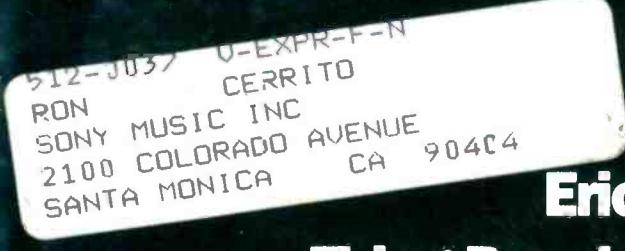


The GAVIN REPORT

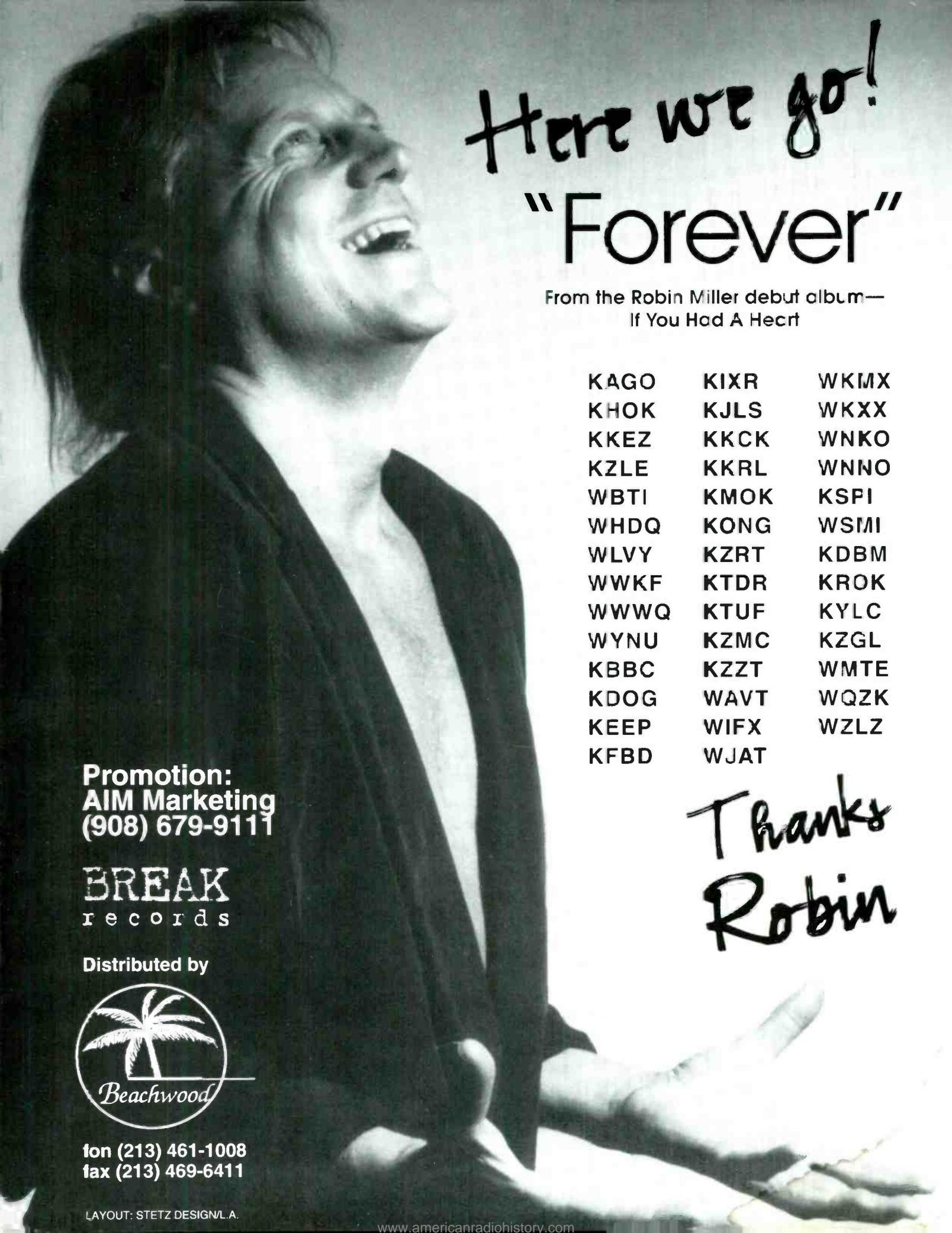
ISSUE 1940, FEBRUARY 5, 1990



THE EASY VIBES OF **MAXI PRIEST**



**Eric Norberg:
Firing People Tactfully**



Here we go!
"Forever"

From the Robin Miller debut album—
If You Had A Heart

| | | |
|------|------|------|
| KAGO | KIXR | WKMX |
| KHOK | KJLS | WKXX |
| KKEZ | KKCK | WNKO |
| KZLE | KKRL | WNNO |
| WBTI | KMOK | KSPI |
| WHDQ | KONG | WSMI |
| WLVY | KZRT | KDBM |
| WWKF | KTDR | KROK |
| WWWQ | KTUF | KYLC |
| WYNU | KZMC | KZGL |
| KBBC | KZZT | WMTE |
| KDOG | WAVT | WQZK |
| KEEP | WIFX | WZLZ |
| KFBD | WJAT | |

Thanks
Robin

Promotion:
AIM Marketing
(908) 679-9111

BREAK
records

Distributed by



ton (213) 461-1008
fax (213) 469-6411

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

STING

If I Ever Lose My Faith In You (A&M)

MADONNA

Bad Girl (Maverick/Sire/Warner Bros.)

10,000 MANIACS

Candy Everybody Wants (Elektra)

RECORD TO WATCH

SNOW

Informer (eastwest)



JON SECADA
Angel (SBK/ERG)



A/C

MOST ADDED

ELTON JOHN

Simple Life (MCA)

10,000 MANIACS

Candy Everybody Wants (Elektra)

GLORIA ESTEFAN

I See Your Smile (Epic)

RECORD TO WATCH

JOAN BAEZ

Stones In The Road (Virgin)



PAUL McCARTNEY
Hope Of Deliverance
(Capitol)



ADULT ALTERNATIVE

MOST ADDED

NELSON RANGELL

True Heart (GRP)

MARS LASAR

The Eleventh Hour (Real Music)

INCOCGNITO

Tribes, Vibes & Scribes (Verve Forecast/PolyGram)

RECORD TO WATCH

RALF ILLENBERGER

Soleil (Narada)



PRESTON REED
Border Towns (Liberty)



URBAN

MOST ADDED

SAADE

Kiss Of Love (Epic)

SILK

Freak Me (Keia/Elektra)

CHANTE MOORE

It's Alright (Silas/MCA)

RECORD TO WATCH

CHANTE MOORE

It's Alright (Silas/MCA)



TLC
Hat 2 Da Back
(LaFace/Arista)



COUNTRY

MOST ADDED

SAMMY KERSHAW

She Don't Know She's Beautiful (Mercury)

DOLLY PARTON AND FRIENDS

Romeo (Columbia)

STEVE WARINER

Like A River To The Sea (Arista)

RECORD TO WATCH

GIBSON MILLER BAND

High Rollin' (Epic)



SAMMY KERSHAW
She Don't Know She's
Beautiful (Mercury)



ALBUM

MOST ADDED

STING

"If I Ever Lose My Faith In You" (A&M)

VAN HALEN

"Won't Get Fooled Again" (Warner Bros.)

NEIL YOUNG

"Unknown Legend" (Reprise)

RECORD TO WATCH

DIXIE DREGS

"Medley (Take It Off The Top)" (Capricorn/Warner Bros.)



PAUL McCARTNEY
"Hope Of Deliverance"
(Capitol)



RAP

MOST ADDED

2 PAC

Hollar If Ya Hear Me (Interscope/Atlantic)

MADKAP

Da Whole Kit & Kaboodle (Loud/RCA)

ICE CUBE

It Was A Good Day (Priority)



NAUGHTY BY NATURE
Hip Hop Hooray (Tommy Boy)



REDMAN
Time 4 Sum Aksion
(Def Jam/RAL/Chaos)



JAZZ

MOST ADDED

WYNTON MARSALIS SEPTET

Citi Movement (Columbia)

JIMMY SCOTT

Lost And Found (Rhino/Atlantic)

MARCUS ROBERTS

If I Could Be With You (Novus/RCA)

RECORD TO WATCH

JIMMY SCOTT

Lost And Found (Rhino/Atlantic)



ALTERNATIVE

MOST ADDED

STING

"If I Ever Lose My Faith In You" (A&M)

SCHOOL OF FISH

"Take Me Anywhere" (Capitol)

BELLY

Star (4-AD/Reprise)

RECORD TO WATCH

FAITH NO MORE

"Easy" (Slash/Reprise)



**SEMINAR COUNTDOWN:
LAST CHANCE TO REGISTER**

MORE THAN 60 EVENTS AT BIGGEST-EVER GAVIN

**A GLIMPSE INTO THE
FUTURE AT SEMINAR**

Futuristic technology such as Virtual Reality and Interactive CD ROM are making a special appearance at the Gavin Seminar, the only comprehensive music programming convention in 1993 that brings together radio and the music industry. In addition to format-specific panels packed with personal insight, vital research and management information, a rich variety of artist showcases and the unique opportunity to mingle with your peers, this year's very special event also offers:

• A chance to check out your voice with the experts who helped Bill Clinton win in 1992. What your voice is and how you care for it are just two of the questions Drs. Ed Stone and Steve Mitchell of the Voice Center in Nashville will answer. Drs. Stone and Mitchell will meet one-on-one and give guidelines that'll help keep a voice as healthy as President Bill's. Participants can even walk away with a video of their vocal chord vibrations, produced by a stroboscopy unit.

• A glimpse into the future with Virtual Reality. It's a revolutionary new sensory experience that guides you through a world of amazing sounds and sensations. **ZoeMagik Records** founder Bryan Hughes says, "We are a young, independent San Francisco label exploring multi-media techniques to generate more than just music. Virtual Reality is one of many new and exciting facets of communicating ideas."

• An exclusive preview of professional Mini Disc for radio.

• The opportunity to test Gavin On-Line. A modem-to-modem look into the Gavin research database, which shows a record developing before your eyes.

• Hands-on experience of Digital Compact Cassette (plus a chance to win a DCC player).

• A theater premiere with Spalding Gray.

• Debut of Gavin Unplugged.

• The management expertise of Joe Calhoon.

• Seminar events reported in a special *Gavin Daily*.

For further details see pages 6 and 7.

NEWS

**IF YOU'RE NOT ON THE PLANE,
IT'S ALMOST TOO LATE**

Barbis PLG Executive VP



Veteran promotion executive John Barbis has been upped to Executive Vice President of the PolyGram Label Group (PLG). In his new role, Barbis will work directly with company President and CEO Rick Dobbis developing strategies for the company and working with the heads of each of PLG's labels.

Barbis' career includes stops at Geffen Records and Chrysalis Records. As a marketing and promotion consultant, he worked with major artists that included Elton John and Van Halen. He helped bring Michael Penn to RCA and worked with Robbie Robertson and Steve Earle.

"Johnny has been a key member of the PLG executive group since he and his wife, Edwina, agreed to move to New York," said Dobbis. "We work very closely on all key strategic issues and no one has more or better relationships throughout the music community. This promotion is recognition of his essential role so far and in the future."

Barbis told the *Gavin Report*, "I'm

delighted to have the opportunity to work with the entire PolyGram family, and my partner Rick Dobbis, and we are dedicated to making this a success. Our labels have wonderful rosters of young talent. We are only three years old and growing. As Alain Levy (PLG CEO) would say, 'the experiment is working.'

**Thomas in
at Q105**

After sifting through 87 applications and 53 tapes, Q105 (WRBQ)-Tampa, GM Tim Menowski tapped Brian Thomas to do the job as P.D.

Thomas, known for his work at Mix 105-Orlando, B104 (WBSB)-Baltimore and B97 (WEZB)-New Orleans, will start Monday. Menowski told the *Gavin Report* that he doesn't anticipate a format change.

"Brian stood out," he said. "He definitely had a plan and an approach that was fresh. He hit the ground running, knows the market and the Top Forty approach. And, he knows how to stay away from being an A/C station."

Menowski said that going on the air is up to Thomas.

NEWS - Beverly Mire

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Tony Thomas Upped at KMPS



Last week in Seattle, KMPS afternoon drive personality Tony Thomas was promoted to pro-

gram director.

Thomas has been with the station since 1989, and previously worked at KIIQ and KOLO, both in Reno, and KFTM-Fort Morgan, Colorado.

"Tim (Murphy, EZ Communications' VP Programming) and I have had a great working relationship," said Thomas. "Our staff in Seattle has done great things in the past few years, and now we're ready for the next step."

Two Promoted at MCA Nashville

Bruce Hinton and Tony Brown have been promoted to Chairman, MCA Records/Nashville and

in popularity, and gold and platinum albums from Wynonna, Reba McEntire, Trisha Yearwood and George Strait among others.

"I'm honored to become President of MCA Records/Nashville, a label that is made up of executives and artists who are without peer in the industry," said Brown. "In my new role as President, I'm looking forward to continued teamwork with Al Teller and Bruce Hinton, and I am excited about implementing the division's plans for the future."

MTV GOES SOUTH OF THE BORDER

MTV, the voice of a generation, is taking upon another language. This October, MTV Latin America will be available to cable operators throughout the United States and Latin America. The customized, 24-hour network will air a combination of Latin, international, and American music videos along with the traditional MTV fare of news, interviews, and concerts.

The Miami-based MTV Latin America joins the ranks of other successful spinoffs including MTV Europe, MTV Japan, and MTV Asia. The network has high hopes that viewers in Mexico, Central America, the Caribbean, and South America (minus Brazil) will want their MTV as much as current subscribers. Distribution plans will target 12-34 year-old viewers in over 3 million cable-equipped homes.

MTV Network Chairman and CEO Tom Freston characterized



Bruce Hinton



Tony Brown

President, MCA Records/Nashville respectively. Hinton was President and Brown Executive Vice President of the label. The team saw their company through a record-breaking 1992 in which domestic sales for the label hit over \$100 million.

"The explosion of Country music and the unparalleled success of our Nashville division have necessitated these senior level promotions," said MCA Music Entertainment Group Chairman Al Teller. "These promotions are indicative of the company's continuing commitment to the growth of both Country music and our Nashville division."

Said Hinton, "The MCA Records/Nashville team has achieved many exciting milestones in the past few years. I wish to thank Al Teller for his extraordinary level of support and I look forward to working with Tony to maintain MCA's position as the preeminent label in Country music."

MCA/Nashville's banner year is due to Country music's surge



Last week, MCA recording artists (l-r) Reba McEntire, Patty Smyth, Patti LaBelle and Wynonna surrounded company chief Al Teller (c) at a post-American Music Awards party in Los Angeles. McEntire and LaBelle took home trophies.

RADI-O-RAMA

Harvey Kojan, formerly AOR Editor of R&R is the new program director at WNOR/FM-Norfolk, VA. Before his stint at R&R, Kojan was an air personality and music director...Looks like Bush-appointee Sherrie Marshall is leaving the FCC. Marshall's term officially expired June 30. So far President Clinton hasn't replaced her or former chairman Al Sikes...We hate rumors, but here are two big

ones. 1) KMEL PD Keith Naftaly's contract is up. Will he stay at KMEL or is he being lured away? Will Hosh Gureli stay if Keith leaves? 2) Are Malrite and Shamrock merging?...Dan Bowen has been named Music Director at WNCI 97.9 FM-Columbus, OH. He's been with the station ten years, and spent the last six as Promotion Director. He replaces John Cline who goes to B94 (WBZZ)-Pittsburgh...Former Y95 (KOY/FM)-Phoenix midday personality Ric Sanders has moved crosstown to THE EDGE, where he's MD and changes to "Sharkman" from 7P-12M. The rest of the lineup is: middays: Allison Strong, new from KFMA-Wickenburg; afternoon drive: PD John Clay; overnights: Christopher The Minister Allen from KJQN-Salt Lake City...Bill Livek and Bill Engel, formerly executives with the now-defunct Birch Scarborough rating service, have jumped back into the fray with Symmetrical Polling, Inc., which will serve mid- and small markets. The company will be based in Deerfield Beach, Florida...KRNQ-Des Moines showed good growth in 12+ women and women 25-54, and now former PD Matt McCann is on the sidelines awaiting his next opportunity. He can be reached at (515) 243-2607...At KCCQ-Ames, IA this week, Kyle Martin, formerly with KIOA-Des Moines,

continued next page

RADI-O-RAMA *continued from previous page*

was named afternoon driver personality and music director...Mike Beckenbach was named operations manager at WVPO/AM-WSBG/FM-Stroudsburg, PA. Mike has been with the station since 1984, and was most recently program director...Moves at 107.5 **The Eagle** (WZKL): Tommy Dupree joins as overnight personality. He was morning driver at WPJM-Greenville, SC; Andy Steele has been promoted to Promotions Director. His character, **Eagleboy**, will still be a feature on the "Murphy In The Morning Show"; Chris Kelley, formerly Promotions Director, will concentrate on his duties as morning show producer; Joe Lavine, fresh from WDUV-Tampa, is swing/weekend personality...Back to radio: Former Motown rep Lynn Briggs, who at one time worked at KJLH-Los Angeles and WJLB-Detroit, is a weekender at V103.9 (KACE)-Los Angeles...WBZW-Wooster,

OH's Rob Allen is looking to relocate to the Denver area. He's leaving WBZW because it's going satellite. Call him at (216) 263-0958...Another KMEL staffer gets "The Beat": 6-10PM personality Evan Luck moves to KKBT-Los Angeles to take the same time slot. In the interim, KMEL part-timer Theo Mizuhara is filling in...The Oasis (KOAI/FM)-Dallas has two new Sunday morning features: 6-10AM: "Sunday Morning Soundscapes" with Trevor Ley; 10A-3P: "The Smooth Jazz Sunday Brunch" with Randy Davis...At KMVR-Las Cruces, NM, PD/MD J.T. Stevens leaves to take the APD/MD/PM drive slot at Lazer 98.5 (KRBL). In at KMVR is Dave Easton who's the new PD and mid-day personality. New APD/MD is Randy Fox...Countdown fans can rest easy. Casey Kasem has signed a multi-year contract with Westwood One that will keep him on the air into the 21st

century...Outgoing KRQ-Phoenix GM Jerry Misner is a free agent, so give him a call at (602) 577-2387. The station's new owners Prism Radio Partners have hired Mark Kopelman to take the top slot at KRQ. Hestarts 2/8...Top 40 station KEEP-Marshall, TX has changed calls to KCUL—that's "luck" spelled backward)...Kenneth D. Almgren has been promoted to executive vice president and chief executive officer at the National Association of Broadcasters

(NAB). His previous position was senior vice president and chief financial officer. He's been with the organization since 1991...Add KC101 (WKCI)-New Haven to the client list of consultant Steve Perun... OC104/FM-Ocean City, MD program director Scott Jantzen has left to go to WKYS-Washington, D.C. as PD. The new PD is Don Duckman... Chet Buchanan has been promoted to APD at KUBE 93-Seattle. Shellie Hart takes Chet's MD slot...

Correction: On the *Gavin Top Forty* video that went out January 29, the correct title of the **Vanessa Paradis** single is "Be My Baby." Our apologies to PLG.

ROTATIONS

Going uptown: Mark Siegel has been named Executive Vice President and General Manager of Uptown Entertainment. He comes from International Creative Management (ICM) where he was Vice President, Concert Division. Also at Uptown Lyah LeFlore has been appointed Director of East Coast Television and Film Development. She comes from Nickelodeon... Ross Harper has exited Nova Records to work for Unisound Marketing. He'll be doing Adult Alternative and Jazz radio promotion. Call him at (818) 782-1902... Along with two lifelong friends, Mike DeFrancesco, has started up Sun Paradise Records, Inc. Based in Chicago, Sun Paradise is looking in its own back yard for talent. Call them at (312) 286-4996 for a compilation...The San Francisco-based Glodow & Coats have taken on a third partner, Jeffrey Nead. Their address and phone number is the same...TWT Records has launched a new Rap label, Blunt Recordings, and has signed an exclusive distribution agreement with Wax Trax...Sony Music is celebrating its best third quarter and best December sales month in the company's history. Boosting the combined labels over the top were, among others, Sade's *Love Deluxe* (Epic), Michael Bolton's *Timeless* (Columbia) and Gloria Estefan's *Greatest Hits* (Epic)...

BIRTHDAYS

*Compiled by Diane Rufer
Our Best Wishes and
HAPPY BIRTHDAY To:*

Carl Brown, BNA Entertainment 2/7
Sharon Messner, AIR 2/7
Paulette Williams 2/7
Ron Ross, WHET-Green Bay, WI 2/7
Garth Brooks, Jim Capaldi 2/7
Kevin Cloud (Rhythm Syndicate) 2/7
David Bryan, WDAF-Kansas City, MO 2/8
Bob Look, KIQK-Rapid City, SD 2/8
Dan Seals, Merle Watson 2/8
Anne Sarosdy, Liberty Records 2/9
Jennifer Jones, J. Jones Promotion 2/9
Perry Miller, KWAT-Watertown, SD 2/9
Fritz Kuhlman, WKCQ-Saginaw, MI 2/9
Rosalyn Collins-Shays, KJAZ-San Francisco, CA 2/9
Roberta Lai 2/9
Carole King, Joe Ely 2/9
Jim Donnelly, KGRC-Hannibal, MO 2/10
Marc Asbury, Rainbow Records 2/10
Roberta Flack, Donovan 2/10
Ken Frank, KOJM-Havre, MT 2/11
L.J. Smith, WXMK-Brunswick, GA 2/11
Sergio Mendes 2/11
Shannon Milburn, KMCQ-The Dalles, OR 2/12
Marshall Pierce, WRUV-Burlington, VT 2/12
Moe Bandy, Chynna Phillips (Wilson Phillips) 2/12
Nina Simone 2/12
Todd Fisher, WVRT-Baltimore, MD 2/13
Nick E., Nervous Records 2/13
Peter Gabriel 2/13

BIRTHS

Our CONGRATULATIONS to SHANE FINCH, Operations Manager at WDEZ-Wausau, WI, and his wife, JANA, on the birth of their daughter, ILANA SHAYNE. Born January 14th.

There's a song everyone is talking about. But no one is giving away its secret.

EMI Records Group

MOST ADDED

| | 2W | LW | TW | |
|---------------------|----|----|----|------------------------------|
| STING (104) | | | | (A&M) |
| MADONNA (93) | | | | (Maverick/Sire/Warner Bros.) |
| 10,000 MANIACS (87) | | | | (Elektra) |
| INXS (55) | | | | (Atlantic) |
| GLORIA ESTEFAN (42) | | | | (Epic) |

CERTIFIED

| |
|---|
| BOY KRAZY That's What Love Can Do (Next Plateau/London/PLG) |
| UGLY KID JOE Cats In The Cradle (Stardog/Mercury) |

TOP TIP

| |
|--|
| SUNSCREEM Love U More (Columbia) |
|--|

British techno sensation is getting raves Stateside, too.

RECORD TO WATCH



SNOW *Informer* (eastwest)
Forecast an airplay blizzard for this unique entry that has quickly compiled a 46% HIT FACTOR.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

TOP 40

2W LW TW

| | | | |
|----|----|----|--|
| 9 | 3 | 1 | PEABO BRYSON & REGINA BELLE - A Whole New World (Columbia) |
| 14 | 4 | 2 | DURAN DURAN - Ordinary World (Capitol) |
| 1 | 1 | 3 | MADONNA - Deeper & Deeper (Maverick/Sire/Warner Bros.) |
| 7 | 5 | 4 | PRINCE AND THE N.P.G. - 7 (Paisley Park/Warner Bros.) |
| 22 | 12 | 5 | WHITNEY HOUSTON - I'm Every Woman (Arista) |
| 16 | 11 | 6 | PATTY SMYTH - No Mistakes (MCA) |
| 10 | 9 | 7 | PETER GABRIEL - Steam (Geffen) |
| 4 | 6 | 8 | RESTLESS HEART - When She Cries (RCA) |
| 11 | 10 | 9 | DEF LEPPARD - Stand Up (Kick Love Into Motion) (Mercury) |
| 15 | 13 | 10 | EN VOGUE - Give It Up, Turn It Loose (eastwest) |
| 29 | 17 | 11 | BON JOVI - Bed Of Roses (Jambco/Mercury) |
| 28 | 20 | 12 | ANNIE LENNOX - Little Bird (Arista) |
| 3 | 7 | 13 | TOAD THE WET SPROCKET - Walk On The Ocean (Columbia) |
| 2 | 2 | 14 | WHITNEY HOUSTON - I Will Always Love You (Arista) |
| 5 | 8 | 15 | DAN BAIRD - I Love You Period. (Def American/Reprise) |
| 21 | 19 | 16 | CATHY DENNIS - Irresistible (Polydor/PLG) |
| 20 | 18 | 17 | SADE - No Ordinary Love (Epic) |
| 34 | 25 | 18 | SPIN DOCTORS - Two Princes (Epic) |
| 33 | 23 | 19 | POISON - Stand (Capitol/Enigma) |
| 23 | 21 | 20 | JUDE COLE - Tell The Truth (Reprise) |
| 12 | 16 | 21 | SHANICE - Saving Forever For You (Giant/Reprise) |
| 37 | 31 | 22 | R.E.M. - Man On The Moon (Warner Bros.) |
| — | 35 | 23 | JON SECADA - Angel (SBK/ERG) |
| — | 33 | 24 | BOBBY BROWN - Get Away (MCA) |
| 35 | 28 | 25 | KENNY G - Forever In Love (Arista) |
| 31 | 27 | 26 | PETER CETERA/CHAKA KHAN - Feels Like Heaven (Warner Bros.) |
| 32 | 29 | 27 | ARRESTED DEVELOPMENT - Mr. Wendal (Chrysalis/ERG) |
| 38 | 30 | 28 | PORTRAIT - Here We Go Again! (Capitol) |
| — | 29 | 29 | BOY KRAZY - That's What Love Can Do (Next Plateau/London/PLG) |
| 39 | 34 | 30 | EXTREME - Stop The World (A&M) |
| 13 | 14 | 31 | CELINE DION - Love Can Move Mountains (Epic) |
| 26 | 26 | 32 | EDDIE MONEY - Save A Little Room In Your Heart For Me (Columbia) |
| — | 38 | 33 | MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia) |
| — | 34 | 34 | UGLY KID JOE - Cats In The Cradle (Stardog/Mercury) |
| 27 | 32 | 35 | WRECKX-N-EFFECT - Rump Shaker (MCA) |
| — | 36 | 36 | JEREMY JORDAN - The Right Kind Of Love (Giant/Reprise) |
| 8 | 22 | 37 | BOYZ II MEN - In The Still Of The Night (I'll Remember) (Motown) |
| 6 | 15 | 38 | GO WEST - Faithful (EMI/ERG) |
| 17 | 24 | 39 | SHAI - If I Ever Fall In Love (Gasoline Alley/MCA) |
| — | 40 | 40 | MICK JAGGER - Sweet Thing (Atlantic) |

CHARTBOUND

| ARTIST | TITLE | LABEL | *Debut in Chartbound | Reports | Adds | On | Chart |
|----------------|----------------------------------|------------------------------|----------------------|---------|------|----|-------|
| INXS | - Beautiful Girl | (Atlantic) | | 122 | 55 | 45 | 22 |
| *STING | - If I Ever Lose My Faith In You | (A&M) | | 105 | 104 | 1 | — |
| STARCLUB | - Hard To Get | (Island/PLG) | | 97 | 10 | 65 | 22 |
| GLORIA ESTEFAN | - I See Your Smile | (Epic) | | 93 | 42 | 37 | 14 |
| *MADONNA | - Bad Girl | (Maverick/Sire/Warner Bros.) | | 93 | 93 | — | — |

YOU JUST CAN'T AFFORD TO

the only comprehensive music programming convention in 1993 which brings together radio and the music industry. Even if you're not tempted by the format specific panels packed with personal insight, the vital ratings, research and management information, the rich variety of artist showcases and the unique opportunity to mingle with your peers, check out these added ingredients which this year's very special event brings you:

- A glimpse into the future with Virtual Reality
- An exclusive preview of professional Mini Disc for radio
- The opportunity to test Gavin On-Line
- Hands-on experience of Digital Compact Cassette (plus a chance to win your own DCC player!)
- A theater premiere with Spalding Gray
- The debut of Gavin Unplugged
- A chance to check out your voice with the experts who helped Bill Clinton win in '92
- The management expertise of Joe Calhoon
- All detailed in a special seminar Gavin Daily

GAVIN SEMINAR '93 A G E N D A

Thursday, February 11

10:00AM Grand Ballroom THIRD ANNUAL RAP JUKEBOX JURY
11:20AM Grand Ballroom RECORD POOLS: THE POWER OF POOLS
12:30PM Grand Ballroom MCA, GASOLINE ALLEY, RCA, AND BUST IT RECORDS PRESENT GAVIN RAP SHOWCASE JAM '93 LUNCHEON
1:00PM Elizabethan A&B COLLEGE ALTERNATIVE SESSION
2:00PM Grand Ballroom THE OVERCROWDED RAP MARKET
2:45PM Elizabethan A&B COLLEGE RADIO AND ALTERNATIVE PROMOTION POW WOW
3:00PM Colonial Room TOP 40 SMALL/MEDIUM MARKETS SESSION
3:00PM California West JAZZ/ADULT ALTERNATIVE MEETING WITH WYNTON MARSALIS
3:20PM Grand Ballroom EXAMINING REGIONAL FLAVA
4:30PM Grand Ballroom UNDERSTANDING RAP TRADES
5:00PM Colonial Room ALTERNATIVE ARTIST SESSION
5:30PM California West LIBERTY RECORDS SHOWCASE WITH BILLY JOE WALKER, JR., PRESTON REED, JOHN JARVIS, ROY ROGERS and more!
5:50PM Grand Ballroom OPEN MIC RAP MEETING
6:00PM St. Francis Room GAVIN COUNTRY KICK-OFF COCKTAIL CELEBRATION
8:00PM Elizabethan A&B EMI RECORDS GROUP PRESENTS THREE SHOWINGS OF THE FILM, "THE CRYING GAME"
10:00PM Colonial Room GAVIN "UNPLUGGED" WITH TOM COCHRANE, NANCY GRIFFITH, JOHN WESLEY HARDING, ROBYN HITCHCOCK, MARTYN JOSEPH, JULES SHEAR AND THE WAILING SOULS
10:00PM Borgia Room COLUMBIA JAZZ PRESENTS: KIRK WHALUM
11:00PM California West JVC MUSIC PRESENTS TOM COSTER AND FRIENDS, GRP PRESENTS NELSON RANGELL

Friday, February 12

9:00AM Colonial Room TOP 40 FORMAT MEETING
9:30AM California West JAZZ JUKEBOX JURY
10:00AM-4:00PM Parlor A RADIO COMPUTING SERVICES PRESENTS "RCS WORKS"
10:00AM-3:00PM Borgia Room NO HOST LISTENING POST

SO

AN NOT MISS .

