

INSIDE: THE COMPLETE GAVIN A3 SUMMIT EVENT LINE-UP!

THE MOST TRUSTED NAME IN RADIO

ISSUE 2063

JULY 14 1995

GAVIN

Pagemaster:

MARTIN PAGE

Has a Hit Single *Finally*

"In the House of Stone and Light"
WHO, WHAT, WHEN, WHERE AND WHY

Also A/C's What's Hot and What's Not
The Survey Says...

This Week

As an umbrella for a range of formats, Adult Contemporary could cover an entire storm—and not just a Quiet Storm. A/C is the one designation that, no matter the fragmentation of radio, is still A/C. Black, white,



lite, soft, hot, it is all, in the end, aimed at a 25-54 audience, many of them graduates from Top 40. Which

brings us to what's called Hot A/C. Exactly what is it? Our A/C editor, Ron Fell gets a number of programmers hot, if not bothered, about the subject.

Speaking of hot, Martin Page's "In the House of Love" came out almost a year ago, and it's still



on the A/C charts. Page and the others who made it happen tell how it happened. Now, what do these

three photos in this strip have in common? Big news, that's what. Turn the page for the 411. In News, MCA grabs Doug Morris fresh out of Warner Music and CAA's Ron Meyer as well. Watch out. Warner's, meantime, answers Morris' lawsuit with



some charges of its own. And check out our new look, evolving under the baton of art director Dodie Shoemaker. We're doing our best to keep up with you and your needs. On the GO chart, Bon Jovi, Elton John, Dag and Jann Arden are GOing strong.

It's Atlanta

The GAVIN Seminar is returning to New Orleans...but not just yet. Aiming to capture the electricity of America's Olympic city, GAVIN is hosting its 1996 Seminar in Atlanta at the Hyatt Regency.

As well as playing host to the Olympics, Atlanta is a business, entertainment and communications hub — the headquarters, for instance, of Ted Turner's CNN and of Coca-Cola.

A city of rich heritage and fine traditions, Atlanta has nevertheless come a long way from *Gone With the Wind*. It is an influential radio market. It has a vibrant music scene and is the launch pad for labels such as LaFace and Ichiban. Elton John calls Atlanta home these days.



in '96

If you enjoyed New Orleans in 1995, we can promise you just as much exciting music, lively education and sheer entertainment in 1996. You can look forward to some familiar favorites (remember that cocktail party in New Orleans?); but there will also be fresh elements and surprises.

It's the best insight into radio programming you will get all year.

And there's more good news: we're going back to New Orleans in 1997. But in the meantime, make a note of these important dates and numbers:

1996 GAVIN Seminar – February 7-10 at the Hyatt Regency, Atlanta, Georgia

(Please note these dates are slightly earlier than previous years)

GAVIN SEMINAR HOTLINE: (415) 495-3200

(If you are a GAVIN subscriber, you will be sent a registration form automatically)

HYATT CENTRAL RESERVATIONS: 1-800-233-1234

or Atlanta's Hyatt Regency: (404) 577-1234

(Remember to mention the GAVIN Seminar when you make reservations)

WORLD TRAVEL DISCOUNT AIRFARE: 1-800-328-1005

(Remember to mention the GAVIN Seminar for discounted airfare)



BLESSID UNION OF SOULS

"Let Me Be The One"

The follow-up to the #1 Single, "I Believe"
from their debut album, HOME.



**IMPACT
DATE
JULY 17**

RURAL SOUL:

rural (ru-rel) adj.: not of the city-but the warmth of country living

soul (sol) n.: man's moral and emotional nature, the quality that arouses emotion and sentiment, a moving spirit, a spiritual or moral force, a person's total self.

management: Mark Liggett
produced by EMOSIA • co-produced by C.P. Roth

GAVIN AT A GLANCE

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By Eric Norberg

NEXT WEEK



They've All Come to Look for Americana
We profile Americana stations, visit Rounder Records' first platinum artist, Alison Krauss, and talk with Elettra Broadcasting, Inc. about their Americana beliefs.

GAVIN Founded by Bill Gavin—1958

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RECORD TO WATCH

TOP 40



ALANIS MORISSETTE
"You Oughta Know" (Maverick/Reprise)

RAP
JUNIOR MAFIA featuring **NOTORIOUS B.I.G.**
"Player's Anthem" (Big Beat/Atlantic)

URBAN
BRIAN MCKNIGHT
"On The Down Low" (Mercury)

A/C
ALISON KRAUSS & UNION STATION
"When You Say Nothing At All" (BNA Records/Rounder Records)

COUNTRY
ALISON KRAUSS
"Baby, Now That I Found You" (Rounder)

AMERICANA
WILLIE NELSON
Just One Love (Justice)

A3
DEEP BLUE SOMETHING
Home (RainMaker/Interscope)

JAZZ
INGRID JENSEN
Vernal Fields (Enja)

ADULT ALTERNATIVE
3RD FORCE
Force Of Nature (Higher Octave)

COLLEGE
STAR HUSTLER
Mendicant (Dirt)

GAVIN ROCKS
MOTORHEAD
Sacrifice (CMC International)

MOST ADDED

TOP 40

DEEP BLUE SOMETHING
"Breakfast At Tiffany's" (RainMaker/Interscope/AG)

JAMIE WALTERS
"Why" (Atlantic)

RAP
JAZZMATAZZ
"Respect The Architect" featuring Bahamadia (Chrysalis/EMI)

SOULS OF MISCHIEF
"Rock It Like That" (Jive)

URBAN
BRIAN MCKNIGHT
"On The Down Low" (Mercury)

AARON HALL
"Curiosity" (from the Dangerous Minds Soundtrack) (Silas/MCA)

A/C
BRUCE HORNSBY
"Walk In The Sun" (RCA)

JONATHAN CAIN
"Full Circle" (Intersound)

COUNTRY
CLINT BLACK
"One Emotion" (RCA)

WADE HAYES
"Don't Stop" (Columbia)

AMERICANA
5 CHINESE BROTHERS
Stone Soup (1-800-PrimeCD)

WILLIE NELSON
Just One Love (Justice)

A3
CLUELESS SOUNDTRACK
(Capitol)

JAMES McMURTRY
Where'd You Hide The Body (Columbia)

JAZZ
INGRID JENSEN
Vernal Fields (Enja)

T.S. MONK III
The Charm (Blue Note)

ADULT ALTERNATIVE
TONY GUERRERO
Now & Then (Fahrenheit)

TORCUATO MARIANO
Last Look (Windham Hill)

COLLEGE

THOMAS JEFFERSON SLAVE APARTMENTS
Bait And Switch (Onion/American)

FOO FIGHTERS
(Roswell/Capitol)

GAVIN ROCKS
KYUSS
...And The Circus Leaves Town (Elektra/EEG)

BELLADONNA
"Rob You Blind" (Mausoleum)

GAVIN HOT

TOP 40

SEAL
"Kiss From A Rose" (Ztt/Sire/Warner Bros.)

RAP



CHEF RAEKWON
"Criminology" (Loud/RCA)

URBAN
PHIL PERRY
"Love Don't Love Nobody" (Blue Thumb)

A/C
BRUCE HORNSBY
"Walk In The Sun" (RCA)

COUNTRY
TOBY KEITH
"Big Ol' Truck" (Polydor)

AMERICANA
5 CHINESE BROTHERS
Stone Soup (1-800-PrimeCD)

A3
JAMES McMURTRY
Where'd You Hide The Body (Columbia)

JAZZ
KURT ELLING
Close Your Eyes (Blue Note)



ADULT ALTERNATIVE
PAUL TAYLOR
On The Horn (Countdown/Unity)

COLLEGE
THE VERVE
A Northern Soul (Vernon Yard)

GAVIN ROCKS
FEAR FACTORY
Demmanufacture (Roadrunner)

"Someday soon, a Sting or Madonna is going to decide they don't need their record company."

— Rob Lord, IUMA

see page 10

MCA Makes Two Big Moves

Doug Morris, Ron Meyer Join

BY BEVERLY MIRE

In less time than it takes most unemployed people to produce a resume, Doug Morris, former chairman and CEO of Warner Music-U.S., has a new job.

After two weeks of being courted by Sony, PolyGram and Viacom, Morris has gone with the first company that called him, MCA Records, where he will create a new record label, Rising Tide Entertainment. The label, a 50-50 joint venture between Morris and MCA, will have its own A&R, marketing and promotion departments. Other functions will be handled by MCA Records.

Morris wasn't the only high-level news at MCA this week. Ron Meyer, president of the Creative Artists

Agency, was named by Seagram (MCA's new parent) CEO Edgar Bronfman, Jr., to head MCA, Inc. as president and chief operating officer. Described unanimously as well-liked and well-regarded, the 50-year-old Meyer's clients include Tom Cruise, Demi Moore, Barbra Streisand and Whoopi Goldberg.

Morris heard from MCA immediately after his dismissal. "We moved aggressively to court Doug and quickly bring him into the family," said Al Teller, chairman and CEO, MCA Music Entertainment Group.

Insiders say that Bronfman hired Morris partly because he's angry that Time Warner didn't give Seagram seats on the company's board. Seagram's owns 15 percent of Time Warner. "I did not go in

and poach on him" said Bronfman. "What they they think he was going to do—take a walk on the beach?"

The move caps a whirlwind year for Morris—one that saw him go from head of Atlantic Records to head of Warner Music-U.S. to being ousted. All that after making Atlantic one of the most profitable labels in the business. And there is still more drama to be played out by Morris and Warner Bros., which he has sued for breach of contract.

For now, though, Morris is concentrating on starting over. "I'm thrilled to have the opportunity to start over at a corporation where creativity will dominate the culture," he said.

At MCA, Morris joins former WEA colleague Bob



Doug Morris (left) joins MCA Music Entertainment Group chairman/CEO Al Teller.

Krasnow, who also has a label deal with the company. It's also heavily rumored that former Warner Bros. chair-

man Mo Ostin and president Lenny Waronker are being courted by DreamWorks SKG.

Warner Cites 'Cause' for Morris Firing: Stolen CDs

Hit with a hefty lawsuit by dismissed CEO Doug Morris, the Warner Music Group has responded to his charge of being fired without cause.

Morris was dismissed by Michael Fuchs, new chairman of Warner Music, on June 21. Fuchs said Morris led a campaign to destabilize the Warner Music Group and that the change "was about chemistry inside the company."

Last week, in documents filed in New York State Supreme Court, the company said Morris was chairman of Atlantic



Records when thousands of CDs were stolen by executives who sold the disks to distributors.

Morris, said the Warner Music Group, failed to disclose the scandal when he negotiated a new contract last December.

The company's general counsel, Peter Haje, said the company would likely countersue for \$10 million, the amount already paid

Morris as part of his new contract. Morris is suing for the balance of the contract, which totalled some \$50 million.

An attorney for Morris, Stanley Schlensinger, said Time Warner had dug up the CD scandal to justify Morris' dismissal, adding that Fuchs had promised Morris a promotion in a note dated May 15, months after the company had learned the details of the Atlantic CD theft.

An investigation resulted in the dismissal of several Atlantic executives, but Morris was not implicated.

Justice Dept. Punches Pearl Jam's Ticket

The Justice Department has added to Pearl Jam's Summertime blues, announcing July 5 that it had ended its year-long probe of Ticketmaster without bringing an antitrust case against the agency.

The band had alleged that Ticketmaster was a monopoly engaging in illegal anti-competitive practices and levying excessive service charges on tickets.

But the government, in a two-sentence announcement, said it told Ticketmaster that "it is closing its antitrust investigation into the firm's contracting practices."

For Pearl Jam, the announcement was the latest blow in a bumper of a summer. Mounting its first tour after having stayed off the road last year, following its initial complaints about

Ticketmaster, the band has had shows cancelled because of security problems and bad weather, seen lead singer Eddie Vedder cut short a performance because of a stomach flu, and announced a partial cancellation of the remainder of the tour.

Said the band: "Unfortunately, those who will be most hurt by the Justice Department's cave-in are the consumers...They are the ones who ultimately pay for the lack of choice in the marketplace."

Ticketmaster spokesman Larry Solters naturally sang a different tune: "Ticketmaster is pleased," he said, "that after an intense, year-long investigation that the Justice Department has concurred we are conducting business within the bounds of the antitrust laws."

"Oklahoma's Burning"

by Joseph Alan

love

In dedication to those
who had to endure the disaster in Oklahoma.

Proceeds from
The Memory Project will be donated to
The Memory Daycare center and other
children's charities.

music

The Memory Project.



love • music • for • life

Executive Production by: David Tenenbaum • Andrew Nisker • Joe Greenbaum

Tom Mazzeta
Mazzeta Promotions
Tel (708) 266-0101
Fax (708) 266-0303
AC

Bill Jerome
Jerome Promotions
Tel (404) 441-1740
Fax (404) 441-1738
CMR

T H R E E A N D S E V E N



P R O D U C T I O N S

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Please, help us effect the future. Purchase your CD Single, Memory Package*, or send donations to:
The Memory Project. P.O. Box 27951, Newark, New Jersey 07101-8799. To order for further information, call 1-800-ASK TOWER

Available at Tower Records and other fine record stores across the country.

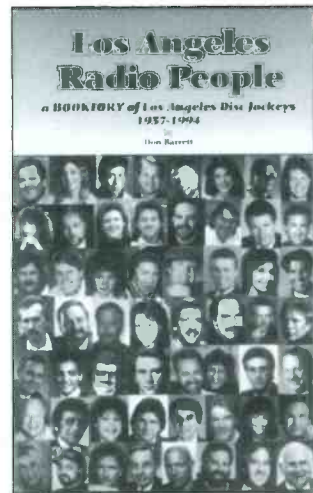
1-800-ASK-TOWER (1-800-275-8693)

A Who's Who of Los Angeles Radio

Los Angeles Radio People, just published by radio veteran Don Barrett, is a who's who of Southland broadcasters, with 1,600 entries ranging from 1957 to 1994.

Entries range from mere names and dates to full biographies loaded with radio trivia, including the reasons various DJs got fired, how at least one "Boss Jock" died, and which personality now runs a bed and breakfast in Pittsburgh.

Barrett also uncovers DJs' real names (Dr. Demento is Barrett Hansen, Charlie Tuna is Art Ferguson, Jed the Fish is Edwin Gould, Shana is Margaret LiVigni, and Shadoe Stevens is Terry Ingstad).



For information on the book, priced at \$29.52, write db Marketing Co., PO Box 55518, Valencia CA 91385 or call (818) 773-2255.

WNEW Drops The Classics

WNEW/FM-New York, long a bastion of progressive rock and, in recent years, a classic rock station with some of the best-known DJs in the country, switched format last week to what's being described as "rock alternative."

After debuting with R.E.M.'s hit "It's The End of the World as We Know It (and I Feel Fine)," the station began playing new core artists that include U2 and the Talking Heads. Current artists include Blues Traveler and Sarah McLachlan, but program director Ted Edwards has said that doesn't mean his station is A3. He also said, "It's not youth-based modern rock."

Word is that all of WNEW's programming staff will remain in place.

Buddah is Back

"Does your chewing gum lose its flavor on the bedpost overnight?" Lonnie Donegan asked, in song, in 1961. Buddah Records hopes not.

Buddah, home in the '60s and '70s for a small but wide-ranging stable of acts, from bubblegum poppers to Captain Beefheart and including Melanie, the Lovin' Spoonful and Gladys Knight and the Pips, is gearing up for a comeback.

RCA/BMG, which bought the label from Essex Entertainment earlier this year, has named Rich Roberts, from its Special Products division, as vice president of marketing.

"We're gonna walk before we run," said Roberts. "We're going to do some fun things with our catalog, sort of ride the '70s nostalgia wave. Then, I'm sure, we'll be signing (new artists)."

Buddah, founded in 1967 by the late Neil Bogart, was best known for two "bubblegum" acts: the 1910 Fruitgum Company ("Simon Says") and the Ohio Express ("Yummy Yummy Yummy").

Roberts acknowledged that Rhino Records has reissued some of the best of Buddah's archives. "But we can do our own thing," he said, hinting that the label might aim for reunions of one or more of its former groups.



No Rival Network For MTV—for Now

Long on the back burner, a plan by five of the six major record companies for a music video network has slid off the stove.

The plan for a rival to MTV involved Warner Music Group, Sony Corp., BMG, Thorn EMI, and Polygram in partnership with Ticketmaster.

"It never really got off the ground," said a source involved with the project.

The shelving of the proposed network is reportedly the result of the dismissal by Time Warner of Robert Morgado, chairman of the Warner Music Group who was seen as the primary force behind the plan.

Even before Morgado's firing in

May, MTV had made a deal with Sony for the rights to air Sony Music's artists. More recently, MTV worked out a similar, worldwide music video licensing agreement with EMI Music. The two companies also announced plans to develop compilation albums for the European market, with music primarily in the Top 40, metal and dance areas.

Other deals between MTV (and its sister network, VH-1) and record companies are considered likely. MTV networks, now reaching 275 million households in 70 countries, include MTV Europe, MTV Brazil, MTV Latino, MTV Mandarin, MTV Japan, and MTV Asia.

Radio Revenues Up 10% in May

For radio, the news keeps getting better.

May's radio ad figures followed this year's growth trend, showing a 10 percent increase in combined local and national spot ad revenue as compared to the same time frame in 1994.

Local sales grew 12 percent from last year, a 3 percent jump over April, 1995's 9 percent increase.

The estimates are given by the Radio Advertising Bureau (RAB) whose president and CEO Gary Fries sees the trend continuing. "As we move into the second half of the year, we are well on the course to see a \$1 billion increase for 1995," he says. "The challenge for the remainder of the year, as we move against strong third and fourth quarters of last year, is going to be in managing our pricing and inventory control."

BLAKEY
ST. JOHN

"Only Just Enough"
from the album
"40 White Pearls"

GOING FOR ADDS
JULY 17th

Howard Rosen
Promotion
818-907-1122

VESPERALIEY
RECORDS
818-597-3272

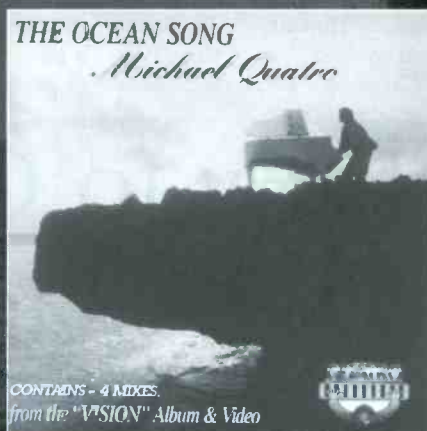
"The Bach of Rock." —ST. LOUIS GLOBE DEMOCRAT

Michael Quatro

returns to center stage with a brilliantly crafted, exciting new CD & video
with 8 vocals and 4 instrumentals

VISION

featuring the first single and video



“OCEAN SONG”

Dedicated to saving the earth's oceans and it's creatures.
(all artists royalties are donated to environmental groups)

Featuring whales and dolphins singing with a
Hip-Hop/Rock rhythm, soaring melody and guitars
wrapped around kids chanting in four languages.

Distributed by MS Chicago, IL

Call Ron Alexenberg 1-800-780-1107

Video "Vision" distributed by Simitar Home Entertainment

Produced by Gary Sparicla

Co-produced by Michael Quatro

QUATROPHONIC MUSIC CORPORATION/USA.

©1995



Music Downloader: 'Record Biz is Obsolete'

BY BEN FONG-TORRES

"That large sucking sound you hear is the future. It's sucking up anything that can be digitized—text, software, shareware and images. Music is next. Someday soon, a Sting or a Madonna is going to decide they don't need their record company. They're going to record an album, put it on the Net, and sell it there."

That large, scary prediction you read is from Rob Lord, co-founder of the Internet Underground Music Archive (IUMA), talking with the *San Francisco Bay Guardian*. In the year and a half since Lord created IUMA with band promoter Jeff Patterson in Santa Cruz, IUMA has grown from a funky underground site on the Internet's World Wide Web to a business—small,

but a business, nonetheless.

IUMA, which began with the concept of uploading songs by local, unsigned bands to the Internet and making them available for downloading and listening by anyone who wanted to, is now an award-winning Web site offering free downloading of music by more than 600 bands, graphics, and music and artists info from numerous record labels, almost all of them indies.

IUMA is also home of *Addicted to Noise*, the pioneer rock magazine and, most recently, the on-line version of GAVIN.

IUMA figures it receives about 250,000 requests—or "hits"—to the system each day (although some users make as many as 100 or more hits in a single visit). Lord estimates that between 2,000 and 3,000 people call



RobLord of IUMA on the cover of the Bay Guardian

on IUMA daily, and that there are about 40,000 people who've registered with IUMA as users.

Those statistics have yet to draw the kind of advertisers that would make IUMA big business, but the company

is young and bustling—IUMA staffers design sites for corporate clients—and optimistic. It hears reports of its impact from such labels as Heyday Records. According to Heyday's Christine Ostrander, one

customer heard a Steve Yerkey song on the radio in Waupaca, Wisc. and couldn't find it in any local shops. He then turned to IUMA, found Yerkey and Heyday there, and sent in a check.

"The music business as it exists today is obsolete," says the 24 year-old Lord. "The technology exists right now to put music out on the Web, so why not do it and cut out the middleman? That's all the big music labels are."

Such a dramatic change in the way music goes from artist to listener may be a matter of time. Depending on formats and equipment, downloading can take longer than a Dead set. And, as the *Bay Guardian's* writer, J.H. Tompkins, notes, "Sting could sign on with IUMA tomorrow, but if music fans have to wait hours for his latest to download, chances are a lot of them will head over to the Warehouse instead."

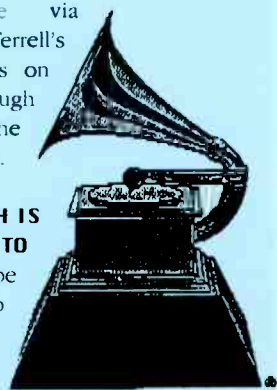
REALITY BYTES

MICHAEL JACKSON HAS OPENED A SEVEN-"FLOOR" museum of *HIStory* on the World Wide Web. Two "floors" will showcase Jackson's current album, and other "floors" will showcase tracks and videos from *Off The Wall*, *Thriller*, *Bad* and *Dangerous*. Interactive exhibits on each floor will link Jackson fans to other online sites. Punch in <http://www.sony.com/Music/MichaelJackson>...

ROLLING STONE HAS HOPPED IN THE FAST LANE, making itself available on CompuServe. The mag's cover story will feature sound video, outtakes, photos and even writer's notes. There's also electronic message boards and a live concert database. Also available via CompuServe: Recording artist Terrell's travel diaries. Terrell, who's on Virgin Records, is traveling through Europe with artists including the Black Crows and Del Amitri. Find him at **GO ROCKON-LINE...LOG ON U.S.A., WHICH IS A TALK SHOW DEVOTED TO ONLINE COMPUTING**, can be heard over the World Wide Web at <http://www.LogOnUSA.com/longonusa>...**LIVE LONG AND PROSPER...**

Star Trek fans should note that the popular show is now available on CD-ROM...**THE NASHVILLE ENTERTAINMENT ASSOCIATION'S (NEA) MEMBERSHIP IS ON THE INTERNET**, making it possible for them to market themselves worldwide. Info available at (615) 248-6855...**NARAS IS SPONSORING "MUSIC & MULTIMEDIA 101"** July 26 at Nashville's Loew's Vanderbilt Plaza Grand Ballroom. BMG chief Strauss Zelnick will keynote. (615) 327-8030 gets you more information...**IF YOU WANT TO REACH DONOVAN FINN AT ZERO HOUR** it's Zero.Hour@Sonicnet.COM. Capricorn Records publicity is at publicity@capri.corn.com.

— BEVERLY MIRE



Finally: How to Open Those CD Packages

BY BEN FONG-TORRES

When Paul Reiser, hosting the Grammy Awards, joked about how difficult it was opening the cellophane packaging on compact discs, not to mention that little foil thingie, Brian McCracken laughed louder than most.

For McCracken, the Reiser rant was a plug for something he'd just invented: the EZ-CD opener.

McCracken, who lives in Woodland Hills, Calif., also markets CD storage, organizing, and cleaning products, but it was the difficulty of opening CDs he heard most about.

"Howard Stern," he recalls, "did about a half-hour on it."

