

# GAVIN

A<sup>3</sup>

## Album Adult Alternative



**The new Ace format tracking the Boomer generation and doing it right.**



## This Week.....

The focus is firmly on an exciting new format which is helping to lead album radio out of stagnation. While some stations are caught in revolving Doors or



seem stuck on a never-ending Stairway To Heaven, a cross-section of adventurous stations is seeking out

**Baby Boomer** adults with a fresh alternative. As a natural development **Gavin** is introducing weekly coverage of **Album Adult Alternative** from this issue.

Pioneers of the format, such as **Dennis Constantine** (above) help to plot this new direction in an

extended feature, while the **Gavin A<sup>3</sup> Boomer Grid** provides a unique approach to tracking airplay. New solo artist **Aimee Mann** (right) fits the **A<sup>3</sup>** bill and is



profiled inside. New trends also come to life in the **Gavin Go Chart** and on the **Gavin Chart Connections** page. **Al Cafaro** (below) has strident views about the future direction of the music business. "You hear a lot about diversification, about digital delivery, cable etc," he says.



"The fact is, it's all about the software. It's all about the music. Country and rap are here to stay. They will

continue to thrive and grow. Live rock n roll bands from grunge to hard rock to industrial will continue to proliferate. Pop music will still be here, but fewer pure pop acts will break through, rather a new kind of pop music will continue to define itself - pop music coming to the marketplace from a strong 'genre-based' success." The A&M President/CEO is featured as our Friends Of Radio #4.

*From the consummate singer/songwriter and vocalist who brought you the classic ballad "Piano In The Dark"*

*And whose timeless songs have been recorded by such legends as Ray Charles, Chaka Kahn, Herb Alpert, Luther Vandross, Earth Wind & Fire,*

*Roberta Flack, Oleta Adams and others.*

# No Time For Time

**BRENDA RUSSELL**



## "NO TIME FOR TIME"

The multi-format  
first single from her  
forthcoming  
EMI label debut,

## SOUL TALKIN'

also features:

10,000 WORDS

THE UNIVERSE IS CALLING YOU

SOUL TALKIN'

WHO ARE YOU?

going for adds NOW!

album in-stores JUNE 15

Produced by

Brenda Russell



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**H E R T I M E H A S C O M E**

# GAVIN AT A GLANCE

## RECORD TO WATCH



TOP 40

### AFTER 7

Truly Something Special (Virgin)

RAP

### KOOL G RAP & D.J. POLO

On The Run (Cold Chillin')



URBAN

### SHAI

Baby, I'm Yours (Gasoline Alley/MCA)

ADULT CONTEMPORARY

### TAYLOR DAYNE

Can't Get Enough Of Your Love (Arista)

COUNTRY

### LITTLE TEXAS

What Might Have Been (Warner Bros.)

AAA

### TAB BENOIT

Nice & Warm (Justice)

JAZZ

### SUSANNAH McCORKLE

From Bessie To Brazil (Concord Jazz)

ADULT ALTERNATIVE

### ZAP MAMA

Adventures In Afropea 1 (Luaka Bop/Warner Bros.)

ALTERNATIVE

### THE MUFFS

Lucky Guy (Warner Bros.)

ALBUM

### BROTHER CANE

(Virgin)

## MOST ADDED

TOP 40

### TAYLOR DAYNE

Can't Get Enough Of Your Love (Arista)

### 10,000 MANIACS

Few And Far Between (Elektra)

RAP

### \*ONYX

Slam (JMJ/RAL/Chaos)

### \*NAUGHTY BY NATURE

It's On (Tommy Boy)

URBAN

### SILK

Girl U For Me (Keia/Elektra)

### PORTRAIT

Day By Day (Capitol)

ADULT CONTEMPORARY

### LISA FISCHER

Colors Of Love (Elektra)

### ROSANNE CASH

The Wheel (Columbia)

COUNTRY

### CARLENE CARTER

Every Little Thing (Giant)

### RESTLESS HEART

We Got The Love (RCA)

AAA

### DONALD FAGEN

Tomorrow's Girls (Reprise)

### PETE TOWNSHEND

English Boy (Atlantic)

JAZZ

### MILT JACKSON

Reverence And Compassion (Qwest/Reprise)

### ROY HARGROVE

Of Kindred Souls (Novus/RCA)

ADULT ALTERNATIVE

### JOHN BOSWELL

Festival Of The Heart (Hearts Of Space)

### DEBORAH HENSON-CONANT

Budapest (Unity)

ALTERNATIVE

### THE FALL

Infotainment Scan (Matador/Atlantic)

### DRAMARAMA

Will Work For Food (Chameleon/Elektra)

ALBUM

### PAT BENATAR

Everybody Lay Down (Chrysalis/ERG)

### DONALD FAGEN

Tomorrow's Girls (Reprise)

## GAVIN HOT

TOP 40

### KENNY G with PEABO BRYSON

By The Time This Night Is Over (Arista)

RAP

### ONYX

Slam (JMJ/RAL/Chaos)

URBAN

### LEVERT

ABC-123 (Atlantic)



ADULT CONTEMPORARY

### MARC COHN

Walk Through The World (Atlantic)

COUNTRY

### RESTLESS HEART

We Got The Love (RCA)



AAA

### DARDEN SMITH

Little Victories (Chaos)

JAZZ

### DAVE VALENTIN

Red Sun (GRP)

ADULT ALTERNATIVE

### DAN SIEGEL

The Getaway (Sin-Drome)

ALTERNATIVE

### THE POSIES

Frosting On The Beater (Geffen)

ALBUM

### PAT BENATAR

Everybody Lay Down (Chrysalis/ERG)

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**AIMEE MANN**



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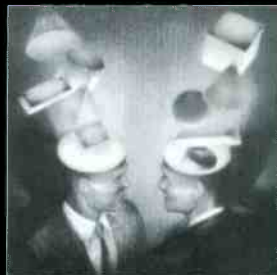
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NEXT WEEK.....



How does research help a radio station improve its market rating? Should researchers just report the facts and figures, or should they go further and provide solutions? How close does research get to reality within a market? These important questions and more will be answered in Next Week's special focus.

# GAVIN

Founded by Bill Gavin—1958

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**in** A UNITED NEWSPAPERS PUBLICATION



 **DANZIG**   
**THRALL-DEMONSWEATLIVE**  
SPECIALLY-PRICED EP

**“THRALL” - THE NEW STUDIO RECCRDINGS:**  
“IT’S COMING DOWN” † “THE VIOLET FIRE” † “TROUBLE”

**“DEMONSWEATLIVE” - RECORDED LIVE ON HALLOWEEN 1992:**  
“SNAKES OF CHRIST” † “AM I DEMON” † “SISTINAS” † “MOTHER”

PRODUCED BY GLENN DANZIG AND RICK EURIN

**“Radio is not like war, it is war, and leaving your competitor alone is not an option.”**

— Critical Mass Media chairman/CEO Randy Michaels  
at the Hitmakers' seminar.

# Record Labels Give CD System Cold Shoulder

Major labels reacted quickly, and almost uniformly in the negative, to last week's news that IBM and Blockbuster Entertainment were developing in-store, instant-duplicating computer systems.

Typical of the reaction was the view expressed by Warner Music Group, who issued this statement: “The Blockbuster/IBM venture into music distribution as described in media accounts does not have the support of the Warner Music Group.”

The new technology would

allow record stores to dial up an instant database that would draw music onto a blank disc. Consumers would have their album-of-choice within minutes and since the music would be stored on a digital database, titles would never be out of stock.

Aside from the copyright issue, labels are clearly perturbed that they weren't advised about the venture before IBM and Blockbuster made the announcement last week. Only top officials at PolyGram were notified.

PolyGram's parent company, Philips, is one of Blockbuster's investors.

“The arrogance, and I underline that word, of people who want to establish a basis in a business without the courtesy of talking to the people on whom they will depend amazes me,” said Warner Music Group chairman Robert Morgado. “Neither Blockbuster nor IBM contacted Sony Music regarding this concept for in-store replication,” said a Sony representative. “We had heard rumors from analysts that the companies were considering such a concept, but were never given the courtesy of a phone call from these companies.”

Copyrighting is a sticky point with in-store duplication. Under current law, record companies would have to give permission to duplicate copyrighted works.

Older music is licensed right out of their catalogues, but for creative and financial reasons, labels keep an iron grip on new and big-selling artists.

“The law requires the consent of the copyright owner for the commercial copying of any copyrighted recording or composition,” said Warner. “No one representing either Blockbuster or IBM has approached WMG to discuss obtaining our permission to reproduce our copyrighted works.”

Sony took a more serious tack: “The RIAA has put Blockbuster and IBM on notice that their concept is tantamount to piracy and theft.”

RIAA president Jason Berman acknowledged that when he first read that IBM and Blockbuster were working on the new system he sent them a letter notifying

them, “they might require licenses from the record companies.” The reaction from the companies was a return communique that, according to Berman, said, “Thank you for your letter.”

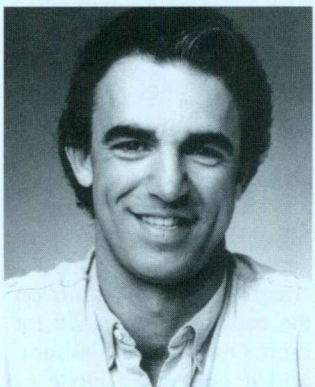
For all the negative reactions, labels have said that they may come to support such ventures once the kinks are ironed out.

“MCA is developing its own technology for electronic delivery...which it intends to make available to the entire industry,” said that label's chairman, Al Teller.

“The fact of the matter is technology is here and coming at us in waves,” said A&M CEO Al Cafaro. “Things like this are going to have to be dealt with and experimented with to see if they can work.”

Executives from IBM and Blockbusters did not return phone calls.

## Thomas Sacked



Power 106 (KPWR)-Los Angeles morning personality Jay Thomas was released on Friday, May 14, after serving a three-day suspension. Emmis and Power officials declined comment except to say he was “terminated due to contractual issues.”

Thomas has been the station's morning star since

1986. He's held various acting jobs during that time, including his Emmy-winning role as talk-show host Jerry Gold on TV's *Murphy Brown*. Currently, he's starring in CBS' *Love and War*. Outside speculation is that Thomas' acting career was taking its toll on his radio show. The station is currently tied for 8th place in the Los Angeles market (Arbitron), and Thomas, once part of a three-way morning battle with Rick Dees (KIIS) and Mark & Brian (KLOS), has watched his ratings dip.

The fallout from Thomas' firing claimed his partner, Monica Brooks, whose contract hasn't been renewed. Interim morning host is part-timer Joe Servantez.

## Bill Graham's Rock Empire To Be Sold

Pending probate court approval, the two sons and fifteen employees of the late rock impresario Bill Graham will buy his business empire valued at \$4.75 million. David Graham and Alexander Graham will control ten percent of the company, with the remaining 90 percent going to longtime staffers, including Gregg Perloff and Danny Scher. According to terms of Graham's will, his sons,

aged 24 and 16, will have the opportunity to buy up to 10 percent more of Bill Graham Productions (BGP).

Bill Graham died in an October, 1991 helicopter crash, leaving behind his rock concert, booking, production and management company, which has since been run efficiently by his employees. At a time when concert business is struggling, it's business as usual at BGP.

According to a petition filed in Marin (County) Superior Court by Graham's executor and one of the prospective buyers, Nicholas Clainos, Graham's estate has “has accepted an offer to purchase the business by a newly formed corporation.” Clainos himself has been with BGP for over seventeen years.

Because the will is still in probate, all involved declined comment.

# Radio Fines Procedure OK Says Federal Court

The FCC's procedure for fining radio and television stations that violate decency standards was upheld by a federal judge this week.

The case involved a claim by Infinity Broadcasting, various consumer groups and the ACLU who said the FCC's threat of forfeiture

causes self-censorship. It revolves around \$606,000 in fines the FCC slapped on Infinity with last December for remarks Howard Stern made over WXRK-New York City, WXBP-Philadelphia and WJFK-Washington. Greater Media, which carries Stern's show in the

morning over KLSX-Los Angeles, was fined \$105,000.

After finding that various consumer groups and the ACLU have no real "interest" at stake, the court looked at Infinity's claim that the FCC's procedures are unconstitutional censorship and prior restraint. It

came to the conclusion that the FCC ruling that prohibits airing "indecent" material from 6 a.m. until 8 p.m. is not "complete suppression."

Both Infinity and Greater Media are contesting the fines. Infinity president/CEO Mel Karmazin was unavailable for comment.

## NAB to FCC: Reject Doctrine

The Fairness Doctrine, unenforced since 1987 and making a possible comeback with the change in the FCC's makeup, came under fire

from broadcast groups who fear it would, in the words of the NAB, "inhibit them from airing robust examinations of certain issues."

The FCC has asked the U.S. Appeals Court to send documents from Arkansas AFL-CIO v. FCC. It stems from the union requesting that KRAK-TV-Little Rock give them free time to respond to paid ads for a ballot issue. When KRAK refused to give the union time, saying the Fairness Doctrine no longer applied to ballot issues, the FCC denied the AFL-CIO's complaint, the union went to the court. The Radio and Television News Directors Association (RTNDA) also urged a U.S. Appeals Court not to refer the case back to the FCC for reconsideration.

Broadcasters fear that if the doctrine is re-instated,

views of personalities such as conservative talk-show host Rush Limbaugh will cause constant requests for free air time for rebuttals.

"There is simply no valid purpose for a remand - no new record to be assembled, no new standard to be applied nor new findings to be made," said broadcasters through the NAB. They said the FCC's decision to review the case, and their leaning toward the doctrine's reinstatement, "appears to be driven by the changing composition of the Commission, caused by the departures of two commissioners (Alfred Sikes and Sherrie Marshall) and the temporary vacancy of their seats."

## Bottoms up and on tour

Instead of taking it on the chin, everybody's favorite band of authors, the Rock Bottom Remainers, are taking it on the road.

The eight-city "3 Chords And An Attitude" tour features Remainers including writer Stephen King (rhythm guitar), columnist Dave Barry (lead guitar), writer Amy Tan (vocals), and a host of other literati.

Last spring, the band treated audience members to a performance of oldies staples at the American Booksellers Convention in Anaheim. True to form, Stephen King sought to resurrect a seemingly dead entity, and came up with the idea for the current tour, which kicked off Thursday May 20 at Shooter's Waterfront Cafe in Providence, RI. The band is hitting venues in cities such as Washington, DC, Philadelphia, Atlanta and Nashville with its original lineup intact.

San Francisco media escort Kathi Goldmark is the real Dr. Frankenstein behind this monster. While shuttling authors around

she discovered that many of them had musical leanings and envisioned a band composed of wordsmiths.

Taking their name from the bookstore practice of offering last year's best sellers at cut rates, the Remainers wowed the SRO crowd at the Booksellers Convention. A review by ex-Eagle Don Henley likened their sound to an "aural root canal."

The event was captured on video and critic Dave Marsh will edit *Midlife Confidential*, a book chronicling the current tour. The slew of writers converged in Boston earlier this week to rehearse, and though none were available for comment, Gavin learned that vocalist Amy Tan has been honing her skills at a local Bay Area karaoke bar.

—DAVID BERAN



## ELMA GREER RETIRES

Gavin stalwart Elma Greer has decided to retire from the company after a distinguished career devoted to radio and music and, more recently, the coverage of both through her work for this magazine. Elma was a key figure in Bay Area radio for more than two decades as music director of leading station KSFO, then owned by Gene Autry's Golden West Broadcasters, and was feted by the promotion chiefs of the day.

Elma knew this magazine's founder, Bill Gavin, from the early days of his publishing the "blue pages" as an essential programming guide for radio and after several spells of helping out during vacations, she joined the growing Gavin staff as Country editor, more recent scaling down her commitment to become Country consultant.

"While Elma's love of music and great affinity for radio and radio people will sadly be lost from the day-to-day operation of Gavin, the good news is that she has agreed to help coordinate a 35th anniversary special issue," says Gavin CEO David Dalton. "She is the perfect person for such a role as she has made such a substantial contribution over many years to maintaining the trust and respect for the Gavin name. She will be missed at Gavin and by her many friends in the business."

## Rockin' The Polls

Rock the Vote scored a decisive victory last week when the Senate passed the National Voter Registration Act of 1993, popularly known as the Motor Voter Bill. The law calls for voter registration to be set up at Department of Motor Vehicles offices, so that when driver's licenses are issued, prospective voters can register at the same time.

According to the new bill, states can designate specific sites as registration areas. These include, according to RTV, "public assistance, unemployment and related services agencies, and all offices that provide state-funded programming primarily engaged in providing services to persons with disabilities." Other agencies states may designate include public libraries and public schools.

Proponents of the Motor Voter Bill argued that the registration process was outdated, and was ultimately to blame for low voter turnout. Easier access to the rolls, they felt, meant that more young people would register and stay registered. One of the bill's major opponents was Republican Senator Bob Dole.

"Rock the Vote absolutely pushed the envelope on the Motor Voter Bill," said R.E.M. lead singer Michael Stipe. "The privilege of voting is now within everyone's reach - no American is left standing outside the door."

For the past three years, the Beverly Hills-based Rock the Vote has enlisted the help of MTV, the Lollapalooza tour, record stores and artists such as R.E.M. to get their message across. R.E.M. included a "Dear Senator" postcard on the back of the longbox for their *Out Of Time* album, and it generated close to 150,000 postcards. Postcards gathered at other venues brought the total number delivered to the Senate up to 250,000.

This past election year, 43% of 18-24 year olds voted, as opposed to 36% in 1988. The new bill must be fully implemented by January 1, 1996.

# WKBQ jocks suspended for slurs

WKBQ morning team Steve Shannon and D.C. Chymes were suspended without pay last week, and ordered to enroll in a racial sensitivity class as local clamor over repeated racial slurs heated to the boiling point. Their suspension followed the defection of at least six of the station's advertisers.

Until last Wednesday (5/12), Shannon and Chymes escaped anything more serious than a reprimand from WKBQ management after on Monday, May 10, they called a woman caller a "nigger" and wondered why Jesse Jackson hadn't been shot instead of Martin Luther King. Sixteen complaints had already been lodged with the FCC against the two, including three protesting a game show called "Who's The Jew?"

On Tuesday (5/11) station management apologized for its morning team, but on their show and at a press conference, Shannon and Chymes stood by their words, saying they were taken out of context. Their

show, Shannon said, "was typical of the show we do. We talk about what it's like to be a white middle-class male, because as white males we feel looked over and left out."

Suspension came after the incident involving listener Nicole Hammond didn't rest. Executives from the St. Louis branches of the NAACP and the Urban League called for a boycott of the station and asked advertisers to pull their ads.

The incident also discussed during congressional hearings. Missouri Senator John Danforth told a senate committee. "I just wanted to express to you my total contempt and disgust for that radio station." NAB president and chief executive officer, Eddie Fritts, was also at the meeting, testifying against proposed legislation requiring health warnings on ads for beer and wine. "I share that contempt," he said.

"In principle, the management of WKBQ supports Steve and D.C., even though it does not always

agree with their point of view," said general manager Michael Frischling in an interview with the St. Louis Post-Dispatch. "However, in reviewing the content of the Steve and D.C. show Monday morning, WKBQ management feels its morning team made several comments that it finds to be inexcusable and totally unacceptable."

St. Louis NAACP and Urban League leaders are said to be confident that Shannon and Chymes will be fired.

Although the FCC is investigating complaints, it essentially can't act against racially offensive comments. According to Chuck Kelly, who is chief of the Mass Media Bureau's Enforcement Division, "There is

specific language in the Communications Act that prevents the Commission from preventing free speech." However, suspension isn't a violation of First Amendment Rights, as management can suspend a personality if they don't like the content of their shows.

Neither WKBQ program director, Cruze, nor Frischling returned phone

## Top 40 Radio takes Windy City by storm

Over 350 music and radio industry professionals flocked to Chicago for 1993's first of three Hitmakers' Seminars, May 14-15. The two days were dedicated to Top 40 radio and how to keep it alive and healthy in these days of proliferating media choices.

Friday's sessions kicked off with a luncheon sponsored by RCA, featuring a performance by Warren Hill and special guest Mitch Malloy. Five-year-old international sensation, Columbia's Jordy, borrowed the stage to perform his U.S. debut single, Dur Dur D'Ette Bebe!

Other Friday afternoon highlights included a session with Randy Michaels, Chairman/CEO of Critical Mass Media and John Martin, president of CMM who hosted a session on "Hi-Tech Guerilla Warfare."

In Michaels' words, "Radio is not like war—it is war and leaving your competitor alone is not an option." He stressed that Top 40's key ingredients are high involvement, high impact and that it be fun and trendy. He couldn't have illustrated this better than when CMM's Haz Montana posed as a disgruntled Q105-Tampa ex-employee and opened fire on Michaels with a toy gun.

Based on the success of his presentation at this year's Gavin Seminar, Jeff McClusky and Associates once again sponsored Joe

Calhoon of the Covey Leadership Center and his presentation on the Seven Habits Of Highly Effective People.

Saturday was the more intense of the two days, as seminar attendees spent the morning in the ever-popular Sounds Of The Region aircheck session that featured presentations from WPXY Rochester, N.Y.; KQKQ Omaha; WZPL Indianapolis; POWER PIG (WFLZ) Tampa; Z104 (WZEE) Madison, Wis.; KMEL San Francisco; Q102 (WKRQ) Cincinnati and many more. However, the "Most Creative Aircheck Award" goes to Wayne Coy and the staff of WNVZ Norfolk, Va., who kept all of us laughing with his "Retirement Home For Old Top 40 PDs" tape.

The afternoon brought a keynote session from well-known consultant Jerry Clifton, who along with his

vice president of marketing, Paige Nienaber, illustrated the importance of brainstorming in keeping your product fresh.

Other music showcases included Chaos' Darden Smith, EMIRG's Wendy Moten and Mercury's Brian McKnight.

The closing session and perhaps the best of the whole weekend was the Face To Face session featuring star programmers Mark Bolke (KDWB), Jimmy Steal (Q102), Don London (ex-WZPL), Dave Robbins (WNCI), Mike Preston (WPLJ), Steve Rivers (WXKS/FM), Keith Naftaly (KMEL), Gary Hoffman (WZPL), Ken Benson (KKRZ) and Casey Keating (KPLZ).

The other two Hitmakers seminars will be held in New York City (October) and Atlanta (November) this year.

—ANNETTE M. LAI

## Hill Leads Cook Inlet

Ben Hill, currently vice president and general manager of Cook Inlet Radio Partners-owned WPGC-Washington, D.C. has been promoted to president of the company. He succeeds Dan Mason, who two weeks ago accepted the presidency of Group W Radio.

"Ben Hill is one of the most talented managers in

the industry," said Cook Inlet chairman Roy M. Huhndorf. "His accomplishments at WPGC over the last five years have been phenomenal. I have no doubt that under Ben's leadership, CIRP will grow to new heights."

Hill will continue to run WPGC. Michael O'Shea remains as Cook Inlet executive vice president.

## Gershwatch, Week 2

Geffen Records A&R exec Gary Gersh resigned on Monday (17), adding gas to the rumor that he'll soon be moving into the president's office at Capitol, currently occupied by Hale Milgrim.

"His (Gersh's) contract was due to expire in December and we gave him a release to explore other avenues of interest," said Geffen president Ed Rosenblatt in a prepared statement. "Gary joined us

more than seven years ago and has made some terrific contributions to our roster...we wish him well in his new pursuits."

Key sources say that a deal between Gersh and EMIRG chairman Charles Koppelman is less than two weeks away. Gersh has already worked at EMIRG (when it was EMI), and is given credit for signing David Bowie and Stray Cats to the label.

## Marv Johnson dies; he created "Motown" sound

Marv Johnson, the singer who along with Berry Gordy, Jr. created the Motown sound, died at a concert on Sunday, May 16, after suffering a stroke. Johnson was 54.

Johnson and Gordy met in 1959 when Johnson was working in a record store. The two put together a black sound that appealed to white listeners. His hits include You've Got What It Takes and All The Love I Got. Johnson continued touring after he stopped recording. He died after a performance in Columbia, South Carolina.

Marv Johnson is survived by three children.

# THAT'S SHO-BIZ



ACCORDING TO  
DAVE SHOLIN

## SHO-BITZ



**Rick Bisceglia** (left) has re-upped with **Arista**, keeping his sr. veep

title and probably getting a hefty pay boost. He's been with the label 13 years. Look for some other positive changes to follow...Powerful move: **Power 99** (WUSL)-Philadelphia music director/air personality **Ladonna Monet** has been upped to assistant program director, and personality **Glenn "The Golden Boy" Cooper** is now assistant music director...At **CEMA Distribution**, **Joe McFadden** has been promoted to senior vice president, marketing/sales, up from vice president of marketing/sales...Not content to be just president of **Sony**, **Noria Ohga** guest-conducts symphonies around the world. Last week he was in New York waving the baton in front of members of the **Metropolitan Orchestra** and his program included selections from **Schubert**, **Beethoven** and **Strauss**. Nope, no **Michael Jackson**...**Josh Ziemann**



(left) has been elevated to senior director marketing at **Mercury**. He

was director of marketing... Former **Set To Run** director of West Coast operations, **Susan Mainzer**, is now West Coast publicity director at **Island Records**... **Motown** CEO/president **Jheryl Busby** (below) is the



honorary chairperson for the **Sony Music Entertainment** musical television event, **Celebrate**

## the Soul of American

**Music**, which will be taped June 6. Proceeds will benefit **Cities In School, Inc. (CIS)**, America's largest non-profit organization devoted to school dropout prevention. Sony senior vice president **LeBaron Taylor** is co-chair...MD **Rob Ryan** at **KBUS**-Paris, Texas exits to move to a station in Bryan/College Station... **Salvador Perez** has been appointed managing director, **PolyGram Latino U.S.** effective immediately. He was promoted from the director, Latin artists marketing...On June 5, **KISS 108 FM (WXKS)**-Boston will hold its 14th annual KISS Concert to benefit **The Genesis Fund**, which is home to the **Jeffrey Osborne**-KISS 108 Hearing and Language Disorder Clinic. Artists slated to appear are **Duran Duran**, **P.M. Dawn**, **Chris Isaak**, **Neneh Cherry** and the **Bee Gees**...**Inner City Broadcasting**, owners of **WBLS/FM-WLIB/AM**-New York and **KBLX/FM&AM**-Berkeley/San Francisco ranks #51 in *Black Enterprise's* recent rating of the nation's top 100 black-owned companies. In 1992 the company made \$28 mil...And while we're rating: **Premiere Radio** was named by *Business Week* as one of the Top 100 Hot Growth Small Companies...Don't leave home without it (and here's a mouthful): A portable radio frequency radiation (RFR) monitor will be available through the **NAB's** services department in June. The wallet-sized gizmo is geared for those who work at transmitters, lets the wearer know if the broadcast site he or she is working at RF radiation above safe levels. Call (800) 368-5644...Scratch any rumors about loooongtime **WBCN**-Boston morning guru **Charles Laquidara** changing shifts, or even moving to parent-co. **Infinity** duopoly partner **WZLX**, to make way for **Howard Stern**. Sources

at both stations say it won't happen...At **MCA**, **Paul Kremen**, (below) previously



director, A&R, West Coast, has been promoted to vice president, A&R...

**Steve Janas** has exited **99KG (KSKG)**-Salinas, and night personality **Jerry Liby** is holding down the fort in the interim. Liby's been bumped up to afternoon drive...**Lucy Sabini**, (below)



formerly publicity manager for **Atco**, segues to **eastwest records america**

and is promoted to director, East Coast publicity...In Bemidji, Minn. at **KKBJ/FM**, **Brian Maas** officially gets the PD nod. In as his MD is **Jodi St. John**, ..**Windle Jay** is leaving Top 40 **Power 99 (WACQ)**-Tallassee, Ala. for mornings at more Country-formatted **WMCZ**-Montgomery, Ala. Replacing him as MD at WACQ is **AMD Kyle Washington**...**Joe Bosso** (below) has been



upped to director, A&R from manager, A&R at **Polydor Records**... At **FM102**-

Sacramento the new music coordinator is **Joey "Mix It" Muzz**, replacing **Ricky Leigh** who has exited the station...Top 40 **Mix 93.1 (KZLE)**-Batesville, Ark has donned a pair of boots and a ten-gallon hat and gone Country...After three years away, **Jon McHugh** re-joins



**A&M** as Marketing and Operations Manager. He was director of national

promotion at **Elektra**... ●

Lots of head scratching about the reason behind the suspension and eventual termination of **POWER 106 (KPWR)** Los Angeles morning mainstay **Jay Thomas** last Friday (5/14). Management is being tight-lipped, but insiders point to Thomas' late arrivals to prep his show. Will big dollars be offered to his replacement?

Any truth to those rumors of a new label being formed by **Herb Alpert**, **Jerry Moss** and **Chris Blackwell**? Some say no way—buuut.

After 10 years of morning madness in the **San Francisco Bay Area (KWSS, X100, HOT 97.7)**, **Bill and Al**—better known as **Kelly & Kline**—point themselves east, taking up residence at **WTIC/FM Hartford, Conn. HOT 97.7 (KHQT)** San Jose PD **John Christian** says, "I consider it a privilege to have worked with them," and now has to fill "a gaping hole" in HOT 97.7's presentation. John is only interested in finding the best replacement or replacements, but get those T&Rs in fast. Might one of several contenders be a star player from the east who recently relocated to S.F.?

Speaking of HOT 97.7, after being wined and dined by San Francisco's **WILD 107 (KSOL)**, MD/late nighter **Victor Zaragoza** has chosen to stay put.

Erroneous reports of a format change at **WVNZ Norfolk**. PD **Wayne Coy** is doing just fine.

Winner for slogan of the week goes to new Country **BOB FM (WBOB)** Minneapolis: "Turn Your Knob To BOB."

Is **Morgan Creek** closing up shop on their music division? "No," says prez **Jim Mazza**, who admits to some downsizing at the label and possible interest on the part of outside investors. He's excited about Morgan Creek's release schedule, which includes new music from **Janis Ian** (her first since 1981), **Shelby Lynn** and the soundtrack to the new **Brad Pitt/Val Kilmer/Christian Slater** film, *True Romance*, out in September.

More changes in the **Emmis** fold as **HOT 97 (WQHT)** New York midday personality **Al Bandiero** departs with future plans as yet unannounced. **Fred Buggs**, former **WBLS** MD and most recently in the record biz at **Def Jam**, comes on board.

Condolences to family and friends of **Wayne Shockley aka Wayne Shayne aka Sundance**. During his 30-year career, Wayne worked on air and programmed with many of the legendary names in Top 40. He passed away recently in Kansas City due to complications from a bleeding ulcer.



# HAVE YOU HEARD VOICES?

What the blues is to Bonnie Raitt,  
folk music is to  
Griffith — a personal passion and  
a musical foundation.

—Los Angeles Times

...to seek out mislaid words  
and breathe new possibilities into  
them, as Griffith has done  
is a sublimely generous gesture.

—Rolling Stone

In her treatment of these  
venerable songs, Nanci Griffith  
proves herself yet again  
to be one of this generation's  
most important  
and talented voices.

—NME

You need this music in your life.

