

THE MOST TRUSTED NAME IN RADIO

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GAVIN

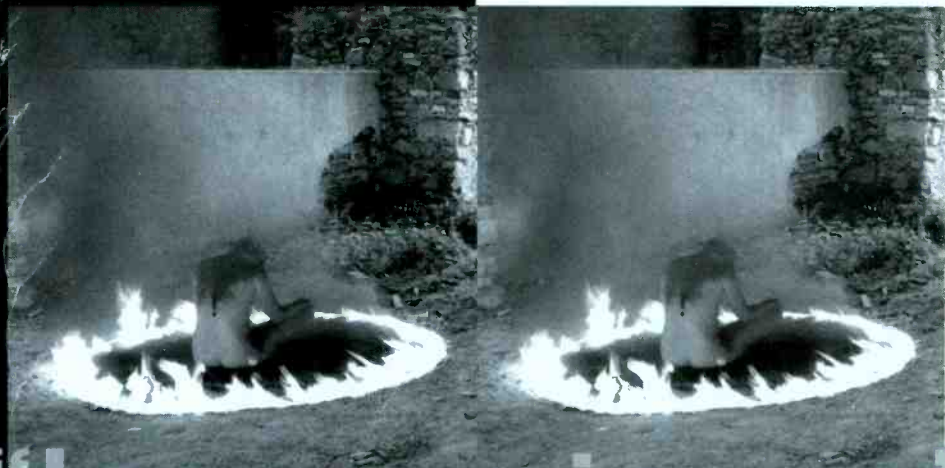


**Official
Alternative
Boot Camp
Special
Issue**

I can't eat
and I can't sleep
and I'm so damn tired
but I'm so hung up in you
MADDER ROSE

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at the T T Bears in
Cambridge.**

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or Kris Metzdorf
to get on the list.**



“hung up in you”

**from the critically acclaimed
new album
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MANAGEMENT: GREG SPOTTS ENTERTAINMENT

**“madder rose have blossomed
as a band well-versed in the
ways of pretty rock. floating
pop arias and newfound lush
atmospherics nearly slide
through the speakers.”
US MAGAZINE**

**“updated but mournfully
brilliant as before.”
NME**

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Paul Jacobs

On Why Alternative Radio Must Deliver the Goods

Paul Jacobs is sharp as a tack, and a compelling public speaker who is fluent in seven different sales languages. Coming from the business and management side of radio, Paul is perhaps the most "corporate" face of Jacobs Media, a consultancy that has grown from the one-man operation of brother Fred, to the well-oiled machine that consists of brother Bill, Dave Beasing, who handles Modern A/C, and Tom Calderone, who spearheads alternative. Paul possesses that killer combination of business and format savvy that spells success for so many of Jacobs Media's clients.

We're just glad he's on our side, once again helping us to make Boot Camp a meaningful event.—MAX TOLKOFF



Paul Jacobs

from Entercom to justify the multiples that he was paying for his radio properties. It was clear to us that the individuals who made up our format were taking things seriously.

That's not to say that last year's Boot Camp wasn't fun. When we sent out follow-up questionnaires to the attendees, one of the most important requests was to start the seminars later in the morning so they could stay out later (they'll start at 10 a.m. this year). However, our intent was to stimulate thought and address critical issues, and based on the rest of your input, we hit those goals.

In 1997, the format faces similar issues. But new problems have popped up as well. We've got our latest competitive threat: Modern A/C. Active Rock has solidified its presence in many markets. The music isn't as earth-shattering as it used to be. And, of course, consolidation and the general upheaval in our industry has placed stress and uncertainty in staffs and managements.

Where we take Boot Camp in the future will be up to you. We realize that we've broken new ground by bringing a more serious approach to a broadcasting convention. Our belief is that while the format is as enjoyable as ever, the business side has become more omnipresent, and we need to invest the time to get control and understand it. Simply sitting around listening to music just isn't enough anymore (sorry, record companies). If we aren't up to a broader array of challenges, alternative will fall behind other formats that can be more profitable.

I spend a large chunk of my time helping alternative stations make money. In that role, I also have to sit with GMs and owners and explain how the format is going to survive financially in a 25-54 world. It's become clear to me that the burden of success lies not only in the sales department, but in programming and promotion as well. Program directors who only know about the next Wallflowers single aren't going to be able to deliver the goods in today's consolidated (and more demanding) environment.

Radio has evolved from checkers to three-dimensional chess. Only those who understand all of the moves will be able to succeed and thrive. Therefore, this year's Boot Camp will be a natural extension of the 1996 version. We've come up with an assortment of meetings that are designed to stimulate you and help you solve problems that you may be facing. You'll still have time to sample the best of Boston. However, we'll try hard to make sure that you are in fighting shape for the Fall book when you get home. **GAVIN**

Eighteen months ago, several of us got together in New York to kick around the idea of a different kind of convention. We envisioned a gathering of the people who make up the alternative world—programmers and record reps—in an environment that was a little different from the norm. Up until then, most conventions were a combination of a few meetings, a lot of music, and significant indulgence. We sensed that the landscape was changing, and we needed to do more.

Out of that meeting, the Alternative Boot Camp was born. Last year in San Francisco, we had an amazing couple of days that focused on serious issues facing the alternative format. It was a unique experience for us to watch record reps taking copious notes while Pierre Bouvard from Arbitron was explaining their methodology. Or to hear a programmer ask David Field

First Words

We don't know how it was that Gen. Max Tolkoff, our Alternative Editor, got into this whole "boot camp" motif for his conference. Maybe he just thought he looked good in tanks. (You should also see him in a tanktop...)

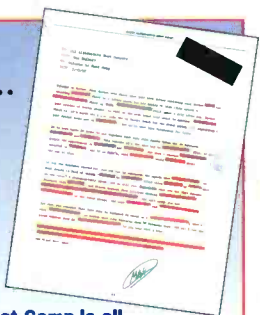
Anyway, Alexandra Haslam, my own deputy officer, came up with the idea of giving Max's welcome to the Boot Camp the old Heavy Security, Eyes Only, black-out treatment. One of our models was the FBI file on "Louie Louie," which the Feds investigated, with astounding energy, for indecent lyrics back in the '60s.

Which seems apropos for the Alternative Boot Camp, taking place in a town famous for the slogan, "Banned in Boston." Anything that's seen as wildly out of the mainstream is jumped on by authority figures, many of them self-appointed; some of them self-deluded. ("Louie Louie," as we all know,

never had "dirty" lyrics.) Even without such annoyances, the alternative format has plenty of work to do. As Paul Jacobs, upstairs, notes, format leaders have committed themselves to addressing some very serious issues.

That's what the Gavin Alternative Boot Camp is all about. However, we suspect that attendees will find some time for [redacted] and [redacted].

Ben Fong-Torres, [redacted] Editor



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- 21 **Operation: Boot Camp**
Your Top Secret mission, should you choose to accept, is to infiltrate a renegade band of programmers and label execs. Led by one Max Tolkoff, the group is believed to be holed up in the Boston area. Your briefing begins now.

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NEXT WEEK

A/C Special: Shawn Colvin & the Class of '97

Ron Fell visits with Shawn ("Sunny Came Home") Colvin, one of the brightest singer-songwriters on today's radio landscape, then looks ahead at a group of new artists who've freshened the sound of Adult Contemporary radio.

Cover Photo: Andrew Cohen

GAVIN

Founded by Bill Gavin—1958

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GAVIN NEWS

"The radio environment for making progress with our music...is the most constricting that I have ever seen."

—Roy Wunsch, Imprint Records

See Below

Fogerty Will Rock Boulder

BY LAURA SWEZEY

Although GAVIN'S A3 Summit is all about new faces and ideas, it's a veteran rock & roller who will headline the Fox Theatre show on Friday, August 15: John Fogerty.

Along with Big Blue Hearts and Old 97s, the legendary frontman of Creedence Clearwater Revival leads a strong pack of artists into Boulder, Colo. for the Summit, which rolls August 14-16.

Thursday's showcase features World Party, acoustic vocal group Venice, and Laura Love, recent Number One artist on the A3 non-comm chart. Also slated is a special act to be announced on the 14th. The only details GAVIN A3 Co-editor Kent Zimmerman would reveal is

that the group has sold 1.4 million copies of its last release, and "we're really happy to have them."

Saturday's performances



will follow a grassroots theme, with Ben Harper, whose popularity in the Boulder area should make for an exciting performance.

Also on the bill are songwriter/hip-hop/folkster Beth Orton, Matthew Ryan, and Dan Bern.

On the seminar side of things, keynote speaker Dan Mason, President of CBS Radio, kicks things off, followed by a session on trends and lifestyles, radio concert promotions, and the competitive adult music spectrum. That meeting is presented with Arbitron.

Zimmerman said attendance promises to be higher than in previous Boulder summits. "We have a two-fold mission here," he said. "One is to discuss and evaluate progress of A3 and adult radio, where radio people can get together and compare notes, and another is to see the musicians people will be playing for the next year or two."

Clown Posse Vs. Disney: It's No Laughing Matter

BY BEN FONG-TORRES

The Insane Clown Posse, whose new album sold 18,000 copies its first week out despite a recall of the album by the Walt Disney Co., is complaining that Hollywood Records, which is owned by Disney, is demanding a "substantial" payment—possibly as much as \$1 million—to leave the label and take the album elsewhere.

Hollywood, which issued a virtually unprecedented recall of the album just a day after its release, citing "inappropriate" lyrics, denied the claim made by Alex Abbiss, manager of the two-man rap act. The label said talks aimed at releasing the Posse from Hollywood are continuing.

The outspoken Abbiss had already upset industry executives with claims that, shortly after the recall announcement, he'd been approached by Interscope, Geffen, and Jive Records



about signing the Posse (those labels have either denied expressing interest or declined comment).

A day after SoundScan figures showed 18,000 sales of the album, *The Great Milenko*—indicating that most retailers, as expected, were ignoring Disney's request for the return of the the album—Abbiss said he was told the Posse was free to go to another label, but would have to buy back the rights for the album before it could re-release it. In the aftermath of the recall controversy, Hollywood has been reported as having spent upwards of \$1 million in production and marketing costs for the album.

Abbiss said he told Hollywood executives that their position "was ridiculous. I told them they're not taking into consideration all the hours the band put into this project, and all the work my staff and I put into this project."

A Hollywood spokesperson, however, labeled as "untrue that Hollywood Records is trying to take a dime out of Insane Clown Posse's pockets."

Imprint Exits Music With Blast at Country Industry

Unloading an angry blast at the "temporary insanity" of the country music industry, including radio and trade magazines, Imprint Records has closed its doors.

The Nashville-based label, which was in business only two and a half years, dismissed its promotion staff, gave its artists permission to go to other labels, and switched identities to Imprint Entertainment.

Chairman/CEO Roy Wunsch said Imprint will focus on television, film, and multimedia development, production, and distribution, with TV veteran Buc Schaetzle overseeing

the new company.

While Schaetzle, the producer of specials with Garth Brooks and the Judds, as well as the impressive *The Roots of Country* and *The Women of Country* series, delayed specifics of Imprint's

Imprint
records

first television ventures, he and Wunsch were anything but hesitant to discuss why Imprint has left the music industry "for now." ("We are not forsaking music," said Schaetzle. "...But it's no secret that we have not been able...to achieve the goals of

our first couple of years in business.")

"The radio environment for making progress with our music and artist goals is the most constricting that I have ever seen," said Wunsch through a press statement. He continued:

"Our singles chart system, much of which is based on a relatively small number of radio stations who report airplay to trade papers, has not changed in many years...in the meantime, the costs associated with artist development have increased many times over.

"This means that fabulous new artists...are being left in

the dust. When you have viable new music, it is maddening to be unable to expose it to listeners in an equitable way because of a limiting chart system and inadequate radio testing." Without new artist breakthroughs, Wunsch said, "the format may continue to erode and country music's market share may continue to decline."

Wunsch concluded, "The advent of more country music labels signals now as the time for Imprint to shift its focus...Our obligation to or shareholders demands that we do our utmost to build value in the company."

the delevantes **i'm your man**

the debut single from
the album
postcards from along the way

ADD DATE
July 14

"Mike and Bob Delevante combine big-city toughness with bluegrass twang. The duo's songwriting sets them apart from the root-rock rabble." **A**

ENTERTAINMENT WEEKLY

"Brotherly harmonies; country rock with an attitude; jangly, hook happy guitar parts; image rich lyrics."

ASSOCIATED PRESS

"The Delevantes deliver a broad view of the American musical crossroad where country and rock meet and in this case become one."

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I Don't Wanna Hear Your Body Talk!

JUST BECAUSE you're in the music business doesn't mean you like all the music you hear. In fact, you're probably in the industry because you have some talent for distinguishing between good and bad, whether to sign and market for a record label, or to play and praise on the radio.

Today, we talk about the bad.

That's because **Dave Barry**, the columnist whose occasional "Bad Song Surveys" have invariably drawn the most, and most fervid responses, has compiled the bad and baddest into *Dave Barry's Book of Bad Songs*.

For \$12.95, you get nothing short of a laff riot, as they used to say, and lots of fodder for heated debates, whether around the office or on the air.

I love this book. That's mainly because I agree with every one of the "bad songs" Barry has collected. And so, while good music may inspire you to sing along, this book will have you nodding along in agreement, as Barry cites lines from **Neil Diamond** ("I am, I said to no one there, and no one heard at all, not even the chair"), reveals the all-time worst song ("MacArthur Park"), or reprints comments from readers ("Whenever I hear the **Four Seasons'** 'Walk Like a Man,' I want to scream, 'Frankie, SING like a man!'" or, in response to **Olivia Newton-John's** "Physical": "I don't want to hear anybody's body talk.").

At 88 pages, *Bad Songs* is barely longer than several tunes considered not only lame, but too long, among them "In-A-Gadda-Da-Vida," "American Pie," "Taxi," and "Hey Jude."

"I know these are great rock classics," says Barry. "I'm just saying that after a while they get to be great boring rock classics whose primary musical value seems to be that they give radio DJs time to go to the bathroom."

Barry scored big points with me for pointing out two of the songs I revile most: "Honey," as performed by the great **Bobby Goldsboro**, with that mind-bending heck/neck rhyme. You remember. C'mon, nod along:

*She wrecked the car and she was sad
And so afraid that I'd be mad
But what the heck
Tho' I pretended hard to be,
Guess you could say she saw through me
And hugged my neck...*

The second song that gets me humming music from the new **Jack Kervorkian** CD is in Barry's "Weenie Music" chapter. No, not "Feelings," which kicks off the chapter with...feeling. But **Dan Hill's** "Sometimes When We Touch," for these lyrics, which are, as **Ed Grimley, Jr.**, would put it, sadder than sad, I must say:

*I want to hold you till I die
Till we both break down and cry...*

Barry didn't include every song ever mentioned to him. Maybe that's why I didn't read about the **Staple Singers'** "Respect Yourself," which advises how to fight air pollution:

*Put your hand on your mouth when you cough
That will help the solution*

or **Bobby Vee's** "Stayin' In," featuring one of the all-time great rhymes:

*He was saying things that weren't true about her
So I let him have it, in the cafeteria*

or the grammar lesson from **Little Caesar and the Romeos**:

Those oldies but goodies reminds me of you...

Or...well, I could write a book. Fortunately, thanks to Dave Barry, the best such book has already been published.

And don't worry. There's no accompanying CD.



For This Michael Jackson, Blood on the Studio Floor

BY BEN FONG-TORRES

It was the unkindest cut of all.

Michael Jackson, the urbane talk show host from England who'd been with KABC/AM-Los Angeles for more than 30 years, has been sent to weekend duty.

The decision, which management said it based on ratings, came just days after Jackson had been honored as Talk Show Host of the Year at the National Association of Radio Talk Show Hosts Conference.

In Jackson's place, KABC will bring in Ronn Owens of sister station KGO/AM-San Francisco. Beginning July 21, Owens will be simulcast on the two ABC stations, doing his show from both cities, alternating weekly.

For the 51 year-old Owens, who has long wanted to syndicate his show, the addition of Los Angeles is a coup—and a reward for being one of the few talk personalities to top Rush Limbaugh's ratings. Top-rated in his 9-11:45 a.m. slot

in the Bay Area, Owens reportedly beats Limbaugh by a two-to-one margin.

In Los Angeles, meantime, KABC management, led by Maureen Lesourd, a p p o i n t e d President/GM of KABC, KMPC and KLOS last May, and OM/PD Dave Cooke, brought in a few months later, responded to Jackson's numbers. "This," said Cooke, "was strictly a business decision."

Since 1991, they say, the 63 year-old Jackson has trailed Limbaugh, and, in the most recent Arbitron book, ranked 12th in his time slot with a 2.9 share while Limbaugh led the market with a 6.8.

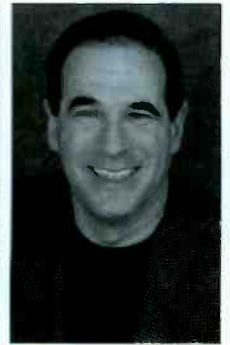
Never one to hide his feelings, Jackson jumped the gun on any KABC announcement of his fate by announcing it himself. Although clearly disappointed with management's decision, Jackson deflected callers' on-air complaints. "I'm not a program director,"

he told one. "I'm not a general manager. They may well be doing the right thing."

Off the air, he added, "I am truly blessed at having



Michael Jackson



Ronn Owens

the run I've had."

Lesourd was equally gracious. "Michael is a tremendous talent," she said, "and offers us a unique opportunity to hopefully explode the weekends."

Brandmeier Headed for Los Angeles

Jonathon Brandmeier, long-time (and high-priced) Chicago personality, is off the FM air, as Bonneville takes over WLUP (The Loop) from Evergreen.

However, Brandmeier will remain on ex-sister WMVP/AM, the sports/full-service station Chancellor/ Evergreen is retaining.

Beyond that, Brandmeier appears headed for Los Angeles and Evergreen's KYSR/FM. "They need a morning show, and speculation is that's where he's going," said Mark Edwards, Program Director of WLIT (Lite FM), also owned by Chancellor/Evergreen.

Brandmeier's Los Angeles-based show would also be heard on WMVP, according to reports out of Chicago.

Bonneville declined to pick up Brandmeier's contract, said to be in the \$2.8 million range.

Memo to the GM

The Dream is Over...Or Is It?

With the elimination of national radio ownership limits—and the subsequent consolidation by megagroups—many GMs are finding that the traditional dream of owning one's own station is a dim flicker of the past. In this new era of mass acquisition, enormous amounts of capital are required to purchase a station, and most attractive properties already have been targeted (or bought) by the industry's superpowers. Additionally, an independent operator's prospect of competing successfully against a clustered market group is diminished greatly by the accumulation of post-Telecom critical mass.

Can a tenacious (and patient) entrepreneur still become a station owner, or has the "new world order" put radio ownership out of reach of the individual player? The hard, sweat-equity truth about this issue, and much more, is in the July issue of GAVIN GM.—REED BUNZEL



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ABC Up to Its Ears With Radio Disney

BY ELIOT TIEGEL

Who's got a playlist with tunes by the Beatles, Beach Boys, Paula Abdul, Elvis Presley, Go-Gos, Los Del Rio, Little Richard, Jackson 5, the Chipmunks, Snow White, Winnie the Pooh, and Goofy? And who's going against the conventional wisdom that FM rules music formats?

Answer: Radio Disney.

The ABC Radio Network's newest offering is a 24-hour satellite-delivered program service with a target audience of two- to 11 year-olds.

Radio Disney debuted last Nov. 18 on four test market AMs: WKHX (Atlanta), KDIZ (Minneapolis), KCNR (Salt Lake City) and WYDE (Birmingham). KKDZ-AM Seattle has joined the hookup.

The orchestrated rollout, says David Kantor, President, ABC Radio Networks, is to

have 50 affiliates within two years and 150 two years later. He says stations open to changing formats are those simulcasting music, are the number three or four rated station in their market, or are programming ethnic, news or talk.

Kantor claims it's not hard to sell a station manager in



coming on board the pre-teen programming format. He says the sales hook is that it's fun programming with little competition, is a new niche with the Disney brand name, and has local and national marketing support.

Can the kid's network draw new attention to the AM dial, long abandoned by

music stations? Responds Kantor: "This is not just going to bring in new listeners to AM, it's bringing in new listeners to radio in general. We're not sure it's economically viable for FM because of limited inventory load."

Does it matter to ABC whether a station is AM or FM? "We're not concerned," admits Scott McCarthy, Vice President/General Manager of the network. "We've seen during the test phase that with kids and parents FM was not an issue. The bigger issue is that we have a strong signal which is static free."

Kantor calls the Top 40-style music mix, emanating from Dallas, "eclectic fun songs which are beat-driven with simple lyrics, whether they're oldies or current." Music, which represents 90 percent of the programming, encompasses pop, oldies,

soundtracks and kid's tunes. (ABC Radio is still looking for a permanent Music Director.)

The music is "scientifically researched" through auditorium and callout testing, and every song is screened by Program Director Robin Jones and a second person. "We're looking for words that are totally inappropriate, which have sexual or adult relationship innu-

dos," adds McCarthy.

Augmenting the music are hourly contests, story features and 90-second news and sports from ABC. News runs at 6 and 8 a.m. and 2 and 4 p.m. Sports runs at 5 and 7 a.m., all Central time. Overnight music from 10 p.m. to 5 a.m., offered more for format continuity than in expectation of a large audience of kids, is low-keyed, with no chatter or contests.

Rosen Rises at RIAA

Hilary Rosen, President and Chief Operating Officer of the Recording Industry Association of America (RIAA), will go to the very top of the industry organization next January when she succeeds the retiring Jason Berman as CEO.

Rosen, a ten-year veteran at the RIAA, became President and COO in 1994. She has led the trade group's anti-piracy, anti-censorship, and anti-drug efforts. A former lobbyist, she also helped the music industry win an amendment to the Copyright Act providing a performance right for sound recordings. She created a technology division at the RIAA last year to address potential digital piracy and distribution of audio recordings.

RYAN DOWNE

Early Action:

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KISR	WJSE
WWKZ	WQSI
WWCK	KQIZ
WTCF	WXIS

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Eric Rosen at 212-475-3672

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Management: Jim Pitulski for Roundtable Entertainment Inc.



Rick Danko, Three Rap Stars in Trouble

Rick Danko, bassist and vocalist with The Band, denies charges of conspiring with his wife to smuggle heroin into Japan while touring there. Danko testified in the Chiba District Court that his wife was supposed to send him medicinal codeine by courier.

(It's uncertain how his wife had any heroin to send Danko.)

Also having legal problems are two members of Naughty By Nature, who were arrested in New York for carrying loaded pistols in their vehicle.



Anthony "Treach" Criss, the rap trio's lead singer, and Vincent Brown said, through an attorney, that they started carrying weapons because of death threats.

And, over the Fourth of July weekend, Bone Thugs-N-Harmony's founder, Stanley V. Howse, was arrested, with his brother-in-law, Jamartarik Cole, for investigation of possession of explosives. Neighbors in the San Fernando Valley reported hearing gunshots at 1:50 a.m., but police found no evidence of shooting. They arrested the pair after finding what they called "destructive

devices." Howse and Cole were held on \$500,000 bail each, which incensed Howse's manager, Gary Ballen. "I'd like to know how many people getting arrested this weekend for fireworks will be held on a half a million dollars bail," he said.

Chancellor, Evergreen Are Close

It shouldn't be long before it's simply and officially the Chancellor Media Corporation.

For now, it's still Chancellor/Evergreen, but, with the FCC's approval of Evergreen's purchase of six stations from Viacom, coupled with Viacom's four-station sale to Chancellor, Viacom is out of radio, while the merged Chancellor and Evergreen companies are expected to become Chancellor Media sometime in the next three months.

Viacom sold KYSR and KIBB/FM-Los Angeles, WLIT/FM-Chicago, and WDRQ/FM-Detroit to Chancellor for \$480 million, and WLTW and WAXQ/FM-New York, and Washington, D.C. stations WMZQ/FM, WJZA/FM, WZHF/AM, and WBZS/AM to Evergreen for \$595 million.

ROMs Beyond the Reef

Once again we take a quick peek at some of the enhanced CDs currently flooding the market.

Reef - Glow (Epic)

The enhanced CD from this U.K. power quartet is awash in infra-ice blue neon enhancements and contains video clips from "Come Back Brighter," "Consideration," and "Place Your Hands" in addition to a band bio, photos, and sound bytes from the album.

My Life Story - The Golden Mile (Parlophone/EMI)

This CD ROM has many attractions to offer. The whole set-up is modeled after a giant amusement park complete with a shooting gallery where you try to peg as many band members as possible. You may also gain access to the casino, where you can win golden shillings which may be used to purchase gear at the "emporium." You can also peruse the band's songbook, listening to selections from the album, and access their web site.

Bobgoblin - The 12 Point Master Plan (MCA)

Profiles, video, secret documents,

and internet access are all crammed onto this ROM which glows with conspiratorial inspiration. You can check out tracks from the album or browse secret documents which outline the subversive Black Market Party schematic for musical revolution.

Fish - Sunsets On Empire (Viceroy/Lightyear)

The former lead singer for Marillion unleashes his latest solo venture replete with an enhanced video to



the single "Brother 52," which features schismatic, swirling images of barren industrial landscapes intertwined with scenes from a seedy tattoo parlor. Additionally you may fast forward, rewind, freeze-frame and loop the images from the video.

● Next time around we take a look at the newly revamped GAVIN web site, plus other news on the multimedia front.

Virginia Trims Stern, Welcomes 'Mancow'

In the battle between Howard Stern and Mancow, it's the uddered one who's scored the latest blow. In Norfolk, Va., just as Stern was cancelled at WKOC/FM (The Coast), the Chicago-based Mancow took over mornings on the Coast's sister station, WROX/FM (96 X).

Mancow Muller, whose show originates on WRCX/FM (Rock 103.5), has been syndicating Mancow's *Morning Madhouse* since March through the Free Speech Radio Network.

In Norfolk, Mancow supplants Perry Stone and Holly Williams, who slid over to WKOC to replace Stern.

"In many cities, Stern is the Number One program," owner Sinclair Communications stated. "However, in the Norfolk Arbitron ratings, the show never made it into the top five. This is purely a business decision: too much expense for not enough return."

Meantime, said Bob Sinclair, the company President, "We want to get in on the ground floor of (Mancow's) national success. His audience matches up perfectly with the listeners of 96X."

Mancow's show is in 15 states, according to his office, including KEDG/FM (The Edge)-Las Vegas, KAZR/FM (Lazer 103.3)-Des Moines, WDGE/FM-Providence, and WEJE/FM-Fort Wayne, Ind.

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THAT'S SHO-BIZ

That's Sho Biz By Dave Sholin

Need those free passes to *Lost World*? Just call **Bruce Tennenbaum**. As we go to press, we learn all the i's are dotted and t's crossed, making him an official part of the **DreamWorks** team.

Did **KDWB**-Minneapolis acting PD **Rob Morris** take time earlier in the week to get some official PD stripes sewn on?

Is newly-appointed **WBLS**-New York PD **Lee Michaels** making a s-e-r-i-o-u-s attempt to lure **Doug Banks** away from **ABC Radio** with a wake-up slot at 'BLS?

Radio listeners in and around San Francisco are more confused every week. **KOYT (95.7 FM)** continues to broadcast **WTMX**-Chicago instead of debuting its new format, which just about everyone expected during the July 4th weekend. And after about four days of **KYLD**'s **Elvis** and **JV** barking at "idiots and jerks" who were tuning in to **107.7**, letting them know the station's new frequency is **94.9**, new owners **Susquehanna** began running a tape loop on the stat on saying something new was under construction at 107.7. The tape played various rock & roll oldies, ranging from the **Beatles** to **Elton John** to **Chuck Berry**. Could this be in anticipation of **Chancellor** flipping '70s oldies-formatted **KBGG (Big 93)** to Urban A/C? And will PD **Bob Hamilton** wind up at at a nearby frequency?



Craig Kallman

Craig Kallman has been promoted to Executive VP/Office of the

Chairman

of **Atlantic Records**. Kallman, who has been with the company since 1991, founded the Atlantic-distributed **Big Beat** label and was most recently Senior VP of Atlantic. In his new post, he will oversee the label's A&R department and involve himself in a wide array of other label ventures. "Since joining the Atlantic family six years ago, Craig has played an increasingly important role in charting our creative course," says **Atlantic Group** co-Chairman/co-CEO **Val Azzoli**. "His great success with **Big Beat** represents only one facet of his contribution to the company, which has expanded to include working with Atlantic artists in a diversity of musical fields, helping formulate the direction of our urban division, heightening our presence in the soundtrack and theatrical areas, and exploring a variety of new projects."

ON THE AIR WILL RETURN NEXT WEEK.



Lots of love in NYC for **En Vogue** and **Z100** helped prove it. The trio's welcoming committee includes (standing l-r): Z100's **Chris "Axl" Nemetz**, **Elektra's Don Coddington**; the station's **Sharon Dastur** and PD **Tom Poleman**; **En Vogue's Maxine Jones** and **Cindy Herron**; Z100's **Paul "Cubby" Bryant**, the group's **Terry Ellis**; **Elektra's Greg Thompson** and **Jeff Bardin**; (kneeling l-r): the label's **Bill Ptordresher** and **Mark Snyder**.