McCracken's device is a variation on the cutting gadget designed for clipping articles from periodicals. The CD opener zips down the spine of a jewel box. An



interior razor cuts the outer wrapping and factory seal.

Retailing at \$2.99 and sold at some stores minus frills (fancy box and velcro attachments) for 99 cents, the EZ opener is selling well, said McCracken. "We just shipped 10,000 pieces to Tower Records, and it's in 1,000 Musicland stores." The opener also works, of course, on other products in jewel boxes—CD-ROMs, computer

games, and karaoke CD+Gs, to name a few.

Does McCracken worry over reports that CD packaging may move away from jewel boxes?

Not at all, he says. "The mega-companies who own jewel-box manufacturing companies won't let them go away. It needs work, so the hinges don't break and the box doesn't crack, but the design is excellent."

THAT'S SHO BIZ



Plenty of guesswork on who **Doug Morris** will lure (see *News* for details) to **Rising Tide Entertainment**. Watch for some close associates to play a major role as this story unfolds.

With **WNEW/FM** becoming "New York's Rock Alternative" last Friday (July 7), early morn'g rock for adults. Several market observers admit to being surprised that management made no air staff changes.

Will someone from **The Bayou** relocate to the left coast?

It'll be **Wild 107 (KYLD)**-San Francisco going to the dogs, not "**The BOX**" (**KBXX**) in Houston. The "**Morning Dog House**" team of **Elvis Medina**, **Jeff "JV" Vandergrift** and **Lance "Hollywood" Otani**, for nearly down the road at **Hot 97.7 (KHQT)**-San Jose, bring their act to The City beginning Monday, July 17. Displaced morn'g host **Frank Lozano** remains under contract and is considering all options.

Could **Tom Gerdrum** be the next PD at **WZPL**-Indianapolis? Will **Jim Cerone** remain on board?

There are new names on the PD decks at **B94 (WBZZ)**-Pittsburgh and **KKFR (Power 92)**-Phoenix. Former **Jammin' 92 (WJZM)**-Cleveland PD **Keith Clark** fills the vacancy in Steeltown while **Don Parker** blasts off from Houston modern rocker "**The Rocket**" and back into Top 40 at Power 92.

Fifty to 75 of **Charlie Minor's** buddies were on hand last weekend at **Le Dome** when the restaurant's new y-designed front patio was dedicated to Charlie. A plaque was unveiled at the luncheon with a toast to his memory. And it seems not a week goes by without an article about him surfacing. The latest is the June 30 *Los Angeles Reader* featuring a cover photo which **Columbia's Jerry Blair** reports was taken at a party for **Harry Connick, Jr.** Charlie's accused killer, **Suzette McClure**, is set for arraignment this Wednesday, July 19, and the long-awaited *Rolling Stone* article on Minor will likely hit newsstands in August.



By the time you read this, **Keith Naftaly** will be strolling **Rockefeller Center** and getting settled after travelling cross country the past six weeks. As promised, he sent us detailed accounts of his trip commenting on music and radio. "I've noticed," he writes, "that there are some very talented, flow-conscious MDs at small market stations. Some tight boardwork, too." Impressive stations included **KKCK**-Marshall, Minn./Sioux Falls, S.D. where Naftaly caught an awesome set late one Friday night and an air talent that he claims is "major market." Want her name? Call me. Also tight radio "is in full

effect at **Z104**-Madison and "**KTI**-Milwaukee." And Keith "gots to give it up to **Dave Robbins** and "**NCI**—a well-oiled machine that still plays those tasty **Jude Cole** recurrences." Here's Keith from a previous life still not smiling.

Shamrock's country soccer by the Bay, **KSAN/KNEW** will be airing **Raiders** games this fall when the team returns to Oakland. Anyone know who broadcast the first **NFL** stereo simulcast? Former **Raiders'** producer **Ron "I flew with John Madden" Fell** was programming **KNBR** when it happened in 1973. The game? **Dolphins vs. Raiders at Cal's Memorial Stadium.**



Known for talking PD to PD, **Paul Drew** has signed on to be "special advisor" to **Mike Krum** and his firm, **Rotations**. Drew was **Gavin's** first **Heritage Award** honoree and will continue to advise radio and media clients in the U.S. and Japan.

At **KXTZ (Jams 94.1)**-Las Vegas, morning news sidekick **Karen Lyme** follows PC **Larry Martino** out the door.

Chillin' for charity. What's it like to be frozen in a 5,000 pound block of ice for 30 hours? Ask **97ZOK (WZOK)**-Rockford, Ill. morning personality **Steve Shannon** after Saturday, July 15. That's when he'll go through with this stunt. Based on what I'm hearing about weather in Minneapolis, maybe a few of us at the '**Clave** will want to fly to Illinois and join him.

By Dave Sholin

On The Air & In The Grooves: BEVERLY MIRE • The Media Connection: DAVID BERAN • Sho-Pieces: RON FELL • Friends of Radio: DAVE SHOLIN • Sho-Dates: DIANE RUFER

On The Air

Ken Shelton, who's been on the air in Boston for over 20 years, hasn't had his contract renewed at **WZLX**-Boston, where he's been doing mornings for the past three. He's being replaced by **George Taylor Morris** who, ironically, Shelton worked for 17 years ago when both were at **WCOZ/FM** (which, after a few incarnations, has become **WJMN**). Taylor Morris will continue hosting his syndicated program *Reelin' In The Years* for the **Global Satellite Network**... In Detroit, **Michael Saunders** is the new program director at **WJLB**, replacing **Steve Hegwood** who left last month top program **Hot 97.5 (WQUL)**-Atlanta. Saunders' most recent radio gig was programming **WPEG**-Charlotte. Also at **WJLB**, longtime GM **Verna Green** has been promoted from vice president to president...After 12 years at **WDHA/FM**-Dover, N.J., **Eddie Trunk** exits his position as metal director/air personality to move to **WAXQ**-New York as Sunday night/fill-in personality... Changes at **KLAZ/FM**-Hot Springs, Ark., where PD **Danny Mays** exits to return home to California. The new PD is **Kevin Cruise** who is also doing afternoon drive. The new MD is **Shara Madisen**, who'll be on middays...Changes also at **WIQQ**-Greenville, Miss. where PD **Rebel DeVille** exits. Taking over is **Joseph Mudloff**, who is also morning driver...**Greg Lazor** leaves **KWTX**-Waco to join **Magic 95 (KMGZ)**-Lawton, Okla. to do nights...**Jacobs Media** has picked up yet another station. **WPBZ/FM**-West Palm Beach has flipped to alternative and will be known as "The Buzz." It will be programmed by former **WBMX**-Boston MD **Amy Doyle**...Well-known San Francisco Bay Area jock **Paul "Lobster" Wells** has hooked up with **Ben Manilla Productions (BMP)** where he'll be production director. Among other things, BMP produces *Live From The House of*

Blues. "Lobster" will keep doing weekends/fill-in at **KRQR**...Other news from San Francisco: **WILD 107 (KYLD)** morning personality **Frank Lozano** has exited. His slot will be filled by **Hot 97.7 (KHQT)**-San Jose's "**The Dog Pound**"...

In The Grooves

Island Records has launched a new Black Music Division to be headed up by artist manager **Hiram Hicks**, who's known for his work with **TLC**, **Keith Sweat**, the **New Edition** and its offshoot **Bell Biv DeVoe**. "We have wanted to make a serious and dedicated commitment to R&B and rap for quite some time," says Island chairman **Chris Blackwell**. "Hiram's talent and vision make him the right person to create and head this new division"...Oakland, Calif.-based **No Limit Records** has inked a distribution deal with **Priority Records**... Grammy-winning producer **Andre Fischer** has linked with the music services organization **TRIBE** to form **DRE FORCE Records**. Fischer was most recently vice president of Black Music at **MCA Records**...At **MCA Nashville**, **David Haley** has been appointed senior director of regional promotion, field specialist. He's been with the label for 11 years, most recently as senior director of regional promotion...A sincere welcome back to the record industry goes out to **Bob Bernstein**, who on Monday (July 10) was named vice president, public relations, **MCA Music Entertainment Group**. Bob spent the last year as managing director, public relations for **Hard Rock Cafe International**. We'd say Bob picked an exciting time to join **MCA**...**Jeremy Marsh** has been promoted to president of the newly-formed music division of **BMG U.K.** Marsh was managing director, **RCA Record U.K.**, a position that will be filled by **Hugh**



Bob Bernstein

Up & Coming

Reports	Adds	SPINS	TRENDS	
64	—	1286	+23	THE CRANBERRIES - Ridiculous Thoughts (Island)
60	33	745	+276	NATALIE MERCHANT - Carnival (Elektra/EEG)
59	35	563	+378	FIREHOUSE - Here For You (Epic)
58	2	1638	+114	DIANA KING - Shy Guy (Work Group)
58	4	1271	-16	JANN ARDEN - Could I Be Your Girl (A&M)
56	2	1188	+72	JILL SOBULE - I Kissed A Girl (Lava/Atlantic)
56	13	875	+334	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)
55	7	914	+27	BROWNSTONE - I Can't Tell You Why (MJJ/Epic)
53	14	822	+297	A HOUSE - The Strong and The Silent (Radioactive)
50	44	200	+72	* DEEP BLUE SOMETHING - Breakfast At Tiffany's (RainMaker/Interscope/AG)
49	4	935	+69	DAG - Lovely Jane (Columbia)
49	38	306	+306	JAMIE WALTERS - Why (Atlantic)
48	3	908	+159	SPONGE - Molly (Work Group)
48	29	580	+393	DAVE MATTHEWS BAND - Ants Marching (RCA)
45	4	802	+5	RUSTED ROOT - Send Me On My Way (Mercury)
45	6	780	+140	DANNY TATE - Dreamin' (Virgin)
44	3	993	+83	MAX-A-MILLION - Take Your Time Do It Right (Zoo)
43	10	660	+274	WEEZER - Say It Ain't So (DGC)
40	36	233	+233	* DIONNE FARRIS - Don't Ever Touch Me (Again) (Columbia)
37	4	868	+176	AMY GRANT - Big Yellow Taxi (A&M)
37	37	64	+64	* VAN HALEN - Not Enough (Warner Bros.)
35	21	406	+74	MARTIN PAGE - Keeper of the Flame (Mercury)
32	5	484	+174	THE DWELLERS - Rocket Ride (EMI)
30	1	744	-71	U.N.V. - So In Love With You (Maverick/Sire/Warner Bros.)
27	2	560	+14	MICHAEL DAMIAN - Never Walk Away (Wildcat)
23	6	742	+38	MOKENSTEF - He's Mine (Outburst/Def Jam/Island)
23	6	518	+85	SHAGGY - Boombastic (Virgin)
23	7	514	+184	ALANIS MORISSETTE - You Oughta Know (Maverick/Reprise)
23	7	332	+149	BOXING GANDHIS - If You Love Me (Why Am I Dyin') (Mesa)
20	1	630	+163	TONY THOMPSON - I Wanna Love Like That (Giant)
20	1	527	+104	LIVE - All Over You (Radioactive)
20	4	338	+111	La BOUCHE - It's Fallin' Again (Logic/RCA)
19	—	487	+26	EVERYTHING BUT THE GIRL - Missing (Atlantic)
19	5	415	+77	BUCKETHEADS - The Bomb (Henry Street/Big Beat/Atlantic)
19	5	393	+59	AFTER 7 - 'Til You Do Me Right (Virgin)
18	1	358	+51	PORTRAIT - How Deep Is Your Love (Capitol)
17	3	422	-19	INTONATION featuring JOEE - Died In Your Arms (Metropolitan)
17	—	297	+83	PEARL JAM - Immortality (Epic)
16	11	172	+59	* BRUCE HORNSBY - Walk In The Sun (RCA)
15	4	356	+6	NAUGHTY BY NATURE - Feel Me Flow (Tommy Boy)
14	4	472	+151	THE NOTORIOUS B.I.G. - One More Chance (Bad Boy/Arista)
14	8	434	+125	* MICHAEL JACKSON - You Are Not Alone (Epic)
14	3	214	+116	CHANNEL 69 - Believe (Visible)
14	2	199	+46	FILTER - Hey Man Nice Shot (Reprise)
13	2	388	+39	MELISSA ETHERIDGE - Like The Way I Do (Island)
13	2	242	+76	XSCAPE - Feels So Good (So So Def/Columbia)
12	1	230	+21	WHITE ZOMBIE - More Human Than Human (Geffen)
12	8	97	+67	* SCATMAN JOHN - Scatman (RCA)
11	3	250	+136	* VYBE - Warm Summer Daze (Island)
11	—	195	-32	ROSIE GAINES - I Want U (Motown)
11	4	169	+26	* TRIPPING DAISY - I Got a Girl (Island)
11	2	135	+88	* SHAMPOO - Trouble (Atlantic)
11	8	49	+49	* MN8 - I've Got A Little Something For You (First Avenue/WORK)
10	9	69	+69	* BLESSID UNION OF SOULS - Let Me Be The One (EMI)

* Indicates Debut

Signals & Detections

who they are now instead of later? Welcome to a new addition to *Top 40 Inside*. It will highlight success stories from outside our GO panel, and some random music notes. **Andy Shane** at **Z100**-New York flashes top five calls for **Alanis Morissette's** "You Oughta Know." "It happened from the second or third spin"...**Stevie B.**'s "Waiting For Your Love" is top ten on the phones at **KIIS**-Los Angeles. MD **Tracy Austin** notes, "Calls came in before we started playing it"...There's also a big buzz on **Bucketheads'** "The Bomb (These Sounds Fall Into My Mind)."

Whats Going On?

An overview of early indications from a select panel of **GAVIN** Only Correspondents

ANTHONY PROFFITT, MD, WPUP-ATHENS, GA. "Women are lighting up the phones for **Alanis Morissette**. **Weezer's** "Say It Ain't So" is picking up."

JON ZELLNER, PD KTHH (MIX 102.7)-FRESNO, CALIF. "**Selena's** getting number one phones and huge sales. It's our biggest record of the year so far."

DAN DEATON, PD, KLRZ-LAROSE, LA. "Women are asking for **Tia's** 'Slip 'n Slide' on **Ichiban**. **Everything But The Girl's** 'Missing' is requesting top ten."

TOM GARRETT, PD, 97ZOK (WZOK)-ROCKFORD, ILL. "We feel very strongly about the follow-up from **Blessid Union Of Souls**. We're testing 'Let Me Be The One' mid-days."

BILL BRAVO, PD, WEOV/FM-KEY WEST, FLA. "**Fun Factory's** 'I Wanna B With U' is a triple-threat (sales, requests club action) across-the-board smash."

STEVE GILINSKY, PD, WGRG-BINGHAMTON, N.Y. "I really like **Deep Blue Something's** 'Breakfast At Tiffany's,' **Natalie Merchant's** 'Carnival' and **MN8's** 'I've Got A Little Something For You.' I think they'll be big."

DAN WATSON, PD, Q96 (KSIQ/FM)-IMPERIAL VALLEY, CALIF. "The hottest house record in the house is **Mighty Dub Kats'** 'Magic Carpet Ride.' We'll be on **Jon B.**'s 'Pretty Girl' by next week."

SAMANTHA STRONG, PD, WIZM/FM-LACROSSE, WIS. "We got instant response to **MN8** and **Deep Blue Something**."

MIKE STROBEL, PD, WLTV-ELMIRA, N.Y. "We added **Blessid Union Of Souls'** latest with 20 spins. It just missed our *Hot Nine at 9* after only four days. **Giovanni's** 'Girl In My Eyes' is generating response."

ARTIST PROFILE

CHRIS ISAAK



BIRTHDATE: June 26, 1956

LABEL: Reprise

SENIOR VP, PROMOTION:

Rich Fitzgerald

CURRENT SINGLE:

"Somebody's Crying"

CURRENT ALBUM: Forever

Blue

MAJOR MUSICAL

INFLUENCES: "Sky Saxon, Muddy Waters, Dean Martin and Wilco."

LIKES: "Team spirit, hula dancers, bowlegs and surfing."

DISLIKES: "Painful, needless surgery."

FAVORITE PASTIMES:

"Surfing and playing the guitar."

IF YOU COULDN'T BE A SINGER, YOU'D BE...: "A waiter or do roof repair."

YOUR BIGGEST PET PEEVE:

"Phony people."

FAVORITE RESTAURANT IN

SAN FRANCISCO: "The Irving

Street Cafe. It has two sisters

there who wait tables—one's

nice and one is a devil."

TOUR PLANS: "We'll be all

over this summer—can we

crash on your couch?"

PROUDEST CAREER

ACHIEVEMENT TO-DATE:

"Working with a great band and

a great producer. Life's

swingin'!"

FUTURE AMBITIONS: "Having

my face on a lunchbox or being

made into a plastic action

figure."

ISAAK ON HIS MUSIC:

"'Somebody's Crying' might

seem sad, but it's high

kicking."

GO Chart

GO MOST ADDED
DEEP BLUE SOMETHING (24)
JAMIE WALTERS (22)
FIREHOUSE (20)

TW		SPINS	TREND	TW		SPINS	TREND
1	THE REMBRANDTS - I'll Be There For You (Friends Theme) (eastwest/EEG)	4654	+150	21	SHERYL CROW - Can't Cry Anymore (A&M)	1969	+693
2	ALL-4-ONE - I Can Love You Like That (Blitz/Atlantic)	3981	+466	22	ELTON JOHN - Made In England (Rocket/Island)	1832	+480
3	SEAL - Kiss From A Rose (Ztt/Sire/Warner Bros.)	3512	+821	23	MICHAEL JACKSON Duet With JANET JACKSON - Scream (Epic)	1814	+214
4	BON JOVI - This Ain't a Love Song (Mercury)	3380	+294	24	DAVE MATTHEWS BAND - What Would You Say (RCA)	1697	-97
5	TLC - Waterfalls (LaFace/Arista)	3314	+771	25	EAGLES - Learn To Be Still (Geffen)	1647	-6
6	BOYZ II MEN - Water Runs Dry (Motown)	3247	+69	26	EDDIE MONEY - After This Love Is Gone (Wolfgang)	1647	-8
7	THE REAL McCOY - Come and Get Your Love (Arista)	3052	+233	27	BETTER THAN EZRA - Good (Elektra/EEG)	1624	+30
8	BRYAN ADAMS - Have You Ever Really Loved A Woman? (A&M)	3023	-77	28	YAKI-DA - I Saw You Dancing (London)	1540	+54
9	SOUL ASYLUM - Misery (Columbia)	3015	+240	29	FOREIGNER - All I Need To Know (Generama/R. Safari/Priority)	1535	+156
10	BLUES TRAVELER - Run-Around (A&M)	2982	+20	30	BLESSID UNION OF SOULS - I Believe (EMI)	1422	+9
11	NICKI FRENCH - Total Eclipse Of The Heart (Critique/BMG)	2757	+86	31	JORDAN HILL - Remember Me This Way (MCA)	1371	+37
12	PAULA ABDUL - My Love Is For Real (Captive/Virgin)	2664	+17	32	NELSON - (You Got Me) All Shook Up (DGC)	1307	-14
13	VANESSA WILLIAMS - Colors Of The Wind (Hollywood)	2417	+417	33	MADONNA - Human Nature (Maverick/Sire/Warner Bros.)	1237	+266
14	HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)	2416	-58	34	FUN FACTORY - I Wanna B With U (Curb)	1140	+224
15	COLLECTIVE SOUL - December (Atlantic)	2362	+211	35	HOOTIE & THE BLOWFISH - Only Wanna Be With You (Atlantic)	1072	NEW
16	ROD STEWART - Leave Virginia Alone (Warner Bros.)	2300	+60	36	DIONNE FARRIS - I Know (Columbia)	1023	+36
17	U2 - Hold Me, Thrill Me... (Atlantic)	2207	+270	37	MONTELL JORDAN - This Is How We Do It (RAL/Def Jam)	932	+57
18	CHRIS ISAAK - Somebody's Crying (Reprise)	2131	+201	38	RAB - Lovely Jane (Columbia)	924	NEW
19	JON B. featuring BABYFACE - Someone To Love (Yab Yum/550 Music)	2081	+255	39	JAMI ARDEN - Could I Be Your Girl (A&M)	920	NEW
20	DEL AMITRI - Roll To Me (A&M)	2079	+392	40	THE CRANBERRIES - Ridiculous Thoughts (Island)	918	+36

GO STATION PANEL: The GO Chart is based on reports by 110 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

ZAPOLEON MEDIA STRATEGIES

INDUSTRY WISE MEN SAID, "TOP 40 DIED" ... THEY LIED!

WDCG	#1	18-34F	...	#1	12+
KKRD	#1	18-34F	...	#2	12+
WAPE	#1	18-34F	...	#4	12+
KRQQ	#3	18-34F	...	#5	12+

IT'S THE BIRTH OF A NEW CYCLE

ZAPOLEON MEDIA STRATEGIES

Phone (713) 980-3665

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MOST ADDED

- THOMAS JEFFERSON SLAVE APTS. (30)
- FOO FIGHTERS (22)
- BUFFALO TOM (19)
- TEENAGE FAN CLUB (19)
- TH' FAITH HEALERS (14)

TOP TIP

SHANE MACGOWAN AND THE POPES
The Snake (Zit/Warner Bros.)
 Last week's Record To Watch is this week's Top Tip as ex-Pogue Shane and his Popes debut at #15. Eight stations are reporting the *The Snake* in Heavy, while KALX, KCPR, KFSR, KJHK, WRUV and WTUL called in new ADDs.

RECORD TO WATCH

STAR HUSTLER
Mendicant (Dirt)
 This star-studded disc, featuring Mary Lou Lord, John Strohm (Blake Babies) and Jason Hatfield (guess), is already on seven diverse stations. Early supporters include WMNF, KVMR, WRFL, WUTK, KXLU, KUGS and WCBN.

Gavin College

2W LW TW

2	1	1	BJORK - Post (Elektra/EEG)
1	2	2	CHRIS KNOX - Songs Of You & Me (Caroline)
4	3	3	SEAM - Are You Driving Me Crazy? (Touch & Go)
22	14	4	THE VERVE - A Northern Soul (Vernon Yard)
7	7	5	ESQUIVEL - Music From A Sparkling Planet (BarNone)
15	9	6	FUGAZI - Red Medicine (Dischord)
5	5	7	KENDRA SMITH - Five Ways Of Disappearing (4-AD)
13	11	8	THURSTON MOORE - Psychic Hearts (DGC)
14	10	9	PORTASTATIC - Slow Note From A Sinking Ship (Merge)
12	12	10	BAILTER SPACE - Wammo (Matador)
3	4	11	YO LA TENGO - Electr-O-Pura (Matador)
6	6	12	PRIMUS - Tales From The Punchbowl (Interscope/AG)
8	8	13	PAVEMENT - Wowie Zowie (Matador)
10	13	14	THE BOREDOMS - Chocolate Synthesizer (Reprise)
NEW	15	15	SHANE MacGOWAN AND THE POPES - The Snake (Zit/Warner Bros.)
27	27	16	SUPERGRASS - I Should Coco (Capitol)
39	25	17	JUNE OF 44 - Engine Takes To The Water (1/4 Stick/Touch & Go)
16	16	18	CATHERINE WHEEL - Happy Days (Mercury)
—	35	19	VIC CHESNUTT - Is The Actor Happy? (Texas Hotel)
25	20	20	UNWOUND - Future Of What (Kill Rockstars)
29	21	21	TRUMAN'S WATER - Milktrain To Paydirt (Homestead)
NEW	22	22	FOO FIGHTERS - Foo Fighters (Roswell/Capitol)
26	23	23	GENE - Olympian (A&M)
45	45	24	TRIPPING DAISY - I Am An Elastic Firecracker (Island)
34	29	25	NATALIE MERCHANT - Tigerlily (Elektra/EEG)
37	26	26	QUEERS - Beat Off (Lookout)
—	30	27	HAIR & SKIN TRADING COMPANY - Hair And Skin Trading Company (Freek)
32	32	28	RED HOT & BOTHERED - The Indie Rock Guide To Dating (Red Hot/Kinetic/Reprise)
NEW	29	29	LUNA - Three Stories (Elektra/EEG)
35	33	30	JON SPENCER BLUES EXPLOSION - Experimental Remixes (Matador)
18	18	31	SUPERCHUNK - Incidental Music 1991-95 (Merge)
NEW	32	32	HAGFISH - ...Rocks Your Lame Ass (London)
11	15	33	RED KRAYOLA - Amor And Language (Drag City)
44	34	34	CHAVEZ - Gone Glimmering (Matador)
NEW	35	35	ENGINE 88 - Clean Your Room (Caroline)
43	36	36	CRABS - Jackpot (K)
NEW	37	37	BUFFALO TOM - Sleepy Eyed (Beggars Banquet/eastwest/AG)
NEW	38	38	EXCUSE 17 - Such Friends Are Dangerous (Kill Rockstars)
NEW	39	39	WESLEY WILLIS - Greatest Hits (Alternative Tentacles)
33	37	40	BATMAN FOREVER SOUNDTRACK - U2, PJ Harvey, Nick Cave, Flaming... (Atlantic)
NEW	41	41	ALANIS MORISSETTE - Jagged Little Pill (Maverick/Reprise)
30	42	42	TEENGENERATE - Get Action! (Crypt)
NEW	43	43	TEENAGE FANCLUB - Grand Prix (DGC)
47	44	44	OBLIVIANS - Soul Food (Crypt)
9	19	45	STEEL POLE BATH TUB - Scars From Falling Down (Slash/London)
NEW	46	46	MAN OR ASTROMAN? - Project Infinity (Estrus)
17	17	47	LOW - Long Division (Vernon Yard)
NEW	48	48	NERDY GIRL - Nerdy Girl (No Life)
NEW	49	49	SOUL ASYLUM - Let Your Dim Light Shine (Columbia)
50	50	50	SIXTEEN DELUXE - Backfeedmagnetbabe (Trance Syndicate)

Exclusive

Inside College

BY SEANA BARUTH



During the school year, **WTR MD Al Wixson** seems perpetually harried, always calling in his report three minutes before deadline and then rushing off to organic lab. So I was somewhat surprised by his summer demeanor, which is slightly more relaxed. Lately, the wry Mr. Wixson has informed us that "multitasking is part of modern life," and has suggested (gee, I hope this isn't 'TR's motto): "when illiterate, try radio."

