

the GAVIN REPORT

ISSUE 1925, OCTOBER 9, 1992

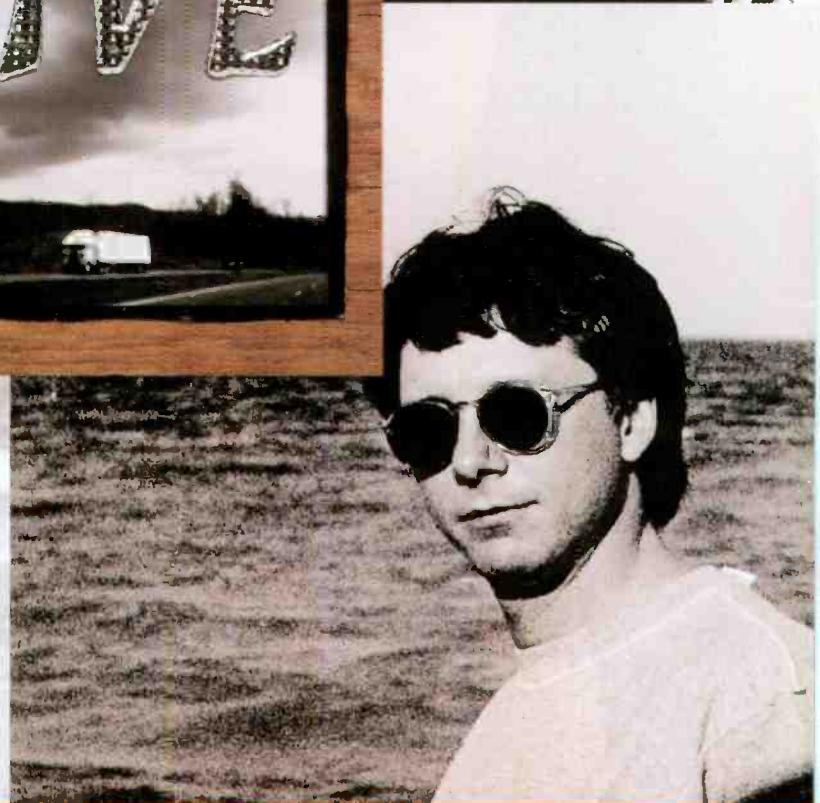
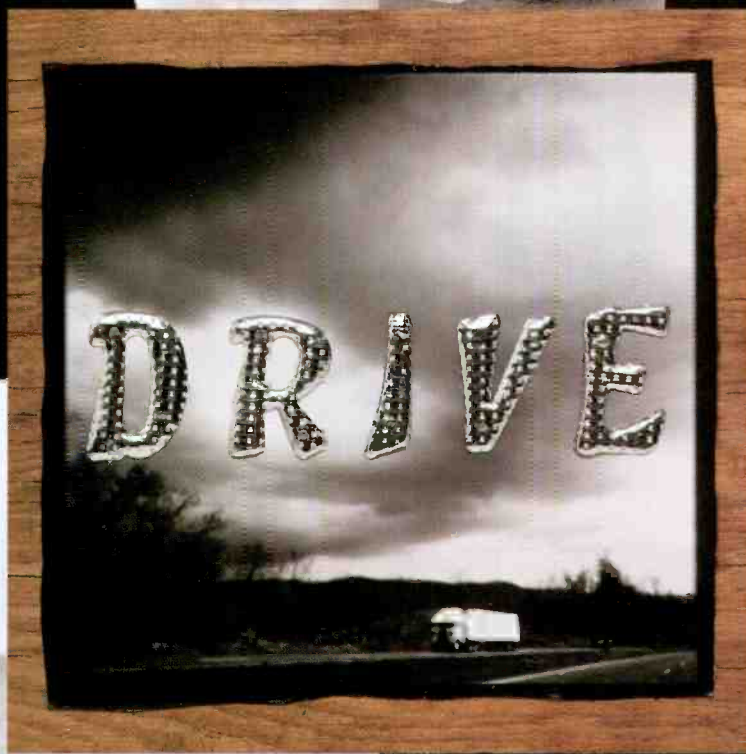
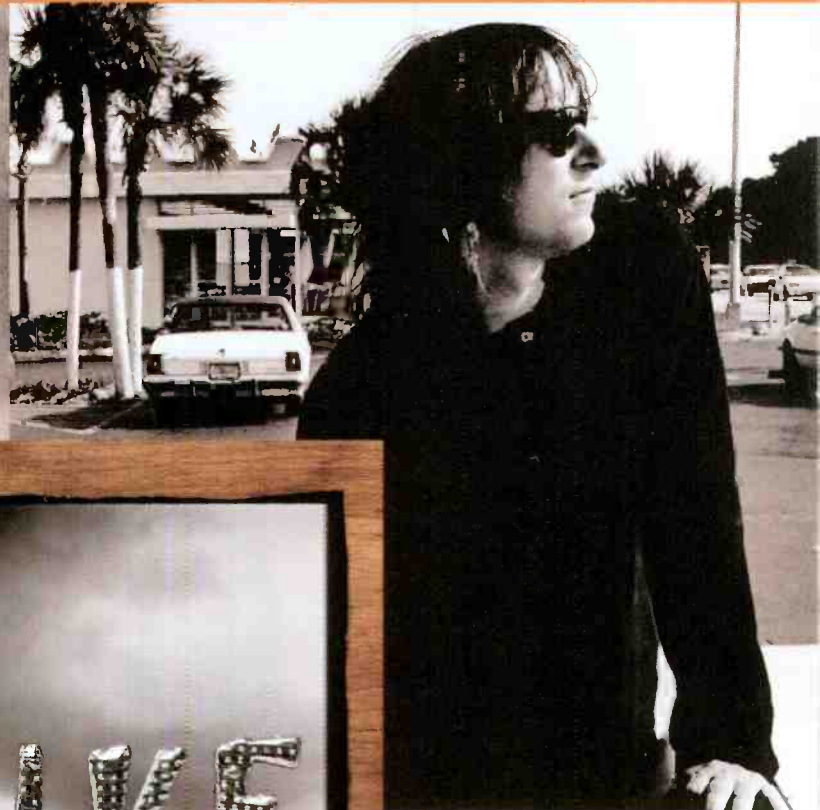
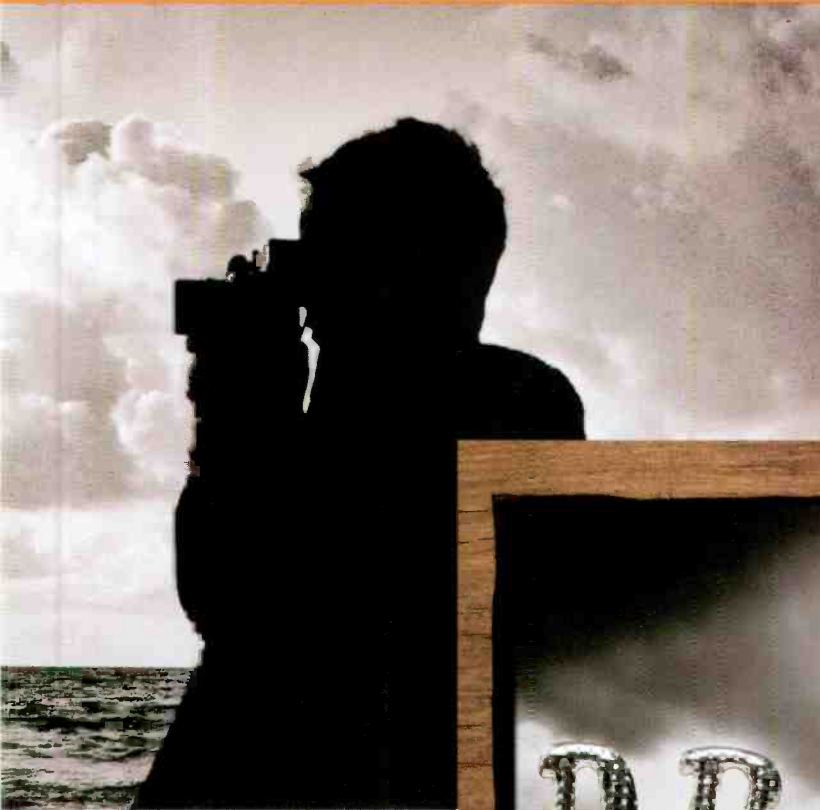


Start The Car
Set The Alarm
Rack 'em Up
Great Escape

JUDE COLE'S

Norberg On The State Of The EBS

R.E.M.



THE PREMIERE SINGLE FROM AUTOMATIC FOR THE PEOPLE
PRODUCED BY SCOTT LITT & R.E.M.

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

MADONNA
 Erotica (Maverick/Sire/Warner Bros.)
BOBBY BROWN
 Good Enough (MCA)
MICHAEL PENN
 Seen The Doctor (RCA)

RECORD TO WATCH

SHAI
 If I Ever Fall In Love (Gasoline Alley/MCA)

Hot

THE HEIGHTS
 How Do You Talk To An Angel? (Capitol)



URBAN

MOST ADDED

BOBBY BROWN
 Good Enough (MCA)
TONI BRAXTON
 Love Shoulda Brought You Home (LaFace/Arista)
 ***MAXI PRIEST**
 Groovin' In The Midnight (Virgin)
 ***SHABBA RANKS** featuring **JOHNNY GILL**
 Slow And Sexy (Epic)

RECORD TO WATCH

BIG BUB
 I Don't Mind (Atco/EastWest America)

Hot

TONI BRAXTON
 Love Shoulda ... (LaFace/Arista)



RAP

MOST ADDED

DOUBLE XX POSSE
 Not Gonna Be Able To Do It (Big Beat)
K-SOLO
 Letterman (Atlantic Street)
SHOWBIZ & A.G.
 Fat Pockets (London/PLG)

RETAIL

Hot

WRECKX-N-EFFECT
 Rump Shaker (MCA)

RADIO

Hot

ICE CUBE
 True To The Game (Priority)



A/C

MOST ADDED

MICHAEL BOLTON
 To Love Somebody (Columbia)
ELTON JOHN
 The Last Song (MCA)
GLORIA ESTEFAN
 Always Tomorrow (Epic)

RECORD TO WATCH

THE HEIGHTS
 How Do You Talk To An Angel? (Capitol)

Hot

JON SECADA
 Do You Believe In Us (SBK/ERG)



COUNTRY

MOST ADDED

ALAN JACKSON
 She's Got The Rhythm (I Got The Blues) (Arista)
VINCE GILL
 Don't Let Our Love Start Slippin' Away (MCA)
BILLY RAY CYRUS
 Where'm I Gonna Live? (Mercury)

RECORD TO WATCH

MICHAEL WHITE
 She Likes To Dance (Warner Bros.)

Hot

ALAN JACKSON
 She's Got The Rhythm (Arista)



JAZZ

MOST ADDED

FRANK MORGAN
 You Must Believe In Spring (Antilles/PolyGram)
GERALD VEASLEY
 Look Ahead (Heads Up)
DAVE BRUBECK QUARTET
 Once When I Was Very Young (Music Masters)

RECORD TO WATCH

FRANK MORGAN
 You Must Believe In Spring (Antilles/PolyGram)

Hot

KENNY GARRETT
 Black Hope (Warner Bros.)



ADULT ALTERNATIVE

MOST ADDED

UNCLE FESTIVE
 Drive Down The Sun (Mesa/Bluemoon)
JUSTO ALMARIO
 Heritage (Mesa/Bluemoon)
GERALD VEASLEY
 Look Ahead (Heads Up)

RECORD TO WATCH

PETER GABRIEL
 Us (Geffen)

Hot

KEYVN LETTAU
 Simple Life (JVC)



ALBUM

MOST ADDED

U2
 "Who's Gonna Ride Your Wild Horses" (Island/PLG)
 ***R.E.M.**
 Automatic For The People (Warner Bros.)
 ***IZZY STRADLIN & THE JU JU HOUNDS**
 "Shuffle It All" (Geffen)

RECORD TO WATCH

IZZY STRADLIN & THE JU JU HOUNDS
 "Shuffle It All" (Geffen)

Hot

R.E.M.
 Automatic For The People (Warner Bros.)



ALTERNATIVE

MOST ADDED

THE BELLTOWER
 Popdropper (Atco/EastWest America)
THE 27 VARIOUS
 Fine (Clean/Twin/Tone/Restless)

RECORD TO WATCH

THE BEAUTIFUL SOUTH
 "36-D" (Elektra)

Hot

NINE INCH NAILS
 "Happiness In..." (Nothing/TVT/Interscope/ARG)



Suzanne Rhatigan



TO HELL WITH LOVE

(i·mä'gō)

CONCRETE REPORT

-- see page 35

NEWS

NEED A JOB?

-- see page 19

SAPORITI UPPED AT WARNER/REPRISE

At Warner/Reprise Nashville last week, **Bob Saporiti** was named Vice President of Mar-



keting. He was Vice President of International Marketing.

"We are very excited about Bob bringing the perspective he has gained in the international marketplace back to our domestic efforts," said label chief **Jim Ed Norman**.

Saporiti joined Warner Bros. eight years ago as National Promotion Director. After serving as Vice President of Promotion, he started the company's international department in 1990. He will still keep his hands on the company's global interests.

Said Saporiti, "Marketing is marketing and the United States is part of the world, therefore,

our international efforts will not diminish but will be integrated under one umbrella, and we will continue to be the leader in international marketing....I look forward to another new challenge and delight in the prospect of devising new and exciting ideas for the future..."

Logan Loopy over Chicago Post

After serving as a production consultant to **WLUP/AM-Chicago** for a year, veteran programmer **Dave Logan** has been appointed program director for the station's FM sister **LOOP FM 98 (WLUP)**. Logan has been serving as the



station's interim program director since **Rick Balis'** departure.



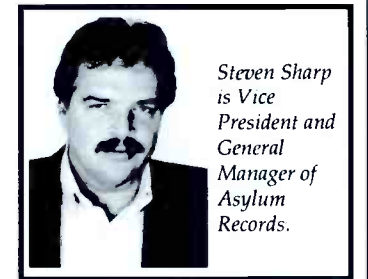
After sold-out concerts at Radio City Music Hall, *En Vogue*, the funkiest of the divas, posed for a family photo with Atco/EastWest and Atlantic executives. Left to right: Atco/East West's **Merlin Bobb**; *En Vogue*'s **Maxine Jones**; Atlantic Co-Chairman/Co-CEO **Ahmet Ertegun**; *En Vogue*'s **Terry Ellis**; Atco/East West Chairman/CEO **Sylvia Rhone**; *En Vogue*'s **Dawn Robinson**; Atlantic Co-Chairman/Co-CEO **Doug Morris**; *En Vogue*'s **Cindy Herron**; *En Vogue* manager **David Lombard**.

In 1979, Logan signed **WLUP** on, and was instrumental in bringing personalities **Steve Dahl** and **Garry Meyer** into the national spotlight. He has since held PD posts at **KFOG-San Francisco** and **WNEW-New York**.

"After high profile Album Radio experiences on both coasts, Dave is the obvious individual to help evolve S&G and FM 98 into the nineties," said station Vice-President and General Manager **Larry Wert**.

"During my year off, I decided to wait until I found a company

that offered a great mix of opportunities and challenge," Logan said. "For me, that company is **Evergreen** and the **LOOP**—the most exciting combo in the country."



Steven Sharp is Vice President and General Manager of Asylum Records.

NEWS - Beverly Mire

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SUMMER ARB RETURNS

Arbitron ratings for major market stations began coming out Tuesday, with numbers for New York City, Los Angeles, Chicago and San Diego among the first released.

Big, big winner in New York is Urban Contemporary station **WRKS** which jumped a happy, healthy point: It's up to 6.6. Crosstown competition **WBSL** went up a tenth of a point to 4.4. Two Top 40s took a dive, **Z100 (WHTZ)** going from 4.0 to 3.6 and **Hot 97 (WQHT)** dropping to 3.3 from 3.8. **WPLJ** went up a tenth, 3.1-3.2. Album station **WXRK** is up to 4.7 from 4.5, and **WNEW** gained nicely, 3.1-3.6.

In Los Angeles, A/C station **KOST** went up yet again—this time to 5.2 from 5.0. Alternative station **KROQ** posted a big gain, going to 4.0 from 3.1. Among Top 40s, **Power 106** edged up to 4.4 from 4.2, while **KIIS** slipped to 4.2 from 4.9. Urban station **KKBT** stayed flat at 3.8 and Adult Alternative **KTWV**—"The Wave" dropped to 2.8 from 3.1...

In Chicago, Urban station **WGCI** pulled off a stunning victory. Even though it went down .1 to 7.2, 'GCI pulled ahead of full service outlet **WGN/AM** as **WGN** went down from a 7.6 to 6.8. The fall makes **WGCI** the #1 station in the market. Top 40 **B96 (WBBM)** dropped a bit, 5.7-5.6. Country station **WUSN/FM** took a dive from 5.5-4.3, as did Adult Alternative **WNUA/FM**, which went from 3.1-2.6. Urban A/C **WVAZ** also dipped: 4.4-4.2.

San Diego loves country! **KSON/AM&FM** went up over a point—7.6-8.7, and holds a whopping three-share lead over runner-up, Classic Rock **KGB/FM**, which came in with a 5.8, up from 4.5. Modern Rocker **XTRA/FM** held fast at 5.7 while A/C **B100 (KFMB)** dropped from 5.7 to 5.4. Top 40 combo **KKLQ** took a big fall—5.6-4.1, this on the heels of the departure of former PD **Kevin Weatherly**, who seems to riding high in his new position at **KROQ**-Los Angeles.

Recordable CD Gives Pause

Philips' intent to develop and market the first recordable/erasable CD is giving the industry pause over the disc's possible repercussions. 1996 is the earliest target date for CD-E, a 5-inch disc that will allow consumers to record to CD with no loss in sound quality.

Tim Sites, the Recording Industry Assn. of America's Vice-President of Communications, told the *Gavin Report*, "Our primary concern is that it's basically a technology developed to record other copyrighted material. We're not anti-technology, we just want to protect artists."

Philips' spokeswoman **Angelique Hoogakker** lept to the defense of CD-E asserting that "It's so far down the road that you will read about it, but won't hear from it for at least for four years, and there's still quite a lot of room for innovation." Hoogakker stressed that "CD-E will be for the high end hi fi segment of the market and will be in the best interests of the industry."

CD-E discs utilize "phase change" and are compatible with existing CD players. Though still in the research stage, CD-E's are being touted as possible replacements for **DAT** in audiophile and semiprofessional arenas.

"We're concerned about the timing of the announcement when other developments like **DCC** and **MD** are at our doorstep," continued Sites. He added that the industry already loses "one and a half to two billion dollars a year as the result of home taping."

Because Digital Compact Cassettes (**DCCs**) and MiniDiscs (**MDs**) will make their debuts soon, there's concern over consumer confusion. **Sony** is one of the corporations that will market MiniDiscs and has taken a strong stance against the CD-E by issuing a statement asserting that "Sony Music is opposed to introduction of a recordable CD. There is no new software component created by this system, and it serves no purpose other than the copying of CDs. Sony cannot support the manufacturing of a device that disregards the interests of the music industry." *David A. Beran*



The Z-100 (WHTZ)-New York City morning team recently went to bat with guest Z-jay **Tom Selleck** (guess which one he is), whose most recent movie is "Mr. Baseball." Tom's awfully well-dressed for a guy about to play pick-up ball, don't you think? Left to right: Zoo-sters **John Rio**, **Valerie Seagraves**, **Prof. Jonathon B. Bell** and **Ross Brittain**; Selleck; Zoo-sters Coach **Mike Opelka** and **Gary Bryan**.

Concrete Rocks Hard

The history books have closed on Foundation Forum '92, the fifth year of hard rock/heavy metal solidarity. The three-day conference drew as many, if not more, than any of the other years. The recession didn't keep the 4,000-plus attendees away, and

the midwest and the east coast were more heavily represented than in previous years.

Alongside the 12 signed bands who played was almost the same amount of un-signed bands sandwiched in between three nights of showcases.

Panel discussions and intimate workshops featuring guest speakers **Bruce Dickinson** of **Iron Maiden** and industry dynamos **Susan Silver** and **Jim Guerinet** made for some interesting hours. **Ice-T** kept the applause and laughs going from his seat on the Artists Panel he shared with members of **Biohazard**, **Stone Temple Pilots**, **Warrant's Janie Lane**, **Black Sabbath's Vinnie Appice** and **Vince Neil**.

Winners of the Concrete Foundation Awards were Top Home Video: **Medadeth**; Top Retail and Top Radio Band: **Metallica**; Top Radio Act: **Pantera**; Best Independent Band: **Sepultura**; Best Breakthrough Artist: **Pearl Jam**; Best Hard Music Band: **Soundgarden**; and the Hard Rocker's Award (Lifetime Achievement): **Aerosmith**. Of all the special invitation parties, **Hollywood Records** pulled in the biggest crowd and gave it a taste of live

music from **T-Ride**, **Circle of Soul**, **Rattlebone** and **Boo-Yaa Tribe**.

There were 46—maybe more—signed bands represented and at any time of the day or night you'd find them mixing it up with industry-types and fans who want to be in on the next big thing.

Of the newly-signed groups, **Animal Bag**, **Skew Siskin**, **Kyuss** and the teenaged **Bad4Good** were the most impressive. In the un-signed category watch out for **AC/DC's** ex-drummer **Simon Wright** and his band **Mr. Rude**, **Big Hair**, **Sovereign** and **Wrathchild**.

Not even the fire alarms going off on my floor until 4 a.m. Friday could dampen a great four days of communion in the Heavy Metal Church. Bravo Concrete and Foundations Forum, you pulled off another big one. *Sheila Rene*

RADI-O-RAMA

Andrew Denmark has been named Director of Programming for Westwood One Radio Networks and The Source. That's a promotion from Director of East Coast Programming...Also at Westwood One and The Source, Dwight Kuhlman has been appointed Director of Music Marketing and Bob Tonkin Director of Artist Relations, Marketing and Promotions...Okay, okay so we forgot for the second year in a row. But our favorite guy, Q105-Tampa's Rich Anhorn, went ahead and had his birthday anyway (October 6). Belated good wishes Rich. How does it feel to be 40?...At KQIX/FM-Grand Junction, CO, PD Charlie Michaels has exited, and the interim PD is Rick James, currently program director at KQIX's AM sister KQIL...Kim Alexander, formerly alternative music editor at Friday Morning Quarterback, has been named assistant program director and drive time host at WXPB-Philadelphia...The new PD at Hot 105 (KHTN)-Modesto/Merced, CA is Pete Jones, who's been upped from MD...KRNA-Iowa City's new assistant program director is Bill Summers, who was formerly the station's production director...Miles Madden, formerly morning driver/music director at KKRL/FM-Carroll, IA moves to WHET-Appleton, WI as afternoon driver/music director. KKRL PD Shelley Hansohn is looking for a replacement...A management restructuring at ZFUN (KZFN)-Moscow, ID has moved PD Gary Cummings into the OM slot and MD Steve Heller has been upped to PD. Music responsibilities will continue to be shared by both...KARW-Longview, TX program director Lavoyd Williams resigned effective October 3, and is looking for other opportunities. Call him at (903) 854-2303...In Dayton, Joe Mama joins the morning team at Power 95 (WDJK). Joe comes from cross-town WGTZ...Positive vibrations at Sunny 104.5 (WSNX)-Muskegon, MI: Programming is being overseen by LMA parter WMRR PD John Doxie. Gene Gregory has been named news director. He was morning host at

Sunny's sister station, WMMQ-Lansing. Craig Russell and Adam Perl join the station as weekend personalities. Russell was at WDJB-Fort Wayne, IN, and Perl was in the promotion department at WDFX-Detroit...Bill Greenland has joined KACI-The Dalles, OR as GM. He was most recently in San Fernando Valley, CA at KGIL...Personality J.C. Chill, aka Joel C. Somers has moved from part time/on-call to overnights at Boss 97/FM-Atlantic City...The NAB is holding a Radio Manager's Roundtable for Small and Medium Markets on Saturday, November 7. Call (202) 429-5402 for details. More from the NAB: It has released the Radio Program Director, which lists over 600 programs and formats, and how to contact the syndicators. Call (800) 368-5644 for info...Get well wishes go out to Fairwest VP Rob Sisco, who's recovering from heart surgery. Rob wants everyone to know he's doing just fine...

RADI-O-RAMA

Motown veep/pop promotion Charley Lake is now also the label's MTV liaison...Jeremy Hammond and Tom Corson have been appointed Vice Presidents of the Artist Development Department at Capitol Records...Jason Perl has been named National Pop Promotion Director for AIM Marketing...Stan Gleeson replaces Kim Saade as regional promotion manager for Relativity Records...Not only is Elton John donating the profits from his single and video "The Last Song" to six AIDS charities, MCA Records is contributing an initial \$100,000 advance against the record's proceeds. In addition, MCA is setting up an 800 number so the public can make a donation and receive a special three-song cassette that includes "The Last Song." The number is 800-695-AIDS...Musicares, the charitable foundation of NARAS has implemented a national self-paid insurance program for music industry professionals. The Music Industry National Insurance Program has been endorsed by MusiCares, but MusiCares isn't the insurer or Program Administrator, and it's only effective in 15 states. For information phone (818) 243-0222...



Laura Curtin is Associate Director, National Album Promotion, Epic Records.

BIRTHDAY

Compiled by Diane Rufer
Our Best Wishes and

HAPPY BIRTHDAY To:

Mark Kates, DGC Records 10/11
Tim Smith, Sin-Drome Records 10/11
Mike Roberts, V103-Atlanta, GA 10/11
Rod Hollars 10/11
Daryl Hall, Gene Watson 10/11
Chris Knight, MIX93.1-Batesville, AR 10/12
Rick Austin, KKJO-St. Joseph, MO 10/12
Jayne White (JJ White), Troy Newman 10/12
Efti (Midi, Maxi & Efti) 10/12
Rita Kelly, WFMX-Statesville, NC 10/13
Dave Shaw, WFKX-Jackson, TN 10/13
Bob Williams, K96-Richmond, IN 10/13
Paul Mayer, WMTZ/FM-Augusta, GA 10/13
Marie Osmond, Paul Simon, Lacy J. Dalton 10/13
Robyn Smith (Pride N' Politix) 10/13
Cliff Richard, Thomas Dolby 10/14
Roy Harris, Lithocraft 10/15
Joanie Lawrence 10/15
Craig Coburn, Geffen Records 10/15
Michelle Santosuosso, RCA Records 10/15
Ben Jammin', KXXR/FM-Kansas City, MO 10/15
Chris DeBurgh, Richard Carpenter 10/15
Steve Schug, KQIC/FM-Wilmar, MN 10/16
Bob Weir,
Wendy Wilson (Wilson Phillips) 10/16
Larry Thomas, WIQQ-Greenville, MS 10/17
Sander Walker, WFFX/FM-Tuscaloosa, AL 10/17
Mike Rudd, KNIM-Maryville, MO 10/17
Jay Williams, KPAT-Sioux Falls, SD 10/17
Jonathan Pirkle, WOKI/FM-Knoxville, TN 10/17
David Dingman, WCDB-Albany, NY 10/17
Earl Thomas Conley 10/17

BIRTHS

Our CONGRATULATIONS to JOE SATRIANI, Relativity Records recording artist, and his wife, RUBINA, on the birth of their son, ZACHARIAH ZANE. Born October 2nd, weighing 8 1/2 lbs.

The Gavin family joins the music world in mourning the passing of legendary singer Eddie Kendricks, formerly of The Temptations, who died on Monday, October 5, of lung cancer.



This happy group smiled for a picture taken at a recent party to celebrate the release of George Duke's latest album titled, appropriately, "Snapshot." Photogenically yours l-r: Ricky Schultz, Warner Bros. VP/GM Jazz and Progressive Music; Duke; Mo Ostin, Warner Bros. Chairman; Ray Harris, Warner Bros. Senior VP/Black Music Marketing; Hank Spann, Warner Bros. VP/Black Music Promotion.

TOP 40

MOST ADDED

MADONNA (139)
(Maverick/Sire/Warner Bros.)
BOBBY BROWN (93)
(MCA)
MICHAEL PENN (57)
(RCA)
CURTIS STIGERS (55)
(Arista)
SOPHIE B. HAWKINS (55)
(Columbia)
RICHARD MARX (42)
(Capitol)

CERTIFIED

RICHARD MARX
Chains Around My Heart
(Capitol)

ROXETTE
How Do You Do!
(EMI/ERG)

TOP TIP

CURTIS STIGERS
Never Saw A Miracle
(Arista)
Already a proven adult winner, Curtis boasts an early 10% HIT FACTOR and grabs a MOST ADDED spot, too.

