

THE MOST TRUSTED NAME IN RADIO

ISSUE 1979

NOVEMBER 5 1993

GAVIN

SEPULTURA

As Gavin Rocks the Album Charts, these
BOYS FROM BRAZIL
make a charge to the top, with help from
marketing, media and a major label

This Week.....

Besides our hard rocking cover story, **Numero Uno** this week is the **GAVIN Seminar Nominating Ballot**, enclosed with this issue. Once again, we call on the industry to offer names to be

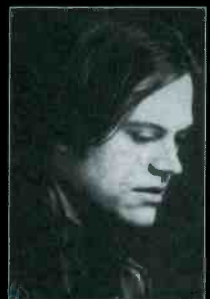


considered for the prestigious **GAVIN Radio/**

Music Industry Awards, made all the more valued because they're voted by **industry leaders** and **peers**. To celebrate **GAVIN Rocks**, our new **Album/Hard Rock chart**, **Sheila Rene** hooks up with **Sepultura**, a band whose name means "grave" and whose music reflects their impoverished roots and poses tough questions about society.

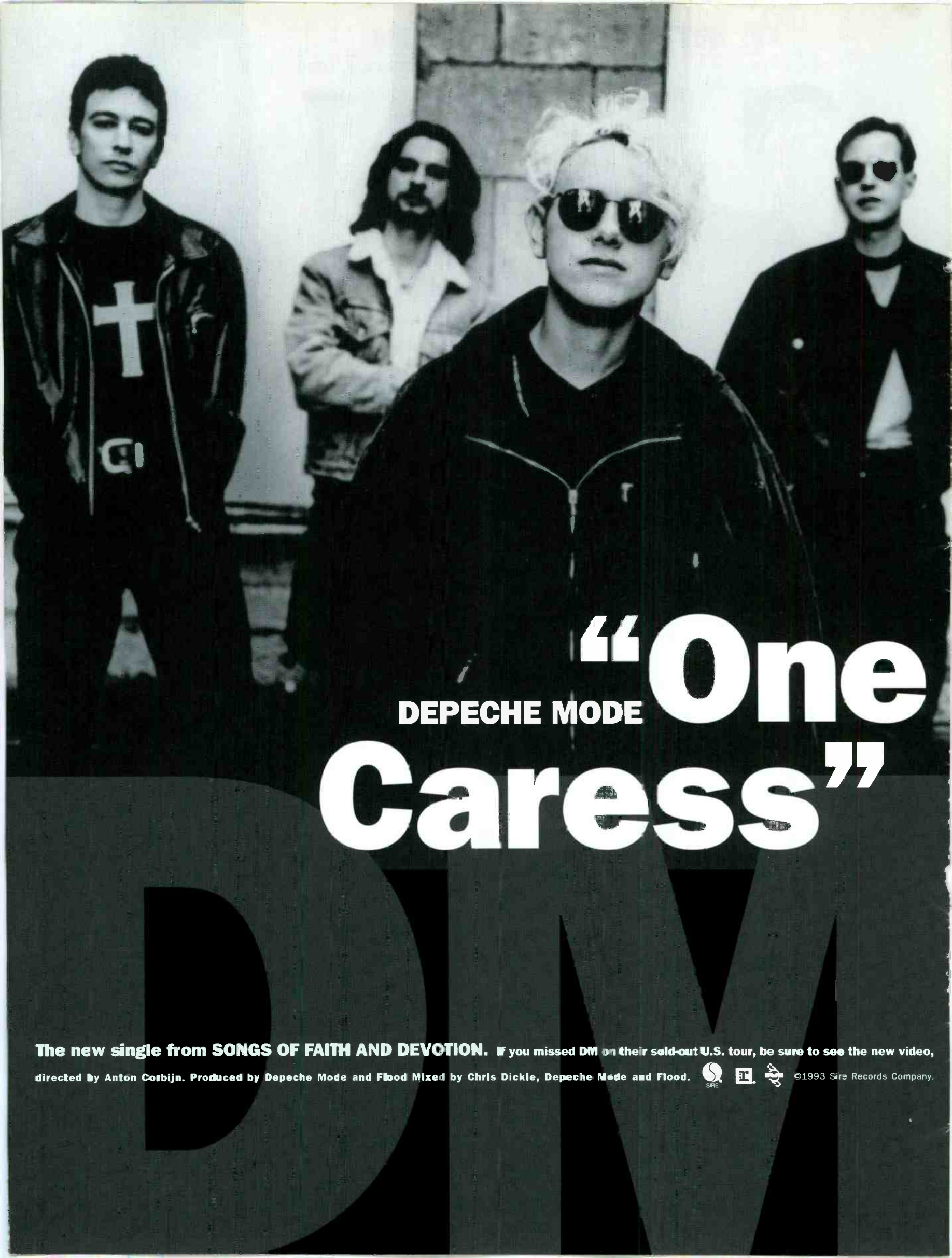


Sepultura are also a good example of how **marketing** and **promotion** are working together to help a band stand out in the hard rock jungle. **Pearl Jam** (top), meantime, fly out of the gates, selling nearly a million copies of their new album in one week. Their astounding feat is recounted in **News**, and radio's reaction is analyzed in **Dave Sholin's 'Inside Top 40.'** We also



cover the **George Michael/Sony contretemps** and how things are getting personal in the **London**

courtroom; the troubled times of **Tupac Shakur** (above right), and one L.A. radio station's decision to drop certain songs from its playlist. **Beverly Mire** offers her marketing report, **Campaign of the Week**. This time, the selling of jazz artist **Ronny Jordan**. In the **60 Chart**, **Matthew Sweet** (above left) is soaring, while **Elton John & Kiki Dee**, along with **Bobby Brown & Whitney Houston**, are the hot duet debuts to watch.



“One
DEPECHE MODE
Caress”

The new single from SONGS OF FAITH AND DEVOTION. If you missed DM on their sold-out U.S. tour, be sure to see the new video, directed by Anton Corbijn. Produced by Depeche Mode and Flood Mixed by Chris Dickie, Depeche Mode and Flood.



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GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40

D.R.S.
"Gangsta Lean" (Capitol)

RAP
SCARFACE
"Now I Feel Ya" (Rap-A-Lot/Priority)

URBAN
BOBBY BROWN & WHITNEY HOUSTON
"Something In Common" (MCA)

ADULT CONTEMPORARY
TEVIN CAMPBELL
"Can We Talk" (Qwest/Warner Bros.)

COUNTRY



BLACKHAWK
"Goodbye Says It All" (Arista)

A3
CHRIS DANIELS & THE KINGS
Is My Love Enough (Flying Fish)

JAZZ



CEDAR WALTON
As Long As There's Music (Muse)

ADULT ALTERNATIVE
BOBBY CALDWELL
Where Is Love (Sin-Drome)

ALTERNATIVE
THE EARTHMEN
Teen Sensations (Seed)

GAVIN ROCKS
MOTORHEAD
Burner (ZXY/Motor)

MOST ADDED

TOP 40

BOBBY BROWN & WHITNEY HOUSTON
"Something In Common" (MCA)

GIN BLOSSOMS
"Found Out About You" (A&M)

RAP
LORDS OF THE UNDERGROUND
"Here Come The Lords" (Pendulum/ERG)

RAKIM
"Heat It Up" (MCA)

URBAN
FREDDIE JACKSON
"Make Love Easy" (RCA)

BOBBY BROWN & WHITNEY HOUSTON
"Something In Common" (MCA)

ADULT CONTEMPORARY
MICHAEL BOLTON
"Said I Loved You...But I Lied" (Columbia)

ELTON JOHN & KIKI DEE
"True Love" (MCA)

COUNTRY
TOBY KEITH
"A Little Less Talk And A Lot More Action" (Mercury)

BILLY DEAN
"We Just Disagree" (Liberty)

A3
BORN TO CHOOSE
Various Artists (Rykodisc)

k.d. lang
Even Cowgirls Get The Blues (Sire/Warner Bros.)

JAZZ
CEDAR WALTON
As Long As There's Music (Muse)

ERNIE ANDREWS
No Regrets (Muse)

ADULT ALTERNATIVE
BOBBY CALDWELL
Where Is Love (Sin-Drome)

RANDY CRAWFORD
Don't Say It's Over (Warner Bros.)

ALTERNATIVE
NO ALTERNATIVE
Various Artists (Arista)

TEENAGE FANCLUB
Thirteen (Geffen)

GAVIN ROCKS
GUNS N' ROSES
"Ain't It Fun" (Geffen)

MOTORHEAD
"Burner" (ZXY/Motor)

GAVIN HOT

TOP 40



MICHAEL BOLTON
"Said I Loved You...But I Lied" (Columbia)

RAP
DAS EFX
"Freakit" (eastwest)

URBAN
COLOR ME BADD
"Time And Chance" (Giant/Reprise)

ADULT CONTEMPORARY
BILLY JOEL
"All About Soul" (Columbia)

COUNTRY
WYNONNA
"Is It Over Yet" (Curb/MCA)

A3
THE BAND
Jericho (Pyramid/Rhino)

JAZZ
TONY BENNETT
Steppin' Out (Columbia)

ADULT ALTERNATIVE
RONNIE JORDAN
The Quiet Revolution (4th & Broadway/ Island/PLG)

ALTERNATIVE



COCTEAU TWINS
Four Calendar Cafe (Capitol)

GAVIN ROCKS
CANDLEBOX
"You" (Maverick/Sire/Warner Bros.)

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A Matter of Grave Concern
They were born in Brazil, they rocked in Rio, they were picked up by Roadrunner, and now, with a distribution pact with Epic, they're ready to rumble.

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NEXT WEEK

QUEEN LATIFAH



Meet her rappin' majesty. We're talking Queen Latifah, the hip-hopper whose world has broadened to encompass a record label, Flavor Unit (of which she's the CEO) and a TV series (Living Single), in which she's a star. The queen of hip-hop talks with our own queen of what's-up, Beverly Mire.

GAVIN

Founded by Bill Gavin—1958

Gavin is published 50 weeks a year on Friday of each week. Subscription Rates \$250 for 50 issues or \$140 for 25 issues. Subscription and circulation inquiries: (415) 495-1990. All rights to any or all of the contents of this publication are reserved. Materials may not be reproduced in any form without the publisher's permission.
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"If they think I'm doing this for ratings . . . tell them to look at the pregnancy rate among teens . . ."

— Rich Guzman, KACE-Los Angeles

see page 5

Michael: No Restraint of Tirade

BY BEVERLY MIRE

George Michael's restraint of trade case against Sony got down and dirty last week as the singer took the witness stand in London's High Court and attacked the manner in which label VIPs handled his affairs.

Michael is seeking to break his contract, which calls for six more albums by the year 2003. Sony counterpunched with allegations that throughout his 11-year association with the company, Michael broke contractual obligations.

The court's serious atmosphere was only somewhat softened by approximately 40 spectators, most of whom were young, female admirers of Michael. At one time, the judge told them not to

squeal or otherwise disrupt proceedings.

During questioning, Sony attorneys got Michael to confirm that at one time his royalties were put up as security against a loan to a company controlled by his



Mottola and Carey: 'it may be irrelevant' . . .

manager Bob Kahane. Sony also alleged that in 1988 Kahane agreed to a \$1 million advance for Michael, saying that in return he wouldn't try to renegotiate terms on Michael's follow-up to his album *Faith*, which was 1988's *Listen Without*

Prejudice. Michael denied knowledge of the deal. While on the stand, Michael made it clear that he's been unhappy with the Sony executives who came in after the Japanese conglomerate purchased the company in the late '80s. "Since the Sony Corporation bought my contract, along with everything and everyone else at CBS Records," he said, "I have seen the great American music company that I proudly signed to as a teenager become a

small part of a production line for a giant electronics corporation who quite frankly have no understanding of the creative process."

Michael especially singled out Columbia president Don Jenner and Sony chairman Michael Shulhof. "I was quite offended that an executive was trying to make creative decisions for me," Michael said of Jenner. He also intimated that the promotional splash made for Mariah Carey's debut could be attributed to her relationship with Sony Music president and chief operating officer Tommy Mottola. "Mariah Carey was a brand new artist...and...it may be irrelevant...she was having a relationship with Mr. Mottola at the time and is now his wife."

He charged that promotion for *Listen Without Prejudice* was on a par with Carey's debut, even though the success of *Faith*, which sold 14 million copies, justified a more concentrated effort. Michael claimed that Jenner decided to kill *Listen Without Prejudice* to discipline him. The album sold

five million copies. Though Michael still insists the case is more about creative freedom than about money, Sony lawyer Gordon Pollock got him to admit that he demanded larger royalties as his career took off. However, Michael countered by saying that reduced profit margins make record companies work harder.

Throughout the trial, Michael has made it clear he is satisfied with Sony's handling of his affairs outside of the U.S. Sony Corporation officials are not commenting. At presstime we learned that a New York court has ruled that George Michael can look at the terms of other Sony artists' contracts. However, the names will not be on the documents to be examined.

FCC Dogs Infinity; Adds KLOS to Festival of Fines

BY BEN FONG-TORRES

It's Infinity's move.

In its escalating battle with the broadcasting giant, home to Howard Stern, the FCC has refused to reconsider its \$2,000 fines against Infinity's stations in New York, Washington D.C., and Philadelphia for alleged indecency on a Stern show in December, 1988.

By upholding the fines—a tiny fraction of its total of \$1 million against the broadcaster—the FCC has forced the issue, possibly setting up a court battle over the issue of indecency on the air.

Infinity, which has steadfastly refused to pay its fines, which range from

\$2,000 to \$600,000, can either pay the three \$2,000 tickets or go to court.

If it pays, it weakens the company's defenses for its expected fights against the larger penalties.

The Stern fines are the product of complaints filed to the FCC by a Las Vegas man, Al Westcott, who showed last week that he's not fixated exclusively on Stern.

Westcott filed an indecency complaint against Mark and Brian, the morning team on KLOS-Los Angeles, whose show has recently been syndicated to six other markets, including Vegas. KLOS GM Bill Sommers withheld comment. "We

have not been notified of a complaint being filed yet," said an assistant.

Westcott cited two October programs on which Mark and Brian staged "The Big O Olympics," in which women callers feigned orgasms.

The FCC's current definition of indecency is "language or material that, in context, depicts or describes, in terms patently offensive, as measured by contemporary community standards for the broadcast medium, sexual or excretory activities and organs."

Do faked climaxes offend the community standards of Las Vegas? Bets are being accepted at all casinos.

Pearl Near Platinum After First Week Out

Pearl Jam officially became consumers' darlings this past week as their second album, *Vs.*, racked up sales of 950,000 units, surpassing fellow Seattle grunge-rockers Nirvana who also debuted at Number One on the retail charts five weeks ago. *In Utero* sold an impressive, but more modest 180,000 copies its first week out.

Retailers around the country happily rode Pearl Jam's coattails, reporting some of their best first-week sales. "We had the second-largest week in the company's history," said Mike Dreese, co-owner of Boston's Newbury Comics. Lou Garrett, vice president of purchasing for the 366-store Camelot Music chain, said his stores sold an amazing 80,000 units in one week.

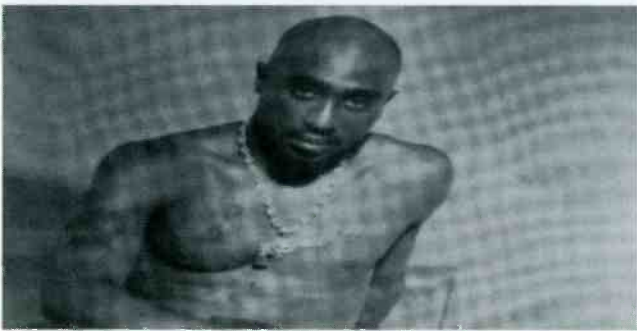
Led by frontman Eddie Vedder, whose disdain for the "establishment" gives him a vague resemblance to a young Peter Dinklage (at a recent performance the group did an impressive cover of "My Generation"), Pearl Jam is bringing grunge, and along with it Generation X, into the mainstream. "For us, they are more important than R.E.M. and U2," says Greg Stevens, program director of KIOZ-San Diego. They have a harder edge and a harder image, whereas R.E.M. has a softer, poppier feel and U2 also appears on classic rock stations.

SoundScan chief Michael Shallett reports that Pearl Jam is the quickest selling record he's tracked in the almost six months his company has been monitoring sales.

TUPAC BUSTED:

'It Was Just a Nice Night Out'

Rapper Tupac Shakur is free on \$50,000 bail after allegedly shooting two off-duty policemen on October 31 in Atlanta. Clayton County officer Mark Whitwell was hit in the stomach and his brother Scott, who is a Henry County officer was shot in the buttocks. Both men were hospitalized and were listed in satisfactory condi-



tion two days later.

Atlanta police say the brothers, along with Scott Whitwell's wife, were crossing the street when a car in which Shakur was riding almost hit them. The officers and the passengers in Shakur's car began arguing and, according to Atlanta police captain Herb Carson, one of the Whitwells pointed a gun toward the group. It's not yet known whether the two identified themselves as police officers. Shakur then fired at them, a witness said. "It was just a nice night out," said Henry County Police Department spokesman Lt. Carl Veasley. "They (the policemen) felt some kind of threat."

Another witness said during the argument the Whitwells approached Shakur's automobile and broke one of the vehicle's windows. Apparently incensed, Shakur allegedly got out of the car and shot the officers as they walked away.

"Things are changing from second to second," Shakur's attorney Kenneth Ellis told GAVIN on Tuesday (November 2). "I'm looking at the police report right now and it's not quite what

they told me. In any event we are willing to make a response to this (the allegations) but we want to make it once we get a little more clarity and a little more consistency to what they're (the police) saying."

Earlier this year a 19-year-old Texas man was convicted of murdering a policeman after testifying that he was under the influence of

Shakur's album *2Pacalypse Now*. In August 1992, a six-year-old Marin City, Calif. boy was accidentally shot during an argument Shakur was involved in. No arrests have been made in that case. This past summer Shakur allegedly slapped a female autograph-seeker and was charged with simple battery.

A preliminary hearing is set for December 1.

LA Station Says No To Songs of Violence

BY BEVERLY MIRE

V-103.9 (KACE)-Los Angeles program director Rich Guzman has a message for skeptics: "If they think I'm doing this for ratings they're wrong," he says. "Tell them to go look at the death rate in the cities of Inglewood and Los Angeles; tell them to look at the pregnancy rate among teens; tell them to look at the problems with guns and violence."

In a week in which both Tupac and Public Enemy's Flava Flav were arrested, Tupac for allegedly shooting two Atlanta policemen (see related story on this page) and Flava Flav for allegedly shooting at a neighbor, Guzman's decision to drop records he considers violent makes sense even to hardliners.

Less than a month ago, Guzman and his music director Mark Gunn yanked songs by artists such as Tupac saying they would "no longer play music that denigrates the black community." Instead, V-103.9 is leaning on music by artists they consider positive, Toni Braxton, Mariah

Carey, Teddy Pendergrass and Zhane among them.

Guzman's move got some negative points from other programmers and industry executives, who look at it as a grab for higher ratings. V-103.9 currently sits at 37 in the Los Angeles market. "It's all about business," says Sony Music's Demette Guidry. "Their numbers are bad. It's just an excuse to go black A/C."

"We're radio," says Guzman, "anything we do gets us publicity." He maintains, however, that publicity or not, what V-103.9 is doing is a service to their community. "Our building is next to the Juvenile Courts Building in Los Angeles, and every day we see the vans pulling up filled with kids shackled, handcuffed and being paraded into the courts building. And we've got to wonder if we've actually had an effect on these kids directly or indirectly."

V-103.9's decision is part of an increasing backlash. Recently the mayor of nearby Compton denied Eazy-E's request to film a video, saying the rapper betrays

blacks with negative stereotypes. In September Dr. Dre was forced to postpone his tour, giving rise to speculation that fear of violence may put an end to rap concerts.

Guzman is aware that what he's doing could lead to accusations of censorship. "We certainly encourage anybody to do any writing or producing or recording of whatever they need to do," he says. "We'd support them through the Constitution. But we as broadcasters need to look at what we are playing and how we can be more responsible about more positively affecting our community."

"I don't think there should be any barriers put up to prevent or inhibit any artist from expressing himself," said Paris, whose controversial "Bush Killer" caused him to distribute his most recent album independently. "But I understand what (V-103.9) is trying to do, and I think the intentions are noble."

"Somebody's got to take a stand," Guzman says. "Finally, enough's got to be enough."

ARB Diary Keepers Tell All

Yes, radio ratings get a "spike" on Thursday nights.

Research Director, Inc. has just completed analyzing 55,000 Arbitron diaries from the PD PROFILE reports using Fall 1990-Spring 1993 data.

Many radio broadcasters have been aware of the Thursday "spike" in the diary data. This has been attributed to "survey enthusiasm" by Arbitron, and an opportunity to market to a larger audience by radio programmers.

The new data shows that there are indeed more diary keepers that report listening on Thursday, but that this difference may not be as large as many radio broadcasters thought.

Julie Heath, a partner in Research Director, Inc. says, "This difference in daily come is probably due to Arbitron methodology, station marketing, or a combination of both. But, compare the other weekday listening levels and you'll find that the typical station has more than half its total come on any given weekday." "These figures vary greatly between different radio stations, but in almost all cases, Thursday is slightly higher," says GAVIN columnist Rhody

Bosley, also a partner in Research Director, Inc., a Baltimore-Washington based company that produces custom sales presentations, conducts diary reviews and produces the PD PROFILE.

Percentage of Diary Mentions by Day:

Daily	MON	TUES	WED	THU	FRI	SAT	SUN
	62.4%	62.4%	61.7%	68.0%	68.8%	40.7%	32.6%

"The more successful radio stations, for whom we produce the PD PROFILES," says Bosley, "give radio station programming executives a standard for time spent listening objectives."

The more successful stations show an average of 6.3 occasions of listening spending 5.4 quarter hours on each occasion. The relationship between occasions and durations of listening is what produces the total time spent listening. That is, occasions times durations equals time spent listening.

The diary keepers spend an average of 3.5 days listening during a week to any one station.

Nirvana in AIDS Compilation

BY BEN FONG TORRES

Word is out.

The "mystery track," aka the "Extra Track" in *No Alternative*, the AIDS benefit album being released November 9, is by Nirvana.

Kurt Cobain and company are one of 20 bands on the Arista album, two years in the making and produced to raise funds for worldwide AIDS care, education and prevention.

Other artists include Soul Asylum, the Breeders, Beastie Boys, Sonic Youth, Smashing Pumpkins, Patti Smith, Matthew Sweet, American Music Club, Urge Overkill, and Soundgarden.

Although Arista has said that all tracks are previously unreleased, Soundgarden's Chris Cornell—in the midst of an interview with GAVIN—learned that his band's contribution, "Show Me," had in fact been released—albeit in a limited edition, for promotional purposes only.

"It was a song we really liked a lot but hadn't put on a record yet," he said. When Soundgarden was approached about *No Alternative*, it didn't take long for the band to decide. "Everyone was enthusiastic about doing it," said

Cornell. "So we said, 'OK, here it is.' And now it's on a great record."

The album is a production of the Red Hot Organization (RHO), which has released two other albums to raise funds for the battle against AIDS: *Red*

Hot + Blue and *Red Hot + Dance*.

Paul Heck, a New York actor who came up with the idea of an album of Alternative artists for AIDS, worked with a college buddy, *Rolling Stone* writer Chris Mundy, to approach

bands. Unlike producers of other compilation albums, Heck had no set rules. Tracks didn't have to be hits, oldies, unreleased, or

Others, by Sarah McLachlan, Goo Goo Dolls, the Verlaines, Uncle Tupelo, Jonathan Richman, Pavement, Bob Mould, Straitjacket Fits, and Barbara Manning came into the fold much earlier.

"Everybody was ready and willing," said Heck. "That fed us, in terms of energy."

No Alternative is by no means Arista's first project

Dionne's Benefits: Where's the Money?

Dionne Warwick, one of the most regal and high-profiled pop stars working on behalf of AIDS organizations, got a stinging slap in the face last week.

On the ABC-TV news-magazine, *Day One*, critics accused Warwick and associates of producing expensive benefits that, in the end, benefitted the singer far more than any AIDS group.

Warwick, who first emerged on the AIDS front in 1985 with the single, "That's What Friends Are For," with Elton John, Gladys Knight and Stevie Wonder, reportedly took limousines, stayed in luxury hotels and racked up enormous production expenses for fund-raising shows, leaving little or no proceeds for organizations her company had cultivated

as benefactors. One group said it had to take legal action to receive \$10,000 after an event that reportedly pulled in more than \$500,000.

An associate of Warwick's, interviewed on camera, blamed the media for hitting too heavily on "that First Amendment crap," and Warwick, caught on the run, described media reports as a "witchhunt." She asked why reporters didn't investigate white-operated AIDS organizations like AMFAR and the Gay Men's Health Crisis.

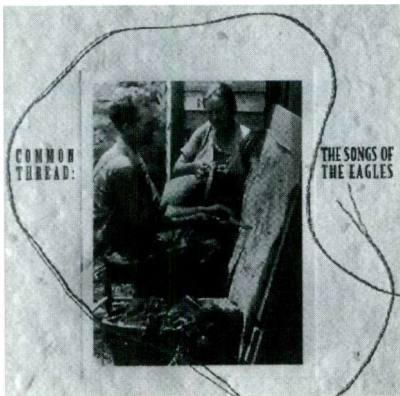
ABC responded with statistics showing that those organizations turned over between 60 and 80 percent of raised funds to direct services, while Warwick's events gave benefactors about three percent of proceeds.

'Common Threads' And Golden Status

Giant Records is downplaying the reported tug-of-wars over royalties for *Common Threads*.

The album, a compilation of Country stars covering classics by the Eagles, was engineered by ex-Eagle Don Henley as a fund-raiser for his Walden Woods Foundation, and is a surprise hit. In its first two weeks out, *Common Threads* was near the top of album charts, with orders past the one million mark.

While the Foundation, which seeks to preserve

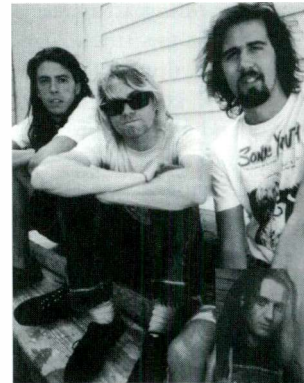


Walden Woods, the seat of the U.S. environmental movement, stands to receive millions from the album, some Nashville record exec-

utives were reportedly complaining that they had been misled by Giant about proceeds.

While they said they thought Giant would send all proceeds to the foundation, they have learned that only Henley's own share of songwriting royalties—and some of the artists' royalties—will go to Walden Woods.

Doug Mark, head of business affairs at Giant, says all labels of artists involved in the album knew the royalty situation before they gave their approvals.



Nirvana

freshly recorded for the album.

"The whole concept," he told GAVIN, "was 'screw the concept.' We just wanted to let the bands do what they do."

As for Nirvana's track: "It's a song by Nirvana that came in at the last minute, practically the day before we pressed the record." Because it arrived after artwork was completed, the track got the "mystery" tag.

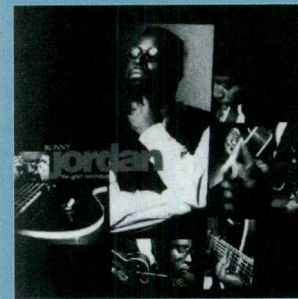


Pearl Jam

in support of AIDS-related causes. The company was home to the single, "That's What Friends Are For," which raised some \$1.7 million for AMFAR, and Arista also released the video of *Red Hot + Blue*.

—WITH REPORTING BY SHEILA RENE

CAMPAIGN OF THE WEEK



RONNY JORDAN: The Quiet Revolution

On his second album, Ronny Jordan mixes jazz, hip-hop, funk, R&B and soul, and 4th & B'way/Island hopes to ride this new wave into a multi-format hit. His first project, *The Antidote*, was an international sales success.

"This musical blend is creeping into the mainstream," says Jordan. "It's happening in Paris, Tokyo, L.A., New York—everywhere. That's why I call my album *The Quiet Revolution*." Contact: Peggy Dold, Island Independent Labels, (212) 995-7895.

LABEL: 4th & B'way/Island

RADIO: Label is sending A2 and A3 stations an advance sampler containing "Morning After," "Vanston Place" and "Tinsel Town." Additional targets: Quiet Storm and Jazz.

RETAIL: Co-op programs with additional focus on jazz specialty and urban retailers. Special emphasis on in-store play programs.

PRINT: Consumer publication campaign targeting jazz, specialty guitar, fashion/trend and black press.

TOUR: Jordan is currently on a promotional tour of the U.S. and will appear in New York City with the popular New York City traveling deejay show, *Giant Step*. Label is scheduling radio and press interviews.

BY BEVERLY MIRE

THAT'S SHO-BIZ



ACCORDING TO
DAVE SHOLIN

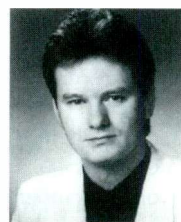
SHO-BITZ

B.J. Shea has joined the "Coast Crew" at A/C station **Coast 102.9 (WIVY/FM)**-Jacksonville, Fla. He was most recently morning show producer/character/bit writer at **WBOS/FM**-Boston... Country station **TK-99 (WTKW)**-Syracuse has switched to an all Classic Rock format. Syracuse now has six, count 'em six Country stations...**Zoo news: "Moose" Edwards** has been upped to music director at **WZOO**-Ashtabula, Ohio. He'll take calls Monday and Tuesday from 9 a.m.-2 p.m...Program director **Dave Dame** has exited **KOW/FM**-Escondido, Calif., and radio for that matter, and joins **Arista Records** as Midwest regional director of promotions...New MD/air talent at **Q101 (WQPO)**-Harrisonburg, Va. is **Tim Allen** from **WGLL 92.1 FM**-Chambersburg, Penn...**Alfa Broadcasting** has purchased the **Spanish Information Service** and **Spanish Information Networks** from **Command Communicatons, Inc.**...**Moby** returned to Houston as **ABC Radio Networks** brought their syndicated Country morning personality to **KIKK** on Tuesday, November 2. Though he's heard nationally, the networks leave room for local news, weather and traffic. Also at the ABC Radio Networks, personality

WHO AM I?

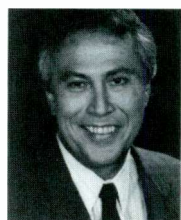
I used to drum and sing with a band called F.B.I., and though I'm known for my singing, my first musical passion was for drumming. One odd job I had in my youth was erecting garden sheds, and some of my favorite pasttimes are skiing and tennis. My voice was once mistaken for Tom Jones'. Who am I? See page 9 for answer...

Crankin' Craig Dori has been promoted to music director...**MAGIC FM (KMGX)**-San Fernando/Los Angeles



PD/morning personality **Mark Elliot** (left) will also be work-

ing for **Buckley Communications** as group music consultant...**Rick Blackburn** has been named



president of **Atlantic Nashville**. He joined the division in 1989, and was pro-

moted from vice president/general manager. "In the last two months alone, three Atlantic artists—**Tracy Lawrence, John Michael Montgomery** and **Confederate Railroad**—have broken through to **RIAA** platinum status, an extraordinary achievement," said Atlantic co-chairman/co-CEO **Doug Morris**. "We are all very proud of what Rick has accomplished"...**Larry**



Wanagas (left) has been named to head **Mute Records, North America**.

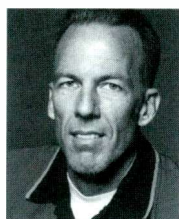
He was most recently president of **Bumstead Productions**, which manages **k.d. lang**...**Epic Records** product manager



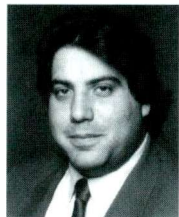
Awanda Booth (left) has been promoted to associate director, A&R...

Twenty-year industry vet **Michael Scurlock** has opened his own company, **Alternative Music Promotion (A.M.P.)**. Scurlock spent ten years as

at **Columbia Records** and was formerly vice president of promotion at **Quality Records**. His address is P.O. Box 1999, Santa Monica, CA. Phone (310) 581-6624 or fax (310) 452-8620...Two appointments at **Capitol**: After two months with the label, **Phil Costello**



(left) has been named national vice president of promotion. **Bruce Reiner** (below) joins as



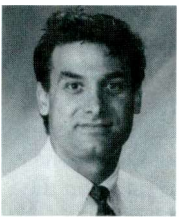
national director of pop promotion. He was national director of pop promotion at **Profile Records**...

Darren Higman has been promoted to manager, artist development from advertising and managing coordinator... **Rykodisc** has expanded its international department by appointing **Jerry**



Liebowitz (left) international marketing manager. He comes from **First Warning**

Records where he was director of artist development...At **Shanachie, Gary**



Korb (left) has been named to the newly-created position of product manager.

