

# *the GAY* REPORT

ISSUE 1883 NOVEMBER 29, 1991

**Guess  
Who's  
Back!**



# READ THIS

Primal Scream: after four U.K. hits, they're taking on America with "Movin' On Up," already a bona-fide phenomenon: top 5 alternative, MTV Buzzbin and album/track aor breaker.

# PLAY THIS



# BE THIS



**primal scream "movin' on up"**

on tour in january

from screamadelica, their american debut

mixed by jimmy miller

additional production by jimmy miller

programmed by paul taylor

u.s. representation: second vision

© 1991 sire records company. go big record go.



# GAVIN AT A GLANCE

\* Indicates Tie

## TOP 40

### MOST ADDED

GEORGE MICHAEL/ELTON JOHN  
Don't Let The Sun Go Down On Me (Columbia)  
PRINCE AND THE N.P.G.  
Diamonds And Pearls (Paisley Park/Warner Bros.)  
KARYN WHITE  
The Way I Feel About You (Warner Bros.)

### RECORD TO WATCH

JODY WATLEY  
I Want You (MCA)

**Hot**

U2  
Mysterious Ways  
(Island/PLG)



## URBAN

### MOST ADDED

JODECI  
Stay (MCA)  
STEVIE WONDER  
These Three Words (Motown)  
TONY TERRY  
Everlasting Love (Epic)

### RECORD TO WATCH

BRAND NEW HEAVIES  
Stay This Way (Delicious Vinyl/Island/PLG)

**Hot**

BOYZ II MEN  
Uhh Ahh (Motown)



## RAP

### MOST ADDED

ICE CUBE  
Steady Mobbin' (Priority Records)  
NAUGHTY BY NATURE  
Everything's Gonna Be Alright (Tommy Boy)  
ULTRA MAGNETIC MC'S  
Make It Happen (Mercury)

RETAIL

**Hot**

SECOND TO NONE  
Be True To Yourself (Profile)

RADIO

**Hot**

ULTRA MAGNETIC MC'S  
Make It Happen  
(Mercury Records)



## A/C

### MOST ADDED

GEORGE MICHAEL/ELTON JOHN  
Don't Let The Sun Go Down On Me (Columbia)  
\*NATALIE COLE  
The Christmas Song (Elektra)  
\*AARON NEVILLE  
Somewhere, Somebody (A&M)

### RECORD TO WATCH

JOHN O'KANE  
The Dance Goes On (Charisma)

**Hot**

MARIAH CAREY  
Can't Let Go (Columbia)



## COUNTRY

### MOST ADDED

PAM TILLIS  
Maybe It Was Memphis (Arista)  
JOE DIFFIE  
Is It Cold In Here (Epic)  
KEITH WHITLEY  
Somebody's Doin' Me Right (RCA)

### RECORD TO WATCH

ALAN JACKSON  
I Only Want You For Christmas (Arista)

**Hot**

TRAVIS TRITT/MARTY STUART  
The Whiskey Ain't Workin'  
(Warner Bros.)



## JAZZ

### MOST ADDED

CHARLES FAMBROUGH  
The Proper Angle (CTI/Mesa/Bluemoon)  
HOUSTON PERSON  
The Party (Muse)  
STANLEY JORDAN  
Stolen Moments (Blue Note)

### RECORD TO WATCH

CHARLES FAMBROUGH  
The Proper Angle (CTI/Mesa/Bluemoon)

**Hot**

ABBEY LINCOLN  
You Gotta Pay The Band  
(Verve/PolyGram)



## ADULT ALTERNATIVE

### MOST ADDED

ENYA  
Shepherd Moons (Reprise)  
SAM RINEY  
Talk To Me (Spindletop)  
EXCHANGE  
The Legend Of Prince Valiant Sndtrk (Mesa)

### RECORD TO WATCH

HEATHER MULLEN  
(EastWest America)

**Hot**

SAM RINEY  
Talk To Me  
(Spindletop)



## ALBUM

### MOST ADDED

BRYAN ADAMS  
"There Will Never Be Another Tonight" (A&M)  
VAN HALEN  
"Right Now" (Warner Bros.)  
BOB SEGER AND THE SILVER BULLET BAND  
"Take A Chance" (Capitol)

### RECORD TO WATCH

THE QUESTIONNAIRES  
"Killin' Kind" (EMI)

**Hot**

NEW YORK  
ROCK AND SOUL REVIEW  
"Pretzel Logic" (Giant/Warner Bros.)



## ALTERNATIVE

### MOST ADDED

MOOSE  
Sonny And Sam EP (Virgin)  
I'M YOUR FAN  
A Tribute To Leonard Cohen (Atlantic)

### RECORD TO WATCH

BEST KISSERS IN THE WORLD  
(Sub Pop)

**Hot**

TEENAGE FANCLUB  
Bandwagonesque (DGC)



**CHRIS WHITLEY**

Already on over 70  
Top 40 stations!

**BIG SKY COUNTRY,**

38T 74075

the new single and video from "Living With The Law."

46966

- Over 150,000 albums sold
- Touring with Tom Petty
- Active rotation on MTV™
- Unanimous rave reviews...every critic's choice for '91

"The most impressive debut album of the year." — ROLLING STONE

On Columbia.

**See Chris Whitley on The Arsenio Hall Show, December 19.**



**WEEZY'S RAGOUT**

-- see page 32

**NEWS**

**RAW FUSION**

-- see page 16

**Mercury Succumbs To AIDS**

Freddie Mercury, lead singer of Queen died on Sunday, November 24 at his home in London as a result of bronco pneumonia brought on by AIDS. He was 45.

As a member of one of the '70s and '80s most popular bands, Mercury, born Frederick Bulsara, brought his special brand of theater to rock, and won millions of fans with hits such as "Killer Queen," "Bohemian Rhapsody" and the anthemic "We Will Rock You," and "We Are The Champions." Mercury once said his band was "the Cecil B. DeMille of rock 'n roll."

Two days prior to his death, Mercury released a statement

confirming his battle with AIDS, and requesting help in the fight against the disease.

Queen's publicist asks that flowers be sent to The Queen Fan Club, 46 Pembridge Road, London W11 3HN. Those wishing to send donations in Mercury's name should send checks to The Terrence Higgins Trust, P.O. Box 40, London WC1X 8JU. The money will go to home care of people living with AIDS and health education campaigns.

"We have lost the greatest and most beloved member of our family," said Queen members John Deacon, Brian May and Roger Taylor in a press release. "It has been a privilege for us to have shared such magical times."



A&M recording artist Amy Grant (c) recently stopped by Z-100 (WHTZ)-New York to bring some sanity to the station's Morning Zoo. Surrounding Amy left to right: A&M's local New York rep Charley Londono; A&M's Senior Vice President of Promotion Rick Stone; Z-100 personalities Gary Bryan and Ross Brittain.

**Brehmer Exits KTCZ**

After a little over a year as program director at Album station

KTCZ-Minneapolis, multiple Gavin Award winner Lin Brehmer has resigned his position.

"I got another job offer that's an opportunity I can't refuse," Brehmer told the *Gavin Report*. "I'll be able to talk about it in January. The station just had the best trend in its history, so the people here will be in good shape."

Sitting in as acting program director is Jane Fredericksen.

**Gavin Keynoter Rick Reynolds Sets Comedy Deal With NBC**

NBC-TV has signed a deal with Jack Rollins-Charles H. Joffe Productions to develop a half-hour comedy series based around Gavin Seminar 1992 keynoter Rick Reynolds. Though a specific format for the program has not been announced, the series will be fashioned around

Reynolds' runaway hit one-man show *Only The Truth Is Funny*, which he will be presenting to seminar attendees.

A self-styled "stand-up philosopher," Reynolds 100-minute show is based on his life and, according to those who have seen him, has you laughing and crying at the

same time.

In a departure from past keynoters, Reynolds' Seminar performance will take place at Theatre On The Square, which is located directly across the street from our host hotel, The Westin-St. Francis. It's slated for Friday, February 14 at 3 p.m.

NEWS - Beverly Mire

**TABLE OF CONTENTS**

**FORMATS**

- 6 TOP 40
- 18 URBAN
- 12 RAP
- 21 A/C
- 26 COUNTRY
- 36 ADULT ALTERNATIVE
- 34 JAZZ
- 41 ALBUM
- 42 ALTERNATIVE

**COVER STORY**

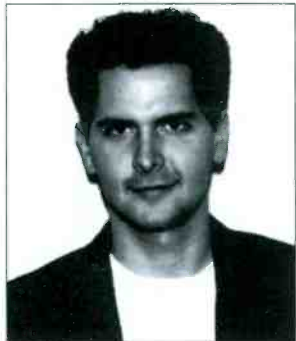
24 MICHAEL JACKSON



**FEATURES**

- 16 RAW FUSION PROFILE by Justin Berenbaum
- 32 MADCAP RADIO UPDATE by Louise Palanker
- 33 CLASSIFIEDS by Natalie Duitsman
- 38 P.D. NOTEBOOK by Eric Norberg
- 39 BIOFEEDBACK by Ron Fell
- 39 HEAR & THERE by Sheila Rene

## Kallman Upped To VP



Big Beat Records President Craig Kallman has been named Vice President and Assistant to the Co-Chairman of Atlantic Records. In his new position, Kallman will work with the label's Doug Morris, while continuing to hold his post at Big Beat.

Kallman started in the industry as a club deejay in Manhattan, and started Big Beat Records in 1987. Among his discoveries is Tara Kemp.

## What Kind Of Programmer Reads Gavin?



**GUY ZAPOLEON**  
**KHMX (Mix 96.5)**  
**HOUSTON**

"FOR 33 YEARS THE GAVIN REPORT HAS ALWAYS BEEN A BEACON OF CREDIBILITY IN AN INDUSTRY WHERE IT BECOMES HARD TO DISTINGUISH BETWEEN FACT AND FICTION."

"I am very pleased to be able to welcome Craig as a full-fledged member of the Atlantic family," said Morris. "Having built Big Beat from a one-man operation into a strong presence on the current music scene, he possesses that rare sensibility which can only come from working all aspects of a label from the street up."

## It's No Longer Summer-time at KJQN

In Salt Lake City this week, Mike Summers has exited as program director at KJQN/FM&AM. His departure follows the announcement that the station's sales manager, Jim Facer, will be leaving the station. Summers has been a Gavin Alternative Program Director of the Year award winner.

"As I am not bound by any type of employment agreement with KJQN, I will begin pursuing other opportunities immediately," Summers said in a short press release. "I will continue to handle music director responsibilities at DV8 in downtown Salt Lake City."

KJQN's new General Manager, Scott Gilreath told the *Gavin Report* that he heard of Mike's departure through a record representative who remained unnamed.

"Abacus Broadcasting (KJQN's owner) sent a memo out to the radio station last week saying there'd be a new general manager on Monday (11/25)," said Gilreath. "That was me. Mike started calling record companies and telling them he was quitting. At five minutes to two this past Sunday, on his midday show, Mike announced publicly that he was leaving the air at KJQ. We were distressed at the way he handled that. He didn't show up at the announcement meeting on Monday, but left a letter that said, basically, 'I quit, I'm out of here.'"

Gilreath went on to say that Modern Rock will live at KJQ, and that he'll announce a new program director possibly as early as next week (12/2).

Summers said he would be available as a consultant. He can be reached at (801) 621-1904.

## BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

Bob Hart, KLYK-Longview, WA 12/1  
Cucharacha Cooper, WWCK-Flint, MI 12/1  
Bette Midler, Lisa Fisher, Lou Rawls 12/1  
Rick Acker, KKXL/FM-Grand Forks, ND 12/2  
John Price, WMDM-Lexington Park, MD 12/2  
Angela Allen, KMGX/FM-San Fernando, CA 12/2  
Scott Emerson 12/2  
John Wesley Ryles 12/2  
Dave Martin, Mid-Continent Broadcasting 12/3  
Vince Garcia, Y92-Sacramento, CA 12/3  
Bill Davis, KROC/FM-Rochester, MN 12/3  
Steve Bise, KUIC-Vacaville, CA 12/3  
Anne LaVoy, KZLA-Los Angeles, CA 12/3  
Dave Jackson, KDCK/FM-Dodge City, KS 12/3  
Allan Fee, KISM-Billingham, WA 12/3  
Nicolle Baiz, Dr. Jazz Operations 12/3  
Dave Cash, AIR 12/3  
Andy Williams, Mickey Thomas, Ozzy Osbourne 12/3  
Marc Ratner, Reprise Records (40!) 12/4  
Johnny Gray, WKHX/FM-Atlanta, GA 12/4  
Jim Koski, WMQT/FM-Marquette, MI 12/4  
Chris Hillman 12/4  
Dan Hollander, WLLX/FM-Lawrenceburg, TN 12/5  
Jonathan Rosen, KUKQ-Tempe, AZ 12/5  
Steve Small, KRLC-Lewiston, ID 12/5  
Little Richard, Jim Messina 12/5  
Jonathan Lewis (Atlantic Starr) 12/5  
Timmons Gray 12/6  
Katie Pedretty, PolyGram Records 12/6  
Peter Buck (R.E.M.), Frankie Beverly (Maze) 12/6  
Meli'sa Morgan 12/6  
Charlie Fox, KYA-Billings, MT 12/7  
Rich Brown, KKSI-Oskaloosa, IA 12/7  
George McIntyre, WLYY/FM-Lansing, MI 12/7  
Tom Waits, Gary Morris 12/7

## BIRTHS

Our CONGRATULATIONS to TODD THOMAS, Program Director at KTTR-Rolla, MO and his wife, SHARLENE, on the birth of their son, MITCHELL EDWARD. Born November 25th at 8:42 PM, weighing 9 lbs. and 22 inches in length.

...CONGRATULATIONS to first-time grandparents JONATHAN LITTLE, Station Manager at WMMM/FM-Madison, WI and his wife, BETTY. Granddaughter AMANDA SUZANNE was born to SUZANNE and PETER TAPLIN on November 18th, weighing 8 lbs. 9 oz. and 21 1/2 inches in length.

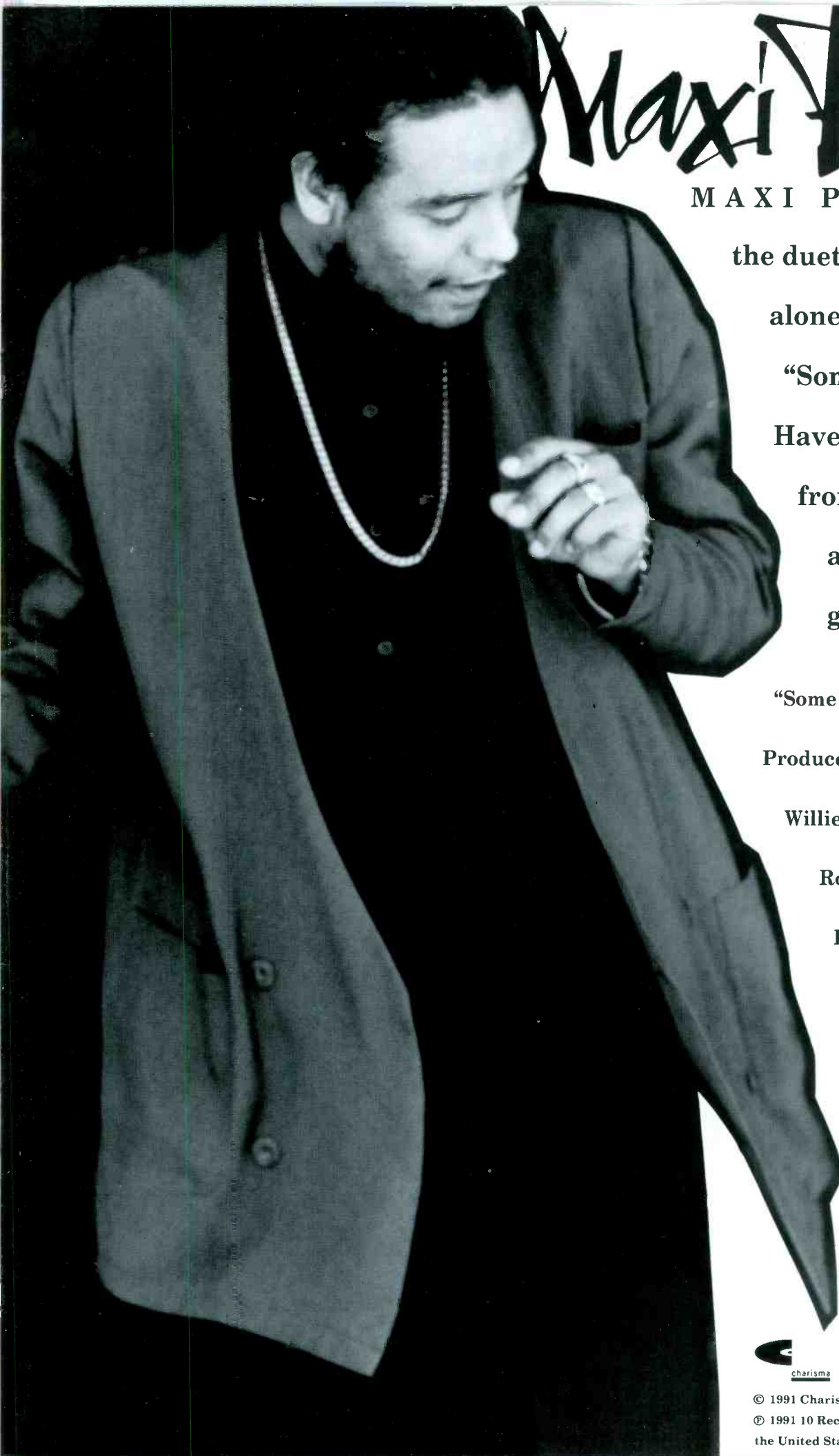
...CONGRATULATIONS to ED PARREIRA, Music Director at KFMI-Arcata, CA and his wife, MICHELLE, on the birth of their daughter, KIMBERLY MARIE. Born November 20th, weighing 8lbs., 7 oz. and 20 1/2 inches long.

## WEDDINGS

Our WEDDING BELLS rang on NOVEMBER 25th for TERE NORMAN, Mid-day Air Talent at WPOC-Baltimore, MD and her fiancé, JOHN TUNNEY.

Our CONGRATULATIONS and Best Wishes to the happy couple.





# Maxi Priest

MAXI PRIEST

the duet star of 1991,

alone at last with

“Some Guys

Have All The Luck”

from BEST OF ME

a collection of Maxi’s

greatest hits to date.

“Some Guys Have All The Luck”

Produced by

Willie Lindo, Sly Dunbar,

Robbie Shakespeare, O.D.

Executive Producers:

Erskine Thompson

and Maxi Priest

for Level Vibes Ltd.

Management:

Alive Enterprises

(Shep Gordon and

Daniel Markus)



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# TOP 40

## MOST ADDED

**GEORGE MICHAEL/ELTON JOHN** (139)  
(Columbia)

**PRINCE AND THE N.P.G.** (93)  
(Paisley Park/Warner Bros.)

**KARYN WHITE** (58)  
(Warner Bros.)

**NATURAL SELECTION** (52)  
(Atco/EastWest America)

**EDDIE MONEY** (46)  
(Columbia)

## CERTIFIED

**U2**  
Mysterious Ways  
(Island/PLG)

**BONNIE RAITT**  
I Can't Make You Love Me  
(Capitol)

## TOP TIP

**NIRVANA**  
Smells Like Teen Spirit  
(DGC)

The hottest new band of the year smells like a big Top 40 winner, coming off a two month run at #1 on Alternative radio.

## RECORD TO WATCH



**JODY WATLEY**  
I Want You  
(MCA)

Hit Factor of 8%, on top of strong airplay growth, demonstrate this hot Urban Contemporary track is crossing over early.

## 2W LW TW

1	1	1	<b>MICHAEL BOLTON</b> - When A Man Loves A Woman (Columbia)
4	2	2	<b>PAULA ABDUL</b> - Blowing Kisses In The Wind (Captive/Virgin)
6	4	3	<b>RICHARD MARX</b> - Keep Coming Back (Capitol)
3	3	4	<b>AMY GRANT</b> - That's What Love Is For (A&M)
13	6	5	<b>GENESIS</b> - No Son Of Mine (Atlantic)
18	12	6	<b>COLOR ME BADD</b> - All 4 Love (Giant/Reprise)
11	8	7	<b>BOYZ II MEN</b> - It's So Hard To Say Goodbye To Yesterday (Motown)
14	11	8	<b>ROD STEWART</b> - Broken Arrow (Warner Bros.)
21	14	9	<b>MARIAH CAREY</b> - Can't Let Go (Columbia)
15	13	10	<b>PM DAWN</b> - Set Adrift On Memory Bliss (Gee Street/Island/PLG)
—	19	11	<b>MICHAEL JACKSON</b> - Black Or White (Epic)
10	9	12	<b>NIA PEEPLES</b> - Street Of Dreams (Charisma)
19	16	13	<b>ROXETTE</b> - Spending My Time (EMI)
16	15	14	<b>VAN HALEN</b> - Top Of The World (Warner Bros.)
2	5	15	<b>PRINCE AND THE N.P.G.</b> - Cream (Paisley Park/Warner Bros.)
5	7	16	<b>ROBERTA FLACK/MAXI PRIEST</b> - Set The Night To Music (Atlantic)
30	22	17	<b>LISA STANSFIELD</b> - Change (Arista)
23	21	18	<b>GLORIA ESTEFAN</b> - Live For Loving You (Epic)
7	10	19	<b>CURTIS STIGERS</b> - I Wonder Why (Arista)
34	27	20	<b>MOTLEY CRUE</b> - Home Sweet Home '91 (Elektra)
26	23	21	<b>CHER</b> - Save Up All Your Tears (Geffen)
29	26	22	<b>THE STORM</b> - I've Got A Lot To Learn About Love (Interscope/EWA)
28	25	23	<b>LITA FORD</b> - Shot Of Poison (RCA)
25	24	24	<b>FARM</b> - Groovy Train (Sire/Reprise)
37	30	25	<b>MARKY MARK AND THE FUNKY BUNCH</b> - Wildside (Interscope/EWA)
—	35	26	<b>CE CE PENISTON</b> - Finally (A&M)
8	18	27	<b>BRYAN ADAMS</b> - Can't Stop This Thing We Started (A&M)
38	34	28	<b>SCORPIONS</b> - Send Me An Angel (Mercury)
—	—	29	<b>U2</b> - Mysterious Ways (Island/PLG)
9	20	30	<b>GUNS N' ROSES</b> - Don't Cry (Geffen)
32	31	31	<b>KENNY LOGGINS</b> - Conviction Of The Heart (Columbia)
33	32	32	<b>BLUE TRAIN</b> - All I Need Is You (Zoo)
17	28	33	<b>JOHN MELLENCAMP</b> - Get A Leg Up (Mercury)
—	—	34	<b>BONNIE RAITT</b> - I Can't Make You Love Me (Capitol)
—	40	35	<b>FIREHOUSE</b> - All She Wrote (Epic)
12	17	36	<b>SIMPLY RED</b> - Something Got Me Started (EastWest America)
—	38	37	<b>C + C MUSIC FACTORY</b> - Just A Touch (Columbia)
—	—	38	<b>KARYN WHITE</b> - The Way I Feel About You (Warner Bros.)
—	—	39	<b>STACY EARL</b> - Love Me All Up (RCA)
27	29	40	<b>NAUGHTY BY NATURE</b> - O.P.P. (Tommy Boy)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
* <b>GEORGE MICHAEL/ELTON JOHN</b> - Don't Let The Sun Go... (Columbia)		139	139	—	—
<b>EDDIE MONEY</b> - I'll Get By (Columbia)		122	46	65	11
<b>AARON NEVILLE</b> - Somewhere, Somebody (A&M)		112	10	77	25
<b>NATURAL SELECTION</b> - Hearts Don't Think (Atco/EastWest America)		107	52	43	12
<b>THE PARTY</b> - In My Dreams (Hollywood)		103	19	56	28
* <b>PRINCE AND THE N.P.G.</b> - Diamonds And Pearls (Paisley Park/W.Bros.)		99	93	4	2

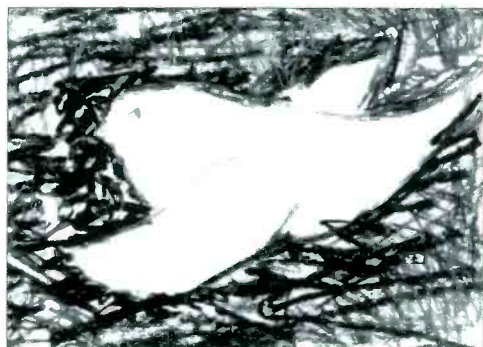
Editor: Dave Sholin  
Assoc. Editor: Annette M. Lai



# Wouldn't It Be Great If Every Holiday Card You Received Was The Same?

*Once again this holiday season, the T.J. Martell Foundation and the Neil Bogart Memorial Laboratories for Leukemia, Cancer and AIDS research are fighting disease with greeting cards... and we ask for your participation.*

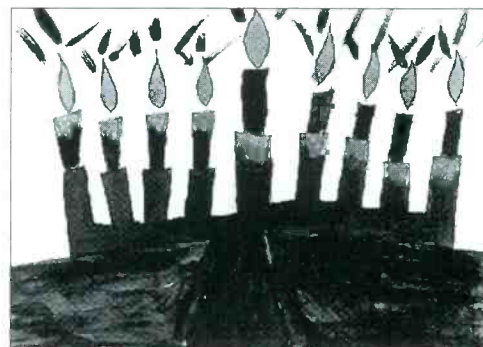
*All the art for the cards was done by boys and girls receiving treatment at the Children's Hospital in Los Angeles and they truly capture the spirit of the season. These kids deserve our support.*



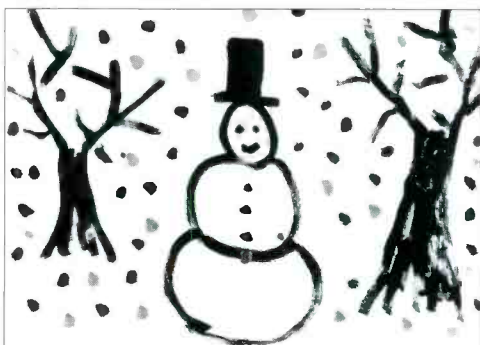
A) Peace and Joy



B) Happy Holidays



C) Happy Chanukah



D) Merry Christmas  
Happy New Year



E) Merry Christmas  
Happy New Year



F) Happy Holidays

***Every card sent means we're one step closer to finding a cure for cancer, leukemia and AIDS.***

Your donation is tax deductible. Cards are packed 10 per box and can be ordered in a specific style or assorted, at \$25.00 per box. Company name and logo included at no charge on orders of \$250 or more.

