

the GAVIN REPORT

ISSUE 1936 JANUARY 8, 1993

Gavin Goes Back To The Theater!

**ANNOUNCING
THE 1993
GAVIN SEMINAR
KEYNOTE EVENT:**

Monologist/Writer/Actor/Performer

Spalding Gray

**A SPECIAL GAVIN INTERVIEW
ON SPALDING'S LATEST WORK,
GRAY'S ANATOMY**

“★★★★★. Shimmers with new, complex beauty.” —Rolling Stone

R.E.M.

MAN ON THE MOON

The new single from the double-platinum
AUTOMATIC FOR THE PEOPLE.

• Produced by Scott Litt & R.E.M.



©1992 R.E.M./Athens, Ltd. Yeah yeah yeah yeah.

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

DURAN DURAN
Ordinary World (Capitol)
BON JOVI
Bed Of Roses (Jambco/Mercury)
ANNIE LENNOX
Little Bird (Arista)

RECORD TO WATCH

BOY KRAZY
That's What Love Can Do (Next Plateau/London/PLG)

Hot

PETER GABRIEL
Steam (Geffen)



URBAN

MOST ADDED

ALEXANDER O'NEAL
Love Makes No Sense (Tabu/A&M)
ARRESTED DEVELOPMENT
Mr. Wendal (Chrysalis/ERG)
BOBBY BROWN
Get Away (MCA)
CE CE PENISTON
Crazy Love (A&M)

RECORD TO WATCH

DIGABLE PLANETS
Rebirth Of Slick (Cool Like Dat) (Pendulum/Elektra)

Hot

FREDDIE JACKSON
Me & Mrs. Jones
(Capitol)



RAP

MOST ADDED

HEAVY D. & THE BOYZ
Who's The Man (Uptown/MCA)
DR. DRE
Nuthin' But A G Thang
(Death Row/Interscope/Priority/Atlantic)
PRIME MINISTER PETE NICE & DADDY RICH
Rap Prime Minister & Daddy Rich (Def Jam/Columbia)

RETAIL

Hot

ARRESTED DEVELOPMENT
Revolution (Chrysalis/ERG)

RADIO

Hot

TRESPASS
SOUNDTRACK
(Sire/Warner Bros.)



A/C

MOST ADDED

PATTY SMYTH
No Mistakes (MCA)
DURAN DURAN
Ordinary World (Capitol)
TOAD THE WET SPROCKET
Walk On The Ocean (Columbia)

RECORD TO WATCH

WENDY MOTEN
Come In Out Of The Rain (EM/ERG)

Hot

MICHAEL JACKSON
Heal The World (Epic)



COUNTRY

MOST ADDED

MARY-CHAPIN CARPENTER
Passionate Kisses (Columbia)
PAM TILLIS
Let That Pony Run (Arista)
ALABAMA
Once Upon A Lifetime (RCA)

RECORD TO WATCH

PALAMINO ROAD
Why Baby Why (Liberty)

Hot

PAM TILLIS
Let That Pony Run
(Arista)



JAZZ

MOST ADDED

DONALD BROWN
Cause And Effect (Muse)
CINDY BLACKMAN
Code Red (Muse)
ETTA JONES
Reverse The Charges (Muse)

RECORD TO WATCH

ETTA JONES
Reverse The Charges (Muse)

Hot

HARRY CONNICK, JR.
25 (Columbia)



ADULT ALTERNATIVE

MOST ADDED

MASON WILLIAMS
A Gift Of Music (Real Music)
MANHATTAN TRANSFER
The Christmas Album (Columbia)
STANLEY CLARKE
Passenger 57 Soundtrack (Epic)

RECORD TO WATCH

ALISON BROWN
Twilight Motel (Vanguard)

Hot

STANLEY CLARKE
Passenger 57 Soundtrack
(Epic)



ALBUM

MOST ADDED

KEITH RICHARDS
"Eileen" (Virgin)
JOURNEY
"Natural Thing" (Columbia)
PATTY SMYTH
"No Mistakes" (MCA)

RECORD TO WATCH

JOURNEY
"Natural Thing" (Columbia)

Hot

THE JAYHAWKS
"Waiting For The Sun"
(Def American/Reprise)



ALTERNATIVE

MOST ADDED

JESUS JONES
"The Devil You Know" (Food/SBK/ERG)
INXS
"Beautiful Girl" (Atlantic)

RECORD TO WATCH

SUGAR
"If I Can't Change Your Mind" (Ryko)

Hot

JESUS JONES
"The Devil You Know"
(Food/SBK/ERG)



BILLY DEAN

FIRE IN THE DARK



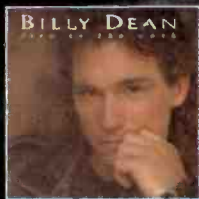
We Can't Hide This Fire In The Dark

Academy of Country Music's 1992
Top New Male Vocalist

Academy of Country Music 1992
Song of the Year "Somewhere In My Broken Heart"

Country Music Association 1992
Horizon Award Nominee

Grammy Nominee, 1992,
Best Male Performance, Country Writer/Performer,
Theme for ABC-TV animated series,
Wild West C.O.W. Boys of Moo Mesa



C4/C2-98947

THE NEW RELEASE ON



© 1993 Liberty Records

Featured on
Entertainment Tonight three times

The Tonight Show with Jay Leno

Co-Hosted VH-1's Year End Countdown

Guest starred on Regis & Kathie Lee

TNN/Campbell Soup Promotion

Country Music Television's
Rising Star Award. 1992

HAPPY NEW YEAR

NEWS

CD PROBLEMS SOLVED

— see page 13

Pirate Ship Changes Course

KQLZ/FM-Los Angeles is abandoning the identifier "Pirate Radio" as it augments its album rock-based format with more contemporary rock programming. After going "jockless," (except in morning drive) and plugging "No name, no hype, just great music," the station will debut as "100.3."

Management hopes the move will "add new life to the station's programming." Joining the outlet as consultant is **Tom Barnes of Jon Sinton & Associates**. Barnes said of the change, "The term 'al-

ternative' doesn't mean much anymore because basically it's just the most popular form of music with our target demographics. There's nothing alternative about it."

"It's a very exciting time for us," said Station Manager **Nancy Leichter**. "The initial response to the expansion has been very positive, and we feel we will maintain the audience we already have while adding new listeners who are disenchanted with what they're currently hearing on other radio stations."

Owen Leach Exits

Pyramid Restructures Research Division

Pyramid Broadcasting's research arm has a new name—**Broadcast Architecture**—and a new CEO—**Frank Cody**. Joining Cody in the executive suite is **Brian Stone**, who is a general partner in the firm's parent company, **KISS Limited Partnership**, which, along with **Atlantic Radio** comprises the **Boston Radio Group**. The restructuring follows the departure of **Owen Leach**, who will announce future plans later this month.

According to the Pyramid Managing General Partner **Rich**

Balsbaugh, Broadcast Architecture will continue to service **Boston Radio Group** and selected clients.

Along with Leach, Cody formed the Princeton-based company in 1987. They became affiliated with Pyramid in January of 1988.

"What began as an in-house research and marketing service has grown to include clients throughout the country and overseas," said Balsbaugh. "We fully intend to support and expand the services of Broadcast Architecture, and are thrilled to have Frank and Brian leading that effort."

GAVIN'S SAMSON BITES THE APPLE

The *Gavin Report's* Rap Editor, **Brian Alan Samson**, left the fold this week to join **Mercury Records** as National Director of Marketing for Rap and Alternative Black Music.

Brian joined us as an intern almost six years ago, while he was still attending San Francisco State University. After he graduated in 1989, Brian began working here full time while holding down a weekend air shift at **Q97 (KSJQ)-Modesto**.

Always on the cutting edge, Brian foresaw Rap's popularity and debuted the format's section in 1990. Through his dialogue with everyone from mixshow deejays to retailers to record company executives, Brian built the *Gavin* Rap chart into the most accurate and respected in the business.

"Gavin taught me how the industry works," Samson said upon leaving. "When you're an editor, everything revolves around you, so I learned about radio, retail and records. I'm grateful to the staff at Gavin for the opportunities I was given and I'll miss them a lot. This is something I couldn't pass up, and fortunately, we'll still be working together."

ALL GARTH, ALL THE TIME

After playing every **Garth Brooks'** song ever put to vinyl, **WMXP/FM-Pittsburgh** has settled into a Country format. The former dance-leaning Top 40, recently **LMA**d with ex-crosstown rival, **EZ Communications' B94**, made the switch on January 6. Until then, **WDSY** was the only Country outlet in town.

"We didn't see the sense in hav-

ing two stations with similar formats," said **Tim Murphy**, EZ's Vice President of Programming, who engineered the change. "Besides, we thought there shouldn't be any market in America with only one Country station!"

Joining the station as PD is **Bill Macky**, who has been transferred

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NEWS - Beverly Mire

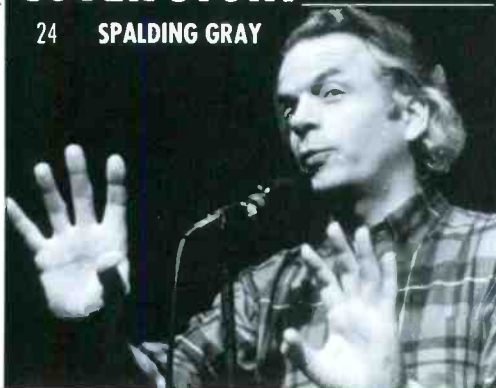
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Knee Returns to EMI

After just two months as the Northern California Columbia Records rep, Kevin Knee has been wooed back to his former place of employ, EMI Records Group. He rejoins the label after being offered a vice presidency. His title will be Vice President, Pop Promotion, West Coast.

"Nothing could make me prouder than seeing one of our stars rise to the top," said Daniel Glass, Executive Vice President/General Manager. "Kevin was clearly instrumental in the breakthrough of Arrested Development, Jeffrey Gaines and Jon Secada. We're happy he's back with us."

Knee, who will re-locate to Los Angeles, said, "This is the opportunity of a lifetime. From Charles (Koppelman, label chief), Daniel (Glass) on down through the ranks, support has been overwhelming."

Stairs Moves to San Diego

Programmer Bill Stairs has moved from San Francisco to San Diego where he's accepted the OM post at KFMB/AM. Stairs began his radio career in that city almost twenty years ago, when he worked at KSEA. He was most recently program director at K-101 (KIOD)-San Francisco.

"We had a very short list of people around the country who could do this job," said station Vice President & General Manager Paul Palmer. "Full Service AM is the most challenging format there is. Bill is incredibly bright, talented and he knows how to win."

Three Marketing Execs Named At Elektra

Elektra Entertainment marked the New Year by naming Ellen Darst, James Henke and Jeff Jones Senior Vice President of Marketing and Development, Vice President of Product Development and Vice President of Marketing respectively.

Darst was most recently Director at Principle Management, Inc., where she marketed the records and tours of U2. She began her career at the Boston branch of WEA



Left to right:
Ellen Darst,
James Henke,
Jeff Jones

in the early seventies. She worked in Warner Bros. Artist Development from 1978-1982.

Henke comes from *Rolling Stone*

where he was Vice President and Editorial Director of the magazine's Music Projects Division. He was a Music Editor there for eight years.

Jones was Vice President of Marketing at PolyGram where he worked with such artists as U2, Melissa Etheridge and Tom Waits. He also spent 13 years at CBS as a marketing director.

ATCO/EASTWEST BECOMES

As of January 1, Atco/EastWest Records became EastWest Records.

In a short release, the company said, "We believe this name truly

serves to convey the refined sense of direction we intend to pursue in the '90s and beyond."

The EastWest logo will not change.

RADI-O-RAMA

Happy New Year! As usual, things didn't stand still while we were gone. The first Fall ratings are in. In New York WRKS (UC) is on top with a 6.5, followed by WLT (A/C) 5.2, WBLS (UC) 4.4, WXRK (Album) 4.4 and WABC (Talk) 4.2. WHTZ (Top 40) and WQHT (Top 40) are tied at #7 with a 3.6. In Los Angeles Spanish station KLAX surprised everybody by coming in first with a 5.3. It's followed by KOST (A/C) at 5.1, KPWR (Top 40) at 5.1, KRTH (Gold) at 4.4, KIIIS (Top 40) at 4.2 and KROQ (Alternative) at 4.0. Album KLOS is at 3.2 and UC KKBT is at 3.1... Jay Taylor is leaving Q105 (WRBQ)-Tampa as the old philosophical differences strike again. Taylor will remain at the station until the end of January and can be reached either there (813-287-1047) or at home (813-963-2240)... *Gavin Report* Top 40 Small Market nominee Annie Sage has exited KCAQ-Oxnard, CA after six years as midday personality and three years as APD/MD. Annie's looking for her next big radio challenge, so call her at (805) 583-3534... PD Mike Zink takes on music duties at 102ZOO (WZOO)-Ashtabula, OH as Don Snyder concentrates on his air show... John Travis is the new music director at 98.3 The Key (KEYW/FM)-

Kennewick, WA. He'll be taking music calls every Thursday from 10A to 12N... Simon Will is the new PD at WQCY-Quincy, IL, as former program director Dennis Oliver exits. Will comes from KCMQ-Columbia, MO. Scott Hardy remains as MD... WVLT-Vineland, NJ afternoon personality Shawn Kohn has left to pursue more voiceover work. He'll continue as a part-timer at WMGK-Philadelphia. Taking Kohn's place in drive time is OM/PD Joe Patti. Jack Allen moves up from part-time to middays... WZDQ-Jackson, TN has flipped to A/C from Top 40... *Monday Morning Replay* has folded after five years of publication, putting about 40 people out of work... Two changes at WFNX-Boston: Nik Carter moves from Overnights to 9P-1A and Henry (Henry In The Hub) Santoro has been appointed News and Features Director... Brian DeGeus, last PD at KXKT-Omaha, has started '93 in Albuquerque programming Lazer 98.5 (KRBL). He's refocusing the Top 40 outlet as you read this... A call-letter change for KJZY/FM-Dallas, TX. Its new moniker is KDZR for Dallas Z-Rock... On January 7 Kevin Vargas, aka Kevin Cox, debuted as the new host of Outlaw Radio on 99.5 KISS/FM-San Antonio... Charisma

Broadcasting has taken over WPMX/FM-Tupelo and the station will simulcast with its AM sister, Urban Contemporary WESE... Alan McLaughlin, formerly PD/OM at *Gavin Award* Nominee Cloud 95 (KKLD/FM)-Tucson, has started his own Tucson-based broadcast services firm, McLaughlin Broadcast Services. Call him at (602) 742-0543... Congrats to WZWZ-Kokomo, IN interim program director Rob Rupe who gets the "official PD" nod... Mix 93.1 (KZLE/FM)-Batesville, AR PD/MD Chris Knight has exited and David Paul moves into the open position. Paul was formerly the station's News Director... Loren Hjelle has left WILI/FM-Williamantic, CT to return home to Bismarck, ND where he'll be MD/afternoon personality at KYYY/FM... Program director Stacy Cantrell is a casualty of the new ownership at KS104 (KQKS)-Denver. Chris Davis, formerly with WKHQ-Charlevoix, MI is acting PD and Gary Berkowitz is consulting... Veteran programmer Gerry Cagle is heading to Southern California to become Senior VP/Editor at *Network Forty*. Cagle will continue to work with KWOD-Sacramento on a consultancy basis... New PD/MD at WDUX/FM-Waupaca, WI is

continued on page 6

The First Smash Of 1993 Is...

RIGHT



"RUN TO YOU"

R&R

WXKS - BOSTON
KRBE - HOUSTON
WJMO - CLEVELAND
WERZ - EXETER
WKSS - HARTFORD
FUN107 - NEW BEDFORD
WQGN - GROTON
WSPK - POUGHKEEPSIE
KHFI - AUSTIN
WDJX - LOUISVILLE
KYRK - LAS VEGAS
KWNZ - RENO

HEAVY BDS AIRPLAY

Z100 - NEW YORK
KBEQ - KANSAS CITY
XL106 - ORLANDO
WZOU - BOSTON
WHHH - INDIANAPOLIS
HOT102 - MILWAUKEE
KXXR - KANSAS CITY
POWER96 - MIAMI
Q105 - TAMPA

PLUS: WZPK, WWCK, WFLY, WIXX,
WVSR, WNOK, WBBO, G105, WOKI
AND MUCH MORE!

Critique
BMC



RADI-O-RAMA *cont. from previous page*

Terry Logan, who will also hold down the 6-9A air slot. Gary Douglas remains as station manager and 9-12N personality. Rounding out the WDUX day will be Mike Letter (12N-6P) and Janet Jefferies (6P-12M)...Top 40 KHHT-Minot, ND has changed to Hot Country KYYX. J. Davis stays on as OM...Holly Harris has joined WBOS/FM-Boston where she'll host the "Blues On Sunday" program...At Hot 97.7 (KHQT)-San Jose, CA, Beth Bacall moves from weekends to middays. Beth will also be doing special reports for KRON/TV-San Francisco... WOWF/FM-Detroit has changed from Top 40 to a full-service format...While we were out: Bedford Broadcasting announced its intention to sell KFRC/AM&FM-San Francisco... Bobby Rich joined KKLD/KJYK-Tucson as Director of Operations and Programming. He had recently resigned from crosstown KTZN...In a shocking move, Donnie Simpson left WKYS/FM-Washington, D.C. after fifteen years. Donnie signed what's been called "the largest talent contract" in the history of D.C. radio with crosstown rival WPGC/FM. Look for his morning show to go national...Wayne Coy left B94.7 (KEWB)-Redding, CA to take the PD post at WNVZ-Norfolk, VA. He replaced Chris Bailey who's now at WWMX-Baltimore...

ROTATIONS

Look for PLG's John Barbis to be upped to Executive VP/GM. The official announcement will be coming coming in the next few weeks...Also look for John Vernile to be named National Promotion Manager for Windham Hill...Former DGC San Francisco local rep Michael Sylvia is headed back home to Boston where he'll be director of promotion for Rykodisk...Expansion at Profile Records: Fred Feldman, currently Director of Promotion and Marketing, will assume some Top 40 duties and Bruce Reiner, Director of Top 40 Radio Promotion makes moves to the label's Los Angeles office... Karen Goodman has been named Director of Press and Promotion at MCA Records International. She was Director of International Promotion and Artist Relations for Capitol Records... The late rock impresario Bill Graham will be given the American Music Awards' special Award of Merit on January 25. Bill is only the second person to receive the award posthumously. The first was Elvis...



Sara Melendez is Vice President, Marketing/Artist Development at Silas Records.



After a recent performance in Los Angeles, Reprise recording artist Loreena McKennitt (c) was greeted by just about every Warner Bros. executive who lives and breathes in tinseltown. L-r: Lou Dennis; Stan Kulin (kneeling); Peter Standish; Andre Knecht; unidentified Tower Records' staffer; Steve Baker (back); Jim Wagner (kneeling); Charlie Springer (back); McKennitt; Alan Brown (kneeling); Jeff Gold; Carl Scott (back); Roberta Peterson; Ricky Schultz

BIRTHDAYS

Compiled by Diane Rufier

Our Best Wishes and **HAPPY BIRTHDAY** to:

Allen Tibbetts, WRFC-Athens, GA 1/10
 Jim Johnson, KHTR/FM-Pullman, WA 1/10
 Chris Smith (Kris Kross), Rod Stewart 1/10
 Pat Benatar, Donald Fagen 1/10
 Naomi Judd, Clarence Clemons 1/10
 Samuel Sholin 1/12
 R.D. Summers, WMBA-Ambridge, PA 1/12
 Basil Smikle, WVBR-Ithaca, NY 1/12
 Kevin Peterson, KDWB/FM-Minneapolis, MN 1/12
 Kyle Wilde, KGWB-Wahpeton, ND 1/12
 Per Gessle (Roxette), Ricky Van Shelton 1/12
 William Lee Golden 1/12
 Bill Minckler, K103-Portland, OR 1/13
 G.C. Kincer, WIFX-Jenkins, KY 1/13
 Debbie Baker, KFAT-Corvallis, OR 1/13
 Sean Renet 1/13
 Rob Fiend, The Gavin Report 1/14
 Tim Murphy, KMPS-Seattle, WA 1/14
 Dawn Atkinson, Windham Hill Records 1/14
 Hugo Cole, Chaos Records 1/14
 Chuck Thagard, BNA Entertainment 1/14
 Billy Walker, Billie Joe Spears 1/14
 Gene Knight, B100-San Diego, CA 1/15
 Ron Ostlund, KSXY-Fresno, CA 1/15
 Lee Adams, WHYL-Carlisle, PA 1/15
 Wakeman Linscomb, K92/FM-Destin, FL 1/15
 Eddie Monson, B95-Fresno, CA 1/15
 Brian Landau, Elektra Entertainment 1/15
 Ed Pinka, Epic Records 1/15
 Darrell Kelly, WHSB-Alpena, MI 1/16
 Michael Jaye, WCLT/FM-Newark, OH 1/16
 Donnie Cohen, MCA Records 1/16
 Diane Almond, Narada 1/16
 Barbara Surran, AIR 1/16
 Sade, Ronnie Milsap, Mr. Dew (Joe Public) 1/16

BIRTHS

Our CONGRATULATIONS to ANDRE CARSON, Program Director at WWDM-Columbia, SC, and his wife, DOROTHY, on the birth of their daughter, AMBER MARIE. Born December 27th.
 ...CONGRATULATIONS to JEFFREY BLALOCK, National Director of Pop Promotion for Capitol Records, and his wife, LEISA, on the birth of their daughter, JESSICA RYAN. Born December 21st.
 ...CONGRATULATIONS to RUSS REGAN, President & C.O.O. of Quality/Pump Records, and his wife, CHERYL, on the birth of their son, DANIEL BENJAMIN. Born December 17th at 7:45 p.m., weighing 7 lbs. 1 oz. and 19 inches long.
 ...CONGRATULATIONS to LISA BRYANT, News Director at WMQC-Morgantown, WV, and her husband, BOB, on the birth of their son, SAMUEL ROBERT. Born December 13th.

GARTH BROOKS *cont. from page 3*

from KQBR in Sacramento, CA. Macky is on the air during middays. WMXP personalities who survived the change are morning drivers Jay Silvers and Margot James and afternoon drive personality Bill Webster. Webster previously was on during middays.

Murphy said the station is currently filing for new call letters. Their new on-air identifier is K-Bear.



1993 GAVIN SEMINAR
the premiere radio
music industry
event of the year.

FEBRUARY 11, 12 & 13

THURSDAY, FRIDAY & SATURDAY

THE WESTIN ST. FRANCIS HOTEL, SAN FRANCISCO

GAVIN REGISTRATION HOTLINE: 415-495-8684

Full Gavin Seminar Registration Before February 1: \$295.00
 After February 1, Or At The Door: \$335.00

GAVIN GOES BACK TO THE THEATER!

ANNOUNCING OUR SEMINAR '93 KEYNOTE EVENT

with a special one-time performance by

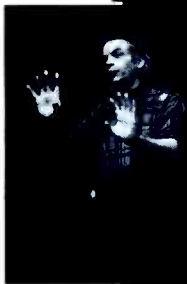
SPALDING GRAY

Appearing At
Theatre On The Square
on Post Street

Located Directly Across The Street From
 The Westin St. Francis

Friday February 12th at 3:00PM

*"A sit-down monologist with the soul of a
 stand-up comedian...a contemporary
 Gulliver."*—THE NEW YORK TIMES



the GAVIN REPORT

GAVIN RAP FORUM '93

Thursday February 11

Special Low Price Thursday Only Rates

Pre-Registration Before February 1: \$150.00

After February 1 Or At The Door: \$175.00

Full Format Rap Sessions All Day!

Meetings Start Promptly At 10:00AM

EXPANDED FORMAT AGENDA!

Thursday, February 11

10:00AM Rap Jukebox Jury • 11:20AM Record Pools:
 The Power Of Record Pools • 12:40PM College & Mix
 Show Forum • 1:55PM Retail Rap Activity • 2:00PM
 College Alternative Only • 2:30PM Women In Music •
 3:00PM Top 40 Small/Medium Markets • 4:00PM Jazz/
 Adult Alternative Keynote • 4:30PM Rap Open Forum •
 4:30PM Alternative Juke Box Jury • 6:00PM Country
 Cocktail Kickoff Party

Friday, February 12

9:00AM Top 40 Breakfast • 9:30AM Jazz/Adult Alterna-
 tive Session • 10:30AM Alternative Session Hosted Mad
 Max Tolkoff • 12:00 Noon General Session TBA •
 1:00PM Urban Luncheon/Women In Black Music &
 Media • 3:00 A Special One-Time Keynote Performance:
 Spalding Gray at Theatre On The Square on Post Street
 (Located Directly Across The Street) Seating Is Limited.
 First Come, First Served • Gavin Cocktail Party
 Followed By An Extra Special Performance TBA

Saturday, February 13

9:00AM A/C Format Breakfast • 9:00AM Country
 Format Session • 11:00AM Jazz/Adult Alternative
 Jukebox Jury • 11:00AM Top 40 Session With Special
 Guest Paul Drew • 12:00 Noon Commercial Alternative
 Breakout Sessions • 12:00 Noon College Alternative
 Breakout Sessions • 12:00 Noon Country New Artist
 Luncheon • 1:00PM Music Director 101 • 2:00PM
 Commercial Adult Alternative Session • 3:00PM
 Crossover Path Of Urban & Top 40 •
 5:30PM Awards Banquet Followed By An Extra Special
 Performance TBA

**• Increased security enforced.
 Badge required for entry to all
 meetings and showcases.**



Where The Cultural Elite Meet...

TOP 40

MOST ADDED

DURAN DURAN (108)
(Capitol)

BON JOVI (86)
(Jambco/Mercury)

ANNIE LENNOX (81)
(Arista)

EXTREME (63)
(A&M)

SPIN DOCTORS (62)
(Epic)

CERTIFIED

PEABO BRYSON & REGINA BELLE
A Whole New World (Aladdin's Theme)
(Columbia)

EN VOGUE
Give It Up, Turn It Loose
(Atco/EastWest America)

TOP TIP

TONI BRAXTON
Love Shoulda Brought You Home
(LaFace/Arista)
This former #1 track at Urban
Contemporary radio is developing
nicely in the New Year at Top 40
with an 18% HIT FACTOR.

RECORD TO WATCH

BOY KRAZY

BOY KRAZY
That's What Love Can Do
(Next Plateau/London/PLG)
The newest creation from Pop
masterminds Stock, Aitken and
Waterman is gettin' listeners crazed
at Z100-New York.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

- 1 **WHITNEY HOUSTON** - I Will Always Love You (Arista)
- 2 **BOYZ II MEN** - In The Still Of The Night (I'll Remember) (Motown)
- 3 **GO WEST** - Faithful (EMI/ERG)
- 4 **MADONNA** - Deeper & Deeper (Maverick/Sire/Warner Bros.)
- 5 **TOAD THE WET SPROCKET** - Walk On The Ocean (Columbia)
- 6 **GENESIS** - Never A Time (Atlantic)
- 7 **RESTLESS HEART** - When She Cries (RCA)
- 8 **DAN BAIRD** - I Love You Period. (Def American/Reprise)
- 9 **SHAI** - If I Ever Fall In Love (Gasoline Alley/MCA)
- 10 **R.E.M.** - Drive (Warner Bros.)
- 11 **SHANICE** - Saving Forever For You (Giant/Reprise)
- 12 **PRINCE AND THE N.P.G.** - 7 (Paisley Park/Warner Bros.)
- 13 **10,000 MANIACS** - These Are Days (Elektra)
- 14 **MICHAEL BOLTON** - To Love Somebody (Columbia)
- 15 **DEF LEPPARD** - Stand Up (Kick Love Into Motion) (Mercury)
- 16 **CELINE DION** - Love Can Move Mountains (Epic)
- 17 **SHAKESPEAR'S SISTER** - I Don't Care (London/PLG)
- 18 **EXPOSE** - I Wish The Phone Would Ring (Arista)
- 19 **U2** - Who's Gonna Ride Your Wild Horses (Island/PLG)
- 20 **SOUP DRAGONS** - Pleasure (Big Life/Raw TV/Mercury/PLG)
- 21 **PETER GABRIEL** - Steam (Geffen)
- 22 **SPIN DOCTORS** - Little Miss Can't Be Wrong (Epic)
- 23 **PEABO BRYSON & REGINA BELLE** - A Whole New World (Columbia)
- 24 **EN VOGUE** - Give It Up, Turn It Loose (Atco/EastWest America)
- 25 **PATTY SMYTH** - No Mistakes (MCA)
- 26 **JUDE COLE** - Tell The Truth (Reprise)
- 27 **BAD COMPANY** - This Could Be The One (Atco/EastWest America)
- 28 **FIREHOUSE** - Sleeping With You (Epic)
- 29 **BOBBY BROWN** - Good Enough (MCA)
- 30 **MICHAEL JACKSON** - Heal The World (Epic)
- 31 **WRECKX-N-EFFECT** - Rump Shaker (MCA)
- 32 **CATHY DENNIS** - Irresistible (Polydor/PLG)
- 33 **DEL AMITRI** - Be My Downfall (A&M)
- 34 **EDDIE MONEY** - Save A Little Room In Your Heart For Me (Columbia)
- 35 **FLEETWOOD MAC** - Paper Doll (Warner Bros.)
- 36 **DURAN DURAN** - Ordinary World (Capitol)
- 37 **JOURNEY** - Lights (Columbia)
- 38 **SADE** - No Ordinary Love (Epic)
- 39 **ELTON JOHN** - The Last Song (MCA)
- 40 **DAMN YANKEES** - Where You Goin' Now (Warner Bros.)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
*ANNIE LENNOX - Little Bird (Arista)		116	81	23	12
PETER CETERA /CHAKA KHAN - Feels Like Heaven (Warner Bros.)		102	23	47	32
*BON JOVI - Bed Of Roses (Jambco/Mercury)		88	86	1	1

STARCLUB HARD TO GET

The debut single from **STARCLUB**, "Hard To Get" is impossible to forget.

