

GAVIN

Some Labels Would Kill for an Image
Others Would Like to Kill Their Images
Here's How Four Companies Cope With

PERCEPTION VS. REALITY



DANZIG/AMERICAN



KORN/IMMORTAL



SUBDUES/HIGH STREET



CANDLEBOX/MAVERICK

This Week.....

Is **Rhino Records** nothing but an oldies compilation label? Is **Rounder** all folk music? Is Prince's **Paisley Park** open only to symbolic artists? No, no and



no. It's all a matter of **Perception Vs. Reality** (to borrow a phrase from **Rolling Stone** magazine—itsself

strapped with a **rock-mag** image for years. But, then, we came up with 'Generation Next' as a cover line back in April; that tag graces **Rolling Stone's** current cover.)

We all work to create a certain image, whether for a **station, a label, or an act**. But, as we grow, those images can become limiting, or simply need **updating**.

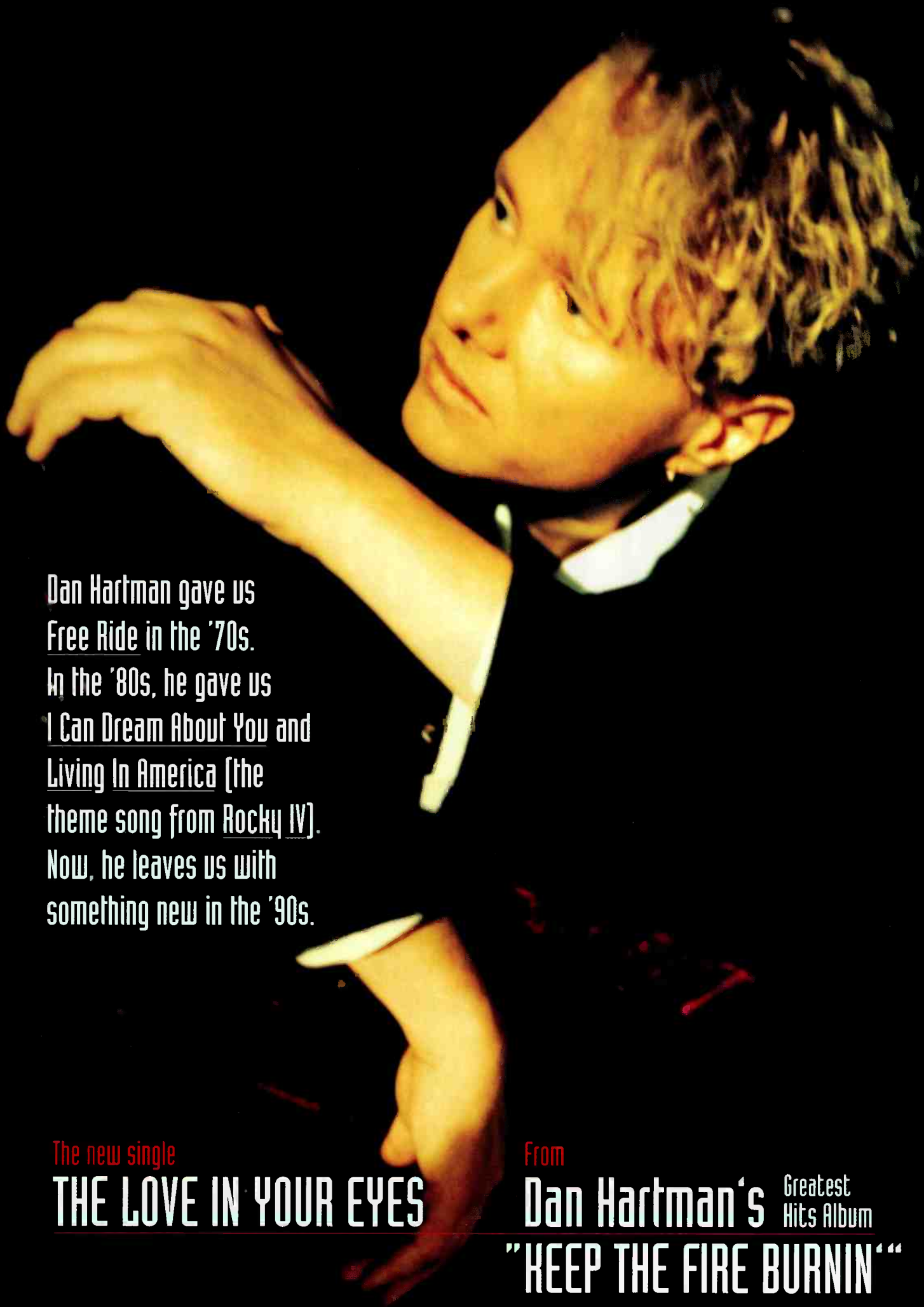


Many labels have been able to deal with **changing public perceptions** successfully, and we chose four to profile, talking with such execs as **American's** general manager, **Mark DiDia** (top) and **Immortal's Happy Walters**, whose record label is perceived as rap and edgy, but who knows no boundaries. "I grew up in Indiana," he says. "I like everything—the **Smiths, R.E.M...** country music!"

Speaking of people who love music, please welcome **Julie Gordon** (middle) to **GAVIN's** ranks, with a hot new **A&R** gossip column, **Flash...In News**, we hear from **Robert Morgado**, who emerged from the **Time Warner**



tumult with his humor intact, and from **Ticketmaster's Fred Rosen**, who's tired of his company being called a monopolistic "gorilla." On the **GO Chart**, **Sass Jordan, Counting Crows, Steve Perry** and the **Amy Grant/Vince Gill** (above) duet are doing it.



Dan Hartman gave us
Free Ride in the '70s.
In the '80s, he gave us
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theme song from Rocky IV).
Now, he leaves us with
something new in the '90s.

The new single

THE LOVE IN YOUR EYES

From

Dan Hartman's Greatest
Hits Album

"KEEP THE FIRE BURNIN'"



CHAOS

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GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40

URGE OVERKILL

"Girl, You'll Be A Woman Soon" (MCA)

RAP

DANA DANE

"Record Jack" (Lifestyles/Maverick)

URBAN

ZHANE

"Shame" (Hollywood/Live)

A/C

DAN HARTMAN

"The Love In Your Eyes" (Chaos)

COUNTRY

JOHN AND AUDREY WIGGINS

"She's In The Bedroom Crying" (Mercury)

A3

WOODSTOCK '94

Various Artists (A&M)

JAZZ



JAY HOGGARD

Love Is The Answer (Muse)

ADULT ALTERNATIVE

ROBERTO PERERA

Seduction (Heads Up)

ALTERNATIVE

DINK

"Green Mind" (Capitol)

COLLEGE

TULARE DUST

A Songwriter's Tribute To Merle Haggard (HighTone)

GAVIN ROCKS

MARY BEATS JANE

(Geffen)

MOST ADDED

TOP 40

JON SECADA

"Mental Picture" (SBK/EMI)

BOYZ II MEN

"On Bended Knee" (Motown)

RAP

CELLA DWELLAS

"Land Of The Lost" (Loud/RCA)

SLICK RICK

"Behind Bars" (Def Jam/RAL)

URBAN

KARYN WHITE

"Can I Stay With You" (Warner Bros.)

JADE

"Every Day Of The Week" (Giant)

A/C

VANESSA WILLIAMS

"The Sweetest Day" (Wing/Mercury)

STEVE PERRY

"Missing You" (Columbia)

COUNTRY

PAM TILLIS

"Mi Vida Loca" (Arista)

SAWYER BROWN

"This Time" (Curb)

A3

BOXING GANDHIS

If You Love Me (Mesa)

LOWEN & NAVARRO

Walking On A Wire (Parachute/Mercury)

JAZZ

JAY HOGGARD

Love Is The Answer (Muse)

GERRY MULLIGAN QUARTET

Dream A Little Dream (Telarc)

ADULT ALTERNATIVE

ROBERTO PERERA

Seduction (Heads Up)

VANESSA WILLIAMS

The Sweetest Days (Wing/Mercury)

ALTERNATIVE

PEARL JAM

"Spin The Black Circle" (Epic)

SHADY

World (Beggars Banquet)

COLLEGE

SHADY

World (Beggars Banquet)

TRAMPOLINE

Dormer (Spin Art)

GAVIN ROCKS

MARY BEATS JANE

(Geffen)

SWEATY NIPPLES

"Demon Juice" (Megaforce)

GAVIN HOT

TOP 40

BOYZ II MEN

"On Bended Knee" (Motown)

RAP

METHOD MAN

"Bring The Pain" b/w "P.L.O. Style" (Def Jam/RAL)

URBAN

MARY J. BLIGE

"Be Happy" (Uptown/MCA)

A/C

AMY GRANT with VINCE GILL

"House Of Love" (A&M)

COUNTRY



PAM TILLIS

"Mi Vida Loca" (Arista)

A3

STING

Fields Of Gold (A&M)

JAZZ

TIGER OKOSHI

Two Sides To Every Story (JVC)

ADULT ALTERNATIVE

THE FANTASY BAND

Sweet Dreams (DMP)

ALTERNATIVE



PEARL JAM

"Spin The Black Circle" (Epic)

COLLEGE

DEAD CAN DANCE

Toward The Within (4-AD)

GAVIN ROCKS

MEGADETH

"Youthanasia" (Capitol)

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NEXT WEEK

Something Old, Something New...

For our review of the year in alternative music, Linda Ryan talks with radio programmers and record execs, who can point to alternative



music and mainstream success as a good match—a wedding, almost. So Linda will also pick out, musically, something old, something new, something borrowed and something blue. Bring some Kleenex.

GAVIN

Founded by Bill Gavin—1958

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"After radio, (MTV and VH-1 are) the most important promotional vehicles for us."

— Robert Morgado

see below

Ticketmaster Punches Back

Robert Morgado on Warner Tumult: It Was All for 'Synergy'

BY BEN FONG-TORRES

When Pearl Jam opened the pearly floodgates of criticism against Ticketmaster this summer, leading to lawsuits and accusations that the company was a monopoly that tacked exorbitant service charges onto ticket prices, the Los Angeles-based agency felt as punched out as any ticket it's ever sold.

Now, Fred D. Rosen, Ticketmaster's 50 year-old president and CEO, is punching back.

"You know what I believe all this really is?" he said in a recent interview with the *New York Times*. "It's jealousy and envy. Nobody knew this was a good business. And nobody took the time to do it correctly."

When Pearl Jam couldn't persuade Ticketmaster to keep its service charges—which range from \$1.65 to \$6.25 (depending on the ticket's price)—to \$2, so that the total cost could be kept at \$20, the band canceled its

tour and called on Congress to investigate the company for monopolistic and anti-competitive practices. "Ticketmaster said, 'If you don't like us, go someplace else,'" said band manager Kelly Curtis. "But we found out that there wasn't anyplace else."

A consumer group, the Public Interest Research Group, claimed that its studies showed Ticketmaster adding as much as 27 percent to a ticket's

face value, with an average charge of \$5.10. PIRG called Ticketmaster "the 800-pound gorilla in the ticketing industry, and in many places the only gorilla."

To which Rosen responds: "If we do have a lot of market share, guess what? We earned it. And if we earned

it, it's something to be proud of. Proud of!"

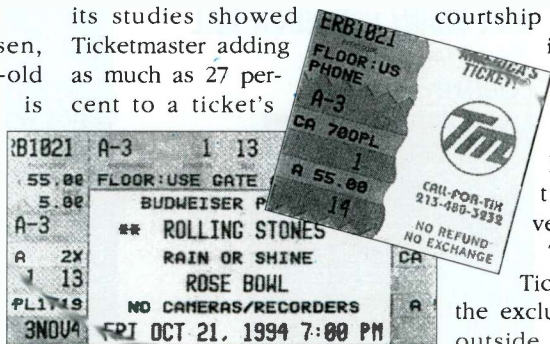
Ticketmaster, which perfected means of selling tickets by phone and at retail outlets, began its move in 1982, under Rosen's leadership, and overtook the then-reigning ticket agency, Ticketron, with a blend of computer software innovations (leading to lower costs for entertainment venues), a courtship of the music industry, and the establishment of exclusive, long-term contracts with venues.

Today, Ticketmaster has the exclusive rights as outside ticket agents for some two-thirds of the 10 million seats at major halls around the country, and, last year, handled more than \$1.3 billion worth of tickets, taking in \$191 million in service and other charges. The service charges, Rosen says, add about 14 percent to the cost of the average ticket.

Whatever the percentage, it was the concept of the additional charge that helped propel Ticketmaster. While other companies charged a flat \$2 (a price still maintained by other agencies), Rosen decided on a sliding scale. Managers of concert arenas approved, especially in the face of entertainers demanding an increasing share of concert revenue in recent years.

But while site managers may be happy in their partnership with Ticketmaster, artists and consumers continue to protest.

Pearl Jam, now planning a tour for next summer, is working out ticket-selling plans that don't include the "gorilla." According to manager Curtis, the band may set up a mail order system.



Bill Korn Heads Westinghouse

Westinghouse Broadcasting president Bill Korn was named chairman of the media group on Monday (November 7), taking over for Burton Staniar, who is chairman of the company's furniture-making division.

Korn has been president of Westinghouse since 1992, prior to which he was president of Group W television.

His promotion follows Westinghouse's mid-summer 1994 affiliation deal with CBS. The two broadcasting giants will produce and distribute a new daily newsmagazine show, among other ventures.

"Burt has done a superb job at (Westinghouse) broadcasting, helping to bring the business through some of its most challenging years into the excellent industry position that it enjoys today," said Westinghouse Electric Corporation chairman/CEO Michael Jordan. "For his part, Bill Korn's dynamic sense of strategic direction has already placed the group on the road to a solid and successful future."



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KNAC: No Knack for Metal

Heavy metal rock, already suffering an inferiority complex at radio, is losing one of its most powerful outlets.

The owners of KNAC / FM - Los Angeles have announced the sale of the station and its probable switch to a Spanish-language format next February.

"There aren't many stations like KNAC," said Bruce Duff, musician and publicist at Triple X Records, "and to lose the one in L.A. is sad."

KNAC, which adopted hard rock in 1986 and, despite a relatively weak signal, established itself as the voice of metal, mixing oldies from Black Sabbath with the likes of Metallica.



But that position never translated into success in the overall ratings, and in

recent months, the station has seen others, including the highly-rated KROQ, adding more harder-edged bands like Nine Inch Nails to its playlist.

Some metalheads hope their music will find a new home—possibly KLOS, where program director Carey Curelop has fashioned a blend of pop and harder rock.

In recent months, said Curelop, "we started to pick up the tempo and pace of the music and (increased) the current records we're playing. We stand to pick up a good portion of ex-KNAC listeners." The station, he added, might also increase concert promotions and help support more hard rock bands.

UK Station Aims For Cosmo Girls

BY BEVERLY MIRE

Ah...the days when men were men and women were behind them.

Those days will return in Britain next May when the country's newest station, Viva 963!, debuts with wall-to-wall programming designed to please, or rather teach women to please, their men.

Under the leadership of station chairwoman Lynne Franks and managing director Katy Turner, Viva 963! is embracing the '50s-style philosophy that women are not liberated, and if a man doesn't like the radio station his woman is listening to, she'll turn it off.

The station will mirror a traditional woman's magazine. Programming will include talk of sex, relationships, and children; women will be advised on such essentials as dealing with teenager's problems and how to whip together a dinner party in ten minutes. Music will lean toward the romantic, with songs like "When a Man Loves a Woman" and "Sexual Healing," high up on the playlist.

Franks and Turner both

say they don't want to patronize women, but rather want their station to be stylish and independent. "We want to create the sort of environment women have when they get together—very irreverent, very funny," says Turner.

Former *Elle* editor Sally Brampton and Prime Minister Margaret Thatcher's daughter Carol Thatcher have been recruited as air personalities and they'll preside over features such as "Brand New" a new-product advisory, "Educating Rita," which will be about adult education and "Recipe On The Run," designed for domesticated party-gals who have a husband who allows them to work from nine to five.

Predictably, some British women think the idea isn't a great one. In a statement that seemed to endorse the station in a backhanded way, columnist and author Julie Burchill said, "Women are really self-pitying and talk about men all the time when they get together. They don't talk about interesting things like money or politics."

Which is just what Viva 963! is banking on.

Rundgren to Host Net Radio Show

BY DAVID BERAN

Artist/producer/multi-media pioneer Todd Rundgren has been selected to host *The Difference*, a new radio music show geared for the adult alternative audience. The United Stations Radio Networks will syndicate the weekly, two-hour long show when it premieres in early 1995.

The Difference is patterned after WXPB-Philadelphia's *World Cafe*, a nationally broadcast public radio show aimed at the Adult Alternative format. Andy Denmark, USRN's VP of programming, told GAVIN that "We wanted a broad appeal to the show and we wanted to connect with the producers of *World Cafe*. Todd has produced everything from Patti Smith to Meat Loaf, and he's been in the public eye for a long time."

As an artist, Rundgren has a lengthy discography, with hits like "Hello, It's Me" and his band, Utopia.

"In the beginning, we'll stick a little closer to the

format, but we'll still have an adventurous quality," Rundgren told GAVIN. "I may make certain concessions to my own personal taste, but my mission is to unearth overlooked records, and even acts in the process of being overlooked now. I want to expose listeners to



bands like Rusted Root, Rise Robots Rise, and Fabulon."

Denmark figures that the specialty show will hit album, A3, classic rock and possibly modern rock stations. "We're offering *The Difference* to cities that don't have a choice of the Adult Alternative shows that some cities already have."

The program will consist of artist segments, live performances, and Rundgren will give his opinion about things. "Todd's someone who can give insight because of his background," says Denmark.

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What About AC/DC?...

An FM for Your PC



Mad Magazine does it again. Although it's changed over the years—especially since the death of founder William M. Gaines—it continues to find targets in pop culture and hit them squarely. The latest issue (with O.J. Simpson and Alfred E. Neumann sharing the cover) includes (above) "Names of Music Groups As They Appear Elsewhere in Our Lives."

Computer users can now add FM radio into their multimedia mix. Novex Technologies of Tulsa, Okla. has introduced a stereo FM-tuner board that, once slipped into its expansion slot, allows listeners to store up to 100 stations, along with calls and frequencies.

The board contains a receiver with a one-watt-per-channel amplifier and includes a clock, volume control, manual and autotune tuning, a fine-tuning adjustment, and eight preset station buttons, allowing users to program the device to tune in for a show and shut down at program's end.

The software's current version has only three volume settings; an updated version at year's end is expected to add better volume control and a cable to connect to a sound board.

Novex can be reached at (918) 744-8001.

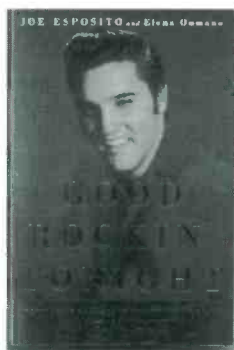
Elvis' Pal Tells Almost All

Joe Esposito was a friend and employee of Elvis Presley from the time they met in West Germany, when they were both in the U.S. Army, to Elvis' death in 1977. Now, Esposito has finally written a book, *Good Rockin' Tonight: Twenty Years on the Road and on the Town with Elvis* (Simon & Schuster).

What took Esposito, who served as Elvis' road manager, bookkeeper, bodyguard and unofficial head of the infamous "Memphis Mafia," so long to join the endless stream of books about Presley?

"There was a code among us to never talk about what went on backstage while Elvis was alive," Esposito said on *Fog City Radio*, the KQED/FM-San Francisco show hosted by GAVIN's Ben Fong-Torres. "And when he passed away, a lot of offers

came, but I didn't want to write a book. There were a lot of books being written about him, and a few years



ago, a couple of them set me off, and I said, 'That's enough of this. I've got to try and straighten it out.'"

Esposito is in a good position, having been by Presley's side from Germany until his death.

Actually, Presley once fired Esposito for telling Col. Tom Parker about Elvis' increasing use of

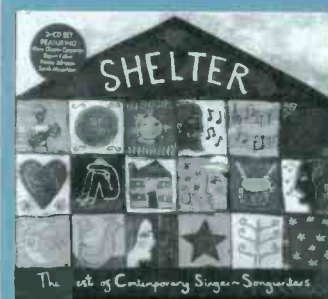
drugs. "We had a lot of disagreements. People say, 'Why didn't you do something about it?' We all tried. Sometimes he'd get mad and say, 'There's the door; you can leave anytime you want.' He was a very hard-headed human being."

After Presley's death, Esposito did road work for the BeeGees, John Denver, and the Carpenters. In 1985, he tour-managed the Jacksons' "Victory Tour."

So, if he were alive, how would Presley feel about having Michael Jackson as an in-law?

"If Elvis had been alive, it never would've happened—Lisa's life would've been completely different," said Esposito. "As far as Elvis and Michael—Elvis was pretty liberal...I don't know. I'm trying to think of what would be in his head, and I can't tell you that."

CAMPAIGN OF THE WEEK



Various Artists
SHELTER The Best Of Contemporary Singer Songwriters

In the spirit of the coming holiday season, Putamayo has issued a compilation package, with some of the proceeds earmarked for

homeless charity groups. In keeping with their image, the label is mounting a low-key but aggressive promotion campaign.

LABEL: Putamayo

PURPOSE: \$1 from each cassette and \$2 from each CD will be contributed to the National Coalition for the Homeless and the Canadian Anti-Poverty Council, and Shelter in Great Britain.

RADIO: Label sponsored the first New York singer/songwriter festival to benefit the National Coalition for the Homeless on October 14 in Carnegie Hall. It was taped by World Cafe to be rebroadcast on Thanksgiving over approximately 80 World Cafe affiliates. It will also be heard on many commercial A3 stations.

ARTISTS INVOLVED INCLUDE: Mary Chapin Carpenter, Shawn Colvin, Nanci Griffith, Freedy Johnston and Sarah McLachlan.

BY BEVERLY MIRE

THAT'S SHO-BIZ

FLASH!

BY JULIE GORDON

Fred Davis is exiting his post at **EMI Records** and heading back to the legal world full-time. He will be partnering with **Joel Katz**, who is based in Atlanta and opening a New York office... **Warner Bros.' Steven Baker** been offered the presidency of **Reprise**? The Warner Bros. scenario would make a great movie... Over at **Atlantic**, **Janet Billig** is being brought in as senior vice president, exiting **Gold Mountain**. **Jason Flom** remains as head of A&R. This leaves open the question of who will assume management of **Hole** and **Courtney Love**. Most insiders doubt that the band will remain on Gold Mountain's roster. Also, what will happen with **Ron Shapiro**, who Goldberg just appointed senior VP/general manager—will he end up at Warner Bros. with Canny?... **THE FLASH** is delighted that Danny finds time to respond to e-mail and even reply to postings that people have made about the music business on *America Online* e-mail or this... In a last minute move, **Triple Fast Action** appears to have gone with **Capitol**, with **Hollywood** and **A&M** fighting to the bitter end... **Jon Lesbay** is a senior vice president at **Columbia**. Will his job include much more than promotion? He left **Elektra** shortly before the down-sizing which left **Steve Ralbovsky**, **Jeff Jones** and **Chris White** among those who are now free agents. Remaining in the A&R department are **Nancy Jeffries**, **Terry Tolkin**, and **Michael Alago**... **Mary Lou Lord** entertained many labels in Los Angeles last week... Word is that both **Tim Devine** and **Simon Potts** were offered the head of A&R position at **Mercury**. Speaking of Mercury, is the label about to resurrect some **Wings**? Mercury A&R gunslinger **David Wolter** who tried to bring **Into Another** to a label will be following the band to Hollywood, and rumor has it that **Epic's Frankie LaRocka** may also be off to the land of the mouse... **Patrick Clifford** exits **Capitol**—are more changes in store? Congratulations to **Matthew Abele**, who is now senior director of A&R at the Tower... Will **John Kalodner** be joining **Aerosmith** at Columbia on a consulting basis, or will the move be permanent? Insiders anticipate that he may join **Geffen** in his new record business venture. An interesting matter to ponder is the existence of key-merch clauses in executive contracts and in artist contracts... **Kenny MacPherson** is relocating to **Warner Chappell's** West Coast, having turned down offers from other music publishing companies... it is thought that the creative department may undergo some restructuring to accommodate this move. **Susan Henderson** is filling the void MacPherson's absence could create by joining the Warner/Chappel East Coast creative staff... There is nothing new on the **RCA** presidency front. **Strauss Zelnick** continues to meet with potential label presidents... While all eyes were focused on Warners, **Epic** is quietly doing further restructuring, some of which may involve current **Sony Music Inc.** executive **Vince Bannon** relocating to 550 Macisor on a more full-time basis as **Polly Anthony's** right-hand man...

Julie Gordon publishes an A&R tip sheet, Gordon's Flash, and will appear in *GAVIN* twice monthly. For information call (310) 657-6757 or e-mail JGFLASH@aol.com.



SHO-BITZ

Four-year **WIRX**-St. Joseph, Mich. staffer **John Jay** has been named music director, and will continue handling the morning shift. Former MD **Mark Adams** is traffic director/part time air talent... **Phil Dirt** has been named music director at **X-107 (WRXS)**-Ocean City, Md... Mixing it up: **Randy James** moves from **WMMX/FM**-Dayton to **WRQX**-Washington, D.C. He replaces **Lorrin Palagi** who's on his way to **WPNT/FM**-Chicago... **Dave** and **Kathy** have split. The **B94.7 (KEWB)**-Redding, Calif. morning duo are off to different stations. **Dave Tappan** is doing mornings at crosstown **KZAP** and **Kathy Vance** is heading to the Midwest, where she's been named operations manager/program director at **KKMI/KDMG**-Burlington, Iowa. Vance will be doing triple duty as she handles mornings on **KDMG**... **KVIL/AM&FM**-Dallas is splitting, as the AM side changes calls to **KDMM** and format to "Memories 1150." PD **Bill Curtis** will oversee both stations... The one and only **Gary Owens** will be inducted into the **National Association of Broadcasters'** Hall Of Fame at next year's spring convention in Las Vegas...

ROTATIONS: Karl Bader, most recently secondary pop

WHO AM I?

My early bands had names like **Snakepit**, **Banana Barn** and **Crepe Soul**, and I took a job as a carpenter's helper when I was canned because my bandmates claimed I couldn't sing. **Unbeknownst to me, my manager once renamed me, and in 1983 I pulled the plug on an US Festival appearance when the promoters wanted all video rights to my performance. Who am I? See page 11 for the answer.**

ACCORDING TO DAVE SHOLIN



Could the deal to bring **Seymour Stein** to **Elektra** be falling apart? Still no definitive answer on an appointment that seemed certain only days ago.

However, by now everyone is expecting **Sony** to announce that **Chaos Records** will be based on the West Coast under former **Virgin** chiefs **Jeff Ayeroff** and **Jordan Harris**. Even Vegas won't lay odds on what will happen after that.

Is Top 40 **WYYS (YES/FM)**-Ithaca, New York about to flip to A3?



Santa is planning to deliver lots of **Mariah Carey's** music to good little girls and boys this holiday season. Geez, she's only sold 55 million worldwide so far.

Surrounding Carey and celebrating the release of her first Christmas album, *Merry Christmas*, are left to right: **Paul Smith**, chairman, **Sony Music Distribution**; **Danny Yarbrough**, president, **Sony Music Distribution**; **Robert Bowlin**, president, **Sony Music International**; **Randy Hoffman**, **Hoffman Entertainment**; **Don Jenner**, president, **Columbia Records**; **Mel Ilberman**, chairman, **Sony Music International**; **Thomas D. Mottola**, president and CEO, **Sony Music**.

What key post is independent promoter **Howard Rosen** up for?

MIDEM '95 has named **Arista's Clive Davis** "Man Of The Year." He'll receive his award February in Cannes.

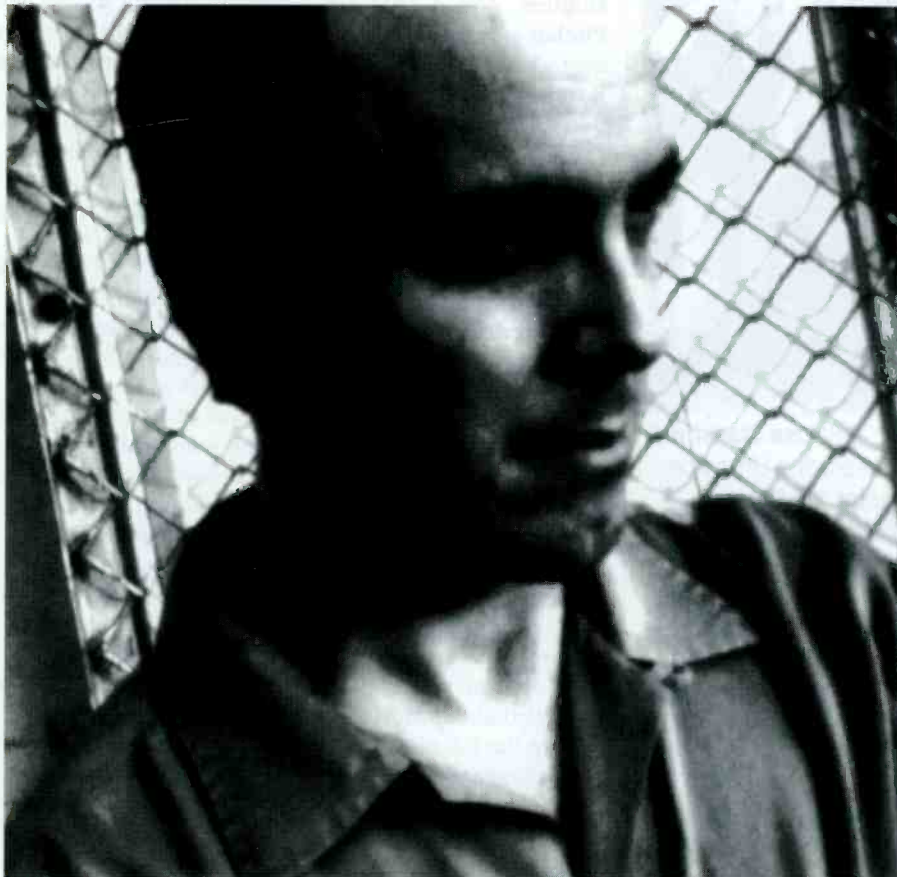
Clear Channel and **Mercury** decided there wasn't room in Austin for three A/Cs so when oldies outlet **KFGI "Froggy 94"** flipped to hot A/C, **KPTY "Party 94.7,"** Clear Channel and Mercury changed A/C **KEYI "Key 103"** to '50s/'60s gold. The best part of the switch? There was lots of cross promotion between Key and Top 40 **KHFI**, with sweepers telling listeners about each other. Then, on the day "Key 103" switched, they simulcast KHFI's weekly feature, *Wayback Wednesday*, which spotlights '70s disco and '80s retro from 5:30 a.m. to 7:00 p.m. It was quite a kickoff.

