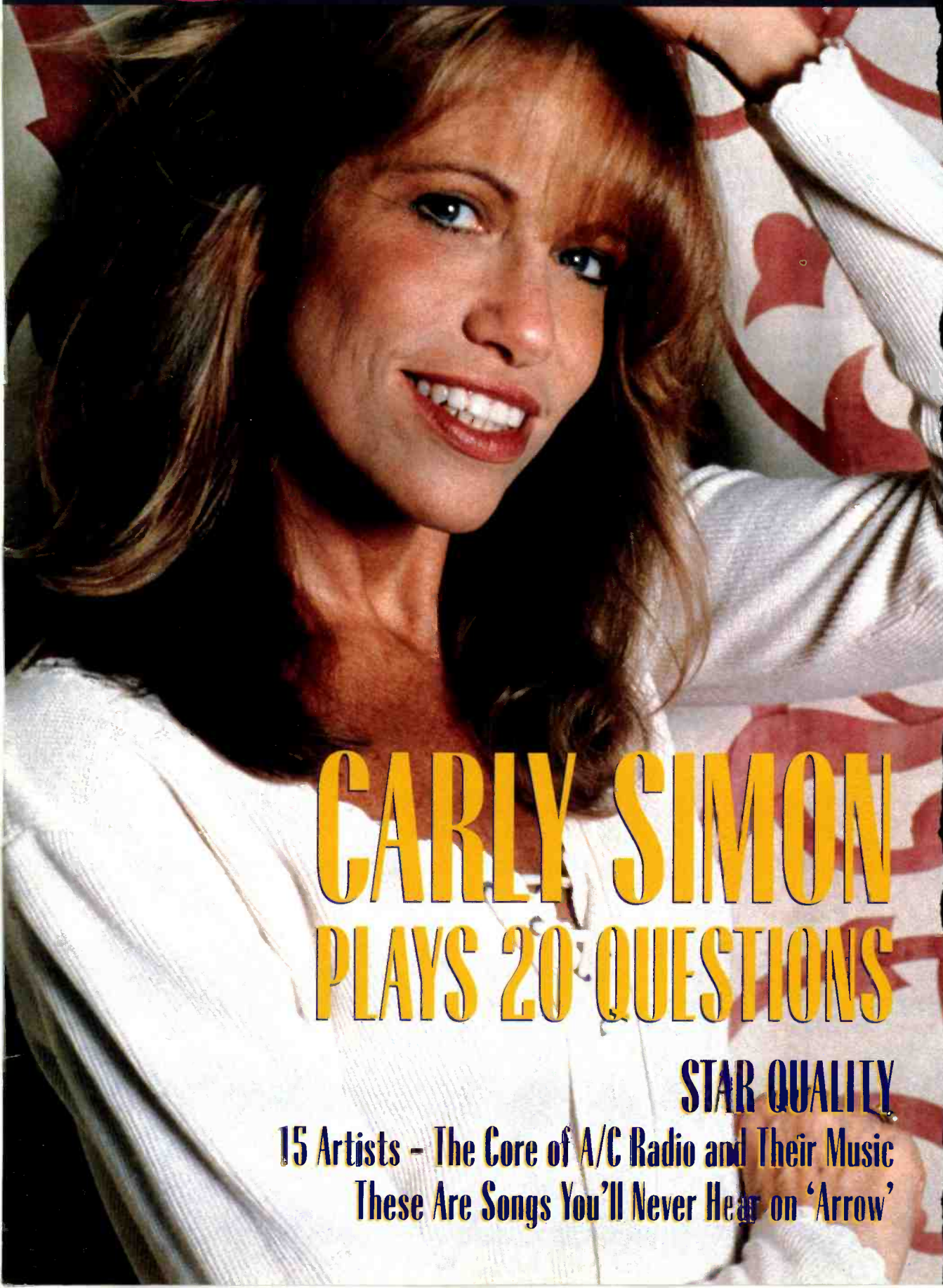


THE MOST TRUSTED NAME IN RADIO

ISSUE 2027

OCTOBER 21 1994

GAVIN



CARLY SIMON PLAYS 20 QUESTIONS

STAR QUALITY

15 Artists - The Core of A/C Radio and Their Music
These Are Songs You'll Never Hear on 'Arrow'

This Week.....

The biggest stars of **Adult Contemporary** radio come from all places and all times—from **England, Scotland, Canada**, and all over the **USA**, and from the '60s, '70s, and '80s. What they have in **common** is an uncommon knack for **auto-matic hits** for the **format**.



Carly Simon is typical. As part of the **Simon Sisters**, she enjoyed a near-hit in 1964, exploded in the '70s with her albums and such smashes as "**You're So Vain**," continued to have hits in the '80s with "**Jesse**" and "**Coming Around Again**," and discovered

an affinity for **writing** and **singing songs** for **films**, from **Hearburn** to **Sleepless in Seattle**. She sits for a session of **20 Questions** with **A/C editor Ron Fell**, who also profiles the aforementioned **core artists**, who range from such vets as **Rod Stewart** (top) and **Elton John** to such relative newcomers as **Celine Dion** and **Mariah Carey** (middle). Each bio is followed by a handy **discography** of the artist's **A/C hits**. In **News**, **Gavin**



will celebrate our yearly **seminar's tenth anniversary** in a big way. Here's a hint: **laissez le bon temps rouler**.

Beverly Wire reports from the **NAB convention** in Los Angeles, and we have the latest on **medium-market Arbitrons**, the latest inductees into the **Radio Hall of Fame**, and **David Geffen**. Also, **Bill Speed** reports on the **Gavin Urban Summit**. And on the **GO chart**, it's **Gloria Estefan** (above), **Gin Blossoms** and the **Rolling Stones** rolling strong.

WILLIE NELSON. HEALING HANDS OF TIME.

The first track from the new album HEALING HANDS OF TIME.
An American legend. An orchestra. The performance of a lifetime.



K4/K2-30420

The Romance Is Back

Produced by Jimmy Bowen for Lynwood Productions • Representation: Mark Rothbaum

EMI Records



SERVING THE MUSIC

**“SAY, WHAT’S
THE BEST WAY
TO CELEBRATE
10 YEARS OF
THE GAVIN
SEMINAR?”**

An aerial photograph of New Orleans, Louisiana, featuring the Louisiana Superdome in the foreground. The city's skyline and the Mississippi River are visible in the background. The image is framed by a red border.

**“LET’S DO
IT IN NEW
ORLEANS”**

FOR THE 10TH ANNIVERSARY WE WANTED TO PUT ON A REALLY SPECIAL EVENT AND TRY SOMETHING DIFFERENT

Where better than New Orleans around Mardi Gras time. It's *the* fun city, with its own rich musical

heritage, and the people there also understand the serious business of staging successful conventions.



Our host hotel is the splendid Hyatt Regency, connected to the Louisiana Superdome and just a few minutes from the French Quarter, Bourbon Street and Preservation Hall.

With a new location come fresh ideas and you can count on Gavin to stay at the leading edge in finding dynamic new ways to provide relevant learning experiences, alongside showcases of the best musical talent.



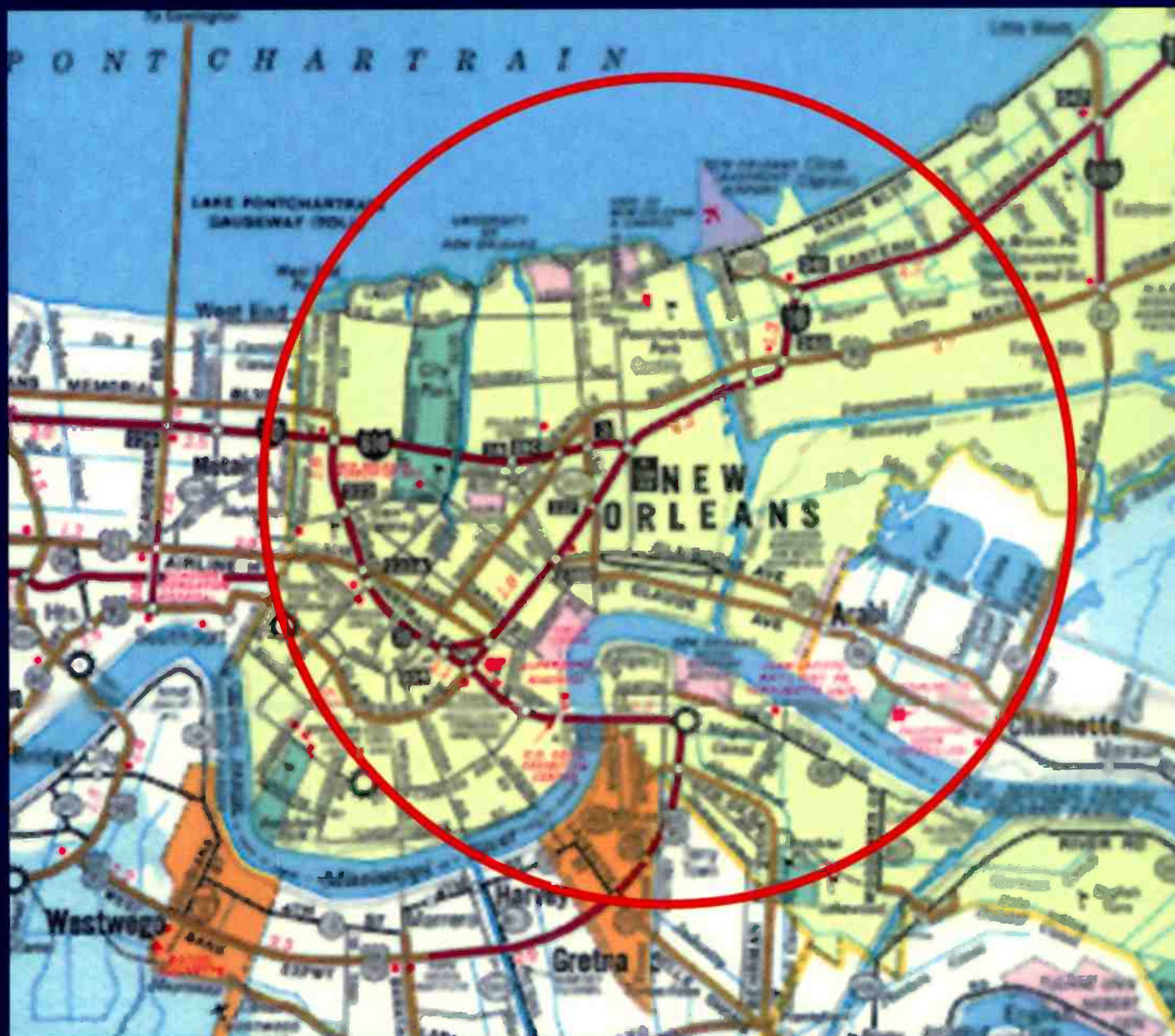
More details, such as registration rates and procedures, will be unveiled in the coming weeks but, first of all, we wanted to share with you our excitement at celebrating our 10th anniversary in style *in New Orleans!*



1995 GAVIN SEMINAR • FEBRUARY 15-18, 1995
HYATT REGENCY NEW ORLEANS (Reservations 800-233-1234)
THE BIGGEST *SMALL* CONVENTION THERE IS!

**EXCITING THINGS ARE
ALWAYS HAPPENING AT GAVIN**

**THIS TIME THEY'RE
HAPPENING IN
NEW ORLEANS**



1995 GAVIN SEMINAR • FEBRUARY 15-18, 1995

HYATT REGENCY NEW ORLEANS (Reservations 800-233-1234)

THE BIGGEST *SMALL* CONVENTION THERE IS!

GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40



TOM JONES

"If I Only Knew" (Interscope/Atlantic)

RAP

ARTIFACTS

"C'mon Wit Da Git Down" (Big Beat/Atlantic)

URBAN

K.C. HAILEY

"If You Think You're Lonely Now" (Uptown/MCA)

A/C

EAGLES

"Get Over It" (Geffen)

COUNTRY

CONFEDERATE RAILROAD

"Summer In Dixie" (Atlantic)

A3

JIMMY PAGE/ROBERT PLANT

No Quarter (Atlantic)

JAZZ

WESSELL ANDERSON

Warmdaddy In The Garden Of Swing (Atlantic)

ADULT ALTERNATIVE

ANDY SNITZER

Ties That Bind (Reprise)

ALTERNATIVE

SPELL

"Superstar" (Island)

COLLEGE

STARSKILLROCK

Various Artists (Kill Rock Stars)

GAVIN ROCKS

QUEENSRYCHE

Promise Land (EMI)

MOST ADDED

TOP 40

EAGLES

"Get Over It" (Geffen)

STING

"When We Dance" (A&M)

RAP

KEITH MURRAY

"The Most Beautiful Thing In This World" (Jive)

LORDS OF THE UNDERGROUND

"Tic Toc" (Pendulum/EMI)

URBAN

CHANTE MOORE

"Old School Lovin'" (Silas/MCA)

BROWNSTONE

"If You Love" (MJJ/Epic)

A/C

MICHAEL BOLTON

"Once In A Lifetime" (Columbia)

STING

"When We Dance" (A&M)

COUNTRY

MARK CHESNUTT

"Going Through The Big D" (Decca)

TIM MCGRAW

"Not A Moment Too Soon" (Curb)

A3

JONI MITCHELL

Turbulent Indigo (Reprise)

TODD SNIDER

Songs For The Daily Planet (Margaritaville/MCA)

JAZZ

DAVID "FATHEAD" NEWMAN

Mr. Gentle Mr. Cool (Kokopelli)

BETTY CARTER

Feed The Fire (Verve/PolyGram)

ADULT ALTERNATIVE

RICHARD ELLIOT

After Dark (Blue Note Contemporary)

ANDY SNITZER

Ties That Bind (Reprise)

ALTERNATIVE

CLERKS SOUNDTRACK

Various Artists (Chaos)

THE MELVINS

Stoner Witch (Atlantic)

COLLEGE

CANDYMACHINE

A Modest Proposal (eastwest)

JON SPENCER BLUES EXPLOSION

Orange (Matador)

GAVIN ROCKS

QUEENSRYCHE

"I Am I" (EMI)

THE MIGHTY MIGHTY BOSSTONES

Question The Answers (Mercury)

GAVIN HOT

TOP 40

EAGLES

"Get Over It" (Geffen)

RAP

BLACK SHEEP

"Without A Doubt" (Mercury)

URBAN

MEN AT LARGE

"Let's Talk About It" (eastwest)

A/C



MICHAEL BOLTON

"Once In A Lifetime" (Columbia)

COUNTRY

MARK CHESNUTT

"Going Through The Big D" (Decca)

A3

JONI MITCHELL

Turbulent Indigo (Reprise)

JAZZ

CLAYTON/HAMILTON JAZZ

ORCHESTRA

Absolutely! (Lake Street)

ADULT ALTERNATIVE

HIROSHIMA

Hiroshima/L.A. (Qwest/Reprise)

ALTERNATIVE

WEDDING PRESENT

Watusi (Island)

COLLEGE



AMERICAN MUSIC CLUB

San Francisco (Reprise)

GAVIN ROCKS

QUEENSRYCHE

"I Am I" (EMI)

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Carly Simon caps our A/C special by playing 20 Questions with Ron Fell.

30 STAR QUALITY

A/C radio programmers pick the top 15 core artists for the format, and we do the rest, supplying basic bio bits and their discographies.

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NEXT WEEK

GAVIN's Linda Ryan introduced KROQ-Los Angeles to Veruca Salt. Next week, let Seana Baruth introduce you to Louise Post, one-fourth of alternative's latest breakthrough act.

GAVIN

Founded by Bill Gavin—1958

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in A UNITED NEWSPAPERS PUBLICATION



"Chumps we ain't."

— Rachele Chong, FCC Commissioner

see page 7

'95 GAVIN Seminar: New Look, New Venue, *New Orleans*

GAVIN is breaking with convention by staging its own convention outside home base San Francisco in 1995. The tenth anniversary event will be held in New Orleans on February 15-18 at the Hyatt Regency, a modern facility located in the heart of the city.

"We were comfortable at the St. Francis and last year's event was the biggest and best ever," says GAVIN CEO David Dalton. "But you can sometimes get too comfortable and to celebrate our tenth anniversary, we wanted to try something completely different.

"We felt that our best chance of doing something new and exciting was to put the show on the road. And after San Francisco we couldn't think of anywhere better suited than New Orleans. It has a vibrancy and character all its own and manages to blend the old

with the new in such a way that the seminar should be both magical and businesslike."

Located just a few minutes from the historic French



Quarter and riverfront, the Hyatt Regency captures the flavor of the Crescent City. At the same time each newly-renovated guest room was designed with the modern business traveler in mind, offering computer data ports, voice mail services and some in-room faxes. There are also club level rooms and suites

which offer further luxury services and there is a state-of-the-art business center.

Among the restaurants and catering facilities are the Hyttops sports bar and the

With more than 100,000 square feet of meeting space, the hotel offers more breathing room and more flexibility than the seminar has enjoyed before.

We want to promote excellence in radio and expose the great music we know is out there in 1995.

"Some things change, some things stay the same. We will be providing a broad spectrum of working, learning experiences, yet we will also try to create an intimate atmosphere in which you can meet who you want, when you want. That's why we are sticking to the description we coined last year for the seminar as 'The biggest *small* convention there is'."

Further information, such as registration details, will be included in forthcoming issues of GAVIN and mailed directly. However, if you want to take advantage of GAVIN Seminar room rates at the Hyatt Regency (and don't forget it's Mardi Gras time in New Orleans), call for reservations now at (800) 233-1234.

See you there!

"As far as the conference content is concerned, we have thrown the old convention formula out of the window and started with a clean sheet of paper," says Dalton. "We are in a new city at a new venue and we are committed to introducing new ideas for bringing radio and the record industry together.

Top of the Dome, the city's only revolving rooftop restaurant. There will be plenty of seminar activities and entertainment to keep delegates occupied but, if people can manage to squeeze in the time, there is a swimming pool and health club, with golf and tennis facilities nearby.

Broadcasting's Brightest Shine In Tinseltown

BY BEVERLY MIRE

Relaxing the 20/20 rule; EEO.

Those two topics were the hot issues at this year's National Association of Broadcasters (NAB) Radio Show, last week at the Los Angeles Convention Center.

After suffering through a computer crash at the host hotel which held up individual registration for up to four hours, caused havoc when multiple keys were issued to the same room, and took away broadcasting's umbilical cord—phone messages—broadcasters

from all over the world dusted themselves off and got down to the business of reviewing the past year and looking forward to the next.

The FCC was well represented at this year's gathering, starting at the top with chairman Reed E. Hundt, who delivered Thursday's keynote address, and extending to commissioner Andrew Barrett and President Clinton-appointed commissioners Susan Ness

and Rachele Chong. Living up to her image as a Trekkie, Chong flashed the Vulcan "live long and prosper" signal when she was introduced.



Reed Hundt

Chairman Hundt, who began his speech by saying that he listens to radio every day, stayed away from controversy during his talk, but his priorities came through as clear as 50,000 watts on a crisp winter's night.

"In our most recent

Annual EEO Trend Report, we noted that 46 percent of all employees in the national workforce are women but only 33 percent of radio station officials and managers are women," he said. "Minorities are 23 percent of the national workforce but only 13 percent of radio station officials and managers are minorities. We want to work with radio broadcasters to develop new and more successful ways not only to hire but also to train, promote and empower women and minorities in this industry."

From there Hundt moved

right into the 20/20 rule, but gave it only one sentence. "...At our open meeting on October 20," he said, "we expect to vote on reconsideration of our radio ownership rules."

The chairman also addressed talk radio, satellite digital audio broadcasting and streamlining the licensing and license renewal processes, and radio's obligation to the public. "We should take advantage of the well being of your industry to think anew about the regulations we impose on radio," he said.

Continued next page

Arbitron Wrap-up

Despite a first-week glitch that held up the New York ratings, Arbitron had reason to boast about the Summer book: the response rate was up 5.3 over Summer '93, with an average metro response rate of 39.4%.

In Miami, Spanish WAQI/AM surged to 6.6 from 4.7, while in Phoenix, country KNIX 8.0-7.1 while the competition, KMLE, jumped from 7.2-7.6.

MIAMI

		Sp'94	Su'94
WLYF/F	A/C	6.1	6.7
WAQI/A	Span	4.7	6.6
WEDR/F	Urb	7.4	5.8
WRTO/F	Span	5.6	4.9
WHQT/F	Urb A/C	5.6	4.7
WPOW/F	D/T40	4.9	4.5
WHYI/F	T40	3.8	4.4
WXDJ/F	Span	4.6	4.3
WFLC/F	A/C	4.1	3.8
WKIS/F	Cntry	4.8	3.7

PHOENIX

		Sp'94	Su'94
KMLE/F	Cntry	7.2	7.6
KNIX/F	Cntry	8.0	7.1
KOY/A	Nost	5.3	6.7
KTAR/A	N/T	7.0	6.6
KFYI/A	N/T	5.8	5.4
KVRY/F	A/C	4.5	5.1
KDKB/F	Alb	3.8	4.7
KKFR/F	T40	5.2	4.7
KUPD/F	Alb	5.4	4.5
KSLX/F	CI Rk	4.0	3.9

INDIANAPOLIS

		Sp'94	Su'94
WFBQ/F	Alb	12.3	13.7
WFMS/F	Cntry	14.0	13.7
WIBC/A	N/T	8.9	8.2
WENS/F	A/C	7.7	6.3
WZPL/F	T40	5.9	6.0
WTPI/F	A/C	5.4	4.7
WNAP/F	CI Rk	5.5	5.4
WTLC/F	Urban	6.1	5.2
WRZX/F	Alb	4.5	5.1
WHHH/F	D/T40	3.5	4.0

NEW ORLEANS

		Sp'94	Su'94
WQUE/F	Urb	12.4	13.7
WYLD/F	Urb A/C	9.1	9.5
WNOE/A&F	Cntry	9.0	9.0
WWL/A	N/T	8.4	8.4
WEZB /F	T40	5.9	5.8
WLMG/F	A/C	4.3	5.4
WLTS/F	A/C	5.6	5.3
WTKL/F	Oldies	4.5	5.1
KMEZ/F	Urb Old	3.8	4.3
WRNO/F	Alb	4.8	3.9

NASHVILLE

		Sp'94	Su'94
WSIX/F	Cntry	18.7	14.8
WSM/F	Cntry	9.4	12.4
WQOK/F	Urban	9.8	7.3
WJXA/F	A/C	7.8	6.3
WKDF/F	Alb	5.6	6.0
WYHY/F	T40	6.0	5.1
WFGX/F	CI Rk	7.5	4.9
WRMX/F	Oldies	4.1	4.4
WLAC/A	N/T	5.6	6.0
WLAC/F	A/C	5.7	4.0

SALT LAKE CITY

		Sp'94	Su'94
KSFI/F	A/C	10.5	8.9
KKAT/F	Cntry	8.2	7.9
KSOP/A&F	Cntry	9.1	7.7
KXRK/F	Alt	5.5	6.3
KRSP/F	CI Rk	4.7	5.9
KSL/A	N/T	5.9	5.3
KBER/F	Alb	4.0	5.0
KALL/A	Talk	3.3	4.5
KVRI/F	A/C	2.1	4.5
KLSX/F	CI Rk	4.7	4.0

HONOLULU

		Sp'94	Su'94
KSSK/F	A/C	9.6	11.4
KSSK/A	A/C	8.2	9.2
KCCN/F	Hwn	9.6	8.7
KUMU/A/F	Easy	8.8	8.2
KIKI/F	DT40	7.8	7.3
KKLV/F	CI Rk	7.5	7.3
KQMQ/A&F	T40	8.2	7.1
KINE/F	Hwn	6.4	6.8
KRTR/F	A/C	5.4	4.9
KHVH/A	N/T	3.2	3.3

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Owens, McClendon in Radio Hall of Fame

BY BEN FONG-TORRES

Gary Owens, who parlayed a great set of pipes and a nonsensical sense of humor into a brilliant career in radio and television, and the late Gordon McClendon, the Top 40 pioneer who also created the "easy listening" and all-news formats, are among five inductees into the Radio Hall of Fame.

NAB '94

Continued from previous page

"We should all develop the best ideas for meeting your public interest obligations."

Friday morning's 7:30 a.m. FCC Commissioners Breakfast was packed with NAB attendees who were there for more than danish. Broadcasters seized the moment to ask commissioners Barrett, Ness and Chong questions, and again, EEO and the 20/20 rule were of the most concern. "We're looking to see what works so minorities can move up," said Ness. When a small market broadcaster complained about the dearth of minorities in rural areas Ness responded, "We're looking at a graded scale of analysis." Chong added, "We'll be sensitive to small markets." In response to questions about documentation, Chong gave her ABCs. "Always follow FCC rules; Be sure to pay attention to recruitment; Chumps we ain't."

Like Hundt, the commissioners didn't give clues as to how they'll vote for 20/20. "It's still too soon to make an assessment," said Ness who also seemed inclined toward relaxation when she said, "...as long as we don't see any egregious monopolies happen."

Despite the hotel snafu, this year's NAB meetings were, as always, productive and informative. Next year's radio meetings will be held in September in New Orleans.

In ceremonies to be staged November 6 and broadcast live on radio from the Chicago-based Museum of Broadcast Communications, the Hall

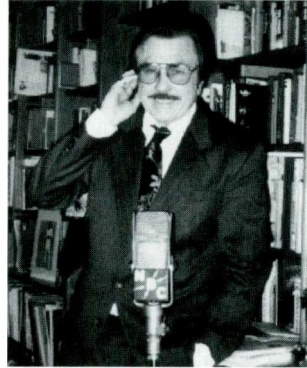


PHOTO: DIANE FONG-TORRES

will also honor Garrison Keillor, creator and host of public radio's most successful show, *A Prairie Home Companion*, Red Skelton, whose radio career began in 1937 and ended in 1953, when he began a long run on TV, and *The Burns and Allen Show*, which began in 1932 on CBS and launched the careers of George Burns and Gracie Allen.

"I'm very pleased...and pleased FM," Owens announced in an exclusive interview with GAVIN.

Owens, who began in Omaha (KOIL) and St.

Louis (WIL) in the mid-'50s, joined KEWB-Oakland in 1959, then transferred in 1961 to sister KFVB-Los Angeles, where he topped morning ratings within a year. He then joined KMPC, where he ruled afternoons for two decades. While Owens is being inducted as a "Regional or Local Personality," he is known nationally for his work on *Laugh-In*, on countless comedy, variety and game shows, on thousands of commercials, and on dozens of cartoon series. He was also inducted last week into the National Broadcasters Hall of Fame in Anaheim, along with Robert W. Morgan, Larry King, Ted Turner, and Art Linkletter.

Why the sudden spate of honors? "They think I'm ill, probably," he said.

Owens plans to attend the ceremonies in Chicago, but was uncertain about George Burns, the 90-something radio-TV legend.

"He fell in the bathtub, you know," said Owens. "And probably killed the girl who was in there with him."

Geffen May Form New Record Label

David Geffen, one-third of the self-described Hollywood "Dream Team" that has created a formidable new film, TV and entertainment company, may soon be rolling up his sleeves and putting together a new record label.

Geffen, the former mailroom clerk who rose to success as a rock agent and manager, rose to even greater heights with his own Asylum and Geffen labels.

Having sold Geffen Records to MCA for \$700 million, and with his contract with MCA ending this year, Geffen was perceived as having distanced himself from the label's day-to-day operations while focusing on film projects. Geffen has a film production company, which he will merge into the new partnership with ex-Disney Studios head Jeffrey Katzenberg and director Steven Spielberg. Geffen is expected to build a new record company.

"I've always been on my own," said Geffen at the press conference announcing the new company, "but this is a once-in-a-lifetime opportunity to work with partners...I haven't had this much anxiety in 20 years."

HILTON HEADS



Keynoters Michael Saunders (at left, with wife Stephanie Mills) and Paul Drew addressed Gavin's Urban Strategy Summit in Hilton Head, S.C. For details, see *Bill Speed's* "Inside Urban" column.

Prince Is No Pauper But Says He's A Slave

Taking a page from George Michael's book, the former Prince and current symbol said this week that the \$100 million deal he signed with



Warner Bros. last year is the label's way of putting him into "institutionalized slavery." To press his point, the rock star appears in his new video "Dolphin," with the "slave" written across his forehead.

The former Prince has officially announced that he would no longer record, but

boasts a backlog of 500 songs—enough to fill out his contract.

Under the terms of his deal with Warner Bros., the former Prince owes the label four albums, which he apparently wants released as soon as possible so he can sever ties with the company. His contract says, however, that he can only put out one album a year. Warner Bros. has in the vault *The Black Album*, an early project that was considered "too raunchy to release." Up to now the symbol hasn't wanted to put the it out, but speculation is that if it will get him closer to breaking with Warner Bros., he might just change his mind.

The royal one joins Metallica, Glenn Frey, George Michael and Don Henley on the growing list of artists who want to become free agents.

KDIA Ownership Plagues a Mayor

Elihu Harris, the mayor of Oakland, Calif. who's in a tough election battle to stay in office, is in potential trouble over a radio station.

Harris is part-owner, with Assembly Speaker Willie Brown, of KDIA/AM, an adult-oriented urban station. At a press conference, three former station employees accused Harris of conducting station business in his City Hall office during normal business hours. If so, the mayor would be in violation of a city law forbidding him from engaging in outside employment while in office.

The charge came a day after a revelation that KDIA had sold the city of Oakland some \$7,300 worth of advertising since Harris has been an owner of the station. However, KDIA was not the only station that got

business from the city, and the contract with KDIA was in effect before Harris became involved.

Harris said he had done minimal station business while at City Hall, and that

"I have spent full-time hours on the mayor's job and more."

Harris' accusers included former general manager Aleta Carpenter, a 12 year veteran at KDIA.

Mshaka Heads GAVN Rap

GAVIN is pleased to announce the promotion of Thembisa S. Mshaka to rap editor. Thembisa joined GAVIN in December, 1993 as associate rap editor, and since that time has become well-known and respected both locally and nationally as one of the format's champions. At 22, Mshaka is the youngest editor in GAVIN's 36-year history.



"Thembisa has done a tremendous job in taking our rap coverage to new heights," said GAVIN CEO David Dalton when making the announcement. The move, Dalton noted, will also enable Bill Speed, who had been overseeing the rap department, to concentrate all his efforts on taking GAVIN's urban format to the next level.

"I'm pleased that David Dalton and Bob Galliani recognize my capabilities," says Mshaka. "I have great plans for the rap format at GAVIN, with respect to radio, retail and seminars."

New Rock Magazine Aimed at Grls Only

BY JENNIE RUGGLES

One of the next music magazines to hit the stands will hit them with a blatantly feminine slant.

Rockrgirl founder Carla DeSantis says, seeks to fill a void: a news source for women in the music industry.

"After talking to people on on-line systems," DeSantis, a 36 year-old musician, told GAVIN, "I found a lot of women who are my age and frustrated about the music industry." Putting on her best Al Franken voice, she says she wants to help these women to feel "good enough, smart enough, and that, damnit, people like us."

"Every female musician I know seems to be very self-effacing," she continues. "There are so many people out there with talent, and we

never feel worthy."

Rockrgirl, which will debut in January, intends to stamp out the belittlement of many women in the biz, says DeSantis. She points to a recent article in another magazine about Natalie Merchant. "The article said she twirled around like a little librarian...Our writers will have to get that talking about someone 'twirling around' is annoying."

DeSantis says *Rockrgirl* is somewhere between a trade and an entertainment magazine, offering insider gossip, legal tips (which will be written by an entertainment attorney), tour schedules and information about artist/label negotiations in varied formats from indie to Top 40. A feature story for each issue will cover a formidable female in the business "to sing the praises of

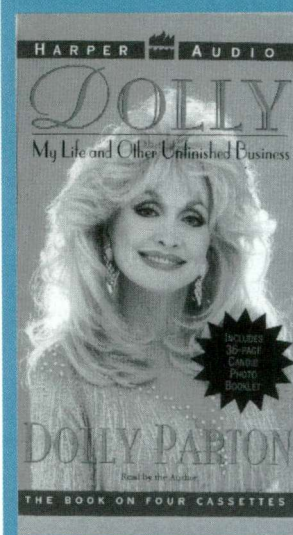
people who have succeeded" and "to give you ammo," says DeSantis.

Among the *Rockrgirl* writers are "a gal who works for a large record label who was intimately involved in managing some well-known bands," DeSantis says cryptically. "She's writing under a pseudonym."

Beyond rock fans and the stereotyped "riotgrl," the editor has heard positive responses from the music community. "There are a lot of industry people who have really gotten behind it." She says this like a madcap inventor surprised that the gizmo actually works.

To give a nod to the network that helped make the magazine possible, she will distribute a free sample of the first issue on America OnLine in the "Rocklink" files.

CAMPAIGN OF THE WEEK



Dolly Parton
Dolly: My Life And Other Unfinished Business
Written and read by
Dolly Parton

Already at #4 on the New York Times bestseller list, *Dolly: My Life And Other Unfinished Business*, both the hardback and this, the audio version, have been released simultaneously with Parton's latest album, *Heartsongs*. Since Dolly and radio are a natural pair, Harper Audio is taking advantage of the airwaves to boost cassette sales.

PUBLISHER: Harper Audio, a division of HarperCollins

FORMAT: Six hours on four cassettes

COST: \$25

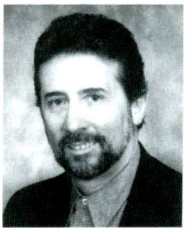
RADIO: 186 stations nationwide running *Heartsongs/Dolly: My Life and Other Unfinished Business* promotions this month. Designed to simultaneously promote the album, the hardcover, the audio, and Parton's new childrens' book, *A Coat of Many Colors*. 3,000 copies of an II-excerpt CD sampler of the audiobook is available.

TELEPHONE: Excerpt tracks can be heard by calling 1-800-TAPE-323.

TOUR: Parton will be at book signings in Atlanta, Birmingham, Chicago, Denver, Kansas City, Los Angeles and Seattle.

BY BEVERLY MIRE

THAT'S SHO-BIZ



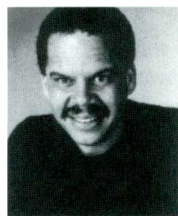
ACCORDING TO
DAVE SHOLIN

SHO-BITZ

Two Top Forty programming changes within a month has the San Francisco market, excuse the expression, quaking. Just as former **KMEL** PD **Dave Shakes** moves on to sister **K-101**, competitor **Rick Thomas** at **Wild 107 (KYLD)/KYLZ** exits "by mutual agreement" with management. Newly-named GM **Bob Visotcky** says he's mounting a national search. **Jerry Clifton** consults... Overheard at the **NAB Radio Show: Pyramid Broadcasting** plans to syndicate **KISS 108 (WXKS)**-Boston morning personality **Matt Siegel's** show starting early next year...Former **WPNT/FM**-Chicago programmer **Michael Spears** is the new OM at **KRLD**-Dallas, which is a return home for the "Big D" native...O.J. update: **O.J. Simpson** officially resigned from **Infinity Broadcasting's** Board of Directors on July 21. He's been replaced by **Jeff Sherman**, president/COO of **Bloomington's... WQIK/FM**-Jacksonville, Fla. MD **Larry Stevens** is segueing to sister station **Jaguar 1320 AM (WJGR)**, and taking his place will be **Scott "Scooter" Thomas**, who'll continue to hold down his 7 p.m. - Midnight air shift. Scooter will take music calls Thursdays from 4 - 5:30 p.m., and to accommodate

WHO AM I?
I played with James Brown as a teenager, and I've also done sessions with Color Me Badd and Dee Dee Lite. Some of my alter egos include Zillatron and Casper, and during live performances I wander into the crowd and touch every member of the audience. Currently, I have three albums out, and I've had a premonition that aliens will land and change the way we see things on earth. Who am I? See page 11 for the answer.

his air shift, **WQIK** music meetings will be held late Monday afternoon. Adds and rotations will be announced the following morning...Changes at **Arrow** station **WRBA**-Panama City, Fla: **Jennifer** moves in as PD from **WKLR**-Indianapolis, where she was an on-air personality and **Scott Roddy** moves into the midday slot. He was afternoon at **WXXP**-Anderson, Ind...**Jimmy Holmes** is the new program director at **FM96 (WQPW/FM)**-Valdosta, Ga...**Ed Krampf** has been named senior vice president, operations of the Menlo Park, Calif.-based **Park Lane Group**. Krampf has held executive positions at San Francisco stations **KYUU**, **K-101** and **Live 105 (KITS)** and **KSFO/KYA**... One of Chicago's longest-running morning radio shows, **B96's (WBBM/FM) Jobo and Eddie**, has hit the airwaves in Philly as the two segue to **Q102 (WIOQ)**... **Dick Clark**, still unsurpassed as the world's oldest teenager, returns to the **United Stations Radio Networks** with his two programs **Dick Clark's Rock, Roll & Remember** and **Dick Clark's US Music Survey**... **Tom Joyner's** (below) **ABC Networks**-syndicated morning show



hits the air in his hometown next week when he debuts on **100.3 JAMZ (KJMZ)**-Dallas... **WHBQ (Q105)**...**Reed Bunzel** has been named VP/Communications at the **Radio Advertising Bureau (RAB)** as **Laura Morandin** is named vice president of public affairs. Bunzel will be based in Dallas, Morandin remains in New York City. Bunzel was executive editor of **Radio Ink**...Good to see at the **NAB: The Wave (KTWV)**-Los Angeles personality **Talaya, Warner Bros.**

Peter Standish, *Boston Herald* reporter **Dean Johnson** and **Jo Interrante**. Get well wishes go out to **WNNH**-Concord, N.H. owner **Clark Smidt**. We missed you this year...**ROTATIONS: Paul Cooper** has been named vice president, **Warner Music-U.S.**, up from senior vice president/West Coast general manager for **Atlantic Records**. He'll initially build a West Coast base for Warner Music-U.S...At **Columbia Records**, **Charlie Walk** (below) has been promoted to director,



pop promotion from associate director, pop promotion...New national director of alternative promotion at **London Records** is **Bill Carroll**, most recently associate director of national alternative promotion at **PolyGram Label Group**. Also at London, **Rebecca Carroll** has joined as director of marketing. Carroll too was at PLG where she was product manager...**Peter Holden** has been tapped as director of international at **Virgin Records America**. He was at **EMI Music Europe**...**Les Silver** has been appointed general manager of **JVC Music** as former GM **Akira Taguchi** returns to A&R as vice president...**Mark Wexler** has officially resigned his position as senior vice president of marketing and promotion at **GRP**. Call him at (201) 646-1541...**Rhino Records** appoints **Liz Morentin** national manager of media relations. She worked in media relations at **Epic Records**...The **Left Bank Organization** has new offices in New York and London. For all their stats call the L.A. office at (213) 466-6900, the Big Apple office at (212) 415-2550 and the London office at (0171) 706-1160...●

A little more than a week to go before he walks down the aisle, **Channel X** creator **Keith Clark** walks out the door of **WHJX** in Jacksonville. The station is running jockless, returning to the urban/dance mode it was in before Clark put his alternative/crossover **MTV**-style format on the air. OM/PD Clark stated, "It's amazing how quickly 'Channel X' was catching on here in Jacksonville in spite of the fact we had absolutely no money to market or promote the product. Our research showed us quickly overtaking **WAPE** and I'm sure we would have done so within the next three to six months. It's unfortunate that these new owners opted for what they perceive to be a comfortable past instead of the promising new future." VP/GM **Jim Jerrels** also exits. Promotions director **Mickey Johnson** is acting PD, and MD **Tim Virgin** remains in place. Expect decisions on staffing to be announced next week.