10:30AM *Elizabethan C&D ALTERNATIVE SESSION:
OWNERSHIP & PROGRAMMING*
 11:15AM *Colonial Room JEFF McCLUSKY & ASSOC. PRESENTS JOE CALHOON*
 12:00 Noon *California West WOMEN IN BLACK MUSIC & MEDIA*
 10:00AM-12:00 & 2:00PM-4:00PM *Olympic North LIVE DEMONSTRATION OF
DCC--DIGITAL COMPACT CASSETTE*
 10:00AM-12:00 & 2:00PM-4:00PM *Olympic South SONY MINI DISC
TECHNOLOGY DEMONSTRATION*
 10:00AM-12:00 & 2:00PM-4:00PM *Essex Room ZOEMAGIK RECORDS
PRESENTS VIRTUAL REALITY*
 1:00PM *Elizabethan A VANDERBILT UNIV. MEDICAL CENTER ON CARE OF THE
PROFESSIONAL VOICE*
 1:00PM-4:00PM *Parlor C PARAGON RESEARCH OPTIONS FOR RADIO*
 3:00PM *Theatre On The Square KEYNOTE EVENT: SPALDING GRAY
PERFORMING GRAY'S ANATOMY*
 6:00PM *Grand Ballroom/Colonial & Borgia Rooms/Italian Foyer
THE GAVIN COCKTAIL PARTY*
 8:15PM *Colonial Room A&M PRESENTS DINA CARROLL*
 8:30PM *St. Francis Room COUNTRY BANQUET*
 10:30PM *Borgia Room EMI RECORDS GROUP PRESENTS WENDY MOTEN*
 11:00PM *California West WARNER BROS. JAZZ NITE WITH JOSHUA REDMAN,
ERIC LEEDS & DORI CAYMMI*
 11:00PM *Colonial Room CAPRICORN RECORDS PRESENTS 311,
GIANT RECORDS PRESENTS BIG HEAD TODD AND THE MONSTERS*

12:00 Noon *Elizabethan A,B,C,D COMMERCIAL ALTERNATIVE RADIO AND
RECORDS WORK SYMPOSIUM*
 12:30PM *Georgian Room RADIO RATINGS SESSION*
 1:00PM *Italian Foyer COLLEGE ALTERNATIVE BREAKOUT SESSION*
 1:01PM *Colonial Room MUSIC DIRECTOR 101*
 2:00PM *Georgian Room COMMERCIAL ADULT/ALTERNATIVE SESSION*
 3:00PM *California West WOMEN IN MUSIC & MEDIA*
 3:00PM *Italian Foyer URBAN & TOP 40 CROSSOVER*
 5:30PM *Grand Ballroom 1993 GAVIN SEMINAR AWARDS DINNER*
 9:30PM *Colonial Room SCOTTI BROS. PRESENTS NAKED SOUL, CONTINUUM
RECORDS PRESENTS THE ROSEMARYS*
 9:30PM *Borgia Room MESA BLUEMOON PRESENTS WILLIE AND LOBO*
 10:00PM *California West VERVE POLYGRAM JAZZ PRESENTS
JOE HENDERSON, NOVUS/RCA PRESENTS VANESSA RUBIN,
TRILOKA RECORDS PRESENTS JEFF BEAL*

GAVIN RAP FORUM '93
Thursday, February 11
 Special Low Price Thursday Only Rates:
 After February 1 Or At The Door: \$175.00
 Full Format Rap Sessions All Day! Meetings Start Promptly At 10:00AM

Gavin Goes Back To The Theater For The Keynote Event!
SPALDING GRAY

 Appearing at Theatre On The Square on Post Street
 Located directly across the street from the Westin St. Francis
 A special one-time performance of Gray's Anatomy.
 A Work In Progress. 3:00PM FRIDAY February 12

Gavin Registration Hotline: 415-495-8684
 After February 1, Or At The Door: \$335.00



ON'T MISS IT!

UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports Adds On Chart

| | | | | |
|-----|----|----|----|--|
| 112 | 4 | 59 | 49 | SAIGON KICK - All I Want (Third Stone/Atlantic) |
| 103 | 3 | 62 | 38 | PAUL McCARTNEY - Hope Of Deliverance (Capitol) |
| 94 | 10 | 62 | 22 | STEELHEART - Mama Don't You Cry (MCA) |
| 93 | 6 | 43 | 44 | DEBBIE GIBSON - Losin' Myself (Atlantic) |
| 91 | 87 | — | 4 | * 10,000 MANIACS - Candy Everybody Wants (Elektra) |
| 89 | 39 | 38 | 12 | SUNSCREEM - Love U More (Columbia) |
| 79 | 33 | 39 | 7 | EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista) |
| 70 | 18 | 26 | 26 | VANESSA WILLIAMS with BRIAN MC KNIGHT - Love Is (Giant/Reprise) |
| 70 | 20 | 23 | 27 | MARY J. BLIGE - Sweet Thing (Uptown/MCA) |
| 64 | 18 | 37 | 9 | SUZANNE VEGA - 99.9 Fahrenheit Degrees (A&M) |
| 61 | 10 | 7 | 44 | JADE - Don't Walk Away (Giant/Reprise) |
| 57 | 5 | 37 | 15 | THE REMBRANDTS - Maybe Tomorrow (atco/eastwest) |
| 51 | 21 | 25 | 5 | THE POORBOYS - Guilty (Hollywood) |
| 50 | 11 | 35 | 4 | VANESSA PARADIS - Be My Baby (Polydor/PLG) |
| 50 | 3 | 15 | 32 | dada - Dizz Knee Land (IRS) |
| 49 | 1 | 5 | 43 | LO-KEY? - I Got A Thang 4 Ya (Perspective/A&M) |
| 49 | 4 | 33 | 12 | TREY LORENZ - Photograph Of Mary (Epic) |
| 46 | 32 | 1 | 13 | * SHAI - Comforter (Gasoline Alley/MCA) |
| 43 | 13 | 21 | 9 | WENDY MOTEN - Come In Out Of The Rain (EMI/ERG) |
| 41 | 5 | 28 | 8 | SLAUGHTER - Days Gone By (Chrysalis/ERG) |
| 40 | 9 | 29 | 2 | ROBIN MILLER - Forever (Beachwood/Break) |
| 40 | 10 | 26 | 4 | MAXI PRIEST - One More Chance (Virgin) |
| 36 | 5 | 22 | 9 | BAD BOYS BLUE - Save Your Love (Zoo) |
| 35 | 28 | 3 | 4 | * THE HEIGHTS - I'm Still On Your Side (Capitol) |
| 35 | 5 | 27 | 3 | ACOSTA RUSSELL - Deep In My Soul (JRS) |
| 32 | 5 | 5 | 22 | SNOW - Informer (eastwest) |
| 31 | 12 | 5 | 14 | * DIGABLE PLANETS - Rebirth Of Slick (Cool Like Dat) (Pendulum/Elektra) |
| 30 | 4 | 6 | 20 | BIZARRE, INC. - I'm Gonna Get You (Columbia) |
| 29 | 8 | 14 | 7 | KURT HOWELL - Does Love Not Open Your Eyes (Reprise) |
| 29 | 3 | 17 | 9 | MITCH MALLOY - Our Love Will Never Die (RCA) |
| 23 | 6 | 3 | 14 | * DR. DRE - Nuthin' But A G Thang (Death Row/Interscope/Priority) |
| 23 | 8 | 4 | 11 | * SILK - Freak Me (Keia/Elektra) |
| 21 | 17 | — | 4 | * RIVERSIDE - Waterfall (Sire/Warner Bros.) |
| 20 | 11 | 6 | 3 | * GENE LOVES JEZEBEL - Josephina (Savage) |
| 20 | 11 | 3 | 6 | * ELTON JOHN - Simple Life (MCA) |

Dropped: #36-Firehouse, #37-Shakespear's Sister, #39-Genesis, #40-Michael Jackson, The S.O.U.L. S.Y.S.T.E.M., Charles & Eddie, Toni Braxton, Neil Young, Louie Louie.

COUNTRY CORRESPONDENTS

Far West

LAS VEGAS, NV(J.C. SIMON-KFMS) 702-732-7753

S Kershaw, Neal McCoy, A. Tippin, Remingtons, Palomino Rd, Joy White, A.Jackson.

REND, NV(TOM JORDAN-KBUL) 702-827-0980

A. Tippin, M. Collie, Dolly, L.Texas, K.Mattea, Neal McCoy, R. Vincent, S.Kershaw, S.Warner

ELKO, NV(SEAN MARX-KRJC) 702-738-9895

Lari White, Tracy Byrd, Kentucky H, GibsonM.Bd, S.Kershaw, Dolly, S.Warner, L.Texas.

LOS ANGELES, CA(LISA PUZO-KZLA/FM) 818-842-0500

Brooks/D, M. Collie, L.Texas, Reba/Vince, S.Warner

SAN DIEGO, CA(DAVE DAME-KOWF) 619-745-8511

A. Tippin, Garth Brks, Neal McCoy, GibsonM.Bd, L.White, Tim Mensy.

BRAWLEY, CA(CHRIS OLIVAREZ-KROP) 619-344-1300

S.Warner, A.Jackson, Neal McCoy, Dolly

ANAHEIM, CA(CRAIG POWERS-KKIF/FM) 714-835-1300

S.Kershaw, Lari White, Dolly

TULARE, CA(LARRY SANTIAGO-KJUG) 209-686-2866

HallKetchum, T.Lawrence, A.Jackson, Dolly, GibsonM.Bd, C. LeDoux.

BAKERSFIELD, CA(K.C. ADAMS-KUZZ) 805-326-1011

A.Jackson, C. LeDoux, GibsonM.Bd, Neal McCoy, S.Kershaw, Tracy Byrd, T.Lawrence, S.Warner, C.Gregory

SAN LUIS OBISPO, CA(KATZ/SANTIAGO-KJUG) 805-541-8798

HallKetchum, A.Jackson, T.Lawrence, Dolly, C. LeDoux, GibsonM.Bd.

SANTA MARIA, CA(DOUG NELSON-KSM) 805-925-2582

A.Jackson, David w/Ed, Dolly, Reba/Vince, S.Warner, Zaca Creek.

FRESNO, CA(BRAD CHAMBERS-KNAX) 209-441-7600

No Report, Frozen

SAN FRANCISCO, CA(RICHARD RYAN-KNEW) 510-291-0202

Brooks/D, M. Collie, D. Allen, Dolly, Garth Brks, Holly Dunn

SAN FRANCISCO, CA(RICHARD RYAN-KSAN) 415-291-0202

M. Collie, L.Texas, Palomino Rd, Dolly

SAN JOSE, CA(STEVENS/MICHAELS-KRTY) 408-354-6622

A.Jackson, GibsonM.Bd, Lari White, Neal McCoy, R. Vincent

MODESTO, CA(KEN ADDAMS-KTRB) 209-526-8600

S.Warner, M. Collie, Joy White, Kentucky H

SACRAMENTO, CA(YOUNG/DORMAN-KNCI) 916-925-3700

Neal McCoy, S.Kershaw, GibsonM.Bd, Remingtons, Dolly

SACRAMENTO, CA(PAREIGS/WOOD-KRAK/FM) 916-923-9200

A. Tippin, A.Jackson, Dolly, L.Texas, S.Kershaw, T.Lawrence, S.Warner.

MODESTO, CA(ED NICKUS-KMX) 209-883-0433

M. Collie, Tracy Byrd, Neal McCoy, Kentucky H, A. Tippin, C. LeDoux, S.Kershaw

Northwest

LEWISTON, ID(STEVE SMALL-KRLC) 208-743-1551

Brooks/D, A. Tippin, GibsonM.Bd, Tracy Byrd, Dolly, C. LeDoux, Cimmarron,

ASTORIA, OR(MIN HAGEN-KVAS) 503-325-6221

S.Warner, S.Kershaw, GibsonM.Bd, D.Superaw, Lari White, Dolly, Neal McCoy

ALBANY, OR(H.DAVID ALLEN-KRKT A/F) 503-926-8628

D.Superaw, Lari White, Skip Ewing, S.Kershaw, GibsonM.Bd, Tim Mensy, M. Murphy, Dolly

CORVALLIS, OR(DEBBIE BAKER-KFAT/FM) 503-753-4493

A. Tippin, D.Superaw, Skip Ewing, S.Kershaw, Neal McCoy, Tracy Byrd, GibsonM.Bd.

PHOENIX, AZ(BUDDY OWENS-KNIX) 602-966-6236

A.Jackson, S.Warner, Reba/Vince, S.Kershaw, Neal McCoy, A. Tippin, Tim Mensy, Palomino Rd, GibsonM.Bd

FLAGSTAFF, AZ(DAVIO COMBS-KAFF) 602-774-5231

Lari White, Evangeline, L.Texas, S.Warner, Dolly, GibsonM.Bd, Neal McCoy

PREScott, AZ(PALM HURT-KNOT) 602-445-6880

S.Warner, GibsonM.Bd, Dolly, Lari White, Evangeline

BULLHEAD CITY, AZ(DANIELS/SHERMAN-KFLG) 602-763-2100

Tracy Byrd, Neal McCoy, Dolly, Kentucky H, Cimmarron, L.Texas.

ALBUQUERQUE, NM(PATRICK/STEVEN-KRST/FM) 505-884-5778

S.Warner, Lari White, HallKetchum, A. Tippin, D.Superaw, GibsonM.Bd.

SANTA FE/ALBUQUERQUE, NM(OALE HIPP-KYN) 505-982-5596

S.Kershaw, Tracy Byrd, Neal McCoy, Lari White, GibsonM.Bd, S.Warner, A.Jackson, Evangeline

LAS CRUCES, NM(PAUL KELLEY-KGRT) 505-524-8588

No Report, Frozen

Rocky Mountain

SIDNEY, MT(ARCH ELLWEIN-KGCH) 406-482-2115

GibsonM.Bd, M. Murphy, S.Kershaw, D.Burns, M.Collie

HAVRE, MT(CATHIE JENSON-KPQX) 406-265-7841

Brooks/D, Dolly, A. Tippin, Joy White, Tracy Byrd, Neal McCoy, S.Kershaw.

MISSOULA, MT(PRATOR/DOTY-KYSS/FM) 406-728-9300

Neal McCoy, Tracy Byrd, S.Kershaw, Dolly, S.Warner, GibsonM.Bd.

HAMILTON, MT(ODON DAVIS-KLYQ) 406-363-3010

S.Warner, A.Jackson, Dolly, S.Kershaw, GibsonM.Bd, C. LeDoux, Skip Ewing, Cimmarron, Lari White

GILLETTE, WY(JOE LUSK-KML) 307-682-4747

Evangeline, M. Murphy, Lari White, S.Kershaw, Dolly, Tim Mensy, S.Warner, GibsonM.Bd

SHERIOAN, WY(COREY COOK-KWYO) 307-672-0701

A.Jackson, Bellamy, C. LeDoux, C.Gregory, D.Superaw, GibsonM.Bd, Lari White, S.Kershaw, S.Warner

BOISE, ID(PAUL WILSON-KOFC) 208-336-3670

A. Tippin, Brooks/D, M. Collie, K. Mattea, R. Foster, Restless H.

BOISE, ID(JIM SCOTT-KIZN) 208-378-9200

S.Kershaw, R.Vance, A. Tippin, L.Texas, T.Lawrence, S.Warner, A.Jackson

SALT LAKE CITY, UT(MARKS/MICKELSON-KKAT) 801-533-0102

S.Kershaw, S.Warner, GibsonM.Bd, Stacy Dean.

- EUGENE, OR

TOM KRUMM-KAVE 503-686-9530

ADDS: Sting, John Gorka, Phish, R Block, MAX, R.E.M., M. Muldaur, Joan Baez, P. Gabriel, S. Colvin, Wainwright, Bare Naked, Clapton, T Bone Brn, Tom Amos, Z. Richard, Dylan, John Gorka, A. Lennox, Mick Jagger, Neil Young, B. Head Todd, T. Montero, K. Richards, Jayhawks, McCartney, Paul Weller, L. Cohen, Maniacs, Balloon, Fwood Mac, Himmelman, T. Heads, E. Costello, Fathers & Sons, Leap/Faith, Toasters, R. Block, MODS, R. Cray, JW Harding, Sundays, J.J. Cale, Bela Fleck, Joan Armatrading, L. Williams, Sugar, Youssou N'Dour, Etta James, Soul Asylum, R. Ford, Mark Curry, Big Mtn, J.L. Hooker, T. Dolby, Little Charlie, M. Nesmith, R. Waters

+ BEND, OR

SEAN LISLE-KXIO/FM 503-382-5011

ADDS: No Adds, MAX, Arc Angels, Bon Jovi, Jude Cole, O. Yankees, O. Leppard, DuranDuran, Extreme, Saigon Kick, SpinDoctors, Toad/Wet, MODS, Dan Baird, Blk. Crowes, Drm. Thre, P. Gabriel, J. Healey, Mick Jagger, Jayhawks, Jesus Jones, Nirvana, Pearl Jam, Polson, Poorboys, R.E.M., Scrm Trees, S. Sister, P. Smyth, Soul Asylum, Izzy Strd, Temple/Dog.

- SEATTLE, WA

MARCO COLLINS-THE END 206-622-3251

ADDS: Sting, Scrm Trees, SchN Fish, Sandtay, NewFads, U.V Scene, Treepeople, O. Colorist, Ofra Haza, MAX, INXS, P. Gabriel, R.E.M., Pearl Jam, DuranDuran, Maniacs, Jesus Jones, Scrm Trees, S. Vega, Riverside, Jayhawks, Sundays, M. Penn, The The, Mick Jagger, SpinDoctors, Sanscreem, Ned's A.D., T. Dolby, P. Gabriel, MODS, N. Cherry, A. I. Chans, Starclub, InspiraC, GinBlossms, E. Costello, Black 47, 808 State, Belly, Candysons.

- SEATTLE, WA

DON YATES-KCMU 206-543-3645

ADDS: B. Serveert, The The, Belly, Zuzu's Pet, U.V Scene, Big Mtn, B. Head Todd, Reggae Sunz, Nice MAX, O.I.Y., Pavement, Stereo MCs, Loudfamily, L. Cohen, Fudge, Ned's A.D., Sundays, Tom Ze, Etta James, Young F.F., F.O. Choice, J. Cope, WatchFlex, MODS, Black 47, The The, N. Cherry, P. Gabriel, Und. Lovers, Nirvana, SandRubies, Maniacs, Come, Saffire, Verve, O. Buds, Starlings, PoohSticks, Naked Soul, Cell, Newfads, K. Missie, LeMVOBulg., Daniel Ash, Bill Nelson, Toasters, Boukman E, Chia P., Slade, J. O'Connor, Too Many Joes, O Grande, Jive Soweto, Cajun Danceah, B. Devonport, Manhattan/Rocks, Beyond Z., Kemeleons.

+ WALLA WALLA, WA

CHUCK STEVENS-KHSS 509-522-5412

ADDS: Extreme, SpinDoctors, Sting, Van Halen, MAX, Dan Baird, E. Money, Hardline, Jude Cole, K. Richards, Poison, MODS, Blk. Crowes, Extreme, Fwood Mac, Izzy Strd, J. Healey, Journey, P. Smyth, SpinDoctors, Sting, Van Halen.

+ CALGARY

ERICKSON/GORDON KIK/FM 403-264-0107

ADDS: No Report, Frozen, MAX, P. Gabriel, Extreme, Clapton, B. Adams, R.E.M., Jude Cole, SpinDoctors, Poison, K. Richards, Mick Jagger, MODS, Fwood Mac, Jayhawks, Temple/Dog, Journey, Asia, Bon Jovi.

The following stations were not included in this week's research:

KPIG KSSY WKQJ WWQ/FM KFMA WBRU WFDU/FM WPRB

**YES!
I WANT
TO BE A
GAVIN
SUBSCRIBER.**

Name _____

Title _____

Company/Station _____

Address _____

City/State/Zip _____

Phone _____

Format _____

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Additional charges for postage outside of U.S.

the GAVIN REPORT

HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 243 Last Week 243

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL

| | Reports | Adds | 1-5 | 6-10 | 11-20 | 21-30 | Uncharted | Hit Factor | Weeks |
|---|---------|------|-----|------|-------|-------|-----------|------------|-------|
| PEABO BRYSON & REGINA BELLE - A Whole New World (Columbia) | 197 | 3 | 109 | 51 | 27 | 4 | 3 | 94% | 7 |
| DURAN DURAN - Ordinary World (Capitol) | 215 | 3 | 81 | 68 | 48 | 12 | 3 | 91% | 5 |
| MADONNA - Deeper & Deeper (Maverick/Sire/Warner Bros.) | 164 | — | 127 | 32 | 3 | 1 | 1 | 98% | 9 |
| PRINCE AND THE N.P.G. - 7 (Paisley Park/Warner Bros.) | 173 | 5 | 119 | 26 | 18 | 2 | 3 | 94% | 9 |
| WHITNEY HOUSTON - I'm Every Woman (Arista) | 214 | 3 | 6 | 52 | 110 | 35 | 8 | 78% | 4 |
| PATTY SMYTH - No Mistakes (MCA) | 187 | 3 | 28 | 62 | 70 | 21 | 3 | 85% | 6 |
| PETER GABRIEL - Steam (Geffen) | 176 | — | 57 | 67 | 41 | 7 | 4 | 93% | 7 |
| RESTLESS HEART - When She Cries (RCA) | 122 | — | 56 | 60 | 3 | 2 | 1 | 97% | 12 |
| DEF LEPPARD - Stand Up (Kick Love Into Motion) (Mercury) | 164 | — | 59 | 63 | 35 | 6 | 1 | 95% | 8 |
| EN VOGUE - Give It Up, Turn It Loose (eastwest) | 157 | — | 53 | 39 | 56 | 6 | 3 | 94% | 8 |
| BON JOVI - Bed Of Roses (Jambco/Mercury) | 183 | 4 | 9 | 22 | 100 | 40 | 8 | 71% | 5 |
| ANNIE LENNOX - Little Bird (Arista) | 170 | 1 | 1 | 14 | 90 | 49 | 15 | 61% | 5 |
| TOAD THE WET SPROCKET - Walk On The Ocean (Columbia) | 105 | — | 40 | 57 | 5 | 2 | 1 | 97% | 13 |
| WHITNEY HOUSTON - I Will Always Love You (Arista) | 82 | — | 56 | 25 | 1 | — | — | 100% | 11 |
| DAN BAIRD - I Love You Period. (Def American/Reprise) | 98 | — | 41 | 46 | 9 | 2 | — | 97% | 11 |
| CATHY DENNIS - Irresistible (Polydor/PLG) | 146 | 6 | 8 | 22 | 77 | 29 | 4 | 73% | 7 |
| SADE - No Ordinary Love (Epic) | 139 | 1 | 9 | 28 | 59 | 36 | 6 | 69% | 13 |
| SPIN DOCTORS - Two Princes (Epic) | 170 | 13 | 5 | 5 | 66 | 63 | 18 | 44% | 5 |
| POISON - Stand (Capitol/Enigma) | 175 | 9 | — | 8 | 46 | 84 | 28 | 30% | 4 |
| JUDE COLE - Tell The Truth (Reprise) | 128 | 4 | 17 | 31 | 39 | 27 | 10 | 67% | 9 |
| SHANICE - Saving Forever For You (Giant/Reprise) | 83 | 1 | 39 | 36 | 4 | 3 | — | 95% | 15 |
| R.E.M. - Man On The Moon (Warner Bros.) | 170 | 13 | 2 | 7 | 35 | 77 | 36 | 25% | 4 |
| JON SECADA - Angel (SBK/ERG) | 170 | 14 | 1 | 5 | 27 | 84 | 39 | 19% | 4 |
| BOBBY BROWN - Get Away (MCA) | 150 | 6 | 1 | 3 | 48 | 71 | 21 | 34% | 4 |
| KENNY G - Forever In Love (Arista) | 132 | 14 | 8 | 12 | 41 | 41 | 16 | 46% | 8 |
| PETER CETERA duet with CHAKA KHAN - Feels Like ... (Warner Bros.) | 130 | 2 | 7 | 12 | 51 | 46 | 12 | 53% | 6 |
| ARRESTED DEVELOPMENT - Mr. Wendal (Chrysalis/ERG) | 105 | 3 | 18 | 20 | 32 | 23 | 9 | 66% | 6 |
| PORTRAIT - Here We Go Again! (Capitol) | 99 | 12 | 17 | 8 | 28 | 25 | 9 | 53% | 11 |
| BOY KRAZY - That's What Love Can Do (Next Plateau/London/PLG) | 155 | 38 | 2 | 2 | 20 | 49 | 44 | 15% | 3 |
| EXTREME - Stop The World (A&M) | 144 | 6 | 2 | 4 | 30 | 62 | 40 | 25% | 5 |
| CELINE DION - Love Can Move Mountains (Epic) | 53 | — | 10 | 30 | 10 | 2 | 1 | 94% | 11 |
| EDDIE MONEY - Save A Little Room In Your Heart For Me (Columbia) | 62 | — | 6 | 14 | 31 | 10 | 1 | 82% | 6 |
| MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia) | 139 | 15 | 1 | 1 | 15 | 46 | 61 | 12% | 4 |
| UGLY KID JOE - Cats In The Cradle (Stardog/Mercury) | 143 | 33 | — | 2 | 14 | 49 | 45 | 11% | 3 |
| WRECKX-N-EFFECT - Rump Shaker (MCA) | 40 | — | 22 | 10 | 4 | — | 4 | 90% | 16 |
| JEREMY JORDAN - The Right Kind Of Love (Giant/Reprise) | 89 | 11 | 3 | 9 | 37 | 21 | 8 | 55% | 10 |
| MICK JAGGER - Sweet Thing (Atlantic) | 118 | 11 | — | — | 4 | 36 | 67 | 3% | 3 |
| INXS - Beautiful Girl (Atlantic) | 122 | 55 | 1 | — | 3 | 18 | 45 | 3% | 2 |
| SAIGON KICK - All I Want (Third Stone/Atlantic) | 112 | 4 | — | 1 | 11 | 37 | 59 | 10% | 4 |
| STING - If I Ever Lose My Faith In You (A&M) | 105 | 104 | — | — | — | — | 1 | —% | 1 |
| PAUL McCARTNEY - Hope Of Deliverance (Capitol) | 103 | 3 | — | — | 11 | 27 | 62 | 10% | 3 |
| STARCLUB - Hard To Get (Island/PLG) | 97 | 10 | 2 | — | 3 | 17 | 65 | 5% | 4 |
| STEELHEART - Mama Don't You Cry (MCA) | 94 | 10 | — | 1 | 2 | 19 | 62 | 3% | 3 |
| DEBBIE GIBSON - Losin' Myself (Atlantic) | 93 | 6 | — | — | 11 | 33 | 43 | 11% | 4 |
| GLORIA ESTEFAN - I See Your Smile (Epic) | 93 | 42 | — | — | 1 | 13 | 37 | 1% | 2 |
| MADONNA - Bad Girl (Maverick/Sire/Warner Bros.) | 93 | 93 | — | — | — | — | — | —% | 1 |
| 10,000 MANIACS - Candy Everybody Wants (Elektra) | 91 | 87 | — | 1 | 1 | 2 | — | 2% | 1 |

INSIDE TOP 40

by Dave Sholin

Get a group of radio fanatics together, and before long they'll start telling stories and reminiscing about some of the favorite jocks they grew up listening to. At that point, the conversation eventually turns to today's talent and why there aren't more bright new stars in the business. Is it coincidence that successful Top 40 stations have highly visible, identifiable and relatable personalities on the air in all key dayparts?

The unfortunate reality, however, is that at most stations, format, music, marketing/promotion and sales take precedence over the people hired to communicate excitement and dispense information.

Enter a newly-formed rescue squad whose sole purpose is to help on-air staff perform at maximum efficiency. Based in Chicago, the company known as **Air Support** is comprised of four experienced veterans: **Fred Winston**, **Cleveland Wheeler**, **Lorna Ozmon** and **Chuck Buell**. Chuck feels strongly that in this age of specialized music programming, where two or three stations are often playing essentially the same list, it's the people on the air who really separate one station from another. He wondered why there isn't more emphasis put on this all-important area, so he and his partners started this new enterprise.

Chuck suggests that a comparison can be made between radio stations and fast food outlets where, "McDonald's, Wendy's and Burger King all sell burgers, fries and shakes. Same format, same product. All good, but the difference is their personalities. McDonald's has **Ronald McDonald** and Wendy's has **Dave**."

Buell admits there is a place for no-talk cable radio and cassettes or CDs, but there are millions who get companionship from commercial radio. The question really is, "What kind of companion do you want? Not someone babbling on and on or someone who can't tell you what's going on."

As for common problems, Chuck cites several including:

1) "Not enough localization. It must be done right with commitment, not simply with paid lip-service. There's room for nationally syndicated programming too, but radio's ability to be part of the community can never be overstated."

2) "People executing basics, but not with finesse."

3) "Handling phones. Not just being told to keep conversations short, but how to get in and get out smoothly."

4) "Making creative contests exciting to the listener. Some great contests sound like tossing candy to kids at a parade. There's no emotion, no feeling."

The good news is that Chuck and the Air

Support team believe many stations do not need to replace morning shows or for that matter, their talent in other dayparts on a regular basis. While that occasional parting is unavoidable all too often, he says, "People being let go can do what you're looking for. The key is training, and that's been sorely lacking in the last ten years."

As the name implies, Air Support sees themselves in the role of supporting PDs who are "burdened with so many other duties they don't always have time for talent evaluation, coaching and sitting in on creative brainstorming sessions. At a time when dollars are tight, management sometimes changes personalities when with the proper direction the time and money spent in searching, hiring and marketing a new show can be an unnecessary expense." Anyone wishing to find out more should call (312) 642-7977.

