

THE MOST TRUSTED NAME IN RADIO

ISSUE 1061

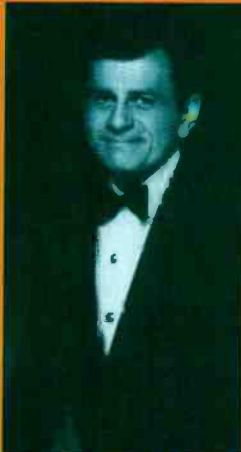
JULY 2 1993

# GAVIN

## RADIO RETURNS TO ITS NATIONAL ROOTS (AND TO FINANCIAL STABILITY) WITH THE STARS OF SYNDICATION



TO ITS



NATIONAL



ROOTS

(AND TO FINANCIAL STABILITY)

WITH



THE



STARS OF



SYNDICATION

## This Week.....

Just who is king of the air-waves? Is it **Casey Kasem** - certainly the crown prince of Top 40? Or **Bob Kingsley** - basking in the warm glow of Country's suc-



cess? Maybe **Paul Harvey** takes the crown - after all, his inimitable voice is heard by almost 24 mil-

lion listeners? Perhaps **Rush Limbaugh** wins if sheer force of personality is the arbiter? Should **Larry King** ascend the throne - he has the style and grace? Or is it the turn of the (relatively) young pretender - **Howard Stern**? An outsider may even rise from nowhere to claim the title as radio revisits its roots and makes household names out of **syndicated personalities**.

Perhaps the real kings are the heads of the syndication companies which have blossomed to form sophisticated programming webs and the



likes of Unistar's **Bill Hogan**, ABC's **David Cantor**, Westwood One's **Norm Pattiz**, MJ1's **Josh Feigenbaum** and Premiere's **Steve Lehman** are among the corporate chiefs providing a view from the top on how syndication is changing the sound of radio.

**Pattiz** (top) also talks, in News, of the trials and tribulations of station ownership, while legendary producer and executive **Jerry Wexler** (above right) waxes lyrical about the days of "beautiful, beautiful voices."

**Rhodey Bosley** outlines details of a new radio marketing coalition involving **Gallup**, headed by president **James Clifton** (left).



Whose voice brought a fan out of a coma and whose image has been the subject of countless lookalike contests? Check out more clues in the **Who Am I?** feature in **That's Sho-biz**.

# BLUES TRAVELER



## "CONQUER ME"

The first track from the new album

**SAVE HIS SOUL** [31454 0080-4/2]



Produced by Blues Traveler & David Swanson  
Management: Dave Frey/Silent Partner Management  
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# GAVIN AT A GLANCE

## RECORD TO WATCH

TOP 40

**LEGACY OF SOUND** featuring  
**MEJA**

"Happy" (RCA)

RAP

**M.C. BREED** with **2 PAC**

"Gotta Get Mine" (WRAP/Ichiban)

URBAN

**NUTTIN' NYCE**

"In My Nature" (Pocket Own/Live)

ADULT CONTEMPORARY

**A-HA**

"Dark Is The Night" (Warner Bros.)



COUNTRY

**TIM MCGRAW**

"Two Steppin' Mind" (Curb)

A<sup>3</sup>

**HEIDI BERRY**

(4-AD/Reprise)

JAZZ

**JOEY DeFRANCESCO**

Live At The Five Spot (Columbia)

ADULT ALTERNATIVE

**TONY GABLE & ZOG**

(Heads Up)

ALTERNATIVE

**NED'S ATOMIC DUSTBIN**

"Saturday Night" (Chaos)



ALBUM

**GARY MOORE**

"Parisienne Walkways"  
(Charisma/Virgin)

## MOST ADDED

TOP 40

**MADONNA**

"Rain" (Maverick/Sire/Warner Bros.)

**QUEENSRYCHE**

"Real World" (Columbia)

RAP

**CYPRESS HILL**

"Insane In The Brain" (Ruffhouse/Columbia)

URBAN

**THE O'JAYS**

"Somebody Else Will" (EMI/ERG)

**TONI BRAXTON**

"Another Sad Love Song" (LaFace/Arista)

ADULT CONTEMPORARY

**CELINE DION & CLIVE GRIFFIN**

"When I Fall In Love" (Epic)

**WHITNEY HOUSTON**

"Run To You" (Arista)

COUNTRY

**TOBY KEITH**

"He Ain't Worth Missin'" (Mercury)

**CLAY WALKER**

"What's It To You" (Giant)

A<sup>3</sup>

**TIM FINN**

"Persuasion" (Capitol)

U2

"Numb" (Island/PLG)

JAZZ

**HORACE SILVER**

It's Got To Be Funky (Columbia)

**JIM SNIDERO**

Tropic Of Capricorn (Square Disc/Ken)

ADULT ALTERNATIVE

**GEORGE BENSON**

Love Remembers (Warner Bros.)

**WILLIE AND LOBO**

Cypress Boogaloo (Mesa/BlueMoon)

ALTERNATIVE

**BJORK**

"Human Behaviour" (Elektra)

U2

"Numb" (Island/PLG)

ALBUM

U2

"Numb" (Island/PLG)

**CRY OF LOVE**

"Peace Pipe" (Columbia)

## GAVIN HOT

TOP 40

**JON SECADA**

"I'm Free" (SBK/ERG)

RAP

**THA ALKAHOLIKS**

"Make Room" (Loud/RCA)

URBAN

**TONI BRAXTON**

"Another Sad Love Song" (LaFace/Arista)

ADULT CONTEMPORARY

**WHITNEY HOUSTON**

"Run To You" (Arista)



COUNTRY

**DWIGHT YOAKAM**

"A Thousand Miles From Nowhere" (Reprise)

A<sup>3</sup>

**ZIGGY MARLEY AND THE**

**MELODY MAKERS**

Joy And Blues (Virgin)

JAZZ

**JAZZ FUTURES**

Live In Concert (Novus/RCA)

ADULT ALTERNATIVE

**GRANT GEISMANN**

Rustic Technology (BlueMoon)

ALTERNATIVE

**URGE**

**OVERKILL**

Saturation

(Geffen)

ALBUM

**PETER**

**GABRIEL**

"Secret World"

(Geffen)



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## NEXT WEEK .....

**"It's not just the economy, stupid."**



A primer of essential facts and figures which, like it or not, affect your business and your job.

Pictured on this week's cover, top to bottom: Casey Kasem, Larry King, Rush Limbaugh, Bob Kingsley, Paul Harvey and Howard Stern.

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**un** A UNITED NEWSPAPERS PUBLICATION



**O.C. SMITH'S**

**NEW SINGLE**

**"BRENDA"**

**LOOKING FOR ADDS**

**7/12/93**

**A NATURAL**

**A/C SMASH!**

**WRITTEN AND PRODUCED BY:**

**CHARLES WALLERT**

**FOR PHONE INTERVIEWS CONTACT: TRIUNE RECORDS 212-581-8400**

**FAX 212-581-8607**

**"Whether we're to be credited or it was luck, it was a helluva stable of beautiful, beautiful voices."**

— Jerry Wexler about Atlantic's singers.

See page 7

## \$50 Million for WYNY

# Westwood One Unloads Last Station; Shaves More Off \$215 Million Debts

BY BEN FONG-TORRES

"Life is a lot easier these days," Norm Pattiz, chairman/CEO of Westwood One, said last Friday (June 25).

He was talking with GAVIN on the day his company announced the completion of the sale of WYNY-New York to Broadcasting Partners, Inc. for \$50 million.

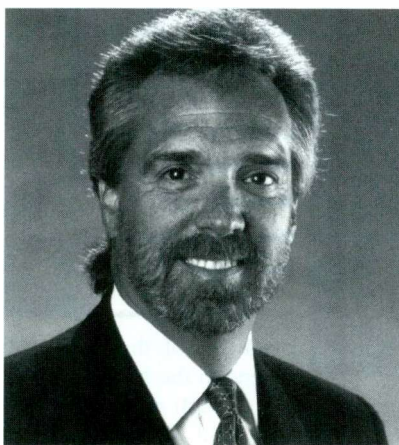
The proceeds, Westwood One said, were used to retire the balance of a \$12.7 million debt (in Senior Subordinated Debentures) and reduce another debt (to the Revolving Credit Facility)

from nearly \$56 million to about \$20.3 million.

"At the end of 1990," said Pattiz, "we had \$215 million in debts, some at very high interest rates. By the end of this year we expect we'll have \$48 million of public debts at very manageable interest rates."

Westwood One can pay down a few more debts if it sells *Radio & Records*, which has been reported to have drawn offers of between \$26 and \$38 million.

Pattiz branded as "ridiculous" comments from broad-



Norm Pattiz

casters who have said that Westwood One was in financial straits and that it was "on

its last legs."

"That's been said about Westwood One since we went into business," Pattiz said. "We're like many other broadcast companies that had difficulties related to debt load and acquisitions in the late '80s. Not many companies who bought radio stations in the '80s have made back more than they paid for them."

Pattiz did admit that, "With the benefit of 20/20 hindsight, our expansion into station ownership didn't work. We went out and bought radio sta-

tions in 1988, which was pretty much at the top of the market, and we ran into an advertising recession and into a credit crunch."

Pattiz said he had hoped to build a chain of some 20 stations. "But it became clear after the purchase of our third station (Westwood owned KQLZ, "Pirate Radio" in Los Angeles and WNEW/AM-New York as well as country WYNY) that we weren't going to be able to build a large radio group any time soon.

"Finally, I think our inability to make our L.A. station a ratings success was as important as anything else. We did a good job in New York, but in L.A., we just weren't able to get the job done. If you've got three stations and one of them isn't doing what it should be doing, that's the kiss of death."

Westwood One, founded by Pattiz in 1975, rose to prominence as a producer and distributor of radio programming. Now, said Pattiz, "The focus of the company is back on its network and syndication businesses, which have always been good businesses. It's about 70 percent of our revenue, and now we've been able to get rid of about 70 percent of our debt."

In 1987, before he began buying stations, Pattiz told this reporter, "If we're going to play in a game, I don't like to lose. They don't call this place Westwood Two."

He has learned a few lessons in the last half-dozen years, but he's as combative as ever. "We're still the biggest player in the business," he said, "and we intend to stay this way."

## Driscoll Apologizes for Offensive Slang at Bobby Poe Convention

Veteran programmer Mark Driscoll has issued a public apology for using the phrase "coon tunes" at the Bobby Poe convention in Tyson's Corner, Va. June 26.

Driscoll, 43, was in the audience of the Program Directors Panel, and when the 45-minute discussion concluded, rose to address the panel and audience. Driscoll, who most recently programmed Q102 (WIOQ)-Philadelphia, where he owns a voiceover service, told the panel: "If you're playing rock, or mainstream, or A/C, or coon tunes, then identify your radio stations to the industry and they'll send you the records you need."

The room hushed; several people let out groans.

"I didn't realize what I'd

said until afterwards," said Driscoll, who was scheduled to introduce another panel that afternoon. He went to Poe to apologize and to offer to leave the conference. "If my presence had a negative effect on the convention, I'd step down. But he was concerned about my being torn up. He left it up to me, and I left. I just didn't want to embarrass him."

Driscoll issued an apology on Monday, saying he had used "less than better judgment" but had "meant not to offend anyone or to cause any person to feel uncomfortable in any way..."

The phrase, he told GAVIN, "was slang I picked up a long time ago; it's a harmless slang term that I certainly would never use to insult

anyone." Driscoll said he was "distracted" while making his remarks. "I should've ignored it, but a tasteless term popped out."

"I hope," he said in his statement, "that any person that may have been offended will understand what happened and maybe even find it in your heart to pardon my error...as a member of the 'human race,' I make this appeal to you, my peers, to accept my deepest apology."



The 22nd edition of the Poe confab—the only national meeting dedicated to Top 40—drew some 500 people. Following opening remarks by Poe and a Lifetime Achievement award presentation to 40-year

industry vet, independent promoter Fred DiSipio, Sr., Daniel Glass, CEO/president of ERG, delivered the keynote, offering encouragement in the face of competition from technological advances. Twenty years from now, he said, people will remember favorite songs and not a video game they played.

Jay Guyther, Arbitron's VP, sales and marketing, radio station services, spoke about the controversial People Meter set, he said, "to roll out in the first quarter of 1994, with real data available by late 1994." Guyther asked for help to "build a partnership with the industry."

For panel reports, see Dave Sholin's "Inside Top 40" on page 11.

# Lollapalooza Is a Sellout, But Is It Also a Sellout?

Lollapalooza, in its third year as a traveling rock festival and summertime social phenomenon, is running into criticism wherever it goes.

In fact, even before the nine-hour concert opened—in Vancouver June 19—there were charges that its organizers (primarily ex-Jane's Addiction leader Perry Farrell) were playing it safe, with main attractions like Fishbone, Dinosaur Jr., Alice in Chains, Primus, Arrested Development, Front 242, Babes in Toyland, and Rage Against the Machine. (The revue, which also features numerous new bands on a second stage, concludes August 7 in Irwindale, Calif.)

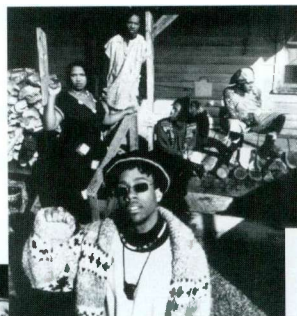
This year's Lollapalooza, an article in the *Los Angeles*

*Times* noted on the eve of the opening concert, lacked the kind of in-your-face surprises of such 1992 acts as Ice Cube and Ministry, who shared the stage with the newly-hot Pearl Jam and the Red Hot Chili Peppers. Industry figures were quoted saying they expected no breakthrough acts out of this year's edition. Many of the bands, one observer noted, were already signed to major labels.

*BAM*, the California music magazine, asked, in the headline: The Lollapalooza Controversy: Broadening the Horizons of

Generation X . . . or Mainstream Exploitation?

Ted Gardner, executive



Left to right: Dinosaur Jr., Arrested Development, Primus



producer of the tour, defended the bookings

last year of such acts as the Peppers and Pearl Jam, which caused the first charges of "sellout."

"We signed those bands well before they got the huge push from their record companies," he said, "but that's beside the point. There's nothing wrong with their success."

A few days after the opening shows in Vancouver, Lollapalooza hit Northern California, where the critics hit back, saying the revue "is already business as usual," "a pale imitation of last year's," and "has dissipated into something formulaic."

Still, the writers couldn't

and, for leapers of faith, bungee jumping.

In its review of the concert, the *Times* was much kinder to Lollapalooza than it had been before the tour began. Critic Robert Hilburn likened the event to "a '90s version of summer camp for hundreds and thousands of teenagers and young adults who like their music loud and mostly angry."

Hilburn still maintained that the lineup was "a bit too safe." But, he noted, "The rock industry has embraced the concept as fully as its fans have. Lollapalooza is the best promotional device for record companies since MTV."

Drawing sellout crowds averaging 20,000 while the rock concert business is in a slump, Lollapalooza has given rise to the inevitable competitor. On July 2 in Denver, "H.O.R.D.E."—with six bands, including Blues Traveler and Widespread Panic—will begin a run through 24 cities.

## Whitney Mulls 'Star' Role; Denies Overdose Stories

Whitney Houston and Denzel Washington are waiting to become the next woosome twosome to film *A Star Is Born*, a movie that's hit the screen three times. Its last incarnation, starring Barbra Streisand and Kris Kristofferson, was venomously received by critics and fans alike.

Though nothing is set, Houston and Washington are said to be very interested in the project, which has been in the talking stages for over a year. It's one of a number of scripts Houston has been contemplating since she received good reviews for her performance in *The Bodyguard*.

At the same time, Houston's lawyer, Sheldon Pratt, denied published stories that his client overdosed on diet pills. On June 28 the *New York Post* reported that Houston downed too many pills in

frustration over weight gained during her pregnancy. "It's a total fabrication," Pratt said. "She has never taken a diet pill in her life."

The *Post* reported that Houston spent 90 minutes at Miami Beach's Mt. Sinai Hospital and was diagnosed with acute heart arrhythmia. The hospital said there was no record of Houston's visit.

On Tuesday (June 29) Arista Records announced that Houston plans to sue the *Post* and the two reporters responsible for the story for a total of \$60 million, \$10 million for compensatory damages for libel and \$50 million in punitive damages, saying the defendants published the story knowing it was false. The label said that Houston "has been in perfect health and very busy rehearsing for her concert tour, which kicks off July 5 in Miami."

## The Hundt is Over for New FCC Chairman

BY BEVERLY MIRE

President Clinton has nominated Washington communications lawyer Reed Hundt to chair the FCC. Hundt, who went to Yale with the President and attended the exclusive St. Alban's prep school with Vice President Gore, is expected to be confirmed by the Senate.

A member of Clinton's transition team, Hundt worked to pass the controversial Cable Television Consumer Protection and Competition Act of 1992, and is reportedly pro-regulation.

"Telecommunications

innovations are constantly changing the way we as Americans communicate with each other and with the world," said the President. "With his years of experience, I am confident Reed Hundt will do an excellent job steering the FCC through the challenges it will face over the next five years."

As an attorney with Latham & Watkins, Hundt advised the Wireless Cable Association, individual cable operators and Hughes Communications. As is Gore, Hundt is an environmental activist; he's co-chairperson of the international disputes subcom-

mittee of the Environmental Litigation Committee within the American Bar Association.

If confirmed, Hundt will replace interim chairman James Quello, 79, who has served on the commission for 19 years. Quello replaced Alfred C. Sikes, who resigned shortly after Clinton's inauguration.

One seat on the commission remains to be filled, that of Sherrie Marshall, who resigned earlier this year. Regina M. Keeney, a counsel to the Senate Commerce, Science and Transportation committee, is said to be the frontrunner.

# Jerry Wexler's New Book: Lots of Rhythm; Few Blues

BY BEN FONG-TORRES

Jerry Wexler produced some of the greatest records I ever heard.

Aretha Franklin, Ray Charles, the Drifters, Wilson Pickett, Solomon Burke, Esther Phillips, Dr. John, Delaney and Bonnie, Dusty Springfield (with a personal favorite, *Dusty in Memphis*), Willie Nelson, Dire Straits, Santana, and Bob Dylan make up a partial list of his credits. Oh, and he signed Led Zeppelin.

The man should have his own damned wing in the Rock and Roll Hall of Fame.

Now, at age 76, Wexler has produced one more hit, and this time, the artist is none other than Jerry Wexler.

He has written a memoir—*Rhythm and the Blues*

(Random House)—and, although he wrote it with David Ritz, the superb music biographer, Wexler's voice—forceful, New Yorky, musical—is unmistakable as he documents his career, most of it at Atlantic Records, where he was founder Ahmet Ertegun's partner and a producer from 1952 to 1975.

Before joining Atlantic, Wexler had been a reporter and critic at *Billboard*, and his graceful way with words gives his musical descriptions both punch and poetry. Writing about the late Donny Hathaway, Wexler describes his "gorgeous plush-velvet voice—a broad-stroked, big-bottomed, misty-blue pop-jazz-church voice, an important voice destined to influence a new generation of soul

singers..."

Wexler, too, seemed destined to influence. At *Billboard*, in search of a name for a column covering what was known as "race records," he coined "rhythm and blues," and it stuck.

At *Billboard*, and later, as a song-plugger, matching songs with record producers, he was responsible for getting "Tennessee Waltz" to Patti Page. He turned Mitch Miller, Columbia Records' A&R director, onto Hank Williams' "Cold, Cold Heart," which Tony Bennett took to the top of the charts, and which introduced country music to the pop mainstream.

Wexler offers fascinating peeks behind the scenes, of songwriters' inspirations (The Coasters' comic hit of 1959, "Poison Ivy," was

about sexually-transmitted irritations of the day); of the great influence of radio, and of payola as standard operating procedure.

I visited with Wexler in his hotel room in San Francisco, where he was making the rounds to promote the book. Wrapped in a white terry cloth robe, he recalled what Ertegun told him early on. "He said, 'Man, let it loose.'"

Wexler does, telling tough stories on himself as well as on artists and executives. He writes about throwing a young (26 year-old) David Geffen out of his office when Geffen asked that Atlantic release Stephen Stills so that he could join David Crosby and Graham Nash at Columbia. Wexler didn't like Geffen's aggressiveness, he said. (Geffen then went to Ertegun, who charmed him into putting CS&N on Atlantic, and became Geffen's mentor. In recent years, Wexler said, he came to recognize Geffen's genius and personal bravery.)

As one of a dying breed of music execs who not only loved music but could make their own records, Wexler is uncertain about the new generation of label heads and artists. "It comes down to a matter of taste. There's some brilliant people out there making records: Rick Rubin, George Drakoulias with the Black Crowes, and Terry Lewis and Jimmy Jam. People are getting records done that have tremendous impact, so somebody must be doing something right, if the benchmark is sales."

Wexler himself produced an album with R&B and blues great Etta James last

year. *The Right Time* was one of his best works, he said, and earned a Grammy nomination. But, he added, it was a victim of the times.

"Elektra could not find a way to put out a single. Their attitude was that it

doesn't fall into any of the current formats. Maybe they're right. I say a lot of the people who are running radio today love Etta James, love roots music, and a single might

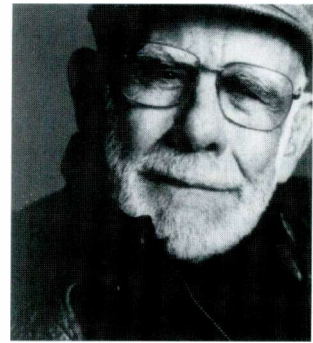
just have gotten on in the face of all the hip-hop. But format is what it's all about in radio today."

Wexler paused. He didn't want to sound like an old man griping endlessly about how great things were in the good old days. But they were.

"One thing we had better than any other label, even notwithstanding Motown, we had great singers. *Bel canto* ruled." In the warmest coves of the music scene, it still does, and Wexler knows it. "A couple of years ago, Aaron Neville came out with an album called *Warm Your Heart*. Ahmet and I wrote that song for Clyde McPhatter. Aaron says Clyde was one of his greatest influences. So, whether we're to be credited or it was luck, it was a helluva stable of beautiful, beautiful voices."

Their stories make *Rhythm and the Blues* a must-read for anyone who truly loves music. Savor it in silence; then pick any of the many compilations from Atlantic's storied archives—many of them lovingly reissued by Rhino—or some of Wexler's post-Atlantic projects.

And don't forget Etta James.



Jerry Wexler

## International Convention Reflects Talent "In The City"

A stellar array of sessions, panels and performances will be the highlights of "In The City," Britain's international music convention, organized in association with GAVIN's sister-publication *Music Week*, and taking place in Manchester, one of England's premier music cities, from September 11-15.

Like last year's sessions, which included discussion about DCC vs. Mini Disc and DJs as the new pop heroes, and launched the International Manager's Forum (IMF), this year's itinerary is packed with topics and appearances that will provoke thought and discussion. IMF will run a series of workshops, celebrities will be interviewed and by night, Manchester, home of Simply Red, Lisa Stansfield, the Hollies and 10cc, will light up with performances

by unsigned bands and state-of-the-art dance events featuring disc jockeys from America, the U.K. and Europe. For those who want to step away for awhile, organized tours can

be set up through the "In The City" staff. For information on attending or participating in other ways, contact Raleigh Pinsky at (310) 998-0055. In Canada call (416) 588-3913.

### Music No Longer the Spice of 'Variety'

*Variety* wiped out its music department this week, giving rise to speculation that it will give records and radio little, if any coverage.

Both of its music writers, Los Angeles-based Bruce Haring and New York-based Kevin Zimmerman have been let go as of July 2.

The highly-respected Haring oversaw a stable of 20 stringers. He would not say *Variety* is getting out of the music industry altogether but did say it would get "less coverage." The magazine already gives little space to radio.

*Daily Variety* vice president and editorial director Peter Bart was not speaking to the press, however has been known to say the paper is "out of the music business."

# THAT'S SHO-BIZ



ACCORDING TO  
DAVE SHOLIN

## SHO-BITZ

The newly-reformed **Asylum Records** has solidified its promotion staff. Label president **Kyle Lehning** announced the following signups: **Lee Gerald**, who was in pop promotion at **Elektra Entertainment**, joins the label as South West regional promotion manager; the company's new South East regional promotion manager is **Jeri Mitchell**, who was working in independent promotion; North East promotion manager is **Gussie Thomason**, who moves over from the promotion department of **Warner Bros. Nashville**; **Dick Watson**, formerly music director for the **Real Country Satellite Network** and music director for **KNIX-Phoenix**, is West Coast regional manager. Rounding out the promotion staff is coordinator **Cassandra Tynes**, who held a similar position at **BNA Entertainment...** **Arista** announces promotions in its marketing department:



**Robert Weiger** (left) is promoted to senior director of product management; Former *Billboard* R&B music editor **Janine**



**Coveney-McAdams** (left) joins as associate director, product management, black music; and **Brad Ross** is promoted from coordinator, marketing and video administration to manager of marketing and video administration...**Tom Joyner's** syndicated morning show, which starts in January, has been picked up by **WGCI-Chicago**, where the former flyjock did afternoons. This means the station's veteran morning man, **Doug Banks**,

will move into Joyner's old shift...PD **Tom Treber** is leaving A3 reporter **WWCD-Columbus**, and the new PD is **Jane Wang**. "I've got a picture of my beautiful dog on my desk and I'm ready to go," Jane says...**Jim Robinson** has been named general manager at A/C station **MIX 107.3 FM (WRQX)**-Washington, D.C., replacing **Maureen Lesourd**, who left the station in May. Robinson was the station's GSM...**RCA Records'** regional album radio promotion director,



**Jordan Zucker**, (left) moves up to national director, rock promotion...

Jazz giant **KiFM-San Diego** has signed a management/consulting agreement with **JAZZ FM (KKBJ)**-Santa Monica. They'll provide music, sales, promotion and management assistance to the station. First assignment



is filling the station's empty GM position... **Mark Fotiadis** (left) has joined **Mute**

**Records** as vice president/general manager. He was vice president of marketing and promotion at **Advanced Alternative Media**. Also at **Mute**, **Wendy Naylor** joins as national director of promotion, **Mute Records/Second Vision**

## WHO AM I?

**When I was fifteen I was expelled from school in England and in my youth I did some boxing. I held a job with the Royal Shakespeare Company and had a brief one-night stint with Bow Wow Wow. My voice once caused a fan of mine to come out of a coma and I've been the subject of countless look-alike contests. Who am I?**

**Management.** She was most recently PD at **KDGE-Dallas**...On midnight June 27, **WAJC-Indianapolis**, recently sold to **Susquehanna Broadcast- ing**, dropped adult alternative and went country. Former owners **Butler University** sold the station for \$7.1 million and plans to devote its energy to its PBS television outlet...At **J104 (WHAJ)**-Bluefield, W.V., **Ken Dietz** was promoted from PD to OM and morning personality **Brian Beck** moved up to PD...**Heidi Brown Lewis** has been appointed associate product manager at **Epic Records**, moving over from **Reunion Records** where she was director of national promotion...Still haven't figured out the words to "Louie Louie"? Well, move to Pocatello, Id. where **Y95 (KPKY)** has adopted an "All Louie" format, calls itself **Louie 94.9** and even says it's petitioning the FCC for new call letters. Your prayers have been answered...**John Birge** is vice president product management for the **PolyGram Label Group**. He segued from **Sony Music** where he was vice president new music and video...Two promoted at **Rhino Records**: **James Austin** from associate A&R director to senior director of A&R and **David McLees** from A&R manager to managing director...**Digital Cable Radio** has moved to 300 Welsh Road, Building 1, Suite 220, Horsham, PA 19044. Phone (215) 784-5840 and fax (215) 784-5869...**WMAD/FM-Madison**, Wisc. debuted a modern rock format on June 25. They're consulted by **Jacobs Media**...The new station manager at **WMMQ-Lansing**, Mich. is **Mike St. Cyr**. Mike remains corporate engineer for the station's parent company, **Goodrich Broadcast- ing**...Congrats to the following local promotion managers who were named "Promotion Manager Of The

Flash—**Interscope** and **Billy Brill** have parted ways. Friends can reach him at (213) 938-7557.

As speculated in "That's Sho-Biz" last week, **KTFM-San Antonio OM Bob Perry** is indeed headed to **HOT 97.7 (KHQT)-San Jose** as PD. Outgoing PD **John Christian** has accepted a position with **Modern Music** in San Francisco. **HOT 97.7 GM Dayton Phillips** says, "The **Giants** got **Barry Bonds** and we got Bob Perry." Perry comes on board July 12 with Christian exiting July 14.

**KJAZ-San Francisco** held a press conference announcing the formation of **The National Jazz Radio Network**. It will be in the form of a joint venture with **United Video, Inc.**, who are currently clearing FM cable slots. A network of broadcasts will also be set up. More in next week's issue. Now, what was **THE BOX's** programming honcho **Les Garland** doing sneaking around the back of the room? Planning a Jazz/Adult video channel?

Timing is everything. Just ask **HOT 97 (WQHT)-New York OM/PD** and flying ace **Joel Salkowitz**. After flying back home from the **Poe** in his private plane last weekend, Joel, as he does regularly, rented it out. Reportedly an hour later the plane mysteriously lost power, crashing into a lake. Luckily, all aboard survived. Now, all that's left to do is go shopping for another airplane.

Year" at the recent **Sony** meetings held in Boca Raton, Fla.: **Columbia**. **Dennis Reese** of North Carolina. Dennis is in the process of moving to cover Columbia's Boston territory. **Epic**: (tie) **Robin Silva** of Northern California and **Debbie Lipetz** of Seattle. **Chaos**: **Hugo Cole** of Northern California...**KJAZ-Alameda/San Francisco** kicked off the **KJAZ National Jazz Radio Network** on June 30 with a live broadcast from the Roof Garden of San Francisco's famed **Fairmont Hotel**...**Jay J. McCrae** has stepped down as PD at **WILL-Lansing**. Music director **Carl E.** moves into his office. Carl will be taking music



calls Mondays from 1-4 p.m. EST...At **Verve**, **PolyGram Classics** and **Jazz**, **Guy Eckstine** (above) has been appointed vice president of A&R, up

from national director of A&R and promotion for **Verve**...**Kim Fox** is director of national promotion and publicity at **CTI Records**. Kim comes from **eastwest records america** where she was promotion coordinator...At alternative outlet **WDRE-Long Island, N.Y.**, **John Moschitta** moves up to programming promotions director from assistant director of marketing and promotions, a position he's held since April, 1991...Effective immediately, **Windham Hill Records** new address is 75 Willow Road, Menlo Park, CA 94025. Their P.O. box, phone and fax stay the same, but in case you need them: P.O. Box 9388, Stanford, CA 94309. Call (415) 329-0647 or fax (415) 329-1512...Sad to note the death of blues guitarist **Luther Tucker** at the age of 57 of a heart attack. Tucker played with **John Lee Hooker**, **Muddy Waters** and **Elvin Bishop**, among others.●



SHO-TALK

A member of the **Hollywood** team since the label's inception three years ago, VP Top 40 promotion **Kyle Hetherington**, departs July 8. Kyle sez she "plans to have some fun."

Making a quick segue, **KMQQ-Honolulu** PD **Kimo Akane** takes on new duties crosstown as OM of talk-formatted **KGU/AM** and PD of **KGU/FM**. The FM is currently airing satellite programming via **SMN**, but don't be surprised if that changes by month's end.

