

THE MOST TRUSTED NAME IN RADIO

ISSUE 1959

JUNE 16 1993

GAVIN

This Week

The likes of **Berry Gordy Jr**, **Quincy Jones**, **Ed Eckstine** and **Sylvia Rhone**, are fabulous role models for any aspiring young executives. In **GAVIN's** two-part celebration of **Black Music Month**, we pay tribute to achievers of the modern music business. In a special focus in this issue we home in on some of the current crop of executives, such as **Broadcasting Partners**



Inc president **Barry Mayo** (left). Highlighting their perspective on the shape of

today's radio and music industries, these high flyers express their views and identify likely future trends. In part two, next week, **GAVIN** spotlights emerging talents who can be expected to achieve greater things in the months to come. Find out why mega-millionaire **Richard Branson** (below) has invested in an **AM** rock station and tune in to **Gary Gersh's** first thoughts on taking over at **Capitol** in **News**. What's happening at **Geffen** to fill the gap left by Gersh's move? Find the answer to that question, and more, in **That's Sho-biz**, which features all the latest job moves, nearly-news and a ton of information snippets. **Panic** (below)



feature in the new **Gavin Rocks** section, along with hard rock artists **Winger**, **My Sister's Machine**, **Cancer** and **Galactic Cowboys**. **Jon Secada**, **Tina Turner**, **Sting**, **Soul Asylum**, **Dina Carroll**, **10,000 Maniacs**, **Patty Smyth** and **Steve Miller** all benefit from the positive exposure in **GAVIN's** **GO** chart, while **Chris Isaak** still heads up the **GAVIN A³ Boomer Grid**. Two new reporting stations on the Grid from this week are **WXRT** and **WMMM**.



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GAVIN SALUTES BLACK MUSIC MONTH

With A Two-Part Focus



THIS WEEK: THE EXECUTIVES



ENCORE! ENCORE!

"ONE FOR MY BABY (AND ONE MORE FOR THE ROAD)"

THE PREVIOUSLY-UNRELEASED NEW SINGLE,
FROM BETTE'S APPEARANCE AS THE FINAL GUEST ON
THE TONIGHT SHOW WITH JOHNNY CARSON.



EXPERIENCE THE DIVINE BETTE MIDLER G R E A T E S T H I T S

HER FIRST-EVER COLLECTION OF BEST BETTES, FEATURING
"THE ROSE," "WIND BENEATH MY WINGS," AND "FROM A DISTANCE."

COMPILED & PRODUCED BY: ARIF MARDIN & BETTE MIDLER

WATCH FOR BETTE ON TOUR THIS SUMMER

ON  CASSETTES
AND COMPACT DISCS

THE ATLANTIC GROUP



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GAVIN AT A GLANCE

RECORD TO WATCH



TOP 40
JODECI
"Lately" (Uptown/MCA)

RAP
FAT JOE
"Flow Joe" (Violator/Relativity)

URBAN
NATALIE COLE
"Take A Look" (Elektra)

ADULT CONTEMPORARY
CYNDI LAUPER
"Who Let In The Rain?" (Epic)

COUNTRY
KELLY WILLIS
"Whatever Way The Wind Blows" (MCA)

A3
ROBIN ZANDER
"I've Always Got You" (Interscope)



JAZZ
JAZZ FUTURES
Live In Concert (Novus/RCA)

ADULT ALTERNATIVE
DAVE KOZ
Lucky Man (Capitol)

ALTERNATIVE
GUTTERBALL
(Mute/Elektra)

ALBUM
PETER GABRIEL
"Secret World" (Geffen)

MOST ADDED

TOP 40
JON SECADA
"I'm Free" (SBK/ERG)

RAP
THA ALKAHOLIKS
"Make Room" (Loud/RCA)

M.C. LYTE
"Ruffneck" (First Priority/Atlantic)

URBAN
TLC
"Get It Up" (Epic)

LO-KEY?
"Hey There Pretty Lady" (Perspective/A&M)

ADULT CONTEMPORARY
STEVE MILLER BAND
"Wide River" (Polydor/PLG)

WHITNEY HOUSTON
"Run To You" (Arista)

COUNTRY
AARON TIPPIN
"Working Man's Ph.D." (RCA)

A3
ZIGGY MARLEY & THE MELODY MAKERS
"Brothers And Sisters" (Virgin)

TODD RUNDGREN
"Property" (Forward/Rhino)

JAZZ
NATALIE COLE
Take A Look (Elektra)

JAZZ FUTURES
Live In Concert (Novus/RCA)

ADULT ALTERNATIVE
DAVE KOZ
Lucky Man (Capitol)

NATALIE COLE
Take A Look (Elektra)

ALTERNATIVE
VERVE
A Storm In Heaven (Vernon Yard)

URGE OVERKILL
Saturation (Geffen)

ALBUM
STEVE MILLER BAND
Wide River (Polydor/PLG)

BILLY IDOL
"Shock To The System" (Chrysalis/ERG)

GAVIN HOT

TOP 40
SWV
"Weak" (RCA)

RAP
MENACE II SOCIETY
Soundtrack (Jive)

URBAN
TONY TONI TONE
"If I Had No Loot" (Wing/Mercury)

ADULT CONTEMPORARY
STING
"Fields Of Gold" (A&M)



COUNTRY
TRACY BYRD
"Holdin' Heaven" (MCA)

A3
STEVE MILLER BAND
Wide River (Polydor/PLG)

JAZZ
DIANE SCHUUR
Love Songs (GRP)

ADULT ALTERNATIVE
ERIC MARIENTHAL
One Touch (GRP)



ALTERNATIVE
PAUL WESTERBERG
14 Songs (Sire/Reprise)

ALBUM
STEVE MILLER BAND
Wide River (Polydor/PLG)

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NEXT WEEK



In the second part of GAVIN's celebration of Black Music Month, we focus on 10 emerging talents, including Diggable Planets (above), who will be making even more of a mark in the future as their careers blossom.

Pictured on this week's cover, top row from left: Berry Gordy, Jr., Paris Eley, Charles Warfield, Kenny Gamble (1961 photo), Barry Mayo. 2nd row: Joe Montow, Jheryl Busby, LeBaron Taylor, Merlin Bobb, Tom Joyner, Marvin Robinson, Verna Green, Lisa Cortez. 3rd row: Sylvia Rhone, Miller London, Slack Johnson, Quincy Jones, Ernie Singleton, Ed Eckstine, Skip Miller. 4th row: Gwen Franklin, Iris Dillon, Step Johnson, Cassandra Mills, Dr. George Butler, L.A. Reid and Babyface, Al Pryor (below), Doug Wilkins, Jimmy Jam and Terry Lewis (below). 5th Row: A.D. Washington, Sincere Thompson (below), Hank Talbert, Ray Harris (below), Mike Stradford, Larry Davis (below, left), James "Jazzy" Johnson (below, right), Don Eason, Dwayne Cunningham, Charm Warren-Celestine. 6th Row: Carol Cruikshank, Mike Bernardo, Hank Caldwell, Ruth Carson, Russell Simmons, Tanya Cepeda, Lisa Canning.

GAVIN

Founded by Bill Gavin—1958

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in A UNITED NEWSPAPERS PUBLICATION

"If you spend \$4 million signing Darryl Strawberry, you are an idiot. But what about Barry Bonds?"

— Gary Gersh
see below

Branson's Newest Virgin Is On The Radio

BY BEVERLY MIRE

Richard Branson, the mercurial former owner of Virgin Records, has set off some new shock waves—this time on radio.

With the seemingly simple act of buying an AM radio frequency from the British government, he is challenging BBC's historic domination of the country's airwaves.

And, seemingly unconcerned that the signal has two strikes against it—AM and Mono—Branson christened 1215 Virgin on April

30 with a format of mostly classic rock, with new album tracks mixed in, surprising those who recalled his record label as a showcase for ultra-modern sounds.

Until recently, British radio was monopolized by the BBC, but in 1990 the government put up for sale one FM and two AM frequencies, stipulating that the FM be used for a format "other than pop" which, translated, meant classical, which is what the station became. When the AM frequencies went up for sale, Branson stepped in and snapped one

up, paying \$3 million a year and four percent of all advertising revenue. His contract runs for eight years before coming up for renewal.

Until now, BBC Radio One has dominated U.K. radio with Top 40-style programming. Niche formatting is new to the country.

"The U.K. music industry was very keen to see a national AOR station like Virgin," said *Music Week* editor Steve Redmond. "It's the first opportunity they have had to target an adult rock audience on a national basis."

Branson is shaking up British radio with his move. For the first time, Radio One has debuted a weekly album chart, and takes potshots at the "competition" in ads. But Branson has been criticized for thinking a music station can make it on AM. "The industry's view is that older rock consumers are precisely those people most sensitive to sound quality and therefore the poor reception, particularly in the evenings, is perceived as a real switch-off," said Redmond.

"It would be wrong to say



Richard Branson

that AM is an advantage, but I don't think it's as big a disadvantage as people think," said 1215 Virgin chief executive David Campbell. "The difference is we don't have the same choices. There isn't another station playing the same music we do."

Why Branson would settle for what is perceived as a second-class signal is a question that's quickly being answered. Already, according to Campbell, the company is lobbying for an FM frequency currently held by the BBC. In addition, the forward-thinking Branson has got his eye on expansion. When asked whether we in the states will be listening to Virgin Radio in the future, Campbell said candidly, "We've had a lot of interest in (expanding into) Europe and we're looking at that first. It's too early to say definitely one way or the other, but it would be nice to think there's potential beyond the U.K."

Though it's receiving criticism from the press and fellow U.K. broadcasters, who sneer at the notion of formatting, 1215 Virgin is doing what its owner has always excelled at: shaking things up. Can all-Rap be far behind?

Gersh Takes First Peeks into Capitol Tower

BY BEN FONG-TORRES

With two weeks to go before he walks onto the executive level of the Capitol Tower and into his new office—the office of President and CEO of Capitol Records—Gary Gersh has offered a few hints about how he'll run the show.

Gersh, who moves to the Tower after eight years at Geffen, where he was senior vice president for A&R, concentrated on that area in an interview last week with the *Los Angeles Times*.

"You can't really have a great record company without having people in there who know how records get made," he said, in response to a question about lessons learned at Geffen. "There's more than just signing the

right artists. A great scout is one thing, but you also need to know how to make the right record with the artist."

At Geffen, the 37 year-old Gersh signed and/or worked with Nirvana, Sonic Youth, Pat Metheny, Peter Gabriel, and others.

"I don't think the Geffen situation was about molding people. It was about bringing out of them what they were capable of being. If the artists were a little to the left of center—which is what appeals to me—then I would bring the center to them, rather than bring them to the center by making changes in their music."

Gersh did not speak at length about the Capitol roster, which is reportedly in line for a heavy trim job. Again, he applied an A&R

angle. "Their main problem," he said, "is that people who don't necessarily know how records get made are signing the artists...At Geffen, it was our job to make sure a record got set up right, got followed through right, got marketed properly, got promoted properly, and made sure the tours were right with the agents. We worked closely with all those people. At Capitol, it works differently. An A&R person signs, then a producer produces, then it is handed over to a product manager. I don't necessarily see that as the right way to run a record company."

Sitting in on a recent marketing meeting, Gersh spotted another problem.

"There were some records they were working on that

aren't showing signs of life—records by artists that even people at the record company don't necessarily believe in. We just said, 'Look, let's not do this. Let's not spend money on something none of us believe in.'"

With Charles Koppelman as his boss, Capitol will no doubt spend some bucks. Gersh drew an analogy between big contracts in records and in baseball. "If you spend \$4 million signing Darryl Strawberry, you are an idiot," he said. "But what about Barry Bonds? If you sign the right act at the right time in their career, you spend the money that it takes...If there is an act really good for the Capitol roster, something we believe in, we'll go in big. But there's no formula."

24,000 Nashville Cats Jam Fan Fair

BY CYNDI HOELZLE

If there were any questions about how hot country music is these days, they were answered resounding at the 22nd annual Fan Fair in Nashville.

The 24,000 tickets for the week-long event were not only sold out four months in advance; they were snatched up *before any artists were announced*. Country music itself was the draw.

Its status as the hottest of radio formats seemed palpable in the air. The crowds were celebratory; there was more press

coverage than ever. And there was even crossover: Pop star Bryan Adams was spotted checking out this annual social phenomenon. He said he came in to town just to see what the hoopla was all about, and was very impressed with both the loyalty of the fans, and the commitment of the artists. "There's not anything like (Fan Fair) in rock and

roll," said Adams.

Most of the 24,000 in attendance stood in lines to meet, get a photo with, and maybe hug their favorite stars. They also saw more than 80 artist performances at the fairgrounds, as well as various showcases around town.

For all the excitement surrounding Fan Fair, the week had a bit of a somber tone, due to the June 5 death of Conway Twitty. Many fans made the pilgrimage out to Twitty City to pay tribute to him, and many musicians, including Naomi Judd, Reba McEntire, Vince Gill, George Jones,

Tammy Wynette, Garth Brooks, Porter Wagoner, and Ricky Skaggs turned out for the memorial service. Vince sang "When I Call Your Name" at the tribute, and was accompanied on piano by MCA president Tony Brown.

Conway was remembered at many events of the week, including the City Of Hope Celebrity Softball game,

held the Sunday before Fan Fair began. The players, among them Clint Black, Brooks & Dunn, Mark Collie, Billy Ray Cyrus, Joe Diffie, Sammy Kershaw, Tracy Lawrence, Neal McCoy, John Michael Montgomery, Trisha Yearwood, Diamond Rio, Billy Dean, Vince Gill, the Kentucky Headhunters, George Jones, Little Texas, Michelle Wright and a host of others squared off on two teams sponsored by Nashville stations WSM and WSIX. The game ended with a concert, with a finale by Tammy Wynette, who was joined by Trisha Yearwood, Michelle Wright, Tracy Lawrence, Lee Roy Parnell, and Mark Collie for an inspired version of "Stand By Your Man."

That song could have been the theme of Fan Fair, as die-hard fans once again camped out overnight to be the first in line for an autograph. Garth Brooks' fans even refused to take shelter during a major storm, not wanting to give up their hard-earned spot in line. Their devotion paid off—Garth pulled a marathon seven-hour signing session in one day.

Although the biggest lines

were for younger stars like Garth Brooks, Alan Jackson, and Clint Black, the older stars were not forgotten. Bill Monroe, signed quite a few autograph books, as did the Queen of Country Music Kitty Wells.

During the Fair, the U.S. Postal Service staged a dedication ceremony for the

new Hank Williams stamp at the fairgrounds. Hank Williams, Jr. was part of the ceremony for the first in a series of stamps honoring country legends. Bocephus joked, "Now I can tell my kids their granddaddy's picture is in the United States Post Office, and he's not wanted by the FBI!"



Hank Williams and future stamps.

Hot Licks:

Six Music Legends Join Elvis at Post Office

Six months after Elvis Presley became the first rock and roll star ever memorialized on a United States postage stamp, he is being joined by six other music immortals in a series

Ritchie Valens and Dinah Washington. Elvis himself will be part of the new series as well, in the same design issued in January, but with an explanatory "Presley" tagged onto his name.

The U.S. Postal Service, with sponsorships of the National Music Foundation and the Rock 'n' Roll Hall of Fame and Museum, staged first-day-of-issue ceremonies in Santa Monica, Calif., with Dick Clark as emcee, and in Cleveland, future home of the Museum.

All of the honored musicians are well-represented in record stores. However, Rhino has announced a new Ritchie Valens collection, *The Ritchie Valens Story*, a 16-song compilation including demos of seven songs, along with his biggest hits, "Donna," "La Bamba," and "Come On, Let's Go."



the Postal Service calls "Legends of American Music, Rock & Roll/Rhythm & Blues."

(Country has its own set of stamps; see the Fan Fair story.)

The new stamps, issued June 16, honor Bill Haley, Buddy Holly, Clyde McPhatter, Otis Redding,

BROOKS PLANS MEGA-SHOW

Garth Brooks has announced plans for a concert spectacular to be staged at Texas Stadium in Dallas in September. The concert, which promises to be the largest-ever country concert, will be recorded for later broadcast around the world.

At a press conference during Fan Fair in Nashville, Brooks expressed anxiety that the show might not sell out. It took exactly an hour and 32 minutes to sell more than 65,000 tickets. The previous attendance record at Texas Stadium was held by Paul McCartney, who sold 54,000 seats.

Brooks will again work with director Bud Schaezel (*This Is Garth Brooks, Women Of Country Music*).

The show will be broadcast and produced for home video. There are also plans for a *Making Of...* documentary.

Brooks promises "mind-blowing" special effects, including fire and rain on stage during the song "Standing Outside The Fire," and is working with the pyrotechnics experts behind Bon Jovi and Michael Jackson. Brooks' crew plans to spend more than two weeks setting up equipment—they've even gotten permission to cut four holes in the roof of the stadium to fit lighting cranes. A crew of 150 will film the event, using more than 20 cameras including a helicopter camera, remote-controlled luma cranes and multiple steadicams.

Garth intimated that there would be some device that takes him "face-to-face" with the farthest seat in the house. "I am so wired up for this one. Throughout the show I'll be thinking of this one thing that's going to happen."

Due to the complexity of staging the show, Garth said that it will be a one-time event. "This won't be a show that we can reproduce out on the road. It's way, way too out there to do it everyday," he said.

But there will be a repeat show at Texas Stadium the next day. Garth hurriedly planned the second concert after the September 24 date sold out. "Please do not pay scalper's prices!" he pleaded. "We will take care of you!"

Madonna to Learn ABCs of Television

ABC, the network that brought us *Twin Peaks* and *Wild Palms*, has signed a development and production deal with that one-woman adventure series, Madonna.

The singer-actress-producer is expected to produce specials and films, including at least one miniseries: *Madonna: The Early Years*.

"For my first foray into

television," she said, "I wanted to join forces with an established network with a high-caliber reputation that was also willing to take chances."

In turn, ABC executives Brandon Stoddard and Ted Harbert put Madonna in league with "even television," saying, "Everything Madonna touches becomes an event."

NARAS Offers Health Plan for Musicians

BY DAVID BERAN

Any industry that throws around terms like "bullet," "stiff," and "killer groove" needs a health plan, and NARAS intends to see that the music industry gets one.

NARAS has announced the formation of MusiCares, a health cooperative that will provide coverage for all members of the music industry, including musicians, producers, engineers, record company executives, roadies and music journalists.

The fund is the first health care coalition to cover all members of an industry, and NARAS sees it as a solution to a music industry crisis. "We have long been concerned with the lack of access to health insurance that many of our great musical contributors have had," said Michael Greene, president of NARAS. "With the endorsements we have received from AFTRA, the AF of M, ASCAP, BMI, NAIRD, NARM and NARM, this coalition will provide affordable health care to over one million."

MusiCares is designed to offer emergency assistance, drawing from an \$800,000 annual fund provided by NARAS, and self-financing insurance protection. Greene told GAVIN that "Coverage includes major medical, pregnancy, substance abuse, HIV and dental, and can be customized in other areas." Affiliated with MAXICARE, primary coverage ranges from ten to fifty percent cheaper than Blue Cross and Blue Shield depending on where clients live.

Those interested should contact PacFed at (818) 243-0222 and ask about the MusiCares program.

Arthur Alexander Dies

He had been a school bus driver in recent years, but when Arthur Alexander died June 9 of a heart attack, he was remembered by Rolling Stone Keith Richards as what he was: a significant influence on rock and soul music.

"When the Beatles and the Stones got their first chance to record," said Richards, one did 'Anna' and the other did 'You Better Move On.' That should tell you enough."



Alexander, who was 53, was a native of Florence, Ala. He was a bellhop who wrote and sang country and pop music when he got his first break in 1962. He'd helped build a recording studio in town. The studio was called Fame, and, working with producer-engineer Rick Hall, Alexander released "You Better Move On" on Dot Records.

In late 1963, the Stones picked "You Better Move On" as one of the first dozen songs they ever recorded; it was included in their 1965 album, *December's Children*. Before the Stones, the Beatles recorded Alexander's "Anna," which was part of VeeJay's *Introducing the Beatles* album in 1963.

Although Alexander took a job driving a bus, he continued to perform on occasion. In May, he issued an album, *Lonely Just Like Me*, on Elektra/Nonesuch's "American Explorer" series, and he performed at the Summer Lights festival in Nashville June 6. The next day, in the midst of rehearsing for another concert, he suffered chest pains and had to be hospitalized.

Austin Joins Gavin's Marketing Department

As the latest step in GAVIN's expansion, John Austin has joined the sales team to cover Urban and Rap marketing.

Most recently Austin has worked in record promotion and produced a quarterly publication - JOR - focusing on the hip-hop scene, yet started his career in radio, covering the spectrum of station promotion, airtime sales, voiceovers and air work. His first break was at WQDW in Kingston, NC, and he also spent time at WDIA, Memphis, and WOL, Washington.

"We intend to step up our commitment in both Urban and Rap formats," says GAVIN CEO David Dalton, "and John's enthusiasm and love for the music will be a key component."

"Janie Can't Wait"

the first single by

SKINDIVER

a great record to
balance your
playlist!

Already on:

WUVA	WJAT/FM	93QID	KLRZ-30
WACQ	WDDJ	WIFX-36	102ZOO
WHZR	WKMZ	KDOG	KKEZ-32
KKRL-28	99KG	KHOK	KJLS
KNEN	KZMC	KCUL-39	KDLK
KLIS	KRRG-36	KTDR	KZRT

Produced by Tony Dibenedetto
and Jonah Kosien

ON THE
EDGE
MUSIC

Avion Records

THAT'S SHO-BIZ



ACCORDING TO
DAVE SHOLIN

SHO-BITZ

The **MCA A&R** department was busy this week:

Producer **Andre Fischer**, (left) who co-produced **Natalie Cole's** multi-Grammied *Unforgettable With Love* album, has joined the label as senior vice president, A&R, black music division. Fischer, who co-founded **Rufus**, has worked with everyone from **Stan Kenton** to **Curtis Mayfield** and is producing new albums by **Nina Simone** and **Milt Jackson**.

Joining Fischer is **Dominique Trenier**, (below) who's been named national director of A&R, black music division.

Multiple changes at **K96 (WMXX)**-Morristown, Tenn. where PD **Robin Keith** has exited. His duties are being split between **Brian Matthews**, who moves from afternoon drive to mornings and **Vicki Lynn**, who moves from overnights to afternoon drive. Matthews will put on the MD cap permanently. Replacing Lynn overnight is **Tim Crews**...Former **Columbia** vice president of A&R **Jay Landers** moves to **EMIRG** as senior vice president, artists and repertoire...Congrats to **Steve Slayton** who this week celebrates 20 years on the air at **KZOK/FM**-Seattle...This week's A&R action continues: **Mitchell Cohen** moves to **Columbia Records** as vice president, A&R. He was at **Arista** working A&R on the East Coast... **Arista** restructured its promotion department this week and the names and titles are as follows: **Bruce Schoen** is vice president, Top 40 promotion; **Mark Rizzo** was promoted to vice president, adult con-



(left) who co-produced Natalie Cole's multi-Grammied

Unforgettable With Love album, has joined the label as senior vice president, A&R, black music division. Fischer, who co-founded Rufus, has worked with everyone from Stan Kenton to Curtis Mayfield and is producing new albums by Nina Simone and Milt Jackson.

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temporary promotion; and **Jeff Backer** moved to vice president, field operations...Air personality **Rex McNeill**, formerly known as **Chris Kodiak**, moves from **KQPR**-Sacramento, Calif. to **KMIX**-Modesto, Calif. Both are country stations...

Carson Schreiber (left) and **Ken Van Durand** (below) have been promoted

to West and East Region Directors respectively for

RCA Records Nashville.

They were both promotion managers...At

Epic Records, **Suzie Sponder** has been upped to national singles, west coast from local promotion manager in Philadelphia. Also at Epic: this week the label expanded its marketing and sales force. Members are:(l-r) **Jeffrey L. Patton**, **James**



R. Wills, **John McL. Doelp**, **James Scully**, **Vickie Strate** and **Paul Jarosik**...New morning personality at **WCVQ**-Clarksville, Tenn. is **Van Patrick**, who was doing overnights...Thirteen-year **PolyGram** vet **Steve Winn** has been named vice president of **London Records**, replacing **Lynn Hoffman-Engle** who's been named senior vice president, marketing and sales...APD **Paul Kraimer** is leaving **B103 (WBHV)**-State College, Penn. for **WXCL**-Peoria, Ill. While management looks for a replacement, **Dave Dallow** sits in...From the ashes of **Savage Records** rises **Joe Klaiman**, who didn't miss a beat. This week he was named manag-

er of alternative promotion for eastwest records america...**Kevin Evans** segues from **A&M Records** where he was senior director A&R/black music to **Scotti Bros.** where he's vice president A&R, urban...At **Chrysalis Music Group**, **Jeffrey Brabec** joins as vice president business affairs...Country programmer **Bob Mitchell** is now consulting, having formed a partnership with **Warren Media Company**. Call him in San Marcos, Texas at (512) 392-2415...Here's your weekly **Mancow** fix: the **Wild 107 (KSOL)**-San Francisco morning personality who held up Bay Bridge commuters a few weeks ago got three years probation and ordered to perform 100 hours of community service, was fined \$500 and has apologized for his indiscretion...**David Hill** segues from nights to afternoons at **KHOK**-Great Bend, Kan., and moving into his old slot is hometown guy and recent college grad **Rick Thomas**...**Westwood One's** \$40 million sale of **KQLZ**-Los Angeles to **Viacom** is complete. The company's next station to go is **WYNY**-New York City, which will be taken over by **Broadcasting Partners, Inc.** at the end of June...The ninth annual **JazzTimes Convention** returns to New York City in October. Call **Dolores Hudson** at (301) 588-4114 for details. ●

WHO AM I?

I grew up in East Harlem and later moved to Manhattan's Upper West side. As a young girl, besides babysitting and walking dogs, I was an Avon lady for a couple of months. I studied dance at the High School of Performing Arts. Most of the students wanted to be Liza Minnelli or David Bowie. At fourteen, I was into Woody Guthrie. Who am I? See page 9

Now that the final chapter has been written in the haircutting escapade of **WILD 107 (KSOL)**-San Francisco's **Mancow** (see **Sho-Bitz**), The Moo-Meister adds one postscript. On his show Monday morning (June 14), he claimed that **George Stephanopoulos** called to let him know the president thought the bit was funny.

Searching for Top 40 in Des Moines? Good luck. After 16 years in the format, **KRNQ (Q102)** became **STAR 102.5** at 6 p.m. June 13. Kicked off with what is said to be the biggest TV campaign in market history plus outdoor (one board was up the next day), the format is described as Hot A/C by PD **Kipper McGee**. **Saga** executive VP **Steve Goldstein** says the change was made reluctantly, but points to the realities of delivering those saleable 25-54 numbers. He also denied reports that STAR is playing only one current an hour. Meanwhile, **Stoner Broadcasting**, owner of Album station **KGGO**, who is in the process of purchasing religious outlet **KDMI**, is rumored to be considering filling the void.

As to whether or not **Saga** sister station **WLRW Champaign, Ill.** is headed in the same direction as **STAR 102.5**, **Goldstein** says, "other than a tighter list and the moniker of **MIX 94.5**, everything else remains the same."

David Martin, former president of **MidContinent Media**, has formed **Mench Media**. Have any offers been made on some properties already? Reach him at (612) 921-3396.

The last time **Mercury** vice president, singles promotion **Tony Smith** was around this many **Cubs**, he was at scout camp! Joining the slugger was Mercury recording artist **Brian McKnight**, who wowed the crowd last month by singing the national anthem at **Wrigley Field**.



And in the **KYKY**-St. Louis PD Derby, the winner is **Stoner** national program director **Smokey Rivers**. Rivers was last at **FM100-Memphis, Tenn.** where he oversaw that station's flip from Top 40 to Hot A/C. Former **WZPL**-Indianapolis OM/PD **Don London**, long-rumored to be first in line for the KYKY gig, has other irons in the fire.

A burglar (or burglars) broke into **Dr. Don Rose's** new residence in Phoenix. Though most losses are replaceable, gone are computer files containing his life's work—all the radio shows spanning the Doctor's amazing 35+ years on the air. But no doubt his millions of one-liners will be remembered forever by countless listeners all across the country.

Why is consultant **Mike Joseph** spending a lot of time in the City by the Bay these days?

See Trisha on tour, see Trisha get engaged. Seems **Maverick** bass player **Robert Reynolds** popped the big question to **MCA** recording artist **Trisha Yearwood** while on her bus in between shows. She said, "Yes."

Long-time and highly respected **Geffen** Alternative promotion and

SHO-TALK

marketing ace, **Mark Kates** is headed to the company's A&R department. He'll more than help fill the void left by **Gary Gersh**.

What's going on at **WBLS-New York**? **Jerry Clifton** is now consulting and reportedly, a sweeper is airing a line about the station "being under construction." **WPGC-Washington, D.C.'s Christina Kelly** has been heard doing some voice work.

More cutbacks at **KMPC-Los Angeles**. The latest to go: **Doug Krikorian**, one half of the afternoon team, and midday voices **Brian Golden** and **Paola Boivin**. Speculation continues about possible buyers or a format change.

Is Philly Oldies outlet **WOGL** considering a flip to All-Sports, taking on **WIP/AM**?