He moves from **G.J.K. Fine Publicity** where he was a freelance publicist...**Faythe Raphael** has been promoted to the newly-created position of director of product management and direct response marketing at **Rhino Records**. It's a promotion from director of product management and direct response marketing. ●



the southland for similar duties at **KKBT**.

Scratch all the rumors you might have read elsewhere about changes at **KMEL**, including the coveted MD slot. That position will be occupied by current program coordinator **Joey Arbagey**, who a little over a year ago, started as an intern at the station, proving talent does get recognized. Meanwhile, music coordinator **Efren Sifuentes** becomes full-time swing air talent and music assistant **Mariama Snyder** heads to

No let-up in the weekly scenarios regarding high level shake ups at a number of labels. The newest has **Warner Bros.** chairman **Mo Ostin** retiring at year's end. Rumored as his replacement? **Interscope** president **Jimmy Iovine**. Also after quieting down, the buzz about **eastwest america's Sylvia Rhone** taking over at **Elektra** is getting louder once again.

Surprise resignation in the Lone Star State as **104 KRBE-Houston** PD **Steve Wyrostopok**, coming off a great book, decides he's ready to "move on to new challenges." Following a six-week trip through the South Pacific including stops in New Zealand and Australia, Steve will announce his plans for '94 and beyond. Might that be working with radio or inside the music biz? And might Wyro and wife **Sheryl**, who leaves her sales position at **KLOL**, be relocating? **104 KRBE APD/MD Tom Poleman** gets upped to PD with **Paul "Cubby" Bryant** continuing as music coordinator.

What well-known promotion exec has been busy writing and producing music for a film titled *Dick Wad*?

Research wiz **Kris Earl Phillips** tenders his resignation at **99.9 KISS (WFKS/FM)-Daytona Beach, Fla.** His next stop is Dallas, where he'll be director of software development for **Rantel Research**. Fun fact: Kris started his radio career just a few miles down the road at then-**WDAT** now **WELE/AM**. "I can see their tower from here," he says. Kind of cosmic.

No one will say, but expect "official" confirmation on **Zoo Entertainment** senior VP, marketing **Jayne Simon**, joining **Geffen** in a similar capacity. It's also a safe bet current senior VP, sales **Jason Whittington** will remain as part of the Geffen team.

How long will "North America" get to hear **Larry King** on the radio? Rumbblings are the talk show god might be turning in his headsets in the not too distant future.

Our hearts go out to all those affected by the devastating fires in Southern California. Hopefully the industry will set up some sort of fund to aid the disaster's victims. In a fire-related story, **Wendy** and **Carnie Wilson** were forced to reschedule a video shoot for their current Christmas project. It was to have taken place in a house located in fire-ravaged Topanga Canyon.

Might there be good news for **Capitol's Jody Glisman** in the coming weeks?

Want to know the real deal about alternative music? Check out this month's *Mademoiselle's* "Radical Radio" article and January '94's *Us*. Both magazines will feature insights from GAVIN alternative editor **Linda Ryan**.

KQCR/FM-Cedar Rapids, Iowa, without a PD since the departure of **Scotty Snipes**, now at **WWKX (KIX 106)-Providence**, will soon be announcing his replacement. Look for **Rick Swan**, PD of classic rocker **WEGW-Wheeling, W. Va.**, to get the nod. Swan

was formerly MD at **WKEE-Huntington, W. Va.**

Has **Columbia's Kid Leo** been listening to a lot of **Bob Dylan** and **Rosanne Cash** lately? Just wondering...

WJMN (JAM'N 94.5)-Boston PD and co-owner **Mike Colby** denies that there's any truth to chatter about **Pyramid** buying the property.

Yes, that was **Evergreen's Scott Ginsburg, Jimmy DeCastro** and **Keith Naftaly** in a pow wow in San Francisco last week. The company's letter of agreement to purchase A/C leader **K-101 (KIOI/FM)** ended months of speculation about a **KMEL/K-101** duopoly. Reported price tag: \$45 mil. Don't be surprised to see K-101 GM **Gary Taylor** remaining on board when the dust settles.

Citing "differences in station direction and programming philosophy," recently-arrived GM **Roy Leffel** has left New Country **B94.7 (KEWB)-Redding, Calif.** PD and morning talent **Chris Ruh** followed him out the building. Chris is looking for his next challenge as PD or morning personality. Reach him at (916) 221-7351.

Concert craziness at several recent shows. Anti-gay and lesbian remarks by members of **Cypress Hill** caused an uproar in San Francisco, where **KMEL** pulled them from the playlist after receiving hundreds of calls from angry listeners. A spokesperson for **GLADD (Gay & Lesbian Alliance Against Defamation)** emphasized they are against censorship and never asked the station to stop playing the group's music. Cypress Hill issued an apology saying they regret the entire incident. Meanwhile, up in Vancouver, B.C., **Shannon Hoon**, lead singer for **Blind Melon**, reportedly took his clothes off and urinated on stage. Hoon was arrested before he could get to the band's bus. We just want to know who leaked this story.

U93 (WNDU)-South Bend, Ind. PD **Mark Durocher** steps down to concentrate all his efforts on his morning show and focus on making the station more visible. Those interested in applying for the PD gig should send T&R to Human Resources, P.O. Box 1616, South Bend, IN 46634.

Looking to do nights at one of the more stable Top 40 outlets? Send that T&R to **Bruce Stevens** at **WBBQ**, P.O. Box 2066, Augusta, GA. Two qualifications: strong production and personal appearance skills.

What were **Gary Gersh** and other high level **Capitol** execs discussing during recent meetings in California's Napa Valley? No one will say, but the inside scoop is they've decided to release a 1987 Cabernet.

Even though the station doubled their 12-plus and 18-34 shares, it wasn't enough, and **KKDJ (THE EDGE)-Fresno, Calif.** PD **Don Parker** and MD **Sat Bisla** will be leaving in the next two weeks. Expect the alternative station to become that market's first A³. Parker has had success doing both Alternative and Top 40 and can be reached at (209) 275-5337. Contact Bisla at (209) 251-7076.

RCA taps **Bob "Bubba" Osborne** as its new Southwest rep based out of Dallas. Rumors are **Jimmy Johnson** consults with Bob on a daily basis.

Veteran promo exec **Michael Scurlock** hangs out the shingle for his new company **Alternative Music Promotion (A.M.P.)**. Contact him at (310) 581-6624.

Bad Boy Entertainment is now part of the **Arista** family, and what an impressive welcoming committee. Seen 1 to r are: Arista executive VP/GM **Roy Lott**, Bad Boy's **Sean "Puffy"**



Combs; Bad Boy owner **Janice Combs**, Arista president **Clive Davis** and Bad Boy GM **Kirk Burrowes**.

SHO-TALK

Guns N' Roses will unveil a new album chock full of great covers, **The Spaghetti Incident?**, which is set for a November 23 release on **Geffen Records** worldwide. Some of the highlights include a **Slash n' Axl** duet, a guest appearance by former **Hanoi Rocks** frontman **Michael Monroe** and a G N' R's version of "Since I Don't Have You," originally recorded in 1958 by **The Skyliners**. The album includes tunes from **Iggy and The Stooges, The Misfits, The UK Subs, The New York Dolls, Nazareth, The Misfits, Johnny Thunders** and **Fear**. Eight of the tracks were produced by **Mike Clink** and **Guns N' Roses**, one by the band alone and one by G N' R bassist **Duff McKagan** and **Jim Mitchell**. All tunes were mixed by **Bill Price**. The advance single of **The Dead Boys'** "Ain't It Fun" was released on October 26...

ZZ Top's first album for **RCA Records** is scheduled for release on January 18, 1994. The group has just come back from playing three dates in England with **Eric Clapton** and **Joe Cocker** benefitting Self Help Addiction Recovery Program, a.k.a. Chemical Dependency Centre Ltd. (S.H.A.R.P.). They're currently putting the finishing touches on the album...

Joan Jett's Flashback has been fourteen years in the making. It represents 22 recordings, 19 appearing for the first time in a **Joan Jett & The Blackhearts** album. The limited edition contains 72 plus minutes — the maximum that'll fit on a CD. In 1981 Jett gave her version of "Summertime Blues" to rock radio, and even after it was a top ten album track, she didn't want to put it on the market. Included on *Flashback* is a version of "I Love Rock'n Roll," produced by **The Sex Pistols' Steve Jones** and **Paul Cook**, that has never been released before. Check out **Grandmaster Flash** on "Black Leather," an eclectic rap collaboration that predates **Aerosmith** and **Run D.M.C.'s** hit version of "Walk This Way." You can

pick up one on November 5 and enjoy all the surprises up close...

Shotgun Messiah recently ventured to Chicago where they filmed the video for "Violent New Breed," the first single/title track from their new **Relativity Records** album. The video features **Tim Skold** and **Harry Cody** in various street scenes as well as on a futuristic set constructed and directed by the **Johnson Family**, a group of recent graduates from the Art Institute in Chicago. Their tour begins in Colorado Springs, Colo. on November 9...

Following his critically-praised album, *Muddy Waters Blues: A Tribute To Muddy Waters*, **Paul Rodgers** returned November 2 with a five-song live mini-album of classic **Jimi Hendrix** songs, titled *The Hendrix Set*. The album will be released by **Victory Music/PLG**, followed by a six-week national tour beginning November 10. In addition, Rodgers teams with **Guns N' Roses** guitarist **Slash** on the Hendrix song "I Don't Live Today," a track highlighting the forthcoming **Warner Bros. Records** all-star tribute to Hendrix, *Stone Free: A Tribute To Jimi Hendrix*. That album, in stores November 9, features **Jeff Beck, Eric Clapton**, members of both **Pearl Jam** and **Soundgarden, Living Colour, Buddy Guy**, among others...

The **Cowboy Junkies** new album, *Pale Sun, Crescent Moon*, has been added to **RCA Records** November 23 release schedule. All the album's songs were written by guitarist **Michael Timmins** except for "The Post," which was written by **J Mascis** of **Dinosaur Jr.** This will be the band's fifth album...

Several key sets used in the creation of "Weird Al" **Yankovic's** claymation video version of his new hit single "Jurassic Park," were donated to the Natural History Museum of Los Angeles County on October 18. The video features a cameo appearance by **Steven Spielberg**, who gave full blessings to the making of the video as well

Friends Of Radio

LOUIS LEVIN



Artists manager
Louis Levin Management,
New York City

Hometown:

New York City

What radio station(s) did you grow up listening to?

WMCA, WABC and WOR/FM.

What radio station(s) do you listen to now?

WPLJ, WMXV and Z100.

What was the first record you remember buying?

The Byrds' "Mr. Tambourine Man"

Who are the first artists you managed professionally?

Frank Marino and Mahogany Rush

What's your favorite Michael Bolton song?

"That's What Love Is All About." It was the start of a new beginning.

What's your favorite sports team?

New York Knicks

What's your most memorable concert?

Blood, Sweat & Tears/Jethro Tull at Fillmore East-New York City. There was life after Al Kooper and the band inspired me to get into the business. Thank you Bobby Colomby.

Any artist you don't currently manage, but wish that you did?

Rod Stewart

as the cameo. "Jurassic Park" is the first single from Weird Al's latest album, *Alapalooza*...

Those **Ugly Kid Joe's** have been having one helluva year. They toured Europe with **Def Leppard** and played some incredible shows. UKJ gives the Leppard crew and band really high marks for just being fun to hang and tour with. The two groups did three outdoor festivals in Europe. In Vienna UKJ jammed with DL, **Black Crowes**, **Lenny Kravitz**, **Robert Plant** and **Danzig**. In Germany 50,000 people, the largest crowd the band had ever played for, stood up in soaking rain. After Europe the band took a few weeks off and jammed with hometown friends. In the middle of all this, they found time to cut a track for a **Black Sabbath** tribute album due out in 1994. Now they're down under in Australia for two weeks before heading back to the U.S. ...

"The Gift" is the first single from *Full Moon, Dirty Hearts*, the new album by **Atlantic** recording artists **INXS**. This is their tenth album and it will be available in the record stores this week. The album's 12 tunes were produced by **Mark Opitz** and **INXS** and mixed at Capri Digital Studios on the Isle of Capri off the Italian coast. The band will kick off another extensive North American concert tour on November 5 in Tampa, Florida. Written by **Jon Farriss** and **Michael Hutchence**, "The Gift" deals with "accepting yourself through the love of another," says Michael...

Cy Curnin, former front-man and songwriter for **The Fixx**, has put together a new band called **Diver**. The band features ex-**Wings** drummer **Steve Holly**, former **Brian Adams** bassist **Brian Stanley** and former **Roger Waters** and **Scandal** guitarist, **Rick Difonzo**. The band will go into a studio in New York to begin recording while they play a couple of dates around the area just to get the feel for their surroundings. According to Curnin, "The album, won't insult people's intelligence and sounds unlike grunge or crap"...

SHO-PIECES

MARIAH CAREY

For her upcoming NBC Television special on Thanksgiving night, Mariah Carey will include footage filmed of a concert she gave this summer near her home in Schenectady, New York. It's also believed that film of a food fight between Mariah and friends will make the special.

ERIC CLAPTON

Backing Eric Clapton on his version of Jimi Hendrix's classic "Stone Free" are three members of the group Chic: Nile Rodgers, Bernard Edwards and Tony Thompson. Others contributing include Slash, Buddy Miles and Paul Rodgers.

NATALIE COLE

People magazine has designated Natalie Cole as one of its 10 Best Dressed celebrities for 1993

ALAN PARSONS

As a producer and/or engineer, Alan Parsons worked on many important albums including The Beatles' *Abbey Road* and Pink Floyd's *Dark Side Of The Moon* before launching his own career with the 1976 project, *Tales of Mystery and Imagination*.

DOLLY PARTON

Dolly Parton is developing a cosmetics line with Revlon and will soon take to television to tout the line via infomercials.

CHRIS WALKER

Chris Walker provided the musical entertainment at the recent Joe Kennedy/Beth Kelly wedding in Boston. He performed "Unchained Melody" for the newly married couple's first dance.

ART GARFUNKEL & JAMES TAYLOR

"Crying In The Rain" is not the first time Art Garfunkel and James Taylor have recorded together. In the late '70s they hooked up for a cover of Same Cooke's "What A Wonderful World."

SNOOP DOGGY DOGG

Snoop Doggy Dogg's real name is Calvin Broadus.

PET SHOP BOYS

Neil Tennant and Chris Lowe, better known as the Pet Shop Boys, met for the first time more than a decade ago in a record shop on King's Row in

London. They were both were looking for the new David Bowie, which was probably his collaboration with Queen, "Under Pressure."



ELTON JOHN & KIKI DEE

The first time Elton John and Kiki Dee made a record together was in 1976 when they hit with "Don't Go Breaking My Heart." A year later they made another single, "Bite Your Lip (Get Up And Dance)" with the group Chicago backing them up.

TAYLOR DAYNE

Taylor Dayne will make her acting debut in the re-make of the classic film *Affair To Remember*, which will star Warren Beatty and Annette Bening.

WEIRD AL YANKOVIC

In the early '80s, Cal Poly architecture student Alfred Yankovic provided *Dr. Demento* with a tape of "My Balogna," a parody of The Knack's "My Sharona." Audience reaction was so good that he went on to mimic Queen's "Another One Bites The Dust," with "Another One Rides The Bus." By 1983 Yankovic had his first album and another instant success with "Ricky," a salute to Lucille Ball done to Toni Basil's hit, "Mickey."

JIMMIE DALE GILMORE/MUDHONEY

The unlikely coupling of Austin-tonian Jimmie Dale Gilmore and Seattle grungemeisters Mudhoney have resulted in a track for the



WHO AM I? Rick Astley

next Mudhoney album.

JIMMY WEBB

Besides his successful career as a pop songwriter, Jimmy Webb has written commercial jingles for

Doritos, Hamms Beer and Chevrolet. His '60s song, "Up, Up & Away" was the first of his compositions to be adapted for commercial use when TWA based a multimedia

campaign around it in 1967.

P.J. HARVEY

In conjunction with the release of her new *Demo* album, Polly Jean Harvey has dropped her guitar, bass and drums backing lineup for a new five-piece, with two guitarists and a keyboard player.

ICE CUBE/GEORGE CLINTON

The new Ice Cube album, *Bop Gun*, includes an 11-minute version of George Clinton's Funkadelic ride, "One Nation Under A Groove."

BILLY JOEL

Billy Joel has plenty of reasons not to look forward to performing his classic "Just The Way You Are" in concert. First, it was written to and about his first wife, Elizabeth. Second, Billy says "We feel like a wedding band when we play that."

WHITNEY HOUSTON

Quincy Jones hopes to produce another remake of the film *A Star Is Born*, with Whitney Houston in the title role. Whitney would begin as a singer of commercial jingles and work her way to the top of the charts.

THE DOOBIE BROTHERS

The Doobie Brothers are recording some new songs for a retrospective boxed set and veteran Doobie Patrick Simmons is already at work on a solo album which is said to be a country album.

Sho-Blitz: Beverly Mire
Sho-Talk: Sheila Rene
Who Am I: David Beran
Friends Of Radio #28:
Annette M. Lai
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- Beverly Mire** GAVIN 11/7
- Linda Fine** Sin-Drome Records 11/7
- Michael Anderson** WVKO-Columbus, OH 11/7
- Glenda Stultz** KMXV/FM-Kansas City, MO 11/7
- Janice Lee** Tarpan Studios 11/7
- Joni Mitchell, 8Johnny Rivers** 11/7
- David Beran** GAVIN 11/8
- Bonnie Raitt, Rickie Lee Jones** 11/8
- Ben Gray** 11/9
- Jon Konjyan** 11/9
- Angela Perelli** K101-San Francisco, CA 11/9
- Donna Brake, D. Brake** Promotion 11/10
- Dave Allyn** KDLK-Del Rio, TX 11/10
- Brad Douglass** WZDQ-Jackson, TN 11/10
- Steve Cronk** KUCL-Irvine, CA 11/10
- Patricia Bock** Epic Records 11/10
- Dave Loggins, Donna Fargo, Greg Lake** 11/10
- Debi Fleischer** Columbia Records 11/11
- Kevin Kertes** Columbia Records 11/11
- Tom Sgro** BNA Entertainment 11/11
- Louise Palanker** Premiere Radio Networks 11/11
- Jesse Colin Young, Narvel Felts** 11/11
- Trina Iwamuro** 11/12
- Stan Foreman** Capitol Records 11/12
- Bonny O'Brien** WAHR-Huntsville, AL 11/12
- Bill Jerome** Jerome Promotion & Marketing 11/12
- Collin King** Jerome Promotion & Marketing 11/12
- Neil Young, Tevin Campbell, Barbara Fairchild, J.C. Crowley** 11/12
- Andrea Paulini** A&M Records 11/13
- Scott Perlowitz** Virgin Records 11/13

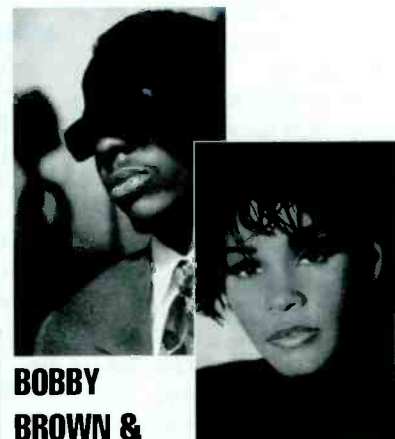
GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



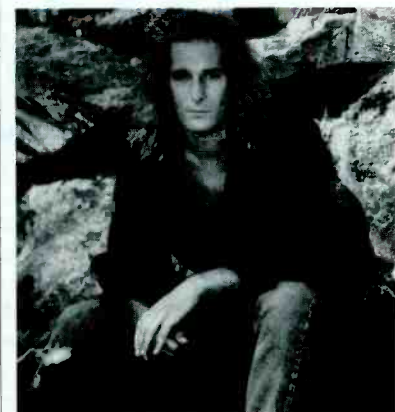
2W	LW	TW		WEEKS	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	HIT FACTOR
4	4	1	JANET JACKSON - Again (Virgin)	9	230	2	150	51	23	3	1	97%
2	1	2	MEAT LOAF - I'd Do Anything For Love (But I Won't Do That) (MCA)	11	211	3	168	25	9	3	3	96%
3	3	3	ACE OF BASE - All That She Wants (Arista)	10	206	1	151	32	17	2	3	97%
18	6	4	MARIAH CAREY - Hero (Columbia)	4	225	6	9	67	108	29	6	82%
1	2	5	BLIND MELON - No Rain (Capitol)	11	180	0	125	46	8	1	0	99%
22	13	6	BRYAN ADAMS - Please Forgive Me (A&M)	4	208	5	13	57	93	34	6	78%
7	5	7	R.E.M. - Everybody Hurts (Warner Bros.)	10	174	0	63	74	28	5	4	95%
9	7	8	HADDAWAY - What Is Love? (Arista)	12	148	0	69	51	21	5	2	95%
16	14	9	TONY TONI TONE - Anniversary (Wing/Mercury)	8	168	5	25	43	72	20	3	83%
14	11	10	MR. BIG - Wild World (Atlantic)	9	164	3	31	60	60	9	1	92%
11	10	11	STING - Nothing 'Bout Me (A&M)	12	148	1	30	45	54	12	6	87%
23	17	12	TEVIN CAMPBELL - Can We Talk (Qwest/Warner Bros.)	6	169	9	3	13	80	45	19	57%
12	12	13	JOHN MELLENCAMP - Human Wheels (Mercury)	11	135	0	34	53	35	12	1	90%
—	22	14	PHIL COLLINS - Both Sides Of The Story (Atlantic)	3	195	13	0	4	68	89	21	37%
17	16	15	SPIN DOCTORS - Jimmy Olsen's Blues (Epic)	9	148	1	8	27	79	25	8	77%
25	19	16	XSCAPE - Just Kickin' It (So So Def/Columbia)	8	135	9	28	17	36	23	22	60%
5	8	17	DEF LEPPARD - Two Steps Behind (Columbia)	14	78	0	27	47	4	0	0	100%
6	9	18	TONI BRAXTON - Another Sad Love Song (LaFace/Arista)	17	80	1	25	45	9	0	0	99%
—	26	19	BILLY JOEL - All About Soul (Columbia)	3	184	15	0	3	40	96	30	23%
28	24	20	ZHANE - Hey Mr. DJ (Flavor Unit/Epic)	9	112	14	23	21	22	25	7	59%
NEW	21	MICHAEL BOLTON - Said I Loved You...But I Lied (Columbia)	2	199	26	0	1	21	76	75	11%	
37	28	22	JIMMY CLIFF - I Can See Clearly Now (Chaos)	5	155	18	1	0	30	73	33	20%
10	15	23	LISA KEITH - Better Than You (Perspective/A&M)	16	80	1	16	41	17	3	2	93%
27	25	24	BRUCE HORNSBY - Fields Of Gray (RCA)	9	118	1	4	24	51	29	9	67%
31	27	25	JOSHUA KADISON - Jessie (SBK/ERG)	7	127	5	7	13	49	34	19	54%
8	18	26	MARIAH CAREY - Dreamlover (Columbia)	15	59	0	24	34	1	0	0	100%
—	35	27	10,000 MANIACS - Because The Night (Elektra)	3	162	19	0	2	14	63	64	10%
33	29	28	EXPOSE - As Long As I Can Dream (Arista)	7	112	3	2	6	34	44	23	38%
40	32	29	BEE GEES - Paying The Price Of Love (Polydor/PLG)	5	134	5	0	1	25	58	45	19%
NEW	30	TONI BRAXTON - Breathe Again (LaFace/Arista)	6	125	43	10	8	12	22	30	24%	
20	20	31	TAYLOR DAYNE - Send Me A Lover (Arista)	10	82	1	6	22	38	12	3	80%
NEW	32	THE CRANBERRIES - Linger (Island/PLG)	4	133	23	2	4	10	39	55	12%	
13	21	33	BILLY JOEL - The River Of Dreams (Columbia)	16	45	0	15	22	6	1	1	96%
—	39	34	SALT-N-PEPA - Shoop (Next Plateau/London/PLG)	8	60	10	5	7	22	11	5	57%
—	37	35	MATTHEW SWEET - Time Capsule (Zoo)	6	99	3	2	4	22	38	30	28%
NEW	36	CLIVE GRIFFIN - Commitment Of The Heart (550 Music/Epic)	5	104	9	0	0	19	31	45	18%	
32	33	37	INNER CIRCLE - Sweat (A La La La La Long) (Big Beat/Atlantic)	19	33	0	12	16	4	1	0	97%
NEW	38	HI-FIVE - Never Should Have Let You Go (Jive)	7	79	14	0	7	18	24	16	32%	
NEW	39	COLOR ME BADD - Time And Chance (Giant/Reprise)	3	103	17	0	1	12	30	43	13%	
15	23	40	RED HOT CHILI PEPPERS - Soul To Squeeze (Warner Bros.)	13	33	0	9	16	5	3	0	91%

Most Added



BOBBY BROWN & WHITNEY HOUSTON (123)

GIN BLOSSOMS (72)
KENNY LOGGINS (48)
TONI BRAXTON (43)
CELINE DION (35)
Top New Entry



MICHAEL BOLTON
"Said I Loved You...But I Lied"
(Columbia)

Hot

MICHAEL BOLTON
"Said I Loved You...But I Lied"
(Columbia)

Top Tip

CULTURE BEAT
"Mr. Vain"
(550 Music/Epic)

Inside Top 40

These last few days, the odds of **Howard Stern** being named FCC Chairman were only slightly higher than getting through a conversation without hearing about **Pearl Jam**. The reason, of course, is that in addition to gracing the cover of *Time* magazine, first-week sales of the band's new album, *Vs.*, came close to reaching the one million mark.

It seems unlikely that this astounding achievement will be topped any time soon. In addition to their obvious financial impact, one would think that the figure

Chartbound

	Reports	Adds	On Chart	Hit Factor
* BOBBY BROWN & WHITNEY HOUSTON - "Something In Common" (MCA)	124	123	1	0%
ELTON JOHN & KIKI DEE - "True Love" (MCA)	109	32	56	21%
JODY WATLEY - "Your Love Keeps Working On Me" (MCA)	95	4	51	40%
UB40 - "Higher Ground" (Virgin)	93	20	28	45%
GIN BLOSSOMS - "Found Out About You" (A&M)	83	72	8	3%

Total Reports This Week 247 Last Week 250

Hit Factor is a percentage of stations playing a record which also have it Top 20. ie: 100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%
Reports accepted Monday and Tuesday 8:30am - 4pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

RECORD TO WATCH

D.R.S.
"Gangsta Lean"
(Capitol)

Making their homies in Sacramento proud as they make listeners across the country turn up their radios whenever this track comes on.

Up & Coming

Reports	Adds	On Chart	
77	27	17	33 CULTURE BEAT - Mr. Vain (550 Music/Epic)
65	21	39	5 BELLY - Gepetto (4-AD/Sire/Reprise)
63	7	49	7 TIA CARRERE - I Never Even Told You (Reprise)
59	28	21	10 TEARS FOR FEARS - Goodnight Song (Mercury)
58	5	10	43 GABRIELLE - Dreams (London/PLG)
56	48	3	5 * KENNY LOGGINS - This Is It (Columbia)
51	9	26	16 LEMONHEADS - Into Your Arms (Atlantic)
49	16	11	22 SNOOP DOGGY DOGG - What's My Name? (Interscope/Atlantic)
43	1	20	22 COMING OF AGE - Coming Home To Love (Zoo)
41	1	27	13 DAVE KOZ - You Make Me Smile (Capitol)
40	2	24	14 LONNIE GORDON - Happenin All Over Again (SBK/ERG)
40	—	24	16 JOEY LAWRENCE - Can't Help Myself (Impact/MCA)
39	28	2	9 BABYFACE - Never Keeping Secrets (Epic)
38	—	19	19 DINO - Endlessly (eastwest)
38	5	26	7 BRIAN MCKNIGHT - The Way Love Goes (Mercury)
37	12	24	1 JANE CHILD - Do Whatcha Do (Warner Bros.)
36	12	2	22 D.R.S. - Gangsta Lean (Capitol)
35	35	—	— * CELINE DION - The Power Of Love (550 Music/Epic)
34	—	8	26 SAIGON KICK - I Love You (Third Stone/Atlantic)
34	5	10	19 2 PAC - Keep Ya Head Up (Interscope/Atlantic)
28	1	8	19 ROBERT PLANT - I Believe (Es Paranza/Atlantic)
28	5	18	5 BELINDA CARLISLE - It's Too Real (Big Scary Animal) (Virgin)
28	3	6	19 ZAPP & ROGER - Slow And Easy (Reprise)
27	10	14	3 ROBIN S - What I Do Best (Big Beat/Atlantic)
26	18	1	7 * PEARL JAM - Daughter (Epic)
24	—	4	20 INTRO - Come Inside (Atlantic)
22	2	1	19 K7 - Come Baby Come (Tommy Boy)
22	20	1	1 * PET SHOP BOYS - Go West (EMI/ERG)
20	2	14	4 7669 - So High (Motown)
17	3	2	12 NIRVANA - Heart Shaped Box (DGC)
16	—	5	11 THE JULIANA HATFIELD THREE - My Sister (Mammoth/Atlantic)
14	1	5	8 U.N.V. - Straight From The Heart (Maverick/Sire/Warner Bros.)
12	2	2	8 REALITY - Yolanda (Strictly Rhythm)
12	12	—	— * INNER CIRCLE - Rock With You (Big Beat/Atlantic)
11	2	7	2 INXS - The Gift (Atlantic)

Dropped: #30-Rick Astley, #31-Prince, #34-Aerosmith, #36-Rod Stewart, #38-John Waite, #40-4 Non Blondes, The Ocean Blue, SWV (Downtown), Big Country, Vince Neil.

* Indicates Debut

makes a strong case for airplay. And indeed, some Top 40 outlets are exposing the album. "Daughter" was the only ADD at **WRVQ-Richmond, Va.**, it's pulling Top Ten requests at **ZFUN-Moscow, Idaho** and is already charting number two for **99X-Atlanta**.

However, too many stations still haven't reacted. Even if Pearl Jam's unique brand of rock (let's not label it, okay?) falls outside the norm of what a station usually plays, doesn't it seem foolish to ignore it?

Ironically, it seems that lead singer **Eddie Vedder** and his three partners aren't the least bit concerned with any of this. Eddie appears to be occupied with simply writing and playing music. Glitz and glamour seem to hold little attraction for this group.

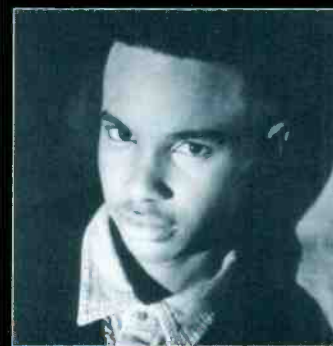
In fact, *San Francisco Chronicle* pop music critic **Joel Selvin** wrote in his review of Pearl Jam's opening show for their new tour, "The band clearly intends an anti-show business posture—from the lighting scheme and low production to the casual street wear of the band members and the absence of ingratiating stage patter. Pearl Jam even avoids making a game of that, a pitfall many of the English punk bands fell into. What comes across is earnest, unvarnished, unaffected character."

If Top 40 is supposed to be playing music for the masses, what could be more mass appeal than one of the fastest-selling records of all time? At **104 KRBE-Houston** where four tracks: "Daughter," "Elderly Woman Behind The Counter In A Small Town," "Dissident" and "Glorified G" are in rotation, departing PD **Steve Wyrostok** says it's important to find something appropriate to play. "Radio's place is to reflect what the public is excited about," he says. "Listen to the record, find the track that fits your station best and play it. It's all radio's loss if stations don't."

Les Garland, VP, programming of **THE BOX** says, "I wonder how any programmer in this country could claim to be programming a contemporary music station and not recognize the power of this band and this album. Putting at least one track by Pearl Jam in heavy rotation right now seems like a no-brainer."

As for the group not having a video to support *Vs.* right now, Les says, "That's kind of cool. We all know the power of the television set, and if **MTV** does what they typically do to these big acts, which is burn them out, where does that put Pearl Jam down the road? From a marketing standpoint it seems to make more sense to let radio and the initial fan base kick in and sell two to three million copies, and

ARTIST PROFILE



TEVIN CAMPBELL

HOMETOWN: Waxahachie, Texas

CURRENT RESIDENCE: Los Angeles

BIRTHDATE: November 12

LABEL: Qwest/Warner Bros.

