

GAVIN SALUTES COUNTRY MUSIC MONTH

the GAVIN REPORT

GAVIN RAP FIRST ANNIVERSARY ISSUE



512-0122 U-EXPR-F-N
BOB WILLCOX
SONY MUSIC INC
1801 CENTURY PARK WEST
LOS ANGELES CA 90067-6406

SEARCHING 4 THE STREETS

ALSO

THE BIRTH OF THE NEW SCHOOL

AND

DANCE HALL - RAGA MUFFIN:

WHAT'S IT ALL ABOUT?

ISSUE 1879 OCTOBER 25, 1991

With just three singles, he's accomplished what it takes many artists a career to achieve

Tevin Campbell's debut single, "Tomorrow," from Quincy Jones' *Back On The Block* was a No. 1 R&B hit. He scored gold, a Grammy nomination and a Top 15 pop hit with "Round And Round" from Prince's *Graffiti Bridge*. And "Just Ask Me To," from the "Boyz N The Hood" soundtrack, just went Top Ten R&B.

Tevin's fourth single launches a career that's already pretty remarkable.

• TEVIN CAMPBELL •

The first single from his very own debut album *T.E.V.I.N.*

"Tell Me What You Want Me To Do"

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

RICHARD MARX
Keep Coming Back (Capitol)
GENESIS
No Son Of Mine (Atlantic)
LISA STANSFIELD
Change (Arista)

RECORD TO WATCH

ERASURE
Chorus (Covered Up The Sun) (Sire/Reprise)

Hot



PAULA ABDUL
Blowing Kisses In The Wind (Captive/Virgin)

URBAN

MOST ADDED

VANESSA WILLIAMS
The Comfort Zone (Wing/Mercury)
SHANICE
I Love Your Smile (Motown)

RECORD TO WATCH

DIGITAL UNDERGROUND
Kiss You Back (Tommy Boy)

Hot



HAMMER
2 Legit 2 Quit (Bust It/Capitol)

RAP

MOST ADDED

3RD BASS
Portrait Of An Artist As A Hood (Def Jam/Columbia)
SECOND II NONE
Be True To Yourself (Profile)
PETE ROCK & C.L. SMOOTH
The Creator (Elektra)

RETAIL

Hot

MC LYTE
"When In Love"
(First Priority/Atlantic)

RADIO

Hot



D-NICE
"25 Ta Life" (Jive)

A/C

MOST ADDED

RICHARD MARX
Keep Coming Back (Capitol)
GENESIS
No Son Of Mine (Atlantic)
PAULA ABDUL
Blowing Kisses In The Wind (Captive/Virgin)

RECORD TO WATCH

38 SPECIAL
Signs Of Love (Charisma)

Hot



KENNY LOGGINS
Conviction Of The Heart (Columbia)

COUNTRY

MOST ADDED

MARK CHESNUTT
Broken Promise Land (MCA)
THE KENTUCKY HEADHUNTERS
Only Daddy That'll Walk The Line (Mercury)
MARY-CHAPIN CARPENTER
Going Out Tonight (Columbia)

RECORD TO WATCH

EDDIE LONDON
Uninvited Memory (RCA)

Hot



GARTH BROOKS
Shameless (Capitol Nashville)

JAZZ

MOST ADDED

ABDULLAH IBRAHIM
Mantra Mode (Enja)
KENNY KIRKLAND
(GRP)
ELAINE ELIAS
A Long Story (Manhattan)

RECORD TO WATCH

ABDULLAH IBRAHIM
Mantra Mode (Enja)

Hot



DAVE GRUSIN
The Gershwin Connection (GRP)

ADULT ALTERNATIVE

MOST ADDED

CHI
Sun Lake (Sonic Atmospheres)
DAVID BENOIT
Shadows (GRP)
BEVERLEY CRAVEN
(Epic)

RECORD TO WATCH

JAMES TAYLOR
New Moon Shine (Columbia)

Hot



EVERYTHING BUT THE GIRL Worldwide (EastWest America)

ALBUM

MOST ADDED

GENESIS
"No Son Of Mine" (Atlantic)
CELEBRATING ELTON JOHN AND BERNIE TAUPIN
Two Rooms (Polydor/PLG)
SOUTHSIDE JOHNNY AND THE ASBURY JUKES
"It's Been A Long Time" (Impact)

RECORD TO WATCH

NIRVANA
"Smells Like Teen Spirit" (DGC)

