

GAVIN

1996 GAVIN COUNTRY SEMINAR

Welcomes

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LEANN RIMES



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PERFECT STRANGER



DAVID KERSH

PAUL JEFFERSON



KEITH GATTIS

CHARLIE MAJOR

This Week.....

Country music has a way of grabbing you, with its humor, its heart, its harmonies and



melodies, its history and heritage. For all the cliches that attend the music, and for all the fun that country artists

have with themselves, with the hats, the Fan Fairs, and the Dollywoods, it is, at the core, American roots music as much as folk, blues, and gospel.

Country music, old and new, grabbed Cyndi Hoelzle ten years ago, shortly after she joined GAVIN as an intern. This week, after the GAVIN Country Seminar, she leaves for new adventures, and we will miss her energy and

enthusiasm. We will not soon forget her performance at the GAVIN Seminar in Atlanta. For our daily newsletter, she covered



Ahmet Ertegun's wide-ranging on-stage interview with Top 40 Editor Dave Sholin. At deadline time, she was still in her seat, taking notes, when we dragged her into the press room. In less than half an hour, her story was done and, as usual, required minimal editing. For the GAVIN Country Seminar, of course, Cyndi will be all over the place, overseeing things while trying to

catch all of the showcase stars on our cover. Before the seminar, she sat for a few reflections about country music over the



past decade. We wish Cyndi the best as she moves on down the line. In News, we roll out the second week of Arbitrons; Richard Branson (middle) rolls out a new Virgin megastore, and MCA finds a new CEO. Our First Person is Marilyn Bergman (bottom), President/Chairman of the Board of ASCAP, and our Friend of Radio is Ron Baird of CAA.



“On my way home”

*The new single
from the platinum album
“The Memory of Trees”*

*Shipping To
Smooth Jazz
Alternative*

A3

*Produced by Nicky Ryan
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AS TOLD TO KEVIN ZIMMERMAN

Marilyn Bergman

On Protecting Artists Work Everywhere

Marilyn Bergman is the President and Chairman of the Board of ASCAP, one of the nation's two largest performing rights societies. She is also a well-known songwriter whose compositions with husband Alan Bergman include "The Windmills of Your Mind" and "The Way We Were." Here, she discusses the pros and cons of the Internet, and the challenges it poses for music creators and copyright owners.



Marilyn Bergman

The Internet can be a wonderful tool. We've had our own Web Site [http://www.ascap.com] for about ten months now. It has a basic introduction to ASCAP—who we are and what we are, which is a membership organization run by a democratically-elected board of 12 writers and 12 publishers.

Then, through a board of icons, it directs you to several different sections—"What's New," "Legislative Matters," and "ACE System," which is an acronym for ASCAP Clearance Express, through which all the titles in our repertory can be accessed by title, writer or publisher, along with lists of which artists have recorded a particular work.

The bill that is before the House of Representatives right now—the NII Copyright Protection Act of 1995—is something that we strongly support. There is no question that music will be very highly performed on the Internet; the issue is over making sure that the copyright is adequately protected and users have appropriate access to the works.

We are already issuing many licenses to users for performances of our music in the digital environment. In a

lot of ways, our collective license mechanism can serve as a model for usages on the Internet. It's a non-exclusive blanket license issued to a service provider for a single, reasonable fee, that allows the user absolute flexibility to make unlimited uses of the works in our catalog.

The bill clarifies something that we are particularly interested in, and that is the creator and copyright owners' right regarding distribution of the copyrighted work, no matter what the mode of transmission. Copyright protection is something that does not just cover a physical transfer through a compact disc or a record of some kind, but by any means whatsoever—fiber optic cable or what have you. Whether the work is going to be immediately listened to, or downloaded for listening to at a later date, the issue is the same. In the case of the Internet, it is a reproduction made by a computer, but it is still a reproduction.

The argument has been made that content on the Internet is information, and therefore should be available to anybody. But there is a dif-

ference between information and a copyrighted work.

At the same time, the line is very fuzzy between content providers and users. When you look at some of these big companies—Time Warner and its brethren—they very often, and increasingly so, provide content and also own the means of transmission. Some of these corporations are wearing many hats. Which side of the hall they're sitting on influences which argument they're going to take. I really think that the hairy aspect of all of this is the conflict of interest within some of the big corporations who represent many, many things, who own both the delivery system and the content.

Ultimately what I'd like to see is recognition that the existing law fully protects performing rights, that regardless of how a work is transmitted—by coaxial cable, telephone lines, whatever—copyright is protected. And I hope to see the promise of new forms of security for the creator, the copyright owners, and the users when conveying that copyrighted work.

Intellectual property is something that you must pay for, it's not something that floats free in the air. We're on the barricades all the time.

I'm currently representing close to 70,000 songwriters. And it's a mistake to think of the Billy Joels and the Elton Johns and the Bruce Springsteens as representative of all songwriters—those are people who are at the very top of the pyramid, the absolute cream of the crop. But there are literally tens of thousands of songwriters who are always struggling, always working, and they are absolutely entitled to adequate protection of their work. **GAVIN**

Inside

- 4 News
- 8 That's Sho-Biz
Friends of Radio John McEuen
- 29 Thirteen Stars
of the Seminar
Cyndi Hoelzle Looks Back
Plus: *Country Music Gets Caught Up in the 'Net*

FORMATS

- 10 Top 40
Keeping the Target in Focus
Top 40 Profile:
Voice of the Beehive
- 13 Go Chart
- 16 Alternative
Static: *Fool's Gold?*
- 20 College Of Pranks and Pblegm
- 22 Gavin Americana™ *Springwater*
From Northampton's Well
- 24 Country *See Ya!*
- 37 Urban Landscape
Urban On-line:
Ron Brown's Legacy
Urban Workshop:
Computer Consultant
- 42 Rap *Drama-tics*
Rap Profile: *Mac Mall*
- 45 Gavin Mixshow
- 46 Adult Contemporary
Inside A/C: *Welcomes*
- 49 A³ Album Adult Alternative
Extension 606:
Catie Curtis' "Radical" Benefit
in Salt Lake City
- 56 Jazz
On Z Corner:
KJAZ Debuts Satellite Service
- 57 Smooth Jazz & Vocals
- 59 Gavin Rocks *Super Fu Manchu*
Rock Profile: *Sweaty Nipples*

NEXT WEEK

Women Mean Business

Hip-hop gets hip to the role and impact of women—from rappers to label executives.

First Words

As we convene our Gavin Country Seminar in Universal City, we can celebrate a music that has enjoyed astounding success in recent years. Country's surge to the top ranks in radio formats, in listenership, and in market share of records sold even inspired a political magazine, *The New Republic*, to put a cowboy boot on its cover and crow: Country music is now bigger than rock & roll ever was.

That's open to argument. But there's no arguing country's recent heights. Today, however, there are also clear challenges facing country artists and producers, and the more than 2,600 radio stations that program country music.

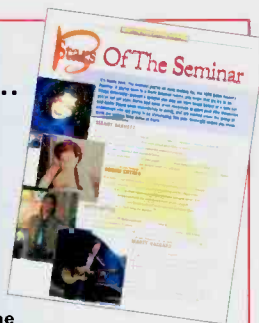
As our outgoing Country Editor, Cyndi Hoelzle, points out in her reflections, Country is on a creative upswing, with women artists at the fore.

But, as Country radio pores over the latest ratings, those who

find disappointing reading are looking for reasons: Listeners glued to news stations for winter storm reports; music fans discovering singer-songwriters on other formats; a sameness to sounds from some studios.

Whatever, the answers are within the ranks of the country community. The talent, the adventurousness, and the innovation are there, ready to be heard. The question is: Is radio listening?

Ben Fong-Torres, Managing Editor



GAVIN

Founded by Bill Gavin—1958

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GAVIN NEWS

"All of the most powerful songs of the last year were recorded by women artists."

— Cyndi Hoelzle
see page 36

WABC Bounces Bob Grant For Ron Brown Remarks

BY KRIS TRIEBSCHE

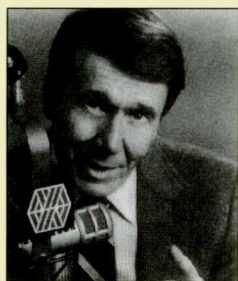
After years of derogatory comments over the airwaves about Hispanics and African-Americans, 25-year talk radio veteran Bob Grant finally pushed management over the edge with a remark on his WABC/AM-New York show about U.S. Commerce Secretary Ron Brown, one of 35 people killed in an airplane crash in Croatia earlier this month.

A two-sentence statement from Capital Cities/ABC Inc. said that the relationship between the company and Grant "has been terminated by mutual agreement."

However, many observers had no doubt that Grant was dismissed. Robert A. Iger, the president of Capital Cities/ABC, is said to have been uncomfortable about some of his remarks on race in the past. After Iger verified the host's comments

about Brown, he terminated the program.

The actual comments, ABC officials confirmed, were made on April 3. "My hunch is that he is the one survivor," Grant began, referring to Brown. "I just have that hunch. Maybe it's because at heart, I'm a pessimist."



Bob Grant, when his show was on Westwood One.

Grant is only the latest talk show host to get into hot water. Howard Stern drew flak, continuing to this day, for his remarks about Selena and about Hispanics after her murder last year, and Don Imus of WFAN-New York, was admonished by many for insulting the President and Hillary Clinton, to their face, at a nationally televised dinner in Washington, D.C.

In a statement issued on Monday, Bob Grant vowed to the *New York Post*, "I shall return."

Winter Arbitrons: Good News for News Radio

Arbitron's Winter books brought warmth to numerous News stations in our collection of Top 20 market numbers. KGO-San Francisco has its 71st straight 12-plus win, while KMOX-St. Louis has run its streak to 83 books. Urban, Dance/Top 40, and straight-ahead Top 40 take various markets, including Detroit, Seattle, Dallas, and Washington. And although Country is perceived as dropping in numerous books, stations in San Diego and Denver still top their markets.

San Francisco		F '95W '96	
KGO/A	N/T	8.0	6.8
KCBS/A	News	5.3	4.8
KMEL/F	D/T40	4.1	4.1
KOIT A/F	A/C	4.4	4.0
KYLD/YZ/F	D/T40	3.9	3.7
KNBR/A	Spts/T	3.9	3.6
KKSF/F	Sm Jazz	2.8	3.5
KFRC A/F	Old	3.5	3.4
KIOI/F	A/C	3.5	3.3
KBLX/F	Urb A/C	2.6	3.0
KDFC/F	Class	2.9	2.8
KITS/F	Alt	2.8	2.8
KFOG/FG/F	A3	2.5	2.9
KABL/A	Nost	2.6	2.3
KOME/F	Alt	2.2	2.1

KSOL/F	Urb A/C	1.7	2.1
KBGG/F	'70s	2.1	2.0
KSJO/F	Alb	2.0	2.0
KSAN/F	Cntry	2.1	1.9
KSFO/A	Talk	1.8	1.8
KBAY/F	A/C	1.5	1.7
KYCY/F	Cntry	1.9	1.7
KLOK/A	Span	2.0	1.6
KRQR/F	Cl Rk	1.3	1.6
KEZR/F	A/C	1.0	1.5

Philadelphia		F '95W '96	
KYW/A	News	8.2	9.1
WUSL/F	Urb	6.1	5.9
WWDB/F	Tik	4.7	5.9
WBEB/F	A/C	5.5	5.6
WDAS/F	Urb A/C	5.3	4.9
WIOQ/F	T40	4.3	4.8
WPEN/A	Nost	5.7	4.7
WXTU/F	Cntry	5.3	4.7
WYSP/F	Alb	5.1	4.6
WOGL/F	Old	5.0	4.4
WYXR/F	A/C	3.7	3.9
WJZZ/F	Sm Jazz	3.5	3.8
WMGK/F	Cl Rk/Old	3.1	3.8
WIP/A	Sports	3.2	3.7
WMMR/F	Alb	3.9	3.4
WPLY/F	Alt/T40	3.7	3.3
WFLN/F	Class	2.5	2.7
WIBF/F	Alt	1.3	1.5
WDAS/A	Gospel	1.5	1.3
WPST/F	T40	1.3	1.2

Detroit		F '95W '96	
WJLB/F	Urb	10.2	9.7
WJR/A	Fl Svc	7.4	7.6
WNIC/F	A/C	5.6	5.3
WOMC/F	Old	4.0	4.9

WWJ/A	News	6.2	4.8
WRIF/F	Alb	4.2	4.6
WMXD/F	Urb A/C	5.6	4.4
WKQI/F	A/C	3.9	4.0
WWWW/F	Cntry	5.0	3.9
WXYT/A	N/T	3.9	3.8
WXCD/F	Cntry	3.9	3.8
WLTI/F	A/C	4.0	3.6
WJZZ	Jazz	2.6	3.4
WCSX/F	Cl Rk	3.2	3.2
WHYT/F	Alt/T40	2.2	3.1
WVMW/F	Sm Jazz	2.0	3.1
WQRS/F	Class	2.2	2.4
CKWW/A	Nost	2.0	2.3
WYST/F	70s	2.5	2.3
CIMX/F	Alt	1.4	1.6
CIDR/F	A3	1.2	1.4
WDZR/F	Alb	1.3	1.4
WQBH/A	Gosp	1.3	1.4

Dallas		F '95W '96	
KHKS/F	T40	5.6	5.7
KKDA/F	Urb	4.6	5.4
KVIL/F	A/C	5.6	5.4
KSCS/F	Cntry	5.5	5.0
KEGL/F	Alb	3.9	4.6
WBAP/A	N/T	4.7	4.6
KPLX/F	Cntry	3.9	4.4
KRBV/F	Urb A/C	5.0	4.2
KLUV/F	Oldies	3.9	4.0
KTXQ/F	Alb	3.3	4.0
KYNG/F	Cntry	4.8	3.9
KRLD/A	N/T	3.8	3.7

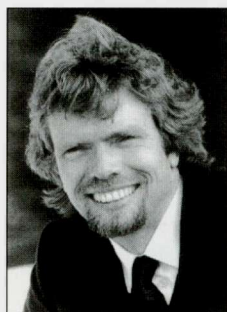
Continued on page 5

Correction

GAVIN wishes to correct errors in an article in last week's issue about KMAX, KAXX, and KBAX, "Y 107" in Southern California.

Due to a typo, the frequency was in error. It is 107.1 FM. Also, the purchase price was not \$35 million for KMAX, as reported, but \$38 million for four properties including KMAX, Odyssey Communications also disputes a statement that its signals are not in the L.A. metro. Y 107, a spokesman said, covers 67 percent of the metro, as well as all of the Oxnard-Ventura, plus portions of the Riverside-San Bernardino and San Diego markets.

New Virgin Opens In New York City



Richard Branson's megastore concept has finally hit the megacity.

The newest of the Virgin king's 60 worldwide record and entertainment stores opened in New York, in Times Square, last week

(April 23).

The 75,000 square-foot, three-level structure at 45th and Broadway opened with typical Branson flash, brash and dash, with a week long celebration featuring a wide variety of artists—and himself, signing his book, *Virgin: A History of Virgin Records*.

Others scheduled to grace the opening week included Fugees, Foo Fighters, Tina Turner, Laurie Anderson, SWV, Ottmar Liebert, La Bouche, Black Grape, DJ Jazzy

Jeff, and Mark Hamill, the Star Wars star who was set to host a multimedia demonstration Saturday (April 27).

The Manhattan store is the first of three planned for the borough. As with the five others in the U.S. (all in California) and the rest around the world, the store sells music, books, movies, and multimedia products, and there's plenty of hype for Virgin's affiliated businesses: Virgin Atlantic Airways, Virgin Cola (being debuted in Philadelphia next month), Virgin Vodka (yet to be introduced here), and, someday soon, a Branson return to the record business.

While he cannot use the Virgin name for the planned label, Branson said he might try "something like V-2."

Besides the three New York megastores, Virgin is planning to build stores in Denver, Orlando, Seattle, Vancouver, B.C., and Roosevelt Field, Long Island, within the next 14 months.

MCA Names Biondi CEO

MCA Inc. has named Frank J. Biondi Jr., former Chief Executive of Viacom, as its Chairman and CEO.

The appointment, which fills the lone gap in MCA's upper ranks since Seagram Co. bought it last year, comes following an agreement by Viacom Chairman Sumner Redstone, who dismissed Biondi in January, to waive a one-year non-compete clause in Biondi's contract.

The highly respected Biondi, 51, will fill the vacancy left by Lew Wasserman, now Chairman Emeritus, and will work with MCA's President and Chief Operating Officer Ron Meyer, in tandem with Seagram Chief Executive Edgar Bronfman, Jr.

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LIKE A ROLLING STONE

They Eat to the Beat

FOR DON ALAN, it was easy enough to leave radio. But the music, and the spreading of it, the way only radio can do, was another matter.

Which brings us, swiftly enough, to Radio Valencia. That's the name of a cafe Don and his wife, Lanee, operate in San Francisco's Mission District.

It's called Radio Valencia because the (arguably) background music is programmed by Don from a massive CD library, and customers can learn what's playing on each 90-minute tape by consulting a playlist—artist, cut, album, label—on their tables.

It's not radio, but for Don, a co-founder of WORT/FM, a music-intensive community station in Madison, Wis., the programs—along with live hands on weekends—it's enough.

In Madison between 1975 and 1985, he helped build the station and served as News Director and Program Director, along with occasional program host and club DJ at remotes.

A bit of brutal self-assessment led Alan to ditch radio. "As an on-air talent, I never was a personality. I felt like I'd rather keep music as a hobby and pursue my love for it in different ways."

In San Francisco, he combined hobby and business by way of Radio Valencia, and, now, customers are surrounded by lovingly-selected sounds, heavy on R&B, blues, Latin, cocktail, heritage country, and the frankly undefinable. Artists in high rotation at Radio Valencia include B.B. King, Ray Charles, Bo Diddley, Nancy Sinatra, Esquivel, Doris Day, Tito Puente, Willie Nelson, Jimmy Smith, and Nancy Sinatra. Oh, and Lorne Greene's French version of "Ringo."

From his radio and record friends, Don receives the occasional comps; he buys other music he craves. He would, of course, welcome additional service. Send stuff to Radio Valencia, 1199 Valencia St., San Francisco CA 94110.

Oh, yes: The food's good, too.

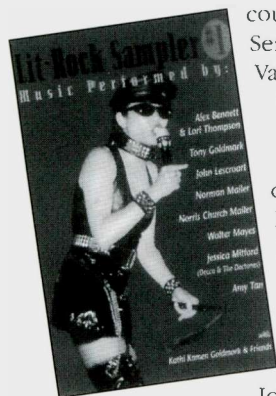
SOMETHING ELSE: The latest bit of craziness from the phenomenon known as the Rock Bottom Remainers—a rock band composed of best-selling authors—is out, and it's got a radio twist.

Lit Rock Sampler I, a nine-track cassette from Don't Quit Your Day Job Records, features Remainers stalwart Amy (*Joy Luck Club*) Tan on the cover, in dog collar and assorted dominatrix gear, which she dons for her showcase tune, "These Boots Are Made for Walking." And it includes such fellow lit lights as Norman Mailer (on a strange reading of a self-penned ditty, "Alimony Blues") and Jessica Mitford (doing her evil version of the Beatles' "Maxwell's Silver Hammer").

There's also Alex Bennett and Lori Thompson of KITS (Live 105)-San Francisco doing a nice turn on "Something Stupid," and, while not matching either Frank & Nancy Sinatra or the Mavericks with Trisha Yearwood, they pull off a segue from warbling romantics to bickering Bickersons.

Bennett, who's had numerous authors on his show, knew of the Remainers, a pet project of Kathi Kamen Goldmark, a musician who takes visiting writers to media outlets. A casual joke about him singing got Bennett and Thompson, his newsy sidekick, in on the act. To hear it, call the label at (415) 284-6363 or call Kathi at 664-0517.

By Ben Fong-Torres



The DJ Who Met Jessica

The Night Before Tragedy

For trying to be "a nice guy," Kevin Mee, Program Director and morning show co-host at KLEN in Cheyenne, Wyo., got thrown into the middle of the tragic story of Jessica Dubroff.

The evening before the ill-fated flight that carried the seven-year-old girl, her father, and her flight instructor to their deaths, Mee had played spontaneous host and driver to the trio. The next day, when their plane crashed shortly after takeoff from Cheyenne's airport—only a mile from the A/C station's studios—Mee, along with his wife and co-host, Brenda, had to deal with the news while on the air.

Mee hadn't heard much about Jessica's attempt to set a record as the youngest person to pilot a plane across the country and back. He learned about the group's arrival from Northern California, completing the first leg of their planned trip, from Brenda, and decided to join the media and the welcoming party (including Cheyenne's Mayor) at the airport.

As the reporters dispersed, Mee, talking with Lloyd Dubroff, 57, Jessica's father, learned that the group did not have a ride to their hotel. He offered to take them, and, on the way, showed them a few landmarks around Cheyenne, a town of 78,000.

At the airport and on the ride, Mee says, he got the feeling that Dubroff was less driven by publicity, as has been charged, than by love for his daughter. "It was basically a family trip." Jessica, he said, was "smart—older than seven—she had the composure of a 12-year-old. And she loved airplanes. In the middle of an interview, she turned around to watch a Fed Ex plane take off."

On KLEN the next morning, Mee interviewed Jessica

and her father briefly. Half an hour later, the sister of a co-worker called. She worked in a building near the crash site and heard the collision.

After telling the news as matter-of-factly as he could, Mee surrendered the microphone to Brenda while he began to deal with other media, as reporters had quickly learned that Mee had not only interviewed the Dubroffs moments before takeoff, but had photos of Jessica from the evening before.

Mee, who was also working the afternoon shift, pending the arrival of a new hire, spent the afternoon answering numerous calls

and filling requests for songs dedicated to Jessica. "It was amazing," he said. "So many of the songs somehow seemed fitting."

Among them was one Mee had learned, first hand, to be one of Jessica's favorites: "A Whole New World." —BEN FONG-TORRES



REALITY BYTES

HOW SMASHING!

The **SMASHING PUMPKINS** will crash the Web ball with a cybercast of their May 11 concert from Dublin. Tune in to the Web chat at 5 p.m., followed by their smashing show at 7, and access the pre-concert online contest and other events at www.imusic.com, www.vmg.co.uk or the Virgin Records areas on AOL and Compuserve...Check out the weekly listing of the Top 5% of music Web sites at www.hofstra.edu/~vmaffa1/top5music.html...The world premiere of **SOUNDGARDEN'S** new album *Down On the Upside* is happening at their iMUSIC site. Access <http://imusic.com/> to hear song samples from "Pretty Noose," "Rhinosaur," and more...The Tribeca Interactive summer CD-ROM adventure game 9 is inspired by Aerosmith's music and lyrics...The new issue of the CD-ROM mag, *Blender*, features **IGGY POP** discussing his new album **NAUGHTY LITTLE DOGGY** and rapper **LL COOL J** waxing philosophic about his new NBC sitcom *In the House*...Those who can't make it to the New Orleans Jazz Festival (running now through May 5) can still visit cajunspace at the House of Blues' New Media site at www.nojazzfest.com. In addition, there will be a Quarterdeck Cyberfest Area on the festival grounds...Questions, comments, obsessions? E-mail me at davberan@best.com. —DAVID BERAN

Winter Arbitrons continued from page 3

KDGE/F	Alt	3.5	3.6	KPRC/A	Talk	3.0	2.8	Seattle	F '95	W'96	KYXY/F	A/C	6.8	6.4	KYKY/F	A/C	5.3	4.4	
KOAI/F	Sm Jazz	4.2	3.6					KUBE/F	D/T40	6.1	6.6	KSDO/A	N/T	4.2	4.8	KLOU/F	Old	4.0	3.9
KRRW/F	CI Rk/D	2.6	2.9	Boston	F '95W '96			KBSG A/F	Oldies	5.4	5.9	XTRA/F	Alt	4.4	4.8	WKXX/F	Cntry	4.2	3.9
KDMX/F	A/C	2.7	2.8	WBZ/A	N/T	8.1	8.8	KIXI/A	Nost	4.3	5.7	KFMB/F	T40	3.2	4.6	KFUO/F	Class	2.7	3.5
KLTY/F	Rel A/C	2.7	2.6	WRKO/A	Talk	6.3	6.7	KIRO/A	N/T	8.8	5.6	KKLQ A/F	T40	4.2	4.6	KIHT/F	CI Rk/O	23.9	3.4
				WJMN/F	D/T40	6.9	5.8	KNDD/F	Alt	4.5	5.1	KBZT/F	Oldies	3.5	3.6	WRTH/A	Nost	1.9	3.0
Washington, D.C.	F '95W '96			WBCN/F	Alt	4.7	5.7	KVI/A	Talk	5.3	5.0	KFMB/A	N/T	3.5	3.6	KSD/F	Alb	3.4	2.7
WPGC/F	D/T40	7.2	6.5	WXKS/F	T40	5.3	5.7	KJR/F	'70s	4.1	4.7	KFSD/F	Class	3.3	3.6	KXOK/F	Urb A/C	3.1	2.3
WHUR/F	Urb	5.2	5.4	WMJX/F	A/C	5.0	5.2	KMPS A/F	Cntry	5.0	4.6	KIFM/F	Sm Jazz	3.2	3.3				
WMZQ A/F	Cntry	5.6	5.4	WODS/F	Old	4.6	5.0	KZOK/F	CI Rk	4.2	4.4	KPOP/A	Nost	2.2	3.2				
WMMJ/F	Urb A/C	4.0	4.9	WCRB/F	Class	4.6	4.3	KOMO/A	Talk	3.7	4.3	KFI/A	Talk	2.5	3.0				
WASH/F	A/C	5.0	4.8	WZLX/F	CI Rk	4.1	4.3	KPLZ/F	A/C	4.0	4.0	KGB/F	CI Rk	3.9	2.8				
WGMS/F	Class	3.7	4.5	WBMX/F	A/C	4.2	4.0	KING/F	Class	4.3	4.0	KIOZ/F	Alb	2.5	2.7				
WRQX/F	A/C	4.5	4.5	WEEI/A	Sports	3.3	3.4	KISW/F	Alb	3.6	3.4	XHRM/F	Alt	2.6	2.4				
WBIG/F	Old	4.4	4.4	WBOS/F	A3	2.2	2.9	KLSY/F	A/C	3.7	3.4								
WKYS/F	Urb	3.6	4.1	WAAF/F	Alb	2.5	2.7	KYCW/F	Cntry	3.0	3.4								
WMAL/A	N/T	4.6	4.0	WOAZ/F	Sm Jazz	3.0	2.7	KMTT/F	A3	3.0	3.3	Minneapolis	F '95W '96						
WJFK/F	T/Sm Jazz	4.2	3.7	WKLB/F	Cntry	2.7	2.3					WCCO/A	Ful Svc	13.1	13.3				
WWDC/F	Alb	3.8	3.7	WEGQ/F	'70s	2.5	2.1	Nassau-Suffolk	F '95W '96			KQRS A/F	Alb	10.7	10.6				
WHFS/F	Alt	3.4	3.6	WXKS/A	Nost	2.5	2.1	WALK/F	A/C	6.5	7.3	KOWB/F	T40	7.0	7.8				
WJZW/F	Sm Jazz	3.3	3.2	WBCS/F	Cntry	1.9	1.6	WCBS/A	News	4.0	4.7	WLTE/F	A/C	6.3	6.4				
WTOP/A	News	2.5	3.2	WFNX/F	Alt	1.5	1.5	WHTZ/F	T40	4.8	4.4	KSTP/A	N/T	5.2	5.5				
WEBR/F	A/C	2.5	2.6	WILD/A	Urb	2.2	1.2	WCBS/F	Oldies	4.4	4.0	KEEY/F	Cntry	6.8	5.5				
WARW/F	CI Rk/D	2.1	2.5					WKTU/F	D/T40	2.7	4.0	WBOB/F	Cntry	6.3	5.4				
				Atlanta	F '95 W'96			WFAN/A	Sports	4.1	3.9	KEGE A/F	Alt	5.3	5.3				
Houston	F '95W '96			WVEE/F	Urban	9.8	9.6	WABC/A	Talk	5.0	3.7	KSTP/F	A/C	5.9	5.3				
KODA/F	A/C	6.0	7.5	WKHX/F	Cntry	9.0	8.7	WHLI/A	Nost	3.1	3.6	KQQL/F	Oldiers	3.8	4.1				
KBXX/F	Urban	6.7	7.2	WSB/A	N/T	6.9	8.0	WPLJ/F	T40	4.5	3.6	KTCZ/F	A3	3.1	4.0				
KILT/F	Cntry	6.2	5.6	WNNX/F	Alt	6.0	6.2	WXRK/F	Alt	4.4	3.6	KMJZ/F	Jazz	2.3	2.7				
KKBQ/F	Cntry	5.2	5.4	WSTR/F	T40	6.1	6.1	WBLI/F	A/C	3.7	3.4	KLBB/A	Nost	2.3	1.8				
KMJQ/F	Urb	5.7	5.2	WPCH/F	A/C	6.7	6.0	WBAB/HFM	Alb	2.6	3.2	KFAN/A	Sprts	2.3	1.5				
KQUE/F	MOR	5.6	5.0	WSB/F	A/C	5.6	5.9	WKJY/F	A/C	2.9	3.2	K/WREV	Alt	2.2	1.5				
KTRH/A	N/T	4.3	4.9	WALR A/F	Urb A/C	5.3	5.2	WLTW/F	A/C	2.8	3.2	St. Louis	F '95W '96						
KHMX/F	A/C	4.5	4.6	WFOX/F	Oldies	4.2	4.5	WOR/A	Talk	3.2	3.0	KMOX/A	N/T	14.4	14.1				
KRBE/F	Alt/T40	4.6	4.2	WGST A/F	N/T	4.2	4.4	WQHT/F	Urb	3.6	3.0	WIL/F	Cntry	9.3	8.3				
KLDE/F	Oldies	4.1	4.0	WHTA/F	Urb	3.9	4.3	WAXQ/F	Alb	1.9	2.4	KEZK/F	A/C	7.0	7.3				
KKRW/F	CI Rk/D	2.4	3.5	WKLS/F	Alb	4.9	3.9	San Diego	F '95W '96			KMJM/F	Urb	7.5	6.5				
KLLOL/F	Alb	3.5	3.4	WJZF/F	Sm Jazz	3.4	3.3	KSON A/F	Cntry	7.7	7.3	KSHE/F	Alb	6.4	5.6				
KIKK/F	Cntry	3.1	3.3	WZGC/F	Class Rk	3.6	3.3	XHTZ/F	D/T40	6.7	6.8	WKBQ/F	T40	4.1	4.5				
KTBZ/F	Alt	3.1	2.8	WYAY/F	Cntry	3.4	3.0					KPNT/F	Alb	6.4	5.6				

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Arbitron Warns KSCA: No Plugs On Internet

Arbitron Ratings Co. has reprimanded KSCA/FM-Los Angeles for a message one of the station's staffers placed on its home page on the World Wide Web referring to ratings.

Arbitron forbids stations from mentioning the company, diaries or surveys on the air. Now, the company has made clear that the rule applies to the Web as well. On the Internet, a KSCA poster asked listeners to cooperate with any calls they might get for a survey, and a message, allowing that stations are not allowed to discuss ratings on the air, went on to say that diaries are "very unscientific."

look for the new single

Her Vanished Grace

a l l t h e n i g h t

from the forthcoming album

s o o n

Browse the band at their website www.hvgrace.com
 Management: Todd Alan for Alan Artist Development 212-799-8738
 Marketing & Promotion: Donny Walker for TRS 602-440-4073
 Press: Susan Rike Public Relations 718-522-0594
 Bookings: Helen Lee for Alter Ego 212-465-2583

THAT'S SHO—BIZ

That's Sho Biz By Dave Sholin

Has **Mercury** President **Danny Goldberg** been reading *On Walden's Pond* lately?



Lately there's been lots of talk about Texas radio. Could a former Lone Star resident be in consideration as successor to **John Cook** at **KHKS**-Dallas? Meanwhile, the name heard most often this week for **KRBE**-Houston is **John Peake**.

May 31 will be **Barbara Seltzer's** last day at **Epic**. As to where she's headed, just stay tuned.

Longtime **Z104 (WZEE)**-Madison GM **David Graupner** exits to join **TM Century**, effective May 3.

Big changes at **Z100 (WHTZ)**-New York where a.m. driver **Steve Cochran** is o-u-t, less than 90 days after signing on. Taking his spot is p.m. driver **Elvis Duran**. **Kane** is off nights, and **Paul "Cubby" Bryant** was heard in that daypart earlier in the week.

Shocker at **Warner Bros.** over the departure of **Dino Barbis**, VP of A/C Promotion and L.A. rep **Chris Crist**, who both put in many years working for the Bunny. **Charlie Foxx** and **Carl Groover**, who did promo in Miami and the Carolinas respectively, also exit.

Has **Disney** moved into the pole position for a possible purchase of **EMI's** music division?



There's plenty of talk about talented **EMI** newcomer **Patti Rothberg**, who's seen here getting acquainted with **WBRE**-Long Island PD **Ted Taylor**.

Will **Evergreen's** deal to purchase **Wild 107 (EYLD)**-San Francisco be done by this time next week?

Hot 97 (WQHT)-New York Programming Coordinator **Mike Abrams** has left the building.

ARBs shake things up quickly in Las Vegas. Flipping **KJMZ** to **Mix 94.1**, the best mix of the '60s and '90s. PD **Mike Marino** stays on board. Across town, classic rocker **KFBI** goes Alternative to take on **KEDG**. Overseeing **KFBI** is **Mike Stern** from **WXEG**-Dayton.

Sincere condolences to **KDWB**-Minneapolis APD/MD **Rob Morris** on the passing of his father **Robert H. Morris, Sr.**

With **Nationwide** taking over **WMJI** and **WMMS**-Cleveland in that swap for **WDMX**, some are wondering what the future holds for **WMMS** PD **John Gorman**.

No food or water for 48 hours for **Michael Stuart**, PD and p.m. drive talent at **Mix 103 (WMXZ)**-Destin, Fla. Stuart helps put a "Freeze on Birth Defects," raising money for the March of Dimes by being encased in 5,000 pounds of ice. Pictures to follow.

Sad to report that cancer has claimed the life of **John Iley**. John ran his own independent promo firm, **Big Bear Music**, and at one time headed up Album promotion at **EMI**.

No word on the cause of **Bernard Edwards'** death. The talented producer and co-founder of **Chic**, who teamed with **Nile Rodgers**, died after performing concerts in Tokyo earlier this week.

Happy news on the baby front: **Gavin's** Country Consulting Editor, **Lisa Smith** and husband **Keith** welcomed son, **Konor Christian**, on April 20. Up in the Northwest, indie and editor of *The Log*, **Tom Evans** and wife **Nicole** celebrate the birth of daughter, **Allison Michelle Krause**.

On the Air

Bruce Raven-Stark takes the reins at LA's **KZLA/KLAC**. He's the new GM, but more recently managed San Francisco's **Star FM**...

WCBS-AM-New York promotes **Chris Donohue** to General Sales Manager from Local Sales Manager. He replaces **Robin Sloan**, who's now Director of Sales for cross-towner **WRKS** and **Hot 97**...

Gannett taps **John Cook** for Program Director at **KIIS**-Los Angeles after a two-year-reign at **KHKS**-Dallas...**WBIZ**-Eau Claire, Wis. welcomes two new Program Directors: **Dave Daniels** at Z-100, and **Dan Michaels** at the AM counterpart...**WHTZ**-New York hires **Paul Bryant** as Music Director, Ryan Chase as Assistant PD, and **Sharon Dastor** as Program Coordinator...**Alison Berry** is the new GSM at **WWDE**-Norfolk/Virginia Beach...

WDHA-Dover, NJ names radio biz veteran **TJ Bryan** Program Director. He replaces **Bruce McDonald**, who moved over to **Polydor USA**...**John Cook** is the new PD at **KIIS**-Los Angeles, after the departure of **Steve Perun** last week; **Charlie Rahilly** is the new VP/GSM there.

Condolences to Programing Consultant **Tom Evans**, on the passing of his wife **Barbara** on April 23...

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In the Grooves



David Jafri

Revolution names industry veteran **David Jafri** Head of Sales in the label's alternative division, where he'll work closely with retailers, one-stops, rack-jobbers, and more...**David Renzer** is the new President at **MCA Music Publishing, Worldwide**...**RCA** taps



Toi Green

Doug Brio for Vice President, Creative Director. **Brio** was previously with McCann-Erickson and Mad Dog Films...**Nina Goldberg** is appointed to Senior Director, Video Production for **Arista Records**...

Derrick Thompson is promoted to Director of Urban Music for **BMG**...**Kadi Agueros** is now marketing manager for **H.O.L.A.**

Recordings, an independent record company that develops mainstream pop and R&B music for Latino artists...**Jive Records** brings on **Jackie Murphy** as Senior Director of their Art Department, and **Toi Green** is the new Manager in Soundtracks and Licensing Opportunities there...**Jack Carton** moves in as VP of Finance and Administration at **TriStar Music**...**Epic Records** promotes **Frank Ceraolo** from Manager, Dance Club Promotion to Director, Marketing and A&R...**Marshall Lamm** becomes National Publicity Manager at **Astor Place Recordings**, the newly created jazz imprint...Changes at **Jive Records** include the promotion of **Wayne Williams** to VP, A&R, and **James "Jazzy" Jordan** to VP, Black Music Department...**Tara Griggs-Magee** moves to GM at **Verity Records**...**BMI** taps **Alison Smith** for VP, Performing Rights...The new Director of National Promotions at **Rising Tide** is **Rick Moxley**. He comes from **Giant Records**, where he worked with artists such as **Clay Walker** and **Carlene Carter**...

Capitol names **Rob Gordon** VP, Marketing... And **Stacey Meyrowitz** is the first-ever A&R and Artist Development VP at **Paradigm**.

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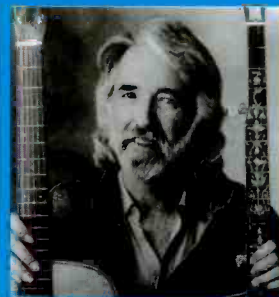
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F.O.R. # 141

Friends of Radio

John McEuen



Artist, *Vanguard/Welk (Acoustic Traveller)*

Hometown:

Oakland, California, but raised in Southern California

DJs and stations listened to while growing up:

Biff Collie, Hugh Cherry on KFOX-Long Beach; Gene Weed, Sam Riddle, Humble Harve on KFVB, KRLA, KHJ-Los Angeles. All real, personality-driven radio.

Stations you listen to now:

KSOP-Salt Lake City, Country, and KRCL, an Americana station. On the road, I'm scanning the dial, looking for anything that's not rap.