After six weeks on the job as director of research for **RCA**, **Kevin McCabe** is heading west to join **Radio & Records** as director of charts. Formerly with *Billboard's Monitor*, McCabe won national recognition while APD/MD at **Hot 97 (WQHT)**-New York. He'll be responsible for all the publication's music information and starts his new duties at the end of the month.

More than 400 people, many current and former colleagues, of **Atlantic's** VP, pop promotion, **Joe Ianello**, packed Manhattan's **St. Ignatius Church** for what was described as a very moving memorial service. Those wishing to send donations can do so by writing the Joe Ianello Fund, MELAS Foundation, c/o Dr. Salvatore DiMauro, Columbia University Dept. Of Neurology, 630 W. 168th Street, New York, NY 10032.

Don't mess with **WLUP**-Chicago's **Danny Bonaduce!** In an exhibition bout before the **George Foreman** fight in Vegas, Danny won a unanimous decision over *Inside Edition* reporter **Rick Kirkham**. The highlight for Bonaduce was when **Robert DeNiro** grabbed him to say, "Nice job in there, kid. Very entertaining." By the way,

Freedy Johnston



"★★★★. Nobody sounds like Freedy Johnston. He's an American original." - ROLLING STONE

"Nothing short of transcendent." - ELLE

#7 MOST ADDED MAINSTREAM RADIO!

NEW ADDS INCLUDE: WLAN, WNNK, WIFC, WGLU, WHYT, WRQK

IN FOR NEXT WEEK: WZJM, KRBE, WKXJ, KISR

BAD ROTATIONS: WLUM 34 plays, WSPT 25 plays, WHHY 23 plays, Q99 16 plays, WAHZ 13 plays, KLRZ 11 plays, WDDJ 10 plays, OK95 23 plays, K106 16 plays, WRFY 21 plays

MULTI FORMAT HIT!

- Alternative 303 spins!
- AOR 135 spins!
- AAA #1 Record!
- Gavin Top Tip! 60/11

GREAT SALES: #39 New Artist LP Chart,
#8 Alternative New Artist LP Chart

"Put it on the air and turn it up loud."

— **R. Charles Snyder, KTMT**

"Why isn't everyone playing this? It's such a great record." — **John Riley, WCIL**

"My personal fave." — **Ragman, WNTQ**

"A great song." — **Tom Garrett, WZOK**



This Perfect World

Featuring the premiere single and video "Bad Reputation"

Produced by Butch Vig

Management: Jamie Kitman/The Hornblow Group USA



ON ELEKTRA COMPACT DISCS AND CASSETTES.

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KHKS-Dallas APD/MD "Mr. Ed" was very happy with the outcome of the Foreman fight. His wallet is now a bit heavier.



It's anything but a dream. **Arista** recording artist **Lisa Stansfield** and duet partner, **Babyface**, recently hit the beach to film a video for "Dream Away." Produced by **David Foster**, this **Diane Warren** song is from the soundtrack to **20th Century Fox's Pagemaster**. Shown here, back row, left to right: **S.A. Baron**, director, video production, **Arista**; **Ramon Hervey**, Babyface's manager; **Jacquie Perryman**, VP, soundtracks, **Arista**; **Jazz Summers**, Stansfield's manager; **Diane Warren**. Front row, left to right: **Babyface**; **Randee St. Nichols**, director; **Lisa Stansfield**.

Craig Russell is now PD at **WKPK "The Peak"** in Gaylord, Michigan as former PD **Jake Edwards** steps down to concentrate on his afternoon show. **Brent Cogswell** is new at nights, replacing **Rebecca Wilde** who moves to **WZOQ**-Lima, Ohio.

Randy James is the new PD at **WRQX**-Washington, D.C. He was PD at **WMMX/FM**-Dayton.

A primo local promo gig has opened up in the City By The Bay. If you'd like to be part of the **Atlantic** team, raise your hand quickly or better yet, call **Bob Clark** at (310) 205-7497.

He's only been in Chicago for a few months and already he's hangin' with the heavies—or is that Heftys? Yes, it's **WRCX's Mancow** seen here with **Hugh Hefner**.



Jon Leshay starts his new duties as senior VP at **Columbia** this week.

Who'll win the **Jammys**? That's the name of **WPGC**-Washington, D.C.'s very own music awards. Winners are decided by the listeners and will be announced on **Donnie Simpson's** morning show next Friday, November 18.

Waco Tribune Herald readers have voted **KWTX** the number one radio station in town. To thank listeners and readers who voted for them, **KWTX** teamed with a local theater for a free movie screening.

Mark "Captain Planet" Driscoll flashes a new address and posh Beverly Hills phone number. Reach him now at 6201 Sunset Blvd., Suite 391, Hollywood, CA 90028 or call at (310) 281-2222 or (213) 653-2142.

promotion rep for **A&M** out of Chicago, has transferred to the company's Twin Cities (Minneapolis/St. Paul) where he'll be doing local promotion. Karl's replacement in Chicago is **Chris Hughes**. Also at **A&M**, **Jim Phelan** joins as vice president of **A&R** and **Steve Karas** signs on as national director publicity, East Coast. **Phelan** headed up his own firm, the **James Phelan Company** and **Karas** was vice president of publicity at **I.R.S.**

Records...John David Kalodner has resigned as **A&R** executive at **Geffen Records**. "It was time," **Kalodner** says...Joining the **Jive/Zomba's** pop promotion staff is **John "The Horse" McMann**, who segues from radio, where most recently he was the music director at **WWKX-Providence...Virgin Records'** product management department has expanded and restructured, naming the following as product managers: **Julie Bruzzone** joins the department after two years as the label's San Francisco regional marketing department; **Margie Cheske** has been with the department for two years; **Eric Ferris** has been assistant to the president; **Phil Fox** joins the label after 13 years with **CEMA** and **Capitol**. Most recently he was national sales director for **CEMA**; **Brenda Walker** comes to **Virgin** after holding a similar position for two years at **Perspective Records...**

Tegra Little has been upped to field sales manager/black music from sales representative at **WEA...American Recordings** has inked a distribution deal with **Wild West Records**, described as an avant-garde Los Angeles-based hip-hop label. The first release under the new agreement is **Mix Tapes** by **The Nonce...MCA Music Entertainment International** will be opening Asia/Pacific regional headquarters, Hong Kong and Australia subsidiaries in January. **Greg Rogers** will head the Asia/Pacific regional offices and **Paul Krieg** will head the Australia offices. ●

SHO-TALK

When **Tom Petty and the Heartbreakers** perform November 19 on **Saturday Night Live**, **Nirvana** drummer **Dave Grohl** will be sitting in. There's still no word of a permanent replacement for longtime skins man **Stan Lynch...**

Pearl Jam released "Spin the Black Circle," the first single from their soon-to-be-released album, **Vitalogy**, on November 8. On November 22, 50,000 copies of a vinyl edition of the album will be released. The special packaging is costing the band 26 cents extra they're paying for it out of their own pockets. The album will also be released in book form, with a 36-page collection of lyrics, photos and notes—some drawn from the health and philosophy book that inspired the title...

With the recent re-release of their two hit albums, **Metamorphosis** and **Heavy** on **Rhino Records**, **Iron Butterfly** have announced that the group is reuniting. The original and founding members of the '60s group will embark on an extensive nationwide concert tour in December and continue touring to coincide with their new album release in 1995. The members include originals **Doug Ingle** (lead vocals/keyboards), **Ron Bushy** (drums), **Lee Dorman** (bass), coupled with newcomer **Derek Hill** (keyboards). The group is the first recipient of the Platinum Album Award having sold in excess of 25 million units to date. "In-A-Gadda-Da-Vida" outsold every record in the history of recorded music within the first year of its release (more than eight million) and most recently received the Multi Platinum Award, placing them as an undisputed classic in the archives of rock and roll...

Columbia Records artist **Michael Bolton** is embarking on the second leg of a mammoth national tour beginning November 18 in Toledo, Ohio. More than half a million fans attended the first portion of his tour, which covered 45 cities. **Bolton's** 1994 tour, the first

Friends Of Radio

BRAD GILDERMAN



Recording engineer and producer Los Angeles

Hometown:

San Jose, but I grew up in Los Angeles.

Radio stations you listened to growing up:

KMET, KLOS and KIJ-Los Angeles.

Radio stations you listen to now:

KROQ, KLSX, KKBT and POWER 106-Los Angeles.

If you owned a radio station, you'd...

...have fun trying to make my listeners have fun. I'd lighten things up; entertainment is supposed to be fun!

What songs have you recently engineered?

Babyface's "When Can I See You" and Boyz II Men's "I'll Make Love To You."

And your current projects?

Most of them I can't talk about right now, but definitely be on the lookout for Jonathon B.

What song are you proudest about working on to-date?

It's hard to pinpoint one song when you've worked with geniuses such as Babyface, Boyz II Men, Madonna, Tom Petty, etc.

Any artist you haven't worked with but that you'd like to and why?

Phil Collins because he is a musical genius.

Your most memorable recording session?

It has to be when I was recording "Take A Bow" with Babyface and Madonna because that's when I got the call from my wife Teddi saying that we're having a baby!!

since the release of his triple platinum album *The One Thing*, features new staging and songs not previously performed live. Bolton's latest recording is a new ballad, "Once In A Lifetime," which is featured in the TriStar movie *Only You* starring **Marisa Tomei** and **Robert Downey, Jr.** Co-written by Bolton, **Diane Warren** and **Walter Afanasieff**, it's the first song Bolton has ever written especially for a film...

Giant Records has signed **The Pirates of the Mississippi** to its roster. Label president **James Stroud**, is currently co-producing the group's new album with **David Malloy**. They expect the first single, "You Could Do Better" to be out this month, with the album coming in February...

Toni Childs came to San Francisco on November 4 to perform at the new 750-seat Center for the Arts Theater in a benefit for the Dream A Dolphin Foundation. *The Woman's Boat*, her new album, was recorded in India and at Real World Studios in England. **Peter Gabriel**, **Karl Wallinger**, **Zap Mama**, **Robert Fripp**, **Tony Levin** and **David Rhodes** guest on the album...

Diamanda Galas and **John Paul Jones** are bringing their collaboration *The Sporting Life* to a concert hall near you. The tour began November 10 in New York City. Their album was released on **Mute Records** in August and is a unique work by two auteurs who dominate opposite genres with the same razor's edge approach and napalm sensibility. Performing with Galas and Jones on their North American tour is drummer **Denny Fongheiser**...

Craig Chaquico, the former **Jefferson Starship/Starship** lead guitarist entered the charts at #2 for his new album, *Acoustic Planet*, the followup to his 1993 #1 indie new age breakthrough album, *Acoustic Highway*. The guitarist is continuing his U.S. club tour, which kicked off in October and runs through the new year. ●

SHO-PIECES

CINDY MIZELLE

Cindy Mizelle is a veteran session singer who's toured with Luther Vandross and the Rolling Stones. She shared backing vocals with Lisa Fischer on the Stones' *Steel Wheels/Urban Jungle* world tour.

JULIO IGLESIAS

Prior to his duet with Sting on "Fragile," Julio Iglesias has had successful pairings with Willie Nelson and Diana Ross.

PRETENDERS

Chrissie Hynde of the Pretenders loves boxing. "I love the small mind of man—the ability to go forward in the face of pain," she says. "I think 12 rounds of boxing is the closest a man ever gets to being in labor."

OFFSPRING

Offspring's Dexter Holland is a doctoral candidate studying viruses at the University of Southern California.

LITTLE TEXAS

Brady Seals, keyboardist for Little Texas, has resigned from the band to "pursue other interests."

GLORIA ESTEFAN

Gloria Estefan and her husband Emilio are expecting a second child in December. They already know it's a girl and have chosen the name Emily.

STEVIE NICKS

The first two "solo" hit singles for Stevie Nicks were actually duets—"Stop Draggin' My Heart Around" with Tom Petty and "Leather And Lace" with Don Henley.

SHERYL CROW

Sheryl Crow's current hit, "All I Wanna Do," started out as a poem called "Fun" written by Wyn Cooper, a writing and literature teacher at Marlboro College in Vermont. Crow's producer Bill Bottrell found it in a poetry book, *The Country Of Here Below*.

ROLLING STONES

For the February, 1995 Rolling Stones concerts in Buenos Aires, Argentina, tickets were available only at the stadium box office. Before the River Plate stadium box office opened at noon on October 15, there were an estimated 10,000

people in a line that stretched two miles.

NICK CAVE

Nick Cave has recorded Bobby Darin's "Mack The Knife" for the soundtrack to the Kurt Weill tribute film, *Lost In The Stars*. Other musicians on the soundtrack include Lou Reed and P.J. Harvey.

GUNS N' ROSES

Guns N' Roses, without Gilby Clarke, recorded the Rolling Stones' song "Sympathy for the Devil" to be included in the soundtrack for the new Tom Cruise film, *Interview with the Vampire*.

TOM PETTY & THE HEARTBREAKERS

Stan Lynch, 19-year veteran drummer in Tom Petty's Heartbreakers, has left the band. They've hired Nirvana's Dave Grohl to fill in when the band plays *Saturday Night Live* on November 19.

VERUCA SALT

Veruca Salt takes its group name from a bratty character in the children's book *Charlie and the Chocolate Factory*.

GO-GO'S

Belinda Carlisle says the regrouping of the Go-Go's is not a one-time effort but a full-tilt official reformation. They plan to work on an album of new material next year. Meanwhile, the pregnant Charlotte Caffey will sit out the band's upcoming tour, while ex-Bangles Vicki Peterson fills in for her.

DIONNE FARRIS

Though Dionne Farris made a name for herself as female lead vocalist in Arrested Development, she says she was never feally a full-fledged member of the group. "More like an extended-family member," says Farris.

JOE COCKER

If you sense a bit of a career comeback from Joe

Cocker it may be that a change in managers has turned him around. He's now managed by Roger Davies, the same person who re-directed Tina Turner after Ike.

AMY GRANT

Amy Grant was discovered as a teenager working at a Nashville recording studio where she demagnetized tapes and swept floors.

BOZ SCAGGS

After working as a guitarist on the first two Steve Miller Band albums, Boz Scaggs decided to go solo in the late '60s. A neighbor of his in San Francisco, *Rolling Stone* founder/publisher Jann Wenner, helped him get his first deal with Atlantic Records and even produced the first album.



MARIAH CAREY

The first two Mariah Carey albums, *Mariah Carey* and *Emotions*, have sold a combined total of more than 12 million copies.

R.E.M.

The first official date on the nearly year-long R.E.M. world tour will be January 13 in Perth, Australia.

JOHN TESH

Multi-media star John Tesh is working with Olympic gymnasts Nadia Comaniche and Bart Conner on a television/video program that merges his music with the pair's gymnastic routines.

BOB SEGER

"C'est la Vie," a Chuck Berry song covered by Bob Seger on his new *Greatest Hits* album, was actually just recorded as a means of warming up his Silver Bullet Band for sessions that led to their *Fire Inside* album.



WHO AM I?: John Mellencamp

Sho-Bitz: Beverly Mire
Sho-Talk: Sheila Rene
Who Am I: David Beran
Friends Of Radio #74:
Annette M. Lai
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- Scott Perlowitz** Virgin Records 11/13
- Andrea Paulini** A&M Records 11/13
- Trent Storm** WEYO-Marietta, OH 11/13
- Anton Veigas** WRUV-Burlington, VT 11/13
- Stacy Baines** GAVIN 11/14
- Gene Baxter** KROQ-Los Angeles, CA 11/14
- Jim Douglas** WFPS-Freeport, IL 11/14
- Billy Walker, Billie Jo Spears** 11/14
- Polly Anthony** 550 Music 11/15
- Kurt Howell, David Lynn Jones** 11/15
- Bob Guerra** 11/16
- Tony Thomas** KMPS-Seattle, WA 11/16
- Jay Morgan** WJCL-Savannah, GA 11/16
- Sade, Ronnie Milsap, Jim Stafford** 11/16
- Butch Waugh** RCA Records 11/17
- Gary Chappell** Real Music 11/17
- Paul Young, Steve Earle, Susanna Hoffs** 11/17
- Rob Caylor** WNUY-Bluffton, IA 11/18
- Paul Washington** WYBC-New Haven, CT 11/18
- Bobby Goldsboro, Tom Bailey** (Thompson Twins), **Don Williams, Mark Collie** 11/18
- Reid Holsen** KELO/FM-Stoux Falls, SD 11/19
- Christopher Lance** 11/19
- Dolly Parton, Robert Palmer, Trey Lorenz, Phil Everly** 11/19

BIRTHS
Our **CONGRATULATIONS** to **STEVE SCHNUR**, VP of Rock Promotion for Arista Records, and his wife, **CHRISTLE**, on the birth of their daughter, **AUSTIN**. Born October 31, weighing 8 lbs. 4 oz.
...**CONGRATULATIONS** to **KEN DICKENSON**, program director at KLKC-Parsons, KS., and his wife, **AMY**, on the birth of their daughter, **MORGAN RHIAN**. Born October 30 at 10:44 a.m.
...**CONGRATULATIONS** to Arista recording artist, **RONNIE DUNN**, one half of Brooks and Dunn, and his wife, **JANINE**, on the birth of their daughter, **HALEY MARIE**. Born October 28 at 8:18 a.m., weighing 7 lbs. 7 1/2 oz.
...**CONGRATULATIONS** to MCA recording artist **TRACY BYRD** and his wife, **MICHELLE**, on the birth of their first child, a daughter, **EVE ELIZABETH**. Born October 9, weighing 7 lbs. 5 oz.

WEDDINGS
Our **WEDDING BELLS** rang on November 5 in St. Louis for **CRUZE**, program director at WKHQ-St. Louis, and his fiancée, **NADIA PARKER**.

Our **CONGRATULATIONS** and best wishes!

GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



TW		Weeks	Reports	Adds	SPINS	TREND	70+	50+	30+	10+
1	MADONNA - Secret (Maverick/Sire/Warner Bros.)	8	216	1	9147	+51 4	43	139	30	
2	BON JOVI - Always (Mercury)	8	195	0	7696	+387 3	40	110	41	
3	BOYZ II MEN - I'll Make Love To You (Motown)	15	181	0	7638	-1237 12	45	82	42	
4	SHERYL CROW - All I Wanna Do (A&M)	19	181	0	7464	-690 4	43	92	42	
5	THE REAL McCOY - Another Night (Arista) †	13	150	1	6387	-25 7	41	69	33	
6	ACE OF BASE - Living In Danger (Arista)	8	182	1	6263	+698 2	19	97	63	
7	MELISSA ETHERIDGE - I'm The Only One (Island)	19	163	1	6104	-458 1	26	87	49	
8	TOAD THE WET SPROCKET - Something's Always Wrong (Columbia)	10	174	0	5729	+210 0	12	90	72	
9	GIN BLOSSOMS - Allison Road (A&M)	9	177	3	5685	+522 0	11	86	78	
10	EAGLES - Get Over It (Geffen)	5	174	0	5552	+401 1	10	86	77	
11	GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	9	147	3	4820	-57 0	10	83	50	
12	R.E.M. - What's The Frequency, Kenneth? (Warner Bros.) †	9	176	4	4721	+283 0	7	59	108	
13	JANET JACKSON - You Want This (Virgin)	6	141	3	4362	+353 0	11	65	63	
14	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	18	131	0	4331	-544 0	8	69	54	
15	JOHN MELLENCAMP - Dance Naked (Mercury)	6	164	2	4229	+655 0	2	51	107	
16	CRYSTAL WATERS - 100% Pure Love (Mercury)	26	105	0	3854	-42 1	19	51	34	
17	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	17	144	10	3792	+382 1	5	46	82	
18	BABYFACE - When Can I See You (Epic)	25	110	0	3738	-670 2	10	55	43	
19	MAZZY STAR - Fade Into You (Capitol)	13	131	4	3555	-27 0	5	49	74	
20	BOYZ II MEN - On Bended Knee (Motown)	5	142	50	3323	NEW 5	12	32	50	
21	ROLLING STONES - Out Of Tears (Virgin)	9	120	3	3318	+20 0	4	45	70	
22	FOUR SEASONS - Oh What A Night (Curb)	17	92	0	3318	-806 1	11	47	33	
23	ELTON JOHN - Circle Of Life (Hollywood)	16	109	0	3096	-777 0	3	47	59	
24	STING - When We Dance (A&M)	5	139	9	3090	+436 0	1	27	104	
25	DEADEYE DICK - New Age Girl (Ichiban) †	21	118	4	2968	-141 1	7	27	78	
26	LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	11	102	0	2957	-1465 1	5	42	54	
27	STONE TEMPLE PILOTS - Interstate Love Song (Atlantic) †	12	122	1	2859	-184 0	4	29	88	
28	AEROSMITH - Blind Man (Geffen) †	3	150	12	2772	+930 0	1	16	119	
29	NIRVANA - About A Girl (DGC) †	6	124	5	2710	+159 0	2	28	92	
30	DES'REE - You Gotta Be (550 Music)	20	99	6	2647	+105 1	5	32	56	
31	JOHN MELLENCAMP w/ ME'SHELL NDEGECELLO - Wild Night (Mercury)	27	84	0	2500	-510 1	5	33	45	
32	INI KAMOZE - Here Comes The Hotstepper (Columbia) †	8	99	18	2496	+663 3	13	19	47	
33	TONI BRAXTON - How Many Ways (LaFace/Arista)	8	85	1	2317	-263 0	5	23	57	
34	4PM - Sukiyaki (Next Plateau/Island)	13	85	12	2299	+355 2	8	26	38	
35	COUNTING CROWS - Rain King (DGC)	5	109	17	2230	NEW 0	0	22	79	
36	IMMATURE - Never Lie (MCA)	12	81	7	2225	+157 3	10	18	41	
37	SASS JORDAN - Sun's Gonna Rise (MCA)	8	98	5	2158	+174 0	1	24	69	
38	ERIC CLAPTON - Motherless Child (Duck/Reprise)	9	87	1	2086	+5 0	1	24	62	
39	AMY GRANT - Lucky One (A&M)	15	71	0	1926	-953 0	2	27	42	
40	SEAL - Newborn Friend (Ztt/Sire/Warner Bros.)	7	86	4	1915	NEW 0	2	15	66	

Most Added



JON SECADA (56)

"Mental Picture" (SBK/EMI)

BOYZ II MEN (50)

"On Bended Knee" (Motown)

VANESSA WILLIAMS (46)

"The Sweetest Days"
(Wing/Mercury)

TOM PETTY (35)

"You Don't Know How It Feels"
(Warner Bros.)

STEVE PERRY (30)

"Missing You" (Columbia)

Top New Entry

BOYZ II MEN

"On Bended Knee"
(Motown)

Hot

BOYZ II MEN

"On Bended Knee"
(Motown)

Top Tip

FREEDY JOHNSTON

"Bad Reputation"
(Elektra)

Crossover Action

URBAN/DANCE

MARY J. BLIGE - "Be Happy" (Uptown/MCA)

ZHANE - "Shame" (Hollywood/Jive)

CORONA - "Rhythm Of The Night" (eastwest)

BRANDY - "I Wanna Be Down" (Atlantic)

LUTHER VANDROSS - "Always And Forever"
(LV/Epic)

BONE THUGS N HARMONY - "Thuggish Ruggish
Bone" (Relativity/Ruthless)

20 FINGERS feat. GILLETTE - "Short Short Man"
(Zoo)

ALTERNATIVE

PEARL JAM - "Spin The Black Circle" and "Tremor
Christ" (Epic)

VERUCA SALT - "Seether" (DGC/Minty Fresh)

URGE OVERKILL - "Girl, You'll Be A Woman Soon"
(MCA)

SMASHING PUMPKINS - "Landslide" (Virgin)

DINOSAUR JR. - "Feel The Pain" (Sire/Reprise)

LIZ PHAIR - "Supernova" (Matador/Atlantic)

THE JULIANA HATFIELD THREE - "Spin The
Bottle" (RCA)

CRANBERRIES - "Zombie" (Island)

OFFSPRING - "Self Esteem" (Epitaph)

OASIS - "Supersonic" (Epic)

GRANT LEE BUFFALO - "Mockingbirds"
(Slash/Reprise)

LIVE - "I Alone" (Radioactive)

Chartbound

	Reports	Adds	SPINS	TREND
VANESSA WILLIAMS - "The Sweetest Days" (Wing/Mercury)	111	46	1484	+937
STEVE PERRY - "Missing You" (Columbia)	92	30	1377	+1132
JADE - "Every Day Of The Week" (Giant)	83	21	1713	+388
LUCAS - "Lucas With The Lid Off" (Big Beat/Atlantic) †	80	3	1647	+20
HARRY CONNICK, JR. - "(I Could Only) Whisper Your Name" (Columbia)	80	5	1607	+60

† = Daypart

Total Reports This Week 239 Last Week 240

Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

RECORD TO WATCH

URGE OVERKILL "Girl, You'll Be A Woman Soon" (MCA)

Hot at alternative and hot at the box office! This entry from *Pulp Fiction* is getting the early nod from Top 40 programmers.

Up & Coming

Reports	Adds	SPINS	TRENDS	
73	35	875	+402	TOM PETTY - You Don't Know How It Feels (Warner Bros.)
68	17	1171	+365	AMY GRANT with VINCE GILL - House Of Love (A&M)
64	7	1353	+166	THE CRANBERRIES - Zombie (Island)
63	5	1290	+137	JOSHUA KADISON - Picture Postcards From L.A. (SBK/EMI)
60	11	993	+212	FREEDY JOHNSTON - Bad Reputation (Elektra)
60	56	176	+110	* JON SECADA - Mental Picture (SBK/EMI)
59	1	1300	-23	ROXETTE - Crash! Boom! Bang! (EMI)
52	8	1842	+383	BRANDY - I Wanna Be Down (Atlantic)
51	—	1102	-188	SARAH McLACHLAN - Good Enough (Arista)
51	2	1021	+115	TOM JONES - If I Only Knew (Interscope/Arista)
49	5	895	+385	TLC - Creep (LaFace/Arista)
49	5	815	+107	LIVE - I Alone (Radioactive)
47	18	633	+326	ANDRU DONALDS - Mishale (Capitol)
45	4	872	+147	MARTIN PAGE - In The House Of Stone And Light (Mercury)
44	7	776	+25	OFFSPRING - Self Esteem (Epitaph)
40	11	817	+209	CORONA - The Rhythm Of The Night (eastwest)
35	15	568	+358	ZHANE - Shame (Hollywood/Jive)
33	4	570	+61	GRANT LEE BUFFALO - Mockingbirds (Slash/Reprise)
33	27	259	+82	VERUCA SALT - Seether (DGC/Minty Fresh)
29	1	664	+89	THE JULIANA HATFIELD THREE - Spin The Bottle (RCA)
29	5	451	+76	20 FINGERS featuring GILLETTE - Short Short Man (Zoo)
28	3	555	-72	SALT-N-PEPA - None Of Your Business (Next Plateau/Island)
27	7	440	+71	LIZ PHAIR - Supernova (Matador/Arista)
26	—	518	-15	DINOSAUR JR. - Feel The Pain (Sire/Reprise)
26	15	285	+210	URGE OVERKILL - Girl, You'll Be A Woman Soon (MCA)
25	1	638	-155	JAKI GRAHAM - Ain't Nobody (Avex/Critique)
24	2	506	+135	PRINCE - Space (Warner Bros.)
24	5	481	+188	SMASHING PUMPKINS - Landslide (Virgin)
24	6	267	+225	BABYFACE & LISA STANSFIELD - Dream Away (Fox/Arista)
24	21	131	+102	* TESLA - Need Your Lovin' (Geffen)
23	3	517	+118	MARY J. BLIGE - Be Happy (Uptown/MCA)
23	1	413	+65	LIGHTNING SEEDS - Lucky You (Trauma)
20	—	565	+64	RAPPIN' 4-TAY - Playaz Club (Chrysalis/EMI/Rag Top)
20	2	363	+73	GO GO'S - The Whole World Lost Its Head (IRS)
19	1	410	+25	BIG MOUNTAIN - I Would Find A Way (Giant)
19	9	201	+144	BARENAKED LADIES - Jane (Sire/Reprise)
18	—	415	-142	CE CE PENISTON - Hit By Love (A&M)
18	1	369	+95	DA BRAT - Fa All Y'All (So So Def/Chaos)
18	1	359	+46	JOE COCKER - The Simple Things (550 Music)
18	12	95	+73	* LUTHER VANDROSS - Always And Forever (LV/Epic)
17	—	484	-38	ICE CUBE - Bop Gun (One Nation) (Priority)
17	2	301	+31	MICHAEL BOLTON - Once In A Lifetime (Columbia)
17	2	257	+106	MILLIE JACKSON - Love Quake (Ichiban)
16	1	469	-20	2 UNLIMITED - Get Ready For This (Critique/BMG)
15	—	446	-14	BMU (BLACK MEN UNITED) - U Will Know (Mercury)
15	2	352	+32	BONE THUGS N HARMONY - Thuggish-Ruggish-Bone (Relativity/Ruthless)
14	3	354	+115	LIL' SUZY - Promise Me (Metropolitan)
14	4	223	+74	69 BOYZ - Toolsee Roll (Downlow/Rip-It)
14	3	201	+122	BLACKSTREET - Before I Let You Go (Interscope/Arista)
14	5	146	+106	LURE - A World Without You (Girlthing)
14	10	131	+121	* JULES SHEAR - The Sun Ain't Gonna Shine Anymore (Island)
14	11	97	+70	* SARI - I Can't Let Go (Eagle Eye)
13	1	260	+1	TRAFFIC - Some Kinda Woman (Virgin)
13	3	206	+103	* WARREN G. - Do You See (Violator/RAL)
13	2	200	-3	OASIS - Supersonic (Epic)
13	7	192	+90	* KATHY TROCCOLI - If I'm Not In Love

* Indicates Debut

Inside Top 40

Now that **Election '94** is history, we can only assume that aspirin sales will plummet. Pollsters from coast to coast have reported how upset the public has become with negative campaigning, but on the other hand they admit that it's effective and turned the tide in numerous races. Then, does it stand to reason that if **Arbitron** methodology is similar to getting partisans to vote, will programming against the guy across the street work, too?