Despite emphatic denials the past several weeks, the rumored departure of **Wild 107 (KYLD/KYLZ)**-San Francisco PD **Rick Thomas** is now fact. APD/MD **Michael Martin** is interim PD and is considered a prime candidate to fill the vacant slot. The other "MM," **Mike Marino** who just left competitor **KMEL**, is also a possible successor. New GM **Bob Visotcky** says simply,

"I'm looking for the best person possible and I'll take my time to find them. I want a street fighter and their consultant affiliation isn't important." Meanwhile, will we be seeing Thomas at any remaining **Chargers'** games this season?

At presstime, still no official word from **Elektra** as to the naming of **Seymour Stein** as label president.

She's phat! She's dope! She's def! She's **Thembisa S. Mshaka**, formerly **GAVIN's** associate rap editor. Drop the "associate" from the title as Thembisa gets a well-deserved promotion to rap editor.

Get well quick wishes to "The Godfather" of promotion, **Moe Preskell**, who entered a Miami hospital last week. Reports are that all is OK.



Three studs and a lady talkin' Hollywood trash in the dugout during the recent **Michael Bolton/Pete Rose All Stars Softball** game in Wilmington, Del. Left to right: **WSTW's Mike Somers**, **Entertainment Tonight's Leeza Gibbons**, **Columbia's Pete Cosenza** and the station's **Mike Rossi**.

Z100 (WHTZ)-New York pins permanent MD stripes on **Andy Shane**. Shane was AMD and replaces former APD/MD **Frankie Blue**, who's now at **The Box** in Miami. Z100 director of operations and programming **Steve Kingston** notes, "It is always nice to be able to fill a position from within your own ranks. Andy's got the stuff great music directors are made of—he puts together a great music log, has good ears and a strong understanding of the direction of the radio station. I expect big things from him." Shane says he's "absolutely thrilled!"

After six months in the PD chair at **KS104 (KQKS)**-Denver, PD **Craig Jackson** resigned unexpectedly. Jackson, who was KS104's production director before taking over programming duties, moves crosstown to become afternoon personality at A/C **KOSI**. MD **Mary "Cha Cha" Chavez** will handle programming while GM **Ron Jamison** searches for a replacement. Jamison says he'll talk with the top finalists from the last time he went through this process adding, "I'm looking for a worker bee not a queen bee, and someone who lives the lifestyle."

Will newly-named **Star 94 (WSTR)**-Atlanta APD/MD **Kevin Peterson** move into the PD chair being vacated by **Tony Novia**?



What a year it's been for **Melissa Etheridge!** Obviously enjoying her long overdue success, Melissa was smiling after appearing on the *MTV Video Awards*.

Auditioning to sing backup are left to right: **Island**

senior VP, promotion **Sky Daniels**; VP, promotion **Joe Riccitelli**; **Realization Music's Denny Cordell**; Etheridge; **Island president Johnny Barbis** and manager **Bill Leopold**.

It's time to change that Rolodex at **WLUM**-Milwaukee—again. The newly-named **New Rock 102.1** apparently won't be led by PD **Tony Dee** after all. Dee tells GAVIN, "No one is surprised by this move more than I am." APD **Ron Bunce** takes over as interim PD and MD **Tommy Wilde** remains in place. There's speculation that **Q101 (WKQX)**-Chicago PD **Bill Gamble** will consult. Is Dee planning a return to the West Coast? He can be reached at (414) 780-0073.

With word that **Ticketmaster** will be acquiring a 50 percent stake in **Video Jukebox Network International Limited**, look for **The Box** to expand its operation in the U.K.

Jay Hasting has returned for his second tour of duty as PD at **KTXV (Y107)**-Jefferson City/Columbia, Mo. Hasting says he plans to return the station to the dominance it enjoyed when he programmed it in the late '80s. He also wants a topical, smart, quick and funny morning talent. Call him at (314) 893-5696.

With **Atlantic West Coast VP/GM Paul Cooper** moving over to assume new responsibilities within **Time-Warner**, Atlantic VP, publicity **Ron Shapiro** takes charge of the label's left coast operation. Look for an official announcement any day now.



ABC Radio Networks played host to **NAB** conventioners in L.A. last week. On hand to meet and greet affiliates were left to right: **Moby, Tom Joyner, Rick Dees, The Sports Babe, Bob Kingsley** and **Dick Bartley**.

Longtime **Columbia Records'** vet **Robin Cecola**, most recently local promotion manager for Northern California, will be leaving that post at month's end. Will his successor be someone that won't have to call **U-Haul**? Stay tuned to find out.

Have you heard **Michael Jackson** and his bride **Lisa Marie Presley Jackson** have finished work on a new duet? "**We Own The World**"

SHO-TALK

Legendary rocker and well-known hunter **Ted Nugent** is hoping to purchase the rare great white buffalo born two weeks ago in Wisconsin. The white buffalo, if you remember, was celebrated in Nugent's 1974 classic, "Great White Buffalo," and he re-recorded it for his forthcoming **Atlantic Records** album *Spirit Of The Wild*. In other news, members of the Iowa Tribe of the Kansas/Nebraska Indian nation have invited Nugent to teach them about spirituality as well as the ethics and morality of bow-hunting. According to Ted, "The more I hunt, the more I feel a spiritual kinship with the native peoples and their original way of life. The legend of the great white buffalo teaches pertinent lessons to all mankind. And to have this living symbol of nature's bounty here on the Nugent Range, to live forever, would be an honor I am compelled to share with everyone"...

Tommy Shaw and **Jack Blades** wrote some new songs during what was supposed to be a year off from the **Damn Yankees**. However, they're already four weeks into working with producer **Don Gehman (R.E.M., Bruce Hornsby, John Mellencamp)** in the studio Blades built in his barn...

Ringo Starr and **Carl Wilson** are two of the guests on **Tom Petty**'s new solo album, *Wildflowers*, which was released on **Warner Bros Records** on October 11. All the **Heartbreakers** except drummer **Stan Lynch** appear on the album. **Steve Ferrone** appears on every other track, but Ringo was brought to beat the skins on "To Find A Friend"...

More Petty News: *You Got Lucky* is the title of the **Tom Petty** tribute album. Already a most-added album at college radio, the project has gotten Petty's stamp of approval. Some of the cutting-edge artists participating include **Loud Lucy** (with **Veruca Salt** vocalist **Louise Post**), **Everclear**, **Throneberry**, **Truck Stop Love**, **aMiniature**, **Engine**

Kid, Silkworm, Edsel, Nectarine, Fig Dish, Punchdrunk and **Dexter Methoropham** (featuring **Tim Rutili** of **Red Red Meat**)...

On November 8, **Aerosmith** fans will be able to pick up the *Box Of Fire*, a one-stop definitive collection. It contains all 12 of Aerosmith's original **Columbia** albums restored to pristine two-bit sonic grandeur via state-of-the-art super bit mapping. Also included is a previously unreleased bonus CD of Aero-rarities and hard-to-find gems. To complement the emblazoned imagery, the box is equipped with a wooden matchstick, latch-key opener, an innovative first in packaging design. The spines of the CDs, when placed side-by-side in chronological order, form a fiery composite image. The first 25,000 pressings will be individually serial-numbered, using a special Aero-Hologram sticker to prove it's a first edition. The suggested list price is \$119.98...

Ian Moore will be joining the **Rolling Stones** as special guest on six November shows during the *Voodoo Lounge Tour*, with performances set in Texas and Georgia. **Bryan Adams** is also set to perform on these shows. Singer/songwriter Moore has been highly visible on radio waves this year with tunes like "How Does It Feel," "Nothing" and "Harlem," from his self-titled debut on **Capricorn Records**...

On October 18 **EMI Records** will release the new album from **Queensryche**. On October 10 there was a special sneak preview listening party held for 1500 fans at the historic Museum of Flight in the group's native Seattle. It's Queensryche's fifth album and the first since their triple-platinum *Empire* album was released almost four years ago. Written and recorded at the band's home studios and an isolated cabin on an island off the coast of northwestern Washington. Frustration with materialism surfaces in the album's title track and a critique of technology's effect on human values can be experienced in

Friends Of Radio

PHIL MARGO



Founding member of the **Tokens**, **B.T. Puppy Records**, **Beverly Hills**

Hometown:

Brooklyn

Stations you listened to while growing up:

Murray the K on **WINS**, *the Good Guys* on **WMCA** and *Cousin Brucie* on **WABC**. Late night we'd listen to *Symphony Sid*.

Stations you listen to now:

K-Earth and *KRLA*.

How important was radio to the Tokens?

The first time we heard "Tonight I Fell in Love," which was our first release, on WMCA, we were in my father's Oldsmobile and we'd just turned on the radio—it was the most exciting moment, up to that point, in my life.

Did you get used to hearing "The Lion Sleeps Tonight," which had a comeback because of The Lion King, on the radio?

I'm still not used to hearing it. It's played so widely on oldies stations, and I just stand and listen and smile so happily.

If I owned a radio station, I'd...

Detach myself from the corporate mentality that runs everything. I would play music that I like, not that I think they'd like. The choices are so narrow now. People make decisions by corporate choice, and not by what they like.

"Disconnected" and "My Global Mind" ...

Bits & Pieces: Industrial band **KMFDM** have been tracking and mixing in Studio X at Bad Animals Studio in Seattle. Group member **Sascha Konietzko** produced the project with **Chris Shepard** engineering and **Sam Hofstedt** assisting...**RCA** recording artists **Buddah Heads** are out on a national tour with **Gilby Clarke**. *Blues Had A Baby...* is the Los Angeles-based band's major label debut. It was produced by Grammy Award-winning producer **Dennis Walker (Robert Cray, B.B. King)**...**Bruce Hornsby** and the **Rolling Stones** are getting involved with a new program calling themselves "Rock and Wrap It Up." Hornsby is the national spokesperson for the non-profit organization that increases awareness and promotes the donation of catered food leftover after concerts to food banks or local shelters...●

SHO-PIECES

ROLLING STONES

The easiest way to get discounted tour items from the Rolling Stones is to use their new Visa card complete with their famous tongue and lips logo. It's issued by Chevy Chase Savings Bank under license from the Stones and offers rebated discounts on souvenirs and music through selected retailers.

LUTHER VANDROSS

Luther Vandross says he's lost and gained back at least 120 pounds on nine separate occasions in his adult life.

MELISSA ETHERIDGE

Produced by Nashville legend James Stroud, Melissa Etheridge will sing "I Take You With Me," the closing theme to Whoopi Goldberg's next film, *Boys On The Side*.

JULIO IGLESIAS

Julio Iglesias was such a good athlete that his first

career choice was to be a professional soccer player. Madrid, Spain-native Iglesias signed to play goalkeeper for the world famous Real Madrid soccer team at the age of 19, but was temporarily paralyzed in a near-fatal car accident.

INDIGO GIRLS

Indigo Girls Amy Ray and Emily Saliers have helped re-make the Andrew Lloyd Webber/Tim Rice rock opera *Jesus Christ Superstar* for their own label Daemon Records. Ray takes the title role while Saliers appears as Mary Magdalene.

MICHAEL JACKSON

Michael Jackson's 1983 album *Thriller* recently passed the 24-million unit sales mark in the United States alone according to its recent RIAA certification.

TOM JONES

A British business magazine, *Business Age*, reports that Tom Jones is the second wealthiest musician in Great Britain with an estimated net worth of \$500

million. Number one on the list is always Paul McCartney.

MEAT LOAF

Meat Loaf's 1978 debut album, *Bat Out Of Hell*, has surpassed Boston's self-titled debut as the biggest selling debut album in American music history according to the Recording Industry Association of America. *Bat Out Of Hell* now has certified sales of 12 million.

THE EAGLES

Glenn Frey's recent gastrointestinal problems which led to a three month delay in completion of the Eagles triumphant *Hell Freezes Over* tour has severe financial implications. In the 21 cities prior to his illness the band grossed more than \$2.3 million per show.

PATTI LABELLE

Patti LaBelle is the proud new owner of her own 300-seat nightclub, Chee LaBelle, in the NewMarket development of Philadelphia.

BOZ SCAGGS

In 1976 Boz Scaggs won a Grammy as Best R&B Song for "Lowdown."

NANCI GRIFFITH

Besides making 11 albums in the past 16 years, Nanci Griffith has also written hit songs for Suzy Bogguss ("Outbound Train"), Emmylou Harris ("It's A Hard Life Wherever You Go") and Kathy Mattea ("Love At The Five And Dime").

PAUL McCARTNEY

Paul McCartney has signed a \$2 million rights deal with publisher Faber & Faber for his exclusive official biography.



WHO AM I?: Bootsie Collins

Sho-Bitz: Beverly Mire
Sho-Talk: Sheila Rene
Who Am I: David Beran
Friends Of Radio #71:
Ben Fong-Torres
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY TO:

- John Fagot** Capitol Records 10/23
- Nancy Richmond** Scny Music 10/23
- Randy Spendlove** Perspective Records 10/23
- David Lee** KAYL-Storm Lake, IA 10/23
- Dwight Yoakam** 10/23
- Dan Phippen** Mercury Records 10/24
- Sally White** KBLQ-Logan, UT 10/24
- Mike Lommen** KX92-Alexandria, MN 10/25
- Minnie Pearl, Helen Reddy, Jon Anderson** 10/25
- Bootsie Collins** 10/26
- Theanna Ventura** 10/27
- Burt Baumgartner** Columbia Records 10/27
- Craig Morris** WJER-Dover, OH 10/27
- Simon LeBon, Lee Greenwood** 10/27
- Corey Curtis** KZZT-Moberly, MO 10/28
- Charlie Daniels** 10/28
- Lenny Bronstein** 10/28
- Diane Rufer** GAVIN 10/29

BIRTHS

Our **CONGRATULATIONS** to **JANIS DOWELL**, AM air talent at WNDU-South Bend, Indiana, and her husband, **JIM**, on the birth of their daughter, **JILLIAN KAY**. Born October 13.

...**CONGRATULATIONS** to **CATHEE JENSON**, music director at KPQX-Havre, Montana, and **MARK KERKASSLER**, on the birth of their daughter, **MARLY SUE**. Born October 12, weighing 6 lbs. 14 oz.

WEDDINGS

Our **WEDDING BELLS** rang on October 22 in Miami for **RICH ANHORN**, music director at KHMX-Houston, Texas, and his fiancée, **AMANDA BROWN**.

Our best wishes and **CONGRATULATIONS!**

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GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



TW		Weeks	Reports	Adds	SPINS	TREND	70+	50+	30+	10+
1	BOYZ II MEN - I'll Make Love To You (Motown)	12	212	1	9890	-251 14	74	103	20	
2	SHERYL CROW - All I Wanna Do (A&M)	16	203	0	9194	-182 5	68	105	25	
3	MADONNA - Secret (Maverick/Sire/Warner Bros.)	5	217	2	7825	+1085 2	24	127	63	
4	MELISSA ETHERIDGE - I'm The Only One (Island)	16	178	3	6732	+167 1	27	103	45	
5	LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	8	185	0	6612	-831 0	28	97	60	
6	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	15	166	0	5604	-164 0	16	89	61	
7	BON JOVI - Always (Mercury)	5	183	4	5517	+870 0	12	80	87	
8	THE REAL McCOY - Another Night (Arista) †	10	143	1	5360	+167 6	26	57	53	
9	BABYFACE - When Can I See You (Epic)	22	139	0	5137	-761 1	23	73	42	
10	ELTON JOHN - Circle Of Life (Hollywood)	13	158	0	4905	+224 2	7	71	78	
11	AMY GRANT - Lucky One (A&M)	12	145	0	4840	-1046 0	9	80	56	
12	FOUR SEASONS - Oh What A Night (Curb)	14	128	2	4732	+114 2	16	72	38	
13	TOAD THE WET SPROCKET - Something's Always Wrong (Columbia)	7	180	5	4718	+572 0	2	63	110	
14	GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	6	157	4	4609	+416 1	6	64	84	
15	GIN BLOSSOMS - Allison Road (A&M)	6	157	11	4077	+528 0	3	54	92	
16	JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)	24	122	1	4044	-647 1	15	52	53	
17	CRYSTAL WATERS - 100% Pure Love (Mercury)	23	111	2	3872	-123 1	16	52	39	
18	R.E.M. - What's The Frequency, Kenneth? (Warner Bros.) †	6	159	11	3442	+577 0	4	33	109	
19	ACE OF BASE - Living In Danger (Arista)	5	162	26	3439	+1438 0	5	31	101	
20	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	30	111	0	3436	-971 3	10	39	59	
21	SOPHIE B. HAWKINS - Right Beside You (Columbia)	14	104	0	3342	-909 0	7	51	46	
22	MAZZY STAR - Fade Into You (Capitol)	10	129	10	3233	+143 0	2	44	74	
23	ROLLING STONES - Out Of Tears (Virgin)	6	135	5	3113	+372 0	3	24	103	
24	DEADEYE DICK - New Age Girl (Ichiban) †	18	114	5	3005	+41 1	6	34	68	
25	GREEN DAY - Basketcase (Reprise) †	11	130	0	2862	-145 0	4	17	109	
26	STONE TEMPLE PILOTS - Interstate Love Song (Atlantic) †	9	130	4	2838	+49 0	3	25	98	
27	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	14	111	12	2655	+271 0	4	35	59	
28	JANET JACKSON - You Want This (Virgin) †	3	123	18	2560	+737 0	5	23	76	
29	JON SECADA - Whipped (SBK/EMI)	9	87	1	2500	-1116 0	5	32	50	
30	EAGLES - Get Over It (Geffen)	2	157	62	2420	NEW 1	0	17	87	
31	COLLECTIVE SOUL - Shine (Atlantic)	31	76	0	2354	-490 0	6	31	39	
32	ANITA BAKER - Body & Soul (Elektra) †	10	95	0	2335	-279 0	2	25	68	
33	TONI BRAXTON - How Many Ways (LaFace/Arista)	5	100	3	2325	+308 0	3	23	70	
34	PRINCE - Letitgo (Warner Bros.)	11	78	0	2305	-1362 0	4	34	40	
35	DES'REE - You Gotta Be (550 Music)	17	90	6	2271	+67 1	6	22	56	
36	HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	13	72	0	2052	-665 0	2	28	42	
37	CANDLEBOX - Far Behind (Maverick/Sire/Warner Bros.) †	18	88	0	2022	-531 1	2	15	70	
38	NIRVANA - About A Girl (DGC) †	3	105	9	1981	NEW 0	1	14	82	
39	AALIYAH - At Your Best (You Are Love) (Blackground Enterprise/Jive)	12	65	6	1906	-95 5	7	14	32	
40	JOHN MELLENCAMP - Dance Naked (Mercury)	3	119	39	1823	NEW 0	0	12	73	

Most Added

EAGLES (62)
"Get Over It" (Geffen)

STING (54)
"When We Dance" (A&M)

JOHN MELLENCAMP (39)
"Dance Naked" (Mercury)

ACE OF BASE (26)
"Living In Danger" (Arista)

MARTIN PAGE (24)
"In The House Of Stone And Light"
(Mercury)

Top New Entry

EAGLES
"Get Over It"
(Geffen)

Hot

EAGLES
"Get Over It"
(Geffen)

Top Tip



SEAL
"Newborn Friend"
(Ztt/Sire/Warner Bros.)

Crossover Action

URBAN/DANCE

INI KAMOZE - "Here Comes The Hotstepper"
(Columbia)

RAPPIN' 4-TAY - "Playaz Club" (Chrysalis/EMI/Rag
Top)

BRANDY - "I Wanna Be Down" (Atlantic)

BOYZ II MEN - "On Bended Knee" (Motown)

NEXT EXIT - "Somewhere In My Broken Heart"
(Headliner)

BMU (BLACK MEN UNITED) - "U Will Know"
(Mercury)

IMMATURE - "Never Lie" (MCA)

20 FINGERS - "Short Short Man" (I.D.)

JADE - "Every Day Of The Week" (Giant)

ALTERNATIVE

THE JULIANA HATFIELD THREE - "Spin The
Bottle" (RCA)

OFFSPRING - "Self Esteem" (Epitaph)

GRANT LEE BUFFALO - "Mockingbirds"
(Slash/Reprise)

OASIS - "Supersonic" (Epic)

LIVE - "I Alone" (Radioactive)

DINOSAUR JR. - "Feel The Pain" (Sire/Reprise)

SARAH McLACHLAN - "Good Enough" (Arista)

WEEZER - "undone-the sweater song" (DGC)

THE JESUS & MARY CHAIN - "Sometimes Always"
(American)

COUNTING CROWS - "Rain King" (DGC)

THE CRANBERRIES - "Zombie" (Island)

Chartbound

	Reports	Adds	SPINS	TREND
STING - "When We Dance" (A&M)	110	54	1214	+984
ERIC CLAPTON - "Motherless Child" (Duck/Reprise)	91	8	1818	+385
SASS JORDAN - "Sun's Gonna Rise" (Impact/MCA)	82	12	1574	+308
LUCAS - "Lucas With The Lid Off" (Big Beat/Atlantic)	73	17	1188	+129

RECORD TO WATCH

TOM JONES
"If I Only Knew"

(Interscope/Atlantic)
Immediate reaction in a number of markets is forcing increased play.

† = Daypart

Total Reports This Week 238 Last Week 239

Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Up & Coming

Reports	Adds	SPINS	TRENDS	
67	2	1427	+25	SARAH McLACHLAN - Good Enough (Arista)
67	—	1363	+25	CAUSE AND EFFECT - Alone (Zoo)
66	8	1216	+265	HARRY CONNICK, JR. - (I Could Only) Whisper Your Name (Columbia)
66	1	1141	+16	WEEZER - undone-the sweater song (DGC)
60	5	1700	+128	IMMATURE - Never Lie (MCA)
58	16	843	+334	SEAL - Newborn Friend (Ztt/Sire/Warner Bros.)
54	15	773	+237	JOSHUA KADISON - Picture Postcards From L.A. (SBK/EMI)
52	3	1560	+161	4PM - Sukiyaki (Next Plateau/PLG)
52	4	1042	+239	ROXETTE - Crash! Boom! Bang! (EMI)
50	—	967	-78	JACKSON BROWNE - Sky Blue and Black (Elektra)
47	1	1093	-97	3rd MATINEE - Freedom Road (Reprise)
47	3	1040	-150	LOVE SPIT LOVE - Am I Wrong (Imago)
47	6	829	+253	THE CRANBERRIES - Zombie (Island)
45	—	938	+44	COLLECTIVE SOUL - Breathe (Atlantic)
41	3	728	+14	JESUS & MARY CHAIN - Sometimes Always (American)
39	8	985	+360	INI KAMOZE - Here Comes The Hotstepper (Columbia)
36	2	691	-56	YOUSOU N'DOUR & NENEH CHERRY - Seven Seconds (Chaos)
34	19	436	+207	JADE - Every Day Of The Week (Giant)
34	13	384	+265	TOM JONES - If I Only Knew (Interscope/Atlantic)
33	23	246	+56	COUNTING CROWS - Rain King (DGC)
32	7	458	+182	DINOSAUR JR. - Feel The Pain (Sire/Reprise)
31	1	813	-31	JAKI GRAHAM - Ain't Nobody (AveX/Critique)
31	10	367	+101	LIVE - I Alone (Radioactive)
29	7	845	+355	BRANDY - I Wanna Be Down (Atlantic)
28	8	465	+18	OFFSPRING - Self Esteem (Epitaph)
27	1	528	-169	NINE INCH NAILS - Closer (Nthng/TVT/Interscope/ARG)
27	24	149	+83	* MARTIN PAGE - In The House Of Stone And Light (Mercury)
26	7	400	+57	THE JULIANA HATFIELD THREE - Spin The Bottle (RCA)
25	2	489	0	CE CE PENISTON - Hit By Love (A&M)
25	6	352	+104	GRANT LEE BUFFALO - Mockingbirds (Slash/Reprise)
23	1	466	-164	SALT-N-PEPA - None Of Your Business (Next Plateau/PLG)
23	2	463	+12	BMU (BLACK MEN UNITED) - U Will Know (Mercury)
22	10	521	+173	BOYZ II MEN - On Bended Knee (Motown)
22	2	419	-145	JOAN JETT & THE BLACKHEARTS - As I Am (Warner Bros.)
20	2	460	-65	20 FINGERS - Short Short Man (I.D.)
19	1	594	-55	ICE CUBE - Bop Gun (One Nation) (Priority)
18	—	421	-204	ERASURE - Run To The Sun (Mute)
18	1	334	+19	JOE COCKER - The Simple Things (550 Music)
18	14	153	+123	* AMY GRANT duet with VINCE GILL - House Of Love (A&M)
17	2	439	+56	RAPPIN' 4-TAY - Playaz Club (Chrysalis/EMI/Rag Top)
16	2	274	+145	LIGHTNING SEEDS - Lucky You (Trauma)
14	—	386	-54	TERROR FABULOUS - Action (eastwest)
14	4	239	+33	BONE THUGS N HARMONY - Thuggish-Ruggish-Bone (Relativity/Ruthless)
14	2	217	+38	PAUL HARDCASTLE - Do It Again (JVC)
14	4	130	+120	THE BARRIO BOYZZ - Try A Little Tenderness (Columbia)
13	2	344	+71	* 2 UNLIMITED - Get Ready For This (Critique/BMG)
13	2	278	+86	DA BRAT - Fa All Y'All (So So Def/Chaos)
13	8	112	+43	* PATO BANTON with ROBIN & ALI CAMPBELL - Baby Come Back (IRS)
12	1	333	+51	MIRANDA - Round & Round (Sunshine)
12	1	201	+35	TRAFFIC - Some Kinda Woman (Virgin)
11	—	189	-91	DANIELLE BRISEBOIS - What If God Fell From The Sky (Epic)
11	2	153	-44	SHAWN COLVIN - Every Little Thing He Does Is Magic (Columbia)
11	4	127	+56	* JIMMY PAGE & ROBERT PLANT - Gallows Pole (Atlantic)
11	6	85	+75	* CINDY MIZELLE - I've Had Enough (eastwest)
10	2	167	+104	* FREEDY JOHNSTON - Bad Reputation (Elektra)
10	9	29	+29	* BIG MOUNTAIN - I Would Find A Way (Giant)

* Indicates Debut

Inside Top 40

Long before the world heard of cola wars, **Coca Cola** virtually had the market all to itself. Years later it was marketed as "*The Real Thing*," inferring all others were merely cheap imitators.

At least once or twice each week, most of us hear ourselves or someone else shout, "Get real!" A few weeks ago, **Johnny Cash**, now on **Rick Rubin's American Recordings**, came to San Francisco to play the legendary Fillmore Auditorium. Prior to the show *San Francisco Chronicle* columnist **Joel Selvin** wrote, "Rubin figured Cash's lifelong rebel stance would make the veteran country star a potential hero for the



alternative rock audience, starved for a dose of the real thing after a steady diet of the contrived."

Any of the industry heavies who turned out to see **Tom Jones** play L.A.'s House Of Blues, talk about

Jones' "real talent" as an all-around performer.

When searching for jocks, PDs will often demand the applicant sound like a "real person" listeners can relate to. As the menu of entertainment options grows larger month-by-month, the public has little patience for lookalikes or soundalikes. They want—and will settle for nothing less than—the real thing.

What's Going On

An overview of early indications from a select panel of **GAVIN Only Correspondents**

"DANGEROUS DAN" WATSON, PD, Q96 (KSIQ/FM)-IMPERIAL VALLEY, CALIF.

"Good early reaction to **Changing Faces'** 'Foolin' Around' from just limited dedication show airplay. Looks like two in-a-row for these ladies. The West Coast success story for **Coolio** continues with 'I Remember.'"

DAVE EVAN, OM/PD, WILI/FM-

WILLIMANTIC, CONN. "We were wondering how old and new fans were going to feel about the old **Eagles'** sound in the '90s and it's all been positive. I'll be very surprised if **Amy Grant** and **Vince Gill's** 'House Of Love' isn't top five. The **Go-Go's** sure have their old sound with 'The Whole World Lost Its Head.' For morning show spiking, **'Weird Al's'** 'Headline News' is a lot of fun. So is a country song about George's ('George Is On My Mind')—the B-side of a release on **Southern Traxks Records** (800) 925-6937."

DAVE CHRISTOPHER, PD, KSLY-SAN LUIS OBISPO, CALIF.

"Only a few spins here so far on **Boyz II Men's** 'On Bended Knee,' but early reaction says this could actually be bigger than 'I'll Make Love To You.' **Ini Kamoze's** 'Here Comes The Hotstepper' is already sneaking into our nightly request countdown after just a few days on the air."

DICK O'NEIL, PD, WTNV/FM-WATERTOWN, N.Y.

"**Green Day's** 'Basketcase' is still very hot. **Nirvana's** 'About A Girl' moves up from light to medium play. Being home to the big Army base nearby, Fort Drum, many soldiers from their 10th Mountain

Division were sent to Haiti. **The Pretenders'** 'I'll Stand By You' has become a theme song for the mission, much like **Bette Midler's** 'From A Distance' was during the Gulf War. T-shirts and posters proclaiming 'I'll Stand By You' are on display in homes and businesses in town."

BOB HART, PD, KLYK-LONGVIEW, WASH.

"**Bon Jovi**, **Madonna** and the **Rolling Stones** are all coming on strong. Retail on **Eric Clapton** is phenomenal. Gave **'Weird Al'** a few spins in mornings and now the phones are lighting up for it all day long."

COSMO LEONE, PD, KGRS-BURLINGTON,

IOWA "**Bon Jovi's** 'Always' overtakes **Boyz II Men's** 'I'll Make Love To You' on the singles retail chart. **Amy Grant** and **Vince Gill's** 'House Of Love' is a strong duet that's sure to pull great adult numbers. The **Eagles'** 'Get Over It' is big on the phones with baby boomers and baby boomers' babies."

KAHUNA, PD, KLRZ-LAROSE, LA.

"**20 FINGERS'** 'Short Short Man' is a smash with our teen audience. It's tied for number one requests with **Tom Jones'** 'If I Only Knew,' which is a favorite of women 18-34."

JON NORTON, MD, KYYY/FM-BISMARCK,

N.D. "**Lucas'** 'Lucas With The Lid Off' is number one on the phones. **Deadeye Dick's** 'New Age Girl' is still huge—it's easily the most popular song in town. We moved **Green Day's** 'Basketcase' to afternoons from night-only play. We like **Keita's** 'Boy, You Are The One' on Zoo."

MARTHA STEELE, PD, KTRS-CASPER, WYO.

"Phones are going ballistic for **Bon Jovi's** 'Always'—adults can't hear it enough. I really like **Jamie Walters'** 'Hold On.' I liked it on a white label

GAVIN GO CHART

TW		SPINS	TREND
1	BOYZ II MEN - I'll Make Love To You (Motown)	4917	-15
2	SHERYL CROW - All I Wanna Do (A&M)	4848	-53
3	MADONNA - Secret (Maverick/Sire/Warner Bros.)	4254	+763
4	LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	3824	-68
5	MELISSA ETHERIDGE - I'm The Only One (Island)	3745	+63
6	ELTON JOHN - Circle Of Life (Hollywood)	3350	+143
7	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	3341	-29
8	AMY GRANT - Lucky One (A&M)	3313	-313
9	BON JOVI - Always (Mercury)	3293	+593
10	TOAD THE WET SPROCKET - Something's Always Wrong (Columbia)	3065	+273
11	GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	3033	+328
12	GIN BLOSSOMS - Allison Road (A&M)	2779	+426
13	FOUR SEASONS - Oh What A Night (Curb)	2494	+14
14	BABYFACE - When Can I See You (Epic)	2483	-5
15	THE REAL McCOY - Another Night (Arista)	2347	+214
16	ROLLING STONES - Out Of Tears (Virgin)	2324	+227
17	JOHN MELLENCAMP w/ ME'SHELL NDEGECELLO - Wild Night (Mercury)	2123	-183
18	R.E.M. - What's The Frequency, Kenneth? (Warner Bros.)	2046	+354
19	SOPHIE B. HAWKINS - Right Beside You (Columbia)	1986	-22
20	MAZZY STAR - Fade Into You (Capitol)	1964	+217
21	JON SECADA - Whipped (SBK/EMI)	1920	-75
22	ANITA BAKER - Body & Soul (Elektra)	1798	-53
23	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	1767	+125
24	DEADEYE DICK - New Age Girl (Ichiban)	1753	+70
25	STONE TEMPLE PILOTS - Interstate Love Song (Atlantic)	1746	+46
26	HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	1693	-74
27	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	1657	-217
28	ACE OF BASE - Living In Danger (Arista)	1641	NEW
29	CRYSTAL WATERS - 100% Pure Love (Mercury)	1591	+59
30	GREEN DAY - Basketcase (Reprise)	1526	-7
31	PRINCE - Letitgo (Warner Bros.)	1419	-164
32	ERIC CLAPTON - Motherless Child (Duck/Reprise)	1410	+342
33	TONI BRAXTON - How Many Ways (LaFace/Arista)	1330	+241
34	STEVE PERRY - You Better Wait (Columbia)	1270	-139
35	EAGLES - Get Over It (Geffen)	1269	NEW
36	CAUSE AND EFFECT - Alone (Zoo)	1250	+90
37	JOHN MELLENCAMP - Dance Naked (Mercury)	1212	NEW
38	NIRVANA - About A Girl (DGC)	1185	NEW
39	JANET JACKSON - You Want This (Virgin)	1182	NEW
40	CANDLEBOX - Far Behind (Maverick/Sire/Warner Bros.)	1112	-44

copy before I knew who it was." **BILL BRAVO, PD, WEOV/FM-KEY WEST, FLA.** "Freestyle dance music always works well here and **Korell's** 'Paradise' is no exception. **Brandy's** 'I Wanna Be Down' is picking up more and more interest every time we play it."

BRIAN GARVIN, PD, KDOG-MANKATO, MINN. "We're getting some phones for **Dinosaur Jr.'s** 'Feel The Pain' and we are moving up the number

of spins on **Nirvana's** 'About A Girl' because listeners are liking it big time. **Elton's** 'Circle Of Life' breaks into the *Top Nine at 9* for the first time."

DAVE SHUMAN, MD, ISLE 95 (WJKC)-St. CROIX, V.I. "We're getting exceptional response to **Toni Braxton's** 'How Many Ways' with only five spins. **Ini Kamoze's** 'Here Comes The Hotstepper' is reacting with teens and men 18-25. **Immature's**

Go Chart Most Added

EAGLES (40)

STING (36)

JOHN MELLENCAMP (20)

'Never Lie' is number two in requests after **Boyz II Men's** 'I'll Make Love To You,' with only a seven percent difference logged between the two."

MIKE STEELE, PD, KIXY/FM-SAN ANGELO, TEXAS "I think **Cindy Mizelle's** 'I've Had Enough' is a hit. **Chante Moore's** 'Old School Lovin' is top ten phones off of **BET** play. I wish I could get a copy. **20 Fingers'** 'Short Short Man' is number one in requests. The new **Changing Faces** is going to be bigger than 'Stroke You Up.'"

MARK REID, APD/MD, KQKY-KEARNEY, NEB. "The **Eagles'** 'Get Over It' was our most played record last week. Top ten in requests and moving up. **Bon Jovi's** 'Always' is also a huge reaction record. Watch out for **Freddy Johnston's** 'Bad Reputation.' This bloke and his music are going to be legendary."

BRAD ANDERSON, PD, KSSZ (KISS/FM)-FARGO, N.D. "The **Eagles'** 'Get Over It' is generating blistering phones in all demos. **Nirvana's** 'About A Girl' remains our most requested song. **R.E.M.'s** 'What's The Frequency, Kenneth?' is also heavily requested with wide demo appeal. Their album, *Monster*, is number one at retail."