Ooops, was that **John Lander** spotted in San Diego?

2 Live Crew's Luther Campbell was busted for disorderly conduct on Thursday, June 10 in a Chicago shopping mall. Cops cite his being abusive to workers in the restaurant, but Luther claimed that he was hassled by a waitress and a restaurant manager because he is black. Less than an hour later, he was released on \$75 bail.

Rolodex alert: KYA (Y93)-Billings, Montana PD Charlie Fox flashes that the station has a new address: 2075 Central Avenue West and a new phone: (406) 652-8400.

What's the future hold for **KZ93-Peoria, Illinois**? Those inside the market say the experiment with Generation X is not going well. Could Country be an option, and will GM **Lindsey Davis** be there when the dust settles?

A few months ago there were rumblings of *Monday Morning Replay* gearing up again, this time in partnership with **Premiere Radio Networks**. Apparently the two companies are indeed re-launching *MMR*, but on a barter basis with interested stations being asked to air a one-minute spot each day in return for monitored airplay info. In other Premiere news, national marketing director, "**Banana**" **Joe Montione** takes on PD duties at **KZDG (Big Dog)-Denver**, the company's recently purchased Country outlet. Montione also holds onto his weekend gig at **KIIS-Los Angeles**.

While "doing lunch" at hip **Beverly Hills'** burger hang, **Ed Debevic's**, **GAVIN** Alternative editor **Linda Ryan**, **4-AD's Bev Chin**, **Rhino Records' Lori** and **Jason Martin**, **Jim Neill**, **Eric Kayser** and **Rhino** recording artist **Chris Stamey** spotted none other than former president **Ronald Reagan**. There were no autographs given out and there's no word on whether he'll be at *Lollapalooza* this year.

Top 40 is doing a slow fade in Pocatello, Idaho as the market's only Top 40 outlet, **KPKY**, is set to begin playing Oldies later this month or early July. PD and morning man **Steve Powers** plans to stay on.

Condolences to **PLG's** senior director, crossover promotion, **Iris Dillon**, on the loss of her grandmother, **Magnolia Williams Dillon**, last week.

Washington insiders hear the president and Hillary are upset with the administration at Chelsea's private school.

It's the first time anyone in the family has been forced to wear a uniform.

U2's new album, *Zooropa* will be released on **Island Records** in July, ending months of speculation that the band would be coming

with an EP, a live album, a greatest hits package or tidbits and oddities. *Zooropa* was primarily recorded in Dublin and is the group's first studio project since *Achtung Baby* which was released in

1991. Some of the tunes to look forward to are "Lemon," "The Wanderer," which features vocals by **Johnny Cash**, "First Time," "Stay," "Daddy's Gonna Pay For Your Crashed Car," "Baby Face," "Dirty Day," "Some Days Are Better Than Others" and "Zooropa." The album consists of all new material, except for "Numb," which is a leftover from *Achtung Baby*, and was completed in the six months since the band finished the "American Zoo TV Outside Broadcast" tour. U2 is currently on a summer-long European tour of outdoor stadiums...



U2



Bad Brains

New York City's **Bad Brains** recorded their new **Epic** album, *Rise*, with producer **Beau Hill**, best known for his work with **Winger**, **Warrant** and **Ratt**. The band has finished touring with **Living Colour** and will head out on their own when the new record is released. The songs are a mixture of hardcore, rock and reggae. Lead singer **Israel Joseph-I** replaced original Bad Brains front-man **HR**, and joins new drummer **Mackie Josyon** alongside original members **Darryl** and **Dr. Know**. *Living Colour* gave the band an encore when they played at the Warfield in San Francisco...

Last week **Primus** warmed up for their closing set on the **Lollapalooza** tour by playing two sets a night at the 650-seat Phoenix Theater in Petaluma, Calif. Bassist **Les**

Claypool led the trio through songs from both their albums, *Sailing The Seas Of Cheese* and the new one, *Pork Soda....* **Cyndi Lauper** released her

first album in over four years. *Hat Full Of Stars* was co-produced by **Cyndi** and **Junior Vasquez**, the in-demand dance remixer and trendsetting DJ at New York City's Sound Factory. Her tour, which kicked off in Dallas in May, has been selling out in advance everywhere. On July 6, **Cyndi** will perform for **Jay Leno** on *The Tonight Show...*

Stone Temple Pilots and the **Butthole Surfers** have hit the road as a team to co-headline what is being called the "Bar-BQ-Mitzvah" tour. The shows will take place at unusual venues such as drive-ins, parks and tops of parking structures. Seating will be general admission and local vendors will sell hot dogs, burgers and other barbeque-type foods. The bands are insisting on keeping admission fees in the \$15-\$17 range, and promoters are discussing the possibility of concertgoers being charged by the carload rather than individually. "This tour is absolutely an underground tour, a party, not big and shiny, but grassroots," says STP manager **Steve Stewart**. The first leg will feature opening acts **Basehead** and **FIREHOSE** on the first leg and the second leg will feature **Flaming Lips**. *Core*, STP's debut album has been certified gold and is moving in on platinum...

Tom Waits and **Iggy Pop** meet and discuss roadside surgery, the fine points of cigarette smoking, **Abbott and Costello**, and other subjects in director **Jim Jarmusch's** latest short

Friends Of Radio

WES JOHNSON



Senior national vice president of promotion and marketing, **RAL/Def Jam**

What was the first record you bought?

"(I Wanna) Testify" by the **Parliaments**. That was **George Clinton's** original group before it evolved into **Parliament**.

What was the last record you went out of your way to listen to?

The latest album by **Prince**, or whatever you would call him now. I have every **Prince** album.

What artist, not associated with RAL/Def Jam would you want to work with?

Prince

What was the most memorable concert you attended?

The Landing of the Mothership. Everybody was on that bill, including **Parliament**, **Funkadelic** and **Bootsy**. It was straight funk! The last **Jacksons** tour with **Michael** would be a close second.

If I owned a radio station, I would...

Let the listeners decide what they want to hear. The station would be a true reflection of the community it's in.

What is the future of hip-hop?

It's going to expand even more. We're dealing with the creative forces of young minds. When you're young, you do anything and everything you want to do, regardless of what anybody says. There are no creative limits—no restrictions.

film, *Coffee and Cigarettes* (somewhere in California). The work debuted in May at the **Cannes Film Festival** and is part of an ongoing series of short films Jarmusch is titling *Coffee and Cigarettes*...

Bits & Pieces: Velvet Underground's original bandmembers **Lou Reed**, **John Cale**, **Sterling Morrison** and **Maureen Tucker**, who haven't played together since 1968, have reformed and embarked on a series of European dates. Watch for a live album to be released this fall on **Sire Records**...

Bash & Pop, whose debut **Sire/Reprise** release *Friday Night Is Killing Me* was released earlier this year, have added two new members to their lineup. Aside from founder and frontman **Tommy Stinson** and drummer **Steve Foley**, B&P now includes bassist **Janis Tamaka**, formerly with the San Francisco groups **Stone Fox** and **Jackson Saints**, and lead guitarist **Max Butler**, formerly with the San Francisco band the **Sextants**. ●

SHO-PIECES

DURAN DURAN

For the start of their upcoming world tour, Duran Duran have chosen an unusual location. They begin July 6 in Mexico City.

A-HA

In 1987 Norway's A-ha provided the title track for that year's James Bond film, *The Living Daylights*. They wrote the song with perennial Bond composer John Barry.

GEORGE MICHAEL

Admitting he's camera shy, George Michael has chosen not to appear in some of the videos for his own records. Says George, "The camera does suck something out of you every time you're in front of it."

MICHAEL W. SMITH

Michael W. Smith has written more than 200 songs. He's only recorded a fraction of them, but other singers, Amy Grant among them, have had success with "Stay For A While" and "Find A Way."



MICHAEL DAMIAN TIMELINE

JUNE 22 Michael Damian's debut Scotti Brothers' album, *Reach Out To Me*, is released.

JUNE 23 Damian appears on *The Tonight Show* with Jay Leno.

JUNE 24 The Young And The Restless concert episode airs with his character, Danny Romalotti singing "live" at a

benefit for missing children.

JUNE 27 Damian and Richard Dreyfuss host a special performance of Andrew Lloyd Webber's *Joseph And The Amazing Technicolor Dreamcoat* benefiting two Southern California Childrens' charities.

JULY 14 *Joseph And The Amazing Technicolor Dreamcoat* opens its San Francisco engagement.

OCTOBER 1993 *Joseph And The Amazing Technicolor Dreamcoat* opens on Broadway.

ALABAMA

On July 2 in Myrtle Beach, South Carolina, Alabama's own Alabama Theater will open. The facility seats 2,200 and cost \$6 million to build.

LISA GERMANO

While in New Orleans recently, Lisa Germano laid down string tracks for a new Iggy Pop album due out later this year.

A. J. CROCE

Twenty-one-year-old A. J. Croce's deal with Private Music calls for as many as six albums from the son of the late Jim Croce.

REBA McENTIRE

Reba McEntire will co-star with Burt Reynolds in a made-for-TV movie on CBS this Fall called *The Man From Left Field*.

PENNY FORD

Before her current success as a solo artist, Penny Ford was a member of Zapp, Klymaxx, S.O.S. Band and Snap.

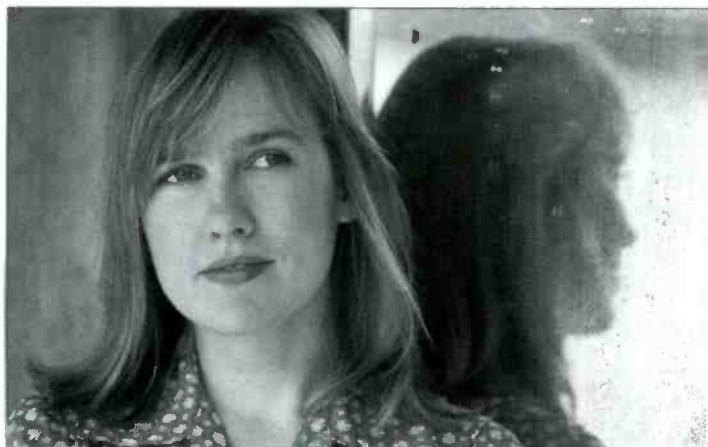
GARTH BROOKS

On May 4, 1993, the 1990 Garth Brooks album, *No Fences*, was officially certified by the R.I.A.A. with sales of ten million copies.



WHO AM I?: Suzanne Vega (see profile on page 39)

Sho-Bitz: Beverly Mire
Sho-Talk: Sheila Rene
Who Am I: Keith Zimmerman
Friends Of Radio #8: Kelly Woo
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer



Listen to this music, this Iris DeMent. It's good for you.

—John Prine

Iris DeMent

INFAMOUS ANGEL

The new album will give you your first insight as to why Iris was on Rolling Stone's 1993 Hot List.

HEARING IS BELIEVING



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Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY TO:

- Thom O'Hair** 6/20
 - Pat McCauley** WKXA-Findlay, OH 6/20
 - John Eric** WADA-Shelby, NC 6/20
 - Anne Murray, Chet Atkins, Brian Wilson, Lionel Richie, Cyndi Lauper, Evelyn Champagne King** 6/20
 - Linde Thurman** Elektra Entertainment 6/21
 - Mancow** WILD107-San Francisco 6/21
 - Tim Thomson** WEAJ-Jacksonville, IL 6/21
 - Seana Baruth** GAVIN 6/21
 - Kathy Mattea, Ray Davies (Kinks), Joey Kramer (Aerosmith)** 6/21
 - Warren Christensen** Geffen Records 6/22
 - Sue Barbis** 6/22
 - Lisa Pugo** KZLA/FM-Los Angeles 6/22
 - Larry Bear** WNNJ/FM-Newton, NJ 6/22
 - Perry Brown** WEAJ-Jacksonville, IL 6/22
 - James Bronson Jr.** Touche Records 6/22
 - Todd Rundgren, Kris Kristofferson** 6/22
 - Eric Hanson** WPHM-Pt. Huron, MI 6/23
 - June Carter Cash** 6/23
 - Midge Ripoli** WILD107-San Francisco 6/24
 - Kathy Troccoli, Jeff Beck, Mick Fleetwood, Glenn Medeiros, Arthur Brown** 6/24
 - George Nazar** A&M Records 6/25
 - Irene Vargas** Warner Bros./Reprise Records 6/25
 - Bill Curtis** KVIL-Dallas, TX 6/25
 - Craig Michaels** 099FM-Cape Girardeau, MO 6/25
 - Carly Simon, George Michael, Tim Finn** 6/25
 - Danielle Grey** Rhino Records 6/26
 - Jason Palmer** KPXR-Anchorage, AK 6/26
 - Bob McCoy** KATW/FM-Lewiston, ID 6/26
 - Dave Murdock** KDCK/FM-Dodge City, KS 6/26
 - Chris Isaak, Patty Smyth, Billy Davis Jr., Mark DeCloedt** (EMF) 6/26
- Our **CONGRATULATIONS TO TOM CALLAHAN**, of Callahan-West & Associates, and his wife, **KAREN**, on the birth of their first child, daughter, **SOPHIA OKADA**. Born June 9 at 11:25 p.m., weighing 7 lbs. 5 oz. and 19 1/2 inches in length.
- CONGRATULATIONS TO MICHAEL ERICKSON**, Mid-day personality at KMEL-San Francisco, and his wife, **PATRICIA**, on the birth of their daughter, **KATHERINE NICOLE**. Born June 11 at 12:04 a.m., weighing 9 lbs. and 20 1/2 inches long.
- CONGRATULATIONS TO GARY WEINSTEIN**, GM/VP at MIX93.5-Monterey/Salinas, CA and his wife, **LINDA ROBERTS**, Program Director at MIX93.5, on the birth of their daughter, **SARAH ROSE**. Born June 12 at 2:55 p.m., weighing 6 lbs., 15 oz. and 18 inches long.
- Our **WEDDING BELLS** rang on June 13 for **IRENE VARGAS**, Director of National A/C Promotion for Warner Bros./Reprise Records, and her fiancee, **ROGER WESPIESER**.
- WEDDING BELLS** rang on May 30 for **KEVIN GORE**, Director of Jazz Promotion & Marketing at Columbia Records, and his fiancee, **GINA AUDINO**, Co-ordinator of video promotion at Elektra Entertainment.
- Our Best Wishes and **CONGRATULATIONS!!**

GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



2W	LW	TW		WEEKS	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	HIT FACTOR
1	1	1	JANET JACKSON - That's The Way Love Goes (Virgin)	9	191	0	163	24	3	1	0	99%
3	2	2	ROD STEWART From "MTV's Unplugged" - Have I Told You Lately (Warner Bros.)	9	200	0	159	26	10	3	2	98%
5	4	3	BON JOVI - In These Arms (Jambco/Mercury)	10	169	0	91	60	17	1	0	99%
8	5	4	KENNY G with PEABO BRYSON - By The Time This Night Is Over (Arista)	7	185	0	23	64	75	18	5	88%
2	3	5	DURAN DURAN - Come Undone (Capitol)	11	151	2	103	39	5	1	1	97%
12	8	6	NEW ORDER - Regret (Qwest/Warner Bros.)	8	182	2	28	61	68	18	5	86%
15	10	7	STING - Fields Of Gold (A&M)	7	182	4	12	35	83	42	6	71%
13	9	8	4 NON BLONDES - What's Up? (Interscope/Atlantic)	19	140	3	35	57	33	11	1	89%
18	14	9	TAYLOR DAYNE - Can't Get Enough Of Your Love (Arista)	5	187	4	0	17	112	44	10	69%
7	7	10	INNER CIRCLE - Bad Boys (Theme From COPS) (Big Beat/Atlantic)	10	123	2	49	41	22	6	3	91%
14	13	11	JEREMY JORDAN - Wannagirl (Giant/Reprise)	11	127	2	29	46	42	5	3	92%
24	19	12	SWV - Weak (RCA)	10	146	12	36	19	50	24	5	72%
20	15	13	TINA TURNER - I Don't Wanna Fight (Virgin)	7	174	12	4	27	84	42	5	66%
6	6	14	TASMIN ARCHER - Steeping Satellite (SBK/ERG)	14	111	1	48	42	12	6	2	92%
29	21	15	SOUL ASYLUM - Runaway Train (Columbia)	4	186	13	1	9	55	85	23	35%
21	16	16	BOY KRAZY - Good Times With Bad Boys (Next Plateau/London/PLG)	8	139	1	4	27	73	27	7	75%
33	24	17	UB40 - Can't Help Falling In Love (Virgin)	8	166	25	7	17	46	54	17	42%
10	12	18	DAVID CROSBY & PHIL COLLINS - Hero (Atlantic)	10	106	0	35	32	31	6	2	92%
25	22	19	CAPTAIN HOLLYWOOD PROJECT - More & More (Imago)	13	128	12	4	30	42	31	9	59%
22	20	20	AARON NEVILLE - Don't Take Away My Heaven (A&M)	10	121	0	12	30	43	30	6	70%
4	11	21	AEROSMITH - Livin' On The Edge (Geffen)	12	84	0	32	45	5	1	1	98%
19	18	22	SONIA DADA - You Don't Treat Me No Good (Chameleon/Elektra)	11	100	1	28	25	21	19	6	74%
35	30	23	ROBIN S - Show Me Love (Big Beat/Atlantic)	11	91	20	20	11	19	14	7	55%
31	28	24	PATTY SMYTH - I Should Be Laughing (MCA)	7	139	4	1	5	38	63	28	32%
32	27	25	SNOW - Girl, I've Been Hurt (eastwest)	7	107	6	6	17	50	21	7	68%
28	26	26	ROXETTE - Almost Unreal (Capitol)	7	109	1	2	13	53	34	6	62%
16	23	27	EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)	21	73	0	28	29	12	4	0	95%
9	17	28	STEREO MC'S - Connected (4th & Broadway/Island/PLG)	15	45	0	15	24	3	1	2	93%
—	35	29	GIN BLOSSOMS - Hey Jealousy (A&M)	6	109	8	0	8	19	36	38	25%
11	25	30	GEORGE MICHAEL & QUEEN - Somebody To Love (Hollywood)	10	25	0	8	16	1	0	0	100%
40	33	31	10,000 MANIACS - Few & Far Between (Elektra)	5	116	2	0	0	19	57	38	16%
NEW	32	TONY TONI TONE - If I Had No Loot (Wing/Mercury)	3	108	20	0	1	13	34	40	13%	
—	40	33	H-TOWN - Knockin' Da Boots (Luke)	8	55	5	14	10	16	8	2	73%
—	37	34	DEPECHE MODE - Walking In My Shoes (Sire/Reprise)	6	103	7	1	3	14	39	39	17%
17	29	35	P.M. DAWN - Looking Through Patient Eyes (Gee Street/Island/PLG)	15	39	0	21	15	2	1	0	97%
38	36	36	JUDE COLE - Worlds Apart (Reprise)	7	89	1	3	6	31	31	17	45%
NEW	37	PROCLAIMERS - I'm Gonna Be (500 Miles) (EMI/ERG)	4	88	28	4	9	13	17	17	17	30%
NEW	38	DINA CARROLL - Special Kind Of Love (A&M)	4	105	10	0	0	7	39	49	7	7%
NEW	39	JON SECADA - I'm Free (SBK/ERG)	3	127	55	0	0	4	21	47	3	3%
—	39	40	FREEDOM WILLIAMS - Voice Of Freedom (Columbia)	6	89	0	0	1	7	38	43	9%

Most Added



JON SECADA (55)

GEORGE MICHAEL (50)

STEVE MILLER BAND (50)

WHITNEY HOUSTON (47)

BILLY IDOL (40)

A-HA (3)

Top New Entry

TONY TONI TONE

"If I Had No Loot"
(Wing/Mercury)

Hot

SWV

"Weak"
(RCA)

Top Tip

STEVE MILLER BAND

"Wide River"
(Polydor/PLG)

Inside Top 40

Take out an old Top 40 playlist from the '50s or '60s and check out the countless names of small, independent labels. These days, names like **Bellmark**, **Luke**, **Pocketown**, **Big Beat**, **Shanachie**, **Quality** and **Next Plateau** are showing up. For **Russ Regan**, president at Quality Records and a 33-year veteran of the record business, it's deja vu. As far as Russ is concerned, "It's the '60s all over again. It's like the old expression 'what goes around comes around.' The difference is that back in the '60s, it was rock 'n roll and today, it's rap. There's a whole new crop of entrepreneurial record companies most, though not all, distributed independently."

When Regan says it's come full circle, he points out that this isn't "guesswork" on his part. "I was there," he exclaims, "the first time around! I lived it and the same thing

Chartbound

	Reports	Adds	On Chart	Hit Factor
GEORGE MICHAEL - Killer/Papa Was A Rollin' Stone (Hollywood)	121	50	46 25	1%
WHITNEY HOUSTON - Run To You (Arista)	116	47	49 20	3%
STEVE MILLER BAND - Wide River (Polydor/PLG)	110	50	41 19	0%
SUNSCREAM - Pressure Us (Columbia)	97	14	67 16	1%
SHAI - Baby I'm Yours (MCA)	91	21	28 42	16%

RECORD TO WATCH

JODECI "Lately"

(Uptown/MCA)

A home run at Urban, this one's generating lots of early Crossover interest. This Stevie Wonder cover has got the set up to become one of the year's big hit ballads.

Total Reports This Week 236 Last Week 233.

Hit Factor is a percentage of stations playing a record which also have it Top 20. ie: 100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%
Reports accepted Monday and Tuesday 8:30am - 4pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Up & Coming

Reports	Adds	On Chart			
80	18	58	4	NATALIE COLE - Take A Look (Elektra)	
79	13	50	16	MICHAEL W. SMITH - Picture Perfect (Reunion/RCA)	
77	19	22	36	BRIAN MCKNIGHT - One Last Cry (Mercury)	
75	21	42	12	DONALD FAGEN - Tomorrow's Girl (Reprise)	
74	35	35	4	A-HA - Dark Is The Night (Warner Bros.)	
71	20	36	15	RADIOHEAD - Creep (Capitol)	
68	12	30	26	STONE TEMPLE PILOTS - Plush (Atlantic)	
63	7	24	32	SILK - Girl U For Me (Keia/Elektra)	
62	1	15	46	MARC COHN - Walk Through The World (Atlantic)	
59	1	32	26	BAD BOYS BLUE - I Totally Miss You (Zoo)	
55	—	27	28	LUTHER VANDROSS - Little Miracles (Happen Every Day) (LV/Epic)	
55	15	34	6	AIMEE MANN - I Should've Known (Imago)	
53	3	9	41	JADE - One Woman (Giant/Reprise)	
53	19	27	7	LENNY KRAVITZ - Believe (Virgin)	
51	20	25	6	WYNONNA - Tell Me Why (Curb/MCA)	
50	1	12	37	UGLY KID JOE - Busy Bee (Stardog/Mercury)	
50	1	18	31	R.E.M. - The Sidewinder Sleeps Tonite (Warner Bros.)	
49	—	28	21	DAN BAIRD - Look At What You Started (Def American/Reprise)	
49	40	6	3	* BILLY IDOL - Shock To The System (Chrysalis/ERG)	
43	22	19	2	BLUES TRAVELER - Conquer Me (A&M)	
41	4	18	19	PETER CETERA - Even A Fool Can See (Warner Bros.)	
40	12	22	6	BILLY OCEAN - Everything's So Different Without You (Jive)	
35	4	11	20	BIG MOUNTAIN - Touch My Light (Quality)	
33	2	21	10	WINGER - Down Incognito (Atlantic)	
32	3	9	20	JORDY - Dur Dur D'Etre Bebe! (Columbia)	
28	6	4	18	DR. DRE - Dre Day (Death Row/Interscp/Priority/AtI)	
23	2	19	2	SKIN DIVER - Janie Can't Wait (Avion)	
22	7	3	12	TAG TEAM - Whoomp! (There It Is!) (Bellmark)	
22	2	9	11	JOHNNY GILL - The Floor (Motown)	
21	3	13	5	LIVING COLOUR - Nothingness (Epic)	
21	13	6	2	* THE REMBRANDTS - Chase The Clouds Away (atco/eastwest)	
20	—	16	4	WAILING SOULS - Shark Attack (Chaos)	
19	7	5	7	JODECI - Lately (Uptown/MCA)	
19	—	12	7	YELLO - Jungle Bill (Smash/Island)	
18	—	3	15	ERIK HICKS - Let's Get Into Something Sexy (RCA)	
17	3	12	2	LAST CRY - In The Name Of Love (Joste)	
16	12	3	1	* JACKYL - When Will It Rain (Geffen)	
14	1	3	10	ONYX - Slam (JMJ/RAL/Chaos)	
14	4	5	5	* 1 OF THE GIRLS - Do Da What (eastwest)	
13	2	2	9	HUEY LEWIS AND THE NEWS - It's Alright (Shanachie)	
13	3	4	6	G-WIZ - Teddy Bear (Scotti Brothers)	
13	11	—	2	* PORNO FOR PYROS - Pets (Warner Bros.)	
12	4	8	—	CAROLE KING - Colour Of Your Dreams (Rhythm Safari)	
11	1	1	9	DUICE - Dazzey Duks (TMR/Bellmark)	
10	1	1	8	U.N.V. - Something's Goin' On (Maverick/Sire/Warner Bros.)	

Dropped: #31-SWV (Into), #32-Regina Belle, #34-Silk (Freak), #38-Penny Ford, Judybats, Gloria Estefan, Green Jelly, Van Halen, Trey Lorenz.

* Indicates Debut

is happening all over again. There's a new crop of **A&Ms**, **Motowns** and even **Warner Bros.**, which a lot of people forget started out as an independent record company."

Russ says that among the advantages small companies have is the ability to "push the button and have a record out in a couple of weeks. The bureaucracy and chain-of-command that majors have to contend with, means the sound of the moment could be gone by the time they react. These days," Russ notes, "music is being played and sold at places like swap meets or in mom and pop stores, selling thousands before it even gets to the big accounts."

His outlook for the record industry is very positive, "If people would just adapt to the times," something he says more and more programmers are doing now. Saying "rap isn't going away," Russ differentiates between "message rap and entertainment rap—the stuff that you can just have a good time with. Thirty years ago they might have called **Walter Brennan** a rapper, but then the term was spoken word. People have always liked the spoken word on record."

For **Barry Weiss**, owner of **Jive Records** and someone who grew up in the record business thanks to his father **Hy**, who saw enormous success in the '50s and '60s with his **Old Town** label, today's scene should feel very familiar. Jive's newest find, **Nuttin' Nyce**, comes from the little-known **Pocketown Records**.

It's Barry's experience that as a label like his grows, it creates room for folks like Pocketown. He says it boils down to the necessity of people coming up with new ways to find talent. "The majors are getting farther and farther removed. **BDS** and **SoundScan** have created a level playing field. Anybody's got a shot with a great record right now."

Like Russ Regan, Barry feels we are entering an era that makes it possible for new independents to thrive. "One station gets a major buzz and that can spread to 40 stations in three weeks," he says.

Currently riding the success of super-hot tunes from **Tag Team** and **Duice**, **Bellmark's Al Bell** is no stranger to success as he's the man who ran and later owned the legendary Memphis hit factory, **Stax Records**. Al is just as bullish on the future for independents. "Generally speaking," he says, "our business is a street business. We need both the major side and the independent side because it's on the independent side where new artists are born and developed and new trends created." Over the years, Al has witnessed how cyclical the business is as "independents are born, majors

ARTIST PROFILE

DINO



LABEL: eastwest america

VP, PROMOTION:

Kevin Carroll

CURRENT ALBUM/SINGLE:

The Way I Am/"Ooh Child"

BIRTHDATE AND PLACE:

July 20 in Encino, California

FAMILY NAME: Esposito

LIKES: Basketball (New York Knicks, Charlotte Hornets), working out, going to movies, great food

DISLIKES: Waiting in lines, cigarette smoke

FAVORITE CUISINE(S):

Italian, Thai, Chinese, Spanish

LAST MOVIE SEEN:

Jurassic Park

HE SAYS: "I always liked the vibe of 'Ooh Child' and after hearing it on the radio I worked with it in the studio. I played it for the record company, they really loved it, so I put it on my album. It's a song of hope, which is something we all could use in our lives right now."

KEVIN CARROLL SAYS:

"We're really excited to have the return of Dino at eastwest and an updated remake of the timeless classic by the Five Stairsteps, 'Ooh Child.' There are plenty of early radio believers and it looks like we can take this one all the way home."

FUTURE PLANS: "I mostly want to write and produce for other artists, but also intend to put a band together for a late summer/early fall tour."