RECORD TO WATCH

SHAI

SHAI
If I Ever Fall In Love
(Gasoline Alley/MCA)
Top Three at WPGC-Washington, D.C. and Top Ten at KMEL-San Francisco, listeners are anything but shy about liking this doo-wop entry.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

1	1	1	PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)
2	2	2	FIREHOUSE - When I Look Into Your Eyes (Epic)
7	5	3	CHARLES & EDDIE - Would I Lie To You? (Capitol)
8	6	4	ANNIE LENNOX - Walking On Broken Glass (Arista)
9	7	5	DEF LEPPARD - Have You Ever Needed Someone So Bad (Mercury)
5	4	6	INXS - Not Enough Time (Atlantic)
15	9	7	PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)
3	3	8	BOBBY BROWN - Humpin' Around (MCA)
13	11	9	COLOR ME BADD - Forever Love (Giant/Reprise/Perspective/A&M)
17	14	10	SAIGON KICK - Love Is On The Way (Third Stone/Atlantic)
16	12	11	CATHY DENNIS - You Lied To Me (Polydor/PLG)
21	18	12	BAD COMPANY - How About That (Atco/EastWest America)
23	20	13	EN VOGUE - Free Your Mind (Atco/EastWest America)
6	10	14	DEL AMITRI - Always The Last To Know (A&M)
—	25	15	THE HEIGHTS - How Do You Talk To An Angel? (Capitol)
24	21	16	MICHAEL W. SMITH - I Will Be Here For You (Reunion/Geffen)
14	13	17	HI-FIVE - She's Playing Hard To Get (Jive)
32	27	18	ERIC CLAPTON - Layla (Duck/Reprise)
4	8	19	BOYZ II MEN - End Of The Road (Motown)
25	23	20	SWING OUT SISTER - Am I The Same Girl (Fontana/Mercury)
19	19	21	KWS - Please Don't Go (Next Plateau/PLG)
18	17	22	k.d. LANG - Constant Craving (Sire/Warner Bros.)
30	28	23	JON SECADA - Do You Believe In Us (SBK/ERG)
22	22	24	DAVID SANBORN - Bang Bang (Elektra)
—	30	25	DAMN YANKEES - Where You Goin' Now (Warner Bros.)
11	15	26	BRYAN ADAMS - Do I Have To Say The Words? (A&M)
—	33	27	TREY LORENZ - Someone To Hold (Epic)
38	31	28	SOFIA SHINAS - The Message (Warner Bros.)
29	29	29	EPHRAIM LEWIS - Drowning In Your Eyes (Elektra)
36	32	30	SNAP - Rhythm Is A Dancer (Arista)
—	—	31	RICHARD MARX - Chains Around My Heart (Capitol)
20	24	32	JUDE COLE - Start The Car (Reprise)
—	39	33	TLC - What About Your Friends (LaFace/Arista)
—	—	34	ROXETTE - How Do You Do! (EMI/ERG)
12	16	35	SOUP DRAGONS - Divine Thing (Big Life/Raw TV/Mercury/PLG)
—	—	36	PETER GABRIEL - Digging In The Dirt (Geffen)
—	—	37	THE REMBRANDTS - Johnny Have You Seen Her? (Atco/EastWest America)
10	26	38	CELINE DION - Nothing Broken But My Heart (Epic)
—	—	39	TAG - Don't Play With My Heart (Scotti Brothers)
37	36	40	RHYTHM SYNDICATE - I Wanna Make Love To You (Impact/MCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
* MADONNA - Erotica (Maverick/Sire/Warner Bros.)		139	139	—	—
TOM COCHRANE - Washed Away (Capitol)		116	18	66	32
EXTREME - Rest In Peace (A&M)		110	15	66	29
SPIN DOCTORS - Little Miss Can't Be Wrong (Epic)		101	14	39	48
* BOBBY BROWN - Good Enough (MCA)		96	93	—	3

This commodity only valid and available to the patrons of Reprise Records.

NEW ISSUE

OCTOBER 9, 1992

INFORMATION SOCIETY

“Peace & Love, Inc.”

New Single Offering
Uncommon Stock
Initial Offering Price - One Add

THE NYSE SYMBOL IS  , INC.

Copies of the Pro-CD
are on your desk, or can be obtained from the undersigned :

FITZGERALD, RATNER, LEVIN, BECCHÉ, WEIL & HESEN
Brokers of Record

SILVERMAN & LYNCH
Initial Underwriters

WARONKER & OSTIN
Securities

THORNE, BELTRAM & ROBB
Producers of Record

BANG COMMUNICATIONS, INC./
SCOTT MEHNO Portfolio Management



©1992 Tommy Boy Music, Inc.

UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
87	3	46	38	JOE COCKER - Now That The Magic Has Gone (Capitol)
78	6	56	16	COREY HART - Always (Warner Bros.)
78	11	48	19	NONA GAYE - I'm Overjoyed (Third Stone/Atlantic)
69	55	3	11	* CURTIS STIGERS - Never Saw A Miracle (Arista)
69	11	39	19	PRINCE AND THE N.P.G. - My Name Is Prince (Paisley Park/Warner Bros.)
65	15	13	37	MARY J. BLIGE - Real Love (MCA)
61	57	3	1	* MICHAEL PENN - Seen The Doctor (RCA)
58	8	27	23	VANESSA WILLIAMS - Work To Do (Wing/Mercury)
57	14	36	7	JOE PUBLIC - Do You Everynite (Columbia)
56	3	7	46	ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)
55	55	—	—	* SOPHIE B. HAWKINS - I Want You (Columbia)
54	7	37	10	ALANNAH MYLES - Song Instead Of A Kiss (Atlantic)
48	8	14	26	MARKY MARK AND THE FUNKY BUNCH - You Gotta Believe (Interscope/Atlantic)
44	24	16	4	* PAUL WESTERBERG - Dyslexic Heart (Epic)
40	16	22	2	MELISSA ETHERIDGE - Dance Without Sleeping (Island/PLG)
38	10	25	3	MARK CURRY - Sorry About The Weather (Virgin)
35	—	15	20	STEVE PLUNKETT - When The Tables Turn (Quality)
34	33	1	—	* MAXI PRIEST - Groovin' In The Midnight (Virgin)
33	5	25	3	ACOSTA RUSSELL - You're So Tempting (JRS)
33	33	—	—	* GLORIA ESTEFAN - Always Tomorrow (Epic)
32	—	16	16	RED HOT CHILI PEPPERS - Breaking The Girl (Warner Bros.)
32	2	26	4	ROGER WATERS - What God Wants, Part I (Columbia)
30	1	12	17	B-52's - Tell It Like It T-I-IS (Reprise)
28	5	17	6	NENEH CHERRY - Money Love (Virgin)
27	—	16	11	MORRISSEY - Tomorrow (Sire/Reprise)
26	5	21	—	ERIC EDEN - I'd Make You Happy (If I Could) (A&M)
26	25	1	—	* GUN - Watching The World Go By (A&M)
25	—	10	15	ASIA - Who Will Stop The Rain? (Great Pyramid/JRS)
22	22	—	—	* SHANICE - Saving Forever For You (Giant/Reprise)
20	13	1	6	* SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)
20	—	12	8	GEORGE THOROGOOD - Bad To The Bone (EMI/ERG)
20	1	9	10	THE BARRIO BOYZZ - Crazy Coolin' (SBK/ERG)

Dropped: #34-Lindsey Buckingham, #35-Jade, #37-After 7, #38-Genesis,
 #40-Erasure, Sass Jordan, Ce Ce Peniston, The Cover Girls.

WITH A BUZZ THIS POWERFUL,
IT'S ONE INCREDIBLE HIGH



MOODSWINGS

"SPIRITUAL HIGH (STATE OF INDEPENDENCE)"

Featuring lead vocals by **CHRISSIE HYNDE**

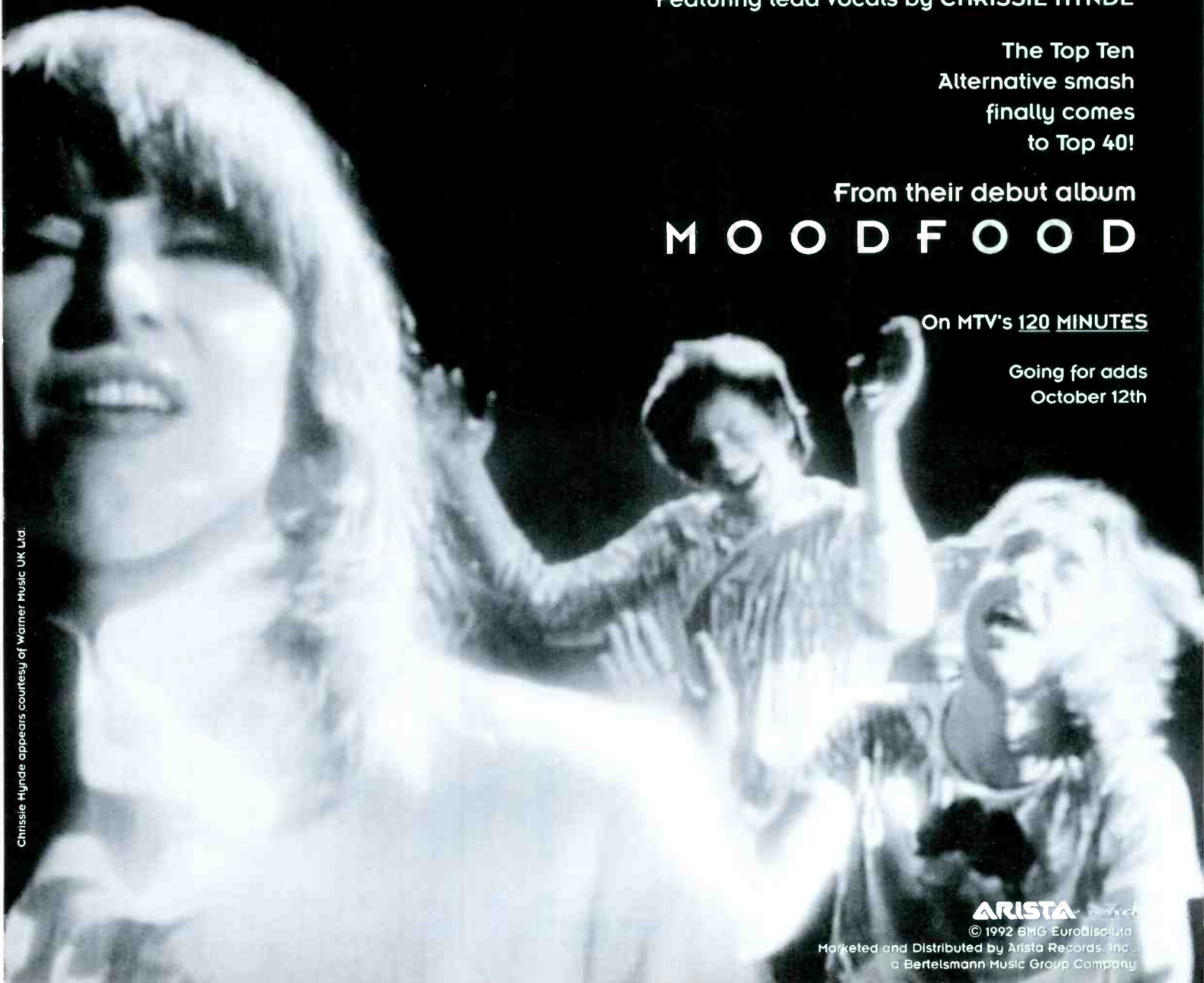
The Top Ten
Alternative smash
finally comes
to Top 40!

From their debut album

M O O D F O O D

On MTV's 120 MINUTES

Going for adds
October 12th



Chrissie Hynde appears courtesy of Warner Music UK Ltd.

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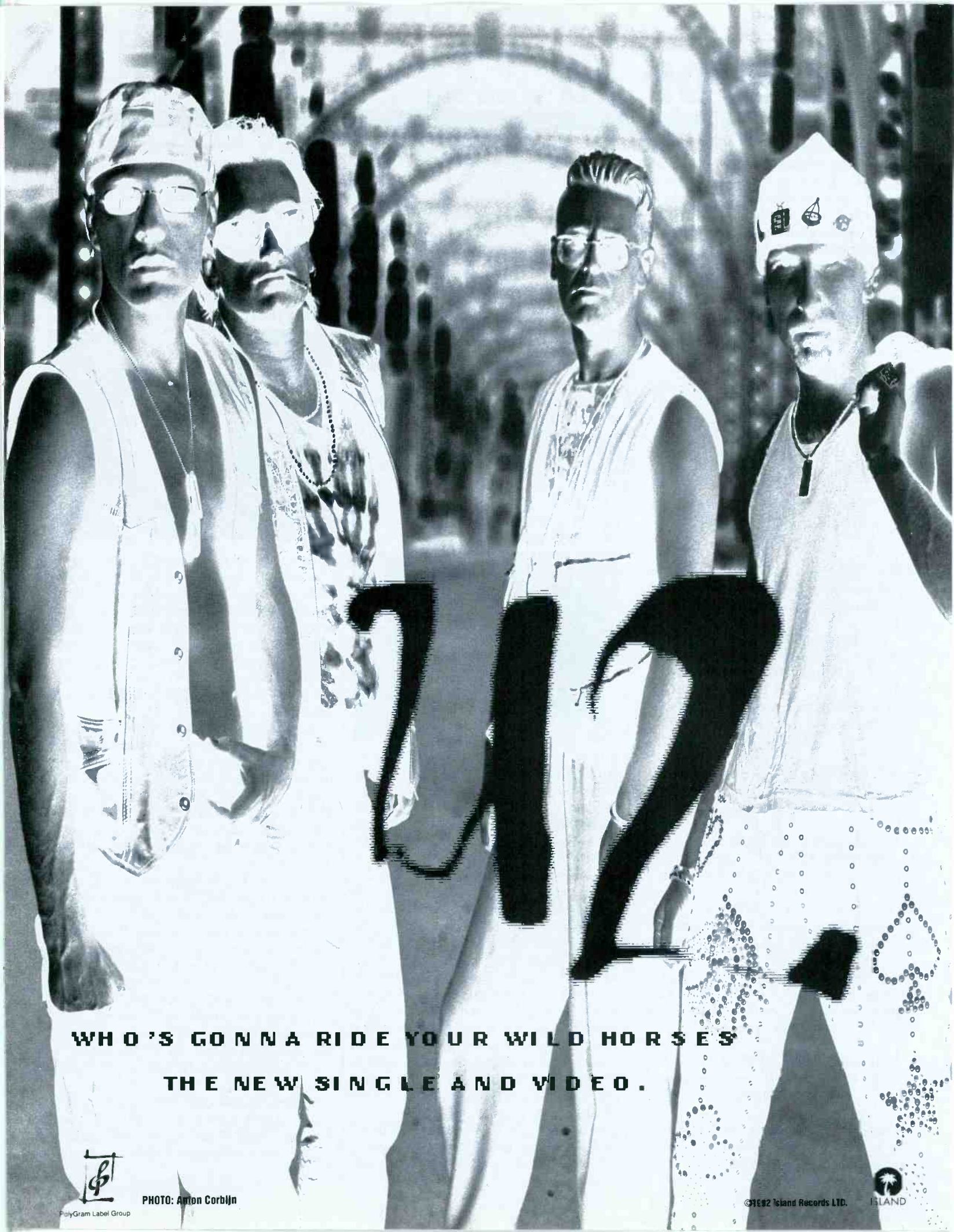
HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 241 Last Week 241

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)	193	—	164	23	5	—	1	99%	12
FIREHOUSE - When I Look Into Your Eyes (Epic)	185	—	150	18	13	2	2	97%	12
CHARLES & EDDIE - Would I Lie To You? (Capitol)	191	—	65	77	35	7	7	92%	11
ANNIE LENNOX - Walking On Broken Glass (Arista)	207	3	45	72	68	16	3	89%	8
DEF LEPPARD - Have You Ever Needed Someone So Bad (Mercury)	176	1	83	75	14	2	1	97%	9
INXS - Not Enough Time (Atlantic)	169	—	80	59	26	4	—	97%	10
PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)	191	3	21	49	82	30	6	79%	7
BOBBY BROWN - Humpin' Around (MCA)	113	—	53	56	3	—	1	99%	11
COLOR ME BADD - Forever Love (Giant/Reprise/Perspective/A&M)	166	2	48	52	48	15	1	89%	8
SAIGON KICK - Love Is On The Way (Third Stone/Atlantic)	170	7	29	37	60	31	6	74%	13
CATHY DENNIS - You Lied To Me (Polydor/PLG)	176	2	2	24	99	40	9	71%	7
BAD COMPANY - How About That (Atco/EastWest America)	175	2	10	38	90	25	10	78%	8
EN VOGUE - Free Your Mind (Atco/EastWest America)	170	7	8	32	88	25	10	75%	6
DEL AMITRI - Always The Last To Know (A&M)	125	—	43	52	24	6	—	95%	15
THE HEIGHTS - How Do You Talk To An Angel? (Capitol)	206	24	8	12	45	74	43	31%	3
MICHAEL W. SMITH - I Will Be Here For You (Reunion/Geffen)	180	3	1	18	88	58	12	59%	6
HI-FIVE - She's Playing Hard To Get (Jive)	114	1	61	31	15	5	1	93%	12
ERIC CLAPTON - Layla (Duck/Reprise)	184	15	7	13	56	68	25	41%	4
BOYZ II MEN - End Of The Road (Motown)	92	—	53	39	—	—	—	100%	13
SWING OUT SISTER - Am I The Same Girl (Fontana/Mercury)	151	3	5	19	66	48	10	59%	10
KWS - Please Don't Go (Next Plateau/PLG)	111	2	42	31	23	9	4	86%	12
k.d. LANG - Constant Craving (Sire/Warner Bros.)	113	—	16	25	52	15	5	82%	19
JON SECADA - Do You Believe In Us (SBK/ERG)	173	5	—	4	50	85	29	31%	5
DAVID SANBORN - Bang Bang (Elektra)	124	3	7	21	50	32	11	62%	13
DAMN YANKEES - Where You Goin' Now (Warner Bros.)	179	10	2	2	19	78	68	12%	3
BRYAN ADAMS - Do I Have To Say The Words? (A&M)	61	—	27	31	3	—	—	100%	12
TREY LORENZ - Someone To Hold (Epic)	160	19	—	2	21	76	42	14%	4
SOFIA SHINAS - The Message (Warner Bros.)	131	9	1	4	23	51	43	21%	6
EPHRAIM LEWIS - Drowning In Your Eyes (Elektra)	114	6	4	13	40	34	17	50%	10
SNAP - Rhythm Is A Dancer (Arista)	106	6	12	7	20	30	31	36%	9
RICHARD MARX - Chains Around My Heart (Capitol)	161	42	—	—	6	29	84	3%	2
JUDE COLE - Start The Car (Reprise)	67	—	15	27	16	5	4	86%	9
TLC - What About Your Friends (LaFace/Arista)	119	15	2	10	22	26	44	28%	4
ROXETTE - How Do You Do! (EMI/ERG)	155	27	—	1	10	51	66	7%	3
PETER GABRIEL - Digging In The Dirt (Geffen)	118	9	—	1	18	36	54	16%	4
THE REMBRANDTS - Johnny Have You Seen Her? (Atco/EastWest America)	121	11	—	1	17	40	52	14%	5
TAG - Don't Play With My Heart (Scotti Brothers)	127	12	—	—	6	30	79	4%	4
MADONNA - Erotica (Maverick/Sire/Warner Bros.)	139	139	—	—	—	—	—	—%	1
TOM COCHRANE - Washed Away (Capitol)	116	18	—	—	1	31	66	—%	3
EXTREME - Rest In Peace (A&M)	110	15	—	—	8	21	66	7%	3
SPIN DOCTORS - Little Miss Can't Be Wrong (Epic)	101	14	—	2	20	26	39	21%	6
BOBBY BROWN - Good Enough (MCA)	96	93	—	—	2	1	—	2%	1
JOE COCKER - Now That The Magic Has Gone (Capitol)	87	3	—	—	9	29	46	10%	4
COREY HART - Always (Warner Bros.)	78	6	—	—	2	14	56	2%	4
NONA GAYE - I'm Overjoyed (Third Stone/Atlantic)	78	11	—	—	1	18	48	1%	4
CURTIS STIGERS - Never Saw A Miracle (Arista)	69	55	—	2	5	4	3	10%	1
PRINCE AND THE N.P.G. - My Name Is Prince (Paisley Park/Warner Bros.)	69	11	—	—	2	17	39	2%	2



WHO'S GONNA RIDE YOUR WILD HORSES
THE NEW SINGLE AND VIDEO.



PHOTO: Anton Corbijn

PolyGram Label Group

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ISLAND

INSIDE TOP 40

by Dave Sholin

Okay, the Supreme Court is back in session, a Presidential election is just around the corner and Thanksgiving will be here before we know it. But, there still are a few months left before we put 1992 to bed and with the fourth quarter underway, it's time to welcome new Top 40 correspondents for the final time this year. A warm welcome aboard to:

PD Sean McMaster and MD Chris Want, **KBBC (HOT 101)**, 2001 Industrial Boulevard, Lake Havasu City, AZ 86403 (602) 855-4098

OM Jack Hicks and MD Chad Brueske, **KCLD**, P.O. Box 1458, St. Cloud, MN 56302-1458 (612) 251-1450

PD Brian Hanson, **KCMQ**, 2000 Dogwood Lane, Columbia, MO 65201 (314) 449-2433

PD Duane Shannon, **KFBQ**, 1806 Capitol Avenue, Cheyenne, WY 82001 (307) 634-4461

PD Jay Collins and MD Bill Betz, **KKBj/FM**, 2115 Washington Avenue South, Box 1360, Bemidji, MN 56601 (218) 751-5950

OM/PD Don Goodrum, **KLRZ**, P.O. Drawer 1350, 11603 Highway 308, Larose, LA 70373 (504) 798-1003

PD/MD John Dawson, **WJAD (POWER 97)**, 102 Pine Avenue, Albany, GA 31701 (912) 439-9704

APD/MD Hank Bastian, **WLAN/FM**, 252 North Queen Street, Lancaster, PA 17603 (717) 394-7261

PD Tom Morgan and MD Aaron Collins, **WQKX (94KX)**, RD 2 Countyline Road, Selinsgrove, PA 17870 (717) 286-5838

PD/MD Steve McKay, **WSBG/FM**, 22 So. Sixth Street, Stroudsburg, PA 18360 (717) 421-2100

PD Steve Chick and APD/MD Nikki Donovan, **WWCP (CAPITAL 96.7)**, 433 State Street, Center City Plaza, Schenectady, NY 12305 (518) 382-5400

PD Dave Cooper, **WWFX/FM**, 12 Acme Road, Suite 207, Brewer, ME 04412 (207) 989-7363

Hello! Dave "Your Duke" Sholin is observing Yom Kippur today (10/7), so 'tis moi, Annette M. Lai, at the keyboard.

ERIC CLAPTON's "Layla" shows a healthy HIT FACTOR increase 23% to 41% thanks to top twenty gains at WHDQ 25-19, WKPQ 25-16, WZOU 25-20, KISS 108 27-20, WNNJ 25-15, WJAT/FM 27-14, WLFX "week's biggest gainer" 26-13, WOKI 23-14, Q95FM debut #15, KCCQ 25-18, KX92 27-19, KYEE 23-18, KPKY 24-17, KIIS 24-16, KISM 26-19, etc. Fifteen new believers including: POWER 99 Atlanta, WDJX Louisville, WQMZ Charlottesville, TOWER 98 Toledo, WKHQ Charlevoix, XL93 Grand Forks, WNDU South Bend, KIXY San Angelo, KZMG Boise, etc.

Canada's **TOM COCHRANE** is on his way to scoring his next hit with "Washed Away." Early top thirty action at WAAL/FM debut #27, WMDM 26-22, 93QID 37-26, WYNU92FM debut #28, WKMZ 37-22, Q102 31-29, WNKO 32-25, KOKZ 25-21, WIAL 27-24, KQKY 27-21, B94.7 debut #28, KWOD debut #29, etc.

WIQQ Greenville, MS MD Bret Bernard is just one of the programmers raving that **EXTREME** lights up those nighttime phones



with no problem. He says, "It's number one on our 'Top Nine At Nine,'" and takes it 31-25. More noteworthy jumps at WAAL/FM 22-15, KZ103 38-31, WVNA/FM 26-19, WYNU92FM 19-12, KBKB 25-21, KKEZ 35-24 "top ten requests," KQKY 30-24, KEEP 38-28, KPKY 23-16, FM104 28-21, etc.

Newcomer **MARY J. BLIGE** is #1 for a second week at both KMEL San Francisco and WPGC Washington, D.C. More impressive gains at FUN 107 28-20, HOT 97 8-5 (53 plays), WTIC/FM 27-15, Z100 28-19, ISLE 95 24-18, WBBQ 27-22, POWER 94.5 31-21, 104 KRBE 7-4 (45 plays), KJYK 17-13, KTFM 29-20, KS104 11-8, B95 13-9, KSTN 21-11, KWIN 12-10, POWER 106 23-16, Q106 25-14, Q96 debut #15, etc. ADDs include: KC101 New Haven, WJMX Florence, WNVZ Norfolk, Q105 Tampa, WAOA Melbourne, FL, WCIL Carbondale, WSEI Olney, IL, KMGZ Lawton, OK, KGOT and KPXR Anchorage, KTMT Medford, etc.

Last week's TOP TIP from the **SPIN DOCUMENTORS** advances to CHARTBOUND status. MD Steve Rood at KWYR Winner, SD tells

us, "they've been number two on the phones this week, right behind **Firehouse**," and moves them 38-31. KLIS Palestine, TX MD Colin Selden adds, "...doing great at night. Top five in our 'Hot Eight At Eight'," and jumps it 32-26. ADDs include: FUN 107 New Bedford, WRCK Utica, WTNY/FM Watertown, G105 Durham/Raleigh, WXMK Brunswick, WNSL Laurel/Hattiesburg, KHHT Minot, WTBX Duluth, KIXR Ponca City, etc.

"**CURTIS STIGERS** has a strong track record



with our audience. His latest is generating top five requests, especially with the daytime female audience," is the message from PD Jim MacDonald at KZ103 Tupelo, MS. Their three-week trend on "Never Saw A Miracle" is 18-8-6. Other success stories at WPLJ New York 19-17, Q95FM Detroit 13-9, WNKO Newark 18-11, WXTQ Athens 17-14, WYHT Mansfield 19-13, KRQU Laramie 33-26, KEEZ/FM Mankato 31-26, etc.

"**Dyslexic Heart**" by **PAUL WESTERBERG** off the "Singles" soundtrack more than doubles its total from last week and earns a spot in UP & COMING. Twenty-four ADDs include: WBEC/FM, WPST, WDDJ, B96.9, TOWER 98, KDOG, KWYR, WDEK, WIZM/FM, WXLC, Y94 "won our music test four out of five nights last week," KFBD, KQIX/FM, ZFUN, KONG, KWOD, KYRK, etc.

WPGC was the first to see the hit potential in **SHAI's "If I Ever Fall In Love,"** where it holds 3-3 this week. KMEL moves it 8-7 where Music Coordinator Harold Austin says, "It's our number one requested song and we're getting early positive callout on the song." Seeing more early action at KS104 Denver 23-19, KHTN Modesto/Merced 28-15 and Q106 San Diego debut #19. ADDs include: WTIC/FM Hartford, KAKS Amarillo, KKFR and Y95 Phoenix, KTFM San Antonio, B95 and POWER 102 Fresno, KCHH Chico, KSTN and KWIN Stockton and POWER 106 Los Angeles.

It's been fun, folks. **Dave Sholin** will return to this page next week. In the meantime, remember the "Nina, Pinta and the Santa Maria!" Happy 500, **Christopher Columbus!** Annette M. Lai

MOST ADDED

BOBBY BROWN
(MCA)

TONI BRAXTON
(LaFace/Arista)

MAXI PRIEST
(Virgin)

SHABBA RANKS
featuring **JOHNNY GILL**
(Epic)

TOP TIP

LORENZO

Make Love 2 Me
(Alpha International)

Lorenzo jams on the sensual tip this time around. 25 stations on "Make Love 2 Me" are simmering the airwaves with Lorenzo in lite rotation. Watch for things to heat up.