—Music Row



## **NANCI GRIFFITH** **ACROSS THE GREAT DIVIDE**

the new single from  
**OTHER VOICES, OTHER ROOMS**

Two months of sold out concert halls, limitless  
critical praise, 300,000 albums sold—What began  
as Nanci Griffith's personal celebration  
of the singer/songwriter tradition is growing into  
a popular rediscovery of important writers  
and their vital, joyous music.

Executive Producer: Nanci Griffith    Producer: Jim Rooney  
Management: Ken Levitan/Vector Management



On Elektra Compact Discs and **digital**® Cassettes

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SHO-TALK

Three years ago, Jerry Pompeli (below) had just



taken over the responsibility for the **Bill Graham Presents** archives. A New Yorker, Pompeli was the late Bill Graham's right hand man and house announcer over a twenty-five year span. While chatting over barbeque with his longtime friend **Henry Jacobson**, whose **Mulberry Neckwear** was selling a small line of hand-loomed silk ties from Thailand, the two hatched an idea. After several years, all the red tape has been cleared and today you can walk into better department and men's specialty stores and buy a tie that sports a copy of posters designed and commissioned by the late Bill Graham to announce and advertise late '60s and early '70s rock shows. Through Graham's vision, local San Francisco artists such as **Wes Wilson**, **Stanley Mouse**, **Alton Kelley** and **Victor Moscoso** created a new form of poster art. The first series of 14 ties, includes an advertisement for a Fillmore show featuring **Leon Russell** and **Miles Davis**, a

WHO AM I?

In my younger days I worked as a pin boy in a bowling alley before they had automation and I dreamed of being either a singer or a cowboy. Some of my other interests include writing poetry, weightlifting and watching **All My Children**. I felt down and out when I had a number two record on the charts and wasn't getting paid for it. If I wasn't a musical artist I'd probably be working on the docks as a longshoreman. Who am I? See next page

**Jefferson Airplane** tie with a white bird and one advertising a **Grateful Dead** New Year's Eve Show entitled **Skull And Roses**. Others include ads for **Pink Floyd**, **Jimi Hendrix**, **Crosby, Stills, Nash & Young** and **Reggae** at the Fillmore; you can get a tie emblazoned with **Big Brother & the Holding Company's** chal-ice-like torch and heart and one with **It's A Beautiful Day's** angelic white bird. Plans are going forward to make one of the **Rolling Stones** poster with the tumbling dice, and various **Led Zeppelin**, and **Who** posters. The beautifully crafted handmade ties sell for about \$37.50...

**Capitol** recording artists **Crowded House** recently won "Best Australian Group" honors at the prestigious **Aria Awards**, Down Under's equivalent to our **Grammy Awards**. The trio beat out some stiff competition for the prize, including **INXS**, **Midnight Oil** and **Hunters & Collectors**. **CH** is currently in the studio (**Keri Keri Beach**, **New Zealand** and **Melbourne, Australia**) with **Bob Clearmountain**, mixing tracks for a September 1993 release. **Youth**, the bassist from **Killing Joke**, produced the album which is the band's fourth release. **Youth's** resume includes work with **U2**, **P.M. Dawn**, **The Orb**, **Maria McKee** and **Siouxie & the Banshees**. There wasn't a working title available at press time, but you can count on their humor to rule...

**Bits & Pieces: R.E.M.** has been working with **Debbie Harry** on the title track of her next album, **Communion**. Yes, there will be some spoken lines from the Catholic sacrament... More tales from **Pearl Jam**. They're recording in the Bay Area and have been sitting in at various shows. The most recent outing featured bassist **Jeff Ament** and guitarist **Mike McCready** showing up at **Slim's** in San Francisco where they jammed with **American Music Club** on **AC/DC's** anthem "Highway To Hell"...

It appears **Jack DaWack** gets his official PD stripes at **99.9KHI (WKHI) Ocean City, Md.**, with **Danny Ocean**, last at **92Q (WERQ) Baltimore**, signing on as MD. Official word is coming down as you read this.

Could there be a future new alliance at **K-101 San Francisco**? Stay tuned.

**WPST Trenton, N.J.** APD/MD **Alex Valentine** has been tapped as the new MD at **KISF Kansas City**, replacing **HOT 97.7 San Jose** APD **Trevor Carey**. 'PST PD **Michelle Stevens** is looking for her next killer MD/nighttime talent. T&Rs to: P.O. Box 9750, Trenton, N.J. 08607

**Steve Janas**, PD at **99KG (KSKG) Salina, Kansas**, exits due to "philosophical differences." Willing to relocate, contact him at (913) 823-1683. 99KG interim PD is **Jerry Liby**.

Last week, the moniker to **KS104 (KQKS) Denver's** new morning show was *Stevens and Stevens*. But no longer—it's gone back to being *The Rich Stevens Show*.

Yes, **Oliver Stone** did create a character named **Gavin** for last week's heavily hyped mini-series *Wild Palms*, as well as looking for that mysterious "GO" chip. Plot twists still can't compare to those coming out of the **Capitol** tower.

Why has consultant **Bob Mitchell** been making all those trips to the Midwest?

Manager **Herbie Herbert** commenting on the apparent sale of **Bill Graham's** varied entertainment concerns to 15 key members of the Graham organization: "It's like the North Pole over there. **Santa Claus** dies and the elves are working away to keep the shop going."

"Where's the talent?," asks **KPLZ Seattle** OM/PD **Casey Keating**. After reviewing scores of applicants, he still hasn't found the right one for his prime nighttime opening. Try impressing him with your T&R. Send them to: 1809 7th Avenue; Tower Building; Suite 200; Seattle 98101. Women are encouraged to apply.

Mark this date on your calendar: **May 1, 1994**. Shortly after, expect the return of **Paul Drew** to the programming wars. Between now and then Paul says, "I'm doing my homework and formulating my moves—one of which will definitely be the Top Forty of the nineties."



Why did the proctologist use two fingers?

He wanted a second opinion.

Friends Of Radio

AL CAFARO



President /CEO, A&M Records, Los Angeles

What radio stations in your area do you listen to regularly?

*KCRW Santa Monica, the Los Angeles PBS affiliate, KROQ, KKBT.*

What is your proudest accomplishment and why?

*Managing A&M Records through the sale to PolyGram and subsequent transition period while maintaining our tradition of independence.*

What is the first record and who is the first deejay you remember hearing?

*"Little Darlin'" by The Diamonds; "Big Dan" Ingram and Cousin Bruce on WABC-New York City.*

What is your favorite sport? Favorite team?

*Baseball, the New York Yankees.*

If I owned a radio station I would...

*Hire the most musical announcers I could find. They would program a blend of music across all genres. They would not only backannounce, they'd talk about the music. They would involve the listener. I would hire a great news department and devote a good amount of time informing and talking about the issues. Wait a minute—it's 1971 all over again.*

Who is an artist, not associated with the A&M/PolyGram family, that you wished you had produced or signed?

*Guns N' Roses (for the music and the money).*

**MCA Records** superstar **Bobby Brown** drew 15,000 fans to an Australian in-store appearance. Brown's current "Bobby's Back" world tour is headed for the Philippines, Malaysia, Singapore, Indonesia, Taipei and Hong Kong. The Asian leg of the tour will conclude in late May with two weeks in Japan, including five nights at the famous Budokan. All through June Bobby will tour Europe...

The **San Francisco Art Exchange** is in the process of organizing a series of gallery shows of singer/songwriter **Stevie Nicks'** paintings that will coincide with her upcoming national tour. Nicks' work has already been displayed at **AMFAR** auctions for **WYSP** in Philadelphia where she donated her painting, Glenda, and for **KSLX** in Los Angeles where last year her painting, Rhiannon, complete with accompanying lyrics, helped raise over \$100,000...

**Ozzy Osbourne** is in a Los Angeles studio working on an album of all-new material that's projected for a fall release. While you wait, you can check out an in-concert home video—a uniquely packaged double live disc that documents his sold-out "Theatre Of Madness" and "No More Tours" worldwide touring in '91 and '92. The disc will be issued June 15 and the long-form video will be in stores by May 25. Oz told MTV that he's trying something else but that he still might be going out on a **Black Sabbath** reunion tour. ●

Our **CONGRATULATIONS** to **MARK RIZZO**, soon-to-be VP of A/C Promotion for Arista Records, and his wife, **MARIANNE**, on the birth of twins. Born May 15, **AMANDA JILLIAN** at 12:25 a.m., weighing 6 lbs., 9 oz., 20 inches in length and at 12:57 a.m. **CHRISTOPHER MATTHEW**, weighing 7 lbs., 11 oz. and 20 1/2 inches in length.

**CONGRATULATIONS** to **RICHARD SANDERS**, VP of Artist Development for Arista Records, and his wife, **KAY**, on the birth of their daughter, **LILY ISABELLE**. Born May 7 at 11:59 p.m. and weighing 8 lbs., 13 oz.

**SHO-PIECES**

**ROD STEWART**

In 1982 Rod Stewart performed a song for the soundtrack to the film *Night Shift*. The song, *That's What Friends Are For*, was later recorded by Dionne Warwick and Friends (Elton John, Gladys Knight and Stevie Wonder) and became a song whose royalties have now raised millions of dollars for AIDS related charities.

**DOLLY PARTON**

Hyper-kinetic Dolly Parton is not only working on her autobiography *Dolly: My Life and Other Unfinished Business*, but she's negotiating with unnamed television networks for a weekly TV sitcom about a singer who bridges the gap between music and the ministry.

**DEBBIE GIBSON**

Debbie Gibson has begun rehearsals for a nine-month run as Sandy in a London stage production of the musical *Grease*.

**HARRY CONNICK JR.**

Next month Harry Connick Jr. will release his third home video. This live performance set titled *The New York Big Band Concert* was taped during "The Big Apple" portion of his '91-'92 World tour and it's "directed" by Jill Goodacre, Harry's fiancée.

**DAVID CROSBY**

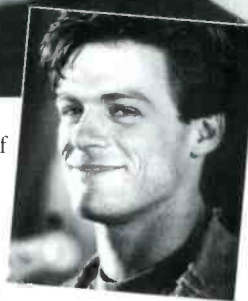
Besides getting his music career back on track the past few years, David Crosby has been taking a try at acting and has appeared in the movies *Backdraft*, *Hook* and *Thunderheart* as well as the sitcom *Roseanne*.

**STEREO MC'S**

The Stereo MC's, currently on tour opening for Jesus Jones, were formed more than a decade ago by two guys from Nottingham, England; Nick Hallam, better known as Head and Rob Birch who's better known simply as Rob B.

**BILLY JOEL**

The next Billy Joel album, *River Of Dreams*, will feature cover art painted by wife Christie Brinkley.



**BOX OFFICE**

It's probably no accident that two of the biggest singles of the decade come from soundtracks to hit movies. As a matter of fact in England there have only been two million-selling singles in the decade and they are: Bryan Adams' *Everything I Do (I Do It For You)* from *Robin Hood: Prince Of Thieves* and Whitney Houston's *I Will Always Love You* from *The Bodyguard*.

**TINA TURNER**

Director Brian Gibson, who's completing the Tina Turner auto-biopic, *What's Love Got To Do With It*, hopes to end the film with a cameo from Ms. Turner, even though Angela Bassett portrays Tina in the film. Gibson apparently would like to include footage of Turner singing the title song.

**BARBRA STREISAND**

*Back To Broadway*, the 50th album of Barbra Streisand's thirty year career, is set for release the end of June. Among the tracks on the album will be duets with Johnny Mathis and Phantom Of The Opera star Michael Crawford.

**UB40**

Natives of the West Midlands area of England, The guys in UB40 were mostly unemployed when they got together to form the group. They took their



**WHO AM I?:** Aaron Neville

name from a form used by the unemployed to apply for government benefits.

**BRYAN FERRY**

Bryan Ferry is worried about having once again done an album consisting of cover versions of hits by other artists. Says Ferry, "Elvis Presley and Frank Sinatra didn't write songs and they were the biggest singers of the 20th century."

**BRUCE HORNSBY**

Since his last album with *The Range*, Bruce Hornsby has kept busy appearing on stage with *The Grateful Dead* at least 100 *Dead* shows.

**AEROSMITH**

In an early 1970 version of Aerosmith Steve Tyler was the band's drummer. He was quickly replaced by Brad Whitford.

**JOHNNY CLEGG & SAVUKA**

South African Johnny Clegg is a long-time crusader against Apartheid and he's proficient in the language and the musical instruments of the Zulu.

**Sho-Bitz:** Beverly Mire  
**Sho-Talk:** Sheila Rene  
**Who Am I:** David Beran  
**Friends Of Radio #4:**  
**D. Sholin/A.M. Lai**  
**Sho-Pieces:** Ron Fell  
**Sho-Dates:** Diane Rufer

**Sho-Dates**

**Our Best Wishes and HAPPY BIRTHDAY To:**

- Jim Asker** WFLS-Fredericksburg, VA 5/23
- Buddy Owens** KNIX-Phoenix, AZ 5/23
- Dave Roble** KFMI-Arcata, CA 5/23
- Dave Merkel** KLZY-Powell, WY 5/23
- David Sexton** WJVO-Jacksonville, IL 5/23
- Kelly (Mojo) Ford** WJVO-Jacksonville, IL 5/23
- EMZ** Interscope Records 5/23
- Bob Brown** Manager of Huey Lewis & News 5/23
- Betty Breneman** 5/23
- Tiffany Amber Rufer** 5/23
- Tom Miller** KOAI-Dallas, TX 5/24
- Dana Hall** WILD-Boston, MA 5/24
- Rene Roberts** KQPW-Fresno, CA 5/24
- Rosanne Cash, Patti LaBelle, Bob Dylan, Tommy Page** 5/24
- Dave Comstock** WJVO-Jacksonville, IL 5/25
- J.D. KKFA**-Jefferson City, MO 5/25
- Michael Martin** WILD107-San Francisco 5/25
- Jessi Colter, Tom T. Hall** 5/25
- Tim Brough** MAC Report 5/26
- Dave Robbins** WNCI/FM-Columbus, OH 5/26
- Sean Coakley** 5/26
- Stevie Nicks, Levon Helm, Hank Williams Jr** 5/26
- John Laspina** 5/27
- Brian Talley** WSMI-Litchfield, IL 5/27
- Wade Carter** KXXY-Oklahoma City, OK 5/27
- Brian Douglas** Q102-Cincinnati, OH 5/27
- Jill Otto** KNEN-Norfolk, NE 5/27
- Frank Pierce** 5/27
- Don Williams, Ramsey Lewis** 5/27
- Scot Finck** A&M Records 5/28
- Julia Trainor**, RCA Records 5/28
- Lee Michaels** WOL/WMMJ-Washington D.C. 5/28
- Matt Pinfield** WHTG-Asbury Park, NJ 5/28
- Dwight Mulder** KDMA-Montevideo, MN 5/28
- Joey Arbagey** KMEL-San Francisco 5/28
- Geoff Davis** KKFA-Jefferson City MO 5/28
- Dave Moss** Profile Records 5/28
- Gladys Knight, Billy Vera, John Fogerty, Wendy O. Williams** 5/28
- Faith Henschel** Elektra Entertainment 5/29
- Mike Duitsman** 5/29
- Ben Lai** 5/29
- Rebbie Jackson, Danny Elfman** (Oingo Boingo) 5/29

# GAVIN TOP 40

EDITOR: DAVE SHOLIN  
ASSOCIATE EDITOR: ANNETTE M. LAI

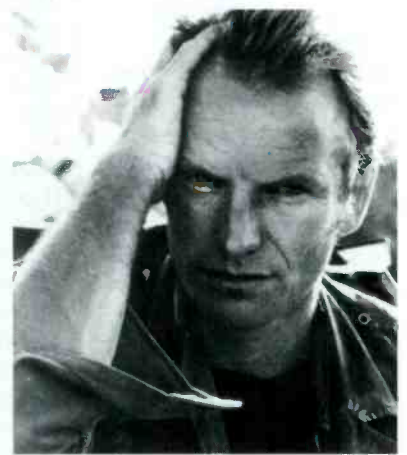


2W	LW	TW		WEEKS	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	HIT FACTOR
3	2	1	<b>DURAN DURAN</b> - Come Undone (Capitol)	7	208	5	104	64	26	8	1	93%
10	3	2	<b>JANET JACKSON</b> - That's The Way Love Goes (Virgin)	5	205	1	98	55	43	7	1	96%
1	1	3	P.M. DAWN - Looking Through Patient Eyes (Gee Street/Island/PLG)	11	156	0	122	28	3	2	1	98%
7	5	4	<b>AEROSMITH</b> - Livin' On The Edge (Geffen)	8	176	1	93	50	25	5	2	95%
14	6	5	<b>GEORGE MICHAEL &amp; QUEEN</b> - Somebody To Love (Hollywood)	6	187	0	24	63	81	16	3	90%
19	9	6	<b>ROD STEWART</b> From "MTV's Unplugged" - Have I Told You Lately (Warner Bros.)	5	194	4	12	47	98	24	9	81%
2	4	7	MICHAEL JACKSON - Who Is It (Epic)	10	139	0	64	62	10	1	2	98%
12	8	8	DAMN YANKEES - Silence Is Broken (Warner Bros.)	10	143	0	41	48	41	13	0	91%
16	11	9	<b>TASMIN ARCHER</b> - Sleeping Satellite (SBK/ERG)	10	169	1	27	45	72	21	3	85%
22	14	10	<b>BON JOVI</b> - In These Arms (Jambco/Mercury)	6	185	3	4	27	103	46	2	72%
21	16	11	<b>STEREO MC'S</b> - Connected (4th & Broadway/Island/PLG)	11	129	3	37	37	38	12	2	87%
5	7	12	VANESSA WILLIAMS with BRIAN MCKNIGHT - Love Is (Giant/Reprise)	18	77	0	35	38	3	1	0	99%
20	18	13	<b>EXPOSE</b> - I'll Never Get Over You (Getting Over Me) (Arista)	17	109	6	27	36	20	17	3	76%
27	21	14	<b>DAVID CROSBY &amp; PHIL COLLINS</b> - Hero (Atlantic)	6	152	7	4	15	68	49	9	57%
13	13	15	SILK - Freak Me (Keia/Elektra)	16	93	0	55	29	7	1	1	98%
9	12	16	JOEY LAWRENCE - Nothin' My Love Can't Fix (Impact/MCA)	14	84	0	37	35	11	1	0	99%
37	28	17	<b>INNER CIRCLE</b> - Bad Boys (Theme From COPS) (Big Beat/Atlantic)	6	141	14	12	14	40	45	16	47%
24	20	18	SWV - I'm So Into You (RCA)	16	93	0	32	30	26	4	1	95%
4	10	19	PRINCE AND THE N.P.G. - The Morning Papers (Paisley Park/Warner Bros.)	10	72	0	21	41	6	2	2	94%
—	32	20	<b>NEW ORDER</b> - Regret (Qwest/Warner Bros.)	4	152	13	2	4	25	62	46	20%
31	25	21	<b>4 NON BLONDES</b> - What's Up? (Interscope/Atlantic)	15	128	14	15	7	33	37	22	43%
—	36	22	<b>KENNY G with PEABO BRYSON</b> - By The Time This Night Is Over (Arista)	3	177	16	0	0	19	80	62	11%
30	26	23	<b>POISON</b> - Until You Suffer Some (Fire & Ice) (Capitol)	6	132	1	1	11	52	46	21	48%
38	31	24	<b>JEREMY JORDAN</b> - Wannagirl! (Giant/Reprise)	7	125	14	1	5	47	46	12	42%
28	27	25	BOBBY BROWN - That's The Way Love Is (MCA)	7	114	1	2	12	44	45	10	51%
33	30	26	<b>SONIA DADA</b> - You Don't Treat Me No Good (Chameleon/Elektra)	7	124	9	12	10	31	39	23	43%
23	23	27	THE JEFF HEALEY BAND - Lost In Your Eyes (Arista)	9	73	0	18	24	24	6	1	90%
11	15	28	RESTLESS HEART with WARREN HILL - Tell Me What You Dream (RCA)	13	54	0	25	22	7	0	0	100%
18	22	29	EN VOGUE - Love Don't Love You (eastwest)	12	53	0	11	23	12	6	1	87%
40	35	30	<b>AARON NEVILLE</b> - Don't Take Away My Heaven (A&M)	6	129	3	0	2	33	48	43	27%
—	39	31	<b>BOY KRAZY</b> - Good Times With Bad Boys (Next Plateau/London/PLG)	4	129	9	0	0	20	59	41	16%
<b>NEW</b>	32	32	<b>STING</b> - Fields Of Gold (A&M)	3	163	48	0	0	5	39	71	3%
<b>NEW</b>	33	33	<b>TINA TURNER</b> - I Don't Wanna Fight (Virgin)	3	151	11	0	0	11	52	77	7%
—	37	34	<b>REGINA BELLE</b> - If I Could (Columbia)	5	128	4	0	4	30	49	41	27%
36	34	35	CHRIS ISAAK - Can't Do A Thing (To Stop Me) (Reprise)	8	86	1	3	7	43	22	10	62%
<b>NEW</b>	36	36	<b>CAPTAIN HOLLYWOOD PROJECT</b> - More & More (Imago)	9	95	7	2	6	20	24	36	29%
35	33	37	BELLY - Feed The Tree (4-AD/Sire/Reprise)	12	80	3	4	4	26	26	17	43%
6	17	38	WHITNEY HOUSTON - I Have Nothing (Arista)	15	36	0	17	18	1	0	0	100%
<b>NEW</b>	39	39	<b>ROXETTE</b> - Almost Unreal (Capitol)	3	120	18	0	0	7	27	68	6%
17	24	40	DEF LEPPARD - Tonight (Mercury)	11	36	0	12	16	5	3	0	92%

## Most Added

- TAYLOR DAYNE (128)
- 10,000 MANIACS (78)
- STING (48)
- R.E.M. (43)
- DEPECHE MODE (42)

## Top New Entry



### STING

Fields Of Gold (A&M)

### Hot

### KENNY G with PEABO BRYSON

By The Time This Night Is Over (Arista)

### Top Tip

### SWV

Weak (RCA)

## Inside Top 40

.....  
Anyone remember Top 40 radio's reaction when Album radio began cutting into some of its audience, especially 18-24 and 18-34 during the early '70s? Some stations, in markets big and small, took to playing cuts off the biggest-selling albums. Decisions about which songs to play often came from people who either didn't know much about the music and the artists, or had little appreciation for it.

Whatever route a station chooses to take musically, it's best directed by those who are genuine fans. Nowhere is that truer right now than at outlets who more and more are integrating music by so-called alternative artists.

A little after two months at 99X (WNNX) Atlanta, PD Brian Philips has gotten quite an education about the music and his listeners. For starters, he's alarmed that the whole "Generation X" frenzy is way out

### Chartbound

	Reports	Adds	On Chart	Hit Factor
*TAYLOR DAYNE - Can't Get Enough Of Your Love (Arista)	129	128	—	1%
PENNY FORD - Daydreaming (Columbia)	111	13	69	29%
PATTY SMYTH - I Should Be Laughing (MCA)	98	39	45	14%

### RECORD TO WATCH

#### AFTER 7

Truly Something Special (Virgin)  
Something special is goin' on at a handful of stations on this slow jam, as it generates a 15% HIT FACTOR.

Total Reports This Week 239 Last Week 235.

Hit Factor is a percentage of stations playing a record which also have it Top 20. ie: 100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%  
Reports accepted Monday and Tuesday 8:30am - 4pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## Up &amp; Coming

Reports	Adds	On Chart		
84	3	38	43	PAUL McCARTNEY - Off The Ground (Capitol)
84	33	41	10	UGLY KID JOE - Busy Bee (Stardog/Mercury)
82	18	40	24	JUDE COLE - Worlds Apart (Reprise)
80	25	47	8	GIN BLOSSOMS - Hey Jealousy (A&M)
80	78	2	—	*10,000 MANIACS - Few & Far Between (Elektra)
72	12	21	39	SNOW - Girl, I've Been Hurt (eastwest)
72	4	39	29	MARC COHN - Walk Through The World (Atlantic)
71	2	33	36	GREEN JELLY - Three Little Pigs (Zoo)
66	22	26	18	UB40 - Can't Help Falling In Love (Virgin)
58	28	1	29	SWV - Weak (RCA)
53	11	36	6	LUTHER VANDROSS - Little Miracles (Happen Every Day) (LV/Epic)
50	43	3	4	*R.E.M. - The Sidewinder Sleeps Tonite (Warner Bros.)
49	3	18	28	VAN HALEN - Dreams (Warner Bros.)
49	6	21	22	MARY J. BLIGE - Love No Limit (Uptown/MCA)
46	5	30	11	JUDYBATS - Being Simple (Sire/Reprise)
46	42	—	4	*DEPECHE MODE - Walking In My Shoes (Sire/Reprise)
45	8	4	33	ROBIN S - Show Me Love (Big Beat/Atlantic)
44	13	18	13	JADE - One Woman (Giant/Reprise)
44	14	22	8	BAD COMPANY - Little Angel (atco/eastwest)
42	1	20	21	LINDSEY BUCKINGHAM - Don't Look Down (Reprise)
42	18	16	8	BAD BOYS BLUE - I Totally Miss You (Zoo)
41	—	9	32	RAY CHARLES - A Song For You (Warner Bros.)
40	35	4	1	*DAN BAIRD - Look At What You Started (Def American/Reprise)
39	38	—	1	*FREEDOM WILLIAMS - Voice Of Freedom (Columbia)
33	2	5	26	BIG MOUNTAIN - Touch My Light (Quality)
33	6	3	24	H-TOWN - Knockin' Da Boots (Luke)
33	—	12	21	BRIAN MAY - Driven By You (Hollywood)
32	1	3	28	R.KELLY and PUBLIC ANNOUNCEMENT - Dedicated (Jive)
29	27	2	—	*SHAI - Baby I'm Yours (Gasoline Alley/MCA)
26	3	14	9	TREY LORENZ - Just To Be Close To You (Epic)
25	—	12	13	DR. ALBAN - It's My Life (Arista)
21	10	9	2	JORDY - Dur Dur D'Etre Bebe! (Columbia)
20	—	12	8	GREAT WHITE - Love Is A Lie (Capitol)
19	—	5	14	BOBBY ROSS AVILA - La La Love (Perspective/A&M)
19	3	3	13	DR. DRE - Dre Day (Death Row/Interscp/Priority/Atl)
18	3	8	7	SHINEHEAD - Jamaican In New York (Elektra)
17	11	2	4	*STONE TEMPLE PILOTS - Plush (Atlantic)
17	6	5	6	JOHNNY GILL - The Floor (Motown)
16	1	—	15	LENNY KRAVITZ - Are You Gonna Go My Way (Virgin)
16	1	8	7	YELLO - Jungle Bill (Smash/Island)
16	10	5	1	*WAILING SOULS - Shark Attack (Chaos)
14	3	1	10	DUICE - Dazzey Duzs (TMR/Bellmark)
13	—	—	13	PRINCE MARKIE DEE & THE SOUL CONVENTION - Typical Reason (Columbia)
13	—	2	11	ICE CUBE - It Was A Good Day (Priority)
13	—	5	8	BRUCE HORNSBY - Harbor Lights (RCA)
13	1	7	5	II D EXTREME - Cry No More (Gasoline Alley/MCA)
13	6	1	6	*AFTER 7 - Truly Something Special (Virgin)
12	1	4	7	BIZARRE, INC. - I'm Gonna Get You (Columbia)
12	1	3	8	TOO DOWN - The Oceanfront (Danzalot)
10	2	1	7	*THE GETO BOYS - Six Feet Deep (Rap-A-Lot/Priority)

**Dropped:** #19-Boy George, #29-Neneh Cherry, #38-Sting (If I Ever), #40-Spin Doctors, David Bowie, Jesus Jones, Tene Williams, Naughty By Nature, The Beloved, Pretenders.

\* Indicates Debut

of control. What he's picking up is, "Uh oh, we're getting way too caught up in this label. Let it go."

In fact, Brian cites letters in a recent issue of *Details* magazine from people complaining about the labeling of a generation saying, "Call off the dogs. You found us and we're nobody's target demo—that's the cry of this age group."

Brian says that the new wisdom is, "Everybody shut up about 'em for awhile because it's getting too loud and too contrived. Our efforts have to be pretty covert to reach these people anyway. One common thread is their cynicism."

Stereotyping this generation, he says, is just as foolish as doing the same thing with hippies years ago. The danger now, he says, is the "negative kickback from trying to define the target." Brian's fear is that "a lot of stations are getting into this format for all the wrong reasons. I hate to see people moving into it out of desperation." To get what he views as a "fair trial," it can't "be done on the cheap—without the right marketing or an inferior signal. The format deserves better than that."

Philips warns, "Unless you're ready to completely immerse yourself in this music, you're better off doing Country because these listeners are so knowledgeable, they'll cut you no slack." He admits, "Even after spending days getting to know people, going through reams and reams of information, asking questions about the history of certain songs in the market, talking to mom and pop outlets in areas where 99X has heavy partisanship, I'm still not at the point where I'm comfortable making sweeping changes."

Brian heaps praise on his staff. "Sean (Demery-MD), Leslie (Fram-APD) and all the deejays have opinions about the music that are real, not forced," he said. "They're a great help and are having an impact on shaping my view. It's best to move things a little bit at a time as I come to understand what a record means to this station."

Currently re-clocking, Brian says 99X has reminded him, "There are no rules because this is a toddler format. It's gonna tip over and fall at least a dozen times until it finds its feet."

More of Brian's thoughts on the audience, the music and the format next week.

In one word, R. Charles Snyder sums up what just about everyone is calling **Inner Circle**—"monster." Top five requests, which he said started teen, has now spread "across the board" as it jumps 25-14. Other huge gains at WZOU 27-14, KISS 108 25-17, WQGN 25-13, WQMZ 24-15, WYAV/FM 19-9, Q102 17-9, TOWER 98 30-19, WIFC 22-15,

## ARTIST PROFILE



## INNER CIRCLE

**FROM:** Kingston, Jamaica

**FORMED:** In 1975 by brothers Ian and Roger Lewis.

**OTHER MEMBERS:** Touter Harvey, Lancelot Hall, lead vocalist Calton Coffie.

**LABEL:** Big Beat/Atlantic

**VICE PRESIDENT/  
GENERAL MANAGER:**  
Heidi Jo Spiegel

**VICE PRESIDENT, POP  
PROMOTION—ATLANTIC:**  
Joe Ianello

**LATEST RELEASE:** Bad Boys (Theme From COPS)

**MAJOR ACCOMPLISHMENT:** Their single, *Sweat*, stayed at #1 for 13 weeks in Germany, eight weeks in Sweden and sold over one million copies throughout Europe.

**FIRST BIG BREAK:** Appearing at 1978's Jamaican Peace Festival (the reggae world's version of Woodstock) with Bob Marley, Peter Tosh, Jimmy Cliff and others.

**ROGER LEWIS' RECIPE FOR SUCCESS:** "We were never a big-headed group of pretentious people going around saying that we're stars. We just worked hard and wished for the best."