A career highlight:

The Nitty Gritty Dirt Band's first Number One single, "Long Hard Road," in 1984.

Besides touring and recording...

*I've been scoring films, including *The Good Old Boys* with Tommy Lee Jones (recently on TBS). *The Wild West* (a ten-hour miniseries), and the *National Geographic Society's Braving Alaska*, which won an Emmy nomination for the music.*

Personal credo:

I record melody-intensive, acoustic music with a rock and roll attitude.

If I owned a station, I'd...

Make sure it programmed a certain percentage of instrumental music, and identified every song after it's played.

THE MEDIA CONNECTION

Atlantic has two soundtracks forecasted to make waves at radio. The alternative *I Shot Andy Warhol* set includes new material by **Pavement**, **Yo La Tengo**, and **R.E.M.**'s cover of the **Trogg**'s "Love is All Around." The *Heaven's Prisoners* blues soundtrack features **Junior Wells**, **John Lee Hooker**, and **B.B. King**... Keep an eye out for music legend and KISS/FM (WRKS) air talent, **Isaac Hayes**, in the May film *Flipper*...**Pearl Jam**'s **Mike McCready**, **Alice in Chains**' **Jerry Cantrell**, **Cypress Hill**, and **Perry Farrell** are among those with songs on the



The *Craft*'s soundtrack producer **Ralph Sall** in the studio with **Sponge**.

WORK Group soundtrack to the **Jim Carrey** comedy *The Cable Guy*. Look for the alternarock set to be released May 21...Singles from cool soundtracks are breaking through the clouds. **U2**'s **Larry Mullen** and **Adam Clayton** have teamed up to perform a svelte, techno "Theme from *Mission: Impossible*" for the Mother Records soundtrack to Paramount's summer film. **Van Halen**'s "Humans Being" is the first single from the Warner Sunset soundtrack to the upcoming film *Twister*.

Former **Devonite** **Mark Mothersbaugh** scored the music for the comedy *The Last Supper*. The T.V.T. soundtrack also features **Birdbrain** covering the **Paul McCartney & Wings** song "Jet," and new tracks from **UB40**, and **Shonen Knife**. T.V.T. Soundtrax is also in combat training to unleash *More Mortal Combat*, a follow-up to the smash soundtrack...Columbia's soundtrack to *The Craft* features a witches' brew of spellbinding alternative music including new tracks by **Sponge**, **Juliana Hatfield**, and **Tripping Daisy**...The Noo Trybe/Virgin Records

soundtrack to the May film *Original Gangstas* busts mad rhythms by the **Luniz**, **Ice T**, **Junior M.A.F.I.A.**, and hopefully the film will be as tight as the record. **Geto Boys** members **Scarface** and **Bushwick Bill** make cameo appearances in the movie...Capitol's upcoming soundtrack to *Stealing Beauty* features new songs by **Liz Phair**, the **Cocteau Twins** and **Mazzy Star**. The May 28 release will also include classics from **Billie Holiday** and **Nina Simone**...

Edel America has scads of soundtracks out now. *The Birdcage* (featuring dance hits and standards), *Mulholland Falls* (score music plus **Aaron Neville**'s cover of "Harbor Lights"), and *Diabolique* (featuring **Randy Edelman**'s gripping score) are among them... Disney Records' *James and the Giant Peach* soundtrack has a fuzz and a buzz created by singer/songwriter **Randy Newman**. Newman scored the music, and wrote five new songs for the release...Milan's groovy *Hate* soundtrack is combined on CD with the *Cafe Au Lait* set. *Hate* includes cuts by **Bob Marley**, and the **Gap Band**, and *Cafe* features the acapella musings of **ZAP MAMA**.

Public Television stations nationwide will air the hour-long concert program *On Tour* this summer. Sunshine Filmworks will produce the show, and plans are to feature established as well as emerging acts in both large and small venues. Early word is that performers will include **Gin Blossoms**, **Cowboy Junkies**, **Smashing Pumpkins**, and **Dog's Eye View**...**Whitney Houston** is slated to host Nickelodeon's *9th Annual Kids' Choice Awards* on May 11.

—DAVID BERAN
GAVIN would like to thank the following labels for providing Trivia Clip contest prizes:



Sho-Prep

HOOTIE & THE BLOWFISH

The *Wall Street Journal* estimates that Hootie & the Blowfish's debut Atlantic debut album, *Cracked Rear View*, generated \$90 million in revenue that generated \$30 million in operating profit for Time Warner Inc. Not bad for a project that had an original cost to Atlantic of just \$125,000.

ROSANNE CASH

Rosanne Cash says her new album, *10 Song Demo*, for her new label, Capitol, is reflective of a lot of recent change for her. "I turned 40, I left Sony, and I got married (to producer John Leventhal)," notes Cash. And she's written a book, *Bodies of Water*, a collection of short stories that she says is about "throwing off my shackles."

ELTON JOHN

This month, MBNA Bank debuted a Visa credit card featuring an image of Elton John and benefiting the Elton John AIDS Foundation.

ARETHA FRANKLIN

Aretha Franklin has made a video of "Take Me Out to the Ball Game" to promote major league baseball on national television.

WYNONNA

Wynonna Judd and her husband Arch Kelly III are expecting their second child in the first week of July. She doesn't seem to have much of a maternity leave planned. A check of a recent *Pollstar* Route Book shows Wynonna on tour from now until May 25 in (Washington D.C.), and resuming her road commitments on August 30 in Cleveland.

WILLIE NELSON

Willie Nelson has completed two albums for Island Records;—one is a straight ahead acoustic set and the other is a collection of reggae covers.

ALISON KRAUSS/BAD COMPANY

Alison Krauss is such a Bad Company fan that while Bad Co. was in Nashville recently to record a new album, Krauss sat in on fiddle for a song or two.

PETER CETERA

The next Peter Cetera album is likely to be a collection of duets from his past (including Cher, Amy Grant, Chaka Khan, and Crystal Bernhard), as well as some new additions like Pam Tillis and Julia Fordham.

SHO-DATES

John Lovett KKBN-Twin Harb, CA 4/28	Irwin, Christopher Cross 5/3
Larry McFarland (4 P.M.), Carnie Wilson (Wilson Sisters), Howard Donald (Take That) 4/28	John McKeighan WQQB/FM-Urbana, IL 5/4
Hal Lieneck Curb Records 4/29	Dave Sholin GAVIN 5/4
Adam Cook XL106.7-Orlando, FL 4/29	Eric Shea GAVIN 5/4
Mike King WRZQ-Columbus, IN 4/29	Tim Dubois Arista Records 5/4
Tommy James, Duane Allen (Oak Ridge Boys), David Wu (Occams Razor) 4/29	Helen Farmer CMA 5/4
Joe Grossman National Music Marketing 4/30	Jackie Jackson, Nick Ashford, Randy Travis, Robert Ellis Orrall (Orrall & Wright), Oleta Adams 5/4
Steve Center KUOI-Irvine, CA 4/30	Our CONGRATULATIONS to LISA SMITH , consulting Country editor at GAVIN, and her husband, KEITH ROBBINS , on the birth of their son, KONOR CHRISTIAN . Born April 20 at 10:31 p.m., weighing 8 lbs. 13 oz. and 20 inches in length.
Willie Nelson, Robert Reynolds (The Mavericks) 4/30	CONGRATULATIONS to Columbia recording artist HARRY CONNICK and his wife, JILL , on the birth of their first child, daughter, GEORGIA TATOM . Born April 17 at 8:35 a.m. and weighing 6 lbs. 4 oz.
Ken Hopkins KZZU-Spokane, WA 5/1	CONGRATULATIONS to BOB BRYNTESON , AM air talent at WLT-Chicago, and his wife, NANCY , on the birth of their first child, daughter, BAYLEE . Born April 17 and weighing 7 1/2 lbs.
Kenneth Lane Jive Records 5/1	... CONGRATULATIONS to STEVE HILTON , APD/MD at B103-State College, PA, and his wife, ALICIA , on the birth of their son, MICHAEL VINCENT . Born April 15 and weighing 7 lbs. 7 oz.
Nancy Stein Warner Bros. Records 5/1	
Michael Weaver KGLT-Bozeman, MT 5/1	
Judy Collins, Rita Coolidge, Ray Parker Jr., Sonny James, Nick Feldman (Wang Chung), Tim McGraw 5/1	
Gareth Nicholas (401) KVVN/FM-Napa, CA 5/2	
Gerry Cagle Network Forty 5/2	
Buzz Ledford Step One Records 5/2	
Garett Michaels WHYT-Detroit, MI 5/2	
Larry Gatlin, Lou Gramm (Foreigner), Pete Seegar, Link Wray 5/2	
James Brown, Bob Seger, Frankie Valli, Russ	

LOUVETTE

"ASK ME"

OR ASK THESE PROGRAMMERS:

"Finally! A new song from a new artist that's distinctive and familiar at the same time. Definitely a winner for Spring."

—**JOHN TAYLOR, PD/KEZT DES MOINES, IA**

"A killer new single... just the right feel for mainstream. LOUVETTE sounds like Madonna & Mariah combined. I can't wait to hear more from her."

—**MIKE BETTELLI, BROADCAST PROGRAMMING, INC. SEATTLE, WA**

"Just 'Ask Me' what I think of LOUVETTE and I'll tell you - What a natural talent! She has the making of a superstar!"

—**MARK ANTHONY, PD KMLX JOPLIN, MO**

Going For Adds May 6-7

Pro-CD on your desk NOW!

"ASK ME" THE NEW SINGLE WRITTEN AND PERFORMED BY LOUVETTE FOR BUTTERFLY RECORDS

MOST ADDED

- LARRY MULLEN & ADAM CLAYTON (49)
- GEORGE MICHAEL (37)
- DEEP BLUE SOMETHING (28)
- FUGEES (27)
- THE CRANBERRIES (21)
- PUFF JOHNSON (21)



TOP TIP

OASIS
 "Champagne Supernova"
 (Epic)
 Many programmers popped the cork early on what will likely be the band's next Top Ten smash.

RECORD TO WATCH

LOS DEL RIO
 "Macarena" (Bayside Boys Mix)
 (RCA)
 Bring out the respirator and revive another one that was forced into early retirement. Don't let it slip by you this time around.

Gavin Top 40

TW		Weeks	Reports	Adds	SPINS	TREND
1	MARIAH CAREY - Always Be My Baby (Columbia/CRG)	14	177	1	8531	+241
2	CELINE DION - Because You Loved Me (550 Music)	11	176	1	8371	+85
3	ALANIS MORISSETTE - Ironic (Maverick/Reprise) †	16	171	3	7800	-49
4	THE TONY RICH PROJECT - Nobody Knows (LaFace/Arista)	19	147	0	6305	-372
5	GIN BLOSSOMS - Follow You Down (A&M)	14	157	0	6228	-33
6	BoDEANS - Closer To Free (Reprise)	21	142	0	5348	-84
7	HOOTIE & THE BLOWFISH - Old Man & Me (Atlantic)	4	173	2	5142	+786
8	DOG'S EYE VIEW - Everything Falls Apart (Columbia/CRG)	12	157	2	4901	+257
9	BRANDY - Sittin' Up In My Room (Arista)	18	122	1	4773	-132
10	TRACY CHAPMAN - Give Me One Reason (Elektra/EEG)	9	153	4	4756	+644
11	TINA ARENA - Chains (Epic)	7	149	1	4510	+256
12	FOO FIGHTERS - Big Me (Capitol)	11	147	3	4074	+517
13	EVERYTHING BUT THE GIRL - Missing (Atlantic)	44	108	0	4026	-284
14	JANN ARDEN - Insensitive (A&M)	22	129	2	4002	+211
15	SMASHING PUMPKINS - 1979 (Virgin)	21	124	0	3783	-374
16	COLOR ME BADD - The Earth, The Sun, The Rain (Giant/Warner Bros.)	5	136	9	3327	+679
17	NATALIE MERCHANT - Wonder (Elektra/EEG)	23	94	0	3068	-450
18	FUGEES - Killing Me Softly (Ruffhouse/Columbia/CRG)	8	94	27	3035	+495
19	La BOUCHE - Sweet Dreams (RCA)	7	107	11	2811	+439
20	ACE OF BASE - Lucky Love (Arista)	12	90	0	2714	-892
21	La BOUCHE - Be My Lover (RCA)	25	81	0	2706	-179
22	COLLECTIVE SOUL - The World I Know (Atlantic)	26	79	0	2612	-189
23	VOICE OF THE BEEHIVE - Scary Kisses (Discovery) †	6	109	5	2548	+256
24	NO DOUBT - Just a Girl (Trauma/Interscope/AG) †	18	98	5	2530	+227
25	WHITNEY HOUSTON & CE CE WINANS - Count On Me (Arista)	11	97	7	2444	+144
26	COOLIO - 1, 2, 3, 4 (Sumpin' New) (Tommy Boy) †	9	72	1	2201	+126
27	GOO GOO DOLLS - Name (Metal Blade/Warner Bros.)	36	71	0	2192	-242
28	OASIS - Wonderwall (Epic) †	22	82	0	2151	-511
29	MARY J. BLIGE - Not Gon' Cry (Arista)	15	54	0	2031	-196
30	LENNY KRAVITZ - Can't Get You Off My Mind (Virgin)	13	87	5	2016	+17
31	MELISSA ETHERIDGE - I Want To Come Over (Island)	19	70	0	1952	-511
32	GEORGE MICHAEL - FastLove (DreamWorks/Geffen)	2	125	37	1929	NEW
33	BLUES TRAVELER - Hook (A&M)	33	64	0	1909	-177
34	GLORIA ESTEFAN - Reach (Epic)	5	98	6	1863	+264
35	DEBORAH COX - Who Do U Love (Arista)	16	63	1	1797	-330
36	SPACEHOG - In The Meantime (Sire/Elektra/EEG) †	15	74	0	1720	+20
37	DAVE MATTHEWS BAND - Too Much (RCA)	5	80	10	1647	NEW
38	JARS OF CLAY - Flood (Silvertone) †	8	79	11	1555	NEW
39	3T - Anything (MJJ/550 Music)	30	46	0	1501	-305
40	EVERCLEAR - Santa Monica (Watch The World Die) (Capitol) †	14	65	3	1492	NEW

† = Daypart

Total Reports This Week 211 Last Week 209

Chartbound		Reports	Adds	SPINS	TREND
DEEP BLUE SOMETHING - "Halo" (RainMaker/Interscope)	91	28	1287	+753	
PUFF JOHNSON - "Forever More" (WORK/CRG)	69	21	1074	+608	

Inside Top 40 BY DAVE SHOLIN



Keeping the Target in Focus: A Conversation with WPST's Michelle Stevens



Michelle Stevens

Sandwiched between New York and Philadelphia, Trenton, New Jersey might well be the largest small market in the country. The TSA is around 1.5 million and WPST, with a cume of 800,000, is listened to by nearly half the population in its coverage area. Besides remarkable ratings strides, the industry acknowledged WPST's exceptional programming by voting it GAVIN's "Top 40 Small Market Station of the Year" for the past two years. In addition, PD **Michelle Stevens**, who doubles as VP of Programming for parent company **Nassau Broadcasting**, walked off with "Top 40 Small Market OM/PD of the Year" honors in the category both years as well.

Stevens began as an intern at WPST in the mid-'80s and as she puts it, "I wouldn't leave the building, so they had to hire me!" A decade later, after putting in time as talent, MD, APD and PD, she's risen to her current position, which involves corporate duties such as helping to oversee new acquisitions, the latest being nearby **WNNJ AM/FM**-Newton, N.J. Michelle was APD/MD under **Dave Hoeffel**, now at **FMQB**, and credits him for having the vision to be the first programmer in the country to understand the potential of an Alternative-leaning Top 40. Stevens recalls, "He saw the sound coming because he was so plugged into the streets. When Dave left we continued to build on his foundation."

Key to the station's success are several things. Stevens stresses again and again the elements of packaging, presentation, and focus: "We have to project a very hip

vibe. We accomplish that primarily through music, but song duplication on a growing number of competitors has forced us to concentrate even more on what goes on between the music. Our jocks are encouraged to be real and relatable. It's compelling radio with observational humor and honesty."

Michelle says she strives to "maximize the strengths of Top 40 while minimizing the perceived negatives," and the station's attitude is reflected in a recent promotion dubbed "Get a Life," where listeners could win a new life. Besides making for fun listening she notes, "It allowed our jocks to put their own unique spin on things and make fun of their lives. Players first won a 'little life': a pet goldfish. They went on to a 'big life'—winning a new car, a new body thanks to a gym membership, a social life with the help of a dating service, a beach house for the summer, as well as an unlimited supply of concert or movie tickets. Stationality plays a big part in the overall scheme of things at WPST."

Under Stevens' guidance, the station has grown from a 5.7 to a 12-share, 12-plus, but don't expect her to take any bows. Instead, she points to her staff, explaining that "great programmers hire people better than they are. My APD/MD **Dave McKay** is brilliant, our Promotions and Imaging Director **Mike Kaplan** is on fire—the man never sleeps; nighttimer **Joel Katz** is amazingly creative, and **Dan Kelly's** production is key to our imaging."

Next week in part two of our interview with Michelle: more thoughts on music, suggestions for fellow small market PDs searching for talent, and how to stay focused. ●

Editor: DAVE SHOLIN • Associate Editor: ANNETTE M. LAI

Top 40 reports accepted Mondays and Tuesdays 8:30 a.m.-4 p.m.

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Up & Coming

Reports	Adds	SPINS	TRENDS	
71	5	1376	+38	RED HOT CHILI PEPPERS - Aeroplane (Warner Bros.)
66	—	1415	-16	LIONEL RICHIE - Don't Wanna Lose You (Mercury)
65	21	1020	+296	THE CRANBERRIES - Salvation (Island)
58	11	1059	+325	DISHWALLA - Counting Blue Cars (A&M)
55	5	1081	+196	MADONNA - Love Don't Live Here Anymore (Maverick/Warner Bros.)
51	4	1477	+211	SWV - You're The One (RCA)
50	2	1011	+35	GARBAGE - Only Happy When It Rains (Almo Sounds)
49	49	111	+111	* LARRY MULLEN & ADAM CLAYTON - Mission: Impossible (Mother/Island)
46	13	963	+189	OASIS - Champagne Supernova (Epic)
45	1	1010	+42	STONE TEMPLE PILOTS - Big Bang Baby (Atlantic)
44	1	866	+121	JOAN OSBORNE - Right Hand Man (Blue Gorilla/Mercury)
43	18	700	+441	BILLIE RAY MARTIN - Your Loving Arms (Sire/EEG)
38	2	826	+105	KOOL & THE GANG feat. JT TAYLOR - Salute To The Ladies (Curb)
35	2	782	-178	M.T.S. - I'll Be Allright (Summit)
34	11	514	+279	ROBERT MILES - Children (Arista)
34	14	424	+302	NEWSBOYS - Take Me To Your Leader (Virgin)
32	1	801	-95	INTRIGUE - Dance With Me (Universal)
32	16	382	+119	THE NIXONS - Sister (MCA)
31	1	1249	+89	R. KELLY - Down Low (Jive)
31	1	620	+114	BARENAKED LADIES - Shoe Box (Reprise)
31	15	424	+103	JEWEL - Who Will Save Your Soul? (Atlantic)
28	7	867	+216	BONE THUGS N HARMONY - Crossroad (Relativity)
28	2	616	+84	LOVE & ROCKETS - Sweet Lover Hangover (American/Reprise)
28	2	535	+41	ALL-4-ONE - These Arms (Blitz/Atlantic)
26	1	572	+46	LYNDAL'S BURNING - Happy Scrappy (Top Notch)
25	2	449	+44	BILLY MANN - Turn Down The World (A&M)
25	6	418	+269	JOAN JETT & THE BLACKHEARTS - Love Is All Around (Blackheart/Warner Bros.)
24	1	357	-6	STABBING WESTWARD - What Do I Have To Do? (Columbia/CRG)
23	3	420	+35	PULP - Common People (Island)
22	—	523	-119	RADIOHEAD - High & Dry (Capitol)
21	1	879	+77	ANGELINA - Release Me (Upstairs)
21	1	816	-19	JOE - All The Things Your Man Won't Do (Island)
21	2	463	+11	ALEXIA PHILLIPS - I Never Needed (Interhit)
21	20	66	+24	* MICHAEL JACKSON - They Don't Care About Us (Epic)
20	4	420	+94	H-TOWN - A Thin Line Between Love & Hate (Warner Bros.)
20	3	321	+118	LUSH - Ladykillers (4-AD/Reprise)
19	1	424	+43	QUAD CITY DJs - C'mon n' Ride It (Big Beat/Atlantic)
18	6	388	+145	LOS DEL RIO - Macarena (Bayside Boys Mix) (RCA)
17	14	109	+60	* NATALIE MERCHANT - Jealousy (Elektra/EEG)
17	17	77	+77	* VAN HALEN - Humans Being (Warner Bros.)
16	4	376	+54	RHYTHMCENTRIC - You Don't Have To Worry (Metropolitan)
15	3	365	-28	CHANTAY SAVAGE - I Will Survive (RCA)
14	—	379	-39	L.L.COOL J - Doin' It (Def Jam Recording Group)
14	1	346	+62	SON VOLT - Drown (Warner Bros.)
14	—	242	+49	THE CURE - The 13th (Fiction/Elektra)
13	1	460	+51	SILK - Don't Rush (Keia/Elektra/EEG)
13	—	365	+45	BUSH - Machinehead (Trauma/Interscope/AG)
13	3	167	+8	COWBOY JUNKIES - A Common Disaster (Geffen)
13	5	124	+12	DEEP PURPLE - Sometimes I Feel Like Screaming (CMC International)
12	—	368	+9	BUSTA RHYMES - Woo-Hah!.../Everything Remains Raw (Elektra/EEG)
12	—	260	+20	SHAI - I Don't Want To Be Alone (Gasoline Alley/MCA)
12	—	209	+8	MARRY ME JANE - Twentyone (550 Music)
11	2	215	+41	TRACY BONHAM - Mother Mother (Island)
11	2	175	+28	* MONICA - Why I Love You So Much (Rowdy/Arista)
11	3	165	+76	* STING - You Still Touch Me (A&M)
10	1	292	+84	* DELINQUENT HABITS - Tres Delinquentes (RCA)
10	—	232	+3	VERVE PIPE - Photograph (RCA)
10	6	196	+113	* J'SON - I'll Never Stop Loving You (Hollywood)
10	3	159	+61	CULTURE BEAT - Inside Out (550 Music)
10	6	73	+73	* DONNA LEWIS - I Love You Always Forever (Atlantic)

* Indicates Debut

Signals & Detections

Spins are climbing quickly for the next **Alanis Morissette** single, "You Learn," with adds at **KZZP**-Phoenix, **98PXY**-Rochester, and **WAPE**-Jacksonville. It's up to 26 plays on **WLVI**-Elmira, N.Y., **Star 100.7**-San Diego (22) and **Z100**-New York (18)...Top ten callout for **Color Me Badd's** "The Earth, the Sun, the Rain" at **Sweet 98**-Omaha, where by the way, the **Backstreet Boys'** "We've Got it Goin' On" continues to research through the roof. "After 1200 spins, it's still top three or four in any demo we test," reports MD **Jimi Jamm**... **Bone, Thugs-N-Harmony's** "Crossroad" is tied for most played honors at **KMEL**-San Francisco, with **Junior M.A.F.I.A.'s** "Get Money," and **2Pac's** "All About U." All are getting 59 plays... **Jammin' 94.5**-Boston is among those jumping on the most added track of the week: **Larry Mullen** and **Adam Clayton's** version of the "Theme from Mission: Impossible"...The only add at **KFFM**-Yakima, Wash. was **Robert Miles'** "Children," which also goes right on **Sweet 98**, **OC104**-Ocean City, Md., **XL106.7**-Orlando, **KDUK**-Eugene, Ore., and more. The most played song at **99X**-Atlanta is the **Nirvana** import "Marigolds."

What's GOing On?

An overview of early indications from a select panel of **Gavin Only Correspondents** **Samantha Strong, PD, WIZM/FM-LaCrosse, Wis.** "Tracy Chapman's 'Give Me One Reason' is our hottest track right now. There's been a big reaction to the **Fugees'** 'Killing Me Softly' after only a couple of weeks

Crossover

URBAN/DANCE

SWV - "You're the One" (RCA)**ANGELINA** - "Release Me" (Upstairs)**BONE THUGS-N-HARMONY** - "Crossroad" (Ruthless/Relativity)**ROBERT MILES** - "Children" (Arista)**BILLIE RAY MARTIN** - "Your Loving Arms" (Sire/EEG)**RHYTHMCENTRIC** - "You Don't Have to Worry" (Metropolitan)

ALTERNATIVE

THE CRANBERRIES - "Salvation" (Island)**JEWEL** - "Who Will Save Your Soul" (Atlantic)**LARRY MULLEN & ADAM CLAYTON** - "Theme from Mission: Impossible" (Mother/Island)**JOAN OSBORNE** - "Right Hand Man" (Blue Gorilla/Mercury)**DISHWALLA** - "Counting Blue Cars" (A&M)**LOVE & ROCKETS** - "Sweet Lover Hangover" (American/Reprise)

ARTIST PROFILE

VOICE OF THE BEEHIVE

**VOICE OF THE BEEHIVE ARE:****Tracey Bryn and Missy Belland.****They're sisters.****HOMETOWN:** Encino, Calif.**BIRTHDATES:** Tracey May 17 and Missy February 17**LABEL:** Discovery**VICE PRESIDENT, PROMOTION:****Jack Ashton****CURRENT SINGLE:****Scary Kisses****CURRENT ALBUM:****Sex & Misery****MAJOR MUSICAL INFLUENCES:****The Pretenders, Joni Mitchell, X, Heart, the B-52s, and Bow Wow Wow.****THE LAST RECORD YOU WENT OUT OF YOUR WAY TO LISTEN TO:****Tracey Maria McKee's Life is Sweet; Missy Black Grape's It's Great When You're Straight.****LIKES:** Surfers, Liberace, champagne, Angel perfume, fairies, fake diamonds, chips and salsa.**DISLIKES:** Sand in your butt at the beach, hiccups, bad drivers, icky things, Mariah Carey's eight-octave vocal range.**FAVORITE VACATION SPOT:****Hawaii and Jupiter depending on the waves.****THE PERSON YOU MOST ADMIRE AND WHY:****Tracey John Waters for turning people's flaws into assets; Missy Vivian Westwood for her life philosophies and sexy clothes.****WHEN YOU WERE YOUNG, YOU WANTED TO GROW UP AND BE...****Just what we are: hot, hot, hot!****TOUR PLANS:** Major world domination tour occurring soon.**VOTB ON THEIR MUSIC:** It's bubblegum written in blood.

GO Chart

GO STATION PANEL: The GO Chart is based on reports by 110 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

GO MOST ADDED
GEORGE MICHAEL (21)
DEEP BLUE SOMETHING (20)
THE CRANBERRIES (16)

TW		SPINS	TREND	TW		SPINS	TREND
1	MARIAH CAREY - Always Be My Baby (Columbia/CRG)	4148	+213	21	WHITNEY HOUSTON & CE CE WINANS - Count On Me (Arista)	1590	+81
2	CELINE DION - Because You Loved Me (550 Music)	3969	+62	22	NO DOUBT - Just a Girl (Trauma/Interscope/AG)	1473	+124
3	ALANIS MORISSETTE - Ironic (Maverick/Reprise)	3870	+88	23	GLORIA ESTEFAN - Reach (Epic)	1349	+263
4	GIN BLOSSOMS - Follow You Down (A&M)	3632	+90	24	OASIS - Wonderwall (Epic)	1307	-59
5	DOG'S EYE VIEW - Everything Falls Apart (Columbia/CRG)	3120	+250	25	MELISSA ETHERIDGE - I Want To Come Over (Island)	1296	+16
6	HOOTIE & THE BLOWFISH - Old Man & Me (Atlantic)	3046	+555	26	La BOUCHE - Sweet Dreams (RCA)	1281	+266
7	BoDEANS - Closer To Free (Reprise)	3029	+82	27	DAVE MATTHEWS BAND - Too Much (RCA)	1252	+218
8	THE TONY RICH PROJECT - Nobody Knows (LaFace/Arista)	3020	+21	28	SOPHIE B HAWKINS - Only Love (Columbia/CRG)	1181	-42
9	TRACY CHAPMAN - Give Me One Reason (Elektra/EEG)	2908	+376	29	COLLECTIVE SOUL - The World I Know (Atlantic)	1150	-1
10	TINA ARENA - Chains (Epic)	2778	+264	30	LIONEL RICHIE - Don't Wanna Lose You (Mercury)	1068	+59
11	JANN ARDEN - Insensitive (A&M)	2774	+143	31	JARS OF CLAY - Flood (Silverstone)	1037	NEW
12	FOO FIGHTERS - Big Me (Capitol)	2566	+394	32	La BOUCHE - Be My Lover (RCA)	1027	-9
13	BRANDY - Sittin' Up In My Room (Arista)	2217	-68	33	DEBORAH COX - Who Do U Love (Arista)	989	-78
14	SMASHING PUMPKINS - 1979 (Virgin)	2003	-13	34	SPACEHOG - In The Meantime (Sire/Elektra/EEG)	925	+54
15	VOICE OF THE BEEHIVE - Scary Kisses (Discovery)	1952	+186	35	GOO GOO DOLLS - Name (Metal Blade/Warner Bros.)	912	-45
16	EVERYTHING BUT THE GIRL - Missing (Atlantic)	1917	+35	36	FUGEES - Killing Me Softly (Ruffhouse/Columbia/CRG)	885	NEW
17	ACE OF BASE - Lucky Love (Arista)	1816	-261	37	RED HOT CHILI PEPPERS - Aeroplane (Warner Bros.)	875	+84
18	NATALIE MERCHANT - Wonder (Elektra/EEG)	1759	+31	38	DEEP BLUE SOMETHING - Halo (RainMaker/Interscope)	863	NEW
19	COLOR ME BADD - The Earth, The Sun, The Rain (Giant/Warner Bros.)	1702	+357	39	EVERCLEAR - Santa Monica (Watch The World Die) (Capitol)	848	+26
20	LENNY KRAVITZ - Can't Get You Off My Mind (Virgin)	1620	+33	40	GEORGE MICHAEL - FastLove (DreamWorks/Geffen)	844	NEW



Natalie Merchant

of play. We're testing "Mission: Impossible."

DICK O NEIL, PD, WTNY/FM-WATERTOWN, N.Y. "The **Fugees** did real well on our music test, so we're putting it on. We like **Los Del Rio's** 'Macarena' a lot and will start it out at night. **Weird Al** is still Number One in requests with his 'Amish Paradise.'"

CHAD BOWAR, PD, KLDR-GRANTS PASS, ORE. "There's been an instant reaction from adults to **Robert Miles's** 'Children.' They're calling to ask where they can buy it. It's so different from everything else that's out right now; I've never seen responses quite like this before. **La Bouche's** 'Sweet Dreams' is really doing well for us too."

MICHAEL STUART, PD, Mix 103 (WMXZ)-DESTIN, FLA. "George Michael's 'FastLove' will do real well. Requests have really picked up for **Color Me Badd's** 'The Earth, the Sun, the Rain' after only two weeks of play, and

Tracy Chapman is blowing out the phones."

CHRIS ABATE, PD, WNNJ-NEWTON, N.J.

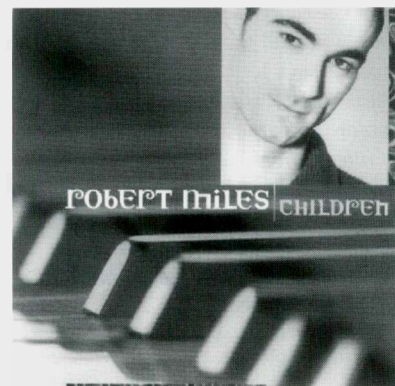
"We're getting really great reactions to **Natalie Merchant's** 'Jealousy' after less than a week. We're playing **Alanis's** 'You Learn' again. We played it back around the holidays when we thought it was going to be the next single."

BRENT ACKERMAN, PD, KROC/FM-ROCHESTER, MINN.

"We added the **Spin Doctors's** 'She Used to Be Mine' early. We put it on our *Rate at 8* feature and the response was overwhelmingly positive. We're already getting calls on **Oasis's** 'Champagne Supernova,' and we've just started to give it test play. We put the **Cranberries's** 'Salvation' on at night."

STEVE HELLER, PD, ZFUN (KZFN)-MOSCOW, IDAHO

"We've had early positive response to **Van Halen's** 'Humans Being,' **Jewel's** 'Who Will Save Your Soul,' and **Billie Ray Martin's** 'Your Loving Arms,' on our *C.D'vision*. Good phones continue on



Coolio, Alanis, Tracy Chapman, Celine Dion, and No Doubt."

DAVE BAVIDO, PD, WDEK-DEKALB, ILL. "The **Newsboys's** 'Take Me to Your Leader' is generating immediate phones. 'Mission: Impossible' should go gangbusters with that patented U2 sound from **Larry Mullen and Adam Clayton.** Check out the **Bogmen's** 'Suddenly'.

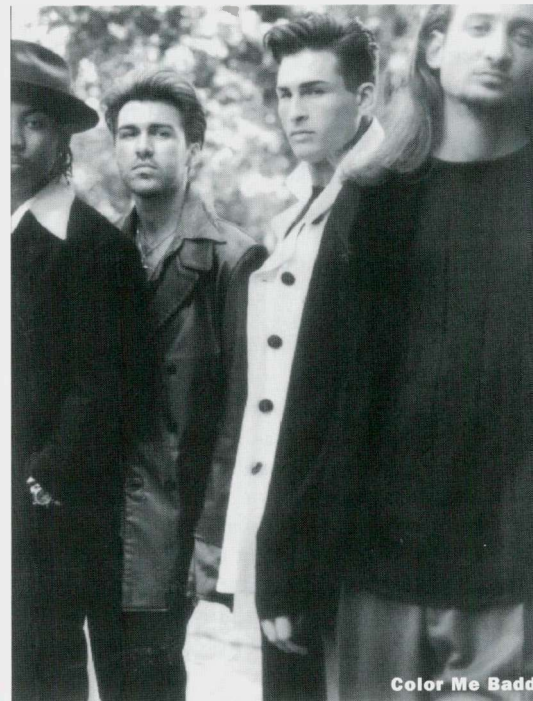
It's an ear catcher!" **COSMO LEONE, PD, KGRS-BURLINGTON, IOWA** "It'll be CDs instead of tapes melting with the *Mission: Impossible* theme. **Jann Arden** is strong at retail."

ED KANOI, PD, KONG-LIHUE, KAUAI, HAWAII

"The **Fugees's** 'Killing Me Softly' is still our hottest title with our younger demos. By next week, **Bone, Thugs-N-Harmony** will be a close second with 'Crossroad.' **Tracy Chapman** is getting incredible adult female reaction. **Joan Jett's** 'Love Is All Around' is reacting like

a novelty tune."

ROB RUPE, MD, WZVZ-KOKOMO, IND. "Joan Jett was the big test champion on this week with 'Love Is All Around.' **Joe Bean Esposito's** 'One Track Mind' is one of the better independent releases I've heard in a long time. Good hook, super production, great sound."



Color Me Badd

<http://www.gavin.com>

Gavin Alternative

Static

BY MAX TOLKOFF

Fool's Gold?

Welcome to a place where gold has no value. It's now 1996 and I just realized that I haven't heard "Burning Down The House" from Talking Heads on the radio in about, oh, three or four years. Maybe I've just missed that once-an-hour "flashback" slot where it will come up once every three or four weeks. One of the by-products of the explosive growth of this format has been the virtual disappearance from the airwaves of a good chunk of the "alternative library" built by the heritage stations. Not many of those left either. Of course we all admit that it's rather hard to segue Depeche Mode into Smashing Pumpkins. To use a really gruesome analogy, Nirvana put the bullet to the head of the "alternative" of the '80s. I don't think many of us saw this coming. Although, if you were alive and working in radio (and were somewhat astute) at the end of the '70s, you will have noticed a similar pattern to the rock of that era. So called "corporate" rock was replaced by these nudnik kids who played guitar *way* too fast, and didn't spare as much as a nod in the direction of "traditional" chord progressions, lyrics, or rhythms. Hence, the "new" wave. And the AOR's of the day got more conservative and more afraid to play currents, choosing instead to grow old with their core audience instead of regenerating.

But I digress. It's 1996 and nary a Pretenders cut can be found, unless you've been mesmerized by the recent programming shift at Star 98 in LA.. Or "The Peak" in Denver. It's a "demo thing," you see.

It's also a "ratings thing" and a "market thing." According to Mike Henry of Paragon Research your desire or ability to go deep into the gold depends on the goal of your station, and what currents you are currently playing.

"If you've gone out on a limb texture-wise, and current-wise, there really isn't a tremendous amount of

library alternative product that is compatible with those people who want to hear a lot of currents and they don't mind if they're hard," says Mike. "However, if there is a station, and I'll use 99X in Atlanta who we work with as an example, who has not really succumbed to being a totally current driven radio station, and really thrown away the library, then the library still tests very well." The current/golden rule of thumb for the average mainstream alternative station today seems to be about 80/20. Although the deeper we get into the '90s the more we are seeing 90/10. 90% current; the rest recurrent

To use a really gruesome analogy, Nirvana put the bullet to the head of the "alternative" of the '80s.

or gold. This is not necessarily a bad thing. For the five or six full time alternative stations who were trying to eke out a living in the early '80s there *wasn't* much library to draw from. Most of what was played came from a time that spanned approximately five years, at the most. Beyond that, nothing really seemed compatible with the music of the day. So why even bother discussing this? Because there are some who wonder whether we will die by the hard edged sword we have lived by these last few years. Even Mike Henry speculates that, in this regard, alternative is more akin to CHR than AOR. "I think what's happened with most of alternative radio, and most of the 18-29 more male-leaning alternatives, is basically they've become the Top 40 for rock with a lot of crossover into what used to be Top 40 for pop. And if the past is any indication, it'll inevitably be a format that eats it's young. If you don't

strategically decide what currents should become recurrents, and what recurrents should become library, as small as that may be, then when the well runs dry on new music then I think a lot of these stations are gonna really be feeling a little empty."

But what about the relevance of the current crop of well developed and well researched gold we have amassed over the last fifteen years?

Can you have your Sebedoh and Tears For Fears too? I posed this question to John Bradley of SBR Radio. John was the PD of KBCO in Denver during the glory years when that station *owned* the market and

could do no wrong. He went on to form SBR with other ex-KBCO-ers and signed on "The Peak" in Denver. SBR also consults KFOG in San Francisco, WXRT in Chicago, and WNEW in New York, among other clients.