GAVIN GO CHART

2W	LW	TW		T40
2	1	1	ROD STEWART From "MTV's Unplugged" - Have I Told You Lately (Warner Bros.)	2
3	2	2	JANET JACKSON - That's The Way Love Goes (Virgin)	1
4	3	3	BON JOVI - In These Arms (Jambco/Mercury)	3
9	6	4	KENNY G with PEABO BRYSON - By The Time This Night Is Over (Arista)	4
12	7	5	STING - Fields Of Gold (A&M)	7
11	9	6	NEW ORDER - Regret (Qwest/Warner Bros.)	6
14	12	7	TINA TURNER - I Don't Wanna Fight (Virgin)	13
18	14	8	TAYLOR DAYNE - Can't Get Enough Of Your Love (Arista)	9
1	4	9	DURAN DURAN - Come Undone (Capitol)	5
22	17	10	SOUL ASYLUM - Runaway Train (Columbia)	15
13	13	11	4 NON BLONDES - What's Up? (Interscope/Atlantic)	8
7	5	12	DAVID CROSBY & PHIL COLLINS - Hero (Atlantic)	18
8	8	13	TASMIN ARCHER - Sleeping Satellite (SBK/ERG)	14
10	10	14	SONIA DADA - You Don't Treat Me No Good (Chameleon/Elektra)	22
20	16	15	ROXETTE - Almost Unreal (Capitol)	26
15	15	16	AARON NEVILLE - Don't Take Away My Heaven (A&M)	20
19	19	17	BOY KRAZY - Good Times With Bad Boys (Next Plateau/London/PLG)	16
36	27	18	UB40 - Can't Help Falling In Love (Virgin)	17
17	18	19	INNER CIRCLE - Bad Boys (Theme From COPS) (Big Beat/Atlantic)	10
28	21	20	PATTY SMYTH - I Should Be Laughing (MCA)	24
25	22	21	JEREMY JORDAN - Wannagirl (Giant/Reprise)	11
6	11	22	AEROSMITH - Livin' On The Edge (Geffen)	21
27	23	23	GIN BLOSSOMS - Hey Jealousy (A&M)	29
38	31	24	SWV - Weak (RCA)	12
33	28	25	10,000 MANIACS - Few & Far Between (Elektra)	31
29	25	26	JUDE COLE - Worlds Apart (Reprise)	36
34	30	27	CAPTAIN HOLLYWOOD PROJECT - More & More (Imago)	19
—	36	28	DINA CARROLL - Special Kind Of Love (A&M)	38
37	34	29	MARC COHN - Walk Through The World (Atlantic)	U&C
NEW	30	30	JON SECADA - I'm Free (SBK/ERG)	39
NEW	31	31	STEVE MILLER - Wide River (Polydor/PLG)	CB
—	37	32	DEPECHE MODE - Walking In My Shoes (Sire/Reprise)	34
—	39	33	SNOW - Girl, I've Been Hurt (eastwest)	25
NEW	34	34	SUNSCREAM - Pressure Us (Columbia)	CB
NEW	35	35	GEORGE MICHAEL & QUEEN - Killer/Papa Was A Rolling Stone (Hollywood)	CB
24	26	36	PENNY FORD - Daydreaming (Columbia)	U&C
35	35	37	UGLY KID JOE - Busy Bee (Stardog/Mercury)	CB
NEW	38	38	WHITNEY HOUSTON - Run To You (Arista)	CB
26	32	39	EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)	27
NEW	40	40	DONALD FAGEN - Tomorrow's Girl (Reprise)	U&C

acquire artists or the company and then it starts all over again. I think we're going to see the independent side reach another level in its growth and prosperity, ultimately causing the majors to benefit as a result."

Echoing Russ Regan, Al feels his entrepreneurial skills put him in the fortunate position to make a decision and run with it. The one word

that came up again and again from all three men was "excitement." "We've gone through a long period of the majors evolving and the demise of indies, which took some of the excitement out of the business," says Al. "Now it's back and that's healthy for the business overall. In all my years, this is the most exciting period ever."

Make it two weeks at #1 on Z100

New York for **Robin S.** Place 20 more in the ADD column as "Show Me Love" makes strong moves at WAOA 16-7, WMME/FM 28-22, HOT 97 7-1, FUN 107 11-5, KHKS 16-9, KLYV 21-13, WZPL 19-11, WWZZ 21-14, 93QID 22-16, KDON 23-17, KSTN 25-20 and WDEK 23-18.

Based on response so far, expect this week's arrival of the **Tony Toni Tone** album to blow out at retail. HIT FACTOR for "If I Had No Loot" is up to 13% and top 30 at WWKF "early positive reaction 12-24," WKHQ, POWER 95, FUN 107, WHET, KAFX, KQCR/FM, WHYT, KGOT, KDON, KYEE, KPSI, WINN, XL93, etc.

After only one week, the **Steve Miller Band** is on fire at WIQQ-Greenville, Miss., jumping 34-23! MD Bret Bernard says that adults love "Wide River" and requests fall just a few short of the top 10. Debuts at #31 on the **GAVIN GO Chart**. New on: WCGQ, Q100, FUN 107, WKXJ, WHET, Z106.7, WSNX, WYHY, KROC, KGLI, WKMZ, KFTZ, KACI, KBUS and 99KG.

Whoa! Tony Waitekus at WCIL-Carbondale, Ill. propels **The Proclaimers** "I'm Gonna Be (500 Miles)" into the Top Five with a super-hot 20-4 gain, tracking top two requests. Big gainers at KQKY 28-15 "a ton of calls leaning male," WAPE 22-17, WNVZ 10-6, WLTV 17-9, WSBG/FM 31-18, WZPL 24-16, KYYY 17-10, KQHT 10-2, KFFM 25-17, ZFUN 12-6, KDUK 18-13, Z104 28-18, etc.



Steve Miller

Michael W. Smith's "Picture Perfect" enters the top 30 at KDWB-Minneapolis, WSTO-Evansville, Ind., KDOG-Mankato, Minn., KIXY-San Angelo, Texas, KOKZ-Waterloo/Cedar Rapids, Iowa, KGWY-Gillette, Wyo., KGLI Sioux City, Iowa, etc. ADDs include: KTUF, KYYY, KIQY, WQGN, WEYQ, WWCP, WVIC, WHHT, WIQQ, 102KISS, KLBQ, KYA and KVHT.

Sheila Sand, PD at V100-St. Peters, Mo. reports top five phones for **Radiohead's** "Creep." She says, "It's especially strong 18-plus," and charts it 40-32. Top Three at 99X-Atlanta and moves into the top 20 at Z100-New York 22-19. Twenty

ADDs including: WRCK, WACQ/FM, WABB, WAPE, KFMC, KLBQ, KBUS, KPKY, KZMG, KROC, WHET, WCGQ, 93QID, etc.

There's plenty of fight left in **Big Mountain**, who maintain strong Top 10 numbers at KIIS 5-3, KDON 6-5, KLYV 12-8, POWER 94.5 8-7, KS104 9-6 and KHTN 4-3. Each week, a few more programmers see the light and the potential that "Touch My Light" has to be a summer smash. Gains at B94.7 27-18, KDUK 40-28, WEOV/FM 34-28, WKBQ 33-29 and KHKS debut #32. New at: WWCP-Albany, N.Y., XL93-Grand Forks, N.D., Y95-Phoenix and KDWB-Minneapolis.



Silk

Next week's issue will include a profile of **Silk**, whose "Girl U For Me" shows a HIT FACTOR increase of 16% to 22%. Hottest moves at KQCR/FM 27-21, TOWER 98 26-21, KHTN 24-18, B95 15-8, POWER 94.5 27-19, FUN 107 26-21, WPGC 21-17 and B96 24-21.

Tag Team's "Whoomp! (There It Is!)" explodes at KMEL-San Francisco 21-7, with nearly half of all its reporters charting it in the top 20. Also a big winner for POWER 106 23-11, WPGC 2-2, Q96 18-10, POWER 94.5 high debut at #22 "automatic—in our 'High Five At Ten' every night," B96 18-16, POWER 102 10-4, etc. New on: FM102-Sacramento, WTIC/FM-Hartford, Conn., KKFR-Phoenix, BOSS 97-Atlantic City, KPSI-Palm Springs, Calif., KS104-Denver and WILL/FM-Willimantic, Conn.

From MTV's *Uptown Unplugged* comes **Jodeci's** "Lately," which races 23-12 on GAVIN's Urban chart this week. Look out for this one to crossover in a big way. On the move at KSTN 13-10, WPGC 8-7, KMVR debut #23, FM102 5-5, KMEL 9-5 and BOSS 97 12-10. Seven ADDs including: HOT 97, KFFM, POWER 102, KKXX, MIX 107.9, WHYT and KJYK.

An early reminder: GAVIN offices will be closed for the Independence Day holiday observance, Monday, July 5th. Your cooperation in getting your report to us early on Tuesday, July 6th, will be very much appreciated. Thanks in advance.

GO STATION PANEL: The GO Chart is based on reports by 139 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

GAVIN ROCKS

ARTIST PROFILES — BY SHEILA RENE



Winger

LINEUP:

Kip Winger (vocals, bass), Rev Beach (lead guitar, vocals), Rod Morgenstein (drums), John Roth (guitar, vocals)

LABEL:

Atlantic Records

LATEST PROJECT:

Pull

PRODUCER:

Mike Shipley

Kip Winger's thoughts: "Mike (Shipley) is my new soul mate. He's awesome. Mentor may be a better word for it. We were listening to an album by Strange Ways, a band no one had heard of and it sounded amazing. It turns out Mike had mixed it. So we called him, had a meeting with him and we hit it off."

About writing songs for the album: "Rev and I worked in New York on the writing and chucked a lot of tunes before we really got the feel for it. In For The Kill was the first song we ended up keeping—and that was the ninth song we wrote. We wanted to take the best of the first album and get back to how we did the first one and then take the best of the second one and put them together to make it 'our sound.' We replaced the keyboards with more acoustic guitar, since I grew up playing a lot of acoustic and classical finger-style guitar. During a writing slump I went for a drive with my girlfriend, and I drove from New York to Miami to New Orleans to Dallas and up to Colorado and back. During this 7,000 mile-trip I wrote the lyrics to

"Unfinished Junk," "Blind Revolution," "Lucky One" and "No Mans Land." It was a really cool experience. An album is generally a year out of someone's life. It's something you totally acknowledge or something hiding in the background."

Winger has met the challenge of the new wave of thrash, grunge and hard core to stay in the game.



Panic

LINEUP: Jeff Braimes (vocals), Martin Chandler (guitars, vocals), Jack Coy (drums, vocals), George Hernandez (bass)

LABEL: Metal Blade/Warner Bros.

LATEST PROJECT: Fact

PRODUCER: Marc Senasac

THEY SAY: "We've taken a few more chances and tried to branch out a little bit in trying to create a style that we can say 'that's us.' The biggest lesson we've learned is that even if you're on a big label with a lot of money, you have to get out and work as hard, if not harder, than if you're on a smaller label with less assets." —Jeff Braimes

Panic kiddingly call themselves hyper-alternative. "We write letters and do stickering. Signing the deal is just the beginning. You keep working at it. We can't wait to get out and have lots of fun on the road." —Martin Chandler

Panic went through three versions of the cover art before finally getting approval from both Metal Blade and Warner Bros. The album is a winner from start to finish. "Burn One" is the first single, and it does just that!

Rock Releases



My Sister's Machine Wallflower Chameleon

Seattle's My Sister's Machine is back with their second full album offering straight-ahead hard rock 'n' roll. Their first release, *Diva*, was painfully impressive, and judging from *Wallflower* the band has no problem with consistency. Nick Pollock's screaming and sometimes unassertive vocals are clearly evident among the flailing guitar riffs that govern all twelve grooven tracks. The reason this band is so likable is the fact that they totally rock out, and they're able to create their own sound. Most up and coming bands, particularly hard rock bands, reveal their influences by sounding a lot like them. My Sister's Machine offers nothing more than original thick guitar jams, complementing bass vibes and strong vocals. *Wallflower* is indicative of the band's development into a more serious rock band, showcasing their ability to tackle complicated lyrics in a professional style. "Swamp Thing," "Feed," "16 Ways," "Empty Room," "Burn" and "Cracking New Ground" should be on your must-listen list. "Mockingbird" is an excellent example of how My Sister's Machine escalates from a soothing sensual sound to pounding guitars without losing the natural flow. If you're into solid hard rock you'll be most pleased with My Sister's Machine.



Cancer -The Sins Of Mankind Restless

The relationship between industrial and death metal music is becoming rather foggy. Some bands that sound industrial will claim they're death metal and some bands that possess death metal qualities say they're strictly industri-

al. Fortunately there's Cancer, an extremely intense adrenaline pumping death metal band, entirely laced with huge slabs of heavy metal riffs and grinds leaving no doubt of their metal roots. Fluctuating between fast and super-sonic, Cancer delivers head slamming metal rhythms that twist around incessant drumming and fierce vocal sneers that'll leave you jonesin' for more. "Cloak of Darkness," "Electro-Convulsive Therapy," "Meat Train" and "Pastrue of Delights/At the End" are just raging. "Tribal Bloodshed Part II Under the Flag" has to be my favorite, offering vast amounts of speed metal licks surrounded by a tremendous hardcore sound that death metal fans will devour. Cancer couldn't be farther from sounding industrial which is why they're so successful with death metal. Warning: Cancer may be habit forming.



Galactic Cowboys Space In Your Face DGC

This is an appropriate title for the Galactic Cowboy's latest musical foray. It accurately describes the album's essence.

Space In Your Face, GC's second release on DGC, features heavy in-your-face guitar licks and jams that'll have you reeling. The band delivers a majestic hard rock sound completely drenched with metallic garnishing yet containing elegant harmonies that never stray too far from the metal zone. "Space In Your Face," "You Make Me Smile," "If I Were A Killer" and "Circles of Fate" represent the crushing metal qualities of the band, not to mention Dave Sonnier's guitar versatility and prowess. Listen to "I Do What I Do" and you won't be able to help singing along with the seductive acoustic guitars that eventually transform into waves of hard rocking riffs and power grooves. The Galactic Cowboys are an extremely talented band, capable of hard core grinds as well as beautiful harmonizing melodies. Look for them to shred up the album, current rock and metal charts.

BY ROB FIEND

GAVIN COUNTRY

EDITOR: LISA SMITH
ASSOCIATE EDITOR: CYNDI HOELZLE



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
3	1	1	GARTH BROOKS - That Summer (Liberty)	8	216	0	211	4	1	100%
5	2	2	VINCE GILL - No Future In The Past (MCA)	12	216	0	208	8	0	100%
8	4	3	McBRIDE & THE RIDE - Love On The Loose, Heart On The Run (MCA)	14	216	0	200	15	1	100%
11	6	4	JOHN ANDERSON - Money In The Bank (BNA Entertainment)	9	216	0	196	19	1	100%
7	5	5	COLLIN RAYE - Somebody Else's Moon (Epic)	13	214	0	196	16	2	99%
10	7	6	TANYA TUCKER with DELBERT McCLINTON - Tell Me About It (Liberty)	11	216	0	187	29	0	100%
16	12	7	CLINT BLACK w/WYNONNA - A Bad Goodbye (RCA)	7	216	0	169	47	0	100%
6	3	8	DIAMOND RIO - Oh Me, Oh My, Sweet Baby (Arista)	14	206	0	186	17	3	99%
15	10	9	MARY-CHAPIN CARPENTER - The Hard Way (Columbia)	11	215	0	152	60	3	99%
17	15	10	LORRIE MORGAN - I Guess You Had To Be There (BNA Entertainment)	13	213	0	116	87	10	95%
19	17	11	GEORGE STRAIT - When Did You Stop Loving Me (MCA)	9	216	1	95	118	3	99%
18	16	12	CONFEDERATE RAILROAD - When You Leave That Way You Can Never Go Back (Atlantic)	13	214	0	79	126	9	96%
20	18	13	REBA McENTIRE - It's Your Call (MCA)	7	216	0	59	155	2	99%
26	21	14	ALAN JACKSON - Chattahoochee (Arista)	5	216	0	57	152	7	97%
22	19	15	BROOKS AND DUNN - We'll Burn That Bridge (Arista)	7	216	1	55	155	6	97%
13	11	16	BILLY DEAN - I Wanna Take Care Of You (Liberty/SBK)	13	198	1	102	87	9	95%
21	20	17	PAM TILLIS - Cleopatra, Queen Of Denial (Arista)	9	216	1	54	146	16	93%
24	23	18	MARK CHESNUTT - It Sure Is Monday (MCA)	6	216	0	21	183	12	94%
23	22	19	SAMMY KERSHAW - Haunted Heart (Mercury)	8	215	1	32	162	21	90%
14	14	20	RANDY TRAVIS - An Old Pair Of Shoes (Warner Bros.)	12	186	0	88	85	13	93%
32	24	21	TRACY LAWRENCE - Can't Break It To My Heart (Atlantic)	4	216	3	11	174	31	86%
28	25	22	CARLENE CARTER - Every Little Thing (Giant/Nashville)	5	213	4	10	164	39	82%
31	26	23	RESTLESS HEART - We Got The Love (RCA)	6	205	7	8	150	47	77%
35	29	24	SHENANDOAH - Janie Baker (RCA)	4	204	8	4	129	71	65%
33	28	25	DOUG SUPERNAW - Reno (BNA Entertainment)	6	203	9	4	129	70	66%
38	32	26	LITTLE TEXAS - What Might Have Been (Warner Bros.)	5	197	11	3	124	70	64%
37	30	27	GIBSON MILLER BAND - Texas Tattoo (Epic)	5	200	11	6	109	85	58%
30	27	28	LARI WHITE - Lead Me Not (RCA)	8	178	0	10	116	52	71%
34	31	29	KATHY MATTEA - Seeds (Mercury)	6	184	4	3	105	76	59%
—	40	30	DOUG STONE - Why Didn't I Think Of That (Epic)	3	205	48	0	74	131	36%
—	35	31	TRISHA YEARWOOD - Down On My Knees (MCA)	3	195	24	0	87	108	45%
—	38	32	HAL KETCHUM - Mama Knows The Highway (Curb)	3	205	34	0	67	138	33%
40	33	33	MARK COLLIE - Shame Shame Shame Shame (MCA)	4	183	16	3	81	99	46%
1	13	34	PATTY LOVELESS - Blame It On Your Heart (Epic)	15	130	0	77	35	18	86%
NEW	35	35	RADNEY FOSTER - Easier Said Than Done (Arista)	3	182	44	0	44	138	24%
—	39	36	CLINTON GREGORY - Standing On The Edge Of Love (Step One)	6	154	13	1	62	91	41%
NEW	37	37	JOHN BERRY - A Mind Of Her Own (Liberty)	5	154	17	0	52	102	34%
NEW	38	38	TRACY BYRD - Holdin' Heaven (MCA)	2	167	62	0	25	142	15%
NEW	39	39	MATTHEWS WRIGHT & KING - I Got A Love (Columbia)	3	161	34	0	32	129	20%
4	8	40	JOE DIFFIE - Honky Tonk Attitude (Epic)	16	120	0	44	46	30	75%

Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BOY HOWDY - A Cowboy's Born With A Broken Heart (Curb)	153	21	—	36	117	24%	5
* AARON TIPPIN - Workin' Man's PhD (RCA)	152	131	1	12	139	9%	1
CHRIS LeDOUX - Under This Old Hat (Liberty)	132	55	—	17	115	13%	2
ANDY CHILDS - I Wouldn't Know (RCA)	93	38	—	5	88	5%	2

Total Reports:
This Week 216 Last Week 217

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 9am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Album Cuts

- WYNONNA** - Rock Bottom/Girls With Guitars
- BROOKS & DUNN** - Rock My World (Little Country Girl)
- LITTLE TEXAS** - God Blessed Texas
- DWIGHT YOAKAM** - Fast As You
- JOHN MICHAEL MONTGOMERY** - Beer And Bones
- CONFEDERATE RAILROAD** - Trashy Women

Most Added

- AARON TIPPIN (131)**
- SHANIA TWAIN (70)**
- STEVE WARINER (70)**
- TRACY BYRD (62)**
- BOBBIE CRYNER (61)**

Top Requests

- GARTH BROOKS**
- JOHN ANDERSON**
- VINCE GILL**
- CLINT BLACK & WYNONNA**
- ALAN JACKSON**

RECORD TO WATCH

KELLY WILLIS
"Whatever Way
The Wind Blows"
(MCA)

43 stations out-of-the-box,
including KVET, KFAT,
KZMO, KKJQ, WGLR, KNYN,
WRKZ, KROP, etc.

Inside Country

RADIO NEWS

Congratulations to **Mac Daniels**, who has been named the new APD/MD at **WMZQ**-Washington, D.C. After more than a dozen years at **KPLX**-Dallas, Mac starts his new gig on July 5...**Chuck Reynolds** is getting set to leave **WTNV**-Jackson in a mutual parting of the ways and is entertaining all offers. You can reach him at the station 901-427-3316 or at home 901-427-8859...Special congrats to **KOYN**-Paris, Texas's **Jim Corley** and his wife **Elke** on the birth of their daughter **Lisa Nicole** on June 15...Former **KSCS**-Dallas PD **Ted Stecker** has been named the new PD at **WNOE**-New Orleans... Congratulations to **Darrell Stevens** and the folks at **KFLG**-Bullhead City, whose 16.6 showing in the latest Arbitron makes them the number one station in the area...The readers of The Prescott Sun recently voted **KNOT** the area's best radio station and Paul Hurt Best Disc Jockey...**J.W. Ford** has left **KTRB**-Modesto...Please note: **WLTO**-Harbor Springs is no longer a **GAVIN** country reporting station.

INDUSTRY NEWS

Beau Shiminsky and **Jason Mann** have set up a new syndication company based out of Calgary, Alberta that features a weekly one hour radio show called **Country Music Insider**, with host **Hurricane Smith**. For more information call Jason collect at 403-241-9273...Sugar

*Liberty Records
is proud to welcome*

RONNIE MILSAP



*The First single
"True Believer"
from the forthcoming
debut on Liberty*

TRUE BELIEVER



Up & Coming

Reports	Adds	Weeks	
85	3	6	MARSHALL TUCKER BAND - Walk Outside The Lines (Cabin Fever)
85	14	3	RONNA REEVES - Never Let Him See Me Cry (Mercury)
78	70	1	* SHANIA TWAIN - Dance With The One That Brought You (Mercury)
71	11	3	SKIP EWING - Grandma's Garden (Liberty)
70	70	1	* STEVE WARINER - If I Didn't Love You (Arista)
67	61	1	* BOBBIE CRYNER - Daddy Laid The Blues On Me (Epic)
63	18	3	LISA STEWART - Under The Light Of The Texaco (BNA Entertainment)
63	2	4	CHARLIE DANIELS BAND - All Night Long (Liberty)
43	42	1	* KELLY WILLIS - Whatever Way The Wind Blows (MCA)
41	32	1	* THE REMINGTONS - Wall Around Her Heart (BNA Entertainment)
31	8	1	* SMOKIN' ARMADILLOS - My Girlfriend Might (Independent)
31	3	3	PAUL HALE - Losing You All Over Again (K-TEL Country)
31	5	1	* LYNRYD SKYNYRD - Love Don't Always Come Easy (Atlantic)
26	—	4	DEBRA BURNS - You Put Out An Old Flame Last Night (Soundwaves)

Dropped: #9-Alabama, #34-Wynonna, #36-Sawyer Brown, #37-Marty Stuart, Willie Nelson, John Brannen


* Indicates Debut

Top Selling Albums

1. WYNONNA - Tell Me Why (Curb/MCA)
2. BROOKS & DUNN - Hard Workin' Man (Arista)
3. TRACY LAWRENCE - Alibis (Atlantic)
4. REBA McENTIRE - It's Your Call (MCA)
5. DWIGHT YOAKAM - This Time (Reprise)
6. GEORGE STRAIT - Pure Country Soundtrack (MCA)
7. JOHN MICHAEL MONTGOMERY - Life's A Dance (Atlantic)
8. MARY-CHAPIN CARPENTER - Come On, Come On (Columbia)
9. GARTH BROOKS - The Chase (Liberty)
10. ALAN JACKSON - A Lot About Livin' (Arista)

Top Ten Videos

1. PATTY LOVELESS - Blame It On Your Heart (Epic)
2. JOHN ANDERSON - Money In The Bank (BNA Entertainment)
3. RANDY TRAVIS - An Old Pair Of Shoes (Warner Bros.)
4. LORRIE MORGAN - I Guess You Had To Be There (RCA)
5. CLINT BLACK with WYNONNA - A Bad Goodbye (RCA)
6. JOE DIFFIE - Honky Tonk Attitude (Epic)
7. REBA McENTIRE - It's Your Call (MCA)
8. CONFEDERATE RAILROAD - When You Leave That Way (Atl)
9. ALAN JACKSON - Chattahoochee (Arista)
10. PAM TILLIS - Cleopatra, Queen Of Denial (Arista)

Courtesy of Country Music Television 

Hill Records has a new mailing address—P.O. Box 55300, Durham, NC 27717-5300...Congratulations to Rounder's Alison Krauss, Iris Dement and Tish Hinojosa for their awards at the National Association of Independent Record Distributors (NAIRD) convention ...Global Satellite Network and Wynn Jackson's Country Club Enterprises have joined forces to create a three-hour July 4th weekend radio special titled *Country Dance Party USA*. For more information, contact Wynn Jackson at 615-320-5777 or Howard Gillman at 818-906-1888...The Country

Music Association has recently launched a marketing and advertising campaign using the theme "America's Sold On Country." In conjunction with the campaign, they have established a toll-free number (800-998-4636) to provide direct access to CMA's marketing department.

ARTIST NEWS

Special congratulations to Billy Dean and his wife Cathy on the birth of their first child, William Eli, on June 15... More congratulations to Garth Brooks, whose No Fences LP has just gone over the ten million mark in sales...Sure,

#1 ONE YEAR AGO TODAY

JOE DIFFIE -

#1 FIVE YEARS AGO TODAY

GEORGE STRAIT -

Baby Blue

#1 TEN YEARS AGO TODAY

DON WILLIAMS -

Love Is On A Roll

George Jones is a legendary country music superstar, but that just didn't seem to be enough for him. George now has his own line of—dog and cat food. His Country Gold brand of pet food has been distributed in conventional grocery channels and will soon be featured in Walmart Supercenter stores.

New Releases

AARON TIPPIN

Working Man's Phd (RCA)

Aaron sure has a way with these fist-in-the-air anthems—he's hit the mark everytime, from "You've Got To Stand For Something" to "Ain't Nothing Wrong With The Radio." The first single from his upcoming *Call Of The Wild* album is another hard-rockin' crowd pleaser.

SHANIA TWAIN

Dance With The One That Brought You (Mercury)

Sounds like sweet Shania has a hit on her hands. This song has a momentum all its own, and a melody that just won't leave you alone. And did you know the video was directed by Sean Penn?

STEVE WARINER

If I Didn't Love You (Arista)

"If I Didn't Love You" is the first single from Wariner's new album, *Drive*, due out in July. Wariner and producer Scott Hendricks came up with a brilliant arrangement, with an acoustic guitar/vocal opening that is beautiful and crystal clear.

KELLY WILLIS

Whatever Way The Wind Blows (MCA)

Co-producers Tony Brown and Don Was really captured the wild spirit of Kelly Willis. She tears through this Marshall Crenshaw penned song sounding so damned cool we can hardly stand it.

SMOKIN' ARMADILLOS

My Girlfriend Might (Gramac Productions)

These five Bakersfield cowboys have come up with a funny song that will play well in some areas. They don't claim to be great singers, but just like the title character, the song has a lot of spunk. Just watch out for the "I'm mad as hell" line.

ARTIST PROFILE

TRISHA YEARWOOD



FROM: Monticello, Ga., 60 miles south of Atlanta

LABEL: MCA/Nashville

PROMOTION SR. VP:

Shelia Shipley

CURRENT SINGLE:

"Down On My Knees"

MANAGER: Ken Kragen

EDUCATION: Degree in Business Administration with a concentration in the music industry, from Belmont College in Nashville

FIRST JOB: Receptionist for Mary Tyler Moore's short-lived MTM label

MUSICAL INFLUENCES: Linda Ronstadt, The Eagles, Elvis, Carole King

SHE SAYS: "Country music is a business. I'm the head of a corporation, and my name is the bottom line. Even now I spend one and a half to two hours a day singing, and the rest of the time is the business. Gone are the days of artists totally neglecting the business side and getting taken for a ride."

IT'S SAID: "The thing that struck me about Trisha was that it was evident from the very start that she had a plan. Usually when people approach me (about starting a singing career), I try to talk them out of it. But Trisha had a natural instinct for the business."