**To Order Or For More Information  
Call (213) 556-4733**

 **T. J. Martell Foundation  
Neil Bogart Memorial Laboratories  
For Leukemia, Cancer and AIDS Research**

# UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
96	1	31	64	<b>BOB SEGER AND THE SILVER BULLET BAND</b> - The Fire Inside (Capitol)
87	7	37	43	<b>TEVIN CAMPBELL</b> - Tell Me What You Want Me To Do (Qwest/Warner Bros.)
81	1	41	39	<b>38 SPECIAL</b> - Signs Of Love (Charisma)
75	17	50	8	<b>EXTREME</b> - Get The Funk Out (A&M)
72	4	52	16	<b>JOAN JETT &amp; THE BLACKHEARTS</b> - Don't Surrender (Epic Associated/Blackheart)
72	17	51	4	<b>CHRIS WHITLEY</b> - Big Sky Country (Columbia)
70	7	54	9	<b>MARTIKA</b> - Martika's Kitchen (Columbia)
69	8	46	15	<b>ATLANTIC STARR</b> - Love Crazy (Reprise)
66	9	46	11	<b>BILLY FALCON</b> - Heaven's Highest Hill (Jambco/Mercury)
64	14	40	10	<b>NORTHERN PIKES</b> - She Ain't Pretty (Scotti Brothers)
62	18	35	9	<b>AEROSMITH</b> - Sweet Emotion (Columbia)
61	33	25	3	<b>MR. BIG</b> - To Be With You (Atlantic)
58	2	26	30	<b>TOM PETTY AND THE HEARTBREAKERS</b> - Into The Great Wide Open (MCA)
57	—	13	44	<b>HAMMER</b> - 2 Legit 2 Quit (Capitol)
57	1	32	24	<b>INXS</b> - Shining Star (Atlantic)
55	14	18	23	<b>SHANICE</b> - I Love Your Smile (Motown)
53	6	15	32	<b>SHABBA RANKS</b> - Housecall (Epic)
53	4	40	9	<b>QUEENSRYCHE</b> - Another Rainy Night (Without You) (EMI)
53	23	19	11	<b>NIRVANA</b> - Smells Like A Teen Spirit (DGC)
51	10	36	5	<b>JERMAINE JACKSON</b> - Word To The Badd! (Arista)
50	29	12	9	<b>HAMMER</b> - Addams Groove (Capitol)
48	—	18	30	<b>VOICE OF THE BEEHIVE</b> - Monsters And Angels (London/PLG)
46	7	30	9	<b>SOUTHSIDE JOHNNY &amp; THE ASBURY JUKES</b> - It's Been A Long Time (Impact)
45	14	27	4	<b>THE DOVES</b> - Beaten Up In Love Again (Elektra)
44	8	10	26	<b>JODECI</b> - Forever My Lady (MCA)
44	12	26	6	<b>BETTE MIDLER</b> - Every Road Leads Back To You (Atlantic)
41	5	14	22	<b>TRACIE SPENCER</b> - Tender Kisses (Capitol)
38	1	13	24	<b>MARC COHN</b> - True Companion (Atlantic)
38	2	30	6	<b>LISA LISA AND CULT JAM</b> - Forever (Columbia)
34	2	13	19	<b>UB40</b> - Groovin' (Virgin)
34	1	4	29	<b>ANGELICA</b> - Angel Baby (Quality)
34	1	15	18	<b>DIRE STRAITS</b> - Heavy Fuel (Warner Bros.)
33	—	14	19	<b>JULIAN LENNON</b> - Saltwater (Atlantic)
32	1	25	6	<b>SEAL</b> - The Beginning (Sire/Warner Bros.)
31	29	—	2	* <b>JAMES TAYLOR</b> - Copperline (Columbia)
30	21	9	—	* <b>DAN REED NETWORK</b> - Long Way To Go (Mercury)
28	5	8	15	<b>ICY BLU</b> - Wanna Be Your Girl (Giant/Warner Bros.)
28	3	19	6	<b>BABY ANIMALS</b> - Painless (Imago)
28	11	14	3	* <b>METALLICA</b> - The Unforgiven (Elektra)
27	—	12	15	<b>PSYCHEDELIC FURS</b> - Until She Comes (Columbia)
26	5	7	14	<b>KYM SIMS</b> - Too Blind To See It (Atco/EastWest America)
26	6	12	8	<b>HEAVY D. &amp; THE BOYZ</b> - Is It Good To You (MCA)
23	4	8	11	<b>GARTH BROOKS</b> - Shameless (Capitol Nashville)
23	14	5	4	* <b>JODY WATLEY</b> - I Want You (MCA)
23	23	—	—	* <b>HENRY LEE SUMMER</b> - Turn It Up (Epic Associated)
22	2	12	8	<b>CURTIS SALGADO</b> - More Love, Less Attitude (BFE/JRS)
20	9	10	1	* <b>TESLA</b> - Call It What You Want (Geffen)

**Dropped:** #33-Tony Terry, #36-Chesney Hawkes, #37-Karyn White (Romantic), #39-Metallica (Sandman), Salt-N-Pepa, Smokey Robinson, Lenny Kravitz, Danger Danger.



# The 1992 Gavin Seminar

**Westin St. Francis Hotel, San Francisco**  
**Thursday, Friday, Saturday February 13, 14, 15**



## **3:00 PM Friday, February 14, Theater On The Square**

Announcing another convention first, a very special Limited Edition Gavin Keynote Performance at **Theatre On The Square** (on Post St., directly across the street from the St. Francis)

## *Only The Truth Is Funny* starring **Rick Reynolds**

A one-man show written, directed and performed by Rick Reynolds. Produced by Jack Rollins and Charles H. Joffe in association with Showtime Networks, Inc.

"Psychoanalysis tossed in with an irreverent sense of humor and irony best sums up Rick Reynolds' one-man odyssey...Reynolds is the first client signed by Jack Rollins and Charles Joffe (Woody Allen & David Letterman) in more than a decade...a plus for the audience because Reynolds is both a savvy writer and performer. Truly wondrous." **Daily Variety**

"Enormously touching! Holds us in progressive thrall. Funny? You bet! Reynolds' questions burn a hole in our minds. See his show, every living-color moment of it!" **Los Angeles Times**

"Hugely entertaining!" **Associated Press**

"The Next Big Thing!" **USA Today**

"Fascinating!" **NY Post**

"Marvelous!" **Oakland Tribune**

"100 indelibly funny minutes... makes us feel great!" **NY Newsday**

## **Joe Calloway**

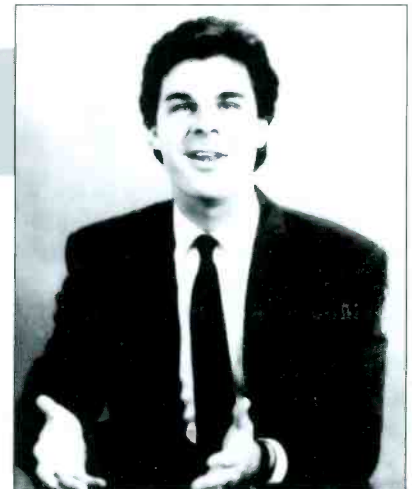
11:00AM, Friday, February 14,  
Colonial Room, St. Francis Hotel

Joe Calloway's unique blend of high energy humor, motivation and a substantive business message has made him a favorite of audiences from coast to coast. "Part Will Rogers, part Tom Peters and part Robin Williams."

"Energetic...dynamic!"  
**AT&T**

"The points Joe Calloway deals with in his engaging monologue really make sense and hit home. I look forward to February and the annual pilgrimage to San Francisco."

**Lou Simon, RCA Records**



**Double the number of format meetings...Gavin Awards...  
Gavin Cocktail Party...Artist showcases...  
plus some very special surprises.**

**Look for your Gavin Seminar Registration Packet coming soon!**  
**Gavin Seminar '92 • February 13, 14, 15**



Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
MICHAEL BOLTON - When A Man Loves A Woman (Columbia)	243	—	202	26	14	1	—	99%	9
PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)	231	1	157	45	24	2	2	97%	8
RICHARD MARX - Keep Coming Back (Capitol)	251	—	66	87	75	16	7	90%	6
AMY GRANT - That's What Love Is For (A&M)	194	2	121	48	14	7	2	94%	11
GENESIS - No Son Of Mine (Atlantic)	233	2	40	71	96	19	5	88%	6
COLOR ME BADD - All 4 Love (Giant/Reprise)	220	1	30	69	83	35	2	82%	7
BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)	184	2	86	37	34	18	7	85%	9
ROD STEWART - Broken Arrow (Warner Bros.)	208	1	31	61	79	29	7	82%	9
MARIAH CAREY - Can't Let Go (Columbia)	242	1	10	35	121	62	13	68%	4
PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island/PLG)	177	6	72	41	37	13	8	84%	9
MICHAEL JACKSON - Black Or White (Epic)	238	4	19	29	115	51	20	68%	3
NIA PEEPLES - Street Of Dreams (Charisma)	184	1	37	65	58	19	4	86%	9
ROXETTE - Spending My Time (EMI)	204	5	10	29	107	40	13	71%	7
VAN HALEN - Top Of The World (Warner Bros.)	155	—	32	40	50	26	7	78%	10
PRINCE AND THE N.P.G.- Cream (Paisley Park/Warner Bros.)	106	—	46	55	4	—	1	99%	11
ROBERTA FLACK duet w/ MAXI PRIEST - Set The Night To Music (Atlantic)	106	—	42	52	6	4	2	94%	12
LISA STANSFIELD - Change (Arista)	196	8	1	4	51	94	38	28%	6
GLORIA ESTEFAN - Live For Loving You (Epic)	173	9	15	27	74	36	12	67%	10
CURTIS STIGERS - I Wonder Why (Arista)	105	1	30	53	15	3	3	93%	14
MOTLEY CRUE - Home Sweet Home '91 (Elektra)	174	4	3	6	45	83	33	31%	6
CHER - Save Up All Your Tears (Geffen)	152	2	7	15	64	44	20	56%	8
THE STORM - I've Got A Lot To Learn About Love (Interscope/EWA)	154	7	11	9	42	58	27	40%	9
LITA FORD - Shot Of Poison (RCA)	171	1	1	4	50	84	31	32%	7
FARM - Groovy Train (Sire/Reprise)	112	1	14	16	37	36	8	59%	14
MARKY MARK AND THE FUNKY BUNCH - Wildside (Interscope/EWA)	132	14	6	15	41	35	21	46%	7
CE CE PENISTON - Finally (A&M)	123	22	9	10	23	33	26	34%	9
BRYAN ADAMS - Can't Stop This Thing We Started (A&M)	66	—	33	29	3	—	1	98%	13
SCORPIONS - Send Me An Angel (Mercury)	132	17	3	9	24	41	38	27%	7
U2 - Mysterious Ways (Island/PLG)	180	28	—	—	13	52	87	7%	3
GUNS N' ROSES - Don't Cry (Geffen)	61	—	14	35	10	1	1	96%	12
KENNY LOGGINS - Conviction Of The Heart (Columbia)	84	—	3	12	32	29	8	55%	8
BLUE TRAIN - All I Need Is You (Zoo)	89	1	3	12	31	26	16	51%	12
BONNIE RAITT - I Can't Make You Love Me (Capitol)	111	22	2	5	17	20	45	21%	7
FIREHOUSE - All She Wrote (Epic)	117	7	—	2	7	41	60	7%	5
C + C MUSIC FACTORY - Just A Touch (Columbia)	111	1	—	1	8	51	50	8%	5
KARYN WHITE - The Way I Feel About You (Warner Bros.)	151	58	—	—	1	29	63	—	2
STACY EARL - Love Me All Up (RCA)	109	21	—	—	6	32	50	5%	4
GEORGE MICHAEL AND ELTON JOHN - Don't Let The Sun...(Columbia)	139	139	—	—	—	—	—	—	1
EDDIE MONEY - I'll Get By (Columbia)	122	46	—	—	1	10	65	—	2
AARON NEVILLE - Somewhere, Somebody (A&M)	112	10	—	—	1	24	77	—	3
NATURAL SELECTION - Hearts Don't Think...(Atco/EastWest America)	107	52	—	—	1	11	43	—	2
THE PARTY - In My Dreams (Hollywood)	103	19	—	—	4	24	56	3%	5
PRINCE & THE N.P.G.- Diamonds And Pearls (Paisley Park/Warner Bros.)	99	93	—	—	—	2	4	—	1
BOB SEGER AND THE SILVER BULLET BAND - The Fire Inside (Capitol)	96	1	—	7	26	31	31	34%	5
TEVIN CAMPBELL - Tell Me What You Want Me To Do (Qwest/Warner Bros.)	87	7	—	1	11	31	37	13%	5
38 SPECIAL - Signs Of Love (Charisma)	81	1	2	3	13	21	41	22%	7
EXTREME - Get The Funk Out (A&M)	75	17	—	—	—	8	50	—	2



# INSIDE TOP 40 by Dave Sholin

Soon after starting their consulting firm "The Programming Works," partners Garry Mitchell and Dan O'Toole decided there was a need to



help rookie PDs and non-programmers, GMs and Sales Managers understand the elements that are necessary to create winning radio.

The pair spent more than two years developing "The Blue Book," some two hundred-plus pages of information covering everything from music, promotion and production to marketing, air talent and research. Dan says, "We found ourselves running into programmers we were working with who we felt were pretty good but who weren't sound on fundamentals. So we thought if there was a reference guide to look at and say, 'Well, here's one way I can deal with this specific problem,' it would help them find solutions without being embarrassed by asking questions that might damage their pride or ego."

The results so far have been heartening to Dan, who claims he and Garry were "amazed that it wasn't just small and medium market people who didn't understand certain things but people at every level. We found ourselves helping many different people with the same problems."

Far and away the number one problem, according to O'Toole is "programmers who feel they have a working knowledge of their computerized music system, but the way they use it is almost as limited as the old card file system. A lot of checks and balances are never done, resulting in things like the same oldie getting played in the same hour on another day. What everybody seems to do when they get these things is turn 'em on and once they can generate a log they think that's it!"

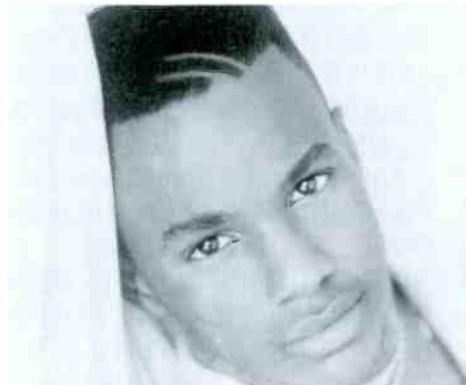
It's the nuts and bolts that are stressed in "The Blue Book" for one simple reason, says Dan, "A program director's job is much more sophisticated today. I don't think they should have to know everything, but they should have an understanding of how everything works."

And as for cookie cutter formats, he feels they're a thing of the past. "I remember," admits Dan, "calling a PD friend of mine when I got my first programming gig and

asking him where do you play your A's, B's, etc. and he sent me a couple of copies of his clocks, I plugged 'em in and that was it. Today there are a lot more subtleties and intricacies required to win. Nothing replaces the fundamentals. In July, three hundred pound guys making a lot of money go out on a football field and learn all over again. Fundamentally, you have to be sound to compete."

Even though a lot has changed over the past quarter century, and the format has gone through its cycles, Dan feels Country, A/C and even Oldies stations have benefitted from the "fundamentals handed down by Top 40." O'Toole is bullish on Top 40, which he sees being severely hurt by the economy. He predicts however, "all these people who are leaving the format for greener pastures are going to find themselves in a middle of a pack that is just overcrowded and not differentiated. Once the stations have had a full year under their belt, you'll find 50% to 60% will fail. That's when they'll start slipping back into the format." For more information on "The Blue Book," contact Dan or Garry at 1-800-272-0879.

An excellent growth pattern for **TEVIN CAMPBELL**, who shows a **HIT FACTOR**



increase of 8% to 13%. Pops into the top thirty at WNVZ Norfolk, VA 33-28, WGOR Lansing, MI 32-22 "massive female response—week four of airplay and top five requests," KOYE Laredo, TX 32-29, TOWER 98 Toledo, OH 35-26 and WQGN Groton, CT 33-25. New on: KDWB, POWER 99.9KHI, KAKS, KJBR, WAOA, KKBG, etc.

Impressive gains for **JODECI's "Forever My Lady,"** taking over #1 at KSTN Stockton, CA. PD John Hampton moves it 2-1 after two and a half months of play and says, "It's been Top Ten for at least five weeks. This is our most requested song, a big dedication record, plus strong sales." Hot at WBXX 14-5, WCIL 27-15, Q96 18-10, KMEL 2-1, KS104 14-11, KWIN 8-4, KRQ 30-23, etc. ADDED at: Z100 New York, WXLC, WIOQ/FM, HOT 97, POWER 94.5, KFFM, KZZO and WFMM.

Few releases these days are outselling **NIRVANA**, which spent eight weeks at #1 on the



Alternative chart. It's safe to assume they will be their #1 one for the year as well. Highest debut for WRCK Utica, NY at #36 reporting "number two sales for CD/cassette," WNVZ debut #33 and high debut at WGOR #29 with APD/MD Andy Taylor calling sales "incredible—top five for the past three weeks, plus number one requests leaning 18-24."

A large story on **MR. BIG** at WXLC Waukegan/Chicago, IL, where they debut at #39. APD/MD Jym Geraci notes, "instant reaction—top ten phones after two days of airplay. This is going to be another 'More Than Words.'" Thirty-three ADDs including: WPST, WPFM, WNSL, WBBQ, KSND, KIXY, KPXY, WKXA, KNEN, Y94, KLZ, KKRL, KTMT, etc.

**HIT FACTOR** jumps from 28% to 38% for **KYM SIMS**, who enters the top twenty at Q96 Imperial Valley, CA 22-17. PD Tony Dee is getting "real good reaction." Gaining at POWER 99 20-18, B96 29-27, HOT 97 11-8, WILI/FM 22-17, WIOQ/FM 16-12, POWER 106 19-17, Q106 25-23 and POWER 102 13-10. ADDED at: KC101, TOWER 98, WHYT, WDFX, KMEL, etc.

Early top thirty stats for **JODY WATLEY** at KQMQ, KKFR, HOT 97 and Y95, plus a strong list of new believers including: WBBQ, WTIC/FM, FUN 107, KCAQ, WJLQ, POWER 98, WHDQ, KSTN, WMQT, POWER 99.9KHI, KKBG, WGOR, G105 and KHTN.

**AIDS** leaves no segment of society untouched and this week it took the life of musical pioneer **FREDDIE MERCURY**. Bruce Britt, writing for *The Los Angeles Daily News*, complimented **QUEEN's** 1973 debut album stating, "Even today the disc's mix of metallic melody and religious lyricism sounds fresh and exotic." Back in September, the song "These Are The Days Of Our Lives" from the band's most recent album, **Innuendo**, went top twenty-five at A/C radio. The lyrics are especially touching and **KEWB Redding, CA PD Wayne Coy** reports he's been playing it for two weeks and getting tremendous response. "The lyric hits home," says Wayne. "We debuted it at number thirty and it just missed making our 'Top Nine At 9.' Kids who aren't familiar with Queen are asking for it." Sounds very relatable based on recent events and the time of year.

# RADIO RAP

## MOST ADDED

**ICE CUBE**  
Steady Mobbin'  
(Priority Records)

**NAUGHTY BY NATURE**  
Everything's Gonna Be Alright  
(Tommy Boy)

**ULTRA MAGNETIC MC'S**  
Make It Happen  
(Mercury)

## TOP TIP

**CONVICTS**  
This Is For The Convicts  
(Rap-A-Lot)

Twenty-four stations have caught the Texas funk fever.

## RECORD TO WATCH



**SISTER SOULJAH**  
Slavery's In Effect...  
(Epic)

The Sister drops serious knowledge as the controversy rises. Three new adds this week include KUSF-San Francisco, WBUL-Tampa and WLFR-Pomona, NJ.