STEVE GILINSKY, PD, WGRG-BINGHAMTON, N.Y. "We're looking to add the **Go-Go's** 'The Whole World Lost Its Head,' **Offspring's** 'Self Esteem' and the **Counting Crows'** 'Rain King' next week. We're getting lots of calls for **Nirvana's** 'About A Girl.' Our tests on **Freddy Johnston's** 'Bad Reputation' and **Liz Phair's** 'Supernova' are generating early response."

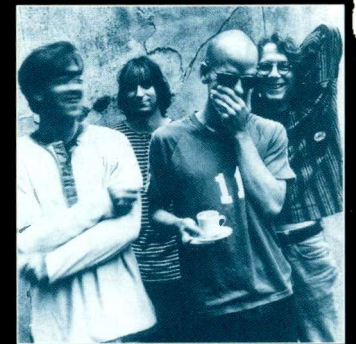
TOM BRENGLE, MD, V100 (KFAV)-St. PETERS MO. "Early testing on **Freddy Johnston's** 'Bad Reputation' shows positive phones and makes it an instant add."

DAVE BAVIDO, PD, WDEK-DEKALB, ILL. "**Deadeye Dick's** 'New Age Girl' has captured number one on our request tabulation, with **Green Day's** 'Basketcase' at number two. We believe in **Anita Baker's** 'Body & Soul,' it just continues to grow. Spin **Lucas'** 'Lucas With The Lid Off' and watch your phones light up."

REX HOLIDAY, PD, WHHT-BOWLING GREEN, KY. "After 36 plays, **Bon Jovi's** 'Always' goes to number one in requests. **Weezer's** 'undone-the sweater song' is still strong and **Love Spit Love's** 'Am I Wrong' is a hidden jewel."

ARTIST PROFILE

R.E.M.



R.E.M. IS: Michael Stipe (vocals), Peter Buck, (guitar), Mike Mills (bass) and Bill Berry (drums)

THEY COME FROM: Athens, Ga.

LABEL: Warner Bros.

SENIOR VP, PROMOTION: Stu Cohen

CURRENT SINGLE: "What's The Frequency, Kenneth?"

CURRENT ALBUM: Monster

HISTORY: The four met in the late '70s and became a band in 1980. Their first album, Murmur (1983), sold 500,000 copies. In contrast, their commercial breakthrough project, Automatic For The People (1992), has sold 8 million units worldwide (3 million domestically). Their just-released CD, Monster, is currently the number one selling album in the country.

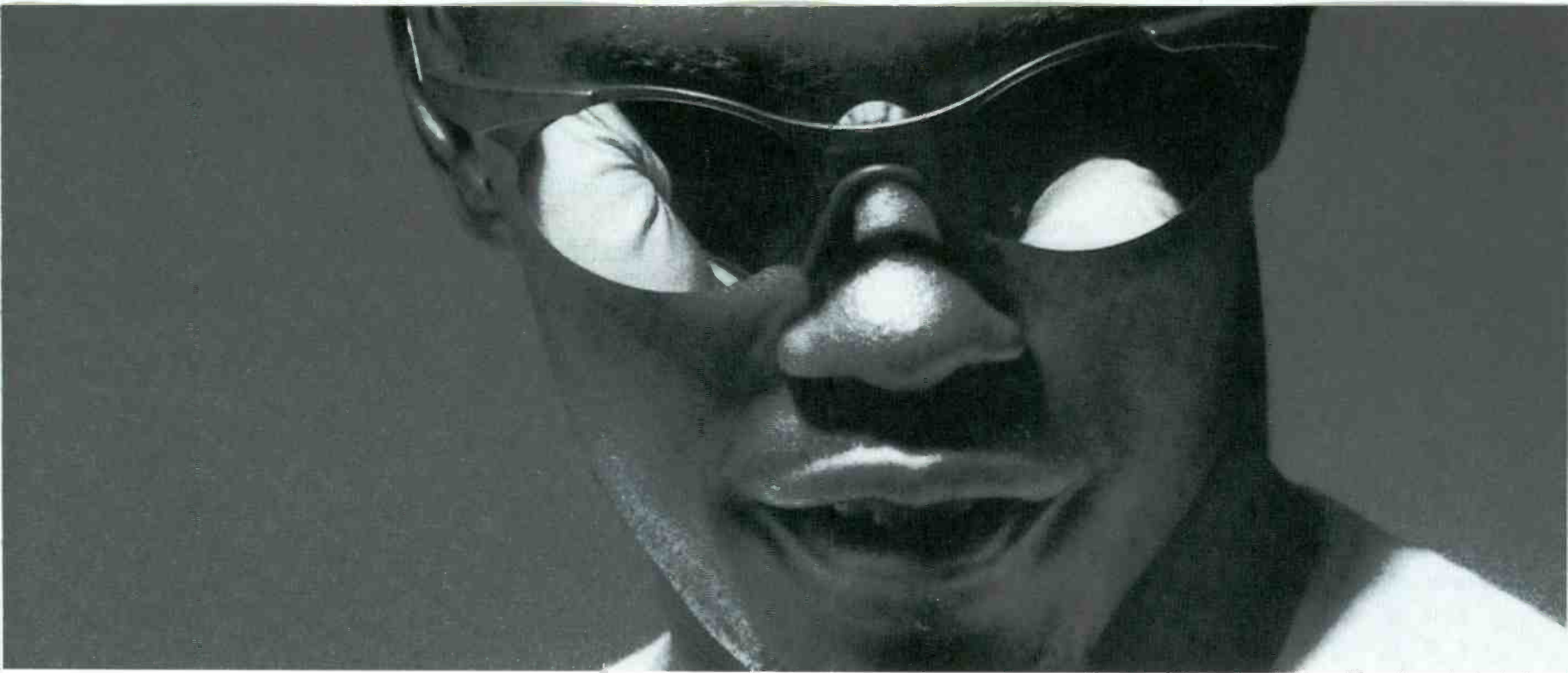
STIPE ON KURT COBAIN: "I spoke to (Cobain) on the telephone a lot the week and a half before he disappeared. We wanted to collaborate. I thought it was something that could have pulled him out of the frame of mind he was in and get him to a place where positive stuff was going on." —as told to

Christopher John Farley, Time magazine, September 26, 1994

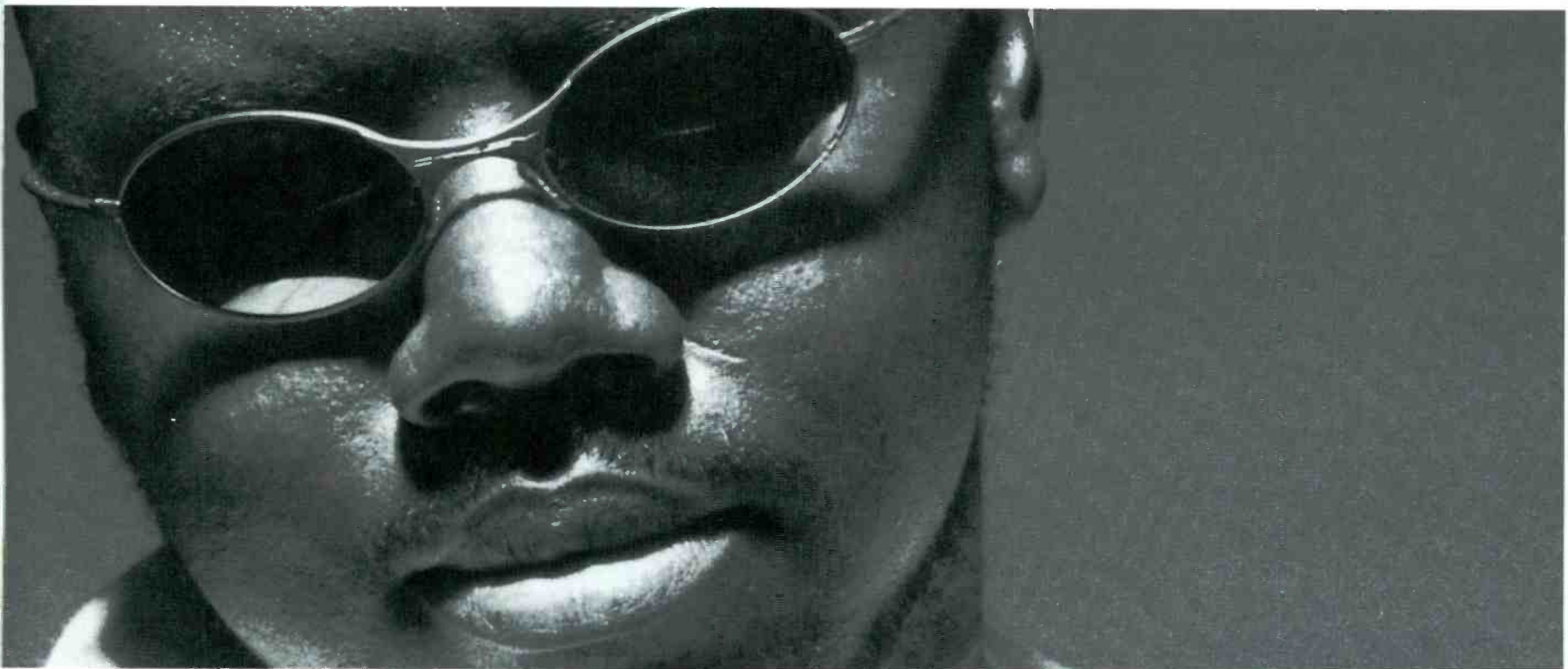
IT'S SAID: "What's The Frequency, Kenneth?," despite its triumphal guitars, is about the distance between an idol and a fan, with a recurring line: 'I couldn't understand.'"

—Jon Pareles, New York Times, September 25, 1994

GO STATION PANEL: The GO Chart is based on reports by 140 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.



WORLD RENOWN



COMETAKEA RIDE

PRODUCED BY MARLEY MARL FOR HOUSE OF HITZ, INC.

FROM THE **UPCOMING** ALBUM **WORLD RENOWN**

MANAGEMENT: DAMIAN "DEO" BLYDEN FOR ALL-OUT MANAGEMENT



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GAVIN RAP

EDITOR:
THEMBISA MSHAKA



RA	LW	TW	
\$	1	1	PETE ROCK & C.L. SMOOTH - I Got A Love/The Main Ingredient (Elektra)
\$	4	2	GRAVEDIGGAZ - Nowhere To Run, Nowhere To Hide (Gee Street)
\$	2	3	THE NOTORIOUS B.I.G. - Juicy/Unbelievable (Bad Boy/Arista)
\$	9	4	DIGABLE PLANETS - 9th Wonder (Blackitolism) (Pendulum/EMI)
—	5	5	LORD FINESSE/J.R. SWINGA - S.K.I.T.S./Chocolate City (Mad Sounds/Motown)
\$	6	6	BLACK MOON - Buck 'Em Down/Murder MC's (Nervous)
—	8	7	NAS - Life's A Bitch (Columbia)
—	12	8	THE BUSHWACKASS - Rough, Rugg'd & Raw (Pallas)
—	13	9	COMMON SENSE - i used to love h.e.r./Communism (Relativity)
NEW	10	10	CRAIG MACK - Flava In Ya Ear: Edit/Phat Five All-Star Remix (Bad Boy/Arista)
\$	15	11	BRAND NUBIAN - Word Is Bond (Elektra)
\$	10	12	FRESH SOUNDTRACK - Genius: I Gotcha' Back (Loud/RCA)
\$	7	13	PMD - I Saw It Cummin' (PMD/RCA)
—	20	14	BLACK SHEEP - Without A Doubt (Mercury)
—	11	15	THE ROOTS - Distortion To Static (Geffen)
—	29	16	JERU THE DAMAJA - Can't Stop The Prophet (Payday/FFRR)
—	18	17	WORLD RENOWN - Come Take A ride (Reprise)
NEW	18	18	GANG STARR - Suckas Need Bodyguards/The ? Remainz (Chrysalis/ERG)
—	14	19	BAHAMADIA - Total Wreck (Chrysalis/ERG)
\$	34	20	FU-SCHNICKENS - Breakdown (Jive)
\$	17	21	ILL AL SKRATCH - I'll Take Her/Brooklyn Uptown Connection (Mercury)
—	26	22	THUG LIFE - Pour Out A Lil' Liquor (Interscope/Atlantic)
—	16	23	ORGANIZED KONFUSION - Stress (Hollywood/BASIC)
—	19	24	DA YOUNGSTA'S - Hip-Hop Ride (eastwest/Atlantic Group)
—	25	25	DA BUSH BABEES - We Run Tings (It's Like Dat)/Original (Reprise)
—	21	26	O.C. - Time's Up (Wild Pitch/ERG)
—	35	27	CHANNEL LIVE - Mad Izrn (Capitol)
—	24	28	THE LEGION - Legion Groove (One Love/Mercury)
NEW	29	29	KEITH MURRAY - The Most Beautifullest Thing In This World (Jive)
—	30	30	LEGIT - Junglez Of The East/Buddah Bless (Libra)
NEW	31	31	PARIS - Guerrilla Funk (Scarface/Priority)
—	32	32	FUGEES (Tranzlator Crew) - Vocab (Ruffhouse/Columbia)
—	23	33	MOBB DEEP - Shook Ones (Loud/RCA)
\$	31	34	MAD LION - Take It Easy (Wreck/Nervous)
—	27	35	THE BEATNUTS - Hit Me Wit That (Relativity/Violator)
NEW	36	36	EXTRA PROLIFIC - First Sermon (Jive)
—	37	37	COOLIO - I Remember (Tommy Boy)
—	28	38	ANOTHA LEVEL - Don't Stimulate/Fo Sho Shot (Priority)
—	39	39	DJ HURRICANE - Elbow Room/Four Fly Guys (Grand Royal)
—	33	40	K-DEE - Thought I Saw A Pussycat/Make The Music (Lench Mob)

Chartbound

LORDS OF THE UNDERGROUND - Tic Toc

(Pendulum/ERG)

ARTIFACTS - C'mon Wit Da Git Down

(Big Beat/Atlantic)

CHAMP MC - Sistas Betta Recognize

(eastwest/Atlantic)

RAEKWON THE CHEF/FRESH SOUNDTRACK -

Heaven and Hell (Loud/RCA)

Like That!?

.....
LENCH MOBBIN'..From the group, to its father **Ice Cube** to his label of the same name, all three are biz-zee! Here's the update on all three: Halloween marks the birth of the long awaited follow-up to *Guerrillas In Tha Mist*, entitled *Planet of The Apes*. **Da Lench Mob** freaks a midnite performance at **Leopold Records** in

Most Added

KEITH MURRAY

The Most Beautifullest Thing In This World (Jive)

LORDS OF THE UNDERGROUND

Tic Toc (Pendulum/ERG)

Top Tip



ARTIFACTS

C'mon Wit Da Git Down (Big Beat/Atlantic)

RECORD TO WATCH

CRAIG MACK

Flava In Ya Ear: Edit/Phat Five All-Star Remix (Bad Boy/Arista)

With a swift reserivicing and an historic video featuring LL Cool J sans full headwear, the Mack's remix debuts at #10 and gets a second chance at the top spot...

Berkeley to kick it off. With the addition of **Maulkie** on vocals and production from Cube, **The MAAD Circle** and **QDIII**, they've come out on top after much struggle. The first single is "Goin' Bananas"...Ice Cube is directing **K-Dee's** clip for "The Freshest MC In The World," the new-comer's next single, while "Thought I Saw A Pussycat" keeps buzzin'...This week we had a massive release thing hapnin' with the arrival of sophomore albums from **Digable Planets** (slick) and **The Coup** (juicy), along with **O.C.'s** eponymous debut (phat), not to mention **Scarface's** latest dose of ghetto dope, *The Diary*. 'Face is also doing the midnite sale thang with an appearance at **George's Music Room** in Chicago, while sales take place at Oakland's **T's-Wauzi, Mr. Blues** in Dallas, and Dayton's **Omega Records**...The **Dre & Ed** single "Back Up Off Me" is all over the **BOX** on the Old School tip. The album is chock full of "pure hip-hop," as Ed put it, so get ready. Just about everyone on **B.I.G.** to Mr. Most Added, **Keith Murray** is on it, with **Mark the 45 King** and Marley Marl on the boards... Speaking of most added, it was a straight up dogfight this week! Keith came through beautifully with an astounding 47 adds, a **GAVIN** record for any new artist. **Lords** was within range, but took second with a mighty 42 adds, and **Artifacts'** new joint gets props for a job well done

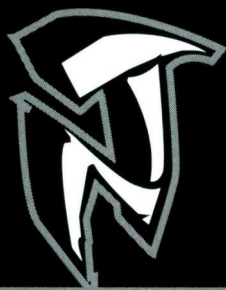
with 35...On the radio tip, **WUNH's Brian Bernard** turned 22 this past Saturday. **WESQ-Rocky Mount, NC** has a new station number, (919) 914-3525. The **DJ Without A Name** has not changed his own number, so don't be alarmed...The **Fu-Schnickens** were on the road, and had "mad fun" as **Sure Rock** put it when they performed on-air and on stage for **WLFR at Stockton College**. **Bruce Sinclair** hosted the Fu and Main One at **WERS** this past week, and things got hectic. Apparently, the security force had a run-in with the artists and wrote a letter, which resulted in Bruce's suspension from his show until January. I know...wack. He still reports rap as MD, so keep in touch with him...**Burnell Goldman** is no longer at **WVBR**. Due to what one staffer called "internal problems," his urban and rap show *Street Beat* has been terminated...**WNAA-Greenville** is looking for industry support on their fundraising seminar, *How To Get Into The Record Business*. The event takes place November 12 and **Motown, Reprise, Atlantic/east-west** and **Island** have already confirmed, so call **Yvonne** to get details at (910) 334-7936...Also on the fundraising tip, on October 30, The **Black Women's Collective** at Oakland's **Mills College** is hosting their Fourth Annual Rap Panel benefit called *Control The Soul: Imaging, Marketing, and Behavior in Hip-Hop*. For marketing opportunities and general info, contact **Aisha-Lorraine** at (510) 636-7552...**Jamieson Grillo** is on the hunt for interns for **Bi-Coastal Promotions**. Call him at (718) 522-4383 for info...Hot off the wire, **Rejina Brown** has left **Epic Street's** Los Angeles office, and **Clint Works** has left **Pallas** for greener pastures. To find out what he's up to, call (201) 792-4372...I'll be seeing those in the know at the *RapSheet* caucus next week, as I moderate the opening panel and hit y'all with maximum fun at the *GAVIN Games* on October 29 from 6-8 p.m....Finally, join me with congrats as **Speech** celebrates the birth of his son, **Jahe'**, who arrived October 14...like that.

— ONE LOVE, THEMBISA S. MSHAKA

ALL ABOUT THA CASH



Hot on the heels of **Blunt's** success with **Mic Geronimo**, the label signs **Cash Money Click**, whose first single "4 My Click" drops next month. I to r: **Will Fulton, Blunt A&R; Cash Money Click; Steve Gottlieb, president, Blunt; producer DJ Irv.**



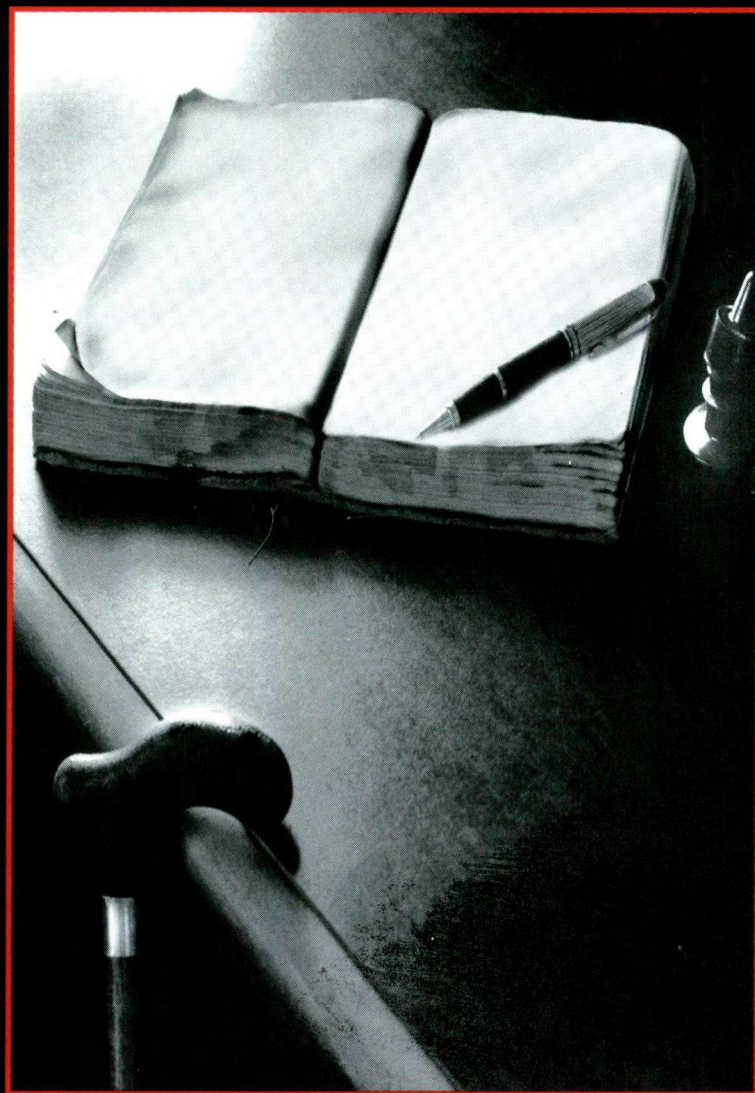
NŌ TRYBE

INTRODUCES ITS FIRST RELEASE

SCARFACE

Of The Geto Boys

THE DIARY



I N S T O R E S N O W

Ice Cube appears courtesy of and records exclusively for Priority Records



RAP RETAIL

SINGLES

2W	LW	TW	
1	1	1	CRAIG MACK - Flava In Ya Ear (Bad Boy/Arista)
2	2	2	THE NOTORIOUS B.I.G. - Juicy (Bad Boy/Arista)
3	3	3	BONE ENTERPRISE - Thuggish Ruggish Bone (Relativity/Ruthless)
4	4	4	69 BOYZ - Tootsee Roll (Downlow/Rip-It)
7	5	5	MAD LION - Take It Easy (Wreck/Nervous)
6	6	6	ILL AL SKRATCH - I'll Take Her (Mercury)
20	10	7	DA BRAT - Fa All Y'All (So So Def/Chaos)
11	9	8	ICE CUBE - Bop Gun (One Nation) (Priority)
5	7	9	LADY OF RAGE - Afro Puffs (Death Row/Interscope)
9	8	10	WARREN G. - This D.J. (Violator/RAL)
10	12	11	DA YOUNGSTA'S - Hip Hop Ride (eastwest/Atlantic Group)
NEW	12	12	KEITH MURRAY - The Most Beautifullest Thing In This World (Jive)
—	11	13	DIGABLE PLANETS - 9th Wonder (Pendulum/EMI)
—	17	14	FU-SCHNICKENS - Breakdown (Jive)
8	15	15	PETE ROCK & C.L. SMOOTH - I Got A Love / The Main Ingredient (Elektra)
18	14	16	BLACK MOON - Buck 'Em Down/Murder MC's (Nervous)
13	18	17	GRAVEDIGGAZ - Nowhere To Run, Nowhere To Hide (Gee Street)
19	—	18	INI KAMOZE - Here Comes The Hotstepper (Columbia)
24	16	19	ABOVE THE LAW - Black Superman (Relativity)
12	13	20	PMD - I Saw It Cummin' (PMD/RCA)
NEW	21	21	BRAND NUBIAN - Word Is Bond (Elektra)
17	21	22	BOOGIEMONSTERS - Recognized Thresholds of Negative Stress (Pendulum/EMI)
—	19	23	THE GENIUS - FRESH Soundtrack: I Gotcha' Back—Genius (RCA)
14	20	24	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)
15	—	25	RAPPIN' 4-TAY - Playaz Club (Chrysalis/EMI/Rag Top)

ALBUMS

2W	LW	TW	
1	1	1	THE NOTORIOUS B.I.G. - Ready To Die (Bad Boy/Arista)
5	2	2	CRAIG MACK - Project: Funk Da World (Bad Boy/Arista)
3	3	3	BONE ENTERPRISE - Creepin' On Ah Come-Up EP (Relativity/Ruthless)
2	4	4	BIG MIKE - Somethin' Serious (Rap-A-Lot/Priority)
4	5	5	MC EHT featuring COMPTON'S MOST WANTED - We Come Strapped (Epic Street)
7	6	6	ILL AL SKRATCH - Creep Wit Me (Mercury)
9	8	7	DA BRAT - Funkdafied (So So Def/Columbia)
6	7	8	WARREN G. - Regulate...G Funk Era (Death Row/Interscope)
12	11	9	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)
8	9	10	GRAVEDIGGAZ - Gravediggaz 6 Feet Deep (Gee Street)
16	13	11	PMD - Shade Business (PMD/RCA)
10	10	12	69 BOYZ - 199Quad (Downlow/Rip-It)
11	12	13	PUBLIC ENEMY - Muse Sick N Hour Mess Age (Def Jam/Chaos)
13	14	14	UGK'z - Super Tight... (Jive)
14	15	15	ABOVE THE LAW - Uncle Sam's Curse (Relativity/Ruthless)
15	16	16	OUTKAST - SOUTHERNPLAYALISTICADILLACMUZIC (LaFace/Arista)
24	17	17	BLOODS & CRIPS - Bangin' On Wax 2: The Saga Continues (?)
21	20	18	DA YOUNGSTA'S - No Mercy (eastwest/Atlantic Group)
19	18	19	ORGANIZED KONFUSION - Stress: The Extinction Agenda (Hollywood/BASIC)
20	21	20	C-BO - Autopsy (A-Wol)
22	22	21	8 BALL M.J.G. - On The Outside Lookin' In (Suave)
NEW	22	22	West Coast Bad Boys - West Coast Bad Boys (BLANK LABEL)
NEW	23	23	BOOGIEMONSTERS - Riders Of The Storm: The Underwater Album (Pendulum/EMI)
NEW	24	24	DRU DOWN - Dru Down (?)
NEW	25	25	PARIS - Guerilla Funk (Priority)

New Releases



LIL' 1/2 DEAD Had To Be A Hustler/ Dead Men Can't Rap (Priority)

Lil' Half Dead emerges from the shadow of the Dogg Pound with that Long Beach hump atop tracks inspired deeply by classic soul for guaranteed smoothness. He sports his own style, and though the A-side is a cool introduction, the B-side is strictly for the underground. Be on the lookout for a new chapter in the history of a G: *The Dead Has Arisen*, 1/2 Dead's full-length, which surfaces next month. Contact Roddy Rod @ Priority (800) 235-2300.

—THEMBISA S. MSHAKA

BLÄC MONKS Buddha Nature (Rap-A-Lot)

"The Blac Monk funk has arrived on the scene..." One of Rap-A-Lot's new groups is pushing the boundary of what has been their specialty long before it was labeled G-funk. Combining Southern twang with skills, the Monks offer a soothing sample from their notable debut, *Secrets Of The Hidden Temple*. The mix to slam is "Crazy C's Syrup and Wine" mix. Contact Alvin Stafford @ Rap-A-Lot (800) 861-7272 ext. 339.

—THEMBISA S. MSHAKA



DA ORIGINAL Somebody Else (Street Life/Scotti Bros.)

Toni Braxton's "Love Shoulda Brought You Home Last Night" has made its way into a hip-hop jam along similar lines. Da Original is layin' down her ultimatum for guys who make a career of perpetrating. The response from the video prompted a release of this single apart from the *Raiders of The Lost Art* soundtrack, so peep it! Contact Chris or Lydia @ Street Life (310) 314-7224.—THEMBISA S. MSHAKA

ARTIST PROFILE

FU-SCHNICKENS



WHO: Moc-Fu, Poc-Fu, and Chip-Fu

STRAIGHT OUTTA: East Flatbush, Brooklyn

THE HOOKUP: Chip & Poc grew up across the street from one another, and the two met Moc in high school.

LABEL: Jive

CURRENT SINGLE: "Breakdown"

FORTHCOMING ALBUM: *Nervous Breakdown*

LAST TIME OUT: The Fu went gold with their playful, rapid-fire debut *Don't Take It Personal*, whose hits included "Ring The Alarm" and "True Fu-Schnick."

POC ON THEIR TWO-YEAR HIATUS: "We did a little work with Shaq and a few dates on Lollapalooza. We did our homework on the business and studied our competition."

MOC ON WRITING: "I listen to everything from classical to opera, 'cause even the most abstract concepts have meaning. I try to make my fantasies reality through music. When it's time to create a song, the three of us soar into our separate realms and come back when the lyrics are finished."

THE FU ON THE NEW ALBUM: "We want the people who listened to the first album to be taken by surprise," says Moc. Poc adds, "A lot of MC's are going to catch a nervous breakdown."

**"Time is moving on,
you better get with it
before it's gone!"**



**DIGABLE PLANETS • HERBIE HANCOCK • ME'SHELL NDEGECELO • MC SOLAAR • GURU • MICHAEL FRANTI/SPEARHEAD
INCOGNITO • THE PHARCYDE • DONALD BYRD • CARLEEN ANDERSON • US3 • DON CHERRY • JOSHUA REDMAN
BRANFORD MARSALIS • THE ROOTS • ROY AYERS • PHAROAH SANDERS • + 12 OTHERS**

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and Empire - Dino - (212) 343-2200



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PolyGram Home Video!**



GAVIN URBAN



EDITOR: BILL SPEED

2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
5	4	1	BRANDY - I Wanna Be Down (Atlantic)	9	69	0	65	3	1	99%
2	1	2	ANITA BAKER - Body & Soul (Elektra)	10	73	0	64	6	3	96%
12	6	3	BMU (BLACK MEN UNITED) - U Will Know (Mercury)	6	76	1	41	29	6	92%
7	3	4	JADE - 5-4-3-2 (Yo! Time Is Up) (Giant)	8	72	0	49	21	2	97%
17	10	5	BARRY WHITE - Practice What You Preach (A&M/Perspective)	6	72	1	39	25	8	89%
1	2	6	BOYZ II MEN - I'll Make Love To You (Motown)	12	68	0	57	7	4	94%
11	9	7	TONI BRAXTON - How Many Ways (LaFace/Arista)	7	66	0	47	14	5	92%
15	12	8	BLACKSTREET Featuring TEDDY RILEY - Before I Let You Go (Interscope/Atlantic)	7	67	3	43	16	8	88%
10	11	9	EL DEBARGE duet with BABYFACE - Where Is My Love? (Reprise)	9	61	1	38	16	7	89%
13	16	10	KEITH SWEAT - Get Up On It (Elektra)	8	63	0	30	23	10	84%
4	5	11	KARYN WHITE - Hungah (Warner Bros.)	8	58	0	39	16	3	95%
25	21	12	MEN AT LARGE - Let's Talk About It (eastwest)	5	64	3	18	32	14	78%
26	15	13	INI KAMOZE - Here Comes The Hotstepper (Columbia)	5	56	2	29	20	7	88%
3	8	14	AALIYAH - At Your Best (You Are Love) (Blackground Enterprise/Jive)	14	54	0	42	7	5	91%
22	17	15	TONY TERRY - When A Man Cries (Virgin)	8	64	2	12	36	16	75%
6	7	16	LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	8	53	0	34	13	6	89%
19	19	17	USHER - Can U Get Wit It (LaFace/Arista)	12	51	0	29	13	9	82%
NEW	18	18	JANET JACKSON - You Want This (Virgin)	3	58	9	15	24	18	67%
21	26	19	ARETHA FRANKLIN - Honey (Arista)	8	55	1	19	20	16	71%
31	25	20	AARON HALL - When You Need Me (Silas/MCA)	6	52	1	12	29	11	79%
8	13	21	GERALD LEVERT - I'd Give Anything (eastwest)	14	47	0	30	10	7	85%
9	14	22	CHANGING FACES - Stroke You Up (Big Beat/Atlantic)	15	47	1	27	14	6	87%
18	20	23	WHITEHEAD BROS. - Your Love Is A... (Motown)	13	44	1	24	17	2	93%
16	18	24	ZHANE - Vibe (Illtown/Motown)	10	47	2	18	24	4	89%
35	29	25	PATTI LA BELLE - All This Love (MCA)	5	56	2	5	28	23	59%
37	31	26	CASSERINE featuring Cato - Why Not Take All Of Me (Warner Bros.)	5	50	5	8	25	16	66%
33	28	27	ILL AL SKRATCH - I'll Take Her (Mercury)	8	53	5	6	27	20	62%
40	35	28	DA BRAT - Fa All Y'all (So So Def/Chaos)	4	48	3	9	18	21	56%
NEW	29	29	HEAVY D. & THE BOYZ - Black Coffee (MCA)	4	44	8	12	17	13	66%
29	30	30	CINDY MIZELLE - I've Had Enough (eastwest)	10	45	0	7	22	16	64%
39	32	31	BLACKGIRL - Where Did We Go Wrong (Kaper/RCA)	6	50	5	4	16	29	40%
23	22	32	GLADYS KNIGHT - I Don't Want To Know (MCA)	11	39	0	15	17	7	82%
34	27	33	CRAIG MACK - Flava In Ya Ear (Bad Boy/Arista)	8	43	2	8	19	16	63%
NEW	34	34	CE CE PENISTON - Hit By Love (A&M)	5	40	0	8	18	14	65%
—	39	35	LISA STANSFIELD - Make It Right (Giant)	5	41	2	6	19	15	61%
—	38	36	THE NOTORIOUS B.I.G. - Juicy (Bad Boy/Arista)	6	42	2	5	17	20	52%
20	33	37	IMMATURE - Never Lie (MCA)	14	31	2	18	8	5	84%
27	24	38	BEBE & CECE WINANS - If Anything Ever Happened To You (Capitol)	10	38	0	8	18	12	68%
14	23	39	PRINCE - Letitgo (Warner Bros.)	11	31	0	18	11	2	94%
NEW	40	40	SILK - I Can Go Deep (Jive)	2	42	13	2	14	25	38%

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
INTRO "Never Again" (Motown)	36	3	4	11	14	42%	
ANGELA WINBUSH "Keep Turnin' Me On" (Elektra)	30	2	3	15	9	67%	
BONE THUGS AND HARMONY "Thuggish-Ruggish Bone" (Relativity/Ruthless)	29	1	5	10	12	55%	

Total Reports:
This Week 80 Last Week 81

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Album Cuts

- BOYS II MEN "I Sit Away", "on Bended Knee" (Motown)
- BLACK STREET "Joi" (interscope/Atlantic Group)
- KARYN WHITE "Make him Do Right" (Warner Bros.)
- JADE "Mood Is Right" (Giant)
- LUTHER VANDROSS "Hello", "Goin' In Circles" (LV/EPIC)

Most Added

CHANTE MOORE
"Old School Lovin'" (SILAS/MCA)
(35)

BROWNSTONE
"If You Love Me" (MJJ/EPIC)

K.C. HAILEY
"If You Think You're Lonely Now"
Jason's Lyric Soundtrack (Mercury)

Hot

MEN AT LARGE
"Let's Talk About It"
(eastwest/Atlantic Group)

Top Tip

DA BRAT
"Fa All Y'all" (So So Def/Chaos)

HORACE BROWN
"Taste Your Love" (Uptown/MCA)

RECORD TO WATCH

K.C. HAILEY
"If You Think You're Lonely Now"
Jason's Lyric Soundtrack
(Mercury)

Inside Urban

This past week brought about a few changes. First I'd like to congratulate **Thembisa Mshaka**, who did an outstanding job on the fourth anniversary issue, and who was promoted to Rap Editor this week, a title that's well deserved! **John Martinucci** exits after nearly ten years with Gavin as associate urban editor. We held the 1st Annual Gavin Urban Strategy Summit on Hilton Head Island, S.C. last week.

RADIO ACTIVE



Here are some of the attendees of the 1st Gavin Urban Strategy Summit.

Representing radio activity from the area are left to right: Marc Raymond, WAAA-Winston-Salem, N.C., Tom Thomas, WABD-Clarksville, Tenn., Fred Brown, WYNN-Florence, S.C., Don "Early" Allen, WJMZ, Greenville, S.C. and Henry Norman, WL VH-Savannah.

Up & Coming

Reports	Adds	
40	35	*CHANTE MOORE - Old School Lovin' (Silas/MCA)
37	34	*BROWNSTONE - IF YOU LOVE ME (MJJ/Epic)
36	3	DIGABLE PLANETS - 9th Wonder (Pendulum/EMI)
34	8	*LO-KEY? - Tasty (A&M)
35	5	Y?N-VEE - Chocolate (Def Jam/RAL/Chaos)
31	7	PHIL PERRY - One Touch (MCA)
30	5	DONNA ALLEN - Real (Crescent Moon/Epic)
33	—	ALL-4-ONE - Breathless (Blitzz/Atlantic)
31	4	THE TEMPTATIONS - Error Of Our Ways (Motown)
29	27	* - If You Think You're Lonely Now (Uptown/MCA)
29	4	RAJA-NEE - Turn It Up (Perspective/A&M)
30	5	HORACE BROWN - Taste Your Love (Uptown/MCA)
28	2	EBONY VIBE EVERLASTING - Groove Of Love (Gasoline Alley/MCA)
28	2	MELVIN RILEY - What Makes A Man (Wanna Cheat On His Woman) (MCA)
27	1	COOLIO - I Remember (Tommy Boy)
27	3	EX-GIRLFRIEND - You For Me (Forceful/Reprise)
25	6	HOWARD HEWETT - This Love Is Forever (Caliber)
25	6	*N-PHASE - Kiss And Say Goodbye (Maverick/Sire/Reprise)
25	21	*GERALD LEVERT - I Can't Help Myself (eastwest)
21	8	*FELICIA ADAMS - Thinking About You (Motown)

* Indicates Debut

RADIO MEETS RECORDS



Enjoying the area's beauty and discussing some of the topics at the strategy summit are left to right Roland Lewis, national promotion director Black Music Columbia Records and Don Kelly, president of Don Kelly & Associates, a radio consultant firm.

