

GAVIN

It's party time!!!!!!

Help Us Cut The Cake

A/C's
21

ADULT CONTEMPORARY TURNS 21 THIS WEEK AND GAVIN CELEBRATES WITH:

- The Way We Were:** Remembering the pioneering stations and programmers
- How things have changed since 1973:** A/C's first chart and where are those stars now?
- Plus A/C's first New Faces**

This Week.....

In the case of the **Adult/Contemporary** chart, it doesn't take turning **21** to be considered **adult**. Still, the fact that it was in **July of 1973** that our founder, **Bill Gavin**, came up with the term "**Adult-contemporary**," is worth noting. Just as record



producer **Jerry Wexler** contributed to the **lexicon** of the **industry** when he thought up "**rhythm and blues**" to replace the term "**race music**" in the late '40s, **Bill** coined a better term for a **variety** of music being called everything from "**middle of the road**" to "**non-rock**" and "**chicken rock**."

As those **original** tags suggest, the music didn't get much **respect**. Over



the years, that's changed, and, as **A/C Editor Ron Fell** notes, the **format** has come of **age**. With help from programmers **Dean Tyler** (top), **Jim Heath**, **Elma Greer**, **LaVerne Drake**, and others, **Fell** chronicles the format's **history, growth, and future**,

which appears bright, with such artists as **Marcella Detroit**, the **Devlins**, and **Katey Sagal** (above, right). In **News**, there's plenty of **back-and-forths**, with the **FCC** and **inde-**



gency, **George Michael** and **Sony**, **Pearl Jam** and **Ticketmaster**, and **Rush Limbaugh** and the truth. **Beverly Mire** checks out three 'summer books' she found to be either **page- or stomach-turners**, and **black radio pioneers**, including **Martha Jean ('The Queen') Steinberg** (above), tell stories at the **Museum of Television & Radio** in **New York**. On the **GO** charts, **Toad the Wet Sprocket**, **Stevie Nicks**, and **Soundgarden** are all blossoming.

LOVE SPIT LOVE

THE NEW BAND AND
ALBUM FROM

RICHARD BUTLER

FORMER LEAD SINGER OF THE
PSYCHEDELIC FURS

FEATURING THE FIRST TRACK

Am I Wrong



EARLY ADDS AT:

KROQ

91X

XHRM (THE FLASH)

KNDD

KEDJ

WMAD

KPOI

(imä'gō)

SEE LOVE SPIT LOVE AT THE NEW MUSIC SEMINAR. CALL IMAGO FOR DETAILS

MANAGEMENT
3 A.M.

GAVIN AT A GLANCE

RECORD TO WATCH



TOP 40

BILLY LAWRENCE

"Happiness" (eastwest america)

RAP

SAAFIR

"Light Sleeper" (Qwest/Reprise)

URBAN

TINA MOORE

"Color Me Blue" (Street Life)

A/C

PHILIP BAILEY

"A Diamond Just Like You" (Zoo)

COUNTRY

WESTERN FLYER

"Western Flyer" (Step One)

A3

COUNTING CROWS

"Einstein On The Beach" (DGC)



JAZZ

JOHN PIZZARELLI

New Standards (Novus/RCA)

ADULT ALTERNATIVE

ZACHARY BREAUX

Laid Back (NYC)

ALTERNATIVE

LOVE SPIT LOVE

"Am I Wrong?" (Imago)

COLLEGE

SCARCE

Red EP (Rockamundo)

GAVIN ROCKS

PRO-PAIN

The Truth Hurts (Energy)

MOST ADDED

TOP 40

STEVE PERRY

"You Better Wait" (Columbia)

SPIN DOCTORS

"You Let Your Heart Go Too Fast" (Epic)

RAP

BOOGIEMONSTERS

"Recognized Threshold of Negative Stress" (Pendulum/EMI)

ICE CUBE

"Bop Gun (One Nation)" (Priority)

URBAN

BRIGETTE MCWILLIAMS

"I Get The Job Done" (Virgin)

TEENA MARIE

"Warm As Momma's Oven" (Sarai/Valley Vue)

A/C

RICHARD MARX

"The Way She Loves Me" (Capitol)

COUNTRY

VINCE GILL

"What The Cowgirls Do" (MCA)

TIM MCGRAW

"Down On The Farm" (Curb)

A3

PAULA COLE

Harbinger (Imago)

DAVE EDMUNDS

Plugged In (Pyramid)

JAZZ

JOHN PIZZARELLI

New Standards (Novus/RCA)

STEVE HOUGHTON

Signature Series Presents (Bluemoon)

ADULT ALTERNATIVE

EARL KLUGH

Move (Warner Bros.)

ZACHARY BREAUX

Laid Back (NYC)

ALTERNATIVE

GUMBALL

Revolution On Ice (Columbia)

DGC RARITIES

Various Artists (DGC)

COLLEGE

GUMBALL

Revolution On Ice (Columbia)

SCARCE

Red EP (Rockamundo)

GAVIN ROCKS

700 MILES

"Unnatural" (RCA)

ALICE COOPER

The Last Temptation (Epic)

GAVIN HOT

TOP 40

RICHARD MARX

"The Way She Loves Me" (Capitol)

RAP

WARREN G. & NATE DOGG

"Afro Puffs" (Death Row/Interscp/Priority/Atl)

URBAN

TONY TONI TONE

"Slow Wine" (Wing/Mercury)

A/C

BONNIE RAITT

"You" (Capitol)



COUNTRY

VINCE GILL

"What The Cowgirls Do" (MCA)

A3

ROLLING STONES

Voodoo Lounge (Virgin)

JAZZ

WARREN VACHE

Horn Of Plenty (Muse)

ADULT ALTERNATIVE

MARC RUSSO

The Window (JVC)

ALTERNATIVE

MC 900 FT. JESUS

One Step Ahead Of The Spider (American)



COLLEGE

REV. HORTON HEAT

Liquor In The Front (Sub Pop/Interscope)

GAVIN ROCKS

BRUCE DICKINSON

"Cyclops" (Mercury)

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NEXT WEEK

What's New

GAVIN is going to the New Music Seminar. And while we pack our bags, we get into the spirit by checking out what's new in the ever-revolutionary world of rap, as our Thembisa S. Mshaka gets with Joi, Gravediggaz, the Roots, Flatliners, and Champ MC.

Cover Photo: Christine Alicino

GAVIN

Founded by Bill Gavin—1958

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u A UNITED NEWSPAPERS PUBLICATION



"We had no black mayors or judges so we were everything for the black community."

— Martha Jean Steinberg

see page 6

FCC Sticks To Guns on Indecency

The FCC has told a federal appeals court that, where indecency is concerned, it's sticking to its guns.

Defending its system of fining radio announcers, stations and owners for what it finds to be indecent material, the FCC said last month that there has been no proof that enforcement of its rules has forced broadcasters to practice self-censorship or in any other way had a chilling effect on free speech.

The FCC's regulations had been shot down last year by a three-member panel of the U.S. Court of Appeals for the D.C. circuit.

Several broadcast companies and trade organizations had contended that the FCC has violated broadcasters' First Amendment rights by levying larger fines for repeat offenders of its indecency rules while earlier alleged violators were awaiting court reviews.

The FCC said that neither Infinity Broadcasting, whose Howard Stern has helped the company pile up some \$1.7 million in fines, nor Greater Media have claimed that they were suffering "from government delay in initiating the collection proceeding." Neither company, the FCC added, has said it has held back from broadcasting particular material while jurisdiction of alleged violations are pending.

Timothy Dyk, lead attorney for the consortium opposing the FCC policy (appellants include Infinity, Greater Media, Evergreen Media, Shamrock Broadcasting, the NAB and the RTNDA), said the FCC's arguments are "basically the same" as those made in the original lawsuit decided in the FCC's favor last year.

Pearl Jam Plays Congress

BY BEVERLY MIRE

It was an unlikely venue for members of Pearl Jam.

Last week, Jeff Ament and Stone Gossard, decked out in their everyday grunge garb, appeared at a Congressional hearing that will investigate concert ticket prices.

In late May, the band filed an anti-trust complaint against Ticketmaster, saying the national ticket vendor pressured promoters not to book Pearl Jam's summer tour because the band refused to charge more than \$18 per ticket, with no more than a \$1.80 service charge (GAVIN, June 3).

Pearl Jam's action followed a class action suit filed by fans in Massachusetts, New York (since dismissed), Washington and California. More recently, a Philadelphia man and a Manhasset, N.Y. man filed suit against Ticketmaster, saying it paid kickbacks

to pro sports teams and concert organizers in exchange for exclusive rights to sell off-site tickets to their events.



Gossard and Ament said Pearl Jam took this action despite the fact that it's costing both them and their fans. "We could make a lot more money going on tour," said Gossard. "The victim is the fan who doesn't have a lot of money to spend on tickets."

Also at the hearing was Ticketmaster chief Fred Rosen, who called Pearl Jam's story "fiction." Rosen claimed Ticketmaster only makes ten cents on each ticket it sells. "It is frankly a

matter of some concern to us that a rock band can, by virtue of their celebrity status, cause this kind of hearing to take place," Rosen said.

Rosen's assertions come at a time when Ticketmaster is tacking on up to \$18 per ticket in service charges for Barbra Streisand tickets. Representatives of the Nitty Gritty Dirt Band and R.E.M. and rock critics were also on hand to testify, but Rosen's assertion about the ten cents per ticket went unchallenged. Aerosmith manager Tim Collins admitted that Ticketmaster's system is efficient, "but its monopolistic aspects are unfair and hurtful."

Ament and Gossard occasionally appeared amused to be inside the chambers of Congress, and at least one politician was taken by them. "I just think they're darling guys," said Rep. Lynn Woolsey (D-Calif.).

Michael's Manager Gets Blame

It's Rob Kahane's fault.

Two weeks after a British judge ruled George Michael's contract with Sony Music "reasonable and fair," Michael's manager is being blamed for the singer's estrangement from the label.

According to Justice Jonathan Parker, Kahane misled Michael about Sony's marketing plans for the *Red Hot and Dance* album, saying they were "a complete joke." Parker also said Kahane lied to Tony Russell, Michael's lawyer, in 1991 to get a \$400,000 advance for a new album.

"It is clear that Mr. Kahane's desire during this period to negotiate further advances for Mr. Michael," Parker said, "was prompted to a material extent by the prospect of the commission he would himself receive..."

Russell also was criticized. In the 270-page decision, Parker questioned Russell's reliability, saying, in essence, that his loyalty to Michael clouded his judgment.

Kahane said he was "hurt and wounded" by the justice's comments.

Sony, meanwhile, is still declining comment. The label has to decide how to patch up its relationship with Michael which, barring appeal, runs through 2003.

Michael's first comment after learning he has to stick with Sony was he's now in "professional slavery," and even before the decision said he would never record for the label again. But, for the moment, the two forces are bound by legal documentation and will have to find a way to live with each other. "Sony will move heaven and earth to repair the relationship," said British attorney Patrick Isherwood.

Gavin Goes for Winners

GAVIN is pleased to announce the appointment of Bob Galliani to the newly-created position, commercial director. Galliani will report directly to CEO David Dalton, and will be responsible for the expansion and development of all financial aspects of GAVIN.

"GAVIN has what money can't buy: integrity, a history and a reputation for honesty," Galliani says. "For the first time in our 36-year history these traits are augmented with the corporate backing provided by our parent company, Spotlight Publications (a division of Morgan-Grampian). This combination will sustain and enhance GAVIN's position as a major player in the

music industry."

Galliani has been a partner in Galliani Bros. Marketing for the past ten years. Prior to that, he



Bob Galliani

worked for 12 years as a record promotion manager for Eric Mainland Distribution, Warner Bros., RSO, ABC and Atlantic Records.

In other GAVIN news, managing editor Ben Fong-Torres has won News Writer of the Year honors from parent company Morgan-Grampian, the business division of United Newspapers.

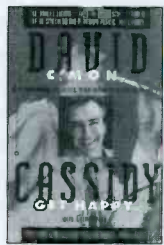
The award is presented annually in a competition among staffers of M-G's family of more than 100 publications worldwide. Judges called Fong-Torres' work "knowledgeable and enthusiastic."

Fong-Torres joined GAVIN last June. "This is a great first-anniversary present," he said. "And the fact that we won in our first year as part of the United Newspapers family speaks well for the entire magazine."

BEV'S BOOKSHELF

Beach Books Offer Sex, Drugs and Rock & Roll

In San Francisco, where the summer weather is often as chilly as a New England fall, when we go to the beach we bring along winter coats, gloves and blankets and brave the fog. Still, we make the pilgrimage at least once during Fourth of July weekend, and while wrapped in my army blanket, my fingerless gloves flipped the pages of three perfect beach books.



DAVID CASSIDY: C'mon Get Happy... Fear and Loathing on the Partridge Family Bus, with Chris Defau (Warner Books)

More than anything, this book will make non-Partridge Family fans sorry for the young girls who slept on David Cassidy pillowcases. Cassidy keeps reminding the reader that he pretty much hated his character, Keith Partridge, and didn't enjoy even one day as a teen idol.



C'mon... is one long whine. Cassidy bemoans his lack of fatherly love (Jack Cassidy was a charming cad) and the fact that he wasn't born Jimi Hendrix. And although he was flattered by the attention he got from girls, he really, in his words, wanted them to "Go home, do something with your life..."



Cassidy also tries to legitimize himself with tales of his sexual prowess (we learn that his brothers call him "Donk") and his experimentation with drugs and alcohol and though the dust jacket mentions encounters with such names as John Lennon and Yoko Ono, any stars more important than Cassidy rate no more than an offhand remark.

All that said, I finished the book, turning the pages faster than the wind could.

MY BILLY RAY CYRUS STORY: Some Gave Too Much, Kari Reeves (Eggman)

In a bitter story about a love affair gone bad, Kari Reeves chronicles just about every time she and Billy Ray had sex. Trying to elicit our sympathy, Reeves provokes mainly disdain. Sure Cyrus seemed to be using her to further his career, but by talking about her fondness for Strohs Light, her dependence on "inspirational" writings such as *TNT: The Power Within You*, and the fact that Cyrus was married, Reeves, who obviously wants us to be as mad at Cyrus as she is, only makes us wonder how long she's going to take Billy Ray's mess.

Kari Reeves is the daughter of Grand Old Opry great Del Reeves, a journalist, and an award winning video producer. Although her book is enjoyably light and trashy, it makes you wonder, given her resources, what *real* stories Reeves has to tell.

WE HAD JOY WE HAD FUN: The "Lost" Recording Artists of the Seventies, Barry Scott (Faber and Faber)

This is a good, though sometimes ponderous exploration of groups who made it big in the '70s and have since seemingly dropped out of the public eye.

A lot of them, however, have maintained their ties to the music business, and Scott's interviews are enlightening. It was fun to read about Rupert Holmes' ("Pina Colada") success on Broadway with *Edwin Drood*, and disturbing to read about Leo Sayer's fall. The only curious entry was The Bee Gees, since they still enjoy popularity, but their careers, solo and together, make good reading.

—BEVERLY MIRE

She Keeps Radio Jingles Out of Legal Jungles

BY DAVID BERAN

It's good to know that there's someone out there who can answer the tough questions regarding radio advertising's gray areas. Since Bette Midler won a \$400,000 lawsuit in 1988 against Young & Rubicam as a result of the agency's Ford commercial that infringed on her sound, advertisers have been wary of jingles.

Musicologist Sandy Wilbur is frequently called upon by law firms, ad agencies, record companies and publishers with advertising legality questions. Wilbur's background includes establishing the ethnomusicology

program at Sarah Lawrence College and producing and writing music for the ad agency formerly known as Benton and Bowles.

Wilbur stresses that every situation is unique, but there are specific questions she encourages broadcasters to ask before they use music in productions, among them: "Does the performer on your commercial sound too much like someone else?" and "If your commercial features a composition that is in the public domain (e.g. "Jingle Bells"), does that mean you can use any version you wish?"

Since the Midler decision and Tom Waits' successful lawsuit against Frito-Lay,

advertisers have been on alert. "It's affected television and radio to the same degree, and you don't have visual disclaimers on radio like you do on television," says Wilbur, who nonetheless sees the value in using familiar music.

"There's a huge baby boomer crowd that advertisers could better tap into," she says. "In your teenage years things that come to you have real meaning, and could really strike a chord for a generation advertisers want to reach." Those with questions can call her at (914) 833-0369 or write to Sandy Wilbur Music, Inc., 100 Beach Ave., Larchmont, N.Y. 10538.

For Music Lovers, Virtuous is Reality

BY JENNIE RUGGLES

As on-line systems proliferate, enterprising net users are discovering services that can link a band in Contoocook, New Hampshire with a listener in Kansas. Virtuous and Underground Music Archive are services for users who relish the esoterica of the music underground but whose computer knowledge is nil.

Virtuous, which launches this month, began with a phone call last December between friends. David Kelley, 29, and his partner Billy O'Connell, 30, who manages Throwing Muses and Kristin Hersh, were looking for an alternative to the mainstream music channels.

"It was nagging me that I hadn't been able to tap into the system to help my clients," says O'Connell.

Now, Kelley has produced an on-line service meant to be navigable by people like O'Connell, who admits, "I'm a bonehead when it comes to computers." He continues: "I had to play devil's pilot in the process of creating the service. I needed David to fix

it so I didn't have to ask any questions when I logged on."

Virtuous is entirely analog, uses only three dimensional systems, and all the images are fundamentally simple. "This is not meant for the digital kids to be in a club about," O'Connell says.

It's not a club for artists

with huge publicity budgets, either. "On this system there are no hairdos, no videos, no music programming," says O'Connell. "The music speaks for itself."

David Kelley can be reached via e-mail through America Online at clericgy2@aol.com. His voice number is (401) 849-8344.

Rush Limbaugh: Truth Detector—or Deflector?

"I am the truth detector," talk giant Rush Limbaugh insists. But FAIR (Fairness and Accuracy in Reporting), a media monitor, has found Limbaugh falling short numerous times, and published several of his misstatements in a recent issue of FAIR's magazine.

Limbaugh said nicotine has never been proven addictive, but a six year-old report from the Surgeon General found that it was.

Limbaugh spoke of a paper that eighth-grader Chelsea Clinton had to write at her private school on "Why I Feel Guilty Being White." The school says no such assignment was ever made, adding that 28 percent of Sidwell Friends School is not white.

And Limbaugh said that "the poorest people in America are better off than the mainstream families of Europe." The average annual income of the poorest 20 percent of Americans is \$5,226, FAIR notes. The average income of Germany, France, Great Britain and Italy residents is \$19,708.

In the search for truth, what's the Rush?

Black Radio: 'You Had to Pay Your Dues'

BY BEN FONG-TORRES

As part of its current Rock 'n' Roll and Radio series at the Museum of Television & Radio in New York (Gavin July 1, 1994), the Museum is hosting in-person seminars featuring radio pioneers. The first panels kicked off the listening series last month; the next seminars are scheduled to take place after the current series concludes on November 20. (However, Wolfman Jack will make a special appearance at the museum in September.)

The first seminars covered Early Top 40, The Rise of Rock FM, Black Radio: Yesterday and Today, and Contemporary Rock Radio: Narrowcasting. Over the next few issues, GAVIN, with thanks to the Museum, presents highlights from the seminars. We begin with Black Radio. The panel, moderated by series producer Ken Mueller, featured Martha Jean ("The Queen") Steinberg, who began at WDIA-Memphis in 1954 and is VP/GM of WQBH-Detroit; Hal Jackson, vice chairman, Inner City Broadcasting Corporation; LeBaron Taylor, radio engineer, DJ, record producer, radio consultant, and now senior vice president, Sony Music; and Chuck Leonard, 13-year veteran at WABC, now on WBLS-New York.

Martha Jean Steinberg: WDIA, a 50,000 watt, one of the biggest black radio stations of the time, didn't start that way. But it couldn't make any money as a hillbilly station. It was owned by a Southern aristocrat who did not like black people, but it was managed by a white guy, and he brought in a guy named David James, who was a genius...Nat D. Williams, Rufus Thomas and Gatemouth Moore...opened up WDIA. We started a whole new thing in radio. We were such great personalities that we influenced everybody in our cities; we were like the mayors. We had no black mayors or judges so we were every-

thing for the black community. When the powers that be realized...we had influence—there was a lot of unrest in the south and unrest in the country—they said "Goodness, this is a

Washington D.C." You had to pay a lot of dues.

When I got to New York, I was on three stations, and suddenly I'm on WABC at Birdland. In the meantime, Alan Freed, a wonderful

money.

Taylor: The only way we could make additional money was to promote various shows, record hops, we'd get the artists for free and then charge 50 cents or



Chuck Leonard, Hal Jackson, Martha Jean Steinberg, LeBaron Taylor

great threat"—so the real purpose of Top 40 was to minimize the effectiveness of the jock from being a personality, to cut his influence, and to sell the records they didn't think would sell until we proved it would sell.

Ken Mueller: In the '50s and '60s, with the racial tensions in the country...I'm sure there were a lot of folks who wanted to get jobs in radio and you had guys like Dewey Phillips, Alan Freed and Murray the K playing black music and in many ways, with the way they spoke, sounding like blacks. Was there resentment towards that?

Hal Jackson: A lot of times there was nothing you could do about it, because they were controlled by the white factions who owned the stations at the time. I started in 1937 as a sportscaster (at WYNX) and believe me, it wasn't easy. I spoke to the GM about being able to do a radio show. He called the whole staff in and said "I want you all to see this." He said, "Can you imagine this nigger talking about going on the radio here? No nigger will ever go on the radio in

guy, had been doing a taped show in Newark, and he told me he was coming in from Cleveland. He was getting this job at WINS...And they're going crazy. They don't want this white boy identified in any way black. They're after the white audience. So I'm sitting with him, and Alan's ringing the bell like he always did and he said, "I'm going to be rockin' and rollin'." And that was the beginning of "rock and roll." Don't let anybody tell you anything else.

LeBaron Taylor: My radio career was fairly short. I came off the air in the mid-'60s but I started as an engineer, one of the few black people in Detroit who had a first phone. I ended up on the air by accident. We had someone who became ill and I ended up giving a station break, and some people who heard me said, "You're a natural." I became a combo man, since I was an engineer, and I had a show on Sunday that was like a ten-hour show where I played predominantly jazz and popular music...

Steinberg: We worked like dogs and didn't get any

a dollar. We were underpaid, there's no question about that.

Steinberg: Or not paid. I started out at \$30 a month.

Taylor: When I left radio I was the only guy with a contract; I was making \$300 a week, and that was a lot of money.

Steinberg: You were top dog!

(Discussing radio sales, Steinberg said that, for whatever reason, there are fewer blacks in sales because there are fewer blacks who are motivated to sell time. She continued:)

Some of the problem is with us, because we do not take a stand the way we used to, and say we have this community to serve and I'm going to do what radio should do—you should inform, sell, entertain and educate. We in black radio are not doing that.

Chuck Leonard: I remember my first day at a broadcast class at the University of Illinois, and we had a professor who asked our input on the role of a radio station. We all got it wrong. As far as he was concerned, the one reason for a radio station to be in operation was to make money. And that's the way they run it now, black, white or indifferent.

Steinberg: In all these years we've been in radio we've watched it go up and down...Still there's work to be done. To get smart, stop being so angry, learn how to turn the market around, raise hell when it's not right. Radio has the power to do it, if we fight the way we used to fight.

CAMPAIGN OF THE WEEK



Billy Lawrence
One Might Say

Twenty-two year old St. Louis native Billy Lawrence's unique sound gives her a lot of format options. Eastwest is mounting an aggressive campaign designed to take her beyond pop and R&B.

LABEL: eastwest records america

RADIO: Single, "Happiness" being played at both pop and R&B radio. Was most added song its first week out.

VIDEO: "Happiness" will debut on *The Box* and *BET* in early July.

SHOWCASES: Held in Atlanta, Dallas and Chicago. Lawrence will make her vocal debut in New York City on July 19.

TOUR: Just completed a six-week promotional tour that hit over 45 markets.

RETAIL: Full-blown ad campaign will hit in conjunction with album's street date.

BY BEVERLY MIRE

FROM THE MAILBAG

**“Some listeners
actually listen
for ‘irritants.’ ”**

Rex Holiday, program director at WHHT/FM-Glasgow, Ky., wrote to agree with a column I wrote about the dangers of eliminating “irritants” from a station’s programming. Some listeners actually listen for “irritants.”

“I have always held jealously to the axiom ‘Pursue the positives just as aggressively as you eliminate the negatives,’ ” Holiday writes. “This holds true for the whole radio station, from the sales force to the programming department, to the person buying supplies. If you will actively pursue good things to attract people to your station, you will make some mistakes, granted; but the positive results overwhelmingly outweigh the fallout.

“Besides, there’s no pearl without a little irritation. Too much irritation and you erase the oyster; too little and you don’t get the pearl. It isn’t easy; pearls are genuine and rare.”

Another letter from Rich Harris, vice president of both programming and engineering at KYMN/1080-Northfield, Minn. talks about AM stereo:

“Both AM stereo (and the newly-available Sony SRF-42 AM stereo/FM stereo personal stereo receiver), and the new FCC rule for more stringent control of occupied bandwidth, have the potential for impacting AM stations significantly. I sincerely hope these recent developments serve as a wake-up call to all AM operators.

“The inexpensive SRF-42 from Sony does sound excellent, especially when paired with a better set of headphones (than comes with it). Paradoxically, AM station owners who choose not to pay attention the quality of their signal, could be impacted directly by such neglect. While well-engineered AMs (particularly with a stereo signal) stand out brilliantly on the new AMAX receivers, those AMs that ignore signal quality also ‘stand out’ in their own unique way on these new receivers (garbage in—garbage out).”

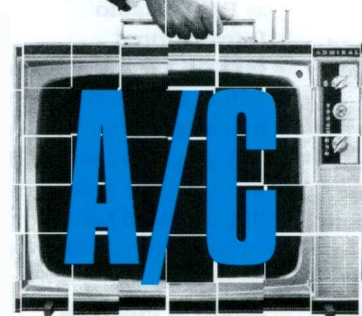
Interestingly, the majority of the newer AM stereo receivers, most of which are in cars and trucks

(over 20,000,000 currently on the streets and highways of the United States), usually reproduced the AM stereo stations with wider bandwidth, and thus higher fidelity, than the mono stations. A news and information station in Portland, Oregon, KXL, recently installed a C-Quam stereo generator, even though it appears that so far no material is actually transmitted in stereo. When I asked a staff member of the station about this, he told me that it was simply to take advantage of this better bandwidth for stereo signals on AM stereo radios. Oddly, although it would only cost perhaps \$400 extra to add the Urban Stereo Synthesizer to the mono signal ahead of the C-Quam stereo generator, and thus add a dimension effect to all mono pro-

gramming, KXL has so far not taken advantage of this obvious opportunity.

“If there is a message I would hope to share with others involved in AM radio it would be please, for the sake of your station and others on the band, be certain the mandated new RF emissions proof is taken. And go stereo—it’s getting more economically feasible as equipment costs come down. Don’t wait for I.B.O.C. digital radio; it will be many years before small and perhaps even medium market stations will be able to afford the price tag of ‘digitizing’ your entire audio chain and transmission system. AM can continue to be a viable medium, but it needs your help in programming, promotion and engineering, now.” ●

**I WANT
MY GTV**



Look for your GAVIN A/C Video Magazine enclosed with this issue. For information on future Video Magazines contact Rick Galliani (415) 459-3703

THAT'S SHO-BIZ



ACCORDING TO
DAVE SHOLIN

SHO-BITZ

Those "philosophical differences" have reared their ugly heads again. This time they strike GAVIN Top 40 Small Market APD/MD Award Winner **Dave Collins** of **KTRS** who's leaving the station after two years. **NYK at Nite** is now asst. music director. Collins can be reached at (307) 265-5429. **Lawrence J. Wert** has been named president of **Evergreen Media Chicago**, up from GM of **WLUP/FM**, **WMVP** and **WVBZ**. He'll oversee operations for WLUP and WMVP and for Evergreen's syndication arm, **O.T.R.** Taking over as VP/GM of **WVBZ** (formerly **The Blaze**, now **Rock 103.5**) on August 1 is **Mike Fowler**, (below) currently at **KZOK**-



Seattle in a similar position. Moving to Chicago with Fowler is his **KZOK** PD **Dave Richards**, (left) who'll hold a similar position...



Q102 (WKRQ)-Cincinnati morning personality **Dave Mason** has been promoted to PD at sister station **WWNK/FM**. **Q102** news director **Dennis Rooney**

WHO AM I?

In my early days I was a session man at **Stax Records** in Memphis, and my biggest hit was originally the B-side of a single. My band backed **Otis Redding** at the **Monterey Pop Festival**, where we performed the theme song to a well-known **Clint Eastwood** movie. In 1971 I married singer **Priscilla Coolidge**, and two members of my band appeared in the movie **The Blues Brothers**. Who am I? See page 10 for the answer.

will fill in the interim...Former A/C station **KGMZ/FM**-Knoxville has switched to Adult Alternative/ Smooth Jazz... Moving vans backed up to a few stations this week. Here are their new stats: **MIX 107.9 (KAMX)**, 2236 Wyoming, N.E., Suite 24A, Albuquerque, NM 87112. Phone: (505) 299-0044. Fax: (505) 299-5727; **103.5 WYNY/FM**, Newport Office Tower, 525 Washington Blvd., 16th Floor, Jersey City, NJ 07310; **KBLX**, 55 Hawthorne St., Suite 900, San Francisco, CA 94105. Phone: (415) 284-1029. Fax: (415) 764-4959 (this change is effective at the end of July); **United Stations Radio Networks**, 1675 Broadway, 30th Floor, New York City 10019. Phone: (212) 767-1111. Fax: (212) 767-1112...Former GAVIN intern/part timer **Moe Ali** has been appointed morning zoo producer at **KMEL**-San Francisco. Congrats Moe! Also at **KMEL**, **Marcos Gutierrez** replaces **Lisa St. Regis** as news director. **St. Regis** recently moved to sister station **K-101** where she hosts the evening show **For Lovers Only**. **Jay Guyther** has been named to the newly-created position vice president, radio at **Arbitron**. His current title is vice president, sales & marketing, radio station services. **Arbitron's** also creating a new position, general manager. No one's secured that post yet...**American Public Radio** will now be known as **Public Radio International**...**ROTATIONS**: **Chuck Mitchell** has joined **Verve Records** as vice president and general manager. He was a partner in **Image Pie**...**Richard Leher**, most recently head of the music department and a senior partner at **Mitchell, Silberberg and Knupp** in Los Angeles, has been named a vice president at **Hollywood Records**...[ive talkin': **Larry Khan** has

been promoted to vice president of R&B promotion at **Jive Records**, and **Dave McPherson** joins as A&R Director...Also, in different A&R departments, upped to senior vice president/A&R at **Rhino Records** is **Gary Stewart**, formerly vice president, A&R and **Susan Collins** has been upped to executive vice president A&R from vice president of A&R at **Virgin Records**. At **Atlantic**, **Yves Beauvais** (below) has been promoted



to VP/A&R special projects. Also at **Atlantic**, **Michael Krumper** has been

promoted to director of product development. And finally, **Adrian Miller** and **Ian Alexander** have been named director of A&R and assistant director of East Coast A&R respectively at **Warner Bros**...Former **Hudson Brother, Mark Hudson**, is now a staff producer at **Hollywood Records**...On the management side, **Fran Musso** has been tapped to head marketing at **REN Management**. **Musso** was formerly a VP of artist and product development at **EMI**...Three appointments at **Sony Wonder/Nickelodeon**: **John Phillips** has been named senior director, **Alexandra Beeman** has been promoted to product manager and **Debra L. Lawrence** has been upped to production manager. **Phillips** (no relation to Papa John) spent the last six years at **Colgate-Palmolive**, **Beeman** was production manager and **Lawrence** was an administration assistant...**Debbie Southwood-Smith** was elevated to director of A&R at **EMI**. She joined **Chrysalis/EMI** as A&R manager after the labels merged. ●

Brush fires may be burning in several areas of the country but in Chicago, **Evergreen Media** will soon be putting out **THE BLAZE**. Taking the place of **Hard Rocker WVBZ** will be **ROCK103.5**, serving a menu of more mainstream rock hits from the late '70s to the present and targetting men 25-34. New calls TBA. GM is **Mike Fowler**, formerly of **KZOK**-Seattle. Also on board to program, ex- **KZOK** PD **Dave Richards**. And when morning madman **Mancow** starts later this month, he'll be joined on the air by newly-named executive producer **Allan Fee**, who just resigned his PD post at **KFBQ**-Cheyenne.

Fireworks a day late (July 5) at **WIOQ (Q102)**-Philadelphia with PD **Jefferson Ward** leaving the building. The highly-regarded and well-liked **Ward** will likely be a top contender for several prime openings. Taking over **Q102** programming on what is reportedly an interim basis is **Dave Allen**, PD of Urban duopoly partner **WUSL**. Insiders think it's a safe bet the situation will wind up becoming permanent

Any truth to speculation about a top level management shakeup between now and the end of the year at an East Coast label?

Seattle's **New Century Media** is hours away from closing on their new property **KJR AM/FM**. Count on current **KUBE** PD **Bob Case** to become VP, operations/programming of all three facilities. Crossing the street from **KPLZ** to become **KUBE's** new PD is **Mike Tierney**. **Tierney**, who also worked in programming and promotions at **HOT 97 (WQHT)**-New York, graduated from **Syracuse University** just last year. **KJR/AM** is All-Sports, while the **FM** is a "Greatest Hits Of The '70s" station.

Where will **KYIS (98.9 KISS)**-Oklahoma City PD **Jon Zellner** land? It's an Adult Top 40 on the West Coast, and the city is NOT Seattle. We expect it'll be somewhat closer to GAVIN headquarters. Tune in next week for all the details.

This just in—activity on the A³ PD front. Is **Jim Robinson** leaving **CITIES 97 (KCTZ)**-Minneapolis to be replaced by **Lauren MacLeash** of **WKOC**-Virginia Beach?



Just prior to appearing at this year's Conclave in Minneapolis, jazz flute master **Tim Weisberg** dotted the i's and crossed the t's on a new contract with Denver-based **Fahrenheit Records**. A new album, **Naked Eyes**, is set for release in early August.

Witnesses to the signing include left to right: manager and Madison, Wis. Top 40 legend **Jonathan Little** (who loaned Tim the pen); **Peter Trimarco**, CEO, **Fahrenheit**; **Weisberg**; **Fahrenheit** president **R.J. Miller**.

Here's one the ol' Richter scale just can't handle. **KIIS**-Los Angeles APD **Gwen Roberts** resigns after 12 years with the station. **Gwen's** desire is to spend more time with her family. No replacement has been named. We'll keep our fingers crossed that at some point she'll decide to return to the biz.

Q102 (WKRQ)-Cincinnati morning personality **Dave Mason** nabs the PD slot at new duopoly sister A/C **WWNK**. That creates an opening at one of the country's hottest Top 40s. PD **Jimmy Steal** is currently searching for someone with "adult appeal in the **Jay Leno** mold." Send T&R and photo to his attention ASAP. **WKRQ's** address is 1906 Highland Avenue, Cincinnati, Ohio 45219. **Steal** pleads, "No Zookeepers."