Illiterate radio types won't, unfortunately, be able to fully appreciate **WFMU's** latest print offering, the Summer edition of its *Catalogue Of Curiosities*. Unlike the majority of stations, always-groundbreaking 'FMU isn't content simply publishing erratic program guides. Ergo, they've conceived this catalogue, a 56-page collection of musical oddities and obscure semina, strange books and videos, and a stunning selection of WFMU paraphernalia. The criteria for inclusion here? It's not entirely clear, but I think it's important that the items presented reflect WFMU's programming, a combination of the kitschy, the classic and the truly inventive. For your copy of the Catalogue, call (201) 678-8264, and remember: Weak-minded pundits continue to debate the meaning of "alternative"; WFMU continues to develop, distill and redefine it.

Los Altos Hills' **KEJC** has also recently made a contribution to consumerism. According to MD **Alan Lowe**, Japanese noise-ician and art porn actress **Miyuko Hino** lately visited the station to perform live on the its **Radio Free Hatred** program. Hino's performance was captured on tape and has recently been released as *Chaos Of The Night* on the **Charnel House/Endorphin Factory** imprint. If you're interested in obtaining a copy of Hino's **KEJC**

performance, contact **Mason Jones** at Charnel House. If you're interested in Hino's porn performances, you're SOL, as they are unavailable in this country.

New In Brief: ex-**KUSF MD Jim Heffernan** has accepted a position with **Beggars Banquet** in New York. The Hef won't be doing radio promo per se, but he told us he will serve as Beggars' "radio consultant" and its "office monkey." Congrats to Jim. Speaking of KUSF, a little bird told me that new music director **Sarah Brennan** has already acquired a jaded MD's chutzpah. During office hours a couple of weeks back, Ms. Brennan reportedly kept several reps on hold for more than 30 minutes and finally left the station without taking their calls. Hmmm...

And finally, long-time college radio-sters might remember **Poetry Corner**, a feature that had a short run in **CMJ** several years back. In honor of Poetry Corner, an earnest-but-often-amusing endeavor, I'd like to present the following, an off-the-cuff composition by **TAG's Ben Goldberg**. Ben put this together after being challenged by **WTSR MD Jen Fowler** to write some verse about "bad promo conversationalists." Here 'tis:

Ode to the Conversationally Dearthed, Promotional

by Ben Goldberg

*Be foretold
 All is barren
 After promo sold
 Barren still, barren still*

*Left for thirsty and groping
 A weak reach into weather
 Reports lame flirtatious comments
 Barren still, barren still*

*What's up? Five minutes in
 For tales from the punchbowl,
 light shine dim
 Hold back ingenuity
 For they come and go
 Talking of Yo La Tengo
 Barren still, barren still.*



College Editor: SEANA BARUTH

College Reports Monday 9am -4pm and Tuesday 9am -3pm
 Station Reporting Phone: (415) 495-1990 • Gavin Fax: (415) 495-2580

FROM THE BRAND NEW CIRCLE JERKS ALBUM

oddities abnormalities and curiosities



"I WANNA DESTROY YOU" ON YOUR DESK NOW



314 526 948-1/2/4

**ON
TOUR
NOW**

JULY 26
JULY 27
JULY 28
JULY 29
JULY 30
AUGUST 1
AUGUST 2
AUGUST 4
AUGUST 5
AUGUST 6
AUGUST 8
AUGUST 9

VENTURA, CA
SAN DIEGO, CA
LAS VEGAS, NV
PHOENIX, AZ
FULLERTON, CA
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PORTLAND, OR
VANCOUVER, BC
SEATTLE, WA
SALT LAKE CITY, UT
DENVER, CO

U.S. tour continues thru Sept. 24

**... AND ALL
SUMMER
LONG**

produced by: niko balas
represented by: s3ced of sound

e-mail us: mercury@polygram.com
for additional tour info
and Jerks updates



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Coming Soon



"I'm scared. Please help me. I'll be your best friend. The new section debuts in TWO weeks and I really, really, need a name for this thing. Hey How 'bout a prize for the first person who comes up with the best name for this section? Hmm? Ok, Ok, I got it. The winner gets 200 words to spew anything they want the very first week out. Wadaya think? CALL ME... 213-913-2691"

MAX

Joan Osborne

One of Us



Brian Philips of 99x-Atlanta says of Joan Osborne's "One Of Us,"
"Huge Phones - Enormous Buzz -
Tremendous Show!"

"One of the strongest major-label debut
albums of 1995"
- *New York Times*



Produced by Rick Chertoff • Management: David Sonenberg for DAS Communications
MERCURY@POLYGRAM.COM



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MOST ADDED

BRIAN MCKNIGHT

"On The Down Low" (Mercury)

AARON HALL

"Curiosity" *Dangerous Minds Soundtrack* (Silas/MCA)

VYBE

"Warm Summer Daze" (Island)

TOP TIP

PHIL PERRY

"Love Don't Love Nobody" (Blue Thumb)

Phil is a great song stylist whose time has come. He gives this beautiful song just the right blend of old-school crooning mixed with righteous compassion.

RECORD TO WATCH

BRIAN MCKNIGHT

"On The Down Low" (Mercury)

This hit will keep Mr. McKnight on top. This mid-tempo tune is perfect for every urban format. It will be impossible to keep

this song on the down low. A sure cross-over.



Gavin Urban Landzcape

TW		SPINS	TREND	TW		SPINS	TREND
1	TLC - Waterfalls (LaFace/Arista)	2084	+294	21	NUTTIN' NYCE - Froggy Style (Jive)	908	-109
2	BRANDY - Best Friend (Atlantic)	1980	+43	22	JODY WATLEY - Affection (Bellmark)	902	+144
3	JON B. featuring BABYFACE - Someone To Love (Yab Yum/550 Music)	1954	+187	23	SEAN LEVERT - Put Your Body Where Your Mouth Is (Atlantic)	836	-46
4	MONICA - Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)	1930	-90	24	STEVIE WONDER - Tomorrow Robins Will Sing (Motown)	782	+155
5	MOKENSTEF - He's Mine (Outburst/Def Jam/Island)	1786	+421	25	U.N.V. - So In Love With You (Maverick/Sire/Warner Bros.)	766	+68
6	TONY THOMPSON - I Wanna Love Like That (Giant)	1695	+258	26	2 PAC - So Many Tears (Interscope/Atlantic)	766	-29
7	MICHAEL JACKSON Duet With JANET JACKSON - Scream (Epic)	1524	-196	27	KUT KLOSE - I Like (Elektra/EEG)	750	+297
8	JODECI - Freek 'n You (Uptown/MCA)	1513	+239	28	BROWNSTONE - I Can't Tell You Why (MJJ/Epic)	746	+370
9	XSCAPE - Feels So Good (So So Def/Columbia)	1491	+359	29	PORTRAIT - How Deep Is Your Love (Capitol)	742	+138
10	SOUL FOR REAL - Every Little Thing I Do (Uptown/MCA)	1444	-26	30	SMOOTH - Mind Blowin' (Jive)	702	+101
11	SHAGGY - Boombastic (Virgin)	1432	+308	31	PURE SOUL - We Must Be In Love (StepSun)	682	+253
12	BOYZ II MEN - Water Runs Dry (Motown)	1388	-224	32	NAUGHTY BY NATURE - Feel Me Flow (Tommy Boy)	650	+16
13	THE NOTORIOUS B.I.G. - One More Chance (Bad Boy/Arista)	1363	+264	33	ALL-4-ONE - I Can Love You Like That (Blitz/Atlantic)	630	+148
14	AFTER 7 - 'Til You Do Me Right (Virgin)	1333	+310	34	CHANTE MOORE - I'm What You Need (Silas/MCA)	621	+108
15	MARY J. BLIGE - You Bring Me Joy (Uptown/MCA)	1285	+173	35	BROWNSTONE - Grapevine (MJJ/Epic)	607	-214
16	TINA MOORE - Never Gonna Let You Go (Scotti Brothers)	1268	+205	36	ADINA HOWARD - My Up And Down (eastwest/EEG)	576	+114
17	FAITH - You Used To Love Me (Bad Boy/Arista)	1190	+355	37	BARRY WHITE - There It Is (A&M/Perspective)	574	+221
18	D'ANGELO - Brown Sugar (EMI)	1167	+216	38	SUBWAY - Fire (BIV 10/Motown)	573	+45
19	TOTAL featuring THE NOTORIOUS B.I.G. - Can't You See (Tommy Boy)	1053	-97	39	E-40 - Sprinkle Me (Sic Wid It/Jive)	571	NEW
20	METHOD MAN - You're All I Need/I'll Be There For You (RAL/Dei Jam)	933	-231	40	H-TOWN - Emotions (Luke)	560	-55

Making Noise The Regional View

Editor: QUINCY MCCOY • Urban Assistant: STACY BAINES

Urban Reports accepted through Tuesday 3:00pm

Station Reporting Phone: (415) 495-1990 • Gavin Fax: (415) 495-2580

<p>west coast</p> <p>BRANDY "Best Friend" (Atlantic)</p> <p>TLC "WaterFalls" (LaFace/Arista)</p> <p>AFTER 7 "Til You Do Me Right" (Virgin)</p>	<p>southwest</p> <p>TLC "WaterFalls" (LaFace/Arista)</p> <p>JON B. featuring BABYFACE "Someone To Love" (Yab Yum/550 Music)</p> <p>MOKENSTEF "He's Mine" (Outburst/Def Jam/Island)</p>	<p>midwest</p> <p>BRANDY "Best Friend" (Atlantic)</p> <p>TLC "WaterFalls" (LaFace/Arista)</p> <p>JON B. featuring BABYFACE "Someone to Love" (Yab Yum/550 Music)</p>
<p>mid-atlantic</p> <p>MONICA "Don't Take It Personal" (Rowdy/Arista)</p> <p>BRANDY "Best Friend" (Atlantic)</p> <p>JON B. featuring BABYFACE "Someone To Love" (Yab Yum/550 Music)</p>	<p>southeast</p> <p>MONICA "Don't Take It Personal" (Rowdy/Arista)</p> <p>JODECI "Freek 'n You" (Uptown/MCA)</p> <p>TLC "WaterFalls" (LaFace/Arista)</p>	<p>carolina/va</p> <p>MOKENSTEF "He's Mine" (Outburst/Def Jam/Island)</p> <p>THE NOTORIOUS B.I.G. "One More Chance" (Bad Boy/Arista)</p> <p>FAITH "You Used To Love Me" (Bad Boy/Arista)</p>



On-line

BY QUINCY MCCOY

Creativity

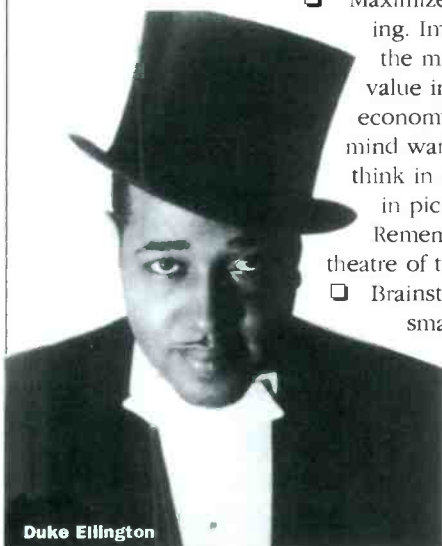
Last week's column, "How to be a Great PD", produced a ton of faxes that echoed the same problem: "If I knew a way to be more creative, I could become a better programmer." This week we'll concern ourselves with accessing the creative. But, I must warn you, it is a process. Creativity is an experience; you must travel within yourself to make contact and awaken your creative forces. This will take discipline and a willingness to open yourself spiritually. As I did last week, I'm going to ask you to commit to this process of achieving greater creativity. The time and work you put into it will have immediate rewards. Make a contract with yourself to follow the basic steps listed below and empower your mind with truth, wisdom and inspiration.

"Do not fear mistakes—there are none."
—Miles Davis

- ❑ Learn as much as possible about whatever subjects interest you, whether it's photography or computers. Listen to self-improvement tapes or take a personal growth class.
- ❑ Think illogically. Abandon the old rules, throw conventional wisdom out the door and don't reject ideas because they don't make sense.

"Imagination is more important than knowledge."
—Albert Einstein

- ❑ Maximize daydreaming. Imagination is the main source of value in the new economy. Let your mind wander. Don't think in words, think in pictures. Remember, radio is theatre of the mind.
- ❑ Brainstorm with a small group. The only responsibility everyone has is to bring ideas to the session. No



Duke Ellington



Charlie Parker & Miles Davis

idea is to be eliminated, especially the absurd. Remember there are no bad ideas.

"Look and you will find it—what is unsought will go undetected."
—Sophocles

- ❑ When problem solving, wrestle with it for a while, then drop it and relax. Listen to music or spend some time in nature. Often the solution will come to you while you're running, swimming, or even sleeping.

"It don't mean a thing if it ain't got that swing."
—Duke Ellington

- ❑ Develop your aesthetic sense. Pay attention to what you see; be sensitive to form, color and texture.
- ❑ Get in touch with your emotions. Open up, feel more intensely, and, most importantly, trust your heart.

Now your new creative self may be attacked. Your critics will be the peers you have left behind who would rather live the status quo than venture out into the deep waters of creativity.

The great saxophonist John Coltrane once said, "Do not be deterred by negativity. Be a leader. Stay focused and emotionally centered under fire. Do not stray from your creative goals. The innovators will always be condemned for departing from the norm as they seek to revitalize, extend and reconstruct in

Continued on page 61

One On One

This is part two of a conversation with WGCI Chicago's Afternoon Personality

Doug Banks.

Qmc: Doesn't it come down to relatives, talking about things people are interested in?

DB: A lot of my stuff is based on things that happen to me in everyday life. I talk about my kid, about being married; I don't want to be thought of as untouchable. I don't want the listeners to feel that they can't relate to me. I think some personalities make that mistake. I want people to walk away from my show with something. If it's humor, great; if I made them think great. But I have to leave them with something.

Any additional team players on your new syndicated show?

Yeah, we're looking into bringing on a young lady—not to do the news, but to give another opinion, a different point of view, because the show will get deep. I want to give people things to think about. I was brought up doing personality radio and until I stop doing it, that's what I'm going to do.

What kind of advice can you offer young people who want to become a major talent?

We have a bad situation today. We have a lot of young men and women who don't know the meaning of paying dues. They look at where I am and say, "I want to be where you are, I want to drive what you drive, I want to live where you live." Well, I've been doing this 20 years come September and it's only gotten good the last nine years. So for 11 years, I paid dues. I worked in toilets and went to places I didn't want to go, but it

Continued on page 61

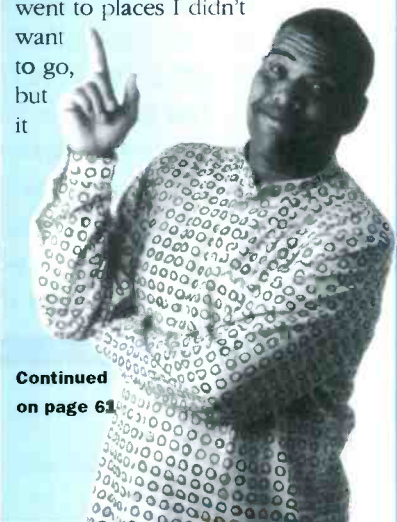


PHOTO: STEVE RILEY

Urban Workshop

"The highest rate of homosexually-transmitted AIDS during the first half of 1994 was among African-American men. 37.3 cases per 100-thousand, a 79% increase from 20.8 in 1989. That rate is more than three times the level reported among white men, which rose 14%, from 10.7 to 12.2 per 100-thousand."

—The New York Times

I've always believed that black radio has a higher responsibility to serve the community. You are the watch dog. It's your job to give the people reality checks. Keep them aware, and provide information about how to protect themselves. What's your station doing to help fight this plague that's attacking our culture?

Here are some programming suggestions:

- ✓ Run safe sex promos and special vignettes with real people discussing prevention, abstinence, and condom use.
- ✓ Program a monthly open mic show and get young people, parents, teachers and community leaders involved.
- ✓ Develop a safe sex speech your

jocks can give at local high schools and colleges.

- ✓ Run disclaimers before songs with explicit sexual lyrics.
- ✓ Raise money for AIDS research, hospitals or hospice facilities.
- ✓ Encourage people to take the HIV test.

Community involvement really means giving back. Listeners know on a conscious level if your station is giving anything back. Don't be a station that claims to be the people's station, yet never takes an aggressive stand against one of it's biggest enemies. ●

MOST ADDED



GURU
Respect The Architect Feat.
Bahamadia
 (Chrysalis/EMI)
SOULS OF MISCHIEF
Rock It Like That
 (Jive)

TOP TIP

SMIF 'N WESSUN
Sound Boy Burrell
 (Nervous)

Look for an equally sinister video to match this dynamic duo's fourth single. Nine new adds this week!

RECORD TO WATCH

JUNIOR M.A.F.I.A.
Players' Anthem
 (Big Beat)

Grab ya (bleep) if ya love hip-hop... Clean versions are out and rockin' the airwaves as Biggie's peeps collect 11 adds and hit the chart at #30...

Gavin Rap

RA	LW	TW	
7	4	1	THE BUSHWACKAS - Caught Up In The Game (Pallas)
14	3	2	A.Z. - Sugar Hill feat. missjones (EMI)
\$	1	3	GRAND PUBA - I Like It (Elektra/EEG)
10	7	4	BIG L - MVP (Columbia)
\$	8	5	SPECIAL ED - Neva Go Back (Profile)
6	2	6	MAD LION - Own Destiny (Wreck/Nervous)
\$	6	7	MOBB DEEP - Survival Of The Fittest (Loud/RCA)
\$	12	8	THE NOTORIOUS B.I.G. - One More Chance/The What (Bad Boy/Arista)
2	5	9	MIC GERONIMO - Masta I.C./Time To Build (Blunt)
\$	9	10	OL' DIRTY BASTARD - Shimmy Shimmy Ya (Elektra/EEG)
34	16	11	LORDS OF THE UNDERGROUND - What I'm After (Remix) (Pendulum/EMI)
—	20	12	THE GENIUS - Labels (Geffen)
8	10	13	NONCE - Bus Stops/Who Falls Apart (Wild West/American)
9	13	14	ARTIFACTS - Dynamite Soul (Big Beat/Atlantic)
NEW	15	15	CHEF RAEKWON - Criminology (Loud/RCA)
13	15	16	VARIOUS ARTISTS - Panther Soundtrack: The Points, etc. (Mercury)
—	22	17	THE B.U.M.S. - Take A Look Around (Priority)
12	14	18	THE ROOTS - Proceed Parts II & V feat. Roy Ayers (GRP)
\$	11	19	HEATHER B - All Glocks Down (Pendulum/EMI)
16	17	20	KING JUST - No Flows On The Rodeo (Black Fist/Select)
35	27	21	CELLA DWELLAS - Good Dwellas (Loud/RCA)
\$	21	22	MASTA ACE INCORPORATED - The Inc. Ride/4 Da Mind (Delicious Vinyl/Capitol)
—	35	23	SHABAZZ THE DISCIPLE - Death Be The Penalty (Penalty)
\$	23	24	SHAGGY - Boombastic (Virgin)
\$	25	25	NAUGHTY BY NATURE - Feel Me Flow (Tommy Boy)
32	29	26	MYSTIDIOUS MISFITSS - I Be (Remix) (550 Music)
\$	24	27	METHOD MAN - All I Need (RAL/Def Jam)
31	26	28	KING TEE - Freestyle Ghetto/Suppa Nigga (MCA)
—	33	29	SHOWBIZ & A.G. - You Know Now (Payday/FFRR)
NEW	30	30	JUNIOR MAFIA featuring NOTORIOUS B.I.G. - Player's Anthem (Big Beat/Atlantic)
\$	30	31	2 PAC - So Many Tears/If I Die Tonight (Interscope/Atlantic)
38	36	32	BUJU BANTON - Champion (Loose Cannon)
\$	31	33	LUNIZ - I Got 5 On It (C-NOTE/Noo Trybe)
NEW	34	34	SUNZ OF MAN - Soldiers Of Darkness (Wu-Tang)
—	38	35	PUMP YA FIST - Rakim: Shades Of Black (Avatar)
\$	32	36	ROTTIN RAZKALS - Hey Alright (Illtown/Motown)
29	28	37	BANDIT - 9 Dog MC Remix (Kreative Kontrol/London)
—	39	38	RAY LUV - In The Game (Young Black BrothaAtlantic)
19	19	39	THA ALKAHOLIKS - Next Level (Loud/RCA)
20	40	40	PUMP YA FIST - KRS-ONE: Music Inspired By The Black Panthers (Avatar)

Chartbound

ACEYALONE - Mic Check (Capitol)
MAD SKILZ - Nod Factor (Big Beat)
GURU - Respect The Architect Feat. Bahamadia (Chrysalis/EMI)

SOULS OF MISCHIEF - Rock It Like That (Jive)
THE SHOW SOUNDTRACK: ONYX - Live!! (Def Jam Recording Group)

Like That!