The seminars went well, despite the weather. (it rained heavily for three days), the modest crowd's enthusiasm wasn't dampened. A mix of record executives and area radio personnel were in attendance. We also assisted in the launching of Provocative/Dalt Records and were treated to a showcase of the labels first two acts, Renaissance and Myron. In his speech keynote speaker Michael Saunders announced plans to resign his post as Operations manager of WBAV AM-FM and WPEG-Charlotte to go into artist management. He will work with Left Bank Management, which manages his wife, entertainer Stephanie Mills. In the general session we discussed many topics, including the splintering of the urban format, the threat of churban radio and the need for Black A/C to be recognized as a separate format. The Science of Radio Workshop fea-

tured speakers Paul Drew of Paul Drew Enterprises, and Don Kelly of Don Kelly & Associates. We were also treated to a audio/visual presentation from Jim Peacock of Arbitron, who discussed the rating service's latest methodology. Earl Boston of RCS (Selector) gave a demonstration of their Music scheduling services, and helped solve a problem for WEAS-Savannah on the spot. Darrell Brown, senior vice president of the ABC Radio Network affiliate services, talked about the future and how his company has begun to move into the urban market. The seminars were fun as well as educational, and I want to thank all of the attendees and sponsors. Yes! we will do it again in 1995. —PEACE BILL

PROVOCATIVE PARTY



The new independent label Provocative/Dalt Records whose artists are Renaissance and Myron, was launched at the Urban Strategy Summit. Greeting arriving guest are left to right: John Austin, director of Black Music marketing, Gavin; Bill Speed Urban Editor, Gavin and Sid Johnson, president Provocative/Dalt Records.

New Releases



LALAH HATHAWAY "Separate Ways" (Virgin)

This spirited track lets Lalah's rich-toned voice caress and lift the words of what could be downer lyrics. Keith Crouch's penned and produced "Separate Ways" is a great fall record, that will suit tempo-based A/C's. The record last four minutes. 25 plus listeners will love it.



GERALD ALSTON "Stay The Night" (Streetlife/Scotti Brothers)

Veteran crooner Gerald Alston has joined Streetlife/Scotti Brothers Records as a solo artist. This first single, "Stay The Night," is a mid-tempo boy-yet-for girl song. Alston's automatically familiar voice will easily grab your listeners attention. 24 plus will stay with this one. (4:26)

HOWARD HEWETT "This Love Is Forever" (Caliber)

Howard Hewett's long-awaited return comes through a new label, Caliber Records. "This Love Is Forever" is a beautiful ballad that's right in the pocket. Hewett really knows how to touch you with his style, and this one is no disappointment. The lush string arrangement is by veteran producer George Duke. A must add. 18 plus demos will appreciate this one. (4:18)

—BILL SPEED

ARTIST PROFILE

HOWARD HEWETT



BIRTHDATE: October 1st.

CURRENT RESIDENCE: Calabasas, California

CURRENT SINGLE: "This Love Is Forever"

CURRENT ALBUM: It's Time"

LABEL: Caliber Records

MUSICAL INFLUENCES: Marvin Gaye/Stevie Wonder/Donny Hathaway

FAVORITE RECORD: Marvin Gaye "After The Dance"

PRODEST ACCOMPLISHMENT: My Children, Lakiva, Rainey, and Christopher

LAST RECORD YOU BOUGHT: "Me'shell Ndegeocello"

FAVORITE FOOD: Pasta

FAVORITE PASTIME: Spending time with my kids and movies

SOMETHING YOU DON'T LEAVE HOME WITHOUT: Without prayer

BEST ADVICE YOU'VE RECEIVED: To Hire a good attorney and a good accountant

LAST TIME YOU CRIED: When I listened to the final mix on "Say Goodbye" on my new CD

IF I WASN'T A RECORDING ARTIST... I'd be a bag man or a Nuclear Physicist.

SIMON SAYS

CARLY SIMON: COMING AROUND AGAIN

In 1971, Carly Simon's self-titled first album won her a Grammy as Best New Artist. The succeeding 23 years have seen her building an enviable catalogue of provoking, pop music for adults.

Her marriage to James Taylor in 1972 led to her most productive decade with songs like "You're So Vain," "Mockingbird" (with Taylor), "Nobody Does It Better," "You Belong to Me," and "Jesse." The post-Taylor decade has seen Simon write for children's books and make some compelling music for film including the Grammy and Oscar-winning "Let The River Run" for *Working Girl*, as well as "Coming Around Again" for *Heartburn*, "Love of My Life" for Nora Ephron's *This Is My Life* and "In The Wee Small Hours Of The Morning" for *Sleepless In Seattle*.

The Simon/Taylor marriage resulted in two children, Ben and Sally. Both can be heard singing with mom on her latest album, *Letters Never Sent*. Among the musicians who contribute to the new album are Andreas Vollenweider, Dave Stewart, Marc Cohn, Taj Mahal and Rosanne Cash.

I posed 20 questions to Simon just a few days before the new album and a single, "Like A River" were released. We talked about baseball, children's books, her opera *Romulus Hunt*, and her return to the concert circuit planned for next spring after an absence of 14 years.

What led you to sing "Take Me Out To The Ball Game" for Ken Burns' documentary, *Baseball*?

Ken Burns called and asked me to do it. It was as simple as that. But I have a strong involvement with

baseball. I was a strong baseball fan even back when the Dodgers were still in Brooklyn. I was their mascot when I was seven years old. I was a frequent attendee, going to many games with my mother and father. And Jackie Robinson lived

with my family while his house was being built.

Are you still a baseball fan?

No. There are just too many switches in the teams all the time and when I get attached to certain team because of the players that are on it

and they go to other teams, I get confused.

What artists were your inspiration and influence when you were a teenager?

I had eclectic tastes. I listened to a lot of Broadway shows, operas like *Porgy & Bess*, *Kiss Me Kate*, *My Fair Lady*, all the Rodgers and Hart, Rodgers and Hammerstein. Then when pop music came along I listened to Elvis, the folk scene like the Weavers, Pete Seeger, also jazz people like Gerry Mulligan, Lambert Hendricks and Ross, Ella Fitzgerald, Sinatra so it was all over the place, even then.

Are you encouraging or discouraging your son Ben and daughter Sally from getting into the music business?

If they want to they're welcome to it, but I'm happy they're in a lot of other things. Ben's a wonderful singer and writer. But if it happens it will have very little to do with mom and dad encouraging him to do so.

You've had more than your share of hits converted into television and radio commercials. Do you fight it to a point, or have you just finished with them and you're setting them free?

There aren't that many. Heinz used "Anticipation" for catsup, The "Stuff That Dreams are Made Of" was used for Sharp Cameras and "Haven't Got Time for the Pain" was used for Medeprin. The important thing is that they were used in good campaigns. Then I don't mind so

much.

Your themes have always been very adult. Your angst, such as it was and is, comes from adult situations. Was there an innocent age of teen angst that you just outgrew before you started making records?

I think I was just a late bloomer. I always sang about emotions that came from the heart.

What music inspired you to become a professional singer/songwriter?

I only ever wanted to be a songwriter. I just wanted to be a composer and have others sing my songs. But that's not the way it ended up. My songs are impossible—just so damn hard to sing.

I know your circle of friends included the late Jacqueline Onassis, who ironically was an editor. Was she a fan of your music?

She was my editor at Doubleday for the four children's book I've written. But she was a fan of my music.

Your new album, *Letters Never Sent*, includes the song "I'll Never Leave," a piece from your opera, *Romulus Hunt*. What was the *Romulus Hunt* about?

It's about a 12-year-old boy who was caught between a mother and father who were divorced and had very different lifestyles, and it was very hard for him to reconcile the two of them. He invented a friend who is Rastafarian and he tries to get his parents back together again through the magic and the spells that his Rastafarian friend can cast.

How did you feel about the staging of your work through the Kennedy Center and The Metropolitan Opera Guild?

I was happier with the record (on Angel). There were a lot of differences between myself and the production committee so it wasn't staged quite the way I had imagined it. When we had done the album it was much more true to what I had written it. Although I was still very, very proud to see it on stage.

What was the inspiration for the song "The Reason?" It seems as though you try to make light of the Rolling Stones status as superstars.

It was my early recollections of seeing the Stones and their whole image as bad boys. My tendency is always seeing the child in everybody so I imagined them as these sweet boys without their bad boy

spect.

In recent years you've devoted a lot of your creative energy to works that enlighten and/or entertain children. Is there an inherent deficiency



masks on.

Haven't you actually had a long-term friendship with Mick Jagger?

Yes, and I actually love them more than ever so I hope the song doesn't come across as any sort of disre-

in children's music and literature?

My interest in writing books for children came because I used to tell my kids bedtime stories at night which was a very sacred time for me. Instead of reading to them with the

lights on, which is not conducive to sleep, I would start off reading, but then turn off the lights and make up my own stories and they liked them so much that they asked me to write them down so we wouldn't forget.

Was this set of "Letters I Never Sent" perhaps your "songs in the attic?"

Some were very old, but some weren't written until after we started making the album.

Have you heard the music of Beth Nielsen Chapman, a singer/songwriter who seems to have a similar lyrical approach?

Yes, sure. That's flattering to think she may be influenced by me. I've actually sung with her on one of her songs.

Do you stay current on the new stars in pop music?

There's a new singer by the name of Ben Harper. He's on Virgin. He's sort of a blues singer and I listen to him at the exclusion of almost everything else. Marc Cohn is my absolute favorite. I think he's just great.

In recent years your most endearing songs have come from film soundtracks. Is the process of making music for film a limiting or liberating thing? Is it easier or harder to do?

Actually, in a way it's easier. I don't know why except that I can put myself in a character's shoes. I find it very exciting.

Are you planning more film music?

Yes. There's a song of mine called "The Night Before Christmas," about to come out in a new Nora Ephron film. Also, "Touched By The Sun," from this new album of mine, is going to be in the new Susan Sarandon/Sam Shepard movie.

How do you feel about making promotional videos?

I like videos. We're just about to do one for the first single, "Like A River."

Can you imagine performing live again on a regular basis? Do you want to?

Well, I'm going to! I'm going to do ten concerts to benefit the National Park Service starting in May. That will be my first tour since 1981. ●

BY RON FELL

GAVIN A/C



EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER

TW	Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+		
1	ELTON JOHN	Circle Of Life (Hollywood)	13	202	0	5618	-64	110	58	26	8
2	LUTHER VANDROSS & MARIAH CAREY	Endless Love (Columbia)	8	197	1	5334	+106	96	59	31	11
3	AMY GRANT	Lucky One (A&M)	12	193	0	5013	-398	87	59	29	18
4	BOYZ II MEN	I'll Make Love To You (Motown)	11	179	7	4905	+319	93	48	26	12
5	SHERYL CROW	All I Wanna Do (A&M)	14	173	5	4892	+250	100	44	21	7
6	ANITA BAKER	Body & Soul (Elektra)	10	185	1	4520	+152	73	60	33	19
7	MADONNA	Secret (Maverick/Sire/Warner Bros.)	4	193	17	4387	+1069	62	50	53	27
8	BABYFACE	When Can I See You (Epic)	11	132	4	3502	+348	60	40	24	8
9	GLORIA ESTEFAN	Turn The Beat Around (Crescent Moon/Epic)	7	141	11	3233	+681	44	41	40	16
10	SARAH McLACHLAN	Good Enough (Arista)	9	141	5	3039	+401	43	40	29	29
11	PRETENDERS	I'll Stand By You (Sire/Warner Bros.)	13	127	3	2960	-896	39	46	29	13
12	ROLLING STONES	Out Of Tears (Virgin)	6	133	8	2795	+471	34	36	38	25
13	JOSHUA KADISON	Picture Postcards From L.A. (SBK/EMI)	6	147	18	2655	+736	16	40	56	34
14	HUEY LEWIS & THE NEWS	But It's Alright (Elektra)	15	111	0	2561	-224	38	23	32	18
15	JON SECADA	Whipped (SBK/EMI)	9	106	2	2454	-24	38	31	21	16
16	HARRY CONNICK, JR.	(I Could Only) Whisper Your Name (Columbia)	15	110	1	2349	-923	28	31	29	22
17	CROSBY, STILLS & NASH	Only Waiting For You (Atlantic)	8	103	1	2213	+15	25	36	32	10
18	JACKSON BROWNE	Sky Blue and Black (Elektra)	7	117	3	2108	+219	12	34	40	31
19	KATHY TROCCOLI	If I'm Not In Love (Reunion/RCA)	6	129	27	2043	+676	8	25	49	47
20	MICHAEL BOLTON	Once In A Lifetime (Columbia)	3	122	56	1909	NEW	5	31	41	44
21	LAUREN CHRISTY	The Color Of The Night (Mercury)	15	95	1	1899	-580	18	25	34	18
22	AMERICA	Hope (American Gramophone)	10	94	1	1884	+101	15	33	32	14
23	ERIC CLAPTON	Motherless Child (Duck/Reprise)	5	111	17	1851	+420	10	27	40	34
24	ROBERT PALMER	Know By Now (EMI)	8	98	3	1828	+186	15	26	39	18
25	OLETA ADAMS & BRENDA RUSSELL	We Will Find A Way (BMG Int'l)	11	110	3	1822	+63	7	27	40	36
26	MELISSA ETHERIDGE	Come To My Window (Island)	34	75	0	1714	-348	25	17	20	13
27	JOHN MELLENCAMP w/ ME'SHELL NDEGECELLO	Wild Night (Mercury)	24	64	0	1676	-75	27	13	18	6
28	JON SECADA	If You Go (SBK/EMI)	26	68	0	1673	-27	25	16	21	6
29	ALLDARON WEST	We've Got That Kind Of Love (Atico)	12	93	4	1656	+100	9	26	32	26
30	AMY FRADON & LESLIE RITTER	Your Move (Shanachie/Cachet)	12	82	2	1544	+202	16	17	33	16
31	EDIE BRICKELL	Good Times (Geffen)	13	82	0	1532	-912	11	27	21	23
32	JOE COCKER	The Simple Things (550 Music)	9	81	10	1416	+231	7	24	26	24
33	TYLER COLLINS	Thanks To You (Reprise)	13	81	0	1388	-526	8	19	28	26
34	ROXETTE	Crash! Boom! Bang! (EMI)	7	73	12	1273	NEW	9	14	27	23
35	SHAWN COLVIN	Every Little Thing He Does Is Magic (Columbia)	12	67	1	1242	+54	8	19	28	12
36	MELISSA ETHERIDGE	I'm The Only One (Island)	57	58	5	1223	NEW	20	11	12	14
37	STING	When We Dance (A&M)	3	89	52	1194	NEW	2	9	36	42
38	WET WET WET	Love Is All Around (London/PLG)	28	55	0	1192	-223	16	11	15	13
39	BONNIE RAITT	You (Capitol)	19	65	0	1187	-256	8	16	21	20
40	LISA LOEB & NINE STORIES	Stay (I Missed You) (RCA)	20	55	0	1178	-291	13	11	20	11

Most Added

MICHAEL BOLTON (56)
"Once In A Lifetime" (Columbia)
STING (52)
"When We Dance" (A&M)

CELINE DION (30)
"Only One Road" (550 Music)
KATHY TROCCOLI (27)
"If I'm Not In Love" (Reunion/RCA)
JOHN MELLENCAMP (27)
"Dance Naked" (Mercury)

Top Tip

JOHN MELLENCAMP
"Dance Naked"
(Mercury)

Inside A/C

THE BIZ

There was a good number of A/C programmers at this year's NAB in Los Angeles, but have you noticed how many former Top 40 programmers have crossed over to A/C? It was never more apparent than during Friday morning's A/C Format Fair (October 14).



Kathy Troccoli says, "If I'm Not In Buffalo" then why am I standing with WMJQ's morning show hosts Dave Gillen and Nancy Barro to my right and WMJQ's Rob Lucas to my left?

Paul Kraimer has officially been named the new program director of WHMS-Champaign, Illinois. Paul will also continue to hold down his morning drive shift. Joining the station are Bob Jackson, who comes from WSKI-Montpelier, Vermont and Jay Cee, who comes from WKKG, Columbus, Indiana.

THE MUSIC



It's possible that by this time next week we may have a new #1 single on the GAVIN A/C chart. Luther Vandross & Mariah Carey's (above)

Chartbound

	Reports	Adds	SPINS	TREND
JOHN MELLENCAMP	81	27	1153	+460
DAVID GATES	80	9	1172	+131
ARNOLD McCULLER	76	6	1046	+145
BONNIE RAITT	63	22	872	+371

RECORD TO WATCH

EAGLES
"Got Over It"
(Geffen)

Gavin A/C #1 Hits From:

- 10/25/91 AMY GRANT - "That's What Love Is For"
- 10/26/90 BETTE MIDLER - "From A Distance"
- 10/27/89 LINDA RONSTADT/AARON NEVILLE - "Don't Know Much"
- 10/28/83 KENNY ROGERS/DOLLY PARTON - "Islands In The..."
- 10/24/80 BARBRA STREISAND - "Woman In Love"

Total Reports:
This Week 224 Last Week 220

Reports accepted:
Monday at 8am through 2pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

GAVIN UP & COMING!
61 STATIONS
REPORTING THIS WEEK.
ON OVER 150 A/C
STATIONS NATIONALLY.

SARI IN JUST A FEW SHORT WEEKS HAS PROVEN TO BE AN A/C HIT. HERE IS WHAT PROGRAM DIRECTORS AND MUSIC DIRECTORS ARE SAYING ABOUT **SARI**:

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"MORE REQUESTS FLOODING IN FOR 'I CAN'T LET GO. WYUR'S AIR WAVES ARE SATURATED WITH THE SINGLE." — **LIZ SEIDEL, WYUR**

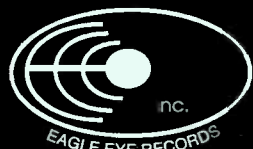
"FITS FORMAT PERFECTLY".
— **BEN WILLIAMS, KLOZ**

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EER-1301

**FROM THE NEWEST STAR TO
EMERGE FROM A/C RADIO...**

Sari

Up & Coming

Reports	Adds	SPINS	TRENDS	
61	8	784	+144	SARI - I Can't Let Go (Eagle Eye)
60	30	799	+453	CELINE DION - Only One Road (550 Music)
58	10	1021	+347	TOAD THE WET SPROCKET - Something's Always Wrong (Columbia)
56	18	665	+290	PAUL HARDCASTLE - Do It Again (JVC)
54	23	862	+366	GIN BLOSSOMS - Allison Road (A&M)
53	4	684	+99	ROGER CLINTON - Fantasy Of Love (Pyramid/Rhino)
53	5	867	+89	TONI BRAXTON - How Many Ways (LaFace/Arista)
53	26	806	+429	BON JOVI - Always (Mercury)
46	3	603	+44	SWING OUT SISTER - La La Means I Love You (Mercury)
42	21	648	+323	ACE OF BASE - Living In Danger (Arista)
34	26	496	+378 *	EAGLES - Get Over It (Geffen)
31	3	637	+135	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)
25	10	264	+116	JULIO IGLESIAS - Fragile (Columbia)
24	24	279	+279 *	WYNONNA & MICHAEL ENGLISH - Healing (Curb)
23	8	295	+91	BOZ SCAGGS - Fly Like A Bird (Virgin)
21	10	199	+111	MATT BIANCO - You And I (JVC)
21	19	264	+240 *	AMY GRANT duet with VINCE GILL - House Of Love (A&M)
22	21	222	+212 *	MARK WILLIAMSON - Over And Over (Peak/GRP)
16	6	254	+90	JAMIE WALTERS - Hold On (Atlantic)
16	14	161	+151 *	NORTHERN VOICES - Tell Me I'm Not Wrong Again (Shadow Mountain)
15	2	329	+72	MAZZY STAR - Fade Into You (Capitol)
15	1	176	+35	CHERYL WHEELER - 75 Septembers (Royalty)
15	6	177	+70	AARON NEVILLE & TRISHA YEARWOOD - I Fall To Pieces (MCA)
14	4	154	+25	ROBERT PLANT - If It's Really Got To Be This Way (Razor & Tie)

Dropped: Anthony Crawford, Traffic, Richard Marx, Elton John, Firefall, Kenny Rogers. * Indicates Debut

"Endless Love" is less than 300 spins away from a fatiguing **Elton John**. Vandross & Carey's entry is only eight weeks old, so there's time to do it.

How tough is the top of the chart? **Madonna's** "Secret" jumped from #19 to #8 last week with 33 ADDs. This week 17 more ADDs take it only one rank higher, even though its Spincrease was 1,069 (second best in the entire format).



Gloria Estefan (above) returns to familiar territory with a new top 10 for "Turn The Beat Around." Accumulating an average of 20 ADDs a week, it's now well over 3,000 spins a week. ADDs this week

include KXLK, WRQX, KCMT, KEYW, KWXX, KFML, KTLS, KCHA, WHFX and WBBQ.

The only other debut in the top 10 is **Sarah McLachlan's** "Good Enough." Since the chart is ranked solely on Spins Per Week, it's safe to say that only nine tracks are making more impressions. A 401 Spincrease takes it over 3,000 a week and its average player reports better than three plays a day.

The **Rolling Stones'** "Our Of Tears" is blasting up the chart (up 14 ranks in the past fortnight). Among the A/Cs with Stones play are WQTU, WQLH, Z106, KYYN, WKSQ, KOSO, KBOI, WDAY, WCKQ, KMGQ, WMT, K103, KXYQ, WSUL, K99, KDMX, WMJQ, WLSW, WCSO, WTR and WRQX.

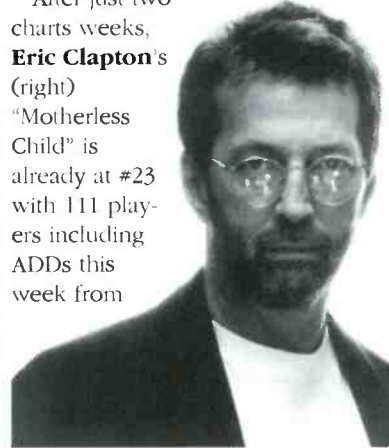
With each succeeding single, **Joshua Kadison** finds it easier and easier to move up the chart. After "Jessie" and "Beautiful In My Eyes" his latest "Picture Postcards From L.A." is solidly at #13 after just six weeks. Poor "Jessie" took about nine months. This week "Postcards" increased in spins by 736, (third best in the format) The track has moved from #37 to #13 in just the last two weeks.

With an 1,121 Spincrease, **Michael Bolton's** "Once In A Lifetime" is the format's HOTTEST track. It debuts at #20 and scores a #1 MOST ADDED with 56 new.

Bolton's early play includes majors like WALK, KDMX, Y92, KESZ, KVIL, WMJQ, WBMX, KLSY, WTPI, KOSI, K103 and KEYI.

After just two charts weeks, **Eric Clapton's** (right)

"Motherless Child" is already at #23 with 111 players including ADDs this week from



KCRE, KBLQ, KXYQ and KLWN. At 1,851 Spins, the track's Spins Per Week will easily clear the 2,000 mark next issue.

It appears as though **Joe Cocker** has his biggest A/C record in a while with "The Simple Things." It's up seven ranks, from #39 to #32, and scores ten ADDs (WTTR, WKSQ, KOSI, KESZ, KWAT, KDBB, KLDL, WLZV, WSUL and WEAD).

Second only to **Michael Bolton's** ballistic debut at #20 is Roxette's debut at #34 with "Crash Boom, Bang." It's kind of a misleading title for such a soft sounding record. On board are WTSX, KMGN, KLSY, KXYQ, WAHR, KGLE, WBLG, WPRO, WQLR, WKWK, KRNO, WCKQ etc.



Last week's A/C RECORD TO WATCH, **John Mellencamp's** (above) "Dance Naked," is a MOST ADDED this week with 27 new. The track lands in CHARTBOUND and is our TOP TIP (to debut higher than any other new track) on next week's chart. Already dancin' are K99, WHAI, WGMT, 98Q, WRQX, WAHR, WCSO, KMGN, WQLR, WBLG and WSUL.

Our new A/C RECORD TO WATCH is **The Eagles'** "Get Over It." Understandably a segment of the format would never play a track with so much energy, but the band's heritage is with those who now listen to A/C but were rockin' when last the band was heard from. This wonder-

ARTIST PROFILE

ROBERT PALMER



EMI

VP OF PROMOTION:

Laura Kuntz

BIRTHDATE & BIRTHPLACE:

January 19, 1949 - England

CURRENT RESIDENCE:

Switzerland

MARITAL STATUS: Divorced

BIGGEST SINGLE TO DATE:

"Addicted To Love"

MUSICAL INFLUENCES:

"Otis Redding, Joao Gilberto, Sly Stone, Little Feat, Ebenezer Obey, Billie Holiday, Marvin Gaye."

FAVORITE RECORD BY ANOTHER

ARTIST: "The Very Thought Of You by Nat King Cole."

LIKES: "Wine, women and song."

DISLIKES: "Flies, no smoking areas, thirds."

FAVORITE PASTIME:

"Model making."

IF I WEREN'T A RECORDING

ARTIST, I'D BE: "A hotel or restaurant critic."

MOST TREASURED MATERIAL

POSSESSION: "My publishing catalogue."

AMBITIONS YOU STILL HAVE TO

FULFILL: "To be instrumental in getting one of Jack Vance's books made into a major motion picture."

THREE ESSENTIALS YOU WOULD

NEED TO SURVIVE ON A DESERT ISLAND: "A five-star hotel, a lifetimes supply of cigarettes and my girlfriend."

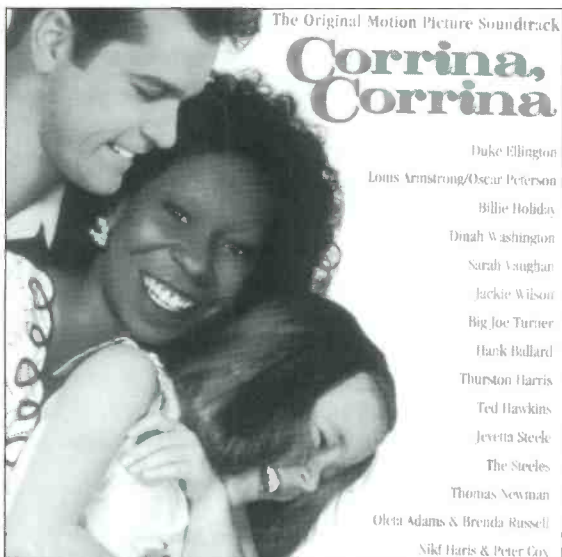
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EYES FOR YOU**

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NIKI HARRIS**

AND

**PETER COX
(OF GO WEST)**



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OF THE NEW LINE CINEMA FILM**

**Corrina,
Corrina**

**AIRPLAY DATE:
OCTOBER 24TH**

S/P/W

SPINS PER WEEK PER STATION

SHERYL CROW - All I Wanna Do (A&M)	28.28
ELTON JOHN - Circle Of Life (Hollywood)	27.81
BOYZ II MEN - I'll Make Love To You (Motown)	27.40
LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	27.08
BABYFACE - When Can I See You (Epic)	26.53
JOHN MELLENCAMP w/ ME'SHELL NDEGECELLO - Wild Night (Mercury)	26.19
AMY GRANT - Lucky One (A&M)	25.97
JON SECADA - If You Go (SBK/EMI)	24.60
ANITA BAKER - Body & Soul (Elektra)	24.43
PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	23.31
JON SECADA - Whipped (SBK/EMI)	23.15
HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	23.07
GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	22.93
MELISSA ETHERIDGE - Come To My Window (Island)	22.85
MADONNA - Secret (Maverick/Sire/Warner Bros.)	22.73
ACE OF BASE - Don't Turn Around (Arista)	21.80
WET WET WET - Love Is All Around (London/PLG)	21.67
SARAH McLACHLAN - Good Enough (Arista)	21.55
CROSBY, STILLS & NASH - Only Waiting For You (Atlantic)	21.49
FOUR SEASONS - Oh What A Night (Curb)	21.45

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

SPINCREASES

RANKED INCREASE IN TOTAL SPINS

MICHAEL BOLTON - Once In A Lifetime (Columbia)	1121
MADONNA - Secret (Maverick/Sire/Warner Bros.)	1069
JOSHUA KADISON - Picture Postcards From L.A. (SBK/EMI)	736
STING - When We Dance (A&M)	710
GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	681
KATHY TROCCOLI - If I'm Not In Love (Reunion/RCA)	676
ROLLING STONES - Out Of Tears (Virgin)	471
JOHN MELLENCAMP - Dance Naked (Mercury)	460
CELINE DION - Only One Road (550 Music)	453
BON JOVI - Always (Mercury)	429
ERIC CLAPTON - Motherless Child (Duck/Reprise)	420
SARAH McLACHLAN - Good Enough (Arista)	401
EAGLES - Get Over It (Geffen)	378
BONNIE RAITT - Storm Warning (Capitol)	371
GIN BLOSSOMS - Allison Road (A&M)	366
BABYFACE - When Can I See You (Epic)	348
TOAD THE WET SPROCKET - Something's Always Wrong (Columbia)	347
ACE OF BASE - Living In Danger (Arista)	323
BOYZ II MEN - I'll Make Love To You (Motown)	319
PAUL HARDCASTLE - Do It Again (JVC)	290

ful Eagles moment can be heard on WRQX, KDMX, WMXB, KSTP, KELI, WASL, WHSB, Q93, WCSO, WFPS ETC. Welcome back, guys!

David Gates' "Love Is Always Seventeen" has been a regular in CHARTBOUND the past few weeks, but its ready to chart now that an edit of the guitars is now in circulation. New players include WFDL, WHSB, WKXD, WILI/AM, WJER,

KLDR and KBMG. Top spins are in from WXLt, WQTU, WMVA, WRCO and WBLG, all of whom are at 25 or more spins per week.

Bonnie Raitt is hot again with her new single, "Storm Warning." It's CHARTBOUND after just two weeks and the roster of players already includes WOBB, KKLI, KRNO, K103, KYMG, WMJQ, KELO, WAHR, KOSI, KXYQ, KQXT, KOSO and WMT.

New Releases

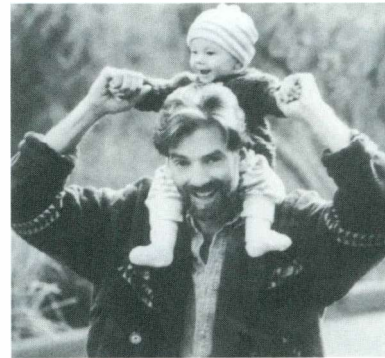


AMY GRANT with VINCE GILL "House Of Love" (A&M)

Even though the "official add date" is October 31, this special duet is already in our Up & Coming, and it was nearly a MOST ADDED. It's a surprisingly soulful song with more Memphis than Nashville in the mixes. This one can't miss.

BABYFACE & LISA STANSFIELD "Dream Away" (Fox)

This looked good on paper, even before it was recorded. Imagine a duet from Lisa Stansfield and the hottest man in music this year, Babyface. Then imagine them singing a song written by the hottest songwriter of the past decade, Diane Warren, and produced and arranged by the hottest producer of the decade, David Foster. It's that good and it's from the forthcoming film, *The Pagemaster*.



KENNY LOGGINS "Rainbow Connection" (Sony Wonder)

From the same album as was his last hit, "Return To Pooh Corner," this old Paul Williams/Muppets song is for children of all ages, and as was the case with "Pooh Corner," brings generations together in an ageless sense of production values.

ARTISTS UNITED FOR NATURE "Yes We Can" (Pyramid/Rhino)

Kind of a "We Are The World" re-done for the benefit of the endangered rain forests. A host of super-voices like Michael McDonald, Joe Cocker, Chaka Khan, Jennifer Rush and Chris Thompson are among the stars donating their services to eventually enlighten us all about the encroaching environmental disaster. The album, *Earthrise—The Rainforest Album*, is also out now.

A/C STATION PROFILE

K-101

K101

101.3 FM

700 Montgomery
San Francisco, CA 94111
(415) 956-5101 fax (415) 397-5101

OWNED BY:

Evergreen Media Corp.

MARKET SIZE:

#4 5,304,600

GENERAL MANAGER:

Brent Osborne

OPERATIONS MANAGER:

Dave Shakes

PROGRAM DIRECTOR:

Angela Perelli

TARGET DEMO:

25-54 women

HOW LONG HAS THE STATION
BEEN A/C? 26 years

AIR TALENT LINEUP:

5:30 a.m. - 9 a.m. Don Bleu

9 am - 2 p.m. Kelli d'Angelo

2 p.m. - 7 p.m. Rick Shaw

7 p.m. - 12 mid. Lisa St. Regis

12 mid - 5:30 a.m. Jacque Skarr

MONITOR MONDAY OCTOBER 17
(9 A.M. - 11 A.M.)

Jon Secada - If You Go

Steve Perry - Foolish Heart

Expose - I'll Never Get Over You

Billy Joel - The Longest Time

Celine Dion/Peabo Bryson - Beauty & The Beast

Babyface - When Can I See You

Mike + The Mechanics - The Living Years

Toni Braxton - You Mean The World To Me

Richard Marx - Take This Heart

Dave Koz - Faces Of The Heart

Little Texas - What Might Have Been

Jeffrey Osborne - Stay With Me

Tonight

Genesis - I Can't Dance

Bryan Adams - Straight From The Heart

Janet Jackson - Again

Huey Lewis & The News - The Power Of Love

Joshua Kadison - Beautiful In My Eyes

Wilson Phillips - Hold Me

The Heights - How Do You Talk To An Angel?

Madonna - Secret

Naked Eyes - (There's) Always

Something There To Remind Me

**T h a n k s f o r n o m i n a t i n g
4 g r e a t a r t i s t s
a s e s s e n t i a l t o
A d u l t C o n t e m p o r a r y
p r o g r a m m i n g**

MICHAEL BOLTON

**Michael Bolton
The Hunger
Soul Provider
Time, Love and Tenderness
Timeless (The Classics)
The One Thing**

BILLY JOEL

**Piano Man
Streetlife Serenade
Turnstiles
The Stranger
52nd Street
Glass Houses
Songs In The Attic
The Nylon Curtain
An Innocent Man
Cold Spring Harbor
Greatest Hits Vol. I & II
The Bridge
KOHUEPT
Storm Front
River Of Dreams**

MARIAH CAREY

**Mariah Carey
Emotions
MTV Unplugged EP
Music Box
Merry Christmas**

KENNY LOGGINS

**Celebrate Me Home
Nightwatch
Keep The Fire
Alive
High Adventure
Vox Humana
Back To Avalon
Leap Of Faith
Outside: From The Redwoods
Return To Pooh Corner**

COLUMBIA

STAR QUALITY

A/C RADIO PICKS ITS MUPS

It's a fact that Adult Contemporary radio relies on hit music more than any other contemporary music format. It's not uncommon for an A/C station's music library to have only five percent current product, with the remainder either recurrent or oldies.

Even before the onset of '70s-exclusive formats like *The Arrow*, A/Cs had begun to re-focus their attention on the music of the '80s and '90s. With the major-market emergence of '70-only stations to compete with A/Cs on one end and '50s/'60s oldies stations on the other, A/C is being "scoped" into a narrower niche. This crunch is most evident in the most competitive large markets where playlists are at 20 current singles or less at a majority of stations.

Accepting all that as fact, we sampled some of our most research sensitive stations and asked them to list artists they saw as the core of the format—those artists with the most attractive and/or voluminous catalogue for A/C radio.

We got no surprises in a format predicated on no surprises. All of the following are consistent, prolific and extremely talented. They all balance their recording careers with road work as live performers. It's no accident that the two career paths feed each other.

All of the nominated, except Huey Lewis & The News, are solo performers, although a few votes for Phil Collins noted his work with Genesis, and some of Gloria Estefan's earliest work came as lead singer for the Miami Sound Machine. And the final list was nearly evenly balanced between women and men.

The nominated have A/C hits with almost everything they release so their attached discographies are nearly complete release logs. It's apparent that these artists are as close to "automatic" as there is for a demanding, research-intensive format like A/C.

Here's a salute to the cream of the crop—the most played at the most listened-to format in America.

We've listed each act's A/C successes only since 1980. — RON FELL

Phil Collins

Phil Collins is the classic workaholic. He alternates between his group responsibilities in Genesis and his solo work. He not only records in both group and solo configuration, but also tours in both. Collins, 43, has been a member of Genesis since 1970, when he was recruited as its drummer after responding to an ad in the English music magazine *New Music Express*. Collins reluctantly replaced Peter Gabriel as lead singer in the group in 1976 for their album, *A Trick Of The Tail*. Considered one of the industry's workaholics, Collins not only divides his time between solo and group activities, but he's an accomplished producer (Eric Clapton, Philip Bailey, etc.) and an aspiring actor.