According to John, "The relevance for the library for 29 and under is not as significant as it is for a 30 plus alternative. For those who are 30 plus the library is very relevant, and very key. And a lot of the music still tests very well."

Are we seeing a real split in the format now? Are we seeing a real "classic alternative rock" segment developing? "I think it was there two years ago. But I think it continues to be a real option for stations. That you can either play all Bush, Better Than Ezra, you know, all current/recurrent radio, with a few of the "goofy" flashbacks. Or you can have a format that's based around the library, but is not a pure "classic modern" format. I don't think there's enough of a library to be a classic rock version of modern rock, you still have to play current music," says John. ●

(Next week we will continue our exploration into the vanishing gold of alternative. We'll have more from John Bradley, and also some thoughts from Tom Calderone. Bob Waugh from WHFS, and others who have opinions on the rapid extinction of some of our species.)



Data

MOST ADDED

SOUNDGARDEN (60)

Pretty Noose (A&M)
WUNX, WXNU, WQBK, WPBZ, WRLG, KPNT, KRZQ, WEQX, WWDX, WBRU, WMAD, KACV, WBZU, WPGU, WHYT, WNNX, WXEG, WWBX, WOXY, WRXQ, KMYZ, KISF, WZRH, WLUM, KTZB, WVGO, KLZR, WFNX, KJEE, WEDG, KOME, KNRK, KGDE, WOWW, KQXR, WROX, KWOD, KDGE, KREV, WHMP, KNDD, WKOC, WHFS, WMMS, WNRQ, KITS, KCXX, KTEG, WENZ, KNNC, WMRQ, WQXA, KXRR, WTGE, WPUF, WEJE, KEDJ, XTRA, KEDG, WAQZ

LARRY MULLEN &

ADAM CLAYTON (32)

Theme From Mission: Impossible (Mother/Island)
WUNX, WRLG, KPNT, KRZQ, WEQX, WDST, WWDX, WBRU, KACV, WBZU, WNNX, KTCL, WXEG, WWBX, WVGO, KLZR, KJEE, KKNB, WEDG, KOME, KGDE, KWOD, KDGE, WKOC, WHFS, WMMS, KNNC, XHRM, WEJE, KEDJ, KEDG, WAQZ

GIN BLOSSOMS (27)

Day Job (A&M)
WUNX, KENZ, WXNU, WQBK, WDST, WWDX, WBRU, WMAD, WRXQ, KMYZ, KISF, WZRH, WLUM, WVGO, WFNX, KKNB, WOWW, KDGE, WHMP, WKOC, WHFS, WMMS, WENZ, WQXA, XHRM, WTGE, XTRA

IMPERIAL DRAG (24)

Boy Or A Girl (WORK/CRG)
WDRE, WPBZ, WRLG, WEND, WEQX, WDST, WBZU, KTCL, WWBX, KROX, WOXY, KMYZ, WVGO, KOME, KNRK, KQXR, KWOD, KREV, KCXX, KTEG, KNNC, XHRM, WTGE, WRXS

BUTTHOLE SURFERS (12)

Pepper (Capitol)
WXNU, WRLG, WEQX, WBRU, WVGO, KLZR, KOME, KNRK, KITS, WENZ, KXRR, KEDG

MOST REQUESTED

TRACY BONHAM

Mother Mother (Island)
MARILYN MANSON
Sweet Dreams (Are Made Of This) (Nothing/Interscope/AG)
RAGE AGAINST THE MACHINE
Bulls On Parade (Epic)
THE CRANBERRIES
Salvation (Island)
THE NIXONS
Sister (MCA)

MOST BUSH-UZZ

We asked a bunch o' programmers what's REALLY working at radio. "Or Ooooo, baby baby, I can feel the power!"
MARILYN MANSON
Sweet Dreams (Are Made Of This) (Nothing/Interscope/AG)
THE CRANBERRIES
Salvation (Island)
PAUL WESTERBERG
Love Untold (Reprise)
THE REFRESHMENTS
Bauditos (Mercury)
GOLDFINGER
Here In Your Bedroom (Mojo)

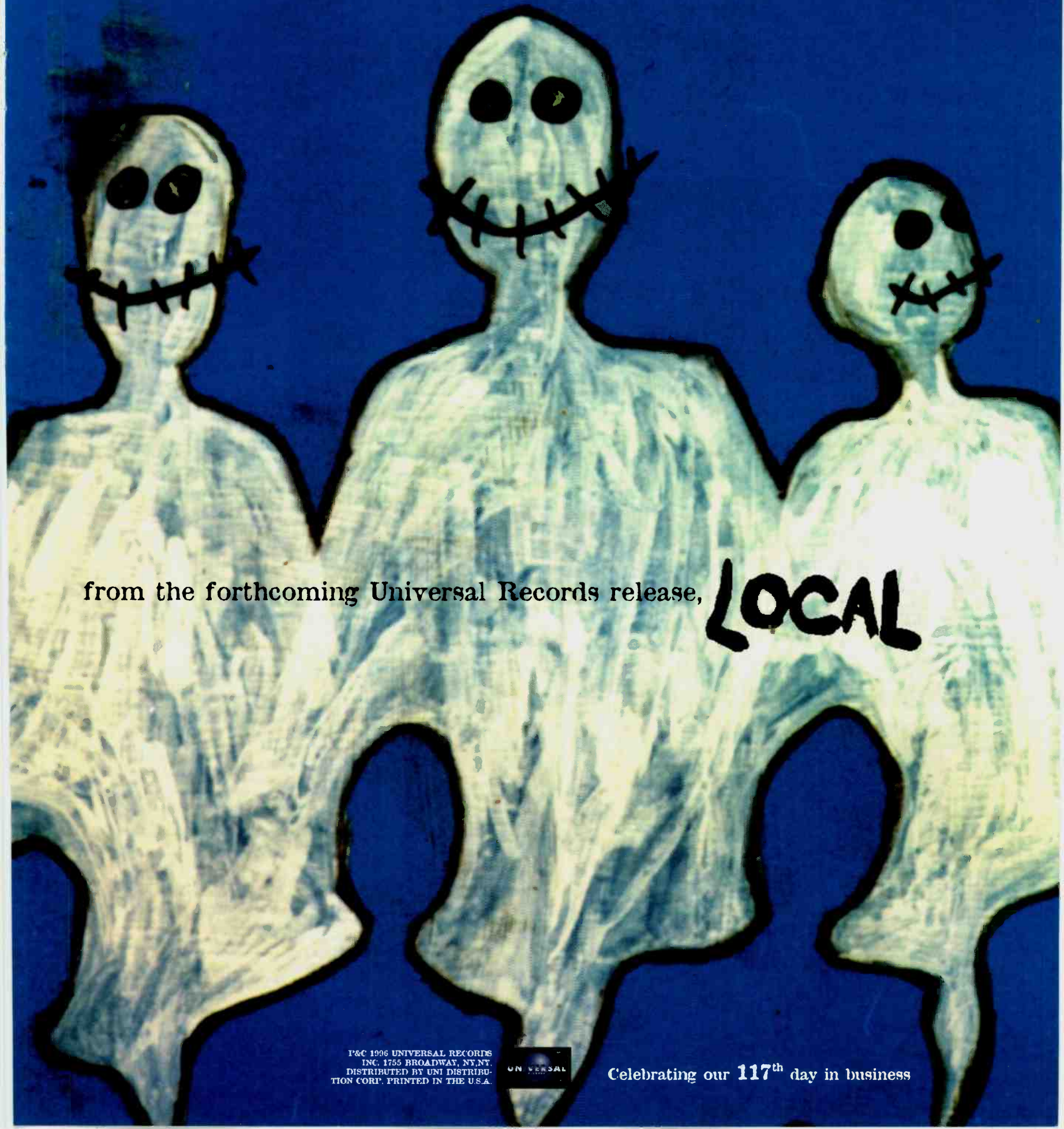
MOST LIKELY TO

SUCCEED

SOLUTION A.D.
Fearless (TAG)
SOUNDGARDEN
Pretty Noose (A&M)
IMPERIAL DRAG
Boy Or A Girl (WORK/CRG)
RAGE AGAINST THE MACHINE
Bulls On Parade (EPIC)
BUTTHOLE SURFERS
Pepper (Capitol)

HO-hum

ONE OUT OF TEN



from the forthcoming Universal Records release,

LOCAL

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UNIVERSAL

Celebrating our 117th day in business

The Anti-Chart Page

Admit it. These are the charts programmers *really* want to see.

It's On My Desk Somewhere

Top 5 songs PDs claim they couldn't find this week even though the label sent 5 copies to the station.

- 1 VOICE OF THE BEEHIVE "Scary Kisses" (Discovery)
- 2 GIRLS AGAINST BOYS "Superfire" (Touch And Go)
- 3 SUPER 8 "King Of The World" (Hollywood)
- 4 Velocity Girl "Nothing" (Sub Pop)
- 5 KILLING JOKE "Democracy" (Zoo)

Top 5 Songs We Almost Added This Week

Or, what reason do we give the label this time?

- 1 KILLING JOKE "Democracy" (Zoo)
- 2 GOLDFINGER "Here In Your Bedroom" (Mojo Records)
- 3 IMPERIAL DRAG "Boy Or A Girl" (Work/CRG)
- 4 MAGNAPOP "Open The Door" (Priority)
- 5 CAST "Alright" (Atlas/Polydor)

Top 5 Songs We Just Don't Get, But Caved In Anyway

Please try not to rub my face in it, OK?

- 1 DISHWALLA "Counting Blue Cars" (A&M)
- 2 THE VERVE PIPE "Photograph" (RCA)
- 3 Cowboy Junkies "A Common Disaster" (Geffen)

- 4 SEVEN MARY THREE "Water's Edge" (Mammoth/Atlantic)
- 5 THE NIXONS "Sister" (MCA)

Top 5 Songs We Know Will Work But We're Too Scared To Play Them Cause They Don't Sound Like Green Day

- 1 CLARISSA "Sail Away" (Mammoth)
- 2 DADA "I Get High" (IRS)
- 3 SUZANNE VEGA "Caramel" (A&M)
- 4 MARILYN MANSON "Sweet Dreams" (Nothing/Interscope)
- 5 BLACK GRAPE "Kelly's Heroes" (Radioactive)

HEY KIDS!

Don't forget you can reach Max
(and his faithful sidekick Spence D.)
at GAVALT@AOL.COM.

Feel free to send us your feedback,
complaints, favorite recipes, rabid outcries,
praise, dirty jokes, or any other pertinent

gobbledygook. Once again, that's

GAVALT@AOL.COM

Enjoy.

BE ON THE LOOKOUT

Hey all you Alterna-reps! If'n ya want your label's new releases listed in *Lookout* then ya need to fax 'em to Spence D. @ (415) 495-2580...nuff said!

APRIL 29

- Afghan Whigs
- Archers of Loaf
- Blur
- Butthole Surfers
- V/A
- Dave Matthews Band
- electronic eye
- Fifteen
- Fuzzy
- Geraldine Fibbers
- Geraldine Fibbers
- Gigantic
- Goodness
- Gumdrops
- Johnny Bravo
- Luna
- Sammy
- Underworld
- Yum-Yum

MAY 6

- Dakota Motor Co.
- Dub Narcotic Sound System
- lowercase

- The Odds
- Posies
- Swish
- V/A

MAY 13

- Ben Harper
- Elvis Costello
- Fishbone
- Gang Of Four
- Loud Lucy
- Melvins- tba (Atlantic)
- Spacehog
- The Specials
- The Specials
- Spokey Ruben

MAY 20

- Ani DiFranco
- Cul de Sac
- Garbage
- Grover
- Jawbox
- Jawbox
- Magnapop
- Solution a.d.
- Soundgarden
- TVSmith

MAY 27

- KMFDM
- Metallica
- Porno For Pyros
- Slayer

JUNE 3

- Baboon
- KMFDM
- Yum-Yum

JUNE 10

- Altan
- Barkmarket
- Blackeyed Susans
- Charlie Watts
- Jawbox
- Kristen Barry
- Nada Surf

JUNE 18

- The Cure
- Half Hour To Go

JUNE 24

- Aunt Bettys
- Jack
- Pete Droge
- Pluto
- Tracy Chapman

JULY 1

- Tuscadero

JULY 8

- Long Fin Killie
- X-Members

- "Going To Town" (Elektra)
- "What Did You Expect?" (Alias)
- "The Universal" (Virgin)
- "Pepper" (Capitol)
- The Craft Soundtrack (Columbia)
- Crash (RCA)
- the idea of justice (C&S)
- Surprise! (Grass)
- "Someday" (TAG)
- live from Bottom Of The Hill (Virgin)
- "Marmalade" (Virgin)
- Disenchanted (Columbia)
- "Goodbye" (Atlantic)
- High Speed...OK? (Grass)
- "Used To Be Cool" (Arista)
- "Season of the Witch" (TAG/Elektra)
- "Neptune Avenue " (DGC)
- "Pearl's Girl" (Warp/TVT)
- "Dan Loves Patti" (TAG)

- Railroad (Atlantic)
- tba (K)
- "all destructive urges...seem so perfect" (Amphetamine Reptile)
- "Eat My Brain" (Elektra)
- "Please Return It" (DGC)
- Supermax (Instant Mayhem)
- I Shot Andy Warhol S/T (TAG)

- Excuse Me Mr. (Virgin)
- All This Useless Beauty (Warner Bros.)
- "Alcoholic" (Rowdy/Arista)
- Songs Of The Free (Infinite Zero/American)
- "Down Baby" (DGC)

- "Candyman" (Elektra)
- "A Little Bit Me" (Virgin)
- Today's Specials (Virgin)
- "Running Away" (TVT)

- Dilate (Righteous Babe)
- China Gate (Thirsty Ear)
- "Stupid Girl" (Almo Sounds/Geffen)
- "Yeah, I'm Dumb" (Zero Hour)
- "Mirrorful (Don't Believe)" (TAG/Atlantic)
- Spoiler (TAG)
- Rubbing Doesn't Help (Priority)
- Fearless (TAG)
- Down On The Upside (A&M)
- Immortal Rich (Thirsty Ear/2.13.61)

- "Power" (Wax Trax!/TVT)
- "Until It Sleeps" (Elektra)
- Good God's Sense (Warner Bros.)
- Undisputed Attitude (American)

- Numb EP (Grass)
- Xtort (Wax Trax!/TVT)
- Apiary (TAG)

- Blackwater (Virgin)
- L. Ron (American)
- Mouth To Mouth (American)
- Long Ago And Far Away (Virgin)
- Jawbox (TAG)
- The Beginning The Middle The End (Virgin)
- "Popular" (Elektra)

- "Mint Car" (Elektra)
- Items For The Full Outfit (Grass)

- "Jesus" (Elektra)
- Pioneer Soundtracks (American)
- Find A Door (American)
- tba (Virgin)
- Smoke & Ashes" (Elektra)

- "Hollywood Handsome" (Elektra)

- Valentino (Too Pure/American)
- Down With The Average Joe (Priority)



"The Universal"

the new song from the album
The Great Escape
the new video directed
by Jonathan Glazer

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little john

shoelace

the first single from their debut album

derailer

produced by mike denneen



management: frank mcginn/schwa management <http://www.emirec.com>

EMI Records
EMI

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Max Tout

The "didn't-Spence-do-a-great-job-last-week?" edition. Hey, wait. He's still here!

JOHNNY BRAVO "Used To Be Cool" from the LP Then Again, Maybe I Won't (Arista)

Ric Ocasek obviously knows how to do many things we mere mortals don't. He knows how to drive a rock band to tremendous fame (The Cars), he knows how to pick up girls (Paulina), and he's proven that he can spot talent and produce records really, really well (Garbage). These records he produces then go on to do really, really well, too.

So when I heard that Ric was rather "ga ga" over Johnny Bravo and decided to produce their debut album, I sat up like a Doberman who just got a whiff of fresh burglar. See, it's these twin brothers who figured that if they played together long enough, and wrote enough songs long enough, someone would take notice. Arista had a hard time narrowing down the more than 80 songs they were presented with for this album. Eventually, brothers Ansley and Bran and Arista thought "Used To Be Cool" would be a good first track to entice radio into the deeper pleasures of their debut. Bingo! What we have here is a song that will

remind those older than this morning of David Bowie (during his golden years) and Mott the Hoople playing together at some fantasy Lollapalooza. But toss in the hard driving guitar thing we're all so fond of these days and you'll get the picture.

"Used To Be Cool" is cool, now. I say, let's trust Ric on this one and call in the add to Tom Gates, who's frothing at the mouth to get this on the air, and who will regale you with tales of how committed Arista is to creating a lot of noise about this band.

VOICE OF THE BEEHIVE "Scary Kisses" from the LP Sex & Misery (Discovery)



Um, excuse me, but you have a big Voice of The Beehive behind you about to sting you in the butt.

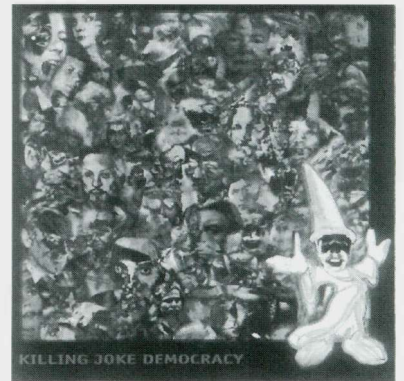
Yeah, I saw it come out of that CHR bush over there across the yard, and it's definitely coming this way.

Like a swarm of Africanized killer

bees inexorably moving in on us, "Scary Kisses" is creating a storm at CHR, and it's headed for alternative next. Since there's quite a bit of cross-pollination between the two formats these days, it would not surprise me to see "Scary Kisses" slip in through the back door. Look at the upside: It's a perfect spring/summer song, and the band goes wayyyy back with this format so there's a certain built-in credibility factor that will help push them into the spotlight here. You now have some very respectable programmers who sense the buzz (get it?). XHRM, X96, WDRE, KKDM, WMAD, KKNB, WDST, The Peak in Denver, and WHTG are all on it now. And look at the stations who are testing the waters with a few spins: KROQ, KNDD, KPNT, WBRU, WCHZ, etc. With Z100 in NYC committing big time, no one wants to miss a potential hit. Hey, there's no B52's record this summer so what are ya waiting for? —MAX

KILLING JOKE Democracy (Zoo)

If you're up on your history, then you know that the likes of Reznor, Jourgensen, and Gravity Kills couldn't have been brought forth into this Alternative world without the sonic insemination provided by Killing Joke way back in '79. So All Hail the kings of mega industrio-blast as



they return to the arena. Rife with dense, clash-and-burn production, *Democracy* grabs you by the throat and squeezes warm anguish into your bones. The shatter-blast rhythms and thick, blister-drenched guitar and bass of "Savage Freedom" sucks you into the Killing Joke sanctum, whereupon the doors are locked and you are assaulted with 54 minutes of edgy, growling caterwaul-soaked sound. The current radio curve ball, "Democracy" bristles with shimmer-grind guitar, rolling drums and high intensity scream-rasp vocals. "Prozac People" speaks to a depressed generation, preyed upon by corrupt doctors and greedy pharmaceutical companies. Socio-politico punch, minefield musical machinations and a deep thread of retrofitted power-pop grind make this a slammer extraordinary. —SPENCE D.

the name's bravo... johnny bravo

On Your Desk Now

The Lead Track
From Their
Arista Debut Album

THEN AGAIN, MAYBE I WON'T

Produced By Ric Ocasek

johnny bravo

USED TO BE COOL

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MOST ADDED
BABE THE BLUE OX (37)

UNWOUND (36)

YUM YUM (24)

ASS PONYS (22)

IMPERIAL TEEN (21)

TOP TIP
GUIDED BY VOICES

Under the Bushes Under the Stars (Matador)
 The latest full-length from GBV debuts at a stunning #10 this week. *Under the Bushes Under the Stars* is already Heavy at KWVA, KCPR, KCSU, KDVS, KJHK, KWBU, WRAS, WRSU, WRUV, WTUL, WUJC, WUMS, WUSB, WUTK, WVXU, and WXDU.

RECORD TO WATCH
BOB MOULD

Bob Mould (Rykodisc)
 As the *Egoverride* EP moves up to #18 on the chart, Mr. Mould's full-length just misses top five status in the ADD wars. 20 stations ADDED *Bob Mould* this week, among them KUNV, KDVS, KLSU, KWBU, WMSV, WRAS, and WVKR.

Gavin College

2W	LW	TW	
16	1	1	STEREOLAB - Emperor Tomato Ketchup (Elektra/EEG)
—	25	2	MAN OR ASTROMAN? - Experiment Zero (Touch & Go)
—	22	3	SCHOOLHOUSE ROCK! ROCKS - Various Artists (Atlantic)
2	2	4	LUSH - Lovelife (4-AD/Reprise)
4	3	5	VELOCITY GIRL - Gilded Stars And Zealous Hearts (Sub Pop)
18	8	6	JUNED - Every Night For You (Up)
—	10	7	JESUS LIZARD - Show (Capitol)
8	7	8	BRAINIAC - Hissing Prigs in Static Couture (Touch & Go)
1	6	9	GIRLS AGAINST BOYS - **House of GvSB** (Touch & Go)
NEW	10	10	GUIDED BY VOICES - Under the Bushes Under the Stars (Matador)
6	5	11	ARCHERS OF LOAF - The Speed of Cattle (Alias)
5	12	12	SPINANES - Strand (Sub Pop)
—	26	13	WHORE - Various Artists Play Wire (WMO)
11	11	14	VERSUS - Deep Red (TeenBeat)
33	15	15	VAMPYROS LESBOS - Sexadelic Dance Party (by Manfred Hubler & Siegfried Schwab) (Motel)
35	33	16	MONEY MARK - Mark's Keyboard Repair (Mo'Wax/frr/London)
3	4	17	AFGHAN WHIGS - Black Love (Elektra/EEG)
—	30	18	BOB MOULD - Egoverride EP (Rykodisc)
13	13	19	LOVE & ROCKETS - Sweet F.A. (American Recordings)
41	20	20	SEPULTURA - Roots (Roadrunner)
7	9	21	GRIFTERS - Ain't My Lookout (Sub Pop)
NEW	22	22	RAGE AGAINST THE MACHINE - Evil Empire (Epic)
45	23	23	MARK EITZEL - 60 Watt Silver Lining (Warner Bros.)
24	24	24	VARIOUS ARTISTS - Songs in the Key of X (Warner Bros.)
14	14	25	GODHEADSILO - Skyward in Triumph (Sub Pop)
19	19	26	SUPERDRAG - Regretfully Yours (Elektra/EEG)
—	27	27	FUZZY - Electric Juices (Tag/Atlantic)
—	28	28	JUNE - I Am Beautiful (Beggars Banquet)
NEW	29	29	DJ KRUSH - Meiso (Mo'Wax/frr/London)
NEW	30	30	SWIRLIES - They Spent Their Wild Youthful Days in the Glittering... (Taangl)
—	31	31	SCUD MOUNTAIN BOYS - Massachusetts (Sub Pop)
32	32	32	OFFBEAT - A RED HOT SOUND TRIP - Various Artists (Red Hot/Wax Trax!/TVT)
—	40	33	CAST - All Change (Polydor)
—	43	34	LIFTER - Melinda (everything was beautiful and nothing hurt) (Interscope/AG)
—	35	35	CRACKER - The Golden Age (Virgin)
40	18	36	BOYRACER - In Full Colour (Zero Hour)
38	17	37	MOPED - It Won't Sound Any Better Tomorrow (Summershine)
NEW	38	38	UNWOUND - Repetition (Kill Rockstars)
NEW	39	39	LOS LOBOS - Colossal Head (Warner Bros.)
NEW	40	40	SCHEER - Infliction (4-AD/Warner Brothers)
12	41	41	LUNA - EP (No. 6)
26	42	42	BAD RELIGION - The Gray Race (Atlantic)
NEW	43	43	COWBOY JUNKIES - Lay It Down (Geffen)
—	44	44	FUGEES - The Score (Ruffhouse/Columbia/CRG)
—	45	45	THE COWS - Whorn (Amphetamine Reptile)
21	21	46	NEUTRAL MILK HOTEL - On Avery Island (Merge)
17	38	47	SILKWORM - Firewater (Matador)
37	37	48	SLEATER-KINNEY - Call the Doctor (Chainsaw)
NEW	49	49	KILLING JOKE - Democracy (Zoo)
9	16	50	NICK CAVE & THE BAD SEEDS - Murder Ballads (Reprise)

Inside College

BY SEANA BARUTH



Of Pranks and Phlegm

The April 5th edition of this column concerned, among other things, a report on some of the pranks stations executed on All Fools Day. As we reported at that time, **WUNH** in Durham, New Hampshire, used April 1 to grab some publicity and remind its listeners of the importance of eclectic, progressive radio.

On March 29, **WUNH** General Manager **Dan Holmes** and Program Director **Kevin Cormier** took out a full page ad in the University's campus paper, *The New Hampshire*, in which they asserted that, "Beginning next week, **WUNH** will no longer have the freedom to control our own programming. We have been restricted to playing Top 40 mainstream music. This decision was unfairly smashed across the backs of hardworking and dedicated students and community members...The library is now *censored!* It is considered indecent and even worse 'unpopular'...Tune in to 91.3 FM to get more information, and starting Monday hear just how far this university is willing to go to make your lives even more commercial."

According to a *New Hampshire* editorial on April 2, the day following their stunt, the staff of **WUNH** were motivated to "switch" to mainstream programming by the plight of another college radio station that has recently come under administrative fire. The editorial points out that administrative shit does, in fact, happen.

"...And it has at other places," the article continues. "The administration of the University of South Carolina decided to shut down their student-run station [which then] was re-opened with administrative restrictions and a format change. The station went from being highly respected in its field to being the Rodney Dangerfield of college radio."

In that same piece we're told that, during the previous day's Top 40-fest

(**Hootie and the Blowfish**, **Dave Matthews** and **the Rembrants** were on hourly rotation), many students and listeners called in with complaints, and some even organized a petition to restore the station as the "Seacoast Sound Alternative." Some (clueless) callers, however, praised the change while "muttering about how they could actually listen to the music without being ill."

Several non-University-affiliated regional papers ran stories on **WUNH**'s prank, as the 24-hour-long joke did indeed incite a week-long public dialogue on adventurous radio. Dan and Kevin (the GM and PD mentioned above), summed things up for 'UNH's listeners in a final *New Hampshire* editorial on April 5. In the article, "We're Not Just Here on April 1," Dan and Kevin write, "Only a few people were curious enough to ask, when we went Top 40 for the day, where we got the music [we played]. The answer is, we have it. We broke it...and now it's time for us to break the next one. That's what college radio does; Top 40 exposes two percent of the bands in the world of music, and we expose the other 98...We're not really that weird. Much of the music here still revolves around guitars, drums and singing, just like most mainstream bands. Everyone's big hang-up is the lack of recognition of the names of the bands—but that's all they are, just names. And yeah, some bands like to experiment more than others, but what's wrong with trying something new? They deserve the same shot as anyone else, and we give it to them."

Although **WUNH** has not as yet been reprimanded for implicating University administration in its consciousness-raising effort, one article on the 'UNH prank hints that the University's Vice President of Student Affairs might report on the fallacious letter/advertisement at an upcoming board meeting.

Continued on page 21

Editor: SEANA BARUTH

College reports accepted Mondays 9 a.m.-4 p.m. and Tuesdays 9 a.m.-3 p.m.

Station Reporting Phone: (415) 495-1990 ext. 615 • GAVIN FAX: (415) 495-2580

Continued from page 20

Let's hope that these board members (for once) have a sense of humor...

Last week's column concerned promotion, specifically the promotions of promotion persons (say that three times fast) **Scott Carter** and **Tommy Daley**. Hot on the heels of that column's publication, **Warner Brothers' Rob Goldklang** called to say that he too would be leaving the college realm. Rob, who won the 1995 College Radio Promotions Person of the Year Award at the last GAVIN Seminar, will now be working with Commercial Alternative radio, and his former co-worker, **Julie Muncy**, will be taking over the college department. Congratulations, Rob!

And finally, **WSMU's** playlist is one of the few that were frozen this week. MD **Lee Berman** was too sick to compile a chart, although he did manage to fax in ADDS as well as this little cartoon illustrating his illness. Thanks, Lee, for oversharing.



FEEL LIKE SHIT

Guess that's it for this time; see you next week with all the gossip that's good to go—and then some! ●

College Picks

JOHNNY BRAVO Then Again, Maybe I Won't (Arista)

If you're going to do Nirvana-type guitar anthems you'd better be the Foo Fighters or Johnny Bravo. In the 10-question interview on the back of the CD advance, the band says that the ultimate concert bill would feature the Beatles, Nirvana, and, of course, Johnny Bravo—so you can't really fault them for lowballing themselves. The vitriolic "Grew Up in the 80s" heaves hordes of distorted guitar as the Cobain-like singer snarls "If you grew up in the '80s you know what I mean." In "Grow UP," monster drums enter into the dialogue before the guitar goes nova. "Used to be Cool" has shards of R.E.M. and Dinosaur Jr., but ultimately JB makes the song their own; check out the bridge and the guitar blitzkrieg at the end. The segue from melodic strums into distortion-studded riffs gives "Karate Champ" an added wallop, and "Roxleo" rocks tall with falsetto vocals for a chaser. Don't miss the chord-plummeting "James at Fifteen," the jabbing bass/bruised vocals combo on "What I Can't Get," or the hidden track at the end. If the band's stage show fulfills this disc's promise, we should consider lobbying to name the next J hurricane for Johnny Bravo. —DAVID BERAN

BABE THE BLUE OX People (RCA)

We'll give you the bad news first: Although Babe the Blue Ox is awesome, their timing may not be so good. While ambient and neo-psychedelic music is catching the collective fancy, Babe crashes onto the scene with their compelling combo of fractured, syncopated, dynamic seventies-inspired rock that's packed with time-signature change-ups and Rose Thomson's girly vocals. On the good news side, this album *rocks*. Captivating right off the bat with low growling guitar on "Can't Stand Up," *People* is the perfect soundtrack for a car chase scene in a Steve McQueen movie—or better yet, for driving a GTO on a Sunday in the suburbs. Like a GTO, a few of the songs on *People* ("Stand By Your Man") may not get the best mileage, but it's still got the feel of a classic. Babe the Blue Ox: absolutely inventive, yet absolutely accessible. —JENNIE RUGGLES

NEUTRAL MILK HOTEL On Avery Island (Merge)

From the frenetic, reckless opening track to the desperate 14-minute doodle on the end, *On Avery Island* makes good use of lo-fi sound space. Jeff Mangum's stretched vocals and penciled-in guitar sketch a quiet-yet-powerful sound. With Robert

Schnieder playing the fuzz bass, home organ, and freakin' xylophone, you know Neutral Milk Hotel means no-business. The first track, "Song Against Sex," is just crazy—a rambling, surreal, run-on sentence accented by a wailing trombone. "A Baby for Pree" offers a pared-down, straining and acoustic ballad. "Where You'll Find Me Now" is a lyrical prize, and "Naomi" finds Mangum backing himself up on vocals. "I must say she comes and goes most afternoons/One billion lovers wave and/Love her now/They could love her now/And so could I," he harmonizes, while the bass crackles under the stitched guitar and floating above is the steady, pulsing note of a mournful Casio. Despite its lo-fi aesthetic, *Avery Island's* landscape is rich in a literary sense, thanks to Jeff Mangum's Merritt-orious, Darnielleian, oblique, poetic songwriting. *Do not* overlook this amazing record.

—DAVID DAY

Chartbound

- PEE SHY** - Who Let All the Monkeys Out? (Blue Gorilla/Mercury)
VITAPUP - An Hour With Vitapup (Plump)
DOWN BY LAW - All Scratched Up (Epitaph)
Dropped: #29 Wesley Willis, #34 Sparklehorse, #36 Guided By Voices EP, #39 Idaho, #46 Magnapop, #47 Lotion, #48 7 Year Bitch, #49 Combustible Edison, #50 Rollerskate Skinny.

imperial teen



seasick

on tour now with **The Amps**



MOST ADDED

- BR5-49 (24)**
- SAM BUSH (23)**
- IGUANAS (20)**
- ROBIN & LINDA WILLIAMS (16)**
- GOOSE CREEK SYMPHONY (15)**
- TODD SNIDER (14)**
- JERRY DOUGLAS & PETER ROWAN (13)**

TOP TIP

KIMMIE RHODES
West Texas Heaven
(Justice)

The "Outlaw Sweetheart" is this week's top debut, breezing in at #28. Rhodes' angelic voice and bevy of top-notch helping hands make this one to notice.

RECORD TO WATCH

SAM BUSH
Glamour & Grits
(Sugar Hill)

King Sammy made us wait many years for this, and it was well worth it. A healthy mix of New Grass with a touch of Nash Ramblin', *G&G* is action packed. Check out "Same Ol' River."

Gavin Americana™

LW	TW		Reports	Adds
1	1	STEVE EARLE - I Feel Alright (E-Squared/Warner Bros.)	70	0
3	2	SUBDUDES - Primitive Streak (High Street)	58	0
2	3	MERLE HAGGARD - 1996 (MCG/Curb)	58	0
11	4	GILLIAN WELCH - Revival (Almo Sounds)	59	9
4	5	ROBERT EARL KEEN - No. 2 Live Dinner (Sugar Hill)	55	1
5	6	DON WALSER - Texas Top Hand (Watermelon)	56	0
8	7	RORY BLOCK - Tornado (Rouder)	56	2
6	8	THE DERAILERS - Jackpot (Watermelon)	53	0
10	9	MOLLIE O'BRIEN - Tell It True (Sugar Hill)	55	3
12	10	BILL MORRISSEY - You'll Never Get To Heaven (Philo)	59	9
7	11	LYNN MILES - Slightly Haunted (Philo)	51	0
13	12	THE DAVE AND DEKE COMBO - Hollywood Barn Dance (Heyday)	46	0
17	13	THE RANKIN FAMILY - Endless Seasons (Guardian)	48	0
18	14	JOHN SEBASTIAN - I Want My Roots (Music Masters)	48	0
22	15	BILL KIRCHEN - Have Love, Will Travel (Black Top)	45	3
21	16	TAJ MAHAL - Phantom Blues (Private Music)	43	0
14	17	FRED EAGLESMITH - Drive-in Movie (Vertical)	44	0
16	18	MIKE HENDERSON - The Edge of Night (Dead Reckoning)	41	0
9	19	GREG TROOPER - Noises In The Hallway (D'Ville)	44	0
20	20	STEVE WARINER - No More Mister Nice Guy (Arista)	41	1
19	21	THE BAND - High on the Hog (Pyramid)	39	0
15	22	JOLENE - Hell's Half Acre (Ardent)	43	0
24	23	ARLO GUTHRIE - Mystic Journey (Rising Son)	40	0
34	24	ROSANNE CASH - 10 Song Demo (Capitol)	37	8
23	25	DAR WILLIAMS - Mortal City (Razor & Tie)	35	0
40	26	SCUD MOUNTAIN BOYS - Massachusetts (Sub Pop)	37	9
27	27	PETE NELSON - The Restless Boy's Club (Signature Sounds)	36	1
NEW 28		KIMMIE RHODES - West Texas Heaven (Justice)	32	8
32	29	HILLWORMS - My Town (Zanman)	35	3
31	30	HUNTER MOORE - Delta Moon (Tangible)	35	1
26	31	CATIE CURTIS - Truth From Lies (Guardian)	31	0
35	32	THE HONEYDOGS - Everything, I Bet You (October)	33	1
28	33	OLD & IN THE WAY - That High Lonesome Sound (Acoustic Disc)	29	0
30	34	JOHN MCEUEN - Acoustic Traveller (Vanguard)	31	1
25	35	TERRY ALLEN - Human Remains (Sugar Hill)	27	0
38	36	JOE HENRY - Trampoline (Mammoth)	32	4
NEW 37		ALEJANDRO ESCOVEDO - With These Hands (Rykodisc)	27	4
NEW 38		LQS LOBOS - Colossal Head (Warner Bros.)	20	0
37	39	DAVID WILCOX - East Asheville Hardware (Fresh Baked)	27	0
NEW 40		GOOSE CREEK SYMPHONY - The Goose Is Loose (Winter Harvest)	28	15

Americana Inroads BY ROB BLEETSTEIN



Spring Water from Northampton's Well



Jim Olsen gets cozy with John Hiatt

WRSI/FM's music man, **Jim Olsen** has hometown pride—and for good reasons. His corner of the world—West-

ern Massachusetts and the town of Northampton, in particular is becoming a burgeoning force of Americana.

"We've got a happening music scene up here," says Olsen. Besides numerous artists calling the area home, he says, "We are blessed with one of the finest music clubs in the country, the *Iron Horse Music Hall*, which has an intimate seating capacity of about 200 and great acoustics."

"WRSI," says Olsen, "has been on the air since 1981 and has always maintained its eclectic and roots music orientation. We're big supporters of the local scene. Our weekly *Homegrown* show spotlights local talent, and we have a yearly **Homegrown Festival**. Last week was also the third annual **Loud Music Festival**, an industry-g geared festival modeled after **South By Southwest**, which featured mostly unsigned bands along with our local luminaries."

The acoustic scene in Northampton began to flourish a few years ago. The number of musicians in residence began to increase, with the likes of **Dar Williams, Cliff Eberhardt, Cheri Knight**, the

Nields, Brooks Williams, Jim Henry, Peter Mulvey, Martin Sexton, Salamander Crossing, and the **Scud Mountain Boys**.

"There was simply too much undiscovered talent here and no labels really helping them out," says Olsen, explaining what led him and a partner to form **Signature Sounds**. In two years, the label has released five albums and a Northampton songwriters collection is being planned. **Louise Taylor, Erica Wheeler**, and the **Coyotes** are some names to look out for. Taylor has been working with **Will Ackerman**, and Wheeler, who won last year's "New Folks Singer/Songwriter" competition at the **Rocky Folks Festival**, is working on her debut, with **Laurie Lewis** producing.