Dallas-based consultant and longtime programmer **Bob Mitchell** admits to being as guilty as anyone of having tried it but says, "I believe that, longterm, it doesn't work. The bottom line is we spend too much time on this kind of stuff and not enough on selling the benefits of our product." Mitchell recalls that during his tenure at **Wild 107 (KYLD)**-San Francisco, the station did a lot of research that told them where they needed to go against **KMEL**. "But we didn't spend enough time letting listeners know we were giving them more of what they told us they wanted," he says.

Mitchell says that it's better to point out how strong you are in your competitors' areas of weakness once they've been identified. "Turn them into a positive for you rather than a negative against

someone else," he advises.

That's the tactic Mitchell employed at **WKSS**-Hartford when he took it up against heritage Top 40 **WTIC/FM**. His plan called for saying **WKSS** had benefits like fresher variety because, he notes, "Let's face it. A station with a 14-share is perceived pretty well in the marketplace. When you're up against a station that popular the last thing you want to do is tell people the decision they made and the emotional bonding they've made to the station for the past five years has been stupid. It implies they've made a mistake."

Mitchell predicts that there'll be trouble ahead for radio if name-calling and negative attacks continue. "Do we see **NBC** making fun of **ABC**?" he asks. Our industry needs to learn by its mistakes."

Researcher **David Tate**, president of **Rantel Research**, maintains that people choose stations they like. Tate also says it's important to remember that a radio station choice is a lot less salient choice than one candidate over another. "In an election you may have one choice," he says. "In the real world of radio, you've got many more. That's why automakers place ten buttons on the dash." Tate also claims that it wasn't negative attacks that turned stations like **Tampa's Power Pig (WFLZ)** into winners, but rather a format hole in the market. In the end, he says, it boils down to serving the needs of the listener. Tate gives stations that do that the best chance of winning.



What's Going On

An overview of early indications from a select panel of **GAVIN** Only Correspondents

TOM BRENGLE, MD, V100 (KFAV)-St. Peters, Mo. "Barenaked Ladies' 'Jane' has blasted off—what a great song! Phones won't let us 'get over' the **Eagles**. A great mix of listeners are into **Seal's** 'Newborn Friend.'" **JOHN HAMPTON, PD, KSTN-STOCKTON, CALIF.** "We've been playing **Madonna's** 'Don't Stop' for three weeks and it's up to 64 spins. Response has been great. **Mary J. Blige's** 'Be Happy' is also doing well. We just added **Chante Moore's** 'Old School Lovin' and believe it will be big." **MARTHA STEELE, PD, KTRS-CASPER, WYO.** "**Sting's** 'When We Dance' has exploded in adult requests. There's been a big pickup in the last few days on calls for the **Eagles**—which could have been spurred on by the

all the political ads and the lyrics of the song. We don't usually do well with dance product, but **Real McCoy's** 'Another Night' took off for us from the very first play. We're testing **Grant Lee Buffalo's** 'Mockingbirds,' which sounds great on the air. We're starting to get curiosity calls on it."

STEVE GILINSKY, PD, WGRG-BINGHAMTON, N.Y. "**Zhane's** 'Shame' is continuing to grow quickly. More and more people are asking about **Freddy Johnston's** 'Bad Reputation.' There's a real buzz on this one."

JON NORTON, MD, KYYY-BISMARCK, N.D. "Callers from out of state who are driving through call and ask about **Deadeye Dick's** 'New Age Girl.' It's still tops on the phones, along with **Hootie & The Blowfish's** 'Hold My Hand.' Number one requests by mile for **Weird Al's** 'Headline News.' **Pearl Jam** really kicks at night."

GAVIN GO CHART

TW		SPINS	TREND
1	MADONNA - Secret (Maverick/Sire/Warner Bros.)	5035	+223
2	BON JOVI - Always (Mercury)	4550	+258
3	SHERYL CROW - All I Wanna Do (A&M)	4016	-52
4	EAGLES - Get Over It (Geffen)	3888	+448
5	LOAD THE WET SPROCKET - Something's Always Wrong (Columbia)	3875	+257
6	GIN BLOSSOMS - Allison Road (A&M)	3676	+345
7	BOYZ II MEN - I'll Make Love To You (Motown)	3551	-91
8	ACE OF BASE - Living In Danger (Arista)	3449	+620
9	MELISSA ETHERIDGE - I'm The Only One (Island)	3287	-34
10	GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	3094	+111
11	JOHN MELLENCAMP - Dance Naked (Mercury)	2831	+493
12	R.E.M. - What's The Frequency, Kenneth? (Warner Bros.)	2804	+145
13	THE REAL MCCOY - Another Night (Arista)	2788	+191
14	ROLLING STONES - Out Of Tears (Virgin)	2618	+172
15	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	2539	+6
16	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	2506	+355
17	STING - When We Dance (A&M)	2296	+361
18	ELTON JOHN - Circle Of Life (Hollywood)	2271	-246
19	JANET JACKSON - You Want This (Virgin)	2250	+357
20	MAZZY STAR - Fade Into You (Capitol)	1963	+95
21	AEROSMITH - Blind Man (Geffen)	1847	+681
22	BABYFACE - When Can I See You (Epic)	1829	0
23	LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	1803	-247
24	STONE TEMPLE PILOTS - Interstate Love Song (Atlantic)	1726	+27
25	ERIC CLAPTON - Motherless Child (Duck/Reprise)	1719	+113
26	NIRVANA - About A Girl (DGC)	1704	+193
27	DEADEYE DICK - New Age Girl (Ichiban)	1648	+23
28	CRYSTAL WATERS - 100% Pure Love (Mercury)	1607	+99
29	FOUR SEASONS - Oh What A Night (Curb)	1593	-70
30	SASS JORDAN - Sun's Gonna Rise (MCA)	1513	+176
31	AMY GRANT - Lucky One (A&M)	1500	-209
32	COUNTING CROWS - Rain King (DGC)	1466	NEW
33	DES'REE - You Gotta Be (550 Music)	1380	+207
34	SEAL - Newborn Friend (Ztt/Sire/Warner Bros.)	1378	+184
35	TONI BRAXTON - How Many Ways (LaFace/Arista)	1296	+2
36	JOHN MELLENCAMP w/ ME'SHELL NDEGEOCHELLO - Wild Night (Mercury)	1253	-98
37	HARRY CONNICK, JR. - (I Could Only) Whisper Your Name (Columbia)	1243	+81
38	STEVE PERRY - Missing You (Columbia)	1243	NEW
39	ROXETTE - Crash! Boom! Bang! (EMI)	1185	+3
40	AMY GRANT with VINCE GILL - House Of Love (A&M)	957	NEW

DICK O'NEIL, PD, WTNV/FM-WATERTOWN, N.Y. "Offspring's 'Self Esteem' is one of our hottest requests at night. Due to phone response we added **Ini Kamoze's** 'Here Comes The Hotstepper' and it's doing great."
KAHUNA, PD, KLRZ-LaRose, La. "Ini Kamoze's 'Here Comes The Hotstepper' is the hottest thing we've got on the air. Nirvana's 'About A Girl' is blowing out the phones. We're getting big requests on **Liz Phair's**

'Supernova,' too. **20 Fingers's** 'Short Short Man' has suddenly picked up again after slowing down a bit. Also check out **Todd Snider** on MCA, which is coming on at A3."
DAVE BAVIDO, PD, WDEK-DeKalb, Ill. "Our hottest seller and most requested single is **Deadeye Dick's** 'New Age Girl' for the third straight week. **Steve Perry's** 'Missing You' gets my vote for ballad of the year. **Veruca Salt's** 'Seether' is starting to react."

GO STATION PANEL: The GO Chart is based on reports by 140 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

Go Chart Most Added

BOYZ II MEN (26)
JON SECADA (26)
VANESSA WILLIAMS (20)
TOM PETTY (19)

DAVE EVAN, OM/PD, WILI/FM-WILLIMANTIC, Conn. "Zhané's remake of 'Shame' is different enough to not sound like just another cover. Early sales are impressive on **Mary J. Blige's** 'Be Happy.' We didn't play **Immature's** 'Never Lie,' and I think that was a mistake—it's still top ten and we've now hit enough daily requests that we temporarily put it in hot recurrent status."

COSMO LEONE, PD, KGRS-BURLINGTON, IOWA "Eagles are top five at retail. Calls and sales continue for jazz artist **Tim Weisberg.**"

STEVE MCKAY, PD, WSBG/FM-STROUDSBURG, Pa. "Greenday's 'Basketcase' is still pulling huge phones. We're starting to see 'older' phones. **Veruca Salt's** 'Seether' is already lighting up the phones with limited play. Reaction from all demos on **Freddy Johnston's** 'Bad Reputation.' After several listens I believe in **Grant Lee Buffalo's** 'Mockingbirds.'"

DEREK MORAN, MD, KROC/FM-ROCHESTER, Minn. "I love **Liz Phair's** 'Supernova.' I think **Vanessa Williams's** 'The Sweetest Days' will be big for us. Why aren't you playing the **Cranberries's** 'Zombie'—hello?"

MARK REID, APD/MD, KQKY-KEARNEY, NEB. "In less than a week, **20 Fingers's** 'Short Short Man' is our number one requested tune. It looks like it will be there for awhile! **Bon Jovi's** 'Always' is still strong and **Offspring** is hot. We like the new **Tom Petty** single, 'You Don't Know How It Feels.' It will do well here."

BRIAN GARVIN, PD, KDOG-MANKATO, Minn. "We're getting tons of calls for the **Flaming Lips's** 'She Don't Use Jelly' on our *Modern Rock* show. We're upping the spins on this one."

BILL BRAVO, PD, WEOV/FM-KEY WEST, Fla. "Miranda's 'Round And Round' is much more radio-friendly than her first release. It's an excellent high-energy dance song that's in hot rotation. **Andru Donalds's** 'Mishale' has only been on the air a few weeks and all responses have been positive, especially with women."

TODD WISE, MD, KBKB-FORT MADISON, IOWA "Top three phones on **Jimmy Page & Robert Plant's** 'Gallows Pole'—mostly male and all demos. Strong sales and requests for **Liz Phair**. Same for **Live**. I can also smell the vinyl on **Tom Petty's** latest."

ARTIST PROFILE

SEAL



FULL NAME: Sealhenry Samuel

BIRTHDATE: February 19

CURRENT RESIDENCE: Notting Hill, London

LABEL: ZTT/Sire/Warner Bros.

SENIOR VP, PROMOTION: Stu Cohen

CURRENT SINGLE: "Newborn Friend"

CURRENT ALBUM: Seal

MUSICAL INFLUENCE: Seal is a fan of **Joni Mitchell**—so much so that **Joni** joins him on the duet "If I Could" on his latest album.

TOUR PLANS: Seal is on tour in the Midwest. The tour concludes on December 8 in Los Angeles.

SEAL IS DESCRIBED AS: "...a monolithic presence. Between his clean-shaven head and a large, six-foot-five frame, he looms like the mystical icon from **2001: A Space Odyssey**—statuesque, mysterious and otherworldly. His dark skin proudly declares his African descent—foreign and exotic—while his large, soft eyes offer something more personal, warm, and familiar."

—Brent Kidwell, *Detour* magazine, September, 1994

SEAL'S DEFINITION OF SUCCESS: "Apart from having a sound mind and body and a few quid and fast cars and being able to spend money and not really think about it, success means liking myself, loving myself—and that means being happy..."
 —as told to **Kathryn Flett**, *Arena* magazine, Summer, 1994

Presenting the 1st annual 1995 Gavin Executive Planner



The **1995 GAVIN EXECUTIVE PLANNER** is a calendar workbook that will be used by radio and music industry executives on a daily basis throughout 1995. The **1995 GAVIN EXECUTIVE PLANNER** is designed to keep the reader's life more organized by providing a month-at-a-glance calendar that includes important industry events followed by a full page working display of a week-at-a-glance for listing appointments and engagements. The workbook will be augmented throughout with informative facts about various recording artists, and GAVIN's own Sho-Pieces and Sho-Dates.

The **1995 GAVIN EXECUTIVE PLANNER** will be sent free of charge to all GAVIN subscribers comprising of at least 1500 radio program-

mers (including all the top 100 market Top 40 programmers) and 1500 record company executives, publishers and managers. We will also be promoting the planner in GAVIN and making extra copies available for sale as valued Christmas gifts.

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GAVIN RAP

EDITOR:
THEMBISA MSHAKA



RA	LW	TW	
\$ 2	1		DIGABLE PLANETS - 9th Wonder (Blackitolism) (Pendulum/EMI)
\$ 3	2		BLACK SHEEP - Without A Doubt (Mercury)
\$ 5	3		KEITH MURRAY - The Most Beautifullest Thing In This World (Jive)
\$ 6	4		BRAND NUBIAN - Word Is Bond (Elektra)
— 7	5		GANG STARR - Suckas Need Bodyguards/The ? Remainz (Chrysalis/ERG)
— 10	6		JERU THE DAMAJA - Can't Stop The Prophet (Payday/FFRR)
\$ 9	7		COMMON SENSE - i used to love h.e.r./Communism (Relativity)
\$ 12	8		LORDS OF THE UNDERGROUND - Tic Toc (Pendulum/ERG)
\$ 4	9		PETE ROCK & C.L. SMOOTH - I Got A Love/The Main Ingredient (Elektra)
\$ 1	10		GRAVEDIGGAZ - Nowhere To Run, Nowhere To Hide (Gee Street)
— 18	11		ARTIFACTS - C'Mon Wit Da Git Down (Big Beat/Atlantic)
\$ 8	12		CRAIG MACK - Flava In Ya Ear: Edit/Phat Five All-Star Remix (Bad Boy/Arista)
— 17	13		CHANNEL LIVE - Mad Izm (Capitol)
\$ 13	14		FU-SCHNICKENS - Breakdown (Jive)
\$ 11	15		BLACK MOON - Buck 'Em Down/Murder MC's (Nervous)
— 20	16		FRESH SOUNDTRACK - Genius: I Gotcha' Back/Raekwon: Heaven And Hell (Loud/RCA)
\$ 14	17		THE NOTORIOUS B.I.G. - Juicy/Unbelievable (Bad Boy/Arista)
NEW	18		METHOD MAN - Bring The Pain/P.L.O. Style (RAL/Def Jam)
— 23	19		PARIS - Guerrilla Funk (Scarface/Priority)
— 21	20		FUGEES (Tranzlator Crew) - Vocab (Ruffhouse/Columbia)
— 27	21		SCARFACE - I Never Seen A Man Cry (Rap-A-Lot/Noo Trybe/Virgin)
— 28	22		RED HOT LOVER TONE - Number One Player (Select)
— 16	23		LORD FINESSE/J.R. SWINGA - S.K.I.T.S./Chocolate City (Mad Sounds/Motown)
— 15	24		NAS - Life's A Bitch (Columbia)
NEW	25		REDMAN - Rockafella (Def Jam/RAL)
— 19	26		THE ROOTS - Distortion To Static (Geffen)
NEW	27		SLICK RICK - Behind Bars (Def Jam/RAL)
— 34	28		OUTKAST - Git Up, Git Out (LaFace/Arista)
— 25	29		WORLD RENOWN - Come Take A ride (Reprise)
\$ 24	30		ILL AL SKRATCH - I'll Take Her/Brooklyn Uptown Connection (Mercury)
— 36	31		NINE - Whutcha Want?! (Profile)
NEW	32		NAS - One Love (Columbia)
— 31	33		LEGIT - Junglez Of The East/Buddah Bless (Libra)
NEW	34		RED HOT & COOL: STOLEN MOMENTS - Pharcyde: The Rubbers Song/Roots: Proceed (GRP)
NEW	35		BLACKALICIOUS - Swan Lake/Lyric Fathom (SoleSides)
— 26	36		BAHAMADIA - Total Wreck (Chrysalis/ERG)
NEW	37		RAS KASS - Remain Anonymous/Won't Catch Me Runnin' (Patchwerk)
— 22	38		THE BUSHWACKASS - Rough, Rugg'd & Raw (Pallas)
— 32	39		DA BUSH BABEES - We Run Tings (It's Like Dat)/Original (Reprise)
— 35	40		ORGANIZED KONFUSION - Stress (Hollywood/BASIC)

Chartbound

- MILK** - Get Off My Log (American)
- BIG MIKE** - Playa Playa/Havin' Things (Rap-A-Lot)
- PETE ROCK & CL SMOOTH** - Take You There (Elektra)
- CELLA DWELLAS** - Land Of The Lost (Loud/RCA)
- BOOGIEMONSTERS** - Strange (Pendulum/EMI)

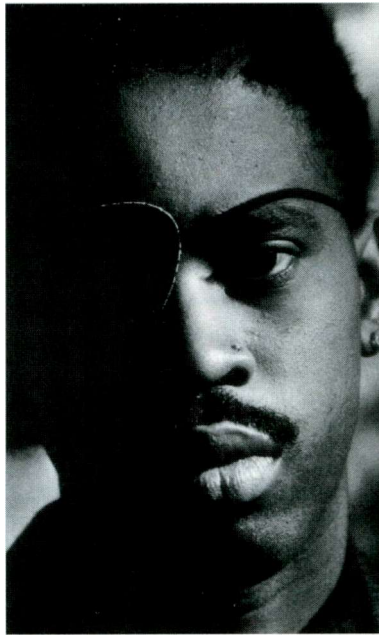
RECORD TO WATCH

THE GROUP HOME Supa Star (Payday/FFRR)

Talk about punky! The buzz on this record is more like a roar. These two have a hit on their hands for real..

Most Added

CELLA DWELLAS
Land Of The Lost
(Loud/RCA)



SLICK RICK
Behind Bars
(Def Jam/RAL)

Top Tip

DANA DANE
Record Jock
(Lifestyles/Maverick)

Like That!?

.....
ARE YOU DOWN FOR HIP-HOP?
Well, the **West Coast DMC DJ Contest** held in San Francisco on November 6 would've been for you. Talk about raw skills! World champion **Q-Bert** had people in awe, **The Coup's DJ Pam The Funkstress** took her bra off between cuts, and props go out to the winner, 'Frisco's DJ **Short Cut** for shocking it. He won a round trip ticket to New York's DMC finals in December, and scored a Def Jam jacket...Everybody was in effect from **Stepsun's Anne-Marie Stripling** to **Def Jam's Jon Stockton**, not to mention scores of teenagers hungry for vinyl culture. Mad respect to the **Bay Area Hip-Hop Coalition** for bringing it all together...Celebration of the culture continues this week with the **Universal Zulu Nation's 20th Anniversary** taking place all week-end in New York. Among the plethora of performances honoring **Afrika Bambatta** and benefitting the less fortunate this winter, you'll find **The Justice System** rockin' the live set on November 13 with **George Clinton** and **Bootsy Collins**...Shout out to **Profile's Jim Mahoney**, who made runs on behalf of **Nine** on the West side this past week, and **Priority's Lillian**

and **Roddy Rod**, who rolled deep with **Da Lench Mob** and **Lil' Half Dead** (those T-shirts really do glow in the dark!)...After ten weeks at #1 on **The BOX**, **Bone Thugs N' Harmony** are bumped by their labelmates, none other than the duo that never sleeps, **Doctor Dre & Ed Lover**. The Thugs and **Troubleneck Brothers** can be seen on tour in the next couple weeks. Call Anne-Marie at (212) 353-2900 for dates...GAVIN will be freakin' the funk on video once again with a look into 1995 on our year-end preview reel. Don't miss this chance to get the attention of programmers early! Slots are fading fast, so call **John Austin** in marketing at (215) 424-6571...In radio news, another reporter finds himself on the label side. **KBEV's Mike Caren** is not only keepin' the wheels hot, but he's the national promotion coordinator for **Ruthless**. He's got **School Rulez** covering the streets across the country. Give him a buzz at (310) 276-6767 and ask him about **Atban Klann**, who he says are dopeness of the **Digable Planets/Freestyle Fellowship** kind...Speaking of the Planets, congrats to hip-hop's slickest trio on claiming the top spot with "9th Wonder." **Black Sheep**, **Keith Murray**, and **Brand Nubian** are hot on y'all's tracks...New co-host **Carmelita Pattillo** of **WRAS' Urban Flava** show is requesting more product for a growing staff! Call (404) 651-2240 for the address...**KZSC's Tim Perry** hails **The Boogiemonsters'** album as his current fave. No doubt he's loving "Strange," their new single...**WWVU's Rachel Bell** says peace, and brings news of former MD **Dan Hamilton's** son being born—congrats, Dan...On the I-told-you-so tip, **KPOO's Garen** is getting calls on my Record To Watch this week from **The Group Home** every time he spins it. Can we say smash hit? Garen may be getting calls to do beats after word about **2 Prolific** spreads. The nite-glo vinyl is already a winner with DJs...New rap director **Jeremy Donelson** has replaced **Marshall Gralnick** at **KWUR-St. Louis**...On the hunt for an A&R spot is **Joan Rim**, who signed **Jamie Foxx** for his debut slam with Fox Records and has recently resigned as **Simple E's** manager. Contact her at (213) 484-9998...Don't be surprised if you see **Rob Fields** movin' and shakin' soon...Props to **Scarface** and **Rap-A-Lot** for giving back: 'Face donated \$5,000 to KBXX-Houston's flood relief fund. Rap-A-Lot, a label that has always been true to the community, donated twice that on the strength. *The Diary* is retail's #2 seller nationwide, and it's all good...like that.

—ONE LOVE, THEMBISA S. MSHAKA



OVER 2,000,000 LISTENERS !!!

HEAVY AIRPLAY AT KBXX, KKDA, KMJZ

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WHJX, WXKB, KZFM, KHTT, KLUC

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"SOMETHIN SERIOUS"



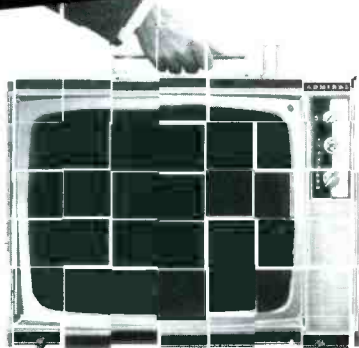
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RAP RETAIL

SINGLES

2W	LW	TW	
1	1	1	CRAIG MACK - Flava In Ya Ear (Bad Boy/Arista)
2	2	2	THE NOTORIOUS B.I.G. - Juicy (Bad Boy/Arista)
3	3	3	BONE ENTERPRISE - Thuggish Ruggish Bone (Relativity/Ruthless)
4	4	4	ILL AL SKRATCH - I'll Take Her (Mercury)
5	5	5	69 BOYZ - Tootsee Roll (Downlow/Rip-It)
8	8	6	KEITH MURRAY - The Most Beautifullest Thing In The World (Jive)
6	7	7	DA BRAT - Fa All Y'All (So So Def/Chaos)
9	6	8	FU-SCHNICKENS - Breakdown (Jive)
14	11	9	INI KAMOZE - Here Comes The Hotstepper (Columbia)
7	9	10	MAD LION - Take It Easy (Wreck/Nervous)
13	12	11	DIGABLE PLANETS - 9th Wonder (Pendulum/EMI)
10	10	12	PETE ROCK & C.L. SMOOTH - I Got A Love/The Main Ingredient (Elektra)
16	14	13	BRAND NUBIAN - Word Is Bond (Elektra)
—	17	14	SPICE 1 - Strap On The Side (Jive)
21	18	15	HEAVY D. & THE BOYZ - Black Coffee (Uptown/MCA)
19	19	16	DA YOUNGSTA'S - Hip Hop Ride (eastwest)
11	13	17	BLACK MOON - Buck 'Em Down/Murder MC's (Nervous)
23	23	18	RAPPIN' 4-TAY - Playaz Club (Chrysalis/EMI/Rag Top)
12	16	19	ICE CUBE - Bop Gun (One Nation) (Priority)
20	21	20	BLACK SHEEP - Without A Doubt (Mercury)
17	20	21	GRAVEDIGGAZ - Nowhere To Run, Nowhere To Hide (Gee Street)
NEW	22	22	LORDS OF THE UNDERGROUND - Tic Toc (Pendulum/ERG)
25	25	23	COMMON SENSE - i used to love h.e.r./Communism (Relativity)
NEW	24	24	NAS - One Love (Columbia)
NEW	25	25	METHOD MAN - Bring The Pain/P.L.O. Style (RAL/Def Jam/Chaos)

ALBUMS

2W	LW	TW	
13	4	1	MURDER WAS THE CASE - Various Artists (Death Row/Intrscp/Priority/Atl)
10	5	2	SCARFACE - The Diary (Rap-A-Lot/Noo Trybe/Virgin)
1	1	3	THE NOTORIOUS B.I.G. - Ready To Die (Bad Boy/Arista)
2	2	4	CRAIG MACK - Project: Funk Da World (Bad Boy/Arista)
3	3	5	BONE ENTERPRISE - Creepin' On Ah Come-Up EP (Relativity/Ruthless)
14	10	6	THUG LIFE - Volume I (Interscope/Atlantic)
4	6	7	BIG MIKE - Somethin' Serious (Rap-A-Lot/Priority)
5	7	8	DA BRAT - Funkdafied (So So Def/Columbia)
6	8	9	ILL AL SKRATCH - Creep Wit Me (Mercury)
7	9	10	MC EHT featuring COMPTON'S MOST WANTED - We Come Strapped (Epic Street)
22	17	11	JASON'S LYRIC SOUNDTRACK - Jason's Lyric Soundtrack (Mercury)
11	11	12	69 BOYZ - 199Quad (Downlow/Rip-It)
8	13	13	WARREN G. - Regulate...G Funk Era (Death Row/Interscope)
12	14	14	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)
18	15	15	PARIS - Guerrilla Funk (Priority)
19	16	16	ABOVE THE LAW - Uncle Sam's Curse (Relativity/Ruthless)
20	21	17	DIGABLE PLANETS - Blow Out Comb (Pendulum/EMI)
9	12	18	PMD - Shade Business (PMD/RCA)
16	19	19	UGK'z - Super Tight... (Jive)
21	22	20	BLOODS & CRIPS - Bangin' On Wax 2: The Saga Continues (Dangerous)
15	18	21	GRAVEDIGGAZ - 6 Feet Deep (Gee Street)
17	20	22	PUBLIC ENEMY - Muse Sick N Hour Mess Age (Def Jam/Chaos)
NEW	23	23	COMMON SENSE - Resurrection (Relativity)
NEW	24	24	FU-SCHNICKENS - Nervous Break Down (Jive)
—	23	25	WEST COAST BAD BOYS - Anotha Level Of The Game (No Limit/SMG)

New Releases



CASH MONEY CLICK 4 My Click/Get The Fortune (Blunt)

TVT was serious when they said they'd represent hip-hop with Blunt Recordings. Mic Geronimo served up ruff rhymes on the fluid-flowin' track "It's Real." Now Mic introduces Ca\$h Money Click, a Queens-bred trio of straight-up street storytellers. Brace yourself as Chris Black, Nemesis Terror, and Ja Rule ride the curl of soul-drenched tracks playas live for. Togetherness through the trials of street life and a relentless profit motive are the themes of this smashing double A-side. Contact Corey@ Blunt (212) 979-6410.

—THEMBISA S. MSHAKA



ALPHABET SOUP Take A Ride (Prawn Song/MDL)

Tired of familiar loops and empty vocals? Get your fill of a flavor-packed brew outta San Francisco: Alphabet Soup. Balancing the improvisation of jazz with the lyrical precision of hip-hop, CB, Blake and band invite you to join Garvey's Black Star Line in search of spiritual freedom from life's pressures. Soul Of Mischief A-Plus throws down a sinister remix in the Hieroglyphic tradition. This is a must-peep. Contact Taylor Mayo @ Prawn Song/MDL (919) 933-6890.

—THEMBISA S. MSHAKA

ARTIST PROFILE

KEITH MURRAY



AGE: 22

FROM: Central Islip, Long Island, New York

LABEL: Jive

PROMOTION CONTACT: Eric Skinner (212) 620-8709

SINGLE: "The Most Beautifullest Thing In This World"

FORTHCOMING ALBUM: The Most Beautifullest Thing In This World

WHERE YOU SAW HIM

FIRST: on "Hostile," from Erick Sermon's album No Pressure with a razor blade between his teeth.

HOW IT STARTED: "Erick and I just clicked. I've been writing rhymes to his songs. All of a sudden, I'm with him. It's a dream come true."

ROLLS WITH: The Death Squad which is comprised of Erick Sermon, Redman, K-Solo, and Keith.

KEITH ON THE DEATH

SQUAD: "It's not just hanging out and smoking blunts. We know each other's lives and problems—and how to deal with them."

KEITH ON HIS SOUND: He calls himself the "Nocturnal Fly-Style Colonel." "My style is hard rock," he says. "I'm not about being a gangsta killer."