From their debut album.

Produced by Chris Hughes.

PLAY HARD TO GET



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UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
83	4	14	65	THE S.O.U.L. S.Y.S.T.E.M. - It's Gonna Be A Lovely Day (Arista)
81	4	50	27	CHARLES & EDDIE - N.Y.C. (Can You Believe This City?) (Capitol)
81	10	36	35	KENNY G - Forever In Love (Arista)
71	63	3	5	* EXTREME - Stop The World (A&M)
64	8	31	25	TONI BRAXTON - Love Shoulda Brought You Home (LaFace/Arista)
62	62	—	—	* SPIN DOCTORS - Two Princes (Epic)
60	1	18	41	GEORGE LaMOND - Baby, I Believe In You (Columbia)
58	19	6	33	ARRESTED DEVELOPMENT - Mr. Wendal (Chrysalis/ERG)
55	7	10	38	GODDESS - Sexual (Atlantic)
55	8	33	14	JEFF HEALEY BAND - Cruel Little Number (Arista)
53	5	16	32	JEREMY JORDAN - The Right Kind Of Love (Giant/Reprise)
51	10	31	10	LINDSEY BUCKINGHAM - Soul Drifter (Reprise)
47	5	10	32	FOREIGNER - With Heaven On Our Side (Atlantic)
46	5	11	30	PORTRAIT - Here We Go Again! (Capitol)
42	4	6	32	CLASSIC EXAMPLE - It's Alright (Hollywood BASIC)
41	13	17	11	dada - Dizz Knee Land (IRS)
37	2	20	15	NENEH CHERRY featuring MICHAEL STIPE - Trout (Virgin)
37	1	33	3	ERIC EDEN - Something Makes Me Want You (A&M)
36	2	7	27	LO-KEY? - I Got A Thang 4 Ya (Perspective/A&M)
33	2	9	22	HI-FIVE - Quality Time (Jive)
30	2	20	8	HARDLINE - Can't Find My Way (MCA)
29	—	22	7	ROXUS - Where Are You Now (Savage/BMG)
28	13	2	13	* JADE - Don't Walk Away (Giant/Reprise)
27	5	18	4	NEIL YOUNG - Harvest Moon (Reprise)
23	1	16	6	TONTO TONTO - Miles Away (Too Fast For You) (PLG)
21	5	11	5	* LEMONHEADS - Mrs. Robinson (Atlantic)
21	2	15	4	B-52's - Revolution Earth (Reprise)
21	3	13	5	* CE CE PENISTON - Crazy Love (A&M)

Dropped: #18-Bon Jovi (Faith), #20-The Heights, #24-Jon Secada, #26-Mary J. Blige, #29-Eric Clapton, #30-INXS, #35-Sonia Dada, #37-Wilson Phillips, #39-TLC, Warrant, Toys Featuring Wendy & Lisa, Bell Biv DeVoe, Marky Mark And The Funky Bunch, Darlene Love, Red Hot Chili Peppers, Slammin' Gladys.

HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 213 Last Week 239

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
WHITNEY HOUSTON - I Will Always Love You (Arista)	189	—	169	16	3	1	—	99%	7
BOYZ II MEN - In The Still Of The Night (I'll Remember) (Motown)	160	—	126	24	9	1	—	99%	8
GO WEST - Faithful (EMI/ERG)	162	—	67	57	32	4	2	96%	9
MADONNA - Deeper & Deeper (Maverick/Sire/Warner Bros.)	169	—	49	53	52	11	4	91%	5
TOAD THE WET SPROCKET - Walk On The Ocean (Columbia)	156	4	55	53	36	6	2	92%	9
GENESIS - Never A Time (Atlantic)	140	—	56	58	23	2	1	97%	9
RESTLESS HEART - When She Cries (RCA)	143	4	44	54	34	6	1	92%	8
DAN BAIRD - I Love You Period. (Def American/Reprise)	154	8	29	44	50	21	2	79%	7
SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)	117	4	63	31	15	2	2	93%	11
R.E.M. - Drive (Warner Bros.)	99	—	42	36	16	5	—	94%	10
SHANICE - Saving Forever For You (Giant/Reprise)	112	6	42	33	23	6	2	87%	11
PRINCE AND THE N.P.G. - 7 (Paisley Park/Warner Bros.)	151	18	7	27	66	20	13	66%	5
10,000 MANIACS - These Are Days (Elektra)	132	5	16	38	52	20	1	80%	10
MICHAEL BOLTON - To Love Somebody (Columbia)	84	—	41	36	5	2	—	97%	10
DEF LEPPARD - Stand Up (Kick Love Into Motion) (Mercury)	153	12	2	12	66	51	10	52%	4
CELINE DION - Love Can Move Mountains (Epic)	138	7	9	18	80	19	5	77%	7
SHAKESPEAR'S SISTER - I Don't Care (London/PLG)	135	2	8	29	70	20	6	79%	8
EXPOSE - I Wish The Phone Would Ring (Arista)	83	—	8	49	21	5	—	93%	9
U2 - Who's Gonna Ride Your Wild Horses (Island/PLG)	81	—	20	32	22	7	—	91%	10
SOUP DRAGONS - Pleasure (Big Life/Raw TV/Mercury/PLG)	116	6	4	10	51	39	6	56%	8
PETER GABRIEL - Steam (Geffen)	155	22	5	9	31	50	38	29%	3
SPIN DOCTORS - Little Miss Can't Be Wrong (Epic)	51	—	15	26	7	2	1	94%	16
PEABO BRYSON & REGINA BELLE - A Whole New World (Columbia)	150	26	—	10	31	49	34	27%	3
EN VOGUE - Give It Up, Turn It Loose (Atco/EastWest America)	125	23	2	7	37	38	18	36%	4
PATTY SMYTH - No Mistakes (MCA)	150	31	2	2	19	42	54	15%	2
JUDE COLE - Tell The Truth (Reprise)	121	9	—	5	37	38	32	34%	5
BAD COMPANY - This Could Be The One (Atco/EastWest America)	112	6	6	6	33	45	16	40%	6
FIREHOUSE - Sleeping With You (Epic)	121	6	3	6	21	55	30	24%	4
MICHAEL JACKSON - Heal The World (Epic)	109	8	2	4	29	41	25	32%	4
WRECKX-N-EFFECT - Rump Shaker (MCA)	50	5	18	10	10	5	2	76%	12
CATHY DENNIS - Irresistible (Polydor/PLG)	122	16	1	2	16	46	41	15%	3
DEL AMITRI - Be My Downfall (A&M)	96	4	2	4	34	29	23	41%	5
EDDIE MONEY - Save A Little Room In Your Heart For Me (Columbia)	124	23	—	2	13	25	61	12%	2
FLEETWOOD MAC - Paper Doll (Warner Bros.)	97	1	1	3	23	47	22	27%	4
DURAN DURAN - Ordinary World (Capitol)	161	108	1	—	13	20	19	8%	1
JOURNEY - Lights (Columbia)	120	18	1	3	6	24	68	8%	2
SADE - No Ordinary Love (Epic)	84	21	—	9	15	20	19	28%	9
ANNIE LENNOX - Little Bird (Arista)	116	81	—	—	—	12	23	—%	1
PETER CETER with CHAKA KHAN - Feels Like Heaven (Warner Bros.)	102	23	2	1	7	22	47	9%	2
BON JOVI - Bed Of Roses (Jambco/Mercury)	88	86	—	—	—	1	1	—%	1
THE S.O.U.L. S.Y.S.T.E.M. - It's Gonna Be A Lovely Day (Arista)	83	4	—	6	23	36	14	34%	5
CHARLES & EDDIE - N.Y.C. (Can You Believe This City?) (Capitol)	81	4	—	1	3	23	50	4%	4
KENNY G - Forever In Love (Arista)	81	10	—	3	10	22	36	16%	4
EXTREME - Stop The World (A&M)	71	63	—	—	1	4	3	1%	1
TONI BRAXTON - Love Shoulda Brought You Home (LaFace/Arista)	64	8	2	—	10	13	31	18%	3
SPIN DOCTORS - Two Princes (Epic)	62	62	—	—	—	—	—	—%	1
GEORGE LaMOND - Baby, I Believe In You (Columbia)	60	1	1	4	12	24	18	28%	7

INSIDE TOP 40

by Dave Sholin

The consensus from everyone so far is that 1993 doesn't feel a whole lot different than 1992, but that's to be expected. However, change is certain, and with a new administration in Washington, it's reasonable to expect that a somewhat different mood will creep into America's consciousness over the next several months.

While the pundits make their predictions, it's important to remind ourselves what remains constant in Top 40, year in and year out. For starters, how about that all-important "E" word—**Entertainment!** Stations and personalities willing to set themselves apart from soundalike competitors always seem to enjoy success. And it goes deeper than simply motivating a staff of talented, intelligent professionals. The imagery radio provides, especially with the state-of-the-art audio toys now available, is limitless.

Top 40's inherent spark and sizzle continues to offer the best staging area possible for a wide range of sounds and concepts. Radio's ability to create fantasy by word, sound effect or music is tailor-made for Top 40.

Finally, of course, there's the music. While it's true that some hit songs vary from market-to-market, there's also a universal consensus on much of what is described as "Pop music." Pop stands for popular—but with whom?

The measure of a true Top 40 hit is that it's popular with lots and lots and lots AND lots of people. Tastes in music may change, and identifying the most popular songs in contemporary culture is what Top 40 programmers continue to do.

In the final analysis, it's the public that always makes the hits and Top 40 radio that always plays them.

Whoa! Lots of chart momentum over the holiday break for a number of artists, so we'll highlight some of the most noteworthy. **DAN BAIRD** is among the big movers with Top Ten stats at WPST Trenton, NJ, WRCK Utica, NY, WAPE Jacksonville, FL, WHHT Bowling Green/Glasgow, KY, WSTO Evansville, IN, Z104 Madison, WI, KGGG Rapid City, SD, KLYK Longview, WA and KYVA Billings, MT. New on: Q102 Cincinnati, WDJX Louisville, KFTZ Idaho Falls, ID and WVIC Lansing, MI.

Bret Bernard, MD at WIQQ Greenville, MS, charts **PETER GABRIEL** 18-10 and reports "strong sales and top ten calls from adults 18-34." Fifty-two plays places it at #2 for 104 KRBE Houston, with other solid gains at KISM Bellingham, WA 20-10 and Q105 Tampa 25-18. Also top twenty at WHTK, WSPK,



KC101, Q102, WMQT/FM, 93QID, WAPE, WCIL, KSKU, WZOQ, KXXR, KFMI, KFTZ, KGWY, KEGL, etc.

Movie tip: If you haven't seen "Aladdin" yet, you're not only missing one of the great movies of the year, you're missing the reaction of the audience to and the impact of the theme song. **PEABO BRYSON & REGINA BELLE** jump into the Top Ten in a number of markets including KKYS Bryan, TX 19-10 and WZOU Boston 18-10. Other gains at KHTN Modesto/Merced, CA 22-14 and KMEL San Francisco 32-15. Added at: WKXX, WEOW/FM, KQCR, KGGG, WSPT, KGOT, B94.7, KPSI, KWTX, KMGZ, KIIS, KTMT and KPXR.

Solid growth through the holidays (or as one writer termed it; "the World Series of eating") for **PATTYSMYTH**. New on: WBBQ Augusta, WOKI Knoxville, TN, KGLI Sioux City, IA, KISX Tyler, TX, KIMN Ft. Collins, CO, WZWZ Kokomo, IN, BAYOU 104 Lake Charles, LA, WTNY/FM Watertown, NY, WAVT Pottsville, PA, WGBQ Galesburg, IL, KZZT Moberly, MO and KGOT Anchorage, AK.

No contest when it comes to the MOST ADDED song in the first week of '93: **DURAN DURAN**'s "Ordinary World." PD Lyndon Abell at THE END in Cleveland takes it 34-22 and 32 plays charts it at #4 for 99X Atlanta. Top thirty at WSPK, WWCP, WZYQ, WPST, MIX 99.9KHI, WBHV, WSTO, Z102, WCGQ, WAPE, Q105, Y107, WBIZ, WKBBQ, KGGG, KPAT, WIFC, Y95, KIXY, 104 KRBE, KXXR, KQIX/FM, KFTZ, KPLZ and KPXR.

Michael Jack Kirby, MD at KISM Bellingham, WA, takes **SADE** 14-8 and reports it's doing well. The station has shifted its emphasis to more of a Rock lean, but that hasn't stopped this tune, which according to Michael Jack is one that "adults 18-plus are in love with." Debuts at #21 for KPLZ Seattle with gains at WTIC/FM Hartford, CT 25-12, Z100 New York 25-18, KTFM San Antonio 25-20 and WKBBQ St. Louis 18-15.

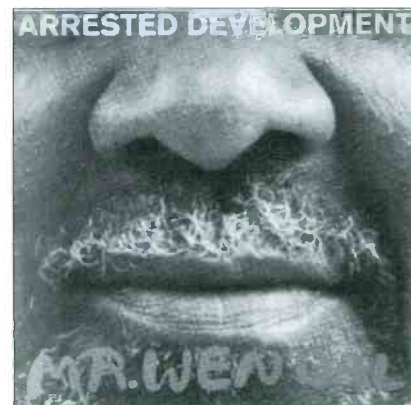
HIT FACTOR climbs to 37% for **ARRESTED DEVELOPMENT**'s "Mr. Wendal," with 19 new believers including: WNVZ, Z102, KC101, KQCR, KKNB, KTDK, WTBX, KZMG, WVAQ, ISLE 95, WBBQ, W T N Y / F M, KIXY, KXXR and Z100.



TONI BRAXTON is closing in on the Top Ten at HOT 97 New York where it charts at #11 with 38 plays. Also taking top twenty gains at KDON Monterey/Salinas 19-16 and KJYK Tucson, AZ 27-16. New on: KGWY, MIX 93.1, TOWER 98, WQPW, WYAV/FM, KLAZ, POWER 94.5 and KRRG.

Top ten requests for **dada** at KQKY Kearney, NE where it debuts at #32. Also hot on the phones at WHDQ Claremont, NH debuting at #25, ranking number three in requests and WIQQ Greenville, MS takes it 19-13 "top ten calls heavily male 18-plus, but building with women." ADDS at: WDJX, WNVZ, WKBBQ, KYYY, KROC, KONG, KGWY, KAFX, KJLS, WQCY/FM, WIFC, KSKU and KQHT.

Get ready for **BOY CRAZY** to explode! This Pop sensation is on fire at Z100 New York, jumping 30-16 and at Q106 San Diego 30-20, it's getting "early positive request action." New on: KBEQ, WTIC/FM, EAGLE 106, KPLZ and KJYK.



by Eric Norberg

SOLVING CD PROBLEMS

It was way back in my "1986 In Review," run on December 12 of that year, that I first commented that the emergence of CD posed two problems for radio: I said: "First it elevates listener expectations of audio quality to well beyond anything modern broadcasting, AM or FM, can deliver. Fortunately, the majority of the population doesn't seem able yet to really tell the difference." That statement remains correct, although it is significant that audio processing continues to become more and more sophisticated and there is a movement toward a more "unprocessed" sound (while still processing) in radio today.

I further wrote: "Second is that CDs, when they exemplify the enormous dynamic range of which they are capable—that's the ratio of the softest to the loudest sound—can sound worse than regular records on the radio, since no station's compression/limiting equipment was designed to crunch such a dynamic range."

This comment drew a protest from Rhett Downing, a corporate engineer from Gallup, New Mexico, who felt I had overstated the problem. And indeed, for the most part, pop and rock recordings released on CD in the years since have been pre-compressed in dynamic range by the record companies, and haven't shown much more dynamics than the vinyl and styrene records that preceded them.

Probably the enormous bass on many CDs have given stations more problems, since, frequently, consumer receivers can't reproduce it, making the station sound weak and distorted. (Many stations roll off the bass below 60 to 80 Hz to avoid the problem, and to permit higher modulation of the audio which can be heard by most listeners.)

But recently I've found that more and more CD singles have very soft beginnings and endings—15 to 30 db lower than the maximum level. This

happens particularly with ballads. For stations playing CDs directly on the air, two problems arise. One is that many audio processors do not adequately bring up audio that's as much as 30 db down, and the other is that when a deejay talks over an intro or close, the music level must be fairly strong underneath if it's to be heard.

Some of these opens and closes are so soft that it proves necessary not only to open the pot all the way, but to crank the master pot as well in order for that portion of the music to be heard on the air. I'm all for having the air staff watch their levels, but having to turn up the master pot to do it is ridiculous and it forces changes in the mic level too, since the master ratio of music to voice remains.

The easy answer is to cart the CDs, and many stations do. We've discussed some of the pros and cons of that in recent columns. But I question whether such a wide dynamic range is necessary on a consumer pop recording? It only achieves the desired effect if heard at a relatively loud level, and in a relatively quiet environment. That is not how the majority of people listen to the radio—or even their CD player!

But if a record company or an artist concludes that such a wide dynamic range is warranted, I suggest that the enormous unused capacity of "pro" CD singles allows adding a track that is "broadcast processed" to parallel each standard track on the single. That way, the music can be

heard on the air the way it should be, and the record company (or artist) will control the broadcast dynamic range reduction which otherwise would be done haphazardly—and differently by every station! I submit that thought to record companies for consideration—just for those recordings that do have a very wide dynamic range.

According to a number of stations, an unrelated reason for CDs to be dubbed to cart is to improve reliability. Any station that plays CDs directly on the air is familiar with the skipping that can occur when a CD is dirty or badly damaged. The Denon CD cartridge system was devised to address that problem, although I understand that smoking in the control room can damage the CD surface, even if it's inside the plastic case—and the CD laser/lens system inside the player as well—enough to cause dirt-related skipping.

Fortunately, most stations ban smoking in the studio area because those same airborne tar and smoke particles can gum up computers and solid-state electronics, and can even damage and destroy disk drives, all of which increasingly are part of the modern control room.

However, for those stations playing CDs without protective shells and having problems with skipping due to dirt accumulating on the playing surfaces from routine handling, the answer may be establishing a procedure that requires that all CDs are run through a disk cleaning device before being inserted in the CD player every time. (Discwasher makes one—check with your broadcast supply house for the brands available, and the cost.)

Stations making this procedure standard policy have told me that it seems to solve most of the skipping problems they had been experiencing. ●

Hello 1993! Boy, am I glad we're starting out this new year with a lot of hope from Hope, Arkansas! Everything feels different in a positive way. The year's-best awards are already being given out, starting with President-elect Bill Clinton being named *Time* magazine's Man of the Year...

I love awards shows, and January begins with Michael Jackson receiving the Silver Anniversary Entertainer of the Year Award from the NAACP the 18th. Jackson has been set to open the American Music Awards show January 25 and then he'll do halftime at the Super Bowl...

Bits & Pieces: The star of the new film about Billie Holiday has been announced. The role goes to Miki Haris, Madonna's back-up singer, who looks and sounds a lot like Lady Day. The \$20 million movie is scheduled to begin filming in February...Finally some news from Robert Plant. He's re-signed with Atlantic Records and plans to finish a new album in time to be released in the late spring or early summer...Emerson, Lake & Palmer are set to kick off the second leg of their North American tour on January 13 in Canada. This part of the tour will be accompanied by a new live album on Victory Music/PLG and a 75-minute home video, both to be released at the end

HEAR & THERE

by Sheila Rene

of January...

My last interview in 1992 was with Liz Larin, who hails from Detroit and whose previous band, Rebel Heels, debuted in 1988 on Atlantic Records. Her new album, *Test Your Faith*, is also on Atlantic. Producer/manager Al Nalli helped Liz put together a compelling album of ten rockers. Most of the tunes were written or co-written by Larin, who definitely has a way with words. The first single, "The Color Red," which is all about the clash between passion and compulsion, hits Album radio on January 21. Other standout cuts are "Banner," "Letting Go," "Revelation" and "Freedom." This one sounds like a multi-format hit to me...

The Country Music Association has announced that a two-hour CBS television special commemorating the organization's 35th anniversary will be aired during the first quarter of 1993. Alabama, John Anderson, Suzy Bogguss, Brooks & Dunn, Joe Diffie, Mark Chestnutt, Rodney Crowell, Delbert McClintone, Travis Tritt, Ricky Van Shelton, Glen Campbell, Emmylou Harris, Lyle

Lovett & The Large Band, Lorrie Morgan, Lee Roy Parnell, Reba McEntire, Vince Gill, Willie Nelson, Wynonna Judd, Little Texas, Kenny Rogers and Pam Tillis are some of the artists joining the star-studded telecast...

Jeff Beck is starting out the new year with the announcement of two releases for Epic Records. On January 12 Epic Soundtrax will release *Frankie's House*, a collection of instrumentals composed and performed by Beck and Jed Leiber for the Australian Broadcasting Company-produced mini-series which will run on the Arts & Entertainment Network on February 21 and 23. It stars Iain Glen and Kevin Dillon as freelance photojournalists Tim Page and Sean Flynn, who covered Southeast Asia at the height of the Viet Nam War. Also coming from Beck this spring will be *Crazy Legs* featuring the Big Town Playboys. It's a tribute to the music of '50s rocker Gene Vincent and his band The Blue Caps, whose original lead guitarist was the late Cliff Gallup. Produced by Stewart Coleman, the album will contain versions of "Cruisin'," "Race With The Devil," "Red Blue Jeans," "Five Feet of Lovin'," "Woman Love" and thirteen more Vincent classics... ●

1 9 9 3 GAVIN SEMINAR

Presenting the Nominees for the 1993 Gavin Seminar Awards!

Top 40

TOP 40 MAJOR MARKET STATION OF THE YEAR

KMEL-San Francisco
WBBM-FM/B96-Chicago
WHTZ/Z100-New York
WPGC-Washington, D.C.
WXKS-FM/KISS 108-Boston

TOP 40 MAJOR MARKET PROGRAM DIRECTOR/OPERATIONS MANAGER OF THE YEAR

Bob Case, KUBE-Seattle
Rick Cummings, KPWR/
POWER 106-Los Angeles
Steve Kingston, Z100-New York
Keith Naftaly, KMEL-San Francisco
Steve Rivers, KISS 108-Boston
Dave Shakes, B96-Chicago

TOP 40 MAJOR MARKET ASSISTANT PROGRAM DIRECTOR/ MUSIC DIRECTOR OF THE YEAR

Frankie Blue, Z100-New York
Todd Cavanah, B96-Chicago
Albie D., WPGC-Washington, D.C.
Leslie Fram, WNNX/99X-Atlanta
Hosh Gureli, KMEL-San Francisco
Kevin McCabe, WQHT/HOT 97-New York

TOP 40 LARGE MARKET STATION OF THE YEAR

KKFR-Phoenix
KKRZ/Z100-Portland
KQKS/KS104-Denver
WAPE-Jacksonville
WZPL-Indianapolis

TOP 40 LARGE MARKET PROGRAM DIRECTOR/OPERATIONS MANAGER OF THE YEAR

Paul Cannon, WPRO/PRO-FM-Providence
Stacy Cantrell, KS104-Denver
Don London, WZPL-Indianapolis
Jeff McCartney, WAPE-Jacksonville
Dave Robbins, WNCI-Columbus
Steve Smith, KKFR-Phoenix

TOP 40 LARGE MARKET ASSISTANT PROGRAM DIRECTOR/ MUSIC DIRECTOR OF THE YEAR

Rich Anhorn, WRBQ/Q105-Tampa
Erik Bradley, KBEQ-Kansas City, MO and
WCKZ-Charlotte, NC
Brian Douglas, WKRQ/Q102-Cincinnati
Dana Lundon, WTIC/FM-Hartford
Mike Marino, KGGI-Riverside
Garrett Michaels, WZPL-Indianapolis

TOP 40 MEDIUM MARKET STATION OF THE YEAR

KDON-Monterey-Salinas, CA
KKRD-Wichita, KS
KLUC-Las Vegas, NV
KQKQ-Omaha, NE
KWIN-Stockton, CA
WDJX-Louisville, KY

TOP 40 MEDIUM MARKET PROGRAM DIRECTOR/OPERATIONS MANAGER OF THE YEAR

Jerry Dean, KLUC-Las Vegas, NV
Jack Oliver, KKRD-Wichita, KS
Michael Newman, KDON-Monterey-
Salinas, CA
John Peake, KRQ-Tucson, AZ
Chris Shebel, WDJX-Louisville, KY
Mark St. John, WAPI/195-Birmingham, AL

TOP 40 MEDIUM MARKET ASSISTANT PROGRAM DIRECTOR/ MUSIC DIRECTOR OF THE YEAR

Geronimo, WABB-Mobile, AL
Jill Meyer, WDJX-Louisville, KY
J.J. Morgan, KKSS-Albuquerque, NM
Rene Roberts, KQPW/POWER 102-
Fresno, CA
Roger Scott, KRQ-Tucson, AZ
Cat Thomas, KLUC-Las Vegas, NV

TOP 40 SMALL MARKET STATION OF THE YEAR

KEWB/B94.7-Redding, CA
KGRS-Burlington, IA
KYYY-Bismarck, ND
WBBQ-Augusta, GA
WCIL/FM-Carbondale, IL
WZEE/Z104-Madison, WI

TOP 40 SMALL MARKET PROGRAM DIRECTOR/OPERATIONS MANAGER OF THE YEAR

Dave Christopher, KWTX-Waco, TX
Wayne Coy, B94.7-Redding, CA
"Mr. Ed" Lambert, Z104-Madison, WI
Bruce Stevens, WBBQ-Augusta, GA
Tony Waitekus, WCIL/FM-Carbondale, IL

TOP 40 SMALL MARKET ASSISTANT PROGRAM DIRECTOR/ MUSIC DIRECTOR OF THE YEAR

James Baker, B94.7-Redding, CA
Bob Burke, WBSS/BOSS 97-Atlantic City, NJ
Jammin' Sam, WMME/FM-Augusta, ME
Denise Lauren, Z104-Madison, WI
Mark Reid, KQKY-Kearney, NE
Annie Sage, KCAQ-Oxnard, CA

TOP 40 LABEL OF THE YEAR

Arista
Columbia
Epic
MCA
Warner Bros.

TOP 40 PROMOTION SENIOR VICE PRESIDENT OF THE YEAR

Polly Anthony, Epic
Burt Baumgartner, Columbia
Rick Bisceglia, Arista
Stewart "Stu" Cohen, Warner Bros.
Rich Fitzgerald, Reprise
Bruce Tenenbaum, MCA

TOP 40 PROMOTION VICE PRESIDENT OF THE YEAR

Jerry Blair, Columbia
Ritch Bloom, Capitol
Mark Gortlick, MCA
Ken Lane, EMI
Marc Ratner, Reprise
Barbara Seltzer, Epic

TOP 40 NATIONAL PROMOTION DIRECTOR OF THE YEAR

Jean Johnson, Giant
Greg Lee, Warner Bros.
Nancy Levin, Reprise
Shadow Steele, Epic
Del Williams, Elektra
Lisa Wolfe, Columbia

TOP 40 ASSOCIATE PROMOTION DIRECTOR OF THE YEAR

Scot D.J. Finck, A&M
Jody Glisman, Capitol
Dana Keil, Columbia
Tracy Leshay, Elektra
Ed Nuhfer, Warner Bros.

Urban Contemporary

URBAN CONTEMPORARY STATION OF THE YEAR

KJMZ-Dallas
KKBT-Los Angeles
WBLS-New York
WGCI/FM-Chicago
WILD-Boston
WRKS/FM-New York

URBAN CONTEMPORARY PROGRAM DIRECTOR/OPERATIONS MANAGER OF THE YEAR

Chuck Atkins, KMJM-St. Louis
Ron Atkins, KMJQ-Houston
Vinnie Brown, WRKS/FM-New York
Tom Casey, KJMZ-Dallas
Elroy Smith, WGCI/FM-Chicago
Mike Stradford, KKBT-Los Angeles

URBAN CONTEMPORARY MUSIC DIRECTOR OF THE YEAR

Toya Beasley, WRKS/FM-New York
Dana Hall, WILD-Boston
John Monds, KKBT-Los Angeles
Tony Richards, KMJQ-Houston
Fonda Thomas, WJLB-Detroit
Terry Webber, KKDA-Dallas

URBAN CONTEMPORARY LABEL OF THE YEAR

Arista
Atlantic
Elektra Entertainment
Epic
MCA
Motown
Reprise
Warner Bros.

URBAN CONTEMPORARY SENIOR V.P. OF THE YEAR

Hank Caldwell, Epic
Paris Ely, Motown
Ray Harris, Warner Bros.
Miller London, A&M
Richard Nash, Atlantic
Eddie Pugh, Columbia
A.D. Washington, MCA

**URBAN CONTEMPORARY
VICE-PRESIDENT OF THE YEAR**

Dwayne Cunningham, Epic
 Doug Daniels, Arista
 Barbara Lewis, Captiol
 Joe Morrow, Elektra Entertainment
 Hank Spann, Warner Bros.
 Eric Thrasher, Reprise

**URBAN CONTEMPORARY
NATIONAL PROMOTION DIRECTOR/
ASSOCIATE OF THE YEAR**

Ted Astin, Warner Bros.
 Larry Davis, A&M
 Demette Guidry, Columbia
 Maurice Warfield, Epic
 Hilda Williams, Warner Bros.