VICE PRESIDENT, PROMOTION-QWEST: Ritch Bloom

LATEST ALBUM: I'm Ready

CURRENT SINGLE: "Can We Talk"

MUSICAL INFLUENCES: Aretha Franklin

FAVORITE RECORD BY ANOTHER ARTIST: Toni Braxton's self-titled album

FAVORITE SCHOOL SUBJECT: English

FOOD HE LIKES THE MOST: Pizza

IT'S SAID: "It's a pleasure working with this young man and watching his talent just double and triple as he transforms into a promising young adult singer."

—Ritch Bloom, vice president, promotion, Qwest Records

IT'S SAID: "Captain T.C. is the most awesome, youthful and charismatic male singer on the scene today. But what most people don't understand about him is his deep, mysterious and sensitive nature, and his quest for spiritual light. Tevin is my younger brother because he always hungers for the truth."

—Narada Michael Walden, producer

TEVIN SAYS: "What good is hope, when you ain't got bucks!"



Pearl Jam

GAVIN GO CHART

2W	LW	TW		T40
2	2	1	MEAT LOAF - I'd Do Anything For Love (But I Won't Do That) (MCA)	2
7	3	2	JANET JACKSON - Again (Virgin)	1
1	1	3	BLIND MELON - No Rain (Capitol)	5
3	4	4	R.E.M. - Everybody Hurts (Warner Bros.)	7
8	5	5	ACE OF BASE - All That She Wants (Arista)	3
21	9	6	MARIAH CAREY - Hero (Columbia)	4
22	10	7	BRYAN ADAMS - Please Forgive Me (A&M)	6
5	6	8	STING - Nothing 'Bout Me (A&M)	11
9	8	9	MR. BIG - Wild World (Atlantic)	10
6	7	10	JOHN MELLENCAMP - Human Wheels (Mercury)	13
17	12	11	SPIN DOCTORS - Jimmy Olsen's Blues (Epic)	15
40	22	12	PHIL COLLINS - Both Sides Of The Story (Atlantic)	14
36	20	13	BILLY JOEL - All About Soul (Columbia)	19
20	13	14	HADDAWAY - What Is Love? (Arista)	8
18	14	15	BRUCE HORNSBY - Fields Of Gray (RCA)	24
23	18	16	TONY TONI TONE - Anniversary (Wing/Mercury)	9
29	21	17	TEVIN CAMPBELL - Can We Talk (Qwest/Warner Bros.)	12
34	24	18	JIMMY CLIFF - I Can See Clearly Now (Chaos)	22
24	19	19	JOSHUA KADISON - Jessie (SBK/ERG)	25
—	33	20	MICHAEL BOLTON - Said I Loved You...But I Lied (Columbia)	21
39	32	21	10,000 MANIACS - Because The Night (Elektra)	27
28	25	22	MATTHEW SWEET - Time Capsule (Zoo)	35
37	29	23	BEE GEES - Paying The Price Of Love (Polydor/PLG)	29
30	28	24	EXPOSE - As Long As I Can Dream (Arista)	28
4	11	25	DEF LEPPARD - Two Steps Behind (Columbia)	17
16	16	26	TAYLOR DAYNE - Send Me A Lover (Arista)	31
—	35	27	XSCAPE - Just Kickin' It (So So Def/Columbia)	16
10	15	28	LISA KEITH - Better Than You (Perspective/A&M)	23
—	39	29	THE CRANBERRIES - Linger (Island/PLG)	32
11	17	30	TONI BRAXTON - Another Sad Love Song (LaFace/Arista)	18
—	40	31	CLIVE GRIFFIN - Commitment Of The Heart (550 Music/Epic)	36
NEW		32	ELTON JOHN & KIKI DEE - True Love (MCA)	CB
NEW		33	TONI BRAXTON - Breathe Again (LaFace/Arista)	30
19	23	34	MARIAH CAREY - Dreamlover (Columbia)	26
NEW		35	ZHANE - Hey Mr. DJ (Flavor Unit/Epic)	20
NEW		36	BOBBY BROWN Duet With WHITNEY HOUSTON - Something In Common (MCA)	CB
NEW		37	UB40 - Higher Ground (Virgin)	CB
NEW		38	JODY WATLEY - Your Love Keeps Working On Me (MCA)	CB
NEW		39	GIN BLOSSOMS - Found Out About You (A&M)	CB
15	26	40	BILLY JOEL - The River Of Dreams (Columbia)	33

then come with a video later on."

You can't get much hotter than debuting in the Top Ten, which is exactly where **Michael Bolton** and "Said I Loved You...But I Lied" wound up on Q102-Cincinnati, coming in at number nine. His first week HIT FACTOR is an impressive 11% as he enters the Top 20 at WPLJ, WJMX, 98PXY, WKSS, B96.9, WIQQ, WRVQ, WXLK, WHAJ, WYHT, WSNX, KTUF, KLBQ, 102

KISS, KIXY, 98.9 KISS, KWWW, KQIX and more.

The most-played track at XL93-Grand Forks, N.D. is **Joshua Kadison's** "Jessie," pulling 54 spins. Showing significant growth at STAR 98 23-16, WSBG 25-16 "attracting adults 18-plus," WAFX 28-20, WKPQ 22-16, WBBQ 26-21, WEYQ 24-16, WZWZ 23-16, KKCK 19-11, WGBQ 15-5, KTUF 25-18, KIXR 27-18, KRRG 27-20, KAGO 14-8, KFTZ

Go Chart Most Added

BOBBY BROWN & WHITNEY HOUSTON (67)
GIN BLOSSOMS (52)
KENNY LOGGINS (45)

15-9 and KRQU 25-19. ADDED at: WKSE-Buffalo, 95.9KHI-Ocean City, WAPE-Jacksonville, WAOA-Melbourne, Fla. and KWWW-Wenatchee, Wash.

It appears there's one more comeback story before closing the book on 1993! **The Bee Gees'** "Paying The Price Of Love" qualifies as WSTW-Wilmington's high debut at #25. HIT FACTOR jumps 4% to 19% and takes the biggest moves at WFLY 23-18, WJMX 32-25, WDDJ 24-18, WDIF 27-21, WZWZ 27-18, KGLI 16-11, KHOK 29-18, KLIS 32-25, CANDY 101 27-21, etc. It takes a healthy 29-23 gain on the **GO Chart**.

WZPL-Indianapolis charts **Salt-N-Pepa's** "Shoop" at #26, tracking number two requests. It's on fire at 98PXY-Rochester 30-13, POWER PIG-Tampa 23-17, WPGC-Washington, D.C. 17-13, FUN 107-Fairhaven, Mass. 20-14, JAMMIN 92-Cleveland 9-4, HOT 97.7-San Jose 20-16, KFFM-Yakima, Wash. 13-9 plus ADDs at: Y107, WHITE, HOT 97, HOT 102, FM102, KIIS, KCCQ, KPSI and KHTN.

Making its debut at #37 on the **GO Chart**, **UB40's** "Higher Ground" enters the Top 30 for Skip Carr, PD/MD at WAVT-Pottsville, Penn., climbing 37-30. Skip says it's "pretty passive, getting a few phones, but looking good at retail." Mark Murphy, PD at KGOT-Anchorage, Alaska reports, "It sounds really good on the air, it's uptempo and it's getting some calls." That's strong enough for a 35-26 jump. New on: WGRG, WAFX, 99.9 KISS, WQPW, Z104, KOTM, KQLA, Z90, KDUK and KPLZ.



DRS

It didn't take long for **Elton John & Kiki Dee** to put their first duet in 17 years into the Top 30 at WNNJ, STAR 94, WHZR, WIQQ, WHAJ, WYHT, WERZ, WRKY, WKXA, 102 KISS, KIXY, XT93, KQIX and KAGO/FM.

This was the best ADD week to date for **Culture Beat's** "Mr. Vain,"

which also racks up some big chart points. Already a winner at XL106.7 19-10, 98PXY 12-9, KISS 108 18-15, WKSE 18-15, POWER 96 30-13, 104 KRBE 18-5 (40 plays), WEYQ 25-18, KIXY 21-16, KHKS 22-18, KDUK 31-26 and KWWW 32-24. Twenty-seven ADDs including: 195, Z100, WQGN, WYKS, WYAV/FM, MIX 107.9, 99.1KGGI, WIZM/FM, JAMMIN 92, WWSR, WFMF, KPXR and KGOT.

As expected, **Snoop Doggy Dogg** is going through the roof everywhere! HIT FACTOR is already 33% with gains at POWER PIG 26-19, WHYT 5-4, WPGC 28-17, JAMMIN 92 24-16, HOT 97 29-18, 99.1KGGI 20-12, etc. New on: KCLD, WTIC/FM, WKSS, KQCR/FM, POWER 94.5, B95, KFFM, KWIN, WSPK/FM, KGOT, KPSI, WRCK, FUN 107, WFLY and Q96.



Bee Gees

The new number one song at WPGC is **D.R.S.' "Gangsta Lean."** This is one of those songs that explodes as soon as it gets on the air. Top Ten at KUBE 6-4, HOT 102 9-5, KJYK 11-10, HOT 97.7 10-5 and FM102 11-6. Twelve ADDs including: KKFR, B96, WAVT, WILL/FM, WBPM, KSTN, KLUC, POWER 96, KISS 108, WIFX, KISF and KQCR/FM.

Just for the record, those stations reporting play on **Pearl Jam's** "Daughter" in addition to those listed earlier are Z100 17-15, WAFX 39-29, THE END 18-10, I95 debut #27, B97 debut #18, WWKF debut #28, plus ADDs at: SWEET 98, Z104, WTBX, WYNU92FM, WABB, WPST, WINK 104, 98PXY, WMME/FM, WTNY/FM, WSNX, KCLD, KDOG, KYYY, KAFX, KTRS and KPLZ.

Number one in phone requests for B96-Chicago is "Yolanda" by **Reality**. MD Erik Bradley reports, "It's our hottest record right now—it's major!" He and Todd Cavanah take it 5-2. Other gains include WEOV/FM 17-10, KKFR debut #25, KPRR 26-18, 99.1KGGI 18-16, HOT 97.7 25-15 and MIX 93.5 27-20. For a copy of this record, contact **Bari G.** at **Strictly Rhythm** (212) 246-0026.

Annette and I just listened to the soon-to-be-released track from *The Three Musketeers*—"All For Love" by **Bryan Adams, Sting and Rod Stewart**. One word says it all: Massive!

GO STATION PANEL: The GO Chart is based on reports by 136 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

GAVIN RAP

EDITOR: KELLY WOO



RA	LW	TW	
\$	3	1	LEADERS OF THE NEW SCHOOL - What's Next? (Elektra)
\$	2	2	KRS-ONE - Outta Here (Jive)
\$	1	3	SOULS OF MISCHIEF - 93 Tit Infinity (Jive)
\$	4	4	DE LA SOUL - Breakadawn, En Focus (Tommy Boy)
\$	5	5	ERICK SERMON - Stay Real (Def Jam/Columbia)
—	6	6	BLACK MOON - How Many Emcee's (Must Get Dissed) (Wreck/Nervous)
\$	20	7	A TRIBE CALLED QUEST - Award Tour (Jive)
—	13	8	YZ - The Ghetto's Been Good To Me (Livin' Large)
—	8	9	CASUAL - That's How It Is (Jive)
\$	10	10	NAUGHTY BY NATURE - Written On Ya Kitten (Tommy Boy)
—	9	11	MASTA ACE INCORPORATED - Slaughtahouse (Delicious Vinyl/Atlantic)
—	12	12	THE TROUBLENECK BROTHERS - Troubleneck Wreck, Gusto (StepSun)
—	15	13	TOP QUALITY - Magnum Opus (PMD/RCA)
\$	11	14	DR. DRE - Let Me Ride (Death Row/Interscope/Priority/Ati)
—	17	15	DADDY-O - Brooklyn Bounce (Brooktown/Island/PLG)
—	16	16	POOR RIGHTEOUS TEACHERS - Nobody Move, Da Rill Shit (Profile)
\$	14	17	DIGITAL UNDERGROUND - Return Of The Crazy One (Tommy Boy)
—	27	18	M.C. LYTE - I Go On (First Priority/Atlantic)
\$	19	19	ONYX - Shiftee (JM/JRAL/Chaos)
NEW	20	20	DAS EFX - Freakit (eastwest/atlantic group)
—	28	21	SHADZ OF LINGO - Mad Flavaz (EMI/ERG)
—	22	22	RUMPLETILSKINZ - Is It Alright? (RCA)
\$	18	23	ILLEGAL - We Getz Buzzy (Rowdy)
—	24	24	ED O.G. & DA BULLDOGS - Skinny Dip (Got It Goin' On) (Chemistry/Mercury)
—	25	25	BIZ MARKIE - Young Girl Bluez (Cold Chillin')
—	7	26	PRIVATE INVESTIGATORS - Mash Up The Mic (Virgin)
—	21	27	MAD FLAVA - Feel The Flava (Priority)
—	32	28	FAT JOE - Watch The Sound (Relativity)
—	29	29	JERU THE DAMAJA - Come Clean (Payday/FFRR)
—	30	30	THE HANSOUL PROJECT - That's Life (Loud/RCA)
—	31	31	DA YOUNGSTA'S - Wild Child (eastwest/atlantic group)
\$	23	32	THA ALKAHOLIKS - Make Room (Loud/RCA)
—	33	33	HI-C - Got It Like That (Skanless)
—	34	34	BOSS - Progress Of Elimination (DJ West/Chaos/Columbia)
\$	35	35	SALT-N-PEPA - Shoop (Next Plateau/PLG)
—	36	36	DEL THEFUNKYHOMOSAPIEN - Catch A Bad One (Elektra)
—	37	37	SHAQUILLE O'NEAL - (I Know I Got) Skillz (Jive)
—	26	38	PHARCYDE - Otha Fish (Delicious Vinyl/Atlantic)
NEW	39	39	ULTRAMAGNETIC M.C.'S - Raise It Up (Wild Pitch/ERG)
NEW	40	40	FATAL - Timber (Atlantic)

Chartbound

- POSITIVE K** - Carhoppers (Island/PLG)
- RED FOX** - Dem A Murderer (Elektra)
- ***RAKIM** - Heat It Up (MCA)
- ***LORDS OF THE UNDERGROUND** - Here Come The Lords (Pendulum/ERG)
- ***QUEEN LATIFAH** - J.N.I.T.Y. (Motown)
- ***ORIGINAL FLAVOR** - Can I Get Open (Atlantic)
- ***THA MEXAKINZ** - Phonkie Melodia (Mad Sounds)

Say What?

It was great to hear all of you getting a kick out of our anniversary questionnaire, but unfortunately a lot of your answers didn't get published due to lack of space. I'll run some of the best ones in upcoming columns. Here's **Warner Bros.** rap promoter **Troy Shelton's** definition of rap

Most Added

LORDS OF THE UNDERGROUND

Here Comes The Lords (Pendulum/ERG)

RAKIM

Heat It Up (MCA)

ORIGINAL FLAVOR

Can I Get Open (Atlantic)

THA MEXAKINZ

Phonkie Melodia (Mad Sounds)

Top Tip

2 PAC

Keep Ya Head Up (Interscope/Atlantic)

RECORD TO WATCH

SCARFACE

Now I Feel Ya

(Rap-A-Lot/Priority)

Feeling it this week are seven new believers including Drew Crossman at WCHP-Mt. Pleasant, Mich. and James McBain & Robert Ralston at KNEU-Kirksville, Mo.

and hip-hop: Rap is a form of musical expression of the hip-hop culture. Music spawned from early chant and response calls from DJs to crowd at live venues (clubs). The rhythmically spoken word telling a story (see griot). Hip-hop is a dichotomy. Hip representing the present, hop representing the past. (1) Existing together symbiotically to formulate a highly texturized mixture of expression. Based upon the usage of pre-existing materials (i.e. sounds, samples, old buildings, clothing, etc.). (2) A culture, a world, a way of life! Troy swears he came up with this definition by himself... **Priority Records** has been named "Independent Label Of The Year" for the fourth time in five years at the **NARM** (National Association of Record Merchandisers) *Wholesalers Conference*. The label took home five other awards at the Independent Music Awards Banquet on October 18 in Phoenix. Priority president **Bryan Turner** says, "It's especially gratifying to earn recognition from the retailers. They're the ones on the front lines of the music business, dealing directly with consumers and getting an immediate feel for trends and directions in music. We're grateful to NARM and its membership for these very meaningful and significant awards"... On top of making a musical comeback, the world's greatest entertainer, **Doug E. Fresh**, will be starring in his first feature film, *Let's Get Busy*, shot on location in Jamaica... Unconfirmed report

ARTIST PROFILE



COOLIO

GROUP MEMBERS: Coolio, DJ Wino and The 40 Thevz

CURRENT RESIDENCE: Los Angeles

LABEL: Tommy Boy

PROMOTION CONTACTS:

Albee! and Jamieson Grillo

LATEST RELEASE:

"County Line"

FORTHCOMING ALBUM:

Home Aloan (tentative title)

LITTLE-KNOWN FACT: Coolio and his brother recorded a rap love ballad entitled "You're Gonna Miss Me." It came out three weeks before LL Cool J's "I Need Love," which is generally considered the first rap ballad.

COOLIO TALKS ABOUT HIS

PREVIOUS OCCUPATION:

"I was fightin' fires for the California Department of Forestry, I was jumpin' outta helicopters and shit."

HIS FUTURE PLANS:

"Brothers is playin' all these hard-core gangstas in the movies, or they play some funny little stupid muthafucka, or they play a basehead, or they play a cop. I want to do somethin' new, I'd like to play a monster, RAWRRR! I think I could be a good monster or a good vampire or a good werewolf. I make good monster sounds, and I know how to walk like a monster. I've seen enough scary movies to know how monsters be scarin' people."

RAP RETAIL

SINGLES

2W	LW	TW	
3	1	1	ERICK SERMON - Stay Real (Def Jam/Columbia)
7	3	2	SALT-N-PEPA - Shoop (Next Plateau/London/PLG)
1	2	3	DR. DRE - Let Me Ride (Death Row/Interscope/Priority/Atl)
6	4	4	KRS-ONE - Outta Here (Jive)
5	6	5	M.C. LYTE - Ruffneck (First Priority/Atlantic)
21	11	6	SHAQUILLE O'NEAL - (I Know I Got) Skillz (Jive)
4	7	7	2 PAC - I Get Around (Interscope/Atlantic)
15	10	8	LEADERS OF THE NEW SCHOOL - What's Next? (Elektra)
9	9	9	DE LA SOUL - Breakadawn (Tommy Boy)
2	5	10	ILLEGAL - We Getz Buzy (Rowdy)
NEW		11	A TRIBE CALLED QUEST - Award Tour (Jive)
20	14	12	TOO SHORT - I'm A Player (Dangerous Music/Jive)
12	12	13	THA ALKAHOLIKS - Make Room (Loud/RCA)
13	13	14	JAZZY JEFF & FRESH PRINCE - Boom! Shake The Room (Jive)
16	15	15	ONYX - Shifftee (JMJ/RAL/Chaos)
—	18	16	NAUGHTY BY NATURE - Written On Ya Kitten (Tommy Boy)
17	17	17	WU-TANG CLAN - Protect Ya Neck (Wu-Tang/Loud/RCA)
—	20	18	KRIS KROSS - I'm Real (Ruffhouse/Columbia)
18	19	19	SPICE 1 - Dumpin' Em In Ditches (Jive)
8	8	20	FAT JOE - Flow Joe (Relativity)
19	21	21	BIG DADDY KANE - Very Special (Cold Chillin'/Reprise)
24	23	22	GEORGE CLINTON - Paint The White House Black (Paisley Park/Warner Bros.)
—	25	23	SOULS OF MISCHIEF - 93 'Til Infinity (Jive)
14	24	24	SCARFACE - Let Me Roll (Rap-A-Lot/Priority)
22	22	25	DIGITAL UNDERGROUND - Return Of The Crazy One (Tommy Boy)

ALBUMS

2W	LW	TW	
2	1	1	KRS-ONE - Return Of Da Boom Bap (Jive)
1	3	2	SCARFACE - The World Is Yours (Rap-A-Lot/Priority)
—	8	3	ERICK SERMON - No Pressure (Def Jam/Columbia)
3	2	4	SPICE 1 - 187 He Wrote (Jive)
—	14	5	EAZY E - It's On (Dr. **) 187um Killa (Ruthless/Relativity)
6	6	6	DE LA SOUL - Buhloone Mind State (Tommy Boy)
5	5	7	2 PAC - Strictly 4 My N.I.G.G.A.Z... (Interscope/Atlantic)
4	4	8	ILLEGAL - The Untold Truth (Rowdy)
17	9	9	LEADERS OF THE NEW SCHOOL - T.I.M.E. (Elektra)
7	7	10	SOULS OF MISCHIEF - 93 'Til Infinity (Jive)
19	15	11	SALT-N-PEPA - Very Necessary (Next Plateau/London/PLG)
14	12	12	DIGITAL UNDERGROUND - The Body-Hat Syndrome (Tommy Boy)
9	13	13	KRIS KROSS - Da Bomb (Ruffhouse/Columbia)
11	11	14	DR. DRE - The Chronic (Death Row/Interscope/Priority/Atl)
8	10	15	CYPRESS HILL - Black Sunday (Ruffhouse/Columbia)
NEW		16	TOO SHORT - Get In Where You Fit In (Dangerous Music/Jive)
—	20	17	BLACK MOON - Enta Da Stage (Nervous)
15	17	18	M.C. LYTE - Ain't No Other (First Priority/Atlantic)
13	18	19	ONYX - Bacdafucup (JMJ/RAL/Chaos)
25	23	20	JAZZY JEFF & FRESH PRINCE - Code Red (Jive)
10	19	21	THA ALKAHOLIKS - 21 And Over (Loud/RCA)
12	16	22	POOR RIGHTEOUS TEACHERS - Black Business (Profile)
NEW		23	SHAQUILLE O'NEAL - Shaq Diesel (Jive)
16	21	24	FAT JOE - Represent (Relativity)
20	25	25	BOSS - Born Gangstaz (DJ West/Chaos/Columbia)

of the week: **Funkmaster Flex** may be playing host for **BET's Rap City**. Flex is deep in the mix on **HOT97**-New York. Catch his hour-long mixes Monday through Thursday at 10 p.m. Friday nights from 10 p.m. to 2 a.m. and Saturday nights from 6 p.m. to 10 p.m. Don't sleep or you might slip... 'Nuff said.

New Releases

SNOOP DOGGY DOGG What's My Name? (Death Row/Interscope)


It's officially here. Need I say more? Contact Fade or Emz at (310) 208-6547.

GREG OSBY Raise (Blue Note/Capitol)

Although rap is starting to gain notoriety outside of hip-hop circles on its own merits, musicians from other genres like Greg Osby of the M-Base Collective are helping by thrusting the musical vibe of the streets into a new audience by combining hip, jazzy sax blows with neck-snapping beats. Unlike rappers who've looped jazz breaks or Guru's *Jazzmatazz*, which comes from a hip-hop perspective, Osby brings hip-hop to jazz. Produced by Ali Shaheed Muhammad of A Tribe Called Quest, the single "Raise" is only the beginning of a mind-opening experience. CL Smooth's clear, sharp vocals of flow over the remix which is also produced by Ali. A remix of "Mr. Gutterman" is available on the B-side. Contact Jason "JC" Ricks at (213) 871-5350.

QUEEN LATIFAH U.N.I.T.Y. (Motown)

As CEO of a record label and star of the new television sitcom *Living Single*, it's a wonder Ms. Latifah has any time left to even consider making records, but one listen to this cut will remind everyone just exactly where her heart is. With the support of a new record label The Queen of hip-hop serves up a barrage of rhymes on this laid-back dose of flava out to her sisters, and if it's any indication of what her forthcoming album, *Black Reign*, will be like, everyone is in for a treat. Big up to Naughty By Nature's Kay-Gee on the production as smooth bass rhythms accompanied a phat saxophone chord represent the backbone of the song. As she emphatically shouts "Who you callin' a bitch?" in her first set of lyrics, Latifah sets the tone, and continues to drop lyrics filled with words of wisdom throughout the song. As one of the industry's most successful acts, Latifah has definitely achieved celebrity status, yet the release of this single is proof that she hasn't lost touch with her hip-hop roots. Call Barry O'Neil for a copy at (213) 468-3555. —ROD EDWARDS

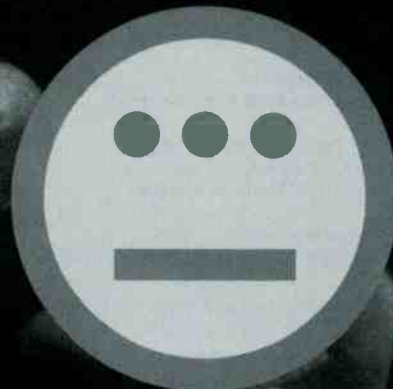
JIVE
 VERMONT
 S
 IZ
 out now 

20!

The Funky Homosapiens

catch a bad one

The premiere single and video from the new album No Need For Alarm. Produced by Casual/Remixed by A-Plus Also includes "wack m.c.'s" and "no more worries" featuring Hieroglyphics.



On Elektra LP, Cassette, & CD

Elektra

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GAVIN URBAN

ASSOCIATE EDITOR:
JOHN MARTINUCCI



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
2	1	1	XSCAPE - Just Kickin' It (So So Def/Columbia)	9	53	0	53	0	0	100%
10	3	2	TEVIN CAMPBELL - Can We Talk (Qwest/Warner Bros.)	6	54	0	44	9	1	98%
8	4	3	TONI BRAXTON - Breathe Again (LaFace/Arista)	5	53	2	43	9	1	98%
18	10	4	BABYFACE - Never Keeping Secrets (Epic)	4	53	2	28	24	1	98%
12	11	5	JANET JACKSON - Again (Virgin)	5	52	0	26	22	4	92%
6	6	6	INTRO - Come Inside (Atlantic)	11	46	0	40	6	0	100%
3	5	7	EN VOGUE Featuring FMob - Runaway Love (eastwest)	11	47	0	38	7	2	96%
11	8	8	HI-FIVE - Never Should Have Let You Go (Jive)	6	48	1	27	15	6	88%
1	2	9	TONY TONI TONE - Anniversary (Wing/Mercury)	10	45	0	40	5	0	100%
30	16	10	D.R.S. - Gangsta Lean (Capitol)	4	47	3	23	18	6	87%
19	13	11	SALT-N-PEPA - Shoop (Next Plateau/London/PLG)	7	45	3	22	15	8	82%
16	12	12	KEITH WASHINGTON - Stay In My Corner (Qwest/Warner Bros.)	10	40	1	25	12	3	93%
9	9	13	TEDDY PENDERGRASS - Voodoo (Elektra)	10	39	1	25	11	3	92%
33	22	14	MARIAH CAREY - Hero (Columbia)	4	49	4	3	28	18	63%
23	18	15	MINT CONDITION - Nobody Does It Betta (Perspective/A&M)	7	39	1	13	23	3	92%
31	20	16	JADE - Looking For Mr. Do Right (Giant/Reprise)	5	44	4	6	27	11	75%
20	17	17	AARON HALL - Get A Little Freaky With Me (Silas/MCA)	8	37	0	11	22	4	89%
28	21	18	U.N.V. - Straight From The Heart (Maverick/Sire/Warner Bros.)	6	39	2	10	18	11	72%
4	7	19	PRINCE - Pink Cashmere (Paisley Park/Warner Bros.)	8	32	0	25	5	2	94%
22	23	20	COMING OF AGE - Coming Home To Love (Zoo)	12	35	2	15	15	5	86%
—	30	21	COLOR ME BADD - Time And Chance (Giant/Reprise)	3	42	4	0	22	20	52%
21	19	22	SILK - It Had To Be You (Keia/Elektra)	8	33	1	12	17	4	88%
32	24	23	7669 - So High (Motown)	5	39	1	2	24	13	67%
35	28	24	JODY WATLEY - Your Love Keeps Working On Me (MCA)	4	38	1	1	22	15	61%
34	27	25	II D EXTREME - Up On The Roof (Gasoline Alley/MCA)	5	36	3	3	20	13	64%
NEW		26	LUTHER VANDROSS - Never Let Me Go (Epic)	2	44	19	1	9	34	23%
—	33	27	R.KELLY - Sex Me (parts I&II) (Jive)	3	35	5	3	16	16	54%
40	35	28	JOHNNY GILL - Long Way From Home (Motown)	3	36	6	0	18	18	50%
39	34	29	BRIAN MCKNIGHT - After The Love (Mercury)	4	36	5	0	15	21	42%
5	15	30	BELL BIV DEVOE - Something In Your Eyes (MCA)	15	25	0	14	10	1	96%
—	40	31	ZAPP & ROGER - Slow And Easy (Reprise)	2	40	11	0	7	33	18%
29	29	32	USHER - Call Me A Mack (LaFace/Arista)	8	25	0	11	11	3	88%
14	25	33	ZHANE - Hey Mr. DJ (Flavor Unit/Epic)	16	25	0	12	8	5	80%
—	31	34	NKRU - Computer Love (RCA)	5	26	1	4	15	7	73%
NEW		35	SNOOP DOGGY DOGG - What's My Name? (Interscope/Atlantic)	1	28	11	6	6	16	43%
NEW		36	2 PAC - Keep Ya Head Up (Interscope/Atlantic)	2	25	4	6	6	13	48%
—	39	37	THE O'JAYS - Heartbreaker (EMI/ERG)	3	28	4	1	11	16	43%
—	38	38	SHAI - Together Forever (Gasoline Alley/MCA)	4	25	5	1	11	13	48%
NEW		39	RAAB - Foreplay (Rip-It)	10	21	3	5	8	8	62%
13	14	40	LEVERT - Do The Thangs (Atlantic)	11	20	0	11	6	3	85%

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*MAZE Featuring FRANKIE BEVERLY - "The Morning After" (Warner Bros.)	29	12	—	5	12	17%	1
* FREDDIE JACKSON - "Make Love Easy" (RCA)	29	23	1	2	3	10%	1

Total Reports:
This Week 55 Last Week 55

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Album Cuts

- TONI BRAXTON** - Seven Whole Days
- TONY TONI TONE** - I Couldn't Keep It To Myself
- INTRO** - Ribbon In The Sky
- BELL BIV DEVOE** - Lovely
- GARY TAYLOR** - Blind To It All
- JOHNNY GILL** - Tell Me How U Want It

Most Added



FREDDIE JACKSON

"Make Love Easy"
(RCA)

BOBBY BROWN duet with

WHITNEY HOUSTON

"Something In Common"
(MCA)

LUTHER VANDROSS

"Never Let Me Go"
(LV/Epic)

Top New Entry

LUTHER VANDROSS

"Never Let Me Go"
(LV/Epic)

Hot

COLOR ME BADD

"Time And Chance"
(Giant/Reprise)

Top Tip

QUEEN LATIFAH

"U.N.I.T.Y."
(Motown)

RECORD TO WATCH

BOBBY BROWN duet
with **WHITNEY HOUSTON**
"Something In Common"
(MCA)

This couple has got
something that radio likes
—real singing.

Inside Urban

The top five is stacking up with underlines as **Xscape** holds onto #1 for a second week...Looking for a shot at the top are #2-**Tevin Campbell**, #3-**Toni Braxton**, #4-**Babyface** and #5-**Janet Jackson**. Moving 22-14 is **Mariah Carey's** "Hero" which picks up adds from KRUS, WBLS, WDKX and WVCR...**Color Me Badd** is hot with a

Up & Coming

Reports	Adds	
23	5	CHERYL PEPSII RILEY - Guess I'm In Love (Reprise)
22	4	JAZZY JEFF & FRESH PRINCE - I'm Looking For The One (To Be With Me) (Jive)
22	15	*QUEEN LATIFAH - U.N.I.T.Y. (Motown)
22	3	ME 2 U - All Night (RCA)
21	2	CHRIS WALKER - Love Tonight (Pendulum/Elektra)
20	3	*H-TOWN - Keeping My Composure (Luke)
20	6	*KRIS KROSS - I'm Real (Ruffhouse/Columbia)
20	20	*BOBBY BROWN Duet With WHITNEY HOUSTON - Something In Common (MCA)
19	—	TO BE CONTINUED... - One On One (eastwest/atlantic group)
19	3	*MOTIF Featuring POSITIVE K - You Told Me (PayDay/PLG)
19	5	*DAS EFX - Freakit (eastwest)

Dropped: #26-Ea:th, Wind & Fire (Sunday), #32-P.O.V./Jade, #36-Luther Vandross (Heaven), #37-Mariah Carey (Dream), L.L. Cool J.
* Indicates Debut

MISS U.S.A. AND HER TWO FRIENDS



Qwest/Warner Bros. recording artist, Keith Washington and Warner Bros. recording artist Frankie Beverly recently met up in Washington, D.C. while promoting their latest CDs. Miss U.S.A., Kenya Moore, was a special guest at a reception in their honor. Kenya appears in Keith's "Stay In My Corner" video. Sandwiched for a quick photo (l-r) are: Keith, Kenya and Frankie..