**Chuck Beck** nixes plans to join video channel **THE BOX**, owing to personal reasons. Reach him at (703) 758-9199.

Earlier this year, *Rolling Stone* ran a huge spread recounting the rapid rise of **EMIRG** director video and alternative promotion and marketing **Hilary Lerner-Shaev**. Now, Hilary becomes the latest to sign on with **Polly Anthony's** new label, **550**, taking on pop promotion duties.

**Barry Levinson**, director of hot flicks like *Rainman* and *Good Morning Vietnam* is casting his next picture about two out-of-work male actors. Word around **Tinseltown** is that he wants **Madonna** to star in the film with **Joe Pesci**.

Congrats to **KKRZ-Portland** PD **Ken Benson** on the announcement of his engagement to Caroline Ladd. The couple will wed in September.

What's been rumored for months is now reality as **Capitol** VP national promotion **Ritch Bloom** announces he'll be leaving for a similar post at **Qwest**. His last day at the Tower is July 8, and after a long, well-deserved vacation with his family in Maine, he'll start at Qwest August 10.

What about the status of **Steve Cochrane**, who was heard filling in this week at **Z100 (WHTZ)-New York? 99X (WNNX)-Atlanta** PD **Brian Philips** says any deal is far from done and he's still accepting T&Rs from interested parties.

Is a battle brewing between **WGCI** and **V103-Chicago**, with the latter airing more currents and skewing younger?

Expect the **Y95 (KOY)-Phoenix** sale to be held up at least another 90 days.

"**T**" **Gentry** leaves **WESC-Greenville, S.C.** to join new Country outlet **Gator 107.9 (WGTR)-Myrtle Beach, S.C.** as PD and PM Driver.

Has the frequency **XHRM 92.3** in **San Diego** gone to an A3 format under **Fred Jacobs**?

Longtime **WZPL-Indianapolis** promotion whiz **Kay Feeney-Caito** leaves to join crosstown Country outlet **WFMS**.

Is **Evergreen** buying **The Blaze-Chicago** and a short-term LMA to speed up the process?

Congratulations! The last L.A. performance of *Joseph And The Amazing Technicolor Dreamcoat* starring **Michael Damian** on Sunday (June 27) benefitted two Southern California childrens' charities and netted \$70,000-plus.

Yes, it looks like **GAVIN** is planning a special **A3 secret summit** meeting in Boulder, Colo. this August. It will be by invitation only.

"Harleywood/Hard Rock N' Harleys" is a 60-minute "Rockumentary"-style special being produced for potential airing on the **USA Cable Network**. The program details "the making of" the 1994 "Harleys Of The Rock Stars" Calendar. The celebrity interview segments are approximately two minutes in length and are heavily geared toward publicizing the latest release of each artist. Some of the rockers included are **Billy Idol, Craig Chaquico, Sammy Hagar, Bret Michaels, Nikki Sixx, Billy Sheehan, Don Dokken, Steve Stevens, Randy Castillo, Billy Duffy, Frank Starr, Chuck Billy, Steve Jones** and **John Maurer**. Also featured is **Ricky Rackman** of **MTV**...

**President Clinton's** brother, **Roger**, and his band **Politics** will be the opening act for "The Daredevil Duel," a pay-per-view television event featuring **Robbie Knievel** and **Eddie Kidd** going head-to-head in the ultimate motorcycle challenge. It'll all take place on July 9 at Casino Magic in Bay St. Louis. Clinton, who recently signed with **Atlantic Records**, will sing the national anthem to kick-off the event. The competition between Knievel and his British rival Kidd, will determine the world's greatest motorcycle jumper...

"It's a very live sound, very stripped down and very organic," says **Belinda Carlisle** about her forthcoming **Virgin Records** debut is her first new material in nearly three years. *Real* promises to open a new chapter for the singer/songwriter when it's released on September 21. This is Carlisle's fifth solo album and she was joined by her ex-Go-Go guitarist **Charlotte Caffey**, who co-wrote eight songs and plays on the entire album. One-time **Germs** guitarist **Pat Smear, Eddie Kurdzell, Jeff** and **Steve MacDonald** from **Red Kross** and ex-**Bangle Vicki Peterson** are also on the album. *Real* was produced by **Ralph Schuckett (Sophie B. Hawkins)** with five songs produced by Belinda and Caffey...

**Ticketmaster** and **Yamaha** created Soundcheck in 1987 to bring deserving bands to the attention of the music industry through an annual showcase. This year's event will feature 30 local and five regional showcases that culminate with the annual National Showcase in mid-September. The winner will walk away with their choice of \$25,000 cash or an equal value of Yamaha Musical/Pro Audio equipment. The award also includes consultations with industry professionals and an all-expenses paid trip to Japan to represent the U.S. at MusicQuest, the largest music festival of its kind, which features bands from 25 countries from around the world. There's no entry fee. Any musician who writes original music, performs with a band of two or more members and is not currently signed to a nationally distributed record label or major talent agency, can enter. Send your demo tape or your band's demo and an official entry form to Soundcheck, P.O. Box 76943, Los Angeles, Calif., 90076-0943. Official rules/regulations and entry forms can be picked up at **Music Plus** and **Tower Records**. Deadline for entries is July 12. For more information call 1-800-451-ROCK...

Internationally known **Capitol** recording artists **Johnny Clegg and Savuka** embarked on their first U.S. tour in three years on June 26 in Atlanta. While South African Clegg is known for his strong anti-apartheid views and political messages, his new album *Heat, Dust & Dreams* takes a more personal approach, focusing on individual change, social movement and transformation at both a basic and universal level.

**Bits & Pieces**: The new **Lillian Axe** album, *Psychoschizophrenia*, is finished and about ready for release on **Grand Slamm Records**. Word is this one's really going to surprise a lot of folks...Ex-**Poison** guitarist **C. C. DeVille** has signed a recording contract with **Hollywood Records**. DeVille is currently preparing his solo debut album, scheduled for release in 1994. Right now he's work-

#10

Friends Of Radio

RON CARTER



Manager of publicity, Warner Bros. Records

Hometown:

Georgetown, Guyana, South America

What station(s) did you grow up listening to?

In Guyana, Radio Demerara; in New York, WBLS and WWRL.

What station(s) do you now listen to regularly?

KJLH and JAZZ FM 103.

What was the first record you bought?

"These Arms Of Mine" by Otis Redding.

What was your most memorable concert?

Michael Jackson's concert at Chicago's Rosemont Horizon that supported his *Bad* album.

What has been your most memorable artist promotion and why?

While working with Tony Toni Tone, we took several members of the press on a junket to Lake Tahoe. Group members were interviewed on the bus on the way up. We skited, took pictures and had fun.

What is your favorite sport, team and player?

Football, the New York Giants and Lawrence Taylor.

What artist, not associated with Warner Bros. would you most like to work with?

I'd like to work with Babyface. His calm demeanor, coupled with his talents as a songwriter, producer, artist and his astute business successes make him, in my mind, a consummate professional.

# Sho-Dates

## Our Best Wishes and HAPPY BIRTHDAY To:

- Sophie Preskell** 7/4  
**Al Axelson** KWNG-Red Wing, MN 7/4  
**Jay Murphy** KQHT-Grand Forks, ND 7/4  
**Lester St. James** WTOA-Carbonale, IL 7/4  
**Howard Leon** Arista Records 7/4  
**Bill Withers, Ray Pillow, John Waite** 7/4  
**Greg Standafer** KLQL-Luverne, MN 7/5  
**Emory White** WWOZ-New Orleans, LA 7/5  
**Mike Strobel** WLTV-Elmira, NY 7/5  
**Tom Weir** Weir Bros. Entertainment 7/5  
**Steve Perun** 7/5  
**Marc Cohn, Huey Lewis, Robbie Robertson, Henry Lee Summer** 7/5  
**Dave Helm** KCSB-Santa Barbara, CA 7/6  
**Mike Joseph** KUFJ-San Jose, CA 7/6  
**Gene Chandler, Jeannie Seely** 7/6  
**Ringo Starr, Doc Severinsen, Charlie Louvin** 7/7  
**Pat McCoy** The MAC Report 7/8  
**Dennis Green** KRDI/FM-Decorah, IA 7/8  
**Bob Burke** BOSS97-Atlantic City, NJ 7/8  
**Andy Fletcher (Depeche Mode)** 7/8  
**John Quimby** KSBL-Santa Barbara, CA 7/9  
**Dave Shuman** ISLE95-St. Croix, V.I. 7/9  
**Elizabeth Bronson** Touche Records 7/9  
**Fred Zaehler** 7/9  
**Jim Kerr (Simple Minds), Scott Grimes, Marc Almond, John Tesh** 7/9  
**Kenn McCloud** KCCQ-Ames, IA 7/10  
**Sandy Chin** A Current Affair 7/10  
**Neil Tennant (Pet Shop Boys), Ronnie James Dio, Ario Gunthrie, B.B. Watson** 7/10

### BIRTHS

Our **CONGRATULATIONS** to **KIRK** and **ZOE RAITHEL** on the birth of their first child, daughter, **CAITLIN ROSE**. Born June 25 at 8:30 a.m., weighing 6 lbs. 4 oz. and 19 inches in length.

### WEDDINGS

Our **WEDDING BELLS** rang on June 20 in Lake Geneva, WI for **GARY BRIGGS**, National Director of Album Promotion for Reprise Records, and his fiancée, **KRISTEN MESSNER**.

...**WEDDING BELLS** rang on June 27 in San Rafael, California for **PETER STAN-DISH**, Product Manager for Warner Bros./Reprise Records, and his fiancée, **MELISSA METZ**.

Our **CONGRATULATIONS** and Best Wishes to all!!

ing on a cover version of the **Hank Williams, Sr.** classic "Hey, Good Lookin'," featuring vocals by **Spike of The London Quireboys**. The song will appear on the *Son-In-Law* soundtrack which is scheduled for release on Hollywood Records June 29...**Love/Hate** have a new album that'll be released on **Grand Slam Records**. Along with new guitarist **Darren Householder**, the band have put together one explosive album. **Non-Fiction** have just returned from a six-week European tour with **Overkill** and **Savatage**, playing from England to Italy with overwhelming response...**New Model Army's** latest video, "Living In The Rose" from *The Love Of Hopeless Causes* album, was directed by **Jennifer Lynch** and produced by her dad **David Lynch's Asymmetrical Productions** in conjunction with U.K.-based, **AIMImage Limited**. The dreamlike sensual ballad should be on your screen soon...

**George Michael's** video for his new single "Papa Was A Rolling Stone/Killer" is not getting his normal air time on **MTV**. Execs are being a bit squeamish about airing the clip from his *Five Live* album because of the body piercing and nudity in the clip. George's replacement, **Jo Jo**, who lipsynchs the words to the song has an earring he adorning on his bottom lip. You can be sure the clip will get extended underground club viewing with all the enticing shots left in ●



**WHO AM I?:** Boy George

**Sho-Bitz:** Beverly Mire  
**Sho-Talk:** Sheila Rene  
**Who Am I:** David Beran  
**Friends Of Radio #10:** B.Mire/A.M. Lai  
**Sho-Pieces:** Ron Fell  
**Sho-Dates:** Diane Rufer

# GAVIN CHART CONNECTIONS

TOP 40		A/C	URBAN
1	<b>ROD STEWART</b> From "MTV's Unplugged" - Have I Told You Lately (Warner Bros.)	5	
3↑	<b>TAYLOR DAYNE</b> - Can't Get Enough Of Your Love (Arista)	17↑	
4	<b>KENNY G with PEAPO BRYSON</b> - By The Time This Night Is Over (Arista)	2	30
5↑	<b>SWV</b> - Weak (RCA)		24
6	<b>STING</b> - Fields Of Gold (A&M)	3↑	
7↑	<b>UB40</b> - Can't Help Falling In Love (Virgin)	36↑	
9	<b>JANET JACKSON</b> - That's The Way Love Goes (Virgin)	23	13
10↑	<b>TINA TURNER</b> - I Don't Wanna Fight (Virgin)	4↑	
12↑	<b>ROBIN S</b> - Show Me Love (Big Beat/Atlantic)		16↑
17↑	<b>JON SECADA</b> - I'm Free (SBK/ERG)	16↑	
19↑	<b>TONY TONI TONE</b> - If I Had No Loot (Wing/Mercury)		9↑
20↑	<b>WHITNEY HOUSTON</b> - Run To You (Arista)	15↑	26↑
26↑	<b>STEVE MILLER BAND</b> - Wide River (Polydor/PLG)	19↑	
27↑	<b>H-TOWN</b> - Knockin' Da Boots (Luke)		31
28↑	<b>BRIAN MCKNIGHT</b> - One Last Cry (Mercury)		22↑
35	<b>DAVID CROSBY &amp; PHIL COLLINS</b> - Hero (Atlantic)	9	
36	<b>AARON NEVILLE</b> - Don't Take Away My Heaven (A&M)	1	
37	<b>EXPOSE</b> - I'll Never Get Over You (Getting Over Me) (Arista)	24	
40↑	<b>SILK</b> - Girl U For Me (Keia/Elektra)		7↑
	<b>NATALIE COLE</b> - Take A Look (Elektra)	22↑	38↑
	<b>LUTHER VANDROSS</b> - Little Miracles (Happen Every Day) (LV/Epic)	35↑	21

## Inside Connections

This week's connections are the combined research of 513 stations in three formats (Top 40, Adult Contemporary and Urban).

These are the dog days of Summer for Pop radio as almost nothing of any importance gets released in late June and early July. Each year, during this pre-Fourth Of July period, we see new releases drop off only to build back up again as the season gets hotter. In the past few weeks only the **Michael Jackson**, "Will You Be There (Theme from *Free Willy*)" with 65 ADDs on June 25, gathered as much as 25% of the Top 40s. This week, things begin to pick up again as **Madonna's** "Rain" takes in 99 first week ADDs and **Queensryche's** "Real World" opens with 71.

The **Michael Jackson** is a likely candidate for a triple crown performance within our Connections chart. It could have chart numbers by the time the film comes out in the middle of this month. Current triple plays include



**Darden Smith**

the **Kenny G & Peabo Bryson** which has gone top 25 in all formats; the **Janet Jackson** which has gone top 15 everywhere (#1 Top 40 and Urban) and the new **Whitney Houston**, which is due for a single-digit future in all departments.

At the moment, Top 40 and A/C have 13 singles ranked in common,

(a modern-day low for points in common), while Urban and Top 40 have a respectable nine in common.

Over on the fabulous new GO chart there are three debuts that precede their eventual debuts on the

regular Top 40 chart. They are the new **Billy Idol** at #35, the **Michael W. Smith** at #37 and the **Lenny Kravitz** at #39. Other outstanding differences are **Donald Fagen's** #28 on the GO while still an Up & Comer on the main, and the brilliant **Sunscream**, "Pressure Us," which moves #31 to #22 on the GO while still un-numbered on the main chart.

Relative "unknown" **Darden Smith** is developing an excellent stat profile at A3 radio where he's at #7 and at A/C where his new single, "Loving Arms," has been embraced by 27 first-week players. —RON FELL

# GAVIN TOP 40

EDITOR: DAVE SHOLIN  
ASSOCIATE EDITOR: ANNETTE M. LAI



2W	LW	TW		WEEKS	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	HIT FACTOR
2	1	1	<b>ROD STEWART</b> From "MTV's Unplugged" - Have I Told You Lately (Warner Bros.)	11	173	0	156	12	3	1	1	99%
6	3	2	<b>NEW ORDER</b> - Regret (Qwest/Warner Bros.)	10	167	0	77	47	32	8	3	93%
9	5	3	<b>TAYLOR DAYNE</b> - Can't Get Enough Of Your Love (Arista)	7	178	2	36	70	56	13	1	91%
4	4	4	<b>KENNY G</b> with <b>PEABO BRYSON</b> - By The Time This Night Is Over (Arista)	9	158	0	72	50	28	6	2	95%
12	8	5	<b>SWV</b> - Weak (RCA)	12	154	7	74	33	27	13	0	87%
7	6	6	<b>STING</b> - Fields Of Gold (A&M)	9	166	0	40	48	58	17	3	88%
17	12	7	<b>UB40</b> - Can't Help Falling In Love (Virgin)	10	188	5	31	47	66	30	9	77%
15	13	8	<b>SOUL ASYLUM</b> - Runaway Train (Columbia)	6	190	3	22	50	83	28	4	82%
1	2	9	<b>JANET JACKSON</b> - That's The Way Love Goes (Virgin)	11	132	0	90	41	1	0	0	100%
13	11	10	<b>TINA TURNER</b> - I Don't Wanna Fight (Virgin)	9	177	6	30	51	63	25	2	81%
8	7	11	<b>4 NON BLONDES</b> - What's Up? (Interscope/Atlantic)	21	128	0	64	39	17	6	2	94%
23	18	12	<b>ROBIN S</b> - Show Me Love (Big Beat/Atlantic)	13	112	10	25	24	28	20	5	69%
3	9	13	<b>BON JOVI</b> - In These Arms (Jambco/Mercury)	12	103	0	37	60	6	0	0	100%
37	23	14	<b>PROCLAIMERS</b> - I'm Gonna Be (500 Miles) (EMI/ERG)	6	151	28	11	16	39	36	21	44%
5	10	15	<b>DURAN DURAN</b> - Come Undone (Capitol)	13	88	0	56	28	3	0	1	99%
19	17	16	<b>CAPTAIN HOLLYWOOD PROJECT</b> - More & More (Imago)	15	118	2	22	22	46	18	8	76%
39	28	17	<b>JON SECADA</b> - I'm Free (SBK/ERG)	5	167	13	0	6	28	74	46	20%
11	14	18	<b>JEREMY JORDAN</b> - Wannagirl (Giant/Reprise)	13	76	0	21	34	12	6	3	88%
32	24	19	<b>TONY TONI TONE</b> - If I Had No Loot (Wing/Mercury)	5	125	3	1	14	43	47	17	46%
—	29	20	<b>WHITNEY HOUSTON</b> - Run To You (Arista)	4	151	11	0	3	35	79	23	25%
25	22	21	<b>SNOW</b> - Girl, I've Been Hurt (eastwest)	9	94	1	14	31	37	8	3	87%
29	25	22	<b>GIN BLOSSOMS</b> - Hey Jealousy (A&M)	8	113	6	7	12	39	25	24	51%
24	20	23	<b>PATTY SMYTH</b> - I Should Be Laughing (MCA)	9	108	2	3	10	66	21	6	73%
16	16	24	<b>BOY KRAZY</b> - Good Times With Bad Boys (Next Plateau/London/PLG)	10	72	0	7	19	37	7	2	88%
—	33	25	<b>SHAI</b> - Baby I'm Yours (Gasoline Alley/MCA)	7	113	13	3	4	35	33	25	37%
—	35	26	<b>STEVE MILLER BAND</b> - Wide River (Polydor/PLG)	4	142	13	0	3	22	61	43	18%
33	30	27	<b>H-TOWN</b> - Knockin' Da Boots (Luke)	10	56	5	19	16	7	6	3	75%
—	38	28	<b>BRIAN MCKNIGHT</b> - One Last Cry (Mercury)	6	115	20	3	4	20	42	26	23%
10	15	29	<b>INNER CIRCLE</b> - Bad Boys (Theme From COPS) (Big Beat/Atlantic)	12	41	0	15	17	6	2	1	93%
34	32	30	<b>DEPECHE MODE</b> - Walking In My Shoes (Sire/Reprise)	8	104	4	2	4	32	51	11	37%
—	37	31	<b>GEORGE MICHAEL</b> - Killer/Papa Was A Rolling Stone (Hollywood)	4	138	6	0	0	26	65	41	19%
<b>NEW</b>	32	<b>STONE TEMPLE PILOTS</b> - Plush (Atlantic)	12	97	17	5	4	20	26	25	30%	
38	36	33	<b>DINA CARROLL</b> - Special Kind Of Love (A&M)	6	113	7	0	2	27	46	31	26%
31	31	34	<b>10,000 MANIACS</b> - Few & Far Between (Elektra)	7	68	1	0	6	28	22	11	50%
18	26	35	<b>DAVID CROSBY &amp; PHIL COLLINS</b> - Hero (Atlantic)	12	40	0	13	20	5	1	1	95%
20	21	36	<b>AARON NEVILLE</b> - Don't Take Away My Heaven (A&M)	12	40	0	11	14	13	2	0	95%
27	34	37	<b>EXPOSE</b> - I'll Never Get Over You (Getting Over Me) (Arista)	23	36	0	15	17	4	0	0	100%
<b>NEW</b>	38	<b>A-HA</b> - Dark Is The Night (Warner Bros.)	4	114	14	0	0	11	27	62	10%	
<b>NEW</b>	39	<b>RADIOHEAD</b> - Creep (Capitol)	6	87	9	1	4	16	21	36	24%	
<b>NEW</b>	40	<b>SILK</b> - Girl U For Me (Keia/Elektra)	6	73	8	1	4	19	23	18	33%	

## Most Added



**MADONNA (99)**  
**QUEENSRYCHE (71)**  
**TEARS FOR FEARS (61)**  
**MICHAEL JACKSON (46)**  
**JOEY LAWRENCE (31)**

## Top New Entry



## STONE TEMPLE PILOTS

"Plush"  
(Atlantic)

## Hot

## JON SECADA

"I'm Free"  
(SBK/ERG)

## Top Tip

## DINO

"Ooh Child"  
(eastwest)

## Chartbound

	Reports	Adds	On Chart	Hit Factor	
<b>MICHAEL JACKSON</b> - Will You Be There (MJJ/Epic)	109	46	44	19	2%
* <b>MADONNA</b> - Rain (Maverick/Sire/Warner Bros.)	99	99	—	—	0%
<b>BILLY IDOL</b> - Shock To The System (Chrysalis/ERG)	97	15	56	26	5%
<b>NATALIE COLE</b> - Take A Look (Elektra)	97	10	69	18	4%
<b>LENNY KRAVITZ</b> - Believe (Virgin)	84	13	43	28	12%

## RECORD TO WATCH

**LEGACY OF SOUND**  
featuring **MEJA**  
"Happy"  
(RCA)

Rhythm summer sound is creating instant reaction.

## Inside Top 40

We all like to joke about the oft heard remark at every convention, "Whendja get in?" But come Monday morning, there's the anticipated question from those who didn't make the trip. This week telephones rang and of course the sentence began, "So how was the **Poe**?"

The overall impression was that both Top 40 programmers and record execs are reassessing the

Total Reports This Week 228 Last Week 233.

Hit Factor is a percentage of stations playing a record which also have it Top 20. ie:

100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%

Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## Up &amp; Coming

Reports	Adds	On Chart	
96	2	36	58 SUNSCREAM - Pressure Us (Columbia)
84	4	32	48 MICHAEL W. SMITH - Picture Perfect (Reunion/RCA)
82	2	42	38 DONALD FAGEN - Tomorrow's Girl (Reprise)
81	26	43	12 STEREO MC'S - Step It Up (Gee Street/Island/PLG)
79	31	39	9 JOEY LAWRENCE - Stay Forever (Impact/MCA)
75	30	32	13 DINO - Ooh Child (eastwest)
71	71	—	— *QUEENSRYCHE - Real World (Columbia)
70	61	2	7 *TEARS FOR FEARS - Break It Down Again (Mercury)
62	3	38	21 WYNONNA - Tell Me Why (Curb/MCA)
62	2	44	16 AIMEE MANN - I Should've Known (Imago)
61	5	7	49 JADE - One Woman (Giant/Reprise)
54	2	42	10 BLUES TRAVELER - Conquer Me (A&M)
49	16	28	5 GEORGE LAMOND - I Want You Back (Columbia)
41	10	29	2 MICHAEL DAMIAN - Reach Out To Me (Scotti Brothers)
36	7	7	22 JODECI - Lately (Uptown/MCA)
36	13	16	7 COVERDALE*PAGE - Take Me For A Little While (Geffen)
35	4	6	25 DR. DRE - Dre Day (Death Row/Interscope/Priority/Atl)
35	9	13	13 PORNO FOR PYROS - Pets (Warner Bros.)
34	—	4	30 MARC COHN - Walk Through The World (Atlantic)
34	6	2	26 TAG TEAM - Whoomp! (There It Is) (Bellmark)
34	1	20	13 BILLY OCEAN - Everything's So Different Without You (Jive)
32	—	11	21 BIG MOUNTAIN - Touch My Light (Quality)
32	16	4	12 TLC - Get It Up (Epic)
30	1	22	7 THE REMBRANDTS - Chase The Clouds Away (atco/eastwest)
29	29	—	— *CHRIS ISAAK - Solitary Man (Reprise)
28	1	12	15 BAD BOYS BLUE - I Totally Miss You (Zoo)
25	1	6	18 LUTHER VANDROSS - Little Miracles (Happen Every Day) (LV/Epic)
25	1	10	14 WINGER - Down Incognito (Atlantic)
25	1	14	10 JACKYL - When Will It Rain (Geffen)
24	10	—	14 U.N.V. - Something's Goin' On (Maverick/Sire/Warner Bros.)
24	21	—	3 *INNER CIRCLE - Sweat (A La La La Long) (Big Beat/Atlantic)
23	20	1	2 *U2 - Numb (Island/PLG)
22	—	3	19 R.E.M. - The Sidewinder Sleeps Tonite (Warner Bros.)
22	19	2	1 *BRUCE HORNSBY - Talk Of The Town (RCA)
20	5	9	6 LEGACY OF SOUND - Happy (RCA)
20	—	14	6 SKIN DIVER - Janie Can't Wait (Avion)
19	5	12	2 LISA FISCHER - Colors Of Love (Elektra)
18	—	2	16 ERIK HICKS - Let's Get Into Something Sexy (RCA)
17	2	1	14 ONYX - Slam (JMJ/RAL/Chaos)
17	—	6	11 JORDY - Dur Dur D'Et're Bebe! (Columbia)
16	5	—	11 DUICE - Dazzezy Duks (TMR/Bellmark)
16	—	3	13 G-WIZ - Teddy Bear (Scotti Brothers)
16	3	6	7 AC/DC - Big Gun (Columbia)
15	2	3	10 BIG DADDY KANE - Very Special (Cold Chillin'/Reprise)
15	—	15	— CAROLE KING - Colour Of Your Dreams (King's X/Rhythm Safari)
13	—	6	7 1 OF THE GIRLS - Do Da What (eastwest)
13	7	3	3 *OMD - Stand Above Me (Virgin)
13	12	1	— *P.M. DAWN - The Ways Of The Wind (Gee Street/Island/PLG)
13	13	—	— *THE THE - Slow Motion Replay (Epic)
13	13	—	— *DIESEL - Tip Of My Tongue (Giant/Warner)
11	—	2	9 JOMANDA - I Like It (Big Beat/Motown)
11	1	3	7 JOHNNY GILL - The Floor (Motown)
11	1	4	6 *2 PAC - I Get Around (Interscope/Atlantic)
11	2	6	3 *JAMES INGRAM - Someone Like You (Warner Bros.)
10	10	—	— *JESUS JONES - Don't Believe It (Food/SBK/ERG)

Dropped: #19-Tasmin Archer, #27-Sonia Dada, #39-Aerosmith, #40-Roxette, Peter Cetera, Ugly Kid Joe, Living Colour, Last Cry, Huey Lewis And The News.

\* Indicates Debut

way to do business and compete in the quickly changing marketplace. *Network Forty* VP/GM **Gerry Cagle**, moderating the consultants panel, opened things up by asking about the interaction between PDs and consultants. There was total agreement that give and take is the key to each relationship.

**John Gorman** described his role as that of collaborator. **Alan Burns** added that his goal is to help make PDs better at their job. **Dan Vallie** went as far as to say that if economics forced a station to choose between hiring a consultant or a great PD, he would advise choosing the PD. **Lorna Ozmon**, a one-time PD who now runs a firm that advises air talent, reminded everyone about how much the PD's job has changed. Because duties now include things like marketing and computer literacy, budget cuts just make everything even harder. Lorna said that more than ever you need "good allies."

As to the benefits of having a consultant, the following points were mentioned: 1) Provide an overview, 2) Be an information service, and 3) Help probe the market. In answer to the concerns of many promotion people who hear PDs tell them, "My consultant says I can't add your record," Alan Burns replied, "All too often they're lying."

On the music front there was a general consensus about the need to focus each station, carefully tailoring it to the market rather than trying to cover the wide musical spectrum of years past. Burns mentioned that those in markets not affected by fragmentation can still get away with being a "little bit of everything." John Gorman defined the format this way: "Top 40 has to be the soundtrack to the lifestyle of young adults."

As for advice, PDs got the following from Burns: 1) Get the book *22 Laws Of Marketing*, 2) Take a time management course, 3) Lunch with the GSM once a week, and 4) Regularly brainstorm with staff. Dan Vallie suggested: 1) Focusing on the listener, 2) Don't just act; think. If distractions get in the way, take time to clear your mind, 3) Get out of your comfort zone. **Don Benson** summed things up by saying, "The job is to attract consumers and it's not a war with the competition, rather, it's a romance with the listener."

*Billboard's* associate publisher of charts and research, **Michael Ellis**, chaired a session featuring VPs of promotion, where much of the discussion centered on how the industry is adapting to **BDS** airplay information and **SoundScan** tracking.

**Columbia's Jerry Blair** stressed

## ARTIST PROFILE



## BIG MOUNTAIN

**HOMETOWN:** San Diego, California

**LABEL:** Quality

**ALBUM/LATEST SINGLE:** Wake Up!/"Touch My Light"

**VICE PRESIDENT, PROMOTION:** Sam Hernandez

**GROUP MEMBERS:** Quino (lead singer/rhythm guitar), Jerome Cruz (lead guitar), Lance Rhodes (drums) and Lynn Copeland (bass)

**ORIGIN OF GROUP'S NAME:** Formerly known as Shiloh, Big Mountain is named after a mountain on the Navajo Reservation located northeast of Flagstaff, Arizona.

**FUN FACT:** Big Mountain's music will be featured in the upcoming Michael J. Fox film, *For Love Or Money*.

**QUINO ON HIS MUSIC:** "There is a lot of pain in our nation—from so many dysfunctional people, because of racism. We have to find a way to unify the people. If you give people the right music, they'll get the energy and confidence to think for themselves."

