most markets out of school for much of the sweep, thus able to listen longer, that optimism is usually rewarded with strong Top 40 numbers. Such is the case again. However, while few Top 40 stations of any genre were down this book, there was an interesting dichotomy between Mainstream Top 40 and the Rhythmic version of the format.

Mainstream Top 40s were up by a dominant ratio in key comparisons to previous books—outnumbering by three-or-four-to-one those stations that dropped. However, among Rhythmic Top 40 outlets, most were essentially flat or stable compared to earlier sweeps. Growth was harder to come by. Let's delve into these disparities.

SUMMER SWEEPS

As noted, the seasonality of the summer surveys is a critical in examining Top 40's fates and fortunes. So, let's take a look at the total week 12+ AQH metro shares on a summer '98 vs. summer '99 basis. In doing so, GAVIN selected a large geographically balanced sample of the Top 40 stations for analysis. Here's the data revealed:

Mainstream Top 40
Summer '98 vs. Summer '99

- 53% of these stations were up vs. summer '98
- Just 12% were down in the same comparison
- 35% garnered essentially stable shares (within two-tenths of a share from the previous summer's score)

Thus, by better than a 4:1 ratio, gains outnumbered losses. That's the best story so far as we've probed into the summer results on behalf of all the leading formats.

Some of the winners were especially noteworthy and will be high-

lighted later. Suffice it to say that in one top ten metro the Top 40 incumbent grew more than 50 percent during the last year!

Alas, the picture is a little less rosy for the Rhythmic Top-40s. Stability was the major result in their year-to-year comparisons:

Rhythmic Top-40
Summer '98 vs. Summer '99

- 20% were up
- 30% saw slippage
- 50% held steady

Depending on how you look at it, you could either interpret the plurality for stable shares as a sign



of the format's maturity or as an indicator of stagnation, if growth was expected.

I'll leave it to the musicologists to try and figure why one branch of the Top 40 family surged while another was flat. It's unusual, though, to see such a wide variation.

SPRING VS. SUMMER

Would these stories be echoed when looking at a more recent trend? In a word, yes. Here's the tale of the tape:

Mainstream Top 40
Spring '99 vs. Summer '99

- 53% were up in the latest book
- 18% were softer
- 29% remained stable

It's truly amazing to see an identical growth core (53%) in both our mainstream analyses. While the "good news" margin was "only" 3:1

vs. 4:1 in the summer comparisons—that's still more impressive than any other format ratio seen so far in our recap of summer Arbs.

Mainstream notched another impressive showing. Rhythmic's stance also looked similar to its previous analysis:

Rhythmic Top 40
Spring '99 vs. Summer '99

- 30% posted growth
- 20% suffered slippage
- 50% held steady

A slightly more encouraging report card here, with winners outpacing losers, instead of the reverse. The bulk of stations were flat, again with a remarkably consistent score (50% in both breakouts). Some encouraging news emerged though as highlighted in the following section.

SPECIAL SUMMER STARS

In each version of Top 40, there were stations that performed in a special way. Let's salute these stars that are in our database.

MAINSTREAM TOP 40 STARS

Biggest growth since summer '98:

WDRQ-Detroit (up 60%)

Stations that saw their Summer '99 share exceed both summer '98 and spring '99:

- KALC-Denver
- WDRQ-Detroit
- KSLZ-St.Louis
- KHTS-San Diego

RHYTHMIC TOP 40 STARS

■ KTFM-San Antonio: remained at or near double digits since summer '98

■ WBTT-Dayton: biggest growth (57%) in our database, and up versus both previous sweeps

Here's hoping Top 40 keeps cooking—and that you enjoy your turkey, too. And if you wanna gobble up some advice or just chat with me, call (831) 625-6955 in Carmel, Calif. ●



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Top 40/Rhythm Crossover

PROGRAMMING

- Upward mobility @ WPGC-Washington, as OM/PD Jay Stevens promotes the station's not-so-secret weapon, Asst. MD Thea Mitchem to MD, replacing Maurice Devoe. Morning show producer Reggie Rouse adds colorful APD stripes.
- KYLD (Wild 94.9)-San Francisco PD Michael Martin adds programming consultant duties at sister KGGI-Riverside. The move comes just as KYLD's morning show, the Doghouse, begins simulcasting on KGGI.

PEOPLE

- KKFR (Power 92)-Phoenix PD Bruce St. James performs the old airshift swap, moving morning sidekick Ruben S. to nights, replacing Chino, who becomes morning show sidekick/producer for Krazy Kid Stevenz and Drea.
- KQKS (KS107.5)-Denver PD Cat Collins fills his vacant midday shift with the stylings of Kendall B., inbound from nights at WJMH-Greensboro.
- Former KJ103-Oklahoma City night jock Scholar Brad is now doing the same shift at WKZL-Greensboro.
- Changes @ WFHN (Fun 107)-New Bedford, as midday personality Sarah Rodriguez segues to overnights at WBMX-Boston. Bren St. James turns in his Promotion Director badge for afternoons, while morning guy Michael Rock adds promo duties.

SUITS

- AMFM ups Sr. VP/Regional Operations John Fullam to the newly created post of Market Exec. VP for the company's New York cluster, overseeing Z100, WKTU, WLTW, WTJM, and WAXQ, as well as WALK-AM/FM-Long Island.

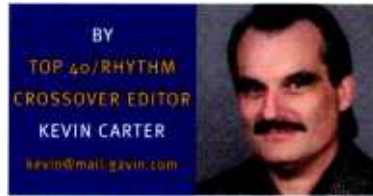
GIGS

- WKCI (KC101)-New Haven morning co-host Glenn Beck has announced his intention to seek a talk radio gig. PD Kelly Nash needs a replacement to team with existing co-host Vinnie Penn. WKCI, 495 Benham St., Hamden, CT 06514.
- Mediabase Rhythmic reporter WJFX-Ft. Wayne PD Weasel (may not be his real name) has mornings and afternoons open. Morning guy Geno Burgess crosses the street to the Jammin' Oldies station, while p.m. driver Derek Jurand is headed to WQQK-Nashville for nights. Packages to 5936 E. State Blvd., Ft. Wayne, IN 46815.



Looks like Carlos Santana will need some help hauling this big-ass plaque home: The award, presented by Arista chief Clive Davis, celebrates three million-plus units sold and #1 chart position for Santana's *Supernatural*.

Head 2 Head In Detroit: Motor City Match-Up



Something's going on in Detroit. ABC's WDRQ, once Rhythmic-leaning, had gradually moved toward the center to cover the Mainstream hits, while AMFM Hot A/C WKQI had been content to program to the upper demos. But over the past month under the guardianship of

Sr. VP/Programming Tom Poleman and in-house MD Dana Lundon, the music mix on Q95.5 started leaning noticeably brighter. Recently, two ear-raising announcements: Q95.5 hired new PD Tim Richards, a Top 40 veteran from sister KRQQ-Tucson, and the station's formal move at AMFM's request from the Mediabase Hot A/C to the Mainstream Hit panel. Understanding that Q95.5 is still in the pupal stages of its metamorphosis, let's take an early look at how evenly these two stations stack up:

TOP 10 MOST-PLAYED SONGS

November 7-13



WDRQ

PD: ALEX TEAR
APD/MD: J. TOWERS
OWNER: ABC
SUMMER ARB: 4.8



WKQI

PD: TIM RICHARDS
MD: DANA LUNDON
OWNER: AMFM
SUMMER ARB: 2.9

ARTIST	TITLE	TW	LW
LOU BEGA - Mambo #5		89	89
SANTANA F/ R.THOMAS - Smooth		88	79
MARC ANTHONY - I Need To Know		85	90
BACKSTREET BOYS - Larger Than Life		83	76
LEN - Steal My Sunshine		73	45
JENNIFER LOPEZ - Waiting For Tonight		53	44
CHRISTINA AGUILERA - Genie In A Bottle		51	75
JESSICA SIMPSON - I Wanna Love You Forever		49	53
WILL SMITH - Will 2K		48	48
702 - Where My Girls At		47	41

ARTIST	TITLE	TW	LW
TAL BACHMAN - She's So High		64	60
SANTANA F/ R.THOMAS - Smooth		62	65
LOU BEGA - Mambo #5		61	62
TLC - Unpretty		60	52
SMASH MOUTH - All Star		53	37
LEN - Steal My Sunshine		37	38
SHANIA TWAIN - Man! I Feel Like A Woman!		36	37
98° - I Do (Cherish You)		36	34
BLESSID UNION - Hey Leonardo		34	23
CHRISTINA AGUILERA - Genie In A Bottle		33	33

TOP 10 SONGS BY PLAY INCREASE

November 7-13

WDRQ

Artist	Title	TW	LW	Move
LEN - Steal My Sunshine		73	45	+28
RICKY MARTIN - Shake Your Bon-Bon		43	25	+18
LFO - Girl On TV		39	24	+15
MANDY MOORE - Candy		18	8	+10
SANTANA F/ R.THOMAS - Smooth		88	79	+9
JENNIFER LOPEZ - Waiting For Tonight		53	44	+9
BRIAN McKNIGHT - Back At One		29	21	+8
CHRISTINA AGUILERA - What A Girl Wants		8	0	+8
BACKSTREET BOYS - Larger Than Life		83	76	+7
W. HOUSTON - My Love Is Your Love		27	20	+7

WKQI

Artist	Title	TW	LW	Move
CHRISTINA AGUILERA - What A Girl...		17	0	+17
SMASH MOUTH - All Star		53	37	+16
SIXPENCE - Kiss Me		21	6	+15
SMASH MOUTH - Then The Morning...		16	1	+15
BLESSID UNION - Hey Leonardo		34	23	+11
TLC - Unpretty		60	52	+8
PEARL JAM - Last Kiss		19	12	+7
NEW RADICALS - You Get What You Give		12	7	+5
TAL BACHMAN - She's So High		64	60	+4
SUGAR RAY - Every Morning		22	18	+4

AVERAGE SONGS PER HOUR BY DAYPART

Monitored Friday, November 12

WDRQ

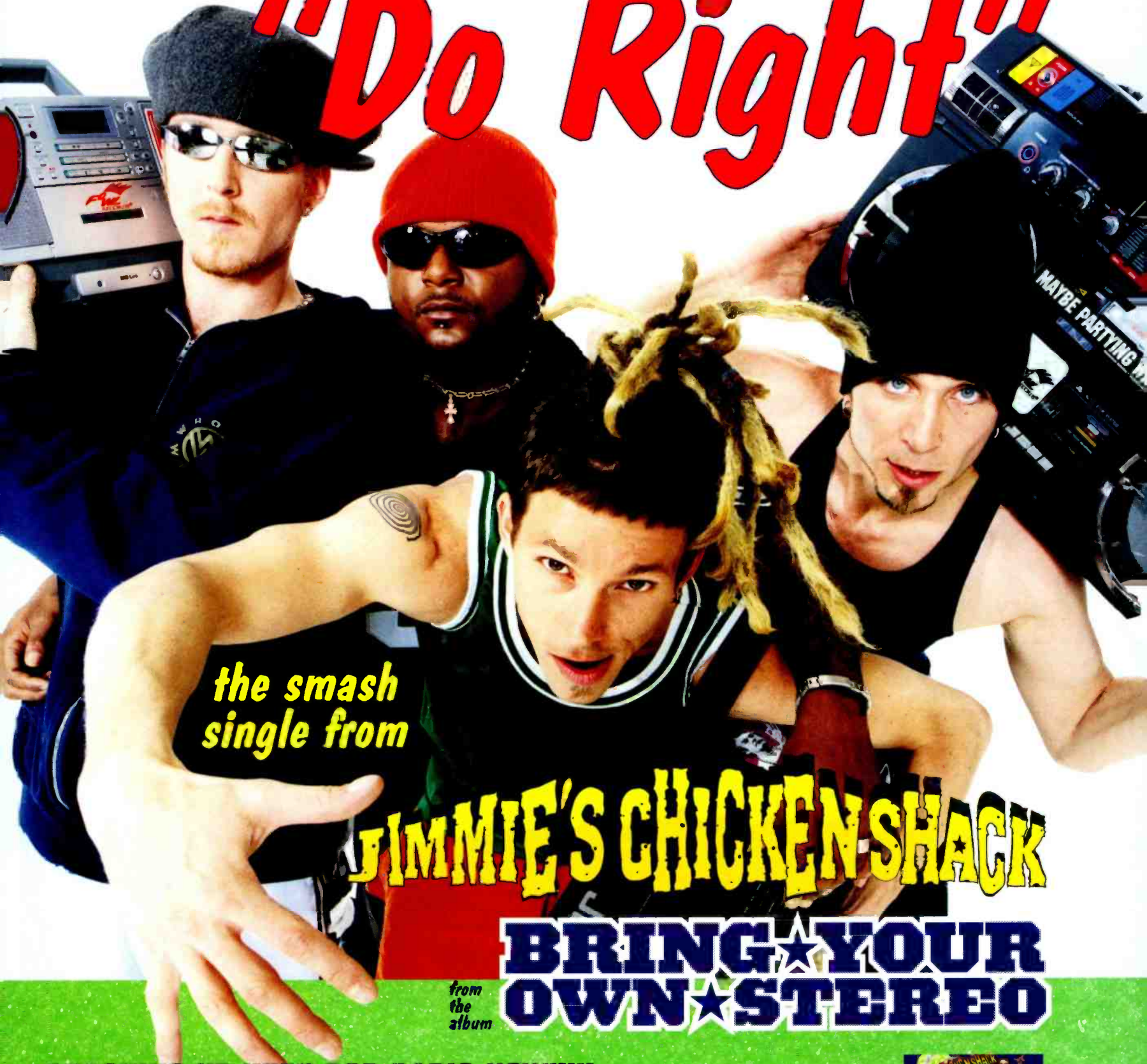
DAYPART	TOTAL SONGS PLAYED	AVERAGE SONGS PER HOUR
Overnights	82	14
Mornings	16	4
Middays	59	12
Afternoons	45	11
Nights	59	12
Overall	261	11

WKQI

DAYPART	TOTAL SONGS PLAYED	AVERAGE SONGS PER HOUR
Overnights	73	12
Mornings	21	5
Middays	60	12
Afternoons	51	13
Night	60	12
Overall	265	11

ALL QUANTITATIVE INFORMATION LISTED IS COURTESY OF MEDIABASE 24/7

"Do Right"



*the smash
single from*

JIMMIE'S CHICKEN SHACK

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KSLZ/St. Louis
WKSZ/Green Bay

KZZP/Phoenix
WKFS/Cincinnati
KHTE/Little Rock

WZPL/Indianapolis
WBRT/Greenville

KKRZ/Portland
WAEB/Allentown

■ **Already Shacking Up:**

6105/Raleigh
WQGN/New London
WRVQ/Richmond

WXYV/Baltimore
WVRV/St. Louis
KQKQ/Omaha

WBMX/Boston
WPRD/Providence
WIXX/Green Bay

WWZZ/Washington
WRVW/Nashville

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■ **BDS Modern Rock: #12** ■ **Over 80,000 Albums Sold!!**





Produced and engineered by Jim Wjrt
Mixed by Tom Lord-Alge
Management: Richard Burgess/Burgess Worldco

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Island Def Jam Music Group

GavinTOP40		SPINS			
LW	TW	TW	LW	Trend	
1	1	SANTANA F/ R.THOMAS - Smooth (Arista)	7375	7358	+17
2	2	LOU BEGA - Mambo #5 (RCA)	6460	7015	-555
3	3	LEN - Steal My Sunshine (Epic/WORK)	5346	5519	-173
8	4	BRIAN McKNIGHT - Back At One (Motown)	5127	4613	+514
6	5	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	5032	4738	+294
4	6	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	4929	5244	-315
5	7	TLC - Unpretty (LaFace/Arista)	4867	5083	-216
10	8	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	4538	4038	+500
7	9	BACKSTREET BOYS - Larger Than Life (Jive)	4426	4649	-223
9	10	MARC ANTHONY - I Need To Know (Columbia/CRG)	4324	4083	+241
13	11	702 - Where My Girls At (Motown)	3960	3788	+172
12	12	SUGAR RAY - Someday (Lava/Atlantic)	3598	3861	-263
14	13	WILL SMITH - Will 2K (Columbia/CRG)	3411	3165	+246
15	14	SMASH MOUTH - Then The Morning Comes (Interscope)	3364	3030	+334
11	15	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	3243	3862	-619
16	16	TRAIN - Meet Virginia (Aware/Columbia)	3095	2896	+199
21	17	RICKY MARTIN - Shake Your Bon-Bon (C2/CRG)	2679	2139	+540
18	18	LENNY KRAVITZ - American Woman (Virgin/Maverick)	2618	2572	+46
17	19	MARIAH CAREY - Heartbreaker (Columbia/CRG)	2368	2590	-222
31	20	CHRISTINA AGUILERA - What A Girl Wants (RCA)	2314	1191	+1123
 #1 Most HyperActive this week by a mile. Up 61-82 spins @ KCHZ-KC; up 1-41 @ KZZU-Spokane; up 4-37 @ both WAPE-Jacksonville and WPXY-Rochester.					
20	21	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	2289	2172	+117
24	22	BLAQUE F/N'SYNC - Bring It All To Me (TrackMasters/Columbia/CRG)	2193	1577	+616
19	23	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	1990	2340	-350
22	24	WHITNEY HOUSTON - My Love Is Your Love (Arista)	1975	1782	+193
23	25	FATBOY SLIM - The Rockafeller Skank (Astralwerks/Virgin)	1876	1645	+231
25	26	ROBBIE WILLIAMS - Angels (Capitol)	1745	1503	+242
27	27	COUNTING CROWS - Hanginaround (DGC)	1657	1458	+199
29	28	CELINE DION - That's The Way It Is (Epic/550 Music)	1567	1367	+200
30	29	ENRIQUE IGLESIAS - Rhythm Divine (Interscope)	1464	1216	+248
28	30	LFO - Girl On TV (Arista)	1452	1378	+74
26	31	BLINK 182 - What's My Age Again (Cargo/MCA)	1255	1495	-240
32	32	KID ROCK - Cowboy (Lava/Atlantic)	1109	1050	+59
35	33	FOO FIGHTERS - Learn To Fly (RCA)	933	602	+331
33	34	PUFF DADDY/R. KELLY - Satisfy You (Bad Boy/Arista)	811	724	+87
34	35	STROKE 9 - Little Black Backpack (Universal)	715	647	+68
37	36	BLESSID UNION OF ... - Standing At The Edge Of The.. (Push/V2)	696	593	+103
36	37	JUVENILE - Back That Azz Up (Cash Money/Universal)	655	597	+58
38	38	AMBER - Sexual (Tommy Boy)	630	560	+70
D	39	EIFFEL 65 - Blue (Republic/Universal)	621	—	new
 Huge reaction record leaps skyward, from #60-#39 this week. Up 27-40 spins and #1 phones @ Z100-New York; increases from 9-39 spins at WXKS-Boston.					
39	40	VITAMIN C - Me, Myself And I (Elektra/EEG)	607	536	+71

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
CHRISTINA AGUILERA - What A Girl Wants (RCA)	2314	+1123
BLAQUE F/N'SYNC - Bring It All To Me (TrackMasters/Columbia/CRG)	2193	+616
RICKY MARTIN - Shake Your Bon-Bon (C2/CRG)	2679	+540
BRIAN McKNIGHT - Back At One (Motown)	5127	+514
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	4538	+500
EIFFEL 65 - Blue (Republic/Universal)	621	+435
SMASH MOUTH - Then The Morning Comes (Interscope)	3364	+334
FOO FIGHTERS - Learn To Fly (RCA)	933	+331
JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	5032	+294
ENRIQUE IGLESIAS - Rhythm Divine (Interscope)	1464	+248
WILL SMITH - Will 2K (Columbia/CRG)	3411	+246
ROBBIE WILLIAMS - Angels (Capitol)	1745	+242
MARC ANTHONY - I Need To Know (Columbia/CRG)	4324	+241
FATBOY SLIM - The Rockafeller Skank (Astralwerks/Virgin)	1876	+231
BLINK 182 - All The Small Things (Cargo/MCA)	466	+218
CELINE DION - That's The Way It Is (Epic/550 Music)	1567	+200
TRAIN - Meet Virginia (Aware/Columbia)	3095	+199
COUNTING CROWS - Hanginaround (DGC)	1657	+199
WHITNEY HOUSTON - My Love Is Your Love (Arista)	1975	+193
702 - Where My Girls At (Motown)	3960	+172

Top40CHARTBOUND	SPINS
DJ RAP - Good To Be Alive (C2/CRG)	600
CHRIS PEREZ BAND - Best I Can (Hollywood)	572
BLINK 182 - All The Small Things (Cargo/MCA)	466
M2M - Don't Say You Love Me (NPG/Arista)	440
BETH HART - L.A. Song (143/Lava/Atlantic)	422
JIMMIE'S CHICKEN SHACK - Do Right (IDJMG)	395
DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	359
AFKAP - The Greatest Romance Ever Sold (NPG/Arista)	268
JANICE ROBINSON - Nothing I Would Change (Warner Bros.)	261
MACY GRAY - I Try (Epic)	202
MARIAH CAREY f/ JOE & 98° - Thank God I Found You (Columbia/CRG)	197
DEF LEPPARD - Goodbye (Mercury/IDJMG)	196
VERTICAL HORIZON - Everything You Want (RCA)	190
EVE/RUFF RYDERS - Gotta Man (Ruff Ryders/Interscope)	190
SARAH McLACHLAN - Ice Cream (Live) (Arista)	178
SANTANA - Maria Maria (Arista)	173
BACKSTREET BOYS - Show Me The Meaning... (Jive)	173
98° - This Gift (Universal)	157
BARENAKED LADIES - Get In Line (Elektra/EEG)	156
EVAN OLSON - So Much Better (Universal)	147

Top40RECURRENTS	SPINS
SMASH MOUTH - All Star (Interscope)	2675
TAL BACHMAN - She's So High (Columbia/CRG)	2641
98° - I Do (Cherish You) (Universal)	2600
GOO GOO DOLLS - Black Balloon (Warner Bros.)	2059
SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	1794
JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	1599
GOO GOO DOLLS - Slide (Warner Bros.)	1520
BLESSID UNION OF ... - Hey Leonardo (She Likes Me...) (Push/V2)	1468
BACKSTREET BOYS - I Want It That Way (Jive)	1452
FASTBALL - Out Of My Head (Hollywood)	1406

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I TRY



**FROM HER ACCLAIMED DEBUT ALBUM ON HOW LIFE IS
AND AS FEATURED IN *FELICITY* AND *WASTELAND***



IMPACTING ALL FORMATS NOW



Produced by Andrew Slater. Recorded and Mixed by Dave Way. Management: ASM Inc.
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RhythmCROSSOVER		SPINS			
LW	TW	TW	LW	Trend	
1	1	BRIAN MCKNIGHT - Back At One (Motown)	2547	2512	+35
2	2	PUFF DADDY/R. KELLY - Satisfy You (Bad Boy/Arista)	2470	2414	+56
3	3	BLAQUE - Bring It All To Me (TrackMasters/Columbia/CRG)	2378	2393	-15
4	4	JUVENILE - Back That Azz Up (Cash Money/Universal)	2218	2343	-125
5	5	MARIAH CAREY - Heartbreaker (Columbia/CRG)	1965	2075	-110
6	6	EVE/RUFF RYDERS - Gotta Man (Ruff Ryders/Interscope)	1901	1944	-43
7	7	DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	1819	1827	-8
8	8	B.G. - Bling Bling (Cash Money/Universal)	1682	1728	-46
10	9	OL'DIRTY BASTARD - Got Your Money (Elektra/EEG)	1423	1361	+62
11	10	IMX - Stay The Night (MCA)	1383	1277	+106
14	11	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	1237	1188	+49
25	12	SISQO - Got To Get It (IDJMG)	1175	787	+388
 Sisqo is on fire, leap from 25 with 66 spins @ KOHT-Tucson; up 6-52 spins @ WJMH-Greensboro; up 18-44 @ KWNZ-Reno, new with 35 spins @ KWIN-Stockton.					
15	13	SANTANA - Maria Maria (Arista)	1165	1168	-3
9	14	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	1164	1402	-238
21	15	LIMP BIZKIT - N 2 Gether Now (Flip/Interscope)	1158	847	+311
12	16	702 - Where My Girls At (Motown)	1143	1205	-62
13	17	Q-TIP - Vivrant Thing (Violator/IDJMG)	1054	1199	-145
17	18	WILL SMITH - Will 2K (Columbia/CRG)	1033	1071	-38
16	19	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	1031	1087	-56
19	20	WARREN G - I Want It All (Restless)	992	1034	-42
18	21	LIL' TROY - Wanna Be A Baller (Republic/Universal)	987	1050	-63
20	22	SNOOP DOGG/XZIBIT - B-Please (No Limit/Priority)	944	972	-28
22	23	MONTELL JORDAN - Get It On Tonight (IDJMG)	896	833	+63
26	24	DONELL JONES - U Know What's Up (LaFace/Arista)	862	758	+104
23	25	LAURYN HILL/B MARLEY - Turn Your Lights Down Low (Columbia/Sony)	859	816	+43
24	26	WHITNEY HOUSTON - My Love Is Your Love (Arista)	832	805	+27
33	27	DR. DRE - Still D-R-E (Aftermath/Interscope)	732	580	+152
29	28	IDEAL - Get The Hell On/Get Gone (Virgin)	713	677	+36
31	29	ICE CUBE - You Can Do It (Priority)	698	622	+76
27	30	JAY Z - Girls Best Friend (Epic)	652	775	-103
34	31	MARC ANTHONY - I Need To Know (Columbia/CRG)	624	576	+48
37	32	SOLE - 4, 5, 6 (DreamWorks)	599	515	+84
28	33	TLC - Unpretty (LaFace/Arista)	589	720	-131
35	34	K CI & JOJO - Girl (MCA)	587	558	+29
32	35	ERIC BENET - Spend My Life With You (Warner Bros.)	575	597	-22
30	36	RUFF RYDERS/EVE - What Ya Want (Ruff Ryders/Interscope)	561	645	-84
38	37	KELIS - Caught Out There (Virgin)	540	514	+26
D	38	CHRISTINA AGUILERA - What A Girl Wants (RCA)	533	—	new
 Just like Mainstream, Christina is #1 HyperActive this week. Up 30-39 spins @ B96-Chicago; new with 39 spins @ KYLZ-Albuquerque, 9-35 @ WHHH-Indianapolis.					
36	39	BACKSTREET BOYS - Larger Than Life (Jive)	467	528	-61
D	40	RICKY MARTIN - Shake Your Bon-Bon (C2/CRG)	463	—	new

HyperACTIVE		SPINS	TREND
CHRISTINA AGUILERA - What a Girl Wants (RCA)	533	+400	
SISQO - Got To Get It (IDJMG)	1175	+388	
LIMP BIZKIT - N 2 Gether Now (Flip/Interscope)	1158	+311	
DR. DRE - Still D-R-E (Aftermath/Interscope)	732	+152	
JUVENILE - U Understand (Cash Money/Universal)	178	+137	
GINUWINE - None Of Ur Friends Business (Epic/550 Music)	380	+130	
MARIAH CAREY f/ JOE & 98° - Thank God I Found You (Columbia/CRG)	427	+110	
IMX - Stay The Night (MCA)	1383	+106	
DONELL JONES - U Know What's Up (LaFace/Arista)	862	+104	

R/C CHARTBOUND		SPINS
DEBORAH COX/ R.L. - We Can't Be Friends (Arista)	448	
MARIAH CAREY f/ JOE & 98° - Thank God I Found You (Columbia/CRG)	427	
JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	391	
GINUWINE - None Of Ur Friends Business (Epic/550 Music)	380	
SANTANA F/ R.THOMAS - Smooth (Arista)	376	
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	363	
LIL WAYNE - Tha Block Is Hot (Cash Money/Universal)	361	
MISSY ELLIOTT - Hot Boyz (The Gold Mind Inc./EastWest/EEG)	358	
KEVON EDMONDS - 24/7 (RCA)	358	
ENRIQUE IGLESIAS - Rhythm Divine (Interscope)	343	
MARY J. BLIGE - Deep Inside (MCA)	277	
KRAYZIE BONE - Paper (Relativity)	264	
TRACIE SPENCER - Still In My Heart (Capitol)	264	
MARC NELSON - 15 Minutes (Columbia/CRG)	251	
MOBB DEEP - Quiet Storm (Loud)	233	
BOOMTANG BOYS - Squeeze Toy (Virgin)	217	
JUVENILE - U Understand (Cash Money/Universal)	178	
NAS - Nastradamous (Columbia/CRG)	148	
KUMBIA KINGS - You Don't Love Me Anymore	145	
TASH - Rap Life (Loud)	143	

SnapSHOTS

"Robbie Williams research is coming back huge with our core. 'Angels' is now showing power potential."
 —Neal Sharpe, PD, WNCI-Columbus

"'What a Girl Wants' by Christina Aguilera is already top five phones and a definite future power for KUBE."
 —Shellie Hart, OM, KUBE-Seattle

"'American Woman' by Lenny Kravitz is our number two callout record and a full-time power."
 —Jon Zellner, OM/PD, KMXV-Kansas City


"One of our biggest songs both on the phones and in callout is 'Got Your Money' by ODB."
 —Mark Adams, PD, KXJM-Portland

Notable Quotage:

"I hear that Trojans' stock went up dramatically that night."
 —KXME-Honolulu PD Jamie Hyatt on the station's recent Hotel Xtreme promotion.

"They'll either help you break it in...or break it, whichever comes first."
 —Power 106-L.A. VP/Programming Jimmy Steal on the station's Sega Dreamcast Home Invasion promotion with Warren G and IMx.

"Covered in dirt from head to toe; here lies 'ABB's Little Joe. Will he survive, to pull off this caper? Buried alive, with no toilet paper."
 —"Tombstone" of WABB-Mobile stunt boy Little Joe, buried alive for charity...or something.

Mediabase Update:

 WVTI-Grand Rapids moves from Mediabase Mainstream Hit to Hot A/C.

EMAIL COMMENTS TO KEVIN@MAIL.GAVIN.COM
 OR CALL 415-495-1990



Bosson *We Live*

Breaking out of Europe, Bosson (pronounced bo-sahn') releases the first single from his highly anticipated debut album coming February 2000.

Added This Week at:
WWZZ/Washington D.C.
KKRZ/Portland
WQZQ/Nashville

Already on:

KIIS KBKS
WHYI KDND
WKSL WHTS
KHTT WXIS
WFKS WKSZ
and many more!!!

L.A. STORY

KIIS-FM — 41 spins per week
Single Sales Jump: #38 - #27
with over 450 sold this week

“Bosson is the real deal. He writes, produces, and sings. ‘We Live’ is tailor-made for KIIS-FM. After 150 spins, this record is testing in our top 10!”

—MICHAEL STEELE, KIIS-FM

Produced by Bosson, Thomas Gustafsson & Hugo Lira. Mixed by Joakim Styren for 101 Kommunikation at Jam Lab Studio 5
Management: Terry and Anthony Anzaldo/Good Guy Entertainment



hollywoodandvine.com

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62 Top 40

LW	TW	Artist	SPINS	TREND	Stns.	Adds
2	1	SANTANA featuring ROB THOMAS - Smooth (Arista)	4156	-169	89	0
3	2	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	4057	-94	93	0
6	3	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	3992	+290	93	0
4	4	BACKSTREET BOYS - Larger Than Life (Jive)	3970	-155	90	0
1	5	LOU BEGA - Mambo #5 (RCA)	3870	-540	87	0
5	6	LEN - Steal My Sunshine (Epic/WORK)	3777	-140	86	0
11	7	BRIAN MCKNIGHT - Back At One (Motown)	3348	+615	88	7
8	8	MARC ANTHONY - I Need To Know (Columbia/CRG)	3239	+192	84	3
10	9	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	3138	+302	86	0
12	10	TRAIN - Meet Virginia (Aware/Columbia)	2896	+265	85	1
14	11	SMASH MOUTH - Then The Morning Comes (Interscope)	2847	+370	88	2
7	12	TLC - Unpretty (LaFace/Arista)	2733	-449	67	0
15	13	MARIAH CAREY - Heartbreaker (Columbia/CRG)	2364	-43	69	1
17	14	WILL SMITH - Will 2K (TrackMasters/Columbia/CRG)	2275	+310	76	2
9	15	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	2268	-701	66	0
26	16	RICKY MARTIN - Shake Your Bon-Bon (C2/CRG)	2141	+787	88	9

His sold-out concerts are causing mass hysteria nationwide; the irresistible beat and infectious rhythm of "Bon Bon" make it impossible to sit still. Don't resist.

19	17	ROBBIE WILLIAMS - Angels (Capitol)	2025	+113	77	2
13	18	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1949	-612	59	0
20	19	LENNY KRAVITZ - American Woman (Virgin)	1793	-54	64	3
28	20	CELINE DION - That's The Way It Is (Epic/550 Music)	1721	+476	72	4
16	21	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	1702	-607	52	0
29	22	COUNTING CROWS - Hangin'around (DGC/Interscope)	1657	+440	72	5
24	23	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	1656	+153	65	4
21	24	SUGAR RAY - Someday (Lava/Atlantic)	1587	-231	45	0
18	25	SHANIA TWAIN - Man I Feel Like A Woman (Mercury)	1439	-507	47	0
30	26	STROKE 9 - Little Black Backpack (Universal)	1329	+139	63	4
34	27	BLAQUE feat. 'N SYNC - Bring It All To Me (Motown)	1264	+193	45	11
35	28	LFO - Girl On TV (Arista)	1214	+168	51	3
23	29	MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	1203	-305	44	0
D 30	ENRIQUE IGLESIAS - Rhythm Divine (Overbrook Music/Interscope)	1157	NEW	56	8	
22	31	98° - I Do (Cherish You) (Universal)	1152	-454	41	0
37	32	WHITNEY HOUSTON - My Love Is Your Love (Arista)	1132	+220	48	5
25	33	702 - Where My Girls At (Motown)	1076	-383	36	0
38	34	BLESSID UNION - Standing At The Edge Of The Earth (Push/V2)	959	+106	44	2
D 35	FOO FIGHTERS - Learn To Fly (RCA)	919	NEW	50	15	
27	36	MANDY MOORE - Candy (Epic)	839	-460	31	0
D 37	CHRISTINA AGUILERA - What A Girl Wants (RCA)	829	NEW	66	25	

Most HyperActive this week on both the Mediabase Mainstream Hit and Rhythm Hit charts tells us that what a girl wants is...another #1 record.