30-21 jump after their debut three weeks ago...Debuting at #26 **Luther Vandross'** "Never Let Me Go" also lands Top New Entry...Other debuts include #35-**Snoop Doggy Dogg**, #36-2 **Pac** and #39-**Rabb**...Happy belated Birthday to Rick Joyner at WESE-Tupelo, Ms., whose B-day was November 7. He's been celebrating all weekend. Give him a call and wish him well at (601) 842-1067...Stan Boston at WHNC-New Haven reports **Betty Wright's** "For Love Alone" as a secret weapon. "Excellent female appeal, she breaks down and speaks of things ladies can understand."

RadioScope and Giant Records kicked off the holiday season with the **Color Me Badd's** "Time And Chance" promotion and contest which will air through November 28 on the syndicated RadioScope network. To enter, Radioscope listeners are invited to send postcards with the phrase Color Me Badd "Time And Chance" Holiday Promotion. One grand prize winner and a friend will be special guests of Color Me Badd

at an upcoming video shoot. Contest deadline is November 28 with a special C.M.B. feature to air during the weekend of November 20 and 21...On the record: Arista has entered into a label/production agreement with Bad Boy Entertainment headed by Sean "Puffy" Combs. Under this agreement, Arista will market and distribute all artists signed to Bad Boy. It's roster includes underground street rapper **Kraig Mack**, female vocal trio **Total 3** and hip-hop singer **Q**. The label's first release will be from Mack.

New Releases

MAZE FEATURING FRANKIE BEVERLY The Morning After (Warner Bros.)

Frankie Beverly serves up his distinct vocals on this mellow track that asks what happens "The Morning After." "I've got somebody and you've got somebody, too/What would they think about it and what would I think about you."

GEORGE HOWARD Only Human (GRP)

Once again George Howard covers a song that was successful for a vocalist (in this case, Jeffrey Osbourne) yet he's still able to grasp the instrumental vibe. Alexandra Brown, Carmen Carter, Debra Parson and Carl Carwell provide backing vocals on this nice 'n smooth groove.

TAJ MAHAL FEATURING ETTA JAMES Mockingbird (Private Music)

Those of you in a bluesy mood should check out this duet by Taj Mahal featuring Etta James, as they rehear a classic. This single comes off of Taj Mahal's *Dancing The Blues* album.

MAC BROWN Put Your Butt Down (First Quake)

Looking for a get-down party anthem? Spin Mac Brown's rap/dance track with its reggae-rap break. For your copy fax the label at (213) 876-7790.

ROBIN S What I Do Best (Big Beat/Atlantic)

Following the success of the first two singles from her album *Show Me Love*, Robin shows off her versatility on this heartwarming ballad. The slow tempo provides the perfect setting for this declaration of love, and will win the approval of even Robin's club-based audiences. This one is appropriate for that special candle-light dinner you've been planning.

—ROD EDWARDS

RAKIM Heat It Up (MCA)

Rakim's name is synonymous with "cool," but on this solo debut, The R heats up the mic. On this single from the soundtrack to the upcoming film, *Gunmen*, Rakim steps into the spotlight without his partner Eric B. but continues to show new school rappers that he can hold his own in the lyrics department. Complete with a couple of different mixes to choose from, audiences will appreciate "Heat It Up," especially when they hear Rakim's distinctive voice.

—ROD EDWARDS

SWEET N LO' Dierecified (Third Stone/Atlantic)

If you thought the response you got from "40 Dog" was good, wait until you drop this one on your listeners. The second release by this duo oozes with laid-back funk, and should set up their debut album *Pucker Up* nicely. The combination of their vocals and the soulful track is consistent with the current trend of "soul-influenced" urban music, and it'll leave your listeners begging to hear it one mo' time.

—ROD EDWARDS

ARTIST PROFILE

7669



NAMES: Thicknezz, Shorti 1 Forti, El-Boog-E, Big Ang

CURRENT RESIDENCE: Brooklyn, White Plains, Manhattan, New York

CURRENT SINGLE: "So High"

CURRENT ALBUM: 7669 East From A Bad Block

LABEL: Motown

MUSICAL INFLUENCES: Chaka Khan, Billy Holiday, Zapp, Grandmaster Flash, Run-D.M.C., B.B. King and Shirley Murdock.

CURRENTLY LISTENING TO: Tony Toni Tone, Whispers, Intro, R.Kelly, Boyz II Men.

ALL-TIME FAVORITE RECORD: Prince's "Purple Rain" and "If I Was Your Girlfriend," and anything by George Clinton.

7669'S PROUDEST ACCOMPLISHMENT: "Finishing our album and creating a new era of Global music."

CURRENT OR UPCOMING TOUR DETAILS: Working out possible dates with Madonna and/or Tony Toni Tone.

THEY SAY: "Who dez Byches Anyway?"

7669'S PHILOSOPHY BEHIND THE NAME: 1776 is the year of independence. Now we have 7669, the year of sexual revolution. The time of black love and ghetto passion.

FUTURE PLANS: 7669 futuristic global clothes line.

GAVIN A/C

EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
2	1	1	BRUCE HORNSBY - Fields Of Gray (RCA)	11	226	2	196	24	4	97%
1	2	2	RICK ASTLEY - Hopelessly (RCA)	12	202	0	162	32	8	96%
4	3	3	AARON NEVILLE - Don't Fall Apart On Me Tonight (A&M)	11	197	5	147	35	10	92%
5	4	4	STING - Nothing 'Bout Me (A&M)	9	192	10	141	30	11	89%
28	10	5	MARIAH CAREY - Hero (Columbia)	4	211	20	92	80	19	82%
9	6	6	EXPOSE - As Long As I Can Dream (Arista)	8	188	7	133	40	8	92%
8	7	7	TAYLOR DAYNE - Send Me A Lover (Arista)	11	190	8	136	30	16	87%
10	8	8	KENNY LOGGINS - This Is It (Columbia)	7	183	5	117	45	16	89%
3	5	9	TONI BRAXTON - Another Sad Love Song (LaFace/Arista)	14	163	1	114	36	12	92%
25	14	10	JACKSON BROWNE - I'm Alive (Elektra)	4	173	14	60	73	26	77%
36	17	11	BRYAN ADAMS - Please Forgive Me (A&M)	4	178	27	44	94	13	78%
14	12	12	JOHN MELLENCAMP - Human Wheels (Mercury)	8	131	1	87	35	8	93%
6	9	13	ROD STEWART From "MTV's Unplugged" - Reason To Believe (Warner Bros.)	16	137	0	73	44	20	85%
—	31	14	BILLY JOEL - All About Soul (Columbia)	3	163	37	16	88	22	64%
26	18	15	KENNY G - Sentimental (Arista)	6	148	21	23	80	24	70%
16	16	16	DAN FOGELBERG - Magic Every Moment (Full Moon/Epic)	7	114	4	52	48	10	88%
11	13	17	BILLY JOEL - The River Of Dreams (Columbia)	17	113	0	60	41	12	89%
23	20	18	LAUREN CHRISTY - Steep (Mercury)	8	130	12	28	71	19	76%
NEW	19	19	MICHAEL BOLTON - Said I Loved You...But I Lied (Columbia)	2	193	82	23	53	36	39%
31	26	20	LITTLE TEXAS - What Might Have Been (Warner Bros.)	6	111	5	21	69	16	81%
21	21	21	JOHN WAITE - In Dreams (Imago)	11	106	4	24	60	18	79%
39	30	22	JANET JACKSON - Again (Virgin)	5	122	28	25	53	16	64%
29	28	23	GLORIA ESTEFAN - If We Were Lovers (Epic)	8	104	7	26	56	15	79%
7	11	24	BETH NIELSEN CHAPMAN - The Moment You Were Mine (Reprise)	13	100	1	36	50	13	86%
32	29	25	LORI RUSO - Rolling Ocean (Major)	8	103	8	20	55	20	73%
—	35	26	PHIL COLLINS - Both Sides Of The Story (Atlantic)	3	127	30	7	62	28	54%
40	32	27	JAMES TAYLOR - Secret O' Life (Columbia)	6	106	11	7	63	25	66%
12	15	28	MARIAH CAREY - Dreamlover (Columbia)	15	92	0	36	40	16	83%
38	34	29	MEAT LOAF - I'd Do Anything For Love (But I Won't Do That) (MCA)	6	85	9	27	33	16	71%
—	37	30	BEE GEES - Paying The Price Of Love (Polydor/PLG)	6	95	17	11	41	26	55%
18	25	31	DAVE KOZ - You Make Me Smile (Capitol)	21	77	1	29	33	14	81%
17	24	32	DARDEN SMITH - Loving Arms (Chaos)	19	77	0	23	35	19	75%
15	23	33	R.E.M. - Everybody Hurts (Warner Bros.)	12	76	1	19	41	15	79%
NEW	34	34	LINDA RONSTADT - Heartbeats Accelerating (Elektra)	2	119	42	0	31	46	26%
—	38	35	CRUSOE - Lifeline (Caliber)	6	77	6	4	45	22	64%
NEW	36	36	JIMMY CLIFF - I Can See Clearly Now (Chaos)	6	75	12	2	35	26	49%
NEW	37	37	POINTER SISTERS - Don't Walk Away (EMI/ERG)	7	67	10	7	31	19	57%
NEW	38	38	ELTON JOHN & KIKI DEE - True Love (MCA)	2	110	57	1	28	24	26%
13	19	39	LISA KEITH - Better Than You (Perspective/A&M)	16	77	1	14	39	23	69%
20	40	40	OLETA ADAMS - I Just Had To Hear Your Voice (Fontana/Mercury)	15	24	0	6	9	9	63%

Most Added

- MICHAEL BOLTON (82)**
- ELTON JOHN (57)**
- LINDA RONSTADT (42)**
- CELINE DION (41)**
- *BILLY JOEL (37)**
- *ART GARFUNKEL (37)**

Top Tip

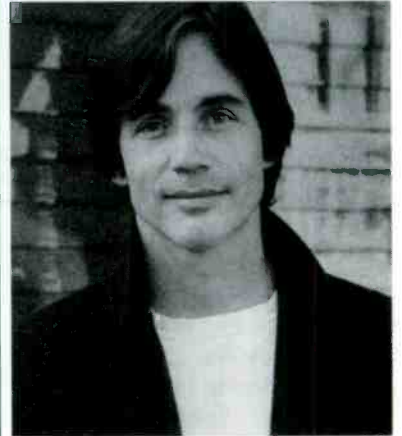
ACE OF BASE
"All That She Wants" (Arista)

RECORD TO WATCH

TEVIN CAMPBELL
"Can We Talk"
(Qwest/Warner Bros.)

Inside A/C

Bruce Hornsby's "Fields Of Gray" has a big enough lead over all comers to remain on top of the chart for another week. By then, the momentum being generated by Mariah Carey's "Hero" may be too much for anyone to withstand. With 211 stations, "Hero" is already the #2 most mentioned single in the format.



Jackson Browne's (above) "I'm Alive" is the only debut within the top ten this week. HIT FACTOR is up to 77% and the 14 newest ADDS include CKFM, WBDX, WLEV, WKSQ, K103 and WSTU.

Billy Joel's "All About Soul" is the format's HOTTEST track as it leaps from #31 to #14 on the chart this week. Its HIT FACTOR increases right along with the chart ranking as the "factor" increases by 26% and that doesn't include the rotations for this week's 37 newest ADDS. They include B100, WLMX, KBIG, WQLH, KORQ, WQTU, KLSS, KLTA and WTTR.

Truly the HOTTEST record of the moment (and maybe the year) is Michael Bolton's (below) "Said I Loved You...But I Lied." in just two weeks we've seen 193 ADDS and a

Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
WARREN HILL f/MITCH MALLOY - "I Still Believe In You" (RCA)	74	18	—	24	32	32%	4
ACE OF BASE - "All That She Wants" (Arista)	72	21	15	15	21	42%	3
DIONNE WARWICK - "Friends Can Be Lovers" (Arista)	72	10	1	31	30	44%	4
KIKI EBSEN - "My Desire" (Sin-Drome)	62	9	3	23	27	42%	9

Total Reports:
This Week 235 Last Week 238
Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.
Reports accepted:
Monday at 8am through 3pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Gavin A/C #1 Hits From:

- 11/6/92 MICHAEL BOLTON - To Love Somebody (Columbia)**
- 11/9/90 BETTE MIDLER - From A Distance (Atlantic)**
- 11/10/89 LINDA RONSTADT & AARON NEVILLE - Don't Know Much (Elektra)**

Michael McDonald "Hey Girl"

The new single from BLINK OF AN EYE

PRODUCED BY RUSS TITELMAN AND MICHAEL McDONALD

MIXED BY TOM LORD-ALGE

ADDITIONAL PRODUCTION AND REMIX BY JIMMY ERALOWER

REPRESENTATION: CRAIG FRUIN/HK MANAGEMENT



Tia Carrere "I Never Even Told You"



**GAVIN A/C:
DEBUT IN
UP & COMING**

Already On: KMXV,
KOJM, Q93, WOHS,
WJER, KFQD, KXRO,
WLET, K99, KBSY, KDUX,
KCHA, KJNO, KZLT,
WHLM, KEYW, WXUL,
KLZY, KGY, KKR B



Earth Wind and Fire "Spend The Night"



**GAVIN A/C:
DEBUT IN
UP & COMING
29 ADDS OUT-OF-
THE-BOX**

Including: WTSX, KAYL,
KBCQ, KXRO, WMT/FM,
KATW, KFQD,
KEYW, WFRO,
K99, KLKC, KBJJ



Up & Coming

Reports	Adds	
55	10	JACK WAGNER - (You're The) Only One Who Knows (BFE/BMG)
53	7	CLIVE GRIFFIN - Commitment Of The Heart (550 Music/Epic)
50	4	ELEANOR McEVOY - Only A Woman's Heart (Geffen)
42	41	* CELINE DION - The Power Of Love (550 Music/Epic)
39	7	DON HENLEY - Sit Down, You're Rockin' The Boat (MCA)
38	37	* ART GARFUNKEL Duet With JAMES TAYLOR - Crying In The Rain (Columbia)
35	23	* TEVIN CAMPBELL - Can We Talk (Qwest/Warner Bros.)
34	14	TONY TONI TONE - Anniversary (Wing/Mercury)
29	29	* EARTH, WIND & FIRE - Spend The Night (Reprise)
26	2	ROSANNE CASH - You Won't Let Me In (Columbia)
25	11	* TEARS FOR FEARS - Goodnight Song (Mercury)
20	5	* TIA CARRERE - I Never Even Told You (Reprise)
17	1	* BRYAN WILKINSON MANN - Lucky Day (Mann Made)

Dropped: Dan Hill, Madonna, Celine & Clive, Mica Paris, Oleta Adams, Williams Brothers, Ashley Cleveland.

* Indicates Debut

Plus Factor

	LW	TW	Increase
MICHAEL BOLTON - Said I Loved You...But I Lied (Columbia)	1%	39%	38
BILLY JOEL - All About Soul (Columbia)	38%	64%	26
LINDA RONSTADT - Heartbeats Accelerating (Elektra)	—	26%	26
ELTON JOHN & KIKI DEE - True Love (MCA)	—	26%	26
BRYAN ADAMS - Please Forgive Me (A&M)	56%	78%	20
MARIAH CAREY - Hero (Columbia)	64%	82%	18
PHIL COLLINS - Both Sides Of The Story (Atlantic)	36%	54%	18
DIONNE WARWICK - Friends Can Be Lovers (Arista)	26%	44%	18
POINTER SISTERS - Don't Walk Away (EMI/ERG)	40%	57%	17
CRUSOE - Lifeline (Caliber)	49%	64%	15
LITTLE TEXAS - What Might Have Been (Warner Bros.)	68%	81%	13
JACKSON BROWNE - I'm Alive (Elektra)	64%	77%	13

Records which receive the greatest increase in Hit Factor



chart debut at #19 with 69% of all last week's adding stations reporting quality rotations.

Janet Jackson's "Again" has moved from #39 to #20 in the past two chart weeks and in that time it has picked up 42 ADDS including K103, KSTP/FM, WRQX, KTDY and KLCY this week.

Another 18% increase in HIT FACTOR for **Phil Collins'** "Both Sides Of The Story," which is now at #26 on the chart with 127 players (more than half the format.) New this issue for K9FM, WFRO, WQTU, WLFT, WPXZ, WYCO, KLCY and KMXL.

Linda Ronstadt's "Heartbeats Accelerating" debuts at #34, second

only to Bolton's #19. Linda's legion of believers now includes JOY 99, KYMG, WCKQ, WKYE, WMXB, KRNO, KMXV, KESZ, K103 and KLSY.

Last week's Record To Watch, **The Pointer Sisters'** "Don't Walk Away" stepped right onto this week's chart at #37 with only 67 total stations but a more than respectable HIT FACTOR of 57%. That includes support from the likes of WSUL, KMXV, KFQD, WAHR, KMGX, K99, WCKQ, KFYR, KLSY and KVVN.



The new Record To Watch is "Can We Talk" from teen phenom **Tevin Campbell** (above). Among the first

35 A/C to commit are WTSX, KEYW, CKFM, WGMT, Q93, WBLG, K99, WCKQ and WEIM.

Our apologies to **Bryan Wilkinson Mann** whose single "Lucky Man" was left off of last week's Up & Coming list despite having 24 total reports with 3 Adds. We've re-listed it this week in Up & Coming.

New Releases



DARYL HALL "Stop Loving Me, Stop Loving You" (Epic)

This 1979 **Marvin Gaye** song is rewritten and revitalized by Daryl Hall and is the second single from his *Soul Alone* album. It captures the essence of both Gaye and Hall in a full-bodied, souled-out arrangement.



MICHAEL MCDONALD "Hey Girl" (Warner Bros.)

The often recorded, 30-year-old **Carole King/Gerry Goffin** song is wonderfully adapted by Michael McDonald as a moderately paced ballad with no signs of age or wear.

TONI BRAXTON "Breathe Again" (LaFace/Arista)

You can sure hear Babyface's influence as songwriter and arranger on this track. Braxton, coming off a three-format success with "Another Sad Love Song," is likely to repeat herself for all the right reasons.

AIMEE MANN "Stupid Thing" (Imago)

Aimee Mann, the centerpiece and anchor of the group **Til Tuesday** has stepped-out as a solo with a lyrically intense album called *Whatever*; and this track, thick with relationship baggage is reminiscent of those moody Carole King songs we don't get much of anymore.

ARTIST PROFILE



KIKI EBSEN

LABEL: Sin-Drome

PROMOTION CONTACT:

Bill Bartlett

CURRENT SINGLE: "My Desire"

CURRENT ALBUM: Red

BIRTHDATE: November 14, 1958

BIRTHPLACE: Santa Monica, California

CURRENT RESIDENCE:

Los Angeles

MARITAL STATUS: Single

EDUCATION: BFA in Music, California Institute of The Arts

FAVORITE ALBUM BY ANOTHER

MUSICIAN: Nothing Like The Sun by Sting

LIKES: Going to the ocean during a rain storm.

DISLIKES: Octopus and Sea Urchin eggs—eating them that is.

FUTURE PLANS: To buy a tractor.

FAVORITE PASTIME: "Riding horses and playing with my dogs."

PETS: Davis and Miles, dogs; Catiss, cat; Adler, horse.

IF I WEREN'T A RECORDING ARTIST, I'D BE: An artist or veterenary assistant.

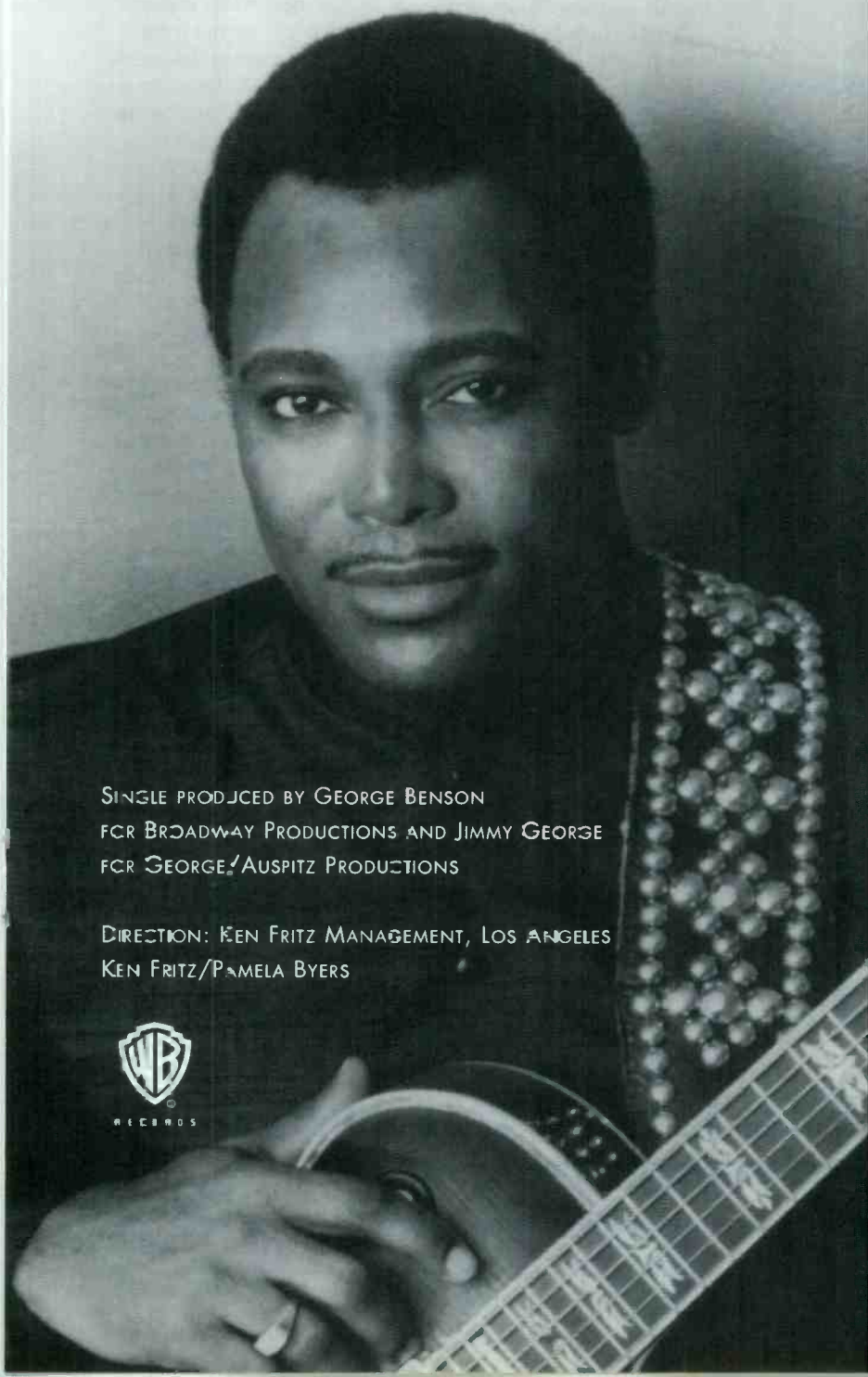
FUTURE PLANS: "Well, after I buy a tractor I would like to tour the world playing my songs, or visa versa."

SHE SAYS: "This album is an honest expression of who I am. It is my greatest accomplishment so far in my life and I am very proud of it."

"Lovin' On Borrowed Time"

THE NEW SINGLE FROM LOVE REMEMBERS,
THE ALBUM YOU SAW AT THE TOP OF THE JAZZ CHARTS

GEORGE BENSON

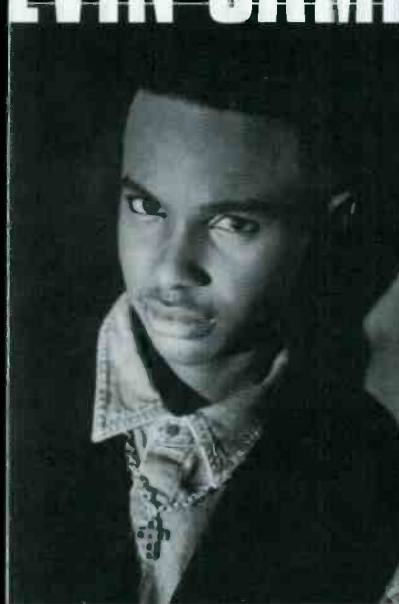


SINGLE PRODUCED BY GEORGE BENSON
FOR BROADWAY PRODUCTIONS AND JIMMY GEORGE
FOR GEORGE/AUSPITZ PRODUCTIONS

DIRECTION: KEN FRITZ MANAGEMENT, LOS ANGELES
KEN FRITZ/PAMELA BYERS



TEVIN CAMPBELL



"Can We Talk"

GAVIN A/C RECORD TO WATCH
OUT-OF-THE-BOX DEBUT IN
UP & COMING 35/23
Already On: CKFM, WGMT, WTSX, WCKQ, WFRO,
K99, WHLM, WEI, KEYW, and many more . . .

GAVIN TOP 40: 17*-12*
R&R CHR: 18*-13*



LITTLE TEXAS



"What Might Have Been"

GAVIN A/C: 26*-20*
81% Hit Factor

Believers include: WLDF, WMT A/F,
WKSQ, WHA, KTID, KLD, KOKO,
KYM, WAHR, WCKQ, KFOR,
KLSY, KMG, KFVR, KLCY



GAVIN CHART CONNECTIONS

Inside Connections

TOP 40

A/C URBAN

1↑	JANET JACKSON - Again (Virgin)	22↑	5↑
2	MEAT LOAF - I'd Do Anything For Love (But I Won't Do That) (MCA)	29↑	
4↑	MARIAH CAREY - Hero (Columbia)	5↑	14↑
6↑	BRYAN ADAMS - Please Forgive Me (A&M)	11↑	
7	R.E.M. - Everybody Hurts (Warner Bros.)	33	
9↑	TONY TONI TONE - Anniversary (Wing/Mercury)		9
11	STING - Nothing 'Bout Me (A&M)	4	
12↑	TEVIN CAMPBELL - Can We Talk (Qwest/Warner Bros.)		2↑
13	JOHN MELLENCAMP - Human Wheels (Mercury)	12	
14↑	PHIL COLLINS - Both Sides Of The Story (Atlantic)	26↑	
16↑	XSCAPE - Just Kickin' It (So So Def/Columbia)		1
18	TONI BRAXTON - Another Sad Love Song (LaFace/Arista)	9	
19↑	BILLY JOEL - All About Soul (Columbia)	14↑	
20↑	ZHANE - Hey Mr. DJ (Flavor Unit/Epic)		33
21↑	MICHAEL BOLTON - Said I Loved You...But I Lied (Columbia)	19↑	
22↑	JIMMY CLIFF - I Can See Clearly Now (Chaos)	36↑	
23	LISA KEITH - Better Than You (Perspective/A&M)	39	
24↑	BRUCE HORNSBY - Fields Of Gray (RCA)	1	
26	MARIAH CAREY - Dreamlover (Columbia)	28	
28↑	EXPOSE - As Long As I Can Dream (Arista)	6	
29↑	BEE GEES - Paying The Price Of Love (Polydor/PLG)	30↑	
30↑	TONI BRAXTON - Breathe Again (LaFace/Arista)		3↑
31	TAYLOR DAYNE - Send Me A Lover (Arista)	7	
33	BILLY JOEL - The River Of Dreams (Columbia)	17	
34↑	SALT-N-PEPA - Shoop (Next Plateau/London/PLG)		11↑
38↑	HI-FIVE - Never Should Have Let You Go (Jive)		8
39↑	COLOR ME BADD - Time And Chance (Giant/Reprise)		21↑

This issue's GAVIN Connections chart has the input of 536 reporting stations.

Look for **Toni Braxton's** "Breathe Again" to join



Janet Jackson's "Again" (above) and **Mariah Carey's** "Hero" as a triple-format hit. A/C is coming to the party to close ranks, so to speak.

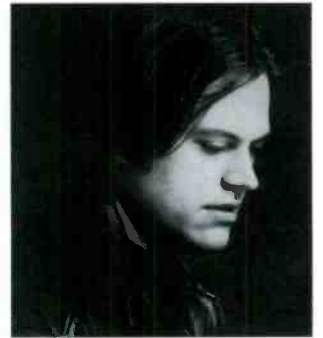
An amazing 20 out of the first 33 ranked records on the Top 40 chart are also ranked on the A/C chart. This must be a modern day record. Of the "connected,"



only one, the **Mariah Carey**, is top ten in both formats. At least Urban and Top 40 share two top tens with **Tony Toni Tone** (above) and Janet Jackson single-digit.

The **Bobby Brown & Whitney Houston** duet, "Something In Common," picked up 143 first-week

ADDs in the combined formats, giving it a comfortable lead over the next hottest, **Michael Bolton's** 108 for "Said I Loved You...But I Lied," and **Elton John & Kiki Dee's** "True Love," which has 89 new this week.



Matthew Sweet's (above) "Time Capsule" continues to distinguish itself on the GAVIN GO Chart, as it's now at #22 there while underlined at #35 on the main. Five of the seven debuts on this week's GO Chart do so ahead of their status on the main chart; **Elton & Kiki**

open at #32, **Bobby & Whitney** debut at #36, **UB40's** "Higher Ground" opens at #37, **Jody Watley's** "Your Love Keeps Working On Me" premieres at #38 and **Gin Blossoms'** "Found Out About

You" come in at #39.

Hope you've noticed the recent debut of GAVIN Rocks, yet another cutting edge format. **Sheila Rene** and **Rob Fiend** know their rock and are creating their newfound format in typically GAVINESQUE style. Check it out on page 26.

—RON FELL

Check out the records making an impact at the leading edge GAVIN-only reporting stations in the GAVIN GO chart on page 12



MARTIN NEWELL
FEATURING THE NEW, IMPROVED
ANDY PARTRIDGE

ADD
"THE GREATEST LIVING ENGLISHMAN"
NOVEMBER 8th - 9th

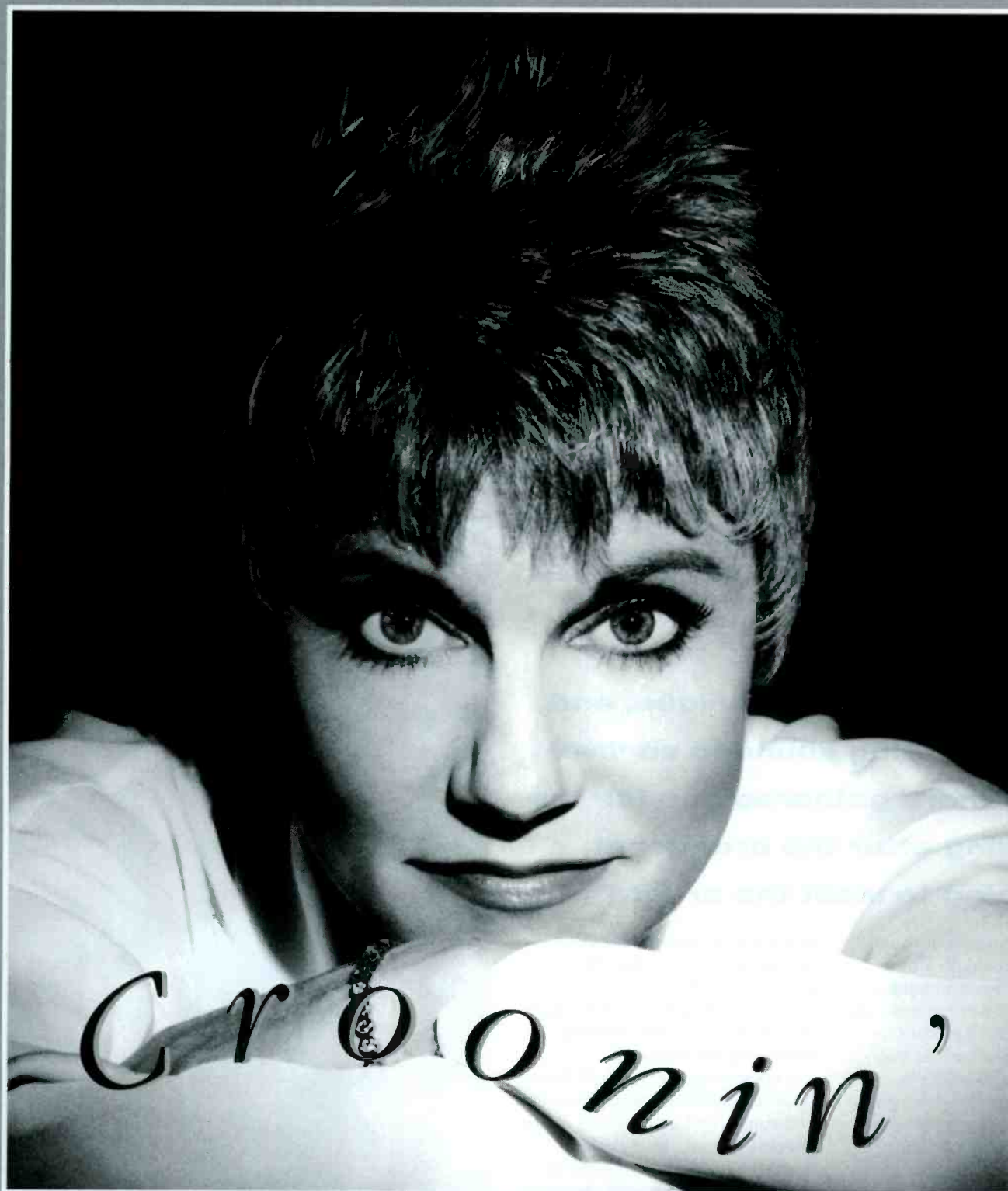
CONTACT: LuLu Cohen Pipeline Records 516 - 681 - 2125



Anne Murray

A VERY PERSONAL INTERPRETATION OF 18 CLASSIC SONGS FEATURING:

"Make Love To Me"



October 19, 1993

ANNE MURRAY APPEARS ON THE QVC NETWORK BEFORE 50 MILLION VIEWERS.
"CROONIN'" SELLS AN UNPRECEDENTED 9,000 UNITS IN 40 MINUTES!