**IT'S SAID:** "To everyone out there who thinks Inner Circle's 'Bad Boys' is a novelty, wait until you hear the follow-up 'Sweat' that's already been number one in nearly every European country and is currently Top Five and continuing to rise on the chart in the U.K." Heidi Jo Spiegel, vice president/general manager, Big Beat Entertainment

# GAVIN GO CHART

T40	GO	
1	1	<b>DURAN DURAN</b> - Come Undone (Capitol)
*4	2	<b>AEROSMITH</b> - Livin' On The Edge (Geffen)
*5	3	<b>GEORGE MICHAEL &amp; QUEEN</b> - Somebody To Love (Hollywood)
*2	4	JANET JACKSON - That's The Way Love Goes (Virgin)
8	5	<b>DAMN YANKEES</b> - Silence Is Broken (Warner Bros.)
*6	6	ROD STEWART From "MTV's Unplugged" - Have I Told You Lately (Warner Bros.)
*9	7	<b>TASMIN ARCHER</b> - Sleeping Satellite (SBK/ERG)
*10	8	<b>BON JOVI</b> - In These Arms (Jambco/Mercury)
7	9	MICHAEL JACKSON - Who Is It (Epic)
3	10	P.M. DAWN - Looking Through Patient Eyes (Gee Street/Island/PLG)
*14	11	<b>DAVID CROSBY &amp; PHIL COLLINS</b> - Hero (Atlantic)
*26	12	<b>SONIA DADA</b> - You Don't Treat Me No Good (Chameleon/Elektra)
*23	13	<b>POISON</b> - Until You Suffer Some (Fire & Ice) (Capitol)
27	14	<b>THE JEFF HEALEY BAND</b> - Lost In Your Eyes (Arista)
*22	15	<b>KENNY G with PEABO BRYSON</b> - By The Time This Night Is Over (Arista)
19	16	<b>PRINCE AND THE N.P.G.</b> - The Morning Papers (Paisley Park/Warner Bros.)
*30	17	<b>AARON NEVILLE</b> - Don't Take Away My Heaven (A&M)
*34	18	<b>REGINA BELLE</b> - If I Could (Columbia)
35	19	<b>CHRIS ISAAK</b> - Can't Do A Thing (To Stop Me) (Reprise)
*11	20	STEREO MC'S - Connected (4th & Broadway/Island/PLG)
*21	21	4 NON BLONDES - What's Up? (Interscope/Atlantic)
*33	22	<b>TINA TURNER</b> - I Don't Wanna Fight (Virgin)
*13	23	EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)
*32	24	<b>STING</b> - Fields Of Gold (A&M)
*20	25	NEW ORDER - Regret (Qwest/Warner Bros.)
25	26	BOBBY BROWN - That's The Way Love Is (MCA)
*17	27	INNER CIRCLE - Bad Boys (Theme From COPS) (Big Beat/Atlantic)
*31	28	<b>BOY KRAZY</b> - Good Times With Bad Boys (Next Plateau/London/PLG)
*39	29	<b>ROXETTE</b> - Almost Unreal (Capitol)
28	30	RESTLESS HEART with WARREN HILL - Tell Me What You Dream (RCA)
12	31	VANESSA WILLIAMS with BRIAN MCKNIGHT - Love Is (Giant/Reprise)
37	32	<b>BELLY</b> - Feed The Tree (4-AD/Sire/Reprise)
U&C	33	<b>PAUL McCARTNEY</b> - Off The Ground (Capitol)
16	34	JOEY LAWRENCE - Nothin' My Love Can't Fix (Impact/MCA)
15	35	SILK - Freak Me (Keia/Elektra)
CB	36	<b>PENNY FORD</b> - Daydreaming (Columbia)
*24	37	JEREMY JORDAN - Wannagirl (Giant/Reprise)
U&C	38	<b>GIN BLOSSOMS</b> - Hey Jealousy (A&M)
40	39	<b>DEF LEPPARD</b> - Tonight (Mercury)
18	40	SWV - I'm So Into You (RCA)

\* Indicates Top 40 Chart Underline

## Inside Top 40

KYYY 11-4, KGOT 22-14, KLYK 23-9, WMME/FM 27-19, WRCK 30-18, Q100 23-16, 99.9KHI 27-15, etc. Check out the group's profile on the previous page and if you think this one's hot, wait 'til their follow-up, *Sweat*, hits.

Big gainer of the week at KDLK Del Rio, Texas is **Kenny G with Peabo Bryson's** *By The Time This*

*Night Is Over*, moving 39-29. PD/MD Dave Allyn says, "adult females have the phones roarin' for this track." Charts top thirty at WYAV/FM 33-24, WCGQ 32-21, WKHQ 31-24, KKCK 31-25, WZOQ 33-26, KHOK 35-26 and KRRG 38-28.

**4 Non Blondes' What's Up?** continues to roll up those HIT FACTOR stats, increasing 29% to 43% with 14 ADDs including: WYHY, KEGL, MIX 107.9, WTBX, WMQT/FM, WNKO,

KYEE, KLAZ, KSKU, KAFX, WYNU92FM, WYAV/FM, WWFX and

KGOT, KONG, WQCY/FM and KQLA.



SWV

KC101.

Rex Holiday, PD at WHHT Bowling Green, Ky. reports a surge in requests over the weekend for

**Tina Turner's I Don't Wanna**

*Fight*, racing ahead 40-26. Solid growth at WXMK 32-24, K96 27-22, WIFX 23-15, WRKY 26-19, WHZR 27-18, 102ZOO 27-18, WQCY/FM 26-19, KJLS 26-19, KWYR 37-23, ZFUN 35-26, etc.

It isn't taking long for **Penny Ford's**

*Daydreaming* to kick in at KLYV Dubuque, Iowa, where it enters the top twenty 26-19. Also hot at WMQT/FM 23-17, WXTQ 25-18 and WZOU 28-16. New on: WBPM, 99KG, WHHT, Y104, KHOK, KMGZ, Q99FM, ZFUN, KTMT and KDON.

High debut for J.T. Stevens, APD/MD at KRBL Albuquerque, is **Roxette's Almost Unreal** at #20. J.T. says, "It's very hot on the phones battling Janet for number one on *New Mexico's Five Most Wanted*." New on: KGLI, WYHT, WHAJ, WINN, WYKS, WTNY/FM, WDEK, WTCF/FM, KKYS, KSKU, 102KISS, KQKY, WHZR, KCCQ and WKBQ.

Want a safe bet for what is shaping up to be not simply a hit, but one of the year's biggest? Try **SWV's Weak**, which remains at #1 on KMEL, WPGC and BOSS 97. Top tens include KKFR 16-7, POWER 94.5 19-8, KSTN 9-4, Q96 7-3, WHYT 4-3, etc. ADDs at: WZPL, KQCR, B96, KISS 108, WZOU, CFTR, KLYV, WAOA, KYVA, KIXY, KHKS, KDUK,

Stew Schantz, PD of WSPK Poughkeepsie, N.Y., makes **H-TOWN's Knockin' Da Boots** their high debut at #29 and reports, "It got top five nighttime calls after only two days play—definitely leaning teen, but could grow and appeal to older demos too." Top Ten again with 50 plays on HOT 97 New York trending 20-9-7. Hit status is confirmed by Tony Dee and Crazy Kid Stevenz at B95 Fresno, where it's #1 for a second week and number one requested "around the clock." They

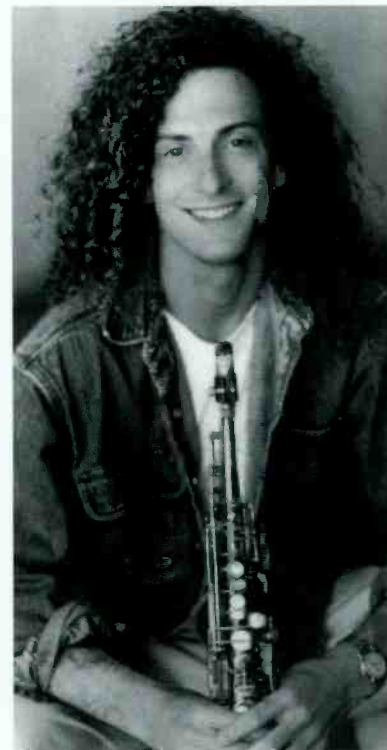
scream "smash." Top Ten as well at KJYK, KHTN/FM, KKFR, WPGC, KPLZ, POWER 102, KSTN, KMEL, BOSS 97, etc. New on: B96, KS104, WAOA, CFTR, WZOU and KONG.

First to ADD **After 7's Truly Something Special** as an album track, KMEL San Francisco charts it Top Three 4-3 and it's taking off at FM102

Sacramento 18-16, BOSS 97 debut #21, MIX 93.5 28-22 and KHTN/FM debut #28. ADDs include: KDON, POWER 102, KWIN, KJYK, HOT 97.7 and B95.

One of the songs that echoes in your brain after seeing *Indecent Proposal* is **Sade's No Ordinary Love**.

Tony Novia and Lee Chesnut take it 23-9 at STAR 94 Atlanta and KHKS Dallas' J.J. McKay and Sean Phillips take it 33-6.



KENNY G



AFTER 7

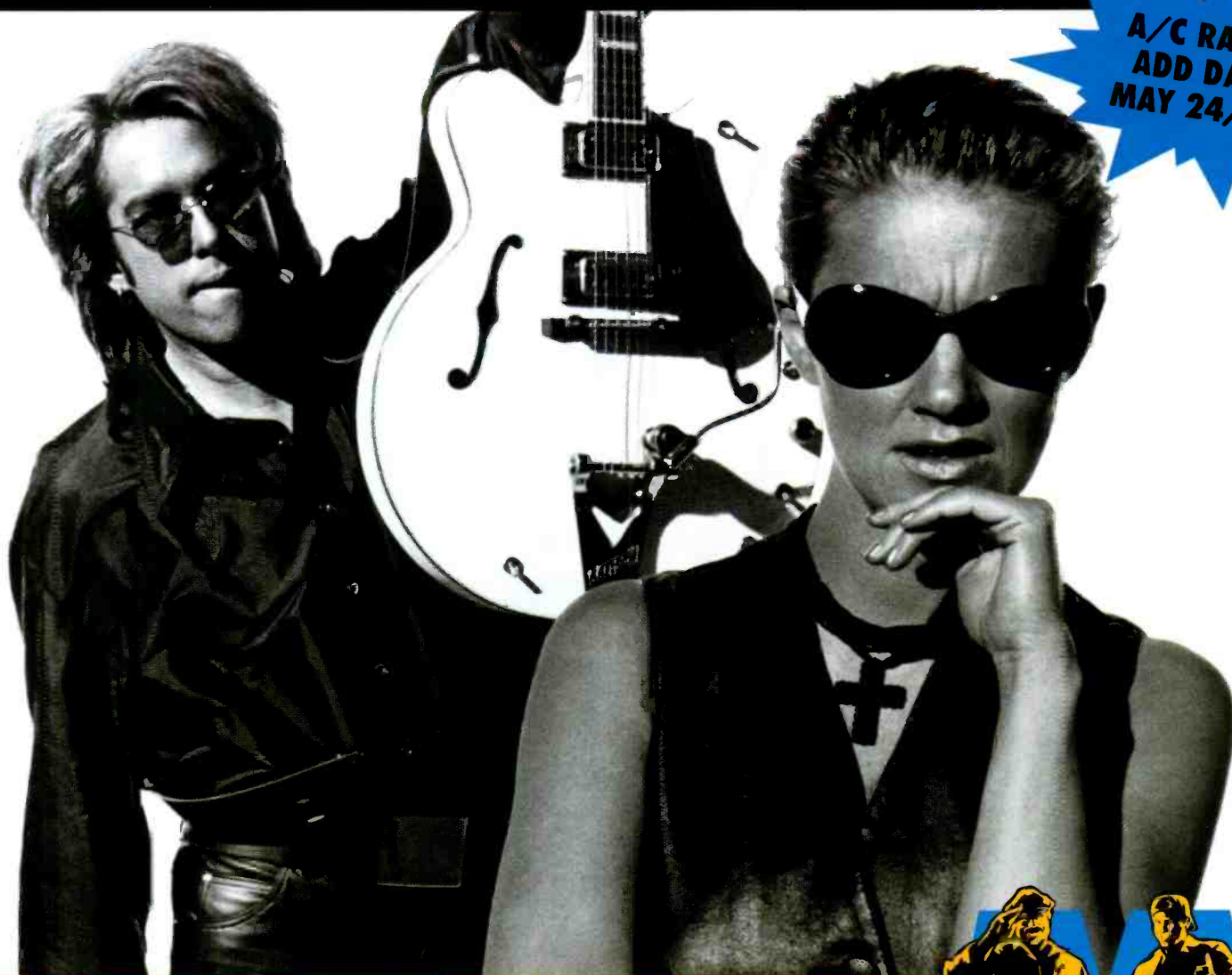
One more reminder about *Memorial Day, Monday, May 31*. Gavin offices will be closed, but we'd love to hear from everyone as early as possible on June 1. Thanks in advance.

**GO STATION PANEL:** The GO Chart is based on reports by 142 Gavin correspondents who are not part of *Radio & Record's* or *Billboards*. Underlines on the GO Chart highlight a stronger performance than on the main Top 40 chart.

# ROXETTE

## "ALMOST UNREAL"

A/C RADIO  
ADD DATE  
MAY 24/25



© 1993 Capital Records, Inc.

The first single and video from The Original Motion Picture Soundtrack  
Produced by Clarence Öfwerman and written by Per Gessle. Soundtrack album produced by Peter Afterman and Tim Devine.

Thanks to the **G**avin **O**nly stations for  
taking us on a 10 point ride from 39\*-29\*  
Debut on Gavin Top 40 Chart 39\*

Roxette appears courtesy EMI Svenska AB and EMI Records Group, North America

On Capitol



Nintendo



S U P E R

# MARIO BROS.™

## THIS AIN'T NO GAME.

# GAVIN RAP

EDITOR: KELLY WOO



RA	LW	TW	
\$	2	1	<b>DA YOUNGSTA'S</b> - Crewz Pop (eastwest/atlantic group)
\$	1	2	PHARCYDE - Passin' Me By (Delicious Vinyl/Atlantic)
\$	3	3	<b>FLAVOR UNIT MC'S</b> - Roll Wit Tha Flava (Flavor Unit/Epic)
\$	4	4	RUN-D.M.C. - Down With The King, Can I Get It, Yo (Profile)
\$	5	5	<b>DIGABLE PLANETS</b> - Where I'm From (Pendulum/Elektra)
\$	6	6	<b>BIG DADDY KANE</b> - How U Get A Record Deal? (Cold Chillin'/Reprise)
\$	7	7	<b>ILLEGAL</b> - Head Or Gut, We Getz Busy (Rowdy)
\$	8	8	<b>INTELLIGENT HOODLUM</b> - The Posse (A&M)
-	12	9	<b>BEATNUTS</b> - Reign Of The Tec (Violator/Relativity)
\$	10	10	<b>BOSS</b> - Deeper (DJ West/Columbia)
-	22	11	<b>DR. DRE</b> - Dre Day (Death Row/Interscope/Priority/AtI)
-	13	12	<b>TRENDS OF CULTURE</b> - Off & On (Mad Sounds/Motown)
-	18	13	<b>HOUSE OF PAIN</b> - Who's The Man? (Tommy Boy)
-	14	14	<b>FUNKMASTER FLEX</b> - Six Million Ways To Die, Sad And Blue (Wreck/Nervous)
-	15	15	<b>MASTA ACE</b> - Saturday Nite Live, Jeep Ass Niguh (Delicious Vinyl/Atlantic)
\$	9	16	CB4 - Soundtrack (MCA)
-	28	17	<b>2 PAC</b> - I Get Around (Interscope/Atlantic)
\$	19	18	<b>ERICK SERMON</b> - Hittin' Switches (Uptown/MCA)
-	23	19	<b>CAPITAL TAX</b> - I Can't Believe It (Primate/MCA)
-	20	20	<b>MOBB DEEP</b> - Hit It From The Back (4th & Broadway/Island/PLG)
-	30	21	<b>YO-YO</b> - IBWin' Wit My Crewin' (eastwest/atlantic group)
-	40	22	<b>ONYX</b> - Slam (JM/J/RAL/Chaos)
-	37	23	<b>JAZZMATAZZ</b> - Loungin' (Chrysalis/ERG)
\$	16	24	PETE ROCK & C.L. SMOOTH - Lots Of Lovin'/It's Not A Game (Elektra)
\$	11	25	L.L.COOL J - How I'm Comin', (NFA), Buckin' Em (Def Jam/Columbia)
-	26	26	<b>DA LENCH MOB</b> - Ain't Got No Class (Street Knowledge/eastwest)
-	27	27	<b>FREESTYLE FELLOWSHIP</b> - Hot Potato (4th & Broadway/Island/PLG)
-	32	28	<b>WU-TANG CLAN</b> - Method Man, Protect Ya Neck (Wu-Tang/Loud/RCA)
-	29	29	PARIS - Assata's Song, Coffee, Donuts & Death, Guerillas (Scarface)
\$	17	30	LORDS OF THE UNDERGROUND - Funky Child (Pendulum/Elektra)
-	34	31	<b>YALL SO STUPID</b> - Van Full Of Pakistans (Rowdy)
-	35	32	<b>SOULS OF MISCHIEF</b> - That's When Ya Lost (Jive)
-	39	33	<b>RUMPLETILSKINZ</b> - Attitudes (RCA)
-	24	34	POSITIVE K - Ain't No Crime (Island/PLG)
-	33	35	SHOWBIZ & A.G. - Bounce Ta This (London/PLG)
-	38	36	<b>REDMAN</b> - Tonight's Da Night, Rated "R" (Def Jam/RAL/Chaos)
\$	21	37	BRAND NUBIAN - Love Me Or Leave Me Alone/Travel Jam (Elektra)
\$	25	38	FUNKDOOBIEST - Bow Wow Wow (Immortal)
\$	31	39	NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy)
<b>NEW</b>	40		<b>THE GETO BOYS</b> - Six Feet Deep (Rap-A-Lot/Priority)

## Say What?

Whazzup?! Did everyone read **B-Nice's** column in *The One Nut Network* this month? If you didn't, I suggest you do. If you don't have it, give me a call and I'll fax you a copy...ATTENTION UNSIGNED RAP ARTISTS: A tape of unsigned talent

Reports accepted:

Thursday Only 9am - 4pm

Station Reporting Phone: (415) 495-1990

Gavin Fax: (415) 495-2580

is being compiled and will be distributed to over 4,000 industry professionals. If you know of someone shopping for a contract, this could be the opportunity they've been waiting for. For more information, contact **Shauna Hoodes** at (212) 387-7914...Several hip-hop producers have joined forces to give back to their communities. Housing homeless families, providing career opportunities to urban youth, sending children to school and educating them with a emphasis on cultural awareness are just some of the items on the agenda for the **Hip Hop**

## Most Added



### \*ONYX

Slam  
(JM/J/RAL/Chaos)

### \*NAUGHTY BY NATURE

It's On  
(Tommy Boy)

### ICE-T

I Ain't New Ta This  
(Rhyme Syndicate/Priority)

## Top Tip

### AKINYELE

Ak Ha Ha! Ak Hoo Hoo?  
(Interscope/Atlantic)

### RECORD TO WATCH

## KOOL G RAP AND D.J. POLO

### On The Run

(Cold Chillin')

G Rap's got D-Ask-Q at KNON-Dallas and Icy D at WIZF-Cincinnati on the run this week.

## Chartbound

### SHABBA RANKS featuring QUEEN LATIFAH -

What 'Cha Gonna Do? (Epic)

\* **JUNGLE BROS.** - 40 Below Trooper (Warner Bros.)

\* **ICE-T** - I Ain't New Ta This

(Rhyme Syndicate/Priority)

\* **L.L. COOL J** - Pink Cookies... (Def Jam/Columbia)

\* **RAAZDA RUCKUS** - Da Chronic Asmatic

(London/PLG)

\* **NAUGHTY BY NATURE** - It's On (Tommy Boy)

### Producers Alliance or H.H.P.A.

For more information call (310) 289-3139...Aware and concerned about the lack of ownership and participation that Black people have in the arts, **Suzanne Cooke, Rhonda Mann, Karen Taylor** and **LaTanya White** have combined their efforts to create an entertainment entity known as **Strangefruit**. Its purpose: "to create an atmosphere which promotes artistic, cultural and professional exchange influenced and defined by hip-hop culture." Its motto: "Keepers of the Culture." For more information, call (212) 629-

### 1875...CONTEST ALERT: G-Man of Flavor Unit Records has

announced the "Badd Boyz Badd Mixx" contest. Flavor Unit Records, in association with the **Epic** rap department, are looking for the dopest remix of **The Almighty R.S.O.**'s latest single, *Badd Boyz*. All entries must be submitted to Flavor Unit Records, 155 Morgan Street, Jersey City, New Jersey, 07302 by June 18. Prizes are \$500 for first place, \$300 for second place and \$100 for third place. The final product must be on a cassette tape and no longer than six minutes. For more details, contact G-Man at (201) 333-4883...**The 1993 Battle For World Supremacy** is well on its way to being one of the most anticipated events at the **New Music Seminar** this year. Headed by **DJ Clark Kent's Supermen, Inc.**, this year's competition will include the DJ battle as well as bringing back the MC battle. The event will take place in the Sheraton Hotel & Towers, along with the rest of the New Music Seminar, rather than at an outside venue. For more information or an application, call (212) 473-4343, ext. 290...**Converse**, in association with **Pay Up Promotions**, have started a grass roots campaign to give back to the urban youth who have been vital in supporting its line of athletic wear. **Mick Bentson** of Pay Up will be visiting various inner city playgrounds in the Bronx and Mahattan to select the elite few who will represent Converse as the **Converse All Stars**. For more information, call (718) 409-0432. 'Nuff said.

-K-Woo

## New Releases

### NAUGHTY BY NATURE It's On (Tommy Boy)

This dope new single has all the makings of another Naughty By Nature hit. Their usual mix of strong kicks and snares and the phat Donald Byrd sample in the beginning adds a pleasurable twist. Vinny shows artistic growth, while, towards the end, Treach tosses it up with a sing-song rhyme that proves, once again, that he's versatile and is one of today's best rappers. The twelve inch features remixes by Kay Gee and The Beatnuts as well as a Pete Rock remix of Hip Hop Hooray. An a capella version of It's On is provided if you want to do your own remix. Contact Jamieson Grillo at (212) 388-8356.

-JANIE D. HARRISON

### 3RD EYE & THE GROUP HOME Ease Up (Uptown/MCA)

Here's another hit from the Who's The Man? soundtrack, but unfortunately it's being overshadowed by



# RAP RETAIL

## SINGLES

2W	LW	TW	
1	1	1	<b>RUN-D.M.C.</b> - Down With The King (Profile)
3	3	2	<b>BOSS</b> - Deeper (DJ West/Columbia)
2	2	3	ICE CUBE - It Was A Good Day (Priority)
7	5	4	<b>PHARCYDE</b> - Passin' Me By (Delicious Vinyl/Atlantic)
4	4	5	L.L.COOL J - How I'm Comin' (Def Jam/Columbia)
5	6	6	LORDS OF THE UNDERGROUND - Funky Child (Pendulum/Elektra)
11	10	7	<b>THE GETO BOYS</b> - Six Feet Deep (Rap-A-Lot/Priority)
6	7	8	DR. DRE - Nuthin' But A G Thang (Death Row/Intrscp/Priority/Atl)
10	9	9	<b>DA YOUNGSTA'S</b> - Crewz Pop (eastwest)
8	8	10	FLAVOR UNIT MC'S - Roll Wit Tha Flava (Flavor Unit/Epic)
24	13	11	<b>95 SOUTH</b> - Whoot, There It Is (WRAP/Ichiban)
17	12	12	INTELLIGENT HOODLUM - The Posse (A&M)
—	15	13	<b>SPICE 1</b> - Trigga Gots No Heart (Jive)
14	14	14	PRINCE MARKIE DEE & THE SOUL CONVENTION - Typical Reason (Columbia)
—	23	15	<b>BIG DADDY KANE</b> - How U Get A Record Deal? (Cold Chillin'/Reprise)
18	16	16	<b>DIGABLE PLANETS</b> - Where I'm From (Pendulum/Elektra)
19	18	17	<b>HEAVY D. &amp; THE BOYZ</b> - Truthful (Uptown/MCA)
<b>NEW</b>	18	18	<b>ERICK SERMON</b> - Hittin' Switches (Uptown/MCA)
9	11	19	NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy)
20	20	20	<b>FUNKDOOBIEST</b> - Bow Wow Wow (Immortal)
22	21	21	DUICE - Dazzey Duks (TMR/Bellmark)
—	24	22	<b>PETE ROCK &amp; C.L. SMOOTH</b> - Lots Of Lovin (Elektra)
<b>NEW</b>	23	23	<b>ILLEGAL</b> - Head Or Gut (Rowdy)
15	17	24	BRAND NUBIAN - Love Me Or Leave Me Alone/Travel Jam (Elektra)
23	25	25	<b>PAPER BOY</b> - Ditty (Next Plateau/PLG)

## ALBUMS

2W	LW	TW	
1	1	1	<b>DR. DRE</b> - The Chronic (Death Row/Intrscp/Priority/Atl)
—	5	2	<b>RUN-D.M.C.</b> - Down With The King (Profile)
3	3	3	<b>ONYX</b> - Baccdafucup (JMJ/RAL/Chaos)
2	2	4	L.L.COOL J - 14 Shots To The Dome (Def Jam/Columbia)
4	4	5	THE GETO BOYS - Till Death Do Us Part (Rap-A-Lot/Priority)
6	6	6	LORDS OF THE UNDERGROUND - Here Come The Lords (Pendulum/Elektra)
5	7	7	NAUGHTY BY NATURE - 19 Naughty III (Tommy Boy)
10	10	8	<b>WHO'S THE MAN?</b> - Soundtrack (Uptown/MCA)
9	9	9	PHARCYDE - Bizzare Ride II The Pharcyde (Delicious Vinyl/Atlantic)
7	8	10	ICE CUBE - Predator (Priority)
8	11	11	DIGABLE PLANETS - Reachin' (a new refutation of time and space) (Pendulum/Elektra)
17	12	12	DA YOUNGSTA'S - The Aftermath (eastwest/atlantic group)
13	13	13	2 PAC - Strictly 4 My N.I.G.G.A.Z... (Interscope/Atlantic)
<b>NEW</b>	14	14	<b>FUNKDOOBIEST</b> - Which Doobie U B? (Immortal)
14	14	15	HEAVY D. & THE BOYZ - Blue Funk (Uptown/MCA)
—	22	16	<b>MASTA ACE</b> - Slaughta House (Delicious Vinyl/Atlantic)
15	17	17	ANT BANKS - Sittin' On Somethin' Phat (Dangerous Music/Jive)
<b>NEW</b>	18	18	<b>M.C. BREED</b> - The New Breed (SDEG/Ichiban)
11	15	19	CB4 - Soundtrack (MCA)
<b>NEW</b>	20	20	<b>95 SOUTH</b> - Quad City Knock (WRAP/Ichiban)
20	20	21	BLOODS & CRIPS - Bangin On Wax (Dangerous/Pump/Quality)
12	18	22	ICE-T - Home Invasion (Rhyme Syndicate/Priority)
18	19	23	SNOW - 12 Inches Of Snow (eastwest/atlantic group)
16	16	24	TIM DOG - Do Or Die (Ruffhouse/Columbia)
24	25	25	PAPER BOY - The Nine Yards (Next Plateau/PLG)

other cuts. Wake up! 3rd Eye has a lyrical style that's funky enough to compete with Dan Small's five-year-old-worn-out-hand-me-down-Korean-made Timberlands.

Produced by Jesse West and Lord Finesse, this track has everything going for it—beats, rhymes and style. What more could you ask for? Give Dan Small a call at (212) 768-6434 and tell him Gavin sent 'cha.

—K-Woo

### L.L. COOL J Funkadelic Relic (Def Jam/Columbia)

Here are shots number two and three from Uncle L, and they are a reminder to those who doubt his skills. Pulling out a few of the many hits that provided him with four platinum-plus albums, L.L. chronicles his rap career with the production help of Marley Marl. Backed by a catchy horn loop and steady bassline, this single should glide up the chart in no time. For a more commercial flavor, drop the needle on Pink Cookies In A Plastic Bag Getting Crushed By Buildings.

Contact Kevin Mitchell at (212) 420-0790.

—K-Woo

### LIN QUE This Is It (Ruffhouse/Columbia)

Most of us know her as Isis, but that was then and this is now. Ruffhouse's first female emcee has changed her name, but her serious and hardcore image is as strong as ever. Lin Que's lyrical flow is set on fully-automatic and is taking out non-believers with the squeeze of a trigger. Produced by Backspin, who has worked with Leaders Of The New School, Lin Que is making it known that she is back and here to make her mark in the world of hip-hop. Hit the B-side Rip It Up for more flavor. Contact Dave J at (215) 754-1742.

—K-Woo

### 5TH WARD BOYZ Thanks For The Blessing (Rap-A-Lot/Priority)

The Fifth Ward has the reputation of being one of the roughest neighborhoods in Houston, and with a name like the 5th Ward Boyz, there's no doubt where they're from, literally and lyrically. The Boyz' debut single, Thanks For The Blessing, is a smooth and insightful cut about how life used to be before they started rapping, and what they might be doing now if they weren't working behind the microphone. Backed by their version of Earth, Wind & Fire's 1975 smash, That's The Way Of The World and a verse from Bushwick Bill, this single is starting to create a major buzz in Houston. Contact Leslie Wyatt at (713) 890-8486.