D 38	KID ROCK - Cowboy (Lava/Atlantic)	814	NEW	43	1	
D 39	VITAMIN C - Me, Myself & I (Elektra/EEG)	793	NEW	40	4	
40	40	CHRIS PEREZ BAND - Best I Can (Hollywood)	788	+4	39	8

62 Top 40 CHARTBOUND

Report	Adds	SPINS	TREND
M2M - "Don't Say You Love Me" (Atlantic)	38	2	760 +137
FATBOY SLIM - "The Rockafella Skank" (Astralwerks)	39	3	700 +38
BETH HART - "L.A. Song" (143/Lava/Atlantic)	27	1	576 +118
PUFF DADDY & R. KELLY - "Satisfy You" (Bad Boy/Arista)	17	1	556 +56
DESTINY'S CHILD - "Bug-A-Boo" (Columbia)	11	0	534 +56

WHTZ-New York

PD: T Poleman/OM: K. Kelly
APD: S. Dastur/MD: C. Bryant
(212) 239-2300

AMFM

	TW	LW	2W
SANTANA, Smooth	74	78	72
TLC, Unpretty	72	72	69
WHITNEY HOUSTON, My Love Is Your Love	72	72	49
JENNIFER LOPEZ, Waiting For Tonight	70	52	72
98° I Do (Cherish You)	60	71	68
SAVAGE GARDEN, I Knew I Loved You	53	38	30
MARIAH CAREY, Heartbreaker	50	53	33
BRIAN MCKNIGHT, Back At One	49	73	49
BRITNEY SPEARS, (You Drive Me) Crazy	48	45	76
FATBOY SLIM, The Rockafella Skank	46	46	50
MARC ANTHONY, I Need To Know	44	46	44
EFFEL 65, Blue	40	27	0
ENRIQUE IGLESIAS, Bailamos	35	27	24
CHRISTINA AGUILERA, Genie In A Bottle	35	33	28
702, Where My Girls At	35	29	41
ROBBIE WILLIAMS, Angels	34	23	19
JESSICA SIMPSON, I Wanna Love You Forever	32	37	36
LENNY KRAVITZ, American Woman	32	27	27
WILL SMITH, Will 2K	32	24	12
AMBER, Sexual	30	32	11
SHAGGY feat. JANET JACKSON, Luv Me, Luv Me	30	27	24
SMASH MOUTH, Then The Morning Comes	29	26	23
RICKY MARTIN, Shake Your Bon-Bon	28	17	16
LAURYN HILL, Can't Take My Eyes Off You	27	28	21
ENRIQUE IGLESIAS, The Rhythm Divine	25	18	15
LFO, Girl On TV	24	15	18
PEARL JAM, Last Kiss	23	15	23
702, Where My Girls At	21	13	11
CHRISTINA AGUILERA, What A Girl Wants	21	0	0
BLINK 182, What's My Age Again	19	14	11
SUGAR RAY, Someday	17	31	23
LEN, Steal My Sunshine	17	44	43
SARAH McLACHLAN, I Will Remember You (Live)	15	13	8
GOO GOO DOLLS, Slide	14	13	10
BLESSID UNION, Standing At The Edge Of The Earth	14	13	11
THIRD EYE BLIND, Jumper	14	13	10
CELINE DION, That's The Way It Is	14	12	9
TAMPERER/MAYA, Feel It	13	15	11
DEBORAH COX, Nobody's Supposed To Be Here	13	12	7
ROCKWELL, When I'm Gone	12	12	9



WSTR-Atlanta

PD: Dan Bowen
MD: J.R. Ammons
(404) 261-2970

Jefferson-Pilot

	TW	LW	2W
SUGAR RAY, Someday	66	66	63
GOO GOO DOLLS, Black Balloon	66	66	64
SANTANA, Smooth	65	64	65
SMASH MOUTH, All Star	64	67	67
TAL BACHMAN, She's So High	63	38	38
GOO GOO DOLLS, Slide	59	65	64
SIXPENCE NONE THE RICHER, There She Goes	42	36	40
LEN, Steal My Sunshine	42	39	39
LOU BEGA, Mambo #5	41	67	66
TRAIN, Meet Virginia	39	38	40
MELISSA ETHERIDGE, Angels Would Fall	38	34	25
EDWIN McCain, I Could Not Ask For More	38	36	33
SAVAGE GARDEN, I Knew I Loved You	38	19	16
MATCHBOX 20, Back 2 Good	37	31	34
JEWELL, Down So Long	37	39	34
BLESSID UNION OF SOULS, Hey Leonardo	34	38	35
ROBBIE WILLIAMS, Angels	34	25	32
VONDA SHEPARD, Baby, Don't You Break My Heart	31	31	25
RICKY MARTIN, Shake Your Bon-Bon	32	31	30
COUNTING CROWS, Hangin'around	31	31	27
SARAH McLACHLAN, Ice Cream (Live)	29	29	28
COLLECTIVE SOUL, Run	27	21	37
LENNY KRAVITZ, American Woman	27	21	16
BRITNEY SPEARS, (You Drive Me) Crazy	27	0	6
JESSICA SIMPSON, I Wanna Love You Forever	25	23	20
BACKSTREET BOYS, Larger Than Life	24	23	15
SARAH McLACHLAN, I Will Remember You (Live)	22	16	15
SHANIA TWAIN, Man I Feel Like A Woman	21	39	38
SHAWN MULLINS, Lullaby	19	25	35
BACKSTREET BOYS, I Want It That Way	15	27	14
SHAWN MULLINS, Lullaby	14	14	9
BLINK 182, What's My Age Again	14	23	12
CELINE DION, That's The Way It Is	14	14	0
SHERRY CROW, My Favorite Mistake	13	11	11
THIRD EYE BLIND, Jumper	13	11	11
BARENKED LADIES, One Week	13	15	17
CHER, Believe	13	12	10
FASTBALL, The Way	12	16	11
NATALIE IMBRIUGLIA, Torn	11	10	12
BRITNEY SPEARS, Baby, One More Time	11	14	16

WXKS-Boston

PD: John Ivey
APD/MD: Kid David Corey
(781) 396-1430

AMFM

	TW	LW	2W
BRITNEY SPEARS, (You Drive Me) Crazy	63	66	64
LEN, Steal My Sunshine	61	63	63
TLC, Unpretty	59	61	55
SANTANA, Smooth	53	42	35
MARC ANTHONY, I Need To Know	48	45	34
SHANIA TWAIN, Man I Feel Like A Woman	47	52	49
SAVAGE GARDEN, I Knew I Loved You	46	38	37
CHRISTINA AGUILERA, Genie In A Bottle	42	42	45
COUNTING CROWS, Hangin'around	42	31	27
EFFEL 65, Blue	39	9	0
JENNIFER LOPEZ, Waiting For Tonight	37	28	25
BACKSTREET BOYS, Larger Than Life	36	48	50
JESSICA SIMPSON, I Wanna Love You Forever	35	24	23
SMASH MOUTH, Then The Morning Comes	35	37	35
BETH HART BAND, L.A. Song	33	35	37
ROBBIE WILLIAMS, Angels	32	34	30
CELINE DION, That's The Way It Is	28	30	34
BLESSID UNION OF SOULS, Hey Leonardo	26	27	29
FATBOY SLIM, The Rockafella Skank	26	24	0
SMASH MOUTH, All Star	24	27	23
LOU BEGA, Mambo #5	22	51	59
ENRIQUE IGLESIAS, Bailamos	20	11	11
98° I Do (Cherish You)	18	0	20
SIXPENCE NONE THE RICHER, There She Goes	18	11	39
JEWELL, What's Simple Is True	18	18	18
RICKY MARTIN, Shake Your Bon-Bon	18	17	0
GOO GOO DOLLS, Slide	17	22	22
TAL BACHMAN, She's So High	17	18	0
TRAIN, Meet Virginia	17	0	0
SUGAR RAY, Someday	16	19	16
EAGLE EYE CHERRY, Save Tonight	16	18	15
MARTINA MCBRIDE, I Love You	16	15	18
STROKE 9, Little Black Backpack	16	16	18
SUGAR RAY, Every Morning	15	15	13
MELISSA ETHERIDGE, Angels Would Fall	15	0	16
LENNY KRAVITZ, Fly Away	15	13	13
BLESSID UNION, Standing At The Edge Of The Earth	15	13	12
THIRD EYE BLIND, Jumper	14	14	15
BARENKED LADIES, It's All Been Done	14	14	14
LIT, My Own Worst Enemy	14	15	19

KIIS-Los Angeles

PD: Dan Kieley
APD/MD: Michael Steele
(818) 845-1027

Clear Channel

	TW	LW	2W
MARC ANTHONY, I Need To Know	84	76	36
702, Where My Girls At	82	81	77
SANTANA, Smooth	80	84	80
JENNIFER LOPEZ, Waiting For Tonight	79	79	46
SIXPENCE NONE THE RICHER, There She Goes	78	32	77
BACKSTREET BOYS, Larger Than Life	45	43	40
JESSICA SIMPSON, I Wanna Love You Forever	44	36	30
WILL SMITH, Will 2K	43	75	72
BOSSON, We Love	39	41	31
ROBBIE WILLIAMS, Angels	38	37	33
BRITNEY SPEARS, (You Drive Me) Crazy	37	38	42
RICKY MARTIN, Shake Your Bon-Bon	36	25	14
LOU BEGA, Mambo #5	35	42	39
BRIAN MCKNIGHT, Back At One	35	31	29
AMBER, Sexual	34	26	33
ENRIQUE IGLESIAS, The Rhythm Divine	31	32	16
WHITNEY HOUSTON, It's Not Right But It's Okay	29	30	31
TLC, Unpretty	28	34	78
CHRISTINA AGUILERA, Genie In A Bottle	26	33	30
SMASH MOUTH, Then The Morning Comes	26	11	0
COUNTING CROWS, Hangin'around	23	23	17
LFO, Girl On TV	23	16	0
SMASH MOUTH, All Star	22	29	24
NU FLAVOR, Sprung	22	15	19
CHRIS PEREZ BAND, Best I Can	22	15	19
'N SYNC, Somewhere, Someday	22	21	14
MARIAH CAREY, Thank God I Found You	22	16	0
98° I Do (Cherish You)	21	21	0
DEBORAH COX, Nobody's Supposed To Be Here	20	21	23
ENRIQUE IGLESIAS, Bailamos	19	15	22
BLINK 182, What's My Age Again	19	30	27
LEN, Steal My Sunshine	19	21	36
LENNY KRAVITZ, American Woman	19	18	19
JENNIFER LOPEZ, If You Had My Love	19	17	21
TLC, No Scrubs	18	15	7
RICKY MARTIN, The Cup Of Life	18	14	20
BLAQUE, Bring It All To Me feat. 'N SYNC	18	17	8
TRAIN, Meet Virginia	17	17	20
JENNIFER LOPEZ, If You Had My Love	16	13	18
LENNY KRAVITZ, Fly Away	16	13	13

106.1 KISS FM

PD: Mr. Ed Lambert
MD: Dave Morales
(214) 891-3400

AMFM

	TW	LW	2W
SANTANA, Smooth	67	67	46
BRIAN MCKNIGHT, Back At One	67	65	50
BLAQUE, 808	59	55	52
LOU BEGA, Mambo #5	58	58	64
TLC, Unpretty	54	50	52
CHRISTINA AGUILERA, Genie In A Bottle	52	43	53
SMASH MOUTH, All Star	51	50</	

WXYV-Baltimore
 VP/Prog.: Bill Pasha
 OM: Kristi McIntyre
 (410) 828-7722
Infinity

	TW	LW	ZW
TAL BACHMAN, She's So High	63	62	42
LOU BEGA, Mambo #5	63	34	62
LEN, Steal My Sunshine	63	63	39
T.L.C., Unpretty	61	61	63
SIXPENCE NONE THE RICHER, There She Goes	55	29	27
ENRIQUE IGLESIAS, Bailamos	43	38	24
JENNIFER LOPEZ, Waiting For Tonight	42	47	42
BRITNEY SPEARS, (You Drive Me) Crazy	39	42	40
MARIAH CAREY, Heartbreaker	39	26	23
CITIZEN KING, Better Days (& The Bottom...)	38	43	36
98 - I Do (Cherish You)	37	36	41
SANTANA, Smooth	36	61	60
VITAMIN C, Me, Myself And I	35	28	11
JIMMY'S CHICKEN SHACK, Do Right	34	32	32
RICKY MARTIN, Shake Your Bon-Bon	34	35	27
WHITNEY HOUSTON, My Love Is Your Love	32	63	62
BRIAN MCKNIGHT, Back At One	32	63	0
CHRISTINA AGUILERA, Genie In A Bottle	29	26	43
BACKSTREET BOYS, Larger Than Life	29	45	9
SMASH MOUTH, Then The Morning Comes	26	28	26
JENNIFER LOPEZ, If You Had My Love	25	38	21
BACKSTREET BOYS, I Want It That Way	25	21	19
BELLE PEREZ, Hello World	25	17	19
SHANIA TWAIN, That Don't Impress Me Much	24	18	14
SMASH MOUTH, All Star	23	18	22
ENRIQUE IGLESIAS, The Rhythm Divine	23	33	30
Q.TIP, Vivrant Thing	22	21	25
IDEAL, Get The Hell On(Got Gone)	22	21	20
SISQO, Got To Get It	21	17	17
112, Love You Like I Did	21	22	23
OL' DIRTY BASTARD, Got Your Money	21	22	10
MOBB DEEP, Cool Storm	20	30	22
JUVENILE, Back That Azz Up	20	31	43
MISSY MISTELMANN/ELLIOTT, Hot Boyz	20	31	43
BL'NELL JONES, U Know What's Up	20	36	39
TANTO METRO/DEVONTE, Everyone Falls In Love	20	26	27
BLAQUE, Bring It All To Me feat. 'N SYNC	20	26	27
MAXWELL, Let's Not Play Games	20	20	0
702, Where My Girls At	20	20	0
THE NOTORIOUS B.I.G., Dead Wrong	20	20	0
METHOD MAN, Da Rockwilder	20	20	0
B.G., Bling Bling	20	24	28
BRIAN MCKNIGHT, Back At One	20	24	29
NAS, Nastradamus	20	23	25
DEBORAH COX, Nobody's Supposed To Be Here	20	21	20
CHICO DEBARGE, Give You What You Want	20	21	20
BRANDY, You Don't Know Me	20	24	26
SNOOP DOGG, B PLEASE	19	30	33
DR DRE, Still D.R.E.	19	19	10
LIMP BIZKIT, N 2 Gether Now	17	17	0
PUFF DADDY, Satisfy You feat. R. KELLY	14	10	15
KELIS, Caught Out There	12	11	0
THE NOTORIOUS B.I.G., Live At Union Square	11	9	8
702, Where My Girls At	10	8	8
JAGGED EDGE, We Can't Love U	10	8	8
MARIAH CAREY, Heartbreaker	9	7	11
TOTAL, Sitting Home	8	4	5

KHTS-San Diego
 PD: Diana Laird
 MD: Hitman Haze
 (619) 291-9191
Clear Channel

	TW	LW	ZW
BRIAN MCKNIGHT, Back At One	86	88	85
SAVAGE GARDEN, I Knew I Loved You	83	58	81
SUGAR RAY, Sometime	82	27	24
BLAQUE, Bring It All To Me feat. 'N SYNC	77	29	34
SANTANA, Smooth	55	23	25
BRITNEY SPEARS, (You Drive Me) Crazy	42	40	35
PUFF DADDY, Satisfy You feat. R. KELLY	42	39	20
'N SYNC, Somewhere, Sometime	40	14	13
702, Where My Girls At	39	61	79
DESTINY'S CHILD, Bug A Boo	38	34	31
JESSICA SIMPSON, I Wanna Love You Forever	36	31	33
BLAQUE, 808	35	48	27
WILL SMITH, Will 2K	34	37	35
MARIAH CAREY, Heartbreaker	32	42	82
LFO, Girl On TV	32	18	20
JENNIFER LOPEZ, Waiting For Tonight	32	18	20
LOU BEGA, Mambo #5	28	42	63
ENRIQUE IGLESIAS, The Rhythm Divine	28	27	26
CHRISTINA AGUILERA, What A Girl Wants	26	21	15
T.L.C., Unpretty	26	51	19
K-CI & JOJO, Tell Me It's Real	26	18	24
FATBOY SLIM, The Rockateller Skank	26	21	20
GN'LWINE, What's So Different	24	27	24
BLINK 182, What's My Age Again	24	22	23
BELLE PEREZ, Hello World	24	22	22
RICKY MARTIN, Shake Your Bon-Bon	24	23	29
JORDAN KNIGHT, Give It To You	23	27	28
JUVENILE, Back That Azz Up	23	27	0
GN'LWINE, So Anxious	21	18	21
CHRISTINA AGUILERA, Genie In A Bottle	20	22	0
AFKAP, The Greatest Romance Ever Sold	20	23	17
98 - I Do (Cherish You)	18	28	27
LOU BEGA, Mambo #5	17	21	45
JUVENILE, Back That Azz Up	17	17	15
EVE, Gotta Man	17	15	12
TYRESE, Sweet Lady	16	17	14
DESTINY'S CHILD, Bills, Bills, Bills	16	7	17
VENGABOYS, Boom Boom Boom Boom!	16	18	18
'N SYNC / GLORIA ESTEFAN, Music Of My Heart	16	39	34
NU FUROR, Sprung	16	13	16

WNKS-Charlotte
 PD: John Reynolds
 MD: Jason McCormick
 (704) 331-9510
Infinity

	TW	LW	ZW
SANTANA, Smooth	64	57	58
LEN, Steal My Sunshine	61	60	44
BLAQUE, Bring It All To Me feat. 'N SYNC	55	52	57
TRAIN, Meet Virginia	50	57	42
LOU BEGA, Mambo #5	59	59	62
T.L.C., Unpretty	57	65	58
BRITNEY SPEARS, (You Drive Me) Crazy	46	23	44
BRIAN MCKNIGHT, Back At One	43	42	41
SAVAGE GARDEN, I Knew I Loved You	42	42	38
TAL BACHMAN, She's So High	40	38	41
SUGAR RAY, Sometime	40	56	56
COUNTING CROWS, Hangar103	40	36	0
CITIZEN KING, Better Days (& The Bottom...)	39	35	37
EDWIN MCCAIN, I Could Not Ask For More	39	38	38
RED HOT CHILI PEPPERS, Scar Tissue	39	40	56
FASTBALL, Out Of My Head	35	27	0
LENNY KRAVITZ, American Woman	35	23	36
SIXPENCE NONE THE RICHER, There She Goes	33	37	38
MARC ANTHONY, I Need To Know	32	0	0
JESSICA SIMPSON, I Wanna Love You Forever	29	29	28
SMASH MOUTH, Hello World	21	11	0
SMASH MOUTH, Then The Morning Comes	23	28	23
JENNIFER LOPEZ, Waiting For Tonight	22	29	29
SMASH MOUTH, Hello World	21	20	22
JANET JACKSON, Together Again	18	17	17
ENRIQUE IGLESIAS, Bailamos	18	43	43
LAURYN HILL, Doo Wop (That Thing)	17	19	18
NEAT, Too Close	17	17	18
CHRISTINA AGUILERA, Genie In A Bottle	17	22	45
BACKSTREET BOYS, Larger Than Life	17	19	17
MELISSA ETHERIDGE, Angels Would Fall	17	14	18
T.L.C., No Scrubs	16	14	13
WILL SMITH, Will 2K	15	12	19
VITAMIN C, Smile	15	15	11
WILL SMITH, Miami	14	17	15
CELINE DION, That's The Way It Is	14	0	0
JENNIFER LOPEZ, If You Had My Love	13	18	13
RICKY MARTIN, Livin' La Vida Loca	13	19	17
98 - I Do (Cherish You)	12	10	17
WHITNEY HOUSTON, My Love Is Your Love	12	12	14

KSLZ-St. Louis
 PD: Jeff Kapugi
 MD: Kandy Klutch
 (314) 692-5108
Clear Channel

	TW	LW	ZW
702, Where My Girls At	75	78	73
LOU BEGA, Mambo #5	75	73	44
BLAQUE, Bring It All To Me feat. 'N SYNC	74	71	69
LEN, Steal My Sunshine	74	71	69
BRIAN MCKNIGHT, Back At One	72	76	45
SANTANA, Smooth	71	72	60
BACKSTREET BOYS, Larger Than Life	59	58	56
98 - I Do (Cherish You)	56	50	35
JENNIFER LOPEZ, Waiting For Tonight	46	50	51
WILL SMITH, Will 2K	45	49	48
BRITNEY SPEARS, (You Drive Me) Crazy	44	45	47
FATBOY SLIM, The Rockateller Skank	44	44	45
RICKY MARTIN, Shake Your Bon-Bon	44	44	0
MARIAH CAREY, Heartbreaker	42	44	72
T.L.C., Unpretty	42	44	72
SAVAGE GARDEN, I Knew I Loved You	42	45	45
CHRISTINA AGUILERA, What A Girl Wants	42	46	17
JENNIFER LOPEZ, If You Had My Love	40	42	38
DESTINY'S CHILD, Bills, Bills, Bills	39	44	73
SUGAR RAY, Sometime	37	39	28
JORDAN KNIGHT, Give It To You	37	39	28
K-CI & JOJO, Tell Me It's Real	36	36	36
MARC ANTHONY, I Need To Know	35	39	22
ENRIQUE IGLESIAS, Bailamos	31	31	29
SMASH MOUTH, Then The Morning Comes	31	34	12
TAL BACHMAN, She's So High	28	29	24
'N SYNC, Somewhere, Sometime	25	27	31
BACKSTREET BOYS, I Want It That Way	24	30	23
LFO, Girl On TV	23	21	22
CHRISTINA AGUILERA, Genie In A Bottle	21	21	24
JAY-Z/JA/AMIL, Can I Get A...	20	16	18
BLAQUE, 808	19	19	12
WILL SMITH, Miami	19	20	12
BELLE PEREZ, Hello World	18	22	17
VITAMIN C, Smile	16	15	13
JESSICA SIMPSON, I Wanna Love You Forever	16	19	15
VITAMIN C, Me, Myself And I	16	16	7
MONIEHAN, Touch It	15	16	14
LENNY KRAVITZ, American Woman	15	14	13
VENGABOYS, We Like To Party	14	17	14

Robbie Williams' 'Angels' hits Top 15 callout...and the Savage Garden is such a huge hit--already testing Top 10."
 —John Ivey, PD, WXKS-Boston

WQHT-New York
 PD: Tracy Cloherty
 APD/MD: Sean Taylor
 (212) 229-9797
Emmis

	TW	LW	ZW
RUFF RYDERS, Down Bottom	42	40	36
JAY-Z, Girls' Best Friend	41	43	46
MOBB DEEP, It's Mine	41	43	50
T.L.C., Unpretty	40	44	46
EVE, Gotta Man	40	41	41
GN'LWINE, So Anxious	39	36	27
MONTELL JORDAN, Tonight	39	34	33
MISSY ELLIOTT, All N My Grill	38	39	40
MR. VEGAS, Heads High	38	42	41
Q.TIP, Vivrant Thing	36	37	37
IDEAL, Get The Hell On(Got Gone)	36	33	26
SISQO, Got To Get It	35	35	37
112, Love You Like I Did	35	37	37
OL' DIRTY BASTARD, Got Your Money	31	30	22
MOBB DEEP, Cool Storm	30	32	45
JUVENILE, Back That Azz Up	30	31	43
MISSY MISTELMANN/ELLIOTT, Hot Boyz	30	31	43
BL'NELL JONES, U Know What's Up	29	36	39
TANTO METRO/DEVONTE, Everyone Falls In Love	28	26	27
BLAQUE, Bring It All To Me feat. 'N SYNC	28	26	27
MAXWELL, Let's Not Play Games	28	20	0
702, Where My Girls At	26	27	30
THE NOTORIOUS B.I.G., Dead Wrong	26	27	30
METHOD MAN, Da Rockwilder	26	20	0
B.G., Bling Bling	24	24	28
BRIAN MCKNIGHT, Back At One	24	27	29
NAS, Nastradamus	24	23	25
DEBORAH COX, Nobody's Supposed To Be Here	22	21	20
CHICO DEBARGE, Give You What You Want	22	21	20
BRANDY, You Don't Know Me	20	24	26
SNOOP DOGG, B PLEASE	19	30	33
DR DRE, Still D.R.E.	19	19	10
LIMP BIZKIT, N 2 Gether Now	17	17	0
PUFF DADDY, Satisfy You feat. R. KELLY	14	10	15
KELIS, Caught Out There	12	11	0
THE NOTORIOUS B.I.G., Live At Union Square	11	9	8
702, Where My Girls At	10	8	8
JAGGED EDGE, We Can't Love U	10	8	8
MARIAH CAREY, Heartbreaker	9	7	11
TOTAL, Sitting Home	8	4	5

WKTU-New York
 PD: Frankie Blue
 APD/MD: Andy Shane
 (201) 420-3700
AMFM

	TW	LW	ZW
WHITNEY HOUSTON, My Love Is Your Love	71	55	40
JENNIFER LOPEZ, Waiting For Tonight	70	67	60
MARC ANTHONY, I Need To Know	66	67	60
AMBER, Sexual	64	66	53
RICKY MARTIN, She's All I Ever Had	62	57	43
BRITNEY SPEARS, (You Drive Me) Crazy	44	39	36
T.L.C., Unpretty	36	50	47
98 - I Do (Cherish You)	35	48	38
BRIAN MCKNIGHT, Back At One	33	34	26
LOU BEGA, Mambo #5	31	33	29
CHRISTINA AGUILERA, Genie In A Bottle	30	39	44
MARC ANTHONY, You Sang To Me	29	31	23
JESSICA SIMPSON, I Wanna Love You Forever	29	28	16
702, Where My Girls At	27	32	39
BACKSTREET BOYS, Larger Than Life	26	26	23
SM TRAX, Got The Groove	25	27	25
CHRISTINA AGUILERA, What A Girl Wants	25	13	0
WISEGUY ORCHESTRA, Mambo Italiano	25	23	7
WHITNEY HOUSTON, It's Not Right But It's Okay	22	20	19
CHARLOTTE, Skun	21	19	17
ENRIQUE IGLESIAS, Bailamos	20	20	10
WILL SMITH, Will 2K	20	18	12
DEBORAH COX, Nobody's Supposed To Be Here	17	18	12
ATB, 9 PM Till I Come	16	19	9
EFFEL 65, Blue	16	16	4
JENNIFER LOPEZ, If You Had My Love	15	20	17
DEBORAH COX, Nobody's Supposed To Be Here	14	17	12
BACKSTREET BOYS, I Want It That Way	14	13	9
RICKY MARTIN, The Cup Of Life	14	10	9
T.L.C., No Scrubs	14	13	6
RICKY MARTIN, Shake Your Bon-Bon	13	16	21
CELINE DION, That's The Way It Is	13	17	21
FREESTYLERS, Don't Stop	13	2	0
JANET JACKSON, Together Again	12	4	0
LAURYN HILL, Can I Take My Eyes Off You	12	11	5
VERONICA, Release Me	11	15	16
BRANDY & MONICA, The Boy Is Mine	11	10	10
ROCKELL, Can't We Try	11	14	12
RAZOR & GUIDO, Do It Again	10	14	10
ULTRA NATE, Free	10	13	10

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	TW	LW	ZW
DR DRE, Still D.R.E.	79	49	49
SNOOP DOGG, B PLEASE	76	81	72
OL' DIRTY BASTARD, Got Your Money	73	79	72
MARIAH CAREY, Heartbreaker	72	75	46
JAY-Z/JA/AMIL, Can I Get A...	68	72	59
B.G., Bling Bling	53	55	37
BEATNUTS, Watch Out Now	49	51	59
LIMP BIZKIT, N 2 Gether Now	49	46	48
RUFF RYDERS, What Ya Want	48	54	55
EMINEM, Real Slim Shady	45	54	18
DR DRE, Forgot	41	36	4
IMX, Stay The Night	39	21	25
PHAROAHE MONCH, Simon Says	38	41	20
NAUGHTY BY NATURE, Jamboree	33	35	42
WARREN G, I Want It All	32	67	30
2 PAC, Who Do You Believe In	32	31	23
JAY RULE, How Many Ways	31	32	23
THE NOTORIOUS B.I.G., Dead Wrong	31	10	9
WESTSIDE CONNECTION, Let A Riege	30	40	42
GN'LWINE, So Anxious	29	27	42
MEMPHIS BLEEK, What You Think Of That	27	28	17
TASH, Rap Life	24	19	0
KELIS, Caught Out There	24	19	7
KRAZIE BONE, Paper	24	33	27

Who's Next?

The Sequel

Several times a year, in order to give our ears a workout, GAVIN's Top 40 department spotlights a select few recording artists. Some are brand new, while others may have already gained a foothold in another format and are now poised to cross over. This week's compendium is a cross section we feel best represents the next wave of emerging Top 40 artists:

Bosson

CAPITOL

By Kevin Carter

A lot of unsigned artists somehow manage to finagle a song onto a radio station someplace—just not on KIIS-FM-Los Angeles. Don't tell that to 25-year-old Staffan Olsson, aka Bosson, whose sole prior recording experience was in a makeshift studio in his apartment in Gothenburg, Sweden. If we were to tell you that his song "We Live" did the unthinkable and got played on the L.A. powerhouse, your reaction would probably be akin to "whuh?"

Ah, Sweden... the winter wonderland that gave us ABBA in the '70s, Roxette in the '80s, Ace Of Base in the '90s, and home of boy band producer *du jour* Max

Martin. Now, on the verge of the '00s, Sweden coughs up its latest musical export: Bosson.

"Everything is happening very fast," Bosson says. "I'd been working hard all along, but ever since the record got played on KIIS-FM, everything is really happening. I'm now doing photo shoots and interviews; I'm meeting with video directors. I love it... this is what I live and die for," he says (no lyrical pun intended).

Bosson is managed by industry veterans Terry and Anthony Anzaldo and their company, Good Guy Entertainment. "Last December I met with an executive of [Swedish indie label] MNW Records," recalls Terry. "He played me a lot of music, but when he got to 'We Live,' it was like, 'Wow! This is like ear candy.'" Armed with a copy of the video, Anzaldo returned

home. "I swear I watched that video over and over for three hours," he says. To confirm his instincts, Anzaldo sent the record

artist to get on a powerful station like KIIS?" Bosson recalls. "I said, 'Well, I'm starting to understand.' It was like a fairy

tale." Soon a deal was struck with Capitol Records. "Suddenly, I was on that fast track that you always hear people talking about," Bosson says.

"The pace is fast and furious right now," agrees Anzaldo. "It's one thing to build my business, but I really



to Anthony. "He has five children, and three are at that age where they really understand music." One mini-focus group later, a deal was struck with MNW.

Soon afterwards, Anzaldo met with KIIS APD/MD Michael Steele. "I played him the video, just to get his reaction, and he loved it... he told me it was the perfect KIIS record."

Meanwhile, Bosson continued to write songs at home in Sweden and send them to Anzaldo. That was the beginning of the end of quiet time. "KIIS suddenly popped the record," Anzaldo says. "The whole thing blew up from there." An add on KIIS-FM-Los Angeles coupled with ongoing label talks certainly didn't hurt Bosson's leverage at that point.

"People told me, 'Do you understand how hard it is even for an established

believe in Bosson," he says. "He's a great songwriter; he has tremendous vision, and he's very smart."

"I've discovered how much I really love songwriting," Bosson continues. "I thought I only could write on inspiration before, but now it's just coming. An artist's performing career can be short or long, but songwriting is a skill I can always use," he says. "I'm used to performing onstage, but this is a different side. There's a lot of pressure, where you have to write an album in one and a half months. The interesting thing is, I feel like I can work under that pressure and even enjoy it. I know what I want when it comes to producing and songwriting and what's on my record... I'm very specific, and I can be very stubborn sometimes."

Currently, Bosson is in the studio with



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producer Matthew Wilder. Meanwhile, the album is due in February and the video for "We Live" will be shot next month. Despite the high-speed treadmill upon which he's currently stepped, Bosson remains surprisingly even-keeled.

"I'm a very down-to-earth kind of person," he says. "I know how hard it is to be successful, and I know I have to keep my head on straight. This business is full of ups and downs, and it's easy for your head to swell when people keep telling you how great you are. It's scary when you start to believe the hype.

"I realize we still have a long way to go, but you couldn't ask for a better start," Bosson reflects. "To have Capitol Records put a high priority on me and on the record is fabulous. Now it's up to the audience to vote... I'm ready to go."

DJ Rap

C2

By Karen Bard

Providing an adequate definition of Charissa Saverio (aka DJ Rap) is quite dif-



ficult. However, some adjectives that pop into mind are brash, uninhibited, bright, savvy, and vivacious.

Most definitely not a shy woman, DJ Rap, or Rap as she is known to her intimates, will blurt out whatever she feels upon first conversing with you. Most interviews with Saverio reveal her complete honesty and her dedication to her music.

Her latest effort, *Learning Curve*, on C2 Records, is Saverio's first pop album, a

curious departure from her musical mainstay of drum 'n' bass music. However, a straightforward, adventurous nature allowed Rap to delve right into the construction of her first "popular music" album.

Even Saverio's childhood conjures up exotic and interesting thoughts. Born to an Italian father and an Irish-Malaysian mother in Singapore, DJ Rap was raised in such places as Africa and Indonesia. Because her family was somewhat nomadic, Saverio was in a constant state of displacement, which she credits for her sense of independence and desire for challenge. Dropping out of school at age 14, Saverio bounced back and forth between a multitude of jobs and living situations. But it wasn't until two friends of hers decided to drag her to a rave that she lost herself in the vibe and the music, and DJ Rap was born.

She spent the majority of the next few years raving and building up her résumé as a DJ. Becoming more respected and popular in the scene, her early anthems like "Ambience—The Adored" (1990) and "Spiritual Aura" (1993) became rave mantras and her drum 'n' bass sets abounded with "blistering break-beats and liquid melodies" (—*CMJ*). Exerting her self-confidence and independence, Rap decided to launch her own record label, Proper Talent, as well as a subsidiary called Low Key Recordings. Nowadays, with those two entities still intact, her drum 'n' bass DJ-ing still in effect, and a new album on the brink of major stateside success, Rap certainly seems to conduct her life at a frenetic pace.

On *Learning Curve* DJ Rap gets away from the "typically technological, formulaic" drum 'n' bass music that she'd become accustomed to composing. In response to the individuals who may criticize her for "selling out" because of her pop album, DJ Rap has a very forthright response. She says that she's been in the underground scene for 12 years now and will continue to perform drum 'n' bass. "Recording a pop album is not a bad thing," she says. "Pop is simply popular music and there is no shame in playing, recording, or saying that."

Besides being a tenacious business woman and performer, DJ Rap is, quite simply, beautiful. Certainly not ashamed of what God gave her, Saverio feels that it's

all right to be sexy and provocative both in her music and image. Frequently photographed in revealing clothing, DJ Rap says that being girly and vampy is part of who she is and that she is in complete control of her image. "If I get exploited I am the one who is in control of that exploitation," she says.

Saverio has done an impressive two-year stint of press and promotion for *Learning Curve* and is very frank about what being a recording artist entails. "It's not only about the music, but also about what you see," she laments.

Although subconsciously influenced by various types of music, Rap feels like her own brand of music is unique. "I do my own thing," she says. "Sometimes that means being off-beat, or off-key."

In any case, Saverio feels attached to and quite proud of all of her musical achievements, underground or otherwise.

Macy Gray

EPIC

By Kevin Carter

The first thing you notice about Macy Gray is "the voice." That's OK... you're supposed to react like that. Everyone does. "People talk about my voice all the time," says Gray. "I've had it my whole life, so it doesn't distract me."

If you venture beyond the pure sound of her unique-sounding instrument to spend some quality time with her self-penned songs from her Epic debut *On How Life Is*, you quickly begin to appreciate each composition as an individual 3-D slice of life; a series of vignettes, short stories, or mini-movies, if you will.

"That's because the whole record is personal—it's based on stuff I've been through," says Gray, who counts Sly Stone, Stevie Wonder, and Prince among her early musical influences. She agrees with the album's cinematic comparison: "It's more than just listening to a record; you kind of see the surroundings and the musicians who created it," she notes. Indeed, critics have compared listening to her album to "a drive through the neigh-

borhoods of contemporary Los Angeles," her current home base.

When we further discuss the 'little movies' concept, it turns out that the roots for this un-coincidence were actually sown years ago: Gray originally moved to L.A.



from her hometown of Canton, Ohio to enroll in USC's screenwriting program. "When going to school, the first thing you learn in writing is that everything has a beginning, middle, and end," she says. "I, at least subconsciously, apply that concept when I'm writing my lyrics, just to make sure everything goes full circle."

Her collective real-life experiences cause Gray to constantly harvest new material and pack it away for future use. "I write a lot, although I'm not as prolific as I'd like to be," she says. "I'm always getting little songs in my head, although most of this record was written in the studio."

Despite the label's plans to market her talents in a more mainstream direction, she says she never felt any pressure to deliver an overtly commercial-sounding album. "The demos I sent them weren't very far from the way the record sounds now," she says. "They knew what I was all about when they signed me... that's what they liked about me—the fact that I was different."

Sure, different is great, but how does an artist that's labeled as "different" fit into the mainstream scheme of things? "We definitely haven't had that discussion yet, and I hope it never comes up," responds Gray. "I think that in their minds, this record is commercial. Nowadays, if you do something different, I believe that's gonna be commercial in the next couple of years."

The current single, "I Try," is strikingly free from labels. "And I think people appreciate that," says Gray. "I actually

DJ RAP

(CHARISSA SAVERIO)

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KDND/SACRAMENTO
WBLI/LONG ISLAND
KUMX/NEW ORLEANS
WKSS/HARTFORD
WKIE/ CHICAGO
KLLC/SAN FRANCISCO
KZZO/SACRAMENTO

**KIIS-FM/LA
Y100/MIAMI**

WXLK/ROANOKE
KSMB/LAFAYETTE
WLKT/LEXINGTON
WKSZ/GREEN BAY
WLDI/W.P.B.
WNCI/COLUMBUS

WPXY/ROCHESTER
WVSR/CHARLESTON
WKSL/MEMPHIS
KJYO/OKLAHOMA CITY
WWCK/FLINT
WFMF/BATON ROUGE

WJBQ/PORTLAND
WKFS/CINCINNATI
KKRD/WICHITA
WBHT/DAYTON
WSTW/WILMINGTON
WBAM/MONTGOMERY

WWHT/SYRACUSE
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"This is my
favorite song
on Y100...Great
early phones...
DJ Rap is going
to be huge for us!!"
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GOOD TO BE ALIVE

THE PREMIERE SINGLE FROM HER CRITICALLY-ACCLAIMED U.S. DEBUT,
"LEARNING CURVE."

don't know what you would call it in terms of conventional formats. I don't really believe in categories anyway."

That philosophy extends to her live show, too, where there is no such thing as a "typical" Macy Gray audience. "It's definitely a mixture of folks," she says. "I just did a show in New York and it was like the Rainbow Coalition... everybody was there."

At press time, the Epic promo machine was in full swing, and Gray was preparing to leave for Europe. She'll return for the holidays, then kick off a stateside tour in January. A live album is due next summer.

As an artist who collects, polishes, and re-interprets real-world narrative, what does Macy Gray hope to accomplish with this album? "I didn't really set out to have any big message," she says. "It's more like a-day-in-the-life; all the stuff you deal with, like sex and love, your spiritually, your fantasies, your daydreams," she says. "You may think about death, whether it's on the news or you almost got into a car wreck. All of that is just kind of covered on this record, and I didn't really do that on purpose... it's all about just being human, and what we all go through in life every day." The title says it all: Macy Gray—On How Life Is.

Jimmie's Chicken Shack

IDJMG

By Kevin Carter

Jimmy HaHa is one funny guy... it must be the name (you've gotta admit, "Jimmie" is pretty hilarious when it's spelled with an "ie"). Seriously, Mr. HaHa is the lead singer of the rurally monikered Jimmie's Chicken Shack, a band that's been top-of-mind at Alternative radio for quite some time. Which, of course, looking at the old crossover clock on the wall, means it's just about time for the label to expand the band's musical boundaries.

Naturally, as an icebreaker in my conversation with Mr. HaHa, I mention that some artists—especially with an Alternative base—historically are reluctant to accept the dark side that is pop radio and thereby risk alienating their core. "Hell, our audience is alienated after every song we play, because every song is totally different anyway," Haha says. "The people who know what our band is about are not the kind of people who are going to judge us because we're on a certain radio

station. They're gonna come out because they like us and they like to have fun. 'Do Right' has been a pop song for five years. Anybody who's gonna hate us because we're on a pop station shouldn't like us anyway. It doesn't make sense to me. Those are the kind of people that need to think that they're cool. Our truest fans



don't need to think they're cool... they know they're cool."

Pop just means popular, HaHa observes, noting that, "If we're popular, right on. One of the pop stations in Baltimore started playing the song early, and within a week it was one of the top three most-requested, next to Britney Spears and the Backstreet Boys. I just find a lot of humor in that. I mean, that's beautiful." Taking the labeling thing to the extreme, HaHa continues, "Who knows—we might have a song on our next record that gets played on a hip-hop station.

"It's about time we cross over for formats... and that's what we do. We have a lot of different sounds, and honestly, if the industry wasn't the way it was—working one song at a time—I believe we could take four songs off this record and work them at four different formats, and they all would work."

"Embrace your mistakes." That's the official Chicken Shack philosophy, as noted in the band's official biography. While it's true that many bands polish and re-polish their recorded product to the nth degree, Jimmie and crew regard that as nonsense. "That's why I think our fans won't be feeling alienated," HaHa says. There's no point in us making some fake thing; that's not what we're about. Obviously, making a record is an entirely different venture than playing a live gig, but either way, somehow, we'll fuck up both of them."

Jimmie and the Shack will continue to

tour through the end of the year. Then they'll take a short break and hit the road again. While they've toured with such Alternative mainstays as Fuel, Caroline Spine, Stroke 9, and Joydrop, Jimmie is the idea guy... one with bigger fish to fry: "What I really want to do is find out how we can tour with one of those boy bands,"

he says. "You've got the Backstreet Boys, 'NSync, 98°—but they always tour with bands who are just like them. How boring is that? They don't go out with any rock bands, and every rock band thinks it's way too cool to play with a boy band... but we're not. We're cheesy as hell; we'll play with anybody.

"The way I look at it, you've got a sold-out crowd, with screaming 12-year-old girls who like to buy records," HaHa continues. "I don't have a problem with playing for that crowd, and I'm willing to bet those crowds will be totally refreshed by the fact that they're getting a band that has real drums in it. And we also do dance steps. They're just not in unison."

Kelis

VIRGIN

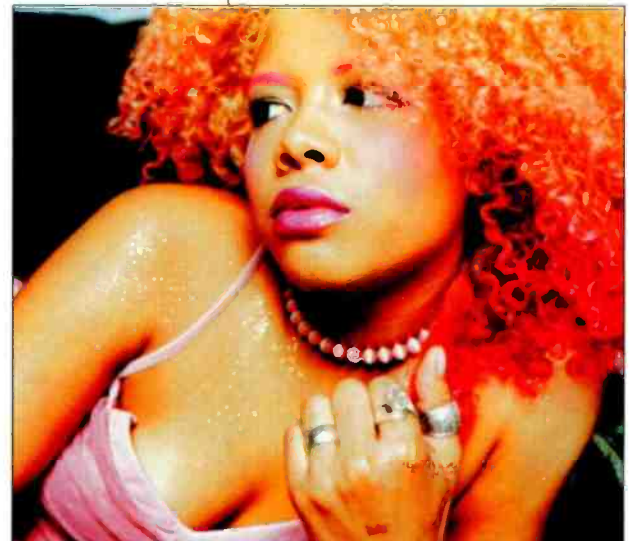
By Kevin Carter

Like many emerging artists, Kelis toiled in relative obscurity for years to hone her craft. "I've been singing all my life... my

dad was a jazz musician and I grew up singing in the church choir," she says. Kelis was exercising her vocal chops in her hometown of Harlem when the world-famous Boys Choir of Harlem auditioned several female vocalists for the first soprano role; later, that female component expanded until it spun-off into the Girls Choir of Harlem. "I sang with them classically, including opera, for seven years," she recalls. "I also played the violin for 14 years and the saxophone for four." In between came the necessary but not always compelling dues that must be paid while waiting for that big break.