BY THEMBISA S. MSHAKA



OKAY, I HAVE A CONFESSION TO MAKE. I saw *Scarface* for the first time last weekend. How influential was this film in the evolution of the hip-hop gangsta mentality? Here's a partial listing of the ripple effect **Pacino** and director **Brian DePalma** caused: Remember the message on the blimp? Well, "The World Is Yours" became the title of **Mr. Scarface's** second gold album & **Nas'** anthemic single. The Houston equivalent to NWA's "Fuck Tha Police" was the jam that gave 'Face his identity as a soloist—"They call me Mr. Scarface" by **The Geto Boyz**. Even **Public Enemy** gave Tony Montana props by paraphrasing him when Flav raved: "Who put this thing together, man? Me! That's who. Who do I trust? Me..." That's not all. **Kool G Rap**, the ruling Eastern gangster quoted Tony in "Ill Street Blues": "He called him a Hosa—what's that? Yo, that's a pig that don't fly straight." Why didn't **Bob Dole** talk about Scarface? Probably because he loved the movie as much as I did. That's entertainment...Speaking of G Rap, his snippet tape of first verses from 4,5,6 is wicked...So was **The Essence Music Fest**, according to **WTUL-New Orleans' Jeff B**. Yes, even he had to kick it as 150,000 folks descended on the city...**Naughty** is touring with their bad selves. And, depending on where you are, you'll get to check **Ice Cube**, **Ol' Dirty**, **B.I.G.** and **Mobb Deep**. **Rottin Razkals** support on every date...The rap staff is on a mission to represent retail better and more often. With all the rap we sell, we figured we'd start than right here in the Bay. New to our retail panel are: **Cue's** in Daly City, owned by **Frank Cuevas** who also houses at 20-member record pool and can be reached at (415) 755-1110; **Rico Casanova's The Pro's** in Oakland, which also houses a record pool of 100 members at (510) 839-3000; **Mo Music Fo Da**

People, a two-chain outlet deep underground in San Francisco run by **Bill Lassiter** at (415) 771-4697, and **Tower Records** in San Francisco, where buyer **Mark Crucchio** moves as much hip-hop as many independents. He can be reached at (415) 681-2001. Reach out to the new members of **GAVIN's** family and do right by 'em, and more stores from all over the nation are to come...**DJ Haze** is movin' on up! He just got a portfolio management position at **Smith Barney** (hip-hop's everywhere for sure, now). The down side is that after three years **WUSR's** rap programming may be a thing of the past within weeks. Haze has relocated to New Jersey, and can be reached at (201) 481-2708...**Rayshon** and **Deborah Dorsey** move up the ladder at Island to claim Northeast regional manager and national rap promotion positions respectively. Congrats, divas! Y'all be glad to know that "Champion" is hittin' with **Andrea** at **DCR**, among other places...**Garnett Reid** said to tell the world that he's "making himself happen" at **Payday**. Call him to get the slammin' **WC sampler** at (212) 603-7677...Blessings to the family and friends of **Zulu Nation** security trainer **B.O.**, and much love and respect to the incomparable **Phyllis Hyman**. You won't be forgotten...*like that.*

ONE LOVE, THEMBISA S. MSHAKA



PLAYA POTNA'S GOLD!
L to r: **Larry Khan**, '40 Water and Skinner flamboast with the plaque. '40's skills can be heard on the remixes for **Luniz' "I Got 5 On It"** and **ODB's "Shimmy Shimmy Ya."**

Editor: THEMBISA S. MSHAKA • Rap Assistant: JACKIE JONES McWILLIAMS
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Gavin Rap Retail

RA	LW	TW	Singles
2	1	1	THE NOTORIOUS B.I.G. - One More Chance (Bad Boy/Arista)
1	2	2	METHOD MAN - You're All I Need/I'll Be There For You (RAL/Def Jam)
3	3	3	NAUGHTY BY NATURE - Feel Me Flow (Tommy Boy)
10	4	4	LUNIZ - I Got 5 On It (C-NOTE/Noo Trybe)
11	5	5	E-40 - Sprinkle Me (Sic Wid It/Jive)
6	6	6	DA BRAT - Give It 2 You (Work Group)
7	7	7	OL' DIRTY BASTARD - Shimmy Shimmy Ya (Elektra/EEG)
5	8	8	MOBB DEEP - Survival Of The Fittest (Loud/RCA)
4	9	9	DR. DRE - Keep Their Heads Ringin' (Priority)
15	11	10	SPECIAL ED - Neva Go Back (Profile)
9	10	11	LOST BOYZ - Lifestyles Of Da Rich and Shameless (Uptown/MCA)
12	12	12	MACK 10 - Foe Life (Priority)
—	19	13	2 PAC - So Many Tears (Interscope/Atlantic)
14	14	14	SHAGGY - Boombastic (Virgin)
13	13	15	MASTA ACE INCORPORATED - The I.N.C. Ride (Delicious Vinyl/Atlantic)
19	16	16	? ASYLUM - Hey Look Away (Kaper/RCA)
20	17	17	GRAND PUBA - I Like It (Elektra/EEG)
23	22	18	AMG - Around The World (Select)
18	18	19	SKEE-LO - I Wish (Sunshine/Scotti Bros.)
NEW	20	20	BUSHWICK BILL - Who's The Biggest (Noo Trybe/Virgin)
25	—	21	MAD CJ MAC - Come And Take A Ride (Rap-A-Lot/Noo Trybe/Virgin)
—	25	22	HEATHER B - All Glocks Down (Pendulum/EMI)
16	20	23	BIG L - Put It On (Columbia)
22	24	24	5TH WARD JUVENILEZ - G Groove (Rap-A-Lot/Priority)
NEW	25	25	ROTTIN RAZKALS - Hey Alright (Illtown/Motown)

RA	LW	TW	Albums
2	1	1	2 PAC - Me Against The World (Interscope/Atlantic)
3	3	2	NAUGHTY BY NATURE - Poverty's Paradise (Tommy Boy)
1	2	3	MOBB DEEP - The Infamous (Loud/RCA)
6	5	4	OL' DIRTY BASTARD - Return To The 36 Chambers: The Dirty Version (Elektra/EEG)
7	6	5	THE NOTORIOUS B.I.G. - Ready To Die (Bad Boy/Arista)
5	4	6	VARIOUS ARTISTS - Various Artists (MCA)
10	8	7	E-40 - In A Major Way (Sic Wid It/Jive)
4	7	8	FRIDAY SOUNDTRACK - Various Artists (Priority)
—	11	9	MACK 10 - Mack10 (Priority)
25	14	10	GRAND PUBA - 2000 (Elektra/EEG)
9	10	11	METHOD MAN - Tical (RAL/Def Jam)
—	20	12	SPECIAL ED - Revelations (Profile)
14	13	13	SHOWBIZ & A.G. - GoodFellas (Payday/FFRR)
11	15	14	MASTA ACE INCORPORATED - Sittin' On Chrome (Delicious Vinyl/Capitol)
8	9	15	NEW JERSEY DRIVE SOUNDTRACK - Various Artists: Vol. I & II (Tommy Boy)
12	12	16	D-SHOT - Boss Ballin' (Shot Records)
15	18	17	AMG - Ballin' Out Of Control (Select)
17	19	18	MAD CJ MAC - True Game (Rap-A-Lot/Noo Trybe/Virgin)
20	21	19	C-BO - Tales From The Crypt (AWOL)
NEW	20	20	5TH WARD JUVENILEZ - Deadly Groundz (Rap-A-Lot/Priority)
NEW	21	21	LUNIZ - Operation Stackola (C-NOTE/Noo Trybe)
16	16	22	MAD LION - Real Ting (Wreck/Nervous)
23	24	23	KING JUST - Mystics Of The God (Black Fist/Select)
24	22	24	THE D&D PROJECT - Various Artists (Arista)
13	17	25	VARIOUS ARTISTS - Panther Soundtrack: The Points, etc. (Mercury)

Rap Picks

MR. SKINZ "Subliminal Vocab" (New Breed)

Mr. Skinz is bringing us his own brand of music called "Narcotic Jazz". The vocals are crisp, audible and, oddly, in the background of the mix for a whisper-in-ya-ear sensation. This isn't a drawback, though, because the beat is hypnotic, peppered with horn riffs, dreamy synth and cymbal crashes. The instrumental is excellent on-air mack music. DJs! Get yours from Ivan at New Breed (212) 255-0672.

—THEMBISA S. MSHAKA



KAM "In Traffic" (eastwest/EEG)

Battlecat and KAM are a lethal combination, 'cause this one gets you bouncin' instantly. And Kam's steady, secular flow is irresistible as he relays the drama behind urban automotive life. Perfect for the groovin' that summer demands. Call Erika at (212) 275-4175 for your wax, then hit them switches!

—THEMBISA S. MSHAKA

BIG KAP "Da Ladies In The House" (Tommy Boy)

This is probably the most adventurous and exciting posse jam since "Crooklyn." Don't let the title fool you; the sistahs are not crooning over a break beat—they are flexing some vicious lyrical skills. The roll call includes Bahamdia, Lauyn of the Fugees, Uneek, Precise and Treep. Get your airwave party rockin' with New York superstar DJ-to-be Big Kap. Scoop will make it happen for you at Tommy Boy (212) 388-8348.

—THEMBISA S. MSHAKA

C-BO
Tales From The Crypt

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Tales From The Crypt

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AWOL RECORDS

MOST ADDED

- KYUSS (48)**
- BELLADONNA (46)**
- CIV (45)**
- SHEER TERROR (39)**
- OTIS (22)**
- TEA PARTY (12)**



TOP TIP

ELEVEN
"Why"
(Hollywood)

Eleven captures this week's highest debut with a total of 136 spins. The heavy spinner club includes KOFX(20), WCWP(12), KQAL(9), WSGR(9), KNDI(8) and KZRQ(8).

RECORD TO WATCH

MOTORHEAD

Sacrifice
(CMC International)
Some rockers die, some fade away but only bands like Motorhead, who can with stand change, will persevere.



Gavin Rocks

TW		SPINS	TREND
1	FEAR FACTORY - Demanufacture (Roadrunner)	426	+53
2	MONSTER MAGNET - Dopes To Infinity (A&M)	410	+42
3	WHITE ZOMBIE - Astro-Creep:2000 (Geffen)	393	+3
4	FIGHT - A Small Deadly Space (Epic)	367	+19
5	FLOTSAM AND JETSAM - Smoked Out (MCA)	354	+29
6	UGLY KID JOE - Menace To Society (Mercury)	324	+30
7	CATHERINE WHEEL - Happy Days (Mercury)	308	+38
8	SOULS AT ZERO - A Taste For The Perverse (Energy)	298	+9
9	THE NIXONS - Foma (MCA)	291	+32
10	FILTER - Short Bus (Reprise)	284	+44
11	CLUTCH - Clutch (Elektra Entertainment Grp.)	262	+3
12	CROWBAR - Time Heals Nothing (Pavement)	250	+26
13	MORBID ANGEL - Domination (Giant)	232	+9
14	KING DIAMOND - The Spider's Lullabye (Metal Blade)	228	+11
15	KYUSS - ...And The Circus Leaves Town (Elektra/EEG)	227	+53
16	SEASON TO RISK - In A Perfect World (Red Decibel/Columbia)	226	+35
17	OVERKILL - Wrecking Your Neck Live (CMC International)	217	+8
18	MISERY LOVES COMPANY - Misery Loves Company (Earache)	211	-16
19	GWEN MARS - Magnosheen (Hollywood)	204	+21
20	BAD SEED - Bad Seed (Rockworld)	197	-4
21	PRIMUS - Tales From The Punchbowl (Interscope/AG)	196	+17
22	GRIP INC. - Power Of Inner Strength (Metal Blade)	185	+2
23	CORROSION OF CONFORMITY - Seven Days (Columbia)	183	+6
24	SILVERCHAIR - Frogstomp (Epic)	181	+31
25	DOKKEN - Dysfunctional (Columbia)	179	+6
26	UGLY MUSTARD - Ugly Mustard (Real)	171	+9
27	KORN - Korn (Immortal/Epic)	158	+1
28	SAM BLACK CHURCH - Superchrist (Taang!)	150	+35
29	SUGAR RAY - Lemonade And Brownies (Atlantic)	139	+14
30	MOTORHEAD - Sacrifice (CMC International)	138	+40
31	SPEEDBALL - Do Unto Others, Then Split (Energy)	138	+17
32	FAITH NO MORE - Digging The Grave (Slash/Reprise)	138	-59
33	ELEVEN - Why (Hollywood)	136 NEW	
34	CIRCLE JERKS - Oddities, Abnormalities And Curiosities (Mercury)	136	+35
35	SHIHAD - Killjoy (Noise)	125	+50
36	GREEN APPLE QUICK STEP - Reloaded (Medicine/Giant)	119	+4
37	BLACK SABBATH - Guilty As Hell (IRS)	118	+15
38	BAD BRAINS - God Of Love (Maverick)	116	+1
39	THE ORGANIZATION - Savor The Flavor (Metal Blade)	111	+12
40	SMILE - Maquee (Headhunter/Atlantic)	105	+32
41	FOETUS - Gash (Columbia)	97	+5
42	SUFFOCATION - Pierced From Within (Roadrunner)	91	+15
43	WORLD BANG - Pedofiend (Radikal/Critique)	82	+3
44	MALEVOLENT CREATION - Eternal (Pavement)	80	+13
45	BRUTAL JUICE - Mutilation Makes Identification Difficult (Interscope)	77	+3
46	DEICIDE - Once Upon The Cross (Roadrunner)	76	+6
47	CRAWL - Earth (Pavement)	75	+9
48	COLLISION - Coarse	73 NEW	
49	JOHNNY MNEMONIC - Various Artists (Columbia)	73	-1
50	DOPPLER EFFECT - Ground Zero (Firenze Duomo)	72	-6

Exclusive
Inside Rock BY ROB FIEND



No. There's nothing wrong with your vision. You're looking at GAVIN Rocks new and improved redesign. Please let us know what



Pennywise
you think...You may have heard rumors about how cool **Epitaph Records' Jonathan Obera** is. Well I can confirm that they're true. Jonathan flew up to San Francisco last Friday (July 7) so we could do the hang thing. After we grubbed on Italian food in North Beach, which happens to be Jonathan's former stomping grounds, we went to the Fillmore for a night of blistering thrash rock courtesy of **The Joy Killer** and **Pennywise**. Both bands were extremely impressive, as they kept the energy level of the room sky high and the pits moving. If you have the opportunity to check either of these bands out I highly recommend that you do. Look for Pennywise's latest album, *About Time*, which is going for adds on July 17. If you're lucky, and Jonathan is your guide be sure not to offer him any beer because he hates to party...I continued my pilgrimage to Epitaph acts last night (July 11) with **SNFU**. All I can say is wow!

It was a night of supersonic guitars and slammin' bodies. **Bouncing Souls** opened the show, and they did the crowd right with their fiery thrash/punk rock...**Epic's Cheryl Valentine** and **Smitty** were kind of enough to slide me tix to last week's **Fight** show. The band was, as always, amazing. **Century Media Records' Release** and SFO1 veterans **Pigs** were also on the bill. The word is that Pigs rocked so hard that Rob Halford would like to have them on his next U.S. tour which starts up when Fight returns from Europe and South America...**Susan Naramore** exited **Geffen Records** last Friday to go back to school and pursue a career in Chinese medicine. I wish her luck on her new adventure. **Dennis Blair** takes over Geffen's hard rock duties so call him at (310) 285-2769 for all your hard rock/metal needs...**Rockworld Records** is currently in limbo after **Sony** pulled out of their distribution deal two weeks ago. Our good friend **Russ Miller** is looking for his next gig so if you need an awesome radio promotion person call him at (212) 879-3011...**Drew St. John** has left **KXXI-Gallup** but can be reached at (505) 863-6346. Drew is a stand up guy and I wish him well with his future endeavors. **Fernando Otero** takes over KXXI's hard rock/metal programming and will accept calls on Mondays and Tuesday after 12 noon Mountain Time at (505) 863-6851...Rock director **Ken Recorr** has exited **WKNC-Raleigh** and in the fall will be replaced by **Andy Cooke**. In the meantime all hard rock/metal calls should be forwarded to general manager and chief engineer **Christopher Phillips**...I'm out of room, but look out for **CIV**, **Testament** (live) and the full-length **Eleven** and **Motorhead**. Vegetables, rice and peace.

Associate Editor: **ROB FIEND** • Rock reports accepted Monday 9am - 5pm and Tuesday 9am - 2pm • Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

MOST ADDED

BRUCE HORNSBY (70)
JONATHAN CAIN (42)
DEL AMITRI (39)
SHERYL CROW (36)
ARNOLD McCULLER (35)

TOP TIP

DEL AMITRI
'Roll To Me'
(A&M)

Only seven records had a better Spincrease than Del Amitri's +613.

RECORD TO WATCH

ALISON KRAUSE
'When You Say
Nothing At All'
(BNA/Rounder)
Get with the program!
Krauss is ready for
A/C prime time.

Gavin A/C

Adult Contemporary

Chart table with columns: Rank, Song, Weeks, Reports, Adds, SPINS, TREND, 28+, 21+, 14+, 7+. Lists 40 songs including Boyz II Men, Rod Stewart, Vanessa Williams, etc.

Chartbound

Reports Adds SPINS TREND

Summary table for Chartbound with columns: Name, Reports, Adds, SPINS, TREND. Lists Spyro Gyra, Del Amitri, Selena, and Ivan Neville.

Editor: RON FELL
Associate Editor: DIANE RUFER
A/C Reports accepted: Monday 8am through 2pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Exclusive Inside A/C

BY RON FELL



THE BUZ

Palmer Broadcasting, owners of WHO and KLYF-Des Moines, Iowa, have purchased WMT

AM&FM in Cedar Rapids for \$14 million. WMT AM&FM had a nearly 24 percent share of the Spring '94 Arbitron.



Congratulations to GAVIN award-winning music director Amy Doyle, (above) of WBMX-Boston on becoming program director of WPBZ, The Buzz, in West Palm Beach, Florida. Doyle can be reached at (407) 686-9505.

THE MUSIC

It's anybody's guess as to who will be next week's #1. The four-way battle will be between the reigning champs, Boyz II Men, Rod Stewart, Vanessa Williams and the Rembrandts. Williams' 'Colors of the Wind' had a monstrous Spincrease this week at +1,126...

Three other singles had huge Spinincreases above the 1,000 mark, and they're led by the mighty Bruce Hornsby's, 'Walk In The Sun' with +1,425. Hornsby has reached #15 in this, its third week out. Other stellar Spinincreases belong to Elton John's 'Made In America' with +1,165...

Sari's 'Faith' is the only chart debut (at #38), with 13 ADDS and nearly 400 more spins than last week. The new are WNUY, KSND, KDEC, KQDJ, KFLX, KIXR,

from the voice that brought you

GLORY OF LOVE, THE NEXT TIME I FALL,
RESTLESS HEART and EVEN A FOOL CAN SEE. . .



(I Wanna Take)
Forever Tonight

the first single from

Peter Cetera's

new album

ONE CLEAR VOICE

featuring his duet
with Crystal Bernard

of NBC's hit series

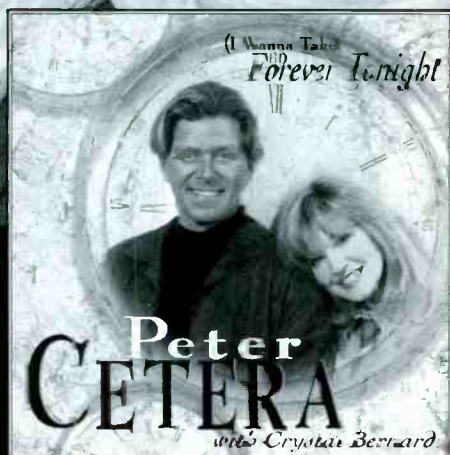
"WINGS"

GOING FOR ADDS 7/17

**RIVER
NORTH
RECORDS**

RIVER NORTH RECORDS
610 N Fairbanks Court • Chicago IL 60611

FOR VIDEO INFORMATION CONTACT
Craig Bann
Aristo Media
1620 16th Ave South • Nashville TN 37212
615.269.7071



RADIO PROMOTIONS CONTACT
Eddie Mascolo
River North Nashville
1207 17th Ave South • Nashville TN 37212
615.327.0770

A/C Up & Coming

Reports	Adds	SPINS	TRENDS	
47	16	608	+247	BEAUTIFUL WORLD - I Know (Discovery)
45	14	664	+213	FIREHOUSE - Here For You (Epic)
44	13	695	+255	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)
43	5	537	+83	DAVID SANBORN - This Masquerade (Elektra/EEG)
43	8	583	+101	PORTRAIT - How Deep Is Your Love (Capitol)
43	43	506	+506 *	JONATHAN CAIN - Full Circle (Intersound)
36	3	502	+39	NORTHERN VOICES - Faithful (Shadow Mountain)
35	3	556	+111	STEPHEN TELLER - Wildflower (Jomar)
35	35	326	+326 *	ARNOLD McCULLER - Soul Searchin' (Coyote)
34	5	575	+66	JON B. featuring BABYFACE - Someone To Love (Yab Yum/550 Music)
34	3	474	+95	DANNY TATE - Dreamin' (Virgin)
31	18	339	+236	DEBBIE GIBSON - For Better Or Worse (SBK/EMI)
31	31	338	+338 *	TOMMY JAMES - Who Do You Love (Aura)
30	9	388	+146	ALISON KRAUSS - When You Say Nothing At All (BNA/Rounder)
29	7	321	+108	DANIEL RYAN - She Takes Me (Synapse)
27	11	338	+170	BETTE MIDLER - To Deserve You (Atlantic)
25	6	459	+139	THE REAL McCOY - Come and Get Your Love (Arista)
24	4	308	+87	LORI LIEBERMAN - A Thousand Dreams (Pope)
21	1	376	+77	STEVE PERRY - Donna Please (Columbia)
20	3	335	-10	YAKI-DA - I Saw You Dancing (London)
17	7	318	+142 *	TLC - Waterfalls (LaFace/Arista)
17	1	208	+46	THE TOKENS featuring MITCH MARGO - Rock & Roll Lullaby (B.T. Puppy)
17	4	245	+25 *	VAN MORRISON - Days Like This (Polydor)
16	6	175	+65	JOHN DENVER - For You (Legacy/Columbia)
15	2	202	+51	BERTIE HIGGINS - Casablanca (Epic)
14	6	255	+103 *	HOOTIE & THE BLOWFISH - Only Wanna Be With You (Atlantic)
13	1	114	-4	CARLY SIMON - Touched By The Sun (Arista)
12	7	108	+64 *	MICHAEL KLINE - I Can't Leave I Can't Stay (Anthony Avenue)
12	8	145	+100 *	AL STEWART with LAURENCE JUBER - Sampan (Mesa)
10	2	215	+51 *	SOUL ASYLUM - Misery (Columbia)
10	6	118	+69 *	HAL KETCHUM - Stay Forever (MCG/Curb)
10	10	138	+138 *	PETER CETERA with CRYSTAL BERNARD - Forever Tonight (River North)

Dropped: Adam Ant, Horizontal Ladies Club, Arturo Sandoval, Brownstong, Lebo M.

* Indicates Debut

WTTR, WKOK, KSEQ, KDBB, KITI, WILL, and KJNO.

Last week's RECORD TO WATCH, **Beautiful World's** "I Know," scored 16 ADDs to take the top slot in this week's 32-single Up & Coming list. The new include WAHR, KDIO, KYYN, KLOG, KLKC, KSDN, KBJJ, WHLM, KGY, KAYL, KMXL, WLET, WEVA, KTLS, WNNC and WRJC.

There's a record that may eventually rival **Martin Page's** for tenacity. We took our first reports on **Sophie B. Hawkins'** "As I Lay Me Down" during the third week of January. The record has been in and out and back in our Up & Coming section during the past six months, but the list of impressive call letters has never been stronger: KDMX, WBMX, WMXV, KOSO, KMGQ, WEZF, WIVY, WRCH, WLEV, WMJQ, WKWK, WDEF, WMBX, WLQT, WTPI, WMGN, WMT, WQLR, KUDL, WLTE, KLSY, KSTZ, KPLZ and WKDD. Research reveals another growth week, with Hawkins getting 13 ADDs and a Spincrease of +255.

WELCOME

We wish to WELCOME our Summer list of new A/C correspondents:

Mike Confer, KCMX, PO Box 159, Medford, OR 97501 (503) 779-1550 FAX: (503) 776-2360
 Jodi St. John, KKBK, 2115 Washington Avenue South, Bemidji, MN 56601 (218) 751-7777 FAX: (218) 759-0658
 John Dimick, KPLZ, 7th & Olive Way 2nd Floor, Seattle, WA 98101 (206) 223-5700 FAX: (206) 292-1015
 Keith Miller, KSNB, PO Box 484, Newport, OR 97365 (503) 574-1005 FAX: (503) 574-0791
 Stan Krome, KRUZ, 800 Miramonte Drive, Santa

Barbara, CA 93109 (805) 899-7975 FAX: (805) 965-1751
 Cory Cates, KYRX, PO Box 558, Cape Girardeau, MO 63701 (314) 339-7000 FAX: (314) 651-4100

Randy Lane & Angela Perelli, KYRS, 3500 West Olive #250, Burbank, CA 91505 (818) 955-7000 FAX: (818) 953-7759

Howard Wright, KYTE, 906 S.W. Alder Street, Newport, OR 97365 (503) 265-2266 FAX: (503) 265-6397

Dennis Hughes, WSRT, 10960 John Wayne Drive, Green Castle (Hagerstown, MD), PA 17225 (717) 597-9200 FAX: (717) 597-9210

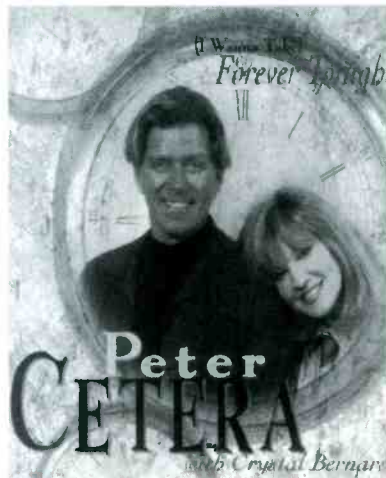
Kelly Morgan, WSRV, PO Drawer B, Dover, DE 19903 (302) 674-1410 FAX: (302) 674-8621

Dave Margalotti, WSUS, PO Box 102, Franklin, NJ 07416 (201) 827-2525 FAX: (201) 827-5772

A/C Picks

STEVIE WONDER "Tomorrow Robins Will Sing" (Motown)

Stevie Wonder lightens up with a cheerful mouthful of wishful thinking. Check out the lyric sheet included with the Pro CD. It looks and sounds as though Wonder may have set a personal record for words on one single. More importantly, they connect.