—K-Woo

## ARTIST PROFILE

# GETO BOYS



**NAMES:** Scarface, Bushwick Bill and Big Mike

**FROM:** Houston (Scarface), Jamaica (Bushwick Bill) and New Orleans (Big Mike)

**LABEL:** Rap-A-Lot

**PROMOTION CONTACT:** Leslie Wyatt/Mel Smith

**LATEST RELEASE:** Six Feet Deep

**LATEST ALBUM:** Till Death Do Us Part

**THEY SAY:** "This (Till Death Do Us Part) has got to be the tightest projects I've ever worked on, musically and lyrically." — Big Mike

"I'd rather be hated for what I am then loved for what I'm not." — Bushwick Bill

"Fuck you—you know who you are. From Scarface." — Mr. Scarface

"Those guys must be crazy!" (in reference to the We Can't Be Stopped album cover) — Digital Underground

**HOBBIES:** Bushwick Bill: watching movies; Scarface: playing basketball; Big Mike: writing rhymes.

**FUTURE PLANS:** Scarface will be starting his own label, Face II Face.

**TOUR DETAILS:** Will begin a national tour in July.

# GAVIN COUNTRY

EDITOR: LISA SMITH  
ASSOCIATE EDITOR: CYNDI HOELZLE



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
8	5	1	<b>TOBY KEITH</b> - Should've Been A Cowboy (Mercury)	14	217	0	210	7	0	100%
6	3	2	<b>WYNONNA</b> - Tell Me Why (Curb/MCA)	9	217	0	209	7	1	100%
5	2	3	DWIGHT YOAKAM - Ain't That Lonely Yet (Reprise)	12	216	0	212	2	2	99%
7	6	4	<b>LARRY STEWART</b> - Alright Already (RCA)	13	216	1	206	9	1	100%
11	8	5	<b>ALABAMA</b> - Hometown Honeymoon (RCA)	8	217	0	197	20	0	100%
12	10	6	<b>PATTY LOVELESS</b> - Blame It On Your Heart (Epic)	11	217	0	194	22	1	100%
9	7	7	<b>JOE DIFFIE</b> - Honky Tonk Attitude (Epic)	12	217	0	189	24	4	98%
10	9	8	<b>SAWYER BROWN</b> - Trouble On The Line (Curb)	10	215	0	192	20	3	99%
14	12	9	<b>DIAMOND RIO</b> - Oh Me, Oh My, Sweet Baby (Arista)	10	217	1	130	83	4	98%
16	13	10	<b>VINCE GILL</b> - No Future In The Past (MCA)	8	217	2	103	106	8	96%
13	11	11	TRAVIS TRITT - t-r-o-u-b-l-e (Warner Bros.)	11	205	0	123	75	7	97%
17	14	12	<b>SUZY BOGGUSS</b> - Heartache (Liberty)	10	212	2	87	114	11	95%
18	16	13	<b>COLLIN RAYE</b> - Somebody Else's Moon (Epic)	9	215	2	57	151	7	97%
21	17	14	<b>McBRIDE &amp; THE RIDE</b> - Love On The Loose, Heart On The Run (MCA)	10	216	2	47	156	13	94%
26	19	15	<b>GARTH BROOKS</b> - That Summer (Liberty)	4	217	0	37	173	7	97%
20	18	16	<b>TANYA TUCKER with DELBERT McCLINTON</b> - Tell Me About It (Liberty)	7	217	0	36	167	14	94%
28	22	17	<b>JOHN ANDERSON</b> - Money In The Bank (BNA Entertainment)	5	217	1	20	175	22	90%
22	21	18	<b>BILLY DEAN</b> - I Wanna Take Care Of You (Liberty/SBK)	9	213	2	25	166	22	90%
23	20	19	<b>RANDY TRAVIS</b> - An Old Pair Of Shoes (Warner Bros.)	8	214	1	23	167	24	89%
25	24	20	<b>MARY-CHAPIN CARPENTER</b> - The Hard Way (Columbia)	7	216	3	15	164	37	83%
24	23	21	<b>RICKY LYNN GREGG</b> - If I Had A Cheatin' Heart (Liberty)	13	198	2	51	113	34	83%
27	26	22	<b>LORRIE MORGAN</b> - I Guess You Had To Be There (BNA Entertainment)	9	211	3	15	151	45	79%
2	1	23	JOHN MICHAEL MONTGOMERY - I Love The Way You Love Me (Atlantic)	12	165	0	119	33	13	92%
30	27	24	<b>CONFEDERATE RAILROAD</b> - When You Leave That Way You Can Never Go Back (Atlantic)	9	211	7	7	156	48	77%
31	28	25	<b>GEORGE STRAIT</b> - When Did You Stop Loving Me (MCA)	5	210	2	4	150	56	73%
40	32	26	<b>CLINT BLACK w/WYNONNA</b> - A Bad Goodbye (RCA)	3	217	9	2	143	72	67%
34	30	27	<b>PAM TILLIS</b> - Cleopatra, Queen Of Denial (Arista)	5	212	4	4	118	90	58%
32	31	28	<b>MARTY STUART</b> - Hey Baby (MCA)	7	197	3	2	120	75	62%
—	36	29	<b>REBA McENTIRE</b> - It's Your Call (MCA)	3	211	18	3	96	112	47%
4	4	30	DOUG STONE - Made For Lovin' You (Epic)	14	145	0	100	32	13	91%
33	33	31	<b>DEBORAH ALLEN</b> - If You're Not Gonna Love Me (Giant/Nashville)	8	197	2	4	108	85	57%
38	34	32	<b>SAMMY KERSHAW</b> - Haunted Heart (Mercury)	4	203	10	2	92	109	46%
—	38	33	<b>BROOKS AND DUNN</b> - We'll Burn That Bridge (Arista)	3	209	35	0	67	142	32%
36	35	34	<b>BILLY RAY CYRUS</b> - Some Gave All (Mercury)	6	181	4	1	78	102	44%
<b>NEW</b>	35	35	<b>MARK CHESNUTT</b> - It Sure Is Monday (MCA)	2	200	60	0	46	154	23%
—	37	36	<b>LARI WHITE</b> - Lead Me Not (RCA)	4	174	7	3	67	104	40%
15	15	37	RICKY VAN SHELTON - Just As I Am (Columbia)	12	131	0	46	64	21	84%
<b>NEW</b>	38	38	<b>DOLLY PARTON</b> - More Where That Came From (Columbia)	5	157	17	0	51	106	32%
—	40	39	<b>PEARL RIVER</b> - Fool To Fall (Liberty)	6	145	3	3	59	83	43%
<b>NEW</b>	40	40	<b>RESTLESS HEART</b> - We Got The Love (RCA)	2	168	67	0	21	147	13%

## Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
KATHY MATTEA - Seeds (Mercury)	151	48	—	22	129	15%	2
DOUG SUPERNAW - Reno (BNA Entertainment)	132	58	—	13	119	10%	2
*CARLENE CARTER - Every Little Thing (Giant)	131	119	2	2	127	3%	1
RICK VINCENT - Ain't Been A Train Through Here In Years (Curb)	114	5	—	32	82	28%	6

## Album Cuts

**BROOKS & DUNN** - Rock My World (Little Country Girl)  
**WYNONNA** - Rock Bottom/Girls With Guitars  
**TRACY LAWRENCE** - If The Good Die Young  
**DWIGHT YOAKAM** - Fast As You  
**GEORGE STRAIT** - Overnight Male

Total Reports: This Week 217 Last Week 217  
 Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.  
 Reports accepted: Monday at 9am through 3pm Tuesday  
 Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## ARTIST PROFILE

### LARI WHITE



FROM: Dunedin, FL

LABEL: RCA

PROMOTION VP:

Dale Turner

LATEST RELEASE:

"Lead Me Not"

**SHE SAYS:** "At age four I started performing in a trio with my parents. Both my parents were public school teachers, but music was such a part of the family that I was probably singing harmony out of the womb! And it was all different kinds of music; we had classical records and atonal modern music right next to Ray Charles and John Denver albums. So I have a really varied musical background."

**SHE SAYS (ABOUT "LEAD ME NOT"):** "Musically there's a lot of Southern Baptist gospel there, and lyrically it's about those times when your brain is saying, 'No, I think I'll pass' even while the rest of you is plunging head-long into some bad idea."

**IT'S SAID:** "Lari White... hmm...strong, talented, funny, bright, eloquent, smart, insightful, beautiful, self-reliant, ambitious, spiritual, sincere, focused, hip, empathetic, intelligent, charismatic, poised, resourceful, stubborn, sweet, sensual and literate...in short, a BIG star." —Rodney Crowell

### #1 ONE YEAR AGO TODAY

BILLY RAY CYRUS - Achy Breaky Heart

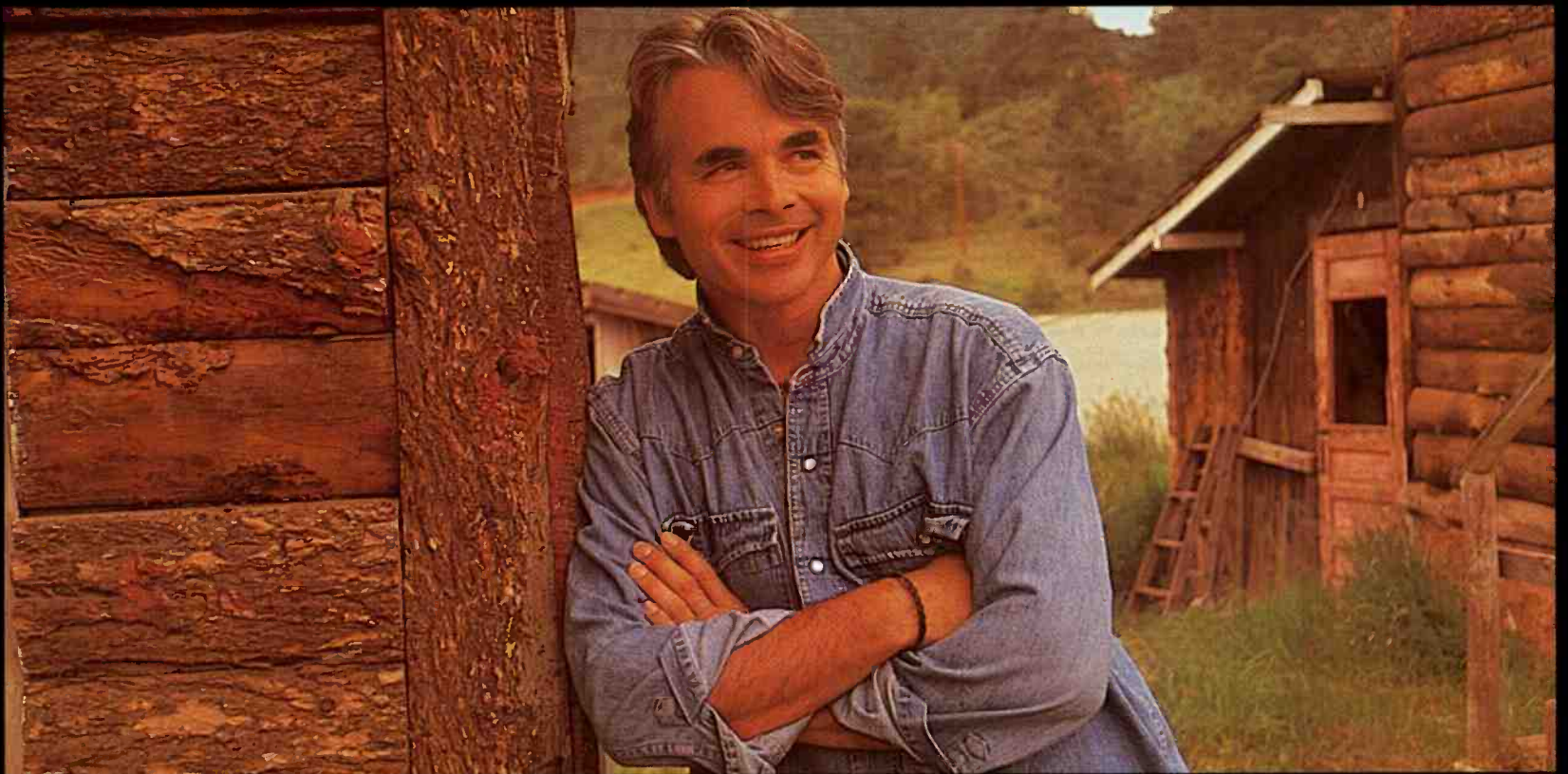
### #1 FIVE YEARS AGO TODAY

RANDY TRAVIS - I Told You So

### #1 TEN YEARS AGO TODAY

CRYSTAL GAYLE - Our Love Is On The Faultline

**KICK**  
**SUMMER INTO**  
**HIGH GEAR**



**HAL KETCHUM'S NEW HIT SINGLE**  
**MAMA KNOWS THE HIGHWAY**

**FROM THE ALBUM "SURE LOVE"**

**GOING FOR ADDS JUNE 7**

**CURB**

**MANAGEMENT: FITZGERALD HARTLEY COMPANY (805) 641-6441**

**Up & Coming**

Reports	Adds	Weeks	
97	7	4	<b>TIM RYAN</b> - Love On The Rocks (BNA Entertainment)
92	2	5	<b>CLEVE FRANCIS</b> - Walkin' (Liberty)
87	12	3	<b>PALOMINO ROAD</b> - The Best That You Can Do (Liberty)
86	12	3	<b>KENTUCKY HEADHUNTERS</b> - Dixiefried (Mercury)
82	31	2	<b>JOY WHITE</b> - Cold Day In July (Columbia)
78	3	6	<b>MARTY BROWN</b> - It Must Be The Rain (MCA)
76	17	3	<b>DEAN DILLON</b> - Hot, Country, and Single (Atlantic)
69	64	1	* <b>LITTLE TEXAS</b> - What Might Have Been (Warner Bros.)
62	28	2	<b>MARSHALL TUCKER BAND</b> - Walk Outside The Lines (Cabin Fever)
58	55	1	* <b>ALAN JACKSON</b> - Chattahoochee (Arista)
55	48	1	* <b>WILLIE NELSON</b> - Graceland (Columbia)
55	50	1	* <b>JOHN BERRY</b> - A Mind Of Her Own (Liberty)
46	18	2	<b>CLINTON GREGORY</b> - Standing On The Edge Of Love (Step One)
44	3	4	<b>BRIAN JAMES</b> - One Single Night (Warner Bros.)
33	2	4	<b>DAVID GREY</b> - 1-900-2 Lonely (BFE/BMG)
33	33	1	* <b>JOHN BRANNEN</b> - Never Say Never Again (Mercury)
33	2	5	<b>LUCINDA WILLIAMS</b> - Lines Around Your Eyes (Chameleon/Elektra)
28	27	1	* <b>GIBSON MILLER BAND</b> - Texas Tattoo (Epic)
27	26	1	* <b>BOY HOWDY</b> - A Cowboy's Born With A Broken Heart (Curb)

**Dropped:** #25-Robert Ellis Orrall, #29-Lee Roy Parnell, #39-Hal Ketchum, Hank Williams Jr., Cimmaron \* Indicates Debut

**Top Selling Albums**

- BROOKS & DUNN** - Hard Workin' Man (Arista)
- DWIGHT YOAKAM** - This Time (Reprise)
- JOHN MICHAEL MONTGOMERY** - Life's A Dance (Atlantic)
- TRACY LAWRENCE** - Alibis (Atlantic)
- WYNONNA** - Tell Me Why (Curb/MCA)
- GEORGE STRAIT** - Pure Country Soundtrack (MCA)
- REBA McENTIRE** - It's Your Call (MCA)
- MARY-CHAPIN CARPENTER** - Come On, Come On (Columbia)
- BILLY RAY CYRUS** - Some Gave All (Mercury)
- GARTH BROOKS** - The Chase (Liberty)

**Top Ten Videos**

- JOHN MICHAEL MONTGOMERY** - I Love The Way . . . (Atlantic)
- DWIGHT YOAKAM** - Ain't That Lonely Yet (Reprise)
- LARRY STEWART** - Alright Already (RCA)
- TRAVIS TRITT** - t-r-o-u-b-l-e (Warner Bros.)
- JOE DIFFIE** - Honky Tonk Attitude (Epic)
- TOBY KEITH** - Should've Been A Cowboy (Mercury)
- PATTY LOVELESS** - Blame It On Your Heart (Epic)
- DOUG STONE** - Made For Loving You (Epic)
- LEE ROY PARNELL** - Tender Moment (Arista)
- SUZY BOGGUSS** - Heartache (Liberty)

Courtesy of Country Music Television 

**Inside Country**

The Country Crew will never be the same. After sixteen years at Gavin—over ten of those as Country editor—**Elma Greer** has decided to retire. Last week her tenure here officially ended. She said to tell you all that she kept it a secret because she hates goodbyes. Elma has been

the heart of the Country Crew and, like you, we'll miss her a lot. All the best Elma—we love you!

**COUNTRY HAPPENINGS**  
Gavin will be closed on Monday, May 31 for the Memorial Day holiday. Our fax machine will still be working, though, so please fax your reports to us on Friday (5/28) and Monday (5/31). We'll be back taking phone reports on Tuesday June 1.

**New Releases**

**CARLENE CARTER**  
**Every Little Thing (Giant)**

You can't hold back Carlene's Giant debut—she practically jumps out of the speakers. It's been a long time between records for Carlene, but you have to admit it's been worth the wait. She wrote the song with NRBQ's Big Al Anderson.

**ALAN JACKSON**  
**Chattahoochee (Arista)**

Long tall Jackson releases one of the gems from A Lot About Livin' (And A Little About Love). It's songs like these that have made that album platinum-plus, and as Alan says, "If you make them want to hear the song again, that's success."

**LITTLE TEXAS** **What Might Have Been (Warner Bros.)**

Little Texas continue their hit strategy with this longing ballad.

**JOHN BERRY**  
**A Mind Of Her Own (Liberty)**

Berry was one of the surprise hits at this year's Gavin seminar showcase. This Georgia boy has been knockin' 'em dead in Athens, Georgia, and selling his songs on the road opening for the Judds, Alabama and Randy Travis.

**RECORD TO WATCH**

**LITTLE TEXAS**

**What Might Have Been**  
(Warner Bros.)  
Sixty-four adds this week including KFMS, WDEZ, KKAT, WITL, KOKK, WSTH, KYQQ, KTEX, etc.

**Most Added**

- CARLENE CARTER (119)**
- RESTLESS HEART (67)**
- LITTLE TEXAS (64)**
- MARK CHESNUTT (60)**
- DOUG SUPERNAW (58)**

**Top Requests**

- WYNONNA**
- TOBY KEITH**
- DWIGHT YOAKAM**
- JOHN MICHAEL**
- MONTGOMERY**
- ALABAMA**

**1-900-2LONELY**

**DAVID GREY**



"...one of the 10 most requested songs at KMDL. Stand up and take note. David Grey is happening!"

--David Michael  
KMDL

"1-900-2LONELY is getting requests. We like it!"

--Gene Davis  
Interstate Radio Network

"1-900-2LONELY"  
from the David Grey album *Signature*

BFE Records - Manufactured & Distributed  
by BMG Distribution





# TRACY LAWRENCE

Academy of Country Music Awards

**Best New Male Vocalist**

## ALIBIS

The Latest Gold Album  
**Sales Of 900,000**

Produced by James Stroud  
Music Matters Management

*"Can't Break It To My Heart"*

coming May 24

# JOHN MICHAEL MONTGOMERY

*"I Love The Way You Love Me"*

single #1 at R&R, Gavin, Mac Report,  
#1 for two weeks in Billboard, video #1 at CMT

## LIFE'S A DANCE

The Already Gold Debut Album  
**Sales Over 700,000**

Management: Estill Sowards and John Dorris,  
Hallmark Direction Co.

Produced by Doug Johnson; Wyatt Easterling

# what a week

## CONFEDERATE RAILROAD

Academy of Country Music Awards

**Best New Vocal Group**

The Self-Titled Debut Album Now Gold  
**Sales Over 500,000** Produced by Barry Beckett

Management:  
International Management Services



# GAVIN A/C

EDITOR: RON FELL  
ASSOCIATE EDITOR: DIANE RUFER



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
14	3	1	<b>ROD STEWART</b> From "MTV's Unplugged" - Have I Told You Lately (Warner Bros.)	5	222	4	181	32	6	96%
6	1	2	<b>DAVID CROSBY &amp; PHIL COLLINS</b> - Hero (Atlantic)	6	218	5	178	31	4	96%
11	5	3	<b>PETER CETERA</b> - Even A Fool Can See (Warner Bros.)	6	212	8	147	45	12	91%
5	4	4	<b>RAY CHARLES</b> - A Song For You (Warner Bros.)	11	201	4	151	38	8	94%
8	6	5	<b>BRUCE HORNSBY</b> - Harbor Lights (RCA)	8	190	1	143	38	8	95%
1	2	6	GO WEST - What You Won't Do For Love (EMI/ERG)	15	192	0	139	35	18	91%
7	7	7	EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)	18	180	2	136	31	11	93%
10	10	8	<b>CHRIS ISAAK</b> - Can't Do A Thing (To Stop Me) (Reprise)	9	184	1	111	59	13	92%
18	13	9	<b>AARON NEVILLE</b> - Don't Take Away My Heaven (A&M)	7	188	12	73	86	17	85%
2	8	10	RESTLESS HEART with WARREN HILL - Tell Me What You Dream (RCA)	15	171	0	113	42	16	91%
3	9	11	CELINE DION - Water From The Moon (Epic)	15	161	1	93	55	12	92%
4	12	12	STING - If I Ever Lose My Faith In You (A&M)	16	147	1	83	47	16	88%
19	16	13	<b>REGINA BELLE</b> - If I Could (Columbia)	10	145	6	42	83	14	86%
23	19	14	<b>TASMIN ARCHER</b> - Sleeping Satellite (SBK/ERG)	9	132	4	39	71	18	83%
12	14	15	VANESSA WILLIAMS with BRIAN McKNIGHT - Love Is (Giant/Reprise)	18	126	0	65	49	12	90%
21	17	16	THE JEFF HEALEY BAND - Lost In Your Eyes (Arista)	9	132	3	40	70	19	83%
37	23	17	<b>MARC COHN</b> - Walk Through The World (Atlantic)	4	152	15	14	90	33	68%
9	11	18	BOY GEORGE - The Crying Game (SBK/ERG)	13	131	0	52	61	18	86%
30	21	19	<b>CATHY DENNIS</b> - Moments Of Love (Polydor/PLG)	6	139	17	21	80	21	73%
27	20	20	<b>LINDSEY BUCKINGHAM</b> - Don't Look Down (Reprise)	7	113	5	48	48	12	85%
25	22	21	MAIA AMADA - What's A Heart To Do (Word/Epic)	10	103	1	30	58	14	85%
—	37	22	<b>KENNY G with PEABO BRYSON</b> - By The Time This Night Is Over (Arista)	3	151	38	19	58	37	51%
—	35	23	<b>TINA TURNER</b> - I Don't Wanna Fight (Virgin)	3	148	32	6	66	44	49%
34	27	24	<b>JANET JACKSON</b> - That's The Way Love Goes (Virgin)	5	114	7	20	64	23	74%
29	26	25	<b>SONIA DADA</b> - You Don't Treat Me No Good (Chameleon/Elektra)	7	105	6	16	69	14	81%
<b>NEW</b>	26	26	<b>HUEY LEWIS</b> - It's Alright (Shanachie)	3	144	30	10	58	46	47%
35	29	27	<b>KURT HOWELL</b> - I'm Over You (Reprise)	6	113	9	7	61	36	60%
32	28	28	<b>LAUREN CHRISTY</b> - You Read Me Wrong (Mercury)	8	111	17	14	52	28	59%
13	15	29	WHITNEY HOUSTON - I Have Nothing (Arista)	15	118	0	55	44	19	84%
31	30	30	<b>BRYAN DUNCAN</b> - Love Takes Time (Word/Epic)	9	99	10	11	57	21	69%
—	34	31	<b>PAUL McCARTNEY</b> - Off The Ground (Capitol)	4	117	24	4	63	26	57%
—	39	32	<b>DURAN DURAN</b> - Come Undone (Capitol)	4	101	9	15	41	36	55%
36	33	33	<b>GEORGE MICHAEL &amp; QUEEN</b> - Somebody To Love (Hollywood)	6	83	1	19	44	19	76%
17	24	34	JON SECADA - Angel (SBK/ERG)	20	82	0	21	36	25	70%
40	38	35	<b>KIRK WHALUM featuring JEVETTA STEELE</b> - Love Is A Losing Game (Columbia)	7	89	11	9	32	37	46%
16	25	36	ELTON JOHN - Simple Life (MCA)	17	80	0	20	34	26	68%
15	18	37	SADE - Kiss Of Life (Epic)	11	80	0	16	43	21	74%
22	31	38	WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)	20	64	1	19	30	14	77%
28	36	39	GLORIA ESTEFAN - I See Your Smile (Epic)	17	63	0	19	29	15	76%
<b>NEW</b>	40	40	<b>JUDE COLE</b> - Worlds Apart (Reprise)	3	77	21	2	29	25	40%

## Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>BERNARD OATTES</b> - Freeze This Moment (Sin-Drome)	69	11	4	23	31	39%	4
<b>O.C. SMITH</b> - After All Is Said And Done (Triune)	56	8	3	19	26	39%	4
<b>PATTY SMYTH</b> - I Should Be Laughing (MCA)	54	10	2	19	23	39%	4
<b>LEE RITENOUR featuring MAXI PRIEST</b> - Waiting In Vain (GRP)	51	17	2	8	24	20%	2
* <b>ROSANNE CASH</b> - The Wheel (Columbia)	50	49	—	1	—	—	1
* <b>LISA FISCHER</b> - Colors Of Love (Elektra)	50	50	—	—	—	—	1

### Total Reports:

This Week 235 Last Week 234

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:

Monday at 8am through 3pm Tuesday  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Gavin A/C #1 Hits From:

- 5/24/91 Love Is A Wonderful Thing - **MICHAEL BOLTON** (Columbia)
- 5/23/86 Live To Tell - **MADONNA** (Virgin)
- 5/25/84 Time After Time - **CYNDI LAUPER** (Epic)

## Most Added

- LISA FISCHER (50)**
- ROSANNE CASH (49)**
- JAMES INGRAM (40)**
- KENNY G & PEABO BRYSON (38)**
- TINA TURNER (32)**

## Top Tip

### BERNARD OATTES

Freeze This Moment  
(Sin-Drome)

## RECORD TO WATCH

**TAYLOR DAYNE**  
Can't Get Enough  
Of Your Love  
(Arista)

## Inside A/C



Meeting up at KOST-Los Angeles **Tina Turner** and **Chris Isaak** talk up their forthcoming tour of America, in which Chris will open for Tina on the latter half of her tour.

A very confusing chart this week as **Rod Stewart** takes the #1 slot thanks to a 65-station increase in HEAVY rotation reports. Rod replaces the **David Crosby/Phil Collins** which has nearly as many HEAVY reports and nearly as many stations. We're underlining Crosby/Collins because its growth can put it back on top.

**Marc Cohn's** two-week climb from #37 to #17 is the format's largest gain, coming as it does with 41 ADDS and a 43% increase in HIT FACTOR. Count among the new Cohn-heads WOJN/FM, KMXL, WKSQ, WBDX/FM and KIKK.

Another big week for **Kenny G and Peabo Bryson** as their *By The Time This Night Is Over* leaps from #37 to #22 and now shows a 151 station total in three weeks, while 68% of all stations on it before this week are HIT FACTORing. New at WZNY, KSSK, KKLD, KWAV/FM, WKWK/FM, KVIL, JOY99 etc.



Brian  
McKnight

anyone who knows what

LOVE IS...

has experienced

ONE LAST CRY

Listen to the passionate follow-up to LOVE IS.  
Brian McKnight's #1 multi format duet with Vanessa Williams.  
Share in the heartfelt experience of those who have loved  
and lost as Brian bares his soul in ONE LAST CRY.  
From his self-titled debut album.

Co-Hosting VH-1 Top 21 Countdown on June 16th.  
A favorite on The Arsenio Hall Show.  
Currently producing Boyz II Men and CeCe Peniston.

Produced & Arranged by Brian McKnight and Brandon Barnes  
Executive Producer: Ed Eckstine  
Managed by Herb Trawick/The Trawick Company



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## Up &amp; Coming

Reports	Adds	
49	21	<b>K.T. OSLIN</b> - <i>New Way Home</i> (RCA)
45	4	<b>STEVEN CURTIS CHAPMAN</b> - <i>Go There With You</i> (Sparrow)
40	40	* <b>JAMES INGRAM</b> - <i>Someone Like You</i> (Warner Bros.)
37	4	<b>PROJECT PARADISE</b> - <i>When I'm With You</i> (Sun Paradise)
37	14	<b>JOSHUA KADISON</b> - <i>Jessie</i> (SBK/ERG)
34	15	* <b>LUTHER VANDROSS</b> - <i>Little Miracles (Happen Every Day)</i> (LV/Epic)
33	2	<b>JOHN PAGANO</b> - <i>Best I Ever Was</i> (MCA)
29	26	* <b>THE REMBRANDTS</b> - <i>Chase The Clouds Away</i> (atco/eastwest)
28	10	* <b>UB40</b> - <i>Can't Help Falling In Love</i> (Virgin)
27	21	* <b>STING</b> - <i>Fields Of Gold</i> (A&M)
23	23	* <b>TAYLOR DAYNE</b> - <i>Can't Get Enough Of Your Love</i> (Arista)

Dropped: Jenneifer Warnes, Jack Wagner, The Cages, The Rankin Family. \* Indicates Debut

## Plus Factor

	LW	TW	Increase
<b>HUEY LEWIS</b> - <i>It's Alright</i> (Shanachie)	25	47	22%
<b>DURAN DURAN</b> - <i>Come Undone</i> (Capitol)	34	55	21%
<b>MARC COHN</b> - <i>Walk Through The World</i> (Atlantic)	50	68	18%
<b>KENNY G with PEABO BRYSON</b> - <i>By The Time This Night Is Over</i> (Arista)	33	51	18%
<b>TINA TURNER</b> - <i>I Don't Wanna Fight</i> (Virgin)	31	49	18%
<b>JUDE COLE</b> - <i>Worlds Apart</i> (Reprise)	22	40	18%
<b>TASMIN ARCHER</b> - <i>Sleeping Satellite</i> (SBK/ERG)	70	83	13%
<b>PAUL McCARTNEY</b> - <i>Off The Ground</i> (Capitol)	44	57	13%
<b>BERNARD OATTES</b> - <i>Freeze This Moment</i> (Sin-Drome)	26	39	13%
<b>JOSHUA KADISON</b> - <i>Jessie</i> (SBK/ERG)	9	22	13%
<b>JANET JACKSON</b> - <i>That's The Way Love Goes</i> (Virgin)	62	74	12%
<b>GEORGE MICHAEL &amp; QUEEN</b> - <i>Somebody To Love</i> (Hollywood)	65	76	11%

Records which receive the greatest increase in Hit Factor

Last week's TOP TIP for a format-leading debut was **Huey Lewis & The News'** tribute to **Curtis Mayfield**, *It's Alright*. Opening at #26 it boasts 144 players and a fast 47% HIT FACTOR. New at B100, WAHR, KRNO/FM, WIVY/FM, WEIM, K9FM, WRBA/FM etc.

WVMX, WHIZ and KLWN.

TOP TIP this issue is **Bernard Oattes'** *Freeze This Moment* with 69 players and a 39% HIT FACTOR from the assembled stations. New at KVYN/FM, KGY, KLZY, KSAL, WMVA, KIK, KRDI/FM, WRJC, KCSI, WRGR and KWNG.

At the top of UP & COM-ING sits last week's RECORD TO WATCH, **K.T. Oslin's** *New Way Home*, with 49 A/Cs playing. Among the



**Duran Duran's** *Come Undone* is winding "up" with a #39 to #32 jump and a 21% rise in HIT FACTOR (second only to Huey's 22%). Solid rotations in from CKFM, WGRG, KVYN/FM, WRQX, Q104, WCKQ, KCRE and WGMT.

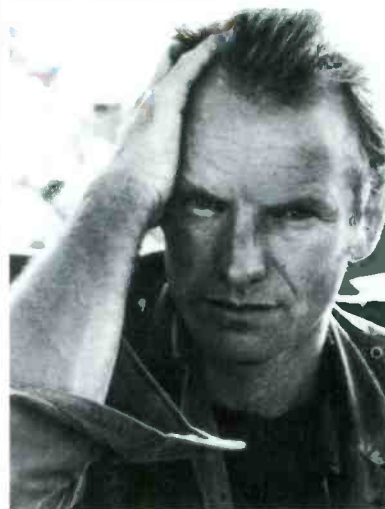
Only other chart debut to run with Huey is **Jude Cole's** *Worlds Apart* which opens at #40 with a 40% HIT FACTOR and 21 ADDs like KMXV/FM, KKOR, WTTR, WJER,

21 ADDs are WNYR, WMSQ, KAYL, KFML, KIK, KOEL, KYMN, WJER, KKOR and KBMG.

Moving to RECORD TO WATCH this issue is **Taylor Dayne's** version of *Can't Get Enough Of Your Love* which debuts in UP & COMING with 23 stations. Included in those ADDs are WBMX, WCKQ, WIVY/FM, WLMX, WMBX, KSCB, WFPS, K99, KLZY, KIDX/FM, KXYQ and B100.