"I was doodling in music for a couple of years before I got signed, and it was all just crap," says Kelis. "I knew what I wanted to do, but it wasn't clicking... it needed the right blend of elements, and that meant timing, energy, everything. But when it happened, I swear it really happened overnight." This year has blown past at one hundred miles per hour, Kelis reflects, making her feel "like the Tasmanian Devil... I'm just spinning around and everything's freaking out."

When examining the body of work that will comprise the career of Kelis, the later half of 1999 will be remembered as the time when she first made her presence felt: that look, that voice, that attitude... and that hair.



Yes, the hair. During our interview I confide in her that, when I first saw the video for ODB's 'Got Your Money,' my first thought was, "I must know more about the girl with the hair." More than hair, really, her now-trademark over-the-top locks are so substantive that the entire mass conceivably could qualify for its own congressional representation. "That's *hilarious*," she laughs.

Her debut single, "Caught Out There," is

an emotional, drama-filled exercise in the classic "he-done-her wrong" motif that immediately struck a chord with women. Two words: chick anthem. Any problem wearing that mantle? "I think it's fantastic," Kelis laughs some more, a very throaty, borderline naughty laugh. (I can't wait to make her laugh again.) "I had no idea, but it's great that it's worked out this way," she says. "But you know what I think is even more fun about it? Even though it is kind of a chick anthem, the men don't hate me, which is great."

In case you've been out of the country and are not entirely familiar with the track, at about, say, 1:08 into the song, some serious cathartic venting erupts. "Was that you?" I ask casually, already knowing the answer. "Oh hell, yeah," she replies. When I conservatively estimate that it sounded as though she had just expunged about four years worth of emotional baggage, she corrects me: "Actually, it was three."

The storyline and her delivery of "Caught Out There" certainly evoke questions of personal experience, of art imitating life.

"A lot of the song is fictional, but when we recorded it, I was still with my boyfriend," Kelis reveals. "As the project progressed, the song lyrics became more and more true, and I actually broke up with him several months later. It turned out to be a reflection of things to be."

Kelis is currently working the promo circuit while a full-scale tour is being assembled.

"I'm supposed to be going on the road with Rage Against the Machine and Gangstar, which would be unbelievable," she says. Given her traditional musical background, does she find it surprising that she's a rock fan?

"I'm a music fan, so I like anything good," she says. "I love country, believe it or not. In fact, I loved country before it was cool. I'm a major Bonnie Raitt fan, and I love singers like Reba." When I point out a possible big-hair theme here, she laughs, "Well, I'm a big-haired woman myself. I always say that if I were white, I would be a country singer."

Although she's sitting in a beachside hotel in Santa Monica this day, don't even think that Kelis is entertaining thoughts of going West Coast. "Oh, no-no-no... definitely not," she says, that warm and wonderful attitude unfurling majestically. "If anything, I might get a little apartment in Miami, because I hate cold weather. But make no mistake—I'm still a straight-up Harlem girl."

Jason Raize

UNIVERSAL

By Karen Bard

One-part singing sensation, one-part mystery, one-part musical theatre talent, one-part heartthrob...put all of those pieces together and the sum is Jason Raize.

Appearing in the smash Broadway musical *The Lion King* as its lead character, Simba, Raize is already familiar to and comfortable with a large audience. Performing two shows a day is no doubt good preparation for the hectic lifestyle of a pop star. His first single, "Taste the Tears" will be released on November 29.

Adopted by a family in Oneata, New York, Raize grew up without knowing his true ethnic heritage. His rearing, which was free of "labels" as Raize puts it, allowed him to experiment with all different types of "flavors" on his new album, *NYC*. Raize rails against labeling and certainly doesn't want to be pigeonholed. He incorporates a Latin flavor, a dance flavor, a pop flavor, an R&B flavor, etc. on his upcoming Universal release.

Raize feels that this new type of musical experimentation is where it's at. Raize says that it's becoming "chic" to cross the boundaries that had once held musicians and that this experimentation is now being "welcomed in the industry."

Raize goes after projects that inspire and challenge him. Working on this new album, for example, allowed him to depart from his theatre identity and venture into a completely different realm. While recording *NYC* in Miami, Raize worked with producer Desmond Child of Ricky Martin's "Livin' La Vida Loca" success which is an experience he describes as "incredible, challenging, and so exciting!" Raize says each track on the album is "unique" and that the album is about infatuation. "Infatuation with love, life, everything!" Most important, Raize is currently doing all he is because he truly loves it. He'll try his best to perform in the musical while also promoting his upcoming album.

When asked about his impending foray into the world of pop, Raize sounds ready for the masses. Being a performer since a very young age, and being a musical theatre performer—especially in such a

hugely popular show like *The Lion King*—is indeed the best education that he could have had. However, Raize enjoys what little anonymity he has left. He says he loves going to the movies alone, and being able to walk on the streets on New York without getting hassled.

If being a musical actor, singer, and dancer was not enough, Raize has also added ambassador to his already impressive résumé. He was recently appointed as Ambassador of Goodwill by the United Nations Environment Programme for his dedication to the Kosovo refugee crisis and the environment. Raize has encouraged awareness about and around these pressing issues. He recently threw a party at New York's Kit Kat Klub to benefit the Kosovo crisis. Also, Raize will be working



closely with the U.N. in order to focus on how to celebrate our differences as individuals, and to be evermore globally active and aware.

Overall, Jason Raize is a multi-faceted performer and a conscientious international citizen who easily fuses his positive attitude with his talent.

M2M

ATLANTIC

By Karen Bard

Labeled as "too cute" and "damn catchy," the first single from Norway's answer to teen super stardom has arrived in the United States from the adolescent duo M2M.

But don't be too quick to compare 15-year-old

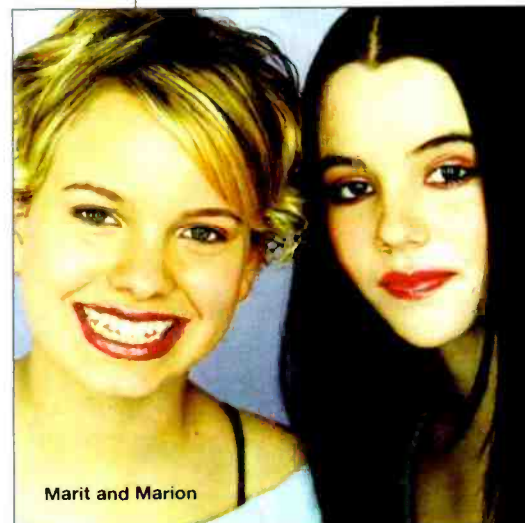
Marion Ravn and 16-year-old Marit Larsen to the current roster of teen superstars. Instead of being "plucked off the street and thrown into a studio," a fortuitous meeting ten years ago allowed the effervescent twosome to form a singing-songwriting partnership that began at about age five.

Marion and Marit performed in a variety of musicals and made their official recording debut with a Norwegian-language children's album before they had even hit double digits in the age department! The album won them not only lots of attention but also a nomination for a prestigious Norwegian music award which is the equivalent to a Grammy.

With musical influences such as the Beatles and Eric Clapton, the duo writes songs dripping with honesty and meaning. M2M wants their lyrics to resonate with their teenage peers as well as older listeners. Their current single, "Don't Say You Love Me," is the first track from the highly anticipated *Pokémon* soundtrack and is currently being added to playlists nationwide.

Furthermore, M2M has been hard at work producing a full-length album on Atlantic which is due to hit the stores at the beginning of the millennium. Album contributors include Matt Rowe (Spice Girls), Max Martin (Backstreet Boys, Britney Spears) and Rodney Jerkins of Brandy and Jennifer Lopez fame.

When asked about their impending stateside impact, these young women want their listeners to know that their melodies and lyrics come straight from their "minds and hearts." M2M write their songs from experience. "Don't Say You Love Me," says Marion, is "a message to boys everywhere that just because you may say you love someone does not mean that the relationship needs to be rushed,"



Marit and Marion

something individuals of all ages can relate to. In addition to having voices that complement one another in complex harmonies, M2M's Marit is a fine guitarist and her playing is featured in virtually every M2M track.

Because of their demanding schedule Marion and Marit have limited time for school, family, and friends. However, on a recent jaunt back to Norway these young women seemed content to relax, hang out with their families, and most important, with one another. When asked about the amount of time they actually spend together Marion said that she loves spending time with Marit because they understand each other so well and because they are truly best friends.

Recently, Marion and Marit were kicking back listening to the radio here in the states when suddenly they recognized their voices coming out of the speakers and started jumping up and down hugging each other. M2M is also excited to have shot their first music video—a night shoot that took place in Los Angeles with Nigel Dick of Britney Spears "(You Drive Me) Crazy" notoriety. "We can't wait to see the video on MTV," says Marit.

When performing live, M2M sparkles with personality and sweetness. Their sheer pop sound, honest lyrics, and catchy guitar make their music a virtual anomaly in today's synth-heavy pop world. M2M is bound to shake things up and perhaps be crowned the new "princesses" of pop.

Vertical Horizon

(RCA)

By Kevin Carter

At recent industry showcases in Boston and New York, RCA's Vertical Horizon was treated like conquering heroes by their loyal, pre-existing fans. The band also came away from these showcases with a bunch of new friends...friends that, coincidentally, have the juice to a) add their record, or b) write a really cool story about them. Vertical lead singer Matt Scannell was at home in New York preparing to hit the road again in support of the band's third album (and RCA debut) *Everything You Want*.

"Everybody at RCA has been so supportive," Scannell says. "The band is still developing, growing, and changing...this newest record is certainly different from our others. Everybody was telling us, 'Just make the record you want to make, and we'll support you.' I think it's worked out

well—I believe we wound up bringing a record to them that they felt they could get behind."

Informally created in 1991, Vertical Horizon made two independent albums before the big leagues came calling in the form of RCA, followed by the inevitable showcases. At Boston's Paradise nightclub high-level industry types hung in the balcony while the band's hardcore fans crowded the stage, singing every word to every song.

"That was such an honor," Scannell says. "We're so psyched when there's even *one* person in the audience who might know the words or who might have come to see us before...and when the



suits are in town, you gotta really try and win them over. When we started doing these bigger showcases, we were really scared because we had heard these nightmare stories about how no one claps or even pays attention, and that can get to you," he says. "We've been really fortunate, especially when the showcases include fans who like the band—that just adds to the positive atmosphere and puts everyone in the mood to sit back and really listen to the songs."

I mention to Scannell that many in attendance that night instinctively made comparisons to other cool bands they'd heard before. We don't know why we do it...people just seem to feel the need to circle around familiar benchmarks. "No one is doing anything that isn't drawing upon the past in some way," he says, "so everything we do musically comes from somewhere; it comes from our influences—people who have written wonderful music before us."

Two bands that sprung immediately to folks' minds that evening were Live and R.E.M. "We've heard that before, too, which is interesting to me because I own exactly one Live album and the first R.E.M.

record," Scannell says. When I tell him the comparisons stemmed primarily from the fact that many believed their music, like Live and R.E.M., to be smart and well-crafted, he replies, "Wow, that's great...I was thinking it was because all of us lead singers are bald. You know—a bald-guy thing...but I'll take 'smart' any day."

And yes, that "crossing over" question inevitably comes into play. When a label wishes to expand an artist's fan base, a certain amount of trepidation may follow.

"I don't feel any personally, and I don't know if I'm supposed to or not," says Scannell. "One of my favorite songwriters is Matthew Sweet—he loves pop music, yet he retains his Alternative credibility and

can do them both. It all depends on the song," he says. "Maybe this is a pop song; maybe this one is an Alternative song...it's just a matter of writing good songs and seeing where you can take them. Look at a band like U2. Jesus, those guys have reinvented themselves time and time again, and what a magnificent career they're having—they even named their last record *Pop*. They have an amazing legacy and also credibility for their future efforts—so I don't think it has to be mutually exclusive; either you're Alternative or pop. Hopefully, you can do both."

Meanwhile, Vertical Horizon is trying (but certainly not struggling) to adapt to both its newfound lovefest with pop radio and its resultant exposure.

"We spent so long as an independent act getting no support from radio and retail, and it felt very much like banging your head against the wall in order to make any progress," he says. "Now that the doors are open for us, we have such a deep appreciation for what it really means to have people write articles about you and play your song on the radio... whatever we can do to foster those relationships, we're gonna do it." ■

FRIENDS OF RADIO

BY ANNETTE M. LAI

Itaal Shur



Writer, producer, artist

Recent credits: Wrote "Smooth" for Santana on Arista, co-wrote and produced "Ascension" for Maxwell on Columbia, and co-wrote and produced "Fever" for Matt Goss on Universal. Currently writing and producing in the studio with Warner Bros.' artist Gina G. Look for winter single releases of "Single," "Bad," and "Tease."

Hometown(s): Los Angeles/Seattle/Cincinnati/New York City

What radio stations did you grow up listening to? I grew up listening to radio stations in Cincinnati that played jazz, classical, rock, and everything in-between. Stations such as Q102, WEBM, WGUC (Classical), and WCIN, an Urban hits station like WBLS-New York.

What or who inspires your songwriting? My brother Ophir. He taught me the blues when I was studying classical piano. Before I got to listen to the '80s stuff on the radio, my brother made me listen to the Beatles and Stevie Wonder.

What was the last record you went out of your way to listen to and why? Destiny's Child's new CD because they're very creative in melody and lyric. Everything about them stands out.

What song do you wish you'd written and why? Marvin Gaye's "Let's Get It On" because everytime I hear it, I get a rush up and down my spine and it never goes away.

Name an artist you'd love to work with someday: I can't pick just one! Madonna, Björk, Lauryn Hill, and Mary J. Blige. They're all unique singers with lots of creativity and individualism. In particular, Lauryn Hill and Mary J. Blige's collaborations in the industry are commendable.

On how it feels to have "Smooth" go #1: It feels surreal to hear your song played all the time on the radio. "Smooth" belongs to the world and it feels like it's really not your own. It's become a part of everyone's consciousness. This is the biggest compliment.

#294

HOT NIX: Word on the Street

BY MICHAEL NIXON

HOT NIX ARTIST OF THE WEEK: **KELIS** (pronounced ka-LEASE) is tall, fine, and got it on and crackin'. Her new single "I Hate You So Much Right Now" is blowin' up all over radio and every video show that has access to the blazin' video. The album, *Kaleidoscope*, which was produced by the **Neptunes**, is due in stores December 7. **Brian Samson** (Virgin) hosted the cool ass *Kaleidoscope* listening party last Tuesday in Los Angeles at the Palm Tree L.A.

This fly club features a pool hall and a psychedelic bowling alley complete with black lights that make the bowling balls, pins, and bowling shoes glow in the dark. Industry heads were invited to meet Kelis, bowl with Kelis, vibe with Kelis, play pool with Kelis, drink with Kelis, eat with Kelis and everyone got their groove on with Kelis, listening to her album the entire time.

The buzz on the street is infectious and it seems like she should crossover with no problem.

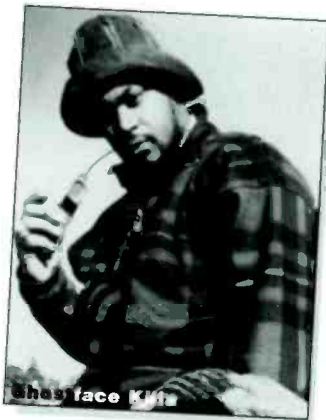
Another hot female singer/rapper makin' some moves on the inde-



pendent tip is **SILK-E** (Sexy Intelligent Lady Knocking Everybody Out) whose real name is Erica Reynolds. Most remember her as the last season's winner of **MTV-The Cut**. As a result, MTV financed the video for her single,

"Respect." **SILK-E's** album *Urban Therapy* on Ronlan Entertainment features a live version of the single as well as a remix by **QDIII** which got rotation on MTV for a quick minute. **Edna Sims** at ESP Public Relations is very excited about **SILK-E's** development and warns heads to be checkin' for this special sister when they come to her hometown at the **GAVIN Seminar 2000** in S.F.

Sir Charles Dixon is proud to announce that **TVT Records** just inked a deal with **Snoop Dogg's Doghouse Records** and will release *Snoop Dogg Presents: Tha Eastsidaz'* album on January 18. It



features **Snoop Dogg**, **Tray Dee**, and **Goldie Loc**. The first single, "G'd Up," is scheduled to hit stores December 7. The track will world premiere on TVT's Website (TVTRecords.com) and be available for free download for a limited time beginning November 22. Snoop remains a **No Limit** recording artist for his solo material.

Justo (Epic) currently on the road with the **GFK (Ghostface Killers) Promo Tour** wants to let heads know that December 6 is the day to peep game at **Justo's 4th Annual Mixtapes Awards Show**. Since the location is on that mad secret tip call (212) 833-8293 to get your rave on. ■ IF YOU NEED TO GET AT ME, CALL THE GAVIN HOTLINE @ (310) 798-0024 OR N5MKTG @AOL.COM.

PARENTAL ADVISORY EXPLICIT CONTENT

SaaFIR
the hit list

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G2Rap		SPINS	TREND	STAY	ADDS	
LW	TW					
1	1	MOS DEF - Ms. Fat Booty/Mathematics (Rawkus Entertainment)	249	+16	93	0
3	2	D.I.T.C. - Thick (Tommy Boy)	240	+23	85	0
7	3	J LIVE - Them That's Not (Full Frequency/London)	230	+37	85	1
2	4	THE ROOTS - What You Want (Columbia/CRG)	221	0	85	0
8	5	KRUMBSNATCHA - Take The Pain Away/Thug In Your ... (MIA)	211	+36	77	1
5	6	CHOCCLAIR - Let's Ride (Priority)	209	+9	76	1
21	7	RUN DMC - Crown Royal (Arista)	186	+73	82	1
<p>g These Kings of Rock have rocked their way 14 spots to break the Top 10. One new add this week at WTJU.</p>						
10	8	PEANUT BUTTER WOLF - Definition Of Ill (Stones Throw Records)	170	+9	67	0
12	9	ED O.G. - Just Because/Don't Talk About It/Understand (MIA)	165	+29	75	0
22	10	RAEKWON - Live From NY (Loud)	160	+47	81	3
14	11	AG - Rude Awakening/Mudslide (Silva Dom Records)	149	+19	71	2
15	12	ARSONISTS - Backdraft/Halloween (Matador)	144	+15	68	0
17	13	SKITZOFRENIKS - On My Own Shit... (Brick/Landspeed)	133	+9	65	1
4	14	AKROBATIK - Say Yes, Say Word/Militant... (Detonator Records)	131	-85	62	2
28	15	THE NOTORIOUS B.I.G. - Dead Wrong (Bad Boy/Arista)	127	+29	62	5
24	16	STYLES OF BEYOND - Spies Like Us Remix (Ideal Records)	124	+21	60	0
D	17	RAKIM - When I Be On Tha Mic (Universal)	123	NEW	81	72
<p>g With 72 adds this week, 107 spins the first week out, and 81 kids on the record could only mean that this is going to be #1 real soon.</p>						
13	18	CASSIDY - Decisions (B-Side Records/DLM)	110	-21	47	0
D	19	COMMON - Dooinit (MCA)	108	NEW	72	69
25	20	GROUP HOME - The Legacy (Replay)	107	+5	52	0
37	21	LOST BOYZ - Plug Me In (Universal)	105	+39	75	2
30	22	ICE CUBE - You Can Do It (Priority)	104	+15	43	0
40	23	NOREAGA - Play That Shit (Tommy Boy)	95	+36	65	1
11	24	TASH - Rap Life (Loud)	94	-54	47	1
33	25	STRENGTH MAG. - Aceyalone /... (Full Frequency/London)	93	+12	55	0
27	26	DR. DRE - Still D.R.E. (Interscope)	93	-8	42	2
36	27	BUCKSHOT - Rock With Me (Duck Down Records)	90	+17	64	2
20	28	PLANET ASIA - Place Of Birth (ABB)	84	-36	48	0
16	29	INSPECTAH DECK - Show & Prove (Loud)	81	-47	40	0
6	30	THOR-EL - Patiently (Reprise)	78	-119	43	0
9	31	GHOSTFACE KILLAH - Apollo Kids f. RAEKWON (Razor Sharp/Epic Street)	77	-89	37	0
D	32	ZION I - Critical (Nu Grov)	75	NEW	54	1
18	33	LIL' WAYNE - The Block Is Hot (Cash Money/Universal)	75	-49	36	0
D	34	Q-TIP - Breathe & Stop (Arista)	74	NEW	67	62
38	35	TRUCK TURNER - Breaker 1 (Jive)	72	+10	41	0
D	36	RED GUERRILLAZ - King Kong Niggaz f/ Lord ... (Casino Entertainment)	71	NEW	53	1
D	37	MYKILL MEYERS - Introducing The Illest (Blackberry)	69	NEW	59	3
35	38	DRAG-ON - Spit These Bars (Ruff Ryders/Interscope)	67	-8	36	1
29	39	REPRESENTATIVZ - Spaz Out (Duck Down Records)	63	-27	42	0
19	40	JURASSIC 5 - Improve/Concrete Schoolyard (Interscope)	62	-59	33	0

RadioSAYS



RUN D.M.C.
"Crown Royal" b/w "Queen's Day" (Arista)

"Crown Royal" is definitely the epitome of songs right now and with that conquerous track laced with Run's lyrics, it is obvious we're still in Run's House!"
—Stacey Bumpus, KTRM-Kirkville, Mo.

rap
most
added

- RAKIM (72) "When I Be On The Mic" (Universal)
- COMMON (69) "Dooinit" (MCA)
- Q-TIP (62) "Breathe & Stop" (Arista)
- KRUPT MOB (58) "Click Click" (Landspeed)
- WRITER'S BLOCK (29) "Truth Serum" (Up Above)

SpinCREASE

- COMMON +108
- RAKIM +107
- RUN D.M.C. +73
- Q-TIP +66
- KRUPT MOB +61

ChartBOUND

- KRUPT MOB (Landspeed)
- ICE T (Atomic Pop)
- POP DA BROWN HORNET (Smoke)
- NAS (Columbia)
- SWAY/KING TECH f. EMINEM (Interscope)
- WILLUS DRUMMOND (Entraprizaz)
- LIMP BIZKIT (Flip/Interscope)
- EVE (Ruff Ryders/Interscope)
- WRITER'S BLOCK (Up Above)
- OL' DIRTY BASTARD (Elektra/EEG)

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Review

VARIOUS BLENDS
"Kraze Madeo Stylez" b/w "Pick a Chemical" (Baraka/Caroline)



Coming straight from the Left Coast is the duo of Friz-B and Rasta Cue-Tip, better known as Various Blends. Besides holding it down for the Bay Area with this great two-song 12", they are mad nice on the microphone. Both tracks feature laid-back, ear-to-the-speaker, blunt-in-one-hand-and-the-other-raising-the-volume-louder-and-louder kind of beats. Nice! With local references such as freeways and city names, this record will be bumping in the Bay. VB's lyrics and beats will have you spinning both sides of the wax to your audience.
—Justin Torres

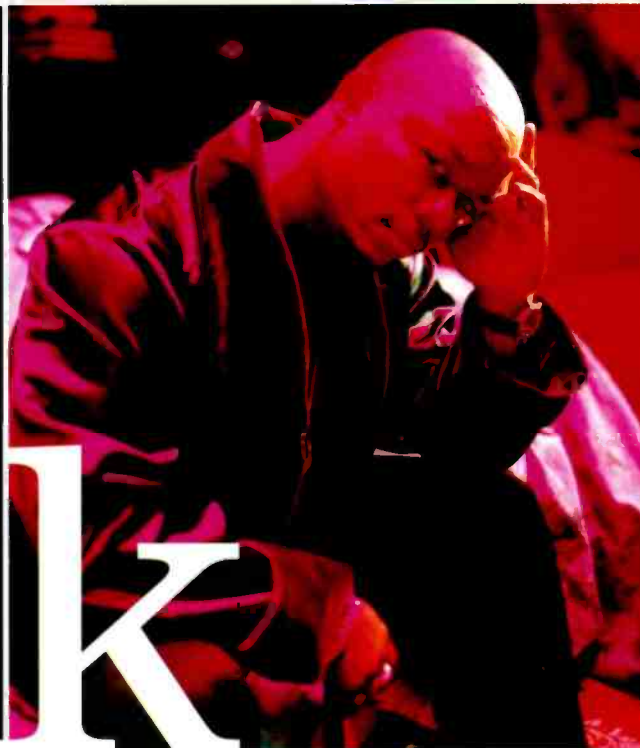
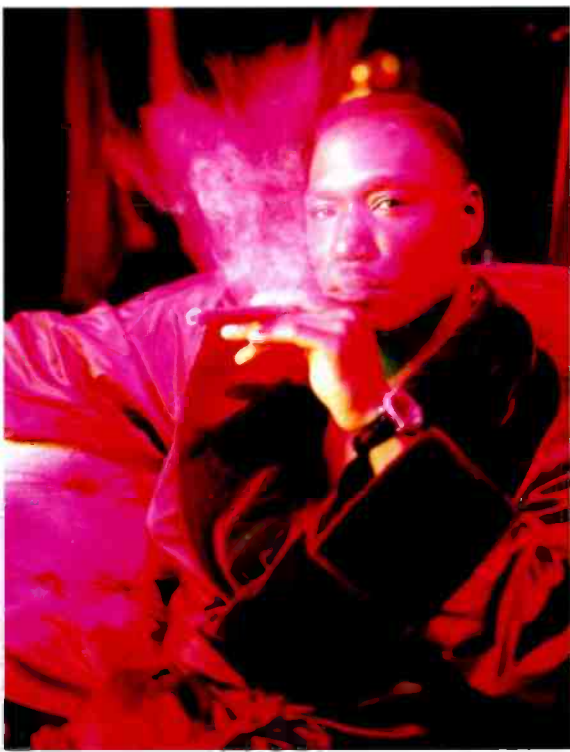
ARTIST PROFILE The Skitzofreniks

Current Project: *On My Own Sh*T EP*
Label: Brick
Rap Sheet: Hailing from Cambridge, Mass. this duo is comprised of emcee CheckMark (Charlie Bawls) and producer/part-time emcee EB (Eddie Bones). Originally hooked up as dance partners back in the good ol' days of '89, they were inspired by Scoob 'n' Scrap Lover, the dancers for one of their favorite emcees, Big Daddy Kane. They've been recording together since 1994, and with the current rise of the Boston hip-hop scene, decided it was time to let the rest of the world hear what they have to offer.
What to Expect on the EP: EB: "There is something on there for everyone that is into real hip-hop, and can appreciate skill,

style & flair. "On My Own Sh't" is an introduction to CheckMark. "Superhoe" is for the players. "Skitzofreniks' State" featuring 7L & Esoteric, REKS, and Virtuoso is just some high-energy, raw, battle cry and "Sicilians" is a head-nodder produced by MisterJason of Porn Theatre Ushers. and features my longtime compadre K-No Supreme of Falsehood."
Future Plans: CheckMark: "Our long-term goal is to maximize our potential in the music business while keeping all options open for the right opportunity, and continuing to build both Skitzofreniks' & Brick Records' names. We're planning to release a follow-up single around the beginning of the New Year, with a full-length LP dropping in spring 2000."
—Matt Slywka



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WEUP
WJJN
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WHNR
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KDKS
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WJMI
KJMM
KVSP

WESE
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WTLZ

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WCKX
WJUC
WTLC
WGZB



gavin

Urban/Urban AC

THE PRODUCTION ROOM

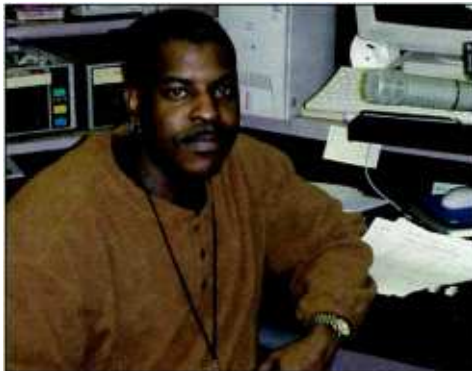
ROBERT "HOLLYWOOD" RHODES, PRODUCTION DIRECTOR, WJLB-DETROIT

Robert "Hollywood" Rhodes has been involved in the realm of production all of his 14-year career. Though an excellent on-air jock, production is in his blood.

"Every station I've ever been at, I've had to do production at some point," says Rhodes.

In his first job, as part of the morning show at KISS 108 in Boston—production was a part of his job description.

Next he did mornings, music, and production at WWKX in Providence. At WYLD-New Orleans he was production director and afternoon drive personality. While doing production at WBLS-New York, he was hired to replace Frankie Crocker in afternoon drive. February will mark his third year as production director at WJLB.



Can you remember the first piece of production that really caught your ear?

It was in the late-'80s. On an aircheck tape I heard a Power 106 concert promo. It was for one of their own shows but the way it was presented was so clear—the voice and the effects—I could picture what the show was going to look like. And I had never been to the LA Coliseum in my life. I remember listening to that promo over and over and over. The other was a promo on Hot 103 in New York [now Hot 97] for a Whitney Houston concert in Japan. These two promos really got me interested. I had to learn how they made it sound like that.

How do you find sounds that are visual and help you tell a story with production?

One of the things I do is watch a lot of television and movies. I don't do it like everyone else and sit there and watch it—I sit there and *listen* to it. If I can picture something that I'm hearing, then I need that sound. I'm one of those production guys that run VCR tape when the TV is on, because if I hear something that I like, I don't want to miss it. I have mountains of tape recorded off my VCR. It will happen once a month, when the PD will say "I need this sound," and I'll already have it. The sound could be as simple as someone turning on a faucet. Anything that I can visualize without looking at the TV is what I'm always searching for.

I get excited when I hear a sound, when I can identify it or recreate it. The sound that I'm loving now is that THX sound in the theatres. That harmonic sound is so incredible. Stuff like that drives me crazy.

What about good copy?

Good copy is great. It gives you a direction and a feeling of what's required out of a spot or promo. It makes me happy because it allows me the freedom to get really creative.

Great radio stations have the four Ps: personality, promotion, public service, and production. How do you think production helps as part of the winning formula?

Here in Detroit, I believe production is the frontline of defense because we have six Urban stations in the market basically playing the same music, so the only way to win is presentation. Our production has to be the best to keep us separate from the pack. ■

creativeradio.net

A Chat With Skip Dillard, PD, WBLK/FM-Buffalo



Skip Dillard began his radio career at age 16 working at a college radio station in his hometown of Greensboro, North Carolina. The 15-year veteran's first job was at WOWI in Norfolk under the tutelage of Ron Atkins and Steve Crumbley. "I was in college and instead of hanging out and partying, I did overnights," remembers Dillard. "I couldn't have asked for a better experience for a first-time gig. I learned a great deal."



Skip Dillard

After graduating from Hampton College Dillard went back to Greensboro and worked with Sam Weaver at WQMG. His first full-time job was the night shift at WYLD in New Orleans. It was also the place he got his first programming position. He was PD at WMXD in Detroit for two years and joined Buffalo's WBLK in 1996.

"I love working here," he says. "Infinity is really a radio company. They believe in radio and good programming. And they encourage us to do our best everyday."

What is the most important quality you possess that assists you in your work?

Passion. You see very few people coming into radio today with a passion for the business. Most have a passion to be Puff Daddy. But the reality is you are not going to be rich when you start out in this business. I love the business for what it is. It's hard and it challenges you to ask yourself sometimes "am I gonna make it?" but I love the science of radio and I'll be a student of it forever no matter how high I go in it or away from it.

What is the key quality of being a music director?

A willingness to get out in the com-

munity. It's not an inside job. Once you become a 9-5 PD, it's over. You need to get out of the business. You have to get out amongst the people. I love asking them questions about the station and I enjoy feedback, good or bad. I think street research is as good as what you get on a piece of paper.

Do you believe that a radio station is a reflection of the PD's personality?

Absolutely. If the PD is good to the people he or she works with and respects them, and has internal morals and ethics, they will too. If you're an under-the-table-type person, or have a bad attitude, then don't expect your station to have a warm heart. When you hear

a station that has a lot of tension and there is nothing going on, you can bet they have a closed-door type PD.

What's your definition of teamwork?

It's not necessarily *thinking* alike, but *acting* alike. It's a camaraderie that can't be broken up. A united front against not only your competitors, but also against negative forces that may try to break you down. There will be many times when you have different opinions but you have to come to that moment where you stand together as a station for a common cause.

What is the most important requirement you demand from air personalities?

That they relate. They *must* be active in the community and relate one-on-one with our listeners. The guy or girl next door example is a perfect analogy of what a good personality should be—a good neighbor. You have to know what the needs of your community are.

If there was one thing you could change about radio, what would it be?

Less paperwork, more programming. Fewer forms, fewer lawyers, more "let's get down to business and have some fun." ■

Urban		SPINS			
LW	TW		TW	LW	Trend
1	1	DONELL JONES - U Know What's Up (LaFace/Arista)	1944	1842	+102
2	2	BRIAN MCKNIGHT - Back At One (Motown)	1562	1541	+21
6	3	KEVON EDMONDS - 24/7 (RCA)	1445	1351	+94
3	4	IDEAL - Get The Hell On/Get Gone (Virgin)	1414	1483	-69
9	5	MONTELL JORDAN - Get It On Tonight (IDJMG)	1381	1264	+117
7	6	PUFF DADDY/R. KELLY - Satisfy You (Bad Boy/Arista)	1358	1349	+9
4	7	DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	1341	1409	-68
5	8	EVE/RUFF RYDERS - Gotta Man (Ruff Ryders/Interscope)	1251	1406	-155
15	9	MARY J. BLIGE - Deep Inside (MCA)	1189	1075	+114
14	10	MARC NELSON - 15 Minutes (Columbia/CRG)	1166	1108	58
8	11	Q-TIP - Vivrant Thing (Violator/IDJMG)	1165	1332	-167
10	12	DEBORAH COX/R.L. - We Can't Be Friends (Arista)	1159	1243	-84
16	13	MINT CONDITION - If You Love Me (Elektra/EEG)	1126	1043	+83
11	14	JUVENILE - Back That Azz Up (Cash Money/Universal)	1082	1179	-97
13	15	ERIC BENET - Spend My Life With You (Warner Bros.)	1028	1118	-90
12	16	B.G. - Bling Bling (Cash Money/Universal)	985	1128	-143
17	17	AFKAP - The Greatest Romance Ever Sold (Arista)	953	930	+23
18	18	CHICO DEBARGE - Give You What You Want (Motown)	948	908	+40
9	19	ANGIE STONE - No More Rain (In This Cloud) (Arista)	945	854	+91
20	20	OL'DIRTY BASTARD - Got Your Money (Elektra/EEG)	916	833	+83
24	21	GINUWINE - None Of Ur Friends Business (Epic/550 Music)	894	756	+138
21	22	MISSY ELLIOTT - Hot Boyz (The Gold Mind Inc./EastWest/EEG)	866	699	+167
		WBLO-Louisville (68), WBLX-Mobile (58), WNEZ-Hartford (48), WTLC-Indianapolis (33).			
22	23	DRU HILL - Beauty (IDJMG)	812	804	+8
29	24	GUY - Dancin' (MCA)	807	706	+101
44	25	SISQO - Gotta Get It (IDJMG)	804	592	+212
		WJHM-Orlando (43), WUSL-Philadelphia (40), WBLX-Mobile (39), WHAT-Atlanta (34).			
25	26	JAGGED EDGE - He Can't Love U (So So Def/Columbia/CRG)	802	717	+85
32	27	LIL WAYNE - Tha Block Is Hot (Cash Money/Universal)	754	674	+80
32	28	D'ANGELO/REDMAN/METH - Left & Right (Virgin)	751	656	+95
22	29	SILK - Meeting In My Bedroom (Elektra/EEG)	732	791	-59
32	30	SOLE - 4, 5, 6 (DreamWorks)	715	619	+96
35	31	112 - Love You Like I Did (Bad Boy/Arista)	713	666	+47
21	32	BRANDY - You Don't Know Me (Atlantic)	700	818	-118
27	33	CASE - Think Of You (IDJMG)	690	718	-28
30	34	PHAROAE MONCH - Simon Says (Rawkus)	682	701	-19
36	35	WHITNEY HOUSTON - My Love Is Your Love (Arista)	671	657	+14
34	36	WARREN G - I Want It All (Restless)	659	672	-13
46	37	TRACIE SPENCER - Still In My Heart (Capitol)	644	513	+131
42	38	L.HILL/B.MARLEY - Turn Your Lights Down Low (Tuff Gong/Island)	608	573	+35
26	39	TLC - Unpretty (LaFace/Arista)	593	724	-131
25	40	IMX - Stay The Night (MCA)	573	749	-176
33	41	MARIAH CAREY - Heartbreaker (Columbia/CRG)	570	673	-103
44	42	J SHIN - One Night Stand (Slip N' Slide/Warlock)	565	535	+30
39	43	DR. DRE - Still D-R-E (Aftermath/Interscope)	561	605	-44
45	44	NOTORIOUS B.I.G. - Dead Wrong (Bad Boy/Arista)	551	527	+24
40	45	MOBB DEEP - Quiet Storm (Loud)	550	601	-51
43	46	FAITH EVANS - Never Gonna Let You Go (Arista)	520	558	-38
D	47	GINUWINE, RL, TYRESE - The Best Man... (Columbia/Sony Music/Soundtrax)	513	—	NEW
D	48	BLAQUE/F'N SYNC - Bring It All To Me (TrackMasters/Columbia/CRG)	488	—	NEW
48	49	WILL SMITH - Will 2K (Columbia/CRG)	476	468	+8
D	50	ICE CUBE - You Can Do It (Priority)	473	—	NEW

HyperACTIVE	SPINS	TREND
NAS - Nastradamous (Columbia/CRG)	418	+244
SISQO - Got To Get It (IDJMG)	804	+212
Q-TIP - Breath & Stop (Arista)	357	+172
MISSY ELLIOTT - Hot Boyz (The Gold Mind/EastWest/EEG)	866	+167
GINUWINE - None Of Ur Friends Business (Epic/550 Music)	894	+138
TRACIE SPENCER - Still In My Heart (Capitol)	644	+131
GINUWINE, RL, TYRESE - The Best Man... (Columbia/Sony Music/Soundtrax)	513	+119
MONTELL JORDAN - Get It On Tonight (IDJMG)	1381	+117
MARY J. BLIGE - Deep Inside (MCA)	1189	+114
JUVENILE - U Understand (Cash Money/Universal)	168	+107
ICE CUBE - You Can Do It (Priority)	473	+105
DONELL JONES - U Know What's Up (LaFace/Arista)	1944	+102
GUY - Dancin' (Epic/550 Music)	807	+101
SOLE - 4, 5, 6 (DreamWorks)	715	+96
D'ANGELO/REDMAN/METH - Left & Right (Virgin)	751	+95
KEVON EDMONDS - 24/7 (RCA)	1445	+94
BLAQUE F/N SYNC - Bring It All To Me (TrackMasters/Columbia/CRG)	488	+92
ANGIE STONE - No More Rain (In This Cloud) (Arista)	945	+91
JAGGED EDGE - He Can't Love U (So So Def/Columbia/CRG)	802	+85
MINT CONDITION - If You Love Me (Elektra/EEG)	1126	+83