CHARTING NEW TERRAIN IN NEW COUNTRY

Starting with its June issue, the GAVIN Americana chart will become the first chart to appear in **New Country** magazine. With its encompassing grasp of all things country, and its unique CD/cassette sampler supplement, *New Country* has always had more than just a boot firmly planted in Americana. "The music that GAVIN has crystallized into its Americana format is a key component of *New Country's* vision," says Editor in Chief **David Sokol**. We are very excited about our association with them and the increased exposure for all the charting artists. ●

Please welcome the following stations to the Americana reporting panel:

KKYC/FM 102.3 1000 Sycamore Clovis, NM 88101 Telephone: (505) 762-8200 Fax: (505) 762-8800 Contact: Rob Baker Music Call Times: Monday 9:00 a.m. - 11:00 a.m. or 2:00 p.m. - 6 p.m. MST.	KDMO/AM 1490 215 E. 4th St. Carthage, MO 64836 Telephone: (417) 358-6054 Fax: (417) 358-1278 Contact: Mark Anthony Music Call Times: Friday 10:00 a.m. - 12:00 noon CST.	KNON/FM 89.3 4415 San Jacinto Dallas, TX 75204 Telephone: (214) 828-9500 Fax: (214) 823-3051 Contact: Cary Rockman Music Call Times: Tuesday 12:00 p.m. - 5:00 p.m. CST.
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Americana reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-3 p.m.
Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

Chartbound

- | | | |
|---------------------------------------|--|---------------------------------------|
| DON EDWARDS (Warner Western) | BARBARA KESSLER (Eastern Front) | WOODEN LEG (East Side Digital) |
| CLARENCE GATEMOUTH | SAM BUSH (Sugar Hill) | BR5-49 (Arista) |
| BROWN (Verve) | TODD SNIDER | Dropped: #28 Golden Smog, |
| REV. BILLY C. WIRTZ (Hightone) | (Margaritaville/MCA) | #33 Susan Marshall, #36 Not Fade |
| IGUANAS (Margaritaville) | | Away, #39 Dwight Yoakam. |

Americana Picks

BR5-49 Live From Robert's (Arista)

You've probably heard the buzz on Nashville's best honky-tonk'n' hillbilly band, BR5-49, for quite a while. With the release of this live EP, recorded at their home base, Robert's Western World, BR5-49 bring their explosive Lower Broadway energy right to you. Frontmen Gary Bennett and Chuck Mead have a love and knack for creating country and rockabilly akin to the sounds they grew up with. While BR5-49 may dress retro and owe some serious gratitude to Johnny Horton and Hank Williams, as well as Hee-Haw's Junior Samples (BR5-49 takes its name from the used car salesman's phone number), these boys have a strong thread of originality in their songs, and their approach is done in earnest.

"Hillbilly Thang" explains a lot about this band and its subsequent audience right off the bat. "18 Wheels and a Crowbar" is pumped along by a steady dose of heavy twang. While it may not be a true story, "Me 'N' Opie (Down by the Duck Pond)" is a classic lost episode of the Andy Griffith Show. Honky-tonk always did have a twisted element to it, and BR5-49 returns it to the genre with this

joyful tune for the times.

Live From Robert's is a great taste tester for this honky-tonk outfit that has a long way to go. If you happen to be on their home turf, catch em at Robert's while you can, and pick up some boots while you're at it too.

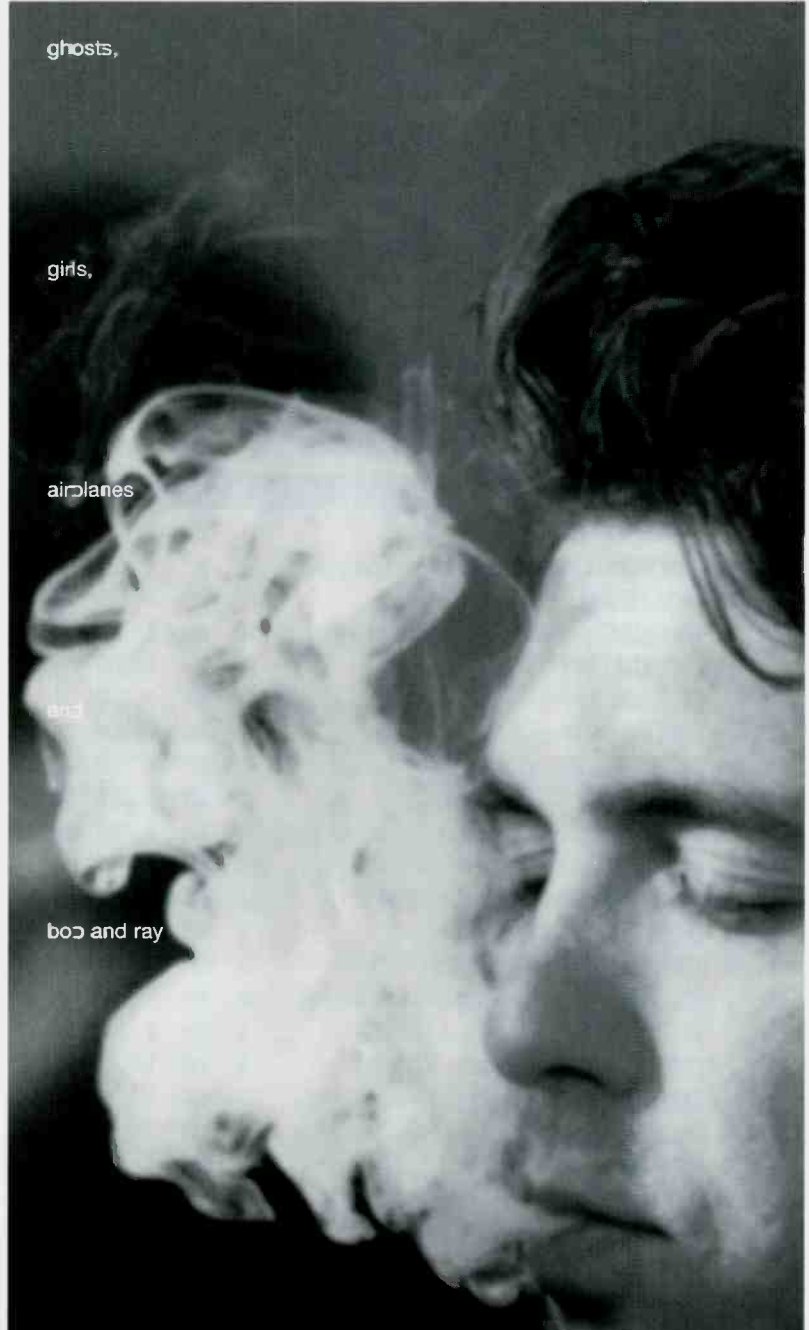
—ROB BLEETSTEIN

DON EDWARDS West of Yesterday (Warner Western)



Here's a hat act for you. On his new release, *West of Yesterday*, Don Edwards hooks up with producer Jim Rooney and

the results are splendid to say the least. The lead track, "The Habit," adapted from a poem by Berton Braley, sets this disc off on a swift ride—complete with twin fiddles, resonator slide guitar work by Tom Morrell, and backing vocals by Tim and Mollie O'Brien. The swinging horn section livens up "I Wanted to Die in the Desert," and Edwards' take on Marty Robbins' "At the End of a Long, Lonely Day" is haunting to say the least. Throw in a cover of Stuart Hamblen's "Texas Plains" and you've got a cowboy album to rate with the best of 'em. —ROB BLEETSTEIN



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girls,

airplanes

and

bob and ray

joe henry trampoline

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■ On Tour

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5/4-DC
5/7-Detroit
5/8-Chicago
5/9-Chicago
5/10-Minneapolis
5/11-Minneapolis
5/16-LA



DEBUT #40

WNCW - New	KFDI - New	WMKY - New	KODI - New	FAT MUSIC
KICE - New	WRFL - New	WMTO - New	KULP - New	KTJJ
KTWO - New	KVLR - New	WJTH - New	KIHF - New	KPIG
WSUT - New	KCSS - New		WUSZ	WCBN
KTOO - New	WKZE		KXCI	
KLOA	WQQQ			
WAMT	WFAL			
KOTO	WMLB			



Contact: David Ezzell (800) 236-1488

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MOST ADDED
DIAMOND RIO (100)
NEAL McCOY (95)
RICOCHET (67)
KEITH STEGALL (47)
WYNONNA (40)

TOP REQUESTS
BROOKS & DUNN
SHANIA TWAIN
GEORGE STRAIT
JO OEE MESSINA
TIM MCGRAW

RECORD TO WATCH
KEITH STEGALL
"Fifty-Fifty" (Mercury)

Gavin Country

LW	TW		W	R	Adds	H	M	L
1	1	SHANIA TWAIN - You Win My Love (Mercury)	11	200	1	188	11	1
4	2	JOHN MICHAEL MONTGOMERY - Long As I Live (Atlantic)	10	201	0	182	17	2
5	3	JODEE MESSINA - Heads Carolina... (Curb)	15	201	0	180	18	3
2	4	TIM MCGRAW - All I Want Is A Life (Curb)	11	201	0	174	26	1
6	5	PAM TILLIS - The River & The Highway (Arista)	16	201	0	175	24	2
7	6	BILLY DEAN - It's What I Do (Capitol Nashville)	14	200	0	169	29	2
8	7	FAITH HILL - Someone Else's Dream (Warner Bros.)	11	200	0	164	33	3
9	8	BROOKS AND DUNN - My Maria (Arista)	5	201	0	157	42	2
11	9	GEORGE STRAIT - Blue, Clear Sky (MCA)	5	201	0	125	73	3
10	10	THE MAVERICKS - All You Ever Do Is Bring Me Down (MCA)	16	199	0	122	62	15
13	11	BRYAN WHITE - I'm Not Supposed To Love You... (Asylum)	10	200	0	87	106	7
12	12	BLACKHAWK - Almost A Memory Now (Arista)	11	198	0	96	90	12
15	13	COLLIN RAYE - I Think About You (Epic)	9	201	0	63	127	11
14	14	TERRI CLARK - If I Were You (Mercury)	9	200	1	56	134	10
17	15	TOBY KEITH - Does That Blue Moon Ever Shine (Polydor)	9	200	1	51	138	11
18	16	GARTH BROOKS - The Change (Capitol Nashville)	5	200	1	35	148	17
19	17	TRACY LAWRENCE - Time Marches On (Atlantic)	5	199	1	31	151	17
21	18	DAVID LEE MURPHY - Everytime I Get Around You (MCA)	7	196	3	27	124	45
22	19	VINCE GILL - High Lonesome Sound (MCA)	4	198	4	8	152	38
20	20	JOE DIFFIE - C-O-U-N-T-R-Y (Epic)	10	192	2	15	140	37
24	21	JEFF CARSON - Holdin' On To Something (MCG/Curb)	10	195	3	17	117	61
23	22	REBA McENTIRE - Starting Over Again (MCA)	6	196	3	7	135	54
28	23	MINDY McCREADY - 10,000 Angels (BNA Records)	12	177	4	9	117	51
31	24	ALAN JACKSON - Home (Arista)	3	194	15	2	102	90
26	25	SAWYER BROWN - Treat Her Right (Curb)	15	191	2	3	98	90
27	26	SAMMY KERSHAW - Meant To Be (Mercury)	7	190	3	2	95	93
29	27	CHELY WRIGHT - The Love That We Lost (Polydor)	14	160	2	17	76	67
30	28	RHETT AKINS - Don't Get Me Started (Decca)	6	173	4	2	80	91
38	29	WYNONNA - Heaven Help My Heart (Curb/MCA)	2	183	40	1	58	124
32	30	PATTY LOVELESS - A Thousand Times A Day (Epic)	4	176	12	0	64	112
35	31	MARTY STUART & TRAVIS TRITT - Honky Tonkin's... (MCA)	3	175	22	1	62	112
34	32	LINDA DAVIS - A Love Story In The Making (Arista)	4	168	19	0	54	114
36	33	MARTINA McBRIDE - Phones Are Ringin'... (RCA)	5	172	19	0	41	131
16	34	LEE ROY PARNELL - Heart's Desire (Career)	16	111	0	67	15	29
33	35	STEVE AZAR - Someday (River North)	10	146	4	2	63	81
37	36	PAUL BRANDT - My Heart Has A History (Reprise)	7	152	6	0	52	100
3	37	MARK CHESNUTT - It Wouldn't Hurt To Have Wings (Decca)	18	108	0	56	31	21
41	38	TRACE ADKINS - There's A Girl In Texas (Capitol)	4	145	31	0	27	118
25	39	LONE STAR - No News (BNA Records)	16	92	1	46	21	25
44	40	RICKY SKAGGS - Cat's In The Cradle (Atlantic)	4	124	19	0	29	95
N	41	DIAMOND RIO - That's What I Get For Loving You (Arista)	2	131	100	0	8	123
N	42	RICOCHET - Daddy's Money (Columbia/CRG)	2	128	67	0	7	121
48	43	LORRIE MORGAN & JON RANDALL - By My Side (BNA Records)	4	116	24	1	17	98
N	44	KENNY CHESNEY - Back In My Arms Again (BNA Records)	4	103	22	0	11	92
45	45	KIM RICHEY - From Where I Stand (Mercury)	5	92	2	0	25	67
N	46	RICH McCREADY - Thinkin' Strait (Magnatone)	3	96	9	0	11	85
47	47	STEPHANIE BENTLEY - Who's That Girl (Epic)	14	85	2	0	30	55
N	48	NEAL McCOY - Then You Could Tell Me Goodbye (Atlantic)	1	96	95	0	5	91
49	49	M.C.POTTS - Back When (Critique/BMG)	7	79	5	1	19	59
N	50	DAVID KERSH - Breaking Hearts and Taking Names (Curb)	2	80	22	0	1	79

Total Reports This Week 201 Last Week 202

Inside Country BY CYNDI HOELZLE

See Ya!



For my last column with GAVIN, I thought it would be fun to dig up some pictures from days gone by....



1. Doug Grau, the late Mark Burns (WCAV), and Jack Purcell yuk it up backstage at the Warner Bros. show at some Fan Fair past.



2. Oh, the carefree days of youth. Big shots Steve Williams, Scott Borchetta and Bryan Switzer back in the days when you could reach them on the phone. (No, that is not me in the middle).



3. Billy Dean marvels at his first cover story, in 1991.



4. Oh, the carefree days of radio. Larry Pareigis and Jim Dorman, when they used to have to worry



about TSL.

5. Talk about your tandem promotions! Indie promoter Tari Laes gives Shania Twain a run for her money.

Continued on page 26

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Up & Coming

Reports	Adds	Weeks	
66	8	3	SKY KINGS - Picture Perfect (Warner Bros.)
54	23	2	KEN MELLONS - Stranger In Your Eyes (Epic)
54	1	5	DWIGHT YOAKAM - Sorry You Asked (Reprise)
54	24	2	SMOKIN' ARMADILLOS - Thump Factor (MCG/Curb)
53	2	6	KEITH GATTIS - Little Drops Of My Heart (RCA)
53	47	1	* KEITH STEGALL - Fifty, Fifty (Mercury)
37	10	2	RONNA REEVES - My Heart Wasn't In It (River North)
35	2	3	RAY HOOD - Freedom (Caption/Curb)
33	2	4	MARK COLLIE - Lipstick Don't Lie (Giant)
31	2	3	JEFF MOORE - She's Over You (MCG/Curb)
29	25	1	* DAVID BALL - Circle of Friends (Warner Bros.)
27	1	2	HANK WILLIAMS JR. - Houston We Have A Problem (MCG/Curb)

Dropped: #40-Neal McCoy, #42-Lisa Brokop, #43-Clay Walker, #46-Tracy Byrd, #50-Ricochet, Gretchen Peters, Mark Collie. * Indicates Debut

CMT Adds

Courtesy of Country Music Television

- Lari White - Wild At Heart (RCA)
- Patricia Conroy - What Else Can I Do (Intersound)

Album Cuts

- Hawk & Jones - Here Today, Gone Tomorrow
- Garth Brooks - Midnight Cinderella
- Tim McGraw - Renegade



6. The way I understand it, Bart Allmand is not really being arrested (this was a promo photo for the band that he and Scott Borchetta were in). However, with that hair, he *should* have been.



7. Back when they both had hair. Tim Murphy (then with KMPS) poses with Martina McBride.



GO Chart

GO MOST ADDED
 DIAMOND RIO (100)
 NEAL MCCOY (95)
 RICOCHET (67)
 KEITH STEGALL (47)
 WYNONNA (40)

GO STATION PANEL: The GO Chart is based on reports by GAVIN correspondents who are not part of Radio & Record's or Billboard's panels.

LW	TW		W	R	Adds	H	M	L
1	1	SHANIA TWAIN - You Win My Love (Mercury)	11	128	0	123	5	0
4	2	JODEE MESSINA - Heads Carolina... (Curb)	15	128	0	123	4	1
2	3	TIM MCGRAW - All I Want Is A Life (Curb)	10	128	0	122	6	0
3	4	JOHN MICHAEL MONTGOMERY - Long As I Live (Atlantic)	10	128	0	122	6	0
6	5	PAM TILLIS - The River & The Highway (Arista)	16	128	0	115	11	2
7	6	BILLY DEAN - It's What I Do (Capitol Nashville)	15	127	0	115	12	0
10	7	BROOKS AND DUNN - My Maria (Arista)	6	128	0	102	25	1
9	8	FAITH HILL - Someone Else's Dream (Warner Bros.)	11	127	0	104	21	2
8	9	THE MAVERICKS - All You Ever Do Is Bring Me Down (MCA)	16	126	0	102	21	3
13	10	GEORGE STRAIT - Blue, Clear Sky (MCA)	6	128	0	86	40	2
11	11	BLACKHAWK - Almost A Memory Now (Arista)	11	128	0	80	47	1
12	12	BRYAN WHITE - I'm Not Supposed To Love You... (Asylum)	10	127	0	71	53	3
15	13	COLLIN RAYE - I Think About You (Epic)	9	128	0	47	79	2
14	14	TERRI CLARK - If I Were You (Mercury)	9	127	0	48	78	1
16	15	TOBY KEITH - Does That Blue Moon Ever Shine (Polydor)	9	127	0	42	83	2
17	16	GARTH BROOKS - The Change (Capitol Nashville)	6	128	0	31	88	9
20	17	TRACY LAWRENCE - Time Marches On (Atlantic)	6	128	0	22	98	8
19	18	DAVID LEE MURPHY - Everytime I Get Around You (MCA)	7	128	2	26	87	15
21	19	JEFF CARSON - Holdin' On To Something (MCG/Curb)	10	128	1	17	88	23
18	20	JOE DIFFIE - C-O-U-N-T-R-Y (Epic)	10	124	0	14	99	11
24	21	VINCE GILL - High Lonesome Sound (MCA)	4	127	2	6	104	17
22	22	REBA McENTIRE - Starting Over Again (MCA)	6	126	0	6	98	22
25	23	SAWYER BROWN - Treat Her Right (Curb)	7	126	0	3	80	43
26	24	SAMMY KERSHAW - Meant To Be (Mercury)	7	125	2	2	78	45
27	25	CHELY WRIGHT - The Love That We Lost (Polydor)	14	108	2	16	63	29
28	26	RHETT AKINS - Don't Get Me Started (Decca)	7	120	3	2	71	47
35	27	ALAN JACKSON - Home (Arista)	3	123	5	1	64	58
33	28	MARTY STUART & TRAVIS TRITT - Honky Tonkin's... (MCA)	3	121	10	1	56	64
31	29	MINDY McCREADY - 10,000 Angels (BNA Records)	12	107	3	5	69	33
39	30	WYNONNA - Heaven Help My Heart (Curb/MCA)	2	121	23	1	43	77
32	31	LINDA DAVIS - A Love Story In The Making (Arista)	4	117	9	0	51	66
30	32	STEVE AZAR - Someday (River North)	10	108	1	2	59	47
34	33	PATTY LOVELESS - A Thousand Times A Day (Epic)	4	113	6	0	51	62
37	34	MARTINA McBRIDE - Phones Are Ringin'... (RCA)	6	110	9	0	35	75
42	35	TRACE ADKINS - There's A Girl In Texas (Capitol)	4	103	19	0	23	80
41	36	PAUL BRANDT - My Heart Has A History (Reprise)	7	91	4	0	35	56
43	37	RICKY SKAGGS - Cat's In The Cradle (Atlantic)	4	93	14	0	25	68
5	38	MARK CHESNUTT - It Wouldn't Hurt To Have Wings (Decca)	18	65	0	34	20	11
40	39	KIM RICHEY - From Where I Stand (Mercury)	6	86	2	0	25	61
23	40	LEE ROY PARNELL - Heart's Desire (Career)	16	60	0	34	8	18
N	41	DIAMOND RIO - That's What I Get For Loving You (Arista)	2	92	68	0	5	87
45	42	M.C.POTTS - Back When (Critique/BMG)	8	73	5	1	19	53
N	43	RICOCHET - Daddy's Money (Columbia/CRG)	2	82	47	0	3	79
46	44	RICH McCREADY - Thinkin' Strait (Magnatone)	3	76	4	0	11	65
49	45	LORRIE MORGAN & JON RANDALL - By My Side (BNA Records)	4	73	16	1	10	62
N	46	NEAL MCCOY - Then You Could Tell Me Goodbye (Atlantic)	17	71	70	0	4	67
29	47	LONE STAR - No News (BNA Records)	16	48	0	19	14	15
N	48	DAVID KERSH - Breaking Hearts and Taking Names (Curb)	2	68	17	0	1	67
47	49	GRETCHEN PETERS - When You Are Old (Imprint)	7	57	1	0	14	43
N	50	KENNY CHESNEY - Back In My Arms Again (BNA Records)	4	57	13	0	7	50

http://www.gavin.com

OUR
TAMMY
NEVER SANG A DUET WITH GEORGE.

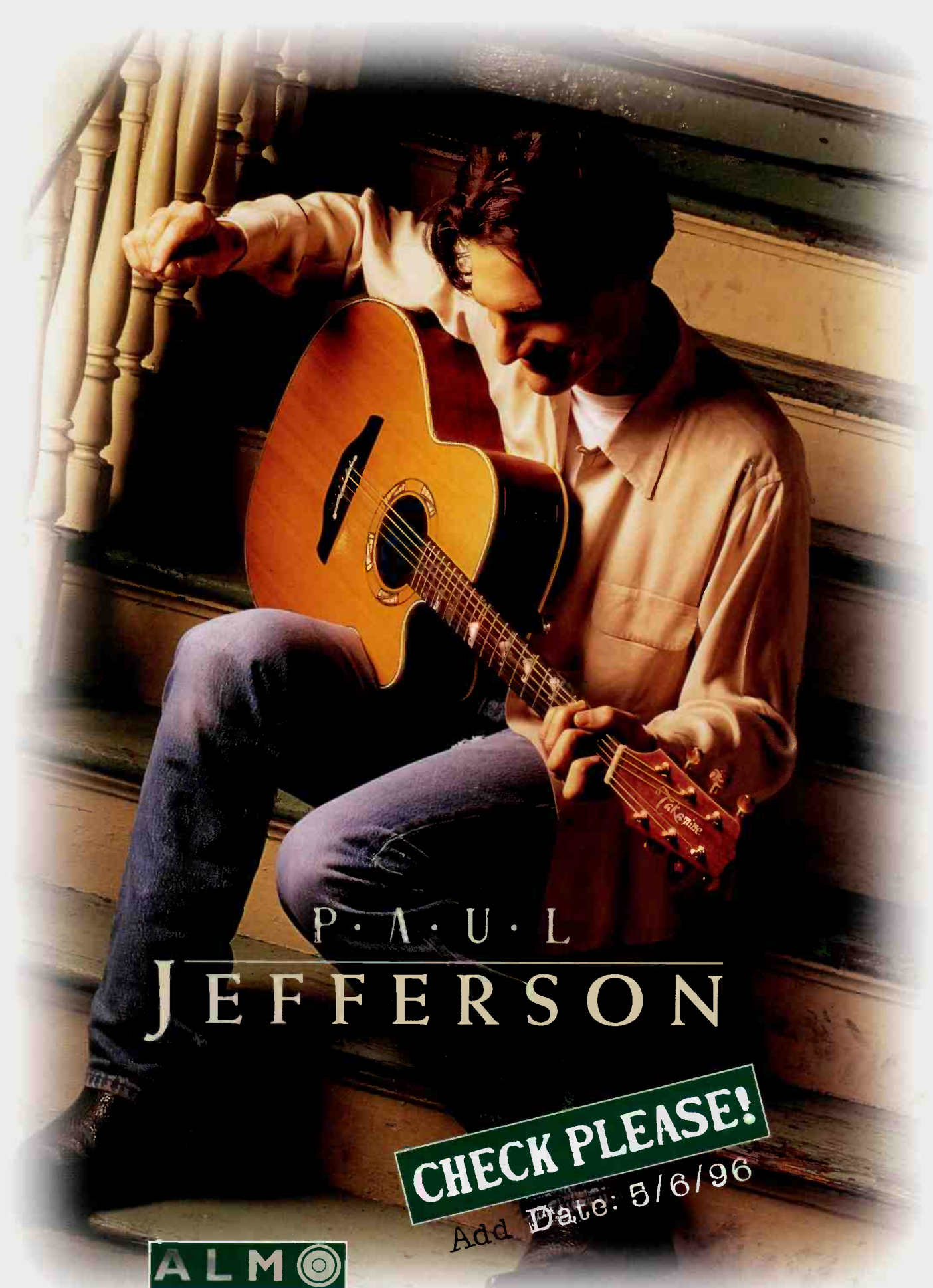
OUR
TAMMY
WAS NEVER MARRIED TO JIM BAKKER.

OUR
TAMMY
WAS NEVER PORTRAYED BY DEBBIE REYNOLDS.

OUR
TAMMY
IS TRULY A ONE-OF-A-KIND DISCOVERY.

OUR
TAMMY
IS ABOUT TO DELIVER A CAREER RECORD.

TAMMY
GRAHAM
"TELL ME AGAIN"
A T R A D I O N O W



P · A · U · L
JEFFERSON

CHECK PLEASE!

Add Date: 5/6/96



What we want to do ain't on the menu...

Stars Of The Seminar

It's finally here. The moment you've all been waiting for, the 1996 GAVIN Country Seminar. If you've been to a GAVIN Seminar before, you know that we try to do things differently—present a speaker you may not have heard before or a new act you've not yet seen. We've had some great successes in years past (the Mavericks and Junior Brown come immediately to mind), and are excited about the group of newcomers who are going to be showcasing this year. Some are names you know, some are making their debut at GAVIN.

MANDY BARNETT

If you've ever heard Mandy Barnett sing live, you won't forget the experience. Barnett was first discovered by Jimmy Bowen when she was just 13. Bowen produced some sides on Barnett which were never released, but the experience made Mandy realize she wanted to sing for a living. Most people in Nashville became acquainted with Barnett in her two-year run as *Patsy Cline* in "Always ... Patsy Cline" at The Ryman Auditorium. However, don't expect her to be some Patsy knock-off; Mandy has her own style, which is evident on her *Asylum* debut. She will make a special appearance this year during the GAVIN Awards Banquet.

BOBBIE CRYNER

If Bobbie Cryner doesn't make you cry when she performs "Girl of your Dreams," then you're just not paying attention. Cryner is an excellent songwriter, and her songs come alive in the acoustic setting. "My folks were from Oklahoma and they listened to Country music all the time," Bobbie says. "So in my soul that's probably the most rooted music in me...Haggard, George Jones and Tammy Wynette, Patsy Cline and Wanda Jackson." Don't miss her set before Thursday's *Legends of the Airwaves* session. We'll bring the Kleenex.

KEITH GATTIS

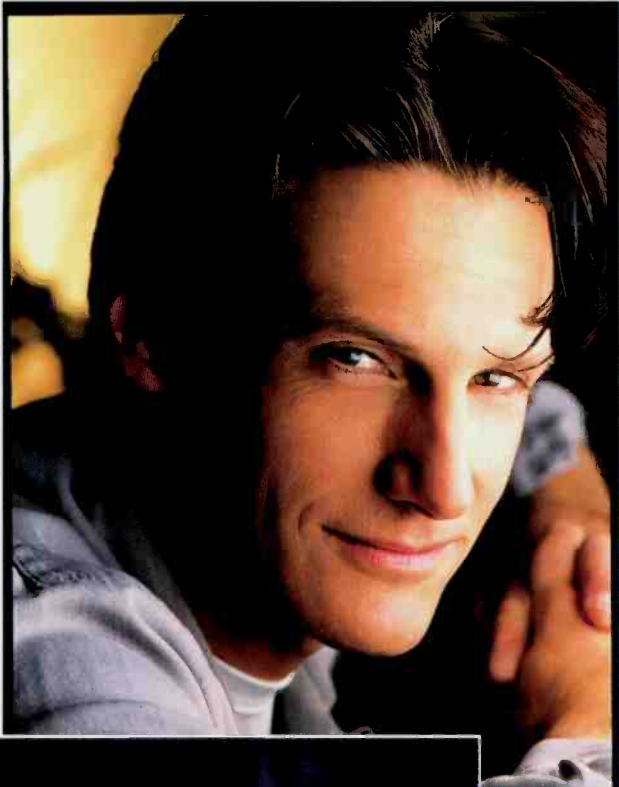
Though he's just 25 years old, Keith Gattis writes with a wisdom far beyond his years. He got his start when his band won the Future Farmers of America Texas State Finals, and he's also played with Johnny Paycheck and Ernest Tubb's Texas Troubadours. His self-titled debut album is country-to-the-core. See for yourself as Gattis

performs Thursday on our annual acoustic luncheon.

MARTY HAGGARD

There's no doubt who Marty Haggard's daddy is when he starts to sing. And, like his Hall of Fame father, Marty has had his own series of hardships to overcome. After getting his first recording deal, which led to a nomination in the ACM "Country Newcomer" category, things for Marty turned bad. He was shot during a robbery, and after he recovered, he was in a car accident which left him with amnesia for a year. But ain't it just like a Haggard to take a bad situation and write some brilliant songs from it. Check out Marty during this year's acoustic luncheon, playing songs from his first Avex/Critique release.





PAUL JEFFERSON

If you've been watching the *GAVIN Video Magazine* in the hotel, you've seen Paul Jefferson's hilarious video for his first single, "Check Please." Jefferson is a songwriter who grew up in the Santa Cruz mountains and was bitten by the Country bug early. He wore out his Willie and Waylon albums. "They seemed to be sending these knowing, soulful messages based on their experiences. Their words seemed to mean so much to them." Jefferson took that to heart and began writing songs. He recently had success with Aaron Tippin's "That's As Close As I'll Get To Loving You," and wrote all the songs on his self-titled debut album for Almo Sounds. Catch his debut at the Thursday luncheon. 🐾

DAVID KERSH

David Kersh has an ease and charm on stage that no doubt comes from his years of playing the Texas dance hall circuit. He grew up in Humble, Texas listening to George Strait, Ricky Skaggs, and the Oak Ridge Boys, and when he was 13, his father started an AM station in Humble. Kersh fell in love with broadcasting and hung out at the studio night and day. Don't miss Kersh (along with Third Coast Entertainment's Bart Allmand) performing songs from his self-titled *Curb* debut at this year's acoustic luncheon. 🐾

MINDY MCCREADY

One year; no more, no less. That's the amount of time Mindy McCready gave herself to get a recording deal, or she was going to move back to Florida. And on her 51st week in Nashville, RCA head

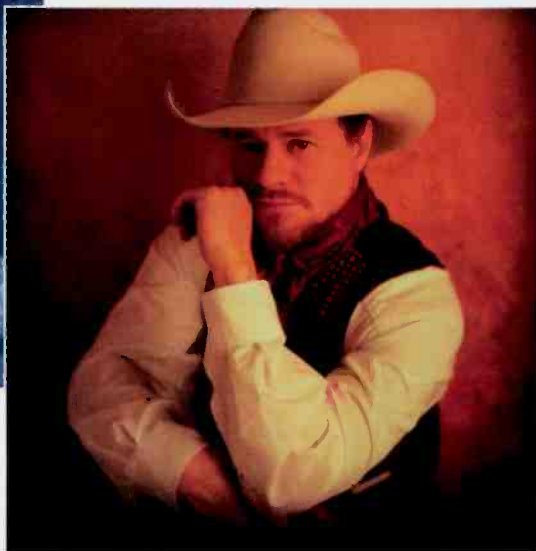
Joe Galante signed McCready only three days after first hearing her sing, something he had not done since signing The Judds. McCready will debut songs from her BNA album, *Ten Thousand Angels*, at this year's annual acoustic luncheon. 🐾

CHARLIE MAJOR

Already a major star in Canada (he is the reigning Juno Country Male Vocalist Of The Year; his first album *The Other Side* went double platinum), Major is gearing up for his first U.S. release on Imprint. *Lucky Man* is scheduled to hit stores September 29th and will feature 11 songs, 10 of which Major wrote himself. "No award can give you the feeling of having a fan tell you how you've touched them or affected their life," says Major, who will get the party jumpin' at our annual "Whendjagetin" cocktail party Thursday night. 🐾

PAUL OVERSTREET

Paul Overstreet is one of the format's most successful songwriters, with a mantle full of awards for songs like "On The Other Hand," "When You Say Nothing At All," and "Forever And Ever Amen." But he's not content to just be the man behind the pen. "Being a performer has always been a part of who I am," he explains. He was allowed more creative freedom with his new *Scarlet Moon* album, *Time*, which he says he had more fun recording than any other album. Look for Overstreet to close the show at this year's acoustic luncheon. 🐾



1 9 9 6 C M T R I S I N G S T A R



Mandy Barnett

maybe

"Mandy Barnett spells mass appeal with 'Maybe'. The arrangement defines today's country. Play it! You're welcome."

— BILL HAGY
WXBQ/Johnson City

"There's no 'maybe' about it — this is a solid, uptempo country record from a promising new artist!"

— TERESA WHITNEY
KPLX/Dallas

"Her soaring vocals fit this song perfectly. It's energetic, memorable and has a great hook."

— NICK UPTON
KSON/San Diego

G a v i n
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p e r f o r m a n c e
a t t h e a w a r d s
b a n q u e t
F r i d a y n i g h t !

ADD DATE: MAY 13

Produced by Bill Schnee and Kyle Lehning
Management: Dan Cleary Management Associates

ASYLUM RECORDS COUNTRY TODAY...AND TOMORROW.
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PERFECT STRANGER

For the members of Perfect Stranger it all seemed to happen overnight. After years of playing the Texas club scene, their single "You Have The Right To Remain Silent" got them a recording contract with Curb Records and their first number one record. "We love country music. We all grew up in Texas and we came out of the honky tonk scene. We love all kinds of music, but we're staying true to the roots of country." Perfect Stranger will debut songs from their upcoming album at Friday's Pre-Awards Show Cocktail Party.

LEANN RIMES

We first started hearing about Leann Rimes at this year's Country Radio Seminar, when folks started raving, "You've got to see this girl—you'll never believe how old she is!" Thirteen-year-old Leann has a voice that has been leaving people in awe. She's been performing since she was five, and you can hear the influence of Patsy Cline on her debut MCG/Curb single, "Blue". Look for this young Texan to knock 'em dead at our annual acoustic luncheon.



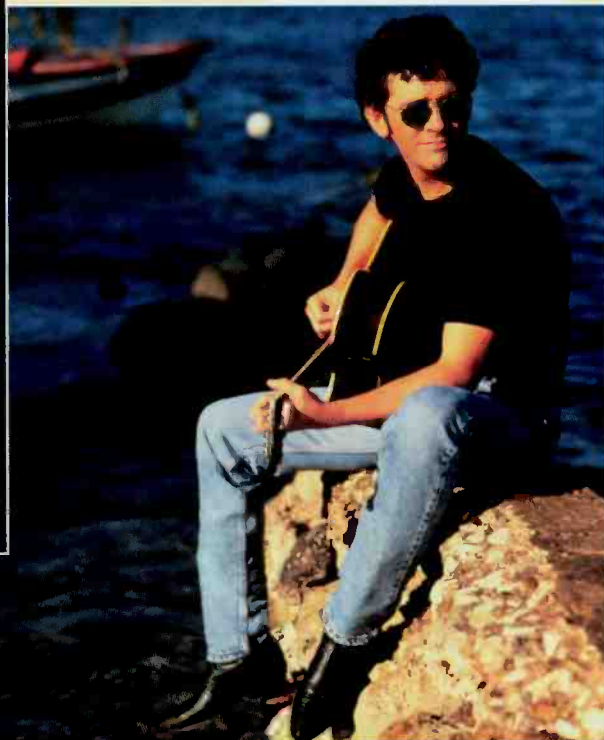
LARRY STEWART

Larry Stewart has a voice that is instantly familiar to radio audiences. "Being in Restless Heart showed me how powerful music can be," Stewart says. "I always knew how much it moved me—and there I saw it did the same thing to other people." Stewart's upcoming Columbia album contains his best solo work to date, and he'll be showcasing some of those songs at the Saturday

luncheon. Don't miss it—you won't be disappointed.

KEITH STEGALL

Ten years ago, Keith Stegall decided to hang up his hat as a recording artist, and focus his attention on producing and songwriting. He produced ground-breaking albums by Randy Travis and Alan Jackson, as well as writing hits for Travis Tritt and Clay Walker. Yet even with all this success, he



couldn't stop thinking about performing again. When Mercury president Luke Lewis heard some demos, he not only signed Keith as an artist, but also made his VP of A&R. Keith was, to say the least, shocked. "I thought, this is not my gig. I've spent half my life fighting with record labels. This sounds a little bit crazy to me. So I went to Alan Jackson and he said, 'Half the reason I wanted to work with you is that you are an artist and you understand. I want you to make your record. I hope it is a smash.'" Look for Keith Stegall to make a special appearance on the acoustic luncheon, performing songs from his new album *Passages*.



BY MICHELLE GOLDSWORTHY AND CYNDI HOELZLE

Atlantic Nashville

TRUST THE MUSIC



Neal McCoy



John Michael
Montgomery



Tracy Lawrence



Noel Haggard



Confederate Railroad



Mila Mason



Ricky Skaggs

Why Country Radio is Getting Caught Up in the 'Net

If you have an uneasy feeling that everyone is on the information superhighway while you're still in the garage, fumbling for your keys, then pay attention. First of all, you're not an idiot for asking, "Just what is the Internet anyway?"

Before we get technical, let's just say that the Internet is vital to your station. If you want to communicate with your listeners on every level, if you want to compete effectively with that station across town, and if you want to keep up to date on the ever-changing country music industry, you need to know what's out there. You need to be wired.

The Internet's beginnings date back to 1957, when the Department of Defense and UCLA researched the possibility of developing a network of electronic communications. By 1972 they could send and receive electronic mail—now called e-mail. By 1979, as e-mail became possible between the U.S. and Europe, many universities realized that this could be an efficient way to do research.

By 1982, you might have heard of the Internet—an interconnected network of computers around the globe. Ten years later, the World Wide Web (WWW) was created to enable users to get information from the Internet. Computers talking to computers worldwide, all connected—like a web. Now, some 50 million users are on the Internet.