RECORD TO WATCH



BIG BUB

I Don't Mind
(Atco/East West)

Today's lead vocalist ventures out on his own with a mid-tempo charmer that's already getting adds at Urban Radio.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

URBAN CONTEMPORARY

2W LW TW

1	1	1	MARY J. BLIGE - Real Love (MCA)
4	3	2	TEVIN CAMPBELL - Alone With You (Qwest/Warner Bros.)
9	4	3	AL B. SURE! - Right Now (Warner Bros.)
10	7	4	ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)
15	11	5	MIKI HOWARD - Ain't Nobody Like You (Giant/Reprise)
11	8	6	TROOP - Sweet November (Atlantic)
2	2	7	HI-FIVE - She's Playing Hard To Get (Jive)
17	15	8	CHUCKii BOOKER - Games (Atlantic)
14	12	9	GERALD LEVERT - Can You Handle It (Atco/EastWest America)
21	16	10	VANESSA WILLIAMS - Work To Do (Wing/Mercury)
22	20	11	TLC - What About Your Friends (LaFace/Arista)
16	13	12	CARON WHEELER - I Adore You (Perspective/A&M)
19	17	13	TREY LORENZ - Someone To Hold (Epic)
7	6	14	JADE - I Wanna Love You (Giant/Reprise)
5	5	15	AFTER 7 - Kickin' It (Virgin)
27	22	16	CE CE PENISTON - Inside That I Cried (A&M)
25	23	17	LO-KEY? - I Got A Thang 4 Ya (Perspective/A&M)
13	19	18	EAST COAST FAMILY - 1-4-All-4-1 (BIV 10/Motown)
23	21	19	VOICES - Yeah! Yeah! Yeah! (Zoo)
24	24	20	FATHER MC - One Nite Stand (Uptown/MCA)
3	10	21	BOBBY BROWN - Humpin' Around (MCA)
31	26	22	SPECIAL GENERATION - Lift Your Head (And Smile) (Bust It/Capitol)
28	27	23	MEN AT LARGE - You Me (Atco/EastWest America)
—	35	24	RACHELLE FERRELL - 'Til You Come Back To Me (Capitol)
29	25	25	EN VOGUE - Free Your Mind (Atco/EastWest America)
33	29	26	PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)
34	30	27	MICHAEL COOPER - Let's Get Closer (Reprise)
—	—	28	TONI BRAXTON - Love Shoulda Brought You Home (LaFace/Arista)
8	18	29	RUDE BOYS - My Kinda Girl (Atlantic)
12	14	30	R.KELLY and PUBLIC ANNOUNCEMENT - Slow Dance (Hey Mr. DJ) (Jive)
—	33	31	CHANTE MOORE - Love's Taken Over (Silas/MCA)
37	31	32	THE GOOD GIRLS - Just Call Me (Motown)
—	34	33	KRIS KROSS - I Missed The Bus (Ruffhouse/Columbia)
6	9	34	JODECI - I'm Still Waiting (MCA)
—	38	35	KEITH SWEAT - I Want To Love You Down (Elektra)
—	—	36	SHABBA RANKS featuring JOHNNY GILL - Slow And Sexy (Epic)
—	39	37	PORTRAIT - Here We Go Again! (Capitol)
—	—	38	SWV - Right Here (RCA)
—	—	39	NONA GAYE - I'm Overjoyed (Third Stone/Atlantic)
36	32	40	MIKE DAVIS - Ain't No Stoppin' Us Now (Jive)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PRINCE MARKIE DEE & THE SOUL CONVENTION - Trippin' Out (Columbia)		31	2	4	11	14	51%	6
WRECKX-N-EFFECT - Rump Shaker (MCA)		31	3	3	10	15	41%	3

UP & COMING

Reports accepted Mondays
and Tuesdays 8AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST TITLE LABEL
29	9	PRINCE AND THE N.P.G. - My Name Is Prince (Paisley Park/Warner Bros.)
26	1	CHUBB ROCK - Lost In The Storm (Select/Elektra)
26	13	* MAXI PRIEST - Groovin' In The Midnight (Virgin)
27	27	* BOBBY BROWN - Good Enough (MCA)
25	9	* LORENZO - Make Love 2 Me (Alpha International)
23	9	* MAD COBRA - Flex (Columbia)
23	11	* BIG BUB - I Don't Mind (Atco/EastWest America)
23	4	* GEORGE DUKE - No Rhyme, No Reason (Warner Bros.)
21	7	* LARRY SPRINGFIELD - Stand By My Woman (Tabu/A&M)

DROPPED: #28-Boyz II Men, #36-Full Force, #37-Freddie Jackson, #40-Don-E.

INSIDE URBAN



JIVIN' MIKE DAVIS

Five artist Mike Davis is keeping company with some of the best. Mike is shown here at Sweetwater's in New York during Vaughn Harper's weekly "Quiet Storm Live" broadcast, where he performed several songs from his current album, *When Only A Friend Will Do*. Shown posing after the show are (l-r) Capitol artist Freddie Jackson, Davis, WBL's air talent Vaughn Harper and Columbia artist Peabo Bryson.

MARY J. BLIGE's "Real Love" has been enjoying its reign at the top for three consecutive weeks, but the pressure is on from TEVIN CAMPBELL's "Alone With You" and AL B. SURE!'s "Right Now," at #2 and #3, respectively. Big debut goes to TONI BRAXTON's "Love Shoulda Brought You Home," at #28. Lenore Williams, WUFO-Buffalo, makes it her RTW and says, "What's happening with Toni is reminiscent of what happened to Whitney Houston when she did her duet with Teddy Pendergrass. The same holds true here: Toni's becoming a real talent in her own right." Stan Boston, WNHC-New Haven, says to watch KEVIN OWENS & LUTHER VANDROSS' "You Are My Everything" because, "It's an era of covers and every once in a while you run across someone

who does a good job, as is the case with this record. Instant requests the first time we played it." Kimberly Kaye, WFKX-Jackson, makes SHABBA RANKS/JOHNNY GILL's "Slow And Sexy" which debuts at #36, her RTW saying, "You can't go wrong when you get involved with Jimmy Jam and Terry Lewis." Casey McMichaels, WVOI-Toledo, likes CHRISTOPHER WILLIAMS' "All I See" and SADE's "No Ordinary Love" and comments, "They both are so hot! If you play them and don't get calls, there's something wrong with your listeners, and both records will take care of all demos." Top Tip, LORENZO's "Make Love 2 Me" debuts in Up & Coming. Michael Anderson, WVCO-Columbus, makes NONA GAYE's "I'm Overjoyed" his RTW saying, "It's light, peppy and cheerful." Mark Leak, WAIC-Springfield, MA, likes SHAI's "If I Ever Fall In Love" and says, "Good phones from widespread demos." Our Record To Watch, BIG BUB's "I Don't Mind" is on at WAIC, WDKX, WILD, WOWI, K98, KFXZ, KGRM, KJMS, KMJJ, KQXL, WBLX, WFXA, WGOK, WLOU, WPEG, WQQK, WWDM, WCKX, WJFX, WRNB, WVOI, KMJQ and KBMS. Ciao for now, Betty.

ALBUM CUTS

KEVIN OWENS & LUTHER VANDROSS - You Are My Everything
MARY J. BLIGE - I Don't Want To Do Anything/Sweet Thang/What's The 4-1-1?
M.C. LYTE - Ice Cream Dream (Mo' Money)
BIG DADDY KANE - A Job Ain't Nothin' But Work (Mo' Money)
MINT CONDITION - Single To Mingle
ISLEY BROTHERS - Searching For A Miracle/Red Hot
MICHAEL JACKSON - Who Is It/Why You Wanna Trip On Me

NEW RELEASES

by John Martinucci

CHAKA KHAN - *I Want* (Warner Bros.)

The veteran Chaka kicks a FUNKY groove that will easily become one of the tracks on her next re-mix project. "I Want's" upbeat rhythms (including harmonica) allows Chaka to groove, and still have wide demographic appeal—producer Marcus Miller sees to that. Album version or edited version, the length doesn't matter 'cause the chorus will hook ya!

SADE - *No Ordinary Love* (Epic)

Over the past several years singers have mimicked Sade's vocal style, only to pale in comparison. This sultry vocalist went into retirement after the 1989 release of her album, *Love Is Stronger Than Pride*. At last, the sensual vocals of Sade return with a hypnotic beat underlined by an occasional, crunching guitar. "No Ordinary Love" is the first single from the forthcoming album, *Love Deluxe*.

SHANICE - *Saving Forever For You* (Giant/Reprise)

This ballad is just oozing with devotion. Diane Warren came up with the words and David Foster produced this song for the soundtrack to the hit series, *Beverly Hills 90210*.

BOBBY BROWN - *Good Enough* (MCA)

Twenty-seven Urban Contemporary adds out-of-the-box gives "The Bobby's" latest a good enough start. Wife Whitney and Chante' Moore help with background vocals on this soon-to-be-a-chart-contender single.

BRIAN MCKNIGHT - *Goodbye My Love* (Mercury)

Brian speeds up the tempo on the second single from his self-titled debut album. This funky jazz groove fuses Brian's falsettos with some bright Take 6-ish harmonies that flow so well that the story of a spoiled relationship doesn't come across as depressing.

GERALD ALSTON - *Hell Of A Situation* (Motown)

"Hell Of A Situation" is the lead single from Gerald's album, *Always In The Mood*, which marks his third album release as a solo artist. By the title of the song, you might figure out that Gerald is suffering from a bad relationship—the twist is he's finding out second hand. The ballad's repetitive, driving beat implies a desperate attempt to find out the facts about infidelity.

SIMPLE PLEASURE - *Where Do We Go* (Reprise)

Listen to the trio that caught Queen Latifah's attention. She ended up helping them secure a record deal and became their executive producer. Members Vann Holland, Gerald Drummond and Rodney Gibson are a self-contained group that features smooth vocals and slick production. Thumbs up to an infectious groove that will find you singing the hook before the song's over.

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **64** Last Week **65**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
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TEVIN CAMPBELL - Alone With You (Qwest/Warner Bros.)	60	1	55	5	—	100%	11
AL B. SURE! - Right Now (Warner Bros.)	61	1	48	11	2	96%	9
ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)	55	—	49	5	1	98%	9
MIKI HOWARD - Ain't Nobody Like You (Giant/Reprise)	56	1	41	13	2	96%	9
TROOP - Sweet November (Atlantic)	57	—	41	13	3	94%	10
HI-FIVE - She's Playing Hard To Get (Jive)	53	—	46	5	2	96%	12
CHUCKii BOOKER - Games (Atlantic)	57	2	28	25	4	92%	7
GERALD LEVERT - Can You Handle It (Atco/EastWest America)	55	1	34	17	4	92%	9
VANESSA WILLIAMS - Work To Do (Wing/Mercury)	60	3	19	30	11	81%	8
TLC - What About Your Friends (LaFace/Arista)	56	3	21	30	5	91%	6
CARON WHEELER - I Adore You (Perspective/A&M)	56	2	27	22	7	87%	9
TREY LORENZ - Someone To Hold (Epic)	58	1	15	35	8	86%	7
JADE - I Wanna Love You (Giant/Reprise)	49	—	40	8	1	97%	13
AFTER 7 - Kickin' It (Virgin)	50	1	36	13	1	98%	10
CE CE PENISTON - Inside That I Cried (A&M)	54	3	7	36	11	79%	7
LO-KEY? - I Got A Thang 4 Ya (Perspective/A&M)	50	2	11	30	9	82%	7
EAST COAST FAMILY - 1-4-All-4-1 (BIV 10/Motown)	43	1	23	16	4	90%	12
VOICES - Yeah! Yeah! Yeah! (Zoo)	40	1	15	21	4	90%	8
FATHER MC - One Nite Stand (Uptown/MCA)	41	2	10	24	7	82%	8
BOBBY BROWN - Humpin' Around (MCA)	37	—	24	12	1	97%	11
SPECIAL GENERATION - Lift Your Head (And Smile) (Bust It/Capitol)	42	2	6	25	11	73%	6
MEN AT LARGE - You Me (Atco/EastWest America)	41	—	5	26	10	75%	7
RACHELLE FERRELL - 'Til You Come Back To Me (Capitol)	41	6	5	22	14	65%	7
PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)	42	3	4	23	15	64%	7
R.KELLY and PUBLIC ANNOUNCEMENT - Slow Dance (Hey Mr. DJ) (Jive)	34	—	20	12	2	94%	13
MICHAEL COOPER - Let's Get Closer (Reprise)	43	3	2	23	18	58%	8
TONI BRAXTON - Love Shoulda Brought You Home (LaFace/Arista)	45	14	2	18	24	44%	2
RUDE BOYS - My Kinda Girl (Atlantic)	33	—	22	6	5	84%	15
EN VOGUE - Free Your Mind (Atco/EastWest America)	41	—	2	24	15	63%	6
CHANTE MOORE - Love's Taken Over (Silas/MCA)	43	4	2	18	23	46%	3
THE GOOD GIRLS - Just Call Me (Motown)	36	—	6	20	10	72%	11
KRIS KROSS - I Missed The Bus (Ruffhouse/Columbia)	39	3	—	24	15	61%	6
JODECI - I'm Still Waiting (MCA)	32	—	17	14	1	96%	12
KEITH SWEAT - I Want To Love You Down (Elektra)	43	11	—	15	28	34%	3
SHABBA RANKS featuring JOHNNY GILL - Slow And Sexy (Epic)	40	13	1	12	27	32%	2
PORTRAIT - Here We Go Again! (Capitol)	36	3	—	14	22	38%	3
SWV - Right Here (RCA)	34	3	1	15	18	47%	3
NONA GAYE - I'm Overjoyed (Third Stone/Atlantic)	36	5	—	13	23	36%	3
MIKE DAVIS - Ain't No Stoppin' Us Now (Jive)	29	—	2	19	8	72%	7

CROSSOVER CHART

LW	TW
2	1 HI-FIVE - She's Playing Hard To Get (Jive)
1	2 PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)
3	3 COLOR ME BADD - Forever Love (Giant/Reprise/Perspective/A&M)
4	4 SNAP - Rhythm Is A Dancer (Arista)
5	5 EN VOGUE - Free Your Mind (Atco/EastWest America)
12	6 MARY J. BLIGE - Real Love (MCA)
13	7 TREY LORENZ - Someone To Hold (Epic)
11	8 TLC - What About Your Friends (LaFace/Arista)
7	9 BOYZ II MEN - End Of The Road (Motown)
9	10 ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)
8	11 CATHY DENNIS - You Lied To Me (Polydor/PLG)
10	12 CHARLES & EDDIE - Would I Lie To You? (Capitol)
16	13 TROOP - Sweet November (Atlantic)
17	14 KWS - Please Don't Go (Next Plateau/PLG)
20	15 MARKY MARK & THE F. B. - You Gotta Believe (Interscope/Atlantic)

LW	TW
18	16 VANESSA WILLIAMS - Work To Do (Wing/Mercury)
—	17 PRINCE & THE N.P.G. - My Name Is ... (Paisley Park/Warner Bros.)
6	18 BOBBY BROWN - Humpin' Around (MCA)
29	19 NONA GAYE - I'm Overjoyed (Third Stone/Atlantic)
24	20 R.KELLY & PUBLIC ANNOUNCEMENT - Slow Dance (Jive)
—	21 MC SERCH - Here It Comes (Def Jam/Chaos)
19	22 N 2 DEEP - Back To The Hotel (Profile)
15	23 JADE - I Wanna Love You (Giant/Reprise)
26	24 THE BARRIO BOYZZ - Crazy Coolin' (SBK/ERG)
28	25 JON SECADA - Do You Believe In Us (SBK/ERG)
27	26 A LIGHTER SHADE OF BROWN - Spill The Rhyme (Quality)
—	27 SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)
21	28 DAVID SANBORN - Bang Bang (Elektra)
22	29 THE COVER GIRLS - Thank You (Epic)
14	30 VOICES - Yeah! Yeah! Yeah! (Zoo)

RADIO RAP

Reports accepted Thursday only
9AM through 4PM
Station Reporting Phone: (415) 495-1990
Gavin Fox: (415) 495-2580

MOST ADDED

DOUBLE X POSSE
Not Gonna Be Able To Do It
(Big Beat)
K-SOLO
Letterman
(Atlantic Street)
SHOWBIZ & A.G.
Fat Pockets
(London/PLG)
POSITIVE K
I Got A Man
(Island/PLG)
THE PHARCYDE
Ya Mama
(Delicious Vinyl/Atlantic)

TOP TIP

SUPER CAT
Them No Worry We
(Columbia)

With a follow-up to the blockbuster club jam, "Ghetto Red Hot," keep an eye out for Don Dada as he teams with Heavy D on this dancehall flavored joint.

RECORD TO WATCH



COLLEGE BOYZ
Humpin'
(Virgin)

With a hyped remake of the Gap Band's classic jam, this quartet of brothas should continue to gain attention. New adds this week include Mel Plowden at WAMO/FM in Pittsburgh, PA and Icy D at WIZF/FM in Cincinnati, OH.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

\$	2	1	GRAND PUBA - 360 (What Goes Around) (Elektra)
\$	3	2	DIAMOND AND THE ... - Best Kept Secret, Free Style (Chemistry/Mercury)
\$	1	3	EPMD - Crossover, Comin', Play, Headbanger (RAL/Def Jam/Chaos)
--	5	4	PETE ROCK & C.L. SMOOTH - Straighten It Out (Elektra)
\$	8	5	REDMAN - Blow Your Mind (RAL/Def Jam/Chaos)
\$	6	6	LORDS OF THE UNDERGROUND - Psycho (Pendulum/Elektra)
\$	4	7	MC SERCH - Here It Comes, Grill, Don't Have, Silence (Def Jam/Chaos)
3	7	8	MC REN - The Final Frontier (Priority)
\$	9	9	GANG STARR - Ex Girl To Next Girl, Flip, Soliloquy, Dwell (Chrysalis/ERG)
\$	24	10	PUBLIC ENEMY - Hazy Shade Of Criminal (Def Jam/Chaos/Columbia)
\$	11	11	HOUSE OF PAIN - Jump, Head Out, Shamrocks, House (Tommy Boy)
\$	10	12	DAS EFX - Mic Checka/Jussumen (Atco/EastWest America)
--	16	13	COMMON SENSE - Take It EZ, Penny, Charm, Breaker, Pound (Relativity)
--	12	14	THE BRAND NEW HEAVIES - Heavy Rhyme (Delicious Vinyl/Atlantic)
\$	17	15	CHUBB ROCK - Lost In The Storm (Select/Elektra)
\$	13	16	A TRIBE CALLED QUEST - Hot Sex (Jive)
--	25	17	INSANE POETRY - How Ya Gonna Reason... (Nastymix/Ichiban)
\$	19	18	WRECKX-N-EFFECT - Rump Shaker (MCA)
--	14	19	YZ - Return Of The Holy One (Livin' Large)
\$	15	20	ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)
--	34	21	ERIC B & RAKIM - Casualties Of War, Relax (MCA)
\$	18	22	CYPRESS HILL - Stoned Is The Way/Latin Lingo (Ruffhouse/Columbia)
--	36	23	DA LENCH MOB - Guerillas In Tha Mist (Street Knowledge/Atco EastWest)
\$	20	24	ZHIGGE - Toss It Up, Harlem, Dough (Polydor/PLG)
\$	35	25	BUSHWICK BILL - Ever So Clear (Rap-A-Lot/Priority)
--	--	26	YO-YO - Black Pearl (Atco/EastWest America)
--	21	27	BOOGIE DOWN PRODUCTIONS - We In There (Jive)
--	--	28	ICE CUBE - True To The Game (Priority)
--	29	29	SHANTE - Dance To This/Deadly Rhymes (Livin' Large)
--	--	30	DOUBLE X POSSE - Not Gonna Be Able To Do It (Big Beat)
--	33	31	GET THE FIST MOVEMENT - Get The Fist (Mercury)
--	28	32	DADDY FREDDY - Haul And Pull/Soldier (Chrysalis/ERG)
--	26	33	FU-SCHNICKENS - True Fuschnick (Jive)
--	23	34	DJ QUIK - Jus' Lyke Compton (Profile)
--	--	35	LIVE SQUAD - Heartless/Murderahh (Tommy Boy)
--	31	36	CRUSADERS FOR REAL HIP-HOP - That's How It Is (Profile)
\$	32	37	FATHER MC - One Nite Stand (Uptown/MCA)
--	--	38	MAY MAY - When I Enter His Mind (Scotti Brothers)
--	--	39	TOO SHORT - In The Trunk (Dangerous Music/Jive)
\$	--	40	WILLIE D. - Clean Up Man (Rap-A-Lot/Priority)

CHARTBOUND

*Debuts in Chartbound

PENTHOUSE PLAYERS CLIQUE - P.S. Play U 2 (Priority)
COMPTON'S MOST WANTED - The Hood Took Me Under (Epic)
MAD COBRA - Flex (Columbia)
***COMBINED FLAVOUR** - Niceness (Danzalot)
***ART OF ORIGIN** - No Slow Rollin' (Ill Labels)
***K-SOLO** - Letterman (Atlantic Street)
***POSITIVE K** - I Got A Man (Island/PLG)
***PHARCYDE** - Ya Mama (Delicious Vinyl/Atlantic)

Dropped: #37 A.D.O.R., #38 K-Solo, #39 X-Clan, #40 Snow.



SHOWBIZ & AG

SHOWBIZ & A.G. are back with a brand new single and video, "FAT POCKETS," from the highly anticipated album, "RUNAWAY SLAVE." The follow-up to their grand slam EP, "SOUL CLAP/ PARTY GROOVE." If you like your stations **PHAT** not **FLAT**, have your listeners bounce to this!

PHAT IS IN!

Management **DICK SCOTT**



POSITIVE K

"I GOT A MAN"

King Tech - KMEL Wake Up Show - San Francisco

"If you slept on the Nightshift, wake your a** up to the funky new flava from my man Positive K."

Red Alert - WRKS-FM - New York

"When I first heard Positive K's "I Got A Man," my big toe got hard. It reminded me of the old school flava from back in the days of the T-Connection and Disco Fever jams."

Kid Capri - WBLS - New York

"I Got A Man" reminded me of the old school flava with a new school twist. The sh*t is dope!"

Colby Colb - Power 99 - Philly

"Positive K's sh*t is all dat. Even my moms is down with it."

"I GOT A MAN," the new single and video from the debut album, "THE SKILLS DAT PAY DA BILLS."



RETAIL RAP

Retail Research Assistance:
Kelly Woo
Ivan Rodriguez
Rodney Edwards
Moe All

2W	LW	TW	SINGLES
1	1	1	ARRESTED DEVELOPMENT - People... (Chrysalis/ERG)
5	4	2	GRAND PUBA - 360 (What Goes Around) (Elektra)
8	5	3	BUSHWICK BILL - Ever So Clear (Rap-A-Lot/Priority)
13	7	4	REDMAN - Blow Your Mind (Def Jam/Chaos)
3	3	5	DAS EFX - Mic Checka (Atco/EastWest America)
6	6	6	EPMD - Crossover (Def Jam/Chaos)
2	2	7	HOUSE OF PAIN - Jump Around (Tommy Boy)
25	18	8	MAD COBRA - Flex (Columbia)
9	9	9	N 2 DEEP - Back To The Hotel (Profile)
10	10	10	MC SERCH - Here It Comes (Def Jam/Chaos)
4	8	11	DJ QUIK - Jus' Lyke Compton (Profile)
12	12	12	GANG STARR - Ex Girl To The Next Girl (Chrysalis/ERG)
14	13	13	FATHER MC - One Nite Stand (Uptown/MCA)
18	14	14	DIAMOND AND THE ... - Best Kept... (Chemistry/Mercury)
—	—	15	WRECKX-N-EFFECT - Rump Shaker (MCA)
22	19	16	CYPRESS HILL - Latin Lingo/Stoned (Ruffhouse/Columbia)
—	17	17	A TRIBE CALLED QUEST - Hot Sex (Jive)
11	11	18	COLLEGE BOYZ - Hollywood Paradox (Virgin)
23	21	19	ZHIGGE - Toss It Up (Polydor/PLG)
21	20	20	WILLIE D. - Clean Up Man (Rap-A-Lot/Priority)
7	15	21	SPICE 1 - Welcome To The Ghetto (Triad/Jive)
—	22	22	KRIS KROSS - I Missed The Bus (Ruffhouse/Columbia)
—	—	23	PUBLIC ENEMY - Hazy Shade... (Def Jam/Chaos)
—	—	24	LORDS OF THE ... - Psycho (Pendulum/Elektra)
—	—	25	CHUBB ROCK - Lost In The Storm (Select/Elektra)

2W	LW	TW	ALBUMS
1	1	1	ARRESTED DEVELOPMENT - 3 Years... (Chrysalis/ERG)
2	2	2	EPMD - Business Never Personal (Def Jam/Chaos)
18	11	3	PUBLIC ENEMY - Greatest Misses (Def Jam/Chaos)
3	3	4	HOUSE OF PAIN - House Of Pain (Tommy Boy)
4	4	5	DJ QUIK - Way 2 Fonky (Profile)
11	7	6	CHUBB ROCK - I Gotta Get Mine Yo (Select/Elektra)
5	5	7	TOO SHORT - Shorty The Pimp (Dangerous Music/Jive)
8	8	8	MC SERCH - Return Of The Product (Def Jam/Chaos)
6	6	9	DAS EFX - Dead Serious (Atco/EastWest America)
—	20	10	DA LENCH MOB - Guerillas... (Street Knowledge/Atco EW)
—	19	11	WILLIE D. - Controversy (Rap-A-Lot/Priority)
7	10	12	MC REN - Kizz My Black Azz (Priority)
9	9	13	SPICE 1 - Let It Be Known (Triad/Jive)
14	14	14	N 2 DEEP - Back To The Hotel (Profile)
13	13	15	PETE ROCK & C.L. SMOOTH - Mecca And The... (Elektra)
17	16	16	FATHER MC - Close To You (Uptown/MCA)
—	—	17	BUSHWICK BILL - Little Big Man (Rap-A-Lot/Priority)
—	22	18	MAD COBRA - Bad Boy Talk (Columbia)
15	17	19	KRIS KROSS - All Crossed Out (Ruffhouse/Columbia)
—	23	20	SHOWBIZ & A.G. - Runaway Slave (PLG)
—	—	21	DIAMOND AND THE ... - Stunts... (Chemistry/Mercury)
12	12	22	THE BRAND NEW... - Heavy... (Delicious Vinyl/Atlantic)
10	15	23	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
—	—	24	COMPTON'S MOST WANTED - Music To Driveby (Epic)
16	18	25	GANG STARR - Daily Operation (Chrysalis/ERG)

NEW HIP HOP RELEASES by Brian A. Samson

CHUBB ROCK - Lost In The Storm (Select/Elektra) After the success of his gold-selling "The One" album, the "Big Man" is back with the debut single from his current album "I Gotta Get Mine Yo." Featuring remixes by Marley Marl and the Trakmasterz, on "Lost In The Storm" the Chubbster drops socially conscious lyrics that are bound to be heard at clubs and on stations nationwide. The hook, "We are lost in the storm/don't know what to do/been around the world in a day", adds nice harmony to Chubb's vocals, and should get him lots of requests—not to mention the sales. Use caution when adjusting your levels for the thick bassline on Marley's Hip-Hop remix—it just might blow out your woofers. The R&B mix may be more suitable for those with tender ears. Also, if you get a chance, give the video a peep. Chubb Rock gets a fat thumbs up for his efforts to stay on the positive tip. Contact Wyatt Cheek at (212) 691-1200. **ROD SILKY SLIM - Sister Sister** (Profile) Profile reaches into the streets of New Orleans Hip-Hop and comes back with one of the year's biggest records. Silky Slim, aka Motta Mark, drops an irritating but addicting hook in her response to sexist male poets. Laid over an amateurish bass beat, "Sister Sister" is one of those street cuts that you might love to hate

because of its simplistic arrangement and brainwashing hook. Silky Slim saturated the airwaves at both WYLD-New Orleans and Q93-New Orleans, as her Mugz label debut slated "Sister Sister" and DJ Jimi's "Where They At" were club anthems throughout the Bayou. A definite regional hit, but I wouldn't sleep on it. Contact Fred Feldman at (212) 529-2600. **BAS POSITIVE K - I Got A Man** (Island/PLG) The emcee of many trades returns to the streets after a successful independent effort on his self-released single "Nightshift." Pos-K, who established lyrical props during his tenure on 4th&Broadway, drops a radio and retail gem with this funny but clever plot. Pos-K and the ??? (can you guess this trivia) exchange tales of the "you, me and he" triangle over a sample from a Taste Of Honey's classic. This week's Gavin Most Added, has already received instant response at our Urban reporting station WRKS-New York. A POSITIVE across-the-board hit! Contact Sincere at (212) 603-3918. **BAS DOUBLEXXPOSSE - Not Gonna Be Able To Do It** (Big Beat) The group with the phattest boots in the nation cooks up another tasty hardcore menu. Kickin' time with a bassline tighter than twenty-year old dreadlocks, DXXP

wraps this rhyme scheme around the promiscuous diva who wants more than getting her boots polished. Production-wise, "Not Gonna Be..." is a flawless art piece that College, Mixshow, and Clubs jocks will pump till the twelve-inch loses its grooves. Last week's Radio Rap Top Tip is just an appetizer to the album "Put Ya Boots On." Contact Stretch Armstrong at (212) 691-0855. **BAS**



ACTIN' LIKE THEY KNOW—GREENSBORO STYLE: Power jocks take a break between 102Jamz-Greensboro, NC's promotion at Side-FX. The three most influential Rap Radio-Club jocks of the Greensboro market are shown l to r: DJ Polo, Mixshow Producer, WQMG; DJ K-Nyce, Rap & Reggae Dancehall Mixshow-Producer, 102Jamz, and B.C., President, Sureshot Record Pool. Get with the network and contact them at Side-FX every Thursday at (919) 273-7479. the GAVIN REPORT/October 9, 1992

CLASSIFIEDS

JOB OPENINGS

VERY HOT A/C FM92 WFPS will have a f/t opening in the near future. Looking for experience and personality to fit in with our family of pros. No calls please. T&R&salary: Jim Douglas, PO Box 701, Freeport, IL 61032. EOE [10/9]