**IT'S SAID:** "The strength of reggae music is in a band like this. (Big Mountain) is the most credible artist I've heard since Bob." — Don Taylor, Bob Marley's former manager

**IT'S SAID:** "This is one of the best visual bands I've had in a long while. Group leader Quino is a great writer and they're making great music. The real proof is that the public loves what they're making." — Russ Regan, president, Quality Records

# GAVIN GO CHART

2W	LW	TW		T40
1	1	1	<b>ROD STEWART</b> From "MTV's Unplugged" - Have I Told You Lately (Warner Bros.)	1
10	9	2	<b>SOUL ASYLUM</b> - Runaway Train (Columbia)	8
5	3	3	<b>STING</b> - Fields Of Gold (A&M)	6
8	8	4	<b>TAYLOR DAYNE</b> - Can't Get Enough Of Your Love (Arista)	3
4	2	5	<b>KENNY G</b> with <b>PEABO BRYSON</b> - By The Time This Night Is Over (Arista)	4
6	4	6	<b>NEW ORDER</b> - Regret (Qwest/Warner Bros.)	2
7	6	7	<b>TINA TURNER</b> - I Don't Wanna Fight (Virgin)	10
18	11	8	<b>UB40</b> - Can't Help Falling In Love (Virgin)	7
11	10	9	<b>4 NON BLONDES</b> - What's Up? (Interscope/Atlantic)	11
2	5	10	<b>JANET JACKSON</b> - That's The Way Love Goes (Virgin)	9
24	13	11	<b>SWV</b> - Weak (RCA)	5
3	7	12	<b>BON JOVI</b> - In These Arms (Jambco/Mercury)	13
23	16	13	<b>GIN BLOSSOMS</b> - Hey Jealousy (A&M)	22
20	14	14	<b>PATTY SMYTH</b> - I Should Be Laughing (MCA)	23
30	20	15	<b>JON SECADA</b> - I'm Free (SBK/ERG)	17
31	24	16	<b>STEVE MILLER BAND</b> - Wide River (Polydor/PLG)	26
38	26	17	<b>WHITNEY HOUSTON</b> - Run To You (Arista)	20
—	32	18	<b>PROCLAIMERS</b> - I'm Gonna Be (500 Miles) (EMI/ERG)	14
35	27	19	<b>GEORGE MICHAEL</b> - Killer/Papa Was A Rolling Stone (Hollywood)	31
27	23	20	<b>CAPTAIN HOLLYWOOD PROJECT</b> - More & More (Imago)	16
28	28	21	<b>DINA CARROLL</b> - Special Kind Of Love (A&M)	33
34	31	22	<b>SUNSCREAM</b> - Pressure Us (Columbia)	U&C
—	37	23	<b>A-HA</b> - Dark Is The Night (Warner Bros.)	38
—	38	24	<b>TONY TONI TONE</b> - If I Had No Loot (Wing/Mercury)	19
9	12	25	<b>DURAN DURAN</b> - Come Undone (Capitol)	15
25	18	26	<b>10,000 MANIACS</b> - Few & Far Between (Elektra)	34
32	34	27	<b>DEPECHE MODE</b> - Walking In My Shoes (Sire/Reprise)	30
40	36	28	<b>DONALD FAGEN</b> - Tomorrow's Girl (Reprise)	U&C
21	17	29	<b>JEREMY JORDAN</b> - Wannagirl (Giant/Reprise)	18
17	15	30	<b>BOY KRAZY</b> - Good Times With Bad Boys (Next Plateau/London/PLG)	24
—	39	31	<b>ROBIN S</b> - Show Me Love (Big Beat/Atlantic)	12
33	35	32	<b>SNOW</b> - Girl, I've Been Hurt (eastwest)	21
—	40	33	<b>SHAI</b> - Baby I'm Yours (Gasoline Alley/MCA)	25
12	29	34	<b>DAVID CROSBY &amp; PHIL COLLINS</b> - Hero (Atlantic)	35
<b>NEW</b>	35	35	<b>BILLY IDOL</b> - Shock To The System (Chrysalis/ERG)	CB
16	22	36	<b>AARON NEVILLE</b> - Don't Take Away My Heaven (A&M)	36
<b>NEW</b>	37	37	<b>MICHAEL W. SMITH</b> - Picture Perfect (Reunion/RCA)	U&C
<b>NEW</b>	38	38	<b>BRIAN MCKNIGHT</b> - One Last Cry (Mercury)	28
<b>NEW</b>	39	39	<b>LENNY KRAVITZ</b> - Believe (Virgin)	CB
<b>NEW</b>	40	40	<b>RADIOHEAD</b> - Creep (Capitol)	39

the importance of understanding how to utilize the information and how to apply it when promoting certain projects. By mathematical example, **Reprise's Marc Ratner** made the point that with BDS tracking the top 100 markets there is a great amount of impact on the development of a record coming out of markets below 100, and that should be taken into account.

**Epic's Barbara Seltzer** said that labels have accepted the fact they must reach consumers through means other than radio to get records to sell.

Other thoughts ranged from knowing the market you're working to BDS tracking various mixes of a song. Ratner also said that the definition of a record's success has changed. Getting every

station to play a record just isn't realistic, and in some cases the most one can expect is 50-60 reports, but that's okay. Next week, final notes on the PD and Hot Box panels.



Dino

**HIT FACTOR** climbs to 30% on **Stone Temple Pilots'** "Plush," which pulls another 17 new believers. **WQPO** Harrisonburg, Va. debuts it at #26 and **MD Dennis Hughes** tips everyone to check out an acoustic version that he's pulled off a **TM Century** disc. **Dennis** says it's great for middays. Top 20 stats at **WNVZ** 21-16, **WLVY** 26-18, **KAKS** 22-19, **KZMG** 24-20, **B94.7** 24-19, **WZYQ** 16-11, **WMME/FM** 22-19, **99X** 28-13, **WAAL/FM** 4-1, **KBKB** 13-9, **WYHY** 3-1, **WCIL** 16-9 and **KFBD** 17-13.

A Top 20 debut for **Radiohead's** "Creep" at **KLRZ** LaRose, La. which charts it at #19. It's also one of the hottest for **Steve McKay** at **WSBG/FM** Stroudsburg, Penn. who moves it 19-15 and reports "top five requests 12-34." It debuts on both the main Top 40 and **GAVIN'S GO Charts** with gains at **WWKF** 24-18, **WLVY** 15-9, **WACQ** 22-18, **WCIL** 23-16, **104 KRBE** 23-16, **WDEK** 27-16, **KLYV** 27-23, **KTDR** 25-20 and more.



Radiohead

**Dino's** "Ooh Child" busts onto the chart as the high debut for **WSPK/FM** Poughkeepsie, N.Y. at #33. **PD Stew Schantz** says he's seeing early phone action. Charted Top 30 at **KISS** 108, **Q102**, **WWCP**, **STAR** 94, **KDON**, **KKFR**, **KLUC**,

**KPLZ**, **WWZZ** and **WDIF**. Thirty **ADDs** including: **WEOV**, **WQGN**, **FUN** 107, **94KX**, **WEYQ**, **WZPL**, **Z104**, **KGLI**, **KROC**, **WKHQ**, **KIMN**, **MIX** 107.9, **POWER** 102, **KPXR**, **KWWV** and **KTMT**.

**Tag Team** gets a **HIT FACTOR** jump of 44% to 59%! **B96-Chicago** **PD Dave Shakes** compares this track with **Hammer's** "U Can't Touch This" and says, "If you played that then, you're missing one by not jumping on 'Whoomp! (There It Is)' right now." New on: **WZPL**-Indianapolis, **KTFM**-San Antonio, **WQPO**-Harrisonburg, Va., **WSPK/FM**-Poughkeepsie, N.Y., **KDUK**-Eugene, Ore. and **KWWV**-Wenatchee, Wash.

**KOKZ**-Waterloo/Cedar Rapids, Iowa's **OM Dan Olsen** is tracking "monster retail action (both single and album) on **Wynonna's** "Tell Me Why," jumping it 25-20. **Dan** adds it's getting Top 10 requests, leaning females 18-plus. Other strong gains at **Q100** 17-13, **WKHQ** 25-19, **WDDJ** 28-20, **KDOG** 35-25, **WNNO** 30-26, **KAKS** 24-20, **KGWY** 30-24, and **B94.7** 29-24.



Wynonna

**Dave Roble**, **PD** at **KFMI** Arcata, Calif. debuts **Porno For Pyros'** "Pats" at #27. He notes that the track won his "New Music Challenge" four nights running and is getting early phone response from teens and men 18-plus. **ADDED** at: **Z100**-New York, **KROC**-Rochester, Minn., **Z104**-Madison, Wisc., **TOWER** 98-Toledo, Ohio, **Q100**-Lebanon, Penn., **WMME/FM**-Augusta, Maine, **WQGN**-New London, Conn., **104 KRBE**-Houston and **KWTX**-Waco, Texas.

**Legacy Of Sound's** "Happy" explodes at **KHKS**-Dallas where **J.J. McKay** and **Sean Phillips** debut it at #17! Solid gains at **KISS** 108 29-24, **KS104** 23-18 and **KIIS** 24-19. New on: **KTFM**, **WQGN**, **WVAQ**, **KQCR**/FM and **KJYK**.

**ISLE** 95-St. Croix, V.I.'s **MD Dr. Dave Shuman** flashes that **Baha Men's** "Gin And Coconut Water" on **Big Beat** is something worth testing. **Dave** feels if radio plays it, it'll be bigger than "Kokomo." He comments that "Most of our test groups are women and they love it, as do the people in the clubs."

**GO STATION PANEL:** The GO Chart is based on reports by 137 **GAVIN** correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

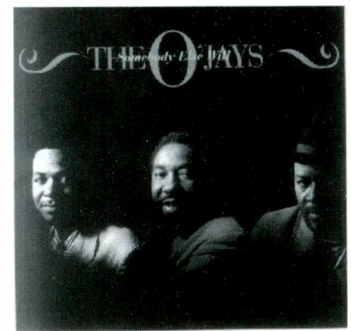
# GAVIN URBAN

ASSOCIATE EDITOR:  
JOHN MARTINUCCI



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
4	3	1	<b>MARY J. BLIGE</b> - Love No Limit (Uptown/MCA)	9	55	2	48	7	0	100%
6	4	2	<b>U.N.V.</b> - Something's Goin' On (Maverick/Sire/Warner Bros.)	9	55	1	47	7	1	98%
1	1	3	LEVERT - ABC-123 (Atlantic)	8	53	0	49	4	0	100%
12	6	4	<b>JODECI</b> - Lately (Uptown/MCA)	5	53	1	41	10	2	96%
5	2	5	JOHNNY GILL - The Floor (Motown)	9	50	0	45	5	0	100%
9	8	6	<b>VERTICAL HOLD</b> - Seems You're Much Too Busy (A&M)	7	53	1	35	13	5	91%
13	11	7	<b>SILK</b> - Girl U For Me (Keia/Elektra)	6	49	2	29	17	3	94%
14	13	8	<b>II D EXTREME</b> - Cry No More (Gasoline Alley/MCA)	7	49	3	25	16	8	84%
22	16	9	<b>TONY TONI TONE</b> - If I Had No Loot (Wing/Mercury)	3	51	3	14	29	8	84%
8	7	10	JADE - One Woman (Giant/Reprise)	16	42	0	31	8	3	93%
10	10	11	MEN AT LARGE - Um Um Good (eastwest)	8	42	1	25	14	3	93%
24	19	12	<b>INTRO</b> - Let Me Be The One (Atlantic)	4	50	6	7	27	16	68%
3	9	13	JANET JACKSON - That's The Way Love Goes (Virgin)	11	38	0	25	13	0	100%
18	15	14	<b>T.C.F. CREW</b> - I Ain't The One (Cold Chillin'/Warner Bros.)	7	39	1	21	14	4	90%
20	20	15	<b>HI-FIVE</b> - Unconditional Love (Jive)	5	45	0	8	26	11	76%
23	21	16	<b>ROBIN S</b> - Show Me Love (Big Beat/Atlantic)	7	35	2	23	10	2	94%
21	18	17	<b>PORTRAIT</b> - Day By Day (Capitol)	6	47	1	4	28	15	68%
15	14	18	MICHAEL COOPER - So Good (Reprise)	9	37	0	21	13	3	92%
29	23	19	<b>CHERYL PEPSEE RILEY</b> - Gimme (Reprise)	4	45	2	3	28	14	69%
38	26	20	<b>TAG TEAM</b> - Whoomp! (There It Is) (Bellmark)	3	36	5	16	11	9	75%
2	5	21	LUTHER VANDROSS - Little Miracles (Happen Every Day) (LV/Epic)	10	34	0	22	12	0	100%
32	28	22	<b>BRIAN MCKNIGHT</b> - One Last Cry (Mercury)	4	39	8	8	19	12	69%
30	24	23	MICA PARIS - I Wanna Hold On To You (Island/PLG)	4	37	2	4	25	8	78%
7	12	24	SWV - Weak (RCA)	12	33	0	20	10	3	91%
—	31	25	<b>TLC</b> - Get It Up (Epic)	2	45	5	1	20	24	47%
—	34	26	<b>WHITNEY HOUSTON</b> - Run To You (Arista)	2	44	4	2	18	24	45%
<b>NEW</b>		27	<b>TONI BRAXTON</b> - Another Sad Love Song (LaFace/Arista)	2	47	19	0	17	30	36%
36	30	28	<b>FIVE XI</b> - Say It Isn't Over (RCA)	4	39	3	0	23	16	59%
35	29	29	DR. DRE - Dre Day (Death Row/Interscp/Priority/Atl)	4	28	3	10	11	7	75%
25	25	30	KENNY G with PEABO BRYSON - By The Time This Night Is Over (Arista)	7	31	0	7	19	5	84%
16	22	31	H-TOWN - Knockin' Da Boots (Luke)	10	27	0	15	9	3	89%
39	36	32	<b>1 OF THE GIRLS</b> - Do Da What (eastwest)	3	31	1	4	17	10	68%
37	32	33	SADE - Feel No Pain (Epic)	4	30	0	3	18	9	70%
33	33	34	REGINA BELLE - Quiet Time (Columbia)	4	28	1	3	14	11	61%
<b>NEW</b>		35	<b>JOMANDA</b> - I Like It (Big Beat/Atlantic)	6	32	5	5	10	17	47%
<b>NEW</b>		36	<b>LO-KEY?</b> - Hey There Pretty Lady (A&M)	3	32	1	1	8	23	28%
26	27	37	COLIN ENGLAND - Come Over, Baby (Motown)	7	26	1	4	14	8	69%
<b>NEW</b>		38	<b>NATALIE COLE</b> - Take A Look (Elektra)	3	31	2	1	6	24	23%
<b>NEW</b>		39	<b>ONYX</b> - Slam (JMJ/RAL/Chaos)	9	26	3	9	11	6	77%
<b>NEW</b>		40	<b>AFTER 7</b> - Truly Something Special (Virgin)	2	28	5	2	4	22	21%

## Most Added



### THE O'JAYS

"Somebody Else Will"  
(EMI/ERG)

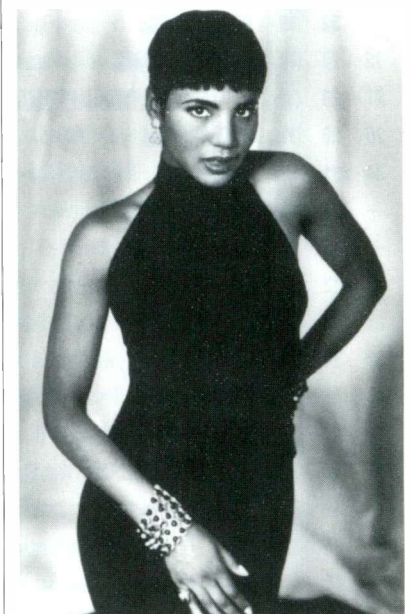
### TONI BRAXTON

"Another Sad Love Song"  
(LaFace/Arista)

## Top New Entry

### TONI BRAXTON

"Another Sad Love Song"  
(LaFace/Arista)



## Hot

### TONI BRAXTON

"Another Sad Love Song"  
(LaFace/Arista)

## Top Tip

### THE O'JAYS

"Somebody Else Will"  
(EMI/ERG)

## Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>BIG BUB</b> - 24/7 (Good Lovin') (eastwest america)	24	4	—	4	16	17%	2

## Album Cuts

**JOHNNY GILL** - Tell Me How U Want It  
**SWV** - Downtown  
**JANET JACKSON** - You Want This/Where Are You Now  
**MARK WHITFIELD** - That Girl  
**SILK** - Lose Control  
**CHANTE MOORE** - I Wanna Love (Like That Again)  
**BOBBY ROSS AVILA** - Up And Down  
**LISA KEITH** - Love Isn't Body, It's Soul

Total Reports:  
This Week 59 Last Week 60

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:  
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## RECORD TO WATCH

### NUTTIN' NYCE In My Nature

(Pockettown/Jive)  
With Jive Records backing this trio's sexy lyrics, it should be heard everywhere.

**Up & Coming**

Reports	Adds	
22	4	*G-WIZ - Teddy Bear (Scotti Brothers)
22	21	*THE O'JAYS - Somebody Else Will (EMI/ERG)
21	3	*NAUGHTY BY NATURE - It's On (Tommy Boy)
21	4	*NUTTIN' NYCE - In My Nature (Pocketown)
20	—	PHARCYDE - Passin' Me By (Delicious Vinyl/Atlantic)
19	1	BILLY OCEAN - Everything's So Different Without You (Jive)
19	14	*H-TOWN - Lick U Up (Luke)
19	1	RICHIE STEPHENS - Body Slam (Motown)

**DROPPED:** #17-Alexander O'Neal, #35-Shai, #37-Christopher Williams, #38-Bobby Brown, #39-Nu Colours, #40-L.L. Cool J, Tina Turner

\* Indicates Debut

**Inside Urban**

Crowned the Queen of Hip hop, **Mary J. Blige** tops the chart once again with "Love No Limit," which grabs late adds from Baton Rouge's KQXI and WXOK...Still moving up are the Maverick Records newcomers **U.N.V.** "Something's Goin' On" is on its way to number one...The competition in rest of the Top 10 gets rougher as the next wave of strong songs flexes more muscle. **Jodeci's** "Lately" moves 6-4 and up to #6 is the New Jersey based **Vertical Hold**. Their "Seems You're Much Too Busy" gets a helping add from WYBC-New Haven, Conn...Stacked behind Jodeci is **Silk** (#7), **II D Extreme** (#8) and landing at #9 is **Tony Toni Tone's** "If I Had No Loot." The "Sons Of Soul" grabbed three more adds at WJMI-Jackson, Miss., WMVP-Milwaukee and KCPR-San Luis Obispo, Calif...**Intro's** "Let Me Be The One" moves 19-12 as the group finds six stations moving them from light to medium rotation to up their hit factor to 68%. Adds include V-103-Atlanta, WLOU-Louisville, Ky., WJMI-Jackson, Miss., WVKO-Columbus, Ohio, WZAK-Cleveland and KMIQ-Houston. Moving five places to #15 is **Hi-Five's** "Unconditional Love" The move reflects the increase of Heavy and Medium rotation points by its reporting stations...Making the Top 20 is the debut for **Tag Team's** debut single, "Whoomp! (There It Is)," which is rolling right along, picking up new adds each week. Among this week's five adds were: WYBC-New Haven, Conn., V103-Atlanta, WKKV-Milwaukee and KJMZ-Dallas...Last week's Top New Entry, **TLC's** "Get It Up" (#31-#25), grew in airplay by five as stations like WQQK-Nashville, WVCR-Loudonville/Albany-New York, and KJLH-Los Angeles added it to their playlists...It was a good week for **Whitney Houston's** "Run To You." Four adds and a few more medium rotation points moved her from #31-#25...Debuts to the chart include our Top New Entry, **Toni**

**Braxton**, with "Another Sad Love Song" which also takes Hot and one of the Most Added while adding another 19 stations to her following. You'll notice five new stations on **Jomanda's** "I Like It" as they debut at #35...Other debuts include **Lo-Key's** "Hey There Pretty Lady" (#36), **Natalie Cole's** "Take A Look" (#38), **Onyx's** "Slam" (#39) and **After 7's** "Truly Something Special" (#40). Keep your eyes peeled for



The O'Jays and Nuttin' Nyce (above) as they look to move from Up and Coming to the chart.

**New Releases**

**ALEXANDER O'NEAL Aphrodisia (Tabu/A&M)**

After hitting Top 10 with "In The Middle," Alexander follows up with a programmer's pick, "Aphrodisia." Members of Lo-Key? lend their writing and producing skills on this dreamy track which proves Alex can still deliver smooth vocals.

**THE O'JAYS Somebody Else Will (EMI/ERG)**

After a change in the group line up, The O'Jays are ready to release a single from their *Heartbreaker* CD, due later this month. "Somebody Else Will" is a love song with a clever twist; this time the man is looking for a little respect and understanding, and asks not to be taken for granted. Along with Edwin Nicholas, Gerald Levert co-wrote and co-produced this ballad, showcasing Eddie (pops) and Walter Williams breaking it

down the way this legendary group always has.

**GEORGE HOWARD Grazin' In The Grass (GRP)**

After catching Hugh Masekela perform his 1968 hit a couple of months ago, I was skeptical about a cover. After a listen or two you'll appreciate Howard's updated, funk-injected 1993 version. It's got summertime written all over it. "Grazin'..." is from George Howard's *When Summer Comes* CD.

**RAY CHARLES I'll Be There (Warner Bros.)**

Producer Richard Perry and Ray Charles deliver the goods. "I'll Be There" is a record Urban radio can sink its teeth into. Gospel-driven background vocals add to Ray's energy as he rocks the ivories on one funky track.

**JAMES BROWN How Long (Scotti Bros.)**

As he jams to a groove, James addresses some social issues that affect this country. The second single from his *Universal James* is produced by Jazzie B.



**THE PHARCYDE Passin' Me By (Remix) (Delicious Vinyl/Atlantic)**

For those of you who think this song is dead and over with, and that it's time for a new release, here's something for you to chew on. If you can believe it, the original smash hit has been remixed and the "Fly As Pie Mix" definitely gives the original cut a run for its money. For those who thought they were just rappers, check out Pharcyde's vocals.

— ROD EDWARDS

**KNUCKLEHEDZ All She Wanted (eastwest)**

Part of the Hit Squad, whose members also include Das EFX and Redman, this act debuts with a single that features the vintage sounds of Erick Sermon's production skills. Their lyrics keep the song flowing, and if your audience is ready for some ole' rugged stuff, this is just right.

— RE

**ARTIST PROFILE**

**1 OF THE**



**GIRLS**

**NAMES / BIRTHDATES:**

- Nina Creque (11/4/78),**
- Le'Shawn Sykes (3/6/75),**
- Ra-Deon Kirkland (12/22/76)**
- and Marvelous Ray Miles (8/18/75)**

**FROM:** Cleveland

**LABEL:** eastwest america

**PROMOTION VICE**

**PRESIDENT:** Manny Bella

**CURRENT SINGLE:**

"Do Da What"

**CURRENT ALBUM:**

1 Of The Girls

**HOBBIES:** Nina: Singing, shopping and talking on the phone.

**Le'Shawn:** Singing, dancing, playing basketball, collecting Michael Jordan logos.

**Ra-Deon:** Reading, shopping, acting silly and hangin' out.

**Marvelous:** Writing music, swimming and singing.

**CURRENT OR UPCOMING**

**TOUR DETAILS:** U.S. tour

begins June 23 in Fort

Campbell, Ky. Appearing with Levert, Men At Large and The Rude Boys.

**THEY SAY:** "We especially want teenagers to know that they can be responsible and still be themselves."

— Ra-Deon

**IT'S SAID:** "As far as 1 Of The Girls is concerned the message is clear, clean, and right to the point. This is no sleazy, freak me baby type thing. Sisters of all ages stand tall, stand proud, be strong, love yourself and simply just be yourself.

**Be 1 Of The Girls. — The Shield**

# GAVIN RAP

EDITOR: KELLY WOO



## Most Added

### CYPRESS HILL

Insane In The Brain  
(Ruffhouse/Columbia)

### \*M.C. LYTE

Ruffneck  
(First Priority/Atlantic)

### \*MENACE II SOCIETY

Soundtrack  
(Jive)

## Top Tip

### PRIME MINISTER PETE NICE & DADDY RICH

Kick The Bobo  
(Def Jam/Columbia)

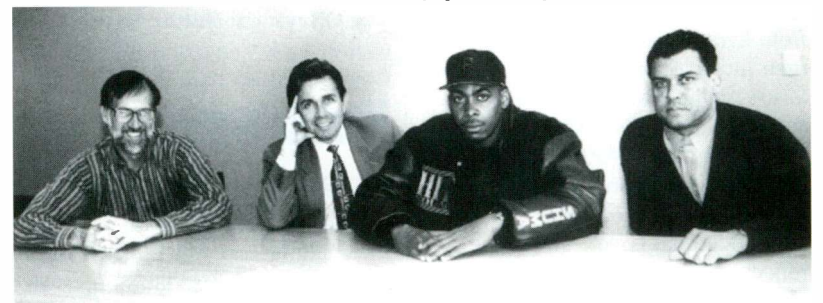
## RECORD TO WATCH

### M.C. BREED with 2 PAC

Gotta Get Mine  
(WRAP/Ichiban)

This Flint, Michigan native teams up with rapper/actor 2 Pac for an underground sleeper. Seven new believers this week, including Nasty Nes at KCMU-Seattle and Yvonne Anderson & DJ T-Luv at WEEA-Greensboro, N.C.

lion to date...A congratulatory shout is in order for **Chris Reade**, formerly of the now defunct **Set To Run Public Relations**, for making the move to **RAL/Def Jam Recordings** as national co-director of publicity. Chris can be reached at (212) 229-5204...The law and



Pictured left to right: Ron Urban, senior vice president, operations, RCA Records; Joe Galante, president, RCA Records Label; Parrish Smith, PMD Records; and Skip Miller, senior vice president, Black Music, RCA Records.

members of the rap community are at it again. **Sergeant G.S. Eakins** of the Houston police department has demanded in writing that the **Geto Boys** and **Rap-A-Lot Records** remove the video and tape of the song "Crooked Officer" from the market at once. His ultimatum is based on Sgt. Eakins' police K9, **Dominic's** appearance in the video. Although Eakins received full compensation for the dog's performance, he says he was unaware of what he perceives as the "anti-law enforcement message" of the song, which was initially called

"Mr. Officer." The song's intent, according to Rap-A-Lot, is to draw the distinction between honest police officers and those who misuse their badge. The label has no intention of honoring Eakins' threat. "This is just another case of attempted censorship because we continue to expose the system," says label owner **James Smith...** **Parrish Smith**, formerly of **EPMD**, has inked a multi-million dollar label deal with **RCA Records**. Smith, who owns and operates **Shuma Management**, has formed his own Long Island-based label called **PMD Records**. **Skip Miller**, senior vice president, Black Music, RCA Records, says about Smith: "His finger is on the pulse of the rap world and we look forward to a long and successful relationship." Smith adds, "I am aware of exactly where I stand in underground rap music. Right now I am just giving back and at the same time setting an example for all underground rappers"...**1Ticketmaster** and **Yamaha** have teamed up to expose unsigned talent. **SOUND-CHECK - The Ticketmaster Yamaha Music Showcase** will be held at three levels—local, regional and national. Winners of local showcases have the option of receiving \$1,000 cash or an equal value of Yamaha musical/pro audio equipment. Regional showcase winners will take home \$5,000 or the equivalent in Yamaha equipment, and the national showcase winner will get \$25,000 or the equivalent in Yamaha equipment. The national winner will also receive consultations with industry professionals and an all-expense paid trip to Japan to represent the United

## RA LW TW

—	2	1	<b>RUMPLETILSKINZ</b> - Attitudes (RCA)
—	4	2	<b>JAZZMATAZZ</b> - Loungin' (Chrysalis/ERG)
\$	8	3	<b>LORDS OF THE UNDERGROUND</b> - Chief Rocka (Pendulum/Elektra)
\$	7	4	<b>KOOL G RAP &amp; DJ POLO</b> - On The Run (Cold Chillin')
\$	5	5	<b>2 PAC</b> - I Get Around (Interscope/Atlantic)
\$	1	6	<b>ONYX</b> - Slam (JM/RAL/Chaos)
\$	3	7	<b>BEATNUTS</b> - Reign Of The Tec, Psycho Dwarf (Violator/Relativity)
—	9	8	<b>WU-TANG CLAN</b> - Method Man, Protect Ya Neck (Wu-Tang/Loud/RCA)
\$	6	9	<b>DR. DRE</b> - Dre Day (Death Row/Interscp/Priority/Atl)
—	10	10	<b>MASTA ACE</b> - Saturday Nite Live, Jeep Ass Niguh, Mad Wunz (Delicious Vinyl/Atlantic)
\$	11	11	<b>YO-YO</b> - Bonnie And Clyde, IBWin' Wit My Crewin' (eastwest/atlantic group)
—	16	12	<b>AKINYELE</b> - Ak Ha Ha! Ak Hoo Hoo? (Interscope/Atlantic)
\$	15	13	<b>NAUGHTY BY NATURE</b> - It's On (Tommy Boy)
—	17	14	<b>SOULS OF MISCHIEF</b> - That's When Ya Lost (Jive)
—	20	15	<b>DA KING &amp; I</b> - Krak Da Weazel (Rowdy)
\$	22	16	<b>MENACE II SOCIETY</b> - Spice-1, MC Eih, UGK'z, Pete Rock, KRS-1 (Jive)
\$	12	17	<b>BIG DADDY KANE</b> - How U Get A Record Deal? (Cold Chillin'/Reprise)
—	35	18	<b>THA ALKAHOLIKS</b> - Make Room (Loud/RCA)
\$	18	19	<b>PHARCYDE</b> - Passin' Me By (Delicious Vinyl/Atlantic)
—	14	20	<b>ERICK SERMON</b> - Hittin' Switches (Uptown/MCA)
—	21	21	<b>JUNGLE BROS.</b> - 40 Below Trooper, All I Think About Is You (Warner Bros.)
—	19	22	<b>FLAVOR UNIT MC'S</b> - Roll Wit Tha Flava, Badd Boyz (Flavor Unit/Epic)
\$	23	23	<b>REDMAN</b> - Tonight's Da Night, Rated "R" (Def Jam/RAL/Chaos)
—	24	24	<b>MADKAP</b> - Proof Is In The Puddin' (Loud/RCA)
\$	25	25	<b>L.L.COOL J</b> - Pink Cookies, Funkadelic Relic (Def Jam/Columbia)
—	28	26	<b>LIFERS GROUP</b> - Short Life Of A Gangsta (Hollywood BASIC)
\$	13	27	<b>DA YOUNGSTA'S</b> - Crewz Pop (eastwest/atlantic group)
—	36	28	<b>M.C. LYTE</b> - Ruffneck (First Priority/Atlantic)
\$	27	29	<b>BOSS</b> - Deeper (DJ West/Chaos/Columbia)
—	32	30	<b>GUMBO</b> - Basement Music (Chrysalis/ERG)
—	31	31	<b>ICE-T</b> - I Ain't New Ta This (Rhyme Syndicate/Priority)
<b>NEW</b>	32	32	<b>HOODRATZ</b> - Bootlegga (Epic)
—	29	33	<b>YALL SO STUPID</b> - Van Full Of Pakistans (Rowdy)
—	34	34	<b>KAM</b> - Still Got Love 4 'Um (Street Knowledge/eastwest)
<b>NEW</b>	35	35	<b>ROUGH HOUSE SURVIVERS</b> - Rough House (Relativity)
—	26	36	<b>CAPITAL TAX</b> - I Can't Believe It (Primate/MCA)
—	38	37	<b>DEL THEFUNKYHOMOSAPIEN</b> - Made In America (Elektra)
<b>NEW</b>	38	38	<b>ULTRAMAGNETIC M.C.'S</b> - Two Brothers, One Two One Two (Wild Pitch/ERG)
—	39	39	<b>YOUNG BLACK TEENAGERS</b> - Roll W/ The Flava (S.O.U.L./MCA)
\$	40	40	<b>THE GETO BOYS</b> - Six Feet Deep (Rap-A-Lot/Priority)

## Chartbound

- KNUCKLEHEADZ** - All She Wanted (eastwest)
- FAT JOE** - Flow Joe (Violator/Relativity)
- APACHE** - Hey Girl/Do Fa Self (Tommy Boy)
- PROFESSOR X** - They Don't Know Jack (Polydor/PLG)
- \***CYPRESS HILL** - Insane In The Brain (Ruffhouse/Columbia)
- \***FUNKDOOBIEST** - Freak Mode (Immortal/Epic)

Reports accepted:

Thursday Only 9am - 4pm

Station Reporting Phone: (415) 495-1990

Gavin Fax: (415) 495-2580

## Say What?

Congratulations to **JMJ/RAL/Chaos** recording act **Onyx** on reaching gold status with their single, "Slam" and album *Bacdafucup*. See what happens when you let the boys be boys?...Believe it or not, the *Menace II Society* soundtrack on **Jive Records** has crossed the 500,000 mark, and bumps *janet* from the top spot on the retail R&B album chart. The movie is doing just as well grossing over \$10 mil-

States at *MusicQuest*, the largest music festival of its kind with bands from 25 countries. There is no entry fee for *SOUNDCHECK*. Any musician who writes original music, performs with a band of two or more members and is not currently signed to a nationally distributed record label or major talent agency is encouraged to submit a cassette recording of two original songs. *SOUNDCHECK* is opened to all musical genres. Groups can enter by sending their demo tape and official entry form to *SOUND-CHECK*, PO Box 76943, Los



**insane in the brain**



The new single from

**"Black Sunday"**

Produced by D.J. Muggs for the Soul Assassins.