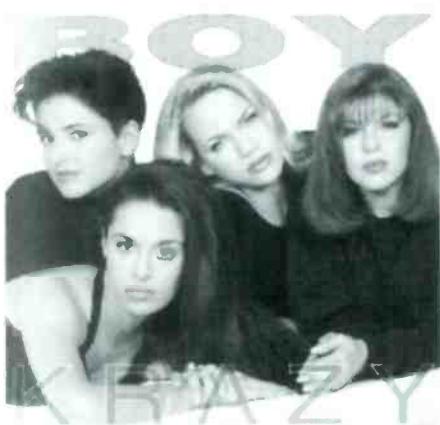
A footnote on the story about **Chris Ruh** and **KSND Eugene, Oregon** that ran a few weeks ago. Former contributing editor and ratings guru **Jhan Hiber** called in to say that being retired, he donated his consulting services to the station's previous owner, who happened to be his neighbor in Carmel. He agrees with Chris that any turnaround takes at least one year and requires marketing, resources and—patience.

Following the same pattern as his two previous Top Five winners, **JON SECADA**'s "Angel" boasts a long list of impressive gain-



ers including WXMK 27-18, WRKY 17-10, WKHQ 23-17, WNDU 32-23, MIX 99.9 KHI 27-17, KJLS 24-16, KKCK 24-18, KSTN 33-28, KEEP 32-24, KQIX 22-16, KAGO/FM 18-8 and KWWW 28-17.

In the year of the saxophone **KENNY G** is converting some big chart moves, taking the week's biggest jump at KPLZ Seattle 26-11, along with taking over #1 at KMEL San Francisco climbing 5-1. Also Top Ten at WBBQ 7-6, WPLJ 10-8, WAPE 5-4, KFFM 3-2, KFMI 11-7, B95 4-3, KONG 10-6, WJAT/FM 3-2, WSEI 13-7, KTFM 13-10, KAKS 3-1, KOKZ 3-2, etc. Call it a slam dunk for BOY KRAZY's "That's



What Love Can Do," which explodes at WSPK Poughkeepsie, NY 36-21, KQIX Grand Junction, CO 32-22, WZOU 26-17 and KISS 108 Boston 17-13, Z104 Madison, WI 22-17, KLYV Dubuque, IA 23-17, KPXR Anchorage, AK 27-19, Q106 San Diego 11-5 and KTDR Del Rio, TX 32-25.

Former RECORD TO WATCH from **JEREMY JORDAN** (11/13/92) isn't about to be denied, making a HIT FACTOR leap of 44% to 55%. Top Five at 102 KISS Fayetteville, AR 11-5 and hot at WTIC/FM 11-8, WYKS 12-8, KDWB 17-11, KROC 24-18, WEYQ 19-10, etc. New on: KC101, Y94, FUN 107, KPLZ, KHKS, KCCQ, etc.

Ron Naldi, MD at WNNJ Newton, NJ, reports early request activity on **SUNSCREEM** "mostly adult in middays," and takes it 31-27. Top Three at 99X Atlanta 6-3; Top Ten at THE END Cleveland 8-5, THE MAX Colorado Springs, CO 16-8 and headed that direction at EAGLE 106 Philadelphia 15-13. New on: Q106, 104 KRBE, WMME/FM, WDJX, KTMT, KQLA, KLAZ, WZQZ, WOKI, WTNY/FM, XL93, KKNB and WAOA.

Cool gets hot as **DIGABLE PLANETS** shoot to #1 at WPGC in our Nation's Capitol. Fifty-one plays move it 9-7 at HOT 97 New York with ADDs at: KXXR, WYKS, Z100, KKFR, Q96, KC101, WHYT, KPLZ, etc.

Chart and retail activity on SNOW's "Informer" leaves little doubt this is a song people are in love with. Third consecutive week at #1 for HOT 97 New York's **Joel Salkowitz** and **Kevin McCabe** and jumping 22-12 crosstown at Z100. Also Top Ten at CFTR, KJYK, WHYT, BOSS 97, and FM102. New on: KYYA Billings, ISLE 95 St. Croix, KC101 New Haven, WZOU Boston and WILI/FM Willimantic.

This Monday, February 8th, some twenty million-plus fans of NBC-TV's sitcom "Blossom," will see and hear **THE PARTY**'s new single, "All About Love."

Annette and I are looking forward to welcoming those of you headed to **Gavin's 1993 Seminar** this week. We're excited about this year's agenda and wish everyone a safe, hassle-free trip to San Francisco.

P.D. NOTEBOOK

For supervisors with empathy, firing people is always tough. I hate it so much that I'm very careful who I hire. I'm mindful of the fact that if the person I hire can't do the job I need done, it's my fault for not having selected the right person in the first place—and I hate to fire someone for something that's *my* fault!

But in today's lawsuit-happy society, firing people is not only agonizing, it's dangerous. "Wrongful discharge" suits, and suits alleging unlawful discrimination, are becoming more common all the time and in some cases have resulted in nightmarish outcomes (incompetents or vandals returned to work replacing satisfactory workers who were hired later, for example—and/or huge monetary settlements).

What this means to the program director is documenting all matters pertaining to employment. It's not enough to advertise an opening or to advertise it in sources followed by minorities; realistic criteria must be established, and the disposition of each individual application must be documented in a "personnel file." If a minority applied and you didn't hire him or her, you should be able to document why you made your decision.

Likewise, when someone you have working for you is not doing satisfactory work, whether you hired them originally or not, you need to take two precautions. First, make sure they are informed of the job description and its demands. If you don't have "job descriptions" on file for the positions you are responsible for, you might consider doing them, preferably with input from the people now in them—which not only acquaints

by Eric Norberg

FIRING PEOPLE

you with how that person sees their own job, but lets them know that a "job description" is being constructed!

Second, once the job description is established, you must periodically evaluate the person holding the position in terms of that description. This should appear in writing in their personnel file, and be provided to them in writing, in a personal meeting that includes free discussion of the matters covered. Make notes for inclusion in the file. This is especially important, of course, when their work isn't satisfactory. If you are going to fire a person for incompetence or insubordination, you must be able to document this, as questions arise later

By the way, a fairly recent legal hazard has arisen, in the form of the lawsuit seeking damages for a "bad reference!" It seems you can now be successfully sued for simply telling the *truth* about an unsatisfactory employee! The fact that the bad reference was *true* has not always been found to be a mitigating circumstance in court, as unbelievable as that may seem.

I have always recommended checking references on a new employee—if for no other reason than the personal concern I started this column with! But today, you may not get as much helpful information about a potential hire as you once

would have, for the reason just mentioned. Many employers have established a policy that *nothing negative* be said about a past employee—period. This could cause you to hire someone you shouldn't. (I remember checking—unnecessarily, I thought—the references of a really terrific air person a few years ago, only to learn that though he was a swell guy, well-liked at the station he was working at, they had required him to find another job because he had just been arrested on the air *a second time* for passing bad checks!)

As a result, when checking references, you are going to have to be more of a detective than you used to be. If the reference is favorable but given in an unenthusiastic tone of voice, be very careful! If the person giving the reference seems to be picking his or her words with great care, and cannot be encouraged to be more forthcoming or informal, be even *more* careful!

And if you are writing a reference for somebody you really think is terrific, be careful about ending it with an invitation to call for more information on the person, because that is often interpreted as a "code phrase" for "I can't write anything bad here for legal reasons, but you might want to think twice about hiring this person."

It's a shame court decisions seem to be valuing perceived "fairness" over *truth*, but it's today's reality, and you need to take precautions!

By the way, next week I'll be attending this year's Gavin Seminar for Media Professionals. Since long before I was associated with the *Gavin Report*, I've considered it the premier radio programming gathering, and I believe it still is. Hope I run into you there! ●

HEAR & THERE

by Sheila Rene

King, just before his concert for King World's NATPE convention held in San Francisco the last week in January...

VH-1 simulcast the MTV up-close and personal performance from Paul McCartney on February 3. The 90-minute special was taped in December 1992 at The Ed Sullivan Theater in New York where the Beatles made their first U.S. appearance nearly 30 years ago. McCartney and his touring band members featured songs that spanned his entire musical career, including Beatles classics as well as cuts from the new Capitol Records album, *Off The Ground*....Don't tell me you didn't tape it!...

Bits & Pieces: The new Geffen album from David Coverdale and Jimmy Page is set for a late March release. The album will be called *North & South* and I've heard a couple of cuts from advance tape #47 that whetted my appetite. Yes, it sounded a great deal like Led Zeppelin coming through Kent Zimmerman's door...Mind Funk recently completed their new album, tentatively titled *Dropped*, with producer Terry Date. An announcement regarding their new label and the

time frame for release will be forthcoming... Following this summer's sold-out Lollapalooza Festival, Ministry completed a sensational tour with Helmet and Sepultura. The memory of this show got me through the musically-bare holidays. Paul Barker and Al Jourgensen will be heading back into the studio to begin producing some of their other projects...Anthrax is busy at work in the studio with producer Dave Jorden (Sacred Reich, Alice In Chains, Janes' Addiction) and you can expect an April release of their forthcoming album, *The Sound Of White Noise*. Look for some special remixes done by the bands' favorite producers and for B-sides featuring some special guests...Sting is still working with the same band he used on his last album *Soul Cages*. He'll tour Europe in March and April with U.S. dates by May and June. The new single "If I Ever Lose My Faith In You" is from his new album entitled *Ten Summoner's Tales* which will be released in March...

Scotti Brothers Records has signed Lost City to a worldwide album deal. Lost City is centered around Kofi Baker, son of legendary Cream drummer Ginger Baker, Malcolm Bruce (son of Jack Bruce of Cream) and guitarist Rue Phillips. Their ground-breaking debut album was produced by Larry Hirsch (Elvis Costello, Los Lobos) and is currently being mixed by Rick Parasher (Temple of the Dog, Pearl Jam)... ●

RADIO RAP

Reports accepted Thursday only
9AM through 4PM

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

MOST ADDED

| |
|--|
| 2 PAC |
| Hollar If Ya Hear Me (Interscope/Atlantic) |
| MADKAP |
| Da Whole Kit & Kaboodle (Loud/RCA) |
| ICE CUBE |
| It Was A Good Day (Priority) |
| MASTA ACE |
| Jeep Ass Niguh (Delicious Vinyl/Atlantic) |
| LORDS OF THE UNDERGROUND |
| Funky Child (Pendulum/Elektra) |

TOP TIP

MASTA ACE
Jeep Ass Niguh
(Delicious Vinyl/Atlantic)

Bustin' back on the scene with a new label, Masta Ace is bum rushing the chart and waking up all suckas that slept on him the first time.

RECORD TO WATCH

GREGORY D
Make The Beat Funky
(RCA)

Cosmic Kev & the boys at WKDU in Philadelphia, PA and Steve Savage at KAZI in Austin, TX are making it funky this week.

Editorial Ass't: Kelly Woo
RA = Retail Singles Action

RA LW TW

| | | |
|-------|----|---|
| \$ 3 | 1 | DR. DRE - Nuthin' But A "G" Thang (Death Row/Interscope/Priority/Atl.) |
| \$ 10 | 2 | NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy) |
| \$ 1 | 3 | DIGABLE PLANETS - Rebirth Of Slick (Pendulum/Elektra) |
| \$ 7 | 4 | BLACK MOON - Who Got The Props (Nervous) |
| -- | 5 | KOOL G RAP & DJ POLO - III Street Blues (Cold Chillin') |
| \$ 12 | 6 | HEAVY D. & THE BOYZ - Who's The Man? (Uptown/MCA) |
| -- | 7 | PARIS - The Days Of Old (Scarface) |
| \$ 5 | 8 | BRAND NUBIAN - Punks Jump Up To Get Beat Down (Elektra) |
| \$ 8 | 9 | APACHE - Gangsta B!#ch (Tommy Boy) |
| \$ 9 | 10 | YOUNG BLACK TEENAGERS - Tap The Bottle (S.O.U.L./MCA) |
| -- | 11 | DIAMOND AND THE ... - Sally Got A One Track Mind (Chemistry/Mercury) |
| \$ 2 | 12 | ICE CUBE - Wicked (Priority) |
| -- | 13 | REDMAN - Time 4 Sum Aksion (Def Jam/RAL/Chaos) |
| -- | 14 | DA KING AND I - Flip The Script (Rowdy) |
| -- | 15 | PHARCYDE - Ya Mama, Return, Soul Flower (Delicious Vinyl/Atlantic) |
| \$ 17 | 16 | ONYX - Throw Ya Gunz (RAL/Def Jam/Chaos) |
| -- | 17 | DA LENCH MOB - Freedom Got An AK (Street Knowledge/eastwest) |
| \$ 11 | 18 | SHOWBIZ & A.G. - Fat Pockets, Diggin', Runaway (London/PLG) |
| -- | 19 | PRIME MINISTER PETE NICE & DADDY RICH - Rap... (Def Jam/Columbia) |
| \$ 14 | 20 | POSITIVE K - I Got A Man (Island/PLG) |
| \$ 21 | 21 | GRAND PUBA - Check It Out (Elektra) |
| -- | 22 | GANG STARR - Gotta Get Over (Remix)/Flip The Script (Chrysalis/ERG) |
| \$ 18 | 23 | DOUBLE XX POSSE - Not Gonna Be Able To Do It (Big Beat) |
| -- | 24 | TRESPASS SOUNDTRACK - Trespass, On The Wall (Sire/Warner Bros.) |
| -- | 25 | MADKAP - Da Whole Kit & Kaboodle (Loud/RCA Records) |
| -- | 26 | YALL SO STUPID - 85 South (Rowdy) |
| -- | 27 | LORDS OF THE UNDERGROUND - Funky Child (Pendulum/Elektra) |
| -- | 28 | HEATHER B - I Get Wreck (Elektra) |
| -- | 29 | ALI DEE - Who's Da Flava (EMI/ERG) |
| -- | 30 | ROUGH HOUSE SURVIVERS - Check Da Back Pack, Dig It (Relativity) |
| -- | 31 | C.E.B. - Get The Point (Ruffhouse/Columbia) |
| -- | 32 | KURIOS - Walk Like A Duck (Hoppoh/Columbia) |
| -- | 40 | CHUBB ROCK - Yabadabadoo (Select/Elektra) |
| -- | 34 | EPMD - Head Banger (Def Jam/Chaos) |
| -- | 35 | FUNKDOOBIEST - The Funkiest (Immortal) |
| -- | 32 | NASTY NAS - Half Time (Ruffhouse/Columbia) |
| -- | 36 | THE GETO BOYS - Damn It Feels Good... (Rap-A-Lot/Priority) |
| -- | 38 | MC SERCH - Back To The Grill (Remix) (Def Jam/Chaos) |
| -- | 37 | BLACK SHEEP - Similak Child (Remix) (Mercury) |
| \$ 26 | 40 | DAS EFX - Straight Out The Sewer/East Coast (eastwest/atlantic group) |

CHARTBOUND

*Debuts in Chartbound

PUBLIC ENEMY - Louder Than A Bomb (Remix) (Def Jam/Chaos)

ARRESTED DEVELOPMENT - Mr. Wendal (Chrysalis/ERG)

FREESTYLE FELLOWSHIP - Bullies Of The Block (4th & B'Way/Island)

***ICE CUBE** - It Was A Good Day (Priority)

***2 PAC** - Hollar If Ya Hear Me (Interscope/Atlantic)

Dropped: #33House Of Pain, #39Zhidge.

PREPARE TO
WITNESS THE BIRTH
OF THE
"FUNKY CHILD"

LORDS OF THE UNDER
GROUND

ALBUM IN-STORES

MARCH 26TH -

"HERE COME THE LORDS"

61415

PRODUCED BY M&K (MARLEY MARL & K-DEF)

FOR MARLEY MARL PRODUCTIONS

MOM-DMGT MANAGEMENT

RETAIL RAP

SINGLES

2W LW TW

| | | | |
|----|----|----|---|
| 1 | 1 | 1 | DIGABLE PLANETS - Rebirth Of Slick (Pendulum/Elektra) |
| 9 | 2 | 2 | POSITIVE K - I Got A Man (Island/PLG) |
| 3 | 3 | 3 | BRAND NUBIAN - Punks Jump Up To... (Elektra) |
| 4 | 4 | 4 | APACHE - Gangsta B!#ch (Tommy Boy) |
| — | 14 | 5 | NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy) |
| — | 16 | 6 | DR. DRE - Nuthin' But... (Death Row/Interscope/Priority/Atl.) |
| 2 | 5 | 7 | WRECKX-N-EFFECT - Rump Shaker (MCA) |
| 11 | 9 | 8 | ARRESTED DEVELOPMENT - Mr. Wendal (Chrysalis/ERG) |
| 12 | 10 | 9 | HEAVY D. & THE BOYZ - Who's The Man? (Uptown/MCA) |
| 7 | 7 | 10 | DAS EFX - Straight Out The Sewer (eastwest) |
| 5 | 6 | 11 | ICE CUBE - Wicked (Priority) |
| 8 | 8 | 12 | EAZY E - 51/50 (Priority) |
| 15 | 13 | 13 | SNOW - Informer (eastwest) |
| 16 | 15 | 14 | FATHER M.C. - Everything's Gonna... (Uptown/MCA) |
| 6 | 11 | 15 | DOUBLE XX POSSE - Not Gonna Be Able To Do It (Big Beat) |
| 10 | 12 | 16 | HOME TEAM - Pick It Up (Luke) |
| 21 | 17 | 17 | YOUNG BLACK TEENAGERS - Tap The... (S.O.U.L./MCA) |
| 19 | 18 | 18 | SHOWBIZ & A.G. - Fat Pockets (London/PLG) |
| — | 19 | 19 | DUICE - Dazzy Duks (TM Records/Bellmark) |
| 24 | 20 | 20 | BLACK MOON - Who Got The Props (Nervous) |
| 25 | 23 | 21 | PAPER BOY - Ditty (Next Plateau/PLG) |
| — | 22 | 22 | ONYX - Throw Ya Gunz (RAL/Def Jam/Chaos) |
| — | 23 | 23 | ABOVE THE LAW - V.S.O.P. (Epic) |
| 20 | 20 | 24 | GRAND PUBA - Check It Out (Elektra) |
| 13 | 22 | 25 | MAD COBRA - Flex (Columbia) |

2W LW TW

ALBUMS

| | | | |
|----|----|----|--|
| 1 | 1 | 1 | DR. DRE - The Chronic (Death Row/Interscope/Priority/Atl.) |
| 2 | 2 | 2 | ICE CUBE - Predator (Priority) |
| 13 | 7 | 3 | HEAVY D. & THE BOYZ - Blue Funk (Uptown/MCA) |
| 5 | 4 | 4 | KOOL G RAP & DJ POLO - Live And Let Die (Cold Chillin') |
| 3 | 3 | 5 | WRECKX-N-EFFECT - Hard Or Smooth (MCA) |
| 6 | 6 | 6 | ARRESTED DEVELOPMENT - 3 Years... (Chrysalis/ERG) |
| 4 | 5 | 7 | REDMAN - Whut? Thee Album (Def Jam/Chaos) |
| 9 | 8 | 8 | PARIS - Sleeping With The Enemy (Scarface) |
| 8 | 9 | 9 | TRESPASS SOUNDTRACK - Trespass... (Sire/Warner Bros.) |
| 7 | 10 | 10 | DA LENCH MOB - Guerillas... (Street Knowledge/eastwest) |
| 11 | 11 | 11 | POSITIVE K - The Skills Dat Pay Da Bills (Island/PLG) |
| 10 | 12 | 12 | GRAND PUBA - Reel To Reel (Elektra) |
| 12 | 13 | 13 | SHABBA RANKS - X-tra Naked (Epic) |
| 14 | 14 | 14 | DOUBLE XX POSSE - Put Ya Boots On (Big Beat) |
| — | 15 | 15 | DUICE - Dazzy Duks (TM Records/Bellmark) |
| 16 | 16 | 16 | THE GETO BOYS - Uncut Dope (Rap-A-Lot/Priority) |
| 17 | 17 | 17 | COMPTON'S MOST WANTED - Music To Driveby (Epic) |
| 18 | 18 | 18 | DIAMOND AND THE... - Stunts... (Chemistry/Mercury) |
| 15 | 15 | 19 | MAD COBRA - Hard To Wet, Easy To Dry (Columbia) |
| 21 | 20 | 20 | PHARCYDE - Bizzare Ride... (Delicious Vinyl/Atlantic) |
| — | 21 | 21 | SNOW - 12 Inches Of Snow (eastwest/atlantic group) |
| 19 | 19 | 22 | HOME TEAM - Via Satellite From Saturn (Luke) |
| 22 | 22 | 23 | COMMON SENSE - Can I Borrow A Dollar? (Relativity) |
| — | 24 | 24 | KING TEE - Tha Triflin' Album (Capitol Street) |
| 20 | 21 | 25 | HOUSE OF PAIN - House Of Pain (Tommy Boy) |

NEW HIP HOP RELEASES

by Kelly Woo

E.C.H.O. - All About Bouncin' (Phat Wax)

Coming forth with a new single that's hard not to bounce to is a duo called E.C.H.O. This dance cut's upbeat tempo guarantees broad appeal. The rhyming style is familiar to most Hip-hop heads but still offers incentive to bounce to the beat. All About Bouncin' is an inspired effort that shows potential.

JANIEN HARRISON

R.B.L. POSSE - Don't Give Me No Bammer Weed (In-A-Minute)

If you're confused about this regional phenomenon that has certain parts of the country jumpin' to DJ Jimi and Dazzey Duks, well here is yet another piece of the puzzle that has the San Francisco Bay Area going crazy. Selling 7,000 copies independently prior to being signed to In-A-Minute Records, R.B.L. (Ruthless By Law) Posse, aka Black C and Mr. C, pay homage to buddah, blunts, endo or dank, as we in the Bay Area like to call it, by kicking the flava over a funky little bassline that packs the dance floor every time. If you don't believe it, ask the Gavin's own DJ Ivan to drop this joint at one of the upcoming Rap showcases during Gavin Seminar '93, and see for yourself. Con-

tact Jason Blaine or Greg at (510) 653-5811.
K-WOO

KAM - Peace Treaty (Street Knowledge/eastwest america)

We all know that the situation in South Central Los Angeles is not pleasant, but if anything good came out of it, it was the truce called between the Bloods and the Crips. A member of Ice Cube's Street Knowledge camp, KAM, an ex-gangbanger himself, kicks his debut single, "Peace Treaty," to support those who have ceased firing upon one another. "More than ever, Black people have to stick together/ But Yo, lets hear it for the Bloods and Crips/ I gots to admit, Y'all Brothers did it/ I just hope it don't cease/ For the sake of all the Homies that's restin' in peace." Don't forget to hit the B-side, "Y'all Don't Hear Dough," for the Vaughn Mason flavor. Contact Eric Skinner at (212) 275-2291. K-WOO

KING TEE - Tha Triflin' Album (Capitol)
It's just a matter of time before stardom knocks on King Tee's door, and this collection of pure Hip-hop tracks and lyrics should put him and another crew, Tha Alkaholiks, in the spotlight.

Unlike many acts from the Compton area, Tee's album doesn't rely solely upon the "shoot 'em up, break 'em off" type of music, but packs in a number of strong tracks that most Hip-hop shows would play in a heartbeat. Standout cuts include "Got It Bad Y'all" featuring tha Alkaholiks, the Marley Marl remix of "At Your Own Risk," and "We Got Tha Fat Joint" featuring Nefretitti & Mad Kap. Those who think King Tee can't come off on the gansta' tip should check out "A Hoe B-4 Tha Homie," a collaboration with Ice Cube and Deadly Threat. Production credits on the album go out to DJ Pooh, Bobcat, Mr. Woody, and King Tee himself. "Tha Triflin' Album" is a phat collection of Hip-hop influenced tracks, and King Tee need not worry about being stereotyped as a gangsta' rapper with no skills, cause the album speaks for itself.

ROD EDWARDS

ATTENTION ALL GAVIN RAP REPORTERS:
Because of Gavin Rap Forum '93, we will be taking reports on Wednesday, February 10. If you're going to be in town, drop it by in person. Maybe we'll even let you input your playlist yourselves'.



Format Events: Rap

DEDICATED SESSIONS DESIGNED TO MEET YOUR NEEDS

FEBRUARY 11, 1993

THIRD ANNUAL RAP JUKEBOX JURY

Kicking off the 1993 Gavin Seminar will be the third annual "Rap Jukebox Jury" hosted by Jeffrey Sledge of Jive Records. Often used as the testing ground for unreleased projects, this panel puts some of the most influential industry heads on the spot. Panelists include King Tech-The KMEL Wake Up Show, San Francisco. Stretch Armstrong-Director of A&R, Big Beat. Beni-B -KALX, Berkeley, CA. Will Strickland-KTRU, Houston. Dante Ross-Director of A&R, Elektra, Eric Skinner-National Rap Promotions, Atlantic, Warren Peace-KUNV, Las Vegas and Evan Forster-A&M/Tuff Break. It's always heavily attended so make sure you get in early for this one.

10:00AM

Grand Ballroom

THE POWER OF POOLS

Directors of record pools from across the nation come together to discuss their impact. Are pools breaking records? Are they the key to the street and the underground? Get the 411 straight from the source. Panelists include Fut James-Impact Record Pool, Los Angeles. Rico Casanova-THE PROS, Oakland, CA. Buddah Ces-VIP Record Pool, Bronx, NY. Bobby G-Soul Disco Record Pool, San Francisco, Eddie Santiago-Director of R&B Pools, Mercury, Mike Ventura-B.A.S.S., San Francisco and your host with the most, Bobbito Garcia-RAL/Def Jam.

11:20AM

Grand Ballroom

THE OVERCROWDED RAP MARKET

As the Rap market becomes saturated, promoters must find different ways to get their music played. Eric Brooks of Priority Records plays host as we find out from key radio and record people what works and what doesn't. Enlightening us on the panel will be Harold Austin-Music Director, KKBT, Los Angeles. Keith Pashel-Rap City, Black Entertainment Television. Marthe Reynolds-Chemistry. Frank Sheffield-WIOV, Hampton, VA. Enrie-Power 106, Los Angeles. Dan Charnas-Def American, Rachelle Davis-Class and Sass Video and Bruce Negrin-Wild Pitch.

2:00PM

Grand Ballroom

ONE NATION UNDER A DIFFERENT GROOVE: EXAMINING REGIONAL FLAVA

Join us as we venture into various markets across the country, via regional representatives, and explore and gain a better understanding of what is and isn't happening around the nation. Hosted by Davey D of KMEL/KPFA and backed by Al Eaton-One Little Indian Music, Richmond, CA. Diamond D-Chemistry. DJ Magic Mike-Cheetah, Nasty Nes. Will Strickland-KTRU, Houston and Harry Allen.

3:20PM

Grand Ballroom

UNDERSTANDING THE WHATS AND WHYS BETWEEN THE LINES OF RAP TRADES

Find out what happens behind the scenes from publishers and writers. Get the inside scoop from the power behind the pens. Panelists include David Paul-The

Bomb, Joyce Portillo-Urb, David Mays-The Source. Darryl James-Rap Sheet, Martin Moore-New Urban Music Report, Darryl Lindsey-HITS. Danielle Smith-East Bay Guardian, Havelock Nelson-Billboard and hosted by Brian Alan Samson-Mercury.

4:30PM

Grand Ballroom

STEP TO THE MIC AND SPILL OUT YA CRANIUM

Moderated by Dan Charnas of Def American, this open forum will address relevant issues surrounding the Rap community. This last Rap panel for '93 is sure to be a standing-room-only event. The First Amendment is in full effect! Sitting on the panel will be Billy Jam-KUSF, San Francisco. King Tech-The KMEL Wake Up Show, San Francisco. Harry Robbs-EMI, Tanya Cepeda-Stepsun, Duk-Ki Yu-WGCB, Cheo Coker-The Bomb, Joyce Portillo-Urb, Bruce Negrin-Wild Pitch. Traci Jordan, MTV Networks and Sincere-PolyGram.

5:50PM

Grand Ballroom

RAP NOMINEES

COMMERCIAL RAP STATION OF THE YEAR
KBXX-Houston, TX
KMEL-San Francisco, CA
WBLS-New York, NY
WJMI-Greensboro, NC
WJPC-Chicago, IL
WOWI-Norfolk, VA
WRKS-New York, NY

**RAP INDEPENDENT LABEL OF THE YEAR
(SELF-DISTRIBUTED)**
Priority
Profile
Relativity
Rap-A-Lot
Scarface
Tommy Boy

**COLLEGE AND COMMUNITY RAP STATION
OF THE YEAR**
KDIX, Ron Butts-St. Louis, MO
KUCR, Rockbarry Benson-Riverside, CA
KWUR, Marshall Gralnick-St. Louis, MO
KZSU, Kevvy Kev and Kut Masta Kurt-
Stanford, CA
WEAA, Vinnie V and Ray G-Baltimore, MD
WKCR, Stretch Armstrong and Bobbito-
New York, NY
WNWK, The Awesome 2-New York, NY

**RAP INDEPENDENT LABEL OF THE YEAR
(DISTRIBUTED BY A MAJOR)**
Big Beat
Def Jam Recordings
eastwest america
Hollywood BASIC
Jive
Ruffhouse

**COMMERCIAL RAP MIXSHOW &
PERSONALITY OF THE YEAR**
Icy D, WIZF-Cincinnati, OH
Iran Waller, WKYS-Washington D.C.
Jaybyrd, WHJX-Jacksonville, FL
K-Nyne, WJMH-Greensboro, NC
Kid Capri, WBLS-New York, NY
King Tech and Sway & The Wake Up Crew,
KMEL-San Francisco, CA
Red Alert, WRKS-New York, NY

**RAP NATIONAL MARKETING & PROMOTION
PERSON OF THE YEAR**
Mohammed Ali, Relativity
Brute Bailey, MCA
Chris LaSalle, Hollywood BASIC
Albee Ragusa, Tommy Boy
Sincere, PLG

RAP RECORD POOL OF THE YEAR
Tables Of Distinction, Eardrum-Hyattsville, MD
THE PROS, Rico Casanova-Oakland, CA
Triangle Record Pool, Frankie "Smokehouse"
Wiggins-Raleigh, NC
V.I.P. Record Pool, Buddah Ces & Al Pizarro-
Bronx, NY

**RAP COLLEGE & RECORD POOL PROMOTION
PERSON OF THE YEAR**
Barry Benson, Hollywood BASIC
Bobbito, RAL/Def Jam
Terry Ferguson, Round The Globe
Harry Robbs, EMI
Fred Jackson, Elektra
Ern Llamado, Priority

RAP MAJOR LABEL OF THE YEAR
Columbia
EMI
Elektra
MCA
PolyGram

**Special Guests Include Run-D.M.C., L.L. Cool J,
Diamond D, Brand Nubian, Onyx, Pete Nice and Daddy
Rich, Naughty By Nature, Apache, Kurlious and more.**

Gavin Registration Hotline: (415) 495-8684

Thursday Only Registration: \$175.00
Full Registration with Cocktail Party Only: \$260.00
Full Registration with Cocktail Party and Awards
Banquet: \$335.00
Gavin Celebrity Cocktail Party: \$60.00
Gavin Awards Banquet: \$75.00

**GAVIN REGISTRATION HOTLINE:
(415) 495-8684**

*Full Gavin Seminar Registration Before February 1st: \$295.00
After February 1st, Or At The Door: \$335.00*



Where Radio And Music Meet...

