

# GAVIN



## AMERICANA MOVES TO ANOTHER COUNTRY



So, there we were, basking in the glow of the **49ers'** last big step toward **Miami**, and taking a **glance** at one of our favorite reads—**Entertainment Weekly**—



when, suddenly, it was as if **WE** were in the **Super Bowl**. **'Americana, the Beautiful,'** the headline read. **'A New**

**Radio Format for Country's Critics.'** And there we were—**'Gavin, the influential San Francisco-based music-biz weekly'**—with our new associate editor, **Rob Bleetstein**, explaining our **Americana chart**, which debuts this issue. **Rob** offers a full introduction to **Americana**,



profiles several **key artists**, and canvasses **radio stations** for their response to the idea. According to **EW**, **Tony Brown** (top), **MCA Nashville president**, is in the **'pro'** column. As he put it: **'I'm in the studio now with George Jones and Tammy Wynette. I told them, "Radio don't give a shit anyway, so just go ahead and do what you do best."** Then I heard about this chart and thought, **"Maybe there's a place that**



**might actually play it!"** It'd be the **Americana dream** come true. In **News**, **payola** is back (again), the

**industry** notes the differences between **RIAA** and **SoundScan** figures, we have more **Arbitron** rankings, and we've got a special guest star at our **Seminar in New Orleans: Clive Davis** (middle). Also, look for a full **Gavin Seminar Agenda** within. On the **GO Chart**, **R.E.M.** (bottom), the **Eagles**, **Sheryl Crow** and **Freddy Johnston** are, like our **Niners**, looking **Super**.

*save your tears  
you've got years and years...*

# Chris Rea



## *Fool (if you think it's over)*

A new recording of his Grammy-nominated top ten hit  
From the essential collection The Best Of Chris Rea

Produced by Chris Rea and Jon Kelly  
Management: Paul Lilly and Jim Beach/  
Real Life Management



On EastWest compact discs and **Real Gone**® cassettes.

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# GAVIN AT A GLANCE

## RECORD TO WATCH

### TOP 40

#### PORTISHEAD

"Sour Times (Nobody Loves Me)" (Go! Discs/London)

### RAP

#### REDMAN

"Can't Wait" (Def Jam/RAL)

### URBAN

#### THE NOTORIOUS B.I.G.

"Big Poppa" (Bad Boy/Arista)

### A/C



#### JOE COCKER

"Have A Little Faith In Me" (550 Music)

### COUNTRY

#### PERFECT STRANGER

"Ridin' The Rodeo" (Pacific)

### AMERICANA

#### KIMBERLY M'CARVER

Inherited Road (Philo/Rounder)

### A3

#### PAT METHENY

We Live Here (Geffen)

### JAZZ

#### BILL CUNLIFFE

Bill In Brazil (Discovery)

### ADULT ALTERNATIVE

#### QUINN

Quinn (Shiro)

### ALTERNATIVE

#### SONS OF ELVIS

"Formaldehyde" (Priority)

### COLLEGE

#### LOVE 666

American Revolution (Amphetamine Reptile)

### GAVIN ROCKS

#### NAKED RHYTHM

Fatbox (Massacre)

## MOST ADDED

### TOP 40

#### MELISSA ETHERIDGE

"If I Wanted To" (Island)

#### DIONNE FARRIS

"I Know" (Columbia)

### RAP

#### DA YOUNGSTA'S

"Mad Props" (eastwest/EEG)

#### FUNKMASTER FLEX

"Nuthin' But Flava" (Wreck/Nervous)

### URBAN

#### BEBE & CECE WINANS

"Love Of My Life" (Capitol)

#### CHRISTOPHER WILLIAMS

"Dance For Me" (Giant)

### A/C

#### GLORIA ESTEFAN

"Everlasting Love" (Epic)

#### MARTIN PAGE

"In The House Of Stone And Light" (Mercury)

### COUNTRY

#### THE MAVERICKS

"I Should Have Been True" (MCA)

#### LARI WHITE

"That's How You Know" (RCA)

### AMERICANA

#### NICK LOWE

The Impossible Bird (Upstart)

#### PETE & MAURA KENNEDY

River Of Fallen Stars (Green Linnett)

### A3

#### JAYHAWKS

Tomorrow The Green Grass (American/Reprise)

#### PORTISHEAD

Sour Times (Go! Discs/London)

### JAZZ

#### GONZALO RUBALCABA

Diz (Blue Note)

#### CHARLES MCPHERSON

First Flight Out (Arabesque)

### ADULT ALTERNATIVE

#### BILLY JOE WALKER, JR.

Life Is Good (Liberty)

#### POCKET CHANGE

Higher Altitude (BrainChild)

### ALTERNATIVE

#### THE THE

"I Saw The Light" (Epic)

#### THROWING MUSES

"Bright Yellow Gun" (Sire/Warner Bros.)

### COLLEGE

#### BRAINIAC

Bonsai Superstar (Grass)

### POND

The Practice Of Joy Before Death (Sub Pop)

### GAVIN ROCKS

#### L.A. GUNS

"Killing Machine" (A&M)

### TAD

Live Alien Broadcasts (Futurist)

## GAVIN HOT

### TOP 40



#### SHERYL CROW

"Strong Enough" (A&M)

### RAP

#### FUNKMASTER FLEX

"Nuthin' But Flava" (Wreck/Nervous)

### URBAN

#### ADINA HOWARD

"Freak Like Me" (eastwest/EEG)

### A/C

#### EAGLES

"Love Will Keep Us Alive" (Geffen)

### COUNTRY

#### DOUG SUPERNAW

"What'll You Do About Me" (BNA Records)

### AMERICANA

#### LUCY KAPLANSKY

The Tide (Red House)

### A3

#### SIMPLE MINDS

Good News From The Next World (Virgin)

### JAZZ

#### PHILIP HARPER

The Thirteenth Moon (Muse)

### ADULT ALTERNATIVE

#### AVENUE BLUE featuring JEFF

#### GOLUB

(Bluemoon)

### ALTERNATIVE

#### SIMPLE MINDS

"She's A River" (Virgin)

### COLLEGE

#### THROWING MUSES

University (Sire/Warner Bros.)

### GAVIN ROCKS

#### DEMON KNIGHT SOUNDTRACK

Various Artists (Atlantic)

## Inside.....

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GAVIN proudly presents its latest chart, for country-based artists to the left of the mainstream. Associate editor Rob Bleetstein explains it all and visits some of the format's finest voices, including EmmyLou Harris (above).

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## MANAGEMENT .....

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By John Lund

## NEXT WEEK .....

### Urban Renewal

It's GAVIN's 2nd annual focus on urban radio and music. Bill Speed talks with programmers about black A/C, checks out the latest on the video front, and profiles various movers and shakers, from crossover stars to artists on their way up.

On The Cover: Robert Earl Keen, Jim Lauderdale, Lucinda Williams, EmmyLou Harris, Joe Ely

**GAVIN** Founded by Bill Gavin—1958

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**in** A UNITED NEWSPAPERS PUBLICATION



**"Radio ought to be on it's toes."**

— Laura Hopper, KPIG

see page 6

## SoundScan or RIAA: Who Do You Believe?

BY BEN FONG-TORRES

Almost two decades after it began awarding platinum records, the RIAA (Record Industry Association of America) is being challenged on its methodology.

The association, which has awarded gold records (for 500,000 units sold) dating back to 1958, and platinum (one million units) since 1976, has run into the much-vaunted exactness of SoundScan.

When the New York-based SoundScan, which tallies sales figures for recordings by way of a computerized system that registers a sale each time a record is passed through a retailer's bar code scanner, announced some recent figures for top-selling titles, they didn't jibe with the RIAA's.

Where the Washington-based RIAA, which represents the interests of the recording industry, had counted 7 million units of the Lion King soundtrack sold, SoundScan said its scanners had counted 4.9 million. RIAA said Ace of Base had also sold 7 million units of *The Sign*. SoundScan's score is 5.2 million. And while RIAA was set to award Gloria Estefan some more platinum for *Hold Me, Thrill Me, Kiss Me*, SoundScan had her halfway between gold and the heavier metal, with 750,000 units sold.

The difference—besides the units and the dollars they represent—is in the way the two organizations work. While SoundScan counts actual sales, RIAA has traditionally considered a record-

ing sold when it has been shipped and has stayed at stores for at least 60 days. No matter that, after that period, stores can return unsold records.

For years, it was the RIAA's way or the highway, but, since SoundScan high-tched its way onto the industry landscape in 1991, the business has been watching both ways for indications of the success of a title.

With the 2 million-unit diff between the RIAA and Soundscan, some began to take sides. Tom Silverman, chairman of Tommy Boy Records, raised an eyebrow in the RIAA's direction. "Certification," he said, "ought to be based on how many records are sold—not how many are shipped. I know that some companies still want to hide behind this smokescreen of bull, but most of us want reality-based data—not just a bunch of hype."

But the RIAA, whose own members now accept SoundScan as an authoritative scorekeeper of record sales, is standing firm. RIAA president and COO Hilary Rosen said that "we think the certification process represents an accurate sales picture, and we're comfortable with the numbers we release. Gold and platinum is a marketing tool. We see it as a promotional opportunity to get an artists' achievements more known to the public in a way that they can better understand."



Ace Of Base



Gloria Estefan

## Three Exit Warner Bros.

Three high-level department heads at Warner Bros. Records have exited the label, and it's reported that chairman Danny Goldberg will shortly name a president for the company. Although he is technically still president of the label, it's expected that Lenny Waronker will soon begin negotiations to leave.

As of last week, senior vice president and general manager, black music A&R Benny Medina left. Also gone is Ricky Schultz, who was general manager of the jazz department and John Beug, vice president creative services and marketing.

Also reportedly set to become official is Reprise Records' designation as a stand alone label. It's speculated that Sire vice president Howie Klein will head up operations, and that Warner Bros. A&R executive Michael Ostin will take a prominent position with the label.

## WDRE Finds Alternatives

Longtime alternative rocker WDRE Network, heard in different markets including New York and Philadelphia, underwent a staff shakeup last week as the entire air and production staffs turned over. The lone exception was personality John Loscalzo.

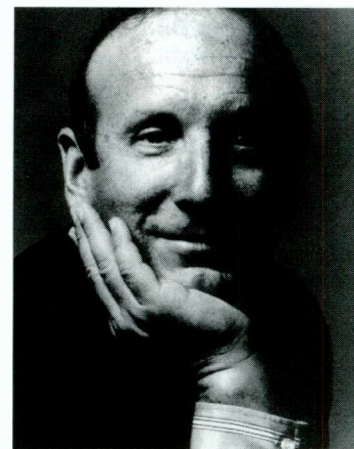
According to music director Mike Parrish, a new air staff has been hired and will debut on January 30. Meantime, the network is airing the "A to Z Of Modern Rock," and taking potshots at alternative-leaning Top 40s.

Parrish reports that the move doesn't signal a format change. "The playlist will be tighter," he says, "but other than that things will be the same."

## One on One with Clive at Gavin '95

A certain highlight at the upcoming GAVIN Seminar in New Orleans has been announced: Clive Davis, head of Arista Records, will go one-on-one with Top 40 editor Dave Sholin. The appearance marks Davis' first before a radio industry conference in ten years.

Davis is riding high on the success of his label, which set sales and revenue records in 1993, then topped those marks in 1994, behind Ace of Base, Kenny G, Toni Braxton, and other artists from all genres of music. Arista placed fourth among all labels in record sales for 1994, with a 6.53 percent market share, and is the crown jewel in the Bertelsmann Music Group, which acquired the label in 1979.



For Davis, the Arista success follows a voluminous first chapter at Columbia Records, where he gained his reputation as a picker of both talent and hit records.

## The P-Word is Back

BY BEVERLY MIRE

It's the case that won't go away.

The payola case against former independent promoter Joseph Isgro is back on the judicial plate, as the Los Angeles office of the Justice Department is gearing up to go to trial—again—before September.

The case, which is being called the biggest payola case in history, was dismissed by U.S. District Judge James M. Ideman in 1990, but his action was overturned by a federal appeals court in 1992 who said that in dismissing, Ideman went beyond his authority. As a result, a new judge has been appointed.

Isgro's troubles began in 1986 after an NBC News report that alleged he offered payola, in the form of cash and prostitutes, to program-

mers. A grand jury began an investigation that resulted in Isgro's former associate Ralph Tashjian pleading guilty to charges against him.

"We are pleased that the case is moving forward," said assistant U.S. attorney Drew Pitt. "We're eager to get rolling in court."

The effect the trial will have on record promotion is unknown, but the industry—which is said to spend over \$50 million a year on promotion, with half of it going to indies—isn't happy that the case is still alive. "There's no doubt that the publicity surrounding this case is bound to make people in the record industry nervous," said one executive. "Nobody wants anything to do with it."

"This is nothing but a railroad job," said Isgro's attorney Donald M. Re, who also wants the case to die.



# It's Grammy-Bash, Bashing Time...

It happens every year. NARAS, the National Academy of the Recording Arts and Sciences, issues its nominees for the Grammy awards (Gavin, January 13, 1995), and the potshots begin.

This year, however, NARAS is firing back.

When the Academy, which has been widely rounded and hounded for largely ignoring rock and roll and such giants as the Beatles, the Rolling Stones, Bob Dylan, and Elvis Presley, issued its list of nominees for its 37th awards, the attacks came swiftly. Associated Press, for example, sent out an article by Michael Mehle, which accused NARAS—not for the first time—of “sentimentality and industry sales, but little common sense.”

But it was the *Los Angeles Times*' veteran pop music critic, Bob Hilburn, who is apparently also a veteran at dissing the Grammy selection process, who got NARAS gnashing its teeth.

## Cousin Brucie Cruises Again

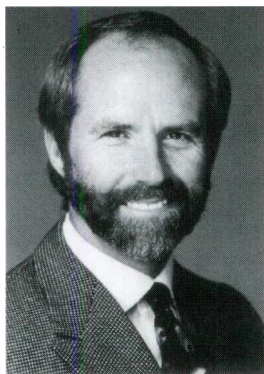
Bruce (“Cousin Brucie”) Morrow, one of the great DJs in New York Top 40 radio in the '60s and '70s, will appear at the Museum of Television & Radio January 26 at 6 p.m. as part of the Manhattan-based museum's seminars series.

Morrow, who began at WINS and gained fame at WABC, where he ruled from 1961 into the mid-'70s, will discuss his career in radio, which also includes stints at WNBC and WCBS/FM, where he currently spins oldies.

Morrow wrote his memoirs, *Cousin Brucie! My Life in Rock 'n' Roll Radio*, in 1987.

Tickets for the seminar are \$10 (\$8 for museum members), and the general public can buy tickets at the museum or through Ticketmaster at (212) 307-7171.

This year, Hilburn assaulted the Grammys and in an essay entitled “Plenty to Crow (and Squawk) About,” which began with a slap at NARAS' 7,000 members for



Michael Greene

nominating the *MTV Unplugged* album featuring Tony Bennett, but not the one by Nirvana.

That gave NARAS president Michael Greene all the opening he needed. In a letter to the *Times*, he blitzed the critic:

“Had Hilburn done even a moment's worth of homework, he would have found that Nirvana's recording... was not even released during the Grammy eligibility year... Conveniently overlooking this fact, he instead goes on to use this misinformation as the premise for his entire diatribe, insisting that the Grammy voters are ignoring ‘the most important currents in pop music.’ ”

Greene pointed to nominations for such artists as Green Day, Me'Shell NdegeOcello, and Chris Cornell of Soundgarden.

“With 87 different categories of music and 10,000 entries in the Grammy process,” Greene continued, “you can rest assured that second-guessing and Grammy bashing will always be a national pastime, but one must look beyond personal preferences toward the bigger picture. This year's nominations showcase the wonderful fact that the lines between musical genres are giving way to a much more common artistic thread that is weaving its way through America today.”

## Elvis, Beatles In NARAS Hall of Fame

Recordings by Elvis Presley and the Beatles, along with those of jazz greats Charlie Parker, Dizzy Gillespie, Max Roach, Charles Mingus, and Bud Powell, singer Sophie Tucker, Hoagy Carmichael, and Spike Jones, are going into NARAS' 22nd annual Hall of Fame.

The Beatles' record is *Abbey Road* (Capitol), while Presley will be inducted for “Heartbreak Hotel.”

The NARAS awards honor early recordings of historical significance. This year's inductees join 106 other recordings voted in by a 100-plus member committee appointed by the National Academy of Recording Arts & Sciences.

The 37th Grammy Awards will be presented March 1 at the Shrine Auditorium in Los Angeles, with comedian-actor Paul Reiser as host.

## Geffen While the Geffen is Good...

Geffen Records may be losing its founder and chairman, David Geffen, to an unknown future with Steven Spielberg and Jeffrey Katzenberg, but it'll always have memories—especially of last year.

The company announced that it grossed \$505 million worldwide, its best performance since Geffen formed the label in 1980.

And the gross, the label noted, came on only 33 new titles released in the U.S. and 24 internationally.

Geffen rode on the wings of the Eagles' *Hell Freezes Over*, Nirvana's *MTV Unplugged in New York*, and Aerosmith's *Big Ones* collection, along with Counting Crows, Weezer, Beck, Hole, Guns N' Roses, and The Beavis and Butt-head Experience.

# KPIG Bringing Home The Bacon

BY ROB BLEETSTEIN

With its eclectic blend of A3 and Americana programming, KPIG/FM-Monterey is rolling in the mud with revenues up 25% in 1994.

KPIG's loose music mix projects an “upbeat, party attitude,” according to PD Laura Hopper. With lots of DJ freedom, a sample hour could offer the listener songs from Tom Petty, Shawn Colvin and John Hiatt to Dwight Yoakam, Kelly Willis and Willie Nelson.

KPIG is successfully stoking the fire that won't burn out from '70s legendary Bay Area station KFAT/FM-Gilroy, a free-form renegade country station that had a loyal listener base that still exists.

“We've developed a regionally-based sound, culled from our past radio presence, the clubs, and retail,” says Hopper, who

previously worked at KFAT.

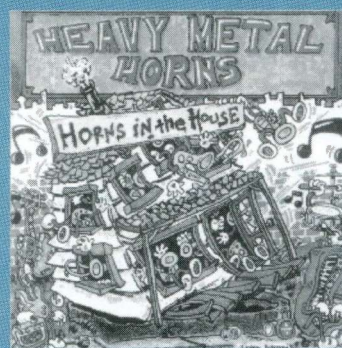
Frequently in the top five in its target demo of 25-54 year old men, KPIG thrives on listener loyalty and is



consistently Number One or two in TSL. With its logo blanketing the bumpers of everything from BMWs to pickups throughout Monterey Bay, KPIG is getting not only listeners, but also more national ad buys. GSM Ed Monroe says that “KPIG has become a commodity among national ad agencies. With our numbers continually rising, they can't help but recognize us.”

Long considered ahead of its time for its programming and sales approach, KPIG sees itself as the future of radio. Says Hopper, “Radio ought to be on its toes. They'll lose out if they don't use an intelligent mix of new music that carefully programs to specific markets.”

## CAMPAIGN OF THE WEEK



### HEAVY METAL HORNS Horns In The House

The Boston-based Heavy Metal Horns are a hopped-up bar band that's toured Europe with rockers Extreme. A high-profile road trip is the foundation for indie

label Danger Records' marketing campaign.

#### LABEL: Danger Records

**RADIO:** Lead single, a re-make of Tower of Power's early '70s hit “You're Still A Young Man” has been serviced to A/C, Top 40 and major college stations. Anticipated follow-up, “Horns In The House” is already getting airplay on both progressive and college stations.

**TOURING:** 40-City, 500+ date tour starts February 8.

**PRESS:** *Spin*, *Musician*, mentions in 30+ daily papers.

**TELEVISION:** Slated to perform on *Late Night with Conan O'Brien* in late February.

**RETAIL:** Album has been serviced to all national accounts, major one-stops and jukebox accounts.

BY BEVERLY MIRE

# THAT'S SHO-BIZ



ACCORDING TO  
DAVE SHOLIN

## SHO-BITZ

**B-103 (WBHV)**-State College, Pa. APD/morning man **Kevin Collins** has bid the station farewell and intends to pursue other interests. MD/night personality "**Hitman**" **Steve Hilton** takes over Collins' spot and will take calls from 10 a.m.-12 Noon Mondays and Tuesdays. Moving into Hilton's spot is overnigher **Jeff Daniels**...After 23 years programming Top 40, **Z104 (WZYQ)**-Frederick, Md. is an oldies station. Along with the change, ten staffers were laid off...**Jay Scott**, APD at **WSBG**-Stroudsburg, Pa. is moving to Denver for personal reasons. Overnigher **Kara Curry** is moving into his afternoon slot. Anyone interested in taking Curry's slot is encouraged to send their T&Rs to **Steve McKay**, 22 South Sixth St., Stroudsburg 18360. Scott is actively looking for a part time position in Denver, so call (717) 421-2100...**Mike DePriest** has exited his marketing director post at **WCRX/FM, Rock 103.5**-Chicago. Taking over is **Richard Oleff**, promotion/on-premise manager from sister stations **WLUP/FM-WMVP/AM**. Also leaving the station is overnigher **Jonathan Cook**, who's headed for Los Angeles. To round things out, intern **Phil Ostermann** has been made

## WHO AM I?

My band formed after we played backup for Linda Ronstadt back in 1971, and Bonnie Raitt and the Carpenters have covered our songs. Film director Sam Peckinpah planned to turn one of our records into a cowboy film, but it never got off the ground, though we were featured on the soundtrack to the film FM. I released my first solo album in 1982, and I once played a drug smuggler in an episode of Miami Vice. Who am I? See page 9 for the answer...

a full-time promotion assistant...New promotion director at new country **Z100 (WOOZ)**-Carbondale, Ill. is **Rita Jensen** who segues from the station's sister in St. Louis, **WKXX...Infinity Broadcasting** has signed its sixth contract with an NFL team, this time it's the **Atlanta Falcons** who will broadcast over **WZGC/FM...Alan Goodman**, most recently the GM at **Z100 (WHTZ)**-New York, has started up his own broadcasting company, **GHS Broadcasting**. His partner is **Starr Broadcasting** co-founder **Michael Starr**...Veteran album rock programmer **Dave Logan**, last at **WLUP**-Chicago, is replacing **Jim Trapp** as programmer for four Phoenix stations, **KZON** (alternative), **KYOT/FM (AA)**, **KOY/AM** (nostalgia) and **KISO/AM** (Urban A/C)...**Arbitron's** parent company, **Ceridian Corporation**, has purchased **MediaMaps International**, which has developed an integrated database marketing system for radio station marketing and promotions. First customers are powerhouse radio groups **ABC/Capital Cities** and **Emmis Broadcasting**. For information call (212) 682-6565, ext. 213 or e-mail [KCSA@AOL.COM](mailto:KCSA@AOL.COM)...**CBS Radio** is so happy with **Live From The House Of Blues**, that it will broadcast 90-minute programs once a week on Fridays. The shows will be recorded in the club's venues in Cambridge, Los Angeles and New Orleans...**GAVIN** editorial assistant **Jason Olaine** has been promoted from publicist to head of booking and publicity at **Yoshi's**, a fabulous jazz nightspot in Oakland. Olaine will continue coming in to **GAVIN** on Thursdays to take jazz reports...

## ROTATIONS:

**Tom Zutaut**, who's had a stellar run as senior A&R executive at **Geffen Records** has announced that he'll be

leaving the company. "I'm leaving to fulfill my dreams," says Zutaut, "...I have set my sights on a new chapter for my life"...**David Harleston** (below) has been named president of **Queen Latifah's**



record company, **Flavor Unit Records**. Previously, Harleston was presi-

dent of **Def Jam Recordings Inc./Rush Associated Labels**...At **Atlantic Records**, **Janet Billig** has been appointed senior vice president. She was an artist manager at **Gold Mountain Entertainment**, and among her clients were **The Breeders, Dinosaur Jr., Hole, The Lemonheads** and **Nirvana**...Also named to a senior vice president post, this time at **MCA Records**, was **Mickey Eichner** (below) who was running his own manage-



ment, publishing and production company, **The Eichner**

**Entertainment Company**...Named urban marketing manager at **Arista Records** this week was **Rhoda Lawrence** who was mainstream product development coordinator at **BMG**...**Nancy Jeffries** has been tapped to head up artists and repertoire for the **Elektra Entertainment Group**. She's been with the label since 1990, and her most recent success has been with **Freedy Johnston**...Two appointments at **Sony Wonder**: **Alan Winnikoff** has been promoted to vice president, media relations and **Deborah Strafella** has been named manager, public relations...**CORE Entertainment** has opened Nashville headquarters at 1719 West End

Quite a buzz around the industry surrounding the *L.A. Times*' report on how a new trial for **Joe Isgro** will affect independent promotion. Rumors of this story breaking have been circulating for weeks. Now speculation is the paper will name names very soon.

The hallways at **WDRE**-New York were quiet as most of the air staff was handed walking papers. The only one left standing was night-time personality **John Lascalzo**. New PD **Russ Mottla** is expected to have a new lineup on the air by month's end. **John Shapiro** is the new APD and assistant MD **Mike Parrish** is upped to MD of the modern rock outlet.

**EZ Communications** has entered the Kansas City market in a big way. They've purchased **Noble's** news/country outlet **KBEQ/AM & FM**. It's anyone's guess what will happen if EZ decides to make it a go on their option to purchase crosstown country competitor **KFKF**.



There will be a couple of firsts in one room at **GAVIN '95** when **Arista** president **Clive Davis** appears in a first-ever one-on-one conversation. Here he is presenting some precious metal to **Bad Boy Entertainment** president **Sean**

"**Puffy**" **Combs**. The plaque signifies **Notorious B.I.G.'s Ready To Die** album going gold and **Craig Mack's Flava In Ya Ear** reaching platinum status.

It'll be interesting to see if one funny typo gets changed before an upcoming biography of superstar **Mariah Carey** hits the shelves this summer. Titled *Mariah Carey, Her Story*, the advance uncorrected proof includes a chronology that mentions on August 5, 1990 "Mariah sings at the **Camel Summer Jam** in Mountain View, California." Gee, and it wasn't even hump day!

**Brian Kelly** gets the nod as new MD of **WTMX**-Chicago.

Top 40 **WZOO (102ZOO)**-Ashtabula, Ohio begins the New Year by flipping to Hot A/C.

It seems that this year's Super Bore—oops, **Super Bowl** in Miami will get upstaged by the six-hour celebration being thrown by **The Box** the night before. Called *the party we can't control*, it's a heavy-weight lineup of performers that includes **Ice Cube, Mary J. Blige, Collective Soul, Donna Summer, Chaka Demus And Pliers** and others. **Sandra Bernhard, Stuttering John** and **Luther Campbell** will host the event. Question to **Les Garland**: Does this mean there'll be two blowouts in Miami next weekend?

Will former **KMEL**-San Francisco APD **Mike Marino** be making an announcement soon? Reach him at (415) 642-9257.

Expect a special "human touch" at this year's March 1 **Grammy** presentation. The show's opening act will be **Bruce Springsteen**, whose new *Greatest Hits* collection hits the street the day before. The album features two new tracks and marks the first time in 11 years that "The Boss" and **The E Street Band** have been together in the studio.



Capitol Records star **Bonnie Raitt** meets up with stars of the new film, *Boys On The Side*, whose soundtrack features Raitt covering **Roy Orbison's** last big hit, "You Got It." On the set during the video shoot were, front row, left to right: producer **Don Was**; **Mary Louise Parker**; **Drew Barrymore**; **Whoopi Goldberg**; Raitt; video director **Jerry Wenner**. Back row, left to right: **Mitchell Leib**, VP, music, **Regency Film**; **S.A. Baron**, director, video production, **Arista**; **Vicky Mayer**, video producer.

**KYYY**-Bismarck, N.D. taps **Scott Michaels** from **WDIF**-Marion, Ohio for 7 p.m.-Midnight, replacing **Bobby Rock**.

Some of the biggest names in entertainment sat on the famous couch next to **Johnny Carson** on the old *Tonight Show* set. Who owns it now? Try **Magic "Matt" (I'm everywhere) Alan**. It wasn't magic, but a \$3,700 bid at an auction in Hollywood that did the trick. **"The Greaseman"** invited him on his show to talk about the prized possession.

There's a new address and phone number for **Scarface Records**: 5801 Christie Ave., Suite 385, Emeryville, CA 94608. Phone: (510) 652-8155 or Fax: (510) 652-8156.

Since half time at the **Super Bowl** will feature the incredible **Tony Bennett**, some stations have begun airing "I Left My Heart In San Francisco" off his recent *MTV Unplugged* album. No, Tony doesn't have any songs in his repertoire about San Diego, but if the **Chargers** pull off a victory, maybe he'll do a version of "Money" and dedicate it to all the books who'll clean up.

**GAVIN's** new *Americana* format debuts this week (see *News*) and is getting some impressive ink. Watch for more press and TV coverage over the next several weeks. Hey, has anyone seen *Americana* associate editor **Rob Bleetstein**, **Colonel Tom Parker** and **P.T. Barnum** in the same room?

**GAVIN** is sad to report the death of **Sean McDonnell** a singer with the band **Surgery**. McDonnell was only 29. The group released their debut album on **Atlantic** last April.



**Andrew Shue**. Dave, still waiting to hear if you passed the audition?

**WQMZ** MD and morning personality **Dave Reynolds** leaves Charlottesville, Va. for the bright lights of Hollywood. Here he is on the set of **Fox TV's** *Melrose Place* with actor

**(Courtesy of David Letterman) Gee, if the point spread on the Super Bowl goes any higher, the San Diego Chargers will have to change their name to the San Diego Bills!**

Avenue, 11th Floor West Tower, Nashville, TN 37203...INTERNET NEWS: **MCA Records** has debuted on the Internet with *AMP*, an on-line, all-music interactive magazine. Their address is [http://www.mca.com/mca\\_records](http://www.mca.com/mca_records)...Also at **MCA**, the company has inked a deal with **Fort Apache Records**. Fort Apache will sign, develop and produce artists for **MCA**...

**SHO-PIECES**

**LUTHER VANDROSS** Seldom does anyone get a Grammy nomination in a pop song category for a track that has not been a single, but Luther Vandross has a 1995 nomination for "Love The One You're With" from his *Songs* album and it's not yet out as a single. It is, however, scheduled to be his next single.

**BOYZ II MEN** Boyz II Men won a Grammy for Best Rhythm & Blues Performance by a Duo or Group in 1991 for their first album, *Cooleyhighharmony*.

**CARLY SIMON** Carly Simon's 1989 song "Let The River Run," heard in the Melanie Griffith film *Working Girl*, won Simon her second Oscar. Her first was as a co-composer of "Nobody Does It Better" written for the James Bond thriller, *The Spy Who Loved Me*.

**LUTHER VANDROSS** Luther Vandross keeps most of the songs he writes for himself but back in 1982 he gave the song "Jump To It" to one of his idols, Aretha Franklin for the similarly-titled album he produced for her.

**HOOTIE & THE BLOWFISH** Hootie & The Blowfish is not a new band. They had three independent albums released between 1990 and 1993 before their recent Atlantic debut, *Cracked Rear View*.

**STING** Sting officially launched his solo career in 1985 with the album *The Dream Of The Blue Turtles*, but his first work without The Police was on the 1982 soundtrack

to the film *Party Party* on which he did cover versions of "Tutti Frutti" and "Need Your Love So Bad."

**WYNONNA** Wynonna Judd's first contribution to a movie soundtrack was "Stone's Throw From Faith" for the 1992 Steve Martin/Debra Winger film *Leap of Faith*.

**BOB DYLAN** Despite being one of the most successful singer/songwriters in pop music history, Bob Dylan hasn't had a top ten single since "Lay Lady Lay" in 1969.

**VANESSA WILLIAMS** Vanessa Williams hopes her next album will be a collection of Broadway show tunes. Williams has been starring for the past few months in the Broadway musical *Kiss Of The Spider Woman* and may also participate in a cast album of the show's songs. Williams is set to leave the cast of *Spider Woman* in March when she'll be replaced by Maria Conchita Alonso.

**BOSTON** Boston's self-titled 1976 debut album has been certified with sales of 15 million copies.

**HUEY LEWIS & THE NEWS** Huey Lewis was seven years old when Thurston Harris had the original hit version of "Little Bitty Pretty One" on Aladdin.

**DIAMOND RIO** The guys in Diamond Rio annually host a golf tournament to benefit the Professional Drivers for Entertainers Benevolent Fund, which provides aide to disabled drivers and their families.

**GEORGE MICHAEL** It has been estimated that George Michael has spent nearly \$5 million in his so-far futile attempt to get out of his \$12 million contract with Sony.

**NATALIE MERCHANT** Ex-10,000 Maniac Natalie Merchant is working on her debut solo album and has signed on with a new manager, Jon Landau, whose only other client is Bruce Springsteen.