Hot



GENESIS
"No Son Of Mine" (Atlantic)

ALTERNATIVE

MOST ADDED

CELEBRATING ELTON JOHN AND BERNIE TAUPIN
Two Rooms (Polydor/PLG)
CARTER THE UNSTOPPABLE SEX MACHINE
30 Something (Chrysalis)
THE DYLANs
(Beggars Banquet/RCA)

RECORD TO WATCH

ROBYN HITCHCOCK AND THE EGYPTIANS
"Oceanside" (A&M)

Hot



U2
"The Fly" (Island/PLG)

SATISFYING THOSE SHORT-TERM LISTENERS

-- see page 18

NEWS

HAS NEW YORK FALLEN OFF OR WHAT?

-- see page 32

Goodman Resigns Ackerley Radio Post

After just six months as president of Ackerley Communications, Alan Goodman resigned his position effective at the end of the month. Goodman's resignation coincides with rumors

that Ackerley-owned WBOS is this close to being sold, and that WAXY-Miami is on the block.

Goodman took the Ackerley position after a number of years at WAVA-Washington.

Power 99 Jocks Suspended After Billboard Vandalism

World Series fervor reached fever pitch this week when Power 99 FM (WAPW)-Atlanta personalities Domino and Crash Clark were suspended without pay after vandals defaced a 12 X 25 foot Minnesota Twins banner recently raised in front of a local hotel.

According to an article in a local paper, Domino and Clark encouraged listeners to go over and "paint" the sign. A few loyal Braves fans were more than willing to comply, and, of course, news of the rearrangement made it as far as Minneapolis.

Power 99 Program Director Rick Stacy said that although his personalities have been suspended, they were not entirely to blame for the incident.

"Power 99 radio does not promote vandalism and would never condone this kind of activ-

ity," Stacy said. "The two disc jockeys involved acted on their own and have been suspended...I want to point out that we were not the only radio station involved—two others also encouraged that listeners go over and "paint" the sign. Power 99 is more involved in this community than any other local radio station, and will continue to be."

The station is airing apologies, and has taken out an ad in the local papers.



In 1983, The Neil Bogart Laboratories for Children's Cancer and AIDS Research at Childrens Hospital was founded in memory of the late President of Casablanca Records and Filmworks. As a division of the T.J. Martell Foundation, Bogart Labs has raised, in part, \$30 million for cancer and AIDS research and treatment. This year, the Lab's sixth annual fundraiser is "Prom Night '91," which will be held on November 8 at the Hollywood Palladium. Geffen Records President Ed Rosenblatt will be honored. Pictured above are members of the "Prom Night '91" planning committee. From left to right: Dr. Deunman Hammond, Principal Investigator and Director for the for the Neil Bogart Memorial Laboratories; Gil Segel, Executive Board member; Rosenblatt; Mo Ostin, President, Warner Bros. Records.



B.B. (the) King of the Blues recently recorded an interview with ABC Networks' Lynda J. Moore. The 66-year-old artist discussed his performing career, and his days as a Memphis disc jockey.

NEWS - Beverly Mire

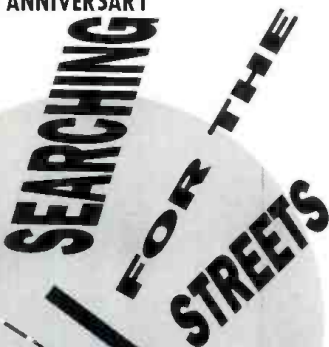
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"SHINING STAR"



INXS

FROM THEIR FORTHCOMING
ALBUM LIVE BABY LIVE.

LIVE BABY LIVE contains 15 classic live tracks
by INXS and this brand new studio track.

The home video LIVE BABY LIVE contains 18
of their biggest hits and was shot by
director David Mallet at Wembley Stadium.



Produced by Mark Opitz & WXS
Manager: C.M. Murphy

Written by Andrew Farriss.