After a long and exhausting search, **WIOQ**-Philly tags **Jay Towers** from **WTWR**-Toledo to handle MD duties.

Was that **Hot 97** New York's **Dr. Dre** and **Ed Lover** filling in for **Bruce Kelly** at **KKFR**-Phoenix via satellite?

On the heels of closing on new Lexington, Ky. properties **WLKT** and **WKQQ**, is **Randy Michaels** already looking to make **WING/AM** and **WGTFM (Z93)**-Dayton, Ohio new members of the **Jacor** family?

After three years of handling mornings and programming, **WMGI**-Terre Haute, Ind.'s **Beau Richards** leaves due to "philosophical differences." Wife **Kelly**, who does middays and is due to give birth at anytime, remains with the station. Reach Beau at (812) 234-8129.

Will former **KSAN**-San Francisco PD **Tim Roberts** be returning to Detroit as PD of **WWWW**?

550 Music's Northern California rep **Troy Prickett** is leaving the label at the end of the month to seek new challenges. His replacement is **Mark Rose**, formerly with **MCA** in Seattle.

Are there still plans to turn urban **WENN**-Birmingham into a Top 40 now that **Dick Broadcasting** has taken ownership?



Are these the *Men in Black*? **Will Smith** star of movies, TV, and music, stopper by **WKTU**-New York to promote the film and song of the same name. Seen here (l-r): **WKTU's Jeff Z.**, **Andy Shane**, and **Frankie Blue**; Smith; the station's **Hollywood Hamilton** and **Goumba Johnny**.

Awww...there's one less bachelor at **Columbia**. **Gavin** extends hearty congrats to our bud **Charlie Walk** and his bride, **Lauran Miller**, who tied the knot July 12 in

Boston. They're honeymooning in Hawaii, and Charlie promised not to take his cell phone to the beach.

Since they've moved to a new frequency, why not a new address? **KYLD (Wild 94.9)** heads across town to 340 Townsend Street, Suite 4-949, San Francisco, CA 94107-1633 effective July 14. It's the same location as **K101** and **KMEL**.

Sho-Dates

July 13

Darrin Stone WABB-Mobile, Ala.
Sherri Trahan Maverick Records
Bobbi Maxwell WWNK-Cincinnati
Deborah Cox, **Billy Flacon**, **Roger McGuinn**, **Louise Mandrell**

July 14

Ken Benson KKRZ-Portland, Ore.
Felicia Swerling Epic Records
Kevin Knee Elektra Entertainment
John Spalding WFMB-Springfield, Ill.
Bill Bruns KUOR/FM-Redlands, Calif.
Mary Conroy Atlantic Records
Tanya Donnelly (Belly), **John Maurer** (Social Distortion)

July 15

Leslie Stoval KBLX-San Francisco
Debbie Pipia KILT-Houston
John Rosenfelder
Jeff Winfield KHAK-Cedar Rapids, Iowa
Linda Ronstadt, **Stokley** (Mint Condition)

July 16

Don Bleu K101-San Francisco
Nanci Griffith, **Stewart Copeland** (Police)

July 17

Stan Barnett WQXQ-Queensboro, Ky.
Christina Anthony
Rhonda Herlich RJ Promotion & Marketing
DJ Minute Mix (P.M. Dawn), **Michael Lennon** (Venice), **Phoebe Snow**, **Spencer Davis**, **Red Sovine**, **Regina Belle**

July 18

Tony Richland
Pat Martine Critique Records
Doug Daniels WKWK/FM-Wheeling, W. Va.
Ramona Simmons Arista Records
Ricky Skaggs, **Martha Reeves**, **Dion**

July 19

Roger Christian WMJQ-Buffalo, N.Y.
Stein Berge Svendsen (Lives Of A Cell)

Laugh Tracks

Scientists are comparing the arid, rocky terrain of Mars with the state of Arizona. The only notable difference is that the people of Mars willingly celebrate the birthday of Martin Luther King, Jr. —**Craig Kilborn, The Daily Fix, Comedy Channel**

Disney pulled a rap record for dirty words. Let's keep that kind of talk on golf courses, where it belongs. —**Jim Mullen's Hot Sheet, Entertainment Weekly**

It's Be Nice to New Jersey Week. That means we're not supposed to mention that it smells. —**Cutler Online Prep**

The biggest drug kingpin in the world died during nine hours of liposuction and plastic surgery—or, as it's known here in Beverly Hills, "of natural causes." —**Bill Maher, Politically Incorrect**

MOST ADDED

- HANSON (68)**
- JEWEL (55)**
- SPICE GIRLS (36)**
- PAULA COLE (32)**
- THE WALLFLOWERS (20)**

TOP TIP

GOD'S PROPERTY FEATURING KIRK FRANKLIN'S NU NATION

"Stomp"
(B-Rite/Interscope)

Early resistance at Top 40 is fading fast. Could massive sales and listener demand be a factor? Duh!

RECORD TO WATCH

LIL' SUZY

"Can't Get You Out of My Mind"
(Metropolitan)

Early airplay stats indicate this recent high school grad could be on her way to picking up her biggest hit yet, as well as that diploma.



Gavin Top 40

TW		Weeks	Reports	Adds	SPINS	TREND
1	ROBYN - Do You Know (What It Takes) (RCA)	12	157	0	6321	+263
2	HANSON - MMMBop (Mercury)	16	153	0	6294	-716
3	MEREDITH BROOKS - Bitch (Capitol)	12	139	2	5902	+430
4	SHAWN COLVIN - Sunny Came Home (Columbia/CRG)	24	141	1	5742	-41
5	THE VERVE PIPE - The Freshmen (RCA)	22	144	0	5573	+351
6	DMC - How Bizarre (Mercury)	22	145	1	5567	+509
7	THIRD EYE BLIND - Semi-Charmed Life (Elektra/EEG)	14	154	1	5529	+701
8	SISTER HAZEL - All For You (Universal)	19	147	1	5298	+462
9	BACKSTREET BOYS - Quit Playing Games (With My Heart) (Jive)	11	148	1	4998	+572
10	SPICE GIRLS - Say You'll Be There (Virgin)	18	134	0	4956	-641
11	MARK MORRISON - Return Of The Mack (Atlantic)	25	116	0	4882	-316
12	SHERYL CROW - A Change Would Do You Good (A&M)	11	144	1	4738	+436
13	EN VOGUE - Whatever (eastwest/EEG)	8	137	1	4001	0
14	AZ YET - Hard To Say I'm Sorry (LaFace/Arista)	26	93	2	3717	+108
15	THE WALLFLOWERS - One Headlight (Interscope)	33	102	0	3687	-209
16	PUFF DADDY & FAITH EVANS feat. 112 - I'll Be Missing You (Bad Boy/Arista) †	8	98	4	3197	+410
17	R. KELLY - Gotham City (Jive)	5	117	2	3157	+503
18	WHITE TOWN - Your Woman (EMI)	21	90	0	3099	-384
19	GINA G. - Gimme Some Love (Eternal/Warner Bros.)	13	116	0	3056	+125
20	WILL SMITH - Men In Black (Columbia/CRG)	6	112	13	3047	+777
21	10,000 MANIACS - More Than This (Geffen)	6	131	9	3031	+571
22	SAVAGE GARDEN - I Want You (Columbia/CRG)	24	88	0	2899	-460
23	SAVAGE GARDEN - To The Moon & Back (Columbia/CRG)	7	120	6	2867	+274
24	COUNTING CROWS - Daylight Fading (DGC)	12	108	0	2849	-148
25	BABYFACE - How Come, How Long (Epic)	8	100	5	2733	+68
26	JON BON JOVI - Midnight In Chelsea (Mercury)	9	98	2	2422	-178
27	BLESSID UNION OF SOULS - I Wanna Be There (EMI)	14	81	1	2353	-448
28	JAMIROQUAI - Virtual Insanity (WORK)	9	105	1	2311	+231
29	DAVE MATTHEWS BAND - Crash Into Me (RCA)	35	87	9	2298	+404
30	SPICE GIRLS - 2 Become 1 (Virgin)	4	126	36	2243	N
31	BLACKSTREET - Don't Leave Me (Interscope)	23	60	0	2179	-384
32	MONICA - For You I Will (Warner Sunset/Atlantic)	27	68	0	2104	-359
33	BOB CARLISLE - Butterfly Kisses (DMG)	11	79	0	2094	-851
34	MATCHBOX 20 - Push (Lava/Atlantic)	5	93	13	1925	+504
35	DUNCAN SHEIK - Barely Breathing (Atlantic)	35	58	0	1885	-14
36	PAULA COLE - Where Have All The Cowboys Gone (Warner Bros.)	24	65	0	1823	-427
37	JEWEL - You Were Meant For Me (Atlantic)	37	60	0	1811	-248
38	INDIGO GIRLS - Shame On You (Epic)	11	64	0	1758	+33
39	THE WALLFLOWERS - The Difference (Interscope)	8	98	20	1746	N
40	ROME - I Belong To You (RCA)	12	38	1	1563	-58

† = Daypart

Total Reports This Week 203 Last Week 197

Chartbound	Reports	Adds	SPINS	TREND
HANSON - "Where's the Love?" (Mercury)	85	68	799	+598
TONIC - "If I Could Only See" (Polydor/A&M)	67	11	1321	+319
98° - "Invisible Man" (Motown)	62	10	1128	+499
JEWEL - "Foolish Games" (Atlantic)	62	55	383	+306

Inside Top 40 BY DAVE SHOLIN



Top 40 Welcomes Aboard...

Calendars never lie, and, glancing at our handy *GAVIN Executive Planner*, it seems we have passed the halfway mark for 1997. With the third quarter of the year underway, we're happy to welcome the following new correspondents to our Top 40 panel.

KDRE (Z101)
#1 Shackelford Drive
Little Rock, AR 72211
(501) 219-2400
Fax: (501) 221-3955
PD: Neal Ardman
MD: Gary Robbins

KMGQ
Magic 106 414 E. Cota Street
KMGQ 106.3 FM Santa Barbara, CA 93101
(805) 966-1755
Fax: (805) 564-4489
PD/MD: Vince Garcia

KNUQ(Q103)
311 Ano Street
Kahului, Maui, HI 96732
(808) 877-5566
Fax: (808) 871-0666
PD/MD: Derek Da Kine

KRQ
93.7 KRQ 4400 E. Broadway, #200
Today's Best Music
Tucson, AZ 85711
(520) 323-9400
Fax: (520) 327-9384
PD: Tim Richards
MD: Dan Nespoli

WAEZ (Electric 99.3)
901 E. Valley Drive
Bristol, VA 24203
(540) 669-8112
Fax: (540) 669-0541
PD: Gary Blake
MD: Bill Hagy

WQNJ/FM (B98.5)
B98 703 Mill Creek Road
Manahawkin, NJ 08050
(609) 597-6700
Fax: (609) 597-0639
PD: Neil Sullivan
MD: Liz Jordan

Signals & Detections

Now is the time to get your hands on a copy of "Barbie Girl" by **Aqua**. As mentioned last week, **KNHC (C-89)**-Seattle broke this import, and **PD Jon McDaniel** sez the track, which now holds the station's all-time record for weekly requests, remains Number One on the phones. The word is spreading, and **B96**-Chicago **MD Erik Bradley** says expect to see some spins there by next week. Top 40 can own this one. Erik also tips us to another **3rd Party** track, "Love Is Alive." He predicts **Puff Daddy** ("Number One requests in every cell [with 'I'll Be Missing You']") will break a record in first week sales as the biggest hip-hop album of all time...**KMXV**-Kansas City adds the latest from the **Spice Girls**, **Jewel**, and **Hanson**. **PD Jon Zellner** reports that **Matchbox 20** is now top ten at retail. Also, "The **Dave Matthews Band's** 'Crash Into Me' is testing great and **Night Ranger's** 'Forever All Over Again' sounds great on the air. It's a perfect midday record"...**Matchbox 20** gets added at **WPLJ**-New York along with the **10,000 Maniacs** and **James Taylor**...**Dave Universal**, MD at **WKSE**-Buffalo, steps out with a *super early* prediction for his pick as 1998's Number One song. Dave sez it's gonna be "To Love You More" from **Celine Dion's** next album. But as for right now, **Will Smith's** "Men in Black" tops their request list with the Spice Girls top five on the phones and getting very good callout results...**David Day**, new MD at **WMGL**-Terre Haute, reports **Hanson's** "Where's the Love?" has "taken off fast on the phones."

Editor: DAVE SHOLIN • Associate Editor: ANNETTE M. LAI

Top 40 reports accepted Mondays and Tuesdays 8:30 a.m.-4 p.m.

Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

Up & Coming

Reports	Adds	SPINS	TRENDS	
57	7	1139	+117	NO MERCY - When I Die (Arista)
56	5	1163	+220	DJ COMPANY - Rhythm Of Love (Crave)
51	32	600	+468	PAULA COLE - I Don't Want To Wait (Warner Bros.)
48	1	1025	-30	DEL AMITRI - Not Where It's At (A&M)
48	6	903	+317	MR. PRESIDENT - Coco Jamboo (Warner Bros.)
47	1	1208	-5	CULTURE BEAT - Take Me Away (Interhit)
47	2	966	-8	AEROSMITH - Hole In My Soul (Columbia/CRG)
46	12	868	+111	GOD'S PROPERTY featuring KIRK FRANKLIN - Stomp (B-Rite/Interscope)
45	2	1038	+65	THE MIGHTY MIGHTY BOSSTONES - The Impression That I Get (Mercury)
41	5	783	+134	LeANN RIMES - How Do I Live (MCG/Curb)
40	10	641	+202	ABRA MOORE - Four Leaf Clover (Arista Austin)
39	1	895	-66	KYLE VINCENT - Wake Me Up (Capitol/Hollywood)
37	1	858	+36	FIVESTONES - Turn The Radio Up (Midnight Fantasy)
34	7	925	-46	CHANGING FACES - G.H.E.T.T.O.U.T. (Big Beat/Atlantic)
34	6	650	+68	DIANA KING - Say A Little Prayer For You (WORK)
32	—	852	-98	DAMAGE - Love II Love (Critique/BMG)
30	—	710	-20	PAT BENATAR - Strawberry Wine (Life Is Sweet) (CMC International)
28	3	610	-59	JONNY LANG - Lie To Me (A&M)
28	2	567	+41	ALISHA'S ATTIC - I Am, I Feel (Mercury)
26	10	371	+114	U2 - Last Night On Earth (Island)
25	2	604	-23	BONE THUGS N' HARMONY - Look Into My Eyes (Relativity/Ruthless)
23	2	832	-59	THE NOTORIOUS B.I.G. - Mo Money Mo Problems (Bad Boy/Arista)
23	—	535	+58	38 SPECIAL - Fade To Blue (Razor & Tie)
21	1	379	+35	SPIES - Goldenman (Edel America)
21	7	308	+257	DUNCAN SHEIK - She Runs Away (Atlantic)
20	5	324	+235	NIGHT RANGER - Forever All Over Again (Columbia/CRG)
20	5	288	+9	BENIE MAN featuring CHEVELLE FRANKLYN - Dancehall Queen (Island Jamaica)
17	—	552	+101	CORINA - Summertime (Columbia/CRG)
16	1	434	+11	LAURNEA - Can't Let Go (Yab Yum/Epic)
16	6	225	+37	RYAN DOWNE - What Am I Gonna Do (Rocket/A&M)
15	1	345	-37	MISSY "MISDEMEANOR" ELLIOTT - Supa Dupa (The Pain) (The Gold Mine, Inc./eastwest)
15	2	249	-45	SNEAKER PIMPS - 6 Underground (Virgin)
15	2	243	-16	DRU HILL - Never Make A Promise (Island)
15	4	190	+27	KIM RICHEY - I Know (Mercury)
14	7	237	+102	* LIL' SUZY - Can't Get You Out Of My Mind (Metropolitan)
14	4	221	+74	* ADINA HOWARD - (Freak) And U Know It (eastwest/EEG)
14	12	119	+119	* GINUWINE - When Doves Cry (550 Music)
13	3	279	+118	* TRIO - Da Da Da (Mercury)
13	1	269	+52	SARAH McLACHLAN - Building A Mystery (Arista)
13	—	253	-32	ZIGGY MARLEY & THE MELODY MAKERS - People Get Ready (Elektra/EEG)
13	—	243	+60	STYX - Paradise (CMC International)
13	2	241	+64	DESPERATE MEN - In Your Dreams (DM)
13	4	175	+48	COOLIO featuring THE 40 THEVZ - C U When You Get There (Tommy Boy)
13	3	165	+73	* SONIC DREAM - Don't Go Breakin' My Heart (Interhit)
12	2	252	+29	k-CI & JoJo - You Bring Me Up (MCA)
12	1	245	+66	K's CHOICE - Not An Addict (550 Music)
12	5	205	+65	* LIVE - Turn My Head (Radioactive)
12	1	174	-42	SWV featuring PUFF DADDY - Someone (RCA)
12	8	87	-6	LISA STANSFIELD - Never, Never Gonna Give You Up (Arista)
12	10	57	0	* MAXWELL - Whenever, Wherever, Whatever (Columbia/CRG)
11	—	397	+18	SHADES - Serenade (Motown)
11	—	252	+27	BIG HEAD TODD & THE MONSTERS - Please Don't Tell Her (Revolution)
11	—	241	+1	RENEGADE BLUE - Who's Your Lover Now? (Magnet)
11	1	230	-40	SQUIRREL NUT ZIPPERS - Hell (Mammoth)
11	1	168	+3	FOOL'S GARDEN - Lemon Tree (Intercord/Universal)
10	—	334	+13	DANA HARRIS - As We Lay (LaFace/Arista)
10	2	264	+66	* MONACO - What Do You Want From Me (Polydor/A&M)
10	3	259	+78	* INOJ - Love You Down (So So Def/Columbia/CRG)
10	1	187	+9	* LIL' KIM - Not Tonight (Undeas/Big Beat/Atlantic)
10	5	90	+61	* PETER CETERA - Do You Love Me That Much (River North)

Dropped: #38-3rd Party, #39-Paul McCartney, Collective Soul, New Edition, One Small Favor, Veronica, Wyclef feat. Refugee All Stars, Sammy Hagar, Mary Griffin, Scarface. * Indicates Debut

What's GOing On

An overview of early indication from a select panel of Gavin Only Correspondents

ROB RUPE, MD, WZVZ-KOKOMO, IND.

"Increased phones going with increased spins next week for **Collective Soul's** 'Listen' and **Jamiroquai's** 'Virtual Insanity.' Great reaction in the music meeting to **Tony Kishman's** 'How'm I Gonna Get By.' We're going to test **Weathervane's** 'Roll Like Thunder.'"



CHARLIE FISH, PD, WFQX-WINCHESTER, VA.

"Matchbox 20's 'Push'

is now getting top five requests. **Cosmo Leone, PD, KGRS-BURLINGTON, IOWA** "I love the new **Amy Grant** single, 'Takes a Little Time.' It has a great hook that should hit home with adults. We've had a load of curiosity calls for **Jamiroquai**. Our sleeper of the summer is **Jonny Lang's** 'Lie to Me,' which has been top ten at retail for the last three weeks."

Tony Dee, PD, Q96-IMPERIAL VALLEY, CALIF. "Only a week of spins for **Lil' Suzy's** 'Can't Get You Out of My Mind' and we're already getting calls. Great Phones and sales for **Corina's** Summertime. I wasn't sure how **God's Property** would do in a market that is 80 percent Hispanic, but it's happening in a big way and is a winner for us across the board."

Sam Elliot, PD/MD, Y94-FARGO, N.D.

"**Tonic's** 'If I Could Only See' has taken off for us and sounds really strong on the air. I added **Will Smith's** 'Men in Black,' which is generating a ton of calls. Just spiking **Trio's** 'Da Da Da,' and it's Number One on the phones tied with **Puff Daddy**."

Bill Bravo, MD, WEOV-KEY WEST, FLA.

"**Backstreet Boys'** 'Quit Playing Games...' and **Puff Daddy/Faith Evans'** 'I'll Be Missing You' are our request monsters. We love 'Dub-I-Dub' by **Me & My** and have been spinning it for three weeks now."

Jim Kapp, MD, KBCQ-ROSWELL, N.M.

"**Damage's** 'Love II Love' is pulling good phones. We're giving night-time play to **Bruce Gast's** 'Made in the USA.'"

Dave Roble, PD, KFMI-ARCATA, CALIF.

"We just added **Abra Moore's** 'Four Leaf Clover'—I really believe in this song. **Will Smith** and **Puff Daddy** are our two hottest.

Lander Rose, PD, WXTQ-ATHENS, OHIO

"**Fool's Garden's** 'Lemon Tree' continues to be the most talked about record here. Retail is calling us to find out about it. **Tonic** is starting to pick many female requests from all ages." ●

ARTIST PROFILE

CHANGING FACES



CHANGING FACES ARE:

Cassandra Lucas and Charisse Rose

HOMETOWNS:

Cassandra is from East Harlem, N.Y., while Charisse comes from the Bronx.

LABEL:

Big Beat/Atlantic

SENIOR VP, PROMOTION, ATLANTIC:

Danny Buch

CURRENT SINGLE:

"G.H.E.T.T.O.U.T."

CURRENT ALBUM:

All Day, All Night

THINGS THAT

MAKE YOU HAPPY:

Cassandra—"Food, love, family, and friends"; Charisse—"Seeing my family all together on weekends and holidays."

THINGS THAT

MAKE YOU SAD:

Cassandra—"Poverty and ignorance"; Charisse—"Our community not having centers for our kids to attend."

FAVORITE JUNK FOOD(S):

Cassandra—"Boston Baked Beans, Violets, Alexander the Grape, Lemonheads, etc."; Charisse—"Buffalo wings."

FAVORITE WAYS TO RELAX:

Cassandra—"Light a candle and sit near the fireplace with a Brian McKnight CD"; Charisse—"Go bowling on Saturday nights and watching movies."

CHARISSE ON THEIR MUSIC: "It has variety, and we're not trying to limit ourselves."

GO Chart

GO MOST ADDED

HANSON (37)

JEWEL (31)

PAULA COLE (25)

GO STATION PANEL: The GO Chart is based on reports by 110 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels.

Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

TW		SPINS	TREND
1	ROBYN - Do You Know (What It Takes) (RCA)	3545	+257
2	SISTER HAZEL - All For You (Universal)	3391	+226
3	HANSON - MMMBop (Mercury)	3337	-5
4	SHERYL CROW - A Change Would Do You Good (A&M)	3161	+301
5	THIRD EYE BLIND - Semi-Charmed Life (Elektra/EEG)	3148	+451
6	THE VERVE PIPE - The Freshmen (RCA)	3076	+253
7	MEREDITH BROOKS - Bitch (Capitol)	3069	+333
8	SHAWN COLVIN - Sunny Came Home (Columbia/CRG)	2988	+96
9	OMC - How Bizarre (Mercury)	2925	+339
10	SPICE GIRLS - Say You'll Be There (Virgin)	2578	+29
11	BACKSTREET BOYS - Quit Playing Games (With My Heart) (Jive)	2521	+441
12	EN VOGUE - Whatever (eastwest/EEG)	2157	+217
13	10,000 MANIACS - More Than This (Geffen)	2115	+415
14	COUNTING CROWS - Daylight Fading (DGC)	2055	+37
15	MARK MORRISON - Return Of The Mack (Atlantic)	2024	+13
16	SAVAGE GARDEN - To The Moon & Back (Columbia/CRG)	1978	+226
17	GINA G. - Gimme Some Love (Eternal/Warner Bros.)	1920	+138
18	JON BON JOVI - Midnight In Chelsea (Mercury)	1799	+9
19	THE WALLFLOWERS - One Headlight (Interscope)	1726	+27
20	JAMIROQUAI - Virtual Insanity (WORK)	1700	+256
21	AZ YET - Hard To Say I'm Sorry (LaFace/Arista)	1648	+149
22	BABYFACE - How Come, How Long (Epic)	1602	+233
23	R. KELLY - Gotham City (Jive)	1573	+384
24	BLESSID UNION OF SOULS - I Wanna Be There (EMI)	1538	-35
25	WHITE TOWN - Your Woman (EMI)	1487	+12
26	BOB CARLISLE - Butterfly Kisses (DMG)	1409	-209
27	INDIGO GIRLS - Shame On You (Epic)	1401	+115
28	SAVAGE GARDEN - I Want You (Columbia/CRG)	1394	-9
29	PAUL McCARTNEY - The World Tonight (Capitol)	1288	+52
30	WILL SMITH - Men In Black (Columbia/CRG)	1220	+368
31	MATCHBOX 20 - Push (Lava/Atlantic)	1140	+283
32	DAVE MATTHEWS BAND - Crash Into Me (RCA)	1106	+328
33	THE WALLFLOWERS - The Difference (Interscope)	1071	NEW
34	PAULA COLE - Where Have All The Cowboys Gone (Warner Bros.)	1052	-47
35	PUFF DADDY & FAITH EVANS feat. 112 - I'll Be Missing You (Bad Boy/Arista)	1043	NEW
36	SPICE GIRLS - 2 Become 1 (Virgin)	1026	NEW
37	CULTURE BEAT - Take Me Away (Interhit)	982	+15
38	COLLECTIVE SOUL - Listen (Atlantic)	923	+68
39	MONICA - For You I Will (Warner Sunset/Atlantic)	907	+36
40	DEL AMITRI - Not Where It's At (A&M)	872	+62

Crossover

URBAN/DANCE

CHANGING FACES - "G.H.E.T.T.O.U.T." (Big Beat/Atlantic)
GOD'S PROPERTY feat. KIRK FRANKLIN - "Stomp" (B-Rite/Interscope)
DJ COMPANY - "Rhythm of Love" (Crave)
GINUWINE - "When Doves Cry" (550 Music)
MAXWELL - "Whenever, Wherever, Whatever" (Columbia/CRG)

ALTERNATIVE

LIVE - "Turn My Head" (Radioactive)
THE MIGHTY MIGHTY BOSSTONES - "The Impression That I Get" (Mercury)
ABRA MOORE - "Four Leaf Clover" (Arista Austin)
U2 - "Last Night on Earth" (Island)
MONACO - "What Do You Want From Me?" (Polydor/A&M)



Sho-Case

DOLLY PARTON

Dolly Parton stars in *Holding Out* , a film comedy in which she portrays a woman who launches a nationwide boycott of sex with the hopes of forcing a wife-beating Supreme Court Justice to resign.

Sho-Prep

SPICE GIRLS

Sales of the Spice Girls' debut album, *Spice* , are at the 12 million mark worldwide.

SAVAGE GARDEN

Savage Garden's debut American single, "I Want You," was the best-selling single in the band's native Australia last year.

PAT METHENY

Guitarist Pat Metheny has signed a worldwide recording contract with Warner Bros. Records.

PAUL McCARTNEY

It's estimated that Paul McCartney's net worth is more than \$600 million.

MOTLEY CRUE

Hustler publisher Larry Flint, a longtime friend of Motley Crue, makes a cameo appearance in the band's video for "Afraid."

JOHN WAITE

Billy Joel isn't the only one covering Bob Dylan's songs these days. John Waite's next album, *When You Were Mine* , due later this summer, will include a cover of Dylan's "Just Like a Woman."

B.B. KING

B.B. King is completing production on an album of duets that will include performances from Bonnie Raitt, Mick Hucknall, Eric Clapton, Van Morrison, Jeff Beck, Heavy D., and the Rolling Stones.

BON JOVI

Drummer Tico Torres of Bon Jovi has opened an art gallery in Miami, Florida called Art de Tico. Among the objects on exhibit are his own paintings and photos of his wife, Wonderbra model Eva Herzigova.

RAY CHARLES

In September, Rhino Records will release a 5-CD career retrospective of Ray Charles' 50 years of music making. The set will include all the essential Charles hits from his days at ABC/Paramount and Atlantic.

RADISH

Ben Kweller, 16-year-old member of Radish, says the group's sound

could be described as "sugar metal." He told *Rolling Stone* , "It's a cross between nerd rock and the Monkees with loud guitars."

KENNY ROGERS

Fifty-eight year old Kenny Rogers recently married 30-year old Wanda Miller at his ranch near Athens, Georgia. Rogers' oldest child, Carole, from his first marriage, is eight years older than her new stepmother.

JANET JACKSON

Janet Jackson's new Virgin album is due for release in September.

Flashbacks

JULY 12, 1996

Smashing Pumpkins' touring keyboard player Jonathan Melvoin dies of a heroin overdose in New York City.

JULY 12, 1994

The reunited Eagles sign with Geffen Records.

JULY 12, 1979

Chicago air personality Steve Dahl dynamites a stack of disco records between games of a Cubs double-header at Comiskey Park.

JULY 13, 1939

Frank Sinatra records his first single, "From the Bottom of My Heart."

JULY 13, 1985

Live Aid is held simultaneously at Wembley Stadium in London and JFK Stadium in Philadelphia.

JULY 13, 1973

Don and Phil Everly decide to dissolve their sibling singing duo. Phil storms off a Knott's Berry Farm stage after smashing his guitar in disgust at his brother's performance.