**MELISSA ETHERIDGE** As part of this year's Grammy competition,

**Friends Of Radio**

**DARYL SIMMONS**



President/CEO of Silent Partner Productions

**Where is your hometown?**  
*Indianapolis, Indiana*

**What station did you grow up listening to?**  
*WTLC-Indianapolis*

**What station do you enjoy now?**  
*V-103 Atlanta*

**If I owned a radio station, I'd...**  
*Never cut off a song before it ends.*

**Does radio influence your production process?**  
*Yes, particularly the way a song comes across over the air. A high-quality production sound is the key.*

**Which recording artists have you enjoyed working with most?**  
*Babyface, Whitney Houston, SWV, Toni Braxton and Johnny Gill.*

**Who from the past has influenced you musically?**  
*Earth, Wind and Fire. The Isley Brothers, and songwriters Gamble and Huff.*

**Which contemporary artists inspire you today?**  
*R. Kelly, Luther Vandross, and Babyface.*

**What are you working on currently?**  
*New projects with Paula Abdul, SWV and Xscape.*



Melissa Etheridge will be competing with herself, among others, in the Best Rock Song category for her tunes "Come To My Window" and "I'm The Only One."

**BRANDY**

Fifteen-year old Brandy Norwood signed her recording contract with Atlantic when she was just 11 years old.

**BON JOVI**

Asked to explain the ongoing success of his group's album, *Crossroad*, Jon Bon Jovi says, "For some reason, the critics, and grunge, and everything couldn't kill it. People like it," says Jon, "People who don't get their records for free."

**ROLLING STONES**

Mick Jagger was recently made an honorary president of the London School Of Economics by the school's students. That's not such a stretch, as Jagger attended the institution in the early '60s but failed to complete enough courses to graduate.

**RANDY TRAVIS**

When Randy Travis' first album, 1986's *Storms Of Life*, went platinum, it marked the first time a country artist sold a million copies of his debut.

**ROD STEWART**

A year ago this week Rod Stewart was among the millions who had their world turned upside down by the massive earthquake in Southern California. Stewart was so pre-occupied with the quake's aftermath that he chose not to leave his family and fly to New York City for induction into the Rock and Roll Hall Of Fame.

**Sho-Bitz:** Beverly Mire  
**Who Am I:** David Beran  
**Friends Of Radio #79:**  
 Thembisa M.Mshaka  
**Sho-Pieces:** Ron Fell  
**Sho-Dates:** Diane Rufer



**WHO AM I?:** Glenn Frey

**Sho-Dates**

**Our Best Wishes and**

- Jim Burruss** Columbia Records 1/22
- Melissa McConnell** 1/22
- Ben Goldberg** WKRR-Poughkeepsie, NY 1/22
- Steve Perry, Teddy Gentry, Michael Hutchence** (INXS) 1/22
- Franco** WQGN-New London, CT 1/23
- Robin Zander, Johnny Russell** 1/23
- Bill Cason** Mercury Records 1/24
- Mike Smith** WNYR-Waterloo, NY 1/24
- Bobby Young** McClusky & Associates 1/24
- Ray Stevens, Becky Hobbs, Doug Kershaw, Neil Diamond, Warren Zevon** 1/24
- Linda Ryan** Gavin 1/25
- Rick Hughes** MCA Records 1/25
- Kenny Knight** WKDQ-St. Louis, MO 1/25
- Terry Base** KJMS-Memphis, TN 1/25
- Paul Gembus** Gavin 1/26
- Eddie Van Halen** 1/26
- Peter Standish** Reprise Records 1/27
- Howard Rosen** 1/27
- Richard Levy** 1/27
- Estelle Harrison** Weir Bros. Entertainment 1/27
- Eric Greenwood** WUSC-Columbia, SC 1/27
- Bobby Pena** (4 P.M.), **Bobby "Blue" Bland, Tracy Lawrence, Richard Young** (Kentucky Headhunters), **Tina Ou** (dancer) 1/27
- Bob Harlow** 1/28
- Jack Silver** KCLX-San Diego, CA 1/28
- Bob Stevens** TM Century Inc. 1/28
- Dave Sharp** (The Alarm), **Sarah McLachlan** 1/28

**BIRTHS**

Our **CONGRATULATIONS** to **RANDY JAY**, program director at WLZW-Utica, NY, and his wife, **LINDA**, on the birth of their son, **MARK ALEXANDER**. Born January 15.

...**CONGRATULATIONS** to **ROB RUPE**, program director at WZVZ-Kokomo, IN, and his wife, **PAM**, on the birth of their daughter, **KRISTINA KATHLEEN**. Born January 13, weighing 8 lbs. 3 oz. and 20 1/2 inches in length.

...**CONGRATULATIONS** to **JEFF ROWLAND**, senior vice president of PolyGram Diversified Entertainment, and his wife, **AMY**, on the birth of their daughter, **ANNE CAMPBELL**. Born January 11 at 4:30 pm and weighing 7 lbs. 5 oz.

...**CONGRATULATIONS** to **ANDREA DOORNHEIM**, of Arista Records, and her husband, **NEIL**, on the birth of their son, **C.J.** Born December 10, weighing 11 lbs. 3 oz.

The **GAVIN Video Magazine** goes

**CAJUN**

Show your videos to our **3,000 attendees** The **GAVIN Video Magazines** for February will be **featured throughout the Seminar** running continuously on two channels in all rooms at the Hyatt, interspersed on the **VIDEO WALL** in **"CLUB GAVIN"** and preceding the format meetings.

Formats available are **Alternative, Country, Top 40, Rap and Urban**. The format specific compilations will also be mailed to all programmers who report to **GAVIN, Billboard, R&R, and Urban Network**.

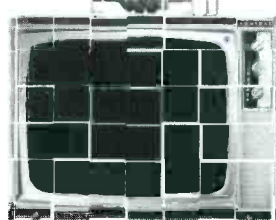
**Deadline** to receive your 3/4" tape is **February 1, 1995**. This issue will arrive at radio February 10, 1995. We have limited

space so please call **ASAP**.



To book a slot on the reel or for more information call . . .

Rick Galliani at (415) 459-3703 or your favorite **GAVIN Marketing Director**.



ANNIVERSARY  
10  
1995  
GAVIN  
SEMINAR

# 1995 GAVIN SEMINAR

## Wednesday, February 15

3 p.m.-9 p.m. Registration opens

## Thursday, February 16

8 a.m.-9 p.m. Registration

10:30 a.m.

### KEYNOTE ADDRESS: STRAUSS ZELNICK

With his background in film (president/CEO of 20th Century Fox) and software (president/CEO of Crystal Dynamics), BMG's president can place radio and music into the context of the much-vaunted information superhighway.



12:00 Noon

**THE OFFICIAL JAZZ/A2 WHENJAGETTIN?** GAVIN Showcase Gig TBA

### DINKY PICKLE ALIVE II

Scott Carter, your friendly A&M promotion rep, reprises last year's successful "Show Me On The Dolly Where The Monkey Bit You." It's not quite a game show, it's not really a panel, and it's certain to have a more clever title once Carter gets back to us.

2:30 p.m.

### WHY SALES IS IMPORTANT TO PROGRAMMERS

Moderator: John Lund

A session devoted to sales for programmers conducted by John Lund of The Lund Consultants. We'll explore the ways programmers can most effectively deal with their sales and promotion departments, how sales presents each station's programming to its clients, and how programmers can sell ideas up and down each station's change of command.

### SPECIAL JAZZ/A2 KEYNOTE ADDRESS WITH BRUCE LUNDVALL

A seminar "view from the top" will feature Bruce Lundvall, the charismatic president of Blue Note Records. Whether it will be strictly an address by Lundvall, a one-on-one chat, or a combination of the two, there will be time for questions and comments.



### 1995 RAP RADIOOLYMPIX

Programmers and DJs will be asked to register by applause the quality and competitive radio playability of never-before-released songs. Roundtable discussion to follow. Co-moderated by GAVIN rap editor Thembisa S. Mshaka and Darryl James, *Rap Sheet's* editor-in-chief.

### THE RIOT ACT: HARD MUSIC RADIO

Defining hard music's niche in the industry and its impact in the AOR/COR market. How long is the road to crossing hard music into formats that have been held hostage to a business-as-usual atmosphere?

### ALTERNATIVE JUKEBOX JURY

Hosted by Howie Klein. This year's Jukebox Jury goes visual. Howie's got a "new kid on the block" theme, so expect to see KROQ's Lisa Worden, WDRE's Russ Mottla and more TBA.

4:15 p.m.

### BLACK ADULT CONTEMPORARY: THE NEXT GIANT STEP

This panel discussion will focus on the growing trend of urban stations that are taking the giant step toward re-defining their on-air image, and marketing themselves to an adult audience.

### JAZZ RADIO EXPOSE

Playlists are one thing, but what if you could hear a "scoped" sample of a group of GAVIN Jazz radio reporters recorded on the same day at the same hour? Let's examine the state of Jazz radio using actual airchecks. Co-hosted by KPLU's Joe Cohn and Keith Zimmerman.

### MAXIMIZING TOP 40'S POTENTIAL IN THE '90s

KZFM-Corpus Christi, Texas PD Mike Steele will lead this session. Meeting features a step-by-step analysis of how to retrieve accurate research on a small pocketbook. Database marketing methods and other ways of marketing small and medium-sized Top 40s will be covered.

### COLLEGE AND ALTERNATIVE SOUTHERN MIXER

Break the ice, drain the kegs and get first-round schmoozing, your demands for servicing and debates on programming out of the way. Entertainment TBA.

4:15 p.m.

### A3 KICKOFF: A3 RADIO EXPOSE

Imagine an audio still-life, an overview of A3 stations recorded on the same day, at the same hour. GAVIN spies catch key stations in the act of broadcasting, after which the entire room—and a distinguished panel of experts—will discuss and evaluate the format based on actual scoped airchecks. Emphasis will be placed on the different market-by-market approaches. Secret musical guests follow!

## Friday, February 17

8 a.m.-8 p.m. Registration

11:00 a.m.

### PUTTING THE A BACK IN ALTERNATIVE

Hosted by KUKQ's Jonathan Rosen. Session in the round With X-96's Sean Zeibrath, Rev105's Kevin Cole and more TBA.

### AMERICANA ROUNDTABLE, PLUS LUNCHEON WITH SPECIAL SHOWCASE

An informal kickoff of GAVIN's new Americana format. Come meet your peers as we lay out the format's groundwork and direction.

### A/C MUSIC AND AWARDS LUNCHEON

A moveable feast. Exploring the format's music is just the beginning. Stick around for a great buffet lunch, a special acoustic showcase from a famous musician and the GAVIN Adult Contemporary Awards ceremonies.

### ADULT ALTERNATIVE RADIO EXPOSE

Another GAVIN first! Various A2 stations around the country will be monitored at a given hour. We'll telescope the tapes and then play them to the audience. A three-person board of judges will provide commentary. We will hear out any IDs so we can gauge impressions without bias. Then we can tackle programming and music philosophies.

### URBAN AWARDS LUNCHEON

Join us as we congratulate GAVIN Urban Award winners and network with leading industry personnel.

1:00 p.m.

### JAZZ/A2 SHOWCASE TBA AND AWARDS PRESENTATION

Not only can you mingle and dig some top musical sounds, you can mingle with Jazz/A2 GAVIN Award winners, who will be announced immediately after a scintillating musical performance. No more three-hour banquets with a hundred other presentations to wade through. Plus, we get the results a day earlier.

### PRESSURE, PROMOTION AND PRIORITIES IN RAP RADIO

Panelists will discuss preferential treatment of commercial over college/community stations, singles, sales and more! Moderated by Tyesh Harris, Columbia's national director of rap promotion.

### RECONVERGING: TEN YEARS LATER, COLLEGE AND COMMERCIAL ALTERNATIVE RADIO SEEK COMMON GROUND

Join us for a one-on-one discussion between an experienced College Radio MD and a commercial programmer. How wide is the chasm?

3:00 p.m.

### AN AFTERNOON WITH CLIVE DAVIS

GAVIN's Top 40 editor Dave Sholin speaks one-on-one with Arista's Clive Davis, one of the most successful and innovative record executives of our time. The appearance marks Davis' first before a radio industry conference in ten years. Audience Q&A will follow.



## Sign Up For Service

Good service is crucial to any business. In music, radio needs record service, so this year we're offering "Sign Up for Service" at the Seminar. Radio stations can fill out a quick form at the Seminar Information Desk, and GAVIN will make sure it gets to the right people at the right labels. Record service—with a smile.

# SEMINAR AGENDA

Registration Hotline

(415) 495-3200

Hotel Registration (800) 233-1234

Plane Reservations (800) 747-2144

## A3 ON THE GRIDDLE—THE INTERACTIVE VERSION

Every year, a new way of doing it. This year we debut the GAVIN Applause-O-Meter allowing the whole room to contribute to the final point ratings of key upcoming releases. By request, we'll be listing all the scores. Also, a very special musical guest.

## I JUST WANT TO BE TIED TO THE BACK OF YOUR CAR

..and other ways college radio staffers can navigate and utilize the ever-more-confounding and over-hyped Information Highway.

4:30 p.m.

## GATHERING OF THE TRIBES

Max Tolkoff hosts this fast-paced session that will touch on a bevy of hot commercial alternative topics.

## HARD MUSIC, HARD WOMEN

How women have penetrated the "Boys Club." Women have made dynamic inroads in metal, a format traditionally looked at as male-oriented. Whether managing bands, running label departments or programming stations, women are making themselves known—and are being heard—in a business dominated by men.

## A GAVIN JAZZ/A2 ONE-ON-ONE WITH TOMMY LIPUMA

Another view from the top with Tommy LiPuma, the new president of GRP, producer, executive and musical jack-of-all-trades. We'll trace LiPuma's colorful career, get his outlook on the GRP empire, and explore viable issues pertaining to music and radio. Afterward LiPuma will take questions and comments from the audience.



## URBAN RADIO AT THE CROSSROADS! URBAN OR CHURBAN?

Who really represents the music?

5:30 p.m.

## THE GAVIN COCKTAIL PARTY

Get ready for our best gig yet!

# Saturday, February 18

9 a.m. - 4 p.m. Registration

9:30 a.m.

## TOP 40 BRUNCH/STATE-OF-THE-FORMAT

Where do we go from here? What will be the issues uppermost in the minds of Top 40 programmers and label executives over the next 12 months? Join us in a first-ever off-campus session, that will include our Top 40 Awards ceremony. Event sponsored by Atlantic, Columbia and MCA. Brunch will be served.

10 a.m.

## JAZZ/A2 BREAKFAST RECEPTION, SPECIAL GUEST TBA

Be on hand, as one of jazz and adult alternative's signature artists will be present for this informal get-together. This VIP meet-and-greet promises to be worth waking up for.

11:00 a.m.

## GAVIN ROCKS JUKEBOX JURY AND AWARDS LUNCHEON

Come hear the latest music going to rock radio. Be it hard rock, metal, thrash or punk—you be the judge of what is and isn't worthy of rock radio airplay. Afterwards, witness the presentation of this year's GAVIN Rocks Awards.

## SIMULTANEOUS BREAKOUTS:

Commercial Realities—Intimate breakout session designed for commercial radio. A list of issues culled from the Award Ballot responses will serve as the agenda.

Non-Comm Breakout: Roots, Rock & Jazz—First on the list of issues is the new Republican Congress' declared war on the Corporation For Public Broadcasting. How are stations coping? Blessing or curse?

## A2 JUKEBOX JURY

Everybody else has shamelessly copied our Jukebox Jury concept. But fear not. We have improved it immeasurably as the top radio ears examine hot new product that will raise issues and answers we all grapple with every day. No more thumbs up, thumbs

down—and the top three highest-scoring records will be named at meeting's end. Also, we'll be using the GAVIN Applause-O-Meter to measure responses from the audience.

1:00 p.m.

**A3 AWARDS** starring Giant Recording artist Steve Forbert. Live music as an old friend and his buddies who'll provide a perfect backdrop, as GAVIN honors A3's best.

## EVERYTHING BUT THE MUSIC/AC RADIO EXPOSED, PLUS JUKEBOX JURY

Adult Contemporary radio goes under a new microscope as everything that goes into successful stations, except the music, is explored with some of the brightest minds in A/C radio. It will be immediately followed by the seventh annual Jukebox Jury. Music not yet released will be played for a discriminating panel of experts who'll give the proverbial and literal thumbs up and down after just one listen. Hits are born every year at the A/C Jukebox Jury. No sequestering allowed.

## RAP: SHUT 'EM DOWN?!

How to protect, promote and/or move beyond your radio show and into the executive circle of power. Radio personalities, directors and other industry insiders will tell you how to make your show indispensable or how to power-move up the ladder.

## ALTERNATIVE AND COLLEGE AWARDS LUNCHEON

We'll keep it short, (bitter)sweet and entertaining. Vegetarians accommodated.

3:00 p.m.

## AMERICANA: BLAZING THE NEW TRAIL

Moderator: Rob Bleetstein, Americana associate editor. Panelists include Pete Anderson, record producer and artist; Jon Grimson, Counterpoint Music; Ably Goldstein, KERA/FM-Dallas; Dallas Dobro, KICE/FM-Bend, Oregon; Laura Hopper, KPIG/FM-Monterey, Calif.

## JAZZ/A2 POTPOURRI: THE ZIMMERMAN GROUP & CYPERMARKETING JAZZ/A2

A doubleheader to round out the seminar. *The Zimmerman Group* will be a lively discussion of programming issues and current musical events of the day modeled after, you guessed it, The McLaughlin Group. Our behinds are on the line with this one. Either we soar like eagles or fall on our faces. Which will it be? Be there to find out for yourself. Following *The Zimmerman Group* will be a discussion on the proliferation of jazz and adult alternative music over the Internet. How can the computer age help benefit jazz's lineage and A2's progressive?

## ALTERNATIVE URBAN: MAKING IT WITHOUT THE MAINSTREAM

Urban consumers are now merging many different forms of entertainment. It's not just records anymore, and the records that are huge hits aren't necessarily radio hits. This panel looks at what's hot outside the mainstream.

## RAP AWARDS/LUNCHEON/SHOWCASE

Celebrate GAVIN rap's nominees and winners at our own ceremony. All we ask is that you look and smell good. Surprises, food and fun will be in full effect.

**PLUS, ARTIST SHOWCASES  
YOU WON'T WANT TO MISS!**

**LOOK FOR LINEUPS  
IN FUTURE GAVIN ISSUES!**

**Welcome To The Club**  
Be sure to visit and make use of Club GAVIN at the Hyatt Regency. It's a schmooze lounge; a place for registrants to relax between sessions, and to meet old friends—or make new ones. Club GAVIN—where you belong.

# GAVIN TOP 40



EDITOR: DAVE SHOLIN  
ASSOCIATE EDITOR: ANNETTE M. LAI

TW		Weeks	Reports	Adds	SPINS	TREND	70+	50+	30+	10+
1	<b>BOYZ II MEN</b> - On Bended Knee (Motown)	13	179	0	8370	-442	9	66	84	20
2	<b>MADONNA</b> - Take A Bow (Maverick/Sire/Warner Bros.)	6	185	1	7421	+347	2	37	108	38
3	BON JOVI - Always (Mercury)	16	158	0	6082	-928	0	30	87	41
4	<b>TOM PETTY</b> - You Don't Know How It Feels (Warner Bros.)	11	153	2	5341	+125	1	16	90	43
5	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	25	149	3	5339	-146	0	19	78	49
6	THE REAL McCOY - Another Night (Arista)	21	123	0	5334	-396	5	43	46	29
7	4PM - Sukiyaki (Next Plateau/Island)	21	121	1	4975	-128	4	30	57	30
8	INI KAMOZE - Here Comes The Hotstepper (Columbia) †	16	125	0	4632	-141	12	21	35	55
9	<b>JADE</b> - Every Day Of The Week (Giant)	13	123	4	4318	+82	1	11	74	35
10	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	11	137	1	4209	-204	0	7	60	69
11	<b>R.E.M.</b> - Bang And Blame (Warner Bros.) †	6	157	9	4093	+814	1	1	64	84
12	<b>DES'REE</b> - You Gotta Be (550 Music)	28	118	4	4058	+100	1	12	60	43
13	<b>TLC</b> - Creep (LaFace/Arista) †	11	117	5	4009	+282	5	20	43	44
14	<b>CORONA</b> - The Rhythm Of The Night (Elektra/eastwest) †	11	121	4	3969	+391	3	14	54	46
15	JON SECADA - Mental Picture (SBK/EMI)	9	127	1	3677	-73	0	3	53	70
16	JANET JACKSON - You Want This (Virgin)	14	104	0	3577	-694	0	10	59	35
17	GIN BLOSSOMS - Allison Road (A&M)	17	108	0	3383	-884	0	4	56	48
18	MELISSA ETHERIDGE - I'm The Only One (Island)	27	94	0	3167	-295	2	11	46	34
19	<b>ANDRU DONALDS</b> - Mishale (Metro Blue/Capitol)	11	112	9	3090	+225	1	4	46	52
20	<b>TONI BRAXTON</b> - I Belong To You (LaFace/Arista)	8	108	2	3071	+50	0	4	43	59
21	<b>GREEN DAY</b> - When I Come Around (Reprise) †	5	143	11	3057	+571	0	7	26	97
22	<b>FREEDY JOHNSTON</b> - Bad Reputation (Elektra/EEG) †	12	120	3	3030	+229	0	1	39	76
23	COUNTING CROWS - Rain King (DGC)	13	93	0	2760	-583	0	3	42	48
24	<b>SHERYL CROW</b> - Strong Enough (A&M)	4	144	22	2752	<b>NEW</b>	0	0	23	98
25	<b>THE CRANBERRIES</b> - Zombie (Island) †	15	108	1	2680	+3	2	4	23	78
26	<b>EAGLES</b> - Love Will Keep Us Alive (Geffen)	5	120	15	2636	+825	0	0	32	72
27	<b>WEEZER</b> - Buddy Holly (DGC) †	6	124	6	2593	+278	0	2	22	92
28	JOHN MELLENCAMP - Dance Naked (Mercury)	14	76	0	2320	-778	0	2	39	35
29	<b>BRANDY</b> - I Wanna Be Down (Atlantic)	14	69	3	2293	-12	6	10	17	33
30	AEROSMITH - Blind Man (Geffen) †	11	84	0	2268	-710	0	5	28	51
31	ACE OF BASE - Living In Danger (Arista)	16	74	0	2232	-822	0	3	33	38
32	ZHANE - Shame (Hollywood/Jive)	10	73	0	2137	-292	1	4	26	42
33	SHERYL CROW - All I Wanna Do (A&M)	27	80	0	2125	-506	0	2	23	55
34	MADONNA - Secret (Maverick/Sire/Warner Bros.)	16	80	0	2045	-663	0	3	25	52
35	<b>MARTIN PAGE</b> - In The House Of Stone And Light (Mercury)	12	95	26	2035	<b>NEW</b>	0	0	26	51
36	ROLLING STONES - You Got Me Rocking (Virgin)	7	85	2	2022	-246	0	1	18	64
37	STING - When We Dance (A&M)	13	74	0	1905	-580	0	2	23	49
38	<b>BLACKSTREET</b> - Before I Let You Go (Interscope/Arista)	10	55	3	1889	<b>NEW</b>	3	11	12	27
39	BOYZ II MEN - I'll Make Love To You (Motown)	23	60	0	1733	-531	2	1	22	35
40	TOAD THE WET SPROCKET - Something's Always Wrong (Columbia)	18	56	0	1664	-538	0	1	29	26

## Chartbound

	Reports	Adds	SPINS	TREND
<b>DIONNE FARRIS</b> - "I Know" (Columbia)	121	55	1353	+990
<b>MELISSA ETHERIDGE</b> - "If I Wanted To" (Island)	95	88	361	+303
<b>CE CE PENISTON</b> - "Keep Givin' Me Your Love (West End Mix)" (Columbia)	72	12	1398	+535
<b>QUEENSRYCHE</b> - "Bridge" (EMI) †	72	13	1038	+380

## RECORD TO WATCH

**PORTISHEAD**  
"Sour Times (Nobody Loves Me)"  
(Go! Discs/London)  
Number eight and rising at Alternative. This track is prepped to explode at Top 40.

## Most Added

**MELISSA ETHERIDGE (88)**

"If I Wanted To" (Island)

**DIONNE FARRIS (55)**

"I Know" (Columbia)

**MARTIN PAGE (26)**

"In The House Of Stone And Light" (Mercury)

**JAMIE WALTERS (24)**

"Hold On" (Atlantic)

**SHERYL CROW (22)**

"Strong Enough" (A&M)

## Top New Entry

**SHERYL CROW**

"Strong Enough" (A&M)

## Hot

**SHERYL CROW**

"Strong Enough" (A&M)

## Top Tip

**MMATURE**

"Constantly" (MCA)

## Crossover Action

### URBAN/DANCE

**IMMATURE** - "Constantly" (MCA)

**TEVIN CAMPBELL** - "Don't Say Goodbye Girl" (Qwest/Warner Bros.)

**BROWNSTONE** - "If You Love Me" (MJJ/Epic)

**TLC** - "Red Light Special" and "Diggin' On You" (LaFace/Arista)

**BRANDY** - "Baby" (Atlantic)

**N II U** - "I Miss You" (Arista)

**K-CI HAILEY** - "If You Think You're Lonely Now" (Mercury)

**BOYZ II MEN** - "Water Runs Dry" (Motown)

**SPANISH FLY** - "Daddy's Home" (Upstairs)

**JEWELL** - "Woman To Woman" (Death Row/Interscope)

### ALTERNATIVE

**SIMPLE MINDS** - "She's A River" (Virgin)

**OASIS** - "Live Forever" (Creation/Epic)

**VERUCA SALT** - "Seether" (DGC/Minty Fresh)

**PORTISHEAD** - "Sour Times (Nobody Loves Me)" (Go! Discs/London)

**DEADEYE DICK** - "Perfect Family" (Ichiban)

**CANDLEBOX** - "Cover Me" (Maverick/Sire/Warner Bros.)

**FLAMING LIPS** - "She Don't Use Jelly" (Warner Bros.)

**MURMURS** - "You Suck" (MCA)

**COLLECTIVE SOUL** - "Gel" (Atlantic)

**PEARL JAM** - "Better Man" (Epic)

**SOUNDGARDEN** - "Fell On Black Days" (A&M)

**HOLE** - "Doll Parts" (DGC)

† = Daypart

Total Reports This Week xx Last Week xx

Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Up & Coming

Reports	Adds	SPINS	TRENDS	
64	3	1326	+31	<b>CELINE DION</b> - Only One Road (550 Music)
64	5	1202	+6	<b>VERUCA SALT</b> - Seether (DGC/Minty Fresh)
63	7	1570	+290	<b>PEARL JAM</b> - Better Man (Epic)
63	4	1447	+72	<b>HUEY LEWIS &amp; THE NEWS</b> - Little Bitty Pretty One (Elektra/EEG)
60	4	1363	+79	<b>LUTHER VANDROSS</b> - Always And Forever (LV/Epic)
58	1	1203	+25	<b>SOUNDGARDEN</b> - Fell On Black Days (A&M)
57	9	1098	+197	<b>WILLIE ONE BLOOD</b> - Whiney, Whiney (What Really Drives Me Crazy) (RCA)
55	3	1889	+317	<b>BLACKSTREET</b> - Before I Let You Go (Interscope/Atlantic)
54	13	736	+351	<b>VAN HALEN</b> - Don't Tell Me (Warner Bros.)
51	24	665	+287	<b>JAMIE WALTERS</b> - Hold On (Atlantic)
49	20	609	+370	<b>COLLECTIVE SOUL</b> - Gel (Atlantic)
48	13	897	+307	<b>BROWNSTONE</b> - If You Love Me (MJJ/Epic)
48	17	826	+340	<b>IMMATURE</b> - Constantly (MCA)
47	12	791	+248	<b>PETE DROGE</b> - If You Don't Love Me (RCA/American)
45	2	882	-47	<b>CANDLEBOX</b> - Cover Me (Maverick/Sire/Warner Bros.)
44	13	657	+477	<b>DEADEYE DICK</b> - Perfect Family (Ichiban)
41	1	970	-121	<b>LIVE</b> - I Alone (Radioactive)
40	1	966	-168	<b>DAN HARTMAN</b> - The Love In Your Eyes (Chaos)
38	3	1145	+85	<b>2 UNLIMITED</b> - Get Ready For This (Critique/BMG)
38	3	796	+26	<b>HOLE</b> - Doll Parts (Geffen)
36	1	884	-108	<b>LURE</b> - A World Without You (Girlthing)
36	7	682	+106	<b>FLAMING LIPS</b> - She Don't Use Jelly (Warner Bros.)
34	8	674	+333	<b>LIVIN' JOY</b> - Dreamer (MCA)
33	8	632	+41	<b>RICHARD MARX</b> - Nothing Left Behind Us (Capitol)
32	11	648	+72	<b>TEVIN CAMPBELL</b> - Don't Say Goodbye Girl (Qwest)
31	2	920	+37	<b>N II U</b> - I Miss You (Arista)
30	1	623	-66	<b>BARRY WHITE</b> - Practice What You Preach (A&M/Perspective)
29	8	482	+224	<b>JOHN WAITE</b> - How Did I Get By Without You? (Imago)
27	2	679	+92	<b>AIMEE MANN</b> - That's Just What You Are (Giant/Imago)
26	—	615	-90	<b>BARENAKED LADIES</b> - Jane (Sire/Reprise)
25	2	693	-45	<b>ALL-4-ONE</b> - (She's Got) Skillz (Blitz/Atlantic)
24	1	488	-128	<b>JIMMY PAGE &amp; ROBERT PLANT</b> - Thank You (Atlantic)
23	—	560	-397	<b>SMASHING PUMPKINS</b> - Landslide (Virgin)
23	12	227	+118	<b>SIMPLE MINDS</b> - She's A River (Virgin)
22	—	386	-81	<b>ROYAL JELLY</b> - Ceiling (Island)
21	4	746	+105	<b>K-CI HAILEY</b> - If You Think You're Lonely Now (Mercury)
21	2	489	-74	<b>HARRY CONNICK, JR.</b> - (I Could Only) Whisper Your Name (Columbia)
20	1	520	+2	<b>CHANGING FACES</b> - Foolin' Around (Big Beat/Atlantic)
20	—	382	+5	<b>OFFSPRING</b> - Self Esteem (Epitaph)
19	1	572	+155	<b>LIL' SUZY</b> - Promise Me (Metropolitan)
19	7	205	+112	<b>JONI MITCHELL</b> - How Do You Stop (Reprise)
18	—	451	+62	<b>69 BOYZ</b> - Tootsee Roll (Downlow/Rip-It)
17	3	298	+49	<b>ANITA BAKER</b> - I Apologize (Elektra/EEG)
16	15	91	+69	* <b>WHIGFIELD</b> - Saturday Night (Curb)
15	1	273	-11	<b>THE MURMURS</b> - You Suck (MCA)
15	1	239	-11	<b>PATTY SMYTH</b> - Look What Love Has Done (Theme From Junior) (MCA)
14	6	315	+127	* <b>SOUL IV REAL</b> - Candy Rain (MCA)
13	6	147	+37	* <b>OASIS</b> - Live Forever (Creation/Epic)
13	10	70	+70	* <b>GLORIA ESTEFAN</b> - Everlasting Love (Epic)
12	—	361	+51	<b>COLLAGE</b> - Diana (Metropolitan)
12	—	245	+82	<b>CRYSTAL WATERS</b> - What I Need (Mercury)
12	8	137	+53	* <b>CRASH-TEST DUMMIES</b> - The Ballad Of Peter Pumpkinhead (RCA)
11	1	422	+177	<b>TLC</b> - Red Light Special (LaFace/Arista)
11	1	365	-14	<b>THE REAL McCOY</b> - Run Away (Arista)
11	—	292	+12	<b>BOB SEGER AND THE SILVER BULLET BAND</b> -

\* Indicates Debut

Inside Top 40

It's less than a month away from this year's **GAVIN Seminar** and pre-Mardi Gras blowout—a sure sign that 1995 is up and rolling at full speed. The first quarter is also the time we welcome new stations and correspondents to our reporting panel. Changes are also being made on **GAVIN-Only** stations included in the *What's GOing On* column to reflect PDs or MDs who've moved on or stations that have flipped format. They're being replaced by others who have proven to be consistent indicators of hit potential. Newcomers will be announced at the end of the month.