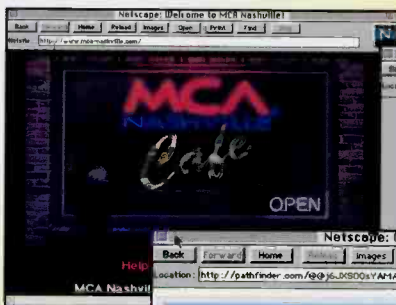
Poking around in cyberspace is often referred to as surfing the 'Net. I've been doing my share of surfing lately, and I've noticed that radio is starting to use the Internet for promotional purposes.

Many stations have realized that a web page allows listeners to hear them, see them, read about them, and write them. WPOC-Baltimore is a prime example. Visit <http://pages.prodigy.com/MD/wpoc.wpoc.html> and you can learn who they are, where they are, and what they're playing. You can also link to "Prodigy Country Chat," a live, on-line conversation with other country music fans.

KSAN-San Francisco has all that

and more. They include pages on KSAN contests and the air staff. They even include weather and traffic information. <http://www.gointernet.com/ksan/> is their address.

K M P S - S e a t t l e (<http://www.kmps.com/>) led the pack with the very first Country radio web site. Their presentation is both hip and aesthetically pleasing. The real bonus is that you can actually hear KMPS via their web site.



Now, that's self-promotion at its finest.

Of some 2,700 country stations in the U.S., only 30 or so currently have Web Sites. But that number is growing every day. And, luckily, there are resources on the Web that will help you keep up. I found a great site that lists what may be every radio station Web Site under the sun (all formats). You can visit it at <http://wmb.rmit.edu/stations/>. By accessing that page, you can link up to any station listed without knowing its address beforehand.

Radio stations can get set up with e-mail for free. You've probably realized that local Internet providers may be willing to set you up. America Online also offers complimentary accounts to radio stations in return for on-air mentions. AOL figures as long as you are offering your listeners a mailing address and fax number, why not add an e-mail address for your listeners convenience? If you're interested, fax a request on station letterhead to

Janine Dunne at AOL, (703) 918-2002.

A Web Site for a radio station is full of possibilities. Chad Shultz, Mercury Nashville GAVIN Promotion Coordinator, suggests a listener's and promoter's dream: to be able to pull up a station Web Site, peruse its playlist, and have a link to the artists' web pages. Imagine clicking on a playlist, finding your favorite song, then linking to that particular artist's Web Site where you could

revolutionize the entertainment industry, the record business specifically. You'll be able to go on-line, find the music you want, and either order it directly or download it right there, with the artwork included."

You can do most of that at the Curb Records site (<http://pathfinder.com/curb/>). They call it Curb Service. Visit their site and you'll be transported to a convertible pulled up to a '50s style diner.

The Curb site is useful for both industry insiders and fans. Curb Service connects you with the pages on all of their artists (all formats). They have also had the foresight to include a special page called "Radio Marketing—Your Marketing Information Guide." That's where they tell you what songs they're working. It's all the information you would expect on a weekly fax or phone call.

Curb Service has a link to Hal Ketchum's full-service fan page (<http://www.nashville.com/~fanclub/ketchum.htm>). Ketchum's site includes a personal letter, song clips, and a link to the Web Site of his favorite charity, the National MS Society. You can also order everything and anything Hal-related.

"I feel the Internet is the way of the future for marketing and promoting artists," Sharon Eaves, who set up the Hal Ketchum Web site. "With 24 record labels and the playlists shrinking, it's not hard to figure out that odds for new artists breaking through are really high," she says. "I feel it is my job as a manager and a fan club manager to find alternative ways to promote my artists."

There's obviously a lot to learn in this new frontier. The Internet means communications and promotion on a mass level, and we're in the communications business. I suggest you wax your board and jump in. Kowabunga! 🍌

Jane Ellen is the music director at WGSQ-Cookville, Tenn. and is also the producer of the Gavin Hot 30 countdown. Her e-mail address is: GavinHot30@AOL.com.



read a bio, see tour dates, and hear some of the artist's music.

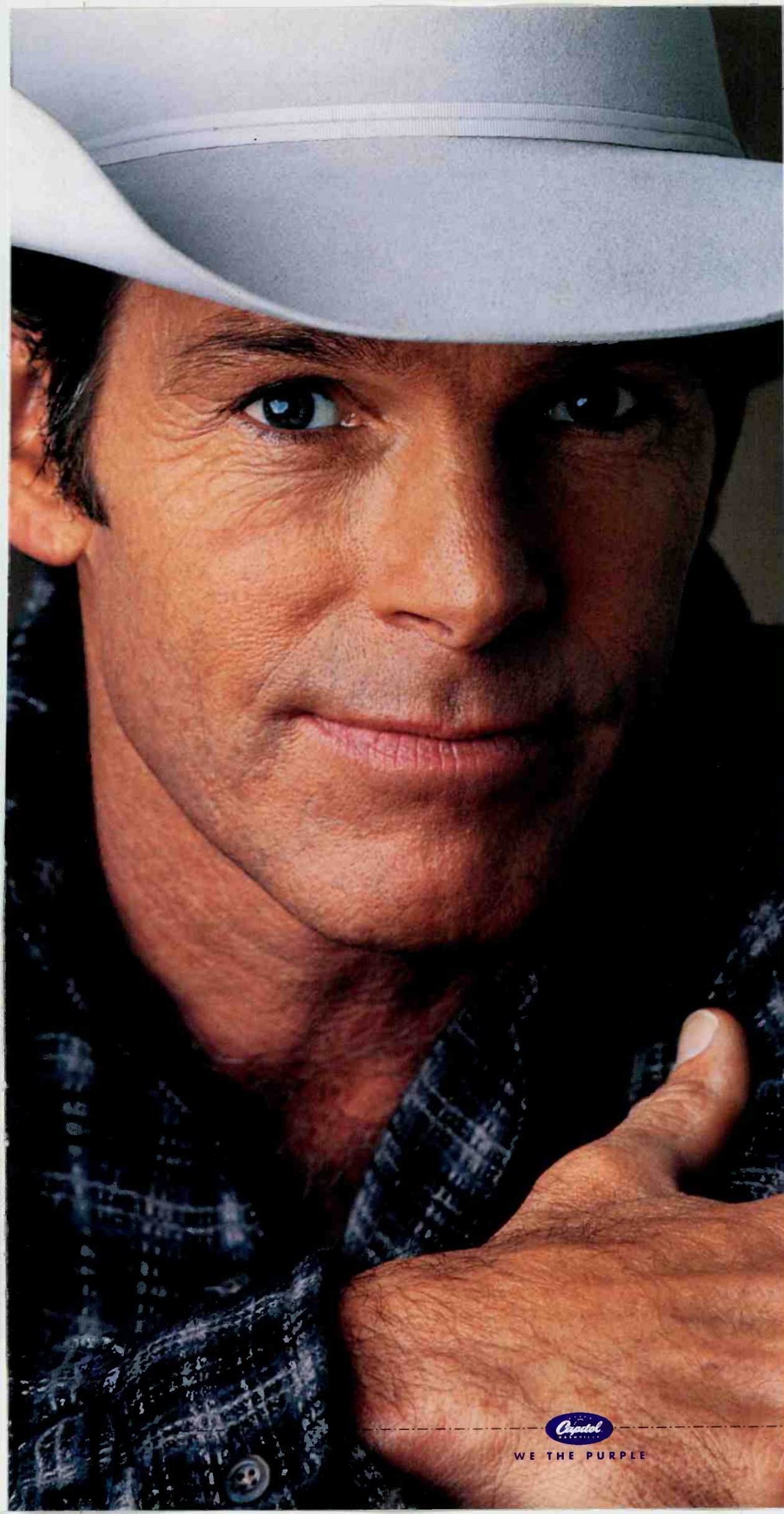
M C A Nashville has made

some of that a reality already. <http://www.mca-nashville.com> takes you to the MCA Cafe, where you find yourself sitting in a booth with a jukebox. Click on any artist and you are linked to artist information: bios, discographies, tour dates, photos, and, yes, samples of songs, too. You are even given the chance to leave e-mail for the artists. What country music fan wouldn't jump at the chance for that? It's only a matter of time before every label offers something similar.

At Mercury Records, artist, producer, and songwriter Keith Stegall is working on his own Web Site. Stegall was bitten by the computer bug about ten years ago.

"Once people begin to really utilize their computers—with the 'Net and all the available on-line services—the world will be coming to their home, he says "I think it will

BY JANE ELLEN



HE SINGS ABOUT WHAT HE
KNOWS. MANY ARTISTS
TALK THE TALK BUT FEW
HAVE LIVED THE LIFE OF A
TRUE COWBOY. HE'S THE
GENUINE ARTICLE. THE
REAL DEAL. AND HIS
FANS KNOW IT.

WITH CAREER RECORD
SALES IN EXCESS OF
3.2 MILLION

Chris LeDoux

IS BACK WITH HIS NEW SINGLE

Gravitational Pull

FROM THE ALBUM

stampede

Produced by Gregg Brown
Management: T.K.O. Artist Management

ADD DATE: MAY 6



WE THE PURPLE

© 1996 Capitol Nashville



Cyndi Hoelzle Looks Back at a Decade in Gavin Country

BY BEN FONG-TORRES

In the Nashville offices of GAVIN, which she will soon depart, Cyndi Hoelzle, the magazine's Country editor, looks absolutely at home. Along with the usual mess, of music, manuscripts, and memos, there's a standup of a grinning Vince Gill and an assortment of gold records from a fairfull of country stars.

But it wasn't always so.

When she began at GAVIN in San Francisco in 1984, she was an intern in the College department, and she was a rock & roll fan with an appreciation of Alternative music and a taste for the roots, as sung by the likes of Van Morrison and Otis Redding. She didn't buy her first Hank Williams record until she was 18.

"Then," she remembers, she returned to the store to buy records by Howlin' Wolf and Merle

Haggard, "and the guy at the record store made fun of me for buying a Merle Haggard record. That's when I realized that a lot of people were wrong about country music." Cyndi immersed herself in the study of older country music—of artists like Lefty Frizzell and Jimmie Rodgers.

She didn't begin to get into contemporary country until a year or two after joining GAVIN. Cyndi began helping out in the Country department, and became Associate Editor in 1987, when Country Editor Elma Greer retired, to be replaced by then-Associate Editor Lisa Smith.

As it turned out, she stepped into GAVIN country in the midst of one of Nashville's big revivals. "That was one of the most exciting times in country music," she recalls. "Many groundbreaking albums were being released, like Steve

Earle's *Guitar Town*, Dwight Yoakam's *Guitars, Cadillac, etc.*, Foster & Lloyds first album and The O'Kanes"

The revival, circa 1986, came in response to the shrinking of the country music market. Compared with today's share of the record industry—16.7 percent, according to the RIAA—country, a decade ago, was at nine percent.

That's only one of numerous changes Cyndi has witnessed during her years charting and covering country at the magazine.

"I think we are in store for another creative revival like we had in '86," she says. "There are many great artists making records today—Martina McBride, Kim Richey, Patty Loveless, the Mavericks, Alan Jackson, George

Strait—yet we are still plagued by the soundalikes. That was what happened in the early '80s, in the *Urban Cowboy* era, just before sales hit an all-time low. We're not in the same situation, but I do feel like things are going to loosen up a bit. It's already happening with women. Artists like Martina, Patty, Pam Tillis, and Terri Clark are being allowed more freedom lyrically," says Cyndi. "All of the most powerful songs of the last year were recorded by women artists."

"It just feels like the cycle's about to come back around and break out creatively again," she continues. "Shania Twain's probably paved the way for that. Her record's radically different than anything else that's on the radio, with its rock and roll production. When it first came out, a lot of people were afraid it'd kill country music. And she's sold 6 million

copies and given labels the confidence to sign something different. Like Garth Brooks before her, *The Woman in Me* has expanded the format and brought in new fans."

More than anyone else, says Cyndi, it's Brooks who symbolizes country's recent successes, having become the second-highest-selling artist of all time, behind only the Beatles. His monster hits include *No Fences*, which sold ten times platinum.

"His influence can't be underestimated," says Hoelzle. "He brought in so many new fans. And as an entertainer he's impacted so many people who never listened to country before."

Seventy million listeners now tune into Country radio weekly, according to the Country Music Association. With 2,613 stations broadcasting Country, it is by far the biggest radio format in America.

A not-exactly-country factor in the music's broad acceptance, it's been said, is the fact that Rap, hard rock, and other sounds have driven young adult listeners from Top 40 to other formats, primarily A/C and Country.

"There's truth to that," says Hoelzle. "The flip side of that is that in the last few years, with artists like Melissa Etheridge, Sheryl Crow, Alanis Morissette, Gin Blossoms, and Hootie & the Blowfish, people can hear roots-oriented singer songwriters on pop radio again, and that is bound to erode Country listenership.

"The truth," she concludes, "is that nobody knows what the future holds. What will radio be like in ten years? All I know for sure is that Nashville is and will continue to produce some of the world's best music. I'm just happy to be involved with it." 🐾

MOST ADDED

MICHAEL JACKSON

"They Don't Care About Us" (Epic)

GERALD & EDDIE LEVERT

"Get Your Thing Off" (eastwest)

SOLO

"He's Not Good Enough"
(A&M/Perspective)

TOP TIP

SOLO

"He's Not Good Enough" (A&M/Perspective)

This single is a hit from start to finish. One of most added this week, Solo has a total of +189 spins. Stations reporting spins include KDKO (18), KHRN (12), and WPEG (11).

RECORD TO WATCH

JODECI

"Get On Up" (MCA)

"Get On Up" went from 25 to 17 this week. This mid-tempo hit is sure to go straight to the top on the UL chart. Stations reporting spins include WEJM (35), KMJM (33), and WGCI/FM (27).

Gavin Urban Landzcape

TW	SPINS	TREND	TW	SPINS	TREND
1 MARIAH CAREY - Always Be My Baby (Columbia/CRG)	2318	+54	21 IMMATURE - Please Don't Go (MCA)	858	+128
2 H-TOWN - A Thin Line Between Love & Hate (Warner Bros.)	2060	+113	22 TOTAL - Kissin' You (Bad Boy/Arista)	847	+130
3 WHITNEY HOUSTON & CE CE WINANS - Count On Me (Arista)	1984	+92	23 JESSE POWELL - All I Need (MCA)	846	-74
4 CHANTAY SAVAGE - I Will Survive (RCA)	1855	-209	24 MEN OF VIZION - Housekeeper (MJJ/550/Epic)	795	+182
5 JOE - All The Things Your Man Won't Do (Island)	1781	-247	25 BRANDY - Sittin' Up In My Room (Arista)	767	-173
6 SWV - You're The One (RCA)	1752	+146	26 MONA LISA - Can't Be Wasting My Time (Island)	743	-211
7 ART AND SOUL - Ever Since You Went Away (Big Beat/Atlantic)	1727	+55	27 XSCAPE - Can't Hang (So So Def/Columbia/CRG)	729	+23
8 FUGEES - Killing Me Softly (Ruffhouse/Columbia/CRG)	1694	+331	28 L.L.COOL J - Doin' It (Def Jam Recording Group)	651	-46
9 D'ANGELO - Lady (EMI)	1485	-150	29 BONE THUGS N HARMONY - Crossroad (Relativity)	630	NEW
10 TONI BRAXTON - Let It Flow (Arista)	1409	+80	30 BUSTA RHYMES - Woo-Hah! Got You All In Check/Everything Remains Raw (Elektra/EEG)	616	-14
11 QUINCY JONES - Slow Jams (Qwest)	1373	-1	31 TERRY ELLIS - What Did I Do (eastwest/EEG)	602	-252
12 R. KELLY - Down Low (Jive)	1368	-68	32 SILK - Don't Rush (Keia/Elektra/EEG)	598	-256
13 LIONEL RICHIE - Don't Wanna Lose You (Mercury)	1359	+56	33 DEBORAH COX - Who Do U Love (Arista)	597	-347
14 THE ISLEY BROTHERS F/RONALD ISLEY - Let's Lay Together (Island)	1308	+86	34 PURE SOUL - Stairway To Heaven (StepSun)	559	-104
15 HORACE BROWN - One For The Money (Motown)	1212	+102	35 KINO WATSON - Bring It On (CBS)	555	+60
16 FAITH EVANS - Ain't Nobody (Bad Boy/Arista)	1210	+82	36 OTIS AND SHUGG - Journey (Integrity)	542	+58
17 JODECI - Get On Up (MCA)	1044	+193	37 KENNY LATTIMORE - Never Too Busy (Columbia/CRG)	538	+149
18 MONICA - Why I Love You So Much (Rowdy/Arista)	971	+190	38 MARY J. BLIGE - Not Gon' Cry (Arista)	533	-160
19 M.C. LYTE - Keep On Keepin' On (Flavor Unit/Elektra)	946	+92	39 AFTER 7 - How Do You Tell The One (Virgin)	515	+75
20 NONCHALANT - 5 O'Clock (MCA)	886	-21	40 SHAI - I Don't Want To Be Alone (Gasoline Alley/MCA)	493	+53

Making Noise The Regional View

Editor: QUINCY MCCOY • Assistant: STACY BAINES

Urban reports accepted through Tuesday 3 p.m.

Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

west coast

Kenny Lattimore +33

"Never Too Busy" (Columbia/CRG)

Total +32

"Kissing You" (Bad Boy/Arista)

Men Of Vizion +29

"Housekeeper" (MJJ/550/Epic)

southwest

Kris Kross +69

"Live And Die For Hip Hop"

(Ruffhouse/Columbia/CRG)

Horace Brown +52

"One For The Money" (Motown)

Immature +47

"Please Don't Go" (MCA)

midwest

Bone Thugs N Harmony +68

"Crossroad" (Relativity)

Monica +58

"Why I Love You So Much"

(Rowdy/Arista)

Men Of Vizion +57

"Housekeeper" (MJJ/550/Epic)

mid-atlantic

Jodeci +78

"Get On Up" (MCA)

Fugees +76

"Killing Me Softly"

(Ruffhouse/Columbia/CRG)

Men Of Vizion +76

"Housekeeper" (MJJ/550/Epic)

southeast

Fugees +111

"Killing Me Softly"

(Ruffhouse/Columbia/CRG)

Jodeci +100

"Get On Up" (MCA)

Bone Thugs N Harmony +77

"Crossroad" (Relativity)

carolina/va

Aaliyah +63

"Are You Ready" (Elektra/EEG)

Fugees +51

"Killing Me Softly"

(Ruffhouse/Columbia/CRG)

Michael Jackson +49

"They Don't Care About Us" (Epic)



On-line

BY QUINCY MCCOY

Ron Brown's Legacy

When Ronald H. Brown died tragically in Croatia, in the line of duty, the nation lost its most successful commerce secretary in history. Brown had re-invented and energized his department into a force. He traveled the world, with the interests of American business first and foremost, producing amazing results. He was our Captain of Capitalism.

For the Clinton administration the loss of this great political strategist is a major blow. Remember, it was Brown who, as Chairman of the Democratic National Committee in 1992, employed his skills at financing, deal-making, and leadership, to help Bill Clinton gain the presidency. But Ron Brown's death is no less a terrible setback to those of us in the black community looking for new leaders.

"He was able to walk with the kings and never lose touch with the common man."—Bill Brown, Ron Brown's father

Ron Brown was the premiere example for the emerging new black leadership. Other black professionals admired his ability to straddle the white and black worlds without compromise, and lead others into political and corporate arenas. He symbolized a change; the message being: race is no longer a barrier to success once a person is allowed the opportunity. Never in the history of our country has a black man worked so visibly at the top of the system as Ron Brown did.

"For black people, I think it is really important that we realize politics is not a spectator sport, but a participant one."—Ron Brown

Ron Brown scored numerous firsts: He was the first to integrate a fraternity at Middlebury College, in Vermont. He was the first black man to serve as an Army officer in his unit. Brown wasn't the first black to enjoy insider political power, but he raised the art of black politics to a higher level. As the leader of Rev. Jesse Jackson's historic run for the Presidency, Brown turned the Rainbow Coalition from a grassroots uprising into a real political power base. Brown was a savvy politician who got people registered, to the polls, and elected. **"I entered politics,"** Brown once said, **"because it is the principal way to make a difference. There isn't a major decision—public or private—in this country that isn't decided in the political arena."**

As I watched Ron Brown lie in state at Washington's National Cathedral, I marveled at the



Ronald H. Brown

enormous praise he received from foreign dignitaries, America's prominent businessmen, and political representatives. Ron Brown made a difference in the social, political, and economic well-being of this nation. Black radio should not let Brown's principal idea, that African Americans should be directly involved in the political process, be forgotten. Black radio should embrace Brown's determination to get people registered and voting this election year. The challenge, as always, is to get the large group of 18-34 year olds to the polls.

The old ways of promoting voting don't work with the hip-hop generation. It will take new ideas and energy to stimulate this group. Black radio must reinvent its promotional campaigns to be street smart and reality-based. Current hot buttons are affirmative action [schools and jobs], deregulation [radio and television], and attacks on rap performers' First Amendment rights.

Fill your airwaves with artists, actors, athletes, and local heroes advocating voter registration and Election Day follow-through. Direct your public affairs programming to election-oriented issues, and hold voter registration drives on the air. At all your promotions, concerts, remotes, and in your station vehicles, have voter registration cards available.

President Clinton said about Ron Brown and the corporate executives who died with him, **"Sometimes it takes a terrible tragedy to illuminate a basic truth. In a democracy, government is not them versus us; we are all in it together."** Ron Brown clearly understood that there is no social reform that is not accompanied by personal initiative. He knew that many people had suffered and died for him to walk with kings. Ron Brown can rest in peace knowing that he gave his all for his country, and that he was a great statesman for his people. Ron Brown's legacy is clear. Freedom is a muscle and the gifts it provides only come to those who exercise it and keep it strong.

Urban Picks

BY QUINCY MCCOY

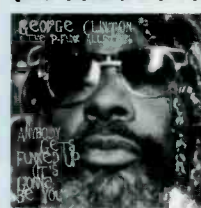
LIONEL RICHIE Louder Than Words (Mercury)

For an artist, the toughest test is the test of time. Lionel Richie who has returned after a ten-year hiatus, passes. He's done so by bringing a new range of personal emotions to his new album. His trademarked blend of R&B and pop music has aged well, with a voice that's more mature. Richie's storytelling ability was always natural when it came to songs about love won and lost, but now he's added a deeper level of composure. Lionel Richie has had the blues. Fortunately for him and us, he wrote down those feelings and episodes, and once you hear them, they are truly louder than words.

SWV-SISTERS WITH VOICES New Beginning (RCA)

SWV hit the Urban music scene hard! Their debut album, *It's About Time*, included four Top ten smash-es and went double-platinum. They had video success, countless magazine covers, and a sold-out concert tour. But they also had detractors who didn't believe all the sisters could really sing. With their new album, *New Beginning*, Coko, Lelee, and Taj have not only demonstrated their singing abilities but a talent for songwriting as well. *New Beginning* is the sisters creative coming of age album that's streetwise, brimming with energy, and full of crossover potential.

GEORGE CLINTON & THE P-FUNK ALLSTARS "If Anybody Gets Funked Up" (It's Gonna Be You)



In the not too distant future, funk will be illegal. What all us funk-teers already know is that funk has the power to heal any ailment your body may encounter, including even ghostlike infections of the blues. George Clinton, the mad scientist of funkonomics, is back with a warning to all his followers, that it's time to bottle your P-Funk, your We-jam, and don't leave home without your favorite boom box. Keep gas in your car in preparation for the next splanking—because this is just the beginning of more bombs to come.

Urban Workshop Computer Consultant

Radio is moving very quickly into the computer age. The number of stations that have "paperless studios" and are combining traffic, music, and production information on hard-drive systems is no longer in the future—the future is now. Now, more than ever, stations need to budget for either an in-house computer expert or hire an outside consultant.

Just in time to meet this rising need, former radio programmer and technical support specialist for RCS, Earl Boston, has formed Boston Inc. a consulting firm. Boston Inc. will focus on training Program and Music Directors on complete computer setups, upgrades, and the complex

rules and settings of systems. Also, Boston Inc. will help you deal with problems with memory management, systems compatibility and drive optimization which can cause related computer malfunctions. Boston Inc. also performs system analysis to pinpoint areas in your music coding to help improve functions such as artists separation, and to minimize rotation problems.

Computers can make life around the station easier, or hell. Be prepared and improve your computer skills and understand your systems.

Earl Boston can be reached at (914) 833-4216 or EBoston690@aol.com





MOTOWN

INVITES YOU TO FABULOUSLY FORMAL EVENING
OF SONG AND DANCE.

The Motown Ball

SATURDAY, MAY 4TH

AT THE IMPACT CONVENTION IN NASHVILLE

LIVE PERFORMANCES BY

Johnny Gill

Horace Brown

LADAE!

Norman Brown

DJ Clark Kent

THE JEFFERSON BALLROOM

DOORS OPEN 10:30PM

SHOWTIME 11:00PM

BREAKFAST 1:30AM

**YOU HAVE TO WEAR A BLACK TIE
OR COMPARABLE ATTIRE.**

The

yearn

pete rock and the lost boyz

the premiere single and video
from the forthcoming album

AMERICA
IS
DYING 
SLOWLY 



a red hot production

produced by pete rock for soul brother #1 productions

created & developed by: grace harry,
rene mclean & john carlin
music supervisor: rene mclean
produced by: grace harry & rene mclean
executive producer: john carlin
management: ruddy phillips/soul brother records
the lost boyz appear courtesy of universal records



on eastwest records america compact discs, cassettes and records <http://www.elektra.com>

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MOST ADDED



2 PAC
2 of Amerikaz Most Wanted
 Feat. Snoop Doggy Dogg
 (Death Row/Interscope)
JIGMASTAS
Beyond Real
 (Beyond Real Recordings)



TOP TIP

DARK SUN RIDERS
Time To Build
 (Island)
 With 28 out-the-box adds, this energetic follow-up to "Dark Sun Riders" is an underground natural.

RECORD TO WATCH

JUNIOR M.A.F.I.A
Gettin' Money
 (Big Beat/Atlantic)
 Biggie and his mob extend their crime saga to the tune of 28 adds and a Top 20 debut!

Gavin Rap

2W	LW	TW	
3	2	1	GHOSTFACE KILLA - Motherless Child (Flavor Unit/Elektra)
18	4	2	MAD LION - Double Trouble Remix (Wreck/Nervous)
\$	1	3	CHINO XL - No Complex (American)
\$	11	4	THE GROUP HOME - Suspended In Time remix feat. Groove Theory (Payday/FFRR)
7	6	5	SHYHEIM - This Iz Real (Noo Trybe/Virgin)
11	10	6	HEATHER B - If Headz Only Knew (Pendulum/EMI)
\$	5	7	BUSTA RHYMES - Woo-Hah! Got You All In Check/Everything Remains Raw (Elektra/EEG)
\$	8	8	THE GENIUS - Shadowboxin' Feat. Method Man (DGC)
27	14	9	SADAT X - Hang "Em High/Stages And Lights (Loud/RCA)
\$	7	10	DON'T BE A MENACE...SOUNDTRACK - Lost Boyz "Renee" (Remixes) (Island)
\$	3	11	JAY-Z - Dead Presidents (Roc-A-Fella/Freeze/Priority)
20	17	12	LORD FINESSE - Game Plan/Actual Facts (Penalty)
8	9	13	FAT JOE - Envy/Firewater (Relativity)
\$	23	14	LARGE PROFESSOR - The Mad Scientist (Geffen)
—	28	15	InI - Faxin' Jax featuring Pete Rock (Elektra/EEG)
33	18	16	DA YOUNGSTA'S ILLY FUNKSTAZ - Verbal Glock (PopArt)
10	13	17	KOOL KEITH AKA BIG WILLIE SMITH - Wanna Be A Star/Slide We Fly (Funky Ass Records)
\$	12	18	A.Z. - Doe or Die (EMI)
25	22	19	BIG NOYD - Recognize & Realize (remix) (Tommy Boy)
NEW	20	20	JUNIOR MAFIA - Gettin' Money/White Chalk (Big Beat/Atlantic)
\$	16	21	CELLA DWELLAS - Perfect Match (Loud/RCA)
19	21	22	ROYAL FLUSH - Movin' On Ya Weak Production (Blunt)
\$	20	23	BAHAMADIA - Uknowhowwedu/True Honey Buns (Dat Freak Sh*t) (Chrysalis/EMI)
\$	27	24	THE GETO BOYS - World Is A Ghetto (Rap-A-Lot/Noo Trybe)
—	30	25	ORGANIZED KONFUSION - 13/Bring It On Remix (Priority)
NEW	26	26	SUNSET PARK SDTRK. - Mobb Deep: Back At You/Queen Latifah:Elements... (Flavor Unit/EEG)
24	26	27	WC & THE MAAD CIRCLE - The One (Payday/FFRR)
NEW	28	28	DE LA SOUL - The Bizness (Tommy Boy)
—	37	29	MC REN - The Mad Scientist (Ruthless/Relativity)
12	24	30	BROADWAY - Must Stay Paid (Nervous)
22	19	31	GOODIE MOB - Sou! Food/Goodie Bag (LaFace/Arista)
—	32	32	WHITEY DON - Artical Pt. II (Jive)
32	31	33	NON PHIXION - Legacy/No Tomorrow (Fat Beats/Serchlite)
13	15	34	THA DOGG POUND - New York, New York (Death Row/Interscope)
28	33	35	POSITIVE K - Mr. Jiggiano/It's All Gravy (Funky Broadway Music Group)
NEW	36	36	MIC GERONIMO - Wherever You Are remix/Men V. Many (Blunt)
\$	34	37	25 TA LIFE - LA, LA featuring Mobb Deep, Kapone, Noriega (25 Ta Life/Dolo)
\$	25	38	REDMAN - Funkorama (Interscope)
—	39	39	FAB 5: HELTAH SKELTAH/O.G.C. - Leflaur Leflah...Pt. 2/Lettha Brainz 3lo (Duck Down/Priority)
38	35	40	MC EIHT featuring COMPTON'S MOST WANTED - Thuggin It Up (Epic Street)

Chartbound

- SMOOTHE DA HUSTLER**- Hustler's Theme (Profile)
- FRANKIE CUTLASS**-You & You & You (Relativity)
- SUBSTITUTE SOUNDTRACK**- Mack 10/Ras Kass (Priority)
- 2 PAC**- 2 of Amerikaz Most Wanted (Death Row/Interscope)
- JIGMASTAS**-Beyond Real (Beyond Real)
- DARK SUN RIDERS**- Time To Build (Island)

Like That!

BY THEMBISA S. MSHAKA



Drama-tics

This week's column title comes to you courtesy of **WZHT's Michael London**, who coined the phrase. Coincidentally, the word was a perfect match for what I wanted to write about. With all the machinations this generation of programmers go through, "politics" just doesn't seem accurate anymore. Most hip-hop programmers who are in the beginning of their careers come to the station to elevate the presence of the genre. **WVUM's new GM Darnella Dunham** for instance, "decided to make changes from inside instead of complaining about the show." That drive and determination is ripe for guidance, and evolves into programming savvy and dedication throughout their careers, especially if they stay at one station. However, a disturbing trend is gripping programming departments across the country on both the commercial and community levels: the programmer's desire to groom leadership and build trust with staff is waning. This could be happening for any number of reasons. Perhaps programmers want to discourage misuse of the privileges that come with being on the air: free records, relationships with label reps, public recognition, etc. Ironically, the best way to curb abuse is to teach respect. Established programmers with access and experience set the example on how to interact with the station's neighbors, from retail to distribution to listeners. A staff-wide moratorium on conversation with non-radio colleagues is a short-term means of managing misuse of privileges. Sometimes a rep wants a feel for a record from *someone* at the station who takes calls. Reps would also rather hear of a record being received than being stolen (a common scenario at stations), hence the service-to-home address-approach. If all responsibility rests with one per-

son, burnout is sure to follow, and a myopic programming style is not far behind. Careful delegation of duty goes a long way, with that intern as well as that veteran staff member. Perhaps anxiety is at the root of this problem. With deregulation swallowing up stations and downsizing personnel, that apprehension is real. Not only does it tighten things up on the commercial side; it becomes tougher for non-commercial folk to "cross over." One's track record speaks volumes and cannot be taken away. It is important for music and program directors to remember that grooming leadership only means jeopardizing one's job if one is not doing it well. In most cases, a staff looks to its directors for guidance and would be glad to share the workload. The chances of them talking with you in your office one day then sitting behind your desk the next are very slim. If hip-hop lovers are kept from programming knowledge, how will hip-hop ever be properly programmed on a national scale? Just tryin' to close the information gap and spread the love, that's all...Once again, let me drop that address on you if you want to send a donation for **Squeek's** funeral. Donations should be payable to **Shirley Bell** and sent to *American Recordings, c/o Dan Charnas, 3500 W. Olive, Suite 1550, Burbank CA 91505*...**WBUL's Sandman** has had his share of ups and downs this week. Just when the high of a successful show with the **Boot Camp Clik** was peaking, he finds his finals moved up a week due to a bomb threat at **University of South Florida**. He's still reminiscing on the new songs **Buckshot** kicked...**Sure Rock** at **WLFR** is loving **DJ Shadow** of the **Solesides** crew...**KUNV's Warren Peace** sends thanks to all the trues who dropped by his show on

Gavin Presents



**KMEL
JAMS**
106.1 FM

**THE
BOX**

**THE BEAT
92.3**

GAVIN KMEL THE BOX KKBT

have gotten together and are putting on the biggest

Hip-Hop convention in the world:

The Sessions Vol. 1, Oakland, CA

September 26, 27 and 28, 1996

Call the Sessions Vol. 1 hotline at (415) 495-3200 for more details.

Gavin Presents



GAVIN Presents The Sessions Vol. I in association with The Box, KMEL and KKBT



On September 26, 1996, GAVIN, in association with THE BOX Music Television, San Francisco's number one music station KMEL, and their Los Angeles sister-station, KKBT "The Beat," will converge upon the city of Oakland for The Sessions Vol. I, three jam packed days of edutainment and incredible networking opportunities focusing on today's exuberant Black music scene. In effect, The Sessions Vol. I is designed to expose all aspects of the Hip-Hop industry, from major label machinations to street level independents.

Oakland, known as a musical mecca for rap, R&B, soul, blues, funk and jazz, is the perfect locale for this type of event, which promises to bring together the best and brightest from all aspects of the music industry. The site for this monumental gathering will be The Henry J. Kaiser Convention Center and Calvin Simmons Theatre, which are nestled in the heart of historic downtown Oakland. While the bulk of Sessions will offer insights into the workings of the music industry via intensive and educational daytime meetings, there will also be plenty of big name entertainment on hand for scheduled nighttime events that will allow the industry to show off its talent. Friday, September 27, marks the premier Mix Night Show brought to you by THE BOX, which will recognize the best in the business. The following night, a blow-out concert, which will be open to the public, will go down at the Henry J. Kaiser Arena. Both events are not to be missed!

Not only will Sessions be providing insight into today's music business, but it will be dedicated to the community of Oakland, as well. To this end, a percentage of all proceeds from The Sessions Vol. I will be donated to various Bay Area organizations.

SESSIONS REGISTRATION RATES: If postmarked by May 31 \$99
If postmarked by August 31 \$149
After **September 13 and on-site** \$199
September 28 Concert Ticket \$30



All registrations must be postmarked before the above dates to receive the above rates.
Registration fees include entry to all seminar events, including the September 28 public concert.

Name: _____
Company: _____
Address: _____
City/State: _____ Zip: _____
Phone: _____ Fax: _____

BADGE INFORMATION (as you want your name to appear)

Name: _____
Company: _____

I would like _____ (extra) concert ticket(s) at \$30 each

Total Payment Amount: \$ _____

Payment Type: Visa Mastercard Check Enclosed

Credit Card #: _____ Expiration Date: _____

Cardholder Name: _____

By Fax to save time, complete the registration form, with credit card information and fax it to: 415•495•2580

By Mail Complete the registration form and mail with payment to: **GAVIN Sessions Vol. I**, 140 2nd Street, San Francisco, CA 94105

All registrations sent to GAVIN must be received by September 13. After this date, bring completed form on-site for walk-up registration.

For multiple registrations, please make copies of this form

Gavin Rap Retail

2W	LW	TW	Singles
1	1	1	BUSTA RHYMES - Woo-Hah! Got You All In Check/Everything Remains Raw (Elektra/EEG)
5	4	2	LOST BOYZ - Renee (Island)
3	2	3	NONCHALANT - 5 O'Clock (MCA)
2	3	4	L.L.COOL J - Doin' It (Def Jam Recording Group)
10	9	5	JAY-Z - Dead Presidents (Roc-A-Fella/Priority)
7	6	6	M.C. LYTE - Keep On Keepin' On (Flavor Unit/Elektra)
4	8	7	JUNIOR MAFIA - Get Money (Big Beat/Atlantic)
8	7	8	GOODIE MoB - Soul Food (LaFace/Arista)
6	5	9	FUGEES - Fu-Gee-La (Ruffhouse/Columbia/CRG)
9	10	10	COOLIO - 1, 2, 3, 4 (Sumpin' New) (Tommy Boy)
11	14	11	THE GENIUS - Shadowboxin' Feat. Method Man (Geffen)
21	12	12	CHINO XL - No Complex (American)
17	11	13	THE GROUP HOME - Suspended In Time remix feat. Groove Theory (Payday/FFRR)
20	15	14	LARGE PROFESSOR - The Mad Scientist (Geffen)
NEW	15	15	BAHAMADIA - Uknowhowwedu (Chrysalis/EMI)
12	13	16	PHARCYDE - Drop (Delicious Vinyl/Capitol)
18	16	17	THE CLICK - Scandalous (Sick Wid It/Jive)
15	19	18	A.Z. - Doe or Die (EMI)
—	25	19	KRIS KROSS - Live And Die For Hip Hop (Ruffhouse/Columbia/CRG)
14	17	20	SMOOTHE DA HUSTLER - Hustler's Theme (Profile)
NEW	21	21	CELLA DWELLAS - Perfect Match (Loud/RCA)
23	21	22	REDMAN - Funkorama (Interscope)
22	22	23	25 TA LIFE - LA, LA feat. Capone & Noriega (Mobb Deep) and Tragedy (25 Ta Life)
NEW	24	24	2 PAC - California Love featuring Dr. Dre (Death Row/Interscope)
NEW	25	25	THE GETO BOYS - World Is a Ghetto (Rap-A-Lot/Noo Trybe)

2W	LW	TW	Albums
1	1	1	FUGEES - The Score (Ruffhouse/Columbia/CRG)
3	2	2	BUSTA RHYMES - The Coming (Elektra/EEG)
2	3	3	2 PAC - All Eyez On Me (Death Row/Interscope)
5	4	4	THE GETO BOYS - Resurrection (Rap-A-Lot/Noo Trybe)
4	5	5	L.L.COOL J - Mr. Smith (Def Jam Recording Group)
—	8	6	MC EIHT - Death Threatz (Epic Street)
6	9	7	GOODIE MoB - Soul Food (LaFace/Arista)
9	7	8	BAHAMADIA - Kollage (Chrysalis/EMI)
7	6	9	CELLA DWELLAS - Realms 'N Reality (Loud/RCA)
8	10	10	THA DOGG POUND - Dogg Food (Death Row/Interscope)
—	14	11	MC REN - The Villain In Black (Ruthless/Relativity)
10	18	12	LORD FINESSE - The Awakening (Penalty)
11	15	13	DON'T BE A MENACE...SOUNDTRACK - Various Artists (Island)
15	13	14	RAPPIN' 4-TAY - Off Parole (Chrysalis/EMI/Rag Top)
16	12	15	THE GENIUS - Liquid Swords (Geffen)
12	11	16	KRIS KROSS - Young, Rich & Dangerous (Ruffhouse/Columbia/CRG)
13	17	17	8 BALL M.J.G - On Top Of The World (Suave/Relativity)
—	25	18	CELL BLOCK - Various Artists (Cell Block/Priority)
14	16	19	MAD SKILLZ - From Where?!?! (Big Beat/Atlantic)
23	22	20	COOLIO - Gangster's Paradise (Tommy Boy)
21	21	21	FAT JOE - Jealous One's Envy (Relativity)
NEW	22	22	DJ YELLA - One Mo Nigga Ta Go (Scotti Brothers)
25	23	23	PHARCYDE - LabcabinCalifornia (Delicious Vinyl/Capitol)
24	24	24	THE GROUP HOME - Livin' Proof (Payday/FFRR)
19	—	25	JUNIOR MAFIA - Conspiracy (Big Beat/Atlantic)

Thursday while they fell through for **Hitmakers**...Mike Nice is feelin' that **Pop Megga** "Ghetto News"...I'm feelin' this special issue that will be at *RapSheet 2 1/2* and *Impact* next week, as the former goes East to D.C. with **D to tha J** and the latter goes South to Nashville with **Jackie Paul**. On May 3, GAVIN will without a doubt demonstrate that *Women Mean Business* in the world of hip-hop. Come to think of it, when haven't they?...like that. —ONE LOVE.