—Garth Fundis, Trisha's producer and VP of A&R at RCA/Nashville

GAVIN ALBUM

EDITOR: KENT
ZIMMERMAN

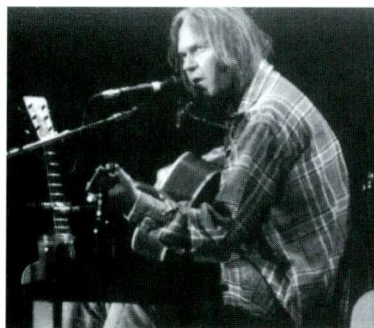


2W	LW	TH	
5	4	1	PAT BENATAR - Everybody Lay Down (Chrysalis/ERG)
1	2	2	AEROSMITH - Eat The Rich, Edge, Cryin', Get A Grip, Fever (Geffen)
3	3	3	ROBERT PLANT - Calling To You, 29 Palms (Es Paranza/Atlantic)
10	6	4	DONALD FAGEN - Kamakiriad (Reprise)
6	5	5	SOUL ASYLUM - Runaway Train, Black Gold, Somebody, Without (Columbia)
2	1	6	ROD STEWART From "MTV's Unplugged" - Cut Across Shorty, Have I Told, Stay (Warner Bros.)
8	7	7	STING - Fields Of Gold, Faith, Seven Days, Love Is Stronger (A&M)
22	10	8	LAST ACTION HERO SOUNDTRACK - Big Gun, Real World (Columbia)
31	12	9	VAN MORRISON - Gloria, Ball & Chain, Too Long In Exile (Polydor/PLG)
13	13	10	BROTHER CANE - Got No Shame (Virgin)
11	8	11	LENNY KRAVITZ - Believe, Are You Gonna Go My Way, Eleutheria (Virgin)
26	16	12	PETE TOWNSHEND - English Boy (Atlantic)
18	18	13	COVERDALE*PAGE - Take Me, Shake My Tree, Pride & Joy (Geffen)
16	14	14	AIMEE MANN - I Should've Known, Could've Been (Imago)
7	21	15	BLUES TRAVELER - Conquer Me (A&M)
19	19	16	STONE TEMPLE PILOTS - Plush (Atlantic)
—	40	17	STEVE MILLER - Wide River (Polydor/PLG)
4	9	18	MIDNIGHT OIL - Truganini, Drums Of Heaven, In The Valley (Columbia)
—	34	19	BILLY IDOL - Shock To The System, Heroin (Chrysalis/ERG)
34	26	20	OZZY OSBOURNE - Changes (Epic)
27	20	21	THE HOOTERS - 25 Hours In A Day (MCA)
15	15	22	MARC COHN - Walk Through The World (Atlantic)
25	22	23	JACKYL - When Will It Rain, Down On Me, Lumberjack (Geffen)
32	30	24	WINGER - Down Incognito (Atlantic)
9	17	25	PAUL RODGERS - The Hunter (Victory Music/PLG)
23	25	26	BIG HEAD TODD - Bittersweet, Broken Hearted Saviour (Giant/Reprise)
12	11	27	SPIN DOCTORS - What Time, Two Princes, Olsen's Blues, Miss (Epic)
21	23	28	BRUCE HORNSBY - Harbor Lights (RCA)
33	27	29	RAGING SLAB - Anywhere But Here (Def American/Reprise)
NEW	30	30	NEIL YOUNG - Unplugged (Reprise)
45	44	31	KISS - I Love It Loud (Mercury)
35	35	32	DREAM THEATRE - Another Day (atco/eastwest/atlantic group)
20	24	33	WIDESPREAD PANIC - Wondering, Hatfield, Diner, Pickin' (Capricorn)
37	37	34	DAVID CROSBY - Hero (Atlantic)
48	41	35	TOTO - Don't Chain My Heart (Relativity)
17	32	36	VAN HALEN - Dreams, Fooled, One Way, Right Now (Warner Bros.)
28	33	37	R.E.M. - Sidewinder, Moon, Ignoreland, Drive, Night Swimming (Warner Bros.)
14	28	38	UGLY KID JOE - Busy Bee, Cats In The Cradle, So Damn Cool, Neighbor (Mercury)
NEW	39	39	ALLGOOD - It's Alright (A&M)
36	38	40	PAUL McCARTNEY - Off The Ground, Biker, Hope, Owe It All (Capitol)
30	29	41	TRAGICALLY HIP - At The Hundredth, Courage, Lionized (MCA)
29	36	42	WORLD PARTY - Is It Like Today, Give It All Away (Chrysalis/Ensign/ERG)
—	50	43	POSIES - Dream All Day, Solar Sister, Flavor, Love Letter (DGC)
NEW	44	44	PORNO FOR PYROS - Cursed Female, Pets, Sadness (Warner Bros.)
44	42	45	ANTHRAX - Only (Elektra)
50	39	46	JOE SATRIANI - Speed Of Light (Relativity)
NEW	47	47	GIN BLOSSOMS - Mrs. Rita, Soul Deep, Shut Up & Smoke, Lost Horizons (A&M)
49	49	48	MICK JAGGER - Wired All Night, Sweet, Tear, Focus (Atlantic)
39	47	49	LYNYRD SKYNYRD - Born, Pure, Faith, Smokestack (Atlantic)
41	46	50	BON JOVI - In These Arms, Bed Of Roses, Keep The Faith (Jambco/Mercury)

Most Added

- STEVE MILLER BAND
- BILLY IDOL
- NEIL YOUNG
- OZZY OSBOURNE
- PETER GABRIEL
- ROBIN ZANDER

Top Tip



NEIL YOUNG

from *MTV's Unplugged*
Unplugged
(Reprise)

With Rod Stewart having gone number one, Neil Young debuting nicely at #30 and 10,000 Maniacs readying their upcoming release, MTV's Unplugged series is gaining major airplay momentum.

RECORD TO WATCH

PETER GABRIEL "Secret World" (Geffen)

As his American tour continues, Peter Gabriel's *US* disc gets new life on album radio.

Chartbound

- * **PETER GABRIEL** (Geffen) Secret World
 - * **DRAMARAMA** (Chameleon/Elektra) Will Work
 - * **ROBIN ZANDER** (Interscope) I've Always Got You
 - SCREAMING TREES** (Epic) Dellar Bill
 - * **BLIND MELON** (Capitol) No Rain
 - dada** (IRS) Dorina
 - COPPERHEAD** (Mercury) The Scar
- Dropped:** #31 Vince Neil, #43 Kinks, #45 Living Colour, #48 Chris Isaak, Circus Of Power, Ronnie Wood and Black 47

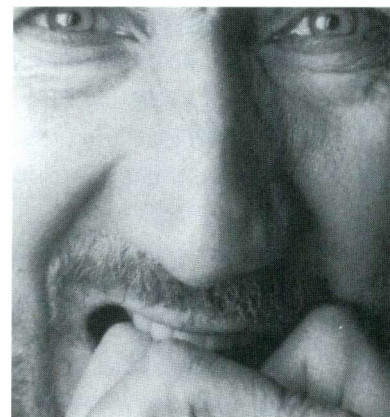
New Releases

PETE TOWNSHEND *Psychoderelict* (Atlantic)

Rock 'n' roll grows older and we all deal with it one way or another. As for those of us in the music business, let's face it—it's hard to remain enthusiastic about the process when you can see the marionette strings and

know how the magic tricks are done.

Pete "Hope I die 'fore I get old" Townshend employs his talents as a literary editor in putting his phobias and neuroses in plain sight and sound. If one is to assume that *Psychoderelict's* main character, Ray, is Pete, he's an aging rocker who would

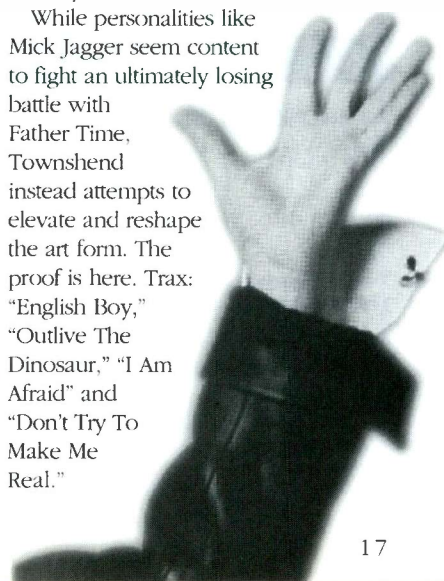


rather be regarded as derelict than mature. Townshend wrestles beautifully with the limitations of the rock media, including the possible sacrifice of airplay and retail sales in favor of telling a story that's embedded in his heart. Ray/Pete not only confronts his age and rage against critical failure, but his own physical ugliness.

Much more than on previous Who and solo works like *White City*, *Quadrophenia* and even *Tommy*, Townshend has mastered mixing music and dramatic plot, finally getting on with the grafting process of transplanting dialogue straight onto the tracks rather than relying on lyrical inferences. Without the dialogue, the music doesn't stand a chance to come across as it should.

Even if the radio battle is lost, there's something to be gained here stylistically. No matter how *Psychoderelict* is configured on promo CD (in this case three different ways), there's no easy way to spoon-feed this to those unwilling to take the couch time to dig it. True, Townshend doesn't make it easy. Lyrics are printed upside down. No libretto is included. The presentation is obscured. More importantly, though, *Psychoderelict* attempts to answer the big question, what happens to rock 'n' roll when its core artists reach the half century mark?

While personalities like Mick Jagger seem content to fight an ultimately losing battle with Father Time, Townshend instead attempts to elevate and reshape the art form. The proof is here. Trax: "English Boy," "Outlive The Dinosaur," "I Am Afraid" and "Don't Try To Make Me Real."



GAVIN URBAN

ASSOCIATE EDITOR:
JOHN MARTINUCCI



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
11	4	1	LEVERT - ABC-123 (Atlantic)	6	55	0	44	10	1	98%
3	2	2	LUTHER VANDROSS - Little Miracles (Happen Every Day) (LV/Epic)	8	54	0	44	7	3	94%
1	1	3	JANET JACKSON - That's The Way Love Goes (Virgin)	9	52	0	50	2	0	100%
8	5	4	MARY J. BLIGE - Love No Limit (Uptown/MCA)	7	53	2	41	10	2	96%
7	6	5	JOHNNY GILL - The Floor (Motown)	7	52	0	39	12	1	98%
12	7	6	U.N.V. - Something's Goin' On (Maverick/Sire/Warner Bros.)	7	52	0	37	14	1	98%
2	3	7	SWV - Weak (RCA)	10	44	0	36	7	1	98%
10	9	8	JADE - One Woman (Giant/Reprise)	14	48	0	38	8	2	96%
17	13	9	VERTICAL HOLD - Seems You're Much Too Busy (A&M)	5	50	2	9	34	7	86%
19	15	10	MEN AT LARGE - Um Um Good (eastwest)	6	45	0	13	27	5	89%
9	12	11	ALEXANDER O'NEAL - In The Middle (Tabu/A&M)	10	42	0	32	7	3	93%
37	23	12	JODECI - Lately (Uptown/MCA)	3	49	6	9	26	14	71%
23	20	13	SILK - Girl U For Me (Keia/Elektra)	4	46	2	9	31	6	87%
21	18	14	II D EXTREME - Cry No More (Gasoline Alley/MCA)	5	47	4	13	22	12	74%
18	17	15	MICHAEL COOPER - So Good (Reprise)	7	41	2	17	20	4	90%
6	11	16	H-TOWN - Knockin' Da Boots (Luke)	8	37	0	32	3	2	95%
4	8	17	CHRISTOPHER WILLIAMS - Every Little Thing U Do (Uptown/MCA)	14	38	0	28	7	3	92%
22	19	18	T.C.F. CREW - I Ain't The One (Cold Chillin'/Warner Bros.)	5	41	2	13	20	8	80%
5	10	19	BOBBY BROWN - That's The Way Love Is (MCA)	11	38	0	23	12	3	92%
38	27	20	HI-FIVE - Unconditional Love (Jive)	3	43	4	2	20	21	51%
31	28	21	PORTRAIT - Day By Day (Capitol)	4	42	5	0	21	21	50%
NEW	22	TONY TONI TONE - If I Had No Loot (Wing/Mercury)	1	41	13	1	20	20	20	51%
26	24	23	ROBIN S - Show Me Love (Big Beat/Atlantic)	5	32	3	13	12	7	78%
—	29	24	INTRO - Let Me Be The One (Atlantic)	2	39	6	4	14	21	46%
28	25	25	KENNY G with PEABO BRYSON - By The Time This Night Is Over (Arista)	5	32	1	5	18	9	72%
30	26	26	COLIN ENGLAND - Come Over, Baby (Motown)	5	32	1	5	16	11	66%
16	16	27	WALTER & SCOTTY - I Want To Know Your Name (Capitol)	11	30	0	15	12	3	90%
13	14	28	TENE WILLIAMS - Give Him A Love He Can Feel (Pendulum/Elektra)	8	30	0	15	11	4	87%
—	35	29	CHERYL PEPSII RILEY - Gimme (Reprise)	2	39	8	0	15	24	38%
—	34	30	MICA PARIS - I Wanna Hold On To You (Island/PLG)	2	31	4	2	17	12	61%
35	31	31	NU COLOURS - Fallin Down (Polydor/PLG)	4	27	2	5	14	8	70%
—	36	32	BRIAN MCKNIGHT - One Last Cry (Mercury)	2	32	4	2	12	18	44%
—	32	33	REGINA BELLE - Quiet Time (Columbia)	2	31	3	1	9	21	32%
34	33	34	SHAI - Baby I'm Yours (Gasoline Alley/MCA)	4	25	0	3	12	10	60%
—	30	35	DR. DRE - Dre Day (Death Row/Interscp/Priority/AtI)	2	25	4	9	8	8	68%
—	37	36	FIVE XI - Say It Isn't Over (RCA)	2	32	4	0	13	19	41%
—	38	37	SADE - Feel No Pain (Epic)	2	28	2	1	12	15	46%
NEW	38	TAG TEAM - Whoomp! (There It Is!) (Bellmark)	1	28	7	3	15	10	64%	
NEW	39	1 OF THE GIRLS - Do Da What (eastwest)	1	28	3	0	13	15	46%	
NEW	40	L.L.COOL J - Pink Cookies (Def Jam/Columbia)	1	27	1	2	10	15	44%	

Most Added

TLC

"Get It Up"
(Epic)

LO-KEY?

"Hey There Pretty Lady"
(Perspective/A&M)

TONY TONI TONE

"If I Had No Loot"
(Wing/Mercury)

Top New Entry

TONY TONI TONE

"If I Had No Loot"



Hot

TONY TONI TONE

"If I Had No Loot"
(Wing/Mercury)

Top Tip

TLC

"Get It Up"
(Epic)

RECORD TO WATCH

NATALIE COLE

"Take A Look"

(Elektra)

Natalie's retro-style should bring her another winner!

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
WHITNEY HOUSTON - Run To You (Arista)	30	10	—	4	16	13%	2
* TLC - Get It Up (Epic)	29	29	—	—	—	7%	1

Album Cuts

SWV - Downtown

JANET JACKSON - You Want This/Where Are You Now

BOBBY ROSS AVILA - Up And Down

SILK - Lose Control

CHANTE MOORE - I Wanna Love (Like That Again)

SIMPLE PLEASURE - Voice Inside My Dream

Total Reports:

This Week 58 Last Week 59

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:

Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990

Gavin Fax: (415) 495-2580

Inside Urban

Taking a #4-#1 jump is **Levert's** "ABC-123" which captures the top of the chart, forcing **Janet's** "That's The Way Love Goes" down to #3. But **Luther Vandross** is still holding on to his #2 spot for a second week. The difference between Levert and Luther is Levert's has three more reports in medium rotation than Luther does, giving them the points edge. **Mary J. Blige** and **Johnny Gill**, **U.N.V.** and **Jade** each inch up one place inside the Top 10. **Men at Large** moves #15-#10, with the bulk of their stations playing "Um Um Good" and reporting it in heavy and medium rotations. No signs of

Up & Coming

Reports Adds

25	3	TINA TURNER - I Don't Wanna Fight (Virgin)
23	2	JOMANDA - I Like It (Big Beat/Atlantic)
23	7	*NATALIE COLE - Take A Look (Elektra)
23	14	*LO-KEY? - Hey There Pretty Lady (A&M)
21	—	ONYX - Slam (JMJ/RAL/Chaos)
21	5	*BILLY OCEAN - Everything's So Different Without You (Jive)
19	1	PHARCYDE - Passin' Me By (Delicious Vinyl/Atlantic)

Dropped: #21-Blackstreet featuring Teddy Riley, #22-Penny Ford, #39-Kirk Whalum featuring Jevetta Steele, #40-Lee Ritenour featuring Maxi Priest.

* Indicates Debut

weakening as **Jodeci's** "Lately" cruises up 11 spaces to end up at #12 while attracting adds from WABD-Clarksville, Tenn., WHUR-Washington, D.C., WPEG-Charlotte, N.C., WPMX-Tupelo, Miss. and WUFO-Buffalo, N.Y. "Cry No More," by **2 D Extreme** grabs another four adds at WBLS-New York, WZAK-Cleveland, WBIL-Tuskegee, Ala., WPEG-Charlotte, N.C., giving the trio a lift to #14. Moving seven spaces this week is **Hi-Five's** "Unconditional Love." Helping them hit the Top 20 were: WXYV-Baltimore, KQXL and WXOK-Baton Rouge, and WBIL-Tuskegee. Like their title states, **Portrait's** "Day by Day" keeps growing, from #28 to #21, especially with stations like WLOU-Louisville, Ky., KJMS-Memphis, WILD-Boston and KKBTLos Angeles that move the quarter from light to medium rotation. **Tony Toni Tone's** "If I Had No Loot" snags Most Added, Hot and Top New Entry as they debut at #22. Thirteen stations added the Tony(i)(e)'s, including KRUS-Ruston, La.; WJMH-Winston/Salem, N.C.; WZAK-Cleveland, WCKX-Columbus and KARW-Longview, Texas. **Intro's** second week on the chart and "Let Me Be The One," brings them up to #24, a result of light to medium rotation moves from WVBR-Ithaca, N.Y., KGRM-Grambling, La., KXZZ-Lake Charles, La., WPEG-Charlotte, N.C., WQQK/FM-Nashville and WCKX-Columbus, Ohio. From #25 on down you might notice several entries that stayed the same this week. Even though they might have had adds, the nearby competition forces the entries to hold their current positions. **Cheryl "Pepsi" Riley** says "Gimme those adds" and radio says, "Okay." WVKO-Columbus, Ohio; WQQK-Nashville, WXYV-Baltimore, KQXL and WXOK-Baton Rouge, La. were among the eight moving her #35-#29. **Regina Belle, Shai** and **Dr. Dre** moved down the chart a bit. Due to a big squeeze that went on towards the bottom of the chart, all three should see gains in the next couple weeks. Hang in there! The

other debuts to the chart are this summer's party anthem, "Whoomp! (There It Is!) by **Tag Team** (#38), **1 Of The Girls'** "Do Da What," which grabs #39, and **L.L. Cool J's** "Pink Cookies" at #40. Hanging out in Chartbound this week is **Whitney Houston's** "Run To You" and the debut of **TLC's** new single "Get It Up." Both singles come from sound-



tracks. Keep an eye on **Natalie Cole's** "Take A Look." She picks up seven adds giving her a total of 23 stations to debut on Up and Coming.

New Releases

TONI BRAXTON
Another Sad Love Song
(LaFace/Arista)

Back In November, Braxton heated up the airwaves with her #1 single "Love Shoulda Brought You Home." It's the beginning of summer and Toni doesn't turn the heat down on "Another Sad Love Song," which will appear on her debut album set to be released in July. Pamela Hall at WHUR-Washington, D.C. has been playing this track since the beginning of April and reports incredible phone response. Instant Winner!

AFTER 7
Truly Something Special (Virgin)

Kevon, Melvin and Keith weren't kidding when they titled their sophomore effort *Takin' My Time*.

They definitely took their time "Truly Something Special." There's not much to say except that this great album cut most of you have been playing for the past four months or so is now an official single. Enjoy!

H-TOWN
Lick U Up (Luke)

The trio from Houston follows their debut chartopper, "Knockin' Da Boots," with a single that contains some familiar narrative. An obvious peg as a reprise to Silk's "Freak Me," H-Town slow jams again with a sex R&B track from their *Fever For Da Flavor* CD.



WENDY MOTEN
So Close To Love (ERG)

Moten's third single from her self-titled debut album is another example of Wendy's strong soulful vocals which have previously been overlooked by Urban radio. No comparisons necessary because Wendy will demonstrate with this ballad that the third time's a charm!

RAVEN-SYMONNE
That's What Little Girls Are Made Of (MCA)

Let us refresh your memory. This cute little lady played Olivia on *The Cosby Show* and more recently you might have spotted her in the Target kids commercials. Raven-Symone is rarin' to go with her debut release which showcases her braggadocio style in a juvenile setting. Produced by Dr. Ceuss (no, the other guy, Chad Elliott).

HAROLD TRAVIS
Where Did Love Go (BBB/MCA)

Harold Travis is the first male vocalist to come out of the Bobby Brown Posse. His first single, "Where Did Love Go" is a mid-tempo groove with lyrics that dramatize his heartache.

ERIK HICKS
Let's Get Into Something Sexy (RCA)

This former rapper showcases his vocal abilities. Hicks co-wrote and co-produced "Let's Get Into Something Sex" with collaborator Brian Hughes to create a seductive slow jam fueled by Harold's soulful vocal backed by a soothing instrumentation.

ARTIST PROFILE

Cheryl "Pepsi" Riley



CURRENT RESIDENCE:
Brooklyn, New York

LABEL: Reprise

PROMOTION VP:

Eric Thrasher

CURRENT SINGLE: "Gimme"

CURRENT ALBUM: ...All That!

MUSICAL INFLUENCES: Patti

LaBelle, Chaka Khan, Stevie

Wonder, Marvin Gaye, Aretha

Franklin, Nancy Wilson, Gladys

Knight, Donnie Hathaway, her

family

WHAT SHE'S LISTENING TO:

The Rude Boys, Regina Belle,

El DeBarge, Ray Charles,

Shirley Murdock

FAVORITE RECORD RECORD-

ED BY SOMEONE ELSE:

"Wind Beneath My Wings"-

Bette Midler

CURRENT OR UPCOMING

TOUR DETAILS: Five-week

stateside promo tour for ...All

That! starting this month, with

a longer stint later in the year

and then on to Europe and

Japan.

SHE SAYS: "Keep God in your

life and strive to be better than

your best." — Cheryl "Pepsi"

Riley

IT'S SAID: "We are very

proud of having an artist of

Cheryl's calibre on the label.

This single demonstrates the

quality of her voice, its range

and its strength. Her upcoming

album, ...All That! (June 22),

will quench the thirst of her old

fans, and all her new ones."

— Eric Thrasher

GAVIN RAP

EDITOR: KELLY WOO



RA	LW	TW	
\$	4	1	ONYX - Slam (JMJ/RAL/Chaos)
\$	3	2	BEATNUTS - Reign Of The Tec, Psycho Dwarf (Violator/Relativity)
\$	1	3	DR. DRE - Dre Day (Death Row/Interscp/Priority/Atl)
—	5	4	JAZZMATAZZ - Loungin' (Chrysalis/ERG)
—	7	5	RUMPLETILSKINZ - Attitudes (RCA)
\$	8	6	2 PAC - I Get Around (Interscope/Atlantic)
—	2	7	DA YOUNGSTA'S - Crewz Pop (eastwest/atlantic group)
—	10	8	MASTA ACE - Saturday Nite Live, Jeep Ass Niguh, Mad Wunz (Delicious Vinyl/Atlantic)
\$	16	9	KOOL G RAP & DJ POLO - On The Run (Cold Chillin')
—	13	10	WU-TANG CLAN - Method Man, Protect Ya Neck (Wu-Tang/Loud/RCA)
\$	6	11	PHARCYDE - Passin' Me By (Delicious Vinyl/Atlantic)
\$	9	12	BIG DADDY KANE - How U Get A Record Deal? (Cold Chillin'/Reprise)
\$	15	13	YO-YO - Bonnie And Clyde, I BWin' Wit My Crewin' (eastwest/atlantic group)
\$	11	14	ERICK SERMON - Hittin' Switches (Uptown/MCA)
—	22	15	LORDS OF THE UNDERGROUND - Chief Rocka (Pendulum/Elektra)
\$	12	16	FLAVOR UNIT MC'S - Roll Wit Tha Flava, Badd Boyz (Flavor Unit/Epic)
—	17	17	SOULS OF MISCHIEF - That's When Ya Lost (Jive)
—	20	18	NAUGHTY BY NATURE - It's On (Tommy Boy)
—	18	19	CAPITAL TAX - I Can't Believe It (Primate/MCA)
\$	14	20	ILLEGAL - Head Or Gut, We Getz Buzy (Rowdy)
—	29	21	AKINYELE - Ak Ha Ha! Ak Hoo Hoo? (Interscope/Atlantic)
\$	19	22	BOSS - Deeper (DJ West/Columbia)
—	28	23	REDMAN - Tonight's Da Night, Rated "R" (Def Jam/RAL/Chaos)
—	24	24	YALL SO STUPID - Van Full Of Pakistans (Rowdy)
\$	21	25	INTELLIGENT HOODLUM - The Posse (A&M)
—	31	26	L.L.COOL J - Pink Cookies, Funkadelic Relic (Def Jam/Columbia)
—	33	27	JUNGLE BROS. - 40 Below Trooper, All I Think About Is You (Warner Bros.)
—	38	28	DA KING & I - Krak Da Weazel (Rowdy)
—	25	29	DA LENCH MOB - Ain't Got No Class (Street Knowledge/eastwest)
—	23	30	FUNKMASTER FLEX - Six Million Ways To Die, Sad And Blue (Wreck/Nervous)
—	34	31	ICE-T - I Ain't New Ta This (Rhyme Syndicate/Priority)
NEW	32	32	MENACE II SOCIETY - Spice-1, MC Eht, UGK'z, Pete Rock, KRS-1 (Jive)
\$	27	33	DIGABLE PLANETS - Where I'm From (Pendulum/Elektra)
—	37	34	LIFERS GROUP - Short Life Of A Gangsta (Hollywood BASIC)
—	39	35	MADKAP - Proof Is In The Puddin' (Loud/RCA)
—	26	36	HOUSE OF PAIN - Who's The Man? (Tommy Boy)
\$	32	37	THE GETO BOYS - Six Feet Deep (Rap-A-Lot/Priority)
\$	30	38	RUN-D.M.C. - Down With The King, Can I Get It, Yo (Profile)
—	35	39	TRENDS OF CULTURE - Off & On (Mad Sounds/Motown)
—	40	40	GUMBO - Basement Music (Chrysalis/ERG)

Chartbound

- RAAZDA RUKKUZ** - Da Chronic Asmatic (London/PLG)
- KAM** - Still Got Love 4 'Um (Street Knowledge/eastwest)
- DEL THEFUNKYHOMOSAPIEN** - Made In America (Elektra)
- YOUNG BLACK TEENAGERS** - Roll W/The Flavor (S.O.U.L./MCA)
- * **ROUGH HOUSE SURVIVERS** - Rough House (Relativity)
- * **KNUCKLEHEDZ** - All She Wanted (eastwest)
- * **M.C. LYTE** - Ruffneck (First Priority/Atlantic)
- * **HOODRATZ** - Bootleggin' (Epic)
- * **THA ALKAHOLIKS** - Make Room (Loud/RCA)

Most Added

THA ALKAHOLIKS

Make Room (Loud/RCA)

M.C. LYTE

Ruffneck (First Priority/Atlantic)

HOODRATZ

Bootlegga (Epic)

Top Tip

THA ALKAHOLIKS

Make Room (Loud/RCA)

RECORD TO WATCH

FAT JOE

Flow Joe (Relativity)

Joe is lettin' ya know who's for real, with production help from Diamond D. Ten new believers this week including Kevvy Kev & Kutmasta Kurt at KZSU-Stanford, and Steve Brown at WPSU-State College, Penn.

Say What?

Headline news of the week is the big move by **Def Jam/RAL** and **Rush Artist Management**. The new office is at 160 Varick Street, New York, N.Y.10013. The new phone number is (212) 229-5200 ...The other big buzz in the industry has several members of the **Wu-Tang Clan** being snatched up by major labels. Could it be that the majors are finally waking up to real talent?...Be on the lookout for *The Chronic Tour* with **Dr. Dre**, **Run-D.M.C.**, **Onyx**, **Snoop Doggy Dogg**, **Boss** and the **Geto Boys**. It's set to kick off in Toledo, Ohio at the **Sports Arena** on July 8 and will be heading toward a venue near you...Another tour that's preparing to kick off is *The 1993 Lollapalooza Tour*. **Chrysalis/ERG** recording act **Arrested Development** is slated for the 4:45 to 5:30 slot. Lollapalooza started in Vancouver, Canada on June 18...GAVIN's own **Rod Edwards** headed south to Los Angeles last week, and had lunch at **Roscoe's Chicken and Waffle** with **Hollywood BASIC's Rockbarry**



"THIS IS IT Y'ALL"

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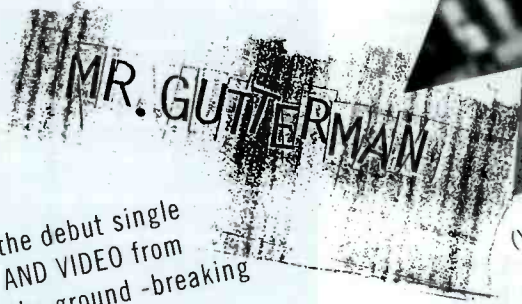
Produced by Sweet Tee and P.G. Quan for Toi Quan Productions



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3-D LIFESTYLES
(B2/B4 98635)

Produced by Greg Osby, Ali Shaheed Muhammed, Eric "Vietnam" Sadler, Fred and Robert Johnson.

NOT A FUSION BUT A COLLISION OF HIP HOP AND JAZZ!



*STREETJAZZ \ 'strēt-jaz \ n: HIP HOP AND JAZZ - UNDERGROUND MUSIC DERIVED FROM THE SAME BASS!
See "MR. GUTTERMAN" on BET's "Rap City" and THE BOX!