New this quarter are:

**KORQ** Radio, 1740 North First, Abilene, TX 79603 Phone: (915) 677-7225 Fax: (915) 673-0670 **PD**

**Tony Steele MD Don Cole KYLD (Wild 107) Radio**, 55 Green Street, San Francisco, CA 94111 Phone: (415) 391-1077 Fax: (415) 616-5700 **PD Bob Hamilton APD/MD Michael Martin**  
**KZFM Radio**, 2117 Leopard Street, Corpus Christi, TX 78408 Phone: (512) 882-7411 Fax: (512) 882-9767 **PD Mike Steele MD Charlie Max**  
**WFQX Radio**, 381 Spinning Wheel Lane, Winchester, VA 22603 Phone: (703) 662-5101 Fax: (703) 662-8610 **PD Charlie Fish MD Ian Peter Horne**  
**WMGI Radio**, 4115 W. U.S. Hwy 40 West, Terre Haute, IN 47885 Phone: (812) 533-2141 Fax: (812) 533-0513 **PD Beau Richards MD Fritz Moser**

What's GOing On

An overview of early indications from a select panel of **GAVIN Only** Correspondents

**STEVE MCKAY, PD, WSBG/FM-STROUBSBURG, PA.** "I've been screaming about **Weezer's** 'Buddy Holly' for weeks and now, we've got number one phones 12-17 and 18-34! Nothing else even comes close and sales have been consistently strong. **Blessid Union Of Souls'** 'I Believe' should click. It has incredible lyrics and sincere vocals. Crank up the **Stone Roses'** 'Love Spreads' at night and watch the phones explode."  
**BILL BRAVO, PD, WEOW/FM-KEY WEST, FLA.** "Anyone who had success with **Collage's** 'I'll Be Loving You' should seriously consider the follow-up, 'Diana.' It's a solid, freestyle dance track. We're jumping on the new **Gloria Estefan,** 'Everlasting Love' early. Dare I say it's better than the original?"  
**BRAD ANDERSON, PD, KSSZ (KISS/FM)-FARGO, N.D.** "Wide demo appeal for **Weezer's** 'Buddy Holly,' which is getting a lot of requests. It's also top three at retail. We're getting good initial response to **Todd Snider.** New **Collective Soul** ('Gel') has a lot of promise."  
**STEVE HELLER, APD, ZFUN (KZFN)-MOSCOW, IDAHO** "I think **Dionne Farris'** 'I Know' is 1995's first smash. It's getting

excellent and immediate response. We're also getting a lot of positives on **Sam Phillips'** 'These Boots Are Made For Walkin.' Our most requested are **4 P.M.,** the **Cranberries, Green Day** and **Martin Page.**"  
**BRIAN GARVIN, PD, KDOG-MANKATO, MINN.** "The **Stone Roses'** 'Love Spreads' is a hit! We're getting good reaction to **Pete Drogé's** 'If You Don't Love Me' and **Deadeye Dick's** 'Perfect Family.' We're testing the **Assponys.**"  
**TODD WISE, MD, KBKB-Ft. MADISON, IOWA**  
**"The Flaming Lips'** 'She Don't Use Jelly' is generating lots of interest. Phones continue to light up for **Pete Drogé's** 'If You Don't Love Me,' **Veruca Salt's** 'Seether' and **Pearl Jam's** 'Better Man.' I'm hearing a nice buzz building on the **Stone Roses'** 'Love Spreads' and **Bush's** 'Everything Zen.'" **ED KANOI, PD, KONG-LIHUE, KAUAI, HAWAII** "We're already on the new **Gloria Estefan.** 'Everlasting Love' is highly recognizable with a great



# GAVIN GO CHART

TW		SPINS	TREND
1	<b>MADONNA</b> - Take A Bow (Maverick/Sire/Warner Bros.)	3823	+359
2	BOYZ II MEN - On Bended Knee (Motown)	3669	-5
3	BON JOVI - Always (Mercury)	3353	-142
4	TOM PETTY - You Don't Know How It Feels (Warner Bros.)	3349	+182
5	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	3096	+77
6	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	2747	-16
7	<b>JON SECADA</b> - Mental Picture (SBK/EMI)	2445	+203
8	<b>R.E.M.</b> - Bang And Blame (Warner Bros.)	2336	+521
9	<b>DES'REE</b> - You Gotta Be (550 Music)	2164	+136
10	GIN BLOSSOMS - Allison Road (A&M)	2115	-152
11	<b>4PM</b> - Sukiyaki (Next Plateau/Island)	2075	+114
12	<b>JADE</b> - Every Day Of The Week (Giant)	2007	+108
13	<b>EAGLES</b> - Love Will Keep Us Alive (Geffen)	1915	+607
14	COUNTING CROWS - Rain King (DGC)	1906	+17
15	<b>SHERYL CROW</b> - Strong Enough (A&M)	1813	+720
16	<b>INI KAMOZE</b> - Here Comes The Hotstepper (Columbia)	1789	+21
17	<b>FREEDY JOHNSTON</b> - Bad Reputation (Elektra/EEG)	1752	+125
18	JOHN MELLENCAMP - Dance Naked (Mercury)	1734	-176
19	<b>MARTIN PAGE</b> - In The House Of Stone And Light (Mercury)	1720	+231
20	<b>TONI BRAXTON</b> - I Belong To You (LaFace/Arista)	1712	+126
21	AEROSMITH - Blind Man (Geffen)	1703	-123
22	THE REAL MCCRORY - Another Night (Arista)	1663	-37
23	ROLLING STONES - You Got Me Rocking (Virgin)	1588	-12
24	<b>GREEN DAY</b> - When I Come Around (Reprise)	1584	+340
25	<b>ANDRU DONALDS</b> - Mishale (Metro Blue/Capitol)	1534	+148
26	<b>WEEZER</b> - Buddy Holly (DGC)	1471	+118
27	JANET JACKSON - You Want This (Virgin)	1470	-114
28	ACE OF BASE - Living In Danger (Arista)	1460	-108
29	<b>HUEY LEWIS &amp; THE NEWS</b> - Little Bitty Pretty One (Elektra/EEG)	1427	+139
30	<b>CORONA</b> - The Rhythm Of The Night (Elektra/eastwest)	1427	+160
31	STING - When We Dance (A&M)	1424	-34
32	MELISSA ETHERIDGE - I'm The Only One (Island)	1385	+98
33	<b>TLC</b> - Creep (LaFace/Arista)	1322	+128
34	THE CRANBERRIES - Zombie (Island)	1289	+50
35	TOAD THE WET SPROCKET - Something's Always Wrong (Columbia)	1237	-10
36	AMY GRANT with VINCE GILL - House Of Love (A&M)	1173	+42
37	<b>CELINE DION</b> - Only One Road (550 Music)	1062	<b>NEW</b>
38	SHERYL CROW - All I Wanna Do (A&M)	1060	-49
39	<b>ZHANE</b> - Shame (Hollywood/Jive)	1057	-6
40	MADONNA - Secret (Maverick/Sire/Warner Bros.)	1039	-135

beat. **Gladys Knight's** 'End Of The Road' is getting hot female phone action. **The Brand New Heavies'** 'Close To You' is in heavy rotation based on how hot it sounds on the air!"

**SKIP CARR, MD/PAULA PAREZ, PD, WAVT-POTTSVILLE, PA.** "We're already getting calls for **Richard Marx's** 'Nothing Left Behind Us.' It should be a solid mainstream hit. We're getting top five phones on

**Weezer's** 'Buddy Holly,' as predicted before the holidays. **CeCe Peniston's** 'Keep Givin' Me Your Love' is giving Top 40 radio exactly what it needs. Other personal faves include **Deadeye Dick's** 'Perfect Family,' **Dionne Farris's** 'I Know' and **Pete Droge's** 'If You Don't Love Me.'" Paula notes that she also loves **Deadeye Dick's** latest and thinks **Collective Soul's** 'Gel' will easily become a hit in East Central,

**GO STATION PANEL:** The GO Chart is based on reports by 140 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

## Go Chart Most Added

**MELISSA ETHERIDGE (39)**

**DIONNE FARRIS (29)**

**JAMIE WALTERS (10)**

**WHIGFIELD (10)**

Pennsylvania."

**TOM MORGAN, PD, 94KX (WQKX)-**

**SELINGROVE, PA.** "Tesla's 'Need Your Lovin'" is hot with all demos, both male and female. There's interest growing on **John Waite's** 'How Did I Get By Without You?' **Queensryche's** 'Bridge' is pulling great male phones in all demos. Check out **Royal Jelly's** 'Ceiling,' it's a cool nighttime rocker."

**MARK MURPHY, PD, KGOT-ANCHORAGE,**

**AK.** "N II U's 'I Miss You' is really working with both adults and teens and getting top five requests.

**Dionne Farris's** 'I Know' is getting good early reaction."

**BOB HART, PD, KLYK-LONGVIEW/KELSO,**

**WASH.** "Boyz II Men's 'On Bended Knee' and **The Real McCoy's** 'Another Night' continue to light up the phones two to one over the closest competitors. **Dionne Farris's** 'I Know' is a killer and sounds great on the air."

**STEVE GILINSKY, PD, WGRG-**

**BINGHAMTON, N.Y.** "We played

**Hootie & The Blowfish's** 'Let Her Cry' once and it generated significant reaction. Also, just one spin on 'Everlasting Love' by **Gloria Estefan** and it entered our *Hot Eight at 8*. We put **Newton's** 'Sky High' on as a test and got flooded with calls. A lot of listeners say they remember the original."

**JON NORTON, MD, KYYY-BISMARCK, N.D.**

"After considering **Pete Droge's** 'If You Don't Love Me' last week, we added it due to a ton of requests over the weekend. Lots of women are calling for **Sheryl Crow's** 'Strong Enough'—teens and 18-plus. I love **Hootie's** 'Let Her Cry.' We're seeing adult female requests and strong sales (at outlets that stock it) for **Millie Jackson's** 'Love Quake.'"

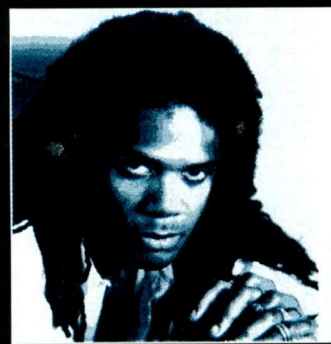
**MIKE GOULD, PD, KWWW-WENATCHEE,**

**WASH.** "Across-the-board response **Martin Page's** 'In The House Of Stone And Light.' It took two weeks to become a power and it's been there since Christmas. We're dayparting **Green Day's** 'When I Come Around,' which won our *New Music Challenge* seven days running. We got quick reaction to **Andru Donalds's** 'Mishale.' Lots of listeners have been asking, 'When do we get something new from **Sheryl Crow?**'—so they were more than ready for her follow-up.

**Collective Soul's** 'Gel' will be big."

## ARTIST PROFILE

### ANDRU DONALDS



**HOMETOWN:** Kingston,

Jamaica

**BIRTHDATE:** November 16

**LABEL:** Metro Blue/Capitol

**SENIOR VP, PROMOTION-**

**CAPITOL:** John Fagot

**CURRENT SINGLE:** "Mishale"

**DEBUT ALBUM:** Andru Donalds

**MUSICAL INFLUENCES:** "I'm

fascinated by The Beatles.

**Prince and Bob Marley are my idols. My parents also had great classical music playing in the house while I was growing up."**

**LIKES:** "I like being around women. I also like music—it's my life and I'm a sports fanatic, especially for soccer, cricket and table tennis. Basketball is the greatest American sport."

**DISLIKES:** "I dislike racial discrimination and hypocrisy. I also don't like musical pigeonholing—why do people have to be categorized?"

**IF YOU COULDN'T BE A SINGER...** "...I'd die."

**TOUR PLANS:** "I'm getting a band together now and will be playing some club dates in February. We're starting off in New York."

**DONALDS ON HIS MUSIC:**

"My music is a combination of world, pop, R&B—it's all different kinds of styles and it's everything I've listened to over the years just pouring out of me. Many of my songs are stories, 'Mishale' is a true story, that focus on relationships and real life."

# GAVIN RAP

EDITOR:  
THEMBISA MSHAKA



RA	LW	TW	
— 2	1		<b>ARTIFACTS</b> - C'Mon Wit Da Git Down (Big Beat/Atlantic)
\$ 1	2		METHOD MAN - Bring The Pain/P.L.O. Style (RAL/Def Jam)
\$ 4	3		<b>THE GROUP HOME</b> - Supa Star (Payday/FFRR)
— 6	4		<b>BOOGIEMONSTERS</b> - Strange (Pendulum/EMI)
— 10	5		<b>ICE CUBE</b> - What Can I Do? (Remixes) (Priority)
\$ 9	6		<b>CHANNEL LIVE</b> - Mad Izm (Capitol)
\$ 5	7		REDMAN - Rockafella (RAL/Def Jam)
— 13	8		<b>MOBB DEEP</b> - Shook Ones Pt. II (Loud/RCA)
— 7	9		PETE ROCK & C.L. SMOOTH - Take You There (Elektra/EEG)
— 12	10		<b>THA ALKAHOLIKS</b> - Daaam!!! (Loud/RCA)
\$ 3	11		KEITH MURRAY - The Most Beautifullest Thing In This World (Jive)
\$ 15	12		CRAIG MACK - Get Down (Bad Boy/Arista)
— 8	13		GANG STARR - Suckas Need Bodyguards/The ? Remainz (Chrysalis/ERG)
\$ 18	14		<b>THE NOTORIOUS B.I.G.</b> - Big Poppa/Warning (Bad Boy/Arista)
\$ 11	15		LORDS OF THE UNDERGROUND - Tic Toc (Pendulum/ERG)
\$ 14	16		SLICK RICK - Behind Bars (RAL/Def Jam)
— 20	17		<b>FUNKDOOBIEST</b> - Rock On (Immortal)
\$ 22	18		<b>THE ROOTS</b> - Proceed I & III (DGC)
— 35	19		<b>STREET FIGHTER SOUNDTRACK</b> - Various Artists (Priority)
— 17	20		RED HOT & COOL: STOLEN MOMENTS - Pharcyde: Rubbers Song/Roots: Proceed Pt II (GRP)
— 16	21		BLACK SHEEP - Without A Doubt (Mercury)
— 25	22		<b>DR. DRE &amp; ICE CUBE</b> - Natural Born Killaz (Death Row/Intrscp/Priority/Atl)
— 19	23		NAS - One Love (Columbia)
— 24	24		COMMON SENSE - i used to love h.e.r./Communism (Relativity)
— 26	25		CELLA DWELLAS - Land Of The Lost/We Got It Hemmed (Loud/RCA)
\$ 27	26		<b>NINE</b> - Whutcha Want?! (Profile)
— 23	27		O.C. - Born To Live (Wild Pitch)
— 21	28		JERU THE DAMAJA - Can't Stop The Prophet (Payday/FFRR)
— 31	29		<b>ATBAN KLANN</b> - Puddles Of H2O (Relativity)
— 32	30		<b>MIC GERONIMO</b> - Shit's Real (Remixes) (Blunt)
<b>NEW</b>	31		<b>FUNKMASTER FLEX</b> - Nuthin' But Flava (Wreck/Nervous)
— 36	32		<b>GRAVEDIGGAGZ</b> - 1-800-SUICIDE/Mommy, What's A Gravedigga? (Gee Street)
\$ 29	33		SCARFACE - I Never Seen A Man Cry (Rap-A-Lot/Noo Trybe/Virgin)
— 28	34		BRAND NUBIAN - Word Is Bond (Elektra/EEG)
— 39	35		<b>K-DEE</b> - The Freshest MC In The World (Lench Mob)
— 30	36		HARD 2 OBTAIN - Heels Without Souls/Hip Hop Lifestyles (Atlantic)
<b>NEW</b>	37		<b>KING SUN</b> - Hum Deez Nuts (Cold Chillin')
<b>NEW</b>	38		<b>CASH MONEY CLICK</b> - 4 My Click (Blunt)
\$ 38	39		FU-SCHNICKENS - Breakdown (Jive)
— 34	40		FUGEES (Tranzlator Crew) - Vocab (Ruffhouse/Columbia)

## Chartbound

**GRIPSTA** - Pop Goz The 9 (Tuff Break/A&M)  
**DA YOUNGSTA'S** - Mad Props (eastwest)  
**DOUBLE X** - Make Some Noise/He Asked For It (Big Beat/Atlantic)

## RECORD TO WATCH

**REDMAN**  
**I Can't Wait**  
 (Def Jam/RAL)  
 I know...it's early, but I picked this one and I couldn't wait either. The Funkadelic is on hit with this one...

## Most Added

### DA YOUNGSTA'S

Mad Props  
(eastwest)

### FUNKMASTER FLEX

Nuthin' But Flava  
(Nervous)

### Top Tip

### JEMINI THE GIFTED ONE

Brooklyn Kids  
(Mercury)

## Like That!?

### LOOKIN' FOR DANE?



Who's not, considering the rapid sales of "Record Jock?" To keep the momentum going, the album, *Rollin' With Dana Dane*, has been pushed back to a late March release. Hang in there! L to r: Maverick's James Lopez, producer Battlecat, Gavin Rap Editor Thembisa S. Mshaka, and Dana.

**TIME IS TICKING...**We're only five weeks away from the phattest, most informative party ever. The 10th Annual Gavin Seminar is shaping up nicely. The Hyatt Regency is sold out, our overflow rooms at the Fairmont are sold out, and registration goes up from \$335 to \$395 after February 3, so call (415) 495-3200 and get registered! I've scheduled some exciting radio-intensive panels that will hopefully clear the air about promotion, record sales, and unity in our industry, not to mention all the phat exclusive new music you'll hear...Can I get a birthday shout out to **Big Money Ern** at **Priority** for makin' it to the big 3-0 on January 17...**Rico**, **Maverick's** college intern, is no longer there. So **James** is back on college calls, and he'll handle your servicing needs. Call him at (213) 852-1177 ext. 123...**Marlo** wants to get the word to all the DJs who need urban service. She's got **Emage's** new single ("Inside My Love", a saucy Ripperton revamp) and other goodies for ya at (212) 603-7922...The I'm Everywhere Award goes to **Busta Rhymes**, for his cameos in the **Miss Jones** and **Craig Mack** remix videos, and a tight showing in *Higher Learning*. His album title changes daily, according to **Darryl Lockhart**, who

## LORDS OF THE UNDERGROUND



**Who:** Doitall, Mr. Funkyman, DJ Lord Jazz

**From:** Newark, New Jersey

**Label:** Pendulum/EMI

**Promotion Contact:**

Marcus Morton

**Current Single:** "Tic Toc"

**Current Album:**  
Keepers Of The Funk

**Little Known Fact:** Lord Jazz had a mixshow at Shaw University's WSHA. "It was called *Where Jazz Lives From Top To Bottom*," Jazz recalls.

**Lords On The Second Go 'Round:** "You can't please everybody, so we work on pleasing our fans who supported us last time. We're not afraid of speaking on God, and going after what we want from this industry—plaques."

**Doitall On Writing:** "Sometimes I'll write something and save it for when it really works in a new song. Going to college definitely broadened my perspective."

**Mr. Funkyman On Lords Co-producing This Time:** "The album was a year in the making. We wanted to take our time and do it right since we're new at producing. I love being more hands-on."

**Lord Jazz On Where It Started:** "I love DJing. Marley Marl and Pete Rock are among my greatest inspirations. Without DJs, hip-hop would be nothing."

Reports accepted: Thursday Only 9am - 4pm  
 Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580



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**COOLIO**

*from*

**JERKY BOYS**

original motion picture soundtrack  
PRODUCED BY BRIAN DOBBS THE WINO

LP street date: JAN. 24  
movie opening nationwide:  
FEB. 3



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THE  
ATLANTIC  
GROUP



# RAP RETAIL

## SINGLES

2W	LW	TW	
4	1	1	<b>SCARFACE</b> - I Never Seen A Man Cry (Rap-A-Lot/Noo Trybe/Virgin)
1	2	2	METHOD MAN - Bring The Pain/P.L.O. Style (RAL/Def Jam)
2	3	3	KEITH MURRAY - The Most Beautifullest Thing In This World (Jive)
3	4	4	CRAIG MACK - Flava In Ya Ear (Bad Boy/Arista)
6	5	5	REDMAN - Rockafella (Def Jam/RAL/Chaos)
5	6	6	RED HOT LOVER TONE - #1 Player (Select)
7	7	7	INI KAMOZE - Here Comes The Hotstepper (Columbia)
9	9	8	<b>BONE THUGS N' HARMONY</b> - Thuggish Ruggish Bone (Relativity/Ruthless)
14	10	9	<b>SHAQUILLE O'NEAL</b> - Biological Didn't Bother (Jive)
15	11	10	<b>69 BOYZ</b> - Kitty Kitty (Download/Rip-It)
8	8	11	HEAVY D. & THE BOYZ - Black Coffee (Uptown/MCA)
10	12	12	SLICK RICK - Behind Bars (Def Jam/RAL/Chaos)
11	13	13	SPICE 1 - Strap On The Side (Jive)
22	17	14	<b>CHANNEL LIVE</b> - Mad Izm (Capitol)
—	18	15	<b>CRAIG MACK</b> - Get Down (Bad Boy/Arista)
12	15	16	69 BOYZ - Tootsee Roll (Download/Rip-It)
13	14	17	FU-SCHNICKENS - Breakdown (Jive)
16	16	18	LORDS OF THE UNDERGROUND - Tic Toc (Pendulum/ERG)
—	19	19	THE NOTORIOUS B.I.G. - Big Poppa (Bad Boy/Arista)
—	21	20	<b>DANA DANE</b> - Record Jock (Maverick)
23	22	21	<b>DA BRAT</b> - Fa All Y'All (So So Def/Chaos)
—	25	22	<b>THE GROUP HOME</b> - Supa Star (Payday/FFRR)
—	20	23	THE ROOTS - Proceed I & III (DGC)
<b>NEW</b>	24	24	<b>NINE</b> - Whutcha Want?! (Profile)
<b>NEW</b>	25	25	<b>TOO SHORT</b> - Cocktales (Jive)

## ALBUMS

2W	LW	TW	
2	1	1	<b>SCARFACE</b> - The Diary (Rap-A-Lot/Noo Trybe/Virgin)
1	3	2	<b>METHOD MAN</b> - Tical (RAL/Def Jam)
3	2	3	REDMAN - Dare Iz A Darkside (Def Jam/RAL/Chaos)
6	5	4	<b>DR. DRE &amp; ICE CUBE</b> - Various Artists (Death Row/Intrscop/Priority/Atl)
5	4	5	ICE CUBE - Bootlegs & B-Sides (Priority)
7	6	6	THE NOTORIOUS B.I.G. - Ready To Die (Bad Boy/Arista)
8	7	7	SPICE 1 - Amerikkka's Nightmare (Jive)
9	9	8	<b>SLICK RICK</b> - Behind Bars (Def Jam/RAL/Chaos)
4	8	9	KEITH MURRAY - The Most Beautifullest Thing In This World (Jive)
11	10	10	CRAIG MACK - Project: Funk Da World (Bad Boy/Arista)
13	12	11	<b>BONE THUGS N' HARMONY</b> - Creepin' On Ah Come-Up EP (Relativity/Ruthless)
12	11	12	THUG LIFE - Volume I (Interscope/Atlantic)
10	13	13	PETE ROCK & C.L. SMOOTH - The Main Ingredient (Elektra/EEG)
14	15	14	<b>JASON'S LYRIC SOUNDTRACK</b> - Jason's Lyric Soundtrack (Mercury)
16	14	15	BIG MIKE - Somethin' Serious (Rap-A-Lot/Priority)
15	16	16	BRAND NUBIAN - Everything Is Everything (Elektra/EEG)
19	19	17	<b>RBL POSSE</b> - Ruthless By Law (In-A-Minute)
<b>NEW</b>	18	18	DA LENCH MOB - Planet Of Da Apes (Priority)
18	18	19	LORDS OF THE UNDERGROUND - Keepers Of The Funk (Pendulum/EMI)
21	21	20	<b>BLACK SHEEP</b> - Non-Fiction (Mercury)
<b>NEW</b>	21	21	SHAQUILLE O'NEAL - Shaq Fu: Da Return (Jive)
25	24	22	<b>STREET FIGHTER SOUNDTRACK</b> - Various Artists (Priority)
23	23	23	A LOW DOWN DIRTY SHAME SONDTRACK - Various Artists (Jive)
<b>NEW</b>	24	24	<b>UGK'z</b> - Super Tight... (Jive)
24	25	25	WEST COAST BAD BOYS - Anotha Level Of The Game (No Limit/SMG)

consults Busta's label, **Flipmode**—but the album is fresh and is on its way. Flipmode, home to **Rampage The Last Boy Scout**, is no longer under **Rowdy**. When I know who picked 'em up, you will too...On the DL, look for a hip-hop veteran to turn up in **LaFace's** A&R ranks very soon...**Kevin Weekes** has left **Wild Pitch** and is heading up rap promotion at **Flavor Unit**. His new digits are (201) 333-4883. He's juiced about **Freddie Foxxx's** new single, which will feature the highly slept on slam "So Tough" on the B-side...**Charm Warren** is the WomAn at **Kay Gee's Illtown Records**, a label on the rise in '95. Word is that a promotion slot

may be open there, so check it out at (201) 414-0685...Peep this—after the extraordinary success and positive feedback I got from the **Dancehall Special**, thankfully, you can look forward to another one! It drops **February 3** and promises to be full of irie flavors. Contact the marketing man **John Austin** at (215) 424-6571 for how you can be down...In radio news, **Earl Drake** is no longer a KsBR. **Thomas Minter** is reporting rap, and he can be reached at (714) 857-6315...**Rymeskeme** left **KCSF** once and for all and now co-hosts *Late Nite With The Mindbenders* at **KZSU-Stanford** Thursdays from midnight

to 3 a.m. He'll be reporting for that show very soon...**Gravediggaz** is bringing intelligent horrorcore to the movies and the youth. Their new single "1-800-SUICIDE" is featured in *Demon Knight*, and includes the number to the Youth Crisis Hotline (1-800-Hit Home) for kids who need counseling. Props to **Artifacts** for hittin' Number 1! Jersey is definitely in tha haouse...*like that*.

—One Love, THEMBISA S. MSHAKA

## New Releases

**THE B.U.M.S.**  
"Elevation (Free My Mind)"  
(All City/Priority)

Ready for a duo that refuses to be categorized and gives 120% on the mic? Allow me to introduce you to The Brothas Unda Madness, known individually as E-Vocalist and D-Wyze. These two have taken Teddy Pendergrass' "Close The Door" and set an industry-smart rhyme to it. In the tradition of Oakland rappers, on the B-side, The B.U.M.S. lay clever rhymes about getting and staying paid on "6 Figures And Up." These tracks were produced by rap radio gurus King Tech and Joe Quixx, so you know they slam. Call Rod at Priority (800) 235-2300.

—THEMBISA S. MSHAKA

# "MAD IZM"

Top Ten at Gavin, #725 on



Produced by KRS-ONE

Management Barry Bookhard/Revolutionary Artists, Inc.



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# GAVIN URBAN



EDITOR: BILL SPEED

2W	LW	TW		WEEKS	Reports	Adds	H	M	L	HIT FACTOR
1	2	1	<b>TLC</b> - Creep (LaFace/Arista)	11	75	0	68	6	1	99%
5	3	2	<b>BROWNSTONE</b> - If You Love Me (MJJ/Epic)	12	76	0	63	11	2	97%
3	1	3	BOYZ II MEN - On Bended Knee (Motown)	11	72	0	65	2	5	93%
2	4	4	MARY J. BLIGE - Be Happy (Uptown/MCA)	15	70	0	58	9	3	96%
8	7	5	<b>TONI BRAXTON</b> - I Belong To You (LaFace/Arista)	8	70	1	47	18	5	93%
7	6	6	<b>ANITA BAKER</b> - I Apologize (Elektra/EEG)	9	69	0	45	20	4	94%
4	5	7	K-CI HAILEY - If You Think You're Lonely Now (Mercury)	12	66	0	46	16	4	94%
9	9	8	<b>CHANGING FACES</b> - Foolin' Around (Big Beat/Atlantic)	12	65	0	35	26	4	94%
14	11	9	<b>JADE</b> - Every Day Of The Week (Giant)	9	64	1	33	23	8	88%
37	19	10	<b>SOUL IV REAL</b> - Candy Rain (MCA)	9	61	4	26	21	14	77%
10	10	11	LUTHER VANDROSS - Always And Forever (LV/Epic)	11	58	0	29	22	7	88%
6	8	12	ZHANE - Shame (Hollywood/Jive)	11	53	0	35	16	2	96%
23	17	13	<b>JEWELL</b> - Woman To Woman (Death Row)	6	61	1	17	30	13	77%
16	14	14	<b>KARYN WHITE</b> - Can I Stay With You (Warner Bros.)	9	60	1	16	33	11	82%
13	13	15	CHANTE MOORE - Old School Lovin' (Silas/MCA)	13	51	0	26	21	4	92%
11	16	16	GERALD LEVERT - I Can't Help Myself (Elektra/eastwest)	12	51	0	20	27	4	92%
19	18	17	<b>TRISHA COVINGTON</b> - (Why You Wanna) Play Me Out? (Columbia)	15	60	2	14	23	23	62%
20	20	18	<b>TEVIN CAMPBELL</b> - Don't Say Goodbye Girl (Qwest)	8	58	1	9	32	17	71%
15	15	19	BLACKSTREET - Before I Let You Go (Interscope/Atlantic)	18	46	0	30	10	6	87%
18	21	20	<b>BRANDY</b> - I Wanna Be Down (Atlantic)	20	45	1	27	10	8	82%
12	12	21	BARRY WHITE - Practice What You Preach (A&M/Perspective)	17	46	0	24	15	7	85%
39	28	22	<b>SUBWAY</b> - This Lil' Game We Play (Motown)	8	51	4	12	21	18	65%
26	22	23	<b>EL DEBARGE</b> - Slide (Reprise)	10	51	2	11	25	15	71%
30	26	24	<b>IMMATURE</b> - Constantly (MCA)	9	49	0	14	19	16	67%
33	29	25	<b>MISS JONES</b> - Where I Wanna Be Boy (StepSun)	10	47	5	12	20	14	68%
17	23	26	AALIYAH - Age Ain't Nothin' But A Number (Blackground Enterprise/Jive)	8	48	1	10	26	12	75%
24	27	27	HOWARD HEWETT - This Love Is Forever (Caliber)	13	44	0	11	20	13	70%
—	35	28	<b>N I U</b> - I Miss You (Arista)	11	44	2	11	19	14	68%
22	24	29	GLADYS KNIGHT - End of the Road (MCA)	9	42	1	8	21	13	69%
—	40	30	<b>AFTER 7</b> - Not Enough Hours In The Night (Giant)	8	41	0	3	22	16	61%
40	39	31	<b>JAMECIA</b> - Rodeo Style (Mercury)	7	41	4	5	16	19	51%
<b>NEW</b>	32	32	<b>THE NOTORIOUS B.I.G.</b> - Big Poppa (Bad Boy/Arista)	6	41	3	8	7	26	37%
36	36	33	<b>SCARFACE</b> - I Never Seen A Man Cry (Rap-A-Lot/Noo Trybe/Virgin)	11	39	0	4	19	16	59%
32	33	34	LO-KEY? - Tasty (A&M)	13	38	2	3	22	13	66%
28	31	35	WHITEHEAD BROS. - Forget I Was A "G" (Motown)	11	32	0	11	13	8	75%
21	25	36	MEN AT LARGE - Let's Talk About It (eastwest/Elektra)	16	28	0	14	9	5	82%
<b>NEW</b>	37	37	<b>CRAIG MACK</b> - Get Down (Bad Boy/Arista)	7	38	2	3	9	26	32%
<b>NEW</b>	38	38	<b>ALL-4-ONE</b> - (She's Got) Skillz (Blitz/Atlantic)	6	30	1	4	16	9	67%
<b>NEW</b>	39	39	<b>TANYA BLOUNT</b> - Hold On (Polydor)	7	32	0	3	16	13	59%
35	32	40	KEITH MURRAY - The Most Beautifullest Thing In This World (Jive)	12	34	0	5	13	16	53%

Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
SHANICE "I Wish" (Motown)	33	1	2	14	17	48%	9
NUTTIN' NYCE "Down For Whatever" (Jive)	28	0	6	11	11	61%	9
BRANDY "Baby" (Atlantic)	23	4	10	8	4	78%	2

Total Reports:  
This Week 80 Last Week 79

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:  
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Album Cuts

- MARY J. BLIGE "You Bring Me Joy" (Uptown/MCA)**
- MEN AT LARGE "Don't Cry" featuring Keith Sweat and Gerald Levert (eastwest)**

## Most Added

**BE BE AND CE CE WINANS**  
"Love Of My Life"  
(Capitol)

**CHRISTOPHER WILLIAMS**  
"Dance For Me"  
(Giant)

## Hot

**ADINA HOWARD**  
"Freak Like Me"  
(eastwest)

## Top Tip



**SOUL IV REAL**  
"Candy Rain"  
(Uptown/MCA)

**RECORD TO WATCH**  
**THE NOTORIOUS B.I.G.**  
"Big Poppa"  
(Bad Boy/Arista)

## Inside Urban

### A DIGABLE PLACE TO BE



Pendulum Records artist Ladybug of Digable Planets (left) and Atlantic Records artist Brandy (right) display a sisterly connection at a recent taping of the Apollo Comedy Hour.