There's one less Classical outlet in San Francisco. Over the holiday week-

end **KKHI AM/FM** became **KPIX AM/FM**, calling itself **THE EXPRESS**. It's info/talk and lots of traffic weekdays, with music on the weekends. The positioning statement for music is "The Flavors Of Jazz." So far it's driven by hits such as **Simply Red's** "Holding Back The Years," **Anita Baker's** "Sweet Love," **Kenny G's** "Songbird" and **Brenda Russell's** "Piano In The Dark" mixed with **Barbra Streisand's** "The Way We Were," **Nat King Cole's** "Unforgettable" and **Frank Sinatra's** "I've Got You Under My Skin."

KTRS—Casper, Wyo. MD **Dave Collins** won "Small Market APD/MD of the Year" honors at **GAVIN** in February. Last week he exited the station, citing yet another case of "philosophical differences" with management. No replacement is named, but PD **Martha Steele** has appointed **NYK At Nite** as asst. MD. Collins has a stellar reputation and is seeking his next opportunity. Reach him at (307) 265-5429.



Do these three reeally like each other or did someone spike the punch? Taking time our from radio wars for a heartwarming hug are left to right: **KSAN**-San Francisco asst. promo director **Steve Lee**, **KYCY**-San Francisco promotions manager **Krista Coutts** and **KRTY**-San Jose

PM drive talent **Randi Chase**.

GAVIN condolences to the family and friends of **KKBT (THE BEAT)**-Los Angeles midday personality **Greg Beasley a/k/a "Captain G."** All that's known is that Greg's death last Friday (July 1) is being called accidental. Beasley began doing a mix show at the station in 1990 and took on an air shift last year. He took over the 1-4 p.m. slot in April of this year. The station will dedicate next month's **Summer Jam** (their first) to his memory. Beasley was 33.

Tragedy also struck another Los Angeles radio station when **Greg Mundy**, weekender/swing and production assistant at **KTWV (THE WAVE)**, drowned while out boating with his family in Lake Tahoe. Mundy's radio career included stops in his hometown Sacramento as well as Monterey, San Jose and over a decade at **KPOI**-Honolulu, where he did mornings and was PD. Mundy also co-owned a concert firm and a record label in Hawaii with well-known Hawaiian artist, **Henry Kapon**. **KTWV** PD **Chris Brodie** asks that remembrances be sent to **AIDS Project Los Angeles (APLA)**, 1213 North Vine Street, Los Angeles, CA 90028.

The *New York Daily News* is celebrating its 75th Anniversary and it ran features on various cultural milestones, including their choices for the 18 "**Emperors Of The Air**" in the Big Apple over the past three quarters of a century. Among those chosen: **Alan Freed**, **Frankie Crocker**, **Murray The K**, **Scott Muni**, **Mike Joseph**, **Hal Jackson**, "**Cousin**" **Bruce Morrow**, **Rick Sklar**, **Don Imus**, **Mel Allen**, **Dr. Jive** and **Scott Shannon**.

Expect new calls for L.A. A² **FM 101.9**, which flipped officially at 5 o'clock last Friday afternoon (July 1). A plane flew banners over Santa Monica over the weekend and PD **Mike Morrison** was seen on **KTLA/TV** talking up the format. Backed by the phrase "Your Rock Alternative," they're promising that an artist will perform live on the air every day. First song at the new outlet? **Sheryl Crow's** "All I Wanna Do."



About to give birth to the newest **Pink Floyd** fan, this mother to be turned herself into a walking billboard for **WSBG/FM**-Stroudsburg, Pa. in an effort to win Floyd tix and a limo ride to the event (with dinner served en route). Left to right: **Gary in The morning**, winner and future mom, promotions director **Jay Scott** and PD **Steve McKay**.

SHO-TALK

On July 1 **David Coverdale's Whitesnake** played their first concert in four years before 100,000 people in St. Petersburg, Russia. It was an AIDS awareness fundraising festival that was also broadcast across the continent. Coverdale's three-year relationship with **Zeppelin's Jimmy Page** only produced seven live shows played in Japan last December. His six-week European tour planned with longtime members **Adrian Vandenberg** and **Rudy Sarzo** along with former **Heart** drummer **Denny Carmassi** and former **Ratt** guitarist **Warren De Martini**, is a test to see if there is a reason to record another Whitesnake album. The latest release on **Geffen** is *Whitesnake's Greatest Hits*, featuring the previously un-released track of "Sweet Lady Luck"...

Bits & Pieces: The **Led Zeppelin** tribute album is happening. The first announced participants are **Virgin** recording artist **Cracker**, who will record "When The Levee Breaks"... **Joe Walsh** and **Lita Ford** will release the theme to the television series "Robocop," as a limited edition single. They will also do a video for the song, "A Future To This Life"...

The Rolling Stones are taking steps to make a film of their upcoming tour with director **Ben Stiller**, (*Reality Bites*) **Stiller** and **Brad Pitt** will appear in the film as two fans following their favorite band around on tour. The \$10 million plus production is expected to be shot over a three-week period in August...

Killing Joke, featuring the original lineup (**Jaz Coleman**, vocals/keyboards; **Geordie**, guitar and **Youth**, bass) will release a single and video "Millennium" before their album, *Pandemonium*, hits the streets on August 2. Produced by **Youth and Jaz**, the band's work continues the musical vision that has influenced so many bands. They recorded around the globe—at the King's Chamber inside the great

Pyramid in Egypt, at York studios in New Zealand (where Jaz is a partner) and at **Youth's Butterfly studios** in Brixton, England. **Killing Joke** will be touring throughout Europe this summer including July 17 at the Phoenix festival in Stratford, England, July 21 at the Beach Front Festival in Belgium and July 23 at the Beach Front Festival in Holland. The touring lineup will feature drummer **Geoff Dugmore**, and the band plans to tour the U.S. beginning in late summer...

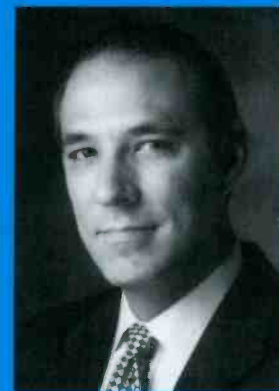
Van Halen is in the midst of recording their eleventh album for **Warner Bros. Records** in Los Angeles and Vancouver with producer **Bruce Fairbairn**. The band's management has been a matter of speculation ever since the death of **Ed Leffler**, who managed the group from 1985 until last October. **Ray Danniels**, a 20 year music veteran has been hired as Van Halens manager, and will continue to represent longtime clients **Rush** and **King's X** through his Toronto-based company, **SRO Management, Inc.**...

Adrian Belew has just embarked on the most comprehensive national tour he has ever undertaken. It began in Bloomington, Indiana on May 31 and is continuing across the U.S. throughout the summer. Opening for (and backing) Belew are the **Psychodots** (formerly **The Bears**). Belew's latest album *Here* is on **Caroline Records**, and the first single "I See You" is getting strong support from A3 and Alternative radio. Belew will follow up *Here* this fall with an album featuring his instrumental genius and further work with **King Crimson**...

Ireland's **Undertones** will make their American CD debut with **Rykodisc's** release of all four of the band's albums—1979's *The Undertones*, 1980's *Hypnotised*, 1981's *Positive Touch* and 1983's *The Sin Of Pride*. The new editions feature original cover art and liner notes by **Undertones** historian **Alex Ogg**, as well as several non-album tracks, that have

Friends Of Radio

DAVID MARTIN



President & CEO
The Radio Consultants, Inc.

Hometown:

Atlanta

What radio stations did you grow up listening to?

WBZ, KDKA, WLS, KOMA, WAKY and KAKC.

What stations do you listen to now regularly?

KNOW, WCCO, KDWB, REV 105, KSJN, KTCZ.

If you owned a radio station, you'd...

Hire the best and brightest and tell them to have fun.

What's the first record you remember buying?

Mozart's Jupiter Symphony.

Your first radio job?

Copywriter, evening jock for KMOD-Tulsa.

Your proudest career achievement to-date?

One would certainly be being named to the Gavin 25th Anniversary honor roll.

If there wasn't a Conclave this weekend, you'd be...

Sailing with my wife Valerie.

Future ambitions?

Write the great American novel.

never been released in the U.S.. The Derry quintet—singer **Feargal Sharkey**, guitarists **John** and **Damian O'Neill**, bassist **Michael Bradley** and drummer **Billy Doherty**—were one of Britain's most popular bands thanks to the support of legendary BBC DJ **John Peel**...

Material Issue recently recorded a live EP for **Mercury Records** in their hometown of Chicago. The show took place at the Cabaret Metro and featured a guest appearance by **Cheap Trick** guitarist **Rick Neilson**. **Urge Overkill** and **Liz Phair** also attended the show. The band is in the midst of a nationwide club tour to promote their third album, *Freak City Soundtrack*. The EP, *Goin' Through Your Purse*, will be released at the end of August...

Shootyz Groove headlined at this year's "Inhale To The Chief Show" in Washington, DC. The annual smoke-in promotes the legalization of marijuana and was sponsored by the Fourth Of July Hemp Coalition. In support of their debut album, *Jammin In Vicious Environments (J.I.V.E.)*, the group will be opening for various artists this summer including **The Mighty Mighty Bosstones**, **Slayer** and **Surgery**...

Mercury Records rockers the **Scorpions**, under an agreement with **PolyGram Special Markets** and **PolyGram International Publishing, Inc.**, have signed a deal with international video game maker **U.S. Gold**. The Scorpions song, "No Pain, No Gain" is the official anthem for the German National Soccer Team, and they provided music to be featured in the U.S. Gold's officially licensed soccer video game for World Cup USA '94. Several versions of "No Pain, No Gain" and "Under The Same Sun" will appear on the Sega CD and PC CD-Rom versions of U.S. Gold's World Cup USA '94 game. The multi-platinum Scorpions continue the second leg of their U.S. tour in support of their latest Mercury album, *Face The Heat*...●

SHO-PIECES

MADONNA

Richard Page (Of Mister Mister fame) and Patrick Leonard who wrote and produced Madonna's "I'll Remember" have formed a band called 3rd Matinee. The band is a spin off of Leonard's last band, Toy Matinee.



TAYLOR DAYNE

At the request of Warren Beatty, Taylor Dayne auditioned for and got a part in Beatty's new film *Love Affair*.

PINK FLOYD

The new Pink Floyd album, *The Division Bell*, is named after the bell in the British House of Commons that announces parliamentary debate.

EDIE BRICKELL

Picture Perfect Morning, a new album from Mrs. Paul Simon, Edie Brickell, is coming next month and will be produced by hubby Paul and Roy Halee. It may include a Barry White song and a session in New Orleans with some of the Neville Brothers.

MARCELLA DETROIT

Marcella Detroit was one half of the duo Shakespeare's Sister with Siobhan Fahey. Detroit found out the group was breaking up when Fahey announced it at an awards show in London earlier this year.

TAKE 6

For the past four years Take 6 has won *Downbeat* magazine's readers' and critics' polls as best Jazz Vocal group. The band has also won five Grammys since their 1988 platinum debut album, *Take 6*.

SEAL

When asked his primary musical influences, Seal always says first and foremost Joni Mitchell. Mitchell makes a guest appearance on the song "If I Could" from Seal's new self-titled album, *Seal*.

WARREN G/
MICHAEL
MCDONALD

Because Warren G uses keyboard parts of Michael McDonald's single "I Keep Forgettin'" for his single "Regulate," McDonald is scheduled to receive half the recording's publishing royalties.

TORI AMOS

Tori Amos has helped establish a 24-hour rape sexual assault hotline with a toll-free phone number. The national hotline will operate as part of another organization she started, The Rape, Abuse and Incest National Network, (RAINN).

ARETHA FRANKLIN

The recent concert by Lou Rawls and Aretha Franklin in the White House Rose Garden for President and Mrs. Clinton was filmed for a PBS special to be broadcast this October.



MILLA

Milla Jovovich wrote all the songs on her debut album two years ago when she was 16.

NANCY WILSON

Nancy Wilson plays Sinbad's mother on the Fox sitcom named for and starring comedian Sinbad.

NEIL YOUNG

The first-time release of some old Neil Young albums on CD for the first time has been delayed because Young wants to re-master each.



WHO AM I?
Booker T. Jones



THE WHO

The closest we may get to a Who reunion will begin later this month in Denver when Roger Daltrey starts his tour, "Daltrey Sings Townshend," with ex-Who bassist John Entwistle in his band.

DENNIS DEYOUNG

Ex-Styx member Dennis DeYoung is no stranger to musicals. Not only is his new album *10 On Broadway* a collection of Broadway show tunes, he has performed more than 200 shows as Pontius Pilot in the rock opera *Jesus Christ Superstar*.

LARI WHITE

Lari White attended the University Of Miami on a full scholarship and majored in music engineering and minored in voice. Some of her earliest studio experiences were singing backup on Julio Iglesias sessions.

STEVE PERRY

Jimbo Barton of Queensryche produced and engineered most of the tracks on Steve Perry's comeback album, *For The Love Of Strange Medicine*.

TONI BRAXTON

Toni Braxton and her sisters grew up in such a strict Christian family (her father is a minister) that they weren't even allowed to watch cartoons on television or at movies because they were believed to be some sort of "witchcraft."

LAURA BRANIGAN

It has been 12 years since Laura Branigan's first hit single, "Gloria."

GLORIA ESTEFAN

Thirty-six year old Gloria Estefan and her husband Emilio are expecting their second child, a son, in early December.

Sho-Bitz: Beverly Mire
Sho-Talk: Sheila Rene
Who Am I: David Beran
Friends Of Radio #57:
John Doe
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and
HAPPY BIRTHDAY To:

- Ken McCloud** KCCQ-Ames, IA 7/10
- Sandy Chin** WNET/TV-New York, NY 7/10
- Arlo Guthrie, Neil Tennant** (Pet Shop Boys), **B.B. Watson, Ronnie James Dio, Brigitte McWilliams, Martyn Walsh** (Inspiral Carpets) 7/10
- Scott Johnson** WSNU-Lock Haven, PA 7/11
- Mark Matthews** 7/11
- Bonnie Pointer, Suzanne Vega, Jeff Hanna** (Nitty Gritty Dirt Band), **Peter Murphy** 7/11
- Lisa Wolfe** Columbia Records 7/12
- Rob Stone** Arista Records 7/12
- Cindy Mercer** WSTO/FM-Evansville, IN 7/12
- Duff Damos** WIFC-Wausau, WI 7/12
- Christine McVie, Butch Hancock, Robin Wilson** (Gin Blossoms), **Dan Murphy** (Soul Asylum) 7/12
- Sherri Trahan** Maverick Records 7/13
- Scott Hanley** KIWR-Omaha, NE 7/13
- Billy Falcon, Louise Mandrell, Roger McGuinn** 7/13
- Kevin Knee** EMI Records 7/14
- Mary Conroy** Atlantic Records 7/14
- Jeff Brown** WRUV-Burlington, VT 7/14
- Jay Murphy** KQHT-Grand Forks, ND 7/14
- Bill Bruns** KUOR/FM-Redlands, CA 7/14
- John Spivey** WTMD-Towson, MD 7/14
- Mark McKay** WNKO-Newark, OH 7/14
- John Spalding** WFMB-Springfield, IL 7/14
- Steve Sharp** Asylum Records 7/14
- Tanya Donelly** (Belly), **John Maurer** (Social Distortion) 7/14
- Leslie Stoval** KSOL-San Francisco, CA 7/15
- Debie Murray** KILT-Houston, TX 7/15
- Jeff Winfield** KHAK-Cedar Rapids, IA 7/15
- John Rosenfelder** 7/15
- Linda Ronstadt, Stokley** (Mint Condition) 7/15
- Cyndi Hoelzle** GAVIN 7/16
- Don Bleu** KIOI-San Francisco, CA 7/16
- Leslie Stewart** WFPL-Louisville, KY 7/16
- Jennifer Modesitt** WSEI-Olney, IL 7/16
- Rock Allen Dibble** EMI Records 7/16
- Nanci Griffith, Stewart Copeland** 7/16

GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



TH		Weeks	Reports	Adds	SPINS	TREND	70+	50+	30+	10+
1	ACE OF BASE - Don't Turn Around (Arista)	14	198	0	8815	-46	5	59	111	23
2	ALL-4-ONE - I Swear (Blitz/Atlantic)	13	191	0	8022	-559	4	55	91	41
3	MARIAH CAREY - Anytime You Need A Friend (Columbia)	9	206	0	7608	-23	0	19	141	45
4	JON SECADA - If You Go (SBK/EMI)	11	204	0	7455	-246	0	23	122	59
5	JANET JACKSON - Any Time, Any Place (Virgin)	9	188	0	7320	-34	3	28	114	43
6	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	15	184	0	7242	+256	0	32	117	35
7	ELTON JOHN - Can You Feel The Love (Hollywood)	9	188	3	6488	+609	0	18	110	58
8	JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)	9	186	0	6216	+405	0	10	105	71
9	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	17	152	0	5376	-764	0	20	85	47
10	MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	16	143	1	5184	-484	1	24	67	51
11	MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia)	6	175	1	5044	+531	0	6	69	100
12	SEAL - Prayer For The Dying (Ztt/Sire/Warner Bros.)	7	185	5	5010	+345	0	5	66	109
13	AEROSMITH - Crazy (Geffen) †	11	163	0	4835	+407	0	9	69	84
14	GIN BLOSSOMS - Until I Fall Away (A&M)	18	155	1	4772	+146	0	4	81	70
15	ERASURE - Always (Mute/Elektra)	13	157	2	4619	+301	1	8	63	85
16	COLLECTIVE SOUL - Shine (Atlantic) †	16	161	5	4441	+338	1	17	35	103
17	ROXETTE - Sleeping In My Car (EMI)	7	149	1	4031	+514	0	2	55	91
18	TOAD THE WET SPROCKET - Fall Down (Columbia) †	7	163	6	3845	+304	0	1	44	112
19	AALIYAH - Back & Forth (Background Enterprise/Jive)	11	113	2	3632	+178	2	18	33	58
20	CELINE DION - Misled (550 Music/Epic)	15	115	1	3269	-902	0	3	48	64
21	COUNTING CROWS - 'Round Here (DGC)	8	147	7	3253	+497	0	0	30	113
22	BOSTON - I Need Your Love (MCA)	7	127	0	3246	+20	0	0	42	85
23	RICHARD MARX - The Way She Loves Me (Capitol)	3	152	15	3222	+1143	0	0	26	113
24	HUEY LEWIS AND THE NEWS - (She's) Some Kind Of Wonderful (Elektra)	11	107	0	3116	-720	0	3	51	53
25	STEVIE NICKS - Maybe Love Will Change Your Mind (Modern/Atlantic)	7	108	1	2816	+103	0	3	32	72
26	PRINCE - The Most Beautiful Girl (NPG/Belmark)	20	95	1	2720	-757	0	5	40	50
27	PINK FLOYD - Take It Back (Columbia)	8	98	0	2607	-229	0	1	39	58
28	GARTH BROOKS - Hard Luck Woman (Mercury)	5	111	8	2606	+560	0	3	25	76
29	COUNTING CROWS - Mr. Jones (DGC)	12	89	0	2538	-289	0	6	33	50
30	BABYFACE - When Can I See You (Epic)	7	113	8	2522	+310	0	5	20	81
31	BIG MOUNTAIN - Baby I Love Your Way (RCA)	22	83	0	2519	-453	1	8	30	43
32	CAUSE AND EFFECT - It's Over Now (SRC/Zoo) †	7	122	5	2425	+133	0	1	17	99
33	M PEOPLE - Moving On Up (Epic)	12	90	0	2301	-570	0	3	25	62
34	MEAT PUPPETS - Backwater (London/PLG) †	10	106	2	2289	+232	0	2	20	82
35	WET WET WET - Love Is All Around (London/PLG)	7	94	5	2109	+242	0	2	21	66
36	ENIGMA - Return To Innocence (Virgin)	20	71	1	2108	-486	0	8	24	39
37	SHAI - The Place Where You Belong (MCA)	8	80	3	2081	+62	0	4	23	51
38	GENERAL PUBLIC - I'll Take You There (Epic)	17	75	0	1972	-435	0	3	24	48
39	ROSCO MARTINEZ - I Won't Rain On Your Parade (Zoo)	5	96	5	1904	NEW	0	0	17	73
40	R.KELLY - Your Body's Calling (Jive)	13	53	1	1868	+32	3	9	18	23

Most Added



STEVE PERRY (104)

SPIN DOCTORS (43)

MELISSA ETHERIDGE (24)

TAKE 6 (22)

BONNIE RAITT (19)

Top New Entry

ROSCO MARTINEZ

"I Won't Rain On Your Parade"
(Zoo)

Hot

RICHARD MARX

"The Way She Loves Me"
(Capitol)

Top Tip

SPIN DOCTORS

"You Let Your Heart Go Too Fast"
(Epic)

Crossover Action

URBAN/DANCE

BILLY LAWRENCE - "Happiness" (eastwest america)

TEVIN CAMPBELL - "Always In My Heart"
(Qwest/Warner Bros.)

TAKE 6 - "Biggest Part Of Me" (Reprise)

CRYSTAL WATERS - "100% Pure Love" (Mercury)

JANET JACKSON - "And On And On" (Virgin)

BLACKSTREET featuring **TEDDY RILEY** - "Booty Call" (Interscope/Atlantic)

ARETHA FRANKLIN - "Willing To Forgive" (Arista)

AARON HALL - "I Miss You" (Silas/MCA)

COOLIO - "Fantastic Voyage" (Tommy Boy)

NONA GAYE & PRINCE - "Love Sign"
(NPG/Belmark)

CE CE PENISTON - "I'm Not Over You"
(A&M/Perspective)

C + C MUSIC FACTORY - "Do You Wanna Get Funky" (Columbia)

ALTERNATIVE

STONE TEMPLE PILOTS - "Big Empty" and
"Vaseline" (Atlantic)

DEADEYE DICK - "New Age Girl" (Ichiban)

U2 - "All I Want Is You" (from *Reality Bites*) (RCA)

CANDLEBOX - "Far Behind" (Maverick/Sire/Warner Bros.)

BLUR - "Girls & Boys" (SBK/EMI)

OFFSPRING - "Come Out And Play (Keep 'Em Separated)" (Epitaph)

Chartbound

	Reports	Adds	SPINS	TREND
* STEVE PERRY - "You Better Wait" (Columbia)	105	104	729	NEW
SOUNDGARDEN - "Black Hole Sun" (A&M) †	103	14	1580	+991
LIVE - "Selling The Drama" (Radioactive) †	99	11	1672	+354
SPIN DOCTORS - "You Let Your Heart Go Too Fast" (Epic)	96	43	1025	+927

* Indicates Debut

RECORD TO WATCH

BILLY LAWRENCE
"Happiness"

(eastwest america)

Early airplay stats at Urban and Top 40 is giving Billy reason to smile a lot these days.

† = Daypart

Total Reports This Week 235 Last Week 235

Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990

Gavin Fax: (415) 495-2580

Up & Coming

Reports	Adds	SPINS	TRENDS	
82	4	1759	+165	CROWDED HOUSE - Distant Sun (Capitol)
74	2	1271	+70	GREEN DAY - Longview (Reprise)
66	8	1151	+262	CRASH-TEST DUMMIES - Afternoons & Coffeespoons (Arista)
64	22	669	+487	TAKE 6 - Biggest Part Of Me (Reprise)
60	2	1485	0	WARREN G. - Regulate (Death Row/Interscope)
55	9	885	+390	YES - Walls (Victory Music/PLG)
53	1	923	+186	ARETHA FRANKLIN - Willing To Forgive (Arista)
53	19	578	+340	BONNIE RAITT - You (Capitol)
49	6	894	+89	ENUFF Z'NUFF - You Got A Hold On Me (Big Deal/Caroline)
45	8	1069	+138	TEVIN CAMPBELL - Always In My Heart (Qwest/Warner Bros.)
45	4	601	+218	CANDLEBOX - Far Behind (Maverick/Sire/Warner Bros.)
44	4	1207	+205	JANET JACKSON - And On And On (Virgin)
41	—	953	-338	FRENTE! - Bizarre Love Triangle (Mammoth/Atlantic)
39	6	1042	+261	AARON HALL - I Miss You (Silas/MCA)
38	16	365	+262	BILLY LAWRENCE - Happiness (eastwest/AMERICA)
37	1	709	+7	THE STORY - When Two And Two Are Five (Elektra)
36	6	840	+162	COOLIO - Fantastic Voyage (Tommy Boy)
35	2	691	+125	BLACKSTREET Featuring TEDDY RILEY - Booti Call (Interscope/Atlantic)
35	—	551	+44	DAVID SANBORN - Got To Give It Up (Elektra)
35	8	460	+290	MICHAEL DAMIAN - Time Of The Season (Wildcat)
34	1	554	+13	BEAUTIFUL PEOPLE - If '60s Were '90s (Continuum)
33	6	689	+38	CRYSTAL WATERS - 100% Pure Love (Mercury)
32	1	556	+68	D:REAM - U R The Best Thing (Sire/Reprise)
30	3	569	+123	U2 - All I Want Is You (RCA)
30	1	426	+72	CRACKER - Get Off This (Virgin)
29	4	386	+123	BOZ SCAGGS - I'll Be The One (Virgin)
29	24	182	+145	* MELISSA ETHERIDGE - I'm The Only One (Island/PLG)
28	1	614	+41	KATHY TROCCOLI - Tell Me Where It Hurts (Reunion/RCA)
28	10	274	+254	TAYLOR DAYNE - Original Sin (Theme From The Shadow) (Arista)
27	1	747	+181	DA BRAT - Funkdafied (So So Def/Chaos)
26	1	518	+58	STAKKA BO - Here We Go (Polydor/PLG)
24	15	135	+135	DES'REE - You Gotta Be (550 Music/Epic)
22	6	416	+113	CE CE PENISTON - I'm Not Over You (A&M/Perspective)
21	—	623	+105	AHMAD - Back In The Day (Giant/Warner Bros.)
20	1	455	+4	COLLAGE - I'll Be Loving You (Metropolitan)
20	8	223	+87	STONE TEMPLE PILOTS - Vasoline (Atlantic)
19	2	465	+96	KEITH SWEAT - When I Give My Love (Elektra)
19	—	406	-14	JULIET ROBERTS - Caught In The Middle (Reprise)
19	2	383	+85	STONE TEMPLE PILOTS - Big Empty (Atlantic)
18	1	376	-55	FEM 2 FEM - Waiting In Tangier (Avenue Foch/Critique)
18	18	65	+65	* CHEAP TRICK - You're All I Wanna Do (Warner Bros.)
17	1	297	+9	JAMES - Say Something (Fontana/Mercury)
17	11	165	+145	* ROLLING STONES - Love Is Strong (Virgin)
16	3	244	+34	THE PUPPIES - Funky Y-2-C (Chaos)
15	1	445	+105	WARREN G. - This D.J. (Violator/RAL)
14	—	503	+46	MIRANDA - So Divine (Sunshine)
14	2	339	+132	* NONA GAYE & PRINCE - Love Sign (NPG/Bellmark)
14	3	264	+52	COLLAGE - Gangster Of Love (Metropolitan/Viper)
14	3	245	+35	DEADEYE DICK - New Age Girl (Ichiban)
14	1	207	+18	KEVIN MC CABE - Love Is All There Is (Westwood)
13	2	415	-49	DJ MIKO - What's Up? (ZYX)
13	1	212	+48	* HIFI - One Small Bite (Generic)

* Indicates Debut

Inside Top 40

We're well into the second half of 1994 and it's time for our quarterly induction of stations onto our panel of Top 40 correspondents. Third quarter welcomes to the following:

KFMB/FM (STAR 100.7)

7677 Engineer Road
San Diego, CA 92111

PH: (619) 292-7600

FAX: (619) 279-3380

PD/MD: Tom Gjerdrum

KMGZ

1421 Great Plains Blvd., Suite C
Lawton, OK 73506

PH: (405) 536-9530

FAX: (405) 536-3299

PD: Robert Elfman

KWNZ

2395 Tampa Street
Reno, NV 89512

PH: (702) 333-0123

FAX: (702) 333-0101

PD: Chuck Geiger/MD: Ed

Parreira

WEDJ (THE EDGE)

400 Radio Road
Charlotte, NC 28216

PH: (704) 399-6195

FAX: (704) 393-5361

OM: Mark Driscoll/PD: Mike Donovan

WGRD

38 West Fulton
Grand Rapids, MI 49503

PH: (616) 459-4111

FAX: (616) 459-6887

PD/MD: Alex Tear

WHJX (CHANNEL X)

10592 E. Balmoral Circle, Suite 1
Jacksonville, FL 32218

PH: (904) 696-1015

FAX: (904) 696-1011

PD: Keith Clark/MD: Tim Virgin

WXLC (HOT 102.3)

3250 Belvidere Road
Waukegan, IL 60085

PH: (708) 336-7900

FAX: (708) 336-1523

APD/MD: Dave Michaels/AMD:

JoJo Martinez

WQEN/FM (Q104)

1716 Rainbow Drive
P.O. Box 517

Gadsden, AL 35902

PH: (205) 543-9229

FAX: (205) 543-3279

PD: Rick Burtess/MD: Keith Allen

What's Going On

An overview of early indications from a select panel of GAVIN Only Correspondents

BRIAN GARVIN, PD, KDOG-MANKATO,

MINN. "Soundgarden's 'Black Hole Sun' is already a big hit with our audience: Top Five in the *Top Nine At Nine*. Sales and phones are through the roof on **Green Day** and **Meat Puppets**. **Garth Brooks** is turning his **Rod Stewart** impersonation into a big hit."

BRAD ANDERSON, PD, KSSZ/FM

(KISS/FM)-FARGO, N.D. "Meat

Puppets 'Backwater' is proving an outstanding record for us.

Extremely strong phones with wide demo appeal. Local retail is growing as well. **Counting Crows**'

'Round Here' has exploded—hot phones. Same with **Seal**. Easy pick

of the week is **Soundgarden**. Saying it will be huge is an understatement."

BRUCE ST. JAMES, PD/MD, KJYK-

TUCSON, ARIZ. "The **Puppies**' Funky Y-2-C' has taken off with requests leading the way. Expect sales to follow with **THE BOX** pounding the video. Street buzz is louder all the time on **Blackstreet**'s 'Booti

Call.' Sample of **George Clinton**'s 'Atomic Dog' gives it instant familiarity. **Lighter Shade Of Brown**'s

'If You Wanna Groove' is perfect for us."

STEVE MCKAY, PD, WSBG/FM-

STROUDSBURG, PA. "One word for

Steve Perry's 'You Better Wait': home run! Latest **Melissa**

Etheridge is slow, grinding rock and roll. This *WILL* click."

MIKE STEELE AND JIMI JAMM, PD AND MD, KIXY/FM-SAN ANGELO, TEXAS

"Number One sales again on **Warren G. & Nate Dogg**'s

'Regulate,' which is selling 33% more pieces than number two, **All-4-One**'s 'I Swear'.

Top Five requests in order: **Warren G. & Nate Dogg**, **Aaliyah**'s 'Back & Forth,' **R. Kelly**'s 'Your Body's

Calling,' **Shai**'s 'The Place Where You Belong' and **Blackstreet**'s 'Booti Call.'

Jimi picks **Steve Perry** 'not a typical KIXY record but the hook is killer and Steve's return is a musical event just like **Meat**

Loaf's.' Mike picks **C + C Music Factory** which 'sounds great on the air.'"

SHEILA SAND, PD KFAV/FM (V100)-WARRENTON/ST. LOUIS, MO. "Michael

Damian's 'Time Of The Season' is starting to generate a lot of phone response. Fun song for summer.

Garth Brooks' 'Hard Luck Woman' is doing the same. Listeners ask, 'Is that Rod Stewart?' **Melissa**

Etheridge's follow-up 'I'm The Only One' is a hot, rockin' tune. Love it!"

RICH SUMMERS, PD, KFTZ/FM-IDAHO

FALLS, IDAHO

"Getting good response and curiosity calls on **Sheryl Crow**'s 'All I

Wanna Do.' **Frente!**'s 'Labour Of Love' sounds great. **Seal** continues

GAVIN JULY 8, 1994

GAVIN GO CHART

TW		SPINS	TREND
1	MARIAH CAREY - Anytime You Need A Friend (Columbia)	4528	+116
2	JON SECADA - If You Go (SBK/EMI)	4340	-10
3	ACE OF BASE - Don't Turn Around (Arista)	4337	+135
4	JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)	3969	+311
5	ALL-4-ONE - I Swear (Blitz/Atlantic)	3947	-46
6	ELTON JOHN - Can You Feel The Love (Hollywood)	3915	+266
7	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	3887	+237
8	JANET JACKSON - Any Time, Any Place (Virgin)	3757	+82
9	MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia)	3417	+467
10	SEAL - Prayer For The Dying (Ziff/Sire/Warner Bros.)	3132	+315
11	GIN BLOSSOMS - Until I Fall Away (A&M)	2757	+188
12	ROXETTE - Sleeping In My Car (EMI)	2604	+390
13	TOAD THE WET SPROCKET - Fall Down (Columbia)	2600	+237
14	HUEY LEWIS AND THE NEWS - (She's) Some Kind Of Wonderful (Elektra)	2583	-66
15	ERASURE - Always (Mute/Elektra)	2563	+192
16	AEROSMITH - Crazy (Geffen)	2561	+115
17	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	2475	+30
18	MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	2358	-26
19	COLLECTIVE SOUL - Shine (Atlantic)	2340	+202
20	STEVIE NICKS - Maybe Love Will Change Your Mind (Modern/Atlantic)	2207	+111
21	BOSTON - I Need Your Love (MCA)	2193	+74
22	PINK FLOYD - Take It Back (Columbia)	2116	+3
23	COUNTING CROWS - 'Round Here (DGC)	2110	+345
24	CELINE DION - Misled (550 Music/Epic)	2000	-104
25	RICHARD MARX - The Way She Loves Me (Capitol)	1927	+800
26	ROSCO MARTINEZ - I Won't Rain On Your Parade (Zoo)	1794	+129
27	WET WET WET - Love Is All Around (London/PLG)	1714	+186
28	CAUSE AND EFFECT - It's Over Now (SRC/Zoo)	1709	+165
29	GARTH BROOKS - Hard Luck Woman (Mercury)	1513	NEW
30	MEAT PUPPETS - Backwater (London/PLG)	1443	+112
31	PRETENDERS - Night In My Veins (Sire/Warner Bros.)	1373	+27
32	M PEOPLE - Moving On Up (Epic)	1369	+25
33	PRINCE - The Most Beautiful Girl (NPG/Bellmark)	1271	-66
34	BABYFACE - When Can I See You (Epic)	1265	+202
35	CROWDED HOUSE - Distant Sur (Capitol)	1213	+151
36	AALIYAH - Back & Forth (Blackground Enterprise/Jive)	1182	+137
37	COUNTING CROWS - Mr. Jones (DGC)	1164	+74
38	BIG MOUNTAIN - Baby I Love Your Way (RCA)	1104	-28
39	SOUNDGARDEN - Black Hole Sun (A&M)	1070	NEW
40	SHAI - The Place Where You Belong (MCA)	1009	NEW

to grow at retail and on the phones. And if you carry *Out Of Order* there's an acoustic version of Seal's "Crazy" that just smokes. Also strong and steady: **Counting Crows**, **Pretenders**, **Collective Soul**, **Soundgarden** and **Pink Floyd**."