Mixed by Joe "The Butcher" Nicolo and D.J. Muggs.



COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1993 Sony Music Entertainment Inc.



# RAP RETAIL

## SINGLES

2W	LW	TW	
2	1	1	<b>ONYX</b> - Slam (JM/JRAL/Chaos)
3	3	2	<b>DR. DRE</b> - Dre Day (Death Row/Intrscp/Priority/Atl)
1	2	3	<b>BOSS</b> - Deeper (DJ West/Chaos/Columbia)
4	4	4	<b>PHARCYDE</b> - Passin' Me By (Delicious Vinyl/Atlantic)
5	5	5	<b>THE GETO BOYS</b> - Six Feet Deep (Rap-A-Lot/Priority)
6	6	6	<b>95 SOUTH</b> - Whoot, There It Is (WRAP/Ichiban)
10	9	7	<b>TAG TEAM</b> - Whoomp! (There It Is) (Bellmark)
9	8	8	<b>BIG DADDY KANE</b> - How U Get A Record Deal? (Cold Chillin'/Reprise)
22	14	9	<b>2 PAC</b> - I Get Around (Interscope/Atlantic)
7	7	10	<b>INTELLIGENT HOODLUM</b> - The Posse (A&M)
<b>NEW</b>		11	<b>NAUGHTY BY NATURE</b> - It's On (Tommy Boy)
—	13	12	<b>L.L.COOL J</b> - Pink Cookies... (Def Jam/Columbia)
12	12	13	<b>SPICE 1</b> - Trigga Gots No Heart (Jive)
8	10	14	<b>DA YOUNGSTA'S</b> - Crewz Pop (eastwest)
—	15	15	<b>MC EHT</b> - Streiht Up Menace (Jive)
11	11	16	<b>ICE CUBE</b> - It Was A Good Day (Priority)
—	22	17	<b>M.C. LYTE</b> - Ruffneck (Atlantic)
21	20	18	<b>KOOL G RAP &amp; DJ POLO</b> - On The Run (Cold Chillin')
19	19	19	<b>BEATNUTS</b> - Reign Of The Tec (Violator/Relativity)
18	18	20	<b>ILLEGAL</b> - Head Or Gut (Rowdy)
24	24	21	<b>YO-YO</b> - IBWin' Wit My Crewin' (eastwest/atlantic group)
<b>NEW</b>		22	<b>LORDS OF THE UNDERGROUND</b> - Chief Rocka (Pendulum/Elektra)
<b>NEW</b>		23	<b>REDMAN</b> - Tonight's Da Night (Def Jam/RAL/Chaos)
13	16	24	<b>RUN-D.M.C.</b> - Down With The King (Profile)
17	17	25	<b>Erick Sermon</b> - Hittin' Switches (Uptown/MCA)

## ALBUMS

2W	LW	TW	
8	5	1	<b>MENACE II SOCIETY</b> - Soundtrack (Jive)
2	1	2	<b>BOSS</b> - Born Gangstaz (DJ West/Chaos/Columbia)
3	2	3	<b>ONYX</b> - Bacdafucup (JM/JRAL/Chaos)
1	3	4	<b>DR. DRE</b> - The Chronic (Death Row/Intrscp/Priority/Atl)
4	4	5	<b>THE GETO BOYS</b> - Till Death Do Us Part (Rap-A-Lot/Priority)
5	6	6	<b>L.L.COOL J</b> - 14 Shots To The Dome (Def Jam/Columbia)
7	7	7	<b>JAZZMATAZZ</b> - An Experimental Fusion Of Hip-hop And Jazz (Chrysalis/ERG)
19	12	8	<b>2 PAC</b> - Strictly 4 My N.I.G.G.A.Z... (Interscope/Atlantic)
10	9	9	<b>BIG DADDY KANE</b> - Looks Like A Job For... (Cold Chillin'/Reprise)
14	13	10	<b>95 SOUTH</b> - Quad City Knock (WRAP/Ichiban)
16	16	11	<b>LORDS OF THE UNDERGROUND</b> - Here Come The Lords (Pendulum/Elektra)
6	8	12	<b>RUN-D.M.C.</b> - Down With The King (Profile)
20	14	13	<b>LUKE</b> - In The Nude (Luke)
9	10	14	<b>PHARCYDE</b> - Bizzare Ride II The Pharcyde (Delicious Vinyl/Atlantic)
<b>NEW</b>		15	<b>M.C. LYTE</b> - Ain't No Other (First Priority/Atlantic)
21	19	16	<b>M.C. BREED</b> - The New Breed (SDEG/Ichiban)
11	11	17	<b>FUNKDOOBIEST</b> - Which Doobie U B? (Immortal)
13	17	18	<b>ICE CUBE</b> - Predator (Priority)
15	15	19	<b>DA YOUNGSTA'S</b> - The Aftermath (eastwest/atlantic group)
<b>NEW</b>		20	<b>YO-YO</b> - You Better Ask Somebody (eastwest/atlantic group)
12	20	21	<b>WHO'S THE MAN?</b> - Soundtrack (Uptown/MCA)
23	22	22	<b>5TH WARD BOYZ</b> - Geto Dope (Rap-A-Lot/Priority)
—	23	23	<b>TRENDS OF CULTURE</b> - Trendz... (Mad Sounds/Motown)
18	21	24	<b>NAUGHTY BY NATURE</b> - 19 Naughty III (Tommy Boy)
24	24	25	<b>BLOODS &amp; CRIPS</b> - Bangin On Wax (Dangerous/Pump/Quality)

Angeles, California 90076-0943. Official rules/regulations and entry forms can be picked up at Music Plus and Tower Records. Deadline for entries is July 12. For more info on *SOUNDCHECK*, call 1-800-451-ROCK (7625). 'Nuff said.

## New Releases

### N-TENSE Raise The Levels Of The Boom (Phat Wax)

Do I do I hear an hear an echo echo? Heck heck no no. It's N-Tense's (aka Wordbanga and Big Rallo) debut single ripping through your speakers. Flipping the double script for twice the flavor, N-Tense make their bid for a seat in the crowded rap arena, and pushes away all those who stand in their way. Hailing from Central Islip, Long Island, the duo is slowly but surely getting the attention of deejays around the country. Don't forget to check out the B-side, "Watch His Back," which is about watching out for each other. Like the hook says, "I watch my brother's back with a Tec in my hand." Contact Bari G. at (212) 246-0026.



### FU-SCHNICKENS with SHAQUILLE O'NEAL (SHAQ-FU) What's Up Doc? (Jive)

The Fu-Schnicks are back, and they've brought along a little magic in the form of seven-footer NBA sensation Shaquille O'Neal from the Orlando Magic, who raps up the last verse as if he's been rapping as long as he's been playing ball. Shaq has proved that he can rhyme on the microphone as well as he can slam dunk a basketball. The original Fu-Schnicks represent lyrically as well in their usual distinct flows. Two K-Cut remixes are provided for you to rock. Contact Eric Skinner at (212) 727-0016 or (800) SKY-PAGE, PIN# 207-3180.

## ARTIST PROFILE



## BIZ MARKIE

**BIRTH NAME:** Marcell Hall

**FROM:** Harlem, New York

**LABEL:** Cold Chillin'/  
Warner Bros.

**PROMOTION CONTACTS:**

**OJ Wedlaw/Troy Shelton/  
Kookie Gonzalez**

**LATEST RELEASE:**

**"Let Me Turn You On"**

**CURRENT ALBUM:**

**All Samples Cleared**

**HE SAYS:** "The reason I called the album *All Samples Cleared* is 'cause of that law case, and it almost brought me to broke. So now all my samples are cleared and nobody can say shit! Nobody can sue me or nothing! My shit is cleared, cleared and I'm gonna show Mr. Gilbert O'Sullivan that no matter what he does, I'm gonna still come out with a hit!" —Biz Markie

**IT'S SAID:** "He's the funniest nigga I know. He knows every mother joke in the world, and don't ever go out with him in public 'cause he'll crack on you non-stop!" —Karim Davenport, *Cold Chillin'*

**UPCOMING PROJECTS:** This Fall, Biz Markie will be co-starring with Robert Townsend in a HBO special, *Partners In Crime*. The two play detectives.

**TOUR DETAILS:** Currently doing spot dates around the country.

**On Your  
Desk Now!**

# JUSTIN WARFIELD

**Buzzin' ... and definitely on  
some other plane.**

Falling leaves, floating clouds  
Screw your neighbors— play it loud!

## "K Sera Sera"

produced by Prince Paul as well as co-produced  
by Justin Warfield...

the first dip from Justin Warfield's forthcoming album:  
**MY FIELD TRIP TO PLANET 9 BY JUSTIN WARFIELD**

Management: Steven Rifkind & Stephen Finfer, Esq.



© 1993 Qwest Records Warner/Reprise Raps WIDE OPEN



**M.C. BREED with 2 PAC**  
**Gotta Get Mine (WRAP/Ichiban)**

Although "Ain't No Future In Yo Frontin'" was a major hit for M.C. Breed, there hasn't been much since. But all that is about to change for the Flint, Michigan native. The B to the R to the double E D caught up with rapper/actor 2 Pac who collaborated on the first single from his third album, *The New Breed*, which was produced by Warren G., Colin Wolfe and the D.O.C. With the funky, laid-back bass line and the wicked horn loop, "Gotta Get Mine" is destined to do serious damage on the radio and at the cash register. Don't sleep on this one! Contact Randy Sadd at (404) 419-1414.

**POOH MAN**  
**Run Brother Run**  
**(Righteous/Scarface)**

After a short stay at a major label, Pooh Man has stepped back into his community, and signed with Oakland-based Righteous Records. The East Bay gangsta mack is also stepping back into his community musically, as he reports on black on black crime. Flowing over a funky fat groove, Pooh's lyrics may sound harsh and cold but unfortunately, they're reality. Consider this one a public service announcement. Contact Darrell "D-Wood" Hodges or Yvette Brown at (510) 834-9188.

**GANG STARR**  
**FOUNDATION**  
**SAMPLER**  
**(Ill Kid)**

On this 3-cut collector's item, Gang Starr represent in true "Crooklyn" style. Produced by Premier, each track has a different flava that complements each act's different lyrical style. One thing is for sure...Premier is definitely one of rap's best producers. Featuring the off-beat flow of Jeru the Damaja of the Dirty Rotten Scoundrels, "Come Clean" is a rugged beat hyped by a sound we still can't figure out, but the song is a bona fide jeep-slammer. "So

Called Friends" features Lil' Dap and Nutcracker of Group Home, and is one of those jazzy loops that Premier is known for. If you liked Lil' Dap's cameo appearance on Gang Starr's *Daily Operation* album you're in for another treat. For "Stripped and Pistol Whipped" featuring Big Shug, Guru drops a few rhymes to make it even mo' funky. Those of you who have a copy already should hook your listeners up. Those who don't call Dino Delvaille at (212) 603-7677

—ROD EDWARDS

**BRAND NUBIAN**  
**Allah U Akbar/Steal Ya 'Ho**  
**(Elektra)**

When I first heard these two songs would be the next release for Brand



Nubian I was happy, but curious about the remixes. How do you remix songs that are destined to become classics? How about completely re-doing them? As far as I'm concerned, there are four different songs on this record, and the only thing I can say is make sure you have it in your collection. There is no question in my mind this 12 inch is one of the best pieces of vinyl I've received in a while. Contact Erika McDaniels at (212) 275-4175.

**SISTER NANCY**  
**Bam Bam (Big Beat/Atlantic)**

Originally released in 1984 as an import, this dancehall classic by one of the first female deejays is now available in the U.S. as the first single off *Buyaka*, a reggae compilation that will feature 14 other tracks including a remix of Inner Circle's "Bad Boys." This collector's item contains familiar samples previously used by Pete Rock, Large Professor and many others, and is a must-have for vinyl junkies. For those of you who want to put "Bam Bam" in the mix, flip it over for the fat hip-hop remix by Stretch Armstrong and Daddy Reef. Contact Matt Lipper at (212) 691-8805 or Jennifer Norwood at (703) 698-0351.

—IVAN M. RODRIGUEZ

# NUBIAN CRACKERS

REPRESENTING WITH THE NEW SINGLE  
"DO YOU WANNA HEAR IT?"

FEATURING  
ARTIFACTS

&

FRAGGA  
RANKS



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# RUMPLE TIL SKINZ

THANKS TO ALL  
THE JOCKS  
WHO HAD

ATTITUDES

AND MADE US

#1



## Wu-Tang CLAN



COMIN

AT

YA

WITH

“Protect Ya Neck”  
“Method Man”

#8 AT GAVIN AND  
MOVIN UP THE CHART!

## “Make Room” for Tha Alkaholiks

Debut single from the forthcoming album  
21 AND OVER.



Most added  
2 weeks in a  
row at Gavin  
35\*-18\*



# RADIO SYNDICATION



and why it's  
sweeping the nation

BY BEN FONG-TORRES

*A-well, the bird-bird-bird,  
The bird is the word!* —“Surfin’ Bird,”  
the Trashmen, 1963

**A**nd the bird is the satellite, first flung into space in 1958, the same year stereo recordings landed on turntables.

And the word is that in recent years, satellite technology—and the decreasing costs for using it—have changed the sound of radio and the nature of the business. No longer hampered by the mails or by limited or erratic phone lines, hundreds and thousands of radio stations can now receive crystal—or digital—clear programming from a single source instantaneously.

“It’s almost like radio comes full circle,” says Dennis Erectus, a pioneer “shock jock” who is currently out of work, thanks to the satellite. “Radio was national in the ‘40s and ‘50s. Now, it’s going national again, only with personalities instead of series.”

Erectus was a DJ at KOME-San Jose, Calif. until early May. Then the Infinity station, which had added company star Howard Stern in April, bumping Erectus into the overnight slot, signed up “The Greaseman,” another satellite-deliv-

ered show from Infinity. Erectus, along with former afternoon driver Frank Bennett, were suddenly unemployed.

“I was doing well,” says Erectus, “but if the station isn’t doing well as a whole, I’m a sacrificial lamb.”

Wherever Stern and those who have followed him land, there will be stories like Erectus’. But radio stations are unlikely to place sentiment over the chance to improve their ratings.

Ron Nenni, the KOME program director who had to fire Erectus and

Bennett, puts it this way: “My goal is to use the tools I have available to me to win. If local talent is on par with national, I’ll put them on radio.”

Among radio syndication executives and programmers who spoke with GAVIN, the consensus is that there are few personalities who could match the current kings of the satellites, among them the veteran ABC news commentator Paul Harvey; the acid-tongued right-winger Rush Limbaugh; the sheik of shock, Howard Stern; the CNN/Mutual Radio double-threat Larry King; the countdown storyteller Casey Kasem, and the host of *American Country Countdown*, Bob Kingsley. (See separate story.)

**T**hey, along with countdown hosts like Rick Dees, Shadoc Stevens, Dick Clark, Walt Love and Tom Joyner, rock hosts like Mary Turner, George Taylor Morris, and Jim Ladd, oldies DJs like Dick Bartley and Bob Worthington, talkers like Jim Bohannon, Bruce Williamson, and Gil Gross, and sports-talkers like Bob Costas and Ron Barr, reach millions of listeners by way of such networks and syndicators as ABC (which has five nets), CBS (whose Charles Osgood is a giant on its 440 affiliates), Westwood One (which owns Mutual and NBC Radio), EFM, Media America, Unistar (in partnership with Infinity Broadcasting), Premiere Radio Networks, MJI Broadcasting, and Global Satellite.

These are the leaders in a business that began in the ‘60s with only a few players—Watermark had Kasem’s *American Top 40*; DIR broadcast live rock concerts—and now has more than 250 contenders. It’s a business that accounts for some \$400 million in advertising revenue—about the same figure as five years ago. It’s a business that’s had as much of a roller-coaster ride as any disc jockey.

“The business took a dip in 1991,” says Bill Hogan, president of Unistar. “And it took a severe dip in ‘92. But it’s gotten better. So far, through May, the industry’s looking real good.” Listening levels never fell, says Hogan. “The thing that fell was the advertising base, which was probably the function of pre-election economic uncertainties.”

Technological changes have helped. “The station that doesn’t have a receiving satellite dish is the exception now,” says Hogan. “It’s just about as important as a transmitter. So much is coming in by

satellite, whether it's a 24-hour turnkey format or a feature like *CNN Business Report* (a Unistar offering) or Paul Harvey. To compete today, a station has to have that access. We're not fighting the problem we had ten years ago, having to supply a station with a dish to carry your show."

From the distributor's side, things have also improved. As David Cantor, executive vice president of ABC Radio, notes, "It costs less to rent satellite space, and the amount of space available has increased, which creates a greater inventory. Stations (who want to send shows out) can rent satellite space without owning it. We're about to almost double our 54 channels to 105."

Business is "definitely on an uptrend," says Norm Pattiz, chairman and CEO of Westwood One. "It's becoming clearer and clearer as formats become narrower that talent and software are the name of this game."

"It's a simple equation," says Josh Feigenbaum, president of MJJ. "If you come up with a hit show, something programmers find useful and something that they can't do themselves, they'll take it. It's like the record business. You've got to come up with a hit concept or it won't get cleared." MJJ, which broadcasts the Grammy awards and offers entertainment news from the E! channel, is starting a comedy service this fall.

**A**t Premiere, which has been producing comedy in short and long form since 1989, president Steve Lehman remembers 1992 as "a great year" for his company.

"The industry went down 15 percent, but our net revenues were up 33 percent. We kept a very tight control on programming inventory and what we viewed as the universe of available dollars to our company."

"We weathered the recession extremely well," says George Taylor Morris, vice president of programming at Global Satellite and the host of *Reeling in the Years*. "The ad dollars were way down, but we're a boutique." Global's mainstays, besides *Reeling*, are *Rockline*, the call-in-to-the-stars show on 180 stations weekly, and *Live from the Crazy Horse*, a monthly broadcast from the country club in Santa Ana, Calif.

Rock syndication, says Morris, "is tough, because of the narrowcasting. Everybody plays different stuff."

# Networking With The Stars

BY BEVERLY MIRE

## CASEY KASEM

Even though thunderclouds are circling Top 40 radio these days, Casey Kasem is standing in the sunshine, or rather, to paraphrase his signoff, he's got his feet on the ground and his head in the stars. Kasem has solidified his love affair with Westwood One Radio by signing a contract that takes him into the year 2000—in fact he'll celebrate his 30th anniversary in network radio on July 4 of that year.

Kasem has had syndication on the brain since the late '40s. "Going back to 1949 I had the idea of doing a countdown show," he told GAVIN. "Syndication wasn't new to me when I came to Hollywood back in the '60s because I started syndicating radio shows as early as 1952."

His early shows, *Famous Bible Stories* and *On Guard America*, failed though, because, as Kasem said since he was fresh out of college he lacked the expertise it took to go head to head with national syndicators.

When Kasem left ABC in 1988, his *American Top 40* was the most listened-to countdown show in America. Today, Westwood One sends out Casey's Top 40, Casey's Countdown and Casey's Biggest Hits to some 1,000 stations. He has been on television and in films, and voices commercials and Saturday morning cartoon shows.

As for syndication's proliferation, Kasem sees it as another indicator of radio's health. "It's good for all of us in the broadcast industry," he says. "As long as there's competition we continue to draw attention to what it is we're doing. The more creative, the more innovative we are, the more people are going to listen to radio."

Kasem also sees syndication's growth leading to financial growth—on both a personal level and a business one. "Do I believe salaries will turn into baseball figures? I would hope so!" he laughs. "It's not the kind of thing Westwood One and Norm Pattiz would like to hear, but on the other hand, he (Pattiz) realizes that radio continues to grow and be a monster, and it's wonderful that people can make healthy salaries and owners can make large income and big bottom lines. It's good for all of us in the broadcast industry."

## BOB KINGSLEY

Part of Country radio's current popularity is reflected by the success of Bob Kingsley's *American Country Countdown*, which is heard on 732 stations.

Kingsley, who in the early '70s was program director of KLAC-Los Angeles, joined Watermark as the producer for *American Country Countdown* which, in 1978 became *American Country Countdown* with Bob Kingsley.

The early '80s, according to Kingsley, was the turning point for country radio. "The Urban Cowboy rush brought a lot more stations into the fold," he says. "It was fleeting, but it opened things up. There was a flurry of new acts and people wanted to know about them."

Kingsley realizes his success comes at the expense of local personalities, and has mixed feelings about that. "The local thing may go away," he says. "I, personally, always gravitate to a local station, a local sound."

In addition to his weekly countdown, Kingsley produces and hosts *Bob Kingsley With America's Musicmakers*.

## PAUL HARVEY

With 23.8 million listeners, Paul Harvey is the most-listened to radio personality in the country, with fans spread over 1350 commercial stations and 400 Armed Forces Radio stations. Harvey is also read in over 300 newspapers, and has been entered into the Congressional Record more than any other commentator.

Since the mid-forties, Harvey has kept audiences informed with a firm, no-nonsense style much like a father figure telling you about the day's events from his easy chair.

Harvey was one of those irrepressible kids who made his own radio set and began hanging around the local radio station (KVOO-Tulsa) until the station manager hired him. Later, when

# RADIO SYNDICATION

Global, he added, barter all its shows (offering them for free to stations in exchange for advertising slots that the syndicator sells and fills). You can't get cash."

Unless you're Howard Stern, that is. Or Rush Limbaugh.

**A**s Stern is happy to remind one and all, "My radio program sets all new standards in terms of how people do business." On a recent show, Stern, whose program on Infinity's WXRK (K-Rock)-New York, spread to WYSP-Philadelphia in 1987, then to WJFK-Washington, D.C. and another dozen stations in the past year, gave his version of the recent history of syndication: "Rush Limbaugh learned everything at my feet," he says. "This guy was a broken-down salesman...he heard me on the air. He decided, 'Oh, that's how I do it.' He syndicated his show to 400 markets and, lo and behold, he didn't get any money for it. When I make my deals, we make individual deals with each station and have the stations pay money for the show. Then Rush went, 'Oh, that's how you're supposed to syndicate. I'll go back and charge the stations.'"

"This is the first morning show ever to attempt national syndication in morning drive hours. It was said for years that morning drive had to be local, and I poo-pooed that."

Limbaugh, meantime, has carved out the noon to 3 p.m. (Eastern time) spot for himself. A former Top 40 DJ, the 42 year-old Limbaugh paces his rants and raves with a rock and roll rhythm, and his gas-bag of put-downs of minorities and liberals—and of anything President Clinton thinks or does—has earned him a station lineup of more than 600 stations and some two million daily listeners.

Stern and Limbaugh have opened the doors to daytime, long-form syndication, in the way that Larry King opened up night times, Casey Kasem broke into weekends, and Paul Harvey nationalized news-casts—only more dramatically.

"Years ago," says Unistar's president, Hogan, "people didn't believe a personality in another market could work locally. In the last five years, the two biggest things that changed radio were Stern and Limbaugh. Rush put a show on and got it on 600 markets and won in a majority. But that's more a daytime show, which is considered a lesser time period. The bigger thing was Howard Stern. When he was placed in Philadelphia and Washington, people thought, 'Now you've gone too far.' He disproved that."

With the floodgates opened, Infinity now offers Greaseman along with Stern; Unistar (which Infinity oversees through a management contract, according to Hogan) has WFAN's Don Imus, whose show kicks off July 12; Watergate conspirator G. Gordon Liddy, who has launched a call-in talk show, and Don and Mike, a morning team out of WJFK-Washington, D.C. In Los Angeles, Mark and Brian of ABC's KLOS are also being heard on KGON-Portland and KKBB (B Rock)-Bakersfield, Calif.

In New York, MJI is watching the action. "There's a way for someone like us to get into it," says Bill Wise, director of programming. "But how many Howard Sterns are there? Will the Howard wannabes be successful? The first thing you have to have is talent, and I don't know if there's anybody else out there."

The Greaseman, Wise says, has not succeeded in New York, Washington, or Atlanta. (He's also heard in Los Angeles, Philadelphia, and San Jose.)

"Howard's a soap opera," says Wise, "and after awhile you don't want him to go away. With Greaseman, after ten minutes, you want him to go away." Greaseman, who does his program in Los Angeles in the afternoons, allows his stations to place music breaks into his show.

**S**tern himself has had slow going in several markets, including San Jose, where KOME program director Ron Nenni is hoping for Stern to take the station past four other AOR outlets, both in Silicon Valley and in San Francisco to the north. In the earliest ratings with Stern in the morning slot, KOME's numbers dipped. But, says Nenni, "We knew we'd go down; that a lot of disenfranchised music listeners would go elsewhere, and that we'd have to cultivate Howard's listeners. We feel the buzz in the marketplace."

Replacing local DJs with the likes of Stern is a costly endeavor. Nenni and others weren't talking, but estimates of Stern's fee at large markets ranged from \$350,000 to \$500,000, often with a minimum three-year contract.

Whatever the payment, stations have additional costs. At KOME, three engineers are employed to receive the program, edit it for local cut-ins, and run the board during the broadcast. "We built a new studio to handle the shows," says Nenni.

The expenses won't mean a thing if KOME gets the numbers.

Unistar's president, Bill Hogan, thinks Stern will prevail. "Personalities," he says, "are unique. It's a small world out there, and people hear about Howard Stern and Rush Limbaugh. They want to

unleashing the argumentative Pat Buchanan as a noon-to 3 p.m. (Eastern time) lead-in to Larry King. Buchanan will have to do battle with Limbaugh.

**W**hile no Top 40-oriented morning show has yet hit the satellites, Tom Joyner, the commuting DJ, will launch an Urban show early next year for ABC, which he joins after wrapping up his CBS countdown show at year's end. Gerry House of WSIX in Nashville is new on the bird, with a month of kickoff shows simulcast on Premiere's owned station, KZDG-Denver. That puts him about 21 years and 730 stations behind ABC's *American Country Countdown*.

"It's been a phenomenon," says Kingsley, host of the show since 1978. "Up to about 1990, we had

**'The typical listener doesn't give radio a second thought . . . unless a station can jump out of the pack.'**  
— Ken Cole

listen to the personalities."

If the best ones are available only by satellite, radio only has itself to blame, says Ken Cole, owner and GM of KKBB who brought in Mark and Brian to help get his station out of "the bottom of the middle of the pack" of 18 stations in his market. "We put ourselves in this position," says Cole, who formerly worked at KFI in Los Angeles. "We didn't train morning guys; we just had them reading liners and hoped by some wizardry that morning guys with personality would crop up. We in radio have to understand that the typical listener doesn't give radio a second thought. It's a utility—unless a station can jump out of the pack."

Outside of music formats, the rush is on for Limbaugh's audience. Unistar has unveiled Watergate conspirator G. Gordon Liddy as a talk-show host; he attracted more than 100 stations within two months of promotion. And Westwood One is

about 500-600 stations. There's a huge interest now."

And then there's "jock talk." Although it has its detractors—Westwood One's Pattiz believes that sports talk makes too little money to bother with—the *Los Angeles Times* calls it radio's "booming cottage industry."

There are some 280 sports shows on radio; several prominent national programs, including Bob Costas' Sunday evening show, *Costas Coast to Coast*, and the weeknight call-in show, *Sports Byline USA*. And there are all-sports stations in ten cities, including New York, where WFAN, on the air since 1987, is credited with the radio sports boom.

"A lot of stations across the country, especially AMs, are looking for programming, and sports is a good alternative," says Charlie Coane, who co-founded *Sports Byline* with host Ron Barr.

Sports," says Coane, "delivers a



very focused audience, unlike a Larry King or a Rush Limbaugh. If advertisers are interested in a sports-oriented audience, we won't waste one person on them."

In markets of all sizes, advertisers can choose from among several 24-hour sports networks, among them the Sports Entertainment Network, Star Sports, and American Sports Forum. For a dose of Chris (Back-back-back-back) Berman, there's ESPN, which sends out seven hours of programming Saturdays and Sundays, along with short-form sportscasts weeknights with Brent Musberger.

Just as local stations listen to consultants and focus groups, the syndicators are keeping touch with the marketplace. "We're offering more services than ten years ago," says Feigenbaum of MJJ, "not just count-down shows and concerts." His programming director, Bill Wise, added: "We've had long-form shows like *Rock Today* becoming short-form. Now, it's *Today's Rock Facts*. It used to be sent out two weeks in advance. Now, we see programmers who want today's information today, so they can use it for their morning shows, and we're moving in that direction." Another show offers actualities and scripts for local DJs to voice.

"It's gone from 'We here in our ivory tower in New York know what's best' to 'You know what's best, and you decide.'"

That's what Steve Lehman has been doing for years at Premiere, offering "plain rap" countdown shows in Top 40, Urban and Country formats with music, sound-bites, and scripts.

Lehman sees country as the next big success story for syndicates. "Country is the hot mass-appeal format of the 90s," he says. "You're seeing a lot of stations gravitate to country, and a lot of advertising will gravitate to that area, so we're putting a lot of thrust in country."

When Larry King looks into his crystal ball, he sees syndicated talk hitting the FM band and triggering more network wars. "Rush Limbaugh's company has tried to take me from Mutual," he claimed, "and CBS also tried a few years back, so I'm sure there will continue to be more 'wars.'"

"I also think there's going to be more sports talk shows. The thing I love about all media is that there's room for everything; every concept. It's wide open." ●

working at KXOX-St. Louis, his news program replaced a network big-band program that aired at 10:00 p.m. That move brought both the 10 p.m. news and Paul Harvey into national prominence.

Despite Harvey's popularity, he's consistently remained a low-key personality, quietly amassing awards. It's almost as if after he's read page three he leans back in his easy chair and lets you digest what he just said.

Stand by.