GAVIN URBAN



EDITOR: BILL SPEED

2W	LW	TW	ARTIST - Title (Label)	WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
3	1	1	BARRY WHITE - Practice What You Preach (A&M/Perspective)	9	79	1	66	9	4	95%
1	2	2	BMU (BLACK MEN UNITED) - U Will Know (Mercury)	9	79	1	67	9	3	96%
6	4	3	BLACKSTREET Featuring TEDDY RILEY - Before I Let You Go (Interscope/Atlantic)	10	69	1	60	8	1	99%
2	3	4	BRANDY - I Wanna Be Down (Atlantic)	12	68	0	62	5	1	99%
13	9	5	JANET JACKSON - You Want This (Virgin)	6	68	1	44	18	6	91%
9	6	6	INI KAMOZE - Here Comes The Hotstepper (Columbia)	8	63	0	51	10	2	97%
11	7	7	MEN AT LARGE - Let's Talk About It (eastwest)	8	72	2	34	24	13	81%
25	13	8	K-CI Hailey - If You Think You're Lonely Now (Uptown/MCA)	4	68	7	36	21	7	84%
—	28	9	BOYZ II MEN - On Bended Knee (Motown)	3	68	9	25	27	15	76%
12	10	10	TONY TERRY - When A Man Cries (Virgin)	11	63	0	31	21	11	83%
40	26	11	MARY J. BLIGE - Be Happy (Uptown/MCA)	7	62	5	23	25	14	77%
7	5	12	TONI BRAXTON - How Many Ways (LaFace/Arista)	10	58	1	36	17	5	91%
24	18	13	GERALD LEVERT - I Can't Help Myself (eastwest)	4	68	4	15	32	19	69%
27	21	14	CHANTE MOORE - Old School Lovin' (Silas/MCA)	5	67	1	10	35	22	67%
14	14	15	PATTI LA BELLE - All This Love (MCA)	8	59	1	21	28	10	83%
39	27	16	TLC - Creep (LaFace/Arista)	3	63	3	12	30	21	67%
5	8	17	ANITA BAKER - Body & Soul (Elektra)	13	52	0	37	10	5	90%
19	16	18	HEAVY D. & THE BOYZ - Black Coffee (Uptown/MCA)	7	54	1	25	15	14	74%
10	15	19	KEITH SWEAT - Get Up On It (Elektra)	11	55	1	26	16	13	76%
26	20	20	SILK - I Can Go Deep (Jive/Hollywood)	5	56	3	15	24	17	70%
36	29	21	BROWNSTONE - If You Love Me (MJJ/Epic)	4	63	4	6	27	29	52%
20	19	22	CASSERINE featuring Cato - Why Not Take All Of Me (Warner Bros.)	8	52	2	13	27	12	77%
16	17	23	AARON HALL - When You Need Me (Silas/MCA)	9	52	1	12	29	11	79%
8	12	24	BOYZ II MEN - I'll Make Love To You (Motown)	15	43	0	30	9	4	91%
22	25	25	DA BRAT - Fa All Y'All (So So Def/Chaos)	7	48	0	11	28	9	81%
NEW	26	26	LUTHER VANDROSS - Always And Forever (LV/Epic)	3	60	14	3	19	37	37%
21	23	27	ILL AL SKRATCH - I'll Take Her (Mercury)	11	48	0	11	22	15	69%
—	30	28	CHANGING FACES - Foolin' Around (Big Beat/Atlantic)	4	55	5	9	18	26	49%
NEW	29	29	ZHANE - Shame (Hollywood/Jive)	3	46	11	11	16	16	59%
30	31	30	BLACKGIRL - Where Did We Go Wrong (Kaper/RCA)	9	46	0	5	26	15	67%
15	22	31	AALIYAH - At Your Best (You Are Love) (Blackground Enterprise/Jive)	17	36	0	22	12	2	94%
4	11	32	JADE - 5-4-3-2 (Yo! Time Is Up) (Giant/Reprise)	11	39	2	23	12	3	90%
35	36	33	LO-KEY? - Tasty (A&M)	5	48	3	8	14	25	46%
—	40	34	HOWARD HEWETT - This Love Is Forever (Caliber)	5	41	2	3	21	16	59%
NEW	35	35	RAJA-NEE - Turn It Up (Perspective/A&M)	5	37	3	9	16	11	68%
—	39	36	INTRO - Never Again (Motown)	6	40	3	4	18	18	55%
17	24	37	USHER - Can U Get Wit It (LaFace/Arista)	15	32	0	14	13	5	84%
29	35	38	CRAIG MACK - Flava In Ya Ear (Bad Boy/Arista)	11	35	1	8	17	10	71%
28	34	39	CE CE PENISTON - Hit By Love (A&M)	8	31	0	12	10	9	71%
NEW	40	40	WHITEHEAD BROS. - Forget I Was A "G" (Motown)	3	37	3	2	13	21	41%

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PRINCE "Space" (Warner Bros.)	38	4	3	11	20	37%	3
VANESSA WILLIAMS "Sweetest Days" (Wing/Mercury)	43	12	1	4	32	12%	1
FELICIA ADAMS "Thinking About You" (Motown)	31	1	1	9	20	32% 3	

Total Reports:
This Week 80 Last Week 80

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Album Cuts

- BLACKSTREET** "Joi" (Interscope/Atlantic Group)
- LUTHER VANDROSS** "Goin' in Circles" LV/Epic)
- KAREN WHITE** "Make Him Do Right" (Warner Bros.)

Most Added

KAREN WHITE
"Can I Stay With You" (Warner Bros.)

JADE
"Every Day of the Week" (Giant/Reprise)

GLADYS KNIGHT
"End of the Road Medley" (MCA)

Hot

MARY J. BLIGE
"Be Happy" (Uptown/MCA)

Top Tip

LUTHER VANDROSS
"Always and Forever" (LV/EPIC)

RECORD TO WATCH

ZHANE
"Shame"
Low Down Dirty Shame
Soundtrack
(Hollywood/Jive)

Inside Urban

HALL OF FAME PLANNED



Members of the radio and record community came together with city officials of New Orleans at the recent National Black Programmers Coalition conference to announce plans for the city to house the proposed Black Music Hall of Fame. Pictured at a planning session are left to right: Eric Thrasher, Reprise Records; Connie Jackson, private contractor, fundraising events; Winston Burns, Perspective Records; Marc H. Morial, Mayor of New Orleans; Jackie Harris, executive director, Music/Entertainment commission, city of New Orleans; Suzanne Baptiste, Billboard; Hank Spann, Warner Bros. Records; and Larry Steele, WJLN-Dothan.

What was once one of the best kept secrets in the industry has evolved into one of its most attended annual events. The 17th annual National Black Programmers Coalition was held last week in New Orleans, and it was both fun and educational.

NPHASE



"Kiss And Say Goodbye"

The follow-up to their smash hit
"Spend The Night "

From their self-titled debut album, in stores Oct. 25
On Maverick CDs and Cassettes

Produced by Jerome "Rome" Jefferson

© 1994 Maverick Recording Company



Management: Bernard Brooks Jr. for BB Management

Up & Coming

Reports	Adds	
29	—	HORACE BROWN - Taste Your Love (Uptown/MCA)
28	—	Y?N-VEE - Chocolate (Def Jam/RAL/Chaos)
29	—	MELVIN RILEY - What Makes A Man (Wanna Cheat On His Woman) (MCA)
31	3	H-TOWN - Backseat (Luke)
26	2	THE TEMPTATIONS - Error Of Our Ways (Motown)
25	1	EBONY VIBE EVERLASTING - Groove Of Love (Gasoline Alley/MCA)
24	3	*SABELLE - Where Did The Love Go? (Tommy Boy)
21	4	*SCARFACE - I Never Seen A Man Cry (Rap-A-Lot/Priority)
23	6	*J.LITTLE The Hump Is On (Atlantic)
25	6	GERALD ALSTON - Send For Me (Motown)
22	—	A FEW GOOD MEN - A Lil' Somethin' (LaFace/Arista)
23	7	*WARREN G. - Do You See (Violator/RAL)
22	5	*BABYFACE & LISA STANSFIELD - Dream Away (Fox/Arista)
22	2	*NUTTIN' NYCE - Proof Is In The Puddin' (Jive)
21	10	*C+C MUSIC FACTORY - Bounce To The Beat (Columbia)
18	2	*FU-SCHNICKENS - Breakdown (Jive)
25	20	*KARYN WHITE - Can I Stay With You (Warner Bros.)
19	1	*LALAH HATHAWAY - Separate Ways (Virgin)
20	3	*TAKE 6 - All I Need (Reprise)
17	1	*BOYS CHOIR OF HARLEM - Overjoyed (eastwest)
23	21	*JADE - Every Day Of The Week (Giant)

Dropped: Gerald Levert, El DeBarge And Babyface, Karen White, Aretha Franklin * Indicates Debut

Many industry veterans and up and coming executives, and college radio station executives were in attendance. NBPC president **Irene Ware**, GM of **WGOK-Mobile**, was re-elected to a second term during the event. during her awards speech, Ware noted that this was the first year all the functions were sponsored. A number of recording artists performed at lunches, attended workshops and walked around talking to programmers. Also, for the first time in many years, hospitality suites were open and many of the artists were in the suites. I participated in a closed meeting with industry executives and Mayor Marc Morial who outlined plans for the Black Music Hall of Fame to open in conjunction with Louis Armstrong Music Park. Details are forthcoming. Needless to say the food was great and the people genuinely friendly..Remember to mark your calendars for February 16-18, 1995 Gavin will be in New Orleans to celebrate our seminar's tenth anniversary...**WABD-Clarksville** lost its assistant program director, **Karen Griffin**. Her duties will be handled by operations manager **Mike Johnson** until a replacement has been named...**President Clinton** granted an exclusive interview to **American Urban Radio Network's** White House correspondent **Bob Ellison**, excerpts of which ran on the AURN on November 7 and 8...**KJLH-Los Angeles** has moved and changed their phone number. The new address is 161 North

NBPC COLLEGUES



Pictured having fun at the NBPC conference are Ed Nesbit, independent promoter; Veronica Samuels, Midwest regional rep, Copa Records; "Doc" Wynter, music director KMJM-St. Louis; Jason Brown, music director WQMG-Greensboro.

LaBrea Ave. Inglewood, CA. 90301. Call (310) 330-5550. If the address sounds familiar it's the building that housed **KACE** before it was sold...**The Left Bank Organization** which manages **Luther Vandross**, **Stephanie Mills**, and **Tony, Toni, Tone** have opened two branches, one in New York and one in London. Their New York number is (212) 415-2550 and their London number is (0171) 706-1160...If you get the opportunity check out the **GRP Records** CD, **Stolen Moments: Red Hot & Cool**. The album contains 14 songs from a special collaboration of jazz, funk, soul and hip-hop artists. Who have generously focused their creative talents toward raising money and awareness to fight Aids. Stolen Moments is a response to a general need for increased Aids awareness among people of color. Call GRP for a copy

NIPPERS NATIONALS



Several members of RCA's national staff showed their support for the NBPC. Left to right are Michael Hailey, Vp, Black Music, RCA; Kathi Moore, national director Black Music, RCA; and Dwight Bibbs, national director, Black Music, RCA.

at (212) 424-1000...Christmas albums have begun arriving and some of the newer ones are pretty good. Check out **Joyful Christmas**, which features **Commissioned**, **Lou Rawls**, **Patti Labelle**, **Oleta Adams**, **Nancy Wilson** and **Peabo Bryson**. Also try **Christmas Cookin'** from **Verve** which features organist **Jimmy Smith**. Another excellent offering is **Merry Christmas**, from **Mariah Carey**. Not to be outdone **The O'Jays**, **Alexander O'Neil**, and **The Spirit Travelers** have Christmas packages coming. Make a space on your clocks because it's that time of year again...Ho! Ho! Ho!... Be sure to send us your photos and other interesting information to share. Send them to: Gavin Urban Music Department, 140 Second Street, 2nd floor, San Francisco, CA. 94105.—PEACE, BILL

Urban Releases

TRISHA COVINGTON "Why You Wanna Play Me Out" (Columbia)

Columbia Records newcomer Trisha Covington debuts with a smooth hip-hop flavored jam. Her round-the-way-girl style plays well on the track. Her vocal delivery is strong and shows real talent. The song was written by Alan "Byrd" Tatum and Larry Johnson, and your 18 plus listeners will enjoy this performance. I like the Radio One version. (3:52)

KANSAS CITY ORIGINAL SOUND "Bounce" (RCA)

Bounce from K.C.O.S. is hot! This thumping track makes you nod your head, move your feet and bounce other body parts. This record is a smokin' track with hot samples, and and showcases the vocal prowess of lead singer Adrian Washington. It's already heating up radio. One spin and your phones will light up. All three versions are good, and they kept all of them at 4:05. Definitely for the dancers. 18 plus will like this record.

—BILL SPEED

ARTIST PROFILE

N-PHASE



N-PHASE ARE: Al Boyd, Marlon, Melvin Baxter, Donnie Mayes, Tevlin Williamson

BIRTHDATES: Al 12/72, Marlon 5/72, Melvin 1/71, Tevlin 7/70, Donnie 11/69

CURRENT RESIDENCE: All reside in Ft. Washington, Maryland

CURRENT SINGLE: "Kiss & Say Goodbye"

CURRENT ALBUM: N-Phase
LABEL: Maverick

MUSICAL INFLUENCES: From Sam Cooke to Prince.

FAVORITE RECORD: Too many to name just one.

PROUDEST ACCOMPLISHMENT: Getting a record deal

LAST RECORD YOU BOUGHT: Al, Boys II Men; Marlon, Changing Faces; Tevlin, Tanya Blount; Donnie & Melvin, our own!

FAVORITE FOOD: From soul food to pizza

FAVORITE PASTIME: All enjoy writing songs

SOMETHING YOU DON'T LEAVE HOME WITHOUT: Al, faith in God; Marlon, money; Melvin, patience; Tevlin, my brush, my wallet and keys; Donnie, condoms, cologne, credit card, and a radio.

BEST ADVICE YOU'VE RECEIVED: Don't expect things to go fast.

SOME LABELS WOULD KILL FOR AN IMAGE;

OTHERS WOULD LIKE TO KILL THEIR IMAGES

HERE'S HOW FOUR COMPANIES COPE WITH

PERCEPTION VS REALITY

DEF-DEFYING AMERICAN THRIVES ON CONTROVERSY

BY BEN FONG-TORRES

Funny that GAVIN'd be calling American Records' general manager, Mark DiDia, this early November day to talk about record companies' images and how they deal with public perceptions of them.

"I just saw this piece on *MTV News* about the three controversial album packaging problems we're having," he says, listing the Black Crowes, Danzig, and the Lords of Acid releases. And why are they problematic?

DiDia, who joined the label in 1990, isn't sure.

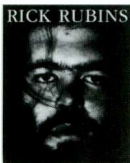
"What's wrong with pubic hair?" he asks. He's referring to the Crowes, whose album cover is a closeup of a woman in an American flag bikini—"and there is some pubic hair hanging out over the top of the bikini. It's taken from *Hustler* magazine—the Bicentennial edition."

Glenn Danzig's band's conflict with retailers had to do with the size of his *Danzig 4* package; stores argued that they'd have to make special racks to accommodate him. And the Lords of Acid CD cover features drawings of red-hot, toe-licking she-devils with their private parts exposed.

The three controversies have one thing in common: As DiDia

puts it: "That's what the bands want to do and we let them."

And that's pretty much what American is all about. Started in 1988 by Rick Rubin, after he'd split with Russell Simmons and Def Jam, the pioneer rap label they'd co-founded,



RICK RUBIN

the company was Def American until last fall, when Rubin staged a hilarious Hollywood funeral to celebrate the death of "Def." With the Rev. Al Sharpton conducting the rites and Mo Ostin, Tom Petty, and Sir Mix-a-Lot among the 500 mourners, Rubin, a wildly eclectic producer (LL Cool J, Red Hot Chili Peppers, Mick Jagger, Slayer, Tom Petty, AC/DC, Danzig,



Johnny Cash), proved to be a PR genius as well.

"Quite honestly," DiDia recalls, "I was against it. We were in a bit of a sales lull, and I thought it'd draw attention to the label unnecessarily. But I've eaten my words. It turned out to be an amazing publicity stunt. When you get wrapped up in the day to day operations here, and you know the good things and bad things about the company, it always surprises me how great our reputation is from the outside. We're a very cool company, and I think our perception is very strong."

When DiDia joined the company in 1990, Def American had six or seven staffers. Now, there are some 40 full-time employees. With growth (not to

mention a joint-venture deal with Warner Bros., forged in 1990), does a label have a tougher time coming off as independent; as lean and hungry?

"Yes," says DiDia, "but I'll tell you what else is tougher. You have to go by budgets and guidelines and schedules a lot more than we used to. Back in the old days—three years ago—whatever the hell we wanted to do, we did. We kinda still do that, but it's harder, because there's a big staff."

Still, American stands apart, with its iconoclastic leader Rubin, a New Age vegetarian who surfs, prefers to work out of his bedroom or car rather than any office or recording studio, and who embraces the likes of Andrew

Dice Clay while harboring dreams of producing an album with the surviving Beatles. As it has been since the beginning, A&R decisions come down to Rubin's ears. If he likes it, the artist is on the label. Another consistent principle at American, says publicist Heidi Robinson, is that "the artist comes first."

Of all their artists, says Robinson, it may be Danzig who best symbolizes American. DiDia agrees. "I would say he's about as controversial as you can get. But we stand behind him. That's what we're about." ●



BLACK CROWES

THIS LABEL IS HAPPY JUST TO BE IMMORTAL

BY BEVERLY MIRE

Happy Walters is, well, happy. And why not? He's got his own management company, record company and publishing company. Immortal is producing a movie, *Party Crashers* with Adam Sandler and Chris Farley, and plans to start a magazine.

"We're going to call it *GAVIN Two*," Walters says, laughing.

With such diverse interests, it doesn't seem like Immortal Records is seen as strictly a rap label, but until recently it was.

The perception stems from Walters' music business roots. After graduating college in 1989, the Indiana native drove to Los Angeles with some cash in his pocket, looking to

break into the music business. Armed with business savvy he cultivated when he owned his own business during college, Walters opened Buzztone Management and began "hanging out and meeting people." The first solid connection he made was with Cypress Hill. "They liked my energy," he says. "I met House Of Pain through them and they liked us. That's how it started."

Cypress Hill and House of Pain become the Buzztone's cornerstones.

When his management company began to grow, Walters decided to start a label—Immortal Records. He found and signed KORN and April's Motel Room, both of which are,



KORN

musically speaking, on the opposite end of the spectrum from rap.

"People might look at us as more of a rap entity, because people like



Cypress Hill and Erick Sermon are such well-known rap figures that, having grown from Immortal, people look at us like that," Walters says. "Funkdoobiest may be how we got our (distribution) deal with Sony."

But now with KORN, April's Motel Room, and R&B singer Nilsa, who makes her debut in February of 1995, Immortal's image will be better

adjusted to what Walters has always called it, cutting edge. Already KORN, which Walters describes as "really hard, like Nine Inch Nails," is winning raves from metal radio. Immortal's smashing of its preconceived image is a direct result of Walters' refusal to be pigeonholed. "I grew up in Indiana," he says. "I like everything—the Smiths, R.E.M. I liked country music!"

Another reason for Immortal's success crossing boundaries is the staff, whose attitude mirrors Walters'. "One person can't do all this," says Walters. "We're really a young company. We get in at 8 or 8:30 in the morning. It's a good vibe and everyone who comes by sees that. When I make a lot of money, we'll all be rewarded." ●

MADONNA'S MAVERICK: PICKY, PICKY, PICKY

BY JENNIE RUGGLES

When Madonna and her manager Freddie DeMann announced the formation of Maverick with Time Warner in 1992, industry observers, mindful of the pair's business acumen, anticipated wild success. But for almost two years, Maverick kept a low profile while building its foundation.

"Over two and half years we released only four records," says Abbey Konwitsch, who runs the day to day operations of the record company and is the former head of MTV programming. "We were slowly, steadily building a grass roots following."

Building up to mainstream impact has proven to be a shrewd method, since the word of artists such as Candlebox and M'shell NdegeOcello has spread like wildfire.

"We released a critically acclaimed album (*Plantation Lullabies*) by M'shell in the fall of last year," says Konwitsch. "And by at the end of last year, every artist wanted to work with her, every publication wanted to talk with her." M'shell is in the current "Generation Next" issue of *Rolling Stone* and on the *Red, Hot and Cool* album.

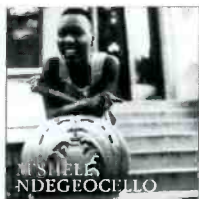
As high a profile as Madonna has in pop music, Maverick means to stay small and selective. As one of Maverick's small team of A&R reps, Guy Oseary, notes: "Freddie (DeMann) has always been very picky with groups he has managed.

He calls it 'boutique management.' What that means is that if you pick the right ones and put the right time in, you'll have real artists. I've learned from that. We pick the ones that stand out as truly artistic individuals."

"We are not looking at all to become a spot-light major label," Konwitsch continues. Nevertheless, the label's affiliation with Time Warner gives substantial material support to its artistic endeavors. "Our A&R team is always looking for certain kinds of artists who can be considered mavericks, those who cut against the grain, who can be financed in such a way that their ideas will come to fruition on the artist's terms."

Hot talent is intrigued by Maverick's A&R criteria for scouting; Maverick has thus been able to hold its own in bidding wars against some big labels. A recent A&R coup was lassoing a contract with Bad Brains after the band's five-year hiatus. "I ran into the lead singer, H.R., and struck up a conversation," says Oseary. "H.R. and I both really felt what we wanted was a Bad Brains reunion. One very good label was fighting us all the way through."

Maverick plans to take on more artists this year than ever. "Alternative is the area most identifying with young people today so it's an area we're watching," says Konwitsch. "But when you see an artist with star quality...an artist with something to say...then it doesn't matter what format." ●



HIGH STREET: AN ESCAPE FROM WINDHAM HILL

BY BEVERLY MIRE

It can safely be said that Windham Hill casts a big shadow.

"It's one of the most powerful brand-associated names in the history of the music business,"

"Sometimes when people find out we're with Windham Hill they're surprised."

says director of A&R Bob Duskis.

And who can argue? Windham Hill epitomizes "New Age."

So when its subsidiary, High Street Records, started up four years ago, it didn't just have to fight preconceived notions, it had to fight a way of life.

"It's inevitable (being associated with Windham Hill is) going to have pluses and minuses, and the minus is that people are going to perceive you as doing the type of thing you're most popular for," Duskis says.

Since they knew they had to be really different to be disassociated with their parent label, High Street aggressively pursued and signed artists like the Subdudes, John Gorka, Patty Larkin, Timbuk 3, Kristen Hall and the Jazz Passengers.

"The idea was to start a label with a new identity, with a new brand that didn't focus on a brand," says Duskis. "When you think of A&M artists you don't necessarily think of A&M. The whole idea behind High Street was to be artist-driven."

To make sure the company's image didn't blur with Windham Hill's, High Street not only signed radically different artists, they changed the look of their product.

"All records that come out on High Street are designed by people who are different from those

who design Windham Hill covers," Duskis says. "And if you look at the variety of packaging, you'll see it looks like basic rock, pop, singer/songwriter material. It doesn't have that contemporary instrumental look that the Windham Hill Records have become known for."



Promoting High Street is different from promoting Windham Hill. Although the two share staff, the attitude when promoting High Street is more upfront. "We have to be much more aggressive," says national promotion director John Vernile.

Vernile explained the subtleties that have moved High Street away from Windham Hill. "When we

first started, the trades listed us as High Street/Windham Hill," he says. "Getting that changed was a real battle; we wanted to be listed solely as High Street." Now that High Street is moving out from under Windham Hill's shadow, Vernile sees a plus for the label's

parent. "Windham Hill has gained from High Street," he says. "We're no longer in the same box, but it's seen as a company that can diversify—be different—especially since they put out the Bach variations and albums by Oystein Sevag. Sometimes when people find out we're associated with Windham Hill they're surprised. They say, 'Hey, we love that stuff.'"

Duskis says he thinks the separation between High Street and Windham Hill is just about complete. "The Subdudes are the final nail in that coffin," he says frankly. "It really put that crap to rest, and with Timbuk 3 coming out next year I just don't think it's an issue."

Both Duskis and Vernile are proud of each label's successes. But if they seem especially proud of High Street, it's because they've nursed the baby to fruition.

"In a little over three years we've built a new image," says Duskis. "I'm a little biased, but I think that's a remarkable accomplishment." ●



GAVIN A/C

EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER



TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	MADONNA - Secret (Maverick/Sire/Warner Bros.)	7	217	3	5975	+152	116	53	30	18
2	BOYZ II MEN - I'll Make Love To You (Motown)	14	186	3	5232	-107	99	55	23	8
3	SHERYL CROW - All I Wanna Do (A&M)	17	164	0	4486	-799	86	46	24	8
4	JOSHUA KADISON - Picture Postcards From L.A. (SBK/EMI)	9	190	8	4433	+463	67	51	51	21
5	MICHAEL BOLTON - Once In A Lifetime (Columbia)	6	183	9	4333	+634	57	61	47	17
6	GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	10	166	4	4279	+150	76	48	26	16
7	ELTON JOHN - Circle Of Life (Hollywood)	16	168	0	4227	-920	70	47	36	15
8	KATHY TROCCOLI - If I'm Not In Love (Reunion/RCA)	9	172	9	3762	+521	43	61	43	23
9	BABYFACE - When Can I See You (Epic)	14	136	2	3648	-164	58	48	18	12
10	ROLLING STONES - Out Of Tears (Virgin)	9	140	3	3564	+180	60	44	25	9
11	STING - When We Dance (A&M)	6	166	10	3305	+651	36	45	52	30
12	AMY GRANT - Lucky One (A&M)	15	132	0	3202	-738	51	32	39	10
13	LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	11	132	0	3066	-984	46	29	43	14
14	ANITA BAKER - Body & Soul (Elektra)	13	140	1	3047	-1492	36	37	44	23
15	ERIC CLAPTON - Motherless Child (Duck/Reprise)	8	124	3	2862	+334	39	36	37	11
16	JACKSON BROWNE - Sky Blue and Black (Elektra)	10	119	1	2587	+64	28	41	36	14
17	CELINE DION - Only One Road (550 Music)	6	135	14	2501	+626	20	31	54	30
18	AMY GRANT with VINCE GILL - House Of Love (A&M)	5	144	39	2494	+1027	19	32	46	42
19	MELISSA ETHERIDGE - I'm The Only One (Island)	12	98	12	2307	+396	35	24	28	8
20	BONNIE RAITT - Storm Warning (Capitol)	6	135	18	2294	+470	12	28	58	37
21	JOHN MELLENCAMP - Dance Naked (Mercury)	8	109	8	2254	+337	19	36	40	14
22	ROBERT PALMER - Know By Now (EMI)	11	97	1	2074	+109	25	30	33	9
23	SARAH McLACHLAN - Good Enough (Arista)	12	103	1	2048	-1267	24	23	33	23
24	EAGLES - Get Over It (Geffen)	5	89	19	1853	+502	19	28	25	17
25	JOE COCKER - The Simple Things (550 Music)	12	97	3	1799	+56	13	30	34	19
26	BON JOVI - Always (Mercury)	8	86	12	1788	+358	20	22	23	20
27	HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	18	76	0	1755	-448	28	19	13	16
28	AMY FRADON & LESLIE RITTER - Your Move (Shanachie/Cachet)	15	86	0	1730	+27	20	20	32	14
29	RICHARD MARX - Nothing Left Behind Us (Capitol)	2	115	51	1667	NEW	7	19	42	42
30	ROXETTE - Crash! Boom! Bang! (EMI)	10	92	6	1666	+144	15	21	29	25
31	GIN BLOSSOMS - Allison Road (A&M)	11	84	8	1636	+212	22	19	18	22
32	TOAD THE WET SPROCKET - Something's Always Wrong (Columbia)	10	77	7	1613	+301	18	20	26	13
33	VANESSA WILLIAMS - The Sweetest Day (Wing/Mercury)	2	118	64	1602	NEW	5	15	45	47
34	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	16	74	0	1431	-416	13	20	20	21
35	STEVE PERRY - Missing You (Columbia)	3	103	55	1406	NEW	5	10	40	46
36	ACE OF BASE - Living In Danger (Arista)	6	63	6	1312	NEW	18	14	14	17
37	JON SECADA - If You Go (SBK/EMI)	29	59	0	1302	-290	20	10	19	10
38	DAVID GATES - Love Is Always Seventeen (Discovery)	16	79	3	1240	-112	5	14	35	23
39	PAUL HARDCASTLE - Do It Again (JVC)	8	75	7	1217	NEW	4	18	35	17
40	ARNOLD McCULLER - Change All Of That (Coyote)	12	78	5	1210	+29	2	21	28	26

Chartbound	Reports	Adds	SPINS	TREND
BABYFACE & LISA STANSFIELD - "Dream Away" (Fox/Arista)	77	34	858	+424
SARI - "I Can't Let Go" (Eagle Eye)	75	8	1178	+198
TONI BRAXTON - "How Many Ways" (LaFace/Arista)	58	3	1063	+41

RECORD TO WATCH

DAN HARTMAN
"The Love In Your Eyes"
(Chaos)

- Gavin A/C #1 Hits From:**
- 11/17/89 **L. RONSTADT & A. NEVILLE** - "Don't Know Much"
 - 11/18/88 **GEORGE MICHAEL** - "Kissing A Fool"
 - 11/20/87 **BILL MEDLEY & JENNIFER WARNES** - "(I've Had) The Time Of My Life"
 - 11/ **BRUCE HORNSBY & THE RANGE** - "The Way It Is"

Total Reports:
This Week 228 Last Week 233

Reports accepted:
Monday at 8am through 2pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Most Added

VANESSA WILLIAMS (64)
"The Sweetest Days"
(Wing/Mercury)

STEVE PERRY (55)
"Missing You" (Columbia)

RICHARD MARX (51)
"Nothing Left Behind Us" (Capitol)

AMY GRANT & VINCE GILL (39)
"The House Of Love" (A&M)

CARLY SIMON (35)
"Like A River" (Arista)

Top Tip

BABYFACE & LISA STANSFIELD
"Dream Away" (Fox/Arista)

Inside A/C

THE BIZ

Moving from The Mix (WMMX-Dayton, Ohio) to MIX 107.5 (WRQX-Washington, D.C.) is **Randy James**. James wins the hotly-contested program directorship after at great summer book in Dayton. James will replace the departing **Lorin Palagi** who moves to The Point, (WPNT-Chicago).



Seal joins **Joni Mitchell** for backing vocals on her hot new single, "How Do You Stop" and also appears in the video. That's good enough for us to run their new picture.

THE MUSIC

The top three of the chart remain in position while **Joshua Kadison's** "Picture Postcards From L.A." leaps from #8 to #4.

Madonna's "Secret" widens its lead at the top by increasing spins to just under 6,000. Currently more than half its players report at least 28 spins a week.

Michael Bolton's "Once In A Lifetime" moves from #11 to #5 with a Spincrease of 634 and nine ADDs (WHFB, KLT, WDAY, WYCO, WQHQ, WJER, WBBQ, WAYN and KOSO).