Adult Contemporary

A/C STATION OF THE YEAR

B100-San Diego, CA
 KBIG-Los Angeles, CA
 KKLD-Tucson, AZ
 KOST-Los Angeles, CA
 WMXV-New York, NY

**A/C PROGRAM DIRECTOR/
OPER. MGR. OF THE YEAR**

Bob Dunphy, WMXV-New York, NY
 Rob Edwards, KBIG-Los Angeles, CA
 Gene Knight, B100-San Diego, CA
 Tom Land, KMXV-Kansas City, MO
 Alan McLaughlin, KKLD-Tucson, AZ
 Jack Michaels, WKYE-Johnstown, PA

A/C MUSIC DIRECTOR OF THE YEAR

Kim Amidon, KOST-Los Angeles, CA
 David Isreal, WMXV-New York, NY
 Amy Maliga, KESZ-Phoenix, AZ
 John Patrick, WZNY-Augusta, GA
 Dave Verdery, KBIG-Los Angeles, CA

A/C LABEL OF THE YEAR

Arista
 Columbia
 Elektra Entertainment
 Epic
 Warner Bros.

**A/C NATIONAL PROMOTION
EXECUTIVE OF THE YEAR**

Dino Barbis, Warner Bros./Reprise
 Suzanne Berg, Elektra Entertainment
 Donnie Cohen, MCA
 Jerry Lembo, Columbia
 Mark Rizzo, Arista

**A/C NATIONAL PROMOTION
PERSON OF THE YEAR**

Nick Bedding, Geffen
 David Forman, Columbia
 Elaine Locatelli, Columbia
 Linde Thurman, Elektra Entertainment
 Irene Vargas, Warner Bros./Reprise

**A/C INDEPENDENT PROMOTION
PERSON OF THE YEAR**

Donna Brake
 Jennifer Jones
 Joanie Lawrence
 Sandi Lifson
 Jill Ramsdell

Country

**COUNTRY LARGE MARKET STATION
OF THE YEAR**

KMPS-Seattle
 KNIX-Phoenix
 KPLX-Dallas
 WPOC-Baltimore
 WSIX-Nashville
 WSM-Nashville

**COUNTRY MEDIUM/SMALL MARKET
STATION OF THE YEAR**

KASE-Austin
 KGKL-San Angelo
 KXIA-Marshalltown
 WAMZ-Louisville
 WFLS-Fredericksburg
 WIVK-Knoxville

**COUNTRY LARGE MARKET
PROGRAM DIRECTOR/OPERATIONS
MANAGER OF THE YEAR**

Doug Baker, WSIX-Nashville
 Larry Daniels, KNIX-Phoenix
 Bobby Kraig, KPLX-Dallas
 Lee Logan, KSAN-San Francisco
 Bob Moody, WPOC-Baltimore
 Tim Murphy, KMPS-Seattle

**COUNTRY MEDIUM/SMALL MARKET
PROGRAM DIRECTOR OF THE YEAR**

Les Acree, WIVK-Knoxville
 Jim Asker, WFLS-Fredericksburg
 Coyote Calhoun, WAMZ-Louisville
 Dan Hollander, WLLX/FM-Lawrenceburg
 John Katz, KKJG-San Luis Obispo
 Roger Lewis, KXIA-Marshalltown

**COUNTRY LARGE MARKET MUSIC
DIRECTOR OF THE YEAR**

Greg Cole, WPOC-Baltimore
 Mac Daniels, KPLX-Dallas
 Del DeMontreux, WYNY-New York
 Wade Jessen, WSM-Nashville
 Buddy Owens, KNIX-Phoenix
 Richard Ryan, KSAN-San Francisco

**COUNTRY MEDIUM/SMALL MARKET
MUSIC DIRECTOR OF THE YEAR**

Wade Carter, KXXY-Oklahoma City
 Dandalion, WRKZ-Hershey
 Robyn Jaymes, WYYD-Lynchburg
 Mark McClain, KPLX-Temple
 Larry Santiago, KJUG-Tulare/
 KKJG-San Luis Obispo
 Linda Stone, KGKL-San Angelo

COUNTRY LABEL OF THE YEAR

Arista
 BNA Entertainment
 Epic
 Liberty
 MCA
 RCA

**COUNTRY PROMOTION VICE
PRESIDENT OF THE YEAR**

Allen Butler, Arista
 Bill Catino, Liberty
 Jack Lameier, Epic
 Bill Mayne, Warner Bros.
 Shelia Shipley, MCA
 Bobby Young, Mercury

**COUNTRY NATIONAL PROMOTION
DIRECTOR OF THE YEAR**

Scott Borchetta, MCA
 Sam Cerami, Liberty
 Jack Purcell, Warner Bros.
 Mike Sirls, RCA
 Bryan Switzer, Atlantic
 Ken Van Durand, BNA Entertainment

**COUNTRY REGIONAL PROMOTION
MANAGER OF THE YEAR**

Debi Fleischer, Columbia
 David Haley, MCA
 Jay Jensen, Liberty
 Dale Turner, RCA
 Anne Weaver, Arista
 Mike Wilson, RCA

**COUNTRY GAVIN PROMOTION
MANAGER OF THE YEAR**

Rosey Fitchpatrick, MCA
 Ginger McFadden, RCA
 Jeri Mitchell, BNA Entertainment
 Georgia Mock, Liberty
 Diane Richey, Diane Richey Promotions
 Steve Williams, Arista

Jazz/Adult Alternative

JAZZ STATION OF THE YEAR

KJAZ-San Francisco
 KPLU-Seattle/Tacoma
 KSDS-San Diego
 KXJZ-Sacramento
 WBGO-Newark
 WRTI-Philadelphia

**ADULT ALTERNATIVE STATION OF
THE YEAR**

KIFM-San Diego
 KKSF-San Francisco
 KTWV/The Wave-Los Angeles
 WLOQ-Orlando
 WNUA-Chicago
 WQCD-New York

JAZZ RADIO PERSON OF THE YEAR

Joe Cohn, KPLU-Seattle/Tacoma
 Ann DeLisi, WDET-Detroit
 Chris O'Connell KCBX-San Luis Obispo
 Bob Parlocha, KJAZ-San Francisco/Oakland
 Gary Vercelli, KXJZ-Sacramento
 Gary Walker, WBGO-Newark

**ADULT ALTERNATIVE PROGRAM
DIRECTOR OF THE YEAR**

Chris Brodie, KTWV/The Wave-Los Angeles
 Steve Feinstein, KKSF-San Francisco
 Lee Hansen, WNUA-Chicago
 Bernie Kimball, WNWV-Cleveland
 Bob O'Connor, KIFM-San Diego
 Paul Stribling, WFAE-Charlotte

**ADULT ALTERNATIVE MUSIC
DIRECTOR OF THE YEAR**

Michael Fischer, WNUA-Chicago
 Steve Huntington, WLOQ-Orlando
 Ron Noble, KCSS-Turlock
 Tony Schondel, KIFM-San Diego
 Dore Steinberg, KKSF-San Francisco
 Ralph Stewart, KTWV/The Wave-
 Los Angeles

**JAZZ/ADULT ALTERNATIVE MAJOR
LABEL OF THE YEAR**

Blue Note
 Columbia
 Epic
 GRP
 Verve/PolyGram
 Warner Bros./Reprise

**JAZZ/ADULT ALTERNATIVE
INDEPENDENT LABEL OF THE YEAR**

Concord Jazz
 CTI
 JVC
 Mesa/Bluemoon
 Muse
 Sin-Drome

**JAZZ/ADULT ALTERNATIVE
EXECUTIVE OF THE YEAR**

George Butler, Columbia
 Larry Douglas, Epic
 Larry Rosen, GRP
 Ricky Schultz, Warner Bros./Reprise
 Richard Seidel, Verve/Polygram
 Mark Wexler, GRP

**JAZZ/ADULT ALTERNATIVE
NATIONAL PROMOTION
PERSON OF THE YEAR**

Duke DuBois, GRP
Kevin Gore, Columbia
Bud Harner, Mesa/Bluemoon
Rachel Lewis, Verve/PolyGram
Deborah Lewow, GRP

**JAZZ/ADULT ALTERNATIVE
NON-MAJOR LABEL
PROMOTION PERSON OF THE YEAR**

Cliff Gorov, All That Jazz
Neil Gorov, Groov Marketing
Michael Hurzon, The Tracking Station
Susan Levin, Coast To Coast Promotion
James Lewis, James Lewis Marketing
Roger Lifeset, Roger Lifeset, Inc.

Album

ALBUM STATION OF THE YEAR

KBPI-Denver
KRXQ-Sacramento
KSJO-San Jose
WBCN-Boston
WNEW/FM-New York
WXTB-Tampa

**ALBUM RADIO PROGRAM DIRECTOR/
OPER. MGR. OF THE YEAR**

Bill Betts, KBPI-Denver
Dana Jang, KSJO-San Jose
Judy McNutt, KRXQ-Sacramento
Greg Mull, WXTB-Tampa
Oedipus, WBCN-Boston
Greg Solk, KFOG-San Francisco

**ALBUM RADIO MUSIC DIRECTOR OF
THE YEAR**

Carter Alan, WBCN-Boston
Lorraine Caruso, WNEW/FM-New York
Beth Kepple, WKLS-Atlanta
Patti Martin, KLOL-Houston
Pam Roberts, KRXQ-Sacramento

ALBUM RADIO LABEL OF THE YEAR

Columbia
Def American
Elektra
Epic
Geffen
Reprise
Warner Bros.

**ALBUM RADIO NATIONAL VICE
PRESIDENT OF THE YEAR**

J. B. Brenner-A&M
Sky Daniels-PLG
Jim Del Balzo-Columbia
Harvey Leeds-Epic
Norm Osborne-EMI/ERG
Kenny Puvogel-Warner Bros.
Steve Schnur-Elektra

**ALBUM RADIO NATIONAL PROMO-
TION DIRECTOR OF THE YEAR**

Jeff Appleton-Atlantic
Paul Brown-Virgin
Ron Cerrito-Epic
Michael Linehan-Reprise
Alan Oremann-Geffen
Mark Tindle-A&M

**ALBUM RADIO NATIONAL ASSOCIATE
OF THE YEAR**

Gary Briggs-Reprise
Warren Christensen-Geffen
Laura Curtin-Epic
Dave Einstein-Mercury
Jeff Laufer-EMI/ERG
Dave Lombardi-Warner Bros.
Lea Piscane-Atlantic

Alternative

COLLEGE STATION OF THE YEAR

KACV-Amarillo, TX
KFJC-Los Altos Hills, CA
KUNV-Las Vegas
WFIT-Melbourne, FL
WRAS-Atlanta

**COLLEGE PROGRAM DIRECTOR/
MUSIC DIRECTOR**

John Hammerlund, WFIT-Melbourne, FL
Jamey Karr, KACV-Amarillo, TX
Eric Rose, KUSF-San Francisco
Les Scurry, KFJC-Los Altos Hills, CA
Chris White, WVFS-Tallahassee, FL

**COMMERCIAL ALTERNATIVE
STATION OF THE YEAR**

91X-San Diego
KROQ-Los Angeles
LIVE 105-San Francisco
WDRE-Long Island, NY
WFNX-Boston
X96-Provo, UT

**COMMERCIAL ALTERNATIVE
PROGRAM DIRECTOR**

Tom Calderone, WDRE-Long Island, NY
Richard Sands, LIVE 105-San Francisco
Kevin Stapleford, 91X-San Diego
Mike Summers, X96-Provo, UT
Max Tolkooff, WFNX-Boston
Kevin Weatherly, KROQ-Los Angeles

**COMMERCIAL ALTERNATIVE MUSIC
DIRECTOR**

Dom Casual, X96-Provo, UT
Steve Masters, LIVE 105-San Francisco
Matt Pinfield, WHTG-Asbury Park, NJ
Jonathan Rosen, KFMA-Wickenburg, AZ
Kurt St. Thomas, WFNX-Boston
Bob Waugh, WHFS-Washington, D.C.

**ALTERNATIVE MAJOR LABEL
OF THE YEAR**

DGC
Elektra
Epic
Reprise
Warner Bros.

**ALTERNATIVE NATIONAL
PROMOTION DIRECTOR**

Steve Backer-Epic
Todd Bisson-Columbia
Jon Leshay-Elektra
Steve Tipp-Reprise
Paul Vitagliano-Warner Bros.

INDEPENDENT LABEL OF THE YEAR

Caroline
K Records
Mammoth
Relativity
Rykodisc

**INDIE-LABEL PROMOTION DIRECTOR
OF THE YEAR**

Stu Bergen-Relativity
Tim Cook-C/Z Records
Sean Maxson-Mammoth
Jim Neil-Rykodisc
Chuck Panossian-Caroline

Rap

**COMMERCIAL RAP STATION
OF THE YEAR**

KBXX-Houston, TX
KMEL-San Francisco, CA
WBLS-New York, NY
WJMH-Greensboro, NC
WJPC-Chicago, IL
WOWI-Norfolk, VA
WRKS-New York, NY

**COLLEGE AND COMMUNITY RAP
STATION OF THE YEAR**

KDHX, Ron Butts-St. Louis, MO
KWUR, Marshall Gralnick-St. Louis, MO
KUCR, Rockbarry Benson-Riverside, CA
KZSU, Kevvy Kev and Kut Master Kurt-
Palo Alto, CA
WEAA, Vinnie V-Baltimore, MD
WKCR, Stretch Armstrong and Bobbito-
New York, NY
WNWK, The Awesome 2-New York, NY

**COMMERCIAL RAP MIXSHOW &
PERSONALITY OF THE YEAR**

Icy D, WIZF-Cincinnati, OH
Iran Waller, WKYS-Washington D.C.
Jaybyrd, WHJX-Jacksonville, FL
K-Nyce, WJMH-Greensboro, NC
Kid Capri, WBLS-New York, NY
King Tech and Sway & The Wake Up Crew,
KMEL-San Francisco, CA
Red Alert, WRKS-New York, NY

RAP RECORD POOL OF THE YEAR

Tables Of Distinction, Eardrum-
Hyattsville, MD
THE PROS, Rico Casanova-Oakland, CA
Triangle Record Pool, Frankie "Smokehouse"-
Raleigh, NC
V.I.P. Record Pool, Buddah Ces-Bronx, NY

RAP MAJOR LABEL OF THE YEAR

Columbia
EMI
Elektra Entertainment
MCA
PolyGram

**RAP INDEPENDENT LABEL
OF THE YEAR (SELF DISTRIBUTED)**

Big Beat
Priority
Profile
Relativity
Rap-A-Lot
Scarface

**RAP INDEPENDENT LABEL OF THE
YEAR (DISTRIBUTED BY A MAJOR)**

Def Jam Recordings
eastwest
Hollywood BASIC
Jive
Ruffhouse
Tommy Boy

**RAP NATIONAL MARKETING &
PROMOTION PERSON OF THE YEAR**

Mohammed Ali, Relativity
Brute Bailey, MCA
Chris LaSalle, Hollywood BASIC
Albee Ragusa, Tommy Boy
Sincere, PolyGram

**RAP COLLEGE & RECORD POOL
PROMOTION PERSON OF THE YEAR**

Barry Benson, Hollywood BASIC
Bobbito, RAL/Def Jam
Terry Ferguson, Round The Globe Music
Harry Fobbs, EMI
Fred Jackson, Elektra Entertainment
Ern Llamado, Priority

RADIO RAP

Reports accepted Thursday only
9AM through 4PM

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

MOST ADDED

HEAVY D. & THE BOYZ
Who's The Man
(Uptown/MCA)
DR. DRE
Nuthin' But A G Thang
(Death Row/Interscope/Priority/Atlantic)
PRIME MINISTER PETE NICE
& **DADDY RICH**
Rap Prime Minister & Daddy Rich
(Def Jam/Columbia)
ROUGH HOUSE SURVIVERS
Check Da Back Pack
(Relativity)
GRAND PUBA
Check It Out
(Elektra)

TOP TIP

HEAVY D. & THE BOYZ
Who's The Man
(Uptown/MCA)

The Hevster is lettin' ya know
who's the man for '93 by taking
most added honors this week.

RECORD TO WATCH

FUNKDOOBIEST

FUNKDOOBIEST
The Funkiest
(Immortal)
Special K and Teddy Ted aka The
Awesome 2 of WNWK-New York and
B-Leif of KGLT-Bozeman, MT says
Funkdoobiest gets the funkier props.

Editorial Assistant: Kelly Woo
RA = Retail Singles Action

RA LW TW

\$	1	1	ICE CUBE - Wicked (Priority)
\$	2	2	BRAND NUBIAN - Punks Jump Up To Get Beat Down (Elektra)
\$	3	3	SHOWBIZ & A.G. - Fat Pockets, Diggin', Runaway (London/PLG)
\$	7	4	PARIS - The Days Of Old (Scarface)
\$	10	5	DIGABLE PLANETS - Rebirth Of Slick (Pendulum/Elektra)
\$	8	6	KOOL G RAP & DJ POLO - Ill Street Blues (Cold Chillin')
\$	4	7	DAS EFX - Straight Out The Sewer/East Coast (Atco/EastWest America)
\$	6	8	POSITIVE K - I Got A Man (Island/PLG)
\$	9	9	EPMD - Head Banger (Def Jam/Chaos)
\$	5	10	REDMAN - Blow, Aksion, Nuggets, Sooperman, Jam (RAL/Def Jam/Chaos)
\$	11	11	DOUBLE XX POSSE - Not Gonna Be Able To Do It (Big Beat)
\$	12	12	DIAMOND AND THE ... - Best Kept, Free Style, Vibe (Chemistry/Mercury)
\$	16	13	APACHE - Gangsta B!#ch (Tommy Boy)
--	17	14	YOUNG BLACK TEENAGERS - Tap The Bottle (S.O.U.L./MCA)
--	13	15	ERIC B & RAKIM - Casualties Of War, Relax (MCA)
\$	18	16	PHARCYDE - Ya Mama, Return, Soul Flower (Delicious Vinyl/Atlantic)
--	15	17	HOUSE OF PAIN - Shamrocks & Shenanigans (Tommy Boy)
--	21	18	BLACK MOON - Who Got The Props (Nervous)
\$	20	19	ARRESTED DEVELOPMENT - Revolution (Chrysalis/ERG)
--	27	20	TRESPASS SOUNDTRACK - Trespass, Gotta Get Over (Sire/Warner Bros.)
\$	19	21	WRECKX-N-EFFECT - Rump Shaker (MCA)
\$	14	22	GRAND PUBA - 360, Check, You Know, Soul, Education (Elektra)
--	33	23	DA LENCH MOB - Freedom Got An AK (Street Knowledge/Atco EastWest)
--	24	24	BLACK SHEEP - Similak Child (Mercury)
--	25	25	NASTY NAS - Half Time (Ruffhouse/Columbia)
\$	22	26	PETE ROCK & C.L. SMOOTH - Straighten, Anger, Sake, Brother (Elektra)
--	35	27	YALL SO STUPID - 85 South (Rowdy)
--	23	28	DA LENCH MOB - Guerillas In Tha Mist (Street Knowledge/Atco EastWest)
--	28	29	K-SOLO - Letterman/Formula (Atlantic Street)
--	30	30	LORDS OF THE UNDERGROUND - Psycho/Check It (Pendulum/Elektra)
--	40	31	ONYX - Throw Ya Gunz (RAL/Def Jam/Chaos)
--	26	32	PUBLIC ENEMY - Hazy Shade Of Criminal/Tie Goes... (Def Jam/Chaos)
--	29	33	COMPTON'S MOST WANTED - Hood Took Me Under (Epic)
--	38	34	X-CLAN - A.D.A.M. (Polydor/PLG)
--	--	35	HEATHER B - I Get Wreck (Elektra)
--	--	36	KURIOUS - Walk Like A Duck (Hoppoh/Columbia)
--	37	37	CHI-ALI - Let The Horns Blow/Lemonade (Violator/Relativity)
--	39	38	ALI DEE - Who's Da Flava (EMI/ERG)
--	36	39	MOBB DEEP - Peer Pressure (4th & Broadway/Island)
--	--	40	ZHIGGE - Rakin' In The Dough (Polydor/PLG)

CHARTBOUND

*Debuts in Chartbound

M.C. SERCH - Back To The Grill (Def Jam/Chaos)
GETO BOYS - Damn It Feels Good... (Rap-A-Lot/Priority)
***ROUGH HOUSE SURVIVERS** - Check Da Back Pack (Relativity)
***DR. DRE** - Nuthin' But A... (Death Row/Interscope/Priority/Atlantic)
***GANG STARR** - Flip The Script (Chrysalis/ERG)
***MADKAP** - Ph*ck What You Heard (Loud/RCA)
***DA KING AND I** - Flip The Script (Rowdy)

Dropped: #31 Common Sense, #32 South Central, #34 Super Cat.

RETAIL RAP

Retail Research:
Ivan Rodriguez
Rodney Edwards
Janien Harrison

2W	LW	TW	SINGLES
1	1	1	WRECKX-N-EFFECT - Rump Shaker (MCA)
2	2	2	ICE CUBE - Wicked (Priority)
4	3	3	BRAND NUBIAN - Punks Jump Up To... (Elektra)
3	4	4	MAD COBRA - Flex (Columbia)
6	5	5	DOUBLE XX POSSE - Not Gonna Be Able To Do It (Big Beat)
9	9	6	HOME TEAM - Pick It Up (Luke)
16	7	7	DAS EFX - Straight Out The Sewer (Atco/EastWest America)
5	6	8	DIAMOND AND THE ... - Best Kept... (Chemistry/Mercury)
11	11	9	SHABBA RANKS - Slow And Sexy (Epic)
8	8	10	POSITIVE K - I Got A Man (Island/PLG)
—	16	11	APACHE - Gangsta B!#ch (Tommy Boy)
14	14	12	EPMD - Head Banger (Def Jam/Chaos)
10	10	13	COMPTON'S MOST WANTED - Hood Took Me Under (Epic)
15	15	14	ARRESTED DEVELOPMENT - Revolution (Chrysalis/ERG)
7	12	15	REDMAN - Blow Your Mind (Def Jam/Chaos)
—	—	16	SHOWBIZ & A.G. - Fat Pockets (London/PLG)
—	—	17	COLLEGE BOYZ - Humpin' (Virgin)
—	18	18	FATHER M.C. - Everything's Gonna... (Uptown/MCA)
—	—	19	DIGABLE PLANETS - Rebirth Of Slick (Pendulum/Elektra)
13	13	20	GRAND PUBA - 360 (What Goes Around) (Elektra)
22	22	21	PETE ROCK & C.L. SMOOTH - Straighten It Out (Elektra)
23	—	22	HOUSE OF PAIN - Shamrocks And... (Tommy Boy)
—	23	23	PHARCYDE - Ya Mama (Delicious Vinyl/Atlantic)
12	17	24	CHUBB ROCK - Lost In The Storm (Select/Elektra)
19	25	25	BUSHWICK BILL - Ever So Clear (Rap-A-Lot/Priority)

2W	LW	TW	ALBUMS
1	1	1	ICE CUBE - Predator (Priority)
2	2	2	DA LENCH MOB - Guerillas... (Street Knowledge/Atco EW)
3	3	3	GRAND PUBA - Reel To Reel (Elektra)
4	4	4	REDMAN - Whut? Thee Album (Def Jam/Chaos)
9	5	5	KOOL G RAP & DJ POLO - Live And Let Die (Cold Chillin')
24	11	6	WRECKX-N-EFFECT - Hard Or Smooth (MCA)
7	7	7	SHABBA RANKS - X-tra Naked (Epic)
8	8	8	COMPTON'S MOST WANTED - Music To Driveby (Epic)
—	12	9	PARIS - Sleeping With The Enemy (Scarface)
10	10	10	MAD COBRA - Hard To Wet, Easy To Dry (Columbia)
5	9	11	BUSHWICK BILL - Little Big Man (Rap-A-Lot/Priority)
—	13	12	TRESPASS SOUNDTRACK - Trespass Sndtrk. (Sire/W.B.)
6	6	13	DIAMOND AND THE ... - Stunts (Chemistry/Mercury)
18	14	14	POSITIVE K - The Skills Dat Pay Da Bills (Island/PLG)
15	15	15	ARRESTED DEVELOPMENT - 3 Years... (Chrysalis/ERG)
19	17	16	THE GETO BOYS - Uncut Dope (Rap-A-Lot/Priority)
14	16	17	CHUBB ROCK - I Gotta Get Mine Yo (Select/Elektra)
—	24	18	DOUBLE XX POSSE - Put Ya Boots On (Big Beat)
17	19	19	HOUSE OF PAIN - House Of Pain (Tommy Boy)
21	21	20	HOME TEAM - Via Satellite From Saturn (Luke)
13	18	21	WILLIE D. - Controversy (Rap-A-Lot/Priority)
—	—	22	PHARCYDE - Bizzare Ride II... (Delicious Vinyl/Atlantic)
12	23	23	SHOWBIZ & A.G. - Runaway Slave (London/PLG)
16	20	24	EPMD - Business Never Personal (Def Jam/Chaos)
22	25	25	N 2 DEEP - Back To The Hotel (Profile)

NEW HIP HOP RELEASES *by Kelly Woo*

EDITORIAL SHOUT OUT

Happy New Year! The Gavin Rap department is back in full swing and the first and phattest shout out goes to Brian Alan Samson who has made the journey from the Gavin Report to New York to take on the position of Director of Marketing and Promotions for Rap and Alternative Black Music at Mercury Records. Give him a congratulatory shout at (212) 603-7955. The other power move honors for the new year go to G-Man, formerly of Epic Records. You can now find him over at Flavor Unit Records preparing for the label's first release, "Roll Wit Tha Flava" which features the Flavor Unit Posse. Give G-Man a call at (201) 333-4883. A power move of another sort is taking place over at A&M Records as they announce the birth of a new division devoted solely to Rap, Tuff Break Records is being headed by Evan Forster. He's looking for acts to sign so give him a call at (213) 469-2411.

The '93 Gavin Rap Forum will be in full effect on Thursday, February 11. Panels include: 3rd Annual Rap Jukebox Jury; The Power Of Pools; The Overcrowded Rap Market; One Nation

Under A Different Groove, Examining Regional Flava; Understanding The What's And Why's Between The Lines Of Rap Trades; Step To The Mic And Spill Out Ya Cranium (open forum). Registration fees for Thursday ONLY will be \$150.00 before February 1 and \$175.00 after that. Full registration fees for the entire weekend, which includes the cocktail party and the awards banquet, will be \$295.00 before February 1 and \$335.00 after, so start making your plans. Besides the '93 Gavin Rap Forum on Thursday, outside promoters are lining up an entire weekend of Raptivities and showcases, including the Second Annual 3 on 3 Basketball Tournament sponsored by Steve Rifkind Co. For more information on the basketball tournament, call Jason Ricks at (213) 653-5881 or Bobbito at (212) 420-0790. For Gavin Seminar registration information, call (415) 495-8684. Here's to making 1993 the phattest year in Hip-hop from me, Ivan, Rod and the newest member of the Gavin Rap crew, Janien Harrison. K-WOO

HEAVY D. & THE BOYZ - Who's The Man? (Uptown/MCA)

The Hevster is back in a serious way. This

lead-off single from his upcoming album, "Blue Funk," is no joke, and leaves his cameo appearances with other artists in the dust. It's a perfect follow-up single to the bonus cut, "You Can't See What I Can See" (which was not released on his "Peaceful Journey" album), and it hits with authority over a cool Steve Miller loop. The dope production is headed by Tony Dofat who has also worked with Rough House Survivors. Sure to be a winner in clubs and it's a must for mixshows. Contact Brute or Rob at (800) 622-4668.

GANG STARR - Flip The Script (Chrysalis/ERG)

Taking no prisoners in '93, Gang Starr is flexing mad skills with "streetwise poetry and turntable wizardry." Guru lets loose his verbal assault over the jazzy keyboard licks the duo has come to be known for. You may want to hit the remix by Premier for the X-tra thick bassline. Don't forget to flip the 12" for one of the phattest cuts off the Trespass soundtrack. The Large Professor remix of "Gotta Get Over" has got to be the sureshot of the month. Contact Harry Fobbs at (212) 492-1241.