WYTE SEEKING AIR PERSONALITIES. Immediate opening. T&R: Dave Winston, PO Box 1030, Stevens Point, WI 54481. [10/9]

CALIFORNIA CENTRAL VALLEY COUNTRY looking to expand staff. Must be well-versed in all aspects of radio broadcasting. Right person gets right bucks. T&R: Program Director, PO Box 170, Turlock, CA 95381. [10/9]

HOT A/C WDND needs a Midday Personality who can do light typing, logs and reception. Immediate opening. T&R: Don, PO Box 119, Wilmington, IL 60481, or call (815) 458-2141. [10/9]

HOT A/C KEYW/FM needs future Air Talent. All shifts open. T&R: KEYW Radio, 3900 West Clearwater, Suite 111, Kennewick, WA 99336. [10/9]

WXCX/FM WANTS YOU. Jock needed to fill weekend slot. T&R ASAP: Dave Hovel, PO Box 269, Havre de Grace, MD 21078. EOE [10/9]

KZMG NEEDS A HIGH PROFILE, HIGH ENERGY NIGHT JOCK. Must be able to work the phones, do public appearances and be a team player. New state-of-the-art facility in one of the nicest cities in the country. T&R: Mike Kasper, KZMG Magic 93.1 Radio, 7272 Potomac, Boise, ID 83704. EOE [10/2]

SKI VERMONT with top-rated Hot A/C! Females encouraged. T&R: WZRT Radio, PO Box 940, Rutland, VT 05702. [10/2]

WRWD SEEKS A RADIO PRODUCTION PRO. Some air work and personal appearances. Copywriting helpful. Salary commensurate with ability. No calls please. T&R: Thom Williams, WRWD Radio, PO Box 1073, Highland, NY 12528. Deadline 10/15. EOE [10/2]

TOP 40 KDWB has a rare opening for Over-nights. No calls please. T&R: Mark Bolke, KDWB Radio, 708 S. 3rd Street #200, Minneapolis, MN 55415. [10/2]

TOP 40 KQHT has an opening for Mornings. Experienced, team player with a desire to do whatever it takes to win. T&R: Jay Murphy, 2501 Demers, Grand Forks, ND 58201. [10/2]

AVAILABLE

TEN YEARS ON-AIR with programming experience, working on B.E.E., would like to leave West Coast for Midwest, preferably Missouri. RANDY: (510) 785-8782. [10/9]

TWELVE YEAR VET, with major market experience, seeking programming position in medium market. Midwest/Rocky Mountain region. DON PAVLAK: (216) 877-0484. [10/9]

HYPERTARGETING EXPERT PD. Winning track record. Strong leader. EDDIE MONSON: (209) 725-8451. [10/9]

HIRE ME TODAY! Talented, medium market Midwest DJ needs immediate job! Call now! A/C, Top 40, Album, Oldies, Country formats. JOHN: (309) 663-8641. [10/2]

CURRENTLY SWING/WEEKENDS IN PHILADELPHIA. Smooth adult communicator seeking f/t gig at AA/Contemporary Jazz station. Positive team player. GREG: (609) 646-4055. [10/2]

REFRESHING FEMALE AT with a great attitude. Ready and willing to take off to warmer weather immediately. Prefer Rock/Album (no limits). VICKY: (612) 879-0448. [10/2]

FIVE-YEAR VET in California Bay Area, seeks major and medium markets. Ready, willing and able to make a living! KATHY: (707) 765-0266. [10/2]

FORMER PD AT A/C KELO/FM in Sioux Falls, SD, looking for music and/or research position. KATHY HANSEN: (605) 334-7440. [10/2]

HOT COUNTRY MORNING MAN with hot numbers, ready to up your numbers! Top 150 markets preferred. Available now. MIKE: (409) 693-4933. [10/2]

AMBITIOUS, YOUNG FEMALE SEEKING CALIFORNIA broadcast opportunity. Brown grad. Flexible, creative, energetic team player. KARN: (612) 872-4075. [10/2]

THIRTEEN YEARS EXPERIENCE in Country format. Available for programming and/or AT. All areas considered, available yesterday. TERRY: (409) 260-1812. [10/2]

SAN FRANCISCO/SAN JOSE/MONTEREY PERSONALITY. On air in all three markets. Sixteen years PD, promotions, production and major market experience. MARK: (408) 688-5604. [10/2]

FORMER AMD and Night guy at KGWY, is in search of a new gig. T&Rs are ready to go! TODD BAKER: (206) 486-9598. [10/2]

SEVENTEEN-YEAR PD/AT, knowledgeable, focused, great production and team player. Small to medium market opportunity in Midwest. Top 40, A/C or Classic Rock. JONATHAN: (402) 464-8185. [10/2]

FIFTEEN-YEAR MORNING/AFTERNOON SHOW PERSONALITY seeking f/t in medium/large markets. Team player. Top 40, Oldies, Country and Hot A/C experience. (402) 474-6408. [10/2]

SERVICE REQUEST

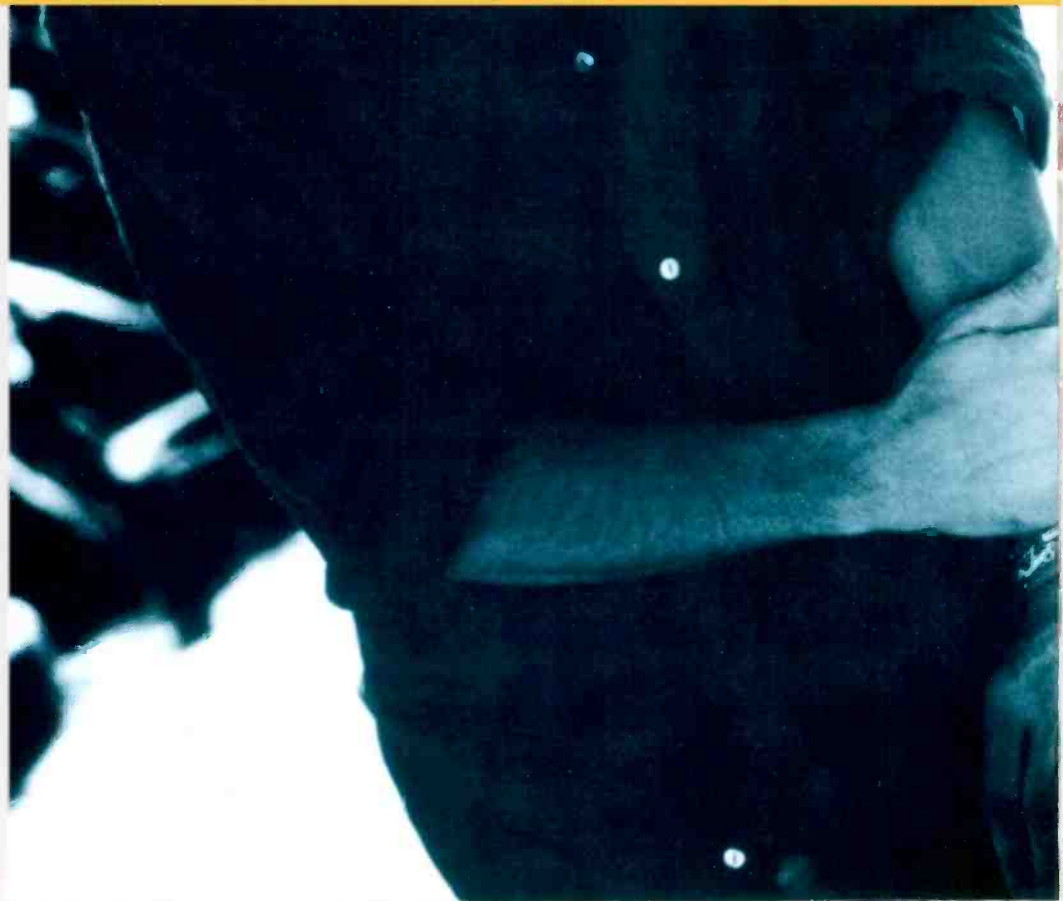
KRKY/KRKM: Combo station needs Country and Classic Rock service from all labels. New station as of 8/7/92. Send to: Annette Dugger, PO Box 1030, Granby, CO 80446, or call (303) 887-2566. [10/9]

For job openings, availables & service, send your FREE listings by mail to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your listing will be edited accordingly & will run 1-3 weeks unless otherwise specified. Deadline for copy is Monday.

"What am I doing here, I asked. I hate this place, this friendless city. Why was it always thrusting me away like an unwanted orphan? Had I not paid my dues? Had I not worked hard, tried hard? What did it have against me? Was it the incessant sense of my peasantry, the old conviction that somehow I did not belong? If not Los Angeles, then what?"
Arturo Bandini from ***Dreams From Bunker Hill*** by John Fante
published by Black Sparrow Press, 24 Tenth St., Santa Rosa, CA, 95401



JUDE COLE STA



THE
S
H
A
M
A
L

It was blazing hot in Los Angeles. Blazing. Jude Cole was in creative purgatory, killing 'tweener time between the recording and the release of a new album shooting pool. This was no designer pool hall. The further we drove down Hollywood Boulevard, the shorter, squatter and older the buildings became. Finally we hit the address.

The neighborhood—well, let's just call it cautious. Once you've tipped the parking attendant a few bucks to watch the car, you go through the front door awning, down a full flight of stairs into a refrigerated inner sanctum of smoke, alcohol and watery American beer amid the click and clack of freshly broken pool balls. You know the sound. Pool balls scattering and colliding across felt-covered slate. This is where Jude Cole (and occasionally his pal, actor Keifer Sutherland) spends four or five days a week, mostly afternoons, hanging out with a collection of buddies out of a Charles Bukowski novel. An elderly black man claps him on the back.

"Your shot, Judey."

After the game ("A defense-oriented game called one pocket."), Jude is hunched over the snack bar counter, wolfing down a turkey lunch-meat sandwich that sits in a red rubber basket. After he wipes mayonnaise off his stubbly chin, we discuss Jude's new album, *Start The Car*.

KZ: All in all, were you satisfied by the long, slow course *View From Third Street* ran?

Jude Cole: Very! My career and life has always gone that way. I never sprint, rather I take slow strides, continually upwards. Hopefully. *View From Third Street* was a blessing for me. I was lucky to enjoy lots of radio success without the drain of making lots of live appearances. There was lots of anonymity with the last record, strangely

Holly Story? "What do I need a producer for? I don't feel like teaching him the parts." When I write a song, I hear the final production in my head. If someone like James Newton Howard can enhance it, that's great. He's a brilliant composer and arranger. He has a great relationship with a lot of the players we used, including Jeff Porcaro, may he rest in peace. A guy like me, with no real band, I need to be relaxed with the personalities so that it sounds like we've been playing together

mysterious about me. I like to get along with the people working the records. I like forging relationships with people I need, likewise with people who need guys like me. Being in Los Angeles has been an asset. I know more of what to expect. More insight, how do deal with these people. I met my wife here. (laughs) I like it here even though I'm not in love with this town. In fact, I really don't like L.A. at all. In fact, I'd really like to get the hell out of here.

KZ: Do you see yourself eventually leaving L.A.?

JC: Absolutely. The mind is like a muscle. You have to exercise it. Funny enough, the folks who can afford the luxury of a beautiful address here don't have the hunger anymore. Give me a guy who can write himself out of a dirt-bomb hotel room any time. The imagination is infinite. You can create anything anywhere. I don't think you necessarily need mountains and trees, although I would like to move to Colorado with my wife next year. The crime rate here is just silly. You spend half your income on security. Why bother? That's why I wrote "*Start The Car*." "Start the car/we gotta move." Move where? You can search for those places we remember as children, but they don't really exist anymore.

KZ: Feeling politically and socially disenfranchised?

JC: Everyone who grew up in decent surroundings does! You never used to have to lock your door to go to the supermarket. It's a shock to me. I grew up in a small town environment where safety wasn't an issue. Moline, Illinois. Rock Island. Davenport. Quad Cities. I come from a little stick town thirty miles from there. Population 1200. Carbon Cliff.

KZ: Did you feel a change in America since writing the latest batch of songs?

JC: Yes. Last time around I'm was just starting to feel like it wasn't safe to go out at night. Now I don't go out at night at all. I don't enjoy it. Maybe go to a movie. Maybe. Certainly no walking around. I've got an alarm on my wife's car. An alarm on my car. Alarm on the house. A gun. Mace. Believe me, we're not being overly paranoid, but there's gang members that hang out right at the bottom of the hill. Helicopters flying above. You hear the stories of people being pulled out of their cars with a gun to their head. It's not worth it. Those precise feelings have gone into this entire record. Maybe not blatantly, because I never write that blatantly, but there's definitely a longing to go back.

KZ: Examples?

JC: "Right There Now" is a return to my childhood when I got my first guitar. Inside the album is a picture of me the first day I got it. Lots of reflecting back on things that provide color. I don't mean to sound too corny, but I have great memories of growing up in the Midwest. I always get creative when I think about it. "Just Another Night," "Start The Car" and "Place In The Line" not only reflect society, but myself in society. Being in high school, not knowing where I was going, being in the pool hall on graduation day. Now I'm older, but I'm still looking for a place to stand. I still don't

continued on page 28

ARTS THE CAR

BY KENT ZIMMERMAN

enough. "Time For Letting Go" and "Baby It's Tonight" received awards without me having to put up with a lot of touring. I don't mind touring, but if I had my druthers, I'd stay home with my wife.

KZ: Is the concept of touring with a band a casualty of modern economics?

JC: Not touring certainly may have hurt us since a lot of people didn't know who I was, even though they'd heard "Baby It's Tonight." Some actually thought John Waite sang it.

KZ: Does this record dictate the next plateau?

JC: I think so. A lot of artists can move too fast. I'm taking my time. If everything goes right, I've got a lot of records inside me to make. I'm in no hurry! I enjoy my life. I enjoy playing pool. I just got married. I love writing songs and recording them in the studio. I'm in no hurry to get to the top. I'm thirty-two. It's taken me a long time to gather that perspective. Remember when you were younger, and you wanted it all now? I don't feel that way anymore.

KZ: You changed the team on this record.

JC: I was satisfied last time, but this time around I wanted to take the reins more. I know what I'm doing in a studio. Remember that line in the Buddy

for a long time. While James did enhance my work, for the most part it was me in the studio with the engineers. A lot of hours. Lots of layering, redoing things. That's the way I like to make a record. Magical and painless.

KZ: At least you were in a lot less desperate situation than when you started *A View From Third Street*.

JC: I had some minds to change. My first album with Russ Titleman stiffed pretty badly. I felt there was doubt as to whether I was a worthy project to spend money on. Though no one told me, I felt my career was in jeopardy. It was time for me not to ride on the coat-tails of any producer. So I wrote songs for two years. I was hard on myself. I didn't want any song on my second album that I didn't absolutely love. Fortunately we had some radio success that did change a lot of minds. Warner Bros. and Reprise realized they had something worth promoting. I wasn't as hard on myself this time around. But I'm a fighter. I know when I have to work my ass off.

KZ: Is it tougher going through all the self-doubt here in Los Angeles, the backyard of the industry?

JC: There are different theories about that. Some artists like to have a mystique, but there's nothing

ADULT CONTEMPORARY

MOST ADDED

MICHAEL BOLTON (98)
(Columbia)

ELTON JOHN (75)
(MCA)

GLORIA ESTEFAN (68)
(Epic)

RICHARD MARX (53)
(Capitol)

PETER CETERA
w/ **CHAKA KHAN** (49)
(Warner Bros.)

TOP TIP

MICHAEL BOLTON
To Love Somebody
(Columbia)

Mr. B. does the Bee Gees.

RECORD TO WATCH



THE HEIGHTS

How Do You Talk To An Angel?
(Capitol)
Ready for prime time play.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

3	1	1	SWING OUT SISTER - Am I The Same Girl (Fontana/Mercury)
10	5	2	MICHAEL W. SMITH - I Will Be Here For You (Reunion/Geffen)
1	3	3	PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)
2	2	4	CELINE DION - Nothing Broken But My Heart (Epic)
7	7	5	EPHRAIM LEWIS - Drowning In Your Eyes (Elektra)
4	4	6	BRYAN ADAMS - Do I Have To Say The Words? (A&M)
12	11	7	ANNIE LENNOX - Walking On Broken Glass (Arista)
8	9	8	ERIC CLAPTON - Layla (Duck/Reprise)
13	10	9	CURTIS STIGERS - Never Saw A Miracle (Arista)
15	13	10	LINDSEY BUCKINGHAM - Countdown (Reprise)
6	8	11	LIONEL RICHIE - My Destiny (Motown)
5	6	12	WILSON PHILLIPS - Give It Up (SBK/ERG)
14	14	13	TOAD THE WET SPROCKET - All I Want (Columbia)
31	22	14	JON SECADA - Do You Believe In Us (SBK/ERG)
22	15	15	CHARLES & EDDIE - Would I Lie To You? (Capitol)
27	21	16	GLENN FREY - River Of Dreams (MCA)
19	16	17	k.d. LANG - Constant Craving (Sire/Warner Bros.)
9	12	18	OLIVIA NEWTON-JOHN - Deeper Than A River (Geffen)
25	24	19	COREY HART - Always (Warner Bros.)
18	18	20	JENNIFER WARNES - Rock You Gently (Private Music)
16	17	21	PETER CETERA - Restless Heart (Warner Bros.)
17	20	22	DAVID SANBORN - Bang Bang (Elektra)
30	28	23	DAN HILL - Dance Of Love (Quality)
—	31	24	DEL AMITRI - Always The Last To Know (A&M)
28	27	25	EMERSON, LAKE & PALMER - Affairs Of The Heart (Victory Music/PLG)
32	30	26	SUZY BOGGUSS - Letting Go (Liberty)
24	26	27	BONNIE RAITT - Come To Me (Capitol)
11	19	28	BILLY JOEL - All Shook Up (Epic)
—	40	29	JAMES TAYLOR - Like Everyone She Knows (Columbia)
—	—	30	PETER CETERA/CHAKA KHAN - Feels Like Heaven (Warner Bros.)
21	23	31	ELTON JOHN - The One (MCA)
36	34	32	STEVE PLUNKETT - When The Tables Turn (Quality)
—	39	33	NONA GAYE - I'm Overjoyed (Third Stone/Atlantic)
37	36	34	BRENT BOURGEOIS - Funky Little Nothing (Charisma)
—	—	35	THE REMBRANDTS - Johnny Have You Seen... (Atco/EastWest America)
—	37	36	RITA COOLIDGE/LEE GREENWOOD - Heart Don't Fail... (Caliber/Critique)
—	—	37	TREY LORENZ - Someone To Hold (Epic)
—	—	38	ALANNAH MYLES - Song Instead Of A Kiss (Atlantic)
39	38	39	BILLY RAY CYRUS - Could've Been Me (Mercury)
—	—	40	CRUEL SHOES - Where Are The Angels (Rendezvous/RCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
* MICHAEL BOLTON - To Love Somebody (Columbia)		110	98	1	3	8	3%	1
RICHARD MARX - Chains Around My Heart (Capitol)		108	53	1	19	35	18%	1
ELTON JOHN - The Last Song (MCA)		101	74	1	10	15	10%	2
MELISSA ETHERIDGE - Dance Without Sleeping (Island/PLG)		82	32	—	12	38	14%	2
ROBERT PALMER - Can We Still Be Friends? (Island/PLG)		72	6	—	28	38	38%	3
MAIA AMADA - Love Never Fails (Epic)		71	7	3	27	34	42%	5
* GLORIA ESTEFAN - Always Tomorrow (Epic)		68	68	—	—	—	—	1

*There's a music in the wind.
Take a moment to celebrate.*

James Ingram

“One More Time”

Produced by Michael Omartian.

*the jubilant debut single
from the album*

Music From The Motion Picture

Sarafina! The Sound of Freedom

Exclusive Management by AMG International
Edward C. Arrendell, II, Vernon H. Hammond, III — Partners



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Gavin Fax: (415) 495-2580

REVIEWS

by Diane Rufer & Ron Fell

JAMES INGRAM

One More Time (Qwest/Warner Bros.)

A brilliant track that could stand on its own against the best, it's doubly blessed as it's featured in Whoopi Goldberg's new film Sarafina. Can't miss!!



RESTLESS HEART

When She Cries (RCA)

This is a straight forward pop acoustic single from a band with a rich Country heritage. Rich, sweet, thick harmony and a Henleyesque lead from the group's new kid, take it home in a big way.



10,000 MANIACS

These Are Days (Elektra)

Waxing nostalgic for the present, Natalie Merchant and company pay homage to tomorrow's good old days, a time when life was less complicated and more idyllic than anything since.

Among the new are WBEC/AM, WOBBM/FM, WTSX, WBLG/FM, WNMX, KIIK, KLBO, WFPS, KORQ, KVSE, KIDX/FM and KKRB.

In the RECORD TO WATCH box this week is THE HEIGHTS "How Do You Talk To An Angel" which has a 40% HIT FACTOR from 59 total stations. Currently new at CKFM, WGRG, WCKQ, WMYJ, KSCB, WHMS, KROG and KAAK. In rotations at KYMG/FM, B100, KKLD, WLDR, WQLH/FM, KZLT, WEIM, WHAI, WKYE, WFFX and WZNY to list a few.

Reports	Adds	ARTIST TITLE LABEL
64	13	ROXETTE - How Do You Do! (EMI/ERG)
59	4	VINCE GILL - I Still Believe In You (MCA)
59	17	THE HEIGHTS - How Do You Talk To An Angel? (Capitol)
50	4	NICKY HOLLAND - Lady Killer (Epic)
40	4	PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)
31	9	GROVER WASHINGTON, JR. - Take Five (Take Another 5) (Columbia)
29	1	INXS - Not Enough Time (Atlantic)
29	6	G. BENSON & P. AUSTIN - I'll Keep Your Dreams Alive (Great Pyramid/JRS)
29	29	* C'VELLO - Day By Day (RCA)

Dropped: Rodney Crowell, Shakespear's Sister, Carole King, Richard Marx, Sonia, Jude Cole, Boyz II Men, After 7.

INSIDE A/C

by Diane Rufer and Ron Fell



MICHAEL W. SMITH's "I Will Be Here For You" picks up 54 HEAVY rotation reports to move to #2 on the chart behind the monster SWING OUT SISTER.

ANNIE LENNOX takes the highest debut inside the Top Ten as "Walking On Broken Glass" steps over the likes of ERIC CLAPTON and labelmate CURTIS STIGERS. A 41 station increase in HEAVY rotation helps.

Also now Top Ten is "Countdown" by LINDSEY BUCKINGHAM which comes in at #10 with 172 and nearly half in HEAVY rotation.

HOTTEST track in the format is JON SECADA's "Do You Believe In Us" with yet another 21 "believers." Among the new are K103, WBDX/FM, KVMY, WWDE and WLET. Moves #31 to #22 to #14.

Up 11 ranks in two weeks (from #27 to #16) is GLENN FREY's "River Up Love." Count among the newest 17 players KMXX, WSPL, KMJC/FM, WOBBM/FM, WSTU and KBAU/FM.



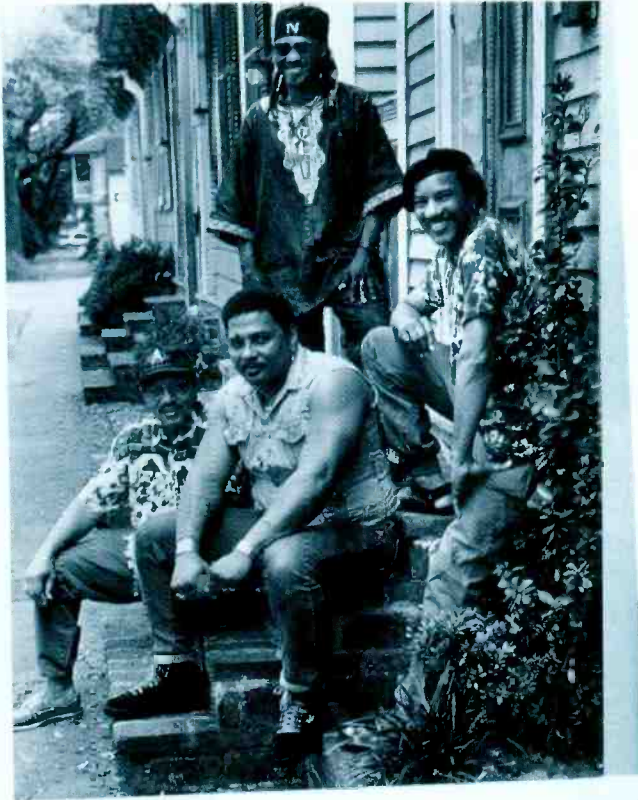
After only two weeks on the chart DEL AMITRI's "Always The Last To Know" is at #24 with over 100 players and a 62% HIT FACTOR thanks to serious rotation at KAAK, CKFM, WRQX, KOKO, WGMT, B100, WFFX/FM, WMXV, WHAI and WEIM.

A solid eleven-point move upwards for JAMES TAYLOR's "Like Everyone She Knows." A 50% HIT FACTOR from a universe of 107 stations insures its Top Thirty status. New for KLTA, WJTW, WBLG/FM, WVMX, WDND and WRFC.

Highest chart debut belongs to the PETER CETERA/CHAKA KHAN duet "Feels Like Heaven" which debuts at #30 with 132 stations in just two weeks. This week's ADDS include KMXX, KRNO/FM, WIVY/FM, KESZ, WQLH/FM, KVSE, KBOL, KKOR, WCKQ and WAHR.

Last issue's RECORD TO WATCH, MELISSA ETHRIDGE's "Dance Without Sleeping," stepped onto 32 more A/Cs bringing her total to 82 stations in just two weeks.

From his voice. To God's ear.