MOST ADDED

SADE
Kiss Of Life
(Epic)

SILK
Freak Me
(Keia/Elektra)

CHANTE MOORE
It's Alright
(Silas/MCA)

TOP TIP

SADE
Kiss Of Life
(Epic)

With 26 adds, Sade's debut in Chartbound is a 'Kiss' for radio.

RECORD TO WATCH



CHANTE MOORE
It's Alright
(Silas/MCA)

This native San Franciscan creates good feeling music that listeners can appreciate.

Editor: Betty Hollors
Assoc. Editor: John Martinucci

URBAN CONTEMPORARY

2W LW TW

| | | | |
|----|----|----|--|
| 4 | 1 | 1 | JADE - Don't Walk Away (Giant/Reprise) |
| 1 | 2 | 2 | HI-FIVE - Quality Time (Jive) |
| 5 | 3 | 3 | EN VOGUE - Give It Up, Turn It Loose (eastwest) |
| 2 | 4 | 4 | MARY J. BLIGE - Reminisce (Uptown/MCA) |
| 9 | 6 | 5 | FREDDIE JACKSON - Me & Mrs. Jones (Capitol) |
| 15 | 10 | 6 | BOBBY BROWN - Get Away (MCA) |
| 24 | 14 | 7 | ALEXANDER O'NEAL - Love Makes No Sense (A&M) |
| 12 | 9 | 8 | TEVIN CAMPBELL - Confused (Qwest/Warner Bros.) |
| 8 | 7 | 9 | SILK - Happy Days (Keia/Elektra) |
| 19 | 13 | 10 | CE CE PENISTON - Crazy Love (A&M) |
| 32 | 20 | 11 | WHITNEY HOUSTON - I'm Every Woman (Arista) |
| 20 | 15 | 12 | ARRESTED DEVELOPMENT - Mr. Wendal (Chrysalis/ERG) |
| 22 | 19 | 13 | POSITIVE K - I Got A Man (Island/PLG) |
| 21 | 17 | 14 | MICHAEL COOPER - Shoop Shoop (Never Stop Givin' You Love) (Reprise) |
| 3 | 5 | 15 | AFTER 7 - Baby I'm For Real (Virgin) |
| 17 | 16 | 16 | MEN AT LARGE - So Alone (eastwest) |
| 10 | 8 | 17 | STEPHANIE MILLS - All Day, All Night (MCA) |
| 27 | 24 | 18 | MIKI HOWARD - Release Me (Giant/Reprise) |
| 14 | 18 | 19 | PRINCE AND THE N.P.G. - Damn U (Paisley Park/Warner Bros.) |
| 40 | 27 | 20 | SWV - I'm So Into You (RCA) |
| 13 | 11 | 21 | PATTI LA BELLE - All Right Now (MCA) |
| 6 | 12 | 22 | WHITNEY HOUSTON - I Will Always Love You (Arista) |
| 37 | 31 | 23 | DIGABLE PLANETS - Rebirth Of Slick (Cool Like Dat) (Pendulum/Elektra) |
| 23 | 22 | 24 | PEABO BRYSON & REGINA BELLE - A Whole New World (Columbia) |
| — | 33 | 25 | R. KELLY and PUBLIC ANNOUNCEMENT - Dedicated (Jive) |
| 18 | 23 | 26 | RUDE BOYS - Go Ahead And Cry (Atlantic) |
| 31 | 29 | 27 | JACCI MCGHEE - It Hurts Me (MCA) |
| 33 | 28 | 28 | THE S.O.U.L. S.Y.S.T.E.M. It's Gonna Be A Lovely Day (Arista) |
| — | 36 | 29 | SHAI - Comforter (Gasoline Alley/MCA) |
| 39 | 34 | 30 | THE GOOD GIRLS - It Must Be Love (Motown) |
| 25 | 25 | 31 | TISHA CAMPBELL - Push (Capitol) |
| — | 35 | 32 | GENE RICE - Come A Little Closer (RCA) |
| — | 39 | 33 | TREY LORENZ - Photograph Of Mary (Epic) |
| — | 40 | 34 | KRIS KROSS - It's A Shame (Ruffhouse/Columbia) |
| — | — | 35 | TLC - Hat 2 Da Back (LaFace/Arista) |
| — | — | 36 | HEAVY D. & THE BOYZ - Who's The Man? (Uptown/MCA) |
| — | — | 37 | NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy) |
| — | — | 38 | RACHELLE FERRELL - Welcome To My Love (Capitol) |
| — | — | 39 | EDDIE MURPHY - I Was A King (Motown) |
| — | — | 40 | CHUCKii BOOKER - I Should Have Love You (Atlantic) |

CHARTBOUND

| ARTIST | TITLE | LABEL | *Debuts in Chartbound | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|--------|-----------------------|-------|-----------------------|---------|------|-------|--------|-------|------------|-------|
| *SADE | - Kiss Of Life (Epic) | | | 30 | 26 | — | 2 | 2 | 10% | 1 |

UP & COMING

Reports Adds ARTIST TITLE LABEL

| | | |
|----|----|--|
| 29 | 2 | BIG BUB - Tellin' Me Stories (eastwest) |
| 29 | 14 | * LO-KEY? - Sweet On U (Perspective/A&M) |
| 27 | 3 | C.E.B. - Get The Point (Ruffhouse/Columbia) |
| 27 | 20 | * SILK - Freak Me (Keia/Elektra) |
| 27 | 6 | DR. DRE - Nuthin' But A G Thang (Death Row/Interscope/Priority) |
| 26 | 2 | MARTHA WASH - Give It To You (RCA) |
| 23 | 5 | * INTRO - Love Thang (Atlantic) |
| 22 | 1 | MIKE DAVIS - Slow Motion (Jive) |
| 20 | 19 | * CHANTE MOORE - It's Alright (Silas/MCA) |
| 19 | 2 | SNOW - Informer (eastwest) |
| 19 | 7 | * SHABBA RANKS - Muscle Grip (Epic) |

DROPPED: #21-Portrait, #26-Boyz II Men, #30-Al B. Sure!, #32-Christopher Williams, #37-Mr. Lee/R. Kelly, #38-Shai (If I Ever), Wendy Moten.

INSIDE URBAN

Ms. Campbell is mmm mmm good
Tisha Campbell, Capitol recording artist and co-star of Fox's hit sit-com "Martin," was the guest of honor at a party in New York, that celebrated the January release of her debut album, *Tisha*, which features her current single, "Love Me Down." A steamy video for "Love Me Down" has just been completed. Restaurant Romeo Salta was packed with VIPs and celebrities, including (l-r): MCA recording artist Chante Moore; Warner Bros. recording artist Al B. Sure!; Tisha; actress, Sheryl Lee Ralph; Capitol's East Coast General Manager/President, Blue Note Records, Bruce Lundvall.



Reporters Note: Next week is the Gavin Seminar and Monday (2/15) is a holiday. Because of this, we will take Urban Contemporary reports via telephone on Tuesday, February 16. However, our fax machines will be up and running all day Friday (2/12) and Monday (2/15). The number is (415) 495-2580. Peace, John.

Reports accepted Mondays
and Tuesdays 8AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

NEW RELEASES

by John Martinucci

SILK - Freak Me (Keia/Elektra)

Keith Sweat gives his Silk buddies some writing and producing assistance on this new single. The emotional grind that has made Sweat's career has rubbed off on this group's performance of "Freak Me." This ballad's groove seduces the listener's ear. A great follow-up to "Happy Days."

LEVERT - Good Ol' Days (Atlantic)

The trio's back together (for now) now that Gerald has finished with his solo project. The guys drop a midtempo groove that reminiscences about the 'Good Ol' Days.' Gerald and Marc Gordon wrote and produced this track and the lyrics will bring a smile to your face as your memory conjures up images of yesteryear.

WHITNEY HOUSTON - I Have Nothing (Arista)

Producer/songwriter David Foster taps into some energy we haven't heard since Whitney's debut. Her passionate vocals captivate you as the song develops over the 4:49 mark. Watch Ms. Houston compete with herself as "I Have Nothing" chases "I'm Every Woman" up the chart.

LADEEZ 1ST - There From The Start (RCA)

These four ladiez from Philly answer the Shagguys' smash, "If I Ever Fall In Love." The group uses a melody similar to the original that will taunt listeners. Worth a spin.

ALBUM CUTS

SIMPLE PLEASURE - Voice Inside My Dream

WHITNEY HOUSTON - I Have Nothing

TREY LORENZ - Wipe All My Tears Away

MARY J. BLIGE - I Don't Want To Do Anything/What's The 4-1-1?

Saturday, February 13, 1993

THE CROSSOVER PATH OF URBAN AND TOP 40

Step in the arena as we examine the formula for crossing over. Radio Professionals in Urban and Top 40 radio formats discuss the both types of station and how they can both win in the same market without losing their core audience. Panelists include Bob Case, KUBE-Seattle; Tom Casey, KJMZ-Dallas; John Christian, Hot 97.7-San Jose; Steve Crumbley, WOW-Norfolk, VA; Albie D., WPCC-Washington, D.C.; Iris Dillon, Senior Director of Crossover Promotions, PLG Records; Dr. Dave Ferguson, FM102-Sacramento; Keith Naftaly, KMEL-San Francisco. Moderated by Michelle Santosuosso, Director of Crossover Promotions, RCA Records. **3:00 PM, Italian Foyer**

1993 GAVIN SEMINAR AWARDS BANQUET

5:30 PM, Grand Ballroom



Where Radio and Music Meet...

GAVIN REGISTRATION HOTLINE: (415) 495-8684

GAVIN SEMINAR
Format Events: Urban

Thursday, February 11, 1993

GAVIN RAP FORUM '93

Full format Rap sessions all day! Meetings start promptly at 10:00 AM. Special Low Thursday-Only Rate

Friday, February 12, 1993

WOMEN IN BLACK MUSIC AND MEDIA

Join this special gathering of female professionals who have carved successful careers in the music industry. This panel will address some of the struggles and successes women face. Learn from panelists Suzanne Baptiste, Billboard; Toni McElroy-Granberry, CEO of 2-Tuff-E-Nuff Productions; Traci Jordan, MTV Networks; Vanessa Levy, Rowdy Records; Karen Mason, eastwest america records. Hosted by Lisa Cortes, Mercury Records.

12 Noon, California West

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 61 Last Week 61

| | | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|--|--|---------|------|-------|--------|-------|------------|-------|
| JADE - Don't Walk Away (Giant/Reprise) | | 60 | 2 | 45 | 14 | 1 | 98% | 9 |
| HI-FIVE - Quality Time (Jive) | | 54 | 1 | 50 | 3 | 1 | 98% | 14 |
| EN VOGUE - Give It Up, Turn It Loose (eastwest) | | 54 | — | 45 | 8 | 1 | 98% | 9 |
| MARY J. BLIGE - Reminisce (Uptown/MCA) | | 55 | 2 | 45 | 6 | 4 | 92% | 12 |
| FREDDIE JACKSON - Me & Mrs. Jones (Capitol) | | 52 | 1 | 29 | 20 | 3 | 94% | 7 |
| BOBBY BROWN - Get Away (MCA) | | 56 | 2 | 22 | 29 | 5 | 91% | 5 |
| ALEXANDER O'NEAL - Love Makes No Sense (A&M) | | 58 | 1 | 14 | 34 | 10 | 82% | 5 |
| TEVIN CAMPBELL - Confused (Qwest/Warner Bros.) | | 50 | — | 27 | 18 | 5 | 90% | 10 |
| SILK - Happy Days (Keia/Elektra) | | 47 | — | 34 | 11 | 2 | 95% | 12 |
| CE CE PENISTON - Crazy Love (A&M) | | 53 | 2 | 14 | 28 | 11 | 79% | 6 |
| WHITNEY HOUSTON - I'm Every Woman (Arista) | | 54 | 3 | 12 | 25 | 17 | 68% | 5 |
| ARRESTED DEVELOPMENT - Mr. Wendal (Chrysalis/ERG) | | 45 | 1 | 19 | 17 | 9 | 80% | 5 |
| POSITIVE K - I Got A Man (Island/PLG) | | 46 | 1 | 19 | 19 | 8 | 82% | 8 |
| MICHAEL COOPER - Shoop Shoop (Never Stop Givin' You Love) (Reprise) | | 45 | 1 | 16 | 22 | 7 | 84% | 7 |
| AFTER 7 - Baby I'm For Real (Virgin) | | 38 | 1 | 28 | 10 | — | 100% | 14 |
| MEN AT LARGE - So Alone (eastwest) | | 43 | 1 | 20 | 15 | 8 | 81% | 9 |
| STEPHANIE MILLS - All Day, All Night (MCA) | | 36 | — | 23 | 11 | 2 | 94% | 12 |
| MIKI HOWARD - Release Me (Giant/Reprise) | | 44 | 1 | 7 | 28 | 9 | 79% | 6 |
| PRINCE AND THE N.P.G. - Damn U (Paisley Park/Warner Bros.) | | 40 | — | 20 | 17 | 3 | 92% | 8 |
| SWV - I'm So Into You (RCA) | | 49 | 4 | 2 | 26 | 21 | 57% | 4 |
| PATTI LA BELLE - All Right Now (MCA) | | 37 | — | 15 | 18 | 4 | 89% | 13 |
| WHITNEY HOUSTON - I Will Always Love You (Arista) | | 31 | — | 24 | 6 | 1 | 96% | 11 |
| DIGABLE PLANETS - Rebirth Of Slick (Cool Like Dat) (Pendulum/Elektra) | | 38 | 2 | 10 | 19 | 9 | 76% | 5 |
| PEABO BRYSON & REGINA BELLE - A Whole New World (Aladdin's Theme) (Columbia) | | 35 | — | 11 | 19 | 5 | 85% | 9 |
| R.KELLY and PUBLIC ANNOUNCEMENT - Dedicated (Jive) | | 49 | 4 | — | 19 | 30 | 38% | 3 |
| RUDE BOYS - Go Ahead And Cry (Atlantic) | | 36 | — | 20 | 10 | 6 | 83% | 13 |
| JACCI McGHEE - It Hurts Me (MCA) | | 37 | — | 8 | 19 | 10 | 72% | 9 |
| THE S.O.U.L. S.Y.S.T.E.M. It's Gonna Be A Lovely Day (Arista) | | 35 | 1 | 5 | 20 | 10 | 71% | 5 |
| SHAI - Comforter (Gasoline Alley/MCA) | | 41 | 6 | 5 | 18 | 18 | 56% | 5 |
| THE GOOD GIRLS - It Must Be Love (Motown) | | 39 | 4 | 5 | 15 | 19 | 51% | 5 |
| TISHA CAMPBELL - Push (Capitol) | | 31 | — | 15 | 9 | 7 | 77% | 8 |
| GENE RICE - Come A Little Closer (RCA) | | 32 | 1 | 4 | 17 | 11 | 65% | 7 |
| TREY LORENZ - Photograph Of Mary (Epic) | | 36 | 4 | — | 15 | 21 | 41% | 4 |
| KRIS KROSS - It's A Shame (Ruffhouse/Columbia) | | 32 | 2 | 2 | 16 | 14 | 56% | 4 |
| TLC - Hat 2 Da Back (LaFace/Arista) | | 39 | 11 | 2 | 5 | 31 | 17% | 2 |
| HEAVY D. & THE BOYZ - Who's The Man? (Uptown/MCA) | | 31 | 4 | 2 | 13 | 16 | 48% | 5 |
| NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy) | | 35 | 11 | 2 | 6 | 27 | 22% | 2 |
| RACHELLE FERRELL - Welcome To My Love (Capitol) | | 31 | 2 | — | 15 | 16 | 48% | 4 |
| EDDIE MURPHY - I Was A King (Motown) | | 31 | 2 | — | 11 | 20 | 35% | 3 |
| CHUCKii BOOKER - I Should Have Love You (Atlantic) | | 31 | 2 | — | 10 | 21 | 32% | 2 |

CROSSOVER CHART

| LW | TW | | LW | TW | |
|----|----|--|----|----|--|
| 3 | 1 | PORTRAIT - Here We Go Again! (Capitol) | 15 | 16 | POSITIVE K - I Got A Man (Island/PLG) |
| 9 | 2 | <u>WHITNEY HOUSTON</u> - I'm Every Woman (Arista) | 24 | 17 | <u>SNOW</u> - Informer (eastwest) |
| 6 | 3 | <u>JADE</u> - Don't Walk Away (Giant/Reprise) | 19 | 18 | <u>TREY LORENZ</u> - Photograph Of Mary (Epic) |
| 12 | 4 | <u>BOBBY BROWN</u> - Get Away (MCA) | 23 | 19 | <u>DIGABLE PLANETS</u> - Rebirth... (Pendulum/Elektra) |
| 5 | 5 | <u>EN VOGUE</u> - Give It Up, Turn It Loose (eastwest) | 27 | 20 | <u>KENNY G</u> - Forever In Love (Arista) |
| 8 | 6 | <u>LO-KEY?</u> - I Got A Thang 4 Ya (Perspective/A&M) | — | 21 | <u>PAPER BOY</u> - Ditty (Next Plateau/PLG) |
| 7 | 7 | <u>ARRESTED DEVELOPMENT</u> - Mr. Wendal (Chrysalis/ERG) | — | 22 | <u>DR. DRE</u> - Nuthin' ... (Death Row/Interscope/Priority) |
| 1 | 8 | WHITNEY HOUSTON - I Will Always Love You (Arista) | 16 | 23 | BOYZ II MEN - In The Still Of The Night (Motown) |
| 2 | 9 | WRECKX-N-EFFECT - Rump Shaker (MCA) | 17 | 24 | THE S.O.U.L. S.Y.S.T.E.M. - It's Gonna Be A ... (Arista) |
| 4 | 10 | P. BRYSON & R. BELLE - A Whole New... (Columbia) | — | 25 | <u>SHAI</u> - Comforter (Gasoline Alley/MCA) |
| 10 | 11 | HI-FIVE - Quality Time (Jive) | 18 | 26 | TONI BRAXTON - Love Shoulda ... (LaFace/Arista) |
| 11 | 12 | PRINCE & THE N.P.G. - 7 (Paisley Park/Warner Bros.) | 21 | 27 | CE CE PENISTON - Crazy Love (A&M) |
| 26 | 13 | <u>MARY J. BLIGE</u> - Sweet Thing (Uptown/MCA) | 20 | 28 | FATHER M.C. - Everything's Gonna ... (Uptown/MCA) |
| 13 | 14 | SHANICE - Saving Forever For You (Giant/Reprise) | — | 29 | <u>SILK</u> - Freak Me (Keia/Elektra) |
| 14 | 15 | SADE - No Ordinary Love (Epic) | 22 | 30 | SHAI - If I Ever Fall In Love (Gasoline Alley/MCA) |

CLASSIFIEDS

JOB OPENINGS

HOT COUNTRY MORNINGS. No corny joke writers need apply. Great company, great opportunity. No calls, please. T&R: Bruce Logan, WZKS Radio, 612 4th Avenue, Suite 100, Louisville, KY 40202. EOE [2/5]

TOP 40 WXTQ/FM, number one small market station in college town, seeks up and coming talent. We need a Midday person with experience. If you're used to low pay, send T&R: Mike Alexander, 300 North Columbus Road, Athens, OH 45701. EOE [2/5]

QUALITY RECORDS, an independent record label specializing in Rap, Top 40, Alternative and Reggae, is looking for interns/assistants immediately. This is a rare opportunity to learn College promotion, publicity and marketing. Call (818) 955-7020, or write 3500 West Olive Avenue, Suite 650, Burbank, CA 91505. [2/5]

MORNING NEWS/CO-HOST at 3KW FM Country in a Top 50 metro. Experience required, females/minorities encouraged to apply. No calls, please. T&R&photo: PD, 2963 Derr Road, Springfield, OH 45503. EOE [2/5]

WFMS/WGGR, both need Program Directors. T&R: WFMS Radio, 8120 Knue Road, Indianapolis, IN 46250. EOE [2/5]

KSKG/FM SEEKS MORNING ANNOUNCER, and is accepting T&Rs for future openings. T&R: Steve Janas, 1217 South Santa Fe, Salina, KS 67401. EOE [1/29]

COUNTRY SUPERSTATION KPLE, needs PM Drive communicator. Writing and production a must, plus appearances, a team player and worker! T&R: Terry Hunt, PO Box 1230, Temple, TX 76503. EOE [2/5]

CLASSIC ROCK, The Fox in Fargo, ND, is looking for a hot Morning Personality! Send me your best. T&R: Tim Richards, PO Box 9919, Fargo, ND 58106. [2/5]

THE NEW KNBA is looking for future AT for all shifts. Must be creative and reliable. Rush T&R: Eric Brown, 3267 Sonoma Blvd., Vallejo, CA 94590. [2/5]

KMOK, Lewiston, ID, is currently accepting applications for future openings. Live and work in a beautiful area and improve your skills with a progressive and growing broadcast company. Great people, great facilities! No calls, please. T&R: Aaron Taylor, 805 Stewart, Lewiston, ID 83501. [2/5]

TODAY'S BEST COUNTRY WXYC 103.7 needs a part-time AT. Some commercial radio experience necessary. T&R ASAP: Dave Hovel, PO Box 269, Havre de Grace, MD 21078. EOE [1/29]

COUNTRY T-100, Newark/Columbus, seeks experienced personalities. T&R: Damon Sheridan, WCLT/FM Radio, PO Box 899, Newark, OH 43058-0899. EOE [1/29]

CAROLINE RECORDS IN NY is currently looking to add a Retail Promotion person to their staff. Proper experience is a plus, but not a requirement. Send resume and salary requirements to: Caroline Records, 114 W. 26th Street, 11th Floor, New York, NY 10001, or fax (212) 989-9791. All inquiries kept confidential. No calls, please. [1/29]

100,000 WATT KWMG, small market Adult Album seeks Morning Talent. T&R&salary requirements: Dallas Michaels, PO Box 518, Columbus, NE 68602. EOE [1/29]

ROCK/TOP 40, sixty miles outside New Orleans, just got an upgrade to 100,000 Watts and needs a Sales Manager who can help us become a player in New Orleans. If you love selling Top 40, and know how to make small and large market ideas, call Don today at (504) 798-1003. [1/29]

KHAK AM/FM needs a full-time Account Executive. Send cover letter, resume & references: Sales Manager, 425 Second Street SE, Suite 450, Cedar Rapids, IA 52401. [1/29]

AVAILABLE

SIX-YEAR JOCK currently at Hot A/C or Top 40. Production, phones, remotes, appearances included. Ready for a change. Need someone NOW or in the near future. CHRIS MCINTYRE: (309) 342-0296. [2/5]

FIFTEEN -YEAR PRODUCTION/Asst. PD/MD/AT with Top 40, A/C and Country experience. Skilled in multi-track and digital recording. Prefer West Coast, but will consider anywhere. J.R.: (805) 773-3362. [2/5]

SMOOTH, ADULT COMMUNICATOR, seeking Adult Alternative gig. Victim of a downsizing plan. GREG: (609) 646-4055. [2/5]

EXPERIENCED MORNING TALENT seeks stable, small/medium market. Top 40 and Album. JOHN: (502) 465-6726. [2/5]

PD/ON-AIR PERSONALITY in major California market seeking f/t challenge. Sixteen years experience, all formats. Production, promotions, continuity. MARK: (408) 688-5604. [2/5]

FIVE -YEAR VET, varied and versatile. All markets in Northern California. KATHY: (707) 765-0266. [2/5]

MODERN ROCK/ALBUM musicologist. Six-year pro looking for gig at killer station. Will relocate. MARK: (612) 591-1679. [2/5]

PD/AT AVAILABLE. Twelve years radio experience. A/C, Country formats. Great track record. Looking for small/medium market. (800) 745-6495. [2/5]

EXPERIENCED DJ, all formats, but prefer Top 40. Will relocate. GARTH BAKER: (702) 289-3238. [2/5]

SEVENTEEN -YEAR PD/AT, knowledgeable, focused, great production, promotions, leader. Seeks small/medium market, long term opportunity in Midwest. Top 40, A/C, Country. JOHNATHAN: (402) 464-8185. [2/5]

OVERNIGHT, THAT'S ALRIGHT. Energetic newcomer with positive team attitude, looking for AT opportunity. Willing to relocate. MIKE: (612) 944-6008. [1/29]

NEW ROCK/TOP 40 PRO seeks PD/MD position. Know programming, research and Selector! MIKE: (310) 793-0029. [1/29]

COUNTRY PD in small market seeks to relocate to Southwest or West. Seven years experience. All markets and AT opportunities considered. NICK: (816) 826-8275. [1/22]

JUST GETTING OVER FLU BUG, but still looking for air work. Voice of Contra Costa Lady Comets basketball seeks Sacramento-Modesto on-air gig. FRANK BUTERA: (510) 223-1534. [1/22]

SERVICE REQUEST

KELO: FM needs current Jazz service from all sources. Weekly Sunday night Jazz program from 6PM-12Mid. Send to: Reid Holsen, 500 S. Phillips, Sioux Falls, SD 57102, or call (605) 331-5350. [2/5]

KRCB: FM station needs to build music library. Primarily AA/Eclectic. Send to: Tim Tattan, 5850 LaBath Avenue, Rohnert Park, CA 94928. [2/5]

KBUS: Top 40 seeks service from all labels. Send to: KBUS Radio, 2775 NE Loop 286, Paris, TX 75460. [2/5]

WCEM: FM A/C seeks CD service from Motown. Send to: Music Director, PO Box 237, Cambridge, MD 21613. [1/29]

WMSQ: We have a new show! It's Alternative. I need your help to make it happen. Service from all labels please! Send to: Kevin Jones, PO Box 247, Havelock, NC 28532. [1/29]

WHSY: FM is making the change to Top 40 and would like product. Send to: 833 Hwy. 11 North, Petal, MS 39465. [1/29]

MOST ADDED

- ELTON JOHN (77)
(MCA)
- 10,000 MANIACS (51)
(Elektra)
- GLORIA ESTEFAN (50)
(Epic)
- SHAWN COLVIN (46)
(Columbia)
- MICHAEL BOLTON (42)
(Columbia)

TOP TIP

VANESSA WILLIAMS
w/BRIAN McKNIGHT
Love Is
(Giant/Reprise)

This is...a must play.

RECORD TO WATCH

JOAN BAEZ

Stones In The Road
(Virgin)

A rocky road could be made
smoother in the weeks to come.

Editor: Ron Fell

Assoc. Editor: Diane Rufer

ADULT CONTEMPORARY

2W LW TW

| | | | | |
|----|----|----|-----------------------------------|--|
| 1 | 1 | 1 | PEABO BRYSON & REGINA BELLE | - A Whole New World (Columbia) |
| 2 | 2 | 2 | <u>GO WEST</u> | - Faithful (EMI/ERG) |
| 5 | 3 | 3 | <u>PATTY SMYTH</u> | - No Mistakes (MCA) |
| 6 | 5 | 4 | <u>KENNY G</u> | - Forever In Love (Arista) |
| 11 | 6 | 5 | <u>CATHY DENNIS</u> | - Irresistible (Polydor/PLG) |
| 4 | 4 | 6 | CELINE DION | - Love Can Move Mountains (Epic) |
| 9 | 8 | 7 | MICHAEL JACKSON | - Heal The World (Epic) |
| 12 | 10 | 8 | <u>SADE</u> | - No Ordinary Love (Epic) |
| 17 | 13 | 9 | <u>JUDE COLE</u> | - Tell The Truth (Reprise) |
| 15 | 12 | 10 | <u>BONNIE RAITT</u> | - All At Once (Capitol) |
| 7 | 7 | 11 | RESTLESS HEART | - When She Cries (RCA) |
| — | 26 | 12 | <u>PAUL McCARTNEY</u> | - Hope Of Deliverance (Capitol) |
| 25 | 18 | 13 | <u>DURAN DURAN</u> | - Ordinary World (Capitol) |
| 21 | 17 | 14 | <u>TOAD THE WET SPROCKET</u> | - Walk On The Ocean (Columbia) |
| 3 | 9 | 15 | WHITNEY HOUSTON | - I Will Always Love You (Arista) |
| 18 | 16 | 16 | KURT HOWELL | - Does Love Not Open Your Eyes (Reprise) |
| 32 | 23 | 17 | <u>MARY-CHAPIN CARPENTER</u> | - Passionate Kisses (Columbia) |
| 20 | 19 | 18 | EDDIE MONEY | - Save A Little Room In Your Heart For Me (Columbia) |
| 37 | 24 | 19 | <u>JON SECADA</u> | - Angel (SBK/ERG) |
| 26 | 22 | 20 | <u>BOYZ II MEN</u> | - In The Still Of The Night (I'll Remember) (Motown) |
| 22 | 20 | 21 | NEIL YOUNG | - Harvest Moon (Reprise) |
| 8 | 11 | 22 | GENESIS | - Never A Time (Atlantic) |
| 14 | 14 | 23 | SWING OUT SISTER | - Not Gonna Change (Fontana/Mercury) |
| 13 | 15 | 24 | PETER CETERA duet with CHAKA KHAN | - Feels Like Heaven (Warner Bros.) |
| — | 37 | 25 | <u>MICHAEL BOLTON</u> | - Reach Out (I'll Be There) (Columbia) |
| 39 | 31 | 26 | <u>WENDY MOTEN</u> | - Come In Out Of The Rain (EMI/ERG) |
| — | 34 | 27 | <u>WHITNEY HOUSTON</u> | - I'm Every Woman (Arista) |
| 34 | 32 | 28 | VONDA SHEPARD | - Wake Up The House (Reprise) |
| 10 | 21 | 29 | FLEETWOOD MAC | - Paper Doll (Warner Bros.) |
| 31 | 30 | 30 | COLLIN RAYE | - In This Life (Epic) |
| — | 31 | 31 | <u>MICHAEL W. SMITH</u> | - Somebody Love Me (Reunion/RCA) |
| — | 36 | 32 | <u>ANNIE LENNOX</u> | - Little Bird (Arista) |
| — | 33 | 33 | <u>GLORIA ESTEFAN</u> | - I See Your Smile (Epic) |
| 30 | 28 | 34 | JOURNEY | - Lights (Columbia) |
| 24 | 29 | 35 | ELTON JOHN | - The Last Song (MCA) |
| — | 36 | 36 | k.d. lang | - Miss Chatelaine (Sire/Warner Bros.) |
| — | 37 | 37 | <u>ELTON JOHN</u> | - Simple Life (MCA) |
| — | 38 | 38 | <u>INDIGO GIRLS</u> | - Ghost (Epic) |
| 19 | 27 | 39 | KENNY LOGGINS | - Now Or Never (Columbia) |
| 28 | 35 | 40 | MICHAEL BOLTON | - To Love Somebody (Columbia) |

CHARTBOUND

| ARTIST | TITLE | LABEL | *Debut in Chartbound | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|-----------------------------------|--------------------------------|------------------------|----------------------|---------|------|-------|--------|-------|------------|-------|
| BERNARD OATTES | - Throw Your Fears To The Wind | (Sin-Drome) | | 71 | 19 | 3 | 20 | 29 | 32% | 3 |
| VANESSA WILLIAMS & BRIAN McKNIGHT | - Love Is | (Giant/Reprise) | | 67 | 19 | 1 | 23 | 24 | 35% | 3 |
| C.CHRISTOPHER w/J.EUGENE | - I'm Gonna Make You ... | (Virgin/Charisma/Ecco) | | 63 | 9 | 3 | 11 | 40 | 22% | 3 |
| INXS | - Beautiful Girl | (Atlantic) | | 54 | 26 | — | 14 | 14 | 25% | 2 |
| DEBBIE GIBSON | - Losin' Myself | (Atlantic) | | 52 | 5 | — | 20 | 27 | 38% | 4 |
| *SHAWN COLVIN | - I Don't Know Why | (Columbia) | | 52 | 46 | — | 3 | 3 | 5% | 1 |
| *10,000 MANIACS | - Candy Everybody Wants | (Elektra) | | 51 | 51 | — | — | — | — | 1 |

WHEN THE SECOND SINGLE IS AS STRONG AS THE FIRST...
YOU KNOW YOU'VE REACHED
THE HEIGHTS.