CLASSIFIEDS

JOB OPENINGS

MORNING NEWS/CD-HDST at FM Country on fringe of Top 50 market. Experience required. Females & minorities encouraged. T&R&photo: Program Director, 2963 Derr Road, Springfield, OH 45503. EOE [1/8]

NORTHERN ARIZONA #1 STATION looking for outstanding Newscaster. T&R: Sue Marquez, KAFF FM/AM Radio, PO Box 1930, Flagstaff, AZ 86002. [1/8]

KHAK AM/FM has a f/t position available for a Program Director. On-air experience, as well as programming research, music research, promotions and sports. Organizational skills and management a must. No calls please. Send cover letter, resume and references to: Business Manager, 425 Second Street SE, Suite 450, Cedar Rapids, IA 52401. [1/8]

SATELLITE COUNTRY GDES LIVE. Filling all positions. No calls please. Women and minorities encouraged. T&R&salary: John Brooks, 282 N. Auburn Road, Venice, FL 34292. EOE [1/8]

IMMEDIATE OPENING for 7pm-1am Air Personality. Must be upbeat and take direction. Beautiful Southern Oregon. AM/FM Powerhouse. No calls please. T&R: Michael Perry, KYJC Radio, 1257 North Riverside, Suite 10, Medford, OR 97501. [1/8]

WMT NEEDS AN EVENING PERSONALITY for 6-11pm shift, to include some weekend work. Commercial radio experience mandatory. Creativity, knowledge of music and radio production skills a plus. T&R: Randy Lee, PO Box 2147, Cedar Rapids, IA 52406. EOE [1/8]

KZXY/FM and the new KIX 106 is looking for you. If you are an upbeat, adult entertainer, California's high desert tri-combo station KZXY/KIXA is accepting T&Rs. No calls please. Women and minorities encouraged to apply. Send to: BJ Kelly, PO Box 5002, Victorville, CA 92392. EOE [1/8]

FULL-TIME PROMOTION ASSISTANT needed to be involved in multiple phases of programming and sales related promotions in-office and on-location. Must be able to create and execute promotional campaigns. Good people skills required. No calls please. Send resume and promotional philosophy to: Renie Hale, KJMZ, 545 E. John Carpenter Fwy., 17th Floor, Dallas, TX 75062. EOE [1/8]

AFTERNOON DRIVE TIME. NAB Crystal Award-Winning full service A/C News-Talk, seeking 3-7pm Personality who makes a difference on the air and in the community. Experienced pro with bright, enthusiastic style. 18-station Midwest Family Broadcast Group. T&R&philosophy to: Mr. Gayle Olson, WSJM/AM Radio, Benton Harbor/St. Joseph, MI 49085-0107. EOE [1/8]

IMMEDIATE OPENING FOR F/T PROMOTION MANAGER which also includes a short air shift. Also available is a

p/t News Opening for AM Drive M-F. T&R: Pat Garrett, KERN/FM, PO Box 2700, Bakersfield, CA 93303. [1/8]

WAYY RADID has an opening for a Morning Talk Show Host. Arbitron market. Previous experience required. No calls please. T&R: Station Manager, PO Box 6000, Eau Claire, WI 54702. EOE [1/8]

#1 ADULT STATION KLTA/FM has an immediate opening for energetic, intrinsically motivated, creative AT for Evenings. Strong production skills a must. No calls please. T&R: Dan Michaels, 2501 13th Avenue South, Suite 201, Fargo, ND 56103. [1/8]

RADID ONE BROADCASTING seeks Talent for future f/t openings. T&R: Dallas Michaels, PO Box 518, Columbus, NE 68602. EOE. [1/8]

KYAK/KGOT RADID in Anchorage is looking for the most creative News Director. T&R: KYAK/KGOT Radio News Position, 2800 E. Dowling Road, Anchorage, AK 99507. EOE [1/8]

TDP 40 WTBX is looking for a creative, energetic, positive Morning Talent that enjoys cold weather. If you like to have fun on the radio and enjoy winter activities, this could be your paradise. T&R: Bill Klapproth, PO Box 1060, Hibbing, MN 55746. EOE [12/11]

PART-TIME REPORTER/ANCHOR NEEDED, including Nights and Weekends. T&R: News Director, WAXX/WAYY Radio, PO Box 6000, Eau Claire, WI 54702. [12/11]

101 KLDL NEEDS AN OVERNIGHT OUTLAW. Why not start the new year with a new life in a Top Ten market? Become part of the infamous "Outlaw Radio." No calls please. T&R: Ted Edwards, 510 Lovett Blvd., Houston, TX 77251. [12/11]

AVAILABLE

MOTIVATED COMMUNICATOR seeks winning relationship in your market. Prefer AA/Jazz environment. GREG: (419) 354-0148. [1/8]

EAGER, ENERGETIC FEMALE! Seeking f/t or p/t air shift. Experienced on-air, production and chief operator. Will relocate. PEGGY: (715) 425-7969. [1/8]

TRAFFIC WAS FUN, but I still want to get back on the air! Former Shadow Traffic producer/editor seeks on-air music/sports gig in Sacramento-Modesto, CA area. FRANK BUTERA: (510) 223-1534. [1/8]

DIVERSELY CREATIVE, three years Marconi winner. Multi-voiced/production specialist/announcer, energized to do all. T&R available. HANS: (612) 835-5358. [1/8]

NORTHEAST FLORIDA LET ME HEAR YA! Hardest working DJ in the Midwest is heading your way! A/C, Top 40, Album or Oldies! JOHN: (309) 663-8641. [1/8]

PD/PERSONALITY ON-AIR in major California market, seeking f/t challenge. Sixteen years experience, all for mast. Production, promotions, continuity. MARK: (408) 688-5604. [1/8]

THREE CLIPS, FOURTEEN ADDYS, twenty-two years experience! Creative Director/PD/OM/Promotions Director looking for new challenges. MIKE: (715) 832-7752. [1/8]

EXPERIENCED AT seeks Southeastern outlet. Prefer rated market. Oldies, A/C, Country. JACK: (919) 628-9338. [1/8]

FORMER KQEZ/KFIF AFTERNOON DRIVER seeking f/t, longterm Country, Oldies, Top 40 format. Positive team player prefers Rocky Mountain Western region. Let's talk. JONATHAN EDWARDS: (218) 759-9424. [1/8]

HARDWORKING, CREATIVE seven-year vet seeks f/t AT/PD position at medium/large Country or Oldies market. JERRY: (503) 258-2190. [1/8]

PD/AT AVAILABLE. Twelve years radio experience. A/C, Country formats. Great track record. Looking for small/medium market. (800) 745-6495. [1/8]

BOB RALEIGH, eight years with Oldies KTAM, Bryan, TX, victim of satellite. Top Billboard jock at WPGC, DC and KNEW, SF. Jock, News, Production Whiz. (409) 822-7309. [12/11]

TWELVE YEAR VET with major market experience seeks PD position in Medium market. Any format. DON ELLIOTT: (216) 877-0484. [12/11]

NEWS TALK WAYY RADID is looking for a Producer/Telephone screener for the Morning show. Monday through Friday with limited hours. No broadcast experience necessary, but must have good phone presence and communications skills. Contact Al Ross at (715) 832-1530. [12/11]

FIVE-YEAR VET, all markets, varied and versatile. Ready, willing and able to earn a living! Call me first! KATHY: (707) 765-0266. [12/11]

EIGHT-YEAR VET looking for opening in Country, Oldies, A/C or Top 40. Prefer Upper Midwest. JON: (218) 759-9424. [12/11]

SMDTH ADULT COMMUNICATOR seeks Jazz/AA station. GREG: (609) 646-4055. [12/11]

SERVICE REQUEST

KLZR: Service requested for Album format with heavy emphasis on Alternative crossover airplay. Send to: Trace Taul, PO Box 3007, Lawrence, KS 66046, or call (913) 843-1320. [1/8]

WUNC: 100k watt noncommercial requests service from Jazz, Folk and World outlets. Daily eclectic mix and small labels get equal time and consideration. Send to: Keith Weston, 6230 Swain, Chapel Hill, NC 27599-6230. [1/8]

URBAN CONTEMPORARY

MOST ADDED

ALEXANDER O'NEAL
Love Makes No Sense
(Tabu/A&M)

ARRESTED DEVELOPMENT
Mr. Wendal
(Chrysalis/ERG)

BOBBY BROWN
Get Away
(MCA)

CE CE PENISTON
Crazy Love
(A&M)

TOP TIP

ARRESTED DEVELOPMENT
Mr. Wendal
(Chrysalis/ERG)

A.D.'s "Life Music" continues to roll as the band releases one of the most popular tracks on the album.

RECORD TO WATCH



DIGABLE PLANETS
Rebirth Of Slick (Cool Like Dat)
(Pendulum/Elektra)
Kickin' raps with a laidback jazz groove snags these "Digables" 12 new stations as '93 begins.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

6	4	1	WHITNEY HOUSTON - I Will Always Love You (Arista)
3	2	2	PORTRAIT - Here We Go Again! (Capitol)
9	5	3	AFTER 7 - Baby I'm For Real (Virgin)
5	3	4	SADE - No Ordinary Love (Epic)
19	17	5	HI-FIVE - Quality Time (Jive)
20	19	6	MARY J. BLIGE - Reminisce (Uptown/MCA)
18	10	7	BOYZ II MEN - In The Still Of The Night (I'll Remember) (Motown)
1	1	8	BOBBY BROWN - Good Enough (MCA)
29	20	9	EN VOGUE - Give It Up, Turn It Loose (Atco/EastWest America)
2	6	10	SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)
22	18	11	SILK - Happy Days (Keia/Elektra)
15	11	12	LORENZO - Make Love 2 Me (Alpha International)
13	13	13	CHRISTOPHER WILLIAMS - All I See (MCA)
8	8	14	CHANTE MOORE - Love's Taken Over (Silas/MCA)
23	21	15	STEPHANIE MILLS - All Day, All Night (MCA)
17	15	16	MR. LEE - Hey Love (Can I Have A Word) (Jive)
35	29	17	JADE - Don't Walk Away (Giant/Reprise)
4	7	18	SHABBA RANKS featuring JOHNNY GILL - Slow And Sexy (Epic)
12	12	19	WRECKX-N-EFFECT - Rump Shaker (MCA)
31	27	20	TEVIN CAMPBELL - Confused (Qwest/Warner Bros.)
30	26	21	PATTI LA BELLE - All Right Now (MCA)
7	14	22	TONI BRAXTON - Love Shoulda Brought You Home (LaFace/Arista)
—	—	23	FREDDIE JACKSON - Me & Mrs. Jones (Capitol)
28	24	24	SIMPLE PLEASURE - Where Do We Go (Reprise)
34	30	25	RUDE BOYS - Go Ahead And Cry (Atlantic)
39	28	26	PRINCE AND THE N.P.G. - Damn U (Paisley Park/Warner Bros.)
16	16	27	BELL BIV DeVOE - Gangsta (MCA)
38	32	28	MEN AT LARGE - So Alone (Atco/EastWest America)
11	9	29	SWV - Right Here (RCA)
10	23	30	LO-KEY? - I Got A Thang 4 Ya (Perspective/A&M)
—	36	31	II CLOSE - So What! (Tabu/A&M)
—	39	32	AL B. SURE! - Natalie (Warner Bros.)
—	—	33	MICHAEL COOPER - Shoop Shoop (Never Stop Givin' You Love) (Reprise)
—	40	34	PEABO BRYSON & REGINA BELLE - A Whole New World (Columbia)
40	35	35	AZ ONE - Trust In Me (Scotti Brothers)
—	—	36	POSITIVE K - I Got A Man (Island/PLG)
—	—	37	TISHA CAMPBELL - Push (Capitol)
—	—	38	JACCI MCGHEE - It Hurts Me (MCA)
36	31	39	HOWARD HEWETT - Save Your Sex For Me (Elektra)
26	25	40	GERALD ALSTON - Hell Of A Situation (Motown)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
CE CE PENISTON - Crazy Love (A&M)		34	14	1	7	12	32%	2
MICHAEL JACKSON - Heal The World (Epic)		32	4	1	10	17	34%	2

BIOFEEDBACK

by Ron Fell

MICHAEL JACKSON

As the centerpiece of his halftime performance at this year's NFL Superbowl in Pasadena, California, Michael Jackson will sing his current single HEAL THE WORLD. It's expected he'll be seen by more than a billion television viewers worldwide.

WHITNEY HOUSTON

Fresh from her film debut in "The Bodyguard," Whitney Houston is being considered for the yet-to-be-cast lead in the film adaptation of the hit Broadway musical "Dreamgirls." Other worthy singers still in the running are Jennifer Holliday, who starred in the stage version, and Vanessa Williams.

MARVIN GAYE

Not only is Marvin Gaye's daughter Nona making a name for herself these days, but Gaye's son Marvin III is in a band called Nubreed that has signed to Capitol Records.

MARIAH CAREY

With six nominations, Mariah Carey leads all comers in this year's American Music Awards. Winners will be announced live on ABC television January 25th.

REBA McENTIRE

With the release of her new album It's Your Call, Reba McEntire marks twenty albums in her fifteen-year recording career.

NEIL YOUNG

In 1972 Neil Young released his fourth and one of his most famous albums, Harvest. It featured the hit single, HEART OF GOLD, and one called EVERY MAN NEEDS A MAID, a song about his relationship with actress Carrie Snodgrass.

MAXI PRIEST

Look for Maxi Priest to appear in a soon-to-be-released Lorraine Bracco/Christopher Walken film called "Scam."

ROBERT PALMER

After an album and a half of standards, Robert Palmer has decided to return to rock and roll with a heavy metal slant for his next release.

RONNIE MILSAP

In April the Willie Nelson Theatre in Branson, Missouri is being renamed The Ronnie Milsap Ozark Theatre because Willie will not be singing there anymore and Ronnie Milsap will.

QUEEN

Not only is Queen guitarist Brian May opening the next leg of the Guns N' Roses tour but he'll have a new solo album out early next month.

MICHAEL BOLTON

"This Is Michael Bolton," the third home video in the Michael Bolton catalogue, includes performances from his recent NBC special and an additional forty minutes of material not used in the hour-long show.

MARTY STUART

Marty Stuart has been asked to record tracks for the ten-part Warner Bros. TV series "The Wild West." John McEuen, (the ex-Nitty Gritty Dirt Bander) is the musical director of the series.

TERENCE BLANCHARD

The final version of the Original Motion Picture Score for the film "Malcolm X," produced by Jazz trumpet player Terence Blanchard, contains 26 titles and that doesn't include the Qwest Records package of Music From The Soundtrack, a volume that includes a set of oldies and Arrested Development's REVOLUTION.

HAL KETCHUM

Befriending songwriters like Jimmy Dale Gilmore, Townes Van Zandt and Guy Clark early in his career made it possible for Hal Ketchum, a native of upstate New York, to begin his career in Austin, Texas.

BOOTSIE COLLINS

William Bootsy Collins says it's just a matter of time before there's a full-blown Parliament-Funkadelic reunion with Bernie Worrell and George Clinton.

JOURNEY

Journey's original version of LIGHTS was the band's third career single, and was released in the summer of 1978.

THE S.O.U.L. S.Y.S.T.E.M.

The original version of IT'S GONNA BE A LOVELY DAY was a hit for Bill Withers in 1978, although it was then titled LOVELY DAY.

CHARLES & EDDIE

Less than three years ago, Charles Pettigrew of Charles & Eddie was studying Jazz at Berklee School of Music.

L.L. COOL J

James Todd Smith, better known as LL Cool J, plays a supporting role in the film "Toys," got his acting debut a few years ago with Michael J. Fox in "The Hard Way."

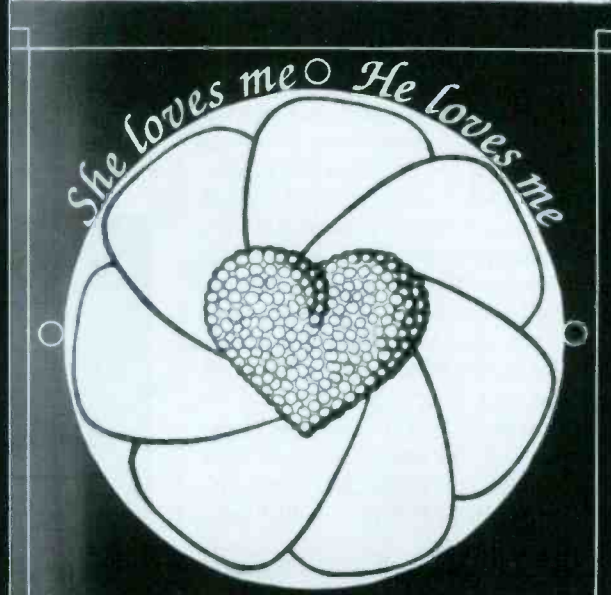
BON JOVI

The long-rumored remix of the current Bon Jovi single, KEEP THE FAITH, by Mike Edwards of Jesus Jones, has been scrapped. Jon Bon Jovi says, "Mike did a fine job, but it's not yet time for an acid Bon Jovi."

NENEH CHERRY

Twenty-eight-year old Neneh Cherry's stepfather is Jazz musician Don Cherry. Neneh is the mother of two children and lives in Sweden with her new husband but longtime collaborator, Cameron McVey.

WATCH OUT URBAN RADIO!



"She Love's Me/He Love's Me"

the new single from **SUGAR CITY**

on the LOC-IT-IN Productions Label
Produced by L. Brown/M. Hopkins

UP & COMING

Reports accepted Mondays
and Tuesdays 8AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST TITLE LABEL
29	4	FATHER M.C. - Everything's Gonna Be Alright (Uptown/MCA)
29	7	MIKI HOWARD - Release Me (Giant/Reprise)
29	3	GENE RICE - Come A Little Closer (RCA)
26	26	* ALEXANDER O'NEAL - Love Makes No Sense (A&M)
25	1	WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)
25	19	* ARRESTED DEVELOPMENT - Mr. Wendal (Chrysalis/ERG)
24	5	* THE GOOD GIRLS - It Must Be Love (Motown)
23	5	* THE S.O.U.L. S.Y.S.T.E.M. - It's Gonna Be A Lovely Day (Arista)
22	12	* DIGABLE PLANETS - Rebirth Of Slick (Pendulum/Elektra)
21	4	* HEAVY D. & THE BOYZ - Who's The Man (MCA)

DROPPED: #22-Mad Cobra, #33-Big Bub, #34-TLC, #37-Chuckii Booker, #38-Nona Gaye, Oscar, Redman, Arrested Development (Revolution).

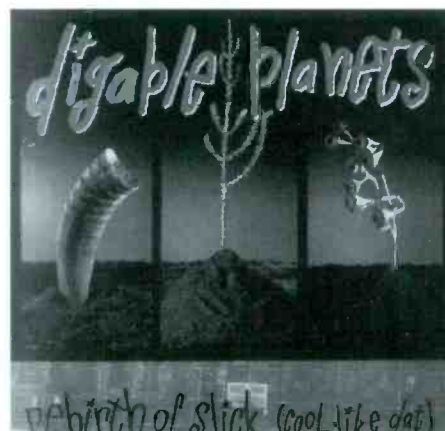
INSIDE URBAN

Happy New Year to those of you I didn't get to speak to this week, hope your holidays were safe and merry! And for those of you who forgot to report because they thought it was next week—"We're Ba-a-a-ack."

As you might remember from last issue (12/11/92), Freddie Jackson's remake of "Me And Mrs. Jones," Ce Ce Peniston's "Crazy Love" and Heavy D. & The Boyz' "Who's The Man" were the three Most Added records. After the holiday break Freddie got enough airplay and eleven new adds, making him this week's highest debut (#23) and our Urban "Hot" record. Among some of the stations adding him are WUSL/FM-Philadelphia, PA, WVKO-Columbus, OH, WILD-Boston, MA and KMJQ-Houston, TX. Ms. Peniston moves from her debut at the bottom of Up & Coming, to the top of Chartbound and she now awaits chance to make the chart. She picked up some of her fourteen adds at KKBT-Los Angeles, KJMZ-Dallas, TX, V103-Atlanta, GA and WUFO-Buffalo, NY. Besides making Most Added last issue, Heavy D. grabbed Top Tip and adds at WABD-Clarksville, TN; WPEG-Charlotte, NC, WVCR/FM-Albany, NY and WBLS-New York. On to the Chart!

This year's first #1 goes to Whitney Houston's "I Will Always Love You" as it moves 4-1, while her two-timin' (#1) hubby, Bobby Brown, heads south to #8. Portrait holds steady at #2 with After 7's "Baby I'm For Real" waiting for either spot after moving 5-3. Because of the holiday break the chart will show rather large jumps as a result of the missing weeks—thus upward movers in the

Top 10 consist of Hi-Five (17-5), (19-6) for Mary J. Blige, Boyz II Men (10-7) and the Funky Divas of En Vogue turn it up with a (20-9) move and all will keep moving. Debuts to the chart, along with Freddie Jackson (#23), are Michael Cooper's "Shoop Shoop" at #33, Positive K's "I Got A Man" (#36), Tisha Campbell's "Push" (#37) and Jacci McGhee's "It Hurts Me" (#38). Check out this week's Top Tip and Record To Watch: Arrested Development's "Mr. Wendal" (Top Tip). Arrested Development is riding high on the success with their previous two releases, "Tennessee" and "People Everyday" and they debut on Up & Coming with 19 new stations.



The RTW, Digable Planets' "Rebirth Of Slick (Cool Like Dat)" is a slick and laidback groove that's cool to the ear—their debut to Up & Coming brings this trio 22 stations so far. Peace, John.

NEW RELEASES

by John Martinucci

Because of the number of New Releases I've listed the recommended in alphabetical order.

ARRESTED DEVELOPMENT
Mr. Wendall
(Chrysalis/ERG)

CHUCKII BOOKER
I Should Have Loved You
(Atlantic)

BOBBY BROWN
Get Away
(MCA)

C.E.B.
Get The Point
(Ruffhouse/Columbia)

MIKE DAVIS
Slow Motion
(Jive)

WHITNEY HOUSTON
I'm Every Woman
(Arista)

KRIS KROSS
It's A Shame
(Ruffhouse/Columbia)

ALEXANDER O'NEAL
Love Makes No Sense
(Tabu/A&M)

SWV
I'm So Into You
(RCA)

TROOP
Give It Up
(Atlantic)

MARTHA WASH
Give It To You
(RCA)

ALBUM CUTS

TREY LORENZ -
Wipe All My Tears Away
MARY J. BLIGE -
I Don't Want To Do Anything/Sweet
Thang/What's The 4-1-1?
MICHAEL JACKSON -
Who Is It/Why You Wanna Trip On Me

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **67** Last Week **67**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
WHITNEY HOUSTON - I Will Always Love You (Arista)	60	—	57	3	—	100%	7
PORTRAIT - Here We Go Again! (Capitol)	61	—	52	8	1	98%	13
AFTER 7 - Baby I'm For Real (Virgin)	62	—	49	10	3	95%	10
SADE - No Ordinary Love (Epic)	60	—	47	9	4	93%	10
HI-FIVE - Quality Time (Jive)	59	—	23	30	6	89%	10
MARY J. BLIGE - Reminisce (Uptown/MCA)	57	3	26	27	4	92%	8
BOYZ II MEN - In The Still Of The Night (I'll Remember) (Motown)	56	—	28	22	6	89%	6
BOBBY BROWN - Good Enough (MCA)	51	—	42	6	3	94%	11
EN VOGUE - Give It Up, Turn It Loose (Atco/EastWest America)	61	—	11	36	14	77%	5
SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)	51	—	44	5	2	96%	10
SILK - Happy Days (Keia/Elektra)	55	2	23	22	10	81%	8
LORENZO - Make Love 2 Me (Alpha International)	51	—	25	18	8	84%	11
CHRISTOPHER WILLIAMS - All I See (MCA)	55	1	17	28	10	81%	9
CHANTE MOORE - Love's Taken Over (Silas/MCA)	50	3	29	18	3	94%	13
STEPHANIE MILLS - All Day, All Night (MCA)	50	—	20	25	5	90%	8
MR. LEE - Hey Love (Can I Have A Word) (Jive)	48	3	26	15	7	85%	8
JADE - Don't Walk Away (Giant/Reprise)	54	6	11	25	18	66%	5
SHABBA RANKS featuring JOHNNY GILL - Slow And Sexy (Epic)	45	—	30	12	3	93%	12
WRECKX-N-EFFECT - Rump Shaker (MCA)	39	—	29	8	2	94%	13
TEVIN CAMPBELL - Confused (Qwest/Warner Bros.)	49	1	6	29	14	71%	6
PATTI LA BELLE - All Right Now (MCA)	47	1	9	26	12	74%	9
TONI BRAXTON - Love Shoulda Brought You Home (LaFace/Arista)	35	—	23	8	4	88%	12
FREDDIE JACKSON - Me & Mrs. Jones (Capitol)	49	11	2	17	30	38%	3
SIMPLE PLEASURE - Where Do We Go (Reprise)	42	—	16	22	4	90%	10
RUDE BOYS - Go Ahead And Cry (Atlantic)	41	—	6	22	13	68%	9
PRINCE AND THE N.P.G. - Damn U (Paisley Park/Warner Bros.)	48	1	1	22	25	47%	4
BELL BIV DeVOE - Gangsta (MCA)	40	—	9	23	8	80%	7
MEN AT LARGE - So Alone (Atco/EastWest America)	41	2	6	18	17	58%	5
SWV - Right Here (RCA)	32	—	22	10	—	100%	13
LO-KEY? - I Got A Thang 4 Ya (Perspective/A&M)	32	1	20	9	3	90%	17
II CLOSE - So What! (Tabu/A&M)	39	5	5	16	18	53%	8
AL B. SURE! - Natalie (Warner Bros.)	40	3	2	15	23	42%	4
MICHAEL COOPER - Shoop Shoop (Never Stop Givin' You Love) (Reprise)	41	3	1	14	26	36%	3
PEABO BRYSON & REGINA BELLE - A Whole New World (Aladdin's Theme) (Columbia)	37	4	2	16	19	48%	5
AZ ONE - Trust In Me (Scotti Brothers)	34	3	4	15	15	55%	6
POSITIVE K - I Got A Man (Island/PLG)	34	1	5	14	15	55%	4
TISHA CAMPBELL - Push (Capitol)	35	3	2	17	16	54%	4
JACCI McGHEE - It Hurts Me (MCA)	37	5	1	8	28	24%	5
HOWARD HEWETT - Save Your Sex For Me (Elektra)	36	2	1	14	21	41%	5
GERALD ALSTON - Hell Of A Situation (Motown)	30	1	5	18	7	76%	9

CROSSOVER CHART

LW	TW	
1	1	WHITNEY HOUSTON - I Will Always Love You (Arista)
3	2	BOYZ II MEN - In The Still..(I'll Remember) (Motown)
5	3	WRECKX-N-EFFECT - Rump Shaker (MCA)
2	4	SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)
8	5	PORTRAIT - Here We Go Again! (Capitol)
16	6	EN VOGUE - Give It Up,...(Atco/EastWest America)
27	7	ARRESTED DEVELOPMENT - Mr. W...(Chrysalis/ERG)
26	8	TONI BRAXTON - Love Shoulda... (LaFace/Arista)
9	9	SHANICE - Saving Forever For You (Giant/Reprise)
23	10	P BRYSON & R BELLE - A Whole New...(Columbia)
13	11	PRINCE & THE N.P.G. - 7 (Paisley Park/Warner Bros.)
12	12	LO-KEY? - I Got A Thang 4 Ya (Perspective/A&M)
14	13	THE S.O.U.L. S.Y.S.T.E.M. It's Gonna Be A...(Arista)
17	14	HI-FIVE - Quality Time (Jive)
20	15	MICHAEL JACKSON - Heal The World (Epic)

LW	TW	
10	16	BOBBY BROWN - Good Enough (MCA)
11	17	CLASSIC EXAMPLE - It's Alright (Hollywood BASIC)
—	18	JADE - Don't Walk Away (Giant/Reprise)
19	19	SADE - No Ordinary Love (Epic)
—	20	FATHER M.C. - Everything's Gonna Be...(Uptown/MCA)
—	21	POSITIVE K - I Got A Man (Island/PLG)
—	22	SILK - Happy Days (Keia/Elektra)
21	23	AFTER 7 - Baby I'm For Real (Virgin)
28	24	CE CE PENISTON - Crazy Love (A&M)
15	25	MAD COBRA - Flex (Columbia)
18	26	TLC - What About Your Friends (LaFace/Arista)
25	27	A LIGHTER SHADE OF BROWN - Homies (Quality)
22	28	SNAP - Rhythm Is A Dancer (Arista)
—	29	CHUCKii BOOKER - Games (Atlantic)
24	30	JON SECADA - Do You Believe In Us (SBK/ERG)

GAVIN SEMINAR '93's KEYNOTE EVENT

Spalding SG Gray

Presents Gray's Anatomy

BY KEITH AND KENT ZIMMERMAN

If anyone can empathize with the creative plight of a radio or music person, it's Spalding Gray. After performing fourteen monologues, Gray knows first hand about both the adrenaline rush and the loneliness of dialogue being fed spontaneously into a microphone.

Best known for his films, *Swimming To Cambodia*, directed by Jonathan Demme (*Silence Of The Lambs*, *Stop Making Sense*), and *Monster In A Box*, Spalding Gray takes the craft of structured recollection and performance art to its riskiest heights. Calling his work "poetic journalism," Spalding has vented his creative spleen not only by performing his one-man works, but also by writing and acting in a collection of films as diverse as *The Killing Fields*, *Straight Talk* and the upcoming *King Of The Hill*, directed by Steven Soderberg, best-known for his work on sex, lies and videotape.

But the task closest to Gray's anatomy is Gray's latest monodrama, titled appropriately, *Gray's Anatomy*, which he will be performing in its earliest and most fertile stage at the Gavin Seminar on Friday, February 12, at 3:00 p.m. at Theatre On The Square. Remotely similar to last year's Gavin keynote presentation, Rick Reynolds' *Only The Truth Is Funny*, Gray's works are based in truth, though his manipulation of that truth is known to be uniquely astounding.

If you're interested in boning up on some of Spalding's past projects, we strongly recommend viewing (or reviewing!) the video of *Swimming To Cambodia* and listening to the CD audio presentation of *Monster In A Box*, available on Will Ackerman's splendid label, *Gang Of Seven*. You'll find that whether it be film, CD or live theater, Spalding Gray's sense of detail is indeed amazing.

KZ: Gray's *Anatomy*—the newest work you'll be debuting at the Gavin Seminar—is your fourteenth monologue, three of which have become film features. These aren't something you just sit down and write like a script.

SG: That's right. I don't write my monologues. I have an outline and let them evolve. The stories are in my head like a film. I see them as I'm speaking them; what I'm doing is speaking my memory. Then, of course, that turns into hyperbole, some cutting and minor fiction. It's a patchwork—a cross between art and reportage. I refer to it as poetic journalism.

KZ: Will Gray's *Anatomy* vary from performance to performance?

SG: Right now, radically! But not after six months. *Gray's Anatomy* is only eight performances old. When we were in Albany in early December, we did two quite different evenings back-to-back. Now

someone in the audience who watched both shows might remember something they liked from the first performance that wasn't included the next night. They may or may not notice the cuts. Whole chunks get taken out or edited. I may rearrange some parts to different places that are more appropriate. For instance, if there are two poignantly heavy sections in a row, Renee Shafransky, my director, will lift one and put it into a lighter section. The challenge is adjusting it and making it musical in mood. It starts as memory and turns more and more into art and music, in the sense of rhythm. We're working on it now and trying to get it more complex and layered.

KZ: Does the audience dictate the flow?