- | | | |
|------|------|------|
| WNWK | KCMU | |
| WBAU | KDHX | KZSU |
| WLFR | WXJM | KTRU |
| WRUV | WTUL | KDVS |
| KSMU | WCCM | KPOO |
| | KJHK | KMNR |



RAP RETAIL

SINGLES

2W	LW	TW	
1	1	1	BOSS - Deeper (DJ West/Columbia)
6	4	2	ONYX - Siam (JM/RAL/Chaos)
3	3	3	DR. DRE - Dre Day (Death Row/Intrscp/Priority/Atl)
2	2	4	PHARCYDE - Passin' Me By (Delicious Vinyl/Atlantic)
4	5	5	THE GETO BOYS - Six Feet Deep (Rap-A-Lot/Priority)
8	7	6	95 SOUTH - Whoot, There It Is (WRAP/Ichiban)
10	8	7	INTELLIGENT HOODLUM - The Posse (A&M)
7	6	8	DA YOUNGSTA'S - Crewz Pop (eastwest)
9	9	9	BIG DADDY KANE - How U Get A Record Deal? (Cold Chillin'/Reprise)
25	16	10	TAG TEAM - Whoomp! (There It Is!) (Bellmark)
11	11	11	ICE CUBE - It Was A Good Day (Priority)
13	12	12	SPICE 1 - Trigga Gots No Heart (Jive)
5	10	13	RUN-D.M.C. - Down With The King (Profile)
12	13	14	FLAVOR UNIT MC's - Roll Wit Tha Flava (Flavor Unit/Epic)
15	15	15	DIGABLE PLANETS - Where I'm From (Pendulum/Elektra)
16	14	16	HEAVY D. & THE BOYZ - Truthful (Uptown/MCA)
18	18	17	ERICK SERMON - Hittin' Switches (Uptown/MCA)
21	20	18	ILLEGAL - Head Or Gut (Rowdy)
—	19	19	BEATNUTS - Reign Of The Tec (Violator/Relativity)
17	17	20	PRINCE MARKIE DEE & THE SOUL CONVENTION - Typical Reason (Columbia)
NEW	NEW	21	KOOL G RAP & DJ POLO - On The Run (Cold Chillin')
NEW	NEW	22	2 PAC - I Get Around (Interscope/Atlantic)
23	23	23	DUICE - Dazzey Duks (TMR/Bellmark)
—	25	24	YO-YO - IBWin' Wit My Crewin' (eastwest/atlantic group)
14	22	25	L.L.COOL J - How I'm Comin' (Def Jam/Columbia)

ALBUMS

2W	LW	TW	
1	1	1	DR. DRE - The Chronic (Death Row/Intrscp/Priority/Atl)
9	2	2	BOSS - Born Gangstaz (DJ West/Columbia)
3	3	3	ONYX - Bacdafucup (JM/RAL/Chaos)
5	6	4	THE GETO BOYS - Till Death Do Us Part (Rap-A-Lot/Priority)
4	5	5	L.L.COOL J - 14 Shots To The Dome (Def Jam/Columbia)
2	4	6	RUN-D.M.C. - Down With The King (Profile)
8	7	7	JAZZMATAZZ - An Experimental Fusion Of Hip-hop And Jazz (Chrysalis/ERG)
23	10	8	MENACE II SOCIETY - Soundtrack (Jive)
7	8	9	PHARCYDE - Bizzare Ride II The Pharcyde (Delicious Vinyl/Atlantic)
22	12	10	BIG DADDY KANE - Looks Like A Job For... (Cold Chillin'/Reprise)
10	11	11	FUNKDOOBIEST - Which Doobie U B? (Immortal)
6	9	12	WHO'S THE MAN? - Soundtrack (Uptown/MCA)
12	13	13	ICE CUBE - Predator (Priority)
18	17	14	95 SOUTH - Quad City Knock (WRAP/Ichiban)
16	16	15	DA YOUNGSTA'S - The Aftermath (eastwest/atlantic group)
15	15	16	LORDS OF THE UNDERGROUND - Here Come The Lords (Pendulum/Elektra)
13	14	17	MASTA ACE - Slaughta House (Delicious Vinyl/Atlantic)
11	18	18	NAUGHTY BY NATURE - 19 Naughty III (Tommy Boy)
19	19	19	2 PAC - Strictly 4 My N.I.G.G.A.Z... (Interscope/Atlantic)
NEW	NEW	20	LUKE - In The Nude (Luke)
17	21	21	M.C. BREED - The New Breed (SDEG/Ichiban)
14	20	22	DIGABLE PLANETS - Reachin' (a new retulation of time and space) (Pendulum/Elektra)
25	25	23	5TH WARD BOYZ - Geto Dope (Rap-A-Lot/Priority)
21	22	24	BLOODS & CRIPS - Bangin On Wax (Dangerous/Pump/Quality)
24	24	25	FLAVOR UNIT MC's - Roll Wit Tha Flava (Flavor Unit/Epic)

Benson. They weren't able to confirm this, but they swore they saw **Al B. Sure's** brother working on getting the waitress' niece's phone number...**Doctor Dre** of *Yo! MTV Raps* and **WBL5**-New York helped unveil the new **Sneaker Barn**, the official sponsor of Dre's *Top 9 at 9:00* on WBL5, in Brooklyn on Saturday (June 12). Dre was joined by a host of rappers for the grand opening ceremony. 'Nuff said.

New Releases

CYPRESS HILL Cock The Hammer (Columbia)

For those of you who can't wait for "Insane In The Brain" and are in need of a Cypress Hill fix, check out this cut from the *Last Action Hero* soundtrack. Hidden in the middle of a rock soundtrack, Sen Dog, B-Real and Muggs shock it with a gem of a track that'll satisfy any Cypress fiend. It's roughly three and a half minutes of potent hip-hop that should keep you lifted 'til their single from the Ruffhouse/Columbia album, *Black Sunday*, drops. "Cock the hammer—it's time for action!" Contact Tyesh Harris at (212) 833-8872.

ICE CUBE Check Yo Self (Priority)

The hard and cold one is back, and this time he brought along his friends from the East. With the help of Das EFX on the hook and with the music bed from Grandmaster Flash's "The Message" on the remix, "Check Yo Self" lays down a warning for those who live life in the fast lane. You can probably rename this one "The Message, Part II." Chickitty check this one out 'cause it's sure to be a smiggity smash for the summer on radio and video and at retail! Contact Carmonique Roberts at (800) 235-2300.

THA ALKAHOLIKS Make Room (Loud/RCA)

You got the sneak preview with King Tee, but it's time to make room for tha Liks 'cause they're stepping up to the front of the stage. Coming straight out of Los Angeles, the home of gangsta rap, this trio weaves its way around stereotyped boundaries with their inebriated lyrics and funky production. "Make Room" should be listened to in small doses as it can be addictive. Should you find yourself losing control, support groups such as Alkaholiks Anonymous are available. Contact Terry Ferguson at (212) 930-4380 or Trevor Williams at (213) 653-5881.

ARTIST PROFILE

MASTA ACE INCORPORATED



NAMES: Masta Ace, Lord Digga, Eyceurokk (Master Eyce, Uneek and Dieselrokk) and Paula Perry

FROM: Brownsville, New York

LABEL:

Delicious Vinyl/Atlantic

PROMOTION CONTACT:

Lamarr Algee

LATEST RELEASE:

"Saturday Nite Live"

CURRENT ALBUM:

Slaughtahouse

MUSICAL INFLUENCES:

The Routines and The Treacherous 3

THEY SAY: "I don't see

myself getting caught up and being too political, but I'm sick and tired of everyone talking about their 9's and their AKs and their hollow point tip bullets. Hardcore doesn't have to be shoot 'em up. Bang! Bang! I wonder to myself how every one got so paranoid. How everything got so tense."

— Masta Ace

IT'S SAID: "Ace's off beat on beat style is incomparable. As far as the album goes, the topics are universal for all ghetto minds." — Lamarr Algee

LITTLE KNOWN FACT: Masta Ace started deejaying back in the seventh grade, when rap records were called "uptowns" because that's where most of them came from.

TOUR DETAILS: Currently on a west coast promotion tour

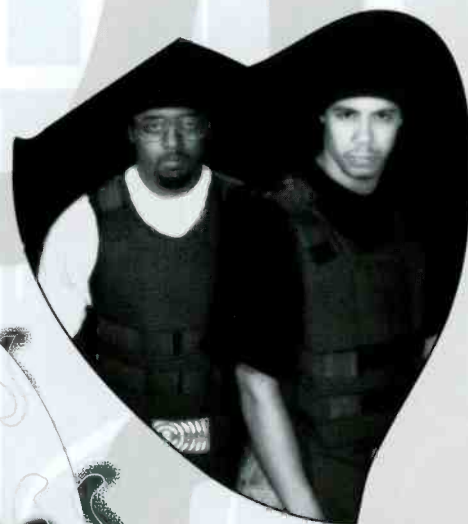
MESANJARZ OF FUNK

"KEEP IT FLOWIN" (Featuring DJ Royal Tech)

PRODUCED BY KEYBOARD MONEY MIKE FOR KEYBOARD MONEY MIKE PRODUCTIONS

FROM THE FORTHCOMING SELF-TITLED DEBUT ALBUM

MANAGEMENT: BIG-I-GOD ENTERTAINMENT, INC. 



FLOWIN' WITH
CRAZY FLAVORS
FOR NINE-TRES

**JUICE
WITH SOUL**
"GANG LINGO"

(Featuring Lt. Stitchie)
PRODUCED BY JUICE WITH SOUL

FROM THE FORTHCOMING DEBUT ALBUM

BODY ARMOR

MANAGEMENT & DIRECTION:
TERRYL L. CALLOWAY, CALLOWAY ENTERTAINMENT


THE ATLANTIC GROUP



LT. STITCHIE
"THE PRESCRIPTION"

PRODUCED BY
WYCLIFFE "STEELE" JOHNSON AND CLEVIE BROWN

THE NEW ALBUM
RUDE BOY

MANAGEMENT:
DAVE RODNEY, CLAVIER PRODUCTIONS

BLACK

BASIS

The music tops the chart;
and Black Radio is
stronger than ever . . .

but has any

BY BEVERLY MIRE

Nearly four decades after black music helped create rock and roll, and 14 years after former president Jimmy Carter designated June as "Black Music Month," the industry's most revolutionary sector is still on an amusement park ride.

It's not Jurassic Park, although some black executives see certain industry figures and practices as prehistoric and monstrous. It's more like Back to the Future, in which a visitor is catapulted into an awe-inspiring future and then, just as quickly, is yanked back to a maddening past.

Take last month. Since GAVIN began preparing this article, we've heard reports of Top Ten charts being dominated by black music—rap, reggae, dance. Nine of ten slots were black, with the top slot going to Janet Jackson, whose new album was flying out of record stores in plastic bags held by consumers of all colors.

At the same time, we reported on two disc jockeys who were fired for calling a woman listener a "nigger" on the air.

It's an emotional roller-coaster that black music executives must ride; a pendulum that operates with no sense of timing.

In our talks with executives, some who had to tear down prejudicial walls brick by brick, and some who made seemingly effortless trips to the executive suite, we found one common thread: the ability to ride the pendulum and persevere. But the ups and downs take their toll.

"It's not that there hasn't been any, but there certainly hasn't been enough progress at all," says Charles Warfield, vice president and general manager of WRKS/FM-New York City. "I think that the inroads that blacks have made in this business still come from black-owned and black-operated facilities or black-formatted facilities. There's also inadequate representation within the advertising community.

"I see new faces but not enough faces. New faces too often are replacing old faces rather than being in addition to."

"I'm very excited and depressed at the same time," says Barry Mayo, president of Broadcasting Partners, Inc. "In terms of minorities we've done well." He paused, to make his point clearer: "Just well." But, he added, "Compared to ten years ago, we're doing fine."

Ten years ago, LeBaron Taylor, senior vice president of corporate affairs at Sony Music, had already been in the business for twenty years, so he's able to look at what happens from the top floor. "The recording industry, on the surface, has a lot of blacks in highly visible positions," he says. "Over the past few years we've had about

A FEW MORE WORDS . . .



LeBaron Taylor,
SENIOR VICE PRESIDENT,
CORPORATE AFFAIRS,

Sony Music: "Recording is only a nine billion-dollar industry. African Americans represent close to \$300 billion in annual disposable income. From an economic standpoint, doesn't it make sense to cultivate a relationship with a group of people that have that

much impact, financially, on our society?"



Barry Mayo,
PRESIDENT,
BROADCASTING

PARTNERS, INC.: "You'd be shocked at the number of sophisticated companies that don't understand the disposable income that blacks have—who don't think we have credit cards."

Tom Joyner,
DISC JOCKEY: "The person who most influenced me was John H. Johnson, publish-



er of *Ebony* and *Jet* Magazines. He said don't worry about white people. Now I have the attitude

that if I superserve my black audience, then I'll get a crossover audience. White people are not listening to me to see how white I can be."

Merlin Bobb,
SENIOR VICE PRESIDENT
OF A&R, EASTWEST AMERICA RECORDS: "Most of the successful accomplishments by African Americans in

the industry have been in the black music areas of the business. I perceive this as more



six presidents (of record companies) named...so on the surface we've made progress, but when you really look at it we haven't made the progress we deserve as people."

In radio, blacks have done well in various formats that have sprung forth in recent years, but, says one executive, black disc jockeys are still pigeonholed. "In terms of movement, I don't see many morning personalities from black radio going into general market formats," says Verna Green, vice president and general manager of WJLB-Detroit.

"I don't see a lot of general managers who have managed urban properties moving into general market properties," says Green, who nonetheless can root out the positives in almost any negative situation.

"The good news," she continues, "is that there has been some increase in black ownership. Interestingly, it hasn't increased in just the black format. There is some growth there—it's probably not as great as everyone would like to see, but it is measurable. The fact that a Barry Mayo can exist and do what he is doing is some growth."

"I've come to understand that the real power is in ownership," Mayo agrees, "and not just in ownership, but in majority ownership."

But, both Mayo and Taylor predict, buying stations will become increasingly difficult. It's something Taylor diplomatically sees as the result of a conservative government, but Mayo is more blunt.

"Over the years we've lost about a third of the African American-owned stations, and one of the problems is that banks will not finance communications properties the way they did several years ago," Taylor says. "I think part of that is due to the fact that we went through 12 years of a very, very conservative government."

"As of now, only 2.4% of the radio stations in America are owned by minorities, and that's a result of the Reagan-Bush years," says Mayo. "I don't see anything going on that's going to change that. The future does not look bright."

For disc jockeys, says Tom Joyner, power lies in going national. "I'm getting ready to embark upon syndication, which I think is the next level," says the man who for seven years commuted between Dallas and Chicago. "We've come a long way from the days of 'race records.' If you'd have told someone back then things are going to get better, that someday a disc jockey was going to fly back and forth from Dallas to Chicago and then tell them he was going to satellite his show, they'd say 'What the heck is that?'"

Green agrees there's power in syndication, but cautions that scenario is going to cost jobs.

"With the probability of satellite capability and a key morning talent being able to hit several different markets, where do the morning people come from?" she asks. And more importantly, where do they go?

"The good news is that a person like Tom Joyner does have access to doing something like that. The caution is that it has implications for job growth for morning talent in black radio, so it's a contradiction."

On the record side, Sylvia Rhone, chairman and CEO of eastwest america records, Ed Eckstine, president of Mercury Records and Jheryl Busby, president of Motown Records, have cracked what was once perceived as a glass ceiling and taken up residence at the top of the ladder. In addition, producers such as L.A. Reid and Babyface and Russell Simmons, founder of RAL/Def Jam Records, hold the keys to their own destinies.

Still, according to many, it's tough to get ahead in the record business. "My concern is not the visible positions that are occupied by African Americans and minorities, it's the other positions—the entry and mid-level positions," says Sony's Taylor. "The problems that many of the companies have is that when you don't have qualified minorities in the 'pipeline' there aren't opportunities to do other things than the 'traditional' black positions, which are promotion, marketing and A&R."

Taylor recognizes that he will often be looked to in the search for qualified minorities. "Ever since I've been with CBS and now Sony, I've been a voice saying we need minorities throughout the company...I believe they can be found. If you're looking for lawyers, there's the Black Entertainment and Sports Lawyers Association...If you're looking for accountants there's a black CPA Association...At Sony Music, whenever we want someone, we find them. It's not that complicated."

What is complicated is guessing where the record business and radio are headed. Mayo and Green see fragmentation coming, but before commenting on the future, Mayo has something to say about the word "urban."

"I hate that word," he says. "Since I came up in the '70s I'm aware of that word's (urban) genesis and it's a pejorative to me. It's the mainstream word but I think we should call it what it is. It's not urban radio; it's black radio."

"The future is bright," Mayo continues, "as long as the black population continues to grow. What you see happening in black radio now is what happened in the general market ten to fifteen years ago...that same fragmentation is now happening in black radio. Historically there was one, maybe two black radio stations. Now you'll

find a proliferation of black or rap formats."

"Fragmentation is the picture," says Green. "But complicating the situation is that many general market stations—be they Top 40 or some other format—are appropriating the music that has tended to be the music played only on black radio stations, yet they are not reporting as black stations to trade publications. So, they will go after the audience for ratings purposes, but then they publically deny the identity of those listeners and their reliance on those listeners. It's not a new thing, but now it's more focused."

"I think the future of black radio is healthy," says WRKS's Warfield. "There is a tremendous amount of room for growth."

But, cautions Warfield, with growth comes responsibility. "We have to service the black community. That community continues to grow even as the vehicles to service it have remained stagnant. That presents the opportunity for broadcasters who have foresight, energy and commitment to service that community and to represent that community in a positive way."

For Joyner, understandably, the future is "in the air." "I think the future of urban radio and radio period is network," he says. "And that's good and bad; bad because it's going to put some people out of work, but good because it's going to save the format. Programmers and consultants have eliminated personality from our radio stations, and the only way personality is going to survive in our format is in network."

In her vision, Cassandra Mills, president of Giant Records' black music division, sees consumers embracing rap's evolution. "I think we'll see a surge in the young consumer recognizing that they can have hip-hop and R&B meld together and, in my opinion, over the next couple of years that's going to become the new R&B. It'll never be the same again."

Taylor offered his take on the future, and it was a sensible look from a seasoned professional. "I would like to see more Ahmet Ertegun and Jerry Wexlers, and those who embraced African Americans and gave them opportunities," he says. "That's what they, and now Doug Morris with Sylvia Rhone, have done. Neil Bogart did it when he was living."

"If you look at the charts today, about 65 percent of the artists in the top 20 are African Americans—many of them rap artists. But the question is, are they getting a fair share of the pie in the corporate suites? The answer is no. So I see change when there are CEOs and presidents who are committed to the right thing."

Until then, it's a ride that's equally exhilarating and uncertain, one that will continue to roar into the future—and, too often, back into the past. ●

Everything really changed?

of an accomplishment than as a setback, knowing African American executives and artists can successfully do business together which in many cases has been the prerequisite for many of our top executives like Sylvia Rhone, Ed Eckstine and Jheryl Busby, who have

made major inroads in the industry by becoming CEOs and presidents of full-service major recording companies."

Cassandra Mills, PRESIDENT, BLACK MUSIC, GIANT RECORDS: "I don't think we're being pigeonholed, but I think that as experts in a certain field, you have to



start by proving you're capable of doing well there before you move on to something else."

Charles Warfield, VICE PRESIDENT/GENERAL MANAGER, WRKS-NEW YORK CITY: "There's not enough sensitivity to minorities. It appears that Equal Opportunity (EEO) concerns that broadcasters have are as they relate to license renewal. I don't think that's enough to generate change



in the broadcast industry because too frequently the individuals hired to meet certain EEO guidelines are hired at the

bottom of the management ladder if not the bottom of the totem pole."

Verna Green, VICE PRESIDENT AND GENERAL MANAGER, WJLB-Detroit: "The number of jobs that will be available in black radio as duopoly increases is going to be cut to a very small amount...and since most black



people in radio tend to work for black-formatted stations, that has some very serious implications."

GAVIN A/C

EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
1	1	1	ROD STEWART From "MTV's Unplugged" - Have I Told You Lately (Warner Bros.)	9	224	0	204	17	3	99%
4	3	2	AARON NEVILLE - Don't Take Away My Heaven (A&M)	11	216	5	177	24	10	93%
8	5	3	KENNY G with PEABO BRYSON - By The Time This Night Is Over (Arista)	8	206	2	155	42	7	96%
2	2	4	PETER CETERA - Even A Fool Can See (Warner Bros.)	10	209	2	158	40	9	95%
3	4	5	DAVID CROSBY & PHIL COLLINS - Hero (Atlantic)	10	200	0	152	32	16	92%
9	6	6	HUEY LEWIS AND THE NEWS - It's Alright (Shanachie)	8	197	9	118	61	9	91%
11	9	7	TINA TURNER - I Don't Wanna Fight (Virgin)	7	184	4	108	57	15	90%
10	8	8	MARC COHN - Walk Through The World (Atlantic)	8	184	4	108	55	17	89%
12	12	9	CATHY DENNIS - Moments Of Love (Polydor/PLG)	10	160	4	99	43	14	89%
31	18	10	STING - Fields Of Gold (A&M)	5	180	16	44	102	18	81%
13	13	11	TASMIN ARCHER - Sleeping Satellite (SBK/ERG)	13	147	2	74	57	14	89%
6	7	12	BRUCE HORNSBY - Harbor Lights (RCA)	12	154	0	83	55	16	90%
20	17	13	LAUREN CHRISTY - You Read Me Wrong (Mercury)	12	148	8	46	79	15	84%
7	11	14	CHRIS ISAAK - Can't Do A Thing (To Stop Me) (Reprise)	13	152	2	53	71	26	82%
16	14	15	PAUL McCARTNEY - Off The Ground (Capitol)	8	129	1	61	53	14	88%
17	15	16	JANET JACKSON - That's The Way Love Goes (Virgin)	9	125	0	59	54	12	90%
14	16	17	EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)	22	117	0	61	36	20	83%
5	10	18	RAY CHARLES - A Song For You (Warner Bros.)	15	130	0	48	57	25	81%
39	24	19	DONALD FAGEN - Tomorrow's Girl (Reprise)	4	135	8	17	75	35	68%
33	23	20	LISA FISCHER - Colors Of Love (Elektra)	5	143	17	15	77	34	64%
22	20	21	DURAN DURAN - Come Undone (Capitol)	8	106	3	44	52	7	91%
34	28	22	ROSANNE CASH - The Wheel (Columbia)	5	126	7	13	62	44	60%
25	22	23	BRYAN DUNCAN - Love Takes Time (Word/Epic)	13	101	0	30	60	11	89%
15	19	24	REGINA BELLE - If I Could (Columbia)	14	104	2	25	52	25	74%
29	27	25	JUDE COLE - Worlds Apart (Reprise)	6	103	6	14	60	23	72%
36	31	26	JAMES INGRAM - Someone Like You (Warner Bros.)	5	112	8	5	56	43	54%
18	21	27	RESTLESS HEART with WARREN HILL - Tell Me What You Dream (RCA)	19	90	0	39	34	17	81%
27	26	28	KIRK WHALUM featuring JEVETTA STEELE - Love Is A Losing Game (Columbia)	11	100	2	16	53	29	69%
—	34	29	TAYLOR DAYNE - Can't Get Enough Of Your Love (Arista)	5	107	16	9	54	28	59%
—	38	30	THE REMBRANDTS - Chase The Clouds Away (atco/eastwest)	5	101	12	1	49	39	50%
NEW	31	31	ROXETTE - Almost Unreal (Capitol)	4	89	9	7	40	33	53%
35	32	32	BERNARD OATTES - Freeze This Moment (Sin-Drome)	9	77	3	14	40	20	70%
24	30	33	VANESSA WILLIAMS with BRIAN MCKNIGHT - Love Is (Giant/Reprise)	22	71	0	24	31	16	77%
—	37	34	K.T. OSLIN - New Way Home (RCA)	6	85	6	6	35	38	48%
37	35	35	O.C. SMITH - After All Is Said And Done (Triune)	9	73	3	13	36	21	67%
38	36	36	PATTY SMYTH - I Should Be Laughing (MCA)	8	77	3	7	40	27	61%
19	25	37	GO WEST - What You Won't Do For Love (EMI/ERG)	19	74	0	17	40	17	77%
NEW	38	38	LEE RITENOUR featuring MAXI PRIEST - Waiting In Vain (GRP)	6	77	9	7	32	29	51%
NEW	39	39	LUTHER VANDROSS - Little Miracles (Happen Every Day) (LV/Epic)	5	65	7	1	35	22	55%
NEW	40	40	WYONNA - Tell Me Why (Curb/MCA)	3	64	10	4	30	20	53%

Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
JON SECADA - I'm Free (SBK/ERG)	94	47	—	21	26	22%	2
WHITNEY HOUSTON - Run To You (Arista)	93	50	—	20	23	22%	2
NATALIE COLE - Take A Look (Elektra)	88	32	2	19	35	24%	2
* STEVE MILLER - Wide River (Polydor/PLG)	66	52	—	7	7	11%	1
JOSHUA KADISON - Jessie (SBK/ERG)	60	9	5	27	19	53%	6

Total Reports:

This Week 233 Last Week 235

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:

Monday at 8am through 3pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Gavin A/C #1 Hits From:

6/21/91 PAULA ABDUL - Rush Rush (Captive/Virgin)

6/22/90 MICHAEL BOLTON - ...On My Feet Again (Columbia)

6/15/84 CYNDI LAUPER - Time After Time (Portrait)

Most Added

- STEVE MILLER (52)
- WHITNEY HOUSTON (50)
- JON SECADA (47)
- * MICHAEL DAMIAN (33)
- * CYNDI LAUPER (33)

Top Tip

JON SECADA

"I'm Free"
(SBK/ERG)

RECORD TO WATCH

CYNDI LAUPER
"Who Let In The Rain?"
(Epic)

Inside A/C

Rod Stewart's 99% HIT FACTOR blows all competitors away; thus "Have I Told You Lately" remains #1. Aaron Neville is making it respectable though at #2 with 177 HEAVY reports.

Two new entries into the top 10 as Cathy Dennis' "Moments Of Love" breaks through on the strength of 99



Roxette

HEAVYs from among its 160 players. And the fabulous Sting ballad, "Fields Of Gold" moves #18 to #10 and is the format's HOTTEST track over the past two weeks as its HIT FACTOR has climbed from 31% to 81% in that time.



You Gotta Sin To Get Saved
The new album by
MARIA MCKEE
Featuring "I'm Gonna Soothe You"
Photographed by Dennis Hopper

GEFFEN

© 1993 Geffen Records, Inc.
Produced by George D. Kourilas
Management by Paul Wilson Management

Up & Coming

Reports Adds

57	20	BILLY OCEAN - Everything's So Different Without You (Jive)
55	23	SHAWN COLVIN - Climb On (A Back That's Strong) (Columbia)
54	24	MICHAEL W. SMITH - Picture Perfect (Reunion/RCA)
51	5	UB40 - Can't Help Falling In Love (Virgin)
39	32	* DAVE KOZ - You Make Me Smile (Capitol)
38	7	BRIAN MCKNIGHT - One Last Cry (Mercury)
36	33	* MICHAEL DAMIAN - Reach Out To Me (Scotti Brothers)
35	11	FERNANDO SAUNDERS - Come A Little Closer (A&M)
33	5	BRENDA RUSSELL - No Time For Time (EMI/ERG)
33	33	* CYNDI LAUPER - Who Let In The Rain? (Epic)
28	8	4 NON BLONDES - What's Up? (Interscope/Atlantic)
28	7	KIM CARNES - Don't Cry Now (EMI/ERG)
26	6	* MARY-CHAPIN CARPENTER - The Hard Way (Columbia)
26	11	* MARILYN SCOTT - You Don't Know Me (Sin-Drome)
26	23	* a-ha - Dark Is The Night (Warner Bros.)
21	6	* AIR SUPPLY - Goodbye (Giant/Reprise)
20	7	* MARIA CHRISTENSEN - I've Got To Find A Way (Atlantic)

Dropped: Sonia Dada, Kurt Howell, Whitney Houston, Celine Dion.

* Indicates Debut

Plus Factor

	LW	TW	Increase
4 NON BLONDES - What's Up? (Interscope/Atlantic)	14	43	29%
WYONNA - Tell Me Why (Curb/MCA)	25	53	28%
STING - Fields Of Gold (A&M)	56	81	25%
NATALIE COLE - Take A Look (Elektra)	0	24	24%
WHITNEY HOUSTON - Run To You (Arista)	0	22	22%
DONALD FAGEN - Tomorrow's Girls (Reprise)	48	68	20%
THE REMBRANDTS - Chase The Clouds Away (atco/eastwest)	30	50	20%
JON SECADA - I'm Free (SBK/ERG)	2	22	20%
LISA FISCHER - Colors Of Love (Elektra)	46	64	18%
ROXETTE - Almost Unreal (Capitol)	36	53	17%
SHAWN COLVIN - Climb On (A Back That's Strong) (Columbia)	3	18	15%
TAYLOR DAYNE - Can't Get Enough Of Your Love (Arista)	46	59	13%
KIM CARNES - Don't Cry Now (EMI/ERG)	5	18	13%
ROSANNE CASH - The Wheel (Columbia)	48	60	12%
JAMES INGRAM - Someone Like You (Warner Bros.)	43	54	11%

Records which receive the greatest increase in Hit Factor

Lauren Christy's #17 to #13 move comes with an 84% of its players



Lauren Christy

committed to quality rotations including WQLR, WLMX, KESZ, WMBX, WMT/FM, WCKQ, KFQD and KFYP.