Todd Wise, MD, KBK9B-Ft. MADISON, IOWA "Crash-Test Dummies' 'Afternoons & Coffeespoons' is starting to gather steam. **Roxette's**

'Sleeping In My Car' is pulling some nice phones. The latest **Melissa Etheridge** is the track we've been waiting for. I remember watching her do this on *David Letterman* a couple of months ago. I was hoping they'd service it to Top 40. Top Ten calls—expect a big move on next week's list."

Cosmo Leone KGRS Burlington, Iowa "We added **Billy Lawrence's** 'Happiness'—summertime pop at its

Go Chart Most Added

STEVE PERRY (46)

SPIN DOCTORS (23)

MELISSA ETHERIDGE (19)

best. **Steve Perry** is back in a big way. After one week, phones are jamming for **Bonnie Raitt's** "You." **Mitch Cooley and Mark Reid, PD and APD/MD, KQKY-Kearney, Neb.** "A groundswell for **Deadeye Dick's** 'New Age Girl.' After two weeks, it's Top Five in requests and creating a lot of curiosity calls. After 12 weeks, **Pink Floyd** is still selling big and sounding great. **Stone Temple Pilots'** 'Vaseline' and 'Big Empty' will be huge hits as soon as we get them!"

Steve Gilinsky, PD, WGRG-Binghamton, N.Y. "Just added **Spin Doctors'** 'You Let Your Heart Go Too Fast' and phones are going crazy. Instant reaction with calls coming in for **Steve Perry**. We've upped our rotation on currents and are more committed than ever to being current-intensive. Out of 12 songs in an hour, seven to ten are now current, depending on the daypart."

Dave Evan, OM/PD, WILI/FM-Willimantic, Conn. "Denine's 'I Remember You' is accessible for everybody. Call **Metropolitan** for a copy at (201) 483-8080. **Coolio's** 'Fantastic Voyage' really kicked in here. Big sales. Thought **D.J. Miko** peaked, but it's having a big resurgence. **C + C Music Factory** will be huge for us."

Beth Ann McBride, PD, ISLE 95 (WJKC)-St. Croix, Virgin Islands "Heard **Take 6's** 'Biggest Part Of Me' while visiting in North Carolina. Played it on our *All-Request Midday Show* and got immediate response. Listeners forced us on **Aaron Hall's** 'I Miss You' and it's doing really well. If we had a copy of **Tevin Campbell's** 'Always In My Heart,' we'd play it."

Mike Gould, PD, KWWW-Wenatchee, Wash. "18-34s are into **Take 6**. It's an upper-demo winner mornings and middays. Has the '70s retro thing working for it. **Crash-Test Dummies** latest started with teens, but appeal has broadened. 'Afternoons & Coffeespoons' won our *New Music Challenge* ten nights in a row (the limit). Number One requests. Still dayparting it, but not for much longer."

Steve Heller, PD, ZFUN (KZFN)-Moscow, Idaho "Getting good phones on **Roxette**. Instant reaction to **Soundgarden's** 'Black Hole Sun.' **Frente!** is most requested for the second week in a row. Early reaction to **Wet Wet Wet's** 'Love Is All Around.' "

ARTIST PROFILE

BILLY LAWRENCE



HOMETOWN: "St. Louis, but I live in Jersey City, N.J. now."

BIRTHDAY: May 3

LABEL: eastwest america

SENIOR VP, PROMOTION: Greg Thompson

DEBUT SINGLE: "Happiness"

DEBUT ALBUM: One Might Say

PRIMARY MUSICAL INFLUENCES:

"My brothers Kyra and Lee and my cousins. Plus, Stevie Wonder, Sam Cooke, Deniece Williams, Minnie Riperton, Stacy Lattisaw, Jennifer Holliday, Led Zeppelin, lots of gospel and Broadway music as well."

LIKES: "All types of food! Clothes are wonderful, too! I like to make other people happy."

DISLIKES: "I don't like 'ego-tripping' people. I dislike the rotten things that go on in this country."

FAVORITE PASTIMES: "Grooming my dolls. Solving crossword puzzles and all types of games."

FAVORITE COLOR: "Blue, because it can bring many emotions."

FUTURE AMBITIONS: "To continue writing and I want to learn to play the guitar, piano and flute. Someday, I hope to be a great producer."

BILLY ON HER MUSIC: "I think it's a true mixture of every type of music out there. It's very emotional and personal. It's an album with true meaning that I hope to relate to everyone worldwide."

GO STATION PANEL: The GO Chart is based on reports by 140 Gavin correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

GAVIN RAP

EDITOR: BILL SPEED
ASSOCIATE EDITOR:
THEMBISA MSHAKA



RA LW TW

—	1	1	GANG STARR - Code Of The Streets (Chrysalis/EMI)
\$	2	2	A TRIBE CALLED QUEST - Oh My God/Lyrics To Go/1-2 Shit (Jive)
\$	5	3	NAS - The World Is Yours (Columbia)
\$	6	4	NICE & SMOOTH - Old To The New (RAL/Def Jam)
\$	3	5	ILL featuring AL SKRATCH - Where My Homiez? (Mercury)
—	9	6	GRAVEDIGGGAZ - Diary of A Madman/Constant Elevation (Gee Street)
—	7	7	ARTIFACTS - Wrong Side Of The Tracks/Flexi Wit da Tech (Big Beat/Atlantic)
\$	4	8	CROOKLYN DODGERS - Crooklyn (MCA)
—	8	9	THE BEATNUTS - Props Over Here (Relativity/Violator)
\$	14	10	WU-TANG CLAN - Can It All Be So Simple (Wu-Tang/Loud/RCA)
—	11	11	JERU THE DAMAJA - D. Original (Payday/FFRR)
—	15	12	MIC GERONIMO - Shit's Real (Blunt)
\$	12	13	SMIF N' WESSUN - Bucktown U.S.A. (Wreck/Nervous)
\$	10	14	KING JUST - Warrior's Drum /Move On 'Em Stomp (Black Fist/Select)
—	22	15	ERULE - Listen Up (Pallas)
—	16	16	KURIOUS - I'm Kurious (Hoppoh/Columbia)
\$	13	17	BLACK MOON - I Got Cha Opin (Nervous)
—	26	18	PUBLIC ENEMY - Give It Up (Def Jam/Chaos)
—	21	19	SHYHEIM - Pass It Off (Virgin)
—	17	20	THA ALKAHOLIKS - Mary Jane/Relieve Yourself (Loud/RCA)
—	24	21	CHAMP MC - Keep It On The Real (eastwest/Atlantic Group)
—	29	22	MAD LION - Take It Easy (Wreck/Nervous)
\$	18	23	COOLIO - Fantastic Voyage (Tommy Boy)
—	25	24	BEASTIE BOYS - Get It Together (Grand Royal/Capitol)
—	20	25	ORIGINAL FLAVOR - All That (Atlantic)
—	19	26	LORDS OF THE UNDERGROUND - Flow On/Lord's Prayer (Pendulum/ERG)
\$	31	27	DA BRAT - Funkdafied (So So Def/Columbia)
\$	36	28	OUTKAST - Southernplayalisticadillacmuzik (LaFace/Arista)
—	27	29	MAD FLAVA - To Tha Break (Priority)
\$	28	30	ARRESTED DEVELOPMENT - Ease My Mind (Chrysalis/EMI)
NEW	31	31	KING TEE - Dippin'/Duck (MCA)
NEW	32	32	DRED SCOTT - Check The Vibe (Tuff Break/A&M)
—	30	33	QUEEN LATIFAH - Black Hand Side/Weekend Love (Motown)
\$	35	34	AHMAD - Back In The Day (Giant)
NEW	35	35	HOUSE OF PAIN - On Point (Tommy Boy)
\$	37	36	FUGEES (Tranzlator Crew) - Nappy Heads (Ruffhouse/Columbia)
—	32	37	KRS-ONE - Mortal Thought b/w Return Of The Boom Bap (Jive)
—	34	38	NEFERTITI - Visions of Neferitti (Mercury)
—	23	39	ANOTHA LEVEL - What's That Cha Say? (Priority)
—	33	40	DA BUSH BABEES - Swing It (Reprise)

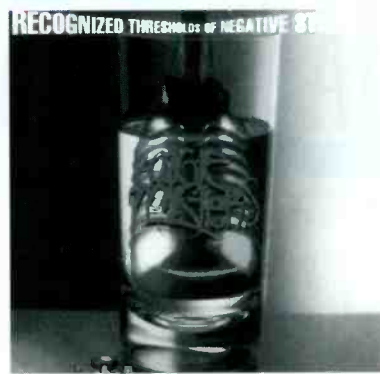
Chartbound

O.C. - Time's Up (Wild Pitch)
RAMPAGE - Beware Of The Rampsack
(Flipmcde/Rowdy)
COMPTON'S MOST WANTED - All For The Money
(Epic Street)
THE LADY OF RAGE - Afro Puffs (Death
Row/Interscope)
EXTRA PROLIFIC - Brown Sugar (Jive)

Like That!?

.....
FIRST THINGS FIRST...I'm really excited about my first **New Music Seminar!** The hip-hop world plans to represent, so ya know I'll be there. Be sure to look for the special NMS rap issue as well...Looking forward to checkin' all y'all out, too, so if ya see me, say waduuuup! I've had folks visitin' me, so it's only

Most Added



BOOGIEMONSTERS
Recognized Thresholds Of Negative Stress
(Pendulum/ERG)

ICE CUBE
Bop Gun (One Nation)
(Priority)

Top Tip

DREDKNOTZ
Cousin' A Menace
(Elektra)

RECORD TO WATCH

SAAFIR

Light Sleeper

The first, unshakeable voice from Oakland's Hobo Junction has 22 stations wide awake from coast to coast. Yet another Generation NeXt Star of '94...

right...**Tyesh** took the market by storm recently—had a dinner for GAVIN DJs in the Bay and the whole nine...**J Smoov**, the promotions manager at *RapPages* also paid a visit. The *RapPages* crew gets proper for the August issue—very nice...**Lydia High** from **Street Life/Scotti Bros.** rolled through to promote **Sable** and **Nikki Kixx**, who are blowin' up on the urban side cuz they're dope. Also saw her amid a host of notables at **Mac Mall's** viewing party for "Ghetto Theme," held June 29 at a new hot spot in the Bay called the **O.T. Cafe**. **2Pac** came up on the directorial tip. **Mall's** video gets a thumbs up...Last but not least for this column on the Northern Cali tip, **RBL Posse**, the brothers who rejected that bummer weed, are comin' back with their new album August 9...In the Midwest, Detroit was rockin' a couple weeks back with what **WDBM's Jason Staten** said was the "phattest show we've had in a while," with **Ice Cube**, **Jeru**, **Nas**, **Conscious Daughters**, and **Simple E**. The Daughters were flattered when Cube told 'em their song was the bomb, and Simple E's album, *Colourz Of Sound*, is comin' along nicely, including what promises to be a killer cut featuring herself with **Da**

Brat and **Lauryn** from the **Fugees**...On to D.C., the home of **Section 8 Mob**, who are home-wreckin' across the country with their single "No Love." They host **BET's Rap City** on July 19, so don't miss out...**Original Flavor** alumnus **Suave** shot his second video, "Who Ya Think Ya Gassin'," last weekend in New York. The track is flava, so the video will certainly get you open...Speakin' of "opin", **Black Moon** and **Smif 'N Wessun** just ripped through Texas with **Will Strickland** on a hot and dusty tour...Phew! we've been all around America in about 400 words! I can only imagine what **A Tribe Called Quest** is going through right about now on a 30-city run with **Lollapalooza**...On the radio tip, **Darian Hong** takes **Will Adams'** place at **KUCI-Irvine**. His digits are (714) 856-4561, and his office hours are Wednesday and Friday from 1-

CHECK THEIR VIBES!



Dred Scott (l) and **MC Solaar (r)** kick it strong in L.A. Dred's latest single, "**Check The Vibe**," debuts at #32 this week, while **Solaar** lights up the **Gavin Alternative** chart and drops the video for "**Nouveau Western**."

3p.m...I wanna extend a GAVIN Rap welcome to **The DJ Without A Name** at **WESQ-North Carolina**. The station boasts "Basement Music," their mixshow, in addition to other rap programming. The nameless DJ can be reached at (919) 942-0030 or (919) 291-2000...I have a winner for the "**Who Dis?**" contest: **GTI** of **WVKR-NY** guessed correctly! That cute face that appeared a few weeks back belongs to **Erika McDaniels** at **Elektra**. GTI's gonna get a phat package from the label. Congrats, yo! **Randy Thomas** at **KSYM-San Antonio** celebrated his birthday on July 3, and **Def Jam's** promo man **Big Will** turns 24 on July 25...**Troy Shelton**, **Warners'** big man, celebrated his birthday on the 4th of July, one month after the birth of his son, **Maximillian Karif Shelton**, who arrived June 4th at 9#lbs and 21 inches. He, too, must be destined for largeness...**Darryl "D-Wood" Hodges** has been appointed operations manager at **Scarface Records**. In addition to the success of **The Conscious**

NAS

WHOSE WORLD IS THIS?

"...his lyrical style and innovation will play an important role in the evolution of modern hip-hop."—Vibe

"He kinda hits me like a 'ghetto monk.'"—Q-Tip

"A- Nas promises to do for Queens, N.Y., what Naughty By Nature did for East Orange, N.J., and Snoop did for Long Beach, CA."—Entertainment Weekly

"If you can't appreciate the value of Nas' poetical realism, then you best get yourself up out of hip-hop."—The Source

"Illmatic" - over 400,000 shipped

First four weeks sales over 150,000

SoundScan debut at #12

Debuted at #2 *Billboard* R&B Chart

Debuted at #1 *Billboard* Rap Album Core Chart

THE WORLD IS YOURS next up from Nas.

Produced by Pete Rock for Mecca and The Soul Brotherz Productions, Inc. Executive Producers: Faith N. and M.C. Serch

COLUMBIA

RAP RETAIL

SINGLES

2W	LW	TW	
2	1	1	DA BRAT - Funkdafied (So So Def/Chaos)
1	2	2	WARREN G. - Regulate (Death Row/Interscope)
3	3	3	HEAVY D. & THE BOYZ - Got Me Waiting (Uptown/MCA)
10	6	4	AHMAD - Back In The Day (Giant/Warner Bros.)
5	4	5	CROOKLYN DODGERS - Crooklyn (MCA)
—	15	6	NICE & SMOOTH - Old To The New (RAL/Def Jam)
18	13	7	COOLIO - Fantastic Voyage (Tommy Boy)
7	7	8	SMIF N' WESSUN - Bucktown U.S.A. (Wreck/Nervous)
12	10	9	ARRESTED DEVELOPMENT - Ease My Mind (Chrysalis/EMI)
4	8	10	DOMINO - Sweet Potatoe Pie (Outburst/RAL/Chaos)
6	5	11	OUTKAST - Player's Ball (LaFace/Arista)
17	14	12	A TRIBE CALLED QUEST - Oh My God (Jive)
20	18	13	ILL featuring AL SKRATCH - Where My Homiez? (Mercury)
8	9	14	BLACK MOON - I Gotcha Opin (Nervous)
9	12	15	HAMMER - Pumps And A Bump (Giant/Reprise)
21	20	16	FUGEES (Tranzlator Crew) - Nappy Heads (Ruffhouse/Columbia)
11	11	17	E-40 - Captain Save Them Thoe (Sic Wid It/Jive)
15	16	18	PATRA - Worker Man (Epic)
16	17	19	MASTA ACE INCORPORATED - Born To Roll (Delicious Vinyl/Atlantic)
NEW	20	20	OUTKAST - Southernplayalisticadillacmuzik (LaFace/Arista)
23	21	21	KING JUST - Warrior's Drum / Move On 'Em Stomp (Black Fist/Select)
13	19	22	WU-TANG CLAN - C.R.E.A.M. (Wu-Tang/Loud/RCA)
22	22	23	NAS - The World is Yours (Columbia)
NEW	24	24	WU-TANG CLAN - Can It All Be So Simple (Wu-Tang/Loud/RCA)
—	25	25	GANG STARR - Code Of The Streets (Chrysalis/EMI)

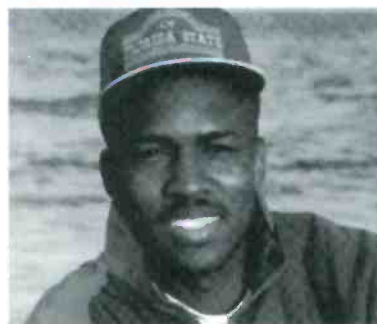
ALBUMS

2W	LW	TW	
5	1	1	WARREN G. - Regulate...G Funk Era (Death Row/Interscope)
1	2	2	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)
2	4	3	OUTKAST - SOUTHERNPLAYALISTICADILLACMUZIC (LaFace/Arista)
3	3	4	WARREN G. & NATE DOGG - Above The Rim (Death Row/Interscope/Priority/AtI)
6	5	5	JERU THE DAMAJA - The Sun Rises In The East (Payday/FFRR)
4	6	6	NAS - illmatic (Columbia)
7	8	7	SNOOP DOGGY DOGG - Doggystyle (Death Row/Interscope)
9	9	8	SOUTH CENTRAL CARTEL - N Gatz We Truss (DJ West/Chaos/Columbia)
8	7	9	WU-TANG CLAN - Enter The Wu-Tang (36 Chambers) (Wu-Tang/Loud/RCA)
24	12	10	M.C. BREED - Funkafied (WRAP/Ichiban)
10	10	11	DFC - Things In Tha Hood (Big Beat/Assault/Atlantic)
—	16	12	8 BALL M.J.G. - On The Outside Lookin' In (Suave)
14	13	13	SEAGRAM - Reality Check (Rap-A-Lot/Priority)
11	11	14	HAMMER - Hammer The Funky Head Hunter (Giant)
NEW	15	15	DA BRAT - Funkdafied (So So Def/Columbia)
NEW	16	16	BIG MIKE - Somethin' Serious (Rap-A-Lot/Priority)
15	17	17	GANG STARR - Hard 2 Earn (Chrysalis/EMI)
NEW	18	18	BEASTIE BOYS - III Communication (Grand Royal/Capitol)
16	19	19	TOP AUTHORITY - Somethin' To Blaze To (Trak/Solar)
—	20	20	ANT BANKS - The Big Bad Ass (Jive)
19	21	21	BLAC MONKS - The Secrets Of The Hidden Temple (Rap-A-Lot/Priority)
21	23	22	PATRA - Queen Of The Pack (Epic)
17	18	23	SHYHEIM - AKA THE RUGGED CHILD (Virgin)
12	15	24	5TH WARD BOYZ - Gangsta Funk (Rap-A-Lot/Priority)
13	14	25	BLACK MOON - Enta Da Stage (Nervous)

Daughters, he's looking forward to the upcoming release of **Paris'** third album...**Dres'** rap trio **The Legion** drops "Legion Groove" soon. It is frrrrrfresh, and so is the debut video clip for their sister trio, **Emage**. Caught a sneak peak of "The Choice Is Yours," and I'm lovin' it...Come September, the **PMD** album is about to melt down DJ needles across America, so get ready y'all! Got **Poppa Doo's** album, *Da Saga Continues*, and that also gets props over here, boy! Speakin' of props, thanks go out to the **Beatnuts** for giving me a shout on the album. See ya next week in that swoll rap issue for NMS...*like that*.

—THEMBISA S. MSHAKA

New Releases



SWEET MSJ We Got A Lesson To Learn (Street Street)

This Floridian educator got tired of watching youth go without role models into a society that continues on a collision course with destruction. Sweet MSJ is using the power of rap to reach young people with "We Got A Lesson To Learn." Soulful vocals deliver the song's title for the hook as Sweet MSJ drops science about politics, oppression, addiction, and the need for active change. Contact Mike Howard @ Street Street Communications (407) 732-5439.



RAPPIN' 4-TAY Playaz Club (Ragtop Records)

San Francisco hip-hop mainstay Rappin' 4-Tay has dropped street knowledge for years. Now he lays down the rules of the "Playaz Club" to a track that glides easy thanks to a lilting piano, rolling guitar riffs and a dirty bassline beneath 4-Tay's raspy, laid back tone. "A lotta these playaz make a real good rhymesayer." This is true, but few compare to 4-Tay. Contact Franky J @ Ragtop (510) 638-7230.

—NEW RELEASES BY THEMBISA S. MSHAKA

ARTIST PROFILE

DA BRAT



DA BRAT IS: Shawntae Harris

HER FIRST APPEARANCE:
With **Kriss Kross** as a guest rapper on "The Bomb."

PRODUCER: **Jermaine Dupri**

CURRENT SINGLE:
"Funkdafied"

DEBUT ALBUM: **Funkdafied**

FEATURING COLLABORATIONS
WITH: **Mac Daddy (Kriss Kross)**, **Y-Tee (Da Bush Babees)**, **LaTocha Scott (Xscape)**.

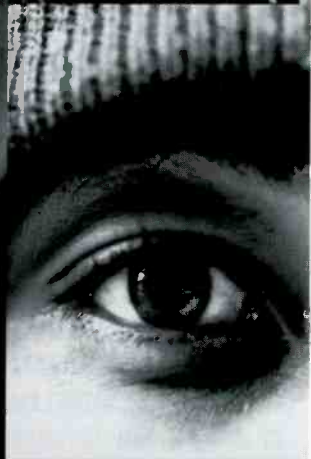
LABEL:
Chaos/So So Def/Columbia

PROMOTION CONTACT:
Tyesh Harris

HOW SHE GOT STARTED:
Both Michael Bivins and Teddy Riley passed on Da Brat. In 1992, she met Kriss Kross at their show in Chicago after winning an MC battle. She took a risk, flew to Atlanta, and kicked lyrics for Jermaine. Soon after, he signed her to So So Def.

PHAT CUTS: "Da Shit Ya Can't Fuc Wit," "May Da Funk Be Wit Ya," "Fire It Up."

SHE SAYS: "I love being different. When other girls were into modeling and etiquette I was playing the drums. I used to get talked about and laughed at, but that's okay now. It all paid off."



GRAVEDIGGAZ
ARE NOT VIOLENT... BUT THEY
ARE WITNESSES TO THE
VIOLENCE IN AMERICA'S CITIES.

GRAVEDIGGAZ
ARE NOT DESTRUCTIVE... BUT
THEY HAVE SEEN THE WAY
HOMES, FAMILIES AND
COMMUNITIES HAVE BEEN
DESTROYED BY IGNORANCE.

GRAVEDIGGAZ
ARE NOT WARRIORS... BUT THEY
DO DECLARE WAR ON THOSE
WHO REFUSE TO TAKE
RESPONSIBILITY FOR THEIR
OWN LIVES.

Gravediggaz

DIARY
OF A MADMAN

GEE STREET

GEE STREET™ LICENSED TO ISLAND RECORDS, INC.
DIGGING UP THE FUTURE



THESE STATIONS ARE NOT AFRAID TO PLAY THIS GROUND BREAKING NEW SINGLE:
WRKS•WBLS•WVSL•WQMG•WQVE•WPEG•WZAK•WIZF•WILD

GAVIN URBAN

EDITOR: BILL SPEED
ASSOCIATE EDITOR:
JOHN MARTINUCCI



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
3	2	1	TEVIN CAMPBELL - Always In My Heart (Qwest/Warner Bros.)	8	68	0	49	19	0	100%
4	6	2	AARON HALL - I Miss You (Silas/MCA)	11	64	0	55	6	3	95%
5	3	3	ZHANE - Sending My Love (Illtown/Motown)	10	64	0	51	12	1	98%
2	1	4	AALIYAH - Back & Forth (Blackground Enterprise/Jive)	12	63	0	53	8	2	97%
6	5	5	PATTI LA BELLE - The Right Kinda Lover (MCA)	9	64	0	51	11	2	97%
7	7	6	ARETHA FRANKLIN - Willing To Forgive (Arista)	13	64	0	47	14	3	95%
1	4	7	JANET JACKSON - Any Time, Any Place (Virgin)	9	61	0	54	6	1	98%
8	8	8	CE CE PENISTON - I'm Not Over You (A&M/Perspective)	11	57	0	41	13	3	95%
12	12	9	BABYFACE - When Can I See You (Epic)	7	65	2	19	33	13	80%
11	11	10	SHANICE - Somewhere (Motown)	7	61	0	13	37	11	82%
25	17	11	KEITH SWEAT - When I Give My Love (Elektra)	4	67	0	11	31	25	62%
14	14	12	BLACKGIRL - 90's Girl (Kaper/RCA)	8	57	1	15	35	7	88%
9	10	13	R.KELLY - Your Body's Calling (Jive)	13	49	0	36	7	6	88%
17	15	14	MARIAH CAREY - Anytime You Need A Friend (Columbia)	9	55	1	15	30	10	81%
15	13	15	JODECI - What About Us (Uptown/MCA)	7	51	0	18	29	4	92%
13	16	16	MINT CONDITION - Someone To Love (Perspective/A&M)	12	47	0	24	17	6	87%
22	18	17	LALAH HATHAWAY - Let Me Love You (Virgin)	7	49	1	15	26	7	83%
21	19	18	BLACKSTREET Featuring TEDDY RILEY - Booti Call (Interscope/Atlantic)	6	47	0	19	20	8	83%
23	22	19	SHAI - The Place Where You Belong (MCA)	7	51	2	11	26	14	74%
10	9	20	ARRESTED DEVELOPMENT - Ease My Mind (Chrysalis/EMI)	9	46	0	27	10	9	80%
18	20	21	EL DEBARGE - Can't Get Enough (Reprise)	11	43	0	23	14	6	86%
19	21	22	SWV - Anything (RCA)	15	39	0	28	6	5	87%
32	27	23	TAKE 6 - Biggest Part Of Me (Reprise)	5	52	1	7	18	27	47%
—	36	24	TONY TONI TONE - Slow Wine (Wing/Mercury)	3	48	3	11	14	23	51%
20	26	25	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	19	40	0	17	17	6	85%
33	32	26	DA BRAT - Funkdafied (So So Def/Chaos)	5	43	1	13	18	11	71%
30	28	27	WARREN G. - Regulate (Death Row/Interscope)	10	37	0	18	13	6	84%
26	25	28	ANGELA WINBUSH - Inner City Blues (Elektra)	8	43	0	13	15	15	64%
37	33	29	JANET JACKSON - And On And On (Virgin)	4	38	4	16	9	12	65%
28	29	30	ALL-4-ONE - I Swear (Blitz/Atlantic)	10	33	0	16	13	4	88%
35	31	31	MELVIN RILEY - Whose Is It? (MCA)	6	40	1	5	18	17	56%
27	30	32	H-TOWN - Parttime Lover (Death Row/Interscope)	14	30	0	16	10	4	87%
NEW	33	TRELLINI - I Wanna Be Yours (Luke)	7	34	0	9	10	15	15	56%
36	35	34	JAMIE FOXX - Infatuation (Fox)	6	36	0	6	16	14	61%
24	24	35	GUESS - It's You That I Need (Warner Bros.)	8	39	1	5	15	19	51%
34	34	36	MARC DORSEY - People Make The World Go Around (40 Acres & A Mule/MCA)	8	34	0	5	18	11	68%
—	37	37	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)	6	34	0	6	15	13	61%
—	39	38	DRAMA - See Me (Perspective/A&M)	7	33	0	6	14	13	59%
16	23	39	SOUNDS OF BLACKNESS - I Believe (Perspective/A&M)	15	27	0	15	9	3	89%
NEW	40	FOR REAL - Easy To Love (A&M/Perspective)	3	31	2	4	11	15	15	48%

Most Added

BRIGETTE MCWILLIAMS

"I Get The Job Done"
(Virgin)

TEENA MARIE

"Warm As Mama's Oven"
(Sarai/Valley Vue)

IMMATURE

"Never Lie"
(MCA)

Top New Entry

TRELLINI

"I Wanna Be Yours"
(Luke)

Hot



TONY TONI TONE

"Slow Wine"
(Wing/Mercury)

Top Tip

HI-FIVE/NUTTIN' NYCE

"What Can I Say To You (To Justify My Love)"
(Jive)

RECORD TO WATCH

TINA MOORE
"Color Me Blue"
(Streetlife)

Inside Urban

.....
This week the chart is a little wobbly because of the Fourth of July holiday and, as tradition has it, many reports were frozen.

However, I finally got a chance to listen to my new **Marvin Gaye** box set and the re-issue of the "What's going On" CD. Bravo to **Motown**. The albums sound really great in the CD configuration, you can hear them the way Marvin heard them in his head. It seems fitting that Motown reissue these gems because Marvin's music is all around us these days, with **Angela Winbush** doing "Inner City Blues" and **Betty Wright's** version of "Distant Lover." **Gary** also has a version of Inner City Blues, **David Sanborn** does "Got to Give It Up" and **Public Enemy** has covered

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
WAR "Peace Sign" (Avenue)	28	1	6	11	11	61%	6
N-Phase "Spend The Night" (Maverick/Sire/Reprise)	32	1	2	13	16	47%	3
Nikki Kixx "What U Do 2 Me" (Streetlife/Scotti Bros.)	31	1	3	8	20	35%	5

Album Cuts

AALIYAH - Age Ain't Nothing But a Number

JODECI - "My Heart Belongs To You"

BABYFACE - Rock Bottom

R. KELLY - 12 Play/Sadie

Total Reports:

This Week 73 Last Week 78

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:

Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990

Gavin Fax: (415) 495-2580

TEVIN VISITS WGCI



During a recent promotional visit to Chicago, Qwest recording artist **Tevin Campbell** stopped by the offices and studios of **WGCI-Chicago**. Pictured with Tevin is **WGCI president Marv Dyson**. Campbell's latest single "In My Heart," is the new number one single on **Gavin's Urban chart**.

"Got to give It Up." Contact your Motown rep for a copy... **Tessaundra Latham** is the new program director at **WESE-Tupelo**. Tessaundra was formerly with the programming department at **WVEE (V-103) Atlanta**...**WESE** recently hosted the **H-Town** concert. They are also **BET Radio** affiliates...**WBSL-New York** is moving their long-time headquarters from Second Avenue to Three Park Avenue...

Congratulations to **Jimmy Jam** of the award winning writing/producing team **Jam and Lewis** on his recent marriage to **Lisa Padila**. The private ceremony was held in Beverly Hills...**KBLX** relocated their offices and studio to 55 Hawthorne, Street Suite 900, San Francisco, CA. 94105. Their new numbers are (415) 284-1029 and fax (415) 764-4959...**KKBT-Los Angeles** held a Fourth of July bash at the Santa Monica pier. The Beat posse was there in full and there was plenty food and games for the huge crowd...**D.Blackmon-Bailey, Inc./Entertainment**



D.Blackmon-Bailey

Marketing West expanded their territory with the opening of an Atlanta office. **Blackmon-Bailey** (pictured) is the company's CEO/President and also is the Executive vice president/partner of **Lee Bailey Communications/Bailey Broadcasting Services**, the largest African-American-owned syndicators in the country with over (500) US radio markets. The **D. Blackmon-Bailey, Inc./Entertainment Marketing West** advertising, promotions, and entertainment marketing firms is one of the most successful African-American female-owned agency of its kind, with clients including **Coca Cola USA, MCA Records, Sony/Columbia Records, Warner Records, Giant Records** and the **Boys & Girls Clubs Of**

America... The hot new **Teena Marie** record on **Saria** is distributed by **Valley Vue**. Call **Hillery Johnson** at (619) 778-6510 for your copy.

—PEACE, BILL

THE TONY'S TAKE TO KKBT

The current single "Slow Wine" from **Tony Toni Tone** just took a eight point jump (36-24) on **Gavin's Urban chart**. The record is really heating up at the radio level. Pictured at a visit to **KKBT-Los Angeles** is **Dwayne Wiggins**, the **Tony's**, **Harold Austin**, music director; **Raphael Wiggins** the **Tonys**.



spend
the night

Written, Produced and Arranged by **R. KELLY**

The debut single by **Maverick recording artists**

N-PHASE

from the forthcoming album, *N-PHASE*

It's an invitation you won't turn down.

Already on the **THE BOX** and **BET**



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Management: Bernard Brooks, Jr. for BB Management

Up & Coming

Reports	Adds	
31	1	FUNKY POETS - I Only Have Eyes For You (550 Music/Epic)
31	—	ERIC ROBERSON - The Moon (Warner Bros.)
28	1	AHMAD - Back In The Day (Giant/Warner Bros.)
28	1	JOE PUBLIC - Easy Come, Easy Go (Columbia)
27	2	XSCAPE - Tonight (So So Def/Columbia)
27	1	NANCY WILSON - Love Won't Let Me Wait (Columbia)
26	3	HI-FIVE/NUTTIN' NYCE - What Can I Say To You (To Justify My Love) (Jive)
25	2	LADAE - Deep Down (Polydor/PLG)
25	2	BILLY LAWRENCE - Happiness (eastwest/Atlantic Group)
24	3	HAMMER - Don't Stop (Giant/Reprise)
24	3	NONA GAYE & PRINCE - Love Sign (NPG/Bellmark)
24	—	COOLIO - Fantastic Voyage (Tommy Boy)
23	1	BRICK CITI - Old Fashion Love (Motown)
22	1	ETERNAL - Sweet Funky Thing (EMI)
20	3	TANYA BLOUNT - Through The Rain (Polydor/PLG)
19	8	BRIGETTE MCWILLIAMS - I Get The Job Done (Virgin)
19	4	NIJU - You Don't Have To Cry (Arista)
19	1	WEST END GIRLS with HOWARD HEWETT - Reunited (Caliber)
17	2	TINA MOORE - Color Me Blue (Scotti Brothers)
15	1	CRYSTAL WATERS - 100% Pure Love (Mercury)

Dropped: #29-Patra, #38-Heavy D. & The Boyz, #39-Snoop Doggy Dogg, #40-Rachelle Ferrell & Will Downing, Atlantic Starr, Norman Brown.

* Indicates Debut

New Releases



GLENN JONES
"Here I Am" (Atlantic)

This second offering and title track from Glenn Jones' album is a solid follow-up to "Round and Round." This tune lets Jones do what he does best: mid-tempo crooning. He begins by spinning a tale of love with a plea to look and see what he REALLY has to offer. "Here I Am" has a catchy melody with simple instrumentation that rides a grooving hook, making it a natural for tempo-based A/Cs. Jones' easy style is accented by Craig King's production. Adults and expanded young-end demos will enjoy hearing this on your station. —BILL SPEED

SHELLO
"West Coast Boogie" (Giant)

Newcomer Shello may soon add her name to the many West Coast-based artists who are finding homes on Urban playlists. Her maiden voyage is a funky combination of strong vocal ability and popular rhythm tracks, and demonstrates her ability to handle street party music and not compromise her own style. Keith Lewis and Daryl Reed produced this track. Which has the subliminal flavor of Parliaments "Aqua Boogie" "West Coast Boogie" will appeal to your young-end demos and adults that are young at heart. The video is happening too.