1983 You Can't Hurry Love

1984 That's All (with Genesis)
Taking It All Too Hard (with Genesis)

Against All Odds (Take A Look At Me Now)

1985 Easy Lover (duet with Philip Bailey)

One More Night
Sussudio
Don't Lose My Number

1986 Separate Lives (duet with Marilyn Martin)
Take Me Home
Invisible Touch (with Genesis)
Throwing it All Away (with Genesis)

1987 Tonight Tonight (with Genesis)
In Too Deep (with Genesis)

1988 We Said Hello Goodbye

INTRODUCING . . .

ALLDARON WEST

"WE'VE GOT THAT KIND OF LOVE"

PRODUCED BY MICHAEL BLAKEY

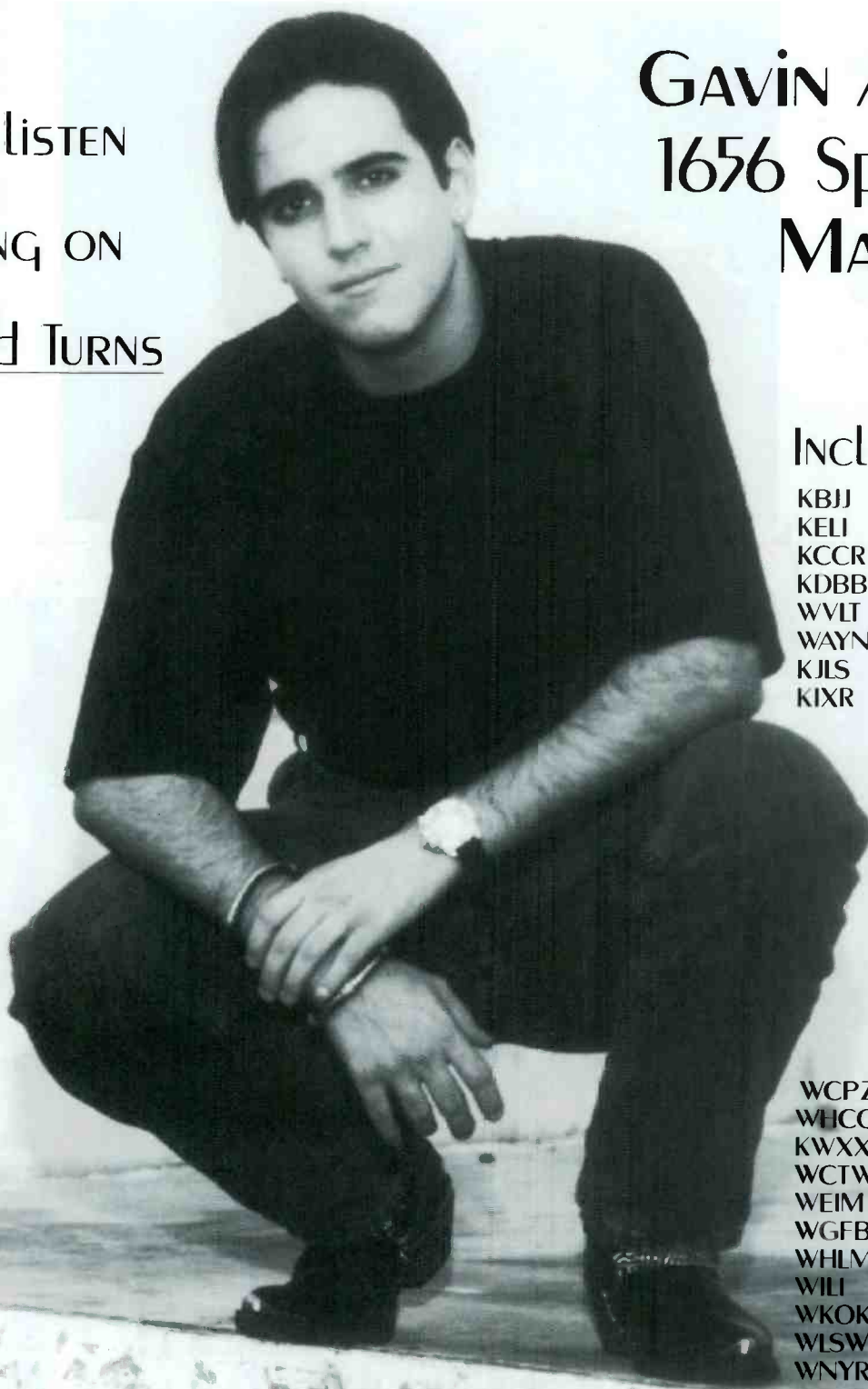
GAVIN A/C **29***

1656 Spins! + 100

MAC REPORT

18*

BE SURE TO LISTEN
FOR THE SONG ON
AS THE WORLD TURNS



Including:

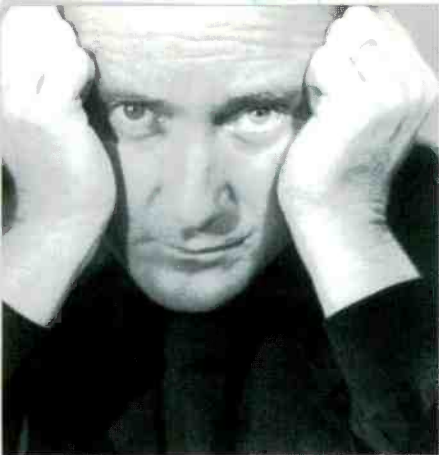
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|------|------|------|
| KBJJ | WCRE | KWAT |
| KELI | WEBS | KZLT |
| KCCR | WEVA | WEAI |
| KDBB | WHFX | WHIZ |
| WVLT | WKXD | WJER |
| WAYN | WLET | WLHM |
| KJLS | WMQC | WNUY |
| KIXR | WMVA | WQLR |
| | WNNC | WQXC |
| | WOHS | WRCO |
| | WQTU | WRJC |
| | WQXQ | WXLT |
| | WSTU | KBCQ |
| | WTRR | KIKO |
| | WZDQ | KKOR |
| | KAYL | KMGN |
| | KCHA | KSCQ |
| | KDEC | KTWN |
| | KEZT | K99 |
| | KGWB | KBLQ |
| | KISQ | KBMG |
| | KLKC | KOJM |
| | KLMJ | KATD |
| | KLOZ | KCMT |
| | KLRQ | KCRE |
| | KMXL | KGLE |
| | KNIM | KKBN |
| | KOEL | KTHO |
| | KOKO | KVYN |
| | KOLS | KGY |
| | KQDJ | KJNO |
| | KRTI | KKRB |
| | KSCB | KLDR |
| | KTLS | KSHR |
| WCPZ | | |
| WHCO | | |
| KWXX | | |
| WCTW | | |
| WEIM | | |
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| WHLM | | |
| WILI | | |
| WKOK | | |
| WLSW | | |
| WNYR | | |
| WPXZ | | |
| WSNU | | |
| WSUL | | |
| WTSX | | |
| Q93 | | |
| WAWV | | |
| WBLG | | |



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ATICO RECORDS



Rod Stewart

Scottish Roderick David Stewart served a two-year apprenticeship (1967-69) in the Jeff Beck group with Ron Wood and then, with Wood again, fronted The Faces with Kenny Jones, Ian McLagan and Ronnie Lane (1969-75). Stewart's solo career was launched during the Face era with songs like "Maggie May" and "You Wear It Well." Solo for nearly 20 years, Rod Stewart

received a Living Legend award from N.A.R.A.S. during the 1989 Grammy ceremonies. Stewart is currently in the studio working on a new album that's due in the first quarter of '95.

1985 Some Guys Have All The Luck

1986 Love Touch
Another Heartache

1987 Every Beat of My Heart
Twistin' The Night Away

1988 Forever Young
Lost In You

1989 My Heart Can't Tell You No

1990 This Old Heart Of Mine (with
Ronald Isley)
Downtown Train
I Don't Want to Talk About It

1991 Rhythm Of My Heart
The Motown Song

1992 Broken Arrow
Your Song

1993 Have I Told You Lately
(Unplugged version)
Reason To Believe

1994 All For Love (with Sting and
Bryan Adams)
Having A Party



Two Hearts
Groovy Kind Of Love

1990 Another Day in Paradise
I Wish it Would Rain Down
Do You Remember
Something Happened On The Way
To Heaven

1991 Hang in Long Enough
No Son of Mine (with Genesis)

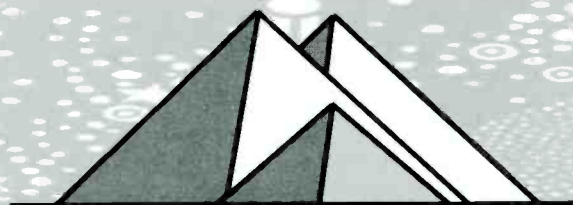
1992 I Can't Dance (with Genesis)
Hold On My Heart (with Genesis)
Jesus He Knows Me (with Genesis)
Never a Time (with Genesis)

1993 Hero
Both Sides of The Story

1994 Everyday
Can't Turn Back The Years

Billy Joel

Twenty years ago this past April, Columbia released Long Island-native Billy Joel's first major label album, *Piano Man*. Joel has written all of the material for all of the 15



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FROM THE MILLION-SELLING GROUP THE JETS,
MOANA WOLFGRAMM RETURNS WITH
"TELL ME I'M NOT WRONG AGAIN."

"Tell Me I'm Not Wrong Again is definitely what A/C radio is all about.
I don't need research or a consultant to tell me it's a hit." —Brian Dulaney/WMQC

"One of the surprise songs of the year. Don't let it pass by." — Bill Harman/ WMT0

• From the album that brought you Brett Raymond's driving vocal performance
"If She Only Knew" —a Gavin A/C Top 40.

• An impressive roster of award-winning singers and instrumentalists.

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Radio Promotion by Paul Crowley, Music Marketing 704-367-2511



NORTHERN VOICES features the music of Sam Cardon and Don Stirling.

Sam Cardon's two instrumental solo albums, Impulse and Serious Leisure, held the number two spot on R & R NAC charts for a total of twelve weeks. Cardon won an Emmy for co-writing the original music for the 1988 Winter Olympics. Lyricist Don Stirling, has written songs for a wide variety of entertainers, including Phil Everly of the Everly Brothers and Dan Seals.



NORTHERN VOICES

Faithful



A/C Debut in Up & Coming 16/14
Also being played on CD101.9/New York

Single produced by Brian Blasil



Kenny Loggins

Kenny Loggins' solo career was launched in earnest in 1977 with his album, *Celebrate Me Home*. However, Columbia Records had signed him in 1971 and paired him with producer Jim Messina for his debut. Their five years of work together as Loggins & Messina may prove to be the most bountiful interruption of a solo career in musical history. Loggins' streak of hit singles from hit movies during the '80s included "I'm Alright" from *Caddyshack*, "Footloose" from *Footloose*, "Danger Zone" from *Top Gun* and "Nobody's Fool" from *Caddyshack II*. Loggins, a devoted family man, took timeout from his pop music routine to make a critically-acclaimed childrens' album for Sony Wonder earlier this year and even that effort has resulted in an A/C hit with his reprise, "Return To Pooh Corner."

albums he's made in the past two decades. His string of successes includes late '70s #1 singles like "Just The Way You Are" and "My Life" as well as multi-platinum albums like *Piano Man*, *Street Life Serenade*, *Turnstiles*, *The Stranger* and *52nd Street*.

1980 You May Be Right
Don't Ask Me Why

1981 She's Got A Way

1983 Allentown
Tell Her About It

1984 Uptown Girl
An Innocent Man
The Longest Time
Leave a Tender Moment Alone

1985 Keeping the Faith
You're Only Human (Second Wind)
The Night is Still Young

1986 Modern Woman
A Matter of Trust

1987 This is The Time
Baby Grand (with Ray Charles)

1989 We Didn't Start the Fire

1990 I Go To Extremes
The Downeaster Alexa
And So It Goes

1992 All Shook Up

1993 All About Soul
River Of Dreams

1994 Lullabye (Goodnight, My Angel)

1980 I'm Alright
This is It

1983 Heart to Heart
Welcome to The Heartlight

1985 Forever

1986 Danger Zone

1987 Meet Me Half Way

1988 Nobody's Fool

1992 Conviction Of The Heart
The Real Thing
If You Believe



1993 Now Or Never
This Is It

1994 Leap Of Faith
Return To Pooh Corner

Bonnie Raitt

Her life story could easily have been titled *Better Late Than Never*. Not exactly a staple in A/C radio before 1989, the rock and blues-based Bonnie Raitt had 18 years of Warner Bros. albums, relentless



road work and hard livin' behind her before scoring a Grammy grand slam for her Don Was-produced Capitol Records debut *Nick Of*

Time, an album that won her three Grammys. The Midas touch has continued for the now 44-year-old with platinum albums *Luck Of the Draw* and *Longing in Their Hearts*.

1989 Nick Of Time

1990 Have a Heart
Love Letter

1991 Something to Talk About
I Can't Make You Love Me

1992 Not the Only One
Come to Me

1993 All at Once

1994 Love Sneakin' Up on You
You
Storm Warning

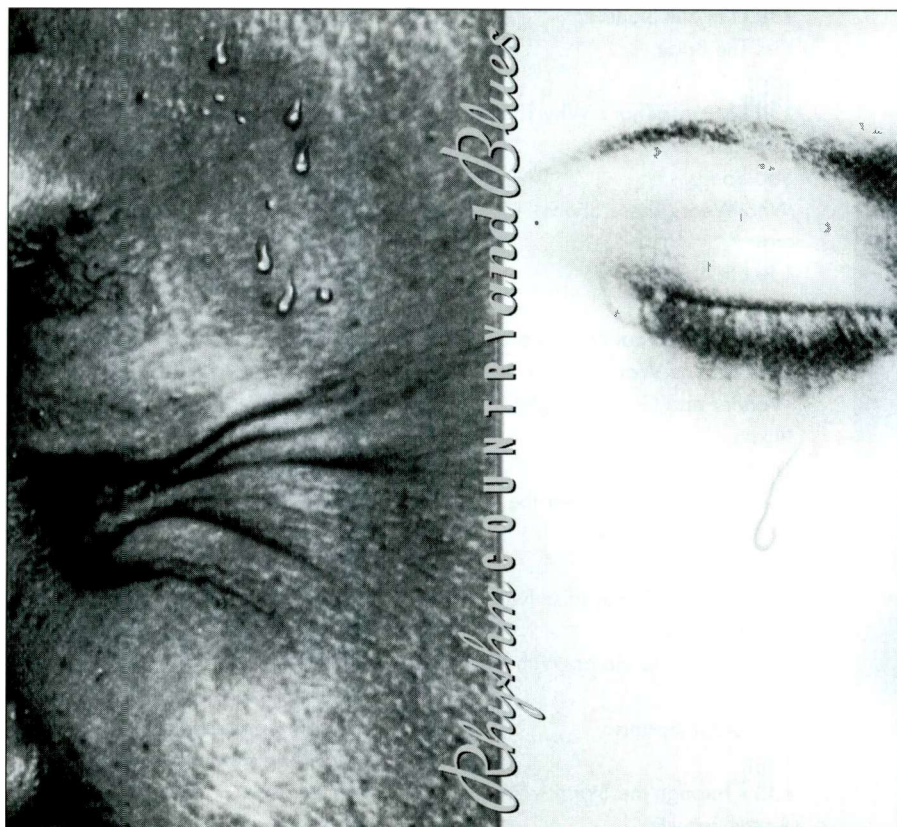
Michael Bolton

Michael Bolton's pop music career got off to a couple of false starts. In the mid '70s, using his real name, Michael Bolotin, he struggled through two solo albums for RCA and then with Blackjack, an attempt at hard rock. Re-grouping in the early '80s, Bolton wrote songs like "How Am I Supposed To Live Without You" for Laura Branigan.

ADULT CONTEMPORARY ALL-TIME MOST ADDED

DATE	ARTIST/TITLE	TOTAL ADDS
3/15/85	USA FOR AFRICA - We Are the World	153
7/31/87	MICHAEL JACKSON - I Can't Stop Loving You	152
4/29/94	HUEY LEWIS & THE NEWS - Some Kind Of Wonderful	136
4/12/91	MICHAEL BOLTON - Love Is a Wonderful Thing	134
7/23/93	BILLY JOEL - The River of Dreams	123
1/17/92	MICHAEL BOLTON w/KENNY G - Missing You Now	118
11/1/85	LIONEL RICHIE - Say You, Say Me	116
6/7/91	NATALIE COLE w/NAT KING COLE - Unforgettable	114
10/31/93	MICHAEL BOLTON - Said I Loved You...But I Lied	113
6/19/92	ELTON JOHN - One	111
1/7/94	RICHARD MARX - Now & Forever	110
4/24/92	GENESIS - Hold on My Heart	109
8/30/85	STEVIE WONDER - Parttime Lover	108
8/6/93	MARIAH CAREY - Dream Lover	107
6/14/91	CHER - Love And Understanding	106
11/19/93	ADAMS, STEWART & STING - All for Love	104
5/10/91	PAULA ABDUL - Rush Rush	104
1/13/89	ROY ORBISON - You Got It	101
3/29/91	MARIAH CAREY - I Don't Wanna Cry	101
8/1/86	HUEY LEWIS & THE NEWS - Stuck with You	100

The Sound Of History In The Making...



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Featuring
Aaron Neville & Trisha Yearwood

Performing The Patsy Cline Classic

"I Fall To Pieces"

In March of 1994,
Rhythm, Country & Blues became the
first album to debut simultaneously
on Billboard's three biggest album charts:
R&B, Country and Top 200.

Heralded by critics as a classic,
it proceeded to soar into the
Top 20 of all three,
cresting the Country chart in just
two weeks. And with the PBS
TV special airing throughout the year,
the album is now approaching
Double Platinum.

Appealing to fans of all races, ages and
genres, Rhythm, Country & Blues is
American music at its finest.

MCA



His career as a solo singer with an unbroken string of hit singles and albums, started with his 1987 album, *The Hunger*. Over the past seven years, and always on Columbia, three of Bolton's singles have finished in the top nine of MOST ADDED in a single week. His popularity with adult audiences is as strong as ever, despite some brutal and inaccurate criticism from the fringes of our most elite media.

1987 That's What Love is All About

1988 Sittin' On The Dock Of the Bay
Walk Away

1989 Soul Provider

1990 How Am I Supposed to Live Without You
How Can We Be Lovers
When I'm Back On My Feet Again
Georgia On My Mind

1991 Love Is a Wonderful Thing
Time Love and Tenderness
When A Man Loves a Woman

1992 Missing You Now
Steel Bars

1993 To Love Somebody
Reach Out (I'll Be There)
Said I Loved You...But I Lied

1994 Completely
Ain't Got Notin' If You Ain't Got Love
Once In A Lifetime

Mariah Carey

Grammy's Best New Artist of 1990, Mariah Carey's four platinum-plus albums and her Cinderella-like rise to the top of the pop world are the

stuff best-sellers are made of. Blessed with a powerful and supple voice, Carey's soul/pop singles never fail to get consensus play at hit-conscious A/C radio. In 1993 she backed up her first three years of hits with her first attempt at a concert tour that resulted in rave reviews. Her next studio project is a soon-to-be-released Christmas album.

1990 Vision of Love
Love Takes Time

1991 Someday
I Don't Wanna Cry
Emotions



1992 Can't Let Go
Make it Happen
I'll Be There (with Trey Lorenz)

1993 Hero
Dreamlover

1994 Without You
Any Time You Need a Friend
Endless Love (with Luther Vandross)

Elton John

Elton John, 47, is so prolific that he had 25 hit singles before our arbitrary 1980 start date for discographies. Working almost always in tandem with lyricist Bernie Taupin, Elton John has one of the most enviable repertoires in music. His careers first on Uni/MCA, then Geffen, then MCA again have resulted in more hit A/C singles than by any other solo artist. A tireless worker for AIDS cure and care-related organizations, Elton John has single-handedly raised tens of millions of dollars

in recent years for his AIDS-directed foundation. Elton's 30 A/C hit singles in the past 14 years is the best performance of any artist in this elite group of hitmakers.

1980 Little Jeannie

1981 Nobody Wins
Chloe

1982 Empty Garden
Blue Eyes

1983 I'm Still Standing
Kiss The Bride

1984 I Guess That's Why They Call it The Blues
Sad Songs
Who Wears These Shoes

1985 In Neon

1986 That's What Friends are For (with Dionne Warwick, Stevie Wonder and Gladys Knight)
Nikita

1987 Heartache All Over the World
Candle in the Wind

1988 Flames Of Paradise (with Jennifer Rush)
I Don't Want to Go on With You Like That
A Word in Spanish

1989 Through the Storm (with Aretha Franklin)
Healing Hands

1990 Sacrifice
Club at the End of the Street

1991 You Gotta Love Somebody



1992 Don't Let the Sun Go Down on Me (with Goerge Michael)
The One

1993 The Last Song
Simple Life
True Love (with Kiki Dee)

1994 Can You Feel the Love Tonight
Circle of Life

Celine Dion

The youngest of 14 children, Celine Dion probably had to sing loud and clear just to be noticed at the dinner



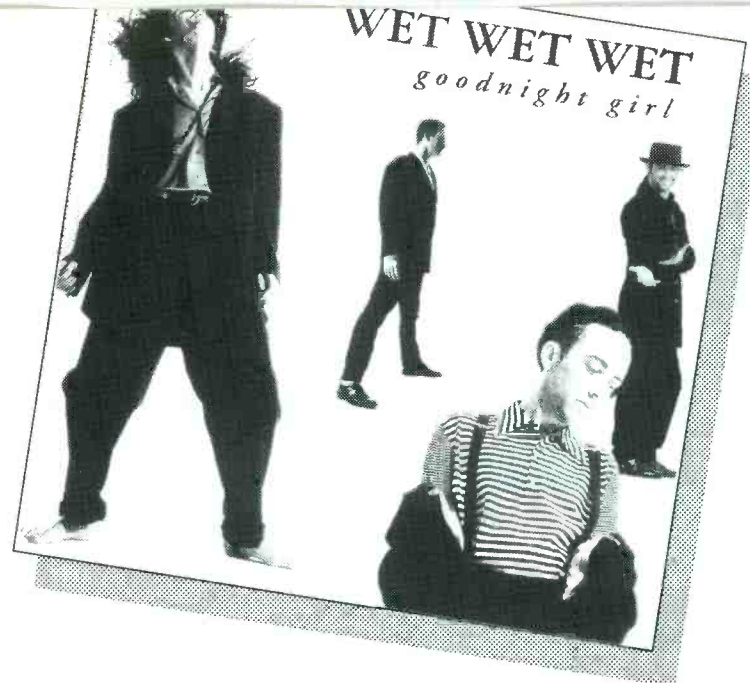
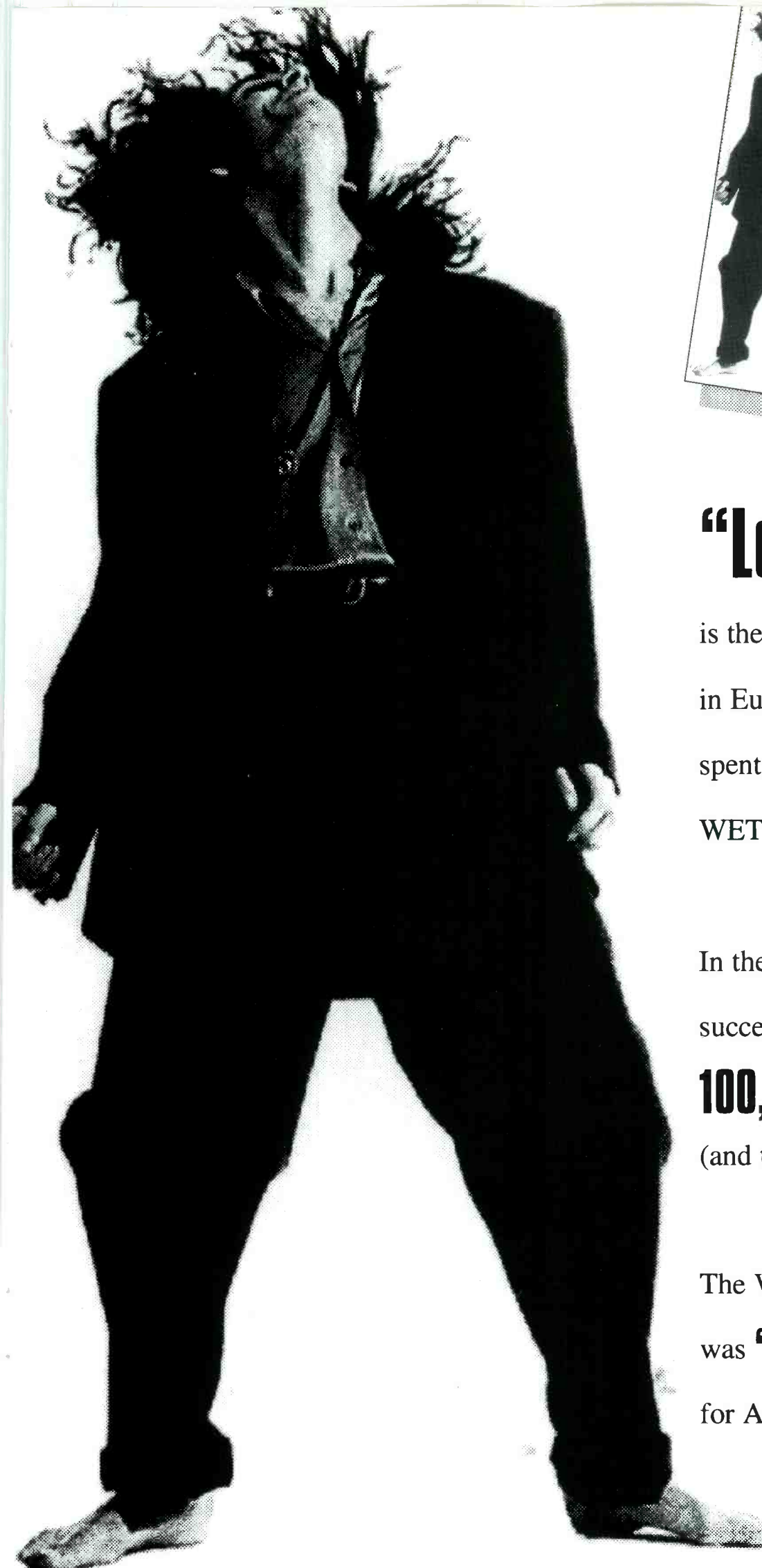
table. Born in Quebec, Dion was recording professionally at the age of 12. She sang exclusively in her native tongue, French, until 1990 when she took a crash course in English before making her first English-language album, *Unison*. Her A/C performance to-date is an unbroken string of hit singles and albums for Epic and now as the first artist to have a hit for the new Sony label, 550 Music.

1991 Where Does My Heart Beat Now
(If There Was) Any Other Way
The Last to Know

1992 Beauty and The Beast (with Peabo Bryson)
If You Asked Me To
Nothing But My Heart

1993 Love Can Move Mountains
Water From The Moon
When I Fall in Love (with Clive Griffin)
The Power of Love

1994 Misled
Think Twice
Only One Road



“Love Is All Around”

is the biggest selling single of the decade in Europe. Only two other bands have spent more weeks at **#1** than WET WET WET (the **BEATLES** and ABBA)!

In the U.S., “Love Is All Around” enjoyed success as a **Top 5 AC hit** selling over **100,000** singles in the last two months (and they say AC doesn’t sell singles)!

The Wet’s other **#1** European single was **“Goodnight Girl.”** It’s now time for America to experience the same.

PRODUCED BY WET WET WET



GOING FOR AC ADDS, MONDAY 10/10!

Madonna

From her salad days in New York City more than a decade ago, an obsessed Madonna Louise Ciccone was determined to make it in the entertainment world. Madonna's early aspirations as a dancer soon turned to the pop and dance music



scene in Manhattan. Her strong reputation in the clubs led to a recording contract with artist-oriented Sire Records in 1983 where nearly all of her singles have impacted the A/C charts. Thirty-six year old Madonna is set to release her tenth album, *Bedtime Stories*, this week.

1984 Borderline
Lucky Star

1985 Like a Virgin
Crazy For You
Material Girl
Angel

1986 Live to Tell
Papa Don't Preach
True Blue

1987 Open Your Heart
La Isla Bonita
Who's That Girl?

1989 Like A Prayer
Express Yourself
Cherish
Oh, Father

1990 Vogue

1991 Justify My Love

1992 Bad Girl
This Used To Be My Playground

1993 Deeper and Deeper
Rain

1994 I'll Remember
Secret

Whitney Houston

Whitney Houston, the 31 year-old daughter of Cissy Houston (who used to sing back-up for Aretha Franklin and Elvis Presley), and cousin of Dionne Warwick, had singing genes. She's only made four albums in her first nine years with Arista, but no one on the label has sold more records. "I Will Always Love You," her tour de force from the *Bodyguard* soundtrack, is one of the most successful singles in the his-



tory of pop music, and the soundtrack album has sold more than 11 million copies in the U.S. alone.

1985 You Give Good Love
Saving All My Love For You

1986 How Will I Know
Greatest Love of All

1987 I Wanna Dance With
Somebody
Didn't We Almost Have it All
So Emotional

1988 Where Do Broken Hearts Go
Love Will Save the Day
One Moment in Time

1991 I'm Your Baby Tonight
Miracle

1993 I Will Always Love You
I'm Every Woman
I Have Nothing
Run to You

Gloria Estefan

Miami Sound Machine became famous first within the Latin community of Miami and soon spread throughout the Spanish speaking world before scoring with their first pop entry, "Conga."

The vocal focus of the band had always been the perky and talented Gloria Estefan, so the decision was made, againsty her will, to give her top billing, and later, solo billing. Her solo career became official with the launch of the 1989 album *Cuts Both Ways*.

In early 1990, Estefan was severely injured in a bus accident that broke her back. Her comeback album, *Into The Light*, was released eleven months later and featured four hit singles, including "Coming Out Of The Dark" written by her protegee Jon Secada.

1986 Conga (with Miami Sound Machine)

Bad Boy (with Miami Sound Machine)

Words Get in The Way (with Miami Sound Machine)

Falling in Love (with Miami Sound Machine)

1987 Rhythm is Gonna Get You (with Miami Sound Machine)

Betcha Say That (with Miami Sound Machine)

1988 Anything for You (with Miami Sound Machine)

1-2-3- (with Miami Sound Machine)

1989 Don't Wanna Lose You
Get on Your Feet

1990 Here We Are
Oye Mi Canto
Cuts Both Ways

1991 Coming Out of the Dark
Can't Forget You
Live for Loving YOu
Always Tomorrow

1993 I See Your Smile
If We Were Lovers

1994 Turn the Beat Around

Richard Marx

Richard Marx started off as a writer of songs for Kenny Rogers, Lionel Richie and Chicago, among others. Marx's self-titled first album from 1987 was produced by David Cole



(who'd later make a name for himself as half of the production duo of Cole & Clivilles, aka C+C Music Factory). Marx, 37, originally recorded for Manhattan Records and EMI. A dispute between his management and the label resulted in his contract being assigned to another CEMA company, Capitol, where he's worked since 1991.

1987 Don't Mean Nothing

1988 Should've Known Better
Endless Summer Nights
Hold On to the Nights

1989 Right Here Waiting
Angelia

1990 Too Late to Say Goodbye
Children Of The Night

1992 Keep Coming Back
Hazard
Take This Heart
Chains Around My Heart

1994 Now and Forever
The Way She Loves Me

Huey Lewis & The News

Huey Lewis & The News first scored in A/C radio with their multi-platinum *Sports* album. They formed in Marin County, north of San Francisco, in 1980, and they had a top 10 pop hit with "Do You Believe In Love" two years later. The band's Elektra debut, "Some Kind Of Wonderful," received 136 first-week ADDs at A/C this past April for the third best start of any single in format history. The band's 1986

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GAVIN CHART CONNECTIONS

TOP 40		A/C	URBAN
1	BOYZ II MEN - I'll Make Love To You (Motown)	4*	6
2	SHERYL CROW - All I Wanna Do (A&M)	5	
3*	MADONNA - Secret (Maverick/Sire/Warner Bros.)	7*	
4*	MELISSA ETHERIDGE - I'm The Only One (Island)	36*	
5	LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	2*	16
6*	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	11	
9	BABYFACE - When Can I See You (Epic)	8*	
10*	ELTON JOHN - Circle Of Life (Hollywood)	1	
11	AMY GRANT - Lucky One (A&M)	3	
14*	GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	9*	
16	JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)	27	
20	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	40	
23*	ROLLING STONES - Out Of Tears (Virgin)	12*	
28*	JANET JACKSON - You Want This (Virgin)		18*
29	JON SECADA - Whipped (SBK/EMI)	15	
32	ANITA BAKER - Body & Soul (Elektra)	6	2
33*	TONI BRAXTON - How Many Ways (LaFace/Arista)		7*
34	PRINCE - Letitgo (Warner Bros.)		39
36	HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	14	
39	AALIYAH - At Your Best (You Are Love) (Blackground Enterprise/Jive)		14



"Stuck With You" is also on the top 20 of all time MOST ADDED with an even 100 out-of-the-box. Except for its most recent two hit singles on Elektra, Huey Lewis & The News' hits were spread between Chrysalis and EMI.

- 1983 Heart and Soul
- 1984 The Heart of Rock and Roll
If This is It
- 1985 The Power of Love
- 1986 Stuck with You
- 1987 Hip to Be Square
Jacob's Ladder (with Bruce Hornsby)
I Know What I Like
Doing it For My Baby
- 1988 Perfect World
- 1991 It Hit Me Like a Hammer
- 1993 It's Alright
- 1994 (She's)Some Kind of Wonderful
But it's Alright

Amy Grant

Sometimes referred to as the First Lady of Contemporary Christian Music, 33-year-old Amy Grant nevertheless can sell millions of albums in the pop world when she wants to as evidenced by "The Next Time I Fall," her #1 duet with Peter Cetera in 1986 and 1991 album, *Hearts In Motion*, which has sold more than four million copies.

- 1985 Find A Way
- 1986 Everywhere I Go
- 1986 The Next Time I Fall
(with Peter Cetera)
- 1987 Stay For A While
- 1991 Baby Baby
Every Heartbeat
That's What Love Is For
- 1992 Good For Me
I Will Remember You
- 1994 Lucky One



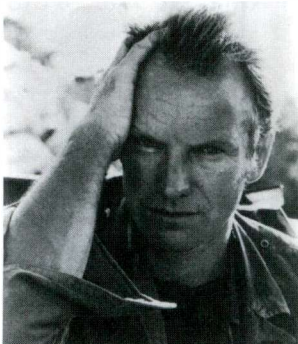
Inside Connections



This week's GAVIN Connections chart is composed from the playlists of 224 A/Cs, 80 Urbans and 238 Top 40 stations.

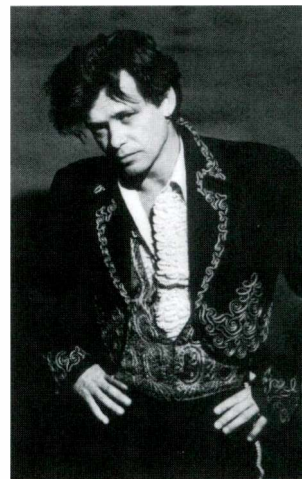
Connected at all three formats are **Boyz II Men**, **Luther Vandross & Mariah Carey** (above) and **Anita Baker**. That's it for now, as there doesn't appear to be anything on the horizon designed for all three formats.

There are plenty of points



in common between A/C and Top 40 right now as nine of Top 40's top 11 are also numbered at A/C radio while nine of A/C's top 10 are numbered at Top 40.

Top 40 and A/C agree on **Sting's** (below left) new single, "When We Dance." It's a MOST ADDED in both formats with a combined 106 new. The other new

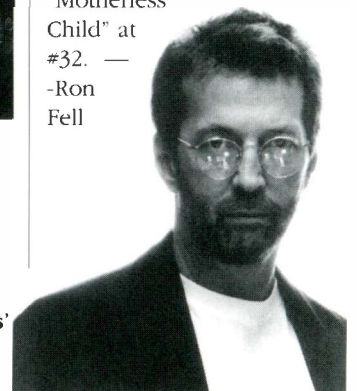


"Dance" track, **John Mellencamp's** (above) "Dance Naked," is also doing well with 66 new. Between Sting and Mellencamp in the MOST ADDED derby is the **Eagles'** fabulous new track, "Get Over It," with 88 additions.