THE NEVILLE BROTHERS
Featuring Aaron Neville



"TAKE ME TO HEART"

The new single from the album Family Groove
[75021 5384-2/4]

Produced by The Neville Brothers, Hawk Wolinski and David Leonard

Direction: Bill Graham Management



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HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 237 Last Week 237

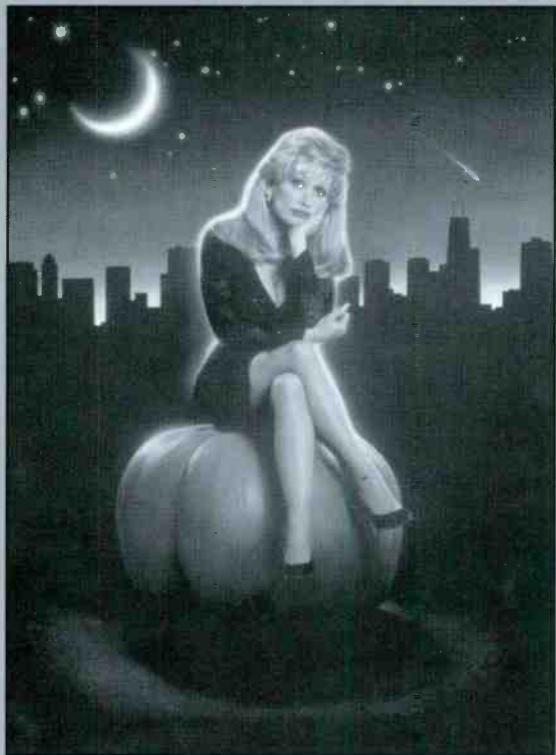
	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
SWING OUT SISTER - Am I The Same Girl (Fontana/Mercury)	218	—	192	22	4	98%	11
MICHAEL W. SMITH - I Will Be Here For You (Reunion/Geffen)	217	6	147	54	10	92%	6
PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)	196	—	154	33	9	95%	12
CELINE DION - Nothing Broken But My Heart (Epic)	194	—	154	31	9	95%	13
EPHRAIM LEWIS - Drowning In Your Eyes (Elektra)	198	8	135	43	12	89%	11
BRYAN ADAMS - Do I Have To Say The Words? (A&M)	192	—	149	30	13	93%	18
ANNIE LENNOX - Walking On Broken Glass (Arista)	190	4	105	69	12	91%	8
ERIC CLAPTON - Layla (Duck/Reprise)	188	7	120	53	8	92%	9
CURTIS STIGERS - Never Saw A Miracle (Arista)	184	5	103	67	9	92%	8
LINDSEY BUCKINGHAM - Countdown (Reprise)	172	2	83	72	15	90%	8
LIONEL RICHIE - My Destiny (Motown)	166	2	105	50	9	93%	11
WILSON PHILLIPS - Give It Up (SBK/ERG)	160	2	104	39	15	89%	12
TOAD THE WET SPROCKET - All I Want (Columbia)	147	6	66	64	11	88%	15
JON SECADA - Do You Believe In Us (SBK/ERG)	166	21	28	90	27	71%	5
CHARLES & EDDIE - Would I Lie To You? (Capitol)	141	7	51	70	13	85%	9
GLENN FREY - River Of Dreams (MCA)	155	17	22	93	23	74%	5
k.d. LANG - Constant Craving (Sire/Warner Bros.)	111	4	55	41	11	86%	25
OLIVIA NEWTON-JOHN - Deeper Than A River (Geffen)	120	—	46	64	10	91%	9
COREY HART - Always (Warner Bros.)	113	2	26	66	19	81%	9
JENNIFER WARNES - Rock You Gently (Private Music)	113	—	44	47	22	80%	15
PETER CETERA - Restless Heart (Warner Bros.)	103	—	37	47	19	81%	17
DAVID SANBORN - Bang Bang (Elektra)	105	1	28	50	26	74%	15
DAN HILL - Dance Of Love (Quality)	105	5	13	65	22	74%	7
DEL AMITRI - Always The Last To Know (A&M)	109	10	22	46	31	62%	6
EMERSON, LAKE & PALMER - Affairs Of The Heart (Victory Music/PLG)	95	2	22	63	8	89%	7
SUZY BOGGUSS - Letting Go (Liberty)	90	—	16	52	22	75%	8
BONNIE RAITT - Come To Me (Capitol)	87	—	41	28	18	79%	14
BILLY JOEL - All Shook Up (Epic)	96	—	21	46	29	69%	11
JAMES TAYLOR - Like Everyone She Knows (Columbia)	107	17	6	48	36	50%	4
PETER CETERA duet with CHAKA KHAN - Feels Like Heaven (Warner Bros.)	132	49	—	45	38	34%	2
ELTON JOHN - The One (MCA)	89	—	25	36	28	68%	17
STEVE PLUNKETT - When The Tables Turn (Quality)	76	3	13	46	14	77%	9
NONA GAYE - I'm Overjoyed (Third Stone/Atlantic)	93	14	3	36	40	41%	4
BRENT BOURGEOIS - Funky Little Nothing (Charisma)	81	2	1	45	33	56%	6
THE REMBRANDTS - Johnny Have You Seen Her? (Atco/EastWest America)	81	10	2	41	28	53%	4
RITA COOLIDGE and LEE GREENWOOD - Heart Don't Fail Me Now (Caliber/Critique)	79	8	4	38	29	53%	6
TREY LORENZ - Someone To Hold (Epic)	83	11	3	31	38	40%	4
ALANNAH MYLES - Song Instead Of A Kiss (Atlantic)	89	21	3	27	38	33%	3
BILLY RAY CYRUS - Could've Been Me (Mercury)	65	5	5	37	18	64%	6
CRUEL SHOES - Where Are The Angels (Rendezvous/RCA)	75	10	3	25	37	37%	4

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
PETER CETERA w/CHAKA KHAN - Feels Like Heaven (Warner Bros.)	—	34	34%
JAMES TAYLOR - Like Everyone She Knows (Columbia)	29	50	21%
THE REMBRANDTS - Johnny Have You Seen Her? (Atco/EastWest America)	33	53	20%
THE HEIGHTS - How Do You Talk To An Angel? (Capitol)	20	40	20%
ROBERT PALMER - Can We Still Be Friends? (Island/PLG)	18	38	20%
DEL AMITRI - Always The Last To Know (A&M)	45	62	17%
TREY LORENZ - Someone To Hold (Epic)	23	40	17%
PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)	20	37	17%
RICHARD MARX - Chains Around My Heart (Capitol)	1	18	17%
NONA GAYE - I'm Overjoyed (Third Stone/Atlantic)	25	41	16%
ALANNAH MYLES - Song Instead Of A Kiss (Atlantic)	17	33	16%
JON SECADA - Do You Believe In Us (SBK/ERG)	56	71	15%
MELISSA ETHERIDGE - Dance Without Sleeping (Island/PLG)	—	14	14%

DOLLY PARTON



"BURNING"

From the
Original
Motion
Picture

Soundtrack

STRAIGHT TALK

(HR-61303-2/4)



Performed by Dolly Parton with Les Taylor.

Written by Dolly Parton and Bill Owens.

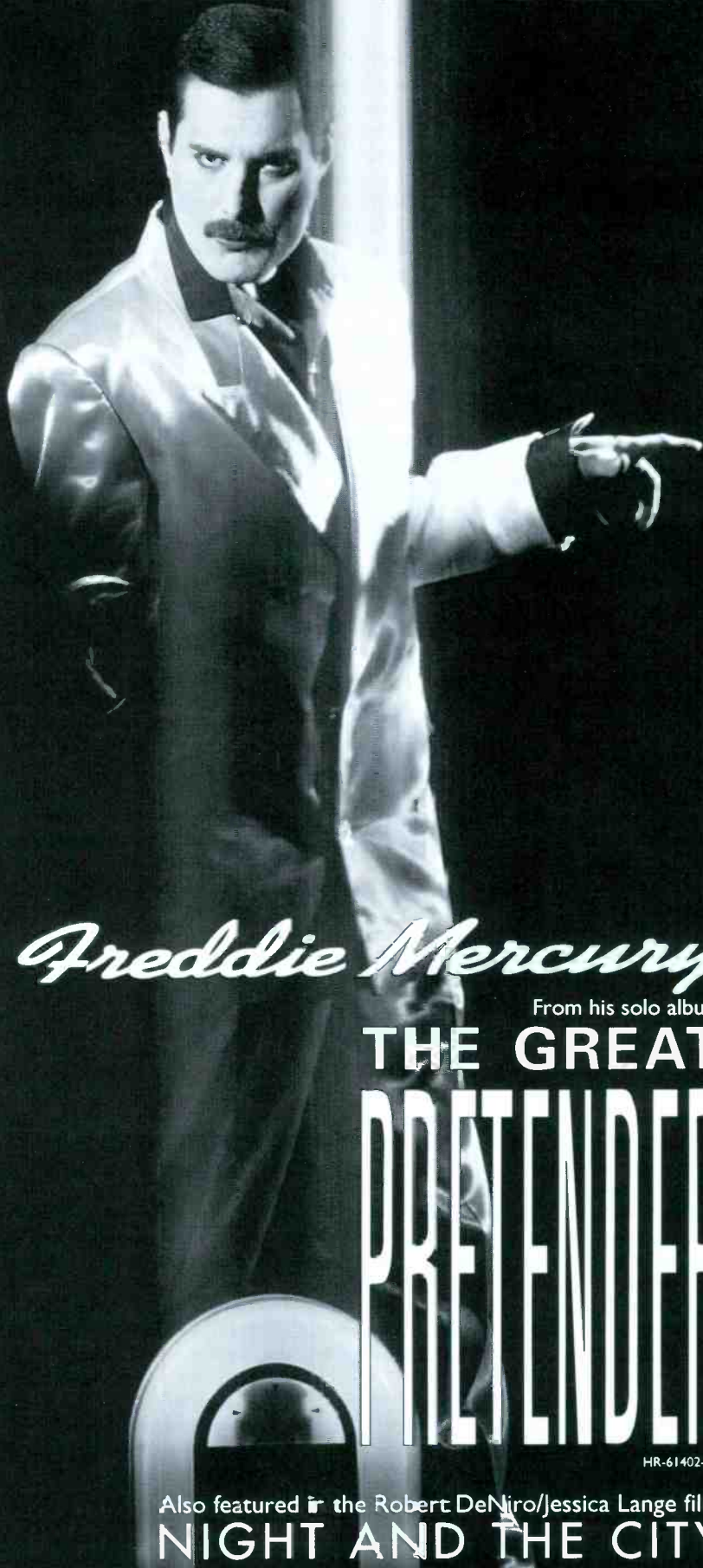
Produced by Greg Ladanyi and Dolly Parton.



Available on Hollywood Records Compact Discs and Cassettes.

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Distributed by Elektra Entertainment, A Division of Warner Communications Inc.

"THE GREAT PRETENDER"



Freddie Mercury

From his solo album

THE GREAT

PRETENDER

HR-61402-2/4

Also featured in the Robert DeNiro/Jessica Lange film
NIGHT AND THE CITY

Available on Hollywood Records Compact Discs and Cassettes.

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GOING FOR ADDS 10/19.

GOING FOR ADDS 10/12.

know where my place is yet. This year has been pivotal for me. I finally got off the fence. For me it was unheard of to get married. I certainly never thought it would happen, much less being as happy as I am. It's changed everything, my outlook on what I do for a living. Your successes are no longer just your own, and if they were, they'd be boring. It takes you away from that narcissistic success thing. Me me me! There's no payoff. If you don't have a family to share it with, judging from my own life, it can be so unrewarding. Plus, I had this self-destructive thing before I got married.

KZ: Anything to do with the song, "It Comes Around"?

JC: That song was written vicariously through a friend. When it happened to him, when his girl left him, it was like my girl left me. My wife and I hung out with him and his girl friend all of the time. They were getting married. When she left him, it was an attack on me, too. It really hurt. A lot of the pain that he felt, I felt. I wrote that song in ten minutes. It was so easy to write. After the album was finished, I wondered if I wanted to put such an angry song on it. But it was written



for the moment, a snapshot of that particular time. The song means a lot to me and to him as well.

KZ: That's as specific as you're going to get?

JC: Absolutely. (laughs)

KZ: "First Your Money (Then Your Clothes)" is an unusual acoustic song.

JC: It's my father's favorite. He was a gambler, started out playing pool (looks around and laughs at the obvious parallel) and eventually turned into a poker player. When he'd win, we'd go to the music store the next day. I was the only kid on the block with a Les Paul and a Marshall stack. This guy could gamble, but when he'd lose he'd pull out his pants pocket and say, "That's the way it goes. First your money, then your clothes." It's something I'll always remember. It was one of the first songs I recorded. Everyone at the label thought I was cutting a Country record. They get worried when you start changing directions.

KZ: You must have a favorite.

JC: "Open Road" is my favorite—it was a real blessing to write. My guitar tech brought down a 1911 mandocello. It's basically a big mandolin that looks like a guitar. I started playing this little groove, so we rolled the tape and built on that. I wrote lyrics around it. I did the same thing with a few other songs on this record. I like writing tracks, sitting in the studio, lights down. I love seeing where the music takes me. What pictures do I get? I kept seeing a truck driver. The words fell in nicely. Half the album was James and me doing that. Half was me and the engineer just turning on the tape and seeing what happens. It's a lot like painting. You keep going until you get that feeling. There's probably a French word that would describe it. Goosebumps. That's what I strive for.

KZ: The lyrics do seem guided by the

drama of the tracks.

JC: I'm not Woody Guthrie. I don't write altogether-round-and-listen acoustic songs. I try to work in a story, but I'm more of a music guy. Lyrics are great, but I've always approached things from the other side.

KZ: Any advice for someone starting to put together their own music?

JC: I've got some great advice. Don't ask me for it. I did it differently than most. I go for the songs. I don't have a following down at the Troubadour taking their clothes off, jumping up and down, man this guy's really hot! Sign him! That's how most bands do it. I'm from the perspective of, "These songs move me. Do they move you?" I get enthusiasm that way, even though I wouldn't advise anyone else to do it that way. I would

suggest they go out and get a band and try to get people to jump up and down and take their clothes off. It would be a lot faster. I'm taking Route 66—the scenic route.

KZ: At one point, you were hanging by a thread, ready to pack it in and open up a music store in Illinois.

JC: I tried for so long to get a record deal. One guy worked at Capitol at the time. He doesn't anymore. I sent him a tape and I knew he heard it because his secretary told me. I call and call and call. Finally I call and he happens to answer the phone. Hey! It was

like reaching God. Whatcha think? "Oh Jude! No, man. No." After all this time. Just no? "No, man. I don't hear it." Nothing constructive. It was getting pathetic. I was playing guitar for other people. I'd go out on the road and blow my brains out with every possible substance. It was taking its toll on me. I'd come back home and it was, "Who am I? Who loves me?" You lose yourself out there. After I was on the road with Dwight Twilley, I knew that I would never play in another band for money. I got a job as a bartender, focusing on my songs. I don't go to church every Sunday, but I remember asking God for a sign. It was time. I'd been here for eight years. Six months later I got my record deal. I know I sound like the 700 Club, but that was a real indicator. Thanks! Then I got Epstein Barr, a fatigue syndrome. It hit me like a ton of bricks. I slept sixteen hours a day in a chronic mono syndrome stupor. I recorded my record and my voice was two octave lower. I sounded tired all the time. I was dragging myself to the studio everyday, sleeping in the lounge. What a cruel sentence, finally getting your deal and not having the energy to perform. I worked my way through that. It affects me only once in a great while, but I know how to handle it. I don't mistreat myself like I used to.

KZ: There's speculation that such conditions generally hit people who use large portions of creative energy.

JC: That would be a good definition of me (laughs). I'll stay up until five o'clock in the morning with an idea. I can't let it rest. Sometimes it's great, sometimes it's a curse. I'll play drums with my teeth while I'm laying in bed trying to go to sleep. I'm clicking my teeth to this song! So I'll get up, work on the song and smoke a whole pack of cigarettes. Good thing I love what I do.

KZ: Do you harbor any non-musical in-

fluences?

JC: I have a couple of authors who inspire me. One is John Fante. Every time I read him, I write a song. I can read the same book over and over again and I write a different song. He was a writer from Colorado who lived in during the thirties. He inspired Charles Bukowski, although his writing is nowhere near as cynical or graphic. But John Fante can say in a paragraph what other writers take three pages to convey. His stuff is about a struggling writer named Arturo Bandini. I recommend Ask The Dust, although the first one you should read is called Dreams From Bunker Hill. Bunker Hill is a street in Los Angeles. He's brilliant. If I'm uninspired, I can read a book by him and something just pours out.

KZ: Have you ever noticed that after you finish a project, it's rare that you feel that rush of relief when it's finally over?

JC: I have a recurring dream that I'm climbing, trying to get to the top of a mountain. Once I get there, there's nothing up there but the top itself. What's relief—retirement? If you truly love what you're doing, there are relief pockets along the way. Honest to God, I don't have any big Bruce Springsteen dreams. I used to constantly evaluate where I was according to how old I was. Why put that pressure on yourself if you're already properly self-motivated?

KZ: You're thirty-two now. How do plan to sustain this contentment into your forties?

JC: I know exactly what I want to do when I'm forty-two. I wanna make Country records. In the back of my mind, I've wanted to go Country for a long time. I know at some point in my career I probably will, though certainly not in the near future.

KZ: Really! That's a first, a rock n roller admitting he wants to eventually go Country.

JC: Country Music is in a real scary state right now. It's becoming what it resisted, reverting back to that seventies era when it was pop in disguise. Bad Anne Murray. now I hear Garth Brooks, and it's happening again. Mainstream pop. On the other hand, I can listen to Vince Gill all day long. His voice soothes me. He sings about things that I like to hear about. He's a great guitar player.

KZ: So you feel you have head room within the business?

JC: Yeah! I can go out dignified. When I'm fifty, I'll be singing Country Music. I love that stuff. I listen all the time. Even at thirty-two, there are things that I will not—can't—sing about. Tits and ass. It makes me feel silly, like the guy in the high school parking lot who graduated six years ago, but he's still hanging out there. I need to sing about things that represent where I'm at culturally at my own age and maturity level. It's hard to sing hot and nasty songs about little chicks who are seventeen. Some get away with it. I can't. Who would buy it? At forty-two, some of the songs I'm singing now may seem a little silly. If I ever had a goal in life, it's to be where I am, not to be anything that I'm not. I want to age with my wife and be content where I'm at. If I can maintain that, I'll be okay. It's not easy, but I think it's do-able. ●

PRINCE

Prince's first number one single was not one he sang. In 1984, Chaka Khan's cover of I FEEL FOR YOU went to the top of the charts.

B-52's

Dan Hickey, drummer for the B-52's, broke his collarbone last month while the band was filming the video for their new single, TELL IT LIKE IT T-I-S!

BOYZ II MEN

In ABC's forthcoming mini-series about the Jackson Five, Boyz II Men appear as street corner singers and perform IN THE STILL OF THE NIGHT.

SHAKESPEAR'S SISTER

Siobhan Fahey of Shakespear's Sister is married to former Eurythmic David A. Stewart.

ELTON JOHN

Twenty-five years ago this month Reginald Kenneth Dwight chose the stage name of "Elton John," derived from the first names of two of his musical heroes: Elton Dean and Long John Baldry. Elton and longtime songwriting companion Bernie Taupin wrote Baldry's LORD YOU MADE THE NIGHT TOO LONG.

BIOFEEDBACK

by Ron Fell

KATHY MATTEA

Red Hot and Country, a new AIDS benefit album, is being coordinated by singer Kathy Mattea.

PRETENDERS

Chrissie Hynde (and whomever make up the rest of The Pretenders) has been recording recently, and have completed a version of Bob Dylan's FOREVER YOUNG slated to be heard in a Mel Gibson movie to be released soon.

L.L. COOL J.

Rapper L.L. Cool J. is about to appear in his fourth movie. He has a significant part in Barry Levinson's \$39 million film "Toys," starring Robin Williams and John Cusack.

MARKY MARK

For a cool \$100,000, Marky Mark has become a model for Calvin Klein underwear ads on both television and in print.

GEORGE STRAIT

"PureCountry," the film starring George Strait, Lesley Ann Warren and Rory Calhoun, will include eleven-year-old George Strait, Jr. on the accompanying soundtrack.

PETER GABRIEL

Last Month WOMAD (World Of Music Arts and Dance), an organization founded by Peter Gabriel celebrated its tenth anniversary with its annual music festival featuring musicians from around the world. Twenty acts from sixteen countries performed at the two-day event staged in Gabriel's hometown of Bath, England.

10,000 MANIACS

In 1981 Natalie Merchant and company named their Jamestown, New York band after a grade B horror movie titled "2,000 Maniacs."

KELLY WILLIS

Look for Kelly in the new Tim Robbins' film, "Bob Roberts." She plays a folk singer who shares Bob Roberts' (Robbins) political views.

ERIC CLAPTON

When MTV first broadcast the Eric Clapton "Unplugged" performance last March, the show received its highest Nielsen rating ever.

NICKY HOLLAND
"LADYKILLER"



"'Ladykiller' is a refreshing contrast to other current releases. Nicky has a sultry voice that carries a memorable melody."

—PHIL NEE, WRCO/RICHLAND CENTER, WI

"With so many new artists out, I had hesitations. After three weeks of airplay, the response continues to build strongly."

—STEVE JAMES, WZLT/LEXINGTON, TN

"Holland's 'Ladykiller' is fresh, seductive and fits the format perfectly."

—RANDY ADAMS, KKRB/KLAMATH FALLS, OR

"'Ladykiller' is a silky smooth H I T !!!"

—STEVE FULLERTON, KBMG/HAMILTON, MT

"Nicky Holland is a graceful, swinging, sure-footed pop album."

—ROLLING STONE MAGAZINE

— GAVIN A/C UP & COMING
— ALREADY ON 50 STATIONS

WBEC	WEIM	WHA1	WPXZ	WSUL	J107	WAVU	WBLG	WCVA
WEVA	WGCD	WMTZ	WNMX	WNNC	WOHS	WSSY	WXVL	WZLT
KAYL	KCHA	KFML	KFMO	KKOY	KLKC	KLRQ	KNIM	KOEL
KOKO	KQAD	KQKD	KSCB	KWGG	KYMN	WJJY	WABJ	WDND
WFRO	WRCO	KBHT	KSCQ	KBLQ	KBMG	KCRE	K100	KWXX
Q92/FM	KGY	KITZ	KKRB	KMCQ				

From the self titled album NICKY HOLLAND Produced by Derek Nakamoto and Nicky Holland.



COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

- ALAN JACKSON (154)
(Arista)
- VINCE GILL (146)
(MCA)
- BILLY RAY CYRUS (136)
(Mercury)
- AARON TIPPIN (99)
(RCA)
- LITTLE TEXAS (56)
(Warner Bros.)

TOP REQUESTS

- WYNONNA
- GARTH BROOKS
- JOHN ANDERSON
- RANDY TRAVIS
- CONFEDERATE RAILROAD

RECORD TO WATCH



MICHAEL WHITE
 She Likes To Dance
 (Warner Bros.)
 Michael's third single could be the one to do it for him. 29 adds this week include KAGG, WCOW, KGKL, WFLS, KKIX, WSCP, KRKT, WAXX, etc.

Editor: Liso Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

8	2	1	WYNONNA - No One Else On Earth (Curb/MCA)
11	7	2	JOHN ANDERSON - Seminole Wind (BNA Entertainment)
6	4	3	SAWYER BROWN - Cafe On The Corner (Curb)
9	6	4	REBA McENTIRE - The Greatest Man I Never Knew (MCA)
7	5	5	RANDY TRAVIS - If I Didn't Have You (Warner Bros.)
10	8	6	SUZY BOGGUSS - Letting Go (Liberty)
13	11	7	TRAVIS TRITT AND FRIENDS - Lord Have Mercy... (Warner Bros.)
14	12	8	GARTH BROOKS - We Shall Be Free (Liberty)
4	3	9	TRISHA YEARWOOD - Wrong Side Of Memphis (MCA)
12	10	10	JOE DIFFIE - Next Thing Smokin' (Epic)
15	13	11	PAM TILLIS - Shake The Sugar Tree (Arista)
17	14	12	BILLY DEAN - If There Hadn't Been You (Liberty/SBK)
19	16	13	LORRIE MORGAN - Watch Me (BNA Entertainment)
18	17	14	MARK COLLIE - Even The Man In The Moon Is Cryin' (MCA)
3	1	15	McBRIDE & THE RIDE - Goin' Out Of My Mind (MCA)
21	19	16	MARK CHESNUTT - Bubba Shot The Jukebox (MCA)
20	18	17	RADNEY FOSTER - Just Call Me Lonesome (Arista)
30	21	18	ALABAMA - I'm In A Hurry (RCA)
26	20	19	MARTY STUART - Now That's Country (MCA)
28	24	20	MARY-CHAPIN CARPENTER w/JOE DIFFIE - Not Too Much... (Columbia)
23	23	21	RONNIE MILSAP - L.A. To The Moon (RCA)
32	27	22	KATHY MATTEA - Lonesome Standard Time (Mercury)
34	29	23	TANYA TUCKER - Two Sparrows In A Hurricane (Liberty)
29	26	24	RESTLESS HEART - When She Cries (RCA)
33	30	25	BROOKS AND DUNN - Lost And Found (Arista)
31	28	26	STEVE WARINER - Crash Course In The Blues (Arista)
22	22	27	MARTINA McBRIDE - That's Me (RCA)
35	32	28	HAL KETCHUM - Sure Love (Curb)
—	34	29	GEORGE STRAIT - I Cross My Heart (MCA)
1	9	30	CONFEDERATE RAILROAD - Jesus And Mama (Atlantic)
36	33	31	CLINTON GREGORY - Who Needs It (Step One)
—	37	32	CLINT BLACK - Burn One Down (RCA)
—	36	33	SAMMY KERSHAW - Anywhere But Here (Mercury)
—	38	34	LEE ROY PARNELL - Love Without Mercy (Arista)
—	—	35	TRACY LAWRENCE - Somebody Paints The Wall (Atlantic)
16	15	36	SHENANDOAH - Hey Mister (I Need This Job) (RCA)
—	40	37	PIRATES OF THE MISSISSIPPI - A Street Man Named Desire (Liberty)
—	—	38	JOHN MICHAEL MONTGOMERY - Life's A Dance (Atlantic)
—	—	39	TIM McGRAW - Welcome To The Club (Curb)
—	—	40	ALAN JACKSON - She's Got The Rhythm (I Got The Blues) (Arista)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*BILLY RAY CYRUS - Wher'm I Gonna Live? (Mercury)		155	136	—	15	139	9%	1
*VINCE GILL - Don't Let Our Love Start Slippin' Away (MCA)		151	146	1	171	33	11%	1
GEORGE JONES - I Don't Need Your Rockin' Chair (MCA)		136	42	—	14	122	10%	2
LITTLE TEXAS - What Were You Thinkin' (Warner Bros.)		133	56	—	12	119	9%	2
STACY DEAN CAMPBELL - Baby Don't You Know (Columbia)		125	10	—	36	88	28%	5



To: Lisa Smith
From: Bill Mayne
Date: 10/6/92
Re: New Gavin Rep

Dear Lisa,

I am pleased to tell you that we have finally found the "right" person to fill the position as our Gavin Report Representative here at Warner/Reprise. Her name is Gussie Thomason, and you're gonna love her! Gussie has been with us in another department for the last year and I was thrilled when she applied for this position. She will be calling you this week to introduce herself... Watch out, cause she's gonna be real good! Her number for your book is 800-338-1063. I look forward to hearing from you soon.

Sincerely,

A handwritten signature in black ink, appearing to read 'Bill Mayne', written in a cursive style.

Bill Mayne
Vice President, Promotion
Warner/Reprise Nashville

UP & COMING

Reports accepted Mondays at
8AM through 3PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: (415)-495-2580

Reports	Adds	Weeks	ARTIST TITLE LABEL
121	99	1	* AARON TIPPIN - I Was Born With A Broken Heart (RCA)
116	14	3	BELLAMYS - Can I Come On Home To You (Bellamy Bros.)
99	14	3	JOY WHITE - Little Tears (Columbia)
98	22	3	DIXIANA - I Know Where There's One (Epic)
85	29	2	RONNA REEVES - We Can Hold Our Own (Mercury)
58	1	5	ALISON KRAUSS - New Fool (Rounder)
51	11	2	HEATHER MYLES - Rum & Rodeo (HighTone)
49	4	3	LIBBY HURLEY - The Beginning Of The End Of The Line (Giant/Nashville)
41	4	4	ELWELL BROTHERS - 9-1-1 (West Records)
40	—	4	WAYLON JENNINGS - Too Dumb For New York, Too Ugly For L.A. (Epic)
33	9	2	JOHN GORKA - I Don't Feel Like A Train (High Street/Windham Hill)
33	29	1	* MICHAEL WHITE - She Likes To Dance (Reprise)

Dropped: #25-C. Raye, #31-M. Reid, #35-Diamond Rio, #39-D. & D. Ellis, Evangeline.

INSIDE COUNTRY



The folks at MCA sure had reason to celebrate after the CMA Award show last Wednesday night. From left: Executive VP and Head of A&R for MCA/Nashville Tony Brown, Executive VP of MCA Music Entertainment Group Zach Horowitz, President and COO of MCA Inc. Sid Sheinberg, CMA award winner Marty Stuart, President of MCA/Nashville Bruce Hinton, CMA double award winner Vince Gill and Chairman of MCA Music Entertainment Group Al Teller.

#1 ONE YEAR AGO TODAY
ALAN JACKSON - Someday

#1 FIVE YEARS AGO TODAY
THE JUDDS - Maybe Your Baby's
Got The Blues

#1 TEN YEARS AGO TODAY
RONNIE MILSAP - He Got You

CMA AWARD RE-CAP...The CMA put on another great award show this year. Here's a quick rundown of all the winners.

Entertainer Of The Year -
GARTH BROOKS

Single Of The Year - "ACHY BREAKY
HEART"/BILLY RAY CYRUS

Album Of The Year - ROPIN' THE WIND/
GARTH BROOKS

Song Of The Year - "LOOK AT US"/
VINCE GILL

Female Vocalist Of The Year -
MARY-CHAPIN CARPENTER

Male Vocalist Of The Year - VINCE GILL
Vocal Group Of The Year - DIAMOND RIO

Vocal Duo Of The Year -
BROOKS & DUNN

Vocal Event Of The Year -
MARTY STUART & TRAVIS TRITT

Musician Of The Year -
MARK O'CONNOR

Music Video Of The Year - "MIDNIGHT IN
MONTGOMERY"/ALAN JACKSON

Horizon Award - SUZY BOGGUSS

There were also two very worthy inductees
into the Country Music Hall Of Fame - BMI's
Francis Preston and (finally!) George Jones.

Talk with you next week.
The Gavin Country Crew

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

VINCE GILL - *Don't Let Our Love Start
Slipping Away* (MCA)

Is he just getting better or are we blinded by love? Judging by the amazing first week this record's had, we all seem to agree it's both. "Don't Let Our Love" has a great groove and Vince makes it sail.

ALAN JACKSON - *She's Got The Rhythm
(And I Got The Blues)* (Arista)

His performance of this song is classic AJ—slightly understated and full of humor. Chalk up another hit to the Alan Jackson/Randy Travis writing team.

TIM MENSY - *That's Good* (Giant)

"That's Good" is such a fun song and completely different from anything else out there. Mensy seems to smile the whole time he's telling this story.

MICHAEL WHITE - *She Likes To Dance*
(Warner Bros.)

White shows another side to his work with this jumping tribute to an over-worked, underloved single mom. No matter how hard you fight it, the chorus will plant itself in your head.

THE MAVERICKS - *I Got You* (MCA)

This song sounds like the one to break the Mavericks out of their role as a critic's band. It's a great single and has all the ingredients that have had journalists falling all over themselves—a cool rocking sound and lead singer Raul Malo's passionate, intense vocals. Written by Malo and Radney Foster.

LISA STEWART - *Somebody's In Love*
(BNA Entertainment)

It's easy to see why there was a bidding war over Lisa Stewart when she came to town. Although she was discovered singing with a jazz trio, Stewart lists Hank Sr, Patsy Cline and Jim Reeves as influences. A promising debut.