## RUSH LIMBAUGH

What to call a man who calls feminists Femi-Nazis, environmentalists wackos and humanists humaniacs—to the delight of 16.5 million listeners on 610 stations.

Oh, come on, don't pretend you don't know.

Ever since he debuted his current persona on Sacramento, Calif. station KFBK/AM in 1985, Rush Limbaugh has, in his abrasive, overbearing, loudmouthed style, championed the cause of friends like Oliver North and George Bush (with whom he shared a night in the White House), and, unlike his conservative friends, Rush has stayed in style despite the country's change in management.

Limbaugh, 42, has lived a typical radio life: at 16 he succumbed to a desire to become a disc jockey and through the years has been hired and fired (once, reportedly, for playing the Stones' "Under My Thumb" one too many times), but, despite thumbing his nose at management or in his case, because of the way he did it, he kept coming up with better jobs.

Part politician, part satirist, part comedian, Limbaugh has parlayed his, electorally anyway, unpopular opinions into a television show, a best-selling book and a brand new vernacular, dubbed "Rushian."

## LARRY KING

Larry King has moved to days (3-6 p.m. EST), but still has no desire to go head-to-head with Rush Limbaugh. "I would never want to work at noon because I love going to lunch too much!" says America's biggest Baltimore Orioles fan.

When, in February of this year, King moved to daytime radio after doing late night broadcasts for fifteen years, his loyal audience moved with him—and brought their friends along. It was something King expected to happen, but not as fast as it did. "There are obviously more people up during the day, so your chances for more listeners are higher," he told GAVIN. "I'm gratified to see how well it's done, considering that it's drive time."

Daytime also agrees with King's scheduling. He says he has "more guests, less open-phones and better guests because of the time availability. There are also more diverse advertisers due to the desirability to be in the PM drive slot. I hear the show is being sold out and we're getting higher rates." There is a technical difference, though. "I never gave time checks until moving to days," he says.

In addition to his radio show, King hosts CNN's *Larry King Live*, writes a weekly column for USA today and has written four books. In 1986, he was the keynote speaker at the Gavin Seminar. In 1993, he's one of the few people who can get a word in edgewise on Howard Stern. In answer to Stern's well-known snipes at King, questioning his stature as a personality King says, "The last time I saw Howard, he begged to come on my TV show to push his album, I had him on for 20 minutes. I never hear him because I don't listen to morning radio. I saw his TV show a couple of times, but it looked like it was being done out of a garage."

## HOWARD STERN

Does Howard Stern exist when the radio goes off? It's hard to say. The personality who inspires either love or hate, whose mouth has the FCC hounding Infinity Broadcasting for \$606,000 and Greater Media for \$105,000, hardly ever grants interviews. When he was named GAVIN's Innovator of the Year for 1993, he accepted the award on the air, in the process of thanking us, he queried our CEO about his sexual preferences.

With few exceptions, all the articles about Stern cull information from co-workers, past and present. But he did hold an over-the-air press conference on Friday, June 25, so we were able to catch up with him for a minute. We were happy to hear from Howard that he still loves himself: "I am the king of all media. The reason I say that is I am about to conquer the world of books. I'm releasing a book in September; I have a hit television show; I'm the #1 star of E network; my radio program sets all new standards in terms of how people do business." He still hates his competition: "Rush Limbaugh says, 'oh, I'm syndicated, I have ratings'. Let him come on in the morning against me! That fat slob knows better." And he plans to take over the San Francisco market. "We take over a city like cancer takes over the human body, and San Jose-San Francisco is our new tumor. We will be number one by Halloween. Nothing can stop the cancer that is Howard Stern."

# GAVIN A/C

EDITOR: RON FELL  
ASSOCIATE EDITOR: DIANE RUFER



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
2	1	1	<b>AARON NEVILLE</b> - Don't Take Away My Heaven (A&M)	13	211	3	186	18	4	97%
3	2	2	KENNY G with PEABO BRYSON - By The Time This Night Is Over (Arista)	10	210	1	184	20	5	97%
10	7	3	<b>STING</b> - Fields Of Gold (A&M)	7	201	6	141	45	9	93%
7	5	4	<b>TINA TURNER</b> - I Don't Wanna Fight (Virgin)	9	193	6	155	27	5	94%
1	3	5	ROD STEWART From "MTV's Unplugged" - Have I Told You Lately (Warner Bros.)	11	196	0	150	40	6	97%
6	4	6	HUEY LEWIS AND THE NEWS - It's Alright (Shanachie)	10	200	5	140	46	9	93%
4	6	7	PETER CETERA - Even A Fool Can See (Warner Bros.)	12	177	1	121	43	12	93%
8	8	8	MARC COHN - Walk Through The World (Atlantic)	10	170	1	91	59	19	88%
5	9	9	DAVID CROSBY & PHIL COLLINS - Hero (Atlantic)	12	157	0	95	49	13	92%
13	11	10	<b>LAUREN CHRISTY</b> - You Read Me Wrong (Mercury)	14	154	4	84	53	13	89%
20	12	11	<b>LISA FISCHER</b> - Colors Of Love (Elektra)	7	158	7	59	70	22	82%
19	13	12	<b>DONALD FAGEN</b> - Tomorrow's Girl (Reprise)	6	143	1	68	61	13	90%
22	14	13	<b>ROSANNE CASH</b> - The Wheel (Columbia)	7	135	8	53	57	17	81%
9	10	14	CATHY DENNIS - Moments Of Love (Polydor/PLG)	12	144	1	76	52	15	89%
—	23	15	<b>WHITNEY HOUSTON</b> - Run To You (Arista)	4	172	47	31	69	25	58%
—	25	16	<b>JON SECADA</b> - I'm Free (SBK/ERG)	4	154	30	16	81	27	63%
29	19	17	<b>TAYLOR DAYNE</b> - Can't Get Enough Of Your Love (Arista)	7	136	25	37	61	13	72%
26	21	18	<b>JAMES INGRAM</b> - Someone Like You (Warner Bros.)	7	128	12	25	65	26	70%
—	34	19	<b>STEVE MILLER BAND</b> - Wide River (Polydor/PLG)	3	139	28	13	66	32	57%
14	15	20	CHRIS ISAAK - Can't Do A Thing (To Stop Me) (Reprise)	15	110	0	42	46	22	80%
30	24	21	<b>THE REMBRANDTS</b> - Chase The Clouds Away (atco/eastwest)	7	117	11	18	70	18	75%
—	31	22	<b>NATALIE COLE</b> - Take A Look (Elektra)	4	111	10	12	47	42	53%
16	17	23	JANET JACKSON - That's The Way Love Goes (Virgin)	11	97	0	29	54	14	86%
17	20	24	EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)	24	94	0	39	34	21	78%
31	28	25	<b>ROXETTE</b> - Almost Unreal (Capitol)	6	95	6	17	52	20	73%
34	30	26	<b>K.T. OSLIN</b> - New Way Home (RCA)	8	93	5	15	51	22	71%
38	33	27	<b>LEE RITENOUR featuring MAXI PRIEST</b> - Waiting In Vain (GRP)	8	82	4	9	52	18	74%
11	16	28	TASMIN ARCHER - Sleeping Satellite (SBK/ERG)	15	85	1	28	33	23	72%
12	18	29	BRUCE HORNSBY - Harbor Lights (RCA)	14	83	0	18	43	22	73%
—	38	30	<b>JOSHUA KADISON</b> - Jessie (SBK/ERG)	8	87	16	11	37	23	55%
40	37	31	<b>WYONNA</b> - Tell Me Why (Curb/MCA)	5	82	10	6	45	22	62%
<b>NEW</b>	32	32	<b>SHAWN COLVIN</b> - Climb On (A Back That's Strong) (Columbia)	4	87	18	6	31	32	43%
24	27	33	REGINA BELLE - If I Could (Columbia)	16	72	0	16	31	25	65%
<b>NEW</b>	34	34	<b>MICHAEL W. SMITH</b> - Picture Perfect (Reunion/RCA)	5	77	11	5	35	27	52%
39	39	35	LUTHER VANDROSS - Little Miracles (Happen Every Day) (LV/Epic)	7	71	2	5	36	28	58%
<b>NEW</b>	36	36	<b>UB40</b> - Can't Help Falling In Love (Virgin)	7	64	7	11	29	17	63%
<b>NEW</b>	37	37	<b>BILLY OCEAN</b> - Everything's So Different Without You (Jive)	4	72	7	3	29	33	44%
<b>NEW</b>	38	38	<b>DAVE KOZ</b> - You Make Me Smile (Capitol)	3	87	21	1	21	44	25%
27	35	39	RESTLESS HEART with WARREN HILL - Tell Me What You Dream (RCA)	21	60	0	17	28	15	75%
15	22	40	PAUL McCARTNEY - Off The Ground (Capitol)	10	63	0	15	34	14	78%

Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>CELINE DION &amp; CLIVE GRIFFIN</b> - When I Fall In Love (Epic)	98	53	—	22	24	22%	2
<b>MICHAEL DAMIAN</b> - Reach Out To Me (Scotti Brothers)	77	16	1	23	39	31%	3
<b>CYNDI LAUPER</b> - Who Let In The Rain? (Epic)	65	10	2	26	27	43%	2
<b>BRIAN McKNIGHT</b> - One Last Cry (Mercury)	63	9	1	25	28	41%	5

**Total Reports:**  
**This Week 226 Last Week 228**  
Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.  
Reports accepted:  
Monday at 8am through 3pm Tuesday  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

**Gavin A/C #1 Hits From:** .....

**7/7/89 SIMPLY RED** - If You Don't Know Me My Now (Elektra)

**7/10/87 AL JARREAU** - Moonlighting Theme (MCA)

**7/4/86 PETER CETERA** - Glory Of Love (Full Moon/WB)

## Most Added

- CELINE DION & CLIVE GRIFFIN (53)**
- WHITNEY HOUSTON (47)**
- JON SECADA (30)**
- STEVE MILLER (28)**
- MICHAEL JACKSON (28)**



## Top Tip

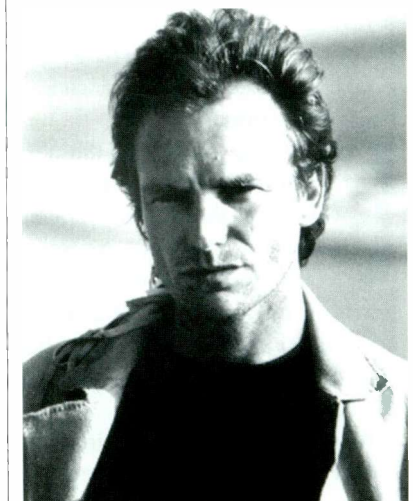
**CELINE DION & CLIVE GRIFFIN (53)**  
When I Fall In Love (Epic)

**RECORD TO WATCH**

**A-HA**  
Dark Is The Night (Warner Bros.)

## Inside A/C

By the narrowest of margins, **Aaron Neville** holds onto #1 over **Kenny G** and **Peabo Bryson**. Two HEAVY reports was the margin of victory. With all the frozen lists this coming week, one or two rotation changes could make a big difference.



**Sting's** "Fields Of Gold" clears its 200th station with six ADDS, and its HIT FACTOR is a bold 93% from all players including 141 HEAVY rotation reports.

The only new TOP TEN track is **Lauren Christy's** "You Read Me Wrong." We're proud to note our recommendation of this track back on March 26 it's now coming home as 154 A/Cs have it playlisted, including 84 in HEAVY.

# D ⊕ N A L D F A G E N

**Gavin A/C 12\* 143 Stations 90% Hit Factor**

*68 Heavy Reports including:*

WKSQ WTPI KMGN WEIM WSKY  
KORQ WHAI WFRO WAHR WCKQ

*61 Medium Reports including:*

WRQX WBDX WCSO WMXB WSUL  
KEYW WIVY CKFM KMGQ WLDR

**Gavin GO Chart 28\***

**Gavin A<sup>3</sup> 2\***

**Gavin AA 3\***

The debut single for **KAMAKIRIAD**, the first album since the award-winning **Nightfly** from Steely Dan's co-founder.

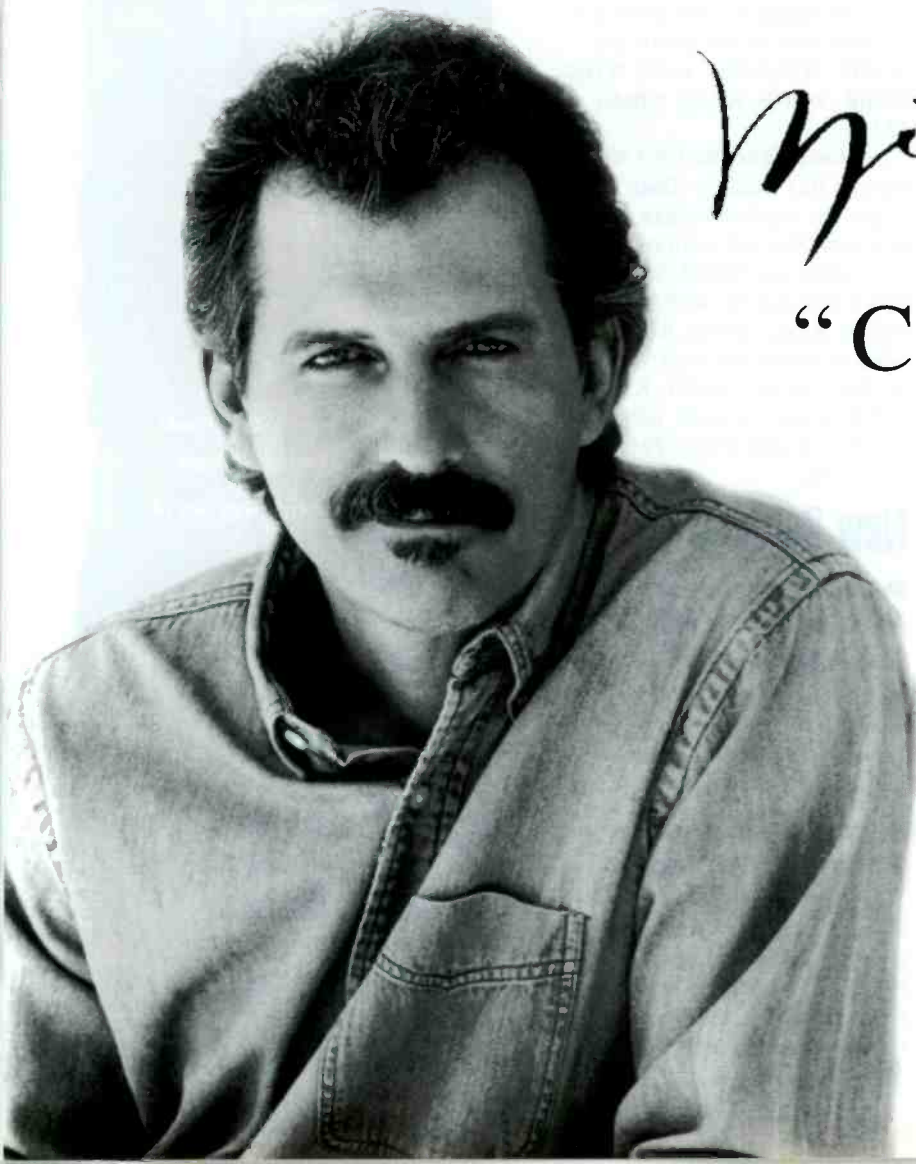
Produced by Walter Becker

Representation: Craig Fruin/HK Management



EXPRESS

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*Michael Frank's*

**“Coming To Life”**

## Gavin Pick this week!

After topping the Contemporary Jazz Chart, *Dragonfly Summer* isn't just “Coming To Life” . . . it's blazing!

Single produced by Jeff Lorber  
Management: Gary Borman/Borman Entertainment



EXPRESS

## Up &amp; Coming

Reports	Adds	
57	24	<b>JIMMY BUFFETT</b> - Another Saturday Night (MCA)
56	12	<b>A-HA</b> - Dark Is The Night (Warner Bros.)
50	12	<b>MARY-CHAPIN CARPENTER</b> - The Hard Way (Columbia)
48	4	<b>FERNANDO SAUNDERS</b> - Come A Little Closer (A&M)
42	16	<b>MARIA McKEE</b> - I'm Gonna Soothe You (Geffen)
42	5	<b>4 NON BLONDES</b> - What's Up? (Interscope/Atlantic)
37	10	<b>CAROLE KING</b> - Colour Of Your Dreams (King's X/Rhythm Safari)
35	15	<b>MOODSWINGS</b> - Rainsong (Arista)
34	2	<b>MARILYN SCOTT</b> - You Don't Know Me (Sin-Drome)
33	1	<b>BRENDA RUSSELL</b> - No Time For Time (EMI/ERG)
31	5	<b>MARIA CHRISTENSEN</b> - I've Got To Find A Way (Atlantic)
31	28	* <b>MICHAEL JACKSON</b> - Will You Be There (Theme From Free Willy) (MJJ/Epic)
30	6	<b>AIR SUPPLY</b> - Goodbye (Giant/Reprise)
29	8	<b>DINA CARROLL</b> - Special Kind Of Love (A&M)
27	27	* <b>DARDEN SMITH</b> - Loving Arms (Chaos)

**Dropped:** Jude Cole, Ray Charles, Duran Duran, O.C. Smith, Vanessa Williams/Brian McKnight, Kim Carnes.

\* Indicates Debut

## Plus Factor

	LW	TW	Increase
<b>STEVE MILLER BAND</b> - Wide River (Polydor/PLG)	35	57	22%
<b>CELINE DION &amp; CLIVE GRIFFIN</b> - When I Fall In Love (Epic)	0	22	22%
<b>CYNDI LAUPER</b> - Who Let In The Rain? (Epic)	22	43	21%
<b>KIM CARNES</b> - Don't Cry Now (EMI/ERG)	11	30	19%
<b>NATALIE COLE</b> - Take A Look (Elektra)	36	53	17%
<b>MARIA McKEE</b> - I'm Gonna Soothe You (Geffen)	0	17	17%
<b>JON SECADA</b> - I'm Free (SBK/ERG)	47	63	16%
<b>MICHAEL W. SMITH</b> - Picture Perfect (Reunion/RCA)	37	52	15%
<b>DAVE KOZ</b> - You Make Me Smile (Capitol)	11	25	14%
<b>SHAWN COLVIN</b> - Climb On (A Back That's Strong) (Columbia)	30	43	13%
<b>ROXETTE</b> - Almost Unreal (Capitol)	62	73	11%
<b>K.T. OSLIN</b> - New Way Home (RCA)	60	71	11%
<b>MOODSWINGS</b> - Rainsong (Arista)	0	11	11%

Records which receive the greatest increase in Hit Factor

HOTTEST track in the format, once again this week, is **Whitney Houston's** "Run To You" which is at #15 after just two chart weeks. Among the 47 stations that made it this week's #2 MOST ADDED are Y92, WZNY, KRNO/FM, KMXV/FM, KWAV/FM, KLSY and WFAS/FM.

Right on Whitney's heels is **Jon Secada's** "I'm Free," which leaps to #16 after only its second chart week. Jon's newest 30 players include KEYI, KMGQ, KXLK, CKFM, KOSO, KLCY, WVLT and KBOL.

The 22% increase in HIT FACTOR for **Steve Miller Band's** "Wide River" ties it with **Celine Dion** and **Clive Griffin's** "When I Fall In Love's" 22% making them both best in the

format. Miller's comes with 79 excellent rotation commitments while Celine & Clive's comes with a #1 MOST ADDED with 53 new.

**Natalie Cole's Aretha** re-do,

"Take A Look" is huge! It moves #31 to #22 with a 17% increase in HIT FACTOR. Among the stations who like what they see and hear are WMXB, WLEV, KXYQ, KVVN/FM, WFRO, K99 and WEIM.

**Shawn Colvin's** "Climb On (A Back That's Strong)" takes it literally as

it joins the chart run at #32 with 87 stations and 18 new including WXPS, WFRO, K11K, KCRE, KMGV, KMXL and WEAI.



Natalie Cole



Though barely 25% of the format is playing **UB40's** "Can't Help Falling In Love" it never-the-less debuts on the chart at #36.

Excellent rotation commitments include WMJQ, WHAI, KEYW/FM, WSTU, WGMT and WBLG/FM.

For the first time in this decade, **Billy Ocean** is an A/C chart item as "Everything's So Different Without You" debuts at #37 and has 72 players and a 44% HIT FACTOR. Current players include WOBM/FM, WMT/FM, KYMG, WLDR, WSUL, WAHR, WTSX, WBMX, KXRO and KOKO.



**Maria McKee's** "I'm Gonna Soothe You," last week's RECORD TO WATCH, consoled 16 new A/Cs bringing its station total to 42. Included in the ADDS are WVMX, WBLG/FM, KLSS, WHIZ, WMIR, WRDB, KSCQ, KBMG and KLOG.

Capturing RECORD TO WATCH honors this week is "Dark Is The Night" by the Norwegian group **A-Ha**, with 56 total stations. The current ADDS are WEIM, WTSX, WIVY/FM, KAYL, WFPS, WFRO, KKOR, KLRQ, KNIM, KLSS and KWGG. Rotations from WVNC, WMXX, WCKQ, WXVL, KRDI/FM, KZLT, WRCO, KTQM, K99, KEYW/FM and KVVN/FM to list a few.

## New Releases

### PATTI SCIALFA As Long As I (Can Be With You) (Columbia)

Mrs. Boss debuts with a bit of a heartbreaker with a moderate rock 'n' roll beat that can get a lot of A/C play during this long, hot summer.

### MICHAEL FRANKS Coming To Life (Reprise)

This rhythmic standout track from Michael's *Dragonfly Summer* album gets shortened by about a minute to 3:38 and now it's short and sweet. A pleasant antidote to all the rhythm-less mush out now.

## ARTIST PROFILE



## MARILYN SCOTT

**LABEL:** Sin-Drome, 4222

Lankershim Blvd, No.

Hollywood, CA 91602 (818-508-6488) FAX: 818-508-6387

**PROMOTION CONTACT:**

Bill Bartlett

**CURRENT SINGLE:**

"You Don't Know Me"

**CURRENT ALBUM:** Smile

**BIRTHDAY:** December 21, 1949

**BIRTHPLACE:** Alta Dena, California

**CURRENT RESIDENCE:**

Studio City, California

**MUSICAL INFLUENCES:**

Aretha Franklin, Donny Hathaway

**FAVORITE RECORD BY**

ANOTHER ARTIST: Live Pied Piper, L.A. by Esther Phillips.

**LIKES:** "To make a way out of no way."

**FAVORITE PASTIMES:**

Gardening and horseracing

**FAVORITE SPORTS TEAMS:**

Los Angeles Raiders, Los Angeles Dodgers, San Francisco Giants (Dusty Baker).

**PET:** Sylvia, a wild cat.

**MARILYN SAYS:** "It takes faith to step out on nothing and believe that something is there."



*p a t t i s c i a l f a*

a s l o n g a s i ( c a n b e w i t h y o u )

t h e f i r s t s i n g l e  
a n d v i d e o f r o m " r u m b l e d o l l , "  
p a t t i s c i a l f a ' s  
d e b u t a l b u m . o n e o f t w e l v e s o n g s  
b y a s i n g e r  
a n d s o n g w r i t e r w i t h a r i c h l y  
e m o t i o n a l v o i c e  
a n d i n t e n s e l y p e r s o n a l v i s i o n .

p r o d u c e d b y m i k e c a m p b e l l .

m a n a g e m e n t : d a n a m i l l m a n f o r g o l d m o u n t a i n e n t e r t a i n m e n t .

*Rumble Doll*

**COLUMBIA**

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1993 Sony Music Entertainment Inc.

# GAVIN COUNTRY

EDITOR: LISA SMITH  
ASSOCIATE EDITOR: CYNDI HOELZLE



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
7	2	1	<b>CLINT BLACK w/WYNONNA</b> - A Bad Goodbye (RCA)	9	214	0	207	7	0	100%
4	3	2	<b>JOHN ANDERSON</b> - Money In The Bank (BNA Entertainment)	11	214	0	207	5	2	99%
6	5	3	<b>TANYA TUCKER with DELBERT McCLINTON</b> - Tell Me About It (Liberty)	13	214	0	203	11	0	100%
14	10	4	<b>ALAN JACKSON</b> - Chattahoochee (Arista)	7	214	0	199	15	0	100%
11	8	5	<b>GEORGE STRAIT</b> - When Did You Stop Loving Me (MCA)	11	214	0	179	34	1	100%
13	11	6	<b>REBA McENTIRE</b> - It's Your Call (MCA)	9	214	0	162	52	0	100%
9	7	7	MARY-CHAPIN CARPENTER - The Hard Way (Columbia)	13	211	0	174	32	5	98%
15	13	8	<b>BROOKS AND DUNN</b> - We'll Burn That Bridge (Arista)	9	214	0	154	60	0	100%
17	12	9	<b>PAM TILLIS</b> - Cleopatra, Queen Of Denial (Arista)	11	214	0	141	66	7	97%
12	14	10	<b>CONFEDERATE RAILROAD</b> - When You Leave That Way You Can Never Go Back (Atlantic)	15	210	0	136	70	4	98%
18	15	11	<b>MARK CHESNUTT</b> - It Sure Is Monday (MCA)	8	214	0	92	119	3	99%
19	16	12	<b>SAMMY KERSHAW</b> - Haunted Heart (Mercury)	10	214	0	83	122	9	96%
21	17	13	<b>TRACY LAWRENCE</b> - Can't Break It To My Heart (Atlantic)	6	214	0	66	143	5	98%
22	18	14	<b>CARLENE CARTER</b> - Every Little Thing (Giant)	7	214	0	55	148	11	95%
2	1	15	VINCE GILL - No Future In The Past (MCA)	14	176	0	151	17	8	95%
10	9	16	LORRIE MORGAN - I Guess You Had To Be There (BNA Entertainment)	15	181	0	127	45	9	95%
23	20	17	<b>RESTLESS HEART</b> - We Got The Love (RCA)	8	210	4	30	158	22	90%
24	22	18	<b>SHENANDOAH</b> - Janie Baker (RCA)	6	212	4	23	166	23	89%
30	23	19	<b>DOUG STONE</b> - Why Didn't I Think Of That (Epic)	5	214	4	14	176	24	89%
25	21	20	<b>DOUG SUPERNAW</b> - Reno (BNA Entertainment)	8	211	1	20	168	23	89%
5	4	21	COLLIN RAYE - Somebody Else's Moon (Epic)	15	168	0	135	22	11	93%
32	26	22	<b>HAL KETCHUM</b> - Mama Knows The Highway (Curb)	5	209	3	10	165	34	84%
27	25	23	<b>GIBSON MILLER BAND</b> - Texas Tattoo (Epic)	7	206	2	15	157	34	83%
26	24	24	<b>LITTLE TEXAS</b> - What Might Have Been (Warner Bros.)	7	202	3	13	165	24	88%
31	27	25	<b>TRISHA YEARWOOD</b> - Down On My Knees (MCA)	5	203	5	4	156	43	79%
—	31	26	<b>AARON TIPPIN</b> - Workin' Man's PHd (RCA)	3	209	12	4	119	86	59%
33	29	27	<b>MARK COLLIE</b> - Shame Shame Shame Shame (MCA)	6	192	5	5	136	51	73%
35	30	28	<b>RADNEY FOSTER</b> - Easier Said Than Done (Arista)	5	194	5	1	110	83	57%
—	37	29	<b>BILLY RAY CYRUS</b> - In The Heart Of A Woman (Mercury)	2	207	40	1	85	121	42%
38	32	30	<b>TRACY BYRD</b> - Holdin' Heaven (MCA)	4	190	9	0	88	102	46%
39	33	31	<b>MATTHEWS WRIGHT &amp; KING</b> - I Got A Love (Columbia)	5	178	5	1	94	83	53%
—	39	32	<b>SAWYER BROWN</b> - Thank God For You (Curb)	2	203	62	0	49	154	24%
—	35	33	<b>BOY HOWDY</b> - A Cowboy's Born With A Broken Heart (Curb)	7	172	7	1	79	92	47%
<b>NEW</b>	34	34	<b>DWIGHT YOAKAM</b> - A Thousand Miles From Nowhere (Reprise)	2	191	64	0	48	143	25%
37	34	35	<b>JOHN BERRY</b> - A Mind Of Her Own (Liberty)	7	170	9	0	77	93	45%
36	36	36	<b>CLINTON GREGORY</b> - Standing On The Edge Of Love (Step One)	8	151	1	3	78	70	54%
<b>NEW</b>	37	37	<b>JOHN MICHAEL MONTGOMERY</b> - Bear And Bones (Atlantic)	2	179	59	2	35	142	21%
—	40	38	<b>STEVE WARINER</b> - If I Didn't Love You (Arista)	3	174	35	0	41	133	24%
1	19	39	GARTH BROOKS - That Summer (Liberty)	10	118	0	54	40	24	80%
—	38	40	<b>CHRIS LeDOUX</b> - Under This Old Hat (Liberty)	4	155	10	0	64	91	41%

## Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>BROTHER PHELPS</b> - Let Go (Asylum)	152	43	—	19	133	13%	2
<b>LARRY STEWART</b> - I'll Cry Tomorrow (RCA)	147	32	—	27	120	18%	2
<b>SHANIA TWAIN</b> - Dance With The One That Brought You (Mercury)	129	12	—	23	106	18%	3
<b>RONNIE MILSAP</b> - True Believer (Liberty)	122	71	—	10	112	8%	2

Total Reports:  
This Week 214 Last Week 216

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.  
Reports accepted:  
Monday at 9am through 3pm Tuesday  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Album Cuts

**WYNONNA** - Rock Bottom/Girls With Guitars  
**BROOKS & DUNN** - Rock My World (Little Country Girl)  
**LITTLE TEXAS** - God Blessed Texas  
**CONFEDERATE RAILROAD** - Trashy Women  
**GEORGE STRAIT** - Overnight Male  
**DWIGHT YOAKAM** - Fast As You

## Most Added

**TOBY KEITH (97)**  
**CLAY WALKER (96)**  
**PATTY LOVELESS (76)**  
**RONNIE MILSAP (71)**  
**DWIGHT YOAKAM (64)**

## Top Requests

**ALAN JACKSON**  
**JOHN ANDERSON**  
**CLINT BLACK w/WYNONNA**  
**VINCE GILL**  
**GARTH BROOKS**

## RECORD TO WATCH

**TIM MCGRAW**  
**Two Steppin' Mind**  
(Curb)

59 out-of-the-box adds including KGRT, KFLS, KMIT, WWIC, KRRV, WOWQ, KWOX, WFLS, etc.

# Inside Country

## INDUSTRY HAPPENINGS

Ace promoter **Jerry Duncan** has moved his offices. His new address is 1012 18th Ave. South, Nashville, TN 37212. The phone number is (615) 321-2841 and the fax number is (615) 321-0464... **Amy Macy** has been named the associate director of marketing at MCA/Nashville. She was most recently administrator, field product development at RCA...The 27th Annual Country Music Association Awards, which will be broadcast on Wednesday, September 29, has been expanded to a three-hour broadcast...**Sam Ramage** has been named the new director of A&R at RCA/Nashville. Ramage joins RCA from Vector Management, where he served as a Management Associate...**Jimmy Gilmer** has been named VP of EMI Nashville Productions, the company's talent development division.