SG: Of course. They're responsible for the way it's shaped by the way in which they pay attention and focus in. I'm writing with them. I've been performing live for thirty years and, to me, doing my monologues is like dancing. I can take more chances in front of an audience than I can sitting alone in my room. I won't say that I'm a born performer, but I first went onstage in 1959 and discovered that I was more comfortable there than I was offstage. For me the fear is here, alone in a room, not in front of people. What that discovery has to do with is really a psychoanalytic issue. I've never done a monologue on that!

KZ: The last time we saw you was in October, 1991. You seemed at the crossroads between finishing your book, *Impossible Vacation*, and committing *Monster In A Box* to film.

SG: *Gray's Anatomy* didn't even exist a year ago. *Monster In A Box*

was at its ripest point then, it was into its third year and needed to be retired. I had to get off the treadmill. I was on a roll with *Monster* because it was in such demand. What got me off the treadmill was making the film version. Now it's coming out on video, signalling a closure to stop performing it live. It's a good closure, because not all of my monologues get that far. Now three have graduated from stage to film to video release: *Swimming To Cambodia*, *Monster In A Box* plus *Terrors Of Pleasure*, which was made into an HBO special.

KZ: What inspires a Spalding Gray monologue?

SG: There's always a turbulent bright light blinking in the middle of all these monologues. In *Swimming To Cambodia*, it was dealing with my first feature film role in exotic Thailand. *Terrors Of Pleasure*, which followed, was more comic relief that centered around me buying this house in the Catskills. I didn't know what *Monster In A Box* sprang from. When

I first performed it in Woodstock and Albany, it was under the title *Reports From My Life*. Renee, as the director, began to see the "reports" were evolving around this huge book project, a 1900 page tome. So we added that to the stage. It became a prop, then the anchor for what was coming and going.

KZ: How would you describe *Gray's Anatomy* as we will see it on February 12 at the Gavin Seminar?

SG: *Gray's Anatomy* revolves around an operation I had on my left eye—actually, not only the operation, but the build-up to it. There's the realization that, for the first time in my life, at age fifty, something has happened to me that's irreversible. I have to deal with whether to go directly to a medical doctor and have him perform micro-surgery and cut into my eye or go back to my Christian Science roots and fiddle around with alternatives—which I did somewhat, but I think I always did it with a foot in the doctor's office. I never got into a leap of faith situation. *Gray's Anatomy* deals with the operation and getting married as a result.

KZ: Are we in for any surprises?

SG: I'm still really researching it! In fact, I tell you this now, even though I'm not committed yet because I'm dry in the mouth with fear about it: A travel magazine is sending me to the Philippines on January 16 to explore psychic surgeons, the ones that operate on you with their bare hands. It could be all tricks, or not tricks—either one frightens me. I'm concerned because I don't want to go all the way over there and be



PHOTO: PAULA COURT

"I've always felt that God is in the details."

the victim of a hoax. The woman I'm dealing with on this trip has been there about eight or ten times and totally believes. She tells me that if I go with a doubtful attitude, nothing will happen. What a double bind I'm in! I don't know how to dispel my doubt. I've heard about tumors removed and cures that are phenomenal. But I've always doubted—ever since I renounced Christian Science. This may or may not play into *Gray's Anatomy* when I perform it for you in February. Another reason I'm thinking about going to the Philippines is that I have a story about a psychic surgeon in the monologue.

KZ: Is there an official premiere date scheduled?

SG: I'm trying to be more open, but what I'm *not* doing is rushing this monologue. Lincoln Center has asked me four times to open it there in January. Their producer saw the first performance in Long Island and immediately wanted to book it. I really had to pull back. I just felt it wasn't complex and dramatic enough. So it's growing.

KZ: It sounds like we'll be seeing *Gray's Anatomy* at a percolating stage.

SG: The early stages of my monologues are always more interesting because I'm working it out with the audience. Then, after a while, after several performances, it gets too ripe. It gets very pat—like entertainment—where I know where all the laughs are and I go for them. I settle into it and it becomes comfortable. That's fine in the sense of making a living, as long as I know when to let it go by getting it published or filmed.

KZ: Do you have any major influences from radio?

SG: Radio *is* my major influence. I grew up with it. As I've often said in lectures, I didn't get a TV until I was eleven years old. Then television literalized my imagination and spoiled it. With radio I made up an image of what Ozzie and Harriet's house looked like. It was an amalgamation of my fantasy and somebody's house down the street. As soon as it came on television, it literalized and was no longer my house. It was fascinating, but I didn't like it. Because I was a Christian Scientist, I would stay home from school because my mother couldn't prove that I wasn't sick. I would stay home and listen to the radio all day. I'd go right through the soap operas into Sgt. Preston, into Baby Snooks. I was glued to the radio when I was a very young boy. I had a ham radio and a crystal set too, so I could listen on earphones. My mother used to forbid any kind of mystery or horror shows because a

continued on page 40

COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

- MARY-CHAPIN CARPENTER (178)
(Columbia)
- PAM TILLIS (168)
(Arista)
- ALABAMA (146)
(RCA)
- MARK CHESNUTT (142)
(MCA)
- KATHY MATTEA (118)
(Mercury)

TOP REQUESTS

- GARTH BROOKS
- TRISHA YEARWOOD
- VINCE GILL
- RANDY TRAVIS
- REBA McENTIRE

RECORD TO WATCH



Palomino Road

PALAMINO ROAD
 Why Baby Why
 (Liberty)

The year starts off with this debut act pulling in seventy-one adds. Early believers include KJUG, WATZ, KICD, WCTQ, KFLS, WGLR, KASE, WHUG, etc.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

12/4 12/11 TW

6	2	1	GARTH BROOKS - Somewhere Other Than The Night (Liberty)
13	7	2	TRISHA YEARWOOD - Walkaway Joe (MCA)
17	13	3	RANDY TRAVIS - Look Heart, No Hands (Warner Bros.)
16	14	4	DOUG STONE - Too Busy Being In Love (Epic)
14	11	5	JOHN MICHAEL MONTGOMERY - Life's A Dance (Atlantic)
10	8	6	LEE ROY PARNELL - Love Without Mercy (Arista)
15	12	7	RICKY VAN SHELTON - Wild Man (Columbia)
19	15	8	REBA McENTIRE - Take It Back (MCA)
22	18	9	DIAMOND RIO - In A Week Or Two (Arista)
21	17	10	CHRIS LeDOUX - Cadillac Ranch (Liberty)
27	20	11	JOHN ANDERSON - Let Go Of The Stone (BNA Entertainment)
33	23	12	TRAVIS TRITT - Can I Trust You With My Heart (Warner Bros.)
26	21	13	CONFEDERATE RAILROAD - Queen Of Memphis (Atlantic)
3	1	14	VINCE GILL - Don't Let Our Love Start Slippin' Away (MCA)
11	10	15	SAMMY KERSHAW - Anywhere But Here (Mercury)
8	6	16	TRACY LAWRENCE - Somebody Paints The Wall (Atlantic)
35	24	17	WYNONNA - My Strongest Weakness (Curb/MCA)
37	28	18	SUZY BOGGUSS - Drive South (Liberty)
31	25	19	SAWYER BROWN - All These Years (Curb)
29	26	20	SHENANDOAH - Leavin's Been A Long Time Comin' (RCA)
4	4	21	HAL KETCHUM - Sure Love (Curb)
28	27	22	ROBERT ELLIS ORRALL - Boom! It Was Over (RCA)
—	35	23	BILLY DEAN - Tryin' To Hide A Fire In The Dark (Liberty/SBK)
39	31	24	COLLIN RAYE - I Want You Bad (And That Ain't Good) (Epic)
34	29	25	McBRIDE & THE RIDE - Just One Night (MCA)
20	16	26	LITTLE TEXAS - What Were You Thinkin' (Warner Bros.)
—	40	27	LORRIE MORGAN - What Part Of No (BNA Entertainment)
30	30	28	GIBSON MILLER BAND - Big Heart (Epic)
25	22	29	GEORGE JONES - I Don't Need Your Rockin' Chair (MCA)
—	37	30	MARTY STUART - High On A Mountain Top (MCA)
38	34	31	MIKE REID - Call Home (Columbia)
—	36	32	DEBORAH ALLEN - Rock Me (In The Cradle Of Love) (Giant/Nashville)
—	—	33	ALABAMA - Once Upon A Lifetime (RCA)
—	38	34	MARTINA McBRIDE - Cheap Whiskey (RCA)
—	—	35	JOE DIFFIE - Startin' Over Blues (Epic)
—	39	36	ROB CROSBY - In The Blood (Arista)
—	—	37	MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)
24	19	38	MICHELLE WRIGHT - He Would Be 16 (Arista)
—	—	39	PAM TILLIS - Let That Pony Run (Arista)
—	—	40	RICK VINCENT - Best Mistakes I Ever Made (Curb)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
HOLLY DUNN - Golden Years (Warner Bros.)		142	58	—	23	119	16%	2
*MARK CHESNUTT - Ol' Country (MCA)		142	142	1	17	124	12%	1
CORBIN HANNER - I Will Stand By You (Mercury)		141	17	—	40	101	28%	6
STACY DEAN CAMPBELL - Poor Man's Rose (Columbia)		131	41	—	23	108	17%	2

ADULT CONTEMPORARY CORRESPONDENTS

OLYMPIA, WA(PUST/SPAIN-KGY) 206-943-1240
A Lennox, Journey, P. Smyth, Foreigner, MaryChapin.
ABERDEEN, WA(RANDY ROADZ-KXRO) 206-533-1320
No Ads.
CENTRALIA, WA(DAVE PAVLETICH-KTII) 206-736-1355
DuranDuran, Maniacs, Kenny G
KELSO/LONGVIEW, WA(DODD/BARTLEY-KLOG) 206-636-0110
E. Money, P. Smyth, C. Dennis, DuranDuran, Kenny G
KENNEWICK, WA(JONATHAN WALKER-KEYW/FM) 509-735-4539
A Lennox, E. Money, Del Amitri, BoyzII Men, Deb Gibson, DuranDuran.
ANCHORAGE, AK(JOHN ROBERTS-KYMG/FM) 907-272-5945
C. Dennis, W. Moten.

The following stations were not included in this week's research:

KAAC KBLQ KCRC KGLE KGWB KLIK K1TZ KIZZ KLCY KLRO KLWN
KMAS KMGX/FM KOEL KOAD KQKD/FM KRGR KROG KRSB KSXY
KTQM KVVV/FM WAVU WBMX/FM WCVU WDLH WEOG WETA
WGRG WHFX WHFV WILLAM WJBR/FM WLLD WMBB WAZD
WMTZ/FM WMXB WMTX WOJD WRVA WSPL WZDQ

We WELCOME the following radio stations to our Adult Contemporary family:

Scott Kerr & Ryan Cody, KAMX (MIX107.9), 5700 Harper Drive NE #290, Albuquerque, NM 87109 (505) 828-1600 FAX: 505-828-0808
Dave Murdock, KDCK/FM, PO Box 1398, Dodge City, KS 67801 (316) 227-4444 FAX: 316-227-4432
Jose Diaz & Christine Sellai, KHTT, 1410 Neotomas Avenue, Santa Rosa, CA 95405 (707) 523-1369 FAX: 707-571-1097
Kathie Lane, KTDY/FM, 1749 Bertrand, Lafayette, LA 70506 (318) 233-6000 FAX: 318-234-7360
Randy Roadz, KXRO, PO Box 47, Aberdeen, WA 98520 (206) 533-1320 FAX: 206-532-0935
John Foster, KXXO, 119 N. Washington, Olympia, WA 98501 (206) 943-9937 FAX: 206-352-3643
Norman Schmidt, WAFY, 4707-C Schley Avenue, Braddock Heights (Middleton/Frederick), MD 21714-0600 (301) 371-7900 FAX: 301-371-7901
Earle Daniels & Mark Randle, WASL, PO Box 100, Dyersburg, TN 38025 (901) 285-1339 FAX: 901-287-0100
R. Bryan Jackson & Al Skop, WCDA, 2050 Western Avenue 2nd Floor, Guilderland (Albany), NY 12084 (518) 456-9600 FAX: 518-456-8980
T.J. Holland, WCSO/FM, PO Box 6713, Portland ME 04101 (207) 775-6321 FAX: 207-772-8087
Tim Thomson & Perry Brown, WEAI, PO Box 1180, Jacksonville, IL 62650 (217) 245-7171 FAX: Same
Andrew Zepeda, WHCO, Highway 154 W., Sparta, IL 62286 (618) 443-2121 FAX: 618-443-2280
Rob Senter, WKOK, RD 2 - Countyline Road, Selinsgrove, PA 17870 (717) 286-5838 FAX: 717-743-7837
Brad Douglass, WZDQ, 378 Carriage House Drive #A, Jackson, TN 38305 (901) 664-2102 FAX: 901-664-9875

COUNTRY

Northeast

BROCKTON, MA(MIKE CASEY-WCAV/FM) 508-587-2400
Tim Ryan, Pam Tillis, J. Stevens, MaryChapin, G. Campbell, M. Chesnutt, PalominoRd, K. Mattea, B. Burnette, Chabertan.
PORTLAND, ME(HAL KNIGHT-WPOR/FM) 207-773-8111
Labama, D. Allen, MaryChapin, GibsonM Bd, B. Dean, M. Stuart, Pam Tillis, L. Morgan, McBride & . Shenandoah.
NEW YORK, NY(DEL DeMONTREUX-WYNY) 212-237-2900
R. Vincent, M. Chesnutt, G. Campbell, A. Krauss, Pam Tillis, Alabama, C. Wright, M. Delray, M. Stuart, MaryChapin, M. McBride, T. Tritt.
PULASKI, NY(CRAIG CANTEY-WSCP) 315-298-6505
Tim Ryan, Andu/Brnws, G. Campbell, Alabama, B. Burnette, MaryChapin, R. McDowell, Pam Tillis.
WATERTOWN, NY(BILODEAU/GRAHAM-WNQC) 315-782-6540
MaryChapin, M. Chesnutt, G. Campbell, Pam Tillis, K. Mattea, Dolly, R. McDowell, El Paso.
JAMESTOWN, NY(BRUCE BAKER-WHUG) 716-664-2313
M. Chesnutt, Alabama, MaryChapin, K. Mattea, Pam Tillis, Tim Ryan, C. Wright, PalominoRd, R. Vincent.
DUBOIS, PA(GARY STORMER-WOWG) 814-371-6100
No Report. Frozen.
CARLISLE, PA(LEE ADAMS-WHYL) 717-249-1717
Holly Dunn, Alabama, MaryChapin, M. Chesnutt, Tim Ryan, M. Oelray, K. Mattea, Pam Tillis.
HERSHEY, PA(DANDALION-WRKZ) 717-367-7700
Pam Tillis, K. Mattea, Tim Ryan, M. Chesnutt, PalominoRd, A. Krauss, Alabama, J. Diffe, MaryChapin.
GETTYSBURG, PA(JOHN PELLEGRINI-WGTY/FM) 717-334-3101
Pam Tillis, K. Mattea, PalominoRd, Alabama, C. Wright, M. Tucker B, Stacy Dean.
SCRANTON, PA(RICH AUSTIN-WDLS) 717-822-3911
Alabama, MaryChapin, K. Mattea, Pam Tillis, PalominoRd
PHILADELPHIA, PA(MIKE BROPHYE-WJTU) 215-667-9000
Alabama, S. Bogguss, McBride & . G. Jones, C. Railroad, Wynonna.
DOVER, DE(MICHAEL STEELE-WDDSD) 302-734-5816
Alabama, MaryChapin, Pam Tillis, D. Allen, B. Dean.

Southeast

WASHINGTON, DC(GARY McCARTIE-WMZZ) 202-362-8330
Alabama, D. Allen, L. Morgan, MaryChapin.
HAVRE DE GRACE, MD(HOVEL/ROBERTS-WXCY) 410-939-1100
Alabama, CC Chapman, M. Oelray, Holly Dunn, M. Chesnutt, MaryChapin, K. Mattea, Pam Tillis, PalominoRd, Tim Ryan.
BALTIMORE, MD(GREG COLE-WPOC/FM) 410-366-3693
K. Mattea, Sawyer B. McBride & . Alabama, C. Chapman, C. LeDoux, M. Chesnutt, MaryChapin, M. McBride, Pam Tillis, R. Vincent, Shenandoah.
FRDSTBURG, MD(GREG BARRETT-WFRB) 301-689-8871
C. Wright, D. Allen, GibsonM Bd, Holly Dunn, M. Chesnutt, MaryChapin, K. Mattea, Pam Tillis, Stacy Dean.
FREDERICK, MD(JAY LAKIN-WOSI) 301-663-5400
K. Mattea, M. Chesnutt, Pam Tillis, Tim Ryan, Alabama, MaryChapin.
WILLIAMSPORT, MD(CASEY BROOKS-WYII) 301-223-8800
M. Tucker B, K. Mattea, PalominoRd, Tim Ryan, Pam Tillis, R. McDowell.
FREDERICKSBURG, VA(JIM ASKER-WFLS) 703-373-1500
K. Mattea, M. Chesnutt, Pam Tillis, Tim Ryan, PalominoRd, R. Foster, C. Wright, J. Diffe, MaryChapin, M. Tucker B.
STAUNTON, VA(JACKSON/McCORMICK-WKDW) 703-886-2377
Alabama, M. Chesnutt, MaryChapin, K. Mattea, Pam Tillis, PalominoRd, Restless H, Tim Ryan.
CHARLESTON, WV(R.G. JONES-WQBE/FM) 304-744-7020
Alabama, Corbin-H., C. Wright, M. Delray, J. Stevens, MaryChapin, Pam Tillis, R. Vincent, R. Crosby, Wynonna.
MARTINSBURG, WV(KEN BETHANY-WJPM) 304-263-8869
Pam Tillis, MaryChapin, C. Wright, Alabama, K. Mattea.
CLARKSBURG, WV(MILLS/ROGERS-WKKW) 304-623-6546
M. Chesnutt, PalominoRd, MaryChapin, Tim Ryan, K. Mattea, Stacy Dean, Pam Tillis.
MORGANTOWN, WV(DAVE HARMAN-WAJR) 304-296-0029
Alabama, L. Morgan, M. Chesnutt, MaryChapin, K. Mattea, M. McBride.
GREENSBORO, NC(DANNY HALL-WTQR) 919-727-8826
C. Raye, MaryChapin, G. Strait, Pam Tillis, M. Chesnutt.
BURLINGTON, NC(JIM HOWIE-WPCM) 919-584-0126
B. R. Cyrus, M. Chesnutt, Pam Tillis, K. Mattea, PalominoRd, R. Foster, G. Strait, M. Collie.
GOLDSBORO, NC(ANN WALTERS-WFMC) 919-734-4211
No Report. Frozen.
SHELBY, NC(JOHN ERIC-WADA) 704-482-1390
B. Burnette, B. R. Cyrus, Holly Dunn, M. Chesnutt, MaryChapin, K. Mattea, Pam Tillis, R. Foster, G. Strait.
FAYETTEVILLE, NC(ANDY BROWN-WKML) 919-483-9565
M. Chesnutt, K. Mattea, R. Foster, Pam Tillis, B. R. Cyrus, Alabama, C. Raye, C. Wright, MaryChapin, Stacy Dean.
COASTAL, NC(WAYNE CARLYLE-WRNS/FM) 919-522-4141
M. Chesnutt, Pam Tillis, Alabama, Corbin-H., D. Allen, M. Delray, Holly Dunn, MaryChapin, Shenandoah.
STATESVILLE, NC(RITA KELLY-WFMX) 704-872-6348
Pam Tillis, Mike Reid, MaryChapin, McBride & . Alabama, J. Diffe, L. Morgan, M. Tucker B.
COLUMBIA, SC(ZACK DANIELS-WHKZ) 803-796-8896
Alabama, J. Diffe, M. Chesnutt, K. Mattea, M. Tucker B, R. Foster, G. Strait.
CHARLESTON, SC(T.J. PHILLIPS-WEZL) 803-884-2534
Alabama, M. Chesnutt, MaryChapin, Pam Tillis, R. Vincent.

LORIS, SC(LLOYD GORE-WLSC) 803-756-1223
Tim Ryan, R. McDowell, Alabama, K. Mattea, L. Morgan, PalominoRd, G. Campbell, A. Barker, MaryChapin, M. Stuart, Josiah, T. Tucker, El Paso.
GREENVILLE, SC(FORD/CRENSHAW-WSSL A/F) 803-242-1005
Alabama, C. Raye, D. Allen, L. Morgan, MaryChapin, McBride & . Pam Tillis, C. Railroad, G. Strait.
GREENVILLE, SC(JOHN LANDRUM-WESC) 803-242-4660
S. Bogguss, B. Dean, J. Anderson, L. Morgan, MaryChapin, C. Railroad, Sawyer B.
CANTON, GA(K. B. TRAVIS-WCHX/FM) 404-479-2101
R. Vincent, G. Campbell, M. Chesnutt, Stacy Dean, Pam Tillis, C. Wright.
ATLANTA, GA(JOHN GRAY-WKHX/FM) 404-955-0101
C. LeDoux, Sawyer B. S. Bogguss, MaryChapin, M. Wright, Wynonna.
SWAINSBORO, GA(CHARLIE FRI-WJAT) 912-237-2011
G. Campbell, MaryChapin, SC Chapman, M. Chesnutt, K. Mattea, PalominoRd, Pam Tillis.
ELBERTON, GA(SCOTT SMITH-WWRK/FM) 404-283-1714
Pam Tillis, MaryChapin, K. Mattea, PalominoRd, Alabama, CC Chapman, M. Chesnutt.
ROME, GA(DON BRISCAR-WRGA) 706-291-9742
Pam Tillis, MaryChapin, Alabama, PalominoRd, G. Strait, Tim Ryan, M. Chesnutt.
SAVANNAH, GA(SHANNON BURNS-WJCL) 912-925-0022
Alabama, S. Bogguss, C. Raye, B. Dean, Doug Stone, DiamondRio, L. Morgan, MaryChapin.
COLUMBUS, GA(LEN SHACKLEFORD-WSTH) 706-596-5100
M. Chesnutt, K. Mattea, Pam Tillis, G. Campbell, C. Wright, Alabama, MaryChapin.
JACKSONVILLE, FL(LARRY STEVENS-WQIK) 904-388-7711
Pam Tillis, K. Mattea, S. Bogguss, G. Strait, Alabama, Corbin-H., J. Diffe, L. Morgan, MaryChapin.
TALLAHASSEE, FL(BILL KELLY-WTNT) 904-386-6143
Stacy Dean, Pam Tillis, C. Wright, Corbin-H., Holly Dunn, MaryChapin.
DESTIN/FT. WALTON, FL(LINSCOMB/DAVIS-K92/FM) 904-837-0101
PalominoRd, C. Wright, Tim Ryan, M. Delray, K. Mattea, Pam Tillis.
PENSACOLA/MOBILE, FL(WHITMORE/SOMMERS-WXBM) 904-994-5657
Tim Ryan, D. Allen, R. Vincent, Alabama, S. Bogguss, J. Diffe, Holly Dunn, M. Chesnutt, MaryChapin, R. E. Orral, Pam Tillis.
OCALA, FL(CHEYENNE-WTRS) 904-732-9877
Alabama, MaryChapin, M. McBride, J. Diffe, Pam Tillis, M. Chesnutt, R. E. Orral.
ORLANDO, FL(SCOTT ST. JOHN-WWKA) 407-298-9292
Alabama, Pam Tillis, MaryChapin, M. McBride, R. Crosby.
VENICE, FL(JOHN BROOKS-WCTQ) 813-484-2636
G. Campbell, G. Strait, B. Burnette, Joy White, K. Mattea, MaryChapin, PalominoRd, Tim Ryan, Pam Tillis, R. McDowell.
HUNTSVILLE, AL(STORMIN' NORMAN-WHVK) 205-430-0110
C. Wright, J. Diffe, Holly Dunn, M. Chesnutt, MaryChapin, M. McBride, Pam Tillis, R. Foster.
SCOTTSDORO, AL(GREG BELL-WWIC) 205-259-1050
MaryChapin, G. Campbell, M. Chesnutt, Pam Tillis, Tim Ryan, PalominoRd, K. Mattea.
ALBERTVILLE, AL(DALE STALLINGS-WQSB/FM) 205-878-8575
Pam Tillis, M. Chesnutt, K. Mattea, Alabama, Holly Dunn, MaryChapin, R. Vincent.
GADSDEN, AL(PRUETT/BALL-WAAX) 205-543-9229
MaryChapin, Alabama, D. Allen, R. Vincent, K. Mattea, M. Chesnutt, Pam Tillis, C. Wright, Corbin-H., R. Crosby.
ANNISTON, AL(MIKE CARTER-WHMA/FM) 205-237-8741
L. Morgan, Alabama, MaryChapin, D. Allen, Corbin-H., M. Stuart, Pam Tillis, PalominoRd, G. Campbell, C. Wright, K. Mattea.
CITRONELLE, AL(RHONDA GRAY-WKQR) 205-866-5444
MaryChapin, Pam Tillis, G. Campbell, K. Mattea, M. Chesnutt, PalominoRd, Alabama, Andu/Brnws, C. Wright, B. Dean, M. Delray, J. Diffe, Holly Dunn, L. Morgan, El Paso, Stacy Dean.
SELMA, AL(GEORGE HENRY-WDXH) 205-875-3350
K. Mattea, G. Campbell, M. Chesnutt, M. Delray, Pam Tillis, MaryChapin, PalominoRd, Alabama.
NASHVILLE, TN(DOUG BAKER-WSIX) 615-664-2400
Alabama, B. Dean, Holly Dunn, M. Chesnutt, MaryChapin, K. Mattea, Pam Tillis, Stacy Dean.
NASHVILLE, TN(KEVIN O'NEAL-WSM/FM) 615-889-6595
M. Chesnutt, MaryChapin, Pam Tillis, G. Strait.
NASHVILLE, TN(ROBERT LEWIS-WYCO/FM) 615-399-1029
SC Chapman, B. R. Cyrus, M. Chesnutt, K. Mattea, McBride & . Pam Tillis, R. Foster, Restless H.
CHATTAHOOGA, TN(SKIP PHILLIPS-WDOD) 615-268-5117
Alabama, D. Allen, J. Diffe, MaryChapin, M. McBride, Stacy Dean, Holly Dunn.
MEMPHIS, TN(JOHN CONLON-WGKX/FM) 901-767-6532
K. Mattea, Alabama, J. Diffe, L. Morgan, M. Stuart, MaryChapin, R. Vincent.
UNION CITY, TN(SCOTT REEVES-WKWT) 901-885-2014
L. Morgan, Alabama, MaryChapin, Pam Tillis, M. Chesnutt, Holly Dunn, K. Mattea, M. Delray, Stacy Dean, Tim Ryan, G. Campbell.
JACKSON, TN(NICK RIVERS-WTNV) 901-427-3316
Alabama, M. Chesnutt, J. Diffe, L. Morgan, MaryChapin.
LAWRENCEBURG, TN(DAN HOLLANDER-WLLX/FM) 615-762-6200
C. Wright, K. Mattea, G. Strait, Restless H, M. Chesnutt, MaryChapin, Pam Tillis, R. Vincent, R. Foster.
TUPELO, MS(McKAY/SUMMER-WWZD) 601-842-1067
Alabama, B. R. Cyrus, J. Diffe, M. Chesnutt, MaryChapin, Mike Reid, Pam Tillis, T. Tucker.
PASCAGOULA, MS(PHIL MOSS-WGUD) 601-475-2111
MaryChapin, B. Dean, Alabama, K. Mattea, Stacy Dean, Pam Tillis, Restless H.
COLUMBUS, MS(JOHNNY DEES-WMBC/FM) 601-329-1030
L. Morgan, Pam Tillis, K. Mattea, Alabama, Holly Dunn, M. Tucker B, Stacy Dean.
LOUISVILLE, KY(COYOTE CALHOUN-WAMZ) 502-582-7830
MaryChapin, M. McBride.
DANVILLE, KY(RANOOLPH/COUCH-WMGE) 606-238-4107
Alabama, C. Wright, B. R. Cyrus, B. Dean, J. Diffe, L. Morgan, M. Chesnutt, MaryChapin, Pam Tillis.

**± CALGARY.
ERICKSON/GORDON-KIK/FM 403-264-0107**

ADDS: F'wood Mac, D. Yankees, Tragic Hip, Gene Loves, Jackyl, MAX: U2,
Bik Crowes, Izzy Strdl, Bon Jovi, D. Leppard, K Richards, INXS, Bad Co., P Gabriel,
Extreme, MODS: Del Amitri, Arc Angels, Maniacs, Clapton, Chris Rea, R.E.M.,
F'wood Mac, A. Myles, Nrth Pikes, Neil Young, J. Healey, SassJordan, K.Mitchell,
T.Cochrane, Tragic Hip.

**The following stations were not
included in this week's research:**

KBBZ/FM KDBK KFAN KFOG KINK KOXR KUPD KWMG KXGO LAKE94
WCIZ WCLG/FM WDHA WKQJ WLLI/FM WMMM WSMI WTAK KJHK
WCBR WDCR/AM WRVU WTUL WUSB WUSC WXRT

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the **GAVIN REPORT**

TIM RYAN

What A Way To Ring In The New Year

"Idle Hands"

*Produced by Richard Landis for
Outlandis Productions*

Management:
Bill Carter
615-327-1270

© 1992 BMG Music



BMG
MUSIC

BNA
BNA ENTERTAINMENT
615-780-4400

UP & COMING

Reports accepted Mondays at
8AM through 3PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: (415)-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

MARY-CHAPIN CARPENTER - *Passionate Kisses* (Columbia)

Amen, sister! We couldn't be happier that this song is being heard on the airwaves. Chapin throws herself into Lucinda Williams' anthem.