ALBUM CUTS

HONEYMOON IN VEGAS - Suspicious
Minds (Yoakam)/Burning Love (Tritt) /
Devil In Disguise (Yearwood) /
That's All Right (Gill)

GARTH BROOKS - Somewhere Other
Than The Night/Dixie Chicken

TRAVIS TRITT - t-r-o-u-b-l-e

CLINT BLACK - The Hard Way

PAM TILLIS - Cleopatra,
Queen Of Denial

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **222** Last Week **222**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
WYNONNA - No One Else On Earth (Curb/MCA)	221	—	212	9	—	100%	9
JOHN ANDERSON - Seminole Wind (BNA Entertainment)	222	—	205	17	—	100%	9
SAWYER BROWN - Cafe On The Corner (Curb)	221	—	204	16	1	99%	11
REBA McENTIRE - The Greatest Man I Never Knew (MCA)	222	—	198	21	3	98%	10
RANDY TRAVIS - If I Didn't Have You (Warner Bros.)	216	1	206	10	—	100%	10
SUZY BOGGUSS - Letting Go (Liberty)	221	—	183	32	6	97%	11
TRAVIS TRITT AND FRIENDS - Lord Have Mercy On The Working Man (Warner Bros.)	219	—	161	57	1	99%	9
GARTH BROOKS - We Shall Be Free (Liberty)	221	—	152	65	4	98%	7
TRISHA YEARWOOD - Wrong Side Of Memphis (MCA)	210	1	186	16	8	96%	12
JOE DIFFIE - Next Thing Smokin' (Epic)	216	—	146	64	6	97%	11
PAM TILLIS - Shake The Sugar Tree (Arista)	222	—	121	99	2	99%	9
BILLY DEAN - If There Hadn't Been You (Liberty/SBK)	222	—	91	127	4	98%	9
LORRIE MORGAN - Watch Me (BNA Entertainment)	222	—	69	147	6	97%	7
MARK COLLIE - Even The Man In The Moon Is Cryin' (MCA)	222	—	67	139	16	92%	9
McBRIDE & THE RIDE - Goin' Out Of My Mind (MCA)	190	—	154	27	9	95%	14
MARK CHESNUTT - Bubba Shot The Jukebox (MCA)	221	2	44	167	10	95%	6
RADNEY FOSTER - Just Call Me Lonesome (Arista)	218	2	47	154	17	92%	12
ALABAMA - I'm In A Hurry (RCA)	221	1	23	178	20	90%	5
MARTY STUART - Now That's Country (MCA)	217	2	22	167	28	87%	6
MARY-CHAPIN CARPENTER w/JOE DIFFIE - Not Too Much To Ask (Columbia)	220	6	12	167	41	81%	6
RONNIE MILSAP - L.A. To The Moon (RCA)	201	1	29	147	25	87%	8
KATHY MATTEA - Lonesome Standard Time (Mercury)	222	4	4	160	58	73%	4
TANYA TUCKER - Two Sparrows In A Hurricane (Liberty)	219	3	4	157	58	73%	4
RESTLESS HEART - When She Cries (RCA)	209	2	5	159	45	78%	7
BROOKS AND DUNN - Lost And Found (Arista)	213	4	2	150	61	71%	5
STEVE WARINER - Crash Course In The Blues (Arista)	208	3	3	152	53	74%	7
MARTINA McBRIDE - That's Me (RCA)	184	—	30	128	26	85%	10
HAL KETCHUM - Sure Love (Curb)	212	3	2	128	82	61%	4
GEORGE STRAIT - I Cross My Heart (MCA)	212	13	4	111	97	54%	3
CONFEDERATE RAILROAD - Jesus And Mama (Atlantic)	150	—	101	34	15	90%	14
CLINTON GREGORY - Who Needs It (Step One)	196	5	4	114	78	60%	6
CLINT BLACK - Burn One Down (RCA)	208	22	5	83	120	42%	3
SAMMY KERSHAW - Anywhere But Here (Mercury)	191	10	—	85	106	44%	4
LEE ROY PARNELL - Love Without Mercy (Arista)	187	23	—	62	125	33%	3
TRACY LAWRENCE - Somebody Paints The Wall (Atlantic)	190	43	—	47	142	24%	2
SHENANDOAH - Hey Mister (I Need This Job) (RCA)	126	—	50	57	19	84%	11
PIRATES OF THE MISSISSIPPI - A Street Man Named Desire (Liberty)	168	26	—	46	121	27%	3
JOHN MICHAEL MONTGOMERY - Life's A Dance (Atlantic)	161	35	—	34	126	21%	4
TIM McGRAW - Welcome To The Club (Curb)	144	14	—	53	91	36%	6
ALAN JACKSON - She's Got The Rhythm(I Got The Blues) (Arista)	154	154	2	17	135	12%	1

TOP SELLING ALBUMS

1. GARTH BROOKS - The Chase (Liberty)
2. BILLY RAY CYRUS - Some Gave All (Mercury)
3. GARTH BROOKS - Beyond The Season (Liberty)
4. TRAVIS TRITT - t-r-o-u-b-l-e (Warner Bros.)
5. WYNONNA - Wynonna Judd (Curb/MCA)
6. VINCE GILL - I Still Believe In You (MCA)
7. MARY-CHAPIN CARPENTER - Come On Come On (Columbia)
8. CLINT BLACK - The Hard Way (RCA)
9. RANDY TRAVIS - Greatest Hits, Volume I (Warner Bros.)
10. BROOKS & DUNN - Brand New Man (Arista)

Based on correspondents' research

TOP TEN VIDEOS

1. TRISHA YEARWOOD - Wrong Side Of Memphis (MCA)
2. WYNONNA - No One Else On Earth (MCA)
3. McBRIDE & THE RIDE - Going Out Of My Mind (MCA)
4. SAWYER BROWN - Cafe On The Corner (Curb)
5. JOHN ANDERSON - Seminole Wind (BNA Entertainment)
6. RANDY TRAVIS - If I Didn't Have You (Warner Bros.)
7. TRAVIS TRITT - Lord Have Mercy On The Working Man (Warner Bros.)
8. SUZY BOGGUSS - Letting Go (Liberty)
9. PAM TILLIS - Shake The Sugar Tree (Arista)
10. LORRIE MORGAN - Watch Me (BNA Entertainment)

Courtesy of Country Music Television 

CMJ Agenda

October 28 - October 31, 1992 The Vista Hotel • NYC
New Artist Discovery and Development

WEDNESDAY, OCTOBER 28, 1992

5:00 PM - 10:00 PM

REGISTRATION

EXHIBITS

1 World Trade Center (Mezzanine Level)

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

THURSDAY, OCTOBER 29, 1992

8:00 AM - 5:00 PM

REGISTRATION

10:00 AM - 5:00 PM

EXHIBITS

1 World Trade Center (Mezzanine Level)

12:00 PM - 5:45 PM

COLLEGE RADIO WORKSHOP

THE LIBERTY ROOM

KEYNOTE ADDRESS:

IGGY POP



12:00 PM - 1:15 PM

THE CANADIAN CONNECTION: WHERE NORTH

MEETS SOUTH

THE PARK SUITE

Moderator: Mark Smith (DMD Promotions)

SONGWRITERS WORKSHOP

THE RIVER SUITE

Moderator: Tanya Donelly (Belly)

Panelists: Mark Eitzel (American Music Club), Chris Harford (Elektra)

ALTERNATIVE SUPER MARKETING

NIEUW AMSTERDAM WEST

Moderator: Michelle Zichella (Slash)

Panelists: Jem Aswad (Caroline), Rebecca Carroll (PLG), Ganny Orneals (Def American), and more TBA.

1:30 PM - 2:45 PM

MUSIC PUBLISHING: WHERE THE REAL MONEY IS

THE PARK SUITE

Moderator: Jeff Cohen (BMI)

THE REGGAE PANEL

THE RIVER SUITE

Moderator: M. Peggy Quattro (The Reggae Report)

RAP RADIO: ANATOMY OF A DJ (PART I)

NIEUW AMSTERDAM WEST

Moderator: Bobbito Garcia (RAL/Def Jam)

3:00 PM - 4:15 PM

MUSIC JOURNALISM: EVERYONE'S A CRITIC

THE PARK SUITE

Moderator: John Leland (Newsweek)

ALTERNATIVE COMMERCIAL RADIO

THE RIVER SUITE

Moderator: Paul V. (Warner Bros.)

DANCE: TECHNO-RAVE-OUB-RAP-HOUSE-

EXTENDED REMIX

NIEUW AMSTERDAM WEST

Moderator: Jonathan Kadish (Rockpool)

4:30 PM - 5:45 PM

CHANGE FROM WITHIN: ALTERNATIVE

MOLES IN THE MAINSTREAM

THE PARK SUITE

Moderator: Michael Azerrad (Rolling Stone)

MARKETING CASE STUDY

THE PARK SUITE

Moderator: Jon Birge (Sony Music)

SEXUAL POLITICS: SEXISM IN THE MUSIC INDUSTRY

NIEUW AMSTERDAM WEST

Moderator: Sylvia Chase ("PrimeTime Live," ABC-TV)

VMJ VIDEO MUSIC MARATHON

NIEUW AMSTERDAM CENTER

THURSDAY, OCTOBER 29, 1992

12:00 PM - 12:30 PM

VMJ VIDEO MUSIC MARATHON

KEYNOTE ADDRESS

12:30 PM - 1:45 PM

BREAKING BANDS IN REGIONAL VIDEO

Moderator: Mark Klein (Relativity)

Panelists: Kathy Blaylock (Dallas Music Videos), Siouxsie Crawford (Bohemia Afterdark), Gia DeSantis (Request Video), Tom Sodeur (New Music Now), Neal Turpin (Metal Mania), Mike Walker (Club Beat Videos)

2:00 PM - 3:15 PM

YES, VIRGINIA, THERE IS A SANITY CLAUSE

VIDEO PRODUCTION ON A BUDGET

Moderator: Linda Ingrassano (Elektra)

Panelists: Paul Anagnost (Oil Factory), Peter Baron (Geffen), Phil Harder (Horse Latitudes Films), Micho (GTA Films), Mark Pellington (Director), Jim Swaffield (Oil Factory)

3:30 PM - 4:45 PM

WHO ARE THESE GUYS ANYWAY?:

NATIONAL VIDEO PROGRAMMING

Moderator: Scott Frampton (VMJ)

Panelists: Michael Harrett (USA Network's JBTV), Simon Evans (Much Music), Pearl Leberman (Friday Night Videos), Meredith Osbourne (VH-1), John Robson (The Box)

5:00 PM - 6:00 PM

MUSIC VIDEO ASSOCIATION MEETING

6:30 PM

CMJ & Dali Records Present The Opening Night Bash starring

Bleach and Smashing Orange

Danceteria (29 E. 29th Street)

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

FRIDAY, OCTOBER 30, 1992

8:00 AM - 5:00 PM

REGISTRATION

10:00 AM - 5:00 PM

EXHIBITS

1 World Trade Center (Mezzanine Level)

11:00 AM - 1:00 PM

NIEUW AMSTERDAM BALLROOMS

KEYNOTE ADDRESS:

LOU REEO



LIVE IN PERFORMANCE: ZULU SPEAR

1:30 PM - 2:45 PM

INDIE CONCLAVE I: MUSIC FIRST

THE PARK SUITE

Moderator: Mike Schulman (Slumberland)

CAREERS: MUSIC BUSINESS SCHOOLS VS

THE SCHOOL OF LIFE

THE RIVER SUITE

Moderator: John Harris (Harris Institute For The Arts)

ARE WE REALLY VOTING TIPPER GORE INTO

THE WHITE HOUSE?

NIEUW AMSTERDAM WEST

Moderator: Howie Klein (Sire)

3:30 PM - 4:45 PM

COUNTRY SONG SWAP

THE PARK SUITE

PRODUCT MANAGEMENT

THE RIVER SUITE

Moderator: Jeb Hart (PLG)

THE RAP ARTIST PANEL

NIEUW AMSTERDAM EAST

Moderator: T-Money (Co-host: "Yo! MTV Raps")

COLLEGE RADIO: WHO DOES YOUR STATION SERVE?

NIEUW AMSTERDAM CENTER

Moderator: Paul Ashby (Tower/Trip)

THE PRODUCERS

NIEUW AMSTERDAM WEST

6:00 PM

CMJ & Liberty Records Present Zulu Spear and Boom

Shaka Live In Performance:

Wetlands (161 Hudson Street)

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

CMJ & ASCAP Present Rheostatics, Over The Rhine, The

Liberation Party, The Rake's Progress and more. Details TBA.

SATURDAY, OCTOBER 31, 1992

9:00 AM - 3:00 PM

REGISTRATION

10:00 AM - 3:00 PM

EXHIBITS

1 World Trade Center (Mezzanine Level)

11:00 AM - 12:15 PM

THE JAZZ PANEL: BLUE NOTES TO BANK NOTES

THE PARK SUITE

Moderator: Don Lucoff (DL Media)

Panelists: Tom Evered (Blue Note), Andrew Gifford (WYBC), Joe Grant (Warner Bros.), Carlos Tabakoff (Verve), and more TBA

KNOW YOUR RIGHTS: BUSINESS AND LEGAL AFFAIRS

THE RIVER SUITE

Moderator: Elliot Cahn, Esq. (Cahn & Saltzman)

MORE THAN MUSIC: ACTIVISM AT YOUR

RADIO STATION

NIEUW AMSTERDAM CENTER

Moderator: Cliff Furrald (CMA)

PUBLICITY & PRESS: ALL THE SCHMOOZE

THAT'S FIT TO PRINT

NIEUW AMSTERDAM EAST

Moderator: Felice Ecker (Mute)

ROAD TO RUIN: TOURING SURVIVAL GUIDE

NIEUW AMSTERDAM WEST

Moderator: Lance Tendler (Lance Alan Mgmt.)

12:30 PM - 1:45 PM

INDIE CONCLAVE II: PRODUCTION AND DISTRIBUTION

THE PARK SUITE

Moderator: Johan Kugelberg (Matador)

DISCOVERING THE NEW WORLD... MUSIC

THE RIVER SUITE

Moderator: Christina Roden (Stern's Music)

COLLEGE RADIO: WHY CAN'T JOHNNY

PROGRAM?

NIEUW AMSTERDAM CENTER

Moderator: Glenn Boothe (Sony Music)

I HATE YOU

NIEUW AMSTERDAM EAST

Co-Moderators: Robert Christgau (Village Voice),

Sophia Chang (Jive)

A&R: THE FEEDING FRENZY

NIEUW AMSTERDAM WEST

Moderator: Mark Kates (Geffen/DGC)

2:00 PM - 3:15 PM

ARTIST MANAGEMENT

THE PARK SUITE

Moderator: Jerry Jaffe (Management By Jaffe)

RETAIL FORUM

THE RIVER SUITE

Moderator: Mary Marcus (Warner Bros.)

Panelists: Jeff Gibson (Kim's Underground), Jamie Kit-

man (Manager), Chris Rasussen (Secret Sounds),

Mark Schreiber (3rd Street Jazz), and more TBA

RAP RADIO: ANATOMY OF A DJ (PART II)

NIEUW AMSTERDAM EAST

Moderator: Sincere (PLG)

C-30, C-60, C-90, GO!: THE DEMO TANK

NIEUW AMSTERDAM WEST

Moderator: Gerard Cosloy (Matador)

3:30 PM - 4:45 PM

THE ARTIST ENCOUNTER

NIEUW AMSTERDAM BALLROOMS

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

And much more TBA

METAL MARATHON

THURSDAY, OCTOBER 29, 1992

12:00 PM - 1:15 PM

RETAIL & MARKETING: BOUGHT & SOLD, FOR LESS

NIEUW AMSTERDAM EAST

Moderator: Scott Givens (Roadrunner)

Panelists: Silvio Bonvini (Atlantic), Ed Bunker (RCA),

Pat Egan (Energy), Tommy Keaty (EMI), Bridget Roy

(Columbia), and more TBA.

1:30 PM - 2:45 PM

METAL PROGRAMMING & PROMOTION:

SCHMOOZING VS. WHORING

NIEUW AMSTERDAM EAST

Moderator: Tommy D. (WSOU)

Panelists: E. J. Johantgen (Columbia), Jon Nardachone

(Atlantic), Chris Rennpage (WKNH), Charles Slomovitz

(Virgin), Rob Tarantino (Energy), Stacy X (WKDJ),

and more TBA.

FRIDAY, OCTOBER 30, 1992

12:00 PM - 1:15 PM

FINDING A JOB: HOW TO GET YOUR FOOT IN THE DOOR,

WITHOUT GETTING IT SLAMMED!

THE LIBERTY ROOM

Moderator: Susan Greenwood (MCA)

Panelists: Clarissa Garcia (Def American), Joanne

Grand and more TBA.

1:30 PM - 2:45 PM

METAL MEDIA WORKSHOP: "MEAT" THE PRESS

THE LIBERTY ROOM

Moderator: Steve Martin (N.L.M. Public Relations)

3:30 PM - 4:15 PM

MUSIC & IMAGE: DOES FASHION MATTER?

Co-Moderators: Oyana Kass (Hollywood), Cheryl

Valentine (Mercury)

SATURDAY, OCTOBER 31, 1992

3:15 PM - 4:30 PM

ARTIST PANEL: HELL AWAITS

THE LIBERTY ROOM

Moderator: Oominick (MTV)

REGISTRATION SCHEDULE

Wednesday, October 28, 1992 5:00 PM - 10:00 PM

Thursday, October 29, 1992 8:00 AM - 5:00 PM

Friday, October 30, 1992 8:00 AM - 5:00 PM

Saturday, October 31, 1992 9:00 AM - 3:00 PM

LOCATION:

Pre-registrants, Exhibitors, Walk-up, Showcase Artists:

(Mezzanine Level) 1 World Trade Center

Moderators, Panelists, Press: New York Lounge

(Third Floor) Vista Hotel

(subject to change)

GA3

REGISTRATION FORM

CMJ Music Marathon

October 28-31, 1992 • The Vista Hotel • New York City

P.D. NOTEBOOK

by Eric Norberg

HAD THIS BEEN A REAL ALERT

EBS—the Emergency Broadcast System—has been back in the news lately, as a consequence of an imbroglio involving WCBS in New York and a hurricane. As I understand it, when asked by authorities to do so, WCBS/FM, New York's CBCS-1 primary EBS station, refused to initiate an EBS alert for the New York area. When its sister station WCBS/AM attempted to do so, a recorded EBS tone burst was aired that failed to activate EBS receivers in other stations. Now, as a result of that flap, WCBS/FM has requested that it no longer serve as the CPCS-1 primary EBS station in the New York area; and WCBS/AM has apologized.

The FCC has subsequently made it clear that primary EBS stations must respond to qualified local authorities when asked to initiate an EBS alert, as long as they are primary stations: No station may air its EBS tone burst from tape, due to the precise nature of EBS' revolving circuitry. (Tape flutter, a very slight "warble in pitch, not uncommon on carts and not even uncommon on reel-to-reel tape, may be sufficient to render the tones "off frequency," and they won't EBS receivers.) The tones must be aired direct from EBS tone generators and fed into the audio line at pre-set, prescribed modulation levels after audio processing.

The incident in New York is instructive in several ways, but the fundamental point is that the EBS network did not work the way it was supposed to when it was needed—just as it failed to work properly in San Francisco after the Loma Preita earthquake of 1989. (At that time, KNBR broadcast an EBS alert only when authorities had asked them to call off-duty firemen back to their stations; and then, compounding the mishap, no other station designated to monitor KNBR picked up and rebroadcast KNBR

under the alert condition, as they were supposed to do.)

In fact, I haven't heard of any EBS network ever functioning properly in any major emergency, although it is certainly possible that there have been many successful instances of which I am not aware. The only level at which EBS has ever proven reliable and useful is the local level, and then, generally, only when activated and used by individual stations. There were 1500 activations in 1991, I understand. This important local service justifies the whole system, and represents radio at its best; but the question arises: Isn't there a better way to make the system work as a network, under central control?

The state of Oregon has had two announced tests of the statewide EBS network in the past decade, and despite all broadcasters there being aware of the test and what they would be asked to do to monitor for EBS activation and rebroadcast the Governor's message, even knowing the date and time it was to occur, over half the stations in the state failed to accept—or retransmit—the test. Stations designed to monitor other stations sometimes could not receive those stations; a great many stations weren't able to pick up the EBS audio, tape it and rebroadcast it from their designated stations (can yours?); and at least one key 100 kw FM designated a "relay" station for a county that would

have had the greatest difficulty in receiving it at all, was automated and had no way of airing such a tape if it had been possible to make it, which it wasn't—perhaps because the EBS receiver failed to respond to tests from the designated station! (I certainly hope all these problems have by now been corrected, but I am not optimistic.)

If there is to be an EBS network, it's clear that it's going to have to be reinvented from scratch and, with FCC approval, some broadcast engineers in the Mountain West are experimenting on a system of VHF transmitters that would carry tests and alerts to all stations in the state. These transmitters would be capable of "seizing" the audio of all participating stations for tests and alerts designated by the Governor. If the system works satisfactorily, it may be mandated by the FCC for all statewide networks.

Since there are relatively few emergencies that would require border-to-border EBS activation in most states, presumably this VHF-relay system would permit activation in local EBS operational areas as well.

These issues are much more important than the FCC's current inquiry into whether the 22-second EBS tone should be shortened to as little as 6 seconds; this would require modification or replacement of all existing EBS receivers, which generally unmute only after at least 18 continuous seconds of the EBS "alerting tone."

In the meantime, American stations undoubtedly will continue to activate EBS on the local level to serve their communities in times of major emergency. Just be sure that if you're an AM station running day power at night to do so, and thus causing interference, that you log it and don't run any commercials. And afterward, report to the FCC that you did it and why—as the rules require! ●

Dee Snider of Twisted Sister fame is back with a new group called **Widowmaker**. For Snider, the last five years were filled with personal and creative turmoil and legal hassles, but they didn't put a damper on his energy and enthusiasm. The band consists of **Al Pitrelli** (lead guitar), **Mark Russell** (bass) and **Joe Franco** (drums), and their debut on **Esquire Records/BMG** is entitled *Blood And Bullets*. The single, "Emaheeval," was picked up by 250 stations right away. The name of the band was familiar, so I asked Dee if he had checked it out. "In 1974 there was a band called **Widowmaker**, formed by one of the ex-members of **Mott The Hoople** so, being a fan, I had heard of them but nothing happened with that group. The name came to me from a gun that was named the 'widowmaker' because it had killed so many men. I wrote a song with that name and the band flipped out. Our producer, **Ric Wake** (Taylor Dayne, Mariah Carey, Whitney Houston, Natalie Cole), who's also co-owner of Esquire Records, suggested we call the band **Widowmaker**. I knew **Bob Daisley** was in the original **Widowmaker** so I called him up to

HEAR & THERE

by Sheila Rene

just make sure it was alright to take the name, and to get his blessing." Wake couldn't get a deal producing any hard rock because of his pop reputation, so it seemed right for him to take on Snider's new band just to test the waters. He came across with some super production here. The video for "The Widowmaker" was directed by MTV award winner **Milcho**. The tour continues and Dee plans to make the world his stage...

Elektra rep **Brian Landau** brought **Faster Pussycat's** **Taime Downe** and **Greg Steele** by my rock and roll museum to talk about their new album on **Elektra** called *Whipped*. It contains by far the best writing and picking these guys have ever done. "We spent the whole time in a rehearsal studio," says **Taime**. "We wanted to make sure we had the right songs." And when producer **John Jansen** had to push back the recording date, that was alright too, because the band was clearly aiming for the best yet. As you know, the band named themselves after **Russ**

Meyer's classic flick, "Faster Pussycat! Kill! Kill! Kill!" There's a super cover that brings back that era. "Mr. Love Dog" is **Downe's** take on the overdose death of his Seattle buddy, **Andrew Wood** of **Mother Love Bone** and it's mixed into "real life" cuts called "The Body Thief" and "Jack The Bastard" They show their sense of humor on the tracks "Big Dictionary" and "Cat Bash." "Cat Bash" is made up of actual tapes of fans and non-fans the band has saved over the years, so you can hear their comments. **Faster Pussycat** is not known for short tours, so everybody will get a chance to see them play...

On October 12, **Motorhead** will be the first hard rock/heavy metal band to appear on the "Tonight Show with Jay Leno." The band is currently touring with **Guns N' Roses/Metallica**, and that follows a stint with **Ozzy** and precedes a tour of South America. Their latest release on **WTG/Epic** is called *March Or Die* and they have two tracks on the "Hellraiser III" soundtrack. They're heading for Europe beginning in mid-November and hoping for more U.S. dates in the interim... ●

JAZZ

MOST ADDED

1. YOU MUST BELIEVE IN SPRING - **FRANK MORGAN** (ANTILLES/POLYGRAM)
 2. LOOK AHEAD - **GERALD VEASLEY** (HEADS UP)
 3. ONCE WHEN I WAS VERY YOUNG - **DAVE BRUBECK QUARTET** (MUSIC MASTERS)
 4. FANTASIA - **ELIANE ELIAS** (BLUE NOTE)
 5. HEADLINE - **STEVE KHAN** (BLUEMOON)
- TIE*
 ONCE I LOVED - **TONINHO HORTA** (ANTILLES/POLYGRAM)

TOP TIP

LENI STERN
 TEN SONGS
 (LIPSTICK)

GLENGARRY GLEN ROSS
 SOUNDTRACK
 (ELEKTRA)

While both titles both debut solidly, the soundtrack project has a wider airplay base for future gains.

RECORD TO WATCH



FRANK MORGAN
 YOU MUST BELIEVE IN SPRING
 (ANTILLES/POLYGRAM)
 A host of pretty ballads with a solid veteran lineup.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	
6	1	1	CHARLIE HADEN QUARTET WEST - Haunted Heart (Verve/PolyGram)
1	2	2	NEW YORK STORIES - New York Stories (Blue Note)
9	3	3	BRUCE FORMAN - Forman On The Job (Kamei)
3	4	4	T.S. MONK - Take One (Blue Note)
2	5	5	STANLEY TURRENTINE - More Than A Mood (Music Masters)
36	15	6	BRANFORD MARSALIS - I Heard You Twice The First Time (Columbia)
40	23	7	KENNY GARRETT - Black Hope (Warner Bros.)
25	10	8	ALLEN FARNHAM - Play-cation (Concord Jazz)
10	7	9	TOOTS THIELEMANS - The Brasil Project (Private Music)
4	9	10	JOHN HICKS - Friends Old And New (Novus/RCA)
8	8	11	PAT METHENY - Secret Story (Geffen)
15	12	12	BOB JAMES/EARL KLUGH - Cool (Warner Bros.)
21	16	13	CARMEN BRADFORD - Finally Yours (Amazing)
26	14	14	GEOFF KEEZER - World Music (DIW/Columbia)
19	18	15	PETER ERSKINE - Sweet Soul (Novus/RCA)
5	6	16	CLAYTON BROTHERS - The Music (Capri)
14	11	17	McCOY TYNER BIG BAND - The Turning Point (Verve/PolyGram)
49	34	18	ANTONIO HART - Don't You Know I Care (Novus/RCA)
24	21	19	WILLIE WILLIAMS - Spirit Willie (Enja/Koch)
31	29	20	FEATURING BOB MINTZER - I Remember Jaco (Novus/RCA)
16	17	21	JIMMY PONDER - To Reach A Dream (Muse)
22	25	22	JACK McDUFF - Color Me Blue (Concord Jazz)
—	37	23	BETTY CARTER - It's Not About The Melody (Verve/PolyGram)
32	30	24	BENNY CARTER - Harlem Renaissance (Music Masters)
29	28	25	BELA FLECK & THE FLECKTONES - UFO TOFU (Warner Bros.)
38	36	26	RIPPINGTONS feat. RUSS FREEMAN - Weekend In Monaco (GRP)
23	27	27	GONZALO RUBALCABA - Images Live At Mt. Fuji (Blue Note)
7	13	28	BARBARA DENNERLEIN - That's Me (BlueMoon)
13	26	29	KEVIN EUBANKS - Turning Point (Blue Note)
12	19	30	JIMMY SCOTT - All The Way (Sire/Warner Bros.)
28	31	31	JOE McBRIDE - Grace (Heads Up)
33	33	32	HELEN MERRILL - Clear Out Of This World (Antilles/PolyGram)
11	20	33	JAY HOGGARD - The Fountain (Muse)
—	45	34	CRAIG FRAEDRICH - So In Love (Positive Music)
—	—	35	LENI STERN - Ten Songs (Lipstick)
—	—	36	GLENGARRY GLEN ROSS - Soundtrack (Elektra)
—	46	37	NORMAN BROWN - Just Between Us (MoJazz/Motown)
47	44	38	BARRY HARRIS/KENNY BARRON QUARTET - Confirmation (Candid/DA)
46	41	39	BOB MINTZER/ABERCROMBIE/JOHNSON/ERSKINE - Hymn (Owl)
43	40	40	29TH STREET SAXOPHONE QUARTET - Your Move (Antilles/PolyGram)
34	38	41	JAY ANDERSON - Next Exit (DMP)
—	49	42	DAVID MURRAY - Special Quartet (DIW/Columbia)
45	43	43	JEREMY WALL - Stepping To A New World (Amherst)
—	50	44	THE RAY BROWN TRIO - Three Dimensional (Concord Jazz)
—	47	45	BOB THOMPSON - Love Dance (Ichiban)
20	22	46	CECIL BROOKS III - Hanging With Smooth (Muse)
—	—	47	RAY ANDERSON - Every One Of Us (Gramavision)
—	—	48	PAQUITO D'RIVERA - Who's Smoking? (Candid/DA)
42	42	49	GEORGE JINDA & WORLD NEWS - World News (JVC)
30	32	50	NAT SIMPKINS, BUDDY TATE & HOUSTON PERSON - Just Friends (Muse)

CHARTBOUND

*Debuts in chartbound

STEVE KHAN (BLUEMOON)	ANDREW CYRILLE (DIW/COLUMBIA)	*STAN KENTON ORCHESTRA (MAMA)
ELIANE ELIAS (BLUE NOTE)	PONCHO SANCHEZ (CONCORD JAZZ)	*GERALD VEASLEY (HEADS UP)
*FRANK MORGAN (ANTILLES/POLYGRAM)	JOE PASS (PABLO)	
LARRY CARLTON (GRP)	TOM COSTER (JVC)	
THE BRECKER BROTHERS (GRP)	TWIN PEAKS SOUNDTRACK (WARNER BROS.)	Dropped: #24 Charles Brown
LINCOLN CENTER JAZZ ORCHESTRA (COLUMBIA)	KEYVN LETTAU (JVC)	(Muse), #35 Joe Lovano, #39 Jim
TONY BENNETT (COLUMBIA)	*LARRY CORYELL (CTI/MESA/BLUEMOON)	Hall, #48 Nnenna Freelon.