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RADI-O-RAMA

Thanks to all our friends who called with inquiries. Luckily the Oakland/Berkeley Hills fire didn't affect us or our families...No official word, but it's fairly certain that **Power 95 (KHYI)**-Dallas is headed toward a Gold-based format...**MOJO Radio (WPLJ)**-New York is still answering phones with that moniker, but rumors are hot and heavy that they're switching to oldies soon too. We can say for sure that the station's using the "MOJO" identifier less and less, and that it leans A/C between 10-4. Gather your own conclusions. We couldn't get anyone to confirm or deny...Changes at **WJLK**-Asbury Park: **Lauren Pressley**, 7P-Midnight personality has been upped to MD; **Corey Hanson** joins as overnight personality. Corey was at **WVIP**-Mount Kisco, NY; **Tim Downs** returns to do mornings...Looks like **Larry Snyder** is in as PD at **KRQR**-San Francisco. He comes from **KLPX**-Tucson... **Alliance Broadcasting** headed by President/CEO **John Hayes** has signed a letter of intent to purchase **WDFX "The Fox"** in Detroit...Wilmington, Delaware welcomes **Kathy Wagner** to evenings at **WSTW/FM**...Top 40 loses two: **93.3 KZOZ**-San Luis Obispo has switched to Classic Rock/Album Rock, and **KLUA** in beautiful Kona, Hawaii is now A/C...Former **KRQR/FM**-San

Francisco Production Director Martin McCormick now handles the 8P-12Mid slot at crosstown **KFOG**...With the departure of **WLZ-Cadillac**, **MIPD Win Patton**, MD **Shane McIntosh** moves into Win's seat until a replacement is named... Former **KCBS/AM**-San Francisco VP/GM **Ray Barnett** has come out of retirement and is General Manager of **Coast Broadcasting Company's KSSK/AM&FM**-Honolulu... **John Rubey** left **PACE Management Corporation** and heads to **Radio Visions** as COO...Former **Partridge Family** badboy **Danny Bonaduce** has finished touring with former TV sibling **David Cassidy**, and will be part of **John Lander's Eagle 106 (WEGX)**-Philly morning show, "John Lander live from the Nut Hut." Lander has already told the *Philadelphia Inquirer* that there's an office pool on how long Bonaduce will last. It was the folks at Eagle 106 who gave Danny his first radio job...Congratulations to **Willard Shoecraft**, Owner/Operator of **KIKO**-Miami, AZ for being inducted into the Arizona Broadcasters Association Hall of Fame. Shoecraft been in radio for 50 years, and is still on the air...Former **WTBX**-Duluth, MN midday personality **Deanne Davis** has added MD stripes to her name...**Ron Tyler**, most recently MD at Top 40 **92WYNU/FM**-Jackson, TN, is available, will re-locate, and is open to possibilities. Give him a call at (901) 686-8248...Sincere condolences to **KDON**-Monterey/Salinas, CA PD **Michael Newman** and family on the passing of Michael's mother...



Caroline Prutzman and Ron Shapiro both have been promoted to Vice President, Public Relations at MCA Records.

ROTATIONS

Lisa Velasquez, most recently Senior Director of Pop Promotion at **EastWest America** has segued to **Atlantic Records** in a Vice Presidential capacity. Official announcement is forthcoming...**Dave Konjoyan** has left his Director of Publicity post at **Scotti Bros.** and is looking for new opportunities. Give him a call at (818) 769-8480...Congratulations to **Warner Music Group** Chairman **Robert J. Morgado** who was honored at the **AMC Cancer Research Humanitarian Award Dinner** on Thursday (24th). Attending the festivities were luminaries **Roberta Flack** and legendary composer/lyricist **Sammy Cahn**. All tolled, \$2 million has been raised for **AMC Cancer Research Center** and the newly-launched **Robert J. Morgado Fund**...**Sherri Halford** has been named Vice President of Production at **Capitol Nashville**...**Pyramid Entertainment** has added five groups/artists to their roster: **Hi-Five**, **Vesta Williams**, **Comptons Most Wanted**, **Mark Nelson** and **Eric Gable**...

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

Burt Baumgartner, 401, **Columbia Records** 10/27
Mark Seger, **KEEZ/FM**-Mankato, MN 10/27
John Moesch, **KAKS**-Amarillo, TX 10/27
Wayne Carlyle, **WRNS/FM**-Coastal, NC 10/27
Theanna Ventura 10/27