JULY 14, 1992

Olivia Newton-John announces that she's battling breast cancer. In the announcement she says, "I am making this information public myself to save inquiring minds 95 cents."

MOST ADDED

- BLUE MOUNTAIN**
(7/22 reports)
- BLUES TRAVELER**
(7/46 reports)
- BIG BLUE HEARTS**
(6/26 reports)
- BRAD**
(6/21 reports)

TOP TIP

DAR WILLIAMS
"Are You Out There"
(Razor & Tie)

No matter the trends and turns of A3, great songwriters still rule the roost. Here's the latest example. Highest debut at #31 with a #1 Spin Trend of +237 out of 363 total spins.

RECORD TO WATCH

BIG BLUE HEARTS
"Nobody Wants Her"
(Geffen)

35% of the total panel after just two weeks, including KMTT, KFOG, KTHX, KRSH, WXPB, KKZN, KINK, WRLT, and more.

Gavin A3

Blue entries highlight a stronger performance than on the combined A3



EDITORS:
KENT/KEITH ZIMMERMAN

COMBINED			COMMERCIAL			NON-COMMERCIAL		
LW	TW		LW	TW		LW	TW	
1	1	PAUL McCARTNEY (Capitol)	1	1	PAUL McCARTNEY (Capitol)	2	1	BEN HARPER (Virgin)
6	2	THE WALLFLOWERS (Interscope)	2	2	THE WALLFLOWERS (Interscope)	1	2	LAURA LOVE (Mercury)
2	3	ABRA MOORE (Arista Austin)	3	3	ABRA MOORE (Arista Austin)	45	3	DAR WILLIAMS (Razor & Tie)
3	4	JOHN FOGERTY (Warner Bros.)	9	4	SARAH McLACHLAN (Netwerk/Arista)	16	4	JOHN HIATT (Capitol)
8	5	SARAH McLACHLAN (Netwerk/Arista)	4	5	TOAD THE WET SPROCKET (Columbia/CRG)	7	5	KATELL KEINEG (Elektra/EEG)
4	6	TOAD THE WET SPROCKET (Columbia/CRG)	7	6	DAVE MATTHEWS BAND (RCA)	10	6	TAJ MAHAL (Private Music)
5	7	INDIGO GIRLS (Epic)	5	7	JOHN FOGERTY (Warner Bros.)	6	7	INDIGO GIRLS (Epic)
7	8	DAVE MATTHEWS BAND (RCA)	8	8	SHERYL CROW (A&M)	8	8	PAUL McCARTNEY (Capitol)
9	9	SHERYL CROW (A&M)	6	9	INDIGO GIRLS (Epic)	4	9	JOHN FOGERTY (Warner Bros.)
10	10	BIG HEAD TODD & THE MONSTERS (Revolution)	10	10	BIG HEAD TODD & THE MONSTERS (Revolution)	5	10	k.d. lang (Warner Bros.)
18	11	JOHN HIATT (Capitol)	12	11	MATCHBOX 20 (Lava/Atlantic)	3	11	WORLD PARTY (Enclave)
15	12	BLUES TRAVELER (A&M)	15	12	BLUES TRAVELER (A&M)	13	12	ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)
13	13	SISTER HAZEL (Universal)	13	13	SISTER HAZEL (Universal)	22	13	MARCIA BALL (Rounder)
14	14	MATCHBOX 20 (Lava/Atlantic)	11	14	U2 (island)	18	14	MICHAEL PENN (Epic)
20	15	BEN HARPER (Virgin)	16	15	FIONA APPLE (Clean Slate/WORK)	11	15	DAVID BYRNE (Luaka Bop/Warner Bros.)
11	16	U2 (island)	14	16	DEL AMITRI (A&M)	15	16	JAMES McMURTRY (Sugar Hill)
26	17	10,000 MANIACS (Geffen)	19	17	JOHN HIATT (Capitol)	14	17	SHERRI JACKSON (Hybrid)
21	18	COLLECTIVE SOUL (Atlantic)	18	18	PAULA COLE (Warner Bros.)	12	18	RICKIE LEE JONES (Reprise)
16	19	DEL AMITRI (A&M)	22	19	COLLECTIVE SOUL (Atlantic)	19	19	LAURA NYRO (Astor Place Recordings)
19	20	SHERRI JACKSON (Hybrid)	17	20	THIRD EYE BLIND (Elektra/EEG)	9	20	ABRA MOORE (Arista Austin)
12	21	WORLD PARTY (Enclave)	23	21	SHAWN COLVIN (Columbia/CRG)	24	21	TOAD THE WET SPROCKET (Columbia/CRG)
28	22	ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)	21	22	BOZ SCAGGS (Virgin)	17	22	SON VOLT (Warner Bros.)
24	23	THIRD EYE BLIND (Elektra/EEG)	24	23	SHERRI JACKSON (Hybrid)	30	23	10,000 MANIACS (Geffen)
23	24	MICHAEL PENN (Epic)	20	24	WORLD PARTY (Enclave)	21	24	MAIA SHARP (ARK 21)
25	25	FIONA APPLE (Clean Slate/WORK)	32	25	ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)	23	25	SARAH McLACHLAN (Netwerk/Arista)
22	26	SON VOLT (Warner Bros.)	27	26	10,000 MANIACS (Geffen)	26	26	SINEAD O'CONNOR (Chrysalis/EMI)
17	27	BOZ SCAGGS (Virgin)	25	27	MICHAEL PENN (Epic)	27	27	BETH ORTON (Dedicated)
32	28	SHAWN COLVIN (Columbia/CRG)	30	28	BEN HARPER (Virgin)	20	28	LEO KOTTKE (Private Music)
27	29	PAULA COLE (Warner Bros.)	26	29	SON VOLT (Warner Bros.)	32	29	HUFFAMOOSE (Interscope)
29	30	LAURA LOVE (Mercury)	28	30	STEVE WINWOOD (Virgin)	28	30	VENICE (Vanguard)
NEW 31	31	DAR WILLIAMS (Razor & Tie)	31	31	WIDESPREAD PANIC (Capricorn)	29	31	JAMES TAYLOR (Columbia/CRG)
30	32	DAVID BYRNE (Luaka Bop/Warner Bros.)	29	32	WILLIAM TOPLEY (Mercury)	25	32	BOZ SCAGGS (Virgin)
33	33	JAMES McMURTRY (Sugar Hill)	39	33	HUFFAMOOSE (Interscope)	34	33	FOOL'S PROGRESS (Capricorn)
36	34	HUFFAMOOSE (Interscope)	34	34	JONNY LANG (A&M)	35	34	ALISON KRAUSS & UNION STATION (Rounder)
31	35	k.d. lang (Warner Bros.)	33	35	TONIC (A&M)	33	35	JAYHAWKS (American/Reprise)
34	36	RICKIE LEE JONES (Reprise)	37	36	JAMES McMURTRY (Sugar Hill)	38	36	ROBERT CRAY (Mercury)
37	37	TAJ MAHAL (Private Music)	40	37	DAVID BYRNE (Luaka Bop/Warner Bros.)	36	37	ROBERT EARL KEEN (Arista Austin)
41	38	FOOL'S PROGRESS (Capricorn)	41	38	RICKIE LEE JONES (Reprise)	42	38	BRUCE COCKBURN (Rykodisc)
35	39	STEVE WINWOOD (Virgin)	NEW 35	39	JAMES TAYLOR (Columbia/CRG)	39	39	DAVID WILCOX (Koch)
43	40	KATELL KEINEG (Elektra/EEG)	42	40	DAR WILLIAMS (Razor & Tie)	NEW 40	40	RON SEXSMITH (Interscope)
42	41	WIDESPREAD PANIC (Capricorn)	50	42	FOOL'S PROGRESS (Capricorn)	39	41	BIG HEAD TODD & THE MONSTERS (Revolution)
38	42	JAMES TAYLOR (Columbia/CRG)	38	43	EDWIN McCAIN (Atlantic)	31	42	KIM RICHEY (Mercury)
47	43	TONIC (A&M)	36	44	COUNTING CROWS (DGC)	NEW 43	43	DEL AMITRI (A&M)
44	44	JONNY LANG (A&M)	36	44	JAYHAWKS (American/Reprise)	37	44	JULIE MILLER (HighTone)
39	45	JAYHAWKS (American/Reprise)	46	45	LAURA LOVE (Mercury)	49	45	BEN FOLDS FIVE (550 Music)
NEW 46	46	MARCIA BALL (Rounder)	NEW 46	46	k.d. lang (Warner Bros.)	46	46	MAURA O'CONNELL (Hannibal)
40	47	LEO KOTTKE (Private Music)	43	47	ROBERT EARL KEEN (Arista Austin)	NEW 47	47	BLUE MOUNTAIN (Roadrunner)
46	48	VENICE (Vanguard)	45	48	VAN MORRISON (A&M)	47	48	VAN MORRISON (A&M)
49	49	COUNTING CROWS (DGC)	47	49	ANI DI FRANCO (Righteous Babe)	48	49	CHRIS BOTTI (Verve)
50	50	VAN MORRISON (A&M)	44	50	LEO KOTTKE (Private Music)	44	50	SISTER HAZEL (Universal)

WHISKEYTOWN
"16 Days"
(Outpost/Mood Food Records)

We caught Whiskeytown on the No Depression tour with the Old 97s. After insulting the lighting person from the stage, the band ended up playing most of their set in the dark. Undeterred, Whiskeytown felt their way through a fine set. The really good news now is that the album is miles better. Like Son Volt, Whiskeytown is chasing Gram Parsons' ghost, appealing to the flannel-shirted college crowd, creating parallel music that tickles the fancy of those of us who actually saw the Burritos in action. A fine

band playing dead-honest music.
ROBERT EARL KEEN
"Levelland" (Arista Austin)

"I can hear the marching band/do in' the best they can playing/Smoke on the water/Joy to the world" could possibly be one of James McMurtry's very best lines, and Robert Earl gives it a rabid reading. The electric radio remix certainly has the necessary rock teeth, while the special acoustic version tagged on the single ain't nothin' to sneeze at, either. A good song's just a good song. Here's proof.

MICHELLE MALONE
"Grace" (velvel)
Austin's Michelle Malone and her upcoming album ranks as one of

our recent favorites, and "Grace" is the well-selected highlight. Seductive and rocking, Malone stands tall among the ranks of the terrific female singers currently popping up (propping up?) on the Triple A format. And while we love the original LP version, the edit

Continued on page 17

Spin Trends

1. DAR WILLIAMS +237
2. SARAH McLACHLAN +129
3. JOHN HIATT +99
4. BLUE RODEO +94
5. 10,000 MANIACS +90
6. DUNCAN SHEIK +83

A3 Gridbound

RON SEXSMITH (Interscope)	BIG BACK FORTY (Polydor)	PAT MacDONALD (Ark 21)
EDWIN McCAIN (Lava/Atlantic)	NEIL YOUNG & CRAZY HORSE (Reprise)	DAVID WILCOX (Koch)
BETH ORTON (Dedicated)	*BLUE MOUNTAIN (Roadrunner)	Dropped: #45 William Topley, #48 Robert Earl Keen, Tribute/Laura Nyro, Morphine.
MAIA SHARP (Ark 21)	LEFTOVER SALMON (Mountain Division/Hollywood)	
BIG BLUE HEARTS (Geffen)	*BRAD (Epic)	
SINEAD O'CONNOR (Chrysalis/EMI)		
UB40 (Virgin)		

enhances "Grace"'s radio presentation even more. Take it easy on us.

THE DELEVANTES
"I'm Your Man" (Capitol)



After a label switch and a subtle shift of gears, Bob and Mike Delevante criss-cross the Everlys with the BoDeans, and the results are terrific. Produced in Smashville by Garry W. Tallent, "I'm Your Man" was plucked right out of the dead center of the Del's new album. Combine jangle, twang, and skintight harmonies, and you'll begin to get the idea. This song was one of our favorites, along with the final track, aptly titled "John Wayne Lives in Hoboken." Actually, so do the Dels, who have toured with the likes of Emmylou, Alison, Prine, T-Birds, and Steve Earle, and who were awarded CMT Europe's Rising Star award in 1996.

WORLD PARTY
"Call Me Up" (The Enclave)

This is the next in a surely long line of singles to be picked from the melodically-rich World Party CD *Egyptology*. Cleverly constructed, on "Call Me Up," Wallinger tips his hand by directly describing his songwriting process in the bridge: "Whatever happened to those bits in the middle/you know those crazy piano bits." Genius at work. We also love

that "Lady Madonna" decay on the last note.

BLUE MOUNTAIN
"It Ain't Easy to Love a Liar" (Roadrunner)

Anyone remember Marc Benno, formerly one half of the Asylum Choir with Leon Russell back in the '60s? Blue Mountain's Cary Hudson and his wavering voice recalls Benno's rootsy A&M recordings of the '70s. That's because Blue Mountain play a convincing brand of homegrown rock that never sounds low budget. Clear as a bell—and simple as heck—we like Hudson's vulnerable vocal track. It sounds great with that Slim Harpo guitar and stray dog harmony vocal.

Michelle Malone



beneath the devil Moon

Features the single
"Grace"

Impacting July 15

"THEY KICKED ME OUT OF THE BAND"
(2:05)

Single from the RDK Records CD

Bill 'Sputnik' Spooner MALL TO MARS

Huey Lewis, upon hearing that Bill was 'kicked out of the TUBES,' gave Bill the appropriately titled song, "THEY KICKED ME OUT OF THE BAND."

"THEY KICKED ME OUT OF THE BAND" surfaces with no promotion and logs thousand's of BMI performances!



"...cynically funny Tubes-type tunes. Title track and 'They Kicked Me Out of the Band' are best." —Tom Kidd, Music Connection

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MOST ADDED

- JEWEL (45)
- KENNY LOGGINS (43)
- R. KELLY (39)
- BELINDA CARLISLE (30)
- HANSON (27)

TOP TIP

KENNY LOGGINS
"I Am Not Hiding"
 (Columbia/CRG)

Kenny's loggin' Most Added stats with 43 new this week like WDEF, KQXT, WDOK, KELI, 3WM, KSEQ, WKWK, WWLI, KEZG, WMJX, WLIF, and KOSI.

RECORD TO WATCH

BACKSTREET BOYS
"Quit Playing Games (With My Heart)"
 (Jive)

Foreigners to A/C until now, this quintet is stacking up impressive calls like WLTE, WKTI, Y92, KWAV, WALK, WFMK, KQXT, WKQI, KMAJ, WMEE, 98Q, and WMGN.

Gavin A/C

Adult Contemporary

TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	SHAWN COLVIN - Sunny Came Home (Columbia/CRG)	25	177	2	4837	+71	90	38	32	15
2	EOB CARLISLE - Butterfly Kisses (DMG)	12	178	1	4160	-652	67	45	45	19
3	MICHAEL BOLTON - Go The Distance (Columbia/CRG)	12	170	3	4114	+71	69	51	36	11
4	SHERYL CROW - A Change Would Do You Good (A&M)	11	135	6	3961	+183	88	27	13	5
5	PAUL CARRACK - For Once In Our Lives (ARK 21)	9	167	1	3785	+162	60	43	35	26
6	JAMES TAYLOR - Little More Time With You (Columbia/CRG)	8	154	1	3651	+291	56	52	36	7
7	MONICA - For You I Will (Warner Sunset/Atlantic)	17	154	4	3606	+54	56	44	32	22
8	HANSON - MMMBop (Mercury)	17	124	1	3605	-795	72	25	20	6
9	PETER CETERA - Do You Love Me That Much (River North)	13	143	2	3460	+210	57	38	38	7
10	CHICAGO - Here In My Heart (Reprise)	15	143	1	3351	-204	45	44	42	12
11	PAUL McCARTNEY - The World Tonight (Capitol)	9	136	2	3238	+33	57	38	27	11
12	SISTER HAZEL - All For You (Universal)	13	102	6	3114	+189	70	11	15	6
13	EEE GEES - Alone (Polydor/A&M)	17	128	0	2993	-306	45	35	31	16
14	STYX - Paradise (CMC International)	10	139	2	2895	+155	35	42	39	19
15	JEWEL - You Were Meant For Me (Atlantic)	37	120	0	2724	-325	39	30	29	18
16	SWING OUT SISTER - Somewhere In The World (Mercury/Pure)	6	137	5	2512	+206	25	35	39	30
17	THE WALLFLOWERS - One Headlight (Interscope)	27	82	0	2482	-128	48	18	13	3
18	THE VERVE PIPE - The Freshmen (RCA)	13	91	4	2467	+126	44	21	21	4
19	DUNCAN SHEIK - Barely Breathing (Atlantic)	35	84	0	2298	-189	40	15	21	8
20	BON JOVI - Midnight In Chelsea (Mercury)	9	114	4	2288	-13	20	45	31	14
21	TONI BRAXTON - I Don't Want To (LaFace/Arista)	19	104	0	2274	-134	29	28	29	17
22	10,000 MANIACS - More Than This (Geffen)	10	117	16	2110	+528	14	32	39	28
23	BLESSID UNION OF SOULS - I Wanna Be There (EMI)	13	95	2	2099	-573	29	26	26	13
24	MICHAEL ENGLISH - Why Didn't I? (Curb)	6	116	11	2037	+426	12	33	36	29
25	OMC - How Bizarre (Mercury)	22	89	15	2022	+382	29	20	24	13
26	AZ YET - Hard To Say I'm Sorry (LaFace/Arista)	21	110	16	2019	+297	17	26	33	31
27	THIRD EYE BLIND - Semi-Charmed Life (Elektra/EEG)	9	79	7	1941	+71	29	24	17	7
28	SAVAGE GARDEN - I Want You (Columbia/CRG)	27	70	0	1910	-228	31	23	10	6
29	LEANN RIMES - How Do I Live (MCG/Curb)	8	108	9	1842	+329	10	28	37	29
30	PAULA COLE - Where Have All The Cowboys Gone (Warner Bros.)	24	70	0	1758	-130	33	9	17	11
31	BENEGADE BLUE - Who's Your Lover Now? (Magnet)	26	80	1	1739	+93	24	25	22	8
32	KATHY TROCCOLI - He'll Never Leave Me (Reunion/Jive)	9	99	2	1619	+72	7	21	44	19
33	COUNTING CROWS - Daylight Fading (DGC)	9	77	7	1554	+136	17	19	25	15
34	DAVE MATTHEWS BAND - Crash Into Me (RCA)	36	55	0	1524	-203	24	19	7	5
35	MAC CHARLES - The Last (FT)	15	72	0	1382	-55	11	25	23	12
36	INDIGO GIRLS - Shame On You (Epic)	10	66	7	1329	+62	15	16	17	15
37	FIVESTONES - Turn The Radio Up (Midnight Fantasy)	8	81	6	1310	N	3	23	32	20
38	KYLE VINCENT - Wake Me Up (Caport/Hollywood)	17	63	1	1310	-748	13	18	22	10
39	WHITNEY HOUSTON - My Heart Is Calling (Arista)	23	79	4	1305	-20	7	17	31	19
40	DEL AMITRI - Not Where It's At (A&M)	10	77	5	1277	N	6	16	33	19

Chartbound	Reports	Adds	SPINS	TREND
KENNY LOGGINS - "I Am Not Hiding" (Columbia/CRG)	73	43	786	+483
NATALIE COLE - "A Smile Like Yours" (Elektra/EEG)	70	8	1012	+203
WEATHERVANE - "Roll Like Thunder" (Soup Can Music)	67	12	960	+254
R. KELLY - "Gotham City" (Jive)	66	39	872	+601
JAMIE AND THE JURY - "Holdin' Onto Someone Else" (Rocktopia)	65	5	976	+68

Total Reports This Week: 248 Last Week: 245
 Editor: RON FELL
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 A/C reports accepted: Mondays
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Inside A/C

BY RON FELL



Colvin Reclaims #1



In one of the rarest of events, a single reclaims GAVIN A/C's Number One slot after losing it. **Shawn Colvin's**

"Sunny Came Home" is back at the top of our chart this week, taking the coveted top ranking from Bob Carlisle's "Butterfly Kisses." Colvin's latest originally took the top spot back on April 25 and held it until "Butterfly Kisses" arrived on June 3. Look for a candid interview with Shawn Colvin in next week's GAVIN.

After more than three years away, the re-formed **10,000 Maniacs**, now signed to **Geffen**, return to the A/C chart wars with "More Than This," a clever and convincing cover of the **Roxy Music** standard. The song claims #22 on the A/C chart in just its second week of ranked status. Top calls among the 117 players include **98Q, WQLH, KMXB, WKDD, WDBZ, KOSO, WJDX, WWSE, WMEE, KDMX, WBMX, WMTX, WMXB, WMC, KRUZ, KYSR, WRQX, WAHR, KNEV, WKQI, and KMXC.**

Singer/songwriter/producer **R. Kelly** scores his second consecutive A/C hit with his *Batman & Robin*-inspired "Gotham City." The track leads everything in the format with a Spincrease of +601. Top calls include **WMEE, KUDL, KBEE, WQLR, WQLH, WLBC, WKWK, KQXT, WRCH, and KELO.**

Two singles, both with support from far less than half the format, are nonetheless showing excellent spins where played. Check out **Sister Hazel's** "All for You" with a format-leading 30.53 spins per playing station, and the **Wallflowers'** 30.27 on "One Headlight." The Hazels only have 102 players and Wallflowers even less with 82, but the *quality* of play is more than impressive. ●

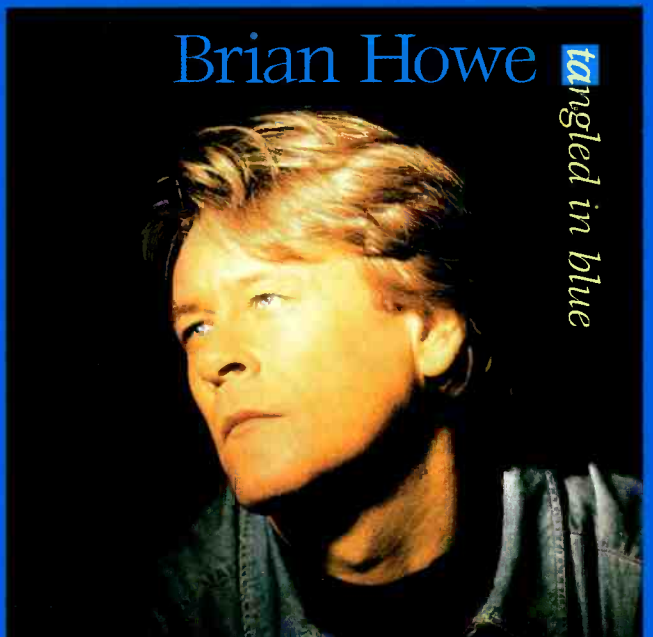


Brian Howe

■
I Remember
You

from the album
"tangled in blue"

*On Your
Desk Now!*



The former voice of
Bad Company has
learned something
about love



Touchwood Records, LLC.
Contact: Dick Vanderbilt 212-977-7800
1650 Broadway, Suite 1210, New York, NY 10019
Touchwood Online: www.touchwood.com

Produced by Terry Thomas & Felix Krish for Vision Records

A/C Up & Coming

Reports	Adds	SPINS	TRENDS	
63	2	905	+84	MARY GRIFFIN - Just No Other Way (To Love Me) (Curb)
61	10	1009	+97	SAVAGE GARDEN - To The Moon & Back (Columbia/CRG)
60	5	887	+112	ART GARFUNKEL - Daydream (Sony/Columbia)
59	17	707	+265	NO MERCY - When I Die (Arista)
59	30	665	+367	BELINDA CARLISLE - In Too Deep (ARK 21)
57	45	755	+555	JEWEL - Foolish Games (Atlantic)
49	5	690	+14	MARY BLACK - One And Only (Giffhorse/Curb)
49	10	740	+177	TAJ MAHAL - Mr. Pitiiful (High Street)
44	4	700	+97	BILLY VERA & THE BEATERS - La-La For What's Her Name (Pool Party)
43	4	1070	-50	MEREDITH BROOKS - Bitch (Capitol)
43	3	1015	+76	ROBYN - Do You Know (What It Takes) (RCA)
38	8	490	+106	DOC CASTLE - The Following Fifty Years (Coast)
38	2	561	+51	PAT BENATAR - Strawberry Wine (Life Is Sweet) (CMC International)
38	2	501	+47	JAMIE WALTERS - I'd Do Anything For You (Atlantic)
35	6	420	+125	MARTY BALIN - Can't Forget The Night (Trove)
34	3	666	+76	BABYFACE - How Come, How Long (Epic)
33	10	587	+177	THE WALLFLOWERS - The Difference (Interscope)
33	11	423	+189	NIGHT RANGER - Forever All Over Again (Columbia/CRG)
32	14	539	+190	BACKSTREET BOYS - Quit Playing Games (With My Heart) (Jive)
30	9	351	+119	KIM RICHEY - I Know (Mercury)
29	2	391	+48	RICK MONROE - Rainy Day (Divorce)
27	7	295	+100	NANCY WILSON - Sweet Love (Columbia/CRG)
27	27	371	+347 *	HANSON - Where's The Love? (Mercury)
23	4	254	+62	SUE BRENNER - Maybe My Heart Sees (Coast)

Reports	Adds	SPINS	TRENDS	
23	16	204	+147 *	DUNCAN SHEIK - She Runs Away (Atlantic)
22	4	286	+50	k.d. lang - The Joker (Warner Bros.)
21	3	338	+45	ABRA MOORE - Four Leaf Clover (Arista Austin)
21	3	243	+69	MELISSA FINDER - Tell Me How You Feel (Brocade)
20	3	265	+57	AMERICAN GREASE - Whatcha Gonna Do (Coast)
20	11	298	+153 *	SPICE GIRLS - 2 Become 1 (Virgin)
20	11	236	+169 *	PAULA COLE - I Don't Want To Wait (Warner Bros.)
18	4	233	+53	ANDI HARRISON - Butterflies & Demons (Nosirrah/Coast)
17	3	260	+23	TONIC - If I Could Only See (Polydor/A&M)
17	6	267	+59	MATCHBOX 20 - Push (Lava/Atlantic)
56	—	1028	-126	BRYAN ADAMS - I'll Always Be Right There (A&M)
16	2	241	+37	JAMIROQUAI - Virtual Insanity (WORK)
16	6	138	+44 *	ALL-4-ONE - I Turn To You (Blitz/Atlantic/Warner Sunset)
15	5	174	+85	KHANI COLE - Someone To Lay Down Beside Me (Fahrenheit)
14	1	235	+29	MEXICO 70 - I Want You (Red Ant)
14	4	139	+29	MICHAEL LINGTON with BOBBY CALDWELL - Tell It Like It Is (Nu Groove)
13	4	118	+36 *	BOBBY SKY - My Favorite Song (Future)
12	2	175	-20	AMANDA MARSHALL - Let It Rain (Epic)
12	3	100	+29 *	JOOSE - Your Love Is So Nice (Flavor Unit/EastWest/EEG)
12	3	89	+31 *	CINNAMON - Me As Helen Of Troy (Island)
11	11	110	+110 *	TIN DRUM - Lay Your Hand (CMG)
10	1	150	+4 *	SUBLIME - Santeria (MCA)

Dropped: Spice Girls (Say), J. Brickman, Gina G., Depeche Mode, and Boney James.

* Indicates Debut

A/C Picks

TEXAS
"Say What You Want"
(Mercury)

The only thing strange about this music is that the group calls itself Texas even though it hails from England. Otherwise it's a straight-ahead pop record. It's kind of a

sticks-and-stones-will-break-my-bones, but-words-will-never-hurt-me ditty.

BRIAN HOWE
"I Remember You" (Touchwood)

Bad Company lead vocalist Brian Howe proves once again that he can bring solid vocals to any track, even those that don't have the harder rockin' edge he's been

known for. This one's a powerful ballad, lead by Howe's muscular voice, and a strong acoustic piano for accompaniment.

TIN DRUM
"Lay Your Hands" (CMG Music)

Burleigh Drummond, a core member of Ambrosia for many years now fronts the band Tin Drum. It's another chance to showcase his pure pop

sensibilities. Did you think, as I did, that he was headed into "Money for Nothing" territory at the beginning of the track? Tin Drum's "Surrender," from last fall, established for the band, some valuable equity with A/C. Now the band can take this stock to new heights with this even better track.

NICKY HOLLAND
"Nobody's Girl" (Epic)

She's not interested in being possessed by anyone, and she sings so in no uncertain terms. The intro to Ms. Holland's opus is a "been there, done that" that sounds very much like 10cc's declaratory, "I'm Not in Love."

BACKSTREET BOYS
"Quit Playing Games (With My Heart)"
(Jive)

Infectious in the best kind of way, Backstreet Boys' latest takes them the furthest so far in A/C. This internationally celebrated five-man group has musically conquered 30 countries and territories not counting the biggest enchilada, the U.S.A. But look for this charmer to convert any possible doubters.

Attention A/C Music & Program Directors!!

WHO WILL RECEIVE IT?
Every Gavin, R&R, and Billboard A/C reporter!