Rap Picks

AL TARIQ A.K.A. KOOL FASH
"Do Yo Thang" b/w
"Spectacular" (Correct)



Tariq is the name that former Beatnut rhyme flipper Kool Fash has taken to symbolize a new focus, a new maturity and a new project as a soloist. Translated as "piercing star," Tariq fits perfectly. With its upbeat, piano and drum driven tempo and limber fun-loving lyrics, "Do Yo Thang" is a sureshot for all rap formats. "Spectacular" introduces the God Connection, Tariq's rapid-fire rhyme crew, with True School zest. Juju and Big Les provide production on both cuts, so it's a new twist on the familiar. Get yours from Kevin Harewood (310) 246-0779.

ARTIFACTS/MANDIGGA
"Art Of Facts" b/w "ManDigga Comin' Thru"
(Big Beat/Atlantic)

Artifacts is a duo that deserves to have their cake and eat it too. They just might, after this single hits your table. Between the thick stand-up bass peppered with keys and chimes, and unrestrained rhymes from El and Tame, mad spins are in order. Man Digga steps out of the INC's shadow to come thru strong. Check the lyrics: "Chiropractor of thoughts/bout to make your spine crack/Wack emcees I despise/All those couch potato niggaz I'mma chop 'em into french fries." Contact Jen Boogie for wax at (310) 2055720.

MC BRAINZ
"Hot Outside" (WRAP/Ichiban)

The man who quietly went gold with "Oochie Coochie" before "Dazzey Duks" and "Dookey Booties" is on to the next level with this mixshow ready slam. A tribute to folks havin' a ball while they soak up summer sun is just what the programmer ordered to brighten the mood. Brainz is playin' it smart, deliverin' bomb tracks beneath his trademark lyrical slickness. Get up with Sean Guest or Van for yours (800) 966-4244.

ARTIST PROFILE

MAC MALL



FROM: Vallejo, California, home of E-40 and Sly Stone.

CURRENT SINGLE: "Get Right"

CURRENT ALBUM: Untouchable

PRODUCERS INCLUDE: Mike Mosely (E-40), Ant Banks (Too Short), Rick Rock (2 Pac), Tone Capone (Luniz), Cold 187um (Above The Law).

LABEL: Relativity

PROPS: Mall picked up three Bay Area Hip-Hop Awards, including Best Album, Best Male Artist and Rookie of the Year.

DUES PAID: Mall's indie debut *Illegal Business* sold 125,000 copies on Young Black Brotha Records. *Untouchable* marks his major label debut.

ON LONGEVITY: "I started with rapping, but now, at 19 years old, I'm directing and writing treatments for my videos, starting with "Get Right"; I've set up my own label, and definitely plan to learn more about production."

MUSICAL INFLUENCES: Curtis Mayfield, Prince, Pato Banton, and hometown sensations The Mac and Mac Dre.

ON HIS FAMILY'S STRENGTH: "When I think of strong Black men, I think of my grandfather, who taught me that working hard would get me places. My mom and seven aunts have shown me that sistas can be among the strongest people on Earth."

ON THE SINGLE: "Like Farrakhan said, it's about atonement and taking responsibility for what's going on. Take a look at the problems you're facin' and do something; get right."

Gavin Mixshow

Like Fax?!

Congrats to **Sean B.** and **EMZ** at **Interscope**. They have broken **GAVIN's** Most Added record with 2 Pac's new single! **Rod Edwards** at **Priority** held it for a year plus with 55 adds for **Cube's** "What Can I Do Remixes," but was ousted by Pac with a tremendous 61 adds...WHAT'S HOT? **Pete Rock** and **Large Professor** have a collaboration coming your way in a couple months from the *High School High* soundtrack. Entitled "In The World" and slated for release on **Big Beat**, **KPWR's C-Minus** cheers "Pete's incredible on this one!"... **PMD** is back with "Ruff, Rugged & Raw" on **Boondocks Records**. Word is that it **SLAMS**...Props to **Leila Steinberg**, "Pac's friend and ex-manager, who was instrumental in making his fly exclusive inter-

view with **Sway** happen on **KMEL...like fax.** ONE LOVE.

—THEMBISA S. MSHAKA

Let The Mixshow Begin

This one's for **William "Squeek" Bell** of **American Recordings**. Thanks for being you, and I'll remember you forever. I can't understand it so I'll just pray that it stops. God rest your soul.

Call **Garnett** at **Payday** (212) 603-7677 for **Group Home's** "Suspended In Time." **Power 106's Ruffnex** and **WPGC's G. Sharp**, **Mystro** and **Celo** are cosigning. **Key Kool** and **Rhettmatic** have "Head Trips" on **Up Above Records**...**Amber's** "This Is Your Night" with **DJ Enrie** (**Power 106**) remixes as well as **Coolio's**, "All The Way Live" on **Tommy Boy** are huge buzz records. PEACE.

—MIKE FUTAGAKI

Caller, You Play What?

Jam Master D., KZRB-Texarkana
Hot: Ghetto Twinz "Mama's Hurtin'" (Big Boy)
Bone Thugs 'N Harmony "Crossroads" (Ruthless)
MR: LL Cool J "Doin' It" (Def Jam)
BTW: Mack 10 "Hoo Bangin'" (Priority)
Warren Peace, KUNV-Vegas
Hot: De La Soul "Tha Bizness" (Tommy Boy)
 L.A. Nash "Car Busta U" (rmx) (Menes)
MR: De La Soul "Tha Bizness" (Tommy Boy)
BTW: Artifacts "Art Of Facts" (Big Beat)
Key Kool & Rhettmatic "Head Trips" (Up Above)
D-Street, KSJL-San Antonio
Hot: Geto Boys "World Is A Ghetto" (Noo Trybe/Rap-A-Lot)
Goodie MoB "Soul Food" (remix)
MR: Bone Thug "Crossroads"
BTW: Artifacts "Art Of Facts"
Zenobia, KKBT-Los Angeles
Hot: 2Pac/Snoop "2 of Amerikaz Most Wanted" (Death Row)
Large Professor "The Mad Scientist"
MR: Too Short "Gettin' It" (Jive)

FLICK TITLE



(l to r) **Chino XL** strikes a pose with another XL, **John Austin**, our Director of Marketing. Both are amped about next week's rap special: **Women Mean Business**, out May 3 at **Impact** and **RapSheet 2 1/2**.

BTW: Digital Underground "Oregon Flow" (Critique/BMG)
C-Minus, Ruffnex, KPWR-Los Angeles
Hot: Fugees "The Score" (Ruffhouse/Columbia)
InI "Fakin' Jax" (Elektra)
MR: Ghost Face "Motherless Child" (Flavor Unit)
BTW: JV "What We Have Here" Feat. Wascals (Thump)
Colby Colb, WUSL-Philadelphia
Hot: Jay-Z "Ain't No Nigga" (Roc-A-Fella)
Junior M.A.F.I.A. "Gettin' Money" (Big Beat)
MR: LL Cool J "Doin' It" (Def Jam)
BTW: Cella Dwellas "Advance To Boardwalk" (Loud)
Busta Rhymes "Abandon Ship" (Elektra)
Tossin' Ted, KMJM-St. Louis
Hot: Geto Boys "World Is A Ghetto"
De La Soul "Tha Bizness"
MR: Bone Thugs 'N Harmony "Crossroads"
BTW: WC & MAAD Circle "The One" (Payday)
Talib Shabazz, WVEE-Atlanta
Hot: Big Noyd "Recognize & Realize Pt. II" (Tommy Boy)
DJ Smooth & The City Boys "And The Bounce Goes" (Twin Prod.)
MR: Bone Thugs 'N Harmony "Crossroads"
BTW: Bahamadia "I Confess" & "Spontaneity" (EMI)
A Few Good Men "Have I Never Remix" Feat. 69 Boyz (LaFace)
Michael London, WZHT-Montgomery
Hot: Luke "Scarred" (Island)
Quad City "C'Mon & Ride It" (Big Beat)
MR: Fugees "Killing Me Softly"
BTW: Kilo "Nasty

Dancer" (WRAP/Ichiban)
Mystro, WPGC-Washington, D.C.
Hot: Xzibit, "Paparazzi" (Loud/RCA)
Mobb Deep, "Back At You" (Flavor Unit/Elektra)
Onyx, "Evil Streets (Remix)" (Def Jam)
MR: Busta Rhymes, "Woo Hah" (Elektra)
Truly Odd, KKBT-Los Angeles
Hot: Saukrates, "Father Time" (Day)
J-Live, "Braggin' Writes" (Raw Shack)
MR: Chino XL, "No Complex" (American)
BTW: Stezo, "Where's The Funk" (Stezo Records)
Jeff Lee, WJBT-Jacksonville, FL
Hot: Jay-Z f/ Foxy Brown, "Ain't No Nigga"
Case, "Touch Me, Tease Me" (Def Jam/RAL)
MR: Busta Rhymes, "Woo Hah"
BTW: XSCAPE f/ MC Lyte, "Can't Hang" (Columbia)
Markus Schulz, Hotmix-Scottsdale, AZ
Hot: Madonna, "Love Don't Live Here Anymore" (House mixes) (Warner Bros.)
Bass Is Base, "I Cry" (Loose Cannon/Island)
MR: Robert Miles, "Children" (Arista)
BTW: Groove Theory, "Baby Luv" (Epic)
Reg N Effect, KBXX-Houston
Hot: Nonchalant, "5 O'Clock" (MCA)
Stezo, "Where's The Funk At"
MR: Bone Thugs 'N Harmony, "Crossroads" (Relativity)
BTW: MC Eiht, "Thuggin It Up (Remix)" (Epic)
Mark Mac, KWIN-Stockton, CA
Hot: Group Home f/Groove Theory, "Suspended In Time" (Payday)
III Mentality, "Luv'n U 4 Dayz" (Phat Wax)
MR: Bone Thugs 'N Harmony, "Crossroads"
BTW: Bahamadia, "I Confess" (EMI)
Mike Street, WCDX-Richmond, VA
Hot: Junior M.A.F.I.A., "Gettin' Money" (Big Beat)
Busta Rhymes, "Woo Hah (Remix)"
MR: Bone Thugs 'N Harmony, "Crossroads"
Jay-Z f/Foxy Brown, "Ain't No Nigga"
BTW: Onyx, "Evil Streetz" (Def Jam/RAL)
Latin Prince, KMEL-San Francisco
Hot: Delinquent Habits, "Tres Delinquentes"
Junior M.A.F.I.A., "Gettin' Money"
MR: SWV, "You're The One" (RCA)
BTW: Luke, "Scarred" (Luther Campbell Music/Island)
Harold Banks, WHTA-Atlanta
Hot: Junior M.A.F.I.A., "Gettin' Money"
Luke, "Scarred"
MR: Luke, "Scarred"
BTW: Jackal The Bear, "For Real" (Warlock)
Prince Ice, WWDW-Columbia, SC
Hot: Luke, "Scarred"
Busta Rhymes, "Woo Hah"
MR: Fugees, "Killing Me Softly"
BTW: Junior M.A.F.I.A., "Gettin' Money"
Dre D., WPGC-Washington, D.C.
Hot: Smoother Da Hustler, "Hustler's Theme" (Profile)
Mad Lion f/ KRS-One, "Double Trouble" (Nervous)
MR: Busta Rhymes, "Woo Hah"
BTW: DJ Kool, "Let Me Clear My Throat" (CLR)

Caller You Say What Key:

Hot: Mixer's hottest records of the week
MR: Most Requested
BTW: Breaker To Watch, i.e. testing well and/or a DJ favorite

Editor: THEMBISA S. MSHAKA •
Contributing Editor: MIKE FUTAGAKI
Editorial Assistant:

JACKIE JONES MCWILLIAMS
 Mixshow reports are taken on conference calls at noon and 2 p.m. Pacific time each Monday.

MIXSHOW PROFILE

RICH P.



TITLE: Manager Of Mix Show And Club Promotion, Tommy Boy Records
HOMETOWN: Houston, TX.
BACKGROUND: In 1989, veteran programmers Steve Smith and Michael Newman were the P.D. and M.D., respectively, at Houston's KNRJ. Rich joined Charles and Steve Chavez on the mixshow roster. In 1990, KNRJ changed formats. Rich worked the Houston and Austin clubs until he joined Tom Poleman and Paul "Cubby" Bryant at KRBE in 1993. In less than a year he was mixing at KRBE, KHFI and KTFM, as well as maintaining his Billboard club reporting status. He did this until March of 1995 when he joined KTFM full-time as mixshow coordinator under Charles Chavez. In November of 1995, Mike Becce and Victor Lee recruited Rich to Tommy Boy.

FAVORITE PROJECTS: "Coolio's '1,2,3,4 (Sumpin' New)' because it was my first Tommy Boy project, and the single went gold. Also, I'm enjoying my Co-Product Manager role on De La Soul's 'The Bizness.'"

MOTTO: "Never underestimate your own potential. Appreciate what you have and where you came from."

FUTURE GOAL: "To grow as a professional and contribute to the future of Tommy Boy."

RADIO PREDICTION: "More mixshow DJs will be rising and making a stronger impression in the record and radio industry."

MOST ADDED
GEORGE MICHAEL (71)

STING (38)

AL GREEN (35)

***MADONNA (23)**

***TONI BRAXTON (23)**

TOP TIP
AL GREEN

"Love Is A Beautiful Thing"
(Miramar)

A/C is reved up and ready
for Mr. Green's latest & finest.

RECORD TO WATCH

TONI BRAXTON

"Let It Flow"
(Arista)

Who said this wasn't
an A/C record?



Gavin A/C

Adult Contemporary

Inside A/C

BY RON FELL



Welcomes

Here is our second list of new
A/C correspondents for 1996.
We WELCOME:

Manon Hennesy, KACD,
1425-5th Street, Santa Monica, CA
90401; (310) 458-1031 FAX: 310-
393-2443

Michael Rogers, KAKQ,
546-9th Avenue, Fairbanks, AK
99701; (907) 457-1921 FAX:
(907) 457-2128

Kevin Mee & Gaelin Sprae,
KLEN, 1416 Bradley Avenue,
Cheyenne, WY 82001; (307) 633-
2606 FAX: (307) 634-8031

Rose Diehl, KMAJ, 5315 W.
7th Street, Topeka, KS 66606
(913) 272-2122; FAX: (913) 272-
6219

Michael Shishido, KSSK,
1505 Dillingham Blvd. #208,
Honolulu, HI 96817; (808) 841-
8300 FAX: (808) 841-9292

Sue Wilson & Scott Miller,
WDOK, #1 Radio Lane, Cleve-
land, OH 44114; (216) 696-0123
FAX: (216) 579-9365

Eric Stock, WHCO, PO Box
255, Sparta, IL 62286 (618) 443-
2121; FAX: (618) 443-2280

Wayne Scott, WJDX, PO Box
31999, Jackson, MS 39286; (601)
982-1062 FAX: (601) 362-1905

Mike Pike, WKTJ, PO Box
590, Farmington, ME 04938; (207)
778-3400 FAX: (207) 778-3000

Jim Hill, WSNN, PO Box 348,
Potsdam, NY 13676; (315) 265-
5510 FAX: (315) 265-4040

Ron Finn & Rick Reynolds,
3WM, 2965 Pickle Road, Oregon
(Toledo), OH 43616; (419) 691-
1470 FAX: (419) 691-0396

Alex Anthony, WZOO
(102ZOO), PO Box 102, Ashta-
bula, OH 44004-0102; (216) 997-
1025 FAX: (216) 993-1025

CHANGES
Warner Bros. Vice President **Dino
Barbis** has left the company after
12 years. Barbis is being replaced
at Warner's Burbank headquarters
by **Valerie Goodman**, who's
been handling special projects
out of New York City.

TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	CELINE DION - Because You Loved Me (550 Music)	12	239	1	7120	+235	156	50	23	10
2	MARIAH CAREY - Always Be My Baby (Columbia/CRG)	13	218	1	6317	+453	128	55	28	6
3	LIONEL RICHIE - Don't Wanna Lose You (Mercury)	7	207	1	5330	+279	98	56	43	7
4	WHITNEY HOUSTON & CE CE WINANS - Count On Me (Arista)	11	195	2	5007	+253	93	49	38	13
5	THE TONY RICH PROJECT - Nobody Knows (LaFace/Arista)	21	174	1	4565	-19	81	45	36	11
6	HODTIE & THE BLOWFISH - Old Man & Me (Atlantic)	4	180	12	4337	+880	73	42	46	18
7	GLORIA ESTEFAN - Reach (Epic)	5	188	13	3981	+789	50	51	58	23
8	GIN BLOSSOMS - Follow You Down (A&M)	14	142	4	3898	+154	77	38	21	6
9	BoDEANS - Closer To Free (Reprise)	13	133	2	3693	+218	73	30	22	8
10	JANN ARDEN - Insensitive (A&M)	26	158	1	3579	-311	49	41	46	19
11	JACKSON BROWNE - Some Bridges (Elektra/EEG)	12	150	3	3485	+251	53	44	36	16
12	TRACY CHAPMAN - Give Me One Reason (Elektra/EEG)	9	152	11	3406	+650	52	39	42	16
13	TINA ARENA - Chains (Epic)	7	153	9	3124	+432	41	37	42	29
14	JIM BRICKMAN - By Heart (Windham Hill)	13	140	6	3102	+76	50	29	39	19
15	ALANIS MORISSETTE - Ironic (Maverick/Reprise)	17	121	3	3078	+171	57	26	25	13
16	SEAL - Don't Cry (Zit/Warner Bros.)	22	124	2	3066	+19	53	28	27	16
17	MIKE & THE MECHANICS - Another Cup Of Coffee (Atlantic)	9	117	2	2772	+47	46	33	30	6
18	EVERYTHING BUT THE GIRL - Missing (Atlantic)	81	109	1	2670	+193	47	24	25	12
19	MADONNA - Love Don't Live Here Anymore (Maverick/Warner Bros.)	6	142	23	2665	+611	19	43	47	30
20	JOE BEAN ESPOSITO - One Track Mind (Pool Party)	13	113	2	2602	-17	43	31	24	14
21	MICHAEL W. SMITH - I'll Lead You Home (Reunion/Arista)	8	127	4	2549	+175	28	35	39	21
22	NATALIE MERCHANT - Wonder (Elektra/EEG)	20	94	0	2289	+33	35	24	23	11
23	GEORGE MICHAEL - FastLove (DreamWorks/Geffen)	2	146	71	2243	NEW	7	28	56	50
24	SELENA - I'm Getting Used To You (EMI)	7	119	5	2131	+225	15	37	34	24
25	ROD STEWART - So Far Away (Lava/Atlantic)	20	106	0	2118	-240	24	21	43	17
26	ALL-4-ONE - These Arms (Blitz/Atlantic)	7	113	10	2090	+366	12	34	44	22
27	SOPHIE B. HAWKINS - Only Love (Columbia/CRG)	13	95	0	2044	-667	22	33	27	13
28	MICHAEL STANLEY - Sha La La La (Intersound)	8	99	4	2001	+58	19	32	38	9
29	JANE KELLY WILLIAMS - Breaking In To The Past (Parachute/Mercury)	5	119	18	1880	+319	9	23	49	31
30	TRISHA YEARWOOD - On A Bus To St. Cloud (MCA)	14	101	2	1828	+71	11	24	44	20
31	WYNONNA - To Be Loved By You (Curb/MCA)	6	102	8	1743	+174	9	30	31	30
32	DOG'S EYE VIEW - Everything Falls Apart (Columbia/CRG)	9	86	15	1740	+341	23	17	29	14
33	MELISSA ETHERIDGE - I Want To Come Over (Island)	17	68	1	1665	-56	26	18	15	8
34	ACE OF BASE - Lucky Love (Arista)	16	77	0	1445	-841	16	18	24	17
35	JESSICA - Slain Angels (Moonridge)	13	71	3	1419	+17	11	28	23	8
36	NEIL DIAMOND - Marry Me (Columbia/CRG)	8	91	10	1273	NEW	2	17	30	36
37	MARIAH CAREY - One Sweet Day (Columbia/CRG)	27	66	0	1236	-233	11	15	22	16
38	THE BLENDERS - Charlie Anyboy (Orchard Lane)	5	78	11	1200	NEW	2	18	31	26
39	GOO GOO DOLLS - Name (Metal Blade/Warner Bros.)	29	45	0	1178	NEW	22	10	7	6
40	HOOTIE & THE BLOWFISH - Time (Atlantic)	27	51	0	1176	-113	19	8	17	7

Chartbound

	Reports	Adds	SPINS	TREND
SORAYA - "Suddenly" (Island)	76	8	1159	+164
AL GREEN - "Love Is A Beautiful Thing" (Miramar)	68	35	815	+453
DIANA ROSS - "Voice Of The Heart" (Motown)	63	5	1057	+157
CELINDA PINK - "Unchained" (Step One)	61	4	1127	+67

Editor: **RON FELL**
Associate Editor: **DIANE RUFER**
A/C reports accepted: Mondays
8 a.m.-5 p.m. and Tuesdays 8 a.m.-2 p.m.
Station Reporting Phone: (415) 495-1990
GAVIN Fax: (415) 495-2580

A/C Up & Coming

Reports	Adds	SPINS	TRENDS	
56	7	943	+102	TONI LAND - Have You Ever Seen Your Real Love? (Wonder Girl Music)
56	38	765	+513	STING - You Still Touch Me (A&M)
52	20	740	+329	JARS OF CLAY - Flood (Silvertone)
50	23	613	+362	TONI BRAXTON - Let It Flow (Arista)
47	3	748	+63	RORY BLOCK - Pictures Of You (Rounder)
47	7	840	+144	COLOR ME BADD - The Earth, The Sun, The Rain (Giant/Warner Bros.)
47	17	630	+256	JAE CIE - Reason For Living (Carbide)
46	4	1009	-51	COLLECTIVE SOUL - The World I Know (Atlantic)
43	4	689	+37	BFD - Irresistible Odds (Iguana)
41	13	530	+192	THOMSON DAWSON - Real Love (d-Spot)
37	4	667	+131	LENNY KRAVITZ - Can't Get You Off My Mind (Virgin)
37	2	594	+120	BILLY MANN - Turn Down The World (A&M)
36	9	670	+222	FOO FIGHTERS - Big Me (Capitol)
34	1	522	+9	KOOL & THE GANG feat. JT TAYLOR - Salute To The Ladies (Curb)
30	6	354	+110	GREG PICCOLO & HEAVY JUICE - I Can Do This All Night Long (Fantasy)
29	7	362	+115	ROBERT MILES - Children (Arista)
27	14	310	+135	DONNA LEWIS - I Love You Always Forever (Atlantic)
26	10	300	+92	FOURPLAY - The Closer I Get To You (Warner Bros.)
22	10	249	+106	BONNIE HAYES - Things You Left Behind (Beacon)
20	—	344	+35	RADIOHEAD - High & Dry (Capitol)
17	1	244	+17	WRENDITIONS - Tonight Is The Night (KEF)
16	4	161	+34	THEDA BARA - Purple, Black And Blonde (Wizlandia)
14	14	186	+186 *	TOTO - I Will Remember (Legacy/CRG)
10	3	169	+67 *	NATALIE MERCHANT - Jealousy (Elektra/EEG)

Dropped: The Beatles, Alannah Myles, Amy Grant, Peter Cetera, The Jazzmasters/Paul Hardcastle, Joni Mitchell, Ivory Rose, Bass Is Base, Penelope Houston. * Indicates Debut

WMGN-Madison, Wisconsin's MD **Kathryn Vaughn** has left the station for Smooth Jazz & Vocals at **WQFM**-Milwaukee, where she'll be MD and evening Air Talent. **Tracy Ellis** is the new Music Director at **KMAS**-Olympia, Washington replacing **Sean Valley** who's leaving to work for **MUZAK** in Seattle. ●

A/C Picks

ADAM CLAYTON & LARRY MULLIN
"Mission: Impossible Theme"
(Mother Records/Island)

The rhythm section of U2, drummer Larry Mullin and bassist Adam Clayton, take this Lalo Schifrin song and give it a secondary rhythm bed that turns it into a massive, techno-dance track that supports one of the most unforgettable themes in television history.

KARLA BONOFF
featuring **THE NITTY GRITTY DIRT BAND**
"You Believed in Me"
(MCA)

Wendy Waldman co-wrote this song with Karla Bonoff. It's produced by Michael Omartian, and it's the first single from MCA's all-star Summer Olympics album, *One Voice*. The lyrical linkage between the song and the Olympics appears to be encouraging someone to believe

in another's quest for success, or perhaps victory.

MICHAEL ENGLISH
"Your Love Amazes Me"
(Curb)

The love he gets is appreciated, and seems to overwhelm him at times, in this excellent single many of us first heard during his showcase at the Gavin Seminar in Atlanta. Look for this to compound his popularity in A/C that began with last spring's "Love Moves In) Mysterious Ways."

VOICE OF THE BEEHIVE
"Scary Kisses" (Discovery)



Tracey and Melissa already have a high-voltage top 40 hit on their hands with this kinetic single. A/Cs looking for the anti-ballad may want to perk up their playlists with "Scary Kisses." Lyrically, it's a plea for some excitement in the relationship, and it's got kind of a Go-Gos' wall of sound going for it as well.

Cindy Boyle

Debut Single



Surf's Up

Jim Steinman
©Lost Boys Music

Impact
Date
5/6

NATIONAL PROMOTION
MIKE MARTUCCI
516-981-9080

RADIO RECORDS

celinda
pink

IS BREAKING OUT

KLWN
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WHLM
WOLJ
WFRO
KOKO
KNIM
WRCO
KBVI
KTQM
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label contact:
Teresa Johnston
1(800) 264-2054

S/P/W

SPINS PER WEEK PER STATION

CELINE DION - Because You Loved Me (550 Music)	29.79
MARIAH CAREY - Always Be My Baby (Columbia/CRG)	28.98
BoDEANS - Closer To Free (Reprise)	27.77
GIN BLOSSOMS - Follow You Down (A&M)	27.45
THE TONY RICH PROJECT - Nobody Knows (LaFace/Arista)	26.24
GOO GOO DOLLS - Name (Metal Blade/Warner Bros.)	26.18
LIONEL RICHIE - Don't Wanna Lose You (Mercury)	25.75
WHITNEY HOUSTON & CE CE WINANS - Count On Me (Arista)	25.68
ALANIS MORISSETTE - Ironic (Maverick/Reprise)	25.44
SEAL - Don't Cry (Zit/Warner Bros.)	24.73
EVERYTHING BUT THE GIRL - Missing (Atlantic)	24.50
MELISSA ETHERIDGE - I Want To Come Over (Island)	24.49
NATALIE MERCHANT - Wonder (Elektra/EEG)	24.35
HOOTIE & THE BLOWFISH - Old Man & Me (Atlantic)	24.09
MIKE & THE MECHANICS - Another Cup Of Coffee (Atlantic)	23.69
JACKSON BROWNE - Some Bridges (Elektra/EEG)	23.23
HOOTIE & THE BLOWFISH - Time (Atlantic)	23.06
JOE BEAN ESPOSITO - One Track Mind (Pool Party)	23.03
BLUES TRAVELER - Hook (A&M)	22.90
JANN ARDEN - Insensitive (A&M)	22.65
TRACY CHAPMAN - Give Me One Reason (Elektra/EEG)	22.41

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

SPINCREASES

RANKED INCREASE IN TOTAL SPINS

GEORGE MICHAEL - FastLove (DreamWorks/Geffen)	1346
HOOTIE & THE BLOWFISH - Old Man & Me (Atlantic)	880
GLORIA ESTEFAN - Reach (Epic)	789
TRACY CHAPMAN - Give Me One Reason (Elektra/EEG)	650
MADONNA - Love Don't Live Here Anymore (Maverick/Warner Bros.)	611
STING - You Still Touch Me (A&M)	513
MARIAH CAREY - Always Be My Baby (Columbia/CRG)	453
AL GREEN - Love Is A Beautiful Thing (Miramar)	453
TINA ARENA - Chains (Epic)	432
ALL-4-ONE - These Arms (Blitz/Atlantic)	366
TONI BRAXTON - Let It Flow (Arista)	362
DOG'S EYE VIEW - Everything Falls Apart (Columbia/CRG)	341
JARS OF CLAY - Flood (Silvertone)	329
JANE KELLY WILLIAMS - Breaking In To The Past (Parachute/Mercury)	319
LIONEL RICHIE - Don't Wanna Lose You (Mercury)	279
NEIL DIAMOND - Marry Me (Columbia/CRG)	256
JAE CIE - Reason For Living (Carbide)	256
WHITNEY HOUSTON & CE CE WINANS - Count On Me (Arista)	253
JACKSON BROWNE - Some Bridges (Elektra/EEG)	251
CELINE DION - Because You Loved Me (550 Music)	235
SELENA - I'm Getting Used To You (EMI)	225

Gavin A/C #1 Hits From:.....

- 4/30/93 GO WEST - "What You Won't Do For Love"
 5/1/92 BONNIE RAITT - "Not The Only One"
 4/27/90 ROD STEWART & RONALD ISLEY - "This Old Heart"
 4/28/88 FOREIGNER - "I Don't Want To Live Without You"
 4/27/84 PHIL COLLINS - "Against All Odds"

voice of the beehive



Scary Kisses

Scary Kisses

voice of the beehive

Already Becoming
spring & summer's
mainstream hit!!!

Going For Adds:
May 6th

Contact: Leigh Armistead/Discovery
Records 800-377-9620, ext. 216
e-mail: info@discoveryrec.com



MOST ADDED
THE WALLFLOWERS (20/83 spins)
HOOTIE & THE BLOWFISH
(14/885 spins)
SCUD MOUNTAIN BOYS
(13/106 spins)
DAVID GRAY (12/81 spins)
RICHARD THOMPSON
(10/405 spins)

TOP TIP
RICHARD THOMPSON
you?me?us? (Capitol)

Richard Thompson's time-released CD has been catching on big over a crucial three week period. Making the big jump, 31-18, 405 spins, +82, Number Two Spin Trend. Hits this week's Non Comm Top ten at #10.

RECORD TO WATCH
SCUD MOUNTAIN BOYS
Massachusetts (Sub Pop)

Wild horses couldn't keep 21 reporters away. Number three Most Added with 13 lucky additions. Among the early believers: WRNR, KPIG, WRSI, WEBX, WFUV, KFAN, and WYSO with new adds including KFXD, WXPX, K-OTTER, WXRV, KCRW and more!

Gavin A3

Blue entries highlight a stronger performance than on the combined A3



EDITORS:
 KENT/KEITH ZIMMERMAN

LW	TW	COMBINED
1	1	STING (A&M)
2	2	COWBOY JUNKIES (Geffen)
8	3	HOOTIE & THE BLOWFISH (Atlantic)
4	4	JACKSON BROWNE (Elektra/EEG)
5	5	SUBDUDES (High Street)
3	6	GIN BLOSSOMS (A&M)
6	7	STEVE EARLE (E-Squared/Warner Bros.)
9	8	LOS LOBOS (Warner Bros.)
11	9	MARK KNOPFLER (Warner Bros.)
7	10	DOG'S EYE VIEW (Columbia/CRG)
10	11	DAVE MATTHEWS BAND (RCA)
12	12	TAJ MAHAL (Private Music)
13	13	JARS OF CLAY (Silvertone)
15	14	JOAN OSBORNE (Blue Gorilla/Mercury)
14	15	TRACY CHAPMAN (Elektra/EEG)
17	16	TORI AMOS (Atlantic)
22	17	PATTI ROTHBERG (EMI)
31	18	RICHARD THOMPSON (Capitol)
20	19	DAR WILLIAMS (Razor & Tie)
16	20	AIMEE MANN (DGC)
23	21	JOHN HIATT (Capitol)
30	22	OASIS (Epic)
19	23	THE BAND (Pyramid)
25	24	ALANIS MORISSETTE (Maverick/Reprise)
27	25	PHILOSOPHER KINGS (Columbia/CRG)
24	26	JOHN WESLEY HARDING (Forward)
26	27	RORY BLOCK (Rounder)
21	28	NATALIE MERCHANT (Elektra/EEG)
18	29	THE BEATLES (Capitol)
35	30	FOO FIGHTERS (Roswell/Capitol)
32	31	MYSTERIES OF LIFE (RCA)
28	32	CATIE CURTIS (Guardian)
44	33	ALEJANDRO ESCOVEDO (Rykodisc)
47	34	TODD SNIDER (Margaritaville/MCA)
38	35	PAUL CEBAR & THE MILWAUKEEANS (Don't)
48	36	BARENAKED LADIES (Reprise)
37	37	ONCE BLUE (EMI)
46	38	TRUTH ABOUT CATS & DOGS SOUNDTRACK (A&M)
NEW	39	PAUL WESTERBERG (Reprise)
33	40	MR. WRONG SOUNDTRACK (Hollywood)
36	41	GOLDEN SMOG (Rykodisc)
39	42	VAN MORRISON (Verve)
29	43	MICHAEL McDERMOTT (EMI)
34	44	SON VOLT (Warner Bros.)
41	45	LOU REED (Warner Bros.)
45	46	DANIEL TASHIAN (Elektra/EEG)
NEW	47	WHY STORE (Way Cool/MCA)
NEW	48	SEMISONIC (MCA)
NEW	49	THE BADLEES (Rite-Off)
43	50	BEAUTIFUL GIRLS SOUNDTRACK (Elektra/EEG)

LW	TW	COMMERCIAL
4	1	HOOTIE & THE BLOWFISH (Atlantic)
1	2	STING (A&M)
2	3	GIN BLOSSOMS (A&M)
3	4	COWBOY JUNKIES (Geffen)
5	5	JACKSON BROWNE (Elektra/EEG)
7	6	DAVE MATTHEWS BAND (RCA)
6	7	DOG'S EYE VIEW (Columbia/CRG)
9	8	SUBDUDES (High Street)
10	9	MARK KNOPFLER (Warner Bros.)
8	10	STEVE EARLE (E-Squared/Warner Bros.)
12	11	LOS LOBOS (Warner Bros.)
13	12	JOAN OSBORNE (Blue Gorilla/Mercury)
11	13	JARS OF CLAY (Silvertone)
14	14	TAJ MAHAL (Private Music)
15	15	TRACY CHAPMAN (Elektra/EEG)
16	16	TORI AMOS (Atlantic)
20	17	ALANIS MORISSETTE (Maverick/Reprise)
24	18	OASIS (Epic)
18	19	NATALIE MERCHANT (Elektra/EEG)
21	20	JOHN HIATT (Capitol)
25	21	FOO FIGHTERS (Roswell/Capitol)
28	22	PATTI ROTHBERG (EMI)
17	23	AIMEE MANN (DGC)
19	24	THE BEATLES (Capitol)
27	25	DAR WILLIAMS (Razor & Tie)
23	26	THE BAND (Pyramid)
38	27	TODD SNIDER (Margaritaville/MCA)
39	28	RICHARD THOMPSON (Capitol)
36	29	PHILOSOPHER KINGS (Columbia/CRG)
31	30	MYSTERIES OF LIFE (RCA)
47	31	BARENAKED LADIES (Reprise)
NEW	32	WHY STORE (Way Cool/MCA)
34	33	CATIE CURTIS (Guardian)
29	34	MR. WRONG SOUNDTRACK (Hollywood)
35	35	PAUL WESTERBERG (Reprise)
22	36	SON VOLT (Warner Bros.)
42	37	PAUL CEBAR & THE MILWAUKEEANS (Don't)
45	38	THE BADLEES (Rite-Off)
26	39	MELISSA ETHERIDGE (Island)
33	40	BEAUTIFUL GIRLS SOUNDTRACK (Elektra/EEG)
43	41	GOLDEN SMOG (Rykodisc)
NEW	42	JEWEL (Atlantic)
32	43	MICHAEL McDERMOTT (EMI)
NEW	44	ALEJANDRO ESCOVEDO (Rykodisc)
41	45	BLUES TRAVELER (A&M)
40	46	JOHN WESLEY HARDING (Forward)
48	47	DANIEL TASHIAN (Elektra/EEG)
30	48	ERIC MATTHEWS (Sub Pop)
49	49	RORY BLOCK (Rounder)
NEW	50	TRUTH ABOUT CATS & DOGS SOUNDTRACK (A&M)

LW	TW	NON-COMMERCIAL
1	1	STEVE EARLE (E-Squared/Warner Bros.)
4	2	LOS LOBOS (Warner Bros.)
5	3	COWBOY JUNKIES (Geffen)
3	4	SUBDUDES (High Street)
7	5	JOHN WESLEY HARDING (Forward)
9	6	RORY BLOCK (Rounder)
2	7	TAJ MAHAL (Private Music)
6	8	STING (A&M)
12	9	MARK KNOPFLER (Warner Bros.)
18	10	RICHARD THOMPSON (Capitol)
8	11	JACKSON BROWNE (Elektra/EEG)
11	12	LOU REED (Warner Bros.)
22	13	PATTI ROTHBERG (EMI)
10	14	DAR WILLIAMS (Razor & Tie)
21	15	ALEJANDRO ESCOVEDO (Rykodisc)
15	16	LYNN MILES (Philo)
16	17	ONCE BLUE (EMI)
39	18	BILL MORRISSEY (Philo)
19	19	PHILOSOPHER KINGS (Columbia/CRG)
31	20	VAN MORRISON (Verve)
14	21	THE BAND (Pyramid)
23	22	AIMEE MANN (DGC)
35	23	TRUTH ABOUT CATS & DOGS SOUNDTRACK (A&M)
13	24	TORI AMOS (Atlantic)
17	25	MARIA McKEE (Geffen)
49	26	ROSANNE CASH (Capitol)
NEW	27	GILLIAN WELCH (Almo Sounds)
25	28	CATIE CURTIS (Guardian)
32	29	JOE HENRY (Mammoth)
27	30	THE NIELDS (Razor & Tie)
36	31	NIL LARA (Metro Blue/Capitol)
37	32	REBECCA TIMMONS (Start)
38	33	MYSTERIES OF LIFE (RCA)
29	34	DOG'S EYE VIEW (Columbia/CRG)
24	35	CASSANDRA WILSON (Blue Note)
33	36	TRACY CHAPMAN (Elektra/EEG)
44	37	VONDA SHEPARD (Vesper Alley)
26	38	GOLDEN SMOG (Rykodisc)
40	39	ARLO GUTHRIE (Rising Son)
28	40	MICHAEL McDERMOTT (EMI)
NEW	41	SEMISONIC (MCA)
NEW	42	ANGELIQUE KIDJO (Mango/Island/PLG)
NEW	43	CLARENCE "GATEMOUTH" BROWN (Verve)
45	44	DANIEL TASHIAN (Elektra/EEG)
46	45	JOSH CLAYTON-FELT (A&M)
34	46	PAUL CEBAR & THE MILWAUKEEANS (Don't)
48	47	JARS OF CLAY (Silvertone)
42	48	BILLY MANN (A&M)
47	49	THE COLUMBIA RADIO HOUR (Columbia/CRG)
30	50	DEAD MAN WALKING (Columbia/CRG)



BY POPULAR DEMAND
Rebecca Timmons
REMIX OF
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Extension 606

BY KENT ZIMMERMAN



Catie Curtis' "Radical" Benefit in Salt Lake City



On the road, Catie Curtis' choice of reading material is exquisite.