**REMINDER:** Because of the Memorial Day holiday, we will be taking A/C reports on Friday, May 28 until 2 pm and then on Tuesday, June 1 until 3 pm.

## New Releases



### STING

#### Fields Of Gold (A&M)

Amber waves of grain set to a brilliant melody. This is Sting at his best - a man outstanding in his field.



### DONALD FAGEN

#### Tomorrow's Girls (Reprise)

Mr. Fagen teams up with Steely Dan cohort Walter Becker for a very Dan-ish pastry that recalls the best of a legendary association, even if Mr. Becker is "only" Fagen's "producer."

### WYNONNA

#### Tell Me Why (Curb/MCA)

A hot new track from Wynonna Judd originally written and recorded in 1988 by Karla Bonoff. This new version is amazingly faithful to the arrangement.

### BRIAN MCKNIGHT

#### One Last Cry (Mercury)

This artist was brought to our attention when he sang backing vocals on Vanessa Williams' with Love Is. After one listen to this release from his self-titled debut album, you'll know that Brian can stand tall as a solo.

## ARTIST PROFILE



## LAUREN CHRISTY

**LABEL:** Mercury

**PROMOTION VP:** Kerry Wood

**CURRENT SINGLE:** You Read Me Wrong

**BIRTHDAY/PLACE:** 11/19/67, London

**CURRENT RESIDENCE:** Los Angeles

**MUSICAL INFLUENCES:** Peter Gabriel, Kate Bush, Public Enemy, Bach

**FAVORITE RECORD:** In Your Eyes by Peter Gabriel

**FAVORITE LIKES:** Chocolate

**DISLIKES:** Spiders, cold weather

**FAVORITE PASTIME:** Ballet, tennis, watching old musicals

**IF NOT A SINGER/SONGWRITER, WHAT WOULD YOU BE:** Choreographer

**LAUREN SAYS:** "I don't want to write 'weepy victim' songs. I am a woman of the ninties, and even though I'm very opinionated and career minded, I don't feel I have to forsake any of my femininity."

**KERRY WOOD AND BILL CASON, MERCURY**

**RECORDS SAY:** "Lauren is a gifted multi-talented artist who can do it all. She is a fantastic singer, songwriter and live performer. She is a perfect adult appeal artist who is already top thirteen at Adult Alternative and 28\* at A/C. She is a star."



**When blue-eyed soul sensation Bryan Duncan first crossed your desk, all he had was a 150,000 unit sales base and a great song. Now he's got xx stations, great phones, and plenty of thumbs-up reviews!**



"Bryan's Spring release will blossom into a hit, as will he. He will not be a one-hitter."

**- Ron Donovan, WSTU**

"Immediate phones from listeners looking for a strong new vocalist . . . we've had no problem keeping this one climbing despite a lot of proven competition . . . now a 'Heavy' with no sign of slowing down"

**- Ken Dillon, KLRQ**

"Bryan Duncan sings with the majesty and power of the convictions of his heart. 'Love Takes Time' is not only relevant, but a classy example of what good AC programming should be."

**- Sean Bonniwell, K100**

# BRYAN DUNCAN

## "LOVE TAKES TIME"

**Take the time to play it.**

Management: Ray Ware Artist Management



# GAVIN CHART CONNECTIONS

TOP 40		A/C	URBAN
1↑	DURAN DURAN - Come Undone (Capitol)	32↑	
2↑	JANET JACKSON - That's The Way Love Goes (Virgin)	24↑	2
5↑	GEORGE MICHAEL & QUEEN - Somebody To Love (Hollywood)	33	
6↑	ROD STEWART From "MTV's Unplugged" - Have I Told You Lately (Warner Bros.)	1↑	
7	MICHAEL JACKSON - Who Is It (Epic)		7
9↑	TASMIN ARCHER - Sleeping Satellite (SBK/ERG)	14↑	
12	VANESSA WILLIAMS with BRIAN MCKNIGHT - Love Is (Giant/Reprise)	15	
13↑	EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)	7	
14↑	DAVID CROSBY & PHIL COLLINS - Hero (Atlantic)	2	
15	SILK - Freak Me (Keia/Elektra)		33
22↑	KENNY G with PEABO BRYSON - By The Time This Night Is Over (Arista)	22↑	35↑
25↑	BOBBY BROWN - That's The Way Love Is (MCA)		5↑
26↑	SONIA DADA - You Don't Treat Me No Good (Chameleon/Elektra)	25↑	
27	THE JEFF HEALEY BAND - Lost In Your Eyes (Arista)	16↑	
28	RESTLESS HEART with WARREN HILL - Tell Me What You Dream (RCA)	10	
29	EN VOGUE - Love Don't Love You (eastwest)		26
30↑	AARON NEVILLE - Don't Take Away My Heaven (A&M)	9↑	
33↑	TINA TURNER - I Don't Wanna Fight (Virgin)	23↑	
34↑	REGINA BELLE - If I Could (Columbia)	13↑	20
35	CHRIS ISAAK - Can't Do A Thing (To Stop Me) (Reprise)	8↑	
38	WHITNEY HOUSTON - I Have Nothing (Arista)	29	40
	KIRK WHALUM featuring JEVETTA STEELE - Love Is A Losing Game (Columbia)	35↑	25↑

## Inside Connections

For the first time in its brief history, the Gavin Connections chart has four tracks with universal chart appeal. Leading the foursome is **Janet Jackson's** *That's The Way Love Goes* which is at #2 on both Top 40 and Urban, while lagging at #24 at A/C. **Regina Belle's** *If I Could* is now top twenty at A/C and Urban while showing an underlined #34 on the regular Top 40 chart and a #18 on the new GO chart. Then comes **Kenny G & Peabo B's** *By The Time This Night Is Over* with a pair of underlined #22s from Top 40 and A/C and an Urban debut at 35.

Top Adds honors go to **Taylor Dayne's** cover of **Barry White's** *Can't Get Enough Of Your Love*, (Baby) with an opening 151 mentions from a research universe of a possible 533 sta-

tions reporting this week. No other record came close to Dayne's total, but **Sting's** combination of Top 40 and early A/C on *Fields Of Gold* tallied 69 new for second best.

**Tasmin Archer's** *Sleeping Satellite* is double-lined and top twenty at both A/C, where it's at #14 and Top 40, where it's at #9. on the regular top 40 chart and #7 on the GO chart. Airplay is now over the 300-station mark at 301.

Other big news from the GO chart includes the phenomenal start for **Sonia**



SONIA DADA

**Dada** compared with its OK start on the full chart. Check out the #12 ranking versus the regular chart's respectable #26.

Still nothing new to report on Country product crossing to pop except that **Curb/MCA** has launched a A/C campaign on **Wynonna's** *Tell Me Why* and Top 40 is soon to follow. Could there be a new **Mary-Chapin Carpenter** for A/C?

Debuting this issue on page #36 is our new Album Adult Alternative chart on page 36. Leading the first chart is **Chris Isaak**, who not so coincidentally is at #8 on the Adult Contemporary chart and at #35 on Top 40. Ranking just under Chris are two other household names

in A/C radio, **Sting** and **Bruce Hornsby**.

This new format, even though it is an album-researched unit

rather than a singles-based format, should provide other programmers with a new and valid source of fresh research. — RON FELL



First we gave you **Alternative**

Then we gave you **Adult Alternative**

Now the time is right for **Album Adult Alternative**

Tracking the Boomer generation

and doing it right.

Check it out on page 36

I'VE GOT TO FIND A WAY

some answers come from the heavens.

some come from the heart.

from the forthcoming debut album MARIA CHRISTENSEN

Produced by Ric Weke for Wake Productions Management, The Foundry Inc, David Barratt and Pam Pousake

THE FIRST SINGLE FROM

christensen

MARIA

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# GAVIN URBAN

ASSOCIATE EDITOR:  
JOHN MARTINUCCI



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
1	1	1	<b>SWV</b> - Weak (RCA)	6	59	1	54	3	2	97%
4	2	2	<b>JANET JACKSON</b> - That's The Way Love Goes (Virgin)	5	57	0	49	6	2	96%
6	3	3	<b>H-TOWN</b> - Knockin' Da Boots (Luke)	8	53	0	47	4	2	96%
8	4	4	<b>CHRISTOPHER WILLIAMS</b> - Every Little Thing U Do (Uptown/MCA)	10	55	0	40	12	3	95%
12	7	5	<b>BOBBY BROWN</b> - That's The Way Love Is (MCA)	7	54	0	35	16	3	94%
11	8	6	<b>JADE</b> - One Woman (Giant/Reprise)	10	53	0	29	18	6	89%
5	5	7	MICHAEL JACKSON - Who Is It (Epic)	10	49	1	42	4	3	94%
23	11	8	<b>LUTHER VANDROSS</b> - Little Miracles (Happen Every Day) (LV/Epic)	4	53	1	19	30	4	92%
13	9	9	<b>BLACKSTREET</b> Featuring TEDDY RILEY - Baby Be Mine (MCA)	10	46	2	31	13	2	96%
21	15	10	<b>ALEXANDER O'NEAL</b> - In The Middle (Tabu/A&M)	6	48	0	21	18	9	81%
38	20	11	<b>JOHNNY GILL</b> - The Floor (Motown)	3	53	2	8	32	13	75%
3	6	12	CHANTE MOORE - It's Alright (Silas/MCA)	16	41	1	33	8	0	100%
26	17	13	<b>TENE WILLIAMS</b> - Give Him A Love He Can Feel (Pendulum/Elektra)	4	50	1	11	25	14	72%
18	16	14	<b>WALTER &amp; SCOTTY</b> - I Want To Know Your Name (Capitol)	7	46	2	17	19	10	78%
36	22	15	<b>MARY J. BLIGE</b> - Love No Limit (Uptown/MCA)	3	47	6	10	24	13	72%
28	21	16	<b>PENNY FORD</b> - Daydreaming (Columbia)	4	45	1	5	29	11	76%
—	36	17	<b>LEVERT</b> - ABC-123 (Atlantic)	2	49	12	4	17	28	43%
37	23	18	<b>U.N.V.</b> - Something's Goin' On (Maverick/Sire/Warner Bros.)	3	46	3	3	25	18	61%
39	30	19	<b>JODECI</b> - Let's Go Through The Motions (Jptown/MCA)	3	37	4	6	22	9	76%
9	14	20	REGINA BELLE - If I Could (Columbia)	14	30	0	21	8	1	97%
40	31	21	<b>MICHAEL COOPER</b> - So Good (Reprise)	3	39	2	3	22	14	64%
—	35	22	<b>MEN AT LARGE</b> - Um Um Good (eastwest)	2	42	8	1	19	22	48%
35	24	23	<b>TREY LORENZ</b> - Just To Be Close To You (Epic)	7	36	1	5	22	9	75%
19	19	24	NONA GAYE - The Things That We All Do For Love (Third Stone/Atlantic)	13	29	0	17	7	5	83%
—	33	25	<b>KIRK WHALUM</b> featuring <b>JEVETTA STEELE</b> - Love Is A Losing Game (Columbia)	2	34	4	6	13	15	56%
7	10	26	EN VOGUE - Love Don't Love You (eastwest)	11	27	1	19	7	1	96%
2	13	27	<b>LEVERT</b> - Good Ol' Days (Atlantic)	15	27	0	21	1	5	81%
—	39	28	<b>NIKITA GERMAINE</b> - Sweet As It Comes (Motown)	2	27	2	6	15	6	78%
<b>NEW</b>	29	29	<b>T.C.F. CREW</b> - I Ain't The One (Cold Chillin'/Warner Bros.)	1	32	4	1	13	18	44%
10	12	30	LORENZO - I Can't Stand The Pain (Alpha International)	14	26	0	12	11	3	88%
<b>NEW</b>	31	31	<b>VERTICAL HOLD</b> - Seems You're Much Too Busy (A&M)	1	34	10	1	8	25	26%
<b>NEW</b>	32	32	<b>II D EXTREME</b> - Cry No More (Gasoline Alley/MCA)	1	30	6	4	9	17	43%
24	27	33	SILK - Freak Me (Keia/Elektra)	16	19	0	13	5	1	95%
—	37	34	<b>EDDIE MURPHY</b> - Whatzupwitu (Motown)	2	26	0	1	15	10	62%
<b>NEW</b>	35	35	<b>KENNY G</b> with <b>PEABO BRYSON</b> - By The Time This Night Is Over (Arista)	1	28	9	0	8	20	29%
<b>NEW</b>	36	36	<b>RODNEY MANNSFIELD</b> - Wanna Make Luv 2 U (A&M)	1	22	2	5	10	7	68%
<b>NEW</b>	37	37	<b>COLIN ENGLAND</b> - Come Over, Baby (Motown)	1	24	2	0	9	15	38%
<b>NEW</b>	38	38	<b>ROBIN S</b> - Show Me Love (Big Beat/Atlantic)	1	22	3	2	11	9	59%
<b>NEW</b>	39	39	<b>DIGABLE PLANETS</b> - Where I'm From (Pendulum/Elektra)	1	24	0	0	11	13	46%
17	26	40	WHITNEY HOUSTON - I Have Nothing (Arista)	15	17	0	10	5	2	88%

## Chartbound

\*SILK - Girl U For Me (Keia/Elektra)

Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
28	26	—	—	2	7%	1

## Album Cuts

- SILK** - Lose Control
- CHANTE MOORE** - I Wanna Love (Like That Again)
- SIMPLE PLEASURE** - Voice Inside My Dream
- PRINCE AND THE N.P.G.** - Sweet Baby

Total Reports: This Week 59 Last Week 59

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.  
Reports accepted: Monday at 8am through 3pm Tuesday  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## RECORD TO WATCH

**SHAI**  
**Baby I'm Yours**  
(Gasoline Alley/MCA)  
The harmonies keep coming.

## Most Added

**SILK**  
**PORTRAIT**

## Top New Entry

**T.C.F. CREW**

I Ain't The One  
(Cold Chillin'/Warner Bros.)

## Hot

**LEVERT**

ABC-123  
(Atlantic)

## Top Tip



## PORTRAIT

Day By Day  
(Capitol)

# Inside Urban

Just a reminder: We're coming up on the Memorial Day holiday and the Gavin offices will be closed on Monday, May 31st. You can fax your report on Friday, May 28 or Monday, May 31st. We're expecting a lot of calls on Tuesday, June 1, so if you wait until then, call as early as possible. As a last resort, you can track me down in Washington, D.C. at BRE's 1993 Conference (May 28-29) and hand me your playlist in person. The top four positions remain the same, **Janet**, **H-Town** and **Christopher Williams** are duking it out for the #1 spot **SWV's** been holding for the past three weeks. Actually we have solid underlines all the way to #11 where **Johnny Gill's** *The Floor* ends up after jumping another nine places. **Mary J. Blige's** *Love No Limit* moves 22-15 with six new stations including **KRUS**-Ruston, La., **WPEG**-Charlotte and **WKV**-Milwaukee. Picking up twelve new stations and leaping halfway up the chart (36-17) is **Levert's** *ABC-123*, which more than doubled their Hit Factor from last week, ending with 43%. It got an add at **WVCO**-Columbus, Ohio where Michael Anderson said, "Even

YOYOYO



I.B.W. in Wit My CREW in

KICKin'  
PACKin'  
IBWin'

IBWin' Wit My CREW in'  
THE FIRST SINGLE FROM THE NEW ALBUM  
YOU BETTER ASK SOMEBODY  
PRODUCED BY: Q.D.I.II  
EXECUTIVE PRODUCED BY: ICE CUBE

THE NEXT SOUNDS YOU HEAR  
THE ATLANTIC GROUP  
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Management: Wesley Collars, Wess Management



**Up & Coming**

Reports	Adds	
21	1	<b>ARRESTED DEVELOPMENT</b> - Natural (Chrysalis/ERG)
21	—	<b>NU COLOURS</b> - Fallin Down (Polydor/PLG)
21	4	<b>*SHAI</b> - Baby I'm Yours (Gasoline Alley/MCA)
21	19	<b>*PORTRAIT</b> - Day By Day (Capitol)
20	2	<b>SHABBA RANKS</b> - What 'cha Gonna Do? (Columbia)
20	2	<b>*THE GETO BOYS</b> - Six Feet Deep (Rap-A-Lot/Priority)
19	—	<b>BOSS</b> - Deeper (DJ West/Columbia)

**Dropped:** #18-Big Bub, #25-Prince Markie Dee, #28-Portrait (Honey), #29-Gerald Alston, #32-Run-D.M.C., #34-Sade, #38-Intro, #40-Tisha Campbell, Chante Savage, Heavy D & The Boyz. \* Indicates Debut

though has a 'hooked on phonics' title, the song is very smooth and I'm sure it will become a favorite with the female audience." Stan Boston at **WHNC**-New Haven, Conn. agreed saying he's seeing the requests pick up. Feeling good about a 31-21 move is **Michael Cooper's** *So Good*. His slow jam nabs **KXZZ**-Lake Charles and **KARW**-Longview, Texas after three weeks on the chart. **Men At Large** sees another good week as *Um Um Good* (#22) is able to woo eight more adds, among them **KKBT** and **KJLH**-Los Angeles, **WJMI**-Jackson, Miss. and **WXYV/FM**-Baltimore. From Chartbound to Top New Entry, **T.C.F. Crew's** *I Ain't The One* debuts on the chart at #29 with four adds and the majority of the stations on the single playing it in light rotation. It should start kicking in next week. Everyone must have been doing some spring cleaning because eight new tracks debuted on the chart. Last week's Top Tip and Record To Watch is up against stiffer competition as **Vertical Hold's** *Seems You're Much Too Busy* debuts at #31 with a total of 34 stations 10 adds. While debuting at #32 **II D Extreme's** *Cry No More* picks up **WOWI**-Norfolk and **WUSL/FM**-Philadelphia, among their four adds. Keep an eye on **Shai** as they enter Up & Coming with the intent of hitting the chart with their third single, *Baby, I'm Yours*. Until next week. Peace, John

**New Releases**

**REGINA BELLE**  
**Quiet Time (Columbia)**

Everybody needs to spend some quiet time with their special someone, and Regina rolls out her velvety vocals to create the spark to start the romantic flame. Producer Nick Martinelli obviously wanted to start an inferno, so he brought the baritone vocals of Mr. Barry White, and the result is a three-alarm track.

**LISA FISCHER**  
**Colors Of Love (Elektra)**

It's about time, Lisa! - I've almost worn out my *So Intense* album! Lisa Fischer warms our hearts with this

song from the upcoming Whoopi Goldberg/Ted Danson film, *Made In America*. Co-written by James Ingram, Carol Bayer Sager and Bruce Roberts and produced by David Foster, *Colors Of Love* has the making of a multi-format hit.

**BILLY OCEAN**  
**Everything's So Different**  
**Without You (Jive)**

Ironically Billy Ocean is out with a new single the same week as Lisa Fischer. It will be five years this June, that Billy debuted on the charts with *The Colour of Love*. Once again, he does a ballad and a fully-orchestrated *Everything's So Different Without You* finds him pleading for reconciliation.

**MICA PARIS**  
**I Wanna Hold On To You**  
**(Island/PLG)**

This new release is from Mica's forthcoming album, *Whisper A Prayer*. *I Wanna Hold On To You* is not coming to you in a whisper - rather, Mica demonstrates her Chaka-like wail on this one. From start to finish, Mica's vocals never falter as they bust out around the funky shuffle beat and the infectious horn sample.

**FREEDOM WILLIAMS**  
**Voice Of Freedom**  
**(Columbia)**

Freedom from C + C Music Factory seems to agree with Williams, as the group's former front man returns to the street with his first solo project. He's looking to incorporate his rap/dance flair with his blend of Rock & Roll, Funk & Soul and a George Michael sample.

**BRIAN MCKNIGHT**  
**One Last Cry (Mercury)**

Over the past couple months Brian has been riding high on the charts with *Love Is* (duet with Vanessa

Williams), from the Beverly Hills 90210 soundtrack. *One Last Cry*, co-written and co-produced by McKnight, is a tender love-lost song that's reviving his self-titled album that spawned a couple of hits in '92. Our local power station KMEL, has been behind his track for the past three weeks, and the response has been great!

**CHERYL "PEPSII" RILEY**  
**Gimme (Reprise)**

The bubbly "Pepsi" Riley is back! Cheryl and Full Force team up on the writing and production of her *Reprise* debut. Along with doling out phat beats, Cheryl's ready to teach an old dog a new trick about relationships, let's just say Gimme is her pet peeve.

**JODECI Lately**  
**(Uptown/MCA)**

For those who think this group isn't good enough to even consider singing anything ever made by the legends of soul music and should stick to their own material, think again. Recorded earlier this year at the Uptown Unplugged concert, this cover of Stevie Wonder's classic that the fellas put together is filled with deep feelings, and it will have the same effect upon your listeners. It won't be long before people start mentioning Jodeci among the upper crust of soul music performers - bet on it. Rod Edwards

**MONIE LOVE**  
**In A Word Or 2**  
**(Warner Bros.)**

Continuing the positive focus of her sophomore album, on this mid-tempo single monie describes the feelings that goes into saying "I Love You" to that special someone. Monie's rhyme delivery remains strong, and it's evident that her maturity and family-oriented lifestyle plays a major role in the production of her music. —RE



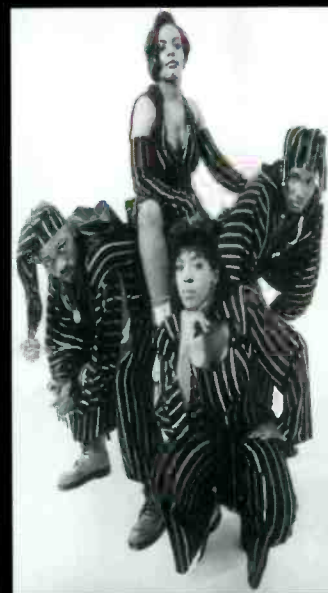
MONIE LOVE

**HI-FIVE**  
**Unconditional**  
**Love (Jive)**

This release from the motion picture soundtrack *Menace II Society* features this quintet blending perfect harmony, and should be a treat not only for their fans, but also good music lovers. The notoriety Hi-Five has gained in two short years is attributed to their catchy ballads, and this is no exception. Listen for it in the movie later this summer. — RE

**ARTIST PROFILE**

**T.C.F. CREW**  
**(THE CHOSEN FEW CREW)**



**NAMES:** Oo-Chile (Fola Bell), Big Shawn B. (Shawn Bailey), K.O. (Nicola Bailey) and Non-Chalant (Kenny Nealy).

**FROM:** Queens, New York

**LABEL:** Cold Chillin'

**CURRENT SINGLE:** *I Ain't The One*

**CURRENT ALBUM:** *Come And Play With Me*

**MUSICAL INFLUENCES:** Michael Jackson, Prince, Rick James, Sade, Cheryl Lynn, Phyllis Hyman, Miki Howard, Anita Baker, BeBe and CeCe Winans.

**WHY T.C.F. CREW IS CURRENTLY LISTENING TO:** *Intro*, *Boyz II Men*, *Regina Belle*, *Whitney Houston*, *Aretha Franklin* and *Kool G Rap & DJ Polo*.

**UPCOMING TOUR DETAILS:** Promotional tour will kick-off in a couple of weeks.

**FUTURE PLANS:** "To start our own management, Home production team and Record Company."

**T.C.F. CREW SAYS:** "Stay true to the game and gain your fame."



Thursday evening **June 10**, 1993 the **National Kidney Foundation** of New York/New Jersey will be holding its Annual Awards Banquet at the New York Hilton.

**Terri Santisi**, Executive Vice President and General Manager of EMI Records Group North America, will be honored at this gala dinner as **“Woman of the Year”** for her support and dedication to the **Foundation** and its programs.

The evening's entertainment will feature

ERG recording artist **Wendy Moten**.

**Hope** you can join us!

(For more information contact the Foundation at **212-629-9770**.)

**Congratulations Terri**, from all of us at **EMI Records Group**  
North America

If you cannot join us, please send your **donations** to The National Kidney Foundation of New York/New Jersey, 1250 Broadway, Suite 2001, NYC, NY 10001, or call in your pledge to Murray Brower at 212-629-9770.

# GAVIN JAZZ

JAZZ EDITORS:  
KENT/KEITH  
ZIMMERMAN



## Most Added



**MILT JACKSON (56)**  
**ROY HARGROVE (52)**  
**SUSANNAH McCORKLE (29)**  
**MICHEL CAMILO (25)**  
**RYAN KISOR (25)**  
**ARTURO SANDOVAL (21)**

## Top Tip

### HAL MELIA

Waduyathink?  
(Positive Music)

### BILLY ROGERS

The Guitar Artistry Of Billy Rogers  
(Stash)

It's an independent label week with Melia and Rogers debut at #39 and #42 respectively.

## RECORD TO WATCH

### SUSANNAH McCORKLE

**From Bessie To Brazil**  
(Concord Jazz)  
From seemingly out of nowhere, vocalist McCorkle gathers twenty-nine adds this week.

## Chartbound

- \* MILT JACKSON (QWEST/REPRISE)
  - \* ROY HARGROVE (NOVUS/RCA)
  - PHIL WILSON (CAPRI)
  - SIGNATURE/BILL O'CONNELL (BLUEMOON)
  - DIANA ROSS (MOTOWN)
  - SONYA JASON (DISCOVERY)
  - \* JOE LOVANO (BLUE NOTE)
  - \* SUSANNAH McCORKLE (CONCORD JAZZ)
  - \* ARTURO SANDOVAL (GRP)
  - \* DAVE SAMUELS (GRP)
  - TONY WILLIAMS (BLUE NOTE)
  - \* JIMMY SMITH (MILESTONE)
  - \* RYAN KISOR (COLUMBIA)
  - \* DIANE SCHUUR (GRP)
  - \* MICHEL CAMILO (COLUMBIA)
  - \* AL DI MEOLA (TOMATO/MESA/BLUEMOON)
- Dropped:** #43 Eric Leeds, #44 Marlon Jordan, #45 Dori Caymmi, #46 Johnny Griffin Quartet + 3, #47 Jim DeJulio, #50 Earl Klugh Trio, Patti Dunham.

2W LW TH

3	2	1	<b>JOSHUA REDMAN</b> - Joshua Redman (Warner Bros.)
15	5	2	<b>VINCENT HERRING</b> - Secret Love (Music Masters)
1	1	3	VANESSA RUBIN - Pastiche (Novus/RCA)
23	7	4	<b>MULGREW MILLER</b> - Hand In Hand (Novus/RCA)
2	3	5	JOE HENDERSON - so near, so far (Musings For Miles) (Verve/PolyGram)
13	10	6	<b>JOE SAMPLE</b> - Invitation (Warner Bros.)
16	6	7	BIRELLI LAGRENE - Standards (Blue Note)
8	8	8	<b>RENEE ROSNES</b> - Without Words (Blue Note)
9	11	9	<b>LYLE MAYS w/M. JOHNSON &amp; J. DeJOHNETTE</b> - Fictionary (Geffen)
17	12	10	<b>CECIL BRIDGEWATER</b> - I Love Your Smile (Bluemoon)
5	4	11	LEE RITENOUR - Wes Bound (GRP)
10	9	12	KERMIT RUFFINS - World On A String (Justice)
12	14	13	<b>RACHEL Z</b> - Trust The Universe (Columbia)
20	16	14	<b>JAE SINNETT</b> - Blue Jae (J-Nett)
34	20	15	<b>LEWIS NASH</b> - Rhythm Is My Business (Evidence)
37	25	16	<b>MARK WHITFIELD</b> - Mark Whitfield (Warner Bros.)
21	21	17	<b>HENRY JOHNSON</b> - New Beginnings (Heads Up)
25	22	18	<b>EDDIE DANIELS</b> - Under The Influence (GRP)
4	13	19	DANILO PEREZ - Danilo Perez (Novus/RCA)
30	26	20	<b>DIRTY DOZEN BRASS BAND</b> - Jelly (Columbia)
11	17	21	KENNY DREW, JR. - A Look Inside (Antilles/PolyGram)
32	28	22	<b>MICHEL PETRUCCIANI</b> - Promenade With Duke (Blue Note)
22	18	23	LAVERNE BUTLER - No Looking Back (Chesky)
27	27	24	<b>HANK CRAWFORD</b> - South-Central (Milestone)
43	31	25	<b>KENNY BARRON</b> - Sambao (Verve/PolyGram)
—	32	26	<b>BOBBY WATSON</b> - Tailor Made (Columbia)
6	15	27	SPIKE ROBINSON - Reminiscein (Capri)
7	19	28	JAMES SPAULDING - Songs Of Courage (Muse)
45	30	29	<b>FRED HERSCH GROUP</b> - Dancing In The Dark (Chesky)
14	23	30	CHARLES EARLAND - Unforgettable (Muse)
—	41	31	<b>DAVE VALENTIN</b> - Red Sun (GRP)
40	38	32	<b>COURTNEY PINE</b> - To The Eyes Of Creation (4th & Broadway/Island/PLG)
39	33	33	<b>PETER ERSKINE</b> - You Never Know (ECM)
—	36	34	<b>MICHELE ROSEWOMAN TRIO</b> - Occasion To Rise (Evidence)
19	24	35	JAMES WILLIAMS - Meets The Saxophone Masters (DIW/Columbia)
—	39	36	<b>HUBERT LAWS</b> - My Time Will Come (Music Masters)
—	40	37	<b>MICHAEL FRANKS</b> - Dragonfly Summer (Reprise)
50	37	38	<b>GIL GOLDSTEIN &amp; ROMERO LUBAMBO</b> - Infinite Love (Big World)
<b>NEW</b>	39	39	<b>HAL MELIA</b> - Waduyathink? (Positive Music)
—	48	40	<b>MIKE GARSON</b> - The Oxnard Sessions Volume Two (Reference Recordings)
—	49	41	<b>ABRAHAM LABORIEL</b> - Dear Friends (Bluemoon)
<b>NEW</b>	42	42	<b>BILLY ROGERS</b> - The Guitar Artistry Of Billy Rogers (Stash)
46	42	43	WILTON FELDER - Forever, Always (PAR)
42	35	44	TERUMASA HINO - Unforgettable (Blue Note)
<b>NEW</b>	45	45	<b>JEFF BEAL</b> - Three Graces (Triloka)
18	29	46	VINNY VALENTINO - Here No Evil (PAR)
24	34	47	STEVE TURRE - Sanctified Shells (Antilles/PolyGram)
<b>NEW</b>	48	48	<b>STEPHEN SCOTT</b> - Aminah's Dream (Verve/PolyGram)
<b>NEW</b>	49	49	<b>TERENCE BLANCHARD</b> - The Malcolm X Jazz Suite (Columbia)
<b>NEW</b>	50	50	<b>ZACHARY BREAUX</b> - Groovin' (NYC)

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"We're Just Not That Brave."

"People Are Actually Playing Tracks From This."

"Most Definitely Our Kind Of Record."