Produced by Tommy West
Co-produced by Anne Murray



Executive Producer: Balmur Ltd.
Management: Leonard Rambeau

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ERG is EMI, Chrysalis and SBK

P.D. NOTEBOOK

BY ERIC NORBERG

THE INCREDIBLE
DISTANT INTERVIEW

In this age of satellite delivery, it's becoming commonplace for distant events to sound like they're coming out of your own studio. But I came up with a way to make a telephone interview seem more like a special on-air event.

If you're building a show around a particular artist, and have to speak

in your studio. Even spontaneous reactions overlap as they did over the phone.

Take any music that's referred to and add it to the composite interview tape in the appropriate places. The result can be a "special" that will draw "special" listening. Once I tried this technique, and the whole thing sounded so "live" that listeners gathered outside the building after the broadcast, hoping to meet the artist.

I think you'll find this technique a way to not only make interviews sound better, but to make the traditional "artist phoner" into a real programming plus—which all too often they're not.

When scheduling an artist special, remember that peoples' listening patterns tend to be different on workdays than they are on weekends, particularly in mass-appeal and mainstream formats. You can have success putting compatible, relevant music specials from networks, or other sources, on the

"Once I tried this technique, and the whole thing sounded so 'live' that listeners gathered outside the building after the broadcast, hoping to meet the artist."

to them over the phone, it would be ideal if they could do it from a recording studio while running a tape. The interviewer can make the call from the station's production studio. They should record their mic track on one channel of a stereo tape recorder, and the phone line on the other (which picks up both sides of the conversation). Afterward, the artist can have their end of the conversation mailed to you.

When you get the tape, set it up on a second tape recorder, aligning the artist's tape to yours, using the "phone track" from the interviewer's tape (on "cue"), as a continuous reference to keep the two tapes together—and play both tapes onto a third one. The result is an interview that sounds as if it took place

weekends, and promoting them heavily in the disc jockey shows toward the end of the week as a means of getting the weekday audience to make a point of tuning back in on the weekend.

It doesn't take too much of that to make a significant increase in weekend cumes, and in the shares of the affected daypart. It works best when the music specials occur at the same time every week, however, since that makes it possible to build a listening habit. ●

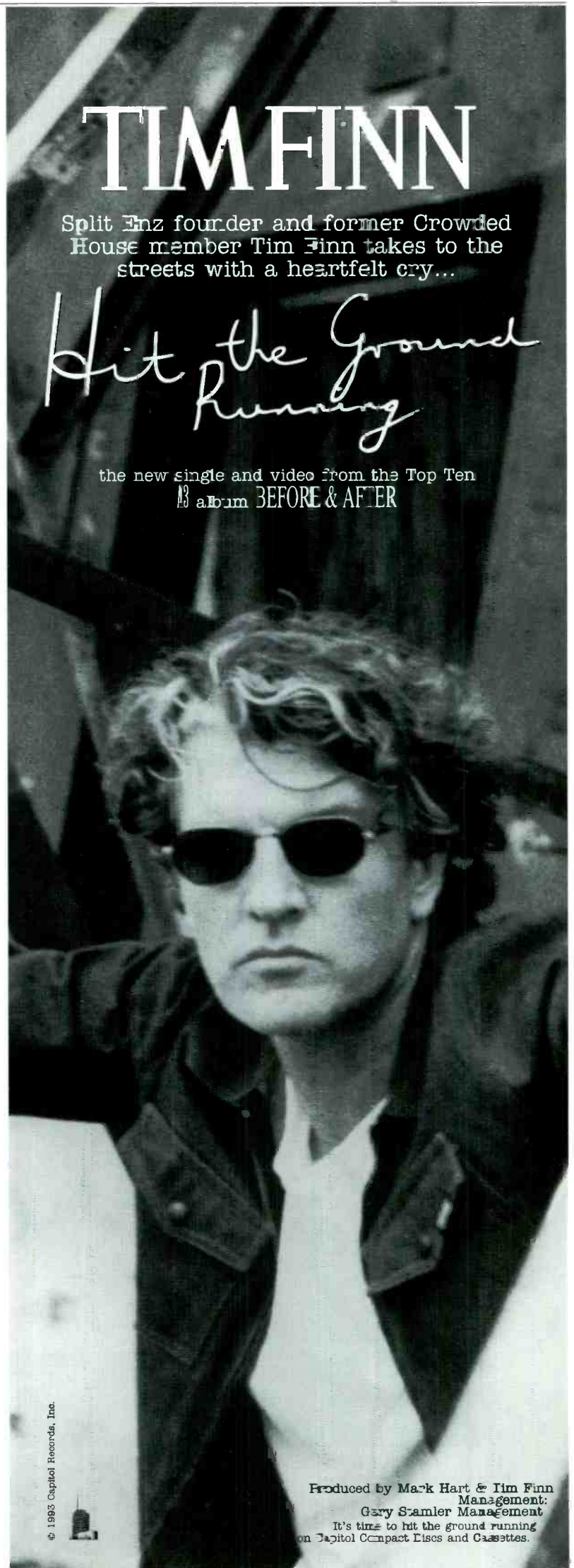
Ed Note: In last week's column, the next to the last paragraph should have read: "I have had the fortune never to work for a company where people related to each other by differences in gender rather than by jobs held." Sorry for any confusion.

TIM FINN

Split Enz founder and former Crowded House member Tim Finn takes to the streets with a heartfelt cry...

Hit the Ground Running

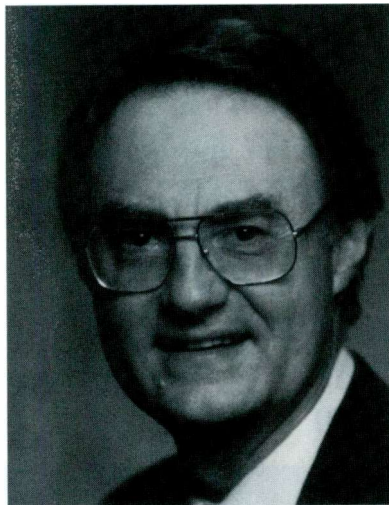
the new single and video from the Top Ten Album BEFORE & AFTER



Produced by Mark Hart & Tim Finn
Management:
Gary Stampler Management
It's time to hit the ground running
on Capitol Compact Discs and Cassettes.

ARBITRON TURNS OFF TV

“We are going to be redirecting a lot of our resources into areas we think are really better aligned in many ways with what our customers have been asking for...”



Recently, Arbitron made an announcement that surprised most of us in the industry. They decided to shut down the television and cable ratings business they had been in since 1948.

Why did a long time player in the ratings business have to shut down?

In recent years television stations began cutting back to one ratings service rather than subscribe to both Arbitron and Nielsen. Also, Arbitron had an undifferentiated product to compete with their larger and better-financed competitor. The diaries were very similar. So were the meters and the survey periods. And, in many cases, Nielsen charged a little less. The ScanAmerica project sapped resources from Arbitron. ScanAmerica was to be the competitor to Nielsen in the network ratings, but never succeeded well enough in the local market to make it to the national service. Another reason was the cost of producing the television service. Television data collection cost a lot of money because there were three methods used to collect the data. They used diaries in the smaller markets, meters in the biggest markets, and a personal people meter in one market.

What goes?

Arbitron pink-slipped 720 employees, which only leaves 550 to hand the radio division and a small contingent to develop a new product.

There will be no Arbitron syndicated television ratings after

December 31. The November sweeps are the last diary service and the meter service will be shut off December 31. The meter staff will work long enough to get the hardware back into inventory.

What is the impact on radio?

The big question on the minds of radio broadcasters after this unexpected announcement was the impact on radio. The radio ratings service remains “as is” according to Steve Morris, the president of Arbitron since last December, “Our customers understand the business decision, and for radio it could have some positives, because we now have a narrow range of priorities. We can focus our resources on our radio business and do the absolutely best possible job for them that we can.”

Morris also announced. “We are also going to be continuing our investment in the personal, portable, passive meter. We believe this is a data collection system which is going to be needed for the 1990s whether for radio only or for a broader range of electronic media. We see that it is an absolute necessity that our investment in that continues.”

The personal, portable, passive people meter has been in development since 1984, but Arbitron says it will continue with it. The goal for television is a to get accurate personal in-home and out-of-home measurement. For radio, the hope is for higher response rates and a more accurate record of listening behavior. Ratings firms in Canada and Australia have joined Arbitron in the search for electronic measurement.

What's new?

“We are going to be redirecting a lot of our resources into areas we think are really better aligned in many ways with what our customers have been asking for and particularly our radio customers,” said Morris. “Radio customers have been saying to me ever since I’ve been here what we really need, if we want to develop a targeted capability of selling our product, is the ability to isolate not just the numbers and demographics, but

provide a more precise profile in terms of what kinds of people these are, so they can go in and make that sale at the local level.”

Arbitron is planning a local market qualitative service in markets ranked 56 and down with radio listening, television viewing, and product consumption and shopping habits. The target date for the marketplace is in January at the NAPTE convention for a live demonstration including software.

Arbitron is running a test in five markets this fall for a local market qualitative service. They want to link listening behavior to buying and shopping behavior. Scarborough has been in the top 55 markets with a similar study that is marketed by Arbitron under contract to VNU. This new Arbitron product is initially aimed at markets 56 plus. Morris expects the new product to “dovetail” with the Scarborough product.

Arbitron wants to keep presence before their former television customers. “We are not walking away from the television forever,” says Morris, “because we think it inevitable that the electronic media will come closer together and that if we are to participate and do a good job in that, we are going to have to maintain a broad presence in the market.”

The methodology is to use a diary in radio, a diary in television, and a telephone callback to establish the consuming portions of this database. They are looking a several different methodologies. The methodology may even vary by market size. Radio diary keepers would not be participating in the qualitative collection up front. There is the possibility of getting qualitative data after the radio listening survey is complete.

So Arbitron will once again go into qualitative. They produced Qualidata in the early ‘80s and failed. They also tried a joint venture with Simmons in the middle ‘80s with “fusion.” Nobody was interested. Now, they try again. Meanwhile, Arbitron television is out of business.

I was told of a sign framed on the wall of an Arbitron executive, although I’ve never personally seen it, that read: “We get it right the *third* time.” ●

GAVIN ROCKS

ASSOCIATE EDITOR:
ROB FIEND



Most Added GUNS N' ROSES



MOTORHEAD TOM PETTY AND THE HEARTBREAKERS BEVIS AND BUTT-HEAD COMPILATION PEARL JAM FIGHT HEART



Top Tip STONE FREE COMPILATION

Various
(Reprise)
Mr. Slowhand's impressive guitar work on Jimi Hendrix's "Stone Free" will propel this classic song to legendary heights.

RECORD TO WATCH

MOTORHEAD Bastard (ZXY/Motor)

Lemmy and the boys fire up with "Burner," scorching the airwaves on their journey to chartdom!

Chartbound

- *MOTORHEAD (ZYX/Motor) "Burner"
- STRIP MIND (Sire/Reprise) "Bastard"
- *STICK (Metal Blade) "No Groovy"
- CROWBAR (Pavement) "Crushing"
- LIFE OF AGONY (Roadrunner) "This Time"
- *ALTERED STATE (Warner Bros.) "Strong As I Am"
- *BEAVIS AND BUTT-HEAD COMPILATION (Geffen) White Zombie, Megadeth
- *ALAN PARSONS (Arista) "Try Anything Once"

Dropped: #18 Coneheads Soundtrack, #33 Shotgun Messiah, #38 R.E.M. #39 Melvins, #44 Lillian Axe, #46 Warrior Soul, #49 Type O Negative, #50 Clutch.

Rock Releases

MOTORHEAD Bastards (ZXY/Motor)

The world is trembling, chaos is lurking in the air. Keep all pets indoors and hide your children. It's a rock n' roll blitzkrieg! Motorhead is back in black with their latest album, *Bastards*. Basically this record is saying "Ausfick" to commercial glam rock by delivering genuine hard rock music. Their rejuvenized energy and crisp sound is a result of new management and releasing uncompromising material on their own label which is distributed by Germany's ZXY Music. On *Bastards*, the boys bring you a challenging set of inspiring songs that trigger memories of when real rock music dominated the airwaves. "Burner," a hard hitting guitar wailing song has been getting quite a lot of airplay this past week from both college and hard rock radio. Heavy guitar slams and Lemmy's scratchy vocals rage on "Born To Raise Hell," "Death Or Glory," "On Your Feet On Your Knees," "Devils" and "Bad Woman." Playing one of these tracks will put a little edge on your station. *Bastards* also includes songs that reveal Motorhead's lighter side with: "I'm Your Man," "Liar" and "Lost In The Ozone."

STONE FREE A Tribute To Jimi Hendrix (Reprise)

Besides being one of the Hair Club For Men's very first customers (true!), Jimi Hendrix was arguably the greatest guitar player to ever trod planet earth. With his back catalogue walking up the street to MCA, *Stone Free* may be one of the last Hendrix projects to come out on his original label Reprise. Some of this tribute's participants will dazzle and a few will bewilder those who dig up Stone Free fifty years from now. For instance, Eric Clapton's searing rendition of "Stone Free" is a vital inclusion as is Ice-T's straight reading of "Hey Joe." It's surprising how many of the so-called "alternative" rock performers stuck close to Hendrix's arrangements, while non-rock artists like violinist Nigel Kennedy and jazzbo Pat Metheny put the most interesting slant on Hendrix's compositional approach. By submitting the music to the acid test of other genres this tribute effectively creates a "rainbow bridge" rather than moth-eaten classic rock fare.

GUNS N' ROSES "Ain't It Fun" (Geffen)

Guns N' Roses recapture *their* roots by releasing an album of obscure covers. The first track is "Ain't It Fun," originally cut by Stiv Bators and The Dead Boys, further evidence that Guns' brand of hard rock is most definitely punk-based. The whole album, *The Spaghetti Incident?*, is due November 23.

2W	LW	TH	
6	1	1	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)
2	2	2	NIRVANA - Heart Shaped, Rape Me, Serve The Servants (DGC)
9	9	3	RUSH - Stick It Out, Animate (Atlantic)
13	10	4	CRY OF LOVE - Bad Thing (Columbia)
14	12	5	AEROSMITH - Fever, Cryin', Rich, Edge, Get A Grip, Amazing (Geffen)
1	3	6	JOHN MELLENCAMP - What If I Came Knocking, Human Wheels (Mercury)
12	7	7	SOUL ASYLUM - Trace, Runaway Train, Black Gold, Somebody (Columbia)
7	6	8	ROBERT PLANT - I Believe, 29 Palms, Calling (Es Paranza/Atlantic)
18	13	9	LENNY KRAVITZ - Is There Any Love In Your Heart (Virgin)
8	4	10	JOHN HIATT - Perfectly Good Guitar (A&M)
19	15	11	DEF LEPPARD - Desert Song (Mercury)
21	21	12	ALICE IN CHAINS - Down In A Hole (Columbia)
16	11	13	BROTHER CANE - That Don't Satisfy Me (Virgin)
5	8	14	BLIND MELON - No Rain, I Wonder, Tones Of Home (Capitol)
26	30	15	STONE TEMPLE PILOTS - Wicked Garden, Creep (Atlantic)
17	16	16	MELISSA ETHERIDGE - I'm The Only One (Island/PLG)
3	26	17	SCORPIONS - "Alien Nation" (Mercury)
23	20	18	FIGHT - Immortal Sin, Little Crazy (Epic)
29	14	19	GEORGE THOROGOOD - Get A Haircut/Howlin' For My Baby (EMI/ERG)
4	5	20	MEAT LOAF - I'd Do Anything For Love (But I Won't Do That) (MCA)
—	27	21	JACKSON BROWNE - I'm Alive (Elektra)
27	22	22	SMASHING PUMPKINS - Cherub Rock, Today, Mayonaise, Disarmed, Geek USA (Virgin)
—	35	23	HEART - Black On Black II (Capitol)
10	17	24	LED ZEPPELIN - Baby Come On Home (Atlantic)
—	36	25	SCREAMING CHEETAH WHEELIES - Shakin' The Blues (Atlantic)
NEW	26	26	STONE FREE - The Pretenders, Eric Clapton, (Sire/Warner Bros.)
20	28	27	GIN BLOSSOMS - Found, Mrs. Rita, Soul Deep, Shut Up & Smoke, Lost Horizons (A&M)
36	47	28	CANDLEBOX - Change, You (Maverick/Sire/Warner Bros.)
39	29	29	APRIL WINE - That's Love (Import)
46	40	30	TOOL - Sober, Undertow (Zoo)
—	31	31	THE ROBERT CRAY BAND - Shame And A Sin (Mercury)
35	32	32	SEPULTURA - Territory (Roadrunner/Epic)
—	45	33	PHIL COLLINS - Both Sides (Atlantic)
45	34	34	JUDGEMENT NIGHT - Soundtrack (Immortal)
41	24	35	I MOTHER EARTH - Levitate, Rain Will Fall (Capitol)
25	37	36	MR. BIG - Wild World (Atlantic)
22	23	37	GHOST OF AN AMERICAN AIRMAN - King Of Nothing (Hollywood)
NEW	38	38	GUNS N' ROSES - Estranged, Ain't It Fun (Geffen)
28	25	39	4 NON BLONDES - Spaceman (Interscope/Atlantic)
30	41	40	CRACKER - Low, Movie Star, Nostalgia (Virgin)
—	42	41	WHITE ZOMBIE - Thunderkiss '65 (Geffen)
11	19	42	GARY HOEY - Hocus Pocus (Reprise)
NEW	43	43	TOM PETTY AND THE HEARTBREAKERS - Mary Jane's Last Dance (MCA)
—	48	44	BIG HEAD TODD - Bittersweet, Broken Hearted (Giant/Reprise)
—	43	45	10,000 MANIACS - Because The Night (Elektra)
NEW	46	46	TAD - Greasebox (Giant/Mechanic)
NEW	47	47	THE BAND - Jericho (Great Pyramid/JRS)
NEW	48	48	MY SISTERS MACHINE - Inside of Me, Broken Land, Feed (Chameleon/Elektra)
42	—	49	DANZIG - Sestinas (Def American/Reprise)
49	—	50	SAIGON KICK - All I Want, On The Way (Third Stone/Atlantic)

Reports accepted Monday 9am - 5pm and Tuesday 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

GAVIN ROCKS

PROFILE EDITOR:
SHEILA RENÉ



ARTIST PROFILES



THE ALMIGHTY

LINEUP: Ricky Warwick, vocals/guitar; Stump Munroe, drums; Floyd London, bass; Pete Friesen, lead guitar

HEADQUARTERS: Glasgow and England

LABEL: Polydor/PLG

ALBUM: Powertrippin'

SINGLES: "Addiction" and "Powertrippin'"

PRODUCER MARK DODSON

Pete Friesen talks about:

ALICE COOPER VS. THE ALMIGHTY: "There are definitely some similarities. Alice is a legend. He's done it all and seen it all. He's approachable and very easy going. While I played with him I was learning all I could. I wanted to write, and was looking to form my own band until The Almighty came into the picture. The major difference is that with them you're part of the team as opposed to working for a head honcho-type guy. Everything down to choosing t-shirt designs is now part of my job, and I like that."

THE PRODUCER: "We had heard that Mark Dodson liked the band and was interested in working with us. Once we met him, he fit as a person as well. He's English and so the humor fit. He's a phenomenal producer. The guitar sound he got on this album was far beyond our wildest dreams."

WRITING: "Ricky is still the major songwriter. He writes two-thirds of the music and all of the lyrics. We all get to work on everything. Ricky is a perfectionist, yet he's very easy to work with. People have the idea that he's an intimidating, scary dude, but he's not like that at all."

RECORDING: "The whole album had been written. Some lyrics were changed and a couple of arrangements had been done in the studio. We did some preproduction with Mark Dodson about a month before we recorded and then we went away to gather more ideas and to do more preproduction. Ricky came in with 'Powertrippin'.' Nothing got changed on that one."

THE MARLON BRANDO

SAMPLE: "We're all fans of Brando's films, but particularly the Apocalypse Now movie. His character and that one segment was so bizarre. To me it's like an analogy of life. We thought it would be a great way to open up 'Addiction.'"

TOURING: "We're trying to pick up some shows we had to cancel by the second or third week of December. We'll do some dates in Vancouver, Seattle and Salt Lake City, Los Angeles, and hopefully San Francisco. If we don't hook up with another tour, we'll just start over and play everywhere we can."

Hard Rock Releases

ATHEIST Elements (Metal Blade)



It'll take one listen to discover that Atheist is not your typical heavy metal band. Instead of playing emblematic metal riffs shrouded with aggressive vocals they deliver a hard metal guitar-oriented sound that's mixed with a jazz/thrash fusion groove making *Elements* an extremely captivating listen. Stretching their musical creativity, Atheist creates a sound that can rock hard or flow smoothly on any given track. One of the more innovative and curious tracks is "Samba Briza" which mixes samba beats with heavy guitars that whirl in the background. Kelly Shaefer (vocals/guitar), Rand Burkey (guitar), Tony Choy (bass), Frank Emmi (guitar) and Marcell Dissantos (drums) produce Atheist's charismatic sound. When the time comes to speed up and rock out your show, "Water," "Mineral," "Earth" and "Animal" will suffice. "Fractal Point" and "See You Again" offer mellow guitar solos that occasionally glide through soft distortion.

SCRATCH (Ridgemoat Recordings)

Tired of hearing about bands from Seattle? Then focus your attention on a city that's 3,000 miles to the east, Boston. There's been a surge in the number of hard rock bands surfacing from this old town and Scratch is the latest, following the lead of other local talent such as Strip Mind, Only Living Witness and Sam Black Church. Keeping the energy level on high, this enthusiastic band delivers hard rock 'n roll with an enormous helping of blistering thrash, punk, and metal samples, creating vicious guitar slams that are accompa-

nied by crashing drums and vocal sneers. Guitarist: Chuck Stilphen and bass player Glen Stilphen, formerly of the rugged hard rock band Gang Green, meld their aggressive talents with vocalist Todd Riggs and drummer Mike Lefebvre to create this powerhouse rock sound. All tracks deserve a listen but the heavier metallic tunes include "Centralia," "13 Reasons," "Wrong Foot" and "Roller." Keep your sound hard; add Scratch.

WHITE ZOMBIE "I Am Hell"

Geffen

Having released their first full length album, *La Sexorcisto: Devil Music Vol. 1*, on Geffen records almost two years White Zombie is finally getting some airplay on several album stations. The track album radio is playing, "Thunder Kiss '65," was one of the music videos played on Bevis and Butt-Head and it received "cool" proclamations from the mischievous duo. Geffen's *The Bevis and Butt-Head Experience* compila-



tion features White Zombie's new single, "I Am Hell," which is starting to receive airplay on most hard rock and metal stations. This hard-crunching song contains heavy guitar licks laced with some industrial spuzz and Rob Zombie's patented vocal yells, making for an adrenaline rushing tune. "I Am Hell" will make White Zombie fans shine.

BY ROB FIEND

SEPULTURA

It's a story that rock n' roll dreams are made of. It's an inspiring story of a band that has risen from poverty to power.

Almost ten years after forming out of the underground hard-rock scene in a small town in Brazil, Sepultura ("grave" in Portuguese) and their label, Roadrunner, have hooked up with Epic for some additional distribution muscle for their latest album.

The first flexes have already paid off. In its first week out, *Chaos A.D.*, which is Sepultura's fifth album overall, sold more than 32,000 copies—astounding for a metal band. But it's just desserts for a band that worked their way through a short stack of garage-level tapes and records on tiny labels; that learned English on the job, and that proved itself on the concert stage, touring constantly and scoring a peak moment at "Rock in Rio II" in 1991, where they shared a massive stage with Megadeth, Guns N' Roses, and Judas Priest, and knocked out metalheads and critics alike.

Sepultura have risen from the *sepultura*.

Monte Conner, director of A&R for Roadrunner, first heard the band on a 1985 four-song EP called *Bestial Devastation*. It was so primitive in sound that he thought he was hearing a demo tape. But he liked its intensity. He signed them and reaped the rewards, as their first Roadrunner album, *Beneath the Remains*, became the best-selling debut album in label history, moving about 175,000 copies each in the U.S. and Europe, with another 150,000 in worldwide sales. Now, he says, those numbers should only increase with Roadrunner's licensing deal with Epic.

"We're a pretty major independent label," says Conner. "We are the hottest indie when it comes to knowing how to market a band like this, but like most indies, the most difficult thing is distribution." Although Roadrunner worked well with its previous distributor,

Relativity, "It wasn't major distribution," says Conner. "The main reason we did the deal with Epic was to have their distribution muscle. They're also helping out on MTV and we're doing all the promotion jointly with Epic."

On its own, Conner continues, "Roadrunner is making strong inroads into radio, thanks to Gruntruck, Type O Negative, and Sepultura. Of course, with Epic's added expertise at radio it can only help things."

With the release of *Chaos A.D.*, the group is setting new trends in sales, marketing and touring strategies. Brian Lima, Director of Marketing for Epic Records, points to the MTV connection, by way of Sepultura's video of "Territory."

"They're definitely coming to the party on this one," Lima says. "For the past couple of weeks they've been playing all kinds of interviews from Foundations Forum and Ricki Rachtman's barbecue. They're dedicated to 'Territory.' It's the most thought-provoking video I've seen. The video was shot in Israel before the peace talks, with very little performance footage of the band. The song tackles the subject of aggression. If you get into the lyrics, you realize that some serious thought went into the whole record."

But, then, the band has always put thought into their work. Even the new album title was thought out. Guitarist/singer Max Cavalera says he likes the word 'chaos.' For the past 2,000 years, he says, "There's been chaos, and it's getting worse every day—not just in Brazil but everywhere."

While the band writes and plays socially and politically intense music, their record labels do the marketing.

"Another piece of the puzzle," Lima says, "is touring. That has been a big key for this band. We just plan to keep plugging them in. We want them to be as big as they can be, and that means getting them out before the masses."

"Everybody has a lot to work with on *Chaos A.D.*" Lima himself

engineered an ingenious video giveaway and tie-ins with record stores—on the occasion of another band's big event.

"The midnight sales went on in 115 stores for Pearl Jam," he recalls, "so I tied in with all those stores and talked them into extending their advertising to include Sepultura. I had ten stores out of the 115 that advertised locally on MTV and a lot of them did their regular radio ads and print ads. A few stores had local radio stations broadcasting from their stores at midnight. Everywhere you went it was Sepultura."

All of this is heady stuff for the band. Coming out of the small town of Belo Horizonte, Brazil, the difficulties of getting signed must have seemed insurmountable for Max Cavalera, his brother and drummer, Igor Cavalera, bassist Paulo Jr. and then guitarist Jairo T.

But through their very deep underground and some multi-continent tape swapping in Europe, Brazil and the U.S. a tape found its way to America.

After Monte Conner connected Roadrunner with the band, he dug back into their roots. "We went back and rereleased their second record, *Schizophrenia* from 1987 and then *Morbid Vision* from 1986. *Morbid Vision* was a very crude recording and really didn't represent the band at that stage in their career, (but) it just seemed that if we didn't release it someone would snap it up and that couldn't happen. The *Schizophrenia* period was when they first started forming their own style and coming into their own."

A key musician was guitarist Andreas Kisser, who joined the band in 1987 and helped develop the current sound, beginning with *Schizophrenia*, which was produced by Scott Burns. "He's great," says Max. "He's one of my best friends and as a musician he's the best around. He's not a show-off, but he plays a great classical guitar."

It was Don Kaye, a writer for *Kerrang!* magazine who was working with *Metal Shop*, who brought their EP to Roadrunner's attention, then made the first contact with the band, by phone, and helped set up the Roadrunner contract.

"We knew it wouldn't be easy to break this band," Conners recalls. "When we released *Beneath the Remains* there were no plans to even tour this band. We figured it would be so expensive and we didn't know yet what the demand would be. In the end they wound up coming over to tour the U.S. within seven or eight months of the release. Just getting the whole tour set up plus the fact they're Brazilian citizens and handling immigration was difficult. Now it's a lot easier since they speak great English. The maturity and growth is incredible. It's hard to believe these are the same kids I met back in 1988. They're all very intelligent, especially Max."

"We have a great relationship with Roadrunner," says Max. "It makes things a lot easier on both sides when everyone has a mutual respect for each other." As for Epic: "Our manager Gloria deals more with them. So far I've been very happy that through all the process

A MATTER OF

of writing and recording there were no comments or suggestions from the label. Everything that's written and recorded on this album is what we wanted to do. I just hope they do a good job as far as promotion and distribution. I'm very happy with the album. If it doesn't sell, I'm happy with it anyway."

Just before Sepultura was asked to open the "Rock In Rio II" show in 1991, their fourth album, *Arise*, came out. They recorded for the first time in America at the infamous Morrisound Studio in Tampa with Scott Burns producing again and with mixing by Andy Wallace (Nirvana, Sonic Youth, Slayer). "*Arise* was the record that really kicked them over the top with rave reviews of genius," says Conner. "*Arise*," Max Cavalera recalls, "was a really safe album for us. We're never satisfied."

The 1991 Rio remains a landmark for Sepultura. They were seen by a live audience of 175,000 and by an estimated 540 million other viewers by way of pay TV.

"That day in Rio was magic. That memory will stay forever. It was like being in a movie but it happened in real life," Max remembers. "We went there as the opening band just thinking we could at least do a job so that people wouldn't boo us off stage. It was like falling out of a plane without a parachute."

The "New Titans On The Bloc" tour of the U.S. followed with Sacred Reich and Napalm Death. They next went to Europe, the Middle East and the Far East, with stops in Russia, Indonesia, Israel, Portugal, Italy, Australia, Japan, New Zealand, Greece and, of course, Brazil. The next giant steps were a tour with Ozzy Osbourne and a 1992 American tour with Helmet and Ministry.

For all their success, Max Cavalera, for one, has not softened a bit. The new album, he says, "is fearless and pissed off and angry. It's full of different vibes from beginning to end. It's like watching a movie with many different scenes. That's what we tried to do with the

music, and we really accomplished our goal. I feel like our music works really well as therapy and some people tell me they use our music to go to sleep."

"The band isn't really a thrash band any more," Conner adds. "They're writing the best songs ever and putting more feeling into them. They're letting their Brazilian tribal influences come to the forefront. Even in terms of the drumming you hear a lot more tribal sounds. You take a song like 'Manifest,' which deals with the corruption of the Brazilian police. It's all about a massacre in a South American prison, and through their lyrics the band has alerted the world to the injustice of that killing spree. It can only help. You'll never see Sepultura abandon Brazil. It's in their blood."



On *Chaos A.D.*, Sepultura hook up with one of punk rock's early heroes, Jello Biafra of the Dead Kennedys.

Max says he's known Biafra for a couple of years. "I've always been a big fan of his and always liked his lyrics. They've always been the most intelligent and sarcastic but with a sense of humor. While he was visiting Brazil, Igor and Andreas put a band together and they had Jello singing Lard and Dead Kennedys songs for two shows. Everybody loved it.

When he was working on a song for the new album, he decided to

ring up Biafra in San Francisco. "I was stumped on the lyrics with 80 percent done. He was into it. He named the song 'Biotech Is Godzilla.' It's about the fact that technology is not a bad thing, it's just in the wrong hands."

With Andy Wallace producing, the band achieved a totally live and more defined sound on this album. "He helped us find our own sound and he made the feeling of the band alive and raw and how we're supposed to be. He really pushed us to the limit to do it right," says Max. "We recorded in South Wales with total Led Zeppelin vibes. It's a famous studio where Queen recorded *Night At The Opera* and Black Sabbath worked along with Zeppelin and Deep Purple. The studio had history and ghosts at night. Probably Freddy

Mercury."