MUSIC FROM THE TELEVISION SHOW
THE HEIGHTS
The album everybody's watching...
ON CAPITOL COMPACT DISCS
AND CASSETTES

THE heights

"I'm still on your side"

The new single written by Jimmy Barnes, Jonathan Cain and Jim Vallance.

The follow-up to the #1 single "HOW DO YOU TALK TO AN ANGEL"

Produced by Steve Tyrell • The Heights Television Show produced by Spelling Television Inc.



SPELLING

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UP & COMING

Reports accepted Mondays and Tuesdays 8AM through 3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports Adds ARTIST TITLE LABEL

| | | |
|----|----|---|
| 44 | 19 | JOAN BAEZ - Stones In The Road (Virgin) |
| 37 | 10 | WARREN HILL - The Passion Theme (Milan/BMG/RCA) |
| 34 | 34 | * STING - If I Ever Lose My Faith In You (A&M) |
| 31 | 8 | ACOSTA RUSSELL - Deep In My Soul (JRS) |
| 28 | 28 | * RACHELLE FERRELL - Welcome To My Love (Capitol) |
| 22 | 1 | FLEETWOOD MAC - Don't Stop (Warner Bros.) |

Dropped: Lindsey Buckingham, Jennifer Warnes, Del Amitri, The Cages, Wilson Phillips, Harry Connick Jr., Roy Orbison & k.d. lang, Madonna, The Robert Cray Band, Shanice.

INSIDE A/C

by Diane Rufer and Ron Fell

Correspondents Note: Because of our schedule this coming week, and Monday's (2/15) postal holiday, Gavin will take all A/C reports via telephone on Tuesday, February 16. However our fax machines will be up and running all day Friday (2/12) and Monday the (2/15).

A relatively static Top Ten, except for the #13 to #9 debut for "Tell The Truth" by JUDE COLE. A gain of 25 HEAVY rotation reports give it more HEAVYs than any other rotation.

PAUL McCARTNEY's "Hope Of Deliverance has "delivered." It's the HOTTEST track in the format, gaining #26 to #12 while increasing HIT FACTOR by 28%. New for 25 more A/Cs like KELO/FM, WTPI, WKWK, KLWN, KMGX, WCVQ, KBOL and KEYI.

Only eleven records are being played at more A/C stations than the MARY-CHAPIN CARPENTER. Its 153 stations and 67% HIT FACTOR put it at #17 in just five airplay weeks. New for WMT/FM, WOBM/FM, WQLR, KEYI, WKWK and WCPZ etc.

The BOLTON/FOUR TOPS' "Reach Out (I'll Be There)" has touched 146 A/Cs with 42 new this week KMXV/FM, Q95FM, WKGW, KVRY, WFRO, WSPL, KORQ, WXPS and KHTT.

WENDY MOTEN's steady growth profile is the tip of a musical iceberg as "Come In Out Of The Rain" moves into the Top Thirty and is HIT FACTORED by 62% of all players including JOY99, WFRO, WKYE, KSSK, KRNO/FM, WBMX, WMXB, WQLH/FM and KSBL.

WHITNEY HOUSTON's CHAKA cover, "I'm Every Woman," moves #34 to #27 on the chart, while improving HIT FACTOR 15% and taking on 17 more players like K103, KCRC, KVYN, KHTT, WSUL, WKWK etc.

Last week's TOP TIP, MICHAEL W. SMITH's "Somebody Love Me," debuts above all other newcomers at #31 with a handsome 22% increase in HIT FACTOR and

another 32 ADDs from the likes of KMJC/FM, KLCY, WEIM, WSTU, KEYW/FM, WDUZ and WABJ.



A 31% increase in HIT FACTOR for GLORIA ESTEFAN's "I See Your Smile" helps her lead the format in improvement. Half the format is playing it already, including 50 new this week.

TOP TIP this issue is VANESSA WILLIAMS and BRIAN McKNIGHT's "Love Is." Stats line-up with 67 stations. Fifty percent of all stations on it since last week are already HIT FACTORing including WBMX, WSUL, WQLR, WMXB, KBOL, WAHR, KRLT, WFAS, WCKQ and KKIS.

Last issue's RECORD TO WATCH, INXS' "Beautiful Girl," moves into the middle of CHARTBOUND in its second week of release. Now on at 54 A/C stations with 26 of those ADDs. Among the new are CKFM, WCKQ, WMXB, WXVL, KZLT, WHMS, KORQ, KIDX/FM, JOY99 and B100.

Driving to the RECORD TO WATCH box is JOAN BAEZ's "Stones In The Road" currently being played at 44 stations with 19 ADDs this week. Included in the ADDs are WTSX, WAHR, WMSQ, KCHA, KFOR, KSAL, WQRL and KRLT. Rotations at WBEC/AM, WHAI, WXPS, WBLG/FM, WSKY, WZLT, KRDI/FM, KZLT, WMT/FM, KBOL and KTID.

REVIEWS

by Diane Rufer & Ron Fell



NICKY HOLLAND

Tongue-tied And Twisted (Epic)

A new and improved version of a favorite track from Ms. Holland's self-titled debut album. On the verge of a flustering moment she contemplates the risk of speaking her peace in the waning moments of a relationship.



WHITNEY HOUSTON

I Have Nothing (Arista)

Such a title couldn't be any further from the truth for Mrs. Brown. Could she have three charted singles from one album at the same time? Stay tuned!!



MARILYN SCOTT

Photograph (Sin-Drome)

In search of a pleasant, instantly attractive pop song with loads of hook and harmony? Take this one to the Fotomat.

the GAVIN REPORT

BIOFEEDBACK

by Ron Fell

WHITNEY HOUSTON

In the December issue of Premiere magazine, Whitney Houston says she hopes to play a cop in a future film. Says Whitney, "I like the idea of having a gun and hiding behind walls."

TRISHA YEARWOOD

The Grammy Awards producers were so sure Trisha Yearwood would receive a 1993 nomination that they booked her to perform at this year's ceremony and had her co-host the nomination announcement last month. Only one problem: She failed to get a nomination.

LIVING COLOUR

New Living Colour bassist, Doug Wimbish, is no stranger to rock and soul, having backed the likes of George Clinton and James Brown.

DAN BAIRD

Dan Baird was the leader of The Georgia Satellites for more than a decade. One of his fellow bandmates was Rick Richards, who has since gone on to play in Izzy Stradlin's Ju Ju Hounds.

ERIC CLAPTON

Forty-seven-year-old Eric Clapton was born Eric Patrick Clapp. He was raised in Ripley, Surrey, England by his mother Rose Clapp and his stepfather Jack.

INXS

The six-man band of INXS have been working together since 1976 when they formed in Perth, Australia.

DEBBIE GIBSON

A year ago at this time Debbie Gibson was on Broadway playing Eponine in the musical Les Miserables.

PAUL McCARTNEY

On the last Paul McCartney concert tour, his first in thirteen years, he traveled over 100,000 miles and performed in front of more than 2,800,000 fans.

BILLY DEAN

Wrangler, the jeans maker, has signed Billy Dean as spokesman for a new line of clothing called the Frontier series.

BON JOVI

Jon Bon Jovi's wife, Dorothea Hurley, is a nationally-ranked karate champion. Jon calls describes her as a "petite, five-foot-six maniac."

GARTH BROOKS



Last weekend (January 30 and 31), two Garth Brooks concerts in Los Angeles raised \$1 million for riot-relief charities.

MICHAEL JACKSON

A decade ago this month Michael Jackson's BILLIE JEAN was released as a single from his record-setting album, Thriller.

LOUDON WAINWRIGHT III

In the mid-seventies, singer-songwriter Loudon Wainwright III was married briefly to singer Kate McGarrigle of the McGarrigle Sisters. In the eighties he married Suzzy Roche of The Roches.

CHEAT ATKINS

At this year's Grammy Awards show, guitarist Chet Atkins will be one of six recipients of a Lifetime Achievement Award. Others to be honored include Little Richard, Bill Monroe, Thelonious Monk, Fats Waller and Pete Seeger.

ELVIS COSTELLO

Singer-songwriter Elvis Costello, whose current project is a collaboration with the Brodsky String Quartet, is no stranger to odd configurations. He has worked with The London Symphony Orchestra, Paul McCartney, Squeeze and Country legend George Jones.



Format Events: A/C

DEDICATED SESSIONS DESIGNED TO MEET YOUR NEEDS

THURSDAY, FEBRUARY 11

GAVIN "UNPLUGGED" SHOWCASE

10 PM-12 Midnight, Colonial Room

Songwriters share their craft on one platform. Performers include Nanci Griffith, Tom Cochrane, Jules Shear, Robyn Hitchcock, Wailing Souls and co-host John Wesley Harding.

FRIDAY, FEBRUARY 12

KEYNOTE EVENT - 3:00 PM at the Theater On The Square

Spalding Gray presents Gray's Anatomy: A Work In Progress. The venue is located just across the street from the host hotel at 450 Post Street. Seating is limited, be early.



GAVIN COCKTAIL PARTY - 6PM, Grand Ballroom

Following the Cocktail Party:

A&M RECORDS PRESENTS DINAH CARROLL Colonial Room 8:15 PM

Don't miss Ms. Carroll's U.S. debut as she showcases selections from her forthcoming album "So Close." She will perform with a full band. Hosted by Al Cafaro and Rick Stone.

EMI RECORDS GROUP PRESENTS WENDY MOTEN

Borgia Room, 10:30 PM

Come see this multi-formatted artist sing her sultry ballad, "Come In Out Of The Rain." Experience soulful moments from Wendy's self-titled debut album.

SATURDAY, FEBRUARY 13

ADULT CONTEMPORARY FORMAT SESSION

Georgian Room, 9 AM

Gavin's Ron Fell and Columbia's VP of A/C Promotion Jerry Lembo will explore the wide world of A/C music in the new realities of ultra-competitive adult radio with some of the best and brightest of today's A/C leaders.

Keep your seats and listen to possible future hits during the Third Annual Gavin A/C Jukebox Jury conducted by Gavin's Diane Rufer.

A continental breakfast will be sponsored by Jill Ramsell and Kevin McDonald of McD Promotion.

1993 Gavin Awards Dinner, Grand Ballroom 5:30PM

Join us as we salute our nominees and winners, and celebrate our 35th anniversary!

Plus! . . . Exclusive ratings and research information, hands-on experience of DCC, Mini Disc and much more!



Where Radio And Music Meet . . .

GAVIN REGISTRATION HOTLINE: (415) 495-8684

HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 235 Last Week 237

| | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|--|---------|------|-------|--------|-------|------------|-------|
| PEABO BRYSON & REGINA BELLE - A Whole New World (Aladdin's Theme) (Columbia) | 213 | 1 | 192 | 14 | 6 | 96% | 10 |
| GO WEST - Faithful (EMI/ERG) | 210 | 6 | 170 | 29 | 5 | 94% | 13 |
| PATTY SMYTH - No Mistakes (MCA) | 203 | 6 | 158 | 33 | 6 | 94% | 6 |
| KENNY G - Forever In Love (Arista) | 193 | 8 | 146 | 30 | 9 | 91% | 10 |
| CATHY DENNIS - Irresistible (Polydor/PLG) | 176 | 8 | 130 | 31 | 8 | 91% | 7 |
| CELINE DION - Love Can Move Mountains (Epic) | 180 | — | 137 | 36 | 7 | 96% | 12 |
| MICHAEL JACKSON - Heal The World (Epic) | 168 | 5 | 121 | 29 | 13 | 89% | 8 |
| SADE - No Ordinary Love (Epic) | 165 | 9 | 101 | 45 | 10 | 88% | 12 |
| JUDE COLE - Tell The Truth (Reprise) | 157 | 5 | 77 | 60 | 15 | 87% | 9 |
| BONNIE RAITT - All At Once (Capitol) | 153 | 4 | 79 | 55 | 16 | 87% | 9 |
| RESTLESS HEART - When She Cries (RCA) | 151 | 1 | 93 | 44 | 13 | 90% | 14 |
| PAUL McCARTNEY - Hope Of Deliverance (Capitol) | 186 | 25 | 25 | 96 | 40 | 65% | 3 |
| DURAN DURAN - Ordinary World (Capitol) | 156 | 7 | 47 | 76 | 26 | 78% | 5 |
| TOAD THE WET SPROCKET - Walk On The Ocean (Columbia) | 141 | 4 | 49 | 67 | 21 | 82% | 7 |
| WHITNEY HOUSTON - I Will Always Love You (Arista) | 145 | — | 67 | 55 | 23 | 84% | 11 |
| KURT HOWELL - Does Love Not Open Your Eyes (Reprise) | 126 | 4 | 60 | 55 | 7 | 91% | 13 |
| MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia) | 153 | 14 | 30 | 73 | 36 | 67% | 5 |
| EDDIE MONEY - Save A Little Room In Your Heart For Me (Columbia) | 133 | 5 | 47 | 63 | 18 | 82% | 8 |
| JON SECADA - Angel (SBK/ERG) | 152 | 16 | 23 | 80 | 33 | 67% | 5 |
| BOYZ II MEN - In The Still Of The Night (I'll Remember) (Motown) | 130 | 9 | 44 | 58 | 19 | 78% | 8 |
| NEIL YOUNG - Harvest Moon (Reprise) | 118 | 4 | 44 | 56 | 14 | 84% | 6 |
| GENESIS - Never A Time (Atlantic) | 133 | — | 60 | 51 | 22 | 83% | 13 |
| SWING OUT SISTER - Not Gonna Change (Fontana/Mercury) | 119 | 1 | 41 | 66 | 11 | 89% | 9 |
| PETER CETERA duet with CHAKA KHAN - Feels Like Heaven (Warner Bros.) | 121 | — | 49 | 44 | 28 | 76% | 16 |
| MICHAEL BOLTON - Reach Out (I'll Be There) (Columbia) | 146 | 42 | 16 | 63 | 25 | 54% | 5 |
| WENDY MOTEN - Come In Out Of The Rain (EMI/ERG) | 114 | 9 | 13 | 58 | 34 | 62% | 5 |
| WHITNEY HOUSTON - I'm Every Woman (Arista) | 118 | 17 | 12 | 58 | 31 | 59% | 4 |
| VONDA SHEPARD - Wake Up The House (Reprise) | 80 | — | 14 | 41 | 25 | 68% | 9 |
| FLEETWOOD MAC - Paper Doll (Warner Bros.) | 90 | — | 18 | 50 | 22 | 75% | 8 |
| COLLIN RAYE - In This Life (Epic) | 82 | 4 | 14 | 46 | 18 | 73% | 10 |
| MICHAEL W. SMITH - Somebody Love Me (Reunion/RCA) | 112 | 32 | 2 | 39 | 39 | 36% | 3 |
| ANNIE LENNOX - Little Bird (Arista) | 85 | 9 | 9 | 41 | 26 | 58% | 6 |
| GLORIA ESTEFAN - I See Your Smile (Epic) | 118 | 50 | 2 | 35 | 31 | 31% | 2 |
| JOURNEY - Lights (Columbia) | 73 | 2 | 8 | 40 | 23 | 65% | 6 |
| ELTON JOHN - The Last Song (MCA) | 66 | — | 16 | 32 | 18 | 72% | 16 |
| k.d. lang - Miss Chatelaine (Sire/Warner Bros.) | 83 | 21 | 6 | 22 | 34 | 33% | 3 |
| ELTON JOHN - Simple Life (MCA) | 119 | 77 | 5 | 27 | 10 | 26% | 2 |
| INDIGO GIRLS - Ghost (Epic) | 66 | 5 | 3 | 26 | 32 | 43% | 4 |
| KENNY LOGGINS - Now Or Never (Columbia) | 63 | 1 | 12 | 31 | 19 | 68% | 10 |
| MICHAEL BOLTON - To Love Somebody (Columbia) | 59 | — | 13 | 20 | 26 | 55% | 16 |

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

| | LW | TW | Increase |
|---|----|----|----------|
| GLORIA ESTEFAN - I See Your Smile (Epic) | — | 31 | 31% |
| PAUL McCARTNEY - Hope Of Deliverance (Capitol) | 37 | 65 | 28% |
| FLEETWOOD MAC - Don't Stop (Warner Bros.) | — | 27 | 27% |
| ELTON JOHN - Simple Life (MCA) | — | 26 | 26% |
| INXS - Beautiful Girl (Atlantic) | — | 25 | 25% |
| MICHAEL W. SMITH - Somebody Love Me (Reunion/MCA) | 14 | 36 | 22% |
| JON SECADA - Angel (SBK/ERG) | 46 | 67 | 21% |
| MICHAEL BOLTON - Reach Out (I'll Be There) (Columbia) | 33 | 54 | 21% |
| BERNARD OATTES - Throw Your Fears To The Wind (Sin-Drome) | 16 | 32 | 16% |
| WHITNEY HOUSTON - I'm Every Woman (Arista) | 44 | 59 | 15% |
| VANESSA WILLIAMS w/BRIAN McKNIGHT - Love Is (Giant/Reprise) | 20 | 35 | 15% |
| JOAN BAEZ - Stones In The Road (Virgin) | — | 15 | 15% |
| WENDY MOTEN - Come In Out Of The Rain (EMI/ERG) | 48 | 52 | 14% |



Format Events: Country

DEDICATED SESSIONS DESIGNED TO MEET YOUR NEEDS

*Don't miss these special Country events at the
1993 Gavin Seminar*

THURSDAY, FEBRUARY 11

Country Kick-off Cocktail Bash

Join the Gavin Country Crew for our annual "whendidjagetin" gathering. *The fun starts at 6PM in the St. Francis Room.*

FRIDAY, FEBRUARY 12

Multi-Label Country Banquet

Nashville's record labels get together to sponsor a special gathering for all Country attendees. Enjoy dinner and conversation and the chance to catch up because tomorrow—we go to work. *Immediately following the Gavin Cocktail Party, come join us in the Elizabethan A&B Rooms.*

SATURDAY, FEBRUARY 13

Country Format Session: On The Competition

Join us for an intensive workshop covering all aspects of America's hottest radio format. Learn the ins and outs of database marketing with Fair West Media's Reg Johns, how to recruit top talent with Talentmasters' Don Anthony and explore music research with C. C. McCartney. Let Oren Harari help you plan your next step up the management ladder, and hear it from an artist's point of view as former Headhunters Doug and Ricky Lee Phelps tell you what it's like to spend 30 Days On The Road and what they hope to see when they visit your station. KNEW/ KSAN's Marlene Augustine speaks on community involvement: PSA's are not enough and RCA's Carson Schreiber gives a command performance on jingles. Stay tuned for more exciting details. *Starts at 9AM in the California West room.*

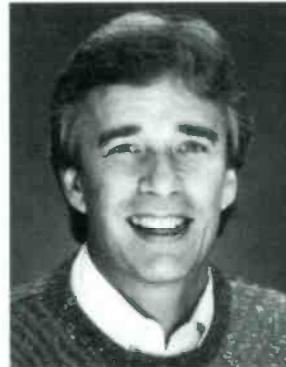
Country Artist Showcase Luncheon

Gavin Country's legendary acoustic showcase returns, featuring Liberty's John Berry, Asylum's the Phelps Brothers, BNA's Tim Ryan and Curb's Rick Vincent. Lunch begins at noon, immediately following the format session, *California West room.*



"The Gavin Seminar really took away the mystery of the business for me. To get a chance to sit in on meetings with radio and record folks was a big honor."

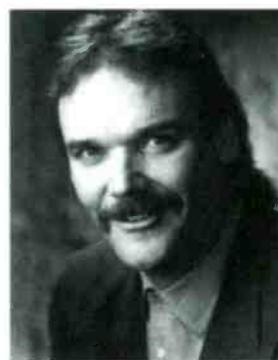
—Russell deCarle of Prairie Oyster



"The Country session at the Gavin Seminar is an intimate learning experience with candid one-on-one conversations. It's definitely worth the trip."

—Bill Mayne, Vice President of Promotion, Warner/Reprise Nashville

**PLUS!
HANDS ON EXPERIENCE OF
DCC AND MINI DISC!**



"I love this convention. For those who want to learn something new, this is the place to be. I wouldn't miss it!"
—Bob Kingsley, American Country Countdown

**PLUS! GAVIN KEYNOTE
EVENT FEATURING
SPALDING GRAY,
THE GAVIN AWARDS
BANQUET & MUCH MORE!**

**GAVIN REGISTRATION HOTLINE:
(415) 495-8684**

*Full Gavin Seminar Registration Before February 1st: \$295.00
After February 1st, Or At The Door: \$335.00*

Call the Country Crew at (415) 495-1990 for registration materials and more info. Come to learn and share and go back prepared.



Where Radio And Music Meet...

MOST ADDED

| | 2W | LW | TW | |
|--------------------------------|----|----|----|--|
| SAMMY KERSHAW (128) | | | | |
| (Mercury) | | | | |
| DOLLY PARTON AND FRIENDS (123) | | | | |
| (Columbia) | | | | |
| STEVE WARINER (112) | | | | |
| (Arista) | | | | |
| GIBSON MILLER BAND (102) | | | | |
| (Epic) | | | | |
| LARI WHITE (87) | | | | |
| (RCA) | | | | |

Reports accepted Monday & Tuesday 8AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

COUNTRY

2W LW TW

| | | | |
|----|----|----|--|
| 2 | 2 | 1 | DIAMOND RIO - In A Week Or Two (Arista) |
| 6 | 4 | 2 | WYNONNA - My Strongest Weakness (Curb/MCA) |
| 7 | 6 | 3 | CONFEDERATE RAILROAD - Queen Of Memphis (Atlantic) |
| 8 | 5 | 4 | JOHN ANDERSON - Let Go Of The Stone (BNA Entertainment) |
| 9 | 7 | 5 | SUZY BOGGUSS - Drive South (Liberty) |
| 11 | 8 | 6 | SAWYER BROWN - All These Years (Curb) |
| 16 | 11 | 7 | LORRIE MORGAN - What Part Of No (BNA Entertainment) |
| 14 | 10 | 8 | BILLY DEAN - Tryin' To Hide A Fire In The Dark (Liberty/SBK) |
| 13 | 9 | 9 | SHENANDOAH - Leavin's Been A Long Time Comin' (RCA) |
| 4 | 1 | 10 | TRAVIS TRITT - Can I Trust You With My Heart (Warner Bros.) |
| 17 | 14 | 11 | COLLIN RAYE - I Want You Bad (And That Ain't Good) (Epic) |
| 15 | 12 | 12 | ROBERT ELLIS ORRALL - Boom! It Was Over (RCA) |
| 18 | 15 | 13 | McBRIDE & THE RIDE - Just One Night (MCA) |
| 19 | 16 | 14 | ALABAMA - Once Upon A Lifetime (RCA) |
| 20 | 17 | 15 | MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia) |
| 30 | 20 | 16 | GEORGE STRAIT - Heartland (MCA) |
| 21 | 18 | 17 | MARTY STUART - High On A Mountain Top (MCA) |
| 25 | 19 | 18 | PAM TILLIS - Let That Pony Run (Arista) |
| 33 | 23 | 19 | TANYA TUCKER - It's A Little Too Late (Liberty) |
| 28 | 21 | 20 | MARK CHESNUTT - Ol' Country (MCA) |
| 26 | 22 | 21 | DEBORAH ALLEN - Rock Me (In The Cradle Of Love) (Giant/Nashville) |
| 3 | 3 | 22 | REBA McENTIRE - Take It Back (MCA) |
| 38 | 28 | 23 | CLINT BLACK - When My Ship Comes In (RCA) |
| 32 | 24 | 24 | RADNEY FOSTER - Nobody Wins (Arista) |
| — | 31 | 25 | GARTH BROOKS - Learning To Live Again (Liberty) |
| 35 | 25 | 26 | BILLY RAY CYRUS - She's Not Crying Anymore (Mercury) |
| 39 | 30 | 27 | RESTLESS HEART - Mending Fences (RCA) |
| 34 | 29 | 28 | KATHY MATTEA - Standing Knee Deep In A River (Mercury) |
| — | 35 | 29 | BROOKS AND DUNN - Hard Workin' Man (Arista) |
| — | 37 | 30 | MARK COLLIE - Born To Love You (MCA) |
| 36 | 32 | 31 | RICK VINCENT - Best Mistakes I Ever Made (Curb) |
| — | — | 32 | LITTLE TEXAS - I'd Rather Miss You (Warner Bros.) |
| — | 38 | 33 | STACY DEAN CAMPBELL - Poor Man's Rose (Columbia) |
| — | — | 34 | PALOMINO ROAD - Why Baby Why (Liberty) |
| — | — | 35 | AARON TIPPIN - My Blue Angel (RCA) |
| 1 | 13 | 36 | DOUG STONE - Too Busy Being In Love (Epic) |
| — | — | 37 | JOY WHITE - True Confessions (Columbia) |
| — | — | 38 | NEAL McCORY - Now I Pray For Rain (Atlantic) |
| — | — | 39 | THE REMINGTONS - Nobody Loves You... (BNA Entertainment) |
| — | — | 40 | SAMMY KERSHAW - She Don't Know She's Beautiful (Mercury) |

RECORD TO WATCH



GIBSON MILLER BAND
High Rollin'
(Epic)

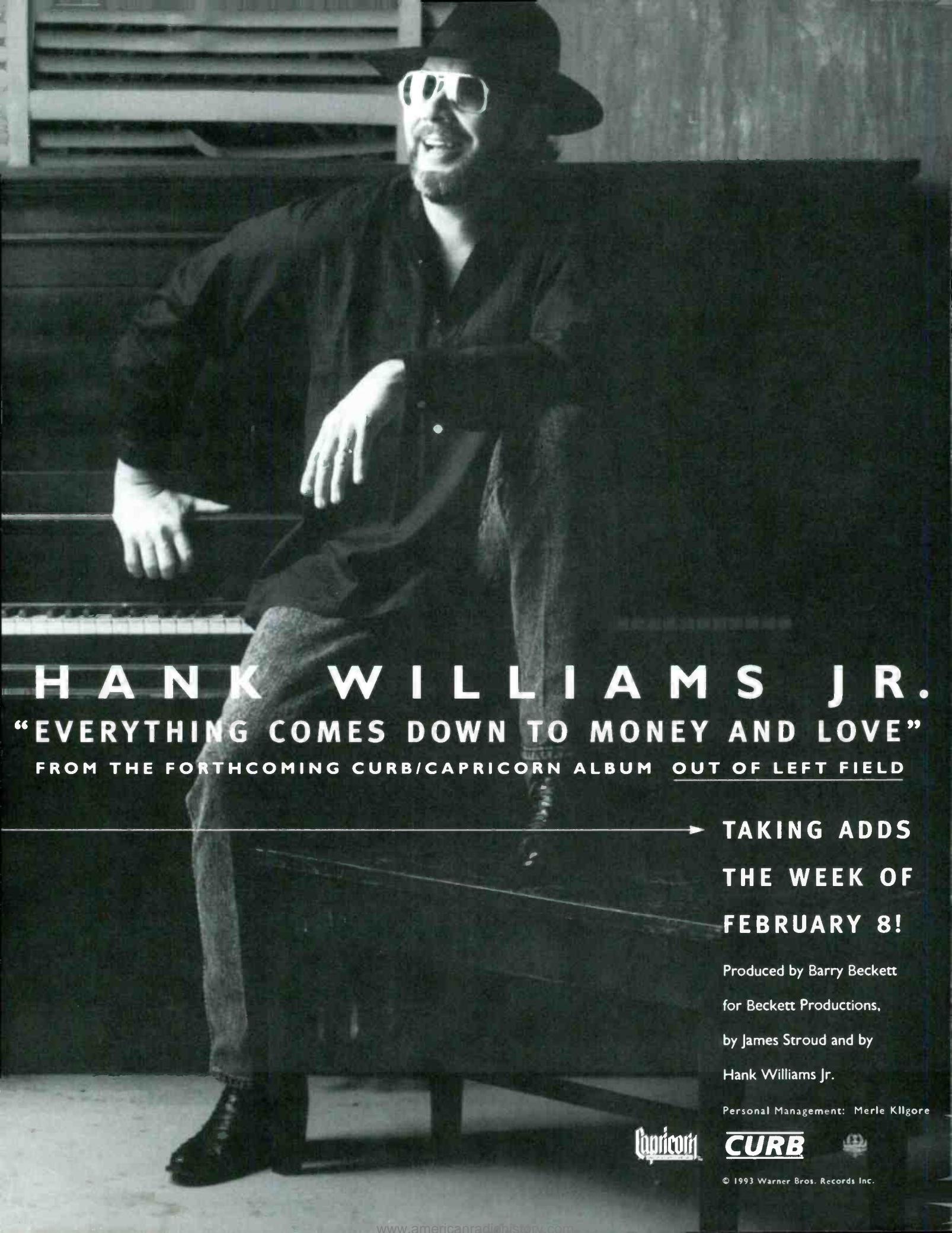
First week rolls in with 112 reports
including KNIX, WAMZ, KMPM, WSIX,
KJUG, WWKA, KUZZ, WNYN, etc.