Lee Greenwood, **Simon LeBon** 10/27

Michele Nelson, **The Gavin Report** 10/28

Corey Curtis, **KZZT**-Moberly MO 10/28

Edd Nelson, **WABD**-Clarksville, KY 10/28

Ted Tatara, **WAXX**-Eau Claire, WI 10/28

Charlie Daniels 10/28

Diane Rufer, **The Gavin Report** 10/29

Lenny Bronstein, **Charisma Records** 10/29

Tom Ryder, 94KTG-Madisonville, KY 10/29

Alex Johnson, **WRUV**-Burlington, VT 10/29

Jack Snyder, **Capitol Records** 10/30

Danette Wells, **MCA Records** 10/30

Greg Roberts, **KSSY**-Wenatchee, WA 10/30

Grace Slick, **T. Graham Brown** 10/30

Mario Garcia, **KQUS**-Hot Springs, AR 10/31

John Delaney, **WCLG/FM**-Morgantown, WV 10/31

Johnny D., **WKZQ**-Myrtle Beach, SC 10/31

Jamie Matteson, **Platinum Music** 10/31

Larry Mullen (U2) 10/31

Roy Robertson, **KFMB**-San Diego, CA 11/1

Brian Hurlburt, **WKPQ**-Hornell, NY 11/1

Lyle Lovett, **Keith Stegall**, **Bill Anderson** 11/1

Mags (a-ha) 11/1

Dena Yasner, **KKFR**-Phoenix, AZ 11/2

Dan Barr, **WOKZ**-Muncie, IN 11/2

Sheri Gilreath, **AIR** 11/2

Ed Dravecky 11/2

k.d. Lang, **J.D. Souther** 11/2

BIRTHS

Our CONGRATULATIONS to **DAVID JANOFSKY**, National College Promotion for **Ruff House/Columbia Records**, and his wife, **MINDY**, on the birth of their first child, son, **JACOB DYLAN**. Born October 17th, at 11:57 A.M., weighing 4 lbs., 6 oz. and 16 1/2 inches in length.

...CONGRATULATIONS to **MARY JO FELLIN**, Account Executive for **Westwood One**, and her husband, **CHRIS**, on the birth of their daughter, **CLAIRE MARIE**. Born August 29th at 10:30 P.M., 7 lbs., 15 oz.

DRUMMER DIED,

need new one.

Must have no immediate family.

Auditions October 31
 at LA Coliseum with
David St. Hubbins
Nigel Tufnel
Derek Smalls



R.S.V.P. 818-777-8929

RED HOT CHILI PEPPERS



“GIVE IT AWAY”

the new single from

**BLOODSUGAR
SEXMAGIK**

produced by Rick Rubin

Management: Lindy Goetz for LGM



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CURTIS STIGERS GETS "KIIS-ED"

In support of his debut hit "I Wonder Why," Arista recording artist CURTIS STIGERS paid a visit to KIIS-Los Angeles. Shown l to r are: the station's MD Mike Martin; Music Coordinator Anita Dominguez; PD Bill Richards; Stigers; APD Gwen Roberts and the label's Jon Klein.



INDIANA'S PRIDE & JOY

Mercury recording artist JOHN MELLENCAMP recently stopped by the WZPL-Indianapolis studios to promote his latest album *Whenever We Wanted*. His visit was highlighted by a live acoustic set on-the-air! Pictured l to r are: Mercury Records' Tony Smith; Mellencamp drummer Kenny Aronoff; Mellencamp; station MD Garrett Michaels and RD Chris Davis.



THE BELLS WERE RINGING...

It was a joyous day in Groton, CT as WQGN's Operations Manager Franco and Promotions Director Jody exchanged "I Dos." Revelers included l to r: station MD Liz Jordan; Elektra's Eric Olesen; MCA's Paul Barrette; Howard Rosen of Howard Rosen Management; Columbia's Jerry Blair; the happy couple; Jerry Brenner of Jerry Brenner Promotions; Columbia's Charlie Walk and WQGN GM Greg Delmonaco. Congratulations Franco and Jody!



Z100's "GOOD VIBRATIONS"

KKRZ (Z100)-Portland's "Last Chance Summer Dance" was a two-day music festival featuring the talents of Vanessa Williams, Riff, Corina, Firehouse, Marky Mark and The Funky Bunch and more. Over \$45,000 was raised for the Muscular Dystrophy Association. Backstage l to r are: Interscope's Sean Lynch, MARKY "of course I like standing next to these guys, wouldn't you?!" MARK; Z100 PD Mark Capps and the label's Billy Brill.



HOT DAY SOUTH BAY #2—A SELL-OUT!

HOT 97.7 (KHQT)-San Jose brought the music and the stars to their listeners for "Hot Day South Bay #2." An audience of over 10,000 thrilled to the sounds of Jasmine Guy, Chubb Rock, PC Quest, Boyz II Men and more. Shown here are APD/MD/Concert Organizer John Christian with Next Plateau recording group SALT-N-PEPA.