ADULT ALTERNATIVE

MOST ADDED

1. DRIVE DOWN THE SUN - **UNCLE FESTIVE** (MESA BLUEMOON)
 2. HERITAGE - **JUSTO ALMARIO** (MESA BLUEMOON)
 3. LOOK AHEAD - **GERALD VEASLY** (HEADS UP)
 4. LOUISIANA LOVE CALL - **MARIA MULDAUR** (BLACKTOP/ROUNDER)
 5. US - **PETER GABRIEL** (Geffen)
 6. SONGS FROM HOME - **CRAIG PEYTON** (EARTH FLIGHT)
- TIE
STAINED GLASS MEMORIES - **SCOTT CDSSU** (WINDHAM HILL)

TOP TIP

SHADOWFAX
ESPERANTO
(EARTHBEAT!)

Our highest debut roars in with thirty-one reports. In at #37.

RECORD TO WATCH



PETER GABRIEL
US
(Geffen)

Lots of exclusive AA territory like "Love To Be Loved," "Blood Of Eden" and especially "Secret World."

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

1	1	1	PAT METHENY - Secret Story (Geffen)
2	2	2	RIPPINGTONS feat. RUSS FREEMAN - Weekend In Monaco (GRP)
6	3	3	BOB JAMES/EARL KLUGH - Cool (Warner Bros.)
4	4	4	GEORGE JINDA & WORLD NEWS - World News (JVC)
5	5	5	BELA FLECK & THE FLECKTONES - UFO TOFU (Warner Bros.)
22	8	6	LARRY CARLTON - Kid Gloves (GRP)
7	7	7	JIM CHAPPELL - In Search Of The Magic (Real Music)
3	6	8	JENNIFER WARNES - The Hunter (Private Music)
11	11	9	BERNARD OATTES - Frame By Frame (Sin-Drome)
9	9	10	KEN NAVARRO - The Labor Of Love (Positive Music)
8	10	11	HIROSHIMA - Providence (Epic)
12	12	12	LESLIE LETVEN - Make It Right (Sin-Drome)
24	15	13	JEREMY WALL - Stepping To A New World (Amherst)
16	14	14	WALTER BEASLEY - Intimacy (Mercury)
19	17	15	WINDOWS - From The Asylum (Blue Orchid)
37	23	16	NORMAN BROWN - Just Between Us (MoJazz/Motown)
33	18	17	TOM COSTER - Gotcha!! (JVC)
34	19	18	RICHY KICKLIGHTER - King's Highway (Ichiban)
26	21	19	EXCHANGE - Exchange (Mesa)
18	16	20	JOE McBRIDE - Grace (Heads Up)
10	13	21	FLIM AND THE BB'S - This Is A Recording (Warner Bros.)
40	32	22	JAI UTTAL - Monkey (Triloka)
41	33	23	MIKE GEALER - Paradise Highway (Positive Music)
36	27	24	TOOTS THIELEMANS - The Brasil Project (Private Music)
—	47	25	KEVYN LETTAU - Simple Life (JVC)
17	24	26	NAJEE - Just An Illusion (EMI/ERG)
25	25	27	CLANNAD - Anam (Atlantic)
—	40	28	DES'REE - Mind Adventures (Epic)
28	29	29	VINX - I Love My Job (Pangaea/IRS)
23	30	30	AL JARREAU - Heaven And Earth (Reprise)
—	43	31	GEORGE DUKE - Snapshot (Warner Bros.)
13	20	32	DON GRUSIN - No Borders (GRP)
30	31	33	MITCH WATKINS - Strings With Wings (Enja)
20	28	34	MARILYN SCOTT - Smile (Sin-Drome)
27	35	35	JOHN TESH - The Games (GTS)
42	44	36	JOHN GORKA - Temporary Road (High Street/Windham Hill)
—	—	37	SHADOWFAX - Esperanto (EarthBeat!)
14	22	38	BRIAN KEANE - Common Planet (Manhattan)
—	48	39	RORY BLOCK - Ain't I A Woman (Rounder)
15	26	40	EVERETTE HARP - Everette Harp (Manhattan)
47	38	41	KIKO - Kiko (Silver Strand)
—	50	42	VARIOUS ARTISTS - Party (American Gramophone)
46	45	43	EPHRAIM LEWIS - Skin (Elektra)
38	37	44	ERIC CLAPTON - Unplugged (Reprise)
21	36	45	T SQUARE - Megalith (Columbia)
35	39	46	SWING OUT SISTER - Get In Touch With Yourself (Fontana/Mercury)
29	42	47	TOM BORTON - The Lost World (Bluemoon)
—	49	48	LIGHTSTREAM - Waterways Album (Fresh Water)
—	—	49	BOB THOMPSON - Love Dance (Ichiban)
—	—	50	RACHELLE FERRELL - Rachelle Ferrell (Manhattan)

CHARTBOUND

*Debuts in chartbound

***UNCLE FESTIVE** (MESA BLUEMOON)
***BRYAN SAVAGE** (ELATION)
***GERALD VEASLEY** (HEADS UP)
***JUSTO ALMARIO** (MESA BLUEMOON)
***CUSCO** (HIGHER OCTAVE)
***PETER GABRIEL** (Geffen)

DAVDL (SILVER WAVE)
LARRY CORYELL (CTI/MESA BLUEMOON)
MAIRE BRENNAN (ATLANTIC)
MDODSWINGS (ARISTA)
KOTOJA (MESA BLUEMOON)
***DAVID CHARLES & DAVID FRIEDMAN** (DMP)

***CRAIG PEYTON** (EARTH FLIGHT)
***MARIA MULDAUR** (BLACKTOP/ROUNDER)

Dropped: #34 Dwight Sills, #41 Art Porter, #46 Mr. Fingers, Shawn Lane.

SUBCHARTS

LW	TW	POST-BOP
3	1	CHARLIE HADEN QUARTET WEST - Haunted... (Verve/PolyGram)
2	2	NEW YORK STORIES - New York Stories (Blue Note)
11	3	BRANFORD MARSALIS - I Heard You Twice... (Columbia)
4	4	BRUCE FORMAN - Forman On The Job (Kamei)
1	5	T.S. MONK - Take One (Blue Note)
6	6	GEOFF KEEZER - World Music (DIW/Columbia)
22	7	KENNY GARRETT - Black Hope (Warner Bros.)
10	8	ALLEN FARNHAM - Play-cation (Concord Jazz)
5	9	STANLEY TURRENTINE - More Than A Mood (Music Masters)
20	10	BENNY CARTER - Harlem Renaissance (Music Masters)
7	11	JOHN HICKS - Friends Old And New (Novus/RCA)
12	12	WILLIE WILLIAMS - Spirit Willie (Enja/Koch)
17	13	PETER ERSKINE - Sweet Soul (Novus/RCA)
16	14	TOOTS THIELEMANS - The Brasil Project (Private Music)
—	15	ANTONIO HART - Don't You Know I Care (Novus/RCA)
—	16	BETTY CARTER - It's Not About The Melody (Verve/PolyGram)
14	17	McCOY TYNER BIG BAND - The Turning Point (Verve/PolyGram)
8	18	CLAYTON BROTHERS - The Music (Capri)
18	19	JACK McDUFF - Color Me Blue (Concord Jazz)
21	20	CARMEN BRADFORD - Finally Yours (Amazing)
23	21	FEATURING BOB MINTZER - I Remember Jaco (Novus/RCA)
15	22	PAT METHENY - Secret Story (Geffen)
9	23	JAY HOGGARD - The Fountain (Muse)
26	24	KEVIN EUBANKS - Turning Point (Blue Note)
13	25	JIMMY SCOTT - All The Way (Sire/Warner Bros.)
—	26	THE RAY BROWN TRIO - Three Dimensional (Concord Jazz)
30	27	HELEN MERRILL - Clear Out Of This World (Antilles/PolyGram)
—	28	PONCHO SANCHEZ - El Mejor (Concord Jazz)
—	29	CRAIG FRAEDRICH - So In Love (Positive Music)
19	30	JIMMY PONDER - To Reach A Dream (Muse)

Culled from a select sample of Jazz-intensive reporters.

LW	TW	COMMERCIAL ADULT ALTERNATIVE
1	1	PAT METHENY - Secret Story (Geffen)
2	2	RIPPINGTONS/RUSS FREEMAN - Weekend In Monaco (GRP)
11	3	LARRY CARLTON - Kid Gloves (GRP)
4	4	BOB JAMES/EARL KLUGH - Cool (Warner Bros.)
8	5	JIM CHAPPELL - In Search Of The Magic (Real Music)
3	6	GEORGE JINDA & WORLD NEWS - World News (JVC)
5	7	KEN NAVARRO - The Labor Of Love (Positive Music)
7	8	JENNIFER WARNES - The Hunter (Private Music)
10	9	BERNARD OATTES - Frame By Frame (Sin-Drome)
6	10	HIROSHIMA - Providence (Epic)
9	11	NAJEE - Just An Illusion (EMI/ERG)
13	12	LESLIE LETVEN - Make It Right (Sin-Drome)
15	13	JOHN TESH - The Games (GTS)
23	14	WINDOWS - From The Asylum (Blue Orchid)
18	15	WALTER BEASLEY - Intimacy (Mercury)
19	16	NORMAN BROWN - Just Between Us (MoJazz/Motown)
26	17	JEREMY WALL - Stepping To A New World (Amherst)
16	18	BELA FLECK & THE FLECKTONES - UFO TOFU (Warner Bros.)
12	19	SWING OUT SISTER - Get In Touch With... (Fontana/Mercury)
27	20	RICHY KICKLIGHTER - King's Highway (Ichiban)
17	21	AL JARREAU - Heaven And Earth (Reprise)
—	22	GEORGE DUKE - Snapshot (Warner Bros.)
29	23	EXCHANGE - Exchange (Mesa)
25	24	T SQUARE - Megalith (Columbia)
14	25	EVERETTE HARP - Everette Harp (Manhattan)
21	26	EPHRAIM LEWIS - Skin (Elektra)
20	27	FLIM AND THE BB'S - This Is A Recording (Warner Bros.)
30	28	CLANNAD - Anam (Atlantic)
—	29	DES'REE - Mind Adventures (Epic)
—	30	RACHELLE FERRELL - Rachelle Ferrell (Manhattan)

Culled from Gavin Commercial AA Reporters only.

JAZZ REVIEWS

ESPERANTO-SHADOWFAX (EARTHBEAT!)

After two years, **Shadowfax**, one of the pioneer AA acts, returns as a quartet with a fine textured, exotic package of songs. Despite their absence, Shadowfax have managed to keep their eclectic reputation intact, as well as their ability to smoke on vinyl in the tradition of their scintillating live shows. Although the music is spirited multi-kulti, the band preserves its cinematic drama on "Neither Here Nor There" and "Foundwind." **Chuck Greenberg** provides some floating sheets of lyricism on top of some celestial layered synth lines on "Moonskater." "Tanah Lot" combines the kalimba with some lucid violin overdubs from **L Shankar** that crescendo into some tense moments of Indian raga. **Esperanto** is as universal as the title suggests, stemming from globally indigenous rhythms to sci-fi atmospherics.

TEN SONGS - LENI STERN (LIPSTICK)

Ten Songs is the second prong of the splendid **Lipstick** release. While **Dieter Ilg's** group concentrated on some frantic, show-stealing ensemble antics, **Leni Stern's** latest is more if the iron-fist-in-the-velvet-glove vein. While **Leni** may coo out lilting, acoustic guitar solos on "Mary Ellen," she's capable of grabbing a few

listeners by the lapels with the more urgent, uptempo "Talk To Me" and "Trouble." She's especially skilled at adding treated guitar overdubs that send the arrangements past a safer, standard quartet feel. Make no mistake, this is a double format delight. More adventurous Jazz/AA ears might enjoy the meteoric cascade of **Leni** and **Wayne Krantz's** electric guitar barrage on "If Anything." The two career off each other in ringing fashion as the band, powered by pianist **Gil Goldstein** and bassist **Lincoln Goines**, rages on almost oblivious to what's going on. **Ten Songs** is another example of superb, blue flamed Jazz—cool-looking on the surface yet scorching to the touch. "Shooting Star" is a blend of nocturnal soprano sax, tabla drums and **Leni's** In A Silent Way-styled interlocking guitar parts. The only shortcoming with **Ten Songs** is that it isn't twelve songs instead.

SIMPLE LIFE - KEVYN LETTAU (JVC)

Vocal technician **Kevyn Lettau** gains quick Adult Alternative momentum with her first JVC effort, **Simple Life**. Besides being able to construct seamless layers of vocal mult-tracks, **Kevyn** has the consummate bend in her intonation that makes her a remarkable Samba singer. On "Forever Lover And Friend," **Dori Caymmi** returns a favor and collaborates on two songs after **Kevyn's** appearance on last year's **Brasilian Serenata**. "Sunlight" is a striking ballad that conjures up gospelized vocal

textures reminiscent of **Diana Ross's** work with **Ashford and Simpson**. Jazz-beauxs can take refuge in the asymmetrical, scattling ditty **Kevyn** co-wrote with a couple of **Yellowjackets** called "Out Of Town." The song starts off spare, then crescendoes into a glowing horn and vocal revue.

"WHO'S SMOKING?!" - PAQUITO D'RIVERA (CANDID/DA MUSIC)

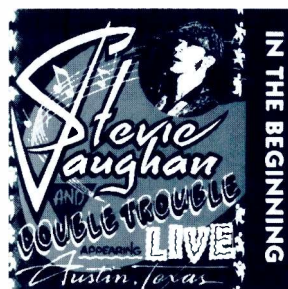
Paquito D'Rivera has been hopscotching around the jazz chart all year under the banner of three different labels. His latest on **Candid** sprouted at a May '91 session in New York with special guest **James Moody**. Since his arrival in New York from Cuba, **D'Rivera** gained a reputation for encouraging his bandmembers to project and not lay back too low. Such is the case with his latest lineup, which includes **Moody**, **Claudio Roditi**, **Al Foster** and **Harvie Swartz**. The sessions emit some Latin flash with players like **Roditi** and pianist **Danilo Perez**. On the title opener, **Moody** provides some playful, but furious Bop sentiments. **Moody** and **PDR** develop their festive comradery here when they trade solos. A favorite is "Incurably Alone," a weightless soprano sax vehicle brimming with rounded but stinging jabs, impressive full scale note flurries and some fancy melodic footwork.

ALBUM NEW RELEASES

BY KENT ZIMMERMAN

"KEEP THE FAITH" - BON JOVI (MERCURY)

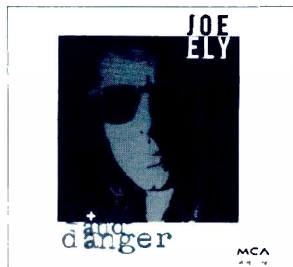
Jon Bon Jovi really has forged his own iron clad New Jersey sound. Part hard rock, part barroom, never has the band's evolution been so obvious as on "Keep The Faith." Quoting Adam Clayton Powell, the corruptible and flamboyant Big Apple politician of the sixties, Jovi (with Richie Sambora) "keeps the faith," opting for a hot rock dance floor feel.



IN THE BEGINNING - STEVIE VAUGHAN & DOUBLE TROUBLE (EPIC)

Here's a feeling you seldom get from contemporary rock n rollers. Unlike rediscovering a Jazz player's early fire, finding a rock stars' humble beginnings are usually shielded, limited to diligent collectors. One of the only advantages (and I use that word with extreme trepidation) to Stevie Vaughan's untimely passing is that interest has been sustained to the point where a direct to two-track live (the multi-track version was erased and unclaimed!) radio concert tape has been converted to digital biscuit in all its faded glory. *In The Beginning* holds its colors beautifully. There's nary a throwaway tone to be heard. From note one, it's an explosion of almost casual dexterity. Pre "Ray," the Stevie Vaughan we're treated to here is raw but ready, rough but not too far removed from the power of his last work. The high point is the eight-minute "Tin Pan Alley." This was originally broadcast over the KLBJ airwaves, and we're treated to possibly the first recorded version of "Love Struck Baby," as well as seven more bluesbusters. Kudos to radio warriors Wayne Bell (for dusting off

the tape) and Jody Denberg of KGSR for the sleeve notes.



LOVE AND DANGER - JOE ELY (MCA)

A dozen years later and not too far down the road, Joe Ely moves closer toward becoming godfather of Austin City rock n roll. I say that (risking insult) because Ely has just recorded some of the finest music of his long and tumultuous career. *Love And Danger* is brimming with high drama. The band assembled here is exemplary. The Ely/David Grissom team ranks right up there with the greats—Richards/Jagger, Rose/Slash, Stabler/Casper, Montana/Rice. Their chemistry is full tilt on the building "Love Is The Beating Heart." Grissom's chorus line slide breaks truly part the Red Sea of your brain. (You'll know them when they kick in.) That has to be Ashley Cleveland singing the chilling counter melody. Throughout *Love And Danger*, Joe works the music on many levels, from rocker to the Leonard Cohen of LoneStar. You can bang your head with a whiskey bottle on songs like "Sleepless Love." "Settle For Love" makes an encore appearance. However, as a storyteller working with Robert Earl Keen's songs ("The Road Goes On Forever" and "Whenever Kindness Fails") the Ely quiver and quake is unparalleled. I'm fighting back the urge to remember all the great live Ely gigs I've seen over the years. That's all useless because *Love And Danger* pushes Ely farther into the future. You can dig as far back into the back catalogue as you dare, but all roads lead here,

Bubby. Presentville, that is. Rock on, Joe.

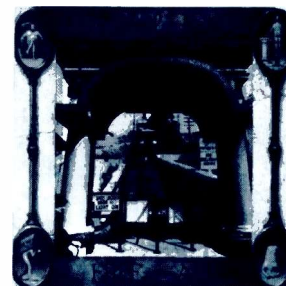
"SHUFFLE IT ALL" - IZZY STRADLIN & THE JU JU HOUNDS (Geffen)

Well, alright. Take all six minutes or nothing. Izzy Stradlin jumped the Guns N' Roses ship to form a modern rhythm guitarist's dream band with pieces of the underrated *Broken Homes* (bassist Jimmy Ashurst), *CruzaDOS* (drummer Chalo Quintana) and *Georgia Satellites* (guitarist Rick Richards). If there wasn't already a Richards on board, you'd swear that was Keith. The Ju Ju Hounds work their music from the rhythm guitar parts outward, presenting an inside-out backbeat reverent to *Exile On Mainstreet/Black & Blue Rolling Stones*. Izzy Stradlin strikes me as the kind of guy who would buy a CD of *Goats Head Soup*. Bless 'em.

HOLLYWOOD TOWN HALL - THE JAYHAWKS (DEF AMERICAN/REPRISE)

Bowie once wrote, "I need TV when I've got T. Rex." These days we got Slick Willie/Censorship Gore/Chicken George/Potatohead when we need much, much more. Need sanctuary? Armed with a Fender amp and a Fuzzface (one of Jimi Hendrix's secret sound ingredients), *The Jayhawks* mix informality with cornpone honesty. Partly with the aww-shucks feel of a Neil Young, partly an American/Anglo throwback, *The Jayhawks* are the type of band who are researching a cure for tired classic rock. That is, make your own, hold your breath and eke out a living. Sometimes you get lucky (like labelmates *the Black Crowes*), or, worst case scenario, you maintain your integrity and sleep soundly at night. Finally, listeners today can feel

what it felt like to discover a band like Brinsley Schwartz in the midst of a Glitter storm of platforms and eyeliner. There are quite a few of these diamond-in-the-rough bands roaming North America as we breathe and speak. (*Blue Rodeo* comes to mind.) So when it all becomes too much, give this one a thoughtful crank, ponder the election, close your eyes and pray like hell for an America led far astray.



FREE FOR ALL - MICHAEL PENN (RCA)

Last time around Michael Penn broke through big at Top Forty and Alternative with *Album Radio* showing a distant third. Once known as the younger brother who turned actor Sean into a shameless Phil Ochs fanatic, Michael Penn took a combination of folk roots, Beatle boots and American rock arrangement to uncommon mainstream heights. *Free For All* continues Penn's unique career surge. With his thick arrangements, Penn's direction may continue to elude the *Album Radio* hard-core, but that doesn't mean *Free For All* isn't interesting. Save for the adult niched rock stations who support him, maybe Penn's ambitions are too lofty and uncompromising. As an unabashed lover of contemporary Americana, I find his music unique and fascinating. I'd squeeze him right between some vintage Mellencamp (perhaps "The Authority Song" or "Justice and Independence") and some new R.E.M. (say, "Man In The Moon"), which could create a magnificent mix of what Great American music is all about. Lots of choice moments include "Seen The Doctor" and "Long Way Down."

ALTERNATIVE

MOST ADDED

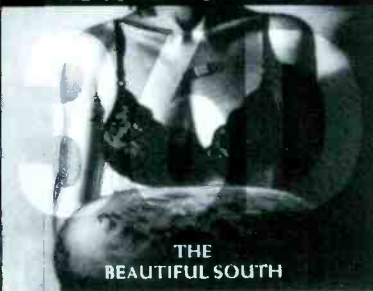
1. POPDROPPER - THE BELLTOWER (ATCO/EWA)
2. FINE - THE 27 VARIOUS (CLEAN/TWIN TONE/RESTLESS)
3. AUTOMATIC FOR THE PEOPLE - R.E.M. (WARNER BROS.)
- * THE LICK - DEFINITION OF SOUND (VIRGIN)
- * "SUCK YOU DRY" - MUDHONEY (REPRISE)

TOP TIP

THE SUNDAYS
 "LOVE"
 (DGC)

Love the debut at #31!

COMMERCIAL RECORD TO WATCH



THE BEAUTIFUL SOUTH

BEAUTIFUL SOUTH
 "36-D"
 (ELEKTRA)

Their cups runneth over! This top-heavy pop song is sure to grab you by the uh, ears.

COLLEGE RECORD TO WATCH

magnapop



MAGNAPOP
 MAGNAPOP
 (PLAY IT AGAIN SAM/CAROLINE)
 Already on WVFS, WUOG, KCSB, WSMU, KCPR, etc.

Editor: Linda Ryan

2W LW TW

2W	LW	TW	Artist - Song (Label)
1	1	1	SUGAR - Helpless, If I Can't, Good Idea, The Act (Rykodisc)
4	3	2	SUZANNE VEGA - Blood Makes, Rock In, 99.9 F, When Heroes (A&M)
10	5	3	SCREAMING TREES - Nearly Lost You (Epic)
6	4	4	PETER GABRIEL - Digging, Steam, Frog, Loved (Geffen)
2	2	5	RAMONES - Poison Heart, Censorshit, I Won't Let, Tomorrow (Radio Active)
29	11	6	R.E.M. - Drive, Sidewinder, Ignoreland, Moon, Night Swimming (Warner Bros.)
7	7	7	MICHAEL PENN - Doctor, Strange (RCA)
15	10	8	10,000 MANIACS - These Are Days (Elektra)
5	8	9	SONIC YOUTH - 100%, Youth, D. Butterfly, Chapel Hill, Sugarkane (DGC)
48	16	10	SOUL ASYLUM - Somebody To Shove (Columbia)
3	6	11	MORRISSEY - Tomorrow, Fatty, Hate, National, Glamorous (Sire/Reprise)
21	12	12	TOM WAITS - Goin' Out West (Island/PLG)
14	13	13	HOUSE OF LOVE - You Don't Understand, Feel, Loneliest Eyes (Fontana/Mercury)
23	22	14	MOODSWINGS feat. CHRISSIE HYNDE - Spiritual High (State Of Independence) (Arista)
49	24	15	NINE INCH NAILS - Happiness In Slavery (Nthng/TVT/Interscope/ARG)
9	9	16	LUNA - Anesthesia, Crazy People, Hey Sister (Elektra)
17	17	17	TOO MUCH JOY - Donna Everywhere, Stay At Home (Giant/Warner Bros./Alias)
18	18	18	OVERWHELMING COLORFAST - It's Tomorrow, She Said, Arrows, My Trip (Relativity)
13	15	19	SINGLES SOUNDTRACK - Alice In Chains, P.Westerberg, S.Trees, Mudhoney (Epic)
33	23	20	TELEVISION - Call Mr. Lee (Capitol)
19	19	21	JOHN WESLEY HARDING - Messenger, Come Gather, Into The Wind (Sire/Reprise)
16	21	22	INXS - Heaven Sent, Not Enough Time, Baby Don't (Atlantic)
8	14	23	KITCHENS OF DISTINCTION - Smiling, 4 Men, Tooting (A&M)
34	31	24	HAPPY MONDAYS - Stinkin Thinkin (Elektra)
25	25	25	MARK CURRY - Sorry About The Weather (Virgin)
—	38	26	CONSOLIDATED - Guerrilas In The Mist (Nettwerk/IRS)
27	27	27	MARY'S DANISH - Leave It Alone (Morgan Creek)
28	28	28	SINEAD O'CONNOR - Success Has Made, Why Don't, Secret Love (Chrysalis/Ensign)
32	30	29	DARLING BUDS - Please Yourself, Sure Thing (Chaos)
20	20	30	SHELLEYAN ORPHAN - Burst, Dead Cat, Dolphins (Columbia)
—	—	31	THE SUNDAYS - Love (DGC)
11	29	32	THROWING MUSES - Firepile (Sire/Warner Bros.)
36	34	33	LUCINDA WILLIAMS - Six Blocks, Sweet Old (Chameleon/Elektra)
43	41	34	BLEACH - Surround (Chameleon/Elektra)
26	26	35	FLAMING LIPS - Talk About Smiling, Frogs (Warner Bros.)
50	48	36	PETER HIMMELMAN - Beneath The Damage, Child Into A Man (Epic)
37	37	37	SMASHING ORANGE - Remember Kendra, All Girls, Something, Look (American Native)
—	—	38	EUGENIUS - Buttermilk, Flame On, Breakfast, Bed-In (Atlantic)
40	40	39	THE REMBRANDTS - Johnny Have You Seen Her? (Atco)
—	47	40	MEDICINE - Aruca (Def American/Reprise)
30	33	41	B-52's - Good Stuff, Tell It, Revolution (Reprise)
24	35	42	MINISTRY - N.W.O., Just One, Scarecrow (Sire/Warner Bros.)
—	—	43	PAUL WELLER - Uh Huh Oh Yeah (Go!/London/PLG)
45	44	44	BRIAN ENO - Fractal Zoom (Warner Bros.)
12	32	45	HELMET - Meantime, Unsung (Interscope/Atlantic)
—	46	46	SHRIEKBACK - The Bastard Sons Of Enoch, Every Force (World Domination)
—	49	47	PUBLIC ENEMY - Hazy Shade Of Criminal/Tie Goes..., Louder (Def Jam/Chaos)
—	—	48	FARM - Rising Sun (Sire/Reprise)
—	—	49	BATS - Boogey Man, The Black And, The Old (Mammoth)
35	42	50	FAITH NO MORE - A Small Victory, Midlife (Slash/Reprise)

CHARTBOUND

*Debuts in chartbound

INSPIRAL CARPETS - REVENGE OF THE GOLDFISH (MUTE/ELEKTRA)
 TALKING HEADS - "LIFETIME PILING UP" (SIRE/REPRISE)
 BRENDA KAHN - EPIPHANY IN BROOKLYN (CHAOS)
 MEAT BEAT MANIFESTO - EDGE OF NO CONTROL (MUTE/ELEKTRA)

Dropped: #36 PJ Harvey, #39 Lemonheads, #43 Pearl Jam, #45 Babes In Toyland, #50 The Cure.