Editor: Brian Alan Samson  
RA = Retail Singles Action

## RA LW TW

\$	1	1	<b>PUBLIC ENEMY</b> - Can't Truss, Shut'em Down (Def Jam/RAL/Columbia)
\$	3	2	<b>BLACK SHEEP</b> - The Choice Is Yours, U.N.E., Pass The 40 (Mercury)
\$	2	3	A TRIBE CALLED QUEST - Check The Rhime (Jive)
\$	4	4	ED O.G & DA BULLDOGS - Father To Your Child (PWL America/Mercury)
--	5	5	POOR RIGHTEOUS TEACHERS - Shakiyla (JRH), Easy Star (Profile)
\$	7	6	<b>DIGITAL UNDERGROUND</b> - Kiss You Back, Nose Job, Sons (Tommy Boy)
--	6	7	WC & THE MAAD CIRCLE - Fad, Damn Thing, Serenade (Priority)
\$	8	8	M.C. LYTE - When In Love, Search, Take It Off (First Priority/Atlantic)
--	11	9	<b>BRAND NUBIAN</b> - All For One (Elektra)
\$	9	10	NAUGHTY BY NATURE - Pin The Tale, Guard Your Girl (Tommy Boy)
\$	10	11	MARLEY MARL - Symphony Pt.II, Control (Cold Chillin'/Warner Bros.)
--	12	12	3RD BASS - Portrait Of The Artist As A Hood (Def Jam/RAL/Columbia)
--	19	13	<b>ORGANIZED KONFUSION</b> - Fudge Pudge, Sunshine (Hollywood BASIC)
--	14	14	<b>MAIN SOURCE</b> - Peace Is Not The Word (Wild Pitch/EMI)
\$	13	15	NICE & SMOOTH - Hip Hop Junkies (RAL/Columbia)
\$	16	16	PM DAWN - Watcher's, Adrift (Gee Street/Island/PLG)
--	17	17	PETE ROCK & C.L. SMOOTH - The Creator (Elektra)
--	25	18	<b>LEADERS OF THE NEW SCHOOL</b> - International Zone Coaster (Elektra)
\$	18	19	CYPRESS HILL - Kill A Man, Pigs, Light, Pump (Ruffhouse/Columbia)
\$	20	20	<b>CHUBB ROCK</b> - Just The Two Of Us (Select)
--	15	21	DEF JEF - Here We Go Again (Delicious Vinyl/Island)
\$	22	22	U.M.C's - Jive Talk, Grow, Never, Swing (Wild Pitch/EMI)
--	21	23	THE GETO BOYS - My Mind Playing Tricks On Me (Rap-A-Lot/Priority)
\$	24	24	2ND II NONE - Be True To Yourself (Profile)
--	29	25	<b>2 KINGS IN A CIPHER</b> - Kings Are People (Bahia Entertainment/RCA)
--	26	26	<b>POWERRULE</b> - The Way It Is, Rough Neck (Poetic Groove/Interscope)
--	28	27	<b>2 PAC</b> - Trapped (Interscope/EWA)
--	31	28	<b>FU-SCHNICKENS</b> - Ring The Alarm (Jive)
\$	27	29	D-NICE - 25 Ta Life... (Jive)
--	34	30	<b>RODNEY O - JOE COOLEY</b> - Oldie But Goodie (Nastymix)
--	32	31	<b>CRIMINAL NATION</b> - The Right Crowd (Cold Rock/Nastymix)
--	38	32	DE LA SOUL - Millie Pulled A Pistol On Santa (Tommy Boy)
--	23	33	DEL THE FUNKEE HOMOSAPIEN - Sleepin', Wacky, Pissin' (Elektra)
--	--	34	<b>ULTRA MAGNETIC M.C.'S</b> - Make It Happen (Mercury)
--	35	35	<b>LO-KEY?</b> - The Shawanda Story (A&M)
--	33	36	RAW FUSION - Throw Your Hands In The Air (Hollywood BASIC)
--	--	37	<b>415</b> - Lifestyle Of A Gangster (Priority)
--	--	38	<b>JAZ</b> - Hypocritters (EMI)
--	39	39	ICE-T - Ricochet (Sire/Warner Bros.)
--	40	40	<b>BIG DADDY KANE</b> - Groove With It (Cold Chillin'/Reprise)

## CHARTBOUND

\*Debuts in Chartbound

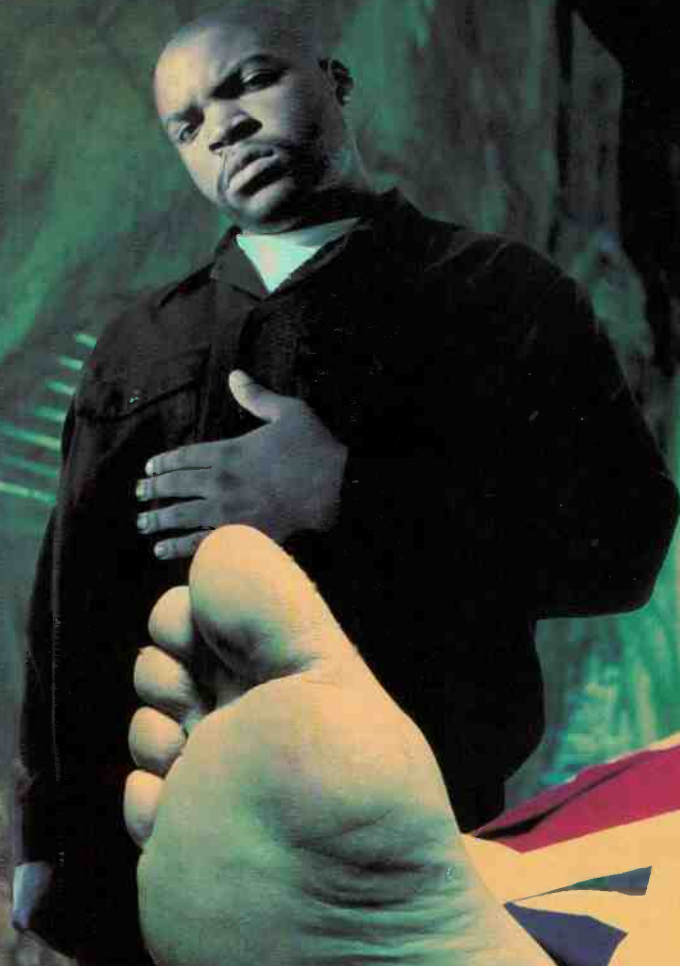
**JIBRI THE WISE ONE** - I'll Be There For You (Ear Candy)  
**SISTER SOULJAH** - The Final Solution... (Epic)  
**JAZ** - Hypocritters (EMI)  
\***QUEEN LATIFAH** - Latifah's Had It Up 2 Here (Tommy Boy)  
\***DEL THE FUNKEE HOMOSAPIEN** - Mr. Dabalina (Elektra)  
\***SCARFACE** - Mr. Scarface Is Back (Rap-A-Lot)

Dropped: #30 Queen Latifah, #36 Downtown Science, #37 Compton's Most Wanted.



PRIORITY  
RECORDS

# ICE CUBE ICE CUBE DEATH CERTIFICATE



**STEADY MOBBIN' WITH THE GAVIN**

**MOST ADDED RECORD IN GAVIN RAP CHART HISTORY**

**BUSTIN' AddSS WITH "NO VASELINE"**

**CONTACT ERIC L. BROOKS OR ERN LLAMADO AT 800.235.2300**

# HIT FACTOR

Urban Research  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **76** Last Week **76**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GERALD LEVERT - Private Lines (EastWest America)	72	—	68	—	4	94%	9
ATLANTIC STARR - Love Crazy (Reprise)	69	1	57	8	3	94%	9
SHANICE - I Love Your Smile (Motown)	70	—	50	16	4	94%	7
FOURPLAY featuring EL DEBARGE - After The Dance (Warner Bros.)	65	—	54	8	3	95%	9
BARRY WHITE - Put Me In Your Mix (A&M)	64	—	56	6	2	96%	12
VANESSA WILLIAMS - The Comfort Zone (Wing/Mercury)	70	—	29	37	4	94%	6
PATTI LA BELLE - Feels Like Another One (MCA)	63	—	55	7	1	98%	12
RUDE BOYS - Are You Lonely For Me (Atlantic)	61	—	50	10	1	98%	15
CHRIS WALKER - Giving You All My Love (Pendulum/Elektra)	59	—	53	4	2	96%	12
ERIC GABLE - Can't Wait To Get You Home (Epic)	62	—	35	21	6	90%	10
LUTHER VANDROSS - The Rush (Epic)	69	1	16	44	8	86%	5
HAMMER - 2 Legit 2 Quit (Capitol)	58	—	31	21	6	89%	7
TEVIN CAMPBELL - Tell Me What You Want Me To Do (Qwest/Warner Bros.)	68	2	18	37	11	80%	6
BE BE & CE CE WINANS - I'll Take You There (Capitol)	61	1	52	8	—	98%	12
PHYLLIS HYMAN - Living In Confusion (Zoo)	58	—	23	28	7	87%	9
READY FOR THE WORLD - Can He Do It (Like This, Can He Do It Like That) (MCA)	58	3	20	33	2	91%	9
PRINCE AND THE N.P.G. - Insatiable (Paisley Park/Warner Bros.)	64	2	8	33	21	64%	5
MICHAEL JACKSON - Black Or White (Epic)	62	1	7	33	21	64%	3
JODY WATLEY - I Want You (MCA)	67	2	—	37	28	55%	4
PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island/PLG)	50	3	20	22	5	84%	7
KEITH SWEAT - Keep It Comin' (Vintertainment/Elektra)	67	5	1	34	27	52%	3
TRACIE SPENCER - Tender Kisses (Capitol)	44	—	29	14	1	97%	18
HEAVY D. & THE BOYZ - Is It Good To You (MCA)	45	1	26	16	2	93%	12
MARIAH CAREY - Can't Let Go (Columbia)	62	5	1	33	23	54%	4
PUBLIC ENEMY - Can't Truss It (Def Jam/RAL/Columbia)	45	2	20	16	7	80%	8
LISA STANSFIELD - Change (Arista)	56	2	3	33	18	64%	5
DIGITAL UNDERGROUND - Kiss You Back (Tommy Boy)	53	4	9	25	15	64%	6
PEABO BRYSON - Closer Than Close (Columbia)	47	—	21	20	6	87%	12
KARYN WHITE - The Way I Feel About You (Warner Bros.)	56	3	1	30	22	55%	4
BOYZ II MEN - Uhh Ahh (Motown)	53	9	4	18	22	41%	3
ROGER - (Everybody) Get Up (Reprise)	48	—	6	31	11	77%	7
WHITNEY HOUSTON - I Belong To You (Arista)	54	6	1	23	24	44%	4
JODECI - Forever My Lady (MCA)	36	—	20	12	4	88%	22
DAMIAN DAME - Right Down To It (LaFace/Arista)	40	—	23	16	1	97%	15
CHERRELLE - Never In My Life (Tabu/A&M)	44	2	3	27	12	68%	8
JERMAINE JACKSON - You Said, You Said (LaFace/Arista)	42	1	5	26	10	73%	7
TONE LOC - All Through The Night (Delicious Vinyl/Island)	41	1	1	27	12	68%	5
SMOKEY ROBINSON - Double Good Everything (SBK)	39	—	8	22	9	76%	8
KEITH WASHINGTON - Make Time For Love (Qwest/Warner Bros.)	44	4	1	24	15	56%	5
VESTA - Do Ya (A&M)	40	2	4	23	11	67%	7

## CROSSOVER CHART

LW	TW		LW	TW	
4	1	COLOR ME BADD - All 4 Love (Giant/Reprise)	18	16	JODECI - Forever My Lady (MCA)
3	2	PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)	17	17	HAMMER - 2 Legit 2 Quit (Capitol)
2	3	PM DAWN - Set Adrift On... (Gee Street/Island/PLG)	15	18	SHABBA RANKS - Housecall (Epic)
8	4	MARIAH CAREY - Can't Let Go (Columbia)	20	19	ANGELICA - Angel Baby (Quality)
1	5	BOYZ II MEN - It's So Hard To Say...(Motown)	16	20	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
7	6	CE CE PENISTON - Finally (A&M)	21	21	C + C MUSIC FACTORY - Just A Touch (Columbia)
6	7	MARKY MARK & THE F. BUNCH - Wildside (Interscope/EWA)	23	22	STACY EARL - Love Me All Up (RCA)
5	8	MICHAEL BOLTON - When A Man Loves A Woman (Col.)	29	23	KARYN WHITE - The Way I Feel About You (Warner Bros.)
12	9	MICHAEL JACKSON - Black Or White (Epic)	25	24	DIGITAL UNDERGROUND - Kiss You Back (Tommy Boy)
10	10	RICHARD MARX - Keep Coming Back (Capitol)	19	25	SALT-N-PEPA - Let's Talk About Sex (Next Plateau)
11	11	LISA STANSFIELD - Change (Arista)	27	26	ICY BLU - Wanna Be Your Girl (Giant/Warner Bros.)
9	12	NIA PEEPLES - Street Of Dreams (Charisma)	28	27	ATLANTIC STARR - Love Crazy (Reprise)
13	13	TRACIE SPENCER - Tender Kisses (Capitol)	30	28	THE PARTY - In My Dreams (Hollywood)
14	14	TEVIN CAMPBELL - Tell Me What You...(Qwest/ W. Bros.)	—	29	HEAVY D. & THE BOYZ - Is It Good To You (MCA)
22	15	SHANICE - I Love Your Smile (Motown)	—	30	KYM SIMS - Too Blind To See It (Atco/EastWest America)



# ADULT CONTEMPORARY

## MOST ADDED

- GEORGE MICHAEL/ELTON JOHN (55)  
(Columbia)
- NATALIE COLE (35)  
(Elektra)
- AARON NEVILLE (35)  
(A&M)
- WILSON PHILLIPS (34)  
(Polydor/PLG)
- STEPHEN BISHOP (31)  
(Curb)
- ENYA (31)  
(Reprise)

## TOP TIP

GEORGE MICHAEL/ELTON JOHN  
Don't Let The Sun Go Down On Me  
(Columbia)

The dawning of a superstar duo.

## RECORD TO WATCH

### JOHN O'KANE



**JOHN O'KANE**

The Dance Goes On  
(Charisma)

Once: "One In A Million," now  
O'Kane is a standout solo.

Editor: Ron Fell  
Assoc. Editor: Diane Rufer

## 2W LW TW

8	3	1	<b>RICHARD MARX</b> - Keep Coming Back (Capitol)
3	1	2	<b>BONNIE RAITT</b> - I Can't Make You Love Me (Capitol)
4	4	3	<b>ROD STEWART</b> - Broken Arrow (Warner Bros.)
10	6	4	<b>KENNY LOGGINS</b> - Conviction Of The Heart (Columbia)
9	7	5	<b>SMOKEY ROBINSON</b> - Double Good Everything (SBK)
1	2	6	<b>AMY GRANT</b> - That's What Love Is For (A&M)
12	10	7	<b>PAULA ABDUL</b> - Blowing Kisses In The Wind (Captive/Virgin)
15	12	8	<b>GENESIS</b> - No Son Of Mine (Atlantic)
2	9	9	<b>MICHAEL BOLTON</b> - When A Man Loves A Woman (Columbia)
7	8	10	<b>CURTIS STIGERS</b> - I Wonder Why (Arista)
13	13	11	<b>CHER</b> - Save Up All Your Tears (Geffen)
35	18	12	<b>MARIAH CAREY</b> - Can't Let Go (Columbia)
5	5	13	<b>JAMES TAYLOR</b> - Copperline (Columbia)
6	11	14	<b>ROBERTA FLACK/MAXI PRIEST</b> - Set The Night To Music (Atlantic)
18	16	15	<b>JAMES INGRAM</b> - Where Did My Heart Go (Warner Bros.)
37	22	16	<b>LINDA RONSTADT</b> - Dreams To Dream (MCA)
19	17	17	<b>MARC COHN</b> - True Companion (Atlantic)
31	24	18	<b>CELINE DION AND PEABO BRYSON</b> - Beauty And The Beast (Epic)
20	19	19	<b>STYLISTICS</b> - Love Talk (Amherst)
23	20	20	<b>ROXETTE</b> - Spending My Time (EMI)
22	21	21	<b>DAVID WILCOX</b> - She's Just Dancing (A&M)
32	25	22	<b>DAN HILL</b> - I Fall All Over Again (Quality)
29	23	23	<b>BOB SEGER AND THE SILVER BULLET BAND</b> - The Fire Inside (Capitol)
11	14	24	<b>GLORIA ESTEFAN</b> - Live For Loving You (Epic)
—	32	25	<b>HUEY LEWIS AND THE NEWS</b> - He Don't Know (EMI)
26	26	26	<b>JULIAN LENNON</b> - Saltwater (Atlantic)
—	38	27	<b>AARON NEVILLE</b> - Somewhere, Somebody (A&M)
30	30	28	<b>38 SPECIAL</b> - Signs Of Love (Charisma)
27	27	29	<b>ROBBIE ROBERTSON</b> - What About Now (Geffen)
16	15	30	<b>DESMOND CHILD</b> - You're The Story Of My Life (Elektra)
38	35	31	<b>LISA STANSFIELD</b> - Change (Arista)
36	34	32	<b>MARK EDWARDS</b> - Happy Just To Say (R&A)
—	36	33	<b>ALABAMA</b> - Then Again (RCA)
40	37	34	<b>NANCI GRIFFITH</b> - Late Night Grande Hotel (MCA)
17	31	35	<b>LUTHER VANDROSS</b> - Don't Want To Be A Fool (Epic)
—	39	36	<b>RIC OCASEK</b> - The Way You Look Tonight (Reprise)
—	—	37	<b>WILSON PHILLIPS</b> - Daniel (Polydor/PLG)
25	28	38	<b>CURTIS SALGADO</b> - More Love, Less Attitude (BFE/JRS)
—	—	39	<b>THE TRIPLETS</b> - Light A Candle (Mercury)
—	—	40	<b>NEIL DIAMOND</b> - Don't Turn Around (Columbia)

## CHARTBOUND

ARTIST TITLE LABEL	*Debut in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>THE DOVES</b> - Beaten Up In Love Again (Elektra)		74	14	—	25	35	33%	5
<b>KATHY TROCCOLI</b> - You've Got A Way (Reunion/Geffen)		66	9	1	16	40	25%	5
<b>STEPHEN BISHOP</b> - All I Want (Curb)		61	31	1	8	21	14%	2
<b>BETTE MIDLER</b> - Every Road Leads Back To You (Atlantic)		60	14	3	18	25	35%	3
<b>FOURPLAY</b> featuring <b>EL DEBARGE</b> - After The Dance (Warner Bros.)		59	11	1	16	31	28%	3
* <b>GEORGE MICHAEL/ELTON JOHN</b> - Don't Let The Sun Go... (Columbia)		55	55	—	—	—	—	1

# UP & COMING

Reports accepted Mondays and  
Tuesdays 8AM through 3PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
39	17	MICHAEL JACKSON - Black Or White (Epic)
35	1	SOUTHSIDE JOHNNY & THE ASBURY JUKES - It's Been....(Impact)
35	35	* NATALIE COLE - The Christmas Song (Elektra)
33	2	JACK MACK & THE HEART ATTACK - I Found A Love (Voss)
31	11	MANHATTAN TRANSFER - A World Apart (Columbia)
31	31	* ENYA - Caribbean Blue (Reprise)
29	7	DARYL BRAITHWAITE - The Horses (Epic Associated)
28	10	* BEVERLEY CRAVEN - Holding On (Epic)
27	6	JOHN O'KANE - The Dance Goes On (Charisma)
26	3	BILLY FALCON - Heaven's Highest Hill (Jambco/Mercury)
25	5	* MOODY BLUES - Bless The Wings (Polydor/PLG)
23	5	* BARBRA STREISAND - Places That Belong To You (Columbia)
21	3	* DAVID ALEXIS - You Are The Lady (Esquire)
20	2	* WARREN HILL - Waiting For A Love (Novus/RCA)
20	3	* RICHARD ELLIOT f/ CARL ANDERSON - Take This Heart (Manhattan)

Dropped: Electric Light Orch. Part II, Zucchero/Paul Young, Simply Red.

## INSIDE A/C

by Diane Rufer and Ron Fell

It took just six weeks, but RICHARD MARX is sittin' on top the chart for probably the rest of the year. "Keep Coming Back" should be well over 200 HEAVY rotation reports by next week and its HIT FACTOR should be nearing perfection by then.



With nearly three-fourths of his play in HEAVY rotation KENNY LOGGINS moves into the top five with "Conviction Of The Heart."

The only new entry in the Top Ten is GENESIS' "No Son Of Mine." Despite the disavowing title its acceptance at A/C is large. A 92% HIT FACTOR (including 105 HEAVY reports) says a lot for how well it does where played.

MARIAH CAREY's "Can't Let Go" is once again A/Cs HOTTEST track. It has moved #35 to #18 to #12 and has climbed 26% to 58% to 75% in HIT FACTOR during that time. Of

the 26 new this week we'll note WELI, KXLK, WKGW, WRFC, KZXL/FM and KKOR.

Highest increase in HIT FACTOR is the 25% jump for LINDA RONSTADT's "Dreams To Dream." Twenty-two more "Dreamers" this week including KOST, KBOI, KVIL, WLYY/FM and WIHN.

Another dream theme to a holiday film that's doing quite well is CELINE DION and PEABO BRYSON's "Beauty And The Beast," which has moved #31 to #18 over the past two weeks. It's new this week at WWDE, WNSR/FM, WRVA, KWAV/FM, JOY99 and WMT/AM.

HUEY LEWIS AND THE NEWS have taken "He Don't Know" to #25 after two chart weeks. What makes this extraordinary is that it's strictly an A/C record (not being worked in any other format). New this week at WQLH/FM, KKLD, KMXV/FM, KFYZ, KDAO and WVLT etc.

AARON NEVILLE's "Somewhere, Somewhere" is once again a MOST ADDED while moving #38 to #27 on the chart. New at KCMX, KMJC/FM, WFRO, WOBM/FM, WIVY/FM, KFOR, KLSQ/FM, WAFL, WFPS and KPAY.

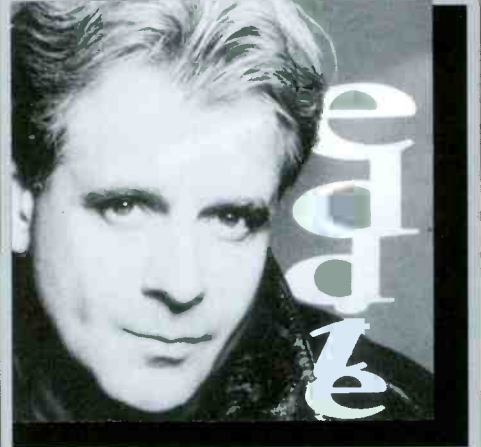
The TRIPLETS debut at #39 with "Light A Candle." Ninety-eight Gavin A/Cs are now on board including 26 new this week. Among the latest are KMJC/FM, KMXV/FM, KPTL, KZXL/FM, WYCO, KGY, KLWN and WLKI/FM.

TOP TIP this issue is the hot duet between ELTON JOHN and GEORGE MICHAEL on EJ's "Don't Let The Sun Go Down On Me." It won MOST ADDED by a wide margin. ADDS

### PM DAWN

*Set Adrift On Memory Bliss* (Gee Street/Island/PLG)

Set to the glide of Spandau Ballet's monster ballad, "True," this rap happy track can get, will get and already has A/C play including "Love Songs" on KOST-Los Angeles. It works well for some.



### EDDIE MONEY

*I'll Get By* (Columbia)

Some A/Cs already on the Money with out-of-the-box play on this song about surviving between relationships. When Eddie sings the slower songs A/C comes to the party in a big way. Expect nothing less with this winner.

### MONTY PYTHON

*Always Look On The Bright Side Of Life* (Virgin)

Funny, short, philosophical—what more do ya' want? Mr. Eric Idle, a Python of pithy proportions, leads all who will listen in a blinders-on singalong designed to defeat all our ills.

include B100, WBMX/FM, WQLR, WNSR/FM, WMXB, KEZR, KIDX/FM, WEIM, WHAI, WNMB, WFAS/FM, KBLQ and WFFX.

Last week's RECORD TO WATCH, "Daniel" by WILSON PHILLIPS debuts at #37 and places fourth in the MOST ADDED box. Among the 34 new are WJLK, WPXZ, WHFX, WKWK/FM, KCHA, WHFB, KLCY, KCMX, KSBL and KBIG and that brings their total to 97 A/Cs.

This week's RECORD TO WATCH, JOHN O'KANE's "The Dance Goes On" has 27 A/Cs playing with WCVA, KCHA, KLKC, KOEL, WJJY/FM and KYRE new. Taken from his "Solid" album, it was reviewed back on October 18th and for those who are unfamiliar with Mr. O'Kane, he was the lead singer from Millions Like Us.



# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **242** Last Week **245**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>RICHARD MARX</b> - Keep Coming Back (Capitol)	231	2	191	35	3	97%	6
<b>BONNIE RAITT</b> - I Can't Make You Love Me (Capitol)	227	2	185	26	14	92%	10
<b>ROD STEWART</b> - Broken Arrow (Warner Bros.)	221	6	185	22	8	93%	9
<b>KENNY LOGGINS</b> - Conviction Of The Heart (Columbia)	210	3	151	51	5	96%	8
<b>SMOKEY ROBINSON</b> - Double Good Everything (SBK)	202	3	147	44	8	94%	8
<b>AMY GRANT</b> - That's What Love Is For (A&M)	204	—	170	25	9	95%	11
<b>PAULA ABDUL</b> - Blowing Kisses In The Wind (Captive/Virgin)	199	3	131	58	7	94%	7
<b>GENESIS</b> - No Son Of Mine (Atlantic)	189	2	105	69	13	92%	6
<b>MICHAEL BOLTON</b> - When A Man Loves A Woman (Columbia)	187	—	118	56	13	93%	9
<b>CURTIS STIGERS</b> - I Wonder Why (Arista)	182	2	116	53	11	92%	13
<b>CHER</b> - Save Up All Your Tears (Geffen)	184	2	84	88	10	93%	7
<b>MARIAH CAREY</b> - Can't Let Go (Columbia)	198	26	69	80	23	75%	4
<b>JAMES TAYLOR</b> - Copperline (Columbia)	171	—	101	59	11	93%	10
<b>ROBERTA FLACK duet with MAXI PRIEST</b> - Set The Night To Music (Atlantic)	164	—	92	58	14	91%	12
<b>JAMES INGRAM</b> - Where Did My Heart Go (Warner Bros.)	152	8	53	70	21	80%	12
<b>LINDA RONSTADT</b> - Dreams To Dream (MCA)	180	22	20	100	38	66%	4
<b>MARC COHN</b> - True Companion (Atlantic)	148	8	45	74	21	80%	9
<b>CELINE DION AND PEABO BRYSON</b> - Beauty And The Beast (Epic)	170	27	18	89	36	62%	5
<b>STYLISTICS</b> - Love Talk (Amherst)	127	2	41	67	17	85%	9
<b>ROXETTE</b> - Spending My Time (EMI)	143	10	26	78	29	72%	7
<b>DAVID WILCOX</b> - She's Just Dancing (A&M)	131	4	20	77	30	74%	9
<b>DAN HILL</b> - I Fall All Over Again (Quality)	147	15	16	86	30	69%	6
<b>BOB SEGER AND THE SILVER BULLET BAND</b> - The Fire Inside (Capitol)	132	14	22	74	22	72%	5
<b>GLORIA ESTEFAN</b> - Live For Loving You (Epic)	134	—	47	64	23	82%	12
<b>HUEY LEWIS AND THE NEWS</b> - He Don't Know (EMI)	139	15	8	77	39	61%	4
<b>JULIAN LENNON</b> - Saltwater (Atlantic)	115	7	20	62	26	71%	7
<b>AARON NEVILLE</b> - Somewhere, Somebody (A&M)	142	35	6	59	42	45%	4
<b>38 SPECIAL</b> - Signs Of Love (Charisma)	113	7	12	60	34	63%	7
<b>ROBBIE ROBERTSON</b> - What About Now (Geffen)	108	1	10	65	32	69%	7
<b>DESMOND CHILD</b> - You're The Story Of My Life (Elektra)	106	2	26	54	24	75%	12
<b>LISA STANSFIELD</b> - Change (Arista)	97	10	6	51	30	58%	6
<b>MARK EDWARDS</b> - Happy Just To Say (R&A)	86	4	9	44	29	61%	10
<b>ALABAMA</b> - Then Again (RCA)	94	9	4	45	36	52%	5
<b>NANCI GRIFFITH</b> - Late Night Grande Hotel (MCA)	81	3	6	40	32	56%	5
<b>LUTHER VANDROSS</b> - Don't Want To Be A Fool (Epic)	79	—	19	36	24	69%	21
<b>RIC OCASEK</b> - The Way You Look Tonight (Reprise)	83	7	3	42	31	54%	5
<b>WILSON PHILLIPS</b> - Daniel (Polydor/PLG)	97	34	4	43	16	48%	4
<b>CURTIS SALGADO</b> - More Love, Less Attitude (BFE/JRS)	77	—	15	34	28	63%	11
<b>THE TRIPLETS</b> - Light A Candle (Mercury)	98	26	—	26	46	26%	3
<b>NEIL DIAMOND</b> - Don't Turn Around (Columbia)	87	27	2	32	26	39%	3

## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
<b>LINDA RONSTADT</b> - Dreams To Dream (MCA)	41	66	25%
<b>DARYL BRAITHWAITE</b> - The Horses (Epic Associated)	4	24	20%
<b>DAN HILL</b> - I Fall All Over Again (Quality)	50	69	19%
<b>HUEY LEWIS AND THE NEWS</b> - He Don't Know (EMI)	43	61	18%
<b>MARIAH CAREY</b> - Can't Let Go (Columbia)	58	75	17%
<b>THE TRIPLETS</b> - Light A Candle (Mercury)	9	26	17%
<b>AARON NEVILLE</b> - Somewhere, Somebody (A&M)	29	45	16%
<b>FOURPLAY featuring EL DEBARGE</b> - After The Dance (Warner Bros.)	12	28	16%
<b>NEIL DIAMOND</b> - Don't Turn Around (Columbia)	25	39	14%
<b>STEPHEN BISHOP</b> - All I Want (Curb)	—	14	14%
<b>MICHAEL JACKSON</b> - Black Or White (Epic)	20	33	13%
<b>ROXETTE</b> - Spending My Time (EMI)	60	72	12%
<b>THE DOVES</b> - Beaten Up In Love Again (Elektra)	21	33	12%

# DANGEROUS DAZE

On Thursday, November 14, 1991 an estimated 500 million people in 27 countries around the world watched the premiere of Michael Jackson's "Black Or White" video. Reportedly produced at a cost of \$4 million, the eleven minute video stirred controversy due to scenes of Michael's undulating and sexually suggestive moves and "violent" window smashing that were cut immediately afterwards. The new edited version aired the next morning on MTV.

Michael's decision to edit the video was explained in a statement he released through his publicists. "It upsets me to think that 'Black Or White' could influence any child or adult to destructive behavior, either sexual or violent. I've always tried to be a good role model and therefore have made these changes to avoid any possibility or adversely affecting any individual's behavior. I deeply regret any pain or hurt that the final segment of 'Black Or White' has caused children, their parents or any other viewers."

Controversy isn't anything new for Michael Jackson, one of a handful of performers who truly deserve to be called a superstar. The release of this latest project comes on the heels of a book by older sister LaToya that reveals intimate and some not-too-pretty details about the Jackson Family, while brother Jermaine has issued a song titled "Word To The Badd!," a personal plea to Michael to regain touch with reality and his roots.

Amidst this mountain of both positive and negative publicity stands a talent so awesome that he dwarfs his contemporaries. Frenzied fans have followed him since the beginning as the pre-teen star of The Jackson Five. However, the look and the sound have evolved over the past twenty years, and looking back, the achievements seem like something born of fiction.

Michael's nine Number One singles during the 1980s is only one of his record setting feats. He appears in the "Guinness Book Of World Records" for Thriller being the biggest selling album of all-time with some forty million copies sold worldwide. He returned five years later with Bad, the only album in history to boast five Number One songs: "I Just Can't Stop Loving You," "Bad," "The Way You Make Me Feel," "Man In The Mirror" and "Dirty Diana." When all the figures from the last decade are totalled, Michael Jackson singlehandedly sold more records than a dozen major acts combined, with sales topping 110 million records.

What does the future hold? On Tuesday, November 26th consumers finally have a chance to get their hands on a copy of the album they've been anxiously waiting for, Dangerous. Rumors about its imminent release have been circulating for months, and now it's finally here. At press time it's too soon to know what the initial response has been, but with nine million copies shipped (four million domestic and another five

million worldwide), it's safe to assume that most accounts expect it will be the savior of what some industry experts fear will be a lackluster Christmas for retailers.

If there's anyone who can reinvigorate the music world, it's new material from Michael Jackson. And the public won't be short changed, getting fourteen songs containing seventy-six minutes of music with Michael co-writing twelve of the fourteen tracks.

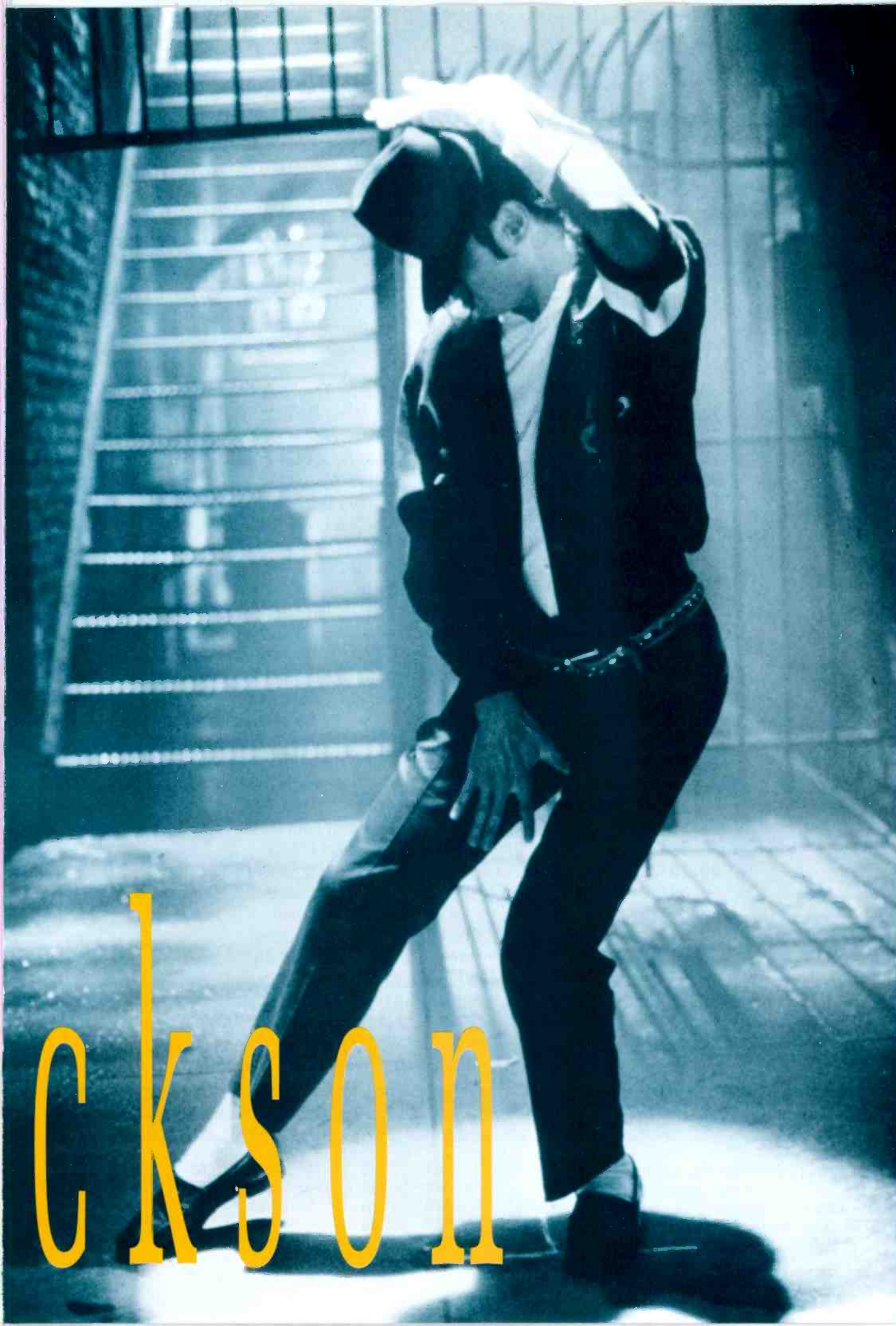
As if the album alone isn't enough, there's also a collector's edition CD offered in a three-dimensional pop-up package. While the world is buying and listening to Dangerous, word from Hollywood is there's a Michael Jackson movie in the works for next year.

Not much is known about the picture titled "MidKnight." A story in the Los Angeles Times asked, "Is it the story of a meek, young man by day, who secretly changes into a heroic singing and dancing knight at the stroke of Midnight?"

No one knows for sure, and like most everything else about Michael, it's wrapped in secrecy. What is not a secret is that his ability as a singer, dancer and choreographer comes along only a few times each century. When future generations hear about the greatest performers of all-time, Michael Jackson's name and his accomplishments will be right alongside the greats.

# Michael Ja





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# COUNTRY

Reports accepted Monday & Tuesday 8AM-4PM  
 Phone: (415) 495-1990  
 FAX: (415) 495-2580

## MOST ADDED

- PAM TILLIS (123)  
(Arista)
- JOE DIFFIE (83)  
(Epic)
- KEITH WHITLEY (68)  
(RCA)
- TRAVIS TRITT/MARTY STUART (47)  
(Warner Bros.)
- PRAIRIE OYSTER (46)  
(RCA)

## TOP REQUESTS

- GARTH BROOKS
- COLLIN RAYE
- REBA McENTIRE
- VINCE GILL
- BROOKS & DUNN

## RECORD TO WATCH



**ALAN JACKSON**  
 I Only Want You For Christmas  
 (Arista)  
 Alan starts the Christmas season off right with what could be a Christmas classic. Twenty-seven stations on the record, including KHOZ, KNFO, KOUL, WPFB, KNIX, WITL, KIKK, WTQR, etc.

Editor: Liso Smith  
 Assoc. Editor: Cyndi Hoelzle

## 2W LW TW

4	3	1	GEORGE STRAIT - Chill Of An Early Fall (MCA)
10	4	2	BROOKS AND DUNN - My Next Broken Heart (Arista)
8	5	3	VINCE GILL - Look At Us (MCA)
2	2	4	BILLY DEAN - You Don't Count The Cost (Cap.Nashville/SBK)
12	10	5	RESTLESS HEART - You Can Depend On Me (RCA)
11	9	6	STEVE WARINER - Leave Him Out Of This (Arista)
5	1	7	REBA McENTIRE - For My Broken Heart (MCA)
15	12	8	COLLIN RAYE - Love, Me (Epic)
7	6	9	LITTLE TEXAS - Some Guys Have All The Love (Warner Bros.)
14	14	10	TANYA TUCKER - (Without You) What Do I Do With Me (Capitol Nashville)
13	13	11	ROB CROSBY - Still Burnin' For You (Arista)
16	15	12	THE REMINGTONS - A Long Time Ago (BNA Entertainment)
21	17	13	SAMMY KERSHAW - Cadillac Style (Mercury)
17	16	14	MARY-CHAPIN CARPENTER - Going Out Tonight (Columbia)
22	20	15	HAL KETCHUM - I Know Where Love Lives (Curb)
28	23	16	TRACY LAWRENCE - Sticks And Stones (Atlantic)
24	21	17	MARK CHESNUTT - Broken Promise Land (MCA)
19	18	18	DOLLY PARTON - Eagle When She Flies (Columbia)
20	19	19	KATHY MATTEA - Asking Us To Dance (Mercury)
33	25	20	DOUG STONE - A Jukebox With A Country Song (Epic)
26	24	21	MARK COLLIE - She's Never Comin' Back (MCA)
—	30	22	SAWYER BROWN - The Dirt Road (Curb/Capitol)
1	8	23	GARTH BROOKS - Shameless (Capitol Nashville)
6	7	24	SUZY BOGGUSS - Someday Soon (Capitol Nashville)
32	27	25	PIRATES OF THE MISSISSIPPI - Fighting For You (Capitol Nashville)
34	29	26	MIKE REID - I'll Stop Loving You (Columbia)
29	26	27	ROY ROGERS AND CLINT BLACK - Hold On Partner (RCA)
—	32	28	DIAMOND RIO - Mama Don't Forget To Pray For Me (Arista)
35	31	29	LIONEL CARTWRIGHT - What Kind Of Fool (MCA)
—	38	30	RONNIE MILSAP - Turn That Radio On (RCA)
30	28	31	CLINTON GREGORY - Satisfy Me And I'll Satisfy You (Step One)
—	39	32	RICKY VAN SHELTON - After The Lights Go Out (Columbia)
38	34	33	CHARLIE DANIELS BAND - Little Folks (Epic)
39	35	34	SHELBY LYNNE - Don't Cross Your Heart (Epic)
3	11	35	RANDY TRAVIS - Forever Together (Warner Bros.)
—	—	36	TRAVIS TRITT/MARTY STUART - The Whiskey Ain't Workin' (W. Bros.)
9	22	37	ALABAMA - Then Again (RCA)
—	—	38	PAUL OVERSTREET - If I Could Bottle This Up (RCA)
—	40	39	TOM WOPAT - Back To The Well (Epic)
—	—	40	KENNY ROGERS - If You Want To Find Love (Reprise)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PAULETTE CARLSON - I'll Start With You (Capitol Nashville)		151	45	1	25	80	17%	2
*PAM TILLIS - Maybe It Was Memphis (Arista)		144	123	—	4	17	2%	1
VERN GOSDIN - A Month Of Sundays (Columbia)		135	26	1	20	88	15%	3
PRAIRIE OYSTER - One Precious Love (RCA)		115	46	—	8	61	6%	2



**THIS CHRISTMAS,  
THERE'S SOMETHING SPECIAL  
ON ~~IN~~ THE AIR!**



**ALAN  
JACKSON**

**I ONLY  
WANT YOU  
FOR  
CHRISTMAS**  
**&**  
**MERRY  
CHRISTMAS  
TO ME**

Two new holiday singles that will have  
phones lighting up like a Christmas tree!

One of Country's most impressive success  
stories:

- SIX CONSECUTIVE #1 SINGLES
- TWO PLATINUM ALBUMS  
HERE IN THE REAL WORLD &  
DON'T ROCK THE JUKEBOX
- COMBINED SALES APPROACHING  
3 MILLION!

**THANKS RADIO, IT'S BEEN A GREAT YEAR!**

Season's Greetings from ARISTA NASHVILLE

"Where our business is country music — and business is good!"

ARISTA © 1991 Arista Records, Inc., a Bertelsmann Music Group Company



# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
105	83	1	*JOE DIFFIE - Is It Cold In Here (Epic)
96	1	7	DAN SEALS - Sweet Little Shoe (Warner Bros.)
91	9	4	KELLY WILLIS - Settle For Love (MCA)
90	5	4	JJ WHITE - Heart Break Train (Curb)
84	21	3	MARTY BROWN - Wildest Dreams (MCA)
79	10	4	B.B. WATSON - Eye For An Eye (BNA Entertainment)
74	68	1	*KEITH WHITLEY - Somebody's Doing Me Right (RCA)
69	10	4	STATLER BROTHERS - Put It On The Card (Mercury)
64	33	2	CONWAY TWITTY - Who Did They Think He Was (MCA)
63	1	5	MARIO MARTIN - Take It To A Honky Tonk (DPI)
48	40	1	*GEORGE JONES - She Loved A Lot In Her Time (MCA)
45	13	2	THE MARCY BROTHERS - Why Not Tonight (Atlantic)
36	3	3	FORESTER SISTERS - That Makes One Of Us (Warner Bros.)
34	29	1	*GARY MORRIS - One Fall Is All It Takes (Capitol Nashville)
29	23	1	*JOHN ANDERSON - Straight Tequila Night (BNA Entertainment)
27	14	1	*ALAN JACKSON - All I Want For Christmas Is You (Arista)
27	18	1	*MICHAEL WHITE - Professional Fool (Reprise)

Dropped: #33-T. Yearwood, #36-M. Berg, #37-Kentucky Headhunters, Sweethearts/Rodeo, H. Dunn.

# INSIDE COUNTRY

#1 ONE YEAR AGO TODAY  
CLINT BLACK - Put Yourself In My  
Shoes

#1 FIVE YEARS AGO TODAY  
THE JUDDS - Cry Myself To Sleep

#1 TEN YEARS AGO TODAY  
MERLE HAGGARD - My Favorite  
Memory

**STATION HAPPENINGS...** John Spaulding and the folks at WFMB-Springfield raised \$28,000 last week with the St. Jude's radiothon...We all know how super hot Garth is, but K-FOX/Tulsa's Bill Payne thinks that a Country artist having the number one album in the nation for over six weeks is reason to celebrate. On November 13th, K-FOX ran a Garth Brooks special entitled "Garth Brooks: Family, Friends and Fans" that aired from 6 AM until midnight. It was 18 hours of Garth's music interspersed with interviews with family, friends and fans. Bill says the show was a smashing success, with over 1,000 phone calls and all ten phone lines tied up most of the day. For more information on the special, give Bill a call at 918-836-5512...Kevin O'Neal has been named Operations Manager at both WSM/AM and WSM/FM. Kevin will continue to handle the Program Director function at WSM/

FM, and Ted Cramer will continue to serve as PD at the AM...Mad Max Collins at KXIA-Marshalltown has some more good Country news for us. When this week's list of the top 25 selling albums in the Des Moines market came out this week, Max was quick to notice that seven of the top fourteen were Country. And the popularity just grows and grows!

**YEAR END UPDATE...** We'll be taking reports for two more weeks (December 2nd and December 9th). The last issue of the year will contain the Top 100 songs of the year and the finalists for the 1992 Gavin awards. We'll be back on January 6th, well rested and anxious to take your reports.

**ARTIST HAPPENINGS...** Tickets for the Judds final concert appearance, which will be held on December 4 in Murfreesboro, Tennessee, sold-out in a record 17 minutes. And, in case you've been wondering, yes that is The Judds singing the theme song for the new NBC series "The Torkelsons"...The Pirates Of The Mississippi, Ronnie Milsap, Gary Morris, Shenandoah and Shelby Lynne are among the artists slated to perform at the annual Love Is Feeding Everyone (LIFE) concert at the Universal Amphitheater in Los Angeles on December 7th. The concert benefits the homeless in the Los Angeles area.

Talk with you next week. The Gavin Country Crew

**TRISHA YEARWOOD - *That's What I Like About You* (MCA)**

This is the kind of song that changes meaning when it is sung by a female; it seems much more meaningful. When Trisha rips into the line "(I) don't want a man like a shadow on the ground—with nothing else to do but follow me around," you better believe she means it.



**GREAT PLAINS - *Faster Gun* (Columbia)**

What a great Country music hook line—what other format could get away with calling a fella a "faster gun." The metaphor works on many levels, and the song is sure to give further exposure to the band.

**GEORGE JONES - *She Loved A Lot In Her Time* (MCA)**

From the first line, you know that Jones has lived the words of this song. The timing is perfect for this story about the patience and long-suffering love of mom.



**TIM RYAN - *I Will Love You Anyhow* (Epic)**

We love everything about this catchy song. Written by Foster and Lloyd, it's a perfect vehicle for Ryan's sincere vocals.

## ALBUM CUTS

ALABAMA - Born Country  
GARTH BROOKS - In Lonesome Dove/  
Against The Grain/Papa Loved Mama/  
The River

JOHN GORKA - Houses In The Fields  
REBA McENTIRE - The Night The Lights

Went Out In Georgia  
RANDY TRAVIS - Better Class Of Losers



**TRAVIS TRAVIS**

Let Me Count The Ways To Say  
"Thank You"



For Making

**"The Whisky Ain't Working Anymore"**

**THIS WEEKS HIGHEST DEBUT!**

**GAVIN 36\***

**BILLBOARD 43\***

**R&R 28\***

From the platinum LP  
"It's All About To Change"





Yes, it's another "Potpourri Week" where we tie up loose ends, respond to our mail and wonder why it is I have my own column when I so seldom have a topic.

## JOCK IN A FOUL MOOD

Our column on "The Funny Things Jocks Say" had MARK AVERY from WQHQ-Salisbury, Maryland fondly recalling the time he brought tears of gleeful merriment to the eyes of the entire Perdue chicken factory staff. (And how often in a jock's career does he get to say that?) Perdue Poultry's world headquarters is located in Salisbury; and Mark tells us that the one thing Chicken Kingpin FRANK PERDUE really hates (well, he may hate several things, but this is the one thing Mark knows about) is being told he looks like a chicken. So one morning Mark did a Top 5 list of chickens' pet peeves, and number one was "Being told they look just like Frank Perdue." Well, this brought down the coop at Perdue headquarters, and apparently the assembly line had to be shut down for a half hour. In fact, one chicken was in such hysterics he was still laughing seven minutes after they cut off his head.

## JOCKS IN WAY OVER THEIR HEADS

KENN McCLOUD from KCCQ in Ames, Iowa responded to our "Wacky Stunts" column by telling the local legend of his five-day, self-imposed internment chained to a bell tower. Once upon a time, a noble disc jockey called Kenn (two Ns demonstrate nobility) heard word from the kingdom that the Iowa State University Carillon bells had been silenced, due to budget cuts. Outraged, the noble Kenn stormed the bell tower and climbed and climbed and climbed until he reached the mighty bells, resounding in their silence. There Kenn chained himself to a post and vowed never to release himself until such time as \$10,000 was raised to once more give voice to the joylessly dormant bells. He then

collapsed in a sweaty heap, since it's 77 steps to the top. For 118 hours Kenn sacrificed his life, liberty and the pursuit of personal hygiene for the glory of the bells. Kenn endured near-freezing temperatures at night; the cruel, drunken taunts of heartless students; and the indignity of having to call a super-size Slurpie cup "The Men's Room." All this to awaken the cry of the bells. Yes, Kenn raised that money. And then, at last, with the pride of triumphant accomplishment drenching his weary face, Kenn was asked if he'd do it all over again and his reply was a definitive, "Oh my God, no."