When they're not touring, Sepultura spend their time in Brazil or Arizona. Will living in America cause the band to lose their edge?

Conner doesn't think so.

"It comes with the way they were raised and the environment they grew up in," he says. "Now that they're finding wider success, they can have a voice in making people aware and sympathetic to the plight that exists in Brazil and how hard living conditions are down there. The band feels a true obligation to their own people.

"There's a lot of intelligence in

by Sheila René

this band, and particularly in Max," says Conner. "The guy just has a real vision. He's very artistic and very much into culture and art. The beauty about Sepultura is that their music is reaching a major audience. There's something about their music that's able to reach those kids who like bands like Metallica and Megadeth and yet not lose any of their early fans. Maybe the speed element is gone but we've all grown out of it. They have replaced the speed with power and groove. It's very in line with the extreme type of music the kids are expecting these days. Max's voice has so much anger, aggression and attitude."

And listeners are hearing it. Conner predicts that *Chaos* will soon top the charts in every trade. "Honestly, we're all hoping it will go gold right away. If bands like White Zombie and Pantara are selling gold, even something as heavy as Sepultura can also go gold and beyond. I can tell you that in Europe we've already sold about 300,000 records. That's what we shipped. It's already huge over there and the last I heard we were #11 on the English chart, #23 on the German national chart which is equivalent to being top 50 in America. Next week we will find out the initial SoundScan numbers but it's close to 17,500 now."

Sepultura are touring Europe until December, with Lost Paradise opening. Then they'll hit the U.S., playing small theaters in New York, Los Angeles, Chicago, Detroit and San Francisco.

If, on his hard rock travels, Cavalera could meet any one musician, he says it'd be Johnny Rotten.

"The Sex Pistol guys were a strong influence on me and I still collect Pistol stuff," he says. Interesting enough, Sepultura is changing the music scene on the same level as the Pistols did in the mid '70s. ●

GRAVE CONCERN

GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



2W LW TW

2	1	1	JOSHUA REDMAN - Wish (Warner Bros.)
1	2	2	BENNY GREEN TRIO - That's Right! (Blue Note)
3	3	3	STANLEY TURRENTINE - If I Could (Music Masters)
5	4	4	J.J. JOHNSON - Let's Hang Out (Verve/PolyGram)
7	5	5	ERIC REED - It's All Right To Swing (MoJazz/Motown)
11	8	6	SHIRLEY HORN - Light Out Of Darkness (Verve/PolyGram)
13	7	7	T.S. MONK - Changing Of The Guard (Blue Note)
20	13	8	JOE PASS - My Song (Telarc)
—	26	9	RUSSELL MALONE - Black Butterfly (Columbia)
14	10	10	JOHNNY ADAMS - Good Morning Heartache (Rouder)
32	17	11	THE RAY BROWN TRIO - Bass Face (Telarc)
4	6	12	NNENNA FREELON - Heritage (Columbia)
12	11	13	JOE MORELLO - Going Places (DMP)
10	12	14	HOLLY COLE TRIO - Don't Smoke In Bed (Manhattan)
22	15	15	TED ROSENTHAL - Images Of Monk (Jazz Alliance)
—	24	16	ELIANE ELIAS - Paulistana (Blue Note)
17	14	17	PETER DELANO - Peter Delano (Verve/PolyGram)
26	19	18	KEVIN EUBANKS - Spirit Talk (Blue Note)
6	9	19	MILES DAVIS & QUINCY JONES - Live At Montreux (Warner Bros.)
19	18	20	RANDY WESTON/MELBA LISTON - Volcano Blues (Antilles/PolyGram)
27	22	21	SUE MATTHEWS - When You're Around (Positive Music)
50	33	22	VARIOUS ARTISTS - Dave Grusin Presents GRP All-Star Big Band Live! (GRP)
29	23	23	TERRY TROTTER - It's About Time (MAMA Foundation)
21	20	24	FRED HESS - Sweet Thunder (Capri)
35	27	25	BOB BERG - Virtual Reality (Denon)
—	36	26	ARTHUR TAYLOR'S WAILERS - Waitin' At The Vanguard (Verve/PolyGram)
8	16	27	JOHN BEASLEY - A Change Of Heart (Windham Hill Jazz)
—	47	28	TONY BENNETT - Steppin' Out (Columbia)
34	29	29	JACK McDUFF - Write On, Capt'n (Concord Jazz)
43	30	30	DAVID MURRAY QUARTET + 1 - Fast Life (DIW/Columbia)
—	48	31	KENNY BLAKE - Since You Asked (Heads Up)
47	38	32	GREG ABATE - Straight Ahead (Candid/DA)
25	28	33	CONTE CANDOLI - Sweet Simon (Best Recordings)
37	34	34	BRUCE FOWLER - Entropy (Fossil)
41	35	35	CHICK COREA ELEKTRIC BAND II - Paint The World (GRP)
36	32	36	BELA FLECK & THE FLECKTONES - Three Flew Over The Cuckoo's Nest (Warner Bros.)
NEW	37		ANTONIO HART - For Cannonball And Woody (Novus/RCA)
—	49	38	MCCOY TYNER TRIO - Live At Sweet Basil (Sweet Basil)
NEW	39		CRAIG HANDY - Introducing Three For All Plus One (Arabesque)
9	21	40	PROJECT G-7 - A Tribute To Wes Montgomery Vol. 1 & 2 (Evidence)
16	25	41	EASTERN REBELLION - Simple Pleasure (Music Masters)
38	39	42	FOURPLAY - Between The Sheets (Warner Bros.)
NEW	43		ROY HAYNES - When It Haynes, It Roars (Dreyfuss Jazz)
28	37	44	BENNY CARTER - Legends (Music Masters)
33	41	45	GARRISON FEWELL - A Blue Deeper Than The Blues (Accurate)
NEW	46		MANHATTAN JAZZ QUINTET - Funky Strut (Sweet Basil)
40	40	47	STANLEY CLARKE - East River Drive (Epic)
NEW	48		LEROY VINEGAR - Walking The Basses (Contemporary)
NEW	49		SPYRO GYRA - Dreams Beyond Control (GRP)
15	31	50	ANDY LaVERNE - Double Standard (Triloka)

Reports accepted Thursday only 9am - 3pm

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Most Added

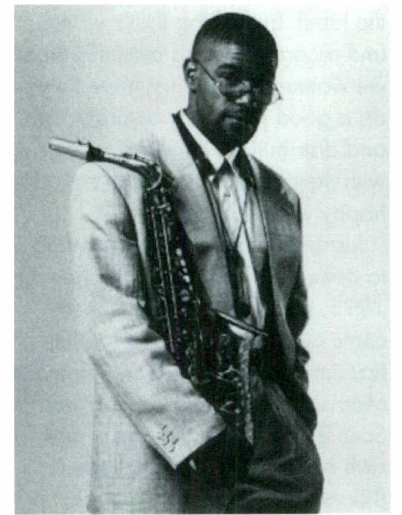
CEDAR WALTON (41)
ERNIE ANDREWS (24)
JOE FORD (19)
GENE HARRIS QUARTET (17)
ANDRE PREVIN (16)
CURTIS FULLER QUINTET (15)
ANTONIO HART (15)

Chartbound

BUCK HILL (Muse)
* **CEDAR WALTON** (Muse)
STEVE GROSSMAN (Dreyfuss Jazz)
SHEILA JORDAN/MARK MURPHY (Muse)
PAQUITO D'RIVERA (Messidor)
CURTIS FULLER QUINTET (Savoy/Denon)
MEL TORME (Telarc)
* **MINGUS BIG BAND** (Dreyfuss Jazz)
* **ERNIE ANDREWS** (Muse)
WAYNE JOHNSON TRIO (MoJazz)
* **MARK LADLEY** (Altenburgh)
* **ANDRE PREVIN** (Angel/Capitol)
* **PAUL GLASSE** (Dos)

Dropped: #42 Good Fellas, #43 Dan Papaila, #44 Jesse Davis, #45 Anita Gravine, #46 Kevin Mahogany, #50 John Patitucci, Tom Coster.

Top Tip



ANTONIO HART

For Cannonball And Woody (Novus/RCA)

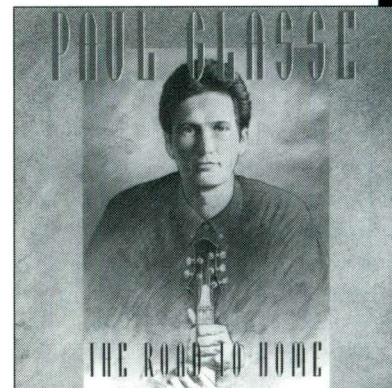
Antonio Hart has released three albums in the last 26 months, as his newest gains 67 reporters and a top debut at #37.

RECORD TO WATCH

CEDAR WALTON
As Long As There's Music (Muse)

This 1990 Cedar Walton session draws a flock of adds.

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POST-BOP

2W	LW	TW	
1	2	1	BENNY GREEN TRIO - That's Right! (Blue Note)
3	3	2	STANLEY TURRENTINE - If I Could (Music Masters)
6	4	3	JOSHUA REDMAN - Wish (Warner Bros.)
2	1	4	J.J. JOHNSON - Let's Hang Out (Verve/PolyGram)
11	6	5	SHIRLEY HORN - Light Out Of Darkness (Verve/PolyGram)
5	5	6	ERIC REED - It's All Right To Swing (MoJazz/Motown)
10	7	7	T.S. MONK - Changing Of The Guard (Blue Note)
16	11	8	JOE PASS - My Song (Telarc)
—	17	9	RUSSELL MALONE - Black Butterfly (Columbia)
9	9	10	JOE MORELLO - Going Places (DMP)
25	16	11	THE RAY BROWN TRIO - Bass Face (Telarc)
12	12	12	PETER DELANO - Peter Delano (Verve/PolyGram)
—	19	13	ELIANE ELIAS - Paulistana (Blue Note)
15	14	14	JOHNNY ADAMS - Good Morning Heartache (Rounder)
8	10	15	NNENNA FREELON - Heritage (Columbia)
4	8	16	MILES DAVIS & QUINCY JONES - Live At Montreux (Warner Bros.)
—	25	17	KEVIN EUBANKS - Spirit Talk (Blue Note)
—	29	18	VARIOUS ARTISTS - Dave Grusin Presents GRP All-Star Big Band Live! (GRP)
17	15	19	RANDY WESTON/MELBA LISTON - Volcano Blues (Antilles/PolyGram)
NEW	20	ARTHUR TAYLOR'S WAILERS - Wailin' At The Vanguard (Verve/PolyGram)	
—	27	21	GREG ABATE - Straight Ahead (Candid/DA)
7	13	22	EASTERN REBELLION - Simple Pleasure (Music Masters)
18	20	23	HOLLY COLE TRIO - Don't Smoke In Bed (Manhattan)
29	28	24	SUE MATTHEWS - When You're Around (Positive Music)
NEW	25	TONY BENNETT - Steppin' Out (Columbia)	
NEW	26	ANTONIO HART - For Cannonball! And Woody (Novus/RCA)	
19	18	27	JACK McDUFF - Write On, Capt'n (Concord Jazz)
28	23	28	TED ROSENTHAL - Images Of Monk (Jazz Alliance)
27	22	29	TERRY TROTTER - It's About Time (MAMA Foundation)
22	24	30	CONTE CANDOLI - Sweet Simon (Best Recordings)

COMMERCIAL ADULT

2W	LW	TW	
1	1	1	FOURPLAY - Between The Sheets (Warner Bros.)
3	2	2	GEORGE BENSON - Love Remembers (Warner Bros.)
6	6	3	STANLEY CLARKE - East River Drive (Epic)
2	3	4	DAVE KOZ - Lucky Man (Capitol)
4	4	5	WARREN HILL - Devotion (Novus/RCA)
5	5	6	PETER WHITE - Promenade (Sin-Drome)
9	7	7	OTTMAR LIEBERT + LUNA NEGRA - The Hours Between Day + Night (Epic)
8	8	8	BILLY JOE WALKER, JR. - Warm Front (Liberty)
11	9	9	BETH NIELSEN CHAPMAN - You Hold The Key (Reprise)
10	10	10	OLETA ADAMS - Evolution (Mercury)
25	11	11	JOHN JARVIS - Balancing Act (Liberty)
17	17	12	KENNY LOGGINS - Outside From The Redwoods (Columbia)
14	14	13	SPYRO GYRA - Dreams Beyond Control (GRP)
7	12	14	GREGG KARUKAS - Summerhouse (Positive Music)
12	13	15	JIM CHAPPELL - Over The Top (Real Music)
13	16	16	MICHAEL McDONALD - Blink Of An Eye (Reprise)
NEW	17	RONNY JORDAN - The Quiet Revolution (4th & Broadway/Island/PLG)	
23	15	18	DAVID LANZ AND PAUL SPEER - Bridge Of Dreams (Narada)
18	20	19	CANDY DULFER - Sax-A-Go-Go (RCA)
—	26	20	RAMSEY LEWIS - Sky Islands (GRP)
15	22	21	ART PORTER - Straight To The Point (Verve Forecast/PolyGram)
16	18	22	WIND MACHINE - Change The Face (Blue Meteor)
26	19	23	LEX DE AZEVEDO - Moab (Aubergine)
28	27	24	LARRY CORYELL - Fallen Angel (CTI)
—	25	25	TELLER & KALLINS - Teller & Kallins (Golden Gate)
22	23	26	GEORGE HOWARD - When Summer Comes (GRP)
27	28	27	DONALD FAGEN - Kamakiriad (Reprise)
—	29	28	DANCING FANTASY - Worldwide (IC/DA)
21	30	29	TONY GABLE - 206 (Heads Up/Intermix)
24	24	30	ROBBIE DUPREE - Walking On Water (Miramar)

Post-Bop compiled by a sample of Jazz Intensive reports
 Commercial Adult compiled by a sample of Adult Intensive reports

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ALEXANDER ZONJIC

passion



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 featuring
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Produced by Kirk Whalum



GAVIN A²

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



2W LW TW

1	1	1	FOURPLAY - Between The Sheets (Warner Bros.)
2	2	2	STANLEY CLARKE - East River Drive (Epic)
3	3	3	OTTMAR LIEBERT + LUNA NEGRA - The Hours Between Day + Night (Epic)
4	5	4	SPYRO GYRA - Dreams Beyond Control (GRP)
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7	9	8	OLETA ADAMS - Evolution (Mercury)
10	6	9	WIND MACHINE - Change The Face (Blue Meteor)
24	15	10	CANDY DULFER - Sax-A-Go-Go (RCA)
15	12	11	DAVID LANZ AND PAUL SPEER - Bridge Of Dreams (Narada)
20	13	12	JOHN JARVIS - Balancing Act (Liberty)
8	8	13	GEORGE BENSON - Love Remembers (Warner Bros.)
11	17	14	DAN REYNOLDS - Never Alone (Positive Music)
6	10	15	BILLY JOE WALKER, JR. - Warm Front (Liberty)
13	11	16	GEORGE JINDA & WORLD NEWS - Reliable Sources (JVC)
28	26	17	RAMSEY LEWIS - Sky Islands (GRP)
16	16	18	BELA FLECK & THE FLECKTONES - Three Flew Over The Cuckoo's Nest (Warner Bros.)
14	19	19	PETER WHITE - Promenade (Sin-Drome)
25	22	20	LEX DE AZEVEDO - Moab (Aubergine)
21	20	21	CHARLIE BISHARAT - Along The Amazon (GTS)
41	27	22	KENNY BLAKE - Since You Asked (Heads Up)
12	18	23	JIM CHAPPELL - Over The Top (Real Music)
22	21	24	ROBBIE DUPREE - Walking On Water (Miramar)
19	23	25	MICHAEL McDONALD - Blink Of An Eye (Reprise)
18	24	26	DAVE KOZ - Lucky Man (Capitol)
17	25	27	GREGG KARUKAS - Summerhouse (Positive Music)
40	32	28	KENNY LOGGINS - Outside From The Redwoods (Columbia)
—	48	29	RONNY JORDAN - The Quiet Revolution (4th & Broadway/Island/PLG)
39	30	30	HISHAM - Somewhere In A Dream (Real Music)
50	33	31	BLONKER - The Tree Of Life (Higher Octave)
30	29	32	TELLER & KALLINS - Teller & Kallins (Golden Gate)
NEW	33	33	BILL CUNLIFFE & FRIENDS - A Paul Simon Songbook (Discovery)
43	39	34	RICKIE LEE JONES - Traffic From Paradise (Geffen)
38	34	35	JOEL GAINES - I Wonder (Inderoc)
27	28	36	PAT COIL - Just Ahead (Sheffield)
—	45	37	AL STEWART - Famous Last Words (Mesa)
36	35	38	JEAN LUC PONTY - No Absolute Time (Atlantic)
NEW	39	39	JAZZ AT THE MOVIES BAND - A Man And A Woman Sax At The Movies (Discovery)
NEW	40	40	WARREN BERNHARDT - Family Album (DMP)
34	38	41	GEORGE HOWARD - When Summer Comes (GRP)
31	31	42	WILLIE AND LOBO - Gypsy Boogaloo (Mesa)
29	44	43	ART PORTER - Straight To The Point (Verve Forecast/PolyGram)
26	40	44	THE FANTASY BAND - The Fantasy Band (DMP)
35	36	45	DANCING FANTASY - Worldwide (IC/DA)
46	42	46	HOLLY COLE TRIO - Don't Smoke In Bed (Manhattan)
—	49	47	WAYNE JOHNSON TRIO - Keeping The Dream Alive (MoJazz/Motown)
32	37	48	CRAIG CHAQUICO - Acoustic Highway (Higher Octave)
—	50	49	LIVINGSTON TAYLOR - Our Turn To Dance (Vanguard)
NEW	50	50	OSCAR CASTRO-NEVES - Tropical Heart (JVC)

Most Added

BOBBY CALDWELL (17)
RANDY CRAWFORD (13)
WAYNE HENDERSON (12)
HAPPY TRAUM (9)
ALEXANDER ZONJIC (8)

Top Tip



RONNY JORDAN

The Quiet Revolution (4th & Broadway/Island)

As expected, Ronny Jordan is having a big week with the major markets, jumping 48-29.

RECORD TO WATCH

BOBBY CALDWELL

Where Is Love (Sin-Drome)
Look for a smattering of Jazz play as Bobby mixes a couple of big band tracks with his usual electricity.

Chartbound

- * **BOBBY CALDWELL** (Sin-Drome)
- * **RANDY CRAWFORD** (Warner Bros.)
- * **NANCEE KAHLER** (Artifex)
- CLIFFORD CARTER** (Nova)
- BOB BERG** (Denon)
- LIVING MIRRORS** (Higher Octave)
- * **WAYNE HENDERSON** (PAR)
- JOHN NILSEN** (Magic Wing)
- PEACOCK & NERY** (Pure & Simple)
- CHIP DAVIS** (American Gramophone)
- RIC ESSIX** (Nova)
- PAUL GLASSE** (Dos)
- STEVE KINDLER** (Mesa)
- * **NOEL POINTER** (Shanachie)
- * **ARTIE TRAUM** (Shanachie)

Dropped: #41 La Vienta, #43 Pat Metheny, #46 Michael Wolff, #47 Ricardo Scales, Robben Ford, Janis Ian, Tom Coster.

ARTIST PROFILE

RONNY JORDAN



FROM: London

LATEST RELEASE: The Quiet Revolution

LABEL: 4th & Broadway/Island/PLG

RONNY JORDAN TALKS ABOUT:

"TINSEL TOWN": "On my first U.S. tour, I visited Hollywood for the first time. Here I was in the movie heartland, so I wrote 'Tinsel Town' as a movie theme. In England we associate West Coast-flavored music as sounding very sweet."

"SEASON FOR CHANGE": "I can picture Guru standing at the podium like Malcolm X saying, 'This is the season of change.' The song challenges the musical purists, but I think there's more mileage left in hip-hop jazz. Whether or not you like hip-hop, it's here to stay as part of our musical family, alongside gospel, funk and jazz."

FUTURE PLANS: "Finish the American promotional tour this week, take four days off in London, then it's off for a five week European tour starting in Belgium."

INFLUENCES: "My favorite musician of all time is Miles Davis. My favorite guitarists? Wes Montgomery, George Benson and Grant Green."

FAVORITE ENGLISH SOCCER TEAM: Arsenal Gunners

Reports accepted Thursday only 9am - 3pm

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ANDREAS VOLLENWEIDER

Eolian Minstrel



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*The new album featuring 14 new songs,
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PRODUCED BY ANDREAS VOLLENWEIDER
MANAGEMENT: DEPTH OF FIELD, NEW YORK

**NAC ALBUM ADDS NOVEMBER 11
RETAIL INSTORE DATE NOVEMBER 16**



ERG is EMI, Chrysalis and SBK

Jazz/Adult Alternative New Releases

RONNY JORDAN THE QUIET REVOLUTION (4TH & BROADWAY/ISLAND/PLG)

Cool on the heels of the hot selling debut, *The Antidote*, Ronny Jordan has once again released one of the albums of the year, fusing jazz, hip-hop, sensitive melody and street beat. The big difference here is that there's a diverse selection of Jazz and A² sidetracks should programmers get a little nervous about the initial rap content. After a guns-blazing opening rap-hop by Guru (himself, a hip-hop/jazz proponent) on "Season For Change," Jordan swings into "Full Swing," one of '93's most original compositions. The journey continues with a cornucopia of melodic offerings including the acoustic "The Morning After." Mixing jazz octave playing with urbane vocals and street beats is Jordan's specialty, hence airplay on the aptly titled *Quiet Revolution* should be across-the-board. Whether you're a hopper, a hip-hopper, a ratings-conscious big city urban-flavored George Bensonite or a non-commercial experimental radio alchemist, dig into one of 1993's digital miracles. This is street-smart modern jazz at its most daring and relevant best. Other winning trax include "Tinsel Town," "Under Your Spell" and more.

KENNY BLAKE SINCE YOU ASKED (HEADS UP)

The more we hear from Kenny Blake, the more distinct his tight tenor tone has become on radio. *Since you asked* was recorded in Austin, Texas, and, musically, the pride of Pittsburgh bop-funk does have that Texas twang to his brand of Jazz and A² pop. With the recent proliferation of seductive tenor playing, it's nice to hear Blake break up the romance with a little crispness. Not that *Since You Asked* doesn't have its sentimental moments, as on the gospelled "Alice's Song" or the well-read "What's New," but compositionally, Blake is equally effective when he gives in to the hyperactive urge to slip it into a bouncy, happier mood as on "Large & In Charge." "One To Another" is an outstanding tenor entry as well.

ARTHUR TAYLOR'S WAILERS WAILIN' AT THE VANGUARD (VERVE/POLYGRAM)

Drummer/bandleader Arthur Taylor's relationship with Verve goes full circle with his new *Wailin' At The Vanguard* when you consider that AT played with Charlie Parker during Bird's own Verve sessions in

the early '50s. The tiny Village Vanguard must have been jumpin' those two days in August when Taylor took the stage with his latest group. The two sax players honk up a storm. Sounds like if you want to be a Wailer for Mr. Taylor, you damn well better play loud. Like Art Blakey, Max Roach and Ed Thigpen, Taylor is a high profile live performer with lots of tricky moves and fancy technique. This five-piece sounds more like a big band ensemble.

MINGUS BIG BAND 93 NOSTALGIA IN TIMES SQUARE (DREYFUSS JAZZ)

It's a New York big band: they've had five cups of joe, they're still hung over, the rent's late, they missed the last train, and they're forced to negotiate a long set of Mingus charts—and blow to boot! That, ultimately, is what this music is all about—living life and playing music. With producer Sue Mingus presiding, the MBB93 is a freewheeling, frantic, tightly disciplined, raucous, sensitive, bawdy break from your typical big band offering. A short list of the sleekest of the Apple's cats on this date include Randy Brecker, "Smitty" Smith, Kenny Drew, Jr., Lew Soloff, Victor Jones, John Stubblefield, Steve Slagle, Andy McKee, Chris Potter, Ronnie Cufer, Art Baron, Michael Formanek and Ryan Kisor, many of whom have been cuttin' the rug each Thursday at Fez, the basement club beneath Manhattan's Time Cafe. With ten Mingus originals and a revolving cache of 23 musicians, this disc is a dense package of twisting, careening harmonies/melodies with rising, falling emotional/rhythmic backdrops. "Weird Nightmare"'s orchestral-free thing and Craig Handy's tenor interpolations make it a favorite, along with the uppity bop of "Open Letter To Duke" (or was it a sultry swing?). The Jack Walrath-arranged "Invisible Lady" (with nods to Diz) and the gospel-flavored closer, "Ecclesiastics," along with...hey, why not just say all the tracks are great? All the tracks are great.

—JASON OLAINE

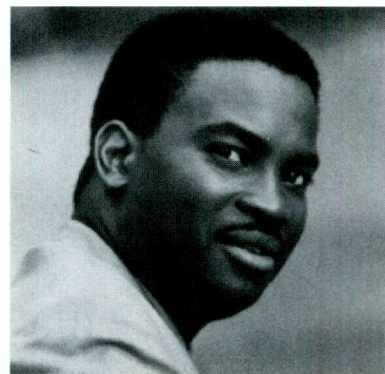
JOE PASS LIVE AT YOSHI'S (PABLO)

We've been seeing a lot of Joe these days, at least on disc—first, with the tasty Telarc offering of *My Song*, and now with this new Pablo release, *Live at Yoshi's*. From the fade-in applause and the restrained opening refrain of "Doxy" to the closing, pants-on-fire "The Song Is You" this is a thoroughly pleasing straight-ahead date from Joe and company. The combination of capturing the ambient energy from a live date and the interactions of musically mature cats who've been there and done

that tune a zillion times makes for a fine jazz varietal. Though there's nothing quite like catching Pass live, particularly acoustic and unaccompanied, a number of tunes approach my last memory of seeing the master finessing the sweetest of phrases out of that awkward-looking piece of wood. The aptly titled guitar duet with John Pisano, "Alone Together," is wonderful, as is the trading/polyrhythmic "Oleo" burner. With Colin Bailey on drums and Monty Budwig on bass joining Pisano and Pass, this disc has a sweet aroma, a soulful body, and a clean finish.

— JASON OLAINE

RUSSELL MALONE BLACK BUTTERFLY (COLUMBIA)



The G-7 Project, Kevin Eubanks, Larry Coryell, Billy Joe Walker, Jr., Peter White, Craig Chaquico, Ronny Jordan and now Russell Malone to name a few. The guitar barrage continues, and the Wes Montgomery sound continues to play a big role. Malone has recorded an energetic follow-up to his self-titled debut, and uptempo numbers like "Cedar Tree" and "Jingles" are particularly stinging. "I Say A Little Prayer" has that signature Wes bounce, and drummer Peter Siers' deft brush work conjures up a confident swing that's in full bloom by the two-minute mark. Malone's rhythm chords and octave lead combo, along with the walking acoustic bass line, makes "...Prayer..." the set's standout track. Ellington's "Black Butterfly" gets a studied yet grand treatment. As heard on Mulgrew Miller's latest, vibist Steve Nelson plays a valuable supporting role with some sparkling counter melodies and sharp duets on two tracks, "With Kenny In Mind" and "Cedar Tree."

ROY HAYNES WHEN IT'S HAYNES IT ROARS! (DREYFUSS)

Better pull out my umbrella for fear of getting Haynes'd on. With so much energy, vitality and musicality raining down on me, I'll be lucky to get my headphones off without getting shocked. From top to bottom, this beauty is fun and exciting to listen to. With a marvelously underrated David Kikoski on piano, the

thankfully-omnipresent saxist, Craig Handy, and solid, swingin' bassist Edward Howard, Haynes knows how to surround himself with fellow innovators. The only living drummer to have snapped two and four for Trane, Bird, Lester, and Louis (beginning as an 18-year-old in '44), Haynes has had a lasting impression on drumming as we know it. And, witnessed by this fantastic effort, he is far from finished impacting the world of jazz. After a calypso-ed "Brown Skin Girl," Kikoski jumps in head first to Corea's "Steps," tearing off lick after killing lick, building the vibe as he goes, with dutiful references to Chick's chord-substituting chops. Handy romps and roars throughout. Haynes kicks and grinds. Howard pedals and octaves up and down. Turn this one up loud - this number is so good it hurts. This knockout is followed by a graceful "Easy Living - Never Let Me Go" mix and match, a drum feature on Miles' "Sippin At Bell," Monk's "Bye Ya" with signature Roy-isms throughout, a contemplative "I Thought About You," and closing with "Anniversary," a traditional arranged by R.H. (why do I always think Herbie-Chick when I hear that Rhodes-thing?) It proves an open-air vehicle for Handy and Kikoski to peruse the minor two-five thang. This disc definitely passes the goosebump test (see Handy on "Steps"). And not because I was caught up in the cold when it was Haynesing.

— JASON OLAINE

THOMAS CHAPIN I'VE GOT YOUR NUMBER (ARABESQUE)

I hope this one gets out to everyone who's listed, and even those laying low. Chapin, from the get-go, had my number. Possessing a sweet, singing voice through his alto, a go-for-the-jugular spontaneity, Cannonball-like chops, and a unique and personal compositional touch, Chapin paints moody and honest sketches on *I've Got Your Number*. From the three standards and five self-penned cuts, it's clear Chapin's telling the truth when he says, "I do it for the joy of playing, of becoming the music I'm playing. It comes from within." Joined by Ronnie Mathews (piano), Ray Drummond (bass), Steve Johns (drums), and Louis Bauzo (congas), Chapin wears his straight-ahead hat for this Arabesque date. Among others, the tip-toe swagger and bop-chop swinging of Artie Shaw's "Moon Ray," the lilting, playful teasing of the 3/4 "Drinkin'," the vampin' conga spice, and flute work of "The Walking Wounded," and the pedal-to-the-metal run from "Rhino!" makes this number a welcome addition to my musical Rolode

— JASON OLAINE

GAVIN A³

Album Adult Alternative

EDITORS:
KENT/KEITH
ZIMMERMAN



ARTIST PROFILE



VINX

FROM: Kansas City

CURRENTLY RESIDING:

Outside of Santa Fe

LATEST RELEASE:

The Storyteller

LABEL: Pangaea/I.R.S.

INFLUENCES: "Everything I've ever heard is a musical influence."

REAL NAME: Vincent De'Jon Parrette. While living in Texas, Vinx's name was shortened to "Vin" with the "x" added to signify the rest of his name.

PREVIOUS OCCUPATION: Women's track coach at the University Of Texas in Austin during the early eighties.

VINX TALKS ABOUT:

MUSIC: "There's no one kind of music that I listen to, no more than there's one kind of food that I eat."

TELLING STORIES: "The Storyteller is like a tape I would make for all my friends, a selection of my life experiences and musical influences."

STEVIE WONDER'S CAMEO ON THE STORYTELLER: "We went over to Chick Corea's studio in LA where he keeps his Bosendorfer piano. Stevie cut a rare acoustic piano track for my duet with Cassandra Wilson called 'I Will Always Care.'"

FUTURE PLANS: Vinx finished a video for "Please Come Back," and is on tour through February. In January he's appearing with a world music drumfest called Rhythmatist, headlined by Stewart Copeland.

LIKES: "Women that hit me back"

A³ New Releases

PHIL COLLINS Both Sides (Atlantic)

As mainstream an artist as he's become after selling 22 million discs, Phil Collins has always maintained a progressive strain through his music. *Both Sides*, Phil's first shot at playing all the instruments, is a moody work, long on slow-tempoed contemplative songs like the highlight, "Everyday." Hammering out a Hornsby-ish piano intro, the song slips into a haunting, mellow groove. Maybe I'm being sucked in by Collins' convincing lyric work, but is this guy going through a romantic mid-life crisis? Other tracks include "Survivors" and "We Wait And We Wonder."

KATE BUSH "Rubberband Girl" (Columbia)

"Hand me down my walking cane..." Oops, wrong "Rubberband" song. If the Spinners can be Rubberband Men, then Kate Bush has every right to stretch her personae as a

RECORD TO WATCH

CHRIS DANIELS & THE KINGS IS MY LOVE ENOUGH? (Flying Fish) Denver rock blues outfit debuts handsomely at #46.

"Rubberband Girl." This one is much edgier than the danced, Celtic "Eat The Music." We like.