**"A BRAVE & BOLD RECORD!"**



## Jazz/Adult Alternative New Releases

### MICHEL CAMILO Rendezvous (Columbia)

The times, they are a changin', and Michel Camilo is not about to be standing alone at the bus stop looking at his watch. During a recent tour through Japan, Michel sensed a transformation brewing on the distant horizon. Are listeners starting to perceive bop revisionism as the easy out? Besides his lively side, perhaps acquired from his Dominican Republic roots, Michel Camilo's artistry has always emitted blazing energy and new approaches. *Rendezvous* is just that squared. Working with super-drummer Dave Weckl and electric contrabassist Anthony Jackson was a blast from Camilo's past, but the compositions on *Rendezvous* are innovative in that they signal a more churning swell of energy. There's more "thunk" and "whack" here, more thunderous, vicious purpose. True, Camilo's sound has always been aggressive, but these arrangements, along with a more cavernous room sound, provide extra TNT. Live wire tracks like *Tropical Jam*, *Blacky* and *As One* sting, and *Albertina* and Camilo's unique remake of *Caravan*

possess a poise all their own. But the expansive production bodes well with the more pensive strains of *Remembrance*, which proves to be the set's emotional milestone.

### ROY HARGROVE Of Kindred Souls (Novus/RCA)



With a staggering fifty-two adds its first week out, this fourth recording by Roy Hargrove ices him as an automatic Gavin Jazz chart-buster. Hargrove is no longer just a gifted

horn player, Of Kindred Souls spotlights him as a highly capable band-leader. Live recordings tell no lies and Hargrove, with three discs worth of material under his belt, realizes that as his band grows, so does Roy. He's not content to tread

water, so this live package contains all new material. Antonio Hart has been replaced by tenor/soprano sax player Ron Blake, and the shift from alto to tenor sidekick results in a fuller sound. A moody ballad like *For Rockelle* displays the band's more weighted foundation. Hargrove feels confident with pianist Marc

Cary and the swing factor is secure with bassist Rodney Whitaker and drummer Gregory Hutchinson, a stalwart player somewhere between Elvin Jones and Art Blakey.

*Homelife Revisited* is a fluid mid-tempo piece that features some burning cameos by Hargrove and his new tenor partner. As the soloists lay in and out, the unrelenting groove is constant. Make no mistake, things can still get wired. The *Left Side* begins with a slow, bluesy Hargrove serenade then ambushes the crowd with a thumping, quick-paced beat. Check out the intriguing contrast between Blake's liquid soprano and Roy's brutal trumpet runs.

### MICHELE ROSEWOMAN TRIO Occasion To Rise (Evidence)

In formulating her own style of piano conversation, Michele Rosewoman has probed many important junctures in jazz history. She's fluent in Monk, Bill Evans and Bud Powell, but her influences don't end there. During the early seventies, Rosewoman was profoundly affected by the free jazz movements, spearheaded by forces like the BAG (Black Artists Group) and free form sax players like Oliver Lake and Julius Hemphill. During that era, Cecil Taylor's unrelenting pounding clusters and dense rhythms gathered momentum and put the final zap on Rosewoman's style. While many players bask in the comfortable glow of fifties retro bop, Rosewoman adopts the more inclusive vision of subsequent turbulent decades. OTR is

Going  
Top 10



Jeff Lorber  
Worth Waiting For

Contact: Rachel Lewis (212) 333.8119 Jennifer Phelps (212) 333.8347

Going  
For  
Adds  
May  
27th



Laura Fygi  
Bewitched

"After 2 top charting records in Japan, it was hard not to take notice of her captivating voice. *Good Morning Heartache* has been one of the biggest reaction records to date."  
—Mike Fisher, WNUA

# POST-BOP

2W	LW	TW	
3	3	1	<b>JOSHUA REDMAN</b> - Joshua Redman (Warner Bros.)
2	2	2	<b>JOE HENDERSON</b> - so near, so far (Musings For Miles) (Verve/PolyGram)
9	6	3	<b>VINCENT HERRING</b> - Secret Love (Music Masters)
16	4	4	<b>MULGREW MILLER</b> - Hand In Hand (Novus/RCA)
1	1	5	<b>VANESSA RUBIN</b> - Pastiche (Novus/RCA)
10	5	6	<b>LYLE MAYS w/M. JOHNSON &amp; J. DeJOHNETTE</b> - Fictionary (Geffen)
17	8	7	<b>BIRELI LAGRENE</b> - Standards (Blue Note)
26	9	8	<b>LEWIS NASH</b> - Rhythm Is My Business (Evidence)
8	7	9	<b>RACHEL Z</b> - Trust The Universe (Columbia)
15	12	10	<b>CECIL BRIDGEWATER</b> - I Love Your Smile (Bluemoon)
14	11	11	<b>RENEE ROSNES</b> - Without Words (Blue Note)
22	16	12	<b>EDDIE DANIELS</b> - Under The Influence (GRP)
—	19	13	<b>BOBBY WATSON</b> - Tailor Made (Columbia)
21	17	14	<b>JAE SINNETT</b> - Blue Jae (J-Nett)
6	10	15	<b>LEE RITENOUR</b> - Wes Bound (GRP)
18	13	16	<b>LAVERNE BUTLER</b> - No Looking Back (Chesky)
27	24	17	<b>HANK CRAWFORD</b> - South-Central (Milestone)
—	27	18	<b>DIRTY DOZEN BRASS BAND</b> - Jelly (Columbia)
<b>NEW</b>	19	19	<b>MARK WHITFIELD</b> - Mark Whitfield (Warner Bros.)
23	23	20	<b>JOE SAMPLE</b> - Invitation (Warner Bros.)
20	22	21	<b>KERMIT RUFFINS</b> - World On A String (Justice)
29	26	22	<b>PETER ERSKINE</b> - You Never Know (ECM)
4	14	23	<b>DANILO PEREZ</b> - Danilo Perez (Novus/RCA)
30	29	24	<b>MICHEL PETRUCCIANI</b> - Promenade With Duke (Blue Note)
5	21	25	<b>KENNY DREW, JR.</b> - A Look Inside (Antilles/PolyGram)
7	15	26	<b>JAMES WILLIAMS</b> - Meets The Saxophone Masters (DIW/Columbia)
—	28	27	<b>FRED HERSCH GROUP</b> - Dancing In The Dark (Chesky)
13	20	28	<b>CHARLES EARLAND</b> - Unforgettable (Muse)
<b>NEW</b>	29	29	<b>KENNY BARRON</b> - Sambao (Verve/PolyGram)
<b>NEW</b>	30	30	<b>MICHELE ROSEWOMAN TRIO</b> - Occasion To Rise (Evidence)

# COMMERCIAL ADULT

2W	LW	TW	
2	4	1	<b>TOM GRANT</b> - The View From Here (Verve Forecast/PolyGram)
5	2	2	<b>LEE RITENOUR</b> - Wes Bound (GRP)
4	1	3	<b>ACOUSTIC ALCHEMY</b> - The New Edge (GRP)
7	7	4	<b>SPECIAL EFX</b> - Play (JVC)
24	16	5	<b>JEFF LORBER</b> - Worth Waiting For (Verve Forecast/PolyGram)
20	11	6	<b>MICHAEL FRANKS</b> - Dragonfly Summer (Reprise)
3	3	7	<b>STEVE LAURY</b> - Keepin' The Faith (Denon)
1	5	8	<b>STING</b> - Ten Summoner's Tales (A&M)
11	9	9	<b>KILAUEA</b> - Spring Break (Brainchild)
15	10	10	<b>KIRK WHALUM</b> - Cache (Columbia)
—	25	11	<b>PAUL JACKSON, JR.</b> - A River In The Desert (Atlantic)
8	13	12	<b>BRIAN BROMBERG</b> - Brian Bromberg (Nova)
9	14	13	<b>RAY OBIEDO</b> - Sticks And Stones (Windham Hill Jazz)
14	19	14	<b>MARS LASAR</b> - The Eleventh Hour (Real Music)
<b>NEW</b>	15	15	<b>TOWER OF POWER</b> - TOP (Epic)
10	8	16	<b>THE JAZZMASTERS</b> feat. PAUL HARDCASTLE - Jazzmasters (JVC)
6	6	17	<b>RICHARD ELLIOT</b> - Soul Embrace (Manhattan)
16	18	18	<b>LAUREN CHRISTY</b> - Lauren Christy (Mercury)
—	20	19	<b>ABRAHAM LABORIEL</b> - Dear Friends (Bluemoon)
12	12	20	<b>CHUCK LOEB</b> - Mediterranean (DMP)
19	22	21	<b>OYSTEIN SEVAG</b> - Link (Windham Hill)
27	24	22	<b>YANNI</b> - In My Time (Private Music)
28	28	23	<b>FOWLER AND BRANCA</b> - Etched In Stone (Silver Wave)
13	23	24	<b>BLUE KNIGHTS</b> - Cool Groove Styles (IC/DA)
<b>NEW</b>	25	25	<b>DAN SIEGEL</b> - The Getaway (Sin-Drome)
18	17	26	<b>KENNY G</b> - Breathless (Arista)
22	30	27	<b>JOE SAMPLE</b> - Invitation (Warner Bros.)
23	—	28	<b>YUTAKA</b> - Another Sun (GRP)
21	21	29	<b>POCKET CHANGE</b> feat. DAVID PATT - Mediterranean Affair (Brainchild)
—	26	30	<b>ZACHARY BREAUX</b> - Groovin' (NYC)

Post-Bop compiled by a sample of Jazz intensive reports  
Commercial Adult compiled by a sample of Adult intensive reports

an important nineties recording because it spotlights Rosewoman's heavier and bolder touch, signifying an expansive new edge that many fans search for in new recordings. Ralph Peterson and Rufus Reid answer the rhythmic call to Rosewoman's explosive activism. Like pianist Geri Allen, Rosewoman is a modern day lightning rod to the innovations of the past and the tense uncertainties of today. Check out West Africa, First Trip, Lee Morgan's Nite Flite and Coltrane's Lazy Bird.

## HAL MELIA Waduyathink? (Positive Music)

First with trumpeter Bobby Militello, and now with frenzied saxman Hal Melia, Positive Music again lands in the good graces of acoustic bop. This disc begins with a one-two-three punch sequence, poised for a knockout. Tracks like Blues For Hoonie, Invitation and Waduyathink? twist and turn with Melia's tenor fury. Bassist Bob Bowen whittles his fingers to bone keeping up with the demanding tempos, and pianists Kenny Drew, Jr. and Jeff Hufnagle jockey between blinding rhythm and razored solo attacks. Other sweeping entries include the standards What Is This Thing Called Love? and In Walked Bud. Hal Melia's debut is filled with high-wire performances, having just made its Gavin Jazz chart debut and surging upward.

## DEBORAH HENSON-CONANT BUDAPEST (UNITY)

Having recorded a few sides with GRP Records during the AA reign of Andreas Vollenweider, harpist Deborah Henson-Conant took some time off and relocated to the Unity Label group. Budapest is chiefly an unpretentious collaboration with Special EFX's Chieli Minucci and George Jinda. Together with Jinda's vast array of exotic percussion, Henson-Conant's latest is almost entirely acoustic performances. Adult Alternative will bask in the sunny arrangements of Fool Of The World and Coqueta. Many of the remaining tracks are intimate duets between harp and Jinda's organic Afro-Brazilian percussion arsenal. The title track, another worthwhile AA airplay piece, starts off spare but gravitates toward a skillful blend of percussion, bass, soprano sax and overdubbed guitars and synths. Henson-Conant's harp and scatting vocals mesh in and out of this engaging musical mosaic. Until now, Henson-Conant's releases have drawn considerable comparisons to other harp players. With the more individualistic Budapest, hopefully that's all behind her.

## ARTIST PROFILE

# MARS LASAR



**FROM:** Sydney, Australia

**LABEL:** Real Music

**CONTACT:** Kenny Altman  
(415) 331-8273

**LATEST RELEASE:** The Eleventh Hour

**HE SAYS:** "I tend to think of music as a sound story—a vision picture. The power of creation exists in all of us."

**IT'S SAID:** Classically trained synthesist/key-boardist joined Fairlight Computer Musical

Instruments as staff composer and held an R&D post. He trained Alan Parsons and Kate Bush on the keyboard's functions. Lasar also did programming and arranging for Seal's first album. "The Eleventh Hour, my second solo disc," says Mars "is my most focused and accessible recording to date."

**MUSICAL INFLUENCES:** Early Tangerine Dream, Alan Parsons, Kraftwerk

**FAVORITE RECORD:** Pink Floyd - Animals (Columbia)

**FUTURE PLANS:** Exploring interactive music, as in CD ROM Interactive; Long form video for The Eleventh Hour; Motion picture soundtrack for Cyborg III to be recorded this summer in Africa.

**LIKES:** Surrealistic art

**DISLIKES:** Supermarket music

# GAVIN A<sup>2</sup>

ADULT ALTERNATIVE  
EDITORS: KENT/KEITH  
ZIMMERMAN



2W LW TH

1	2	1	<b>ACOUSTIC ALCHEMY</b> - The New Edge (GRP)
2	1	2	LEE RITENOUR - Wes Bound (GRP)
4	4	3	<b>TOM GRANT</b> - The View From Here (Verve Forecast/PolyGram)
19	11	4	<b>MICHAEL FRANKS</b> - Dragonfly Summer (Reprise)
3	3	5	SPECIAL EFX - Play (JVC)
6	5	6	KILAUUA - Spring Break (Brainchild)
5	6	7	<b>STING</b> - Ten Summoner's Tales (A&M)
17	13	8	<b>ABRAHAM LABORIEL</b> - Dear Friends (Bluemoon)
18	16	9	<b>HENRY JOHNSON</b> - New Beginnings (Heads Up)
13	10	10	<b>THE JAZZMASTERS feat. PAUL HARCADISTE</b> - Jazzmasters (JVC)
33	22	11	<b>JEFF LORBER</b> - Worth Waiting For (Verve Forecast/PolyGram)
7	7	12	BRIAN BROMBERG - Brian Bromberg (Nova)
15	18	13	<b>LAUREN CHRISTY</b> - Lauren Christy (Mercury)
14	17	14	<b>MARS LASAR</b> - The Eleventh Hour (Real Music)
11	15	15	OYSTEIN SEVAG - Link (Windham Hill)
9	9	16	RAY OBIEDO - Sticks And Stones (Windham Hill Jazz)
21	19	17	<b>FOWLER AND BRANCA</b> - Etched In Stone (Silver Wave)
12	12	18	KIRK WHALUM - Cache (Columbia)
10	14	19	CHUCK LOEB - Mediterranean (DMP)
38	30	20	<b>MARK WHITFIELD</b> - Mark Whitfield (Warner Bros.)
8	8	21	STEVE LAURY - Keepin' The Faith (Denon)
24	20	22	JOE SAMPLE - Invitation (Warner Bros.)
—	42	23	<b>DAN SIEGEL</b> - The Getaway (Sin-Drome)
—	37	24	<b>TOWER OF POWER</b> - TOP (Epic)
32	24	25	STEVE BACH - City Magic (Valley Vue)
26	29	26	<b>YUTAKA</b> - Another Sun (GRP)
22	21	27	WILTON FELDER - Forever, Always (PAR)
28	28	28	YANNI - In My Time (Private Music)
27	25	29	BRUCE HORNSBY - Harbor Lights (RCA)
—	38	30	<b>PAUL JACKSON, JR.</b> - A River In The Desert (Atlantic)
—	34	31	<b>SONYA JASON</b> - Tigress (Discovery)
16	23	32	ERIC LEEDS - Things Left Unsaid (Paisley Park/Warner Bros.)
20	27	33	POCKET CHANGE feat. DAVID PATT - Mediterranean Affair (Brainchild)
37	40	34	<b>CLANNAD</b> - Anam (Atlantic)
25	32	35	BLUE KNIGHTS - Cool Groove Styles (IC/DA)
23	26	36	RICHARD ELLIOT - Soul Embrace (Manhattan)
—	39	37	<b>ZACHARY BREAUX</b> - Groovin' (NYC)
40	43	38	<b>JOHN TESH</b> - Monterey Nights (GTS)
<b>NEW</b>	39	39	<b>KIM PENSYL</b> - Eyes Of Wonder (GRP)
<b>NEW</b>	40	40	<b>DAVE VALENTIN</b> - Red Sun (GRP)
—	50	41	<b>HUBERT LAWS</b> - My Time Will Come (Music Masters)
<b>NEW</b>	42	42	<b>RAY KELLEY</b> - From The Heart (Resort)
43	48	43	<b>BOY ON A DOLPHIN</b> - Boy On A Dolphin (Modern/Atlantic)
<b>NEW</b>	44	44	<b>GIL GOLDSTEIN &amp; ROMERO LUBAMBO</b> - Infinite Love (Big World)
30	33	45	INCOGNITO - Tribes, Vibes And Scribes (Verve Forecast/PolyGram)
<b>NEW</b>	46	46	<b>DAVE SAMUELS</b> - Del Sol (GRP)
36	36	47	KENNY G - Breathless (Arista)
39	45	48	CHRIS ISAAK - San Francisco Days (Reprise)
29	31	49	THE SOTO KOTO BAND - The Soto Koto Band (Higher Octave)
41	44	50	COURTNEY PINE - To The Eyes Of Creation (4th & Broadway/Island/PLG)

## Most Added

**JOHN BOSWELL (8)**  
**DEBORAH HENSON-CONANT (7)**  
**DAN SIEGEL (7)**  
**JEFF LORBER (6)**  
**DAVE GRUSIN (5)**



## Top Tip

### KIM PENSYL

Eyes Of Wonder  
(GRP)

### DAVE VALENTIN

Red Sun  
(GRP)

Our two highest arrived in the same box. Kim Pensyl's sketches enter at #39 while Dave Valentin is right behind him at #40!

## RECORD TO WATCH

### ZAP MAMA

Adventures In  
Afropea 1

(Luaka Bop/Warner Bros.)  
A unique blend of African and European roots gives Zap Mama the zap!

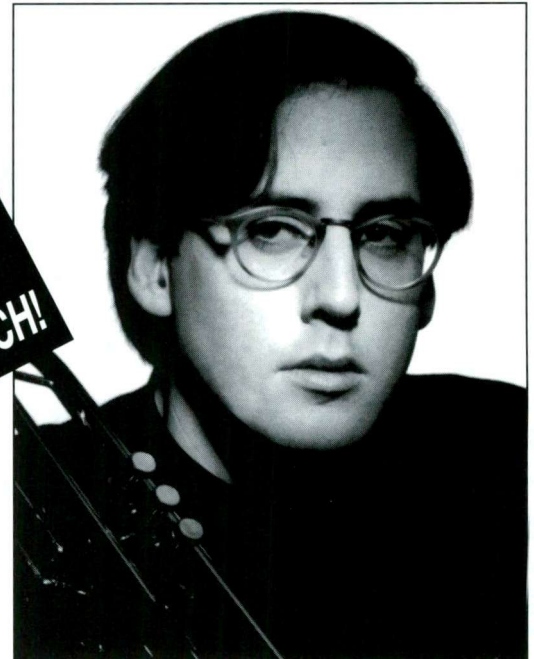
## Chartbound

**PATSY MOORE** (Warner Bros.)  
**MICHAEL GETTEL** (Narada)  
**CUSCO** (Higher Octave)  
\* **JOHN BOSWELL** (Hearts Of Space)  
**VIVIANNE McKONE** (London/PolyGram)  
**RACHEL Z** (Columbia)  
**AARON NEVILLE** (A&M)  
\* **AL DIMEOLA** (Tomato/Meas Bluemoon)  
\* **SUNNY WILKINSON** (Positive Music)  
\* **PETE BARDENS** (Miramar)  
\* **SIGNATURE/BILL O'CONNELL** (Bluemoon)  
\* **ZAP MAMA** (Luaka Bop/Warner Bros.)  
**BRUCE DUNLAP** (Chesky)  
**Dropped:** #35 Ralf Illenberger, #41 Porcupine, #46 Roberto Perera, #47 Earl Klugh, Norman Connors.

# JEFF BEAL

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RECORD  
TO WATCH!**



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"Already an established composer, Beal charts inventive new directions on *Three Graces*." Gary Vercelli, KXJZ, Sacramento

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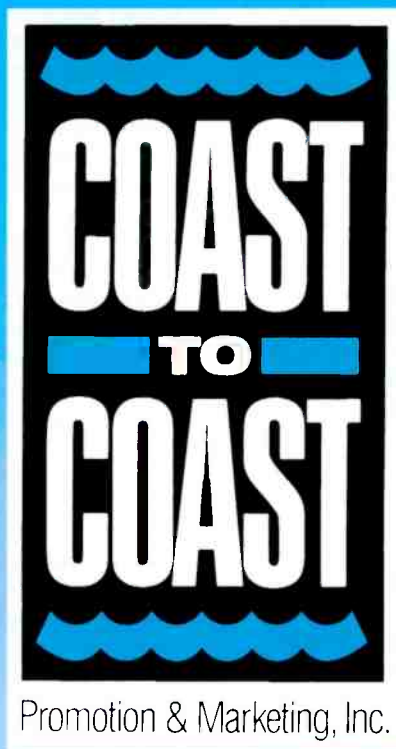
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GAVIN MAY 21, 1993



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# Won't Get Fooled

## The Rise Of Album Adult Alternative And Its Place In The Adult Radio Revolution

BY KENT ZIMMERMAN

*"We need to protect what it is we've built. We can't let it slip away this time."*

Jim Trapp is calling from KZON's production room in Phoenix. Naturally he's in an up mood. Station billing has hit the roof, most of the day parts are sold out. Yet as one of the new breed of broadcasters trying to lure adults back to rock n roll music radio, he's well aware of the battle that still lies ahead.

"We're certainly not done. Nothing's been proven yet." What the hell happened to Album Radio? Founded on a free form platform, that sense of open road freedom became its undoing. After a near-lethal dose of self-indulgence during the seventies, the birth of the Lee Abrams Superstar format turned Album Radio predictable and stale. Album Radio became not only a collection of pre-determined corporate currents, it became victim of its own legacy of the same Who and Led Zeppelin songs over and over and over ad nauseam.

The good news lies with a group of some forty-odd radio stations that are determined to lure boomers back to their portion of the dial.

"I hate describing WWCD, but here it is," says music director Jane Wang "Quality music for people who grew up on rock n roll but are tired of the same 200 songs over and over."

It's being done—and done differently in each market—from Seattle to San Francisco to Austin to Martha's Vineyard. But it's no easy task. Radio knows first hand how hard it is to lure listeners back after

they've left the fold. But optimism prevails.

"I see a wide path for KMTT [The Mountain] in terms of available current music to program," says Chris Mays from Seattle. "In fact, you can drive a Mack truck through it."

"In choosing our artists, the dividing line is often whether or not they have roots during the FM underground era of radio, whether or not they may be A/C. We like artists like James Taylor, Tina Turner and Robert Palmer, all being shunned by AOR."

"We don't need to be the fourth station playing Queensryche when no one else is playing Marc Cohn." "Look at it simplistically," says Dennis Constantine, a veteran of sixteen years at KBCO-Boulder, "Over-thirty year-olds grew up with Top Forty and Album Radio. Top Forty has A/C for their listeners to grow into. Album Radio has had no such equivalent. All we have is classic rock. Perhaps this new format is our version of A/C's role."

Constantine, who consults some of the key Album Adult Alternative stations, like Trapp's KZON, KQPT-Sacramento, KGSR-Austin, KBCO-Boulder and more, sees a continuation of the adult radio revolution that started and lingered for sixteen years at KBCO and was sparked four years ago with AA and NAC.

This brand of Album Adult Alternative is called a lot of things, from Triple A to PAR. What it amounts to is a new breed of Album Adult Alternative, a mind-set that's much more rock-oriented than the Gavin Adult Alternative and Jazz sections started four years ago on a

similar pretext—that is, regaining the trust of the boomers.

"Technically you guys [Gavin] tried to do this four years ago with Adult Alternative," says WMVY's Jeff Damon, "Except it veered more toward Jazz and instrumental. This has to do with rock n roll and singer/songwriters."

As with Alternative and AA, the signals may be both commercial or non-commercial. At KERA in Dallas, Jeff Luchinger inherited a new NPR momentum.

"Our biggest listening draw is still news shows like Morning Edition and All Things Considered. In selecting a musical direction, we went for what would appeal to that same listener."

"Three years ago we received a research grant to find out what music appealed to NPR listeners. That led us to singer/songwriters like John Gorka, Joe Henry, Shawn Colvin, David Wilcox and others who were lost in the radio shuffle."

"We're not killing anybody in the ratings with our 2.0 share in metropolitan Dallas [which, according to Luchinger, has a median age of just under forty], but it's an ongoing thing. Then again, WXRT's Norm Winer never set out to kill anybody in the ratings. He strived for listener loyalty, so that's our formula."

"Radio is basically a mood service," cites Constantine, "Button-pushers have become their own program directors. Each station caters to a specific mood depending on whether the listener wants to relax or party. If they can depend on you for a set mood, a loyalty will develop. Deviate, and the listener may lose faith in your station."

What "it" is depends on where you are. And "viva la difference" say a lot of programmers.

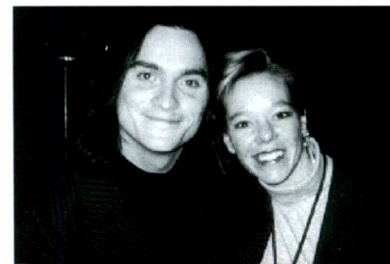
"Record companies need to learn that each market represents a different approach," says Wang, "When we play Porno For Pyros yet don't

play Radiohead, please don't argue. We like to feel like we know what we're doing."

If you move from Columbus, Ohio to Corpus Christi, Texas, the feeling is the same. Different locales breed different approaches.

"Since Corpus Christi is predominantly a blue collar town with a large percentage of Hispanics, we were perceived as too mellow when we played a lot of instrumental music," says KWVS' Jane St. John.

"Historically, Corpus has been resistant to change, so the toughest



Andy Sturmer of Jellyfish, Jane Wang of WWCD

road for us is breaking new music and educating our listeners to Leonard Cohen or the Gin Blossoms.

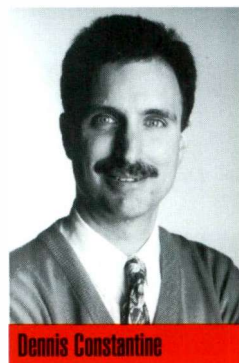
"In dealing with our station, you have to remember that Corpus Christi isn't Austin or Minneapolis. Since we're a coastal, beach-oriented city, reggae hands like Black Uhuru go down well. Yet our mix can include things as diverse as Tragically Hip, Symon Asher, 4 Non Blondes as well as requests for Lenny Kravitz."

Blending songwriters, rock n roll, reggae and blues with Alternative music, again, varies depending on who you talk to and where they live.

"We're the kind of station for the person who still reads Rolling Stone's record reviews. R.E.M., Television and Chris Isaak are right up our gumbo. That's what separates us—eclectic variety," says KTHX's Bruce Van Dyke in Reno, Nevada.

Yet KZON's Jim Trapp suggests extreme caution in dealing with the wrong Alternative bands.

"Just because there's a vocal young



Dennis Constantine

# Again

audience behind a band doesn't necessarily mean we have to follow them. This format has to be heart-beat driven, rhythmic and metabolic in feel. Once you find your rhythm, don't deviate because of the hype." Still, Gary Wolter at KLOT in Santa Fe sees incorporating Alternative bands as a natural evolution, provided it's a slow one.

"Our evolution from world music to more vocal band wasn't that radical since we were already playing bands like R.E.M. and XTC. By weeding out some of the "wimpy" fusion music and offering commercial consistency, our clients feel more up front. It was beginning to become a matter of, 'If you're perceived as background music, then where's my spot?' Now we're more in-your-face with the music."

Ironically, Columbia's Todd Bisson, a longtime supporter of deviated album and Alternative radio, sees certain key Country acts as a "secret weapon."

"I see artists—and I know they happen to be mine—like Willie Nelson, Rosanne Cash and even Rodney Crowell as important. Yet it seems that some programmers have the same aversion to Country that Alternative once had for metal bands—an aversion that proved to be unfounded with the Alternative success of bands like Anthrax and Alice In Chains."

But what of the elusive adult listener? This isn't the first time they've been courted then jilted at the altar for the likes of Prince and Madonna.

"As far as adults are concerned, radio has betrayed them," states Dennis Constantine, "Getting back their trust is going to be hard. A universe of adults have stopped listening to radio. Radio is now just one listening opportunity. We need to get people back from their tapes and CDs."

Besides fighting off controlled listening environments, sometimes

your local environment can be your biggest ally, as is the case with songwriter-rich Austin, Texas.

"Some disenfranchisement occurred when free-form was replaced by formats," admits KGSR's Jody Denberg, "However it's not necessarily a radio vendetta against the people."

"I see a return to regional radio as opposed to cookie cutter formats. We have a strong Austin flavor with bands like the Thunderbirds, Asleep At The Wheel and Poi Dog Pondering. Our music and promotions have become Austin-oriented."

Denberg also incorporates—and day parts—lots of hard Alternative music.

"It's not hard to incorporate. We've always dabbled in the mainstream with R.E.M., U2 and Sinéad. The harder stuff like Frank Black, American Music Club, Midnight Oil and bits of the Waterboys can be heard at night as well the occasional daytime shot.



San Francisco's KFOG Free Lunchtime Concert features Sonia Dada performing for 4000+ fans.

"Otherwise our core consists of artists like Chris Isaak, Shawn Colvin, Paul Simon and Sting."

And—by the way—ratings and sales at KGSR have doubled over the last two years, which isn't a long time to shape a new radio direction.

"I distinctly remember Alternative radio having a much slower growth pattern, which is both good and bad," says RadioActive's Harry Levy, "Since coming from Alternative and doing this [Album Adult Alternative] for a year, it's grown rapidly only over the last six months. In fact, one major mar-

ket radio guy said, 'If you weren't calling me before the Gavin Seminar meeting, forget it! I don't have time for you.'"

The Gavin Seminar "meeting" was what shaped Gavin's entry into the Album Adult Alternative arena. After four years of nurturing AA and Jazz, the viability of attracting adults with a special portion of rock n roll became inevitable. It's already been tested by some of the AOR specialty

trades, but Gavin took the better part of eight months to determine the right sample and methods. The key ideas came during Gavin Seminar '93 when a high-powered assembly of radio, music, retail and management folk crammed two meeting rooms.

"The feel in that room afterward was tremendous," remembers Trapp.

"The great part is the untapped non-radio listening audience out there," says Levy, "I have this theory. Nobody likes to feel old. When they walk into a Tower and feel weird, it's not because they're old, it's because they're intimidated."

"There's such a thing as a loyalty factor in promotion as well as with radio securing listeners. People like Jim Trapp or [WWCD's] Tom Tueber want to hear about 'formatics' more

than just what record you're working."

Accessing the record industry's current confusion over how to handle this "emerging beast," Levy offers,

"All areas of a record company need to be hip to this. That includes promotion, sales, A&R and marketing."

"I think you're going to see record companies responding on the marketing and A&R level first," predicts Levy, "Someone like a Steve Ralbovsky at Elektra signs a Nanci Griffith and is smart enough to know that he needs a place to go for radio play."

But what of the retail beach fronts? Is it time yet to storm?

"We get about twenty calls a day for Sonia Dada," says KFOG-San Francisco's Rosalie Howarth.