Our "Dead Air" column received a good deal of I-can-top-that mail. KNIM-Maryville, Missouri's MIKE REID felt compelled to share with us the story of a part-time announcer on KNIM who found he had a few minutes to fill one Sunday morning between religious broadcasts. Demonstrating very little TV evangelical potential, the guy ran out of conversation and said, we will now pause for one minute of silent prayer." Pretty good save; but a word of warning, it doesn't work on Top 40.

## POTPOURRI A SMORGASBORD OF SPACE-FILLING FLUFF

## JOCKS IN DANGER

Master of the macabre, MICHAEL MOORE from Window Rock, Arizona's KTNN, kept me on the edge of suspense with this three-page epic tale of the evil which befell him during one dark, lonely overnight. Mike was working the Midnight to 6AM shift at UC Berkeley's KALX. The station was located deep within the bowels of the Lawrence Hall of Science. Computer freaks and janitors had occasion to haunt the hallways at all hours, so Michael was not entirely alarmed one night to see a shadowy figure hovering outside the window. In the eerie glow of the studio lamp the shadow beckoned. Curiosity surpassed reason and Michael slowly cracked open the door. The silvery gleam of a knife slashed through the night air. In a flash of a moment, Michael saw on the stranger's face a look of deranged anger. Michael heard a terrorized scream and knew it was his own as he watched the studio door slam shut behind him. He was locked outside with a knife-wielding madman. He had no choice. He quickly fell

to pieces, shoved the intruder aside and took off down the hallway yelling. The assailant gave chase. Fill in the scary music and you've seen it before so I'll skip to the ending. Michael finally eluded the killer, dashed into a phone booth and dialed the operator. The police arrived quickly and caught up with the knifetoting lunatic who turned out to be a demented computer wiz with a grudge against humans. Michael was safe at last. But there is no happy ending to this story. The unsavory truth is that Michael was still locked out of the studio, where for the preceding two hours he'd been entertaining listeners with the soothing sounds of a needle pumping incessantly into the label of "I'm Turning Japanese" by the Vapors.

## JOCKS IN TROUBLE

TODD BRANDT, formerly of WDJX in Louisville, Kentucky is looking for a gig. He's the perfect sidekick and an excellent dancer.

MELISSA WILSON needs help. She's been doing overnights at WKHY-Lafayette, Indiana for two years. Her program director says she's good. The station consultants say she's good. What she wants to know is, how long does she have to pay her dues? Melissa, I don't know. But let me recommend this: Keep your spirits up. Get lots of rest. Drink plenty of fluids, and don't open the door for shadowy strangers.

Something treacherous is transpiring between music director TOM CLIFTON and the noble GREGG RIVERS of WXOQ (the two Gs are a sign of nobility) in Selmer, Tennessee. First, I heard from MD Tom in response to a previous column in which I made merciless fun of Gregg. Tom writes: "Hey, don't panic, Weezy. Nobody around here has any idea what the hell Gregg Rivers is talking about either. At our last air check meeting he announced that all smokers needed to get their dirty butts out of the studios. So we all left and went to Fridays." Not long after, I heard from Gregg. He writes: "Dearest Weezy, this may be the last message you get from me at Q-105. The pressure of being PD here has taken its toll. I've got jocks screaming 'More money!!!' and the owner screaming 'Cut down on payroll!!!' I couldn't stand it any more; so I finally gave the owner's home number to the jocks. Now they can scream at each other and leave me the hell out of it. One problem, though. Nobody will talk to me. Have a better day than I've having. Your pal, Gregg." Tom, it's clear to me that Gregg here is in a lot of pain. So get your dirty butt back from Fridays and reach out to him. Listen to him. Be his friend; and most importantly, bring him some potato skins. Jam I must.

Fax your thoughts, comments and poems to Weezy (the two Es are a sign of nobility) at (213) 467-9540 or (213) 467-2541. ●



# CLASSIFIEDS

## JOB OPENINGS

**KUBA/AM** has a rare Evening shift opening for an adult communicator. California sunshine beats snowy cold everyday! T&R&photo: Dave Bear, PO Box 309, Yuba City, CA 95992. [11/29]

**NEW FM FACILITY** in Pocomoke City, MD, on-air in '92. Announcing, News and Sales positions available. T&R: Bill Lecato, WMYJ/FM, PO Box 810, Pocomoke City, MD 21851. EOE [11/29]

**MIDDAYS/PRODUCTION DIRECTOR** with writing ability needed. No calls, please. T&R: Tom Jordan, KBUL 90 West Grove #500, Reno, NV 89509. EOE [11/29]

**TOP 40 KHTR** in Pullman, WA, is looking for Morning Talent/PD. T&R: Bill Weed, PO Box 1, Pullman, WA 99163, or call (509) 332-6551. [11/29]

**HOT A/C KCHA**-Charles City, IA, expanding again and looking for AT with production skills. T&R: Steve Preston, 207 N. Main, Charles City, IA 50616. [11/29]

**LOOKING FOR HUNGRY, TALENTED NIGHT JOCK.** Seeking someone talented who wants a f/t gig at a 100,000 watt Top 40. T&R: Nick Danjer, Power 94.5, PO Box 789, Junction City, KS 66441. EOE [11/22]

**ROCKY MOUNTAIN RADIO (SATELLITE) NETWORK** needs a Personality/Talent. Lite A/C need not apply. T&R: Zebra-1, PO Box 5559, Avon, CO 81620. [11/22]

**ADULT ALTERNATIVE WXCD** needs a News Director. T&R: Dave Herring, 850 Stephenson Hwy., Suite 405, Troy, MI 48083. EOE [11/22]

**WYCO-WAUSAU, WI**, is now accepting T&Rs for future Midday position. Send to: Skip Taylor, PO Box 778, Wausau, WI 54401-0778. [11/22]

**A/C WZNY** needs to fill the Evening shift. If you love to entertain, and not just read liner cards, we want to hear from you! Experience, enthusiasm and dedication a must. Minorities and females encouraged to apply. No calls, please. T&R: John Patrick, 2743 Perimter Pky., Augusta, GA 30909. EOE [11/22]

**HIGH ENERGY PERSONALITIES NEEDED.** Call us. Several openings. T&R&photo: Dan O'Neil, KAGG 4101 S. Texas Avenue, Bryan, TX 77802, or call (409) 268-9696. EOE [11/22]

## AVAILABLE

**MORNING TEAM AVAILABLE.** Professional, local, good phones, listener involvement. BANKER AND REYNOLDS: (919) 671-1162, ask for Jack. [11/29]

**FINALLY OFF THE MONSTER COMMUTE**, now it's time to communicate. Former San Rafael weekender, current voice of Contra Costa Lady Comets, seeks f/t gig in Northern California or Pacific NW. Great news/sports skills too! FRANK BUTERA: (510) 223-1534. [11/29]

**VERSATILE AIR PERSONALITY** currently working week-ends Top 40, seeking f/t Top 40/AC/Urban formats. Will relocate anywhere. Catch a rising star. KEN: (609) 348-1341. [11/29]

**TOP RATED, ONE-TO-ONE COMMUNICATOR** with nine years experience, seeks major market Country on-air position. ART OPPERMANN: (303) 686-5645. [11/29]

**CURRENTLY ALL NIGHTS** at WKTI-Milwaukee, seeking earlier shift at Top 40. Willing to relocate. JEFF: (414) 885-3401. [11/29]

**EXPERIENCED OPERATIONS DIRECTOR/PD/MD/AT.** Looking for new home in Central California at soft A/C. T&R upon request. DAVE: (209) 784-9517. [11/29]

**THE BUDGET AXE** has left me available now! Fourteen year pro AT needs new home with Hot AC/Top 40/Album. JOHN: (217) 674-3304. [11/22]

**HARDWORKER, TEAM PLAYER** and ready for the air chair. Looking for f/t on-air work with Urban station in NC or VA. I know my stuff! BOBBY P.: (919) 832-5563. [11/22]

**SELECTOR PROGRAMMING/8-track** production/team player AT. Could you ask for more? All formats. DAN FORTHOFFER: (312) 769-6218. [11/22]

**MULTI-FORMAT EXPERIENCE**, great ratings, talented. Now available for A/C, Adult Alternative, Album or Oldies. JIM SEAGULL: (408) 624-7551. [11/22]

**ALBUM/ROCK 40** with ten years experience. Most recently MD/Afternoon Drive at KEWB-Redding. Will relocate anywhere. PHIL WEST: (916) 275-5394. [11/22]

**VICTIM OF SATELLITE RADIO** seeks f/t gig. Any format. Preferably in the South. Extremely talented and adaptable female. Former Album personality and MD. LEIGH HUTCHENS: (205) 393-1608. [11/22]

**SUCCESSFUL MORNING SHOW/PD** with numerous personalities seeks on-air position in Medium/Major market. Album MD/PD recently axed by Satellite-Ouch! MR. LOU: (205) 393-1608. [11/22]

**THE JAMMER LOTTERY WINNER** could be your Top 40/Album/AC! I offer programming experience, impacting personality, people skills and stability. What can YOU offer? Let's talk! JAMMER: (615) 842-6996. [11/15]

**CURRENTLY MORNING PERSONALITY AND PD.** Station just sold! Available for Top 40/Country/AC in Midwest/South. PATRICK: (708) 369-8939. [11/15]

**FIVE PLUS YEARS EXPERIENCE** and only nineteen! Current MD & Afternoon Driver looking for Mornings or Afternoons in Country or Top 40. Great production and high energy performance. Will give 100% and willing to relocate. JAKE: (618) 893-2282. [11/15]

**ASS'T MD/WEEKEND RELIEF A/T** at 98KUPD-Phoenix, is looking for a MD gig. Seeking Medium/Major market at Album/Alternative station. LARRY: (602) 963-3657. [11/15]

**SIXTEEN YEARS PROGRAMMING/PROMOTIONS/PRODUCTION.** All formats. Last station KBOQ/FM. MARK HILL: (408) 688-5604. [11/15]

**FOURTEEN YEAR PRO A/T** seeking new home at Hot AC/Top 40/Album. Quick wit, quick to learn and team player. Willing to relocate. Currently working PM shifts on AM/FM Solid Gold Album station. Make morning calls to JOHN: (217) 674-3304. [11/15]

## SERVICE REQUEST

**KSLD:** AM station needs A/C product from all labels. Classic Hits format, playing A/C cuts from the '50s to '90s in dire need of currents and re-currents from the last couple of years. Receiving little to no service now, and could use some help. Send to: Brent Elkington, 374 Lovers Land, Soldotna, AK 99669, or call (907) 262-8700. [11/29]

**KYQQ:** Top 40 Q106.5 needs Christmas music, old and new. Send to: Dan Holiday, PO Box 650, Wichita, KS 67201. [11/29]

**KNBS:** Seeking new Rock CDs from all labels. Send to: Rob Katz, 2033 Howe Avenue, Suite 110, Sacramento, CA 95825. [11/29]

**KXGO:** Album service requested from all labels. Send to: Bob Martinez, 215-4th Street #A, Eureka, CA 95501, or call (707) 445-8104. [11/29]

**WESC:** AM Country seeks Southern Gospel service. Send to: Riley Johnson, PO Box 660, Greenville, SC 29602. [11/22]

**KKOY:** Hot A/C station seeks service from MCA, RCA, Warner Bros., Capitol, Columbia, Epic and Arista. Also needs 50s, 60s 70s and 80s greatest hits for Oldies library. Send to: Chris Beurman, PO Box 788, Chanute, KS 66720, or call (316) 431-3700. [11/22]

**WEBS:** Hot A/C Oldies station converting Oldies library to CDs. Need all Oldies and greatest hits CDs from all labels. Send to: Kevin Casey, 427 S. Wall Street, Calhoun, GA 30701. [11/22]

*Gavin provides free advertising to subscribing RADIO stations with job openings & service requests, as well as to individuals seeking employment. All other advertising must run display. Contact Natalie Duitsman at (415) 495-1990 for rates on display advertising and blind boxes. For job openings, availables & service, send your FREE listings by mail to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your listing will be edited accordingly & will run 1-3 weeks unless otherwise specified. Deadline for copy is Monday.*

# JAZZ

## MOST ADDED

1. THE PROPER ANGLE - **CHARLES FAMBROUGH** (CTI/MESA/BLUEMOON)
  2. THE PARTY - **HOUSTON PERSON** (MUSE)
  3. STOLEN MOMENTS - **STANLEY JORDAN** (BLUE NOTE)
  4. PEOPLE MUSIC - **DONALD BROWN** (MUSE)
  5. LIVE AT BIRDLAND - **GERALD ALBRIGHT** (ATLANTIC)
- TIE*  
I'M BEGINNING TO SEE THE LIGHT - **BUCK HILL** (MUSE)

## TOP TIP

**KENNY DREW, JR.**  
(ANTILLES/ISLAND/PLG)

The Drew legacy continues Kenny Jr.'s impressive debut into the top 30 with his first major label release—fifty-eight radio reporters strong.

## RECORD TO WATCH



**CHARLES FAMBROUGH**  
THE PROPER ANGLE  
(CTI/MESA/BLUEMOON)  
A crushing forty-four adds its first week out.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

2	2	1	<b>ELIANE ELIAS</b> - A Long Story (Manhattan)
1	1	2	<b>MARK WHITFIELD</b> - Patrice (Warner Bros.)
3	3	3	<b>MACEO PARKER</b> - Mo'Roots (Verve/PolyGram)
4	4	4	<b>HARRY CONNICK, JR.</b> - Blue Light, Red Light (Columbia)
10	8	5	<b>EARL KLUGH TRIO</b> - Volume One (Warner Bros.)
5	5	6	<b>DAVE GRUSIN</b> - The Gershwin Connection (GRP)
6	6	7	<b>J.J. JOHNSON</b> - Standards-Live At The Village Vanguard (Antilles/Island/PLG)
13	9	8	<b>SEBASTIAN WHITTAKER &amp; THE CREATORS</b> - Searching For The Truth (Justice)
7	7	9	<b>KENNY KIRKLAND</b> - Kenny Kirkland (GRP)
15	11	10	<b>DAVE BRUBECK</b> - Quiet As The Moon (Music Masters)
22	12	11	<b>ABDULLAH IBRAHIM</b> - Mantra Mode (Enja)
11	10	12	<b>FOURPLAY</b> - Fourplay (Warner Bros.)
24	13	13	<b>GONZALO RUBALCABA</b> - The Blessing (Blue Note)
25	18	14	<b>FRED HERSCH GROUP</b> - Forward Motion (Chesky)
20	15	15	<b>BRANFORD MARSALIS TRIO</b> - The Beautiful Ones Are Not Yet Born (Columbia)
—	40	16	<b>ABBEY LINCOLN featuring STAN GETZ</b> - You Gotta Pay The Band (Verve/PolyGram)
12	14	17	<b>STEVE TURRE</b> - Right There (Antilles/Island/PLG)
33	26	18	<b>THE RAY BROWN TRIO with RALPH MOORE</b> - Moore Makes 4 (Concord Jazz)
23	20	19	<b>RICKIE LEE JONES</b> - Pop Pop (Geffen)
—	36	20	<b>BOB BERG</b> - Back Roads (Denon)
49	32	21	<b>STEVE KHAN</b> - Let's Call This (BlueMoon)
8	16	22	<b>BEBOP &amp; BEYOND</b> - Plays Dizzy Gillespie (BlueMoon)
36	31	23	<b>MARK ISHAM</b> - Little Man Tate Soundtrack (Varese Sarabande)
27	27	24	<b>HARRY SHEPPARD</b> - This-A-Way That-A-Way (Justice)
19	21	25	<b>RED MITCHELL</b> - Talking (Capri)
28	24	26	<b>CHUCK LOEB</b> - Balance (DMP)
31	30	27	<b>THE BOB BELDEN ENSEMBLE</b> - Straight To My Heart (Blue Note)
9	17	28	<b>PAQUITO D'RIVERA</b> feat. ARTURO SANDOVAL - Reunion w/ Arturo Sandoval (Messidor)
16	19	29	<b>STEPHEN SCOTT</b> - something to consider (Verve/PolyGram)
—	—	30	<b>KENNY DREW, JR.</b> - Kenny Drew, Jr. (Antilles/Island/PLG)
40	35	31	<b>LARRY GOLDINGS</b> - The Intimacy Of The Blues (Verve/PolyGram)
—	34	32	<b>KENNY RANKIN</b> - Because Of You (Chesky)
—	—	33	<b>MILES DAVIS &amp; MICHEL LeGRAND</b> - Dingo (Warner Bros.)
30	29	34	<b>NEW YORK VOICES</b> - Hearts Of Fire (GRP)
—	—	35	<b>GENE HARRIS QUARTET</b> - Black And Blue (Concord Jazz)
42	37	36	<b>JEFF BEAL</b> - Objects In The Mirror (Triloka)
—	47	37	<b>TEDDY EDWARDS</b> - Mississippi Lad (Antilles/Island/PLG)
—	46	38	<b>TERUMASA HINO</b> - From The Heart (Blue Note)
—	45	39	<b>MAX ROACH</b> - To The Max! (BlueMoon)
14	22	40	<b>CHARLIE SEPULVEDA</b> - The New Arrival (Antilles/Island/PLG)
41	41	41	<b>CLAUDIO RODITI</b> - Two Of Swords (Candid/DA)
17	25	42	<b>RICKY FORD</b> - Hard Groovin' (Muse)
21	28	43	<b>HERB ELLIS</b> - Roll Call (Justice)
—	—	44	<b>RICK MARGITZA</b> - This Is New (Blue Note)
47	48	45	<b>JOHNNY ADAMS</b> - ...Sings Doc Pomus: The Real Me (Rounder)
—	—	46	<b>DONALD BYRD</b> - A City Called Heaven (Landmark)
26	33	47	<b>WALLACE RONEY</b> - Obsession (Muse)
18	23	48	<b>BLUESIANA II</b> - Bluesiana II (Windham Hill Jazz)
—	—	49	<b>RON McCLURE TRIO</b> - Inspiration (Ken Music)
44	49	50	<b>ROBERTO PERERA</b> - Passions, Illusions & Fantasies (Heads Up)

## CHARTBOUND

\*Debuts in chartbound

\***CHARLES FAMBROUGH** (CTI/MESA/BLUEMOON)  
\***STANLEY JORDAN** (BLUE NOTE)  
\***GERALD ALBRIGHT** (ATLANTIC)  
**JIMMY McGRIFF** (HEADFIRST/K-TEL)  
\***HOUSTON PERSON** (MUSE)  
\***TOOTS THIELEMANS** (EMARCY/POLYGRAM)  
**JOSHUA BREAKSTONE** (CONTEMPORARY)

**ARTHUR BLYTHE** (ENJA)  
**NANCY WILSON** (COLUMBIA)  
**JONANNE BRACKEEN** (CONCORD JAZZ)  
**VINCE MENDOZA** (MANHATTAN)  
**SUMI TANOOKA** (CANDID/DA)  
**B.B. KING** (MCA)  
**BRUCE FORMAN** (KAMEI)

**GEORGIE FAME** (GO JAZZ/BLUEMOON)  
**DAVID BENOIT** (GRP)  
**MIKE STERN** (ATLANTIC)  
\***LIGHTHOUSE ALL-STARS** (CANDID/DA)

Dropped: #38 Fabio Morgera Quintet, #39 Mahattan Transfer, #42 Chick Corea Elektric Band, #43 Dave Samuels, #44 Brandon Fields, #50 Richard Stolzman, Richard Elliot.



# JAZZ/ADULT ALTERNATIVE SUBCHARTS

LW TW

## POST-BOP

Compiled by  
Keith Zimmerman

2	1	KENNY KIRKLAND - Kenny Kirkland (GRP)
4	2	SEBASTIAN WHITTAKER & THE CREATORS - Searching (Justice)
1	3	MARK WHITFIELD - Patrice (Warner Bros.)
3	4	DAVE GRUSIN - The Gershwin Connection (GRP)
6	5	EARL KLUGH TRIO - Volume One (Warner Bros.)
11	6	MACEO PARKER - Mo'Roots (Verve/PolyGram)
10	7	GONZALO RUBALCABA - The Blessing (Blue Note)
9	8	HARRY CONNICK, JR. - Blue Light, Red Light (Columbia)
5	9	J.J. JOHNSON - Standards-Live At... (Antilles/Island/PLG)
8	10	ELIANE ELIAS - A Long Story (Manhattan)
12	11	ABDULLAH IBRAHIM - Mantra Mode (Enja)
13	12	BRANFORD MARSALIS TRIO - The Beautiful Ones... (Columbia)
—	13	ABBEY LINCOLN /STAN GETZ - You Gotta Pay... (Verve/PolyGram)
17	14	THE RAY BROWN TRIO/RALPH MOORE - Moore... (Concord Jazz)
14	15	DAVE BRUBECK - Quiet As The Moon (Music Masters)
7	16	STEVE TURRE - Right There (Antilles/Island/PLG)
16	17	STEPHEN SCOTT - something to consider (Verve/PolyGram)
—	18	KENNY DREW, JR. - Kenny Drew, Jr. (Antilles/Island/PLG)
21	19	STEVE KHAN - Let's Call This (Bluemoon)
20	20	FRED HERSCH GROUP - Forward Motion (Chesky)
18	21	BEBOP & BEYOND - Plays Dizzy Gillespie (Bluemoon)
27	22	TERUMASA HINO - From The Heart (Blue Note)
—	23	DONALD BYRD - A City Called Heaven (Landmark)
25	24	THE BOB BELDEN ENSEMBLE - Straight To My Heart (Blue Note)
15	25	PAQUITO D'RIVERA /ARTURO SANDOVAL - Reunion... (Messidor)
—	26	GENE HARRIS QUARTET - Black And Blue (Concord Jazz)
19	27	RED MITCHELL - Talking (Capri)
—	28	TEDDY EDWARDS - Mississippi Lad (Antilles/Island/PLG)
30	29	MARK ISHAM - Little Man Tate Soundtrack (Varese Sarabande)
24	30	RICKIE LEE JONES - Pop Pop (Geffen)

Compiled by Kent Zimmerman

## LW TW COMMERCIAL ADULT ALTERNATIVE

1	1	FOURPLAY - Fourplay (Warner Bros.)
2	2	RICHARD ELLIOT - On The Town (Manhattan)
3	3	SIMPLY RED - Stars (EastWest America)
4	4	DAVID BENOIT - Shadows (GRP)
13	5	JULIA FORDHAM - Swept (Virgin)
6	6	KENNY LOGGINS - Leap Of Faith (Columbia)
7	7	EVERYTHING BUT THE GIRL - Worldwide (Atlantic)
5	8	RIPPINGTONS/RUSS FREEMAN - Curves Ahead (GRP)
14	9	ERIC TINGSTAD/NANCY RUMBEL - In The Garden (Narada)
12	10	ALEX BUGNON - 107 Degrees In The Shade (Orpheus/Epic)
10	11	ERIC MARIENTHAL - Oasis (GRP)
19	12	SHAKATAK - Open Your Eyes (Verve Forecast/PolyGram)
18	13	BEVERLEY CRAVEN - Beverley Craven (Epic)
8	14	ALEXANDER ZONJIC - Neon (Reprise)
9	15	MANHATTAN TRANSFER - The Offbeat Of... (Columbia)
11	16	ACOUSTIC ALCHEMY - Back On The Case (GRP)
21	17	KEIKO MATSUI - Night Waltz (Sin Drome)
15	18	VAN MORRISON - Hymns To The Silent (Polydor/PLG)
16	19	BRIAN HUGHES - Between Dusk...(Justin Time/Bluemoon)
28	20	CHI - Sun Lake (Sonic Atmospheres)
25	21	SEAL - The Beginning (Sire/Warner Bros.)
—	22	NEW YORK ROCK & SOUL REVUE - Pretzel Logic (Giant)
29	23	SUZANNE CIANI - Hotel Luna (Private Music)
—	24	SAM RINEY - Talk To Me (Spindletop)
—	25	KENNY RANKIN - Because Of You (Chesky)
30	26	GOVI - Heart Of A Gypsy (Real Music)
20	27	RICKIE LEE JONES - Pop Pop (Geffen)
24	28	PORCUPINE - Porcupine (Kazu/Sonic Atmospheres)
—	29	EARL KLUGH TRIO - Volume One (Warner Bros.)
—	30	PATTI AUSTIN - Carry On (GRP)

November 29, 1991/the GAVIN REPORT

# STRAIGHT from the hip

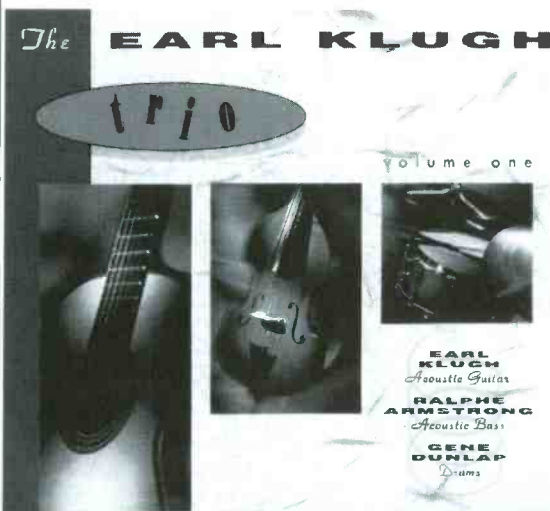
**EARL  
KLUGH**

## THE EARL KLUGH TRIO—VOLUME ONE

featured tracks:

Love Theme From "Spartacus"  
I Say A Little Prayer

Insensatez (How Insensitive)  
Days Of Wine And Roses



Gavin Jazz 5\*

R&R CJ 6\*

R&R NAC 28\*

MAC PAC 11\*

MILES DAVIS &  
MICHEL LEGRAND

Gavin Jazz  
33\* Debut!