Joining Bolton as new to the top ten is **Kathy Troccoli** whose "If I'm Not In Love" leaps from #14 to #8 with a 521 Spincrease and nine ADDs as well. The new includes Y92, WEAI, WZRT, KIXR, WMJX, WMYJ, KOSO, KGWB, and KBOI.

Start with his fastest moving,
highest charting album in years...

Add seven-time Grammy-winning
Co-Producer Phil Ramone to the story...

Then, match him to a timeless classic
whose time has come. Again.

Now you've really got something...

BARRY MANILOW

I CAN'T GET STARTED

From his brand new album
SINGIN' WITH THE BIG BANDS
BIG BANDS' GREATEST HITS

See Barry performing the new single on
LIVE WITH REGIS & KATHY LEE / ABC
MON., NOV. 14TH, 9AM ET

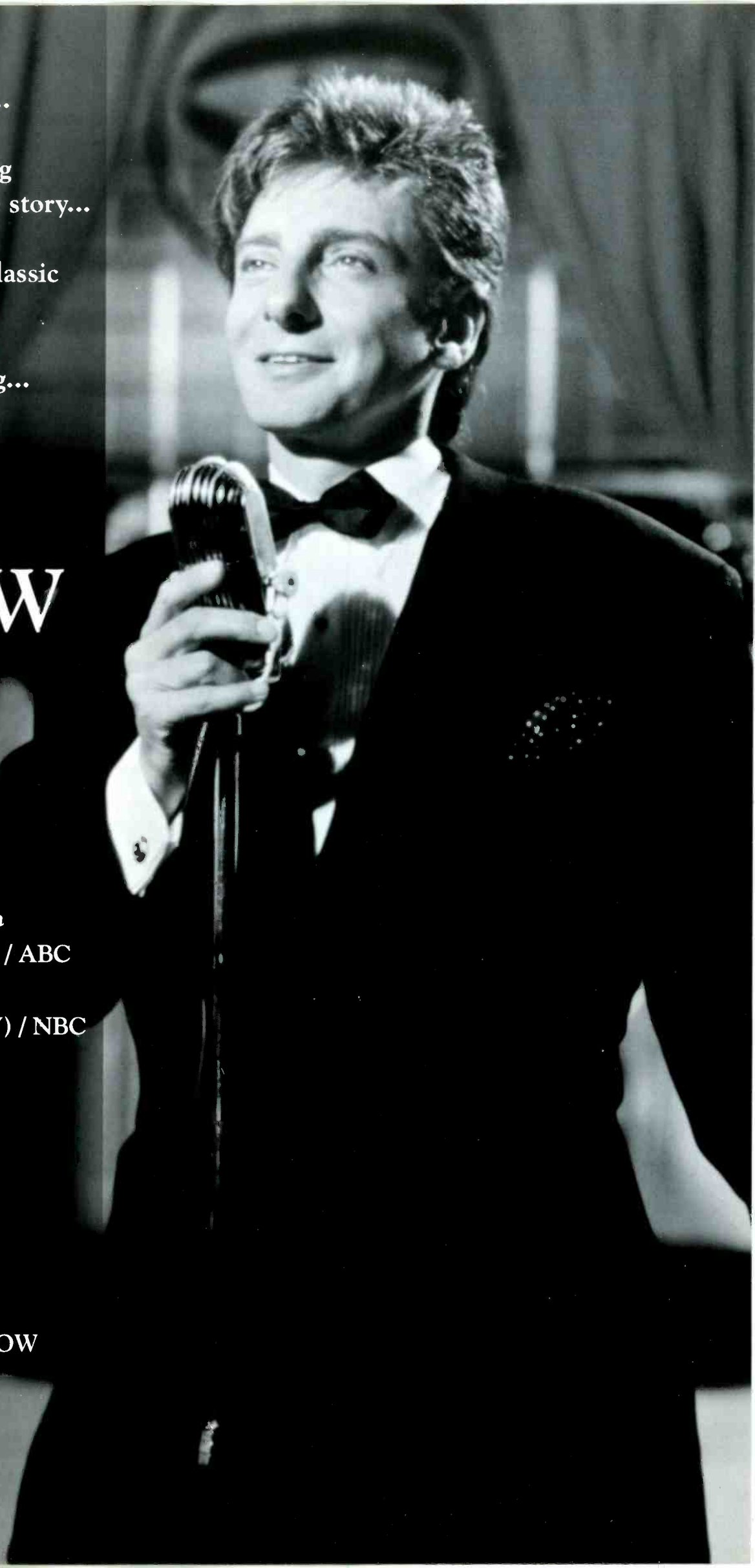
THE TONIGHT SHOW (FROM NY) / NBC
TUE., NOV. 22ND, 11:30PM ET

Coming soon
CBS THIS MORNING
SALLY JESSE RAPHAEL

Produced by
PHIL RAMONE & BARRY MANILOW

ARISTA

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Up & Coming

Reports	Adds	SPINS	TRENDS	
57	9	768	+207	MARK WILLIAMSON - Over And Over (Peak/GRP)
57	8	755	+128	WYNNONA & MICHAEL ENGLISH - Healing (Curb)
57	20	727	+276	CROSBY, STILLS & NASH - These Empty Days (Atlantic)
54	6	1039	+111	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)
54	4	773	+48	ROGER CLINTON - Fantasy Of Love (Pyramid/Rhino)
42	18	469	+207	UNITED ARTISTS FOR NATURE - Yes We Can (Pyramid)
41	4	476	+56	MATT BIANCO - You And I (JVC)
36	35	375	+347 *	CARLY SIMON - Like A River (Arista)
34	31	450	+407 *	TOM PETTY - You Don't Know How It Feels (Warner Bros.)
33	16	394	+177	JONI MITCHELL - How Do You Stop (Reprise)
32	32	444	+444 *	DAN HARTMAN - The Love In Your Eyes (Chaos)
32	7	383	+76	NORTHERN VOICES - Tell Me I'm Not Wrong Again (Shadow Mountain)
29	27	352	+320 *	JON SECADA - Mental Picture (SBK/EMI)
23	10	277	+168	WAR - Angel (Avenue)
23	11	230	+103	KITARO - Dance Of Sarasvati (Domo)
22	3	275	-1	ROBERT PLANT - If It's Really Got To Be This Way (Razor & Tie)
16	4	329	+117	DES'REE - You Gotta Be (550 Music)
15	3	181	+25	WET WET WET - Goodnight Girl (London/PLG)
13	9	146	+117 *	EDIE BRICKELL - Tomorrow Comes (Geffen)
13	2	222	+33	SASS JORDAN - Sun's Gonna Rise (MCA)
13	3	150	+41	WADE HUBBARD - Castles In The Sky (Vibration)
13	4	133	+57 *	NIKI HARIS & PETER COX - I Only Have Eyes For You (RCA)
13	4	181	+46 *	LUTHER VANDROSS - Always And Forever (LV/Epic)
12	1	310	+23 *	MAZZY STAR - Fade Into You (Capitol)
12	1	314	+58	THE REAL McCOY - Another Night (Arista)
12	7	173	+15 *	FIREFALL - Who Ran Away (Redstone)
10	6	138	+87 *	BOYZ II MEN - On Bended Knee (Motown)
10	3	106	+50 *	WILLIE NELSON - Healing Hands Of Time (Liberty/SBK/EMI)
11	1	130	+11 *	NORMAN BROWN - Any Love (MoJazz/Motown)

Dropped: America, John Mellencamp w/Me'shell NdegeOcello, Melissa Etheridge, Harry Connick Jr., Swing Out Sister, Julio Iglesias, Boz Scaggs, Aaron Neville/Trisha Yearwood, Jamie Walters, Kenny Loggins, El DeBarge w/Babyface, Norman Brown. * Indicates Debut

Celine Dion's tracking is one way and that's UP as "Only One Road" has moved #35 to #23 to #17 with 42 ADDs and a two-week Spincrease of 1,170.



HOTTEST track in the format is the new Amy Grant/Vince Gill duet, "House of Love." This week's Spincrease is 1,027 and it's the only track in the format to exceed its spins of last week by more than a thousand. It's already at #18 after just two chart weeks. New this week at KOSI, KKLI, WSUL, KVIC, KWAV, WTTT, WPPS, WGMN, WOBM, KLSY, WLIF, KLOG and WJLK.

The Eagles' "Get Over It" is proving to be a hit where it's played. The current chart number of #24 comes with just 89 stations, but the plays-per-station is nearly 21 a week. Hear it now on WLBC, WIVY, WCKQ, WRQX, KSTP, WQTU, WHFB, KDMX, KELI, WCSO, WDAY, WQLH WMXB, WKSQ and KVIC.

As predicted last issue (do we have a tough job, or what?), Richard Marx has the highest chart debut this week with "Nothing Left Behind Us." Its 905 Spincrease (third best in the format) helps it debut at #29 with 51 new stations, good enough for #3 MOST ADDED.

Marxmen & women now include the programmers at KKLD, WHMS, KLSY, KQXT, WLDR, KBLQ, KXYQ, KMCQ, WTPI, KMGN, WLIF, KOSI, WLZW, KESZ and WQLR.

Last week's RECORD TO WATCH was Steve Perry's "Missing You." This week it's #2 MOST ADDED with 55 new after "only" 38 new the week prior. The roster of Perry-powered A/Cs now includes KQXT, KOSO, WBMX, WFRO, WKLI, WFAS, WSPT and WJLK.

Our new RECORD TO WATCH is the late Dan Hartman's "The Love In Your Eyes." Check out the first week stats as it opens with 32 ADDs including KESZ, WHAI, WMJQ, K99, WCKQ, KKOR, KLWN, WHLM and KGLE.

Our TOP TIP to be next issue's highest chart debut is Babyface and Lisa Stansfield's Pagemaster duet "Dream Away." Two weeks in release and it's on 77 stations, 34 of whom ADDED it this week. Already checked in are WBMX, KQXT, KWAV, KYMG, WMT, WDEF, KKLI, KMZQ, WAHR, KVIL, WQLR, WMJQ and WLIF.

New Releases

SHAWN COLVIN with MARY CHAPIN CARPENTER
"One Cool Remove" (Columbia)

A strong duet from two of Columbia's rising stars. A cool song about getting away is given a haunting performance from the ladies and they're supported by a great Hammond B-3 played by Heartbreaker Benmont Tench.

WENDY MOTEN
"Whatever You Imagine" (Fox/EMI)

Yet another jewel from the soundtrack of Pagemaster, this new Barry Mann/Cynthia Weil/James Horner song would be enough to launch a movie all by itself, yet it has already been preceded by the Babyface/Lisa Stansfield duet. Moten sings her heart out on this powerful ballad that's fully-orchestrated and comes complete with a choir on the chorus.

BRYAN FERRY
"Mamouna" (Virgin)

The ever-moody Bryan Ferry can make an accessible track when he wants to and even if it's been many years between attempts, we've got him where we need him. Mamouna, by the way, is a Sahara sandstorm—no doubt a warm and dry one. Check this out. Ferry may not always connect the dots, but we get the picture.

SUBDUDES
"Why Can't I Forget About You?" (High Street)

O.K., remember this one from the Spring! A/C video magazine? Well here it is in single form ready to play. How many great bands do they sound like here?

NATALIE COLE
"No More Blue Christmas" (Elektra)

One of many highlights from Cole's new Christmas album, Holly & Ivy. It's a great new Michael Masser/Gerry Goffin song wonderfully arranged by Robbie Buchannan, and it looks to be one of the few fresh songs we can play to celebrate the forthcoming holiday season.

ARTIST PROFILE

PAUL
HARDCASTLE

LABEL: JVC

PROMOTION CONTACT: Jeff Lunt (213) 878-0101 FAX: (213) 878-0202

BIRTHDATE & BIRTHPLACE: December 10, 1957 - London

CURRENT RESIDENCE: London

MARITAL STATUS: Married

MUSICAL INFLUENCES: "Pink Floyd."

FAVORITE RECORD BY ANOTHER ARTIST: "Dark Side Of The Moon by Pink Floyd."

LIKES: "Anything with an engine."

DISLIKES: "Cruelty."

FAVORITE PASTIME: "Soccer and motor racing."

PET: "Rocky - Rottweiler dog."

IF I WEREN'T A RECORDING ARTIST, I'D BE: "A soccer player."

MOST TREASURED MATERIAL POSSESSION: "My Ferrari."

AMBITIONS YOU STILL HAVE TO FULFILL: "To drive a formula one racing car."

BEST ADVICE YOU'VE EVER RECEIVED: "Watch your back."

THREE ESSENTIALS YOU WOULD NEED TO SURVIVE ON DESERT ISLAND: "Tasta, a TV set and gallons of beer."

A New Christmas Classic

*Natalie
Cole*

NO MORE BLUE CHRISTMAS'

The premiere single from Holly & Ivy.

NATALIE COLE ON TV:

- The Tonight Show, December 1.
- "Lily In Winter," her dramatic debut on the USA Network, December 8 at 9:00 pm EST.
- Christmas concert special, on PBS throughout early December.

Produced by Michael Masser for Prince Street Productions. Executive Producers: Natalie Cole and Tommy LiFuma. Management: Dan Cleary Management Associates.

On Elektra Compact Discs and Cassette

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S/P/W

SPINS PER WEEK PER STATION

BOYZ II MEN - I'll Make Love To You (Motown)	28.13
MADONNA - Secret (Maverick/Sire/Warner Bros.)	27.53
SHERYL CROW - All I Wanna Do (A&M)	27.35
BABYFACE - When Can I See You (Epic)	26.82
GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	25.78
ROLLING STONES - Out Of Tears (Virgin)	25.46
ELTON JOHN - Circle Of Life (Hollywood)	25.16
AMY GRANT - Lucky One (A&M)	24.26
MICHAEL BOLTON - Once In A Lifetime (Columbia)	23.68
JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)	23.61
MELISSA ETHERIDGE - I'm The Only One (Island)	23.54
JOSHUA KADISON - Picture Postcards From L.A. (SBK/EMI)	23.33
LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	23.23
MARIAH CAREY - Anytime You Need A Friend (Columbia)	23.11
HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	23.09
ERIC CLAPTON - Motherless Child (Duck/Reprise)	23.08
TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	22.69
WET WET WET - Love Is All Around (London/PLG)	22.18
JON SECADA - If You Go (SBK/EMI)	22.07
FOUR SEASONS - Oh What A Night (Curb)	21.93

SPINCREASES

RANKED INCREASE IN TOTAL SPINS

AMY GRANT with VINCE GILL - House Of Love (A&M)	1027
VANESSA WILLIAMS - The Sweetest Day (Wing/Mercury)	992
RICHARD MARX - Nothing Left Behind Us (Capitol)	905
STEVE PERRY - Missing You (Columbia)	816
STING - When We Dance (A&M)	651
MICHAEL BOLTON - Once In A Lifetime (Columbia)	634
CELINE DION - Only One Road (550 Music)	626
KATHY TROCCOLI - If I'm Not In Love (Reunion/RCA)	521
EAGLES - Get Over It (Geffen)	502
BONNIE RAITT - Storm Warning (Capitol)	470
JOSHUA KADISON - Picture Postcards From L.A. (SBK/EMI)	463
DAN HARTMAN - The Love In Your Eyes (Chaos)	444
BABYFACE & LISA STANSFIELD - Dream Away (Fox/Arista)	424
TOM PETTY - You Don't Know How It Feels (Warner Bros.)	414
MELISSA ETHERIDGE - I'm The Only One (Island)	396
BON JOVI - Always (Mercury)	358
CARLY SIMON - Like A River (Arista)	347
JOHN MELLENCAMP - Dance Naked (Mercury)	337
ERIC CLAPTON - Motherless Child (Duck/Reprise)	334
JON SECADA - Mental Picture (SBK/EMI)	320

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

why can't i forget about you

t h e s u b d u d e s

*On your desk now,
so add it today!*

" A soulful record
that verges
on the addictive... "

★★★ ½

Rolling Stone

HIGH
STREET
RECORDS

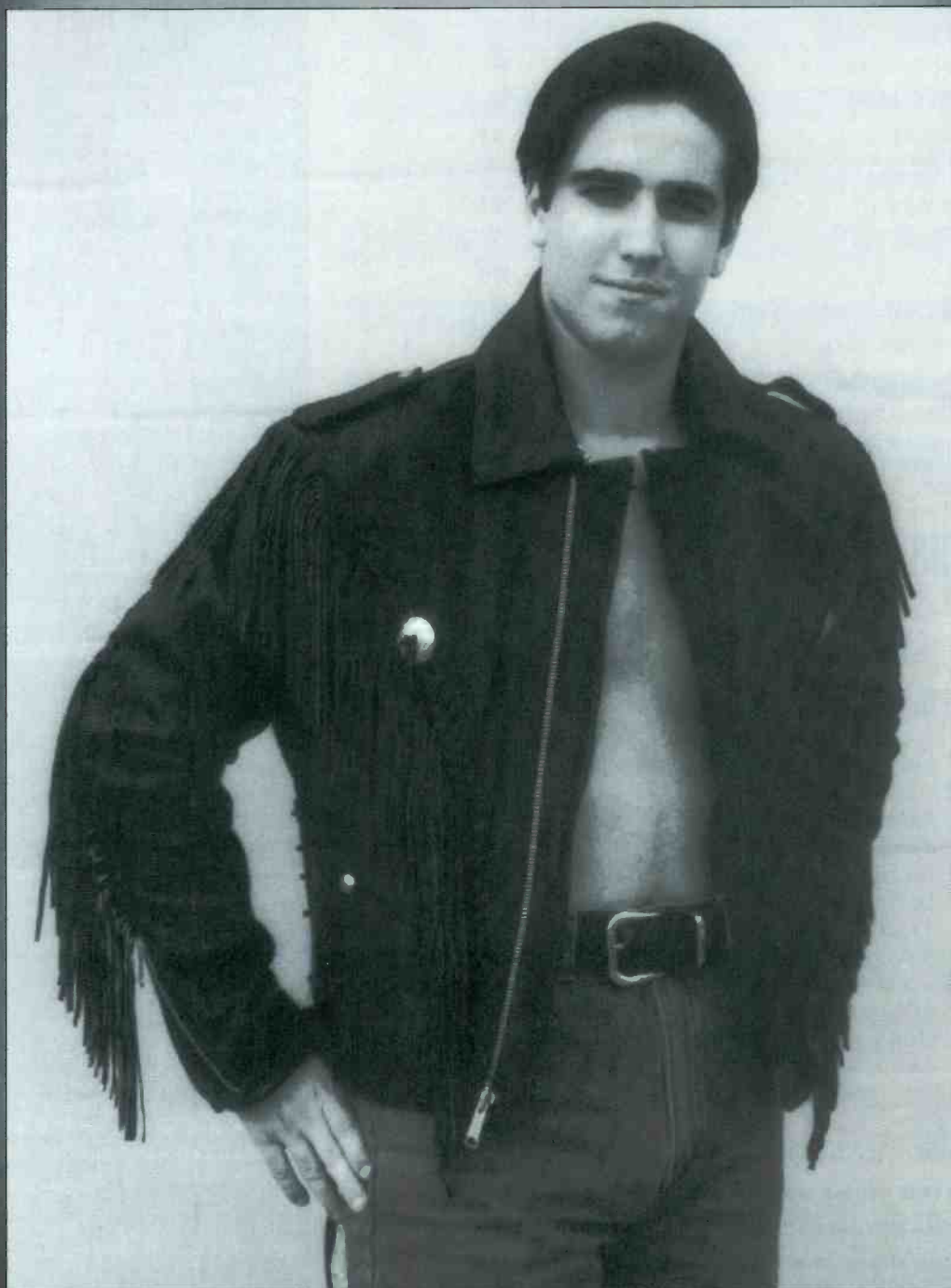
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ALDARON WEST

THE SECOND SINGLE

"SAFE IN YOUR ARMS"

PRODUCED BY MICHAEL BLAKEY



ATICO RECORDS

A DIVISION OF SELLMAR U.K. AND ASSOCIATED LABELS

Pink Rock Records

GAVIN CHART CONNECTIONS

TOP 40	A/C	URBAN
1	MADONNA - Secret (Maverick/Sire/Warner Bros.)	1
2↑	BON JOVI - Always (Mercury)	26↑
3	BOYZ II MEN - I'll Make Love To You (Motown)	2 24
4	SHERYL CROW - All I Wanna Do (A&M)	3
6↑	ACE OF BASE - Living In Danger (Arista)	36↑
7	MELISSA ETHERIDGE - I'm The Only One (Island)	19↑
8	TOAD THE WET SPROCKET - Something's Always Wrong (Columbia)	32↑
9	GIN BLOSSOMS - Allison Road (A&M)	31↑
10	EAGLES - Get Over It (Geffen)	24↑
11	GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	6
13↑	JANET JACKSON - You Want This (Virgin)	5↑
14	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	34
15↑	JOHN MELLENCAMP - Dance Naked (Mercury)	21
18	BABYFACE - When Can I See You (Epic)	9↑
20↑	BOYZ II MEN - On Bended Knee (Motown)	9↑
21↑	ROLLING STONES - Out Of Tears (Virgin)	10↑
23	ELTON JOHN - Circle Of Life (Hollywood)	7
24↑	STING - When We Dance (A&M)	11↑
26	LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	13
32↑	INI KAMOZE - Here Comes The Hotstepper (Columbia)	6
33	TONI BRAXTON - How Many Ways (LaFace/Arista)	12
38	ERIC CLAPTON - Motherless Child (Duck/Reprise)	15↑
39	AMY GRANT - Lucky One (A&M)	12
	ANITA BAKER - Body & Soul (Elektra)	14 17

Inside Connections

This week's GAVIN Connections chart is composed of the playlists of 80 urban, 228 A/C and 239 Top 40 stations.

While Top 40 and A/C agree on their #1, Madonna's "Secret," only one single, the old Boyz II Men track "I'll Make Love To You," is

charted in all three formats. We should expect their new one, "On Bended Knee" to also number everywhere when Motown kicks it in at A/C. "Secret," by the way, has 216 A/Cs and 217 Top 40s.

Based on early ADDs, Vanessa Williams (left) has a triple-threat workin' with her new single "The Sweetest Days." After two weeks it has 272 of a possible 547 stations. That's just shy of half in ten working days. It's likely that this gorgeous track will be charted everywhere next issue.

Check out the start for Jon Secada's "Mental Picture." It's Top 40's #1 MOST ADDED and actually got more than twice as many ADDs as Veruca Salt's highly touted single, "Seether."—Ron Fell

On the GO chart, The Eagles' "Get Over It" posts a #4 versus a #10 on the main chart. Also, Steve Perry's new "Missing You," and Amy Grant & Vince Gill's, "House Of Love" are already numbered on the GO while just CHARTBOUND and Up & Coming respectively on the main. —RON FELL



Top Ten Country Videos

Courtesy of Country Music Television

1. MARY-CHAPIN CARPENTER - Shut Up And Kiss Me (Columbia)
2. TRACY LAWRENCE - I See It Now (Atlantic)
3. BLACKHAWK - I Sure Can Smell The Rain (Arista)
4. LITTLE TEXAS - Kick A Little (Warner Bros.)
5. THE TRACTORS - Baby Likes To Rock It (Arista)
6. CLAY WALKER - If I Could Make A Living (Giant)
7. SAMMY KERSHAW - Third Rate Romance (Mercury)
8. DAVID BALL - When The Thought Of You Catches Up With Me (W.B.)
9. VINCE GILL - When Love Finds You (MCA)
10. NEAL McCOY - The City Put The Country Back In Me (Atlantic)

The Media Connection

Madonna is reportedly

close to signing on for a role in the Alison Anders-directed segment of *Four Rooms*,

with *Pulp Fiction* director Quentin Tarantino executive producing...Rhino Films is still shooting *It Ain't Me Babe*, a documentary on

Bob Dylan impersonators, and has plans for a *Monkees* feature film and a blues biopic...Director

Dr. Dre lensed Snoop Doggy Dogg's *Murder Was The Case* and Ice Cube

and Jodeci also star in the short film playing in theatres.

David Geffen requested a Guns 'N Roses cover of the Stones' "Sympathy For The Devil," and the version is in the Warner Bros. film *Interview With The Vampire*...The

Jive/Hollywood soundtrack to the Caravan film *A Low Down Dirty Shame* includes cuts by R. Kelly, Hi-Five and Tevin Campbell...The Wynonna & Michael English single "Healing," from the Morgan Creek film *Silent Fall*, is climbing

Award-winning composer Mark Isham, (whose credits include the score for *Quiz Show*) has scored music for the upcoming 20th Century Fox Jodie Foster film *Nell*...Milan Entertainment's just-released *Killing Zoe* soundtrack features a techno dance score by tomandandy, and their soundtrack to *Double Dragon*:

The *Movie* includes cuts by Coolio and Crystal Waters.

Tune in to VH1's *Fairway To Heaven* rock 'n' roll pro-am golf tournament airing November 19 to see artists including Amy Grant, Vince Gill and

members of R.E.M. That same day, VH1 will premiere the Eric Clapton special *From The Cradle*...Deion Sanders and Hammer recently hooked up to do a video for the song "Straight To The Feet," from the soundtrack to the December

Jean-Claude Van Damme flick *Street Fighter*...The Dr. Dre and Ice Cube video for the song "Natural Born Killaz" may raise objections along with consciousness. The story line has the two playing serial killers and it satirizes the murders of Nicole Brown Simpson and Jose and Kitty Menendez...The just-released Aerosmith greatest hits music video collection, *Big Ones You Can Look At*, features 13 clips, uncensored versions and behind-the-scenes segments...HBO is re-running the Barbra Streisand special over Thanksgiving. ●

Relations were on hand for VH1's *Fairway To Heaven* golf tournament.

Jill Burnham, Mike Mills of R.E.M., John Sykes, VH1 president, Sheryl Crow, and Wayne Isaak, VH1's Sr. VP Music & Talent

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CONGRATULATIONS to Sean Donaldson, who won the last Trivia Clip contest for knowing that Dance Craze was the name of the 1980 movie that featured performances by ska bands such as The English Beat and Madness. This week's Trivia Clip question: Which singer/actress starred in the 1980 musical *Xanadu*? One winner will be drawn from all correct answers received, and will be awarded soundtracks from Milan Entertainment, Epic Soundtrax and Varese Sarabande. Fax answers along with your address to my attention at (415) 495-2580, or phone GAVIN at (415) 495-1990.

Save me a drumstick, and we'll see you on the big island.

BY DAVID BERAN

BY DAVID BERAN

SMALL MARKET SUCCESS

This week we visit the Red River Valley and Grand Forks, N.D. The valley is fondly referred to as the "Bread Basket of America." Also located in Grand Forks is an Air Force base and the University of North Dakota. Two stations serve up Top 40 hits with XL93 (KKXL/FM) in the valley for more than 20 years. We spoke with **program director Rick Acker**.

Having two Top 40s must make the competition really tough.

Grand Forks may be market number 246, but we have nearly as many signals as Minneapolis. Every day the Top 40 battle is won and lost here. We're one of the few markets left with two Top 40s. In addition, we also have two country stations, an oldies station, an AOR and an A/C. This doesn't even include the AM stations. We need to make sure we're playing the hits 24 hours a day, 365 days a year.

How do you set yourself apart from the competition?

By using the three Ps: promotion, personality and packaging. Nobody does it better in our market.

How does it affect your promotions?

We have one book a year in the spring, but you wouldn't know it by listening to XL93. We're constantly coming up with creative promotions. We recently raised over \$10,000 for a one-year old girl in our area who

needed a heart transplant. Our morning man, Captain Jack, broke the all-time broadcast record for being on the air without any sleep—over 126 hours. The whole town was talking and we also got TV coverage. We're also in the clubs three nights a week.

What is your involvement with local retail?

Besides doing weekly callout research, which we're firm believers in, we also have weekly communication with the local retailers to help us determine our music decisions. Our research with callout and retail is used as a tool, but a lot of times it comes down to gut instinct. We need to stay in tune with what is selling

though.

Does the record community have a good profile with KKXL?

Yes, XL93 was one of the first stations in the country to do our playlist on a plays per week basis. I believe the reps respected us for that. And we still do the most important thing—we sell records.

How do you present XL93?

Our presentation is very much in touch with the latest trends, but we're not too hip for the room. The jocks are anything but liner card readers. I stress personality and relating to our listeners.

Does the community feel you're involved with them?

We strive to be very community-oriented. From finding lost dogs and cats to talking about issues that effect people in North Dakota, we're involved.

Any last comments?

Winners are losers that got up and tried again. This business is full of ups and downs, but hard work and determination will always pay off in the end. ●

Editorial Assistance by Annette M. Lai. Paul Swanson is director of secondaries for Jeff McClusky and Associates.

FACT FILE

XL93 (KKXL/FM) FACT FILE

KKXL/FM (XL93) Radio

505 University Avenue

Grand Forks, ND 58203

(701) 775-0575

Owner: Excel Broadcasting

General manager: Troy Ramage

Station manager: Kathy Loff

Program director: Rick Acker

Music director: Kory Lee

Consultant: None

Frequency: 92.9 FM

Watts: 63,000

Target demo: 18-34 adults

Positioning statement: "Today's best music, with more variety, XL93."

XL93 SAMPLE HOUR

Monday, November 7, 4 p.m.

Legal I.D.

SIMPLE MINDS - "(Don't You) Forget About Me"

ACE OF BASE - "Living In Danger"

JOHN MELLENCAMP - "Dance Naked"

Sweeper

PRINCE - "Letitgo"

BON JOVI - "Always"

O.M.D. - "If You Leave"

4 PM - "Sukiyaki"

Sweeper

BLIND MELON - "No Rain"

GREEN DAY - "Basketcase"

CELINE DION - "Mised"

Sweeper

CHEAP TRICK - "The Flame"

CRYSTAL WATERS - "100% Pure Love"

Sweeper

INXS - "Devil Inside"

BY PAUL E. SWANSON

P.D. NOTEBOOK

BY ERIC NORBERG

FAMILIARITY VS. NOVELTY

Many stations that consider themselves Top 40 play more oldies than currents, the theory being that adults prefer older, familiar records.

Familiarity is important since it provides a comfort zone for the listeners—particularly those over 21. But familiarity is just one component.

Actually, novelty is just as important as familiarity to the pop music listener—those who don't specifically seek out nostalgia formats. There is a large segment of the

population, including the mainstream A/C listeners, who don't want to wallow in the past and who look forward to good new listeners. "Good" means they like them, not that they would necessarily be praised in a music appreciation class.