GEOFFREY ORYEMA Beat The Border (Real World/Caroline)

If you're pressed for time, try this program—tracks 1-4-5-7-8—which gets down to the A3 core of Geoffrey Oryema's amazing *Beat The Border* album. Geoffrey knows a little bit about beating borders. Besides stretching a few musical ones, he crossed one in Uganda, escaping the wrath of Idi Amin. Relocating to France, Oryema has

Most Added

BORN TO CHOOSE (18)

K.D. LANG (16)

THE BAND (14)

BOB DYLAN (11)

INXS (10)

Top Tip



BORN TO CHOOSE (Rykodisc)

Most of the play is on R.E.M. and Natalie Merchant's "Photograph" although you have the right to "choose" from Lucinda Williams, NRBQ, John Trudell, Matthew Sweet, Cowboy Junkies and more.

Gridbound

- COCTEAU TWINS (Capitol)
- UNCLE TUPELO (Sire/Reprise)
- * k.d. lang (Sire/Warner Bros.)
- BILL MORRISSEY (Rounder)
- MELISSA FERRICK (Atlantic)
- COOL RUNNING SOUNDTRACK (Chaos)
- BUFFALO TOM (Beggars Banquet)
- VINX (Pangaea/IRS)
- ANGELA STREHLI (Rounder)
- CHERYL WHEELER (Rounder)
- * GIN BLOSSOMS (A&M)
- DAVID HALLEY (Dcs)
- * DEAD CAN DANCE (4AD)
- WENDY MATTHEWS (RooArt/Atlantic)
- MORPHINE (Rykodisc)
- * DANKO, FJELD & ANDERSON (Rykodisc)
- GOLDEN PALOMINOS (Restless)
- * PHIL COLLINS (Atlantic)
- * INXS (Atlantic)
- SOULHAT (Epic)

Dropped: #35 Matthew Sweet, #43 Beth Nielsen Chapman, #45 Jimmie Dale Gilmore, #46 David Sylvian & Robert Fripp, Williams Brothers.

TAJ MAHAL



DANCING THE BLUES

Thank You A3 Radio

"Until I heard Dancing The Blues, I thought Taj's last album Like Never Before was his finest in 20 years . . . I stand corrected!"

Mike Morrison, PD WXP/Philadelphia



Private Music

A3 New Releases

gone on to make music with the likes of Brian Eno and Peter Gabriel. Here's an example where obscure ethnocentricity intersects with the progressive mainstream. Those tracks again; "The River," "Umoja," "Hard Labour," "Payira Wind" and our favorite, "Lapwony."

THE BAND Jericho (Pyramid)

I remember the first time I heard *Music From Big Pink*. My buddy's family ran a tiny mom & pop record store. Since we were music heads, could we come down to the shop and listen so they could figure out in which section they should put this oddball record? What we heard was shocking, and to this day, still impossible to categorize. Since its release, *Jericho* (whose cover revisits the historic Big Pink house) has beaten a hot path up the chart. Comprised half of original Band members and half resident Woodstockers, this new line-up is guided by John Simon, who co-produced the first works by the original Band, not to mention classics by Janis Joplin and Leonard Cohen. Colin Linden's "Remedy" opens with Levon Helm's flim-flammy drums mixed way up front. Also notable is

a spicy rendition of Springsteen's "Atlantic City." Jules Shear contributes "Too Soon Gone" while Richard Manuel makes a posthumous appearance on "Country Boy." Needless to say, his broken-hearted vocals are sorely missed throughout the rest of this viable reunion recording.

MARY BLACK The Holy Ground (Giffhorse)

Not until I was fortunate enough to visit Ireland did I realize what a star Mary Black is in her own right. Her "No Frontiers" song a few years back is still on my all-time short list of four-minute masterpieces. On *The Holy Ground*, Mary surrounds herself with musicians who know how to stalk and shadow-box their way around the songs she's selected. The album is a travelogue of great song-

writers. John Gorka's "Treasure Island" is one notable standout alongside an outstanding rendition of Sandy Denny's "One Way Donkey Ride." Among Black's talents is the ability to unearth the right vehicles for her easy style.

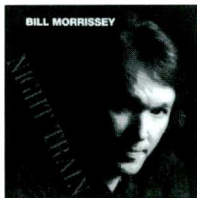
JUNIOR BROWN Guit With It (Curb)

Guit With It is an office favorite by a special artist. Besides inventing the "guit-steel," a stand-up crossbreeding of a Sho Bud pedal steel and a Fender Strat, Junior Brown sings in a style reminiscent of Ray Price and Jim Reeves. His guit-steel playing is stunning and original. "Sugarfoot Rag" is ample testimony of that, the most entertaining fancy fretwork since Danny Gatton's last album, blending Ralph Mooney with Stevie Ray Vaughan. If you're a dead-seri-

ous commercial rocker, *Guit With It* will certainly have you running for the hills. If you're an experimental outlaw, Junior's brand of swingin' guitared Country kitsch will certainly pull a few heartstrings.

CHERYL WHEELER Driving Home (Rounder)

Cheryl Wheeler grabs you the first 45 seconds of the opening title track by singing, "I was drivin' home/by the river side/Richard Thompson on/and the day so fine." Professionally, she's a bit of a drifter, hopping from small labels to big ones, always recording what's on her mind. Here she ranges from lost love to *Thelma & Louise* road songs. If *Angels Running* put Patty Larkin in our Top Ten, then *Driving Home* should certainly earn Cheryl Wheeler special radio attention as well. In fact, Larkin, Mary Chapin Carpenter and Alison Kraus join Cheryl on what proves to be her best album yet. "Music In My Room" is a music recluse's telling, aggressive anthem with sharp lyrics and a "bitchin'" vocal track. Janis Ian collaborates on "Orbiting Jupiter." All in all, I found *Driving Home* a top-notch, top-drawer collection of songs whose open production shattered my own folky preconceptions. Don't fence Cheryl Wheeler in.

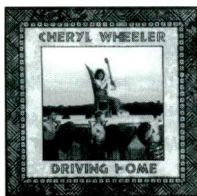


BILL MORRISSEY
NIGHT TRAIN
Philo PH 1154

"Like the songwriters to whom he's most often compared — John Prine, Woody Guthrie, Bob Dylan — Bill Morrissey can insinuate volumes with a taut couplet or skeletal image.... *Night Train* punches Morrissey's ticket to ride on the same well-traveled rails as those celebrated singer-poets"

★★★★ — Kevin Ransom, *Rolling Stone*

WFUV WMVY WRSI WNCW WMKY
WMNF KERA WNKU KUT WDET WNKU
KCSU KPIG KSPN KRCL KTAO KTHX
KUWR KVNF KUT WCBE WBUR WMVY
WYEP KFAK KOTR KUNI



CHERYL WHEELER
DRIVING HOME
Philo PH 1152

Songwriting and vocal talents guaranteed to light up your phones and make your day.

WFUV WMVY WRSI WWAY WYEP WNCW
WCBE KOTR KCSU KQPT WDET



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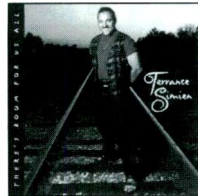


ANGELA STREHLI
BLONDE & BLUE
Rounder 3127

"In a business rife with pretension, Ms. Strehli remains a distinctive and original oasis. Further reiterated on this truly outstanding collection of well chosen covers and rousing originals."

— Mike Marrone, *Friday Morning Quarterback*

WYEP WBCW KERA KFAK KWVS KFMG
WCBE WDET KOTR KCSU KPIG KIOT
KTHX KVWF KRCL KECH KTCZ KLCC
KKRV KQPT KSKE KVNF WXPX KFAK



TERRANCE SIMIEN
THERE'S ROOM FOR US ALL
Black Top
BT 1096

"Terrance is a wonderful AAA artist. "Will I Ever Learn?" and his brilliant remake of Daniel Lanois' "The Maker" add depth to our station. He is a huge draw here in Madison!"

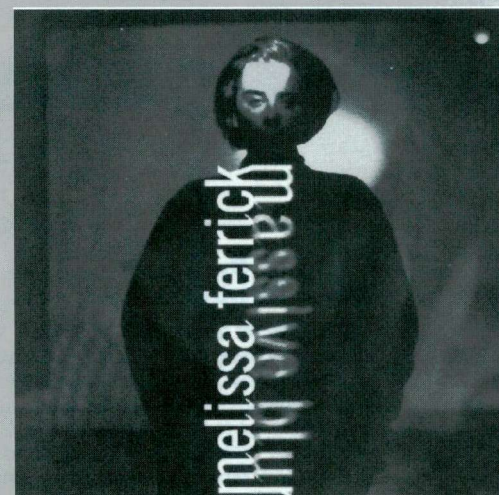
— Sybil McGuire, WMMM

WFUV WRSI WNCW KERA WCBE
WMMM KTAO KVNF WBUR WDET WMK
WMNF KCSU KCRW KOTR KPIG KRCC
KRCL KRVM KTAO KUNI

melissa ferrick

GRIDBOUND

KSPN KWVS KIOT WXPX
KECH KVNF KERA WRNX
KKOS WFXB WWAY KRVM
WMVY KCSU KUWR WRLT
WVAY WXXU WCLZ KRCC



massive blur



GAVIN COUNTRY

EDITOR: LISA SMITH
ASSOCIATE EDITOR: CYNDI HOELZLE



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
4	2	1	MARK CHESNUTT - Almost Goodbye (MCA)	11	208	0	204	4	0	100%
5	4	2	COLLIN RAYE - That Was A River (Epic)	15	208	1	197	8	3	99%
6	3	3	ALABAMA - Reckless (RCA)	11	208	0	195	12	1	100%
11	7	4	ALAN JACKSON - Mercury Blues (Arista)	9	208	0	186	21	1	100%
2	1	5	BROOKS AND DUNN - She Used To Be Mine (Arista)	12	205	0	192	11	2	99%
10	8	6	LEE ROY PARNELL - On The Road (Arista)	14	208	2	181	25	2	99%
17	14	7	GARTH BROOKS - American Honky-Tonk Bar Association (Liberty)	5	208	1	152	55	1	100%
7	5	8	LORRIE MORGAN - Half Enough (BNA Entertainment)	16	200	0	174	23	3	99%
14	10	9	JOHN ANDERSON - I Fell In The Water (BNA Entertainment)	12	203	0	144	55	4	98%
13	11	10	MARTINA McBRIDE - My Baby Loves Me (RCA)	17	206	1	126	77	3	99%
12	9	11	MARY CHAPIN CARPENTER - The Bug (Columbia)	13	203	0	132	63	8	96%
15	13	12	PAM TILLIS - Do You Know Where Your Man Is (Arista)	13	207	1	113	88	6	97%
16	15	13	TRACY LAWRENCE - My Second Home (Atlantic)	11	208	1	106	100	2	99%
18	16	14	SAMMY KERSHAW - Queen Of My Double Wide Trailer (Mercury)	11	204	2	75	118	11	95%
19	17	15	TANYA TUCKER - Soon (Liberty)	6	207	1	57	146	4	98%
21	18	16	DOUG SUPERNAW - I Don't Call Him Daddy (BNA Entertainment)	7	207	1	32	159	16	92%
20	19	17	LITTLE TEXAS - God Blessed Texas (Warner Bros.)	8	198	6	43	143	12	94%
23	20	18	TRISHA YEARWOOD - The Song Remembers When (MCA)	6	206	5	20	163	23	89%
24	21	19	SAWYER BROWN - The Boys And Me (Curb)	6	204	3	22	158	24	88%
27	23	20	DWIGHT YOAKAM - Fast As You (Reprise)	5	205	7	15	167	23	89%
22	22	21	MARK COLLIE - Something's Gonna Change Her Mind (MCA)	10	200	2	26	145	29	86%
29	25	22	BILLY RAY CYRUS - Somebody New (Mercury)	5	202	5	5	158	39	81%
25	24	23	RADNEY FOSTER - Hammer And Nails (Arista)	7	199	3	15	132	52	74%
33	27	24	DOUG STONE - I Never Knew Love (Epic)	4	205	10	3	144	58	72%
30	28	25	JOHN BERRY - Kiss Me In The Car (Liberty)	10	193	8	6	124	63	67%
32	29	26	SHENANDOAH - I Wanna Be Loved Like That (RCA)	6	198	5	3	118	77	61%
31	30	27	HAL KETCHUM - Someplace Far Away (Curb)	6	195	1	2	118	75	62%
—	34	28	WYNONNA - Is It Over Yet (Curb/MCA)	3	202	19	2	92	108	47%
26	26	29	GIBSON/MILLER BAND - Small Price (Epic)	9	181	3	9	111	61	66%
36	32	30	AARON TIPPIN - The Call Of The Wild (RCA)	5	194	6	1	100	93	52%
35	33	31	RICK TREVINO - Just Enough Rope (Columbia)	10	171	9	6	87	78	54%
37	35	32	FAITH HILL - Wild One (Warner Bros.)	6	175	5	0	87	88	50%
—	37	33	CLAY WALKER - Live Until I Die (Giant)	3	188	17	0	66	122	35%
40	36	34	TRACY BYRD - Why Don't That Telephone Ring (MCA)	4	174	13	1	69	104	40%
1	12	35	REBA McENTIRE with LINDA DAVIS - Does He Love You (MCA)	12	115	0	63	33	19	83%
NEW	36	36	BOY HOWDY - She'd Give Anything (Curb)	3	162	21	0	45	117	28%
—	40	37	TRAVIS TRITT - Worth Every Mile (Warner Bros.)	3	162	19	0	41	121	25%
NEW	38	38	JOE DIFFIE - John Deere Green (Epic)	2	159	36	0	32	127	20%
—	39	39	EMMYLOU HARRIS - High Powered Love (Asylum)	7	128	4	3	60	65	49%
NEW	40	40	PIRATES OF THE MISSISSIPPI - Dream You (Liberty)	5	133	11	0	44	89	33%

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
STEVE WARINER - Drivin' And Cryin' (Arista)	134	37	—	13	121	10%	2
BROTHER PHELPS - Were You Really Livin' (Asylum)	132	35	1	11	120	9%	2
* TOBY KEITH - A Little Less Talk And A Lot More Action (Mercury)	123	103	1	9	113	8%	1
CARLENE CARTER - Unbreakable Heart (Giant)	122	6	2	44	76	38%	7

Album Cuts

COMMON THREAD - I Can't Tell You Why (Vince Gill)/Desperado (Clint Black)/Tequila Sunrise (Alan Jackson)/Take It Easy (Travis Tritt)/New Kid In Town (Trisha Yearwood)/Already Gone (Tanya Tucker)/Peaceful Easy Feeling (Little Texas)
GARTH BROOKS - The Night I Called The Old Man Out/Callin' Baton Rouge /Standing Outside The Fire
RAY STEVENS - If 10% Is Good Enough For Jesus
WYNONNA - Girls With Guitars/Rock Bottom

Total Reports:
This Week 208 Last Week 207

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.

Reports accepted:
Mondays - 8am through 5pm
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Most Added

TOBY KEITH (103)
BILLY DEAN (90)
BLACKHAWK (66)
GEORGE JONES (38)
STEVE WARINER (37)
SHAWN CAMP (37)

Top Requests

MARK CHESNUTT
BROOKS & DUNN
GARTH BROOKS
ALAN JACKSON
ALABAMA

RECORD TO WATCH

BLACKHAWK
Goodbye Says It All
 (Arista)

New trio comes in with 67 stations their debut week including KTRB, WRKZ, KQUS, WKDW, KORD, WGLR, KKJQ, WBTU, WLFE, KWKH, etc.

Inside Country

INDUSTRY HAPPENINGS...

Sony/Nashville President **Roy Wunsch** exits the company to be replaced by a management team—Sony/Tree Publishing VP **Paul Worley** will be Exec. VP/A&R and Nashville attorney **Scott Siman** is Sr. VP/Business Affairs and Legal. Rumors are still rampant that **Arista's Allen Butler** will complete the team in an Exec. VP/Promotion role... **RCA's Scott Hoffman** has been promoted to Southwest Regional Promotion Manager and will be relocating to Dallas effective December 1. Concurrently, **Ginger McFadden** will shift her responsibilities to a larger territory of clients in the entire western region and will remain based out of Dallas... There are also some changes underway at the **Country Music Association**. **Tom Murray** has been named the organization's new marketing director, replacing **Joe Aniello**, who has moved on to become account supervisor for Ericson Marketing Communications in Nashville. Also, London-based European director of the CMA, **Martin Satterthwaite**, has announced that he will resign his position at the end of 1993... The **Country Music Hall of Fame** has published their holiday gift catalog, which includes limited edition **Gene Autry**, **Roy Rogers** and **Dale Evans**

Up & Coming

Reports	Adds	Weeks	
115	14	3	LARRY STEWART - We Can Love (RCA)
109	3	4	RESTLESS HEART - Big Iron Horses (RCA)
108	38	2	GEORGE JONES - High Tech Redneck (MCA)
104	90	1	* BILLY DEAN - We Just Disagree (Liberty)
104	13	3	TWISTER ALLEY - Nothing In Common But Love (Mercury)
94	10	3	BOBBIE CRYNER - He Feels Guilty (Epic)
67	66	1	* BLACKHAWK - Goodbye Says It All (Arista)
61	15	2	RONNIE MILSAP - I'm Playing For You (Liberty)
51	36	1	* ROGER BALLARD - You Can't Get There From Here (Atlantic)
50	1	4	GENE WATSON - Snake In The House (Step One)
48	12	2	JAMIE O'HARA - What's A Good Ol' Boy To Do (RCA)
44	33	1	* RODNEY CROWELL - Even Cowgirls Get The Blues (Columbia)
43	3	3	MARSHALL TUCKER BAND - Down We Go (Cabin Fever)
37	37	1	* SHAWN CAMP - Confessin' My Love (Warner Bros.)
33	1	3	CHARLEY PRIDE - Just For The Love Of It (Honest/Intersound)
32	30	1	* CLINT BLACK - State Of Mind (RCA)
32	3	3	DEBRA BURNS - He Thinks He's Robin Hood (Amajor)
29	29	1	* PATTY LOVELESS - You Will (Epic)
29	—	3	WYLIE & THE WILD WEST SHOW - Black Boots & Blue Jeans (Cross Three/Oh Boy)
25	25	1	* STEPHANIE DAVIS - Moonlighter (Asylum)

Dropped: #6-SJzy Bogguss, #31-George Strait, #38-Kelly Willis, Hank Flamingo, Heather Myles.

* Indicates Debut

Top Ten Videos

1. **LORRIE MORGAN** - Half Enough (BNA Entertainment)
2. **ALAN JACKSON** - Mercury Blues (Arista)
3. **COLLIN RAYE** - That Was A River (Epic)
4. **LEE ROY PARNELL** - On The Road (Arista)
5. **MARTINA McBRIDE** - My Baby Loves Me (RCA)
6. **MARK CHESNUTT** - Almost Goodbye (MCA)
7. **JOHN ANDERSON** - I Fell In The Water (BNA Entertainment)
8. **TRACY LAWRENCE** - My Second Home (Atlantic)
9. **TANYA TUCKER** - Soon (Liberty)
10. **REBA McENTIRE/LINDA DAVIS** - Does He Love You (MCA)

Courtesy of Country Music Television 

reproduction boots and first day issue **Hank Williams** postage stamps. For more info call (800) 255-2357, extension 1... **Bobby Roberts** and the Press Office's **Jim Della Croce** have signed **Asylum's Bob Woodruff** to a management contract.

RADIO HAPPENINGS...

A couple of weeks ago, we quoted **Tom Baldrice** as saying that **Weird Al's** "Achy Breaky Song" was getting lots of calls. But of course we all know that **Steve Lah** is the new PD at **WUSZ** since Tom took his new position with **BNA**, and it was Steve who should have been credited with the quote. We'll get it straight eventually... **Kim Cooper** is the new MD at **KOWF-San Diego**, and **Norm Barton** has been named the new PD... Congratulations to **WQKB-Pittsburgh's Bill Macky** on his recent marriage to **Susie Horstman**... **KNAX-Fresno PD Mike Brady**

reports that the station-sponsored "Safe Halloween Trick Or Treat Street" on October 28 drew more than 11,000 people, with all proceeds going to the Ronald McDonald House... Congratulations



Representatives of Fanfest Inc., the Academy Of Country Music and the International Fan Club Organization were all smiles after announcing the details for Fanfest '94 in Los Angeles. From left: (standing) ACM executive director Bill Boyd, Loudilla, Loretta and Kay Johnson of IFCO and ACM president Ken Kragen. Seated are Zachary Taylor and Bob Alexander of Fanfest Inc.

#1 ONE YEAR AGO TODAY

BILLY DEAN

If There Hadn't Been You

#1 FIVE YEARS AGO TODAY

REBA McENTIRE

I Know How He Feels

#1 TEN YEARS AGO TODAY

KENNY & DOLLY

Islands In The Stream

to **WYII-Williamsport's Casey Brooks** on her recent marriage. She's back from her honeymoon and can be reached at (301) 223-8800...

KRJC-Elko has started an independent spotlight show. All indies are welcome to call **Jay Donovan** at (702) 738-9895 from 11 to 3 p.m.

New Releases

TOBY KEITH
"A Little Less Talk And A Lot More Action" (Mercury)

Toby tears into this rockin' song, the kind that would make any crowd come alive. If ever there was a song perfect for a dance mix, we reckon this is it. (And, if you're wondering where you've heard it before, it was on Hank Jr.'s *Maverick* album.)

BILLY DEAN
"We Just Disagree" (Liberty)

Yes, we know you remember the original Dave Mason hit. It shouldn't matter, and once you hear Dean's heartfelt version, you'll agree.

CLINT BLACK
"State Of Mind" (RCA)

Chalk up another masterpiece for Clint. He describes the wonders of memory, wrapping his lyrics around a swirling, captivating melody.

PATTY LOVELESS
"You Will" (Epic)

This is the first song Patty recorded after her throat surgery, and, man, does she wail. Love the way she bends notes, and her sassy delivery of the no-foolin' lyrics.

BLACKHAWK
"Goodbye Says It All" (Arista)

Arista's new trio are all top-notch songwriters, but they turned to another source for their debut single. "Goodbye Says It All" has a nice, singalong chorus, and gives them a chance to show off their wonderful harmonies.

ROSIE FLORES
"Honky Tonk Moon" (HighTone)

Rosie's first single off her *Once More With Feeling* album is a jubilant song about the pleasures of honky-tonking, complete with fiddles and steel.

STEPHANIE DAVIS
"Moonlighter" (Asylum)

Stephanie Davis sounds right at home with the pleasant, folksy Claire Lynch song. One of the highlights from Davis's *Asylum* debut.

ARTIST PROFILE



CHARLEY PRIDE

LABEL: Honest/Intersound

CURRENT SINGLE: "Just For The Love Of It"

BORN: March 18, 1938

BIRTHPLACE: Sledge, Mississippi

FAMILY: Charley was the fourth of 11 children born to MacArthur and Tessie Pride. He married wife Rozene in 1956 and they have three children—Kraig, Dion and Angela.

BIG BREAK: Charley played a stint with the Memphis Red Sox in the Negro American League and was discovered in Nashville by manager Jack Johnson when he was on his way back from a tryout with the New York Mets. Chet Atkins later heard Charley and signed him to RCA, where he became second only to Elvis in sales.

ACHIEVEMENTS: 36 #1 hit singles, 25 million albums sold and three CMA awards. Charley was the first African-American to be inducted as a permanent member of the Grand Ole Opry in its 71 year history.

HE SAYS, "I'm Charley Pride the man, not a black man singing white man's music. I'm an American singing American music. I worked out those problems years ago—and everybody else will have to work their way out of it too."—The Illustrated Country Almanac
FUTURE PLANS: To build his own theater in Branson and release his autobiography.

GAVIN ALTERNATIVE

EDITOR: LINDA RYAN
ASSOCIATE ED: SEANA BARUTH



2W LW TW

2	1	1	NIRVANA - Heart Shaped, Rape Me, Serve The Servants (DGC)
7	6	2	LEMONHEADS - Into Your Arms, Great Big, Rest Assured (Atlantic)
1	2	3	BREEDERS - Cannonball, Divine Hammer, Invisible Man (4-AD/Elektra)
4	4	4	SMASHING PUMPKINS - Cherub Rock, Today, Mayonaise, Disarmed, Geek USA (Virgin)
3	3	5	BUFFALO TOM - Soda Jerk, Tree House, Latest Monkey (B.Banquet/eastwest)
10	10	6	DEAD CAN DANCE - Ubiquitous, Yulunga, Ariadne, Spider. (4-AD)
5	5	7	CRACKER - Low, Movie Star, Nostalgia (Virgin)
23	11	8	AFGHAN WHIGS - Debonair, Sweet, Jail, Curse (Elektra)
11	9	9	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)
6	7	10	THE CONNELLS - Slackjawed, Hey You (TVT)
12	12	11	JAMES - Laid, Sometimes, Say Something, No No (Fontana/Mercury)
20	15	12	CONCRETE BLONDE - Heal It Up, Close To Home (Capitol)
8	8	13	THE WONDER STUFF - On The Ropes, Cabin Fever, Hot Love (Polydor/PLG)
14	14	14	CURVE - Superblaster (Virgin)
21	21	15	INXS - Full Moon, Dirty Hearts, I'm Only Looking (Atlantic)
44	28	16	POGUES - Tuesday Morning (Chameleon/Elektra)
9	13	17	KATE BUSH - Eat The Music, Rubberband Girl (Columbia)
24	18	18	UNREST - Cath Carroll, Make Out Club, Six Layer Cake (4-AD)
36	34	19	COCTEAU TWINS - Evangeline, Summerhead, Bluebeard (Capitol)
16	20	20	U2 - Lemon, Zooropa, Numb, Stay, Daddy's, Some Days (Island/PLG)
27	23	21	BEST KISSERS IN THE WORLD - Miss Teen USA, She Won't, Four Letter (MCA)
25	22	22	REVOLTING COCKS - Do You Think I'm Sexy (Reprise)
40	30	23	SWERVEDRIVER - Duel, Never Lose, A Change Is, You Find (A&M)
26	26	24	MACHINES OF LOVING GRACE - Butterfly Wings (Mammoth/Atlantic)
29	25	25	JUDGMENT NIGHT SOUNDTRACK - Helmet/H.Of Pain, Teenage F./De La Soul (Immortal)
22	16	26	MAZZY STAR - Fade Into You, She's My Baby, So Tonight (Capitol)
13	27	27	THE OCEAN BLUE - Sublime, Don't Believe, Either Or (Reprise)
17	17	28	THERAPY? - Screamer, Opal Mantra, Auto Surgery (A&M)
31	31	29	KIRSTY MacCOLL - Titanic, Can't Stop, Angel (IRS)
18	24	30	THE JULIANA HATFIELD THREE - My Sister, For The Birds, Is The Sound (Mammoth/Atlantic)
19	19	31	THRILL KILL KULT - Blue Buddah (Interscope/Atlantic)
33	32	32	YO LA TENGO - Big Day, Motel 6, Nowhere, Whole (Matador/Atlantic)
37	37	33	MORPHINE - Cure For Pain, Buena (Rykodisc)
41	41	34	10,000 MANIACS - Because The Night (Elektra)
28	29	35	STEREOLAB - Jenny, Tone, Romantic (Elektra)
34	36	36	THE CRANBERRIES - Dreams, Linger, Sunday, Waltzing Back, Wanted (Island/PLG)
—	43	37	GIN BLOSSOMS - Found, Mrs. Rita, Soul Deep, Shut Up & Smoke, Lost Horizons (A&M)
39	38	38	BELLY - Gepetto, Feed The Tree, Slow Dog, Angel (4-AD/Sire/Reprise)
30	39	39	CATHERINE WHEEL - Crank, Show/Mary, Confess, Rhythm, Pain (Fontana/Mercury)
50	40	40	REDD KROSS - Jimmy's Fantasy (Mercury)
NEW	41	BORN TO CHOOSE - R.E.M./N.Merchant, Matthew Sweet (Rykodisc)	
35	42	42	THE MELVINS - Hooch (Atlantic)
42	35	43	SQUEEZE - Everything In The World, Cold Shoulder (A&M)
NEW	44	UNCLE TUPELO - Anodyne, Chickamauga, Key (Sire/Reprise)	
NEW	45	NO ALTERNATIVE COMPILATION - Soul Asylum, Nirvana (Arista)	
—	46	46	SEAM - Rafael, Sweet, Turpentine, Autopilot (Touch & Go)
15	33	47	IGGY POP - Wild America, Highway Song, Louie Louie (Virgin)
46	47	48	MATTHEW SWEET - The Ugly Truth, Time Capsule, Devil, Do It Again (Zoo)
NEW	49	TEENAGE FANCLUB - Hang On, Norman 3 (DGC)	
—	50	50	COOL RUNNING SOUNDTRACK - Wailing Souls, Jimmy Cliff (Chameleon/Elektra)

Most Added



NO ALTERNATIVE COMPILATION (39)
TEENAGE FANCLUB (18)
BLUR (17)
COCTEAU TWINS (15)
THE EARTHMEN (15)

Top Tip

BORN TO CHOOSE (Ryko)

R.E.M.'s duet with Natalie Merchant leads the way in airplay.

Top Requests

PEARL JAM
NIRVANA
SMASHING PUMPKINS
DEAD CAN DANCE
THE BREEDERS

RECORD TO WATCH

THE EARTHMEN
Teen Sensations
(Seed)
Sensational album.
Sensational first week.
Give it a spin.

Chartbound

BLUR - Modern Life Is Rubbish (SBK/ERG)
STONE FREE - Various (Sire/Reprise)
TAD - Inhaler (Mechanic/Giant)
US 3 - "Cantaloop" (Capitol)
COUNTING CROWS - August And Everything After (Geffen)

Dropped: #44 Boo Radleys, #45 Eve's Plum, #48 Tears For Fears, #49 Bjork.

New Releases

TEENAGE FANCLUB
Thirteen (Geffen)



Either you get Teenage Fanclub or you don't. Me, I worship them. Devoutly. Their latest, *Thirteen*, makes it easy to praise the ground they play on, which is loose, sloppy pop (Slop Pop?) with fat hooks and sly-winking lyrics. Because all four members (even the *drummer!*) write songs, they had plenty to choose from when recording *Thirteen*, which goes a long way to explain why there are no filler tracks on the album. There are, however, plenty of songs whose heart-in-hand honesty and tongue-in-cheek point of view trip you up, and when you fall for the Fanclub, you hit hard. Favorite tracks include the groove-driven "Escher," "The Cabbage" (an ode to George Harrison), "Radio," "Hang On," the somber "Tears Are Cool," "Fear Of Flying," and "Commercial Alternative"—one of many Teenage Fanclub songs where the title has little or nothing to do with the lyrics. And those who can't handle the way Teenage Fanclub wear their influences on their sleeves might want to check out "Song To The Cynic." Once again, they've captured my heart as well as my ears.

—LINDA RYAN



TOM WAITS
The Black Rider (Island/PLG)

Like a filmmaker, Tom Waits has constructed an alternate sonic universe with its own twisted vision

swirling guitars.
hypnotic grooves.
come on in...



chapterhouse

BLOOD MUSIC

The new album from one of England's
most compelling bands.
Featuring "WE ARE THE BEAUTIFUL."