MARK CHESNUTT - *'Ol Country* (MCA)

Another intriguing tale from Chesnutt's Long Necks and Short Stories album.

PAM TILLIS - *Let That Pony Run* (Arista)

Though Pam didn't write this song, it follows the theme of her earlier "One Of Those Things," showing a woman taking control of a painful situation. It's a beautiful, mature way of looking at a breakup, and Pam gives it her usual flair.

GEORGE STRAIT - *Heartland* (MCA)

This is a sure thing. The theme from Strait's Pure Country—fitting with the character he played in the film—is a bit more bombastic than his usual offerings but no less appealing.

KATHY MATTEA - *Standing Knee Deep In A River (Dying Of Thirst)* (Mercury)

Mattea just gets better and better in her role as Country's beautiful philosopher. Her voice floats over this song's gorgeous, hard-hitting lyrics.

PALOMINO ROAD - *Why Baby Why* (Liberty)

This four-member band, who have been on tour with Billy Ray Cyrus, chose to revive George Jones' 1955 hit for their debut. "Why Baby Why" was Jones' first hit, and it sounds like it could be Palomino Road's as well.

Programmer's Pick

RADNEY FOSTER - *Nobody Wins* (Arista)

From Del Rio, Texas, 1959, one of the strongest albums of last year, comes one of the most promising entries of '93. Three and a half minutes of hook-infested, rockin' Country glory, brimming with plenty of snap, crackle and power pop! Almost Beatle-esque in its inspired production, complete with a wonderfully textured-layered sound and just the right amount of powerful background belts from Radney's pal Mary-Chapin Carpenter, "Nobody Wins" is everything a great song should be. A sure cure for the winter blahs!!

—Jim Asker, PD/MD, WFLS-Fredericksburg

Todd Mooring takes over as the label's new Gavin rep... Congratulations to the folks at KIQK-Rapid City who celebrated their first anniversary on the air on January 7.

Talk with you next week. The Gavin Country Crew

ALBUM CUTS

ALAN JACKSON -

Tropical Depression/Chattahoochee

TRAVIS TRITT - t-r-o-u-b-l-e

GEORGE STRAIT - Overnight Male

Reports	Adds	Weeks	ARTIST TITLE LABEL
119	118	1	* KATHY MATTEA - Standing Knee Deep..(Dying Of Thirst) (Mercury)
116	56	2	CURTIS WRIGHT - If I Could Stop Lovin' You (Liberty)
86	24	3	MARTIN DELRAY - What Kind Of Man (Atlantic)
86	11	5	MARSHALL TUCKER BAND - Driving You Out Of...(Cabin Fever)
71	71	1	* PALOMINO ROAD - Why Baby Why (Liberty)
69	4	6	GENE WATSON - One And One And One (Broadland International)
69	8	3	CEE CEE CHAPMAN - Two Ships That Pass In The... (Curb)
66	64	1	* TIM RYAN - Idle Hands (BNA Entertainment)
58	1	4	DAWNETT - Before The River Runs Dry (Step One)
52	52	1	* GLEN CAMPBELL - Somebody Like That (Liberty)
47	5	3	ALISON KRAUSS - Heartstrings (Rounder)
42	3	3	TISH HINOJOSA - In The Real West (Rounder)
34	—	4	BO HARRISON - Lord Knows I'm Tryin' (Door Knob)
32	32	1	* GEORGE STRAIT - Heartland (MCA)

Dropped: #3-C. Black, #5-A. Jackson, #9-Restless Heart, #32-Brooks & Dunn, #33-G. Strait (Cross), M. McAnally, R. Orbison.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
TRACY LAWRENCE -
Sticks And Stones (Atlantic)

#1 FIVE YEARS AGO TODAY
ROSANNE CASH -
Tennessee Flat Top Box

#1 TEN YEARS AGO TODAY
SYLVIA -
Like Nothing Ever Happened

listed in this weeks issue. Don't forget, the winners will be announced during the Gavin Seminar on Saturday night, February 13. Hope we see you there...While we're on the subject of the Gavin Seminar, congratulations to KASE/KVET-Austin's Steve Gary and KRKT-Albany's H. David Allen, the winners of our Gavin Video Magazine 3 contest. Steve and H. David will both receive free registrations to the Gavin Seminar...There've been a couple of changes on our reporting panel. KWPC-Muscataine and WHEW-Ft. Myers are no longer Gavin Country reporting stations, and we are now using KBUF-Garden City's FM sister station, KKJQ, instead of KBUF...We've had some additions to our reporting family in the last few weeks. WKSU-Urbana/Springfield's Russ Shafer and his wife Stephanie are the proud parents of baby twin girls, Sadie Jean and Shelby Charlene, born on December 9. And WXXQ-Rockford's Michael Weis and his wife Jeanie announced the birth of Olivia Elaine on December 22. Congratulations to you all...More congratulations to WYII-Williamsport's Casey Brooks on her engagement...On New Years Day, WXNP "Mix Jams" in Pittsburg switched over to "All Garth, All The Time" programming in anticipation of their new Country format. Vice President of Programming for EZ Communications, Tim Murphy, is at the helm of the new Country outlet which signed on as "K-BEAR." The Program Director will be Bill Macky, who will also handle the midday air shift...Step One Records' Mike Anderson has been promoted to Southeast Regional for the label.



Check out this new group, "The Heartland Studs and The RCA Guy" at a backstage soundcheck/broadcast in Indianapolis. From left: RCA's Dale Turner, WFMS's J.D. Cannon and Charlie Morgan, Clint Black and WFMS's Larry Daniels.

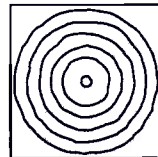
COUNTRY HAPPENINGS...Happy New Year! We have a lot to catch up on from the last few weeks, so here goes...Congratulations to all our Gavin Award Country Nominees



Alison Krauss Heartstrings

**ABC TV network performance with
Garth Brooks & Steve Wariner, on Hot
Country '92.**

**“Pure Country Voice”
—front page, USA Today**



**ROUNDER
RECORDS**

Tish Hinojosa In The Real West

**“This Record is absolutely beautiful”
—Smith & Hoelzle, The Gavin Report**



HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzel

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 222 Last Week 224

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GARTH BROOKS - Somewhere Other Than The Night (Liberty)	222	—	220	2	—	100%	8
TRISHA YEARWOOD - Walkaway Joe (MCA)	221	—	203	18	—	100%	8
RANDY TRAVIS - Look Heart, No Hands (Warner Bros.)	222	—	189	31	2	99%	6
DOUG STONE - Too Busy Being In Love (Epic)	222	1	176	41	5	97%	8
JOHN MICHAEL MONTGOMERY - Life's A Dance (Atlantic)	220	—	184	27	9	95%	14
LEE ROY PARNELL - Love Without Mercy (Arista)	217	—	186	26	5	97%	13
RICKY VAN SHELTON - Wild Man (Columbia)	221	—	166	53	2	99%	10
REBA McENTIRE - Take It Back (MCA)	222	—	136	82	4	98%	6
DIAMOND RIO - In A Week Or Two (Arista)	221	2	98	118	5	97%	7
CHRIS LeDOUX - Cadillac Ranch (Liberty)	213	2	110	89	14	93%	9
JOHN ANDERSON - Let Go Of The Stone (BNA Entertainment)	222	2	52	154	16	92%	6
TRAVIS TRITT - Can I Trust You With My Heart (Warner Bros.)	222	1	52	153	17	92%	4
CONFEDERATE RAILROAD - Queen Of Memphis (Atlantic)	219	5	49	154	16	92%	7
VINCE GILL - Don't Let Our Love Start Slippin' Away (MCA)	181	—	153	18	10	94%	11
SAMMY KERSHAW - Anywhere But Here (Mercury)	190	—	126	45	19	90%	14
TRACY LAWRENCE - Somebody Paints The Wall (Atlantic)	182	—	138	31	13	92%	12
WYNONNA - My Strongest Weakness (Curb/MCA)	221	5	32	164	25	88%	4
SUZY BOGGUSS - Drive South (Liberty)	220	10	18	161	41	81%	4
SAWYER BROWN - All These Years (Curb)	218	9	14	169	35	83%	5
SHENANDOAH - Leavin's Been A Long Time Comin' (RCA)	216	7	14	162	40	81%	7
HAL KETCHUM - Sure Love (Curb)	167	—	129	22	16	90%	14
ROBERT ELLIS ORRALL - Boom! It Was Over (RCA)	206	3	19	141	46	77%	8
BILLY DEAN - Tryin' To Hide A Fire In The Dark (Liberty/SBK)	213	19	5	155	53	75%	3
COLLIN RAYE - I Want You Bad (And That Ain't Good) (Epic)	213	11	8	146	59	72%	5
McBRIDE & THE RIDE - Just One Night (MCA)	208	13	5	156	47	77%	7
LITTLE TEXAS - What Were You Thinkin' (Warner Bros.)	173	—	66	89	18	89%	12
LORRIE MORGAN - What Part Of No (BNA Entertainment)	213	46	1	121	91	57%	3
GIBSON MILLER BAND - Big Heart (Epic)	198	6	12	117	69	65%	9
GEORGE JONES - I Don't Need Your Rockin' Chair (MCA)	181	4	31	109	41	77%	12
MARTY STUART - High On A Mountain Top (MCA)	201	28	3	107	91	54%	3
MIKE REID - Call Home (Columbia)	201	13	4	96	101	49%	7
DEBORAH ALLEN - Rock Me (In The Cradle Of Love) (Giant/Nashville)	191	21	3	95	92	51%	5
ALABAMA - Once Upon A Lifetime (RCA)	199	146	—	82	117	41%	2
MARTINA McBRIDE - Cheap Whiskey (RCA)	186	27	2	84	100	46%	5
JOE DIFFIE - Startin' Over Blues (Epic)	194	50	—	69	125	35%	3
ROB CROSBY - In The Blood (Arista)	172	17	3	82	87	49%	5
MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)	191	178	—	56	135	29%	1
MICHELLE WRIGHT - He Would Be 16 (Arista)	137	2	36	73	28	79%	9
PAM TILLIS - Let That Pony Run (Arista)	168	168	—	15	153	8%	1
RICK VINCENT - Best Mistakes I Ever Made (Curb)	142	30	—	42	100	29%	6


TOP SELLING ALBUMS


1. GARTH BROOKS - The Chase (Liberty)
2. GEORGE STRAIT - Pure Country Soundtrack (MCA)
3. ALAN JACKSON - A Lot About Livin' (And A Little..) (Arista)
4. REBA McENTIRE - It's Your Call (MCA)
5. BROOKS & DUNN - Brand New Man (Arista)
6. GARTH BROOKS - Beyond The Season (Liberty)
7. VINCE GILL - I Still Believe In You (MCA)
8. WYNONNA - Wynonna Judd (Curb/MCA)
9. TRAVIS TRITT - t-r-o-u-b-l-e (Warner Bros.)
10. TRISHA YEARWOOD - Hearts In Armor (MCA)

Based on correspondents' research

TOP TEN VIDEOS

1. TRISHA YEARWOOD - Walkaway Joe (MCA)
2. JOHN MICHAEL MONTGOMERY - Life's A Dance (Atlantic)
3. RANDY TRAVIS - Look Heart, No Hands (Warner Bros.)
4. LEE ROY PARNELL - Love Without Mercy (Arista)
5. RICKY VAN SHELTON - Wild Man (Columbia)
6. SAMMY KERSHAW - Anywhere But Here (Mercury)
7. REBA McENTIRE - Take It Back (MCA)
8. TRAVIS TRITT - Can I Trust You With My Heart (Warner Bros.)
9. DOUG STONE - Too Busy Being In Love (Epic)
10. DIAMOND RIO - In A Week Or Two (Arista)

Courtesy of Country Music Television 



MCA

thanks all of you for the following nominations

Label of the Year

Shelia Shipley

Vice President of the Year

Scott Borchetta

National Promotion Director of the Year

David Haley

Regional Promotion Director of the Year

Rosey Fitchpatrick

Gavin Promotion Manager of the Year

ADULT CONTEMPORARY

MOST ADDED

- PATTY SMYTH** (65)
(MCA)
- DURAN DURAN** (55)
(Capitol)
- TOAD THE WET SPROCKET** (42)
(Columbia)
- CATHY DENNIS** (38)
(Polydor/PLG)
- JOURNEY** (37)
(Columbia)

TOP TIP

JOURNEY
Lights
(Columbia)

A cool reprise, a Journey's end.

RECORD TO WATCH



WENDY MOTEN
Come In Out Of The Rain
(EMI/ERG)
Wendy's got a whopper!

Editor: Ron Fell
Assoc. Editor: Diane Rufer

12/4 12/11 TW

2	1	1	WHITNEY HOUSTON - I Will Always Love You (Arista)
4	3	2	RESTLESS HEART - When She Cries (RCA)
8	6	3	GO WEST - Faithful (EMI/ERG)
1	2	4	GENESIS - Never A Time (Atlantic)
19	11	5	PEABO BRYSON & REGINA BELLE - A Whole New World (Columbia)
17	14	6	CELINE DION - Love Can Move Mountains (Epic)
12	9	7	WILSON PHILLIPS - Flesh & Blood (SBK/ERG)
11	8	8	10,000 MANIACS - These Are Days (Elektra)
5	4	9	PETER CETERA duet with CHAKA KHAN - Feels Like Heaven (Warner Bros.)
15	12	10	LINDSEY BUCKINGHAM - Soul Drifter (Reprise)
37	22	11	FLEETWOOD MAC - Paper Doll (Warner Bros.)
27	20	12	KENNY G - Forever In Love (Arista)
3	5	13	MICHAEL BOLTON - To Love Somebody (Columbia)
14	13	14	SHAWN COLVIN - Round Of Blues (Columbia)
—	31	15	MICHAEL JACKSON - Heal The World (Epic)
6	7	16	ELTON JOHN - The Last Song (MCA)
22	19	17	SADE - No Ordinary Love (Epic)
26	21	18	KENNY LOGGINS - Now Or Never (Columbia)
36	27	19	SWING OUT SISTER - Not Gonna Change (Fontana/Mercury)
25	23	20	KURT HOWELL - Does Love Not Open Your Eyes (Reprise)
10	17	21	RICHARD MARX - Chains Around My Heart (Capitol)
34	29	22	BONNIE RAITT - All At Once (Capitol)
—	—	23	CATHY DENNIS - Irresistible (Polydor/PLG)
—	33	24	JUDE COLE - Tell The Truth (Reprise)
7	10	25	JON SECADA - Do You Believe In Us (SBK/ERG)
—	—	26	PATTY SMYTH - No Mistakes (MCA)
16	16	27	THEME FROM "NORTHERN EXPOSURE" - Theme From... (MCA)
30	25	28	SONIA DADA - You Ain't Thinking (about me) (Chameleon/Elektra)
39	32	29	JENNIFER WARNES - True Emotions (Private Music)
9	15	30	GLORIA ESTEFAN - Always Tomorrow (Epic)
—	—	31	EDDIE MONEY - Save A Little Room In Your Heart For Me (Columbia)
33	28	32	BOBBY CALDWELL - Janet (Sin-Drome)
—	—	33	NEIL YOUNG - Harvest Moon (Reprise)
24	24	34	ROY ORBISON - Heartbreak Radio (Virgin)
—	40	35	DEL AMITRI - Be My Downfall (A&M)
—	38	36	VONDA SHEPARD - Wake Up The House (Reprise)
—	—	37	BOYZ II MEN - In The Still Of The Night (I'll Remember) (Motown)
13	18	38	THE HEIGHTS - How Do You Talk To An Angel? (Capitol)
—	39	39	BILLY DEAN - If There Hadn't Been You (Liberty/SBK)
—	—	40	COLLIN RAYE - In This Life (Epic)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
JOURNEY - Lights (Columbia)		70	37	4	15	14	27%	2
TOAD THE WET SPROCKET - Walk On The Ocean (Columbia)		66	42	9	13	3	33%	3
* DURAN DURAN - Ordinary World (Capitol)		55	55	—	—	—	—	1
THE CAGES - Hometown (Capitol)		50	14	—	14	22	28%	3

Introducing **Charles Christopher**

featuring
**I'm Gonna
Make You
Love Me**

a duet with
Jane Eugene

from his
debut album

Think About It

Going for adds
January 18th.



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produced by nick martinelli



UP & COMING

Reports accepted Mondays and
Tuesdays 8AM through 3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST TITLE LABEL
46	22	CHARLES & EDDIE - N.Y.C. (Can You Believe This City?) (Capitol)
31	3	AL JARREAU - Heaven And Earth (Reprise)
31	17	* HARRY CONNICK, JR. - Stardust (Columbia)
29	7	FOREIGNER - With Heaven On Our Side (Atlantic)
29	29	* WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)
28	27	* MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)
24	22	* ANNIE LENNOX - Little Bird (Arista)
21	21	* JON SECADA - Angel (SBK/ERG)

Dropped: Michael W. Smith, Eric Clapton, Annie Lennox (Glass), Melissa Etheridge, J. Stamos & Beach Boys, Wynonna, Amy Grant, Acosta Russell, Lori Ruso, Darlene Love, R.E.M., Toys f/Wendy

INSIDE A/C by Diane Rufer and Ron Fell

HAPPY NEW YEAR!! We hope you had a safe and happy holiday season. To start 1993 here is our first list of new A/C correspondents, in alphabetical order. Please look for full information on these stations in our blue Gavin Handbook guide.

KAMX-Albuquerque, NM	WASL-Dyersburg, TN
KDCK/FM-Dodge City, KS	WCDA-Albany, NY
KHTT-Santa Rosa, CA	WCSO/FM-Portland, ME
KTDY/FM-Lafayette, LA	WEAI-Jacksonville, IL
KXRO-Olympia, WA	WHCO-Sparta, IL
KXXO-Aberdeen, WA	WKOK-Selinsgrove, PA
WAFY-Middleton/Frederick, MD	WZDQ-Jackson, TN

A great #11 to #5 holiday move for **PEABO BRYSON & REGINA BELLE's** "A Whole New World." Its HEAVY rotation nearly doubled (from 65 to 124), and only 12 stations on it before Christmas aren't playing it in quality rotations.

CELINE DION's earth-mover, "Love Can Move Mountains," leaps #14 to #6 with a better than 100% increase in HEAVY rotation (39 to 81). Among the half dozen mountain "ears" to ADD it are KBIG, KTDY/FM, WIVY/FM and WFAS/FM.

Unstoppable **FLEETWOOD MAC** moves #37 to #22 to #11, with only seven records being played at more stations. The 13 newest include B100, KKOR, WTRR and WSTU.

From **CHARTBOUND** to #31 to #15 for **MICHAEL JACKSON's** "Heal The World." Look for this one to be near or at the top of the chart about Super Bowl time when Michael sings this song to the television world on at halftime.

Last issue's TOP TIP, **CATHY DENNIS'** "Irresistible," is proving just that to A/C radio. More than 60% of the format is already onboard including a healthy 38 new this week.

With a 36% increase in HIT FACTOR and a format-leading 65 ADDs, **PATTY SMYTH** debuts at #26. Count among the ADDs since the last week we KSTP/FM, WRQX, KMXX, WJLK, WKWK/FM, WWDE and KEYI.

Opening with a awesome 44% HIT FACTOR is **NEIL YOUNG's** instant classic, "Harvest Moon." Of the stations on it before this week 74% are HIT FACTORing.

Former **RECORD TO WATCH**, **BOYZ II MEN's** "In The Still Of The Night," though only being played at 64 A/Cs is proving a winner where played. Quality rotations in from K103, WAHR, WFRO, KBOL, KIDX/FM, WFAS/FM and WMT/FM.

The defunct **JOURNEY** lives on through its boxed set and the new live version of "Lights." It's our TOP TIP, and a MOST ADDED this week thanks to the likes of KVRV, KKLD, KMJC/FM, WQLH/FM, B100, KTID and WSUL.

Our ending **RECORD TO WATCH**, **CHARLES & EDDIE's** "N.Y.C. (Can You Believe This City?)," heads our UP & COMING with their total of 46 stations and 22 are new. ADDED with WSUL, WNNC, WNMX,

REVIEWS

by Diane Rufer & Ron Fell

Because of the number of new releases, we are listing our recommendations in alphabetical order.

MICHAEL BOLTON

Reach Out I'll Be There (Columbia)

MARY-CHAPIN CARPENTER

Passionate Kisses (Columbia)

CHARLES CHRISTOPHER duet with JANE EUGENE

I'm Gonna Make You Love Me (Charisma/Virgin)

DEBBIE GIBSON

Losin' Myself (Atlantic)

WHITNEY HOUSTON

I'm Every Woman (Arista)

INDIGO GIRLS

Ghost (Epic)

GEORGE LaMOND

Baby, I Believe In You (Columbia)

ANNIE LENNOX

Little Bird (Arista)

WENDY MOTEN

Come In Out Of The Rain (EMI/ERG)

BERNARD OATTES

Throw Your Fears To The Wind (Sindrome)

ROY ORBISON featuring k.d. lang

Crying (Virgin)

JON SECADA

Angel (EMI/ERG)

VANESSA WILLIAMS and BRIAN

McKNIGHT

Love Is (Giant)

KAYL, KZLT, WFRO, WHIZ, WPHM, KSCQ and JOY99.

The year's first **RECORD TO WATCH** is **WENDY MOTEN's** debut A/C single "Come In Out Of The Rain," with 29 out-of-the-box A/Cs and WOBM/FM, WXVL, WZNY, KYMN, KDCK/FM, KESZ, KKLD, KIDX/FM, WQLR, KYMG/FM are among those.

Note: In this week's Gavin Report **PLEASE** look for your 1993 Gavin Seminar registration and hotel card. The deadline for the low pre-registraion rate is February 1, so don't delay. We want to see YOU here.



ROBERT GRAY I WAS WARNED

"THE PRICE I PAY"

**THE NEW SINGLE FROM
I WAS WARNED**

GOING FOR ADDS JANUARY 11.

PRODUCED BY: DENNIS WALKER

**MANAGEMENT: MIKE KAPPUS
THE ROSEBUD AGENCY/SAN FRANCISCO**



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HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **200** Last Week **228**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
WHITNEY HOUSTON - I Will Always Love You (Arista)	190	1	169	19	1	98%	7
RESTLESS HEART - When She Cries (RCA)	180	4	150	22	4	95%	10
GO WEST - Faithful (EMI/ERG)	170	6	134	28	2	95%	9
GENESIS - Never A Time (Atlantic)	176	1	135	32	8	94%	9
PEABO BRYSON & REGINA BELLE - A Whole New World (Aladdin's Theme) (Columbia)	176	11	124	29	12	86%	6
CELINE DION - Love Can Move Mountains (Epic)	144	6	81	47	10	88%	8
WILSON PHILLIPS - Flesh & Blood (SBK/ERG)	138	4	82	46	6	92%	6
10,000 MANIACS - These Are Days (Elektra)	139	6	81	42	10	88%	10
PETER CETERA duet with CHAKA KHAN - Feels Like Heaven (Warner Bros.)	144	3	91	41	9	91%	12
LINDSEY BUCKINGHAM - Soul Drifter (Reprise)	133	4	67	50	12	87%	8
FLEETWOOD MAC - Paper Doll (Warner Bros.)	139	13	40	67	19	76%	4
KENNY G - Forever In Love (Arista)	134	17	51	51	15	76%	6
MICHAEL BOLTON - To Love Somebody (Columbia)	134	—	57	53	24	82%	12
SHAWN COLVIN - Round Of Blues (Columbia)	113	2	61	39	12	88%	9
MICHAEL JACKSON - Heal The World (Epic)	120	16	43	53	8	80%	4
ELTON JOHN - The Last Song (MCA)	120	—	56	46	18	85%	12
SADE - No Ordinary Love (Epic)	120	10	39	55	16	78%	8
KENNY LOGGINS - Now Or Never (Columbia)	112	3	35	57	17	82%	6
SWING OUT SISTER - Not Gonna Change (Fontana/Mercury)	116	15	21	62	18	71%	5
KURT HOWELL - Does Love Not Open Your Eyes (Reprise)	105	6	27	56	16	79%	9
RICHARD MARX - Chains Around My Heart (Capitol)	106	1	46	38	21	79%	11
BONNIE RAITT - All At Once (Capitol)	107	14	12	59	22	66%	5
CATHY DENNIS - Irresistible (Polydor/PLG)	121	38	10	56	18	54%	3
JUDE COLE - Tell The Truth (Reprise)	103	21	7	53	22	58%	5
JON SECADA - Do You Believe In Us (SBK/ERG)	94	—	33	42	19	79%	15
PATTY SMYTH - No Mistakes (MCA)	130	65	8	43	16	39%	2
THEME FROM "NORTHERN EXPOSURE" - Theme From "Northern Exposure" (MCA)	82	1	27	37	17	78%	8
SONIA DADA - You Ain't Thinking (about me) (Chameleon/Elektra)	78	2	17	40	19	73%	8
JENNIFER WARNES - True Emotions (Private Music)	84	8	10	39	27	58%	6
GLORIA ESTEFAN - Always Tomorrow (Epic)	84	—	21	40	23	72%	11
EDDIE MONEY - Save A Little Room In Your Heart For Me (Columbia)	91	22	6	43	20	53%	4
BOBBY CALDWELL - Janet (Sin-Drome)	74	4	16	31	23	63%	6
NEIL YOUNG - Harvest Moon (Reprise)	83	33	11	26	13	44%	2
ROY ORBISON - Heartbreak Radio (Virgin)	66	5	15	29	18	66%	8
DEL AMITRI - Be My Downfall (A&M)	65	7	5	30	23	53%	5
VONDA SHEPARD - Wake Up The House (Reprise)	58	5	3	31	19	58%	5
BOYZ II MEN - In The Still Of The Night (I'll Remember) (Motown)	64	20	12	17	15	45%	4
THE HEIGHTS - How Do You Talk To An Angel? (Capitol)	65	—	14	33	18	72%	12
BILLY DEAN - If There Hadn't Been You (Liberty/SBK)	49	2	5	26	16	63%	7
COLLIN RAYE - In This Life (Epic)	51	7	5	23	16	54%	6

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
NEIL YOUNG - Harvest Moon (Reprise)	—	44	44%
CATHY DENNIS - Irresistible (Polydor/PLG)	16	54	38%
PATTY SMYTH - No Mistakes (MCA)	3	39	36%
AL JARREAU - Heaven And Earth (Reprise)	12	45	33%
MICHAEL JACKSON - Heal The World (Epic)	53	80	27%
JOURNEY - Lights (Columbia)	—	27	27%
FLEETWOOD MAC - Paper Doll (Warner Bros.)	54	76	22%
THE CAGES - Hometown (Capitol)	7	28	21%
KENNY LOGGINS - Now Or Never (Columbia)	63	82	19%
VONDA SHEPARD - Wake Up The House (Reprise)	39	58	19%
EDDIE MONEY - Save A Little Room In Your Heart For Me (Columbia)	34	53	19%
JUDE COLE - Tell The Truth (Reprise)	44	58	14%



Mary-Chapin Carpenter

PASSIONATE KISSES

from the platinum album
"Come On Come On"

-Included in *People Magazine's* "Best of Song" Top 10 list:

"Sassy, soulful and smart as a whip, Carpenter outdoes herself in this graceful collection of confessional-pop and Nashville rock. If *Thelma and Louise* had lived to tell, it might sound something like this."

-*Time* rates it in their "Top 10 Best Music of 1992" list:

"In this mature, play-it-till-it-wears-out album . . . her melodies are resilient: her lyrics bear a trace of Ivy League irony and of paying attention in poetry class- and these days, isn't that nice? But nice doesn't get in the way of Carpenter's ingratiating artistry. She's a good girl gone better."

-Listed in *The New York Times* music critics' Top 10 list:

"With a sensible understated voice and plain-spoken songs from the border of rock, country and pop, Mary-Chapin Carpenter zeroes in on the small triumphs and sweeping changes of adult life."

PRODUCED BY JOHN JENNINGS AND MARY-CHAPIN CARPENTER.
MANAGEMENT: STUDIO ONE ARTISTS.

COLUMBIA

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ALBUM

MOST ADDED

1. "EILEEN" - KEITH RICHARDS (VIRGIN)
2. "NATURAL THING" - JOURNEY (COLUMBIA)
3. "NO MISTAKES" - PATTY SMYTH (MCA)
- TIE "WAITING FOR THE SUN" - THE JAYHAWKS (DEF AMERICAN/REPRISE)
5. "TWO PRINCES" - SPIN DOCTORS (EPIC)
- TIE "ROLLIN' DOWN THE HILL" - THE REMBRANDTS (ATCO)

TOP TIP

PATTY SMYTH
 "NO MISTAKES"
 (MCA)

Starting off 1993 with a burning debut. Patty's "No Mistakes" should easily out-perform "Sometimes Love Just Ain't Enough", which went number one of our Top 40 chart.