R&R CJ 21\*  
Breaker!

MAC PAC 48\*  
Debut!

**MILES DAVIS and  
MICHEL LEGRAND**

Selections From The Motion Picture Soundtrack **DINGO**

featured tracks:

Concert On The Runway  
The Jam Session

The Dream  
Paris Walking II



© 1991 Warner Bros. Records Inc. Where the hip bone is connected to the ear bone—but we walk kind of funny.

# ADULT ALTERNATIVE

## MOST ADDED

1. SHEPHERD MOONS - ENYA (REPRISE)
2. TALK TO ME - SAM RINEY (SPINDLETOP)
3. THE LEGEND OF PRINCE VALIANT SOUNDTRACK - EXCHANGE (MESA)
4. STUCK ON YOU - BOBBY CALDWELL (SIN-DROME)
5. UNIVERSE featuring DEXTER WANSEL (PHIL INTER'L/ZOO)
6. DREAM SPIRAL - HILARY STAGG (REAL MUSIC)
7. CHANGE - STARR PARODI (CURB)

## TOP TIP

**ENYA**  
SHEPHERD MOONS  
(REPRISE)

Looking to net her second AA number one. This week's Most Added is also our highest debut at #38.

## RECORD TO WATCH



**HEATHER MULLEN**  
(EASTWEST AMERICA)

AA is always in the market for a new voice. Seventeen reports this week with seven in medium rotation already.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

1	1	1	FOURPLAY - Fourplay (Warner Bros.)
2	2	2	RICHARD ELLIOT - On The Town (Manhattan)
4	4	3	DAVID BENOIT - Shadows (GRP)
11	6	4	ERIC TINGSTAD/NANCY RUMBEL - In The Garden (Narada)
22	15	5	JULIA FORDHAM - Swept (Virgin)
3	3	6	RIPPINGTONS feat. RUSS FREEMAN - Curves Ahead (GRP)
10	8	7	EVERYTHING BUT THE GIRL - Worldwide (Atlantic)
6	9	8	ERIC MARIENTHAL - Oasis (GRP)
7	10	9	SIMPLY RED - Stars (EastWest America)
16	13	10	KENNY LOGGINS - Leap Of Faith (Columbia)
12	7	11	VAN MORRISON - Hymns To The Silent (Polydor/PLG)
31	20	12	CHI - Sun Lake (Sonic Atmospheres)
5	5	13	ACOUSTIC ALCHEMY - Back On The Case (GRP)
40	25	14	KEIKO MATSUI - Night Waltz (Sin Drome)
13	16	15	ALEX BUGNON - 107 Degrees In The Shade (Orpheus/Epic)
15	12	16	RICKIE LEE JONES - Pop Pop (Geffen)
41	24	17	SHAKATAK - Open Your Eyes (Verve Forecast/PolyGram)
8	14	18	MANHATTAN TRANSFER - The Offbeat Of Avenues (Columbia)
25	23	19	BEVERLEY CRAVEN - Beverley Craven (Epic)
21	19	20	PORCUPINE - Porcupine (Kazu/Sonic Atmospheres)
9	11	21	ALEXANDER ZONJIC - Neon (Reprise)
46	37	22	KENNY RANKIN - Because Of You (Chesky)
14	17	23	BRIAN HUGHES - Between Dusk...And Dreaming (Justin Time/Bluemoon)
33	32	24	GOVI - Heart Of A Gypsy (Real Music)
—	45	25	SAM RINEY - Talk To Me (Spindletop)
27	26	26	CHUCK LOEB - Balance (DMP)
34	31	27	JAMES TAYLOR - New Moon Shine (Columbia)
19	21	28	RICHARD SMITH - Bella Firenze (Bluemoon)
—	42	29	NEW YORK ROCK & SOUL REVUE - Various Artists (Giant)
29	29	30	ROBBIE ROBERTSON - Storyville (Geffen)
38	36	31	EARL KLUGH TRIO - Volume One (Warner Bros.)
28	27	32	ROBERTO PERERA - Passions, Illusions & Fantasies (Heads Up)
44	35	33	SEAL - The Beginning (Sire/Warner Bros.)
17	18	34	ANDY SUMMERS - World Gone Strange (Private Music)
39	34	35	ELIANE ELIAS - A Long Story (Manhattan)
18	22	36	SADAO WATANABE - Sweet Deal (Elektra)
20	28	37	WIND MACHINE - Voices In The Wind (Silver Wave)
—	—	38	ENYA - Shepherd Moons (Reprise)
—	—	39	RON KOMIE - Quest Of Dreams (Kazu/Sonic Atmospheres)
35	41	40	SUZANNE CIANI - Hotel Luna (Private Music)
37	39	41	DAVE GRUSIN - The Gershwin Connection (GRP)
43	44	42	HARRY CONNICK, JR. - Blue Light, Red Light (Columbia)
24	43	43	DAVID WILCOX - Home Again (A&M)
—	—	44	TWO ROOMS CELEBRATING ELTON & BERNIE - Various Artists (Polydor/PLG)
—	—	45	DIRE STRAITS - On Every Street (Warner Bros.)
26	33	46	DAVE SAMUELS - Natural Selection (GRP)
—	—	47	BOBBY CALDWELL - Stuck On You (Sin Drome)
47	49	48	RON COOLEY - Livin' The Good Life (American Gramophone)
—	50	49	RICHARD BUXTON - Exotic Simplicity (Higher Octave)
—	—	50	PATTI AUSTIN - Carry On (GRP)

## CHARTBOUND

\*Debuts in chartbound

BOB BERG (DENON)  
HEATHER MULLEN (EASTWEST AMERICA)  
ONAJE ALLAN GUMBS (MCA)  
\*ORUP (ATLANTIC)  
\*DAVID LANZ (NARADA)  
PETER GORDON (POSITIVE MUSIC)

\*MARCOS LOYA (SPINDLETOP)  
RICKY PETERSON (BLUEMOON/GO JAZZ)  
UNIVERSE featuring DEXTER WANSEL (PHIL INT'L/ZOO)  
GEORGE WINSTON (WINDHAM HILL)  
B.B. KING (MCA)  
DAVE STEWART/BARBARA GASKIN (RYKODISC)

Dropped: #30 Nestor Torres, #38 Jude Swift, #40 Usual Suspects, #46 Pride 'N Politix, #47 Chick Corea, #48 New York Voices, Richard Stolzman, Sunday Morning Coffee.



# JAZZ NEW RELEASES

## TALK TO ME - SAM RINEY (SPINDLETOP)

Of the smoothie sax crooners out there, **Sadao Watanabe**, **Gary Herbig** and **Richard Elliot** push our buttons because they rise above mere sexiness by putting their own personal stamp on the music. Now after hearing the opening tracks of the excellent *Talk To Me*, it's time add **Sam Riney's** name to the list. "Let Me Into Your Heart" is downright heart-warming without the cloying schmaltz and sentimentality. Same goes for "Yes, No Or Maybe So," the upbeat track that follows. "Seduction" also pulls off the difficult task of exuding credible waves of sensuality. Believe it. Coming via our suspicious ears, that's saying a lot. We also enjoyed the breathy one minute **Coltrane** lead-in—"Wise One"—before the prowling, tour de force soprano sax closer, "Sahara." Audition *Talk To Me* very loud for increased impact.

## THIS IS ME - RICK MARGITZA (BLUE NOTE)

Tenor ace **Rick Margitza** helps close out 1991 the way it started—with a brand new release! *This Is New* is a relatively quick follow-up to the more contemplative *Hope*, which surfaced in mid-January. Here Rick takes a more mature and shadowy stance with a set list laden with standards. **Joey Calderazzo** on keys supplies the spirited youthfulness and ambitious bevy of flashy notes. Bassist **Robert Hurst** and drummer "Tain" **Watts** (currently burning on stage with **Kenny Kirkland's** road quintet) wring out that *Impulse!*-ive constant—unrelenting early sixties **Coltrane** or **Miles** rhythm section groove. The eight standards cut evenly between ballad and up-tempo with Margitza's original classical swing composition, "Gypsies," tilting the ratio slightly toward the upbeat.

## OBJECTS IN THE MIRROR - JEFF BEAL (TRILOKA)

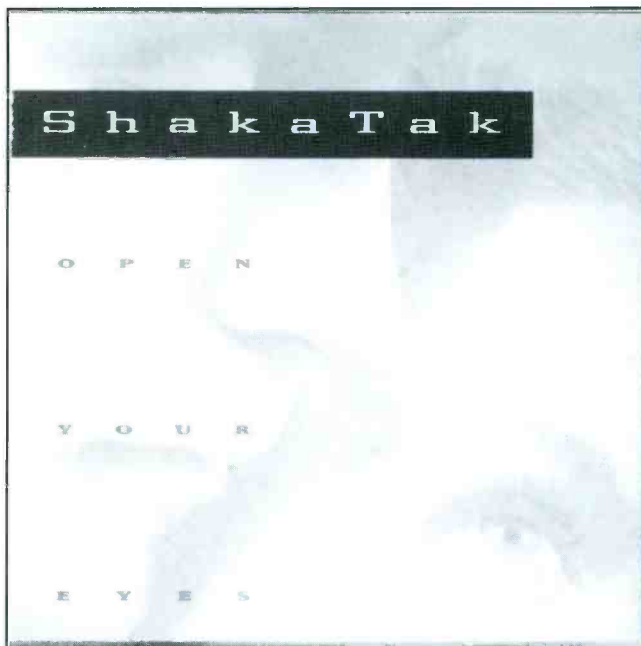
The **Triloka/Walter Becker** production collaboration continues with trumpeter **Jeff Beal's** debut disc for the label. Both live and on his previous work on *Antilles*, Jeff had us suspecting that he was a heavy devotee of later **Miles**. Yet, compositionally, "Colla Voce" is compositionally engaging enough for Jazz ears, but gives way texturally to *Alternative Adult*—especially with Beal's touching inclusion of velveteen female vocals. Speaking of sensitivity, Jazz folks might dig the menthol tone poem titled "Colombe D'or" with its orchestral nuance a la **Mangione**.

## IN CELEBRATION OF LIFE - YANNI (PRIVATE MUSIC)

Usually, best-of releases are a chance to give the artist breathing space between artistic endeavors. In **Yanni's** case it gives his large but relatively new fan base a chance to pick up on what's been out there, and put it in its proper context. What makes Yanni the kind of artist who benefits so handily from retrospectives like the million-seller *Reflections of Passion* and his new footnote compilation disc, *In Celebration Of Life*? He's charmed so many listeners so quickly that it would be difficult for them to cull through his active and multi-faceted catalogue to get the best fix on him. For radio, the tribal percussive/choral pieces on **Niki Nana** or the more roaming, Germanic **Chameleon Days** slipped through, but isolated tracks like "Someday," the serene yet urgent "Marching Season" and the rockish upbeat "Walkabout" capture a refreshed context.

## MOORE MAKES 4 - THE RAY BROWN TRIO WITH RALPH MOORE (CONCORD JAZZ)

Yes we're playing catch-up with **Ray Brown's** latest, but perhaps we'll give it some extra steam as it floats up the *Gavin Jazz* chart. When I was a teenager, sometimes I'd come home from school to find the **Merv Griffin Show** on the tube. Even then it was impossible to ignore **Ray Brown's** stalwart talent on acoustic bass. At the time, he and **Jack Sheldon** co-fronted a whole squad of LA studio pros who gave the **Tonight Show Band** a run for their money. Later, as Southern California college broadcast students, we visited Merv's show and witnessed Griffin's fingersnapping vocal duet with Brown and band on "I'm Beginning To See The Light." Anyway, **Ray Brown** has always been the model of supreme tone, and tasteful solos and **Moore Makes 4** is his best disc in years. Brown fronts the sessions with authority, but gives due to **Ralph Moore's** 'Trane-styled mastery. Pianist **Gene Harris** and drummer **Jeff Hamilton** shine on "Ralph's Boogie." Check out Moore's blues swing too. The whole band glimmers from producer **Carl Jefferson's** larger than life spectral recording.



## EYE CATCHING

## NUMBERS ON

## SHAKATAK

GAVIN AA

41\* TO 17\*

R&R MAC

30\* TO 14\*

"Multi-dimensional music that appeals to anybody with great taste." — KACE

"This *Four Men & a Lady Group* has worked for us in the past. This new one is the BEST." — WLOQ

"Great calls on *Silk Emotion*. SHAKATAK returns with another strong record." — WNUA

"If any record epitomizes the sound of our station this is it." — KTCJ

"One of the best of 1991." — KIFM

For more information, contact  
Jennifer Phelps at (212) 333-8347  
Rachel Abercrombie at (212) 333-8119.

## P.D. NOTEBOOK

by Eric Norberg

## BASICS FOR EVERYONE

**L**ast week's column offered some thoughts to the deejay who suddenly finds him or herself in the "program director" chair, and is trying to get a good idea of what he or she is supposed to be doing under that title.

This week, some thoughts for everyone in the programming end of radio—particularly those new in the business.

I've taught a lot of talented beginners in radio, in community colleges and at an exceptional trade school, and one misconception that seems very common among those interested in radio is the idea that it's not much work and few skills other than being able to talk and run audio equipment are needed. Particularly at the community college level, I run into many students who think that English skills are unnecessary because "all you do is talk, and I can do that." Well, when the broadcasting is done in English, a knowledge of the language is very important! In speaking, listeners judge you by how you speak, and if you sound ignorant they will think of you that way and won't relate to you. But the ability to *write* English is equally important, because part of the skill is communicating thoughts (scripts) that *others* will speak! Whether it be in news items, commercials or public service announcements, if you can't write a legible or intelligent sentence, you will not get far in this business. If this is a problem for you, consider a remedial class in English at a community college.

Another common misconception is that if you want to be a deejay, you don't have to learn how to read news well. (I know of a few major market deejays who read commercials very well, but are still intimidated by having to read the news. This is a weakness!) There are two reasons why this idea is incorrect. The first is simply that if you are a professional in this business, you want to be able to do *any* aspect of your craft well. The second is of more immediate practicality: In the early days of your career, you frequently wind up doing many things you didn't expect to, and you will have to do them well in order to advance professionally.

For example, in most smaller stations, the



deejays also have news duties. They also often help *write* the commercials as well as produce them. And at many more small stations than you might expect, a deejay has to service a small list of advertisers in order to make a living wage. That calls for some knowledge of how sales works—and how to write an effective spot. (It also calls for some elementary math skills when calculating the rate and writing up the order!)

One additional skill that is often underestimated, even in today's computer-literate world, is the ability to *type*. I have stated publicly that probably the most useful single class I took in high school was typing. This is not to slam the other courses, many of which were very helpful to me and a couple of which I still recall fondly as having enriched my life, but there isn't a day when my ability to type quickly and accurately is not essential, and since computers have the same keyboard typewriters do, the ability to "touch type" is becoming more and more a necessity. In broadcasting, typing is so useful and important that the trade school I mentioned may now actually turned away prospective students who don't know how—or may require that a new student take concurrently a typing class at a local community college. And if *you* don't have this essential skill, may I suggest *you* take a typing class without delay!

You may think preaching and practice are two different things. Let me use my own start as a broadcaster to illustrate my point:

From 1961 to 1967 I did part-time deejay work when completing college and getting my feet wet in the business. My first full time job in radio, and it was a real career break, was as 3P-12M newsmen at KXOA / AM in Sacramento, California. I was working with top pros on the top rated Top 40 station in a large

market, and I not only broadcast "20/20 news" twice an hour until 6PM, and then once an hour until midnight, but I had to do numerous telephone interviews (using a knowledge of current events), write stories and the car leads (much typing in a short period of time), and do all preparation for the morning news (writing and recording).

A year later in 1968, I was hired as program director for Top 40 KMBY/AM in Monterey, California, a 4-1/2 year experience that I would never have gotten—with no previous programming background—had I not had the knack of writing effective radio ads, and the typing ability to turn them out fast. You see, at KMBY the PD wrote all the ads; it was felt the salespeople didn't know how to write good ads (they usually don't), and they should be spending all their time selling anyway. So because of writing and typing abilities, I got the job that allowed me to test and then demonstrate my programming ability, which led to seven years with Gene Autry's Golden West Broadcasting in Los Angeles and in Portland, Oregon, and thence to a variety of projects since, including developing a research technique for A/C music and publishing a weekly newsletter (typing!) that reports the results, managing a radio station and finding I could sell ads effectively, consulting radio stations in programming and ratings analysis, teaching broadcasting and writing this weekly column (type!!) which I have been doing for a little over 13 years now. (This is my 667th column!)

I give you my resume to make my point. Look at all the skills involved here—many of which I would never have thought would have applied to my radio aspirations. Get my first programming job by writing good ads and typing fast??? Yes. Furthermore, I would argue that a program director has to be a bit of a "universalist" to create the best product, knowing a little about a lot of things, being interested in what the audience is interested in and keeping current with the state of the culture and the technology that is evermore part of our lives.

It begins with the basics. Language—and the skills to make use of it! ■



•U2

Before settling on U2 as their group name, the boys were known as The Hype and Feedback.

•SHANICE

Seven years ago, at the age of eleven, Shanice Wilson appeared in a television commercial for Kentucky Fried Chicken with Ella Fitzgerald.

•BAILLIE AND THE BOYS

Kathie Baillie and Michael Bonagura are husband and wife. They met on a "musical blind date" in 1973 and married in 1977. In their salad days, the couple lived in Nashville where Kathy was an aerobics instructor and Michael delivered pizzas.

•ZUCCHERO

On December 8th & 9th of last year, Zucchero performed two concerts inside the walls of The Kremlin in Moscow. Among other recording artists joining the Italian superstar were Randy Crawford and Toni Childs.

•38 SPECIAL/AARON NEVILLE

Though there would appear to be no apparent connection between 38 Special and Aaron Neville, it should be noted that Max Carl of 38 Special co-wrote Aaron Neville's new single, SOMEWHERE, SOMEBODY.

BIOFEEDBACK

by Ron Fell

•RICHARD MARX

After the release of his self-titled debut album in 1987, Richard Marx won Best New Artist in that year's Rolling Stone magazine Readers' Poll.

•STEELY DAN

Though no Steely Dan reunion is likely, it's reported that Walter Becker is producing tracks for Donald Fagen's next album, while Fagen has agreed to produce a similar number of tracks for Becker's future album. The duo admits to have co-written material in recent years which is stored in a safe place for future consideration.

•BONNIE RAITT

During the time period between her last album for Warner Bros. in 1980 and the beginning of her Nick Of Time debut on Capitol, Bonnie worked on an album with Prince at his Paisley Park studio.

•ROBBIE ROBERTSON

After the final Band concert and film, "The Last Waltz," directed by Martin Scorsese, Robbie Robertson went on to score music for three other Scorsese films: "Raging Bull,"

"King Of Comedy" and "The Color Of Money."

•HEAVY D.

Heavy D. is, in real life, Mt. Vernon, New York native Dwight Myers. He's twenty-four-years-old and currently tips the scales at a weighty 320 pounds.

•BEVERLEY CRAVEN

In her native England, Beverley Craven was a sandwich maker on an English Channel ferry until just a few years ago.

•VINCE GILL

Vince Gill's wife of eleven years, Janis, is one half of the group Sweethearts Of The Rodeo.

•CURTIS SALGADO & THE STILETTOS

Blues vocalist Curtis Salgado won four awards during November's Portland (Oregon) Music Association Awards. Curtis took home trophies for "Artist Of The Year," "Outstanding Vocalist," "Outstanding Album" and (with The Stilettos) "Group Of The Year."

•JAMES INGRAM

WHERE DID MY HEART GO, the current single from James Ingram's Greatest Hits album, can be heard over the closing credits of Billy Crystal's recent film "City Slickers."

HEAR AND THERE

by Sheila Rene

John Mellencamp was recently honored at the Roseland Ballroom in New York by the Nordoff-Robbins Music Therapy Foundation. Sarah Ferguson (Fergie), the Duchess of York, presented Mellencamp, one of two American recipients (the other being Jon Bon Jovi), with the "Silver Clef" award. Previous honorees include The Rolling Stones, David Bowie, The Who, Elton John and Neil Young. A fundraising auction took place that evening that raised over \$450,000 for the foundations that treats autistic and other severely disabled children...

Bits & Pieces: One of my favorite guitarists of all time is Scott Gorham who came to rock and roll fame alongside Phil Lynott in Thin Lizzy. RCA Records has signed Gorham's new band, 21 Guns, and will release a new album in 1992. The band includes two members who spent time working with A-ha—drummer Michael Sturgis and bassist Leif Karsten Johansen—plus vocalist Tommy LaVerdi...Rod Stewart and his wife, model Rachel Hunter, join the tabloid suing brigade with their claims against The Globe and News Extra, each for \$25 million. Invasion of privacy, intrusion into private affairs, reckless disregard for the truth and libel are among their allegations, which are pending in Los Angeles Superior Court...Tin Machine was the toast of London when they held court for two sold-out shows at the Brixton Academy.

On hand were Neil Tennant of the Pet Shop Boys, funk rockers 808 State and Robert Plant. The fans threw packs of Marlboro cigarettes (Bowie's brand) and baby dolls on stage in honor of the group's current single, "Baby Universal"...Producer Don Was, whose credits include Bonnie Raitt, B-52's, The Knack and Bob Dylan, has been asked by Bob Weir and Rob Wasserman to work on their new album...

Tim Finn and Capitol's Crowded House have mutually agreed to go their separate ways. Solo recording artist Finn had joined Crowded House and brother Neil one year ago, and recorded, composed and toured with the band for the album, Woodface. Commented Tim, "I'm enjoying the secret satisfaction of someone who has come unscathed through a fascinating adventure which I look forward to gossiping about in another context." The Finn brothers will no doubt collaborate again, but for now CH will tour without Tim, in support of their latest album...