Watch next week's issue, dated 7/18/97, for the debut

Gavin CD

S A M P L E R

featuring new music from

The Wilsons (Mercury)	Beth Nielsen Chapman (Reprise)
Buster Poindexter (Island)	Hubert Kah (Curb)
Amy Grant (A&M)	Boz Scaggs (Virgin)
dEUS (Bang!/Island)	Kenny Rogers (Magnatone)
10,000 Maniacs (Geffen)	Brian Howe (Touchwood)
John Tesh (GTS/PolyGram)	Zrazy (Pure)
Suzy K (Coyote)	Renegade Blue (Magnet)

GAVIN

OFFICIAL ALTERNATIVE BOOT CAMP AGENDA

*Top Secret:
Authorized
Personnel Only*

GAVIN

DEUS

In A Bar, Under The Sea

A genius pop group, a great rock and roll band, experimental art-house hipsters and grungy folksters all rolled into one.

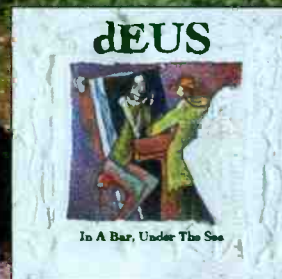
featuring "Fell Off The Floor, Man" and "Little Arithmetics"

"...unabashedly beautiful...brimming with intelligent emotion"

8 out of 10 - SPIN



ATTENTION BOOT CAMPERS!
If you're in on Wednesday, come see
Deus play at 10PM with Cinnamon (8PM)
at Bill's Bar on Landsdown Street.



**EYES ONLY -
Sensitive
Material Deleted**

TO: All Alternative Boot Campers
FROM: Max Tolhoff
RE: Welcome to Boot Camp
DATE: 7/17/97

Welcome to Boston. Paul Revere once spent some time here before realizing that Winter [redacted] and deciding [redacted] would be a better place for his family to live (they opened a [redacted] there in 1782). [redacted] still named a city after him. Revere, just outside of Boston proper, is home to the best roast beef stand in America: [redacted]. Trust me, it's worth the 2 a.m. ride out to Revere Beach for the fried shrimp (I'm organizing a late Friday jaunt out to [redacted]). But we'll save this discussion for later.

It is once again an honor to put together Boot Camp with Jacobs Media and SW Networks. [redacted] and [redacted]. Only because it's the best way to [redacted]. Plus, it gives people the opportunity to [redacted] and [redacted]. But that's because [redacted] insisted on [redacted], and if we didn't, then [redacted] would [redacted] until the end of time.

As for the sessions themselves, you can see by examining the agenda that [redacted]. As Paul Jacobs is fond of saying "[redacted] to [redacted] after which [redacted] by [redacted] meat on the bone." I wholeheartedly agree. And so will you. Especially when you see that Coleman Research will [redacted], and Pierre Bouvard from Arbitron reveals [redacted] [redacted]. But wait until you see [redacted] of the focus groups. The most [redacted] and [redacted].

But when you remember that Boot Camp is designed to truly be a [redacted], that's when [redacted], no matter what John Loscalzo from SW Networks says. And all I can say about Jukebox Jury is [redacted] if you know what I mean.

[redacted]
[redacted]

And enjoy Boot Camp!

MAX

Gavin Alternative

Static BY MAX TOLKOFF

Boot Camp Anti-Chart Special Report



It's funny. Six months ago, we had a chart called "Top 5 Songs We Know Will Work, But We're Too Scared to Play Them Cause They Don't Sound Like Green Day." My how things have changed. After all, it's the summer of Sugar Ray. And what happened to "rhythmotech"? And who said guitars are dead?

Yes, pop is back. But, as you may have noticed there are quite a few *really loud* pop songs out there making the kids all wiggly (like Tool, ferinstance). It's an interesting time, musically, in this format. And who's to say where we'll be at the end of the day? Me, that's who.

Top 5 Songs That Will Determine the Future of the Format

Or, we think we know where we're going, but we're not sure.

- 1 Smash Mouth, "Walkin on the Sun" (Interscope)
- 2 Sneaker Pimps, "6 Underground" (Virgin)
- 3 Buck-O-Nine, "My Town" (TVT)
- 4 Super Deluxe, "Love Liquid Wraparound" (Revolution)
- 5 Plumb, "Sobering (Don't Turn Around)" (Silvertone)

Top 5 Songs That Will End Up in Recurrent at the End of the Year

These are the "keepers," destined to live long in the library.

- 1 Sugar Ray, "Fly" (Lava/Atlantic)
- 2 Blur, "Song 2" (Virgin)
- 3 Smash Mouth, "Walkin on the Sun" (Interscope)
- 4 Sarah McLachlan, "Building a Mystery" (Arista)
- 5 Oasis, "D'you Know What I Mean?" (Epic)

Top 5 Songs Keeping Rhythmotech at Bay

Hmmm... must've been all the press hype.

- 1 Tool, "Aenema" (Volcano)
- 2 Mighty Mighty Bosstones, "The Impression That I Get" (Mercury)
- 3 Buck-O-Nine, "My Town" (TVT)
- 4 Reel Big Fish, "Sell Out" (Mojo/Universal)
- 5 Wallflowers, "The Difference" (Interscope)

Top 5 Rhythmotech Contenders

They're trying, they really are.

- 1 Monaco, "What Do You Want From Me?" (Polydor/A&M)
- 2 Sneaker Pimps, "6 Underground" (Virgin)
- 3 Prodigy, "Breathe" (Maverick)
- 4 Lionrock, "Fire Up The Shoesaw" (Timebomb)
- 5 Depeche Mode, "It's No Good" (Reprise)

Top 5 Songs We Almost Added This Week

Or, what do we tell the label this time?

- 1 Agnes Gooch, "Cool Beans" (Revolution)
- 2 Dambuilders, "Burn This Bridge" (Elektra)
- 3 Naked, "The Road Home" (Red Ant)
- 4 Charlatans UK, "One To Another" (MCA)
- 5 Vents, "One Way Ticket" (Way Cool/MCA)

Top 5 Really Loud Pop Songs

Seattle may be just another city again, but guitars ain't dead yet.

- 1 Tool, "Anema" (Volcano)
- 2 Vents, "One Way Ticket" (Way Cool/MCA)
- 3 Five Eight, "Stanley" (Vel Vel)
- 4 Matchbox 20, "Push" (Atlantic)
- 5 Pennywise, "What If I" (Epitaph)

Top 5 Left Field Contenders

You need to be playing closer attention to these.

- 1 Sould Coughing, "Soft Serve" (Warner Brothers)

- 2 Manbreak, "Ready or Not" (Almo/Geffen)
- 3 Faith No More, "Last Cup Of Sorrow" (Reprise)
- 4 DandyWarhols, "Not If You Were the Last..." (Capitol)
- 5 Our Lady Peace, "Superman's Dead" (Columbia)

Top 5 Women Who Are Saving the Format

This is why we listen to the radio.

- 1 Luscious Jackson
- 2 Veruca Salt
- 3 Abra Moore
- 4 Fiona Apple
- 5 No Doubt

Boot Camp Showcase

Thursday, July 17th

8:30 p.m.

It's our first ever official concert

hang. The emphasis is on the new,

the up-and-coming, the stars of

tomorrow. Your badge will get you in

to the infamous and intimate Mama

Kin Music Hall on Lansdowne Street

across from Fenway Park. Tonight's

line-up: Fat (A&M), Abra Moore

(Arista), and Buck O Nine (TVT)

Friday, July 18th

8:30 p.m.

Night Number Two of the official con-

cert hang. Tonight's line-up: Head

Swim (550), Fountains of Wayne

(Atlantic), and Plumb (Silvertone)

Data

MOST ADDED

OASIS (55)

Do You Know What I Mean (Epic)
WOXY, KKND, WQBK, CFNY, WRXQ, KENZ, WBTZ, WQXA, KGDE, WEDG, WAQZ, KTBZ, KSPI, WBRU, KNRK, WHMP, WDXD, WPGU, KXTE, KDGE, KXPK, KQXR, KACV, WHTG, KJEE, KCCX, KPNT, KTOZ, WIXO, WXEG, WHYT, WDST, WGRD, CIMX, KTEG, WROX, WENZ, WWCD, WEQX, WWDX, WLUM, KROX, KPOI, WEJE, WKRO, WDGE, KEDG, KFRR, KTCL, WLIR, WMRQ, KEDJ, XTRA, WHFS, KXRR

SMASH MOUTH (17)

Walkin' On The Sun (Interscope)
WROX, WOXY, KMYZ, WEND, WBZU, WDXD, WNNX, KACV, KCCX, WIXO, WXEG, WENZ, WWCD, WWDX, WDGE, KFRR, KXRR

RADIOHEAD (15)

Let Down (Capitol)
WNNX, KQXR, KJEE, WBTZ, WOBR, KNRK, WDST, WRXQ, WGRD, WEQX, KTCL, KEDJ, WXRK, WHFS, KXRR

BECK (13)

Jackass (DGC)
WRXQ, WEND, WQXA, WBZU, KNRK, KJEE, WLUM, KEGE, WEJE, KTCL, WXRK, WHFS, KXRR

GOO GOO DOLLS (8)

Lazy Eye (Warner Bros.)
WXRK, CFNY, WEND, WQXA, WPGU, KACV, WXEG, WDGE

MOST REQUESTED

SUGAR RAY

"Fly" (Atlantic)

PRODIGY

"Breathe" (Mute/Maverick)

BLUR

"Song 2" (Virgin)

311

"Transistor" (Capricorn/Mercury)

SUBLIME

"Wrong Way" (MCA)

MOST BUH-UZZ

SMASH MOUTH

"Walking on the Sun" (Interscope)

BLUR

"Song 2" (Virgin)

SUGAR RAY

"Fly" (Atlantic)

MATCHBOX 20

"Push" (Atlantic)

ABRA MOORE

"Four Leaf Clover" (Arista Austin)

MOST LIKELY TO SUCCEED

They're just seedlings, but watch 'em grow.

CHARLATANS UK

"One To Another" (MCA)

RADIO IODINE

"Things I Do" (Radiouniverse)

OASIS

"Do You Know What I Mean" (Epic)

LIONROCK

"Fire Up The Shoesaw" (Time Bomb/Deconstruction)

SARAH MCLACHLAN

"Building A Mystery" (Arista)

Of the million things you'll feel when you hear it

Let Down

isn't one of them.

**Debut 21* at Billboard Top 200 Album
Soundscan Sales Chart with 51,000
units sold in the first week!!!**

Most Added Out-Of-The-Box!

Including:	WXRK	Q101
KITS	WHFS	WFNX
99X	KNDD	KEDJ
KTCL	KNRK	WBRU
KNSX	WRXQ	WOXY
WHTG	WPLA	WEQX
KFMA	WGRD	WNFZ
WHMP	KICT	WAVF
KQXR	WDST	WXSR
KJEE	WBTZ	KZTX
WOBR		

and more!

U.S. theater tour
in July and
August!

"Let Down" the first track from

RADIOHEAD

OK COMPUTER

"Truly this is one of the greatest albums of living memory — and one that distances Radiohead from their peers by an interstellar mile (10 out of 10)." — NME



NO DATA



Thin Ice

watch what happens July 8



BE ON THE LOOKOUT

F.Y.I. — Lookout is strictly Alternative.

Field any questions, comments or laments to Spence D. @

fon: (415) 495-1990 x 648 fax: (415) 495-2580

e-mail: dookey@gavin.com

JULY 15

The Autumns
Beth Orton
Blur
Catherine Wheel
Erasure
Failure
Geneva
Plexi
Primal Scream
Sevendust
Squirrel Nut Zippers
Third Eye Blind

JULY 21

Chris Whitley
Depeche Mode
Lauren Hoffman

JULY 28

Cellophane
Common Sense
Dept. of Crooks
Faith No More
Feeder
Kula Shaker
Love Spit Love
Plastikman
Protein
v/a
(Ark 21)
Reservoir
v/a
Strontium 90
Subrosa
Teenage Fanclub
Toenut

AUGUST 4

Daft Punk
Geraldine Fibbers
Kara's Flowers

AUGUST 11

Cellophane
DJ Swingset & Wally
The Fall
Banquet)
The Fall
The Fall
The Fall
The Fall
The Fall
Hovercraft
Luna
Shaggy
Suncatcher

AUGUST 18

Love Tractor
(DB/Altered)
Love Tractor
Love Tractor
Moby
Pineal Ventana
Royal Fingerbowl

AUGUST 25

Citizen's Utilities
Jack Off Jill
International)
Laibach
iLaughing Us!
International)
Merzbow
Smoking Popes

SEPTEMBER 8

Comet Gain
Magoo
Silver Scooter

SEPTEMBER 15

Bogues
(Casino/Altered)
New Kingdom
PM Dawn

OCTOBER 20

Dream City Film Club

Sulicide At Stroll Park (Risk/Ichiban International)
"She Cries Your Name" (Dedicated)
"M.O.R." (Virgin)
Adam and Eve (Mercury)
"Don't Say Your Love Is Killing Me" (Maverick)
"Saturday Saviour" (Slash/Warner Bros.)
"Into The Blue" (Work)
"Forest Ranger" (Atlantic)
The Vanishing Point (Reprise)
"Black" (TVT)
"Put A Lid On It" (Mammoth)
"Graduate" (Elektra)

"Weightless" (Work)
"Home" (Reprise/Mute)
"Rock Star" (Virgin)

"Down" (Virgin)
Psychedelic Surf Groove (Virgin)
Plan 9 From Las Vegas (Risk/Ichiban International)
"Last Cup Of Sorrow" (Reprise)
"Cement" (Elektra)
Summer Sun (Columbia)
"Long Long Time" (Maverick)
"Sickness" (NovaMute)
"Maybe I Will" (Work)
Reggatta Mondatta: A Reggae Tribute To The Police

Pink Machine (Zero Hour)
Spawn, The Album (Immortal/Epic/Sony Soundtrax)
Police Academy (Ark 21)
Never Bet The Devil Your Head (550)
Songs From Northern Britain (Columbia/Creation)
Two In The Pinata (Mute)

"Around The World" (Virgin)
"California Tuff" (Virgin)
The Fourth World (Reprise)

Cellophane (Virgin)
Dog Leg Left (Ubiquity)
The Wonderful Freighting World Of... (Beggars

This Nations Saving Grace (Beggars Banquet)
Bend Sinister (Beggars Banquet)
The Frenz Experiment (Beggars Banquet)
I Am Kurious Oranj (Beggars Banquet)
Seminal Live (Beggars Banquet)
Scanner Remixes (Mute/Blast First)
"IHOP" (Elektra)
Midnite Lover (Virgin)
Owlflower (Restless)

Love Tractor

Themes From Venus (DB/Altered)
Around The Bend (DB/Altered)
"007" (Elektra)
Breathe As You Might (Altered)
Happy Birthday Sabo! (TVT)

No More Medicine (Mute)
Sexless Demons and Scars (Risk/Ichiban)

M.B. December 21, 1984 (Mute)
Roc En Ingles Con iLaughing Us! (Risk/Ichiban)

Scumtron: A Tribute To Merzbow (Mute/Blast First)
Destination Failure (Capitol)

Sneaky (Beggars Banquet)
The Soateramic Sounds of... (Beggars Banquet)
Silver Scooter (Peek-a-Boo)

Good Clean Fun

Paradise Don't Come Cheap (Gee Street)
(Gee Street)

Dream City Film Club (Beggars Banquet)

Boot Camp Agenda

THURSDAY, JULY 17TH

NOON

Registration opens
Grand Ballroom Foyer

Research, and others.
Moderator: Max Talkoff

NOON

SW Network's Ultimate Break Room
Skyline E

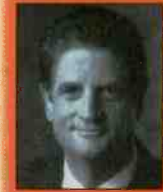
Boot Camp is very demanding on your brain. This is where you go for a break. Food, drink, and Sony Playstations are just some of the treats. Not to mention the massage tables (yes, it's true). The Ultimate Break Room will be open throughout the day on Thursday, Friday, and Saturday.

4:30 P.M.

Reconnaissance Mission
Grand Ballroom B
Sponsored by Gavin GM
Coleman Research presents the results of a brand new study on the state of alternative music. "Alternative Music Clusters: Defining the

Jon Coleman

President of Coleman Research, Inc., one of the top research companies in the radio industry, Jon Coleman is himself considered a



pioneer of radio research. In fact, his work in strategic positioning is widely considered to be the best in the field. Since 1978, Coleman Research's focus group studies, Plan Developer perceptual studies, and Fit Acceptance Compatibility Tests (FACT) have provided invaluable information for long-term strategic planning to leading radio groups throughout the U.S. and Europe.

3 P.M.

State of the Union
Grand Ballroom A

It's the Summer of 1997, how are we doing? Our kick-off session will be an overview of today's format as seen through the eyes of a GM, a PD, a consultant, a media buyer, a label rep, a researcher, and an image production wizard. Participants include: Oedipus, WBCN; Tom Calderone, Jacobs Media; Jack Isquith, Timebomb Recordings; Bill Sauer, WEDG; Keith Eubanks, Jon Coleman, Coleman

Abra Moore

At a time when almost every new rock artist feels the need to trumpet their personal angst, Abra Moore offers a true alternative. We're talking about alternative pop that stands up to the likes of Liz Phair, Joan Osborne, and Ani DiFranco without backing down. *Strangest Places*, Moore's major label debut for Arista Austin, is a perfect blend of the various sounds that have shaped her life since early childhood. "It's a canvas that I threw all my life experiences and musical influences onto, and this is what came out," she says.



Bicycle Song

the new single
from

orbit

going for adds 7/28

see orbit perform at mama kin
saturday, july 19 at gavin boot camp

Produced & Mixed by Ben Grosse

Management: Joe Sofio for Steve Stewart Management

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DOWNTIME THE SINGLE

Produced by FAT and Kanudrum Inc.

Executive Producer: Ric Wake for W&R Group

Management: All Access Entertainment Management Group



OUR LADY PEACE

~~Superman's~~ **Dead**

V/ECN/Boston - Soundscan ranking #83 - 430 pieces sold
KTBZ/Houston - #1 Phones - Soundscan ranking #165
X96/Salt Lake - #1 Phones
V/EFL - #5 Phones - increase from 29-68 pieces sold
89X/Detroit - #1 Phones - Top 5 Callout -
Soundscan ranking #118 - 220 pieces sold
KXTE - #2 Phones - Top 10 Callout
KKND - #1 Phones - Top 10 Callout
V/EDG/BuFalo - #3 Phones - Soundscan ranking #51-43 -
165 pieces sold
V/KRL/Syracuse - #3 Phones - Soundscan ranking #55
V/NUE/Rochester - Top 5 Phones - Soundscan ranking #89
V/ETZ/Burlington - #2 Phones - Soundscan ranking # 54

The first single from

clumsy

The New Album.

Produced by Arnold Lanni.

Management: Eric Lawrence & Robert Lanni for Coalition Entertainment Management

<http://www.ourladypeace.com>

COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1997 Sony Music Entertainment (Canada) Inc.



Boot Camp Agenda

Boundaries of the Format" provides an evaluation of the various sounds that make up the format, based on new research with alternative format cume listeners who are P1 to either Alternative-AOR/Active Rock, or Modern AC/Hot AC-formatted stations. This new research is being unveiled for the first time exclusively at Boot Camp. Presenters: Jon Coleman and Warren Kurtzman

6 P.M.
Whendjagetin? Cocktail Party

Riverfront Room
Revolution Records (home of Agnes Gooch, Super Deluxe, and the soon-to-be-huge Closer) is buyin' us drinks and hors de ouvers. Yay! This is the official Boot Camp meet & greet, so make friends.

8:30 P.M.
Boot Camp Showcase
Mama Kin Music Ha!
It's our first ever official concert hang. The emphasis is on the new, the up-and-coming, the stars of tomorrow. Your badge will get you in to the infamous and intimate Mama

Kin Music Hall on Lansdowne Street across from Fenway Park. Tonight's line-up: **Fat** (A&M), **Abra Moore** (Arista), and **Buck O Nine** (TVT)

FRIDAY, JULY 18TH

9:30 A.M.
The A&M Wake-Up Call
Grand Ballroom Foyer
Continental breakfast from the folks who brought you Fat, Orbit, Sheryl Crow, and all the other fine bands you play on a regular basis.

10 A.M.
What Arbitron Knows About Alternative, Part 2
Grand Ballroom B
One of the most talked-about and heavily-attended sessions from last year, Arbitron GM Pierre Bouvard is back to reveal new information (and answer questions) for us. This is a "must attend."

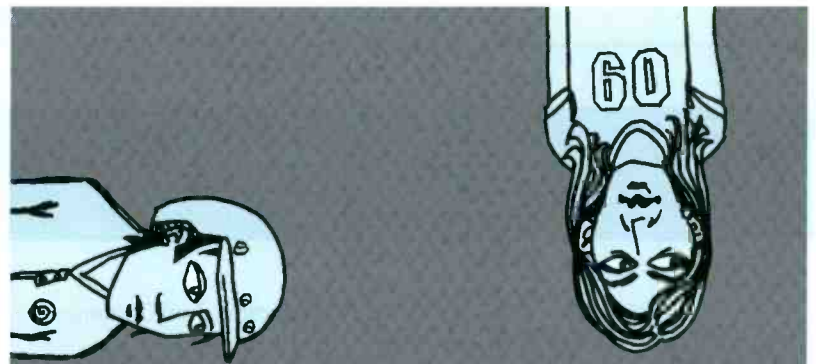
11:30 A.M.
Alternative Goes to War, Part 2
Grand Ballroom A
The theme is "competition"

Fountains of Wayne

The self-titled debut from New York's Fountains of Wayne combines soaring harmonies with sludge-filled guitars, clever wordplay with juvenile private jokes, and innovative arrangements with shameless rock clichés. In short, it's everything good about popular music as we know it. It's said that FoW can do in two-and-a-half minutes what it takes some bands at least 3:10 to accomplish:



they can insert a big, insidious chorus into your head, thus driving all other thoughts and melodies out. Need proof? Co-founder Adan Schlesinger penned the faux-oldie "That Thing You Do" for Tom Hanks' directorial debut last year, and lead singer Chris Collingwood has recently showcased his talents on tribute's to Brial Wilson and Burt Bacharach as part of New York's "Loser's Lounge" series.



Buck O Nine

"MY TOWN"

FROM THE ALBUM
TWENTY-EIGHT TEETH



KROQ 8X	WHFS 10X
91X 24X	WENZ 19X
KITS 13X	WLUM 10X
KOME 12X	WEDG 10X
KNDD 7X	KTBS 10X
KTCL 10X	WPBZ 17X
KXTE 17X	WQXA 16X
KCXX 15X	WDGE NEW ADD
KHTY 17X	KGDE 10X
KJEE 26X	KLZR 10X
KZON	KFTE 10X
KEDJ	AND MORE!
KXRX	
XHRM	

CHARTBOUND: MODERN ROCK AIRPLAY MONITOR
NEW AND ACTIVE: R&R ALTERNATIVE

ALBUM SALES:

***22 - *21**
HEATSEEKERS

***5 - *4**
HEATSEEKERS (PACIFIC)

***22 - *12**
HEATSEEKERS (MOUNTAIN)

SOUNDCAN RANK:

#61 LOS ANGELES
(1039 UNITS)

#15 SAN DIEGO
(496 UNITS)



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INCLUDING DATES ON THE WARPED TOUR!

TVT Contacts: Mark Jackson, Gary Jay, John Perrone and Zach Linter
TVT Records, 23 E. 4th St., NY, NY 10003 Tel: 212.979.6410 Fax: 212.979.6489 www.tvtrecords.com
Management: Kathy Mussio Management



Boot Camp Agenda

from both inside and out. Are Modern A/C and Active Rock the enemy? What about your battles with the other stations owned by your group? How do you all jockey for position internally? Panelists include: Greg Strassel, ARS/WBMX; John O'Connell, WPBZ; Skip Isley, KTEG; and others.

Moderator: Tom Calderone

1 P.M.

Mess Kit 101 (Lunch)
Grand Ballroom B
Presented by Strategic Media Research
 First we'll join the chow line. Then, an informal (but highly informative and graphic) pre-

sentation on the national health of Alternative from Kurt Hanson, Chairman of Strategic Media Research. Attendees will get an exclusive first look at Strategic's fourth annual National Format Trends Study, which is based on over 30,000 AccuRatings interviews in the country's largest markets. The study's 37 formats include five versions of AOR (Mainstream, Classic, Alternative, Hard, and A3). Kurt will compare the current

demographic profiles of each of the various alternative—and alternative-leaning—formats, and reveal which are gaining (or losing) listeners. He'll also reveal perceptual research findings on almost a dozen of the country's top

Pierre Bouvard

Bouvard, GM of Arbitron Radio,



has long become a staple at GAVIN conventions big and small, always offering qualitative information on the

state of radio. During his three years in the GM seat, Bouvard has increased Arbitron's sample sizes and expanded the number of 4-book markets. As consolidation continues to change the radio landscape, Bouvard continues to move Arbitron forward, facing the changes—and the challenges they present—head first.

Fat

Fat's self-titled debut is like a packed subway train careening down the track with burned-out brakes. Full of different sounds and styles, it's a combusive, high energy album that seamlessly blends parked raps, noisy samples, and razor-edged riffs with contagious guitar hooks and ominous, infectious melodies. "We really bring our personalities into whatever we do," says guitarist Gareth Prosser. "But most of all, we want to jump around and put on a show. When we started the band, there were all these groups standing onstage staring at their shoes and showing how pained they were. We were like, 'fuck that, let's put some fun back into playing music.'"



artificial flavor

TRUNK FEDERATION EDIBLE

gelatin dessert

The first single from their debut album
The Infamous Hamburger Transfer

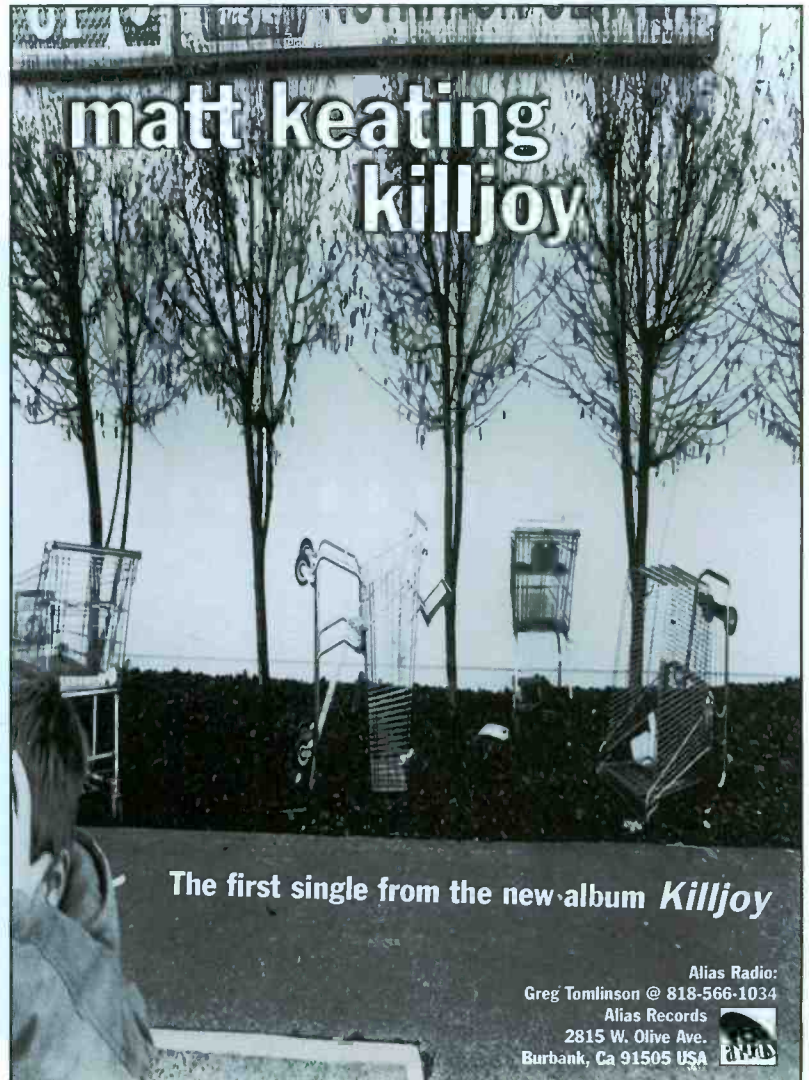


Produced by
 Alex Newport



Alias Radio: Greg Tomlinson @ 818-566-1034
 Alias Records 2815 W. Olive Ave. Burbank, Ca 91505 USA

matt keating killjoy



The first single from the new album *Killjoy*

Alias Radio:
 Greg Tomlinson @ 818-566-1034
 Alias Records
 2815 W. Olive Ave.
 Burbank, Ca 91505 USA



**THIS SUMMER, GIVE YOUR LISTENERS SOMETHING
THAT TASTES GOOD AND IS GOOD FOR THEM!**



plumb

Early Adds at: **WRLG, WRAX, KQRX, WOXY** and more!

See **PLUMB** at Boot Camp, Friday night July 18th
at the Mama Kin's showcase.

Bring your mess forks and dig in!