It seems as though things are moving very fast these days. The seminar is only weeks away and people are scrambling to get last minute details straight. Call the Gavin registration hotline at (415) 495-3200 if you still need information...Next week we'll bring you Urban Renewal II, and our second Dancehall special follows. If

Up & Coming

Reports	Adds	
22	2	*MARY J. BLIGE - I'm Going Down (Uptown/MCA)
28	—	TONY TERRY - Can't Let Go (Virgin)
27	1	ANGEL MOORE - Ecstasy (Atlantic)
31	19	*CHRISTOPHER WILLIAMS - Dance For Me (Giant)
31	25	*BEBE & CECE WINANS - Love Of My Life (Capitol)
23	1	BONE THUGS N HARMONY - Foe Tha Love Of \$ (Relativity)
26	3	MINT CONDITION - So Fine (Perspective/A&M)
25	1	JOHNNY "GUITAR" WATSON - Hook Me Up (Wilma/Bellmark)
23	2	Viscious - Nika (Epic Street/MJJ)
21	—	LORDS OF THE UNDERGROUND - Tic Toc (Pendulum/ERG)
24	17	*ADINA HOWARD - Freak Like Me (eastwest/EEG)
23	15	*SOUNDS OF BLACKNESS - I'm Going All The Way (Perspective/A&M)
19	1	PETE ROCK & C.L. SMOOTH - I'll Take You There (Elektra/EEG)
15	4	SHABBA RANKS - Let's Get It On (Epic)
18	—	HAMMER featuring Deion Sanders - Straight To My Feet (Bust It)

\* Indicates Debut

NATURAL WONDER ON TOUR



Motown records artist Stevie Wonder and American Express have begun the Natural Wonder/Charge Against Hunger Tour. The 11-city tour takes Stevie to select cities and includes a Super Bowl weekend concert in Miami on January 28. It's a prelude to Stevie's major arena tour which will begin this Spring. His new album, Conversation Peace is due to be released in February. Shown here celebrating the launch of the tour are left to right: Michael Mitchell, senior vice president of communications-Motown Records; Andrew Wing, vice president business development/assistant to the president-American Express Travel Related Services Company, Inc.; Rod McGrew, president and CEO, Love & Happiness productions; Stevie Wonder; Herb Karlitz, president, Karlitz & Company Inc.

you want to pass on any information about either subject please let me know as soon as possible. The street dates are January 27 for the Urban Renewal special and February 3 is the date for the dancehall special. We've got some real treats in store for you...I recently spoke to Vic Givens of Totally Crazy promotions & marketing co. He's handling the Second Nature project. Vic says, that he got excellent response from radio programmers to their request to play Second Nature's a capella version of "Lift Every Voice and Sing" on Dr. King's birthday Monday January 16. "It shows there is still black pride and

the dream lives on"...How did you celebrate? I had an opportunity to catch the Stevie Wonder "Natural Wonder Tour." Stevie and the show are awesome. I also re-read a book, Parting The Waters: America During The King Years Anyone who reads the book, will gain a renewed appreciation of the man and his work..I also finished To Be Loved by Berry Gordy, a most entertaining book that reminds us of how many lives he has touched ...What's this riff between WBLS-New York and WRKS-New York?...Last week, we erred in our listing of Gavin award nominees. For Urban Promotion Sr. VP of the year they are: Ray Harris-Warner Bros. Records; Richard Nash-Atlantic Records; Lamont Boles-Epic Records; A.D. Washington- MCA Records and Tony Anderson-Columbia Records. For Urban promotion VP of the year, nominees are: Manny Bella- Capitol Records; Hank Spann-Warner Bros.; Eric Thrasher-Reprise Records; Ken Wilson-Columbia Records; and Doug Wilkins-GRP Records.

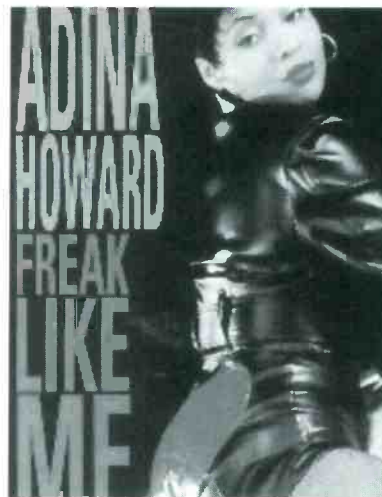
Congratulations to all Gavin urban award nominees and remember to return the ballots.

Remember to send us your photos and news. Send to: GAVIN Urban Music Department, 140 Second Street, 2nd Floor, San Francisco, CA 94105. —Peace, Bill

New Releases

ADINA HOWARD "Freak Like Me" (eastwest/EEG)

Newcomer Adina Howard is hot with her debut single "A Freak Like Me," but don't be fooled by what appears to be another coochie song. It's way more than that. The melody is from "I'd Rather Be With You," a song written by the original funk mob, William "Bootsy" Collins, George Clinton and



Gary Cooper. A "Freak Like Me" will be one of those funky hip-hop flavored hits that all demos will enjoy. The video is spinning out of control on the Box, and the record was reported this week by 24 stations, of which 17 were adds. The radio version is 4:05.

—Bill Speed



SWEET SABLE "Love Thang" (Street Life/Scotti Bros.)

Sweet Sable is back with "Love Thang," a good old-fashioned R&B/jazzy feeling record. This is smooth-rocking, easy-going track with a sexy edge. Sable's soulful church roots are showing all through the track as she banters with the voices of Gangstar's Guru and M.C. Lyte. It has an adult appeal but will not disappoint younger listeners. "Love Thang" was reported by 16 stations this week. In addition to several mixes available there are safe-sex PSAs attached to the CD sampler. (3:40)

—Bill Speed

USHER "Think Of You" (LaFace/Arista)

Usher Raymond's "Think Of You" was co-written with Darnell Jones and Faith Evans. "Think Of You" showcases Usher's maturity as a performer. The track was produced by Sean "Puffy" Combs, who's taking the lead as the most innovative producer around. "Think Of You" is good for tempo-based A/Cs because of its adult feel. The record received 15 reports this week. The instrumental version is tasty, and deserves airplay. (3:48)

ARTIST PROFILE

BOBBY WOMACK



BIRTHDATE March 3, 1944

CURRENT RESIDENCE: Sherman Oaks, Ca.

CURRENT SINGLE: "Trying Not To Break Down" With Ronald Isley

LABEL: Slide Music/Continuum

MUSICAL INFLUENCES: My Father, Sam Cooke, Ray Charles, The Five Blind Boys

FAVORITE RECORD: "As We Lay" Shirley Murdock, "Change Is Gonna Come" Sam Cooke, "The Sun Died" Ray Charles

PROUDEST

ACCOMPLISHMENT: Being able to reach people around the world through my music

LAST RECORD YOU BOUGHT: 1965 Little Milton's "We're Gonna Make It"

FAVORITE FOOD: Potato Salad, Greens, Lasagna, Fried Zucchini

SOMETHING YOU DON'T LEAVE HOME WITHOUT: Little One/ My Spiritual Advisor  
BEST ADVICE YOU'VE RECEIVED From Jesse Jackson, "Get them bricks out of your pocket so you can fly."

WHEN WAS THE LAST TIME YOU CRIED?

A couple of weeks ago.

# GAVIN COUNTRY

EDITOR: CYNDI HOELZLE  
CONSULTING EDITOR: LISA SMITH



2W	LW	TW		WEEKS	Reports	Adds	H	M	L	HIT FACTOR
6	3	1	<b>PAM TILLIS</b> - Mi Vida Loca (Arista)	10	207	0	198	9	0	100%
5	4	2	<b>BROOKS AND DUNN</b> - I'll Never Forgive My Heart (Arista)	10	208	0	183	24	1	100%
8	5	3	<b>JOHN BERRY</b> - You And Only You (Liberty)	15	205	0	190	13	2	99%
12	7	4	<b>SAWYER BROWN</b> - This Time (Curb)	10	208	0	176	28	4	98%
11	8	5	<b>DOUG STONE</b> - Little Houses (Epic)	12	208	0	159	45	4	98%
4	2	6	ALAN JACKSON - Gone Country (Arista)	8	193	0	187	4	2	99%
13	11	7	<b>PATTY LOVELESS</b> - Here I Am (Epic)	11	208	0	140	63	5	98%
14	12	8	<b>TRACY BYRD</b> - The First Step (MCA)	9	208	0	131	69	8	96%
16	13	9	<b>MARY CHAPIN CARPENTER</b> - Tender When I Want To Be (Columbia)	7	207	0	104	95	8	96%
17	14	10	<b>COLLIN RAYE</b> - My Kind Of Girl (Epic)	8	208	2	103	94	11	95%
2	1	11	REBA McENTIRE - 'Til You Love Me (MCA)	11	182	0	157	17	8	96%
19	15	12	<b>WADE HAYES</b> - Old Enough To Know Better (Columbia)	10	208	1	83	111	14	93%
21	18	13	<b>SHENANDOAH</b> - Somewhere In The Vicinity (Liberty)	8	203	4	50	130	23	89%
20	17	14	<b>TRAVIS TRITT</b> - Between An Old Memory And Me (Warner Bros.)	8	203	2	45	139	19	91%
29	22	15	<b>GEORGE STRAIT</b> - You Can't Make A Heart Love Somebody (MCA)	4	204	6	24	165	15	93%
25	19	16	<b>JOHN ANDERSON</b> - Bend It Until It Breaks (BNA Records)	6	204	5	27	157	20	90%
24	20	17	<b>TOBY KEITH</b> - Upstairs Downtown (Polydor)	8	204	3	36	137	31	85%
26	21	18	<b>NEAL McCOY</b> - For A Change (Atlantic)	5	204	2	21	164	19	91%
18	16	19	MARTINA McBRIDE - Heart Trouble (RCA)	13	184	1	51	109	24	87%
35	25	20	<b>TRACY LAWRENCE</b> - As Any Fool Can See (Atlantic)	4	204	6	9	148	47	77%
27	23	21	<b>SAMMY KERSHAW</b> - Southbound (Mercury)	8	197	5	14	129	54	73%
7	6	22	DIAMOND RIO - Night Is Fallin' In My Heart (Arista)	14	150	0	109	31	10	93%
33	27	23	<b>LITTLE TEXAS</b> - Amy's Back In Austin (Warner Bros.)	4	198	4	3	140	55	72%
28	24	24	<b>BLACKHAWK</b> - Down In Flames (Arista)	5	202	1	8	120	74	63%
43	33	25	<b>CLINT BLACK</b> - Wherever You Go (RCA)	3	196	7	4	122	70	64%
46	34	26	<b>CLAY WALKER</b> - This Woman And This Man (Giant)	3	202	17	4	101	97	52%
47	36	27	<b>TRISHA YEARWOOD</b> - Thinkin' About You (MCA)	3	201	22	3	82	116	42%
30	30	28	<b>JAMES HOUSE</b> - Little By Little (Epic)	9	185	7	9	89	87	53%
31	31	29	<b>BOY HOWDY</b> - True To His Word (Curb)	7	186	9	2	98	86	54%
32	32	30	<b>GEORGE DUCAS</b> - Lipstick Promises (Liberty)	7	187	6	4	91	92	51%
36	35	31	<b>KEN MELLONS</b> - I Can Bring Her Back (Epic)	6	173	6	1	74	98	43%
37	37	32	<b>LARRY STEWART</b> - Losing Your Love (Columbia)	8	166	11	3	64	99	40%
42	40	33	<b>BRYAN WHITE</b> - Look At Me Now (Asylum/EEG)	5	170	19	0	49	121	29%
—	43	34	<b>DAVID BALL</b> - Look What Followed Me Home (Warner Bros.)	3	171	44	0	33	138	19%
—	45	35	<b>DOUG SUPERNAW</b> - What'll You Do About Me (BNA Records)	3	171	51	0	22	149	13%
1	10	36	MARK CHESNUTT - Going Through The Big D (Decca)	12	111	0	55	36	20	82%
44	42	37	<b>THE TRACTORS</b> - Trying To Get To New Orleans (Arista)	4	146	11	0	43	103	29%
—	47	38	<b>RHETT AKINS</b> - I Brake For Brunettes (Decca)	3	155	52	0	21	134	14%
41	41	39	<b>LISA BROKOP</b> - Take That (Patriot)	10	124	4	4	58	62	50%
9	29	40	TIM McGRAW - Not A Moment Too Soon (Curb)	13	86	0	48	19	19	78%
—	50	41	<b>THE MAVERICKS</b> - I Should Have Been True (MCA)	2	140	64	0	10	130	7%
3	9	42	RICK TREVINO - Doctor Time (Columbia)	16	100	0	38	39	23	77%
15	28	43	AARON TIPPIN - I Got It Honest (RCA)	15	85	0	23	53	9	89%
45	44	44	<b>HANK WILLIAMS JR.</b> - I Ain't Going Peacefully (MCG/Curb)	5	106	3	1	30	75	29%
40	38	45	JED ZEPPLIN - Working Man's Blues (Arista)	6	107	4	2	41	64	40%
—	49	46	<b>SHANIA TWAIN</b> - Whose Bed Have Your Boots Been Under (Mercury)	3	114	32	0	10	104	9%
<b>NEW</b>	47	<b>LARI WHITE</b> - That's How You Know (RCA)	2	115	60	0	7	108	6%	
—	48	<b>CHRIS LeDOUX</b> - Tougher Than The Rest (Liberty)	4	92	8	0	31	61	34%	
<b>NEW</b>	49	<b>RICKY VAN SHELTON</b> - Lola's Love (Columbia)	2	103	30	0	10	93	10%	
<b>NEW</b>	50	<b>PERFECT STRANGER</b> - Ridin' The Rodeo (Pacific)	5	72	12	0	15	57	21%	

## Most Added

### THE MAVERICKS (64)

"I Should Have Been True" (MCA)

### LARI WHITE (60)

"That's How You Know (When You're In Love)" (RCA)

### RHETT AKINS (52)

"I Brake For Brunettes" (Decca)

### DOUG SUPERNAW (51)

"What'll You Do About Me" (BNA Records)

### DAVID BALL (44)

"Look What Followed Me Home" (Warner Bros.)

## Top Requests

### ALAN JACKSON

### PAM TILLIS

### JOHN BERRY

### REBA McENTIRE

### BROOK & DUNN

## RECORD TO WATCH

### PERFECT STRANGER

"Ridin' The Rodeo"

(Pacific)

It's rare that an independent breaks the charts these days; Perfect Stranger did it with a great song already on 72 stations, including KDDK, KEKB, WBKR, KLUR, KXTC and WYCC.

## Inside Country

Thanks for the warm welcome to our Nashville office. Please remember that all reports should still be filed with our San Francisco office; however, all editorial is handled in Nashville (That means if you've got gossip, or just want to chat, contact **Cyndi Hoelzle** at: 1223 17th Ave. South, Nashville, TN 37212 (615) 329-3231/Fax: (615) 329-3339.)

This week's issue marks the debut of our new Americana chart, an album chart we have been developing here at Gavin for many months. The reporting panel is made up of some renegade Country stations, some AAA stations, a few public and a few college stations who have one thing in common—a love for what has previously been called "alternative Country." Please check it out—there will be some names you recognize and some you don't. Let me know your thoughts. Also, check out this week's issue of *Entertainment Weekly* (page 52) for their take on our newest format.

## RADIO NEWS

I guess it had to happen. **KCLR**-Columbia has started a "Bubba

Total Reports: This Week 208 Last Week 207

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.

Reports accepted: Mondays - 8am through 5pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## Up &amp; Coming

Reports	Adds	Weeks	
70	37	2	DAVIS DANIEL - Tyler (Polydor)
61	10	4	GARTH BROOKS - The Red Strokes (Liberty)
61	26	2	MARIE OSMOND - What Kind Of Man (Curb)
57	2	5	AMIE COMEAUX - Who's She To You (Polydor)
53	7	4	PATRICIA CONROY - Somebody's Leavin' (WEA)
52	8	5	RUSS TAFF - Love Is Not A Thing (Reprise)
45	4	5	NOAH GORDON - The Blue Pages (Patriot)
43	41	1	* JOE DIFFIE - So Help Me Girl (Epic)
29	—	4	KRISTI AMOS - Shame On Me (Doorknob)
28	17	1	* DON COX - Honey, Don't Pay The Ransom (Step One)

Dropped: #26-Kathy Mattea, #38-Randy Travis, #46-Joe Diffie (PickUp), Marty Stuart.

\* Indicates Debut

## Top Ten Videos

Courtesy of Country Music Television

1. GARTH BROOKS - The Red Strokes (Liberty)
2. PAM TILLIS - Mi Vida Loca (Arista)
3. REBA McENTIRE - Till You Love Me (MCA)
4. ALAN JACKSON - Gone Country (Arista)
5. JOHN BERRY - You And Only You (Liberty)
6. PATTY LOVELESS - Here I Am (Epic)
7. TIM MCGRAW - Not A Moment Too Soon (Curb)
8. DOUG STONE - Little Houses (Epic)
9. SAWYER BROWN - This Time (Curb)
10. RICK TREVINO - Dr. Time (Columbia)

## Album Cuts

SKYNYRD FRYNDS - Sweet Home Alabama (Alabama)/What's Your Name (Steve Earle)/Don't Ask Me No Questions (Travis Tritt)/I Know A Little (Sammy Kershaw)/Simple Man (Confederate Railroad)

Boycott," vowing to never again play any song with the word "bubba" in it. "We're sick and tired of these ridiculous songs that serve only to reinforce the country music 'redneck' stereotype," vents MD Teresa Davis. Truth is, the station is just looking to make a point—Teresa admitted that she will not hold anything against "Bubba Hyde," the new Diamond Rio single.

On the other hand, Jeff Foxworthy is proving that rednecks can speed along the information highway. He was a guest on the January 9 edition of Warner Bros. weekly interactive talk show Cyber-Talk, which takes place on America Online Monday evenings at 9:30 ET. Did anyone ask the comedian how he plans to replace Charlie Monk as this year's host of the CRS New Faces show?

Silverado Broadcasting has bought KMIX and it looks like plans are to simulcast the Country format with Star 100.9 in Stockton, which the company took Country this week. We'll know the fallout come February 1 promises consultant Don Langford. Silverado's interest in the Country format was no doubt sparked by the latest numbers PD Tom Kelly turned at KMIX—going from a 4.8 to 7.0. Our hero Tom is also handling KEWB in

Redding; he can be reached there at (916) 243-KEWB.

The folks at FROGGY 99.8 in Fargo recently helped out some local child care centers that were running short of funding. During a live remote, FROGGY opened the airwaves to requests for a \$2.00 donation, and ended up raising more than \$1,400.

Congratulations to WPAY's Brett Sharp who has been promoted to PD. He will retain his music duties...Dennis Carter is the new PD at KASH-Anchorage as Steve Chapman exits.

## ARTIST NEWS...

Congratulations to Toby Keith, who is celebrating a platinum album with Boomtown. Polydor (and the ever-creative Gary Group) ran a great promotion in conjunction with the new Boomtown Hotel and Casino in Las Vegas, giving thirty stations thirty trips for two. The radio winners will also attend Toby's concert at the casino January 24, and meet him after the show. In addition, they will be given \$100 in Boomtown casino chips.

## SEMINAR NEWS

Plans are underway for the first annual GAVIN Country Seminar, which will take place May 7-9 at the Burbank Hilton in Burbank, CA. The

timing will coincide with the Academy of Country Music Awards, which will be held May 10. We've listened to what you love and hate about seminars and have big plans for the Country-intensive event. Stay tuned for more details.

And, as always, you can turn to us for updates on Country Radio Seminar, March 1-5. In case you missed it, the lineup for the New Faces show has been announced: Archer/Park, David Ball, Lisa Brokop, George Ducas, Steve Kolander, Ken Mellons, Rick Trevino, Western Flyer, Bryan White, John and Audrey Wiggins. Seven half-hour label shows will be presented each night, showcasing James House, Don Cox, Russ Taff, Daryle Singletary, Rhonda Vincent, Amie Comeaux, 4-Runner, Frazier River Band, Stacy Dean Campbell, Wesley Dennis, Brett James, Terry McBride & The Ride, Woody Lee, John Bunzow, John Berry and Phillip Claypool. Diamond Rio will be part of the morning presentation on Friday.

## INDUSTRY NEWS...

Bob Burwell has been appointed VP of marketing for Magnatone, and Randy Chapman, longtime PD at KALF-Chico becomes the label's new Southwest Regional based out of Dallas. The label's first project will be Shelby Lynne, released this spring.

BNA Entertainment will now be known as BNA Records.

Martha Moore has joined Bruce Addington and Jeff Goodwin in a new venture Addington Entertainment Group, a group of entertainment companies offering management, artist development, publicity, marketing and publishing. People Store, an Atlanta-based talent agency will also open an office in Nashville under the AEG umbrella, offering further opportunities for musicians seeking for TV and film roles. You can reach AEG at (615) 292-2121/fax: (615) 292-1291

## New Releases

JOE DIFFIE  
"So Help Me Girl" (Epic)

Diffie's *Third Rock From The Sun* album is edging toward platinum, and this beautiful single may just push it over the top. It was written by proven Diffie hitmakers Howard Perdue and Andy Spooner ("Pickup Man," "Home," "In My Own Backyard," "Regular Joe.")

DON COX  
"Honey Don't Pay The Ransom" (Step One)

Your listeners will have a great time with this one. Don speaks for all men who've stayed out a little too long and had to come up with a good excuse for their wives.

## ARTIST PROFILE

## LARI WHITE

FROM: Dunedin, Florida



LABEL: RCA

CURRENT SINGLE: "That's How You Know"

FAMILY: Her parents, Larry and Yvonne, are both teachers. She has a brother named Torne, a sister named Natasha, and was recently married to songwriter Chuck Cannon.

MUSICAL BEGINNINGS: She and her younger brother and sister sang with their parents as the White Family Singers, traveling to churches, festivals, and community centers throughout the region in an Olds station wagon.

EDUCATION: In high school, Lari was class president and homecoming queen. She won a full academic scholarship to the University of Miami, where she majored in music engineering and minored in voice.

TRIVIA: Her husband Chuck wrote the smash hit "I Love The Way You Love Me" specifically about Lari.

AWARD NOMINATIONS: She was nominated for Best New Female Artist at the '94 ACM awards.

IT'S SAID: "If you rolled Marty Robbins, Chuck Berry, Aretha Franklin, Merle Haggard and Mahalia Jackson into one singer, Lari White is what you'd get."—CD Review

# GAVIN AMERICANA™

GAVIN AMERICANA  
ASSOCIATE EDITOR:  
ROB BLEETSTEIN



## ARTIST NEWS:

Two benefit shows are slated to help out **Hightone** artist **Rosie Flores**, who suffered a broken wrist in October while on tour in London with **Butch Hancock**.

The first will take place at the Alligator Lounge in Santa Monica, Calif. on January 27 and the other will be at Antone's in Austin, Texas on February 12. The Antone's gig will feature the likes of **Joe Ely**, **Alejandro Escovedo** and **Jimmy LaFave**. These benefits for Americana's foremost female axeslinger will help her cover expenses while unable to perform.

Ramblin' on to their last gig together, **Emmylou Harris** and her acoustic **Nash Ramblers** will put it into overdrive before going on the blocks at the Ryman Auditorium in Nashville on February 11. Consisting of **Sam Bush**, **Jon Randall**, **Al Perkins**, **Larry Atamanuik** and **Mark Winchester**, the Ramblers' burned up many a barn over the past few years. We wish 'em all the best in their future endeavors. Emmylou's next Asylum album will line her up with producer **Daniel Lanois** and begins production next month.

**Kieran Kane** has just wrapped up an informal documentary-style video for "Dirty Little Town," the first release from his *Dead Reckoning* album which will be released in the beginning of March on the Dead Reckoning label.

Rounder recording artist **Alison Krauss** has been nominated for three Grammy awards, including best country vocal collaboration with **Suzy Bogguss**, **Kathy Mattea**, and **Crosby, Stills and Nash** for "Teach Your Children" from the *Red Hot + Country* album. Krauss' next project, *Now That I've Found You*, is a collection of previously-released material with four new songs, set for release on February 7.

## GAVIN WELCOMES OUR INITIAL PANEL OF AMERICANA REPORTERS:

- WORLD CAFE**, Philadelphia, PA
- FAT MUSIC SHOW**, Freedom, CA
- KCMU**, Seattle, WA
- KERA**, Dallas, TX
- KFAN**, Fredericksburg, TX
- KFAT**, Corvallis, OR
- KFJC**, Los Altos Hills, CA
- KGKL**, San Angelo, TX
- KGNU**, Boulder, CO
- KHND**, Harvey, ND
- KICE**, Bend, OR
- KNEW**, San Francisco, CA
- KNFT**, Silver City, NM
- KNOT**, Prescott, AZ

LW	TW	Reports	Adds	H	M	L	
—	1	<b>TULARE DUST</b> (HighTone)	41	0	15	23	3
—	2	<b>NANCI GRIFFITH</b> (Elektra/EEG)	31	0	14	13	4
—	3	<b>MARY CHAPIN CARPENTER</b> (Columbia)	30	0	13	12	5
—	4	<b>GREG BROWN</b> (Red House)	26	0	9	11	6
—	5	<b>NICK LOWE</b> (Upstart/Rounder)	29	12	6	15	8
—	6	<b>ROBERT EARL KEEN</b> (Sugar Hill)	29	1	10	14	5
—	7	<b>LYLE LOVETT</b> (Curb/MCA)	20	0	11	8	1
—	8	<b>STEVE KOLANDER</b> (River North)	22	3	4	12	6
—	9	<b>THE MAVERICKS</b> (MCA)	16	0	6	7	3
—	10	<b>JIM LAUDERDALE</b> (Atlantic)	19	0	5	9	5
—	11	<b>THE TRACTORS</b> (Arista)	16	0	5	10	1
—	12	<b>BLUE RODEO</b> (Discovery)	21	3	8	9	4
—	13	<b>SHAWN COLVIN</b> (Columbia)	15	0	9	4	2
—	14	<b>RED HOT + COUNTRY</b> (Mercury)	13	0	5	5	3
—	15	<b>BOTTLE ROCKETS</b> (East Side Digital)	21	3	3	11	6
—	16	<b>RAY WYLIE HUBBARD</b> (Deja Disc)	18	1	1	13	4
—	17	<b>LUCY KAPLANSKY</b> (Red House)	14	0	4	7	3
—	18	<b>BARRY &amp; HOLLY TASHIAN</b> (Rounder)	21	0	2	8	11
—	19	<b>KATY MOFFATT</b> (Watermelon)	22	7	2	9	10
—	20	<b>TISH HINOJOSA</b> (Warner Bros.)	17	0	3	10	4
—	21	<b>TOWNES VAN ZANDT</b> (Sugar Hill)	19	1	1	14	4
—	22	<b>MERLE HAGGARD</b> (Curb)	13	0	4	6	3
—	23	<b>GEORGE DUCAS</b> (Liberty)	13	0	5	7	1
—	24	<b>VICTORIA WILLIAMS</b> (Mammoth)	16	1	3	12	1
—	25	<b>DAVE ALVIN</b> (HighTone)	14	1	3	6	4
—	26	<b>PHIL ALVIN</b> (HighTone)	15	0	2	5	8
—	27	<b>TOM PETTY</b> (Warner Bros.)	11	0	5	4	2
—	28	<b>BOB WOODRUFF</b> (Asylum/EEG)	14	0	2	9	3
—	29	<b>CHESAPEAKE</b> (Sugar Hill)	13	3	2	7	3
—	30	<b>MAMA'S HUNGRY EYES</b> (Arista)	9	0	3	4	2
—	31	<b>RODNEY CROWELL</b> (MCA)	14	0	4	6	4
—	32	<b>TODD SNIDER</b> (Margaritaville/MCA)	8	0	4	3	1
—	33	<b>JOHN HIATT &amp; THE GUILTY DOGS</b> (A&M)	10	0	5	4	1
—	34	<b>WAYLON JENNINGS</b> (RCA)	13	0	6	5	2
—	35	<b>IRIS DeMENT</b> (Warner Bros.)	17	0	2	13	2
—	36	<b>DAVID BALL</b> (Warner Bros.)	12	0	3	8	1
—	37	<b>JOHN GORKA</b> (High Street/Windham Hill)	12	0	2	8	2
—	38	<b>SONNY LANDRETH</b> (Zoo/Praxis)	13	0	5	5	3
—	39	<b>SHAVER</b> (Zoo/Praxis)	14	0	1	10	3
—	40	<b>BILL KIRCHEN</b> (Black Top)	15	6	0	10	5

## Most Added

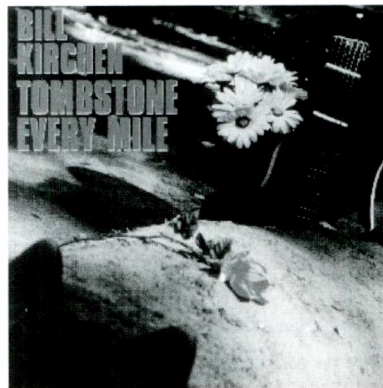
**NICK LOWE (12)**  
The Impossible Bird  
(Upstart/Rounder)

**PETE & MAURA KENNEDY (9)**  
River Of Fallen Stars  
(Green Linnett)

**KATY MOFFATT (7)**  
Hearts Gone Wild  
(Watermelon)

**BILL KIRCHEN (6)**  
Tombstone Every Mile  
(BlackTop)

## Top Tip



**BILL KIRCHEN**  
Tombstone Every Mile  
(BlackTop)

Truck drivin' music with a rockabilly twist. Former Commander Cody guitarist is back with a sheer delight. Standout tracks include title track, "Rockabilly Funeral" and "Fool On A Stool."

# Inside Americana

Well here we are at week one, and what a better way to kick it off than with the top ten we've got. It's a nice healthy mix of indies, majors, knows and soon to be knows. *Tulare Dust* is certainly proving to be the album that defines the format, and who could argue. A big thanks to all for making week one get up and running ahead of schedule. This is exit 0 on what will hopefully be an endless highway, and I hope y'all plan to make it to N'awlins, for there will be plenty of Americana fireworks.

## Chartbound

- GEORGE JONES** (MCA)
- SPANIC FAMILY** (East Side Digital)
- JUNIOR BROWN** (Curb)
- JOHNNY CASH** (American Recordings)
- WILLIE NELSON** (Justice)
- WYLIE & THE WILD WEST SHOW**  
(Cross Three)
- PATTI LOVELESS** (Epic)
- DON WALSER** (Watermelon)

## RECORD TO WATCH

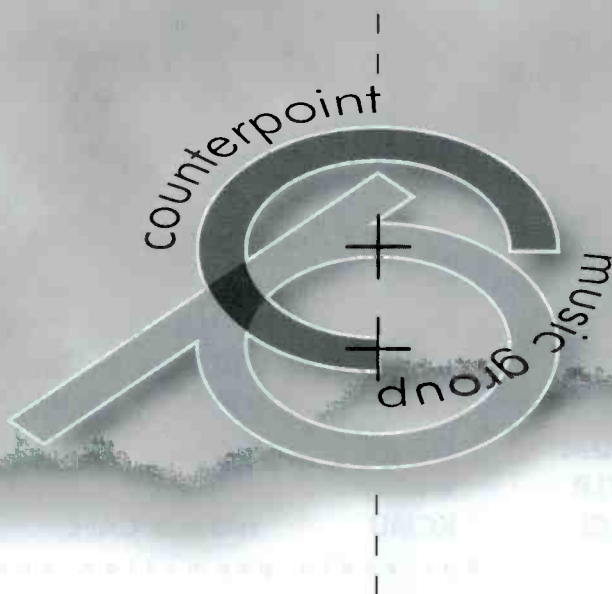
**KIMBERLY M'CARVER**  
*Inherited Road*  
(Philo/Rounder)

Huge potential for this one. Already on WFUV, WADN, KNEW, and WNCW. Seek this one out.