The National Academy of Arts and Sciences (NARAS) has named four-time Grammy Award-winning singer Bonnie Raitt as the MusiCares 1992 Person of the Year. Raitt will accept the honor at a special fund-raising dinner at New York's Waldorf Astoria on February 22, 1992—one of the events surrounding Grammy Awards week in Manhattan. ●

Mercury recording artist Richie Sambora came into the Warfield for his second show and blew the audience a-way! Mind you he's got one helluva band with him, including bassist Tony Levin (who's played with everyone including Peter Gabriel), guitarist Dave Amato from REO Speedwagon, drummer Tito Torres and keyboardist Dave Bryan (Bon Jovi). Percussionist/back-up singer Crystal Tallefero has worked with John Mellencamp and Billy Joel. Her voice is sensational and melds with Sambora's like honey. The musical menu included almost the entire *Stranger In This Town* album plus three Bon Jovi tunes, but it was the band's updated version of the Beatles "With A Little Help From My Friends" that put me over the top. What a show! Check out Sambora on "Late Night with David Letterman" December 12...

Columbia artist Terence Blanchard is hitting the Jazz charts everywhere with his self-titled album. Blanchard will make his motion picture debut in "Malcolm X," his fourth project with producer/director Spike Lee which is set for a late-'92 release. In this new role he appears as trumpeter/leader of a quartet backing Billie Holiday (played by Mikki Howard) at the legendary Club Onyx on 52nd Street in New York. Lady Day sings "I Cover The Waterfront" as Malcolm X (played by Denzel Washington) sits at a nearby table. All controversy aside, the film's going to be a winner...

# ALBUM NEW RELEASES

BY KENT ZIMMERMAN

## I'M YOUR FAN - THE SONGS OF LEONARD COHEN (ATLANTIC)

This compilation first came to our attention courtesy of Christian Fevret from *Les Inrockuptibles*, the Paris rock/art journal that reprints a few Gavin charts for our legions of French followers. It's a logical extension of a special Leonard Cohen issue *Les Inrockuptibles* published a few months back that was accompanied by a similar-formatted CD. Like Jennifer Warnes' *Famous Blue Raincoat* tribute a few years back, *I'm Your Fan* is an overview of the works of Leonard Cohen, one of music's true international outlaws. All of the artists represented are on their very best behavior. The two kick-off cuts by R.E.M. ("First We Take Manhattan") and Ian McCulloch ("Hey, That's No Way To Say Goodbye") position this as a reverential Alternative compilation. At about the halfway mark, two back-to-back winners include *The House Of Love's* rendition of "Who By Fire" (originally a duet with Leonard and Janis Ian) and Lloyd Cole's "Chelsea Hotel" (the woman in the song is reputed to be Janis Joplin). But it's John Cale who has the last word with "Hallelujah," *I'm Your Fan's* most cherished moment. It's hard to decide whether it's L. Cohen's lyrics or Cale's voice and piano that makes the bigger statement—or should I say understatement? My only gripe is that nobody pegged my favorite, "Last Year's Man."

## "SHE WAS" - FLESH FOR LULU (MCA)

*Flesh For Lulu* has rarely sounded better. This one has the customary guitar power wah mixed with psychobeatle vocals. *She Was* could sound equally at home on a hip rock n roll radio station or a cavernous house-infested club. From the forthcoming album, *Nintendo*, the legal opium now gripping young America.

## "I'D LOVE TO CHANGE THE WORLD" - SISTER RED (VISION)

This one fooled me the first time around. Next time through, I got wise. Florida's *Sister Red* mix up a moldy oldie, *Ten Years After's* "I'd Love To Change The World." Again, more wah guitar, breathy female vocals and a James Brown snare drum renders this one almost totally unrecognizable. A unique reading of a song that has endured decades of economic trends.



## "LEAD ME TO THE WATER" - DANNY TATE (CHARISMA)

Danny Tate's album isn't due until early next year, but here's an unmastered work-in-progress thrown out for the sheer fun of it. Danny comes from Memphis, as you might guess from the funky organ, the bluesy guitar solo and gospelish background singers. If he hits the big time, Tate's special CD single could become a collectors item.

## "KING'S HIGHWAY" - TOM PETTY & THE HEARTBREAKERS (MCA)

I mention this track mainly after seeing the *Heartbreakers* incredible fifteen year anniversary road show that was, mercifully, filmed for later release. On this track and many more, Tom Petty displays the understated charm that makes

him an American rock treasure. The Post Office oughta put out a Tom Petty stamp.



## "COLD, COLD HEART" - MIDGE URE (BMG/RCA)

With a dash of Celtic and African soul, Midge Ure sounds a more like Johnny Clegg than Ultravox. But that's okay, in fact such a comparison is meant as a compliment. "Cold, Cold Heart" isn't a Hank Williams cover. Rather it's a percussive and rejoicing rouser.

## PRAYING MANTIS - JIM CARROLL (GIANT/REPRISE)

Those fans of "People Who Died" will notice the absence of guitars, drums, bass and vocals. Before and after Jim Carroll exploded and disappeared after one of America's greatest rock moments—the monumental *Catholic Boy LP*—he was a poet of some distinction. On *Praying Mantis*, Jim devotes an entire album to his poetry and a few monologues. Drawing from *Living At The Movies*, *Forced Entries*, *The Book Of Nods* and some current work (including an upcoming novel), Jim interprets his own work with a shaky, vulnerable voice. Always one to closely walk life's thin line, *Praying Mantis* contains stark yet beautiful, introspective writings. His poetry, as his fans well know, highlights youth filled with frank and dangerous street life. "The Loss Of American Innocence" is a long ad-libbed monologue on Bar-

bara Streisand-inspired masturbation filled with fragile humor and vivid description. It's also the most unique "where were you when Kennedy was shot" story I've ever heard. Linda made this her College Record To Watch, a spoken-word first. First try "To The National Endowment Of The Arts."

## "THESE ARE THE DAYS OF OUR LIVES" - QUEEN (HOLLYWOOD)

With the recent death of Freddie Mercury, promoting this song is, at best, quite awkward as rock n roll finally seems ready to confront its own immortality. With their very first recorded note, *Queen* started a long history of regal elegance. First known for their layered orchestral guitars (their early records were the first to boast "no synthesizers"), *Queen* closely followed and started far more than their share of European music trends. Their make-up (pun fully intended) ranged from the shy guitarist *Brian May* to the foppish, buck-toothed Mercury who gave rock singing a whole new operatic slant. Perhaps it was his voice that allowed the band to make so many stylistic twists and turns, enabling the band to survive two solid decades of prolific output. In America, outside of a rich Top Forty streak during the late seventies, the band was best loved when they were rocking. Simultaneously they were revered worldwide and sampled by *Vanilla Ice*, the best and worst of musical experiences. Ironically, Freddie's voice has become an American sports staple as every coliseum has one time or another egged on a crowd with the famous "We Will Rock You." I have the sad feeling that Freddie Mercury's death is only the beginning of what will soon become a rash of celebrity rock AIDS deaths that will hopefully inspire science and the general public toward alleviating this monster. Heaven help us all.



# ALBUM

## MOST ADDED

1. "THERE WILL NEVER BE ANOTHER TONIGHT" - **BRYAN ADAMS** (A&M)
2. "RIGHT NOW" - **VAN HALEN** (WARNER BROS.)
3. "TAKE A CHANCE" - **BOB SEGER** (CAPITOL)
4. "I CAN'T DANCE" - **GENESIS** (ATLANTIC)
5. "STRANGER IN THIS TOWN" - **RICHIE SAMBORA** (MERCURY)
6. "HEART OF SOUL" - **THE CULT** (SIRE/REPRISE)

## TOP TIP

**RICHIE SAMBORA**  
 "STRANGER IN THIS TOWN"  
 (MERCURY)  
**BILLY FALCON**  
 "HEAVEN'S HIGHEST HILL"  
 (JAMBCO/MERCURY/PLG)  
**HENRY LEE SUMMER**  
 "TURN IT UP"  
 (EPIC)

The attack of the "second track" artists. Sambora; 48-38, Falcon; 47-41 and Summer; debut 43.

## RECORD TO WATCH

### QUESTIONNAIRES



HAPPEN

#### THE QUESTIONAIRES "KILLIN' KIND"

The Questionnaires fill out their brand of quartet rock with producer Rodney Mills.

Editor: Kent Zimmerman

## 2W LW TW

2W	LW	TW	ALBUM
1	1	1	U2 - Ways, Fly, End, Ultraviolet, Ride, One, Blindness (Island/PLG)
2	2	2	DIRE STRAITS - Heavy Fuel, Calling Elvis (Warner Bros.)
8	6	3	STEVIE RAY VAUGHAN & DOUBLE TROUBLE - The Sky Is Crying (Epic)
4	4	4	GENESIS - Son, Dance, World (Atlantic)
5	5	5	RUSH - Roll, Dreamline, Bravado, Ghost, Heresy (Atlantic)
3	3	6	JOHN MELLENCAMP - Leg, Happiness, Now, Tonight, Tough (Mercury)
7	7	7	TWO ROOMS CELEBRATING ELTON & BERNIE - Who, Bush, Bon Jovi (Polydor/PLG)
11	8	8	STORM - I've Got A Lot To Learn About Love (Interscope)
17	11	9	NEW YORK ROCK & SOUL REVUE - Pretzel Logic (Giant)
13	16	10	VAN HALEN - Runaround, Right, Top, Poundcake, Dream (Warner Bros.)
10	13	11	QUEENSRYCHE - Another Rainy Night (Without You) (EMI)
6	9	12	TOM PETTY AND THE HEARTBREAKERS - Wide, Cold, Fly, Wrong, Built, All (MCA)
31	17	13	EDDIE MONEY - She Takes My Breath Away, Heaven (Columbia)
27	27	14	BRYAN ADAMS - Never Be, Stop, Everything, Touch (A&M)
15	19	15	BOB SEGER AND THE SILVER BULLET BAND - Chance, Fire, Real, Mountain (Capitol)
19	18	16	GUNS N' ROSES - Live, Cry, November, Coma (Geffen)
14	14	17	PRIMAL SCREAM - Movin' On Up, Higher, Shine, Slip, Fight (Sire/Warner Bros.)
12	12	18	SOUTHSIDE JOHNNY & THE ASBURY JUKES - It's Been A Long Time (Impact)
28	23	19	MR. BIG - To Be With You, Lucky (Atlantic)
34	22	20	AEROSMITH - Helter Skelter (Columbia)
30	24	21	NIRVANA - Smells, Come, Drain, Breed, Pissings (DGC)
16	15	22	ERIC CLAPTON - Watch Yourself, White, Wonderful (Reprise)
23	28	23	METALLICA - The Unforgiven, Sandman (Elektra)
24	31	24	SMITHEREENS - Wrong, Top, Passion, Anywhere (Capitol)
33	26	25	LITA FORD - Shot Of Poison (RCA)
18	10	26	INXS - Shining Star (Atlantic)
25	25	27	CHRIS WHITLEY - Big Sky Country, Livin' (Columbia)
29	32	28	BABY ANIMALS - Painless (Imago)
26	29	29	DRIVIN' N' CRYIN' - Innocent, Fire, Courageous (Island)
40	34	30	KINKS - Did Ya (Columbia)
9	20	31	ROBBIE ROBERTSON - What About Now (Geffen)
21	21	32	RTZ - Side, Face, Rain (Giant/Reprise)
22	33	33	OZZY OSBOURNE - No More Tears, Mama I'm Comin Home (Epic)
44	40	34	FIREHOUSE - All She Wrote (Epic)
—	43	35	FOUR HORSEMEN - Rockin' Is Ma' Business (Def America)
36	42	36	LITTLE FEAT - Things Happen (Morgan Creek)
48	44	37	TESLA - Call It What You Want, Medicine (Geffen)
—	48	38	RICHIE SAMBORA - Stranger In This Town (Mercury)
20	30	39	BONNIE RAITT - Slow, Something, Business (Capitol)
—	45	40	TALL STORIES - Wild On The Run (Epic)
—	47	41	BILLY FALCON - Heaven's Highest Hill (Jambco/Mercury)
35	38	42	BRUCE COCKBURN - A Dream Like Mine (Columbia)
—	—	43	HENRY LEE SUMMER - Turn It Up (Epic)
45	36	44	EXTREME - Get The Funk Out (A&M)
41	41	45	TEXAS - In My Heart, Return (Mercury)
—	—	46	CROSBY, STILLS & NASH - Dear Mr. Fantasy (Atlantic)
42	46	47	RICHARD MARX - Keep Coming Back, Playing With Fire (Capitol)
38	37	48	JAMES REYNE - Some People (Charisma)
47	50	49	CURTIS SALGADO - More Love, Less Attitude (JRS)
—	49	50	SOUNDGARDEN - Outshined, Jesus (A&M)

## CHARTBOUND

\*Debuts in chartbound

- \*THE CULT (SIRE/REPRISE) "HEART"
- \*QUESTIONAIRES (EMI) "KILLIN' KIND"
- ROD STEWART (WARNER BROS.) "BROKEN ARROW"
- \*BODEANS (SLASH/REPRISE) "DO"
- \*DRAMARAMA (CHAMELEON/ELEKTRA) "HAVEN'T"
- \*ZZ TOP (WARNER BROS.) "BURGER"

- LYNYRD SKYNYRD (MCA) "WRITE"
- CRASH TEST DUMMIES (ARISTA) "ANDROGENOUS"
- JERRY GARCIA BAND (ARISTA) "MIRACLE"
- \*WEBB WILDER (ZOO) "TOUGH"
- \*NOISEWORKS (COLUMBIA) "SIMPLE"
- SKID ROW (ATLANTIC) "WASTED"

Dropped: #35 Van Morrison, #39 Jethro Tull, Joan Jett, Squeeze, The Scream.

# ALTERNATIVE

## MOST ADDED

1. SONNY AND SAM EP - MOOSE (VIRGIN)
  2. I'M YOUR FAN - COMPILATION (ATLANTIC)
  3. LOOK MOM NO HEAD! - THE CRAMPS (RESTLESS)
- TIE
- BEST KISSERS IN THE WORLD (SUB POP)
4. MESMERISE EP - CHAPTERHOUSE (DEDICATED/RCA)
- TIE
- THE BOXED SET - THE COCTEAU TWINS (CAPITOL)

## TOP TIP

TOP  
EMOTION LOTION  
(ISLAND/PLG)

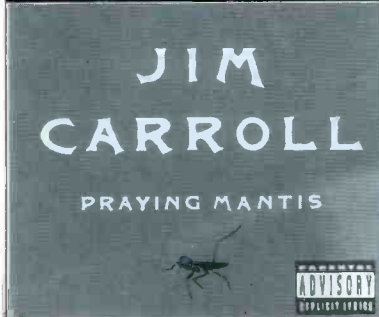
Plain and simple—Top Tip is Top.

## COMMERCIAL RECORD TO WATCH



BEST KISSERS IN THE WORLD  
(SUB POP)  
KJJO, WDRE and WHTG  
are puckering up!

## COLLEGE RECORD TO WATCH



JIM CARROLL  
PRAYING MANTIS  
(GIANT/REPRISE)  
KZSC, WRAS, KCOU, KUCI,  
WVFS and KUSF champion this  
spoken-word offering.

## 2W LW TW

2	2	1	PIXIES - Letter, Head, Motorway, Subbacultcha (4 A D/Elektra)
1	1	2	NIRVANA - Smells, Come, Drain, Breed, Pissings (DGC)
4	4	3	U2 - Ways, Fly, End, Ultraviolet, Ride, One, Blindness (Island/PLG)
3	3	4	RED HOT CHILI PEPPERS - Give, Suck, Bridge, Greeting (Warner Bros.)
6	5	5	PRIMAL SCREAM - Movin' On Up, Higher, Shine, Slip, Fight (Sire/Warner Bros.)
8	8	6	SWERVEDRIVER - Rave, Pile-Up, Feel, Son (A&M)
14	7	7	MATTHEW SWEET - Divine, Waiting, Winona (Zoo)
5	6	8	BILLY BRAGG - Sexuality, Accident, Mother, Neighbourhood (Elektra)
27	11	9	THE DYLANs - Planet, Weather, Mary, Godlike, Drops (Beggars Banquet/RCA)
15	10	10	DRAMARAMA - Haven't (Chameleon/Elektra)
7	9	11	BLUR - Bang, There's, Together, Bad, Know, High (Food/SBK)
12	12	12	SHAMEN - Mountain, Hyperreal, Make (Epic)
34	16	13	LUSH - Nothing Natural (4-AD/Reprise)
32	30	14	TEENAGE FANCLUB - Star Sign, What (DGC)
16	15	15	MC 900 FT. JESUS - Killer, Heaven, Spirits (Nettwerk/IRS)
44	27	16	MY BLOODY VALENTINE - Shallow, Soon, Sleep, Sometimes (Sire/Warner Bros.)
19	17	17	ERASURE - Chorus, Love (Sire/Reprise)
13	13	18	SMASHING PUMPKINS - Rhinoceros, Siva, Daydream (Caroline)
10	14	19	ROBYN HITCHCOCK - Think, Ultra, Oceanside, Child (A&M)
20	20	20	CURVE - Frozen, Coast (Charisma)
43	32	21	MINISTRY - Jesus Built My Hot Rod (Sire/Warner Bros.)
22	22	22	THE OCEAN BLUE - Cerulean, Ballerina (Reprise)
24	23	23	THIS PICTURE - Naked, Breathe, Tree (Dedicated/RCA)
26	24	24	TWO ROOMS CELEBRATING ELTON & BERNIE - Who, Bush, Bon Jovi (Polydor/PLG)
25	25	25	NITZER EBB - Give, Family (Geffen)
21	21	26	URBAN DANCE SQUAD - Bureaucrat (Arista)
—	36	27	I'M YOUR FAN COMPILATION - McCulloch, R.E.M., Pixies (ATLANTIC)
28	28	28	TEXAS - In My Heart, Return (Mercury)
31	29	29	INXS - Shining Star (Atlantic)
17	26	30	LLOYD COLE - She's A Girl, Tell, Weep, Half, Man (Capitol)
11	19	31	PUBLIC ENEMY - Can't Truss, Shut'em Down, Arizona, Battle (Def Jam/RAL/Columbia)
36	34	32	BRUCE COCKBURN - A Dream Like Mine (Columbia)
9	18	33	GOLDEN PALOMINOS - Alive (Charisma)
—	49	34	ENYA - Shepherd Moons (Reprise)
42	42	35	CARTER THE UNSTOPPABLE SEX MACHINE - Anytime (Chrysalis)
23	33	36	SOUNDGARDEN - Outshined, Jesus (A&M)
35	37	37	NED'S ATOMIC DUSTBIN - Grey, Cut, Happy, Kill (Columbia)
18	31	38	BLUE AEROPLANES - World, Bubble, Fun (Chrysalis/Ensign)
—	—	39	TOP - Dominator, Buzzin' (Island/PLG)
—	46	40	DINOSAUR JR. - Whatever's (Sire/Warner Bros.)
29	35	41	THEY MIGHT BE GIANTS - Hey, Mr. DJ (Restless)
33	41	42	FUGAZI - Reclamation, Outfit (Dischord)
38	39	43	ROBBIE ROBERTSON - What About Now (Geffen)
—	44	44	THEE HYPNOTICS - Half, Messed, Sonic (Beggars Banquet/RCA)
41	45	45	VOICE OF THE BEEHIVE - Monsters, Think, Adonis, Just (London/PLG)
39	43	46	SMITHEREENS - Wrong, Top, Passion, Anywhere (Capitol)
—	—	47	WIR - So And Slow, Cows (Mute/Elektra)
30	38	48	BIG AUDIO DYNAMITE II - Globe, Rush, Dreams, Grass (Columbia)
—	—	49	POI DOG PONDERING - Jack Ass Ginger (Texas Hotel/Columbia)
47	47	50	WARREN ZEVON - Finishing Touches (Giant/Reprise)

## CHARTBOUND

\*Debuts in chartbound

CHAPTERHOUSE - MESMERISE EP (DEDICATED/RCA)      MOOSE - SONNY AND SAM EP (VIRGIN)  
MURPHY'S LAW - THE BEST OF TIMES (RELATIVITY)      CHRIS STAMEY - FIREWORKS (RHINO/RNA)  
SINGLE GUN THEORY - "FROM A MILLION MILES" (NETTWERK/I.R.S.)  
FLAMING LIPS - WASTIN' PIGS (WARNER BROS.)  
COCTEAU TWINS - BOXED SET (CAPITOL)

Dropped: #40 Ratcat, #48 Tribe, #50 Dead Can Dance.





## NEW ADDS

CRSG  
KACY  
KALX  
KASR  
KBLE  
KBLZ  
KGCR  
KGRG

KMBU  
KNEU  
KNSU  
KOTR  
KRUX  
KSAU  
KSFS

KTOZ  
KUOP  
KUPS  
KVMR  
KZUM  
WFPR  
WIUS

WKPX  
WMCX  
WMDS  
WMTU  
WMUH  
WNCB  
WNKR

WONC  
WPRB  
WPUP  
WRBU  
WRNV  
WRUC  
WTTU

WUEC  
WUFI  
WUMS  
WUTZ  
WVXU  
WWUH  
WXUT  
WYBF

## PLAYING ON

KAFA  
KBBI  
KBCU  
KBOO  
KBHU  
KCOU  
KCPR  
KCRW  
KEDG  
KFLI  
KFMH  
KHDX  
KHJK  
KLCR

KLSU  
KMLS  
KMSA  
KMSU  
KNEU  
KSCU  
KSJS  
KSWC  
KTOZ  
KUDE  
KUKQ  
KUNV  
KUT  
KWRS

KWTR  
WABY  
WAPS  
WBER  
WBCN  
WBNY  
WCBR  
WCBN  
WCDR  
WCCR  
WCIB  
WCWS  
WDBK  
WDCR

WDET  
WFPR  
WFIT  
WFSE  
WGMU  
WHTG  
WIBF  
WICB  
WLCV  
WLRA  
WLRC  
WLUR  
WMUC  
WMWC

WMKY  
WNAZ  
WNEC  
WNHU  
WNTU  
WNYK  
WOUJ  
WPBX  
WRCM  
WRIU  
WRTV  
WRUV  
WRVU  
WSHL

WSMU  
WSMV  
WSUC  
WSYC  
WTSR  
WUJC  
WUMS  
WUSB  
WUSC  
WVFS  
WVXU  
WVVU  
WXCI  
WYSC



*"I'd Love to Change the World"*  
the new track from the debut album *Sister Red*.



# ALTERNATIVE INSIDE

BY LINDA RYAN

Plenty of happenings in radio to talk about this week!

LIN BREHMER has left KTCZ, Minneapolis. He already has designs on something new and will make a proper announcement at the start of '92.



Likewise, MIKE SUMMERS has resigned from KJQ following the imminent departure of sales manager Jim Facer. Mike is pursuing other opportunities immediately and is making himself available for as a consultant to any organizations that would like to draw upon his experience as a Programmer and Man-

ager. Call him at (801) 621-1904. Congratulations to Gavin station KJHK, Lawrence, KS. on being named "Station Of The Year" by the NACB. Way to go!

WXVX welcomes PAUL GOODMAN as new GM/PD. The Monroeville, PA. station has been given the "green light" by the FCC to increase their power to 1,000 watts and will be operating as such as of December 1, 1991.

COLUMBIA records threw STEVE TIPP a going away party last week...I guess that makes his leaving official. Stay tuned.

There was a fire at CHRYSALIS RECORDS' New York office last week. Nothing major was destroyed, but the smoke and water damage was enough to keep some

people out of their offices for a couple of days!

After months of touring, Australia's Ratcat celebrated their return to the motherland by winning three Australian Music Awards—Most Popular Alternative Band and Most Popular Alternative Album (for Blind Love, which will hit Amercia in early '92!) as well as an award for chart performance, as they have amassed two Number One Singles and a Number One Album in Australia. Did I ever tell you about the time I go-go danced onstage at one of their shows? I didn't? Good.

THE CURE come to your home! Thanks to Pay Per View, you can watch Robert (sigh) Smith and company perform new material,

old favorites and go behind-the-scenes as part of the PPV special on December 5. If you're busy on the 5th, don't stress—the show encores on December 12 and 19.

PUBLIC ENEMY will be out on the road during the Christmas holidays, but don't feel sorry for them because they're taking roughly thirty of their closest friends with them. How's this for a stellar line-up: ICE-T, A TRIBE CALLED QUEST, D.J. JAZZY JEFF & THE FRESH PRINCE, GETO BOYZ, NAUGHTY BY NATURE, QUEEN LATIFAH, HEAVY D & THE BOYZ, M.C. LYTE and more! The tour hits both coasts and runs from November, through December and into the first week of January. Phew!