RECORD TO WATCH



JOURNEY
 "NATURAL THING"/"LIGHTS"
 (COLUMBIA)

Who turned the "lights" back on? Journey's new boxed set retrospective has unearthed new airplay.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	
1	1	1	PETER GABRIEL - Frog, Steam, Digging, Loved (Geffen)
2	2	2	R.E.M. - Moon, Ignoreland, Drive, Sidewinder, Night Swimming (Warner Bros.)
5	5	3	JEFF HEALEY BAND - Heart Of An Angel, Cruel (Arista)
3	4	4	KEITH RICHARDS - Eileen, Wicked, 999 (Virgin)
12	9	5	EXTREME - Stop The World, Rest In Peace (A&M)
23	8	6	FLEETWOOD MAC - Paper Doll (Warner Bros.)
4	3	7	NEIL YOUNG - War Of Man (Reprise)
29	22	8	JAYHAWKS - Waiting For The Sun, Take Me, Witchita, Crowded (Def American/Reprise)
32	25	9	DEF LEPPARD - Stand Up, Have, Make Love, Tonight, Rocked, Heaven (Mercury)
18	14	10	JUDE COLE - It Comes Around, Start The Car (Reprise)
13	10	11	ARC ANGELS - Too Many Ways To Fall, Angels (DGC)
7	6	12	IZZY STRADLIN & THE JU JU HOUNDS - Somebody Knockin', Shuffle It All (Geffen)
20	15	13	DAMN YANKEES - Mister Please, Where You Goin' Now (Warner Bros.)
35	27	14	SOUL ASYLUM - Somebody To Shove, Runaway Train, Without A Trace (Columbia)
21	23	15	SPIN DOCTORS - Two Princes, Olsen's Blues, Miss (Epic)
—	—	16	PATTY SMYTH - No Mistakes, Sometimes Love (MCA)
15	13	17	10,000 MANIACS - Candy Everybody Wants, Days, Noah's Dove (Elektra)
6	7	18	BAD COMPANY - This Could, How About That (Atco)
14	17	19	SASS JORDAN - If You're Gonna Love Me, Goin' Back Again, Remind (Impact)
8	12	20	U2 - Horses, Even, Ultra, One, Zoo, Until, Spinning, Ways (Island/PLG)
9	11	21	BLACK CROWES - Sometimes, Illness, Thorn, Sting, Remedy (Def American/Reprise)
22	19	22	JOHNNY WINTER - Johnny Guitar (Point Blank/Charisma)
48	45	23	THE POORBOYS - Guilty (Hollywood)
10	20	24	BON JOVI - Bed Of Roses, Keep The Faith (Jambco/Mercury)
34	30	25	SAIGON KICK - All I Want, On The Way (Third Stone/Atlantic)
11	18	26	DAN BAIRD - The One I Am, I Love You Period. (Def American/Reprise)
30	28	27	JACKYL - The Lumberjack (Geffen)
44	36	28	SCREAMING TREES - Nearly Lost, Dollar Bill, Tomorrow's, Shadows (Epic)
25	24	29	TEMPLE OF THE DOG - Say Hello To Heaven, Reach Down, Hunger (A&M)
17	16	30	DADA - Dizz Knee Land (IRS)
16	21	31	RONNIE WOOD - Josephine, Show Me (Continuum)
—	43	32	DREAM THEATRE - Pull Me Under (Atco)
—	—	33	KISS - Everytime I Look At You (Mercury)
—	—	34	PEARL JAM - Black, Jeremy, Even (Epic)
—	42	35	PAUL WELLER - Into Tomorrow, Uh Huh, Above The Clouds (Go!/London/PLG)
33	32	36	ROY ORBISON - Heartbreak Radio (Virgin)
37	37	37	JOE SATRIANI - The Extremeist, Friends, Summer (Relativity)
—	—	38	JOURNEY - Natural Thing, Lights, Liberty (Columbia)
47	46	39	SUZANNE VEGA - 99.9, Blood Makes, Rock In, When Heroes (A&M)
26	26	40	TOAD THE WET SPROCKET - Walk On The Ocean, Want (Columbia)
50	48	41	SHAWN COLVIN - Another Round Of Blues, Polaroids (Columbia)
—	—	42	GIN BLOSSOMS - Lost Horizons (A&M)
24	29	43	THE REMBRANDTS - Johnny Have You Seen Her?, Rollin Down The Hill (Atco)
—	—	44	NIRVANA - In Bloom, Lithium, Come, Teen, Plain, Something (DGC)
42	40	45	ROBBEN FORD & THE BLUE LINE - I'm A Real Man (Stretch/GRP)
38	41	46	THE ROBERT CRAY BAND - I Was Warned, Just A Loser (Mercury)
—	—	47	ALICE IN CHAINS - Angry Chair, Them Bones, Down In A Hole (Columbia)
—	—	48	LUCINDA WILLIAMS - Hot Blood, Six Blocks, Sweet Old (Chameleon/Elektra)
19	31	49	INXS - Beautiful Girl, Taste, Heaven, Not Enough, Baby Don't (Atlantic)
41	34	50	LEMONHEADS - Mrs. Robinson, Confetti, Shame, Drug Buddy (Atlantic)

CHARTBOUND

*Debuts in chartbound

- *GENE LOVES JEZEBEL (SAVAGE) "JOSEPHINA"
- *TRIUMPH (VICTORY/PLG) "CHILD OF THE CITY"
- RED HOT CHILI PEPPERS (EMI) "BEHIND"
- DELBERT McCLINTON (CURB) "FAITH"
- *ANNIE LENNOX (ARISTA) "LITTLE BIRDS"
- *LINDSEY BUCKINGHAM (REPRISE) "SOUL DRIFTER"

- *SUGAR (RYKO) "IF I CAN'T CHANGE YOUR MIND"
- *STONE TEMPLE PILOTS (ATLANTIC) "SEX TYPE THING"

Dropped: #33 Guns N' Roses, #35 Roger Waters, #38 Del Amitri, #39 John Lee Hooker, #44 Talking Heads, #47 Stevie Vaughan, #40 Bob Dylan, #50 Michael Penn, Metallica.

JAZZ

MOST ADDED

1. CAUSE AND EFFECT - DONALD BROWN (MUSE)
 2. CODE RED - CINDY BLACKMAN (MUSE)
 3. REVERSE THE CHARGES - ETTA JONES (MUSE)
 4. CLEAR OF CLOUDS - HENDRICK MEURKENS (CONCORD JAZZ)
 5. 25 - HARRY CONNICK, JR. (COLUMBIA)
- TIE
HAND DANCE - MARCOS ARIEL (NOVA)

TOP TIP

HARRY CONNICK, JR.
25
(COLUMBIA)

Harry Connick, Jr.'s 25 hits one number shy of debuting at twenty-five.

RECORD TO WATCH

ETTA JONES



ETTA JONES
REVERSE THE CHARGES
(MUSE)

Some suave jazz vocals from the Muse stash gathers thirty adds.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

6	5	1	MIKE STERN - Standards (And Other Songs) (Atlantic)
2	1	2	FRANK MORGAN - You Must Believe In Spring (Antilles/PolyGram)
4	3	3	RUSSELL MALONE - Russell Malone (Columbia)
3	4	4	WALLACE RONEY - Seth Air (Muse)
1	2	5	ELIANE ELIAS - Fantasia (Blue Note)
32	12	6	CHARLES FAMBROUGH - The Charmer (CTI)
8	6	7	GARY BURTON & FRIENDS - Six Pack (GRP)
10	8	8	DON GROLNICK - Nighttown (Blue Note)
19	9	9	JACKIE McLEAN - Rhythm Of The Earth (Antilles/PolyGram)
17	11	10	JIMMY HEATH - Little Man Big Band (Verve/PolyGram)
7	7	11	ELVIN JONES - Youngblood (Enja)
41	23	12	AL GREY - Fab (Capri)
18	13	13	JACK WALRATH - Out Of The Tradition (Muse)
21	14	14	GERI ALLEN - Maroons (Blue Note)
37	22	15	TED ROSENTHAL - Calling You (CTI)
20	15	16	DAKOTA STATON - Darling Please Save Your Love For Me (Muse)
35	26	17	DAVID BENOIT - Letter To Evan (GRP)
33	27	18	TITO PUENTE'S GOLDEN LATIN JAZZ ALLSTARS - Live... (Tropijazz)
29	25	19	GENE HARRIS QUARTET - Like A Lover (Concord Jazz)
5	10	20	GLENGARRY GLEN ROSS - Soundtrack (Elektra)
24	24	21	TOSHIKO AKIYOSHI JAZZ ORCHESTRA - Carnegie Hall Concert (Columbia)
16	20	22	LARRY CORYELL - Live From Bahia (CTI)
12	17	23	LINCOLN CENTER JAZZ ORCHESTRA - Portraits By Ellington (Columbia)
9	16	24	KENNY GARRETT - Black Hope (Warner Bros.)
30	30	25	VARIOUS ARTISTS - Pride Of Lions (Sony Masterworks)
—	—	26	HARRY CONNICK, JR. - 25 (Columbia)
15	19	27	ANTONIO HART - Don't You Know I Care (Novus/RCA)
11	21	28	STEVE KHAN - Headline (Bluemoon)
26	33	29	LOU DONALDSON - Birdseed (Milestone)
42	35	30	BOBBY LYLE - Secret Island (Atlantic)
—	43	31	MAYNARD FERGUSON - Footpath Cafe (Avion)
13	18	32	BETTY CARTER - It's Not About The Melody (Verve/PolyGram)
36	32	33	GERALD VEASLEY - Look Ahead (Heads Up)
22	29	34	CHARLES BROWN - Somebody To Love (Rounder)
27	31	35	TONINHO HORTA - Once I Loved (Verve/PolyGram)
14	28	36	BRANFORD MARSALIS - I Heard You Twice The First Time (Columbia)
43	42	37	RAMSEY LEWIS - Ivory Pyramid (GRP)
38	34	38	STEVE COLEMAN - Drop Kick (Novus/RCA)
46	38	39	GIL GOLDSTEIN - ZebraCoast (World Pacific)
—	46	40	ANGELO DiPIPPA - Arthur Street (Stash)
25	39	41	THE BRECKER BROTHERS - Return Of The Brecker Brothers (GRP)
45	37	42	STEPS AHEAD - Yin-Yang (NYC)
—	—	43	ALEX MURZYN - Cross Currents (Kamei)
—	49	44	GIOVANNI HIDALGO - Villa Hidalgo (Messidor)
31	45	45	TONY BENNETT - Perfectly Frank (Columbia)
—	—	46	HENDRIK MEURKENS - Clear Of Clouds (Concord Jazz)
—	—	47	RONNIE LAWS - Deep Soul (PAR)
34	41	48	LARRY CARLTON - Kid Gloves (GRP)
—	—	49	PLAS JOHNSON - Hot Blue & Saxy (Carell)
28	36	50	RAY ANDERSON - Every One Of Us (Gramavision)

CHARTBOUND

*Debuts in chartbound

MIKE METHENY (ALTENBURGH)
***DONALD BROWN** (MUSE)
***CINDY BLACKMAN** (MUSE)
***ETTA JONES** (MUSE)
LEO GANDELMAN (ONE GLOBE)
KEIKO MATSUI (WHITE CAT)
LEW TABACKIN QUARTET (CONCORD JAZZ)

TERENCE BLANCHARD/MALCOLM X SCORE (COLUMBIA)
JUSTO ALMARIO (BLUEMOON)
***MARCOS ARIEL** (NOVA)
BRIAN HUGHES (JUSTIN TIME/MESA/BLUEMOON)

Dropped: #40 Paquito d'Rivera, #44 Graham Haynes, #47 J.J. Johnson, #48 Dave Brubeck Quartet, #50 Trudy Desmond, Uncle Festive.

ADULT ALTERNATIVE

MOST ADDED

1. A GIFT OF MUSIC - **MASON WILLIAMS** (REAL MUSIC)
- TIE* THE CHRISTMAS ALBUM - **MANHATTAN TRANSFER** (COLUMBIA)
3. PASSENGER 57 SOUNDTRACK - **STANLEY CLARKE** (EPIC)
- TIE* HARK! - **RICHARD STOLZMAN** (BMG)
5. YIN YANG - **STEPS AHEAD** (NYC)
- TIE* CAFE TROPIQUE - **CRYSTAL WIND** (HIGHER OCTAVE)
- TIE* **NARADA CHRISTMAS COLLECTION VOLUME 2** (NARADA)

TOP TIP

STANLEY CLARKE
PASSENGER 57
(EPIC)

Thanks to Stanley Clarke, the soundtrack seems to be soaring higher than the movie. Jumps 43-26!

RECORD TO WATCH

ALISON BROWN



ALISON BROWN
TWILIGHT MOTEL
(VANGUARD)

What hath Bela Fleck wrought?
Suddenly Alison Brown's banjoisms don't sound so odd after all.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Album (Label)
1	1	1	SADE - Love Deluxe (Epic)
7	6	2	KENNY G - Breathless (Arista)
2	2	3	UNCLE FESTIVE - Drive Down The Sun (Bluemoon)
6	5	4	EKO - Logikal (Higher Octave)
3	4	5	LARRY CARLTON - Kid Gloves (GRP)
5	7	6	FATTBURGER - On A Roll (Sin-Drome)
9	3	7	MIKE OLDFIELD - Tubular Bells 2 (Reprise)
16	8	8	KEIKO MATSUI - Cherry Blossom (White Cat)
11	11	9	ALPHONSE MOUZON - The Survivor (Tenacious)
10	9	10	GEORGE DUKE - Snapshot (Warner Bros.)
14	12	11	BOBBY LYLE - Secret Island (Atlantic)
4	10	12	NORMAN BROWN - Just Between Us (MoJazz/Motown)
26	16	13	MAX LASSER'S ARK - A Different Kind Of Blue (Real Music)
20	15	14	SHAWN COLVIN - Another Round Of Blues, Polaroids (Columbia)
39	18	15	BRIAN HUGHES - Under One Sky (Justin Time/Bluemoon)
31	23	16	LEO GANDELMAN - Visions (One Globe)
30	24	17	ALEX MURZYN - Cross Currents (Kamei)
27	19	18	DAVID BENOIT - Letter To Evan (GRP)
25	22	19	RONNIE LAWS - Deep Soul (PAR)
15	17	20	GERALD VEASLEY - Look Ahead (Heads Up)
32	26	21	VITAL INFORMATION - Easier Done Than Said (Manhattan)
12	14	22	JUSTO ALMARIO - Heritage (Bluemoon)
8	13	23	JIM CHAPPELL - In Search Of The Magic (Real Music)
22	21	24	RAMSEY LEWIS - Ivory Pyramid (GRP)
37	30	25	JUAN CARLOS QUINTERO - Through The Winds (Nova)
—	43	26	PASSENGER 57 with STANLEY CLARKE - Soundtrack (Epic)
18	20	27	KEVYN LETTAU - Simple Life (JVC)
13	28	28	TOM COSTER - Gotcha!! (JVC)
24	29	29	WALTER BEASLEY - Intimacy (Mercury)
—	40	30	KOINONIA - Koinonia (Bluemoon/Wigwam)
17	25	31	VARIOUS ARTISTS - Party (American Gramophone)
33	32	32	PETER GABRIEL - Us (Geffen)
48	42	33	MARCOS ARIEL - Hand Dance (Nova)
43	36	34	RICK BRAUN - Intimate Secrets (Mesa)
40	35	35	CRAIG PEYTON - Songs From Home (Earthflight)
21	31	36	RIPPINGTONS feat. RUSS FREEMAN - Weekend In Monaco (GRP)
28	33	37	BOB JAMES/EARL KLUGH - Cool (Warner Bros.)
29	27	38	SCOTT COSSU - Stained Glass Memories (Windham Hill)
19	34	39	JEREMY WALL - Stepping To A New World (Amherst)
49	45	40	STEPS AHEAD - Yin-Yang (NYC)
50	49	41	NORTHERN EXPOSURE - Soundtrack (MCA)
23	37	42	MIKE GEALER - Paradise Highway (Positive Music)
38	38	43	BERNARD OATTES - Frame By Frame (Sin-Drome)
—	—	44	ARRIBA - Arriba (Shining Star)
—	46	45	GARY BURTON & FRIENDS - Six Pack (GRP)
—	47	46	PRaise - Praise (Giant/Warner Bros.)
45	48	47	THE SUNDAYS - Blind (DGC)
—	—	48	THE CONNECTION - Inside Out (Shanachie)
36	44	49	MAIRE BRENNAN - Maire (Atlantic)
—	—	50	ALISON BROWN - Twilight Motel (Vanguard)

CHARTBOUND

*Debuts in chartbound

- CRYSTAL WIND** (HIGHER OCTAVE)
- THOMAS DOLBY** (GIANT/REPRISE)
- ***CAL BENNETT** (NOVA)
- ***MASON WILLIAMS** (REAL MUSIC)

Dropped: #39 Shadowfax, #41 Maria Muldaur, #50 Joan Baez, Roy Orbison, Robben Ford, Ted Rosenthal.

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B O R D E R T O W N S

Spalding Gray *continued from page 25*

strict Christian Scientist was against anything that would put dark thoughts in your mind. I would listen secretly in my inner sanctum. I was a radio junkie.

KZ: So you enjoyed perceiving images via the radio.

SG: It was the most productive way to imagine. You get the words and sound effects, then you build this whole world automatically in your imagination. I do think that film and television stultify and literalize. An interesting thing that I heard from a critic in Houston about my films *Monster In A Box* and *Swimming To Cambodia* was that they were "cinema of the head." He pointed out that you were going into this movie theater to see a film so you already expect to have a lot of images—literalized illustrations of text. You don't get it from my films, so what you start to do is make your own film while you're watching a film of someone talking in a movie theater. You see the layers of that? There are no other films like it. Because you're in a movie theater, as opposed to live theater, you're already even more conducive to image-making because you're so conditioned. I think when my films work for people, they do so in a complicated and interesting way. The people are seeing an inner film and manufacturing it in a theater. Skull Cinema.

KZ: Since your monologues are heavily based on real life, do you ever live out things just for the sake of material?

SG: When I do that, it doesn't work. That's why I'm nervous about this Philippines trip. I'm usually serendipitous. If I'm hanging out in a particular situation, anything can happen. I don't know how it's going to apply to my art, but that's usually the best place for me to be—relaxed and not looking. If I go out and try to plan a project, it's less effective because I simply don't know what's going to work.

KZ: Where did you get your observation skills? You have such a detailed curiosity.

SG: In 1976 I started keeping a journal, a diary I wrote in every morning about the previous day. I wrote just one page per day for seven years and never missed a morning. To some extent it developed that muscle, but it also showed me it was there. I have a rather vivid imagination and a good recall for detail. I can see a kind of film in my head. I've always felt that God is in the details. I'm writing an article

for *GQ* now. In writing, I've discovered that when I talk about being at this health spa in Malibu and drinking herbal tea, it makes a difference whether it's *Sleepy Time* or *Hibiscus* versus just herbal tea. As soon as you name something for me, it has power. I've always discovered simply that the more detailed I am, the more rounded I feel in the experience. Details help me relive events in my recollections better in a Proustian way.

KZ: The Killing Fields really got your film career rolling.

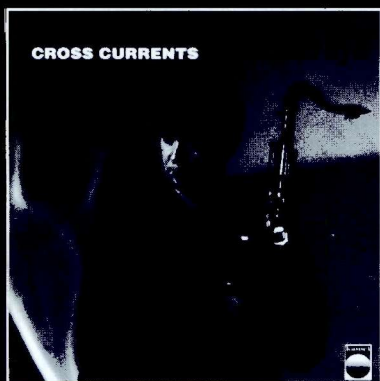
SG: Once I had done that film, I had enough credentials to get an agent in Hollywood and do other work. The most satisfying film acting I've done happened last August. I was in St. Louis with Steven Soderbergh's new film called *King Of The Hill*. It's going to be a beautiful period piece with costumes and old cars, an autobiographic look at a thirteen year old boy growing up in St. Louis during the Depression. I've seen some of the rushes. I did some very good scenes with Elizabeth McGovern and the boy, who's played by Jesse Bradford. My previous roles have usually been more comic, but this character is very sad, with more weight and in-depth tragedy.

KZ: Do you consider your monologues therapeutic?

SG: The therapeutic aspect is the individual dramatization in the sense that I am able to yell, shout and tell the story. Whenever I'm in any social situation and I'm quiet too long and haven't told a story to someone, I feel like I'm smothering. The need to shape hysteria is personal and it gives me a sense of being. That's the therapy from monologues. That's why I do workshops at Esalen. I'll be down there again in April and I'll take on fifteen people. You can see how it works for someone to tell their own half-hour life story; they suddenly realize they're on this earth making their own history. We're all so used to just being in touch with the history of celebrities. Nobody who isn't famous is allowed to have an autobiography or a biography. People don't get a chance to tell their story to an audience unless there's an agenda like Pro-Choice, a Twelve Step Program or tropical rain forests.

KZ: Do you consider yourself psychologically fragile?

SG: It's not that I'm fragile, I'm just making constant drama and my therapist thinks I should really slow down and experience boredom. But I'm frightened because I don't know how to make a living from boredom. I'm terrified of it. If I like it, then I might have to move to San Francisco. ●



Alex Murzyn

Cross Currents!

Gavin AA #17

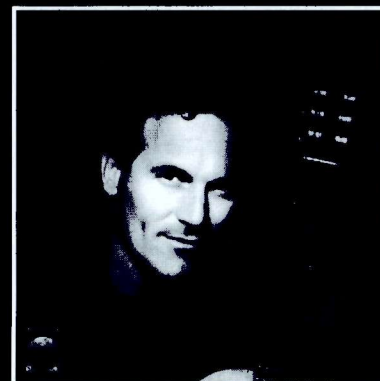
Gavin Jazz debut #43

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JAZZ/ADULT ALTERNATIVE
SUBCHARTS

LW TW

POST-BOP

Compiled by
 Keith Zimmerman

3	1	MIKE STERN - Standards (And Other Songs) (Atlantic)
2	2	RUSSELL MALONE - Russell Malone (Columbia)
9	3	WALLACE RONEY - Seth Air (Muse)
10	4	CHARLES FAMBROUGH - The Charmer (CTI)
5	5	JACKIE McLEAN - Rhythm Of The Earth (Antilles/PolyGram)
6	6	JIMMY HEATH - Little Man Big Band (Verve/PolyGram)
4	7	ELIANE ELIAS - Fantasia (Blue Note)
7	8	ELVIN JONES - Youngblood (Enja)
13	9	GENE HARRIS QUARTET - Like A Lover (Concord Jazz)
11	10	DON GROLNICK - Nighttown (Blue Note)
16	11	AL GREY - Fab (Capri)
1	12	FRANK MORGAN - You Must Believe... (Antilles/PolyGram)
8	13	GARY BURTON & FRIENDS - Six Pack (GRP)
15	14	TITO PUENTE'S GOLDEN LATIN JAZZ... - Live... (Tropijazz)
14	15	LINCOLN CENTER JAZZ ORCHESTRA - Portraits... (Columbia)
18	16	TOSHIKO AKIYOSHI JAZZ ORCHESTRA - Carnegie... (Columbia)
19	17	JACK WALRATH - Out Of The Tradition (Muse)
12	18	ANTONIO HART - Don't You Know I Care (Novus/RCA)
25	19	GERI ALLEN - Maroons (Blue Note)
24	20	VARIOUS ARTISTS - Pride Of Lions (Sony Masterworks)
28	21	MAYNARD FERGUSON - Footpath Cafe (Avion)
23	22	DAKOTA STATON - Darling Please Save Your Love For Me (Muse)
20	23	GLENGARRY GLEN ROSS - Soundtrack (Elektra)
21	24	KENNY GARRETT - Black Hope (Warner Bros.)
17	25	BETTY CARTER - It's Not About The Melody (Verve/PolyGram)
—	26	DAVID BENOIT - Letter To Evan (GRP)
—	27	HARRY CONNICK, JR. - 25 (Columbia)
22	28	LOU DONALDSON - Birdseed (Milestone)
29	29	LARRY CORYELL - Live From Bahia (CTI)
—	30	PLAS JOHNSON - Hot Blue & Saxy (Carell)

Compiled by Kent Zimmerman

LW TW **COMMERCIAL ADULT ALTERNATIVE**

1	1	KENNY G - Breathless (Arista)
2	2	SADE - Love Deluxe (Epic)
3	3	MIKE OLDFIELD - Tubular Bells 2 (Reprise)
4	4	NORMAN BROWN - Just Between Us (MoJazz/Motown)
5	5	UNCLE FESTIVE - Drive Down The Sun (Bluemoon)
8	6	LARRY CARLTON - Kid Gloves (GRP)
9	7	FATBURGER - On A Roll (Sin-Drome)
15	8	GEORGE DUKE - Snapshot (Warner Bros.)
10	9	KEIKO MATSUI - Cherry Blossom (White Cat)
7	10	EKO - Logikal (Higher Octave)
11	11	ALPHONSE MOUZON - The Survivor (Tenacious)
6	12	JIM CHAPPELL - In Search Of The Magic (Real Music)
17	13	BOBBY LYLE - Secret Island (Atlantic)
20	14	BOB JAMES/EARL KLUGH - Cool (Warner Bros.)
14	15	JEREMY WALL - Stepping To A New World (Amherst)
19	16	RONNIE LAWS - Deep Soul (PAR)
24	17	BRIAN HUGHES - Under One Sky (Justin Time/Bluemoon)
12	18	BERNARD OATTES - Frame By Frame (Sin-Drome)
23	19	WALTER BEASLEY - Intimacy (Mercury)
25	20	VITAL INFORMATION - Easier Done Than Said (Manhattan)
29	21	TOM COSTER - Gotcha!! (JVC)
21	22	JUSTO ALMARIO - Heritage (Bluemoon)
28	23	RIPPINGTONS/RUSS FREEMAN - Weekend In Monaco (GRP)
—	24	PASSENGER 57 with STANLEY CLARKE - Soundtrack (Epic)
—	25	RAMSEY LEWIS - Ivory Pyramid (GRP)
—	26	ALEX MURZYN - Cross Currents (Kamei)
16	27	SHAWN COLVIN - Another Round Of Blues, Polaroids (Columbia)
18	28	CRAIG PEYTON - Songs From Home (Earthflight)
26	29	MAX LASSER'S ARK - A Different Kind Of Blue (Real Music)
27	30	LEO GANDELMAN - Visions (One Globe)

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ALBUM

NEW RELEASES

BY KENT ZIMMERMAN

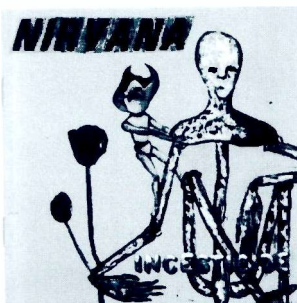


**"THE DEVIL YOU KNOW"
- JESUS JONES
(FOOD/SBK/EGR)**

Wow! The first song of 1993 hammers its way to the forefront after thirty seconds of digital dulcimer. After that it's curtain time as drums, guitars et al make their dramatic entrance. Jesus Jones, principally Mike Edwards, walks the fine line between rock, rave and melody beautifully. In many ways the Joneses epitomize the challenges of making music into the twenty-first century. They play the studio as much as their instruments. "The Devil You Know" is their best work to date.

**"STAND" - POISON
(CAPITOL)**

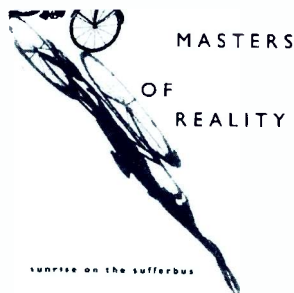
In the past, Poison has had big success on both radio and MTV. "Stand" (especially on the longish LP version) combines electricity, acoustic wood and gospel. Given the time to stretch out, Poison plays some gospel singing against some rock n roll lead guitar. Thematically similar to Sly Stone's "Stand," Poison should see across-the-dial action on this one.



**INCESTICIDE - NIRVANA
(DGC)**

Incesticide brings the world up to date on Nirvana. Before Never Mind, tcame these tracks; a vivid collection of Sub Pop gems, Euro

John Peel and Mark Goodier BBC sessions. What's so interesting about Incesticide is that before Nirvana became a household word, they had a damn respectable "indie" career going on both sides of the Atlantic. On songs like "Molly's Lips," "Sliver," "Son Of A Gun" and the opening "Dive," you see how little the band has compromised since climbing aboveground. In addition, Kurt (the blond one) uses the liner note slot as—to quote Ross Perot—a bully pulpit. There's some stern prose that sets the record straight as to the actual highs and lows the band has felt since hitting pay dirt. Most of it has to do with giving fellow musical compatriots a helping hand, some of it has to do with some of the nasty repercussions fame brings. All of this makes Incesticide an extremely interesting package, a Trojan Horse of harsh realities.



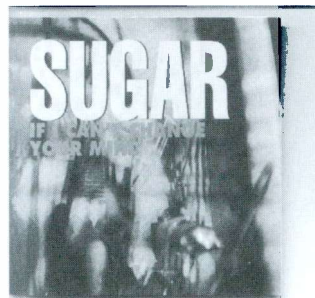
"SHE GOT ME (WHEN SHE GOT HER DRESS ON)" - MASTERS OF REALITY (CHRYSALIS)

I first heard this on an advance tape before the holidays and loved it then. On a proper CD, it sounds even better. You may have heard Masters Of Reality when they bounced around a few years ago, but you've never heard them like this. A power trio, guitarist/vocalist Chris Goss and bassist Googe have enlisted the help of a new drummer, none other than Ginger Baker, who's played in a few power trios during previous lives. His flim/flammy bounce

gives the Masters' grunge a lilting rockabilly injection. I love both those precious Baker tom fills as well as that "Radar Love" high-way cruise groove. Killer tune.

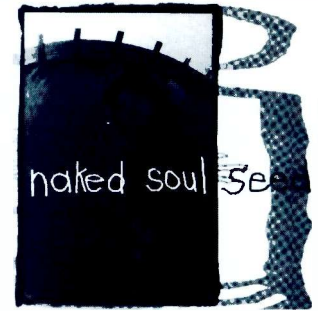
"WINTER" EP - TORI AMOS (ATLANTIC)

Tori Amos' Little Earthquakes album was one of 1992's success stories. Starting as a collection of seed songs, the album blossomed with the help of a successful tour and a collection of cleverly marketed CD EPs that expanded her stage, radio and retail repertoire. More importantly, the album has tapped into a progressive fan base that's willing to grow with the artist. "Winter" is an expansion of the experiment that worked. Debuting as Y Kant Tori Read, the music was heavily technical. By dropping most of the digital baggage and stripping the songs to their acoustical core, Tori Amos has reached an accord with integrity. "Winter" expands on her vulnerable acoustic quest.