Reports accepted Monday 9am - 5pm and Tuesday 9am - 3pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

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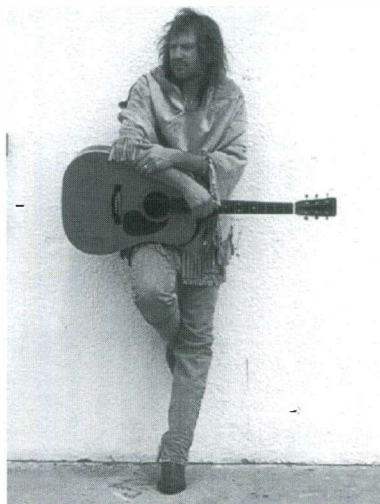
KOTO, Telluride, CO  
 KPCC, Pasadena, CA  
 KPFA, Berkeley, CA  
 KPFK, Los Angeles, CA  
 KPFT, Houston, TX  
 KPIG, Monterey, CA  
 KRCL, Salt Lake City, UT  
 KRVL, Kerville, TX  
 KSDM, Int.Falls, MN  
 KSUT, Ignacio, CO  
 KTJJ, Farmington, MO  
 KTOO, Juneau, AK  
 KULP, El Campo, TX  
 KUSP, Santa Cruz, CA  
 KVLR, Twisp, WA  
 KVMR, Nevada City, CA

KXCI, Tucson, AZ  
 KZYX, Philo, CA  
 SWE, New York, NY  
 WADN, Concord, MA  
 WAKX, Grand Rapids, MI  
 WCAV, Brockton, MA  
 WCBE, Columbus, OH  
 WFUV, Bronx, NY  
 WGBH, Boston, MA  
 WJTH, Calhoun, GA  
 WKZE, Sharon, CT  
 WMMT, Whitesburg, KY  
 WMNF, Tampa, FL  
 WNCW, Spindale, NC  
 WPKN, Bridgeport, CT  
 WRFL, Lexington, KY

WRKZ, Hershey, PA  
 WRSI, Greenfield, MA

**Americana Releases**

RAY WYLIE HUBBARD  
 LOCO GRINGO'S LAMENT



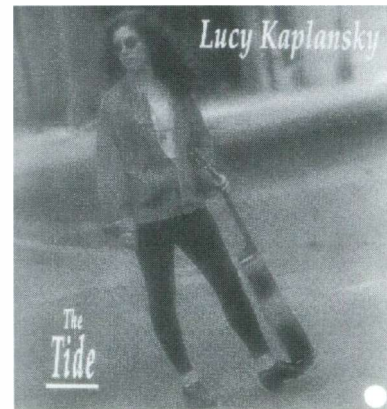
**RAY WYLIE HUBBARD**  
**Loco Gringo's Lament**  
 (DejaDisc)

After a long absence, one of Texas' harder honky tonk songwriters (remember "Up Against The Wall Redneck Mother"?) returns with a strong outing. Backed by some of Austin's finest players and sharp production by Lloyd Maines, Hubbard packs this disc with effective, consistent

writing and whisky-smooth singing. Standout tracks include "Love Never Dies," "Wanna Rock And Roll" and "I've Seen That Old Highway." If you're hungry for a true taste of Texas, dig into this one.

**LUCY KAPLANSKY**  
**The Tide**  
 (Red House)

When I first heard her singing background for Nanci Griffith in 1986, I knew Kaplansky had an album in her. Many years in the making, *The Tide*, produced by Shawn Colvin, brings Kaplansky front and center. From a wonderful cover of Richard Thompson's "When I Get To The Border," to the upbeat spunk of "Delivery Truck," Kaplansky's debut disc offers the country and folk listener lots to choose from. No wonder it's this week's hot pick.

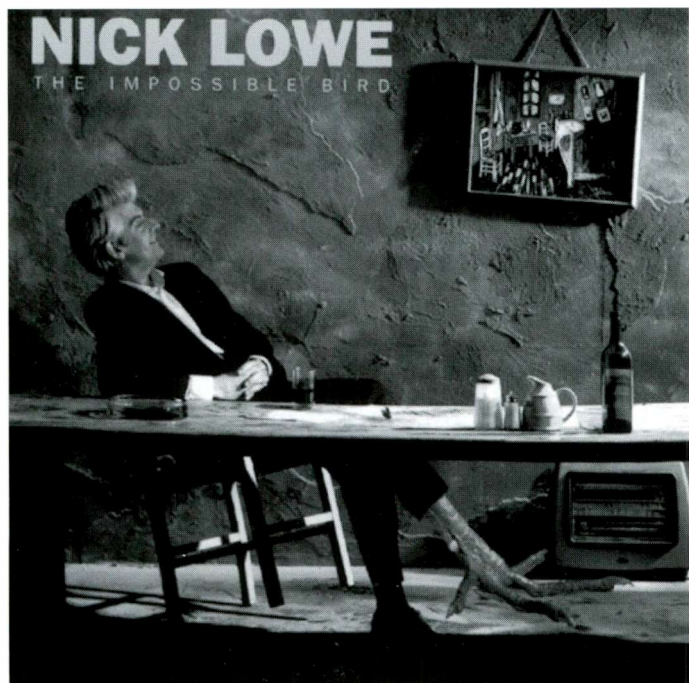


**AMERICANA ON THE RISE**



Captured at GAVIN's Nashville announcement party are recording artists (left to right) Dead Reckoning's Kieran Kane, Columbia's Joy Lynn White, and Asylum newcomer Jamie Hartford.

**nick lowe**



**THE IMPOSSIBLE BIRD**

"Always a composer of unimpeachable craft, sing-along hooks and pub-thumping rhythms, Lowe has put something extra into the mix this time - his soul."

- MARK ROWLAND, MUSICIAN

- |      |      |            |      |
|------|------|------------|------|
| KICE | KERA | KNEW       | KPIG |
| KTJJ | WMNF | WCAV       | SWE  |
| KZYX | KFJC | KULP       | WMMT |
| WCBE | KSUT | KPFT       | WNCW |
| KSDM | WKZE | WAKX       | KHND |
| KVLR | WRFL | WFUV       | WRSI |
| KRCL | KCMU | WORLD CAFE |      |

For radio promotion contact

Harry Levy  
 (818) 760-7499

Jon Grimson  
 (615) 352-0420

Brad Paul - Rounder Records  
 (617) 354-0700 X0





# TULARE DUST

*a songwriters' tribute to merle haggard*

*The* **ALBUM**  
*That Defines*  
**AMERICANA** *The* **LABEL**  
*That Blazes*  
*The* **TRAIL**

*Tom Russell*

*Iris DeMent*

*Peter Case*

*Dwight Yoakam*

*Robert Earl Keen And The Sunshine Boys*

*Joe Ely*

*Rosie Flores*

*Steve Young*

*Marshall Crenshaw*

*Barrence Whitfield*

*Lucinda Williams*

*Billy Joe Shaver*

*Katy Moffatt*

*John Doe*

*Dave Alvin*

**HIGHTONE RECORDS**

*Executive Producers: Tom Russell & Dave Alvin*

Americana Radio Contact: Chris Roldan (510) 763-8500

# AMERICANA

## MOVES TO ANOTHER COUNTRY

As we rumble down the country road toward the millennium, it's high time for new and old trailblazers alike to band together and rekindle that torch of twang we'll now call Americana. It's a new album chart, a new section of GAVIN, and it's been a long time coming. From the dust of what was once heralded as progressive, renegade, eclectic, Western Beat or alternative, it all comes down to American roots music steeped with a history, heritage and ongoing influence. Stylistically it's got a musical bone called country. It's steel guitars, mandolins and acoustics rather than synthesizers and line dance mixes.

Now the groundswell has risen and the boundaries must expand. It's gotten way too crowded in the gap where scores of artists have fallen between mainstream country radio and A3 radio.

As long as the music and artists have been out there creating Americana, radio has been there to support it. It was just a matter of finding those stations. What will make Americana successful is not only the music's diversity, but Gavin's reporting panel and the programmers' varying degrees of taste, experience and vision.

As mainstream country has boomed over the last few years, catering proudly to a disenfranchised rock listener, we've witnessed a growing segment of disenfranchised country listeners. The mainstream playlist's tight grip has forced out not only pioneers like Johnny Cash, George Jones, Waylon Jennings, Merle Haggard and Emmylou Harris (all of whom released quality albums in 1994), but leaves little or no room for artist development and growth for the likes of artists such as Kevin Welch and Kelly Willis. GAVIN's Americana album chart will explore and develop not only those beyond the mainstream, but those who create traditional music within it.

Hungry listeners are out there, supporting these critically-acclaimed artists (some of whom we meet in the accompanying artists profiles), both at the cash register and at concert venues. Americana artists exist within almost every major and independent label catering to the country marketplace, and now the window of exposure will open for those who have paid their dues.

Here are some of the artists who play prominent roles in Americana, past, present and future.

### ROBERT EARL KEEN

Coming from the cowboy capital of the world, Bandera, Texas, Robert Earl Keen's music lives happily on the border of country and folk. Raised on Marty Robbins' *Gunfighter Ballad* albums and a veteran of both the Austin and Nashville scenes, Keen's songs have the feeling of being at a campfire guitar-pull with the likes of Louis L'Amour.

*Gringo Honeymoon*, his fifth album and latest



release on Sugar Hill, captures that wide open Texas sky feel and uncompromised honesty that has endeared Keen to contemporaries such as Lyle Lovett, Joe Ely, Nanci Griffith and The Highwaymen, all of whom have recorded his songs. Keen's live performances (simply known as The Robert Earl Show) are something of legend throughout many parts of the country. An engaging performer and master storyteller, he'll have any crowd eating out of his hand with his cherubic grin and unparalleled wit.

When asked how he envisions GAVIN's Americana chart, Keen replied "It's gonna blow the dust off all the diamonds in the rough."

## LUCINDA WILLIAMS

Lucinda Williams was born the daughter of a professor and poet in Lake Charles, Louisiana and grew up with a passport stamped throughout the South. Her songs reach way beyond the numerous traditional forms they're rooted in. Known for her strikingly distinctive voice and unflinching lyrics, she has the ability to put the listener right into the heart of every song, be it about the bars of New Orleans or the loss of a loved one.

Williams was raised on country, jazz and blues, and an equal part of her influence comes



from the literary works of Flannery O'Connor and Eudora Welty. Her songwriting has that same southern gothic feel.

A musical veteran of Almost Everytown, U.S.A., Williams is now comfortable in Nashville, where her songs have found success on the mainstream country charts. (Mary-Chapin Carpenter won a grammy for her *Passionate Kisses* and Patty Loveless had a top ten hit with *The Nights Too Long*.) Williams has two Delta Blues records to her credit to go along with the critically-acclaimed albums she recorded for Rough Trade and Chameleon.

Ready to take the Americana bull by the horns, Williams says "I'm glad to see Gavin take a chance and set new standards, the same way labels like American Recordings are doing with these type of artists. I see this as a real positive change within the industry." Williams enters the studio later this month with co-producer and guitarist Gurf Morlix to begin recording her debut album for American Recordings. We'll be patiently waiting.

## JOE ELY

The word legend gets thrown around a lot but it jumps out of Joe Ely's weathered soul when he's on stage. I've known this since 1979 when I saw

**Enthusiasts from all over the country have been anticipating GAVIN's Americana section.**

**Here are some comments:**

**DALLAS DOBRO - KICE/FM - BEND, ORE.**

"Americana's function is to supplement a country format and appeal to a disenfranchised and unserved demographic who want to hear a broader variety of country-based music. In the near future, Americana could exist as a stand alone format. The radio industry should realize there is a demographic currently not being served."

**LIZ OPOKA - WFUV/FM - BRONX, N.Y.**

"Country radio in many parts of the U.S.A. is bigger than rock radio, and there are no less than three charts devoted to rock. Let's focus on a new country chart that makes way for innovation. With so much talent and artistry out there, Americana will be huge!"

**CHRIS ROLDAN - HIGHTONE RECORDS - OAKLAND, CALIF.**

"Artists are being pressured to either compromise their music to fit a radio format or never be heard. Americana has the potential to break artists and turn the heads of stations looking for a new format."

**JON PETERSON - WCBE/FM - COLUMBUS, OHIO**

"There is a rock 'n' rural renaissance taking place right now, bridging the generations. The largest responsibility for the future of this promising new format will be on the progressive country stations who will be leading the way. So far they have shown incredible courage and vision by not taking the 'safe route' and have proven that there are a truckload of incredible artists who don't need a 'hat' to prove their talent and sales potential."

**MIKE CASEY - WCAV/FM - BROCKTON, MASS.**

"There are a lot of outstanding artists who do not fit under the hot country idiom. They are making great music that is truer to the essence of country music. Their music has an extensive audience and this chart gives recognition to their efforts."

**JON GRIMSON - COUNTERPOINT MUSIC GROUP - NASHVILLE, TENN.**

"There is a definite need and niche for this music to be on the airwaves. Americana artists are creating some of the most compelling country music. Stations who program these artists realize they can have ownership on the airwaves of a country-influenced music that is not fashionable at mainstream country radio."

**DON YATES - KCMU/FM - SEATTLE, WA**

"The Americana format will help open up Country radio as a whole, making it more receptive to adventurous new artists. Too many important artists are being ignored by country radio. I hope Americana stations stay true to the raw beauty of the music's roots."

**AL MOSS - AL MOSS PROMOTIONS - ATLANTA, GA.**

"There are a number of country and rock radio listeners who would enjoy Americana music on the radio as much as or more than what country and rock radio are playing and would welcome the change. Many would enjoy the option of another choice and would lock onto an Americana station and rarely feel the need to 'punch the button.'"



*Masquerade*. 1992's *Love And Danger* lined Ely up with co-producer Tony Brown and was a blistering platter of true Texas country soul, including songs written not only by Ely but also by the likes of Dave Alvin and Robert Earl Keen. Ely is close to wrapping up his newest recording, one he says will have a "flamenco feel to it."

## EMMYLOU HARRIS

The Godmother of Americana, Emmylou Harris has been the heart, soul, inspiration and guiding force to an entire generation that has looked to her for the grace, class and integrity she brings to country music of all forms. She is president of the Country Music Foundation, and a true supporter and leader in the cause

of keeping artistic vision and creativity a top priority at all times.

him blow the roof off the local dive back in my hometown. Bruce Springsteen and The Clash also sing the praises of Lubbock's fourth most famous son (it's not easy coming from the same place as Buddy Holly, Roy Orbison and Waylon Jennings). Joe spent the first 11 years of his life in Amarillo. When he was seven he saw Jerry Lee Lewis perform at a local Pontiac dealership and that lit the spark. "Here's this madman pounding on the piano and the wind was blowing so hard, knocking his microphone over, again and again. It was like a vision from hell!" Ely says. "But it was so wonderful and it seemed like it fit, with the wind and the static electricity in the air. I always look back at that moment as the beginning that made me consider doing this as my life."

Doing it long and hard has been the credo of Joe Ely's career. He came full circle when he resigned with MCA Nashville in 1990. He released several great albums on that label in the '70s, including the masterpiece, *Honky Tonk*

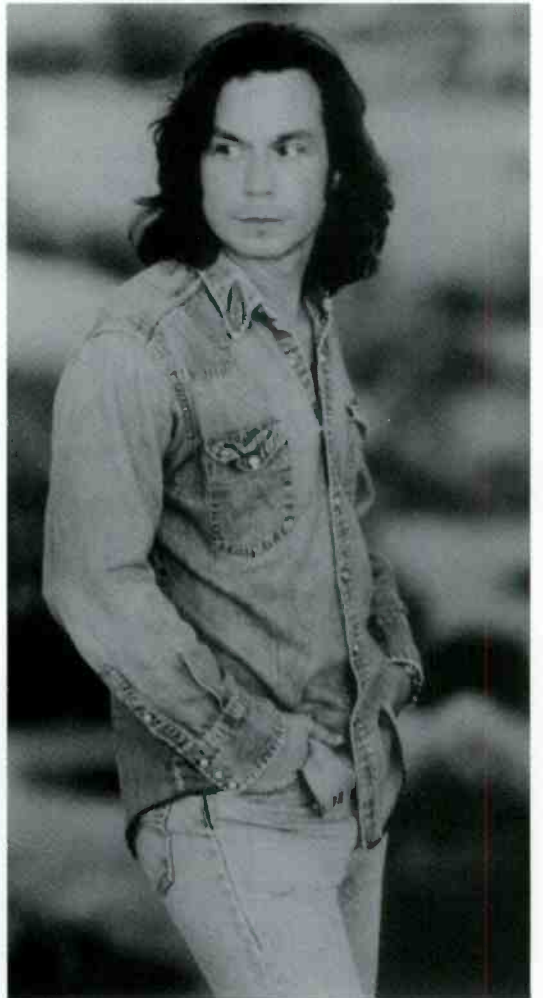


Harris was born in Birmingham, Alabama and raised outside of Washington, D.C., and began her career in the folk clubs alongside the likes of Jerry Jeff Walker and David Bromberg. Americana enthusiasts cannot thank Chris Hillman and the late Gram Parsons enough for walking into one of those clubs and bringing this songbird to the eyes and ears of the world.

With a catalog of 20 albums, including gems such as 1976's *Elite Hotel* and 1985's *Ballad Of Sally Rose*, Harris has never strayed from her vision and integrity, and can always be counted on to have the cream of top notch players in her band, including, over the years, Rodney Crowell, Ricky Skaggs, Hank DeVito, Albert Lee, Frank Reckard, Sam Bush, Jon Randall and Al Perkins. Harris continues to follow her creative spirit. She will shortly enter the studio with producer Daniel Lanois to begin work on her forthcoming Asylum Records release.

## JIM LAUDERDALE

Those who enjoyed the coupling of country and soul music on last year's popular duets record *Country, Rhythm & Blues*, or can relate to what the Flying Burrito Brothers were doing in the



late '60s, will love Jim Lauderdale's latest Atlantic recording, *Pretty Close To The Truth*, hailed as one of 1994's best unheard albums by *Spin* magazine.

Born in Statesville, North Carolina and raised throughout the state, Lauderdale was surrounded by music, whether it was the Beatles on Ed Sullivan or the church choir. He cut his teeth on a mixture of Otis Redding, Earl Scruggs and Jimi Hendrix, later graduating to George Jones and Gram Parsons. One can easily understand how natural the mixing of styles comes to this gifted singer-songwriter.

Another veteran of many music scenes, including New York and Los Angeles, Lauderdale has worked with producer Pete Anderson, with whom he recorded an unreleased album in 1987; Rodney Crowell and John Leventhal, who co-produced 1991's *Planet Of Love* on Reprise; and Dusty Wakeman who produced *Pretty Close To The Truth*.

George Strait recognized Lauderdale's distinctive songwriting and has recorded four of his songs, and Patty Loveless and Dave Edmunds both have his songs on their latest releases.

Speaking to Gavin recently, Lauderdale mused, "Finally a chart that helps those left-of-center and overlooked artists that will really work!" Jim Lauderdale possesses a magnetic personality and applies it heartily to his live shows. Don't be too surprised if he winds up with his own late night network TV show, because he could easily do that too. Let's just hope he gives us plenty of more music first. ●



# GAVIN A/C



EDITOR: RON FELL  
ASSOCIATE EDITOR: DIANE RUFER

TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	<b>VANESSA WILLIAMS</b> - The Sweetest Days (Wing/Mercury)	10	202	4	5667	+180	108	59	26	9
2	<b>AMY GRANT with VINCE GILL</b> - House Of Love (A&M)	13	199	3	5354	+241	100	62	22	15
3	<b>EAGLES</b> - Love Will Keep Us Alive (Geffen)	5	208	11	5284	+988	91	55	46	16
4	<b>RICHARD MARX</b> - Nothing Left Behind Us (Capitol)	10	197	2	5129	+376	93	53	39	12
5	<b>MADONNA</b> - Take A Bow (Maverick/Sire/Warner Bros.)	6	209	9	5047	+778	81	56	40	31
6	<b>BOYZ II MEN</b> - On Bended Knee (Motown)	10	191	6	4792	+662	85	46	35	24
7	<b>JON SECADA</b> - Mental Picture (SBK/EMI)	11	186	5	4525	+391	79	39	44	24
8	STEVE PERRY - Missing You (Columbia)	11	181	2	4210	+22	62	52	44	23
9	STING - When We Dance (A&M)	14	167	5	3668	-350	51	48	39	28
10	<b>LUTHER VANDROSS</b> - Always And Forever (LV/Epic)	11	160	6	3404	+376	35	57	40	28
11	<b>HUEY LEWIS &amp; THE NEWS</b> - Little Bitty Pretty One (Elektra/EEG)	7	161	7	3334	+417	37	53	41	30
12	CELINE DION - Only One Road (550 Music)	14	138	2	3132	-520	34	52	40	12
13	<b>BOB SEGER AND THE SILVER BULLET BAND</b> - In Your Time (Capitol)	7	152	7	3127	+408	34	48	43	26
14	<b>BON JOVI</b> - Always (Mercury)	16	116	2	3108	+102	59	27	21	9
15	<b>MELISSA ETHERIDGE</b> - I'm The Only One (Island)	20	109	0	2999	+110	55	30	16	8
16	<b>HOOTIE &amp; THE BLOWFISH</b> - Hold My Hand (Atlantic)	21	123	8	2751	+392	36	31	37	18
17	JOSHUA KADISON - Picture Postcards From L.A. (SBK/EMI)	17	124	1	2690	-348	36	28	44	16
18	DAN HARTMAN - The Love In Your Eyes (Chaos)	9	124	2	2644	+26	34	30	40	18
19	<b>TOM PETTY</b> - You Don't Know How It Feels (Warner Bros.)	11	107	6	2474	+295	31	32	35	9
20	<b>PATTY SMYTH</b> - Look What Love Has Done (Theme From Junior) (MCA)	9	140	14	2441	+406	13	32	61	33
21	<b>DES'REE</b> - You Gotta Be (550 Music)	11	100	12	2337	+476	36	20	28	15
22	<b>WYNONNA &amp; MICHAEL ENGLISH</b> - Healing (Curb)	12	122	3	2300	+181	19	32	44	27
23	<b>MARTIN PAGE</b> - In The House Of Stone And Light (Mercury)	24	104	29	2032	+767	27	17	28	32
24	<b>SEAL</b> - Newborn Friend (Ztt/Sire/Warner Bros.)	15	101	7	1932	+125	15	31	33	22
25	<b>CARLY SIMON</b> - Like A River (Arista)	10	119	4	1870	+127	8	23	48	40
26	<b>MARK WILLIAMSON</b> - Over And Over (Peak/GRP)	13	93	6	1718	+155	12	28	33	19
27	MADONNA - Secret (Maverick/Sire/Warner Bros.)	15	89	0	1717	-424	16	21	27	25
28	MICHAEL BOLTON - Once In A Lifetime (Columbia)	14	87	0	1677	-431	12	29	22	24
29	BOYZ II MEN - I'll Make Love To You (Motown)	22	74	0	1619	+169	20	20	15	19
30	<b>SHERYL CROW</b> - Strong Enough (A&M)	4	98	22	1559	+435	7	17	45	27
31	<b>MOODY BLUES</b> - This Is The Moment (Polydor)	13	88	6	1483	+217	10	16	33	29
32	<b>ANITA BAKER</b> - I Apologize (Elektra/EEG)	9	93	10	1410	+188	6	16	34	37
33	<b>JONI MITCHELL</b> - How Do You Stop (Reprise)	11	86	6	1398	+120	6	19	32	29
34	GIN BLOSSOMS - Allison Road (A&M)	19	66	3	1271	-282	13	16	15	22
35	<b>4PM</b> - Sukiyaki (Next Plateau/Island)	18	72	23	1239	NEW	12	10	22	27
36	GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	18	57	1	1225	-195	17	10	16	14
37	ELTON JOHN - Circle Of Life (Hollywood)	24	61	0	1210	-67	15	10	20	16
38	BABYFACE & LISA STANSFIELD - Dream Away (Fox/Arista)	9	66	0	1031	-727	4	14	24	24
39	SHERYL CROW - All I Wanna Do (A&M)	25	46	0	977	-163	14	12	6	14
40	<b>GLORIA ESTEFAN</b> - Everlasting Love (Epic)	2	71	38	975	NEW	3	10	26	31

## Most Added

### GLORIA ESTEFAN (39)

"Everlasting Love"  
(Epic)

### MARTIN PAGE (29)

"In The House Of Stone And Light"  
(Mercury)

### 4PM (23)

"Sukiyaki"  
(Next Plateau/Island)

### SHERYL CROW (22)

"Stong Enough"  
(A&M)

### JOHN WAITE (21)

"How Did I Get By Without You?"  
(Imago)

## Top Tip

### JOHN WAITE

"How Did I Get By Without You?"  
(Imago)

# Inside A/C

## THE BIZ

We're sorry to hear that the MAC Report ceased publication this past week. Pat McCoy's magazine championed A/C radio from its inception in the mid-'80s before launching additional formats like Jazz, AA and country. Even though we saw The MAC Report as competition, we are sorry to see it go and wish Pat and company every success in the future.



This year's GAVIN Seminar in New Orleans (February 15-18) will include A/C sessions on Friday and Saturday. Friday's meetings will include a music session and the A/C Awards luncheon. Saturday's sessions will include a somewhat revolutionary hour called *Everything But The Music* and the less revolutionary but always popular *Juke Box Jury*. All this and the annual off-campus A/C dinner/meet'n'greet.

## THE MUSIC

Our chart looks more active than it probably deserves to be. Due to the Monday holiday we froze 40 playlists.

The *Spiderwoman*, Vanessa Williams, holds onto the top rung of the A/C ladder for yet another week with "The Sweetest Days" as better than 200 A/Cs are now on it and they're averaging a format-leading 28.05 spins. However, the rate of growth of the *Eagles'* "Love Will

## Chartbound

Reports Adds SPINS TREND

SHAWN COLVIN w/M.C. CARPENTER - "One Cool Remove" (Columbia)	69	7	960	+167
JOHN WAITE - "How Did I Get By Without You?" (Imago)	63	21	971	+455
SUBDUDES - "Why Can't I Forget About You" (High Street)	54	7	762	+113

## RECORD TO WATCH

**JOE COCKER**  
"Have A Little Faith In Me"  
(550 Music)

Total Reports:  
This Week 225 Last Week 221

Reports accepted:  
Monday at 8am through 2pm Tuesday  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Gavin A/C #1 Hits From:

- 1/22/93 PEABO BRYSON & REGINA BELLE - "A Whole New World"
- 1/23/87 BILLY VERA & THE BEATERS - "At This Moment"
- 1/24/86 BRUCE SPRINGSTEEN - "My Hometown"

Two Grammy® Nominations!

\*Best Contemporary Soul Gospel Album

\*Best R & B Performance By A Duo Or Group With Vocals

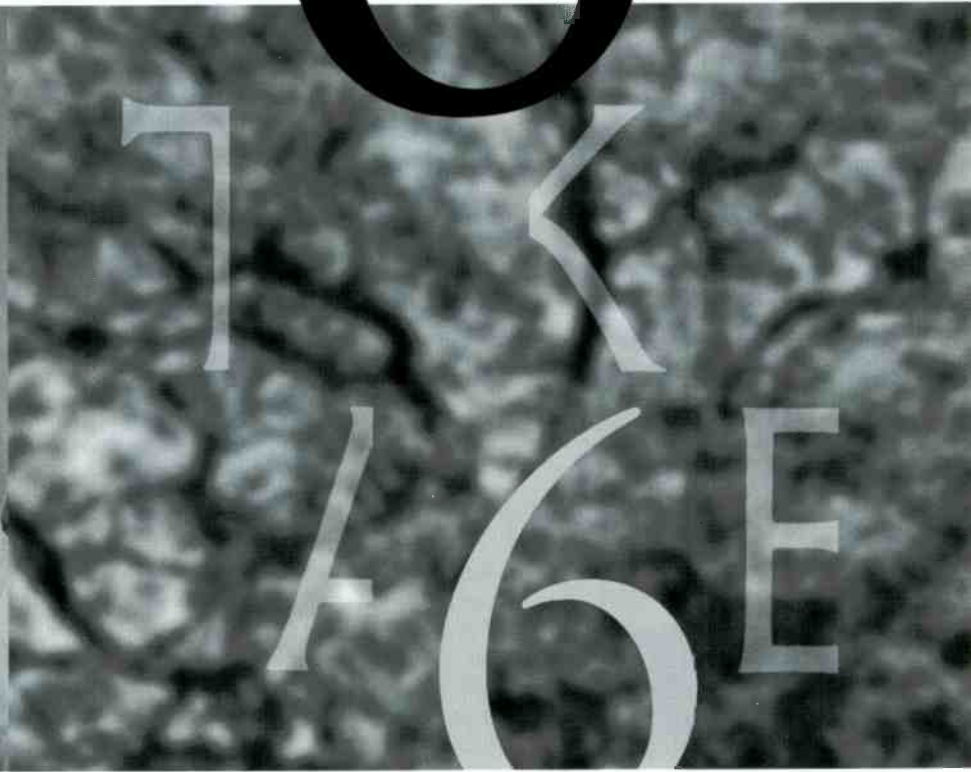
What more could you ask for?

"You Can Never Ask Too Much (Of Love)"

TAKE

6

The New Single from the album join the band



Co-written and Produced by David Foster for Chartmaker Inc.  
Management: Brian Avnet for Gold Mountain Entertainment



## Up &amp; Coming

Reports	Adds	SPINS	TRENDS	
44	2	654	+38	<b>JULES SHEAR</b> - The Sun Ain't Gonna Shine Anymore (Island)
42	4	630	+21	<b>EDIE BRICKELL</b> - Tomorrow Comes (Geffen)
41	17	534	+238	<b>JOE COCKER</b> - Have A Little Faith In Me (550 Music)
36	13	490	+173	<b>JAMIE WALTERS</b> - Hold On (Atlantic)
32	1	451	+19	<b>3rd MATINEE</b> - Family Tree (Reprise)
28	2	683	+123	<b>THE REAL McCOY</b> - Another Night (Arista)
25	10	304	+141	<b>LIVES OF A CELL</b> - Waitin' For You (MJM)
25	8	285	+115	<b>GLORIA LORING</b> - Slow Dancin' (Silk Purse)
24	8	308	+106	<b>BOB DYLAN</b> - Dignity (Columbia)
23	6	239	+73	<b>CLEVE FRANCIS &amp; PATTI AUSTIN</b> - We Fell In Love Anyway (Liberty)
20	—	312	-21	<b>MARY CHAPIN CARPENTER</b> - Shut Up And Kiss Me (Columbia)
19	6	210	+69	<b>MIDSOUTH</b> - Without You (I Haven't Got A Prayer) (Reprise)
16	15	214	+214 *	<b>MELISSA ETHERIDGE</b> - If I Wanted To (Island)
17	1	324	-15	<b>TONI BRAXTON</b> - I Belong To You (LaFace/Arista)
15	3	298	+83	<b>ANDRU DONALDS</b> - Mishale (Metro Blue/Capitol)
13	2	286	+37	<b>FREEDY JOHNSTON</b> - Bad Reputation (Elektra/EEG)
13	11	132	+132 *	<b>CHRIS REA</b> - Fool (If You Think It's Over) (Elektra/eastwest)
12	1	202	+14 *	<b>BOSTON</b> - Livin' For You (MCA)
12	4	200	+75 *	<b>R.E.M.</b> - Bang And Blame (Warner Bros.)

Dropped: Kathy Troccoli, Ace Of Base, Wendy Moten, Sputz, Counting Crows, Maire

\* Indicates Debut

Keep Us Alive" should take the old buzzards past Ms. Williams shortly. The Eagles have the format's hottest single with a 988 spinincrease and that could have been much more were it not for the 40 frozen lists.

With the strength of the top four, great singles like **Madonna's** "Take A Bow" add 778 spins with no chart rank increase. That just proves that something has to give with the current leaders. All of the top seven are active plays with solid spinincreases.

Congratulations to **Luther Vandross** whose "Always and Forever" reaches the A/C top ten with a better than 10% increase in spins this week and a strong roster of players. Among the 160 now on it are KMZQ, KKLID, KLSY, WMJQ, WBMX, WQLR, KOST, WLEV, KRNO, KVIL, K-101, WLIF, KUDL and KBIG.

Only two weeks on the chart and already **Martin Page's** "In the

## Martin Page



House Of Stone and Light" is at #23. What makes this week so different from its first 23 weeks is that it scored 29 ADDS to be our second most added. The new include K9FM, KQXT, KELI, KLSY, K99, WIVY and WOIBM. Spins of four plays a day or more from WKSQ, KEYW, WRQX, WMXV, K-101, KXYQ, WLBC and KSTP/FM etc.

**Sheryl Crow's** newest, "Strong Enough," is indeed that, as it moves ten ranks this issue from #40 to #30 with 22 ADDS and a spinincrease of 455. The new include WAHR, Z106, KIBLQ, KXYQ and KXRO.

Top chart debut is **4PM's** "Sukiyaki." Its 23 ADDS this week causes a 50% increase in total stations and 22 of last week's 49 players are now reporting at least 3 plays a day. The roster of stations



now includes WMJX, WLZW, KSTP/FM, WAHR, WLBC, WBMX, KESZ, WQLR, WIVY, WMJQ, KOST, K103, WLIF, KLSY, WLDR, WLEV and KOSI.

Debuting on the chart in just its second week is **Gloria Estefan's** "Everlasting Love." It's once again the format's #1 MOST ADDED with 38 more this week. The two-week believers now include WRQX, K99, WMT/FM, KESZ, WMXV, KQXT, WQTU, K103, KVVN, KVIC and WMJX.

TOP TIP to be next issue's highest chart debut is last week's RECORD TO WATCH, "How Did I Get By Without You?" by **John Waite**. It's on the verge of 1,000 weekly spins and has amassed 63 players in its first two research weeks. Players now include KXYQ, WKSQ, WCKQ, WTTR, WRQX, WTSX, KCRE, JOY 99, WQTU and WFRO.

The new RECORD TO WATCH is **Joe Cocker's** "Have A Little Faith In Me." This second track from his heroic comeback album has much of the signature Cocker vocal sound and passion along with a moderate gospel choir and a quick 41 A/C players. The Cocker roster now includes WLIF, KMGQ, KMGV, WKSQ, WHAI, WBLG, KIKC and WAHR.