Editor: Lisa Smith

Assoc. Editor: Cyndi Hoelzle

CHARTBOUND

| ARTIST | TITLE | LABEL | *Debuts in Chartbound | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|----------------------------------|------------------------------|------------|-----------------------|---------|------|-------|--------|-------|------------|-------|
| TRACY BYRD | - Someone To Give My Love To | (MCA) | | 130 | 54 | — | 18 | 112 | 13% | 2 |
| *DOLLY PARTON AND FRIENDS | - Romeo | (Columbia) | | 127 | 123 | — | 13 | 114 | 10% | 1 |
| *STEVE WARINER | - Like A River To The Sea | (Arista) | | 114 | 112 | — | 6 | 108 | 5% | 1 |
| KENTUCKY HEADHUNTERS | - Honky Tonk Walkin' | (Mercury) | | 114 | 26 | — | 20 | 94 | 17% | 2 |



HANK WILLIAMS JR.

"EVERYTHING COMES DOWN TO MONEY AND LOVE"

FROM THE FORTHCOMING CURB/CAPRICORN ALBUM OUT OF LEFT FIELD

→ TAKING ADDS
THE WEEK OF
FEBRUARY 8!

Produced by Barry Beckett
for Beckett Productions,
by James Stroud and by
Hank Williams Jr.

Personal Management: Merle Kllgore



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SAMMY KERSHAW

Haunted Heart

The New Album

In Stores

MARCH 9th

The New
Smash Single,
**"She Don't
Know She's
Beautiful"**



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NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

| Reports | Adds | Weeks | ARTIST | TITLE | LABEL |
|---------|------|-------|---------------------------|--|-------|
| 112 | 102 | 1 | * GIBSON MILLER BAND | - High Rollin' (Epic) | |
| 108 | — | 6 | CURTIS WRIGHT | - If I Could Stop Lovin' You (Liberty) | |
| 96 | 87 | 1 | * LARI WHITE | - What A Woman Wants (RCA) | |
| 71 | 61 | 1 | * DOUG SUPERNAW | - Honky Tonkin' Fool (BNA Entertainment) | |
| 55 | 2 | 4 | BILLY BURNETTE | - Tangled Up In Texas (Warner Bros.) | |
| 55 | 55 | 1 | * ALAN JACKSON | - Tonight I Climbed The Wall (Arista) | |
| 53 | 13 | 2 | CIMMARON | - Can't You Just Stay Gone (Alpine) | |
| 52 | 14 | 2 | SKIP EWING | - Losing You Is New To Me (Liberty) | |
| 49 | 4 | 3 | JACK ROBERTSON | - What's My World Coming To (Step One) | |
| 48 | 33 | 1 | * TIM MENSY | - She Dreams (Giant/Nashville) | |
| 38 | 5 | 2 | DAVID FRIZZELL W/ED BRUCE | - The One That ... (JRS/BFE) | |
| 35 | 1 | 3 | ROBIN RIGHT | - I Like A Man To Drive (Playback) | |
| 30 | 1 | 3 | RONNIE McDOWELL | - Yippy Ti Yi Yo (Curb) | |

Dropped: #26-M. McBride, #27-J. Diffie, #33-Gibson Miller Bd. (Heart), #34-R.V. Shelton, #36-Corbin/Hanner, #39-R. Travis, #40-H. Dunn, C. Wright, T. Ryan, G. Campbell, W. Alan Hall.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY

PAM TILLIS - Maybe It Was Memphis

#1 FIVE YEARS AGO TODAY

RANDY TRAVIS - Too Gone, Too Long

#1 TEN YEARS AGO TODAY

CRYSTAL GAYLE -

'Til I Gain Control Again



The Mercury Nashville gang and The Kentucky Headhunters got together to celebrate the release of the group's third album, *Rave On!!* From left: (back row) Director of Promotion Kevin (T.G.) Herring, Headhunter Richard Young, VP & GM Paul Lucks, VP of Promotion Anne Weaver and Headhunter Manager Mitchell Fox. (middle row) Headhunters Greg Martin and Anthony Kenney and Sr. VP Creative Harold Shedd. (front row) VP of Communications Sandy Neese, Headhunter Mark Orr, President Luke Lewis and Headhunter Fred Young.

COUNTRY HAPPENINGS...KRJC-Elko's Sean Marx was excited to report that the

ninth annual Cowboy Poetry Gathering January 26-31 in Elko was a huge success. The station did a series of interviews with the poets, gave away tickets and did a live remote from the event. Special congratulations to Sean on his promotion to OM/PD. He will continue to handle the station's music duties...WMBC-Columbus PD Johnny Dees tells us that PM drive air talent Lynn Christian has been promoted to Music Director...Last December we sadly reported that WCTK-Providence's Mark Burns was killed in an auto accident. Mark's many industry friends in the New England area have put together the First Annual Benefit Jamboree for the Conner Burns Coady College Fund in tribute to Mark which will be held on Sunday, February 7. The host band will be Jimmy Allen and the Blue Star Band and the event will feature many local bands and special guests, including members of Mark's family and many of his friends and radio personalities from the New England area. Coordinator Jimmy Allen is looking for comments from Mark's industry friends to be read at the event. If you'd like to participate, fax your comments to Jimmy at 617-942-2374 or to WCAV-Brockton's Mike Casey at 508-586-7903...More honors for WYNK-Baton Rouge, as the Louisiana Association of Broadcasters names them Radio Station of the Year for the sixth time, and name GM John Peroyea Broadcaster of the Year...Tracy Lawrence and Stetson Hats have announced the launch of "The Tracy Lawrence Signature Collection by Stetson." Lawrence has announced that a portion of the sales of the new hat collection will be donated to the American Cancer Society in memory of his friend and former drummer,

DOLLY PARTON AND FRIENDS - Romeo (Columbia)

We don't know if Dolly had Billy Ray in mind when she wrote this song, but it sure fits. Dolly invited girlfriends Tanya Tucker, Mary-Chapin Carpenter, Kathy Mattea and Pam Tillis to serenade the ultimate barroom babe, played by Cyrus. The squeals and growls are almost as much fun as the lyrics.

SAMMY KERSHAW - She Don't Know She's Beautiful (Mercury)

Smiling Sammy has another winner on his hands. It's a fun midtempo song, spiced up by Cajun fiddle.

STEVE WARINER - Like A River To The Sea (Arista)

Programmers' overwhelming choice for the fourth single from the I Am Ready album is also Wariner's favorite cut on the album. It's a beautifully produced Wariner-penned love song that's a glimpse of Steve at his best.

LARI WHITE - What A Woman Wants (RCA)

Ever since we saw her open a show for Rodney Crowell, we've been anxiously awaiting Lari's first release. Crowell produced her debut, and captured White's spunk and spirit. Lari co-wrote this wise lesson on life and love with her boyfriend Chuck Cannon.

ALAN JACKSON - Tonight I Climbed The Wall (Arista)

Jackson's blonde locks and long legs sometimes draw attention away from his songwriting, which has consistently been excellent. Here he takes a well-known phrase and turns it inside out. And damned if he doesn't nail it right on the head.

TIM MENSY - She Dreams (Giant)

Tim is quite a storyteller, and here he captures the fear and longing of a couple who have lost touch with each other.

Terry Buttram.

Talk with you next week. The Gavin Country Crew

ALBUM CUTS

GEORGE STRAIT - Overnight Male

PAM TILLIS - Cleopatra, Queen Of Denial

GARTH BROOKS - Every Now And Then / That Summer / Dixie Chicken

BILLY DEAN - We Just Disagree

HIT FACTOR

Country Research:

Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **221** Last Week **221**

| | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|--|---------|------|-------|--------|-------|------------|-------|
| DIAMOND RIO - In A Week Or Two (Arista) | 221 | — | 216 | 5 | — | 100% | 11 |
| WYNONNA - My Strongest Weakness (Curb/MCA) | 221 | — | 204 | 15 | 2 | 99% | 8 |
| CONFEDERATE RAILROAD - Queen Of Memphis (Atlantic) | 220 | — | 204 | 13 | 3 | 98% | 11 |
| JOHN ANDERSON - Let Go Of The Stone (BNA Entertainment) | 221 | — | 193 | 27 | 1 | 99% | 10 |
| SUZY BOGGUSS - Drive South (Liberty) | 220 | — | 194 | 23 | 3 | 98% | 8 |
| SAWYER BROWN - All These Years (Curb) | 221 | 1 | 185 | 32 | 4 | 98% | 9 |
| LORRIE MORGAN - What Part Of No (BNA Entertainment) | 221 | — | 167 | 52 | 2 | 99% | 7 |
| BILLY DEAN - Tryin' To Hide A Fire In The Dark (Liberty/SBK) | 220 | — | 155 | 61 | 4 | 98% | 7 |
| SHENANDOAH - Leavin's Been A Long Time Comin' (RCA) | 220 | — | 138 | 75 | 7 | 96% | 11 |
| TRAVIS TRITT - Can I Trust You With My Heart (Warner Bros.) | 199 | — | 181 | 11 | 7 | 96% | 8 |
| COLLIN RAYE - I Want You Bad (And That Ain't Good) (Epic) | 220 | 1 | 105 | 107 | 8 | 96% | 9 |
| ROBERT ELLIS ORRALL - Boom! It Was Over (RCA) | 219 | 2 | 116 | 83 | 20 | 90% | 12 |
| McBRIDE & THE RIDE - Just One Night (MCA) | 219 | 2 | 109 | 96 | 14 | 93% | 11 |
| ALABAMA - Once Upon A Lifetime (RCA) | 220 | — | 93 | 121 | 6 | 97% | 6 |
| MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia) | 220 | — | 85 | 128 | 7 | 96% | 5 |
| GEORGE STRAIT - Heartland (MCA) | 219 | 3 | 28 | 174 | 17 | 92% | 5 |
| MARTY STUART - High On A Mountain Top (MCA) | 214 | 1 | 41 | 156 | 16 | 92% | 7 |
| PAM TILLIS - Let That Pony Run (Arista) | 220 | — | 24 | 174 | 22 | 90% | 5 |
| TANYA TUCKER - It's A Little Too Late (Liberty) | 219 | 1 | 13 | 175 | 31 | 85% | 4 |
| MARK CHESNUTT - Ol' Country (MCA) | 217 | 2 | 17 | 170 | 30 | 86% | 5 |
| DEBORAH ALLEN - Rock Me (In The Cradle Of Love) (Giant/Nashville) | 209 | 6 | 33 | 139 | 37 | 82% | 9 |
| REBA McENTIRE - Take It Back (MCA) | 170 | — | 120 | 36 | 14 | 91% | 10 |
| CLINT BLACK - When My Ship Comes In (RCA) | 216 | 6 | 5 | 162 | 49 | 77% | 4 |
| RADNEY FOSTER - Nobody Wins (Arista) | 217 | 6 | 7 | 155 | 55 | 74% | 4 |
| GARTH BROOKS - Learning To Live Again (Liberty) | 218 | 15 | 4 | 148 | 66 | 69% | 3 |
| BILLY RAY CYRUS - She's Not Crying Anymore (Mercury) | 218 | 4 | 4 | 142 | 72 | 66% | 4 |
| RESTLESS HEART - Mending Fences (RCA) | 211 | 8 | 1 | 124 | 86 | 59% | 4 |
| KATHY MATTEA - Standing Knee Deep In A River (Dying Of Thirst) (Mercury) | 208 | 2 | 1 | 119 | 88 | 57% | 5 |
| BROOKS AND DUNN - Hard Workin' Man (Arista) | 213 | 24 | 3 | 104 | 106 | 50% | 2 |
| MARK COLLIE - Born To Love You (MCA) | 209 | 27 | 1 | 90 | 118 | 43% | 3 |
| RICK VINCENT - Best Mistakes I Ever Made (Curb) | 177 | 13 | 6 | 100 | 71 | 59% | 10 |
| LITTLE TEXAS - I'd Rather Miss You (Warner Bros.) | 181 | 35 | — | 46 | 135 | 25% | 3 |
| STACY DEAN CAMPBELL - Poor Man's Rose (Columbia) | 156 | 3 | 2 | 82 | 72 | 53% | 6 |
| PALOMINO ROAD - Why Baby Why (Liberty) | 161 | 11 | 2 | 65 | 94 | 41% | 5 |
| AARON TIPPIN - My Blue Angel (RCA) | 179 | 55 | — | 38 | 141 | 21% | 2 |
| DOUG STONE - Too Busy Being In Love (Epic) | 114 | — | 54 | 40 | 20 | 82% | 12 |
| JOY WHITE - True Confessions (Columbia) | 139 | 12 | 1 | 50 | 88 | 36% | 4 |
| NEAL McCOY - Now I Pray For Rain (Atlantic) | 145 | 64 | — | 11 | 134 | 7% | 2 |
| THE REMINGTONS - Nobody Loves You When You're Free (BNA Entertainment) | 133 | 15 | — | 25 | 108 | 18% | 3 |
| SAMMY KERSHAW - She Don't Know She's Beautiful (Mercury) | 139 | 128 | — | 11 | 128 | 7% | 1 |

TOP SELLING ALBUMS

1. GARTH BROOKS - The Chase (Liberty)
2. GEORGE STRAIT - Pure Country Soundtrack (MCA)
3. BILLY RAY CYRUS - Some Gave All (Mercury)
4. REBA McENTIRE - It's Your Call (MCA)
5. WYNONNA - Wynonna Judd (Curb/MCA)
6. ALAN JACKSON - A Lot ... (And A Little About Love) (Arista)
7. TRAVIS TRITT - t-r-o-u-b-l-e (Warner Bros.)
8. BROOKS & DUNN - Hard Workin' Man (Arista)
9. VINCE GILL - I Still Believe In You (MCA)
10. GARTH BROOKS - Ropin' The Wind (Liberty)

Based on correspondents' research

TOP TEN VIDEOS

1. DOUG STONE - Too Busy Being In Love (Epic)
2. REBA McENTIRE - Take It Back (MCA)
3. TRAVIS TRITT - Can I Trust You With My... (Warner Bros.)
4. DIAMOND RIO - In A Week Or Two (Arista)
5. SUZY BOGGUSS - Drive South (Liberty)
6. RICKY VAN SHELTON - Wild Man (Columbia)
7. SAWYER BROWN - All These Years (Curb)
8. BILLY DEAN - Tryin' To Hide A Fire In ... (Liberty/SBK)
9. CONFEDERATE RAILROAD - Queen Of Memphis (Atlantic)
10. RANDY TRAVIS - Look Heart, No Hands (Warner Bros.)

Courtesy of Country Music Television

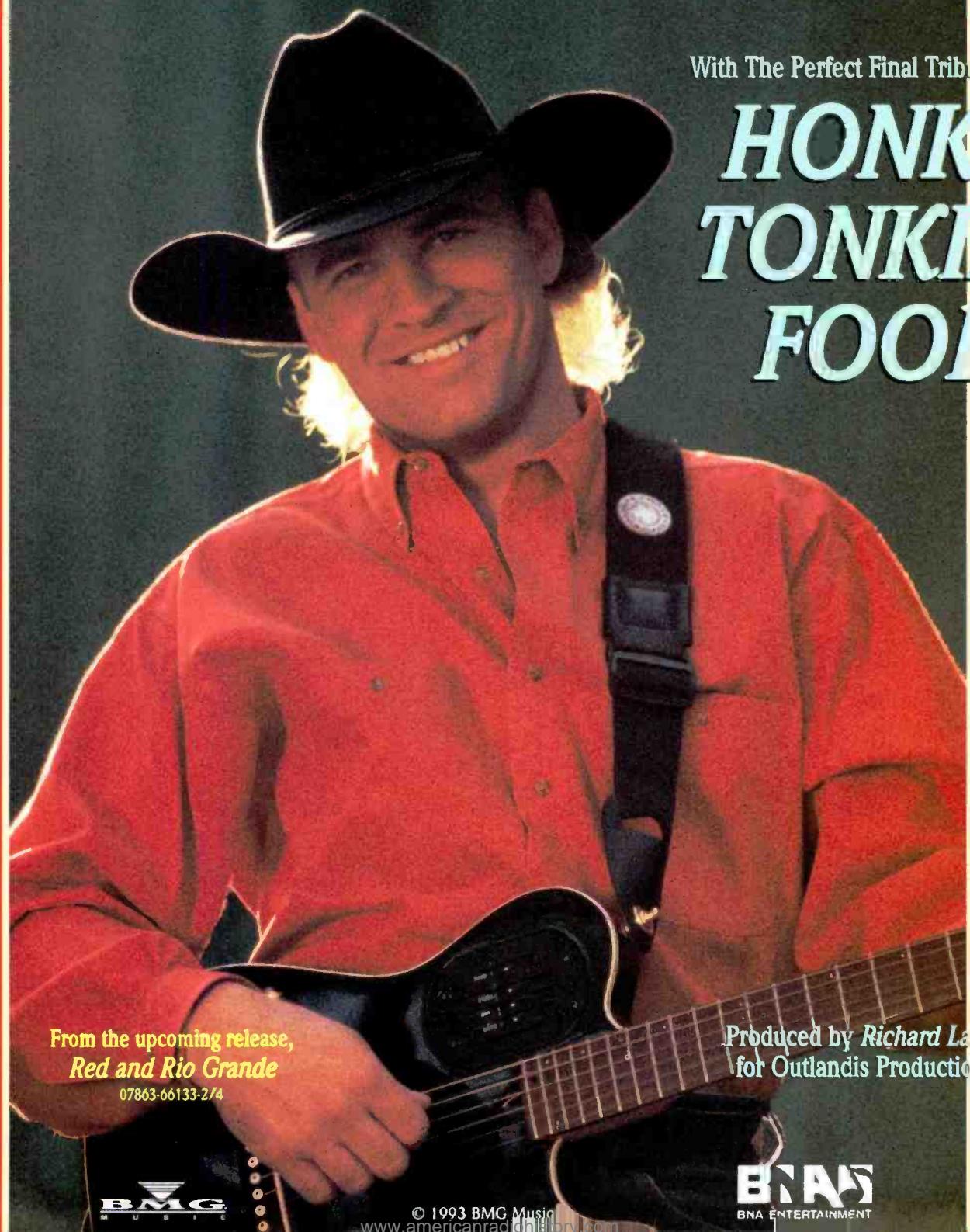


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BNA
BNA ENTERTAINMENT

MAXI PRIEST

BM: You were popular in England long before you had a hit record in the States. What was the thing that broke you here?

MP: My smile!

Maxi Priest is not a reggae artist. He's invariably described that way, probably because his eclectic style is unmistakably British/Jamaican (as he is) and because he's a black man who wears dreadlocks. And in the recent past, he's talked of "picking up where Bob Marley left off," and "never leaving my reggae roots."

But as he expands his fan-base, especially here in the United States, it's become important to Maxi Priest that we don't categorize him. Indeed, when it's mentioned that he's looked at as a reggae artist, his sultry voice loses its drop-dead, blinding smile.

"I've created my own style," he insists in his melodic English accent—ever so polite, but oh-so-firm. "I've always been open-minded toward different styles—from reggae to R&B to pop to jazz. I appreciate people from Marvin Gaye to Dennis Brown. I appreciate music. That's broadened my singing ability and the way I feel music."

Fe Real is Maxi Priest's fourth U.S. album (1991's *Best Of Me* was a retrospective), and his sixth overall. Before his first Stateside success, 1988's "Wild World," Maxi was already well-known in his native England, having had two successful albums, some hit singles, and a well-established group of admirers.

The immediate success of "Wild World" gives the impression that winning America over was easy for Maxi Priest. It was in a way, because he was embraced once he hit our shores. But it took some convincing to get his British label, Virgin Records, to release his product over here.

"They didn't really want to release the Maxi album over here," he said candidly. "There were a lot of politics involved. Ziggy Marley had priority over me. But my stuff was selling as imports and that pressured them into releasing my album. Then they put the 'Wild World' single out and it went top five. That's when they began to take me seriously."

Maxi Priest has always taken himself and his music seriously. He became a part of the British reggae scene in the late '70s, working as a deejay, performing at parties and at clubs. With Paul Robertson, Maxi formed Legal Vibes Records and put out a few singles, the first of which went to #8 on the reggae chart. That led to the deal with

Virgin and ultimately, stateside success on Virgin's sister-label, Charisma.

So what's Maxi's secret? We want to know. He's done what even the great Bob Marley couldn't—made audiences look beyond the reggae beat long enough to realize there's more going on in the music. The answer may lie in his overall manner. He professes not to be political, but Maxi's songs carry a subtle message. His voice is whispery, but there's just a glint of steel below the surface.

"I have a good life," he insists. "A lot of things are going on in the world, but I'm not really the greatest spokesman—like Bob Marley or Burning Spear. I think I came in a different time. We're trying to achieve more now. We don't sit down and worry about being oppressed. What I'm trying to say is that in the time of Bob Marley, it was about getting out of being oppressed, whereas I think we've gone over that now, and we want to achieve success."

Priest is equally objective about growing up black in England. "I think my generation helped break down walls because we (blacks) weren't going to take any shit from anybody," he said. "We fought our way through barriers. But overall, growing up was okay." He pauses for a second, then says realistically, "But really, we're still fighting to get equal rights. They give them to us on the face, but beneath that we still haven't got it. It's pretty much the same as it is in America."

Such a flexible and realistic attitude is reflected in his songs. Maxi can be achingly romantic, as in his duet with Roberta Flack ("Set The Night To Music"), raw and sexual, as in his collaboration with Shabba Ranks ("Housecall"), or oh-so-cool, as on the first single from *Fe Real* ("Groovin' In The Midnight").



As a producer, Maxi says he tries to combine his old-school leanings—melodies, lyrics, rhythm tracks with popular technology. "I'm always open to new stuff. I never pin things down; there's no set format. Maybe I might write with somebody, or they already have a rhythm track so we put something on top of it. Sometimes we just come in, I sit behind the piano and come up with some melodies and a few more plans, and we start cranking."

Fe Real was a year and a half in the making. Participating in the project, among others, was Simon Law (Soul II Soul) and Sly Dunbar. It was recorded at studios in England, Britain and Jamaica. When asked why he chose a studio in Jamaica, Maxi laughed and said, "It was just an excuse to go there."

The thirty songs Maxi went into the studio with were immediately

pared down to 18. After writing a few new songs, a nice round "ten" were put into *Fe Real*. The producers Maxi worked with were chosen for their expertise in certain sounds. "I was looking for people who could convey different styles," he said.

"Simon Law is great for R&B and ballads; Mikey Bennett and Handel Tucker have that ragamuffin/reggae flavor; Gussie Clarke is the guy for harder reggae material; and Sly Dunbar, well, this is our third album working together...he knows what I'm about musically. I met David Morales as a result of the remix he did on 'Housecall' and felt he transformed that track."

Priest's diversity is written—or sung—all over his latest album. The bases are all covered: pop, R&B, ragamuffin, reggae. The first single, "Groovin' In The Midnight," set the stage for "One More Chance," which has just been released.

Now that *Fe Real* is safely tucked in buyers arms, what else is happening with Maxi Priest? A world tour, of course. "I haven't been to Europe for 2-1/2 years," he said almost incredulously. "I want to perform in my home town."

Additionally, he's made his acting debut in Scam, which stars Christopher Walken and will be out later this year. "I play a cab driver," he laughed. "I enjoyed being able to branch out. My music comes first, but I hope acting can go hand-in-hand with it. It was like—gravy." Gravy? "What goes on top, that little extra."

BM: Will we recognize you on the big screen?

MP: Yeah. I smiled!

BY BEVERLY MIRE
**CROSSING
MUSICAL
BORDERS**



MOST ADDED

1. CITI MOVEMENT - WYNTON MARSALIS SEPTET (COLUMBIA)
2. LOST AND FOUND - JIMMY SCOTT (RHINO/ATLANTIC)
- TIE
IF I COULD BE WITH YOU - MARCUS ROBERTS (NOVUS/RCA)
4. IN AFRICAN EYES - RENE MCLEAN (TRILOKA)
5. ALGO NUESTRO - CHARLIE SEPULVEDA (ANTILLES/POLYGRAM)
6. PORTRAIT OF A PLAYER - BILLY CHILDS (WINDHAM HILL JAZZ)

TOP TIP

BOB MINTZER BIG BAND
DEPARTURE
(DMP)
YELLOWJACKETS
LIKE A RIVER
(GRP)

Bob Mintzer's Big Band project takes an early edge in chart points, although he trails Yellowjackets in total airplay by 57 to 60.

RECORD TO WATCH



JIMMY SCOTT

LOST AND FOUND
(RHINO/ATLANTIC)

Quite an astounding week for a reissued work—twenty-nine total adds.

Co-Editors: Keith Zimmerman/Kent Zimmerman

JAZZ

2W LW TW

| | | | |
|----|----|----|---|
| 1 | 1 | 1 | CHARLES FAMBROUGH - The Charmer (CTI) |
| 2 | 2 | 2 | AL GREY - Fab (Capri) |
| 7 | 3 | 3 | HARRY CONNICK, JR. - 25 (Columbia) |
| 17 | 7 | 4 | HENDRIK MEURKENS - Clear Of Clouds (Concord Jazz) |
| 24 | 12 | 5 | ETTA JONES - Reverse The Changes (Muse) |
| 6 | 6 | 6 | JACKIE MCLEAN - Rhythm Of The Earth (Antilles/PolyGram) |
| 4 | 4 | 7 | JIMMY HEATH - Little Man Big Band (Verve/PolyGram) |
| 21 | 16 | 8 | DONALD BROWN - Cause And Effect (Muse) |
| 9 | 8 | 9 | TITO PUENTE'S GOLDEN LATIN JAZZ ALLSTARS - Live At The Village Gate (Tropijazz) |
| 10 | 10 | 10 | MAYNARD FERGUSON - Footpath Cafe (Avion) |
| 27 | 18 | 11 | CINDY BLACKMAN - Code Red (Muse) |
| 12 | 9 | 12 | GERI ALLEN - Maroons (Blue Note) |
| 15 | 15 | 13 | GENE HARRIS QUARTET - Like A Lover (Concord Jazz) |
| 20 | 17 | 14 | PLAS JOHNSON - Hot Blue & Saxy (Carell) |
| 16 | 11 | 15 | DAVID BENOIT - Letter To Evan (GRP) |
| 3 | 5 | 16 | MIKE STERN - Standards (And Other Songs) (Atlantic) |
| 8 | 14 | 17 | TED ROSENTHAL - Calling You (CTI) |
| 5 | 13 | 18 | RUSSELL MALONE - Russell Malone (Columbia) |
| 23 | 21 | 19 | BOBBY LYLE - Secret Island (Atlantic) |
| — | 32 | 20 | BILLY CHILDS - Portrait Of A Player (Windham Hill Jazz) |
| 25 | 24 | 21 | MIKE METHENY - From Then 'Til Now (Altenburgh) |
| — | 46 | 22 | BILLY TAYLOR - Dr. T (GRP) |
| 26 | 25 | 23 | ALEX MURZYN - Cross Currents (Kamei) |
| — | 24 | 24 | BOB MINTZER BIG BAND - Departure (DMP) |
| — | 49 | 25 | BOBBY MILITELLO - Heart & Soul (Positive Music) |
| 42 | 31 | 26 | RON JACKSON - A Guitar Thing (Muse) |
| — | — | 27 | YELLOWJACKETS - Like A River (GRP) |
| — | 36 | 28 | PAQUITO D'RIVERA - La Habana Rio Conexion (Messidor) |
| 13 | 20 | 29 | WALLACE RONEY - Seth Air (Muse) |
| 14 | 22 | 30 | DON GROLNICK - Nighttown (Blue Note) |
| 11 | 19 | 31 | GARY BURTON & FRIENDS - Six Pack (GRP) |
| 35 | 30 | 32 | LEO GANDELMAN - Visions (One Globe) |
| 22 | 23 | 33 | VARIOUS ARTISTS - Pride Of Lions (Sony Masterworks) |
| 28 | 26 | 34 | RAMSEY LEWIS - Ivory Pyramid (GRP) |
| — | 48 | 35 | MOTOHIKO HINO - Sailing Stone (Gramavision) |
| 47 | 42 | 36 | JOHNNY LYTHE - Moonchild (Muse) |
| 39 | 39 | 37 | BRIAN HUGHES - Under One Sky (Justin Time/Bluemoon) |
| 43 | 41 | 38 | MARCOS ARIEL - Hand Dance (Nova) |
| 37 | 33 | 39 | RONNIE LAWS - Deep Soul (PAR) |
| 32 | 34 | 40 | STEPS AHEAD - Yin-Yang (NYC) |
| 19 | 27 | 41 | ELIANE ELIAS - Fantasia (Blue Note) |
| 45 | 45 | 42 | LEW TABACKIN QUARTET - I'll Be Seeing You (Concord Jazz) |
| 29 | 29 | 43 | TOSHIKO AKIYOSHI JAZZ ORCHESTRA - Carnegie Hall Concert (Columbia) |
| 33 | 37 | 44 | ANGELO DiPIPOPO - Arthur Street (Stash) |
| 18 | 28 | 45 | FRANK MORGAN - You Must Believe In Spring (Antilles/PolyGram) |
| 40 | 40 | 46 | GIOVANNI HIDALGO - Villa Hidalgo (Messidor) |
| 48 | 47 | 47 | JIMMY BRUNO TRIO - Sleight Of Hand (Concord Jazz) |
| 36 | 43 | 48 | KEIKO MATSUI - Cherry Blossom (White Cat) |
| 44 | 44 | 49 | VITAL INFORMATION - Easier Done Than Said (Manhattan) |
| — | — | 50 | FRED JACOBS - Time Change (M/Art) |

CHARTBOUND

*Debut in chartbound

JEFF LINSKY (KAMEI)
*WYNTON MARSALIS SEPTET (COLUMBIA)
*JIMMY SCOTT (RHINO/ATLANTIC)
*MARCUS ROBERTS (NOVUS/RCA)
RICHARD ELLIOT (MANHATTAN)
HENRY THREADGILL (TAYLOR MADE)
*REBECCA PARRIS (MUSIC MASTERS)

PETITE BLONDE (LIPSTICK)
*CAL SCOTT (TAMARACK)
*A JAZZ VALENTINE (MUSIC MASTERS)
*JAZZ AT THE MOVIES (DISCOVERY)
*RENE MCLEAN (TRILOKA)
*JUAN CARLOS QUINTERO (NOVA)

Dropped: #35 Jack Walrath, #38 Dakota Staton, #50 Elvin Jones.