PETER CETERA W/CRYSTAL BERNARD "I Wanna Take Forever Tonight" (River North)

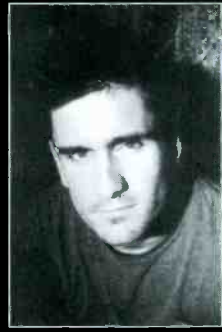
This Eric Carmen/Andy Goldmark composition is a perfect vehicle for the well-known voice of Peter Cetera and the less familiar but nonetheless intriguing voice of Crystal Bernard who stars in the sitcom *Wings*.

Gavin A/C #1 Hits From:.....

- 7/15/94 ELTON JOHN - "Can You Feel The Love Tonight?"
- 7/16/93 STING - "Field Of Gold"
- 7/17/92 ELTON JOHN - "The One"
- 7/20/90 MARIAH CAREY - "Vision Of Love"

ARTIST PROFILE

CURTIS STIGERS



LABEL: Arista

PROMOTION CONTACT:

Mark Rizzo

BIRTHDATE & BIRTHPLACE:

October 18, 1965 - Hollywood

CURRENT RESIDENCE:

New York

MUSICAL INFLUENCES: "Elton

John, The Band, Sarah Vaughn, B.B. King, Ray Charles and David Sanborn."

FAVORITE RECORDS BY

ANOTHER ARTIST: "The Band's *Anthology*, *Fat City* by Shawn Colvin and *So* by Peter Gabriel."

LAST CD YOU PURCHASED:

"Spirits Colliding by Paul Brady."

LIKES: "Basketball, skiing and mountain bikes."

DISLIKES: "Flying."

FAVORITE MOVIE OF ALL TIME:

"Local Hero."

FAVORITE SPORTS TEAM:

"New York Knicks."

FAVORITE VACATION SPOT:

"Sun Valley, Idaho."

PET: "I have a groundhog that lives under my kitchen."

MOST TREASURED MATERIAL

POSSESSION: "My video cassette copy of 'The Last Waltz.'"

AMBITIONS DO YOU STILL HAVE TO FULFILL: "Dunk on Shaq."

THREE ESSENTIALS YOU WOULD NEED TO SURVIVE ON A

DESERT ISLAND: "Sex, drugs and rock 'n' roll."



MARTIN PAGE

His debut single

"In The House Of Stone And Light"

went to **#1** at *Gavin, Billboard and R&R A/C.*

Top 10 at *CHR*

and into **X-tra Large Rotation**



Keep the light burning for

Keeper of the Flame

the brilliant new single

Gavin A/C 22 • 154/19 • 2584 Spins +616*

*R&R Mainstream 23**

*R&R Hot A/C 24**

*Billboard A/C 30**

Already on:

- KHMX WMTX
- KPIZ WKTI
- KESZ KWMX
- WLTF WLFH
- WBLL KOXT
- WBMX WETS
- WROX WQWZ

and many more.



Produced & Arranged by Martin Page

Management: Diane Poncher in Association with 3rd Rail Entertainment

a PolyGram company

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S/P/W

SPINS PER WEEK PER STATION

THE REMBRANDTS - I'll Be There For You (Friends Theme) (eastwest/EEG)	29.25
BOYZ II MEN - Water Runs Dry (Motown)	27.73
ROD STEWART - Leave Virginia Alone (Warner Bros.)	27.31
HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)	26.52
VANESSA WILLIAMS - Colors Of The Wind (Hollywood)	26.45
BRYAN ADAMS - Have You Ever Really Loved A Woman? (A&M)	25.40
AMY GRANT - Big Yellow Taxi (A&M)	25.01
JAMIE WALTERS - Hold On (Atlantic)	24.19
EDDIE MONEY - After This Love Is Gone (Wolfgang)	24.01
ALL-4-ONE - I Can Love You Like That (Blitz/Atlantic)	24.01
BLESSID UNION OF SOULS - I Believe (EMI)	23.75
BLUES TRAVELER - Run-Around (A&M)	23.67
EAGLES - Learn To Be Still (Geffen)	23.44
DIONNE FARRIS - I Know (Columbia)	23.23
NICKI FRENCH - Total Eclipse Of The Heart (Critique/BMG)	23.11
SEAL - Kiss From A Rose (Ztt/Sire/Warner Bros.)	22.80
HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	22.36
BON JOVI - This Ain't a Love Song (Mercury)	21.89
MARTIN PAGE - In The House Of Stone And Light (Mercury)	21.72
MIKE & THE MECHANICS - Over My Shoulder (Atlantic)	21.32
AARON NEVILLE - Can't Stop My Heart From Loving You (The Rain Song) (A&M)	21.25
CHRIS ISAAK - Somebody's Crying (Reprise)	21.20
ELTON JOHN - Believe (Rocket/Island)	20.78

SPINCREASES

RANKED INCREASE IN TOTAL SPINS

BRUCE HORNSBY - Walk In The Sun (RCA)	1425
SEAL - Kiss From A Rose (Ztt/Sire/Warner Bros.)	1165
ELTON JOHN - Made In England (Rocket/Island)	1145
VANESSA WILLIAMS - Colors Of The Wind (Hollywood)	1126
ALL-4-ONE - I Can Love You Like That (Blitz/Atlantic)	1009
SHERYL CROW - Can't Cry Anymore (A&M)	810
MARTIN PAGE - Keeper of the Flame (Mercury)	616
DEL AMITRI - Roll To Me (A&M)	613
THE REMBRANDTS - I'll Be There For You (Friends Theme) (eastwest/EEG)	574
CHRIS ISAAK - Somebody's Crying (Reprise)	566
BLUES TRAVELER - Run-Around (A&M)	565
JONATHAN CAIN - Full Circle (Intersound)	506
CURTIS STIGERS - This Time (Arista)	498
NICKI FRENCH - Total Eclipse Of The Heart (Critique/BMG)	456
JORDAN HILL - Remember Me This Way (MCA)	442
ROD STEWART - Leave Virginia Alone (Warner Bros.)	418
BON JOVI - This Ain't a Love Song (Mercury)	415
HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)	400
SARI - Faith (Eagle Eye)	396
DUSTY SPRINGFIELD Duet with DARYL HALL - Wherever Would I Be (Columbia)	383
SELENA - I Could Fall In Love (EMI Latin/EMI Records)	366
AMY GRANT - Big Yellow Taxi (A&M)	350
TOMMY JAMES - Who Do You Love (Aura)	338

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

TAKE THAT

"Back For Good"
(Arista)

These five men from England have already had four singles debut at #1 on the British charts, including this one. "Back For Good" has been selected as their Stateside debut, and it's such a pretty ballad that if you can get it on, you may not be able to take it off.

AFTER 7

"Til You Do Me Right" (Virgin)

In a week of great ballads, this one may be the smoothest and most sensual production. It's co-written by the omni-present Babyface and his two cousins, Kevon and Melvin. Take this one to the bank!

BLESSID UNION OF SOULS

"Let Me Be The One" (EMI)

This group got our attention with "I

Believe," which was a chart-topper for many, many A/Cs. Now comes this brilliant acoustic treat as a powerful sequel.

EDDI READER

"Nobody Lives Without Love"
(Reprise)

Here's a haunting piece from the *Batman Forever* soundtrack, which has already sprung the new Seal and U2 singles. Reader, a member of the '80s group Fairground Attraction, has

never sounded better than she does on this breathy and sobering fair warning produced by Trevor Horn.

JAZZMASTERS

"Walkin' to Freedom" (JVC)

Jazzmasters is the creation of producer/keyboardist Paul Hardcastle ("19" on *Chrysalis* in 1983) and this more-than-pleasant instrumental deserves to be an exception to the anti-instrumentality of our format. It cruises.



GOING FOR ADDS JULY 17

THE HOT POWER BALLAD OF THE SUMMER

Put the top down -

Crank up the radio - Hit the road -

Find the love you never forgot

"LOVE LOST and FOUND"

PAM TATE'S BREAKTHROUGH SINGLE

From the album "Dancing on the Pyramids"

LEFT FIELD RECORDS NY, NY

TEL (212) 912-1260 - FAX (212) 321-9108





A fiery new class of music is here . . . Capitol '95!

*Sparked by the spirit of an exciting new **Adult Contemporary** era.*

On the road now—

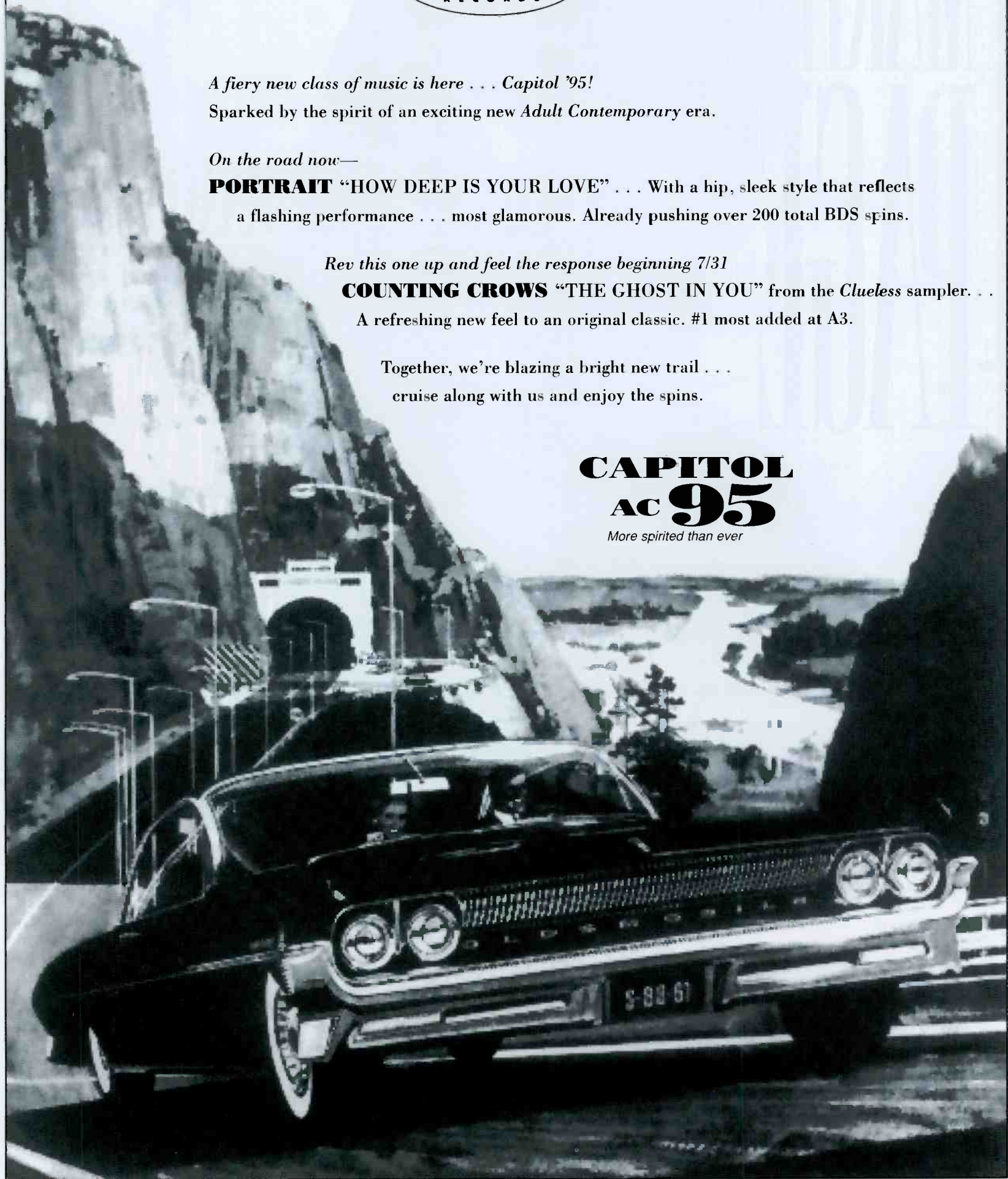
PORTRAIT "HOW DEEP IS YOUR LOVE" . . . With a hip, sleek style that reflects a flashing performance . . . most glamorous. Already pushing over 200 total BDS spins.

Rev this one up and feel the response beginning 7/31

COUNTING CROWS "THE GHOST IN YOU" from the *Clueless* sampler. . .
A refreshing new feel to an original classic. #1 most added at A3.

Together, we're blazing a bright new trail . . .
cruise along with us and enjoy the spins.

CAPITOL
AC 95
More spirited than ever



MARTIN PAGE

FINALLY HAS A
HIT SINGLE:

**"IN THE HOUSE OF
STONE AND LIGHT"**

WHO, WHAT,
WHEN, WHERE
AND WHY

Every couple of years a single comes along that seems to take forever to get on the chart and once it gets there it takes forever to leave. In the highly-disposable world of pop music, it's rare for a record company to stay with a song if it experiences only modest success in its first few weeks.

Patience is what Adult Contemporary radio is all about, and for the format's promotion executives it's an absolute necessity. Martin Page's case proves that good things come to those who can wait.

On July 22 it will have been a year since the release of Page's "In the House of Stone and Light." It's a classic study of tenacity, endurance and commitment.

We're pleased to note that GAVIN and its reporting stations played a significant role in Page's ultimate success. Here's a brief history of the single's path to the top of the charts.

BY RON FELL

THE ARTIST

Martin Page is a native of the Southern England seaport of Southampton. His first professional music experience was playing bass in local reggae bands. He then migrated to the States with his band Q-Feel.

Soon Page was writing and/or performing with Earth Wind & Fire, Paul Young, Go West ("King of Wishful Thinking"), Starship ("We Built This City"), Bernie Taupin, and most recently with Robbie Robertson ("Fallen Angel" and "Sign of the Rainbow").

All this was the prelude to his first solo project; for the first time Page was writing for himself, not to complement the feelings of other performers.

THE WRITING

MARTIN PAGE COMMENTS:

"In The House of Stone and Light" was written a year and a half ago. I had just returned from the Grand Canyon, and while there I had learned that the Indians (Native Americans) call the Grand Canyon 'The House of Stone and Light.' The title really moved me and I brought the phrase back with me to my home studio (in Los Angeles)."

"It's a personal song about rebirth and discovery...about finding stillness, shelter and peace within one's own soul. I knew I was writing an inspirational song that was honest and had passion. My job was to communicate emotion. It was a bonus if the song

EXPLODING AT RETAIL!

Doe Eyes

*(Love Theme From
THE BRIDGES OF MADISON COUNTY)*

From the album

MUSIC FROM THE MOTION PICTURE

THE BRIDGES OF MADISON COUNTY

Produced by Clint Eastwood

Conducted by Lennie Niehaus

Composed by Lennie Niehaus and Clint Eastwood



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Motion Picture Artwork ©1995 Warner Bros.



- WBMX-Boston** (Tom Lavin)
- WSB/FM-Atlanta** (Duncan Payton-KOST)
- WAJI-Ft Wayne** (J.K. Dearing-WLMX, Chattanooga)
- Q105-Tampa** (prior to Power Pig) (Greg Strassel)
- WLTW-New York City** (Buzz Brindle, Rich Joseph-WTYD, New London Conn.)
- WPLJ-New York City** (Rick Archer, Bobby Irwin, Paul Drake-KEYW-Tri-Cities, Wash.)
- Star106 (WLAC)-Nashville** (Paul Kelly-WHHT, Bowling Green, Ky.)
- Magic96-Birmingham, AL** (Chris Wright-WVOK, Oxford, Miss.)
- WVTY-Pittsburgh, Penn.** (Brian Dulaney-WMQC, Morgantown, W.V.)
- WYNY-New York City** (during Pete Salanti's tenure) (Joe Patti-WVLT)
- Star101.5-Seattle** (Dave Jackson-KOLS, Dodge City, Kansas)

Best Non-A/C stations of all time:

If I'm not mistaken, almost all of the following are or were Top 40.

WLS	KDWB	Z104	KBCO
Z100	KMOD	KIIS/FM	KJR
KMEL	91X	WPLJ	WFIL
KFRC	WTIC/FM	KISS108	KROQ

The best advice you ever got:

- Sage and silly—they're all here. Words to live by.
- "Only listen to what women say about A/C radio." **Don Kelley-WMJX**
- "A good radio station should be like McDonalds. You always know what you'll get. To that I add—keep putting those surprises in the Happy Meals." **Debbie Larson-WLSW**
- "Know where you are going, get there, get out." **Gary Balaban-WLIF**
- "Represent the listener's viewpoint in every decision you make." **Bill Minckler-K103**
- "Luck is the residue of design." **Reid Holsen-KELO/FM**
- "Stay out of your office. Forget the endless memos. Talk to everyone in person." **Rene Shanle-Hutzell-KCRE**



SCOTT TAYLOR **IRENE VARGAS** **DON KELLEY** **GREG STRASSELL**

- "It's easier to receive forgiveness than permission." **Mike Whitmore-WEOL**
- "Play dumb and don't wear your feelings on your sleeve." **Steve Kelly-Q93**
- "Stop complaining about all the problems we have. If there were no problems we wouldn't be needed." **Mark Osborne-WKSQ**
- "It's only radio. No one is going to die." **Dave Jackson-KOLS**
- "Wolfman Jack told me to ask the following two questions when I get a job; 'Where's the check?' and 'Where's the bathroom?'" **Dave Shakes-K-101**
- "You run the station. Don't let the radio station run you." **Tom Land-KUDL**
- "You're judged by what you play—not by what you don't play." **Becky Myers-WVNC**
- "Market radio like any other product. Think big! Be 'er'—biggER, brightER, loudER, etc." **Kipper McGee-KSTZ**
- "Make your boss look like a hero to his/her boss." **Doug Daniels-WKWK**
- "Program to your listener, not your demo." **Bobby Irwin-KLSY**

What job best prepared you to become a program director?

The most obvious answers were music director, APD and air talent. We had many responses that also included club and mobile DJ work that exposed the "programmer" to instant audience reaction. Other, less obvious responses included:

music just got a little SEXIER

pronounced (pie-yawn)

Pyán

What's not my style!

from the debut album 'pyán'

For further information call:

Tom Accetta, Accetta Promotion, Inc.
t. 708.266.0121 / f. 708.266.0303

Brad Staley for BCI entertainment LLC.
t. 301.271.2997 / f. 301.593.8637

impact date

July 17



ENYA

"The Celts"

"Portrait (Out Of The Blue)"

Produced by Nicky Ryan

From the Reprise album The Celts



CHRIS ISAAK

"Somebody's Crying"

Gavin A/C 15*-12*

166 Stations 3520 Spins +566 Spincrease

R&R Mainstream 28* Up 31

R&R Hot 23* Up 60

WMBX/FM
WCOD
WCOS
WEZF
KTDY

WAHR
WDEF
WSGL
KELO
WLTE

WMT/FM
WMGN
WQLH
WTPI
KESZ

KKLI
KOSI
KOSO
KRNO
KPLZ

Produced by Erik Jacobsen. Engineered by Mark Needham

From the Reprise album Forever Blue



MOST ADDED
TOBY KEITH (81)
SAWYER BROWN (78)
TERRI CLARK (65)
COLLIN RAYE (64)
ALISON KRAUSS (54)



John Michael Montgomery

TOP REQUESTS
SHANIA TWAIN
JOHN MICHAEL MONTGOMERY
ALAN JACKSON
VINCE GILL
TRACY BYRD

RECORD TO WATCH
HELEN DARLING
"Jenny Come Back" (Decca)
 Lots of Helen's first week adds saw her knockout performance at the Gavin Country Seminar. Those who saw the light include KMPS, WRKZ, KCKI, KJUG, WQZY, WATZ, and KXTC.

Gavin Country

LW	TW		Adds	H	M	L
2	1	VINCE GILL - You Better Think Twice (MCA)	0	194	7	0
5	2	REBA McENTIRE - And Still (MCA)	0	190	10	1
7	3	ALAN JACKSON - I Don't Even Know Your Name (Arista)	0	187	13	1
3	4	SHENANDOAH - Darned If I Don't (Danged If I Do) (Capitol Nashville)	0	191	7	2
6	5	DAVID LEE MURPHY - Party Crowd (MCA)	0	172	20	7
1	6	SHANIA TWAIN - Any Man Of Mine (Mercury)	0	181	4	2
10	7	LEE ROY PARNELL - A Little Bit Of You (Career)	1	138	57	6
9	8	LORRIE MORGAN - I Didn't Know My Own Strength (BNA Records)	0	135	62	2
12	9	RICK TREVINO - Bobbie Ann Mason (Columbia)	1	112	81	7
13	10	JAMES HOUSE - This Is Me Missing You (Epic)	1	100	87	11
14	11	TRACY BYRD - Walking To Jerusalem (MCA)	0	74	117	9
15	12	PAM TILLIS - In Between Dances (Arista)	0	68	124	9
17	13	BROOKS AND DUNN - You're Gonna Miss Me (When I'm Gone) (Arista)	0	48	143	9
16	14	JOE DIFFIE - I'm In Love With A Capital U (Epic)	0	55	124	14
18	15	DIAMOND RIO - Finish What We Started (Arista)	1	43	130	24
19	16	PERFECT STRANGER - Right To Remain Silent (Curb)	5	45	128	20
20	17	JEFF CARSON - Not On Your Love (MCG/Curb)	0	31	145	22
23	18	ALABAMA - She Ain't Your Ordinary Girl (RCA)	1	9	157	31
21	19	CONFEDERATE RAILROAD - Where & When (Atlantic)	2	22	134	39
28	20	GEORGE STRAIT - Lead On (MCA)	5	7	153	36
22	21	RHETT AKINS - That Ain't My Truck (Decca)	3	27	114	52
4	22	BLACKHAWK - That's Just About Right (Arista)	0	112	28	10
25	23	TY HERNDON - I Want My Goodbye Back (Epic)	4	9	124	59
26	24	BRYAN WHITE - Someone Else's Star (Asylum)	3	12	123	51
27	25	MARK CHESNUTT - Down In Tennessee (Decca)	3	6	114	76
8	26	JOHN MICHAEL MONTGOMERY - Sold (Atlantic)	0	101	25	14
30	27	TY ENGLAND - Should've Asked Her Faster (RCA)	7	1	92	96
24	28	TANYA TUCKER - Find Out What's Happenin' (Capitol Nashville)	1	12	106	52
32	29	JOHN BERRY - I Think About It All The Time (Capitol Nashville)	8	1	83	110
35	30	CLINT BLACK - One Emotion (RCA)	19	2	81	107
31	31	DOUG STONE - Sometimes I Forget (Columbia)	6	3	82	98
33	32	PATTY LOVELESS - Halfway Down (Epic)	11	1	75	114
29	33	CLAY WALKER - My Heart Will Never Know (Giant)	0	39	66	19
36	34	MARY CHAPIN CARPENTER - Why Walk When You Can Fly (Columbia)	8	2	60	105
42	35	WADE HAYES - Don't Stop (Columbia)	35	0	42	135
34	36	MARTY STUART - If I Ain't Got You (MCA)	3	0	73	81
39	37	MARK COLLIE - Three Words, Two Hearts, One Love (Giant)	8	0	41	115
11	38	NEAL McCOY - They're Playing Our Song (Atlantic)	0	51	31	28
44	39	BOY HOWDY - She Can't Love You (Curb)	16	0	37	114
43	40	KIM RICHEY - Just My Luck (Mercury)	6	0	35	102
50	41	TOBY KEITH - Big Ol' Truck (Polydor)	81	0	12	137
45	42	4 RUNNER - A Heart With 4 Wheel Drive (Polydor)	12	1	17	124
46	43	SHELBY LYNNE - Slow Me Down (Magnetone)	5	0	31	93
N	44	SAWYER BROWN - Wantin' And Havin' It All (Curb)	78	1	4	115
N	45	ALISON KRAUSS & UNION STATION - Baby, Now That I...(Rounder)	54	1	6	94
48	46	BRETT JAMES - Female Bonding (Career)	13	0	6	93
N	47	TERRI CLARK - Better Things To Do (Mercury)	65	0	1	92
N	48	WOODY LEE - I Like The Sound Of That (Atlantic)	30	0	2	88
37	49	TRAVIS TRITT - Tell Me I Was Dreaming (Warner Bros.)	0	22	14	26
N	50	LISA BROKOP - Who Needs You (Capitol Nashville)	52	0	2	74

Exclusive

Inside Country BY CYNDI HOELZLE



THE BIG NEWS

Capitol Nashville's Sherri

Garrett is the new Southeast rep for Atlantic. Larry King is excited with the hire, saying she's "the toughest ad I ever had to get." Garrett starts July 24 and will relocate to Atlanta from Pensacola. Concurrently, Southeast rep Greg Sax will relocate to the Southwest (a region he came to know as the MD at WACO/FM), replacing Jim West, who left the label a few weeks ago. In further shakeups, beloved former GAVIN rep Rosey Fitchpatrick is leaving Decca after seven years with the organization. We'll let you know where she ends up. Give her a call at (615) 791-6002.