## ARTIST PROFILE

## JULES SHEAR



**LABEL:** Island

**PROMOTION CONTACT:**

Laura Hinson

**BIRTHPLACE:** Pittsburgh, Pennsylvania

**CURRENT RESIDENCE:** New York

**CURRENT ALBUM:** Healing Bones

**FAVORITE RECORD BY ANOTHER ARTIST:** "I'll Never Do You Wrong" by Joe Tex

**LIKES:** "Talking to people."

**DISLIKES:** "Filling out questionnaires."

**FAVORITE SPORTS TEAM:** "New York Mets."

**PETS:** "Cargo - dog."

**IF I WEREN'T A RECORDING ARTIST, I'D BE:** "Sane."

**LAST CD YOU PURCHASED:** "Harry by Nilsson."

**WHAT AMBITIONS DO YOU STILL HAVE TO FULFILL:** "Here's a clue - there's two questions left."

**MOST TREASURED MATERIAL POSSESSION:** "See pets."

**BEST ADVICE YOU'VE EVER RECEIVED:** "Leave some ambitions unfulfilled."



Luther Vandross



## S/P/W

## SPINS PER WEEK PER STATION

VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	28.05
MELISSA ETHERIDGE - I'm The Only One (Island)	27.51
AMY GRANT with VINCE GILL - House Of Love (A&M)	26.90
BON JOVI - Always (Mercury)	26.79
RICHARD MARX - Nothing Left Behind Us (Capitol)	26.04
EAGLES - Love Will Keep Us Alive (Geffen)	25.40
BOYZ II MEN - On Bended Knee (Motown)	25.09
THE REAL McCOY - Another Night (Arista)	24.39
JON SECADA - If You Go (SBK/EMI)	24.38
JON SECADA - Mental Picture (SBK/EMI)	24.33
MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	24.15
DES'REE - You Gotta Be (550 Music)	23.37
STEVE PERRY - Missing You (Columbia)	23.26
TOM PETTY - You Don't Know How It Feels (Warner Bros.)	23.12
CELINE DION - Only One Road (550 Music)	22.70
HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	22.37
STING - When We Dance (A&M)	21.96
BOYZ II MEN - I'll Make Love To You (Motown)	21.88
JOSHUA KADISON - Picture Postcards From L.A. (SBK/EMI)	21.69
GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	21.49

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

## SPINCREASES

## RANKED INCREASE IN TOTAL SPINS

EAGLES - Love Will Keep Us Alive (Geffen)	988
MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	778
MARTIN PAGE - In The House Of Stone And Light (Mercury)	767
BOYZ II MEN - On Bended Knee (Motown)	662
GLORIA ESTEFAN - Everlasting Love (Epic)	557
DES'REE - You Gotta Be (550 Music)	476
JOHN WAITE - How Did I Get By Without You? (Imago)	455
SHERYL CROW - Strong Enough (A&M)	435
HUEY LEWIS & THE NEWS - Little Bitty Pretty One (Elektra/EEG)	417
BOB SEGER AND THE SILVER BULLET BAND - In Your Time (Capitol)	408
PATTY SMYTH - Look What Love Has Done (Theme From Junior) (MCA)	406
HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	392
JON SECADA - Mental Picture (SBK/EMI)	391
LUTHER VANDROSS - Always And Forever (LV/Epic)	376
RICHARD MARX - Nothing Left Behind Us (Capitol)	376
4PM - Sukiyaki (Next Plateau/Island)	318
TOM PETTY - You Don't Know How It Feels (Warner Bros.)	295
AMY GRANT with VINCE GILL - House Of Love (A&M)	241
JOE COCKER - Have A Little Faith In Me (550 Music)	238
MOODY BLUES - This Is The Moment (Polydor)	217

## New Releases

MANHATTAN  
TRANSFER FEATURING  
FRANKIE VALLI

## "Let's Hang On" (Atlantic)

The 1965 original version of this song was the ninth top ten single for Franke Valli and his Four Seasons and now, 30 years later, the song is fabulously re-invented by Valli and the Transfer. Even if you don't usually like re-makes, this one will turn your head.

## TAKE 6

## "You Can Never Ask Too Much Of Love"

## (Reprise)

Simply gorgeous. As a capella warriors, Take 6 were cruising the acoustic harmony highway long



before the current wave of upstarts turned the pop and soul charts inside out. Now the group connects with one of pop's hottest producers, David Foster, for their most accessible set yet. Take this one to the bank!

MELISSA ETHERIDGE  
"If I Wanted To" (Island)

Melissa Etheridge's decade-long overnight success has been warmly embraced by A/C, albeit late. This new single rocks with the best of her previous winners, but can also stand alone on its own merit, as it builds in intensity without losing its cool.

MARK ISHAM  
"Welcome to Robbinsville  
(Theme from Nell) (Fox  
Records/Arista)

This is the unforgettable theme from the critically acclaimed film starring Jodie Foster. As millions see the movie in the weeks to come, this theme will get more and more familiar. Remember, you read it hear first.

THE TRACTORS  
"Baby Likes To Rock It" (Arista)

Let's have some fun in this format. The Tractors are absolutely wacky and full of boogie on this recent country smash that has every reason to be played loud and proud in the pop world, A/C included. If you're not into rockin' the boat then stay away from this hoot. We can't get enough of this one.

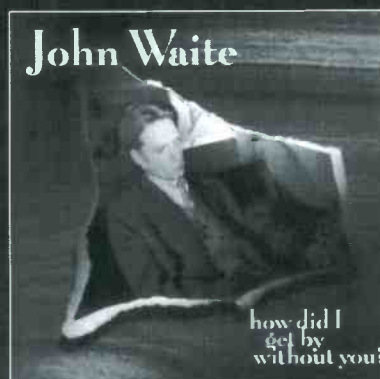
John Waite  
"how did I get by without you?"

The first single off of the album TEMPLE BAR

#1 MOST ADDED one week early!!!

Added early at: WBT, Q105, WRQX, WKTI, WKDD

GOING FOR ADDS THIS WEEK



(i-mä'gō)



# JAI UTTAL

BEGGARS AND SAINTS

These stations did not miss the boat:

WCBE, WDET, DMX CABLE, KIOT, KPFT, WBJB, KERA,  
 KRVM, WERU, KFMG, WNKU, KAXE, KCSU, KTAO.  
 TESTS: KRCC, WVAY, WXPB, KTHX, WRNR.

Here is what radio is saying:

"We've been playing this track in **Heavy rotation** (approx. 15-20 spins per week) since late October. Not only isn't it even begun to 'burn,' it remains one of our Top 5 most requested songs week after week."

Don't predetermine that Jai Uttal is only for those who utilize World Music. Listen to the enormous hook of *Be With You* and let your ears decide."

— Mike Marrone PD KIOT Radio/Albuquerque-Santa Fe

"Jai is a real ear opener... We have had as many 'who was that? calls' on Jai as any in 1994."

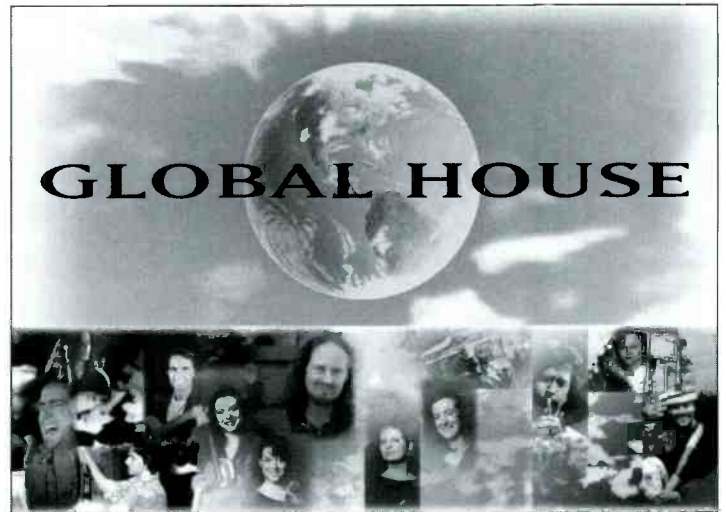
— WNKU/Dan Reed

"Very Groovy 'Eastern Beats' mixed with strong accessible melodies... Beautifully produced and brilliantly executed!"

— WCBE/Jon Peterson

FOR SERVICE CALL CARLOS AT TRILOKA RECORDS (505) 820-2833  
 OR CALL SERIOUS BOB AT (212) 580-3314

# Øystein Sevåg



## On Your Desk Now!

Windham Hill Records 1995



TIMELESS SONGS, DEEP GROOVES, MUSIC AS RICH AND POWERFUL AS THE GREAT GULF WIND — THE SOUND OF AN AMERICAN ORIGINAL.



# SONNY LANDRETH



### ALREADY ON

KBCO, KSCA, KGSR,  
 KTAO, KPIG, WXLE,  
 WDET, WCBE, WYEF,  
 WTTS, KZON, KUMT,  
 WFUV, WMMO, WXPB,  
 KRSH, WNCS, KKOS  
 AND MORE!

SEE SONNY LANDRETH ON HIS SOUTH OF I-10 PROMOTIONAL TOUR NOW!

PRODUCED BY R.S. FIELD AND SONNY LANDRETH MANAGEMENT: LORD ENTERTAINMENT, C.C.C.

Z8 ENTERTAINMENT PRAXIS  
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**Most Added**

**THE JAYHAWKS (29)**  
Tomorrow The Green Grass  
(American)

**PORTISHEAD (11)**  
Sour Times (Go Disc!/London)

**SIMPLE MINDS (11)**  
Good News From The Next World  
(Virgin)

**DIONNE FARRIS (9)**  
Wild Seed, Wild Flower (Columbia)

**PAT METHENY GROUP (9)**  
We Live Here (Geffen)

**Gridbound**

- PORTISHEAD (Go! Disc/London)
  - BOTTLE ROCKETS (East Side Digital)
  - COLUMBIA RADIO HOUR (Columbia)
  - DEBORAH HOLLAND (Dog & Poney)
  - \* PAT METHENY GROUP (Geffen)
  - \* DELAMITRI (A&M)
  - MATT KEATING (Alias)
  - MARY KARLZEN (Atlantic)
  - \* SMASHING PUMPKINS (Virgin)
  - \* KEVIN McCABE (Westwood)
  - \* STONE ROSES (Geffen)
  - \* HAPPY RHODES (Aural Gratification)
  - \* BETTIE SERVEERT (Matador/Atlantic)
- Dropped:** #37 Liz Phair, #38 Beat The Retreat, #47  
**Sample:** #48 Tribute To Merle, Kashtin, Shelter  
Compilation.

**Top Tip**



**SIMPLE MINDS**  
Good News From The Next World  
(Virgin)

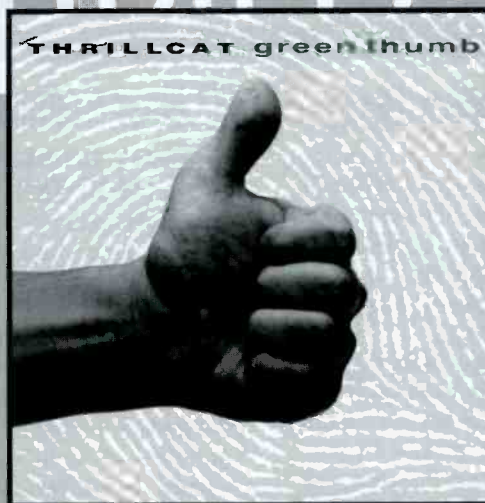
**NICK LOWE**  
The Impossible Bird  
(Upstart/Rounder)  
Two of this weeks chart moves and  
debuts. Simple Minds in at #27 fol-  
lowed by Nick Lowe at #29.

**RECORD TO WATCH**

**PAT METHENY GROUP**  
We Live Here  
(Geffen)

20 Pat Metheny fans stand tall  
including adds this week at  
WNCW, WXPB, WCLZ, K-  
OTTER, KRSH, WXLE, KCSU,  
KIOT and WRSI. Action on "We  
live Here" and "Here To Stay."

**THRILLCAT**



A PROPERLY CULTIVATED PLAYLIST NEEDS A "GREEN THUMB"

Already On: KERA WCBE WBJB

WDPS WMKY KSJD

WVIA WHYC WMWV

WNKU KXCI



MORE INFO: LIGIA NODARSE  
(713)520.6669 • FAX: (713) 525.4444



**Kevin  
Salem**

As a guitarist,  
songwriter and  
producer, he's  
worked with  
*Dumptruck,*  
*Madder Rose,*  
*Syd Straw,*  
*Freedy Johnston,*  
*Yo La Tengo* and  
*Scarce*, just  
to name a few.



Now hear  
how good  
his debut  
solo album  
sounds.

**Soma  
City**

Already on:  
KTAO KIOT  
KRVM KSUT  
WCBE WEBK  
WNCW WYEP  
DCR/Sony Warner Cable

Produced by Niko Bolas • Management: Grant Blaisdell  
To visit Soma City call Tom Gates @ 212.219.0077ext.206  
© 1994 Roadrunner Records



# GAVIN A<sup>3</sup>

EDITORS:  
KENT/KEITH  
ZIMMERMAN



## Album Adult Alternative

### It's Good News Week

The Zimmermen are not usually ones to idly cheerlead the format, but here are three separate pieces of excellent news from three of our distinguished reporters. Check it out. Paul Marszalek, KFOG-San Francisco reports—

"I'm quite happy to report that 1994 was the best sales revenue year in KFOG's 12 year history...billing is up a stunning 28 percent over 1993...KFOG's 'Live from the Archives' CD sold out of its 12,000 pressing in four weeks...Bill and I will attend the GAVIN Convention in New Orleans. Finally, a chance for the San Francisco natives to actually leave town for GAVIN. We'll see you there."



Chris Mays with Paula Cole and Peter Gabriel after Ms. Cole's Seattle solo debut.

Chris Mays, KMTT-Seattle reports—

"Seattle's Mountain hits Arbitron high. The Mountain in Seattle just got its Arbitron numbers...the highest-rated rock station and contemporary music station in the important 25-54 demographic cell...from 4.5 (7th) to 5.3 (4th)...We couldn't have done this without a strong effort by everyone on the team...the only stations to beat the Mountain within the 25-54 audience were KMP5 (Country), KBSG (Oldies) and KIRO (News Talk)."

Mikel Ellcessor, WYEP-Pittsburgh reports—

"In 1994 WYEP increased our subscriber base to nearly 6,000, an increase of 26% over 1993...increased our revenue from memberships by over 31%...the average pledge to WYEP was increased by 4%, the average amount given by a listener is \$48.95...WYEP doubled its transmission footprint to a full 50-mile radius...we capped the year by broadcasting Rusted Root's New Year's Eve performance, setting a new all-time attendance record at the Palumbo Center."

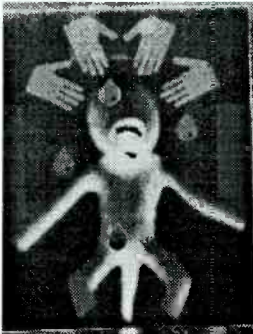
### A<sup>3</sup> New Releases

#### SONNY LANDRETH South Of I-10 (Zoo)

Sonny Landreth's new album. As good as the year-end sampler was, the whole album tells the true tale of raging Cajun rock n roll. Produced by W.S. Fields (he of Webb Wilder fame), *South Of I-10* has a swampy compressed sound as the guitars slice and dice amid a backdrop of Sonny's distinguished vocals. On his own, Louisiana-born Landreth has etched himself a spicy niche. For our money, since Sonny left to go solo, John Hiatt's band sound has never quite been the same. According to Landreth, the two left on good, if uncertain terms (Hiatt is well-known for frequently changing band members). If or when a reunion ever takes place, in the meantime, there's plenty of great guitar to be had on *South I-10*. See Sonny in New Orleans during GAVIN on Wednesday, February 15 at Tipatina's with the Subdues.

#### MASSIVE ATTACK Protection (Virgin)

Terrible band name. Fantastic music. Massive Attack is a sophisticated and gentle



groove machine that's a little jazzy, a little trancey, always tasteful. *Protection* is, in many ways, a treasure tailor-made A3. It's got a rainy, late night personality that could raise the class factor of your nights a few notches. Using a stable of singers, including Everything But The Girl's Tracy Thorn, Massive Attack explores soft rock textures and modern hip hop rhythms with finesse and style. *Protection* could easily close out '95 as one of the top adult records. Like Portishead, Massive Attack is truly an original work for a format that awards originality.

#### PAT METHENY GROUP We Live Here (Geffen)

Frankly, we pictured Pat Metheny getting a more difficult reception at A3. Instead, 20 stations are already up and running, including KIOT, KINK, WRSI, WNCW, KRSH, KBCO, WMVY, K-OTTER, WXPB and KGSR. If you peruse the aforemen-

### THURSDAY

#### 4:15p.m. A3 Kick-off: A3 Radio Expose— Ballroom H&G

Imagine an audio still-life of A3, an overview of stations captured on the same day, at the same hour across the U.S.A. GAVIN spies catch key stations in the act of broadcasting A3 after which the entire room—and a distinguished panel of experts—will discuss and evaluate the format based actual scoped airchecks. Emphasis will be placed on the different market-by-market A3 approaches. Secret musical guests follow!

#### 6p.m. The Triumphant Return Of Capricorn artists Sonia Dada—

#### Ballroom H&G

Their performance in Boulder was legendary. Sonia Dada returns with brand new songs from a brand new album!

### FRIDAY

#### 3p.m. A3 On The GRIDdle—

#### The Interactive Version—

#### Ballroom B&C

Every year, a new way of doing it. This year we debut the GAVIN Applause-O-Meter allowing the whole room to contribute to the



final point rating breakdown of key upcoming releases. By request, we'll be listing all the scores. Very special musical guest.

#### 5:30 p.m. GAVIN Cocktail Extravaganza Get ready for our best bash yet.

### SATURDAY

#### Early Simultaneous Breakouts

#### 11a.m. Commercial Realities—

#### Versailles Room

Intimate breakout session designed for commercial radio. A list of issues culled from the Award Ballot responses will serve as the agenda.

#### 11a.m. Non Comm Breakout: Roots, Rock & Jazz—Koniworth Room

First on the list of issues is the new Republican Congress' declared war on the Corporation Of Public Broadcasting. How are stations coping? Blessing or curse?

#### 1p.m. A3 Awards starring Giant Recording artist Steve Forbert—Burgundy A&B

live music from an old friend, Steve Forbert and his buddies provide a perfect backdrop as GAVIN honors A3's best.

#### 5:30p.m. A Ryko shot of Morphine featuring Martin Zeller—Burgundy A&B

An ideal send-off into the wilds of the New Orleans club scene

tioned calls, you'll notice stations with all different kinds of philosophy latching on to *We Live Here's* beauty. Metheny is armed with arguably the best band in the business, and the opening "Here To Stay," with its "What's Going On" groove, starts things off shuffling. Throughout *WLH*, the exploration of rhythm is Pat's main ploy with "The Girls Next Door" and "We Live Here" being the most adventurous. A3's acceptance of Pat Metheny is certainly a good sign that the format is willing to embrace great music, no matter what the category.

#### THE STONE ROSES Second Coming (Geffen)

In writing about Oasis a couple of weeks ago, I was mistaken when I cited the Smiths as the most recent musical institution to hail from Manchester, England. As KZON's Erika Smith informed me, that honor belongs to the Stone Roses, whose *Second Coming* is no less than six years in the making. With A3's excellent track record in utilizing some of the best alternative music that's suitably available, don't be surprised if the Roses surface on our playlists. Enries like "Ten Storey Love Song" could succeed in adding hipness and melody to your air sound. If stations like KIOT, WCBE,

WEBK, KTHX, WXRT, WWCD, KTCZ and WXPB didn't wait until the "crossover" bell was rung, you needn't either.

### JUNE TABOR

#### Against The Streams (Green Linnet)

A haunting set of songs, including interesting covers of obscure Costello and Thompson. June Tabor carries her traditional Irish non-vibrato-ed voice to progressive extremes. We're promised on the sleeve notes that Tabor isn't one to cheat by punching in her vocals in tenable bites. Rather, what you hear are consecutive performances. Under the cloak of tradition, *Against The Streams* travels uphill, taking the long way back home, dispensing with the usual Celtic clichés and opting for a stark classical feel. Producer John Ravenhall has taken great care not to crowd Tabor's elegant vocals. Start with "Shameless Love," then proceed to the darker stuff.



# GAVIN JAZZ

JAZZ EDITORS:  
KENT/KEITH  
ZIMMERMAN



LW	TW		Reports	Adds	H	M	L
3	1	<b>PHAROAH SANDERS QUARTET</b> (Evidence)	86	1	66	15	4
4	2	<b>WINARD HARPER</b> (Epicure/Epic)	80	1	61	16	2
8	3	<b>GERRY MULLIGAN QUARTET</b> (Telarc Int')	79	0	61	16	2
2	4	KEVIN MAHOGANY (Enja)	82	0	59	18	5
15	5	<b>PROJECT G-5</b> (Evidence)	81	0	41	32	8
7	6	<b>CECIL BROOKS III</b> (Muse)	77	0	60	11	6
13	7	<b>GERI ALLEN TRIO</b> (Blue Note)	82	1	46	25	10
1	8	DAVID "FATHEAD" NEWMAN (Kokopelli)	75	0	63	9	3
10	9	<b>RON CARTER</b> (Blue Note)	77	1	54	19	3
6	10	JAY HOGGARD (Muse)	77	1	57	14	5
11	11	<b>TEODROSS AVERY</b> (GRP)	73	0	54	17	2
14	12	<b>DARRELL GRANT QUARTET</b> (Criss Cross)	78	1	40	33	4
5	13	TOOTS THIELEMANS (Private Music)	76	0	52	17	7
16	14	<b>JOSHUA BREAKSTONE QUARTET</b> (Capri)	75	0	36	31	8
22	15	<b>HENDRIK MEURKENS</b> (Concord Jazz)	80	0	25	38	17
34	16	<b>PHILIP HARPER</b> (Muse)	81	6	15	44	16
9	17	RAY BROWN TRIO (Telarc Int'l)	67	0	43	19	5
29	18	<b>LEON PARKER</b> (Epicure/Epic)	72	1	23	34	14
35	19	<b>JAMES SPAULDING</b> (Muse)	76	8	18	34	16
21	20	<b>CHARLES BROWN</b> (Verve/PolyGram)	64	0	30	25	9
19	21	WINSTON WALLS (Schoolkids')	63	0	27	27	9
25	22	<b>JOE LoCASCIO</b> (Heart Music)	62	1	26	27	8
12	23	JIMMY SMITH TRIO (Blue Note)	58	1	35	15	7
31	24	<b>TOM TALBERT JAZZ ORCHESTRA</b> (Sea Breeze)	64	0	18	30	16
30	25	<b>SCOTT HAMILTON</b> (Concord Jazz)	60	0	25	22	13
17	26	GEORGE SHEARING (Telarc Int'l)	59	0	26	24	9
20	27	DAVE KIKOSKI (Epicure/Epic)	58	0	26	24	8
28	28	HANNIBAL (Muse)	62	0	16	37	9
27	29	RON JACKSON (Muse)	62	0	15	35	12
18	30	WESSELL ANDERSON (Atlantic)	53	0	27	18	8
41	31	<b>RICKEY WOODARD</b> (Concord Jazz)	58	4	14	29	11
37	32	<b>JESSE DAVIS</b> (Concord Jazz)	51	0	24	18	9
23	33	MARK WHITFIELD (Verve/PolyGram)	51	0	22	24	5
24	34	TIGER OKOSHI (JVC)	49	0	23	21	5
43	35	<b>MARK MURPHY</b> (Muse)	58	2	10	24	22
38	36	<b>LASZLO GARDONY</b> (Avenue)	53	1	11	30	11
—	37	<b>MICHAEL LOGAN</b> (Muse)	66	8	2	27	29
—	38	<b>MICHAEL CARVIN</b> (Muse)	62	9	6	22	25
26	39	BETTY CARTER (Verve/PolyGram)	46	0	14	20	12
46	40	<b>GORDON LEE</b> (Unity Label Group)	48	1	6	22	19
32	41	MICHEL CAMILO (Columbia)	43	0	8	27	8
33	42	MARCUS ROBERTS (Columbia)	43	0	9	25	9
48	43	<b>RON CARTER/RICHARD GALLIANO</b> (Evidence)	46	1	3	24	18
39	44	DAVE BRUBECK (Telarc Int'l)	41	0	11	13	17
36	45	SHEILA JORDAN (Muse)	38	0	8	23	7
45	46	PATRICIA BARBER (Premonition)	36	0	9	14	13
—	47	<b>KEITH SAXTON &amp; KEVIN HOLEVAR</b> (KM-H)	40	2	6	13	19
40	48	CLAYTON/HAMILTON JAZZ ORCHESTRA (Lake Street)	33	0	10	16	7
—	49	<b>CLARK TERRY</b> (Mons)	61	25	1	9	28
—	50	<b>BILLY ROSS</b> (Milestone)	37	5	5	17	10

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

GAVIN JANUARY 20, 1995

## Most Added

**GONZALO RUBALCABA (60)**

Diz (Blue Note)

**CHARLES McPHERSON (43)**

First Flight Out (Arabesque)

**GRP ALL-STAR BIG BAND (35)**

All Blues (GRP)

**BILL CUNLIFFE (34)**

Bill In Brazil (Discovery)

**ERIC REED (30)**

The Swing And I (MoJazz/Motown)

**JACK DeJOHNETTE (28)**

Extra Special Edition (Blue Note)

**CLARK TERRY (25)**

Remember The Time (Mons)

**DAVE SLETTEN (24)**

Black Moon (Igmod)

**MARK NIGHTENGALE (21)**

What I Wanted To Say (Mons)

## Top Tip

**MICHAEL LOGAN**

Night Out

(Muse)

MICHAEL CARVIN

Each One Teach One

(Muse)

Two titles follow their "muse" and debut at #37 and #38.

## RECORD TO WATCH

**BILL CUNLIFFE**

Bill In Brazil

(Discovery)

Pianist Bill Cunliffe flies to Rio for an upbeat samba excursion—and brings 34 first-time stations with him.

## Chartbound

\*GONZALO RUBALCABA (Blue Note)

\*CHARLES McPHERSON (Arabesque)

JON WEBER (IMI)

MARK NIGHTENGALE (Mons)

\*GRP ALL-STAR BIG BAND (GRP)

\*BILL CUNLIFFE (Discovery)

TOM PERON/BUD SPANGLER QUARTET

(Monarch)

\*ERIC REED (MoJazz/Motown)

RIVERSIDE REUNION BAND (Milestone)

\*BETH ULLMAN/RICHARD HARNEY (Soul Prayer)

\*DAVE SLETTEN (Igmod)

\*JACK DeJOHNETTE (Blue Note)

**Dropped:** #42 Rodney Kendrick, #44 Shirley Horn, #47 Partners In Time, #49 Joshua Redman Quartet, #50 Bob Curnow's L.A. Big Band, Ron Affif, Rob McConnell & the Boss Brass, Chick Corea, Rebirth Of The Cool.

Here's a tentative schedule of daytime Jazz/Adult Alternative meetings, events and showcases at the GAVIN Seminar in New Orleans, February 16, 17 and 18. Everything is, of course, subject to change or retooling. Attention radio folks: If you are registering for the seminar and are interested in being a participant in any of the meetings, give the Zimmermen a call. We will announce all the musical guests as soon as we firm up productions details.

**THURSDAY, FEBRUARY 16**  
12:30 p.m.

The official Jazz/A2 Whenjagettin? GAVIN Showcase Gig TBA

2:30 p.m.

Special Jazz/A2 Keynote Address with Bruce Lundvall

A seminar "view from the top" will feature Bruce Lundvall, the charismatic president of Blue Note Records. Whether it will be strictly an address by Lundvall, a one-on-one chat or a combination of the two, there will be time for questions and comments.

4:15 p.m.

Jazz Radio Expose

Playlists are one thing, but what if you could hear a "scoped" sample of a group of GAVIN Jazz radio reporters on the same day at the same hour? Let's examine the state of Jazz radio using actual airchecks. Co-hosted by KPLU's Joe Cohn and Keith Zimmerman.

6:00 pm

Jazz/A2 Thursday Early Evening Showcase TBA

To avoid competing with the bustling New Orleans night scene, we've scheduled all of our in-the-hotel shows during early afternoon early evening so they won't collide with your dinner plans or club-hopping. How considerate!

**FRIDAY, FEBRUARY 17**

11:00 a.m.

Adult Alternative Radio Expose

Another GAVIN first! In the next week or so we'll select various A2 stations around the country, monitor each station at a given, uniform hour, telescope the tapes and then play them to the audience. A three-person board of judges will provide commentary. We will beep out any IDs so we can gauge impressions without bias. Then we can tackle key issues of programming and music philosophies.

1:00 p.m.

Friday Jazz/A2 Showcase TBA & Awards Presentation

Not only can you mingle and dig some top musical sounds, now you can cheer on the winners, as the Jazz/A2 GAVIN Award winners will be announced immediately after a scintillating performance. No more three-hour banquets with 100 other presentations to wade through. Plus, we get the results a day earlier.

# GAVIN A<sup>2</sup>

ADULT ALTERNATIVE  
EDITORS: KENT/KEITH  
ZIMMERMAN



LW	TW		Reports	Adds	H	M	L
1	1	<b>JEFF LORBER</b> (Verve Forecast/PolyGram)	55	0	48	7	0
3	2	<b>RICHARD ELLIOT</b> (Blue Note Contemporary)	54	0	48	4	2
2	3	WARREN HILL (RCA)	53	0	48	4	1
8	4	<b>AVENUE BLUE</b> featuring <b>JEFF GOLUB</b> (Bluemoon)	52	1	33	13	5
4	5	ANDY SNITZER (Reprise)	50	0	32	16	2
5	6	ERIC MARIENTHAL (GRP)	50	1	32	15	2
6	7	ACOUSTIC ALCHEMY (GRP)	47	0	34	11	2
7	8	ROHN LAWRENCE (Atlantic)	49	0	29	16	4
9	9	DAVID BENOIT (GRP)	48	0	24	16	8
13	10	<b>DOC POWELL</b> (West Coast)	46	0	20	23	3
11	11	ANITA BAKER (Elektra/EEG)	43	0	24	13	6
10	12	NAJEE (EMI)	41	0	26	11	4
14	13	<b>THE FANTASY BAND</b> (DMP)	40	0	25	12	3
15	14	<b>VANESSA WILLIAMS</b> (Wing/Mercury)	39	0	24	12	3
12	15	JOE SAMPLE AND THE SOUL COMMITTEE (Warner Bros.)	42	0	20	18	4
17	16	<b>MARC ANTOINE</b> (NYC)	39	0	22	13	4
19	17	<b>CRAIG CHAQUICO</b> (Higher Octave)	35	0	22	10	3
16	18	SPECIAL EFX (JVC)	38	0	14	19	5
21	19	<b>RICHY KICKLIGHTER</b> (Ichiban)	36	0	16	16	4
18	20	JAN HAMMER (Miramar)	36	0	16	12	8
25	21	<b>JONATHAN BUTLER</b> (Mercury)	34	0	14	15	5
20	22	RUSS FREEMAN & THE RIPPINGTONS (GRP)	34	0	17	10	7
23	23	GERALD VEASLEY (Heads Up)	36	1	13	13	9
22	24	HIROSHIMA (Qwest/Reprise)	35	0	9	19	7
27	25	<b>ALVIN DAVIS</b> (TriStar Music)	36	0	6	21	9
28	26	KISS THE SKY (JVC)	30	0	8	18	4
24	27	LUTHER VANDROSS (Epic)	28	0	14	10	4
26	28	KIM PENNYL (Shanachie/Cachet)	28	0	10	15	3
29	29	NESTOR TORRES (Sony Latin)	31	1	5	20	5
32	30	<b>ENCHANTED</b> (RCA)	30	1	5	16	8
30	31	PETER WHITE (Sin-Drome)	25	0	12	5	8
31	32	ROBERTO PERERA (Heads Up)	22	0	9	10	3
—	33	<b>PAT METHENY</b> (Geffen)	31	7	5	10	10
36	34	<b>DIONNE WARWICK</b> (Arista)	22	1	9	8	4
33	35	METRO (Lipstick)	23	0	6	11	6
34	36	JONI MITCHELL (Reprise)	22	0	6	11	5
35	37	ART PORTER (Verve Forecast/PolyGram)	22	0	6	7	9
39	38	RYO KAWASAKI (Satellites)	22	2	3	8	9
42	39	<b>MICHAEL WHITE</b> (Noteworthy)	19	0	4	7	8
40	40	EARL KLUGH (Warner Bros.)	18	0	4	8	6
41	41	GEORGE WINSTON (Windham Hill)	19	0	3	7	9
37	42	ARNOLD McCULLER (Coyote)	17	0	3	6	8
45	43	<b>DROP SQUAD</b> (GRP)	17	0	3	5	9
46	44	<b>TOOTS THIELEMANS</b> (Private Music)	14	2	7	3	2
44	45	TIM WEISBERG (Fahrenheit)	16	0	1	10	5
38	46	MIKE TOMARO (Positive Music)	15	0	2	9	4
43	47	SWING OUT SISTER (Mercury)	14	0	3	6	5
48	48	PAULINE WILSON (Noteworthy)	13	0	1	7	5
—	49	<b>POCKET CHANGE</b> feat. <b>DAVID PATT</b> (BrainChild)	21	11	1	6	3
49	50	DR. DAVE (Offshore Music)	12	0	1	5	6

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## ATTENTION JAZZ/A2 RADIO

Gavin Seminar Roomate Referral

Hotline!