“Sobering (Don’t Turn Around)”
the lead modern rock smash
from the debut CD **plumb**

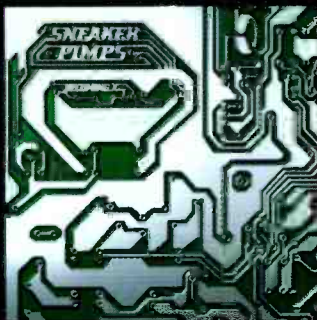
Album ripe and releasing on July 29

Call 212-824-1798 or 310-247-8300 for more information



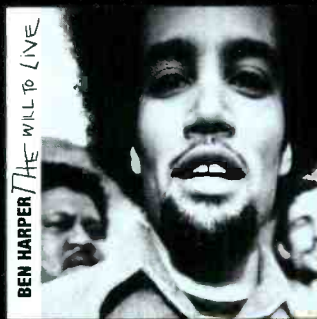
Blur :: next up "M.O.R. (Road Version)"

newly recorded :: Produced by Stephen Street :: Mixed by Alan Moulder
Album sales over 250,000



Sneaker Pimps :: "6 Underground"

coming soon "Spin Spin Sugar" remix/edit August 4
U.S. tour continues in September



Ben Harper :: "Faded" from The Will To Live

On tour now: July 18 Bingen WA 19 Seattle WA 20 Vancouver BC 21 Victoria BC
24 San Francisco CA 26 Angels Camp CA 28 Santa Ana CA 29 Los Angeles CA
31 San Diego CA



Cellophane :: "Down"

debut album in stores August 12
See them at Bill's Bar in Boston, July 18 11pm



The Geraldine Fibbers :: "California Tuffy" edit

from the new album Butch
On tour now: July 18 Long Beach CA 19 Los Angeles CA 20 San Diego CA

laurenhoffmanmegiddo



Lauren Hoffman :: "Rock Star"
from the debut album **Megiddo** :: Produced by David Lowery



Silver Jet :: "Kid" edit
from the album **Pull Me Up... Drag Me Down**



Common Sense :: "Never Give Up"
from the album **Psychedelic Surf Groove**



cottonmouth, texas :: **anti-social butterfly** out now!
featuring "Hoops" and "Three Dimes" :: On the Lollapalooza Tour!

Just released:



UB40 :: **Guns In The Ghetto**
featuring "Tell Me Is It True" and "Always There"



John Lydon :: **Psycho's Path**
His solo debut album

Coming soon:

Daft Punk :: "Around the World"
August 4

The Verve :: "Bitter Sweet Symphony"
August 18



What is Rock n' Roll?



Lionrock

“Fire Up The Shoesaw”

From the forthcoming album
An Instinct for Detection

Immediate:
KNDD KTCL LIVE 105
KROQ Q101 WBTZ KJEE WFNX
WDST THE FLASH GROOVE
Plus More



Boot Camp Agenda

alternative radio stations, showing their specific strengths and weaknesses as perceived by their listeners. Looks like you're in for a rich dessert.

system. Plus, there'll be a contest to see who can program the best music flow over a four-hour airshift.

Moderator: John Loscalzo

3 P.M.

Covert Operations

Grand Ballroom B

Sponsored by 550 Records

Back by popular demand, Jacobs Media once again presents videotaped highlights of actual focus groups. New groups, new city. This time specific stations are examined. We can't reveal the market until the session, but you won't want to miss this. Due to the amount of information in the videotapes, and to allow for Q&A, this session will start promptly.

Moderators: Paul Jacobs and Tom Calderone

4:30 P.M.

Music Scheduling

Cheat Sheet

Eastroom

Garbage in, garbage out? It's just a computer, dammit! We'll show you how to get the most out of your music scheduling

Kurt Hanson

Strategic Media Research invented the concept of professional call-out research with its 1981 debut of STAR. Today, Strategic is North



America's premiere music research firm, with a client roster that includes dozens of leading market-leading radio stations in the U.S. and Canada., MTV, VH1, and all six major record companies. Kurt Hanson, the company's founder and Chairman, comes from a radio background himself, having worked at stations in his hometown of Milwaukee during his junior high and high school years and interning at WLUP in its Top 40 heyday.

Headswim

“[They] stand astride genres like a multi-legged colossus,” is how *Select* magazine describes Essex, England natives Headswim, and indeed, the group—comprised of Dan Glendining on guitar and lead vocals, Nick Watts on keyboards, Clovis Taylor on bass, and Tom Glendining on drums—does



boast a wide spectrum of musical influences, ranging from smoothed-out soul washes a la Curtis Mayfield to the controlled epic energy of the Who, which manifests itself on songs like “Tourniquet,” to the Love-era Cult stylings of the track “Hype.” Other cuts, like “Clinging to the Wreckage” are propelled by mournful introspection, giving the group an immense air of hyper-intensity. *Despite Yourself*, the group's debut for 550 Music, follows three successful U.K. releases, including the acclaimed *Flood*.

BEN FOLDS FIVE

One Angry Dwarf and 200 Solemn Faces

Already On 38 Total Modern Rock Stations!

Including:

WEND Top 10 phones!

91X

KCCX

WBZU

Y97

WEQX

WENZ

WBRU

KROX

KLZR

and many more...

WRLG Top 10 phones!

Y107

KWOD

WPBZ

WXEG

KZDN

XHRM

WPLA

KFTE

On the HORNE Tour this Summer:

- 7/11 San Francisco, CA/Shoreline Amphitheater
- 7/13 Portland, OR/New Portland Meadows
- 7/16 Park City, UT/The Arena at Wolf Mountain
- 7/17 Irvine, CA/Irvine Meadows Amphitheater
- 7/18 Phoenix, AZ/Eckbater Sky Pavilion
- 7/20 Englewood, CO/Fiddler Green Amphitheater
- 7/23 Bonner Springs, KS/Sandstone Amphitheater
- 7/24 Maryland Heights, MO/Riverport Amphitheater
- 7/25 Indianapolis, IN/Deer Creek Music Center
- 7/27 Detroit, MI/Pia Mot Theater
- 7/29 Cincinnati, OH/Polaris Amphitheater
- 7/30 Columbus, OH/Riverbend Music Center
- 8/1 Somerset, WI/River's Edge Park
- 8/2 East Troy, WI/Pine Valley Music Theatre
- 8/3 Chicago, IL/New World Music Theatre
- 8/5 Vernon, NY/Vernon Woods
- 8/6 Hartford, CT/The Meadows Music Theatre
- 8/8 Boston, MA/Great Woods
- 8/9 Boston, MA/Great Woods
- 8/10 Saratoga Sp., NY/Saratoga Perl. Arts Center
- 8/12 Wantagh, NY/Jones Beach

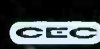
From the album *of*
HATEVER AND EVER MEN



Produced and Recorded at home by Caleb Southern & Ben Folds

Mixed by Andy Wallace

Management: Alan Wolmark and Peter Felstead at



Boot Camp Agenda

6 P.M.

**The Official Gavin/
Reprise Records Post-
Session, Decompression
Happy Hour**

You've had a long day. You've worked hard. You've actually paid attention at all the sessions. Now it's time to let down whatever hair you have left. Shuttle buses will be waiting to whisk you to Boston's famous Fort Apache Studios for a fabulous buffet and an open bar while Tanya Donnelly performs songs from her upcoming album. Then, just when you're on the verge of becoming drunk and obnoxious, shuttle buses will whisk you away. All the cool people will be at this exclusive party. So will you.

8:30 P.M.

**Boot Camp Showcase
Mama Kin Music Hall**

Night Number Two of the official concert hang. Tonight's line-up: **Head Swim** (550), **Fountains of Wayne** (Atlantic), and **Plumb** (Silvertone)

SATURDAY, JULY 19TH

9:30 A.M.

**The Silvertone
Wake-Up Call**

Grand Ballroom Foyer
Continental breakfast from the folks who brought you Jars of Clay and Plumb. Thank them, but not with your mouth full.

10 A.M.

**Anatomy of a
Music Meeting**

Grand Ballroom A
99X in Atlanta has bravely agreed to go public with an

Plumb

The self-titled debut from Nashville-based Plumb is an album layered deep in textured guitar and inventive, looped rhythms. Lead vocalist Tiffany Arbuckle straddles the line between smoky affectations and gut-wrenching hypnotics. The rest of the group—J.J. Plasencio on bass, Joe Porter on drums, and Matt Stansfield on keyboards and programming—keep things musically in check with tight rhythms, shifting power play, and engaging ambiance. From the thunder chug of the opening track, "Sobering (Don't Turn Around)" to the swirling and haunted vibe of "Who Am I?" to the upbeat bliss of "Endure" and the sloping moodiness of "Send Angels," Plumb perfectly blends a broad modern rock aesthetic with a keen melodic sensibility, balancing the conflicting nuances of harsh angst with gentle shuffling rhythms.



inside look at their programming machinery. PD Leslie Fram and MD Sean Demery will conduct an actual music meeting, but with a twist. Be there.

New angst! This past February at the big GAVIN, you liked Naked, Abra Moore, and Third Eye Blind. Who's next?

11:30 A.M.

**Jukebox Jury:
The Boot Camp Edition**

Charles Room
New songs! New panelists!

1 P.M.

Mess Kit 102 (Lunch)

Charles Room
Hey, more food. Then you go shopping. The rest of the weekend is yours!

It's a jungle out there!
We know...

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Promotion
with a Southern
Regional Focus

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We call it home.

Buck-O-Nine

With the recent breakthrough success of groups like No Doubt, Sublime, and Mighty Mighty Bosstones, San Diego's Buck-O-Nine seem poised for the big time. The band has been offering its own unique mix of ska, punk, and reggae to local audiences since founding five years ago.

Twenty-Eight Teeth, the band's third recorded offering, BO9 builds on its original sound and branches out stylistically to include a new range of musical



dynamics. "We have all been listening to and playing punk, ska, and reggae almost as long as we can remember," says guitarist Jonas Kleiner, "so we really take the music to heart. We don't want to play trivial music that lacks substance and integrity."

Make Room...

Mansun.

"Wide Open Space"

The first track and video
from their North American debut
"Attack Of The Grey Lantern."

Top 5 Phones:
WEDG (22X)
WBCN (23X)
WFNX (27X)
WBRU

On 79 Alternative Stations including:

KROQ
Q101
KROX (20X)
WENZ (18X)
WLUM
WBZU (18X)

WXRK
WTOZ (20x)
KOME (21X)
KEDJ
KJEE (33X)
LIVE105

WRZX (19x)
KWOD (24X)
WNVE
XHRM (21X)
KHTY (18X)

See Mansun on  120 Minutes

"The most enthralling, far-reaching rock debut in eons."
— *Melody Maker*

"Music that verges on the awesome with almost every fondled fret."
— *NME*


epic
epic records group

<http://www.sony.com>
<http://www.mansun.co.uk>

Produced by Paul Draper
Management: Rock n Roll Management (Robert Swerdlow and David Nicoll)

67835
"Epic" and  Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1997 EMI Limited

By Greg Wymer

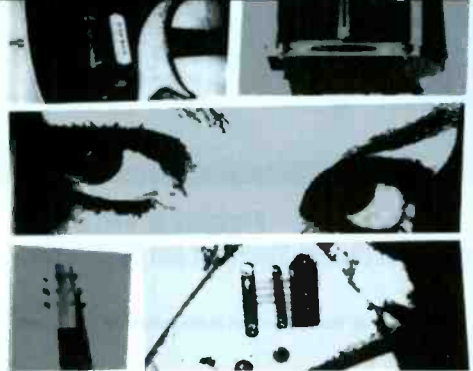
Things to Do in Boston When You're Alternative

When it came time to find someone local to write what has become a traditional (I know it's only our second year doing Boot Camp, but I've deemed this traditional) greeting/warning to Boot Campers about the city they're in, I immediately thought of three or four people who would strike the right note. Then I thought of Greg Wymer. Ha, ha. Just kidding, Greg. Actually, I thought of Greg right away. He's clever, witty, and most importantly, witty and clever. Greg has faithfully served WFNX in many capacities during his 700 years at the station. He's done time in the promotion department, he's been a highly decorated part-time jock, and currently, Greg's tour of duty takes him into the world of copywriting every day. He's very creative. Oh, I nearly forgot. Greg also spins regularly at the Bull & Finch (known to tourists as the Cheers bar—you know, the actual place you saw on the opening of every Cheers episode this century). I asked Greg to write about Boston from an alternate perspective. —Max.

So, you're at Boot Camp.

Well, I am here to assure you that Boston is, indeed, nicer than Parris Island. And to inform you that any rumors about us New Englanders being nastier than some of the drill sergeants you'd find at the "other" Boot Camp are just that—rumors. We're all extremely pleasant people, especially now that those hideous college students (who really deserve to die) have gone home to their wretched mommies and daddies and returned the city to its rightful owners. But I digress. Just remember, should you feel the urge to ask a local to say "Park the car at Harvard Yard," be prepared for said local to suddenly pull a Sgt. Carter from

The Vents Venus Again



"One Way Ticket (Heaven)"

"One Way Ticket" is one of those records with instantaneous gratification. The Moment you hear it, you love it."

Scott Jameson, WRZX

Already Ticketed:

99X Q101 WENZ KTCL KTOZ KCHZ WRZX KPNT KNRK WEJE
KXRK KNRQ KEDG WRKL WRAX WRRV KQXR WNFZ KRZQ KWOD

TOOL

ÆNEMA

the single

Platinum and Growing!

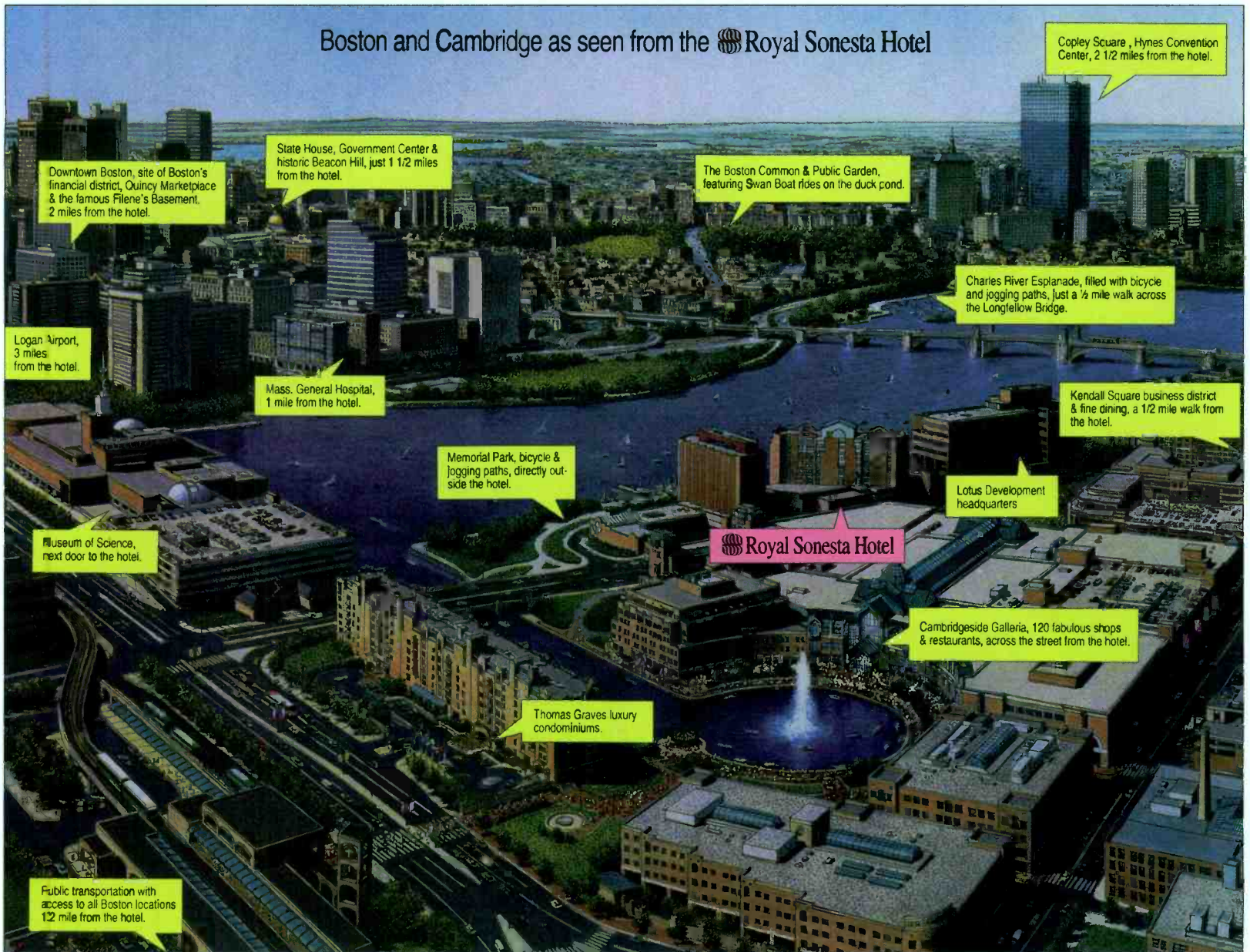
Headlining Lollapalooza this Summer!

Learn To Swim



From the full length album ÆNEMA • Produced by Tool and David Bottrill • Management: Ted Gardner and Mikki Brown at Larrikir
© 1997 Volcano Entertainment, L.L.C. • All Rights Reserved • www.volcanoworld.com

www.americanradiohistory.com



Gomer Pyle on your head.

See, we don't all talk like Kennedys or Cliff Clavin from *Cheers*. And speaking of *Cheers*, I'm here to tell you, as somebody who has D.J.'d at the bar that inspired the show for over seven years, don't bother. Everyone at the Bull & Finch Pub is very nice and happy to see all of the tourists that support our livelihood. But the inside doesn't look like the TV show, the food is overpriced and just okay, and the music I play isn't very alternative (but I'm willing to sell out to pay my rent). No, this article is meant to steer you in the direction of the "alternative" Boston; the places the average family of four from Fresno doesn't often visit.

Let's start off with food (it's Max's favorite subject, after all). Many of you are traveling from areas where the biggest body of water is at the local Mini Golf emporium. Not so here. Boston is a seafood lover's wet dream, with literally dozens of top-notch seafood restaurants at which I've never eaten (it's a long story involving scallops from a clam shack on Cape Cod), but anyone who lives in the 617 area code knows the best place to go is Legal Seafoods, which can be found in a number of locations in the city. Sure, there's Jimmy's Harborside, the No Name, and Anthony's Pier 4, but Legal is the Neptune (a.k.a. the King of the Sea) of aquatic eating establishments.

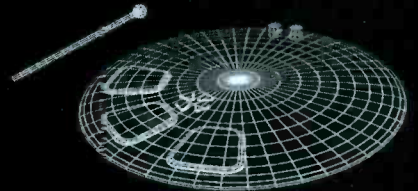
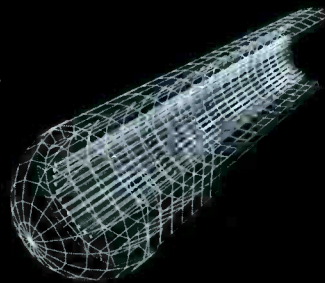
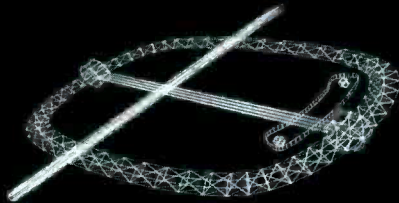
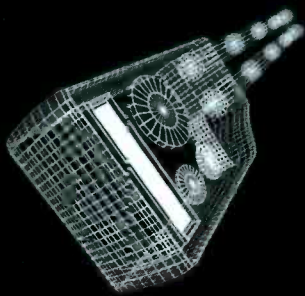
Boston also has some of the

best authentic Italian restaurants in the country, located in the North End, and July is a prime month for religious street festivals celebrating one patron saint or another. The best thing to do is to wander the narrow streets of this neighborhood and take in the sights and smells. But if you're looking for a recommendation, I'd suggest Giacomo's, Francesca's, or Lucia's.

Of course, a city can also be measured by its fast-food and late night dining establishments. If I were your tour guide, I'd steer you towards Gyuhama and their Rock n Roll sushi after midnight, the Tasty in Harvard Square (you want the two hot dogs or the cheeseburger. Those are your options), Buzzy's—always open, always

dangerous—and, of course, Kelly's Roast Beef in Revere. Now, back in the days when Max ran WFNX, word was that you could get your song added if you just brought him a bucket of shrimp from Kelly's. The food is that good. Kelly's is located right along the beach, and the seating is either the front of your car or the cement wall separating the sand and the road. Just be aware that some of the nastiest seagulls in the aviary world reside here, so avoid feeding Jonathan Livingston.

Kelly's is most easily reached by car. And although Boston is one of the most "walkable" cities in the nation, I strongly suggest you rent an auto during your stay. The reasoning? Well, it's not because our subway sys-



THE DAMBUILDERS

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KROQ Q101 WHFS WBCN
Live105 KOME WFNX KEDJ KTCL

KZON
WBRU
KJEE
WRAX

WKRL
WHMP
WFJF
KORB

WDOX
WRRV
WKLL
KWHL
MCH2

WXSR
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Impacting Rock Radio Now!

> THE FIRST SINGLE AND VIDEO FROM THEIR NEW ALBUM "AGAINST THE STARS"

> "THE BEST AMERICAN BAND THAT DOESN'T SOUND LIKE DINOSAUR JR. OR PAVEMENT" -- SPIN

> PRODUCED BY ERIC MASUNAGA > MANAGEMENT: LARRIKIN MANAGEMENT

On EastWest Records America compact discs and cassette. www.dambuilders.com © 1997 Elektra Entertainment Group, a division of Warner Communications Inc. A Time Warner Company

tem, the "T," is sub-standard. It's actually pretty good, even though it's the oldest in the world. And you shouldn't rent a car simply because Boston sadly lacks enough taxis to sufficiently service the city, especially when it rains. No, you should rent a car because driving in Boston is a sport.

There is no greater thrill than entering a rotary (you call them "traffic circles") and wondering who has the right of way

which blends the old architecture of the Hub with the latest fashions from The Gap.

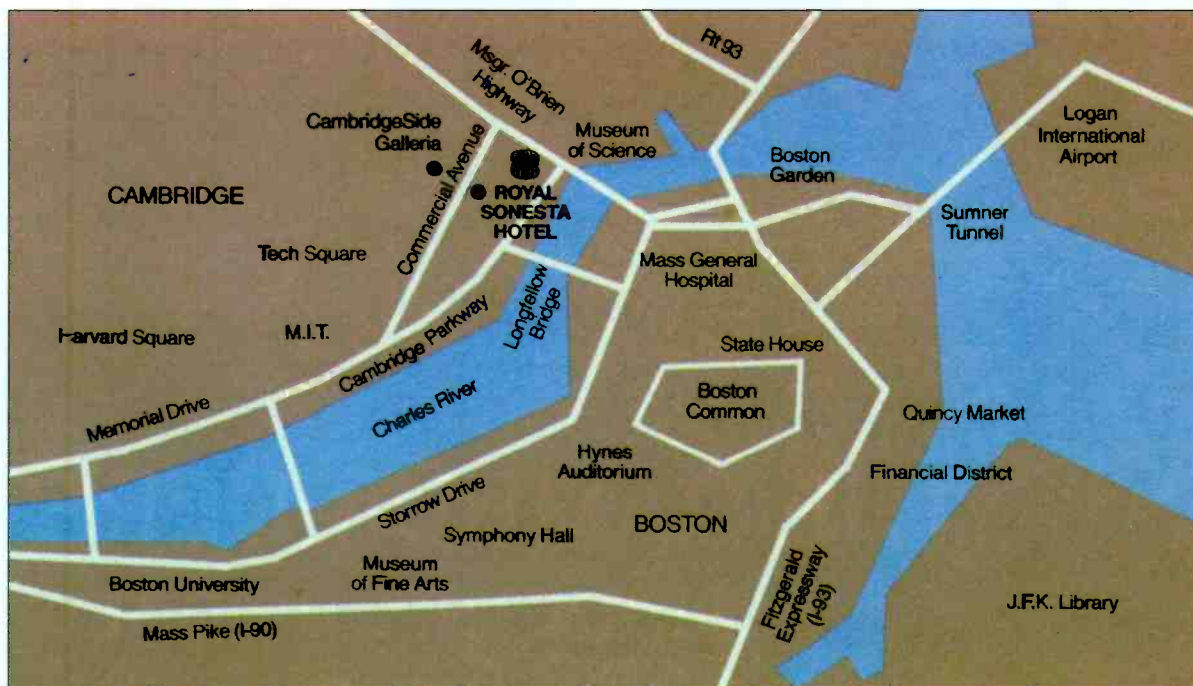
There are two places in town, however, that have managed to retain a certain air of individuality. First is Newbury Street which begins with the Ritz-Carlton and high-priced boutiques and art galleries on one end and Tower Records and Urban Outfitters at the other. In between, you'll find a world of unique stores and enough hair salons to relaunch

of town, but they do conduct tours of the field). Mama Kin is the first bar you'll encounter on Lansdowne Street, the mecca of revelry for all Bostonians. The dance clubs of Avalon, Axis, and Karma are mere steps away, offering a diverse array of music depending on the night.

At the end of the block is Jillian's. This is a club that knows how to reach the inner child in all of us. On the ground floor is Atlas Bar and Grill, fea-

are always ready to pour, and the clientele, ranging from the suit-and-tie power players to dreadlocked bike messengers, are friendly, easy-going, and fun. But, remember, get there early. The Puritan past of our forefathers lives on in the 2 a.m. last call.

Perhaps you want to catch some of Boston's live music scene. If so, you could do much worse than to head to Central Square in Cambridge. Located right next to each other are two of the city's live music institutions, the Middle East and T.T. the Bear's.



“Should you feel the urge to ask a local to say ‘Park the car at Harvard Yard,’ be prepared...”

With three stages, no one can touch the range of acts that the Middle East books. Meanwhile, the slightly smaller T.T.'s proves a great launching pad for the bigger venues in town. Central Square is also home to the Phoenix Landing, Man Ray, Green Street Grill, and the Cantab, which features Little Joe Cook. He's been singing the same set for nearly 40 years.

So, Boston awaits you (and your expense accounts) with open arms. The reason I love this place so much is that it's a big, cosmopolitan city and a small town at the same time. Plus, you really have to try *hard* to get bored, because the options extend far beyond the few suggestions I've written for you here. And should a green VW Golf with 'FNX, Soul Coughing, and "Mean People Suck" bumper stickers cut you off, that'll be me. Please wave hello. ●

(answer: *everyone* has the right of way). There is nothing more exciting than Storrow Drive, Boston's miniature version of the Autobahn, during rush hour. It's actually very easy to adapt to Boston drivers; always expect the Toyota in your rear view mirror to pass on the right in the breakdown lane, cut you off, stop short, move to the left lane and then dive across all three lanes to grab the only open parking meter for blocks. So rent that car—and pay the \$5.95 for collision insurance.

Alright, you've figured out where to eat and how to get there. What about a shopping spree? The sad truth is that, Boston has all the same Starbucks, Limiteds and Disney stores as your hometown. Our prettiest collection of these chains is Faneuil Hall MarketPlace,

the careers of every '80s metal band. The second, more eclectic, shopping destination is Harvard Square, which has fought long and hard to keep as many chains as possible from opening their doors. And for all you "bibliophiles" out there (that means "book-lover" for all you folks from Texas...it's a *joke!*), Harvard Square has a greater concentration of book stores than any other area on the planet.

Finally, there's Boston's nightlife. Now, the Boot Camp showcases are taking place at Mama Kin, the club partially owned by the members of Aerosmith, but don't expect Steven Tyler to be serving drinks. Mama Kin is just a very cool bar with an exceptional sound system, located in the shadow of the Green Monster we call Fenway Park (sorry, sports fans, the Sox will be out

turing the latest in interactive gaming technology. On the top floor are dozens of billiard tables, dart boards, ping-pong, and black jack "just-for-the-fun-of-it." Nestled in between is the game room, which is not the corner arcade from your youth, but a mass of virtual reality video games that swallow up quarters faster than Max can swallow up chicken nuggets. Credit cards are accepted.

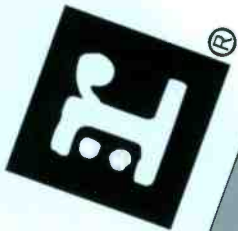
And if you want authentic Irish bars, Boston is your place. It's sometimes called the most Irish city in the world outside of Dublin, and you don't have to travel too many blocks to find a good pint of Guinness. For my money though, no bar tops J.J. Foley's on Kingston Street in Downtown Crossing. While it may be off the beaten path, the friendly bartenders at Foley's

SEC.
AA

ROW
1

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1

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Baby In Green

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7/22	Riverbend Amphitheater	Cincinnati, OH
7/23	Deer Creek Amphitheater	Indianapolis, IN
7/25	World Amphitheater	Chicago, IL
7/26	Val Du Lakes	Grand Rapids, MI
7/27	Alpine Valley Amphitheater	E. Troy, MI
7/29	Sandstone Amphitheater	Kansas City, MO
7/30	Riverport Amphitheater	St. Louis, MO
7/31	Starwood Amphitheater	Nashville, TN

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MOST ADDED

- GERALDINE FIBBERS (33)
- THE DAMBUILDERS (30)
- RADIOHEAD (28)
- LITTLE RED ROCKETTS (21)
- JOHN LYDON (20)
- RANDOM (20)

TOP TIP

FUCK

Pardon My French
(Matador)

Alas, last week's Record to Watch is this week's Top Tip, due to its impressive debut at number 16. We suggest back-announcing as "phuck" as to not offend Mr. FCC.