WYQC will no longer report to the GAVIN Country panel. PD Dale Jones explained that, in order to differentiate themselves from the other Nashville stations,

"Rockin'Country 102.9" will be playing more album cuts, and songs by artists that are outside of the mainstream.

Corpus Christi has its third FM 100,000 watt signal with the emergence of KFTX. Dr. Bruce Nelson, formerly of WUPY, is headed to the beach to program the station.

As reported earlier, Cindy Selby Cunningham is now the manager, national radio relations for Epic. She will be working with radio promotions staffs on artist development. The newly created position pretty much coincided with Doug Baker's new position of director of radio marketing at Capitol Nashville. Baker will focus on "expanding traditional record label/radio station relationships beyond the scope of music programming to include joint marketing projects and promotions." If these two labels are successful in this new arena, you can bet others will follow suit.

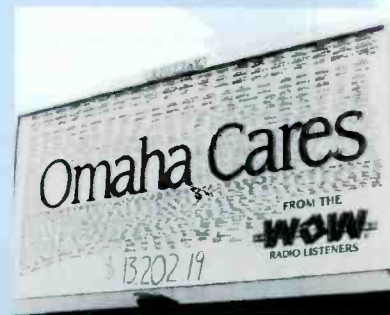
Congrats to Alison Krauss, who

debuts on the chart

in her first official add week—Definitely a first for her and Rounder Records. Krauss will be featured on our cover next week, and I'll be talking to Country programmers about the success story of the year. In other news of females dominating the charts, congrats to Shania Twain, whose *The Woman In Me* has just gone platinum. WUSZ's Mary Befereports that it is the top selling album—of all formats—in Northern Minnesota. In other words, Shania is outselling Michael Jackson.

Congrats to San Francisco's KNEW/KSAN, which landed the rights to broadcast the upcoming season's Oakland Raiders games. It's a great coup, as excitement runs high for the return of the team to the Bay Area. The station also continues to be involved in the community by participating in AIDS Walk San Francisco. They're expecting 150 listeners to join the KSAN team as they "walk for the cure." And they'll have plenty of KSAN condoms to distribute.

Congrats also to WEZL's production director Reid Thrush, who for the second year in a row was awarded the "Most Outstanding Locally Produced Radio Announcement-Large



WOW-Omaha raised over \$13,000 for the victims of the Oklahoma City bombing by purchasing a billboard outside the bomb site and signing the names of all those who contributed.

Editor: CYNDI HOELZLE • Consulting Editor: LISA SMITH

Country Reports accepted Friday 8am — 5pm and Monday 8am through 3pm

Station Reporting Phone: (415) 495-1990 • Gavin Fax: (415) 495-2580

Nashville Office: (615) 329-3231. Nashville Fax: (615) 329-3339.

E-mail: CYNDIGAVIN@aol.com

LIFE



GOOD



Smile



BUSTING OUT WITH GREAT NEW MUSIC JULY 27!

Up & Coming

Reports	Adds	Weeks	
67	4	3	WESTERN FLYER - Friday Nite Stampede (Step One)
64	64	1	* COLLIN RAYE - One Boy One Girl (Epic)
54	—	5	GEORGE JONES & TAMMY WYNETTE - One (MCA)
52	16	2	JEFF FOXWORTHY - Party All Night (Warner Bros.)
47	41	1	* HELEN DARLING - Jenny Come Back (Decca)
39	11	2	CARLENE CARTER - Love Like This (Giant)
37	—	4	BELLAMYS - Big Hair (Bellamy Bros./Intersound)
30	—	4	KATE WALLACE - Dancin' On The Edge Of A Heartache (Honest)

Dropped: #38-Kenny Chesney (Fall), #40-Wesley Dennis, #41-John Anderson, #47-Chris LeDoux, #49-Collin Raye (H), Junior Brown, Don Cox.

* Indicates Debut

CMT Adds

Courtesy of Country Music Television 

COLLIN RAYE - One Boy, One Girl (Epic)

DARYLE SINGLETARY - I Let Her Lie (Giant)

WOODY LEE - I Like The Sound Of That (Atlantic)

Album Cuts

JIMMY COLLINS - Rodeo Rock

NASCAR: RUNNIN' WIDE OPEN - Cadillac Ranch (Rick Trevino)

DONNA LEE - Trouble



The Giant crew poses for the camera during Fan Fair. Left to right: Label president James Stroud, Clay Walker, Doug Supernaw, WEA Distributing's Dave Mount, Mark Collie, and Daryle Singletary.

Market" by the South Carolina Broadcasters Association.

John Michael Montgomery is set to host the Academy of Country Music Bill Boyd Golf Classic on Monday, October 16. This is the 13th year of the celebrity tournament, which has been renamed in honor of the late Bill Boyd, and proceeds will go to three organizations: The T.J. Martell Foundation for cancer, AIDS and leukemia research, AmFAR, the American Foundation for AIDS research and the Shriners Hospital for Crippled Children. For more info, call the ACM office at (213) 462-2351.

CHANGES, CHANGES, CHANGES

KRUU's Kevin Logan has changed his call times to get ready for the new GAVIN-Only Friday chart. You can reach him on Thursdays from 2

to 3:30...WUSZ's Mary Befera is also changing her call times. Reach her Tuesday from 1-3 p.m. on her private line: (218) 724-3103...

Decca's A&R department has a new phone and fax number. Reach 'em at (615) 242-2717/Fax; (615) 242-0941.

HERE & THERE

Marty Stuart and Trisha Yearwood will be inducted into the Grammy StarWalk at Opryland July 25...John Berry's "Your Love Amazes Me" will be featured during the July 19th episode of *The Bold & The Beautiful*.

Tanya Tucker will host the 1995 *Black Velvet Smooth Steppin' Showdown*, the nation's largest country dance competition. The finals will be held August 7 at Opryland and broadcast on *Music City Tonight*—Tanya will close out the night with a concert.

WELCOME

Please welcome the following new Gavin-Only reporters:

Doug Hamand, PD
WWYC
(606) 293-0563
Fax: (606) 299-3898

John Stevens, PD
Joey Dee, MD
WKXB
(910) 251-0001
Fax: (910) 343-5955

Chuck Finley, PD
Darren Stevens, MD
WKSI
(910) 275-9895
Fax: (910) 275-8329

Marlena Adkison, PD/MD
KTPK
(913) 267-2300
Fax: (913) 267-5875

Tim Michaels, PD/MD
KIOX
(409) 245-4642
FAX: (409) 245-6463

Steve Samuels, PD
J.B. Cloud, MD
KBST
(915) 267-6391
Fax: (915) 267-1579

Ken Curtis, PD
Tony McCullough, MD
KYKX
(903) 757-2662
Fax: (903) 757-2684

Tom Martinez, PD/MD
KNFT
(505) 388-1958
Fax: (505) 388-5000

Lee Logan, PD
Gary Wilson, MD
KOOJ
(909) 825-9525
Fax: (909) 825-0441

Tom Kelly, PD/MD
KTPJ
(805) 274-1031
Fax: (805) 274-1017

Look for their reports starting July 28.

New Releases

LISA BROKOP

"Who Needs You"

(Capitol Nashville)

This light, very catchy song was written by Skip Ewing and Mickey Cates, and should have people pouring out onto the dance floor.

COLLIN RAYE

"One Boy, One Girl" (Epic)

Collin's becoming the king of the great 'story-song,' and with good reason. This song is just another terrific example, and his fans will eat it up. It's the first single from his upcoming *I Think About You* album.

HELEN DARLING

"Jenny Come Back" (Decca)

Helen's debut is an intriguing song co-written by John Tirro and Tia Sillers (who co-wrote "Lipstick Promises"). It's catchy as hell, but listen deeper—it's a story line that's never been heard before.

ARTIST PROFILE

BOY HOWDY



THEY ARE: Jeffrey Steele from Burbank, CA; Hugh Wright from Keokuk, IA; Larry Park and Cary Park from Placerville, CA.

LABEL: Curb

CURRENT SINGLE: "She Can't Love You"

BIGGEST CHALLENGE: When Hugh Wright was hit by a car while helping a man who had crashed his car on the Dallas freeway. He was in a coma, then hospitalized for month, and had to undergo months of physical and speech therapy.

PETS: Hugh has a dog named Roy Howdie.

ON THEIR NAME: "To us, the name's a celebration of country music: 'Boy, howdy.' In the old western movies, you'd see somebody riding off on a horse, they'd say, 'Boy, howdy, did you see that guy shoot that gun?' That kind of thng. It's a very western expression."—Larry Park

ON THE BAND: "We really wanted to be a self-contained band and play, instead of hiring a bunch of session musicians. We're country to the bone, and we grew up with that whole Bakersfield sound and we knew that if we could play our own parts, we could make great records."—Jeffrey Steele

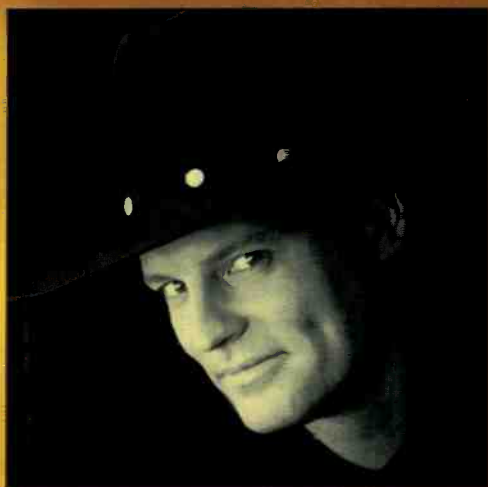
ON HUGH'S ACCIDENT: "We were deciding what we were going to do. 'Should we break this this up, or continue?' We decided, 'No, we worked too hard. We're gonna keep it going for Hugh to have something to come back to.'"—Cary Park

*Thanks for putting us on Top
for three consecutive weeks*



#1 HIT
**THEY'RE PLAYIN'
OUR SONG**

NEAL MCCOY



#1 HIT
SOLD
(THE GRUNDY COUNTY AUCTION INCIDENT)
JOHN MICHAEL MONTGOMERY



#1 HIT
TEXAS TORNADO

TRACY LAWRENCE

MOST ADDED

5 CHINESE BROTHERS (15)

Stone Soup (1-800-PRIME-CD)

WILLIE NELSON (12)

Just One Love (Justice)

MARSHALL CHAPMAN (8)

It's About Time (Margaritaville)

LAURIE LEWIS & TOM ROZUM (8)

The Oak and The Laurel (Rounder)



TOP TIP

MARSHALL CHAPMAN

It's About Time (Margaritaville)

The return of Ms. Chapman is a welcome reality check recorded at the Tennessee state prison for women. Good times and songs from the long, tall gal.

RECORD TO WATCH

WILLIE NELSON

Just One Love

(Justice)

Willie's stone-country return is breaking out smiles all over the place. Wonderful duets with Kimmie Rhodes, and leave it to Willie to bring Grandpa Jones back into the fold.

Gavin Americana

LW	TW		Reports	Adds	H	M	L
2	1	DWIGHT YOAKAM (Reprise)	53	2	27	23	3
4	2	TIM O'BRIEN (Sugar Hill)	51	0	18	29	4
3	3	DALE WATSON (HighTone)	50	0	21	25	4
1	4	JOHN PRINE (Oh Boy!)	47	0	24	18	5
7	5	JUNIOR BROWN (MCG/Curb)	52	1	12	30	10
5	6	THE COX FAMILY (Rounder)	51	2	16	25	10
8	7	KIM RICHEY (Mercury)	48	2	19	18	11
12	8	SHAVER (Zoo/Praxis)	48	6	11	20	17
9	9	CLAIRE LYNCH (Rounder)	49	0	8	26	15
6	10	GUY CLARK (Asylum)	41	0	18	18	5
13	11	RADNEY FOSTER (Arista)	37	3	18	12	7
11	12	CHRIS GAFFNEY (HighTone)	42	1	8	24	10
10	13	THE DELEVANTES (Rounder)	43	0	9	18	16
20	14	BUDDY MILLER (HighTone)	41	3	7	21	13
15	15	PETER CASE (Vanguard)	40	2	4	24	12
22	16	JESSE DAYTON (Justice)	39	4	4	23	12
14	17	THE HIGHWAYMEN (Liberty)	33	0	15	12	6
17	18	LITTLE FEAT (Zoo)	35	1	11	14	10
19	19	STEPHEN BRUTON (Dos)	38	2	7	15	16
16	20	DOC WATSON (Sugar Hill)	37	0	7	18	12
18	21	ALISON KRAUSS & UNION STATION (Rounder)	35	0	11	13	11
24	22	KATE CAMPBELL (Compass)	37	1	4	16	17
25	23	KIERAN KANE (Dead Reckoning)	32	1	8	12	12
23	24	STEVE EARLE (Winter Harvest)	30	0	8	14	8
29	25	SECONDS FLAT (Chickenbutt)	32	3	4	14	14
27	26	KATE WALLACE (Honest)	35	3	1	16	18
38	27	MARK GERMINO (Winter Harvest)	31	7	1	15	15
21	28	STEVE FORBERT (Paladin/Giant)	25	0	9	12	4
30	29	HILLBILLY FEVER (Rhino)	25	2	4	17	4
—	30	5 CHINESE BROTHERS ((1-800-PrimeCD))	28	15	2	14	12
26	31	A. J. CROCE (Private Music)	27	0	4	12	11
28	32	SUSAN WERNER (Private Music)	23	0	5	14	4
34	33	CHRIS ISAAC (Reprise)	21	0	8	8	5
—	34	MARSHALL CHAPMAN (Margaritaville)	23	8	3	11	9
—	35	SALAMANDER CROSSING (Signature Sounds)	27	5	0	12	15
35	36	JERRY JEFF WALKER (Tried & True)	24	2	4	10	10
—	37	MERLE HAGGARD (Razor & Tie)	23	1	2	12	9
39	38	CHARLIE ROBISON (Vireo)	22	0	3	11	8
32	39	WEBB WILDER (Watermelon)	20	0	6	10	4
—	40	BLUE MOUNTAIN (Roadrunner)	23	4	3	6	14

Chartbound

JERRY LEE LEWIS (Sire/Elektra)
LAURIE LEWIS & TOM ROZUM (Rounder)
THE BURNS SISTERS (Philo)
RODNEY CROWELL (MCA)
CAROL NOONAN (Philo)

LESLIE SMITH (Waterbug)
WILLIE NELSON (Justice)

Dropped: #31 Linda Ronstadt, #33 Hell-Bent, #36 Jason Eklund, #37 Willie Nelson, #40 Chris Smither.

Exclusive

Americana Inroads

BY ROB BLEETSTEIN



DANCIN' WITH THE RECKONING CREW

An estimated 7,000 people turned out last Thursday (July 6) at WRLT-Nashville's **Dancin' In The District** to party to **Dead Reckoning** recording artists **Kevin Welch**, **Kieran Kane**, **Tammy Rogers**, **Harry Stinson** and **Mike Henderson**. Among the spellbound were **Steve Earle**, **Duane Jarvis**, **Constantine Consulting's Dennis Constantine** and **Jason Parker**, **Jon Grimson** and **Cyndi Hoelzle**. Halfway through the set, the Belle Carol Riverboat anchored behind the stage, enabling the tourists aboard to take in the show.

HOT SHAVE AT 328

Also firing up Music City over the weekend was **Shaver's** electrifying gig at 328 Performance Hall. **WRKZ's Dandalion**, **WCAV's Mike Casey**, and **WRFL's Bobby Ray** were in town and sweatin' it out at that one. **BR549** opened up the show with their hardcore-retro sounds and won a slew of new fans.

PICNICKED, FRIED & BAKED

Willie Nelson's annual Fourth of July Picnic was held in Luckenbach, Texas this year and drew 14,000 fans who got a healthy dose of 25 bands including Texas institutions **Steve Fromholz** and **Ray Wylie Hubbard** as well as **Kris Kristofferson**, **Jesse Dayton** and **Leon Russell**. **KFAN's Bruce Kidder** was broadcasting from the festivities that day and told us about a near riot after **Robert Earl Keen's** set. It seems the crowd didn't want the party to end. When Keen stopped by the GAVIN office a few days after the event he remarked, "When we hit the stage, beer cans started to fly and I got hit in the chest with a tortilla. But I did get to sing the 'Road Goes On Forever' with Willie." Keen played to another

throne of his hardcore fans at **KPIG's** Summer **Fat Fry** over the weekend in Aptos, California. Also turning in smokin' sets at the glorious sun-soaked festival were **The Subdudes**, **Leo Kottke**, **Austin Lounge Lizards**, **Butch Hancock**, who was backed up by the **Health and Happiness Show** with former **Television-man Richard Lloyd** on guitar, and **Mumbo Gumbo**.

TALKIN' BOUT A PARTY LINE

Cudos to **Al Moss** of **Al Moss Promotions**, **Steve Schnur** and **Howard Leon** of **Arista Records**, and all the Americana reporters who took part in the series of conference calls with Arista artist **Radney Foster** last week. Feedback from the calls has been nothing but upbeat, and it was a wonderful way to open the lines of communication between programmers, promoters and artists. Needless to say, I'd recommend it happen again and again.

MUSICAL CHAIRS AT KPFA

KPFA/FM-Berkeley, California, the nation's oldest listener-sponsored station, which dates back to 1949, is shaking up its programming schedule in order to put together blocks of programs that make musical sense for listeners. In an effort to attract more as well as younger listeners, the 9-11 p.m. weeknight slot will now feature a "free form music mix." Longtime area favorite **Bonnie Simmons** will move her Saturday show to that time slot on Thursdays, and **Johnny Otis's** Saturday show will expand to two hours. One casualty of the change is the "Music in America" program, which explored many roots music styles and was hosted by **Juke Joint Johnny** and **Joel Sachs**. **KPFA** has a wide reach across Northern and Central California and attracts 150,000 listeners, of which 20,000 are subscribers.

Associate Editor: **ROB BLEETSTEIN** • Nashville Bureau Chief: **CYNDI HOELZLE**
 Americana reports accepted Monday 9am -5pm and Tuesday 9am -3pm
 Station Reporting Phone: (415) 495-1990 • Gavin Fax: (415) 495-2580

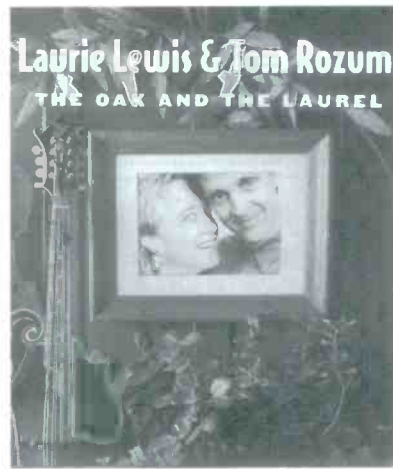
Americana Picks

TONI PRICE *Hey* (Antones/Discovery)

Austin-based songstress Toni Price returns with her second album bolstered by a nice dose of musical and vocal maturity. If you think you're looking at another Austin blues record, think again. *Hey* is loaded with more songs from the pen of Gwil Owen, and Price brings them to life with just the right touch. "Something" and "Misty Moonlight" are wonderfully accentuated with dobros and mandolins and strike up the perfect Americana feel. The title cut and the closing "Too Much Coffee" kick up a ruckus, while "Tumbleweed" and Price's cover of Butch Hancock's "Bluebird" offer a mellower side. Say *Hey* now.

LAURIE LEWIS & TOM ROZUM *The Oak And The Laurel* (Rounder)

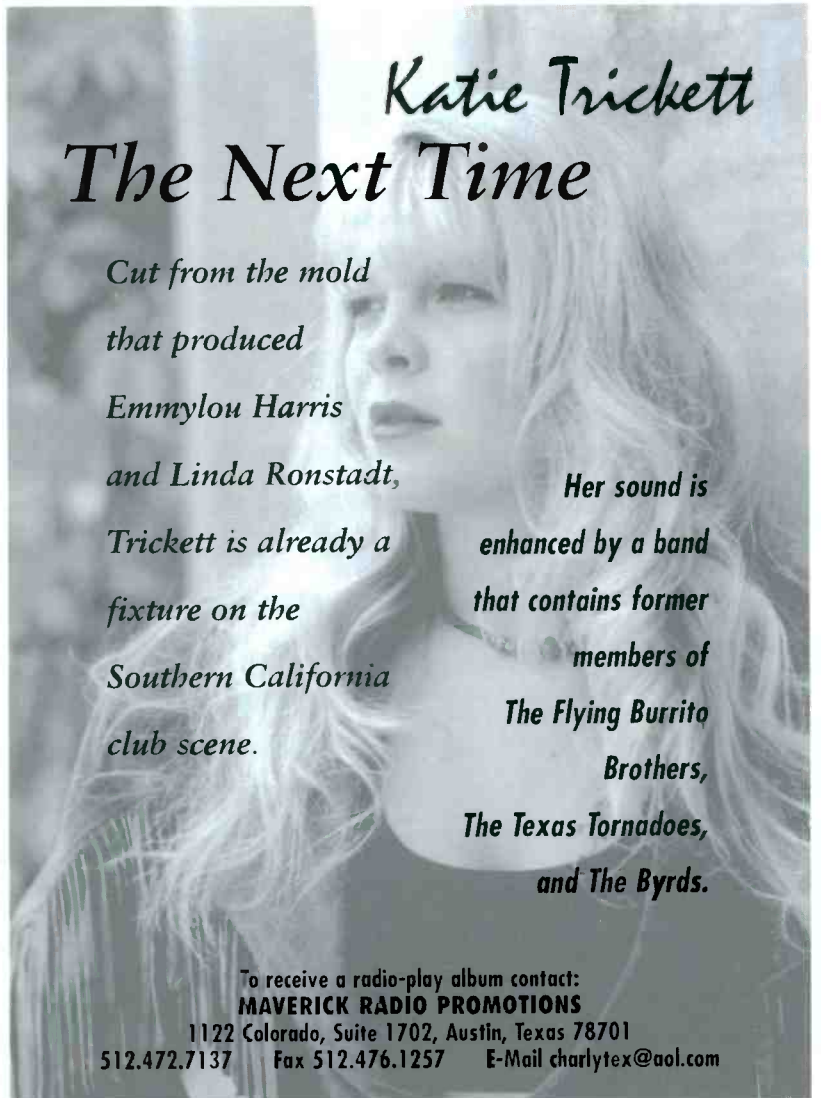
Not to sound like Bob Dole or anything, but a little tradition could do us all a little good. And that 's what Berkeley-based bluegrassers Laurie Lewis and Tom Rozum have delivered on their new CD. Good ole country/folk standards by the likes of A.P. Carter and The Louvin Brothers mixed in with tasty ver-



sions of Peter Rowan's "Dream Of A Home" and David Olney's "Millionaire" highlight the duo's quality harmony. Lewis' songwriting is featured on "Clark And Hazel," a sweet testament to the binds of love and respect, and the title cut. Let these new old-timey sounds grow on you.