Urban CHARTBOUND	SPINS
CASE - Happily Ever After (IDJMG)	428
DAVE HOLLISTER - Can't Stay (DreamWorks)	428
MAXWELL - Let's Not Play The Game (Columbia/CRG)	420
NAS - Nastradamous (Columbia/CRG)	418
METHOD MAN/REDMAN - Da Rockwilder (IDJMG)	378
Q-TIP - Breath & Stop (Arista)	357
COKO/EVE - Triflin' (RCA)	357
JA RULE - How Many Wanna (IDJMG)	355
MASTER P - Step to This (No Limit/Priority)	347
TERRY DEXTER - Strayed Away (Warner Bros.)	324
MARY J. BLIGE - Your Child (MCA)	323
JOE - I Wanna Know (Jive)	288
TRIN-I-TEE 5:7 - Put Your Hands (B-Rite/Interscope)	285
KRAYZIE BONE - Paper (Relativity)	280
ROOTS - What You Want (Columbia/CRG)	271

Urban RECURRENTS	SPINS
MAXWELL - Fortunate (Columbia/CRG)	530
GINUWINE - So Anxious (Epic/550 Music)	530
DESTINY'S CHILD - Bills, Bills, Bills (Columbia/CRG)	318
702 - Where My Girls At (TrackMasters/Columbia/CRG)	316
TLC - No Scrubs (LaFace/Arista)	302
K-CI & JOJO - Tell Me It's Real (MCA)	292
112 - Anywhere (Bad Boy/Arista)	263
JAY-Z/JA/AMIL - Can I Get A... (Roc-A-Fella/IDJMG)	231
KELLY PRICE - It's Gonna Rain (IDJMG)	219
FAITH EVANS - Love Like This (Bad Boy/Arista)	205

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

WBLB-New York
 PD: Vinny Brown
 MD: Michelle Campbell
 (212) 447-1000
Inner City

	TW	LW	ZW
IDEAL, Get The Hell On(Get Gone)	48	45	43
BRIAN MCKNIGHT, Back At One	46	41	49
DRU HILL, Beauty	43	44	46
KEVIN EDMONDS, 24/7	43	48	37
DEBORAH COX, We Can't Be Friends	42	39	42
112, Love You Like I Did	42	44	47
MAXWELL, Fortunate	39	43	43
FAITH EVANS, Never Gonna Let You Go	38	28	26
CASE, Happily Ever After	37	39	43
MARY J. BLIGE, All That I Can Say	37	39	39
MONTELL JORDAN, Tonight	37	40	30
DONELL JONES, U Know What's Up	36	31	19
DAVE HOLLISTER, Can't Stay	36	23	13
TERRY DEXTER, Straight Away	33	14	0
MARC NELSON, 15 Minutes	32	30	30
BLAQUE, Bring It All To Me feat. 'N SYNC	31	33	30
Q-TIP, Vivrant Thing	30	26	41
PUFF DADDY, Satisfy You feat. R. KELLY	25	23	25
THE BEST MAN, The Best Man I Can Be	30	39	32
BRANDY, You Dont Know Me	29	30	33
MINT CONDITION, If You Love Me	29	27	23
MAXWELL, Let's Not Play Games	27	11	10
D'ANGELO/REDMAN/METH, Left & Right	26	6	5
CHICO DEBARGE, Give You What You Want	25	24	25
MARY J. BLIGE, Deep Inside	24	24	25
GUY, Dancin'	21	23	22
WILL SMITH, Will 2K	20	24	31
JAGGED EDGE, He Can't Love U	19	20	36
ERIC BENET, Spend My Life With You	18	48	17
TLC, Unprety	18	14	15
EVE, Gotta Man	14	15	18
WHITNEY HOUSTON, My Love Is Your Love	15	11	18
CASE, Think Of You	15	12	12
COKO, Sunshine	14	15	16
DESTINY'S CHILD, Bug A Boo	14	12	14
GINUWINE, So Anxious	13	28	0
702, Where My Girls At	12	12	12
DESTINY'S CHILD, Bills, Bills, Bills	11	10	10
GINUWINE, So Anxious	11	9	45
RAHSAAN PATTERSON, Treat You Like A Queen	11	6	5

KKBT-Los Angeles
 PD: Harold Austin
 MD: Dorsey Fuller
 (323) 634-1800
AMFM

	TW	LW	ZW
OL DIRTY BASTARD, Got Your Money	43	46	49
SNOOP DOGG, B PLEASE	39	45	43
DR. DRE, Still D.R.E	36	23	17
KURUPT, Girls All Pause	36	25	25
B.G., Bling Bling	32	47	48
ICE CUBE, You Can Do It	32	24	28
MARY J. BLIGE, Deep Inside	30	23	23
EVE, Gotta Man	29	31	29
GINUWINE, So Anxious	28	34	35
EASTSIDERS, Still G'd Up	28	23	21
MISSY ELLIOTT, All In My Grill	25	30	30
JUVENILE, Back that Azz Up	25	43	45
JAY-Z, Girls' Best Friend	25	22	26
WARREN G., I Want It All	25	27	23
PUFF DADDY, Satisfy You feat. R. KELLY	25	17	22
KELIS, Caught On There	25	20	0
2 PAC, Who Do You Believe In	23	20	20
D'ANGELO/REDMAN/METH, Left & Right	23	13	13
IDEAL, Get The Hell On(Get Gone)	22	23	24
MONTELL JORDAN, Tonight	21	21	13
DR. DRE, F... You	19	20	13
SISQO, Got To Get It	16	19	19
TASH, Rap Life	14	12	14
LIMP BIZKIT, N 2 Gether Now	13	16	16
Q-TIP, Vivrant Thing	12	11	10
THE NOTORIOUS B.I.G., Dead Wrong	12	25	20
GUY, Dancin'	11	9	8
702, Where My Girls At	8	8	10
TLC, No Scrubs	8	7	7
JON B., They Don't Know	8	25	21
STONE AND DEVOX, No More Rain (In This Cloud)	8	6	5
E-40, L.I.Q.	8	7	0
RAPHAEL SAADIO, Get Involved	7	4	4
TOTAL, Trippin'	7	6	8
LAURYN HILL, Doo Wop (That Thing)	7	7	5
JON B., They Don't Know	7	0	7
DMX, Ruff Ryders Anthem	7	4	5
FAITH EVANS, Love Like This	7	9	7
IMX, Stay The Night	7	5	8
PHAROAE MONCH, Simon Says	7	9	9

WGCI-Chicago
 PD: Elroy Smith
 MD: Jay Alan
 (312) 427-4800
AMFM

	TW	LW	ZW
DONELL JONES, U Know What's Up	42	43	43
Q-TIP, Vivrant Thing	39	43	39
MARY J. BLIGE, Your Child	37	35	32
MONTELL JORDAN, Tonight	36	34	23
DEBORAH COX, We Can't Be Friends	33	32	33
DRU HILL, Beauty	33	27	32
JOE, I Wanna Know	32	37	33
JAGGED EDGE, He Can't Love U	31	38	30
MARY J. BLIGE, No Happy Holidays	30	29	21
ERIC BENET, Spend My Life With You	25	22	29
CASE, Think Of You	25	27	29
GUY, Dancin'	25	27	26
THE BEST MAN, The Best Man I Can Be	23	31	21
MINT CONDITION, If You Love Me	22	14	14
KEVIN EDMONDS, 24/7	21	16	17
IDEAL, Get The Hell On(Get Gone)	21	28	40
FRIN-TEE 5.7, Put Your Hands	21	20	25
MARC NELSON, 15 Minutes	21	20	25
BRIAN MCKNIGHT, Back At One	20	17	19
PUFF DADDY, Satisfy You feat. R. KELLY	19	16	21
NAS, Nastradamus	17	8	7
JUVENILE, Back that Azz Up	16	23	30
NEXT, Too Close	13	10	17
WHITNEY HOUSTON, My Love Is Your Love	13	16	0
GAP BAND, Good Old Fashion Lovin'	13	14	20
SISQO, Got To Get It	13	0	0
MAXWELL, Let's Not Play Games	12	12	18
MOBB DEEP, Quiet Storm	11	8	10
TLC, No Scrubs	11	0	0
R. KELLY, If I Could Turn Back The...	10	14	14
MARY J. BLIGE, Deep Inside	10	16	15
DR. DRE, Still D.R.E	10	8	7
KEVIN EDMONDS, Love Will Be Waiting	10	0	0
DESTINY'S CHILD, Bills, Bills, Bills	9	9	8
JAY-Z, Girls' Best Friend	8	10	11
STONE AND DEVOX, No More Rain (In This Cloud)	8	0	0
BLAQUE, Bring It All To Me feat. 'N SYNC	7	0	0
FAITH EVANS, Love Like This	6	4	5
B.G., Bling Bling	6	6	13

WUSL-Philadelphia
 OM: Helen Little
 MD: Glen Cooper
 (215) 483-8900
AMFM

	TW	LW	ZW
MOBB DEEP, Quiet Storm	49	56	61
112, Love You Like I Did	48	43	47
B.G., Bling Bling	47	43	40
EVE, Love Is Blind	46	44	41
NAS, Nastradamus	45	30	5
NO QUESTION, I Don't Care	44	39	36
MONTELL JORDAN, Tonight	42	37	44
SILK, Meeting In My Bedroom	40	43	39
SISQO, Got To Get It	40	34	0
MARY J. BLIGE, Deep Inside	38	43	44
IDEAL, Get The Hell On(Get Gone)	31	31	30
KELLY PRICE, It's Gonna Rain	28	6	9
GUY, Dancin'	26	26	0
GINUWINE, So Anxious	27	13	29
MINT CONDITION, If You Love Me	26	26	15
HOT BOYS, We On Fire	26	0	5
FRIN-TEE 5.7, Put Your Hands	25	14	23
ERIC BENET, Spend My Life With You	25	43	41
DEBORAH COX, We Can't Be Friends	21	47	40
CHICO DEBARGE, Give You What You Want	20	12	11
DESTINY'S CHILD, Bug A Boo	18	0	0
METHOD MAN, Da Rockwilder	18	14	0
EVE, Gotta Man	16	31	42
JAY-Z, Girls' Best Friend	15	35	34
JUVENILE, Back that Azz Up	14	19	38
CASE, Think Of You	12	10	10
Q-TIP, Vivrant Thing	12	9	8
MEMPHIS BLEEK, What You Think Of That	11	9	13
KEVIN EDMONDS, 24/7	11	11	0
GINUWINE, So Anxious	10	9	9
BRIAN MCKNIGHT, Back At One	10	25	7
STONE AND DEVOX, No More Rain (In This Cloud)	10	7	10
LAURYN HILL, Everything Is Everything	9	9	11
DONELL JONES, U Know What's Up	9	9	13
IMX, Stay The Night	9	11	5
FAITH EVANS, Love Like This	8	8	9
DMX, How's It Gon Down	8	0	7
CASE, Happily Ever After	8	7	6
JAY-Z, Girls' Best Friend	8	8	8
R. KELLY, If I Could Turn Back The...	8	10	10



"I think the listeners are real happy that the guys in Guy getting back together again. The response to 'Dancin' is just phenomenal."—Skip Dillard, PD WBLK-Buffalo

WPHI-Philadelphia
 PD: Maurice Devoux
 (215) 884-9400
Radio One

	TW	LW	ZW
MOBB DEEP, Quiet Storm	52	54	25
FAITH EVANS, Never Gonna Let You Go	50	36	54
Q-TIP, Vivrant Thing	48	51	56
SILK, Meeting In My Bedroom	47	51	35
DEBORAH COX, We Can't Be Friends	46	49	47
EVE, Love Is Blind	45	40	29
JUVENILE, Back that Azz Up	44	30	27
IDEAL, Get The Hell On(Get Gone)	43	40	40
DONELL JONES, U Know What's Up	42	34	29
DRU HILL, Beauty	35	53	58
NO QUESTION, I Don't Care	35	38	29
EVE, Gotta Man	35	37	49
KELLY PRICE, It's Gonna Rain	35	51	40
MARY J. BLIGE, Deep Inside	35	23	25
DESTINY'S CHILD, Bug A Boo	34	28	18
MONTELL JORDAN, Tonight	30	28	30
B.G., Bling Bling	28	25	21
MARC NELSON, 15 Minutes	28	23	0
ERIC BENET, Spend My Life With You	27	46	50
SISQO, Got To Get It	26	28	0
DESTINY'S CHILD, Say My Name	24	27	26
THE BEST MAN, The Best Man I Can Be	23	23	28
112, Love You Like I Did	22	0	0
MISSY 'MISDEMEANOR' ELLIOTT, Hot Boyz	20	0	0
NAS, Nastradamus	11	15	11
DRU HILL, You Are Everything	15	17	35
GINUWINE, So Anxious	15	12	17
JAY-Z, Girls' Best Friend	15	36	29
JAGGED EDGE, He Can't Love U	15	6	21
JESSE POWELL, Let It Be	13	11	0
HOT BOYS, We On Fire	13	9	0
TLC, No Scrubs	12	13	13
JAY Z/JA/AMIL, Can I Get A...	12	12	11
BRIAN MCKNIGHT, Back At One	12	8	11
MAXWELL, Fortunate	11	20	32
DESTINY'S CHILD, Bug A Boo	11	0	0
LIMP BIZKIT, N 2 Gether Now	11	9	0
CASE, Think Of You	11	9	0
702, Where My Girls At	10	12	14
112, Anywhere	10	6	14
LAURYN HILL, Ex-Factor	9	18	30

WDTJ-Detroit
 PD: Nate Bell
 MD: Lance Panton
 (313) 871-0590
Radio One

	TW	LW	ZW
IDEAL, Get The Hell On(Get Gone)	48	54	52
112, Love You Like I Did	46	36	35
DEBORAH COX, We Can't Be Friends	45	49	51
GINUWINE, So Anxious	44	46	44
B.G., Bling Bling	44	44	42
DONELL JONES, U Know What's Up	44	41	42
JUVENILE, Back that Azz Up	42	46	46
DRU HILL, Beauty	41	32	33
Q-TIP, Vivrant Thing	39	32	39
ERIC BENET, Spend My Life With You	38	46	44
FAITH EVANS, Never Gonna Let You Go	38	51	42
PUFF DADDY, Satisfy You feat. R. KELLY	35	35	33
HOT BOYS, We On Fire	34	15	24
LIT TROY, Wanna Be A Baller	32	28	0
TLC, Unprety	31	27	33
BRIAN MCKNIGHT, Back At One	30	20	21
DESTINY'S CHILD, Bug A Boo	29	26	32
EVE, Gotta Man	29	30	26
KELLY PRICE, It's Gonna Rain	29	30	26
RUFF RYDERS, What Ya Want	28	24	29
OL DIRTY BASTARD, Got Your Money	28	25	26
MAXWELL, Fortunate	27	41	37
K-CI & JOJO, Tell Me It's Real	27	33	31
DMX, No Love 4 Me	26	41	35
WHITNEY HOUSTON, My Love Is Your Love	24	18	19
KEVIN EDMONDS, 24/7	24	18	19
DJ CLUE, It's On	23	29	27
LIL WAYNE, The Block Is Hot	23	26	12
DMX, How's It Gon Down	22	18	24
MOBB DEEP, Quiet Storm	22	30	28
CASE, Happily Ever After	20	16	23
DRU HILL, The Love We Had Stays On My...	19	23	24
JESSE POWELL, You	18	8	18
LAURYN HILL, Ex-Factor	18	11	22
PHAROAE MONCH, Simon Says	17	13	13
MONTELL JORDAN, Tonight	14	21	17
MARC NELSON, 15 Minutes	13	7	9
JAGGED EDGE, He Can't Love U	13	12	7
GINUWINE, So Anxious	13	14	8
BRANDY, You Dont Know Me	12	21	16

WJLB-Detroit
 PD: Michael Saunders
 MD: Kris Kelley
 (313) 965-2000
AMFM

	TW	LW	ZW
112, Love You Like I Did	54	61	48
ERIC BENET, Spend My Life With You	47	37	58
PUFF DADDY, Satisfy You feat. R. KELLY	42	42	43
EVE, Gotta Man	41	34	18
FAITH EVANS, Never Gonna Let You Go	40	33	28
DEBORAH COX, We Can't Be Friends	40	45	43
DONELL JONES, U Know What's Up	40	36	46
MOBB DEEP, Quiet Storm	40	25	21
MISSY ELLIOTT, All In My Grill	38	46	46
IDEAL, Get The Hell On(Get Gone)	38	43	47
SHANICE, Yesterday	35	27	22
RUFF RYDERS, Down Bottom	35	19	19
GINUWINE, So Anxious	32	30	14
TLC, Unprety	29	34	34
Q-TIP, Vivrant Thing	28	28	26
DRU HILL, Beauty	26	37	41
B.G., Bling Bling	26	43	45
FOXY BROWN, I Can't	25	21	26
BRIAN MCKNIGHT, Back At One	24	14	16
CHICO DEBARGE, Give You What You Want	24	15	10
TEAR THE CLUB UP THUG, Hypnotize Minds	23	17	17
CASE, Happily Ever After	22	18	16
MONTELL JORDAN, Tonight	22	12	19
KEVIN EDMONDS, 24/7	22	13	19
RUFF RYDERS, What Ya Want	21	25	20
GINUWINE, So Anxious	21	14	0
DMX, How's It Gon Down	20	27	27
SILK, If You	20	27	26
DRU HILL, You Are Everything	19	9	25
MARY J. BLIGE, Deep Inside	15	15	17
MAXWELL, Fortunate	18	23	19
SILK, Meeting In My Bedroom	18	36	47
DJ CLUE, It's On	17	17	14
SHIAE JONES, Everytime	16	32	28
JESSE POWELL, You	15	17	11
SISQO, Got To Get It	15	15	17
WARREN G., I Want It All	14	0	0
JUVENILE, U Understand	13	7	0
DMX, No Love 4 Me	13	0	0
JUVENILE, Back that Azz Up	12	23	38

KKDA-Dallas
 PD: Skip Cheatham
 (972) 263-9911
Service

	TW	LW	ZW
MONTELL JORDAN, Tonight	51	53	57
DONELL JONES, U Know What's Up	51	56	53
OL DIRTY BASTARD, Got Your Money	53	37	14
B.G., Bling Bling	51	43	50
KEVIN EDMONDS, 24/7	51	42	34

Impact DATES

(subject to change)

NOVEMBER 22 & 23

Continuo "Meditations on Pachelbel's Canon" (Six Degrees), Mainstream

Whitney Houston "I Learned From the Best" (Arista), Hot & Mainstream

Jaze "Have You Ever Really" (Universal), Hot

Robert Palmer "Let's Get It On" (Pyramid), Mainstream

Sugar Ray "Falls Apart" (Lava/Atlantic), Hot/Modern

Trisha Yearwood "You're Where I Belong" (from *Stuart Little* soundtrack) (Motown/Universal), Hot & Mainstream

NOVEMBER 29 & 30

Lou Bega "Tricky, Tricky" (RCA) Hot/Modern

Big Kenny "Under the Sun" (Hollywood), Hot/Modern

Daniel Gill "Harbinger (Don't Whisper Away)" (Wave2000 Music), Mainstream

Waking Up With KLSY's Murdock, Hunter & Alice



BY
AC/HOT AC EDITOR
ANNETTE M. LAI
annette@mail.gavin.com

KLSY-Seattle's *Murdock, Hunter & Alice* has been waking up the Emerald City with its own special brand of fun and frolic each weekday on their highly rated morning show for the past decade. "I was here for two to three years when they decided to form a team," says Bruce Murdock. "They brought Tim [Hunter] in from the afternoon show and Alice was already doing traffic in both drives—so we just congealed into a giant lump...kind of like oatmeal."

"Bruce is actually glossing it up, says Tim. "One morning, I woke up from a bender and found myself here."

Murdock describes their show as "being family-friendly, but not real syrupy. It's crisp and contemporary."

Trademarks of the *Murdock, Hunter & Alice* show include the typical "Battle of the Sexes," which subjects the loser to a "Hideous Consequence." Most recently, Alice had the pleasure of jumping into a pile of ZooDoo at the Washington Park Zoo. The guys have also had their turn at losing, like the time they

shaved their legs and walked around downtown Seattle in turkey costumes. There's also a tabloid headline feature called "Truth or Trash" of which Bruce says, "The Hollywood stuff is huge with our audience, so we do a Hollywood report with a guy from L.A. every day."

In regards to show prep, Bruce tells us, "Since there are three of us, we tend to divide stuff up. We all read the newspapers every morning before we go on and each of us will write three to four pages of things we think might work and we all get copies of each other's stuff. As we go along, if someone has an idea that would fit especially well, we just call out a page number we're instantly all on the same page." It's really about having fun and if it's not fun for us, it's not going to be fun for the listeners."

Fun and games aside, the trio is committed to the community. One of the things they're proudest of is their heartwarming Teddy Bear Patrol program, an annual campaign where they recruit the stuffed toys for the area's cops and firefighters to give to kids they may have to help or rescue in the line of duty.

"It started with just some bears for Seattle and Bellevue, now it's got to the point where all the counties want them—even the border patrol up in Canada wants 'em. And that's

what we really like, getting a chance to use the transmitter to help other people," says Murdock.

"Our goal has always been to meet every KLSY listener, so we really do make a commitment to get out and we do two and three things outside the station. It's like running for office, only we never get elected to anything. Not to mention that regardless of what their favorite station is, chances are we're really the only radio station that they're probably ever going to meet," he says.

Tim adds, "We also have been taking lunch to a listener's office once a week—we've been doing that at least seven years. Where other shows may get to a point where they say they're beyond that, somehow we forgot to say that and keep doing it because we actually like getting out and meeting our listeners."

As the female representative of the trio, what unique does Alice bring to the female-targeted show? "At appearances, I hear over and over and over. 'Alice, thank you for keeping those guys in line.' There's some perception out there that I have to be here to keep these guys in line. Not to mention that if we're interviewing a 16-year-old kid who's doing something exciting like

going on *Leno* or something, I'm the only one who thinks to ask, 'What will you be wearing?' And actually, if you think about it, having a 40-year-old man ask that question is a little creepy."

Program Director Barry McKay says of the team's success, "The *MH&A* morning show on KLSY wins because they refuse to lose. From hosting late night *Friends* TV premiere parties, to working the crowd at the Race for the Cure, this show gets it done. Each person has a def-



KLSY PD Barry McKay hands out the Arb bonus checks to Murdock, Hunter & Alice.

inite role and plays that role every day on the show. If you want to wake up and get all the usual stuff like traffic and news plus *laugh* out loud, then *MH&A* is your show. Add to this that they all get along and you have a morning show that's a winner. My biggest fear is they might get syndicated!" ■

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Adult CONTEMPORARY		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	BACKSTREET BOYS - I Want It That Way (Jive)	1855	1967	-112	94
2	2	'NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	1707	1670	+37	89
4	3	RICKY MARTIN - She's All I Ever Had (C2/CRG)	1592	1541	+51	91
3	4	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1526	1617	-91	92
6	5	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1456	1375	+81	90
7	6	98° - I Do (Cherish You) (Universal)	1454	1334	+120	90
5	7	EDWIN McCAIN - I Could Not Ask For More (Lava/At antic)	1387	1401	-14	88
8	8	CELINE DION - That's The Way It Is (Epic/550 Music)	1360	1228	+132	89
9	9	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1055	1159	-104	90
13	10	LONESTAR - Amazed (BNA)	1014	921	+93	80
10	11	98° - The Hardest Thing (Universal)	1005	1065	-60	86
12	12	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	961	959	+2	86
11	13	ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	928	1058	-130	79
15	14	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	854	845	+9	76
17	15	SHANIA TWAIN - From This Moment On (IDJMG)	765	749	+16	86
14	16	'NSYNC - God Must Have Spent A Little... (RCA)	747	854	-107	84
16	17	SHANIA TWAIN - You've Got A Way (IDJMG)	708	769	-61	82
18	18	SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	605	577	+28	45
31	19	PHIL COLLINS - Strangers Like Me (Walt Disney/Hollywood)	561	183	+378	68
 Collins scores leap o' the week honors. New airplay detected at WPCB, WSHH, WRMF, WYJB, and KYMX to name a few.						
20	20	MARTINA McBRIDE - I Love You (Columbia/CRG)	489	515	-26	49
21	21	SANTANA feat. ROB THOMAS - Smooth (Arista)	474	473	+1	22
22	22	BRITNEY SPEARS - Sometimes (Jive)	422	455	-33	52
25	23	LOU BEGA - Mambo #5 (RCA)	409	342	+67	22
24	24	MARC ANTHONY - I Need To Know (Columbia/CRG)	384	358	+26	40
19	25	CHRIS GAINES - Lost In You (Capitol)	379	556	-177	65
26	26	JIM BRICKMAN w/ MICHELLE WRIGHT - Your Love (Windham Hill)	314	316	-2	52
29	27	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	299	233	+66	35
27	28	SUGAR RAY - Someday (Lava/Atlantic)	279	276	+3	15
30	29	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	245	222	+23	36
28	30	JIM BRICKMAN w/ HILL & PORTER - Destiny (Windham Hill)	243	237	+6	53
33	31	MICHAEL BOLTON - Sexual Healing (Columbia/CRG)	196	111	+85	24
 Bolton is back in a big way with his remake of this Marvin Gaye hit. Increased airplay at WSNY (4-17), WRVR (new@15), WHBC (new@12), and WLIF (2-9) to name a few.						
3-	32	BRIAN McKNIGHT - Back At One (Motown)	190	157	+33	14
36	33	CHICAGO - Back To You (Chicago)	168	150	+18	22
31	34	TAL BACHMAN - She's So High (Columbia/CRG)	157	159	-2	9
35	35	BARBRA STREISAND/VINCE GILL - If You Ever Leave Me (Columbia/CRG)	150	153	-3	19
32	36	KENNY G w/ LOUIS ARMSTRONG - What A Wonderful World (Arista)	139	166	-27	24
37	37	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	135	130	+5	6
D	38	MULBERRY LANE - Just One Breath (Refuge/MCA)	119	—	NEW	17
D	39	DAVE KOZ - Together Again (Capitol)	113	—	NEW	25
39	40	SMASH MOUTH - All Star (Interscope)	101	100	+1	7

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ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
PHIL COLLINS - Strangers Like Me (Hollywood)	561	+378
CELINE DION - That's The Way It Is (Epic/550 Music)	1360	+132
98° - I Do (Cherish You) (Universal)	1454	+120
LONESTAR - Amazed (BNA)	1014	+93
MICHAEL BOLTON - Sexual Healing (Columbia/CRG)	196	+85
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1456	+81
LOU BEGA - Mambo #5 (RCA)	409	+67
SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	299	+66
RICKY MARTIN - She's All I Ever Had (C2/CRG)	1592	+51
DAVE KOZ - Together Again (Capitol)	113	+50
MARIAH CAREY/JOE & 98° - Thank God... (Columbia/CRG)	61	+42
'NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	1707	+37
BRIAN McKNIGHT - Back At One (Motown)	190	+33
SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	605	+28
KENNY G - Auld Lang Syne (Millennium Mix) (Arista)	28	+28

A/C CHARTBOUND	SPINS
KENNY G - Stranger On The Shore (Arista)	100
k.d. lang - Anywhere But Here (Atlantic)	95
JONATHAN BUTLER - What Would You Do For Love (N2K Encoded Music)	90
SIMPLY RED - Wave The Old World Goodbye (EastWest/EEG)	79
RICK SPRINGFIELD - Free (Platinum)	78
LEN - Steal My Sunshine (Epic/WORK)	71
JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	68
MARIAH CAREY/JOE & 98° - Thank God I Found You (Columbia/CRG)	61
BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	48
ALISON KRAUSS - Stay (Rounder/IDJMG/Arista)	43

A/C RECURRENTS	SPINS
SARAH McLACHLAN - Angel (Warner Sunset/Reprise)	910
SAVAGE GARDEN - Truly Madly Deeply (Columbia/CRG)	781
CHER - Believe (Warner Bros.)	726
SHANIA TWAIN - You're Still The One (IDJMG)	717
FAITH HILL - This Kiss (Warner Bros.)	700
NATALIE IMBRUGLIA - Torn (RCA)	621
EDWIN McCAIN - I'll Be (Lava/Atlantic)	604
PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.)	534
BACKSTREET BOYS - I'll Never Break Your Heart (Jive)	472
PHIL COLLINS - True Colors (Atlantic)	460

G2 Most ADDED	ADDS
PHIL COLLINS - "Strangers Like Me" (Walt Disney/Hollywood)	12
**JENNIFER LOPEZ - "Waiting for Tonight" (C2/CRG)	5
**WHITNEY HOUSTON - "I Learned From the Best" (Arista)	5
*SANTANA featuring ROB THOMAS - "Smooth" (Arista)	4
*LOU BEGA - "Mambo #5" (RCA)	4
*JESSICA SIMPSON - "I Wanna Love You Forever" (Columbia/CRG)	4

G2 Spin CREASE	
98° - "I Do (Cherish You)" (Universal)	+104
PHIL COLLINS - "Strangers Like Me" (Walt Disney/Hollywood)	+100
MARIAH CAREY / JOE & 98° - "Thank God I Found You" (Columbia/CRG)	+83
CELINE DION - "That's the Way It Is" (Epic/550 Music)	+74
JENNIFER LOPEZ - "Waiting for Tonight" (C2/CRG)	+71

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HotAC		SPINS				
LW	TW		TW	LW	Trend	Spins
1	1	SANTANA feat. ROB THOMAS - Smooth (Arista)	3616	3543	+73	81
3	2	TAL BACHMAN - She's So High (Columbia/CRG)	2665	2822	-157	82
2	3	LOU BEGA - Mambo #5 (RCA)	2586	2834	-248	72
4	4	SUGAR RAY - Someday (Lava/Atlantic)	2552	2590	-38	78
5	5	GOO GOO DOLLS - Black Balloon (Warner Bros.)	2313	2258	+55	68
6	6	LEN - Steal My Sunshine (Epic/WORK)	2239	2200	+39	67
8	7	FASTBALL - Out Of My Head (Hollywood)	2140	2164	-24	73
9	8	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	2014	2048	-34	70
7	9	SMASH MOUTH - All Star (Interscope)	1982	2189	-207	78
11	10	TRAIN - Meet Virginia (Aware/Columbia)	1832	1711	+121	63
10	11	MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	1786	1817	-31	68
12	12	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1502	1643	-141	50
15	13	SMASH MOUTH - Then The Morning Comes (Interscope)	1377	1266	+111	60
13	14	SARAH McLACHLAN - Ice Cream (Live) (Arista)	1327	1393	-66	60
14	15	GOO GOO DOLLS - Slide (Warner Bros.)	1213	1291	-78	75
16	16	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1212	1181	+31	81
18	17	COUNTING CROWS - Hanginaround (DGC)	1185	1081	+104	46
19	18	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1168	1052	+116	46
20	19	BETH HART BAND - L.A. Song (143/Lava/Atlantic)	1164	969	+195	45
<p>9 Beth continues to light up the phones wherever she's played. Notable airplay increases at WBMX (25-41), KOSO (42-51), KBBT (24-31), and KBEE (12-26).</p>						
22	20	STING - Brand New Day (A&M/Interscope)	943	926	+17	45
23	21	LENNY KRAVITZ - American Woman (Virgin/Maverick)	906	894	+12	29
21	22	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	862	935	-73	64
24	23	ROBBIE WILLIAMS - Angels (Capitol)	804	807	-3	45
25	24	TONIC - You Wanted More (Universal)	700	703	-3	32
26	25	FOO FIGHTERS - Learn To Fly (RCA)	680	629	+51	35
27	26	CELINE DION - That's The Way It Is (Epic/550 Music)	638	571	+67	31
36	27	R.E.M. - Great Beyond (Warner Bros.)	589	335	+254	28
<p>9 Michael Stipe and crew top the HyperActive chart with music from the forthcoming film, Man On the Moon. Already getting 35+ spins at WTMX, KALZ, KZZO, WCPT, KUCD, and WMBX.</p>						
31	28	MARC ANTHONY - I Need To Know (Columbia/CRG)	588	508	+80	26
30	29	BARENAKED LADIES - Get In Line (Elektra/EEG)	567	520	+47	24
28	30	SPLENDER - Yeah, Whatever (C2/CRG)	567	563	+4	26
29	31	JUDE - I'm Sorry Now (Maverick)	517	546	-29	26
33	32	LIT - My Own Worst Enemy (RCA)	471	480	-9	17
34	33	BLINK 182 - What's My Age Again (Cargo/MCA)	442	448	-6	16
32	34	JEREMY TOBACK - You Make Me Feel (RCA)	358	497	-139	18
38	35	FIONA APPLE - Fast As You Can (Epic/Clean Slate)	343	326	+17	19
35	36	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	341	390	-49	17
39	37	BACKSTREET BOYS - Larger Than Life (Jive)	334	298	+36	17
D	38	VERTICAL HORIZON - Everything You Want (RCA)	323	—	NEW	20
D	39	INDIGO GIRLS - Peace Tonight (Epic)	318	—	NEW	18
37	40	EURYTHMICS - Seventeen Again (Arista)	283	328	-45	20

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HyperACTIVE	SPINS	TREND
R.E.M. - Great Beyond (Warner Bros.)	589	+254
BETH HART BAND - L.A. Song (143/Lava/Atlantic)	1164	+195
VERTICAL HORIZON - Everything You Want (RCA)	323	+139
TRAIN - Meet Virginia (Aware/Columbia)	1832	+121
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1168	+116
SMASH MOUTH - Then The Morning Comes (Interscope)	1377	+111
COUNTING CROWS - Hanginaround (DGC)	1185	+104
MARC ANTHONY - I Need To Know (Columbia/CRG)	588	+80
SANTANA feat. ROB THOMAS - Smooth (Arista)	3616	+73
CELINE DION - That's The Way It Is (Epic/550 Music)	638	+67
EVAN OLSON - So Much Better (Universal)	238	+66
JARS OF CLAY - Unforgetful You (Silvertone)	104	+60
GOO GOO DOLLS - Black Balloon (Warner Bros.)	2313	+55
RICKY MARTIN - Shake Your Bon-Bon (C2/CRG)	125	+52
FOO FIGHTERS - Learn To Fly (RCA)	680	+51

HotAC CHARTBOUND	SPINS
THISWAY - Crawl (Reprise)	280
EVAN OLSON - So Much Better (Universal)	238
TLC - Unpretty (LaFace/Arista)	238
JANICE ROBINSON - Nothing I Would Change (Warner Bros.)	219
BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	188
BREE SHARP - America (Trauma)	180
CAKE - Let Me Go (Capricorn)	174
FATBOY SLIM - The Rockafeller Skank (Astralwerks/Virgin)	160
CHRIS PEREZ BAND - Best I Can (Hollywood)	138
JEWEL - What's Simple Is True (Atlantic)	133

HotAC RECURRENTS	SPINS
CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	1073
SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	1048
SUGAR RAY - Every Morning (Lava/Atlantic)	955
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	941
PEARL JAM - Last Kiss (Epic)	918
NATALIE IMBRUGLIA - Torn (RCA)	850
EAGLE EYE CHERRY - Save Tonight (Epic/WORK)	847
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	831
BACKSTREET BOYS - I Want It That Way (Jive)	783
SHAWN MULLINS - Lullaby (Columbia/CRG)	753

G2 Most ADDED	ADDS
R.E.M. - "The Great Beyond" (Warner Bros.)	9
VERTICAL HORIZON - "Everything You Want" (RCA)	4
**JESSICA SIMPSON - "I Wanna Love You Forever" (Columbia/CRG)	3
**SMASH MOUTH - "Then The Morning Comes" (Interscope)	3
**FATBOY SLIM - "The Rockafeller Skank" (Astralwerks/Virgin)	3
**CHRISTINA AGUILERA - "What a Girl Wants" (RCA)	3

G2 Spin CREASE	
TRAIN - "Meet Virginia" (Aware/Columbia)	+80
BETH HART - "L.A. Song" (143/Lava/Atlantic)	+78
R.E.M. - "The Great Beyond" (Warner Bros.)	+74
SIXPENCE NONE THE RICHER - "There She Goes" (Squint/EEG)	+67
CHRISTINA AGUILERA - "Genie In A Bottle" (RCA)	+65

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95.5 WPLJ New York
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 PD: S. Shannon/MD: T. Mascaro
 (212) 613-8900
ABC

	TW	LW	2W
TRAIN, Meet Virginia	50	46	39
SANTANA, Smooth	48	48	51
GOO GOO DOLLS, Black Balloon	47	49	52
SIXPENCE NONE THE RICHER, There She Goes	47	46	51
FASTBALL, Out Of My Head	46	46	51
SAVAGE GARDEN, I Knew I Loved You	45	35	31
SUGAR RAY, Someday	44	49	51
LEN, Steal My Sunshine	34	30	51
MARC ANTHONY, I Need To Know	33	31	26
TAL BACHMAN, She's So High	32	31	26
SMASH MOUTH, Then The Morning Comes	32	29	24
BETH HART BAND, L.A. Song	30	32	33
DAVE MATTHEWS BAND, Crush	28	43	52
SHANIA TWAIN, Man! I Feel Like A Woman!	27	29	41
COUNTING CROWS, Hangnaround	27	24	21
BARENKED LADIES, Get In Line	26	25	4
ROBBIE WILLIAMS, Angels	23	15	10
STING, Brand New Day	21	17	16
SARAH McLACHLAN, Ice Cream (Live)	19	24	23
FOO FIGHTERS, Learn To Fly	19	24	3
SMASH MOUTH, All Star	18	17	37
LOU BEGA, Mambo #5	18	16	33
MELISSA ETHERIDGE, Angels Would Fall	18	18	33
EAGLE EYE CHERRY, Save Tonight	17	18	22
EVERCLEAR, I Will Buy You A New Life	17	8	0
BARENKED LADIES, One Week	17	13	12
NEW RADICALS, You Get What You Give	16	12	16
GOO GOO DOLLS, Slide	15	15	21
NATALIE IMBRUGLIA, Torn	15	16	11
MATCHBOX 20, 3 AM	15	11	20
THIRD EYE BLIND, Semi-Charmed Life	15	15	6
SISTER HAZEL, All For You	15	16	8
JENNY KRAVITZ, Fly Away	15	18	23
ELESSIO UNION, Hey Leonardo (She Likes Me...)	14	15	21
JANIE ROBINSON, Nothing I Would Change	14	14	14
THIRD EYE BLIND, Jumper	13	16	12
FASTBALL, The Way	13	11	8
SMASH MOUTH, Walkin' On The Sun	13	13	6
SARAH McLACHLAN, I Will Remember You (Live)	12	13	12
MATCHBOX 20, Real World	12	12	7