RECORD TO WATCH

JAYMZ BEE & THE ROYAL JELLY ORCH.

Cocktail: Shakin' & Stirred
(Milan)

O.K., while we are aware that this "lounge" thing may be getting a bit played-out, this is one CD you MUST check out, if anything for a good laugh. Check out the unreal cover of "You Oughta Know." An over-looked classic.

Gavin College

2W LW TW

1	1	1	YO LA TENGO - I Can Hear The Heart Beating As One (Matador)
7	3	2	WEEN - The Mollusk (Elektra/EEG)
2	2	3	THE CHARLATANS UK - Tellin' Stories (MCA)
47	10	4	SPIRITUALIZED - Ladies and gentlemen we are floating in space (Dedicated/Arista)
4	4	5	GUIDED BY VOICES - Mag Earwhig! (Matador)
12	8	6	THE MUFFS - Happy Birthday To Me (Reprise)
22	19	7	OLD 97'S - Too Far To Care (Elektra/EEG)
10	9	8	FUTURE BIBLE HEROES - Memories of Love (Slow River)
8	13	9	PRIMUS - The Brown Album (Interscope)
9	6	10	MEAT BEAT MANIFESTO - Original Fire (interscope)
40	20	11	MADDER ROSE - Tragic Magic (Atlantic)
3	7	12	VARIOUS ARTISTS - Sacrilege: The Can Remixes (Mute)
11	15	13	BEN LEE - Something To Remember Me By (Grand Royal)
13	14	14	FOLK IMPLOSION - Dare to be Surprised (Communion)
—	18	15	DAVID BYRNE - Feelings (Luaka Bop/Warner Bros.)
NEW	16	16	FUCK - Pardon My French (Matador)
6	5	17	SMOG - Red Apple Falls (Drag City)
21	23	18	BLINK 182 - Dude Ranch (Cargo/MCA)
31	24	19	BEN HARPER - The Will to Live (Virgin)
25	30	20	MOUNTAIN GOATS - Full Force Galesburg (Trance Syndicate/Emperor Jones)
34	25	21	KENICKIE - At The Club (Warner Bros.)
17	17	22	BIS - the new transistor heroes (Grand Royal/Capitol)
NEW	23	23	BARBARA MANNING - 1212 (Matador)
5	16	24	SLEATER-KINNEY - Dig Me Out (Kill Rock Stars)
20	21	25	ME FIRST AND THE GIMME GIMMES - Have A Ball! (Fat Wreck Chords)
26	28	26	SUMMERCAMP - Pure Juice (Maverick)
NEW	27	27	PRODIGY - The Fat of the Land (Maverick/Warner Bros.)
—	48	28	JOAN OF ARC - a portable model of (Jade Tree)
32	35	29	SILKWORM - Developer (Matador)
16	12	30	BELLE & SEBASTIAN - If You're Feeling Sinister (Enclave)
45	—	31	RYE COALITION - Hee Saw Duh Kaet (Gern Blandsten)
NEW	32	32	MOUSE ON MARS - Cache Coeur Naif (Thrill Jockey)
—	44	33	THE SEAHORSES - Do It Yourself (Geffen)
—	47	34	RED STARS THEORY - But Sleep Came Slowly (Rx Remedy)
33	36	35	BLUE MEANIES - Full Throttle (Thick)
NEW	36	36	TINDERSTICKS - Curtains (London)
27	22	37	DR. OCTAGON - Dr. Octagonecologist (Bulk/DreamWorks)
14	11	38	LARD - Pure Chewing Satisfaction (Alternative Tentacles)
NEW	39	39	BUFFALO DAUGHTER - Socks, Drugs, and Rock and Roll (Grand Royal)
NEW	40	40	RADIOHEAD - OK Computer (Capitol)
—	34	41	MAN OR ASTROMAN? - 1C00x (Touch & Go)
15	29	42	VARIOUS ARTISTS - Deep Concentration (Om)
—	50	43	LIDA HUSIK - Fly Stereophonic (Alias)
18	33	44	SUPERGRASS - In It For The Money (Capitol)
36	42	45	FOO FIGHTERS - The Colour And The Shape (Roswell/Capitol)
—	27	46	VARIOUS ARTISTS - Source Lab 3 (Source/Caroline)
19	31	47	VARIOUS ARTISTS - Austir Powers Soundtrack (Hollywood)
NEW	48	48	FRIENDS OF DEAN MARTINEZ - Retrograde (Sub Pop)
35	41	49	GALAXIE 500 - Copenhagen (Rykodisc)
39	38	50	PAPAS FRITAS - Helloself (Minty Fresh)

Inside College

BY MATT BROWN
& VINNIE ESPARZA



Get Well Soon, Link

A shout out is in order for that award winning indie promo cat **Dan "The Mack" Mackta** at **Autotonic** for hooking us up with tickets to check out the legendary **Link Wray** at Bimbo's 365 Club here in 'Frisco, the man who penned "Rumble," in the '50s.

The show was smooth at first. Link started out with "Rumble" and then worked his way through a set that included covers of **Hank Williams** and the **Pointer Sisters** (!?). Link, a 68-year old who's looking a lot like **Dick Dale**—sunglasses, dressed in black with a long pony tail, was constantly being fed beer by his young wife. I guess he got a bit too tipsy, 'cause next thing we know, he trips on stage and falls into the crowd! He was then carried off by roadies and staff members. Poor Link.

Later, we ask one of the bouncers if Link will be OK. He replies, "I don't know. He wasn't smiling when they carried him off stage." We're pulling for you, Link!

Adds for July 14/15: Pink Noise Test (Boy's Life/Interscope), Luna (Elektra), Reservoir (Zero Hour), Lee "Scratch" Perry (Island Jamaica), Cottonmouth, Texas (Virgin), Birdlog (Sugar Free), Magoo (Beggars Banquet), Permafrost (Emperor Norton), Symposium (Red Ant), The Sheridans (Girl Loves Guitar), KPOP (Nub), Wellwater Conspiracy (Third Gear), Outrageous Cherry (Third Gear), Shepherd Kings (Gourmandizer), Moviola (Spirit Of Orr).

RETAIL SPOTLIGHT

Band: Me First and the Gimme Gimmes
Latest album: *Have A Ball!*
Label: Fat Wreck Chords (415) 284-1790

Store of choice:
Flipside Records
120 Wanaque Ave.
Pompton Lakes, NJ 07442
Contact: Alan Rappaport (201) 835-1961



SPIKE SLAWSON of **Me First and the Gimme Gimmes** says: "Whenever me or the other Gimme Gimmes find ourselves in New Jersey, we park it at Flipside Records in Pompton Lakes for the duration. Alan Rappaport and the rest of the staff maintain that perfect air of retail aloofness (rolling of the eyes, sighs, shrugs), that keeps me coming back every time. Thanks, guys."

Flipsides' Top Ten this week:

1. Me First and the Gimme Gimmes - *Have A Ball* (Fat Wreck Chords)
2. Sicko - *3 Tea* (Mutant Pop)
3. Millencolin - *For Monkeys* (Epitaph)
4. Walker - *Actually, Being Lonely Isn't All That Bad* (Harmless)
5. Chisel - *Set You Free* (Gern Blandsten)
6. Misfits - *American Psycho* (Geffen)
7. Starmarket - *Sunday's Worst Enemy* (Dolores)
8. Christie Front Drive - *Christie Front Drive* (Caufield)
9. Pollen - *Peach Tree* (Wind-Up)
10. Get Up Kids - *Get Up Kids* (Dog House)

College Picks

THE EL CAMINOS Reverb Explosion! (Del-Fi)

What first comes to mind when you hear the words "El Camino?" How about an American muscle mobile driven by a Skoal-dipping man, his best duck hunting friend tied up in the back, a gun rack fully equipped with a Louisville slugger, and a Kraco® stereo blasting an 8-track copy of Lynyrd Skynyrd's *Second Helping* while sipping on some warm Old Milwaukee's. It doesn't get any better than this? Guess again. The El Caminos are an explosive surf quartet armed with pre-CBS Fender equipment and coming straight out of Kobe, Japan. Totally tubular! On this, their American debut album, the El Caminos pay homage to the likes of Dick Dale, Dave Myers & the Surftones, the Sentinels and Jimi Hendrix while bustin' some boards of their own on "Sumo Wrestler", "Reverb Explosion (Pt. 1)" and "Rolling Sushi." No

College Crew: MATT BROWN and VINNIE ESPARZA

College reports accepted Mondays 9 a.m.-4 p.m. and Tuesdays 9 a.m.-3 p.m.

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Cantonese pop here, just a shreddin' musical montage of aggressive rock & roll. Some cool buds, tasty waves, the El Caminos and I'll be fine. In other words, the El Caminos are Ichiban! Give Elliot Kendall a call at the new and improved Del-Fi number, (213) 966-4800, for more info. —MATT

GODFLESH
Love and Hate in Dub (Earache)
Though we haven't yet coined a term

for metal electronic, Godflesh's sound alchemist J. K. Broadrick provides the genre's first defining moment by taking last year's *Songs of Love and Hate* and remixing them to make *Love and Hate in Dub*. These new versions hold just as much weight as the originals. Sounds that were more or less hidden on the original CD are brought to the front, as in "Almost Heaven Closer Mix," where melodic loops are laced

with metallic synthesizers and backed by enormous beats, or on the "Helldub" mix, where the focus is on lethal drum beats. "Wake" combines fierce, abrasive vocals with shooting automatic-weaponlike drum and bass. Broadrick elongates the smoldering guitar on "Frail" and again emphasizes beastly bass and drums. Relentless, hammering rhythms on the "Sterile Prophet" remix and "Time, Death and

Wastefulness" drive home the lyrics' apathetic message. "Kingdom Come" contains an understated funk, "Domain," which relies on oppressive grinding darkness is followed by the otherworldly low sonics of "Gift From Heaven Heavenly." Perhaps the strength of Godflesh's influence could encourage other Grindcore/Industrial artists to expand into the metatronic horizon. —SANDRA DERIAN

ARTIST PROFILE

COOLBONE



FROM: New Orleans, Louisiana

LATEST RELEASE: Brass-Hop

CONTACT: Jeff Marks and Mike Lieberman (818) 909-5980

WEBSITE: www.hollywoodrec.com

COOLBONE IS: Steve "Coolbone" Johnson (trombone, vocals); Eric "Cash Us" Clay (lead rapper, trumpet); Andre "Big Dre" Carter (lead singer, trumpet); Ernest "Juice" Johnson (trumpet, valve trombone); Darryl "Dee Jay" Johnson (saxophone); Ronell "Roo" Johnson (tuba); Lee "Iron Chops" Anderson (valve trombone, trumpet, percussion); Derrick Freeman (drums).

ON THE MUSIC: "Coolbone brings in newer sounds, like funk, hip-hop, soul, and freestyle rap, adds some blues and gospel and swing, all the while keeping the main elements of traditional New Orleans music—the tuba, the horns, and the acoustic instrumentation. We take one of America's oldest indigenous art forms and carry it forward into the 21st Century." —Steve

MUSICAL INFLUENCES: Louis Armstrong, Benny Goodman, Duke Ellington, Dizzy Gillespie, Grover Washington, Gangstarr, and the Roots.

STAY IN SCHOOL: Coolbone studied at the University of New Orleans under Ellis Marsalis' current jazz program.

LITTLE KNOWN FACT: "My great uncle, Joseph Butler, was Louis Armstrong's bass player and also his first cousin." —Steve

TOURING: Currently on the road with Ben Harper.

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PLASTICIZED

INTERSCOPE
RECORDS

MOST ADDED**CRUSHED (50)****GALACTIC COWBOYS (47)****ENDEAVOR (33)****DECEASED (31)****PLEXI (25)****TOP TIP****PANTERA***101 Proof*
(eastwest/Elektra)

Generous spins from WSOU(34), KOFX(21), WELH(20), WRBC(20), WKTA(18), WFCB(17), WKNC(13), KNDI(11), WCDB(10), and WSGR(10) help Pantera conquer this week's highest debut position

RECORD TO WATCH**GEEZER***Black Science (TVT)*

Geezer Butler's second full-length introduces a new melodic direction along with new a singer Clark Brown. The band's grizzly rhythms and sordid melodies complement Butler's dark lyric content. *Black Science* is a solid sophomore effort.

Garvin Rocks

TW		SPINS	TREND
1	SEVENDUST - Seven Dust (TVT)	558	+16
2	MEGADETH - Trust (Capitol)	541	+72
3	TESTAMENT - Demonic (Mayhem/Fierce)	493	+40
4	OZZFEST - Sepultura-"Attitude" (Red Ant/Ozz)	486	+18
5	NAPALM DEATH - Inside the Torn Apart (Earache)	433	-1
6	SNOT - Get Some (Geffen)	432	+6
7	LIMP BIZKIT - Three Dollar Bill Y'all\$ (Flip/Interscope)	430	+46
8	BRUCE DICKINSON - Accident of Birth (CMC International)	414	+43
9	FLOTSAM AND JETSAM - High (Metal Blade)	391	+45
10	MOTLEY CRUE - Swine Sampler (Elektra/EEG)	387	+25
11	MACHINE HEAD - The More Things Change... (Roadrunner)	356	-22
12	W.A.S.P. - Kill Fuck Die (Castle)	341	-6
13	THE MISFITS - American Psycho (Geffen)	314	-2
14	QUEENSRYCHE - Here In the Now Frontier (EMI)	291	+29
15	PRIMUS - The Brown Album (Interscope)	271	-21
16	SUGAR RAY - Floored (Lava/Atlantic)	264	+25
17	CRUSHED - Crushed (911)	264	-12
18	PANTERA - 101 Proof (Elektra Entertainment Grp.)	258	NEW
19	FEAR FACTORY - Remanufacture (Roadrunner)	257	-31
20	FALL FROM GRACE - Fall From Grace (Mayhem/Fierce)	255	+32
21	CAST IRON HIKE - Watch It Burn (Victory)	236	-16
22	ROLLINS BAND - Come In and Burn (Dreamworks)	233	+1
23	INTEGRITY - Seasons In the Size of Days (Victory)	228	-2
24	FATES WARNING - Pleasant Shade of Grey (Metal Blade)	225	+10
25	OBITUARY - Back from the Dead (Roadrunner)	213	-1
26	POWERFACE - The Method (Heavy Jack)	211	+7
27	SNAPCASE - Progression Through Unlearning (Victory)	211	-7
28	GLENN TIPTON - Baptizm of Fire (Atlantic)	209	+19
29	FAITH NO MORE - Album of the Year (Slash/Reprise)	205	+33
30	N17 - Trust No One (Slipdisc)	192	-26
31	JIMMIE'S CHICKEN SHACK - High (A&M)	187	+46
32	GWAR - Carnival of Chaos (Metal Blade)	183	+9
33	SOAK - Soak (Interscope)	179	+9
34	SLO BURN - Amazing the Amusing (Malicious Vinyl/Red Ant)	177	-24
35	FAT - Fat EP (A&M)	172	+9
36	GRIP INC. - Nemesis (Metal Blade)	161	+19
37	SICK OF IT ALL - Built To Last (eastwest/EEG)	158	+57
38	SUGARTOOTH - The Sounds of Solid (Geffen)	158	+21
39	AMORPHIS - My Kantele (Relapse)	158	+20
40	COAL CHAMBER - Coal Chamber (Roadrunner)	153	-25
41	MINDSET - Mindset (Noise)	150	-6
42	MARAYA - Counter Culture (80 West)	148	+4
43	SKUNK ANANSIE - Milk is My Sugar (Epic)	143	-11
44	PIST*ON - Number One (Mayhem/Atlantic)	142	-15
45	HANDSOME - Handsome (Epic)	133	+8
46	FORBIDDEN - Green (Pavement)	130	+5
47	WORKHORSE - Dopamine (Overcore)	122	0
48	EXODUS - Another Lesson in Violence (Century Media)	119	NEW
49	SLAUGHTER - Revolution (CMC International)	117	+22
50	20 DEAD FLOWER CHILDREN - Candy Toy Guns and Television (Overature)	111	NEW

Hard Kopy BY ROB FIEND

WARPED WEEKEND



It was an unusually hot day when the Warped Tour arrived in San Francisco last Sunday (July 6). The sun, normally shrouded by low clouds and thick fog this time of year, raged like an Arc Light (B52 bomb strike). Since summers normally don't blossom here until mid-August or early September, it was an unexpected treat to have such a fine day. While most of the country enjoys consistent heat and sun during the summer months, San Francisco is known for cold wind and gloomy clouds. Mark Twain put it best when he said, "The coldest winter I ever spent was a summer in San Francisco."

F.A.D.'s Chris Roberts happened to be in town, and even though I did my best to avoid him, we ended up hanging out at the show. Apparently, Roberts flew up here from L.A. to solicit a retraction from me regarding last week's Ozzfest column. In that issue, I wrote that I found Robert's failed attempt to give Faith No More's Mike Bordin a CD amusing. According to Roberts, Bordin didn't take the CD because he already had one. The CD in question is the new self-titled *Shihad* full-length, which will be shipped to radio soon.

Shihad toured with Faith No More in Europe last year and the two groups became good friends, so it is possible that Roberts story is true. When I asked him for more details, Roberts would only say, "That's what I'm talking about." To which I responded, "What are you talking about?" and he returned with, "That's what I'm talking about." This verbal sparring lasted a good hour before the Knight from *Monty Python's Flying Circus* arrived and slapped us both with the rubber chicken.

The slap in the face did me good, because it motivated me to escape from the beer garden where I had been cavorting for much too

long. I entertained the idea of smuggling a beer care package out with me, but quickly dismissed that plan after Bruno, the 12-foot troll guarding the exit, convinced me with one flex of his neck muscles that it was not a good idea.

Attracted to the flailing arms and legs in the distance, I walked in that



direction and was pummeled by the groovy grinds of the *Descendents*. These guys rocked, as did *Sugar Ray*, *Pennywise*, *Social Distortion*, and *Limp Bizkit*. Other bands that got the audience mosh of approval included *Mighty Mighty Bosstones*, *Blink 182*, *Protein*, the *Vandals*, and *Reel Big Fish*. There were probably others, but I was distracted when I wandered over to the Sony Play station tent and became instantly addicted to Game Day '98 Football.

The Warped Tour was loaded with great bands, not to mention those crazy skaters and bikers that perform those amazing aerial acrobatics. That night, I dreamt that I had to perform those stunts for a sobriety test. I failed the triple back flip and was placed in the same jail cell as the flexing Bruno. What a nightmare...Adds for July 14/15 are *Flambookey*, *Flambookey (F.A.D.)*; *G//Z/R*, *Geezer (TVT)*; *Pipe*, *Pipe (Lead Pipe)*; *Stem*, *Forever Up (Ignition)*...Adds for July 21/22 include *Filter and the Crystal Method*, "(Can't You) Trip Like I Do" (*Immortal/Epic/Sony Music Soundtrax*); *Jackyl*, *Cut the Crap (Epic)*; *Sister Machine Gun*, *Metropolis (Wax Trax/TVT)*. ●

Editor: ROB FIEND • Rock reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-2 p.m. • Station Reporting Phone: (415) 495-1990 Ext. 618
GAVIN FAX: (415) 495-2580

ARTIST PROFILE

SKINLAB



FROM:

Oakland/San Francisco Bay Area

LABEL: Century Media

LATEST RELEASE: *Bound, Gagged and Blindfolded*

ADD DATE:

You should already be on it!

RADIO PROMOTION CONTACT:

Marco Barbieri

(310) 574-7400 ext. 113

SKINLAB IS Steev Esquivel, vocals/bass; Mike Roberts, guitar; Chris Amor, guitar; Paul Hopkins, drums

BACKGROUND: Skinlab, formed in September, '95, is the brain child of Steev Esquivel and Mike Roberts.

Soon after its inception, Skinlab began playing regularly in the Bay Area, headlining and supporting national acts like Machine Head, Crowbar, Voivod, and Forbidden. Skinlab creates a sound that has been described as a dark, ominous hybrid of Machine Head and Neurosis, but with a style and intensity that transcends any comparisons.

ABOUT THE ALBUM: Produced by Andy Sneap (Machine Head, Napalm Death, and Exodus), *Bound, Gagged and Blindfolded* was recorded at San Francisco's Hyde Street Studios and mixed at Liverpool, England's Parr Street facility. The first singles are "Dissolve" and "Race of Hate."

GENERAL:

Skinlab has recently recruited guitarist Chris Amor, to replace Gary Wendt. Amor will join the band on tour and contribute to the writing of the band's next album.

TOURING:

Will be on the road with Exodus from July 17 to September 20.

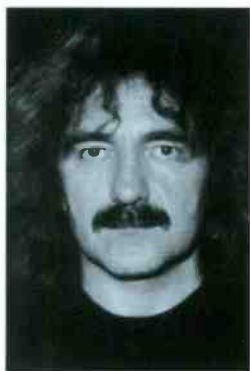
Rocks Chartbound

*FE26 (104)
 Stonehenge (92) J.E.M.
 GBH (91) Triple X
 *Galactic Cowboys (72)
 *Skinlab (68) Century Media
 *Deceased (35) Relapse
 Dropped: Shed, #48 Hanzel&Gretyl, #47
 Withstand, #39 Downset

TOP REQUESTS

MEGADETH
 SEVENDUST
 OZZFEST
 PANTERA
 TESTAMENT

Rock Picks

GEEZER
Black Science (TVT)

Black Sabbath's bassist/lyricist Geezer Butler has returned with another lesson in dark music with his sophomore release

Black Science. A follow-up to 1995's *Plastic Planet*, *Black Science* showcases a low-end abrasive sound that's a little more melodic than its predecessor. It's a heavy listen, but the song structures are not limited to repetitive grinds. Instead, Geezer draws the maximum amount of life from each chord, descending bars, and callused hooks. "Number 5," featuring keyboards, is a good example of Geezer's successful attempt to be heavy while still delivering enriched melodies. The most significant difference between *Black Science* and *Plastic Planet* is new singer Clark Brown, who replaces Fear Factory's Burton C. Bell. Brown, from an unknown, apparently defunct Boston-based band, doesn't have Burton's throatiness, but he does deliver enough abrasiveness to complement the band—and he can sing when the song requires it. The last notable change between the debut and current album is the name of the band. Although pronounced the same, Geezer is now spelled out instead of its pseudo-acronym G//Z/R which was listed on *Plastic Planet*. Suggested tracks include "Man in a Suitcase," "Justified," "Has to Be," and "Mysterions."



geezer black science

The powerful second album from legendary Black Sabbath co-founder Geezer Butler and his crew – featuring guitarist Pedro Howse and new singer Clark Brown.

Featuring "Man in the Suitcase"

Produced by Geezer Butler and Paul Northfield.

Management: Gloria Butler Management

Contact: Anya Feldman/Sudi Gaasche
 TVT Records
 23 E. 4th St.
 New York NY 10003
 tel 212 979 6410
 fax 212 979 6489



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MOST ADDED

- ELIANE ELIAS (39)
- THE TENOR TRIO (37)
- WARNER JAMS (31)
- DAVID SCHUMACHER (23)
- JACK McDUFF (19)

TOP TIP

HERBIE HANCOCK/WAYNE SHORTER
1+1
 (Verve)
 Herbie and Wayne's classy duet draws a total of 58 stations in two weeks, and a holiday debut at #44.

RECORD TO WATCH

ELIANE ELIAS
The Three Americas
 (Blue Note)
 It's been two and a half years since we last heard from this Brazilian beauty. Eliane Elias hits top Most Added honors with two stations to spare.

Gavin Jazz

LW	TW		Reports	Adds	H	M	L
3	1	DONALD HARRISON (Impulse!)	76	1	68	5	2
1	2	JAE SINNETT (Heart Music)	77	0	63	8	6
2	3	HOUSTON PERSON (HighNote)	70	0	61	7	2
5	4	SHERMAN IRBY (Blue Note)	73	1	48	18	6
14	5	ROY HARGROVE'S CRISOL (Verve)	74	0	35	30	9
9	6	KENNY GARRETT (Warner Bros.)	70	1	46	14	9
4	7	KURT ELLING (Blue Note)	66	0	53	10	3
7	8	ABBEY LINCOLN (Verve)	67	0	46	16	5
11	9	STEVE TURRE (Verve)	69	1	41	21	7
12	10	DAVE GRUSIN (GRP)	68	3	44	18	4
8	11	SCOTT HAMILTON (Concord Jazz)	64	1	48	13	2
17	12	BILL EASLEY (Evidence)	65	1	39	21	5
13	13	AHMAD JAMAL (Verve)	68	0	35	27	6
19	14	EDDIE HARRIS (Music Masters)	66	0	35	23	8
6	15	NICHOLAS PAYTON & DOC CHEATHAM (Verve)	63	0	41	16	6
15	16	BARBARA MORRISON (Chartmaker)	63	0	37	19	7
20	17	MILO PETERSEN AND THE JAZZ DISCIPLES (Passage)	59	1	42	14	3
22	18	BILL HOLMAN BAND (JVC)	64	0	27	29	8
25	19	SUSANNAH MCCORKLE (Concord Jazz)	67	0	19	37	11
18	20	ETTA JONES (HighNote)	60	0	32	21	7
16	21	DAVE BRUBECK (Telarc Jazz)	61	1	35	16	9
32	22	MILT JACKSON (Qwest/Reprise)	65	0	20	30	15
26	23	RAY BROWN (Telarc Jazz)	64	1	20	33	10
29	24	RICHIE COLE (Music Masters)	61	1	23	27	10
21	25	JOHN PIZZARELLI (RCA)	54	0	37	13	4
10	26	CLAYTON BROTHERS (Qwest/Warner Bros.)	60	1	27	26	6
30	27	KITTY MARGOLIS (Mad Kat)	63	1	14	35	13
31	28	CAECILIE NORBY (Blue Note)	56	1	18	29	8
34	29	McCOY TYNER (Impulse!)	66	5	11	28	22
28	30	TED CURSON (Evidence)	53	0	20	26	7
24	31	RONNIE LAWS (Blue Note)	49	0	18	26	5
36	32	RANDY WESTON (Verve)	53	0	12	25	16
37	33	MARCHEL IVERY (Leaning House)	52	0	9	29	14
44	34	RON AFFIF (Pablo)	57	2	2	27	26
45	35	CHARLES LLOYD (ECM)	58	2	2	23	31
23	36	BOBBY SHEW QUINTET (MAMA Foundation)	43	0	17	20	6
42	37	MICHAEL "PATCHES" STEWART (Hip Bop Essence)	48	5	15	17	12
40	38	GRADIE STONE (Niki)	43	2	16	18	7
39	39	RICHIE VITALE (TCB)	45	1	7	25	12
41	40	JOE LOCKE (Milestone)	43	0	6	25	12
27	41	RUSSELL GUNN (HighNote)	36	1	16	16	3
43	42	JOHN PATITUCCI (Concord Jazz)	45	1	3	23	18
47	43	STEVE MILLION (Palmetto)	48	1	2	18	27
—	44	HERBIE HANCOCK/WAYNE SHORTER (Verve)	58	8	3	6	42
—	45	KEYSTONE TRIO (Milestone)	53	9	3	15	27
35	46	THE MUSIC OF THELONIOUS MONK (32 Records)	34	0	10	16	8
—	47	BILL WATROUS (Double Time)	54	15	1	12	27
46	48	CHARNETT MOFFETT (Evidence)	32	0	4	22	6
—	49	WESLIA WHITFIELD (HighNote)	48	10	0	11	28
38	50	OSCAR PETERSON (Telarc Jazz)	29	0	12	11	6

On Z Corner

BY KEITH ZIMMERMAN



More Summer Releases for Jazz & Smooth Jazz

This summer has been a busy time for new releases. In an effort to stay on top of our listening, here are a few highlights.

ELIANE ELIAS *The Three Americas* (Blue Note)



In recording *The Three Americas*, pianist Eliane Elias combined the musical

influences of North, Central, and South America. You might hear some Latin flute riffs from Dave Valentine, some swinging mainland post-bop bass from Marc Johnson, some suave Brazilian sounds from guitarist Oscar Castro Neves, and a Jobim melody or two. Gil Goldstein also contributes some Argentinean tango-style accordion. *The Three Americas* expands and contracts with solo piano pieces (with and without vocals), duos, trios, quartets, quintets, and septets.

PHILIPPE SAISSE *NeXT Voyage* (Verve Forecast)



NeXT Voyage is keyboardist Philippe Saisse's exciting, long-awaited sequel to *Masques*. Fresh from producing Gato

Barbieri's stirring comeback, *Que Pasa*, Saisse injects a little jazz sophistication into the Smooth Jazz front with his completely funky makeover of Art Blakey's bop anthem, "Moanin'." "Riviera" is wonderfully textured with four

different keyboards. The melody kicks in nicely at the one-minute mark, and simmers with a nice samba-styled rhythm package. "Land of the Flying Funk" has a rich R&B feel to it, and sports some intriguing, but subliminal, DJ effects, as well as some understated muted trumpet. Saisse certainly has his pulse on the Smooth Jazz sound, and it's a credit to his creativity that Blakey's "Moanin'" will find new audiences with its unrecognizable modern approach.