The real reason A/C listeners often react negatively to the current hits they are offered on radio is that too few adult contemporary stations actually have a clue as to what current songs their listeners would like. The usually-male pro-

grammers make guesses about what a female-centered format should play to please its listeners; and A/C record promoters often push tracks that are selected more for their acceptability than listener appeal.

Think about it. If today's adult likes new cars, new products, new TV shows and new movies, and responds to the word "new" so much that manufacturers regularly stretch to find ways of putting in on the label of old products—why would music be the one and only exception?

Play the right new records, well interspersed with the right noncurrents, and A/C will perform better than currently seems to be the case. This means stations are going to have to put more emphasis on finding the right new records. It also means that in testing noncurrent music, A/C stations are going to have to consider not only familiarity and preference but also relevance—because for A/C use the noncurrent music must seem "timeless," and not dated. The A/C audience isn't into nostalgia. ●

GAVIN COUNTRY

EDITOR: CYNDI HOELZLE
CONSULTING EDITOR: LISA SMITH



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
4	2	1	MARY CHAPIN CARPENTER - Shut Up And Kiss Me (Columbia)	11	210	0	205	4	1	100%
10	4	2	CLAY WALKER - If I Could Make A Living (Giant)	10	209	0	198	10	1	100%
11	8	3	JOHN MICHAEL MONTGOMERY - If You've Got Love (Atlantic)	9	210	0	185	25	0	100%
12	10	4	GEORGE STRAIT - The Big One (MCA)	7	210	0	167	41	2	99%
9	6	5	LITTLE TEXAS - Kick A Little (Warner Bros.)	13	205	0	173	29	3	99%
7	5	6	BLACKHAWK - I Sure Can Smell The Rain (Arista)	15	204	0	173	29	2	99%
14	11	7	ALABAMA - We Can't Love Like This Anymore (RCA)	11	207	1	155	49	3	99%
13	12	8	CLINT BLACK - Untangling My Mind (RCA)	10	208	0	132	76	0	100%
16	14	9	VINCE GILL - When Love Finds You (MCA)	6	210	1	122	86	2	99%
3	1	10	TRACY LAWRENCE - I See It Now (Atlantic)	11	190	0	175	8	7	96%
15	13	11	THE TRACTORS - Baby Likes To Rock It (Arista)	14	207	1	108	89	10	95%
19	16	12	TANYA TUCKER - You Just Watch Me (Liberty)	10	209	1	66	126	17	92%
17	15	13	DAVID BALL - When The Thought Of You Catches Up With Me (Warner Bros.)	12	202	1	67	134	1	100%
18	17	14	FAITH HILL - Take Me As I Am (Warner Bros.)	9	206	2	61	138	7	97%
23	19	15	JOE DIFFIE - Pickup Man (Epic)	6	209	1	39	162	8	96%
20	18	16	HAL KETCHUM - That's What I Get (For Losin' You) (Curb)	10	208	1	47	138	23	89%
22	20	17	LARI WHITE - Now I Know (RCA)	13	199	6	40	146	13	93%
30	23	18	TIM MCGRAW - Not A Moment Too Soon (Curb)	5	209	2	22	164	23	89%
24	21	19	THE MAVERICKS - There Goes My Heart (MCA)	8	208	3	21	147	40	81%
26	22	20	RANDY TRAVIS - This Is Me (Warner Bros.)	6	203	4	10	170	23	89%
39	28	21	MARK CHESNUTT - Going Through The Big D (Decca)	4	208	4	7	155	46	78%
28	25	22	RICK TREVINO - Doctor Time (Columbia)	8	204	1	13	142	49	76%
31	27	23	DIAMOND RIO - Night Is Fallin' In My Heart (Arista)	6	202	4	7	129	66	67%
45	34	24	REBA McENTIRE - 'Til You Love Me (MCA)	3	206	9	2	117	87	58%
25	26	25	MARK COLLIE - Hard Lovin' Woman (MCA)	12	191	4	21	99	71	63%
37	30	26	JOHN BERRY - You And Only You (Liberty)	7	201	9	6	104	91	55%
35	31	27	AARON TIPPIN - I Got It Honest (RCA)	7	195	9	3	103	89	54%
8	7	28	KEN MELLONS - Jukebox Junkie (Epic)	18	136	0	100	28	8	94%
1	9	29	ALAN JACKSON - Livin' On Love (Arista)	11	133	0	88	28	17	87%
42	35	30	DOUG STONE - Little Houses (Epic)	4	192	10	2	80	110	43%
—	41	31	BROOKS AND DUNN - I'll Never Forgive My Heart (Arista)	2	200	53	2	65	133	34%
36	33	32	RHETT AKINS - What They're Talkin' About (Decca)	8	183	8	4	86	93	49%
41	36	33	BILLY RAY CYRUS - Storm In The Heartland (Mercury)	6	188	11	1	77	110	41%
43	38	34	MARTINA McBRIDE - Heart Trouble (RCA)	5	178	21	1	62	115	35%
—	46	35	PATTY LOVELESS - Here I Am (Epic)	3	173	53	1	29	143	17%
NEW	36	36	PAM TILLIS - Mi Vida Loca (Arista)	2	167	138	1	26	140	16%
—	45	37	KATHY MATTEA - Maybe She's Human (Mercury)	3	166	41	0	28	138	17%
46	44	38	CHELY WRIGHT - 'Til I Was Loved By You (Polydor)	6	152	17	1	35	116	24%
48	43	39	CONFEDERATE RAILROAD - Summer In Dixie (Atlantic)	4	150	13	0	40	110	27%
NEW	40	40	WADE HAYES - Old Enough To Know Better (Columbia)	2	149	60	0	13	136	9%
NEW	41	41	SAWYER BROWN - This Time (Curb)	2	151	125	0	7	144	5%
2	3	42	SAMMY KERSHAW - Third Rate Romance (Mercury)	13	97	0	40	36	21	78%
50	48	43	JESSE HUNTER - Long Legged Hannah (From Butte, Montana) (BNA Entertainment)	6	117	18	0	15	102	13%
27	29	44	JOHN ANDERSON - Country 'Til I Die (BNA Entertainment)	9	112	1	4	52	56	50%
NEW	45	45	GEORGE JONES & ALAN JACKSON - A Good Year For The Roses (MCA)	3	114	29	0	11	103	10%
49	47	46	RADNEY FOSTER - The Running Kind (Arista)	5	98	1	1	26	71	28%
NEW	47	47	TRACY BYRD - The First Step (MCA)	1	107	99	1	10	96	10%
—	50	48	WESTERN FLYER - She Should've Been Mine (Step One)	5	97	7	0	13	84	13%
NEW	49	49	STEVE KOLANDER - Listen To Your Woman (River North)	6	80	7	0	9	71	11%
—	49	50	TERRY McBRIDE & THE RIDE - High Hopes & Empty Pockets (MCA)	5	74	1	0	22	52	30%

Total Reports: This Week 210 Last Week 210
Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.
Reports accepted: Mondays - 8am through 5pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

PAM TILLIS (138)
"Mi Vida Loca" (Arista)
SAWYER BROWN (125)
"This Time" (Curb)

TRACY BYRD (99)
"The First Step" (MCA)
JOHN & AUDREY WIGGINS (65)
"She's In The Bedroom Crying" (Mercury)
WADE HAYES (60)
"Old Enough To Know Better" (Columbia)

Top Requests

MARY CHAPIN CARPENTER
THE TRACTORS
GEORGE STRAIT
TRACY LAWRENCE
JOE DIFFIE

RECORD TO WATCH

JOHN AND AUDREY WIGGINS
"She's In The Bedroom Crying"
(Mercury)

This brother-sister act has a lot of fans out there, including these first-week stations:
KEBC, KNCI, KUZZ, KCKI, KEKB, KORD, KTEX, WWNC, WBCS, KDDK and WKAK.

Inside Country

CHANGES, CHANGES, CHANGES...

Seems like there's more RCA news every week. After eight years with the label **Alison Auerbach** has resigned to start her own public relations firm, in association with **The Press Office** (you'll remember Alison's boss at RCA, **Erin Morris**, joined the Press Office last month)...**Decca** has hired a new radio promotion coordinator, **Laura Flager**, who comes over from **Pro Tours**...**Rosanne McDowell** is the new Associate Director, Office Services, **Sony Nashville**.

ARTIST NEWS...

Congratulations to **Tracy Byrd** and his wife **Michelle** on the October 9th birth of their first child, **Eve Elizabeth**, weighing 7 lbs, 5 ounces...**Doug Stone** has resumed touring, after taking two weeks off to rest his voice on doctor's orders...**Kathy Mattea** was part of **Celebrity Jeopardy!** last week, playing for charity with other stars like **Tony Randall**, **Larry King** and **Kareem Abdul-Jabbar**. Sweet Kathy

Up & Coming

Reports	Adds	Weeks	
72	24	2	LISA BROKOP - Take That (Patriot)
71	12	3	RICKY LYNN GREGG - Alter The Fire Is Gone (Liberty)
69	30	2	CLINTON GREGORY - The Gulf And The Shell (Polydor)
65	65	1	* JOHN AND AUDREY WIGGINS - She's In The Bedroom Crying (Mercury)
60	57	1	* JAMES HOUSE - Little By Little (Epic)
53	8	3	GREG HOLLAND - When I Come Back (I Want To Be My Dog) (Warner Bros.)
43	6	4	TRISHA YEARWOOD - It Wasn't His Child (MCA)
38	16	1	* EAGLES - Girl From Yesterday (Geffen)
29	4	2	MAC DAVIS - Southern Cooking (Columbia)

Dropped: #24-G. Ducas, #32-N. McCoy, #37-B. White, #39-R. Van Shelton #40-L. Roy Parnell, #32-C. Raye.
* Indicates Debut

Album Cuts

SKYNYRD FRYNDS - Sweet Home Alabama (Alabama)/I Know A Little (Sammy Kershaw)/Call Me The Breeze (The Mavericks)/Don't Ask Me No Questions (Travis Tritt)/Free Bird (Wynonna)

ALAN JACKSON - Gone Country/I Don't Even Know Your Name/Thank God For The Radio

RED, HOT + COUNTRY - Fire And Rain (Sammy Kershaw)/Folsom Prison Blues (Brooks & Dunn with Johnny Cash)

has designated her winnings (and, of course, we know she's gonna win) to go to the American Foundation for AIDS research. You go, girl...Get this. **Barbara Mandrell** will guest star on ABC's *The Commish*, November 12, playing a sinister psychiatrist, Gloria Cutler. Apparently, "an encounter with

Dr. Cutler results in a close brush with death for the Commish." Say it ain't so, Babs!

RADIO NEWS...

Charlie Harrigan is the new PD at **KXXY**-Oklahoma City, replacing **Jay Phillips**...**Scott Taylor** is the new seven to midnight guy at **KKJG**, com-

ing over from **KOJJ**-San Bernadino... **Penny Lougham** takes over as MD at **KLGT**-Buffalo as **Shaun Michaels** exits...The local papers called it the "greatest radio publicity stunt in Valley history." Here's the 4-1-1. **KTEX's** evening personality **Gunner** took over the heritage Country station Halloween night, calling it "Radio Free Valley," cranking up **Lynyrd Skynyrd** and **Queen**. He says he was trying to bring attention to the fact that there is no rock station in the market. Apparently listeners share his frustration, as 300 people converged on the station to egg him on. Of course, the local news was there to cover the whole event. PD **Sonny Laguna** insists that this is not a way of announcing a format switch, but that they sure wouldn't mind if one of the other stations in the market made the switch. Were they hoping their competitor **KFRQ** would take the bait? Whatever the motivation, everyone in South Texas is certainly talking about **KTEX**... Oh, those wacky Indy cats have come up with another crazy promotion. This time **WGRL** will select twelve male and female "spokesmodels" to appear in their "Honey And Hunks" 1995 Poster Calender, and become station 'ambassadors,' representing **WGRL** at events and concerts. Candidates will be judged on personality, charm, poise, knowledge of line dances and how good they look in "Bear-wear." Apparently MCA is co-sponsoring this deal. Is that just so **David Haley** can judge the competition? Just wondering.

ARTIST PROFILE

GREG HOLLAND



FROM: Douglas, Ga

LABEL: Warner Bros.

PROMOTION VP: Bill Mayne

CURRENT SINGLE: "When I Come Back (I Want To Be My Dog)"

INFLUENCES: Conway Twitty, Waylon Jennings, Travis Tritt, Alan Jackson, Elvis, Elton John, Alabama, the Commodores, George Strait and Luther Vandross.

FIRST BREAK: When he was 12 he opened a show for Ronnie Milsap.

OTHER JOBS: Greg was in the U.S. Army light infantry for three years.

HOBBIES: Hunting, bass fishing, running, weight lifting

MILESTONES: He was one of only 40 to be picked from the 1500 who auditioned for slots in the all-Army soldiers show, a touring company that performed for military personnel and civilians alike in Europe and elsewhere.

HE SAYS: "I just go with whatever feels right. I believe if you'll just give it all you've got, the rest will take care of itself."

Country Releases

TRACY BYRD
"The First Step" (MCA)

Tempo, tempo, tempo. That's what they're saying, and you can't argue with this sure hit, a Doug Crider-Verlon Thompson song that's perfect for T-Byrd.

JOHN AND AUDREY WIGGINS
"She's In The Bedroom Crying" (Mercury)

Audrey Wiggins has such a beautiful voice, and it's perfectly matched with this heartbreaking ballad.

JAMES HOUSE
"Little By Little" (Epic)

James, who co-wrote this song with Rick Bowles, admits he was in a Roy Orbison mood when he wrote this song. We hear it's been a highlight of his current tour with Mark Chesnutt.

THE EAGLES
"The Girl From Yesterday" (Geffen)

With all the media attention surrounding the Eagles, and the success of last year's *Common Thread* album, the timing couldn't be better for a new Eagles song on Country radio.

PERFECT STRANGER

Debut Album: **It's Up To You**
Debut Single: **Ridin' The Rodeo**

Written by
CMA Entertainer of the Year
Vince Gill & Kostas

Bobby Bell/PD & MD
KAGG-Aggie 96 - Bryan/College Station, TX
"I'm picky but this record will work. It's different, It's good, & well produced.....hell yes I'll report it!"

Bill Reed/MD & Lynn Waggoner/APD
KXXY - Oklahoma City, OK
"This is what we need for Oklahoma City...Great Oklahoma Music! Their live show & CD match up for a winning combination... They won't be Strangers for long."

Steve Ricks/MD
KYKS - Lufkin/Nacogdoches, TX
"These boys have got the touch. I knew they would do well when I first heard them live. I get calls all day wanting to hear them. Perfect Stranger will be a force to reckon with in Country Music."

Shipped on CDX: Volume 94/Disc #2
Re-Ship on CDX: Volume 97 - November 28th

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KENT/KEITH
ZIMMERMAN



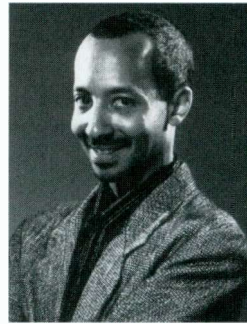
2W LW TW

1	1	1	JOSHUA REDMAN QUARTET - MoodSwing (Warner Bros.)
3	3	2	MARK WHITFIELD - True Blue (Verve/PolyGram)
2	2	3	BENNY GREEN - The Place To Be (Blue Note)
5	5	4	SHIRLEY HORN - I Love You, Paris (Verve/PolyGram)
11	6	5	MARCUS ROBERTS - Gershwin For Lovers (Columbia)
18	9	6	RAY BROWN TRIO - Don't Get Sassy (Telarc Int'l)
4	4	7	McCoy TYNER & BOBBY HUTCHERSON - Manhattan Moods (Blue Note)
16	11	8	CLAYTON/HAMILTON JAZZ ORCHESTRA - Absolutely! (Lake Street)
9	13	9	BENNY CARTER - Elegy In Blue (Music Masters)
6	10	10	EDDIE DANIELS - Real Time (Chesky)
8	7	11	ITZHAK PERLMAN & OSCAR PETERSON - Side By Side (Telarc Int'l)
15	14	12	JAE SINNETT - House And Sinnett (Positive Music)
7	8	13	JOE MORELLO - Morello Standard Time (DMP)
28	16	14	JIMMY SMITH TRIO - The Master (Blue Note)
27	19	15	WESSELL ANDERSON - Warmdaddy In The Garden Of Swing (Atlantic)
23	17	16	MICHEL CAMILO - One More Once (Columbia)
43	25	17	DAVID "FATHEAD" NEWMAN - Mr. Gentle Mr. Cool (Kokopelli)
12	12	18	JOE SAMPLE AND THE SOUL COMMITTEE - Did You Feel That? (Warner Bros.)
24	20	19	CONTEMPO TRIO - No Jam's Allowed (Jazzline)
21	21	20	HUBERT LAWS - Storm Then The Calm (Music Masters)
30	24	21	BOB CURNOW'S L.A. BIG BAND - Bob Curnow L.A. Big Band (MAMA Foundation)
45	29	22	BETTY CARTER - Feed The Fire (Verve/PolyGram)
—	36	23	KEVIN MAHOGANY - Songs & Moments (Enja)
42	27	24	GEORGE SHEARING - That Shearing Sound (Telarc Int'l)
22	22	25	SONNY FORTUNE - Four In One (Blue Note)
35	33	26	RODNEY KENDRICK - Dance World Dance (Verve/PolyGram)
—	41	27	TIGER OKOSHI - Two Sides To Every Story (JVC)
46	34	28	DAVE BRUBECK - Just You Just Me (Telarc Int'l)
19	18	29	SUSANNAH McCORKLE - From Broadway To Bebop (Concord Jazz)
10	15	30	DEWEY REDMAN - African Venus (Evidence)
31	30	31	HELEN MERRILL - Brownie - Homage To Clifford Brown (Verve/PolyGram)
20	26	32	JERRY GONZALEZ & THE FORT APACHE BAND - Crossroads (Milestone)
25	31	33	JIMMY ROWLES - Lilac Time (Kokopelli)
—	38	34	PATRICIA BARBER - Cafe Blue (Premonition)
34	35	35	JAMES CARTER QUARTET - JC On The Set (DIW/Columbia)
50	39	36	JOHN GUNTHER/GREG GISBERT - Big Lunage (Capri)
36	37	37	PAT KELLEY - The Road Home (Positive Music)
13	23	38	JANE BUNNETT - The Water Is Wide (Evidence)
—	45	39	THE BRECKER BROTHERS - Out Of The Loop (GRP)
14	28	40	JOHN SCOFIELD - Hand Jive (Blue Note)
17	32	41	GENE HARRIS QUARTET - Funky Gene's (Concord Jazz)
47	42	42	JAZZ PASSENGERS - In Love (High Street/Windham Hill)
—	49	43	JAY ANDERSON - Local Color (DMP)
NEW	44		TERUMASA HINO - Spark (Blue Note)
NEW	45		CECIL BROOKS III - Neck Peckin' Jammie (Muse)
NEW	46		ALAN PASQUA - Milagro (POSTCARDS) (JZZ)
—	47	47	DEBBIE DUNCAN - Live At The Dakota (IQMOD)
NEW	48		PARTNERS IN TIME - Equinost (Intersound)
NEW	49		QUIZ SHOW - Original Motion Picture Soundtrack (Hollywood)
NEW	50		TOOTS THIELEMANS - East Coast West Coast (Private Music)

Most Added

JAY HOGGARD (42)

Love Is The Answer (Muse)



GERRY

MULLIGAN QUARTET (42)

Dream A Little Dream (Telarc)

RON CARTER (41)

Jazz, My Romance (Blue Note)

TEODROSS AVERY (32)

In Other Words (GRP)

WINARD HARPER (31)

Be Yourself (Epicure)

HANNIBAL (29)

One With The Wind (Muse)

Top Tip

TERUMASA HINO

Spark (Blue Note)

With 46 stations, Spark is this week's hot debut.

RECORD TO WATCH

JAY HOGGARD (Muse)

Nothing but good vibes on Love Is The Answer.

Chartbound

DAVE KIKOSKI (Epicure)

SHEILA JORDAN (Muse)

CHUCK FLORENCE (Cadence Jazz)

* **JAY HOGGARD** (Muse)

MICHEL PETRUCCIANI (Blue Note)

* **GERRY MULLIGAN** (Telarc)

* **RON CARTER** (Blue Note)

PETER ERSKINE (ECM)

* **WINSTON WALLS** (Schoolkids')

JAY LEONHART with FRIENDS (DRG)

* **TEODROSS AVERY** (GRP)

* **HANNIBAL** (Muse)

* **CHARLES BROWN** (Verve)

ERROLL GARNER (Telarc)

* **WINARD HARPER** (Epicure)

DAVID FRIESEN (Burnside)

CHICO FREEMAN/JAZZ ON THE LINE (Edgetone)

* **JOSHUA BREAKSTONE QUARTET** (Capri)

RON AFFIF (Pablo)

GINGER BAKER TRIO (Atlantic)

* **ROB MCCONNELL & THE BOSS BRASS**

(Concord)

Dropped: #40 Grover Washington, Jr., #43 Roy Haynes, #44 Steve Grossman, #46 Joey DeFrancesco, #48 Steve Khan, #50 Pat Martino

Jazz/Adult Alternative New Releases

DAVID "FATHEAD" NEWMAN MR. GENTLE MR. COOL (KOKOPELLI)

David "Fathead" Newman finally resurfaces on a new recording. It's been a while since he's had one, and last year's Rhino box set salute is mighty fine. Now with a new home on Herbie Mann's label, Kokopelli, DFN marks a comeback with *Mr. Gentle Mr. Cool*, his personal tribute to Duke Ellington. Newman played with Ray Charles, Lowell Fulson and T-Bone Walker, but his Texas blues roots drift uptown for this recording date. We tested this set by punching up "What Am I Here For?," which Johnny Mathis covered on his 1990 tribute to Duke, *In A Sentimental Mood*. Newman and pianist David Leonhardt enthusiastically spar with each other on this latest version. Drummer Lewis Nash's precision drum work is compatible with the pristine arrangements by Robert Freedman, a sax player in previous Ellington band configurations. "Happy Reunion" is a lovely crooner on which Newman marries traditional soulful R&B with sophisticated Ellingtonian jazz improvisation.

JIMMY SMITH TRIO THE MASTER (BLUE NOTE)

The master blaster of the big beat Hammond organ is back where he belongs—on Blue Note Records in trio with Kenny Burrell on guitar and Jimmie Smith on drums. *The Master* was recorded live last Christmas in Japan, and how better to kick off 1994's holiday season? Smith redefined the Hammond organ for jazz in 1957, by fusing R&B with bop. Before that the organ was a jazz novelty. Guitarist Burrell plays his usual durable fifties jazz guitar phrasings, and Smith's dancing bass lines are plenty swinging. Smith's legacy is alive and well on burners like "The Organ Grinder's Swing" and "Chittlins Con Carne." He harks back to Blue Note salad days with remakes of "When Johnny Comes Marching Home" and "Back At The Chicken Shack." Recent recordings have strayed too far from what Smith does best, making *The Master* his best basic recording in decades.

ALAN PASQUA MILAGRO (POSTCARDS)

Prior to this intimate acoustic jazz trio recording, we best remember Alan Pasqua as a keyboardist for Santana. Now with a rock solid

POST-BOP

2W	LW	TW	
1	1	1	BENNY GREEN - The Place To Be (Blue Note)
2	2	2	JOSHUA REDMAN QUARTET - MoodSwing (Warner Bros.)
6	3	3	MARK WHITFIELD - True Blue (Verve/PolyGram)
5	5	4	SHIRLEY HORN - I Love You, Paris (Verve/PolyGram)
3	4	5	McCoy TYNER & BOBBY HUTCHERSON - Manhattan Moods (Blue Note)
4	6	6	EDDIE DANIELS - Real Time (Chesky)
9	7	7	MARCUS ROBERTS - Gershwin For Lovers (Columbia)
7	8	8	BENNY CARTER - Elegy In Blue (Music Masters)
18	11	9	RAY BROWN TRIO - Don't Get Sassy (Telarc Int'l)
15	12	10	CLAYTON/HAMILTON JAZZ ORCHESTRA - Absolutely! (Lake Street)
25	15	11	JIMMY SMITH TRIO - The Master (Blue Note)
11	10	12	ITZHAK PERLMAN & OSCAR PETERSON - Side By Side (Telarc Int'l)
10	13	13	JOE SAMPLE AND THE SOUL COMMITTEE - Did You Feel That? (Warner Bros.)
13	14	14	JAE SINNETT - House And Sinnett (Positive Music)
24	16	15	WESSELL ANDERSON - Warmdaddy In The Garden Of Swing (Atlantic)
26	17	16	MICHEL CAMILO - One More Once (Columbia)
8	9	17	JOE MORELLO - Morello Standard Time (DMP)
—	27	18	KEVIN MAHOGANY - Songs & Moments (Enja)
30	25	19	CONTEMPO TRIO - No Jam's Allowed (Jazzline)
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—	24	23	GEORGE SHEARING - That Shearing Sound (Telarc Int'l)
—	29	24	BETTY CARTER - Feed The Fire (Verve/PolyGram)
20	23	25	SONNY FORTUNE - Four In One (Blue Note)
NEW	26		RODNEY KENDRICK - Dance World Dance (Verve/PolyGram)
NEW	27		TIGER OKOSHI - Two Sides To Every Story (JVC)
19	20	28	SUSANNAH McCORKLE - From Broadway To Bebop (Concord Jazz)
12	18	29	DEWEY REDMAN - African Venus (Evidence)
NEW	30		JAMES CARTER QUARTET - JC On The Set (DIW/Columbia)

COMMERCIAL ADULT

2W	LW	TW	
2	2	1	RUSS FREEMAN & THE RIPPINGTONS - Sahara (GRP)
1	1	2	ANITA BAKER - Rhythm Of Love (Elektra)
4	4	3	SPECIAL EFX - Catwalk (JVC)
6	5	4	JONATHAN BUTLER - Head To Head (Mercury)
15	7	5	RICHARD ELLIOT - After Dark (Blue Note Contemporary)
3	3	6	ART PORTER - Undercover (Verve Forecast/PolyGram)
5	6	7	PETER WHITE - Reflections (Sin-Drome)
8	8	8	JOE SAMPLE AND THE SOUL COMMITTEE - Did You Feel That? (Warner Bros.)
10	9	9	LUTHER VANDROSS - Songs (Epic)
13	13	10	NAJEE - Share My World (EMI)
7	10	11	MICHAEL WHITE - So Far Away (Noteworthy)
25	14	12	WARREN HILL - Truth (Novus/RCA)
11	12	13	SWING OUT SISTER - The Living Return (Mercury)
17	16	14	CRAIG CHAQUICO - Acoustic Planet (Higher Octave)
26	23	15	DAVID BENOIT - Shaken Not Stirred (GRP)
9	11	16	COLOUR CLUB - Colour Club (JVC)
12	15	17	EVERETTE HARP - Common Ground (Blue Note)
16	17	18	THE GENE DUNLAP BAND - Groove With You (Avenue)
21	20	19	HIROSHIMA - Hiroshima/L.A. (Qwest/Reprise)
—	27	20	ROHN LAWRENCE - Hangin' On A String (Atlantic)
—	25	21	ANDY SNITZER - Ties That Bind (Reprise)
22	22	22	KIM PENNSYLVANIA - When You Were Mine (Shanachie/Cachet)
29	28	23	GERALD VEASLEY - Signs (Heads Up)
19	21	24	EVERYTHING BUT THE GIRL - Amplified Heart (Atlantic)
—	26	25	JAN HAMMER - Drive (Miramar)
14	18	26	EARL KLUGH - Move (Warner Bros.)
NEW	27		ACOUSTIC ALCHEMY - Against The Grain (GRP)
18	19	28	GEORGE HOWARD - A Home Far Away (GRP)
20	24	29	RICK BRAUN - Night Walk (Bluemoon)
—	30	30	ARNOLD McCULLER - Exception To The Rule (Coyote)

Post-Bop compiled by a sample of Jazz intensive reports
Commercial Adult compiled by a sample of Adult intensive reports

rhythm section with Dave Holland and Jack DeJohnette aboard, Pasqua is free to roam the parameters of melody and improvisation. Titles like "Milagro" and "Rio Grande," give the impression that there's some overriding Southwest inspiration here. Michael Brecker contributes some angular saxophone parts to "The Law Of Diminishing Returns" and "Rio Grande." Holland and DeJohnette flex deep in the pocket as Pasqua and Brecker trade off some feverish solo passages. Boppers might find solace in Pasqua's intimate compositions, especially in light of the several big band projects out these days. We recommend "Twilight," which is introspective for late night programming yet pastoral enough for the dinner jazz show.

FANTASY BAND SWEET DREAMS (DMP)

The Fantasy Band have their collective fingers on the pulse of A2 with a slick version of Dionne Warwick's anthem "Walk On By." With their second effort on DMP, the Fantasy Band is a simmering all-star lineup of hot A2 players who are active with their own solo careers, including George Jinda, Chuck Loeb, Marion Meadows and more. *Sweet Dreams* is a very Quiet Storm-sounding collection. Their remake of Special EFX's "Catwalk" is more band-oriented as Jinda's shakers and percussion fortify a smooth rhythm track. George Laks' acoustic piano adds jazz seasoning as Dave Samuels' vibes and Meadow's satin sax phrases set the sensual tone. *Sweet Dreams* could be DMP's most commercial pop offering yet.

ACOUSTIC ALCHEMY AGAINST THE GRAIN (GRP)

Once again Acoustic Alchemy, A2's favorite British acoustic guitar duo, start from scratch. As heard on *The New Edge*, Nick Webb and Greg Carmichael continue their quest for a more penetrating and energetic presentation. Acoustic Alchemy rely on a pop sensibility on the opening title cut, injecting programmed dance rhythms beneath Webb's steel-stringed single note rhythm phrases and Carmichael's classical flamenco strum. They aren't shy about incorporating countrified dobro fills on songs like "Road Dogs," then fiddling with canned studio dance rhythms on "Shoot The Loop." The title song and the majestic "Nouveau Tango" relies heavily on classical and world beat ingredients. With their eighth release, Acoustic Alchemy offer viable tunes to help break up A2's smooth predictability.