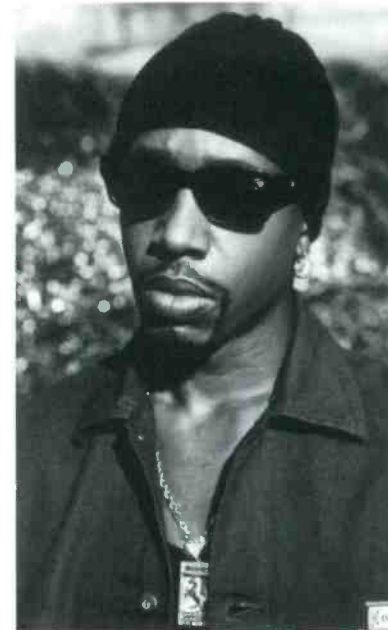
—BILL SPEED

BOBBY WOMACK
"Forever Love" (Continum)



Womack starts by dedicating this to "the world's greatest singers of all times, David Ruffin and Eddie Kendricks." "Forever Love" is the first single from Womack's Continum debut, and his 33rd album overall. It has Womack's classic delivery and has the feel of original-retro, embracing old-school feelings and trademark R&B stylings. The hook smacks of David Ruffin's "Don't Walk Away From Love." A good radio record and a fitting tribute to two of America's greatest lead singers.

—BILL SPEED



HAMMER
"Don't Stop" (Giant/Reprise)

Hammer follows "Pumps And A Bump," with "Don't Stop." Producer Teddy Riley conducted the third single from *The Funky Headhunter*.

—JOHN MARTINUCCI

SOUNDS OF BLACKNESS
"Everything Is Gonna Be Alright" (PERSPECTIVE/A&M)

From the ever-popular album *Africa To America: The Journey Of The Drum* comes yet another fine selection. The song has everything you want in a single: a moving melody and an easy to sing hook. Best of all, it's just under four minutes (3:58). It's a good late summer record and will appeal to adults and young-end listeners. Jam and Lewis handle the production with the ease they're noted for. This is easy to add to your playlist.

—BILL SPEED

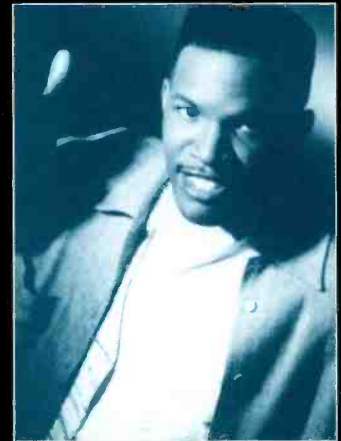
CHANGING FACES
"Stroke You Up" (Big Beat/Atlantic)

Spin the debut from the female duo Changing Faces out of New York City, whose lead slow jam was guided by super hot producer/songwriter R. Kelly.

—JOHN MARTINUCCI

ARTIST PROFILE

JAMIE FOXX



BIRTHDATE: December 13

CURRENT RESIDENCE: Los Angeles

CURRENT SINGLE: "Infatuation"

CURRENT ALBUM: Peep This

LABEL: Fox

MUSICAL INFLUENCES:

Everybody from Commissioned and the Winans to Levert and Prince.

FAVORITE RECORD: Prince's "If I Was Your Girlfriend"

PROUDEST

ACCOMPLISHMENT: Going to the Texas state track meet for high jump event (jumped 6' 6" in Regionals).

FAVORITE FOOD: Shrimp

FAVORITE PASTIME: Playing ping pong

MOST TREASURED

POSSESSION: My Granny

SOMETHING YOU DON'T

LEAVE HOME WITHOUT: Gum

LAST TIME YOU CRIED: "Two months ago when I saw my Granny sick in the hospital."

IF I WASN'T A RECORDING

ARTIST: "I would be an astronaut."

CURRENT OR UPCOMING

TOUR DETAILS: U.S. promotional in progress.

HE SAYS: "Don't be a critic...be a fan."

FUTURE PLANS: To do movies.

First Draft Jack The Rapper FA '94 First Draft

Call 407/897-6959 for information/registration forms
NO ON-SITE REGISTRATION

GOLF TOURNAMENT

Thursday, August 18th
Osprey Ridge
8:04am - Shotgun

\$100 Registration Fee

Entry Fee Includes:

- Greens & Cart Fees
- Range Balls
- Continental Breakfast
- Transportation to/from course
- Prizes

Call Hope for Registration

Forms at (407) 897-6959

DEADLINE: August 1, 1994

SEMINARS! SEMINARS! SEMINARS!



BREWING COMPANY

presents

LES BROWN	and	JACK THE RAPPER
"Mr. Motivational"		"aka Jack Gibson"
TV-Talk Show Host		Founder, Family Affair

SATURDAY, AUGUST 20, 1994 - 10:30 TO NOON

in THE GREAT HALL

TOPIC: You will be surprised!!!

First Time.....

For children only - adults you may come too!

Yvonne Atherton - "Gazelle Tales"

16 year veteran storyteller - African Folktales

FRIDAY, AUGUST 19th - 3:30PM

SATURDAY, AUGUST 20th - 9:30AM

Another First!

GEORGE FRASER - Speaker, Author,
"Success Guide"

"Ten Trends That Are
Changing Black America"

Special autograph party for his new book

"*Success Runs In Our Race*"

SATURDAY, AUGUST 20th - 2:15pm

SHOWS! SHOWS! SHOWS!

RIP-IT RECORDS

Round Midnight Show

Saturday, August 20th-11:30pm

GREAT ASSEMBLY HALL

FEATURING: 69 BOYZ, RAab, 911

Full Circle and 95 South!!!

One of our own - LEON ISAAC KENNEDY
Actor and Former DJ

"SHAPING THE NEXT GENERATION:
THE ROLL WE PLAY"

FRIDAY, AUGUST 19TH - 2:15PM

• ONYX ENTERTAINMENT •

Poolside Cocktail Party

Friday, August 19th - 5:30-7:30pm

featuring: Lyrical Embassy, Spyce

Lo Doun, J. Reale, Patrick Green

and The Force MD's

For ad space in the "411 Family
Guide," inserts in the "Jack Bag,"
CD Compilations, video wall or
booth space, call Maria
at 212/460-8019

BLUES HOUSE PARTY

You are invited to enjoy some of the best blues acts
anywhere, only at Family Affair 1994

Thursday, August 18th - 11pm-2am

and Friday, August 19th - 11pm-2am

Delta Air Lines
The Official F.A. '94 Airlines

Call Worldwide Travel

1-800-433-3739 for reservations.

GAVIN A/C

EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER



2W	LW	TW	WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
1	1	ELTON JOHN - Can You Feel The Love (Hollywood)		212	0	207	4	1	100%
2	2	JON SECADA - If You Go (SBK/EMI)	11	201	0	178	17	6	97%
5	3	MARIAH CAREY - Anytime You Need A Friend (Columbia)	9	199	0	157	33	9	95%
6	4	ALL-4-ONE - I Swear (Blitz/Atlantic)	10	178	2	154	20	3	98%
8	6	JOHN MELLENCAMP w/ ME'SHELL NDEGECELLO - Wild Night (Mercury)	9	168	3	125	35	5	96%
4	5	KATHY TROCCOLI - Tell Me Where It Hurts (Reunion/RCA)	13	166	1	108	46	11	92%
11	9	STEVIE NICKS - Maybe Love Will Change Your Mind (Modern/Atlantic)	7	162	3	87	56	16	88%
10	10	ATLANTIC STARR - I'll Remember You (Arista)	10	159	2	90	42	25	83%
19	13	MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia)	7	160	5	58	78	19	85%
7	8	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	16	144	0	92	42	10	93%
15	14	WET WET WET - Love Is All Around (London/PLG)	13	146	7	67	56	16	85%
14	12	AMERICA - Young Moon (American Gramophone)	9	137	2	83	34	18	85%
3	7	HUEY LEWIS AND THE NEWS - (She's) Some Kind Of Wonderful (Elektra)	11	149	0	81	50	18	88%
18	15	ACE OF BASE - Don't Turn Around (Arista)	9	129	4	58	54	13	87%
9	11	MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	16	127	0	75	36	16	87%
38	22	BONNIE RAITT - You (Capitol)	4	160	20	17	80	45	61%
22	17	ARETHA FRANKLIN - Willing To Forgive (Arista)	12	139	6	27	72	34	71%
13	16	JOSHUA KADISON - Beautiful In My Eyes (SBK/EMI)	18	109	0	42	51	16	85%
—	31	RICHARD MARX - The Way She Loves Me (Capitol)	3	152	31	9	66	46	49%
24	21	JANET JACKSON - Any Time, Any Place (Virgin)	9	106	2	25	58	21	78%
34	29	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	5	105	11	18	52	24	67%
31	27	GIN BLOSSOMS - Until I Fall Away (A&M)	6	100	4	13	60	23	73%
27	25	LOWEN & NAVARRO - Just To See You (Parachute/Mercury)	8	98	5	17	54	22	72%
26	26	FIREFALL - Love Find A Way (Redstone)	9	95	4	14	58	19	76%
21	19	MITCH MALLOY - How 'Bout Us (RCA)	8	92	1	19	51	21	76%
16	18	LITTLE TEXAS - My Love (Warner Bros.)	10	85	0	22	52	11	87%
37	33	MICHAEL MISHAW - Funday (Triple-Threat)	5	91	7	7	46	31	58%
12	20	PHIL COLLINS - Can't Turn Back The Years (Atlantic)	11	81	0	18	45	18	78%
17	24	KENNY G With AARON NEVILLE - Even If My Heart Would Break (Arista)	13	81	0	15	45	21	74%
—	34	KENNY LOGGINS - Return To Pooh Corner (Sony/Wonder Columbia)	5	92	20	14	40	18	58%
23	23	BOOKER T. & THE MGs - Cruisin' (Columbia)	9	80	1	13	48	18	76%
33	32	PINK FLOYD - Take It Back (Columbia)	8	73	2	12	46	13	79%
—	36	SEAL - Prayer For The Dying (Ztt/Sire/Warner Bros.)	5	88	15	6	43	24	56%
—	39	BOZ SCAGGS - I'll Be The One (Virgin)	3	94	11	1	29	53	32%
—	38	GARTH BROOKS - Hard Luck Woman (Mercury)	4	70	12	8	32	18	57%
39	37	KEITH CHAGALL - Sara (Seven Thunders/Miracle)	9	66	4	6	36	20	64%
20	30	CELINE DION - Misdled (550 Music/Epic)	14	63	3	16	28	17	70%
NEW	38	PEABO BRYSON - Why Goodbye (Columbia)	3	75	14	2	29	30	41%
NEW	39	NORTHERN VOICES - If She Only Knew (Shadow Mountain)	7	59	6	1	34	18	59%
25	28	PROJECT PARADISE - Set Your Soul On Fire (Sun Paradise)	11	58	0	13	29	16	72%

Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
DAVID SANBORN - "Got To Give It Up" (Elektra)	63	12	—	14	37	22%	3
TAKE 6 - "Biggest Part Of Me" (Reprise)	61	15	1	9	36	16%	2

Gavin A/C #1 Hits From:

- 7/12/91 GLORIA ESTEFAN - "Can't Forget You"
- 7/13/90 GLORIA ESTEFAN - "Cuts Both Ways"
- 7/15/88 BILLY OCEAN - "The Colour Of Love"
- 7/10/87 AL JARREAU - "Moonlight Dancing"
- 7/11/86 PETER CETERA - "The Glory Of Love"

Total Reports:
This Week 215 Last Week 216

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 2pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Most Added

- RICHARD MARX (31)
- *KENNY LOGGINS (20)
- *BONNIE RAITT (20)
- TAYLOR DAYNE (17)
- *SEAL (15)
- *TAKE 6 (15)

Top Tip

DAVID SANBORN
"Got To Give It Up"
(Elektra)

RECORD TO WATCH

PHILIP BAILEY
"A Diamond Just Like You"
(Zoo)

Inside A/C

This week's chart was the last in the old form of reporting from our panel of stations. Beginning this Monday, July 11, all stations will report intended Spins Per Week instead of HEAVY, MEDIUM and LIGHT as has been the case for the past 21 years.

We will only research songs reported at a minimum rate of 7 Spins Per Week. We also reserve the right to exclude from our research those singles which, on a national basis, are long gone as far as active play.

For the first two weeks we will not freeze playlists, so the total Spins Per Week on most records will be somewhat erratic. We strongly encourage all reporting stations to make the extra effort sometimes necessary to get their report in to us on time. As always, we take faxed reports and live, phone-in reports all day Monday and Tuesday until 2p.m. Pacific Daylight time.

The resulting chart information as shown in GAVIN for A/C will be similar to what is now available in our Top 40 section. In a few weeks we plan to roll out some even newer statistical features to help analyze the numbers.

As always, your comments are welcome and expected. Stay tuned!!!

As for this week, because of the Independence Day holiday, a large number of playlists (68 to be exact) were frozen. That's almost 30% of the panel. Any time we get a large number of frozen playlists, the result is usually a stagnant chart.

Actually, the movement in ranking changes is the same as if it

faces of the heart the new single by dave koz

Released by popular demand,
"Faces Of The Heart," the song
that twenty million weekly television
viewers (and your radio listeners)
have been hearing for a year on
the top-rated, Emmy® award-winning
daytime series "General Hospital."
Watch for Dave's upcoming
"Faces Of The Heart" video
co-starring Emma Samms.

Upcoming appearances with
Kenny Loggins and Dave's
Sold-Out Summer Tour Continue.

Proceeds from all single sales of
"Faces Of The Heart" will benefit
The Starlight Foundation™, wish
granters for critically ill children.

Written by Dave Koz, Jeff Koz and Jack Urbont

Produced by Jeff Koz & Dave Koz.

From the album Lucky Man

Career Distribution: Shelly Hesse-

& Leanne Meyer for Vision Management.



Up & Coming

Reports	Adds	
50	4	BOBBY CALDWELL - One Love (Sin-Drome)
49	14	MICHAEL DAMIAN - Time Of The Season (Wildcat)
43	5	ROXETTE - Sleeping In My Car (EMI)
42	7	PATTI AUSTIN - That's Enough For Me (GRP)
42	3	THE NYLONS - Time Of The Season (Scotti Brothers)
39	5	BEACH BOYS - Under The Boardwalk (Brother)
39	11	BASIA - Drunk On Love (Epic)
35	9	PHILIP BAILEY - A Diamond Just Like You (Zoo)
34	13	CROWDED HOUSE - Distant Sun (Capitol)
32	1	BOBBY CALDWELL - One Love (Sin-Drome)
32	2	JIMMY BUFFETT - Fruitcakes (MCA)
27	2	LE SUCHAN - Before You (United)
22	3	LAURA BRANIGAN - How Can I Help You To Say Goodbye (Atlantic)

Dropped: Big Mountain, Richard Marx, John Tesh Project, Boston, R.Wasserman w/B.Hornsby & B. Marsalis, Yanni.

* Indicates Debut

Plus Factor

	LW	TW	Increase
BASIA - Drunk On Love (Epic)	0	18	18%
NORTHERN VOICES - If She Only Knew (Shadow Mountain)	43	59	16%
BONNIE RAITT - You (Capitol)	46	61	15%
DAVID SANBORN - Got To Give It Up (Elektra)	8	22	14%
BOZ SCAGGS - I'll Be The One (Virgin)	19	32	13%
GARTH BROOKS - Hard Luck Woman (Mercury)	45	57	12%
RICHARD MARX - The Way She Loves Me (Capitol)	37	49	12%
BOBBY CALDWELL - One Love (Sin-Drome)	22	34	12%
MICHAEL MISHAW - Funday (Triple-Threat)	47	58	11%

Records which receive the greatest increase in Hit Factor

were a non-holiday research week. Check out the 22-point leap for **Bonnie Raitt's** "You" and the 21-point gainer for label mate **Richard Marx's** "The Way She Loves Me." Nobody's asleep-at-the-switch in the Capitol "tower." Marx also pulls down #1 MOST ADDED and Bonnie a tie for #2 with **Kenny Loggins'** "Return To Pooh Corner."

Lisa Loeb (below) and **Nine Stories** has a two-week profile of #34-#29-#21 and 30 of its 105 play-



ers have just registered for play in the past nine working days. It's now on at K103, CKFM, KMGQ, WALK, K99, KVIC, KYMG, WQLR, WQLH, WAHR and KMGH.

The aforementioned "Return To Pooh Corner" is now top 30 at A/C radio with 92 stations and a 57% HIT FACTOR. (Speaking of HIT FACTOR, say goodbye to it, as it will no longer apply in the era of Spins Per Week.)

Last week's TOP TIP, **Peabo Bryson's** "Why Good-bye," eaked-out a debut this issue at #38. Its 75 reports over 14 ADDs was good enough to debut and better than half of last week's players report quality rotations now.

Nick and Neil, the remaining **Crowded Housemen**, can take pride in their 13 ADDs this week after "Distant Sun" was dubbed RECORD TO WATCH last week. The baker's dozen are KOKO, WBLG, KGY, WPHM, KEYW, KNIM, KVRH, WFPS, KAYL, KMCQ, KTWN, WCBH and WRCO.

This issue's RECORD TO WATCH, **Philip Bailey's** "A Diamond Just Like You" featuring **P.M. Dawn**. Lining up to play it already are KVIC, WEIM, KLKC, WQLR, KOKO, KLSS, WMT/FM, KAYL, KLRQ, KOEL, KWAT, KCHA, KCRE and KKRK etc.

New Releases

CELINE DION
"Think Twice" (550 Music/Epic)

Even for the usually discriminating Celine Dion this is an exceptional performance of a fabulous song. We can't imagine this not being one of the songs by which we will remember the summer of '94.

**LAUREN CHRISTY**
"The Color Of The Night" (Mercury)

Something new from the soundtrack to the new Bruce Willis movie of the same title. Lauren may just have the perfect vehicle to bring her all the way home to A/C and beyond. It couldn't happen to a more deserving talent.

HUEY LEWIS & THE NEWS
"But It's Alright" (Elektra)

A hit for J.J. Jackson in early '67, this party anthem is ready for another wild ride thanks to Huey and the guys. And do we like that it's less than three minutes long? Take this one to the bank.

**AARON NEVILLE**
"Betcha By Golly, Wow" (A&M)

The muscular falsetto of Aaron Neville is tailor-made to replicate the similar falsetto of The Stylistics' Russell Thompkins Jr. If anything, Aaron tenderizes beyond the original and makes it more than a flashback for those who remember the original.

ARTIST PROFILE

STEVIE NICKS



LABEL: Modern/Atlantic

PROMOTION CONTACT:

Mary Conroy

CURRENT ALBUM: Street Angel

BIGGEST SINGLE TO DATE:

"Stop Draggin' My Heart Around"

BIRTHPLACE: Phoenix, Arizona

CURRENT RESIDENCE:

Phoenix

MUSICAL INFLUENCES:

Joni Mitchell, Jimi Hendrix, Janis Joplin.

FAVORITE RECORD BY

ANOTHER ARTIST: Court And Spark by Joni Mitchell

LIKES: "Spirituality and music."

FAVORITE PASTIME: "Writing."

FAVORITE SPORTS TEAM:

"Phoenix Suns."

IF I WEREN'T A RECORDING ARTIST, I'D BE: "A teacher."

MOST TREASURED MATERIAL

POSSESSION: "My diamond bracelet."

WHEN DID YOU LAST CRY AND

WHY: "During Man Without A Face."

AMBITIONS DO YOU STILL

HAVE TO FULFILL: "To be a better writer."

BEST ADVICE YOU'VE EVER

RECEIVED: "Don't take everything so personally."

THREE ESSENTIALS YOU

WOULD NEED TO SURVIVE ON A DESERT: "A cassette player with cassettes, a best friend and the man I love."

1994 American Music Award Nominee

Lauren Christy



THE
COLOR OF THE
NIGHT

from Color Of Night - The Original Motion Picture Soundtrack.

The follow up to her Top 10 charting singles
"STEEP" and "YOU READ ME WRONG."

THE DIFFERENCE IN A WORLD OF IMITATION.

Produced by Jud J. Friedman



a PolyGram company

© 1994 PolyGram Records, Inc.



SEAL

"PRAYER FOR THE DYING"

**Gavin A/C 36*-33*
88/15 • 56% Hit Factor
Billboard Hot Adult
Contemporary D-40***

Already on: WRQX, WTSX, CKFM, Q93, WLDR, K99, KBOL, KMGW, KVIC, WCKQ, WFRO, WTRR, WSTU, WGMT, KLOG etc.

Management: John Wadlow, IZ Management

THE WILLIAMS BROTHERS

"FRICTION"

Watch for the advance cassette and video.

ADDS 8/1



Management: Peter Asher Management

PRETENDERS

"I'LL STAND BY YOU"



Watch for the single mailed with GAVIN
Management: Gailforce Management

ADDS 7/25





TAKE 6

"BIGGEST PART OF ME"

Gavin A/C Chartbound 61/15

Already on: KESZ, WAHR, WSPT, KMGQ, WMT, WQTU, KVYN, KMGN, KYMG, K99, KSDN, Q93, Z106, WCKQ

Management: Brian Avnet and Ron Stone for Gold Mountain Entertainment

3rd MATINEE

"FREEDOM ROAD"

3rd Matinee features former Mister Mister frontman Richard Page.

Profiled in this week's GAVIN on page 40.

Management: Patrick Leonard: The Fitzgerald-Hartley Co., Richard Page: George Ghiz/Mogul Entertainment



ADDS 7/18

TYLER COLLINS

"THANKS TO YOU"

ADDS 8/1

The first single from the new Reprise artist **Tyler Collins**.
Featured throughout the Paramount film Andre and written by Academy Award Winner Julie Gold.



GAVIN CHART CONNECTIONS

TOP 40		A/C	URBAN
1	ACE OF BASE - Don't Turn Around (Arista)	14↑	
2	ALL-4-ONE - I Swear (Blizz/Atlantic)	4	29
3↑	MARIAH CAREY - Anytime You Need A Friend (Columbia)	3	14↑
4	JON SECADA - If You Go (SBK/EMI)	2	
5	JANET JACKSON - Any Time, Any Place (Virgin)	20↑	7
6	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	21↑	
7↑	ELTON JOHN - Can You Feel The Love (Hollywood)	1	
8↑	JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)	5↑	
9	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	10	25↑
10	MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	15	
11↑	MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia)	9↑	
12	SEAL - Prayer For The Dying (Zt/Sire/Warner Bros.)	33↑	
14	GIN BLOSSOMS - Until I Fall Away (A&M)	22↑	
19↑	AALIYAH - Back & Forth (Blackground Enterprise/Jive)		4
20	CELINE DION - Mised (550 Music/Epic)	37	
23↑	RICHARD MARX - The Way She Loves Me (Capitol)	19↑	
24	HUEY LEWIS AND THE NEWS - (She's) Some Kind Of Wonderful (Elektra)	13	
25↑	STEVIE NICKS - Maybe Love Will Change Your Mind (Modern/Atlantic)	7↑	
27	PINK FLOYD - Take It Back (Columbia)	32	
28↑	GARTH BROOKS - Hard Luck Woman (Mercury)	35↑	
30↑	BABYFACE - When Can I See You (Epic)		9↑
35↑	WET WET WET - Love Is All Around (London/PLG)	11↑	
37↑	SHAI - The Place Where You Belong (MCA)		20↑
40↑	R.KELLY - Your Body's Calling (Jive)		13
	ARETHA FRANKLIN - Willing To Forgive (Arista)	17	6↑

Don't miss the hot new GAVIN A/C video magazine This Week!

IMPORTANT TELEPHONE NUMBERS

Bill Clinton (202) 456-1414
President of the U.S.A.

Boris Yeltsin 007/095-205 25 11
Secretary, C.C. of the KPdSU
Moscow Red Square 4

Elizabeth II 00441/930-48 32
Queen of the United Kingdom

John Paul II 00396/69 82
The Pope

Dr. Helmut Kohl 0228/561
Federal Chancellor

Yitzhak Shamir 009722/55 41/11
Prime Minister of Israel

Paul Crowley (919) 362-6522
Music Marketing

73/94

In keeping with our look back to A/C's first week in 1973, here's a quick comparison between '73 & '94

1973	1994
Analog	Digital
Progressive/Underground radio	Alternative/College radio
Broadcasting	Narrowcasting
The hype	The truth
<i>American Graffiti</i>	Singapore Graffiti
Wolfman Jack	Howard Stern
NBC Monitor	BBS Monitors
Unwed mothers	Single moms
Group Program Directors	Consultants
Donny Osmond	Beck
Karen Carpenter	Courtney Love
Wide World Of Sports	ESPN
"Cost Per Thousand"	"Gross Impressions"
Rabbit Ears	Information Superhighway
Store reports	Soundscan
<i>The Joy Of Sex</i>	<i>How We Die</i>
Wally George	Rush Limbaugh
Monopoly	Duopoly
Microfilm	CD-ROM
The Bee Gees	Benedictine Monks
CB radios	Cellular phones
Instinct	Research
Transistor radios	Walkmen
Special Delivery	FedEx
Handshakes	Contracts
<i>Boy's Life</i>	<i>Details</i>
Lines for gas	Lines for Howard Stern's book
<i>American Bandstand</i>	MTV
Merv Griffin	Oprah Winfrey
40 cents per gallon gasoline	40 miles per gallon automobiles
Watergate	Whitewater
Richard Nixon	D. J. Simpson
The Waltons	The Simpsons
Cigarette Advertizing ban	Smoking ban
\$500 pocket calculators	\$500 palmtop computers
Independently owned stations	Independently claimed stations
"Have a nice day"	"Chill, dude"
Screaming Yellow Zonkers	Smart Drugs

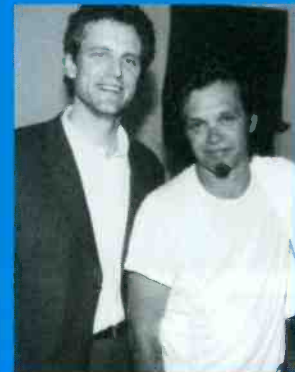
The Media Connection

The Rolling Stones will shoot a film of their *Voodoo Lounge* tour combining concert footage will be combined with a story about two characters played by **Brad Pitt** and director **Ben Stiller**. Meanwhile, word is that the Stones' video for "Love Is Strong" (due out later this month) features amazing special effects using a new technology called Flame Software... Country hunk **Rick Trevino** was recently approached by a casting company to audition for the lead role in the **Steven Spielberg**-produced feature film *Zorro...Marianne Faithfull* appears in the film *Moondance* and sings the **Van Morrison** song "Madame George" on the soundtrack... Epic Soundtrax's *Forrest Gump* soundtrack is a two-CD set featuring songs spanning 30 years of American history, and videos of the **Doors**' "Break On Through" and the **Byrds**' "Turn Turn Turn" are being offered to movie channels...The 550 Music/Epic Soundtrax soundtrack to MGM's *Blown Away* features **Big Head Todd** and **October Project**... The RCA soundtrack to the film *Little Big League* features classic cuts from **Booker T & The MG's**, **Dion**, and **The Band**.

Word has it that VH-1 is getting a facelift. President **John Sykes** says the network is in the process of enhancing its hip factor and significant changes will be made...**Lita Ford**

and **Eagle Joe Walsh** teamed up to record the theme to the *Robocop* TV series, "A Future To This Life," and plan to shoot a video for the song.

MTV is supplying an online jockey, or OJ (no stupid jokes, please), to



VH-1 President **John Sykes** and **John Mellencamp** at VH-1's NCTA concert. The music channel is getting a facelift.

act as an interactive DJ at Lollapalooza. Look for the OJ on a computer bulletin board/e-mail network. MTV is also debuting a new "Jam Of The Week" video in rotation by an *MTV Jams*-based artist. The first jam is **Public Enemy**'s video for "Give It Up." NBC has tapped renowned composer **Mike Post** (*Hill Street Blues*) to create the music for their new all-talk cable network *America's Talking*... Wildcat recording artist **Michael Damian** returns to his role on the CBS daytime drama *The Young And The Restless* in mid-July...A performance that **Aretha Franklin** and others gave in the Rose Garden of the White House will air on public television in October.

CONGRATULATIONS to Randi Schmelzer at KXXO who won the last Trivia Clip contest for knowing that Yvonne Elliman was one of the other artists besides the Bee Gees appearing on the Saturday Night Fever soundtrack. This week's Trivia Clip question: In Bed With Madonna was the original working title of what film? One winner will be drawn from all correct answers received, and will be awarded a package of soundtracks courtesy of Milan Entertainment, Epic Soundtrax and Varese Sarabande. Fax answers along with your address to my attention at (415) 495-2580, or phone GAVIN at (415) 495-1990. Remember, loose lips shrink lips, and we'll see you on the big island.

BY DAVID BERAN



**Aaron
Neville**

**Betcha
By
Golly,
Wow**

From
the
platinum
album
The
Grand
Tour

See Aaron Neville on tour with the Neville Brothers

July

04 Washington D.C.
07 Tonight Show, L.A.
08 Mountain View
09 Sacramento
10 Concord
12 Santa Rosa

14 San Diego
15 Costa Mesa
16 Santa Barbara
23 Winter Park
29 New Orleans
30 New Orleans

August

05 Minneapolis
06 Des Moines
07 Milwaukee
10 Highland Park
11 Louisville
12 Indianapolis

14 Woodstock
15 Wallingford
16 Stowe
28 Anchorage
29 Anchorage
31 Vancouver

Produced by Steve Lindsey / Executive producer: David Anderle / Direction: Bill Graham Management

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21st

year

JON SECADA

JOSHUA KADISON

Thank you A/C Radio
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Coming soon... Robert Palmer, Roxette and Shara Nelson

EMI Records



A/C

The

Way

We

Were

BY RON FELL

In a peculiar sort of way, Adult Contemporary radio has come of age. Some would say that since it represents the most mature demographics of all modern formats, A/C has had an issue with age since its inception. Nevertheless, A/C radio, as monitored in the trades, turns 21 next week.

On July 13, 1973, Bill Gavin, founder of what was then The GAVIN Report and its original A/C editor, coined the phrase Adult Contemporary and used it for the first time. He used it to head up one of the four formats of music then being covered in The GAVIN Report. Gavin had previously used the name Non Rock to describe this format of decidedly adult, non-Top 40, yet current-based singles format.

When choosing the label Adult Contemporary back in 1973, Bill Gavin wanted a handle that would describe a format that attracted adults with contemporary music. The term replaced a series of negatives like Chicken Rock and the aforementioned Non-Rock and became a popular substitute for handles like Middle Of The Road (MOR) and Easy Listening.

Middle of the Road was, as the name implies, a formatic compromise that wedged itself between pop music and what would have then been known as standards. MOR's tremendous listen-

ership resulted in decent record sales for the format's hits, but they were nothing compared to the sales generated by each market's leading Top 40 radio station.

Adult Contemporary music was to become more closely associated with Top 40 than MOR had been. We noticed that for the first time some of Top 40's best programming, produc-



Dean Tyler, WPEN-Philadelphia

tion and music people began migrating and maturing into A/C radio. Production values and disciplines soon followed and A/C could soon claim it was as much "contemporary" as it had always been "adult."

The name Adult Contemporary didn't revolutionize the music world and, as a matter of fact, Bill Gavin gave no explanation of the change from Non-Rock to Adult Contemporary in the "sheet." It just happened. Stations didn't revolutionize their playlists. The GAVIN chart didn't

change its look or sound.

In July 1973, the panel of GAVIN's reporting stations numbered 45 stations, nearly all of whom were AM, full-service, personality-driven stations. These stations were often their market's leader in listenership by margins only dreamed of in today's more competitive ratings arena. Stations like KMOX, WCCO, WSB, WNEW, KVI, KMPC, WIOD, KHOW, KVI, KEX, WIP, KOY and WGN were among the most listened to A/C radio stations in the country.

Many of the GAVIN A/Cs were pulling unbelievable 20 shares in their semi-annual ARBs and Pulses, the two dominant rating services of the time. All, or nearly all, were AM stations. FM was just beginning to be penetrated by fidelity-conscious programmers and listeners.

Jim Heath, now at country WLJE in Indianapolis, was music director of KHOW in Denver back in 1973, and remembers the process of getting a song on the air at his station.

Heath and program director Hal Moore (the Hal of the station's highly-popular Hal and Barney morning show) worked from a 40-50 record playlist. At KHOW music was added based almost solely because "the programming department like it." Really big records would get played during every show, with the average show

running either three or four hours. In Denver, KHOW's prominent Top 40 competition was the powerful KIMN.

GAVIN's former Country editor and consultant, Elma Greer, was a true "music director" for more than two decades in the '60s and '70s at KSFO in San Francisco. At the time, many heads of music departments served more as music librarians than directors, but Elma proudly recalls that she decided, independently of the program director, which singles and albums were made available to the station's famous air personalities.

Greer recalls that during the decade or so of KSFO's market dominance, local promotion reps arrived at the station's luxurious Fairmont Hotel studios with hand trucks full of new albums and singles which would end up stuffed into each jock's music lockers with notes from her about recommended tracks.

Many of these Adult Contemporary AM giants were soon to be defeated by their more agile FM startup competitors that had light spot loads and stereo signals. The normal spot-to-music ratio at these AMs was about two to one. Eighteen minutes of spots and ten records was not uncommon throughout the day. Morning drive, as is still the case today, was cluttered with news, weather, commercials and patter. Six or seven songs an hour was a rare and blessed occasion.

Playlists, as reported to GAVIN, were long by today's standards. Some highly successful stations had 40-50

record lists. Controlling a song's turnover was not a big issue. Some stations reported HEAVY, MEDIUM or LIGHT. Some stations only reported a ranked playlist. Still others just mailed or phoned in lists of currents made available for each air talent's discretionary play. Keep in mind, in the early '70s individual DJs were still often scheduling their own music.

Dean Tyler, VP & general manager of WPEN in Philadelphia now was the program director of WIP in Philadelphia back in 1973 and he remembers the hits being played four to six times a day. He "looked for records to break." Tyler also confirms that an 18-minute, 22-unit-per-hour spot load was quite common.

Many of the leading A/C music people were on a mission to break new music and artists. Most of them were as good at picking hits on instinct. How ironic that the format has digressed to the point where such risk-taking would be a kind of career suicide.

I can recall, in my own case, as program manager of KNBR in San Francisco back in 1973, how much I valued my station's music director

LaVerne Drake for her ability to find adult-oriented songs that would, months after her discovery, become major hits in the adult formats.