On the GAVIN GO chart, check out the **Rolling Stones** (above) whose "Out Of Tears" is already at #16, a seven-rank advantage over its main chart status at #23. Also, **Anita Baker's** at #22 on the GO while at #32 on the main. Debuts include a GO chart exclusive on **Eric Clapton's** (below)

"Motherless Child" at #32. —
-Ron Fell



GAVIN COUNTRY

EDITOR: CYNDI HOELZLE
CONSULTING EDITOR: LISA SMITH



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
4	2	1	PAM TILLIS - When You Walk In The Room (Arista)	14	211	0	206	5	0	100%
10	3	2	ALAN JACKSON - Livin' On Love (Arista)	8	211	0	202	9	0	100%
6	4	3	TRACY BYRD - Watermelon Crawl (MCA)	12	209	0	197	10	2	99%
9	6	4	COLLIN RAYE - Man Of My Word (Epic)	13	210	0	194	13	3	99%
11	7	5	SAMMY KERSHAW - Third Rate Romance (Mercury)	10	211	0	189	21	1	100%
7	5	6	NEAL McCOY - The City Put The Country Back In Me (Atlantic)	14	210	0	183	27	0	100%
13	8	7	MARY CHAPIN CARPENTER - Shut Up And Kiss Me (Columbia)	8	211	0	177	33	1	100%
15	11	8	TRACY LAWRENCE - I See It Now (Atlantic)	8	210	0	143	66	1	100%
12	10	9	BLACKHAWK - I Sure Can Smell The Rain (Arista)	12	211	0	140	69	2	99%
14	12	10	KEN MELLONS - Jukebox Junkie (Epic)	15	208	1	134	69	5	98%
17	14	11	LITTLE TEXAS - Kick A Little (Warner Bros.)	10	207	0	87	111	9	96%
19	13	12	JOHN MICHAEL MONTGOMERY - If You've Got Love (Atlantic)	6	210	0	72	131	7	97%
21	16	13	CLAY WALKER - If I Could Make A Living (Giant)	7	209	0	62	140	7	97%
18	15	14	JOHN AND AUDREY WIGGINS - Has Anybody Seen Amy (Mercury)	13	206	0	53	136	17	92%
23	17	15	CLINT BLACK - Untangling My Mind (RCA)	7	211	4	35	161	15	93%
31	21	16	GEORGE STRAIT - The Big One (MCA)	4	210	2	22	176	12	94%
22	18	17	ALABAMA - We Can't Love Like This Anymore (RCA)	8	206	1	35	156	15	93%
24	22	18	THE TRACTORS - Baby Likes To Rock It (Arista)	11	202	3	38	133	31	85%
26	23	19	DAVID BALL - When The Thought Of You Catches Up With Me (Warner Bros.)	9	202	0	14	167	21	90%
41	30	20	VINCE GILL - When Love Finds You (MCA)	3	209	5	5	161	43	79%
28	24	21	TANYA TUCKER - You Just Watch Me (Liberty)	7	207	4	14	143	50	76%
30	25	22	FAITH HILL - Take Me As I Am (Warner Bros.)	6	206	1	7	156	43	79%
33	28	23	HAL KETCHUM - That's What I Get (For Losin' You) (Curb)	7	204	3	6	126	72	65%
29	27	24	GEORGE DUCAS - Teardrops (Liberty)	9	197	1	11	103	83	58%
32	29	25	LARI WHITE - Now I Know (RCA)	10	184	4	4	120	60	67%
35	32	26	THE MAVERICKS - There Goes My Heart (MCA)	5	198	9	0	91	107	46%
34	31	27	MARK COLLIE - Hard Lovin' Woman (MCA)	9	187	8	12	79	96	49%
36	33	28	JOHN ANDERSON - Country 'Til I Die (BNA Entertainment)	6	184	2	2	91	91	51%
37	34	29	RICKY VAN SHELTON - Wherever She Is (Columbia)	6	182	3	3	81	98	46%
—	42	30	JOE DIFFIE - Pickup Man (Epic)	3	200	52	1	54	145	28%
42	36	31	RICK TREVINO - Doctor Time (Columbia)	5	183	16	1	70	112	39%
2	1	32	GARTH BROOKS - Callin' Baton Rouge (Liberty)	12	127	0	80	33	14	89%
38	35	33	LEE ROY PARNELL - The Power Of Love (Arista)	6	173	4	1	70	102	41%
50	43	34	RANDY TRAVIS - This Is Me (Warner Bros.)	3	182	31	0	58	124	32%
1	9	35	BROOKS AND DUNN - She's Not The Cheatin' Kind (Arista)	10	120	0	77	29	14	88%
40	37	36	RHETT AKINS - What They're Talkin' About (Decca)	5	171	10	1	57	113	34%
48	40	37	DIAMOND RIO - Night Is Fallin' In My Heart (Arista)	3	179	22	0	41	138	23%
44	39	38	AARON TIPPIN - I Got It Honest (RCA)	4	172	12	0	44	128	26%
49	44	39	JOHN BERRY - You And Only You (Liberty)	4	164	24	1	28	135	18%
NEW	40	40	TIM MCGRAW - Not A Moment Too Soon (Curb)	2	165	112	1	21	143	13%
43	41	41	BILLY DEAN - Men Will Be Boys (Liberty)	5	139	2	0	57	82	41%
45	45	42	BRYAN WHITE - Eugene, You Genius (Asylum)	5	147	13	1	23	123	16%
—	49	43	BILLY RAY CYRUS - Storm In The Heartland (Mercury)	3	137	42	0	18	119	13%
NEW	44	44	MARK CHESNUTT - Going Through The Big D (Decca)	1	129	116	0	15	114	12%
20	20	45	ARCHER PARK - Where There's Smoke (Atlantic)	11	98	0	17	60	21	79%
NEW	46	46	DOUG STONE - Little Houses (Epic)	1	120	104	1	5	114	5%
—	50	47	CHELY WRIGHT - 'Til I Was Loved By You (Polydor)	3	117	28	0	7	110	6%
5	19	48	PATTY LOVELESS - I Try To Think About Elvis (Epic)	15	80	0	34	33	13	84%
NEW	49	49	MARTINA McBRIDE - Heart Trouble (RCA)	2	105	35	1	11	93	11%
39	38	50	GIBSON/MILLER BAND - Red, White And Blue Collar (Epic)	7	90	0	0	40	50	44%

Most Added

- MARK CHESNUTT (116)**
"Going Through The Big D" (Decca)
- TIM MCGRAW (112)**
"Not A Moment Too Soon" (Curb)
- DOUG STONE (104)**
"Little Houses" (Epic)
- CONFEDERATE RAILROAD (54)**
"Summer In Dixie" (Atlantic)
- JOE DIFFIE (52)**
"Pickup Man" (Epic)

Top Requests

- ALAN JACKSON**
- MARY CHAPIN CARPENTER**
- TRACY BYRD**
- TRACTORS**
- SAMMY KERSHAW**

RECORD TO WATCH

CONFEDERATE RAILROAD
"Summer In Dixie"
(Atlantic)
The Railroad come on strong with 57 stations their first week out.

Inside Country

PLEASE WELCOME THE FOLLOWING STATIONS TO THE GAVIN COUNTRY REPORTING PANEL:

WQCB

P.O. Box 100
Bangor, ME 04412
(207) 989-5631
FAX: (207) 989-5685
PD: Bob Duchesne
MD: Cindy Campbell

WWNC

P.O. Box 6447
Asheville, NC 28816
(704) 253-3835
FAX: (704) 255-7850
PD: Frank Byrd
MD: Peggy Fry

WPAP

1834 Lisenby
Panama City, FL 32402
(904) 769-1408
FAX: (904) 769-0659
PD: Chuck Francis
MD: Kathy Fabian

WKBG

753 Broad Street, 14th Floor
Augusta, GA
(706) 722-1973
FAX: (706) 722-4300
PD/MD: Robert Marx

WGSQ

P.O. Box 3146
Cookeville, TN 38501
(615) 526-7144
FAX: (615) 528-8400

Total Reports: This Week 211 Last Week 203

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.

Reports accepted: Mondays - 8am through 5pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Up & Coming

Reports	Adds	Weeks	
87	30	2	RADNEY FOSTER - The Running Kind (Arista)
84	12	3	JESSE HUNTER - Long Legged Hannah (From Butte, Montana) (BNA Entertainment)
82	31	2	TERRY McBRIDE & THE RIDE - High Hopes & Empty Pockets (MCA)
65	9	3	JOY LYNN WHITE - Bad Loser (Columbia)
65	26	2	WESTERN FLYER - She Should've Been Mine (Step One)
59	15	3	STEVE KOLANDER - Listen To Your Woman (River North)
57	54	1	* CONFEDERATE RAILROAD - Summer In Dixie (Atlantic)
31	2	4	DAN SEALS - Love Thing (Warner Bros.)
27	1	2	BECKY HOBBS - I Can't Fight This Feeling (Intersound)
25	24	1	* TRISHA YEARWOOD - It Wasn't His Child (MCA)

Dropped: #26-Kathy Mattea, #46-Mark Chesnutt (Dreams), #47-Toby Keith, #48-Marty Stuart, The Red Hots, Orrall & Wright.

* Indicates Debut

Top Ten Videos

Courtesy of Country Music Television 

1. **TRACY BYRD** - Watermelon Crawl (MCA)
2. **PAM TILLIS** - When You Walk In The Room (Arista)
3. **ALAN JACKSON** - Livin' On Love (Arista)
4. **BROOKS & DUNN** - She's Not The Cheatin' Kind (Arista)
5. **GARTH BROOKS** - Callin' Baton Rouge (Liberty)
6. **SAMMY KERSHAW** - Third Rate Romance (Mercury)
7. **BLACKHAWK** - I Sure Can Smell The Rain (Arista)
8. **MARK CHESNUTT** - She Dreams (Decca)
9. **MARY-CHAPIN CARPENTER** - Shut Up & Kiss Me (Columbia)
10. **KATHY MATTEA** - Nobody's Gonna Rain On Our... (Mercury)

Album Cuts

- TAMMY WYNETTE & WYNONNA** - Girl Thang
ALAN JACKSON - Gone Country/I Don't Even Know Your Name
RED HOT + COUNTRY - Fire & Rain (Sammy Kershaw)/Folsom
Prison Blues (Brooks & Dunn with Johnny Cash)/Rock Me On
The Water (Kathy Mattea & Jackson Browne)

AMD: Jane Ellen
 MD: Philip Gibbons
WHKW
 612 4th Avenue, Suite 100
 Louisville, KY 40202
 (502) 589-4800
 FAX: (502) 587-0212
 PD/MD: Bruce Logan
KOUT
 P.O. Box 8205
 Rapid City, SD 57709
 (605) 348-1100
 PD/MD: Jack Lundy
KYYK
 P.O. Box 649
 Palestine, TX 75802
 (903) 729-6077
 FAX: (903) 729-4742
 PD/MD: Tim Michaels
KIXS
 101 North Star
 Victoria, TX 77901
 (512) 573-0777
 FAX: (512) 578-0059
 PD: Dave Winston
 MD: Jay Richards
KXTC
 2495 East Aztec Ave.
 Gallup, NM 87301
 (505) 722-4442
 FAX: (505) 722-7745

PD/MD: Jake Wolf
KMON
 P.O. Box 3309
 Great Falls, MT 59403
 (406) 761-7600
 FAX: (406) 761-5511
 PD: Hugh James
 MD: Skip Walters
KLGT
 1221 Fort Street
 Buffalo, WY 82834
 (307) 684-5126
 FAX: (307) 684-7676
 PD/MD: Sean Michaels
KNER
 300 East 3rd Avenue
 Spokane, WA 99202
 (509) 459-9800
 FAX: (509) 459-9850
 PD/MD: Dennis Callahan

THE NIPPER NEWS...

After weeks of speculation following the announcement that **Joe Galante** was returning to Nashville, restructuring has begun. This much is official: Joe will serve as Chairman of the **RCA Nashville Label Group (RLG)**, which will also include **BNA Entertainment**. **Randy Goodman**, formerly RCA/NY Sr. VP of Marketing will be RLG Sr. VP/GM.



WLLX AM/FM-Lawrenceburg, Tennessee recently sponsored a "Meet & Greet" with artists at their broadcast booth during the **Middle Tennessee Fair**. Shown here are **MCA's GAVIN** rep **Mike Severson**, **WLLX PD/MD Dan Hollander** and **Mark Collie**.

Thom Schuyler is promoted from RCA/Nashville VP/GM to RLG Sr. VP of A&R. There will be a core group, consisting of sales and marketing, media and creative services and A&R, which will handle both labels, while the promotion staff remains separate. Don't tell anyone where you heard it, but the other promotions will likely stack up this way: RCA/Nashville VP/Promotion **Dale Turner** becomes the new big cheese at BNA—he takes over as VP/BNA as **Ric Pepin** resigns. Former BNA Director of National Promotion **Ken Van Durand** returns to the label as VP/Promotion. Van Durand had been on his way to Phoenix to take over the West Coast for RCA; he's expected to announce his replacement within the week. **Chuck Thagard** will become the East Regional Director for BNA. Meanwhile, BNA Sr. Director /Marketing & Sales, **Tommy Daniel**, will become RCA Nashville VP and RCA/Nashville Sr. Director of Promotion and **Mike Wilson** is promoted to VP/Promotion. We'll keep you posted as more developments occur. And please put to rest those rumors that **Lorrie Morgan** is switching labels. She will remain with BNA.

RADIO NEWS...

KNIX-Phoenix has made some changes as the station shifts its target audience from 25-44 to 25-54. Exiting are the morning team of **Hawk & Hunter** (who have been with the station six months) and PD **Brad West**. General Program Manager **Larry Daniels** will assume PD duties. VP/GM **Michael Owens** is currently looking for a new morning team. In the interim, afternoon team **John & Bobby** will do mornings, midday personality **George King** will handle afternoons and **Dave Crosier** will fill King's slot. "West is a very talented programmer and he's done a great job," Owens told GAVIN. "If I had a duopoly here, he would be my other PD..."
WAXX-Eau Claire's John Murphey and **George House** stayed on the air for 27 straight hours on October

ARTIST PROFILE

STEVE KOLANDER



FROM: Austin, Texas

LABEL: River North Nashville

PROMOTION VP:

Eddie Mascolo

CURRENT SINGLE:

"Listen To Your Woman"

ON WRITING: "I started writing songs because of my frustration of not being able to sing along with the radio. And I'm not sure that I was trying to do anything different...more I was just doing what I do."

ON HIS DEBUT AT '88s

SXS W: "I figured I'd just stand there like Randy Travis because I'm so quiet. But when the music began, I started dancing—all over the stage! It was just nerves, trying to get rid of them, but people really responded to it."

IT'S SAID: "The industry is abuzz about Kolander, the second country release from...River North Nashville."

—Chicago Sun-Times

IT'S ALSO SAID: "Steve Kolander is a lot of things: part traditional, part rockabilly, and definitely not your parents' country music..."

—Metropolitan Spirit



George Ducas gives a guitar lesson to his director Piers Plowden on the set of his latest video.

11 & 12, raising over \$9600 for the Leukemia Society of America. Listeners participated by "buying" a song on the air or bidding for items from artists like **Billy Ray Cyrus**, **Clint Black**, **Billy Dean** and **Alabama**... Congratulations to **KPQX-Havre MD Cathee Jensen** on the October 12 birth of her daughter, **Marly Sue**. While Cathee's on maternity leave, **Kurt Layher** will be taking the station's music calls... **KSJB's Kaye Hier** exits the station to pursue a career in day-care/early childhood education. She will work part-time as an announcer at **KZZY-Devil's Lake, N.D.** **Scott Monson** will take over as music director at **KSJB**, and will take music calls Wednesdays between 2-4 p.m. central time... **WFMX's Rita Kelly** has changed her call times. Reach her on Mondays and Thursday

between 3:30-5 p.m... **Steve Morgan** is the new music director at **KMIT**... **WBOB-Minneapolis** has been named the exclusive Minneapolis/St. Paul radio sponsor for the Chippewa Valley Music Festival, a three-day fest that draws over 100,000 fans annually.

INDUSTRY TALK...

Asylum/Nashville loses two of their regionals as Midwest regional **Gussie Thomason** moves over to **Curb Music Co.** (She'll remain in her region) and West Coast regional **Ann Chrisman** moves back to Nashville to re-open her independent business. **Sheri Reinschreiber** (who, you may remember, made her acting debut on the **GAVIN** Video Magazine) will handle the West Coast temporarily... Congratulations to **WWYN-Jackson, Tenn.**, **WSIX-Nashville**, **KNIX-Phoenix, Ariz.**, who were named Radio Station of the Year (Small, Medium and Large markets respectively) in the SRO Awards presented October 7. Other winners included *Artist Manager of the Year: Narvel Blackstock*, *Starstruck Entertainment*; *Touring Artist Of The Year: Alan Jackson*; *New Touring Artist Of The Year: John Michael Montgomery*; *Publicist of the Year: Evelyn Shriver*; *Record Label Of The Year: Arista Records*; *Road Manager Of The Year: Terry Elam*

(Vince Gill); *Talent Agency Of The Year: William Morris*. *Talent Agent Of The Year: Rick Shipp*. William Morris Agency... **Ken Kragen** has added **Michael Houbrick** as VP of creative development, responsible for the identification, development and implementation of new products, services and related industries for Kragen & Co.

ARTIST NEWS...

Orrall & Wright have decided to disband their performing partnership, but plan to keep writing together. According to their publicist, the duo decided to leave the performing side of things because they felt "the music business was interfering with their friendship..." **Reba McEntire's** made-for-television movie, *Is There Life Out There*, was the top-rated Sunday evening show, earning a 12.9 rating and a 20 share when it aired on CBS Sunday October 16... **CMH Records** has put together a compilation called *Doggone Country*, featuring all songs about dogs. A portion of the proceeds from the album, which features old-timey songs like **Gid Tanner & The Skillet Lickers'** "Ya Gotta Quit Kicking My Dog Around" and **The Osborne Brothers'** "Tennessee Hound Dog," go to Best Friends Animal Sanctuary, the nation's largest sanctuary for homeless and abused animals.

New Releases

MARK CHESNUTT
"Going Through The Big D"
(Decca)

Chesnutt does his best George Jones on this song written by producer Mark Wright, Ronnie Rogers and Jon Wright. It's been the most popular track from his current album, and came bursting out of the box as this week's Most Added record.

DOUG STONE
"Little Houses"
(Epic)

Stone really nails this Skip Ewing/Mickey Cates song. Look for it on Doug's upcoming *Greatest Hits* album.

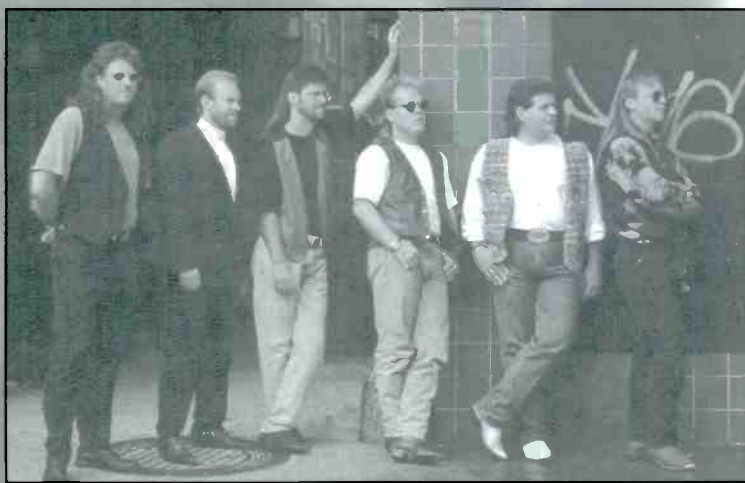
CONFEDERATE RAILROAD
"Summer In Dixie"
(Atlantic)

The Railroad move easily from the lightheartedness of "Elvis And Andy" to this gut-wrencher.

TRISHA YEARWOOD
"It Wasn't His Child"
(MCA)

Trisha does a beautiful job with this classic Skip Ewing song, which is included on her recently-released Christmas album, *The Sweetest Gift*.

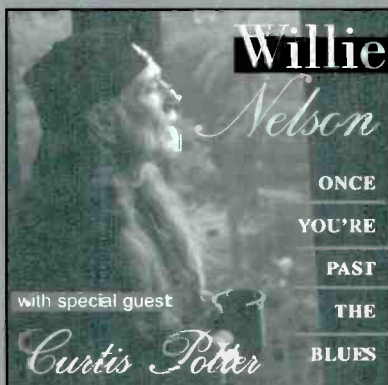
she should've been mine



Another hit from



Let this song touch your heart.



On your desks now:
"Once You're Past The Blues,"
Add Date: Oct. 24

The Style That Made The Legend



GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



2W LW TW

6	2	1	BENNY GREEN - The Place To Be (Blue Note)
7	3	2	JOSHUA REDMAN QUARTET - MoodSwing (Warner Bros.)
1	1	3	JOHN SCOFIELD - Hand Jive (Blue Note)
21	10	4	MCCOY TYNER & BOBBY HUTCHERSON - Manhattan Moods (Blue Note)
9	6	5	EDDIE DANIELS - Real Time (Chesky)
11	8	6	DEWEY REDMAN - African Venus (Evidence)
16	9	7	JOE MORELLO - Morello Standard Time (DMP)
28	17	8	ITZHAK PERLMAN & OSCAR PETERSON - Side By Side (Telarc Int'l)
4	5	9	GENE HARRIS QUARTET - Funky Gene's (Concord Jazz)
29	15	10	SHIRLEY HORN - I Love You, Paris (Verve/PolyGram)
17	13	11	JANE BUNNETT - The Water Is Wide (Evidence)
18	14	12	JOE SAMPLE AND THE SOUL COMMITTEE - Did You Feel That? (Warner Bros.)
—	30	13	MARK WHITFIELD - True Blue (Verve/PolyGram)
2	4	14	PAT MARTINO - Interchange (Muse)
37	23	15	BENNY CARTER - Elegy In Blue (Music Masters)
35	27	16	JAE SINNETT - House And Sinnett (Positive Music)
24	22	17	SUSANNAH McCORKLE - From Broadway To Bebop (Concord Jazz)
8	12	18	STEVE KHAN - Crossings (Verve Forecast/PolyGram)
26	20	19	JERRY GONZALEZ & THE FORT APACHE BAND - Crossroads (Milestone)
3	7	20	JOEY DeFRANCESCO - All About My Girl (Muse)
—	40	21	MARCUS ROBERTS - Gershwin For Lovers (Columbia)
5	11	22	GROVER WASHINGTON, JR. - All My Tomorrows (Columbia)
—	45	23	CLAYTON/HAMILTON JAZZ ORCHESTRA - Absolutely! (Lake Street)
23	24	24	ROY HAYNES - Homecoming (Evidence)
13	18	25	ABRAHAM BURTON - Closest To The Sun (Enja)
38	34	26	SONNY FORTUNE - Four In One (Blue Note)
20	19	27	ROBERT HURST - One For Namesake (Columbia)
22	21	28	TOSHIKO AKIYOSHI JAZZ ORCHESTRA - Desert Lady-Fantasy (Columbia)
32	32	29	HELEN MERRILL - Brownie - Homage To Clifford Brown (Verve/PolyGram)
44	38	30	JIMMY ROWLES - Lilac Time (Kokopelli)
—	43	31	HUBERT LAWS - Storm Then The Calm (Music Masters)
31	31	32	CHARLIE HADEN - The Montreal Tapes (Verve/PolyGram)
42	37	33	JAMES CARTER QUARTET - JC On The Set (DIW/Columbia)
10	16	34	JAZZ AT LINCOLN CENTER - They Came To Swing (Columbia)
39	36	35	STEVE GROSSMAN - In New York (Dreyfus Jazz)
12	26	36	ART FARMER - The Company I Keep (Arabesque)
47	41	37	PAT KELLEY - The Road Home (Positive Music)
NEW	38	38	THE RAY BROWN TRIO - Don't Get Sassy (Telarc Int'l)
19	29	39	JEFF HAMILTON TRIO - It's Hamilton Time (Lake Street)
NEW	40	40	BOB CURNOW'S L.A. BIG BAND - Bob Curnow L.A. Big Band (MAMA Foundation)
14	25	41	NNENNA FREELON - Listen (Columbia)
NEW	42	42	CONTEMPO TRIO - No Jam's Allowed (Jazzline)
34	39	43	KEN PELOWSKI QUINTET - Live At The Ambassador Auditorium (Concord Jazz)
15	28	44	STEVE SWALLOW - Real Book (ECM)
25	35	45	DAVE VALENTIN - Tropic Heat (GRP)
43	42	46	AL DI MEOLA - Orange And Blue (Bluemoon)
49	48	47	HERBIE MANN - Opalescence (Kokopelli)
NEW	48	48	MICHEL CAMILO - One More Once (Columbia)
NEW	49	49	JIMMY SMITH - The Master (Blue Note)
—	49	50	BOB BERG - Riddles (Stretch/GRP)

Most Added

DAVID "FATHEAD" NEWMAN (50)

Mr. Gentle Mr. Cool
(Kokopelli)

BETTY CARTER

(34)

Feed The Fire
(Verve/
PolyGram)

RAY

BROWN TRIO (24)

Don't Get Sassy (Telarc)

DAVE BRUBECK (23)

Just You Just Me (Telarc)

GEORGE SHEARING (23)

That Shearing Sound (Telarc)

TIGER OKOSHI (23)

Two Sides To Every Story (JVC)

WESSELL ANDERSON (19)

Warmdaddy In The Garden Of
Swing (Atlantic)

Top Tip

RAY BROWN TRIO

Don't Get Sassy
(Telarc)

BOB CURNOW'S L.A. BIG

BAND

The Music Of Pat Metheny and Lyle
Mays
(MAMA Foundation)

Ray Brown's trio edges Bob
Curnow's hip tribute to Pat Metheny
and Lyle Mays 73 to 60 in airplay,
but both are deep in programmable
tracks.

Chartbound

WESSELL ANDERSON (Atlantic)

*DAVID "FATHEAD" NEWMAN (Kokopelli)

RODNEY KENDRICK (Verve/PolyGram)

*GEORGE SHEARING (Telarc)

*BETTY CARTER (Verve/PolyGram)

*DAVE BRUBECK (Telarc)

JAZZ PASSENGERS (High Street)

CHICO FREEMAN/JAZZ ON THE LINE (Edgetone)

ERROL GARNER (Telarc)

*PATRICIA BARBER (Premonition)

JAY ANDERSON (DMP)

JOHN GUNTHER/GREG GISBERT (Capri)

*QUIZ SHOW SOUNDTRACK (Hollywood)

*DEBBIE DUNCAN (IQMOD)

LEW TABACKIN QUARTET (Concord Jazz)

JAY LEONHART With FRIENDS (DRG)

GINGER BAKER TRIO (Atlantic)

*THE BRECKER BROTHERS (GRP)

*ALAN PASQUA (Postcards)

Dropped: #33 Jimmy Heath, #44 Wallace Roney, #46
Lalo Schifrin, #47 Eric "Scorch" Scortia, #50 Jimmy
Scott, Quartette Indigo, Pharez Whitted.

RECORD TO WATCH

WESSELL ANDERSON

Warmdaddy In The Garden
Of Swing

(Atlantic)

Sax player Weszell Anderson
and guest pianist Eric Reed
both play with Wynton
Marsalis' group. A two week
total of 65 stations gives this
debut some hot prospects.

Jazz/A² New Releases

JAZZ PASSENGERS IN LOVE (HIGH STREET)

Hal Willner's trademark weightless
production is stamped all over *In Love*
by New York's modern loft jazz outfit,
Jazz Passengers. *In Love* is a very hip
set, especially with the impressive
lineup of guest vocalists. Singers like
Jeff Buckley, Deborah Harry and
Freedy Johnston don't normally
appear on jazz records like this one.
It's a little reminiscent of Carla Bley
and Michael Mantler's *Escalator Over
The Hill* when they boldly experi-
mented with using commercial rock
singers like Linda Ronstadt and Jack
Bruce alongside New York avant
garde jazz musicians. Jazz Passengers
vibist Bill Ware, saxophonist Roy
Nathanson and trombonist Curtis
Fowlkes certainly cut the tether cord
of standard jazz improvisation, and A3
and alternative vocalists like Johnston
and Buckley add a hip quotient to the
sessions. Veteran voices like Jimmy
Scott, Mavis Staples and Bob Dorough
add a seasoned feel with their contri-
butions. Do yourself a favor and stick
with *In Love* a little longer.

BOB CURNOW'S L.A. BIG BAND

THE MUSIC OF PAT METHENY AND LYLE MAYS (MAMA FOUNDATION)

Is it us or are big band records sud-
denly getting more exciting these
days? Trombonist Bob Curnow fills a
lot of shoes in this thrilling big band
project saluting the music of Pat
Metheny and Lyle Mays. Curnow
worked with Stan Kenton as a play-
er/arranger/composer and even A&R
Director with Kenton's big band and
Creative World record label respec-
tively. Curnow's L.A. Big Band sim-
mers through Metheny material as
new as "Always And Forever" from
Secret Story and contemporary players
like Bill Cunliffe and Bob Sheppard
revitalize the Kenton big band blast
into the '90s. *Letter From Home*,
another big jazz/A2 classic, is bounti-
fully represented with five tracks.
Curnow pulls off a masterful task of
preserving the big band sparkle of
decades past and transposing the
electrified (and electrifying) complexi-
ties of Metheny and Mays' works in
the acoustic big band idiom.

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

POST-BOP

2W	LW	TW	
6	1	1	BENNY GREEN - The Place To Be (Blue Note)
9	5	2	JOSHUA REDMAN QUARTET - MoodSwing (Warner Bros.)
7	4	3	EDDIE DANIELS - Real Time (Chesky)
16	8	4	MCCOY TYNER & BOBBY HUTCHERSON - Manhattan Moods (Blue Note)
4	3	5	JOHN SCOFIELD - Hand Jive (Blue Note)
25	11	6	SHIRLEY HORN - I Love You, Paris (Verve/PolyGram)
3	6	7	GENE HARRIS QUARTET - Funky Gene's (Concord Jazz)
14	10	8	JOE MORELLO - Morello Standard Time (DMP)
—	29	9	MARK WHITFIELD - True Blue (Verve/PolyGram)
17	12	10	JOE SAMPLE AND THE SOUL COMMITTEE - Did You Feel That? (Warner Bros.)
30	23	11	ITZHAK PERLMAN & OSCAR PETERSON - Side By Side (Telarc Int'l)
29	18	12	BENNY CARTER - Elegy In Blue (Music Masters)
1	2	13	PAT MARTINO - Interchange (Muse)
18	13	14	DEWEY REDMAN - African Venus (Evidence)
24	15	15	JANE BUNNETT - The Water Is Wide (Evidence)
5	9	16	GROVER WASHINGTON, JR. - All My Tomorrows (Columbia)
—	26	17	JAE SINNETT - House And Sinnett (Positive Music)
NEW	18		MARCUS ROBERTS - Gershwin For Lovers (Columbia)
23	19	19	JERRY GONZALEZ & THE FORT APACHE BAND - Crossroads (Milestone)
2	7	20	JOEY DeFRANCESCO - All About My Girl (Muse)
26	25	21	SUSANNAH McCORKLE - From Broadway To Bebop (Concord Jazz)
11	17	22	STEVE KHAN - Crossings (Verve Forecast/PolyGram)
20	14	23	TOSHIKO AKIYOSHI JAZZ ORCHESTRA - Desert Lady-Fantasy (Columbia)
NEW	24		SONNY FORTUNE - Four In One (Blue Note)
NEW	25		CLAYTON/HAMILTON JAZZ ORCHESTRA - Absolutely! (Lake Street)
15	16	26	ABRAHAM BURTON - Closest To The Sun (Enja)
NEW	27		HELEN MERRILL - Brownie - Homage To Clifford Brown (Verve/PolyGram)
19	27	28	DAVE VALENTIN - Tropic Heat (GRP)
22	22	29	ROBERT HURST - One For Namesake (Columbia)
NEW	30		CHARLIE HADEN - The Montreal Tapes (Verve/PolyGram)

COMMERCIAL ADULT

2W	LW	TW	
1	1	1	PETER WHITE - Reflections (Sin-Drome)
2	2	2	RUSS FREEMAN & THE RIPPINGTONS - Sahara (GRP)
3	3	3	ANITA BAKER - Rhythm Of Love (Elektra)
4	4	4	ART PORTER - Undercover (Verve Forecast/PolyGram)
10	7	5	SPECIAL EFX - Catwalk (JVC)
8	8	6	JONATHAN BUTLER - Head To Head (Mercury)
5	5	7	EVERETTE HARP - Common Ground (Blue Note)
7	9	8	COLOUR CLUB - Colour Club (JVC)
6	6	9	EARL KLUGH - Move (Warner Bros.)
17	15	10	MICHAEL WHITE - So Far Away (Noteworthy)
15	11	11	SWING OUT SISTER - The Living Return (Mercury)
16	13	12	JOE SAMPLE AND THE SOUL COMMITTEE - Did You Feel That? (Warner Bros.)
12	10	13	GEORGE HOWARD - A Home Far Away (GRP)
11	14	14	EVERYTHING BUT THE GIRL - Amplified Heart (Atlantic)
—	23	15	LUTHER VANDROSS - Songs (Epic)
22	16	16	THE GENE DUNLAP BAND - Groove With You (Avenue)
—	29	17	NAJEE - Share My World (EMI)
27	20	18	CRAIG CHAQUICO - Acoustic Planet (Higher Octave)
9	12	19	RICK BRAUN - Night Walk (Bluemoon)
14	17	20	BOBBY LYLE - Rhythm Stories (Atlantic)
21	21	21	HENRY JOHNSON - Missing You (Heads Up)
13	18	22	KEIKO MATSUI - Doll (White Cat/Unity Label Group)
19	22	23	PATTI AUSTIN - That Secret Place (GRP)
20	24	24	BONEY JAMES - Backbone (Warner Bros.)
28	27	25	JIM CHAPPELL & HEARSAY - Manila Nights (Real Music)
24	26	26	3RD FORCE - 3rd Force (Higher Octave)
NEW	27		HIROSHIMA - Hiroshima/L.A. (Qwest/Reprise)
NEW	28		ARNOLD McCULLER - Exception To The Rule (Coyote)
18	19	29	ZACHARY BREAUX - Laid Back (NYC)
NEW	30		GERALD VEASLEY - Signs (Heads Up)

Post-Bop compiled by a sample of Jazz intensive reports
Commercial Adult compiled by a sample of Adult intensive reports

KOKOPELLI RECORDS

A New Name in Jazz

Herbie Mann OPALESCENCE

A masterful collection of Brazilian music from America's best-known jazz-MANN with guests Ricardo Silveira and Robben Ford.

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Alex Glusman, WHPK

"What a great release!"
Pat Daly, KSOR

Gavin Jazz # 48*-47*



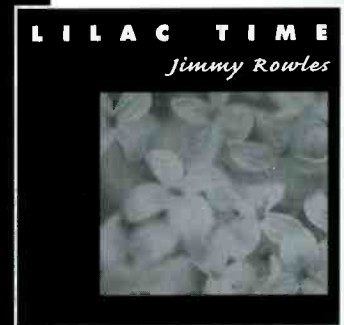
Jimmy Rowles LILAC TIME

A rare and personal recording from a jazz legend.

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Linda Yohn, WEMU

"A wonderful record by a living legend."
Scott Willis, KLON

Gavin Jazz # 38*-30*



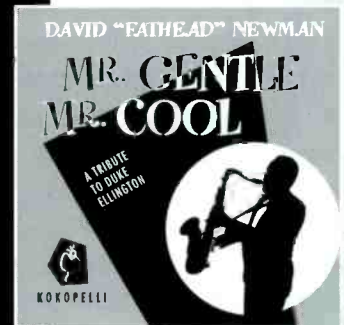
David "Fathead" Newman MR. GENTLE MR. COOL

The sax record of 1994!

"The best tribute to Pop ever."
Mercer Ellington.

"A must-share tribute!"
Gary Walker, WGBO

Gavin Jazz #1 Most Added
CHARTBOUND



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GAVIN A²

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



2W LW TW

1	2	1	ART PORTER - Undercover (Verve Forecast/PolyGram)
2	1	2	ANITA BAKER - Rhythm Of Love (Elektra)
3	3	3	RUSS FREEMAN & THE RIPPINGTONS - Sahara (GRP)
5	4	4	PETER WHITE - Reflections (Sin-Drome)
10	6	5	SPECIAL EFX - Catwalk (JVC)
7	7	6	JONATHAN BUTLER - Head To Head (Mercury)
9	8	7	JOE SAMPLE AND THE SOUL COMMITTEE - Did You Feel That? (Warner Bros.)
4	5	8	EVERETTE HARP - Common Ground (Blue Note)
6	9	9	EARL KLUGH - Move (Warner Bros.)
8	10	10	EVERYTHING BUT THE GIRL - Amplified Heart (Atlantic)
18	13	11	CRAIG CHAQUICO - Acoustic Planet (Higher Octave)
16	12	12	SWING OUT SISTER - The Living Return (Mercury)
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14	14	15	COLOUR CLUB - Colour Club (JVC)
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12	17	17	RICK BRAUN - Night Walk (Bluemoon)
22	19	18	JIM CHAPPELL & HEARSAY - Manila Nights (Real Music)
—	42	19	HIROSHIMA - Hiroshima/L.A. (Qwest/Reprise)
—	41	20	NAJEE - Share My World (EMI)
32	30	21	TIM WEISBERG - Naked Eyes (Fahrenheit)
27	22	22	AL DI MEOLA - Orange And Blue (Bluemoon)
20	20	23	HENRY JOHNSON - Missing You (Heads Up)
38	35	24	ARNOLD McCULLER - Exception To The Rule (Coyote)
40	34	25	KIM PENSYL - When You Were Mine (Shanachie/Cachet)
45	36	26	GERALD VEASLEY - Signs (Heads Up)
15	18	27	BOBBY LYLE - Rhythm Stories (Atlantic)
13	21	28	KEIKO MATSUI - Doll (White Cat/Unity Label Group)
29	25	29	BOB MAMET - Signs Of Life (Atlantic)
—	40	30	LUTHER VANDROSS - Songs (Epic)
33	28	31	DON GRUSIN - Banana Fish (GRP)
35	31	32	STEVE REID - Bamboo Forest (Sugo)
23	24	33	WILLIE AND LOBO - Fandango Nights (Mesa)
25	26	34	PATTI AUSTIN - That Secret Place (GRP)
46	43	35	PAT KELLEY - The Road Home (Positive Music)
—	50	36	JAN HAMMER - Drive (Miramar)
30	32	37	3RD FORCE - 3rd Force (Higher Octave)
24	27	38	JULIA FORDHAM - Falling Forward (Virgin)
17	23	39	ZACHARY BREAUX - Laid Back (NYC)
26	29	40	BONEY JAMES - Backbone (Warner Bros.)
39	39	41	STEVAN PASERO with CHRISTOPHER BOCK - Songs For The Wild (Sugo)
34	38	42	LEO GANDELMAN - Made In Rio (Verve Forecast/PolyGram)
NEW	43	DAVID BENOIT - Shaken Not Stirred (GRP)	
—	48	44	METRO - Metro (Lipstick)
NEW	45	ROHN LAWRENCE - Hangin' On A String (Atlantic)	
41	45	46	MATT BIANCO - Another Time Another Place (JVC)
31	33	47	NORMAN BROWN - After The Storm (MoJazz/Motown)
43	47	48	KIM WATERS - It's Time For Love (Warlock)
28	37	49	LA VIENTA - Night Dance (Telarc Int'l)
NEW	50	ONE - Blue Desires (Chacra)	

Most Added

RICHARD

ELLIOT (40)

After Dark (Blue Note Contemporary)

ANDY

SNITZER

(28)

Ties That Bind (Reprise)

WARREN HILL (24)

Truth (RCA)

ACOUSTIC ALCHEMY (19)

Against The Grain (GRP)

KISS THE SKY (14)

Millenium Skyway (JVC)

DAVID BENOIT (13)

Shaken Not Stirred (GRP)

Top Tip

DAVID BENOIT

Shaken Not Stirred (GRP)

ROHN LAWRENCE

Hangin' On A String (Atlantic)

A keyboardist and guitarist debuts highest during "the battle of the saxes." Benoit is in at #43 followed by newcomer Rohn Lawrence at #45.