GOING TO NEW ORLEANS?

WANNA GO TO NEW ORLEANS?

GOT A ROOM TO SHARE?

NEED A ROOM TO SHARE?

If you have a room that you could share in order to cut expenses or if you need a room to share, contact Deborah Lewow of Warner Bros. and we'll try to pair you up with the right person.

A JAZZ/A2 PUBLIC SERVICE KINDLY

PROVIDED BY DEBORAH LEWOW:

404-564-8239

404-381-8154 (FAX)

## Most Added

**BILLY JOE WALKER (33)**

Life Is Good (Liberty)

**POCKET CHANGE (11)**

Higher Altitude (BrainChild)

**LARRY CORYELL (11)**

I'll Be Over You (CTI)

**NICK COLIONNE (9)**

It's My Turn (Lake Shore Jazz)

## Top Tip

**PAT METHENY**

We Live Here (Geffen)

The single hits #33 with 31 reporters.

## RECORD TO WATCH

**QUINN**  
(Shiro)

1995's first curve ball Record To Watch as Quinn takes an independent path with a mystical Enigmatic sound. Eleven reports including WLOQ, KIFM, KYOT, KCFE, KSBR and more.

## Chartbound

\***BILLY JOE WALKER** (Liberty)

\***NICK COLIONNE** (Lake Shore Jazz)

\***QUINN** (Shiro)

**REBIRTH OF COOL** (4th & Broadway)

\***SYLVESTER HARPER** (Metropolis)

**LARRY CORYELL** (CTI)

**ROBERTA FLACK** (Atlantic)

**PETER ELMAN** (Acorn)

\***FREEWAY PHILHARMONIC** (Sheffield)

\***EROTIQUES** (Playfull)

\***BILL CUNLIFFE** (Discovery)

\***SAX AT THE MOVIES** (Discovery)

**Dropped:** #47 Colour Club, Dan Balmer, Gloria Estefan.

4:30 pm

**A GAVIN Jazz/A2 One-On-One with Tommy LiPuma**

Another view from the top with Tommy LiPuma, the new president of GRP, producer, executive and musical jack-of-all-trades. We'll trace LiPuma's colorful career, get his outlook on the GRP empire and explore viable issues pertaining to music and radio.

Afterward LiPuma will take questions and comments from the audience.

6:00 p.m.

**The GAVIN Cocktail Party**

**SATURDAY, FEBRUARY 18**

10:00 a.m.

**Jazz/A2 Breakfast Reception,**

**Special Guest TBA**

Be on hand as one of jazz and adult alternative's signature artists will be present for this informal get-together. This VIP meet-and-greet promises to be worth waking up for.

11:00 am

**A2 Jukebox Jury**

Everybody else has shamelessly copied our Jukebox Jury concept. But fear not. We have improved it immeasurably as the top radio ears examine hot new product that will raise issues and answers we all grapple with every day. No more thumbs up, thumbs down—and the top three highest-scoring records will be named at meeting's end. Also, we'll be using the GAVIN Applause-O-Meter to measure responses from the audience.

3:00 p.m.

**Jazz/A2 Potpourri: The**

**Zimmerman Group &**

**Cybermarketing Jazz/A2**

A doubleheader meeting to round out the seminar. "The Zimmerman Group" will be a lively discussion of programming issues and current musical events of the day modeled after, you guessed it, The McLaughlin Group. Our behinds are on the line with this one. Either we soar like eagles or fall on our faces. Which will it be? Be there to find out for yourself.

Following the Zimmerman Group will be a discussion on the proliferation of jazz and adult alternative music over the Internet. How can the computer age help benefit the lineage of jazz and the progressive spirit of A2?

**OFF-CAMPUS EVENTS FOR JAZZ/A2**

In addition to meetings and showcases, there are at least two nightclub events, and possibly a third happening after our officially sanctioned meetings and in-the-hotel showcases. Around 8:00 or 8:30 p.m. Thursday, RCA/Novus is scheduling a special event featuring a couple of exciting new signings. Call Marla Roseman at 718-575-5573 for the latest information. On Saturday from 6:00 p.m. - 9:00 p.m. Atlantic will present the Gary Bartz Quartet at a special location. Call Eulis Cathey, Nicole Sutherland or Michelle Taylor for details. We'll let you know more as we announce all the showcase info, both on- and off-campus.



It is not all just in your mind.  
In fact it's on the stereo.

## Illusions

the new album from,

# George Duke



with special guests

Terri Lynn Carrington, Stanley Clarke,  
Chante Moore, Phil Perry,  
Kirk Whalum and many more.

Featuring

"Look What We Started Now,"  
"C'est La Vie," and "So I'll Pretend."

ADD DATE January 26



RECORDS



# POST-BOP

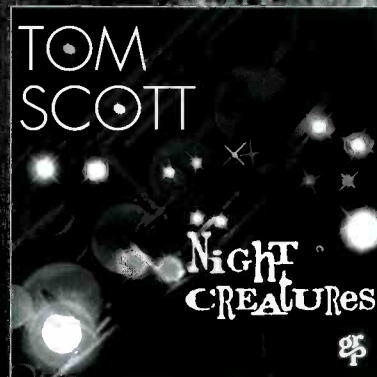
2W	LW	TW	
15	3	1	<b>PHAROAH SANDERS QUARTET</b> - Crescent With Love (Evidence)
11	8	2	<b>GERRY MULLIGAN QUARTET</b> - Dream A Little Dream (Telarc Int'l)
14	9	3	<b>WINARD HARPER</b> - Be Yourself (Epicure/Epic)
1	2	4	KEVIN MAHOGANY - Songs & Moments (Enja)
9	5	5	<b>TEODROSS AVERY</b> - In Other Words (GRP)
12	7	6	<b>RON CARTER</b> - Jazz, My Romance (Blue Note)
17	12	7	<b>GERI ALLEN TRIO</b> - Twenty One (Blue Note)
7	6	8	CECIL BROOKS III - Neck Peckin' Jammie (Muse)
4	4	9	TOOTS THIELEMANS - East Coast West Coast (Private Music)
23	15	10	<b>DARRELL GRANT QUARTET</b> - Black Art (Criss Cross)
10	10	11	JAY HOGGARD - Love Is The Answer (Muse)
2	1	12	DAVID "FATHEAD" NEWMAN - Mr. Gentle Mr. Cool (Kokopelli)
19	16	13	<b>JOSHUA BREAKSTONE QUARTET</b> - Sittin' On The Thing With Ming (Capri)
30	18	14	<b>PROJECT G-5</b> - A Tribute To Wes Montgomery (Evidence)
18	17	15	<b>CHARLES BROWN</b> - These Blues (Verve/PolyGram)
<b>NEW</b>	16		<b>PHILIP HARPER</b> - The Thirteenth Moon (Muse)
—	29	17	<b>HENDRIK MEURKENS</b> - Slidin' (Concord Jazz)
3	11	18	RAY BROWN TRIO - Don't Get Sassy (Telarc Int'l)
—	30	19	<b>LEON PARKER</b> - Above & Below (Epicure/Epic)
—	24	20	<b>SCOTT HAMILTON</b> - Organic Duke (Concord Jazz)
<b>NEW</b>	21		<b>JAMES SPAULDING</b> - Blues Nexus (Muse)
<b>NEW</b>	22		<b>TOM TALBERT JAZZ ORCHESTRA</b> - Duke's Domain (Sea Breeze)
8	14	23	GEORGE SHEARING - That Shearing Sound (Telarc Int'l)
27	25	24	<b>HANNIBAL</b> - One With The Wind (Muse)
—	28	25	<b>JOE LoCASCIO</b> - Silent Motion (Heart Music)
25	20	26	DAVE KIKOSKI - Dave Kikoski (Epicure/Epic)
<b>NEW</b>	27		<b>JESSE DAVIS</b> - High Standards (Concord Jazz)
24	21	28	<b>WINSTON WALLS</b> - Boss Of The B-3 (Schoolkids')
5	13	29	JIMMY SMITH TRIO - The Master (Blue Note)
<b>NEW</b>	30		<b>RICKEY WOODARD</b> - Yazoo (Concord Jazz)

# COMMERCIAL ADULT

2W	LW	TW	
4	2	1	<b>JEFF LORBER</b> - West Side Stories (Verve Forecast/PolyGram)
1	1	2	WARREN HILL - Truth (RCA)
2	3	3	RICHARD ELLIOT - After Dark (Blue Note Contemporary)
17	6	4	<b>VANESSA WILLIAMS</b> - The Sweetest Days (Wing/Mercury)
15	9	5	<b>DOC POWELL</b> - Inner City Blues (West Coast)
5	5	6	ANITA BAKER - Rhythm Of Love (Elektra/EEG)
16	7	7	<b>ERIC MARIENTHAL</b> - Street Dance (GRP)
13	8	8	ANDY SNITZER - Ties That Bind (Reprise)
3	4	9	NAJEE - Share My World (EMI)
18	16	10	<b>AVENUE BLUE</b> featuring <b>JEFF GOLUB</b> - Avenue Blue (Bluemoon)
8	11	11	DAVID BENOIT - Shaken Not Stirred (GRP)
11	17	12	<b>ROHN LAWRENCE</b> - Hangin' On A String (Atlantic)
9	12	13	ACOUSTIC ALCHEMY - Against The Grain (GRP)
7	10	14	LUTHER VANDROSS - Songs (Epic)
6	13	15	SPECIAL EFX - Catwalk (JVC)
12	15	16	JOE SAMPLE AND THE SOUL COMMITTEE - Did You Feel That? (Warner Bros.)
10	14	17	RUSS FREEMAN & THE RIPPINGTONS - Sahara (GRP)
14	18	18	JONATHAN BUTLER - Head To Head (Mercury)
23	19	19	MARC ANTOINE - Classical Soul (NYC)
24	23	20	<b>KISS THE SKY</b> - Millennium Skyway (JVC)
27	22	21	<b>THE FANTASY BAND</b> - Sweet Dreams (DMP)
20	27	22	<b>CRAIG CHAQUICO</b> - Acoustic Planet (Higher Octave)
30	25	23	<b>RICHY KICKLIGHTER</b> - Myakka (Ichiban)
21	20	24	HIROSHIMA - Hiroshima/L.A. (Qwest/Reprise)
19	21	25	KIM PENNSYLVANIA - When You Were Mine (Shanachie/Cachet)
26	24	26	GERALD VEASLEY - Signs (Heads Up)
25	26	27	PETER WHITE - Reflections (Sin-Drome)
22	28	28	JAN HAMMER - Drive (Miramar)
28	29	29	ALVIN DAVIS - Let The Vibes Decide (TriStar Music)
<b>NEW</b>	30		<b>DIONNE WARWICK</b> - Aquarela Do Brasil (Arista)

Post-Bop compiled by a sample of Jazz intensive reports  
Commercial Adult compiled by a sample of Adult intensive reports

# TOM SCOTT



GRD/C-9803

# Night CREATURES

WHETHER YOU LIKE YOUR JAZZ COOL & BREEZY  
OR YOU DIG A FUNKY HORN MIXED WITH A  
SLAMMIN' HIP HOP BEAT,  
YOU'LL BE MORE THAN SATISFIED  
WITH THIS MYSTERIOUS BREW



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# GAVIN CLASSIFIEDS

Limited to 25 words, free classified listings provide subscribers with job openings and available talent information. For classified listing information contact Stacy Baines at 415-495-1990 and fax at 415-495-2580. To advertise in GAVIN Classifieds, contact Chris L. Mitchell at 415-487-8995 and fax at 415-495-487-1753

## The Lund Letter

# WHAT TO DO WHEN THE FALL BOOK ARRIVES

## Part 2

**L**ast week, the first analysis, and what to do if you had a great book or a so-so book. Was the Fall book not terrific? Consider the following action steps to assist your analysis to insure a greater showing in Winter and Spring.

### What To Do If the Book Could Have Been Better

1. Don't panic. The Winter sweep began January 5. And looking ahead, the Spring Arbitron begins March 30, 1995. Open your Daytimer. Circle that date. Back up two weeks and circle March 15. Have a major promotion or programming activity planned to kick off the book, and give yourself a target date that eliminates possible execution errors of last minute scrambling to meet the deadline.
2. Aggressively promote and program for the sweep; plan several more promotions and kick one in every four weeks.
3. Determine if station's lost audience and/or a competitor improved, you maintained format dominance, and if competitors performed better in your target and overall demo.
4. Examine the stations that performed well. Were they: Format exclusive or unique in the market (alternative, ethnic, etc.)? New entries for the sweep? Highly promoted? Offering a unique selling proposition (commercial free, \$10,000 cash, etc.)?
5. In terms of on-and off-air promotion and advertising: Was your station over-promoted or under-promoted? Did you cut corners that didn't seem overly critical at the time? Was your competition's promotion campaign better produced? Did they utilize longer TV flights and better schedules?

Did they spend much more than you on advertising or promotion? Were their campaigns thoroughly believable, stimulating, relatable? Did they have better top-of-mind awareness?

Was their promotion better targeted for the audience and more effective?

6. Did your station suffer from technical problems — modulation, signal strength, audio processing, down time or low power?

7. Have any changes been made to the technical make-up of the staff (i.e., fewer on-air voices and daypart variations due to automation or satellite programming)?

8. What about your competition? Did they make any technical improvements that might have helped improve signal strength, modulation, coverage, etc.?

9. Did your station lose any personnel to one of the stations that logged rating's gains?

10. Conduct an analysis of your news programming. Was it appropriate for your format? Coming up next week, nine more specific areas for analysis of the Fall book in preparation for better numbers in Winter and Spring, 1995. John Lund welcomes your comments. Fax him at (415) 692-7799.



JOHN LUND IS PRESIDENT OF LUND MEDIA RESEARCH AND THE LUND CONSULTANTS TO BROADCAST MANAGEMENT, INC., A FULL SERVICE RADIO RESEARCH PROGRAMMING, AND CONSULTING FIRM IN SAN FRANCISCO. CALL JOHN LUND, (415) 692-7777

By John Lund

## CLASSIFIEDS

### Job Openings

**94.3 TIMELESS ROCK** is searching for an AT with a solid voice, great production, and desire to develop client marketing campaigns. T&R: OM, PO Box 10,000, Marion, OH 43302. [1/20]

**Q-99** Top 40 is in need of a full-time news person ASAP. Females strongly encouraged to apply. Also seeking a part-time AT. T&R: Craig Michaels, PO Box 2077, Cape Girardeau, MO 63702. EOE [1/20]

**YOUTH RADIO** has an opening for a Training Job Coordinator. Position requires coordinating and recruiting training of teens in radio production and developing internship positions in media business. Salary DOE. Please send resume by 1/31/95 to Youth Radio, 1925 Martin Luther King Jr. Way, Berkeley, CA 94704. EOE [1/20]

**WHCO** has an immediate full-time opening for a team player. This job will include sales, sports and sports casting, air shift and news. T&R&photo: 1230 West Broadway, PO Box 255, Sparta, IL 62286 or call (618) 443-2121. [1/20]

**KXTC** the #1 country station is currently seeking an energetic AT with good phones. T&R: Kitt Garrett, 2495 E. Aztec, Gallup, NM, 97301. [1/20]

**KFOX** 100,000 Watt Top 40 seeks a morning AT. Age is not important, just get the place cranking! T&R: Steve Ocean, 2714 S. Medford, Lufkin, TX 75901. [1/20]

**KFMO** has an immediate opening for morning drive. Looking for uptempo types to run a new country/news and information show. Possible p-b-p. T&R: KFMO/B-104, PO Box 36, Park Hills, MO 63601. [1/20]

**PRODUCTION DIRECTOR** needed yesterday. Our talent is leaving after five years. Three years minimum experience. Great benefits, solid company. T&R: Gavin, Stacy Baines, 140 Second Street, San Francisco, Ca 94105. [1/13]

### Available

**RADIO IS MY LIFE** (at least for the last 25 years). Veteran broadcaster seeking stable OM/PD/AT position in medium or small market. MIKE: (419) 243-0043. [1/20]

**FEMALE** with seven years experience seeks full-time opportunity in Northeast coastal region. AMY: (413) 773-1770. [1/13]

**MUSIC DIRECTOR** with over 8 years experience in country radio. Have worked all air-shifts. Looking for medium or large market in mid-west or south. JASON: (505) 863-3022. [1/13]

**LEADERSHIP ORIENTED INNOVATIVE PD/Morning AT** seeks next Midwest programming challenge...Take charge attitude...turn-arounds a specialty. RON (612) 774-0673. [1/6/95]

**DEVOTED, HARD WORKING, WILLING TO LEARN.** Passion for sports, music, radio in general. I enjoy what I'm doing! Seeking St. Cloud area. TROY (612) 389-1550. [1/6/95]

**RECENT GRADUATE** enthusiastic, fun, witty individual seeking an entry level full-time position anywhere! Very versatile and professional. KEN (612) 881-0138. [1/6/95]

**YOUNG, CONFIDENT, AND ENTHUSIASTIC** male interested in a first time position in news/sports field. Any shift, any station. COLE (612) 364-5842. [1/6/95]



### Job Tip Sheet

PUBLISHING TWICE A WEEK!! TWICE A WEEK!!

We're the largest, most complete job listing service in radio averaging over 350 of the hottest jobs weekly in all markets/all formats for air talent, PD, MD, news, talk, production, promo & more. 22-years of on-air-experience helps me understand your needs. Compare us & you'll see the difference! We're BIGGER, BETTER & FASTER! Remember... your career is our business!

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937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185



# GAVIN ROCKS

ASSOCIATE EDITOR:  
ROB FIEND



TW		SPINS	TREND
1	<b>MEGADETH</b> - Youthanasia (Capitol)	427	+58
2	<b>CORROSION OF CONFORMITY</b> - Deliverance (Columbia)	376	+27
3	<b>KORN</b> - Korn (Immortal/Epic)	304	+16
4	<b>NATIVITY IN BLACK COMPILATION</b> - Various Artists (Columbia)	291	+3
5	<b>SLAYER</b> - Divine Intervention (American)	272	+20
6	<b>DEMON KNIGHT SOUNDTRACK</b> - Various Artists (Atlantic)	260	+102
7	PEARL JAM - Vitalogy (Epic)	242	-13
8	TESTAMENT - Low (Atlantic)	236	-5
9	DANZIG - Danzig 4 (American)	228	-32
10	SICK OF IT ALL - Scratch The Surface (Elektra/eastwest)	223	-3
11	QUEENSRYCHE - Promised Land (EMI)	203	-18
12	<b>TREE</b> - Plant A Tree Or Die (Cherrydisc)	198	+27
13	<b>WIDOWMAKER</b> - Stand By For Pain (CMC International)	195	+37
14	MELVINS - Stoner Witch (Atlantic)	190	-19
15	<b>KERBDOG</b> - Kerbdog (Mercury)	185	+13
16	<b>GODFLESH</b> - Selfless (Earache/Columbia)	185	+3
17	<b>ENGINES OF AGRSSION</b> - Inhuman Nature (Priority)	163	+25
18	<b>MONSTER VOODOO MACHINE</b> - Suffersystem (D-Tribe/RCA)	160	+30
19	MARY BEATS JANE - Mary Beats Jane (Geffen)	152	-12
20	<b>OFFSPRING</b> - Gotta, Come Out And Play, Self Esteem (Epitaph)	146	+23
21	OVERDOSE - Progress Of Decadence (Futurist)	145	0
22	<b>MERCYFUL FATE</b> - Time (Metal Blade)	140	+10
23	THE MIGHTY MIGHTY BOSSTONES - Kinder Words (Mercury)	127	0
24	DREAM THEATER - Awake (eastwest/Atlantic Group)	126	0
25	<b>GROOVEZILLA</b> - Groovezilla (Mausoleum)	116	+16
26	CINDERELLA - Still Climbing (Mercury)	116	-37
27	FRONT LINE ASSEMBLY - Millennium (Roadrunner)	105	-13
28	<b>NEW IDOL SUN</b> - Reach (Pavement)	97	+5
29	<b>MACHINE HEAD</b> - Burn My Eyes (Roadrunner)	96	+23
30	<b>LEEWAY</b> - The Simple Life? (Futurist)	94	+8
31	SWEATY NIPPLES - Bug Harvest (Megaforce)	89	-5
32	D GENERATION - D-Generation (Chrysalis/EMI)	88	-19
33	<b>SEX LOVE MONEY</b> - Era (Rockworld)	84	<b>NEW</b>
34	<b>TYPE O NEGATIVE</b> - Christian Woman, Black (Roadrunner)	83	+16
35	<b>WOODSTOCK '94</b> - Various Artists (A&M)	80	+19
36	<b>GREEN DAY</b> - When I Come Around, Paradise (Reprise)	79	+5
37	<b>INSULT TO INJURY</b> - Point Of This (Century Media)	78	+20
38	<b>FUDGE TUNNEL</b> - Rudge With A G (Earache)	78	+9
39	RED SQUARE BLACK - Violent Pause (Zoo)	75	-22
40	<b>KYUSS</b> - Demon Cleaner (Elektra/EEG)	74	<b>NEW</b>
41	GILBY CLARKE - Pawn Shop Guitars (Virgin)	73	-5
42	<b>REIGN</b> - Embrace (Mausoleum)	72	<b>NEW</b>
43	<b>SOUNDGARDEN</b> - My Wave, Fell On Black, Black Hole, (A&M)	70	+3
44	MARILYN MANSON - Portrait Of An American Family (Nothing/Interscope/AG)	70	-3
45	<b>TAD</b> - Live Alien Broadcasts (Futurist)	70	<b>NEW</b>
46	<b>FIFTYLASHES</b> - Harder (Doctor Dream)	68	<b>NEW</b>
47	<b>SHEER TERROR</b> - Old, New, Borrowed, Blue (Blackout!)	68	+10
48	<b>B-THONG</b> - Skinned (Pavement)	65	+2
49	<b>BUTT TRUMPET</b> - Primitive Enema (EMI)	63	+5
50	<b>EXTREME</b> - Hip Today (A&M)	62	<b>NEW</b>

Reports accepted Monday 9am - 5pm and Tuesday 9am - 2pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## Most Added

**L.A. GUNS (30)**  
"Killing Machine" (A&M)

**TAD (23)**  
Live Alien Broadcasts (Futurist)



**KYUSS (22)**  
"Demon Cleaner" (Elektra)

**NAKED RHYTHM (15)**  
Fatbox (Massacre)

**KERBDOG (14)**  
"Dummy Crusher" (Mercury)

**DOWNSET (12)**  
& More Live Tracks (Mercury)

## Top Tip

### SEX, LOVE & MONEY

Era (Rockworld)  
Last week's record to watch captures this week's highest debut thanks to heavy spins from WEOS(15), WSGR(10), WMHB(7), KZRQ(6), WCWP(6) and KNDI(5).

## Top Requests

**MEGADETH**  
**CORROSION OF CONFORMITY**  
**SLAYER**  
**KORN**  
**NATIVITY IN BLACK**

## RECORD TO WATCH

### NAKED RHYTHM

Fatbox  
(Massacre)

Any band that has naked in their name should be a record to watch.

## Chartbound

- Flesh (61) Flesh (Colorblind)
- \* Downset (56) & More Live Tracks (Mercury)
- \* L.A. Guns (51) "Killing Machine" (A&M)
- \* At The Gates (46) Terminal Spirit Disease (Futurist)
- \* Meshuggah (45) None (Relapse)

**Dropped:** #33 Bad Religion, #41 Bodycount, #43 6L6, #45 Face To Face, #50 Planet Hate.

# Inside Rock

## GAVIN ROCKS WELCOMES THE FOLLOWING STATION TO OUR REPORTING PANEL:

**WNWZ 107.1 FM**  
6080 Mt. Moriah Blvd.  
Memphis, TN 38115  
Phone: (901) 375-9324  
Fax: (901) 795-4454

Station type: Commercial  
Watts: 6,000

One hour of hard rock/metal programming a week.

Contact: Tommy Davis

Rock Inside:

San Francisco trounced Dallas in last Sunday's big match, ending two years of football supremacy for the Cowboys. Yeah! I just couldn't help chuckling every time a Niners defensive giant threw Aikman into the mud like a child discards an unwanted toy. I wholeheartedly agree with one of David Letterman's top ten reasons why Dallas lost: Because they didn't want to play anybody other than Buffalo in the Super Bowl. It was either that or they just don't like Miami. This was the game of the year and that's why I think that instead of watching the 49ers humiliate the Chargers, San Diego should just concede now not only to avoid embarrassment from the inevitable blow out but to save us from being bored to death. Fox should run four hours worth of the Simpsons in place of the Superbowl. At least that would be entertaining and we wouldn't have to deal with annoying commercials, a cheesy half time show and the Bud Bowl...Last week I faxed out information about the Seminar. It was a brief overview regarding Rocks panels, showcases and registration. If you're planning to attend the Seminar and are having trouble finding a place to stay give me a call for hotel information. Also, the GAVIN Rocks showcase at the RC Bridge Lounge on Saturday, February 18 has been canceled due to closure of the club. My apologies to everyone who was involved in this project...You may have noticed a change when calling GAVIN last week. We have installed an incredible new phone system that allows you to bypass the receptionist and reach me directly by dialing 618 at any time during the recorded greeting. If you need to speak with the receptionist stay on the line and she'll answer your call in the order received. There are so many features that I'm afraid to use the damn thing except for my voice mail. I have a pretty good handle on that, so feel free to leave messages. I respond quicker to messages that are

clear and don't sound like they were left by Stuttering John. Please be sure to leave a return number. I'm also into heavy breathing and mating calls from woodland creatures....This week's chart reflects mostly positive trends since most stations are back on line. I'm not going to waste space and your time describing what's happening with it because it's right there and unless you're blind it's totally self-explanatory. I will mention, however, that **Rockworld's Sex, Love And Money** is getting a lot of deserved airplay and will continue to climb upward. Also look out for the heavy grooves of **Meshuggah** on **Relapse Records**. These guys are happening...Besides welcoming **WNWZ-Memphis** to the GAVIN Rocks panel I'd like to welcome or rather welcome back **KZRQ-Albuquerque**. KZRQ's new PD is **Amy O' Brien** and she can be reached at (505) 897-1051. **Belinda Simmons** replaces **Rob Oxford** as **KISW-Seattle's** metal director and takes music calls on Tuesday from 9:00 a.m. to 12:00 noon. **WVUD-Newark's The Tink** is seeking any national act that would like to play at WVUD's second annual Metalthon Benefit which takes place in Delaware sometime in March. Anyone out there in label land who's interested should give Tink a ring...Thanks to **Metal Blade's Maria Abril** for sending me memories of the **Fates Warning** show back in December. Doing the hang thang at The Warfield in San



Francisco are (left to right): Fates Warning's **Ray Alder**; Maria Abril; Fates Warning's **Joe DiBiase**; someone impersonating me; GAVIN Rocks reporter **Troy Ripsom** from **KOFX-Oakland**. Here's another keeper. The stragglers from a Zoo Records dinner party in San Francisco last



December. Left to right: Yours truly; independent promoter; **Linda Tice**, Zoo Records recording artist **Sonny**

**Landreth**; Zoo regional rep **Jim Parsons** and Zoo's Alternative promotion stud **Craig Williamson**, who demonstrates his ability to hold a drink above his shoulders while taking a hit from his cigarette with his knee. Way to go Craig!...Keep it hard and don't pick up any strangers unless they offer you money.

## Rock Releases

### SLUSH Step Inside (Worthless)

Just one listen and I was immediately hooked to Slush's blistering dual guitar rhythms and jagged melodies. Hailing from Burlington Vermont, Slush (Jeff Howlett, vocals; Gary Williams, drums; Todd Dunn, guitar; Denny Donovan, guitar; Tom Dunn, bass) deliver four guitar-crunching tracks on their debut CD release *Step Inside*. Since the record industry is once again aggressively courting rock radio, there's a lot of music to choose from so I highly recommend that you take the time to check out this particular CD. The first track, "Mass Appeal," begins with haunting bass chords and melodic guitar grinds that slowly build in intensity, eventually forming full-on metallic hooks. The title track offers more melodic guitar schemes laced with hard rock qualities and showcases Williams' tight drum pounding. "Find Yourself" launches right into a wall of intricate guitar licks that escalate into more head-romping rhythms that lay the foundation for Howlett's harsh vocals yells. "Soil" also captures the low-end '90s rock sound and will impress you with its rippled melodies and grating metallic vibes. For quality hard rock with a psychedelic metallic twist, *Step Inside* with Slush.

### SEX, LOVE & MONEY ERA (Rockworld)

More impressive hard rock comes your way courtesy of Rockworld Records artists Sex, Love & Money. Rock radio was all over this band last week (January 13), making them the number one most added record. Because aliens often intercept my mail I didn't receive my copy of SLM until recently so I had to listen to my reporters praise this record without being able to formulate my own opinion. It was very frustrating. When it did arrive I put it on, sat back, lit a smoke and listened as waves of heavy guitar grooves pricked my ears convincing me that the reports on the quality of this record were indeed correct. Surfacing from the Greenville, North Carolina music scene, Sex, Love & Money (Chuck Manning, vocals/guitar; John Bateman, guitar; Jim Bury,

bass; Jon Chambliss, drums) offer straight ahead rock n' roll that's soaked in a light southern hard core haze. *ERA* contains seven tracks worth of enticing guitar licks, thumping bass lines, pounding drums and hypnotic vocals that will keep your current rock listeners listening. SLM's good song writing and hip-jiving rhythms should merit commercial airplay, but of course that won't happen until there's a swarming buzz at college radio. Tracks that stand out include the title track, "Here & Now," "Ludicrous" and "Listen To Me." Go ahead and give these guys a spin, because how can you go wrong with Sex, Love & Money?

### SOLITUDE AETURNUS Through The Darkest Hour (Pavement)

I always look forward to opening packages from Pavement Records because I'm never been disappointed with their contents. Last week's package was a pleasure to open and, as expected, contained another excellent release, Solitude Aeternus. With what could be best described as doom rock, Solitude Aeternus (Robert Lowe, vocals; Edgar Rivera, guitar; John Perez, guitar; Llye, bass; Wolf, drums) create slabs of Sabbath-like riffs that rip and claw their way through thick, chunky rhythms much like a giant sloth moves through the jungle. With the amount of original guitar schemes and layers of dark, sardonic melodies that they offer, this band can't be accused of being just another Sabbath wannabe band. From the eerie guitar grinds of "Haunting The Obscure" to the mystical vocals of "Falling," these boys from Arlington, Texas are fueled by low-end guitars, hefty vocals, brooding bass lines and pummeling drums. *Through The Darkest Hour* is not for the happy go lucky, but for those who live for monolithic guitar grooves and gothic melodies. Both my favorite tracks "The 9th Day: Awakening" and "Perfect Insanity" exhibit impressive guitar feats and deserve a closer listen. For your dose of doom rock let Solitude Aeternus guide you *Through The Darkest Hour*.

### CIRCLE OF DUST Circle Of Dust (REX)

Industrial music's flowing synthesized rhythms and Metal's buzzing guitar hooks go together like a tall Bud and a shot of Jack Daniels. Visionary Scott Albert knows this and that's why he created Circle Of Dust. A veteran skin pounder for late '80s New York thrash bands, Albert always had a fascination with industrial music. He couldn't find a band that incorporated heavy guitars so he created Circle Of

Dust. One album and a seven inch later, Albert has released another CD which he, according to the inside cover, considers his first full album because only four of the 11 songs are new. He re-recorded seven tracks from his last album, *Brainchild*, because he wasn't satisfied with the way they came out. The new tracks are "Onenemy," "Self Inflict," "Parasite" and "Bed Of Nails" (a hidden track). The electronic mix of metallic guitars, sampling, keyboards and an array industrial spuzz will find a home at alternative and rock radio. Metal types should explore "Onenemy," "Demoralize," and "Dissolve" for a crunchy guitar fix.

### L.A. GUNS "Killing Machine" (A&M)

Its been three years since we've heard anything new from L.A. Guns, so it's about time they got around to recording new material. The first single from their upcoming album, *Vicious Circle*, is "Killing Machine." Loaded with scurvy guitar grinds, quick drum slams, heavy bass vibes and scathing vocals, L.A. Guns will surprise you with their current hard rock sound. Before writing these guys off as an '80s glam band attempting a pathetic come back, give this single a listen. The single is already getting adds from many Rocks reporters, and it's generating interest in the world of college rock, but will make a bigger impact at COR stations who have supported bands like Love/Hate, Queensryche and Savatage in the past. "Killing Machine" offers a clean and album edit, so take your pick. I've heard a few other cuts from *Vicious Circle* and have to admit that I'm looking forward to its release.