"But I'm not being radical, when I kiss you/and I don't love you to make a point." —Catie Curtis, "Radical"

I guess it's the old radio axiom. Know thy marketplace.

In last week's interview with Zeb Norris of KUMT-Salt Lake City, Norris mentioned he was playing a song called "Radical" by Catie Curtis partially due to the fact the local (and now the state) government and the Board of Education were embroiled in a controversy over the banning of high school youth clubs. Government officials, head-locked by a law protecting religious clubs on campus, found that a gay club at East High School in Salt Lake City was also protected. In order to eliminate the seven-member gay club at East High, local and state governments passed initiatives banning all high school youth clubs. In addition, the state is setting aside a war chest of state taxpayer revenue designed to defend the ban's constitutionality against subsequent high court rulings. The final result is that religious groups as well as conservative services groups—in addition to the tiny student gay group—now have no school-sanctioned non-curricular status on campus. In an attempt to fight the ban, a group of students formed the Gay/Straight Alliance of East High School, partly to bring on media attention.

Enter Catie Curtis, in the midst of a three month tour in support of her Guardian album, *Truth from Lies*. Having heard the plight of the students and with no Salt Lake City gig slated at the time, Catie somewhat innocently offered her services in the form of a benefit performance

on University of Utah campus. With Norris' KUMT airplay on "Radical" in the marketplace, it seemed to make perfect sense. Also, the day of the concert, and after a bitter debate, the state government officially banned all student clubs.

Next came a media explosion as MTV News, CBS, NBC, and Fox all covered the benefit extensively. Ironically, all of the attention put the song "Radical" under national media scrutiny. Suddenly Catie Curtis went from small town traveling songwriter to big time activist, a role she seemed to have mixed feelings about.

"I felt really sorry for the kids," said Curtis over the phone before a gig in Packwood, Washington. "It's hard enough being a teenager feeling ashamed about wearing the wrong-sized pants or jewelry.

"My approach to this benefit was pretty low profile," she continued. "I think of myself as a songwriter from a small town in Maine—understated and devoted to music and writing. All of a sudden, I was viewed by the media as an outside agitator. In fact, one of the first questions was, 'So, you're from San Francisco?' There was this assumption that a radical organization from San Francisco put me up to it."

"It's all right, we're gonna be fine but let's give my mama and my daddy a little time."

"Radical" is an anthem of patience. Its verses and chorus take into account both sides of a prickly situation and who it affects.

"When I wrote 'Radical' I was thinking of a young gay couple whom I knew were in college," Curtis explained, "One had just come out to her parents and was dealing with that. Plus, I'd had enough personal experience with relationships that my parents didn't approve of, so I could relate to them.

"There are many ways of trying to get people to acclimate to the existence of any kind of non-traditional relationship. I think doing it in a patient way with respect and love for the person you're trying to reach is a valid way that hasn't been explored enough."

Despite the media attention her benefit brought, which obviously both Curtis and the Gay/Straight Alliance see value in, the song and the situation brings to the surface the issue of, really, how important a

person's sexuality is, as in, is it often overstated?

"Minority identity sometimes serves to empower, and sometimes it serves to separate and splinter," she said. "It can reinforce the differences rather than the similarities. As humans, we have a lot more in common than we realize. When that's emphasized, people are able to stick up for the rights of others. It's more like standing up for your brother or sister than a person from another planet.

"I don't really like being labeled 'gay.' The label is good for a relationship, if it defines two people in a same sex relationship. But I don't think you can define a person, an individual, as [solely] gay. Who's to say what that person's going to feel in the course of their lifetime? In a way, it's oppressive to be labeled."

Still, Curtis, with her small town roots, is optimistic about the fate of those who deviate from the norm, as well as those who react, at first, with negativity and fear.

"At the benefit, I played 'Radical' last. Right before playing it, I said something about not mentioning the issue during the show. When it comes down to it, the issue of gay, straight, or whatever you are is a pretty small part of each of us. There's a lot else out there to sing about."

Like her songs, Curtis is far from being a "radical," and even feels warmth for the hearts and minds of the Salt Lake City residents.

"I have a lot of faith in the people there," she said. "Often times their hearts are in the right places. If you can just get across the idea that we're talking about love and tolerance, not about some radical fringe group, people can be moved and made to understand."

Curtis also admires the kids who chose to stand up for an unpopular position, particularly in the crosshairs of a particularly powerful religious community.

"My experience being there [in Salt Lake City] for a few days is that it must be tiring for the kids who are just trying to set up a forum for discussion. I applaud their courage. It must take a lot of energy to keep that going. When there's a lot of fear, it's hard for the people to take the personal risk and stand up.

"I knew going in that I would be somewhat misrepresented," admitted Curtis from the road. "But while I'm out here, it brings more meaning to my life to be able to do benefits, since some of the topics of my writing are about social issues like domestic violence and the environment. It's a way for me to feel like all this traveling around is worth it, that it's not always about me and my career." ●

A3 Picks

HOOTIE & THE BLOWFISH
Fairweather Johnson (Atlantic)



On the Hootie & the Blowfish gravy train, put us firmly in the caboose. Even as they fight off legions of self-important detractors—uppity rock critics and internet "Hootie-haters"—the band continues to defy odds, wielding considerable power over the swelling numbers of adult listeners. With the album barely on the streets, *Fairweather Johnson* easily tops our GAVIN A3 Commercial Chart with astounding speed and dexterity. Recorded just a few miles down the road from the GAVIN offices (our own Seana Baruth, a longtime Hootiehead, witnessed one of the sessions that resulted in the single "Old Man & Me"), Hootie, the band, and producer Don Gehman set up a barrage of radio standards that include "Sad Caper", "Tucker's Town", "She Crawls Away", and the opener, "Be the One."

RICHARD THOMPSON
you?me?us? (Capitol)



Don't get flipped, remember two things. Richard Thompson's double disc totals about 74 minutes and could easily fit onto a single disc. Plus, it's in the stores for about \$16-\$17. The point of the packaging was to highlight the "voltage enhanced" and the "nude," giving *you?me?us?* a left brain/right brain electric/acoustic ambiance. More than accomplished on both fronts, Thompson shines, particularly on the electric sides. From the opening scrapes of "Razor Dance" through the darkness of "Dark Hand Over My Heart" into the swampiness of "Hide It Away," RT lays out an impressive hand. He's enlisted Mitchell Froom and Tchad Blake, giving this duo a powerful

Continued on page 55

A black and white, high-contrast portrait of Peter Wolf. He is looking slightly to the right of the camera with a neutral expression. He has dark, wavy hair and is wearing a dark, horizontally striped t-shirt. The lighting is dramatic, with strong highlights on his face and neck, and deep shadows in the background and under his chin.

“Long Line” **PETER WOLF**

The new track.

PRODUCED BY PETER WOLF.

From his new album: Long Line

Management: Curt R. Feuer/John S. Solon
Kassler & Feuer, P.C.



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Gavin A3 Boomer Grid

EDITORS:
KENT/KEITH
ZIMMERMAN



TW	Title (Label)	Spins	Trend	CIDR	DMX	KBCO	KBRR	KFAN	KFMG	KFOG	KFYD	KGSR	KINK	KLDF	KMMS	KMTT	KOTR	KPFT	KPIG	KQPT	KRSH	KRIM	KSCA	KSPN	KSUJ	KTAO	KTCZ	KTRK	KTMN	KTUN	KUMT	KUPR	KUWR	KVMF	
1	STING (A&M)	987	-91	6	17	30	24		23	17	26	17	35	14	12	18		4		18	28	20	24	14	6	17	22	14	18	14	28	23	7		
2	COWBOY JUNKIES (Geffen)	903	+30	31	16	14	16	13	15	18	23	21	32	9	12		10	4	5	18	9	15	22	14	12	14	24	10	19	14	23	16	7		
3	HOOTIE & THE BLOWFISH (Atlantic)	885	+184	31		20	31	25	26	16	13	7	7	7	23	19			4	18	17	15	22	14	11	25	7	16	14	32	48				
4	JACKSON BROWNE (Elektra/EEG)	835	+8	25		17	23	9	17	22	7	35	22	23	28	10	7	15		22	15	7	14	11	14	25	13	19	14	20	32	7			
5	SUBDOSES (High Street)	821	+1	23	18	9	12	32	16	19	19	9		17	12	9	6	7	20		20	15	9	14	12	15	22	13	19	14	15	8	7	8	
6	GIN BLOSSOMS (A&M)	791	-51	30		15	20		35	21	17		25	11	23	19				29	13	15	21	14	8	8	3	18	14	18	32	6	8		
7	STEVE EARLE (E-Squared/Warner Bros.)	788	-9	24	17	2	12	32	9	6	11	19		7	23	10	10	7	14		15	10	12	14	12	15	7	7	21	14	8	7	8		
8	LOS LOBOS (Warner Bros.)	776	+77	25	18	8	11	28	8	6	15	22		9	12	9	12	4	7		23	10	11	14	4	15	4	9	7	14	10	7	7	8	
9	MARK KNOPFLER (Warner Bros.)	752	+71			22	16	15	8	23	17		36	20	11	18	7	4	15		19	7	12	11	7	17	8	15	17	11	10	8	6	4	
10	DOG'S EYE VIEW (Columbia/CRG)	733	-9	31	9	11	16	9	21	19	14			10	19				3	19	14	15	22	14	8	9	22	4	14	15	26	7			
11	DAVE MATTHEWS BAND (RCA)	723	+38	30		15	15	19	18	16	13	7		7	23	7	2			20	17	7	23	11	8	7	7	18	11	24	26	4	8		
12	TAJ MAHAL (Private Music)	606	-10		9	8	12	29		5	15	4	7	21	23	8	8	7	13		13	15	11	10	9		7	18	11	7	16	7	8		
13	JARS OF CLAY (Silvertone)	590	-1	20	9	16	16		21			6		16	11	8					10		10	12	11		8		11	15	15	6	6		
14	JOAN OSBORNE (Blue Gorilla/Mercury)	583	+43	24		41	9		26	17		8		14		25					6	10	24	11	8		10		11	30	34				
15	TRACY CHAPMAN (Elektra/EEG)	502	-67	22		28	3		1	9	17	9			18				12		5	15	21	14	7		10	4	14	14	26				
16	TORI AMOS (Atlantic)	465	-16	22	9		11		21	6	7	6	8	8		2	5				10	20	11	8	9	5		8	8	16	15	7			
17	PATTI ROTHBERG (EMI)	446	+63	22		12	10	21	9	7	5	7			10	9		2		14	9	7	9	11	9		9	12	11	2	6	6	4		
18	RICHARD THOMPSON (Capitol)	405	+82		17					18	7					7	12	4	13		20	15	9	8	12	14		11	17	8		6	3		
19	DAR WILLIAMS (Razor & Tie)	403	-18	26	9	8	12			12				17	11	5	5		7		24	10	12	11	11	8		7		11	9	7			
20	AIMEE MANN (DGC)	401	-107				11		22	8	3		21	10	11	4					15		14		5			18	14			7	8		
21	JOHN HIATT (Capitol)	378	-2	9			11			6	8	8			11	7	5		17		21	15		14	8	6	10	8			17	6			
22	OASIS (Epic)	375	+48	25		5	29	20				4									11		10	10							32				
23	THE BAND (Pyramid)	374	-62				30	6		7	8			10	11	2		7	13		9			14	9			13	19	14		7	8		
24	ALANIS MORISSETTE (Maverick/Reprise)	365	+19		9	17			24					14		4				29	16	12	16								34				
25	PHILOSOPHER KINGS (Columbia/CRG)	362	+28	20	8		7				10	8		9	9		4				10	7	12	14		6		5	8	14	8	7	8		
26	JOHN WESLEY HARDING (Forward)	358	-12							6	4			7	13		5	7	2		10	7		11	9	4	6	6	11			7	6		
27	RORY BLOCK (Rounder)	349	+8				25	3						11			3	4	6		12	10		8	12	6	4	7	8			7	8		
28	NATALIE MERCHANT (Elektra/EEG)	342	-67	24	15		4	6				20			18				6		8			11					11	31	28				
29	THE BEATLES (Capitol)	342	-108				16	3	12	3		16	20		12		10	2	7		10	10		14		5	5		14	29	8	6			
30	FOO FIGHTERS (Roswell/Capitol)	339	+31			17	15		20		11			7						19			10	11		4			11		26	6			
31	MYSTERIES OF LIFE (RCA)	320	+1			8	8	14	6	6	7			9	4					15		7		8	7	10	1	7	8			6			
32	CATIE CURTIS (Guardian)	315	-17	9				26		21		18	22						6		10			8	11	7	7		8	14		7			
33	ALEJANDRO ESCOVEDO (Rykodisc)	305	+53					26		1	15		7	12	7		4	21		8	15			6	6			21			7	6			
34	TODD SNIDER (Margaritaville/MCA)	301	+72	23		10	30			9	2			21	7	2	2	20		11					7	13	9	8					4		
35	PAUL CEBAR & THE MILWAUKEEANS (Don't)	281	-2				18	6						11	8	3				9			11		5	4	1		11			6			
36	BARENAKED LADIES (Reprise)	281	+54	15		26				9				5	3	10	2					10	7	8	5		5		8						
37	ONCE BLUE (EMI)	279	-5				3					4	17		1						12	15	6	11	4						6	6			
38	TRUTH ABOUT CATS & DOGS SOUNDTRACK (A&M)	274	+37		9							5			7						10		5	6	11	6	9		7	11	6	4	4		
39	PAUL WESTERBERG (Reprise)	273	NEW	20				8	5	22	7	5					4					7	12		7	11		7		11	8	4	4		
40	MR. WRONG SOUNDTRACK (Hollywood)	271	-47	8	9			19	2	16		7	13		5			6				9			7		7				6	6			
41	GOLDEN SMOG (Rykodisc)	268	-30		17	22											5		9			10		14		6			18	14			6		
42	VAN MORRISON (Verve)	262	-19	8	12		7			5		19										15	14	9					14				6		
43	MICHAEL McDERMOTT (EMI)	260	-70	9			21	12		10			22	11							6	15		6	5					12			6		
44	SON VOLT (Warner Bros.)	254	-60		8	12			4	12	5					3	10		6		9	15	9	14		7			14		13				
45	LOU REED (Warner Bros.)	252	-14							5				9		5	4					10		8		7		3		8		7	8		
46	DANIEL TASHIAN (Elektra/EEG)	244	+3		9					7	2	7			13	2		14				7		8		10			7	8	7		4		
47	WHY STORE (Way Cool/MCA)	243	NEW	9		9		22	6	10				6	5						16	6				7		4	7		11				
48	SEMISONIC (MCA)	231	NEW				5	8		17	2											10											4		
49	THE BADLEES (Rite-Off)	224	NEW		9	3	13	4	5	11				10											4	10	3		14				4		
50	BEAUTIFUL GIRLS SOUNDTRACK (Elektra/EEG)	222	-36		9	8	11		8	18				9	12	6											8	3				8	7	6	4

catie curtis
Truth from Lies

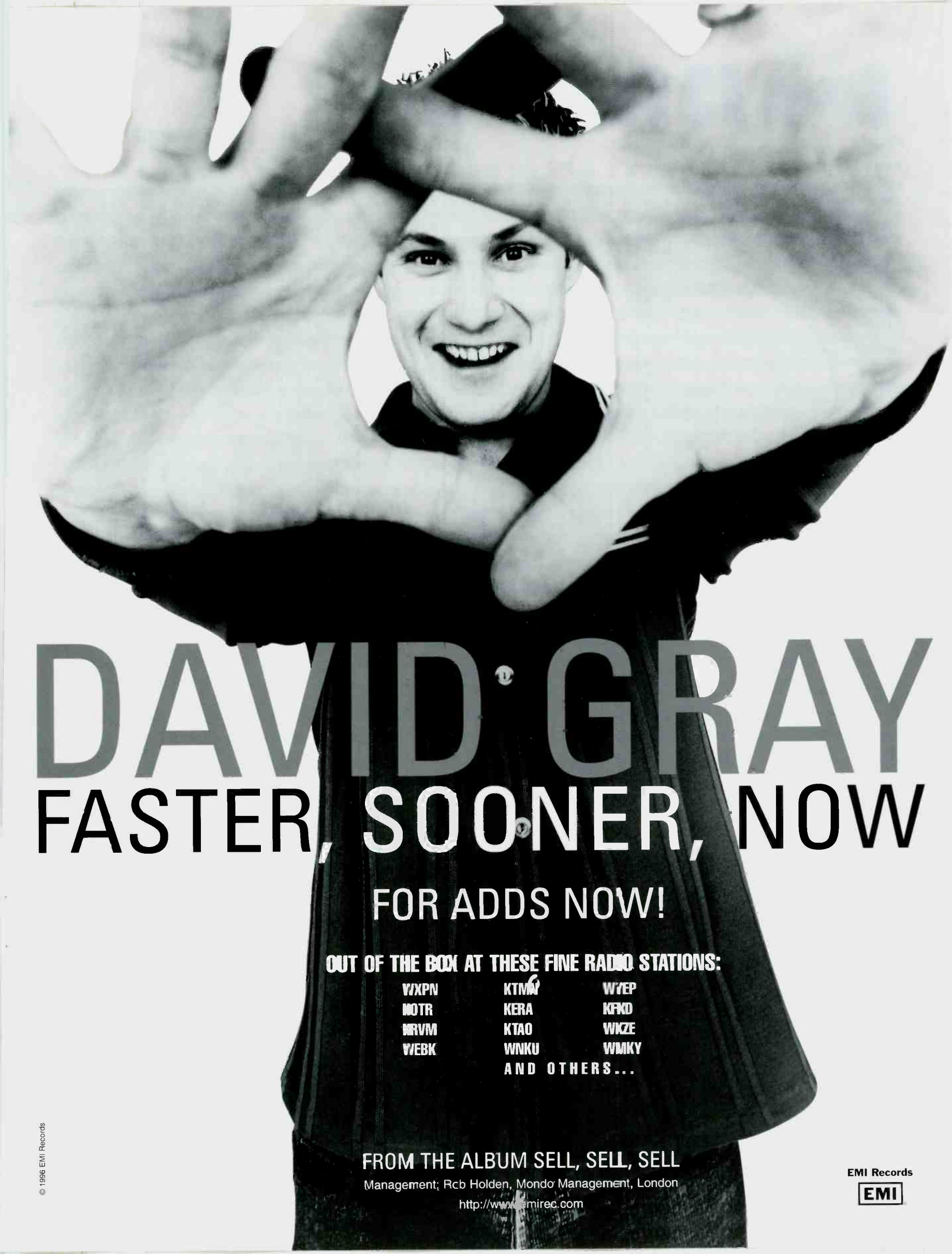
(Radical) is a great song with a really strong message. Catie makes it clear, and I agree, that society should support love. -ZEB NORRIS, KUMT

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KTAO
WNKU
AND OTHERS...

WYEP
KFKD
WKZE
WMKY

FROM THE ALBUM **SELL, SELL, SELL**

Management; Rcb Holden, Mondo Management, London

<http://www.emirec.com>

Gavin A3 Boomer Grid

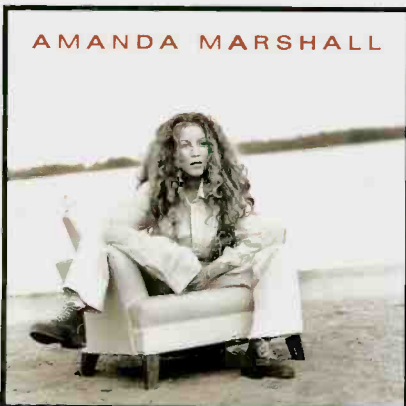
SPINS in BLUE are ADDS

Artist - Title (Label)	KRPT	KZLH	KZON	SWEC	WAPS	WBOS	WBZC	WCRB	WCLZ	WDFT	WEEK	WEEB	WFIV	WIII	WKZE	WMAX	WMMR	WMMO	WXPY	WVNS	WVCW	WVNU	WRLT	WRIR	WRIX	WRSI	WVAY	WVPR	WVCO	WVLE	WVPR	WVBT	WVBY	WVPE
STING (A&M)			29	10	24	6		18	5	12		6	20	16	20	33	8	10	14		16	6		14	10	14	19	9	28	18	19	20	12	
COWBOY JUNKIES (Geffen)	6	29	10	24	7	9	7	9	12			12	16	12	10	25	6	10	17	15	8	13		7	15		13	21	18	10	19	12		
HOOTIE & THE BLOWFISH (Atlantic)	14	33	6	33				6				16	12	12	24	25	14	12	4	3	22		14	4	14	28	20	30	31	33	22	4		
JACKSON BROWNE (Elektra/EEG)		24					6	13		6		6	16	10	14	10	12	16	7	15	22	16	28	15	7			27	10		9	10		
SUBDUDES (High Street)		16	4				9	6	5	15	17	8	21	16	4	23	8	12	9	15	16	11	5	7	15	14		30	10	15	17	13		
GIN BLOSSOMS (A&M)	28	24	11	33			6		13			5	6	24	15	2	11	19				32		14	15		11	13	22	7	16	16		
STEVE EARLE (E-Squared/Warner Bros.)	19	9	5				9	4	8	17	17	8	16	16	4	14	6	5	11	15	15	17	20	14	15	7		11	19	11	14	8		
LOS LOBOS (Warner Bros.)	27	7	14				9		9	14	36	6	16	12		8	10	5	19	15	8	18	19		15	4		11	17	13	12	11		
MARK KNOPFLER (Warner Bros.)	22	5	8	11	3	15	3	21			3	15	16	9	17	6	9	14	15	15	16	22	7	4	14			12	13	19	9			
DOG'S EYE VIEW (Columbia/CRG)	27	20	9	33			2		6			3	16	25	27	6	10	19				6		7	10	1	31	22	23	5	11	20		
DAVE MATTHEWS BAND (RCA)	27	18	9	24			6		20			15	6	26	12	5	11	4				32		10		19	11	31	7	14	19	6		
TAJ MAHAL (Private Music)	9				4	6	6	8	6	24	3	17	12		5	6	9	7	15	15	14	7	7	15	14		10	4	2	5	10			
JARS OF CLAY (Silvertone)	19		33				2		12			16	12	22		2	4	14				32	18			27	22	31	13		17	6		
JOAN OSBORNE (Blue Gorrilla/Mercury)				24			4					15		23	24	8	5	13				14				19	27	25	12	15	13			
TRACY CHAPMAN (Elektra/EEG)	22	6	5				6				9		9	6	12	9	10	5	9			14	10	14		17	22	12	17	7	7			
TORI AMOS (Atlantic)	13	21					6					6	16	6	9		10	19	15	15	17	5	7	10			11	12	8	14	6			
PATTI ROTBERG (EMI)	12	4	5	5	9		2	7	17						4	4	8	15	15	8	19				1		12	2		18	9			
RICHARD THOMPSON (Capitol)	16						9		3	16		6		12		7	8		15	6	6			15	7		8	6	4	6				
DAR WILLIAMS (Razor & Tie)							9	6			7	10	14	12		3	15	3	15	3	5	14	7	15			5	7		5	7			
AIMEE MANN (DGC)	25						6			6	24	11	16	12	3	10	2	5	14			7		11	15			5		5		12		
JOHN HIATT (Capitol)	12	4	24					12			24				4	11	9	7				13		14		14		6		9	4			
OASIS (Epic)	27	17		24						9	7			9		4											29	32	9	12	5	24		
THE BAND (Pyramid)							9	2	5			6	6	16			8	5	11	15	15	32	7		14		12		4					
ALANIS MORISSETTE (Maverick/Reprise)	38						7								11	11		12	9							32	35	10			15			
PHILOSOPHER KINGS (Columbia/CRG)	16	4					6		7		7		20	12		9	10	3		15	7	16			4	7		4	5			15		
JOHN WESLEY HARDING (Forward)	9	10	8	5	9		9	12	24	3	5	6			6	4	12	15	15				7		4			17			8			
RDRY BLOCK (Rounder)	9	6		5	9		4	7		3	17	12			4	4	6	4	7	8			7		7							8		
NATALIE MERCHANT (Elektra/EEG)				24			6								8		4	8				13		14			18	8	10	12	9	26		
THE BEATLES (Capitol)							14	8	6	17		5			22	6	9		4					14		7								
FOO FIGHTERS (Roswell/Capitol)	18	15		33					7					8		2							21				16	22	11	5	13			
MYSTERIES OF LIFE (RCA)	9	16	9	8	4				21	24			6				3						19						4		12			
CATIE CURTIS (Guardian)	6	4		5	9				7	7		6					4						2	14	7	10	4		5	5				
ALEJANDRO ESCOVEDO (Rykodisc)	13						9		7		7	3				4	1		7	3	6	13		10	1			3		6	8			
TODD SNIDER (Margaritaville/MCA)	7	5							20				12		9	4	3		7		14	13			7			13						
PAUL CEBAR & THE MILWAUKEEANS (Don't)	12							3		17	4	17	12		13	2	8		15	18	6	8	7	10	14									
BARENAKED LADIES (Reprise)	8		8	6	3			14	24		14			9	13	4						10			10				5	5	19	8		
ONCE BLUE (EMI)		4			9	6				3	15	6				4	9		7					14				25	14		15	10		
TRUTH ABOUT CATS & DOGS SOUNDTRACK (A&M)	13	10		6						13	17	2		12		9	6	4								10	4		5	6	8			
PAUL WESTERBERG (Reprise)	13	10							17							2	11	4							10	4			5	6	8			
MR. WRONG SOUNDTRACK (Hollywood)	17	9			3	6						15	6		4	9	10	7				15		14		7			3	13	11	6		
GOLDEN SIMOG (Rykodisc)	22	5		6					15	17	3				4		13						13						6	3		11		
VAN MORRISON (Verve)						9	6				9	15	6		2	9	5	15					9	14		14							8	
MICHAEL McDERMOTT (EMI)		4			9	5						22	6	4		2	4	7		3	3			7				5		8		9		
SON VOLT (Warner Bros.)	18	4			3		7	7	9					10			3	8						7	7			12		8				
LOU REED (Warner Bros.)			10		6	9	2	6	5	7	7						9	13	15	7			6	7				12		8	4	10		
DANIEL TASHIAN (Elektra/EEG)	13	5	8	4	9				15		2		12				4		9				3	7	10	1		2	3		7	10		
WHY STORE (Way Cool/MCA)	9	4			6	7			16							4		9				14				14					16			
SEMISONIC (MCA)		5			3				21	17			12			9	4	6							10				27		19	8		
THE BADLEES (Rite-Off)	9						2								13	7							11	7			19		12					
BEAUTIFUL GIRLS SOUNDTRACK (Elektra/EEG)	13		6				2						16	6				4	15				14		7		9		5					

Her voice will take you there.

"Birmingham"

The first track from the debut album



Amanda Marshall

Produced by David Tyson.
Management:
Forte Records & Productions



"Epic" and Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1996 Sony Music Entertainment (Canada) Inc.

Platinum in Canada.



Continued from page 50

pair of charted A3 discs with *you?me?us?* and Los Lobos' latest adult smash, *Colossal Head*. While both records have very little in common (a testimony to the diverse talents of all involved), both represent a zenith of progressive adult potential. God save Richard Thompson. This is his best in years.

GEGGY TAH
Sacred Cow
(Luaka Bop/Warner Bros.)

It's little surprise that Geggy Tah is brought to us by "executive producer" David Byrne on the Luaka Bop label. Geggy's music sometimes resembles early Talking Heads in terms of its quirkiness and elasticity. For instance, the opening "Whoever You Are" a sweet song that thanks all the anonymous heroes who help you through your day is contagious, positive, and upbeat. In addition, the music is kinda goofy and air-headed in the same crazy-like-a-fox way that Byrne captured late seventies New York. Co-producer Susan Rogers lends a hand in capturing all sorts of vibrant tones and production techniques, perfectly freezing the band's tendency toward odd themes and subject matter. Besides "Whoever You Are," we love "Don't Close the Door," a super rhythmic and art-school repetitive cooker.

JOE HENRY
Trampoline (Mammoth/Atlantic)



There's something innocent about *Trampoline* as conveyed by the cover that pictures an under-clothed youth ready to bounce joyously on a mattress. Joe Henry releases his most coherent, yet foggy, collection yet. Stoned and smoky, *Trampoline's* clarity is clouded by lazy tempos and a freewheeling looseness that's both relaxing and thought-provoking, sort of a funky step-brother to Dan Zanes' swampy classic of last year. Over the past two years, Henry seemed to acquire a folksy brashness reminiscent of Guy Clark or Lee Clayton and Alexander Harvey, two obscure '80s songwriters we would never expect you to remember or care about. "Ohio Air Show Plane Crash" epitomizes Henry's new direction, a kind of funk folk rock

that lumbers down its own individual path of righteousness. Take extra time to dig *Trampoline's* grittiness. For a good time, try "Trampoline" or "Bob & Ray."

PETE TOWNSHEND
thebestoff...coolwalking-smoothtalkingstraightsmoking-firestoking (Atlantic)

A literate best-of if ever there was such a creature, Pete Townshend totally indulges himself by picking his "best" songs. But if you shelf your expectations, you'll be surprised (and at times astonished) by his personal selections. Nowhere to be found is the holy "And I Moved" or the rocking "White City Fighting." Instead he dips into tracks from *Rough Mix*, a classic collaboration with Ronnie

Lane, or *Who Came First*, the offbeat home-made seventies solo debut honoring Meher Baba. The photographic spread inside the sleeve surveys the breadth and width of Townshend's looks and attitude. Based on the music here, you gotta love this guy. Pete Townshend is surely a world treasure.

Spin Trends

- 1 **HOOTIE & THE BLOWFISH** +184
- 2 **RICHARD THOMPSON** +82
- 3 **SCUD MOUNTAIN BOYS** +82
- 4 **LOS LOBOS** +77
- 5 **ROSANNE CASH PAUL WESTERBERG** +74

A3 Gridbound

BILL MORRISSEY (Philo/Rounder)	THE CURE (Fiction/Elektra EEG)	*BUDDY GUY (Silvertone)
JOE HENRY (Mammoth/Atlantic)	CLARENCE "GATEMOUTH"	HAMELL ON TRIAL (Mercury)
LYNN MILES (Philo/Rounder)	BROWN (Verve)	CRANBERRIES (Island)
JOSH CLAYTON-FELT (A&M)	SYD STRAW (Capricorn)	Dropped: #40 Melissa Etheridge,
AMANDA MARSHALL (Epic)	JOLENE (Ardent)	#42 Dead Man Walking, #49 The
ROSANNE CASH (Capitol)	ARLO GUTHRIE (Rising Son)	Nields, Billy Mann, Maria McKee,
NIL LARA (Metro Blue/Capitol)	CRACKER (Virgin)	Stan Ridgway, Cassandra Wilson,
THE KENNEDYS (Green Linnet)	*DAVID GRAY (EMI)	Rebecca Timmons, Thermadore,
*THE WALLFLOWERS (Interscope)	*SCUD MOUNTAIN BOYS	Herbie Hancock.
	(Sub Pop)	

THE WALLFLOWERS

"6th Avenue Heartache"
the first single from
the forthcoming album
Bringing Down The Horse

IN STORES 5/21/96
A&R Direction: Tom Whalley
Management: Andrew Slater/HK Management

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MOST ADDED
CHRISTIAN McBRIDE (54)

DEE DEE DANIELS (21)

JERI BROWN (17)

FREDDIE COLE (16)

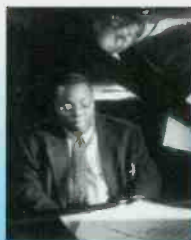
ART DAVIS (16)

TOP TIP

CYRUS CHESTNUT

Earth Stories
(Atlantic)

Chestnut's roasting up the charts with 70 stations and 11 adds.



RECORD TO WATCH

CHRISTIAN McBRIDE

Number Two Express
(Verve)

Christian McBride, who won a GAVIN Award in February for Jazz Artist of the Year, puts out another slammin' production.



Gavin Jazz

LW	TW		Reports	Adds	H	M	L
2	1	WESSELL ANDERSON (Atlantic)	85	0	81	4	0
1	2	SHIRLEY HORN (Verve)	86	0	77	8	1
3	3	HERBIE HANCOCK (Verve)	86	0	77	6	3
6	4	JACKY TERRASSON (Blue Note)	84	0	70	12	2
8	5	DIANA KRALL (Impulse!)	84	0	65	17	2
7	6	BENNY CARTER (Music Masters)	82	0	69	12	1
12	7	JOE SAMPLE (Warner Bros.)	80	0	55	17	8
14	8	CASSANDRA WILSON (Blue Note)	76	0	52	13	11
10	9	TEODROSS AVERY (Impulse!)	72	1	56	12	3
13	10	JOE LOVANO (Blue Note)	73	1	54	12	6
4	11	TERENCE BLANCHARD (Columbia/CRG)	71	0	56	13	2
15	12	CINDY BLACKMAN (Muse)	70	0	46	19	5
5	13	ELLIS & BRANFORD MARSALIS (Columbia/CRG)	68	0	47	16	5
11	14	BOBBY SHEW QUINTET (MAMA Foundation)	70	0	42	22	6
18	15	MARY STALLINGS (Concord Jazz)	74	1	25	34	14
9	16	JIMMY McGRIFF & HANK CRAWFORD QUARTET (Telarc Int'l)	63	0	37	22	4
19	17	ALAN PASQUA (Postcards)	65	1	25	30	9
30	18	SONNY ROLLINS (Milestone)	66	3	19	30	14
26	19	JUNKO ONISHI (Blue Note)	68	2	9	45	12
21	20	WARREN VACHE (Muse)	59	2	27	24	6
35	21	SUSANNAH McCORKLE (Concord Jazz)	70	2	11	33	24
39	22	GENE HARRIS QUARTET (Concord Jazz)	71	7	13	30	21
16	23	CYRUS CHESTNUT (Evidence)	56	0	26	25	5
36	24	CONRAD HERWIG (Double Time)	71	4	6	37	24
23	25	LOUIE BELLSON BIG BAND (Concord Jazz)	60	1	21	24	14
43	26	CHARLIE HADEN QUARTET WEST (Verve)	74	10	10	28	26
20	27	PHAROAH SANDERS QUARTET (Evidence)	54	0	27	21	6
28	28	BRUCE BARTH (Enja)	60	1	15	32	12
17	29	WALLACE RONEY QUINTET (Warner Bros.)	53	0	25	18	10
46	30	PAT MARTINO (Muse)	68	8	4	36	20
24	31	ANTOINE RONEY (Muse)	50	0	25	18	7
49	32	RENEE ROSNES (Blue Note)	69	10	5	28	27
25	33	GEORGE MRAZ (Milestone)	53	1	15	28	9
27	34	JANE IRA BLOOM (Arabesque)	54	2	14	28	10
48	35	STEPHANE GRAPPELLI (Telarc Int'l)	65	7	6	25	27
29	36	CECIL BROOKS III (Muse)	46	0	19	23	4
37	37	A NEW HOME (MCG Jazz)	57	2	6	32	17
33	38	BENNY GOLSON (Evidence)	55	4	9	32	10
42	39	DAVE HOLLAND QUARTET (ECM)	58	4	9	25	20
—	40	CYRUS CHESTNUT (Atlantic)	70	11	8	14	37
45	41	BILL EVANS TRIO featuring STAN GETZ (Milestone)	53	8	15	15	15
40	42	GRAND CENTRAL (Evidence)	47	0	7	33	7
—	43	CLARK TERRY & GEORGE ROBERT (Mons)	51	1	9	19	22
47	44	CHUCK ZEUREN (Monad)	53	4	6	23	20
22	45	ROSEANNA VITRO (Telarc Int'l)	41	0	19	16	6
38	46	CARL ALLEN (Evidence)	49	2	6	29	12
41	47	BOB KINDRED (Milan/BMG)	44	0	6	28	10
—	48	PETE YELLIN & HIS ALL STAR GROUP (Mons)	47	5	5	18	19
31	49	HENRY BUTLER (Atlantic)	36	0	10	17	9
—	50	CARLOS GARNETT (Muse)	52	15	1	19	17

On Z Corner BY KEITH ZIMMERMAN

KJAZ Debuts Its New Overnight Satellite Service



KJAZ air personality and programmer Bob Parlocha cooks up a storm.