RECORD TO WATCH

ANDY SNITZER

Ties That Bind

(Reprise)

Bob James and Rolling Stones sideman finishes second out of three Most Added sax players.

Chartbound

*RICHARD ELLIOT (Blue Note Contemporary)

*ANDY SNITZER (Reprise)

*WARREN HILL (RCA)

*ACOUSTIC ALCHEMY (GRP)

BRYAN FERRY (Virgin)

*KISS THE SKY (JVC)

MIKE TOMARO (Positive Music)

BRUCE BECVAR (Shining Star)

KAL DAVID (Soul Coast)

*MARC ANTOINE (NYC)

PHIL PERRY (GRP)

GLORY OF GERSHWIN (Mercury)

CHET McCracken (West Maui)

*BRECKER BROTHERS (GRP)

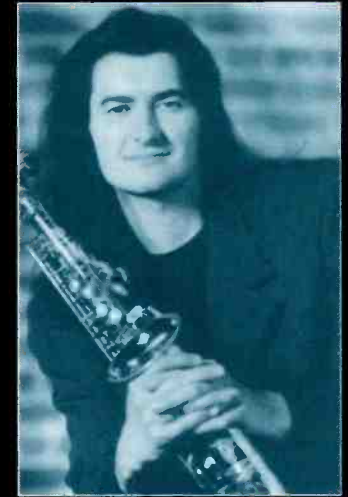
HERBIE MANN (Kokopelli)

CHET ATKINS (Columbia)

Dropped: #44 Alphonse Mouzon, #46 Sadao Watanabe, #49 Joe McBride, Joshua Redman, Norman Hedman.

ARTIST PROFILE

WARREN HILL



FROM: Toronto

LABEL: Novus/RCA

LATEST RELEASE: Truth

REAL OR MEMOREX: "This album is about taking what I do best on saxophone and focusing that into all the songs. I had the luxury to decide which songs deserved the live rhythm section, while some of the more urban-oriented songs lent themselves better to programming. Half is live rhythm section, a quarter of is looped and (the rest) are totally programmed. I was fortunate in having a great rhythm section out of Nashville for the songs that definitely needed live players. All these tunes translate easily to live performance."

LEAVING L.A.: "My wife and I moved to Nashville from Los Angeles in April. I like the quality life there and I need to be near great studios and great musicians. It took us a month to get settled, then I spent a month writing. We started recording in June and the record was mastered by August 1."

DRAMATIC EDGE: "My songs are very dynamic and every one has a very wide shape to it. If it starts off soft, you can pretty much guarantee that at some point it will reach a nice climax somewhere. I like songs that take you places."

GAVIN ^{A3} BOOMER GRID

Album Adult Alternative

EDITORS:
KENT/KEITH
ZIMMERMAN



2W	LW	TW	Artist - Title (Label)	DCR	DMX	KBGO	KBBR	KCRW	KCSU	KEBA	KFAN	KFMG	KFOG	KGSR	KGWY	KINK	KKOS	KMMS	KMITT	KOTR	KPIG	KQPT	KRCL	KRSH	KRVM	KSCA	KSPN	KSUT	KTAO	KTCZ	KTHX	KUWR	KYNE	KZPT	
3	2	1	LYLE LOVETT (Curb/MCA)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
1	1	2	ERIC CLAPTON (Reprise)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
2	3	3	SHAWN COLVIN (Columbia)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
6	5	4	R.E.M. (Warner Bros.)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
5	4	5	EDIE BRICKELL (Geffen)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
4	6	6	NEIL YOUNG & CRAZY HORSE (Reprise)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
11	7	7	BRYAN FERRY (Virgin)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
8	8	8	NANCI GRIFFITH (Elektra)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
12	10	9	WIDESPREAD PANIC (Capricorn)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
15	14	10	BLUES TRAVELER (A&M)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
24	12	11	DAVE MATTHEWS BAND (RCA)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
7	9	12	RO...LING STONES (Virgin)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
10	11	13	PAULA COLE (Imago)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
26	17	14	BIG HEAD TODD (Giant)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
9	13	16	FREEDY JOHNSTON (Elektra)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
21	20	16	WALTER BECKER (Giant)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
14	15	17	BARENAKED LADIES (Sire/Reprise)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
16	16	18	BEAT THE RETREAT (Capitol)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
20	19	19	RUSTED ROOT (Mercury)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
NEW	20	20	JONI MITCHELL (Reprise)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
18	21	21	HOOTIE & THE BLOWFISH (Atlantic)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
27	22	22	SANTANA BROTHERS (Island)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
19	18	23	PETER GABRIEL (Geffen)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
—	30	24	THE CRANBERRIES (Island)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
22	23	25	J.J. CALE (Virgin)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
—	46	26	STING (A&M)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
28	27	27	OVER THE RHINE (IRS)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
—	32	28	ROBBIE ROBERTSON & THE RED ROAD ENSEMBLE (Capitol)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
17	24	29	CROSBY, STILLS & NASH (Atlantic)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
23	26	30	SEAL (Zit/Sire/Warner Bros.)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
33	31	31	BLUE RODEO (Discovery)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
NEW	32	32	EAGLES (Geffen)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
41	33	33	GRANT LEE BUFFALO (Slash/Reprise)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
30	28	34	THE SAMPLES (W.A.R.)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
46	38	35	SINEAD O'CONNOR (Chrysalis/Ensign/ERG)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
39	37	36	DAVID BROZA (November)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
13	25	37	JULES SHEAR (Island)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
43	35	38	WILLY PORTER (Don't)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
37	40	39	MARCIA BALL (Rounder)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
—	43	40	VICTORIA WILLIAMS (Mammoth)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
36	36	41	dada (IRS)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
NEW	42	41	TODD SNIDER (MCA)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
NEW	43	43	MELROSE PLACE, THE MUSIC (Giant)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
29	29	44	JEFFREY GAINES (Chrysalis/ERG)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
25	34	45	TOAD THE WET SPROCKET (Columbia)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
47	41	46	JESUS & MARY CHAIN (American)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
40	49	47	TIMBUK 3 (High Street)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
—	50	48	LIZ PHAIR (Matador/Atlantic)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
NEW	49	49	LONE KENT (Relativity)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
—	47	50	HAPPY RHODES (Aural Gratification)	▲	▲	▲	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲

Not too scary to add.

Matt Keating



Scaryarea

On Your
Desk Now!

"Makes all the wrong people swoon..."
- Melody Maker

Contact Jack Hopke at 213.951.1

GAVIN A³ BOOMER GRID

Album Adult Alternative

▲ = Heavy
● = Medium
○ = Lite
* = Add

Artist - Title (Label)	KZJH	KZYR	WBOS	WTCB	WCLZ	WDET	WEEK	WFDV	WKOC	WKZE	WMAX	WVMM	WVMD	WVNY	WVCS	WVCY	WVKU	WVLT	WVBY	WVSI	WVTS	WVAY	WVGO	WVCD	WVLE	WVFN	WVBT
LYLE LOVETT (Curb/MCA)	●		▲	▲	▲	▲	▲	▲	○	▲	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	●	▲	●	
ERIC CLAPTON (Reprise)	▲	○	▲	▲	▲	▲	▲	▲	●	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
SHAWN COLVIN (Columbia)	▲		▲	▲	▲	▲	○	▲	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
R.E.M. (Warner Bros.)	○		○	*	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
EDIE BRICKELL (Geffen)	○	●	●	●	●	●	○	●	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
NEIL YOUNG & CRAZY HORSE (Reprise)	●	●	●	●	●	●	○	●	●	●	●	●	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	
BRYAN FERRY (Virgin)	●	●	●	●	●	●	●	▲	▲	▲	●	●	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
NANCI GRIFFITH (Elektra)	○		●	▲	▲	▲	○	*	▲	▲	○	*	▲	▲	●	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	
WIDESPREAD PANIC (Capricorn)	▲	▲	▲	▲	▲	▲	▲	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	
BLUES TRAVELER (A&M)	●	○	▲	▲	▲	▲	▲	▲	●	●	*	●	●	●	●	○	●	●	*	●	○	▲	▲	▲	▲	▲	
DAVE MATTHEWS BAND (RCA)	●	●	○	▲	▲	▲	●	▲	▲	●	●	●	●	●	●	●	▲	▲	▲	▲	○	▲	▲	○	○	●	
ROLLING STONES (Virgin)	○	●	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	*	▲	▲	▲	▲	▲	▲	
PAULA COLE (Imago)	▲	▲	▲	▲	○	▲	●	▲	▲	○	○	▲	▲	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
BIG HEAD TODD (Giant)	●	▲	●	●	●	○	▲	▲	●	*	*	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	●	
FREEDY JOHNSTON (Elektra)	▲	▲	●	▲	●	○	▲	▲	▲	●	▲	▲	▲	▲	▲	●	●	*	▲	▲	▲	▲	▲	▲	▲	○	
WALTER BECKER (Giant)	○		▲	▲	▲	▲	*	▲	▲	●	○	○	▲	▲	*	▲	▲	○	▲	▲	●	▲	▲	▲	▲	●	
BARENAKED LADIES (Sire/Reprise)	○		▲	▲	●	●	▲	○	▲	○	○	○	▲	▲	▲	●	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	
BEAT THE RETREAT (Capitol)	○		▲	▲	▲	○	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
RUSTED ROOT (Mercury)	▲	●	○	●	*	▲	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	*	▲	○	*	▲	
JONI MITCHELL (Reprise)	*		▲	*	●	●	●	▲	▲	*	*	▲	▲	▲	▲	○	●	▲	▲	○	▲	▲	▲	▲	▲	▲	
HOOTIE & THE BLOWFISH (Atlantic)	▲		●	●	●	●	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	*	▲	▲	▲	●	
SANTANA BROTHERS (Island)	○	○	▲	▲	▲	○	▲	▲	●	○	○	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	
PETER GABRIEL (Geffen)	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
THE CRANBERRIES (Island)	*		▲	▲	▲	▲	▲	▲	▲	●	○	○	▲	▲	○	*	▲	▲	▲	○	○	▲	▲	○	○	○	
J.J. CALE (Virgin)	●	●	▲	▲	▲	○	●	▲	▲	●	○	○	▲	▲	○	▲	▲	▲	▲	●	▲	▲	▲	○	○	○	
STING (A&M)	○	▲	▲	▲	▲	○	○	○	▲	*	*	▲	▲	▲	▲	▲	▲	▲	▲	▲	*	▲	▲	▲	▲	○	
OVER THE RHINE (IRS)	○	○	●	▲	●	○	○	○	●	●	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	●	
ROBBIE ROBERTSON & THE RED ROAD ENSEMBLE (Capitol)	▲	▲	●	*	▲	▲	*	▲	▲	○	○	▲	▲	▲	*	▲	*	▲	*	▲	▲	▲	▲	*	○	○	
CROSBY, STILLS & NASH (Atlantic)	●	▲	▲	▲	●	○	○	○	●	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
SEAL (ZTT/Sire/Warner Bros.)	●	●	*	▲	▲	○	○	○	●	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	
BLUE RODEO (Discovery)	▲		○	▲	○	○	●	▲	▲	▲	○	*	▲	○	○	▲	○	▲	▲	▲	▲	▲	○	○	○	○	
EAGLES (Geffen)	▲		▲	▲	○	○	○	○	○	*	▲	▲	▲	▲	▲	*	▲	*	▲	*	▲	▲	▲	▲	▲	●	
GRANT LEE BUFFALO (Slash/Reprise)	▲	○	○	○	○	○	▲	▲	○	○	○	○	○	○	○	○	○	○	*	○	○	*	○	○	○	▲	
THE SAMPLES (W.A.R.)	▲	▲	●	○	○	○	*	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	▲	
SINEAD O'CONNOR (Chrysalis/Ensign/ERG)	▲	○	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	▲	
DAVID BROZA (November)	▲		○	▲	○	○	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	▲	
JULES SHEAR (Island)	●		○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
WILLY PORTER (Don't)	○		●	▲	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
MARCIA BALL (Rounder)	○		▲	▲	○	○	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
VICTORIA WILLIAMS (Mammoth)	○		○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
dada (IRS)	○		●	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
TODD SNIDER (MCA)	○	*	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
MELROSE PLACE, THE MUSIC (Giant)	○		○	○	○	○	○	○	○	○	*	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
JEFFREY GAINES (Chrysalis/ERG)	○		○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
TOAD THE WET SPROCKET (Columbia)	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
JESUS & MARY CHAIN (American)	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
TIMBUK 3 (High Street)	○	○	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
LIZ PHAIR (Malador/Atlantic)	○		○	*	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
LONE KENT (Relativity)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
HAPPY RHODES (Aural Gratification)	○		○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	

This Week's GRID...

Hey! We have a new number one! Lyle Lovett climbs aboard by an eyelash. Shawn Colvin holds onto her underline because she's still snagging adds on her acoustic renditions. Congratulations to Blues Traveler who goes Top Ten. Look for Dave Matthews to hit Top Ten next week.

A few records hold their lines while making sideways moves. These are due to the influx of new adds. Rusted Root is an example at 19 with 4 new adds. Also stable and sideways is Nanci Griffith at 8, Santana Brothers at 22, Hootie at 21 and Grant Lee Buffalo at 33.

It's not just the big names debuting. Besides Joni and Eagles, new faces like Todd Snider is firmly in at #42 as is Lone Kent at #49. Melrose Place is due to the action on Aimee Mann, which bows at #43. Next week? Look out for Jimmy Page and Robert Plant.

boxing gandhis

Step into the ring
November 8, 1994



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BLACK 47

**"What so attracts me to this band are the incredible stories:
Each song has a narrative which draws me like a moth to a flame.
I have not heard anything so poignant since the best of the
E Street Band; and like the E Street Band, this band can really rock."**

JERRY HARRISON *Founding member of TALKING HEADS,*

and producer of CRASH TEST DUMMIES, LIVE and BLACK 47's new album HOME OF THE BRAVE.

LOSIN' IT the first track from the new album HOME OF THE BRAVE

Produced by Jerry Harrison • Co-Produced by Larry Kirwan • Lookout Management: Elliot Roberts/Frank Gironda

EMI Records



SERVING THE MUSIC

EDITORS:
KENT/KEITH
ZIMMERMAN



RECORD TO WATCH

PAGE/PLANT
"Nobody's Fault But
Mine"/"Gallows Pole"
(Atlantic)

After a spectacular MTV
Unplugged broadcast, look for
interest to increase.

A Sad Note:

R.I.P. DANNY GATTON
So sorry to hear about the passing of guitarist Danny Gatton. Not only was he one of America's legendary guitarists, Danny was an artist who longed to be part of another era. Somehow he seemed more at home with a funky fifties tweed amp, a beat-up Telecaster, a hot rod car and a fifties quif and was uncomfortable with all the "progress" the next century promised. We'll always remember him and his band taking a leaping from Benny Goodman to Brian Wilson inside the same five minute medley. In fact, the first time we ever set foot inside Boulder's Fox Theater, Danny Gatton's band was wailing away on stage. When we saw that the club could accommodate a band as powerful as Danny's, we knew we had a deal. We'll always remember how excited he was about the A3 format, and we'll dearly miss his treacherous live version of "Harlem Nocturne."

Most Added

JONI MITCHELL (11)
Turbulent Indigo (Reprise)



TODD SNIDER (10)
Songs For The Daily Planet
(Margaritaville/MCA)

**ROBBIE ROBERTSON & RED
ROAD ENSEMBLE (9)**
Songs From The Native American
(Capitol)

MARY CHAPIN CARPENTER (9)
Stones In The Road (Columbia)

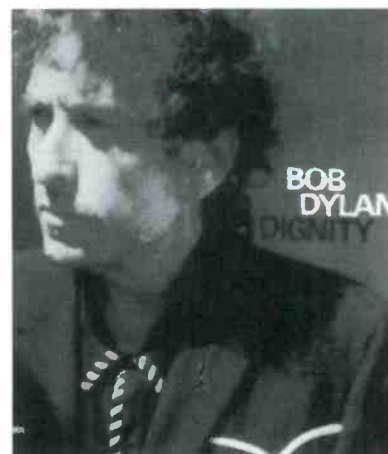
Top Tip

JONI MITCHELL
Turbulent Indigo (Reprise)

EAGLES
"Get Over It" (Geffen)
This week's batch of big name
debut includes Joni Mitchell who
comes in highest at #20 followed by
Eagles in at #32.

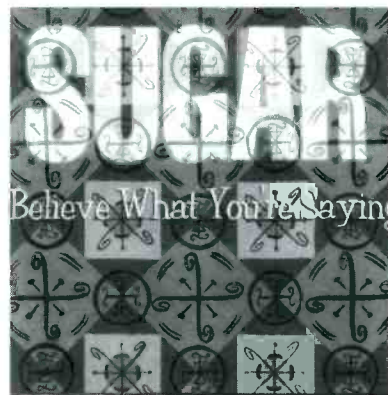
Gridbound

- PAGE/PLANT** (unledded) (Atlantic)
 - EDDI READER** (Reprise)
 - PAUL KELLY** (Vanguard)
 - DUKE ROBILLARD** (Virgin)
 - MARY CHAPIN CARPENTER** (Columbia)
 - ROBERT PALMER** (EMI)
 - KATELL KEINEG** (Elektra)
 - DAVID GRAY** (Virgin)
 - JEFF BUCKLEY** (Columbia)
 - AMERICAN MUSIC CLUB** (Reprise)
 - COWBOY JUNKIES/RIVER WILD** (RCA)
 - MARIA MULDAUR** (Blacktop/Rounder)
 - CONTINENTAL DRIFTERS** (Monkey Hill)
 - * **MARSHALL CRENSHAW** (Razor & Tie)
 - * **RED HOT + COUNTRY** (Mercury)
 - * **JOE JACKSON** (Virgin)
 - * **SUGAR** (Rykodisc)
 - * **NIRVANA** (DGC)
 - * **SMASHING PUMPKINS** (Virgin)
 - SYRENS** (November)
 - * **CHRIS DUARTE** (Silvertone)
 - * **SORDID HUMOR** (Capricorn)
- Dropped:** #39 Everything But The Girl, #42 Harry Connick, Jr., #44 Keb'Mo', #45 Martin Page, #48 Sarah McLachlan, Pops Staples, Sheryl Crow, Magic Dick, Roy Rogers, Boz Scaggs.



BOB DYLAN
"Dignity" (Columbia)

So, you think *Oh Mercy* was the last Dylan masterwork you were able to sink your teeth into? Take heart as "Dignity," a refuge from those sessions has been resurrected by producer Brendan O'Brien. As KFOG's Bill Evans suggests, Bob Dylan may be the only artist to put out three Best Of releases on a single vinyl disc, a double set and now a CD, tackling material as early as the *Blood On The Tracks* days. We're with KTCZ's Jane Fredericksen who laments, too bad there isn't a new album full of songs the caliber of "Dignity." We say the gauntlet is down, Bob. Make an entire "band" album this strong and A3 will beat a path to your door.



SUGAR
"Believe What You're Saying" EP
(Ryko)

File under...well, Sugar! Bob Mould only gets twangy and melodic for so many songs, so enjoy it. "Believe What You're Saying" sticks to one of radio's best hard and fast rules: It's the song, stupid. And this one's a doozy. A good alternative airplay and retail base can help, but any-

A³ New Releases

TOM PETTY
"You Don't Know How It Feels"
(Warner Bros.)

Tom Petty's first offering to his new label is a relaxed, low tech introspective solo album minus his band's usual shenanigans. Cut with Rick Rubin and sidekick Mike Campbell, "You Don't Know..." is rusty and wheezy in a Neil Young/*Harvest* kind of way. There are two versions to choose from, the bone of contention being "smoke another joint" as opposed to "hit another joint." Easy for us to say, but smoking has always taken precedence over hitting.

The Loud Family

The Tape Of Only Linda
The new album from The Loud Family featuring Scott Miller
Going for adds Oct. 26th

"Smart, funny & instantly memorable." -Rolling Stone

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time Mould gets off the chainsaw guitar route (which he pioneered with Husker Du) long enough for A3 to dig in, that's a good sign for the format, and an opportunity for Mould to diversify. Everybody wins.



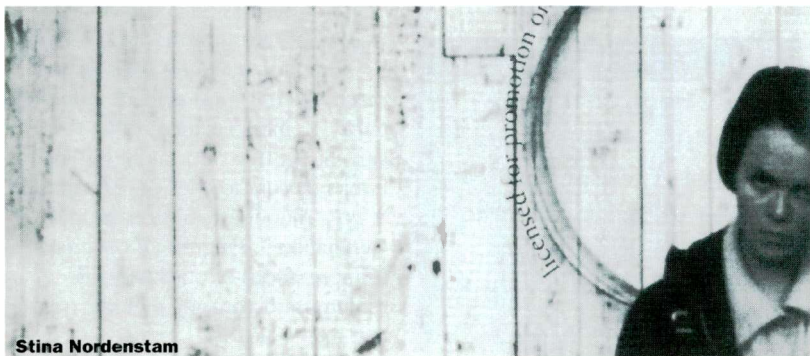
**LONE KENT
Granite & Sand (Relativity)**

Lone Kent's got a nice groove to his music. Songs like "Social Situation" and "Granite and Sand" may have a restlessness to them, but they are stabilized by a snaky but broad bassline. Some of the frantic guitar work (mixed way down for effect) betrays the music's tranquility, showing a dark swampy side. But all in all, melody prevails as Lone Kent's low voice presents a relaxing but alternative sound.



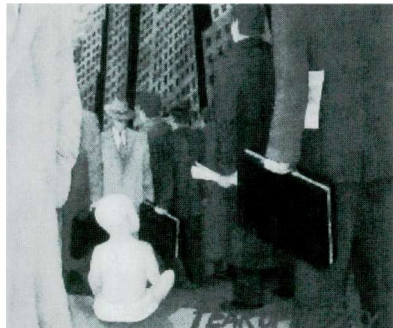
**MELROSE PLACE
The Music (Giant)**

Thumbing through the liner notes you'll notice a dapper looking set of faces looking back at you—all smiles and capped teeth. Then you realize it's a television cast and not necessarily the bands. Now I get it. *Melrose*



Stina Nordenstam

Place, according to GAVIN's Bob Galliani (he watches the show religiously) is a fictitious apartment complex off of Melrose Avenue where all sorts of action goes down; a passion pit of love, money and assorted philandering. One of TV's highest-rated shows manages to draw some hip names including the already charted Aimee Mann, Frente! and Sam Phillips, who contributes a vintage track.



**THE RENEGADE SAINTS
Fear Of The Sky
(River Road/Two Goats/Navarre)**

Here's a great band from Eugene, the land of the greatest of the Northwest audiences. The Renegade Saints are a dynamic five piece (including two guitars, drums, bass and Hammond organ) capable of good original writing. While four out of five members take part in the writing, the surfacing principals seem to be bassist Dave Coey and guitarist John Shipe. Like Dave Matthews, Big Head Todd and Phish before them, the Renegade Saints have a backlog of live material and a pretty damned impressive sense of independent spirit and chutzpah. "Window" into "Thin Layer" shows the band's dramatic depth. Betcha we'll be hearing more from these guys in the years to come.

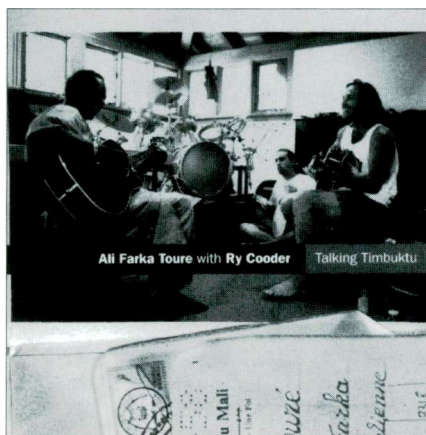
**STINA NORDENSTAM
"Little Star" Triple Mix
(East West)**

To paraphrase the British press, Stina Nordenstam has a voice that makes grown Icelandic fishermen weep. Definitely on the strange side, Stina is a child's voice trapped in the body of an adult Scandinavian Communist. After a while, Stina's voice mysteriously grows on you. The further in you venture into this EP, the spacier the mixes get, culminating in a seven-minute "celestial"

**25 WEEKS AT #1
ON THE BILLBOARD WORLD MUSIC CHART
A NEW "WORLD" RECORD!**

Ali Farka Toure with Ry Cooder

Talking Timbuktu



HNCD/HNBC 1381

The first album ever to debut at #1 on the World Music chart now holds the record for most weeks at #1. This extraordinary union of blues and African music has critics and fans alike TALKING TIMBUKTU!

Downbeat 1994 Critics' Poll: Beyond Album Of The Year

"What a beautiful pairing of two masters." — Adrian Belew

"A delightful global fusion, an album that's as exotic as an African plain and as down-home as a back porch." — Detroit Free Press

"Cross-cultural collaborations don't get much more natural than TALKING TIMBUKTU." — Boston Phoenix

The next World Music classic.

**Songhai 2
Ketama/Toumani Diabaté/José Soto**

**An astonishing collision of flamenco guitars, Malian kora, and griot vocals...
The best kind of culture shock.**

Available October 18.



HNCD/HNBC 1383



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GAVIN ROCKS

ASSOCIATE EDITOR:
ROB FIEND



TW		SPINS	TREND
1	NATIVITY IN BLACK COMPILATION - White Zombie, Type O Negative, (Columbia)	677	+79
2	DANZIG - Until You Call On The Dark (American)	488	-38
3	CORROSION OF CONFORMITY - Broken Man, Albatross, My Grain, Deliverance (Columbia)	416	+77
4	SLAYER - Ditto Head (American)	401	-57
5	DREAM THEATER - Lie, Voices, 6:00 (eastwest/Atlantic Group)	388	-3
6	TESTAMENT - Low, Chasing Fear, Shades Of War (Atlantic)	354	+39
7	QUEENSRYPHE - I Am I (EMI)	346	+225
8	SOUNDGARDEN - My Wave, Fell On Black, Black Hole, (A&M)	340	+38
9	MEGADETH - Crown Of Worms (Capitol)	322	+139
10	BAD RELIGION - Stranger Than, 21st Century, Incomplete, Infected (Atlantic)	308	+27
11	KILLING JOKE - Millennium, Exorcism (Big Life/Zoo)	287	-8
12	TOADIES - Mister Love (Interscope)	279	-37
13	SAVATAGE - Edge Of Thorns (Atlantic)	267	-2
14	OFFSPRING - Come Out And Play, Self Esteem, Something (Epitaph)	263	-13
15	KERBDOG - End of Green (Mercury)	250	-7
16	THE CULT - Coming Down (Drug Tongue), Real Grrrl (Sire/Reprise)	224	+73
17	MACHINE HEAD - Davidian (Roadrunner)	216	-25
18	ARCADE - Angry (Epic)	209	-24
19	BODYCOUNT - Born Dead (Virgin)	201	-20
20	S.F.W. - Monster Magnet, Paw, Marilyn Manson, Hole (A&M)	198	+26
21	WIDOWMAKER - Long Gone, Ready To Fall (CMC International)	182	+44
22	DOWNSET - Anger! Ritual (Mercury)	176	-56
23	OBITUARY - Don't Care (Roadrunner)	172	-12
24	AIRHEADS - Motorhead, White Zombie, Anthrax, Prong (Fox/Arista)	155	-22
25	BIOHAZARD - Tales From The Hard Side (Warner Bros.)	150	-42
26	MOIST - Push (EMI)	149	+16
27	MELVINS - Queen (Atlantic)	148	+40
28	GREEN JELLY - Carnage Rules, The Bear Song (Zoo)	148	+21
29	GILBY CLARKE - Cure Me Or Kill Me (Virgin)	148	-12
30	SICK OF IT ALL - Scratch The Surface (eastwest)	146	NEW
31	PRO-PAIN - Make War (Not Love) (Energy)	146	-52
32	OVERKILL - Fast Junkie (Atlantic)	145	-2
33	GREEN DAY - Basketcase, Paradise, Longview (Reprise)	133	-23
34	KORN - Clown (Immortal/Epic)	119	NEW
35	PANTERA - I'm Broken, Planet Caravan (eastwest/Atlantic Group)	112	-20
36	SHOOTYZ GROOVE - Jammin' In Vicious Environments (Mercury)	111	-25
37	MONSTER VOODOO MACHINE - Bastard Is..., Moitionless (D-Tribe)	110	NEW
38	SCATTERBRAIN - Beer Muscles (Pavement)	110	-20
39	MUTHA'S DAY OUT - Green (Chrysalis/ERG)	108	+17
40	SAMIAM - Capsized (Atlantic)	108	-4
41	BRUCE DICKINSON - Cyclops (Mercury)	102	-26
42	NINE INCH NAILS - March, Closer, Heresy, Dead Souls (Nithng/TVT/Interscope/ARG)	100	-1
43	D GENERATION - No Way Out (Chrysalis/EMI)	96	NEW
44	ENGINES OF AGRESSION - All The Rage (Priority)	96	NEW
45	M.O.D. - Devolution (Energy)	95	-35
46	HELMET - Milquetoast, Wilma's Rainbow (Interscope/Atlantic)	94	-22
47	DROWN - What It Is To Burn (Elektra)	91	-4
48	L7 - Hungry For Stink (Slash/Reprise)	91	-52
49	HEADLOCK - Reciprocation (Pavement)	90	+7
50	SUICIDAL TENDENCIES - What You Need's A Friend, I Wouldn't Mind (Epic)	85	-78

Most Added

QUEENSRYPHE (22)

"I AM I" (EMI)

THE MIGHTY MIGHTY

BOSSTONES (21)

Question The Answers (Mercury)

MELVINS (21)

Stoner Witch (Atlantic)

LEEWAY (20)

Adult Crash (Futurist)

WIDOWMAKER (18)

Stand By For Pain (CMC)

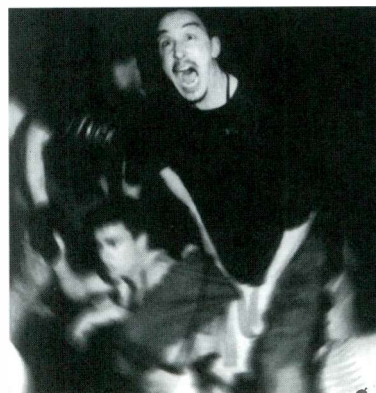
KORN (18)

"Clown" (Immortal/Epic)

B-THONG (18)

Skinned (Pavement)

Top Tip



SICK OF IT ALL

Scratch The Surface (eastwest)

New York punks, Sick Of It All grab this week's highest debut with a little help from WSOU(23), WEOS(21), KDUR(18), DMX(9), WSGR(9) and WJUL(8).

RECORD TO WATCH

QUEENSRYPHE Promise Land (EMI)

Generating an additional 225 spins this week is Queensryche's single "I Am I" which lands at #7 with a total of 346 spins! This record is going to be spending a lot of time in the top ten once Album, COR and ROAR start seriously spinning Promise Land.

Chartbound

- Souls AT Zero (82) Six*T*Six (Energy)
- * Cinderella (74) "Free Wheelin'" (Mercury)
- * Planet Hate (67) Mother Are You Mad? (Energy)
- * Overdose (66) Progress Of Decadence (Futurist)
- * Leeway (59) Adult Crash (Futurist)

Drops: #38 Stone Temple Pilots, #44 Alice In Chains, #45 Wool, #50 Madball

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Rock Releases

MELVINS

Stoner Witch (Atlantic)

Eight records later, the Melvins are proud to present *Stoner Witch*, a spaced-out collection of overpowering songs that's arguably their most rock-heavy album to date. You should be familiar with the crushing riffs of "Sweet Willy Rollbar" and "Queen," their first single from the album. The later showcases some pretty intimidating vocals that describe lurching with royalty and ordering a la carte—don't read too deep unless you're frying your brains out. However, feel free to go into convulsions over the head-slammin' hard core grooves of "Revolve" or just fade away to the hazy rhythms of "Lividity" (your red-eyed listeners will dig this). *Stoner Witch* represents a unanimous effort in both producing (which was done with the help of Garth Richardson) and recording since the band played tag team on vocals, guitar and bass. I guess nobody dared to take drum duties away from Dale C. *Stoner Witch* is proof that the Melvins are not just a loud silly grunge band; they represent the epitome of in-your-face hard rock with a twist.

OVERDOSE

Progress Of Decadence (Futurist)

Surfacing from the same homeland as the mighty Sepultura are Brazil's next metal hall of famers, Overdose. Loaded with crunchy metallic riffs and intricate percussion schemes layered with tribal drum beats, Overdose (B.Z., vocals/percussion; Claudio David, rhythm/lead guitar; Sergio Cichovicz, rhythm guitar; Eddie Weber, bass; Andre Marcio, drums/persecution) will impress your listeners with their south-of-the-border blend of percussion and metal. Like Sepultura, Overdose has no problem showing discontent for their government which is most evident in the title track, "Zombie Factory," "No Truce" and "Street Law." For more low-end hooks be sure to check out "Capitalist Way," "Aluquisarrera" and "Stupid Generation." *Progress Of Decadence* is a smorgasbord of quick metallic rhythms and accusing melodic pops that merits airplay.

Re-enter the dragon

"The last remaining true New York hardcore outfit... only the strong survive" SPIN

SICK OF IT ALL

"Scratch the Surface"

the title track

from the new album

ALBUM IN STORES OCT. 18



PRODUCED BY SICK OF IT ALL AND BILLY ANDERSON. MANAGEMENT: STEVE MARTIN, MARIA MANILA
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Hard Rock Releases

ACCUSER Reflections (Century Media)

German-based Accuser's sixth release should be in your hands and spun immediately if you want to beef up your metal rotation. *Reflections* is an awesome display of what razor-sharp metallic guitars and gyrating bass lines can produce when performed aggressively. Accuser (Frank Thomas, vocals/rhythm guitar; Rene Schutz, lead guitar; Volker Borchert, drums; Guido Venclass, bass) runs wild through each cut, emitting chunky riffs that fluctuate between clipped, tight chords and extended, hard-hitting rhythms. The music is as powerful and thought-provoking as the lyrics, which Thomas demonstrates by spitting out fiery vocal growls that reflect the despair of Germany's youth. Schutz's skillful guitar licks are evident on every song but shine on "Misery," "The Jack Of All Trades," "Unite/Devide," "Burn," and on the acoustic strums of the title track. *Reflections'* tight-knit power

chords and wailing metallic hooks will keep your hardcore hordes pleasantly pleased.

SICK OF IT ALL Scratch The Surface (eastwest)

Welcome to the world of Sick Of It All where hardcore, punk rhythms are the rule and soft, melodic chords are almost non-existent. Considered one of the last remaining bands from New York City's old-school punk scene, Sick Of It All (Lou Koller, vocals; Pete Koller, guitar; Craig Setari, bass; Arman Majidi, drums) deliver a potent, guitar shredding parade on their major label debut, *Scratch The Surface*. The title track was the first single to go to metal radio and was enthusiastically received with 29 adds—enough to grab last week's second Most Added position as well as generating 56 spins. Punchy guitar riffs and poignant vocal screams make up most of the band's colossal sound while the addition of thumping bass lines and crashing drums create an extra dose of aggression. Rock radio will get a lot of

mileage out of this mosh-inspiring album, especially with "Goatless," "Who Sets The Rules," "Consume" and "Step Down."

RED SQUARE BLACK Square (Zoo)

Rising above L.A.'s smog riddled haze are the industrial-rock grooves of Red Square Black, a four-piece band who introduce a unique, complex sound with their debut EP *Square*. Red Square Black forms an introverted, techno rock sound by welding a combination of lackadaisical guitar rhythms, hip-hop drum beats, digitized vocal pleas and unintelligible electronic effects. The focus track, "Violent Pause," reveals the band's knack for composing infectious guitar rhythms and sardonic melodies by using innovative techniques, such as replacing John Lowery's guitar pick with brushes and drills to produce a pungent chord stabbing and light melodic swirling effect. Through vibrant drum bashing, Mark Binder's reflective vocals and numerous other effects, RSB's unconventional approach will attract listeners with an ear for inspirational industrial.