"I see lots of music-hungry consumers not wedded to just the superstars and certainly not afraid of bands with silly names. They're quite willing to memorize the name

Big Head Todd & The Monsters," Howarth says alluding to Giant Record's latest Album Adult Alternative conquest from Colorado.

Since their association with John Bradley's SBR Consultancy, KFOG-San Francisco has returned to the station's original vision, as seen by then-PD Dave Logan.

"Callers are excited about a radio station again," says Howarth, "People who have given up on radio are coming back. They may not know all the groups, but hey, they're certainly interested and willing to learn."

"It makes me feel good to see that I'm dealing with a section that fea-

tures artists like Rosanne Cash and Darden Smith," says KTAO's Brad Hockmeyer, another radio veteran of numerous trends living in serene Taos, New Mexico.

"I've always felt like a weird station."

"Frankly, it's not all that new. Stations like KBCO and what we're doing here isn't much different from what I was doing in radio in 1977."

"We get the best feedback from listeners. In essence Taos has become a suburb of Los Angeles. We get calls from tourists who wish we were in LA."

Next stop should be the major markets. Like programmers of early AA pioneers The Wave, KLSK (now KLOT), KIFM, KBLX and WNUA many displaced adult broadcasters found America's cities huge bastions of the disenfranchised and radio-disappointed. Still, stations will rise and unique adult format attempts will fall. That's a given. But in putting together this section, we at Gavin see the long range potential not merely in not putting together a simple music chart so much as building a new music-based Gavin adult radio community that still believes in the on-going power of

rock n roll. A new, computer-literate power-base generation, if you will. Combine our A/C, AA and Jazz and it stacks up to the strongest adult commitment in the industry.

"Our demographic isn't going away," cites thirty-nine year-old Jim Trapp, "We'll always be the roll of fat in terms of the American population."

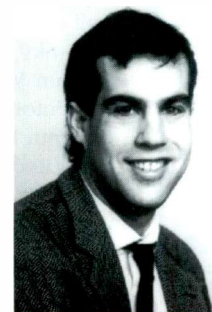
Mark my words, when we get old, social security will still be working. We've learned a lot over the long haul, and with due respect to the Generation Xers, I think the Boomers will be holding their power base for a very long time." ●



Gary Wolter, KLOT



Chris Mays, PD-KMTT



Harry Levy, RadioActive

## Most Added

**DONALD FAGEN (26)**  
**PETE TOWNSHEND (9)**  
**DIESEL (6)**  
**COLONEL BRUCE HAMPTON (6)**  
**AZTEC CAMERA (5)**  
**DIRE STRAITS (5)**

## Top Tip

**BOY ON A DOLPHIN**

(Modern/Atlantic)

**THE DEVLINS**

(Capitol)

Gavin history—our first Album Adult Alternative Top Tip! Splendid British songwriter band Boy On A Dolphin debuts at #31 followed closely by the Devlins' super fine Irish rock n roll at #32.

## RECORD TO WATCH

**TAB BENOIT**

**Nice & Warm**  
(Justice)

Our first Record To Watch tip comes from KFOG's Rosalie Howarth who reports hot retail response once stores are stocked.

## Gridbound

- \* **DIESEL** (Giant/Warner Bros.)
  - \* **COLONEL BRUCE HAMPTON** (Capricorn/Warner Bros.)
  - \* **ROB STEWART FROM MTV'S UNPLUGGED** (Warner Bros.)
  - \* **JOHN + MARY** (Rykco)
  - \* **KINSEY REPORT** (Point Blank/Virgin)
  - \* **DIRE STRAITS** (Warner Bros.)
  - \* **TAB BENOIT** (Justice)
  - \* **NEW ORDER** (Qwest/Warner Bros.)
  - \* **10,000 MANIACS** (Elektra)
  - \* **AZTEC CAMERA** (Reprise)
  - \* **AARON NEVILLE** (A&M)
- Dropped: None! Debut week!

Welcome A<sup>3</sup>

Welcome to Gavin's latest expansion into adult radio. We hope you like this week's premiere. We wish we could take credit for how the section evolved, but truly can't. Most of what you're holding in your hand is a result of eight months of intensive radio and music industry feedback. You spoke. We listened.

Being a Gavin Album Adult Alternative reporter won't only be about reporting and cranking out charts. It'll be about building a power base of people gung-ho about changing the face of rock n roll radio, which means dedicated hours of listening to music, fielding phone calls, huddling together in sweaty seminar meeting rooms and charting a course for the music we love. Please read this week's cover story. It explains the spirit behind this new section. If you weren't included in the article, don't panic. Gavin will be profiling your unique approach to broadcasting, promotion and marketing in the weeks to come, so get those head shots ready. You may be our next call.

There was considerable discussion as to whether or not we should include a chart. Since you're accustomed to tracking sheets and ratings books, you should feel right at home here. The Gavin A<sup>3</sup> Boomer Grid is designed to be work-functional, so get out those yellow highlighters and mark this sucker up. Behold the information!

Next, the name. For four years we've used the phrase Adult Alternative. Again, the consensus was to stay "in the pocket" instead of forging yet another cute name or confusing set of initials. Keep it simple and get on with the music. So we did.

One favor, please. Bear in mind, this is just the beginning. In the years to come, we hope to accomplish what we've seen happen in four years working with Gavin Jazz and Adult Alternative. That is, sparks, controversy, intensity, discussion and—ultimately—unity.

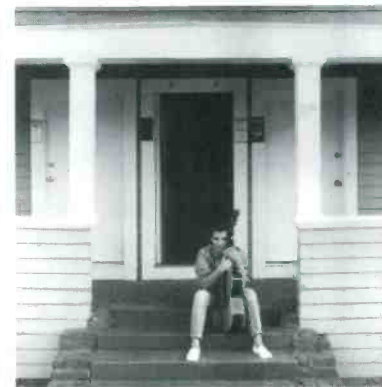
Thanks to all of you who made this section a reality. Those of you who made "the trek" know who you are. The rest of ya, climb aboard!

A<sup>3</sup> New Releases**DANNY GATTON**  
**Cruisin' Deuces (Elektra)**

If instrumental music is a proven adult radio ingredient, this is a god-send. Danny Gatton's principal challenge has always been fitting the onstage pyrotechnics onto a five inch digital biscuit. Since you can't play guitar with a beer bottle or alight your guitar on CD (not yet, anyway), you record a stunner like this. Not since Lonnie Mack's Wham Of The Memphis Man has hillbilly electric guitar sounded so jumpin'. While Danny and his band jumps through hoops of fire, they can also pull off melodic wonders like my fave, Sky King. Check out So Good, the Sun Medley (starring Delbert McClinton), Tragedy and that old chestnut Harlem Nocturne. Yes, that's Rodney Crowell singing Buddy Holly's It Doesn't Matter Anymore.

**FREEDY JOHNSTON**  
**unlucky (Bar/None)**

This EP was probably rushed out to coincide with Freedy Johnston's unplugged tour with Johnny Clegg and David Baerwald. If you're aren't friends with the The Lucky One off his last album Can You Fly, here's a second chance. Also included is a skeletal cover of Glen Campbell's Wichita Lineman. Fans of Neil Young and Paul Westerberg will take quickly to Freedy, one of America's latest flames.

**IAIN MATTHEWS**  
**Skeleton Keys (Mesa)**

There's not enough ink on God's earth to transmit my feelings for such Ian (as he was called then) Matthews albums as If You Saw Through My Eyes, Amelia Earhart and Valley High. His is the voice that is pure and unflinching and judging from Skeleton Keys, he still wears it well. A story/song like Jumping Off The Roof is still putty in his hands. God's Empty Chair is a teary, folksy homage to Miles Davis. Always aware of conducive environments, this one was recorded in Austin, and the playing is as sparkling as the singing. Once a stylist, Iain now writes most of his tunes. Old friends and new fans will love this latest dozen. Note: If You Saw Through My Eyes and Tigers Will Survive are now on one import CD on the Vertigo label. Call your pusher today. Meanwhile cherish this one.

## ARTIST PROFILE

## DARDEN SMITH

**FROM:** Brenham, Texas**LATEST RELEASE:****Little Victories****LABEL:** Chaos

**HE SAYS:** "It takes me so long to write a record. I had to stop touring, get my life together and write songs for a year. I went through a really hard period in 1991. Over the course of touring for two years, you get disjointed, which threw my personal life into a tizzy. I couldn't get a grip. It took me forty songs to get ten good ones."

**IT'S SAID:** Little Victories, his fifth record, is Darden's philosophy of life. The core song is "Dream's A Dream," whose chorus—"I knew what I was doing/I'd do it all over"—signals any lack of regret. "Little Victories," explains Darden, "is all about the little decisions that we make day-to-day that shape us as people."

**TOUR DETAILS:**

Currently on Shawn Colvin's **Fat City** tour.

**MUSICAL INFLUENCES:**

Woody Guthrie, Chip Taylor and Paul Kelly.

**LIKES:** "I love a certain amount of tension and chaos, no pun intended. I love walking through a crowded marketplace in London, or New York's Chinatown or Little Italy, feeling anonymous among the tension-filled masses. That's how I like to move through life."



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TEARS FOR FEARS

BREAK IT DOWN AGAIN

THE FIRST SINGLE FROM  
THE FORTHCOMING ALBUM

ELEMENTAL

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WORLDWIDE REPRESENTATION: DEBRA BAUM,  
WHIRLWIND ENTERTAINMENT GROUP, INC.



a polygram company

# GAVIN ALTERNATIVE

EDITOR: LINDA RYAN  
ASSOCIATE. ED: SEANA BARUTH



## Top Requests



**RADIOHEAD**  
**PORNO FOR PYROS**  
**PRIMUS**  
**NEW ORDER**  
**BUTTHOLE SURFERS**

2W LW TH

2	2	1	<b>MIDNIGHT OIL</b> - Truganini, Drums Of Heaven, In The Valley (Columbia)
10	5	2	<b>PORNO FOR PYROS</b> - Cursed Female, Pets (Warner Bros.)
8	8	3	<b>NEW ORDER</b> - Regret, World, Liar, Chemical, Everyone (Qwest/Warner Bros.)
1	1	4	<b>FRANK BLACK</b> - Los Angeles, Hang Onto Your Ego, I Heard Ramona (4-AD/Elektra)
14	9	5	<b>RADIOHEAD</b> - Creep, Vegetable, Stop Whispering, Anyone Can Play (Capitol)
12	10	6	<b>PRIMUS</b> - My Name Is Mud (Interscope/Atlantic)
7	7	7	<b>CHRIS ISAAK</b> - Can't Do A Thing, San Francisco, Solitary (Reprise)
4	4	8	<b>DEPECHE MODE</b> - I Feel You, Walking, Mercy, Caress, Judas, Condemnation (Sire/Reprise)
3	3	9	<b>WORLD PARTY</b> - Is It Like Today, All I Gave (Chrysalis/Ensign/ERG)
32	23	10	<b>POSIES</b> - Dream All Day, Solar Sister, Flavor, Love Letter (DGC)
24	15	11	<b>SUEDE</b> - Metal Mickey, Drowners, She's Not Dead, Animal Nitrate (Nude/Columbia)
29	19	12	<b>P.J. HARVEY</b> - 50 Ft. Queenie, Highway 61, Rid Of Me, Man-Size (Island/PLG)
6	6	13	<b>DAVID BOWIE</b> - Jump They Say, I Know It's Gonna, Miracle (Savage/BMG)
17	17	14	<b>PERE UBU</b> - Sleepwalk, Kathleen (Imago)
11	11	15	<b>LENNY KRAVITZ</b> - Are You Gonna Go My Way, Eleutheria (Virgin)
33	22	16	<b>X</b> - Country At War (Mercury)
13	14	17	<b>BELLY</b> - Slow Dog, Feed The Tree, Gepetto, Angel (4-AD/Sire/Reprise)
18	18	18	<b>VELOCITY GIRL</b> - Audrey's Eyes, Crazy Town, Pop Loser (Sub Pop)
5	13	19	<b>JUDYBATS</b> - Being Simple, Ugly On The Outside, Incredible (Sire/Warner Bros.)
23	21	20	<b>ELEVENTH DREAMDAY</b> - Makin' Like A Rug, After This, Figure (Atlantic)
36	32	21	<b>THE CRANBERRIES</b> - Dreams, Linger (Island/PLG)
9	12	22	<b>BUTTHOLE SURFERS</b> - Who Was In My Room, Chewin' (Capitol)
—	41	23	<b>TRASH CAN SINATRAS</b> - Hayfever, Bloodrush (Go/London/PLG)
39	26	24	<b>SEBADOH</b> - Soul & Fire, Two Years, Fantastic, Emma (Sub Pop)
20	20	25	<b>STING</b> - Fields Of Gold, Faith, Seven Days, Love Is Stronger (A&M)
—	37	26	<b>WATERBOYS</b> - The Return Of Pan (Geffen)
25	27	27	<b>THE THE</b> - Slow Emotion, Love Is Stronger, Dogs Of Lust (Epic)
41	39	28	<b>AIMEE MANN</b> - I Should've Known (Imago)
16	16	29	<b>AMERICAN MUSIC CLUB</b> - Over And Done, Johnny Mathis' Feet (Reprise)
44	43	30	<b>ADORABLE</b> - Sunshine Smile, Favourite, Sistine, Glorious (SBK/ERG)
—	46	31	<b>TERENCE TRENT D'ARBY</b> - She Kissed Me (Columbia)
28	28	32	<b>MADDER ROSE</b> - Beautiful John, Swim (Seed)
27	33	33	<b>LIVING COLOUR</b> - Nothingness, Leave It Alone, Ignorance, Mind Your Own (Epic)
19	25	34	<b>SUGAR</b> - Come Around, JC Auto (Rykodisc)
35	35	35	<b>DANIEL LANOIS</b> - Lotta Love To Give, Still Learning (Warner Bros.)
21	29	36	<b>BRYAN FERRY</b> - I Put A Spell On You, Will You, Just One (Reprise)
42	42	37	<b>UB40</b> - Can't Help Falling In Love (Virgin)
38	38	38	<b>FLUID</b> - Mr. Blameshifter (Hollywood)
15	24	39	<b>ROBYN HITCHCOCK</b> - Driving Aloud, Yip Song, Arms Of Love, Serpent (A&M)
<b>NEW</b>	40	40	<b>HIS NAME IS ALIVE</b> - In Every Ford (4-AD)
22	31	41	<b>HOTHOUSE FLOWERS</b> - Thing Of Beauty, This Is It, Your Nature (London/PLG)
—	44	42	<b>THE MIGHTY MIGHTY BOSSTONES</b> - Someday I Suppose, Simmer Down (Mercury)
50	50	43	<b>STONE TEMPLE PILOTS</b> - Plush, (Atlantic)
<b>NEW</b>	44	44	<b>PAW</b> - Jessie (A&M)
30	30	45	<b>THE BELOVED</b> - Sweet Harmony (Atlantic)
26	36	46	<b>DINOSAUR JR.</b> - Start Choppin', Out There, What Else (Sire/Warner Bros.)
40	40	47	<b>COP SHOOT COP</b> - Surprise Surprise, Got No Soul, Seattle (Interscope/Atlantic)
<b>NEW</b>	48	48	<b>AN EMOTIONAL FISH</b> - Rain (Atlantic)
—	49	49	<b>REV. HORTON HEAT</b> - Lonesome, Wiggle, Cocaine (Sub Pop)
<b>NEW</b>	50	50	<b>NEGATIVLAND</b> - I Am God, National, Harmonica (Seeland)

## Most Added

**THE FALL**  
**DRAMARAMA**  
**UNREST**  
**DEACON BLUE**  
**THE BOSSTONES**

## Top Tip

**HIS NAME IS ALIVE**

Mouth By Mouth  
(4-AD)  
Mouth By Mouth is spreading station  
by station! Debuts this week #40.

## RECORD TO WATCH

**THE MUFFS**  
**LUCKY GUY**

(WARNER BROS.)

This L.A. band is gettin' lucky  
on KLZR, Live 105, KALX,  
WNUR, WXCI, etc.

## Chartbound

**ETHYL MEATPLOW** - "Devil's Johnson"  
(Chameleon/Elektra)  
**POLVO** - Today's Active... (Merge)  
**BOB GELDOLF** - The Happy Club (PolyGram/PLG)  
**CRANES** - Forever (Dedicated/RCA)  
**JOHNNY CLEGG** - Heat, Dust And Dreams (Capitol)  
  
**Dropped:** #34 Murray Attaway, #45 Grant Lee  
Buffalo, #47 The Cows, #48 Widespread Panic.

# ENGINES OF AGGRESSION



**PRIORITY**  
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Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

# COMMERCIAL RADIO

2W	LW	TW	
1	1	1	<b>MIDNIGHT OIL</b> - Truganini, Drums Of Heaven, In The Valley (Columbia)
4	6	2	<b>NEW ORDER</b> - Regret, World, Liar, Chemical, Everyone (Qwest/Warner Bros.)
8	3	3	STING - Fields Of Gold, Faith, Seven Days, Love Is Stronger (A&M)
5	4	4	CHRIS ISAAK - Can't Do A Thing, San Francisco, Solitary (Reprise)
6	5	5	DEPECHE MODE - I Feel You, Walking, Mercy, Caress, Judas, Condemnation (Sire/Reprise)
2	2	6	WORLD PARTY - Is It Like Today, All I Gave (Chrysalis/Ensign/ERG)
9	7	7	JUDYBATS - Being Simple, Ugly On The Outside, Incredible (Sire/Warner Bros.)
10	8	8	<b>THE THE</b> - Slow Emotion, Love Is Stronger, Dogs Of Lust (Epic)
15	10	9	<b>RADIOHEAD</b> - Creep, Vegetable, Stop Whispering, Anyone Can Play (Capitol)
—	18	10	<b>POSIES</b> - Dream All Day, Solar Sister, Flavor, Love Letter (DGC)
18	16	11	<b>SUEDE</b> - Metal Mickey, Drowners, She's Not Dead, Animal Nitrate (Nude/Columbia)
7	11	12	LENNY KRAVITZ - Are You Gonna Go My Way, Eleutheria (Virgin)
21	21	13	<b>PRIMUS</b> - My Name Is Mud (Interscope/Atlantic)
11	13	14	BELLY - Slow Dog, Feed The Tree, Gepetto, Angel (4-AD/Sire/Reprise)
—	15	15	<b>WATERBOYS</b> - The Return Of Pan (Geffen)
22	20	16	<b>FRANK BLACK</b> - Los Angeles, Hang Onto Your Ego, I Heard Ramona (4-AD/Elektra)
3	9	17	DAVID BOWIE - Jump They Say, I Know It's Gonna, Miracle (Savage/BMG)
30	19	18	<b>X</b> - Country At War (Mercury)
14	29	19	<b>PORNO FOR PYROS</b> - Cursed Female, Pets (Warner Bros.)
16	17	20	LIVING COLOUR - Nothingness, Leave It Alone, Ignorance, Mind Your Own (Epic)
26	25	21	<b>PERE UBU</b> - Sleepwalk, Kathleen (Imago)
—	22	22	<b>AIMEE MANN</b> - I Should've Known (Imago)
<b>NEW</b>	23	23	<b>TERENCE TRENT D'ARBY</b> - She Kissed Me (Columbia)
12	12	24	HOTHOUSE FLOWERS - Thing Of Beauty, This Is It, Your Nature (London/PLG)
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—	28	26	<b>UB40</b> - Can't Help Falling In Love (Virgin)
8	3	27	STING - Fields Of Gold, Faith, Seven Days, Love Is Stronger (A&M)
<b>NEW</b>	28	28	<b>THE CRANBERRIES</b> - Dreams, Linger (Island/PLG)
<b>NEW</b>	29	29	<b>TRASH CAN SINATRAS</b> - Hayfever, Bloodrush (Got/London/PLG)
<b>NEW</b>	30	30	<b>STONE TEMPLE PILOTS</b> - Plush, (Atlantic)

# COLLEGE RADIO

2W	LW	TW	
20	4	1	<b>P.J. HARVEY</b> - 50 Ft. Queenie, Highway 61, Rid Of Me, Man-Size (Island/PLG)
12	2	2	<b>SEBADOH</b> - Soul & Fire, Two Years, Fantastic, Emma (Sub Pop)
8	8	3	<b>PRIMUS</b> - My Name Is Mud (Interscope/Atlantic)
1	1	4	FRANK BLACK - Los Angeles, Hang Onto Your Ego, I Heard Ramona (4-AD/Elektra)
10	9	5	<b>ELEVENTH DREAMDAY</b> - Makin' Like A Rug, After This, Figure (Atlantic)
5	5	6	AMERICAN MUSIC CLUB - Over And Done, Johnny Mathis' Feet (Reprise)
11	7	7	<b>PORNO FOR PYROS</b> - Cursed Female, Pets (Warner Bros.)
4	6	8	VELOCITY GIRL - Audrey's Eyes, Crazy Town, Pop Loser (Sub Pop)
<b>NEW</b>	9	9	<b>POSIES</b> - Dream All Day, Solar Sister, Flavor, Love Letter (DGC)
18	16	10	<b>MIDNIGHT OIL</b> - Truganini, Drums Of Heaven, In The Valley (Columbia)
6	11	11	MADDER ROSE - Beautiful John, Swim (Seed)
19	12	12	MONSTER MAGNET - Twin Earth, Face Down (A&M)
—	13	13	<b>NEGATIVLAND</b> - I Am God, National, Harmonica (Seeland)
2	3	14	BUTTHOLE SURFERS - Who Was In My Room, Chewin' (Capitol)
15	15	15	<b>POLVO</b> - Time Isn't, Shishka (Merge)
27	25	16	<b>SUEDE</b> - Metal Mickey, Drowners, She's Not Dead, Animal Nitrate (Nude/Columbia)
17	17	17	<b>HIS NAME IS ALIVE</b> - In Every Ford (4-AD)
3	10	18	SUGAR - Come Around, JC Auto (Rykodisc)
7	14	19	THE COWS - Sexy Pee, Blown, Lashes (Amphetamine Reptile)
28	20	20	FLUID - Mr. Blameshifter (Hollywood)
—	22	21	<b>REV. HORTON HEAT</b> - Lonesome, Wiggle, Cocaine (Sub Pop)
14	21	22	ROBYN HITCHCOCK - Driving Aloud, Yip Song, Arms Of Love, Serpent (A&M)
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—	30	25	<b>X</b> - Country At War (Mercury)
29	29	26	<b>RADIOHEAD</b> - Creep, Vegetable, Stop Whispering, Anyone Can Play (Capitol)
<b>NEW</b>	27	27	<b>ADORABLE</b> - Sunshine Smile, Favourite, Sistine, Glorious (SBK/ERG)
26	28	28	WORLD PARTY - Is It Like Today, All I Gave (Chrysalis/Ensign/ERG)
<b>NEW</b>	29	29	<b>PAVEMENT</b> - Texas, Frontwards, Feeding, Shoot (Matador)
13	18	30	COP SHOOT COP - Surprise Surprise, Got No Soul, Seattle (Interscope/Atlantic)

# Inside Alternative

The Edge's **Sat Bisla** was in San Fran last week checking out **The Stereo MC's** and **Jesus Jones** show. I don't know about Sat (he gets out more than I do), but I haven't had that much fun at a show in quite some time. When the bands pass through your town, check them out. And be sure to congratulate frontman **Mike Edwards** on his impending fatherdom.

And speaking of special events, **KROQ** announces plans for a *Wienie Roast And Sing-A-Long* on Saturday, June 12. Musical guests at this all-star gala include **Bettie Serveert**, **Terrence Trent D'Arby**, **Dramarama**, **Lemonheads**, **Stone Temple Pilots**, **Suede**, **The The**, **Gin Blossoms** and **The Posies**. I'm there!

Did I mention what a fab time I had in Los Angeles last week? The good folks at MCA (thanks, **Sherri!**) flew me down to check out a very cool new signing, **Kinky Machine**. I know a handful of stations have found import copies of the *Going Out With God* and/or *Supernatural Giver* singles. Glad to say, the rather glamorous tunes don't stop there. Look for a domestic release shortly. And before I forget, **Kinky Machine's** guitarist, **John Bull**, is cousin to none other than RCA's **Nick Bull**. Is that weird or what?

**KUSF** announces **Chris Schwarz** as their new program coordinator. Give Chris a "welcome aboard" call at (415) 386-5873.

Quality vs. quantity: Instead of many smallish promotions, **KRZQ** is concentrating on one big one—sending two listeners to London, England to see **Depeche Mode**. Now that's what I call a contest! I have my passport and can travel at the drop of a dime. Uh, **Max**—can we talk?

Mammoth Records is pleased to announce two additions to their already nifty staff: **Jill Tomlinson** comes on as national director of publicity and **Josh Whittman** as national director of retail promotions. Congratulations.

As you see, **Midnight Oil** is our new number one, unseating **Frank Black** in the process. Currently, **Porno For Pyros** are less than *fifteen* points away from the top of the chart, and may have enough momentum to capture it as the band's *Pets* single is embraced whole-heartedly by commercial radio.

A huge jump this week from **The Posies**, who catapult 23-10. There's a good mix of college and commercial radio supporting *Frosting On The Beater* including Heavy reports from **KRZQ**, **WICB**, **WEQX**, **KUKQ**, **WVFS**, **KTCL** to

# ARTIST PROFILE

**X**



**FROM:** Los Angeles

**NEW RELEASE:** Hey Zeus!

**LABEL:** Big Life (Mercury)

**UPCOMING TOURING:** A few June dates and a club tour beginning in mid-July.

**ON THE BAND'S REFORMATION:** "Some promoters asked us if we wanted to do some shows, then it was the holiday time at the end of 1990 and everyone was home and off the road. So we talked about it and got back together." - Exene Cervenka

**ON PLAYING GRAD NIGHTS:** "I remember seeing Gene Taylor from the **Blasters**, this big, roly poly guy who always wore dark glasses and a hat, tripping his brains out in the underbelly of Disneyland. Really frightening." - John Doe

**SHE SAYS:** "I have this punk girl image. Maybe I should go get some drugs and shave my head and be a real asshole. Then people will think I'm more interesting. Basically, I think the intelligence and kind of wisdom we have now means we're still a really great band. That's all that superficial kind of stuff that only a fool would fall in love with." - Exene Cervenka

**IT'S SAID:** "X...puts their message across by the strength of their sincerity. These people with the funny names display their souls...with everything they do." - Trouser Press

**IF YOU'VE  
ONLY LISTENED TO  
700 MILES  
ONCE, YOU DIDN'T  
GET THE MESSAGE**

SEVEN HUNDRED

**"MESSAGES" THE 1ST MESSAGE YOU'LL  
WANT TO LEAVE FOR YOUR LISTENERS.**

Produced by Louis Scottise and 700 Miles  
Management: Scott Goodman



THE RCA RECORDS LABEL

**BMG**  
BENTLEY MUSIC GROUP

name a few. And guitarist/singer **Ken Stringfellow** is getting married shortly to **Kim** of **The Fastbacks**.

Strolling up 41-23 is Scotland's **Trashcan Sinatras**, who, as you can see in this picture with brand



new daddy **Steve Masters**, were on a quick promotional tour this past week. A half dozen stations come to the party: Q101, KUKQ, KRCK, KCRW, KDGE and KGAY. A tour with **The Cranberries** is currently in the works.

Our highest debut/Top Tip this week is 4-AD recording artist **His Name Is Alive**, who enter the chart at 40. Heavy action at KALX, KSJS, WRUV, WUOG, KZSC and WUNH among many others.

## New Releases

### THE WATERBOYS DREAM HARDER (Geffen)

"A change of scenery will do you good." How many times have we heard that one? It's the first "remedy" that comes to mind when our hearts have been broken, when we're tired of our jobs or the place that we call home. It also seems to be Mike Scott's philosophy, as he's followed his muse from place to place, reinventing his sound with his travels. With that in mind, it's a bit worrying to hear that Scott now calls the concrete jungle of New York home. The good news is the songs on *Dream Harder* are as spiritual and romantic as ever—a little tougher perhaps,

but not at all cold and hard like his new environment. And Scott still sings (sometimes with a sly wink) of Pan, sacred places and new beginnings—not murder, muggings and mayhem (next album?). Among the many musical highlights on *Dream Harder*: *Glastonbury Song*, *Love And Death* and the Beatle-esque, *Preparing To Fly*. *Dream Harder*. It's magic.

### DOG SOCIETY When You're Dead (eastwest)

Going in the opposite direction are newcomers **Dog Society**, who have a heavily grooved, semi-psychedelic sound. That's not to imply that **Dog Society** are grunge-sters, because *When You're Dead* is way too melodic to pigeonhole them in that category. Bottom line: they know how to rock. And the 'who cares' attitude of the refrain will probably become an anthem of sorts for the twentysomething slacker generation, but I'll leave that kind of analysis to the anthropologists. *When You're Dead* is a super-tight rocker with a killer chorus. Pound it!

### CRANES Forever (Dedicated/RCA)

The brilliant gold that tinctures this CD's cover spills over into the realm of the music. Everywhere escorts us into the world of *Forever* with a languid, shuffling rhythm and a brooding cello as **Alison Shaw** muses in a spectral, child-like voice. From the outset, it's clear that the **Cranes** are devout believers in their special combination of stringed instruments—distorted guitar and striking piano—and it's a revelation to witness a band straying from the path and gracefully avoiding sounding like others. **Jewel and Clear** incorporate guitars that drink contentedly from clogged pools of distortion, and **Clear** rocks something fierce. **Far Away's** piano pierces with a memorably scarring high end as **Shaw** laments, "there she goes...and everything she was." Revel in the presence of a double-secret hidden CD with two previously unreleased tracks, and know that if you're hearing the **Cranes** for the first time, you're hearing something special.

—DB

# Import Indie

### SHRIMP BOAT Cavale (Bar\None, P.O. Box 1704, Hoboken 07030)

While "alternative" has often been loosely defined in terms of what it is not (as an alternative to everything else on the dial) or as music that has otherwise been ghettoized, in its evolved state it's available on almost every frequency and rarely offers any kind of cross-cultural or truly eclectic appeal. Enter **Shrimp Boat**. On these **Chicagoans'** second disc for **Bar\None**, **Cavale**, the band blend their myriad influences—skewed folk, jazzy improv, smooth soul and hyper-melodic pop (to name just a few)—in the most gentle and effective of manners, thereby nudging aside the musical restrictions that reinforce our genre/cultural ones. In short, they breathe new life into alternative's tired lungs while simultaneously promoting world peace. (Okay, maybe I'm carried away a little, but allow the jaded reviewer her infrequent overexcitement). Really though, in the halls of departmentalized **Gavin**, **Shrimp Boat** won fans all 'round, particularly in **Rap**—**Rodney** asked me to try to get him an extra; **Ivan** said the drums were "phat"—and **Country**. Every track on *Cavale* is a bonafide treat, but I still recommend **Free Love Overdrive** and **Small Wonder** from last year's **Ajax EP**, and suggest **Blue Green Misery** and **What Do You Think Of Love** as well. Rock the 'Boat.