KJAZ-Oakland/San Francisco is almost an entity beyond radio. When the station was sold in 1994, and its 92.7 signal became a Spanish language station, its extensive jazz library became the basis of a cable radio venture funded by local diehard fans of the station. That concept lasted several months before KJAZ took on still another incarnation.

In a nation that believes in three strikes you're out, programmer/music director Bob Parlocha and KJAZ executive Ron Cowan have gained California non-profit status and formed the KJAZ Satellite Network. As KJAZ hops on the big bird, Parlocha and Cowan have a no-lose proposition for non-commercial jazz stations across the country: give them your overnight slot and they'll give you live-on-the-air KJAZ air personalities nine hours a day, starting at midnight, EST. The new KJAZ satellite overnight service made its debut last January 13.

With the buzz of deregulation and satellite programming so strong, economic reality became an ironic ally in Parlocha and Cowan's efforts to continue the KJAZ lineage.

"Public radio seems to be the last stronghold for classic mainstream jazz," says Cowan. "And the politics of Washington [are] such that the Republicans [are] coming down on funding public radio. While public stations like to keep programming—particularly the jazz format—as local as possible, we were able to see a window of opportunity that was created by [the lack of] commercial jazz radio, and budget cutting public radio [looking] at other means of pro-

viding programming. We came up with the idea of providing the Jazz Overnight Service, and provide it free of out-of-pocket cash in exchange for underwriting announcements.

"We're consistently growing, and the response is good across the country," says Parlocha. "There's not much of a hang up at all. We're offering it free of charge in exchange for eight 30-second avails distributed throughout the day. We sell those avails ourselves. Ron oversees that, and I program it."

According to Parlocha and Cowan, the pitch seems to be working. About two dozen non-commercial jazz stations are onboard (including GAVIN jazz reporters WDNA, WUCF, and KMHD), with another 50 looking to come on over the next 90 days. Cowan says another 100 would like to be onboard before the end of 1996.

"We expect to have a network approaching 200 radio stations by the first quarter of 1997. It's a win-win proposition for all concerned. We produce the programming as though it were done in their own studios. We have no geographical identification, or none with KJAZ," he continued.

Under new broadcast deregulation rules, a station no longer needs to have an employee on site at the station during overnights.

"We broadcast live from midnight to 9:00 a.m. EST. We find that most of the stations are picking us up between midnight and six as the overnight shift," he explained. "In addition to live overnight jazz, we also provide a wide variety of featured programming which they can run during their regular broadcast day.

"Every month we do at least one two-hour special. When Gerry Mulligan passed away, we did a memorial tribute to him. We also did a four-hour special on John Coltrane for February's Black History Month. With April being

MOST ADDED

SPYRO GYRA (34/66)
ANGELA BOFILL (16/70)
FREDDIE RAVEL (14/222)
BRYAN SAVAGE (12/17)
JOSEPH VINCELLI (10/159)



TOP TIP

HERB ALPERT

Second Wind (Almo)



Herb comes through like a champ with a #22 debut with 405 spins, +296, this week's #1 Spin Trend.

RECORD TO WATCH

GREYBOY

Land of the Lost (Ubiquity)

The king of the good groove is back with a fine sophomore release. Our favorite track is "Top Floor." Check out the second half of the album first.

Gavin Smooth Jazz *Vocals*

LW	TW	Reports	Adds	Spins	Differences	
1	1	RUSS FREEMAN & THE RIPPINGTONS - Brave New World (Peak/GRP)	67	0	738	-2
2	2	BONEY JAMES - Seduction (Warner Bros.)	56	0	698	-39
3	3	COUNT BASIC - Movin' in the Right Direction (Instinct)	58	0	668	-13
6	4	VIBRAPHONIC - Vibraphonic 2 (Acid Jazz)	55	0	631	+41
4	5	AVENUE BLUE featuring JEFF GOLUB - Naked City (BlueMoon)	61	0	629	-39
7	6	EARL KLUGH - Sudden Burst Of Energy (Warner Bros.)	65	0	593	+24
5	7	SPECIAL EFX feat. G. JINDA & C. MINUCCI - Body Language (JVC)	50	0	551	-88
16	8	DOC POWELL - Laid Back (Discovery)	63	1	525	+83
9	9	THOM ROTELLA - How My Heart Beats (Positive Music)	52	0	523	-16
8	10	BOB MAMET - Day Into Night (Atlantic)	47	0	521	-34
10	11	ED HAMILTON - Planet Jazz (Telarc Int'l)	58	0	514	+12
12	12	GEORGE HOWARD - Attitude Adjustment (GRP)	57	0	484	+19
11	13	HERBIE HANCOCK - The New Standard (Verve)	61	0	483	+18
13	14	JOHN TESH PROJECT - Discovery (GTPS)	50	1	472	+14
15	15	STRANGE CARGO - Hinterland (N-Gram/Discovery)	54	0	445	-9
21	16	GEORGE JINDA - Between Dreams (Shanachie)	59	6	440	+41
20	17	JOE SAMPLE - Old Places Old Faces (Warner Bros.)	57	0	440	+27
14	18	CRAIG CHAQUICO - A Thousand Pictures (Higher Octave)	55	1	440	-17
19	19	PAUL TAYLOR - On The Horn (Countdown/Unity)	39	4	425	-2
17	20	NAJEE - Songs From The Key Of Life (EMI)	36	0	420	-19
26	21	SLIM MAN - Closer to Paradise (GES)	46	1	411	+42
—	22	HERB ALPERT - Second Wind (Almo Sounds)	62	9	405	NEW
36	23	PAMELA WILLIAMS - Saxtress (Heads Up)	50	0	403	+105
23	24	PETE ESCOVEDO - Flying South (Concord Jazz)	47	0	402	+12
18	25	GEORGE MICHAEL - Jesus to a Child (DreamWorks/Geffen)	48	0	401	-37
33	26	RICHARD ELLIOT - City Speak (Blue Note Contemporary)	62	6	399	+93
24	27	WHITNEY HOUSTON - Waiting To Exhale Soundtrack (Arista)	36	0	376	-7
25	28	BOBBY McFERRIN - Banglzooom (Blue Note Contemporary)	29	0	369	-2
30	29	LIONEL RICHIE - Louder Than Words (Mercury)	46	4	354	+30
31	30	OLETA ADAMS - Moving On (Mercury)	44	2	349	+30
22	31	RANDY CRAWFORD - Naked And True (BlueMoon)	42	0	338	-53
27	32	ED CALLE - Double Talk (Sony)	38	2	317	-14
29	33	BOBBY CALDWELL - Soul Survivor (Sin-Drome)	34	1	308	-20
35	34	RICK BRAUN - Beat Street (BlueMoon)	30	0	299	-4
28	35	STEVE LAURY - Vineland Dreams (CTI)	40	0	293	-37
37	36	PIECES OF A DREAM - The Best of (Blue Note)	48	1	284	+11
34	37	THE JAZZMASTERS feat. PAUL HARDCASTLE - II (JVC)	38	2	271	-33
41	38	DOUG CAMERON - Rendezvous (Higher Octave)	44	4	242	+23
—	39	MAYSA - Maysa (Blue Thumb)	25	3	227	NEW
47	40	THE TONY RICH PROJECT - Words (LaFace/Arista)	29	1	225	+32
—	41	J MICHAEL VERTA - Time Line (BrainChild)	34	4	223	NEW
—	42	FREDDIE RAVEL - Soul To Sol (Verve Forecast)	45	14	222	NEW
40	43	THE SONGS OF WEST SIDE STORY - Various Artists (RCA Victor)	29	1	219	-16
42	44	STING - Mercury Falling (A&M)	24	1	219	+9
39	45	ENYA - The Memory of Trees (Reprise)	22	0	212	-25
38	46	QUINCY JONES - Quincy's Jook Joint (Qwest)	24	0	204	-60
48	47	RICARDO SCALES - Forever Love (Bay Sound)	26	1	193	+6
44	48	CHET McCracken - Tequila (Valley Vue)	22	0	190	-13
43	49	ZAPPACOSTA - Innocence Ballet (Sin-Drome)	23	0	184	-26

National Woman's Month, we did a special on women in jazz, and for May we're featuring Latin jazz for Cinco de Mayo."

KJAZ pays for a fiber optic line from KJAZ studios to the uplink at KUSC in Los Angeles. They purchase transponder time from NPR, and while all of NPR's previous transponder lines were analog, KJAZ initiated a digital line.

"In January, NPR introduced its digital satellite network. We were the first program out-of-the-box on digital. NPR has then distributed digitalized receiving equipment to all members. Now the public stations who receive these digital receivers are taking the opportunity to add equipment that allows them to automate overnight. The combination of being able to go into digital automation, and the ability to receive KJAZ programming free of charge, is a hot ticket," he explained.

KJAZ 's underwriting messages, i.e.,

spots which contain no pricing, comparisons, or call to action, have attracted national sponsors like Pocket Books and Montgomery Mutual Funds.

Public service announcements can also be picked up and created as local campaigns. Cowan's staff goes through the process of signing up the public stations to the overnight service, which requires a certain amount of hand-holding to educate affiliates about the bartering process and digital automation technology.

Bob Parlocha is on the air, Monday through Friday from midnight to 6:00 a.m. EST. Chris Dunn, son of ex-KJAZ DJ and Concord Jazz Records promoter Stan Dunn, follows from 6:00 to 9:00 a.m. Greg Bridges handles the weekend overnight shifts, followed by previously taped shifts by Dunn.

Parlocha agrees that a six-hour shift can be grueling, and admits that if they do find a San Francisco radio outlet,

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The CD: **"ACE ON TOP"**

Artist Profile
BlackJack originates from Washington, D.C. but now resides in Atlanta (GA). A highly talented guitar player and composer; BlackJack's hobbies are swimming, baseball, basketball, and tennis. This smooth upbeat southern jazz mixed together with well orchestrated rock guitar licks transforms traditional tunes like Freddie Hubbard's "Red Clay" and Marvin Gaye's "Mercy, Mercy, Me" into another dimension. This unique style of playing has been given the name Hot-lanta Jazz by the producers. Check it out and hear the difference.

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POST-BOP

2W	LW	TW	
3	1	1	SHIRLEY HORN - The Main Ingredient (Verve)
4	2	2	WESSELL ANDERSON - The Ways of Warm Daddy (Atlantic)
5	3	3	HERBIE HANCOCK - The New Standard (Verve)
7	5	4	JACKY TERRASSON - Reach (Blue Note)
9	6	5	DIANA KRALL - All For You (Impulse!)
11	8	6	BENNY CARTER - Songbook (Music Masters)
16	9	7	JOE SAMPLE - Old Places Old Faces (Warner Bros.)
17	12	8	CASSANDRA WILSON - New Moon Daughter (Blue Note)
2	4	9	TERENCE BLANCHARD - The Heart Speaks (Columbia/CRG)
10	13	10	TEODROSS AVERY - My Generation (Impulse!)
15	11	11	JOE LOVANO - Quartets (Blue Note)
21	17	12	MARY STALLINGS - Spectrum (Concord Jazz)
18	15	13	CINDY BLACKMAN - The Oracle (Muse)
23	18	14	LOUIE BELLSON BIG BAND - Their Time Was The... (Concord Jazz)
12	14	15	BOBBY SHEW QUINTET - Heavyweights (MAMA Foundation)
—	21	16	GENE HARRIS QUARTET - It's The Real Soul (Concord Jazz)
—	22	17	SONNY ROLLINS - Sonny Rollins + 3 (Milestone)
1	7	18	ELLIS & BRANFORD MARSALIS - Loved Ones (Columbia/CRG)
8	16	19	WALLACE RONEY QUINTET - The Wallace Roney Quintet (Warner Bros.)
NEW	20	20	CONRAD HERWIG - New York Breed (Double Time)
—	26	21	JUNKO ONISHI - Piano Quintet Suite (Blue Note)
—	27	22	BRUCE BARTH - Morning Call (Enja)
NEW	23	23	CHARLIE HADEN QUARTET WEST - Now Is The Hour (Verve)
25	20	24	ALAN PASQUA - Dedications (Postcards)
NEW	25	25	PAT MARTINO - Nightwings (Muse)
NEW	26	26	RENEE ROSNES - Ancestors (Blue Note)
NEW	27	27	CYRUS CHESTNUT - Earth Stories (Atlantic)
22	29	28	CECIL BROOKS III - Smokin' Jazz (Muse)
6	10	29	JIMMY McGRIFF & HANK CRAWFORD QUARTET - Blues Groove (Telarc Int'l)
20	19	30	CYRUS CHESTNUT - Another Direction (Evidence)

COMMERCIAL SJ&V

2W	LW	TW	
1	1	1	BONEY JAMES - Seduction (Warner Bros.)
2	2	2	COUNT BASIC - Movin' in the Right Direction (Instinct)
4	3	3	RUSS FREEMAN & THE RIPPINGTONS - Brave New World (Peak/GRP)
5	7	4	VIBRAPHONIC - Vibraphonic 2 (Acid Jazz)
9	5	5	BOB MAMET - Day Into Night (Atlantic)
3	6	6	AVENUE BLUE featuring JEFF GOLUB - Naked City (Bluemoon)
7	4	7	SPECIAL EFX feat. G. JINDA & C. MINUCCI - Body Language (JVC)
11	8	8	EARL KLUGH - Sudden Burst Of Energy (Warner Bros.)
26	19	9	DOC POWELL - Laid Back (Discovery)
12	9	10	THOM ROTELLA - How My Heart Beats (Positive Music)
15	12	11	HERBIE HANCOCK - The New Standard (Verve)
8	10	12	NAJEE - Songs From The Key Of Life (EMI)
6	11	13	WAITING TO EXHALE SOUNDTRACK - Various Artists (Arista)
10	15	14	PAUL TAYLOR - On The Horn (Countdown/Unity)
19	14	15	PETE ESCOVEDO - Flying South (Concord Jazz)
17	16	16	ED HAMILTON - Planet Jazz (Telarc Int'l)
18	17	17	JOHN TESH PROJECT - Discovery (GTPS)
—	21	18	GEORGE JINDA - Between Dreams (Shanachie)
13	13	19	GEORGE MICHAEL - Jesus to a Child (DreamWorks/Geffen)
14	20	20	GEORGE HOWARD - Attitude Adjustment (GRP)
NEW	21	21	PAMELA WILLIAMS - Saxtress (Heads Up)
NEW	22	22	HERB ALPERT - Second Wind (Almo Sounds)
—	28	23	OLETA ADAMS - Moving On (Mercury)
25	25	24	JOE SAMPLE - Old Places Old Faces (Warner Bros.)
24	24	25	LIONEL RICHIE - Louder Than Words (Mercury)
16	22	26	STRANGE CARGO - Hinterland (N-Gram/Discovery)
—	29	27	SLIM MAN - Closer to Paradise (GES)
NEW	28	28	RICHARD ELLIOT - City Speak (Blue Note Contemporary)
21	18	29	RANDY CRAWFORD - Naked And True (Bluemoon)
27	23	30	ED CALLE - Double Talk (Sony)

Post-Bop compiled by a sample of Jazz intensive reports
Commercial SJ&V compiled by a sample of Smooth Jazz intensive reports

perhaps they'll move his shift to three hours earlier. This would allow him to reintroduce his trademark Dinner Jazz show and expand the Network's daily broadcasting to 12 hours per day.

Meanwhile, Parlocha's priorities are to expand the overnight service across the United States. The on-air blend of KJAZ jazz means about one-third currents, and a general rule of 2 vocals per hour, never back-to-back. "We make a point to use a lot of the classic vinyl that's not been released on CD, so people are hearing things they haven't heard in years," says Parlocha.

As chairman of the board for KJAZ Satellite Network, Cowan serves without compensation, and divides his time between the network and managing his own real estate investments. He admits it's the most fun he's had in a long time.

The KJAZ studios, which Parlocha admitted are the best they've ever had, are located at 1141 Harbor Bay Parkway, Alameda, CA 94502. If you want to become an affiliate or have any questions, phone 510-769-4897, and ask to speak with GM Vestor Emerson. He'll send out a press kit and give you all the information. ●

SJ&V Spin Trends

1. HERB ALPERT +296
2. PAMELA WILLIAMS +105
3. RICHARD ELLIOT +93
4. JOSEPH VINCELLI +91
5. DOC POWELL +83
6. J MICHAEL VERTA +78

Jazz Chartbound

- *CHRISTIAN McBRIDE (Verve)
- PHAROAH SANDERS QUARTET (Verve)
- EDDIE DANIELS (Shanachie)
- CHARTBUSTERS (Milestone)
- RONNIE EARL (Bullseye/Rounder)
- JON BURR QUARTET (Cymekob)
- *ART DAVIS (Jazz Planet)
- DON HOUGE QUINTET (Accurate)
- *JAY HOGGARD (Muse)
- *DENNIS ROWLAND (Concord Jazz)
- Dropped: #32 John Pizzarelli, #34 Frank Mantooth, #44 Ron Carter, #50 John Hart.

SJ&V Chartbound

- *SPYRO GYRA (GRP)
- JOSEPH VINCELLI (Breakaway)
- MICHAEL ROSS (MIHL)
- BILL EVANS (Escapade)
- ANGELA BOFILL (Shanachie)
- BLUE KNIGHTS (IC/DA)
- *PAUL HOWARDS (OsniX)
- JUSTO ALMARIO (Integrity)
- *ALISON BROWN (Vanguard)
- VITAL INFORMATION (Intuition)
- *PALOMINO DUCK (Planet Earth)
- *BRYAN SAVAGE (Elation)
- Drops: #32 GRP Beatles, #45 Brian Krinek, #46 Native Vibe, #49 Simply Red, #50 David Benoit.

ARTIST PROFILE

GREYBOY



FROM: San Diego

LABEL: Ubiquity

LATEST RELEASE:

Land of the Lost

THE NEW CD: "Freestylin' is more of a dance oriented record, whereas Land is much more moody and more representative of the stuff I do."

ON RADIO EMBRACING LA JOLLA: "I was kind of shocked that radio picked up this song. It was the best song on the album, but I didn't even know if I could get away with putting it on the record."

ON INDIE LABELS: "For this record I wanted to stick with a respected street level label like Ubiquity. While there has been interest in signing me, A&R people and I just don't seem to see eye to eye. I don't make pop records and the majors don't seem to understand that. As long as I can afford to pay for a roof over my head and my studio, I'm happy. My next record will be on my own label, Greyboy Records. Saxman Karl Denson and I created this label to record and produce live musicians (versus the sampled and programmed music commonly associated with acid jazz). Future projects include keyboardist Robert Walter's project with Gary Bartz, Karl's solo record, and Swedish band Grandmother's Funk."

—VINNIE ESPARZA

MOST ADDED

- MOST ADDED**
FAR (63)
PANTERA (46)
JUSTER (35)
MALEVOLENT CREATION (33)
BILE (11)
VOIVOD (10)

TOP TIP

PANTERA

"*Drag The Waters*" (Elektra/EEG)
 The cowboys from hell debut at a record breaking 9 with 338 spins marking the first time an artist has ever debuted in the top ten. The heavy spins club includes WSOU (39), KOFX(37) WELH(35), DMX(34), and WGLZ(20).

RECORD TO WATCH

SWEATY NIPPLES

Thrill Crazyed Space Kids Blasting the Flesh Off Humans (Elemental)
 Portland's hard rockers will raise some brows with their name, album title, and abrasive style of play. Any band that has dual guitars, drums, and bass deserves attention.

Gavin Rocks

TW		SPINS	TREND
1	RAGE AGAINST THE MACHINE - Evil Empire (Epic)	580	+54
2	SEPULTURA - Roots (Roadrunner)	565	-32
3	KISS - MTV Unplugged (Mercury)	431	-20
4	PRONG - Rude Awakening (Epic)	426	+96
5	SACRED REICH - Heal (Metal Blade)	408	-29
6	OVERKILL - The Killing Kind (CMC International)	388	-3
7	MINISTRY - Filth Pig (Warner Bros.)	366	+3
8	GRAVITY KILLS - Gravity Kills (TVT)	366	-17
9	PANTERA - Drag The Waters (Elektra Entertainment Grp.)	338	NEW
10	CRISIS - Deaths Head Extermination (Metal Blade)	331	+15
11	KILLING JOKE - Democracy (Zoo)	327	+15
12	DRILL - Go To Hell (A&M)	325	+26
13	PARADISE LOST - Draconian Times (Relativity)	324	-39
14	FAR - Love American Style (Epic)	308	+29
15	INTO ANOTHER - T.A.I.L. (Hollywood)	296	+50
16	BRUCE DICKINSON - Skunkworks (Castle)	295	-15
17	BAD RELIGION - The Gray Race (Atlantic)	282	+13
18	KILGORE SMUDGE - Blue Collar Solitude (Unsound)	281	-6
19	SKREW - Shadow of Doubt (Metal Blade)	275	+32
20	NEUROSIS - Through Silver and Blood (Relapse/Release)	273	+47
21	FU MANCHU - In Search Of... (Mammoth)	270	+58
22	TROUBLE - Plastic Green Head (Century Media)	262	-65
23	CORE - Kiss the Sun (Atlantic)	261	+153
24	ONLY LIVING WITNESS - Innocents (Century Media)	238	-47
25	GALACTIC COWBOYS - Machine Fish (Metal Blade)	231	-28
26	POWERMAN 5000 - The Blood Spat Rating System (Conscience)	226	-4
27	MY DYING BRIDE - The Angel and the Dark River (Futurist)	220	+31
28	MANHOLE - All Is Not Well (Noise)	198	+59
29	L.U.N.G.S. - Better Class Of Losers (Pavement)	193	-25
30	13MGS - Trust and Obey (Slipdisc)	180	+3
31	ANAL CUNT - 40 More Reasons To Hate Us (Earache)	158	-6
32	OTIS - Electric Landlady (Cherrydisc)	156	NEW
33	IN MEMORY OF CELTIC FROST - In Memory of Celtic Frost (Dwell)	149	-7
34	HELLOWEEN - Power (Castle)	147	-8
35	20 DEAD FLOWER CHILDREN - 20 Dead Flower Children (Overature)	146	+37
36	MISERY LOVES COMPANY - Happy? (Earache)	143	-46
37	WHIPLASH - Whiplash (Limestone City)	142	-2
38	DIE KRUPPS - Odyssey of the Mind (Cleopatra)	141	+24
39	BOTH WORLDS - Beyond Zero Gravity (Another Planet)	121	+19
40	INTEGRITY - Humanity is the Devil (Victory)	121	-44
41	ECONOLINE CRUSH - Affliction (Netzwerk)	119	-7
42	MR. BLACKWELL - Mr. Blackwell (Skin It)	118	NEW
43	SKINNY PUPPY - The Process (American)	118	-11
44	GROTUS - Mass (London)	116	-13
45	IRON MAIDEN - Man On The Edge (CMC International)	113	-14
46	SIMPLE AGGRESSION - Gravity (Leviathan)	110	-6
47	THE ALMIGHTY ULTRASOUND - Sonic Bloom (Countdown/Unity)	109	NEW
48	VINNIE MOORE - Out Of Nowhere (Mayhem)	109	NEW
49	7 YEAR BITCH - Gato Negro (Atlantic)	109	-36
50	CATHEDRAL - Hopkins (Earache)	107	-52

Hard Kopy BY ROB FIEND



Super Fu Manchu

Last night (April 23) I had the pleasure of being pulverized by a barrage of big, beefy, fat-boy riffs courtesy of **Mammoth Records' Fu Manchu**. This band delivers the chunkiest hooks and most riveting rhythms this side of Saturn. If I were a religious man I'd follow this band around like a Deadhead, only I wouldn't smell as bad, and you probably wouldn't see a stitch of tie-dye anywhere on my person. Those crazy color patterns give me a headache.

Anyway, Fu Manchu rocked one of San Francisco's smaller venues, The Bottom of the Hill, into complete submission. Patrons who were already familiar with the band were gyrating even before the band members cut loose with their first lick. The rest of the crowd, who were there primarily to see the **Deftones**, were easily lured into Fu Manchu's colorful web of sound soon after a few riff-laden songs. If you've never seen this band, I highly suggest you do; they'll make your nose hairs quiver and expand your frontal lobe into a pulsating ball of rubber. Fu Manchu will be playing in New York during the McGathy bash, so get ready to bring your seat to the upright position and extinguish your mind.

Hollywood Records' Super 8 opened up for the mighty Fu Manchu and were quite impressive with their funkadelic rock & roll jams. The band's upcoming self-titled full-length is not officially being worked to hard rock/metal radio, but I'm sure Uncle Will will be more than happy to send you a copy if you ask nicely and don't mention the police raid incident.

The Deftones performed admirably. Their brand of hard metallic rock was a total crowd pleaser, and so were their stage antics. It was fun watching vocalist Chino Moreno enthusiastically cold-cock any unruly fan who tried to

jump on the stage. There was no need for stage security as Moreno easily swatted idiots from the stage while belting out scathing vocals. Eventually, bassist Chi Cheng demanded that some of the more athletic stage divers "chill out," but I think Moreno wasn't concerned with the amorous crowd as long as he could continue to bash in a few more faces. The group played an extremely intense set, but my fave was their rendition of REO Speedwagon's "Can't Fight This Feeling." I still have tears in my eyes. Well, not really, it's just sun glare, but it could pass for tears if I really worked it.

Epic Records' Skunk Anansie is another must-see. I caught their show last week and was completely blown away by Skin's incredible vocals and acrobatic stage presence. The band's live show doesn't do their CD justice. Skunk's live performance showcases a fuller sound and they're more low-end driven than a monster truck rally. See this band if you can...The Futurist Label Group has moved into new offices. The new address is 285 West Broadway, Suite 300, New York, NY 10013...Adds for April 29 and 30 include **g//z/r-Cycle 60/X13** (TVT); **King's X**- "Looking for Love" (Atlantic); **Perpetua-Irrational** (Pavement); **Pro-Pain**- "State of Mind" (Energy); **Soundgarden**- "Pretty Noose" (A&M); **Sun Red Sun**- *Sun Red Sun* (Al Ramono Productions); **Sweaty Nipples**- *Thrill Crazyed Space Kids Blasting the Flesh Off Humans* (Elemental); **Voivod**- *Nanoman* EP (Mausoleum/MMS)...Adds for May 6 and 7 are **Amorphis**- *Elegy* (Relapse); **Floater**- *Glyph* (Elemental); **Michelin Slave**- *Poised to Meet the Maker* (Magada); **Pitch Shifter**- *Infotainment* (Earache); **Stave Sacre**- *Friction* (Tooth & Nail); **The Exploited**- *Beat the Bastards* (XXX). ●

Editor: **ROB FIEND** • Rock reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-2 p.m. • Station Reporting Phone: (415) 495-1990 ext. 618
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Rock Picks

SWEATY NIPPLES **Thrill Crazy Space Kids Blasting** **the Flesh Off Humans (Elemental)**

What do you get when you mix two drummers, two bass players, two guitar players, and four vocalists? A lot of noise and a band called *Sweaty Nipples*. *Thrill Crazy Space Kids Blasting the Flesh Off Humans* was produced by Kelly Gray (Candlebox) and is the band's third full-length. The *Sweaty Nipples* deliver a hard rock sound that's saturated with thick rhythms and interwoven melodies. Although metal radio won't have a problem finding a track with a good dose of aggression, like the careening drum slams of "Camaro," (this is a hilarious ode to Portland's naughty girl Tonya Harding), and the double guitar grinds of "The Night I Screamed," the *Sweaty Nipples*, if given the chance, are destined for commercial rock radio. The group's smooth blend of uplifting dual guitar melodies and blasting rhythm section makes for a solid rock & roll listening experience. When exploring SN's latest effort be sure to check out their rendition of Devo's "Freedom of Choice."

MALEVOLENT CREATION **Joe Black (Pavement)**

There's nothing better than when a band comes out with a retrospect of their sound in a tasteful, entertaining way that is going to please the fans. *Joe Black*, Malevolent Creation's fifth full-length release, is a combination of their demos, cover tunes, and unreleased songs that every aggressive rock show has to keep visible in the library. If you're in the mood to tweak your metal listeners, throw on the techno re-mix of "Tasteful Agony" which contains all the anger, and all the speed grinds and growling vocals your listeners can tolerate, while emitting dance-like elements. As if that weren't enough, the track also features John Bonham's drums in yet another interesting way. The demo versions of "Impaled Existence" and

TOP REQUESTS
SEPULTURA
RAGE AGAINST THE MACHINE
PANTERA
PRONG
KISS

Rock Chartbound

***CHUM** (106) Century Media
 ***THE DISCONTENT** (103) Sha-La
 ***WHORGASM** (100) Rawkus
FA-Q (91) ATP
 ***Malevolent Creation** (34)
Dropped: #30 Deadguy, #40 Ozzy Osbourne,
 #43 24-7 Spyz #48 Bloodlet #49 Napalm Death.

"Remnants of Withered Decay" are excellent reminders of why these guys got signed, while their rendition of Slayer's "Raining Blood" is truly honorable. The previously unreleased song, "Self Important Freak" is lyrically and sonically pissed-off, which makes it a perfect selection if you're ever stuck in some hell hole yuppie bar. —GUY HAMELIN

SOUNDGARDEN **"Pretty Noose" (A&M)**

The mighty Soundgarden have returned to rock radio with "Pretty Noose," the first single from the band's upcoming full-length, *Down On the Upside*. It's difficult for me to objectively review Soundgarden because they can do no wrong in my book; I've been into these guys even before my college radio days. However, "Pretty Noose" is so Soundgardeness that anyone who appreciates the band and hard rock in general won't be able to resist the luring cries of Chris Cornell's soaring vocals or Kim Thayil's seductive guitar accolades. Bassist Ben Shepherd and drummer Matt Cameron put the finishing touches on "Pretty Noose" with their expert rhythmic prowess. Rock radio will have a field day with Soundgarden's latest gem which is sure to rekindle rock listener's burning Soundarden fervor.

KING'S X **"Looking For Love" (Atlantic)**

A brand spankin' new single from King's X is headed your way and is entitled "Looking For Love." Taken from the band's latest full-length, *Ear Candy*, which is going for adds on May 27, "Looking For Love" was a veteran of this year's Gavin Rocks Jukebox Jury, and caused a flurry of debate over whether or not the song was worthy of metal radio airplay. "Looking For Love" may not be as aggressive as what's currently on your playlist but it definitely merits a couple of spins with its low-end, groove infested hooks. Also included on the single are the rock heavy chords of "67" and the bonus track "I Change My Mind." The latter is not found on the album so look out for "Looking For Love."

PRO-PAIN **"State Of Mind" (Energy)**

Pro-Pain has returned with an explosive single, "State Of Mind," that will more than likely be a contender for next week's number one most added spot. Taken from the band's latest full-length, *Contents Under Pressure*, "State Of Mind" showcases classic Pro-Pain aggressiveness by delivering a potent mixture of hard rock and metal. Boasting a modest metallic romp, Pro-Pain's patented crunchy guitar licks, lumbering bass lines, smashing drums, and scathing lyrics are all over "State Of Mind" like fleas on a rat. Hard rock/metal radio will find Pro-Pain's latest offering to be a must spin.

ARTIST PROFILE

SWEATY NIPPLES



FROM: Portland, Oregon

LABEL: Elemental Records

PREVIOUS RELEASES: *Straight Out of Portland (LP)*, *What's Your Function (EP)*, *Chickensnake (EP)*, *Demon Juice (EP)*, *Bug Harvest (LP)*

LATEST RELEASES: *Thrill Crazy Space Kids Blasting the Flesh Off Humans*

ADD DATE: April 29 and 30, 1996

RADIO PROMOTION CONTACT: Steve Woodward (541) 345-1429

SWEATY NIPPLES ARE:

Davey Nipples, bass/guitar;

Dave Merrick, vocals/samples;

Ryan Moore, guitar/bass; Brian

Lehfeldt, vocals/drums; Scott

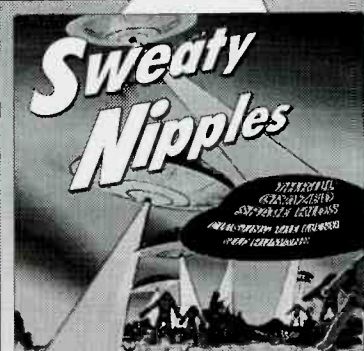
Heard, vocals/guitar; Basil, drums.

A FEW FACTS ABOUT THE BAND:

The *Sweaty Nipples* are capable of playing several different instruments. Dave Merrick adds a particular flare to the band by blowing a six-foot ball of flame out of his mouth during each performance while Davey Nipples often hangs a ten pound weight from his tongue.

A FEW FACTS ABOUT THE ALBUM:

Thrill Crazy Spacekids Blasting the Flesh Off Humans was produced by Kelly Gray (Candlebox) and features 13 tracks including a rendition of Devo's "Freedom of Choice" and "Camaro" an ode to Portland's bad girl Tonya Harding. **TOURING:** After playing a collective 1,100 shows in 198 cities in 38 states, the *Sweaty Nipples* are going back out again for a spring/summer tour of the western U.S., and will be heading east in the fall. Contact Sammy Boyd Entertainment (908) 663-0299.



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ELEMENTAL

RECORDS

GAVIN PICKS

Singles

BY DAVE SHOLIN



OASIS "Champagne Supernova" (Epic)

Probably only President Clinton has gotten more press the past few months than this group. Their Beatlesque style gives them widespread multi-format appeal and based on the amount of spins in the early going, this track is going to be another another massive hit. The well has not run dry.

NATALIE MERCHANT "Jealousy" (Elektra/EEG)



It seemed clear from the start that Natalie Merchant's irresistible voice would eventually bring her star status as a soloist. Clocking in under three minutes, it won't be long before this becomes her third winner off *Tigerlily*.

J'SON "I'll Never Stop Loving You" (Hollywood)

In his mid-teens, this young talent caught the attention of a lot of folks with his debut single "Take a Look." But in

every career, there's a song that can bust an artist wide open. Here's the one that can do just that for J'son. Based on early airplay stats, radio agrees!

LOS DEL RIO "Macarena" (Bayside Boys Mix) (RCA)

Sometimes the first wake up call doesn't quite work, so here it is the second time around. A Top 40 Record to Watch many months ago, this club sensation burned up phones in markets as diverse as Bismarck, N.D., San Antonio, San Francisco, and LaCrosse, Wis. Need a record that reacts? Here it is.

REAL MCCOY "Ooh Boy" (Arista)

The Class of '96 were babies when Rose Royce charted with this song in 1978. The Real McCoy works their magic and makes it fresh again. Uptempo and definitely radio friendly.

Albums

EGYPT Egypt (Trumpeter)

Slowly gaining momentum at hard rock/metal radio are the moody introverted bursts of Egypt. The band's self-titled CD has received a fair amount of support from radio, and so it should with its suave mix of hard-edge rhythms and soft melodic licks. This is a CD that requires exploration for it may take a few listens before the full extent of Egypt's mesmerizing and glitter filled jams grows on you. The more you listen to Egypt the more you'll appreciate the band's uniqueness. "Light Head Jimmy," "Flow," "Other Man," and "Sada" are a few suggested tracks.

—ROB FIEND

SEMISONIC Great Divide (MCA)

Has MCA not made enough noise about these guys? Perhaps you haven't been able to view Mark Gorlick jumping up and down on

his desk about this record. I know there are a lot of really big guns muscling their way onto playlists across America, but take a moment to spend some time with this album. Dan, John, and Jacob come from out of the wilds of the midwest. They put an EP on Cherry Disc and got noticed by MCA. The band's sound was helped along by veteran producer Paul Fox (XTC, Victoria Williams, Sugarcubes, 10,000 Maniacs). So what is the band's sound? Hard to describe. How 'bout Social Distortion meets the Beatles? Hmm. That may be a bit of a stretch. More like Beatles meets Tower Of Power. Wait, that's not it either. Look, these are just great pop tunes. Some rock. Some, um, sway. Some, uh, "sparkle". Would it help if I tell you that Dan and John were half of Trip Shakespeare, the Minneapolis group that came out of the post-Replacements/Husker Du scene? Anyway, the songwriting is as solid as it gets. "Down In Flames" is the emphasis track, and you will be hooked right away. Then again, maybe "Falling" or "f.n.t." are more your style. The bottomline is that none of this is disposable pop. —MAX TOLKOFF

CHRISTIAN MCBRIDE Number Two Express (Verve)

On the strength of last year's debut album on Verve, *Gettin' To It*, bassist Christian McBride won a 1996 GAVIN Award for Jazz Person of the Year. For his follow-up release, *Number Two Express*, McBride chose alto saxophone as his lead horn, alternating between veteran Gary Bartz and the reedy, angular phrasings of Kenny Garrett. Pianist Chick Corea sits in for spice on a couple of tracks, including "Tones for Joan's Bones", which, ironically, appeared on Corea's first recording as a leader. "EGAD", written by McBride, emits a Coltrane-esque spirituality. Jack DeJohnette plays the rolling thunder of Elvin Jones-style drumming and



Bartz elucidates stream-of-consciousness 'Trane with free-form fervor.

—KEITH ZIMMERMAN

VARIOUS ARTISTS Schoolhouse Rock! Rocks (Lava/Atlantic)

One might argue that the *Schoolhouse Rock* series of educational, animated shorts introduced the age of music video. After all, the catchy, educational tunes were the first song/video combinations to routinely be nationally broadcast, two decades ago. And now, many of the kids who grew up anticipating "Three Is a Magic Number" as part of their Saturday morning experience are card-carrying citizens of our MTV-governed Alternative nation.

Ergo, this package—which features artists like Better Than Ezra, Blind Melon, and the Lemonheads interpreting songs from those infamous *Schoolhouse Rock!* spots—is a stroke of marketing genius, not to mention a fun (and sometimes genuinely excellent) record. Highlights include Pavement's ad-libbed and truncated "No More Kings," Moby's tweaked, percussive "Verb: That's What's Happening," Deluxx Folk Implosion's "I'm Just a Bill" (featuring Lou Barlow as the voice of the somewhat surly, self-deprecating title character), and Skee-Lo's brilliant reading of "The Tale of Mr. Morton."

Schoolhouse Rock! Rocks! pushing buttons in Generation X's collective unconscious. Cool. —SEANA BARUTH

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