MARY BEATS JANE (Geffen)

If rugged guitar riffs and burly vocals are your thing be sure to check out Geffen Records' latest gem, Mary Beats Jane. Swooping out of their Swedish homeland, Mary Beats Jane (Peter Dolving, vocals; Urgan Olsson, guitar; Magnus Nyberg, guitar; Bjarne Olsson, bass; Peter Asp, drums) deliver a vicious display of hard rock prowess and lyrical vision so intense that it would be a crime for rock radio to let this one slip by. Like so many of their European predecessors, MBJ uses their bleak and sometimes depressing existence as fuel for their aggressiveness, which comes in the form of slashing duel guitars, severe drum beating, attacking bass lines and harsh vocal sneers. All tracks are relatively short but rock extremely hard, particularly "Grind," "War On Society" and "Corn" but the focus track is "This Life" which contains funky bass rhythms that riot against staccato guitars and harmonic vocals. It's the first single from their self-titled debut album and Geffen is going for adds on October 25. Mary Beats Jane is an excellent example of '90s rock—something true fans can't get enough of.

BY ROB FIEND

ENGINES OF AGGRESSION

Inhuman Nature

THE ALBUM FEATURING THE DEBUT SINGLE "ALL THE RAGE"
IN STORES NOW

PRIORITY RECORDS
53983

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GAVIN COLLEGE

ALTERNATIVE EDITOR:
LINDA RYAN
COLLEGE EDITOR: SEANA BARUTH



Inside College

2W LW TW

- 5 1 **WEDDING PRESENT** - Yeah Yeah Yeah, Gazebo (Island)
- 3 2 2 **LIZ PHAIR** - Whip-Smart (Matador/Atlantic)
- 1 1 3 SEBADOH - Bakesale (Sub Pop)
- 8 4 4 **THINKING FELLERS UNION LOCAL 282** - Strangers From The Universe (Matador)
- 2 3 5 SUGAR - File Under: Easy Listening (Rykodisc)
- 25 8 6 **WEEN** - Can't Put My Finger On It, Voodoo Lady (Elektra)
- 7 7 7 IF I WERE A CARPENTER - Sonic Youth, M. Sweet, Redd Kross (A&M)
- 29 8 **AMERICAN MUSIC CLUB** - San Francisco (Reprise)
- 17 13 9 **R.E.M.** - What's/Frequency, Currencies, Crush, Bang&Blame (Warner Bros.)
- 4 9 10 JESUS & MARY CHAIN - Stoned And Dethroned (American)
- 38 11 11 **ARCHERS OF LOAF** - Vs. The Greatest Of All Time (Alias)
- 29 12 12 THE COWS - Orphan's Tragedy (Amphetamine Reptile)
- NEW** 13 **GIRLS AGAINST BOYS** - Cruise Yourself (Touch & Go)
- 21 14 **BUTTERGLORY** - Crumble (Merge)
- 18 17 15 **GRANT LEE BUFFALO** - Mighty Joe Moon (Slash/Reprise)
- 14 14 16 THEY MIGHT BE GIANTS - Snail Shell, Hotel Detective, Sublime (Elektra)
- 6 6 17 DINOSAUR JR. - Without A Sound (Sire/Reprise)
- 20 18 **BUILT TO SPILL** - There's Nothing Wrong With Love (Up)
- 12 19 19 PALE SAINTS - Slow Buildings (4-AD/Reprise)
- 16 16 20 BAD RELIGION - Stranger Than, 21st Century, Incomplete, Infected (Atlantic)
- NEW** 21 **CRANES** - Adrift, Everywhere, Cloudless (Dedicated/Arista)
- 15 15 22 DANIEL JOHNSTON - Fun (Atlantic)
- 42 25 23 **THE CRANBERRIES** - Zombie, Icicle Melts (Island)
- 24 24 24 OASIS - Supersonic, Live Forever, Rock And Roll Star (Epic)
- NEW** 25 **JON SPENCER BLUES EXPLOSION** - Orange (Matador)
- 20 26 26 **COP SHOOT COP** - Release (Interscope/Atlantic)
- 39 27 **SHELLAC** - At Action Park (Touch & Go)
- NEW** 28 **SOUL COUGHING** - Screenwriter's Blues, Chicago Not Chicago (Slash/Warner Bros.)
- 32 32 29 **SMALL** - Chin Music (Alias)
- 9 18 30 JABBERJAW:GOOD TO THE LAST DROP - Hole, Beck, Helmet (Mammoth)
- 5 10 31 LUSCIOUS JACKSON - Natural Ingredients (Capitol)
- NEW** 32 **LOVE AND ROCKETS** - Body And Soul, Ugly, Trip And Glide (American Recordings)
- 44 33 **THE MIGHTY MIGHTY BOSSTONES** - Kinder Words (Mercury)
- NEW** 34 **ERIC'S TRIP** - Forever Again (Sub Pop)
- 50 46 35 **YOU GOT LUCKY** - Silkworm, Everclear, Edsel, Truck Stop Love (Backyard/Alleged/Scotti Bros.)
- 22 36 36 SILKWORM - Libertine (El Recordo)
- NEW** 37 **SPACE STREAKINGS** - 7 Toku (Skin Graft)
- 41 38 38 BUNNYGRUNT - Standing Hampton (No Life)
- NEW** 39 **NOISE ADDICT** - Young & Jaded (Grand Royal)
- NEW** 40 **SMASHING PUMPKINS** - Landslide, Frail (Virgin)
- 21 41 41 DIAMANDA GALAS & JOHN PAUL JONES - The Sporting Life (Mute)
- 45 45 42 **JEFF BUCKLEY** - Grace (Columbia)
- 43 43 **POP WILL EAT ITSELF** - Dos Dedos Mis Amigos (Nothing/Interscope/AG)
- 11 22 44 MAGNAPOP - Slowly Slowly, Texas, The Crush, Ride (Priority)
- NEW** 45 **THE CRAMPS** - Flamejob (Medicine/Giant)
- 13 35 46 JESUS LIZARD - Down (Touch & Go)
- 28 28 47 CONSOLIDATED - Cutting, Butyric Acid, Worthy Victim (London/Island)
- 48 48 48 THE CONNELLS - New Boy (TVT)
- NEW** 49 **VERUCA SALT** - Seether, Victrola, Spiderman, Number One (Minty Fresh)
- 33 42 50 SKANKIN' PICKLE - Sing Along... (Dill)

Most Added

CANDYMACHINE (24)

A Modest Proposal (Skene/east-west)

JON SPENCER BLUES

EXPLOSION (19)

Orange (Matador)

VERUCA SALT (19)

American Thighs (Minty Fresh)

CRAMPS (16)

Flamejob (Medicine/Giant)

MELVINS (16)

Stoner Witch (Atlantic)

Top Tip



GIRLS AGAINST BOYS

Cruise Yourself (Touch & Go)

Girls Against Boys rack up 23 reports (nine of which are Heavy) and score three new ADDs (from KALX, KTRU and WPRB) to secure Top Tip status with a #13 debut.

RECORD TO WATCH

STARSKILLROCK Various Artists

(Kill Rock Stars)
WSMU, WZBC, WUSC, WVFS, WXDU, WTUL, KCOU, WCBN, KCSB, KDVS, KUSF, KXLU and KCMU all ADD *Starskillrock* this week. That's an impressive 13 stations in very heavy competition; if ADDs convert to rotations next week, look for this comp to debut.

Chartbound

LAZY - Some Assembly Required (Roadrunner)

SHUDDER TO THINK - Pony Express Record (Epic)

PULP FICTION - Soundtrack (MCA)

THE GOATS - No Goats, No Glory

(Ruffhouse/Columbia)

EAST RIVER PIPE - Shining Hours In A Can (Ajax)

MULE - If I Don't Six (1/4 Stick/Touch & Go)

Dropped: #23 Palace, #27 Blonde Redhead, #30 Red Krayola, #31 Sinead O'Connor, #33 Giant Sand, #34 Stereolab, #37 Moe Tucker, #40 Single Gun Theory, #47 Bryan Ferry, #49 Samiam, #50 Smog.

This week, two separate music directors—**Dan Gabbe** from **WPRB** and **Ben Goldberg** from **WVKR**—mentioned that they were overjoyed by the piles of outstanding music they had received lately. Maybe that's why there were so many debuts on this week's chart: **Girls Against Boys** (#13), **The Cranes** (#21), **Jon Spencer Blues Explosion** (#25), **Soul Coughing** (#28), **Love And Rockets** (#32), **Eric's Trip** (#34), **Space Streakings** (#37), **Noise Addict** (#39), **Smashing Pumpkins** (#40), **The Cramps** (#45) and **Veruca Salt** (#49). In other chart news, the **Wedding Present** unseats incumbent **Sebadoh** to take the top spot from the long-reigning (a month!) champion.

Speaking of **Eric's Trip**, **WUSC's Eric Greenwood** called in this week's report from "a pay phone on the side of the highway in Atlanta, Georgia" on route from a brief visit to his folks. That's dedication.

On October 13, **WTUL**-New Orleans held a station fundraiser/indie rock show featuring performances from **Sebadoh**, **Smog** and **Harry Pussy**. Needless to say, the event was very well attended, but **TUL MD Anthony DelRosario** noted that the station didn't clear a lot of cash. Why? Well, perhaps because the benefit organizers, in a fit of "fanboy fervor" decided to supply the headliners with EVERYTHING requested in their rider, a list that included six bottles of ginseng extract, six Reese's Peanut Butter Cups, fresh made guacamole, *loufat* Jiffy Peanut Butter, the usual cases of beer and *two pairs of ankle-length white tube socks*. Huh? You mean they didn't specify 100% cotton?

On the job front, **Leslie Alfano**, a victim of "downsizing," has left **Imago**. For the time being, college radio will be without a contact person at the label, news that must alarm **Giant Sand**, who're currently in the midst of a national tour. Leslie urges any station that needs stuff in connection with any **Giant Sand** show to call **Doug** at **Imago** at (212) 554-7910. If you wanna call Leslie and say hi, she can be contacted at (201) 208-8652.

If yer wondering, yes, **WBNY** is still a **GAVIN** station. There's been a bit of confusion regarding the station's subscription, but it's slowly getting sorted out and we expect to have **Jay Hartnett** and company back on board very soon. Hey, Jay, where are my copies of *Avenue Player*?

Reports accepted Monday 9am - 4pm and Tuesday 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

GAVIN ALTERNATIVE

EDITOR: LINDA RYAN
ASSOCIATE EDITOR:
SEANA BARUTH



Inside Alternative

TW		SPINS	TREND
1	R.E.M. - What's/Frequency, Currencies, Crush, Bang&Blame (Warner Bros.)	1648	-46
2	THE CRANBERRIES - Zombie, Icicle Melts (Island)	1334	+162
3	LIZ PHAIR - Supernova (Matador/Atlantic)	1121	+11
4	NIRVANA - About A Girl, Lake Of Fire (DGC)	1061	+200
5	STONE TEMPLE PILOTS - Vasoline, Interstate Love Song (Atlantic)	1036	-43
6	OFFSPRING - Come Out And Play, Self Esteem, Something (Epitaph)	1027	-8
7	GREEN DAY - Basketcase, Paradise, Longview (Reprise)	987	-29
8	DINOSAUR JR. - Feel The Pain (Sire/Reprise)	971	-21
9	SMASHING PUMPKINS - Landslide, Frail (Virgin)	839	+277
10	VERUCA SALT - Seether, Victrola, Spiderman, Number One (Minty Fresh)	765	+22
11	GRANT LEE BUFFALO - Mockingbirds (Slash/Reprise)	739	-30
12	SUGAR - Your Favorite Thing (Rykodisc)	689	-85
13	OASIS - Supersonic, Live Forever, Rock And Roll Star (Epic)	665	+58
14	TOAD THE WET SPROCKET - Fall Down, Something's Always Wrong (Columbia)	659	-61
15	SOUNDGARDEN - My Wave, Fell On Black, Black Hole, (A&M)	649	-111
16	NATURAL BORN KILLERS - Nine Inch Nails, Cowboy Junkies, L7, Lard (Warner Bros.)	636	-39
17	HOLE - Doll Parts, Miss World, Asking, Violet (DGC)	611	+113
18	LIVE - Selling The Drama, White Discussion, I Alone (Radioactive)	591	-145
19	IF I WERE A CARPENTER - Sonic Youth, M. Sweet, Redd Kross (A&M)	542	-8
20	WEEZER - Undone, Buddy Holly, My Name Is (DGC)	533	-48
21	JESUS & MARY CHAIN - Sometimes Always (American)	532	-180
22	BAD RELIGION - Stranger Than, 21st Century, Incomplete, Infected (Atlantic)	517	-79
23	THE CULT - Coming Down (Drug Tongue), Real Grrrl (Sire/Reprise)	491	+25
24	SARAH McLACHLAN - Good Enough, Possession, Hold On (Netwerk/Arista)	471	-2
25	LUCAS - With The Lid Off (Atlantic)	454	-30
26	dada - All I Am (IRS)	446	+30
27	LUSCIOUS JACKSON - City Song (Capitol)	412	-47
28	WEEN - Can't Put My Finger On It, Voodoo Lady (Elektra)	365	+79
29	WEDDING PRESENT - Yeah Yeah Yeah, Gazebo (Island)	361	+66
30	THEY MIGHT BE GIANTS - Snail Shell, Hotel Detective, Sublime (Elektra)	360	-116
31	HOODOO GURUS - The Right Time (Zoo)	354	0
32	MAZZY STAR - Fade Into, She's My Baby, So Tonight, Blue Light (Capitol)	343	-125
33	BRYAN FERRY - Mamouna (Virgin)	340	-23
34	AMERICAN MUSIC CLUB - Wish The World Away (Reprise)	337	+103
35	CLERKS SOUNDTRACK - Soul Asylum, Alice In Chains (Columbia)	322	NEW
36	FREEDY JOHNSTON - Bad Reputation (Elektra)	322	+2
37	THE MIGHTY MIGHTY BOSSTONES - Kinder Words (Mercury)	320	+48
38	SEBADOH - Skull (Sub Pop)	314	-74
39	LIGHTNING SEEDS - Lucky You (Trauma)	306	-58
40	MAGNAPOP - Slowly Slowly, Texas, The Crush, Ride (Priority)	287	-133
41	PULP FICTION - Urge Overkill (MCA)	285	+57
42	SHERYL CROW - All I Wanna, Leaving Las Vegas (A&M)	272	-151
43	LOVE SPIT LOVE - Am I Wrong, Change In The Weather, Wake Up (Imago)	270	-151
44	COMPULSION - Delivery (Elektra)	260	NEW
45	THINKING FELLERS UNION LOCAL 282 - Strangers From The Universe (Matador)	252	-20
46	STING - When We Dance (A&M)	240	NEW
47	CANDLEBOX - Change, You, Far Behind (Maverick)	240	-10
48	DGC COMPILATION - Counting Crows, The Sundays, Nirvana (DGC)	234	-8
49	CRASH-TEST DUMMIES - Afternoons and Coffeespoons, Mmm Mmm Mmm (Arista)	223	-3
50	THE CRAMPS - Flamejob (Medicine/Giant/Warner Bros.)	208	NEW

Most Added



CLERKS SNDTRK (25)
Soul Asylum/Alice In Chains
(Chaos)

THE MELVINS (14)
Stoner Witch (Atlantic)

THE CRAMPS (13)
"Ultra Twist" (Medicine/Giant)

VERUCA SALT (12)
American Thighs (DGC)

THE GO GO'S (12)
"The Whole World..." (I.R.S.)

Top Tip

CLERKS SOUNDTRACK
Various Artists
(Chaos)

Contributions from Soul Asylum and Alice In Chains lead the way in air-play. Debuts this week at #35, and comes in #1 Most Added!

Top Requests

CRANBERRIES

OFFSPRING

SMASHING PUMPKINS

WEEZER

VERUCA SALT

RECORD TO WATCH

SPELL

"Superstar"

I'm early on this one, but so is WFNX, KTCL and KTCL.

Chartbound

SOUL COUGHING - Ruby Vroom (Slash/Reprise)

MELROSE PLACE SNDTRK - Various Artists
(Imago)

PETE DROGE - "If You Don't..." (American)

I'm back from vacation and functioning on that euphoric buzz you get when you've just come back from a really excellent vacation—Lord knows it's not the amount of sleep I've had the past ten days that's keeping me together. Both London and Dublin were amazing. Last week's issue had a somewhat warbled (as in not quite accurate) account of my time in London. Dublin was even better. I bought music from Irish bands **Blink, Aslan, Puppy Love Bomb** and **Emperor Of Ice Cream**, and saw a really hilarious band (hilarious in a good, "we're taking the piss" kind of way) called **The Pale**. Since the UV Forces called a cease fire while I was in Dublin, my sister and I went up to Belfast. Very strange. But not as strange as coming back to ten days of mail and messages.

So I'm trying to throw myself back into work when I open up a package from **Rhino Records** that contains volumes 6-10 of their **New Wave** series. Slightly distracting, wouldn't you say? I was having a real good time listening when **WUSB-Stonybrook's Erika Tooker** called in her report. We started talking about all these wonderful "oldies" when it occurred to me that I've seen the majority of the bands on these CDs play live. That's when the anxiety attack happened.

Changing the subject completely, did you notice that **KROQ-Los Angeles** added **Fretblanket's** "Direct Approach" this week? Methinks it's time you took another listen, my friend—unless you're **KUKQ's Jonathan, Larry and Alison**, and are already playing it.

Another band to keep an eye on is the Swedish band **Eggstone**. They come to you via the killer pop label **Snap**—home of **Popsicle, The Wannadies, Easy** and many others. I'm partial to the track, "Desdamona" myself, but **WDRE, 91X, WWDX** and **WEQX** have seen fit to add "The Dog" this week. Watch your mail for this one.

Just in time for Halloween, **The Cramps** host **MTV's 120 Minutes** Sunday, October 30. The musical guests will be **Oasis**. The following Sunday finds **Afghan Whig** stud **Greg Dulli** hosting with the guy who plays **Jimmy The Cab Driver** on those hilarious MTV promo spots. Apparently, the two went to school together. And just for tuning in, MTV will bring you **Compulsion** as the special music guests. Sometimes you do get something for nothing.

While we're on the subject of music and television, **Bad Religion** make an appearance on the *Jon*

the london suede

“dog man star”

the new album featuring the single

the wild ones




in stores tuesday, october 25

produced by ed buller for 140 db.
management by charlie charlton for interceptor ent.

COLUMBIA

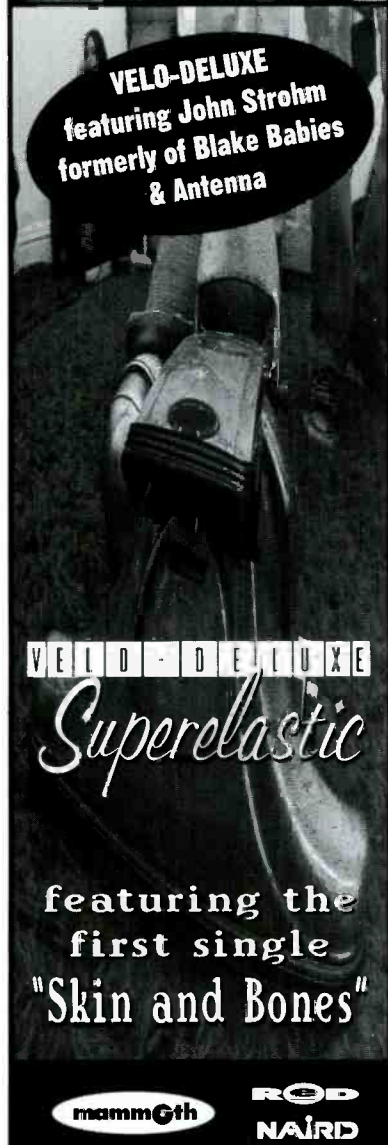
nude



KILL CREEK
S. VALENTINE'S GARAGE

a tasty blend of
melody and noise

featuring
"Cosmetic Surgery"
On tour everywhere



VELO-DELUXE
featuring John Strohm
formerly of Blake Babies
& Antenna

VELO-DELUXE
Superelastic

featuring the
first single
"Skin and Bones"

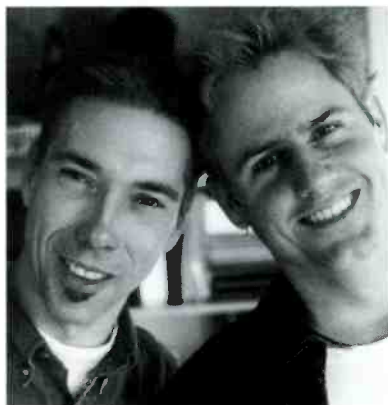
mammGth RED NAIRD

Stewart Show Tuesday, October 25.

Judging from the conversations I had this week, those who ventured to the NAB—and the Jacob's Media breakfast session in particular—were treated to a well-rounded discussion about the ever-increasing viability of the alternative format. All facets of the business were touched upon, from reasearch to advertising agencies to record labels to successful programming. Nice one.

While I was away, KPOI-Honolulu's Ted Taylor got the official nod and is now the program director. He's psyched about the station's first anniversary party, and speaking of anniversaries—Ted's birthday is Firday, October 28. We won't go into how old Ted'll be, mostly because he's known me forever—and knows exactly how old I'll be this January.

Okay, so you probably know that KNDD/The End-Seattle's Rick Lambert dyed his hair green as a result of a bet with music director Marco Collins, but did you know that Marco dyed his hair blonde?



They say a picture's worth a thousand words...

Chart talk: **Smashing Pumpkins** burst into the top ten with a strong 20-9 move, thanks in part to new spins from WENZ, WDST, WCHZ and KLZR. Listeners are responding with massive requests at KPNT,



1. LIZ PHAIR - SUPERNOVA
2. CRANBERRIES - ZOMBIE
3. HOLE - DOLL PARTS
4. SUGAR - YOUR FAVORITE THING
5. BAD RELIGION - 21ST CENTURY DIGITAL BOY
6. VERUCA SALT - SEETHER/THEY MIGHT BE GIANTS - SNAIL...
7. GRANT LEE BUFFALO - MOCKINGBIRDS
8. OASIS - SUPERSONIC
9. URGE OVERKILL - GIRL, YOU'LL BE A WOMAN SOON
10. COMPULSION - DELIVERY

WNWZ, Live 105, KDGE and Q-101. They're also buying *Pisces Iscariot* at a fast pace: 116,000 units sold in two weeks.

Also debuting in the top ten is DGC/Geffen's newest signing, **Veruca Salt**. Now that *American Thighs* is out, a dozen new stations (mostly, but not entirely, college) have reported adds—which bodes well for a good move next week. Be a dear and make an extra special effort to catch 'em when they roll through town with labelmates **Hole**.

How 'bout that 38-29 move from **Ween**? Can't put your finger on exactly why this one sticks in your head? I know the feeling—and so does WFNX, WDRE, KTOZ and WCHZ, who came in with adds this week.



Do yourself a favor and check out the college chart on page 55. The first thing you should notice is that **The Wedding Present** (above) went to number one after only two weeks. You want street cred? A real, unfabricated story? Check these guys out. In a time when "English music" is a dirty word in this county, The Weddos continue to remain one of the core (as in around for ten years) cult (as in MTV hasn't broken them yet) bands with a solid foundation of past successes behind them. C'mon, say yeah. In fact, say "Yeah Yeah Yeah Yeah Yeah."

Breezing through town last week were **The Mighty Mighty Bosstones**, who jump 41-37 on the chart. "Kinder Words" was added at WDRE, KCOU, KLLK and KPNT. The ska revolution has begun.

And speaking of revolutions, did you catch the **Feinstein/Huffington** "debate" on **Larry King's** show? I sort of like that *Sally Field-yelling-at-Forrest Gump* vibe. Politics.

ARTIST PROFILE

BUILT TO SPILL



FROM: Boise, Idaho

LATEST RELEASE: **There's Nothing Wrong With Love**

LABEL: **Up**

CONTACT: **Chris, (206) 325-6993**

THEY ARE: **Doug Martsch** (guitar, vocals), **Brett Nelson** (bass), and **Andy Capps** (drums).

THE LABEL SAYS: "Built To Spill are from Boise, Idaho, but that's irrelevant. What's important is that they love you."

IT'S ALSO SAID: "(Built To Spill) have interpreted the quintessential alternative boy-band sound, and it goes something like this: Through sparse and melodic A lines, sounds are worked into a frenzied storm of sometimes disjointed, discordant B lines and choruses of distortion. All this, with a couple of cheesy '70s organ riffs tossed in, amplifier buzz...and a wailing-whining lyrical quality. Quintessential. But somehow, not hackneyed." —Wired

WE SAY: "Built To Spill's material...is largely founded on guitar versatility and interplay. But with **BTS**, (Doug) Martsch seems to have set aside any lingering notions of traditional structure and just let loose—with every noise, riff and hook he can conjure. Built To Spill's guitars squall, chime, wail, buzz, groan, whine, trill, soar, drone and hiccup—often in the context of one song." —GAVIN

SEE BUILT TO SPILL LIVE:
OCTOBER 20—Philadelphia at the Khyber Pass (with the Thinking Fellers)
OCTOBER 21—Washington at the Black Cat
OCTOBER 22—Durham at the Duke Univ. Coffee Shop

New Releases

THE LONDON SUEDE
"The Wild Ones" (Columbia)

So you think you've got these guys all figured out, eh? A bit of '70s glam and a whole lotta camp, right? One listen to Suede's new single, "The Wild Ones,"



will have you re-evaluating your perspective; and most likely, you'll come away with a newfound respect for Brett Anderson and company. I know "The Wild Ones's" songwriting credit says Anderson/Butler, but I swear it could've been written by Lee Hazelwood or Glen Campbell—you know, classic country songwriters that sing forlorn tales steeped in "what might've beens." And please, I'm not saying Suede have gone country. I'm just saying "The Wild Ones" is more serious songwriting effort. A wistful air of romance hangs in the air—a far cry from the tawdry lust that clung to many songs on the band's debut. Just beautiful. —LINDA RYAN

SPELL
"Superstar" (Island)

Island's not officially going for adds until next week, but since I love this song so much and so many of you already added it this week, I figured what the hell. Spell are a super-tight three-piece from Denver, who describe their music as "sexually-charged noise pop energy." "Superstar" is one of those songs so perfect in form it sends shivers up your spine. It's the archetypal feel good, alternative-leaning power pop song. And yeah, I guess you could say it's rife with "sexually-charged noise pop energy." "Superstar" reeks with pure,



Spell

unadulterated power, and I guarantee you'll go giddy with the rush. Life should be this good.

—LINDA RYAN

LOVE & A 45
Soundtrack (Immortal/Epic)

Described to me as a "white-trailor-trash" sort of movie, *Love & A 45* boasts a soundtrack full of gems—new gems, older gems and classic gems. I guess it was only a matter of time before someone covered Nazareth's classic from the '70s. This version has been "updated" and turned into a duet between The Breeders' Kim Deal and Guided By Voices' Bob Pollard—and I can't think of two people better suited for this task. It's priceless. It's also one of the few completely new tracks offered on the soundtrack, which is so full of already-released favorites, I can't imagine anyone not treasuring it immediately. Other faves include contributions from The Jesus And Mary Chain, Roger Miller, Flaming Lips, Meat Puppets, Mazzy Star, Johnny Cash and The Reverend Horton Heat. Quite a collection, no? Have fun with this one—that's what it's there for. —LINDA RYAN

CRANES
Loved (Dedicated/Arista)

Championing an operatic mesh of distorted guitar, lithe vocals and expansive percussion comes naturally to the Cranes on their third album. Unlike records that seem to narrow down and fold into shadows of repetition, *Loved* blooms like a hungry venus fly trap. "Shining Road" swims and glitters with bold counter rhythms, epic strings and Alison Shaw's lavish vocals. I listened to it three times before I could even fathom going to the next cut. A sparse acoustic guitar kicks off "Reverie" and by the time it hits the straightaway it's striding with marching drums and a gnashing distorted guitar. The title song is tweaked with a "Boris The Spider" bass and drums that sound like banging on the lid of a tinker toy® can. A xylophone paces "Paris And Rome" and then another one hovers over the top and solos a melody. After the main fireworks three alternate mixes of songs offer behind-the-scenes dissections and aural reassembling. I'm still kicking myself for missing the Cranes live, and *Loved* reignites my desire to see them.

—DAVID BERAN

College Albums

VELO-DELUXE
SUPERELASTIC (MAMMOTH, CARR MILL 2ND FLOOR, CARRBORO, NC 27510)

Guitarist John Strohm has finally shed the Blake Babies' legacy; after six years, he's fronting a band sans Blakes (wife Freda was a member of Antenna, Strohm's post-Hatfield alliance). Strohm's new ensemble, Velo-Deluxe, offers a debut record that draws from several oft-tapped alternative-rock wells, but it borrows with so much enthusiasm and wonder, Strohm's songwriting seems obviously inspired rather than overtly influenced.

Superelastic's self-titled first track boasts skipping drums and cymbals juxtaposed with jangle and wah-wah, and the combo's anchored by Strohm's always-melodic vocal.

"Vello-Deluxe" offers Polvo-y spuzz (mixed down to a backdrop), fronted by Strohm's paisley/retro-ish (a la the Posies or Gigolo Aunts) vocal track, while "Simple's" intro flexes a Mudhoney muscle, then fades into Smashing Pumpkins-esque breezy, fuzzy psychedelia. However, "Dirtass" is my personal fave, a track pieced together from remnants of the Flaming Lips, Roky Erickson and Rob Younger that offers a processed vocal, the "F" word, rad tons in the break and the lyric, "I feel sick and I feel dirty/Might be dead before I'm thirty." Also notable is "Alibi," an electric and jangly tune that, at first, seems like it might have been penned by Evan Dando; later, though, it flows into a shoegazy, My Bloody Valentine mood.

"Angels" explores another avenue—bluesy, Black Crowes-y southern-type rock that's complete with sexy horns. Perhaps *Superelastic* refers to Velo-Deluxe's capabilities, 'cause John Strohm's latest outfit manages to try on a lot of hats during these twelve tracks. And you know what? They wear 'em well. —SEANA BARUTH

JON HASSELL AND
BLUESCREEN
DRESSING FOR PLEASURE (WARNER BROS. RECORDS, 3300 WARNER BLVD., BURBANK CA 91505-4694)

A longtime master of minimalistic trumpeteering, Hassell has worked with Brian Eno, The Talking Heads, David Sylvian and The Kronos Quartet. This time out Hassell & Co. create an exciting blend of cool neo-futuristic vibes by mixing together live music with cutting-

edge samples. The nucleus of blue-screen is Pete Scaturro (producer for Disposable Heroes of Hiphoprisy) on Hammond organ, Brain (ex-Limbomaniacs/Praxis) on skins, Joe Gore on guitar and Oakland-based programmer BLK Lion on samples and noises. Additional folks like RHCP bassist Flea and gorefiend/guitar anti-hero Buckethead pop up on various tune, which makes for an eclectic and wholly unpredictable record. The first single, "Personals," is a hyperelectrozooidal romp through personal ads, featuring Hassell spewing out rich tonal washes as recorded phone messages weave their way in and out of the groove. For "Zeitgeist" gentle fuzz guitar is curdled into Hassell's atonal blurts along with a mixture of live drumming and pre-programmed beats. Midway through the track, Hassell tosses off static-enhanced trumpet riffs, resulting in a swirling hypnotic aural seance. On "Buzzword" Buckethead's liquidic bass lines combine with thick 4/4 drum beats to churn out a chugging rhythm. *Dressing For Pleasure* is a sonically cool document containing a myriad of influences and styles merged into a transcendental slice of "4th World" and inter-dimensional fusion. —SPENCEDOOKEY

CHRIS VON SNEIDERN
BIG WHITE LIES (HEYDAY RECORDS, 2325 3RD ST. #3339, SAN FRANCISCO, CA 94107)

In these days of narrowly defined formats and constant schisms, it's hard to find artists who are well-received across the board. Chris Von Sneidern's instantly accessible power pop appeals to A3, Top 40 and alternative ears the same way Big Star or the Beatles do. A swirl of beautiful vocal harmonies winds through "On My Hands," and the interplay between a Byrds-like guitar and polished drums testifies to the power of understated production. "Hard Again's" chorus features soaring vocals, and the title track's chorus will have feet tapping in spite of themselves. Other chestnuts include the minstrel-smooth "Doctor" and a straightforward reading of Bread's "Everything I Own." The CD-ROM interactive liner notes version contains two unreleased tracks and blows a lot of the bloated-budget interactive stuff away. *Big White Lies* prompts my going back to listen to CVS's previous record (great, too) and that's a statement—DAVID BERAN

By Seana Baruth

GAVIN PICKS

Singles



LIZ PHAIR Supernova (Matador/Atlantic)

Street smart music fiends have been shouting the praises of this artist who is currently in the top three on the alternative chart. This is absolutely one of the coolest songs to come along this year, and it's sure to introduce Phair to a whole new audience.

AEROSMITH Blind Man (Geffen)

One of two new tracks from the band's greatest hits package, *Big Ones*. As with any Aerosmith release, expectations run high, and once again these amazing rock legends surpass them all.

TLC Creep (LaFace/Arista)

A long-awaited Halloween treat drops a few days early with this Hotlanta trio uncovering even more tricks in their hitmaking bag. It's backed by a magical groove, so expect this track to do everything but creep up the chart.

MARY J. BLIGE Be Happy (Uptown/MCA)

After making one of the most impressive debuts in

recent memory, Mary J. took her time in coming up with a follow-up. It was a wise decision, because she delivers big time with this first single off her soon-to-be-released album, *My Life*. It's bound to make it a happy week at Top 40 crossover and urban radio. **FREEDY JOHNSTON** *Bad Reputation (Elektra)* Anyone with a weakness for great singer/songwriters is sure to appreciate the brilliance of Freedy's work. Getting extensive play at A3 from the moment his album arrived has helped lay a base for him at Top 40. I've been patiently waiting to write this one up, and it's also a fave with a growing number of PDs and MDs around the country.

20 FINGERS featuring GILLETTE Short Short Man (Zoo)

Fresh from a smash run at a number of key crossover outlets when it was on a small indie label, this novelty now gets major distribution. It's already bringing in number one requests at KHS-Los Angeles. One listener should make it clear why this lights up the phones. Need that nighttime teen reaction track? This one's a no-brainer!

GO-GO'S The Whole World Lost Its Head (I.R.S.)

I was a major Go-Go's fan, and the world hasn't quite been the same since their breakup. Hearing this new track from a two-CD collection, *Return To The Valley Of The Go-Go's*, is a reason to smile. Yes, all is right with the world once again.

Albums

SUZY BOGGUSS & CHET ATKINS Simpatico (Liberty)

This is a charming collaboration between one of Country music's most venerable legends and one of its sweetest voices. Chet and Suzy formed a close friendship back when Suzy first came to Nashville (he even wrote the liner notes for her debut album) and they've been talking about recording together ever since. The result is a thoroughly enjoyable album, from the charm of "When She Smiled At Him" to their beautiful rendition of Elton John's "I'm Sorry Seems To Be The Hardest Word." Other highlights include Jimmy Rogers' "In The Jailhouse Now" and the upbeat "One More For The Road."

—RON FELL

MADONNA Bedtime Stories (Maverick/Sire/Warner Bros.)

Madonna, armed with her own hitmaking genius and additional production wiz-



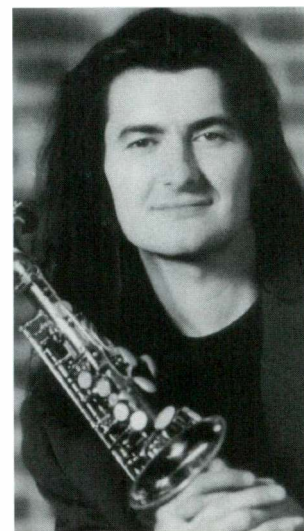
ardry from Babyface, Dallas Austin, Nellee Hooper and Dave "Jam" Hall, presents a new collection of eleven songs. With the first single, "Secret," being so close to the number one spot at Top 40, it's safe to say that there's more magic to come from successive singles. Instant favorites are the album's opener, "Survival," the mid-tempo and hooky ("Sing la de da de") "Don't Stop," the repentant "Human Nature," the sensual "Forbidden Love" and the heartbreaking "Take A Bow." Add *Bedtime Stories* to an already impressive list of career achievements.

—ANNETTE M. LAI

WARREN HILL Truth (Novus/RCA)

Yes, there are dozens of sax players with records on the

A/C and adult alternative scene, but Warren Hill has found his stride. There's no vocal throw-aways on *Truth*, and each song is individually tailored to accommodate either live musicians, tape loop



rhythms or computer programming. Either way, Hill's alto saxophone is alive and blazing, be it a beautiful ballad like "Tamara," the jubilant "Time For A Change," or the good time "Deep Pockets." Never languid, each arrangement packs the rigor of a tour de force performance.

—KEITH ZIMMERMAN

JAN HAMMER Drive (Miramar)

Keyboardist Jan Hammer is best known in the pop world for having scored 69 television episodes of *Miami Vice* from 1984 to 1986. After branching out into motion picture music, he reached another plateau by scoring the music for a best-selling computer animation project called *Beyond The Mind's Eye*. *Drive* is Hammer's first non-soundtrack CD in quite some time. Michael Brecker and Jeff Beck guest on a few tracks as Hammer's keyboards alternate between a funky and atmospheric feel. A2 radio should check out "Curiosity Kills."

—KENT ZIMMERMAN



GLORIA ESTEFAN Hold Me, Thrill Me, Kiss Me (Epic)

Estefan will usually have four or five hits per album, so the only way to outdo her past performances would be to record either a greatest hits album or, as she does here, a 12-track cover package of timeless pop hits. This is a balanced set of slow and energetic

By Dave Sholin

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