In the summer of '73 these winning stations all had legendary morning shows hosted by veteran broadcasters, all of whom were white and male. They, the morning drive disc jockeys, were institutions and their wasn't a "Zoo" among them. Their shows were topical and mature. Off-color material was unheard of, yet blatantly sexist comments, by today's standards, were common. Their tenure in each market was an asset as adult listening habits, once established, are hard to break.

Scanning the A/C correspondent list in the July 13, 1973 GAVIN Reports some important names stand out:

Laverne Drake - KNBR San Francisco
Elma Greer - KSFO San Francisco
Gertie Katzman - WNEW New York
Bob Clayton - WHDH Boston
Yolanda Parapar - WIOD Miami
Don Hoffman - KVI Seattle
Bob Osborne - KMOX St. Louis
Jon Holiday - KIRO Seattle
Gene Rump - KAKE Wichita

Jerry David Malloy - WHAS Louisville
Chuck Collier - WGAR Cleveland
Jim Heath - KHOW Denver
Tess Russell & Alene McKinney - KMPC Los Angeles
Chuck Brinkman - WTAE Pittsburgh
Oogie Pringle - WRIE - Erie
Don Costa - KOLO Reno
Dean Tyler - WIP Philadelphia
Rudy Mauerer - KFI Los Angeles

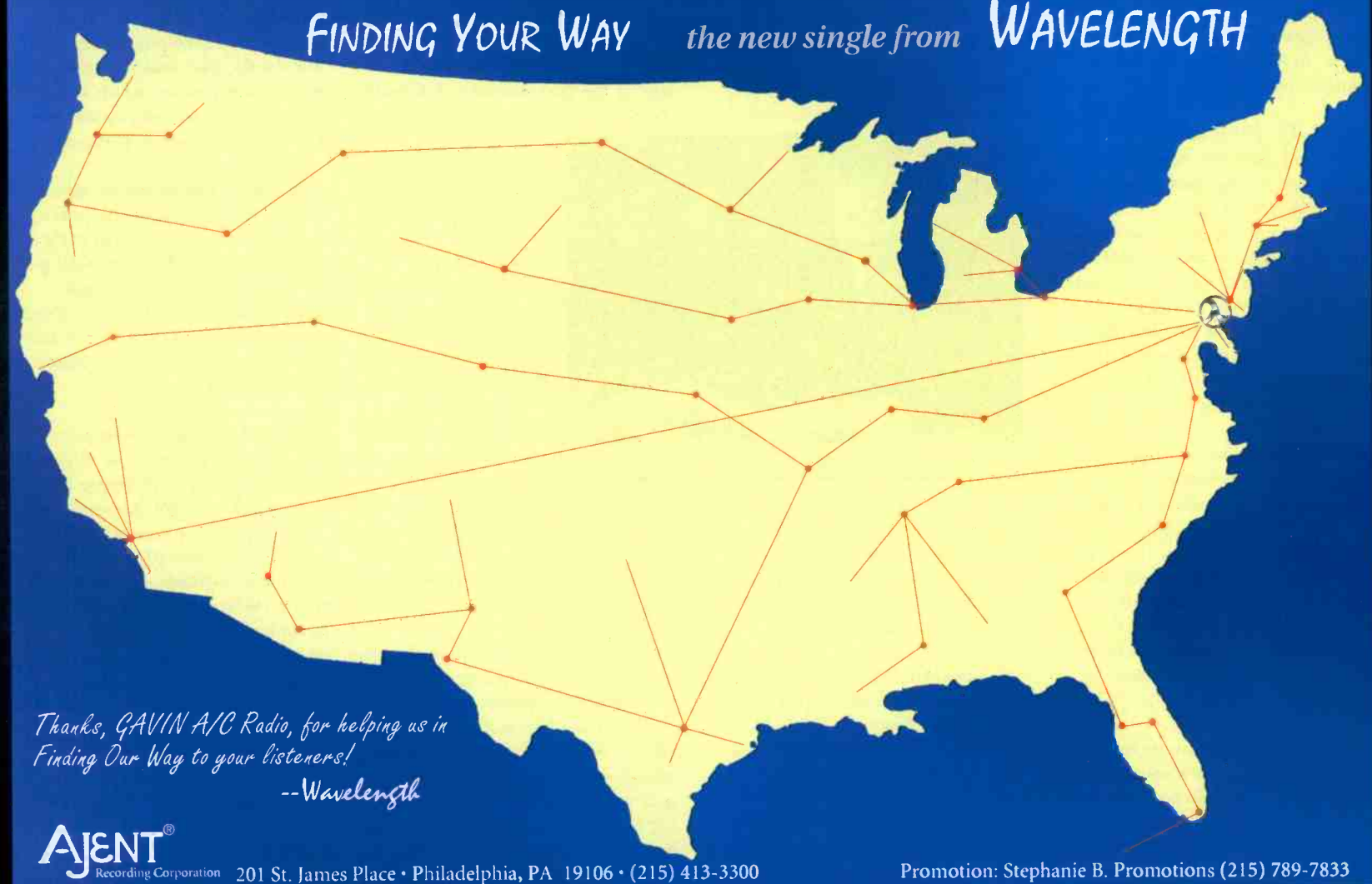
In looking back 21 years, we note that only two stations were with us that are still with us now; WELI-New Haven, Connecticut and KYMN-Northfield, Minnesota.

Twenty-one years is a long time, and in glancing over the Top 40 reporters list in July of 1973 we saw the following:

Scott Shannon at WMAK Nashville
E. Alvin Davis at WFLI Chattanooga
George Klein at WHBQ Memphis
Bill Tanner at WJDX Jackson Mississippi
Jim Davenport at WFOM Marietta
Bill Craig at WAUG Augusta
Bruce Stevens at WAKN Aiken
Beau Matthews at WAYS Charlotte

Harv Moore at WPGC Washington D.C.
Jerry Del Colliano at WIBG Philadelphia
Al Brady at WXLO New York City
J.J. Jordan at WGRQ Buffalo
Bob Paiva at WPOP Hartford
John Long at WAVZ New Haven
Jay Stevens at WORC Worcester, Massachusetts
Johnny Canton at WDGY Minneapolis
Mike Deim at WJON St. Cloud
Dan Brannan at KFVR Bismarck
Paxton Mills at KLIF Dallas
Bill Young at KILT Houston
Gary Mack at KRUX Phoenix
Tom Bigby at KTLK Denver
Jack McCoy at KCBQ San Diego
Jim Taber at KROQ Los Angeles
Rick Carroll at KKDJ Los Angeles
Paul Drew at KHJ Los Angeles
Les Garland at KYNO Fresno
Dave Sholin at KLIV San Jose
Hal Martin at KFRC San Francisco
Don Kelly at K101 San Francisco
Barbra Brooke at KYA San Francisco
David Kraham at KJOY Stockton
Terry Nelson at KROY Sacramento
Gary Stevens at KPAM in Portland
Norm Gregory at KJR Seattle

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--Wavelength

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julia fordham

"I Can't Help Myself"

From Julia's new CD
"Falling Forward" . . .
COMING SOON . . .



That Was The Year That Was

Gavin A/C's Top Ten airplay singles for 1973 were:

1. **Summer (The First Time) - Bobby Goldsboro**
2. **Tie A Yellow Ribbon - Tony Orlando & Dawn**
3. **And I Love You So - Perry Como**
4. **Daisy A Day - Jud Strunk**
5. **The Most Beautiful Girl - Charlie Rich**
6. **Top Of The World - Carpenters**
7. **Behind Closed Doors - Charlie Rich**
8. **Sweet Gypsy Rose - Tony Orlando & Dawn**
9. **The Night The Lights Went Out In Georgia - Vicki Lawrence**
10. **Boogie Woogie Bugle Boy - Bette Midler**

A list of other, perhaps more enduring singles of 1973 include:

- Killing Me Softly - Robert Flack**
- Sunshine Of My Life - Stevie Wonder**
- Dueling Banjos - Soundtrack to Deliverance**
- Daniel - Elton John**
- Rocky Mountain High - John Denver**
- Drift Away - Dobie Gray**
- Bad, Bad Leroy Brown - Jim Croce**
- My Love - Paul McCartney**
- You're So Vain - Carly Simon**
- The Way We Were - Barbra Streisand**
- Knockin' On Heaven's Door - Bob Dylan**
- Loves Me Like A Rock - Paul Simon**

Midnight Train To Georgia - Gladys Knight & the Pips

All of this may seem like the Ice Age to some of you, while to others it may seem like only yesterday. But for those of us who lived it as a format back in 1973, it was the way we were.

Thanks For The Spins

Veteran independent promotion man Tony Richland has been calling on Adult Contemporary radio stations since long before they were known as A/C. We asked him to walk us through the early days.

When dinosaurs roamed the earth, there was Middle Of The Road. Bill Gavin re-dubbed it "Non-Rock" and finally, in a more visionary decision, re-named the format Adult Contemporary.

No matter what it was called, the format did not welcome "offensive hard rock" like The Temps, The Byrds or Herman's Hermits.

Bill's A/C was a far cry from the '94 version. Back in the stone ages of the format programmers used the most elementary of tools—ears.

Some programmers also employed an indefinable element—gut feeling.

Alene McKinney, Tess Russell, Elma Greer and LaVerne Drake actually listened to records without much thought to demos, call-out, focus groups, TSLs, AQTs, day-parting and Soundscan. They didn't have to clear their decisions with a consultant.

There were no consultants!!!!

In the '60s and '70s I could bring records to a wide variety of formats, and A/C could deal with almost anything if it was good. The format was truly a crossover format back then.

Number one on that first GAVIN A/C chart was Jim Croce. Where would you find Jim Croce's music today, if he were still alive? A3, A2, A/C, Country? There may not be a format that could handle a Jim Croce. But don't worry—we'll invent one.

Sinatra, Huey Lewis, Extreme, the guy who sings "Achy Breaky Heart," Pink Floyd, The Moody Blues—sooner or later, every act becomes A/C. Someday, Pearl Jam. Just you wait and see!

Lately I've seen a modest return to the gut-feeling method of appraisal. The appearance of smaller-label artists and songs on Gavin's A/C pages bear it out. Maybe it's a trend. We can only hope.

Stay Tuned and Stay Well
Tony Richland
 p.s. Thanks for The Spins (per week)

the WHO-WHAT-WHERE- WHEN-WHY

WHO:

TOMMY JAMES

- 23 GOLD SINGLES
- NINE PLATINUM ALBUMS
- OVER 100 MILLION RECORDS SOLD WORLDWIDE
- COVER HITS BY EVERYONE FROM BOSTON POPS TO BILLY IDOL
- THREE DECADES OF BILLBOARD CHART HITS
- HEARD DAILY IN EVERY RADIO MARKET

WHAT:

"tighter tighter"

The debut single release
 from Tommy James' double cd set

TOMMY JAMES.. DISCOGRAPHY:
 DEALS AND DEMOS 1974-1992 ©



WHERE: IN RECORD
 STORES NATIONWIDE!
 WHEN: NOW!!
 WHY: BECAUSE IT'S
 TIME...



ON OVER
40 STATIONS
INCLUDING:

KQXT
WLTS
WKQI
KUDL
KKCW
KISN
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AND MANY MORE!

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"DRUNK ON LOVE"

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ON TOUR ALL SUMMER!

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7/27 SANTA BARBARA, CA · 7/29 LAGUNA HILLS, CA · 7/30-31 LOS ANGELES, CA · 8/2 SAN DIEGO, CA
8/3 PHOENIX, AZ · 8/5 SAN ANTONIO, TX · 8/6 DALLAS, TX · 8/7 HOUSTON, TX · 8/10 · NEW ORLEANS, LA
8/12-14 SUNRISE, FL · 8/16 TAMPA, FL · 8/17 MELBOURNE, FL · 8/19 ATLANTA, GA · 8/21 COLUMBIA, MD
8/24 HOLMDEL, NJ · 8/25 BOSTON, MA · 8/27 ATLANTIC CITY, NJ 8/28 WANTAUGH, NY · 8/31 CLEVELAND, OH
8/31 CLEVELAND, OH · 9/2 HOFFMAN ESTATES, IL · 9/3 CLARKSTON, MI · 9/5 LOUISVILLE, KY · 9/7 CINCINNATI, OH
9/8 COLUMBUS, OH · 9/10 MILWAUKEE, WI · 9/11 MINNEAPOLIS, MN

PRODUCED AND ARRANGED BY DANNY WHITE AND BASIA TRZETRZELEWSKA
MANAGEMENT: BTB MANAGEMENT GROUP, INC.



1994: Where Are They Now

Here's a copy of GAVIN'S first Adult Contemporary chart dated July 13, 1973 and an update on the artists who appeared that week.

1. Jim Croce

Died in a plane crash on September 20, 1973 (ten weeks after his #1) in Natchitoches, Louisiana on his way to a concert in Sherman, Texas.

2. Seals and Crofts

Last I heard, Jim Seals and Dash Crofts had moved to Costa Rica and were active in the Baha'i faith. When last heard from professionally the duo had made "The First Years," the theme song for the CBS television series *The Paper Chase* starring John Houseman.

3. Diana Ross

Still making music for Motown and still performs sold-out concerts from Las Vegas to London. She recently performed on worldwide television before a World Cup broadcast and that appearance has led to significant new album sales in Europe.

4. Wings

Paul McCartney recently signed a long-term contract with Capitol Records. He also owns one of the largest music publishing companies in the world.

5. Maureen McGovern

Maureen McGovern has continued to make records and still performs on stage.

6. Tony Orlando & Dawn

Still active on stage with frequent bookings at resorts around the country. After Orlando's recording career came to a halt he began acting and played Jose Ferrer in *The Rosemary Clooney Story* and had a small part in Streisand's version of *A Star Is Born*. Orlando also wrote and produced a song about the American soldiers in the Gulf War, "With Every Yellow Ribbon (That's Why We Tie 'Em)."

7. Bobby Goldsboro

Disappeared from the Nashville scene a few years ago after a tough divorce but in recent years Goldsboro has owned a lucrative song publishing business, House Of Gold, with his longtime producer Bob Montgomery.

8. Gilbert O'Sullivan

Lives in the Channel Islands off the coast of England. Still writes songs and last

year won a legal battle against rap artist/producer Biz Markie, who had sampled "Alone Again, Naturally." O'Sullivan recently wrote an autobiographical play called *Every Song Has Its Play* which has recently been staged in London.

9. Helen Reddy

Her last album, 1990's *Feel So Young*, was a set of mostly re-worked versions of her past hits which, at the time, she described as "jazz influenced." Reddy has no intention of letting her signature song, "I Am Woman" be used commercially.

10. Carpenters

Thirty-two year old Karen Carpenter died in February of 1983 from cardiac arrest believed to have been brought on by her chronic Anorexia Nervosa. An all-star alternative tribute album to the

Carpenters' music is being put together for future release.

11. Bette Midler

The Divine Miss M is still selling out concerts all over the country currently on the second leg of her comeback tour. Midler's reportedly about to leave her longtime record company, Atlantic, for a new deal with Warner Bros.

12. Lobo

Real name: Roland Kent Lavoie. Lobo released his last album in 1979 and at the time had his own publishing company, Boo Publishing.

13. Vicki Lawrence

After a successful run on *The Carol Burnett Show*, Lawrence had her own daytime talk show through Group W syndication until last month when it was canceled because of poor ratings. Her last program was taped in late May, but the series will continue until September.

14. Mickey Newbury

Last I heard from him, Newbury was living in rural Oregon and performing

every once in a while.

15. Charlie Rich

Pretty much retired and lives in Memphis where he manages his investments which include a few Kentucky Fried Chicken franchises.

16. Charlie Daniels Band

Daniels lives in Mt. Juliet, Tennessee and records for Liberty. This fall he'll host a TNN variety show called, "The Charlie Daniels Talent Roundup."

17. Mike Curb Congregation

Former MGM Records president Mike Curb went on to be elected California's Lieutenant Governor in 1978. Curb also formed Curb Records and runs the company from his home in Nashville.

18. Jud Strunk

Most famous for his hit "Daisy A Day," Jud Strunk died in a plane crash in

23. David Gates

The former lead singer of Bread has been living in rural Northern California and writing songs. Earlier this year Gates signed to a deal with Discovery Records, a label headed up by Jack Holtzman, his former boss at Elektra.

24. Jerry Reed

A series of redneck comedies with Burt Reynolds like *Smokey And The Bandit* parts I, II & III led to two television series, *Concrete Cowboy* and *Nashville 99*. Reed has had nothing on record since his 1983 duet with Waylon Jennings "Hold On, I'm Coming" and a solo single, "I'm A Slave."

25. Lettermen

The Lettermen have been a constantly changing ensemble that still sings today on the lounge circuit.

26. Anne Murray

Living in Toronto, Anne Murray has just made her 29th album with producer Tommy West called *Croonin'*. Murray was recently inducted into the Canadian Juno Hall Of Fame along with Gordon Lightfoot, Oscar Peterson and Leonard Cohen.

27. Kris Kristofferson

Living in Malibu, Kristofferson still acts in movies and his group, The Highwaymen (Johnny Cash, Willie Nelson and Waylon Jennings), have

just signed to record for Liberty.

28. Roger Miller

Miller recently died of throat cancer on October 25, 1992. His many hit singles and his triumphant Tony Award-winning Broadway musical *Big River* are his legacy.

29. Arthur, Hurley & Gottlieb

Whereabouts Unknown.

30. Carole King

Still writing, recording and singing. At the moment King is starring in her first Broadway musical, *Blood Brothers*. She's also an environmental activist who lives the clean life in the wilds of Idaho when she's not on Broadway or the concert circuit.

The rest is interactive. We hope you can set us straight on the unanswered details on the above acts. We'll publish an update in a future issue of GAVIN.
—Ron Fell

Additional reporting from Jennie Ruggles, Lisa Smith and Ben Fong-Torres

Adult Contemporary Programming		Top Thirty		(7-13-73)	
LW	TW	LW	TW	LW	TW
2.	1.	BAD BAD LEROY BROWN-Jim Croce	21.	16.	UNEASY RIDER-Charlie Daniels
5.	2.	DIAMOND GIRL-Seals & Crofts	A.	17.	SMALL, SMALL WORLD-Mike Curb Congr.
4.	3.	TOUCH ME IN THE MORNING-Diana Ross	26.	18.	NEXT DOOR NEIGHBOR'S KID-Jud Strunk
7.	4.	LIVE AND LET DIE-Wings	12.	19.	GYPSY DAVY-Arlo Guthrie
3.	5.	MORNING AFTER-Maureen McGovern	25.	20.	SWAMP WITCH-Jim Stafford
8.	6.	...SWEET GYPSY ROSE-Dawn	29.	21.	JIMMY LOVES MARY ANNE-Looking Glass
10.	7.	SUMMER (FIRST TIME)-Bobby Goldsboro	28.	22.	I'D RATHER BE A COWBOY-John Denver
9.	8.	GET DOWN-Gilbert O'Sullivan	24.	23.	CLOUDS-David Gates
13.	9.	DELTA DAWN-Helen Reddy	22.	24.	LORD, MR. FORD-Jerry Reed
1.	10.	YESTERDAY ONCE MORE-Carpenters	20.	25.	SUMMER SONG-Lettermen
6.	11.	BOOGIE WOOGIE BUGLE BOY-Bette Midler	18.	26.	WHAT ABOUT ME-Anne Murray
19.	12.	HOW CAN I TELL HER-Lobo	27.	27.	WHY ME-Kris Kristofferson
16.	13.	HE DID WITH ME-Vicki Lawrence	A.	28.	OPEN UP YOUR HEART-Roger Miller
14.	14.	SUNSHINE-Mickey Newbury	A.	29.	SUNSHINE SHIP-Arthur, Hurley & Gottlieb
11.	15.	BEHIND CLOSED DOORS-Charlie Rich	A.	30.	YOU LIGHT UP MY LIFE-Carole King

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A/C

New Faces

And Voices

BY RON FELL

It's entirely possible that some new faces and sounds will get their start at Adult Contemporary radio this year. Some of the faces may not be completely new to the A/C audience, but they'll be considered new because they're either crossing over from some other medium, as is the case with Milla or Katey Sagal, going solo, as is the case with Marcella Detroit, or re-configuring themselves, as is the case with 3rd Matinee.

This is the first of what we plan to be annual profiles of Adult Contemporary new faces.

MARCELLA DETROIT

Until recently, Marcella Detroit was half of the duo Shakespeare's Sister with Siobhan Fahey (Mrs. David A. Stewart). The group made two albums, *Sacred Heart* and *Hormonally Yours*, which provided Detroit with what she describes as a "great learning experience. Siobhan and I were complete opposites in every way," Detroit says. "That's kind of what made it work, and also probably why we're not together anymore."

Detroit, then known as Marcy Levy, grew up in Detroit and later lived in Oklahoma where she met Carl Radle of Derek & The Dominoes who connected her with Eric Clapton with whom she sang

and wrote songs including "Lay Down Sally."

After her experience with Clapton Detroit moved on to Los Angeles where she wrote for such diverse performers as Al Jarreau, Chaka Khan, Phillip Bailey and Belinda Carlisle and recorded the single "Help Me," a moderate hit with Robin Gibb in 1981. She then developed a keen interest in acting which she credits with "getting in touch with my feelings and regaining a sense of freedom."

Now comes Detroit's post-Shakespearean Sister era—an Act III if you will. Her debut solo album, *Jewel*, is just out, as is its first single, "I Believe." Expected to draw on a multitude of formats for air-play, Detroit's new album, *Jewel*,



is going to be a welcome addition to the contemporary music skyline.

THE DEVLINS

The Devlins, an Irish quartet that specializes in what's described as "edgy pop and electric folk" are already familiar to A3 and Alternative radio.

Lead vocalist Colin Devlin, his older brother Peter on bass, mandolin and 12-string guitar, Sean Devitt on percussion and Nial Macken on keyboards all hail from Dublin, Ireland.

The mere fact that the Devlins are Dubliners can explain their fondness for music. The city has been somewhat of a hotbed for pop music over the past two decades, yet Peter advises all who wish to categorize his mates that Dublin is "influenced by everything—international music and fashion for instance, but in any part of the city, you're never more than 20 minutes from the countryside."

The indefinable nature of The Devlins' music is further confused by the fact that after recording most of their debut album, *Drift*, in their hometown, they picked up stakes and landed first in Bath, England to work at Peter Gabriel's studio and then in New Orleans where they completed the project at Daniel Lanois' Kingsway studio.

Rolling Stone was one of the first major publication to rave about the



Devlins' debut saying "The Devlins' playing manages to be tasteful with seeming tame. Colin's songs flirt with cynicism without contradicting a basically hopeful perspective. All this and tunes you can hum—not a bad bag of tricks for a first album."

KATE CEBERANO

New Zealand-born Kate Ceberano is a household name in her adopted hometown, Melbourne, Australia. She's won multiple gold and platinum albums and has recently been hosting a weekly television "chat show." As far back as 1989 Ceberano won the Australian equivalent of a Grammy, an ARIA as Best Female Vocalist.

Ceberano's American debut album, the Fred Maher-produced *Globe*, is being released on Elektra next month. The first single, "Where Has The Soul Gone," is being released simultaneously with the album.

Globe was recorded in New York as she says, "for the atmosphere." When you record halfway around the world from your Melbourne, Australia

GAVIN A/C

DEBUT 39*

HIT FACTOR 43% - 59%

**"If She
Only Knew"**

**The premiere
single from
the album
Faithful by
NORTHERN
VOICES**

**A stunning vocal
performance from
Brett Raymond**

**"An unknown diamond in
the rough. A solid and
commercial groove with a
real sense of airplay
written all over it."**

—Ron Fell, Gavin Report

**"Great sound. Fits the
format perfectly. Love it!"**

—Eric Hanson/WPHM

**"A welcome change from
the ordinary. The whole CD
is exactly what A/C radio
needs."**

—Derek Adams/KCMT

From Brett Raymond's driving vocal performance with "If She Only Knew," to the powerful title track "Faithful," sung by the million-selling pop group The Jets, this album has an impressive roster of singers and instrumentalists, including: John Batdorf of the vocal groups Silver and Batdorf & Rodney; Ripplington's alumnus saxophonist Brandon Fields; composer/performer Kurt Bestor; and guitarist Michael Dowdle.

NORTHERN VOICES and Faithful—Featuring the music of SAM CARDON and DON STIRLING. Sam Cardon's two instrumental solo albums, Impulse and Serious Leisure, held the number two spot on Radio and Records NAC charts for a total of twelve weeks. Cardon won an Emmy for co-writing the original music for the 1988 Winter Olympics. His principal collaborator, lyricist Don Stirling, has written songs for a wide variety of entertainers, including Phil Everly of the Everly Brothers and Dan Seals.

Radio Promotion by Paul Crowley, Music Marketing 919-362-6522.
Retail Promotion by Greg Steffan, National Music Marketing Services
510-527-1861.

Distributors: M.S. Distributing Co., Rock
Bottom, Soundburst Audio.





home, you get a different atmosphere whether you want it or not. Kate's stated goal for making it in New York is tied to a larger mission, "My basic goal is to get some sort of recognition outside Australia," Ceberano says. "It's all I hope for."

3RD MATINEE

3RD Matinee's founder, keyboardist Patrick Leonard already had a full plate back in 1990 when he formed his first group, Toy Matinee with singer Kevin Gilbert. Leonard had produced and written songs for Rod Stewart, Julian Lennon, Pink Floyd and, most notably, for Madonna.

Out of Toy Matinee has come 3rd Matinee. Former Mister Mister frontman Richard Page, who sang such hits as "Broken Wings" "Kyrie" and "Is It Love," replaces Gilbert.

Says Leonard of 3rd Matinee's debut, "There's an apparent eclectic quality to what we do, but that's because we're interested in more than one brand of music." Whereas Toy Matinee was seen as a project by all concerned, Leonard and Page see their new association as a collaboration. " 'Project' means that it's more about vanity and I will gladly cop to the fact that at the time of Toy Matinee, some of the motives were not all that good," says Leonard. "But I think what we're doing right

now is a collaborative thing. It isn't a project."



MILLA JOVOVICH

Hard as it may be to believe,

Milla Jovovich is still a teenager. The 18-year-old Ukrainian immigrant came Los Angeles via London and Sacramento, California with her mother (an actress) and her father (a doctor).

Milla first hoped to follow in her mother's footsteps. By the time she was

11 she was an international sensation as a fashion model and had landed parts in the films *Chaplin* and *Dazed And Confused*.

But Milla's put her acting career on hold to support her budding recording career with SBK Records. She had been pursuing since 1990, with songs already in mind. Milla resisted SBK's early attempts because, "I didn't want to be packaged. I wanted the chance to express my thoughts and my feelings. The stuff I was into was very spacey and mysterious," recalls Milla, who at 15 was listening to Kate Bush, Joni Mitchell, Pink Floyd and Cocteau Twins.

Milla's recording debut, *Divine Comedy*, was directed by veteran, state-of-the-art producers Rupert Hine and Richard Feldman, who blend a wide variety of traditional



and antique instruments with a dynamic set of Milla's plaintive intra-personal poetry.

Milla has the potential to become a significant recording artist even if she decides to carry through with her other career opportunities. Should she decide to focus solely on her singing, the sky's the limit.

MARTIN PAGE

The Martin Page story began in the '80s with a brief career as a member of the group Q-Feel and a vast menu of songs he'd written for others like "Fallen Angel" for Robbie Robertson, "We Built This City" for Starship and "King Of Wishful Thinking" for Go West, Page also penned songs for Paul Young and Earth Wind & Fire.

A native of Southampton, England, Page says the songs he wrote for others have just been "a prelude to this, (his first solo album, *In The House Of Stone And Light* on Mercury). The album is set for release later this month and will be accompanied by the first single which is the title track.

Yet Page is grateful for the success of his early work. "It allowed me to



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- Pat McCoy (The Mac Report)
- "Not just any love song! - positive X½"
- Eric Norberg (Willhight Research, 6/23/94)

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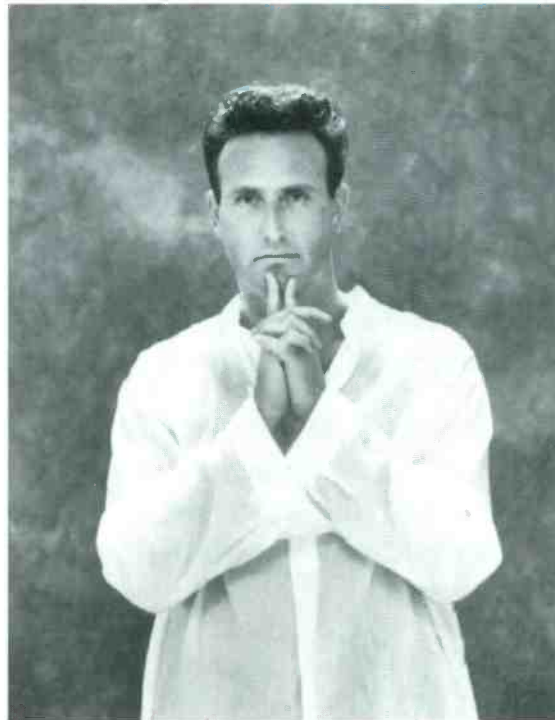
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company performing the musical *Two Gentlemen From Verona*. Quickly she signed on as a Harlette, and backed Bette Midler for five years while doing session work for the likes of Bob Dylan, Tanya Tucker and Etta James.

But the solo Sagal was deferred by the huge success of her *Married...With Children* obligations.

Sagal notes that the making of the album comes at an emotional crossroads for her because she was pregnant at the time, with her first child, "I happened to make

buy my Nieves, buy my board and my studio to stick me away for two years," to make his debut album.

Much of the album is the same demo material that got him signed in the first place. Says Martin, "My demos became the masters because of their spontaneity and my ignorance of rules. Each song was rooted in earthy simplicity." *In The House Of Stone and Light* blends such diverse attitudes and ambiance as medieval imagery and African rhythms.

this album at a time when I realized that life isn't what I thought it would be—the startling reality of the difference between how you thought things were going to be and how they ended up actually being."

Sagal finds music much more revealing than acting. "Music, and especially writing, is a more vulnerable place for me," says Sagal. "Even though acting can be vulnerable, you have the armor of being another person.

When I'm acting, it's part of me, but not all of me. But when I sing, it's me—completely." ●

KATEY SAGAL

Long before she became Peg Bundy on Fox television's *Married...With Children*, or even earlier appeared in Mary Tyler Moore's short-lived comeback sitcom, *Mary*, Katey Sagal was rockin'. The 37-year-old Hollywood native had been singing pop music since she was a teenager, but her interest in drama led to a chance to join the cast of a touring



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GAVIN COUNTRY

EDITOR: CYNDI HOELZLE
CONSULTING EDITOR: LISA SMITH



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
5	2	1	BLACKHAWK - Every Once In A While (Arista)	14	208	0	201	7	0	100%
4	3	2	TRAVIS TRITT - Foolish Pride (Warner Bros.)	13	207	0	199	5	3	99%
7	5	3	GARTH BROOKS - One Night A Day (Liberty)	10	210	0	189	20	1	100%
8	4	4	JOHN ANDERSON - I Wish I Could Have Been There (BNA Entertainment)	13	210	0	193	11	6	97%
9	6	5	TRACY BYRD - Lifestyles Of The Not So Rich And Famous (MCA)	13	208	0	193	14	1	100%
17	10	6	ALAN JACKSON - Summertime Blues (Arista)	5	211	0	170	38	3	99%
11	8	7	SAMMY KERSHAW - National Working Woman's Holiday (Mercury)	9	211	0	157	51	3	99%
14	9	8	LARI WHITE - That's My Baby (RCA)	16	201	1	139	57	5	98%
16	13	9	TRACY LAWRENCE - Renegades, Rebels And Rogues (Atlantic)	9	210	0	98	102	10	95%
15	12	10	LITTLE TEXAS - Stop On A Dime (Warner Bros.)	9	207	0	98	102	7	97%
12	11	11	HAL KETCHUM - (Tonight We Just Might) Fall In Love Again (Curb)	14	205	1	106	88	11	95%
19	14	12	DIAMOND RIO - Love A Little Stronger (Arista)	8	211	0	69	136	6	97%
18	15	13	LEE ROY PARNELL - Take These Chains From My Heart (Arista)	9	210	0	68	131	11	95%
25	17	14	DAVID BALL - Thinkin' Problem (Warner Bros.)	15	192	4	110	71	11	94%
20	16	15	WYNONNA - Girls With Guitars (Curb/MCA)	6	210	0	51	149	10	95%
24	18	16	CLAY WALKER - Dreaming With My Eyes Open (Giant)	7	209	0	41	157	11	95%
27	21	17	JOHN MICHAEL MONTGOMERY - Be My Baby Tonight (Atlantic)	5	210	0	31	167	12	94%
23	19	18	TANYA TUCKER - Hangin' In (Liberty)	8	210	1	39	148	23	89%
21	20	19	MARTINA McBRIDE - Independence Day (RCA)	11	205	2	47	131	27	87%
26	22	20	CLINT BLACK - Half The Man (RCA)	7	207	2	16	177	14	93%
2	1	21	MARY CHAPIN CARPENTER - I Take My Chances (Columbia)	13	158	0	124	25	9	94%
29	23	22	RANDY TRAVIS - Whisper My Name (Warner Bros.)	6	204	3	6	160	38	81%
28	25	23	RICK TREVINO - She Can't Say I Didn't Cry (Columbia)	7	209	4	5	150	54	74%
39	30	24	GEORGE STRAIT - The Man In Love With You (MCA)	3	206	5	7	119	80	61%
32	26	25	BILLY DEAN - Cowboy Band (Liberty)	7	191	2	5	131	55	71%
34	29	26	DOUG STONE - More Love (Epic)	5	198	4	2	118	78	61%
30	27	27	FAITH HILL - But I Will (Warner Bros.)	8	192	3	5	116	71	63%
35	32	28	SAWYER BROWN - Hard To Say (Curb)	5	196	6	2	99	95	52%
33	31	29	THE MAVERICKS - O What A Thrill (MCA)	10	182	7	10	98	74	59%
36	33	30	JOHN BERRY - What's In It For Me (Liberty)	5	200	11	1	87	112	44%
31	28	31	GIBSON/MILLER BAND - Mamas Don't Let Your Babies Grow Up To Be Cowboys (Epic)	9	176	2	9	96	71	60%
37	34	32	SHENANDOAH - I'll Go Down Loving You (RCA)	6	190	9	0	73	117	38%
48	38	33	DWIGHT YOAKAM - Pocket Of A Clown (Reprise)	3	175	19	0	56	119	32%
—	42	34	JOE DIFFIE - Third Rock From The Sun (Epic)	3	183	41	0	40	143	22%
NEW	35	VINCE GILL - What The Cowgirls Do (MCA)	2	177	126	3	30	144	19%	
—	44	36	TRISHA YEARWOOD - XXX's and OOO's (MCA)	2	179	52	0	29	150	16%
41	40	37	MARTY STUART - Love And Luck (MCA)	5	153	10	1	62	90	41%
43	41	38	TERRY McBRIDE & THE RIDE - Been There (MCA)	4	157	8	0	48	109	31%
3	7	39	BOY HOWDY - They Don't Make Them Like That Anymore (Curb)	17	110	0	64	30	16	85%
—	46	40	CONFEDERATE RAILROAD - Elvis And Andy (Atlantic)	3	166	48	0	23	143	14%
38	37	41	BRYAN AUSTIN - Radio Active (Patriot)	10	129	2	4	57	68	47%
—	45	42	DOUG SUPERNAW - State Fair (BNA Entertainment)	3	140	16	0	17	123	12%
45	43	43	LINDA DAVIS - Love Didn't Do It (Arista)	7	119	3	2	37	80	33%
49	48	44	CHELY WRIGHT - He's A Good Ole Boy (Polydor)	5	115	7	0	19	96	17%
10	35	45	NEAL McCOY - Wink (Atlantic)	13	79	0	33	26	20	75%
—	49	46	RADNEY FOSTER - Labor Of Love (Arista)	3	120	6	0	11	109	9%
NEW	47	ORRALL & WRIGHT - She Loves Me Like She Means It (Giant)	4	118	12	0	9	109	8%	
47	47	48	JESSE HUNTER - By The Way She's Lookin' (BNA Entertainment)	7	104	3	1	24	79	24%
50	50	49	PEARL RIVER - Hello Goodbye (Liberty)	6	92	2	0	33	59	36%
1	24	50	COLLIN RAYE - Little Rock (Epic)	15	77	0	30	29	18	77%

Total Reports: This Week 211 Last Week 211

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.