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	TW	LW	2W
SANTANA, Smooth	69	63	63
LOU BEGA, Mambo #5	68	64	66
SIXPENCE NONE THE RICHER, There She Goes	65	62	39
RED HOT CHILI PEPPERS, Scar Tissue	61	66	63
TAL BACHMAN, She's So High	55	36	30
LANNY KRAVITZ, American Woman	52	65	63
LEN, Steal My Sunshine	47	38	41
MARC ANTHONY, I Need To Know	44	43	31
SUGAR RAY, Someday	43	42	48
LET MY OWN WORST ENEMY	41	36	38
BLURK 182, What's Your Age Again	41	38	43
BETH HART BAND, L.A. Song	38	44	40
FASTBALL, Out Of My Head	38	36	38
PEARL JAM, Last Kiss	37	33	35
FOO FIGHTERS, Learn To Fly	34	30	30
TAL BACHMAN, She's So High	30	30	33
R.E.M., Great Beyond	30	28	18
RIIONA APPLE, Fast As You Can	26	26	25
STING, Brand New Day	25	28	28
SMASH MOUTH, Then The Morning Comes	25	26	21
GOO GOO DOLLS, Slide	22	22	21
TORI AMOS, 1,000 Oceans	22	17	18
CITIZEN KING, Better Days (& The Bottom...)	20	22	20
ALANIS MORISSETTE, That I Would Be Good (Unpl.)	19	0	0
FATBOY SLIM, The Rockafeller Skank	18	16	2
THIRD EYE BLIND, Jumper	17	14	18
NATALIE IMBRUGLIA, Torn	16	11	12
BARENKED LADIES, One Week	15	12	11
LENNY KRAVITZ, Fly Away	16	15	13
SMASH MOUTH, All Star	15	25	38
THIRD EYE BLIND, Semi-Charmed Life	14	12	11
GOO GOO DOLLS, Ins	14	14	14
JUDE, I'm Sorry Now	13	11	11
SUGAR RAY, Every Morning	12	11	11
EVERLAST, What's Love Got To Do With It	12	12	14
SEMI-SONIC, Closing Time	12	9	11
MATCHBOX 20, Back 2 Good	11	10	11
SUGAR RAY, Fly	9	11	9
GREEN DAY, Time Of Your Life (Good...)	9	11	8
SARAH McLACHLAN, I Will Remember You (Live)	9	6	5

106.7 Litefm WLTW New York
 OM/PD: Jim Ryan
 MD: Haneen Hunter
 (212) 258-7000
AMFM, Inc.

	TW	LW	2W
98 DEGREES, I Do (Cherish You)	22	19	20
NSYNC, God Must Have Spent A Little	21	21	22
PHIL COLLINS, You'll Be In My Heart	20	21	20
BACKSTREET BOYS, I Want It That Way	20	21	21
EDWIN MCCAIN, I Could Not Ask For More	20	18	20
PHIL COLLINS, Strangers Like Me	20	17	16
MARC ANTHONY, I Need To Know	19	20	21
98 DEGREES, The Hardest Thing	18	19	20
CELINE DION, That's The Way It Is	18	21	18
MARIAN CAREY, Thank God I Found You	17	5	0
SAVAGE GARDEN, I Knew I Loved You	16	14	9
RICKY MARTIN, She's All I Ever Had	11	15	19
JESSICA SIMPSON, I Wanna Love You Forever	11	11	11
CHER, Believe	10	8	9
BRITNEY SPEARS, Sometimes	10	10	9
NSYNC, God Must Have Spent A Little	10	10	8
SHANIA TWAIN, Man! I Feel Like A Woman!	10	8	19
SHANIA TWAIN, From This Moment On	9	10	10
BACKSTREET BOYS, I'll Never Break Your Heart	9	8	10
JANET JACKSON, Together Again	9	9	8
SARAH McLACHLAN, I Will Remember You (Live)	9	9	9
SAVAGE GARDEN, Truly Madly Deeply	9	9	9
SARAH McLACHLAN, Angel	9	10	9
ENRIQUE IGLESIAS, Bailamos	9	9	9
PHIL COLLINS, True Colors	8	8	8
CHER, Strong Enough	8	10	9
EDWIN MCCAIN, I'll Be	8	10	9
WHITNEY HOUSTON & MARIAH CAREY, When You Believe	8	8	8
SHANIA TWAIN, From This Moment On	7	8	8
LIONEL RICHIE, Lady	7	7	6
SHANIA TWAIN, That Don't Impress Me Much	7	1	4
LOU BEGA, Mambo #5	7	0	0
ELTON JOHN, Something About The Way You	6	6	5
FAITH HILL, This Kiss	6	5	5
SIXPENCE NONE THE RICHER, Kiss Me	5	9	9
CELINE DION, To Love You More	5	5	6
PAULA COLE, I Don't Want To Wait	5	5	6
FLEETWOOD MAC, Landside (Alt. Version)	5	5	6
NSYNC, Tearin' Up My Heart	5	4	5
BACKSTREET BOYS, All I Have To Give	4	6	5

KOST 103.5FM KOST Los Angeles
 PD/MD: Johnny Chiang
 (213) 427-1035
Cox

	TW	LW	2W
SIXPENCE NONE THE RICHER, Kiss Me	18	18	17
PHIL COLLINS, You'll Be In My Heart	18	18	15
98 DEGREES, I Do (Cherish You)	18	16	17
BACKSTREET BOYS, I Want It That Way	18	16	17
RICKY MARTIN, She's All I Ever Had	17	18	18
SIXPENCE NONE THE RICHER, There She Goes	17	12	5
SAVAGE GARDEN, I Knew I Loved You	17	15	7
98 DEGREES, The Hardest Thing	16	18	17
BACKSTREET BOYS, I Want It That Way	16	17	17
MONICA, Angel Of Mine	14	10	14
CHER, Believe	13	15	18
FAITH HILL, This Kiss	12	11	9
ENRIQUE IGLESIAS, Bailamos	11	11	16
BACKSTREET BOYS, All I Have To Give	10	9	10
AEROSMITH, I Don't Want To Miss A Thing	10	10	12
SHANIA TWAIN, You're Still The One	10	12	8
SARAH McLACHLAN, Angel	10	10	9
BACKSTREET BOYS, I'll Never Break Your Heart	9	9	9
CELINE DION, My Heart Will Go On	9	8	12
SHAWNY COLVIN, Sunny Came Home	9	7	7
NSYNC, God Must Have Spent A Little	9	8	14
SAVAGE GARDEN, Truly Madly Deeply	9	7	9
R KELLY & CELINE DION, I'm Your Angel	9	7	9
FLEETWOOD MAC, Landside (Alt. Version)	9	10	8
NSYNC, Tearin' Up My Heart	9	9	9
MARIAH CAREY, I Still Believe	8	8	8
WHITNEY HOUSTON & MARIAH CAREY, When You Believe	8	9	15
NATALIE IMBRUGLIA, Torn	8	8	7
PAULA COLE, I Don't Want To Wait	8	8	8
PHIL COLLINS, True Colors	8	4	6
JEWEL, Hands	8	7	7
SARAH McLACHLAN, Angel	7	8	6
ELTON JOHN, Something About The Way You	7	8	6
NSYNC, Tearin' Up My Heart	7	8	9
SHANIA TWAIN, That Don't Impress Me Much	6	8	11
BRITNEY SPEARS, Sometimes	6	6	6
SAVAGE GARDEN, To The Moon & Back	5	4	10
K-CI & JOJO, All My Life	5	5	6
EDWIN MCCAIN, I'll Be	5	4	5
CELINE DION, All By Myself	2	1	3

gavin **Barenaked Ladies "Get In Line" (Elektra/EEG) "PLJ is the Barenaked Ladies station in New York. The new single is already a topic of discussion for our listeners who are phoning us to say how BNL are among the most clever lyricists these days." —Tom Cuddy, VP, Programming, WPLJ-New York**

101.9 WTMX Chicago
 VP, Prog.: Barry James
 APD/MD: Jaime Kartak
 (312) 946-1019
Bonneville

	TW	LW	2W
COUNTING CROWS, Hangnaround	53	52	54
BARENKED LADIES, Get In Line	52	51	55
BETH HART BAND, L.A. Song	48	42	51
SMASH MOUTH, Then The Morning Comes	46	45	45
R.E.M., Great Beyond	45	43	46
BREX SHARR, America	43	42	44
MELISSA ETHERIDGE, Angels Would Fall	41	43	41
GARBAGE, The World Is Not Enough	41	30	19
GOO GOO DOLLS, Black Balloon	40	44	17
SANTANA, Smooth	40	42	43
VERTICAL HORIZON, Everything You Want	39	19	0
JARS OF CLAY, Untolerable You	29	28	24
COLLECTIVE SOUL, Needs	27	0	0
RIIONA APPLE, Fast As You Can	27	0	0
BLINK 182, What's Your Age Again	24	26	25
STING, Brand New Day	24	19	23
SARAH McLACHLAN, Ice Cream (Live)	25	23	17
TRAIN, Meet Virginia	22	28	40
CHRIS GARNES, Right Now	22	48	24
INDIGO GIRLS, Peace Tonight	22	46	29
FOO FIGHTERS, Learn To Fly	21	14	16
MATTHEWS SWEET, What Matters	21	17	17
PEARL JAM, Last Kiss	19	14	18
SPLENDER, Yeah, Whatever	19	17	31
LEN, Steal My Sunshine	19	18	40
SUGAR RAY, Someday	18	16	18
JUDE, I'm Sorry Now	17	11	23
OLD 97'S, Nineteen	17	26	39
PAULA COLE BAND, I Believe In Love	16	17	11
LOU BEGA, Mambo #5	16	18	24
JEREMY TOBACK, You Make Me Feel	15	14	23
SIXPENCE NONE THE RICHER, There She Goes	15	16	13
EURYTHMICS, Seventeen Again	15	14	12
FASTBALL, Out Of My Head	15	12	12
PRETENDERS, Human	14	16	19
RED HOT CHILI PEPPERS, Scar Tissue	13	18	15
NATALIE MERCHANT, Space Oddity	13	13	17
THISWAV, Crawl	12	17	15
10,000 MANIACS, On & On (Mersey Song)	11	12	23
BETTER THAN EZRA, All The Stars	8	7	0

Y98 KKYK St. Louis
 PD: Smokey Rivers
 MD: Greg Hewitt
 (314) 531-0000
Infinity

	TW	LW	2W
LEN, Steal My Sunshine	41	39	41
TAL BACHMAN, She's So High	40	37	39
SANTANA, Smooth	40	41	41
LOU BEGA, Mambo #5	36	42	39
BARENKED LADIES, Get In Line	35	35	38
MATCHBOX 20, Back 2 Good	29	30	32
FASTBALL, Out Of My Head	25	24	38
SUGAR RAY, Someday	25	21	21
SARAH McLACHLAN, I Will Remember You (Live)	23	30	36
VERTICAL HORIZON, Everything You Want	21	20	20
SHANIA TWAIN, Man! I Feel Like A Woman!	20	18	40
CITIZEN KING, Better Days (& The Bottom...)	19	23	25
SAVAGE GARDEN, I Knew I Loved You	19	19	18
SMASH MOUTH, All Star	18	17	17
SMASH MOUTH, Then The Morning Comes	18	22	16
SARAH McLACHLAN, I Will Remember You (Live)	17	17	17
EAGLE EYE CHERRY, Save Tonight	16	11	13
GOO GOO DOLLS, Slide	15	12	7
SHERRY CROW, My Favorite Mistake	14	13	12
SHAWN MULLINS, Lullaby	13	7	11
98 DEGREES, I Do (Cherish You)	13	19	22
NSYNC, God Must Have Spent A Little	12	11	13
SUGAR RAY, Every Morning	10	13	9
JOHN MELLENCAMP, I'm Not Running Anymore	10	10	10
PHIL COLLINS, You'll Be In My Heart	10	12	7
IMANI COPPOLA, Legend Of A Cowgirl	10	9	5
JOHN MELLENCAMP, Under The Boardwalk	10	9	9
ROBYN, Show Me Love	10	9	7
LENNY KRAVITZ, Fly Away	10	6	8
98 DEGREES, The Hardest Thing	10	0	0
SISTER HAZEL, All For You	9	9	11
LISA LOEB, I Do	9	9	8
NEW RADICALS, You Get What You Give	9	9	0
BARENKED LADIES, One Week	9	0	0
AEROSMITH, I Don't Want To Miss A Thing	8	11	9
FASTBALL, The Way	8	9	8
NATALIE IMBRUGLIA, Torn	8	11	10
SARAH McLACHLAN, Building A Mystery	8	6	7
EDWIN MCCAIN, I'll Be	8	6	8

102.3 KBIG Los Angeles
 Prog. Coord.: Lance Balleance
 Ops./Music Coord.: James Baker
 (818) 546-1043
AMFM, Inc.

	TW	LW	2W
CELINE DION, That's The Way It Is	35	32	34
SIXPENCE NONE THE RICHER, There She Goes	34	33	32
SUGAR RAY, Someday	33	31	34
SANTANA, Smooth	32	32	25
MARC ANTHONY, I Need To Know	31	22	21
SUGAR RAY, Every Morning	31	22	21
BACKSTREET BOYS, I Want It That Way	31	34	31
JENNIFER LOPEZ, If I Had My Way	31	33	32
LOU BEGA, Mambo #5	30	33	25
TLC, Unpretty	25	22	28
CHRISTINA AGUILERA, Genie In A Bottle	24	23	6
LEN, Steal My Sunshine	24	30	33
NSYNC, God Must Have Spent A Little	23	30	35
JENNIFER LOPEZ, Waiting For Tonight	23	19	5
SMASH MOUTH, All Star	22	20	20
98 DEGREES, I Do (Cherish You)	22	19	20
FAITH HILL, This Kiss	22	22	25
SIXPENCE NONE THE RICHER, Kiss Me	19	20	20
TAL BACHMAN, She's So High	18	18	17
BACKSTREET BOYS, All I Have To Give	17	18	23
RICKY MARTIN, She's All I Ever Had	17	14	13
CHER, Believe	17	14	13
JENNIFER PACE, Crush	12	11	13
NSYNC, Tearin' Up My Heart	10	11	9
GOO GOO DOLLS, Ins	10	9	10
MADONNA, Beautiful Stranger	10	6	8
SHANIA TWAIN, Man! I Feel Like A Woman!	10	7	18
FAITH HILL, This Kiss	10	9	10
SPIRIT GIRLS, Stay (You're In My Heart)	10	7	9
SHERRY CROW, My Favorite Mistake	9	6	10
BRITNEY SPEARS, Baby, One More Time	9	11	10
BRITNEY SPEARS, Sometimes	9	19	24
JANET JACKSON, Together Again	9	10	5
PHIL COLLINS, You'll Be In My Heart	8	7	28
NATALIE IMBRUGLIA, Torn	8	8	10
LENNY KRAVITZ, Fly Away	8	9	10
SAVAGE GARDEN, To The Moon & Back	8	12	12
CHUMBAWUMBA, Tubthumping	7	7	9
AEROSMITH, I Don't Want To Miss A Thing	7	6	8

93.9 WLIT Chicago
 PD: Jim Ryan
 (312) 329-9002
AMFM, Inc.

	TW	LW	2W
98 DEGREES, I Do (Cherish You)	25	23	22
NSYNC, God Must Have Sp			

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...Slipknot grab the listener with an often frightening intensity.
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KROX	KNRQ	WGDW	KEDJ <i>Top 13 phones</i>
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Alternative

It's The "Great" Northwest Because of Great Radio

BY
ALTERNATIVE
EDITOR
RICHARD SANDS
richard@mail.gavin.com



KNRK



IDENTIFIERS

- "94.7 NRK, the New Rock alternative"
- "94.7 NRK"

PROMOTIONS AND FEATURES

[Clip] "Only on. **[Voice-over]** 94.7 NRK, the New Rock alternative with yet another 'Go Away Thursday' winner. **[Clip/listener]** Oh God! Oh my gosh! Oh my gosh! Oh my God! Oh NRK you are wonderful. **[V/o]** Coming up on the next 'Go Away Thursday' it's two bands in two nights. We're sending you and a guest to Las Vegas to see Blink 182 one night. **[Clip]** Oh my God **[Song clip]**. **[V/o]** Live the next **[Song clip]** **[Clip]** Oh my God! **[V/o]** Plus we'll give you a \$1,000 No Sweat Paycheck. A trip and a \$1,000 No Sweat Paycheck on the next 'Go Away Thursday' on 94.7 'NRK, the New Rock Alternative."

■ **94 AT 9:** At 9 a.m., 'NRK played 94 minutes of commercial-free music.

■ **Before The Revolution:** From noon to 12:30 p.m. songs from the '80s were featured.

■ **Cock Fight:** At 7 p.m., two new songs were played. Listeners were asked to call in and vote for their favorite.

■ **Modern Mix:** At 9 p.m., a set of electronic music was played.

MORNING SHOW BITS AND FEATURES

■ During the 6 a.m., 7 a.m., and 8 a.m. hours, Daria gave a report on the latest entertainment news.

■ **Finish That Phrase:** During the 6 a.m. and 7 a.m. hours, a partial phrase was given, and a listener had to finish the phrase to win a trip to Hawaii.

■ **Billy's Briefs:** During the 6 a.m. hour, Bill gave a report on weird news items.

Time to take a trip "up north" to check out what's happening at KNDD-Seattle and KNRK-Portland. We use the power of Mediabase to take a brief look at what's on-air at these Alternative powerhouses:

KNDD



IDENTIFIERS

- "The End"
- "107.7 The End"

■ "107.7. The, The, The End"

PROMOTIONS AND FEATURES

■ The End gave away a chance to meet Chris Cornell and see him perform in a special End Session. Listeners were asked to enter this contest on The End's Website.

■ During the 1 p.m. and 4 p.m. hours, tickets were given away to see Save Ferris in concert.

■ **End to End Music:** At 9 a.m. and 5p.m., The End played 107 minutes of music nonstop.

■ At noon, The End played an hour of retro modern rock.

■ At 10 p.m., the Top 10 End songs of the Day were played.

MORNING SHOW BITS AND FEATURES

■ At 6 a.m., 7a.m., and 8 a.m., Steve The Producer reported on the latest music news.

■ During the 6 a.m. hour, Andy Savage read listener email.

■ **Beat the Producer:** During the 7 a.m. hour, Andy asked a listener a series of trivia questions. Then morning show producer Steve was asked the same questions.

■ **The Mosh Pit:** During the 8 a.m. hour, three clips of Live songs were played. The listener who identified all three songs correctly won a prize.

Alternative		SPINS			
LW	TW		TW	LW	Trend
1	1	BUSH - The Chemicals Between Us (Trauma)	2201	2211	-1
2	2	CREED - Higher (Wind-Up)	2193	2207	-14
3	3	FOO FIGHTERS - Learn To Fly (RCA)	2080	2129	-49
4	4	LIMP BIZKIT - Re-arranged (Interscope)	1901	1833	+68
5	5	BLINK 182 - All The Small Things (Cargo/MCA)	1791	1713	+78
7	6	FILTER - Take A Picture (Reprise)	1729	1654	+75
9	7	RAGE AGAINST THE MACHINE - Guerrilla Radio (Epic)	1585	1506	+79
6	8	LIVE - The Dolphin's Cry (Radioactive/MCA)	1582	1712	-130
8	9	RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	1569	1617	-48
10	10	KID ROCK - Cowboy (Lava/Atlantic)	1400	1435	-35
13	11	KORN - Falling Away From Me (Immortal/Epic)	1342	1185	+157
11	12	311 - Come Original (Capricorn)	1251	1419	-168
12	13	JIMMIE'S CHICKEN SHACK - Do Right (IDJMG)	1174	1267	-93
16	14	OFFSPRING - She's Got Issues (Columbia/CRG)	1080	1052	+28
18	15	BEASTIE BOYS - Alive (Grand Royal/Capitol)	1059	991	+68
22	16	THIRD EYE BLIND - Anything (Elektra/EEG)	1006	890	+116
<p>g This one's moving fast with an increase of six spots from last week WZAZ (36), WWDX (32), KFRR (29), KRZQ (28), KITS (27), KNDD (27).</p>					
15	17	BLINK 182 - What's My Age Again (Cargo/MCA)	990	1132	-142
9	18	STAINED - Mudshovel (Elektra/EEG)	965	980	-15
17	19	SANTANA/EVERLAST - Put Your Lights On (Arista)	933	995	-62
21	20	STROKE 9 - Little Black Backpack (Universal)	901	915	-14
14	21	CHRIS CORNELL - Can't Change Me (A&M/Interscope)	898	1168	-270
24	22	COUNTING CROWS - hanginaround (DGC/Interscope)	849	834	+15
25	23	BECK - Sexx Laws (DGC)	830	830	+25
31	24	R.E.M. - Great Beyond (Warner Bros.)	825	594	+231
<p>g Up seven from last weeks big spins at WARQ (37), WEND (33), WRAX (29), KXRK (28), WAVF (27).</p>					
20	25	STONE TEMPLE PILOTS - Down (Atlantic)	788	940	-152
29	26	SANTANA/R.THOMAS - Smooth (Arista)	726	636	+90
23	27	NINE INCH NAILS - We're In This Together (Nothing/Interscope)	686	839	-153
26	28	SMASH MOUTH - Then The Morning Comes (Interscope)	660	698	-38
28	29	SEVENDUST - Denial (TVT)	637	667	-30
33	30	MARCY PLAYGROUND - It's Saturday (Capitol)	609	568	+41
30	31	FIONA APPLE - Fast As You Can (Epic/Clean Slate)	590	600	-10
34	32	INCUBUS - Pardon Me (Immortal/Epic)	589	539	+50
32	33	GODSMACK - Keep Away (Republic/Universal)	561	584	-23
37	34	SYSTEM OF A DOWN - Sugar (Columbia/CRG)	486	450	+36
35	35	POWERMAN 5000 - When Worlds Collide (DreamWorks)	476	491	-15
27	36	OUR LADY PEACE - One Man Army (Columbia/CRG)	475	679	-204
36	37	FUEL - Sunburn (Columbia/CRG)	468	456	+12
38	38	STATIC-X - Push It (Warner Bros.)	413	405	+8
40	39	OLEANDER - I Walk Alone (Republic/Universal)	396	372	+24
39	40	LIT - Zip-Lock (RCA)	341	387	-46
41	41	SAVE FERRIS - Mistaken (Epic)	330	354	-24
44	42	MUSE - Muscle Museum (Maverick)	318	273	+45
42	43	TRAIN - Meet Virginia (Aware/Columbia)	298	309	-11
47	44	VERTICAL HORIZON - Everything You Want (RCA)	281	245	+36
43	45	DAYS OF THE NEW - Enemy (Interscope)	276	292	-16
49	46	NINE INCH NAILS - Into The Void (Nothing/Interscope)	272	212	+60
45	47	ALICE IN CHAINS - Fear The Voices (Columbia/CRG)	272	265	+7
48	48	TONIC - Knock Down Walls (Universal)	268	238	+30
51	49	METHODS OF MAYHEM - Get Naked (MCA)	248	187	+61
50	50	LENNY KRAVITZ - Live (Virgin)	248	211	+37

HyperACTIVE	SPINS	TREND
R.E.M. - Great Beyond (Warner Bros.)	825	+231
KORN - Falling Away From Me (Immortal/Epic)	1342	+157
THIRD EYE BLIND - Anything (Elektra/EEG)	1006	+116
SPLENDER - Monotone (Columbia/CRG)	129	+101
POWERMAN 5000 - Nobody's Real (DreamWorks)	131	+87
RAGE AGAINST THE MACHINE - Guerrilla Radio (Epic)	1585	+79
BLINK 182 - All The Small Things (Cargo/MCA)	1791	+78
METALLICA - Hero Of The Day (Live S&M) (Elektra/EEG)	118	+76
FILTER - Take A Picture (Reprise)	1729	+75
BEASTIE BOYS - Alive (Grand Royal/Capitol)	1059	+68

Alternative CHARTBOUND	SPINS
PRIMUS - Electric Uncle Sam (DGC/Interscope)	185
CAKE - You Turn The Screws (Capricorn)	172
SLIPKNOT - Wait And Bleed Roadrunner	143
POWERMAN 5000 - Nobody's Real	131
SHEILA DEVINE - Hum (Roadrunner)	130
SPLENDER - Monotone (Columbia/CRG)	129
METALLICA - Hero Of The Day (Live S&M)	118
MATTHEW SWEET - What Matters (Volcano Recordings)	115
OWSLEY - I'm Alright (Giant/Warner Bros.)	106
TRAIN - I Am (Aware/Columbia)	73

Alternative RECURRENTS	SPINS
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	937
LIT - My Own Worst Enemy (RCA)	897
LIMP BIZKIT - Nookie (Interscope)	630
LO FIDELITY ALLSTARS - Battle Flag w/Pigeonhed (Skint/Sub Pop/Columbia)	571
OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	505
KORN - Freak On A Leash (Immortal/Epic)	483
KID ROCK - Bawitdaba (Lava/Atlantic)	435
ORGY - Blue Monday (Reprise)	434
OLEANDER - Why I'm Here (Republic/Universal)	425
GODSMACK - Whatever Republic/universal	422
FUEL - Shimmer (Columbia/CRG)	411
COLLECTIVE SOUL - Heavy (Atlantic)	404
SMASH MOUTH - All Star (Capitol)	398
LEN - Steal My Sunshine (Epic/WORK)	392
LENNY KRAVITZ - Fly Away (Virgin)	390
CAKE - Never There (Capricorn)	388
EVERLAST - What It's Like (Tommy Boy)	387
CREED - One (Wind-Up)	380
EVE 6 - Inside Out (RCA)	367
TONIC - You Wanted More (Universal)	357

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

WXRK-New York
 PD: Steve Kingston
 MD: Mike Peer
 (212) 314-9230

Infinity

	TW	LW	ZW
KID ROCK, Cowboy	36	33	35
LIMP BIZKIT, Rearranged	36	36	37
FOO FIGHTERS, Learn To Fly	35	37	35
CREED, Higher	34	34	39
RAGE AGAINST THE MACHINE, Guerilla Radio	32	39	36
BUSH, The Chemicals Between Us	31	31	34
SANTANA, Smooth	31	12	13
KORN, Falling Away From Me	27	26	21
METALLICA, Hero Of The Day (Live S&M)	26	16	0
STONE TEMPLE PILOTS, Down	24	24	28
INCUBUS, Pardon Me	24	22	22
THIRD EYE BLIND, Anything	24	14	18
RED HOT CHILI PEPPERS, Otherside	24	21	0
BUCKCHERRY, Lit Up	21	22	23
GODSMACK, Keep Away	21	22	21
ALICE IN CHAINS, Fear The Voices	19	14	14
RED HOT CHILI PEPPERS, Around The World	19	20	34
BLINK 182, All The Small Things	19	16	16
OFFSPRING, She's Got Issues	19	31	32
GUNS N' ROSES, On My God	19	22	9
LIVE, Dolphin's Cry	18	18	19
POWERMAN 5000, When Worlds Collide	17	16	18
BEASTIE BOYS, Alive	17	11	20
NINE INCH NAILS, We're In This Together	16	6	8
GODSMACK, Whatever	15	9	11
RAGE AGAINST THE MACHINE, Sleep Now In The Fire	15	21	9
RED HOT CHILI PEPPERS, Scar Tissue	14	11	9
SEVENDUST, Denial	14	17	29
BLINK 182, What's My Age Again	14	14	12
LIT, Zip-Lock	13	12	15
KORN, Got The Life	13	8	7
LENNY KRAVITZ, Fly Away	13	12	15
METALLICA, Die, Die My Darling	13	14	22
LIMP BIZKIT, Rearranged	13	13	13
KORN, Freak On A Leash	12	10	19
SYSTEM OF A DOWN, Sugar	12	10	11
LENNY KRAVITZ, American Woman	12	11	12
LIMP BIZKIT, Nookie	11	13	17
COLLECTIVE SOUL, Heavy	10	10	11
KID ROCK, Bawitdaba	9	12	6

KROQ-Los Angeles
 PD: Kevin Weatherly
 MD: Lisa Worden
 (818) 567-1067

Infinity

	TW	LW	ZW
RAGE AGAINST THE MACHINE, Guerilla Radio	44	42	50
BLINK 182, All The Small Things	39	37	44
LIMP BIZKIT, Rearranged	39	39	42
LIVE, Dolphin's Cry	37	30	22
CREED, Higher	37	30	22
BUSH, The Chemicals Between Us	37	25	30
RED HOT CHILI PEPPERS, Around The World	36	36	40
PENNYWISE, Alien	30	34	36
CREED, Higher	29	23	25
FOO FIGHTERS, Learn To Fly	29	32	27
LIMP BIZKIT, Crushed	27	0	0
OFFSPRING, The Kids Aren't Alright	26	24	31
KID ROCK, Cowboy	26	24	24
BEASTIE BOYS, Alive	26	23	29
KORN, Falling Away From Me	25	21	22
BLINK 182, What's My Age Again	24	26	22
RED HOT CHILI PEPPERS, Scar Tissue	19	22	11
STAINED, Mudshovel	19	16	26
FIONA APPLE, Fast As You Can	19	9	8
RED HOT CHILI PEPPERS, Otherside	19	20	0
LIT, My Own Worst Enemy	18	13	21
INCUBUS, Pardon Me	18	10	21
R.E.M., Great Beyond	18	16	16
FILTER, Take A Picture	17	17	18
BECK, Sexx Laws	17	15	16
NINE INCH NAILS, Into The Void	17	22	22
THIRD EYE BLIND, Anything	14	14	28
METALLICA, Hero Of The Day (Live S&M)	17	4	0
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	17	4	0
STONE TEMPLE PILOTS, Down	15	16	14
UNDERWORLD, Push Upstairs	15	0	0
KID ROCK, Bawitdaba	14	14	18
LEN, Steal My Sunshine	14	0	12
KORN, Freak On A Leash	13	17	19
BEASTIE BOYS, Intergalactic	13	9	13
CAKE, Never There	13	8	14
KORN, Got The Life	12	14	19
POWERMAN 5000, When Worlds Collide	12	11	10
HARVEY DANGER, Flagpole Sitta	11	7	12
LIMP BIZKIT, Nookie	11	20	23
311, Come Original	11	20	20

WKQX-Chicago
 PD: Dave Richards
 MD: Mary Shuminas
 (312) 527-8348

Emmis

	TW	LW	ZW
CREED, Higher	45	49	48
BUSH, The Chemicals Between Us	44	40	49
FOO FIGHTERS, Learn To Fly	44	45	44
RED HOT CHILI PEPPERS, Around The World	43	39	28
SANTANA, Smooth	42	40	19
BLINK 182, All The Small Things	41	41	38
FILTER, Take A Picture	41	23	10
STROKE 9, Little Black Backpack	41	41	19
FIONA APPLE, Fast As You Can	23	25	30
COUNTING CROWS, Hangnaround	22	29	30
THIRD EYE BLIND, Anything	22	16	19
RAGE AGAINST THE MACHINE, Guerilla Radio	21	14	18
SAVE FERRIS, Mistaken	20	16	9
OFFSPRING, She's Got Issues	18	11	6
311, Come Original	17	24	27
KORN, Falling Away From Me	17	18	13
METALLICA, Hero Of The Day (Live S&M)	17	4	0
SMASH MOUTH, Then The Morning Comes	16	20	19
LIMP BIZKIT, Rearranged	16	13	10
LIT, My Own Worst Enemy	15	16	16
KID ROCK, Cowboy	15	18	36
LIVE, Dolphin's Cry	14	14	24
SEMISONIC, Delicious	13	17	16
OFFSPRING, The Kids Aren't Alright	12	14	15
MOBY, Body Rock	12	20	21
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	11	12	14
METALLICA, Turn The Page	10	12	10
GOOD GOOD DOLLS, Side	10	10	10
BLINK 182, What's My Age Again	10	11	11
FATBOY SLIM, Prase You	10	9	8
BECK, Sexx Laws	10	4	6
BEASTIE BOYS, Alive	10	6	12
SANTANA, Put Your Lights On	9	4	32
JIMMIE'S CHICKEN SHACK, Do Right	9	16	12
RED HOT CHILI PEPPERS, Scar Tissue	8	9	10
ORGY, Blue Monday	8	7	6
STATIC-X, Push It	8	7	5
SUGAR RAY, Falls Apart	8	8	8
KID ROCK, Bawitdaba	7	7	5
BEASTIE BOYS, Intergalactic	7	10	7

WBCN-Boston
 PD: Oedipus
 MD: Steven Strick
 (617) 266-1111

Infinity

	TW	LW	ZW
311, Come Original	38	16	20
LIMP BIZKIT, Rearranged	37	39	35
CREED, Higher	36	39	36
RAGE AGAINST THE MACHINE, Guerilla Radio	35	40	35
BEASTIE BOYS, Alive	35	38	25
STAINED, Mudshovel	34	40	35
KORN, Falling Away From Me	31	28	28
FOO FIGHTERS, Learn To Fly	30	26	26
RED HOT CHILI PEPPERS, Around The World	27	26	25
BLINK 182, All The Small Things	26	29	27
GODSMACK, Keep Away	23	38	33
FILTER, Take A Picture	23	23	22
SEVENDUST, Denial	22	21	15
FUEL, Sunburn	22	23	20
INCUBUS, Pardon Me	22	25	20
NINE INCH NAILS, We're In This Together	21	23	20
CYCLEFLEET, Violet High	21	26	21
STATIC-X, Push It	21	28	15
BUSH, The Chemicals Between Us	20	21	21
OFFSPRING, She's Got Issues	20	20	11
KID ROCK, Bawitdaba	19	19	19
GODSMACK, Whatever	19	11	12
LIVE, Dolphin's Cry	19	24	20
KID ROCK, Cowboy	17	19	41
DOPE, Debonaire	16	19	17
MARCY PLAYGROUND, It's Saturday	15	13	5
THIRD EYE BLIND, Anything	15	16	15
OUR LADY PEACE, One Man Army	14	15	11
JIMMIE'S CHICKEN SHACK, Do Right	14	18	9
BEN HARPER, Burn To Shine	14	7	4
ALICE IN CHAINS, Fear The Voices	14	14	9
BECK, Sexx Laws	13	8	8
RED HOT CHILI PEPPERS, Scar Tissue	13	12	11
POWERMAN 5000, When Worlds Collide	12	13	9
FUEL, Shimmer	11	11	14
RED HOT CHILI PEPPERS, Scar Tissue	11	13	11
STATIC-X, Push It	11	12	11
KID ROCK, I Am The Bulgoid	11	11	5
BUCKCHERRY, Lit Up	11	12	15
FILTER, Welcome To The Fold	11	12	13



"Some of the records we are really into: Muse, Train, Cake and Lenny Kravitz."
 —Dan Fein, WPLY-Philadelphia

KTBB-Houston
 PD: Jim Trapp
 MD: Steve Robison
 (713) 968-1000

Clear Channel

	TW	LW	ZW
OLEANDER, I Walk Alone	44	41	43
THE VERVE PIPE, Hero	43	32	28
BUSH, The Chemicals Between Us	43	43	42
FOO FIGHTERS, Learn To Fly	39	37	39
CREED, Higher	38	46	40
LIT, Zip-Lock	38	33	33
SANTANA, Put Your Lights On	37	41	42
CHRIS CORNELL, Can't Change Me	36	35	29
FILTER, Take A Picture	36	38	30
FUEL, Sunburn	33	34	32
VERTICAL HORIZON, We Are	32	44	42
LIMP BIZKIT, Rearranged	32	32	29
COUNTING CROWS, Hangnaround	31	35	36
LIVE, Dolphin's Cry	29	41	30
SMASH MOUTH, Then The Morning Comes	27	19	19
SANTANA, Smooth	24	7	7
JIMMIE'S CHICKEN SHACK, Do Right	17	10	6
BLINK 182, What's My Age Again	17	30	43
SILVERCHAIR, Ana's Song (Open Fire)	16	31	24
SOUL COUGHING, Circles	15	13	10
GARBAGE, When I Grow Up	15	15	16
DAYS OF THE NEW, Enemy	15	6	6
STROKE 9, Little Black Backpack	15	13	7
COLLECTIVE SOUL, Run	14	11	7
THE FLYS, Got You (Where I Want You)	14	13	14
LEN, Steal My Sunshine	14	10	10
FATBOY SLIM, Prase You	14	9	14
MARCY PLAYGROUND, It's Saturday	14	8	7
LENNY KRAVITZ, Live	13	11	9
FATBOY SLIM, The Rockateller Skank	13	11	9
COLLECTIVE SOUL, Heavy	12	11	14
DAVE MATTHEWS BAND, Crush	12	11	11
SUGAR RAY, Every Morning	12	14	10
CAKE, Never There	12	10	12
RED HOT CHILI PEPPERS, Scar Tissue	12	13	9
LENNY KRAVITZ, Fly Away	12	12	14
THIRD EYE BLIND, Anything	12	9	3
JOYDROOP, Beautiful	11	14	14
GOO GOO DOLLS, Slide	11	14	11
EVERLAST, What It's Like	10	11	11

WNNX-Atlanta
 PD: Leslie Fram
 MD: Sean Demery
 (404) 266-0997

Susquehanna

	TW	LW	ZW
GODSMACK, Whatever	38	36	35
LIVE, Dolphin's Cry	38	38	33
COUNTING CROWS, Hangnaround	37	24	15
FOO FIGHTERS, Learn To Fly	37	35	36
LIMP BIZKIT, Rearranged	37	31	39
FILTER, Take A Picture	37	31	39
BUSH, The Chemicals Between Us	35	36	36
CREED, Higher	35	37	36
METALLICA, Hero Of The Day (Live S&M)	31	10	0
OLEANDER, Why I'm Here	29	24	26
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	26	25	25
BLINK 182, All The Small Things	26	33	39
R.E.M., Great Beyond	26	27	27
OFFSPRING, She's Got Issues	25	30	35
SPLENDER, Yeah, Whatever	24	23	22
VERTICAL HORIZON, We Are	24	27	23
JIMMIE'S CHICKEN SHACK, Do Right	23	17	13
STONE TEMPLE PILOTS, Gide	24	26	6
BECK, Sexx Laws	23	21	18
STROKE 9, Little Black Backpack	21	17	18
OUR LADY PEACE, One Man Army	20	22	39
STAINED, Mudshovel	20	18	15
JONAS MEKLOPP, Trip: Miss Catch 22	15	13	11
METHODS OF MAYHEM, Get Naked	19	11	18
BLINK 182, What's My Age Again	19	10	10
TRAIN, Meet Virginia	18	21	19
SEVENDUST, Denial	18	14	12
BEASTIE BOYS, Alive	18	13	13
LIMP BIZKIT, Rearranged	18	20	13
KORN, Falling Away From Me	18	17	11
CHRIS CORNELL, Can't Change Me	17	13	10
SANTANA, Put Your Lights On	17	19	17
OFFSPRING, The Kids Aren't Alright	16	21	0
NINE INCH NAILS, We're In This Together	16	14	10
FILTER, Take A Picture	15	10	10
KORN, Freak On A Leash	14	13	16
RAGE AGAINST THE MACHINE, Guerilla Radio	14	18	12
COLLECTIVE SOUL, Heavy	13	11	9
LIMP BIZKIT, Nookie	13	17	18
311, Come Original	13	21	22