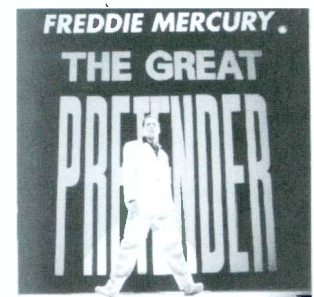
"IF I CAN'T CHANGE YOUR MIND" - SUGAR (RYKO)

I call this power jangle, all the melody of REM blended with the power of Husker. Part of why Sugar has been so successful is the fine balance between power noise and Bob Mould's aloof vocals. While there is a potential for intensity (given Mould's past work), it's the restraint at work here that makes the difference. It's a power ballad that could be played at 10 but sounds better at 3. Sugar makes the transition into '93.



"LONELY ME LONELY YOU" - NAKED SOUL (SCOTTI BROS.)

As American regions explode, the pride of Costa Mesa, California throws their entry into the ring. Led by Las Vegas refugee Mike Conley, Naked Soul may at first invite comparisons to the Replacements. After a few listens, those comparisons fall by the wayside as Naked Soul becomes a no-frills, no-crapola three piece. "Lonely Me Lonely You," "Windows" and "In The Sky" are plainspeak American gems.



THE GREAT PRETENDER - FREDDIE MERCURY (HOLLYWOOD)

It's easy to read Freddie Mercury's untimely demise into his music, especially in this lineup of solo performances that looks to have been pieced together posthumously. I remember "Love Kills" when it was originally issued as part of the Metropolis soundtrack. Instead of the Giorgio Moroder and Arthur Barrow's synthesizers, "Love Kills" is given a harder guitar treatment. The funkier drumming gives this solo side a different temperament than any of Mercury's work with Queen.

THE DARLING BUDS

AFTER A LONG DAY IN THE UNIVERSE "EROTICA"
THERE'S NOTHING BETTER THAN "EROTICA"

LONG DAY IN THE UNIVERSE
from the album "Erotica"

Produced by Stephen Street. Remixed by Michael B. Grecco for MCA Records, Inc.
Worldwide Management: Richard Hermitage, North America; Remission: Barbara Kohn, All Siddens for Siddens & Associates



ALTERNATIVE

MOST ADDED

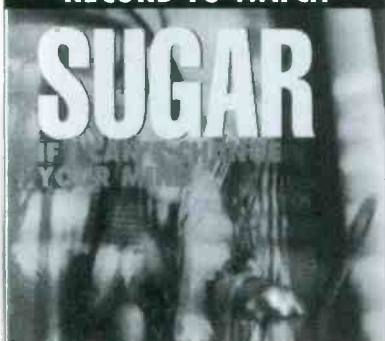
1. "THE DEVIL YOU KNOW" - JESUS JONES (SBK/ERG)
 2. "BEAUTIFUL GIRL" - INXS (ATLANTIC)
 3. "MAN ON THE MOON" - R.E.M. (WARNER BROS.)
- TIE
 "JACKSONS, MONK & ROWE" - ELVIS COSTELLO (WARNER BROS.)

TOP TIP

JESUS JONES
 "THE DEVIL YOU KNOW"
 (SBK/ERG)

A helluva debut at #24!

COMMERCIAL RECORD TO WATCH



SUGAR
 "IF I CAN'T CHANGE YOUR MIND"
 (RYKO)
 Another sweet track from Sugar.

COLLEGE RECORD TO WATCH



FREE KITTEN
 "CALL NOW"
 (E.PEACE/FORCED EXPOSURE)
 Kim Gordon gives it away and
 College Radio laps it up!

2W LW TW

- 1 R.E.M. - Moon, Ignoreland, Drive, Sidewinder, Night Swimming (Warner Bros.)
- 2 SOUL ASYLUM - Somebody To Shove, Runaway Train, Without A Trace (Columbia)
- 3 PETER GABRIEL - Frog, Steam, Digging, Loved (Geffen)
- 4 10,000 MANIACS - Candy Everybody Wants, Days, Noah's Dove (Elektra)
- 5 THOMAS DOLBY - Eastern Bloc, I Love You Goodbye, Silk Pyjamas (Giant/Reprise)
- 6 NED'S ATOMIC DUSTBIN - Not Sleeping, Walking, Intact, Swallowing, Who Goes (Chaos)
- 7 THE SUNDAYS - Love, Goodbye, What Do You, More, Wild Horses (DGC)
- 8 SUZANNE VEGA - 99.9, Blood Makes, Rock In, When Heroes (A&M)
- 9 DANIEL ASH - Get Out Of Control, Foolish Thing (B. Banquet/Columbia)
- 10 NENEH CHERRY featuring MICHAEL STIPE - Trout (Virgin)
- 11 LEMONHEADS - Mrs. Robinson, Confetti, Shame, Drug Buddy (Atlantic)
- 12 MICHAEL PENN - Long Way Down, Doctor, Strange, Drained (RCA)
- 13 INSPIRAL CARPETS - Generations, Two Worlds Collide, Dragging Me (Elektra/Mute)
- 14 INXS - Beautiful Girl, Taste, Heaven, Not Enough, Baby Don't (Atlantic)
- 15 DADA - Dizz Knee Land (IRS)
- 16 PAUL WELLER - Into Tomorrow, Uh Huh, Above The Clouds (Go!/London/PLG)
- 17 KING MISSILE - Martin Scorsese, Detachable Penis (Atlantic)
- 18 SCREAMING TREES - Nearly Lost, Dollar Bill, Tomorrow's, Shadows (Epic)
- 19 SHAWN COLVIN - Another Round Of Blues, Polaroids (Columbia)
- 20 JULIAN COPE - Fear Loves This Place (Island)
- 21 SUPREME LOVE GODS - Souled Out (Def American/Reprise)
- 22 MUDHONEY - Suck You Dry, When In Rome, Let Me Let You (Reprise)
- 23 SUNSCREEM - Love U More (Columbia)
- 24 JESUS JONES - Devil (Food/SBK/ERG)
- 25 JAYHAWKS - Waiting For The Sun, Take Me, Witchita, Crowded (Def American/Reprise)
- 26 SUGAR - Helpless, If I Can't, Good Idea, The Act (Rykodisc)
- 27 GENE LOVES JEZEBEL - Josephina (Savage/BMG)
- 28 BEL CANTO - Unicorn, Shimmering (Chameleon/Elektra)
- 29 BOB MARLEY - Iron Lion Zion (Island/PLG)
- 30 STARCLUB - Hard To Get (Island/PLG)
- 31 BLACK 47 - Funky Ceili (SBK/ERG)
- 32 WEEN - Push Th' Little Daisies, Fantasy, Flies (Elektra)
- 33 NEIL YOUNG - War Of Man (Reprise)
- 34 TELEVISION - Call Mr. Lee, 1880, In World, The Rocket (Capitol)
- 35 DURAN DURAN - Ordinary World (Capitol)
- 36 RED HOT CHILI PEPPERS - Behind The Sun (EMI/ERG)
- 37 LULABOX - Ride On (Radioactive)
- 38 DARLING BUDS - Please Yourself, Sure Thing (Chaos)
- 39 LEONARD COHEN - Democracy, Be Real For Me (Columbia)
- 40 EUGENIUS - Buttermilk, Flame On, Breakfast, Bed-In (Atlantic)
- 41 SEBADOH - Smash Your Head On The Punk Rock (Sub Pop)
- 42 JULIANA HATFIELD - I See You (Mammoth)
- 43 808 STATE - One In Ten (Tommy Boy)
- 44 FARM - Love See No, Don't You Want (Sire/Reprise)
- 45 FREEDOM OF CHOICE COMPILATION - Redd Kross, Sonic Youth (Caroline)
- 46 NINE INCH NAILS - Happiness In Slavery, Last (Nthng/TVT/Interscope/ARG)
- 47 THOUSAND YARD STARE - Comeuppance, 0-0 A.E.T., Seasonstream (Polydor/PLG)
- 48 FLOWERHEAD - Acid Reign (Zoo)
- 49 BLIND MELON - Tones Of Home (Capitol)
- 50 ALICE IN CHAINS - Angry Chair, Them Bones, Down In A Hole (Columbia)

CHARTBOUND

*Debuts in chartbound

- ANNIE LENNOX - "LOVE SONG FOR A VAMPIRE" (COLUMBIA)
 NIRVANA - INCESTICIDE (DGC)
 THE ORB - U.F.O.R.B. (BIG LIFE/MERCURY)
 NEW FADS - BONG (MUTE/ELEKTRA)

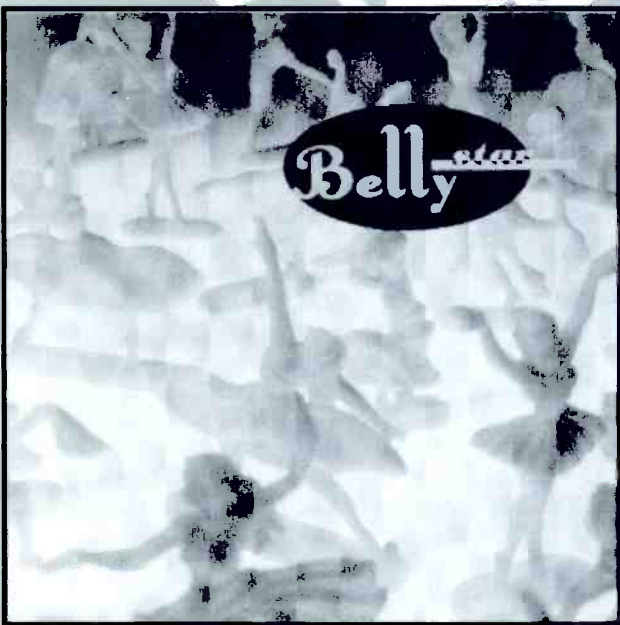
Belly

Belly

FEED THE TREE

THE FIRST SINGLE,

FROM THE ALBUM
star



PRODUCED BY TRACY CHISHOLM & BELLY



SUBCHARTS

TW COMMERCIAL INTENSIVE

- 1 PETER GABRIEL - Frog, Steam, Digging, Loved (Geffen)
- 2 SOUL ASYLUM - Somebody To Shove, Runaway Train (Columbia)
- 3 THOMAS DOLBY - Eastern Bloc, I Love You Goodbye (Giant/Reprise)
- 4 R.E.M. - Moon, Ignoreland, Drive, Sidewinder (Warner Bros.)
- 5 SUZANNE VEGA - 99.9, Blood Makes, Rock In, When Heroes (A&M)
- 6 10,000 MANIACS - Candy Everybody Wants, Days (Elektra)
- 7 THE SUNDAYS - Love, Goodbye, What Do You, More (DGC)
- 8 DADA - Dizz Knee Land (IRS)
- 9 NENEH CHERRY featuring MICHAEL STIPE - Trout (Virgin)
- 10 LEMONHEADS - Mrs. Robinson, Confetti, Shame (Atlantic)
- 11 MICHAEL PENN - Long Way Down, Doctor, Strange, Drained (RCA)
- 12 NED'S ATOMIC DUSTBIN - Not Sleeping, Walking, Intact (Chaos)
- 13 DANIEL ASH - Get Out Of Control (B. Banquet/Columbia)
- 14 SUNSCREAM - Love U More (Columbia)
- 15 INSPIRAL CARPETS - Generations, Two Worlds Collide (Elektra/Mute)
- 16 NEIL YOUNG - War Of Man (Reprise)
- 17 SUGAR - If I Can't, Helpless, Good Idea, The Act (Rykodisc)
- 18 PAUL WELLER - Into Tomorrow, Uh Huh (Go!/London/PLG)
- 19 SUPREME LOVE GODS - Souled Out (Def American/Reprise)
- 20 JAYHAWKS - Waiting For The Sun, Take Me (Def American/Reprise)
- 21 SHAWN COLVIN - Another Round Of Blues, Polaroids (Columbia)
- 22 GENE LOVES JEZEBEL - Josphina (Savage/BMG)
- 23 BOB MARLEY - Iron Lion Zion (Island/PLG)
- 24 INXS - Beautiful Girl, Taste, Heaven, Not Enough, Baby Don't (Atlantic)
- 25 RED HOT CHILI PEPPERS - Behind The Sun (EM/ERG)
- 26 SCREAMING TREES - Nearly Lost, Dollar Bill, Tomorrow's (Epic)
- 27 BEL CANTO - Unicorn, Shimmering (Chameleon/Elektra)
- 28 STAR CLUB - Hard To Get (Island/PLG)
- 29 ANNIE LENNOX - Love Song For A Vampire (Arista)
- 30 THE REMBRANDTS - Johnny Have You Seen Her? (Atco)

TW COLLEGE INTENSIVE

- 1 WEEN - Push Th' Little Daisies, Fantasy, Flies (Elektra)
- 2 NED'S ATOMIC DUSTBIN - Not Sleeping, Walking, Intact (Chaos)
- 3 THE SUNDAYS - Love, Goodbye, What Do You, More (DGC)
- 4 KING MISSILE - Martin Scorcese, Detachable Penis (Atlantic)
- 5 SOUL ASYLUM - Somebody To Shove, Runaway Train (Columbia)
- 6 JULIAN COPE - Fear Loves This Place (Island)
- 7 MUDHONEY - Suck You Dry, When In Rome (Reprise)
- 8 DANIEL ASH - Get Out Of Control (B. Banquet/Columbia)
- 9 SEBADOH - Smash Your Head On The Punk Rock (Sub Pop)
- 10 10,000 MANIACS - Candy Everybody Wants, Days (Elektra)
- 11 FREEDOM OF CHOICE COMPILATION - Redd Kross (Caroline)
- 12 R.E.M. - Moon, Ignoreland, Drive, Sidewinder (Warner Bros.)
- 13 SCREAMING TREES - Nearly Lost, Dollar Bill, Tomorrow's (Epic)
- 14 INSPIRAL CARPETS - Generations, Two Worlds Collide (Elektra/Mute)
- 15 PAVEMENT - Summer, Loretta's, Perfume (Matador)
- 16 SUZANNE VEGA - 99.9, Blood Makes, Rock In, When Heroes (A&M)
- 17 TELEVISION - Call Mr. Lee, 1880, In World, The Rocket (Capitol)
- 18 PETER GABRIEL - Frog, Steam, Digging, Loved (Geffen)
- 19 THOMAS DOLBY - Eastern Bloc, I Love You Goodbye (Giant/Reprise)
- 20 NEW FAST AUTOMATIC DAFFODILS - Bong (Mute/Elektra)
- 21 VERVE - Verve (Virgin)
- 22 SWIRLIES - What To Do About Them (Taang!)
- 23 CURVE - Clipped (Charisma)
- 24 MEAT BEAT MANIFESTO - Edge Of No Control (Mute/Elektra)
- 25 EUGENIUS - Buttermilk, Flame On, Breakfast, Bed-In (Atlantic)
- 26 PIGFACE - Fook (Invisible)
- 27 BEAT HAPPENING - Noise, You Turn Me On (Sub Pop)
- 28 DARLING BUDS - Please Yourself, Sure Thing (Chaos)
- 29 VELOCITY GIRL - Crazy Town (Sub Pop)
- 30 JESUS LIZARD - Boiler Maker, Puss (Touch & Go)

I WANNA SEE YOU DANCE

WALL
AGAINST
THE
FACE

the "full bleed" ep

gavin debut 37*

Full Bleed

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I WANNA SEE YOUR FACE

INSIDE ALTERNATIVE

by Linda Ryan

I hope that everyone came back from their holiday safe and sound, rested and ready to work. Right. There are lots of new and exciting goings on to catch up on, so here goes.

SBK's MIKE MENA will officially segue into the A&R department, trading one set of VP stripes for another, on January 15. Mena was responsible for bringing both JESUS JONES and BLUR to the label and was a key player in the first rights of refusal deal SBK made with the red-hot Creation label, which brought SLOWDIVE and ADORABLE into their fold. The Alternative promotion department is now fully in the capable hands of HILLARY LERNER.

RCA's BRUCE FLOHR and finance Bridget will tie the knot in San Luis Obispo on January 30th. Best of luck (to her!) and may there be nothing but happiness in

your future.

Speaking of getting married, WFIT's MEGAN THOMAS got hitched over New Year's weekend. She and her husband are moving to Boston, so if there're any stations out there who'd like to add a talented, Aussie-accented lady to their staff, here's your chance! As soon as the newlyweds find a place and get a number, I'll let you know.

Have you heard that PIRATE RADIO is changing their name and programming attitude? They've been using the slogan "NoName...No Hype...Just Great Music" and will now be known simply as 100.3. Along with this, the station will adopt a more Alternative-leaning programming philosophy and a new consultant: TOM BARNES of Jon Sinton & Associates.

If all that's not enough to make your head spin, how 'bout this:

MASTERS OF REALITY

She Got Me

(when she got her dress on)



The brilliant
first track from
"SUNRISE
ON THE
SUFFERBUS"

Masters Of Reality are:
Chris Goss, Ginger Baker, Googe

EMI Records Group

Chrysalis

Produced by Masters Of Reality Management: Carr/Sharpe Entertainment

A New Chapter Begins...

ALTERNATIVE NEW RELEASES cont.

this year's Gavin Seminar is only five weeks away and promises to be quite an entertaining and educational one.

Music veteran **MAX TOLKOFF** (WFNX) has agreed to host the first of our Commercial Alternative panels. He will bring his knowledge—and the knowledge of a few station owners (yes, the owners!) and Program Directors to the Seminar this year.

KFMA's **JONATHAN ROSEN** and PLG's **STEVE LEEDS** will reprise their New Music Seminar moderating roles at this year's Gavin confab. Once again, record companies and Commercial radio representatives will meet in separate rooms and make an agenda. This agenda will then be presented at an "all-attended" meeting. It's a great way to succinctly address the issues each faction feels is most important to the development of our format. For College Radio, there will be

a private, closed door session for College radio delegates only. This will be your time to create your own agenda and/or air problems in an informal setting with plenty of sympathetic ears and hopefully a few words of wisdom.

There will also be a panel devoted specifically to the problems of Sexism and Racism in College Radio.

Back by popular demand this year is the Artist panel. There are quite a number of talented people coming in to provide the entertainment for the Seminar this year, so this panel should be an exciting one. Once again, more details to follow on all panels, showcases, the softball game, etc.

The release of their new single, "Man On The Moon" has given R.E.M. enough steam to capture number one, once again. Congratulations on the first number one of the New Year! See ya later. **LINDA RYAN**

JESUS JONES - "THE DEVIL YOU KNOW" (SBK/ERG)

Most of you have been living with this track for the past couple of weeks, but just in case you've been buried under a huge stack of holiday mail (I can't think of another reason for not jumping on this one right away!), let me assure you "The Devil You Know" is all that you hoped Jesus Jones' follow-up would be. The unusual intro (it sounds like a sitar, but you never know with Jesus Jones) gives way to a radio-friendly pop song that is nothing like anything they've done before, yet at the same time has Jesus Jones written all over it. One listen and you'll know what I mean. On a slow reporting week, "The Devil You Know" was Most Added by a long shot. Another Alternative/Top 40 success story? I think so! **LINDA RYAN**

THE POOH STICKS - THE WORLD IS TURNING ON EP (ZOO ENTERTAINMENT)

The three offerings on this EP have been culled from The Pooh Stick's soon-to-be-released album, Million Seller. Although "The World Is Turning On" is the lead tack, you won't want to stop listening there, as each song on this EP reveals a little bit more about The Pooh Sticks—and that's all the more to love. With inspirations rooted in late sixties/early seventies pop, it's not surprising that The Pooh Sticks deliver fun, spirited songs that win you over instantly. I dare anybody not to sing along to "The World Is Turning On." Ditto "Susan Sleepwalking." And "Rainbow Rider" has the kind of lush harmonies that would make The Hollies/CSN green with envy. Hopefully the band will make the journey from Wales to tour for this album because The Pooh Sticks' live show is something to experience firsthand. **LR**

BELLY - "FEED THE TREE" (4AD/REPRISE)

I took the Belly tape home with me over the holidays and oh my God, is this album cool! You'll have to wait a couple of weeks for the whole thing, but that's okay

because "Feed The Tree" is solid enough to hold you over, and is a logical introduction to the album. There are very few who can resist Tanya Donnelly's siren-like voice and that heavy, melodic bass, but when they're combined with a song as charming and catchy as "Feed The Tree," it only spells success—as in a major hit. And that's only the beginning. "Feed The Tree" is the start of something big—really big. **LR**

NAKED SOUL - "LONELY ME, LONELY YOU" (SCOTTI BROS.)

With it's ringing guitars and pounding drums, "Lonely Me, Lonely You" is a pop-rocker in the tradition of early Replacements or Soul Asylum—a heavy compliment, to be sure! Frontman Mike Conley, who honed his rock n' roll chops in the punk band MIA, says that Naked Soul has "a lot of melody and a big guitar sound. That's what we're all about. It's the spirit that makes it interesting." Straight from the horse's mouth! "Lonely Me, Lonely You" is a highly charged radio charmer waiting to happen. Find your copy and turn it up! **LR**

CHRIS KOWANKO - KOWANKO (MORGAN CREEK)

Drop the air guitar/power chord mentality for singer/songwriter Chris Kowanko's debut album. Wry wit, mixed metaphors with poetic chasers, and flooring humor crowd Kowanko's lyrics giving contemporary giants in the genre (Robyn Hitchcock, Suzanne Vega, Jonathan Richman) stiff competition. "One Too Many Times" combines acoustic and electric guitars in a bouncing resolution not to be "taggin' along on a leash/your panting man." "Vigilante's" poignant piano and strings echo the feelings of a lonely woman trapped in a destructive relationship. Electric guitars (the only instrument Kowanko doesn't play himself) blare on "Co-Star," "Turn Me Down" features an intoxicatingly melodic guitar. If you're an Alex Chilton/Robyn Hitchcock fan who admires the demands of singing/songwriting, don't pass this up. **DAVID BERAN**

DINOSAUR JR.

"START CHOPPIN"
ON JANUARY 25



JESUS JONES

PERVERSE

The new album
featuring
"THE DEVIL YOU KNOW"



PERSONAL PICKS

SINGLES by Dave Sholin

Time to play catch up with some music released over the holiday break. The following are already up and running, but they missed getting ink while we were gone:

STARCLUB - *Hard to Get* (Island/PLG) Don't waste any time hearing this one. In high rotation at home and in the office for more than a month. Debuts top thirty on the Alternative chart.

SPIN DOCTORS - *Two Princes* (Epic) Just try sitting still listening to one of the most exciting bands to arrive during '92. Truly Rock of the '90s.

BON JOVI - *Bed Of Roses* (Jambco/Mercury) A true-life story sung from the heart. Jon tells how he came to write it in an exclusive Gavin interview appearing later this month.

ROBERT DOWNEY, JR. - *Smile* (Epic) It's not often Charlie Chaplin's music gets heard these days. Actor and star of the much heralded film "Chaplin" turns singer on an innovative arrangement of this classic melody.

Now for the first official batch of picks for 1993:

WHITNEY HOUSTON - *I'm Every Woman* (Arista) From Dolly Parton's songbook to Chaka Khan's, Whitney has the range and the talent to do whatever

she pleases. It's a safe bet a #1 single and #1 album is helping "The Bodyguard" do even bigger business at the box office. This re-make of Chaka's 1978 hit charts top fifteen at HOT 97-New York and Q106-San Diego, and is generating lots of early airplay around the country.

R.E.M. - *Man On The Moon* (Warner Bros.) Those bored with stale, tired storylines need to give this one a listen. Mr. Stipe and his Athens, GA collaborators give the cerebrum a work out on Automatic For The People and this track easily rates as one of the album's highlights. Here's further proof of music's ability to transport the mind through word and melody.

POISON - *Stand* (Capitol) Rejuvenated after a two-year hiatus, Poison kicks off the New Year with a message full of the same sincerity and spirit they put into "Something To Believe In." Richie Zito's stellar production, the band's musicianship and a dynamic piece of music makes this tune a standout.

TREY LORENZ - *Photograph Of Mary* (Epic) From being known as Mariah's back-up singer, Trey stepped out of the shadows last year and into the well-deserved solo spotlight. This follow-up track is another winner propelled by those "nah-nah-nah's" sure

to sound familiar to those who will recall one of Elton John's early hits, "Take Me To The Pilot."

JON SECADA - *Angel* (SBK/ERG) Nothing like making a debut album and racking up two massive Top 40 and A/C hits to get a solo career underway. This former Miami Sound man called on Gloria Estefan to co-write the Spanish lyrics to this latest entry, which should give Jon his third straight chart success.

BOBBY BROWN - *Get Away* (MCA) This must be the first time a husband and wife both have new releases on this page in the same week. A neighbor in her mid-thirties saw me wearing my "Bobby" hat last week, and she stopped to let me know she "looves" his music. It's easy to understand why he's developed into a superstar. On tour with Mary J. Blige and TLC, he appears in Oakland next month on the same weekend as the Gavin Seminar.

BAD BOYS BLUE - *Save Your Love* (Zoo) An international trio comprised of two members from the U.K. along with an American partner, they are based in Germany. But in any language, this is pure Pop music. B96-Chicago was first to report action on this hot uptempo production, taking it Top Ten in a month with heavy request and strong callout results.

VANESSA WILLIAMS Duet With BRIAN McKNIGHT - *Love Is* (Giant/Reprise) Man, does this pair sound great together or what? A tasty duet from from the soundtrack of "Beverly Hills, 90210," that just feels right around this time of year. Early chart activity at B95-Fresno 16-14, KDON-Monterey/Salinas 32-30, plus ADDs at: KTFM, KCAQ, POWER 102 and KHTN.

SAIGON KICK - *All I Want* (Third Stone/Atlantic) It was a ballad that first got these rockers exposed to Top 40 audiences. Now, they pick up the pace with a melodic track featuring a strong hook that's easily accessible for Pop radio.

NEXT WEEK

Special Top-40 ISSUE

the GAVIN REPORT

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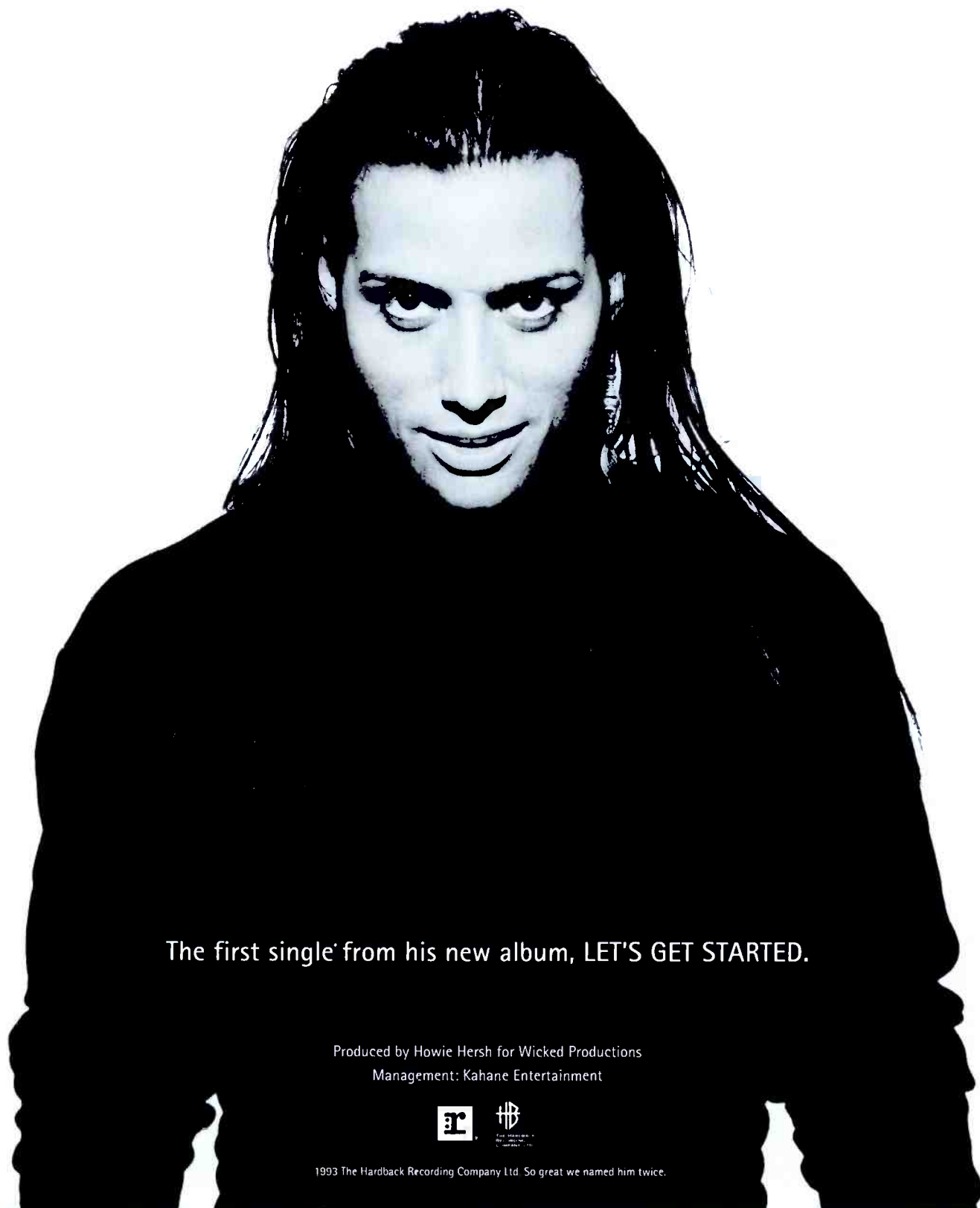
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Louie Louie

"the thought of it"



The first single from his new album, LET'S GET STARTED.

Produced by Howie Hersh for Wicked Productions
Management: Kahane Entertainment



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