Reports accepted: Mondays - 8am through 5pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

VINCE GILL (126)

TIM MCGRAW (70)

TRISHA YEARWOOD (52)

CONFEDERATE RAILROAD (48)

JOE DIFFIE (41)

Top Requests

ALAN JACKSON

DAVID BALL

TRAVIS TRITT

GARTH BROOKS

TRACY BYRD

RECORD TO WATCH

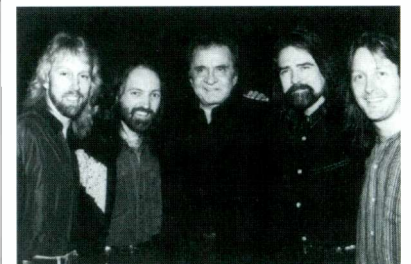
WESTERN FLYER

Western Flyer

(Step One)

Step One's new group has picked up support showcasing across the country. Forty-six early believers, including WOW, WSIX and KBUL.

Inside Country



Gibson Miller Band ghermed Johnny Cash at the recent Entertainment Radio Networks Awards show in Nashville. Pictured with Cash are (l-r): Steve Grossman, Blue Miller, Dave Gibson and Doug Kahan.

RADIO NEWS...

Well, the wait is over as Young Country signed on in Seattle July 1. Their debut lineup: Mornings will be handled by Lisa Dent (formerly with WBOB-Minneapolis and mornings on KSON-San Diego) and Scott Burns (a Seattle radio vet who did stints at KJR and KUBE). Penny Coyne, another Seattle native, takes the 10 a.m. to 3 p.m. shift; Scotty Brink (KHJ, WNBC, WLS) and Sherry Brown (K101-SF) will do afternoons, Wynn Richards is on evenings and Beau Roberts will handle overnights and weekends... Jim Murphy exits WBCS-Boston as PD Harry Nelson comes over from crosstown WCLB (where he was music consultant and evening jock). Jenny Rogers will be handling music calls; reach her between 3 and 6 p.m. Tuesdays... Guild Radio,


Up & Coming

Reports	Adds	Weeks	
97	12	3	JOY LYNN WHITE - Wild Love (Columbia)
82	23	2	RICKY LYNN GREGG - Get A Little Closer (Liberty)
76	70	1	* TIM MCGRAW - Down On The Farm (Curb)
73	7	4	DAN SEALS - All Fired Up (Warner Bros.)
47	9	3	JON RANDALL - This Heart (RCA)
46	31	1	* WESTERN FLYER - Western Flyer (Step One)
39	5	3	GENE WATSON - Uncharted Mind (Step One)
37	11	2	BELLAMYS - On A Summer Night (Bellamy Bros./Intersound)
33	7	2	KIM PERRY - Why Are All The Good Ones Gone (Zephyr)
29	4	2	JAMIE O'HARA - It Ain't Over... (RCA)
29	4	2	BENNY WILSON - Fool's Moon (Encore)
28	27	1	* MARK CHESNUTT - She Dreams (Decca)

Dropped: #36-Reba McEntire, #39-Aaron Tippin.

* Indicates Debut

Top Ten Videos

Courtesy of Country Music Television 

1. TRAVIS TRITT - Foolish Pride (Warner Bros.)
2. DAVID BALL - Thinkin' Problem (Warner Bros.)
3. TIM MCGRAW - Don't Take The Girl (Curb)
4. TRACY BYRD - Lifestyles Of The Not So Rich And...(MCA)
5. BLACKHAWK - Every Once In A While (Arista)
6. REBA McENTIRE - Why Haven't I Heard From You (MCA)
7. JOHN ANDERSON - I Wish I Could Have Been There (BNA)
8. SAMMY KERSHAW - National Working Woman's... (Mercury)
9. LARI WHITE - That's My Baby (RCA)
10. ALAN JACKSON - Summertime Blues (Arista)

Album Cuts

- JOHN MICHAEL MONTGOMERY - Kick It Up
 REBA McENTIRE - She Thinks His Name Was John
 ALAN JACKSON - Gone Country
 SAMMY KERSHAW - Third Rate Romance
 MAVERICK SOUNDTRACK - Ophelia (Vince Gill)/
 Dream On Texas Ladies (John Michael Montgomery)/
 Rainbow Down The Road (Radney Foster & Patty Loveless/
 Amazing Grace (The Maverick Choir)

which owns KNAX-Fresno, has purchased AC KXSJ, calling it 'K-GARTH,' and playing, for now, "All Garth—All The Time." KNAX MD Rick Stewart moves to K-GARTH as PD, and puts in a plea for record service. Throw him a bone at 999 N. Van Ness, Fresno, CA 93728...Bob Young at the Big Dog-Denver has been programming Garth Brooks' version of "Hard Luck Woman," from the KISS tribute album *Kiss My Ass*, and says it's his number one requested song. Other adventuresome souls on the track are KDDK-Little Rock, K-FOX-Tulsa, FROGGY 99-Fargo and WHKR-Cocoa Beach.

ARTIST NEWS...

River North Nashville has signed Holly Dunn, and plans to release her first project early next year. Look for River North to open full-scale Nashville offices in mid-July...John Anderson has recorded a duet with Tracy Lawrence, whom Anderson says reminds of himself when he first came to Nashville. The song,

"Hillbilly With A Heartache," is tentatively scheduled to be on both of their upcoming albums...Travis Tritt released his new longform video *Ten Feet Tall and Bulletproof* June 28, the same day he kicked off his 100-city tour. The home video contains interview footage, and some special treats, including the video to "Take It Easy," which features the Eagles.

INDUSTRY TALK...

The Country Radio Broadcasters will hold their first mini-convention August 25-27 in Dallas. Designed to supplement the Country Radio Seminar, *CRS South West* will focus mainly on Texas, Arkansas, Oklahoma and Louisiana. For more info contact (615) 327-4487. In other CRB news, they have named two of their annual scholarships in honor of Minnie Pearl and her stage partner Rod Brassfield...The *Second Annual Mississippi River Music Festival* will take place September 8-10 in St. Louis. Sponsored by South By Southwest, the festival is a way to

#1 TEN YEARS AGO TODAY

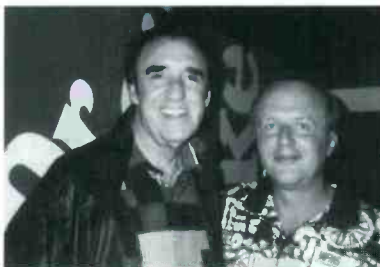
ANNE MURRAY - Just Another Woman In Love

#1 FIVE YEARS AGO TODAY

RONNIE MILSAP - Houston Solution

#1 ONE YEAR AGO TODAY

ALAN JACKSON - Chattahoochee



We couldn't resist running this one.

WFMS's J.D. Cannon poses with Jim

Nabors he appeared in the annual Indy 500 parade. Just don't tell us that Nabors is about to embark on a Country career, please!

spotlight unsigned bands from the middle-American music scene. For more info, contact (512) 467-7979... Congratulations to Bobby Roberts who was recently named Talent Director Of The Year by the Nashville Association of Talent Directors...Video director Jim Shea was recently awarded the "Blue Sky Award," given by the American Lung Association for his work on Randy Travis' "Wind In The Wire" video. The honor is given to music videos that promote clean air and send a positive message about the environment... Johnny Rutenschroer's Life Music Group has a new address: 2 Music Circle South, Nashville 37203. (615) 259-4373, FAX: (615) 259-0773. Two have been promoted within the ranks of the publishing company; Debra Rogers becomes Creative Director, and Rod Parkin is now Professional Manager...

New Releases

MARK CHESNUTT
"She Dreams" (Decca)

Chesnutt's Decca debut is a beautiful song co-written by Gary Harrison and Tim Mensy. It's the first taste of his upcoming album *What A Way To Live*.

TIM MCGRAW
"Down On The Farm" (Curb)

No one will argue that Tim McGraw is the success story of the year. His debut album, *Not A Moment Too Soon*, has already hit double-platinum, and this clever single should just add fuel to that ever-so-hot fire.

WESTERN FLYER
"Western Flyer" (Step One)

We've been hearing good things from programmers about this new group. They are all very talented cats, as you can tell from the great harmonies on their debut single.

ARTIST PROFILE

JAMIE O'HARA



FROM: Toledo, Ohio

LABEL: RCA

PROMOTION VP: Dale Turner

CURRENT SINGLE: "It Ain't Over ('Til Your Heart Says It's Over)"

CURRENT ALBUM: Rise Above It

MUSICAL HISTORY: One of Nashville's premiere songwriters, Jamie joined with fellow songwriter Kieran Kane back in the '80s to form the critically acclaimed O'Kanes.

HE'S WRITTEN: The Judds' "Grandpa (Tell Me 'Bout The Good Ol' Days)," Don Williams' "Desperately," Tammy Wynette's "Talkin' To Myself Again," Ronnie McDowell's "Older Women," the O'Kanes "Oh Darlin'" and "Can't Stop Myself From Loving You."

AWARD: He won the Grammy for Best Country Song in 1987 for "Grandpa (Tell Me 'Bout The Good Ol' Days)."

HE SAYS: "The thing I'm shooting for is simplicity and directness. The best country music is so simple and pure."

IT'S SAID: "Finally! I've been a fan of this juvenile for a long time. He's made me wait years for this solo project. I'm pleased to say it was worth the wait. Jamie's songwriting is exceptional...so is his singing. Go get 'em, kid!"—Harlan Howard

GAVIN A³ BOOMER GRID

Album Adult Alternative

EDITORS:
KENT/KEITH
ZIMMERMAN



2W	LW	TW	Artist - Title (Label)	DDR	KBCO	KBRR	KCRW	KCSU	KECH	KERA	KFAN	KFMG	KFOG	KGSP	KGWY	KIWK	KIOT	KKOS	KMMS	KMTT	KOTR	KPIG	KRCL	KRSH	KRHM	KSPN	KTAD	KTCZ	KTHX	KUWR	KVME	KZLH	KZTR	WBOS	
1	1	1	INDIGO GIRLS (Epic)	▲	▲	▲	▲	▲	▲	▲	▲	●	●	●	○	●	●	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
2	2	2	PRETENDERS (Sire/Warner Bros.)	●	●	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	●	●	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
6	6	3	DAVID BYRNE (Sire/Warner Bros.)	●	▲	●	●	▲	▲	▲	○	▲	●	●	●	▲	▲	▲	○	▲	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	
3	4	4	BOZ SCAGGS (Virgin)	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	
7	7	5	TOAD THE WET SPROCKET (Columbia)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
12	8	6	SEAL (ZHU/Sire/Warner Bros.)	▲	▲	○	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
14	13	7	JOHN MELLENCAMP (Mercury)	▲	○	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	
4	4	8	BONNIE RAITT (Capitol)	▲	●	▲	▲	○	○	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
5	5	9	TRAFFIC (Virgin)	▲	▲	●	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
10	10	10	YAN MORRISON (Polydor/PLG)	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲
9	9	11	PAUL WELLER (Go!/London/PLG)	●	○	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	○	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	○	▲
8	14	12	ALLMAN BROTHERS BAND (Epic)	▲	○	*	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	○
13	11	13	TEXAS (Mercury)	●	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
16	16	14	TONI CHILDS (DGC)	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
11	12	15	SUBDUDES (High Street)	●	▲	○	○	▲	○	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
28	23	16	SPIN DOCTORS (Epic)	●	▲	○	○	▲	○	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
19	19	17	JIMMY BUFFETT (MCA)	○	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	○	▲	▲	▲	▲	▲	▲	▲
17	20	18	VIGILANTIES OF LOVE (Capricorn)	●	○	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
NEW	19	20	ROLLING STONES (Virgin)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
26	22	20	LUKA BLOOM (Reprise)	●	○	●	▲	●	▲	○	●	●	●	○	○	○	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
15	15	21	PHISH (Elektra)	○	▲	●	▲	▲	○	▲	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
34	28	22	PETE DROGE (American)	▲	●	●	●	●	●	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
25	18	23	DAVE ALVIN (HighTone)	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
23	21	24	JACKOPIERCE (A&M)	●	○	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
20	17	25	JOHN GORKA (High Street/Windham Hill)	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
30	25	26	FRANCIS DUNNERY (Atlantic)	○	○	*	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
33	30	27	THE IGUANAS (MCA)	○	▲	○	▲	▲	○	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
18	24	28	BRUCE COCKBURN (Columbia)	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
32	32	29	JIMMIE VAUGHAN (Epic)	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
24	27	30	PINK FLOYD (Columbia)	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
21	26	31	NEVILLE BROTHERS (A&M)	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
39	34	32	THE CHURCH (Arista)	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
29	31	33	WILLY DEVILLE (Rhino)	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
48	47	34	THE DEVLINS (Capitol)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
35	37	35	FRENTE! (Wammoh/Atlantic)	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
-	49	36	SARA HICKMAN (Discovery)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
NEW	37	37	FREEDY JOHNSTON (Elektra)	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
36	38	38	CRASH-TEST DUMMIES (Arista)	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
31	33	39	ELVIS COSTELLO & THE ATTRACTIONS (Warner Bros.)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
-	40	40	RICHIE HAVENS (Rhino)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
27	35	41	SAM PHILLIPS (Virgin)	●	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
45	41	42	3rd MATINEE (Reprise)	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
38	36	43	BOOKER T & THE MG's (Columbia)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
22	29	44	PETER HIMMELMAN (550 Music/Epic)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
42	39	45	WILD COLONIALS (DGC)	○	○	○	○																												

GAVIN A³ BOOMER GRID

Album Adult Alternative

▲ = Heavy
● = Medium
○ = Lite
* = Add

Artist - Title (Label)	WDCB	WDET	WFUV	WKYC	WKZE	WMAA	WMIY	WNCB	WNCW	WYUU	WRLT	WRNY	WRSI	WTS	WYAY	WVGO	WVOD	WRPN	WVRT	WYEP	WZLW
INDIGO GIRLS (Epic)	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	●	●	●
PRETENDERS (Sire/Warner Bros.)		○		▲	●	●	▲	▲		○	▲	▲	▲	▲	*	▲	▲	○	▲	▲	▲
DAVID BYRNE (Sire/Warner Bros.)	▲	▲	▲		○	▲	▲	▲	○	●	●	●	●	●	○	●	●	▲	▲	▲	▲
BOZ SCAGGS (Virgin)				○	▲	▲	▲	▲	○	●	●	●	●	▲	▲	▲	▲	▲	○	▲	▲
TOAD THE WET SPROCKET (Columbia)				▲	○	▲	▲	▲	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
SEAL (Zut/Sire/Warner Bros.)		▲		▲	○	○	●	●	○	○	▲	▲	▲	▲	●	●		●	▲	▲	▲
JOHN MELLENCAMP (Mercury)				●	▲	▲	▲	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BONNIE RAITT (Capitol)			●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲		▲	▲	○	▲
TRAFFIC (Virgin)		○			▲	▲	▲	▲	○	○	●	●	●	*	▲			●	▲	▲	▲
VAN MORRISON (Polydor/PLG)	▲	○			●	▲	▲	▲	▲	○	●	●	●	○	▲			○	▲	●	●
PAUL WELLER (Go!/London/PLG)	●			●	○	▲	▲	▲	▲	○	●	●	●	○	▲		●		○	▲	●
ALLMAN BROTHERS BAND (Epic)					○	▲	▲	▲	○	●	▲	▲	▲	●	●	●			○	○	○
TEXAS (Mercury)	*		●	●	●	●	●	●	●	●	▲	▲	▲	▲		●	●				
TONI CHILDS (DGC)	▲	●	▲		▲	▲	▲	○	▲	●	▲	▲	▲	▲	●	▲		●		●	●
SUBDUDES (High Street)				○	▲	▲	▲	▲	●		▲	▲	▲		○	▲		○	▲	●	●
SPIN DOCTORS (Epic)				▲	▲	▲	▲	▲	▲	○	▲	▲	▲	*	○	▲	▲	○	▲		●
JIMMY BUFFETT (MCA)					▲	▲	○	●		▲	▲	▲	▲	●	●	▲	○	○	▲		●
VIGILANTIES OF LOVE (Capricorn)	●	●		*	○	○	○	▲	●	●	●	●	●	▲	*	●	●	●	●	●	●
ROLLING STONES (Virgin)			*		▲	▲					▲	○	●	*	○	○			▲		●
LUKA BLOOM (Reprise)	▲	●	▲		▲	●	*	▲	▲	▲	▲	▲	▲	○	○	○	○	○	▲		●
PHISH (Elektra)	▲			▲		●	▲	○	●	○	○	●	●	●	▲	▲	▲	○	○		●
PETE DROGE (American)	▲		▲	●		○	●	○	●	▲	▲	▲	▲	○	○	●		▲			●
DAVE ALVIN (HighTone)	▲	○	▲		▲	●	●	▲	▲	▲				○	○	●					●
JACKOPIERCE (A&M)	▲			●	○	○	●	●	●	▲	▲	▲	▲	●	*	●					●
JOHN GORKA (High Street/Windham Hill)	▲			▲	▲	●	●	●	▲	○	▲	▲	▲	▲				▲		○	○
FRANCIS DUNNERY (Atlantic)	▲	○			○	○	●	●	●	○	●	○	○	○	●		▲	●	○		○
THE IGUANAS (MCA)	●	▲	▲		○	○		▲	○	●			▲	●	●	●			○		○
BRUCE COCKBURN (Columbia)	▲		●		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	●	●		○			○
JIMMIE VAUGHAN (Epic)	▲				○						●	●	●	▲				●		▲	▲
PINK FLOYD (Columbia)					●	▲	▲				●	▲	▲	●	●	●			▲		●
NEVILLE BROTHERS (A&M)	▲	○			▲	▲			○	●	●	●	●	▲	●				○	○	○
THE CHURCH (Arista)	●				●	●			○	○	●	●	●	▲	○			○	○	○	○
WILLY DEVILLE (Rhino)	▲				○	○		▲	▲	○	○	●	●	○	○			○	○	○	●
THE DEVLINS (Capitol)		●		●	○	○	●	▲		○	○	▲		○		●	●		●		●
FRENTE! (Mammoth/Atlantic)	▲			●	○	○						▲		▲		●	●	▲	▲		▲
SARA HICKMAN (Discovery)	▲	○	▲		*							*		○	○			▲		▲	▲
FREEDY JOHNSTON (Elektra)	▲	○	▲		○			●	*	○			▲	○	*			*		▲	▲
CRASH-TEST DUMMIES (Arista)				▲	○		▲		○	●	▲			○	○	●	●	○	▲		▲
ELVIS COSTELLO & THE ATTRACTIONS (Warner Bros.)	▲			●	●	▲	▲				○			●			▲	○	●		●
RICHIE HAVENS (Rhino)	▲	●	●		○			●	▲	○	○			○							●
SAM PHILLIPS (Virgin)					●	●				●	●	●	●	●	●	●	●	●	▲	●	●
3rd MATEE (Reprise)						○	○				●	▲				●					●
BOOKER T & THE MG's (Columbia)	●	●			○	○	●			○	○		●	○	○			●	○		○
PETER HIMMELMAN (550 Music/Epic)					▲	▲			▲	●	●			●	●						▲
WILD COLONIALS (DGC)	●		▲			●	○						○	○				●			▲
STEVIE NICKS (Modern/Atlantic)					●	▲						▲		●							▲
TISH HINOJOSA (Warner Bros.)	▲	○	▲		●	●			▲	●											●
LLOYD COLE (Rykodisc)					●	▲			○												▲
SHERYL CROW (A&M)				▲	●	○	*		*		*		*	*	●	●					●
COLLECTIVE SOUL (Atlantic)				●		●	○				●			○	○		▲	○	●		●

This Week's GRID...

There was a surprising amount of movement on this week's GRID considering the holiday. Notably inside the Top 10, David Byrne (whose gig here had to be moved to a bigger hall!), moved to #3. Toad The Wet Sprocket hits #5 with primarily a commercial radio base. Impressive turnarounds include Jimmy Buffet back up at #17, the Allman Brothers bouncing to #12, Toni Childs surging to #14 and Frente! back up at #35.

Big news this week is the Rolling Stones' debut at #19. While it hits radio on the strength of the single, kudos to Virgin and the Stones for giving A3 an eight (!) track sampler to help us maintain our artistic edge. Other big movers include Spin Doctors, 23-16.

Who says songwriters don't rule? Sara Hickman (who wowwed them in town last week) jumps 49-36. Right behind her, debuting at #37 is Freedy Johnston. Freedy, not Freddy. Johnston, not Johnson.

long, ominous shadows of tabloid shows and flavor-of-the-week issues rest assured; Soul music is making a comeback. *Harbinger* is a harbinger of how celebrated Paula Cole is bound to become. True, her music can be serious and self-absorbed, but there's a reality brewing in the lyrics that's bound to set emotional fires all over the world. Produced by Kevin Killen, *Harbinger* mixes bare wires song writing with progressive production. Additionally, Paula Cole is a tremendous singer. "Happy Home," "I Am So Ordinary" and "Saturn Girl" are only the starting points. It will be songs like "Bethlehem" that will hook the Time Magazines and the CNNs.

LEONARD COHEN Cohen Live (Columbia)

Leonard Cohen is revered in the hallowed hallways of GAVIN, but more on that later when we run a full-



page feature on a recent visit. *Cohen Live* is a scrapbook of performances culled from two highly successful tours, one in 1988 and the other in 1993. Cohen live is Cohen revealed as the man is prone to not only bouts of humor (yes!), but he always hires a wonderful band that

adds so much to his music. They're all here, including chestnuts like "Joan Of Arc" and "Sisters of Mercy."

JEFFREY GAINES Somewhat Slightly Dazed (Chrysalis/EMI)

Last time around, Jeffrey Gaines did a little falling through Album and Alternative's radio format cracks and a lot of gaining ground. Still Bow-tied and guitar-driven, Gaines now has a home for his craft, a mixture of stream-of-consciousness lyrics and band electricity. Coming out of a blue-collar Pennsylvania existence, Jeffrey learned about music playing rock n roll on the treacherous New England club circuit before making the transition to songwriter. A lesser artist would have recorded an album or two in between his debut and this, Gaines' sophomore effort. By throwing out the entire album, you get a vivid

picture of his influences and strengths. The single is "I Like You," but there's a myriad of potential faves including "Sweet Janine," the Celtic-flavored "Safety In Self" and "All The Will In The World" among many more.



EDITORS:
KENT/KEITH
ZIMMERMAN



ARTIST PROFILE

SHONA LAING



BORN: New Zealand ("I'm very much a Kiwi.")

LATEST RELEASE: Shona

LABEL: TriStar Music

CONTACT: Howie Gabriel, 212-833-7190

BACKGROUND: In her native New Zealand, by the mid-70's, Shona Laing had two hit singles, two albums and as many gold discs. In the early '80s, she spent two years as a backup singer with Manfred Mann's Earthband. Like many A3 artists, Shona Laing saw her first American success on the Alternative chart. Her U.S. debut, *South*, dealt with subjects as "heavy" as Chernobyl ("Soviet Snow") and American political icons ("Glad I'm Not A Kennedy"), selling 100,000 copies.

ON THE MAKING OF SHONA: "This album is a combination of clearing the decks and an outright statement of where I am as a musician. I feel an intense responsibility to my songs and I believe an inherent part of being a songwriter is you want those songs to be heard."

ON AMERICANS: "America is global. I consider myself to be American. They want a peaceful attitude and they can't get it from within."

ON TECHNOLOGY IN MUSIC: "I've always been interested in the science part of music. Technology for industrial and personal gain—and humanity's sake—is good. It's a very positive thing. I think what really matters is how it's put to use."

A³ New Releases

LOVE SPIT LOVE (Imago)

Imago's mission out the gate is to educate radio and the music-loving public that Love Spit Love isn't just another new rock band, but a legitimate sequel to Richard and Tim Butler's Psychedelic Furs. The Furs left Alternative radio with a rich legacy of tunes, but ran out of creative steam during their last couple of releases. Love Spit Love is a renewed grinding four-piece with a less polished sound than, say, the Furs' 1984 classic *Mirror Moves*. But with a recognizable frontman like Richard Butler, A3 can help restart the momentum with textural compositions like "Am I Wrong," "Half A Life" and the fanning tour de force, "St. Mary's Gate."

MICHAEL HEDGES The Road To Return (High Street)

As one of Windham Hill's charter artists, Michael Hedges often defied even his own label's loosely defined artistic parameters. Over his last five

recordings and now at High Street, Hedges built a reputation for being a gritty, independent guitarist who was never entirely rock, certainly wasn't blissful enough to be labeled New Age and, along with Neil Young, was one of the first progressives to dabble with live digital recording in the early '80s. Come to think of it, *The Road To Return* emits that same kind of spaced (but feisty) harmonica/acoustic guitar energy you expect from Young. If you're searching for some adventurous and, at times, ethereal riffing to mix things up, try the rolling chords of "Sister Soul" or the more rhythmic "Follow Through."

MEXICO 70 (Big Pop)

For those A3 stations that like to keep up with the best of Alternative radio, check out the latest UK curiosity, Mexico 70—(possibly) named for an obscure reference to England's 1970 chance to win back-to-back World Cups in Mexico. (They were thwarted by Germany in the closing rounds.) Mexico 70 hails

from outside London in Windsor, home to the most famous of Queen Elizabeth's castle retreats. Singer Mick Bund, serving stints with Felt and Primal Scream, fronts this guitar-oriented quartet. Tracks like "What's In Your Mind?," "Wonderful Lie" and "I Feel Fine" feature some tasteful vocal resonance and a tempered wall-of-guitars foundation in the tradition of the Chameleons and Lloyd Cole.

Most Added

PAULA COLE (9)

DAVE EDMUNDS (7)

ROLLING STONES (6)

SHERYL CROW (5)

PALLADINOS (5)

BLOWN AWAY/BIG HEAD TODD (5)

Top Tip

ROLLING STONES

Voodoo Lounge (Virgin)

Out of respect for the format, eight songs are now available to A3 radio in addition to "Love Is Strong."

COUNTING CROWS

"Einstein On The Beach" (DGC)

Available on a special DGC rarity disc, this one sounds like a keeper, equal to many of the existing tracks off the hit album.

Gridbound

THE PALLADINOS (Pangaea/IRS)

TORI AMOS (Atlantic)

KEB' MO' (OKeh/Epic)

TAB BENOIT (Justice)

* DAVE EDMUNDS (Pyramid)

MANU DIBANGO (Giant)

KRISTEN HALL (High Street)

* PAULA COLE (Imago)

* COUNTING CROWS/"EINSTEIN" (DGC)

TERRY EVANS (Point Blank/Virgin)

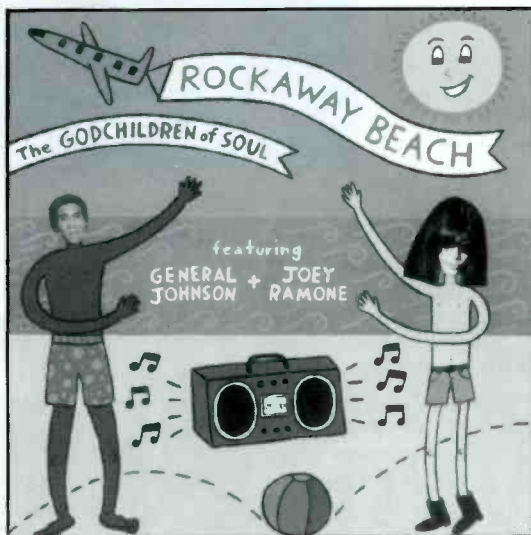
DISAPPEAR FEAR (Philo)

IAIN MATTHEWS (Watermelon)

* BLOWN AWAY/BIG HEAD TODD (Epic)

Dropped: #42 Ted Hawkins, #43 Adrian Belew, #45 Storyville, #48 Johnny Cash, Jimmy LaFave, In Their Own Words.

GODCHILDREN OF SOUL ANYONE CAN JOIN!



Soul legends, punk icons, hip-hop debs, African vocalists, Jewish kids from Queens, U.K. DJs, and the family dog. Take the history of black music, sprinkle in contemporary producers and performers, throw it in a blender, and let it blow your mind. Format shnormat. This is sweet summertime soul from every walk of humanity.

The swingin' single "ROCKAWAY BEACH" by JOEY RAMONE and GENERAL "Chairmen Of The Board" JOHNSON

Adds everywhere July 11.



GAVIN A²

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



2W LW TW

1	1	1	NORMAN BROWN - After The Storm (MoJazz/Motown)
3	3	2	BONEY JAMES - Backbone (Warner Bros.)
9	6	3	AL JARREAU - Tenderness (Reprise)
5	4	4	DAVID SANBORN - Hearsay (Elektra)
2	2	5	BASIA - The Sweetest Illusion (Epic)
10	7	6	KILAUEA - Midnight On The Boulevard (BrainChild)
4	5	7	PAUL HARDCASTLE - Hardcastle (JVC)
13	8	8	JOE McBRIDE - A Gift For Tomorrow (Heads Up)
17	16	9	RICK BRAUN - Night Walk (Bluemoon)
16	14	10	PATTI AUSTIN - That Secret Place (GRP)
8	10	11	KEN NAVARRO - Pride & Joy (Positive Music)
7	11	12	BOZ SCAGGS - Some Change (Virgin)
12	12	13	BLUE KNIGHTS - Red Night (DA Music)
11	15	14	BIRDS OF A FEATHER - Birds Of A Feather (BrainChild)
15	17	15	BILL EVANS - Push (Lipstick)
21	18	16	TOMMY EMMANUEL - The Journey (550 Music/Epic)
6	9	17	BOB JAMES - Restless (Warner Bros.)
14	13	18	INCOGNITO - Positivity (Verve Forecast/PolyGram)
30	25	19	CHUCK LOEB - Simple Things (DMP)
18	19	20	THE BENOIT/FREEMAN PROJECT - The Benoit/Freeman Project (GRP)
42	35	21	MARC RUSSO - The Window (JVC)
27	22	22	AKIRA JIMBO - Lime Pie (Unity)
26	26	23	SHAHIN & SEPEHR - One Thousand & One Nights (Higher Octave)
34	30	24	ARMIK - Rain Dancer (Baja/TSR)
39	27	25	3RD FORCE - 3rd Force (Higher Octave)
20	20	26	GERALD ALBRIGHT - Smooth (Atlantic)
19	21	27	ROAD MUSIC - Driving Beverly Hills (Hands On)
48	38	28	CARL ANDERSON - Heavy Weather Sunlight Again (GRP)
37	37	29	GREG HANSEN - Wilderness (Aubergine)
36	33	30	PAT COIL - Schemes And Dreams (Sheffield)
23	23	31	BONNIE RAITT - Longing In Their Hearts (Capitol)
NEW	32	32	BOBBY LYLE - Rhythm Stories (Atlantic)
50	43	33	COLBY/CARUSO - Heart Of The City (River North Jazz/PGD)
22	24	34	MICHAEL PAULO - Save The Children (Noteworthy)
28	31	35	BRIAN CULBERTSON - Long Night Out (Bluemoon)
NEW	36	36	KEIKO MATSUI - Doll (White Cat/Unity Label Group)
25	29	37	MARION MEADOWS - Forbidden Fruit (Novus/RCA)
NEW	38	38	ALPHONSE MOUZON - On Top Of The World (Tenacious)
24	28	39	MICHAEL GARSON ENSEMBLE - ScreenThemes '93 (Discovery)
—	48	40	SEAL - Prayer For The Dying (Ztt/Sire/Warner Bros.)
32	32	41	STEFAN DICKERSON - Romanza (Themes Of Love) (Heads Up)
33	39	42	JOHN TESH PROJECT - Sax By The Fire (GTS)
—	46	43	UNU MONDO - Hand In Hand (Global Pacific)
31	34	44	FAREED HAQUE - Sacred Addiction (Blue Note)
NEW	45	45	TAKE 6 - Join The Band (Reprise)
NEW	46	46	LES McCANN - On The Soul Side (Music Masters)
43	42	47	ALISON BROWN - Look Left (Vanguard)
NEW	48	48	LALAH HATHAWAY - A Moment (Virgin)
NEW	49	49	BOOKER T & THE MG's - That's The Way It Should Be (Columbia)
NEW	50	50	SADAO WATANABE - Earth Step (Verve Forecast/PolyGram)

Reports accepted Thursday only 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added



EARL KLUGH (22)

ZACHARY BREAUX (15)

SADAO WATANABE (12)

BOBBY LYLE (9)

ALPHONSE MOUZON (8)

KEIKO MATSUI (7)

Top Tip

BOBBY LYLE

Rhythm Stories (Atlantic)



KEIKO MATSUI

Doll (White Cat/Unity Label Group)

It's keyboard week as Bobby Lyle and Keiko Matsui debut aggressively at #32 and #36, respectively.

RECORD TO WATCH

ZACHARY BREAUX

Laid Back
(NYC)

An intriguing mix of A2 melody and the sophisticated sounds of the streets. Guests include Toots Thielemans and Living Colour drummer Will Calhoun.

Chartbound

- * **ZACHARY BREAUX** (NYC)
- TONI CHILDS** (DGC)
- * **UNDER THE LAKE** (PAL Music)
- * **SYMPOSIUM** (FHM)
- JEANNIE BRYSON** (Telarc International)
- * **DES'REE** (Epic)
- BEN TANKARD** (Tribute)

Dropped: #36 Yanni, #40 Fingerprints, #41 Mike Gealer, #44 Bryan Savage, #45 Nancy Wilson, #47 Mark Johnson, #49 Eko, #50 Tom Scott.

ARTIST PROFILE

RICK BRAUN



FROM: Allentown, Penn.