### RED HOUSE PAINTERS (4-AD, 8533 Melrose Ave., Suite B, Los Angeles 90069)

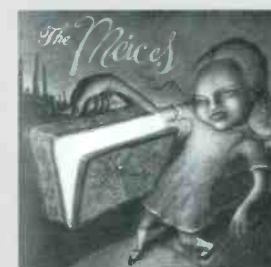


The **Red House Painters'** debut 4-AD full-length arrives on just one slab

of plastic/vinyl, so I'm wondering what happened to plans for a double CD and a triple album. Not that it matters, really, because this eponymous effort seems quite complete; indeed, more might dilute its impact. You've probably heard the lore (**American Music Club's** **Mark Eitzel** indirectly brought the band to the attention of 4-AD), and you've probably read the incredibly bi-polar press the band has generated (the like of which hasn't been seen since

**AMC's** first couple of records), so now try to give an unbiased listen to the disc. Both bands will cringe, but at least one more **AMC/RHP** comparison is in order here: like **Eitzel**, **House Painters'** frontman **Mark Kozelek** is pretty damn unhappy, but in a sense he's transcended his misery. **Kozelek** exists in that sort of **Demerol-dosed**, unearthly realm that comes when the pain exceeds personal capacity. Appropriately, **RHP's** material is often slow to a point near stalling, and dreamy in a 1-feel-like-I'm-watching-myself-move-through-dense-fluid kind of way. Start with something un-epic, like the single **Mistress**, which clocks in at 4:04, or **Down Through (2:39)**, and as you get more involved and adventurous, check **Strawberry Hill (7:35)** and **Mother (13:07)**.

### THE MEICES Greatest Bible Stories Ever Told (eMpTy, P.O. Box 12034, Seattle 98102)



A Bible-not story: some Wednesdays ago, **The Meices** threw a record

release party. After the **Mr. T** Experience the crowd gave a little gasp/surge forward as the **Meices** plunked down twelve packs at the front of the stage and began to chuck them out to the faithful. Boats may be christened with champagne, but this little baby, **The Greatest Bible Stories Ever Told**, was baptised with 'weiser, **Budweiser**, in cheaper, more appropriate, throw-friendly cans. With a smattering of cheeseball and just enough garage-boy noise, this disc (the first full-length the band has put out on a label other than their own) downright pop/rocks. There's the infectious, ever-pounding beat, the wailing/riffy guitar and the punk-angstolerance vocals of founding member **Joe Reineke**. Favorites—here and live—include the previously-released **Alex Put Something In His Pocket** (it rocks) and **Don't Let The Soap Run Out**. Check out **Push You Down** ('cause it growls), **This Way's** great harmonies/chorus, **Pissin' In The Sink** and **Hey Little Punker** for lyrics, and the **Dinosaur Jr.-ish** **Didn't Wanna**. And hey, live happily ever after....

—BLANE M. MALL

By Seana Baruth



1. PORNO FOR PYROS - PETS/CURSED FEMALE
2. MIDNIGHT OIL - TRUGANINI
3. RADIOHEAD - CREEP
4. NEW ORDER - REGRET
5. SUEDE - METLA MICKEY
6. DEPECHE MODE - WALKING IN MY SHOES
7. WORLD PARTY - IS IT LIKE TODAY
8. ADORABLE - SUNSHINE SMILE
9. PRIMUS - MY NAME IS MUD
10. PJ HARVEY - 50 FT. QUEENIE

# RE-SEEDING TOP 40

received a note from Tom Shovan, vice president and manager of operations at CD Media in New York and Los Angeles.

At this year's Gavin Seminar, Tom noted a lack of passion in Top 40. "If we're going to forget everyone under 25 we're going to become obsolete," he said.

In his note Tom says, "We really do need to recognize the importance of re-foresting the Top 40 format and preserving its cutting edge through the young listeners! While 25-49 may be perceived as the most lucrative demos of the moment, that can't be the whole core."

Tom's right. In fact, in my opinion it really can't be the core because the adult appeal of Top 40, not to mention its youth appeal, comes from its faithful reflection of pop culture's cutting edge.

**"...the adult appeal of Top 40, not to mention its youth appeal, comes from its faithful reflection of pop culture's cutting edge."**

Those who conclude that Top 40 must be dead because the 25-49 demo has to be obtained should remember that a station can deliver big 25-54 numbers by zeroing in on 12-17. The big mistake is trying to get the 18-24s because when you succeed with them you usually make the station unpalatable for the 25+ audience, and often the teens too.

If you relentlessly and predictably play the most popular music of the day, eschewing pseudo hipness to just mirror the teens (that's what Top 40 is), you do well with adults, too, in my experience.

Another interesting letter was from John Carr, music director of KFMO, Flat River, Missouri, who talked about the positive reasons for playing new records.

"We have always played both new and familiar music, and have always made it a point to pre-announce and back-announce new songs. We're kind of undecided about the value of announcing the more familiar music, but when we do, it's always after the song has been played. Our program director feels that it's always important to mention the song title and artist. In fact, since we are a full-service sta-

tion providing our listeners with news, sports, weather and other information, it seems only fitting that we do the same with the music!

"The only negative feeling I have about identifying all the music concerns how to go about it without making it sound like 'the music is over and it's time now for a ton of commercials.' For example, if you have just played three-in-a-row, and you then come out of the last song and recite the last three songs played...for me as a listener, that seems to be a cue for me to flip the dial because it's commercial break time. But you wouldn't want to pre-announce all the songs...would you?"

"But to conclude a set with a lot of back-announcing seems to be almost as bad as radio personalities starting a break with 'and that

wraps up thirty minutes of non-stop music on...' If that's not a blatant invitation to change stations, I don't know what is! Can anyone show us the best way? Or at least a better way!"

There's your invitation to write! There are always many ways to do the same thing, and depending on your priorities, any of them could be right. I personally have always favored announcing *all* the music, for *and* aft, because I believe that identifying the songs not only keeps the listener os:'oh 'orwinterested in the music, but implicitly demonstrates that the station feels its music is important. I have suggested very publicly, and have never yet had anyone express an opposite view that, "nobody ever tuned out because you identify the music."

And, if your station regularly plays three in a row, the listener knows that after the spots you'll do it again—which should keep them tuned in if you're playing the right music. Plus, adults are less inclined to tune around than teens are—or than radio people are! That's how I feel about it—how about you? Write or FAX me c/o Gavin. ●

# LETTERS

I first met Bill Gavin as a voice on the long distance telephone in 1958. We shared a love for the music. We became good friends, trusting and respecting each other. One day, not too long ago, Bill decided it was time to retire and we talked about the future of The Gavin Report.

When I received and read the first new Gavin with the words: "The Most Trusted Name In Radio" above his name, I knew Bill's name, Bill's reputation and Bill's publication all live on, in a way he had hoped they would.

Paul Drew  
USA Japan Company  
Los Angeles

Coolness. Great new look. #1 priority reading for me.

David Michael  
97.3 KMDL  
Lafayette, Louisiana

Congratulations! Your new format - size, artwork and production - is beautiful to behold and I'm sure the original guiding light loves the logo: The Most Trusted Name In Radio - GAVIN.

Moe Preskell  
Miami, Florida

The "new" Gavin looks great! Keep up the good work!

Bill Macky  
K-Bear (WOKB)  
Pittsburgh

I just had to tell you how impressed I am with the new look of the Gavin Report. Your magazine looks as sharp as the hottest national consumer publications! It's really very interesting and helpful now, more so than ever. As Parker Lewis would say, "Coolness, dude!"

Jeff Salgo  
K-HITS 97.5

Love your new look!!!

Rich Austin  
WDLS  
Dallas, Pennsylvania

Great job guys! The mag looks terrific!

Dave Evan  
I-98 (WILI)  
Willimantic, Connecticut

I just wanted to let you know how much I enjoyed reading the new Gavin. I found it much more comprehensive with all your added information.

I must also commend you on the Gavin Chart Connections. No other trade gives you that analogy at a glance. It is so very helpful when promoting a record to know that radio will be seeing it in print. Congratulations and continued success with Gavin.

Lynn Forman  
Epic Records  
Santa Monica, California

Just thought I'd add my two cents worth about the new Gavin. I love it! Great layout and the Top 40 GO Chart is awesome.

Corey Curtis  
KZZT  
Moberly, Missouri

The new Gavin is great!

Danny Fox  
KWKH  
Shreveport, Louisiana

I love it!!! Of course I love information and I love change as long as it doesn't involve me having to relocate, so any change involving more information is definitely welcome...All those little pieces of info stuffed on those big pages are ever so perfect for people like me.

Shannon West  
WIVY  
Jacksonville, Florida

My compliments on the "new" Gavin - great layout!! One problem, tho': it takes a lot longer to read - so much worthwhile information. Guess I'll just have to devote Mondays to getting caught up. Way to go!!

Alan McLaughlin  
MBS Broadcast Services  
Tucson, Arizona

**Please keep your observations coming on Gavin (good and bad) and please write to us at 140 Second St., San Francisco CA 94105, or fax to (415) 495-2580**

# GAVIN

# GAVIN ALBUM

EDITOR: KENT  
ZIMMERMAN



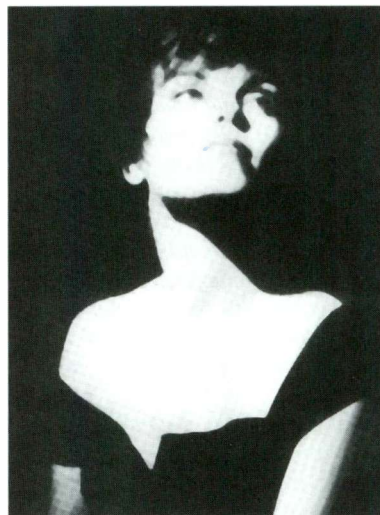
2W LW TH

1	1	1	<b>AEROSMITH</b> - Eat The Rich, Edge, Cryin', Get A Grip, Fever (Geffen)
3	2	2	<b>MIDNIGHT OIL</b> - Truganini, Drums Of Heaven, In The Valley (Columbia)
4	4	3	<b>PAUL RODGERS</b> - The Hunter (Victory Music/PLG)
26	12	4	<b>ROD STEWART / "MTV's Unplugged"</b> - Unplugged, Cut Across ..., Have I Told (Warner Bros.)
48	19	5	<b>ROBERT PLANT</b> - Calling To You (Es Paranza/Atlantic)
2	3	6	LENNY KRAVITZ - Are You Gonna Go My Way, Eleutheria (Virgin)
7	5	7	COVERDALE*PAGE - Shake My Tree, Pride & Joy (Geffen)
6	9	8	SOUL ASYLUM - Runaway Train, Black Gold, Somebody, Without (Columbia)
8	8	9	BLUES TRAVELER - Conquer Me (A&M)
5	6	10	BRUCE HORNSBY - Harbor Lights (RCA)
10	11	11	STING - Fields Of Gold, Faith, Seven Days, Love Is Stronger (A&M)
9	7	12	BIG HEAD TODD - Bittersweet, Broken Hearted Saviour (Giant/Reprise)
13	10	13	R.E.M. - Sidewinder, Moon, Ignoreland, Drive, Night Swimming (Warner Bros.)
11	17	14	<b>KINKS</b> - Searching, Hatred (Columbia)
14	14	15	WIDESPREAD PANIC - Wondering, Hatfield, Diner, Pickin' (Capricorn)
28	26	16	LYNYRD SKYNYRD - Born, Pure, Faith, Smokestack (Atlantic)
21	16	17	SPIN DOCTORS - What Time, Two Princes, Olsen's Blues, Miss (Epic)
30	21	18	<b>VAN HALEN</b> - Dreams, Fooled, One Way, Right Now (Warner Bros.)
22	25	19	<b>STONE TEMPLE PILOTS</b> - Plush (Atlantic)
39	20	20	<b>MARC COHN</b> - Walk Through The World (Atlantic)
46	30	21	<b>DRIVIN' N' CRYIN'</b> - Smoke, Turn It Up (Island)
31	39	22	<b>DAVID CROSSBY</b> - Hero (Atlantic)
<b>NEW</b>	23	23	<b>PAT BENATAR</b> - Everybody Lay Down (Chrysalis/EMIRG)
40	33	24	<b>UGLY KID JOE</b> - Busy Bee, Cats In The Cradle, So Damn Cool, Neighbor (Mercury)
38	27	25	<b>VINCE NEIL</b> - Sister Of Pain (Warner Bros.)
<b>NEW</b>	26	26	<b>RAGING SLAB</b> - Anywhere But Here (Def American/Reprise)
—	46	27	<b>JACKYL</b> - When Will It Rain, Down On Me, Lumberjack (Geffen)
49	38	28	<b>AIMEE MANN</b> - I Should've Known (Imago)
29	24	29	WORLD PARTY - Is It Like Today, All I Gave (Chrysalis/Ensign/ERG)
12	15	30	MICK JAGGER - Wired All Night, Sweet, Tear, Focus (Atlantic)
19	18	31	4 NON BLONDES - What's Up, Dear Mr. President (Interscope/Atlantic)
36	35	32	<b>PAUL McCARTNEY</b> - Off The Ground, Biker, Hope, Owe It All (Capitol)
—	37	33	<b>LIVING COLOUR</b> - Nothingness, Leave It Alone, Ignorance, Mind Your Own (Epic)
16	13	34	EXTREME - Am I Ever Gonna Change, Stop The World, Rest In Peace (A&M)
15	28	35	BILLY SQUIER - Angry (Capitol)
44	41	36	TRAGICALLY HIP - At The Hundredth, Courage, Lionized (MCA)
24	23	37	BRYAN FERRY - I Put A Spell On You, Will You, Just One (Reprise)
28	22	38	BON JOVI - In These Arms, Bed Of Roses, Keep The Faith (Jambco/Mercury)
<b>NEW</b>	39	39	<b>THE HOOTERS</b> - 25 Hours In A Day (MCA)
35	34	40	BRIAN MAY - Resurrection, Driven By You (Hollywood)
<b>NEW</b>	41	41	<b>WINGER</b> - Down Incognito (Atlantic)
25	31	42	CHRIS ISAAK - Can't Do A Thing, San Francisco, Solitary (Reprise)
<b>NEW</b>	43	43	<b>BROTHER CANE</b> - Got No Shame (Virgin)
18	32	44	ERIC CLAPTON - Running On Faith, Lonely, Layla (Reprise)
41	45	45	ALICE IN CHAINS - Rooster, Angry Chair, Them Bones, Down In A Hole (Columbia)
32	44	46	DAMN YANKEES - Silence, Please, Goin', Tread (Warner Bros.)
33	43	47	DEF LEPPARD - Tonight, Stand Up, Have, Make Love, Rocked, Heaven (Mercury)
<b>NEW</b>	48	48	<b>DREAM THEATRE</b> - Another Day (atco/eastwest/atlantic group)
17	29	49	DAVID BOWIE - Jump They Say, I Know It's Gonna, Miracle (Savage/BMG)
45	36	50	BUDDY GUY - Some Kind Of Wonderful, Feels Like Rain (Silvertone/BMG)

## Most Added

PAT BENATAR  
DONALD FAGEN  
BROTHER CANE  
STING  
PETE TOWNSHEND  
OZZY OSBOURNE

## Top Tip



### PAT BENATAR

Everybody Lay Down  
(Chrysalis/EMIRG)

### RAGING SLAB

Anywhere But Here  
(Def American)

Highest debuts of the week. A rockin' Pat Benatar in at #23. Raging Slab impressively charts at #26!

## RECORD TO WATCH

### BROTHER CANE

Got No Shame

(Virgin)

Dirty harp combined with slamming rock n roll. Debuts at #43!

## Chartbound

- \* DONALD FAGEN Tomorrow's Girls (Reprise)
  - \* KISS I Love It Loud (Mercury)
  - VAN MORRISON Gloria w/ John Lee Hooker (Mercury)
  - ANTHRAX Only (Elektra)
  - RONNIE WOOD Always Wanted More (Continuum)
  - \* PETE TOWNSHEND English Boy (Atlantic)
  - \* OZZY OSBOURNE Changes (Epic/Assoc)
  - \* BLACK 47 Maria's Wedding (SBK/EMIRG)
  - \* CIRCUS OF POWER Mama Tequila (Columbia)
- Dropped: #40 Hothouse Flowers, #42 Arc Angels, #47 Black Crowes, #48 Jeff Healey, #49 Sonia Dada, #50 Judybats, Animal Bag, Goo Goo Dolls, Rosanne Cash, Phish, Toto.

## New Releases

### BROTHER CANE (Virgin)

Baby bands like Brother Cane have always been part of the American landscape. Groups like the Outlaws, Georgia Satellites, Black Crowes and now Brother Cane celebrate the spirit of backbeat, the same beat that's been volleyed back and forth from America to England from the seventies to the present. Brother Cane could hardly be more straightforward—guitars, bass and drums. However, it's all in the angle of the dangle (as they say down South) and the songs. On this debut, there's plenty of snakey rock to choose from. Got No Shame is already taking off, debuting at #43 and as this week's Record To Watch.

### PETE TOWNSHEND English Boy (Atlantic)

Class status has always been what Pete Townshend's music is all about—from the Who's mod days to Quadraphenia to the projects of White City. Extracted from the entire work, English Boy seems to be hosted by a female Howard Stern amusical narrator. While the verses take their twists and turns, the chorus is familiar Townshend. Not bad for the current toast of Broadway.

### OZZY OSBOURNE Live & Loud Sampler (Epic Associated)

As Ozzy readied more new material in Los Angeles, this was lifted from a current video package. Changes is a somber Ozzy, accompanied by a bank of piano and synth strings. No More Tears and Desire is, of course, the harder side we all know and love. Meanwhile, Ozzy still seems to be mulling over that Black Sabbath reunion.

### ADORABLE against perfection (Creation/SBK)

The current darlings of Alternative, Adorable generate white light and white heat with Chameleons-inspired cavernous sound. They're anonymous and surreal—picture Morrissey fronting Jesus & Mary Chain and you sort of get the picture. Songs like Glorious are, well, quite glorious. As if taking a cue from seventies Liverpoolians like Echo & The Bunnymen and The Sound, Adorable use their guitar chords in two distinctive ways. One is a chiming, rhythmic mode, the other is jagged and powerful leads. Other trax include the opening Sunshine Smile and the anglicized Favourite Fallen Idol.



*"My mother's calling/from where she's living up in Troy, Vermont She tries to tell me/a father figure must be what I want"*

# AIMEE MANN

## On A Stupid Day



Today is take-your-daughter-to-work day.

"Who invents these days?," asks a playfully agitated Aimee Mann, "Is there a Committee For Stupid Days? Does there even have to be a day? Why not yank your daughter into the office any day?"

"In the year of the woman, I have to say, I find it..." her flustered voice trails off before regaining new fervor, "I mean a year?! Wait a minute! That's like the Year Of The Laplander? Okay, give a tiny minority in America a year. But with half of the population, a year seems like a macabre joke.

"To say, women aren't so bad after all for a year? Go fuck yourself."

It doesn't take much to set off Aimee Mann. Politics and social stupidity. Her new album, *Whatever*, is a sensational selection of brain teasers and beautifully-written songs, skillfully sung and played by Aimee and a sparse collection of sidemen, but mainly hatched with an unknown producer and instrumentalist named Jon Brion.

"He's this guy from New Haven that I met in Boston. Actually we were seeing each other."

Their relationship (musical, anyway) went from demos to guitar sessions to the obvious.

"Eventually I felt the person who should produce this record is Jon Brion. He can discern the sonic, arrangement and discreet elements of my music. He hears that all in his head. He's incredible...but," another pause,

"A nut."

Longer pause.

"He's a nut."

"I think there's a certain kind of person that picks one medium and whatever happens to them, they fil-

ter everything through that medium. Another person might get mad and throw an ashtray. Jon will go play guitar for four hours or buy a new instrument. He has some unbelievably amazing eggs all in one serious music basket. Nary an egg to spare for any other basket. Everything is referenced through music, which makes him amazing as a musician, but...a nut.

"I have my eggs more evenly distributed."

After Aimee lost interest in maintaining Til Tuesday ("I was right angling away from the group concept"), the band wasn't officially released from CBS' contractual clutches until late last year. During the time spent between the last Til Tuesday record released late 1988, Aimee attempted a last group record before succumbing to solo-dom.

Aimee is dressed in denim cut-

offs, black shirt, her video-ed Replay jacket, Doc Marten boots and intelligent-looking wire-rimmed spectacles. A reputed man-eater, her left and right brain symptoms actually seem quite balanced.

"I was brought up by my father and I didn't get any of those clues that a girl was supposed to be different."

"Dad's cool. Wanna be like Dad. That made total sense."

Watching football. Loving asparagus. Just like Dad.

"There was never any, 'I wanna wear lipstick.' I was the macho-est little kid."

So do girls lose their self-esteem in high school as is touted today by the Ms. Foundation?

"It started earlier than that. It started the day my mother took all the kids to the shoe store for the school year and she wouldn't let me buy a pair of Converse Chuck Taylor All-Stars because I was a girl.

"I thought, 'That tears it! Something's wrong with this system.'

"The whole gender thing in America is wrong. The training that men receive is terribly wrong. While the training that women receive is just dumb, the training that men receive is bad. Damaging.

"Women have it easier. We talk

about all this. When we saw what was expected of us—wearing high heels, looking really cute, doing the girl stuff, manipulating to get what you want rather than saying what you want—we said, 'I'm not up for the task. I abdicate. I'll just be freak, a tomboy, a dyke, whatever.'

"I'm obviously not a typical woman, I'm some sort of independent. I gave up early on. I've never worn high heels.

"Everybody's trying so hard to be politically correct that nobody gets points for being nice, which is what it's supposed to be about.

"If someone says, 'Aimee, you're a great old broad,' even if the terminology is stupid, sometimes you can recognize that it's only a matter of education and that someone is trying to be nice. Same with 'girl.' Call me a girl, and you're a boy. What's the big deal? Don't jump on the terminology, jump on the shit that's behind it."

So what does all this have to do with your music?

"This is the stuff I write about, unlike what's been suggested by many, that I break up with a boyfriend and write an album. I write about stuff, chunks of stuff and I haven't yet developed the terminology for my system yet, but I'm

working on the right metaphor for what it is."

Trained at the Berklee School of Music, Aimee burst out of the post-punk era with Til Tuesday. Yet she's one of a few rock n roll writers who understand the process of musical theory and chords.

Clearly she's a gifted student, way under-rated and infinitely more interesting than her past collaborators like Elvis Costello.

"Here's the argument about women in music. Is it 'nature' or 'nurture?' Is it experience or in-bred? Is that the difference between men and women? Is there an inherent difference between men and women or is it environmental? My theory is a combination of both. As you were growing you receive certain types of information that then serves to hard-wire your brain, which triggers what kind of information you absorb. Maybe that creates differences between men, women, races, whatever. Frightening but interesting."

She pauses again, as if finally noticing the passion in which she's framing her arguments. Then she adds,

"I love brain stuff."●

**BORN:** New England, 1960  
**DISCOGRAPHY:** *Voices Carry, Welcome Home and Everything's Different Now with Til Tuesday*  
**CURRENT RELEASE:** *Whatever (Imago Records)*  
**FAVORITE RECORDS:** *Odessey & Oracle*  
*The Zombies/Little Big Star*  
*Bettie Serveert*  
**FAVORITE LEAD SINGER:** Colin Blunstone  
**CURRENT DISTRACTION:** Graham Greene novels  
**OTHER TALENTS:** "Occasionally I can paint a good portrait."  
**SHE SAYS:** "When I read, there's a world I want to get into, which means there's a world I want to get out of. I don't want anything unrelenting which is ironic because my songs are usually about how life is unrelenting."  
**PAST EMPLOYMENT:** "I waited tables in a bakery coffee joint that's franchised now. I made croissants. Try working hot, sweaty and covered in butter."

BY KENT ZIMMERMANN

# GAVIN PICKS

## Singles .....



### **SOUL ASYLUM** **Runaway Train** (Columbia)

Groups like Soul Asylum don't come around very often and neither do songs like this one. For a riveting and chilling experience, go immediately to your VCR and watch the video, which gets my vote as best of the year! A song that truly deserves to become a runaway hit.



### **SILK** **Girl U For Me** (Keia/Elektra)

No one can deny this act lives up to their name. Another perfect slow jam for summer. Dangerous to listen to this when you're close to the bedroom. Even more accessible than Freak Me.

### **DINA CARROLL** **Special Kind Of Love** (A&M)

So Close gave American audiences a mere glimpse

into the music and talent of Dina Carroll. This track, written by C + C (Robert Clivilles and David Cole), should take her over the top.

### **BRIAN MCKNIGHT** **One Last Cry (Mercury)**

Nothing like making your solo debut on the heels of a smash duet with an artist like Vanessa Williams. Brian's exceptional voice and ability to play the role of balladeer shines on this effort.

### **GLORIA ESTEFAN** **Go Away (Epic)**

Getting out of her ballad mode, Gloria recalls her Conga days on this fun, upbeat production. Lots to recommend this track, not the least of which is its exposure in the new Whoopi Goldberg/Ted Danson picture, *Made In America*.

### **CRUSH** **The Rain (eastwest records america)**

A relentless and mesmerizing rhythm drives this release, which falls under the heading "compelling listening." Get into the song and then watch the newest Gavin Video Magazine and see it come alive. You're in for an experience.

### **YALL SO STUPID** **Van Full Of Pakistans** (Rowdy/Arista)

Hotlanta is on fire these days, what with Arrested Development and now, this foursome bustin' out of the Peach State. A musical pot-pourri, complete with some statements worth checkin' out.

## Albums .....

### **People Get Ready** **A Tribute to Curtis** **Mayfield (Shanachie)**

To benefit the legendary Curtis Mayfield, paralyzed in a freak pre-concert accident in 1990, friends and admirers from the music world have gathered to record an album of his greatest compositions. Led by the Huey Lewis & The News' a cappella version of It's Alright (a hit for Mayfield as a member of The Impressions thirty years ago), this special anthology recalls Mayfield's rhythm 'n blues brilliance. The set includes *People Get Ready* (recorded here by David Sanborn and Sanborn's son Jonathan) and Kim Wilson's version of *Gypsy Woman*.

Other too cool tracks include a Don Covay/Angela Strehli duet on *Um, Um, Um, Um, Um*, Delbert McClinton's *He Will Break Your Heart* and the obscure *We People Who Are Darker Than Blue* by Michael Hill & Living Colour's Vernon Reid. Were this a double album we might have been treated to other Mayfield contributions like *For Your Precious Love*, *Monkey Time*, *Freddie's Dead*, *Superfly*, *Let's Do It Again* and *Something He Can Feel*. —RF

### **MENACE II SOCIETY** **Soundtrack (Jive)**

As the resurgence of black films continue to proliferate, soundtracks continue to prosper just as well. Directed by Albert and Allen Hughes, the film *Menace II Society* is based in South Central, and the flavor of the soundtrack is, accordingly, West Coast oriented. With acts like Spice-1, Too Short, DJ Quik, MC Eiht and Da Lench Mob, it's bound to be a retail smash, while acts like Brand

Nubian, Pete Rock and C.L. Smooth with YG'z and Boogie Down Production help round out the rest of the soundtrack. —K-WOO

### **DARDEN SMITH** **Little Victories (Chaos)**

With his new shorn look, Darden Smith looks all serious. Don't be fooled. His songs, while occasionally moody, still retain their sense of vibrancy and humor. After two years on the road making radio friends and playing acoustically with a troupe that included Little Victories collaborator Chip Taylor (he wrote *Wild Thing*), Darden sorted out both his personal life and musical direction. Hint: the core song here is *Dream's A Dream*. —KCZ

### **TENE WILLIAMS** **Tene Williams** (Pendulum/Elektra)

Tene Williams' self-titled debut is strong and vibrant with confidence that's heard from singers who've been around a block or two. Tene opens with the spunky salutation, *Good Morning*, which is followed by her charted debut single, *Give Him A Love He Can Feel*, produced by Steve "Silk" Hurley. *Silly For You* and *Missing You* are slow jams seasoned with sax and piano accompaniments, giving them a more jazzy flavor. Among the other tracks on the 10-cut CD is a hip-hop groove, *Just A Matter Of Time*, along with dance tracks *This Time Baby* and *Jamie's Dream*. Tene really shows what she's made of on the emotionally charged tracks such as *Power* and *Bluebird*. —JM

### **WYNONNA** **Tell Me Why (Curb/MCA)**

Wynonna continues her musical journey on her second solo album since leaving the safe haven of the Judds. Her bluesy, down-and-dirty voice is given even more room within

these groovy, gospel-influenced arrangements. Highlights are the current single *Tell Me Why*, *Rock Bottom*, *Just Like New* (one of two Jesse Winchester songs), *I Just Drove By*, and *Girls With Guitars*, —with background vocals by Lyle Lovett and Wy's mom Naomi—where she wryly adds the Dire Straits' tag: "Get your money for nothin' and your guys for free." Amen, sister. —CH

### **GURU** **Jazzmatazz Volume 1** (Chrysalis/ERG)

Credible hip-hop/jazz collaborations have dotted the musical horizon recently. P.M. Dawn's debut (peppered with Hugh Masekela sampling), Miles Davis' *Doo Bop*, British guitarist Ronny Jordan's *The Antidote* and Greg Osby's *3-D Lifestyles* spring to mind. Now jazz opinion leaders are betting on Gang Starr's *Guru* and his *Jazzmatazz* to spark more momentum. Donald Byrd, Lonnie Liston Smith and Roy Ayers provide solid live sound beds. We like the subway travelogue, *Transit Ride* featuring Branford Marsalis, and the snappy *No Time To Play* starring Ronny Jordan. —KPZ

### **WINGER** **Pull (Atlantic)**

Of all the "hair bands," Winger breaks from the pack because Kip Winger's rock world seems rooted in reality. Jean jackets and acoustic guitars ground his brand of hard rock. The opening *Blind Revolution* *Mad* seems to be an election aftermath, hinting at the division and chaos that continues to exist in America. Here's what I like about Winger. They use power chords and crunch to underline their view of the American Dream which goes beyond love in an elevator. —KCZ

Ron Fell—RF, Kelly Woo—KWO, John Martinucci—JM, Cyndi Hoelzle—CH, Keith Zimmerman—KPZ, Kent Zimmerman—KCZ,

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"How On Earth Did I Get So Jaded, Life's Mystery Seems So Faded."



# S O U L A S Y L U M

## RUNAWAY TRAIN

They've been everywhere, they've seen everything. They're the overnight success that was 10 years in the making. Now it's Top 40's turn to climb aboard *Runaway Train*, from their Gold album "Grave Dancers Union." It'll stop you in your tracks.

- ◆ 2 BuzzBin videos already.
- ◆ Top 5 AOR and Alternative songs.
- ◆ European stadium dates with Guns N' Roses.
- ◆ MTV's Alternative Nation Tour with Spin Doctors and Seaming Trees this summer.
- ◆ MTV Unplugged, Wed. June 2, 10 PM.

Produced by Michael Beinhorn • Mixed by Andy Wallace  
Management: Addis/Wechsler & Associates, Los Angeles, CA.

COLUMBIA

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Following Top 10 Singles  
And Crossover Hits  
They Deliver Urban Smashes  
And Not A Minute Million Fans Their Biggest Hit Yet...  
Soon.

2



“baby i'm yours”

From The Debut Album

***If I Ever Fall In Love***

Produced By Carl "Groove" Martin • Management: T.M.C. Entertainment



GASOLINE ALLEY

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