ARTIST PROFILE

ANDY SNITZER



FROM: Philadelphia

LATEST RELEASE: *Ties That Bind*

LABEL: Reprise

WORKING WITH BOB

JAMES: "I played lead alto on *Restless*. When I was in college in 1984, Bob came to the University of Miami and took four of us on the road. When I moved to New York, one of my first sessions was *Obsession* with Michael Brecker and Jon Faddis. He's been my guardian angel, keeping tabs on me."

NO DOUBT YOU'VE HEARD

ANDY: "I've done a bunch of sideman stuff, a million pop tunes including solos on the new Anita Baker, Carly Simon, Aretha, Bette Midler and a lot more. I'm sort of the king of daytime talk themes including Jerry Springer, Sally Jesse Raphael and Geraldo."

A YEAR ON THE ROAD WITH THE STONES:

"It happened at the last minute. I was in New York and they were rehearsing in Toronto. They put the word out for a section, so me and my guys sent a tape out. We made the tape cut and eventually auditioned in Toronto. It was the outest, deepest thing to walk into a room for the first time and there's Mick, Keith, Ronnie and Charlie. Mick asks us what we know. I hand him the tape he sent us to learn and he says, 'Let's do 'Bitch.'"

GAVIN A²

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



2W LW TW

6	4	1	JOE SAMPLE AND THE SOUL COMMITTEE - Did You Feel That? (Warner Bros.)
1	2	2	ANITA BAKER - Rhythm Of Love (Elektra)
3	3	3	RUSS FREEMAN & THE RIPPINGTONS - Sahara (GRP)
2	1	4	ART PORTER - Undercover (Verve Forecast/PolyGram)
5	5	5	SPECIAL EFX - Catwalk (JVC)
14	9	6	RICHARD ELLIOT - After Dark (Blue Note Contemporary)
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21	20	21	KIM PENNSYLVANIA - When You Were Mine (Shanachie/Cachet)
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13	16	23	COLOUR CLUB - Colour Club (JVC)
15	17	24	THE GENE DUNLAP BAND - Groove With You (Avenue)
9	21	25	EVERETTE HARP - Common Ground (Blue Note)
12	22	26	EARL KLUGH - Move (Warner Bros.)
18	28	27	EVERYTHING BUT THE GIRL - Amplified Heart (Atlantic)
27	30	28	ARNOLD McCULLER - Exception To The Rule (Coyote)
42	33	29	METRO - Metro (Lipstick)
19	26	30	GEORGE HOWARD - A Home Far Away (GRP)
22	29	31	AL DI MEOLA - Orange And Blue (Bluemoon)
28	31	32	TIM WEISBERG - Naked Eyes (Fahrenheit)
24	32	33	RICK BRAUN - Night Walk (Bluemoon)
—	49	34	THE FANTASY BAND - Sweet Dreams (DMP)
—	45	35	MARC ANTOINE - Classical Soul (NYC)
—	50	36	RICHY KICKLIGHTER - Myakka (Ichiban)
49	42	37	KISS THE SKY - Millennium Skyway (JVC)
37	37	38	PAT KELLEY - The Road Home (Positive Music)
39	35	39	STEVE REID - Bamboo Forest (Sugo)
29	34	40	JIM CHAPPELL & HEARSAY - Manila Nights (Real Music)
34	40	41	KEIKO MATSUI - Doll (White Cat/Unity Label Group)
30	38	42	DON GRUSIN - Banana Fish (GRP)
38	41	43	BOBBY LYLE - Rhythm Stories (Atlantic)
31	36	44	BOB MAMET - Signs Of Life (Atlantic)
32	39	45	HENRY JOHNSON - Missing You (Heads Up)
NEW	46	VANESSA WILLIAMS - The Sweetest Days (Mercury)	
NEW	47	MIKE TOMARO - Home Again (Positive Music)	
NEW	48	PHIL PERRY - Pure Pleasure (GRP)	
43	44	49	BONEY JAMES - Backbone (Warner Bros.)
—	46	50	NORMAN BROWN - After The Storm (MoJazz/Motown)

Most Added

ROBERTO PERERA (12)

Seduction (Heads Up)

VANESSA WILLIAMS (7)

The Sweetest Day (Mercury)

NESTOR TORRES (5)

Burning Whispers (Sony Latin)

RICHY KICKLIGHTER (5)

Myakka (Ichiban)

ALVIN DAVIS (5)

Let The Vibes Decide

(TriStar Music)

DOC POWELL (5)

Inner City Blues (West Coast)

Top Tip



VANESSA WILLIAMS

The Sweetest Day

(Mercury)

Vanessa gives the sweetest debut at #46.

RECORD TO WATCH

ROBERTO PERERA

Seduction

(Heads Up)

A dozen adds—heads up on this one.

Chartbound

*NESTOR TORRES (Sony Latin)

*ONE (Chakra)

BRYAN FERRY (Virgin)

*JULIA FORDHAM (Virgin)

DR. DAVE (Offshore Music)

*THE BRECKER BROTHERS (GRP)

JONI MITCHELL (Reprise)

ROBERTA PERERA (Heads Up)

*JOSHUA REDMAN QUARTET (Warner Bros.)

*KIM WATERS (Warlock/Quality)

*CHET ATKINS (Columbia)

Dropped: #43 Patti Austin, #47 3rd Force, #48 Willie And Lobo.

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GAVIN A³

Album Adult Alternative

EDITORS:
KENT/KEITH
ZIMMERMAN



Most Added BOXING GANDHIS (15)



If You Love Me (Mesa/Bluemoon)

LOWEN & NAVARRO (9)

Walking On A Wire (Parachute/Mercury)

NIRVANA (7)

MTV Unplugged In New York (DGC)

STING (7)

Fields Of Gold (A&M)

EAGLES (7)

Hell Freezes Over (Geffen)

BLACK CROWES (7)

America (American)

CARLY SIMON (7)

Letters Never Sent (Arista)

WOODSTOCK 94 (7)

(A&M)

Top Tip

LOWEN & NAVARRO

Walking On A Wire (Parachute/Mercury)

Something old, new, "wired" and blue—highest debut at #45!

unpretentious look at the working man. The best example is Peter Case's reworking of "A Working Man Can't Get Nowhere Today." The album begins and ends with songs cut by the album's executive producers, Dave Alvin and a Haggard-sounding Tom Russell. A3 should find a fit with Joe Ely's "White Line Fever." Personally we like Dwight Yoakam's intimate "Holding Things Together" and Robert Earl Keen's rendering of "Daddy Frank," a Zimmemen fave. For our tastes, Billy Joe Shaver handles "Ramblin' Fever" a trifle too much.

BOXING GANDHIS (Mesa/Bluemoon)

Remotely like Rusted Root, Boxing Gandhis are a tribal gathering of sorts, fusing group vocals with large ensemble playing. The Gandhis are a collection of Los Angeles-based musicians who have toured with big names like Raitt, Dylan, R.L. Jones and Loggins, and Mesa's Bud Harner first sighted the band doing their thang at Austin's SXSW, subsequently urging their signing. A band of white guys and one gal, Boxing Gandhis toy with soul influences reminiscent of early Prince and Sly as well as lyrics described as "Dr. Seuss Meets The Evening News." With a mixture of tight rhythm and odd horn and guitar riffs, Boxing Gandhis make unique adult music. Tracks include "If You Love Me" and the multi-kulti "Speak As One."

WOODSTOCK 94 Various Artists (A&M)

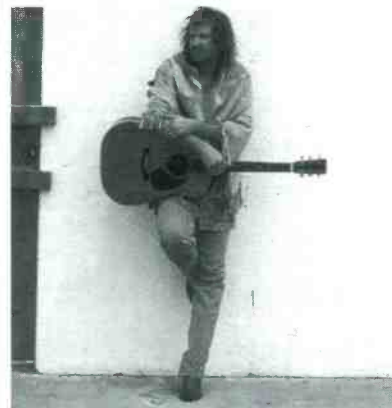
Easy for us to say, but maybe it was God's will that the rains bathed *Woodstock 94*. None of the mud seemed to have splashed onto the tapes as *Woodstock 94* displays a rare clarity that certainly wasn't the case during the original soiree. No out of tune guitars or funky harmonies mar or dampen the spirit of the music found here. Bands like Blues Traveler, Melissa Etheridge

RECORD TO WATCH

WOODSTOCK 94/ MELISSA ETHERIDGE (A&M)

Melissa's burning "I'm The Only One" is the first to crawl from the mud.

and Sheryl Crow (whose career really took off after this gig) sound protected and dry. The main value of this package is the hands-across-the-generations that link bands like Live and Cranberries with Bob Dylan and Traffic. All in all *Woodstock 94* is an impressive anthology, and doesn't Joe Cocker still sound good singing "Feelin' Alright?"



RAY WYLIE HUBBARD Loco Gringo's Lament (DejaDisc)

Ray Wylie Hubbard is a survivor (he wrote "Up Against The Wall Redneck Mothers"), one of the original outlaws during the era that Waylon, Rusty Weir and Billy Joe Shaver began changing the face of country songwriting from the inside out. Some of Ray's music (especially "Just To Hold You") has a familiar ring, which probably means some hat boy cut it as a hit record. While in Austin, we first saw this one on the hallowed shelves of Waterloo Records. What a delight to come home and find Loco Gringo's Lament in the mail box.

Gridbound

JEFF BUCKLEY (Columbia)

NIRVANA (DGC)

DAVID GRAY (Vernon Yards/Virgin)

BUDDY GUY (Silvertone)

SUGAR (Rykodisc)

JESUS & MARY CHAIN (American)

CARLY SIMON (Arista)

BLACK CROWES (American)

SMASHING PUMPKINS (Virgin)

CHRIS DUARTE (Silvertone/BMG)

* BOXING GANDHIS (Mesa)

MARSHALL CRENSHAW (Razor & Tie)

* DAG (Columbia)

DILLON O'BRIAN (RCA)

* KASHTIN (TriStar)

GOLDEN PALOMINOS (Restless)

INXS (Atlantic)

* MATT KEATING (Alias)

Dropped: #49 Jules Shear, Robert Palmer, Maria Muldaur, Red Hot + Country, Joe Jackson.

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TRISTAR MUSIC



GAVIN ROCKS

ASSOCIATE EDITOR:
ROB FIEND



TW		SPINS	TREND
1	QUEENSRYCHE - I Am I, Promised Land, Disconnected (EMI)	553	+16
2	MEGADETH - Crown Of Worms, Youthanasia (Capitol)	542	+89
3	NATIVITY IN BLACK COMPILATION - White Zombie, Type O Negative, (Columbia)	528	-75
4	CORROSION OF CONFORMITY - Broken Man, Albatross, My Grain, Deliverance (Columbia)	467	+61
5	DANZIG - Until You Call On The Dark (American)	444	+8
6	SLAYER - Ditto Head, Divine Intervention, Killing Fields (American)	415	+20
7	TESTAMENT - Low, Chasing Fear, Shades Of War (Atlantic)	359	+34
8	DREAM THEATER - Lie, Voices, 6:00 (eastwest/Atlantic Group)	304	-38
9	OFFSPRING - Come Out And Play, Self Esteem, Something (Epitaph)	286	+38
10	KORN - Clown (Immortal/Epic)	278	+94
11	SOUNDGARDEN - My Wave, Fell On Black, Black Hole, (A&M)	277	-31
12	BAD RELIGION - Stranger Than, 21st Century, Incomplete, Infected (Atlantic)	269	+22
13	WIDOWMAKER - Long Gone, Ready To Fall (CMC International)	249	+33
14	SICK OF IT ALL - Scratch The Surface (eastwest)	245	+17
15	KERBDOG - End of Green, Dry Riser, Suspect Device (Mercury)	236	-21
16	CINDERELLA - Free Wheelin', Bad Attitude Shuffle (Mercury)	210	+114
17	THE CULT - Coming Down (Drug Tongue), Real Grrrl (Sire/Reprise)	205	-6
18	ENGINES OF AGRSSION - All The Rage (Priority)	193	+60
19	KILLING JOKE - Millenium, Exorcism (Big Life/Zoo)	193	+19
20	PEARL JAM - Spin The Black Circle (Epic)	192	NEW
21	BODYCOUNT - Born Dead (Virgin)	186	+2
22	SAVATAGE - Edge Of Thorns (Atlantic)	176	-44
23	MELVINS - Queen (Atlantic)	174	-9
24	MACHINE HEAD - Davidian (Roadrunner)	164	-29
25	TOADIES - Mister Love (Interscope)	156	-24
26	GODFLESH - Crush My Soul, Heartless (Earache/Columbia)	154	+53
27	SMASHING PUMPKINS - Landslide, Frail And Bedazzled (Virgin)	152	NEW
28	D GENERATION - No Way Out (Chrysalis/EMI)	146	+29
29	MERCYFUL FATE - Nightmare Be Thy Name, Time (Metal Blade)	143	+59
30	GREEN JELLY - Carnage Rules, The Bear Song (Zoo)	143	-10
31	GREEN DAY - Basketcase, Paradise, Longview (Reprise)	134	+18
32	MONSTER VOODOO MACHINE - Bastard Is..., Moitionless (D-Tribe)	134	+15
33	THE MIGHTY MIGHTY BOSSTONES - Kinder Words (Mercury)	130	-8
34	S.F.W. - Monster Magnet, Paw, Marilyn Manson, Hole (A&M)	122	-41
35	MOIST - Push (EMI)	113	+5
36	ARCADE - Angry (Epic)	111	-32
37	LEEWAY - The Simple Life? (Futurist)	110	+29
38	HELMET - Milquetoast, Wilma's Rainbow (Interscope/Atlantic)	108	-26
39	BIOHAZARD - Tales From The Hard Side (Warner Bros.)	107	-18
40	DOWNSET - Anger! Ritual (Mercury)	105	-33
41	PRO-PAIN - Make War (Not Love) (Energy)	102	-20
42	Ex-Idol - Go Away (Relativity)	100	NEW
43	GROOVEZILLA - Survival (Mausoleum)	99	NEW
44	SAMIAM - Capsized (Atlantic)	96	+30
45	FRONT LINE ASSEMBLY - Millennium (Roadrunner)	96	+17
46	GILBY CLARKE - Cure Me Or Kill Me (Virgin)	94	+5
47	BRUTAL TRUTH - Godplayer (Earache)	89	NEW
48	FUDGE TUNNEL - Rudge With A G (Earache)	89	+6
49	OVERDOSE - Street Law, No Truce (Futurist)	88	-2
50	M.O.D. - Devolution (Energy)	84	-4

Most Added

MARY BEATS JANE (20)

Mary Beats Jane (Geffen)

SWEATY NIPPLES (17)

"Demon Juice" (Megaforce)

WOODSTOCK '94 (14)

Various Artists (A&M)

PEARL JAM (12)

"Spin The Black Circle" (Epic)

BRUCE DICKINSON (11)

"Shoot All The Clowns" (Mercury)

SPHINX (9)

"Jonestown" (Heart & Soul)

Top Tip

PEARL JAM

"Spin The Black Circle" (Epic)

Heavy spins from KQXR(42), KZAK(41), KVHS(30), WSOU(18), WJVO(14), KIBZ(13) and KZRX(13) propel Pearl Jam to this week's highest debut spot.

Most Requested

SLAYER

MEGADETH

NATIVITY IN BLACK

TESTAMENT

CORROSION OF CONFORMITY



RECORD TO WATCH

MARY BEATS JANE

Mary Beats Jane

(Geffen)

Sweden's Mary Beats Jane are rockin' their way toward a big fat debut. Their debut record is receiving modest spins at 25 Gavin Rocks stations with more to follow next week!

Chartbound

- Sponge (81) Rotting Pinata (Chaos/Columbia)
- Compulsion (63) "Delivery" (Interscope)
- * B-Thong (60) "Power Ranger" (Pavement)
- New Idol Sun (59) "American Flush" (Pavement)
- * Red Square Black (53) "Violent Pause" (Zoo)

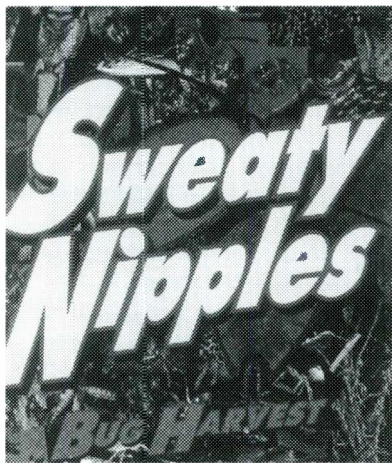
Dropped: #35 Obituary, #44 Fates Warning, #46 Headlock, #48 Overkill, #49 Wool, #50 Planet Hate

Inside Rock

.....
It was another one of those wacky weeks when everybody decided to call in their report at the same time. My apologies to everyone who was left hanging in the hold zone. Also, just a reminder, my reporting deadline is Tuesday 2:00 p.m. sharp Pacific Time. I'm not trying to be hard core but this is the deadline allotted me because six other formats take reports on Tuesday. If your list isn't faxed or called in by the deadline, your station won't be included in the week's research. Stations will only be frozen when requested...Yes it's true, the 1995 GAVIN Seminar is being held in New Orleans just before Mardi Gras. For some it's going to be the time of your lives, for others it's going to be an episode of 911. To find out what's in store for you, keep reading our updates, and register early so you don't get slammed by increased rates. If you register before December 16, 1994 it'll cost you \$290.00. If your registration request is postmarked by February 3, 1995 the cost will be \$335.00, if you're a total flake and wait until you get to the door it'll cost \$395.00. You should have received registration cards in last week's GAVIN. If you didn't, call me or the registration hotline at (415) 495-3200. The convention is being held at the Hyatt Regency in New Orleans, and you should reserve a room before they're all booked. Call (800) 233-1234 today and snag one. Seminar panels, showcases and other events will be overviewed in forthcoming issues. Right now it's like a giant jig saw puzzle; we know what the picture looks like but it's too early to start gluing the pieces together... A very special thanks goes out to **Columbia's E.J.** who set me up with tix to see **Corrosion Of Conformity** Monday night. All I can say is SMOKIN'!!! If you have a chance to see these guys play do it...Thanks also go out to **Maria at Metal Blade** for hooking me up with **Gwar** tickets last Tuesday. I feel sorry for the poor slob who had to clean the stage after that show. It looked like something out of **The Shining**...It wasn't a big week for new adds, although most of you popped the full **Mary Beats Jane** CD, making it number one most added. **MBJ** truly rocks, and is yet another cool release from Sweden, leading me to believe that the Swedish government is secretly tampering with their water supply, producing generations of great rock bands to supplement their export income. Or maybe I'm just full of shit...Several of you discovered the

new single from **Sweaty Nipples**, "Demon Juice." It's a great song which captured the second most added spot, but what I'm interested in is what visuals of the band offers during live performances...I'm surprised that **Sphinx's** single, "Jonestown" didn't receive more adds. This is a great song and I'm sure your listeners will agree if you spin it a few times. If given the opportunity, Sphinx are going to be big, so support them now instead of being the loser who jumps on the bandwagon after they've made it...Look for the new **Tree** album on **Cherrydisc** which is going for adds on November 14 and 15...Vegetables, rice and peace.

Rock Releases



SWEATY NIPPLES **Bug Harvest** (Megaforce)

Swooping down from the Northwest like a swarm of locusts are Portland, Oregon's Sweaty Nipples. Perky yet abrasive, the Sweaty Nipples redefine the '90s hard rock sound with blistering guitar slams, heavy drum bashing, buzzing bass lines and harmonic vocal yells. Through innovative, adrenaline-pumping rhythms and twisting melodic riffs, this band delivers several head-bopping tracks on their debut album *Bug Harvest*. The focus track and first single shipped to rock radio is "Demon Juice," a bass-laden track that spits out fiery drum slams, swirling guitar licks and a heavy dose of swinging vocals. You may remember this song from the four-song, self-titled EP that was released several months ago; if you don't, you're in for a treat. Besides totally rockin' out, the band showcases clever sound distortion with their ability to sneak in sampling, keyboards and other digital effects without hitting you over the head with it. "Labrador" and "Pig Boy" are riddled with curious effects and deserve a close listen. Also, be sure to check out the rock heavy guitars of "Inside" and "Clumsy." *Bug Harvest* produce an excellent crop of songs that won't saturate listeners with commercial pesticides.

FIFTYLASHES



MYSTIK **Perpetual Being** (Massacre)

This country's conservative radio wigs still have not accepted the fact that hard rock/metal is a valid format that appeals to a wide range of people, blowing demographics out the window. Cleveland's Mystik didn't let the lack of radio support or anything else stop them from making records. They headed to Europe, a much more tolerant place, to practice the art of heavy metal. When their demo tapes sold well in Germany, the band was flown there to record their debut album, *The Plot Thickens*. After successfully touring the continent, Mystik returned to Cleveland and completed their second album, *Perpetual Being*. Your metal listeners will find Mystik's (Patrick Hughes, vocals; Roy Gerstenberger, guitar; Ed Miller, guitar; Joe Kilcoyne, bass; Kenny Easterly, drums) heavy guitar rhythms, vicarious bass lines, strong drum-bashing and aggressive vocals extremely appealing. There is the occasional evil-sounding sampling but for the most part Mystik focuses on delivering waves of heavy metal. Besides blasting the title track be sure to check out "Politically Incorrect," "Buried Alive," "Silent Anger," "Black Thing" and "Here Today Gone Tomorrow." *Perpetual Being* takes '80s metal, rips out the glam, throws in a dose of grind core guitars and low-end bass romps. They evolve into a cohesive current metal groove that will complement the sound of any show.

FIFTYLASHES **Harder** (Doctor Dream)

The title of this rockin' CD is a dead giveaway. If you're lookin' for something with abrasive guitar strokes and punk leaning rhythms, Fiftylashes are for you. *Harder* offers 12 tracks of metal, hard rock and thrash rolled into a spicy rhythmic groove. If Fiftylashes were a burrito, you wouldn't be able to take a bite without scorching the insides of your mouth, causing severe blistering and infected dead chunks of skin. Fiftylashes (Bradley Wood, guitar/lead vocals; Bobby Lucero, lead

guitar; Eric Hansen, bass; Mike Taylor, drums) collide metal hooks with wiry guitar solos that end up in a shivering burst of static. Then they throw a curve ball by diving into mosh-inspiring riffs that showcase serious bass plucking and rebellious vocal yells. "Therapy," "Frustration," "Trashphobia," and "De-Evolutionized" are drenched in hard rock and thrash, representing the core sound of the band. Rock radio will find the cringing rock vibes of *Harder* worthy of many spins. So bend over and take Fiftylashes.



6L6 **Not Even Warm** (Cherry Disc)

With the amount of new music that rock radio receives on a weekly basis it's easy for PDs and MDs to unintentionally lose track and let certain bands fall through the cracks of their playlists. Such was the case with Boston's eclectic 6L6, who were serviced to radio several weeks ago. *Not Even Warm* is loaded with hostile guitar hooks, lumbering bass lines and crashing drums which juggle elements of hardcore and metal. Definitely something to throw on to achieve that rugged sound metal shows strive for. The release of this CD was clouded over by the release of a few major, already successful acts that dominated the spotlight. Memo to programmers: Established artists don't always put out good records. 6L6 (Ted Condo, bass; John Skibic, guitar; George Perez, drums) have an unpolished guttural thrash sound with one foot still in the garage. "\$67," "Dead," "Another Day" and "Rock Boy" are intense tracks rock listeners will appreciate. Don't let commercial hype dull your taste for good music, give 6L6 a closer listen.

CLAWFINGER **Deaf Dumb Blind** (Metal Blade)

The cause for global warming has been pinpointed to Sweden where the national output of hot rock bands is causing premature melting of the ice pack. With housing on the verge of floating away, Stockholm has bred another band that's infecting the shores of the U.S. with their



mixture of metal, industrial and hip hop. Clawfinger (Zak Tell, vocals; Bard Torstensen, guitar; Erlend Ottem, guitar; Jocke Skog, keyboards/programmer) started as a joke but blossomed into a full-fledged band when their demo tapes impressed Swedish national radio. One thing led to another and Clawfinger were showcasing at all the major Scandinavian rock festivals and later supporting the European tours of Alice In Chains and Anthrax. *Deaf Dumb Blind* will appeal to both alternative and metal radio with its blend of industrial keyboard/programming, swirling guitar riffs, thumping bass vibes and rap-like vocals. It's like Rage Against The Machine clashing with Faith No More with a little hip-hop thrown in for an extra push into the realms of aggression. Suggested tracks include "Wonderful World," "The Truth" and "I Don't Care." Keep an open mind with *Deaf Dumb Blind*.

PEARL JAM **"Spin The Black Circle"** (Epic)

Looks like Pearl Jam are going back to their Seattle grunge rock roots or they're just taking a lesson from Cornell and company. Whatever the case may be, "Spin The Black Circle" will please metal radio with its quick-tempoed guitar slices, Vedder's shredded vocals and the overall thrashy quality of the song. I think it's about time the mighty Pearl Jam stood up and took a swack at delivering something a little heavy. This single could further open the reluctant doors of commercial rock radio for other bands because everyone from Top 40 to album are going to add this one. The B-side "Tremor Christ" features traditional Pearl Jam guitar rhythms, elongated melodies and Vedder's haunting vocals. Both songs are taken from the upcoming album *Life*. Will there be harder songs on this album or will metal radio be stuck with one playable song? Tune in next week as the Pearl Jams.

GAVIN ALTERNATIVE

EDITOR: LINDA RYAN
ASSOCIATE EDITOR:
SEANA BARUTH



Inside Alternative

Hi, it's me again. Lots and lots of radio and music news this week, so sit back in your chair and get comfortable.

As you probably know by now, Houston's classic rock station **KZFX** has flipped formats and is now flying the alternative flag. The new call letters are **KRQT-The Rocket**. Acting music director **Sam Milkman** says, "The town's absolutely abuzz about this. It feels right." He also says that for now, "the shots are being called from New York," referring to **Z-100's Steve Kingston** and **Andy Shane** who will be overseeing the format switch. You can reach Sam at: (713) 968-1000.

KEDJ-Phoenix is moving to some new digs. The new address is 4745 N. 7th Street, Ste. 410, Phoenix, AZ 85019. Phone and Fax remain the same.

99X-Atlanta's **Leslie Framm** says MCA recording artist **Todd Snider** has a hands down winner with the song "Seattle Grunge Rock Blues." The first time they played it, the phones went crazy. Leslie says, "It's a modern day *Spinal Tap* song. It's hysterical; a great reaction record." The song is the "hidden" track on Snider's album. If you still don't know what I'm talking about, give MCA's **Gary Spivak** a buzz at (818) 777-4102.

As I reported last week, **Jacobs Media's Tom Calderone** (below) is heading things up at **WENZ**-Cleveland. Cleveland may be the "heart of rock and roll," but can it support two alternative stations?

Tom says, "There's a good staff here, and I think we just need to be a little more aggressive." The phrase "wait and see" comes to mind.

KUNV-Las Vegas' **Ian Scott** was nursing a pretty bad hangover this week as a result of some power birthday drinking. He and a friend went through about five pitchers of margaritas, and both are feeling a bit worse for wear. As a special birthday present to himself, he ordered a **Dead Can Dance** laser disc. Cool.

I saw one of the best shows in a long time last week at San Francisco's **Thirsty Swede**. My favorite American indie label, **Shumberland**, threw a record release party and invited **Jupiter Sun**, **Henry's Dress**, **The Ropers**

TW		SPINS	TREND
1	R.E.M. - What's/Frequency, Currencies, Crush, Bang&Blame (Warner Bros.)	1428	-136
2	THE CRANBERRIES - Zombie, Icicle, I Can't Be, Dreaming (Island)	1268	-84
3	NIRVANA - About A Girl, The Man Who, Lake Of Fire (DGC)	1153	-2
4	SMASHING PUMPKINS - Landslide, Frail And Bedazzled (Virgin)	1088	+19
5	LIZ PHAIR - Supernova (Matador/Atlantic)	967	-112
6	VERUCA SALT - Seether, Victrola, Spiderman, Number One (Minty Fresh)	899	-86
7	OFFSPRING - Gotta, Come Out And Play, Self Esteem (Epitaph)	887	-69
8	GREEN DAY - Basketcase, Paradise, Longview (Reprise)	878	-192
9	HOLE - Doll Parts, Miss World, Asking, Violet (DGC)	845	-10
10	STONE TEMPLE PILOTS - Vasoline, Interstate Love Song (Atlantic)	772	-244
11	CLERKS SOUNDTRACK - Soul Asylum, Alice In Chains (Columbia)	755	+40
12	PEARL JAM - Spin The Black Circle, Tremor Christ (Epic)	728	NEW
13	DINOSAUR JR. - Feel The Pain (Sire/Reprise)	698	-154
14	WEEZER - Buddy Holly, Undone, My Name Is (DGC)	657	+2
15	OASIS - Supersonic, Live Forever, Rock And Roll Star (Epic)	614	-47
16	SOUNDGARDEN - My Wave, Fell On Black, Black Hole, (A&M)	547	-11
17	BAD RELIGION - Stranger Than, 21st Century, Incomplete, Infected (Atlantic)	538	+13
18	NATURAL BORN KILLERS - Nine Inch Nails, Cowboy Junkies, L7, Lard (Warner Bros.)	467	-54
19	MELROSE PLACE, THE MUSIC - Aimee Mann, James, Letters To Cleo (Giant)	453	+109
20	GRANT LEE BUFFALO - Mockingbirds, Honey Don't Think (Slash/Reprise)	443	-203
21	WEEN - Can't Put My Finger On It, Voodoo Lady (Elektra)	412	+37
22	THE CULT - Coming Down (Drug Tongue), Real Grrrl (Sire/Reprise)	411	-73
23	SARAH McLACHLAN - Good Enough, Possession, Hold On (Nettwerk/Arista)	408	-55
24	THE MIGHTY MIGHTY BOSSTONES - Kinder Words (Mercury)	392	-7
25	PULP FICTION SOUNDTRACK - Urge Overkill (MCA)	383	-27
26	LIVE - Selling The Drama, White Discussion, I Alone (Radioactive)	380	-99
27	TOAD THE WET SPROCKET - Fall Down, Something's Always Wrong (Columbia)	368	-228
28	BIG AUDIO - Looking For A Song (Columbia)	360	NEW
29	SUGAR - Your Favorite Thing, Believe What You're (Rykodisc)	350	-140
30	CANDLEBOX - Change, You, Far Behind (Maverick)	348	-7
31	DEAD CAN DANCE - Toward The Within (4-AD)	323	NEW
32	SOUL COUGHING - Screenwriter's Blues, Chicago Not Chicago (Slash/Warner Bros.)	322	+50
33	MAZZY STAR - Fade Into, She's My Baby, So Tonight, Blue Light (Capitol)	319	+38
34	GO GO'S - Whole World Lost (IRS)	318	-17
35	THE CRAMPS - Ultra Twist (Medicine/Giant)	316	-31
36	AMERICAN MUSIC CLUB - Wish The World Away, Can You Help Me? (Reprise)	292	-84
37	BRYAN FERRY - Mamouna (Virgin)	292	-28
38	LOVE SPIT LOVE - Am I Wrong, Change In The Weather, Wake Up (Imago)	289	-66
39	IF I WERE A CARPENTER - Sonic Youth, M. Sweet, Redd Kross (A&M)	289	-27
40	COMPULSION - Delivery (Elektra)	285	-19
41	WEDDING PRESENT - Yeah Yeah Yeah, Gazebo (Island)	276	-44
42	JESUS & MARY CHAIN - Sometimes Always, Come On, Between Us (American)	271	-123
43	BLACK CROWES - A Conspiracy (American)	267	+22
44	PORTISHEAD - Sour Times (London/PLG)	264	NEW
45	FREEDY JOHNSTON - Bad Reputation (Elektra)	249	-31
46	CRANES - Shining Road (Dedicated/Arista)	246	+6
47	THINKING FELLERS UNION LOCAL 282 - Strangers From The Universe (Matador)	242	-11
48	dada - All I Am (IRS)	228	-101
49	JON SPENCER BLUES EXPLOSION - Orange (Matador)	224	-16
50	JAMES - Jam J, Tomorrow, Honest Joe (Fontana/Mercury)	223	NEW

Most Added

PEARL JAM 19
"Spin"/"Tremor Christ" (Epic)

SHADY (15)
World (Beggars Banquet)

R.E.M. (10)
"Bang & Blame" (Warner Bros.)