THE MAVERICKS *"Blue Moon"* (MCA Soundtracks)

This heartbreaking rendition of the Rodgers and Hart standard, produced by Nick Lowe for the *Apollo 13* soundtrack, elevates the Raul Malo-led Mavericks to the outer limits. In other words, this genre-breaking song highlights the undeniable mass appeal of this band.



Katie Trickett *The Next Time*

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and Linda Ronstadt,
Trickett is already a
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*Her sound is
enhanced by a band
that contains former
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Brothers,
The Texas Tornados,
and The Byrds.*

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CLASSIFIEDS

JOB OPENING

WZDQ/Q102 has an immediate opening for an AT in AM drive. T&R: J. Michael Pruet, 378 Carriage House Drive, Jackson, TN 38305. [7/14]

ENTERTAINING MORNING SHOW for Midwest country station. Strong phones and listener interaction required. T&R: John Lund, 1330 Millbrae Avenue, Millbrae, CA 94030. [7/14]

KEX is seeking a sports talk host. Minimum three years experience. Versatility, controversy expected. T&R: Duane Link, 4949 SW Macadam, Portland, OR 97201. EOE [7/14]

WNCS Vermont's progressive radio station has an immediate opening for a 7:00-mid. AT. A3 experience and production skills a must. No calls please. T&R: Glenn Roberts, PO Box 551 Montpelier, VT 05601. EOE [7/14]

KMJM/KPQH has a future opening for a AT and production. T&R: Greg Ellendson, PO Box 7000, Havre, MT 59501. EOE [7/14]

KQIZ is searching for a new co-host for number one-rated morning show. T&R: Ted Kelly, 2903 South Western, Amarillo, TX 79109. [7/7]

KTCL is embarking on a new era, and has full-and-part time openings. Looking for experience, killer production skills and ability to offend and a hunger to dominate the marketplace is essential. T&R: Programming, 1611 south College #211, Fort Collins, CO 80525. [7/7]

KIKM has an opening for an afternoon drive production director. T&R: Anne Oliver, 3405 Loy Lake Road, Sherman, TX 7509-1744 [7/7]

Female Morning Sidekick for top-rated A/C serving Northern Rockies. News ability helpful but not required. Beautiful area to live and work. T&R: The Lund Consultants, Inc., 1330 Millbrae Avenue, Millbrae, CA 94030. [7/7]

WXCY/FM is in search of a part-time AT. T&R: Dave Hovel, PO Box 269, Havre De Grace, MD 21078. EOE [7/7]

KWOC needs news person to

strengthen already strong news/talk leader. Gather/write, co-host mornings. T&R: Scott Cox, PO Box 399, Poplar Bluff, MO 63902. EOE [7/7]

KQHT has an immediate opening for morning show sidekick/middays. News skills a must in addition to bright, no-hype delivery. Females strongly encouraged. No calls please. T&R: Jay Murphy, 2501 Demers Avenue, Grand Forks, ND 58201. EOE [7/7]

WKXA/FM is in search of a creative, detail-oriented Hot A/C program director. Females and minorities encouraged to apply. T&R: Personnel, PO Box 1507, Findlay, OH 45839. EOE [7/7]

WZDQ/Q102 has an immediate morning drive opening. Lots of skills needed. T&R: J. Michael Puet, 378 Carriage House Drive, Jackson, TN 38303. [6/30]

HOOSIER 103/FM is seeking an AT for at least six months. T&R: Jason Adams, PO 103, Logansport, IN 46947. [6/30] EOE

KLYK Top 40 is seeking a part-time

AT. T&R: Joe E. King, 1130 14th Avenue, Longview, WA 98632. No calls please EOE [6/23]

KZFN is searching for a full-time AT for Top 40. No calls please. T&R: Gary Cummings, Box 8849, Moscow, ID 83843 [6/23]

KKCK is seeking a AT for 7:00 PM-Mid. shift. Production, remotes and phones a must. No calls please. T&R: Tom Hagar, 1414 East College Drive, Marshall, MN 56258. EOE [6/23].

KTNM/KQAY has an immediate news opening. Must be able to continue award winning tradition in small market setting. T&R: PO Box 668, Tucumcari, NM 88401-0668. EOE [23]

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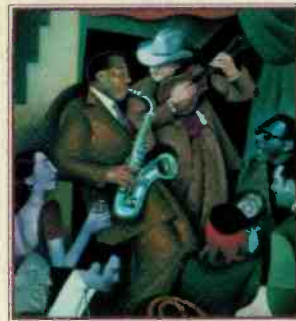
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Hot House

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On The RCA Records Label

Produced by Bruce Hornsby. Management: Q Prime, Inc.

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Announcing the premiere of the long-awaited

Gavin A3 Radio Summit 3:

THIRD BLOOD

STARRING THE ZIMMERMEN AND A CAST OF HUNDREDS

Thursday, August 24

11am KID LEO INVITATIONAL GOLF—
Caddyshack Meets A3.

4pm REGISTRATION OPENS with the
GAVIN/Tag Records Fox Theater Ticket
Giveaway Barbecue Picnic featuring
BottleRockets and Dead Hot
Workshop. Fox Theater tickets are lim-
ited and will be handed out on a first
come/first served basis.

5:30pm AN AMERICAN STAR IN THE
BAR of LEO & JENNY BUY THE BEER
featuring Ruff House/Columbia
recording artist Ben Arnold.

9pm FOX THEATER PERFORMANCES
OPENING NIGHT. Emmylou Harris with
the Daniel Lanois Band/Joan Osborne
Band/Michael McDermott Band/
Jonatha Brooke & the Story.

After hours Lounge with Rhino/
Forward Recording artist John Doe.

Friday, August 25

8am REGISTRATION

9am OPENING SESSION: MASS MEETING
#1 featuring Oren Harari of the Tom
Peters Group. Co-hosted by the
Zimmermen

11am Three Simultaneous Workshops:
● OREN HARARI STRATEGY BREAKOUT
● STAGING YOUR OWN
CONCERT EVENT
● IMAGE & PRODUCTION WITH
TOM KOETTING

12:15pm LUNCH IN THE A3 TENT
starring Capricorn artists Ian Moore
and Cake.

2pm Three Simultaneous Workshops:
● NONCOMM-ROOTS ROCK STARRING
JON PETERSON
● COMPETING IN THE COMPETITIVE
ROCK ARENA
● GENERAL MANAGERS BREAKOUT

9pm FOX THEATER SONGWRITERS
AND BAND NIGHT
Natalie Merchant/Edwin McCain/
Jude Cole/Jann Arden.

After hours Lounge 25-Year
Celebration with Rounder recording
artists the Delevantes & the Blazers.

Saturday, August 26

8:30am 2ND ANNUAL WOMEN IN A3
BREAKFAST hosted by Warner Bros.
Nancy Stein. RSVP at (818) 953-3559.

9:30am
Three Simultaneous Workshops:
● THE ROAD TO AMERICANA
● MARKETING A3 WITH SBR'S DAVE
"THE DUDE" RAHN
● MDS, MUSIC SELECTION AND A
WHOLE LOT MORE...

11:30am MASS MEETING #2
Arbitron's Pierre Bouvard analyzes A3.
Vital Q&A session follows.

1pm (or immediately following) Lunch
MASS MEETING #3
High Street & GAVIN present a Rocky
Mountain Blowout/On the GRIDdle
featuring the Patty Larkin Band. Co-
hosted by KSCA's Merilee Kelly and
the Zimmermen.

4:00pm (NORTH) AMERICAN STARS IN
THE BAR POST-MEETING PARTY (the
beers are on Steve Schnuur & Howard
Leon) featuring Arista Recording artists
Jeff Healey Band and Radney Foster.

9pm FOX THEATER. THE INFAMOUS
SURELY-YOU-KNOW-BY-NOW-NOT-TO-
MISS NEW FACES NIGHT featuring
Spearhead, Lisa Loeb, Shannon
Worrell plus a very special guest.

After hours Lounge with Warner
Bros. recording artist Ferron.

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P.D. NOTEBOOK BY ERIC NORBERG

NEWS AS A WEAPON

News can be a programming tool to build ratings and listener loyalty—an idea that has always seemed strange to many PDs.

It shouldn't. After all, by definition, "news" is information that is interesting. We live in an "information-dependent" age. Spend a few days in the wilderness without a radio and you experience withdrawal symptoms.

Since news deals with human affairs, and radio's audience is made up of humans, news is important to all radio audiences. The key, as it is in every programming function, is building and then meeting listener expectations.

The first step is ridding yourself and your staff of any idea that "news is a tuneout." If it is, you're

community and competing with other news media for speed and accuracy. Avoid the ones who like staying in the station all day, and value going off duty on time; the most compelling news never happens on schedule or in assigned hours, and that's the stuff you *must* cover to build and keep the station's reputation.

News isn't usually a profit center for a radio station, but done right it's a ratings builder. In addition, as we approach the age of digital radio and satellite radio, it's news—local news—that will keep your station relevant and competitive. Radio has a bright future and media are transformed by technology—but only by being personal and by being local.

One more important point. It's

But, as the saying goes, you don't win by playing defense.

not doing it right. For every listener who doesn't want to hear the news, there are two who will tune in to get it. That defines one of the greatest values of high-quality radio news—it builds come outside the station's normal audience, and can broaden demographics.

First, figure out for yourself what expectations you want your listeners to have about your news—expectations that are higher, or more clearly defined, than your competition. What do you consistently offer that the other stations don't? If there's nothing, better redefine your news effort.

Is there a local or regional orientation to the news? Are you committed to an audio-intensive approach—"taking" the listener there? Do you concentrate on being ahead of the other media on breaking stories? Do you find human interest news others miss? There are all kinds of ways to define a news effort.

Then, construct the newscast to highlight whatever it is you see as your edge. News intro wording, story sequencing, stylized news writing, can all help do this.

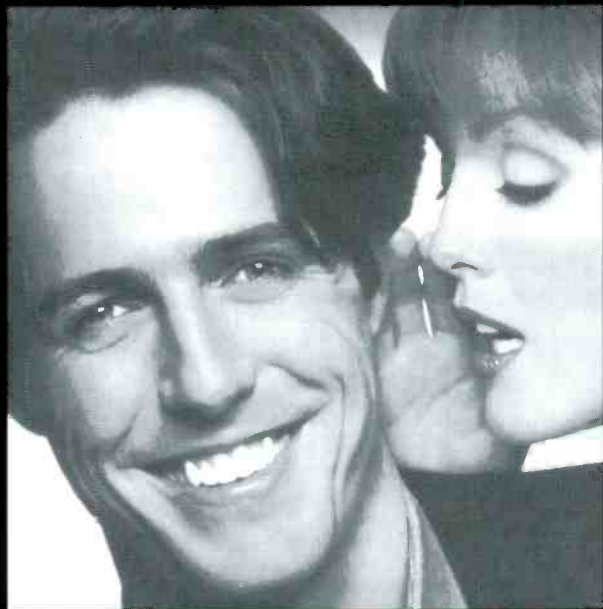
Make sure that your news director understands the station's news goals and is committed to them. Look for newspeople who are motivated by the fun of staying on top of the

the custom for most music stations these days to have news only in drive times. This is essentially a defensive approach; the idea is to keep listeners from tuning out of information-oriented stations to find out what's going on (there's that information dependency again).

But, as the saying goes, you don't win by playing defense. The key to whether news is working as a tune-in is whether your listeners would turn to your station in an emergency, or when they hear that something major has happened. Do they have any reason to think you'd cover it, whenever it happens? If the news is normally presented only in drive time, they don't. Listeners don't understand why the station has news sometimes and not others.

To build that listener confidence that when important news happens your station will have it, you must present the news consistently around the clock. These days, for most stations, that's a radical idea. But, we are in an information-dependent age, and if your news is sold, your music station can do this and win. The content and structure of the news must be consistent; the length can vary by the time of day. It's the consistent appearance of news in all time periods that builds listener expectations, and makes yours the station to turn to. ●

Have you heard...



**"The Time of Your Life"
by Little Steven**

**The first single and video
from the Original Motion
Picture Soundtrack**

NINE MONTHS

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REPORT DATE: JULY 17 AND 18**

Radio Contact:

**Jason Leopold @ Milan Entertainment, 212-782-1086
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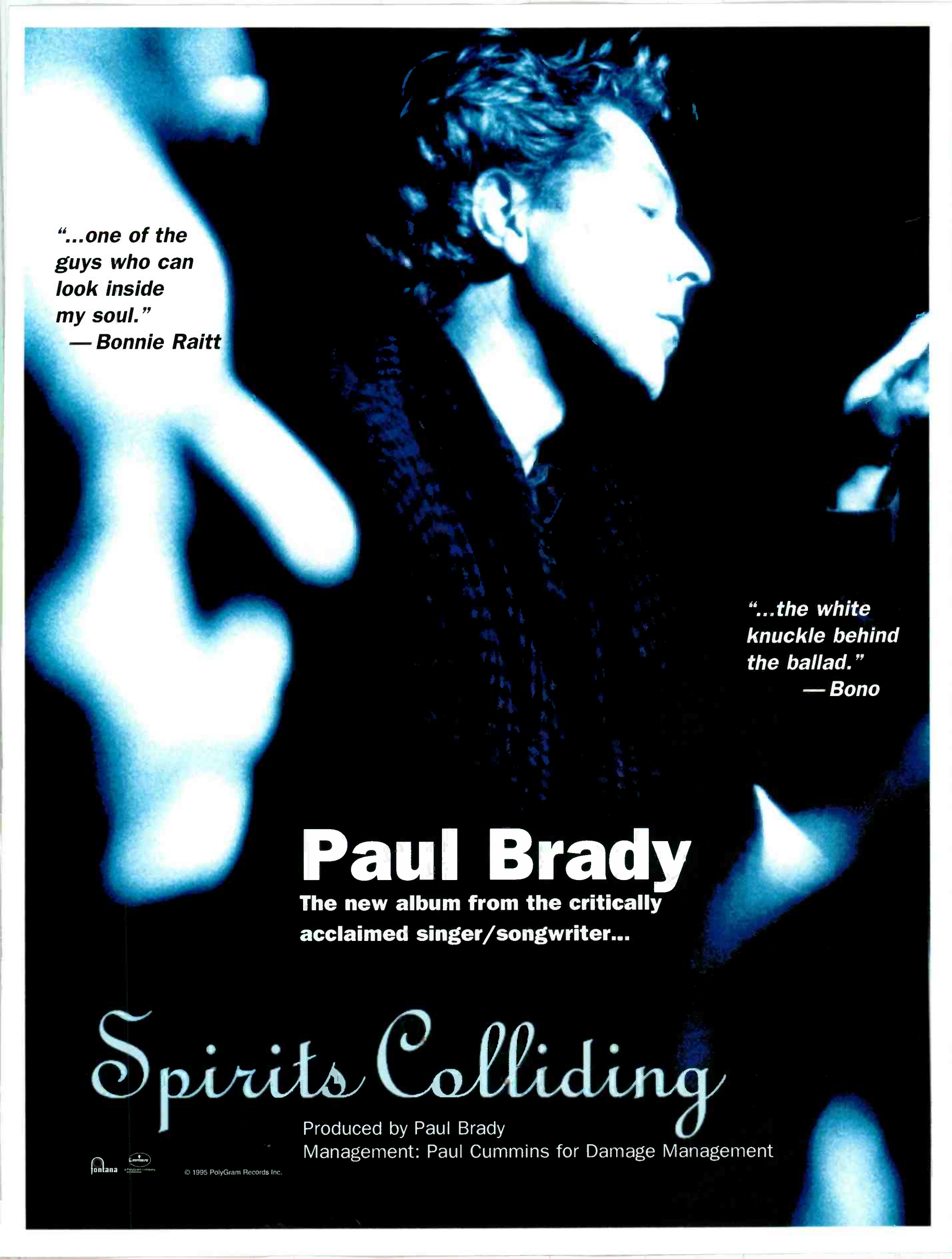
ADDITIONAL SONGS BY

**MARVIN GAYE - "Let's Get It On"
TYRONE DAVIS - "Turn Back The Hands Of Time"**

**ORIGINAL MUSIC COMPOSED BY
HANS ZIMMER**

Milan

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*"...one of the
guys who can
look inside
my soul."*

— Bonnie Raitt

*"...the white
knuckle behind
the ballad."*

— Bono

Paul Brady

**The new album from the critically
acclaimed singer/songwriter...**

Spirits Colliding

Produced by Paul Brady

Management: Paul Cummins for Damage Management



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MOST ADDED

- TONY GUERRERO (15/22 SPINS)**
Now & Then (Fahrenheit)
- TORCUATO MARIANO (12/22 SPINS)**
Last Look (Windham Hill)
- 3RD FORCE (10/7 SPINS)**
Force Of Nature (Higher Octave)
- JAZZMASTERS/PAUL HARDCASTLE (7/223 SPINS) II (JVC)**



TOP TIP

JAZZMASTERS
 featuring
PAUL HARDCASTLE
 II (JVC)
 Big Week II. Highest debut at #33 plus #1 Spin Trend, +163.

RECORD TO WATCH



3RD FORCE
Force Of Nature (Higher Octave)
 Produced by 3rd Forcer William Aura. Try the opener, "Forever Yours" featuring guest guitarist Craig Chaquico.

Gavin A2

LW	TW	Reports	Adds	Spins	Differences	
1	1	BRIAN CULBERTSON - Modern Life (Bluemoon)	53	0	674	+9
2	2	LEE RITENOUR/LARRY CARLTON - Larry & Lee (GRP)	55	0	612	+10
5	3	RICK BRAUN - Beat Street (Bluemoon)	56	0	596	+93
3	4	NELSON RANGELL - Destiny (GRP)	52	0	566	+7
4	5	URBAN KNIGHTS - Urban Knights (GRP)	54	0	544	+37
6	6	KEN NAVARRO - Brighter Days (Positive Music)	49	0	489	-3
9	7	CHIELI MINUCCI - Jewels (JVC)	52	0	474	+17
7	8	NEAL SCHON - Beyond The Thunder (Higher Octave)	50	0	459	-23
11	9	EVAN MARKS - Long Way Home (Verve Forecast)	51	1	440	+30
12	10	GREG VAIL - E-Motion (BrainChild)	45	0	426	+22
8	11	CHRIS BOTTI - First Wish (Verve Forecast)	41	0	416	-52
13	12	AARON NEVILLE - The Tattooed Heart (A&M)	32	0	407	+14
14	13	HERBIE HANCOCK - Dis Is Da Drum (Mercury)	44	0	404	+17
16	14	SLIM MAN - End Of The Rainbow (GES)	40	0	400	+14
20	15	INCOGNITO - 100 Degrees and Rising (Verve Forecast/Talkin Loud)	49	1	371	+48
10	16	DAVID SANBORN - Pearls (Elektra/EEG)	43	0	364	-53
17	17	JIM BRICKMAN - By Heart (Windham Hill)	45	1	361	-14
24	18	KIRK WHALUM - In This Life (Columbia)	48	0	349	+46
15	19	SPYRO GYRA - Love & Other Obsessions (GRP)	42	0	346	-41
19	20	HEAVY SHIFT - Unchain Your Mind (Discovery)	38	1	325	-14
22	21	KEVIN TONEY - Pastel Mood (Ichiban)	42	1	323	+5
21	22	COUNT BASIC - Life Think It Over (Instinct)	37	0	322	-1
18	23	GREG ADAMS - Hidden Agenda (Epic)	36	0	305	-43
25	24	RAY OBIEDO - Zulaya (Windham Hill)	39	2	296	+7
33	25	PAUL TAYLOR - On The Horn (Countdown/Unity)	43	0	280	+53
23	26	DAN SIEGEL - Hemispheres (Playful/Sunset Blvd.)	33	0	274	-34
27	27	ANITA BAKER/JAMES INGRAM - "When You..." (Elektra/EEG)	29	0	266	+1
32	28	DR. DAVE - Smooth (Offshore Music)	28	0	251	+22
34	29	ISAAC HAYES - Branded/Raw & Refined (Point Blank/Charisma)	38	0	250	+34
28	30	WINDOWS - My Red Jacket (Blue Orchid)	27	0	236	-11
26	31	STEVIE WONDER - Conversation (Motown)	27	0	234	-41
29	32	BRANDON FIELDS - Brandon Fields (Positive Music)	29	0	227	-18
—	33	THE JAZZMASTER/PAUL HARDCASTLE - The Jazzmasters II (JVC)	45	7	223	NEW
31	34	LENI STERN - Words (Lipstick)	25	0	223	-9
30	35	PIECES OF A DREAM - Goodbye Manhattan (Blue Note)	26	0	220	-21
35	36	PAUL GRAHAM - Fly Away (Anacapa)	23	0	205	-9
37	37	JON B. featuring BABYFACE - Bonafied (Yab Yum/550 Music)	21	0	203	+6
44	38	J MICHAEL VERTA - The Phoenix (BrainChild)	37	6	197	+43
38	39	DES'REE - I Ain't Movin' (550 Music)	21	0	191	-5
43	40	JOE TAYLOR - Spellbound (RCA Victor)	31	0	190	+26
36	41	LARRY CORYELL - I'll Be Over You (CTI)	20	0	185	-27
42	42	REGINA CARTER - Regina Carter (Atlantic)	22	0	182	+17
41	43	DIANNE REEVES - Quiet After The Storm (Blue Note)	23	0	180	+8
46	44	STEVE ALLEE - The Magic Hour (Noteworthy)	23	0	167	+22
40	45	ALFONZO BLACKWELL - Let's Imagine... (Scotti Brothers)	22	0	167	-6
39	46	FATTBURGER - Livin' Large (Shanachie/Cachet)	18	0	158	-18
—	47	POCAHANTAS - Soundtrack (Hollywood)	17	1	148	NEW
45	48	TOM SCOTT - Night Creatures (GRP)	18	0	139	-12
—	49	ROY AYERS - Naste (Groovetown/RCA)	21	1	136	NEW
47	50	JEFF KASHIWA - Remember Catalina (Fahrenheit)	16	0	136	-5

On "Z" Corner

BY THE ZIMMERMEN



This brand new weekly column will cover topics relevant to the jazz/A2 world. Radio will always be the common thread, and you will be center stage. So get a photo made and be ready to take part when we phone you for future columns. Send us your story ideas and comments...

SAY A PRAYER FOR SLIM

The next time you wander into a bar or restaurant and see a man or woman at the piano competing with the roar of conversation, think of Slim Man.



Slim Man declares his independence.

To this day, Slim Man doesn't even have an audio cassette of the finished masters. The tapes still sit in Motown's vaults. Camp left the smooth pop genre and took the "rock of the '80s" route.

It can be uplifting when radio rescues a struggling independent artist. Tim Camp, alias Slim Man, is a prime case. His story, until now, has been fraught with disappointment and false starts. It started in the early '70s when he broke into the music business writing pop tunes.

"It's been near misses since my teenage years," sighs Slim Man. "In the early '70s, when I was 19, I got signed as a songwriter for Motown and got a song, 'Summer Days,' placed on Angela Bofill's very first album. After that Motown asked me if I wanted to do an album. I worked my fingers to the bone for a year and a half. I did everything. String charts—real strings. Horn charts—real horns."

Slim developed a style he now calls "laid back jazzy pop," which is similar to Sade's breezy sophistication. But he did it a full 6 years before her 1985 release of *Diamond Life*.

Then came the bad news. "While waiting for a release date, I was at a Motown party at the Bronx Botanical Gardens for Stevie Wonder's album, *The Secret Life Of Plants*," says Camp. "Somebody in the bathroom said to me, 'I'm sorry to hear about your album, I heard you got dropped.' I was crushed."

"Atco, RCA, Lifesong and Atlantic offered us development deals, but nothing ever panned out."

Camp again shifted gears—into Country.

"In 1987, after Boot Camp broke up, I organized talent contests sponsored by Philip Morris and Marlboro cigarettes," he says. "Someone screened the tapes, and my job was to be emcee and organize 30 bands, on and off stage. We visited cities like New Orleans, Chicago, Lexington, Portland. It was crazy—ten bands a night for three days, each playing 15 minutes."