SUBCHARTS

JAZZ/ADULT ALTERNATIVE

LW TW

POST-BOP

| | | |
|----|----|---|
| 1 | 1 | AL GREY - Fab (Capri) |
| 2 | 2 | CHARLES FAMBROUGH - The Charmer (CTI) |
| 6 | 3 | ETTA JONES - Reverse The Changes (Muse) |
| 5 | 4 | TITO PUENTE'S GOLDEN LATIN JAZZ... - Live ... (Tropijazz) |
| 8 | 5 | JACKIE McLEAN - Rhythm Of The Earth (Antilles/PolyGram) |
| 3 | 6 | HARRY CONNICK, JR. - 25 (Columbia) |
| 13 | 7 | DONALD BROWN - Cause And Effect (Muse) |
| 10 | 8 | PLAS JOHNSON - Hot Blue & Saxy (Carell) |
| 4 | 9 | MAYNARD FERGUSON - Footpath Cafe (Avion) |
| 12 | 10 | CINDY BLACKMAN - Code Red (Muse) |
| 7 | 11 | JIMMY HEATH - Little Man Big Band (Verve/PolyGram) |
| 16 | 12 | HENDRIK MEURKENS - Clear Of Clouds (Concord Jazz) |
| 9 | 13 | GENE HARRIS QUARTET - Like A Lover (Concord Jazz) |
| 23 | 14 | BILLY CHILDS - Portrait Of A Player (Windham Hill Jazz) |
| — | 15 | BOB MINTZER BIG BAND - Departure (DMP) |
| — | 16 | BILLY TAYLOR - Dr. T (GRP) |
| 14 | 17 | GERI ALLEN - Maroons (Blue Note) |
| 15 | 18 | DAVID BENOIT - Letter To Evan (GRP) |
| 24 | 19 | RON JACKSON - A Guitar Thing (Muse) |
| — | 20 | BOBBY MILITELLO - Heart & Soul (Positive Music) |
| 22 | 21 | MIKE METHENY - From Then 'Til Now (Altenburgh) |
| 17 | 22 | RUSSELL MALONE - Russell Malone (Columbia) |
| — | 23 | PAQUITO D'RIVERA - La Habana Rio Conexion (Messidor) |
| 20 | 24 | TED ROSENTHAL - Calling You (CTI) |
| — | 25 | YELLOWJACKETS - Like A River (GRP) |
| 26 | 26 | JOHNNY LYTHE - Moonchild (Muse) |
| 19 | 27 | VARIOUS ARTISTS - Pride Of Lions (Sony Masterworks) |
| 11 | 28 | MIKE STERN - Standards (And Other Songs) (Atlantic) |
| — | 29 | JIMMY BRUNO TRIO - Sleight Of Hand (Concord Jazz) |
| 21 | 30 | TOSHIKO AKIYOSHI JAZZ ORCHESTRA - Carnegie Hall Concert |

Culled from a select sample of Jazz-intensive reporters.

LW TW COMMERCIAL ADULT ALTERNATIVE

| | | |
|----|----|--|
| 1 | 1 | KENNY G - Breathless (Arista) |
| 2 | 2 | SADE - Love Deluxe (Epic) |
| 3 | 3 | RICHARD ELLIOT - Soul Embrace (Manhattan) |
| 5 | 4 | PASSENGER 57 with STANLEY CLARKE - Soundtrack (Epic) |
| 4 | 5 | FATBURGER - On A Roll (Sin-Drome) |
| 7 | 6 | KEIKO MATSUI - Cherry Blossom (White Cat) |
| 8 | 7 | RONNIE LAWS - Deep Soul (PAR) |
| 9 | 8 | MIKE OLDFIELD - Tubular Bells 2 (Reprise) |
| 10 | 9 | ALPHONSE MOUZON - The Survivor (Tenacious) |
| 12 | 10 | BOBBY LYLE - Secret Island (Atlantic) |
| 11 | 11 | BRIAN HUGHES - Under One Sky (Justin Time/Bluemoon) |
| 13 | 12 | LEO GANDELMAN - Visions (One Globe) |
| 6 | 13 | NORMAN BROWN - Just Between Us (MoJazz/Motown) |
| 14 | 14 | GEORGE DUKE - Snapshot (Warner Bros.) |
| 17 | 15 | MAX LASER'S ARK - A Different Kind Of Blue (Real Music) |
| 16 | 16 | ALEX MURZYN - Cross Currents (Kamei) |
| 23 | 17 | JAN HAMMER - Beyond The Mind's Eye (Miramar) |
| 18 | 18 | UNCLE FESTIVE - Drive Down The Sun (Bluemoon) |
| 21 | 19 | VITAL INFORMATION - Easier Done Than Said (Manhattan) |
| 25 | 20 | KOINONIA - Koinonia (Bluemoon/Wigwam) |
| 22 | 21 | WARREN HILL - "Passion Theme" Body Of... (Milan/BMG/RCA) |
| — | 22 | ANGELA BOFILL - I Wanna Love Somebody (Jive) |
| 24 | 23 | THE CONNECTION - Inside Out (Shanachie) |
| 26 | 24 | SHAWN COLVIN - Another Round Of Blues, Climb On (Columbia) |
| 19 | 25 | EKO - Logikal (Higher Octave) |
| 16 | 26 | LARRY CARLTON - Kid Gloves (GRP) |
| 29 | 27 | RICK BRAUN - Intimate Secrets (Mesa) |
| 27 | 28 | DAVID BENOIT - Letter To Evan (GRP) |
| — | 29 | GERALD VEASLEY - Look Ahead (Heads Up) |
| — | 30 | TOYS SOUNDTRACK - Soundtrack (Geffen) |

Culled from Gavin Commercial AA Reporters only.

JAZZ/ADULT ALTERNATIVE NEW RELEASES

BORDER TOWNS - PRESTON REED (LIBERTY)

Border Towns is guitarist Preston Reed's most adventurous recording in recent memory. He attacks his steel-stringed acoustic with an ambidextrous purpose, both hands dancing on the fret board, tossing out the left and right hands' conventional role. Border Towns has a spicy, Southwestern feel to its compositions. They're both rustic and Western. Many of the tunes are non-traditional in the sense that they're rhythmically malleable and spread across the sound canvas horizontally rather than vertically. That is, the four-piece doesn't revolve around a standard rhythm section. The most traditional 4/4 track is "Portofino," but Reed moves away from standard chords and single note leads, and toward tugging and hammering the strings. Like Billy Joe Walker, Jr., Preston Reed is rethinking the role of the acoustic guitar soloist, putting it in a more ethereal light. He's spiralling outward, pushing the borders of standard six- or eight-bar tunes. The eccentric Border Towns should make his upcoming Gavin Convention gig with Billy Joe Walker, Jr. all the more intriguing.

SAILING STONE - MOTOHIKO HINO (GRAMAVISION)

Drummer Motohiko Hino made a pilgrimage to Grog Kill Studios in upstate New York and

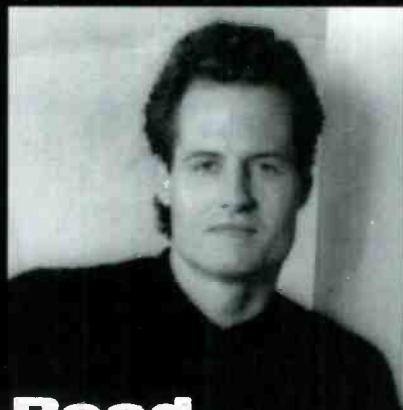
recorded what on the surface sounds like an homage to Carla Bley, but instead is an outrageous send-up of, yes, the Rolling Stones. Bassist Steve Swallow, Bley's longtime partner, joins the sessions as does Carla's daughter Karen Mantler, who plays a quirky, purring Hammond organ. But as Sailing Stone begins to flourish, it becomes clear that it's the hottest ensemble fare since Dieter Ilg's release on Lipstick. Dave Liebman is downright sinister on soprano and Mantler's B3 chords are off-beat but scathing. Special guest Mike Stern burns up his fretboard on the oddball version of the Stone's "(I Can't Get No) Satisfaction." Even though he's the hottest fusion drummer in Japan, when it comes to taking solo, Hino takes a back seat. He has a penchant for molasses-tempo covers of Jagger/Richards songs. Besides "Satisfaction," Stern delivers a brooding reading of "Angie," while brother Terumasa Hino's probing cornet blazes a dramatic account of "Lady Jane." Motohiko gives Sailing Stone its playful, tongue-in-cheek backdrop, but the solos still burn with originality. Safe to say, the Stones have never been captured in this light before.

CITI MOVEMENT - WYNTON MARSALIS SEPTET (COLUMBIA)

A non-musical observation: The Wynton Marsalis Septet, as pictured inside the liner

sleeve of this new double set, looks like a band ready to kill. Clothes may or may not make the man, but they sure count for something. Wynton, decked out in a chartreuse hound's-tooth Versace suit, is poised for serious playing. In this case, it's music for the ballet *Griot New York*. The compositions seem to be spring-loaded with extra detail and precision and are full of spry tempo shifts. We don't claim to have any knowledge of ballet, but from a radio standpoint, Citi Movement stands comfortably on its own. Solos and improv are kept to a minimum, but the Septet doesn't bump around like Bebop Keystone Kops. They can wail and flail together, then fall in and out of various-sized formations. This is especially true of the infectious swingfest, "Dark Heartbeat." Wynton, with three-horn support backed by deep, gushing rhythms with piano embellishment, meshes into one seamless music machine on "Bayou Baroque." Here we get the cheekiness of Mingus and the tight shuffle of Wynton's previous work. "Spring Yaounde" is a heart-stopping ballad featuring Wynton and pianist Eric Reed. We also like the Dixieland revue razzmatazz of "The End." The horns, which include soprano sax, alto sax and trombone, resonate and trill sweetly on the upper registers. We could go on and on about Citi Movement, but it's clearly cheeky, funny, brightly lit and darkly shaded, full of repose, and historically grand—all in one go.

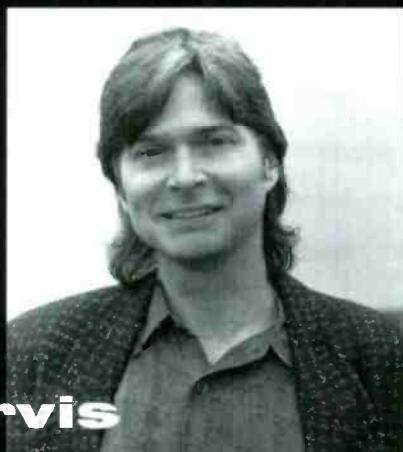
Liberty Records Presents



Preston Reed



**Billy Joe
Walker, Jr.**



John Jarvis



Roy Rogers



Zulu Spear

**Looking Forward To Seeing You
At The GAVIN! February 11, 1993**



MOST ADDED

1. TRUE HEART - NELSON RANGELL (GRP)
2. THE ELEVENTH HOUR - MARS LASAR (REAL MUSIC)
3. TRIBES, VIBES & SCRIBES - INCOGNITO (VERVE FORECAST)
4. SOLEIL - RALF ILLENBERGER (NARADA)
5. VISTA - ROYCE CAMPBELL (SIN-DROME)
6. SECOND THOUGHT - CAL SCOTT (TAMARACK)

TOP TIP

PETER GORODON
DOUBLE PLAY
(POSITIVE MUSIC)

YELLOWJACKETS
LIKE A RIVER
(GRP)

Last week's Record To Watch, Peter Gordon jumps 42-27. Yellowjackets are our highest debut at #41.

RECORD TO WATCH



RALF ILLENBERGER
SOLEIL
(NARADA)

From Germany with love, Ralf Illenberger's newest is an astounding guitar release right up there with Pat Metheny. Start with "Dancing Kachinas."

Co-Editors: Keith Zimmerman/Kent Zimmerman

ADULT ALTERNATIVE

2W LW TW

| | | | |
|----|----|----|---|
| 1 | 1 | 1 | SADE - Love Deluxe (Epic) |
| 2 | 2 | 2 | KENNY G - Breathless (Arista) |
| 3 | 3 | 3 | BRIAN HUGHES - Under One Sky (Justin Time/Bluemoon) |
| 25 | 4 | 4 | RICHARD ELLIOT - Soul Embrace (Manhattan) |
| 8 | 5 | 5 | LEO GANDELMAN - Visions (One Globe) |
| 7 | 9 | 6 | MAX LASSER'S ARK - A Different Kind Of Blue (Real Music) |
| 4 | 6 | 7 | BOBBY LYLE - Secret Island (Atlantic) |
| 14 | 10 | 8 | PASSENGER 57 with STANLEY CLARKE - Soundtrack (Epic) |
| 5 | 7 | 9 | KEIKO MATSUI - Cherry Blossom (White Cat) |
| 9 | 12 | 10 | RONNIE LAWS - Deep Soul (PAR) |
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| 27 | 24 | 19 | RICK BRAUN - Intimate Secrets (Mesa) |
| 13 | 16 | 20 | EKO - Logikal (Higher Octave) |
| 21 | 20 | 21 | SHAWN COLVIN - Another Round Of Blues, Climb On, Polaroids (Columbia) |
| — | 37 | 22 | PRESTON REED - Border Towns (Liberty) |
| 19 | 23 | 23 | DAVID BENOIT - Letter To Evan (GRP) |
| — | 38 | 24 | ANGELA BOFILL - I Wanna Love Somebody (Jive) |
| 22 | 25 | 25 | JUAN CARLOS QUINTERO - Through The Winds (Nova) |
| 16 | 19 | 26 | LARRY CARLTON - Kid Gloves (GRP) |
| — | 42 | 27 | PETER GORDON - Double Play (Positive Music) |
| 20 | 22 | 28 | GEORGE DUKE - Snapshot (Warner Bros.) |
| 23 | 21 | 29 | NORMAN BROWN - Just Between Us (MoJazz/Motown) |
| 31 | 30 | 30 | THE CONNECTION - Inside Out (Shanachie) |
| 40 | 33 | 31 | WARREN HILL - "Passion Theme" Body Of Evidence OST (Milan/BMG/RCA) |
| 26 | 26 | 32 | RAMSEY LEWIS - Ivory Pyramid (GRP) |
| 29 | 31 | 33 | STEPS AHEAD - Yin-Yang (NYC) |
| 24 | 28 | 34 | JUSTO ALMARIO - Heritage (Bluemoon) |
| 28 | 29 | 35 | MARCOS ARIEL - Hand Dance (Nova) |
| 32 | 32 | 36 | PRAISE - Love (Giant/Warner Bros.) |
| — | 50 | 37 | CAL SCOTT - Second Thought (Tamarack) |
| 34 | 36 | 38 | ALISON BROWN - Twilight Motel (Vanguard) |
| — | 44 | 39 | JAMES LEE STANLEY - The Envoy (Beachwood) |
| — | — | 40 | YELLOWJACKETS - Like A River (GRP) |
| — | — | 41 | JOHN ROBERT - Three Steps From Tomorrow (ASWINI) (Ashwini) |
| 30 | 34 | 42 | GERALD VEASLEY - Look Ahead (Heads Up) |
| 33 | 35 | 43 | NORTHERN EXPOSURE - Soundtrack (MCA) |
| 39 | 40 | 44 | CRYSTAL WIND - Cafe Tropique (Higher Octave) |
| 43 | 39 | 45 | CAL BENNETT - Local Hero (Nova) |
| 36 | 41 | 46 | PETER GABRIEL - Us (Geffen) |
| — | — | 47 | TOYS SOUNDTRACK - Soundtrack (Geffen) |
| 50 | 43 | 48 | THOMAS DOLBY - Astronauts & Heretics (Giant/Reprise) |
| — | — | 49 | ANN REED - Hole In The Day (A Major Label) |
| — | — | 50 | JEFF LINSKY - Rendezvous (Kamei) |

CHARTBOUND

*Debuts in chartbound

*NELSON RANGELL (GRP)
*MARS LASAR (REAL MUSIC)
AYMAN (REAL MUSIC)
*INCOCNIITO (VERVE FORECAST)
HARRY CONNICK, JR. 25 (COLUMBIA)
CHRISTOPHER FRANKE (SONIC IMAGE)

ROYCE CAMPBELL (SIN-DROME)
PATRICK O'HEARN (PRIVATE MUSIC)
PAUL BRAODY (MERCURY)
*RALF ILLENBERGER (NARADA)
BAGOAO CAFE (ISLAND)
BRUCE DUNLAP (EMERALD GREEN)

O-INFLUENCE (EASTWEST/ATLANTIC GROUP)
FEAR OF SUCCESS (TRI)

Dropped: #45 Rippingtons, #46 Kevyn Lettau,
#47 Craig Peyton, #48 Walter Beasley.



**WANDERING SPIRIT -
MICK JAGGER
(ATLANTIC)**

While the soulfulness of "Sweet Thing" initially scared some of the format-worried rockers at first, I found it a long overdue return to what Mick Jagger is best at—combining black roots with hot rock. In fact, I'll go as far as to say that this latest solo delve is the best music to come out of the Stones camp since "Start Me Up." There was always something contrary about Jagger/Richards music adapting to the steely-wheely medium of cold, hard, calculated digital rock. So with Wandering Spirit, Jagger makes his most effective return to the (analog?) warmth that's been missing from his music over the last decade. His duet with Lenny Kravitz on the Bill Withers classic "Use Me" is the best example of why Wandering Spirit works so well. Both Lenny and Mick personify rock—even in these days of formats and de facto segregation—as a color-blind art form. Not that Wandering Spirit is a soul album. There's killer rock (my favorite is "Put Me In The Trash") and even Country ("Evening Gown") to be mined. With Wandering Spirit, Jagger's not only back on the map, but all over it with everything from rock to baroque to traditional Irish.

**"DRIVEN BY YOU" -
BRIAN MAY
(HOLLYWOOD)**

Already a huge hit (and a Ford commercial) in England during 1991, "Driven By You" finally hits the showroom here in the States. Brian May's Queen experience

ALBUM NEW RELEASES

BY KENT ZIMMERMAN

aside, it's a super terrific song loaded with searing guitars and Orbisonesque vocal layers. There are three handsome mixes to choose from. My favorite is the middle mix, although the deleted Queenish a cappella intro and outro could serve as an effective reference point. Without it though, the song stands on its own. A mainstream masterpiece!



**"I DON'T KNOW WHY" -
SHAWN COLVIN
(COLUMBIA)**

Buried as the last track of Shawn Colvin's latest, this one surfaced when she performed the song stunningly on Jay Leno's Tonight Show. It's a sterling performance, soft, passionate, uncertain and beautiful—I know, all wrong for rock n roll radio. But is it really?



**"GOOD LOVIN'S HARD
TO FIND" - LYNYRD
SKYNYRD (ATLANTIC)**

Lynyrd Skynyrd's still alive and kickin', with the emphasis on kickin'. With most of 1993 already mapped out in terms of road work, Skynyrd isn't exactly timid about their Southern-ness. Those blues

guitars, punch horns and oooohing gospel background voices combine for a hot four minutes of Americana.

**"EASY" - FAITH NO
MORE (SLASH/REPRISE)**

I first saw Faith No More do this on television; a shockingly straight and faithful version of Lionel Richie & the Commodores' "Easy." Right down to the famous guitar solo (and not one single note changed or squandered) Faith No More are either having a huge laugh or know a great song when they hear one. I have a feeling it's both. Also included on this EP disc is the famous theme from my all-time favorite movie, "Midnight Cowboy." I love where these guys are coming from!



**DUSK - THE THE
(COLUMBIA)**

As is the case with most boxing fans, Matt Johnson has his own intensity streak which makes it's way to the surface of his music. Throughout Dusk, there is a thin epidermis of wailing pain. The single, "Dogs Of Lust," is just one example of the running theme that shows up on most of the songs here: The torment of having your mind ruled by lust and desires that once requited are ultimately unsatisfying. Frequently at the expense of melody, The The hammer home such restlessness, perhaps the nineties version of the blues. But, hark! The light at the end of the tunnel is a song called "Slow Emotion Replay." Like past

The songs like "Uncertain Smile" or "This Is The Day," it serves as the album's melodic centerpiece.

RIFT - PHISH (ELEKTRA)

An amazing band who draw from as eclectic source of influences as humanly possible. Scruffy and alternative, Phish can mix styles as diverse as alternative, fusion, Country, Dead, Allmans and Jazz unashamedly, seamlessly and effortlessly. Far more dexterous on their instruments than many of their charted peers, here's a quartet who can bend the rules just short of the breaking point. Produced by Barry Beckett who has worked with everyone from Bob Dylan to Carlos Santana, Phish provide music that is brazenly intelligent, dangerously diverse and hopelessly uncategorizable. Start with "Rift," "Fast Enough With You" and the scorching "Maze."

**HOWLIN MERCY - JOHN
CAMPBELL (ELEKTRA)**

Slightly reminiscent of Screaming Jay Hawkins, John Campbell's voice and guitar draws from blues' dark side. Harking back to the days when it was the devil's music, white bands like the Stones, Led Zep and now Campbell play their brand of blues as if to break Satan's spell. By the middle of his cover of "When The Levee Breaks" you get the feeling that Campbell is driven to play this music. Whether it's a hell hound on his trail or the simple urge to make a living doing what he loves, there's urgency in every performance. A Southerner by birth, a drag racer by trade, Campbell heard his musical calling while recuperating from a serious racing accident. Since then he's seen the world, interpreting his brand of loud acoustic rock blues. This is lights-out stuff, especially Campbell's reading of Tom Waits' "Down In The Hole." Give him a few songs and John Campbell will indeed put a spell on you.

the
ghost
at
number
one

THE FIRST TRACK FROM THE NEW ALBUM

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IN STORES NOW

Shonen Knife



Let's Knife

GaVIN SHow CaSe

jellyfish and shonen knife

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february 12th
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Virgin

ALTERNATIVE

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 Gavin Fax: (415) 495-2580

MOST ADDED

1. "IF I EVER LOSE MY FAITH IN YOU" - STING (A&M)
2. "TAKE ME ANYWHERE" - SCHOOL OF FISH (CAPITOL)
3. STAR - BELLY (4-AD/REPRISE)
4. REV - ULTRA VIVID SCENE (4-AD/CHAOS)
5. WHEN NO ONE'S LOOKING - ZUZU'S PETALS (TWIN/TONE)

TOP TIP

DINDSAUR JR.
 "START CHOPPIN'"
 (SIRE/WARNER BROS.)

Choppin' up the competition!
 Debut #31.

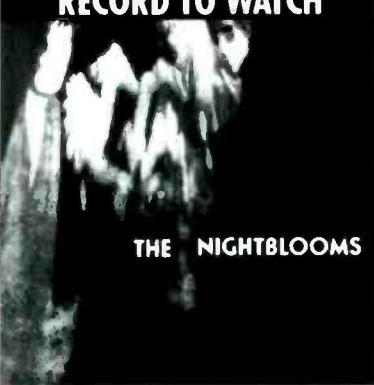
COMMERCIAL RECORD TO WATCH



FAITH NO MORE
 "EASY"
 (SLASH/REPRISE)

This one's easy—just ask WDRE,
 WCHZ, X96, etc.

COLLEGE RECORD TO WATCH



THE NIGHTBLOOMS
 (SEED RECORDS)

Early bloomers include KCPR, KUSF,
 WCDB, WXYC, WVKR, WRFL, etc.

Editor: Linda Ryan

2W LW TW

| | | | |
|----|----|----|--|
| 4 | 1 | 1 | NED'S ATOMIC DUSTBIN - Not Sleeping, Walking, Intact, Swallowing, Who Goes (Chaos) |
| 2 | 2 | 2 | 10,000 MANIACS - Rockville, Candy Everybody Wants, Days, Noah's Dove (Elektra) |
| 23 | 13 | 3 | BELLY - Feed The Tree, Gepetto, Slow Dog (4-AD) |
| 1 | 4 | 4 | R.E.M. - Moon, Ignoreland, Drive, Sidewinder, Night Swimming (Warner Bros.) |
| 6 | 5 | 5 | SOUL ASYLUM - Black Gold, Somebody, Runaway Train, Without (Columbia) |
| 18 | 6 | 6 | THE THE - Dogs Of Lust, Slow Emotion, Love Is (Epic) |
| 11 | 7 | 7 | JESUS JONES - The Devil You Know, Right Decision, Zeroes (Food/SBK/ERG) |
| 13 | 10 | 8 | KING MISSILE - Detachable Penis, Martin Scorsese (Atlantic) |
| 3 | 3 | 9 | PETER GABRIEL - Frog, Steam, Digging, Loved (Geffen) |
| 7 | 8 | 10 | THE SUNDAYS - Love, Goodbye, What Do You, More, Wild Horses (DGC) |
| 5 | 11 | 11 | THOMAS DOLBY - Eastern Bloc, I Love You Goodbye, Silk Pyjamas (Giant/Reprise) |
| 21 | 18 | 12 | STARCLUB - Hard To Get (Island/PLG) |
| 12 | 12 | 13 | INSPIRAL CARPETS - Two Worlds Collide, Generations, Dragging Me (Elektra/Mute) |
| 17 | 14 | 14 | FREEDOM OF CHOICE COMPILATION - White Flag, Redd Kross, Sonic Youth (Caroline) |
| 16 | 15 | 15 | JULIAN COPE - Fear Loves This Place (Island) |
| 9 | 9 | 16 | DANIEL ASH - Get Out Of Control, Foolish Thing (B. Banquet/Columbia) |
| 46 | 20 | 17 | ELVIS COSTELLO & THE BRODSKY QUARTET - Jacksons, Weakness (Warner Bros.) |
| 40 | 32 | 18 | 808 STATE - One In Ten, Moses (Tommy Boy) |
| 19 | 19 | 19 | SUNSCREAM - Love U More, Broken English (Columbia) |
| 24 | 23 | 20 | WEEN - Push Th' Little Daisies, Fantasy, Flies (Elektra) |
| 22 | 21 | 21 | NIRVANA - Sliver, Molly's, Turnaround, Son Of A Gun (DGC) |
| 35 | 28 | 22 | STEREO MC'S - Connected (4th & Broadway/Island) |
| 8 | 16 | 23 | SUZANNE VEGA - 99.9, Blood Makes, Rock In, When Heroes (A&M) |
| 48 | 24 | 24 | THERAPY? - Nausea, Teethgrinder (A&M) |
| — | 25 | 25 | PAVEMENT - Texas, Frontwards, Feeding, Shoot (Matador) |
| — | 50 | 26 | ULTRA VIVID SCENE - Blood And Thunder (4-AD/Chaos) |
| 27 | 27 | 27 | DURAN DURAN - Ordinary World (Capitol) |
| 45 | 29 | 28 | TRAGICALLY HIP - Courage (MCA) |
| 10 | 17 | 29 | NENEH CHERRY featuring MICHAEL STIPE - Trout, Money Love (Virgin) |
| — | 38 | 30 | NEW FAST AUTOMATIC DAFFODILS - Stockholm (Mute/Elektra) |
| — | 31 | 31 | DINOSAUR JR. - Start Choppin' (Sire/Warner Bros.) |
| 14 | 22 | 32 | MICHAEL PENN - Long Way Down, Doctor, Coal, Strange, Drained (RCA) |
| — | 35 | 33 | SLOAN - Underwhelmed, I Am The Cancer (DGC) |
| 15 | 26 | 34 | DADA - Dim, Dizz Knee Land, Surround (IRS) |
| — | 46 | 35 | SAND RUBIES - Goodbye (Polydor/PLG) |
| 20 | 33 | 36 | INXS - Beautiful Girl, Taste, Heaven, Not Enough, Baby Don't (Atlantic) |
| — | 39 | 37 | CHRIS KOWANKO - One Too Many Times, Grey Canyon (Morgan Creek) |
| 49 | 45 | 38 | ROCKET FROM THE CRYPT - Hippy Dippy Do (Cargo) |
| — | 39 | 39 | SHONEN KNIFE - Riding On The Rocket (Virgin) |
| — | 40 | 40 | CELL - Fall, Wild (DGC) |
| 41 | 41 | 41 | FLOWERHEAD - Snagglepus, Acid Reign (Zoo) |
| 25 | 30 | 42 | SUGAR - If I Can't, Helpless, Good Idea, The Act (Rykodisc) |
| — | 49 | 43 | MICK JAGGER - Sweet Thing, Don't Tear Me Up (Atlantic) |
| — | 44 | 44 | COME - Fast Piss Blues, Submerge (Matador) |
| — | 45 | 45 | POOH STICKS - The World Is Turning On (Zoo) |
| — | 46 | 46 | STING - If I Ever Lose Faith In You (A&M) |
| 31 | 31 | 47 | BLACK 47 - Funky Ceili (SBK/ERG) |
| 37 | 37 | 48 | LULABOX - Ride On, Ivory (Radioactive) |
| 36 | 36 | 49 | DARLING BUDS - Long Day, Please Yourself, Sure Thing (Chaos) |
| — | 50 | 50 | VANILLA TRAINWRECK - Merry Go Round, Waint, Murderstar (Mammoth) |

CHARTBOUND

*Debuts in chartbound

NAKED SOUL - "LONELY ME, LONELY YOU" (SCOTTI BROS.)
 GENE LOVES JEZEBEL - HEAVENLY BODIES (SAVAGE)
 BETTIE SERVEERT - PALOMINE (MATADOR)
 FASTBACKS - ZUCKER (SUB POP)
 4 NON BLONDIES - "WHAT'S UP?" (INTERSCOPE)
 FLIPPER - AMERICAN GRAFISHY (DEF AMERICAN/WARNER BROS.)