SUSANNAH MCCORKLE *Let's Face the Music* (Concord)



Vocalist Susannah McCorkle continues her tribute concepts honoring the great American songwriters.

Past tributes have included Johnny Mercer, Leo Robin, and Cole Porter, as well as Broadway tunes set to modern bebop. Her latest, *Let's Face the Music*, salutes the Irving Berlin songbook. An octet featuring pianist Allen Farnham, trombonist Conrad Herwig, and Chris Potter on woodwinds accompanies McCorkle throughout. Since jazz DJs are always searching for that extra special vocal to spike the hour two or three times, why not experiment with the waltz, cha-cha feel of "Cheek to Cheek"?

RICHIE COLE *Richie Cole Plays West Side Story* (MusicMasters)

Back in the 1970s, when Miles was off on a progressive rock tangent, and bands like Weather Report were applauded for their will to experiment with fusion, rock, and world rhythms, Richie Cole was a

Gavin Country

REPORTS THIS WEEK: 204 LAST WEEK: 206

LW	TW		Wks.	Reports	Adds	SPINS	TREND	35+	25+	15+	5+
1	1	GEORGE STRAIT - Carrying Your Love With Me (MCA)	8	204	0	7539	+106	143	58	3	0
5	2	TRACE ADKINS - I Left Something Turned On At Home (Capitol Nashville)	13	204	0	7188	+287	123	68	12	1
6	3	PAM TILLIS - All The Good Ones Are... (Arista)	13	204	0	7025	+231	114	71	18	1
3	4	REBA McENTIRE - I'd Rather Ride Around With You (MCA)	12	198	0	6873	-520	123	56	12	7
8	5	LONESTAR - Come Cryin' To Me (BNA Records)	12	204	0	6457	+484	85	76	41	2
12	6	MICHAEL PETERSON - Drink, Swear, Steal, And Lie (Reprise)	10	204	0	6048	+555	65	82	51	6
11	7	TRACY LAWRENCE - How A Cowgirl Says Goodbye (Atlantic)	7	203	1	6002	+502	53	98	48	4
13	8	JOHN BERRY - I Will, If You Will (Capitol Nashville)	14	200	0	5600	+113	55	72	62	11
2	9	DEANA CARTER - Count Me In (Capitol Nashville)	17	173	0	5485	-1923	89	46	22	16
14	10	TRACY BYRD - Don't Love Make A Diamond Shine (MCA)	11	201	0	5429	+224	42	80	70	9
15	11	CLINT BLACK & MARTINA McBRIDE - Still Holding On (RCA)	7	203	0	5415	+525	33	84	80	6
4	12	TIM MCGRAW - It's Your Love (Curb)	11	173	0	5221	-1735	86	32	30	25
16	13	RICOCHET - He Left A Lot To Be Desired (Columbia/CRG)	12	201	0	5166	+462	28	87	74	12
9	14	RICK TREVINO - I Only Get This Way With You (Columbia/CRG)	18	171	0	5142	-801	64	59	35	13
18	15	KENNY CHESNEY - She's Got It All (BNA Records)	9	202	1	5096	+599	30	75	79	18
19	16	JOHN MICHAEL MONTGOMERY - How Was I To Know (Atlantic)	6	203	7	4899	+803	25	72	81	25
21	17	TRISHA YEARWOOD - How Do I Live (MCA)	7	197	7	4734	+699	28	72	65	32
20	18	TOBY KEITH - We Were In Love (Mercury)	6	203	3	4719	+648	17	69	94	23
7	19	MARK CHESNUTT - Let It Rain (Decca)	17	157	0	4701	-2091	71	44	21	21
28	20	COLLIN RAYE - What The Heart Wants (Epic)	7	197	7	4214	+750	12	54	97	34
27	21	NEAL MCCOY - The Shake (Atlantic)	9	182	9	4174	+692	25	57	62	38
31	22	ALABAMA - Dancin' Shaggin' On The Boulevard (RCA)	4	201	10	4070	+815	7	52	95	47
30	23	DIAMOND RIO - How Your Love Makes Me Feel (Arista)	7	192	10	3946	+679	7	47	97	41
23	24	SONS OF THE DESERT - Whatever Comes First (Epic)	21	136	3	3795	-78	44	39	40	13
29	25	DAVID KERSH - Day In, Day Out (Curb)	9	185	2	3639	+274	10	42	75	58
17	26	PATTY LOVELESS - The Trouble With The Truth (Epic)	13	147	0	3507	-1116	23	43	54	27
37	27	ALAN JACKSON - There Goes (Arista)	2	189	52	3482	+1463	4	35	89	61
10	28	TY HERNDON - Loved Too Much (Epic)	17	131	0	3364	-2170	49	24	22	36
33	29	LILA MCCANN - Down Came A Blackbird (Asylum)	10	165	13	3240	+455	13	35	68	49
35	30	LEE ANN WOMACK - The Fool (Decca)	4	191	19	3191	+634	4	25	84	78
32	31	SHERRIE AUSTIN - Lucky In Love (Arista)	9	168	4	3069	+272	4	39	58	67
36	32	THE BUFFALO CLUB - Nothin' Less Than Love (Rising Tide)	7	172	8	2786	+343	1	26	64	81
41	33	LORRIE MORGAN - Go Away (BNA Records)	3	161	43	2455	+863	0	17	66	78
39	34	BLACKHAWK - Hole In My Heart (Arista)	4	148	24	2361	+536	2	20	60	66
42	35	SAWYER BROWN - This Night Won't Last Forever (Curb)	4	145	34	2279	+703	1	22	51	71
45	36	DAVID LEE MURPHY - All Lit Up In Love (MCA)	3	148	39	2199	+785	0	16	50	82
48	37	JOHN ANDERSON - Somebody Slap Me (Mercury)	3	158	58	2172	+912	1	8	53	96
46	38	BILLY RAY CYRUS - It's All The Same (Mercury)	4	146	33	2171	+785	0	11	66	69
—	39	VINCE GILL - You And You Alone (MCA)	1	146	129	2063	NEW	1	7	51	87
26	40	MARK WILLS - Places I've Never Been (Mercury)	22	91	1	2047	-1547	21	18	19	33
24	41	LEE ROY PARNELL - Lucky Me, Lucky You (Career)	13	89	0	1969	-1857	8	28	31	22
22	42	CLAY WALKER - One, Two, I Love You (Giant)	12	87	0	1916	-1979	8	21	44	14
43	43	MILA MASON - That's The Kinda Love (That I'm Talking About) (Atlantic)	5	108	4	1763	+233	1	15	44	48
49	44	TANYA TUCKER - Ridin' Out The Heartache (Capitol Nashville)	3	115	24	1725	+469	0	11	43	61
38	45	BILLY YATES - Flowers (Almo Sounds)	8	107	8	1586	-280	1	11	40	55
—	46	JOE DIFFIE - Somethin' Like This (Epic)	4	110	20	1441	NEW	0	6	34	70
25	47	SAMMY KERSHAW - Fit To Be Tied Down (Mercury)	15	72	0	1423	-2294	3	15	35	19
50	48	BURNIN' DAYLIGHT - Live To Love Again (Curb)	6	90	5	1399	+150	1	7	39	43
—	49	LeANN RIMES - How Do I Live (MCG/Curb)	6	72	3	1230	+2	4	11	25	32
34	50	RAYBON BROTHERS - Butterfly Kisses (MCA)	8	57	0	1122	-1535	5	10	21	21

Most Added



VINCE GILL
(129)

"You And You Alone" (MCA)

JOHN ANDERSON
(58)

"Somebody Slap Me" (Mercury)

TRAVIS TRITT & LARI WHITE (53)

"Helping Me Get Over You" (WB)

ALAN JACKSON (52)

"There Goes" (Arista)

DEAN MILLER (49)

"Nowhere USA" (Capitol)

Spincrases

ALAN JACKSON +1464

"There Goes" (Arista)

ALABAMA +815

"Dancin' Shaggin' On The Boulevard" (RCA)

JOHN M. MONTGOMERY +803

"How Was I To Know" (Atlantic)

COLLIN RAYE +750

"What The Heart Wants" (Epic)

TRISHA YEARWOOD +699

"How Do I Live" (MCA)

Top Requests

TIM MCGRAW

"It's Your Love" (Curb)

GEORGE STRAIT

"Carrying Your Love W/ Me" (MCA)

LILA MCCANN

"Down Came A Blackbird" (Asylum)

NEAL MCCOY

"The Shake" (Atlantic)

TRISHA YEARWOOD

"How Do I Live" (MCA)

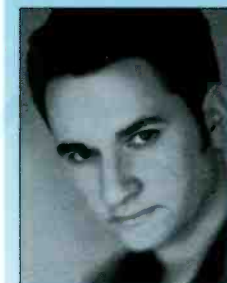
Record to Watch

DEAN MILLER

"Nowhere USA" (Capitol)

WE SAY: "If you're looking for

a well written, well sung, well produced, uptempo, catchy song, this is it. It plays well in



major markets as well as Nowhere, USA."

RADIO SAYS: "He's a great songwriter and comes by it honestly—honestly." JJ Gerard, MD, WYGY-Cincinnati, Ohio

STATS: 54 Stations/49 Adds/5th Most Added

Top Ten Up & Coming

Rpts.	Adds	Spins	Weeks	
90	24	1061	5	KIPPI BRANNON - I'd Be With You (Curb/Universal)
79	34	949	2	SARA EVANS - Three Chords And The Truth (RCA)
60	8	899	6	M.C. POTTS - I'm So Sorry (Critique/BMG)
57	8	720	3	BLAKE & BRIAN - Another Perfect Day (MCG/Curb)
54	42	689	1	* TAMMY GRAHAM - Cool Water (Career)

Rpts.	Adds	Spins	Weeks	
54	49	644	1	* DEAN MILLER - Nowhere USA (Capitol Nashville)
53	53	660	1	* TRAVIS TRITT/LARI WHITE - Helping Me... (Warner Bros.)
52	34	584	1	* DWIGHT YOAKAM - Claudette (Reprise)
49	13	656	2	MARY C. CARPENTER - Keeping/Faith (Columbia/CRG)
46	18	517	5	* JACK INGRAM - Flutter (Rising Tide)

Country Notes

BY JAMIE MATTESON



Fantastic Fall!

In last week's special issue, we highlighted what's hot this summer in country music. But as much as we love summer and the warm weather, a cool fall is just around the corner. We've asked Nashville labels for a peek at what exciting projects we can look forward to. Here's part one.

EPIC RECORDS

Sneak Peek for Fall:



•James Bonamy's new single, "Naked to the Pain," ships to radio in August. This is everything his first hit record

was and more! The current album, *Roots and Wings*, is in stores now.

•Patty Loveless will release the first single from her new album this fall. Patty just finished tracking her studio album with producer (and husband) Emory Gordy, Jr., and is currently on her summer concert tour.

MCG/CURB

Sneak Peek for Fall

•LeAnn Rimes will release an inspirational album in September.

ASYLUM

Sneak Peek for Fall:



•Bryan White's new album, *The Right Place*, is scheduled for release September 23.

•Kevin Sharp will enter the studio to record his next album.

GIANT/REPRISE

Sneak Peek for Fall:

Reprise: •New sister duo the Lynns will be introduced. Peggy and Patsy Lynn made their Grand Ole Opry debut when they were just three weeks old. The two began writing songs together in 1990.

•Paul Brandt will have a new album produced by Josh Leo. Brandt is writing much of the album's material.

Giant Records: •Rebekah Del Rio's first single will be released in mid-October. The album is being produced by James Stroud.

MERCURY RECORDS



Sneak Peek for Fall:

•Shania Twain will release a new album, produced by husband Mutt

Lange.

•Mark Wills will record a new album with producers Carson Chamberlain and Keith Stegall.

•Terri Clark and Sammy Kershaw will also enter the studio to record new albums. Keith Stegall will produce both.

RLG

Sneak Peek for Fall:



•Lorrie Morgan has completed her book about life with Keith Whitley. *Forever Yours, Faithfully* is due in

bookstores this October. Lorrie's new album, *Shakin' Things Up*, will hit stores in mid-August.

•Mindy McCready has several tour dates with Tim McGraw and a follow-up album to her platinum debut, *10,000 Angels*, scheduled for release in September. Mindy is also working on a special song for the St. Jude's Christmas album and a possible TV movie.

•To celebrate their consistent success in the Country format, RCA plans to release to radio only a special CD containing all of Alabama's 41 Number One singles. •RCA's newest act, the Thompson Brothers, will release a single, followed by their debut album in October.

CAREER RECORDS



Sneak Peek for Fall:

•Brett James is in the studio to record his next album. The label

anticipates a '98 release.



WQYK-Tampa PD Beecher Martin and MD Jay Roberts present a cake to Patty Loveless and Epic's Jack Lameler to celebrate Loveless' fifth year with the label. The cake was presented during a recent radio showcase in St. Petersburg, Fla.

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Procrastinators Favorites!



—When was the last time you got out of the station for a day or two, and listened to both your station and the competition? It's amazing what you hear when you listen in a listener's environment!

—When was the last time you did an in-depth "one on one" air check session with every member of your staff? Yes, even part-time and news people.

—When was the last time you and the News Director discussed strategy for your information package? Many times, a news person's idea of what is news and how much is enough varies greatly from a PD's vision.

—Has all information in the control room been checked and updated recently? Basic clocks/format information, weather, news, traffic formats, etc. Even in a paperless environment, outdated elements such as liners, specialty formats, promos, EAS instructions, and emergency phone numbers slip through the cracks.

—Listen and analyze every production element on your station. Syndication, promos, station voice, jingles. Is it time to freshen, update, or drop certain elements? Now is the time to request demos, and figure out where expense is incurred in order to plan for the upcoming Budget Season.

—Rid your music scheduling software, CD racks, and hard drive of songs that will never play again. Everything will run more efficiently, the chance of unwanted material getting on the air will be reduced. Housecleaning your music scheduling software is especially important when personnel changes have occurred. Make sure the rules and codes are set to your specifications.

—Personnel recruitment! You may not anticipate changes, but what if your morning show resigns today? Great people are hard to find, and if you have to start from ground zero, most of your time and energy for the next several months will be devoted to filling the position. Network and run an occasional blind box in the trades or one of the online services. Real Audio is one online service that is a good source for talent and ideas.

—Do you have a handle on annual or seasonal promotions or events? Having a record of what promotions have worked or flopped in the past really helps when analyzing Arbitron results.

Profile

Jay Richards



GREW UP IN: Detroit, Mich.

MY FIRST JOB IN RADIO WAS: WSAM-Saginaw, Mich. 25 years ago

TITLE: Announcer/newsperson/ chief cook and bottle washer.

WHAT IS YOUR FAVORITE SONG OF ALL TIME? "From a Jack to a King" by Ned Miller, because it was the first song I learned.

WHAT ALBUM/CD IN YOUR COLLECTION ARE YOU MOST ASHAMED OF? Moonglow by Artie Shaw (never mind why).

DIDYAKNOW? "I hold first degree black belts in Chinese Kempo and Tae Kwon Do karate."

IF I WORKED FOR A RECORD LABEL, I WOULD: "Work hard, be serious, have fun, and succeed, because that's me."

MOTTO TO WORK & LIVE BY: "Wake up with a breath of fresh air, work every day like it's your first day on the job, and remember not to worry about things out of your control."

STATION/MARKET: KIXS-Victoria, Texas

POSITION: Music Director/ Afternoon Drive **HOW LONG?** 5 1/2 years

WHAT DO YOU LIKE MOST ABOUT YOUR JOB? I'm a people kind of guy, so I enjoy meeting and working with people in my business and my community.

LEAST? Being in the business 25 years, I'm also an "old school" kind of guy. I understand there must be changes, but it doesn't mean I have to like them.

THE EARLY YEARS:

BORN IN: Detroit, Mich.

Editor: JAMIE MATTESON Consulting Editor: LISA SMITH Chart Editor: JEFF HOUSE
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Station Reporting Phone: (415) 495-1990 GAVIN Fax: (415) 495-2580
Nashville Office: (615) 255-5010. Nashville Fax: (615) 255-5020.

MOST ADDED

- THE DELEVANTES (31)
- THE HACKBERRY RAMBLERS (18)
- MANHATTAN TRANSFER (14)
- Laurie Lewis (14)
- Dar Williams (13)
- BIG BLUE HEARTS (12)
- DALE ANN BRADLEY (11)
- BLUE MOUNTAIN (11)

TOP TIP

BLUE MOUNTAIN
Homegrown
(Roadrunner)

Blue Mountain's second effort solidifies their presence with Americana. With crisp production and a batch of quality songs, including "Bloody 98" and "Myrna Lee," Homegrown takes a big leap up to #18 this week.

RECORD TO WATCH

THE DELEVANTES
Postcards From Along the Way
(Capitol Nashville)

We broke them here two years ago, and our boys from Hoboken have come a long way since then. Their second effort reunites them with producer Garry Tallent and the results are jubilant. My pick to start is "Heart Shaped Locket."

Gavin Americana

LW	TW		Reports	Adds
2	1	JOY LYNN WHITE - The Lucky Few (Little Dog)	62	4
7	2	DALE WATSON - I Hate These Songs (HighTone)	55	3
1	3	ALISON KRAUSS & UNION STATION - So Long So Wrong (Rounder)	59	0
4	4	R.B. MORRIS - Take That Ride (Oh Boy!)	62	1
8	5	ASLEEP AT THE WHEEL - Back To The Future Now (Lucky Dog/Epic)	58	0
6	6	DARRELL SCOTT - Aloha From Nashville (Sugar Hill)	56	1
9	7	TOM RUSSELL - The Long Way Around (HighTone)	57	1
11	8	JAMES McMURTRY - It Had To Happen (Sugar Hill)	57	1
3	9	ROBERT EARL KEEN - Picnic (Arista Austin)	50	0
15	10	BIG SANDY & HIS FLY-RITE BOYS - Feelin' Kinda Lucky (HighTone)	54	7
17	11	MARCIA BALL - Let Me Play With Your Poodle (Rounder)	57	6
13	12	JOHN FOGERTY - Blue Moon Swamp (Warner Bros.)	45	1
5	13	SON VOLT - Straightaways (Warner Bros.)	52	0
12	14	JULIE MILLER - Blue Pony (HighTone)	54	0
10	15	LEO KOTTKE - Standing In My Shoes (Private Music)	48	0
22	16	BRUCE HENDERSON - The Wheels Roll (Paradigm)	53	5
14	17	JACK INGRAM - Livin' Or Dyin' (Rising Tide)	44	0
30	18	BLUE MOUNTAIN - Home Grown (Roadrunner)	48	11
18	19	KIM RICHEY - Bitter Sweet (Mercury)	40	0
23	20	BOB CHEEVERS - Gettysburg to Graceland (Back 9)	43	3
24	21	RICHARD GREENE & THE GRASS IS GREENER - Sales Tax Toddle (Rebel)	42	3
16	22	BILL AND BONNIE HEARNE - Diamonds In The Rough (Warner Western)	40	0
31	23	DALE ANN BRADLEY - East Kentucky Morning (Pinecastle)	42	11
27	24	MAURA O'CONNELL - Wandering Home (Hannibal)	40	4
21	25	VARIOUS ARTISTS - Live At The Iron Horse Vol. 1 (Signature Sounds)	40	0
28	26	ADIE GREY - Grandpa's Advice (Hey Baby)	38	1
19	27	VARIOUS ARTISTS - Traveller Soundtrack (Asylum)	36	0
20	28	THE LONESOME STRANGERS - Land Of Opportunity (Little Dog)	34	0
25	29	JOHN PRINE - Live On Tour (Oh Boy!)	31	0
N	30	DAR WILLIAMS - End of the Summer (Razor & Tie)	34	13
29	31	BEKKA & BILLY - Bekka & Billy (Aimo Sounds)	29	0
26	32	BILL FRISSELL - Nashville (Nonesuch)	33	0
N	33	THE HACKBERRY RAMBLERS - Deep Water (Hot Biscuits)	39	18
39	34	DUKE LEVINE - Lava (Rounder)	34	5
36	35	GRIEVOUS ANGELS - New City Of Sin (Bloodshot)	29	2
32	36	GUY CLARK - Keepers (Sugar Hill)	27	0
35	37	JOHN STEWART - Rough Sketches (Folk Era)	33	0
38	38	OLD 97'S - Too Far To Care (Elektra/EEG)	27	2
37	39	CAROL ELLIOTT - The People I Meet (Heartstrong)	29	1
N	40	JONI BISHOP - Threads (BWE)	30	4

Chartbound

- THE DELEVANTES (Capitol Nashville)
- RED DIRT RANGERS (RDR)
- ED PETERSEN (Tangible)
- MINDY IOSTYN (Palmetto)
- TAJ MAHAL (Private)

- TRAVIS COUNTY PICKIN' (HMG)
- BIG BLUE HEARTS (Geffen)
- PAT MACDONALD (ARK 21)
- Dropped: #33 5 Chinese Brothers, #34 David Wilcox.

Americana Inroads BY ROB BLEETSTEIN



A Festive Fourth All Across the Country

Wave that flag, indeed. As our nation creeps up in age each year, the festivities associated with the Fourth of July continue to grow as well.

The **High Sierra Festival**, one of the country's more free-flowing and on-the-rise music festivals, took place over the holiday weekend in Bear Valley, California. With a diverse lineup and crowd to match,

new talent—or at least it was new to these ears. **Jim Page** is one those. A Seattle resident who joined **Leftover Salmon** onstage during their Big Top show, Page is a lyrical genius with a guitar. This man personifies the word "free-flow." Just as the Salmon boys go to town on a melody, Page takes to the mic and the song invents itself on the spot;



his talent is a natural wonder. He's also got a bunch of songs he's actually written down, and his approach to righteous issues makes him a real stand-out.

High Sierra took on the vibe of a of a musically connected tribal gathering. Whether it was the folk of **Greg Brown**, the soul of **Booker T. Jones**, the worldly sounds of **Laura Love**, the twang of the **Gourds**, the pure Zydeco of **Boozoo Chavis**, the unique stylings of **Victoria Williams**, the inspired country from **Peter Rowan** with **Jim Campilongo & the 10-Gallon Cats**, the jazzy-jam sounds of **Medeski, Martin, & Wood**, or the overall madness derived from **Artis the Spoonman**, **String Cheese Incident**, and **Leftover Salmon**, the blissed-out masses welcomed all performers with open arms and ears.

The Boston-based **Hypnotic Clambake** also shook my feathers. Imagine a Bar Mitzvah band on acid and you've got their sound and style. Clambake played a gig at the near by Bear Valley Lodge's swimming pool. The previous day, **String Cheese Incident** had done the same to a gyrating poolside mass, only to top things off with the entire band stripping down to nothing and taking it into the pool—nothing like a band that gives you more information than you really need.

High Sierra probably has more music happening per square foot than any other festival I've ever attended. With a second showcase stage going on simultaneously with the main stage, as well as an after-hours Big Top tent show and an acoustic cantina, the music flowed continuously. But what this overflow of acts provided most of all was the chance to discover some great

Another note on the **Leftover Salmon** front: As they get ready to begin their seven-week ride on the **H.O.R.D.E.** tour, they welcome new drummer **Jeff Sipe** to the fold. Sipe, formerly of the **Aquarium Rescue Unit**, replaces the wonderful **Michael Wooten**, who is retiring after years of tremendous service. The addition of Sipe should only add to the crazy good times that **Leftover** is known for. Oh, and in the omit department, I forgot to give High Sierra's **Roy Carter** a photo cred-

Editor: ROB BLEETSTEIN

Americana reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-3 p.m.
Station Reporting Phone: (415) 495-1990 • GAVIN FAX: (415) 495-2580
E-mail: pwrgrid@well.com

it for snapping that shot of **General Norman Schwarzkopf, Vince Herman,** and myself a few weeks back.

July fourth also means **Willie Nelson's** annual picnic. Held again this year in Luchenback, Texas, the reports coming from **KNBT's Mattson Rainer** and **KFAN's J.D. Rose** were of one beer-drenched good time. Joining Willie onstage for this year's festivities were **Dwight Yoakam, Joe Ely, Jimmie Dale Gilmore, Kimmie Rhodes, Ray Price, Leon Russell, Ray Wylie Hubbard,** and of course, the **Geezinslaws.** "Joe Ely blew the roof off the proverbial

joint," says KNBT's Rainer. "He rocked it hard and provided plenty of fireworks." KFAN did a live remote from the concert site again this year, reaching out to more people than ever with their strong new signal in Bandera. ●

Americana Picks

BY ROB BLEETSTEIN

THE DELEVANTES Postcards From Along the Way (Capitol Nashville)

The second effort from Bob and Mike Delevante continues along the path set by 1995's *Long About That Time*—brotherly harmonies, image-

intense lyrics, and a musicianship that intertwines country, rock, and pop with perfection.

Postcards, the band's Capitol debut, provides several tracks that Americana can latch onto and play with regularity. We should all lay claim to this band, which can break out as leaders of the format. "Heart Shaped Locket" leads the pack, with its tempting melody and driving chorus. The boys rock it up on "My Daddy's Cadillac," "I'm Your Man," and the intriguing "John Wayne Lives in Hoboken."

Production is kept to a fine balance by Garry Tallent, who again keeps the beat driving and the brothers' vocals up front and center. *Postcards From Along the Way* should move the Delevantes further along the path to bigger and brighter things.



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99.9 the Buzz seeks enthusiastic, innovative morning DJ. Knowledge of alternative format and promotions a must. T&R to: Box 999 Burlington, VT. 05402.

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at KMXL/KIDMO in Joplin, MO. Also, possible future on air position. Send T&R to: Mark Anthony, OM/PD, KMXL/KIDMO, P.O. Box 1302, Joplin, MO. 64802. EOE.

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Z93/KQIZ FULLTIME OPENING Heritage T40 accepting T&R, production, picture for possible fulltime on air opening. Send to: Ted Kelly, 2903 s Western, Amarillo, TX. 79109.

WGRD is looking for a full time midday Personality with possible Music Director responsibilities. Must be dynamic, relatable, aggressive team player. Minimum 2 years full time experience. Send T&R, WGRD Radio, Attn: Midday Opening, 38 West Fullon, Ste, 200, Grand Rapids, MI 49503.

89.7 The River now accepting apps. for full time AT/Music Director- Send T&R to Bill Stewart, 1700 college Road, Council Bluffs, IA 51503. No calls. EOE.

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WXPN is in Dire Straits for an assistant Music Director. BA/BS preferred. T&R w/music scheduling sample to Dept BLR c/o WXPN, 3905 Spruce, Phila., PA. 19104-6005 by 5/30/97. ADA/EOE/AA.

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MOST ADDED



KRS-ONE
A Friend/Heartbeat
(Jive)
CAPONE-N-NOREAGA
Capone Bone/Calm Down
(Penalty)

TOP TIP

MOS DEF
Universal Magnetic
(Rawsome)
18 early adds on an emerging
lyrical phenom...

RECORD TO WATCH



ORGANIZED KONFUSION
Numbers
(Priority)
Organized have some
impressive numbers of their
own, including a #28 debut
position this week...