Donald Fagen's "Tomorrow's Girls" is making triumphant strides through the chart; its #39 to #19 two-week leap is second only to Sting's 21-pointer. Fagen does it with a two week HIT FACTOR build-up of 49%. Impressive calls already include WRQX, WIVY/FM, CKFM, WQLH/FM, KESZ, WMBX and KYMG/FM.

Lisa Fischer's "Colors Of Love" is now top 20 with a healthy 64% HIT FACTOR and another 17 ADDs from the likes of JOY99, KOSO, KBIG, KSDN and WPXZ.

Taylor Dayne is now top 30 after just two chart weeks. Her Barry White impersonation is now on more than 100 A/Cs and nearly 60% of all are HIT FACTORing. New for WLEV, WLDR, WQHQ/FM, JOY99 and KLSS.

Top debut is last week's TOP TIP Roxette's "Almost Unreal." It scores a

#31 opening with 53% of all play committed to good rotations. Among the believers are WHAI, KRNO/FM, K103, WFRO, WAHR, KEYI, KLSY and KORQ.

Big PLUS FACTOR story developing for **4 Non Blondes**. Their "What's Up?" has the format's biggest HIT FACTOR increase as it goes from a modest 14% last week to a great 43% this week.

Last week's RECORD TO WATCH, **Brian McKnight's** "One Last Cry," picks-up WHAI, WMSQ, KLSS, KMXL, WFPS, KSSK and KVVN/FM bringing its A/C total to 38 stations. Rotations turning at WGMT, WNYR, WMVA, WSSY, WXVL, KIIK, KSCB, KZLT, WFRO, KLZY, KWXX and KMGQ to list a few.

Our current RECORD TO WATCH, **Cyndi Lauper's** "Who Let In The Rain?" debuts in UP & COMING with 33 A/Cs in the first week of release. This lady who brought us hits like "Girls Just Want To Have To Have Fun," "Time After Time" and "All Through The Night" and definitely back on the right track with this single.

New Releases

CELINE DION & CLIVE GRIFFIN**When I Fall In Love (Epic)**

The "duet of the summer" for sure as Celine and newcomer Clive Griffin take this David Foster production to the top of the A/C chart in short order. Coming from the Tom Hanks/Meg Ryan film, Sleepless In Seattle can only make the song an automatic.

WENDY MOTEN**So Close To Love (EMI)**

My, my, my this lady can sing. "So Close To Love" is yet another brilliant showcase for one of the year's fresh new voices. Wendy is truly poetry in Moten.

**NEW ORDER****Regret (Qwest/Warner Bros.)**

A band with no real credentials in A/C until now. New Order makes a contemporary adult record with plenty of pop harmonics and an accessible rhythm track.

DINA CARROLL**Special Kind Of Love (A&M)**

Dina's got it goin' on with the second single from her debut album, *So Close*. Written, arranged and produced by David Cole and Robert Clivilles (C+C Music Factory).

ARTIST PROFILE

BRIAN MCKNIGHT

LABEL: Mercury

PROMOTION VP: Kerry Wood

CURRENT SINGLE:

One Last Cry

BIRTHDAY: June 5, 1969

BIRTHPLACE:

Buffalo, New York

CURRENT RESIDENCE:

Los Angeles

MARITAL STATUS: Married

MUSICAL INFLUENCES:

Stevie Wonder, Take 6, Michael McDonald

FAVORITE RECORD BY

ANOTHER MUSICIAN:

Too many to name

LIKES: Basketball and music

DISLIKES: Pettiness

FAVORITE SPORTS TEAM:

Chicago Bulls

FUTURE PLANS: "To make my next album and produce others."

BRIAN SAYS: "It's exciting to be able to make music, stay true to your own integrity and have people accept it."

IT IS SAID: "Brian McKnight is a multi-talented artist gifted with a voice as smooth as silk, who writes his own material. Brian also wears a producers cap and is producing the new *Boyz II Men* album. Currently he's touring to packed houses."

— Bill Cason & Kerry Wood

JOEY LAWRENCE

“STAY FOREVER”

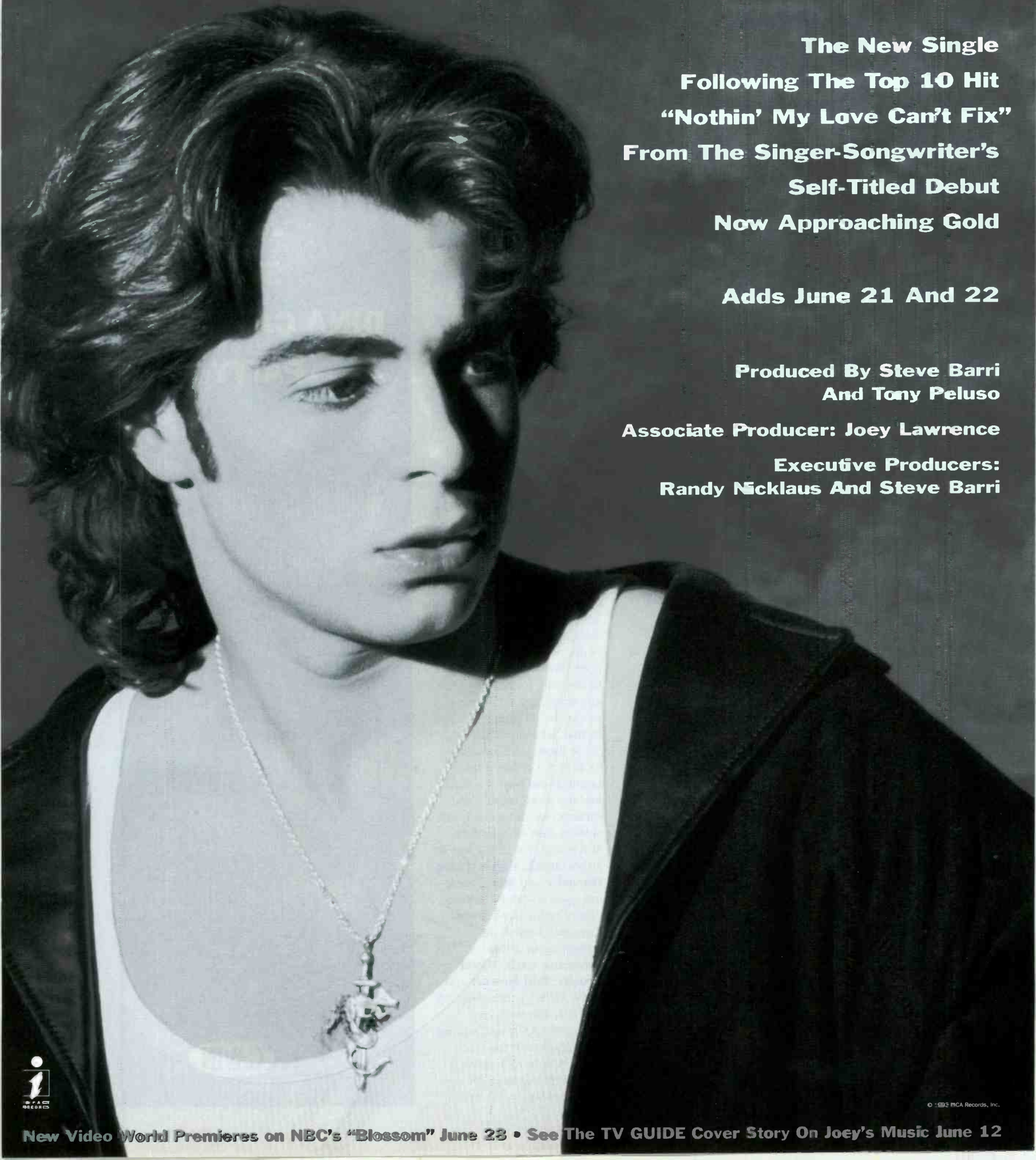
**The New Single
Following The Top 10 Hit
“Nothin’ My Love Can’t Fix”
From The Singer-Songwriter’s
Self-Titled Debut
Now Approaching Gold**

Adds June 21 And 22

**Produced By Steve Barri
And Tony Peluso**

Associate Producer: Joey Lawrence

**Executive Producers:
Randy Nicklaus And Steve Barri**



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New Video World Premieres on NBC's "Blossom" June 23 • See The TV GUIDE Cover Story On Joey's Music June 12

GAVIN CHART CONNECTIONS

TOP 40

A/C URBAN

1	JANET JACKSON - That's The Way Love Goes (Virgin)	16	3
2	ROD STEWART From "MTV's Unplugged" - Have I Told You Lately (Warner Bros.)	1	
4↑	KENNY G with PEABO BRYSON - By The Time This Night Is Over (Arista)	3↑	25
5	DURAN DURAN - Come Undone (Capitol)	21	
7↑	STING - Fields Of Gold (A&M)	10↑	
9↑	TAYLOR DAYNE - Can't Get Enough Of Your Love (Arista)	29↑	
12↑	SWV - Weak (RCA)		7
13↑	TINA TURNER - I Don't Wanna Fight (Virgin)	7↑	
14	TASMIN ARCHER - Sleeping Satellite (SBK/ERG)	11↑	
18	DAVID CROSBY & PHIL COLLINS - Hero (Atlantic)	5	
20	AARON NEVILLE - Don't Take Away My Heaven (A&M)	2↑	
23↑	ROBIN S - Show Me Love (Big Beat/Atlantic)		23↑
24↑	PATTY SMYTH - I Should Be Laughing (MCA)	36	
26	ROXETTE - Almost Unreal (Capitol)	31↑	
27	EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)	17	
32↑	TONY TONI TONE - If I Had No Loot (Wing/Mercury)		22↑
33↑	H-TOWN - Knockin' Da Boots (Luke)		16
36	JUDE COLE - Worlds Apart (Reprise)	25↑	
	LUTHER VANDROSS - Little Miracles (Happen Every Day) (LV/Epic)	39↑	2

Inside Connections

This issue's Crossover chart includes playlists from 527 stations. From that collective research come three singles with more than a hundred ADDs each.

Whitney Houston's "Run To You" leads the pack with 107 new, followed by a tie between The Steve Miller Band's "Wide River" and Jon Secada's "I'm Free" with 102 each.

Other chart connection highlights of note are the triple ranks for Janet Jackson and Kenny G with Peabo Bryson singles and the continuing chart dominance of Rod Stewart's "Have I Told You Lately" among Top 40 and A/C players.

One would not have to be a rocket scientist to predict the eventual triple-format success of Whitney Houston's "Run To You," Natalie Cole's "Take A Look" or Tina Turner's "I Don't Wanna Fight."

GO chart highlights include Turner's #7 with a corresponding #13 on the main Top 40 chart at the same time Soul Asylum's brilliant "Runaway Train" flies into the top 10 a full five ranks ahead of its main chart position of #15. Other



Soul Asylum

GO chart high points are Gin Blossoms at #23, 10,000 Maniacs at #25, Jude Cole at #26 and Dina Carroll at #28. Marc Cohn's at #29 on the GO but is not yet on the main chart. A similar exclusivity for The Steve Miller Band debuting at #31 well ahead of its main chart status of Chartbound with Most Added and Top Tip designations.



Wynonna

Country's connection with the outside world remains remote, but there are some rumblings now about the not-so-Country Wynonna

coming out now that her new single, "Tell Me Why" is a numbered debut on A/C at #40 and another 64 Top 40s have committed.

Speaking Country, have you noticed how that format's programmers have such an incredible understanding or who they are and what they play that an astonishing 13 singles are being played at all 216 stations. We'd be hard pressed to find any format in which any single record is being played by all stations in its format, let alone 13.

For those who are still looking for connections between the new A3 chart and the more established formats, we did some quick side-by-side comparisons and found five of the top six artists (Isaak, Fagen, Cohn, Hornsby and Sting) looking good in Adult Contemporary radio as well, but then only four of the remaining 44 artists (Rosanne Cash, David Crosby, Rod Stewart and Steve Miller) with strong A3 and A/C connections. Obviously A3 is much more connected with the traditional Album radio crowd when you consider the roster as a whole. —Ron Fell

Congratulations

to

JON SECADA
TINA TURNER
STING
SOUL ASYLUM
DINA CARROLL
10,000 MANIACS
PATTY SMYTH
STEVE MILLER BAND

Some of the records on the move
(or as we like to say, *on the GO*)
with GAVIN.

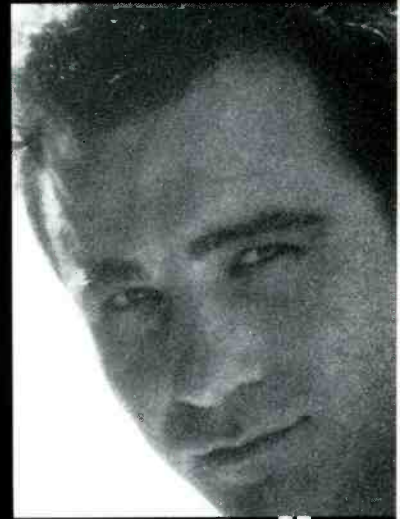
Check out the **GO CHART**

on page 12 to see
where the Top 40 action is.

GAVIN

IT'S LIKE SOMETHING
RIGHT OUT OF THE
MOVIES.

celine dion & clive griffin



“When I Fall In Love”

“WHEN I FALL IN LOVE,” THE LEAD SINGLE AND VIDEO

FROM THE MOST ROMANTIC MOVIE OF THE SUMMER,

“SLEEPLESS IN SEATTLE.” FEATURING THE STUNNING

DUET BY GRAMMY-WINNER CELINE DION AND THE
BREATHTAKING, NEW VOICE OF CLIVE GRIFFIN.

THE MOVIE OPENS ON JUNE 25TH IN 1,600 THEATRES

ACROSS THE COUNTRY AND FEATURES ANOTHER POPULAR DUET:

TOM HANKS AND MEG RYAN.

PRODUCED BY DAVID FOSTER FOR CHARTMAKER INC.

SLEEPLESS
IN SEATTLE
from the original
motion picture soundtrack



EPIC SOUNDTRAX

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P.D. NOTEBOOK

BY ERIC NORBERG

HOLD THE PHONE

“Telephones in areas such as workplace common areas . . . must already be hearing aid compatible . . .”

On May 1, 1993, the FCC, in accordance with the Americans With Disabilities Act, was supposed to have begun enforcing a rule that required all phones in workplaces with 20 or more employees to be “hearing aid compatible.” On May 1, 1994, every phone in every business—radio and otherwise—no matter how many employees, has to meet this standard.

Apparently this rule hasn't been enforced, and the bad news is that violation of it could cost \$10,000 per day, up to a maximum of \$75,000 per violation.

The good news is that on April 14 the FCC voted to suspend, “until further notice enforcement of portions of its rules that would have required establishments with twenty or more employees to make their telephones hearing aid compatible by May 1, 1993.”

“The Commission's action will prevent entities that are affected by the Commission's hearing aid com-

patibility rules from having to comply with the May 1, 1993 deadline contained in the rules. The Commission's action does not, however, alter hearing aid compatibility requirements already in effect. Telephones in areas such as workplace common areas, that may be occupied by persons with hearing impairments, must already be hearing aid compatible in order to enable such persons to signal life-threatening or emergency situations. The requirement that these telephones be hearing aid compatible remains in effect.”

The stay was in response to a request for review of the possibly excessive costs of compliance filed by the Tele-Communications Association; the FCC might decide the costs are not excessive and restore the rule as written—or else decide to respond by phasing in the rules more slowly—but it's unlikely the rule will be cancelled entirely.

That brings us to the question, just what is a hearing aid compati-

ble telephone?? The FCC rule reads, “A telephone is hearing aid compatible if it provides internal means for effective use with hearing aids that are designed to be compatible with telephones which meet established technical standards for hearing aid compatibility.”

A definition given by a clerk at Radio Shack was a bit more clear. The clerk said hearing aid compatible telephone means that the magnetic construction of the phone's earpiece won't interfere electronically with the operation of a hearing aid (causing squeals or other interference).

There doesn't seem to be an easy way to tell whether a phone is hearing aid compatible or not, but according to the FCC material, “every telephone manufactured in the United States after August 16, 1989...or imported into the United States after August 16, 1991” by law must be “hearing aid compatible,” so your company may well have them already! ●

Trying to promote records in A³ using a conventional chart is like using a state map to guide your way in an unfamiliar city.

You're in the right area. And pretty much lost.


This brought to you by the folks who do A³ the way its highly-educated demo demands. With

“The Boomer Grid”

Where else but in

GAVIN

The Most Trusted Name In Radio



lisa fischer colors of love

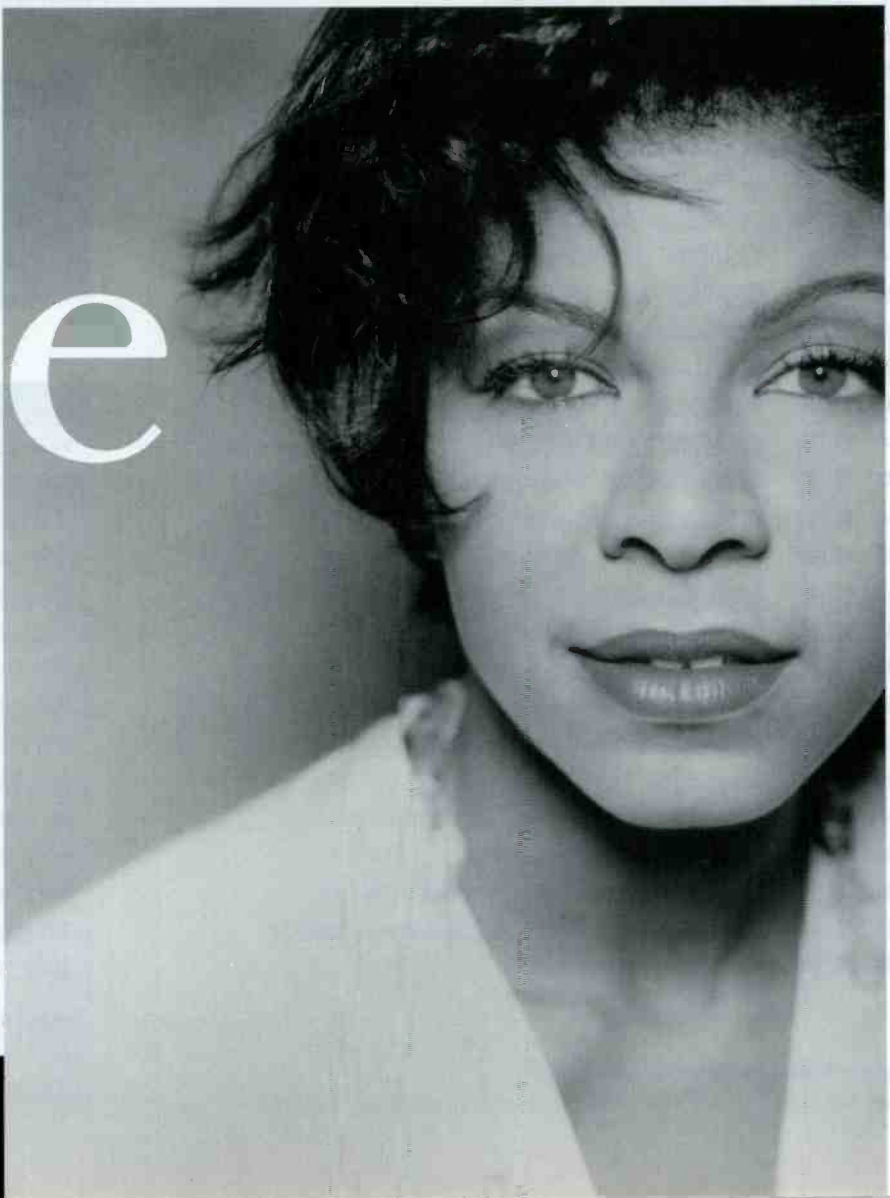
Gavin 23*-20*
R&R 25*-22*

the first single from
MADE IN AMERICA
Music From The Original Soundtrack

Produced by David Foster

Soundtrack Album Executive Producers: Carole Childs & Amos Newman

DREAM STREET
MANAGEMENT INC.



Natalie Cole

take a look

the title track and first single and video
from her new album.

Executive Producers: Tommy LiPuma and Natalie Cole

Produced by Tommy LiPuma

Management: Dan Cleary/Dan Cleary Management Associates

Gavin Chartbound 88/32

R&R 50/15



Elektra

On Elektra Compact Discs and **digalog**® Cassettes

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GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



2W LW TH

2	1	1	MULGREW MILLER - Hand In Hand (Novus/RCA)
11	4	2	MILT JACKSON - Reverence And Compassion (Qwest/Reprise)
3	3	3	LEWIS NASH - Rhythm Is My Business (Evidence)
13	8	4	ROY HARGROVE - Of Kindred Souls (Novus/RCA)
6	5	5	EDDIE DANIELS - Under The Influence (GRP)
9	7	6	BOBBY WATSON - Tailor Made (Columbia)
1	2	7	JOSHUA REDMAN - Joshua Redman (Warner Bros.)
7	6	8	MARK WHITFIELD - Mark Whitfield (Warner Bros.)
5	10	9	JOE SAMPLE - Invitation (Warner Bros.)
4	9	10	VINCENT HERRING - Secret Love (Music Masters)
33	18	11	ARTURO SANDOVAL - Dream Come True (GRP)
8	11	12	BIRELI LAGRENE - Standards (Blue Note)
19	14	13	KENNY BARRON - Sambao (Verve/PolyGram)
14	13	14	MICHEL PETRUCCIANI - Promenade With Duke (Blue Note)
21	17	15	JEFF BEAL - Three Graces (Triloka)
39	24	16	SUSANNAH McCORKLE - From Bessie To Brazil (Concord Jazz)
10	12	17	RENEE ROSNES - Without Words (Blue Note)
29	19	18	STEPHEN SCOTT - Aminah's Dream (Verve/PolyGram)
17	15	19	DIRTY DOZEN BRASS BAND - Jelly (Columbia)
31	22	20	BILLY ROGERS - The Guitar Artistry Of Billy Rogers (Stash)
42	30	21	MICHEL CAMILO - Rendezvous (Columbia)
24	21	22	MICHELE ROSEWOMAN TRIO - Occasion To Rise (Evidence)
49	34	23	RYAN KISOR - On The One (Columbia)
—	31	24	DAVE GRUSIN - Homage To Duke (GRP)
28	25	25	HAL MELIA - Waduyathink? (Positive Music)
34	26	26	ZACHARY BREAUX - Groovin' (NYC)
26	28	27	MICHAEL FRANKS - Dragonfly Summer (Reprise)
NEW	28		KEITH JARRETT/G. PEACOCK/J. DEJOHNETTE - Bye Bye Blackbird (ECM)
12	16	29	JAE SINNETT - Blue Jae (J-Nett)
27	27	30	DAVE VALENTIN - Red Sun (GRP)
—	38	31	JOE LOVANO - Universal Language (Blue Note)
40	33	32	SIGNATURE - Featuring Bill O'Connell (Bluemoon)
18	23	33	HENRY JOHNSON - New Beginnings (Heads Up)
30	29	34	HUBERT LAWS - My Time Will Come (Music Masters)
41	37	35	DAVE SAMUELS - Del Sol (GRP)
—	45	36	RAY BARRETTO & NEW WORLD SPIRIT - Ancestral Messages (Concord Jazz)
43	35	37	TERENCE BLANCHARD - The Malcolm X Jazz Suite (Columbia)
—	49	38	DIANE SCHUUR - Love Songs (GRP)
15	20	39	CECIL BRIDGEWATER - I Love Your Smile (Bluemoon)
—	43	40	JIMMY SMITH - Sum Serious Blues (Milestone)
47	44	41	PHIL WILSON - NDR BIG BAND - The Wizard Of Oz (Capri)
NEW	42		BRANFORD MARSALIS TRIO - Bloomington (Columbia)
50	41	43	SONYA JASON - Tigress (Discovery)
NEW	44		JAY THOMAS - Blues For McVouty (Stash)
16	32	45	VANESSA RUBIN - Pastiche (Novus/RCA)
NEW	46		DIANA ROSS - Diana Ross Live: Stolen Moments (Motown)
32	36	47	HANK CRAWFORD - South-Central (Milestone)
36	42	48	GIL GOLDSTEIN & ROMERO LUBAMBO - Infinite Love (Big World)
37	47	49	COURTNEY PINE - To The Eyes Of Creation (4th & Broadway/Island/PLG)
35	39	50	LEE RITENOUR - Wes Bound (GRP)

Most Added



NATALIE COLE (55)
JAZZ FUTURES (47)
JEANIE BRYSON (31)
BOB BERG (16)
GONZALO RUBALCABA (14)
JOEY CALDERAZZO (13)
BILL O'CONNELL (13)

Top Tip

KEITH JARRETT TRIO

BYE BYE BLACKBIRD
(ECM)

Never mind the gruntin' and groanin', here's Keith Jarrett at #28 with 58 total stations—his biggest chart debut in quite some time.

RECORD TO WATCH

JAZZ FUTURES Live In Concert (Novus/RCA)

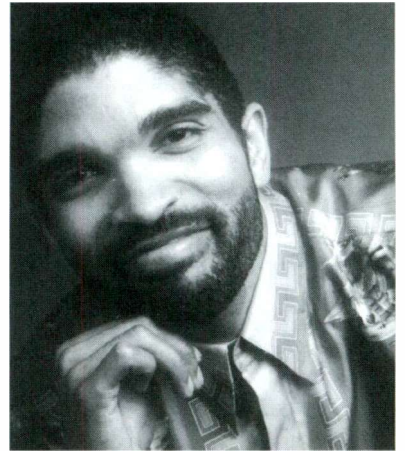
The future is now with this all-star lineup!

Chartbound

***NATALIE COLE** (ELEKTRA)
***JEANIE BRYSON** (TELARC)
***JAZZ FUTURES** (NOVUS/RCA)
JOEY CALDERAZZO (BLUE NOTE)
BILL O'CONNELL (CTI)
TRAVIS SHOOK (COLUMBIA)
GONZALO RUBALCABA (BLUE NOTE)
TEDDY EDWARDS (ANTILLES/POLYGRAM)
NEW YORK VOICES (GRP)
TONY WILLIAMS (BLUE NOTE)
KIM PENSYL (GRP)
***GRANT GEISSMAN** (BLUEMOON)
***BOB BERG** (STRETCH/GRP)
***TITO PUENTE** (CONCORD JAZZ)
GRADY TATE (MILESTONE)

Dropped: #40 Rachel Z, #46 Lyle Mays w/M. Johnson & J. DeJohnette, #48 Kermit Ruffins, #50 Abraham Laboriel, Al Di Meola.

Jazz/Adult Alternative New Releases



ART PORTER Straight To The Point (Verve Forecast/PolyGram)

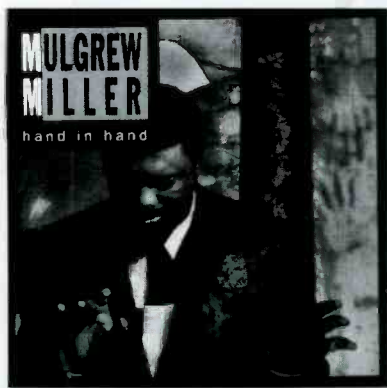
In addition to his own blazing solo project, Jeff Lorber has appeared on and produced a whole mess of tasty new releases, including discs by Dave Koz, Eric Marienthal and Paul Jackson, Jr. Clearly his most swinging production is *Straight To The Point*, the punchy second album by alto saxophonist Art Porter. Last year Porter's debut, *Pocket City*, spent a healthy stretch in the Adult Alternative top five and set the pace for this iron-fisted follow-up. Tracks like "Skirt Chaser," "Free Spirit" and the opening title cut have that incendiary funk edge that Lorber always fuels into the mix, but Porter injects his organic reedy blend to Lorber's steely sound board antics. Art has the chops to hop at a measure's notice. Rarely does a player in this more commercial A² genre measure up to Porter's more devout bebop contemporaries. Don't miss the cozy ballad, "Autumn In Europe" where Porter switches into his satiny soprano sax mode.