KITS-San Francisco
 PD: Jay Taylor
 MD: Aaron Axelsen
 (415) 512-1053

Infinity

	TW	LW	ZW
RAGE AGAINST THE MACHINE, Guerilla Radio	38	41	40
LIMP BIZKIT, Rearranged	34	35	33
BEASTIE BOYS, Alive	33	31	28
KORN, Falling Away From Me	33	35	22
BLINK 182, All The Small Things	31	34	36
KID ROCK, Cowboy	28	23	28
STAINED, Mudshovel	27	22	23
SANTANA, Put Your Lights On	27	14	12
LIVE, Dolphin's Cry	27	28	25
THIRD EYE BLIND, Anything	27	30	5
NINE INCH NAILS, Into The Void	27	11	0
RED HOT CHILI PEPPERS, Otherside	25	10	0
OFFSPRING, The Kids Aren't Alright	24	26	33
FOO FIGHTERS, Learn To Fly	23	31	29
INCUBUS, Pardon Me	23	30	25
GODSMACK, Keep Away	22	24	14
LIMP BIZKIT, Nookie	21	23	22
CREED, Higher	21	24	23
BUSH, The Chemicals Between Us	21	36	33
RED HOT CHILI PEPPERS, Around The World	20	27	39
FILTER, Take A Picture	19	21	25
SEVENDUST, Denial	19	21	25
KID ROCK, Bawitdaba	18	18	18
GODSMACK, Whatever	18	22	27
BLINK 182, What's My Age Again	18	21	22
BECK, Pressure Zone	18	0	0
KORN, Got The Life	17	14	16
311, Come Original	17	23	22
RED HOT CHILI PEPPERS, Scar Tissue	16	15	14
EVERLAST, What It's Like	15	17	21
OFFSPRING, She's Got Issues	15	16	11
KORN, Freak On A Leash	14	13	19
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	14	18	22
BEASTIE BOYS, Alive	19	21	25
STONE TEMPLE PILOTS, Down	13	21	20
RAGE AGAINST THE MACHINE, No Shelter	12	12	17
RAGE AGAINST THE MACHINE, Sleep Now In The Fire	12	2	0
HOLE, Celebrity Skin	10	11	10
LIT, My Own Worst Enemy	9	10	14
ROB ZOMBIE, Dragula	9	5	6

WXDX-Pittsburgh
 PD: John Moschitta
 MD: Lenny Diana
 (412) 937-1441

AMFM

	TW	LW	ZW
GODSMACK, Keep Away	38	36	37
RAGE AGAINST THE MACHINE, Guerilla Radio	38	36	33
SEVENDUST, Denial	37	26	22
CREED, Higher	37	40	34
LIVE, Dolphin's Cry	34	36	33
KID ROCK, Cowboy	35	35	37
LIMP BIZKIT, Rearranged			

KLYY-Los Angeles
 PD: Max Toloff
 MD: Mike Savage
 (626) 351-9107
Big City Radio

	TW	LW	ZW
BEASTIE BOYS, Alive	44	36	27
FILTER, Take A Picture	43	38	42
BLINK 182, All The Small Things	42	41	26
FOO FIGHTERS, Learn To Fly	41	44	39
KID ROCK, Cowboy	41	42	42
RED HOT CHILI PEPPERS, Around The World	40	42	39
LIMP BIZKIT, Rearranged	40	34	24
CREED, Higher	39	42	43
Iggy Pop, Corruption	37	0	0
BUSH, The Chemicals Between Us	36	37	37
BECK, Sex Laws	32	27	24
STEREOPHONICS, Pick A Part That's New	29	25	24
STONE TEMPLE PILOTS, Down	29	30	27
STONE TEMPLE PILOTS, Sour Girl	29	22	25
OFFSPRING, She's Got Issues	28	28	25
JUNGLE BROTHERS, Freakin' You	28	21	0
FATBOY SLIM, Gangster Tripping	27	25	25
MUSE U.K., Muscle Museum	27	0	0
THIRD EYE BLIND, Anything	25	25	0
LEN, Steal My Sunshine	24	29	23
TONIC, Knock Down Walls	21	0	0
SMASH MOUTH, All Star	20	14	17
LIT, My Own Worst Enemy	19	18	12
FATBOY SLIM, Prase You	18	18	18
GARBAGE, Special	18	18	18
METHODS OF MAYHEM, Get Naked	18	15	0
R.E.M., Great Beyond	18	15	0
BUSH, Let The Cabies Sleep	17	14	23
BLINK 182, What's My Age Again	17	25	25
COAL CHAMBER, Shock The Monkey	16	17	0
SYSTEM OF A DOWN, Sugar	16	13	0
311, Come Original	15	15	23
KORN, Falling Away From Me	15	18	12
SPLENDOR, Monotone	15	0	0
PRIMUS, Electric Uncle Sam	14	16	14
RAGE AGAINST THE MACHINE, Guerilla Radio	14	19	14
INCUBUS, Pardon Me	14	18	16
H-BLOCK, Fly	14	12	0
P.O.D., Southtown	14	12	0
RED HOT CHILI PEPPERS, Scar Tissue	12	12	11

WPLY-Philadelphia
 PD: Jim McGuinn
 MD: Dan Fein
 (610) 565-8900
Greater Media

	TW	LW	ZW
CREED, Higher	44	44	45
RED HOT CHILI PEPPERS, Scar Tissue	43	42	42
FOO FIGHTERS, Learn To Fly	43	43	43
GO'N GO DOLLS, Black Balloon	42	39	40
SANTANA, Smooth	42	44	42
TRAIN, Meet Virginia	38	40	40
BUSH, The Chemicals Between Us	37	28	29
LIVE, Dolphin's Cry	36	30	31
STROKE 9, Little Black Backpack	34	36	31
FILTER, Take A Picture	33	24	25
FUEL, Sunburn	31	29	27
311, Come Original	31	29	32
BLINK 182, All The Small Things	30	23	23
SMASH MOUTH, Then The Morning Comes	30	34	30
BECK, Sex Laws	30	32	33
FATBOY SLIM, The Rockateller Skank	30	23	17
COUNTING CROWS, Hangaround	29	28	33
JIMMIE'S CHICKEN SHACK, Do Right	26	23	22
FIONA APPLE, Fast As You Can	25	25	24
CHRIS CORNELL, Can't Change Me	24	29	24
R.E.M., Great Beyond	22	0	6
KID ROCK, Cowboy	19	16	13
LIT, Zip-Lox	19	16	17
THIRD EYE BLIND, Anything	17	0	0
RED HOT CHILI PEPPERS, Around The World	16	15	14
OFFSPRING, She's Got Issues	15	15	15
BEASTIE BOYS, Alive	15	14	14
LIMP BIZKIT, Rearranged	15	14	14
NINE INCH NAILS, We're In This Together	13	24	24
MOBY, Body Rock	13	13	15
LIT, My Own Worst Enemy	12	42	43
LIMP BIZKIT, Nookie	12	14	12
BLINK 182, What's My Age Again	12	10	11
LEN, Steal My Sunshine	12	10	11
SAINTANNA, Put Your Lights On	12	16	16
KORN, Falling Away From Me	12	4	4
VERTICAL HORIZON, Everything You Want	11	12	13
CAKE, Never There	10	13	12
HOLE, Celebrity Skin	10	11	9
COLLECTIVE SOUL, Heavy	10	10	10

WHFS-Washington DC
 PD: Robert Benjamin
 MD: Pat Ferrise
 (301) 306-0991
Infinity

	TW	LW	ZW
RAGE AGAINST THE MACHINE, Guerilla Radio	39	38	38
LIVE, Dolphin's Cry	37	34	24
BLINK 182, All The Small Things	36	41	41
LIMP BIZKIT, Rearranged	36	42	41
CREED, Higher	34	39	38
RED HOT CHILI PEPPERS, Around The World	33	39	38
FOO FIGHTERS, Learn To Fly	33	37	29
BUSH, The Chemicals Between Us	28	40	39
BEASTIE BOYS, Alive	27	24	23
KORN, Falling Away From Me	22	22	22
FILTER, Take A Picture	21	23	22
BECK, Sex Laws	20	22	19
OFFSPRING, The Kids Aren't Alright	19	20	20
LONG BEACH DUB ALLSTARS, Trailer Ras	19	15	11
LOIRD DELTA ALLSTARS, Battie Flag Pigeonhead	18	20	22
BLINK 182, What's My Age Again	18	22	19
NINE INCH NAILS, Into The Void	18	17	16
COUNTING CROWS, Hangaround	17	24	18
STAIN'D, Mudsnozel	16	18	16
KID ROCK, Cowboy	16	23	35
LIT, My Own Worst Enemy	15	21	19
FATBOY SLIM, The Rockateller Skank	15	6	7
RED HOT CHILI PEPPERS, Other Side	15	0	0
LIMP BIZKIT, Nookie	14	18	18
OFFSPRING, She's Got Issues	14	17	26
R.E.M., Great Beyond	14	16	13
RED HOT CHILI PEPPERS, Scar Tissue	13	21	25
CAKE, Never There	12	18	16
HARVEY DANGER, Flagpole Sitta	12	15	10
311, Come Original	12	17	19
POWERMAN 5000, When Worlds Collide	11	9	12
INCUBUS, Pardon Me	11	12	9
THIRD EYE BLIND, Anything	11	18	2
JIMMIE'S CHICKEN SHACK, Do Right	10	25	28
SANTANA, Put Your Lights On	10	15	20
STONE TEMPLE PILOTS, Down	10	7	9
HOLE, Celebrity Skin	9	10	10
BEASTIE BOYS, Body Movin'	9	5	6
FIONA APPLE, Fast As You Can	9	9	11

KPNT-St. Louis
 PD: Alan Fee
 MD: Tracy Wilde
 (314) 231-1057
Sinclair

	TW	LW	ZW
CREED, Higher	42	40	42
FOO FIGHTERS, Learn To Fly	42	39	42
BUSH, The Chemicals Between Us	41	39	41
LIMP BIZKIT, Rearranged	41	38	39
BLINK 182, What's My Age Again	39	40	39
RED HOT CHILI PEPPERS, Around The World	38	42	40
RAGE AGAINST THE MACHINE, Guerilla Radio	37	36	25
JIMMIE'S CHICKEN SHACK, Do Right	28	26	26
KID ROCK, Cowboy	28	27	42
STAIN'D, Mudsnozel	27	26	26
FILTER, Take A Picture	27	26	26
KORN, Falling Away From Me	26	22	21
LO-FIDELITY ALLSTARS, Battie Flag Pigeonhead	25	26	23
BEASTIE BOYS, Alive	25	17	15
OFFSPRING, The Kids Aren't Alright	24	23	22
STONE TEMPLE PILOTS, Down	24	26	28
LIT, My Own Worst Enemy	23	23	24
BLINK 182, All The Small Things	23	22	21
311, Come Original	22	28	25
FATBOY SLIM, The Rockateller Skank	22	27	23
R.E.M., Great Beyond	21	10	0
KORN, Freak On A Leash	20	21	19
CREED, One	20	19	19
LIVE, Dolphin's Cry	20	28	29
SANTANA, Put Your Lights On	20	14	11
COUNTING CROWS, Hangaround	20	12	12
FOO FIGHTERS, Learn To Fly (Where I Want You)	18	22	24
DAVE MATTHEWS BAND, Crush	16	20	18
LIMP BIZKIT, Nookie	16	15	17
RED HOT CHILI PEPPERS, Scar Tissue	14	12	14
BECK, Sex Laws	14	15	12
KORN, Got The Life	13	10	14
OFFSPRING, She's Got Issues	13	11	11
THIRD EYE BLIND, Anything	13	9	0
SEVENDUST, Denial	12	13	14
NINE INCH NAILS, We're In This Together	12	24	23
INCUBUS, Pardon Me	12	11	11
CAKE, Never There	11	10	7
BEASTIE BOYS, Intergalactic	11	7	7
FILTER, Welcome To The Fold	11	17	6

gavin
 THE RECORDS WORKING FOR US?

"The records working for us? **Static X, Korn, Rage and Incubus.**" —Chuck Roast, KFMA-Tucson

WEDG-Buffalo
 PD/MD: Rich Wall
 (716) 881-4555
Broadcasting Partners

	TW	LW	ZW
LIVE, Dolphin's Cry	39	35	40
KID ROCK, Cowboy	39	38	40
BUSH, The Chemicals Between Us	38	38	39
CREED, Higher	37	39	39
RAGE AGAINST THE MACHINE, Guerilla Radio	37	22	24
STAIN'D, Mudsnozel	36	19	18
FOO FIGHTERS, Learn To Fly	36	38	34
NINE INCH NAILS, We're In This Together	27	28	24
LIMP BIZKIT, Rearranged	27	19	16
RED HOT CHILI PEPPERS, Around The World	27	23	23
ALICE IN CHAINS, Fear The Voices	27	20	20
FILTER, Take A Picture	22	22	22
KORN, Falling Away From Me	22	23	17
STONE TEMPLE PILOTS, Down	26	23	22
BEASTIE BOYS, Alive	25	24	21
GODSMACK, Keep Away	24	21	21
BLINK 182, All The Small Things	24	18	15
OFFSPRING, She's Got Issues	22	20	20
SEVENDUST, Denial	19	27	17
ROB ZOMBIE, Dragula	18	17	17
311, Come Original	18	12	24
KORN, Freak On A Leash	16	14	16
JIMMIE'S CHICKEN SHACK, Do Right	16	11	6
OUR LADY PEACE, One Man Army	16	23	20
FUEL, Sunburn	16	16	18
INCUBUS, Pardon Me	16	8	11
LIMP BIZKIT, Nookie	15	39	38
POWERMAN 5000, When Worlds Collide	15	22	22
LENNY KRAVITZ, American Woman	15	15	18
STATIC-X, Push It	16	16	22
OFFSPRING, The Kids Aren't Alright	14	16	17
GODSMACK, Whatever	14	16	11
METALLICA, Whiskey In The Jar	14	14	13
CHRIS CORNELL, Can't Change Me	13	21	21
OLEANDER, I Walk Alone	12	20	20
BLINK 182, What's My Age Again	12	38	34
THIRD EYE BLIND, Anything	12	20	0
PRIMUS, Electric Uncle Sam	12	0	7
SHEILA DIVINE, Hum	10	7	7
RED HOT CHILI PEPPERS, Scar Tissue	9	8	8

KKKD-New Orleans
 PD: Dave Stewart
 MD: Laura Jones
 (504) 679-7300
Clear Channel

	TW	LW	ZW
LIMP BIZKIT, Rearranged	42	24	27
FOO FIGHTERS, Learn To Fly	41	41	42
STROKE 9, Little Black Backpack	39	40	37
OUR LADY PEACE, One Man Army	39	40	23
CREED, Higher	39	39	39
RAGE AGAINST THE MACHINE, Guerilla Radio	38	39	38
RED HOT CHILI PEPPERS, Around The World	27	25	19
311, Come Original	26	23	15
SMASH MOUTH, Then The Morning Comes	26	24	24
STONE TEMPLE PILOTS, Down	26	24	24
RAGE AGAINST THE MACHINE, Guerilla Radio	26	25	25
TONIC, Knock Down Walls	25	24	24
CHRIS CORNELL, Can't Change Me	25	22	13
BUSH, The Chemicals Between Us	25	37	41
FILTER, Take A Picture	25	24	24
OLEANDER, I Walk Alone	24	26	16
FUEL, Sunburn	23	23	23
CAKE, Let Me Go	22	21	26
FATBOY SLIM, The Rockateller Skank	20	15	13
KORN, Falling Away From Me	20	17	10
SEVENDUST, Denial	17	15	15
LIT, My Own Worst Enemy	16	17	11
SANTANA, Put Your Lights On	16	12	12
JIMMIE'S CHICKEN SHACK, Do Right	16	9	13
COLLECTIVE SOUL, Heavy	15	15	13
LENNY KRAVITZ, American Woman	15	13	14
COUNTING CROWS, Hangaround	15	16	14
ALICE IN CHAINS, Fear The Voices	15	15	16
LENNY KRAVITZ, Love	15	16	12
R.E.M., Great Beyond	15	12	0
BUCKCHERRY, Lit Up	14	18	15
GARBAGE, Special	14	16	12
STAIN'D, Mudsnozel	14	14	13
BLINK 182, All The Small Things	14	14	13
MUSE U.K., Muscle Museum	13	13	13
THIRD EYE BLIND, Anything	14	15	0
FATBOY SLIM, Prase You	13	11	14
BEASTIE BOYS, Intergalactic	13	11	11
FUEL, Shimmer	13	15	13
LENNY KRAVITZ, Fly Away	13	12	14

KNRK-Portland
 PD/MD: Mark Hamilton
 (503) 223-1441
Entercom

	TW	LW	ZW
CREED, Higher	44	26	22
JIMMIE'S CHICKEN SHACK, Do Right	43	42	43
CAKE, Let Me Go	41	41	40
CHRIS CORNELL, Can't Change Me	41	37	43
BUSH, The Chemicals Between Us	40	43	45
BLINK 182, All The Small Things	39	38	39
FILTER, Take A Picture	36	43	25
OLEANDER, I Walk Alone	32	38	42
LIMP BIZKIT, Rearranged	24	23	13
BEASTIE BOYS, Alive	23	23	22
OWSLEY, I'm Alright	23	9	0
THIRD EYE BLIND, Anything	22	19	4
LIT, My Own Worst Enemy	21	15	17
RED HOT CHILI PEPPERS, Around The World	21	24	21
FOO FIGHTERS, Learn To Fly	21	27	25
STAIN'D, Mudsnozel	21	23	10
JOYDROP, Beautiful	19	16	14
BECK, Sex Laws	19	23	21
CAKE, You Turn The Screws	19	2	0
HARVEY DANGER, Flagpole Sitta	18	18	9
LEN, Steal My Sunshine	17	17	8
R.E.M., Great Beyond	17	18	3
OFFSPRING, The Kids Aren't Alright	16	17	16
GARBAGE, I Think I'm Paranoid	15	15	14
FATBOY SLIM, The Rockateller Skank	15	16	17
ORGY, Blue Monday	15	20	17
BUCKCHERRY, For The Movies	15	18	16
BLINK 182, What's My Age Again	15	18	15
OFFSPRING, She's Got Issues	15	11	10
SOU, COUGHING, Circles	14	7	13
RED HOT CHILI PEPPERS, Scar Tissue	14	15	37
OUR LADY PEACE, One Man Army	14	22	24
FIONA APPLE, Fast As You Can	14	22	20
KORN, Falling Away From Me	12	12	13
SYSTEM OF A DOWN, Sugar	11	12	6
METHODS OF MAYHEM, Get Naked	11	10	8
RAGE AGAINST THE MACHINE, Guerilla Radio	10	14	13
CAKE, Never There	9	15	16
FUEL, Shimmer	9	14	17

WRAX-Birmingham
 PD: Dave Rossi
 MD: Suzy Boe
 (205) 942-8500
Dick Broadcasting

	TW	LW	ZW
RED HOT CHILI PEPPERS, Around The World	39	36	34
SMASH MOUTH, Then The Morning Comes	37	33	35
LIVE, Dolphin's Cry	36	34	36
BUSH, The Chemicals Between Us	35	37	35
COUNTING CROWS, Hangaround	35	35	34
CREED, Higher	34	40	37
LIMP BIZKIT, Rearranged	33	30	26
CHRIS CORNELL, Can't Change Me	33	34	29
FILTER, Take A Picture	32	35	34
SANTANA, Put Your Lights On	32	35	30
R.E			

		ActiveROCK		SPINS		
LW	TW		TW	LW	Trend	
1	1	CREED - Higher (Wind-Up)	1892	1889	+3	
2	2	BUSH - The Chemicals Between Us (Trauma)	1601	1577	+24	
3	3	FOO FIGHTERS - Learn To Fly (RCA)	1299	1341	-42	
4	4	LIVE - The Dolphin's Cry (Radioactive/MCA)	1283	1313	-30	
5	5	GODSMACK - Keep Away (Republic/Universal)	1205	1237	-32	
6	6	STONE TEMPLE PILOTS - Down (Atlantic)	1189	1197	-8	
7	7	LIMP BIZKIT - Re-arranged (Interscope)	1064	1029	+35	
8	8	STAINED - Mudshovel (Elektra/EEG)	997	940	+57	
9	9	KORN - Falling Away From Me (Immortal/Epic)	960	864	+96	
10	10	RAGE AGAINST THE MACHINE - Guerrilla Radio (Epic)	925	850	+75	
16	11	FILTER - Take A Picture (Reprise)	862	723	+139	
11	12	ALICE IN CHAINS - Fear The Voices (Columbia/CRG)	845	831	+14	
12	13	SEVENDUST - Denial (TVT)	810	826	-16	
15	14	RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	810	737	+73	
14	15	SANTANA/EVERLAST - Put Your Lights On (Arista)	770	765	+5	
21	16	GODSMACK - Voodoo (Republic/Universal)	641	560	+81	
18	17	KENNY W. SHEPHERD - In 2 Deep (Revolver)	637	665	-28	
13	18	DAYS OF THE NEW - Enemy (Interscope)	610	799	-189	
22	19	STATIC-X - Push It (Warner Bros.)	596	554	+42	
20	20	POWERMAN 5000 - When Worlds Collide (DreamWorks)	589	604	-15	
17	21	KID ROCK - Cowboy (Lava/Atlantic)	562	706	-144	
19	22	NINE INCH NAILS - We're In This Together (Nothing/Interscope)	497	606	-109	
25	23	OFFSPRING - She's Got Issues (Columbia/CRG)	458	373	+85	
24	24	DRAIN S.T.H. - Simon Says (Mercury)	426	382	+44	
23	25	COAL CHAMBER/OZZY - Shock The Monkey (Roadrunner)	386	502	-116	
28	26	SYSTEM OF A DOWN - Sugar (Columbia/American)	381	338	+43	
33	27	8STOPS7 - My Would Be Savior (Reprise)	317	286	+31	
34	28	GUANO APES - Open Your Eyes (Supersonic)	299	242	+57	
27	29	GUNS N' ROSES - Oh My God (DGC)	298	360	-62	
30	30	TONIC - Knock Down Walls (Universal)	294	294	+0	
26	31	OLEANDER - I Walk Alone (Republic/Universal)	290	372	-82	
36	32	INCUBUS - Pardon Me (Immortal/Epic)	263	219	+44	
35	33	BUCKCHERRY - Dead Again (DreamWorks)	260	238	+22	
31	34	CHRIS CORNELL - Can't Change Me (A&M/Interscope)	253	287	-34	
50	35	MEGADETH - Breadline (Capitol)	224	112	+112	
<p>g Up fifteen spots from last week! Rocking hard at WAAF (18) KXXR (17) WCCO (16) WTFX (16) WNOR (15)</p>						
32	36	TYPE O NEGATIVE - Everything Dies (Roadrunner)	205	287	-82	
54	37	METALLICA - Hero Of The Day (Live S&M) (Elektra/EEG)	199	102	+97	
<p>g This one moved seventeen spots from last week. WRLR (20) WZTA (16) WRIF (12) WTPX (12) KRAB (12).</p>						
39	38	SANTANA/R.THOMAS - Smooth (Arista)	196	172	+24	
48	39	THIRD EYE BLIND - Anything (Elektra/EEG)	194	121	+73	
59	40	SIMON SAYS - Life Jacket (Hollywood)	193	88	+105	

HyperACTIVE	SPINS	TREND
FILTER - Take A Picture (Reprise)	862	+139
PRIMUS - Electric Uncle Sam (DGC/Interscope)	163	+115
MEGADETH - Breadline (Capitol)	224	+112
SIMON SAYS - Life Jacket (Hollywood)	193	+105
METALLICA - Hero Of The Day (Live S&M) (Elektra/EEG)	199	+97
KORN - Falling Away From Me (Immortal/Epic)	960	+96
OFFSPRING - She's Got Issues (Columbia/CRG)	458	+85
GODSMACK - Voodoo (Republic/Universal)	641	+81
METALLICA - Fuel (Live S&M) (Elektra/EEG)	179	+80
RAGE AGAINST THE MACHINE - Guerrilla Radio (Epic)	925	+75

ActiveRock	CHARTBOUND	SPINS
METALLICA - Fuel (Live S&M) (Elektra/EEG)		179
EARTH TO ANDY - Still After You (Giant)		179
PRIMUS - Electric Uncle Sam (DGC/Interscope)		163
METALLICA - For Whom The Bell... (Live S&M) (Elektra/EEG)		160
SLIPKNOT - Wait And Bleed (Roadrunner)		160
METHODS OF MAYHEM - Get Naked (MCA)		124
R.E.M. - Great Beyond (Warner Bros.)		122
COUNTING CROWS - hanginaround (DGC/Interscope)		115
GREAT WHITE - Rollin' Stoned (Capitol)		109
METALLICA - Bleeding Me (Live S&M) (Elektra/EEG)		96

ActiveRock	RECURRENTS	SPINS
GODSMACK - Whatever (Republic/Universal)		613
MONSTER MAGNET - Space Lord (A&M)		249
KORN - Got The Life (Immortal/Epic)		238
CAROLINE'S SPINE - Attention Please (Hollywood/Universal)		85
SEVENDUST - Black (TVT)		77
MONSTER MAGNET - Powertrip (A&M)		56
CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)		27
AEROSMITH - I Don't Want To Miss A Thing (Columbia/CRG)		13
METALLICA - Turn The Page (Elektra/EEG)		238
MARILYN MANSON - The Dope Show (Nothing/Interscope)		62
KORN - Freak On A Leash (Immortal/Epic)		489
LO FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/Sub Pop/Columbia)		41
PANTERA - Hole In The Sky (Warner Bros.)		15
FATBOY SLIM - The Rockafeller Skank (Astralwerks)		10
ROB ZOMBIE - Dragula (Geffen)		401
EVERCLEAR - I Will Buy You A New Life (Capitol)		50
DEFTONES - My Own Summer (Shove It) (Warner Bros.)		29
SEVENDUST - Too Close To Hate (TVT)		13
TRAIN - Free (Aware/Columbia)		9
STABBING WESTWARD - Save Yourself (Columbia/CRG)		196

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Country

THE MUSIC MEETING



Rick Taylor MD, KUPL-Portland

Background: I'm very fortunate to have started my career at the age of 14 in a large market, in my hometown of Portland. I worked nights at the Top 40 station while still attending high school. For the past 20 years I've been working Country in Portland, the last 14 of which have been here at KUPL.

What's your definition of a music director: Someone who is open-minded and passionate about the music with the respect and knowledge of the history of the format.

When should you trust your instincts more than you trust your consultant or research? Your instincts should play a big role when presenting your station at the local level. For example, Jerry Kilgore is from Tillamook, Oregon, and even though he's a new artist, we have been playing him in a heavy rotation. You need to trust your instincts in a situation like that.

Who besides you is involved in music decisions? Our OM Lee Rogers, our PD Cary Rolfe, and myself. Each of us has extensive music background and each has 25+ years in the business. We pool our experience and make the best decisions possible.

How much time do you actually devote to listening to new music? I listen all the time at work, but the best times for me are in my truck or while doing things around the house. I feel I can listen like a listener in those environments.

What songs are making a big impact on your station right now? Back to Jerry Kilgore and "Love Trip," the Northwest loves local entertainers that make it. Jerry is also involved in a food drive and toy fund-raiser with us right now. Also big is Montgomery Gentry's "Lonely and Gone." I've believed in these guys from the beginning, even though Eddie Montgomery [John Michael's brother/road manager] once threw me out from backstage at a John Michael Montgomery show because I didn't have a pass. I think these guys fill the "out-law" void that has existed in country music for the past few years.

DISC-covery

By Ric Larson
PD, WBUL—Lexington

Clint Black D'Lectrified (RCA)

★★★★

Interested in hearing Matt Rollings tickle the ivories of a grand piano, along with hearing trumpets, trombones, saxophones, acoustic



Stuart, Bruce Hornsby, Kenny Loggins, and even Edgar Winter? Than you must check out Clint Black's new album *D'Lectrified*.

bass, and yes, even washboards blended perfectly with the vocals of Lisa Hartman Black, Steve Wariner, Waylon Jennings, Marty

The album is unplugged and full of surprises, with fresh versions of songs you thought you already knew, including "Are You Sure Waylon Done It This Way," "Burn One Down," and "No Time To Kill."

My two favorite tracks are: "When I Said I Do" and the Toy Caldwell-penned "Bob Away My Blues."

My pick for the next single is: the Clint Black/Steve Wariner collaboration "Been There." As a true Clint Black fan, I really love it that just as I think I've got him all figured out, he breaks the mold and creates such an awesome and unique project. Somebody give me a whoo-hoo! P.S. Clint, thanks for track 15!



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Country Radio Stations— A.K.A. Santa's Holiday Helpers

BY JAMIE MATTESON

As the holidays approach, many Country stations are creating promotions to help those less fortunate, especially children, ensuring that they, too, have a "Merry Christmas." This week, we check in with KYGO-Denver, where they are organizing their 12th Annual Christmas Crusade for Children.

For the promotion, the station partners with 35 different police agencies in their six-county metro area. Officers nominate children whose names are entered into a database. Hourly from 7 a.m.-7 p.m. weekdays and 9 a.m.-5 p.m. weekends, KYGO air personalities announce first name, gender, and age, along with the type of gift desired—anything from a pair of jeans to a winter coat to a bike—and invite listeners to call in and fund the gift. The city's police officers help pick up the gifts and personally deliver them to children.

For the kids who do not receive donated gifts from listeners, KYGO sponsors a special shopping day on the Friday before Christmas where Santa Claus, Santa Cop and his elves (who arrive by way of police helicopter to the parking lot), officers from all 35 police agencies, KYGO staff, and yes, even the Colorado Air

National Guard, travel up to a local retail outlet that offers the Christmas Crusade a substantial discount on toys and clothing. Volunteers are given names of kids, age, gender, and gift, and they go shopping!

Around \$50,000-\$60,000 dollars later, the shopping is completed and there is a major coordination effort to get a convoy set up to travel back to the KYGO studios to unload and wrap the toys. The KYGO "Rollin' Radio Show" leads the convoy, followed by police cars (with lights on) and trucks from the Air National Guard and the Denver Police helicopter. The convoy travels right through the heart of Denver.

This year, the campaign has partnered with John Elway Automation USA Stores, Denver's *Rocky Mountain News*, and KCNC-TV News 4 to bring even more to the Christmas Crusade. Along with paid TV advertising from John Elway Automation promoting the campaign, there will also be ads that run daily in the *Rocky Mountain News* as well as promotional spots featuring the KYGO morning show.

As of the end of 1998, this promotion has helped brighten the lives of over 104,000 kids in the Denver metro area. ■

HAVE A FUN DAY! New BNA artist Jennifer Day recently visited several GAVIN stations in Kentucky to introduce her new single, "The Fun of Your Love."



(l-r): WBKR's Nick Weber, Jennifer Day, WBKR's Dave Spencer and RLG's R.G. Jones.



(l-r): Guitarist Todd Woolsey, RLG's R.G. Jones, WGGC's Darrin Evans and Jim DeCesare, Jennifer Day, WGGC's Joe Berry, Andrea Franklin, Kelly Austin, and Eagle Elliott.

GAVIN EXCLUSIVE

Beginning this week on page 43, GAVIN debuts our exclusive 20/20 Country chart. This chart offers a unique look at which songs are garnering the most airplay in the top Arbitron markets. The 20/20 chart is compiled using Mediabase-monitored airplay data from the 27 monitored Country stations in the top 20 markets.



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—Steve Guittari, MD, KKIQ-Houston

Country		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	MARTINA McBRIDE - I Love You (RCA)	5011	5155	-144	149
<p>g The power of those "three little words" is truly evident as Martina garners her fifth straight week at #1.</p>						
2	2	CLINT BLACK - When I Said I Do (RCA)	4976	4751	+225	149
6	3	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)	4762	4495	+267	148
5	4	BRAD PAISLEY - He Didn't Have To Be (Arista)	4707	4558	+149	149
10	5	FAITH HILL - Breathe (Warner/Reprise)	4507	4101	+406	149
4	6	GEORGE STRAIT - What Do You Say To That (MCA)	4388	4580	-192	148
9	7	SHANIA TWAIN - Come On Over (Mercury)	4234	4122	+112	149
3	8	TIM MCGRAW - Something Like That (Curb)	4206	4594	-388	149
12	9	YANKEE GREY - All Things Considered (Monument)	3659	3424	+235	147
13	10	REBA McENTIRE - What Do You Say (MCA)	3638	3337	+301	149
14	11	ALAN JACKSON - Pop A Top (Arista)	3592	3259	+333	148
11	12	ANDY GRIGGS - I'll Go Crazy (RCA)	3581	3590	-9	149
8	13	STEVE WARINER - I'm Already Taken (Capitol Nashville)	3571	4200	-629	145
7	14	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	3214	4301	-1087	148
15	15	LeANN RIMES - Big Deal (Curb)	3146	2953	+193	148
21	16	DIXIE CHICKS - Cowboy Take Me Away (Monument)	3018	2201	+817	149
<p>g Another big week for the Chicks with power spins that include KYCY 54X, KPLX 48X, KMLE 47X, KNIX 42X, KKAT 42X and KIKK 41X.</p>						
16	17	RANDY TRAVIS - A Man Ain't Made Of Stone (DreamWorks)	2952	2860	+92	149
20	18	TIM MCGRAW - My Best Friend (Curb)	2946	2290	+656	147
17	19	KENNY CHESNEY - She Thinks My Tractor's Sexy (BNA)	2860	2663	+197	149
19	20	CLAY WALKER - Live, Laugh, Love (Giant)	2476	2336	+140	142
18	21	TY HERNDON - Steam (Epic)	2446	2405	+41	144
22	22	TRACY BYRD - Put Your Hand In Mine (RCA)	2305	2086	+219	148
24	23	LONESTAR - Smile (BNA)	2242	1812	+430	145
23	24	GARY ALLAN - Smoke Rings In The Dark (MCA)	2049	1867	+182	143
27	25	JOE DIFFIE - The Quittin' Kind (Epic)	1939	1664	+275	141
28	26	KEITH URBAN - It's A Love Thing (Capitol Nashville)	1695	1515	+180	144
29	27	TRACE ADKINS - Don't Lie (Capitol Nashville)	1562	1473	+89	138
31	28	BROOKS & DUNN - Beer Thirty (Arista)	1530	1202	+328	114
30	29	SHEDAISY - This Woman Needs (Lyric Street)	1510	1360	+150	140
32	30	JO DEE MESSINA - Because You Love Me (Curb)	1294	1073	+221	116
37	31	MARK WILLS - Back At One (Mercury)	1068	800	+268	103
34	32	ALABAMA - Small Stuff (RCA)	1050	913	+137	104
36	33	CHELY WRIGHT - It Was (MCA)	992	844	+148	119
25	34	SHANE MINOR - Ordinary Love (Mercury)	921	1704	-783	127
38	35	STEVE HOLY - Don't Make Me Beg (Curb)	889	677	+212	92
42	36	TRACY LAWRENCE - Lessons Learned (Atlantic)	713	399	+314	83
33	37	JERRY KILGORE - Love Trip (Virgin)	691	945	-254	84
44	38	TOBY KEITH - How Do You Like Me Now?! (DreamWorks)	602	372	+230	71
40	39	PAUL BRANDT - It's A Beautiful Thing (Warner/Reprise)	525	429	+96	72
43	40	THE MAVERICKS - Here Comes My Baby (Mercury)	508	396	+112	52
35	41	JASON SELLERS - A Matter Of Time (BNA)	487	896	-409	92
50	42	PHIL VASSAR - Carlene (Arista)	387	226	+161	44
45	43	BRYAN WHITE - God Gave Me You (Asylum)	373	349	+24	52
D	44	CHAD BROCK - A Country Boy Can Survive (Warner/Reprise)	361	—	new	56
47	45	AARON TIPPIN - What This Country Needs (Lyric Street)	336	301	+35	45
49	46	KENNY ROGERS - Buy Me A Rose (Dreamcatcher)	312	241	+71	42
D	47	WYNONNA - Can't Nobody Love You (Like...) (Curb/Mercury)	307	—	new	42
D	48	GEORGE JONES - The Cold, Hard Truth (Asylum)	263	—	new	55
48	49	SHERRIE AUSTIN - Little Bird (Arista)	251	260	-9	36
D	50	MARTINA McBRIDE - Love's The Only House (RCA)	245	—	new	53

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MED ABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

SpinCREASE		SPINS
Dixie Chicks "Cowboy Take Me Away" (Monument)		+817
Tim McGraw "My Best Friend" (Curb)		+656
LoneStar "Smile" (BNA)		+430
Faith Hill "Breathe" (Warner/Reprise)		+406
Alan Jackson "Pop A Top" (Arista)		+333

Country CHARTBOUND		
Rpts.	Spins	
22	205	ALECIA ELLIOTT - I'm Diggin' It (MCA)
29	160	LEE ANN WOMACK - Don't Tell Me (MCA)
45	157	JULIE FEEVES - What I Need (Virgin)
21	143	KEITH HARLING - Bring It On (Giant)
21	128	FAITH HILL with TIM MCGRAW - Let's Make Love (Warner/Reprise)
26	121	MONTGOMERY GENTRY - Daddy Won't Sell The Farm (Columbia)
28	95	DOUG STONE - Take A Letter Maria (Atlantic)
38	91	LILA McCANN - I Will Be (Asylum)
29	85	SAMMY KERSHAW - Me And Maxine (Mercury)
10	85	SHANA PETRONE - Something Real (Epic)

Country RECURRENTS		SPINS
LONESTAR - Amazed (BNA)		2891
JO DEE MESSINA - Lesson In Leavin' (Curb)		2661
KENNY CHESNEY - You Had Me From Hello (BNA)		2131
GEORGE STRAIT - Write This Down (MCA)		2109
DIXIE CHICKS - Ready To Run (Monument)		1751
ALABAMA - God Must Have Spent A Little.. (RCA)		1515
KENNY CHESNEY - How Forever Feels (BNA)		1475
MARTINA McBRIDE - Whatever You Say (RCA)		1424
JOE DIFFIE - A Night To Remember (Epic)		1297
ANDY GRIGGS - You Won't Ever Be Lonely (RCA)		1243

2020		TOP 20 HITS IN THE TOP 20 MARKETS			
LW	TW	TW	LW	TREND	Stations
—	1	CLINT BLACK When I Said I Do (RCA)	941	—	27
—	2	MARTINA McBRIDE I Love You (RCA)	916	—	27
—	3	JOHN M. MONTGOMERY Home To You (Atlantic)	872	—	27
—	4	FAITH HILL Breathe (Warner/Reprise)	867	—	27
—	5	SHANIA TWAIN Come On Over (Mercury)	826	—	27
—	6	BRAD PAISLEY He Didn't Have To Be (Arista)	811	—	27
—	7	TIM MCGRAW Something Like That (Curb)	750	—	27
—	8	GEORGE STRAIT What Do You Say To That (MCA)	738	—	27
—	9	REBA McENTIRE What Do You Say (MCA)	697	—	27
—	10	DIXIE CHICKS Cowboy Take Me Away (Monument)	689	—	27
—	11	LEANN RIMES Big Deal (Curb)	678	—	27
—	12	ALAN JACKSON Pop A Top (Arista)	670	—	27
—	13	TIM MCGRAW My Best Friend (Curb)	613	—	27
—	14	STEVE WARINER I'm Already Taken (Capitol Nashville)	584	—	26
—	15	YANKEE GREY All Things Considered (Monument)	548	—	27
—	16	MONTGOMERY/GENTRY Lonely And Gone (Columbia)	522	—	27
—	17	RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks)	522	—	27
—	18	ANDY GRIGGS I'll Go Crazy (RCA)	501	—	27
—	19	LONESTAR Smile (BNA)	445	—	26
—	20	GARY ALLAN Smoke Rings In The Dark (MCA)	426	—	27

THE 20/20 PANEL INCLUDES: KEKY, KIKK, KILT, KKBQ, KMLE, KMPS, KNIX, KPLX, KSCS, KSON, KYCW, KYCY, KYNG, KZLA, WIL, WKHX, WKIS, WKKX, WKLK, WMJC, WMZQ, WPOC, WUSN, WXTU, WYAY, WYCD, & WYNY.