LABEL: Bluemoon

LATEST RELEASE: Night Walk

HELP FROM HIS FRIENDS:

"I took a gig playing trumpet with Sade and that tour occupied nine months. For Night Walk, I brought in friends who are great players—like Jeff Golub from Rod Stewart's band, Todd Sharp (we were on the road together with Rod) and Paul Denman, the bass player on Sade's tour. Sade offered to sing a song, but we were unable to work it out logistically."

FAMOUS SESSIONS:

"That's me playing piccolo trumpet on Tom Petty's 'Born A Rebel'. I played on Tina Turner's new single, 'Why Must We Wait Until Tonight'. Bryan Adams produced it and they flew me in from New York to Los Angeles while I was on the road with Sade. We were in the studio and the lights were really low. Tina Turner was standing next to me looking great, singing the parts to me while I was playing."

INFLUENCES: Chet Baker, Miles Davis, Clifford Brown, Lee Morgan

FUTURE PLANS: "I convinced Mesa to let me do a Christmas record that has to be finished by the end of July."

PASTIMES: "Playing tennis and remodeling my house."

POST-BOP

2W	LW	TW	
1	2	1	MULGREW MILLER - With Our Own Eyes (Novus/RCA)
2	1	2	HILTON RUIZ - Heroes (Telarc Int'l)
8	3	3	ROY HARGROVE - With The Tenors Of Our Time (Verve/PolyGram)
6	4	4	MILT JACKSON - The Prophet Speaks (Qwest/Reprise)
11	8	5	VANESSA RUBIN - I'm Glad There Is You (Novus/RCA)
10	7	6	JULIAN JOSEPH - Reality (Atlantic)
30	16	7	HORACE SILVER - Pencil Packin' Papa (Columbia)
7	5	8	FRED HERSCH - The Fred Hersch Trio Plays (Chesky)
21	14	9	JEANIE BRYSON - Tonight I Need You So (Telarc Int'l)
16	12	10	JAVON JACKSON - When The Time Is Right (Blue Note)
24	15	11	RAY BARRETTO & NEW WORLD SPIRIT - Taboo (Concord Jazz)
13	13	12	FRANK MORGAN - Listen To The Dawn (Antilles/PolyGram)
23	17	13	BLACK/NOTE - Jungle Music (Columbia)
9	9	14	DAVID SANCHEZ - The Departure (Columbia)
5	6	15	BOBBY WATSON - Midwest Shuffle (Columbia)
25	21	16	JIMMY McGRUFF & HANK CRAWFORD QUARTET - Right Turn On Blue (Telarc Int'l)
—	26	17	KEVIN HAYS - Seventh Sense (Blue Note)
—	23	18	WARREN VACHE - Horn Of Plenty (Muse)
14	19	19	RONNIE CUBER - The Scene Is Clean (Milestone)
4	10	20	TERENCE BLANCHARD - The Billie Holiday Songbook (Columbia)
20	20	21	ORIGINAL MOTION PICTURE SOUNDTRACK - Music From BackBeat (Virgin)
NEW	22	22	ANTOINE RONEY - The Traveler (Muse)
NEW	23	23	SERGIO SALVATORE - Tune Up (GRP)
—	25	24	TOMMY FLANAGAN - Lady Be Good...For Ella (Verve/PolyGram)
NEW	25	25	LES McCANN - On The Soul Side (Music Masters)
22	22	26	ARTURO SANDOVAL - Danzon (GRP)
28	27	27	MACEO PARKER - Southern Exposure (Novus/RCA)
NEW	28	28	CHICK COREA - Expressions (GRP)
29	29	29	LENA HORNE - We'll Be Together Again (Blue Note)
27	24	30	JAZZ AT THE MOVIES BAND - White Heat Film Noir (Discovery)

Post-Bop compiled by a sample of Jazz intensive reports

COMMERCIAL ADULT

2W	LW	TW	
1	1	1	NORMAN BROWN - After The Storm (MoJazz/Motown)
2	2	2	PAUL HARDCASTLE - Hardcastle (JVC)
4	4	3	BONEY JAMES - Backbone (Warner Bros.)
3	3	4	BOB JAMES - Restless (Warner Bros.)
6	5	5	BASIA - The Sweetest Illusion (Epic)
7	6	6	AL JARREAU - Tenderness (Reprise)
11	9	7	BLUE KNIGHTS - Red Night (DA Music)
16	17	8	PATTI AUSTIN - That Secret Place (GRP)
19	12	9	JOE McBRIDE - A Gift For Tomorrow (Heads Up)
8	10	10	BOZ SCAGGS - Some Change (Virgin)
9	8	11	TOMMY EMMANUEL - The Journey (550 Music/Epic)
14	11	12	KILAU'EA - Midnight On The Boulevard (BrainChild)
20	18	13	RICK BRAUN - Night Walk (Bluemoon)
22	21	14	BILL EVANS - Push (Lipstick)
5	7	15	GERALD ALBRIGHT - Smooth (Atlantic)
13	13	16	INCOGNITO - Positivity (Verve Forecast/PolyGram)
21	14	17	DAVID SANBORN - Hearsay (Elektra)
10	15	18	BRIAN CULBERTSON - Long Night Out (Bluemoon)
17	19	19	THE BENOIT/FREEMAN PROJECT - The Benoit/Freeman Project (GRP)
12	16	20	MICHAEL PAULO - Save The Children (Noteworthy)
26	25	21	BIRDS OF A FEATHER - Birds Of A Feather (BrainChild)
25	23	22	AKIRA JIMBO - Lime Pie (Unity)
15	20	23	MARION MEADOWS - Forbidden Fruit (Novus/RCA)
18	22	24	BONNIE RAITT - Longing In Their Hearts (Capitol)
23	24	25	ROAD MUSIC - Driving Beverly Hills (Hands On)
NEW	26	26	CARL ANDERSON - Heavy Weather Sunlight Again (GRP)
24	26	27	MICHAEL GARSON ENSEMBLE - ScreenThemes '93 (Discovery)
—	28	28	CHUCK LOEB - Simple Things (DMP)
NEW	29	29	SHAHIN & SEPEHR - One Thousand & One Nights (Higher Octave)
—	30	30	3RD FORCE - 3rd Force (Higher Octave)

Commercial Adult compiled by a sample of Adult intensive reports

YOU'RE SITTING IN AN OVERSIZED LEOPARD-SKIN BOOTH SIPPING MARTINIS.

SMOKE AND LAZY PIANO FILL THE AIR.

THIS TOWN IS YOUR OYSTER.

YOU SLEEP THROUGH THE ALARM CLOCK.

THE NEW RELEASE FROM

**JIMMY
scott**

THE GREATEST INTERPRETIVE SINGER ALIVE TODAY

WITH SPECIAL GUEST MILT JACKSON.

FEATURING A ROSTER OF LEGENDARY PLAYERS.

ADD DATE JULY 14

DREAM

[4/2-45629]

MILT JACKSON APPEARS COURTESY OF QWEST RECORDS. © 1994 SIRE RECORDS COMPANY



GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN

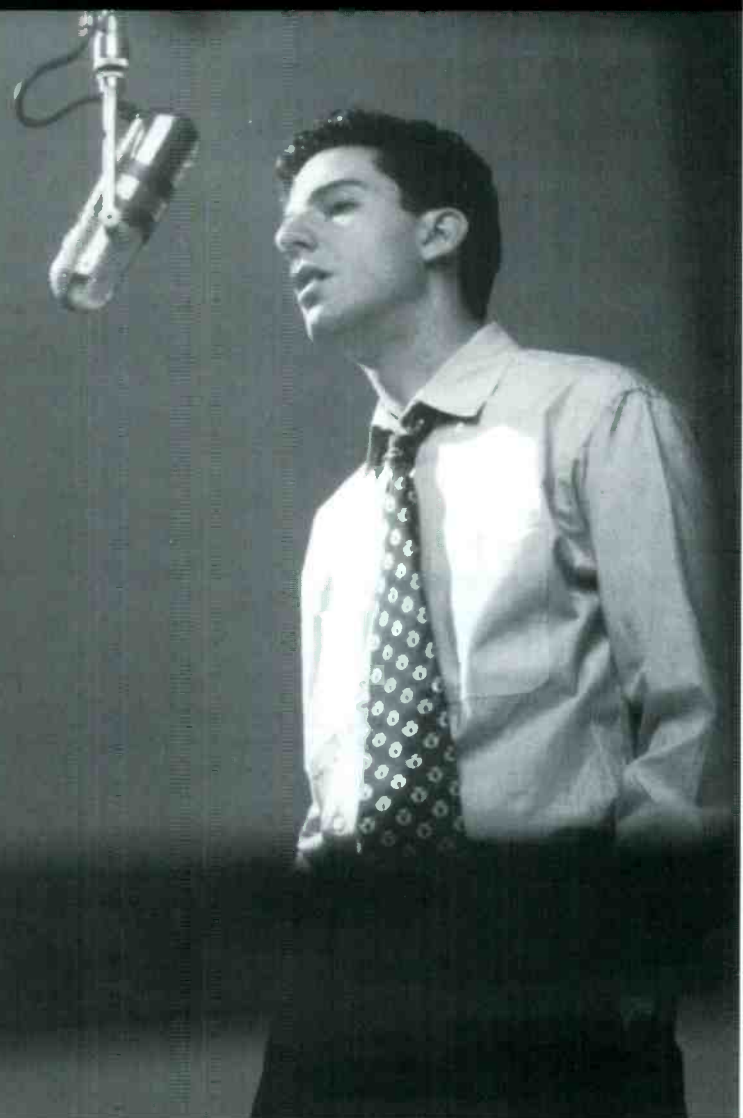


2W LW TW

2	1	1	MULGREW MILLER - With Our Own Eyes (Novus/RCA)
10	4	2	ROY HARGROVE - With The Tenors Of Our Time (Verve/PolyGram)
1	2	3	HILTON RUIZ - Heroes (Telarc Int'l)
4	3	4	FRED HERSCH - The Fred Hersch Trio Plays (Chesky)
8	5	5	MILT JACKSON - The Prophet Speaks (Qwest/Reprise)
12	7	6	JULIAN JOSEPH - Reality (Atlantic)
11	8	7	JAVON JACKSON - When The Time Is Right (Blue Note)
24	13	8	JEANIE BRYSON - Tonight I Need You So (Telarc Int'l)
25	17	9	RAY BARRETTO & NEW WORLD SPIRIT - Taboo (Concord Jazz)
37	16	10	HORACE SILVER - Pencil Packin' Papa (Columbia)
16	11	11	VANESSA RUBIN - I'm Glad There Is You (Novus/RCA)
7	6	12	DAVID SANCHEZ - The Departure (Columbia)
28	18	13	JIMMY McGRUFF & HANK CRAWFORD QUARTET - Right Turn On Blue (Telarc Int'l)
19	15	14	BLACK/NOTE - Jungle Music (Columbia)
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31	25	16	KEVIN HAYS - Seventh Sense (Blue Note)
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6	9	18	BOBBY WATSON - Midwest Shuffle (Columbia)
23	22	19	MACEO PARKER - Southern Exposure (Novus/RCA)
14	20	20	RONNIE CUBER - The Scene Is Clean (Milestone)
42	33	21	ANTOINE RONEY - The Traveler (Muse)
44	36	22	WARREN VACHE - Horn Of Plenty (Muse)
36	27	23	LES McCANN - On The Soul Side (Music Masters)
9	10	24	DANILO PEREZ - The Journey (Novus/RCA)
3	12	25	TERENCE BLANCHARD - The Billie Holiday Songbook (Columbia)
21	19	26	ORIGINAL MOTION PICTURE SOUNDTRACK - Music From BackBeat (Virgin)
35	29	27	DAVID SANBORN - Hearsay (Elektra)
22	26	28	ARTURO SANDOVAL - Danzon (GRP)
39	34	29	TOMMY FLANAGAN - Lady Be Good...For Ella (Verve/PolyGram)
27	30	30	BHEKI MSELEKU - Timelessness (Verve/PolyGram)
49	39	31	MICHEL PETRUCCIANI - Marvellous (Dreyfus Jazz)
—	44	32	CHARLES EARLAND - I Ain't Jivin' I'm Jammin' (Muse)
29	28	33	JAZZ AT THE MOVIES BAND - White Heat Film Noir (Discovery)
32	37	34	SERGIO SALVATORE - Tune Up (GRP)
48	38	35	DERRICK SHEZBIE - Spodie's Back (Qwest/Reprise)
5	23	36	C.LLOYD, C.WALTON, B.WILLIAMS, B.HIGGINS - Acoustic Masters I (Atlantic)
20	24	37	JACKIE ALLEN - Never Let Go (Lake Shore Jazz)
NEW	38	38	CHICK COREA - Expressions (GRP)
50	40	39	RED MITCHELL/JOE BECK - Live At Salishan (Capri)
45	41	40	TOM TALBERT JAZZ ORCHESTRA - The Warm Cafe (Sea Breeze)
47	46	41	NANCY WILSON - Love, Nancy (Columbia)
—	45	42	TIM HAGANS - No Words (Blue Note)
NEW	43	43	PETER DELANO - Bite Of The Apple (Verve/PolyGram)
15	31	44	JOHN SCOFIELD & PAT METHENY - I Can See Your House From Here (Blue Note)
NEW	45	45	VARIOUS ARTISTS - Carnegie Hall Salutes The Jazz Masters (Verve/PolyGram)
40	47	46	DAVID MURRAY - Jazzmen (Red Baron)
NEW	47	47	AL JARREAU - Tenderness (Reprise)
NEW	48	48	MOSE ALLISON - The Earth Wants You (Blue Note)
NEW	49	49	TONY CAMPISE - Ballads, Blues, Bebop & Beyond (Heart Music)
18	35	50	CHARLIE HADEN QUARTET WEST - Always Say Goodbye (Verve/PolyGram)

JOHN PIZZARELLI

"New Standards"



#1 MOST ADDED
"Record To Watch"
Gavin Chartbound
Thank you GAVIN Jazz reporters
for setting the standard

Contact: Marla Roseman (718) 575-5573
Cliff Gordon All That Jazz: (310) 395-6995

Most Added



- JOHN PIZZARELLI (34)**
- STEVE HOUGHTON (33)**
- ACOUSTIC MASTERS 2 (19)**
- MOSE ALLISON (17)**
- BILL SAXTON QUARTET (15)**

Top Tip

CHICK COREA

Expressions (GRP)

Chick Corea takes a break from both his acoustic and electric bands for a solo piano project. Fifty-eight total reports brings a high debut at #38.

RECORD TO WATCH

JOHN PIZZARELLI
New Standards
(Novus/RCA)

John turns back the clock to a '50s jazz mindset with these catchy vocal tunes.

Chartbound

- ACOUSTIC MASTERS 2 (Atlantic)
- JOEL SPENCER (Lakeshore Jazz)
- BILL SAXTON QUARTET (Jazzline)
- RALPH PETERSON (Blue Note)
- FERNANDO TARRES (Muse)
- DIANE SCHUUR & B.B. KING (GRP)
- STAN TRACEY OCTET (Blue Note)
- * JOHN PIZZARELLI (Novus/RCA)
- PAQUITO D'RIVERA (Messidor)
- * STEVE HOUGHTON (Bluemoon)
- * DELLA GRIFFIN (Muse)
- * B SHARP JAZZ QUARTET (MAMA Foundation)
- PONCHO SANCHEZ (Concord Jazz)
- JOHN McLAUGHLIN (Verve/PolyGram)
- CLEO LAINE (RCA)
- PAT COIL (Sheffield Labs)
- * GILBERTO GIL (Atlantic)

Dropped: #32 Keith Jarrett, #42 Tony Lujan, #43 Crescent City Gold, #48 Hancock/Shorter/Carter/Roney/Williams, #49 Jim Hall #50 Junko Onishi Trio, Harvey Wainapel, Terry And'ade, Joanne Brackeen, Trio Globo.

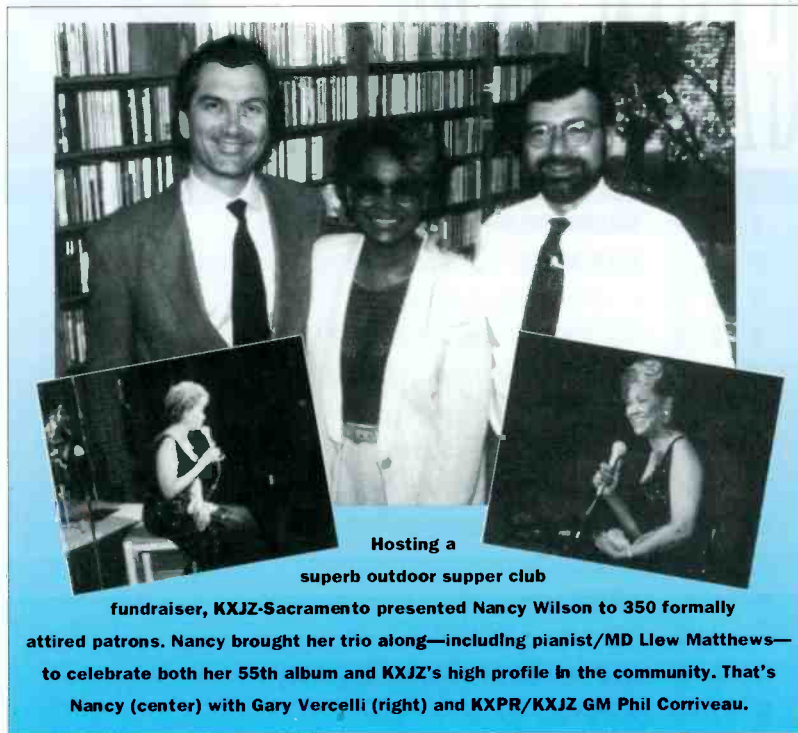
Jazz/Adult Alternative
New Releases

B SHARP JAZZ QUARTET
(THE MAMA FOUNDATION)

The B Sharp Jazz Quartet is one happening jazz outfit that takes the heavy back-beat swing patterns heard on Art Blakey's Jazz Messengers records and gives them a '90s in-your-face consciousness. The B Sharp guys hail from Los Angeles's Crenshaw district, evidently a credible hangout for developing jazz talent. Drummer Herb Graham, Jr. is golden as a modern day Blakey, particularly on the metronome swing beats of "Father Knows Best" and the post-boppin' "Almost Next," which is sax player Randall Willis' compositional tribute to his favorite barber shop. Graham's whirlwind solo in the beginning of "Hoopy" shows his rhythmic prowess. He commandeers the bandstand with youthful authority, as do the other players as they stretch out and trade solos. Tune for tune, this quartet is remarkably fresh in their outlook and don't sound like they're stuck in a museum. There's enough space for the listener to key in on each individual player. Bassist Reggie Carson and pianist Eliot Douglass round out the team with some durable jams. Be sharp and stick with the B Sharp Quartet.

JOHN PIZZARELLI
NEW STANDARDS (NOVUS/RCA)

This summer there have been lots of unusual projects to spice up jazz radio's bop-filled musical menu. On that note, check out singer/guitarist John Pizzarelli's latest. *New Standards* is clearly his most fully-realized project, and here's why: Pizzarelli draws inspiration from '50s music, aside from Bird and Diz-style bebop. "Fools Fall In Love" and "I Only Want Some" recall Jimmy Smith's Blue Note recordings, featuring Hammond B-3 organ, bass pedals, sax or guitar and drums. "Oh How My Heart Beats For You I & II" salutes the lily-white wizardry of Les Paul and Mary Ford, while "Beautiful Moons Ago" is a return to innocent Nat Cole-style ballads. "Come On-A My House," with its strange harpsichord-sampled keyboard, is a *Hit Parade*-style novelty track. As with his previous records, Pizzarelli relies strongly on his clean electric box-guitar picking technique and an even-handed vocal delivery. Check out his sweet rendering of Los Lobos' "Beautiful Maria Of My Soul," a "new standard" that's in itself a '50s throwback, from the *Mambo Kings* soundtrack. *New Standards* is an enjoyable polished-around-the-edges collection of 15 distinctive



Hosting a superb outdoor supper club fundraiser, KXJZ-Sacramento presented Nancy Wilson to 350 formally attired patrons. Nancy brought her trio along—including pianist/MD Llew Matthews—to celebrate both her 55th album and KXJZ's high profile in the community. That's Nancy (center) with Gary Vercelli (right) and KXPR/KXJZ GM Phil Corriveau.

tracks, guaranteed to keep the foot tapping and add variety and dimension to a boppin' playlist.

EARL KLUGH
MOVE (WARNER BROS.)

Earl Klugh is always into different musical bags, whether it's a duo with Bob James, a jazzy trio or a concept recording like *Sound And Visions*, his salute to movie themes. *Move* is a commercial return of sorts to *Midnight In San Juan*, and with it, Klugh is poised to top the Adult Alternative charts with the same veracity as Bob James did with *Restless* and the Fourplay discs. Commercial A2 should put tunes like "Move," and "Across The Sand" into power rotation immediately. They have the appropriate energy level, the full-spectrum production and the vibrant melodies that suit A2. Many tracks contain the precise blend of urban moods and octave-note guitar solos that have been so popular lately. "A Face In The Wind" and "Far From Home's" intimacy is ideal for evening programming. With hit A2 releases like *Fourplay*, *Restless* and Paul Hardcastle's latest, and now, Klugh's *Move*, A/C and Urban programmers should seriously consider the crossover possibilities, as many of these releases have the sales punch to back up their success.

LA VIENTA
NIGHT DANCE (TELARC)

La Vienta, a flamenco guitar duo made up of Stefan Schyga and Mario Otero, brings out *Night Dance*, their second effort on Telarc. Their previous disc, *Jazzmenco*, did surprisingly well a year ago. Southwest flamenco by La Vienta, Ottmar Liebert, Strunz & Farah, Shahin & Sepehr and others is still a A2 phenomenon, and it's much more than background music for posh Mexican restaurants. It's a genre that creates spikes along

a typical A2 music flow. La Vienta uses a more conventional back-up band accompaniment than the more ethereal Liebert or the driving Stunz & Farah. Instead, tracks like "El Gato Negro" are augmented by flowing soprano sax lines. "Ojo Caliente" uses traditional Moorish strumming, hand claps and hand drum rhythms. "The Journey" is rhythmic yet sentimental. Other tracks employ a standard 4/4, almost rock-styled drum-beat as *Night Dance* offers a full spectrum of commercial flamenco sounds.

TONY BENNETT
UNPLUGGED (COLUMBIA)

Both the "Steppin' Out..." video and hit single scored a pop music bull's-eye for Tony Bennett late last year. These days he's even expanded his appeal with the Alternative radio set. As a result MTV granted him *Unplugged* status in the tradition of Eric Clapton, 10,000 Maniacs and Rod Stewart. Like Sinatra, Bennett's music is being scrutinized, as his last few recordings have gotten more attention from jazz radio. His back-up band, the Ralph Sharon Trio, provides prime acoustic treatment, as Tony refuses to "cheat" by adding a full orchestra, legions of backup singers and extra musicians. "You are beautiful!" Bennett joyfully exclaims between tunes, and he seems to take his cult status in stride, treating (and educating) his new audience to obscure vocal intros to chestnuts like "It Had To Be You." On *Unplugged* Bennett belts out enthusiastic versions of career classics such as "When Joanna Loved Me" and "I Left My Heart In San Francisco." The MTV audience dutifully claps along on two and four to his vivacious rendition of "Steppin' Out With My Baby."

GAVIN ROCKS

ASSOCIATE EDITOR:
ROB FIEND



TW		SPINS	TREND
1	STONE TEMPLE PILOTS - Vasoline, Silver Gun Superman (Atlantic)	597	-35
2	SOUNDGARDEN - Black Hole, Spoonman, Fell On Black (A&M)	568	+20
3	HELMET - Milquelost (Interscope/Atlantic)	448	+68
4	KISS MY ASS - Anthrax, Kravitz, Bosstones, Gin Blossoms (Mercury)	391	-4
5	SUICIDAL TENDANCIES - What You Need's A Friend, Cousin Randy (Epic)	345	+12
6	PANTERA - I'm Broken (eastwest/Atlantic Group)	330	-3
7	BIOHAZARD - Tales From The Hard Side (Warner Bros.)	322	-21
8	ROLLINS BAND - Liar, Disconnect, Civilized (Imago)	318	-11
9	PRONG - Snap Your Fingers, Snap Your Neck, Who's Fist.... (Epic)	303	+1
10	ALICE IN CHAINS - No Excuses, Rotten Apple, I Stay Away (Columbia)	301	+49
11	COLLECTIVE SOUL - Shine, Breathe (Atlantic)	269	+8
12	BEASTIE BOYS - Sabotage, Sure Shot, Get It (Grand Royal/Capitol)	252	+48
13	LOVE/HATE - Spinning Wheel, Let's Rumble (Caliber)	246	-10
14	SUGARTOOTH - Sold My Fortune (Geffen)	233	+3
15	BRUCE DICKINSON - Cyclops (Mercury)	229	+133
16	CANDLEBOX - Change, You, Far Behind (Maverick)	229	+16
17	PRIDE & GLORY - Horse Called War (Geffen)	229	-31
18	ATOMIC OPERA - Justice (Giant/Collision Arts)	207	-24
19	STOMPBOX - No Woods (Columbia)	195	+19
20	THE CROW SNDTRK - Helmet, Pantera, STP (Atlantic)	190	-66
21	KYUSS - Sky Valley Part I,II,III (Elektra)	183	+23
22	INFECTIOUS GROOVES - Violent & Funky (BHG/550/Epic)	182	-7
23	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)	180	-11
24	ALICE COOPER - Unholy War (Epic)	177	+11
25	NAPALM DEATH - Hung (Earache/Columbia)	177	+10
26	GREEN DAY - Longview, Basketcase, Come Around (Reprise)	156	-4
27	GODSPEED - Ride (Atlantic)	154	+8
28	SKATENIGS - Regret (Red Light)	153	+6
29	MOTHERLAND - Rumor (550 Music/Epic)	146	-36
30	DROWN - What It Is To Burn (Elektra)	145	-5
31	THE POOR - More Wine...Tell Someone Who Cares (550 Music/Epic)	141	-39
32	ELEVEN - Let Down, Reach, Heavy (Third Rail/Hollywood)	139	-1
33	MUTHA'S DAY OUT - Locked, My Soul Is Wet (Chrysalis/EMI)	134	-24
34	BLACK TRAIN JACK - What's The Deal (Roadrunner)	118	+18
35	OVERKILL - Fast Junkie (Atlantic)	117	+17
36	L7 - Andres (Slash/Reprise)	110	NEW
37	STABBING WESTWARD - Nothing (Columbia)	110	+39
38	DOWNSET - Anger! (Mercury)	108	+9
39	DOG EAT DOG - No Fronts (Roadrunner)	105	+19
40	THERAPY? - Die Laughing, Nowhere (A&M)	95	-42
41	OFFSPRING - Come Out And Play, Self Esteem, Something (Epitaph)	93	NEW
42	PRO-PAIN - Make War (Not Love) (Energy)	92	NEW
43	MOTLEY CRUE - Hooligans Holiday, Misunderstood (Elektra)	90	-5
44	VARGA - Unconscience (Zoo)	85	-26
45	THEE HYPNOTICS - Keep Rollin' On, Heavy Liquid (American)	83	-4
46	SEPULTURA - Territory, Slave New World (Roadrunner/Epic)	79	-14
47	THE OBSESSED - Streetside (Columbia)	78	+13
48	FEAR OF GOD - Burnt (Pavement)	77	NEW
49	STUTTERING JOHN - I'll Talk My Way Out Of It (Atlantic)	74	-33
50	JOAN JETT & THE BLACKHEARTS - Go Home (Warner Bros.)	72	-44

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Most Added

700 MILES
ALICE COOPER
PRO-PAIN
VARGA
RHINO BUCKET
HEADSTONES
FLESHCRAWL

Top Tip



L7

"Andres"
(Slash/Reprise)

L7 debuts at 43 with 110 spins thanks to generous spinning from WVCB(21), KZRX(19), KQAL(9), WCWP(8), WKNC(7), WSOU(6).

RECORD TO WATCH

PRO-PAIN

The Truth Hurts

Slammin' in at 42 is Pro-Pain with their single, "Make War (Not Love)" which is generating heavy spins at KTSC(16), KTSC(16), WSOU(13), WCWP(12), KQAL(10), WSGR(8) and THE ROCKS(6). The release of the full album will propel these metallic mongers further up the chart.

Chartbound

Cannibal Corpse "Pulverized" (Metal Blade)

* **Marilyn Manson** "Get Your Gun"
(Nothing/Interscope)

Cyclone Temple "My Friend Lonely"
(Monsterdisc)

Colapsing Lung "Crackerjack" (Atlantic)

Wicked Maraya "Another Day" (Mausoleum)

Dropped: #41 Type O Negative, 46 Seed, #47 King's X, #48 Gwar, #50 Nine Inch Nails

Rock Releases

700 MILES
"Unnatural"
(RCA)

This band has gone from "the next big thing" to obscurity and back into the spotlight, this time maybe for good. 700 Miles (John Carlin, vocals/guitar; Justin Clapp, drummer; Tom Clapp, bass) came out of nowhere to claim this week's number one Most Added spot with their single, "Unnatural." From their upcoming album, *Dirtbomb*, this single contains low-end guitar grooves laced with distortion, bouncy bass lines, energetic drum beats and mystic vocals. This isn't metal, although it does borrow a few elements, but your hard rock/ alternative listeners will find the intertwining melodies and swaying rhythms irresistible. The single also includes a second track, "Drift," which showcases more of 700 Miles' intoxicating guitar-driven licks and Carlin's lamentable vocals.



RHINO BUCKET
Pain

(Moonstone)

Another member of this week's Most Added list, coming in at number five, is Los Angeles rockers Rhino Bucket. Most everyone has mentioned that this band sounds like AC/DC, which isn't all that surprising considering that George Dolivo pumps out Brian Johnson-sounding vocals, former AC/DC drummer Simon Wright is in command of the skins and, the dead giveaway, the constant use of hard bluesy rhythms. *Pain* offers several tracks that rock radio will find compatible with their playlist. Album stations could use a band like Rhino Bucket, a straight forward rock n' roll band who possess a familiar sound that any rock head could relate to. What's even better is that this band is relatively new, not some old re-hashed name-band. Pick any track and you'll discover the layered guitar hooks of Dolivo and Greg Fields flowing unobtrusively around Reeve Downes bass lines and Wright's steady beat. "What You Expect," "Mad Maggie" and "I Stand Before You" belong in the must-listen section. Rhino Bucket churns out the rock with *Pain*, an uplifting listen.



SKATENIGS



LINEUP:
Phil Owen, vocals;
Billy Jackson, guitar/vocals;
Lance Von Moulder, bass; Chip Fisher, drums; Mat Mitchell, guitars/vocals/programming;
Wendy Nelson, keyboards/samples

HOME BASE: Austin, Texas.

LABEL: Red Light

ALBUM: *What A Mangled Web We Leave*

PRODUCED: Phil Owen and Billy Jackson/Fear Productions

ENGINEERED: Keith "Fluffy" Aurbach

FIRST SINGLE: "Regret"

PHIL OWEN TALKS ABOUT:

SIGNING WITH RED LIGHT: "John Fichera, who runs Red Light Records is a good friend of Reed at Track Studio in Chicago, where we cut our first record. He gave Red Light my phone number and I hooked them up with management. We had been shopping six songs to majors and we were getting strung along. Fichera was really into the project and that's what we wanted to hear—some enthusiasm. As a result, we decided to go with a good independent."

PRESSURE: "There's a lot less pressure having our own production company and studio. It's like night and day. The only hard part is getting some fresh ears—someone you trust to hear the music and make sure you're doing the right thing. Sometimes you go for periods of 48 hours in the studio and your ears are just beat. As far as organizing things and preparing for the studio so you don't spend all your money, it works out great."

WRITING: "Everything was finished when we got to the studio. There were a couple of new songs that we added new parts to, but we did a lot of pre-production. Billy and I as the backbone and then the bass player and drummer added some parts. Matt Mitchell added another twist to it all."

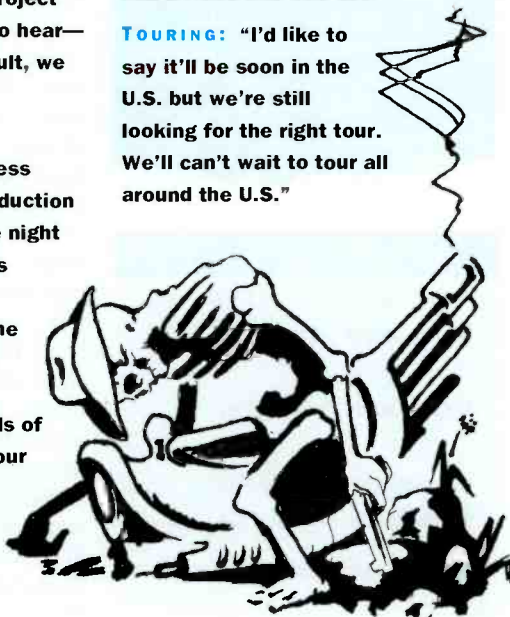
THE NEW MEMBER: "Our keyboardist is Wendy Nelson. She's been a friend of the band for quite some time and she's been playing piano for nine years. Our previous keyboardists were just playing samples; on this record we actually have keyboard parts written in. It makes it a lot easier on stage."

BEAVIS & BUTT-HEAD

CONNECTION: "It was great. I think it gave our last record a second wind. We weren't touring, we didn't have a label and the promotion was over. They said our video sucked about 12 times and that it sucked in a way they had never seen before. Beavis & Butt-head is a simple format and in short doses they're fine. It has certainly helped bands like White Zombie. They deserved the hell out of it too. That record should have sold on its own merit."

FIRST VIDEO: "We shot 'Regret' in Los Angeles. We used Cameron Casey who is the man behind-the-scenes in a lot of rap videos. He gave us this look that was real street, but dark. No rock band has had a video like this one."

TOURING: "I'd like to say it'll be soon in the U.S. but we're still looking for the right tour. We'll can't wait to tour all around the U.S."



HEADSTONES *Picture Of Health* (Avalanche/MCA)

If you're looking to expand your playlist by adding new, up and coming acts, Headstones will make an excellent addition. This Toronto-based band has generated a modest buzz in Canada and are ready to infiltrate the U.S. rock scene with their album *Picture Of Health*. Hovering between alternative and hard rock, Headstones (Hugh Dillon, vocals/harp; Trent Carr, guitars/vocals; Mark Gibson, drums; Time White, bass/vocals) deliver a strong upbeat sound that showcases Dillon's esoteric, Lou Reed-ish vocals, full bass lines, steady drum beats and guitar-driven rhythms. Catchy melodic chords are abundant and dominate "When Something Stands For Nothing," "Cut," "Tweeter And The Monkey Man," "Won't Wait Again" and the very mellow "Three Angels." Harder cuts include "Losing Control," "Heart Of Darkness," "It's All Over," "Cemetery," "Absolutely" and "Oh My God!" Headstones current sound provides a fresh listen and will appeal to listeners into '90s rock.