ALTERNATIVE INSIDE

BY LINDA RYAN

SUGAR hangs onto Number One for the fourth week in a row. Although SUZANNE VEGA has moved up to the number two position, no one is even close to the amount of points Sugar has amassed. That may change, however, when the R.E.M. album hits college radio this week, but for now, all looks sweet for Sugar.

THE SCREAMING TREES will be DAVID LETTERMAN's guests on Friday, October 16, which, by some strange twist of fate, is the same night as the DYLAN pay-per-view special.

I had the experience of a lifetime at last Saturday's NEIL DIAMOND concert! It's so weird being at a show like that. Like

when the audience flicked their lighters during "Song Sung Blue." Do they mean it or are they just making fun? I don't know. And sometimes it was so Vegas, so schmaltzy—it was great! Other times, it was just Vegas and schmaltzy. You know, I always wondered who it was that buys those clothes with rhinestones decorating them, and now I know. And so do you. Don't mention it.

Well, it's October, and in San Francisco that means Indian Summer. But ninety degrees? Come on! Global warming—it's a fact. I'm going out for an iced latte. Have a nice day.

NEW RELEASES



R.E.M. - AUTOMATIC FOR THE PEOPLE (WARNER BROS.)

I have to admit that after reading an interview with the band in Rolling Stone, I was a bit apprehensive about this album. In it, bassist Mike Mills said things like, "...we have some of the weirdest songs in the world on there," and "...it's a slow, dark record, but not depressing dark." I mean, how much more attractive could they make it sound? So, I expected the worst and got the surprise of a lifetime as Automatic For The People's dozen tunes melted effortlessly, one into another, until suddenly my office was quiet. The CD had finished. How time flies when you fall into a groove! Taken as a whole, R.E.M. has never sounded, well, as grown up as they do on Automatic For The People. The frustration of too many years under Republican "leadership" surfaces in "Ignoreland"

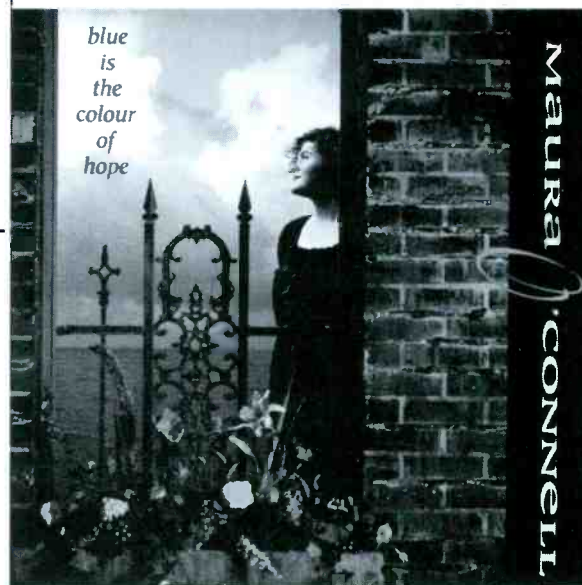
while "Try Not To Breathe" deals with death and dying. Not exactly "Stand," is it? But that's not to imply that the songs are presented in a morose way. On the contrary, "Ignoreland" and "The Sidewinder Sleeps Tonite" are two of the poppiest songs on the album. And many of the slow songs ("Everybody Hurts" and the bittersweet "Nightswimming" could break your heart) are enhanced by a beautiful string section with arrangements courtesy of Led Zep's John Paul Jones. It took a while for "Drive" to click, but the rest of the album is more, well, automatic. Also check out "Man On The Moon," "Monty Got A Raw Deal" and "Find The River." An excellent turnaround. LINDA RYAN

NED'S ATOMIC DUSTBIN - "NOT SLEEPING AROUND" (CHAOS)

From automatic to atomic. Speaking of excellent turnarounds, Ned's Atomic Dustbin return with the first single from their soon-to-be-released album, Are You Normal. Despite what you may want to read into it, "Not Sleeping Around" is not a "safe sex in the '90s" song. According to Ned's frontman Jonn, the song is about "the problems of monogamy and dealing with a relationship—that kind of thing." Clocking in at just a shade over three minutes, "Not Sleeping Around" is a bit more textured, more dynamic than previous efforts, and makes a nice change from the "loud, fast, rules" vibe of Godfodder. Although the band will be doing an extended tour in the new year, Ned's Atomic Dustbin will do a "quickie" run through the States starting the end of October. Look for them to grace the cover of Gavin on October 30. LR

"O'Connell redefines the songstress as a force to be reckoned with...her beautiful readings and wide-ranging sources promise a bountiful future."

—Rolling Stone



"Still Hurts Sometimes"

Maura O'Connell

the debut track from

Blue Is The Colour
Of Hope



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SUBCHARTS

TW COMMERCIAL INTENSIVE

- 1 **R.E.M.** - Drive, Sidewinder, Ignoreland, Moon (Warner Bros.)
- 2 **PETER GABRIEL** - Digging, Steam, Frog, Loved (Geffen)
- 3 **SUZANNE VEGA** - Blood Makes, Rock In, 99.9 F, When Heroes (A&M)
- 4 **10,000 MANIACS** - These Are Days (Elektra)
- 5 **MICHAEL PENN** - Doctor, Strange (RCA)
- 6 **MOODSWINGS /CHRISSE HYNDE** - Spiritual High (Arista)
- 7 **INXS** - Heaven Sent, Not Enough Time, Baby Don't (Atlantic)
- 8 **SUGAR** - Helpless, If I Can't, Good Idea, The Act (Rykodisc)
- 9 **RAMONES** - Poison Heart, Censorshit, I Won't Let (Radio Active)
- 10 **MORRISSEY** - Tomorrow, Fatty, Hate, National (Sire/Reprise)
- 11 **TOO MUCH JOY** - Donna Everywhere (Giant/Warner Bros./Alias)
- 12 **SCREAMING TREES** - Nearly Lost You (Epic)
- 13 **SINGLES SOUNDTRACK** - Alice In Chains, P. Westerberg (Epic)
- 14 **THE REMBRANDTS** - Johnny Have You Seen Her? (Atco)
- 15 **HAPPY MONDAYS** - Stinkin Thinkin (Elektra)
- 16 **SOUL ASYLUM** - Somebody To Shove (Columbia)
- 17 **PETER HIMMELMAN** - Beneath The Damage, Child Into A Man (Epic)
- 18 **THE SUNDAYS** - Love (DGC)
- 19 **JOHN WESLEY HARDING** - Messenger, Come Gather (Sire/Reprise)
- 20 **FAITH NO MORE** - A Small Victory, Midlife (Slash/Reprise)
- 21 **HOUSE OF LOVE** - You Don't Understand, Feel (Fontana/Mercury)
- 22 **SINEAD O'CONNOR** - Success Has Made (Chrysalis/Ensign)
- 23 **NINE INCH NAILS** - Happiness In... (Nthng/TVT/Interscope/ARG)
- 24 **LEMONHEADS** - It's A Shame, Confetti, Drug Buddy (Atlantic)
- 25 **TELEVISION** - Call Mr. Lee (Capitol)
- 26 **PEARL JAM** - Breath, Jeremy, Even (Epic)
- 27 **PAUL WELLER** - Uh Huh Oh Yeah (Go!/London/PLG)
- 28 **SONIC YOUTH** - 100%, Youth, D. Butterfly, Chapel Hill (DGC)
- 29 **MARK CURRY** - Sorry About The Weather (Virgin)
- 30 **LUNA** - Anesthesia, Crazy People, Hey Sister (Elektra)

TW COLLEGE INTENSIVE

- 1 **SUGAR** - Helpless, If I Can't, Good Idea, The Act (Rykodisc)
- 2 **SCREAMING TREES** - Nearly Lost You (Epic)
- 3 **TOM WAITS** - Goin' Out West (Island/PLG)
- 4 **SONIC YOUTH** - 100%, Youth, D. Butterfly, Chapel Hill (DGC)
- 5 **CONSOLIDATED** - Guerrillas In The Mist (Nettwerk/IRS)
- 6 **RAMONES** - Poison Heart, Censorshit, I Won't Let (Radio Active)
- 7 **NINE INCH NAILS** - Happiness In Slavery (Nthng/TVT/Interscope/ARG)
- 8 **OVERWHELMING COLORFAST** - It's Tomorrow, She Said (Relativity)
- 9 **LUNA** - Anesthesia, Crazy People, Hey Sister (Elektra)
- 10 **SUZANNE VEGA** - Blood Makes, Rock In, 99.9 F, When Heroes (A&M)
- 11 **THROWING MUSES** - Firepile (Sire/Warner Bros.)
- 12 **BLEACH** - Surround (Chameleon/Elektra)
- 13 **TELEVISION** - Call Mr. Lee (Capitol)
- 14 **MEDICINE** - Aruca (Def American/Reprise)
- 15 **FLAMING LIPS** - Talk About Smiling, Frogs (Warner Bros.)
- 16 **SOUL ASYLUM** - Somebody To Shove (Columbia)
- 17 **BABES IN TOYLAND** - Bruise Violet, Bluebell, Magick Flute (Reprise)
- 18 **10,000 MANIACS** - These Are Days (Elektra)
- 19 **PETER GABRIEL** - Digging, Steam, Frog, Loved (Geffen)
- 20 **KITCHENS OF DISTINCTION** - Smiling, 4 Men, Tooting (A&M)
- 21 **DARLING BUDS** - Please Yourself, Sure Thing (Chaos)
- 22 **MARY'S DANISH** - Leave It Alone (Morgan Creek)
- 23 **PUBLIC ENEMY** - Hazy Shade Of Criminal (Def Jam/Chaos)
- 24 **SMASHING ORANGE** - Remember Kendra, All Girls (American Native)
- 25 **JOHN WESLEY HARDING** - Messenger, Come Gather (Sire/Reprise)
- 26 **SINGLES SOUNDTRACK** - Alice In Chains, P. Westerberg (Epic)
- 27 **EUGENIUS** - Buttermilk, Flame On, Breakfast, Bed-In (Atlantic)
- 28 **R.E.M.** - Drive, Sidewinder, Ignoreland, Moon (Warner Bros.)
- 29 **HOUSE OF LOVE** - You Don't Understand, Feel (Fontana/Mercury)
- 30 **BATS** - Boogey Man, The Black And, The Old (Mammoth)

THE SUNDAYS - THE SUNDAYS (DGC)

Playing on the opposite end of the field as Ned's are The Sundays. Their eponymous album has been a long time coming, but it was worth the wait. Harriet Wheeler has one of the most amazing voices around, and these dozen tracks show off that beautiful, sweetness-and-light sound to telling effect. This, coupled with the hesitant, echoing guitar and solid rhythm section, makes an unbeatable, albeit understated, combination that inspires descriptors like "haunting" and "achingly beautiful." Favorite tracks include "Goodbye" (the next single?), "More," "What Do You Think," "Blood On My Hands" and The Sundays' version of The Stones' "Wild Horses." God, I wish I could sing like her! LR

THE JENNIFERS - JUST GOT BACK TODAY EP (NUDE)

I have to admit that I've had this EP for a while but it got lost in my office. You know how it is. Hear

ing "Just Got Back" repeatedly on Live 105 inspired me to clean up the pig sty and locate it. And here it is! Hailing from Oxford, England, The Jennifers are a young band who know their way around a pop hook and solid groove—so don't be misled by the moody, introspective title track. The following three tracks, which I admit I'm more partial to, highlight The Jennifers' wonderous pop sensibilities. Just try to sit still through "Rocks And Boulders" or the gentler "Tomorrow's Rain." With four solid tracks, The Jennifers' Just Got Back EP is well worth the import price. A must find. LR

SPECTRUM - SOUL KISS (GLIDEDIVINE) (SILVERTONE)

Since the days of Spacemen 3, Sonic Boom has been splashing the subjects of love, drugs, and spirituality on a canvas of lofty reverberation and constant distortion, and his current incarnation doesn't break the mold. I didn't start out in this album's corner, as it was hyped like ripe Madonna, but ended up coming

around. "How You Satisfy Me" is a rocker drenched in distorted organ that builds to a crescendoing chorus that sounds suspiciously like the Hollies' "I Can't Let Go." The heady soundscape of "Neon Sigh" recalls Hendrix's "1983 A Merman I Should Turn To Be" with fragmented echoes eclipsed by booming foghorn moans. Faithful listeners who devote full attention to all seventy-five minutes will

be rewarded with sonic details such as "Waves Wash Over Me's" cadent electronic waves and "Sweet Running Water's" tinker toy percussion. "Phase Me Out (Gently)" is the most experimental of the various instrumentals, offering fifteen minutes of oscillating flange and bleating keyboards. Sonic Boom fans will rejoice in *Soul Kiss*, but those who never inhaled may get lost. DAVID BERAN



120 MINUTES

SUNDAY NIGHTS 12:00PM-2:00AM/11:00PM-1:00PM CENTRAL

1. SUGAR - HELPLESS
2. R.E.M. - DRIVE
3. RED HOT CHILI PEPPERS - BREAKING THE GIRL
4. THE CURE - LETTER TO ELISE
5. SCREAMING TREES - NEARLY LOST YOU
6. SOUL ASYLUM - SOMEBODY TO SHOVE
7. RAMONES - POISON HEART
8. MICHAEL PENN - SEEN THE DOCTOR
9. MORRISSEY - TOMORROW
10. SUZANNE VEGA - BLOOD MAKES NOISE

ALBUM

MOST ADDED

1. "WHO'S GONNA RIDE YOUR WILD HORSES" - **U2** (ISLAND/PLG)
2. AUTOMATIC FOR THE PEOPLE - **R.E.M.** (WARNER BROS.)
"SHUFFLE IT ALL" - **IZZY STRADLIN & THE JU JU HOUNDS** (Geffen)
4. "LIFETIME PILING UP" - **TALKING HEADS** (SIRE/WARNER BROS.)
5. "I LOVE YOU PERIOD" - **DAN BAIRD** (DEF AMERICAN/REPRISE)
6. "YESTERDAYS" - **GUNS N' ROSES** (Geffen)
7. "WASHED AWAY" - **TOM COCHRANE** (CAPITOL)

TOP TIP

10,000 MANIACS
 "THESE ARE DAYS"
 (ELEKTRA)

DAN BAIRD
 "I LOVE YOU PERIOD"
 (DEF AMERICAN/REPRISE)
 A couple of American jumpers. The Maniacs climb 38-26. Dan Baird's first solo jumps 47-28!

RECORD TO WATCH



IZZY STRADLIN & THE JU JU HOUNDS
 "SHUFFLE IT ALL"
 (Geffen)

Former Guns N' Roses guitarist finds something better with plenty of Stones/Richards-driven riffs. Supported by former members of Broken Homes, Cruzados and Georgia Satellites.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM
2	1	1	PETER GABRIEL - Digging, Steam, Frog, Loved (Geffen)
—	11	2	R.E.M. - Drive, Sidewinder, Ignoreland, Moon, Night Swimming (Warner Bros.)
1	2	3	JUDE COLE - Start The Car (Reprise)
6	6	4	BAD COMPANY - How About That (Atco)
4	5	5	BLACK CROWES - Hotel Illness, Thorn, Sting, Remedy, Morning (Def American/Reprise)
5	3	6	ERIC CLAPTON - Layla Unplugged (Reprise)
12	13	7	DAMN YANKEES - Where You Goin' Now, Don't Tread On Me (Warner Bros.)
11	10	8	EXTREME - Rest In Peace (A&M)
14	9	9	THE ROBERT CRAY BAND - Just A Loser (Mercury)
9	14	10	SPIN DOCTORS - Jimmy Olsen's Blues, Miss (Epic)
3	4	11	INXS - Heaven Sent, Not Enough Time, Baby Don't (Atlantic)
27	15	12	THE REMBRANDTS - Johnny Have You Seen Her? (Atco)
13	7	13	RONNIE WOOD - Show Me (Continuum)
7	8	14	ROGER WATERS - God, Watching TV, Late Night I & II (Columbia)
33	24	15	FOREIGNER - Soul Doctor (Atlantic)
18	17	16	DEL AMITRI - Just Like A Man, Last, Downfall, Blame (A&M)
16	16	17	LINDSEY BUCKINGHAM - Countdown, Wrong, Down (Reprise)
8	12	18	ARC ANGELS - Sent By Angels (DGC)
23	20	19	TOAD THE WET SPROCKET - Walk On The Ocean, Want (Columbia)
28	21	20	MICHAEL PENN - Doctor, Strange (RCA)
10	19	21	PEARL JAM - Breath, Jeremy, Even (Epic)
15	22	22	DEF LEPPARD - Have, Make Love, Tonight, Rocked, Heaven (Mercury)
45	27	23	MELISSA ETHERIDGE - Dance, 2001, Heavy, Dance, Crazy, Meet (Island/PLG)
21	28	24	JOE SATRIANI - Friends, Summer (Relativity)
24	25	25	SAIGON KICK - Love Is On The Way (Third Stone/Atlantic)
—	38	26	10,000 MANIACS - These Are Days (Elektra)
22	23	27	ELTON JOHN - Runaway, The One, Whitewash County (MCA)
—	47	28	DAN BAIRD - I Love You Period. (Def American/Reprise)
17	18	29	LYLE LOVETT - So Good Up To Now, She Makes (Curb/MCA)
37	45	30	U2 - Horses, Even, Ultra, One, Zoo, Until, Spinning, Ways (Island/PLG)
30	31	31	THE ZOO - Reach Out (Capricorn)
—	37	32	GREAT WHITE - Big Goodbye (Capitol)
26	30	33	RED HOT CHILI PEPPERS - Breaking The Girl, Bridge (Warner Bros.)
29	35	34	TEMPLE OF THE DOG - Say Hello To Heaven, Hunger (A&M)
25	26	35	PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)
36	36	36	MARK CURRY - Sorry About The Weather (Virgin)
19	29	37	GEORGE THOROGOOD - I'm A Steady Rolling Man, Bad (EMI/ERG)
38	32	38	JOHN WESLEY HARDING - Messenger, Come Gather, Into The Wind (Sire/Reprise)
43	39	39	ASIA - Who Will Stop The Rain (JRS)
34	34	40	JOE COCKER - Love Is Alive (Capitol)
41	42	41	UGLY KID JOE - Neighbor (Mercury)
40	40	42	ANNIE LENNOX - Broken Glass, Why, Bird (Arista)
35	33	43	JOE WALSH - Fairbanks Alaska (Epic Associated/Pyramid)
—	—	44	TOM COCHRANE - Washed Away, Regrets, Highway (Capitol)
20	43	45	THE POORBOYS - Brand New Amerika (Hollywood)
—	49	46	SUZANNE VEGA - Blood Makes, Rock In, 99.9 F, When Heroes (A&M)
39	44	47	ROGER DALTRY - Who's Gonna Walk, Days (Atlantic)
—	—	48	DADA - Dizz Knee Land (IRS)
—	46	49	PETER HIMMELMAN - Beneath The Damage, Child Into A Man (Epic)
—	—	50	TALKING HEADS - Lifetime Piling Up (Slash/Warner Bros.)

CHARTBOUND

*Debuts in chartbound

- GUNS N' ROSES** (Geffen) "YESTERDAYS"
- ***IZZY STRADLIN & JU JU HOUNDS** (Geffen) "SHUFFLE"
- ***OZZY OSBOURNE** (EPIC ASSOC.) "TIME"
- SUGAR** (RYKO) "HELPLESS"
- TESLA** (Geffen) "STIR"
- HARDLINE** (MCA) "CHERIE"

- JAMES McMURTRY** (COLUMBIA) "CANDYLAND"
- ***SUICIDAL TENDENCIES** (EPIC) "ASLEEP"
- ***ALICE IN CHAINS** (COLUMBIA) "BONES"
- ZACHARY RICHARD** (A&M) "SHEILA"
- FAITH NO MORE** (SLASH/REPRISE) "VICTORY"

Dropped: #41 The Men, #48 Gary Moore, #50 Wallflowers, Graham Parker.

PERSONAL PICKS

SINGLES by Dave Sholin

R.E.M. - Drive (Warner Bros.) Connect the instantly identifiable sound of Michael Stipe's voice, a hit-you-between-the-eyes lyric and stellar production with this mesmerizing, haunting melody line and you wind up with a song that demands you keep the ol' CD in the repeat mode for a long time. Returning from their most successful album to-date, this brilliant foursome once again demonstrates their talent for turning a unique phrase while creating thought-rock. Headed to #1 on the Alternative chart and bound to stay there quite a while.

BON JOVI - Keep The Faith (Jambco/Mercury) Is the word unreal too strong? Don't think so. Jon is not only sporting a new look, he takes a slightly different musical direction on the title track of the soon-to-be-released new album. Co-written with Desmond Child and longtime sidekick Richie Sambora, the song projects a positive sentiment that people desperately want to hear right now. Melodically powerful, "Keep The Faith" showcases the artistry of the band and its leader like never before.

MICHAEL BOLTON - To Love Somebody (Columbia) One of the highest compliments anyone can pay a song is to describe it as timeless. For his newest album, Michael chose music that easily qualifies. Hearing those world-class pipes set against this early Bee Gees' classic, it seems the song and the singer were meant to be united. Between Top 40 and A/C airplay, the public should know this song very well by the time Michael's NBC TV special airs at the end of the month.

U2 - Who's Gonna Ride Your Wild Horses (Island/PLG) It was only a matter of time before this track from Achtung Baby was released as a single. This was a collaboration of producers

Steve Lillywhite, Daniel Lanois and Brian Eno, who capture the awesome force behind both the song and Ireland's premiere rockers. Remix makes it even hotter for Top 40 play.

10,000 MANIACS - These Are Days (Elektra) Though they've enjoyed success at Alternative radio, here's one of those acts that leaves you wondering why haven't they had a major Top 40 hit? As always, lead singer and lyricist Natalie Merchant shines in both roles, setting the mood and giving the song just the right interpretation. "The mood," admits Natalie, "is mainly upbeat," on their new album, *Our Time In Eden*. These days, that should be welcomed by everyone.

ELTON JOHN - The Last Song (MCA) Those of us who have had friends or family die of AIDS know how devastating that loss can be. But how does it affect the relationship between parents and their offspring, or in this case, Father and son? Heavy subject matter, but E.J. and Taupin treat it tastefully, with insight and compassion. I've just seen the video, and the impact of the song is all that much stronger. Proceeds from the sales of this single go to numerous charities fighting what will hopefully become a disease of the past in the very near future.

SUZANNE RHATIGAN - To Hell With Love (Imago) Tracing a career that began in Dublin but eventually landed her in London, Suzanne's American debut is marked by a rather unconventional approach to lyrics. It's the stark contrast to ordinary, everyday, romantic compositions with a vocal attitude to match that makes this release so appealing.

GLORIA ESTEFAN - Always Tomorrow (Epic) A new track from her Greatest Hits collection,

which Gloria wrote. Combining an uplifting message and melody, audiences will be touched that much more by knowing monies from the sale of this song go toward helping the victims of Hurricanes Andrew and Iniki.

ALBUMS by Ron Fell

R.E.M. - Automatic For The People (Warner Bros.)

The mystique surrounding this band is part of its magic. Michael Stipe's impassioned thought and composition set to relatively acoustic arrangements from his bandmates make this R.E.M. album as provocative as anything previously released from the bards of Athens, Georgia. The band has come up just short of embarrassed by their past Pop hits and must feel comfortable with the lack of lite and/or airy ditties in this latest creative effort. Coming, as it does, on the heels of the multi-million-selling, Grammy Award-winning *Out Of Time* album, the temptation to avoid the cookie cutter must have been a paramount force. The result is this heroic anthology of melancholy musings that arch between the reflective and the inspirational. The underplayed, acoustic nature of the arrangements, sparingly augmented with live strings (arranged by Led Zep's John Paul Jones), give the project its moody, confessional, almost religious ambience. The messages range from the anti-suicidal plea of EVERYBODY HURTS to the socio/political rage of IGNORELAND (the set's only flat-out rocker and a cry for "no more years" of what has been wrought in the past twelve). In between are loopy tributes to the mad genius of the late tragic comedian Andy Kaufman and superficiality of young angst in rock and roll on the volume's opener, DRIVE. Heady stuff over breakfast, but the Breakfast of Champions in a thoughtfully nutritious way.

the GAVIN REPORT

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*"I believe that
a great song can
live forever."*

MICHAEL BOLTON

TO LOVE SOMEBODY

from the album

Timeless
THE CLASSICS

Time after time, the songs of Michael Bolton have become classics. Now he pays tribute to the singers and songwriters who've inspired him as he performs *their* classics on his new album, "Timeless (The Classics)." Songs that already live forever, will live forever and a day.

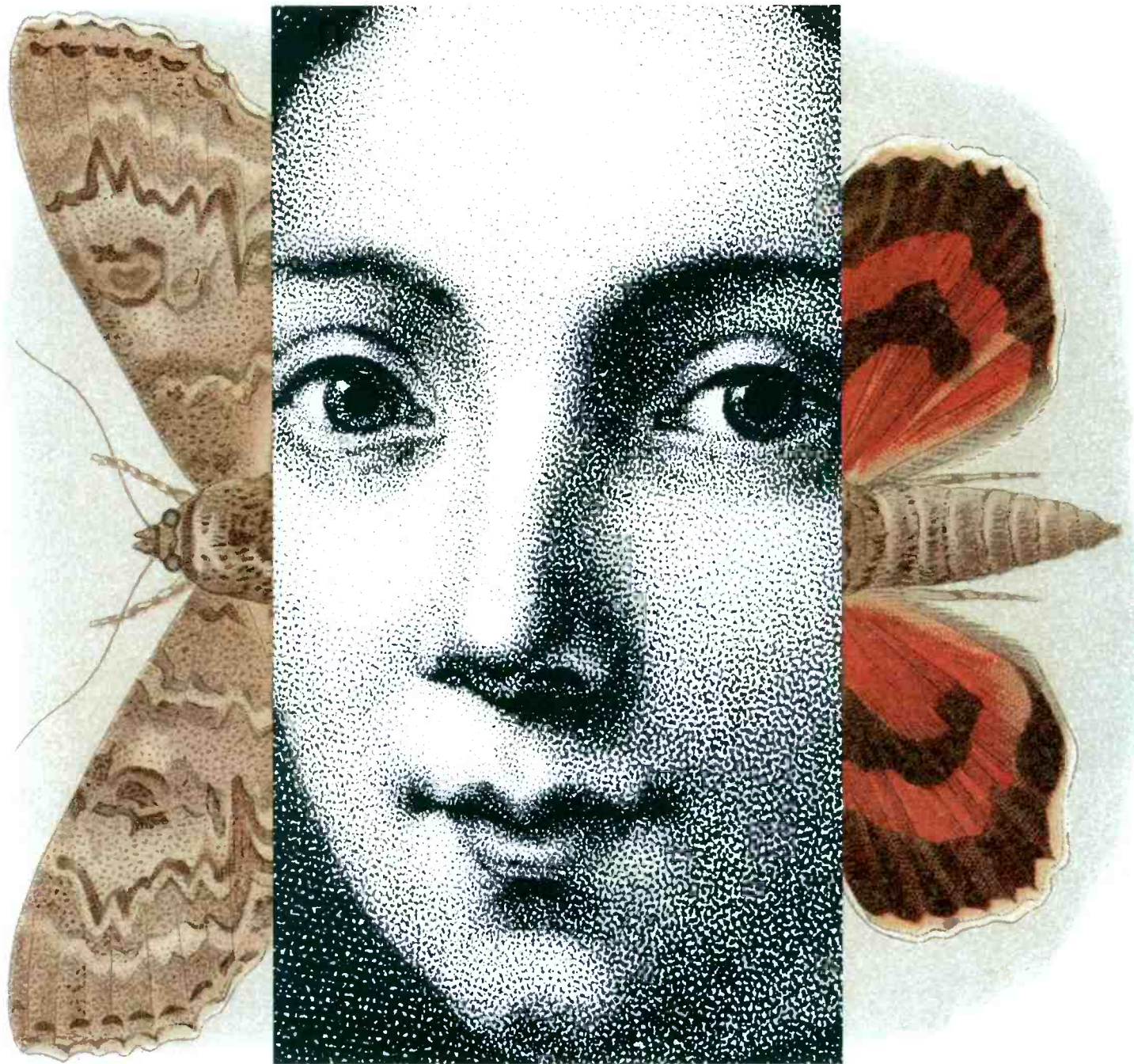
Michael Bolton appears on his NBC Special Wednesday,
October 28th at 10:00 EST. Check local listings.

Produced and arranged by David Foster and Michael Bolton.
Direction: Louis Levin for Louis Levin Management.

COLUMBIA

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10,000 Maniacs



These Are Days

*the first single and video from the new album
Our Time In Eden*

PRODUCED BY PAUL FOX
MANAGEMENT: PETER LEAK/THE NEW YORK END

On Elektra Compact Discs and **digalog**™ Cassettes

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