HotLINE

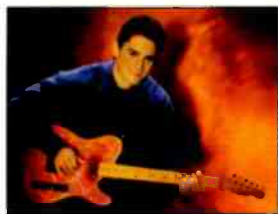
Shari Roth, MD, WYNY-New York

"Our top-requesting songs are **Tim McGraw's** 'My Best Friend,' **Shania Twain's** 'Come On Over,' and **LoneStar's** 'Smile.' I definitely think 'Smile' has the potential to be another 'Amazed'!...The **Dixie Chicks'** 'Cowboy Take Me Away' and **Mark Wills'** 'Back At One' are also looking like big songs for us. **Brian McKnight's** pop version of 'Back At One' has been such a smash in this market...Our first callout on **Faith Hill's** 'Breathe' was absolutely huge!...I think the next **Martina McBride** single 'Love's the Only House' is very cool and I'm also excited about **Jennifer Day's** debut project!"



Gail Austin, PD, WCOL-Columbus

"**Brad Paisley's** 'He Didn't Have To Be' has our phones going crazy...**LoneStar's** 'Smile' is proving to be a great follow-up to 'Amazed'...**Clay Walker's** 'Live, Laugh, Love' makes me want to get on my toes and do the Snoopy dance...**Reba's** 'What Do You Say' is great! It's Reba



telling a story and that's what she does best...We recently had **Yankee Grey** in town for a concert and those guys put on an unbelievable show! They really gave it their all. We really need to grow our country bands!...With all the ballads we've been playing, I am really looking for some tempo on the station right now!"



Party Marty, PD/MD, WTHI-Terre Haute, Ind.

"**Kenny Chesney's** 'She Thinks My Tractor's Sexy' is blowing the doors off of every John Deere around here! We had incredible phone action from day one!...**Keith Urban's** 'It's A Love Thing' is really kickin' in with the requests as well!...**Chad Brock**, along with **Hank Jr.** and **George Jones**, has an out-of-the-box hit with 'A Country Boy Can Survive'! We've gotten instant reaction—it's a Y2K must!...**Toby Keith's** 'How Do You Like Me Now?!' is a great song that's built for radio!...I'm really into **Alecia Elliott's** 'I'm Diggin' It!' It's hook city!...I also like **Paul Brandt's** 'It's A Beautiful Thing'! It's a great song and tells a great story!"



Doug Montgomery, PD, WBCT-Grand Rapids, Mich.

Kenny Rogers' 'Buy Me a Rose' is by far our hottest song right now! It's even bigger than the **Dixie Chicks**, and they're bigger than everything else!...I'll be damned, but after just a few spins, we're already getting calls for **Chad Brock's** 'A Country Boy Can Survive'...For us, **LoneStar's** 'Smile' looks like it will become our next massive-requesting song. It appears that this song could be as big or even bigger than 'Amazed'!...**Tim McGraw's** 'My Best Friend' is also on fire for us!...My two favorite album cuts right now are the **Chicks'** 'Goodbye Earl' and **Yankee Grey's** 'Nine More Lives.'"



EMAIL COMMENTS TO GAVINGIRL@EARTHLINK.NET OR CALL 615-255-5010

G2Country

LW	TW		Stations	Adds	SPINS	TREND
1	1	CLINT BLACK - When I Said I Do (RCA)	100	0	3800	+46
3	2	BRAD PAISLEY - He Didn't Have To Be (Arista)	101	0	3709	+59
2	3	ANDY GRIGGS - I'll Go Crazy (RCA)	99	0	3686	+18
5	4	SHANIA TWAIN - Come On Over (Mercury)	97	0	3539	+70
10	5	FAITH HILL - Breathe (Warner/Reprise)	101	0	3463	+414
8	6	YANKEE GREY - All Things Considered (Monument)	101	0	3422	+255
4	7	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)	95	0	3272	-356
13	8	REBA MCENTIRE - What Do You Say (MCA)	101	0	3243	+343
<p>g <i>Reba tugs at our heart strings and leaps into the Top 10 with big spins at KEAN 48X, KAGG 47X, KCKR 47X, WTNT 47X, KIXB 45X, KTPI 45X, WKKW 45X, and WAAG 44X!</i></p>						
12	9	LeANN RIMES - Big Deal (Curb)	101	1	3066	+163
6	10	GEORGE STRAIT - What Do You Say To That (MCA)	91	0	3044	-422
15	11	ALAN JACKSON - Pop A Top (Arista)	100	0	3002	+270
14	12	RANDY TRAVIS - A Man Ain't Made Of Stone (DreamWorks)	101	0	2823	+4
16	13	CLAY WALKER - Live, Laugh, Love (Giant)	101	0	2814	+87
9	14	MARTINA MCBRIDE - I Love You (RCA)	91	0	2731	-339
18	15	KENNY CHESNEY - She Thinks My Tractor's Sexy (BNA)	101	0	2560	+168
21	16	TIM MCGRAW - My Best Friend (Curb)	101	3	2539	+356
17	17	TY HERNDON - Steam (Epic)	98	0	2535	+43
23	18	DIXIE CHICKS - Cowboy Take Me Away (Monument)	101	0	2485	+445
19	19	GARY ALLAN - Smoke Rings In The Dark (MCA)	101	0	2433	+138
20	20	TRACY BYRD - Put Your Hand In Mine (RCA)	100	0	2400	+193
24	21	LONESTAR - Smile (BNA)	100	2	2269	+342
7	22	STEVE WARINER - I'm Already Taken (Capitol Nashville)	78	0	2178	-1187
25	23	JOE DIFFIE - The Quittin' Kind (Epic)	97	2	2069	+171
26	24	TRACE ADKINS - Don't Lie (Capitol Nashville)	101	2	2018	+125
31	25	BROOKS & DUNN - Beer Thirty (Arista)	96	6	1866	+378
29	26	JO DEE MESSINA - Because You Love Me (Curb)	99	1	1840	+213
27	27	KEITH URBAN - It's A Love Thing (Capitol Nashville)	94	6	1808	+159
28	28	SHEDAISY - This Woman Needs (Lyric Street)	97	0	1756	+119
30	29	ALABAMA - Small Stuff (RCA)	98	3	1666	+109
33	30	CHELY WRIGHT - It Was (MCA)	96	5	1554	+181

G2BreakTHROUGH

ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

TW	Stas.	ADDS	SPINS
1	101	0	3709
2	99	0	3686
3	101	0	3422
4	101	0	2433
5	94	6	1808
6	97	0	1756
7	96	5	1554
8	72	18	1006
<p><i>A second straight week of double digit adds has listeners begging to hear this swingin' debut single! New adds include KOUL, WUSZ, WNUS, KYKZ, KMON, WYNG, KFGE, KORA, and KRRV!</i></p>			
9	42	0	948
10	47	0	798
11	47	4	711
12	45	5	650

country top tip



Toby Keith

"How Do You Like Me Now?!" (DreamWorks)
Overwhelming demand from Country radio prompted the release of this "I told you so" song that lights up the radio with attitude! It's this week's most added and highest debut at #36!



NORTHEAST

MOST SPINS:

- Martina McBride (1142)
John M. Montgomery (1072)
Clint Black (1023)

SPINCREASE:

- Dixie Chicks +168
John M. Montgomery +123
LoneStar +110

Our listeners are telling us how great it is to hear a dad's point in view Tracy Byrd's Put You Hand In Mine. Rick Campbell, MD, WKHK-Richmond

SOUTHEAST

MOST SPINS:

- Clint Black (1427)
Martina McBride (1396)
Brad Paisley (1343)

SPINCREASE:

- Dixie Chicks +266
Tim McGraw +129
Faith Hill +109

Tim McGraw has the magic! Every song of his is unique, yet you always know it's him. Jayme Austin, WHSL-Greensboro, N.C.

MIDWEST

MOST SPINS:

- Clint Black (705)
George Strait (693)
Martina McBride (671)

SPINCREASE:

- Dixie Chicks +124
Tim McGraw +118
LoneStar +61

Steve Holy's Don't Make Me Beg is a great up and coming song. I think if it gets heard by the masses, it will be hard to ignore. Eddie Hatfield, MD, KJJY-Des Moines, Ia.

SOUTHWEST

MOST SPINS:

- Brad Paisley (812)
Clint Black (782)
John M. Montgomery (765)

SPINCREASE:

- Dixie Chicks +130
Tim McGraw +127
Faith Hill +98

Brad Paisley's He Didn't Have To Be is one of the biggest reaction songs ever! Just about every listener tells us that it's really touched them. Steve Giuttari, MD, KKQB-Houston

WEST

MOST SPINS:

- Martina McBride (1160)
Clint Black (1039)
Brad Paisley (1002)

SPINCREASE:

- Tim McGraw +178
Dixie Chicks +129
Reba McEntire +94

Kenny Rogers Buy Me A Rose is a home-run hit for us! Radio is really missing the boat with this one! Mark Evans, PD, KNCI-Sacramento

WKHK Richmond PD: Kevin King MD: Rick Campbell 804-330-5700 AMFM Table with song titles and spin counts.

WHSL Greensboro PD: Chris Huff MD: Jayme Austin 336-885-2100 AMFM Table with song titles and spin counts.

KJJY Des Moines PD: Beverlee Brannigan MD: Eddie Hatfield 515-261-6199 Barnestable Table with song titles and spin counts.

KKQB Houston PD: Tim Murphy MD: Steve Giuttari 713-961-0093 AMFM Table with song titles and spin counts.

KNCI Sacramento PD: Mark Evans MD: Jennifer Wood 916-338-9200 Infinity Table with song titles and spin counts.

WCTK Providence PD: Rick Everett MD: Sam Stevens 401-467-4366 Hall Communications Table with song titles and spin counts.

WEZL Greensboro PD: Kris Van Dyke MD: Gary Griffin 843-884-2534 Clear Channel Table with song titles and spin counts.

WMIL Milwaukee PD: Joe Bellante MD: Mitch Morgan 414-545-8900 Clear Channel Table with song titles and spin counts.

KILT Houston PD/MD: Debbie Brazier 713-881-5130 Infinity Table with song titles and spin counts.

KFMS Las Vegas PD: John Sings MD: Shane Singer 702-737-7753 Clear Channel Table with song titles and spin counts.

gavin

Triple A

Train Keeps A-Rollin' Three Years After



TRIPLE A EDITORS
KEITH & KENT ZIMMERMAN
keith@mail.gavin.com • kent@mail.gavin.com

BY KENT AND KEITH ZIMMERMAN

It was February of 1998 at the GAVIN Seminar in San Diego when Train took the stage at the Hyatt Hotel in support of their

Aware recording. A full three years later, the Columbia/Sony machine has since jumped aboard along with a host of radio formats to follow the lead of Triple A radio, playing the exact record the band recorded independently three years ago. Train's debut just cracked gold and word continues to spread. We tracked down singer Pat Monahan at his pad in Petaluma the day before he left with the band on a five-week headline tour. We discussed

how Train stays interested in a three-year-old "current" album.

How long has this record been making the rounds?

Three years ago we made the record because we didn't want to wait for someone to determine that we were good enough to sign a record deal. We made the record with money from friends and family. About \$25,000. That included per diems!

How much of the original independent recording became the final album that's now selling?

We didn't do much to it. We had a new song by the time we signed the deal with Columbia, called "If You Leave." That was the only song we added to the record, turning the title track, "Train," into a hidden track. That's about it. Even the artwork is the same. They blew it up a little, making the image bigger.

We first crossed paths during February of 1998 at the GAVIN Seminar in San Diego. How has radio evolved since then?

It's interesting. Right now we're on all these charts with "Meet Virginia." "Free," before that, was what made Columbia take notice. It wasn't released to any format outside of Rock and Triple A. But it did well enough that they're [Columbia] thinking that maybe they'll release it again.

Recycling and re-releasing two tracks? Honestly, I can't think of anyone who has recycled two singles.

It's really funny. The question we get now is, "Aren't you guys sick of playing these same songs?"

And your answer?

Man, if you were we, after having played gigs in front of five people on our first tour, what

we're doing now makes it all the more interesting. We're finally headlining, and I wouldn't be surprised if we sold out most of the shows, between 700- and 1500-seaters.

Still, your band built a significant local following in the Bay Area, so playing in front of big crowds isn't completely new.

We had something cruising, but when we went out on the road the



Train

Continued on page 49

wish i may
the first
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Impact Date November 22nd

Highlights include the cool opener "Any Way," the Tori Amos-inspired "Never Say Never," "Had To" and "Hello It's Me,"
- Paul Verna, Billboard Magazine

Nominated for "Outstanding Independent Pop Album" of 1999 by the LA Music Awards

1998 RIAA Certified Gold Record for "Breakable"
Atlantic Records "Great Expectations" soundtrack

Recommended Tracks:
"The Life"
"Hello It's Me"
"Any Way"

Radio Contact: Donny Walker
TRS Music Promotion 800-616-3270

Visit the site at www.digitalsound.net





One year after going on the roller coaster ride that indie artist's dream of Atlantic Records "Great Expectations" soundtrack phenomenon FISHER is back with her debut full length "One."

Triple A
most
added

- PAULA COLE BAND (16) "Amen" (Warner Bros.)
- FIONA APPLE (10) "Fast As You Can" (Epic)
- R.E.M. (9) "The Great Beyond" (Warner Bros.)
- TOM RUSH (7) "The River" (Legacy/CRG)
- TRAIN (6) "I Am" (Aware/Columbia)

AAA Total Sample		
LW	TW	
1	1	SANTANA - Supernatural (Arista)
4	2	COUNTING CROWS - Hanging (DGC/Interscope)
3	3	INDIGO GIRLS - Come On Now Social (Epic)
5	4	STING - Brand New Day (A&M)
2	5	MELISSA ETHERIDGE - Breakdown (IDJMG)
6	6	CSNY - Looking Forward (Reprise)
7	7	BEN HARPER - Burn To Shine (Virgin)
8	8	BRUCE COCKBURN - Breakfast In N.O. (Rykodisc)
9	9	CHRIS CORNELL - Euphoria Morning (A&M/Interscope)
10	10	WILLIAM TOPLEY - Spanish Wells (Mercury)
19	11	R.E.M. - The Great Beyond (Warner Bros.)
11	12	OLD 97'S - Fight Songs (Elektra/EEG)
14	13	FIONA APPLE - When The... (Epic/Clean Slate)
15	14	GUSTER - Lost And Gone Forever (Sire)
12	15	WOOD - Songs From... (Columbia/CRG)
42	16	ANI DIFRANCO - Wish I May (Righteous Babe)
17	17	PRETENDERS - Viva El Amor! (Warner Bros.)
20	18	DAVID BOWIE - 'hours...' (Virgin)
32	19	FOO FIGHTERS - There Is Nothing Left... (RCA)
16	20	RICHARD THOMPSON - Crawl Back (Capitol)
23	21	SONIA DADA - Lay Down and... (Calliope)
18	22	TORI AMOS - To Venus and Back (Atlantic)
13	23	PAUL McCARTNEY - Run Devil Run (Capitol)
31	24	VERTICAL HORIZON - We Are (RCA)
22	25	SHANNON CURFMAN - True Friends (Arista)
25	26	BARENAKED LADIES - King Of The... (Elektra/EEG)
21	27	WIDESPREAD PANIC - 'Til The... (Capricorn)
27	28	MATTHEW SWEET - In Reverse (Volcano)
40	29	NATALIE MERCHANT - Live... (Elektra/EEG)
34	30	CINDY BULLENS - Somewhere... (Artemis)
45	31	MOBY - Play (V2)
36	32	8 1/2 SOUVENIRS - "Sharp Dressed Man" (RCA)
26	33	KIM RICHEY - Glimmer (Mercury)
39	34	TRAIN - Train (Aware/Columbia)
35	35	GOO GOO DOLLS - Dizzy Up... (Warner Bros.)
28	36	RED HOT C. P. - Californication (Warner Bros.)
24	37	LOS LOBOS - This Time (Hollywood)
47	38	COLLECTIVE SOUL - Dosage (Atlantic)
44	39	LIVE - The Dolphin's Cry (Radioactive)
38	40	JOHN PRINE - In Spite Of Ourselves (Oh Boy)
46	41	MARSHALL CRENSHAW - #447 (Razor & Tie)
37	42	L. RONSTADT/E. HARRIS - Western... (Asylum)
D	43	FILTER - Title Of Record (Reprise)
49	44	GENESIS - Carpet Crawlers 1999 (Atlantic)
29	45	JOHN POPPER - Miserable Bastard (A&M)
D	46	JOE STRUMMER - Tony Adams (Epitaph)
D	47	GOMEZ - Liquid Skin (Hut)
D	48	BECK - "Sexxlaws" (DGC/Interscope)
30	49	PATTY LARKIN - A GoGo (Vanguard)
D	50	LEFTOVER SALMON - The... (Hollywood)

AAA Non-Com		
LW	TW	
1	1	INDIGO GIRLS - Come On Now Social (Epic)
2	2	BRUCE COCKBURN - Breakfast In N.O. (Rykodisc)
15	3	ANI DIFRANCO - Wish I May (Righteous Babe)
8	4	RICHARD THOMPSON - Crawl Back (Capitol)
5	5	CSNY - Looking Forward (Reprise)
7	6	GOMEZ - Liquid Skin (Hut)
4	7	BEN HARPER - Burn To Shine (Virgin)
6	8	JOHN PRINE - In Spite Of Ourselves (Oh Boy)
9	9	PAUL McCARTNEY - Run Devil Run (Capitol)
10	10	8 1/2 SOUVENIRS - "Sharp Dressed..." (RCA)
11	11	SANTANA - Supernatural (Arista)
12	12	WILLIAM TOPLEY - Spanish Wells (Mercury)
3	13	PATTY LARKIN - A GoGo (Vanguard)
36	14	FIONA APPLE - When The... (Epic/Clean Slate)
23	15	COUNTING CROWS - Hanging... (DGC/Interscope)
19	16	TORI AMOS - To Venus and Back (Atlantic)
16	17	MARSHALL CRENSHAW - #447 (Razor & Tie)
21	18	DAVID BOWIE - 'hours...' (Virgin)
13	19	STING - Brand New Day (A&M)
17	20	LEFTOVER SALMON - The Nashville... (Hollywood)
14	21	MATTHEW SWEET - In Reverse (Volcano)
18	22	B.B.KING - Let the Good Times Roll (MCA)
D	23	MIKE YOUNGER - Somethin'... (Beyond/BMG)
20	24	TOSHI REAGON - The Righteous... (Razor & Tie)
30	25	SONIA DADA - Lay Down and... (Calliope)
25	26	EQUATION - Hazy Daze (Putumayo)
24	27	L. RONSTADT/E. HARRIS - Western... (Asylum)
22	28	MELISSA ETHERIDGE - Breakdown (IDJMG)
40	29	BECK - "Sexxlaws" (DGC/Interscope)
D	30	R.E.M. - The Great Beyond (Warner Bros.)
33	31	PAULA COLE BAND - Amen (Imago/Warner Bros.)
D	32	JOE STRUMMER - Tony Adams (Epitaph)
26	33	THE MAVERICKS - Super Colossal Smash... (Mercury)
39	34	LORI CARSON - Stars (Restless)
43	35	BUDDY MILLER - Cruel Moon (HighTone)
27	36	WOOD - Songs From... (Columbia/CRG)
D	37	LOREENA MCKENNITT - Prologue (Valley Vue)
32	38	WILLY PORTER - Falling Forward (Six Degrees)
46	39	NRBQ - NRBQ (Rounder)
35	40	BOTTLE ROCKETS - Brand New Year (Doolittle)
31	41	JULIE MILLER - Broken Things (HighTone)
42	42	CINDY BULLENS - Somewhere... (Artemis)
D	43	THE CONT. DRIFTERS - Vermillion (Razor & Tie)
49	44	WIDESPREAD PANIC - 'Til The... (Capricorn)
34	45	LUKA BLOOM - Salty Heaven (Shanachie)
45	46	KIM RICHEY - Glimmer (Mercury)
28	47	ME'SHELL NDEGECELLO - Bitter (Maverick)
D	48	FOO FIGHTERS - There Is Nothing... (RCA)
D	49	J. L. WALKER - Silvertone... (Blue Thumb/Verve M.G.)
D	50	SLO LEAK - When The Clock Strikes 12 (TVT)

Triple A			
LW	TW		SPINS
			TW LW Trend
1	1	COUNTING CROWS hangingaround (DGC/Interscope)	396 403 -7
2	2	STING Brand New Day (A&M)	357 386 -29
3	3	CHRIS CORNELL Can't Change Me(A&M/Interscope)	322 324 -2
5	4	R.E.M. Great Beyond (Warner Bros.)	310 265 +45
4	5	BEN HARPER Burn To Shine (Virgin)	271 269 +2
6	6	INDIGO GIRLS Peace Tonight (Epic)	253 253 0
7	7	SANTANA / EVERLAST Put Your Lights On (Arista)	242 242 0
8	8	SANTANA F/ R. THOMAS Smooth (Arista)	226 214 +12
9	9	FOO FIGHTERS Learn To Fly (RCA)	219 208 +11
11	10	OLD 97'S Nineteen (Elektra/EEG)	207 199 +8
10	11	CROSBY, STILLS, N, Y No Tears Left (Reprise)	195 201 -6
12	12	TRAIN Meet Virginia (Aware/Columbia)	172 184 -12
13	13	LIVE The Dolphin's Cry (Radioactive/MCA)	160 155 +5
16	14	WILLIAM TOPLEY Walk Like I Do (IDJMG)	148 146 +2
14	15	BRUCE COCKBURN Last Night Of The World (Rykodisc)	146 153 -7
20	16	FILTER Take A Picture (Reprise)	140 115 +25
 <i>One of this week's big movers. Filter puts rock and roll back into the format. Already spinning at KAEP, KKZN, and WOOD.</i>			
21	17	SMASH MOUTH Then The Morning Comes (Interscope)	137 115 +22
17	18	FIONA APPLE Fast As You Can (Epic/Clean Slate)	135 136 -1
15	19	WOOD Stay You (Columbia/CRG)	134 150 -16
18	20	VERTICAL HORIZON Everything You Want (RCA)	127 119 +8
24	21	GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)	110 108 +2
19	22	LOS LOBOS This Time (Hollywood)	104 117 -13
23	23	CREED Higher (Wind-Up)	95 110 -15
28	24	BARENAKED LADIES Get In Line (Elektra/EEG)	88 80 +8
26	25	GENESIS Carpet Crawlers '99 (Atlantic)	84 88 -4
22	26	JOHN POPPER Miserable Bastard (A&M)	84 111 -27
25	27	KIM RICHEY Come Around (Mercury)	84 99 -15
34	28	TCAD THE WET SPROCKET P.S. (Columbia)	80 59 +21
 <i>Core artists with plenty of history deliver an unreleased title track on their eponymous retrospective album.</i>			
41	29	MOBY Porcelain (V2)	79 46 +33
29	30	SANTANA / D MATTHEWS Love Of My Life (Arista)	70 65 +5
27	31	BURLAP TO CASHMERE Eileen's Song (A&M)	70 82 -12
32	32	CINDY BULLENS Better Than I've Ever Been (Artemis)	65 62 +3
36	33	PRETENDERS Popstar (Warner Bros.)	60 54 +6
30	34	SHANNON CURFMAN True Friends (Arista)	58 65 -7
33	35	BLINK 182 What's My Age Again (Cargo/MCA)	53 60 -7
40	36	NATALIE MERCHANT Space Oddity (Elektra/EEG)	51 49 +2
31	37	SHERYL CROW The Difficult Kind (A&M/Interscope)	51 65 -6
53	38	JIMMIE'S CHCKEN SHACK Do Right (IDJMG)	46 37 +9
43	39	SONIA DADA Want To Take You Higher (Calliope)	45 45 0
37	40	SINEAD LOHAN Whatever It Takes..... (Interscope)	44 53 -9
49	41	BECK Sexx Laws (DGC)	42 39 +3
50	42	BUSH The Chemicals Between Us (Trauma)	42 39 +3
38	43	WIDESPREAD PANIC Bear's Gone Fishin' (Capricorn)	41 50 -9
39	44	RED HOT CHILI PEPPER Around The World (Warner Bros.)	39 50 -11
42	45	CROSBY, STILLS, N, Y Looking Forward (Reprise)	38 46 -8
54	46	PAUL McCARTNEY No Other Baby (Capitol)	38 37 +1
51	47	OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG)	37 39 +2
59	48	TORI AMOS 1,000 Oceans (Atlantic)	37 34 +3
46	49	COLLECTIVE SOUL Tremble For My Beloved (Atlantic)	36 41 -5
48	50	DAVID BOWIE Thursday's Child (Virgin)	35 40 -5

Triple A Boomer Grid

Editors: Kent & Keith Zimmerman

Spins in **BLUE** are ADDS

TW	Title (Label)	Spins	Trend	CDR	KACD	KACY	KAEP	KBAC	KBGD	KBPR	KCRW	KEPC	KFAN	KFOG	KFKJ	KFSR	KINK	KICZ	KLCC	KLRO	KMMAS	KMTT	KMBA	KOTR	KPCC	KPIG	KPCL	KROK	KRSH	KRWX	KRYS	KSMF	KSPN	KSUT		
1	SANTANA (Arista)	1133	-56	5	34	35	31	14	36	39		11	15	22	10	13	10	44	4	4	12	12	8	10	7	12	3	19	8	20	14	3	15	9		
2	COUNTING CROWS (DGC/Interscope)	992	0	23	24	33	33	14	20	25		13	5	20	24		7	29		9	11	24	9	7	5	12		29	34	10			10			
3	INDIGO GIRLS (Epic)	987	-13	23	12	33		12	17	15		13	10		23	24	9				23	9	8	7	12	7	32	20	20	14	8	11	10			
4	STING (A&M)	915	-36	24	24	20	10	17	25	25		13		22	23	23	21			7		23	8	6	7		32	34		14			11			
5	MELISSA ETHERIDGE (IDJMG)	915	-86	24	16		15	14	17	25			15	20	23		11				16		24	4	7	6	3	30	19	15	14			11		
6	CROSBY, STILLS, NASH, & YOUNG (Reprise)	893	-20	14	11	12		18	13				15	10	23	22	20		7	16	11	13	9	14	5	37	8	16	23	15		6	12	11		
7	BEN HARPER (Virgin)	810	-85	11	12	20	14	8	15				12	15	24	12	23	6	30	5		13	21	14	7	2	32	33	10		6	12	5			
8	BRUCE COCKBURN (Rykodisc)	703	-103	13	14			11	18			13	10		14	21	11			7		9		9	7	11	3	34	15		7	12	10			
9	CHRIS CORNELL (A&M/Interscope)	637	-11	11	24		35		25	25		10			16	9		29			17	13	12				32	8	10							
10	WILLIAM TOPLEY (Mercury)	623	+9	5	4			18	18			12	15		15	13	14		7	15	9	13	9	4	7	2	2	32	20	15		3	8	7		
11	R.E.M. (Warner Bros.)	602	+221	20	15	20	28	16	19	27	10	7		12	13	24	10	24			4	8	4	9	6			14	7							
12	OLD 97'S (Elektra/EEG)	573	+17	14	13			10	26	12		8	10	12	23																					
13	FIONA APPLE (Epic/Clean Slate)	520	+82		10	18	18	14		13	12	11				13					8	8	14	8	7	7		3	22	19	10		2	4		
14	GUSTER (Sire)	451	+18	10	4		17	9		15	10				22													26	7							
15	WOOD (Columbia/CRG)	419	-54		10	17		8					10	18	14	11	9					14						3	27	19						
16	ANI DIFRANCO (Righteous Babe)	418	+159																7	4				9	9	3	17	11		10		4		8		
17	PRETENDERS (Warner Bros.)	418	-7		13			6		13			10	11	16		7					8		8	10	7		24	20	20		7				
18	DAVID BOWIE (Virgin)	409	+34			10		11				11	11				18					9	9	14	9	14	3		20				11			
19	FOO FIGHTERS (RCA)	404	+100			36	31			24			10		10																					
20	RICHARD THOMPSON (Capitol)	394	-35																														2	6	7	
21	SONIA DADA (Calliope)	389	+32		6			10	8	12					11														22	19			5	11	4	
22	TORI AMOS (Atlantic)	384	-18			21			7			12	5	10			9						9	7		2			10		4	5				
23	PAUL McCARTNEY (Capitol)	369	-74			21		6				13	10		14	24	11					9		9	8	5	5	4		15					8	
24	VERTICAL HORIZON (RCA)	359	+50	4		29	29	5				7						41		9			9		9	8	5	5	4		15		7		7	
25	SHANNON CURFMAN (Arista)	355	-9					5				10		13	24						9	8	12		7	5	4			8	10	14		5	4	
26	BARENAKED LADIES (Elektra/EEG)	353	+4	23			15			13		8			7																					
27	WIDESPREAD PANIC (Capricorn)	340	-27		13			10				10	5		14																					
28	MATTHEW SWEET (Volcano)	322	+2			20		9				9			14																					
29	NATALIE MERCHANT (Elektra/EEG)	311	+41	10	12			6	12						13	15	3						5	9									2	9	8	
30	CINDY BULLENS (Artemis)	310	+12					6				10	5		13	13			4	15					7	2			21			14			6	
31	MOBY (V2)	299	+53		4			24	10	13					13	5	11	29					7													
32	8 1/2 SOUVENIRS (RCA)	285	-3					9				12	15		6								9								20	14	8	7	8	
33	KIM RICHEY (Mercury)	283	-51	13				3				10			14	11							14		4	7					10				7	
34	TRAIN (Aware/Columbia)	281	+6		20	20	24		19							13																				
35	GOO GOO DOLLS (Warner Bros.)	276	-17		24	13								10																						
36	RED HOT CHILI PEPPERS (Warner Bros.)	272	-48		3	37	25					8																								
37	LOS LOBOS (Hollywood)	267	-83		12				21			10	10	19																						
38	COLLECTIVE SOUL (Atlantic)	260	+30		13		13	8	22																											
39	LIVE (Radioactive)	255	+2	5		21	31					9			12																					
40	JOHN PRINE (Oh Boy)	252	-25									13	15																							10
41	MARSHALL CRENSHAW (Razor & Tie)	250	+13					8				11	10																							5
42	LINDA RONSTADT and EMMYLOU HARRIS (Asylum)	249	-30			10			13			12	15			15	9						9				2			15	14					10
43	FILTER (Reprise)	248	NEW			33	35								12																					
44	GENESIS (Atlantic)	242	+22					10				9		21	10	5	22																			10
45	JOHN POPPER (A&M)	238	-81	9									15	15																						7
46	JOE STRUMMER (Epitaph)	232	NEW					6								11																				
47	GOMEZ (Hut)	226	NEW								10	13																								
48	BECK (DGC/Interscope)	223	NEW		12	20		8		11	30																									
49	PATTY LARKIN (Vanguard)	216	-94																																	7
50	LEFTOVER SALMON (Hollywood)	211	NEW																																	8

GridBOUND

- PAULA COLE BAND (Warner Brs.)
-

Triple A Boomer Grid

Editors: Kent & Keith Zimmerman

Spins in **BLUE** are ADOS

Artist - Title (Label)	KTAD	KTCZ	KTRX	KXST	WSPS	WQOS	WBZC	WUBE	WDET	WOOD	WEBK	WERU	WTFB	WTFK	WFLY	WFOC	WKCE	WMMH	WMIY	WMMY	WNCB	WNCW	WTKU	WVBN	WVLT	WVNR	WVNY	WVTS	WYOD	WYPN	WYRT	WYRV	WYEP	
SANTANA (Arista)	26	16	14	36	4	31	31			32					5	72	16	19	13	25	12				31		40	35	20	8	30	23	5	
COUNTING CROWS (DGC/Interscope)	20	23	14	32	8	34	9			32					7	23	12	20	12	17	12	4			30	12	26	29	23	16	20	20	22	
INDIGO GIRLS (Epic)	31	12	14	31	10	32	9				13	6		12	7		16	20	10	17	17	16	15	12	31	11	16	30	23	18	11	22	11	
STING (A&M)	16	23	14	29	8	31				15					5	35	16	21	11	18	14				31	14	29	27	23	15	22	23	9	
MELISSA ETHERIDGE (DJMG)	31		12	21	4	32	9			20	13			12		22	12	23	12	14	17	8	15		32	11	27	31	18		13	23	10	
CROSBY, STILLS, NASH, & YOUNG (Reprise)	31	8	14	25	15	19		14	10	19				12	4	26	6	21	15	15	20	16	15		23	10	11	13	11	10	13	23	10	
BEN HARPER (Virgin)	7	13	14	26	3	14	9	9	8	21		9	7	12	5		12	9	8	16	12	16	15	28	31	10	12	24	18		10	12	7	
BRUCE COCKBURN (Rykodisc)	30	7	14	20	8		8	9	14		9	6	7	12	7	9	16	9	12	9	16	16	15	12	30	12	17	8	11	22	8	17	5	
CHRIS CORNELL (A&M/Interscope)	7	25		23		15	6			33						32		16	12	5				20	31	10	27	24	23		10	9		
WILLIAM TOPYLE (Mercury)	15	12	14	20	10	16	8	3			19	6		8		11	6	13	9	14	15	18	6		19	7	17	10	24	6		11	9	
R.E.M. (Warner Bros.)	10		12	20	10	16	15			2				8	4	18	6	15	12	8	9				17	4	12	14		8	20	21	4	
OLD 97'S (Elektra/EEG)		7	14	25	14	20				18						6		12	13	15	10				19	8	15	14	18	19	15	10		
FIONA APPLE (Epic/Clean Slate)	7		12		1	6	10				17					24		15	8	18	10	4		24	16	12	13			8	12	19	16	
GUSTER (Sire)	15	8	12	13	9	15				7	7	8						15	5		10	4		24	13		12		23	8	7	16	8	
WOOD (Columbia/CRG)	7	7	14	23	12	3					7	7	8					15	7	5	6			19	19	16	15	19	21		9	9		
ANI DIFRANCO (Righteous Babe)	8				10		10	9	5		16	8	23	12	7		6		7	12	11	16	15	28	4	18		11	18	4	14	4		
PRETENDERS (Warner Bros.)	17		14	23	16									5			12	12			18			19	8		8	8	11	13	6			
DAVID BOWIE (Virgin)	9	6			9	8		13	12		4			12				9	12	8				18	20	10		11	6	8	12	10		
FOO FIGHTERS (RCA)				4	9	1	9			34	21					21									28	28		11	11		16	9		
RICHARD THOMPSON (Capitol)	7		8	10	6		8	8	4		9	18	14	12	4		16		9	28	18	16	15	8	5	11			23	10		8		
SOMMA BADA (Capitol)	33		14	12			8	6			9	6	4				15	8	10		4			14	6	11	10		16	4	6			
TORI AMOS (Atlantic)	5				10	9					7			12	5	22		7	11	5	13	4	3	28	18	8	15		4	18	13	7		
PAUL McCARTNEY (Capitol)	24		8		4			13			16	7	8			12		8	7					18	11				9	12		5		
VERTICAL HORIZON (RCA)	7	6		10	8					9						9			9	13				16			6	15	18			14		
SHANNON CUFFMAN (Arista)	8	10	12	10	9	8		3	6		8		4				17	7	7	7	8					11		15	19	7				
BARENAKED LADIES (Elektra/EEG)	7		12	15	9		8			22							14	8	14	9		15		19					10	9				
WIDESPREAD PANIC (Capricorn)			12		13		9				9										18	12			12	15	13		23					
MATTHEW SWEET (Volcano)	8				10		8				13	9	7	12			6		9			11	7		18	13		19	12	13		3		
NATALIE MERCHANT (Elektra/EEG)	9	11	12														6		9	12					10	6	9	3	12	12		7	6	
CINDY BULLENS (Artemis)	5	11	14	10	3	7			9		9			8	4	9			8		6	6	6		12	8	12	11			8			
MOBY (V2)	8	7	10	10							10						9	9			7			6	6	8	10		10	6		14	6	
8 1/2 SCUVENIRS (RCA)	10	8		2		3	14				14	8	5	12			12																	
KIM RICHEY (Mercury)	13		8		10										4	16	16		8		11				7	7	16	8		16			7	
TRAIN (Aware/Columbia)	7	13			3	9				12						35		5							16		15		6	7				
GOO GOO DOLLS (Warner Bros.)				17						8						31									4			15		6				
RED HOT CHILI PEPPERS (Warner Bros.)				11						38						45					7				19					10				
LOS LOBOS (Hollywood)	13	21	8					6							7															7	6			
COLLECTIVE SOUL (Atlantic)		10								48						41		6	3	5				8	18				6					
LIVE (Radioactive)							8			36						14								30			9	24						
JOHN PRINE (Oh Boy)	8		10						12		14	7	7	8	5							16	15							8				
MARSHALL CRENSHAW (Razor & Tie)				6			9			12	8	5	4	4		12					9	4	15	8		18		23	11					
LINDA RONSTADT and EMMYLOU HARRIS (Asylum)	5						6				8			8	5	16		6	17	10											7	8		
FILTER (Reprise)				1						27														16	19		6				3			
GENESIS (Atlantic)	7																		9						6	15		14		8	2	3		
JOHN POPPER (A&M)	14		8				8			22				12			6		10		6	3	10	4	9		17		5					
JOE STRUMMER (Epitaph)	5		8		11						21	5		8			6	4	13	8	26			10	13			12	22		2	4		
GOMEZ (Hut)				10			10	9	15		10			12	5				13		8	16	15						8					
BECK (DGC/Interscope)							10		3					4	5		9				8			28			12		8	11	8	7		
PATTY LARKIN (Vanguard)							6	16			8	7	15	12	4				6	7		16												
LEFTOVER SALMON (Hollywood)	6						6	8			21	5	13	4			12																	

Continued from page 46

first time, playing places in Texas in the middle of winter, sometimes no one was there. Why should they show up? It was grueling. Over the last year we've been supporting bands like Better Than Ezra, Collective Soul, and Hootie and the Blowfish. We just finished a tour with Ben Folds Five.

So it's about time you guys head-lined.