BLIND TRIBE *A* (Miramar)

Throw on this six-song EP and discover the mesmerizing hard rock grooves of Blind Tribe. Originally from San Diego, Blind Tribe (Dominic Garcia, vocals; Jason Echeverria, drums; Aaron Kremer, bass; Patrick Strole, guitar) have migrated north and now call Seattle home. They've cultivated a good-sized following over the last couple of years which is sure to increase when listeners get an ear-full of *A*. "She Was Family" and "One Single Sunset" showcase the band's delicate side which features acoustic guitar melodies that are a platform for Garcia's soulful vocals. The emphasis tracks include "Mold" and "Set Me Free." The former consists of low-end guitar grinds that bully their way through deep bass

romps, crashing drums and piercing vocals. The latter begins with quiet guitar chords and soothing vocals, but grows stronger as the song progresses. It also contains psychedelic guitar licks that weave in and out of the colorful rhythms that helps form Blind Tribe's unique sound. "Through The Trees" and "Over My Heads" are hard guitar wailing songs that are a must listen. Blind Tribe's successful mix of hard rock and alternative psychedelia will appeal to a wide range of listeners. Check it out.

PRO-PAIN *The Truth Hurts* (Energy)

It didn't take these guys too long to hit the chart. Their single, "Make War (Not Love)," has only been out for two weeks and it has already debuted at 42, generating 91 spins this week. Now that you've sufficiently exposed your listeners with the single, it's time to dive into the full album, *The Truth Hurts*, and revel in the metallic offerings of Pro-Pain (Gary Meskl, vocals; Nick St. Denis, lead guitar, Mike Hollman, rhythm guitar, Dan Richardson, drums). With scathing lyrics about our confusing, unjust society and grisly guitar grooves, Pro-Pain delivers one angry record. This isn't something you'd play during your mellow programming hours, although it would be fun to see what would happen if you did. Tighter than a snail's backside and sharper than steel blades, Pro-Pain produces a blistering sound that'll have your metal fans going ballistic. Each track deserves a listen because no two share the same riffs or metallic grooves. "Down In The Dumps" is an exceptionally rocking tune, a definite candidate for a metal hit.



BY ROB FIEND

GAVIN COLLEGE

ALTERNATIVE EDITOR:
LINDA RYAN
COLLEGE EDITOR: SEANA BARUTH



2W LW TW

5	3	1	LUSH - Hypocrite, Kiss Chase, Lit Up (4-AD/Reprise)
3	2	2	VELOCITY GIRL - Simpatico! (Sub Pop)
1	1	3	BEASTIE BOYS - Sabotage, Sure Shot, Get It (Grand Royal/Capitol)
4	4	4	FRANK BLACK - Teenager Of The Year (4-AD/Elektra)
7	6	5	HELMET - Betty (Interscope/Atlantic)
2	5	6	SONIC YOUTH - Bull In The Heather, Self-Obsesses (DGC)
9	7	7	POLVO - Celebrate The New Dark Age (Merge)
18	11	8	THE FALL - Middle Class Revolt (Matador)
14	9	9	MAN OR ASTROMAN? - Destroy All Astro-men!! (Estrus)
10	10	10	DAVID BYRNE - Angels (Sire/Warner Bros.)
—	21	11	DICK DALE - Unknown Territory (HighTone)
12	12	12	BAILTER SPACE - Vortura (Matador)
13	13	13	SF SEALS - Nowhere (Matador)
22	14	14	BLUR - Girls & Boys, Jubilee, To The End, Badhead (SBK/EMI)
NEW	15	15	THE REVEREND HORTON HEAT - Liquor In The Front (Sub Pop/Interscope)
15	15	16	FUZZY - Fuzzy (Seed)
—	24	17	MC SOLAAR - Prose Combat (Cohiba/Island)
21	18	18	7 YEAR BITCH - Viva Zapata (C/Z)
46	46	19	GUIDED BY VOICES - Bee Thousand (Scat/Matador)
NEW	20	20	RIDE - Carnival Of Light (Sire/Reprise)
—	35	21	MC 900 FT JESUS - One Step Ahead Of The Spider (American)
—	22	22	G LOVE AND SPECIAL SAUCE - G. Love And Special Sauce (Okeh/Epic)
23	23	23	CRAYON - Brick Factory (Harriet)
27	27	24	THE AUTEURS - Now I'm A Cowboy (Vernon Yard)
8	8	25	GRIFTERS - Crappin' You Negative (Shangri-La)
19	19	26	THE CHURCH - Two Places At Once (Arista)
—	31	27	MEDICINE - Sounds Of Medicine (American)
31	28	28	SUNNY DAY REAL ESTATE - Seven, Round, Song About An Angel (Sub Pop)
25	25	29	SLEEPYHEAD - Starduster (Homestead)
34	30	30	HEAVY VEGETABLE - The Amazing Undersea Adventures Of Aqua Kitty (Headhunter/Cargo)
16	26	31	HOLE - Miss World, Asking, Violet, Doll Parts (DGC)
32	32	32	TOAD THE WET SPROCKET - Fall Down, Something's Always Wrong (Columbia)
20	33	33	WEEZER - Undone, Buddy Holly, My Name Is (DGC)
11	16	34	JOHNNY CASH - Delia's, Drive, Thirteen (American)
—	38	35	JESUS LIZARD - Show (Collision Arts/Giant)
47	36	36	FRETBLANKET - Twisted (Atlas/A&M)
6	20	37	SUPERCHUNK - The First Part (Merge)
—	41	38	FUTURE SOUNDS OF LONDON - Lifeform (Astralwerks)
39	39	39	SHEILA CHANDRA - The Zen Kiss (Real World/Caroline)
43	40	40	IVY - Lately EP (Seed)
NEW	41	41	FIGGS - Favorite Shirt, Wasted Pretty (Imago)
NEW	42	42	JAH WOBBLE - Take Me To God (Island/PLG)
49	43	43	KISS MY ASS - Anthrax, Kravitz, Bosstones, Gin Blossoms (Mercury)
—	50	44	VERSUS - The Stars Are Insane (Teen Beat)
45	45	45	PONY - Cosmovalidator (Homestead)
17	17	46	NICK CAVE - Nobody's Baby (Elektra/Mute)
29	29	47	BOINGO - Hey (Giant)
NEW	48	48	RANCID - Let's Go (Epitaph)
44	49	49	SOUNDGARDEN - Black Hole, Spoonman, Fell On Black (A&M)
36	44	50	FRENTE! - Bizarre Love Triangle, Labour Of Love (Mammoth/Atlantic)

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GAVIN JULY 8, 1994

Most Added



GUMBALL (22)

SCARCE (12)

MELTING HOPEFULS (12)

MIRANDA SEX GARDEN (11)

GUIDED BY VOICES (10)

ESQUIVAL (10)

Top Tip

THE REVEREND HORTON HEAT
Liquor In The Front
(Sub Pop/Interscope)

Last week, The Reverend and company blew all competition out of the water with 38 ADDs. Those ADDs must have converted to rotations this week, 'cause *Liquor In The Front* rockets to a debut at #15.

Heavy supporters are: KALX, KCPR, KUCI, KUGS, KZSC, WFDU, WFIT, WTR, WQFS, WRAS, WRFL, WTUL, WUNH, WUSB, WVXU and WXCI.

RECORD TO WATCH

SCARCE
Red EP

(Rockamundo)

The fledgling Rockamundo label has the Want Adds' behind their first CD release, a fine EP from much-hyped Providence combo Scarce. This week the *Red* EP takes #2 Most Added honors and looks poised for a solid showing in the weeks to come.

Chartbound

GODHEADSILO - The Scientific Supercake L.P. (Kill Rock Stars)

GOD IS MY CO-PILOT - How To Be (Making Of Americans)

THE OFFSPRING - Smash (Epitaph)

STONE TEMPLE PILOTS - Purple (Atlantic)

THE BOREDOMS - Super Roots (Reprise)

Dropped: #34 Unwound, #37 The Verve, #42 Drive Like Jehu, #47 Violent Femmes, #48 Dambuilders.

ARTIST PROFILE

NOFX



FROM: Hollywood

THEY ARE: Fat Mike, Bass & vocals; El Hefe, guitars, vocals and trumpet; Eric Melvin, Guitars; and Erik Ghint, drums

CURRENT RELEASE: **Punk In Drublic**

LABEL: Epitaph

NUMBER OF RELEASES: six since 1986

AVERAGE AGE: under 30

ON BEING BRANDED AS A FUNNY BAND: "I don't think we're necessarily a stupid band. We're not just funny, we're sarcastic. There's a lot of seriousness in our songs, you just have to look a little deeper." Mike

ON THEIR SATIRE OF "STRAIGHT EDGE": "I'd love to hear what Ian Mackaye would say about it. I'm sure he thinks it's funny. He may not like it, but it's done in good faith." Mike

FACT: NOFX has toured the states ten times, Europe six times, Canada twice and Japan once.

ANOTHER FACT: Mike released the first 7 inch entitled "The PMRC Can Suck On This" on his own label, Fat Wreckords which still puts out other releases such as Propoghandi from Canada.

IN FACT: In an annual poll, Flipside readers voted NOFX the best band for the last two years in a row.

IT'S BEEN SAID: "NOFX is snotty, sarcastic and politically incorrect Cali style punk rock with fast beats, funny lyrics and a pinch of reggae."

—Under the Volcano.

GAVIN ALTERNATIVE

EDITOR: LINDA RYAN
ASSOCIATE ED: SEANA BARUTH



Inside Alternative

Hope you all enjoyed your week-end. As is usual of late, mine was filled with music and **World Cup**.

The Verve played a hot show at Slim's in San Francisco last week. If these warm up gigs are anything to go by, their appearance at *Lollapalooza* is certainly going to be one of the show's highlights.

You gotta figure the buzz on an artist is real when you see reps from other labels at the show. The Bay Area college reps were out en masse at **Weezer's** Bottom Of The Hill show last week, snapping their fingers in time to the music and singing along in three-part harmony. PLG's **Leland McNeely** says that if Charlie Brown grew up and joined a band, it would be Weezer.

Those on the opposite side of the coast were treated to a wonderful show at Brownies in New York, where **Azaila Snail**, **Sunhead**, D.C.'s **The Ropers** and **The Justines**, and Florida's **Home** and **Meringue** played to a very appreciative audience.

Since we're on the subject of music, **House Of Pain**, **James**, **Afghan Whigs**, **MC 900 Ft. Jesus**, **Dig** and **700 Miles** are among the artists participating in **KNDD/The End-Seattle's End Fest**. A good time is guaranteed to be had by all.

RCA's **Bruce Flohr** has signed the Champaign, Ill. band, **Hum**. They're on tour just about all summer long, so watch for them when they hit your city.

Got a call from **Paul V** this week, who was still in awe of the killer party **Porno For Pyros** threw on the Fourth of July. He said that Perry's in good spirits, and is looking forward to playing the **Woodstock** extravaganza and the **Mele** in Hawaii. Cool tunes at the party came courtesy of Paul V's newest artist, **Extrafancy**. Give Paul a buzz at (213) 665-7500, and ask him about this band.

REN Management announces the addition of former EMI VP **Fran Musso** to their growing company. Fran will assist in the development and implementation of marketing plans for the artists on their roster, including **Primal Scream**, **The The**, **Stabbing Westward**, **Ned's Atomic Dustbin** and **The Wonder Stuff**. In addition, she's currently working on the introduction of **Hard Rock Cafe Records** and the **Harley-Davidson Motorcycle** compilation, *Road Songs*.

Oh, and about the **World Cup**...I got to check out the **Brazil vs. U.S.A.** game on Monday at Stanford Stadium. Absolutely amazing. If you have to lose, at least it's to Brazil. The fans are so polite.

TW		SPINS	TREND
1	OFFSPRING - Come Out And Play, Self Esteem, Something (Epitaph)	944	+68
2	BLUR - Girls & Boys, Jubilee, To The End, Badhead (SBK/EMI)	888	+33
3	SOUNDGARDEN - Black Hole, Spoonman, Fell On Black (A&M)	863	-15
4	TOAD THE WET SPROCKET - Fall Down, Something's Always Wrong (Columbia)	862	+15
5	BEASTIE BOYS - Sabotage, Sure Shot, Get It (Grand Royal/Capitol)	774	-29
6	LIVE - Selling The Drama, White Discussion (Radioactive)	694	-48
7	GREEN DAY - Longview, Basketcase, Come Around (Reprise)	694	-89
8	STONE TEMPLE PILOTS - Vasoline, Interstate Love Song (Atlantic)	687	+51
9	SEAL - Prayer For The Dying (Ztt/Sire/Warner Bros.)	677	+47
10	LUSH - Hypocrite, Kiss Chase, Lit Up (4-AD/Reprise)	644	+130
11	SONIC YOUTH - Bull In The Heather, Self-Obsesses (DGC)	579	-52
12	FRANK BLACK - Teenager Of The Year (4-AD/Elektra)	563	+17
13	THE CROW SNDTRK - Stone Temple Pilots, The Cure, Helmet (Interscope/Atlantic)	546	-104
14	VELOCITY GIRL - Sorry Again (Sub Pop)	545	+7
15	REALITY BITES - Lisa Loeb, U2 (RCA)	525	-53
16	COLLECTIVE SOUL - Shine, Breathe (Atlantic)	501	-62
17	PRETENDERS - Night In My Veins, I'll Stand, 977, Forever Young (Sire/Warner Bros.)	487	-18
18	CAUSE AND EFFECT - It's Over Now (SRC/Zoo)	485	+19
19	JAH WOBBLE - The Sun Does Rise (Island/PLG)	477	+32
20	FRENTE! - Bizarre Love Triangle, Labour Of Love (Mammoth/Atlantic)	444	-54
21	HELMET - Milquetoast (Interscope/Atlantic)	439	+40
22	COUNTING CROWS - Round Here, Mr. Jones (DGC)	434	+21
23	NINE INCH NAILS - March, Closer, Heresy (Nthng/TVT/Interscope/ARG)	427	+10
24	CRASH-TEST DUMMIES - Afternoons and Coffeespoons, Mmm Mmm Mmm (Arista)	419	+44
25	MC 900 FT. JESUS - One Step Ahead Of The Spider (American)	399	+135
26	BECK - Loser, Beercan, Corvette Bummer (DGC)	377	+48
27	JAMES - Say Something, Laid, Sometimes, No No No (Fontana/Mercury)	362	+50
28	TORI AMOS - God, Cornflake Girl, Past The Mission (Atlantic)	358	-22
29	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)	354	+9
30	BREEDERS - Saints, Divine Hammer (4-AD/Elektra)	350	-16
31	SMASHING PUMPKINS - Disarm, Today, Cherub Rock, Mayonaise, Geek USA (Virgin)	350	+56
32	DAVID BYRNE - Angels (Sire/Warner Bros.)	349	-54
33	GIN BLOSSOMS - Until I Fall, Found, Mrs. Rita (A&M)	346	-20
34	BOINGO - Hey (Giant)	345	-22
35	VIOLENT FEMMES - Breaking Up, Nothing (Elektra)	342	-121
36	HOLE - Miss World, Asking, Violet, Doll Parts (DGC)	329	+5
37	SPIN DOCTORS - Cleopatra's Cat, You Let Your Heart (Epic)	327	+75
38	INDIGO GIRLS - Touch Me Fall, Least Complicated (Epic)	314	+6
39	FARM - Messiah (Sire/Reprise)	296	-46
40	THE FALL - Middle Class Revolt (Matador)	282	+44
41	DAMBUILDERS - Smell, Shrine (eastwest/Atlantic Group)	280	-51
42	THE CHURCH - Two Places At Once (Arista)	278	-32
43	WEEZER - Undone, Buddy Holly, My Name Is (DGC)	277	NEW
44	THE AUTEURS - Now I'm A Cowboy (Vernon Yard)	260	+35
45	STAKKA BO - Here We Go (Polydor/PLG)	248	-30
46	KISS MY ASS - Anthrax, Kravitz, Bosstones, Gin Blossoms (Mercury)	246	+16
47	MEAT PUPPETS - Backwater (London/PLG)	239	+5
48	CANDLEBOX - Change, You, Far Behind (Maverick)	238	+14
49	LOTION - Head, She Is Weird, La Boost (Spin Art)	237	+26
50	L7 - Andres (Slash/Reprise)	234	NEW

Most Added



GUMBALL (18)

DGC RARITIES COMP. (10)

MIRANDA SEX GARDEN (9)

MELTING HOPEFULS (9)

GUIDED BY VOICES (9)

Top Tip

WEEZER

"Undone"
(DGC)

If Charlie Brown grew up and joined a band, it would be Weezer. Debut #43.

Top Requests

OFFSPRING

9 INCH NAILS

BEASTIE BOYS

BLUR

WEEZER

RECORD TO WATCH

LOVE SPIT LOVE

"Am I Wrong?"

(Imago)

Former Psychedelic Furs frontman returns with a bone-fide winner. Early leaders include KROQ, 91X and KNDD.

Chartbound

G LOVE & SPECIAL SAUCE - G Love And Special Sauce (Epic)

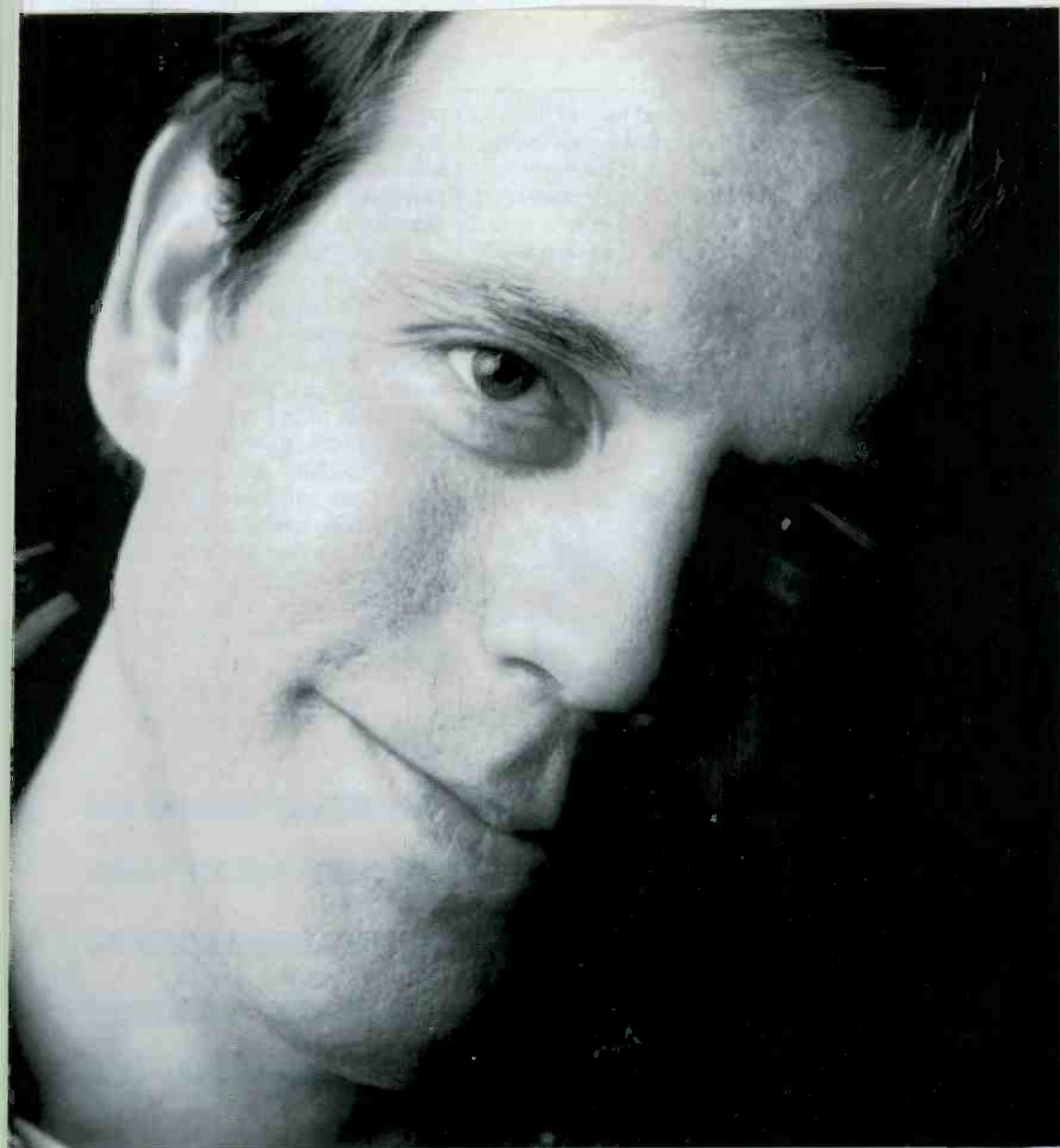
RIDE - Carnival Of Light (Sire/Reprise)

REVEREND HORTON HEAT - Liquor... (Sub Pop/Interscope/AG)

FUZZY - Fuzzy (Seed)

MEDICINE - "Time Baby III" (American)

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- 10 Tucson, AZ
- 13 Boston, MA
- 14 Hyannis, MA
- 16 Baltimore, MD
- 18 New York, NY
- 21 Detroit, MI
- 22 Pittsburgh, PA

AUGUST

- 17 Steamboat Springs, CO
- 19 Lyons, CO
- 27 Los Angeles, CA
- 28 San Diego, CA
- 29 Phoenix, AZ

"An Instant Record" Produced by Richard Gottehrer and Jeffery Lesser
Carter / Simonson Management

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New Releases

DGC RARITIES
Various Artists (DGC)

This didn't get to us in time to make last week's issue, but I couldn't let a gem like this go unrecognized. Included on this compilation are some fine songs from some of your favorite artists that, for one reason or another, never made waves. Any misgiving about the quality of a rarities/outtake session can be checked at the door, as the offerings included here are top-notch. It always does my heart good to hear something new from Teenage Fanclub, and their contribution, "Mad Dog," is one of their jangly best. On first, second and third listen, I was convinced that it was written while drinking at San Francisco's legendary pub, Mad Dog In The Fog. Reading the liner notes dissuaded me of that thought—sort of. Obviously, radio's favorite track is The Counting Crows' heroic song, "Einstein On The Beach," which singer Adam Duritz claims didn't belong on *August And Everything After* because it "wasn't mopey enough." Indeed, this one's a punch-drunk pop song with a bouncing bass, jangly guitars and a hot organ solo in the middle. Another track radio is slowly warming to is Nirvana's raw, demo ver-

sion of "Stay Away"—titled here as "Pay To Play." Other faves include The Posies' "Open Every Window," St. Johnny's "Wild Goose Chasing," Sloan's hip-hop flavored cover of Eric's Trip's "Stove/Smother" and Weezer's "Jamie." —LINDA RYAN



POP WILL EAT ITSELF
Amalgamation EP
(Nothing/Interscope/AG)

It's good to see these guys back in action—Lord knows it's been quite some time since we've heard from these grebo gurus (how's that for a blast from the past?). Pop Will Eat Itself was one of the first bands to mesh heavy rock with electronics and hip-hop, and 1994 finds the band blending these influences seamlessly. In truth, it's been a while since PWEI sounded this fresh. And the band hasn't backed off from it's in-yr-face style one bit. Check out "Ich Bin Ein Auslander," whose lyrics ask, "and when they come to ethnically cleanse me/will you speak

out, will you defend me," or the jazz-laced tirade on the royal family, "Famulus Horribilus." More faves include "RSVP" and the version of "...Auslander" that features Fundamental. This seven-song EP hits retail next week, with a full album due in September. Nice to have 'em back. —LINDA RYAN

JALE
Dream Cake (Sub Pop)

Just as the carefree sound of the Go Gos reflected the attitude of their

times, when Jale sings "Not Happy" it seems to be the voice of a disgruntled generation. This female four-piece is a far cry from the Go Gos, and their distorted guitar grind combines with soothing vocals to produce that cool hot fudge sundae effect. "Not Happy" is the standout that kicks things off with frolicking drums and clawing guitars while vocals hover and glide above. The sullen pace of "3 Days" shifts gears for the chorus, and "To Be Your Friend" spotlights the band's strong suit. All four girls sing and their vocal barrage creates a layered sonic caress. Check out "Again's" stylin' bass line and the stretching, falanged guitar in "Mend." If the vocals sound as good live Jale may be breaking out all over.

—DAVID BERAN



1. NINE INCH NAILS - CLOSER
2. OFFSPRING - COME OUT AND PLAY
3. SMASHING PUMPKINS - ROCKET
4. GREEN DAY - BASKET CASE
5. BLUR - GIRLS AND BOYS
6. BEASTIE BOYS - SABOTAGE
7. VELOCITY GIRL - SORRY AGAIN
8. FRANK BLACK - HEADACHE
9. MC 900 FT. JESUS - IF I ONLY HAD A BRAIN
10. L7 - ANDRES

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July 21	Houston, TX	August 4	Montreal, QUE, CAN
July 22	San Antonio, TX	August 5	Hull, QUE, CAN
July 23	Dallas, TX	August 6	Bame, ONT, CAN
July 25	New Orleans, LA	August 8	Winnepeg, MAN, CAN
July 27	St. Petersburg, FL	August 10	Edmonton, ALB, CAN
July 28	Sunrise, FL	August 11	Calgary, ALB, CAN
July 29	Orlando, FL	August 13	Seattle, WA

#1 Most Added Album!

PRODUCED AND MIXED BY AL JOURGENSEN



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**SUB
POP**

MANAGEMENT: HIGHT WATT

Inside College

How to tell you're getting older: when the highlight of your really fulfilling holiday weekend is a visit to a local college station. Last Saturday, I hopped in my trusty Honda and motored down to visit **KFJC**, just after MD **Alan Lowe** wound up his airshift. KFJC has always enjoyed a reputation as a fine station (with a history of ornery music directors), but even prepared for a professional setup, I was impressed. Alan and his music department have put together a swank software program to monitor new releases, and they're making headway in getting their (considerable) library loaded into the system. And, when you sit in the KFJC reception area, bold little squirrels wander into the room and eat right out of your hand! I have to say, though, after seeing the small size and specific nature of their currents section, I sure feel for you promo types. Surprising things you might not know about KFJC: (1) Even though they're only 108 watts, their transmitter is so effectively placed, you can clearly receive their signal for a huge radius; I live in the southern part of San Francisco and I get them more reliably than any other Bay Area college station. (2) MD Alan Lowe will turn 35 on July 26.

And in the blackmail file... Look at the photo below. What do you see? Hey, over there towards the bottom left is **Ben Goldberg**, MD at **WVKR**, and **Laure Parsons**, **WNYU's** music director. Near Laure is **Arista's Sharon Joffe** (don't they sorta look alike?), and right below her with the strangely-colored buzz cut is some guy from **Stick**. And, hanging like an ape in the upper right corner, is (of course) **Twisted Sister's Dee Snyder**. Gee, those **McGathy** promotion folks sure know how to throw a party.

Those of you who talk regularly

with **Matt Lipper** from **Seed** might want to ask him about his alter-ego as drummer for New York's punky trio, **Helvis**. The band, who previously released one single on the **Fat Bastard** label, includes Matt, a gentleman with the unlikely name of **Joe Truck**, and **Rebecca Korbett**, who's done time with the likes of **Missing Foundation**, **Pussy Galore** and **King Missile**.



At a recent L.A. bash for *Raygun* magazine, **Sebadoh's** brilliant **Lou Barlow** (above) gave a special acoustic performance and enjoyed a particularly ironic moment, as he was introduced to party attendees by the (decidedly not-brilliant) **Pia Zadora**. Now *that's* Post Modern. **Sebadoh's** next full-length, *Bake Sale*, appears on Sub Pop August 23rd.

Birthdays: Spunky **Errol Kosoline** from **WVFS** ages on July 13, **Relativity's Marc Attenburg** turns 25 on July 16, **Pete Rosenblum** from **eastwest** celebrates July 17, and **Todd Sievers** from **American** completes his 24th year on July 18.

Finally, here's a hint for radio folks. If you're having problems getting off the phone with a chatty rep, kill the conversation with this comment: "My dad bought a rake today." It's guaranteed.

That's all 'til next week.

College Albums

BECK One Foot In The Grave

(K, P.O. BOX 7154,
OLYMPIA, WA 98507)

Armed primarily with a beat up, ragged-sounding acoustic guitar, Beck looms like the bastard som of Woody Guthrie, delivering a neo-folk aesthetic mixed with the influence of front porch blues and traditional gospel undertones. The 16 tracks within *One Foot In The Grave* bristle with Beck's patented wry delivery, cryptically deadpan lyrics and brilliant, abstract imagery (who else could come up with lines like "There's a police siren singing like a tiger with no skin"?). The majority of the album adheres to the classic folk song motif. "He's A Mighty Good Leader," "Hollow Log" and "Fourteen Rivers, Fourteen Floods" are simple songs sung in a wavering voice and accompanied by gentle guitar strumming. The relatively austere



mood is broken up by the inclusion of tracks like "Burnt Orange Peel" and "Ziplock Bag," which chug out a little anarchoas in the form of fuzzed-out lite punk with scorched, jagged guitar riffs. Thematically, things stay on the mellow gold, dealing with forgotten longings and lost emotions. "Lonesome" and "Girl Dreams" manage to create a sense of restless melancholy, caputing the bewildered feeling of alienation that pervades the consciousness of America's youth. *One Foot In The Grave* is a loose, stripped-down return to the grassroots of rock, a lovingly irreverent trip to the musical past. With this release, Beck proves that he's an introspective, serious musician and not just some slacker-inclined Generation X beat poet. —SPENCEDOOKEY

VERSUS The Stars Are Insane

(TEENBEAT, P.O. BOX 3265,
ARLINGTON, VA 22203)

Chick rhythm strikes again, and this



time it's a New York pop trio composed of a couple of bros and a smooth chick on bass. Two years, three seven inches, and one EP later, **Versus** debuts their first full-length album on Teenbeat, offering vibrant melodies balanced by subtle vocals. Its interesting aspects include the metaphorical songs "Fallow" and "River," and the artsy noise of "Janet" and "Solar Democrat." Three quarters of the dozen songs are sung by guitarist Richard Baluyut, but bassist Fontaine Toup's vocals on "Circle," "Janet" and "Wind Me Up" rate high on the sensitivity scale, and are my favorites along with Baluyut's "Mirror Mirror." Like the lyrics we hear in songs by the **Wedding Present**, **Versus's** vulnerable pop musings mirror our day-dreams and capture the people we play with and situations that make us cry. —SANDRA DERIAN

MILK Succeeding/Receding

(SPANISH FLY RECORDS,
2217 NICOLLET AVENUE SOUTH,
MINNEAPOLIS, MN 55404)

Three-piece bands seem to be the rule rather than the exception these days, which puts a bigger premium on group cohesiveness. Though the instruments are pared down, the members of **Milk** aren't just on the same page, but in the same sentence. "Moping" uses spitting percussion and a stubbly **Pavement** guitar sound as Brett laments "My clays are numbered/My ways are so encumbered." A melodic guitar arches through "Lazy Sails" while the bass fuzzes out in a hairball of distortion. Then the tame guitar flies into a distorted rage before it returns to its cage. "I'm Not Much Fun" is a rocker hell-bent on inducing uneasiness in the listener, and "Get The Drift" features grating guitar and near-tribal drums. **Milk's** disenchantment with modern day fashion styles, fast food and fossil fuels is perfectly reflected in their subversive sound. An equation to describe it would be **Pavement+My Dad Is Dead=Milk**. Try **Milk**. It does a body good. —DAVID BERAN



By Seana Baruth

jeffrey gaines

i like you



from the
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dazed

produced by richard gottelbrer
executive producer: don rubin
management: golden guru entertainment

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GAVIN PICKS

Singles

DEADEYE DICK New Age Girl (Ichiban)

The buzz is building on this cleverly-written modern rocker that finds a way to weave vegetarianism into a lyric. The New Orleans trio credits novelist Kurt Vonnegut for their name, which is the title of one of his books. Once the public gets a taste, expect this track will meet with their approval.



INDIGO GIRLS Least Complicated (Epic)

Up until now a giant Top 40 hit has eluded this superbly talented twosome, but their fan base is anything but small. A³ has kept this track at Number One for more than a month, which would indicate it just might have some appeal with adults. Here's the one that deserves to put them over the top.

BIG MOUNTAIN Sweet Sensual Love (Giant)

It's been quite a climb for this band since their debut release years ago "Touch My Light." Tony Dee, then-PD at Q96 (KSIQ/FM)-Imperial Valley, Calif. told the world these guys would be stars. He was right. Their positive attitude

and upbeat musical approach comes at just the right time.

CELINE DION Think Twice (550 Music/Epic)



By now there's little reason not to assume that Dion's remarkable vocal skill could turn "Whomp! There It Is" into an emotional masterpiece. However, her talents are much better utilized on this riveting ballad about a couple on the brink of ending a relationship.

BECK Beercan (DGC)

Judging by his discography alone, a documentary about what goes on in the mind of Beck seems a natural. His offbeat, upside-down look at our wacky world offers commentary that strikes a chord with a cross section of folks.



By Dave Sholin

Albums

TONY BENNETT Unplugged (Columbia)

You have to admit that Alternative radio embracing Tony Bennett as heartily as it did was one of the oddest quirks of 1993. The Tonester is back, and with a little help from some friends (k.d. lang and Elvis Costello), delivers an album of smooth favorites that this MTV audience has obviously enjoyed thoroughly. You will, too. Favorite tracks include "Moonglow," the duet with k.d. lang, "Old Devil Moon," "It Had To Be You" and the one that started it all, "Steppin' Out With My Baby." —LINDA RYAN



Earl Klugh

EARL KLUGH Move (Warner Bros.)

Hot on the A² success of Fourplay, Bob James and Paul Hardcastle, comes Earl Klugh with *Move*, his most mass-appeal record since 1991's *Midnight In San Juan*. During the hyper-electric jazz fusion '70s, Klugh refused to plug in, opting to play his now trademark nylon-string acoustic guitar, which, looking back, makes him one of the founders of today's "smooth" Adult Alternative sound. "Move," "Tiptoein'," "Across The Sand" and "Doin' It" have A/C and Urban potential!

—KEITH ZIMMERMAN



Above The Law

ABOVE THE LAW Uncle Sam's Curse Ruthless/Relativity

Above The Law makes their third appearance a simmering brew of rider-friendly,

brooding funk flavor. This album delivers the word live and direct from griots of the ghetto for whom gangsta life is no act. Violence, struggle and survival are as American

as Uncle Sam, and tracks

like "Concreat Jungle," "Black Superman," "Gangsta Madness" and "Who Ryde" (featuring Kokane and Tone Loc) drive the point by—I mean home.

—THEMBISA S. MSHAKA

PEABO BRYSON Through The Fire (Columbia)

If you read the song titles before you take the wrapper off Peabo Bryson's *Through The Fire* you'll know it's a great collection of songs, since it includes three previously-released award-winning tracks. Bryson's musical diversity is demonstrated on "Love Will Take Care Of You," "Treat Her Like A Lady," "Never Saw A Miracle" and "You Can Have Me Anytime."

—JOHN MARTINUCCI



Peabo Bryson

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