NATALIE COLE Take A Look (Elektra)

Imagine the pressure of following up a multi-million seller like *Unforgettable With Love*. Happily for jazz radio, Natalie Cole has stayed true to sophisticated jazz balladry and Big Band Ellington-styled swing. So authentic is her delivery on *Take A Look*, that Jazz Radio reacted with a resounding 55 out-of-the-box adds. Like her late father, Natalie possesses the uncanny knack of being able to target her notes spot-on, in perfect key. As Johnny Mandel, who arranged *Unforgettable...*, moved on to other projects like Shirley Horn's *Here's To Life*, Cole's producers, Andre Fischer and Tommy LiPuma, brought in equally experienced arrangers like Marty Paich, Bill

Gavin makes our wishes come true

1

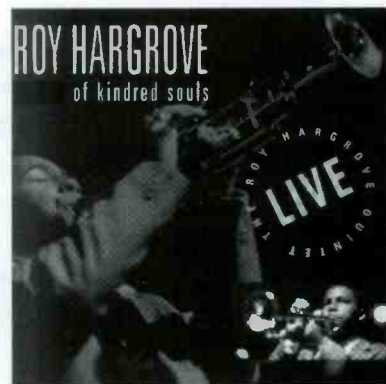


Mulgrew Miller

#1 Gavin Jazz

#1 R&R CJ

#6 Billboard



Roy Hargrove

#4 Gavin Jazz

#10 R&R CJ

#9 Billboard



Jazz Futures

Gavin "Record To Watch,"

Chartbound 47 Adds

R&R Off Chart Breaker

22 Adds

**Coming
Soon . . .**

WARREN HILL

CANDY DULFER

MARION MEADOWS

and more

**Thank you Gavin for making
our fifth year our best yet!**

GAVIN A²

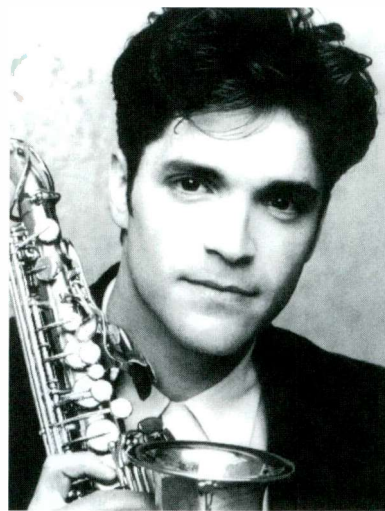
ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



2W LW TH

2	1	1	MICHAEL FRANKS - Dragonfly Summer (Reprise)
3	2	2	JEFF LORBER - Worth Waiting For (Verve Forecast/PolyGram)
10	7	3	MARK WHITFIELD - Mark Whitfield (Warner Bros.)
9	5	4	DAN SIEGEL - The Getaway (Sin-Drome)
8	8	5	THE JAZZMASTERS feat. PAUL HARDCASTLE - Jazzmasters (JVC)
1	3	6	ACOUSTIC ALCHEMY - The New Edge (GRP)
—	20	7	DONALD FAGEN - Kamakiriad (Reprise)
4	4	8	LEE RITENOUR - Wes Bound (GRP)
6	9	9	ABRAHAM LABORIEL - Dear Friends (Bluemoon)
13	10	10	FOWLER AND BRANCA - Etched In Stone (Silver Wave)
16	12	11	PAUL JACKSON, JR. - A River In The Desert (Atlantic)
15	14	12	TOWER OF POWER - TOP (Epic)
17	16	13	STEVE BACH - City Magic (Valley Vue)
18	15	14	SONYA JASON - Tigress (Discovery)
5	6	15	TOM GRANT - The View From Here (Verve Forecast/PolyGram)
39	30	16	ERIC MARIENTHAL - One Touch (GRP)
25	22	17	ZACHARY BREAUX - Groovin' (NYC)
12	13	18	STING - Ten Summoner's Tales (A&M)
21	17	19	KIM PENSYL - Eyes Of Wonder (GRP)
36	23	20	KEN NAVARRO - I Can't Complain (Positive Music)
7	11	21	KILAUEA - Spring Break (Brainchild)
26	25	22	DAVE SAMUELS - Del Sol (GRP)
19	18	23	JOE SAMPLE - Invitation (Warner Bros.)
24	21	24	YANNI - In My Time (Private Music)
—	34	25	GRANT GEISSMAN - Rustic Technology (Bluemoon)
27	27	26	BRUCE HORNSBY - Harbor Lights (RCA)
14	24	27	HENRY JOHNSON - New Beginnings (Heads Up)
11	19	28	SPECIAL EFX - Play (JVC)
30	29	29	WILTON FELDER - Forever, Always (PAR)
32	31	30	RAY KELLEY - From The Heart (Resort)
20	26	31	LAUREN CHRISTY - Lauren Christy (Mercury)
23	32	32	BRIAN BROMBERG - Brian Bromberg (Nova)
35	35	33	HUBERT LAWS - My Time Will Come (Music Masters)
40	38	34	VIVIENNE MCKONE - Vivienne McKone (London/PLG)
NEW	35	35	CRAIG CHAQUICO - Acoustic Highway (Higher Octave)
38	39	36	JOHN TESH - Monterey Nights (GTS)
43	44	37	BOY ON A DOLPHIN - Boy On A Dolphin (Modern/Atlantic)
33	36	38	YUTAKA - Another Sun (GRP)
37	40	39	DAVE VALENTIN - Red Sun (GRP)
NEW	40	40	PETE BARDENS - Further Than You Know (Miramar)
NEW	41	41	ALEX BUGNON - This Time Around (Epic/Orpheus)
41	43	42	MICHAEL GETTEL - Skywatching (Narada)
NEW	43	43	ERIC TINGSTAD/NANCY RUMBEL - Give And Take (Narada)
—	47	44	DEBORAH HENSON-CONANT - Budapest (Unity Label Group)
42	46	45	AARON NEVILLE - The Grand Tour (A&M)
22	28	46	OYSTEIN SEVAG - Link (Windham Hill)
—	49	47	JOHN BOSWELL - Festival Of The Heart (Hearts)
NEW	48	48	ROB MULLINS - Music For Lovers (RME)
49	48	49	PATSY MOORE - Regard Human Condition (Warner Bros.)
NEW	50	50	KIM WATERS - Peaceful Journey (Warlock)

Most Added



DAVE KOZ (26)
NATALIE COLE (11)
CLANNAD (8)
ALEX BUGNON (7)
GOVI (7)

Top Tip

CRAIG CHAQUICO

Acoustic Highway
(Higher Octave)

PETE BARDENS

Further Than You Know
(Miramar)

RECORD TO WATCH

DAVE KOZ
LUCKY MAN
(Capitol)

Thirty stations just got "lucky"
out-of-the-box.

Chartbound

***DAVE KOZ** (Capitol)
GOVI (Real Music)
FERNANDO SAUNDERS (A&M)
PIECES OF A DREAM (Manhattan)
WAYNE GRATZ (Narada)
HENRY ROBINETT (Nefertiti)
JON LUCIEN (Mercury)
***VAN MORRISON** (Polydor/PLG)
A.J. CROCE (Private Music)
***NATALIE COLE** (Elektra)
***FRANK GAMBALE** (JVC)
***BILL O'CONNELL** (CTI)
***MARC COHN** (Atlantic)

Dropped: #33 Kirk Whalum, #37 Mars Lasar,
#41 Steve Laury, #42 Ray Obiedo, #45 Chris Isaak,
#50 Signature.

Holman and Alan Broadbent. Paich's orchestral schemes on tracks like "Cry Me A River" or "As Time Goes By" (complete with the obscure vocal intro) will inspire jazz and pop listeners alike. They'll also bask in the rich brass textures of "I'm Beginning To See The Light" and the lush moodiness of Cole's rendition of Billie Holiday's "Don't Explain." Our personal fave is the stylish remake of "This Will Make You Laugh," torn from the pages of the pre-Capitol Nat Cole Trio recordings.

JOEY DeFRANCESCO Live At The Five Spot (Columbia)

Hammond organist Joey DeFrancesco has been mighty prolific in the studio, churning out four studio albums since May of '89. For CD number five Joey backed a recording truck up to the Five Spot in New York City for some driving organ jams. Joey D is right on when he points out that early electronic organ jazz recordings, with their blues foundation, lured many an impressionable listener from R&B and rock over to jazz. One important aspect also documented on Joey D's latest is the connection between tenor saxophone and the grooving axis of the Hammond/drums/guitar/bass pedal configuration. In celebration, masters like Houston Person, Illinois Jacquet, Kirk Whalum and Grover Washington, Jr. hop the stage for some lively cameos. On "Work Song," Grover gets down in the gravel with some stripped down bop. Those of us who wonder how Joey measures up to masters like Jack McDuff and Charles Earland need only to punch up "Spectator" to hear Joey's XB3 stand off against McDuff's super customized B3 Goff Professional.

KIKI EBSEN Red (Sin-Drome)

Brand new songstress Kiki Ebsen beautifully straddles the A² and A¹ wave with *Red*, a record that caught my ear almost immediately. If you're always on the prowl for quality vocal material to balance the wealth of A² instrumental, this one could help. Kiki has assembled a fine band with a few familiar faces, including Boney James on sweet soprano sax and Buzzy Feiten on guitar. Start with cut seven, "Cool Water," which showcases Kiki's "cool water" vocals playing off Boney's soprano lines. It's a song that could sound at home on both The Wave or on KIFM.

THE BLENDERS Totally Whipped (Cowtown)

This one's been out for a couple of months and not a week goes by without someone singling out this a cappella foursome's sense of style



G is for Guitar.

G is for Groove.

G is for George Benson.

Love Remembers. You will, too.
He sings. And man, is he playing that guitar.

Going For Adds 6/24!

Featuring "Kiss And Make Up," "Somewhere Island," "Got To Be There" and "I'll Be Good To You."



Direction: Ken Fritz Management, Los Angeles Ken Fritz/Pamela Byers

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POST-BOP

2W	LW	TW	
4	1	1	MULGREW MILLER - Hand In Hand (Novus/RCA)
3	2	2	LEWIS NASH - Rhythm Is My Business (Evidence)
8	5	3	MILT JACKSON - Reverence And Compassion (Qwest/Reprise)
5	4	4	BOBBY WATSON - Tailor Made (Columbia)
6	7	5	EDDIE DANIELS - Under The Influence (GRP)
10	9	6	ROY HARGROVE - Of Kindred Souls (Novus/RCA)
1	3	7	JOSHUA REDMAN - Joshua Redman (Warner Bros.)
7	8	8	BIRELI LAGRENE - Standards (Blue Note)
2	6	9	VINCENT HERRING - Secret Love (Music Masters)
12	10	10	MARK WHITFIELD - Mark Whitfield (Warner Bros.)
18	11	11	STEPHEN SCOTT - Aminah's Dream (Verve/PolyGram)
15	14	12	JOE SAMPLE - Invitation (Warner Bros.)
9	12	13	RENEE ROSNES - Without Words (Blue Note)
22	17	14	KENNY BARRON - Sambao (Verve/PolyGram)
—	16	15	ARTURO SANDOVAL - Dream Come True (GRP)
25	22	16	MICHEL CAMILO - Rendezvous (Columbia)
—	28	17	DAVE GRUSIN - Homage To Duke (GRP)
17	15	18	MICHEL PETRUCCIANI - Promenade With Duke (Blue Note)
—	25	19	SUSANNAH MCCORKLE - From Bessie To Brazil (Concord Jazz)
28	20	20	JEFF BEAL - Three Graces (Triloka)
30	24	21	JIMMY SMITH - Sum Serious Blues (Milestone)
—	23	22	RYAN KISOR - On The One (Columbia)
11	13	23	DIRTY DOZEN BRASS BAND - Jelly (Columbia)
23	19	24	MICHELE ROSEWOMAN TRIO - Occasion To Rise (Evidence)
NEW	25	25	KEITH JARRETT/G. PEACOCK/J. DEJOHNETTE - Bye Bye Blackbird (ECM)
—	29	26	BILLY ROGERS - The Guitar Artistry Of Billy Rogers (Stash)
24	21	27	TERENCE BLANCHARD - The Malcolm X Jazz Suite (Columbia)
NEW	28	28	HAL MELIA - Waduyathink? (Positive Music)
NEW	29	29	RAY BARRETTO & NEW WORLD SPIRIT - Ancestral Messages (Concord Jazz)
20	18	30	JAE SINNETT - Blue Jae (J-Nett)

COMMERCIAL ADULT

2W	LW	TW	
1	1	1	LEE RITENOUR - Wes Bound (GRP)
3	2	2	JEFF LORBER - Worth Waiting For (Verve Forecast/PolyGram)
8	4	3	DAN SIEGEL - The Getaway (Sin-Drome)
11	7	4	THE JAZZMASTERS feat. PAUL HARDCASTLE - Jazzmasters (JVC)
9	9	5	PAUL JACKSON, JR. - A River In The Desert (Atlantic)
—	18	6	DONALD FAGEN - Kamakiriad (Reprise)
5	8	7	ACOUSTIC ALCHEMY - The New Edge (GRP)
2	3	8	TOM GRANT - The View From Here (Verve Forecast/PolyGram)
7	5	9	MICHAEL FRANKS - Dragonfly Summer (Reprise)
19	16	10	MARK WHITFIELD - Mark Whitfield (Warner Bros.)
—	30	11	ERIC MARIENTHAL - One Touch (GRP)
12	12	12	TOWER OF POWER - TOP (Epic)
6	11	13	KILAUUA - Spring Break (Brainchild)
10	10	14	STING - Ten Summer's Tales (A&M)
22	—	15	ZACHARY BREAUX - Groovin' (NYC)
15	13	16	YANNI - In My Time (Private Music)
4	6	17	SPECIAL EFX - Play (JVC)
24	15	18	FOWLER AND BRANCA - Etched In Stone (Silver Wave)
28	23	19	STEVE BACH - City Magic (Valley Vue)
18	20	20	ABRAHAM LABORIEL - Dear Friends (Bluemoon)
NEW	21	21	DAVE SAMUELS - Del Sol (GRP)
17	17	22	RICHARD ELLIOT - Soul Embrace (Manhattan)
—	24	23	WILTON FELDER - Forever, Always (PAR)
23	19	24	JOE SAMPLE - Invitation (Warner Bros.)
27	27	25	JOHN TESH - Monterey Nights (GTS)
—	29	26	AARON NEVILLE - The Grand Tour (A&M)
26	22	27	KIM PENSYL - Eyes Of Wonder (GRP)
NEW	28	28	BOY ON A DOLPHIN - Boy On A Dolphin (Modern/Atlantic)
25	25	29	BLUE KNIGHTS - Cool Groove Styles (IC/DA)
14	28	30	BRIAN BROMBERG - Brian Bromberg (Nova)

Post-Bop compiled by a sample of Jazz intensive reports
Commercial Adult compiled by a sample of Adult intensive reports

and humor. As the warning label reads: "a cappella advisory no instruments." The Blenders have been grinding it out on the road, making new fans on the college circuit after blowing away many a concert promoter. They even managed to land an appearance on Arsenio Hall's show. One of the first programmers to hip me to the Blenders was Brian Lee of WSKY, who recently saw them at a packed venue. Based in Fargo, North Dakota, The Blenders have already moved about 20,000 pieces. Interested in the next off-the-wall find? Call (919) 362-6522.

JEANIE BRYSON I Love Being Here With You (Telarc)

With the death of Sarah Vaughan, jazz singing was looking more and more like a lost art. It seemed relegated to lounges until artists like Vanessa Rubin put the art form back on top of the Gavin Jazz chart. Even Natalie Cole is exploring the jazz-pop-vocal fusion again on Take A Look. But what of the next wave? Jeanie Bryson has released a smoldering collection that's not only brilliantly recorded but reinforced with such high-calibre players as Kenny Barron, Ray Drummond and Wallace Roney. Bryson puts a unique spin on her music by putting a contemporary shine on influences like Billie, Ella, Sarah, Dinah, Carmen and Ernestine. Bryson studied harmony under Professor Kenny Barron at Rutgers University. The results as evidenced here are, well, harmonious. Dig Vic Juris' guitar solo on "Bittersweet."

JOEY CALDERAZZO The Traveler (Blue Note)

After seeing so many guitarists on the Jazz/A² charts early in the year, Summer is shaping up to be the season of the piano. With power players like Michel Camilo, Michel Petrucciani and Mulgrew Miller already shaking up the Jazz chart, young Joey Calderazzo climbs aboard with his latest, and has his best foot forward. With 33 out-of-the-boxers in week one, Joey is off to his hottest record yet. Like Camilo, this time around Calderazzo operates exclusively in a trio mode, generously sharing the spotlight with Peter Erskine, who polishes off a drum solo on the opening track, "No Adults." Bassist John Patitucci begins the second track, Miles Davis' moody "Blue In Green," with a bowed solo. Calderazzo and trio also offer a uplifting rendition of the Cole Porter chestnut, "What Is This Thing Called Love." The album's climax is the title track, quite a moving ballad.

ARTIST PROFILE



DAVE KOZ

FROM: Los Angeles

LABEL: Capitol

LATEST RELEASE:

Lucky Man

HE SAYS: "I took my time on the second album. It feels natural and right—the best I can do to convey what's in my heart through my horn."

IT'S SAID: Five months after saxophonist Dave Koz submitted his entry for the new General Hospital theme, the producers called to tell him he won out. Koz sees the exposure as another outlet to promote his career. Lucky Man hosts a few guests including Robben Ford, Booker T. Jones, Phil Perry and C+C Music Factory's Zelma Davis. "Sax Man" features Maceo Parker, Clarence Clemons and Doc Kupka. Koz described the sessions as "live, spontaneous and celebratory."

MUSICAL INFLUENCES: Tower Of Power, Quincy Jones, Dave Grusin, Sting

FAVORITE RECORD: Tower Of Power — Back To Oakland

FUTURE PLANS: Work on film/TV scores with brother Jeff

LIKES: Movies, drinking coffee outside

DISLIKES: Getting lost, waking up early

TOUR PLANS: Southeast Asia tour (8 countries in 3-1/2 weeks); U.S. tour in July

GAVIN A³

Album Adult Alternative

Welcome to the Grid Norm Winer and Paul Marszalek of WXRT-Chicago, and Pat Gallagher and Sybil McGuire of WMMM-Madison. Don't know about you, but our mail sack was bulging with great music, so without further ado, here are a few prime picks.

A³ New Releases

DAVID GRAY A Century Ends (Caroline)

Wow! If you can imagine a blend of Van Morrison, Paul Brady and Terry Reid, you get the idea of the texture of David Gray's voice. It's been a week of great music, and *A Century Ends* could be one of the finest you'll hear all year. Both the lyric and instrumental presentation is phenomenal as Gray and company duke it out with the opening "Shine" into the single "A Century Ends." My favorite by far is "Wisdom" an anthemic proclamation of autumn rebirth. Guitarist Neil Maccoll sneaks in and out of the lyric lines with perfect chemical flash. Hail, hail, David Gray, the wailing prince of Wales.

TONI PRICE Swim Away (Discovery)

"Porch torch" is how an *Austin American-Statesman* headline described the Philly-born, Nashville-bred, Austin resident Toni Price. *Swim Away* is a wailing and swinging balance, combining honky tonk rock and sad blues singing with serious textbook guitar slinging. On the opener, Arc Angel Doyle Bramhall II (with daddy Doyle on skins) pumps up the guitar/vocal quotient. At the mike, Toni's modus operandi is akin to early Raitt/Muldaur—tossing around sexy double entendres like Mardi Gras beads. A favorite, "Richest One," is one that J.D. Rose at KFAN discovered long ago on a Texas music sampler. If—after listening to disc after disc all week long—a song brings a tear—well, hey, that's special. (Damn, I can just hear Frankie Miller dubbing in a duet on this one.) After verse three, Ely/Mellencamp guitarist David Grissom tears it up big time on the disc's best solo. Present are remnants of T-Birds and Stevie Ray's band, showing how secure Ms. Price is when it comes to standing toe-to-toe with heavy Austin peers. Is that the ghost of Patsy Cline on "In Care Of The Blues?" Another pretty one is "Just To Hear Your Voice," a stunner that could very well rake in a few female listeners.

SUZANNE VEGA "In Liverpool" (A&M)

This was our favorite song of '92, a progressive dance floor sway written during a lonely international moment. ("Homesick for a clock that told the same time") Suzanne Vega's talent has always been in masking her personal feelings with icy cool and lyrical distance. But on "In Liverpool" she lets down her guard long enough to show her soul. Without a doubt the finest song she's ever crafted, beautifully produced with an "organ-ic" swell. Glad to see this (and the whole album) reintroduced.

LISA GERMANO happiness (Capitol)

First off, throw away those advance cassettes. Here's an album that requires the full sonic treatment that only digital audio can bring. After playing the one-woman-band on her self-pressed debut, Lisa Germano learned about teamwork recording working with the experimental producer Malcolm Burn, the kind of leader who knows how to adapt whether it's Chris Whitley, the Devlins or Ms. Germano. On *happiness*, Lisa takes on a few personas ranging from experimental dominatrix (with a Velvet Underground feel) to the goofy first grader in the back row. Depending on the song, you're bound to hear vulnerability ("Cowboy") or guts (on a spaced cover of Lee Hazlewood's "These Boots Are Made For Walkin'"). As with real life "happiness," you never know how long a certain mood is going to last. Cherish the uncertainty with trax like "Energy," the twisted "Puppet" and the mysterious "Happiness" into "Bad Attitude."

MARIA MCKEE You Gotta Sin To Get Saved (Geffen)

This is the toughest singer Maria McKee has sounded. Produced by her old buddy George Drakoulis (Black Crowes, Jayhawks), *You Gotta Sin* is a band effort featuring McKee finally free and clear of all that Lone Justice baggage. Her second (official) solo album features songs written after a long break overseas in which the singer re-examined her roots and came to grips with being an expatriated American artist. "I'm Gonna Soothe You" is sexually open while "My Lonely Sad Eyes" is a surprising Them cover.

EDITORS:
KENT/KEITH
ZIMMERMAN



Most Added

- MOST ADDED
- ZIGGY MARLEY & THE MELODY MAKERS (27)
- TODD RUNDGREN (16)
- NEIL YOUNG (13)
- PAUL WESTERBERG (13)
- OVER THE RHINE (12)

Top Tip

NEIL YOUNG

Unplugged (Reprise)

JANIS IAN

Breaking Silence (Morgan Creek)

Two veteran acoustic warriors are this week's highest debuts.

RECORD TO WATCH

ROBIN ZANDER

"I've Always Got You"

(Interscope)

Surprise! Co-writers Mike Campbell and J.D. Souther give Robin Zander aByrds/Petty feel.

Gridbound

- * ZIGGY MARLEY & THE MELODY MAKERS (Virgin)
- * TODD RUNDGREN (Forward/Rhino)
- * OVER THE RHINE (IRS)
- * CRANBERRIES (Island/PLG)
- * THE POSIES (Geffen)
- * KINSEY REPORT (Point Blank/Virgin)
- * PETE TOWNSHEND (Atlantic)
- * TAB BENOIT (Justice)
- * A.J. CROCE (Private Music)
- * PORNO FOR PYROS (Warner Bros.)
- * ROBIN ZANDER (Interscope)
- * IRIS DeMENT (Warner Bros.)
- * MATT KEATING (Alias)
- * CLANNAD (Atlantic)
- * BURNING SPEAR (Heartbeat)

Dropped: #38 Tasmin Archer, #43 Dada, #45 Sonia Dada, #46 Dwight Yoakam, #47 David Bowie, #48 Warren Zevon.

ARTIST PROFILE



SUZANNE VEGA

FROM: New York City

LATEST RELEASE: 99.9 F

LABEL: A&M

SHE SAYS: "My songs are personal, but I don't think of them as confessional. I'm not that kind of writer, like, say Joni Mitchell. There's nothing in the songs that say they're my life story. Evan Dando can sing 'Luka' and it sounds just as fine coming from his mouth as from mine.

IT'S SAID: "The singer's 1985 debut album...awakened listeners to a fresh new voice, reviving the folk-music genre after nearly two decades of dormancy."- Rolling Stone's 100 Greatest Albums of the '80s.

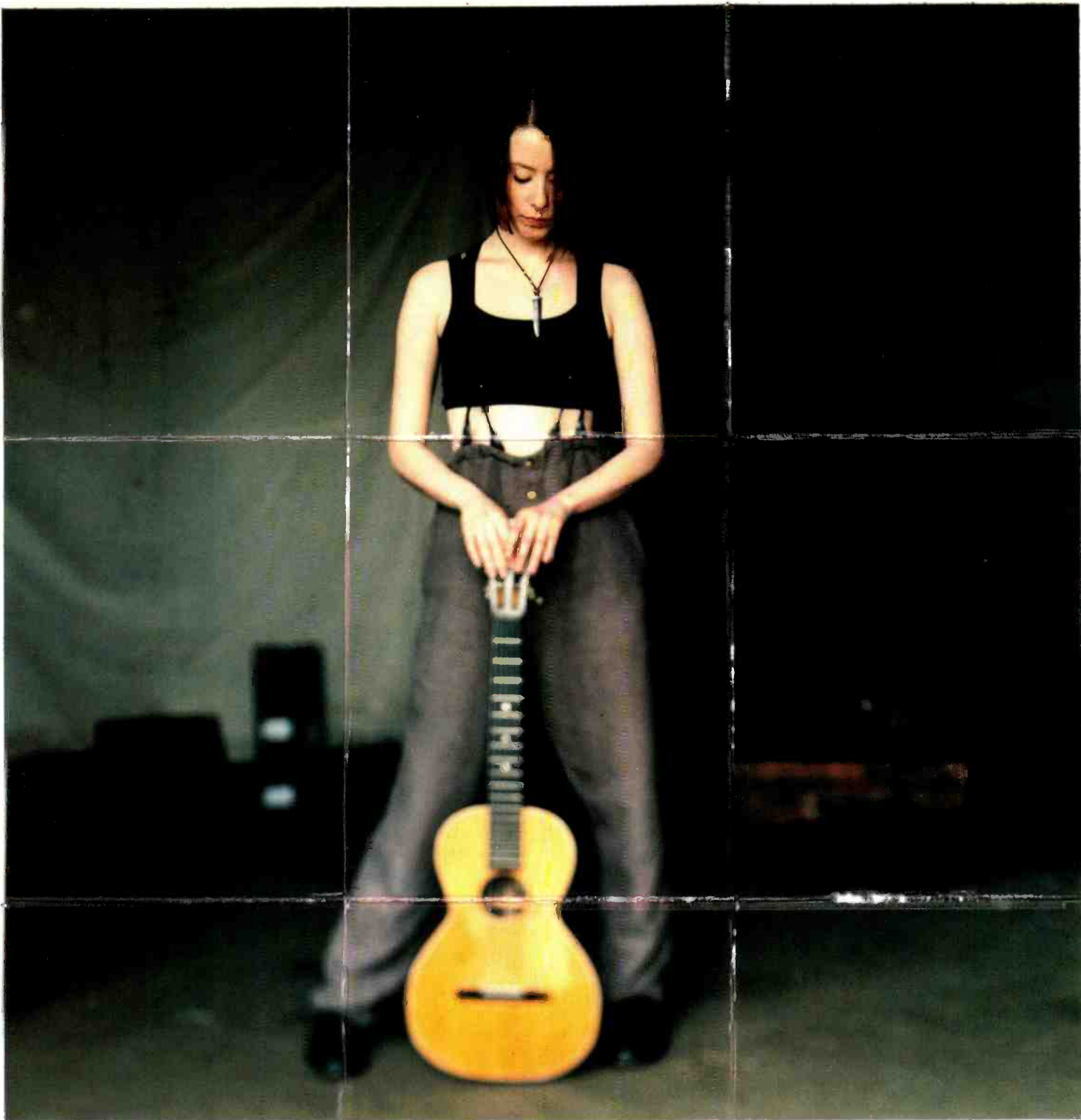
ABOUT "In Liverpool": "The song takes place in a hotel room in Liverpool when I was on tour there in 1990. It's about what it feels like to be there on a Sunday afternoon. I was listening to the bells ring and thinking about an old love. Mixed in is the fantasy of me being the Gypsy girl in the Hunchback Of Notre Dame."

MUSICAL INFLUENCES:

Leonard Cohen, Bob Dylan, Laura Nyro, The Beatles.

FUTURE PLANS: Tour of

Japan, Australia and New Zealand.