All those tours felt really good. There hasn't been one bad tour, though some have been better than others have. One might be easy and the meals are great while another might be harder, but we learned a lot. We're trying to be creative with our music, too. I just bought some vibes and I want to take them out

on the road tomorrow, but I can't. But I can tell you: they'll be a part of our next record. They sound sweet.

You've bounced around on a lot of different radio formats



STATION NEWS

- Program Director Robert Wooldridge has departed KFAL-Fulton, Mo. If you're interested in the job, call Sheri Payne at (573) 642-3341. In the interim, music calls will go to Station Manager Peg Dzicek.
- Country KBCY-Abilene MD JB Cloud is starting a Saturday night Texas music show that will include "honorary Texans." Service to 2525 S. Danville, Abilene, TX 79605. Phone (915) 793-9700, fax (915) 692-1576, or email to jbccloud@kbcy.com.
- Jenni Sperandeo has an address change. Send her Music Choice mail to 1313 Bonham Terrace, Austin, TX 78704.
- KCSN-Northridge, Calif. picked up two syndicated offerings which accompanied stellar Americana CDs out this year, *Short Trip Home* and *Bleecker Street*. Both will air on Thanksgiving Day. Also, KCSN has announced that it will be the media sponsor for the Santa Clarita Cowboy Poetry & Music Festival in the spring.
- KHYI-FM-Dallas is presenting their Top 25 Americana artists of the millennium, spotlighting daily one of the artists selected by the on-air staff. Make note, KHYI has already begun the process of booking *The Texas Music Revolution 2000*, their big annual live event which 7,500 listeners attended last year. They're hoping to have the lineup set by year's end. For more information, call Bruce Kidder at (972) 633-0953 x 103.
- This is only a test for Mike Miyake at KFJC-San Jose. He is trying eFax.com to receive faxes as email attachments. The new number is (703) 783-6328. If it doesn't work out, there's still the old fax number, (650) 948-1085 (so don't throw it away).
- WDVR-Sergeantsville, NJ's Fred Boenig is a busy boy, as The Piners, Dave Foley, and



Roger Wallace have all visited the station recently. Plus WDVR had its first Americana Music Showcase on Wednesday night. Their Webpage is presently under construction, but expect Webcasting at www.wdvr.com by December 1.

The Piners pause in the studio WDVR-Sergeantsville, NJ. Pictured from the band: (L-R) Haakon Kallweit, Tim Meyers, WDVR's Fred Boenig, Boo Cowie, Pip Walter, and Phil Bloch.

MUSIC NOTES

- Congrats to Dolly Parton for her new album *The Grass is Blue* becoming the #1 best seller on Amazon.com! She's being hailed by critics as well as fans for this tuneful, righteous album.
- After nine years of music making, Salamander Crossing will play its last gig on December 18 at Club Passim's in Cambridge. The band's membership, though, will keep playing music as a part of other projects: Rani Arbo is organizing an outfit featuring ex-Salamanders among others, and Andrew Kinsey is threatening to start a ukulele band.
- It may be the last release of the year, or even the millennium! James Talley's tribute, *Woody Guthrie and Songs of My Oklahoma Home* will come out on his own imprint, Cimarron Records, December 28. Look for it on your desk sooner. After nine years, Talley finally gained control of his master tapes from Capitol and is planning reissues of early offerings, *Got No Bread, No Milk, No Money, But We Sure Got a Lot of Love* and *Tryin' Like the Devil*. For more info, Check out these Websites: <http://www.jamestalley.com>, and <http://www.cimarronrecords.com>.

Impact
(subject to change)
NOVEMBER 30
Riders in the Sky Christmas the Cowboy Way (Rounder)
DECEMBER 14
James Talley Woody Guthrie and Songs of My Oklahoma Home (Cimarron)

Modern Twang—A Popular Read in the On-Air Studio



A winning presentation at radio is about having the right tools and effectively communicating with the audience. At a proactive format like Americana, jocks need to be able to speak intelligently about the music whether they're doing morning drive or weekend overnights. When you add a new record to your playlist, make sure that you've got a bio for that loose-leaf binder in the control room.

The good news is there are some folks at a Nashville publishing company doing the work for you. Dowling Press is the publisher of an excellent new resource, *Modern Twang: An Alternative Country Music Guide & Directory*.

Author David Goodman was living in Austin and making good use of its reputation as "The Club Capital of the World." He went out to see music every night and came back home with seeds of scribbled notes.

"It was right around '93 or '94 when the term 'alternative country' started to appear in the press," Goodman recalls. "When I read about some of the younger bands, they started talking about groups I'd been listening to since

high school. I felt this real connection. Slowly, I began to see this history developing that has gone through several generations."

Goodman became Americana's self-appointed historian, chronicler, and scribe. What started with index cards led to the Internet. "That's what really made it possible. I got on at the same time that the early alternative country and Americana sites did, and discussion groups like No Depression, Postcard, and Postcard 2. It

Goodman

became Americana's self-appointed historian, chronicler, and scribe.

became clear that it was not just a North American phenomenon. Europe and Australia have been interested in this music for a long time," he says.

The process took several years. Goodman completed his research in 1996, his writing mostly in 1997, and self-published the first edition last year. Goodman sent copies to Grant Alden and Peter Blackstock from *No Depression* which they passed along to Dowling Press, who published the second edition.

Modern Twang includes artist profiles, discographies, email and Website information, and lists of labels, publications, venues, and Americana radio contacts. To get a copy of it or Dowling's other Americana reference, a book of artist

profiles titled *No Depression*, edited by Grant Alden and Peter Blackstock, then call Maryglenn at Dowling Press, (615) 340-0967, or email her at marygln@aol.com. ■



EMAIL COMMENTS TO
JESSIE@GAVIN.COM
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Americana®		SPINS	TREND	Stas	Adds	
LW	TW					
3	1	THE DERAILERS - Full Western Dress (Sire)	1210	+54	79	4
 <i>Riding the fast track straight to the top with big spins at WVHL 75X, WLGN 60X, TWANGCAST 52X, DMX 50X, KLOA 36X, KTXN 35X, KUT 33X, KVLR 32X, KRSJ 30X, WDVX 30X...</i>						
1	2	HANK WILLIAMS III - Risin' Outlaw (Curb)	1197	+29	69	3
2	3	JOHN PRINE - In Spite Of Ourselves (Oh Boy)	1151	-12	80	0
4	4	THE SOUVENIRS - King Of Heart Ache (Will)	1045	+19	66	1
5	5	DOLLY PARTON - The Grass Is Blue (Sugar Hill)	1044	+100	79	2
6	6	HAPPY, TEXAS - Soundtrack (Arista Nashville)	973	+67	61	5
8	7	GUY CLARK - Cold Dog Soup (Sugar Hill)	969	+97	80	5
10	8	JACK INGRAM - Hey You (Lucky Dog)	853	+31	53	2
13	9	LEFTOVER SALMON - The Nashville Sessions (Hollywood)	785	+94	69	3
11	10	AMAZING RHYTHM ACES - Chock Full Of Country... (Valley)	783	-31	48	1
9	11	ASLEEP AT THE WHEEL - Ride With Bob (DreamWorks)	760	-95	53	0
22	12	THE MAVERICKS - Super Colossal Smash Hits...(Mercury)	758	+180	61	8
14	13	JON RANDALL - Willin' (Eminent)	743	+58	45	1
12	14	DON WALSER - Here's To Country Music (Sire)	737	+44	61	3
27	15	ALAN JACKSON - Under The Influence (Arista Nashville)	737	+205	44	7
19	16	L. CORDLE & LONESOME ... - Murder On... (Shell Point)	701	+93	62	7
16	17	BUDDY MILLER - Cruel Moon (HighTone)	689	+36	67	1
7	18	JIM LAUDERDALE - Onward Through It All (RCA)	673	-218	50	0
17	19	R. B. MORRIS - Zeke And The Wheel (Koch)	655	+27	58	2
21	20	J. LAUDERDALE & R. STANLEY - I Feel Like Singing ... (Rebel)	615	+24	61	1
26	21	RICE, RICE, HILLMAN & PEDERSEN - (Rounder)	602	+62	58	4
20	22	FANTASY - Steel Toe Cowboy (DGG)	593	+1	26	0
23	23	DAVID CHILDERS - Hard Time County (Rank)	592	+15	32	2
18	24	ALISON KRAUSS - Forget About It (Rounder)	534	-84	43	0
15	25	KRIS KRISTOFFERSON - The Austin Sessions (Atlantic)	529	-154	43	0
24	26	WAYNE HANCOCK - Wild, Free, And Reckless (Ark 21)	513	-63	40	0
34	27	THE GROOBEES - The Groobees (Blix Street)	500	+106	41	9
25	28	RAY WYLIE HUBBARD - Crusades of the Restless Knights (Philo)	485	-64	40	0
32	29	NEWGRANGE - NewGrange (Compass)	454	+35	54	3
28	30	L. RONSTADT & E. HARRIS - Western Wall: The ... (Asylum)	448	-57	43	0
33	31	T. GRAHAM BROWN - Wine Into Water (Platinum)	441	+35	30	4
29	32	BOTTLE ROCKETS - Brand New Year (Doolittle)	426	-38	44	0
35	33	THE EX-HUSBANDS - All Gussied Up (Tar Hut)	420	+39	44	1
40	34	BOB CHEEVERS - The Stories I Write (Hayden's Ferry)	403	+73	33	4
36	35	RED DIRT RANGERS - Rangers' Command (Lazy SOB)	393	+29	37	2
D	36	TROUT FISHING IN AMERICA - Closer To The Truth (Trout)	379	new	48	8
 <i>T. F. I. A. reels in the week's biggest debut thanks in part to a school of new adds including KNOT, KCYN, WMLB, WFDU, WYSO, KRCL, KHYI, and WJJC!</i>						
D	37	IIIrd TYME OUT - John And Mary (Rounder)	377	new	45	6
30	38	ROGER WALLACE - Hillbilly Heights (Texas Round Up)	376	-65	34	1
39	39	JERRY JEFF WALKER - Gypsy Songman: A Life In Song (Tried & True)	364	+30	43	6
D	40	THE CONTINENTAL DRIFTERS - Vermillion (Razor & Tie)	343	new	39	2

SnapSHOT

Felton Pruitt, Fat Music

"Guy Clark is the dean of American songwriters. One listen to the title cut ought to alleviate any doubt. Songwriters, take heed. On many days after previewing fifteen or twenty average records, one needs the reassurance of a craftsman who can truly write a song. That's when I put on Guy Clark. After all these years, he hasn't lost his touch for storytelling, as you can see on 'Indian Head Penny.' Guy was a heavy hitter in the early days, and he's still the 'Fat'-est."



GAVIN AMERICANA

**americana
most
added**

- Star Room Boys (21) Why Do Lonely... (Checkered Past)
- The Groobees (9) The Groobees (Blix Street)
- Bcb Delevante (9) Porchlight (Relay)
- The Mavericks (8) Super Colossal Smash Hits... (Mercury)
- Trout Fishing In America (8) Closer To The Truth (Trout)
- The Grandsons (8) Pan-American Shindig (Whirling House)

HotPICKS

- ALAN JACKSON
- THE MAVERICKS
- THE GROOBEES
- DOLLY PARTON
- GUY CLARK

ChartBOUND

- J.HARTFORD/T. HARTFORD STRANDBAND (Rounder)
- ED BURLESON (Tornado)
- KATY MOFFATT (HighTone)
- HARTFORD, GRISMAN, & SEEGER (Acoustic Disc)
- WESTERLEYS (Prime CD)
- BLUE MOUNTAIN (Roadrunner)
- JOHN SEBASTIAN & THE J-BAND (Hollywood)
- RED STEAGALL (Warner Western)
- DEKE DICKERSON (HighTone)
- BOB DELAVANTE (Relay)

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Review

Deke Dickerson & the Ecco-Phonics
More Million Sellers
(HighTone)

The millennium is just around the corner, and so it's perfect timing for the release of *More Million Sellers*. This is the quintessential house party album, whether you're entertaining one on one, or a hundred. It's guaranteed to put a smile on your face and set your toe to tapping with its sex, drugs, and rock & roll spin. An amphetamine vibe abounds throughout this amalgam of rockabilly, surf, jump, and honky-tonk. Let it wail & rip the roof off.



—Jessie Scott

ARTIST PROFILE Jack Ingram

Album: *Hey You*
Label: Lucky Dog

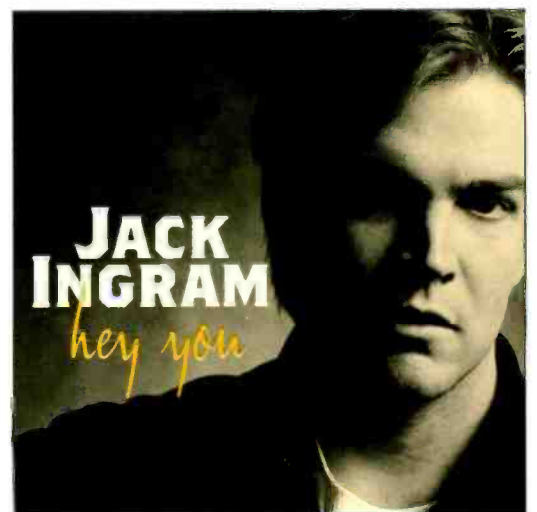
Jack Ingram is a total delight; discerning, disarming, dedicated, and addicted to touring. He and the Beat-Up Ford Band have been crisscrossing the country since 1992. "That's what I do," he says. "Sitting at home trying to be a musician doesn't work for me. I write from experience and from living."

Between album deals, he grew restless waiting for the next adventure, which eventually came from Lucky Dog. "I thought this time around not to take the easy road. I have a real good time playing for the people. I get them off and they get me off. We have fun."

Through his audience, Jack sees Americana gathering speed on a grassroots level. "It's exciting, 'cause at this point, people have to find us. When they do, they say, 'How could I have been missing this?'"

"I love when we go to Americana stations," Jack proclaims. "Usually they have

an incredible library that even includes stuff like 33s and 78s. They've got the mics set up, and they say, 'You want to play something?' And they're playing all this cool shit, and having a great time. When I was [touring behind] *Livin' or Dyin'*,



Americana radio was playing everything from everybody. But now, after the last couple of years, everybody seems like they're getting more of a feel for what their stations are all about."

—Jessie Scott

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A BLUE NOTE PREMONITION

Patricia Barber, one of GAVIN Jazz's favorite artists, came to visit Blue Note Prez Bruce Lundvall. Pictured left to right: Lundvall, artist manager Chris Cuevas, Barber, and Premonition Prez Michael Friedman.



KYOT's Nick Francis: A Smooth Jazz Coyote in a Country Radio Desert



Nick Francis, the program director of KYOT (The Coyote), is not just a programming wonk; he's the kind of person you'd like to sit next to on a transcontinental flight. He always makes sure he has creative outlets, i.e. being one of the few programmers to score a record deal with his Smoke 'N Function project. When we found out KYOT became the first Smooth Jazz station to score number one in a large market in 25-54 demos, it became cause to check in with last year's winner of the Feinstein Award.

So during the last Summer Arbitron KYOT became the first Smooth Jazz station to score number one with 25-54 listeners. It took us by surprise, but over the last six months, the station has been getting some good monthlies from Arbitron. We had a strong Spring Book. Winter didn't do that well, but fall was pretty good. We knew we were heading back up. Our numbers in middays and afternoons were great. KYOT has a great team. Terry Hardin is the best GM I've ever worked for. He really gives me confidence, and our sales staff is really solid, too. Our marketing director, Sarah Renwick, who came from KHHI in Denver, is really organized and creative. Our promotions run smoothly and that makes all the difference.

Can you sense momentum during the trends without getting shot out of the saddle when the final numbers are released?

I've learned that the bigger come you have and the more listeners you have, then the better the chance of

not getting as many glitches and bounces. We did a lot of direct marketing and built our database. We concentrated on workplace listening which is where we have the best shot of converting new listeners. We've been doing our "Thousand Dollar Work Day" where we announce the name of a database person and if they hear their name and call back within a half-hour, they win \$1000. We've been pounding it like crazy all year long. Sixty



KYOT programmer Nick Francis accepts the 1999 Steve Feinstein Innovation Award.

to 70 percent of the names we call are listening. If we don't get a winner then we save a grand and extend the contest another day. During the summer, we ran sign-up promos of winners talking about what they're doing with the money and kept it going. Then we resumed the contest in the fall.

Who were your prime competitors for 25-54?

KNIX (Country), KOOL (Oldies), KMLE (Country) and KESZ (A.C.) have been going back and forth. It was great beating these huge Country and A.C. powerhouses, but the Smooth Jazz format gathers listeners from all kinds of different formats. Phoenix is a big Country market, and KYOT pretty much stuck to its own universe and grabbed listeners from all over the place.

You're known for developing the DAT jock concept.

We're still doing it but we've hired Music Director Greg Morgan and

he's now doing afternoon drive live. We're still tracking weekends, nights, and middays. It still works for this format because the performance is good.

Who is your current lineup?

It's Melissa Sharpe in the morning. She's been here for over three years. Blake Lawrence from KKSF does middays. Greg Morgan does afternoons and we have Barbara Blake from KKSF in the evenings. She's been there since Day One.

How are you handling the AMFM and Clear Channel merge?

KYOT is one of the stations that will spin off along with KOOL, KZON, and KKFR. There are four Clear Channel FMs and five AMFM FMs. All the Clear Channel properties are staying and they picked up KMLE from AMFM. We've had a lot of ownership changes and the decisions are made so far above our level. It must have been a difficult decision since nine of the top 11 FMs in Phoenix come from these two clusters.

What do you do to sharpen yourself up creatively in addition to programming KYOT?

The station keeps me busy, but I've built a digital audio studio in my house. I'm still working with Cliff Sarde and the Smoke 'N Function project. I produce a specialty program the station runs on Sunday mornings from six to ten called *Quiet Moods*. It's been number one, 25-54, in that daypart for the last year. This book it was number one 12+! It's become a subculture of the station. I host the show and I'm planning to syndicate it nationally one day.

What would be a typical song sweep for *Quiet Moods*?

Curious, huh? Musically, it can be New Age, Keith Jarrett, Brian Eno, Peter Gabriel, but it's all atmospheric and mellow. During one show we played George Winston, Enya, Paul Winter, Jean Luc Ponty,

La Esparanza, Pat Metheny, Me'Shell Ndegeocello, Andreas Vollenweider, Tuck & Patti, Uman, Chris Botti, David Lanz, Judy Collins, Sting, Ralph Towner, and Patrick O'Hearn.

What's your take on adding spice tracks?

Right now I'm just playing the hits. To gauge new music we stage New Music Nights which is gathering KYOT listeners after work with a happy hour-type party. We play 25 songs and listeners fill out of forms and rate them from one to five with comments. We give away prizes. Sometimes we can spot trends. I remember playing Des'ree's "You Gotta Be" and the Jazzmasters' "Peace on Earth" months before they were hits. We've had five this year and last year we held one every month.

What about special programs?

We do quite a bit. We have Art Good and Dave Koz on Sunday nights. Ramsey Lewis is on 10 p.m. Saturdays. We do a straight-ahead jazz show during overnights on Monday from 1 a.m. until 5 a.m. Host Paul Rubin is an editor of *New Times* in Phoenix. You'll hear John Scofield and Greg Osby and occasionally he'll go out. It's a good show and he plays a wide variety of stuff. I give him moderate free reign.

You've had a long rewarding career and you won the Steve Feinstein Award last year. How do reflect on the Smooth Jazz genre?

I've taken a more conservative approach as time goes on, more out of a necessity for survival. You always need to get to a higher level. I have mixed feelings about it. Personally, I do miss the kinds of sounds I heard ten years ago, but right now the format is more familiar and accessible to more people.

Any plans for next year?

We need to upgrade our Web presence. We should be streaming audio over the Internet very soon. That's where we can grow. ■

Jazz			Stations	Adds	SPINS	TREND
LW	TW					
2	1	CHARLES EARLAND - <i>Cookin' with the Mighty Burner</i> (HighNote)	76	0	743	+10
4	2	STEFON HARRIS - <i>BlackActionFigure</i> (Blue Note)	73	0	700	-2
3	3	PETERSON/JACKSON/BROWN - <i>The Very Tall Band</i> (Telarc Jazz)	70	1	671	-39
7	4	JOEY DeFRANCESCO - <i>Good Fellas</i> (Concord Jazz)	74	1	624	+11
 Joey Dee's "Godfather" project jumps into the top five without any evidence of arm-twisting or idle threats. Fawwgitt about it!						
6	5	TOM HARRELL - <i>Time's Mirror</i> (RCA Victor)	68	0	609	-8
9	6	SADAO WATANABE - <i>Remembrance</i> (Verve Music Group)	73	0	599	+36
1	7	HORACE SILVER - <i>Jazz Has a Sense of Humor</i> (Verve Music Group)	65	0	578	-158
15	8	PATRICIA BARBER - <i>Companion</i> (Premonition)	74	0	574	+48
5	9	RENEE ROSNES - <i>Art & Soul</i> (Blue Note)	66	0	553	-98
12	10	WYNTON MARSALIS - <i>Mr. Jelly Lord Standard Time Vol. 6</i> (Columbia/CRG)	68	2	551	+13
18	11	ANTHONY WILSON - <i>Adult Themes</i> (MAMA Records)	72	1	538	+44
16	12	RAMSEY LEWIS TRIO - <i>Appassionata</i> (Narada)	63	0	529	+6
14	13	BRAD MEHLDAU - <i>Art of the Trio Vol. 4 Back At the Vanguard</i> (Warner Bros.)	67	1	523	-5
23	14	TERI THORNTON - <i>I'll Be Easy to Find</i> (Verve Music Group)	75	3	516	+91
10	15	CARLA COOK - <i>It's All About Love</i> (MAXJAZZ)	65	0	497	-61
13	16	GONZALO RUBALCABA - <i>Inner Voyage</i> (Blue Note)	56	0	480	-54
17	17	FREDDY COLE - <i>Le Grand Freddy</i> (Fantasy)	58	0	470	-27
22	18	BARBARA MORRISON - <i>Visit Me</i> (Chartmaker)	64	0	461	+30
31	19	JOHN HICKS - <i>An Erroll Garner Songbook</i> (Nightwind) (HighNote)	73	4	453	+90
39	20	MICHAEL BRECKER - <i>Time Is of the Essence</i> (Verve Music Group)	73	3	452	+200
30	21	COUNT BASIE ORCHESTRA - <i>Swing Shift</i> (MAMA Records)	65	3	452	+74
8	22	TEDDY EDWARDS & HOUSTON PERSON - <i>Close Encounters</i> (HighNote)	50	0	446	-119
27	23	TONY BENNETT - <i>Sings Ellington Hot & Cool</i> (Columbia/CRG)	72	5	441	+43
29	24	BENNIE WALLACE - <i>Someone To Watch Over Me</i> (Enja)	61	1	419	+39
33	25	MELISSA WALKER - <i>Moment of Truth</i> (Enja)	65	2	395	+50
11	26	LARRY GOLDINGS - <i>Moonbird</i> (Palmetto)	48	0	395	-157
19	27	MARIAN McPARTLAND'S HICKORY HOUSE TRIO - <i>Reprise</i> (Concord Jazz)	53	0	381	-83
25	28	MIKE STERN - <i>Play</i> (Atlantic)	56	1	365	-43
36	29	DON SEBESKY - <i>Joyful Noise: A Tribute to Duke Ellington</i> (RCA Victor)	53	2	363	+84
32	30	DON BYRON - <i>Romance With The Unseen</i> (Blue Note)	52	0	341	-21
20	31	SCOTT HAMILTON - <i>Blues, Bop & Ballads</i> (Concord Jazz)	46	0	336	-123
21	32	ERIC REED - <i>Manhattan Melodies</i> (Verve Music Group)	40	0	321	-125
26	33	T.K. BLUE - <i>Another Blue</i> (Arkadia Jazz)	36	0	315	-92
D	34	ERIC GOULD - <i>Miles Away... Wayne In Heavy</i> (Umoja)	54	7	288	new
28	35	RAY VEGA - <i>Boperation</i> (Concord Jazz/Picante)	40	0	281	-116
D	36	GENE HARRIS - <i>Alley Cats</i> (Concord Jazz)	58	15	276	new
 This jamming, slamming live CD set features vocals from his daughter Niki and has guest Jack McDuff on Hammond organ.						
45	37	PAUL MOTIAN - <i>Motian, Monk and Powell</i> (Winter & Winter)	49	3	256	+33
37	38	JEFF COFFIN ENSEMBLE - <i>Commonality</i> (Compass)	46	1	254	-17
34	39	LYNNE ARRIALE TRIO - <i>Melody</i> (TCB)	38	0	252	-88
D	40	RUMBA CLUB - <i>Espiritista</i> (Palmetto)	44	1	251	new
43	41	JOH YAMADA - <i>Bluestone</i> (Milestone)	42	0	249	+11
D	42	RON CARTER - <i>Orfeu</i> (Blue Note)	65	20	245	new
D	43	CECIL BROOKS III - <i>For Those Who Love To Groove</i> (Savant)	55	11	227	new
24	44	MINGUS BIG BAND - <i>Blues & Politics</i> (Dreyfus Jazz)	31	0	214	-203
D	45	MATTHIAS LUPRI - <i>Shadow of the Vibe</i> (Chartmaker/Pipe Dream)	39	1	212	new
D	46	CHICO O'FARRILL - <i>Heart of a Legend</i> (Milestone)	40	3	205	new
44	47	JOHN LEWIS - <i>Evolution</i> (Atlantic)	38	0	202	-24
D	48	KEITH JARRETT - <i>The Melody At Night, With You</i> (ECM)	51	4	199	new
41	49	KARRIN ALLYSON - <i>From Paris To Rio</i> (Concord Jazz)	28	0	196	-47
35	50	DAKOTA STATON - <i>A Packet of Love Letters</i> (HighNote)	31	0	195	-120

GAVIN JAZZ

Jazz
most
added

ELLIOTT CAINE (24) *Orientation* (EJC)
HOUSTON PERSON (21) *Soft Lights* (HighNote)
RON CARTER (20) *Orfeu* (Blue Note)
ETTA JONES (18) *All the Way* (HighNote)
PONCHO SANCHEZ (16) *Latin Soul* (Concord)

SpinCREASE

GENE HARRIS +260
RON CARTER +226
MICHAEL BRECKER +200
HOUSTON PERSON +149
LOS HOMBRES CALIENTES +141

ChartBOUND

HOUSTON PERSON (HighNote)
STAN HOPE (Savant)
LOS HOMBRES CALIENTES (Basin Street)
THOM MASON (Blue Rose)
JOHNNY NOCTURNE BAND (Bullseye/Rounder)
ETTA JONES (HighNote)
Dropped: #38 Charlie Haden Quartet West, #40 Jeff "Tain" Watts, #42 James Hurt, #46 Dave Peck, #47 Nicole Yarling, #48 Ron Affff, #49 Bill Frisell/Elvis Costello, #50 Ian Shaw and Cedar Walton

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Review

RON CARTER
Orfeu
(Blue Note)



Bassist/composer/producer Ron Carter is on a jazz airplay roll these days. Especially after his previous *So What* did so well in the summer of '98. After Ron got our attention playing the Miles card, his *Orfeu* project has a deliberate acoustic feel and resembles some kind of "dream band" Brazilian-flavored project. Houston Person plays the part of Stan Getz with a little more bottom-end, and, jeez, Bill Frisell is all over the chart these days with two other projects, and now this one, too. Stephen Scott provides piano vamps and the arrangements are very spare.

ARTIST PROFILE Harvey Wainapel

JAMMIN' WITH "THE BARRON"

Saxophonist Harvey Wainapel was raised in upstate New York and educated at Berklee College in the early '70s, next to classmates Joe Lovano, John Scofield, and Kenny Werner. A couple of summers ago Wainapel toured with Lovano in Europe. In the past, Wainapel has played with Ray Charles, McCoy Tyner, and Billy Hart.

"*The Hang* [on Spirit Nectar] is my third release," Wainapel told GAVIN. "About six years ago I self-released a CD. Then two years ago I recorded *Ambrosia: The Music of Kenny Barron* with the Metropole Orchestra, which came out on A Records, a Dutch label."

His latest quintet CD features Kenny Barron himself. Sidemen Larry and Phil Grenadier (bass and trumpet respectively) have played many live gigs with Harvey, as has drummer Kenny Wollesen.

"My association with Kenny began when we were both on faculty at the Stanford Jazz Workshop a few summers ago. When I did the *Ambrosia* project, he was helpful going over the compositions. In fact, he gave me two pieces he hadn't even recorded yet. When I asked him to play on my new CD, he said 'yes' right away.

"Spirit Nectar, a new start-up, funded the project and we found a great studio in New

York. All the band members currently live in New York, so I just flew back East for the session."

For his third release, Wainapel adds more original material. Out of the ten songs performed on *The Hang*, four were written by



Harvey. One of them, "The Buzzard," has a melodic ring that will remind listeners of "Round Midnight." Barron's solo prowess and Wainapel's robust tones complement nicely.

Currently touring the Northwest, Wainapel has more gigs in the pipeline. "Now that I'm on a label that has distribution," he says from his hotel, "and now that we've got some nice airplay, I hope it helps with name recognition when I come to your town to play."

EMAIL COMMENTS TO KEITH@MAIL.GAVIN.COM

SmoothJazz & Vocals		Stations	Adds	SPINS	TREND	
LW	TW					
1	1	DAVE KOZ - The Dance (Capitol)	45	0	794	-38
2	2	BRIAN CULBERTSON - Somethin' Bout Love (Atlantic)	42	3	757	-16
3	3	BONEY JAMES - Body Language (Warner Bros.)	35	0	626	-23
8	4	KENNY G - Classics In the Key of G (Arista)	33	3	579	+55
6	5	JOYCE COOLING - Keeping Cool (Heads Up)	43	0	572	+22
7	6	BOB JAMES - Joyride (Warner Bros.)	43	1	548	+6
9	7	KOMBO - The Big Blast (Verve Music Group)	39	0	515	+2
10	8	CHUCK LOEB - Listen (Shanachie)	38	0	513	+1
11	9	GOTA - Let's Get Started (Instinct)	32	0	510	+4
4	10	DOWN TO THE BONE - "Long Way From Brooklyn" (Internal Bass)	33	0	504	-53
13	11	BRIAN MCKNIGHT - Back At One (Motown)	36	1	491	+22
12	12	DAVID BENOIT - Professional Dreamer (GRP)	45	1	484	+13
5	13	NORMAN BROWN - Celebration (Warner Bros.)	39	0	473	-84
14	14	CRAIG CHAQUICO - Four Corners (Higher Octave)	33	1	468	+2
15	15	BRIAN TARQUIN - Soft Touch (Instinct)	27	0	428	-5
17	16	NESTOR TORRES - Treasures of the Heart (Shanachie)	34	0	399	-19
16	17	RICHARD ELLIOT - Chill Factor (Blue Note)	40	7	392	-33
21	18	EARL KLUGH - Peculiar Situation (Windham Hill Jazz)	33	2	387	+21
19	19	KIRK WHALUM - For You (Warner Bros.)	30	0	381	-21
23	20	KIM WATERS - One Special Moment (Shanachie)	35	1	341	+32
20	21	CHRIS GAINES - Lost In You (Capitol)	24	0	340	-51
22	22	ERIC CLAPTON - Runaway Bride Soundtrack (Reprise/Columbia)	24	0	331	+2
18	23	CHRIS BOTTI - Slowing Down the World (GRP)	30	0	316	-100
24	24	THE JAZZMASTERS feat. PAUL HARDCASTLE - Jazzmasters III (Hardcastle Records)	30	2	285	-8
25	25	THE RIPPINGTONS feat. RUSS FREEMAN - Topaz (Windham Hill Jazz/Peak)	21	0	257	+1
30	26	JONATHAN BUTLER - Story Of Life (N-Coded Music)	23	2	251	+37
31	27	KENNY GARRETT - Simply Said (Warner Bros.)	31	5	249	+50
26	28	BRIAN HUGHES - Shakin' Not Stirred (Higher Octave)	25	2	245	-1
32	29	DENNY JIOSA - Among Friends (1201 Music)	22	0	227	+39
g Denny's Nashville-based brand of contemporary instrumental music is inching its way up the chart "smooth" and gradually.						
27	30	SPYRO GYRA - Got the Magic (Windham Hill Jazz)	26	1	225	0
28	31	SPECIAL EFX - Masterpiece (Shanachie)	23	2	211	-9
35	32	STEVE OLIVER - First View (Native Language)	17	0	208	+27
34	33	BONA FIDE - Royal Function (N-Coded Music)	18	2	188	+6
40	34	STEVE COLE - Stay Awhile (Bluemoon/Atlantic)	17	1	185	+42
37	35	LEO GANDELMAN - Brazilian Soul (Jazzica/Push)	18	1	171	+18
36	36	SANTANA - Supernatural (Arista)	17	0	160	+5
38	37	KEVIN TONEY - Extra Sensual Perception (Shanachie)	15	0	153	0
47	38	JANGO - Dreamtown (Samson Music)	11	0	148	+21
33	39	NATALIE COLE - "Snowfall on the Sahara" (Elektra/EEG)	14	1	147	-40
29	40	DWIGHT SILLS - Easy (Citylights)	16	0	142	-78
48	41	SLIM MAN - Jazzified (GES)	13	1	134	+11
D	42	THOMAS CROWN AFFAIR SOUNDTRACK - featuring Sting (Pangea/Ark 21)	12	1	133	new
D	43	GROVER WASHINGTON, JR. - "The Night Fantastic" (Columbia/CRG)	19	6	132	new
g Grover's upcoming best-of release, due out in December, documents his last twelve years of funk, smooth and jazz moods.						
42	44	MARCOS ARIEL - My Only Passion (Paras)	10	0	130	-9
45	45	RHYTHM LOGIC - Rhythm Logic (Zebra)	12	0	125	-5
39	46	JOE SAMPLE with LALAH HATHAWAY - The Song Lives On (PRA/GRP)	14	1	125	-24
43	47	VICTOR WOOTEN - Yin-Yang (Compass)	11	0	121	-17
41	48	ROGER SMITH - Both Sides (Miramar)	13	0	120	-23
50	49	PHILIPPE SAISSE - Halfway 'Til Dawn (Verve Music Group)	12	3	117	+6
46	50	HIROSHIMA - Between Black and White (Windham Hill Jazz)	14	0	117	-11

GAVIN SMOOTH JAZZ & VOCALS

Smooth Jazz
most
added

- PETER WHITE (7) "San Diego" (Columbia/CRG)
- RICHARD ELLIOT (7) "On the Fly" (Blue Note)
- GROVER WASHINGTON, JR. (6) "The Night Fantastic" (Columbia/CRG)
- PAT METHENY (6) "Homecoming" (Warner Bros.)
- KENNY GARRETT (5) "Simply Said" (Warner Bros.)

SpinCREASE

- GROVER WASHINGTON, JR. +79
- KENNY G +55
- KENNY GARRETT +50
- STEVE COLE +42
- DENNY JIOSA +39

ChartBOUND

- PETER WHITE (Columbia/CRG)
- NELSON RANGELL (Shanachie)
- WALTER BEASLEY (Shanachie)
- GERALD VEASLEY (Heads Up)
- FOURPLAY (Warner Bros.)
- PAT METHENY (Warner Bros.)
- RICK BRAUN (Atlantic)
- ED HAMILTON (Narada)
- Dropped: #44 Jeff Golub, Pieces of a Dream

SMOOTH JAZZ REPORTS
ACCEPTED MONDAYS
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GAVIN STATION REPORTING
PHONE: (415) 495-1990
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Review

PAT METHENY
"Homecoming"
(Warner Bros.)



For those of us who miss Pat Metheny's presence on Smooth Jazz airwaves, here's a happy compromise: this single from his latest film score project, the *A Map of the World* soundtrack. It's airborne, airy, sophisticated and rife with Metheny's signature rhythm guitar strum. Plus, the pert performance clocks down to 3:17. We know the best Smooth Jazz stations in the country have great weekend morning shows that expand the music and receive great ratings. Why not try it out there and see if the audience response would merit moving it over to a more regular rotation.

ARTIST PROFILE Kim Waters

MORE SAXUAL MOMENTS

Smooth Jazz radio was still feasting on *Love's Melody* upon the delivery of saxophonist Kim Waters' latest Shanachie recording, *One Special Moment*. Waters hopes the new one enjoys the same Smooth life span as the last one.

"The main thing has been to stay consistent," Waters told GAVIN. "That means creating good songs and so far it's been good."

In addition to working with arranger/producers Chuck Loeb and David Mann, most of the record was cut in Waters' home studio with Waters at the helm.

"I have a digital studio in Aberdeen, right outside Baltimore, called Waterfall Studios where most of the record was done," says Waters. "I have 32 tracks of ADAT and it's a cozy, comfortable place for me to compose and record. I basically produced the whole record."

One tune on *One Special Moment* came from Southern California bassist Brian Bromberg.

"Brian had sent executive producer Danny Weiss a tune called 'Come to Me.' Brian and Gregg Karukas cut the tune in Los Angeles and sent the tapes to me to finish. I cut my parts, reworked the song, and sent it back to them."

When it comes to executing in the studio, Waters works pretty quickly.

"I'm very spontaneous. The maximum number of times I'll record a solo for a song is generally two or three takes. After the first or second run-through, I'll feel like I'm trying too



hard to make it sound too perfect and then I lose the spontaneity. I try to play as naturally as possible on the first and second take."

With the record done, Waters hits the road in the new year with some other crack horn players.

"In January I'll be touring with Gerald Albright, Paul Taylor, and Marion Meadows," he says. "It's a package called, Jazz Explosion: Nothing but the Sax Tour."



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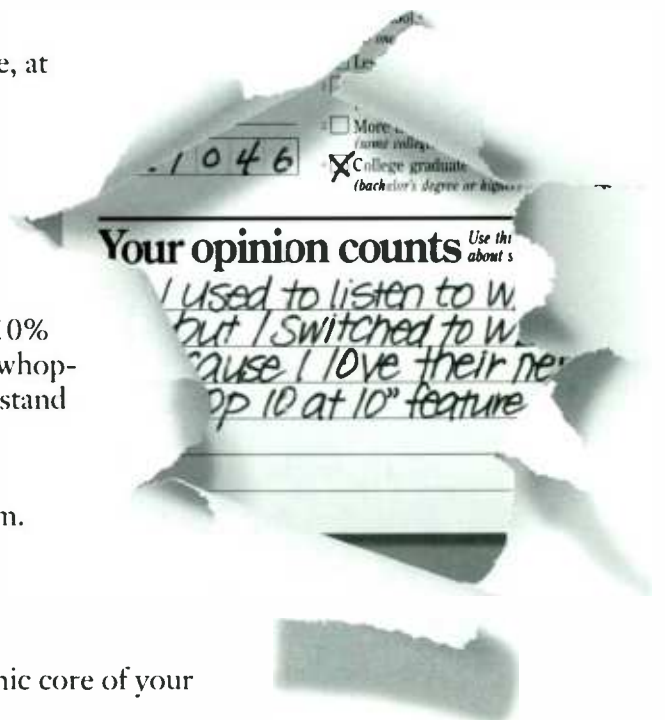
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