PURE - PUREAFUNALIA (REPRISE)

Dropped: #34 Juliana Hatfield, #40 Lemonheads, #42 Jayhawks, #43 Thousand Yard Stare, #47 Bel Canto, #48 Screaming Trees.

Giant Records
cordially invites you
to experience

Big Head Todd AND THE MONSTERS

A Gavin Convention performance

conveniently located in the
Westin St. Francis'
Colonial Room
on the mezzanine
Friday February 12th, 1993
at 11:00 pm

NO RSVP NEEDED - JUST COME ON IN!

Four superstar nobodies who've played with various somebodies
from Suicidal Tendencies, Vandals and Big Drill Car.



xtra large

GAVIN ATTENDEES
ADMITTED FREE
(BRING YOUR BADGE)

Friday February 12th
9:15 pm at The Bridge
520 4th St.

Just 8 short blocks
from the Convention

The first 30 people to
flash their badge will
receive a free
xtra large tee shirt.



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SUBCHARTS

TW

COMMERCIAL INTENSIVE

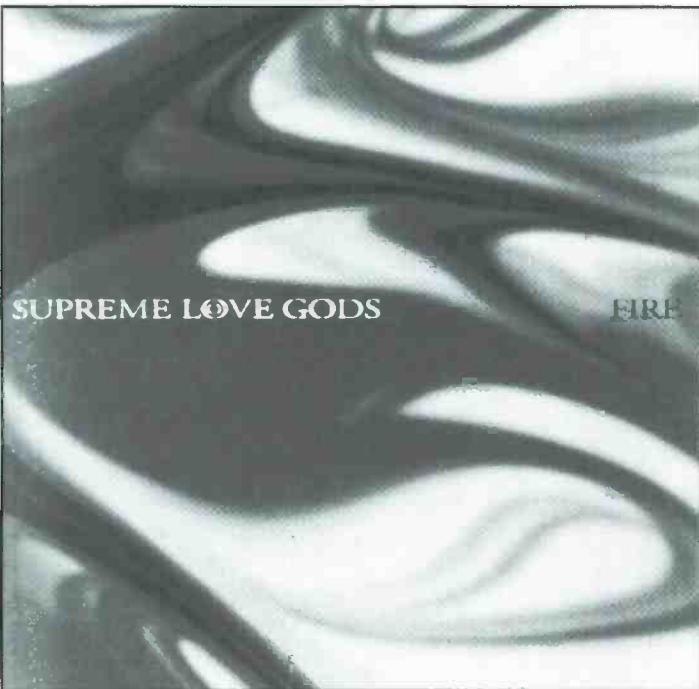
- 1 R.E.M. - Moon, Ignoreland, Drive, Sidewinder (Warner Bros.)
- 2 THE THE - Dogs Of Lust, Slow Emotion, Love Is (Epic)
- 3 SOUL ASYLUM - Black Gold, Somebody, Runaway Train (Columbia)
- 4 10,000 MANIACS - Rockville, Candy Everybody Wants (Elektra)
- 5 JESUS JONES - The Devil You Know (Food/SBK/ERG)
- 6 BELLY - Feed The Tree, Gepetto, Slow Dog (4-AD)
- 7 PETER GABRIEL - Frog, Steam, Digging, Loved (Geffen)
- 8 NED'S ATOMIC DUSTBIN - Not Sleeping, Walking, Intact (Chaos)
- 9 INSPIRAL CARPETS - Two Worlds Collide, Generations (Elektra/Mute)
- 10 THE SUNDAYS - Love, Goodbye, What Do You, More (DGC)
- 11 STARCLUB - Hard To Get (Island/PLG)
- 12 SUNSCREAM - Love U More, Broken English (Columbia)
- 13 DURAN DURAN - Ordinary World (Capitol)
- 14 DADA - Dim, Dizz Knee Land, Surround (IRS)
- 15 MICHAEL PENN - Long Way Down, Doctor, Coal, Strange (RCA)
- 16 INXS - Beautiful Girl, Taste, Heaven, Not Enough, Baby Don't (Atlantic)
- 17 MICK JAGGER - Sweet Thing, Don't Tear Me Up (Atlantic)
- 18 TRAGICALLY HIP - Courage (MCA)
- 19 THOMAS DOLBY - Eastern Bloc, I Love You Goodbye (Giant/Reprise)
- 20 SUZANNE VEGA - 99.9, Blood Makes, Rock In, When Heroes (A&M)
- 21 STEREO MC'S - Connected (4th & Broadway/Island)
- 22 ELVIS COSTELLO & THE BRODSKY QUARTET - Jacksons (W.Bros.)
- 23 808 STATE - One In Ten, Moses (Tommy Boy)
- 24 ANNIE LENNOX - Little Bird, Broken Glass, Why (Arista)
- 25 GIN BLOSSOMS - Mrs. Rita, Lost Horizons (A&M)
- 26 SAND RUBIES - Goodbye (Polydor/PLG)
- 27 SUGAR - If I Can't, Helpless, Good Idea, The Act (Rykodisc)
- 28 NEW FAST AUTOMATIC DAFFODILS - Stockholm (Mute/Elektra)
- 29 NIRVANA - Sliver, Molly's, Turnaround, Son Of A Gun (DGC)
- 30 CHRIS KOWANKO - One Too Many Times (Morgan Creek)

TW

COLLEGE INTENSIVE

- 1 FREEDOM OF CHOICE COMPILATION - White Flag (Caroline)
- 2 PAVEMENT - Texas, Frontwards, Feeding, Shoot (Matador)
- 3 KING MISSILE - Detachable Penis, Martin Scorsese (Atlantic)
- 4 NED'S ATOMIC DUSTBIN - Not Sleeping, Walking, Intact (Chaos)
- 5 THERAPY? - Nausea, Teethgrinder (A&M)
- 6 JULIAN COPE - Fear Loves This Place (Island)
- 7 ROCKET FROM THE CRYPT - Hippy Dippy Do (Cargo)
- 8 WEEN - Push Th' Little Daisies, Fantasy, Flies (Elektra)
- 9 THE THE - Dogs Of Lust, Slow Emotion, Love Is (Epic)
- 10 JAWBREAKER (Tupelo/Communion)
- 11 BELLY - Feed The Tree, Gepetto, Slow Dog (4-AD)
- 12 COME - Fast Piss Blues, Submerge (Matador)
- 13 NIRVANA - Sliver, Molly's, Turnaround, Son Of A Gun (DGC)
- 14 SHONEN KNIFE - Riding On The Rocket (Virgin)
- 15 VANILLA TRAINWRECK - Merry Go Round, Waint (Mammoth)
- 16 BETTIE SERVEERT - Tom Boy (Matador)
- 17 JESUS JONES - The Devil You Know, Right Decision (Food/SBK/ERG)
- 18 ULTRA VIVID SCENE - Blood And Thunder (4-AD/Chaos)
- 19 NEW FAST AUTOMATIC DAFFODILS - Stockholm (Mute/Elektra)
- 20 CELL - Fall, Wild (DGC)
- 21 THE SUNDAYS - Love, Goodbye, What Do You, More (DGC)
- 22 10,000 MANIACS - Rockville, Candy Everybody Wants (Elektra)
- 23 ELVIS COSTELLO/THE BRODSKY QUARTET - Jacksons (Warner Bros.)
- 24 STEREO MC'S - Connected (4th & Broadway/Island)
- 25 SLOAN - Underwhelmed, I Am The Cancer (DGC)
- 26 SOUL ASYLUM - Black Gold, Somebody, Runaway Train (Columbia)
- 27 FASTBACKS - Gone To The Moon (Sub Pop)
- 28 POOH STICKS - The World Is Turning On (Zoo)
- 29 VELOCITY GIRL - Crazy Town (Sub Pop)
- 30 FLIPPER - Flipper Twist (Def American/Warner Bros.)

SUPREME LOVE GODS



SUPREME LOVE GODS

FIRE

FIRE

the new single

Early believers: KEDG, KADJ, KRZQ, WZRH,
WCHZ, WHTG, KACV and KTOZ

Currently on tour with NED'S ATOMIC DUST BIN.

See them at the Warfield Theater in S.F.

Friday 2/12 during the Gavin Convention.

Watch for video on MTV's Alternative Nation.



Dear Diary

Gosh, am i bushed! Who knew that being the Presidents daughter would be so groovy?? Although I'm still exhausted from all the inaugural balls, I can't wait to get to the Gavin Convention!

Daddy just bought a plane ticket for me and Socks so that we can go see the dreamiest band, Best Kissers in the world ~~is~~ at the Nightbreak.

Isn't that on Haight Street?

I just love all those hippies!

Daddy says, "Have fun, but don't inhale..."

BESTKISSERSINTHEWORLD

appearing at NIGHTBREAK, 1821 Haight Street,
Saturday, February 13 at 10pm

ALTERNATIVE NEW RELEASES

by Linda Ryan

A quick reminder: Monday, February 15, is a national holiday. Those of you who can fax your tracking information on Friday are encouraged to do so. I will be in the office on Monday from 11AM-4PM if you want to call or fax it in then. Tuesday is going to be crazy so please do what you can to help. Thank you.

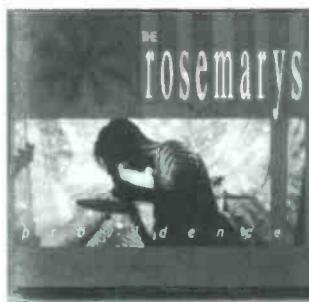


JELLYFISH - SPILT MILK (VIRGIN)

I wonder how many hours I've spent listening to Jellyfish's new album? Probably too many, but it's hard to resist their finely-tuned pop sensibilities and over-the-top harmonies. Spilt Milk employs many of the same qualities that endeared us to the band's popular debut, Bellybutton, but there are quite a few twists as well—most notably, the strings and other "classical" instruments used to highlight the songs. I admit to being partial to the more

uptempo offerings on Spilt Milk, my favorites being "Sabrina Paste And Plato," "Joining A Fanclub," "My Best Friend" and "New Mistake," not to mention the single many of you are pounding the heck out of, "The Ghost At Number One." Jellyfish is a band that should be experienced live—which you can do next week at the Gavin Seminar. And frontman/drummer Andy Sturmer will make an appearance on this year's Artist Panel.

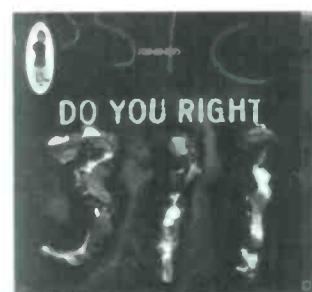
LINDA RYAN



THE ROSEMARYS - PROVIDENCE (TRIPINDULCULAR/ CONTINUUM)

The Rosemarys came to the attention of Live 105's Steve "It's A Wacky Shred-fest" Masters, who in turn, made the folks at Continuum aware of this way-hip San Francisco band. The Rosemarys are a young band whose musical savoir-faire sounds like it's taken a thing or two from the British

"indie-kid" invasion of the past couple of years, although The Rosemarys are more melodic than many of the groups that find their way over to this side of the pond—and so much the better for them. Commercial radio should check out "Providence" and "Spiritualized," while College radio should check the entire collection out. You'll be able to see The Rosemarys play live (with Naked Soul) at this year's Seminar in the Colonial Room immediately following the Awards Banquet. This promises to be one showcase worth hanging around the hotel for. LR



311 - "DO YOU RIGHT" (CAPRICORN)

311 are a band from the midwest (ask the guys at KNNC. They've finally got a local band they can brag about!) who play it loud, melodic and with plenty of grooves. "Do You Right" is a punked-up ska party in progress—one that you can't help

but groove along to. It's guaranteed to put you in a good mood. And at the risk of repeating myself, 311 will be playing in the hotel on Friday night (with Big Head Todd And The Monster) in the Colonial Room. Come on and skank to da riddem! LR



SCHOOL OF FISH - "TAKE ME ANYWHERE" (CAPITOL)

One of the most striking "personality traits" we fell in love with on School Of Fish's debut album was their knack for coming up with killer guitar licks. For those expecting the same sort of reckless abandon this time around, School Of Fish don't disappoint. In fact, by bringing Matt Wallace (The Replacements, Faith No More, etc.) in to produce, the band has all but assured the guitar gets top billing. But the guitars couldn't be the star if the song didn't have substance, and "Take Me Anywhere" is a taut piece of rock and

CONTINUED NEXT PAGE

c o n t a g i o n
"Scratch"

"At X-96, 'Scratch' has blown NIN out of the ring!"

**Dom Casual
Music Director, KXPK**



ALBUM

Reports accepted Mondays 9AM-4PM & Tuesdays 9AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

1. "IF I EVER LOSE MY FAITH IN YOU" - STING (A&M)
2. "WON'T GET FOOLED AGAIN" - VAN HALEN (WARNER BROS.)
3. "UNKNOWN LEGEND" - NEIL YOUNG (REPRISE)
TIE
"HOPE OF DELIVERANCE" - PAUL McCARTNEY (CAPITOL)
5. "SWEET THING/DON'T TEAR ME UP" - MICK JAGGER (ATLANTIC)
TIE
"TURN IT UP OR TURN IT OFF" - DRIVIN' N CRYIN' (ISLAND/PLG)

TOP TIP

VAN HALEN
 "WON'T GET FOOLED AGAIN"
 (WARNER BROS.)

STING
 "IF I EVER LOSE MY FAITH IN YOU"
 (A&M)
 Sting squeaks by with more adds while Van Halen debuts higher with more hot reports.

RECORD TO WATCH



DIXIE DREGS

"MEDLEY (TAKE IT OFF THE TOP)"
 (CAPRICORN/WARNER BROS.)
 Bringing hot licks to an instrumentally-starved format.

Editor: Kent Zimmerman

2W LW TW

| | | | |
|----|----|----|---|
| 2 | 1 | 1 | R.E.M. - Moon, Ignoreland, Drive, Sidewinder, Night Swimming (Warner Bros.) |
| 3 | 2 | 2 | KEITH RICHARDS - Eileen, Wicked, 999 (Virgin) |
| 1 | 3 | 3 | JAYHAWKS - Waiting, Clouds, Sun, Take Me, Wichita, Crowded (Def American/Reprise) |
| 32 | 12 | 4 | MICK JAGGER - Sweet Thing, Don't Tear Me Up (Atlantic) |
| 4 | 4 | 5 | PETER GABRIEL - Frog, Steam, Digging, Loved (Geffen) |
| 16 | 16 | 6 | DAN BAIRD - The One I Am, I Love You Period. (Def American/Reprise) |
| 9 | 9 | 7 | EXTREME - Stop The World, Rest In Peace (A&M) |
| 11 | 10 | 8 | SPIN DOCTORS - Two Princes, Olsen's Blues, Miss (Epic) |
| 12 | 11 | 9 | IZZY STRADLIN & THE JU JU HOUNDS - Somebody Knockin', Shuffle It All (Geffen) |
| 14 | 14 | 10 | BLACK CROWES - Sometimes, Illness, Thorn, Sting, Remedy (Def American/Reprise) |
| 20 | 21 | 11 | SOUL ASYLUM - Black Gold, Somebody, Runaway Train, Without (Columbia) |
| 5 | 5 | 12 | NEIL YOUNG - Unknown Legend, War Of Man (Reprise) |
| 10 | 15 | 13 | JEFF HEALEY BAND - Heart Of An Angel, Cruel (Arista) |
| 18 | 17 | 14 | BON JOVI - Bed Of Roses, Keep The Faith (Jambco/Mercury) |
| 15 | 18 | 15 | DAMN YANKEES - Mister Please, Where You Goin' Now (Warner Bros.) |
| 33 | 24 | 16 | PEARL JAM - Black, Jeremy, Even (Epic) |
| 6 | 6 | 17 | JUDE COLE - It Comes Around, Start The Car (Reprise) |
| 8 | 8 | 18 | ARC ANGELS - Too Many Ways To Fall, Angels (DGC) |
| 13 | 13 | 19 | PATTY SMYTH - No Mistakes, Sometimes Love (MCA) |
| 7 | 7 | 20 | DEF LEPPARD - Stand Up, Have, Make Love, Tonight, Rocked, Heaven (Mercury) |
| -- | 33 | 21 | PAUL McCARTNEY - Hope Of Deliverance (Capitol) |
| 21 | 20 | 22 | SAIGON KICK - All I Want, On The Way (Third Stone/Atlantic) |
| 31 | 28 | 23 | BAD COMPANY - This Could, How About That (atco/eastwest/atlantic group) |
| -- | 32 | 24 | POISON - Stand (Capitol) |
| 17 | 22 | 25 | FLEETWOOD MAC - Paper Doll (Warner Bros.) |
| 24 | 23 | 26 | SHAWN COLVIN - Another Round Of Blues, Climb On, Polaroids (Columbia) |
| -- | 46 | 27 | TRAGICALLY HIP - Courage (MCA) |
| 19 | 19 | 28 | JOURNEY - Natural Thing, Lights, Liberty (Columbia) |
| 26 | 26 | 29 | NIRVANA - In Bloom, Lithium, Come, Teen, Plain, Something (DGC) |
| -- | -- | 30 | VAN HALEN - Won't Get Fooled Again (Warner Bros.) |
| 29 | 29 | 31 | THE REMBRANDTS - Johnny Have You Seen Her? (atco/eastwest/atlantic group) |
| 45 | 40 | 32 | TRIUMPH - Child Of The City (Victory Music/PLG) |
| 27 | 27 | 33 | GIN BLOSSOMS - Mrs. Rita, Lost Horizons (A&M) |
| -- | -- | 34 | STING - If I Ever Lose Faith In You (A&M) |
| 41 | 42 | 35 | 10,000 MANIACS - Rockville, Candy Everybody Wants, Days, Noah's Dove (Elektra) |
| -- | -- | 36 | UGLY KID JOE - Cats In The Cradle, So Damn Cool, Neighbor (Mercury) |
| 42 | 50 | 37 | INXS - Beautiful Girl, Taste, Heaven, Not Enough, Baby Don't (Atlantic) |
| -- | 47 | 38 | DIXIE DREGS - Medley (Take It Off The Top) (Capricorn) |
| 25 | 25 | 39 | DREAM THEATRE - Pull Me Under (atco/eastwest/atlantic group) |
| 22 | 34 | 40 | JOHNNY WINTER - Johnny Guitar (Point Blank/Charisma) |
| 44 | 44 | 41 | ALICE IN CHAINS - Angry Chair, Them Bones, Down In A Hole (Columbia) |
| 40 | 41 | 42 | SCREAMING TREES - Shadow, Nearly Lost, Dollar Bill, Tomorrow's (Epic) |
| 43 | 45 | 43 | RONNIE WOOD - Somebody, Josephine, Show Me (Continuum) |
| 28 | 31 | 44 | TEMPLE OF THE DOG - Say Hello To Heaven, Reach Down, Hunger (A&M) |
| -- | -- | 45 | JACKYL - Down On Me, Lumberjack (Geffen) |
| 30 | 30 | 46 | DELBERT McCLINTON - Have A Little Faith (Curb) |
| 35 | 43 | 47 | DADA - Dim, Dizz Knee Land, Surround (IRS) |
| 49 | 49 | 48 | STARCLUB - Hard To Get (Island/PLG) |
| -- | -- | 49 | ANNIE LENNOX - Little Bird, Broken Glass, Why (Arista) |
| 37 | 35 | 50 | PAUL WELLER - Into Tomorrow, Uh Huh, Above The Clouds (Go!/London/PLG) |

CHARTBOUND

*Debuts in chartbound

FREDDIE MERCURY (HOLLYWOOD) "LOVE KILLS"
 *WALLFLOWERS (VIRGIN) "SHY OF THE MOON"
 4 NON BLONDES (INTERSCOPE) "WHAT'S"
 SUGAR (RYKO) "IF I CAN'T CHANGE..."
 *DRIVIN' N CRYIN' (ISLAND/PLG) "TURN IT UP"
 JOHN CAMPBELL (ELEKTRA) "AIN'T AFRAID OF MIDNIGHT"

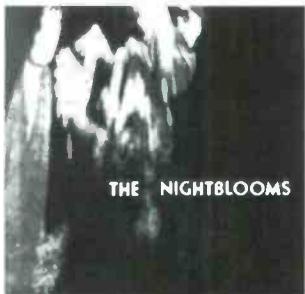
ELVIS COSTELLO (WARNER BROS.) "JACKSON..."
 JESUS JONES (FOOD/SBK) "THE DEVIL YOU KNOW"
 *THUNDER (GEFFEN) "LOW LIFE..."

Dropped: #36 Red Hot Chili Peppers, #37 The Poorboys, #38 U2, #39 Robben Ford, #48 John Lee Hooker, Lindsey Buckingham, Stone T. Pilots.

ALTERNATIVE NEW RELEASES

continued from previous page

roll. And guess what? They're in San Francisco Seminar week, too! LR



**THE NIGHTBLOOMS -
THE NIGHTBLOOMS
(SEED RECORDS)**

Hailing from distant shores, this Scandinavian four-piece brings a formidable array of looming guitars and bittersweet vocals. Scores of bands stack the real/4-AD-ish vocals on top of dense guitars, but only a handful do it skillfully enough that it doesn't sound like they're trying. Add the Nightblooms to this class. "59#1" sends sonic sparks flying once it

lifts off—the guitar snarling like an animal finally freed from captivity. Esther Sprinkelman's bell-clear vocals continue through "Slowly Rising" until "Butterfly Girl" reveals a melodic, relaxed side. "Panicle" relies on jarring starts and stops before the vocals hit the firmament in blissful harmonies. Also give an ear to the meditative "He's Dead" and the gleaming pop "Blue Marbles." DAVID BERAN

C-Ya Thursday!

*Don't forget about the
Whenjagitin
pre-Seminar gathering!*

INTERSCOPE RECORDS presents MUSIC FROM THE STREETS OF SAN FRANCISCO

Celebrating our new Bay Area music...

**4 NON BLONDES
MOTH MACABRE
PRIMUS
2 PAC**

DON'T MISS
**4 NON BLONDES
& MOTH MACABRE**
APPEARING LIVE AT THE D.N.A. LOUNGE
9:00 PM, THURSDAY, FEBRUARY 11

PRE-SHOW FESTIVITIES - 7:00 PM

THE ATLANTIC GROUP



120 MINUTES

SUNDAY NIGHTS 12:00PM-2:00AM/11:00PM-1:00PM CENTRAL

1. JESUS JONES - THE DEVIL YOU KNOW
2. NED'S ATOMIC DUSTBIN - WALKING THROUGH SYRUP
3. THE THE - DOGS OF LUST
4. NINE INCH NAILS - WISH
5. STEREO MC'S - CONNECTED
6. DINOSAUR JR. - START CHOPPIN'
7. BELLY - FEED THE TREE
8. INSPIRAL CARPETS - TWO WORLDS COLLIDE
9. SLOAN - UNDERWHELMED
10. STARCLUB - HARD TO GET



Push th' Little Daisies

ween

Just one of the "19 #1 Hits" from **PURE GUAVA**

All songs written, performed and produced by Ween

Management: D.A.M.

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www.americanradiohistory.com

PERSONAL PICKS

SINGLES by Dave Sholin

WHITNEY HOUSTON - I Have Nothing

(Arista) Only a handful of movie soundtracks have resulted in a succession of hit singles. "The Bodyguard" went into the record books weeks ago and shows no sign of slowing down anytime soon. Audiences and programmers alike gravitated to this track the moment the album hit the street, undoubtedly because of Whitney's emotionally-charged performance. Like they did on "I Will Always Love You" and are doing now with "I'm Every Woman," listeners will make it clear they just can't hear this song enough.

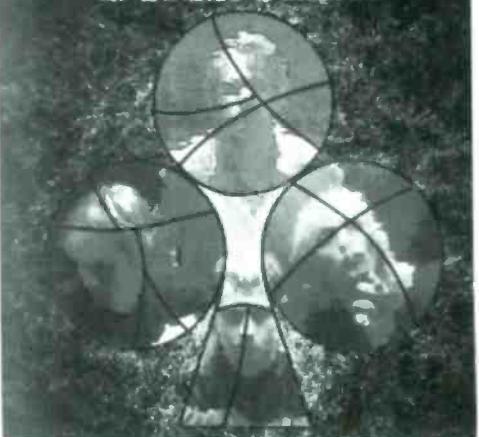
TISHA CAMPBELL - *Push* (Capitol) An accomplished actress currently co-starring on Fox TV's "Martin," Tisha embarks on her next phase—a singing career. Only twenty-three,

this multi-talented artist has a long list of credentials dating back to her childhood, when music occupied most of her time. Watch her in action as this hook-laden, upbeat, dance track is featured on the current Gavin Video Magazine. Top 30 at KTFM San Antonio, HOT 97.7 San Jose and KKFR Phoenix.

ELTON JOHN - *Simple Life* (MCA) At a time when programmers have been deluged by scores of one-hit wonders, EJ long ago proved himself an artist of special stature and remarkable staying power. The reason is simple: His songs touch the soul, and are made even more dramatic by meticulous production. Just getting started at A/C, Elton once again brings true star quality to Top 40.

ALBUMS by Ron Fell

STARCLUB



STARCLUB-*Starclub* (Island/PLG)

I may be discovering this fab four a little late in the game, but my enthusiasm is equal to any so far exhibited by my editorial peers here at Gavin. Taking their group name from The Star-Club, the famous venue in Hamburg, Germany where the Beatles played on many nights in 1962, these four young Englishmen bear striking musical resemblance, at times, to early John, Paul, George and Ringo. But beyond the early sonic link, they take a decidedly less juvenile approach. No one ever accused The Beatles freshman debut of having depth. The group's debut single, HARD TO GET, is ironically accessible and not the least bit mocking of anyone from Liverpool. By the set's third track, CALL MY NAME, the Beatles reference fades, and the influence of Irish icons like U2 is obvious during the remainder of the volume. I find tracks like THE QUESTION and THE ANSWER, as well as and the swirling hypnotic FOREVER as strong as anything in the set. There is a bounty of singles to make the rounds during the year. Let's hope we never get enough of this extremely talented quartet.

NEXT WEEK...

1 9 9 3

GAVIN SEMINAR

SEE PAGE 6 AND 7 FOR UPDATED EVENTS AND DETAILS OF THIS YEAR'S GAVIN SEMINAR

the GAVIN REPORT

A UNITED NEWSPAPERS PUBLICATION

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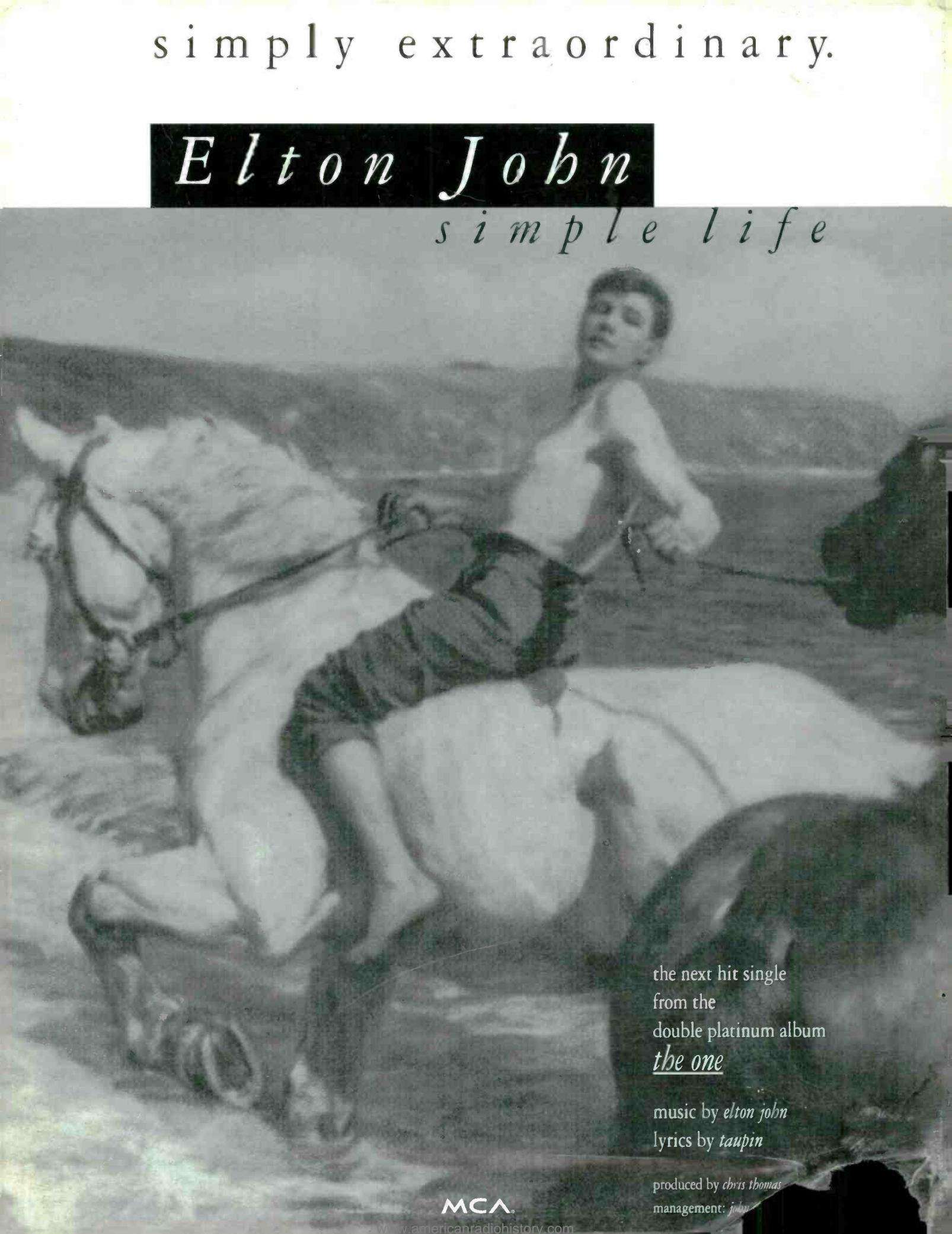
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s i m p l y e x t r a o r d i n a r y.

Elton John

simple life



the next hit single
from the
double platinum album
the one

music by *elton john*
lyrics by *taupin*

produced by *chris thomas*
management: *joh*

MCA

www.americanradiohistory.com



WHFS
WBRU KBAC

Produced by Mercury Rev. Represented by Marsha Vlasic. International Creative Management

COLUMBIA