THE LONDON SUEDE (10)
"Wild Ones" (Nude/Columbia)

WOODSTOCK '94 (9)
Various Artists (A&M)

Top Tip

PEARL JAM
"Spin The Black Circle" (Epic)
For the second week in a row, Pearl Jam comes in Most Added. A big debut this week in the chart's dirty dozen.

Top Requests

CRANBERRIES
SMASHING PUMPKINS
GREEN DAY
PEARL JAM
VERUCA SALT



RECORD TO WATCH

DINK
"Green Mind"
(Capitol)

Stations going green include Live 105, X96 and KNNC, where this track's already burning up the request line

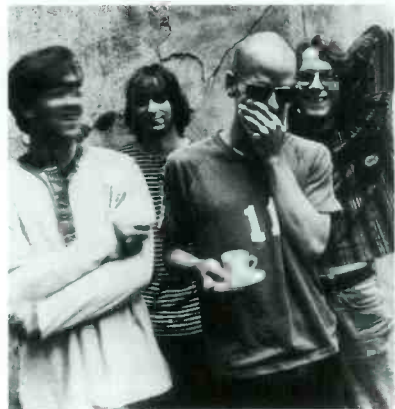
Chartbound

MURMURS - "You Suck" (MCA)
DINK - "Green Mind" (Capitol)
PIZZICATO FIVE - "Twiggy/vs. James Bond" (Matador)
THE LONDON SUEDE - "Wild Ones" (Columbia)

Reports accepted Monday 8:30am - 4pm and Tuesday 8:30am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

and England's **Boyracer** to play. In case you haven't been to your local record store in a while, Slumberland has out a killer compilation (check the reviews section), *Why Popstars Can't Dance?* that includes many favorites from the label that first brought you the likes of **Velocity Girl** and **Stereo Lab**.

Larry Tull, formerly of **REN Management**, has joined forces with **Jim Guernot** of **Rebel Waltz Management**. And lucky Larry has joined the team just in time, too—the **Offspring** are one of the bands playing at this year's *Big Day Out* festival in Australia. Give Larry a buzz at (714) 376-2651 and ask him when the new **Social Distortion** album is coming out.



R.E.M. (above) is putting off booking dates for an American tour until **Pearl Jam's** suit against **Ticketmaster** is settled. They have, however, booked dates in other countries—like Australia—where they'll be during the month of January. **Grant Lee Buffalo** and Aussie faves **Died Pretty** are joining them on the bill.

Why do tours cost so damn much money, anyway? Punk rock stalwarts **Green Day** tour the "old fashioned" way, and are able to keep production costs to a bare minimum. In fact, the trio are able to keep ticket prices down to between \$8-12. I



1. VERUCA SALT - SEETHER

2. URGE OVERKILL - GIRL, YOU'LL BE A WOMAN SOON

3. HOLE - DOLL PARTS

4. SOUL ASYLUM - CAN'T EVEN TELL

5. WEEZER - BUDDY HOLLY

6. OASIS - SUPERSONIC

7. MIGHTY MIGHTY BOSSTONES - KINDER WORDS

8. LIZ PHAIR - SUPERNOVA

9. MAZZY STAR - HALAH

10. R.E.M. - BANG AND BLAME

wish I could learn to be as tight with my money.

And speaking of tight, have you checked out this week's chart yet? There are no new entries into the top ten, and my prediction last week that **Soul Asylum** (via the *Clerks* soundtrack) and **Pearl Jam** would crack the top ten fell a little short—11 and 12 respectively. And despite debuting at an eye-popping number 12, **Pearl Jam** would nearly have to **double** their Spins next week in order to catch **R.E.M.'s** top spot.



Another great week for **Aimee Man** (above) and the *Melrose Place* soundtrack. There are only 28 stations on this track, which has a SPW total of 453—that's up 109 from last week.

Big Audio debuts at 28 this week and welcomes eight new players: **99X**, **WENZ**, **KTOZ**, **KNNC**, **WCHZ**, among them.

Dead Can Dance also debut this week, coming in at 31. Most of the band's support is coming from the college stations on the panel, although there are some adventurous commercial alternative stations giving it substantial spins. Roll call please: **KNDD** (20), **X96** (28), **WDST** (10), **WOXY** (10), **KTCL** (11).

One last debut to check out, this one from **James**, who just squeak onto the chart at 50. **James** have an equal number of college and commercial supporters, but without doubt it's **KUKQ** (29), **KVMR** (36), **KNDD** (20) and **WDST** (18) leading the way.

Well, *I'd love to stay here and be normal, but that is just so overrated.* **Blur**. "Tracy Jacks." Check it out.

Alternative Releases



JESUS AND MARY CHAIN

"Come On" (American)

Isn't it great when it finally goes right? The follow-up to Jesus And Mary Chain's hugely successful "Sometimes ALways" is "Come On," the track many programmers named as their favorite. There are two CD-singles floating around out there, one that features extra Jesus And Mary Chain originals as bonus tracks, and one that features cover versions. Far be it for me to be so choosy, but I like the originals. In either case, the slow-but-edgy "Come On" plays the star. Added early at 91X, WFNX, KCRW and KTCL. The band is on tour as we speak, so (I really hate to do this) "Come On" and play it.

—LINDA RYAN



BLUR

"Tracy Jacks" (EMI)

How do I love this song, let me count the ways: 1) The line, "I'd love to stay here and be normal, but that is just so overrated." 2) The Beach Boys harmonies 3) the bouncing, XTC-like basslines, 4) the gorgeous violins 5) Damon's cockney singing voice 6) the story as a whole and 7) the French version of "To The End" that's also included on this CD. Probably the most overlooked, underrated and thoroughly enjoyable bands around at the moment. —LINDA RYAN

Continues on page 45

ARTIST PROFILE

THE LONDON SUEDE



THEY ARE: **Brett Anderson**, **Matt Osman**, **Simon Gilbert**, **Richard Oakes**

FROM: **England**

LATEST SINGLE/ALBUM: "Wild Ones"/**Dog Man Star**

LABEL: **Columbia**

CONTACTS: **Todd Bisson**, **Marc Kordelos**

ABOUT THE ALBUM: "Dog Man Star is, quite simply, a better album in every way than Suede; it's an hour long, crazily diverse, intensely emotional, very moving record. Everyone plays at their peak. It's a record that simply begs to be heard." —Select

ON BEING IN A BAND: "In a world of amateurs getting away with things, I think it's important to be as good as you can, to devote your whole life to it. You can make a record and be immortal with it. This is your statement to the world. It's your art. It's what's written on your headstone." —**Brett Anderson**

ON THEIR NEW, 17-YEAR OLD GUITARIST: "It didn't even enter our minds to worry about how young Richard was. It's all very well for people to be able to play the songs, but being able to play them as part of Suede is entirely different. As soon as Richard started playing we just knew he was the right person." —**Mat Osman**

GAVIN COLLEGE

ALTERNATIVE EDITOR:
LINDA RYAN
COLLEGE EDITOR: SEANA BARUTH



2W LW TW

1	1	1	WEDDING PRESENT - Yeah Yeah Yeah, Gazebo (Island)
7	2	2	JON SPENCER BLUES EXPLOSION - Orange (Matador)
3	3	3	THINKING FELLERS UNION LOCAL 282 - Strangers From The Universe (Matador)
2	4	4	LIZ PHAIR - Whip-Smart (Matador/Atlantic)
8	5	5	AMERICAN MUSIC CLUB - Wish The World Away, Can You Help Me? (Reprise)
15	7	6	VERUCA SALT - Seether, Victrola, Spiderman, Number One (Minty Fresh/DGC)
—	27	7	DEAD CAN DANCE - Toward The Within (4-AD/Warner Bros.)
17	8	8	CRANES - Loved (Dedicated/Arista)
16	9	9	THE CRAMPS - Flamejob (Medicine/Giant)
13	10	10	BUTTERGLORY - Crumble (Merge)
24	17	11	SMASHING PUMPKINS - Landslide, Frail And Bedazzled (Virgin)
30	14	12	ROCKSTARSKILL - Boredoms, Spinanes, Team Dresch, Smog (Kill Rockstars)
5	13	13	WEEN - Can't Put My Finger On It, Voodoo Lady (Elektra)
45	16	14	THE MELVINS - Stoner Witch (Atlantic)
6	15	15	SUGAR - Your Favorite Thing, Believe What You're (Rykodisc)
—	36	16	DOG FACED HERMANS - Those Deep Buds (Alternative Tentacles)
29	18	17	KICKING GIANT - Alien i-D (K)
21	21	18	SOUL COUGHING - Screenwriter's Blues, Chicago Not Chicago (Slash/Warner Bros.)
25	19	19	SHELLAC - At Action Park (Touch & Go)
47	25	20	PULP FICTION SOUNDTRACK - Urge Overkill (MCA)
12	12	21	THE MIGHTY MIGHTY BOSSTONES - Kinder Words (Mercury)
9	22	22	R.E.M. - What's/Frequency, Currencies, Crush, Bang&Blame (Warner Bros.)
27	23	23	HEAVENLY - The Decline And Fall Of Heavenly (K)
NEW	24	24	PIZZICATO FIVE - Made In USA (Matador)
10	11	25	GIRLS AGAINST BOYS - Cruise Yourself (Touch & Go)
—	32	26	SILVER JEWS - Starlite Walker (Drag City)
4	6	27	SEBADOH - Bakesale (Sub Pop)
NEW	28	28	SMALL FACTORY - For If You Cannot Fly (Vernon Yard)
14	29	29	GRANT LEE BUFFALO - Mockingbirds, Honey Don't Think (Slash/Reprise)
—	41	30	LISA GERMANO - Geek The Girl (4-AD)
31	31	31	LAZY - Some Assembly Required (Roadrunner)
23	43	32	THE CRANBERRIES - Zombie, Icicle, I Can't Be, Dreaming (Island)
—	39	33	JAMES - Jam J, Tomorrow, Honest Joe (Fontana/Mercury)
NEW	34	34	PORTISHEAD - Sour Times (LondonIsland)
—	44	35	JUNED - Juned (Up)
NEW	36	36	FASTBACKS - Answer The Phone, Dummy (Sub Pop)
18	24	37	BUILT TO SPILL - There's Nothing Wrong With Love (Up)
NEW	38	38	CLERKS SOUNDTRACK - Soul Asylum, Alice In Chains (Columbia)
19	30	39	IF I WERE A CARPENTER - Sonic Youth, M. Sweet, Redd Kross (A&M)
NEW	40	40	HELIOS CREED - Planet X (Amphetamine Reptile)
NEW	41	41	GOLDEN PALOMINOS - Pure (Restless)
NEW	42	42	BOYRACER - More Songs... (Slumberland)
34	34	43	ERIC'S TRIP - Forever Again (Sub Pop)
NEW	44	44	LORDS OF ACID - Voodoo U (American/White Label)
—	45	45	POSTER CHILDREN - Not Like You (Sire/Reprise)
50	46	46	KILL CREEK - Fruit Pie, Bartender, Inside (Mammoth)
NEW	47	47	MALEEM M. GHANIA & PHAROAH SANDERS - Trance Of Seven Colors (Axiom/Island)
20	20	48	COP SHOOT COP - Release (Interscope/Atlantic)
32	47	49	LOVE AND ROCKETS - Body And Soul, Ugly, Trip And Glide (American Recordings)
22	40	50	PALE SAINTS - Slow Buildings (4-AD/Reprise)

Most Added

SHADY (24)

World (Beggars Banquet)

TRAMPOLINE (19)

Dormer (Spin Art)

GARY YOUNG (17)

Hospital (Big Cat)

STOLEN MOMENTS: RED HOT

AND COOL (15)

Various Artists (GRP)

LONDON SUEDE (12)

Dog Man Star (Nude/Columbia)

Top Tip

PIZZICATO FIVE

Made In USA (Matador)

Matador continues their bid for world domination with Pizzicato Five. The Japanese ensemble debut at #24 this week on the strength of Heavy reports from KCMU, KFSR, KZSC, WQFS, WTSR, WUNH and WUTK, and seven new ADDs from KCPR, KUNV, WRIU, WRSU, WTUL, WUJC and WUVT.

RECORD TO WATCH

TULARE DUST

A Songwriters Tribute To Merle Haggard (HighTone)

This fab tribute to Merle Haggard contains tracks from the likes of Iris Dement, Robert Earl Keen, Dwight Yoakam and Lucinda Williams, and it's earned five solid ADDs in its first week out. KCMU, WNYU, KFJC, WXYC and KUSF (tastemakers, all) are the early supporters—look for more action and more stations in the weeks to come.

Chartbound

ECHOBELLY - Everyone's Got One (Fauve/Rhythm King)

GODFLESH - Selfless (Atlantic)

CULT - The Cult (Sire/Reprise)

Laurie Anderson - Bright Red (Warner Bros.)

NIRVANA - MTV Unplugged In New York (DGC)

HEY DRAG CITY - Various Artists (Drag City)

SPEARHEAD - Home (Capitol)

Dropped: #26 Jesus And Mary Chain, #28 Small, #33 Archers Of Loaf, #35 You Got Lucky, #37 Noise Addict, #38 Dinosaur, Jr., #42 Idaho, #48 Silkworm, #50 They Might Be Giants.

Inside College

Let's see...the esteemed, well-liked and wonderful **Adam Bernstein** is no longer with **Sub Pop**, we're sorry to say.

Please welcome to the GAVIN college panel **WDBM** in East Lansing, Mich. WDBM music director **Chris Brunt** called in his first report this week, so give a gander to the yellow pages to see what his station is all about. You can reach Chris at (517) 353-4414.

All apologies to **KALX** music director **Anthony Bonet**, whose birthday incorrectly appeared in our Birthdays column a couple of issues back. Anthony's birthday isn't November 2, as reported.

If you read the college reviews last week, you might have noticed that one was penned by **KFJC** music director **Alan Lowe**. So far, we've run reviews by Alan, **WCBN's Brendan Gillen** and **WTUL's Anthony DelRosario**. This week we move to the record realm with a contribution from **Alternative Tentacles' Eric Rose**. If any of you other MDs out there burn with the desire to write (and have at least a modicum of talent), feel free to pitch ideas when you report—we'd love to have more people involved.

Let's agree on one thing: **Hootie and the Blowfish's** listeners probably don't spend a lot of time listening to college radio. Why—you're wondering—am I mentioning Hootie and the Blowfish at all? Well, because they're from South Carolina (like I am), and I thought I'd point out that at least one member of the band worked for some time at GAVIN-reporting college station **WUSC in Columbia**. In fact, as music director, I remember disciplining Hootie guitarist Mark Bryan for playing music I deemed "too commercial." Shows what I know—the Hootie record went gold this week. Now, Mark's a millionaire—and I'm not. Also, it seems that Mark's tastes have changed since the old days—Hootie showed their affection for country songwriter and hearthrob **Radney Foster** by covering his "A Fine Line" when they played at the Cotton Club in Hot-lanta.

Oh, yeah, here's an amusing project suggested by **A&M's Scott Carter**. Carter said he was talking to **CMJ's Cheryl Botchick** about the long-awaited **Stone Roses** disc (the one due to appear any year now on **DGC**). Scott and Cheryl were trying to enumerate all the fads that have come and gone since the first Stone Roses effort, and they came up with alist (which anglophile Linda Ryan refined). Here it is: indie-pop kids, shoegazing, grunge, indie rock, glam, new wave of new wave. Any other suggestions?

Continued from page 43



SUPERGRASS
"Caught By The Fuzz"
 (Parlophone)

Bear with me while I tell a brief story. Once upon a time there was a band from Oxford, England called The Jennifers. They put out a single on Nude Records when no one heard of the label yet. Then this band Suede came along and was so hot every label wanted to sign them—and the label. But to some, The Jennifers didn't measure up, and were dropped. Enter Supergrass. If you're still paying attention, you'll guess (correctly) that they're ex-members of The Jennifers, only that's where the comparisons end as this band has completely reinvented their look and sound. "Caught By The Fuzz" is meaty, beaty, big and bouncy slice of New Wave that begs you to pogo along. And the thing is, this sounds like real, authentic New Wave—you know, the stuff that came out in '79 and was called punk rock, not the retro-trash getting copious column inches in the English music papers. Very simply, this one's worth scouring the stores for. —LINDA RYAN

WHY POPSTARS
CAN'T DANCE
 Various (Slumberland)

In the San Francisco Bay Area there are some music fans who fit in the indie-demographic as critical, pretentious obscurists; people who have really stupid record collections and spend too much time on-line. Rising above this comic-book angst is Mike Schulman, whose Slumberland label "operates outside of the system of scenes and hipsters." The latest offering from the label is the compilation, *Why Popstars Can't Dance*. Check out the sugary stereophonic and harmonic

pop-vibe of "Your New Boyfriend," from Sacramento's Rocketship, or the '60s pop-freakbeat of "Violet Intertwine" from San Jose's Jupiter Sun. A couple of the nicest treats on this compilation come from Stereolab, whose "John Cage Bubblegum" and "Eloge d'Eros" stand as two of the strongest and catchiest songs the band has ever written. More highlights include "Speedtrap," from England's Boyracer, which begins with a seductive rhythm and groove before kicking in the feedback-static full throttle, and the previously unreleased version of "Time Trials" by HoneyBunch, which is pure lazy-day sunshine. One can't help compare Schulman and Slumberland to England's Creation label-guru Alan McGee, as both exercise honest enthusiasm and a genuine love for pop music so rich in quality it fosters truly significant records.

—ERIC SHEA

VARIOUS ARTISTS
Beyond The Beach
 (Upstart Records)

With interest in surf music swelling thanks to the *Pulp Fiction* soundtrack, the timing for this compilation of 19 instrumentals couldn't be better. The heavy hitters here—Huevos Rancheros, Man Or Astroman?, Jon And The Nightriders—have made their mark on modern day surf, but some of the upstarts kick up wet sparks of their own. Huevos Rancheros' "Drive Through At Molly's Reach" blazes on bald tires of big guitar and quintessential surf percussion, and Athens, Ga.'s Woggles turn in a blitzkrieg of dueling guitars on "Flash Flood." Southern Culture On The Skids' "Mexy-Melt" starts out slow, but once it gets in gear the guitar and drums careen neck and neck. Other standouts include the Spies Who Surf's twangy "Spy Beach," The Ultras' barn surfing "Straight Arrow (Davie's Theme)," and the Falcons' atmospheric "Shadow Land." Even Tin Machine gets in on the act. There's not a bad apple in this bunch, so start bobbing.

—DAVID BERAN

College Albums



ASS PONYS
LITTLE BASTARD EP (A&M)

Little Bastard's undertow of menace has dragged me back to songwriter Chuck Cleaver's sympathy-for-the-psycho world. The wawah of the title track's guitars is deceptive, and you'll bounce into the song away before realizing, "Whoa...did he say 'strangle'?" "Little Bastard" is a brilliant glimpse into the childhood that shapes a mass murderer. Consider its emphatic chorus, "Don't call me little bastard, call me snake!" The line, which I find myself singing as I wander through the hallways at GAVIN, is as catchy it is twisted—just imagine this coming from the mouth of your young knife-wielding nephew. With "Banlon Shirt" the Ass Ponys start low and tense with threats of strangulation and build to a stomping, hair-yanking pace. It's the language that works best in this and the other "strangulation" track, "Ring a Ding Ding I'm Rotten Inside," in which Cleaver offers, "Sitting in a barber shop/monkey on my knee/chewing my good corduroys/gonna kill that monkey, yes sir-ee." Though "You, My Flower" wasn't written by the band (it's a nod to fellow Ohioans the Afghan Whigs), it's tailor-made for the Ponys' strummy guitars and Cleaver's straining falsetto, and the morbid lyrics are certainly apropos. The choo-choo train pace of "Death Car \$25"—a little smelly acoustic romp—ends this tide-me-over EP. Look for the "due out any minute" full length, *Electric Rock Music*, it's guaranteed to make you smile. —BLANE M. MALL

PRAM
HELIUM (TOO PURE, P.O. BOX 1944,
LONDON NW10 5PJ, ENGLAND)

Pram are leading the pack of "next generation" Too Pure bands, and they continue to craft intricate and wondrous sonic landscapes on their latest full-length, *Helium*. Very much a studio ensemble, Pram take their cues from such distinctive

recordings as Eno's *Taking Tiger Mountain*, The Raincoats' *Odyshape*, Faust's *IV* and Talking Heads' *Fear Of Music*, and arrive at a unique sound that is rich in texture and innovative in its instrumentation and production. Toy pianos, kalimbas, Casiotone synths, and the fragile vocals of a woman known simply as Rosie are all interwoven with the standard guitar-bass-drums foundation

to create a futuristic nursery-rhyme world—rather like Stereolab stripped to its core, then augmented with splashes of color. The band abandons the pop paradigm altogether on "Meshes In The Afternoon," an experimental excursion into textual shadings, and "Windy," a nightmarish soundscape suggesting early Chrome. However, it's the catchy pop grooves of tracks like "Gravity" and "Dancing On A Star" that solidify Pram's work and make this record such an engaging listen. Let's hope that Pram can soon enjoy the same domestic-release status as the first wave of Too Pure artists.

—ERIC ROSE

ELEVENTH DREAM DAY
URSA MAJOR (ATAVISTIC/CITY SLANG,
ATAVISTIC P.O. BOX 578266
CHICAGO, IL 60657)

This import shows the leaps and bounds EDD has made since 1991's *Lived To Tell*, the first record this reviewer set ears on for critique. Gone is the straightforward, take-no-prisoners approach to guitar-heavy rock. *Ursa Major's* eight tracks stretch across the wide spectrum of deconstruction and experiments with the tried and true verse/chorus approach. "History Of Brokeback" is a perplexing instrumental that slides from Replacement-like melodies to Sonic Youth-y fragmentation, and it's a treat to hear EDD try on different hats. The somber "Occupation Or Not" features Janet Bean's soaring back-up vocals, and "Orange Moon" rocks steady with patented distorted crunch guitars. The hypnotizing drawl of "Taking Leave" combines otherworldly guitar with overlaid vocals and stately percussion, and "Barrish On High" returns to the band's hard-driving Feeliesque roots. EDD uses an old theatre trick of keeping the audience engrossed in all of the twists and turns because of their relentless dedication to experimentation.

—DAVID BERAN



Shown with host Tom Calderone are (l-r) Victoria Williams and Angie & Simon of Frente!

Edited by Seana Baruth

GAVIN PICKS

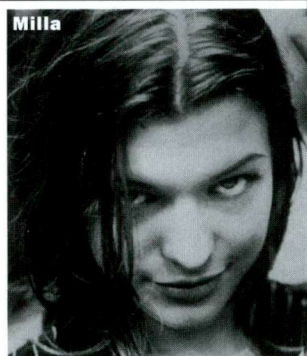
Singles

DAN HARTMAN The Love in Your Eyes (Chaos)

What better way to remember the multi-faceted talent of Dan Hartman than through the music he left us. Research continues to show that his biggest hit, "I Can Dream About You," is still a favorite with listeners 25-plus. This track has much of the same magic, and can fill a pop void right now.

MILLA Gentleman Who Fell (EMI)

Still in her teens, Milla Jovovich is a stunning beauty with a sound very much her own. She's already received exposure at alternative and both the melody and chorus behind this tune can win her new friends at Top 40.



JULES SHEAR The Sun Ain't Gonna Shine Anymore (Island)

Remakes have had a good deal of success in 1994 and Jules Shear's version of the The Walker Brothers' biggest hit from 1966 remains true to the original. Producers Rod Argent and Peter Van Hooke make it clear that this was a labor of love.

LURE A World Without You (Sirthing)

Several programmers discovered this track early and for good reason. Uptempo, bouncy pop like this isn't easy to find these days.



Dan Hartman

By Dave Sholin

Albums

FRANK SINATRA and VARIOUS ARTISTS Duets II (Capitol)

Ol' Blue Eyes' 1993 *Duets* album sold over six million copies worldwide. Now, a year later, he's back with *Duets II*, which features a whole new set of partners singing American classics from the likes of songwriting legends Rodgers and Hart, the Gershwins, Sammy Cahn, Frank Loesser and more. Favorites on this volume include: "Come Fly With Me" as done with international sensation Luis Miguel, Frank and Linda Ronstadt singing "Moonlight In Vermont," the threesome (a duet plus one) of Steve Lawrence, Eydie Gorme and Sinatra doing "Where Or When," Frank and Jimmy Buffett pairing up on "Mack The Knife" and the sentimental favorite of Frank, Sr. and Jr. teaming up for "My Kind Of Town."

—ANNETTE M. LAI

JIMMY PAGE & ROBERT PLANT No Quarter (Atlantic)

After months of speculation, Jimmy Page and Robert Plant finally reunited for this "unleaded," acoustic post-script to the Led Zeppelin legacy. With Page having envisioned Led Zeppelin as an Incredible String Band-type group in the very early going, the MTV Unplugged reworking is not that far off that concept. Throughout *No Quarter*, Page revels in his longtime fascination with Arabic shadings and chord progressions by collaborating with Egyptian musicians. Plant's vocals sound exceedingly well preserved.—KENT ZIMMERMAN

EAGLES Hell Freezes Over (Geffen)

In what may be the comeback of the decade, the Eagles re-group for a gener-



ous 74 minutes of both old and new material in a state-of-the-art production. Like the formerly endangered species, the American Bald Eagle, this given-up-for-dead association has come back, soaring to new heights. *Hell Freezes Over* opens with a four-song set of new compositions that range from the ZZ Topspin of "Get Over It" to the plaintive country blues of "The Girl From Yesterday." Then the guys turn live to reprise the songs that made them famous in the '70s. Recorded before the summer tour, this set sounds excellent in its execution, particularly in the rearrangements. They're in great voice and Joe Walsh in particular is excellently focused in his lead guitar role.

—RON FELL

WOODSTOCK 94 Various Artists (A&M)

So you think Woodstock '94 is just a warm—make that wet—memory, eh? If you thought for a minute

that a "home version" of the event wasn't going to be available right around Christmas to tempt your pocketmoney, then chances are you were at the original event; today's generation is far more cynical. Included on the CD is a variety of performers—from The Cranberries to Salt N Pepa to Metallica and everything in between—playing, for the most part, the hits that put them on the musical map. And the quality, both technically and in the choice of songs included, is excellent, which leads me to the conclusion that rainy, muddy Woodstock '94, the concert, is best enjoyed through *Woodstock 94*, the album. —LINDA RYAN

JEFF LORBER West Side Stories (Verve Forecast/PolyGram)

Keyboardist Jeff Lorber emerges from his West L.A. recording shack with a wheelbarrow full of funky hooks and stepped-on rhythms. While Lorber took a few years to accumulate tunes for *Worth Waiting For*, his debut Verve Forecast album from 18 months ago, *West Side Stories* took only six months to compose. He utilizes what he describes as "retro" keyboards like Hammond B3 organ, Wurliizer electric and acoustic grand piano to derive a seventies pop/R&B/jazz feel to these spanking jams—a la Rufus and the Crusaders. Lorber's latest should linger atop major market A2 radio's playlists well into '95.

—KEITH ZIMMERMAN



GAVIN 140 Second Street
San Francisco, CA 94105
Phone: (415) 495-1990 Fax: (415) 495-2580

EXECUTIVE
David Dalton (Chief Executive Officer), Bob Galliani (Commercial Director), Ron Fell, Betty Hollars, Dave Sholin, Kent Zimmerman

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Duitsman, Art Department: Dodie Shoemaker (Director), Peter Grame (Associate Director), Kim Danders Editorial Assistants David Beran, Ivan Rodriguez, Blane Mall, Robin Manning, Jason Olaine, Spence Abbott, Jennifer Ruggles, Michael Wessner, Marguerite Machen,

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Steve Resnik (818) 951-6700, Fax (818) 951-6800 Urban/ Rap Marketing John Austin (215) 424-6571, Fax (215) 424-5491; Country Marketing Lisa D'Addario (615) 356-8729, Fax (615) 356-2818; College/ Alternative/ Classified Marketing Chris L. Mitchell (415) 487-8995, Fax (415) 487-1753

Jules Shear

“The Sun Ain’t Gonna Shine (Anymore)”



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CLEVE FRANCIS

We duet with *Patti Austin*
Fell In Love Anyway

Written by Mike Reid and Naomi Martin



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