Hope you enjoyed your holiday weekend.

Compiled by  
Kent Zimmerman

## ALTERNATIVE SUBCHARTS

Compiled by  
Linda Ryan

### COMMERCIAL INTENSIVE

### COLLEGE INTENSIVE

TW

- 1 U2 - Ways, Fly, End, Ultraviolet, Ride, One, Blindness (Island/PLG)
- 2 NIRVANA - Smells, Come, Drain, Breed, Pissings (DGC)
- 3 RED HOT CHILI PEPPERS - Give, Suck, Bridge, Greeting (Warner Bros.)
- 4 PRIMAL SCREAM - Movin' On Up, Higher, Shine,... (Sire/Warner Bros.)
- 5 INXS - Shining Star (Atlantic)
- 6 TWO ROOMS CELEBRATING ELTON & BERNIE - Who, Bush (Polydor/PLG)
- 7 MATTHEW SWEET - Divine, Waiting, Winona (Zoo)
- 8 THE OCEAN BLUE - Cerulean, Ballerina (Reprise)
- 9 SHAMEN - Mountain, Hyperreal, Make (Epic)
- 10 BILLY BRAGG - Sexuality, Accident, Mother, Neighbourhood (Elektra)
- 11 PIXIES - Letter, Head, Motorway, Subbacultcha (4 A D/Elektra)
- 12 ERASURE - Chorus, Love (Sire/Reprise)
- 13 BLUR - Bang, There's, Together, Bad, Know, High (Food/SBK)
- 14 DRAMARAMA - Haven't (Chameleon/Elektra)
- 15 TEXAS - In My Heart, Return (Mercury)
- 16 THE DYLANs - Planet, Weather, Mary, Godlike,... (Beggars Banquet/RCA)
- 17 BRUCE COCKBURN - A Dream Like Mine (Columbia)
- 18 DIRE STRAITS - Heavy Fuel, Calling Elvis (Warner Bros.)
- 19 I'M YOUR FAN COMPILATION - McCulloch, R.E.M., Pixies,...(Atlantic)
- 20 CURVE - Frozen, Coast (Charisma)
- 21 ROBYN HITCHCOCK - Think, Ultra, Oceanside, Child (A&M)
- 22 TEENAGE FANCLUB - Star Sign, What (DGC)
- 23 THIS PICTURE - Naked, Breathe, Tree (Dedicated/RCA)
- 24 SMITHEREENS - Wrong, Top, Passion, Anywhere (Capitol)
- 25 LLOYD COLE - She's A Girl, Tell, Weep, Half, Man (Capitol)
- 26 TIN MACHINE - One Shot, Baby, Belong (Victory Music/PLG)
- 27 ENYA - Shepherd Moons (Reprise)
- 28 NED'S ATOMIC DUSTBIN - Grey, Cut, Happy, Kill (Columbia)
- 29 TQP - Dominator, Buzzin' (Island/PLG)
- 30 CARTER THE UNSTOPPABLE SEX MACHINE - Sheriff (Chrysalis)

- 1 PIXIES - Letter, Head, Motorway, Subbacultcha (4 A D/Elektra)
- 2 NIRVANA - Smells, Come, Drain, Breed, Pissings (DGC)
- 3 U2 - Ways, Fly, End, Ultraviolet, Ride, One, Blindness (Island/PLG)
- 4 RED HOT CHILI PEPPERS - Give, Suck, Bridge, Greeting (Warner Bros.)
- 5 SWERVEDRIVER - Rave, Pile-Up, Feel, Son (A&M)
- 6 MY BLOODY VALENTINE - Shallow, Soon, Sleep...(Sire/Warner Bros.)
- 7 LUSH - Nothing Natural (4-AD/Reprise)
- 8 MC 900 FT. JESUS - Killer, Heaven, Spirits (Nettwerk/IRS)
- 9 PRIMAL SCREAM - Movin' On Up, Higher, Shine...(Sire/Warner Bros.)
- 10 MATTHEW SWEET - Divine, Waiting, Winona (Zoo)
- 11 TEENAGE FANCLUB - Star Sign, What (DGC)
- 12 THE DYLANs - Planet, Weather, Mary, Godlike... (Beggars Banquet/RCA)
- 13 MINISTRY - Jesus Built My Hot Rod (Sire/Warner Bros.)
- 14 BILLY BRAGG - Sexuality, Accident, Mother, Neighbourhood (Elektra)
- 15 FUGAZI - Reclamation, Outfit (Dischord)
- 16 SOUNDGARDEN - Outshined, Jesus (A&M)
- 17 SMASHING PUMPKINS - Rhinoceros, Siva, Daydream (Caroline)
- 18 ERASURE - Chorus, Love (Sire/Reprise)
- 19 SHAMEN - Mountain, Hyperreal, Make (Epic)
- 20 BLUR - Bang, There's, Together, Bad, Know, High (Food/SBK)
- 21 THEE HYPNOTICS - Half, Messed, Sonic (Beggars Banquet/RCA)
- 22 DINOSAUR JR. - Whatever's (Sire/Warner Bros.)
- 23 DRAMARAMA - Haven't (Chameleon/Elektra)
- 24 CURVE - Frozen, Coast (Charisma)
- 25 TWO ROOMS CELEBRATING ELTON & BERNIE - Who,... (Polydor/PLG)
- 26 URBAN DANCE SQUAD - Bureauocrat (Arista)
- 27 I'M YOUR FAN COMPILATION - McCulloch, R.E.M., Pixies (Atlantic)
- 28 TEXAS - In My Heart, Return (Mercury)
- 29 PUBLIC ENEMY - Can't Truss, Shut'em Down... (Def Jam/RAL/Columbia)
- 30 ROBYN HITCHCOCK - Think, Ultra, Oceanside, Child (A&M)



## ALTERNATIVE NEW RELEASES



**THE KENTUCKY  
HEADHUNTERS -  
ELECTRIC BARNYARD  
(MERCURY)**

Forget about labels like "country music" and just stick this puppy into your CD player. Having had an opportunity to check these guys out at CBGB's during the CMJ convention, I can tell you firsthand how much fun The Kentucky Headhunters are live, and happily, Electric Barnyard captures all the good time, tongue-in-cheekiness of their live performance. Like, say, The Knitters or Mojo Nixon, The Kentucky Headhunters' irreverent sense of storytelling is just as important as a good guitar lick. But I don't want to make these guys out like they're never serious, because songs like "Wishing Well" and "Kickin' Them Blues Around" show the band's serious side, while "Love Bug Crawl," "16 And Single" and "Big Mexican Dinner" underscore The Headhunters' "all in good fun" credo. Want more? How 'bout "The Ballad Of Davy Crockett," "Diane," "Spirit In The Sky" (yes—that one) and "Take Me Back." Guaranteed to put a smile on your face! LINDA RYAN

**A LUMP OF COAL -  
VARIOUS ARTISTS  
(FIRST WARNING/BMG)**

I guess since you'll have this issue the first week of December, reviewing a Christmas album is O.K. This compilation from First Warning/BMG features a host of Alternative artists doing songs for the season. You haven't heard a Christmas song—really heard a Christmas song—'til you've heard The Hoodoo Gurus' rippin' surf instrumental version of "The Little Drummer Boy." Or Divine Weeks' bluesy "O Holy Night."

Or The Young Fresh Fellows' "O Little Town Of Bethlehem." Get the idea? For the most part, the artists on A Lump Of Coal use their own style to update these holiday classics, creating a fresh perspective on otherwise standard material. One gripe: How come the vocals on The Wedding Present's version of "Stepping Into Christmas" are so far back? This could've been the strongest track on the album! I know, I know...Bah humbug! LR

**ST. ETIENNE -  
"ONLY LOVE CAN  
BREAK YOUR HEART"  
(WARNER BROS.)**

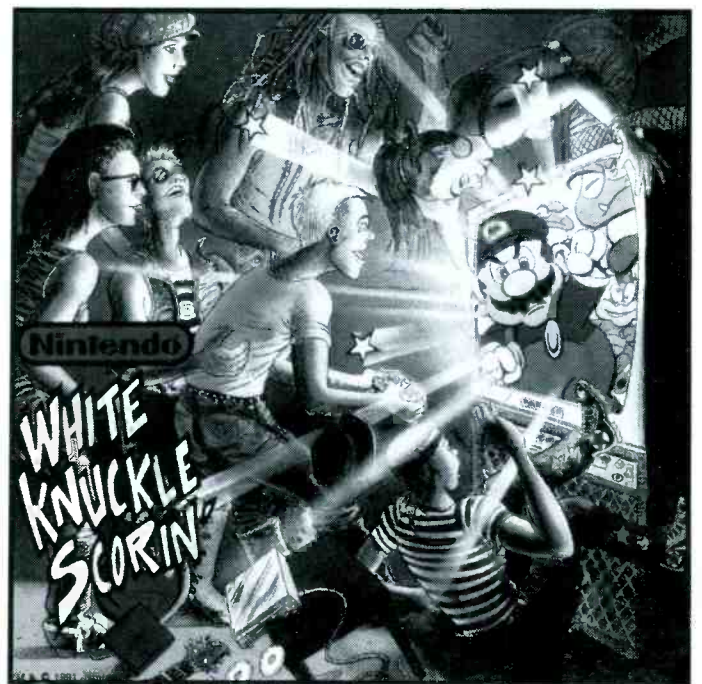
Although this single's been out for the better part of a year in the U.K., it's just now seeing the light of day on these shores. "Only Love Can Break Your Heart" is the kind of song that creeps up on you. On first listen you might think, "Well—she's got a great voice, but I'm a little tired of that drumbeat." The next thing you know, it's the first song you load into your CD player when you get to work in the morning—"infectious" would be the adjective that most aptly applies. Did I mention that this is a Neil Young song revamped for the '90s. No? Shame on me. LR

**WIR -  
THE FIRST LETTER  
(MUTE/ELEKTRA)**

Signifying a definite change of direction, the '80s experimental rock band Wire have metamorphosed entirely with a new name (sort of) and a sound. Now known simply as Wir, the tunes you'll hear on The First Letter are a testament to the fledging experimental dance movement of the '90s. With a monotone delivery that seemingly mocks the progressive dance movement it offers to join, Wir intellectualizes with clever, clever lyrical foreplay and hindsight. "So And Slow It Grows" transforms a deadened pace into a melodic frenzy. "Take It (For Greedy)" is a screaming stab at the Trump mentality. A new de-

# It's A Love Song.

## "She Was" FLESH FOR LULU



Produced By Shaun Harvey And Flesh

Remixed By Ralph Jezzard

From The Album

**Nintendo**

White Knuckle Scoring

MCA.

# The 1992 Gavin Seminar

**Westin St. Francis Hotel, San Francisco**  
**Thursday, Friday, Saturday February 13, 14, 15**



**3:00 PM Friday, February 14, Theater On The Square**

Announcing another convention first, a very special Limited Edition Gavin Keynote Performance at **Theatre On The Square** (on Post St., directly across the street from the St. Francis)

## *Only The Truth Is Funny* starring **Rick Reynolds**

A one-man show written, directed and performed by Rick Reynolds. Produced by Jack Rollins and Charles H. Joffe in association with Showtime Networks, Inc.

"Psychoanalysis tossed in with an irreverent sense of humor and irony best sums up Rick Reynolds' one-man odyssey...Reynolds is the first client signed by Jack Rollins and Charles Joffe (Woody Allen & David Letterman) in more than a decade...a plus for the audience because Reynolds is both a savvy writer and performer. Truly wondrous." **Daily Variety**

"Enormously touching! Holds us in progressive thrall. Funny? You bet! Reynolds' questions burn a hole in our minds. See his show, every living-color moment of it!" **Los Angeles Times**

"Hugely entertaining!" **Associated Press**

"The Next Big Thing!" **USA Today**

"Fascinating!" **NY Post**

"Marvelous!" **Oakland Tribune**

"100 indelibly funny minutes... makes us feel great!" **NY Newsday**

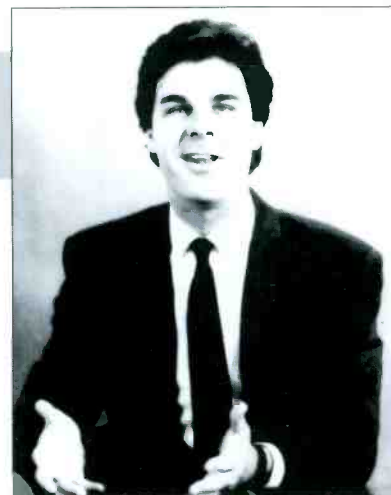
## **Joe Calloway**

**11:00AM, Friday, February 14,  
Colonial Room, St. Francis Hotel**

Joe Calloway's unique blend of high energy humor, motivation and a substantive business message has made him a favorite of audiences from coast to coast. "Part Will Rogers, part Tom Peters and part Robin Williams."

"Energetic...dynamic!"  
**AT&T**

"The points Joe Calloway deals with in his engaging monologue really make sense and hit home. I look forward to February and the annual pilgrimage to San Francisco."  
**Lou Simon, RCA Records**



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Gavin Cocktail Party...Artist showcases...  
plus some very special surprises.**

**Look for your Gavin Seminar Registration Packet coming soon!**  
**Gavin Seminar '92 • February 13, 14, 15**



cade. A new Wir. A new movement begins as the last letter ends. BDA

**DANCE AROUND THE WORLD (RHYTHM SAFARI)**

Yet another stellar compilation from Rhythm Safari. Producers Hilton Rosenthal, Tom Regis and Bobby Summerfield have put together a dance 'til you drop trip to places like Brazil, Jamaica, India, Cuba and, of course, South Africa. You'll immediately be drawn to The Ital's version of Marley's classic "Could You Be Loved" and the remix of Juluka's "Scatterlings of Juluka," but also try Man & Machine featuring PMW3's "Jerusalem," Cecilia Noel's "El Cumbanchero" (my fave—I can't help it), and Man & Machine featuring Katia Moraes' "Chegando." Don't be afraid to touch each other while you're dancing! BEVERLY MIRE

**ANTENNA - SWAY (MAMMOTH)**

With rumors that the Blake Babies are defunct circling overhead like vultures, this side project of



fers a brief respite from that sad possibility. Guitarist John Strohm and drummer Freda Love bring the Blakes' patently exuberant sound to *Sway*. "Delta 88" shifts into gear with a snippet from the film *Wise Blood* and the guitar lick that launched a thousand 88's spurts forth. The power pop of "Girl Who Fell To Earth" makes it a standout with insistent vocals and gliding harmonies. Embracing other styles proves effortless—"Say A Prayer" serves up crunchy funk and a scooting bass amidst chiming guitars. Strohm's acoustic guitar playing paces "Cast Away Demons" in the tradition of acoustic Jimmy Page gems. Those waiting for a new Blake Babies release could end up bridesmaids. Antenna will quench your thirst in the meantime. DAVID BERAN



**120 MINUTES**  
SUNDAY NIGHTS 11:00PM-1:00AM/10:00PM-12:00PM CENTRAL

1. NIRVANA-SMELLS LIKE TEEN SPIRIT
2. PRIMAL SCREAM-MOVIN' ON UP
3. SIOUXSIE & THE BANSHEES- FEAR (OF THE UNKNOWN)
4. SWERVEDRIVER-RAVE DOWN
5. TEENAGE FANCLUB-STARSIGN
6. NED'S ATOMIC DUSTBIN-GREY CELL GREEN
7. MC 900 FT. JESUS-KILLER INSIDE ME
8. PIXIES-HEAD ON
9. CURVE-COAST IS CLEAR
10. DRAMARAMA-HAVEN'T GOT A CLUE

*Manic Street Preachers*  
**STAY BEAUTIFUL**

"THEY ARE, QUITE SIMPLY, THE MOST ARTICULATE, MOST POLITICIZED, MOST FURIOUS AND THE SEXIEST WHITE ROCK BAND IN THE ENTIRE WORLD." N.M.E.

**"ABSOFARKINGLUTELYTRIFFIC"**  
MELCOY HASKER



**STAY BEAUTIFUL\*** — JUST ONE TRUTH FROM THE IRRESISTIBLE NEW CD 5 THAT DELIVERS MOTOWN JUNK\*\*, SORROW 16\*\*, R. P. Mc MURPHY\* AND STAR LOVER\*\*

\*PRODUCED BY STEVE BROWN \*\*PRODUCED BY ROBIN EVANS  
MANAGEMENT: PHILIP HALL/MARTIN HALL PHOTO: KEVIN CUMMINS

**ON COLUMBIA**

# PERSONAL PICKS

## SINGLES by Dave Sholin

**KEITH SWEAT - *Keep It Comin'*** (Vintertainment/Elektra) Lots of "S" words are synonymous with the name Sweat nowadays—smooth and stylish are a few, but sensational is the one that best applies to this hot new effort. A solid base has been built at Urban Contemporary radio over the past few weeks and Crossover play wasn't far behind. On at: B96, KISS 108, KMEL, HOT 97, WIOQ/FM, KDON, WBSS, KJYK, etc.



**DONNA SUMMER - *Work That Magic*** (Atlantic) Unfortunately, the musical magic that catapulted Donna to stardom in the '70s and early '80s has been missing of late, but it gets recaptured on this latest release from her *Mistaken Identity* album. Listed as one of five co-writers of the tune, she's simply untouchable when it comes to this kind of uptempo Dance track, driving home a chorus with a hook that can't be denied.

**GUNS N' ROSES - *Live And Let Die*** (Geffen) At their best, cover songs require some added value, an element not found in the original version, instead of simply being an updated replica. Other than melody, GNR's 1991 interpretation has little in common with Paul and Linda McCartney's 1973 theme to the James Bond film of the same name. It does however spark the same excitement that kept it on top of the charts week after week the first time around.

**BLUR - *There's No Other Way*** (Food/SBK) Like many of their Alternative counterparts, this group from London finds its roots in the sound of the mid-sixties when British bands ruled American airwaves. Blur has their own unique way of making the connection between yesterday and today with an approach that's very fresh and appealing. Get the real scoop on this outfit, who went Top Ten on the Alternative chart, in next week's Alternative Anniversary issue.

**BILLY JOEL - *Shameless*** (Columbia) By the time you read this, an edited version of this track from Billy's last album, *Storm Front*, should be on your desk. With all the attention Garth Brooks has been getting, some may have forgotten the original. That hasn't escaped some Top 40 programmers, who feel Garth is outside their format parameters and are playing this rendition instead. I say, put 'em both on and let the audience choose their favorite!

## ALBUMS by Ron Fell

**GENESIS - *We Can't Dance*** (Atlantic)  
..But seriously, folks. If ever there was a time to take Phil Collins and Company seriously it would be within the context of this volume of lyrical dire straits set to truth or consequential circumstances. Thrashing between the rejection of a heartless girlfriend or an irrational father, or singing of yet another day in the so called paradise of homelessness, or the demonic preachers of televangelism, Collins and mates are making provocative music that begs question, "Is anybody listening?" For all the right reasons, Genesis makes this kind of

thoughtful music, and by doing so is able to keep popular music above the water line when it comes to credibility. Their music speaks louder than their collective non-musical endeavors. Of the motivational pieces here I especially like the first hit single, *NO SON OF MINE*, followed by *TELL ME WHY* (Collins' return to Paradise), the tender reunion of *HOLD ON MY HEART* and the second thoughts of the flickering epilogue, *FADING LIGHTS*.

## NEXT WEEK

# BLUR

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# COLUMBIA

Don Jenner  
President

Dear Billy,

We just wanted to drop you a line congratulating you on your first #1 Country Single as a songwriter. There's no doubt that Garth Brooks' country version of your song, Shameless, is a classic (and a big part of the success of his five million-selling album "Ropin' The Wind").

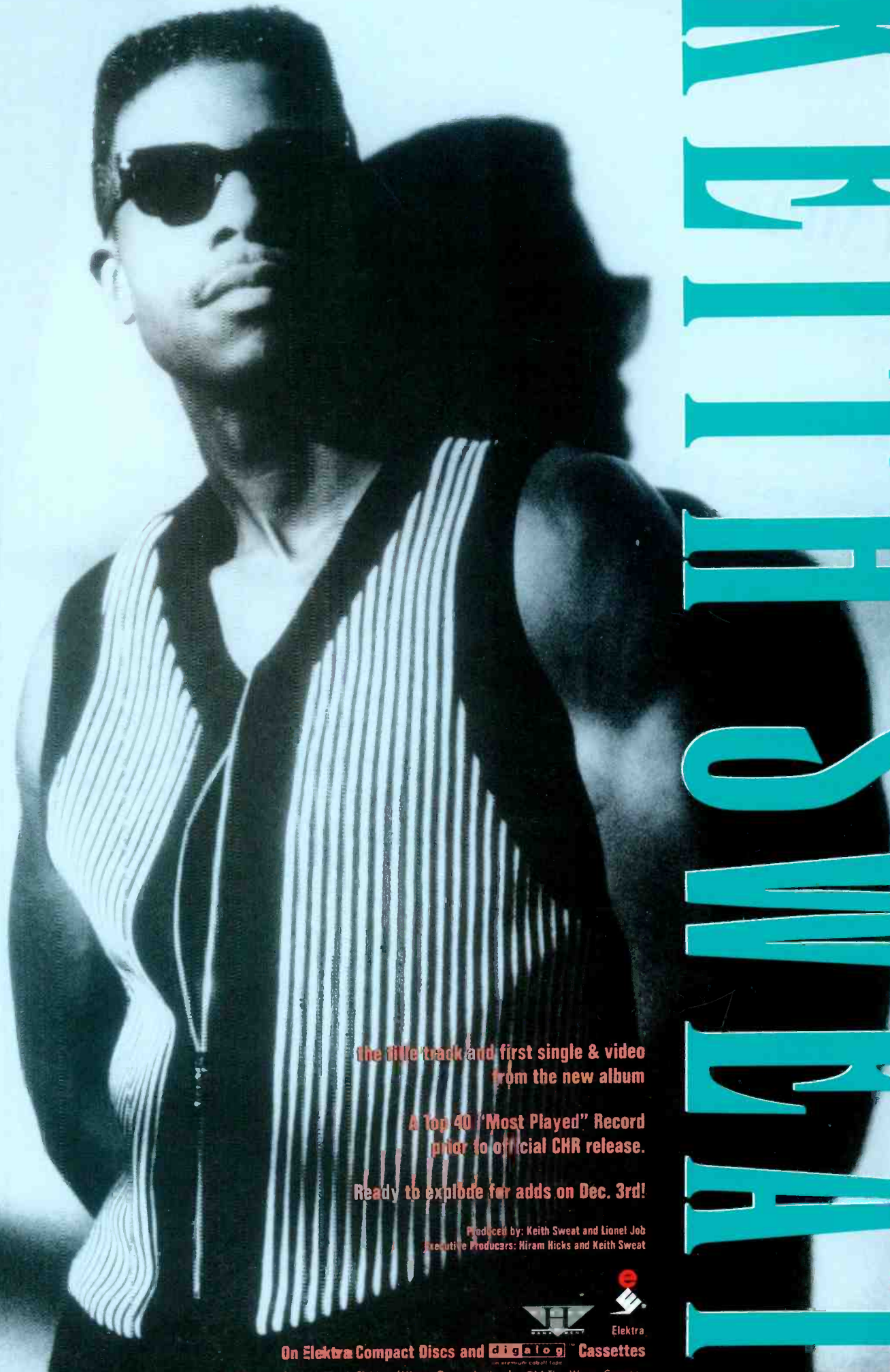
We've gotten a number of calls from programmers who first fell in love with Shameless when they heard it on your "Storm Front" album. A couple of Top 40 programmers, hesitant to play a "country" record, are even playing it off the album. We hope you don't mind, but we plan to press your original version of Shameless and send it out to radio.

Congratulations again, and thanks for giving the public a choice between two obvious hit versions of such a great song.

Best,



Don  
cc: Burt Baumgartner  
Field Staff



# K E E P I T C O M E I N

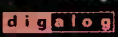
The title track and first single & video  
from the new album

A Top 40 "Most Played" Record  
prior to official CHR release.

Ready to explode for adds on Dec. 3rd!

Produced by: Keith Sweat and Lionel Job  
Executive Producers: Miram Hicks and Keith Sweat



On Eletra Compact Discs and  Cassettes

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