## RADIO HAPPENINGS

**KXIA**-Marshalltown PD **Roger Lewis** called to announce that former **WGLR**-Lancaster MD **John Simmons** has been named KXIA's music director...**WKJN**-Baton Rouge has moved into newly constructed, state-of-the-art facilities. Their new address is 9737 N. Winston Ave., Baton Rouge, LA 70809. The telephone number remains the same...**Amy Costanza** is once again handling the music at **WFPR**-

## Up &amp; Coming

Reports	Adds	Weeks	
118	97	1	* <b>TOBY KEITH</b> - He Ain't Worth Missing (Mercury)
114	20	3	<b>BOBBIE CRYNER</b> - Daddy Laid The Blues On Me (Epic)
103	96	1	* <b>CLAY WALKER</b> - What's It To You (Giant)
89	76	1	* <b>PATTY LOVELESS</b> - Nothing But The Wheel (Epic)
81	11	3	<b>KELLY WILLIS</b> - Whatever Way The Wind Blows (MCA)
62	56	1	* <b>ROBERT ELLIS ORRALL</b> - Every Day When I Get Home (RCA)
59	58	1	* <b>TIM MCGRAW</b> - Two Steppin' Mind (Curb)
44	2	3	<b>THE REMINGTONS</b> - Wall Around Her Heart (BNA Entertainment)
42	15	2	<b>LARRY BOONE</b> - Hotel Coupe De Ville (Columbia)
40	22	1	* <b>GEORGE JONES</b> - Walls Can Fall (MCA)
36	3	3	<b>SMOKIN' ARMADILLOS</b> - My Girlfriend Might (Gramac)
30	9	1	* <b>ZACA CREEK</b> - Fly Me South (Giant)
29	1	3	<b>LYNYRD SKYNYRD</b> - Love Don't Always Come Easy (Atlantic)
25	22	1	* <b>ALISON KRAUSS</b> - Everytime You Say Goodbye (Rounder)

Dropped: #6-McEride & The Ride, #28-Kathy Mattea, Ronna Reeves, Skip Ewing, Lisa Stewart, Paul Hale. \* Indicates Debut

## Top Selling Albums

- BROOKS & DUNN** - Hard Workin' Man (Arista)
- WYNONNA** - Tell Me Why (Curb/MCA)
- DWIGHT YOAKAM** - This Time (Reprise)
- ALAN JACKSON** - A Lot About Livin' (Arista)
- TRACY LAWRENCE** - Alibis (Atlantic)
- GEORGE STRAIT** - Pure Country Soundtrack (MCA)
- BILLY RAY CYRUS** - It Won't Be The Last (Mercury)
- REBA McENTIRE** - It's Your Call (MCA)
- MARY-CHAPIN CARPENTER** - Come On Come On (Columbia)
- JOHN MICHAEL MONTGOMERY** - Life's A Dance (Atlantic)

## Top Ten Videos

- LORRIE MORGAN** - I Guess You Had To Be There (BNA)
- CLINT BLACK w/WYNONNA** - A Bad Goodbye (RCA)
- JOHN ANDERSON** - Money In The Bank (BNA Entertainment)
- ALAN JACKSON** - Chattahoochee (Arista)
- REBA McENTIRE** - It's Your Call (MCA)
- CONFEDERATE RAILROAD** - When You Leave That Way (Atl.)
- PAM TILLIS** - Cleopatra, Queen Of Denial (Arista)
- MARK CHESNUTT** - It Sure Is Monday (MCA)
- CARLENE CARTER** - Every Little Thing (Giant)
- TRACY LAWRENCE** - Can't Break It To My Heart (Atlantic)

Courtesy of Country Music Television 

Hammond, and will be taking music calls on Mondays and Tuesdays between 2 and 4...**Gary Erickson** has been promoted to program director at **KMNS-Sioux City** replacing **Glen Miller**, who is leaving to take a sales position at **WTCX** in the Twin Cities.

## ARTIST HAPPENINGS

Congratulations to newlyweds **Lyle Lovett** and **Julia Roberts**...**Ronnie Milsap**, **Garth Brooks**, **Tanya Tucker**, **Billy Dean**, **Suzy Bogguss** and **Chris LeDoux** are among the artists featured in *Country Celebrates Summer*, an hour-long radio special that's being made

available free of charge to stations by Liberty. For more information contact **Ron Huntsman** Entertainment at (615) 255-1100...When Ticketmaster announced the upcoming August 15 **Brooks & Dunn** concert in Salina, Kan., the response was overwhelming and prompted many fans to camp out up to a week in advance to buy tickets. When **Ronnie Dunn** found out about the situation, he had pizza delivered and offered backstage passes to the group of fans, saying, "If they're that die-hard I want to meet them and shake their hand"

## #1 ONE YEAR AGO TODAY

**ALAN JACKSON**  
Midnight In Montgomery

## #1 FIVE YEARS AGO TODAY

**RICKY VAN SHELTON**  
Don't We All Have The Right

## #1 TEN YEARS AGO TODAY

**ALABAMA** - The Closer You Get

## New Releases

## TOBY KEITH

## He Ain't Worth Missing (Mercury)

Keith follows his number one "Should've Been A Cowboy" with another hum-along song. He has a knack for creating very engaging melodies—which make you want to hear his songs over and over.

## PATTY LOVELESS

## Nothing But The Wheel (Epic)

Patty's Epic debut is full of gems like this one, a ballad with a lot of power. Her voice sounds beautiful, crystal clear and stronger than ever.

## CLAY WALKER

## What's It To You (Giant)

Lately we've heard more talk about Clay Walker than just about any other new artist. Giant is pinning its hopes on this promising newcomer—and from the sounds of this contemporary Curtis Wright/Robert Ellis Orrall song, they know a hit when they hear one.

## ALISON KRAUSS &amp;

## UNION STATION

## Everytime You Say Goodbye (Rounder)

By now you should be familiar with Alison, her beautiful, angelic voice, and the top-notch musicianship of Union Station. "Everytime You Say Goodbye" is the title track from Alison's recent Grammy-winning album.

## ROBERT ELLIS ORRALL

## Every Day When I Get Home (RCA)

Now that Robert Ellis is on the road promoting his RCA Nashville debut, he's said that this song is even more poignant to him. He wrote the song about his kids, and though the words are basic, the emotion is universal.

## GEORGE JONES

## Walls Can Fall (MCA)

The title track of Jones' latest album has him doing just what he does best—singing the daylights out of a honky tonk song. Listen for Vince Gill and Patty Loveless on background vocals.

## TIM MCGRAW

## Two Steppin' Mind (Curb)

McGraw has a great Country voice that listeners are responding to. "Two-Steppin' Mind" is another instantly likeable song from his self-titled debut album.

## ARTIST PROFILE



## HAL KETCHUM

FROM: Greenwich, New York

LABEL: Curb

PROMOTION VP: Mike

Borchetta

CURRENT SINGLE: "Mama

Knows The Highway"

EARLY MUSICAL

INFLUENCES: Buck Owens,

Merle Haggard, Van Morrison,

Robert Johnson

HOBBIES: Woodworking, build-

ing furniture, painting

abstracts with acrylics and

oils.

HE SAYS: "The night I was

moving into the house I'd

bought (in Gruene, Texas), I

heard live music from some-

where in the distance. I got in

my truck, drove into town and

discovered this dance hall. I

started going there regularly.

On Sunday afternoons they had

great writers like Butch

Hancock, Lyle Lovett and

Townes Van Zandt come in and

play. It made me concentrate

on playing guitar and writing

songs—that place became a

real school for me."

"My only wish is that the spirit

with which this music was cre-

ated will find its way into the

lives of those who hear it."

IT'S SAID: "As a writer he

finds the telling details that

touch hearts; then brings it all

home with a bluesy, smoky

voice and some irresistible

melodies." — *Rolling Stone*.

# GAVIN A<sup>2</sup>

ADULT ALTERNATIVE  
EDITORS: KENT/KEITH  
ZIMMERMAN



2W LW TH

1	1	1	<b>MICHAEL FRANKS</b> - Dragonfly Summer (Reprise)
2	2	2	<b>JEFF LORBER</b> - Worth Waiting For (Verve Forecast/PolyGram)
7	3	3	<b>DONALD FAGEN</b> - Kamakiriad, Countermoon (Reprise)
4	4	4	DAN SIEGEL - The Getaway (Sin-Drome)
3	5	5	MARK WHITFIELD - Mark Whitfield (Warner Bros.)
5	6	6	THE JAZZMASTERS feat. PAUL HARDCASTLE - Jazzmasters (JVC)
25	19	7	<b>GRANT GEISSMAN</b> - Rustic Technology (Bluemoon)
20	10	8	<b>KEN NAVARRO</b> - I Can't Complain (Positive Music)
12	8	9	TOWER OF POWER - TOP (Epic)
11	9	10	PAUL JACKSON, JR. - A River In The Desert (Atlantic)
16	15	11	<b>ERIC MARIENTHAL</b> - One Touch (GRP)
—	24	12	<b>DAVE KOZ</b> - Lucky Man (Capitol)
17	16	13	<b>ZACHARY BREAUX</b> - Groovin' (NYC)
14	14	14	SONYA JASON - Tigress (Discovery)
10	7	15	FOWLER AND BRANCA - Etched In Stone (Silver Wave)
19	18	16	KIM PENSYL - Eyes Of Wonder (GRP)
8	11	17	LEE RITENOUR - Wes Bound (GRP)
9	13	18	ABRAHAM LABORIEL - Dear Friends (Bluemoon)
22	21	19	<b>DAVE SAMUELS</b> - Del Sol (GRP)
35	25	20	<b>CRAIG CHAQUICO</b> - Acoustic Highway (Higher Octave)
41	26	21	<b>ALEX BUGNON</b> - This Time Around (Epic/Orpheus)
13	17	22	STEVE BACH - City Magic (Valley Vue)
24	22	23	YANNI - In My Time (Private Music)
15	20	24	TOM GRANT - The View From Here (Verve Forecast/PolyGram)
6	12	25	ACOUSTIC ALCHEMY - The New Edge (GRP)
43	33	26	<b>ERIC TINGSTAD/NANCY RUMBEL</b> - Give And Take (Narada)
26	29	27	BRUCE HORNSBY - Harbor Lights (RCA)
18	23	28	STING - Ten Summoner's Tales (A&M)
40	32	29	<b>PETE BARDENS</b> - Further Than You Know (Miramar)
34	30	30	VIVIENNE MCKONE - Vivienne McKone (London/PLG)
30	31	31	RAY KELLEY - From The Heart (Resort)
—	39	32	<b>GOVI</b> - Cuchama (Real Music)
36	35	33	<b>JOHN TESH</b> - Monterey Nights (GTS)
47	43	34	<b>JOHN BOSWELL</b> - Festival Of The Heart (Hearts)
37	36	35	<b>BOY ON A DOLPHIN</b> - Boy On A Dolphin (Modern/Atlantic)
44	41	36	<b>DEBORAH HENSON-CONANT</b> - Budapest (Unity Label Group)
23	28	37	JOE SAMPLE - Invitation (Warner Bros.)
—	49	38	<b>VAN MORRISON</b> - Too Long In Exile (Polydor/PLG)
50	40	39	<b>KIM WATERS</b> - Peacelul Journey (Warlock)
21	27	40	KILAUEA - Spring Break (Brainchild)
<b>NEW</b>	41	<b>ART PORTER</b> - Straight To The Point (Verve Forecast/PolyGram)	
48	37	42	ROB MULLINS - Music For Lovers (RME)
—	50	43	<b>PIECES OF A DREAM</b> - In Flight (Manhattan)
42	42	44	MICHAEL GETTEL - Skywatching (Narada)
<b>NEW</b>	45	<b>CLANNAD</b> - Banba (Atlantic)	
33	47	46	<b>HUBERT LAWS</b> - My Time Will Come (Music Masters)
39	44	47	DAVE VALENTIN - Red Sun (GRP)
<b>NEW</b>	48	<b>JON LUCIEN</b> - Mother Nature's Son (Mercury)	
<b>NEW</b>	49	<b>NATALIE COLE</b> - take a look (Elektra)	
<b>NEW</b>	50	<b>BRENDA RUSSELL</b> - Soul Talkin' (EMI/ERG)	

## Most Added



**GEORGE BENSON (27)**  
**WILLIE & LOBO (16)**  
**GLEN ALEXANDER (9)**  
**NATALIE COLE (6)**  
**KIKI EBSEN (5)**

## Top Tip

### ART PORTER

Straight To The Point  
(Verve Forecast)

### CLANNAD

Banba  
(Atlantic)

Our two highest debuts represent A<sup>2</sup>'s extremes. Art Porter's sophomore album is off to a hot start, debut at #41. Clannad's newest studio effort is next at #45.

## RECORD TO WATCH

### TONY GABLE & 206 (Heads Up)

Former Kenny G percussion man is joined by the G-man on "Futon Fun" and "Island Lady."

## Chartbound

- \***GEORGE BENSON** (Warner Bros.)
- \***WILLIE & LOBO** (Mesa)
- FERNANDO SAUNDERS** (A&M)
- BILL O'CONNELL** (CTI)
- \***GLEN ALEXANDER** (Shanachie)
- \***KIKI EBSEN** (Sin-Drome)
- \***DON GRUSIN** (GRP)
- MARC COHN** (Atlantic)
- A.J. CROCE** (Private Music)
- NICHOLAS GUNN** (Real Music)
- DAVE GRUSIN** (GRP)
- FRANK GAMBALE** (JVC)

**Dropped:** #34 Henry Johnson, #38 Special EFX, #45 Wilton Felder, #46 Lauren Christy, #48 Aaron Neville.

## ARTIST PROFILE



## MICHEL CAMILO

**FROM:** Santo Domingo, Dominican Republic

**LABEL:** Columbia

**LATEST RELEASE:**  
*Rendezvous*

**MUSICAL INFLUENCES:**  
Art Tatum, McCoy Tyner, Ernesto Lecuona, Frederick Chopin

**HE SAYS:** "I call my music 'positive music' because one thing I do care about is people having fun when they listen. I love surprising my audience live and on recordings."

**IT'S SAID:** What a year for super pianist Michel Camilo! Back in 1983, Camilo performed his first U.S. trio concert at Carnegie Hall. Anthony Jackson and Dave Weckl, the rhythm section that night, are back on board for *Rendezvous*, Michel's fourth album. On June 18, Michel drew a standing ovation for his six-minute solo performance of "Caribe" at a special White House concert. Backstage, the President and First Lady sang their praises. Camilo's appearance made ABC World News. Catch his performance September 12 on PBS television's *In Performance At The White House* (also featuring Wynton Marsalis and Joe Henderson).

**FUTURE PLANS:**  
Touring the U.S., Japan, the Caribbean, Europe and South America for the rest of the year with Jackson and Weckl



LIBERTY RECORDS WELCOMES

*Billy Joe Walker, Jr.*



WITH HIS FIRST LIBERTY ALBUM

**" W A R M F R O N T "**

GOING FOR REPORTS 7/8



# GAVIN JAZZ

JAZZ EDITORS:  
KENT/KEITH  
ZIMMERMAN



2W LW TH

2	1	1	MILT JACKSON - Reverence And Compassion (Qwest/Reprise)
4	2	2	ROY HARGROVE - Of Kindred Souls (Novus/RCA)
1	3	3	MULGREW MILLER - Hand In Hand (Novus/RCA)
6	4	4	BOBBY WATSON - Tailor Made (Columbia)
5	6	5	EDDIE DANIELS - Under The Influence (GRP)
21	11	6	MICHEL CAMILO - Rendezvous (Columbia)
11	8	7	ARTURO SANDOVAL - Dream Come True (GRP)
3	5	8	LEWIS NASH - Rhythm Is My Business (Evidence)
8	7	9	MARK WHITFIELD - Mark Whitfield (Warner Bros.)
15	10	10	JEFF BEAL - Three Graces (Triloka)
24	12	11	DAVE GRUSIN - Homage To Duke (GRP)
16	15	12	SUSANNAH McCORKLE - From Bessie To Brazil (Concord Jazz)
18	13	13	STEPHEN SCOTT - Aminah's Dream (Verve/PolyGram)
23	17	14	RYAN KISOR - On The One (Columbia)
28	22	15	KEITH JARRETT/G. PEACOCK/J. DEJONNETTE - Bye Bye Blackbird (ECM)
—	39	16	NATALIE COLE - take a look (Elektra)
26	20	17	ZACHARY BREAUx - Groovin' (NYC)
—	43	18	JAZZ FUTURES - Live In Concert (Novus/RCA)
13	16	19	KENNY BARRON - Sambao (Verve/PolyGram)
7	14	20	JOSHUA REDMAN - Joshua Redman (Warner Bros.)
20	21	21	BILLY ROGERS - The Guitar Artistry Of Billy Rogers (Stash)
9	9	22	JOE SAMPLE - Invitation (Warner Bros.)
—	40	23	JOEY CALDERAZZO - The Traveler (Blue Note)
31	32	24	JOE LOVANO - Universal Language (Blue Note)
—	42	25	JEANIE BRYSON - I Love Being Here With You (Telarc)
42	41	26	BRANFORD MARSALIS TRIO - Bloomington (Columbia)
36	25	27	RAY BARRETTO & NEW WORLD SPIRIT - Ancestral Messages (Concord Jazz)
27	28	28	MICHAEL FRANKS - Dragonfly Summer (Reprise)
35	27	29	DAVE SAMUELS - Del Sol (GRP)
38	33	30	DIANE SCHUUR - Love Songs (GRP)
41	35	31	PHIL WILSON - NDR BIG BAND - The Wizard Of Oz (Capri)
40	37	32	JIMMY SMITH - Sum Serious Blues (Milestone)
10	18	33	VINCENT HERRING - Secret Love (Music Masters)
—	49	34	TRAVIS SHOOK - Travis Shook (Columbia)
—	48	35	GONZALO RUBALCABA - Suite Y 20 (Blue Note)
14	19	36	MICHEL PETRUCCIANI - Promenade With Duke (Blue Note)
32	34	37	SIGNATURE - Featuring Bill O'Connell (Blumoon)
25	29	38	HAL MELIA - Waduyathink? (Positive Music)
NEW	39	39	TEDDY EDWARDS - Blue Saxophone (Antilles/PolyGram)
30	30	40	DAVE VALENTIN - Red Sun (GRP)
NEW	41	41	JOHN COLTRANE - The Last Giant: The John Coltrane Anthology (Rhino)
37	38	42	TERENCE BLANCHARD - The Malcolm X Jazz Suite (Columbia)
19	23	43	DIRTY DOZEN BRASS BAND - Jelly (Columbia)
NEW	44	44	BILL O'CONNELL - Voices (CTI)
34	31	45	HUBERT LAWS - My Time Will Come (Music Masters)
44	47	46	JAY THOMAS - Blues For McVouty (Stash)
22	26	47	MICHELE ROSEWOMAN TRIO - Occasion To Rise (Evidence)
12	24	48	BIRELI LAGRENE - Standards (Blue Note)
43	44	49	SONYA JASON - Tigress (Discovery)
46	45	50	DIANA ROSS - Diana Ross Live: Stolen Moments (Motown)

## Most Added

HORACE SILVER (46)  
JIM SNIDERO (38)  
JOEY DeFRANCESCO (33)  
STRAIGHT AHEAD (31)  
GEORGE BENSON (22)  
EARNESTINE ANDERSON (20)

## Top Tip



### TEDDY EDWARDS

Blue Saxophone  
(Antilles/Island)

### JOHN COLTRANE

The Last Giant: The John Coltrane Anthology  
(Rhino/Antalantic Jazz)

Teddy Edwards lags the John Coltrane anthology in airplay 60 to 52, but edges up in total chart points.

## RECORD TO WATCH

JOEY DeFRANCESCO  
Live At The Five Spot  
(Columbia)

Thirty-three new believers spark a nice debut for Joey's live disc.

## Chartbound

- \* HORACE SILVER (Columbia)
- \* JOEY DeFRANCESCO (Columbia)
- BOB BERG (Stretch/GRP)
- CORNELL DUPREE (Amazing Music)
- \* EARNESTINE ANDERSON (Qwest/Reprise)
- \* JIM SNIDERO (Square Disc/Ken)
- NEW YORK VOICES (GRP)
- GRANT GEISSMAN (Blumoon)
- \* STRAIGHT AHEAD (Atlantic)
- TITO PUENTE (Concord Jazz)
- A.J. CROCE (Private Music)
- EDDIE GOMEZ (Stretch/GRP)
- \* STEVE KUHN (Concord Jazz)
- KIM PENNYL (GRP)
- ERIC MARIENTHAL (GRP)
- JON LUCIEN (Mercury/PolyGram)
- GRADY TATE (Milestone)
- \* PEE WEE ELLIS (Gramavision)
- \* GEORGE BENSON (Warner Bros.)
- \* KEN NAVARRO (Positive Music)

Dropped: #36 Renee Rosnes, #46 Jae Sinnett, #50 Cecil Bridgewater, Tony Williams.

## Jazz/Adult Alternative New Releases

### GEORGE BENSON Love Remembers (Warner Bros.)

George Benson strikes an opportune note with *Love Remembers*. Among jazz fans, Benson has had two careers; first as a solo guitarist known for his speed and agility and for having recorded as a sideman with Miles Davis, Lee Morgan, Freddie Hubbard and Herbie Hancock. Along with Wes Montgomery and Howard Roberts, Benson's CTI and A&M records were gems. His "second career" began in the '70s when "Breezin'" became a pop hit and established Benson as the biggest-selling jazz artist ever. His singing on "This Masquerade" rivaled the then unstoppable Stevie Wonder. Benson's ability to scat an identical vocal over the top of his fluid guitar melody lines put another indelible stamp on his identity. As his popularity shifted to Adult Contemporary, Benson shelved the pop genre and concentrated on jazz releases like 1990's *Big Boss Band*. Now, with the success of releases like *Fourplay*, he makes a grand re-entrance into A<sup>2</sup> with *Love Remembers*. Tracks like the carefree "I'll Be Good To You" or the gushing "Love Of My Life" showcase Benson's fresh vocal delivery. Top flight players like Bob James, Randy Brecker, Kirk Whalum, Nathan East and Richard Tee mark the importance of these sessions. Our favorite is the triumphant instrumental "Willing To Fight." Within its heartfelt and uplifting strains, the song serves as an audio documentary between those foundational "Breezin'" days and today's Adult Alternative. The lyrical quality of *Love Remembers* represents a homecoming and should prove itself as an Adult Alternative airplay monster.



Gavin Jazz Station Of The Year, KXJZ-Sacramento, celebrated its second anniversary on June 19 with a benefit dinner/concert featuring Warner Bros. recording artist Joe Sample. Pictured at the after-party (left to right): Percussionist Lenny Castro; Gavin's Kent Zimmerman; Ricky Schultz, Warner Bros. Jazz; Joe Sample; Chris Jonz, Warner Bros. Jazz; Gary Vercelli, KXJZ; bassist Jay Anderson; and Paul Conley, KXJZ.

# POST-BOP

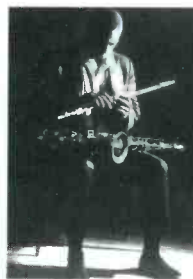
2W	LW	TW	
3	2	1	<b>MILT JACKSON</b> - Reverence And Compassion (Qwest/Reprise)
1	1	2	MULGREW MILLER - Hand In Hand (Novus/RCA)
5	3	3	<b>EDDIE DANIELS</b> - Under The Influence (GRP)
4	4	4	<b>BOBBY WATSON</b> - Tailor Made (Columbia)
6	6	5	<b>ROY HARGROVE</b> - Of Kindred Souls (Novus/RCA)
2	5	6	LEWIS NASH - Rhythm Is My Business (Evidence)
15	7	7	<b>ARTURO SANDOVAL</b> - Dream Come True (GRP)
21	12	8	<b>JIMMY SMITH</b> - Sum Serious Blues (Milestone)
17	9	9	<b>DAVE GRUSIN</b> - Homage To Duke (GRP)
16	10	10	<b>MICHEL CAMILO</b> - Rendezvous (Columbia)
22	19	11	<b>RYAN KISOR</b> - On The One (Columbia)
11	8	12	STEPHEN SCOTT - Aminah's Dream (Verve/PolyGram)
25	20	13	<b>KEITH JARRETT/G. PEACOCK/J. DEJOHNETTE</b> - Bye Bye Blackbird (ECM)
19	14	14	<b>SUSANNAH McCORKLE</b> - From Bessie To Brazil (Concord Jazz)
10	11	15	MARK WHITFIELD - Mark Whitfield (Warner Bros.)
<b>NEW</b>	16		<b>NATALIE COLE</b> - take a look (Elektra)
20	17	17	JEFF BEAL - Three Graces (Triloka)
—	28	18	<b>JOEY CALDERAZZO</b> - The Traveler (Blue Note)
<b>NEW</b>	19		<b>JAZZ FUTURES</b> - Live In Concert (Novus/RCA)
12	15	20	JOE SAMPLE - Invitation (Warner Bros.)
7	16	21	JOSHUA REDMAN - Joshua Redman (Warner Bros.)
26	22	22	BILLY ROGERS - The Guitar Artistry Of Billy Rogers (Stash)
29	23	23	<b>RAY BARRETTO &amp; NEW WORLD SPIRIT</b> - Ancestral Messages (Concord Jazz)
—	29	24	<b>ZACHARY BREAUX</b> - Groovin' (NYC)
<b>NEW</b>	25		<b>JEANIE BRYSON</b> - I Love Being Here With You (Telarc)
14	13	26	KENNY BARRON - Sambao (Verve/PolyGram)
9	21	27	VINCENT HERRING - Secret Love (Music Masters)
18	18	28	MICHEL PETRUCCIANI - Promenade With Duke (Blue Note)
<b>NEW</b>	29		<b>BRANFORD MARSALIS TRIO</b> - Bloomington (Columbia)
<b>NEW</b>	30		<b>DIANE SCHUUR</b> - Love Songs (GRP)

# COMMERCIAL ADULT

2W	LW	TW	
1	1	1	<b>LEE RITENOUR</b> - Wes Bound (GRP)
2	2	2	<b>JEFF LORBER</b> - Worth Waiting For (Verve Forecast/PolyGram)
9	3	3	<b>MICHAEL FRANKS</b> - Dragonfly Summer (Reprise)
—	13	4	<b>DAVE KOZ</b> - Lucky Man (Capitol)
6	5	5	<b>DONALD FAGEN</b> - Kamakiriad, Countermoon (Reprise)
4	4	6	THE JAZZMASTERS feat. PAUL HARDCASTLE - Jazzmasters (JVC)
3	7	7	DAN SIEGEL - The Getaway (Sin-Drome)
5	6	8	PAUL JACKSON, JR. - A River In The Desert (Atlantic)
12	8	9	TOWER OF POWER - TOP (Epic)
10	10	10	MARK WHITFIELD - Mark Whitfield (Warner Bros.)
11	11	11	<b>ERIC MARIENTHAL</b> - One Touch (GRP)
8	12	12	TOM GRANT - The View From Here (Verve Forecast/PolyGram)
27	26	13	<b>KIM PENSYL</b> - Eyes Of Wonder (GRP)
—	21	14	<b>ALEX BUGNON</b> - This Time Around (Epic/Orpheus)
16	16	15	YANNI - In My Time (Private Music)
25	23	16	<b>JOHN TESH</b> - Monterey Nights (GTS)
7	9	17	ACOUSTIC ALCHEMY - The New Edge (GRP)
18	17	18	FOWLER AND BRANCA - Etched In Stone (Silver Wave)
28	25	19	<b>BOY ON A DOLPHIN</b> - Boy On A Dolphin (Modern/Atlantic)
—	24	20	<b>KEN NAVARRO</b> - I Can't Complain (Positive Music)
15	22	21	ZACHARY BREAUX - Groovin' (NYC)
<b>NEW</b>	22		<b>BRENDA RUSSELL</b> - Soul Talkin' (EMI/ERG)
—	30	23	<b>CRAIG CHAQUICO</b> - Acoustic Highway (Higher Octave)
17	19	24	SPECIAL EFX - Play (JVC)
<b>NEW</b>	25		<b>GRANT GEISSMAN</b> - Rustic Technology (Blumoon)
<b>NEW</b>	26		<b>ART PORTER</b> - Straight To The Point (Verve Forecast/PolyGram)
14	14	27	STING - Ten Summoner's Tales (A&M)
20	20	28	ABRAHAM LABORIEL - Dear Friends (Blumoon)
21	27	29	DAVE SAMUELS - Del Sol (GRP)
<b>NEW</b>	30		<b>PETE BARDENS</b> - Further Than You Know (Miramar)

Post-Bop compiled by a sample of Jazz intensive reports  
Commercial Adult compiled by a sample of Adult intensive reports

# COLTRANE QUESTION REVISITED



Last week we wrote about a possible controversy of Jazz Radio reporting the John Coltrane reissue entitled *The Last Giant*. Since was the number one Most Added title last issue, we asked for your comments.

"I realize this opens up a can of worms, but with someone the stature of Coltrane, plus the fact that over one-third of it is previously unreleased, I think *The Last Giant* merits us reflecting it as a current release. This reissue question has come up less than five times in the 11 years I've been here."—Gary Walker, WBGO

"The music fit stylistically, so it wasn't a problem. It would have been more difficult to add if it would have been just the same songs in a pretty new box."—Lydia Kulbida, WBFO

"It doesn't bother me. Some reissues are special and deserve current rotation. In my opinion, the CD set that should have been pushed for radio is the *First Lady Of Song*, the three CD set that celebrated Ella Fitzgerald's 75th birthday."—Joe Cohn, KPLU

"If it's played like a new release, we feel compelled to report it as one. If it's next to the other current titles and competes for one of those slots, then we should report it as such."—Paul Conley, KXJZ

"I see no controversy. GAVIN is a reporting clearing house. We, on the radio end, report what records we are playing. There was no problem when many of us reported the Natalie Cole record—and that's not even a jazz release. But we were playing it. If, for some reason, we started playing the latest Megadeth release in measurable numbers, it's incumbent upon GAVIN to report that information."—Al Wallack, WEBR

"We're playing the hell out of it, and it does include new material."—Todd Wilkinson, WWOZ

"You should draw the line on unreleased cuts. But since this is a college station, it's nice to see younger people delving into a master like Coltrane."—Marta Ulvaeus, KDVS

"Even though we have a show on Monday night called *Reissue Of The Week*, we don't usually put reissues in our rotation. It should be reviewed by GAVIN on a case by case basis. This set has five tracks never before released from private questions. If Billy Rogers is on the chart, why not Coltrane?"—Jack Massey, WUAL

"This is not the average reissue—it tells you about the artist. This set is more feasible for some people to be introduced to Coltrane. He sounds terrible on the Navy tracks, but then you hear the progression. We're playing the unreleased tracks, plus this is Philadelphia—Trane's home town. I think Joel Dorn outdid himself."—Kim Berry, WRTI

"We couldn't wait to put it on the air. Something different was happening in jazz at the time. This is one of the issues that keeps jazz going."—Bob Hammond, KANU

## HORACE SILVER It's Got To Be Funky (Columbia)

Pianist Horace Silver emerges with his first major label effort in a decade with *It's Got To Be Funky*. This new release is a crash course in why Silver is such an important player in jazz. For a musical graduate from the fifties school of bop, Silver eschews moody technique for sunnier melodies. On the surface, his piano style is elemental blues accompaniment, and he supports his group with more rhythmic fills than ornate solos. But his arrangements are substantial, soulful and bouncy. The vocal tracks are not throwaways. Singer Andy Bey has a booming, scattling vocal resonance and competes well in the up-tempo, pants-on-fire bebop send-ups like "Dufus Rufus" and the set's highlight, "The Hillbilly Bebopper." As the titles reveal, there's a fun side to Horace's tunes. His more studied side appears on tracks like the overt 12-bar blues honk with Branford Marsalis called "Basically Blue" and the larger brass ensemble piece, "The Lunceford Legacy," featuring Cool School-styled ingredients of French horn, bass trombone, trumpet and trombone. The stark contrast between Silver's economical solos and his erudite, floating horn charts creates a jazz equivalent of light and shade.