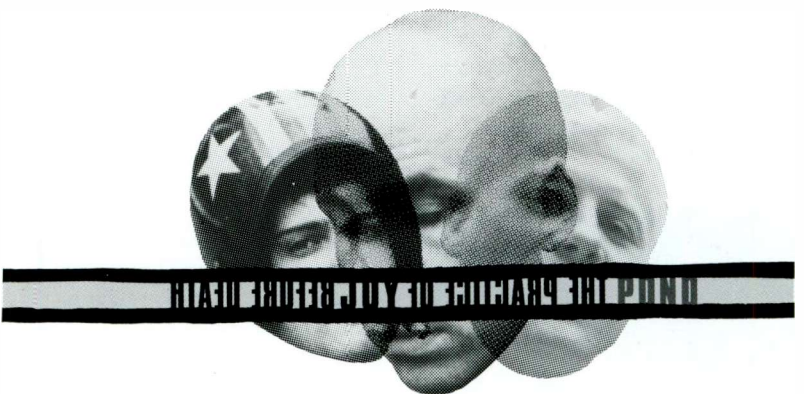
### EXTREME "Hip Today" (A&M)

Extreme follows up their '92 album *III Sides To Every Story* with the release of "Hip Today," the first single from the band's yet-to-be-released album, *Waiting For The Punchline*. This is another band that a majority of college metal directors will scoff at without even giving it a listen. Words of advice from someone who hates pretty much any rock band that's ever hit on a Top 40 chart: dim the lights, get rid of any negative thoughts and give this a thorough listen. "Hip Today" definitely has a commercial glaze but it still offers upbeat groovin' guitar licks with a dash of the blues. I've heard a few other tracks from *Waiting For The Punchline* and I think you'll all be pleasantly surprised to hear what these veteran rockers have to offer.

# GAVIN ALTERNATIVE

**POND**  
The Practice Of Joy Before Death

TW		SPINS	TREND
1	<b>PEARL JAM</b> - Spin/Black Circle, Tremor Christ, Better Man (Epic)	2130	+38
2	R.E.M. - What's/Frequency, Bang&Blame, Currencies, Crush (Warner Bros.)	1514	-16
3	GREEN DAY - When I Come Around, Paradise (Reprise)	1371	-54
4	<b>THE CRANBERRIES</b> - Zombie, Ode/Family, I Can't Be, Dreaming (Island)	1278	+131
5	NIRVANA - About A Girl, The Man Who, Lake/Fire, Jesus Doesn't (DGC)	1209	+42
6	WEEZER - Buddy Holly, Undone, My Name Is (DGC)	1149	-22
7	<b>STONE ROSES</b> - Love Spreads, Begging You, Tightrope (Geffen)	1139	+105
8	<b>PORTISHEAD</b> - Sour Times (London)	1126	+162
9	OFFSPRING - Gotta, Come Out And Play, Self Esteem (Epitaph)	1063	+7
10	<b>BUSH</b> - Everything Zen, Monkey (Trauma/Interscope/AG)	1061	+145
1	STONE TEMPLE PILOTS - Unglued, Interstate Love Song, Pretty Penny (Atlantic)	1020	+57
12	<b>OASIS</b> - Supersonic, Live Forever, Rock And Roll Star (Epic)	970	+224
13	VERUCA SALT - Seether, Number One, Victrola, Spiderman (Minty Fresh)	882	+28
14	FLAMING LIPS - She Don't Use Jelly (Warner Bros.)	838	+16
15	BAD RELIGION - Stranger Than, 21st Century, Incomplete, Infected (Atlantic)	765	-51
16	<b>NINE INCH NAILS</b> - Piggy, March, Closer (Nthng/TVT/Interscope/ARG)	748	+101
17	SMASHING PUMPKINS - Landslide, Frail And Bedazzled (Virgin)	705	0
18	<b>LIVE</b> - I Alone, Lightning Crashes (Radioactive)	705	+176
19	HOLE - Doll Parts, Asking for It, Violet (DGC)	687	-131
20	<b>SIMPLE MINDS</b> - She's A River (Virgin)	660	+418
21	<b>SHERYL CROW</b> - All I Wanna, Strong Enough (A&M)	645	+165
22	THROWING MUSES - Bright Yellow Gun (Sire/Warner Bros.)	626	+106
23	LIZ PHAIR - Supernova, Whip-Smart (Matador/Atlantic)	543	+47
24	SOUNDGARDEN - My Wave, Fell On Black, Black Hole, (A&M)	522	-52
25	<b>LETTERS TO CLEO</b> - Here & Now (Giant)	471	+72
26	MAZZY STAR - Halah (Capitol)	459	-86
27	<b>DINK</b> - Green Mind (Capitol)	448	+44
28	<b>ASS PONYS</b> - Little Bastard (A&M)	442	+76
29	DINOSAUR JR. - I Don't Think So, Feel The Pain (Sire/Reprise)	409	-7
30	CLERKS SOUNDTRACK - Soul Asylum, Alice In Chains (Columbia)	403	-66
31	RANCID - Roots Radical (Epitaph)	399	+29
32	<b>SPELL</b> - Superstar (Island)	390	+35
33	<b>SARAH McLACHLAN</b> - Hold On (Netwerk/Arista)	380	<b>NEW</b>
34	WEEN - Voodoo Lady, Can't Put My Finger On It (Elektra/EEG)	371	-40
35	MELROSE PLACE, THE MUSIC - Aimee Mann, James, Letters To Cleo (Giant)	360	-82
36	<b>HOOTIE &amp; THE BLOWFISH</b> - Hannah Jane (Atlantic)	344	+47
37	<b>JERKY BOYS</b> - Collective Soul, L7, Superchunk (Atlantic)	326	<b>NEW</b>
38	<b>DAVE MATTHEWS BAND</b> - What Would You Say (RCA)	317	+38
39	<b>SPONGE</b> - Plowed (CMC International)	297	<b>NEW</b>
40	<b>BETTIE SERVEERT</b> - Ray Ray Rain (Matador/Atlantic)	283	<b>NEW</b>
41	DEAD CAN DANCE - Toward The Within (4-AD)	271	-2
42	<b>GRANT LEE BUFFALO</b> - Mockingbirds, Honey Don't Think (Slash/Reprise)	256	+27
43	THE MURMURS - You Suck (MCA)	244	-116
44	EGGSTONE - The Dog, Desdemona (BMG Int'l)	235	-13
45	<b>WOLFGANG PRESS</b> - Going South (4-AD/Warner Brothers)	234	<b>NEW</b>
46	CANDLEBOX - Change, You, Far Behind (Maverick)	228	-65
47	<b>GOLDEN PALOMINOS</b> - Pure (Restless)	224	<b>NEW</b>
48	SUGAR - Your Favorite Thing, Believe What You're (Rykodisc)	221	-23
49	<b>DANZIG</b> - Danzig 4 (American)	220	+8
50	JESUS & MARY CHAIN - Sometimes Always, Come On, Between Us (American)	217	-42



Reports accepted Monday 8:30am - 4pm and Tuesday 8:30am - 3pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Sub Pop: P.O. Box 20845 Seattle, Wash. 98102 sp265 - LP/CS/CD internet: [leser@subpop.com](mailto:leser@subpop.com)

**massive attack**  
**with tracey thorn**  
**protection**

FRONT  
CDI  
CHANGE  
FROM  
B&W  
TO  
COLOR  
DRAWINGS  
&  
HAND  
&  
FLAMES  
NEGATIVE  
CHANGE  
IS  
GRAND  
REVERSE



produced and mixed by nellee hooper and massive attack tracey thorn appears courtesy of blanco y negro

# GAVIN ALTERNATIVE

EDITOR:  
LINDA RYAN  
ASSOCIATE  
EDITOR:  
SEANA BARUTH



## Most Added



- THE THE (22)**  
"I Saw The Light" (550/Epic)
- THROWING MUSES (18)**  
"Bright Yellow Gun" (Sire/Warner Bros.)
- POND (15)**  
The Practice Of Joy... (Sub Pop)
- WOLFGANG PRESS (14)**  
"Going South" (4-AD/Warner Bros.)
- ELECTRIFIXION (12)**  
"Zephyr" (WEA Import)

## Top Tip



**SARAH MCLACHLAN**  
"Hold On" (Nettwerk/Arista)  
Sarah redebuts this week at #33.

## Top Requests

- WEEZER**
- FLAMING LIPS**
- PEARL JAM**
- GREEN DAY**
- PORTISHEAD**

## RECORD TO WATCH

**SONS OF ELVIS**  
"Formaldehyde"  
(Priority)

At the risk of being completely un-P.C., this one rocks like a bitch! Already on at KWOD, KTOZ, KPOI, KLZR, and more.

## Chartbound

- ELECTRIFIXION** - "Zephyr" (WEA Import)
- FACE TO FACE** - "Disconnected" (Victory)
- THE THE** - "I Saw The Light" (550/Epic)

## Inside Alternative

**WDRE**-Garden City cleaned house this week, and let the entire airstaff (with the exception of **John Loscalzo**) go. They will have an entirely new airstaff in place by the 30th, and won't report until then—and when they do report, expect a much tighter playlist.

**KKNB**/The Planet-Lincoln announces the addition of **Bridget Cases** to their staff. Formerly with **KOHL**-Fremont, Bridget will do overnights for the station, replacing **Tim Kelly**, now seated in the chair marked "production director."

**Lisa Worden** started her new job as **KROQ's** music director a week early, and if you look at the station's playlist you know who's responsible for adding **Elastica's** "Connected."

In related news, **Nick Bull** and **Ron "Jetson" Poore** are now your respective **RCA** West and East Coast national alternative promo guys. Congrats to both of you; it'll be great to work with you both again. And Nick, about those **Niners**...I hate to say I told you so, but...

One of the first projects **Nick** and **Ron** will be working is the *Dumb And Dumber* soundtrack. The "official" single is **Crash Test Dummies'** version of "Peter Pumpkinhead," but check out the early action from **KROQ, KOME, WROC, WLUM** and **KEGE** on **The Primitives** updated version of "Crash."

**Jobs! Jobs! Jobs! Live 105**-San Francisco is looking for production help. Multi-track lunatics should send their most retarded stuff to "Production Sweepstakes," *Live 105, 730 Harrison St., Ste. 300, San Francisco, Calif., 94107*. No calls please.

And **KPOI**-Honolulu is looking for overnight and afternoon airtalent. Send T&R to **Ted Taylor, KPOI, 741 Bishop St., Honolulu, HI, 98613**. Here's a little tip for you: Send a case of Anchor Steam beer along with that T&R, and you'll have a friend

ROD NAIRD

#2 Phones WRLG

JASON  
& THE SCORCHERS

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THE ORIGINAL LINE-UP. THE ORIGINAL SOUND. THE NEW ALBUM.



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# BETTER THAN EZRA

## DELUXE

The debut album featuring the first single and video "Good"

Produced by Dan Rothchild • Management: Jeffrey Levinson/Themz Twoz Management



On Elektra compact discs and **Hi-Fi** cassettes.

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for life.

By the way, do you all know that **The Edge's Willobee** hosted the local New Year's show on the Fox affiliate in Phoenix? Well, that's why I'm telling you now. **Willobee** says he may have some exciting news to tell us soon, so I'll keep bugging him until he gives us the scoop.

In the **About Fucking Time** department: It warms my heart to see the way **Spell's** "Superstar" is finally catching fire. It moves 34-32 this slow, holiday-affected reporting week.

Our **Record To Watch** this week is **Sons Of Elvis'** "Formaldehyde." This song rules. Play it and see.

Have you checked out **Kerbdog's** version of **The Pixies'** classic "Debaser" yet? They also do a killer version of **P.I.L.'s** "This Is Not A Love Song," so if you want a copy of this very fine CD, give **Mercury's Michael Idlis** or **Thomas Westfall** a call.

The **Elektra Entertainment Group** is re-working **Stereolab's** "Ping Pong," which makes us very happy. **Stereolab** is one of three coolest bands, and "Ping Pong" is a "radio-friendly unit shifter" if we ever heard one. Those station's having success with **Pizzicato Five's** "Twiggy Twiggy..." should make a special effort to check this

out.

Be on the look-out for a special fanzine-like missive from the alternative/college A-Team here at **GAVIN**. This epic, titled **GAG**, will serve as your handy dandy guide to the up-coming seminar in New Orleans. All the college and alternative events will be listed in plain English—just to make your life a tad bit easier. And horrors of horrors—we plan to make this a quasi-regular thing.

One final congrats to everyone whose numbers went up in the last book. I know there were a lot of stations, and I wish I had the space to print them all.

## New Releases

### MASSIVE ATTACK "Protection" (Virgin)

It's been quite some time since we heard from this Bristol-based band—if I'm not mistaken, it's been at least three years since their "Blue Lines" release. But even after time away from the spotlight and a couple of personnel changes, Massive Attack still has the juice, as one listen to "Protection" will verify. Produced by Soul To Soul's Nellee Hooper (who also did Bjork's album, *Debut*), "Protection" is a slow groove to paradise. I mean, this one is smoooth! Everything

But The Girl's Tracey Thorn handles the vocals on this one, and she really shines. —LINDA RYAN

### CIRCLE JERKS "Jerks On 45 (Golden Shower Of Hits)" (Avenue Records)

I was a deejay at KUSF-San Francisco the first time this little nugget came out. Back then, Top 40 radio was into the songs-on-45 phenomenon (remember Jive Bunny?) and L.A.'s notorious Circle Jerks decided they'd have a little fun with the concept. "Jerks On 45" is little snippets of punk rock versions of some of the most popular-yet-lame songs of the '70s. You know, stuff like The Carpenters' "Close To You" and Paul Anka's "Having My Baby"—songs that were so bad they

probably inspired the punk rebellion in the first place. And as big as this was back in 1983, it'll be even bigger in 1995. —LINDA RYAN

### BETTER THAN EZRA Deluxe (Elektra/EEG)

The latest wave of successful American bands—Gin Blossoms, Hootie and the Blowfish, Counting Crows—share some common ancestors. While it's been widely acknowledged that "grunge" was a descendent of '70s raawk, the roots of the new generation have been less closely examined, perhaps because the antecedent in question—R.E.M.—is still casting a formidable shadow. Musically, the connection between a band like Better

Continued on page 52

### They Know How To Throw A Party

Thanks to our wonderful hosts at MCA for the fabulous trip to Boston to check out the Ft. Apache party. Shown l-r are: Sean Slade, producer; Gary Smith, Ft. Apache; Randy Miller, Robbie Snow and Ron Oberman, MCA; Billy Bragg; Cold Water Flat's Ted Silva. Kneeling are MCA's Flash and Cold Water Flat's Paul Janovitz and Paul Hardy.



# PRICK



# Prick your imagination.

nothing

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# GAVIN COLLEGE

ALTERNATIVE  
EDITOR:  
LINDA RYAN  
COLLEGE  
EDITOR:  
SEANA  
BARUTH



2W LW TW

- |            |    |    |  |
|------------|----|----|--|
| 3          | 2  | 1  | <b>ASS PONYS</b> - Electric Rock Music (A&M)   |
| 5          | 3  | 2  | <b>PORTISHEAD</b> - Dummy (London)   |
| 1          | 1  | 3  | JON SPENCER BLUES EXPLOSION - Orange (Matador)                                       |
| 14         | 14 | 4  | <b>VERUCA SALT</b> - Seether, Number One, Victrola, Spiderman (Minty Fresh)          |
| 16         | 5  | 5  | PALACE SONGS - Hope (Drag City)  |
| 15         | 6  | 6  | ALL VIRGOS ARE MAD - K. Smith, Red House P., Wolfgang P., Air Miami (4-AD)           |
| 40         | 15 | 7  | <b>GASTR DEL SOL</b> - Mirror Repair (Drag City)                                     |
| 2          | 4  | 8  | DEAD CAN DANCE - Toward The Within (4-AD)  |
| 8          | 8  | 9  | TREEPEOPLE - Actual Re-enactment (C/Z)   |
| —          | 40 | 10 | <b>18TH DYE</b> - Done (Matador)   |
| 11         | 11 | 11 | LORDS OF ACID - Voodoo U (American/White Label)                                      |
| 12         | 12 | 12 | CATHERINE - Sorry! (TVT)   |
| 18         | 13 | 13 | SILVER JEWS - Starlite Walker (Drag City)  |
| —          | 24 | 14 | <b>STONE ROSES</b> - Love Spreads, Begging You, Tightrope (Geffen)                   |
| <b>NEW</b> | 15 | 15 | <b>THROWING MUSES</b> - University (Sire/Warner Bros.)                               |
| 4          | 16 | 16 | CRANES - Loved (Dedicated/Arista)  |
| 10         | 10 | 17 | GUIDED BY VOICES - I Am A Scientist EP (Scat)  |
| 42         | 39 | 18 | <b>Laurie Anderson</b> - Puppet Motel, In Our Sleep, Bright Red (Warner Bros.)       |
| 19         | 19 | 19 | LISA GERMANO - Geek The Girl (4-AD)  |
| —          | 45 | 20 | <b>TUSCADERO</b> - The Pink Album (Teen Beat)  |
| <b>NEW</b> | 21 | 21 | <b>BETTIE SERVEERT</b> - Ray Ray Rain (Matador/Atlantic)                             |
| 43         | 43 | 22 | <b>CHROME CRANKS</b> - Chrome Cranks (PCP)   |
| 17         | 17 | 23 | SMASHING PUMPKINS - Landslide, Frail And Bedazzled (Virgin)                          |
| 9          | 18 | 24 | WEDDING PRESENT - Yeah Yeah Yeah, Gazebo (Island)                                    |
| —          | 25 | 25 | WHY POPSTARS CAN'T DANCE - Jupiter Sun, Boyracer, Stereolab, Henry's (Slumberland)   |
| <b>NEW</b> | 26 | 26 | <b>LOU BARLOW</b> - Winning Losers (A Collection of Home Recordings) Volume 2 (Mint) |
| 37         | 27 | 27 | FASTBACKS - Answer The Phone, Dummy (Sub Pop)  |
| 34         | 28 | 28 | R.E.M. - What's/Frequency, Bang&Blame, Currencies, Crush (Warner Bros.)              |
| 25         | 29 | 29 | ECHOBELLY - I Can't Imagine, Father Ruler King, Insomniac (Fauve/Rhythm King)        |
| 7          | 7  | 30 | HEAVENLY - The Decline And Fall Of Heavenly (K)                                      |
| 28         | 31 | 31 | RED HOT & COOL: STOLEN MOMENTS - Pharcyde, The Roots, MC Solaar (GRP)                |
| 46         | 38 | 32 | <b>JESSAMINE</b> - Jessamine (Kranky)  |
| 50         | 33 | 33 | ANTIETAM - Rope-A-Dope (Homestead)   |
| 6          | 9  | 34 | PIZZICATO FIVE - Twiggy Vs. James Bond, Baby Love Child (Matador)                    |
| 23         | 23 | 35 | BIG AUDIO - Higher Power (Columbia)  |
| 44         | —  | 36 | <b>PLASTIKMAN</b> - Musik (NovaMute)   |
| <b>NEW</b> | 37 | 37 | <b>HELIUM</b> - Pat's Trick, Ghost Car (Matador)                                     |
| 35         | 35 | 38 | LIZ PHAIR - Supernova, Whip-Smart (Matador/Atlantic)                                 |
| 41         | 41 | 39 | <b>BUSH</b> - Everything Zen, Monkey (Trauma/Interscope/AG)                          |
| <b>NEW</b> | 40 | 40 | <b>KICKSTAND</b> - Kickstand (Queenie)   |
| 20         | 20 | 41 | PICASSO TRIGGER - T'ain't (Alias)  |
| 36         | 36 | 42 | DOG FACED HERMANS - Those Deep Buds (Alternative Tentacles)                          |
| 22         | 22 | 43 | SOUL COUGHING - Screenwriter's Blues, Chicago Not Chicago (Slash/Warner Bros.)       |
| —          | 44 | 44 | BLAST OFF COUNTRY STYLE - Rainbow Mayonnaise Deluxe (Teen Beat)                      |
| 21         | 21 | 45 | THE LONDON SUEDE - Dog Man Star (Nude/Columbia)                                      |
| <b>NEW</b> | 46 | 46 | <b>AIR MIAMI</b> - Airplane Rider, Stop Sign (Teen Beat)                             |
| <b>NEW</b> | 47 | 47 | <b>PASTELS</b> - Yoga (Matador)  |
| 31         | 32 | 48 | NIRVANA - About A Girl, The Man Who, Lake/Fire, Jesus Doesn't (DGC)                  |
| 48         | 48 | 49 | WEEN - Voodoo Lady, Can't Put My Finger On It (Elektra/EEG)                          |
| <b>NEW</b> | 50 | 50 | <b>LATIMER</b> - World's Portable (World Domination)                                 |

SP 277 lp/cass/ed



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## zumpano

LOOK WHAT THE ROOKIE DID



"A part of me which, I think, would make a good part of you."



Reports accepted Monday 9am - 4pm and Tuesday 9am - 3pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## Most Added

**BRAINIAC (23)**

Bonsai Superstar (Grass)

**POND (21)**

The Practice Of Joy Before Death (Sub Pop)

**CRASH WORSHIP (18)**

Triple Mania II (Charnel House)

**THROWING MUSES (14)**

University (Sire/Reprise)

## Top Tip

**THROWING MUSES**

University (Sire/Reprise)

University has dropped, and ADD action on the full-length has combined with rotations on the single to boost the band to a stunning #15 debut. KCRW, KGLT, KUGS, WUSB, KJHK, KUNV, KCMU, KUCI, WEGL, WITR, WMNF, WMSV, WTUL and WVFS are new to University this week.

## RECORD TO WATCH

**LOVE 666****American Revolution**

(Amphetamine Reptile) While reporting early on Monday, WVFS MD Rhea Patton raved about this disc, which she ADDED. Ten other stations soon followed suit, and the American Revolution

## Chartbound

**GRIFFERS** - "Queen Of The Table Waters" (Sub Pop)

**TONE** - Build (IPR)

**SHARKBOY** - Matinee (Nude/Tristar)

**EDSEL** - Detroit Folly (Grass)

Dropped: #26 Come, #30 Kicking Giant, #34 Pearl Jam #37 Juned, #42 Rockstarskill, #47 Beyond The Beach, #49 Bouncing Souls, #50 Superchunk.

## Inside College

We're finally getting up to speed this week, as most of the panel are back in the office and on a reporting schedule. We're looking for a 100% showing next week, and we're hoping for the big chart shifts that'll follow, 'cause since the first of the year there has been a veritable flood of exciting releases.

Congratulations go out to *Net's* **Robin Eisgrau**, who's made the jump to *Seventeen* magazine. I'm not sure if Robin has been hired as music editor or entertainment editor, but either way, it's a good bet that sometime soon, *Seventeen* will become markedly hipper.

Ex-**KUCI MD** and **Indie Rock Dork Chris Carey** has also changed horses. As you probably already know, Chris has scored the **MCA** college promo post recently vacated by **Toby Hood**, and he began making calls this week. You'll likely be hearing from him quite a bit in the ensuing months regarding the current *This Is Fort Apache* compilation and the pending **Cold Water Flat** release. Be nice to him, okay?

Stations should be on the lookout for **GAG**, a little 'zine we recently mailed that delineates the tentative schedule of events and shows at the upcoming **GAVIN Seminar**. None of it's set in cement, but it's everything we know at the moment. And, don't forget to return your **GAVIN** ballots; I'll accept late ones until the end of January—but don't use the extension as an excuse to procrastinate. **YOUR** vote matters.

Perhaps my favorite call this week was from **WRSU's Max Gilbert**, 'cause when Max reported the new **Huun Huur Tu** release, he made a valiant attempt to throat-sing. Then, he painstakingly spelled out an artist, **Kalesijski Zvuci**, whose new record, Max informed me, is called *The Unpronounceable Beat Of Sarajevo*.

In other news: **Jordan Jacobson** has resigned his position as co-music director at **KJHK** leaving **Jen Ruf** on her lonesome. And, **WITR-Rochester** has a new antenna in place, and they've resumed broadcasting at a full 1,000 watts (after operating for some time on reduced power).

Guess that's all for this week. See you next time with all the gossip that's good to go and then some.

Continued from page 50

Than Ezra, the latest new American hopeful, and R.E.M. might seem vague, but I'd be willing to bet the Better Than boys grew to appreciate rock music in the early-to-mid '80s, and that *Reckoning* was among their pivotal records. You see, R.E.M. (and their fellows like Let's Active) recalled, in the wake of big-balls '70s hell-raising, that rock music could be sensitive, melodious—hell, even arty—without being at angry or folkly or political. Like their compatriots, Better Than Ezra have eschewed artiness and concentrated on songwriting and melody, and the result, a 13-track opus called *Deluxe*, is delightful, a disc packed with super-catchy mid-tempo, roots-influenced rock that's bound to sound excellent on the radio. Start with "In The Blood" and move on to the engaging "Rosealia," "Porcelain" and "This Time Of Year."

—SEANA BARUTH

**ZUMPARNO****Look What The Rookie Did (Sub Pop)**

Those who expect only crunchy noise-pop from Seattle's best known label are in for a beautiful surprise. Zumpano are a sharp, jet-set quartet who specialize in bouncy melodies, crispy Partridge harmonies and pop songs so hooky that Elvis Costello would turn over in his grave (were he dead). Zumpano's debut album, *Look What The Rookie Did*, kicks into motion with "The Party Rages On," a perfect piece of bubblegum-pop that inadvertently pays homage to the Beach Boys' *Pet Sounds*. However, the most listener-friendly song on *Look What The Rookie Did* is the seventh track, "I Dig You," a somewhat Bowie-esque and almost jazzy tune that kicks off with an engaging piano and catchy-as-hell singing before fully rocking out with guitars; "I Dig You" is three minutes and 21 seconds of sheer pop brilliance. Not since 18 Wheeler has a band captured so much blissful pop innocence. This is perfect lazy-day sunshine music.

—ERIC SHEA

**JASON AND THE SCORCHERS****"Country Roads" (Mammoth)**

The intro to this cover of the John Denver classic may throw some for a loop, but once the guitar goes from a heartfelt flicker to a blaze you'll recognized it. Jason & The Scorchers pack proper spirit here—vocals careen through the chorus as the guitar immolates itself in a pyre of distortion. The b-side, "Shadow Of Night," is a guitar-heavy rocker with stretching vocals and flawless harmonies. Check out the percussion as the track fades out.

—DAVID BERAN.

## ARTIST PROFILE

**KILLDOZER**

FROM:

Madison, Wisconsin

LATEST RELEASE:

God Hears Pleas Of The Innocent

LABEL:

Touch &amp; Go

CONTACT:

Hal Looby (312) 463-8316

THE CAST:

Michael Gerald, vocals and bass; Dan Hobson, drums; Paul Zagoras, guitar.

THE SOUND:

"...flash images of the Birthday Party meets the Melvins." —Raygun

THE REP:

"Besides being the finest band to have escaped the People's Republic of Madison, Wisconsin, Killdozer stands as one of the most important touchstones in the pre-history of grunge." —Request

IN THE TRENCHES (ON HIS TENURE AS A SCHOOLTEACHER):

"...That didn't last long. I couldn't stand it. The kids were terrible people. I didn't like them and they didn't like me." —Michael Gerald

ON THE TRUE MEANING OF "ALTERNATIVE":

"I have nothing but sympathy for postal workers who shoot everybody they work with. I consider us the musical alternative to killing your boss." —Gerald

# DAVES' TOP 10 REASONS FOR GOING TO THE GAVIN SEMINAR



**David Dalton**



**Dave Sholin**



**David Letterman**

- 1. Record Number of Attendees!**
- 2. Over 1000 Program Directors!**
- 3. 10th Year Anniversary Blowout!**
- 4. Individual Format Award Presentations!**
- 5. Private "Club Gavin" Lobby For Registered Attendees Only!**
- 6. Heavyweight Keynote and Guest Speakers!**
- 7. No 4-Hour Banquet!!!**
- 8. Showcases, Showcases, Showcases!**
- 9. New Orleans! (If you don't know what we're talking about, you obviously don't get out much.)**
- 10. Bob Galliani Is Buying Drinks For Everyone.**



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**GAVIN**

# GAVIN PICKS

## Singles .....

### PORTISHEAD Sour Times (Nobody Loves Me) (Go! Discs/London)

The duo who takes their name from a small town near Bristol, England crafted this moody, mysterious and haunting production. Top ten for a second week on the alternative chart, this week's RECORD TO WATCH deserves to quickly become the RECORD TO PLAY.

### YOICO ROSS Miss Me (Columbia)

B96-Chicago has popped this one early, and it's easy to hear why. It's dancehall flava combined with a chorus hotter than the San Francisco 49ers. Expect this uptempo effort to have widespread appeal and sound just right in the music mix of most Top 40s.



Richard Marx

### RICHARD MARX Nothing Left Behind Us (Capitol)

A welcome change of pace from Richard Marx, who continues to deliver perfect pop songs for mainstream Top 40s and A/C radio. Instead of playing bal-ladeer, Marx drives home the melody and message with measured intensity. One of his best yet.

### INNER CIRCLE Black Roses (Big Beat/Atlantic)

Unlike all their other releases, this track took me more than one listen. The light is on now, though, enhanced by a new remix. Inner Circle's commercial brand of reggae does nothing less than sparkle.

### SPANISH FLY Daddy's Home (Upstairs Records)

Hot 97.7 (KHQT)-San Jose was first to expose Milo and Octoviano, who are both from the San Francisco Bay Area. Their amazing harmonies could well make this classic ballad, first done by Shep & The Limelites then by Jermaine Jackson, a hit for the third time. Also on at KPRR, FM102, KMEL, KTFM and Wild 107, where it's top three in requests. Call Jo Lerma at (408) 292-6447 if you don't already have a copy.

### NEWTON Sky High (Critique)

Twenty years after Jigsaw took this song up the chart, ace producers Stock and Aitken polished it up for today. Familiar yet fresh, it's bound to inject a lot of excitement onto the air-waves.

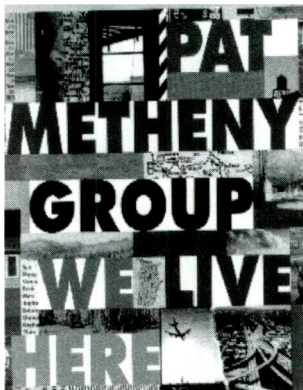
By Dave Sholin

## Albums .....

### BETTIE SERVEERT Lamprey (Matador/Atlantic)

After last year's *Palomine*, lead singer Carol van Dijk returns with full-throttle-open vocals sounding like a cross between Elizabeth Fraser and Kristin Hersh. Van Dijk elevates everyday jangly pop to quirky rock. "Totally Freaked Out" a self explanatory number, produced after an easy meandering single called "Ray Ray Rain" causes a jarring juxtaposition—a trick Bettie Serveert draws on with acumen. It's as if they're saying "Are you really listening?"

—JENNIE RUGGLES



### PAT METHENY GROUP We Live Here (Geffen)

Melodies, melodies, melodies. Pat Metheny and his group, however steeped in jazz expertise, understand that a viable '90s jazz tune should have some kind of melodic send-off.

*We Live Here* is a virtual feast for jazz, A2 and A3 radio. Lyle Mays has a stronger presence than he did on *Secret Story*, Metheny's 1992 confessional. Steve Rodby's acoustic bass swings with extra finesse on "Here To Stay." "To The End Of The World," a 12-minute commanding performance, veers through gentle conversational solos by

Metheny and Mays, as the band surges into dramatic ensemble crescendos.

—KEITH ZIMMERMAN

### STONE ROSES Second Coming (Geffen)

You can set your leap year calendars by a Stone Roses



### KIRSTY MACCOLL Galore (IRS)

Once over breakfast I asked songwriter Dave Alvin if there was ever a song that qualified as a guilty pleasure. His answer was "They Don't Know" which was a big hit for Tracey Ullman at the time. Until now, it never dawned on me that Kirsty MacColl penned this and many other pop masterpieces lovingly included here. *Galore* celebrates her wit and wisdom with lavish praise and written testimony from Morrissey, Johnny Marr, Billy Bragg, Bono and Shane MacGowan.

—KENT ZIMMERMAN

### 18TH DYE Done (Matador)

In adopting their simple, drony-but-pop-conscious, fuzzed-out style, Germany's 18th Dye might have taken a few cues from label-mates Yo La Tengo. But, whereas Yo La, on recent recordings, have headed down a more experimental, pushing-the-feedback-envelope path, 18th Dye have opted to pursue melody. *Done* is by turns meditative ("To A Sunny Day") and impassioned ("Club Madame"), but it consistently offers what indie-rock generally lacks these days: an element of seductiveness, a sense of anticipation and hints of otherworldly power.

—SEANA BARUTH

album. In this case, their second album has been a mere six years



in the making. Coming from Manchester (also the home of Factory, New



Order, the Smiths and Oasis), Stone Roses uphold that area's proud heritage by combining stream-of-consciousness writing with odd bits of rock dance rhythm and melody. In this era of alternative radio gaga, you can bet lotsa formats (including Alternative, Top 40 and A3) will be eyeballing this one, and rightly so. Radio tracks already include "Love Spreads," "Begging You" and "Tightrope." I like "Ten Storey Love Song."

—KENT ZIMMERMAN

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