MIX 96.5 PRESENTS...MARC COHN

MIX 96.5 (KHMx)-Houston showcased Atlantic recording artist MARC COHN at the Pavilion on Post Oak for an SRO crowd. Cohn promised the audience, "I'll be back," answering their overwhelmingly positive response. Prior to his show, the singer (center with beard) posed with MIX staffers for a group shot.

Tommy Page

"MY SHINING STAR"

The New Single

*"Not just a teen record –
excellent upper demo phones . . .
females 18 - 24 love it."*

*– Kevin Chase
KMOK*

*Produced and Arranged by
Michael Jonzun and Tommy Page
From the album, FROM THE HEART*

Management: Ray Anderson Entertainment

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TOP 40

MOST ADDED

RICHARD MARX (182)
(Capitol)
GENESIS (180)
(Atlantic)
LISA STANSFIELD (84)
(Arista)
COLOR ME BADD (79)
(Giant/Reprise)
ROXETTE (56)
(EMI)
MOTLEY CRUE (55)
(Elektra)

CERTIFIED

PM DAWN
Set Adrift On Memory Bliss
(Gee Street/Island)

CROWDED HOUSE
Fall At Your Feet
(Capitol)

TOP TIP

COLOR ME BADD
All 4 Love
(Giant/Reprise)

Headed to what appears will be their third consecutive smash, CMB is bolstered by an early 7% HIT FACTOR.

RECORD TO WATCH



ERASURE

Chorus (Covered Up The Sun)
(Sire/Reprise)

Listen closely. That chorus of programmers singing the praises of this tune is getting louder. Top twenty at WHYT, B96, POWER 99, WGOR and KKYS.

Editor: Dave Sholin
Assoc. Editor: Annette M. Loi

2W LW TW

4	3	1	BRYAN ADAMS - Can't Stop This Thing We Started (A&M)
1	1	2	MARIAH CAREY - Emotions (Columbia)
2	2	3	KARYN WHITE - Romantic (Warner Bros.)
9	6	4	PRINCE AND THE N.P.G. - Cream (Paisley Park/Warner Bros.)
13	8	5	AMY GRANT - That's What Love Is For (A&M)
24	10	6	MICHAEL BOLTON - When A Man Loves A Woman (Columbia)
8	7	7	JESUS JONES - Real, Real, Real (Food/SBK)
3	4	8	EXTREME - Hole Hearted (A&M)
15	11	9	ROBERTA FLACK/MAXI PRIEST - Set The Night To Music (Atlantic)
5	5	10	NATURAL SELECTION - Do Anything (EastWest America)
17	14	11	CURTIS STIGERS - I Wonder Why (Arista)
21	16	12	GUNS N' ROSES - Don't Cry (Geffen)
—	28	13	PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)
20	17	14	CHESNEY HAWKES - The One And Only (Chrysalis)
16	15	15	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
28	22	16	JOHN MELLENCAMP - Get A Leg Up (Mercury)
19	18	17	RYTHM SYNDICATE - Hey Donna (Impact)
10	9	18	BAD COMPANY - Walk Through Fire (Atco)
25	23	19	SIMPLY RED - Something Got Me Started (EastWest America)
34	27	20	VAN HALEN - Top Of The World (Warner Bros.)
31	25	21	EMF - Lies (EMI)
11	12	22	BONNIE RAITT - Something To Talk About (Capitol)
18	19	23	BILLY FALCON - Power Windows (Jambco/Mercury)
—	33	24	NIA PEEPLES - Street Of Dreams (Charisma)
6	13	25	MARTIKA - Love...Thy Will Be Done (Columbia)
27	26	26	BIG AUDIO DYNAMITE II - Rush (Columbia)
—	37	27	BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)
38	32	28	TONY TERRY - With You (Epic)
33	29	29	VANESSA WILLIAMS - Running Back To You (Wing/Mercury)
—	38	30	ROD STEWART - Broken Arrow (Warner Bros.)
36	31	31	RUSS IRWIN - My Heart Belongs To You (SBK)
37	34	32	FARM - Groovy Train (Sire/Reprise)
14	20	33	AARON NEVILLE - Everybody Plays The Fool (A&M)
—	—	34	PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island)
—	40	35	METALLICA - Enter Sandman (Elektra)
12	24	36	MARKY MARK/FUNKY BUNCH - Good Vibrations (Interscope/EWA)
—	—	37	CROWDED HOUSE - Fall At Your Feet (Capitol)
—	—	38	CHER - Save Up All Your Tears (Geffen)
—	—	39	ROXETTE - Spending My Time (EMI)
—	—	40	GLORIA ESTEFAN - Live For Loving You (Epic)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
*RICHARD MARX - Keep Coming Back (Capitol)		182	182	—	—
*GENESIS - No Son Of Mine (Atlantic)		180	180	—	—
KENNY LOGGINS - Conviction Of The Heart (Columbia)		132	11	85	36
BLUE TRAIN - All I Need Is You (Zoo)		114	5	61	48
NAUGHTY BY NATURE - O.P.P. (Tommy Boy)		74	5	8	61