It was on the road with Marlboro that Camp became Slim Man, a pseudonym he used onstage, in case fans of losing bands tried to track him down back at the hotel.

Slim Man's third bout with bad luck struck in 1991 when he worked with a Bryan Adams/Michael Bolton-style vocalist.

"Brian Jack was signed by Epic after we had done a locally-released CD that drew huge response," says Slim Man. "They came down to see him play in 1991; I had written and produced all 12 songs and got him

The Walter Beasley Project

Private Time

featuring

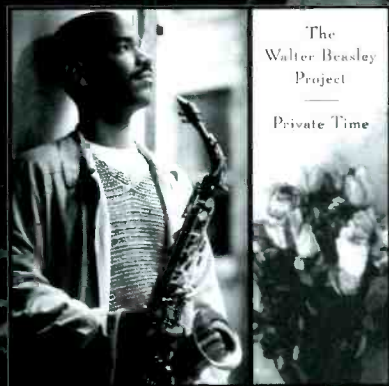
"Private Time"

"Freaknic"

"As She Moves"

"Deep In My Soul"

"Just Like Before"



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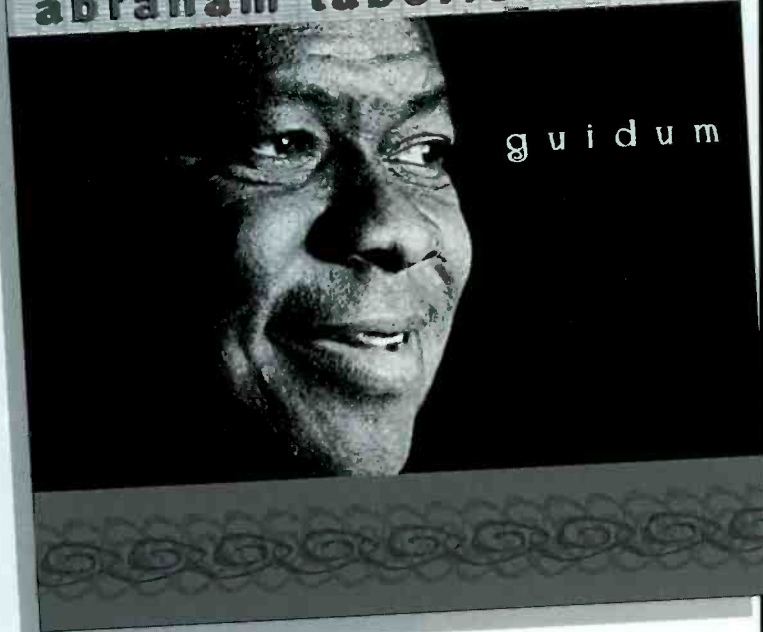
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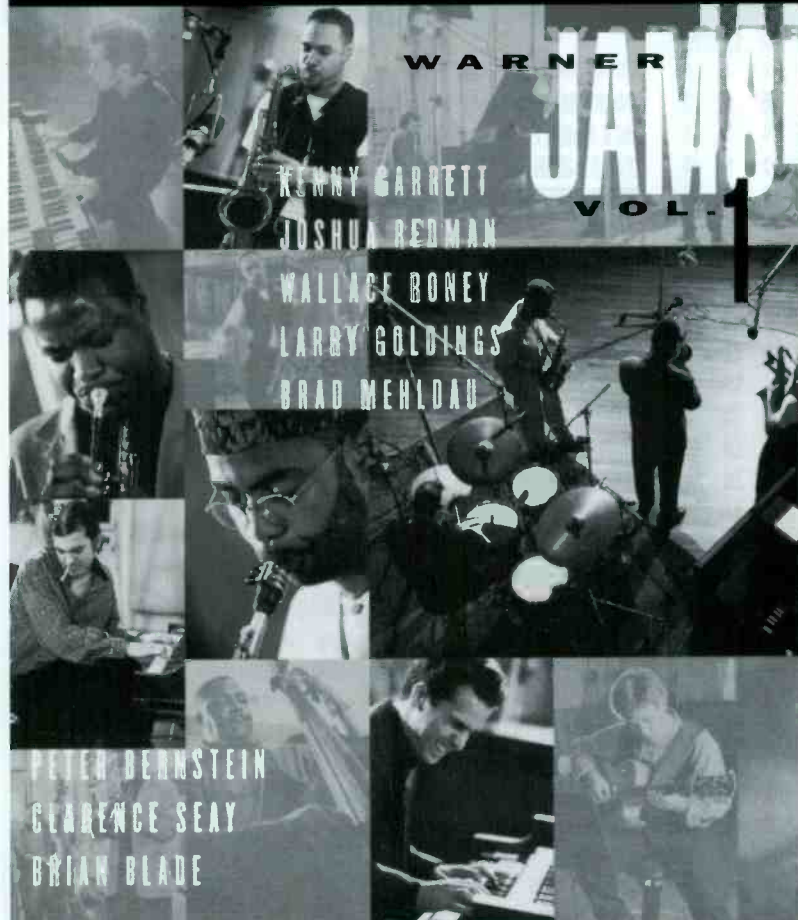
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Brad Mehldau
Joshua Redman
Wallace Roney

WITH GUESTS:

Peter Bernstein
Brian Blade
Clarence Seay

IN STORES

JULY 11

GOING FOR ADDS JULY 20.

OUT NOW:

Kenny Garrett

Triology

"*****" - downbeat

COMING SOON:

IN STORES

AUGUST 29

Joshua Redman Quartet

Spirit Of The Moment

Live At The Village Vanguard

IN STORES

SEPTEMBER 26

Larry Goldings

Whatever It Takes

Brad Mehldau

Introducing Brad Mehldau

Wallace Roney Quintet

Wallace Roney

Get the latest info on Warner Bros. artists from the Internet
(<http://www.jazzonln.com/JAZZ/WBjazz.htm>)

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POST-BOP

2W	LW	TW	
2	1	1	RICHIE COLE - Kush The Music Of Dizzy Gillespie (Heads Up)
5	4	2	DIANNE REEVES - Quiet After The Storm (Blue Note)
4	3	3	JACK McDUFF - The Heatin' System (Concord Jazz)
19	9	4	"PAPA" JOHN DeFRANCESCO - Comin' Home (Muse)
18	7	5	OSCAR PETERSON - The More I See You (Telarc Int'l)
7	5	6	ETTA JAMES - Time After Time (Private Music)
25	17	7	TERENCE BLANCHARD - Romantic Defiance (Columbia)
13	12	8	PAT MARTINO - The Maker (Evidence)
1	2	9	CARL ALLEN - Testimonial (Atlantic)
14	10	10	LYNNE ARRIALE TRIO - When You Listen (DMP)
11	11	11	NATIVE COLOURS (MOORE & ROSNES) - One World (Concord Jazz)
16	13	12	CORNELL DUPREE - Bop N Blues (Kokopelli)
27	21	13	MODERN JAZZ QUARTET - Dedicated To Connie (Atlantic)
—	25	14	ABBEY LINCOLN - A Turtle's Dream (Verve)
17	14	15	EASTERN REBELLION - Just One Of Those...Nights (Music Masters)
21	20	16	KENNY GARRETT - Trilogy (Warner Bros.)
8	16	17	KENNY BARRON - Wanton Spirit (Verve)
15	15	18	STEVE MASAKOWSKI - direct AXEcess (Blue Note)
3	6	19	THE GERALD WILSON ORCHESTRA - State Street Sweet (MAMA Foundation)
—	24	20	MARCUS PRINTUP - Song For The Beautiful Woman (Blue Note)
6	8	21	WYNTON MARSALIS & ELLIS MARSALIS - Joe Cool's Blues (Columbia)
29	26	22	HAROLD LAND - A Lazy Afternoon (Postcards)
NEW	23		DENNIS ROWLAND - Rhyme, Rhythm, & Reason (Concord Jazz)
24	23	24	JUNKO ONISHI TRIO - Live At The Village Vanguard (Blue Note)
10	18	25	JOHNNY GRIFFIN - Chicago, New York, Paris (Verve)
NEW	26		ETTA JONES - At Last (Muse)
12	19	27	CARMEN LUNDY - Self Portrait (JVC)
NEW	28		KURT ELLING - Close Your Eyes (Blue Note)
9	22	29	VINCENT HERRING - Don't Let It Go (Music Masters)
28	30	30	RICKY FORD QUINTET - Tenor Madness (Muse)

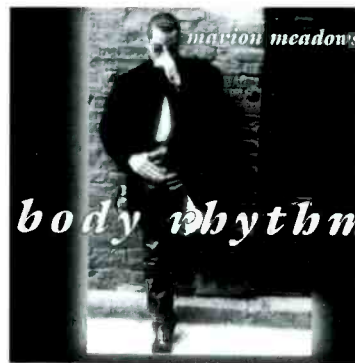
COMMERCIAL ADULT

2W	LW	TW	
1	1	1	BRIAN CULBERTSON - Modern Life (Bluemoon)
2	3	2	LEE RITENOUR/LARRY CARLTON - Larry & Lee (GRP)
11	6	3	RICK BRAUN - Beat Street (Bluemoon)
5	4	4	URBAN KNIGHTS - Urban Knights (GRP)
3	2	5	NELSON RANGELL - Destiny (GRP)
4	5	6	CHRIS BOTTI - First Wish (Verve Forecast)
12	9	7	AARON NEVILLE - The Tattooed Heart (A&M)
6	7	8	NEAL SCHON - Beyond The Thunder (Higher Octave)
8	8	9	CHIELI MINUCCI - Jewels (JVC)
13	11	10	EVAN MARKS - Long Way Home (Verve Forecast)
16	12	11	KEN NAVARRO - Brighter Days (Positive Music)
15	14	12	SLIM MAN - End Of The Rainbow (GES)
9	10	13	DAVID SANBORN - Pearls (Elektra/EEG)
14	16	14	HERBIE HANCOCK - Dis Is Da Drum (Mercury)
18	18	15	COUNT BASIC - Life Think It Over (Instinct)
19	19	16	GREG VAIL - E-Motion (BrainChild)
21	17	17	KEVIN TONEY - Pastel Mood (Ichiban)
28	23	18	INCOGNITO - 100 Degrees and Rising (Verve Forecast/Talkin Loud)
—	25	19	KIRK WHALUM - In This Life (Columbia)
7	15	20	GREG ADAMS - Hidden Agenda (Epic)
22	21	21	JIM BRICKMAN - By Heart (Windham Hill)
20	22	22	ANITA BAKER/JAMES INGRAM - "When You..." (Elektra/EEG)
10	13	23	SPYRO GYRA - Love & Other Obsessions (GRP)
24	24	24	HEAVY SHIFT - Unchain Your Mind (Discovery)
17	20	25	STEVIE WONDER - Conversation (Motown)
NEW	26		PAUL TAYLOR - On The Horn (Countdown/Unity)
—	27	27	JON B. featuring BABYFACE - Bonafied (Yab Yum/550 Music)
26	26	28	PAUL GRAHAM - Fly Away (Anacapa)
29	29	29	WINDOWS - My Red Jacket (Blue Orchid)
27	30	30	DES'REE - I Ain't Movin' (550 Music)

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A2 Spin Trends

1. JAZZMASTERS/PAUL HARDCASTLE +163
2. RICK BRAUN +93
3. PAUL TAYLOR +53
4. INCOGNITO +48
5. KIRK WHALUM +46
6. J MICHAEL VERTA +43

A2 Chartbound

- CLAIR MARLO (Wildcat!)
- SHAHIN & SEPEHR (Higher Octave)
- *TONY GUERRERO (Fahrenheit)
- MARCUS MILLER (PRA)
- JOHN BOSWELL (Hearts)
- *TORCUATO MARIANO (Windham Hill)
- VAN MORRISON (Polydor)
- *GEORGE BISHOP (IC/DA)
- CORNELL DUPREE (Kokopelli)
- FRANK GREGORY (Valley Vue)
- *3RD FORCE (Higher Octave)
- JEFF LORBER (Verve Forecast)
- EAST BOUNCE (One Voice)
- SHADOWFAX (Sonic Images)
- Dropped: #48 Kevyn Lettau, #49 Pat Metheny Group, #50 Warren Hill, Craig T. Cooper, Richard Elliot, Boyz II Men.

soloists like Craig Chaquico, Peter White and Boney James have taught Aura that new age is now just a state of mind. "Forever Yours," "Here Comes The Night," "Listen To Your Heart" and "Force Of Nature" will stand up to any smooth jazz scrutiny from metro A2 PDs and MDs.

ROY HARGROVE FAMILY (VERVE)

This could be Roy Hargrove's deepest record yet. *Family* has a giant, live roomy feel, and plenty of guest stars give it real marquee value. Stephen Scott commandeers the piano bench for the main quintet, but stars like David "Fathead" Newman, Wynton Marsalis, John Hicks and Jesse Davis take serious cameos. "Nostalgia" is a superb duet between Hargrove and Marsalis, as the band sports a floating backup arrangement. Hargrove switches over to fluegelhorn on one of the many ballads, "The Nearness of You." Newman's tenor tones sidles up against Hargrove's beautiful notes. Instead of feverish bop, *Family* is more intimate, relaxed and introspective.

SHAHIN & SEPEHR E (HIGHER OCTAVE)

It's world music gone backwards. Two musicians from Tehran, Shahin and Sepehr, give us Middle Eastern influences with a western bent instead of the other way around. Those moody synth sounds you hear on *e* are Shahin bending and sustaining electric guitar riffs by Shahin

using a volume pedal. Plunge straight into our fave track, "October Moon." We call it flamenco guitar meets spaghetti western. There's a yin and yang feel to Shahin & Sepehr compositions. According to the duo, Shahin contributes a moody feel to the music, while Sepehr on keyboard and computers obsesses over the arrangements and technicalities.

JOE TAYLOR SPELLBOUND (RCA VICTOR)

If you're interested in spiking your music blend with some fine musicianship, check out Joe Taylor's *Spellbound*. Not only are Joe Taylor's guitar solos certifiably smooth, but his duet with Dave Koz on the opening title cut, an original composition, is a virtuoso performance. He masterfully mixes electric and acoustic guitar on a song like "Queen Of Pain." *Spellbound* also sounds fresh—the benefit of a live rhythm section. On the Quiet Storm front, check out the vocal remake of Gino Vannelli's "I Just Wanna Stop," featuring Al B. Sure! whose vocal sweetness could make "...Stop" a big summer record for adult alternative radio.

JON HENDRICKS AND THE ALL-STARS BOPPIN' AT THE BLUE NOTE (TELARC)

Not only does jazz vocalist Jon Hendricks make this record a family affair by singing along with his wife and daughters, Judith, Michele and Aria, but special guest soloists leave their shades of blue. That's Al Grey on trombone, as well as Benny Golson on tenor and Wynton Marsalis on trumpet. Jacky Terrasson's bassist, Ugonna Okegwo, played on this live date as well. Hendrick's ringmaster-type enthusiasm is contagious. He's the master of jumpin' jazz jive, and his scat and vocal rasps rival any sax player on the scene. Segue some Hendricks next to vocal newcomer Kurt Elling for some teacher/student comparisons.

TORCUATO MARIANO LAST LOOK (WINDHAM HILL)

Brazilian guitarist Torcuato Mariano's *Last Look* is much more distinctive than his previous album, *Paradise Station*. The chord changes are unmistakably Brazilian, but the overall atmosphere is uptown American smooth jazz. Check out the electronic shuffle rhythms and acoustic piano fills on "A Very Special Place." Mariano's interlocking chord patterns and Wes-style leads with unison flute parts against an orchestral backdrop make these arrangements downright sweet. Mariano will kill you softly with his songs, especially "Africa," with its satisfying samba vocal scat. Jazz radio could dig on "Dindi," TM's homage to Antonio Carlos Jobim.

URBAN WORKSHOP CONTINUED FROM PAGE 21

On-line Continued

their given fields."

These few ideas merely scratch the surface. For a comprehensive and effective way to discover or recover your creativity read the following book and workbooks: *The Artist's Way* by Julia Cameron *The Malcolm X Maxims and The Coltrane Canons* by Louis C. Young (He can be reached for talks and workshops at 212-586-3700).●



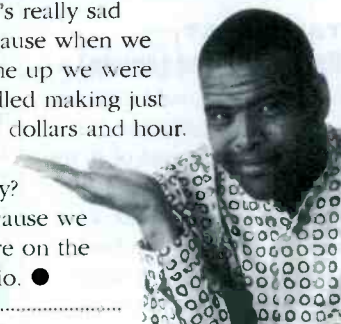
One On One Continued

was a job and I loved it. So if you really want to do this job, you must realize you're going to have to sacrifice. You may not want to sit in a smaller market, but if you want to perfect your craft and be one of the best, first you have to learn how to do it.

So those who desire money and fame without doing the work need not apply?

It's really sad because when we came up we were thrilled making just five dollars and hour.

Why? Because we were on the radio. ●



Urban Picks

BY QUINCY MCCOY

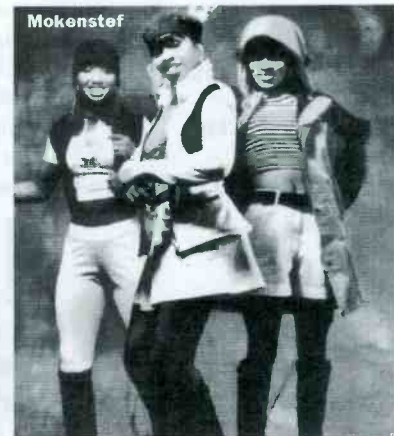


ROSIE GAINES CLOSER THAN CLOSE (MOTOWN)

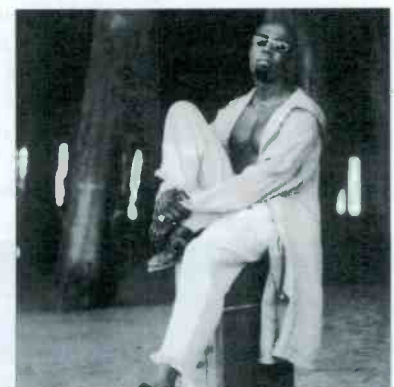
"There are at least three or four people living inside me," says Rosie Gaines. "When I sing, I try and bring them all out." Bring them out she does - Aretha, Chaka, Bessie and Billie all come to mind when you listen to this extraordinary vocalist, writer, producer, arranger and instrumentalist. This CD is exciting listening. You want to tell everybody about Gaines' raw power and this astonishing array of songs that range from sultry to serious. All I can say is R&B music is safe; Rosie is here.

MOKENSTEF AZZ IZZ (OUTBURST)

MoKenStef are three street sharp women (Mo, Kenya and Stefanie) whose songs focus on love and relationships, but at the same time these sexy L.A. natives steer clear of hollow, cliched pillow talk. Their debut CD, *Azz Izz* is full of songs that tell it like it is. Your



choice of sexy ballads or uptempo rap. This is advantageous for radio because you can pick the stuff that fits your needs.



AARON HALL "CURIOSITY" (MCA)

This is one of the first hit singles from the soundtrack to the movie *Dangerous Minds*. Other hit artists on the CD include Coolio, Immature and Rappin 4-Tay, just to drop a few names. If Aaron Hall's funky mid-tempo groove is any indication of what's to come, look out. We may have a blockbuster on our hands.

GAVIN PICKS

Singles

BY DAVE SHOLIN

TAKE THAT Back For Good (Arista)

Take That has sold millions of records worldwide, but has yet to be heard of in the States. Other than a release that was out for about a minute several years back, their band's success story has all been written overseas. Prepare for the next chapter, and when they add up sales figures they're likely to take up a lot of space. Those looking for the ultimate pop sound of 1995 stop right here. Take That to the bank.

HOOTIE & THE BLOWFISH I Only Wanna Be With You (Atlantic)

Duh!
AFTER 7
'Til You Do Me Right (Virgin)

It's always nice when Babyface is part of the family and is available to help write your next hit. Melvin and Kevon Edmunds do fine on their own, but teamed with Face they cover all bases. A solid base has been built at Urban where this record gets hotter each week, and the pop appeal of this super-smooth production is undeniable.

BLESSID UNION OF SOULS

Let Me Be The One (EMI)

On the heels of one of the year's strongest debuts comes the obvious choice for a follow-up by Cincinnati's favorite sons. This track will expand interest in the group and put them in contention for best new artist of the year honors.

YO!CO ROSS Miss Me (Columbia)

All right, so I was a bit premature writing up this track in mid-January. But I wasn't alone. As mentioned in that review, B96 (WBBM/FM)-Chicago was spinning this track back then. I still love and dancehall flavor of this uptempo effort, which just might complement the current season even more.

Albums

IAN MOORE Modern Day Folklore (Capricorn)

With a lot of hard work and an excellent sense of blues-rock balance, guitarist Ian Moore spread a long tradition of Texas guitar playing by traveling hither and yon. One of the best guitarists to break out of Austin since Stevie Ray, Moore shows his stuff on the opening "Muddy Jesus." However, it's a slow builder like "Today" that

reveals the depth he's truly capable of. A young man playing way beyond his years, Ian Moore will be gunslinging Fender guitars for a long time to come.

—KENT ZIMMERMAN

VARIOUS ARTISTS Nine Months-Original Motion Picture Soundtrack (Milan)

If there's any good to come out of the this whole *Nine Months*/Hugh Grant spectacle, it's the return of Little Steven on the self-penned, internationally-flavored lead track "The Time Of Your Life." It was recorded in Milan, Berlin and Madrid, and mastered at Abbey Road. The intertwining mandolin and accordion and backing by the boys from the Bon Jovi band make this track the sure standout of the Hans Zimmer-composed soundtrack.

—ROB BLEETSTEIN



MICHAEL SPEAKS No Equal (East West/EEG)

Nineteen-year-old Michael Speaks was discovered while serenading commuters on a New York City subway platform, and since then he's gone from underground to above ground in a big way. Speaks has proclaimed himself the "undisputed vocal champion" (he has a seven-octave range), and demonstrates his singing prowess and amazing vocal range throughout his debut CD. I like his confidence. Anyone who covers Luther's "If Only For One Night" without breaking a sweat is a talent that can hang with the best for 15 rounds.

—QUINCY MCCOY

GAVIN

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CAMPAIGN OF THE WEEK

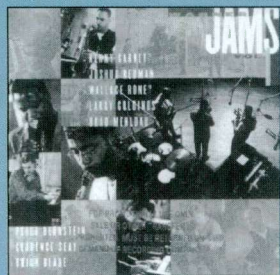
VARIOUS ARTISTS

Warner Jams Vol. 1

Warner Jams Vol. 1 is the first in a series of collaborations between Warner Bros. Records jazz greats. The albums will be a prelude to participating artists' solo albums. This outing features, among others, young tenor sax virtuoso Joshua Redman and veteran trumpet player Wallace Roney.

LABEL: Warner Bros.

CONCEPT: A traditional jam session in the style of vintage Prestige and Verve Records all-star sets.



PRESS: An electronic press kit will be service to music, jazz music, lifestyle and entertainment publications.

RETAIL: National retailer to co-partner promotion, and receive tag in all advertising, packaging and video.

OF SPECIAL INTEREST: The U.S. Post Office this fall will issue a jazz series of stamps honoring, among others, Charlie Parker, Charles Mingus, Errol Garner, Thelonious Monk and Jelly Roll Morton. The first 60,000 collectors folios will come with CD of Warner Bros. Jams artists performing classic tunes of series' subjects. Packaging will tag Warner Bros. Jams as will subsequent P.O. consumer print campaign. Excerpt of Warner Bros. Jams electronic press kit will also amend documentary tape video to be shown in all video-ready post offices across the country — Beverly Mire

Ala

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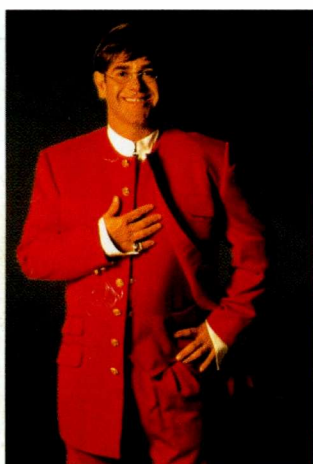
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Virgin

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MANAGEMENT



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Look for Elton on tour this summer.

rocket



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