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IN LIVERPOOL. FROM THE ALBUM **99.9F°**
[31454-0005-4/2]

PRODUCED BY MITCHELL FROOM

EXECUTIVE PRODUCER: RONALD K. FIERSTEIN



SUZANNE VEGA

Management: AGF Entertainment Ltd., New York City

GAVIN ALTERNATIVE

EDITOR: LINDA RYAN
ASSOCIATE ED: SEANA BARUTH



2W LW TH

1	1	1	PORNO FOR PYROS - Cursed Female, Pets, Sadness (Warner Bros.)
2	2	2	NEW ORDER - Regret, World, Ruined, Liar, Chemical, Everyone (Qwest/Warner Bros.)
8	3	3	POSIES - Dream All Day, Solar Sister, Flavor, Love Letter (DGC)
4	4	4	RADIOHEAD - Creep, Vegetable, Stop Whispering, Anyone Can Play (Capitol)
11	9	5	X - Country At War (Mercury)
14	11	6	TRASHCAN SINATRAS - Hayfever, Bloodrush, I'm Immortal (Go!/London/PLG)
7	7	7	SUEDE - Metal Mickey, Nitrate, So Young, She's Not Dead (Nude/Columbia)
10	8	8	P.J. HARVEY - 50 Ft. Queenie, Highway 61, Rid Of Me, Man-Size (Island/PLG)
5	6	9	FRANK BLACK - Los Angeles, Hang Onto Your Ego, I Heard Ramona (4-AD/Elektra)
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17	16	14	THE CRANBERRIES - Dreams, Linger, Waltzing Back, Wanted (Island/PLG)
—	31	15	PAUL WESTERBERG - World Class Fad, First Glimmer (Reprise)
27	26	16	THE FALL - Why Are People Grudgeful, Glam-Racket, Curse (Matador/Atlantic)
16	17	17	LENNY KRAVITZ - Believe, Are You Gonna Go My Way, Eleutheria (Virgin)
26	20	18	TERENCE TRENT D'ARBY - She Kissed Me (Columbia)
19	19	19	AIMEE MANN - I Should've Known, Could've Been (Imago)
31	25	20	DRAMARAMA - Will Work For Food, Bad Seed, Swallowed (Chameleon/Elektra)
13	18	21	WORLD PARTY - Is It Like Today, Give It All Away (Chrysalis/Ensign/ERG)
25	22	22	ADORABLE - Sunshine Smile, Favourite, Sistine, Glorious (SBK/ERG)
28	28	23	AN EMOTIONAL FISH - Rain, Star, Sister Change, Careless (Atlantic)
6	13	24	PRIMUS - My Name Is Mud, Welcome To This World (Interscope/Atlantic)
12	12	25	PERE UBU - Sleepwalk, Kathleen (Imago)
30	27	26	THE MIGHTY MIGHTY BOSSTONES - Someday I Suppose, Simmer Down (Mercury)
33	30	27	CRANES - Adrift, Everywhere (Dedicated/RCA)
—	33	28	SLIVER SOUNDTRACK - UB40, Enigma, Verve (Virgin)
20	29	29	ELEVENTH DREAMDAY - Makin' Like A Rug, After This, Figure (Atlantic)
21	21	30	THE THE - Slow Emotion, Love Is Stronger, Dogs Of Lust (Epic)
44	35	31	OMD - Stand Above Me (Virgin)
23	23	32	SEBADOH - Soul & Fire, Two Years, Fantastic, Emma (Sub Pop)
38	36	33	UNREST - Isabel, Teenage Suicide, Yes She Is (4-AD)
—	44	34	THE MUFFS - Lucky Guy, Baby Go Round (Warner Bros.)
18	24	35	BELLY - Slow Dog, Feed The Tree, Gepetto, Angel (4-AD/Sire/Reprise)
48	40	36	FISHBONE - Swim (Columbia)
29	32	37	STING - Fields Of Gold, Faith, Seven Days, Love Is Stronger (A&M)
35	37	38	LIVING COLOUR - Nothingness, Leave It Alone, Ignorance, Mind Your Own (Epic)
41	41	39	PAW - Jessie, Gasoline, Lolita, Sleeping Bag (A&M)
—	50	40	THE ODDS - Heterosexual Man, Yes (Zoo)
NEW	41	41	URGE OVERKILL - Sister Havana (Geffen)
NEW	42	42	DEACON BLUE - Your Town (Chaos)
43	43	43	STONE TEMPLE PILOTS - Plush (Atlantic)
NEW	44	44	SHADOWY MEN ON A SHADOWY PLANET - Three Piece, We're Not, Chicken (Cargo)
—	45	45	FRONT 242 - Rhythm (Epic)
NEW	46	46	SUN 60 - Mary Xmas, Hold Me (Epic)
39	39	47	HIS NAME IS ALIVE - In Every Ford (4-AD)
NEW	48	48	BILLY IDOL - Shock To The System, Heroin (Chrysalis/ERG)
22	34	49	CHRIS ISAAK - Can't Do A Thing, San Francisco, Solitary (Reprise)
32	38	50	BUTTHOLE SURFERS - Who Was In My Room, Chewin' (Capitol)

Most Added

VERVE (27)
URGE OVERKILL (23)
ZIGGY MARLEY (23)
PAUL WESTERBERG (12)
TODD RUNDGREN (12)

Top Tip

URGE OVERKILL

Saturation
(Geffen)

Top Requests

RADIOHEAD
PORNO FOR PYROS
TEARS FOR FEARS
P.J. HARVEY
THE CRANBERRIES

RECORD TO WATCH

GUTTERBALL (Mute/Elektra)

"Trial Separation Blues" is scoring a strike on KLZR, The Max, WXRT, WEQX, WNUR, KUNV, WSMU, KFSR, etc.

Chartbound

GUTTERBALL - (Mute/Elektra)
BALTER SPACE - Robot World (Matador/Atlantic)
DOG SOCIETY - "When You're Dead" (eastwest)
ZIGGY MARLEY - "Brothers And Sisters" (Virgin)

Dropped: #42 Velocity Girl, #43 Stone Temple Pilots, #46 Judybats, #47 Ethyl Meatplow, #48 American Music Club, #49 Negativland.

Inside Alternative

By now you've heard how absolutely amazing the **KROQ Weenie Roast** was. Everything ran smoothly and professionally, and a number of top-notch bands performed. The event was the talk of the industry! Personal highlights included **Suede**, **Stone Temple Pilots** (who pleasantly surprised a lot of people) and **The Lemonheads**. I wanted to see The Posies and Bettie Serveert, but the traffic from L.A. to Anaheim was monstrous and I didn't get there in time. Too bad, too, 'cos I heard their

ARTIST PROFILE

The Waterboys



CURRENT HOME BASE:

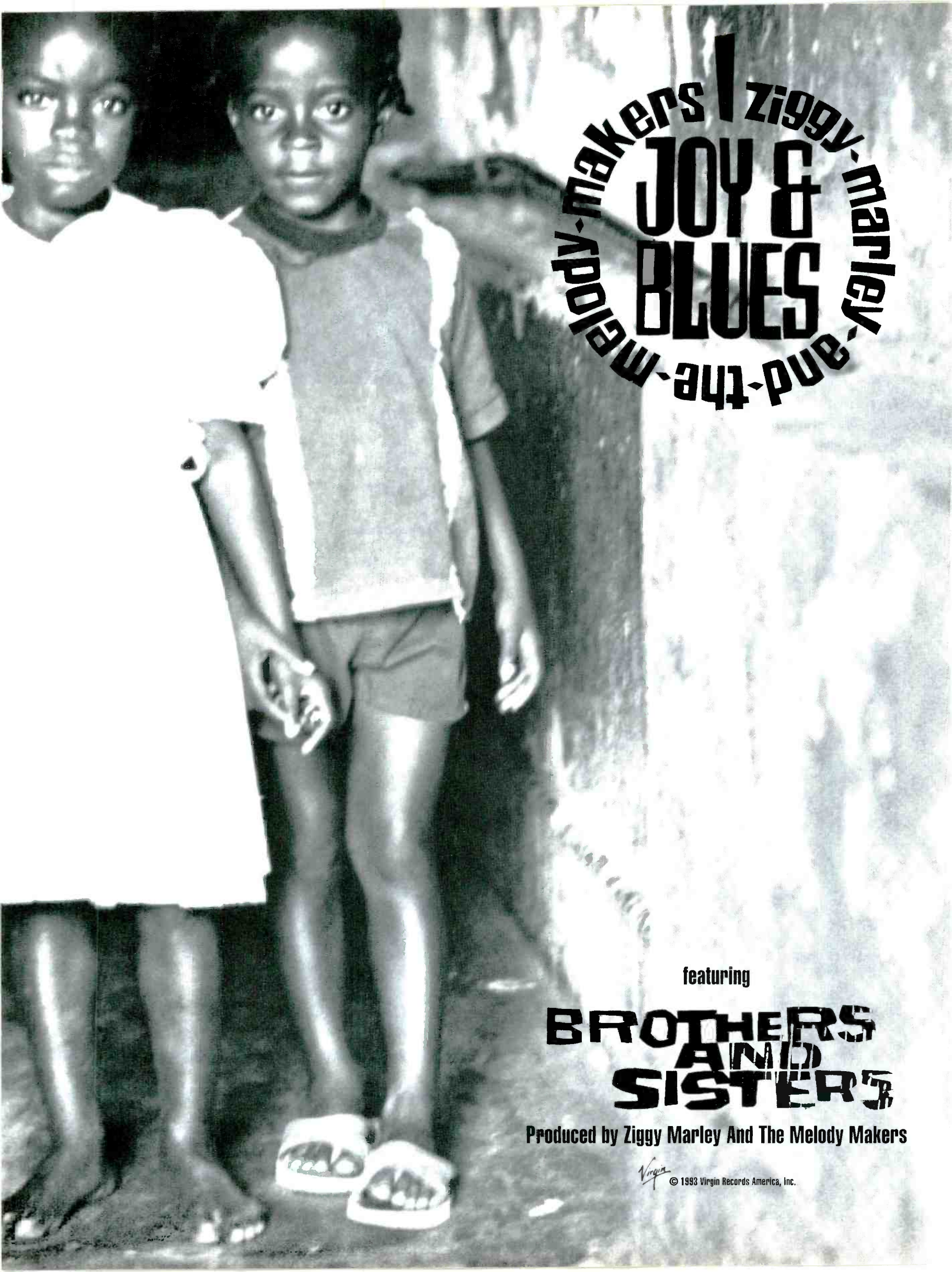
New York

LABEL: Geffen

NEW RELEASE: Dream Harder

HE SAYS: "I used to fall in love with records the way guys fall in love with girls. I used to get lovesick for songs. Music spoke to me in a language that was different from words or any other kind of communication. I put my life into it. Music always inspired me. I kind of write the songs I want to hear...I didn't get into music to become the biggest possible star, I got into it because I wanted to affect people with my music like I got affected by the Beatles or Bob Dylan or Van Morrison." — Waterboy Mike Scott to the Los Angeles Times

THEY SAY: "Dream Harder rings with screaming guitar leads, a beefed-up rhythm section and weird, backward tapes and effects. Instrumentally, it's a return to the electric guitar, bass, drums and keyboards lineup of the first three Waterboys albums—music Scott left behind for the acoustic sounds of Celtic folk songs when he relocated to Ireland. While recording Room To Roam, the second of two albums made there, Scott began yearning for rock & roll." — Rolling Stone



and-the-melody-makers | Ziggy-Marley
**JOY &
BLUES**

featuring

**BROTHERS
AND
SISTERS**

Produced by Ziggy Marley And The Melody Makers



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COMMERCIAL RADIO

2W	LW	TW	
2	1	1	PORNO FOR PYROS - Cursed Female, Pets, Sadness (Warner Bros.)
18	9	2	TEARS FOR FEARS - Break It Down Again, Brian Wilson Said, Elemental (Fontana/Mercury)
9	3	3	POSIES - Dream All Day, Solar Sister, Flavor, Love Letter (DGC)
7	4	4	FRANK BLACK - Los Angeles, Hang Onto Your Ego, I Heard Ramona (4-AD/Elektra)
6	6	5	RADIOHEAD - Creep, Vegetable, Stop Whispering, Anyone Can Play (Capitol)
1	2	6	NEW ORDER - Regret, World, Ruined, Liar, Chemical, Everyone (Qwest/Warner Bros.)
4	7	7	DEPECHE MODE - I Feel You, Walking, Mercy, Caress, Judas, Condemnation (Sire/Reprise)
8	8	8	SUEDE - Metal Mickey, Nitrate, So Young, She's Not Dead (Nude/Columbia)
15	11	9	TRASHCAN SINATRAS - Hayleaver, Bloodrush, I'm Immortal (Go!/London/PLG)
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13	13	16	LIVING COLOUR - Nothingness, Leave It Alone, Ignorance, Mind Your Own (Epic)
28	24	17	DRAMARAMA - Will Work For Food, Bad Seed, Swallowed (Chameleon/Elektra)
16	18	18	X - Country At War (Mercury)
—	19	19	SLIVER SOUNDTRACK - UB40, Enigma, Verve (Virgin)
29	28	20	AN EMOTIONAL FISH - Rain, Star, Sister Change, Careless (Atlantic)
10	10	21	BELLY - Slow Dog, Feed The Tree, Gepetto, Angel (4-AD/Sire/Reprise)
24	23	22	THE CRANBERRIES - Dreams, Linger, Waltzing Back, Wanted (Island/PLG)
20	22	23	WATERBOYS - The Return Of Pan, Glastonbury (Geffen)
26	26	24	SOUL ASYLUM - Runaway Train, Black Gold, Somebody, Without (Columbia)
NEW	25	25	BILLY IDOL - Shock To The System, Heroin (Chrysalis/ERG)
NEW	26	26	THE MIGHTY MIGHTY BOSSTONES - Someday I Suppose, Simmer Down (Mercury)
27	27	27	STONE TEMPLE PILOTS - Plush (Atlantic)
11	17	28	CHRIS ISAAK - Can't Do A Thing, San Francisco, Solitary (Reprise)
19	20	29	WORLD PARTY - Is It Like Today, Give It All Away (Chrysalis/Ensign/ERG)
NEW	30	30	OMD - Stand Above Me (Virgin)

COLLEGE RADIO

2W	LW	TW	
3	2	1	THE FALL - Why Are People Grudgeful, Glam-Racket, Curse (Matador/Atlantic)
2	1	2	P.J. HARVEY - 50 Ft. Queenie, Highway 61, Rid Of Me, Man-Size (Island/PLG)
1	3	3	SEBADOH - Soul & Fire, Two Years, Fantastic, Emma (Sub Pop)
10	5	4	CRANES - Adrift, Everywhere (Dedicated/RCA)
4	4	5	PORNO FOR PYROS - Cursed Female, Pets, Sadness (Warner Bros.)
14	10	6	UNREST - Isabel, Teenage Suicide, Yes She Is (4-AD)
7	7	7	NEGATIVLAND - I Am God, National, Harmonica (Seeland)
—	14	8	THE MUFFS - Lucky Guy, Baby Go Round (Warner Bros.)
9	9	9	POSIES - Dream All Day, Solar Sister, Flavor, Love Letter (DGC)
5	6	10	ELEVENTH DREAMDAY - Makin' Like A Rug, After This, Figure (Atlantic)
25	—	11	X - Country At War (Mercury)
23	23	12	NEW ORDER - Regret, World, Ruined, Liar, Chemical, Everyone (Qwest/Warner Bros.)
11	11	13	PRIMUS - My Name Is Mud, Welcome To This World (Interscope/Atlantic)
30	30	14	JAZZMAZZ - Loungin' (Chrysalis/ERG)
—	26	15	SHADOWY MEN ON A SHADOWY PLANET - Three Piece, We're Not, Chicken (Cargo)
16	16	16	SUEDE - Metal Mickey, Nitrate, So Young, She's Not Dead (Nude/Columbia)
21	17	17	ADORABLE - Sunshine Smile, Favourite, Sistine, Glorious (SBK/ERG)
—	18	18	BAILTER SPACE - Begin, Be On Time, Lost (Matador)
—	25	19	WATERBOYS - The Return Of Pan, Glastonbury (Geffen)
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6	19	22	FRANK BLACK - Los Angeles, Hang Onto Your Ego, I Heard Ramona (4-AD/Elektra)
NEW	23	23	FISHBONE - Swim (Columbia)
8	8	24	MIDNIGHT OIL - Truganini, Drums Of Heaven, In The Valley (Columbia)
NEW	25	25	MERCURY REV - Trickle, Downs, Something (Columbia)
12	12	26	VELOCITY GIRL - Audrey's Eyes, Crazy Town, Pop Loser (Sub Pop)
17	27	27	HIS NAME IS ALIVE - In Every Ford (4-AD)
28	28	28	WORLD PARTY - Is It Like Today, Give It All Away (Chrysalis/Ensign/ERG)
NEW	29	29	THE MIGHTY MIGHTY BOSSTONES - Someday I Suppose, Simmer Down (Mercury)
NEW	30	30	TIGER TRAP - Sleeping, Supreme, Supercrush, Eight (K)

sets were great. Eight hours, 11 acts and zero delays. Quite a feat, indeed! Speaking of **Evan Dando**, the now-



famous "Evan Goes To The Prom" story has finally been documented pictorially. Cute, aren't they?

Congratulations to Geffen's **Mark Kates** on his new promotion. As soon as Geffen thinks of a title for him, we'll let you know. Until then, His Royal Badness With The Midas Touch will suffice.

Alternative Press and clothing store **Na Na** are teaming up to send a lucky reader to England's *Reading Festival*. All you have to do is print your name, address, day and evening phone numbers and the name of your favorite band on a 3x5 card and send it to: *Alternative Press/Peel Out In The States, Gordon Square Arcade, 6516 Detroit Ave., #5, Cleveland, Ohio, 44102-3018*. Or you can call the Na Na hotline: 1-800-733-8993. All entries must be received by July 16 and you must be 21 or older. Good luck!

Speaking of travels to England, 99X's afternoon deejay, **Barnes**, made a trip across the pond to deliver tons of letters, faxes and petitions to **Peter Gabriel**, who inadvertently left Atlanta off his American tour itinerary. Peter was, "Moved and delighted to fulfill this request," Barnes reported.



- 1. PORNO FOR PYROS - PETS**
- 2. SUEDE - METAL MICKEY**
- 3. P.J. HARVEY - 50 FT. QUEENIE**
- 4. THE POSIES - DREAM ALL DAY**
- 5. RADIOHEAD - CREEP**
- 6. X - COUNTRY AT WAR**
- 7. DRAMARAMA - WILL WORK FOR FOOD**
- 8. FISHBONE - SWIM**
- 9. CRANBERRIES - DREAMS**
- 10. PAUL WESTERBERG - WORLD CLASS FAD**

Mickelberry Corporation, a publically traded communications company, is set to make its first venture into music with the launch of November Records. Mickelberry's CEO **James Marlas** says he will position November Records, "as an independent label dedicated to long-term artist development and the use of innovative, flexible marketing strategies," and will combine the hands-on approach of small labels with the muscle of their advertising, promotion and marketing firms.

Did I mention that Rhino's **Jason** and **Lori Martin**, **Jim Neill**, **Eric Kayser**, 4-AD's **Bev Chin**, recording artist **Chris Stamey** and I had lunch with former President **Ronald Reagan**? Well, yeah—we were at one table and he was at another. Duh! (Did you really think we'd actually eat with the guy?)

New Releases


KEROSENE
Worthless
(Sire/Warner Bros.)

Aaahhh! Now this is music. Taking their cues from the "loud, fast rules" school of music, this English five-piece have a Minneapolis-meets-Stourbridge sound that's brimming with snot-nosed attitude and fresh-faced pop hooks—two qualities that should win them an immediate, solid fan base. And will the slack-er/Generation X crowd eat up the song's "got nothing to say" credo? I vote "Yes." "Worthless" is pure entertainment.

THE JULIANA HATFIELD
THREE
My Sister (Mammoth/Atlantic)

Juliana Hatfield returns with a new band (bassist Dean Fisher and ex-Bullet Lavolta drummer Todd Phillips) and a new single that deals with the love/hate/jealousy relationship between sisters. As usual, Juliana's girlish voice proves to be

charming, and is the perfect compliment to the song's subject matter. Full album in July.

MATTHEW SWEET The Ugly Truth (Zoo)

The two versions of "The Ugly Truth" make this new Matthew Sweet single a natural for both the Alternative and A3 formats. The "rockin'" version undertakes a more straightforward "rock" approach (that's Richard Lloyd wailing on guitar), while the "plain" version is gussied up with acoustic guitars and fiddles. If you've been lucky enough to see Matthew Sweet perform, you'll be quick to realize the rock version is more representative of his live sound.

URGE OVERKILL Saturation (Geffen)

Perhaps a better title for Urge Overkill's lauded major label debut would be "Swank Saturation" 'cause the record's as stylish and suave as the band's image would indicate. To provide a soundtrack for your humid cruises 'round the strip/mall/Burger King, Urge have played up their late '70s/early '80s rock influences, especially on "Sister Havana" (which, I hate to say, reminds me of Loverboy), the Stony "Bottle Of Fur," "Crackbabies" and "The Stalker." But it's the musical and lyrical knick-

knacks that make Saturation stand out. I like the shuffle and samples on "Dropout," the kitschiness of "Erica Kane" and especially these lyrics from "Woman 2 Woman": "Girl, what's on your mind/You're so serious/ What's your sign/Sagittarius?" — SEANA BARUTH

THE FLAMING LIPS The Flaming Lips (Warner Bros.)

The Flips offer up what should prove to be great summer fare for Alternative radio, and soon they'll be joining the Butthole Surfers, Stone Temple Pilots and FIREHOSE on tour. First single, "Turn It On," laments the proliferation of cable TV junkies. Smooth vocals swing back and forth with trapeze-like grace while patent guitars squelch and sputter. Dig the eccentric "Pilot At The Can Of God," with its alternating guitars that chime melodically and perform kamikaze dives. Beatlesque *Magical Mystery* meanderings appear on "Oh My Pregnant Head" and "Be My Head," but my personal fave is the quirky "She Don't Use Jelly." A harp-like guitar orbits around the stories of various strange folks until an electric guitar bleats. Snippets of guitar stand out in every one of these songs, and as soon as radio catches up to the band's strange contortions they'll be on everybody's lips. — DAVID BERAN

Import Indie

LIZ PHAIR Exile In Guyville (Matador)

I don't have much sympathy for Liz Phair. It's too bad that she has an endless parade of men queuing up to dump on her. Whenever that happens to me (the dumping, not the queuing), my friends always tell me to give up on musicians. Liz, are you listening? However, I do have a great deal of respect for Ms. Phair, as her eloquent voice attests that it's frequently as difficult to deal with male attention as it is to encounter none of it, thereby providing us girls with one more reason to reject the Beauty Myth. Liz's underproduced, occasionally folksy strum-and-sing gets some assistance from ex-Shrimp Boat drummer Brad Wood and is peppered with wry, insightful observations and wordplay. I also respect Ms Phair's up-front language and her honesty. Rather than opting for straight-up misandry, an overview of *Exile In Guyville* reveals that Liz knows her problems are partially her fault—she's driven to use men as regularly as she herself feels

used. Check out: "Fuck And Run," "Stratford-on-Guy" and "Mary Help Me."

DAVID GRAY A Century Ends (Caroline)

David Gray's *A Century Ends* came out of nowhere and ended up clocking in a substantial amount of time in my CD player. Like fellow Welshman Mike Scott or early Van Morrison, David Gray's rough-and-tumble vocals are thickly accented—the more passionate he gets, the abler you are to cut his Celtic growl with a knife. And believe me, Gray gets passionate. *Melody Maker* says Gray has "More in common with PJ Harvey's remorselessness and American Music Club's anguish" than the artists one usually thinks of upon hearing the singer/songwriter's description. There are plenty of gut-wrenching, goose bump-inducing tracks on this album, so spend time with it and really listen to what he's singing about. My favorites include "Shine," "Wisdom," "Debauchery," the title track and "It's All Over." The nicest surprise of the week.

By Seana Baruth

the fluid

R
"Pill" To be taken on June 21st and every day thereafter, at least 3 times daily. Includes B-sides fortified with 3 essential demos.

On Tour Now!

6/20	9:30 Club	Washington, D.C.
6/21	Middle East Downstairs	Cambridge, MA
6/23	Euclid Tavern	Cleveland, OH
6/24	Reptile House	Grand Rapids, MI
6/25	Cabaret Metro	Chicago, IL
6/26	St. Andrew's Hall	Detroit, MI
6/28	Club Soda	Kalamazoo, MI
6/30	Sudsy Malone's	Cincinnati, OH
7/1	Blind Pig	Champaign, IL

from purplemetalflakemusic HR-61445-2/4
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Distributed by Elektra Entertainment, A Division of Warner Communications Inc. Warner Company

GAVIN PICKS

Singles



MICHAEL JACKSON **Will You Be There** (Theme From Free Willy) (MJJ/Epic)

It only makes sense that Michael himself should star on the first release from his own label. With his well-known love for animals, it's also fitting that this song from *Dangerous* also be the theme for the film, *Free Willy*.

JOEY LAWRENCE **Stay Forever** (Impact/MCA)

Only 17 and Joey is already on the cover of *TV Guide*, thanks to the hit show *Blossom*, and now Joey has a Top 10 hit in the bank as well. Those wondering if there's more find the answer in this smooth production that's poised to be as big, if not bigger than, "Nothin' My Love Can't Fix."

STEREO MC'S **Step It Up (Gee Street/Island/PLG)**

Their unique mix of musical influences place the Stereo MC's among the freshest sounds to come along this year. This uptempo entry contains the magic vibe that's brought them worldwide attention.

JAYA **When I'm Available (LMR)**

Jaya is a lady out to prove she's got it goin' on. "When

I'm Available" doesn't take more than a micro-second to kick in and get to an overpowering hook.

BETTE MIDLER **One For My Baby (And One More For The Road)** (Atlantic)

Music is all about emotion and this is one emotionally-charged performance. Anyone who witnessed the Divine Miss M sing this Sinatra standard to Johnny Carson on his final show will never forget the moment. In case you missed it or want to re-live the experience, it's included on this month's GAVIN Video magazine, in your hands later this week.

MICHAEL DAMIAN **Reach Out To Me** (Scotti Bros.)

Soap star-turned-singer, and now the star of *Joseph and The Amazing Technicolor Dreamcoat*, Michael is one of those rare, all-around talents. His newest effort, co-written and co-produced with his brothers Larry and Tom Weir, is simply his best since "Rock On."

CROSSOVER PICK **TAG TEAM** **Whoomp! (There It Is)** (Bellmark)

Last week's RECORD TO WATCH is on fire at the Crossover level and is headed for the mainstream. Already an anthem at clubs where everyone races to the floor when it comes on, this track boasts sales figures nothing short of massive. See stats in "Inside Top 40."

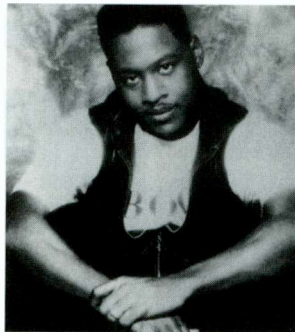
By Dave Sholin

Albums

BILLY RAY CYRUS **It Won't Be The Last** (Mercury)

After the nine-million plus sales success of his debut album, *Some Gave All*, Cyrus was under a lot of scrutiny with his sophomore release. And some in Nashville are saying that the future of country music's hot streak will be decided by whether this and the upcoming Garth album sell well this year. Well, sales figures won't be known for awhile, but everyone should be pleased with *It Won't Be The Last*. He returns to his proven hit-makers with "Achy Breaky Heart" writer Don Von Tress for "Ain't Your Dog No More," and "Could've Been Me" writers Reed Nielsen and Monty Powell for "Words By Heart". One of the album's strongest efforts, "In The Heart Of A Woman," is the first single.

—LS



JOHNNY GILL **Provocative (Motown)**

Johnny Gill is back! With his mind set on adding to his track record of solid hits, Gill enlisted the help of award-winning producers Jimmy Jam, Terry Lewis, L.A. Reid, Babyface and Daryl Simmons for his second Motown album. From the enticing opening beats of the title track to the closing notes of the inspirational "I Know Where I Stand," Johnny presents a set of ten songs filled with

hit potential. Automatic favorites are the "End Of The Road"-like cut "Long Way From Home," the album's most pop-accessible track "A Cute, Sweet, Love Addiction," the Top Five Urban hit "The Floor," the sensual "Where No Man Has Gone Before" and the sexy "Tell Me How U Want It." This album should carry Johnny Gill well into 1994.

—AML

PAUL WESTERBERG **14 Songs (Sire/Reprise)**

During the last Replacements go-round, Paul Westerberg wasn't a happy camper. Feeling the need to branch off as a writer but unsure about leaving the band, *All Shook Down*, the band's last album, was really Paul's first solo album. Plus, the success of the *Singles* soundtrack gave Westerberg confidence. Still, the road to finishing this bonafide solo debut was a rough one. *14 Songs* (he nicked the title from J.D. Salinger) is typical Westerberg—brash, crash and honest. One favorite is "Runaway Wind." —KCZ

WILLIE AND LOBO **Gypsy Boogaloo (Mesa)**

When acts like Otmar Liebert and Strunz & Farah top the GAVIN A² chart, they strike a blow for world music. It may surprise some programmers, but contemporary elements of Flamenco, Gypsy and Tango can stimulate commercial audiences. Willie And Lobo, a guitar and violin duo, incorporate these aforementioned genres, occasionally throwing in doses of Tex-Mex and Cajun. Be it flash duets or primal melodies, *Gypsy Boogaloo* can spark a different brand of romantic allure over the airwaves. —KPZ

NATALIE COLE **Take A Look (Elektra)**

To her credit, Natalie Cole stays the course she established with her multi-

Grammy *Unforgettable with Love* project of 1991. This isn't a collection of songs made popular by her father, but nevertheless they're great songs, mostly from his era, the '40s and '50s. Excepting the Nelson Riddle/Linda Ronstadt series, this genre of classics hasn't benefitted much from contemporary studio and recording technology. Ms. Cole selected gems like "I Wish You Love," "I'm Beginning To See The Light," "Cry Me A River," "As Time Goes By," "This Will Make You Laugh" and the lone '60s blues ballad, "Take A Look." Credit is also due to producers Tommy LiPuma and hubby Andre Fischer who helped Natalie set an elegant pace throughout. —RF

MASTA ACE **INCORPORATED** **Slaughterhouse (Delicious Vinyl/Atlantic)**

Masta Ace first came onto the scene under the wing of production guru Marley Marl, appearing on his album, *Marley Marl's In Control, Vol. 1*. This successful performance led to a record deal and his album, *Take A Look Around*. Although it was highly regarded in the rap arena, Ace felt it could've done more. And more is what he'll get with *Slaughterhouse*. Ace describes this album as "...a boom-bashin', monster mashin', scientific, mathematical attack on the brain." *Slaughterhouse* is just plain rough, rugged street music, but more importantly, it's bi-coastal flavor. Jeep heads from New York to Cali will be rockin' to this album-of-the-year contender all summer long. Some of the cuts to check out are "Slaughterhouse," "Jack B. Nimble," "The Mad Wunz" and "Crazy Drunken Style." Welcome to the Slaughterhouse.

—KW

Ron—RF, KellyWoo—KW, Lisa Smith—LS, Keith Zimmerman—KPZ, Kent Zimmerman—KCZ, Annette M. Lai—AML

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