· NATHALIE · · ARCHANGEL ·



“It Don’t Heal Clean”

The Alternative Hit Produced By Howard Jones

Now On These Stations:

Live 105 San Francisco
WBRU Providence
WXPB Philadelphia
MARS-FM Los Angeles
WDST Woodstock
KJQN Salt Lake City
KACV Amarillo
KTCL Ft. Collins
WNCS Montpelier
WHTG Asbury Park
KBAC Santa Fe

From The New Album *Owl*
Management: Michael J. Lembo/Jill Christiansen
Mike’s Artist Management, New York

For A Free Copy Of *Owl*, Call (818) 777-8958

MCA.

UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
112	47	54	11	LITA FORD - Shot Of Poison (RCA)
110	1	61	48	DESMOND CHILD - You're The Story Of My Life (Elektra)
95	11	51	33	THE STORM - I've Got A Lot To Learn About Love (Interscope/EWA)
93	79	4	10	* COLOR ME BADD - All 4 Love (Giant/Reprise)
90	6	59	25	BELINDA CARLISLE - Do You Feel Like I Feel (MCA)
89	17	61	11	ROBYN HITCHCOCK - So You Think You're In Love (A&M)
85	84	1	—	* LISA STANSFIELD - Change (Arista)
78	22	52	4	HAMMER - 2 Legit 2 Quit (Bust It/Capitol)
77	2	33	42	LENNY KRAVITZ - Stand By My Woman (Virgin)
71	10	49	12	MARC COHN - True Companion (Atlantic)
71	7	54	10	TINA TURNER - Love Thing (Capitol)
65	—	32	33	RICHIE SAMBORA - Ballad Of Youth (Mercury)
62	1	35	26	CORINA - Whispers (Cutting/Atco)
61	2	26	33	THE COMMITMENTS - Try A Little Tenderness (MCA)
59	9	43	7	SMOKEY ROBINSON - Double Good Everything (SBK)
58	1	16	41	JASMINE GUY - Just Want To Hold You (Warner Bros.)
58	25	24	9	SCORPIONS - Send Me An Angel (Mercury)
58	16	35	7	38 SPECIAL - Signs Of Love (Charisma)
56	1	5	50	SALT-N-PEPA - Let's Talk About Sex (Next Plateau)
55	1	31	23	HEART - You're The Voice (Capitol)
55	55	—	—	* MOTLEY CRUE - Home Sweet Home (Elektra)
50	16	32	2	JULIAN LENNON - Saltwater (Atlantic)
49	49	—	—	* PSYCHEDELIC FURS - Until She Comes (Columbia)
47	4	29	14	VOICE OF THE BEEHIVE - Monsters And Angels (London/PLG)
45	5	16	24	CE CE PENISTON - Finally (A&M)
44	10	29	5	BONNIE RAITT - I Can't Make You Love Me (Capitol)
43	3	14	26	D.J. JAZZY JEFF AND THE FRESH PRINCE - Ring My Bell (Jive)
41	3	33	5	ROBBIE NEVIL - For Your Mind (EMI)
41	39	1	1	* R.E.M. - Radio Song (Warner Bros.)
39	15	6	18	MARKY MARK AND THE FUNKY BUNCH - Wildside (Interscope/EWA)
36	—	15	21	LISETTE MELENDEZ - A Day In My Life (Without You) (Fever/RAL/Columbia)
35	1	7	27	MICHAEL W. SMITH - For You (Reunion/Geffen)
31	3	13	15	ANGELICA - Angel Baby (Quality)
29	2	21	6	THE KLF - What Time Is Love (Arista)
27	1	4	22	BELL BIV DeVOE - Word To The Mutha (MCA)
27	2	17	8	STEVIE B - Forever More (LMR/RCA)
26	—	8	18	TRACIE SPENCER - Tender Kisses (Capitol)
26	5	14	7	SHABBA RANKS - Housecall (Epic)
25	—	24	1	ADAM SCHMITT - Can't Get You On My Mind (Reprise)
24	4	18	2	WHITE TRASH - Apple Pie (Elektra)
24	19	2	3	* TOM PETTY AND THE HEARTBREAKERS - Into The Great Wide Open (MCA)
23	—	10	13	CRASH-TEST DUMMIES - Superman's Song (Arista)
20	1	14	5	TARA KEMP - Too Much (Giant/Warner Bros.)