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... stretch your mind

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COMMERCIAL RADIO

2W	LW	TW	
2	1	1	LEMONHEADS - Into Your Arms, Great Big, Rest Assured (Atlantic)
10	8	2	INXS - Full Moon, Dirty Hearts, I'm Only Looking (Atlantic)
18	10	3	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)
4	4	4	U2 - Lemon, Zooropa, Numb, Stay, Daddy's, Some Days (Island/PLG)
5	5	5	NIRVANA - Heart Shaped, Rape Me, Serve The Servants (DGC)
3	3	6	BREEDERS - Cannonball, Divine Hammer, Invisible Man (4-AD/Elektra)
16	7	7	JAMES - Laid, Sometimes, Say Something, No No (Fontana/Mercury)
6	6	8	BUFFALO TOM - Soda Jerk, Tree House, Latest Monkey (B.Banquet/eastwest)
9	9	9	THERAPY? - Screamer, Opal Mantra, Auto Surgery (A&M)
15	13	10	THE WONDER STUFF - On The Ropes, Cabin Fever, Hot Love (Polydor/PLG)
11	11	11	SMASHING PUMPKINS - Cherub Rock, Today, Mayonaise, Disarmed, Geek USA (Virgin)
1	2	12	CRACKER - Low, Movie Star, Nostalgia (Virgin)
7	12	13	KATE BUSH - Eat The Music, Rubberband Girl (Columbia)
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17	17	17	THE CONNELLS - Slackjawed, Hey You (TVT)
25	18	18	AFGHAN WHIGS - Debonair, Sweet, Jail, Curse (Elektra)
29	19	19	KIRSTY MacCOLL - Titanic, Can't Stop, Angel (IRS)
—	20	20	CONCRETE BLONDE - Heal It Up, Close To Home (Capitol)
21	21	21	TRIPPING DAISY - My Umbrella (Island Red Label)
—	22	22	CATHERINE WHEEL - Crank, Show/Mary, Confess, Rhythm, Pain (Fontana/Mercury)
NEW	23	23	POGUES - Tuesday Morning (Chameleon/Elektra)
24	24	24	DEAD CAN DANCE - Ubiquitous, Yulunga, Ariadne, Spider. (4-AD)
—	27	25	10,000 MANIACS - Because The Night (Elektra)
26	26	26	THE JULIANA HATFIELD THREE - My Sister, For The Birds, Is The Sound (Mammoth/Atlantic)
13	14	27	SQUEEZE - Everything In The World, Cold Shoulder (A&M)
—	29	28	BEST KISSERS IN THE WORLD - Miss Teen USA, She Won't, Four Letter (MCA)
NEW	29	29	VARIOUS ARTISTS - Born To Choose (Rykodisc)
28	28	30	MACHINES OF LOVING GRACE - Butterfly Wings (Mammoth/Atlantic)

COLLEGE RADIO

2W	LW	TW	
2	2	1	DEAD CAN DANCE - Ubiquitous, Yulunga, Ariadne, Spider. (4-AD)
6	6	2	MAZZY STAR - Fade Into You, She's My Baby, So Tonight (Capitol)
28	5	3	AFGHAN WHIGS - Debonair, Sweet, Jail, Curse (Elektra)
5	1	4	NIRVANA - Heart Shaped, Rape Me, Serve The Servants (DGC)
1	3	5	BREEDERS - Cannonball, Divine Hammer, Invisible Man (4-AD/Elektra)
4	4	6	BUFFALO TOM - Soda Jerk, Tree House, Latest Monkey (B.Banquet/eastwest)
7	7	7	UNREST - Cath Carroll, Make Out Club, Six Layer Cake (4-AD)
8	8	8	YO LA TENGO - Big Day, Motel 6, Nowhere, Whole (Matador/Atlantic)
9	9	9	STEREOLAB - Jenny, Tone, Romantic (Elektra)
10	10	10	THE MELVINS - Hooch (Atlantic)
3	11	11	CURVE - Superblaster (Virgin)
11	12	12	SMASHING PUMPKINS - Cherub Rock, Today, Mayonaise, Disarmed, Geek USA (Virgin)
13	13	13	JUDGMENT NIGHT SOUNDTRACK - Helmet/H.O.Pain, Teenage F./De La Soul (Immortal)
30	14	14	SWERVEDRIVER - Duel, Never Lose, A Change Is, You Find (A&M)
16	15	15	REVOLTING COCKS - Do You Think I'm Sexy (Reprise)
29	16	16	LEMONHEADS - Into Your Arms, Great Big, Rest Assured (Atlantic)
17	17	17	MORPHINE - Cure For Pain, Buena (Rykodisc)
12	18	18	THE CONNELLS - Slackjawed, Hey You (TVT)
19	19	19	WILLIAM S. BURROUGHS - Spare Ass Annie (Island Red Label)
20	20	20	CRACKER - Low, Movie Star, Nostalgia (Virgin)
21	21	21	SEAM - Rafael, Sweet, Turpentine, Autopilot (Touch & Go)
22	22	22	SEAWEEED - Losing, Go Your, Chalk, Oversight, Fade (Sub Pop)
—	23	23	SMALL FACTORY - Small Factory (SpinArt)
24	24	24	THE WONDER STUFF - On The Ropes, Cabin Fever, Hot Love (Polydor/PLG)
15	25	25	ARCHERS OF LOAF - Web, Last, Plumb, Wrong, Toast (Alias)
26	26	26	COCTEAU TWINS - Evangeline, Summerhead, Bluebeard (Capitol)
27	27	27	JAMES - Laid, Sometimes, Say Something, No No (Fontana/Mercury)
—	28	28	REDD KROSS - Jimmy's Fantasy (Mercury)
—	29	29	GOLDEN PALOMINOS - Sleepwalk (Restless)
NEW	30	30	CONCRETE BLONDE - Heal It Up, Close To Home (Capitol)

and appeal. Welcome to a world of human oddities, audio theatrics and German fatalism cobbled with brooding classical instruments, train whistles, crow calls and a harrowing saw. Teaming up in Germany with Robert Wilson and the Thalia Theatre of Hamburg and William Burroughs prove strokes of genius, and when Waits salutes their "commitment to spontaneity and adventure" in the liner notes we know we're in for a treat. "The Black Rider's" dark carnival atmosphere shines through in lines like "The blood will run like ribbons in your hair" as an organ and viola breathe word of a sick celebration. The essence of "November" is perfectly framed by a banshee saw, banjo, accordian and plumes of Waits' tree bark vocals. Parts of this record are so surreal that descriptions fall failingly flat. The wagon train instrumental breaks in "Just The Right Bullets," the Ali Baba-like beginning of "Black Box Theme" and the firework explosion percussion in "Russian Dance" spring to mind. Burroughs actually sings on the Cole Porterish "T'Ain't No Sin," and "Gospel Train (Orchestra)" is best described by Waits himself as "something like a beautiful train wreck." "Oily Night" is a fierce instrumental escalating into a jungle of percussive elephantine yawls and viola gasps. Like a cobblestoned road, The Black Rider has countless nooks and crannies of wonder buried beneath its seeming pallor. Waits absorbs and exudes distinct ideas like a pin cushion, and threads the needle tirelessly on these 20 amazing tracks.

—DAVID BERAN



BUZZCOCKS Trade Test Transmissions (Caroline)

Quite frankly, I fully expected this new Buzzcocks album to be a warmed-over piece of junk. Happily, *Trade Test Transmissions* is everything you hoped a new album from the legendary Buzzcocks would be—short, sharp sing-a-long songs (mostly) about sex. Think "Orgasm Addict," "I Don't Mind" or "Ever Fallen In Love"—timeless, buzzing power-

ARTIST PROFILE

BARKMARKET



FROM: New York

LATEST RELEASE: Gimmick

LABEL: American Records

CONTACT: Todd Sievers

THEY ARE: David Sardy, guitar and vocals; John Nowlin, bass; Rock Savage, drums.

IT'S SAID: "It was not uncommon during the height of the sexual revolution for people to attempt body contortions that bordered on the physically impossible. Same holds true for Barkmarket's musical contortions." —Creative Loafing

ON THEIR FANS: "The biggest thing we get from people—and we get a lot of mail—is like, 'I love you guys. I've told all my friends about you...I don't have too many friends, though.'" —Dave Sardy, guitar and vocals.

ON TOURING WITH A "MISMATCHED" BAND: "If they want to see that band and not us, I appreciate it when they're like, 'FUCK YOU.' Because basically, we have the volume. All they have are their little voices. I've gotten into huge screaming matches. I got the entire audience chanting 'FUCK YOU' right at us in Canada and it was beautiful."

—Dave Sardy

A SAMPLE: "Time after time we ignored your transgressions/Now sign this confession for all to see/Don't make it so painful you won't last to pay for/The honor of watching your own dismemberment."

—Barkmarket, from "Whipping Boy"

WARNING: KEEP OUT OF SAN FRANCISCO ON FEBRUARY 17-19

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Gavin rate of \$99 on certain rooms if you book early.
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You may even have to take in some of the world famous sights, the unmatched cuisine and the San Francisco music scene while you're there.

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GAVIN

THE MOST TRUSTED NAME IN RADIO

Import Indie

pop that instantly gets you going. Fortified by the songwriting talents of original band members Pete Shelly and Steve Diggle, *Trade Test Transmissions* is solid enough to stand next to the classic albums *Love Bites* or *A Different Kind Of Tension*—no easy feat, believe me. And coming from the most discriminating queen of the power-pop genre, that's some compliment! There are plenty of faves, but I particularly like "Do It" (how's this for a refrain: "I can do it, do it, do it 'til the morning comes/I can do it like the birds and bees"), "Palm Of Your Hand" (which asks, "Have you ever fallen in love with the palm of your hand?"), "Innocent," "Isolation," and "369." A truly great surprise.

—LINDA RYAN

KATE BUSH The Red Shoes (Columbia)

When musicians take three and a half years between projects, the result is usually either brilliant or sub par. The former is the case here, and these dozen tracks bulge with a sweet ripeness, as if they were plucked at exactly the right moment. "Rubberband Girl" is a radio-friendly romp through a world of catapults and twangs, and has an infectious beat and resounding vocals. "Eat The Music" exalts groove, and "Big Stripey Lie" exudes a techno air. Kate spent most of last summer making a film based this record called *The Line, The Cross, The Curve* which contains videos for six of these tracks. It's good to see her back in the saddle.

—DAVID BERAN

THE EARTHMEN Teen Sensations (Seed)

Slumberland's Mike Schulman first turned me onto these guys when his label released the "Cool Chick

#59" single earlier this year. I instantly fell in love with the way these Aussies balance their noise with pop hooks and gentle harmonies. Needless to say, the minute the The Earthmen's *Teen Sensations* CD came in, it went right into my player. Even with overblown expectations, *Teen Sensations* doesn't disappoint. The disc's opener, "Cool Chick #59," is truly a golden moment for any noisy pop lover, especially when the *ba-ba-bas* fight to be heard above the wondrous, swirling din. "Encouragement Kiss" is another favorite that will win a few hearts with lines like "You're giving me an encouragement kiss/it's not what I thought it would be/it's not what I want it to be/oh no, not at all." Also check out "Roll," "Stacey's Cupboard" and "Blonde."

—LINDA RYAN

THE DENTISTS Big Bang Red Shift Black Holes (eastwest)

The Dentists will have a new album out in the new year, and to get you primed, eastwest has released this boxed-set of three seven-inches. There are 12 songs all together (enough for an album, you say), eight of which will make their way to the final project. I have to imagine that everyone has heard the Dentists before—they've been making jangly-sweet power-pop for the better part of ten years now, and a few months ago released three singles simultaneously on three different labels. What might have held the Dentists back in the past—the inconsistent production quality—is a non-issue with this effort, which boasts a clear, crisp sound. All the better to enjoy the Dentists' charming sound. For me, the lynchpin of the set is the truly marvelous "This Is Not My Flag," which has a sort of Smiths-meet-Housemartins feel to it. Other favorites include "Man On Fire," "Space Man" and "Faces On Stone." And for a chuckle, check out their version of Motorhead's "Ace Of Spades."

—LINDA RYAN

DON CABALLERO FOR RESPECT

(TOUCH & GO, P.O. BOX 25520, CHICAGO, IL 60625)

Personally, I gave up on instrumental rock in the mid-'80s after that barrage of weak SST instrumental shit taxed and depleted my small supply of patience. I've been a bitch ever since. But Don Caballero have entitled their debut full-length *For Respect*, and they've certainly commanded mine with 12 intricate and intense tracks that debunk the assumption that lyrics are necessary to a fully evocative or emotional rock experience. Almost every song on *For Respect* conjures a different mood: "Nicked And Liqued" is stern and somewhat sterile, "Chief Sitting Duck" resilient and relentless, "New Laws" and "Subdued Connections" more thoughtful and introverted, and "Rocco" is metallic, suspenseful and accessorized with sonic spazzing. Don Caballero have little things in common with lots of bands—Helmet, the Jesus Lizard, NomeansNo, Fugazi—but they're more dextrous, flexible and—believe it or not—articulate than any of those. Regular Import/Indie readers (hello, are you there?) might recognize that I usually leave bands with this many metallic moments to Rob Fiend over in Gavin Rocks, but these guys are too compelling and have too many nuances to ignore on that basis. And DC has aroused this suspicion: most of my problems with heavier stuff might result from stupid or incoherent lyrics and grating vocals. Arriba, Don Caballero.

—SEANA BARUTH

LAY QUIET AWHILE DELICATE WIRE

(DAEMON RECORDS, P.O. BOX 1207 DECATUR, GA 30031-1207)

Like foremothers Karen Carpenter and Janis Joplin, Danielle Howle leads Lay Quiet Awhile with a voice of experience. And while the music on Lay Quiet Awhile's debut, *Delicate Wire*, also evinces strong '60s and '70s elements, it steers far clear of the cheesy retro trap. Solid power chords, guitar chimes and drum barrages are pumped out with precision while the vocals stride through musing and bluesing. The versatility of the lyrics and music is reflected in songs like "Go Right Through," with its slow talk-ramble-sing

beginning and rockin' power chorus, and "Wait," a word sung in six syllables and accompanied by a melodic dance of bass and distortion. Other shiners include the wooing bass line of the bluesy "Time Won't Help," the fast and edgy "Sweet Elise," and the suspended notes of "Hunger Of The Ant Mutants." Also check the cool lyrics of "Storyteller" and "Boot Lady," and the dancey, short strummer "Mending You." Find something in this wide range of subjects and solid sounds to take with you when you go. (Rumor: Danielle Howle may put out a seven-inch on Simple Machines. Watch for it.)

—BLANE M. MALL

THE ULTRAS SURF-POP-SLUDGE

(VANILLA SLUDGE RECORDS, P.O. BOX 460205/NOE VALLEY STATION, SAN FRANCISCO, CA 94146-0205)

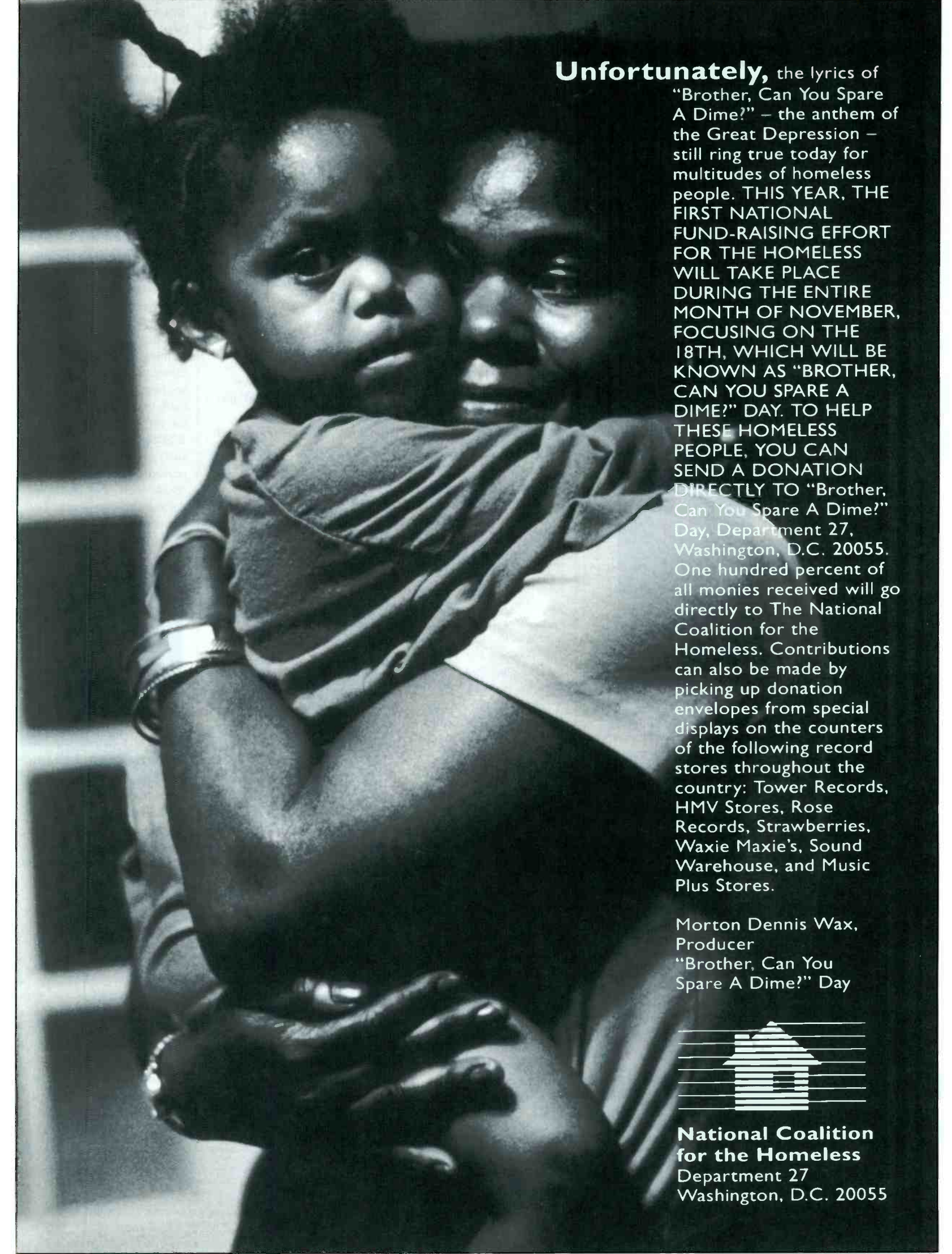
Any surf band worth the wait is not content just to play surf music these days. They throw in a variety of new descriptions from wet twang to surf-a-billy, but as Lucinda Williams says, "You can try to be fancy...you can even call them crepes/I know what they really are, they're just plain old pancakes." But why get into a nomenclature battle over great sounding instrumentals? "Here Comes The Sludge" kicks things off with halting guitar chops before letting that pony run in a field of rumbling bass, reverbed guitar and headstrong percussion. A mambo section previews other influences (pop, blues, jazz) that slide in and out of these 15 tracks. An ornery Ray Linkish guitar skids through "Nice Face," then transforms into an exotically seductive oasis in the break. "Mambo Italiano" employs salsa rhythms, and "Magic Wand" has a zingy starstruck feel. "The Bender" is a truly inspired piece of guitar work with a herky-jerky feel, and "Chickens On Parade" reads as homage to Link Wray's classic "Run Chicken Run." The vocal tracks "King Of The Sludge Guitar" and "Head Cleaner" are handled without the tongue-in-cheek throwaway attitude often found in the genre. Fresh from spinning knobs for Dick Dale's *Tribal Thunder*, Scott Mathews produced these tracks with a respect for the Ultras varied influences and quirky distinctions.

—DAVID BERAN



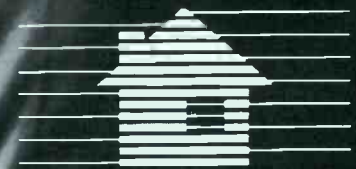
1. SMASHING PUMPKINS - TODAY
2. THE LEMONHEADS - INTO YOUR ARMS
3. BUFFALO TOM - SODA JERK
4. AFGHAN WHIGS - DEBONAIR
5. COCTEAU TWINS - EVANGELINE
6. SWERVEDRIVER - DUEL
7. MAZZY STAR - FADE INTO YOU
8. CONCRETE BLONDE - HEAL IT UP
9. THE POGUES - TUESDAY MORNING
10. URGE OVERKILL - POSITIVE BLEEDING

By Seana Baruth



Unfortunately, the lyrics of "Brother, Can You Spare A Dime?" – the anthem of the Great Depression – still ring true today for multitudes of homeless people. THIS YEAR, THE FIRST NATIONAL FUND-RAISING EFFORT FOR THE HOMELESS WILL TAKE PLACE DURING THE ENTIRE MONTH OF NOVEMBER, FOCUSING ON THE 18TH, WHICH WILL BE KNOWN AS "BROTHER, CAN YOU SPARE A DIME?" DAY. TO HELP THESE HOMELESS PEOPLE, YOU CAN SEND A DONATION DIRECTLY TO "Brother, Can You Spare A Dime?" Day, Department 27, Washington, D.C. 20055. One hundred percent of all monies received will go directly to The National Coalition for the Homeless. Contributions can also be made by picking up donation envelopes from special displays on the counters of the following record stores throughout the country: Tower Records, HMV Stores, Rose Records, Strawberries, Waxie Maxie's, Sound Warehouse, and Music Plus Stores.

Morton Dennis Wax,
Producer
"Brother, Can You
Spare A Dime?" Day



**National Coalition
for the Homeless**
Department 27
Washington, D.C. 20055

GAVIN PICKS

Singles

LINDA RONSTADT Heartbeats Accelerating (Elektra)

Don't waste time trying to second guess which direction this performer will wind up going. Combine Enya-like sensibility, Anna McGarrigle's songwriting and Ronstadt's one-of-a-kind vocals, and you have one of the year's truly remarkable releases. Rather than say it'll appeal to Top 40, A/C or A⁺ audiences, let's just say people with normal hearing should love it.

TO BE CONTINUED One On One (eastwest)

Spunky D, M&M and Wayne are the trio known as To Be Continued. With echoes of the early-'70s hit "Mr. Big Stuff," TBC gets pointed in the right direction by producers Denzil Foster and Thomas McElroy, the team who have scored with En Vogue and Tony Toni Tone. In fact, if you listen closely, you can't miss the En Vogue influence on this release.

STONE TEMPLE PILOTS Creep (Atlantic)

It didn't take long for the buzz to spread about this group. That was only a short time ago and now they're closing in on triple platinum. Those familiar with the album will notice "Creep's" lyrics have been changed. And what are the odds of two groups (the other being Radiohead) coming up with same title for two very different songs in the same year?

THE BREEDERS Cannonball (Elektra)

How big a hit is this band at Alternative? Try Number One for well over a month. As one who liked The Pixies, let's just say Kim Deal's new group is one I've fallen in love with. Can't wait to check them out when they appear with Nirvana, Pearl Jam and Cypress Hill on MTV's *New Year's Eve* bash. "Cannonball" is riveting and the album is every bit as hot.



DARYL HALL Stop Love Me, Stop Loving You (Epic)

Written but never completed by the late Marvin Gaye, it required the special talents of Daryl Hall to bring it to life. This Philly soulmeister gives it his triple-S treatment: smooth, sweet and sincere.

Novelty Of The Week ...

ADAM SANDLER The Thanksgiving Song (Warner Bros.)

Adam is one of the fresher faces on the much-improved *Saturday Night Live*, and his off-the-wall approach to humor is reflected in this song. Fans are sure to request it on radio like they do when he performs. Morning shows should have a lot of fun with it over the next few weeks.

Albums

JAZZY JEFF & FRESH PRINCE Code Red (Jive)



Returning to his original claim to fame, the Fresh Prince has temporarily traded his Hollywood script for 11 new rhymes to make up his fifth album. Track for track, *Code Red's* production is the duo's tightest to date, with each cut being radio-friendly without being too corny or sugar-coated. Guest production credits are shared by the likes of Pete Rock, Teddy & Markell Riley, and Dallas Austin, all of whom add to the flavor of *Code Red*. Tracks to pay attention to are the single "I'm Looking For The One (To Be With Me)," "Can't Wait To Be With You," "Code Red," "Just Kickin' It," "Ain't No Place Like Home," "I Wanna Rock" and "Scream." —KELLY WOO

PHIL COLLINS Both Sides (Atlantic)



An extremely personal album from one of the real icons of pop music, *Both Sides* is "home cooked." This is the first time in Collins' career that he's let us hear what is usually at

the root of his slicker studio albums. This is the result of recent work at his home studio in southern England. Collins says it's more polished than his usual demo tapes, but not as calculating. It's more improvisational and spontaneous than the big ones and it's decidedly more mellow and homey, and surprisingly moody and humorless. He seems to have taken the ...*But Seriously* theme home with him and the result is an album more lyrically reliant than anything he's been associated with before. The most provoking tracks are the relatively explosive "Both Sides Of The Story," its ironic antithesis, "We Wait and We Wonder" and the punctual track, "Survivors." Collins' quieter, introspective side is represented by the melancholy of unrequited love on "Everyday," the Icarus course of "We Fly So Close" and the pure love of the disc's epilogue, "Please Come Out Tonight."

—RON FELL

XSCAPE Hummin' Comin' At 'Cha (So So Def/Columbia)



As the lyrics from Xscape's debut single says, "Kick off your shoes and relax your feet and party on down to the Xscape beat." *Hummin' Comin' At 'Cha* is the band's debut and it's filled with music that listeners of all ages will appreciate. It's a combination of female hip-hop sass and soulful R&B weighted by gospel overtones. Although the group's talent shines through on the record, you have to see them live to

fully appreciate their talent. Don't expect the production to blow your socks off, but the vocals on the single, "Just Kickin' It," and on "Is My Living In Vain," "Tonight" and "Understanding" will.

—JOHN MARTINUCCI

BOB DYLAN World Gone Wrong (Columbia)

It doesn't get more bare-knuckled than this as Bob Dylan explores his darkest folk roots. As Miles Davis did, Dylan seems to prefer to move ahead with his own music. Unlike Miles, he's not opposed to performing in the traditional idiom. On "Delia" and "Two Soldiers," You'd have to go back to "Hezekiah Jones," off the original *Great White Wonder* bootleg to hear such stark yet impassioned performances as you do on "Delia" and "Two Soldiers." It's just Bob, his guitar, harmonica and you, the lucky eavesdropper.

—KENT ZIMMERMAN



ALEXANDER ZONJIC Passion (Reprise)

From Detroit, flutist Alexander Zonjic clicks right in to the kind of sound that's spicing up today's Adult Alternative. *Passion* is a glossy collection of eight silky, urban/jazz performances. Zonjic executes his solos with classical precision as guests like Bob James, Earl Klugh, Angela Bofill and newcomer guitarist Dwight Sills sit in. Kirk Whalum produces, arranges and plays all the sax. Check out the breezy "Progress" or the sumptuous Astor Piazzolla tango, "Oblivion."

—KEITH ZIMMERMAN

By Dave Sholin

GAVIN

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where music's going

TONY TONI TONE "Anniversary"

GAVIN TOP 40: 14*-9* • 83% Hit Factor

HOT97 16-12	KISS108 11-10	92Q 5	B94 15
WNVZ 18-17	WPGC 3-2	PWRPIG 5	PWR96 28-20
B97 12-9	Q102 D-20	B96 21-16	HOT102 3-2
KDWB 14	WKBQ 16	KISF 15-12	KTFM 10
KS104 26-22	99.1KGGI 5	FM102 1	HOT 97.7 7-3
KIIS ADD	KMEL 7	PWR106	KKRZ 21-17
KPLZ 6	KUBE 7	WKSS 12-7	WFMF 13-7

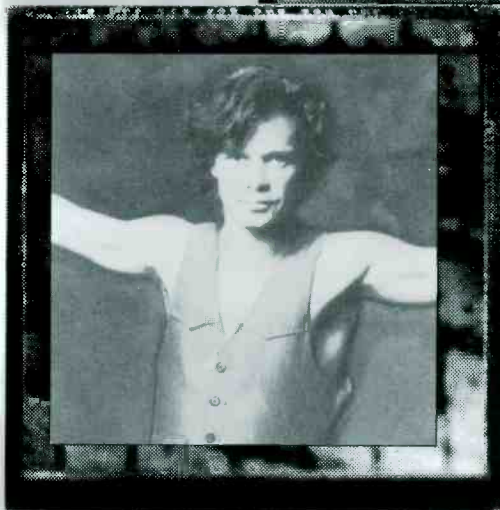


JOHN MELLENCAMP

"Human Wheels"

GAVIN TOP 40: 13 • 90% Hit Factor

WERZ 6	WINK104 4-2	WPST 19-15
STAR94 10	B97 23-14	Q102 10-8
WNDU 16-12	WSNX 2	WZPL 13-8
KDWB 24-23	KGGG 11-7	KQCR 6-5
KYYY 8-6	WTBX 10-5	WKBQ 9
KISF 25-22	MIX 96.5 13-12	Q99 13
KGOT 22-19	KTMT 12-9	



TEARS FOR FEARS

"Goodnight Song"

GAVIN TOP 40: UP & COMING 59/28

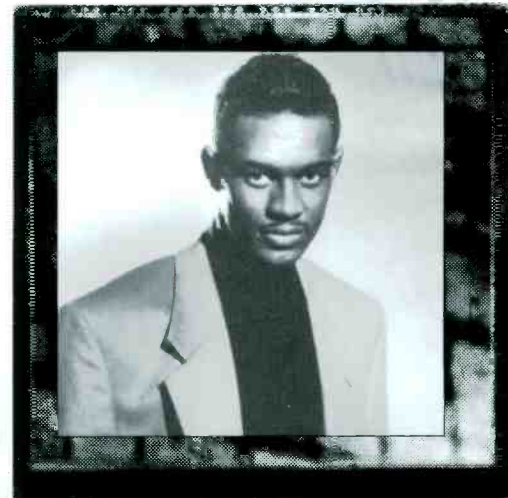
Q102 ADD 22	THE END	104KRBE	98PXY
WSTW ADD	WWKZ 32-28	WDDJ 19-13	B96.9 ADD
WKXA 20-17	WNDU ADD	KGGG	WBIZ
Z104 ADD	102KISS 18-17	KDUK ADD	KZZU D-30

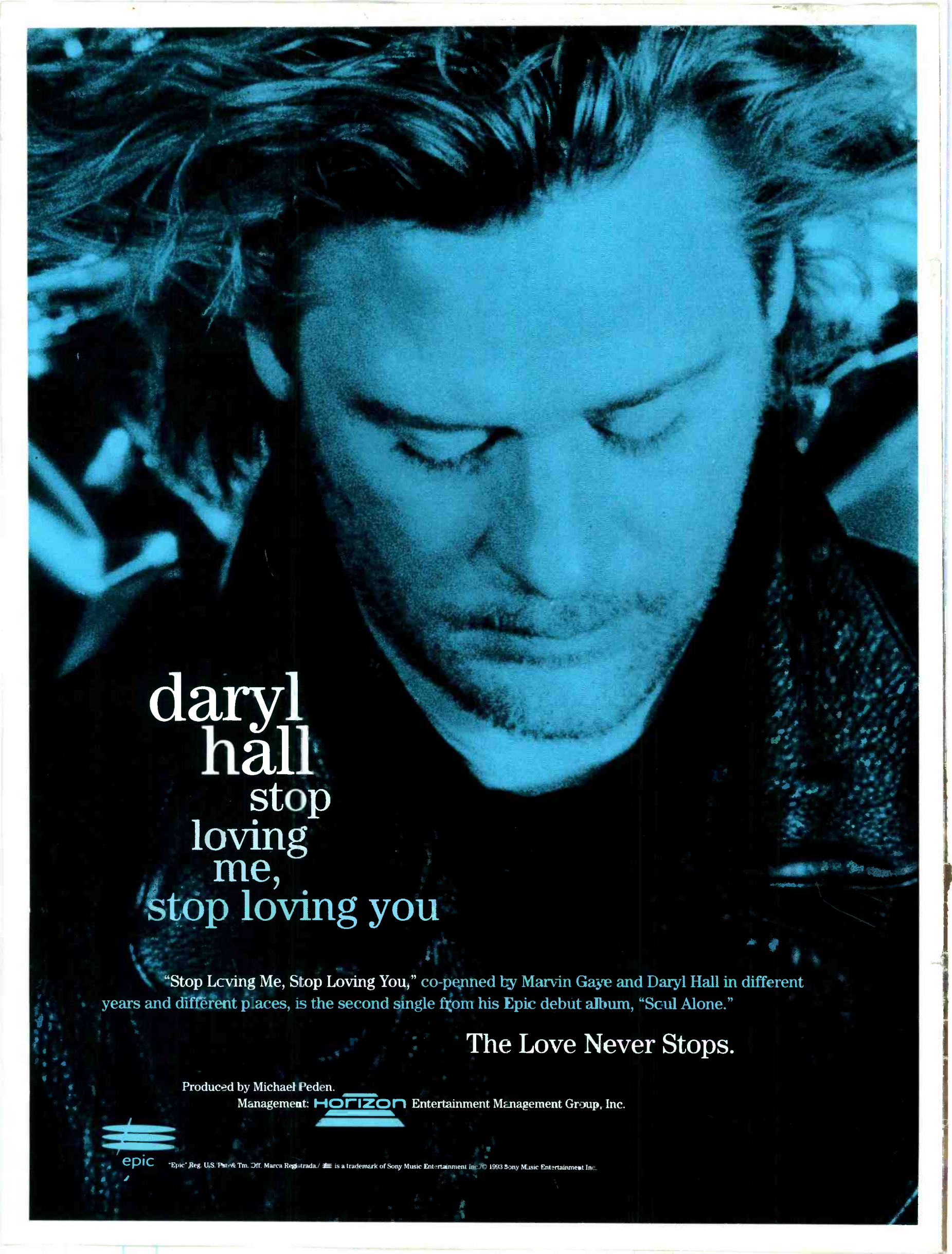
BRIAN McKNIGHT

"The Way Love Goes"

GAVIN TOP 40: UP & COMING 38/5

92Q 27	B94	WIOQ	B97 ADD
JAMMIN92	WHYT	KPRR 30	KTFM ADD
FM102 23-22	HOT97.7 27-25	KMEL 27	KPLZ
KUBE	WAVT 34-31	ISLE95 34-31	WZWZ 40-34






daryl
hall
stop
loving
me,
stop loving you


"Stop Loving Me, Stop Loving You," co-penned by Marvin Gaye and Daryl Hall in different years and different places, is the second single from his Epic debut album, "Soul Alone."

The Love Never Stops.

Produced by Michael Peden.

Management:  Horizon Entertainment Management Group, Inc.



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