## DAVE KOZ Lucky Man (Capitol)

Saxophonist Dave Koz is relentless about being Adult Alternative's highest visible star. He submitted the winning theme for the *General Hospital* soap, played with Arsenio Hall's band every Thursday and networks with many A<sup>+</sup> programmers across the country. These days it appears that solo acts like Koz, Jeff Lorber and Paul Jackson, Jr., who appear here, are among the tiny elite of the LA jazz/pop scene. Dave's brother Jeff contributes on guitar and co-writes and co-produces some of the tracks. *Lucky Man* is a sax player's sax record. Other guest highlights include a sax stand-off between Koz, Maceo Parker, Clarence Clemmons and Tower Of Power's "Doc" Kupka on "Sax Man." Koz steps nimbly between alto, tenor and baritone with the purest and slickest non-vibrato tones of the nineties. *Lucky Man* is filled with crossover gems like "Don't Look Any Further" featuring C+C Music Factory's singer, Zelma Davis. Our fave is the more low key "After Dark," a potential powerhouse blaster whose arrangement is intentionally down-played to create condensed energy from Koz's leashed soprano sax.

# NEW ENTRANT IN RADIO RESEARCH DERBY

**“Gallup takes the concerns the station has about its audience and transforms it into open-ended questions that are then addressed to users of the radio station and to those that would be likely listeners to the station.”**

An old name in radio research, with a respected reputation, has partnered with a broadcast programming consultant to form a marketing coalition. Vallie Consulting has formed a venture with the Gallup organization (yep, the same ones that poll Americans for their opinions) to conduct custom perceptual and music research for radio stations.

Gallup is no stranger to the broadcast industry. According to Mal Beville in his book *Audience Research*, George Gallup employed (telephone) coincidentals for radio surveys at Drake University from 1929 to 1931. Beville also reports that Gallup set up a countrywide system for conducting telephone coincidentals for radio audience research soon after he joined Young & Rubicam as director of research in 1932. “Hooper (Ratings) often acknowledge the assistance he received from Gallup while making his initial plans,” said Beville. “When Hooper’s service became established, Gallup abandoned the private Y&R effort.”

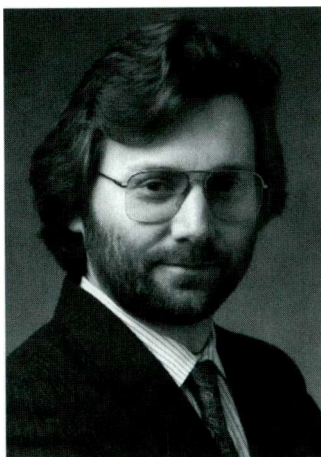
Gallup has also been instrumental in developing indices for personal and program appeal. The TVQ service resulted from surveys conducted by Gallup for the motion picture industry in the 1950s. Gallup’s studies focused on movie stars whose pictures were shown to respondents to obtain indices of “enthusiasm quotient” (EQ).

It is also of interest to note that Gallup has a worldwide research organization. In Denmark for instance, Gallup produces the radio ratings reports.

Dan Vallie says he decided to approach Gallup because in working with client stations since he formed Vallie Consulting back in 1988, he felt that the current research being offered to radio broadcasters was inadequate for the task that had to be performed. “I felt there was something better out there. One day I was reading about Gallup’s expansion plans and felt

that my company could be a good partner to reach the radio industry. When you’ve reviewed the Gallup organization, read their research, met their analysts, been exposed to their vast technology and compared it to our industry’s norm, there is no comparison.”

Gallup president Jim Clifton commented, “And I wanted to put



Dan Vallie



James Clifton

together a team that could bring the most advanced technology available in the world to radio research.”

Vallie hired the experienced John Irwin to be vice president of research and be the Gallup connection to work with individual stations and markets. Irwin’s background included general manager positions in New York at WYNY/FM, in Denver at KOSI/FM and most recently in Boston at WBZ/AM. During the past year he also had his own company, consulting stations under the banner Irwin Media.

The deal calls for Vallie to represent Gallup exclusively to the U.S. radio market.

The Gallup approach to audience perceptuals is to start out with a Personal Reflective Interview. This makes the perceptual study a two-step process. Gallup takes the concerns the station has about its audience and transforms it into open-ended questions that are then addressed to users of the radio station and to those that would be likely listeners to the station. A small sample is given the open-ended questions and their answers are then recorded with the consent of the telephone respondent. A content or factor analysis is then

applied looking for key words and concepts. The analysts review the data for habits and preferences and use this information to structure the full scale perceptual project.

According to John Irwin, Gallup conducted over 1.5 million interviews with the U.S. public in the last year on behalf of such clients as MCI, Anheuser-Busch and many

television organizations from interviewing centers in Dallas, Lincoln (Nebraska) and Princeton (New Jersey). This forms a huge database. For example, there may be information such as the “household plans to purchase living room furniture in the next ninety days.” The interview conducted by the Gallup staff would then follow-up with “Which of the following stores would you most likely shop to

make that purchase?” The respondent is then asked, “Why would you shop there?”

This kind of information is powerful in the hands of the sales staff.

Gary Taylor, vice president and general manager of K-101 in San Francisco is among the first to use the Gallup information. “The instant credibility of the Gallup research is a major plus,” claims Taylor. “Agencies tend to pooh-poo perceptual research done for radio stations, but they will take Gallup seriously. I also liked the fact that the Gallup perceptual research can be based on client needs rather than a station’s needs.”

The heat has been turned up in an already highly competitive arena. Radio broadcasters are now given a wide choice in perceptual and music research methodology and price range. Radio broadcasters are once again being ratcheted up the ladder of sophistication. In the fragmented environment that radio lives in, the better the research, the better the station can serve its chosen constituency. As Oren Harari says, “Radio is a business in permanent white water.”

This is most certainly true in the world of audience research. ●

JULY 15-18,  
1993

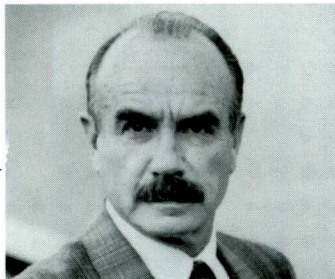
**Conclave**  
RADISSON  
SOUTH HOTEL,  
MINNEAPOLIS

The Industry's LEARNING Convention Presents-

THE  
**CHALLENGE OF  
CHANGE**

**G. GORDON LIDDY TO KEYNOTE  
SATURDAY, JULY 17**

As host of the hottest talk show on Washington D.C. radio (WJFK-FM), G. Gordon Liddy has firmly established himself as one of the most intelligent and engaging voices in the country, currently heard in syndication in over 100 markets nationwide. Before the onset of his illustrious radio career, Liddy was perhaps most known for his involvement in the gripping Water-gate hearings of two decades ago, for which he served nearly five years in prison before being pardoned by President Carter "in the interests of justice". Today, in addition to his radio program, Liddy is the author of three bestsellers, a contributing editor to FORBES, F.Y.I. Magazine, an actor of the big and small screens and an owner of the G. Gordon Liddy Institute in Miami, which does security consulting and training. You won't want to miss his Conclave address on Saturday, July 17th.



**1993 AGENDA HIGHLIGHTS**

**Thursday, July 15**

- 8AM Interscope Records Golf Tourney** Register separately; limited participation!
- 3PM Aircheck Clinic** Bring your 3-minute cassette for critique
- 8PM Industry Trades / Charts & Change** WKSE/Buffalo's Brian Burns moderates this unique fact-finding forum featuring key representatives of our industry's journals!
- 8PM How to Conduct Your Own Focus Group** Learn how to organize and execute this valuable research tool with Coleman Research's noted VP, Pierre Bouvard!
- 9:30PM Trade Fair** Enjoy the knowledge & hospitality of the industry's publications!

**Friday, July 16**

- 8AM Format Breakouts** A/C, Country, Modern Rock/Alternative, Oldies
- 10AM The Changing Face of Radio and the Music Industry** Esteemed pros examine the changes which will impact us all. Radio (10AM): Noted radio entrepreneur Robert Sillerman, Saga Communication's Steve Goldstein, and innovative researcher Richard Harker; Music (11AM): Participants include Bob Guccione Jr. (SPIN Magazine), more TBA
- NOON Perspective Records Luncheon** With musical guest Lisa Keith!
- 1:30PM Multimedia 2000: Futuretrends/ Marcia DeSonne** The NAB's brilliant futurist reveals the technology which will drive our society for the next decade!
- 1:30PM AccuRatings-A Brave New World!** Bill Troy and Kurt Hanson explain Strategic Radio Research's adventurous new ratings service!
- 3PM The Music Meeting** An actual music meeting, complete with audience interaction, resulting in a playlist. A true learning experience!
- 3PM Effective Methods of Critiquing & Inspiring Air Talent** How to improve the performance of an air staff, taught by a radio legend: Air Support's Fred Winston!
- 8PM Conclav-O-Bowl!** The annual bowling gala sponsored by McClusky & Associates/Midcontinent Radio/Warner Bros. Records!
- 10PM Performance Showcasing, Hospitality Suites**

**Saturday, July 17**

- 8AM Format Breakouts** Top 40, Country, Album, Triple A/Adult Alternative, Full-Service
- 10AM Meet Arbitron/ Jay Guyther** Arbitron's Vice President reveals everything you always wanted to know but were afraid to ask!
- 11PM The Chaos Recordings Awards Luncheon** Conclave Scholarships, The Rockwell Award (this year's recipient: Tac Hammer!) and musical guest, Darden Smith!
- 1PM G. Gordon Liddy Keynote: "Survive or Prevail!"**
- 2:30PM Making Effective Use of Your Time/ Rick Conlow** Important time management techniques you'll begin using right away, taught by a learned management consultant!
- 5PM Hangin' At The Mall: A Cocktail Event** An exclusive party at the world famous Mall, then experience Camp Snoopy or shop til you drop!
- 10PM Performance Showcasing, Hospitality Suites**

**Sunday, July 18**

- 9AM The Arbitron Getaway Brunch** The last chance to schmooze!  
(This agenda subject to change)

**The Industry's Best Bargain! Only \$150 - Student/Educator/Free Agent \$65**

*HOTEL: Radisson South, Minneapolis. Rooms start at \$71. 800-333-3333. OFFICIAL AIRLINE: American. 800-433-1790. Lowest possible fares! Use the exclusive star file # S4373N6. OFFICIAL RENTAL CAR: Budget. 800-772-3773. Special ID - VNR2/CON.*

**The Upper Midwest Communications Conclave is a non-profit educational organization; a portion of its fees may be considered tax deductible. It is coordinated by Main Street Marketing, Inc (Tom Kay, Jane Dyson, Lisa Nordmark).**

**For more information, contact 612-927-4487 or fax 612-927-6427.**

**THE 1993 UPPER MIDWEST COMMUNICATIONS CONCLAVE/GOLF TOURNEY REGISTRATION FORM**  
JULY 15-18 THE RADISSON HOTEL SOUTH

NAME \_\_\_\_\_  
(as it will be printed on ID badge)  
COMPANY \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE \_\_\_\_\_ FAX \_\_\_\_\_

- REGISTRATION FEE: **\$150**
- EDUCATOR/STUDENT/FREE AGENT: **\$65**  
(Free agent rate applicable if you are now between jobs)
- GOLF TOURNEY: **\$25 RADIO, EDUCATOR**  
**\$60 MUSIC INDUSTRY**  
(You must be registered for the Conclave to participate in the golf tourney; golfing is extra!)

AMOUNT ENCLOSED: \$ \_\_\_\_\_  
(Fees are non-transferable)

**NOTE: RADISSON SOUTH RESERVATIONS SHOULD BE MADE DIRECTLY WITH THE HOTEL.**

PAYMENT BY:  CHECK (Sorry, direct billing not available)  
 VISA\*  MASTERCARD\* \*For credit cards, complete section below-

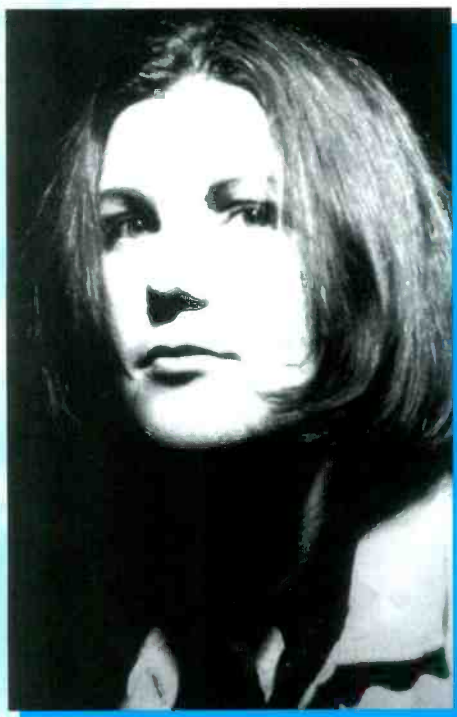
CREDIT CARD NUMBER: \_\_\_\_\_ EXPIRATION DATE: \_\_\_\_\_  
AUTHORIZED SIGNATURE: \_\_\_\_\_

**MAIL THIS FORM WITH YOUR REMITTANCE TO: THE CONCLAVE, 4517 MINNETONKA BLVD., SUITE 104, MINNEAPOLIS, MN 55416**



# Kristen Hall

## FACT & FICTION



**WBOS WKXE KERA  
KUCA WCBE WDET  
KCSU KIOT KQPT  
KTAO KTHX KVNF  
KZON WXVX WAPS**

**and more!**



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### Most Added



- TIM FINN (21)**
- U2 (18)**
- B.B. KING (17)**
- MARIA MCKEE (10)**
- OVER THE RHINE (9)**
- HEIDI BERRY (8)**
- GARY MOORE (8)**
- THE JAYHAWKS (7)**

### Top Tip

#### MARIA MCKEE

You Gotta Sin To Be Saved (Geffen)

#### MATTHEW SWEET

"The Ugly Truth" (Zoo Entertainment)

A neck-and-neck race for this week's highest debut as Maria McKee edges Matthew Sweet by four stations. Maria in at #33 followed by Matthew at #34!

### RECORD TO WATCH

#### HEIDI BERRY (4AD/Reprise)

A gorgeous A3 treasure. Our faves include "The Moon And The Sun" into "One-String Violin."

### Gridbound

- \* **TIM FINN** (Capitol)
- \* **U2** (Island/PLG)
- THE CRANBERRIES** (Island/PLG)
- THE HELLECASTERS** (Pacific Arts)
- \* **HEIDI BERRY** (4AD)
- TONI PRICE** (Discovery)
- IRIS DeMENT** (Warner Bros.)
- \* **KRISTEN HALL** (High St./Windham Hill)
- CLANNAD** (Atlantic)
- TOM KELL** (Vanguard)
- \* **LYLE LOVETT** (CURB/MCA)
- \* **JAYHAWKS** (Def American)
- \* **VIGILANTES OF LOVE** (Sky)
- ASHLEY CLEVELAND** (RCA)

**Dropped:** #37 Bob Geldof, #38 Buddy Guy, #39 Nanci Griffith, #43 Curtis Mayfield, #47 Big Head Todd, #49 Paul Rodgers, #50 Trashcan Sinatras, Kinsey Report, Tasmin Archer, Burning Spear,

### ARTIST PROFILE



## DANNY GATTON

#### CURRENT ALBUM:

*Cruisin' Deuces*

**LABEL:** Elektra

**FROM:** Washington D.C., residing in Maryland.

**IT'S SAID:** "The king of the D.C. scene is Danny Gatton, a man who, until recently, was known as the world's greatest unknown guitarist."

**CHRIS ISAAK SAYS:** "I looked over at him one day and he's taking his own guitar apart. He's like the guys who have the hottest cars in town. They're thinking, 'It's perfect, but I can get a little more out of this.'"

**ON HIS ROOTS:** "I've always played for a living. The majority of the road work was with Roger Miller and Robert Gordon. I never was weird and never had any habits except for drinking beer, which is why I'm so loud. I'm eccentric in my tastes. I like old stuff in general. I like the way America used to be, not the way it is now. I like old cars, houses and architecture and American Indian archaeology."

#### ON GUITAR CARE:

"My Telecasters are copies of my '53. They're so beat up, people think I'm lying when I say they're only two years old. They're either wall-hangers or players. The wall-hangers stay in their cases and the players get beat."

#### ON HIS OWN LINE OF FENDER GUITARS:

"I have my own candy-gold signature model. They look 30 years old. They list for about \$2600 and have to be custom-ordered."

# GAVIN ALTERNATIVE

EDITOR: LINDA RYAN  
ASSOCIATE ED: SEANA BARUTH



2W LW TH

1	1	1	<b>PORNO FOR PYROS</b> - Pets, Cursed Female, Sadness (Warner Bros.)
2	2	2	<b>NEW ORDER</b> - Regret, World, Ruined, Liar, Chemical, Everyone (Qwest/Warner Bros.)
15	7	3	<b>PAUL WESTERBERG</b> - World Class Fad, First Glimmer (Reprise)
11	9	4	<b>TEARS FOR FEARS</b> - Break It Down Again, Brian Wilson Said, Goodnight ..(Fontana/Mercury)
5	5	5	<b>X</b> - Country At War, New Life (Mercury)
6	6	6	<b>TRASHCAN SINATRAS</b> - Hayfever, Bloodrush, I'm Immortal (Go!/London/PLG)
3	3	7	<b>POSIES</b> - Dream All Day, Solar Sister, Flavor, Love Letter (DGC)
4	4	8	<b>RADIOHEAD</b> - Creep, Anyone Can Play, Vegetable, Stop Whispering (Capitol)
20	13	9	<b>DRAMARAMA</b> - Will Work For Food, Bad Seed, Swallowed (Chameleon/Elektra)
41	30	10	<b>URGE OVERKILL</b> - Sister Havana (Geffen)
14	11	11	<b>THE CRANBERRIES</b> - Dreams, Linger, Sunday, Waltzing Back, Wanted (Island/PLG)
27	16	12	<b>CRANES</b> - Adrift, Everywhere (Dedicated/RCA)
26	21	13	<b>THE MIGHTY MIGHTY BOSSTONES</b> - Someday I Suppose, Simmer Down (Mercury)
8	8	14	P.J. HARVEY - 50 Ft. Queenie, Highway 61, Rid Of Me, Man-Size (Island/PLG)
16	15	15	<b>THE FALL</b> - Why Are People Grudgful, Glam-Racket, Curse (Matador/Atlantic)
10	10	16	<b>WATERBOYS</b> - The Return Of Pan, Glastonbury (Geffen)
17	17	17	<b>LENNY KRAVITZ</b> - Believe, Are You Gonna Go My Way, Eleutheria (Virgin)
18	18	18	<b>TERENCE TRENT D'ARBY</b> - She Kissed Me (Columbia)
31	26	19	<b>OMD</b> - Stand Above Me, Dollar Girl (Virgin)
13	19	20	<b>MIDNIGHT OIL</b> - Truganini, Drums Of Heaven, In The Valley (Columbia)
23	23	21	<b>AN EMOTIONAL FISH</b> - Rain, Star, Sister Change, Careless (Atlantic)
7	12	22	<b>SUEDE</b> - Metal Mickey, Nitrate, So Young, She's Not Dead (Nude/Columbia)
12	20	23	<b>DEPECHE MODE</b> - I Feel You, Walking, Mercy, Caress, Judas, Condemnation (Sire/Reprise)
—	39	24	<b>MATTHEW SWEET</b> - The Ugly Truth (Zoo)
21	24	25	<b>WORLD PARTY</b> - Is It Like Today, Give It All Away, Hollywood (Chrysalis/Ensign/ERG)
—	48	26	<b>BATS</b> - Courage (Mammoth)
19	25	27	<b>AIMEE MANN</b> - I Should've Known, Could've Been, 50 Years (Imago)
28	28	28	<b>SLIVER SOUNDTRACK</b> - UB40, Shaggy, Enigma, Verve (Virgin)
33	29	29	<b>UNREST</b> - Isabel, Teenage Suicide, Yes She Is (4-AD)
—	46	30	<b>ZIGGY MARLEY</b> - Brothers And Sisters (Virgin)
9	14	31	<b>FRANK BLACK</b> - Los Angeles, Hang Onto Your Ego, I Heard Ramona (4-AD/Elektra)
24	27	32	<b>PRIMUS</b> - My Name Is Mud, Welcome To This World (Interscope/Atlantic)
34	33	33	<b>THE MUFFS</b> - Lucky Guy, Baby Go Round (Warner Bros.)
22	22	34	<b>ADORABLE</b> - Sunshine Smile, Homeboy, Favourite, Sistine, Glorious (SBK/ERG)
39	35	35	<b>PAW</b> - Jessie, Gasoline, Lolita, Sleeping Bag (A&M)
36	36	36	<b>FISHBONE</b> - Swim (Columbia)
<b>NEW</b>	37	37	<b>U2</b> - Numb (Island/PLG)
46	38	38	<b>SUN 60</b> - Mary Xmas, Hold Me (Epic)
29	31	39	<b>ELEVENTH DREAMDAY</b> - Makin' Like A Rug, After This, Figure (Atlantic)
<b>NEW</b>	40	40	<b>FUGAZI</b> - Cassavetes (Dischord)
42	41	41	<b>DEACON BLUE</b> - Your Town (Chaos)
—	50	42	<b>GUTTERBALL</b> - Trial Separation Blues (Mute/Elektra)
43	43	43	<b>STONE TEMPLE PILOTS</b> - Plush, Wicked Garden (Atlantic)
44	44	44	<b>SHADOWY MEN ON A SHADOWY PLANET</b> - Three Piece, We're Not, Chicken (Cargo)
45	45	45	<b>FRONT 242</b> - Religion (Epic)
<b>NEW</b>	46	46	<b>BJORK</b> - Human Behaviour (Elektra)
48	47	47	<b>BILLY IDOL</b> - Shock To The System, Heroin (Chrysalis/ERG)
32	32	48	<b>SEBADOH</b> - Soul & Fire, Two Years, Fantastic, Emma (Sub Pop)
30	37	49	<b>THE THE</b> - Slow Emotion, Love Is Stronger, Dogs Of Lust (Epic)
<b>NEW</b>	50	50	<b>MERCURY REV</b> - Trickle Down, Something For Joey, Snorry Mouth (Columbia)

## Most Added



**BJORK (32)**

**U2 (31)**

**THE JAYHAWKS (19)**

**THE FLAMING LIPS (12)**

**SWEET RELIEF COMP.. (12)**

## Top Tip

**U2**

"Numb"  
(Island/PLG)

U2 scores enough airplay points its first week out to debut at #37. Look for a huge (!) jump next week.

## Top Requests

**U2**

**RADIOHEAD**

**THE PROCLAIMERS**

**PORNO FOR PYROS**

**PAUL WESTERBERG**

## RECORD TO WATCH

**NED'S ATOMIC DUSTBIN**  
"Saturday Night"  
(Chaos)

Taken from the soon-to-be released Mike Myers movie, I Married An Axe Murderer, this Bay City Rollers' cover just missed being among this week's Most Added.

## Chartbound

**RED HOUSE PAINTERS** - (4-AD)

**SOUL ASYLUM** - "Runaway Train" (Columbia)

**DEEP FOREST** - "Sweet Lullaby" (Epic)

**DICK DALE** - Tribal Thunder (Hightone)

**STRAITJACKET FITS** - Blow (Arista)

**VERVE** - A Storm In Heaven (Vernon Yard)

**Dropped:** #34 Pere Ubu, #40 The Odds, #42 Living Colour, #49 Sting.

# SMASHING PUMPKINS

July 12

© 1993 virgin records america, inc.



# CATHERINE WHEEL

CRANK the first single from the new album **CHROME**

PRODUCED BY GIL NORTON  
MANAGED BY MERCK MERCURIADIS/SANCTUARY MUSIC (OVERSEAS LTD.)



© 1993 POLYGRAM RECORDS, INC.



## COMMERCIAL RADIO

2W	LW	TW	
10	4	1	<b>PAUL WESTERBERG</b> - World Class Fad, First Glimmer (Reprise)
2	2	2	<b>TEARS FOR FEARS</b> - Break It Down Again, Brian Wilson Said, Goodnight... (Fontana/Mercury)
1	1	3	<b>PORNO FOR PYROS</b> - Pets, Cursed Female, Sadness (Warner Bros.)
3	3	4	<b>POSIES</b> - Dream All Day, Solar Sister, Flavor, Love Letter (DGC)
5	5	5	<b>RADIOHEAD</b> - Creep, Anyone Can Play, Vegetable, Stop Whispering (Capitol)
9	6	6	<b>TRASHCAN SINATRAS</b> - Hayfever, Bloodrush, I'm Immortal (Go!/London/PLG)
6	7	7	<b>NEW ORDER</b> - Regret, World, Ruined, Liar, Chemical, Everyone (Qwest/Warner Bros.)
8	8	8	<b>SUEDE</b> - Metal Mickey, Nitrate, So Young, She's Not Dead (Nude/Columbia)
14	9	9	<b>TERENCE TRENT D'ARBY</b> - She Kissed Me (Columbia)
7	10	10	<b>DEPECHE MODE</b> - I Feel You, Walking, Mercy, Caress, Judas, Condemnation (Sire/Reprise)
11	11	11	<b>LENNY KRAVITZ</b> - Believe, Are You Gonna Go My Way, Eleutheria (Virgin)
30	16	12	<b>OMD</b> - Stand Above Me, Dollar Girl (Virgin)
17	14	13	<b>DRAMARAMA</b> - Will Work For Food, Bad Seed, Swallowed (Chameleon/Elektra)
12	13	14	<b>AIMEE MANN</b> - I Should've Known, Could've Been, 50 Years (Imago)
—	30	15	<b>ZIGGY MARLEY</b> - Brothers And Sisters (Virgin)
15	15	16	<b>MIDNIGHT OIL</b> - Truganini, Drums Of Heaven, In The Valley (Columbia)
26	22	17	<b>THE MIGHTY MIGHTY BOSSTONES</b> - Someday I Suppose, Simmer Down (Mercury)
<b>NEW</b>	18	18	<b>MATTHEW SWEET</b> - The Ugly Truth (Zoo)
19	19	19	<b>SLIVER SOUNDTRACK</b> - UB40, Shaggy, Enigma, Verve (Virgin)
4	12	20	<b>FRANK BLACK</b> - Los Angeles, Hang Onto Your Ego, I Heard Ramona (4-AD/Elektra)
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13	17	22	<b>THE THE</b> - Slow Emotion, Love Is Stronger, Dogs Of Lust (Epic)
24	23	23	<b>SOUL ASYLUM</b> - Runaway Train, Black Gold, Somebody, Without (Columbia)
29	29	24	<b>WORLD PARTY</b> - Is It Like Today, Give It All Away, Hollywood (Chrysalis/Ensign/ERG)
25	25	25	<b>BILLY IDOL</b> - Shock To The System, Heroin (Chrysalis/ERG)
18	18	26	<b>X</b> - Country At War, New Life (Mercury)
—	27	27	<b>DEEP FOREST</b> - Sweet Lullaby (Epic)
27	28	28	<b>STONE TEMPLE PILOTS</b> - Plush, Wicked Garden (Atlantic)
20	20	29	<b>AN EMOTIONAL FISH</b> - Rain, Star, Sister Change, Careless (Atlantic)
<b>NEW</b>	30	30	<b>URGE OVERKILL</b> - Sister Havana (Geffen)

## COLLEGE RADIO

2W	LW	TW	
1	1	1	<b>THE FALL</b> - Why Are People Grudgful, Glam-Racket, Curse (Matador/Atlantic)
4	2	2	<b>CRANES</b> - Adrift, Everywhere (Dedicated/RCA)
2	3	3	<b>P.J. HARVEY</b> - 50 Ft. Queenie, Highway 61, Rid Of Me, Man-Size (Island/PLG)
<b>NEW</b>	4	4	<b>BATS</b> - Courage (Mammoth)
6	5	5	<b>UNREST</b> - Isabel, Teenage Suicide, Yes She Is (4-AD)
—	12	6	<b>PAUL WESTERBERG</b> - World Class Fad, First Glimmer (Reprise)
11	7	7	<b>X</b> - Country At War, New Life (Mercury)
8	8	8	<b>THE MUFFS</b> - Lucky Guy, Baby Go Round (Warner Bros.)
3	4	9	<b>SEBADOH</b> - Soul & Fire, Two Years, Fantastic, Emma (Sub Pop)
12	10	10	<b>NEW ORDER</b> - Regret, World, Ruined, Liar, Chemical, Everyone (Qwest/Warner Bros.)
15	11	11	<b>SHADOWY MEN ON A SHADOWY PLANET</b> - Three Piece, We're Not, Chicken (Cargo)
<b>NEW</b>	12	12	<b>FUGAZI</b> - Cassavetes, Sweet, Witness (Dischord)
20	13	13	<b>THE CRANBERRIES</b> - Dreams, Linger, Sunday, Waltzing Back, Wanted (Island/PLG)
14	14	14	<b>JAZZMATAZZ</b> - Loungin' (Chrysalis/ERG)
<b>NEW</b>	15	15	<b>URGE OVERKILL</b> - Sister Havana (Geffen)
25	16	16	<b>MERCURY REV</b> - Trickle Down, Something For Joey, Snorly Mouth (Columbia)
5	6	17	<b>PORNO FOR PYROS</b> - Pets, Cursed Female, Sadness (Warner Bros.)
<b>NEW</b>	18	18	<b>VERVE</b> - Slide Away, Blue (Vernon Yard)
19	19	19	<b>WATERBOYS</b> - The Return Of Pan, Glastonbury (Geffen)
29	20	20	<b>THE MIGHTY MIGHTY BOSSTONES</b> - Someday I Suppose, Simmer Down (Mercury)
21	21	21	<b>RADIOHEAD</b> - Creep, Anyone Can Play, Vegetable, Stop Whispering (Capitol)
—	22	22	<b>PAW</b> - Jessie, Gasoline, Lolita, Sleeping Bag (A&M)
23	23	23	<b>FISHBONE</b> - Swim (Columbia)
—	26	24	<b>RED HOUSE PAINTERS</b> - Mistress, Grace, Strawberry, Rollercoaster (4-AD)
30	29	25	<b>TIGER TRAP</b> - Sleeping, Supreme, Supercrush, Eight (K)
<b>NEW</b>	26	26	<b>BOSS HOG</b> - Ruby (Amphetamine Reptile)
<b>NEW</b>	27	27	<b>DRAMARAMA</b> - Will Work For Food, Bad Seed, Swallowed (Chameleon/Elektra)
10	15	28	<b>ELEVENTH DREAMDAY</b> - Makin' Like A Rug, After This, Figure (Atlantic)
9	9	29	<b>POSIES</b> - Dream All Day, Solar Sister, Flavor, Love Letter (DGC)
<b>NEW</b>	30	30	<b>AN EMOTIONAL FISH</b> - Rain, Star, Sister Change, Careless (Atlantic)

## Inside Alternative

Before I start, I'd like to remind everyone (especially the college stations on the panel) that although Monday might be a holiday for some, I'm taking Alternative reports from 10AM to 4PM. Please have your report ready.