Gavin Rap

2W	LW	TW	
\$	2	1	O.C. - My World/Far From Yours feat. Yvette Michelle (Payday/FFRR)
\$	4	2	RAMPAGE - Take It To The Streets/Flipmode Enemy #1 (Flipmode/Violator/Elektra)
2	1	3	WU-TANG CLAN - Triumph (Wu-Tang/Loud/RCA)
5	3	4	LOST BOYZ - Love, Peace, and Nappiness/Beasts From The East (Universal)
12	8	5	LADY OF RAGE - Get Wit Da Wickedness (Death Row)
\$	7	6	WYCLEF - We Trying To Stay Alive/Anything Can Happen (Ruffhouse/Columbia/CRG)
6	6	7	BOOT CAMP CLIK - Headz R Reddee PT II/Down by Law (Duck Down/Priority)
13	10	8	MISSY "MISDEMEANOR" ELLIOTT - The Rain (The Gold Mine, Inc./eastwest)
\$	5	9	BOOGIEMONSTERS - The Beginning Of The End/God Sound (EMI)
\$	12	10	NOTHING TO LOSE - Lil' Kim: Noi Tonight(Ladies Night) (Tommy Boy)
\$	11	11	REDMAN - Pick It Up (Remix) (Def Jam Recording Group)
22	14	12	CHUBB ROCK - Beef (Select)
\$	15	13	SCARFACE - Smile feat. 2 Pac (Rap-A-Lot/Noo Trybe)
\$	9	14	THA ALKAHOLIKS - Hip-Hop Drunkies (Loud)
26	16	15	FINSTA & BUNDY - Don't Stress Tomorrow/Where Ya At Part II (Tape Kingz)
19	17	16	CAMP LO - Black Nostaljack (Profile)
24	22	17	RAHEIM - Life After Hip-hop (Khari Entertainment)
\$	13	18	KRS-ONE - Step Into A World (Rapture's Delight) Remix (Jive)
\$	18	19	WHORIDAS - Talkin' Bout Bank/Taxin' (Delicious Vinyl/Red Ant)
\$	20	20	SPRUNG SOUNDTRACK - Jay-Z/Who You Wit (Qwest/Warner Bros.)
\$	19	21	CRU - Just Another Case (Def Jam Recording Group)
30	26	22	SHAMUS - Serving Life Ep:Shamus feat. Rugged Brood, C-Terra (Raw Track/Crimewave)
—	25	23	DJ POOH - Whoop, Whoop (Atlantic)
\$	24	24	THE NOTORIOUS B.I.G. - Mo' Money Mo' Problems/The Lox: We Love You...(Bad Boy/Arista)
15	21	25	SAUCE MONEY - Action (Roc-A-Fella/Geffen)
—	30	26	COMPANY FLOW - Blind/Tragedy Of War In III Parts (Official Recordings/Rawkus Ent)
\$	23	27	THE BEATNUTS - Do You Believe/Give Up The Ass (Violator/Relativity)
NEW	28	28	ORGANIZED KONFUSION - Numbers (Priority)
29	29	29	JIGMASTAS - Chandon/Iz You Dee (Beyond Real)
27	27	30	K-BORNE - The Kwest (PMP/Loud)
NEW	31	31	LIL'O - Can't Stop (MCA)
32	32	32	CRAIG MACK - Jocking My Style (Street Life/Scotti Bros.)
—	33	33	3 X KRAZY - Ghetto Soldiers/Sickkaluffa (Noo Trybe/Virgin)
NEW	34	34	KAMAKAZEE - Snakes (Hydra Entertainment)
38	35	35	VARIOUS ARTISTS - Deep Concentration (Om)
—	37	36	D-SHOT - True Worldwide Playaz feat. Too Short (Sic Wid It/Jive)
36	36	37	TIMBALAND & MAGOO - Up Jumps da Boogie (Atlantic)
NEW	38	38	AZ - Hey AZ (EMI)
NEW	39	39	B-ONE - Verbal Affairs/Empire Status (Rawkus Entertainment)
\$	31	40	JUNGLE BROTHERS - Brain (Gee Street/V2)

\$—Indicates GAVIN Rap Retail Action.

Chartbound

- EIBGHTRAK** - Money I Got (Mass Vinyl)
- LIVE POETS** - Respect/Finally (45 Below)
- KRS-ONE** - A Friend/Heartbeat (Jive)
- CAPONE-N-NOREAGA** - Capone Bone/Calm Down (Penalty)

Like That!

BY THEMBISA S. MSHAKA



Justin Does Lunch, NYC Style

This week, I'm turning over the column to my assistant, Justin Torres, who's just returned from NYC after a week-long meet-and-greet session. —T

I finally made it to New York last Friday, after a horrible five hour flight. **Ocean** from **Natural Resource** met me at JFK Airport and drove me to Brooklyn, where I met **OT** from **Makin' Records**, who then introduced me to **J. Grand** from **KWUR**. The three of us then listened to the new songs from the Makin' Records camp; watch out for singles by **Natural Resource**, **Pumpkinhead**, and the group **Medina Green** featuring **Mos Def**...I spent Saturday with **Georges** from **Raw Shack** listening to new tracks from **J-Live**, and shopping in Chinatown for all the new **Jackie Chan** and **Jet Li** kung-fu bootlegs...J. Grand was serving as my tour guide, so on Monday we met up with **Chris Atlas** from **Tommy Boy** (find that backpack yet?), had lunch with **Al Lindstrom** and **Eric Skinner** from **Jive**, met **Ron Williams** at **Penalty Recordings**, and went to **Gee Street** to see **Frontline's Sherwin Miller**. The label runs continued Tuesday: lunch with **F-Sharp** at **Roc-A-Fella**, then we walked over to **Def Jam** and met **Bajja**, **Eddie**, and **Kevin**, and ended the day at **Rawkus**, where we checked all the new music with **Brian**, **James**, **Nelson**, and **Sir Menelik** (Menelik, your new songs are *hot!*) Wednesday night, we went to the **Cru** party up at **88HipHop** and met **Randy**, **Mecca**, and **Evil Dee** (shown

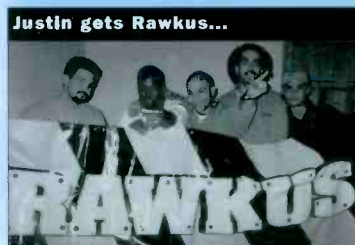
below) We also met **Allen Garland** from **WECS**, who sweats way too much for one human being. We left the party early to check out **Organized Konfusion** with **F-Sharp** and **Serch** at **Club Wetlands** (those **Non-Phixion**

Evil Dee showin' Mecca some luv.



lyrics are bananas!). We posted up at the bar for the night. Just ask **J. Grand** (Mr. Rum & Coke) how much fun he had...Thursday, Grand and I met up with **Al** and **Eric** again for a late lunch with **Eric Parler** from **Elektra**. After lunch, **Al** brought me to **Hot 97's** Summer Jam in New Jersey. **Puff Daddy** and the **Bad Boy** family had the best set. They had the whole crowd on their feet, paying respect to **Biggie** and rocking the mic...I ended the week by having lunch with **Kam** from **Khari Entertainment**, who let me hear the new songs from **A Chosen Few** (formerly **The Ill Biskits**). After returning to the independent scene, **Kleph** (the only original member of the group) and his new group decided to change their name and start anew...So, I had an incredible week in New York. Thanks to everyone that looked out and took care of me...*like that*. —ONE LOVE. ●

Chris Atlas strikes lint in a hold-up attempt on J. Grand



Justin gets Rawkus...



Editor: THEMBISA S. MSHAKA • Rap Assistant: JUSTIN TORRES
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Gavin Rap Retail

Compiled by Matt Brown and Justin Torres

2W	LW	TW	Singles
1	1	1	PUFF DADDY & FAITH EVANS feat. 112 - I'll Be Missing You (Bad Boy/Arista)
2	2	2	SCARFACE - Smile (featuring 2 Pac and Johnny P) (Rap-A-Lot/Noo Trybe)
4	3	3	THA ALKAHOLIKS - Hip Hop Drunkies (Loud)
5	5	4	BONE THUGS N' HARMONY - Look Into My Eyes (Relativity/Ruthless)
3	6	5	KRS-ONE - Step Into A World (Rapture's Delight) (Jive)
17	11	6	WYCLEF feat. REFUGEE ALL STARS - We're Tryin' To Stay Alive (Columbia/CRG)
19	14	7	WARREN G. - Smokin Me Out (G-Funk/Def Jam Recording Group)
6	4	8	JAY-Z - Who You Wit (Qwest)
11	10	9	THE BEATNUTS - Do You Believe/Give Up The Ass (Violator/Relativity)
—	7	10	MASTER P - If I Could Change (No Limit/Priority)
9	9	11	CRU - Just Another Case (Def Jam Recording Group)
8	8	12	THE NOTORIOUS B.I.G. - Hypnotize (Bad Boy/Arista)
20	16	13	REDMAN - Fick It Up/Yes, Yes, Y'all (Def Jam Recording Group)
—	19	14	TWISTA - Emotions (Big Beat/Atlantic)
16	18	15	SUGA FREE - If You Stay Ready (Unfadeable/Island)
10	15	16	O.C. - My World (Payday/FFRR)
—	12	17	LIL' KIM - Not Tonight (Undeas/Big Beat/Atlantic)
23	20	18	WHORIDAS - Talkin' Bout' Bank/Taxin' (South Paw/Delicious Vinyl)
25	21	19	BOOGIEMONSTERS - The Beginning of the End (EMI)
—	22	20	RAMPAGE - Take It To The Streets (Flipmode/Violator/Elektra)
14	17	21	JUNGLE BROTHERS - Brain (Gee Street)
18	25	22	FREAK NASTY - Da' Dip (Power)
NEW	23	23	DJ TAZ - That's Right (EMI)
7	13	24	B-ROCK & THE BIZZ - My Baby Daddy (LaFace/Arista)
NEW	25	25	LADY OF RAGE - Sho Shot (Death Row)

2W	LW	TW	Albums
1	1	1	WU-TANG CLAN - Wu-Tang Forever (Wu-Tang/Loud/RCA)
2	2	2	THE NOTORIOUS B.I.G. - Life After Death...Til Death Do Us Part (Bad Boy/Arista)
4	3	3	KRS-ONE - I Got Next (Jive)
3	5	4	I'M BOUT IT SOUNDTRACK - Various Artists (No Limit/Priority)
11	4	5	LOST BOYZ - Love, Peace, and Nappiness (Universal)
5	6	6	SCARFACE - The Untouchable (Rap-A-Lot/Noo Trybe)
13	7	7	CAPONE N NOREAGA - War Report (Penalty Recordings)
—	11	8	LADY OF RAGE - Necessary Roughness (Death Row)
7	8	9	HEAVY D. - Waterbed Hev (Uptown/Universal)
—	18	10	MIA X - Unlady Like (No Limit/Priority)
—	12	11	WYCLEF feat. REFUGEE ALL STARS - The Carnival (Ruffhouse/Columbia/CRG)
6	9	12	BOOT CAMP CLIK - For The People (Duck Down/Priority)
—	17	13	CRAIG MACK - Operation: Get Down (Street Life/Scotti Bros.)
9	10	14	TRU - Tru 2 Da Game (No Limit/Priority)
NEW	15	15	TWISTA - Emotions (Big Beat/Atlantic)
10	15	16	JUNGLE BROTHERS - Raw Deluxe (Gee Street)
—	21	17	THE BEATNUTS - Stone Crazy (Violator/Relativity)
12	14	18	BIG MIKE - Still Serious (Rap-A-Lot/Noo Trybe)
8	16	19	STEADY MOBB'N - Pre-Meditated Drama (No Limit/Priority)
15	13	20	LIL' KIM - Hardcore (Undeas/Big Beat/Atlantic)
17	20	21	CHUBB ROCK - The Mind (Select)
NEW	22	22	VARIOUS ARTISTS - Nothing To Lose Soundtrack (Tommy Boy)
19	22	23	MAKAVELI(THE DON KILLUMINATI) - The 7 Day Theory (Death Row/Interscope)
NEW	24	24	VARIOUS ARTISTS - Men In Black Soundtrack (Columbia/CRG)
18	24	25	3 X KRAZY - Stackin Chips (Noo Trybe/Virgin)

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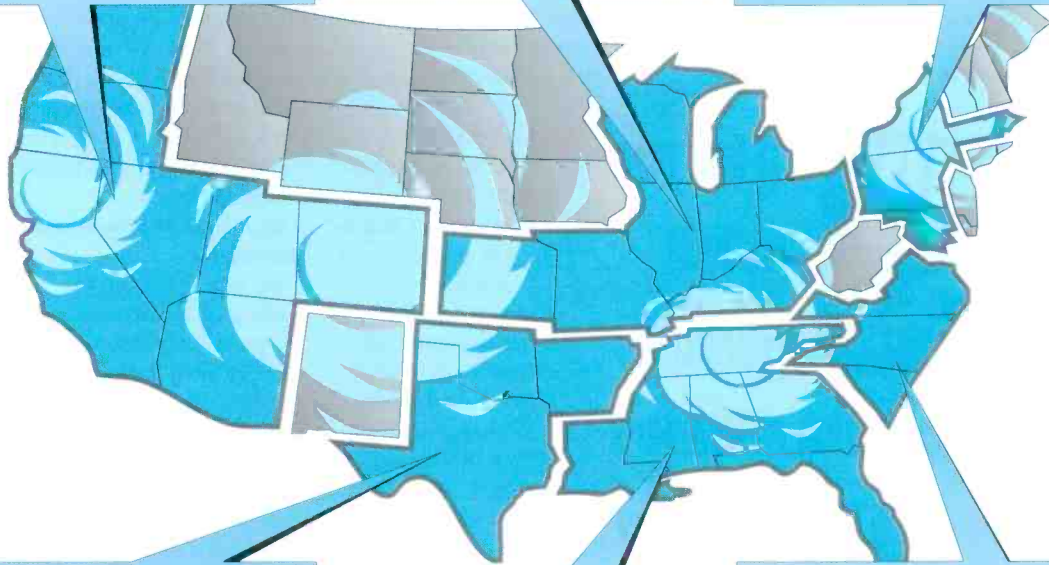
Gavin Urban Landzcape

PRIME PROPERTY

WEST COAST
JOE +56 "The Love Scene" (Jive)
FRANKIE +35 "If I Had You" (Epic)
ADINA HOWARD +34 "(Freak) And U Know It" (eastwest/EEG)
MAXWELL +34 "SuiteLady" (Columbia/CRG)
BILLY PORTER +30 "Show Me" (A&M)

MIDWEST
SWV AND PUFF DADDY +119 "Someone" (RCA)
HEAVY D +87 "Keep it Comin'" (Universal)
PUFFY, FAITH EVANS, 112, MASE +70 "I'll Be Missing You" (Bad Boy/Arista)
NOTORIOUS B.I.G. +66 "Lovin' You Tonight" (Bad Boy/Arista)
BLACKSTREET +63 "Fix" (Interscope)

EAST COAST
PUFF DADDY +133
 "All About The Benjamins" (Bad Boy/Arista)
PUFFY, FAITH EVANS, 112, MASE +82
 "I'll Be Missing You" (Bad Boy/Arista)
WILL SMITH +77 "Men In Black" (Columbia/CRG)
BILLY PORTER +76 "Show Me" (A&M)
JOE +61 "The Love Scene" (Jive)



SOUTHWEST
BLACKSTREET +109 "Fix" (Interscope)
PUFFY, FAITH EVANS, 112, MASE +76
 "I'll Be Missing You" (Bad Boy/Arista)
PUFF DADDY +59 "All About The Benjamins" (Bad Boy/Arista)
DRU HILL +58 "Never Make A Promise" (Island)
CHRISTION +57 "Full Of Smoke" (Private Music)

SOUTHEAST
PUFFY, FAITH EVANS, 112, MASE +171
 "I'll Be Missing You" (Bad Boy/Arista)
DRU HILL +166 "Never Make A Promise" (Island)
MISSY ELLIOTT +126 "Just Can't Stand" (DJ International)
PUFF DADDY +122 "All About The Benjamins" (Bad Boy/Arista)
DANA HARRIS +119 "As We Lay" (LaFace/Arista)

CAROLINAS/VIRGINIA
PUFFY, FAITH EVANS, 112, MASE +109
 "I'll Be Missing You" (Bad Boy/Arista)
DRU HILL +87 "Never Make A Promise" (Island)
NOTORIOUS B.I.G. +82
 "Mo' Money, Mo' Problems" (Bad Boy/Arista)
BILLY PORTER +76 "Show Me" (A&M)
BLACKSTREET +70 "Fix" (Interscope)



PUFF DADDY (39)
All About The Benjamins (Bad Boy/Arista)
 KPRS, WOWI, WJMI, KRRQ, WRKE, WMNX, WROU, WBLX, WENN, WIBB, WJLB, WQOK, WBLK, WJHM, WPEG, WJVN, KVSP, WDZZ, WWDN, WPAL, WCKX, WQKI, WZFX, WHRK, WTLZ, WJTT, WGZB, KKDA, WJMH, WJZD, WFXE, WJMG, KMJM, WKGN, WIZF, WPLZ, KHRN, WFXA, KBCE

AALIYAH (35)
Hot Like Fire (Blackground Ent./Atlantic)
 WJVN, WDZZ, WZND, WWDN, WCKX, WAAA, WZFX, WEDR, KCEP, WQHH, WHRK, WNFO, WJTT, WENN, WGZB, KKDA, KPRS, KDKO, WJMI, WBLX, KSJL, WFLM, WIBB, WBLK, WPEG, WJZD, WFXE, WKGN, WIZF, WPLZ, KBMS, KHRN, WTMP, WXQL, WFXA

MYRON (34)
We Can Get Down (Island)
 WWDN, WCKX, WAAA, WZFX, WQHH, WHRK, WJTT, WMNX, WEUP, WGZB, KDKO, WAMO, WZAK, WOWI, WBLX, KSJL, WFLM, WIBB, KQXL, WJLB, WQOK, WDAO, WPEG, WJZD, WFXE, WJMG, WKGN, WIZF, WPLZ, KBMS, KHRN, WXQL, WFXA, KBCE

THE NOTORIOUS B.I.G. (31)
Lovin' You Tonight (Bad Boy/Arista)
 WJVN, KVSP, WZND, WUSL, WWDN, WZFX, WEDR, WQHH, WHRK, WJTT, WRKE, WENN, WMNX, WGZB, KKDA, WAMO, WZAK, WJMI, WBLX, WIBB, WJLB, WQOK, WBLK, WPEG, WJZD, WFXE, KMJM, WKGN, WPLZ, WXQL, WFXA

TRINA BROUSSARD (13)
Inside My Love (Columbia/CRG)
 WQHH, WHRK, WNFO, WGC1, WYLD, WFLM, WIBB, KQXL, WJMG, WKGN, WPLZ, WDAS, KBMS

BLACK A/C
 Most Played Current Hits
DIONNE FARRIS
 "Hopeless" (Columbia/CRG)
PATTI LABELLE
 "When You Talk About Love" (MCA)
GOD'S PROPERTY
FEATURING KIRK FRANKLIN
BROWNSTONE
 "5 Miles To Empty" (MJJ)
ERYKAH BADU
 "Next Lifetime" (Kedar/Universal)

TOP TEN SPINZ

1	GOD'S PROPERTY feat. KIRK FRANKLIN "Stomp"	2743	2906
2	LAURYN HILL "The Sweetest Thing"	2685	3011
3	EN VOGUE "Whatever"	2516	2598
4	PUFFY, FAITH EVANS, 112, MASE "I'll Be Missing You"	2333	2501
5	PATTI LABELLE "When You Talk About Love"	2084	2216
6	K-CI AND JOJO "You Bring Me Up"	2163	2176
7	BROWNSTONE "5 Miles To Empty"	2097	2350
8	CHANGING FACES "G.H.E.T.T.O.U.T."	2015	2214
9	MARY J. BLIGE "I Can Love You"	1656	1979
10	ERYKAH BADU "Next Lifetime"	1825	1839

SPINZ LAST WEEK
 SPINZ THIS WEEK

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On-line

BY QUINCY MCCOY

The Philadelphia Story, Part 1

Philly 103.9

A radio war is raging in the city of Philadelphia. Three of the country's best urban stations are battling for the right to be called Number One. WDAS/FM was the city's Number One black music outlet for decades until the early '80s when WUSL-FM (Fower 99) debuted, igniting a battle over the young black audience. Power 99 eventually dominated that demo, moving WDAS into its current comfortable niche of the heritage station playing classic R&B music. Recently, Evergreen Media acquired both Power 99 and WDAS as part of their five-station cluster in the market. This big move, however did not scare off Cathy Hughes' company, Radio One, which went after the black listening audience with its new WPHI (Philly 103.9). The station debuted in February with an aggressive marketing plan aimed at the 18-34 demo. Program Director Mike Fox, a self-proclaimed workaholic who doubles as the afternoon driver, encourages his staff to live the lifestyle of the young people of Philadelphia. That, he believes, is the hole in the market and the way to victory. In the last Arbitrend (12+ numbers), WUSL is still the leader with a 5.6 share, with WDAS and WPHI following with 4.9 and 3.5, respectively. This is the first in a series of interviews with programmers participating in the battle for Philadelphia.

Q: What makes you think you can just come into Philadelphia, a market dominated by two institutions WDAS, and Power 99, and win?

MF: Radio One is a black company with a grassroots mentality, one that insists that we can play ball with everyone else. We're used to being in underdog situations, and everyone in this company is a positive thinker. We believe that we can do anything. We've proved it in Baltimore. We're showing positive strength in D.C., where our energy is growing, and our mindset for Philly is that we can win.

What do you see as your competition's biggest weaknesses?

We didn't think we could just walk in and take over. We did a massive perceptual research study. We found that there was a definite niche for the format we're executing now, targeting 18-34 year-olds. The young listeners in Philly were

saying that there was room for another radio station, and the research proved that there was enough audience for us to do it.

What does your station do that separates it from the rest of the pack?

We've totally embraced the 18-34 year-old lifestyle of Philly and have absorbed it into the radio station. The language, the clothing styles, the attitudes of the target demo—we live and breathe it. Our entire on-air staff is within our target demo, and we've brought in a lot of jocks who are from the area.



"I feel that we best represent

the new generation of listeners

in Philadelphia." — MIKE FOX

That's why we call ourselves Philly 103.9. We're trying to do what Hot 97 in New York has done—it's more than just a radio station, it's part of the hip-hop lifestyle. We want to be the station that people turn on to know what's going on.

What five artists best represent your station?

Puff Daddy, Dru Hill, 112, Foxy Brown, Mary J. Blige, and Wu-Tang Clan.

You want to be part of the community?

Oh, yeah! Doing things for the community is essential to winning. First, of course, is to get the music and programming aspects in pocket. Then there are two or three other phases this station hasn't even entered into yet, but we will. The most important phase is community involvement. I learned how important that is to your stationality from Gerod Stevens when I worked at WQUE in New Orleans.

Obviously you can't claim to be the heritage music station. Does that work against you in a market that has such an enormous black music history?

I don't think so. There is a

whole generation of people who have been waiting for a station to represent them. You can call them Generation X or Next, but between the two, we are the radio station they are gravitating to. This takes me back to your original question; I feel that we best represent the new generation of listeners in Philadelphia.

Power 99 and WDAS are owned by one of the country's largest Urban operators, Evergreen. Is Radio One prepared to fight the good fight for bragging rights in Philly?

You can ask CBS/Infinity about that. A prime example of our resolve is V-103 in Baltimore, a heritage station that a lot of people thought could never be taken, but our sister station WERQ (92Q) has forced them to change format! This should indicate to all our competitors that this company competes.

How much influence does your VP of Programming, Steve Hegewood, have over you?

Right now I'm just coming toward the end of my learning curve as a new PD, and Steve is a great consultant. He has weekly conference calls with all the PDs in the chain, and visits every couple of weeks. Because there are so many young PDs in the chain, he has a lot of influence over operations, but for our day-to-day stuff, we're on our own. Steve doesn't want puppets in PD positions.

Since you've never programmed in Philly before, how long will it take you to understand the nuances of the market?

Because I was a night jock for so many years, I'm a natural at picking up on the local flavor quickly. For example, a big catch phrase here is, "That's what's up!" So our drops echo that. When you talk to brothers here you open with "What's up, fam," as in family. It's a matter of getting around to barber shops, talking to club jocks, and to listeners at clubs and on the phones. We keep our ears open to what our audience wants

and give it back to them, in their own language and style.

Like all new stations, you came in playing long stretches of music, because you had no commercials. Now that that game is over, what are you going to do to win the hearts of the listeners?

It did help, not having any spots, because we went through the numbers game of what station plays the most music with Power 99. We came in with 20-in-a-row, they went to 25, we countered with 30. Now we're commercial-free every other hour. Everybody is playing the same music, so I think the biggest impact will be made in unique personalities and promotions.

What kind of promotions are you planning?

We just had a big event called Philly Jam 1. It was our coming out party, and some of the artists were Montell Jordan, Busting Rhymes, Rampage, 112, Gina Thompson, EJ Kool, and Funk Master Flex. We held it in one of the hottest clubs in the city. Right now, because we're still getting the feel for the city, small and medium-sized promotions are more advantageous.

When will the community involvement phase begin?

We're beginning our second phase right now. We're running promos encouraging leaders of grassroots community efforts to contact us, and we'll help them execute their projects. From neighborhood clean-ups to community center fund raisers, we feel we can get the word out quicker by working with small groups. We have plans for larger projects when we move into the next stage of our growth.

What do you think about the state of urban radio?

My personal opinion is that we need to grow more when it comes to playing eclectic R&B music. Black radio should keep its ears open for more artists like Erykah Badu, Maxwell, and D'Angelo.

As far as consolidation is concerned, unfortunately, it's the American way. To be a player, you have to have a group of stations. My company will be a significant player, but programmers must change and know the business side of the business.

How you want it, when you want it.



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GAVIN PICKS

Singles

BY DAVE SHOLIN



MONACO
"What Do You Want From Me?"
 (Polydor/A&M)

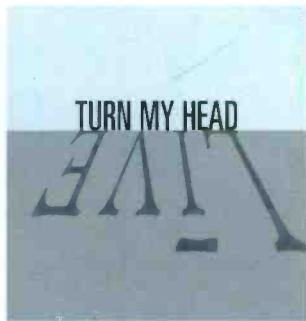
Any production that opens with a bunch of "sha la la la"s is sure to be loaded with hooks. No surprise, since its creator is the brilliant Peter Hook of New Order fame and his new partner, David Potts. KROQ-Los Angeles led the way by playing the import many weeks ago. Word quickly spread as the alternative base continues to grow more solid each week. There can't be a better time than mid-summer for it to arrive at Top 40, and, judging by the PCO (programmer callout) I've been conducting since early June, Monaco's debut single is destined for a successful run.



SARAH McLACHLAN
"Building a Mystery"
 (Nettwerk/Arista)

I can't recall how long it's been since Sarah first stopped by the office to play for the GAVIN crew, but this singer/songwriter from north of the border had everyone

in the room mesmerized. The guiding force behind this summer's highly-touted Lilith Fair tour has the song that will take her over the top at Top 40. Her words and music have built a fiercely loyal following, which is certain to grow ten-fold thanks to this awe-inspiring effort.



LIVE
"Turn My Head"
 (Radioactive)

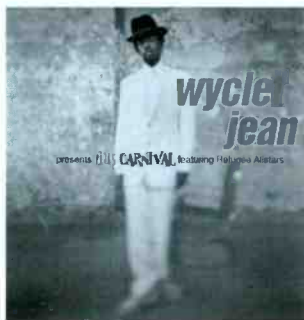
Those who wondered how in the world Ed Kowalczyk and company would ever come up with a tune to match "Lightning Crashes" now have their answer. Already turning heads at alternative, where it currently sits at number three, it's bound to cross pop in a big way and keep listeners busy turning up their radios.



WILD ORCHID
"Supernatural"
 (RCA)

Producers and co-writers Carl Sturken and Evan Rogers once again show off their skills when it comes to creating super-infectious Top 40 hits wrapped inside clean, rhythmic arrangements. This time around, they marry their approach to the vocal talents of Wild Orchid, and you have all that's necessary for this exciting trio's most successful outing.

Singles



WYCLEF JEAN
The Carnival featuring Refugee Allstars
 (Ruffhouse/Columbia/CRG)

From least anticipated to the most wanted. That's the story of guitarist-emcee-producer Wyclef Jean's life. As one-third of the Fugees, Wyclef's albums have come from obscurity to gold (*Blunted on Reality*) and on to multi-platinum (*The Score*) status worldwide. Now, as the ringmaster of *The Carnival*, he's being chided for the carefree use of a classic Bee Gees' sample on "We Trying to Stay Alive." Trailblazers are often misunderstood before they're lauded, and I predict Wyclef is in store for newfound respect and great sales with *The Carnival*, a boundary-blasting tour de force that celebrates hip-hop as the revolutionary global phenomenon it has become. *The Carnival* is a delightful, fertile garden where the seeds of rap, roots, and Afro-Caribbean sounds cross-pollinate, bearing witness to at least three instant classics—"Year of the Dragon," "Apocalypse," and "Gunpowder," a Marley-esque gem blessed with backing vocals by the I-Threes. Wyclef even polishes "Guantanamo" to a high, bass-booming gleam with a little help from Celia Cruz. "Mona Lisa" is the artistic collaboration of the year, wherein Wyclef produces the Neville Brothers with equal parts new-school vision and reverence for tradition, proving once and for all that hip-hop can grow up and still get down

—THEMBISA S. MSHAKA



BETH NIELSEN CHAPMAN
Sand and Water (Reprise)

The tragic death of Beth Nielsen Chapman's husband Ernest in 1994 is the pivotal emotional core to this triumphant set of touching songs. Chapman was already one of pop music's most thoughtful songwriters, but the real-life loss of her soul-mate seems to have raised her craft to spectacular new levels. The songs are confrontational, cathartic, spiritual, virtuous, meditative, and honest.

Check out the set's title track, and pieces like "All the Time in the World," "Beyond the Blue," "No One Knows But You," "Heads Up for the Wrecking Ball," "The Color of Roses," and the first single, "Happy Girl."

—RON FELL



AVENUE BLUE FEATURING JEFF GOLUB
Nightlife (Bluemoon)

By day, guitarist Jeff Golub is a hired-gun guitarist who has recorded and toured with rockers like Rod Stewart and John Waite. By night, Golub records under the band name Avenue Blue and has become a top attraction on Smooth Jazz radio. At first, Avenue Blue was Golub's vehicle to kick back and play guitar licks in the grand soul tradition (Eric Gale, Cornell Dupree), but with *Nightlife*, the band's third release, the arrangements have grown jazzier and the mood more cosmopolitan, particularly on songs like the title cut, "Always There," and "Seventh Heaven."

—KEITH ZIMMERMAN

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geneva
into the blue

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