WHFS' Birthday Bash was the major concert event. On July 3 the station hosted **Iggy Pop, INXS, Matthew Sweet, X, Belly, the Stereo MC's**, hometown heroes **Velocity Girl** and **Ned's Atomic Dustbin**. What? Ned's Atomic Dustbin played a festival and I wasn't there to see it? How strange!

WHTG announces some new appointments this week: **Rich Scoggs** has been named assistant program director while **Rob Acampora** slides into the assistant music director's chair. Now maybe **Pinfield** can get some sleep. Sleep? Pinfield? **John Moschitta**, formerly the assistant promotion director at WDRE, steps into the newly-created position of programming promotions director. The Long Island station is currently looking for a sales promotion director; interested parties should give **Tom Calderone** a call at (516) 832-9400.

**George Gimark** has "officially" resigned from The Edge (KEDGE) in Dallas. That explains the station's frozen report this week.

Scandal rocked last week's Poe convention as **Hillary Lerner** left SBK for **Polly Anthony's** new label. No word yet on her replacement.

**Jim McNeil**, who was let go at eastwest a couple weeks ago, resurfaces at TVT. If he hasn't already talked to you about the Cords album he's working don't worry, he will soon. He can be reached at (212) 979-6410.

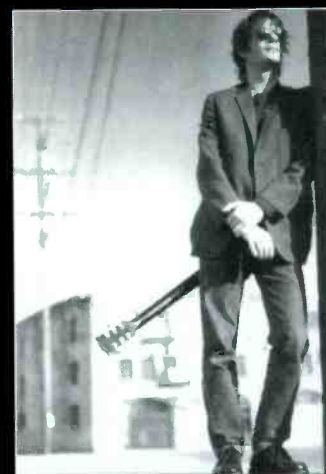
If I were a bettin' woman, I'd put my money on **Paul Westerberg** going to the top of the chart next week.

I'd like to call your attention to the giant step (31-10) **Urge Overkill** took this week. It's early yet, but it looks like Geffen has done it again. Four new stations come in this week—Live 105, CFNY, WFIT and WHFS. Can you say, "Monster hit!"

The **Mighty Mighty Bosstones** are winning fans right and left as they tour across the country. Not a week goes by when someone doesn't tell me how blown away they were by The Bosstones' show. Newly added at Q101, KEDJ, KACV, KEDG and WFIT.

The **Bats** fly 48-26, thanks in part to WBER, KCMU, KBAC, KCOU, KSJS, WBRH and WICB, who put the Kiwis into rotation this week. The tour with **Straitjacket Fits, JPSE** and **Bailter Space** starts soon!

## ARTIST PROFILE



## PAUL WESTERBERG

FROM: Minneapolis

LATEST RELEASE: 14 Songs

LABEL: Reprise

FORMER BAND:

The Replacements

ON THE REPLACEMENTS:

"We became, dare I say, average. We gussied up a little and tried to be more professional, less creepy, and it didn't work to our advantage. We spent a lot of time getting our wrists slapped and making enemies."

— Paul Westerberg.

ON WRITING A GREAT SONG:

"It's almost sad because it flashes through your head that the greatest moments of your life will almost always be alone. For that hour or two, you feel like you've got a purpose and a place in life. You think you're hot shit and pat yourself on the back, and then that feeling fades."

IT'S SAID: "There are perhaps a handful of artists who come along in a generation and reflect the trenchancies and truancies of their time honestly enough that, if you're of a similar age, you sort of latch on to them for the long haul, maybe even looking forward to growing old and having them document your experience. Westerberg is one of those."

— Los Angeles Times

## New Releases


**CATHERINE WHEEL**  
**"Crank" (Fontana/Mercury)**

One of the highlights of last year was discovering Catherine Wheel's scorching epic, "Black Metallic." That song went on to pretty much define the summer of '92, and I'm willing to bet that the Wheel's latest, "Crank," will follow suit. Producer Gil Notron (The Pixies, ad infinitum) is respectful of the dark guitar-laden sound that has become the band's trademark, and gave it a bit more room to breathe. The result is stunning. Just when we thought it couldn't get any better!

**FABULON**  
**"In A Mood" (EMIRG)**

If this one doesn't put you "in the mood" for summer, nothing will! Fabulon's quirky dance-pop sounds a bit like early Prince meets PM Dawn doing Motown. This breezy little number is perfect for those Commercial Alternative stations that lean on the dance/Top 40 side. Sounds to me like "In A Mood" won't be this format's little secret for very long. Big. Very big.

**NED'S ATOMIC DUSTBIN**
**"Saturday Night" (Chaos)**

I've got some good news and some



bad news. The bad news is this '70s revival doesn't seem to be going away any time soon. The good news is Ned's Atomic Dustbin rips this old Bay City Rollers tune to shreds, and I'm loving every minute of it. Is this one gigantic piss-take? Knowing Ned's, probably. Is it a musical "f-you" to all that is retro? Sure. Is it gonna rock your world? Definitely! Hey, the Bay City Rollers never sounded so good. From the soundtrack to *So I Married An Axe Murderer*.

**CRUSH**  
**"She Came Down" (eastwest)**

Speaking of quirky songs with major hit potential, here's Crush's latest, "She Came Down." Touched by the hand of PM Dawn, this album track favorite has been given a radio-friendly facelift that begs for airplay. I like the way the new version plays up the harmonies and the trippy, psychedelic vibe without overpowering the song. This melding of styles lightens up the track and puts a whole new spin on it. Check it out.



1. PORNO FOR PYROS - PETS
2. PAUL WESTERBERG - WORLD CLASS FAD
3. THE POSIES - DREAM ALL DAY
4. THE CRANBERRIES - DREAMS
5. DRAMARAMA - WILL WORK FOR FOOD
6. URGE OVERKILL - SISTER HAVANA
7. X - COUNTRY AT WAR
8. SUEDE - METAL MICKEY/ANIMAL NITRATE
9. BLIND MELON - RAIN
10. BJORK - HUMAN BEHAVIOUR

## Import Indie


**THE PALACE BROTHERS**  
**There Is No-One What Will Take Care Of You (Drag City, P.O. Box 476867, Chicago, IL 60647)**

From what I understand (although I don't know the personnel specifics), the Palace Brothers are mostly ex-members of Slint. But in regrouping, they've passed the Slint baton off (to Engine Kid, among others), and instead, chosen to tread a death-country path alongside Souled American and Uncle Tupelo. Working mostly with acoustic guitars and banjo, the Palace Brothers, on their debut full-length, offer slow, sparse and rickety hillbilly blues that painfully, authentically records tales from Nowhere, Middle America—a region inhabited by the drunk, dead, dying and damned. The mournful voices on *There Is No One What Will Take Care Of You* are often barely there. Like faint, ghostly whispers of wind-rustled branches, they—when your ear can catch 'em—relate secrets and tales of lost souls ("I Was Drunk At The Pulpit"), infidelity ("Merida") and incest ("Riding"). Favorites on this fine release include the metaphorical "King Me," "Oh Lord Are You In Need" and "I Had A Good Mother And Father." P.S. Lest you fear the Palace Brothers are humorless, my co-worker Pete insists that "I Tried To Stay Healthy For You" sounds like Alfalfa singing "The Rainbow Connection." Funny, yes, but probably not intentionally so.

**KILL SYBIL**  
**Kill Sybil**  
**(Empty Records, P.O. Box 12034 Seattle, WA 98102)**

Anyone who thought there was a limit to the number of cool bands that come from the great Northwest should take a recount. Seattle's Kill Sybil will kick and claw their way into your heart with scads of guitar and Tammy Watson vocals that

range from outraged to disinterested. These dozen tracks feature a deep end muddied with thick Kim Gordonish bass and gleefully distorted guitars. As drums chug on the rocker "Deep Sleep," Tammy stretches the words so that all the lines are fused into a cohesive whole. "Lemans" goes full tilt with snarling vocals that accuse then become soothing. Dig the falange that warbles through "Dead" and the echo-heavy vocals in "Best." Dale's singing gives a soft focus to "Something To Tell" and a live take of "Olympia" harkens back to the days when they were simply Sybil. If you have a predilection for that Sonic Daydream Nation/My Bloody Val sound, bend an ear to this one.

—DAVID BERAN


**WORKING HOLIDAY**  
**MAY & JUNE SINGLES**  
**Various Artists**

(Simple Machines, P.O. Box 10290, Arlington, VA 22210-1290)

Let the audiophiles be anal about perfectly rendered sound—you and I know that singles are still as cool as snow peas. Bask in the glow of the May installment featuring Bratmobile and Veronica Lake, then make your way to June with My Dad Is Dead and Rastro! Bratmobile delivers the short but sweet "I Love You, You Little Crocodile." As that mosquito-in-your-ear guitar buzzes, Alison Wolfe barks vocals in Thai to honor Asian Heritage Month. The B-side is the Veronica Lake tune "Saints Above," combining diffused, psychedelic guitars with guest vocals from Black Tambourine's Pam Berry. My Dad Is Dead turns in a Father's Day song, "Where's Our Reason?," that marches via stuttering drums and a godzilla guitar. Rastro's "Kiss Me" is a surreal jaunt with giddy vocals and a primitive cool beat. Salute summer by taking a working holiday.

—DAVID BERAN

By Seana Baruth

# GAVIN ALBUM

EDITOR: KENT  
ZIMMERMAN



2W LW TH

5	3	1	<b>SOUL ASYLUM</b> - Runaway Train, Black Gold, Somebody, Without (Columbia)
2	2	2	<b>AEROSMITH</b> - Cryin', Rich, Edge, Get A Grip, Fever (Geffen)
3	5	3	<b>ROBERT PLANT</b> - 29 Palms, Calling (Es Paranza/Atlantic)
1	1	4	<b>PAT BENATAR</b> - Everybody Lay Down (Chrysalis/ERG)
7	6	5	<b>STING</b> - Fields Of Gold, Faith, Seven Days, Love Is Stronger (A&M)
17	8	6	<b>STEVE MILLER BAND</b> - Wide River (Polydor/PLG)
8	7	7	<b>LAST ACTION HERO SOUNDTRACK</b> - Big Gun, Real World (Columbia)
11	9	8	<b>LENNY KRAVITZ</b> - Believe, Are You Gonna Go My Way, Eleutheria (Virgin)
13	11	9	<b>COVERDALE*PAGE</b> - Take Me, Shake My Tree, Pride & Joy (Geffen)
4	4	10	<b>DONALD FAGEN</b> - Kamakiriad, Countermoon (Reprise)
30	15	11	<b>NEIL YOUNG</b> - Unplugged (Reprise)
10	10	12	<b>BROTHER CANE</b> - Got No Shame (Virgin)
19	13	13	<b>BILLY IDOL</b> - Shock To The System, Heroin (Chrysalis/ERG)
9	14	14	<b>VAN MORRISON</b> - Too Long In Exile (Polydor/PLG)
20	16	15	<b>OZZY OSBOURNE</b> - Changes (Epic)
12	12	16	<b>PETE TOWNSHEND</b> - English Boy (Atlantic)
16	18	17	<b>STONE TEMPLE PILOTS</b> - Plush (Atlantic)
39	30	18	<b>ALLGOOD</b> - It's Alright (A&M)
—	39	19	<b>PETER GABRIEL</b> - Frog, Steam, Digging, Loved (Geffen)
24	21	20	<b>WINGER</b> - Down Incognito (Atlantic)
44	23	21	<b>PORNO FOR PYROS</b> - Pets, Cursed Female, Sadness (Warner Bros.)
43	27	22	<b>POSIES</b> - Dream All Day, Solar Sister, Flavor, Love Letter (DGC)
23	24	23	<b>JACKYL</b> - When Will It Rain, Down On Me, Lumberjack (Geffen)
25	34	24	<b>PAUL RODGERS</b> - The Hunter (Victory Music/PLG)
6	17	25	<b>ROD STEWART</b> From "MTV's Unplugged" - Cut Across Shorty, Have I Told, Stay (Warner Bros.)
26	26	26	<b>BIG HEAD TODD</b> - Bittersweet, Broken Hearted Saviour (Giant/Reprise)
21	20	27	<b>THE HOOTERS</b> - 25 Hours In A Day (MCA)
14	19	28	<b>AIMEE MANN</b> - I Should've Known, Could've Been, 50 Years (Imago)
22	22	29	<b>MARC COHN</b> - Paper Walls, World (Atlantic)
32	29	30	<b>DREAM THEATRE</b> - Another Day (atco/eastwest/atlantic group)
<b>NEW</b>	31	31	<b>CRY OF LOVE</b> - Peace Pipe (Columbia)
18	25	32	<b>MIDNIGHT OIL</b> - Truganini, Drums Of Heaven, In The Valley (Columbia)
47	42	33	<b>GIN BLOSSOMS</b> - Mrs. Rita, Soul Deep, Shut Up & Smoke, Lost Horizons (A&M)
—	43	34	<b>ROBIN ZANDER</b> - I've Always Got You (Interscope/Atlantic)
50	48	35	<b>BON JOVI</b> - I'll Sleep, Arms, Bed Of Roses, Keep The Faith (Jambco/Mercury)
31	31	36	<b>KISS</b> - I Love It Loud (Mercury)
15	28	37	<b>BLUES TRAVELER</b> - Conquer Me (A&M)
35	38	38	<b>TOTO</b> - Don't Chain My Heart (Relativity)
28	32	39	<b>BRUCE HORNSBY</b> - Passing Through, Harbor (RCA)
45	41	40	<b>ANTHRAX</b> - Only (Elektra)
27	33	41	<b>SPIN DOCTORS</b> - What Time, Two Princes, Olsen's Blues, Miss (Epic)
<b>NEW</b>	42	42	<b>ASIA</b> - Heaven On Earth (Great Pyramid/JRS)
38	37	43	<b>UGLY KID JOE</b> - Busy Bee, Cats In The Cradle, So Damn Cool, Neighbor (Mercury)
33	35	44	<b>WIDESPREAD PANIC</b> - Wondering, Hatfield, Diner, Pickin' (Capricorn)
29	36	45	<b>RAGING SLAB</b> - Anywhere But Here (Def American/Reprise)
—	47	46	<b>SCREAMING TREES</b> - Dollar Bill, Shadow, Nearly Lost, Tomorrow's (Epic)
<b>NEW</b>	47	47	<b>THE HELLECASTERS</b> - Back On Terrairma (Pacific Arts)
<b>NEW</b>	48	48	<b>THE CHANCE</b> - See Me As You See Yourself (Virgin)
<b>NEW</b>	49	49	<b>BILLY SQUIER</b> - Angry (Capitol)
42	44	50	<b>WORLD PARTY</b> - Is It Like Today, Give It All Away, Hollywood (Chrysalis/Ensign/ERG)

Reports accepted Monday 9am - 5pm and Tuesday 9am - 3pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## Most Added



**U2**  
**CRY OF LOVE**  
**PETER GABRIEL**  
**GARY MOORE**  
**ROBERT PLANT**

## Top Tip

**CRY OF LOVE**

Peace Pipe  
(Columbia)

Seventies retro rock makes a strong entry at #31.

## RECORD TO WATCH

**GARY MOORE**  
"Parisienne Walkways"  
(Charisma/Virgin)  
Another satisfying bittersweet rock/blues interpretation.

## Chartbound

- \* **U2** (Island/PLG) Numb
- PAUL WESTERBERG** (Reprise) First Glimmer
- \* **GARY MOORE** (Charisma/Virgin) Parisienne Walkways
- \* **JAYHAWKS** (Def American) Settled Down
- Like Rain
- BLIND MELON** (Capitol) No Rain
- \* **ARCADE** (Epic) Nothing To Lose
- \* **MATTHEW SWEET** (Zoo) The Ugly Truth

**Dropped:** #40 David Crosby, #44 World Party, #45 Van Halen, #46 R.E.M., #49 Paul McCartney, #50 Tragically Hip, Circus Of Power, Dramarama, dada.

## New Releases

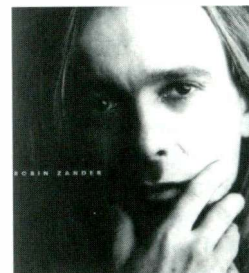
**U2**  
**"Numb" (Island/PLG)**

Until I actually saw the video of "Numb," I wasn't quite sure how encompassing U2's latest direction was going to be. With all the anonymity regarding production credits, it sounds to me like the band has taken Brian Enoism to a new level. It's not rock, it's not dance, it's not industrial...it's a U2 curve ball.

**PATTI SCIALFA**  
**"As Long As I (Can Be With You)"**  
(Columbia)

Like that song said, "Get yourself a red-headed girl." Come to think of it this is the first I've heard Patti Scialfa up-front and she sounds a bit like Ronnie Spector. Produced by Mike Campbell, the first cut off her Rumble Doll album is a mid-tempo swaying a la the Crystals' "Baby I Love You." Check out the photo on the sleeve. Who's in background cleaning up?

**ROBIN ZANDER**  
(Interscope)



A bit of a surprise, but then again maybe not. Robin Zander's first solo has more in common

with Tom Petty and Jeff Lynne than Cheap Trick. Without having to worry about singing above all those wailing guitars, Robin goes with the flow, maintaining maximum melody. Co-produced by Zander, Jimmy Iovine and Mike Campbell (the Petty connection) with Phil Kaffel (who has worked extensively with Cheap Trick), this team effort has a believable feel. I like some of the surprises, for instance, Maria McKee comes out of nowhere on the opening "Reactionary Girl" or the cool mandolin on the ballad, "Show Me Heaven." Also included is a queer cover of Harry Nilsson's "Jump Into The Fire" created from a patchwork of samples that include Free's "Alright Now," PiL's "Public Image Limited," Deep Purple's "Hush" and Yes' "Owner Of A Lonely Heart." I found Zander's album enjoyable, even more so than recent Cheap Trick efforts. Other standouts include "I've Always Got You," "Tell It To The World" and Neil Young's "I Believe In You."

**THE KINKS**  
**"Scattered" (Columbia)**

One of the only downsides of CD is that great songs can get overlooked. In the case of the latest Kinks' album, perhaps the finale, "Scattered" would have been received better if it was placed closer up front but, hey, Ray Davies had plenty reason to save this one for last. It's a beautiful and jaunty mover, a tribute (I'm guessing) to his mother. I'll go even further and say it's one of the best songs I've heard all year long. If CDs could wear out, mine would have been threadbare on my player. Plus, I relate. Who today isn't scattered and disenfranchised?

# GAVIN ROCKS

ARTIST PROFILES BY SHEILA RENE

## ASPHALT BALLET

**LINEUP:** Tommy Dean, vocals; Danny Clarke, guitar; Julius "J" Ulrich, guitar; Terry Phillips, bass; Mikki Kiner, drums

Asphalt Ballet is patrol cop jargon that describes tumbling after a motorcycle accident.

**LABEL:** Virgin Records

**CONTACT:** Chuck Slomovitz

**LATEST ALBUM:** Pigs

**FIRST SINGLE AND VIDEO:** "Angry Youth"



**IT'S SAID:** Tommy Dean was AB's first choice for the vocalist position. When Asphalt Ballet formed in San Diego in 1988, Tommy Dean was their first choice for lead vocalist but it took three years for him to become available. His voice and the stronger songs will make this album a big hit.

**THEY SAY:** "On our last two albums, there are no songs about women or driving fast cars. We're influenced by a lot of things, we live in the city and we see a lot of different events. We don't come from this 90210 neighborhood where you can go out and hang with cute chicks. We come from a crummy place and we think, 'How can we get through another day watching all the crap going on in the world?'. The album is a documentary based on what we see day-to-day and, what we feel."

"Our mission is to try to talk kids into not being so segregated in their musical tastes, to loosen up and listen to other things."

— Danny Clarke

"Asphalt just got off a non-stop road trip with Great White. The tour ended in San Diego where they have a huge following. They headlined a sold-out Ronald McDonald fundraiser with Stone Temple Pilots, and 20,000 crazy fans went wild! Keep

your eyes and ears out for a new single 'Out Of Hand' and check out 'Mercy' and 'Crash Diet' (co-written by Axl Rose)." — Chuck Slomovitz

## GALACTIC COWBOYS

**LINEUP:** Monty Calvin, bass; Alan Dosa, drums; Dane Sonnier, guitar; Ben Huggins, vocalist

**LABEL:** DGC

**A&R AT SIGNING:** Gary Gersh (now president of Capitol Records)

**CURRENT SINGLE:** "I Do What I Do"

**PRODUCER:** Sam Taylor

**MIXED BY:** Andy Wallace

**IT'S SAID:** This band thinks of itself as 'quirky' and when you hear all the special little sound effects throughout the great playing, bright melodies, lush harmonies and heavy riffs you'll understand why.

**THEY SAY:** The word 'quirky' to some folks will be a cut down, but to us it's great—quirky. We love being quirky." — Monte Colvin

"I think Sam (Taylor) did a good job producing the album. As far as the special sounds on the album, we knew what we wanted and instead of us taking his direction, Sam stepped aside and let us get what we wanted." — Ben Huggins

"There was a definite sound these guys were hearing when they formed the band. Ben and I (Sonnier) wanted to be involved and we just spent time on how to refine the sounds we were all hearing." — Dane Sonnier

"We came up with the name of the album, Space In Your Face, because we wanted it to be in your face. We liked the songs on our first album but it just didn't explode and beat you into the back of your chair. That's what we thought Andy Wallace could provide."

— Monty Calvin

**CURRENT TOUR DETAILS:** "We're out with Dream Theater past July and then no plans for a break until Christmas, and then back out again. We didn't do much touring on the first album, so we're ready!" — Monty Calvin

# Rock Releases

## The Heralds Of Oblivion Vol. I (Roughage Records)

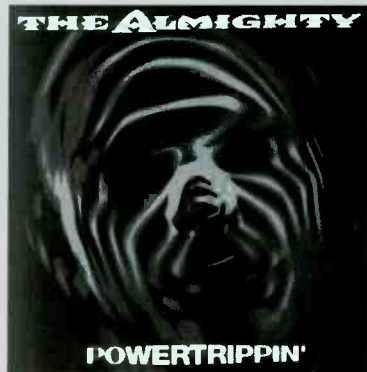
Slowly but surely, death metal is creeping out from the underground as its number of fans continues to increase. If you've recently joined the ranks of death metal enthusiasts, or have always been a devout fan, you'll discover that The Heralds of Oblivion compilation is right down your alley. Roughage Records presents five death metal bands that rage with supersonic guitars, vicious growls and a frenzy of drums. The first band featured is Demolition, who've been around for five years building a modest following in the Los Angeles area. Bassist Carlos Gonzalez best describes this band: "Demolition is an abomination of the ultimate forces of obesity and doom-spawned tormentous *muerte* grind!" Listen to one of three of their tracks and you'll agree that Gonzalez's statement has merit. The Heralds also includes the following bands: Catalepsy, Brainstorm, Decomposed and Mutilage (love that name). Each band possesses extraordinarily high levels of energy which results in a brutal mayhem of sound that could easily be mistaken for hell muzak.



## Sam Black Church (Taang!)

There's nothing more refreshing than listening to new tunes and discovering a band that you immediately add to your repertoire. That's the case with Sam Black Church, Boston's latest offering to the hard core thrash community. Those who appreciate intense guitar spuzz, pulsating bass lines and shrieking vocals will love this five song EP. To describe the sound of Sam Black Church is to imagine Helmet or Fugazi high on crank, spewing vomit-laden vocals. If you're a fan of The Jesus Lizard, you'll find these rockers becoming one of your listening habits. Offering nothing less than a maelstrom of rugged guitar riffs and in-your-face vocals, it's only a matter of time before these East Coast thrashers become commonplace. "Infernal Machine," "The Way We Were," Den of

Iniquity" and "Big Barbeque" are exceptionally rockin' tracks that will trigger a desire to mosh even amongst the most passive individuals. "Disco Inferno," a cover of the 70's hit, is a humorous yet boisterous track that allows you to rock along while poking fun at disco music. A copy of Sam Black Church will be an excellent addition to your thrash collection and will heighten the rock intensity of your station.



## The Almighty Powertrippin' (Polydor)

For people like me who can't tolerate what the industry refers to as "mainstream music," hard rock is our refuge. This also includes people who are tired of the constant droning of classic rock radio which insists on playing either tunes from the past or current music that is much too tame for people who like to rock out. Fortunately there are bands like Soundgarden, Tool, Cancer and others who fulfill any hard rock or metal cravings. A band that must be added to this prestigious list is The Almighty who offer a full-on bonanza of hard rock 'n' roll with the release of *Powertrippin'* on Polydor Records. Prepare yourself for a heavy dose of ungovernable hard-edged guitar slams, catchy rhythms and sweet melodies that'll have you humming and head bopping. Ricky Warwick does a commendable job on vocals as well as on acoustic and 12-string electric guitar, blending nicely with Pete Friesen's rhythm guitar hooks and Floyd London's gliding bass. From the angry hard guitars of "Addiction" to the infectious hooks of "Jesus Loves You...But I Don't," to the clever application of a clip from *Apocalypse Now* on "Takin' Hold," The Almighty rocks with a creative edge most mainstream music lacks. Also check out "Possession," "Sick and Wired," "Out of Season" and "Instinct." If you're hooked on powerful guitar slams and a full hard rock sound, The Almighty may very well be your opiate.

BY ROB FIEND

# GAVIN PICKS

## Singles .....



### SWV Right Here/Human Nature (RCA)

Considered one of the year's true success stories, SWV is already picking up lots of spins at the rhythm crossover level. Originally released as the trio's debut track, "Right Here" was a winner at Urban radio and now, this remix with Michael Jackson's "Human Nature" is about to make it three-in-a-row at Top 40. Featured on the *Free Willy* soundtrack.

### AEROSMITH Cryin' (Geffen)

Sellout crowds are greeting Aerosmith everywhere on their current tour. Expect them to blow the crowd away when this tune comes up in their set. A handful of stations have been airing this and response has been incredible. "Cryin'" will definitely take them far beyond the edge.

### P.M. DAWN The Ways Of The Wind (Gee Street/Island/PLG)

Nothing short of brilliance as Prince B and DJ



Minutemix float us along blissfully on another remarkably smooth production. As someone who, admittedly, is ignorant when it comes to much of Joni Mitchell's music, I'm not familiar with the song "I Had A King," which is part of this effort, but it sure blends in nicely.

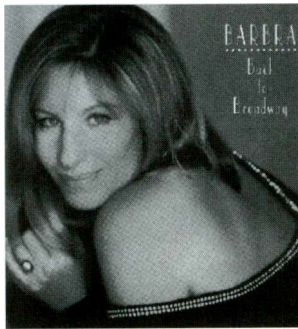
### OMD Stand Above Me (Virgin)

As I've written before, it's virtually impossible to be objective when reviewing this group. They have yet to release anything less than perfect and this exciting, uptempo entry is just one more example. Early commitments help it debut in Top 40 Up & Coming.

### CELINE DION & CLIVE GRIFFIN When I Fall In Love (Epic)

Could this song turn out to be the "Unforgettable" of 1993? Clearly, the movie *Sleepless In Seattle* leaves a lasting impression on those who see it. With plenty of Top 40's audience seeing this film right now, it only makes sense to properly daypart this duet and let your listeners relive it through song.

## Albums .....



### BARBRA STREISAND Back To Broadway (Columbia)

All of the obvious expense and anticipation devoted to this project is validated on grand terms as Ms. Streisand returns to the music on which she cut her teeth: Broadway show tunes. These songs, both old and new, are classics in their dramatic concept and presentation and are given the proper theatrics from a performer who's just as comfortable behind a microphone as she is on stage. Arrangements are flooded with fully orchestrated and opulent strings and the mood is one of those classic '60s Streisand albums that came out before she discovered Laura Nyro and Barry Gibb. Working with producer David Foster, with whom she last recalled her Broadway roots, Ms. Streisand turns a couple of wonderful duets, with the legendary Johnny Mathis on "The Music Of The Night" and with *Phantom Of The Opera*'s Michael Crawford on "I Have a Love, One Hand, One Heart. Other standouts include "Some Enchanted Evening," "Speak Low," "Children Will Listen," "The Man I Love" and "Luck Be A Lady Tonight." This is an auspicious beginning to her second 30 years on Columbia Records, and when Broadway can create another dozen or so songs of such stellar caliber, we

might have a third Streisand Broadway revue in our future.

—RF

### VARIOUS ARTISTS Sleepless In Seattle (Soundtrack)(Epic Soundtrax)

One of the criticisms about this sleepless hit is that the music should've been more in the background, but there's no denying there are some gems on this soundtrack, executive produced by the film's writer, Nora Ephron. Keep in mind that your all-important adult female audience will probably go see this romantic comedy more than once this summer. Check out not only the first single—Celine Dion and Clive Griffin's duet "When I Fall In Love," but also Harry Connick, Jr.'s "A Wink And A Smile."

Nostalgia buffs should enjoy Jimmy Durante's "As Time Goes By" and "Make Someone Happy," as well as Louis Armstrong's "A Kiss To Build A Dream On" and Nat "King" Cole's "Stardust." And if your station's been considering putting Tammy Wynette's "Stand By Your Man" back into recurrent—now's the time! P.S. Go see this movie.

—AML



### JOHN ANDERSON Solid Ground (BNA Entertainment)

*Seminole Wind*, John's platinum-plus "comeback" album was easily one of the best albums of last year. So

of course, his second BNA album is going to fall under some scrutiny. Happily, *Solid Ground* holds up. No one who can sing like John Anderson and with James Stroud once again at the controls, the results are stellar. The album kicks off with the current smash "Money In The Bank," one of the freshest, most energetic songs on Country radio. Other highlights are "I Fell In The Water," "I Got It Made," and "Bad Love Gone Good."

—CH



### TONY TONI TONE Sons Of Soul (Wing/Mercury)

This talented trio is just one of the reasons that Oakland, California has been a hotbed of musical creativity these past few years. Their third album is a tribute to their R&B roots yet sets their eyes and ears on the future, too. Dwayne Wiggins, brother Raphael and cousin Timothy Christian Riley have proudly earned the title, "sons of soul." Aside from their current Top 10 hit, "If I Had No Loot," other cuts getting considerable hometown airplay include the tongue-in-cheek "My Ex-Girlfriend" and the slow jams "Slow Wine" and "(Lay Your Head On My) Pillow." Other potential radio-friendly tunes are the Marvin Gaye-vibed "What Goes Around," their Jackson 5-inspired "Tell Me Mama" and—once it's edited down from its original 9:24 length—"Anniversary," a tribute to one of their arrangers, Clare Fischer.

—AML & JM

By Dave Sholin

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