Dropped: #21-Color Me Badd (Adore), #30-Bad English, #35-Siouxsie & The Banshees, #36-Eddie Money, #39-Firehouse, The Rembrandts, Dire Straits, Chicago, Vanilla Ice featuring Naomi Campbell, Smithereens, Billy Squier, MC Skat Kat.

DECEMBER 1989

VIRGIN SHIPS **THE WAY YOU DO THE THINGS YOU DO**
FROM THE MOTION PICTURE SOUNDTRACK *BLACK RAIN*
AND THE UB40 ALBUM *LABOUR OF LOVE II*

GROOVIN'

DECEMBER 1990

ONE YEAR LATER, **THE WAY YOU DO THE THINGS YOU DO**
PEAKS AT NO. 6 IN BILLBOARD.

JANUARY 1991

HERE I AM IS RE-RELEASED.
LABOUR OF LOVE II IS APPROACHING PLATINUM
AT 900,000 IN SALES.

TOWARDS OUR 3RD CHRISTMAS WITH

UB40

NOW

SEPTEMBER 1991

NINE MONTHS LATER, **HERE I AM** PEAKS AT NO. 6
IN BILLBOARD AND IS THE NO. 1 RECURRENT AIRPLAY
RECORD IN THE COUNTRY FOR FIVE WEEKS.
LABOUR OF LOVE II HAS BEEN ON THE CHARTS
FOR 92 WEEKS AND HAS SOLD
OVER 1.4 MILLION COPIES.

OCTOBER 1991

GROOVIN' IS THE NEW SINGLE FROM UB40.

ADD IT BEFORE CHRISTMAS

Virgin

PRODUCED BY UB40 DAVID HOFFER MANAGEMENT © 1991 VIRGIN RECORDS AMERICA, INC.

HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 273 Last Week 279

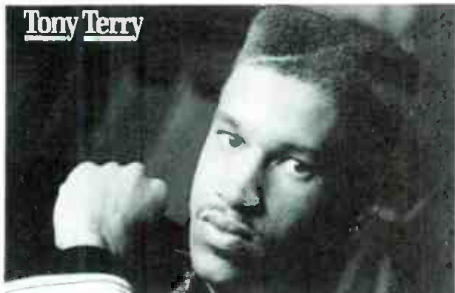
Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
BRYAN ADAMS - Can't Stop This Thing We Started (A&M)	233	1	156	52	19	3	2	97%	8
MARIAH CAREY - Emotions (Columbia)	204	—	163	38	3	—	—	100%	10
KARYN WHITE - Romantic (Warner Bros.)	203	1	162	28	9	1	2	98%	12
PRINCE AND THE N.P.G. - Cream (Paisley Park/Warner Bros.)	227	2	79	77	56	10	3	93%	6
AMY GRANT - That's What Love Is For (A&M)	234	5	32	55	105	27	10	82%	6
MICHAEL BOLTON - When A Man Loves A Woman (Columbia)	256	5	19	45	120	47	20	71%	20
JESUS JONES - Real, Real, Real (Food/SBK)	204	2	72	90	30	4	6	94%	11
EXTREME - Hole Hearted (A&M)	171	—	99	58	10	2	2	97%	14
ROBERTA FLACK duet w/ MAXI PRIEST - Set The Night To Music (Atlantic)	217	4	4	42	122	36	9	77%	7
NATURAL SELECTION - Do Anything (EastWest America)	161	—	104	46	8	2	1	98%	13
CURTIS STIGERS - I Wonder Why (Arista)	205	5	6	34	111	41	8	73%	9
GUNS N' ROSES - Don't Cry (Geffen)	185	2	13	44	97	22	7	83%	7
PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)	232	13	1	7	57	107	47	28%	3
CHESNEY HAWKES - The One And Only (Chrysalis)	165	2	27	45	64	19	8	82%	16
LUTHER VANDROSS - Don't Want To Be A Fool (Epic)	134	1	17	65	40	9	2	91%	14
JOHN MELLENCAMP - Get A Leg Up (Mercury)	191	5	1	7	88	70	20	50%	5
RYTHM SYNDICATE - Hey Donna (Impact)	162	2	9	51	75	16	9	83%	9
BAD COMPANY - Walk Through Fire (Atco)	98	1	27	51	15	3	1	94%	11
SIMPLY RED - Something Got Me Started (EastWest America)	188	3	2	10	59	81	33	37%	7
VAN HALEN - Top Of The World (Warner Bros.)	181	8	1	2	44	85	41	25%	5
EMF - Lies (EMI)	158	9	1	8	51	66	23	37%	7
BONNIE RAITT - Something To Talk About (Capitol)	70	—	26	36	7	—	1	98%	17
BILLY FALCON - Power Windows (Jambco/Mercury)	76	1	24	28	16	5	2	89%	14
NIA PEEPLES - Street Of Dreams (Charisma)	194	9	—	—	19	106	60	9%	4
BIG AUDIO DYNAMITE II - Rush (Columbia)	122	1	6	14	39	37	25	48%	11
BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)	128	15	14	8	34	36	21	43%	4
TONY TERRY - With You (Epic)	120	15	13	14	30	28	20	47%	10
VANESSA WILLIAMS - Running Back To You (Wing/Mercury)	102	7	10	17	33	20	15	58%	13
ROD STEWART - Broken Arrow (Warner Bros.)	189	24	—	—	11	76	78	5%	4
RUSS IRWIN - My Heart Belongs To You (SBK)	138	6	—	2	48	44	38	36%	8
FARM - Groovy Train (Sire/Reprise)	135	5	2	6	20	58	44	20%	9
PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island)	117	25	3	11	20	35	23	29%	4
METALLICA - Enter Sandman (Elektra)	98	9	15	11	15	20	28	41%	10
CROWDED HOUSE - Fall At Your Feet (Capitol)	119	5	—	6	26	32	50	26%	8
CHER - Save Up All Your Tears (Geffen)	134	14	—	—	4	28	88	2%	3
ROXETTE - Spending My Time (EMI)	155	56	—	1	3	23	72	2%	2
GLORIA ESTEFAN - Live For Loving You (Epic)	110	14	2	2	15	34	43	17%	5
RICHARD MARX - Keep Coming Back (Capitol)	182	182	—	—	—	—	—	—	1
GENESIS - No Son Of Mine (Atlantic)	180	180	—	—	—	—	—	—	1
KENNY LOGGINS - Conviction Of The Heart (Columbia)	132	11	—	—	1	35	85	—	3
BLUE TRAIN - All I Need Is You (Zoo)	114	5	—	—	16	32	61	14%	7
LITA FORD - Shot Of Poison (RCA)	112	47	—	—	—	11	54	—	2
DESMOND CHILD - You're The Story Of My Life (Elektra)	110	1	1	2	14	31	61	15%	6
THE STORM - I've Got A Lot To Learn About Love (Interscope/EWA)	95	11	2	2	10	19	51	14%	4
COLOR ME BADD - All For Love (Giant/Reprise)	93	79	—	2	5	3	4	7%	2
BELINDA CARLISLE - Do You Feel Like I Feel (MCA)	90	6	—	—	7	18	59	7%	4
ROBYN HITCHCOCK - So You Think You're In Love (A&M)	88	16	—	—	3	8	61	3%	3

INSIDE TOP 40 by Dave Sholin

How difficult is it to spread a record nationally these days? Having recently made the transition from radio to records, veteran programmer and air talent **Shadow Steele** is in a unique position to access the situation. Relocated from New York to Los Angeles to handle national promotion duties for **Epic Records**, Shadow has come to the conclusion that it has become increasingly difficult to "put a blanket over Top 40, say something is a Top 40 record and get 250 stations on it. Causing this to take place is he says, the fact that "there are so many different factions within the format right now."

As an example, Shadow cites one of his own current priorities, **Tony Terry's** "With You," a



Tony Terry

song that was Gavin's **RECORD TO WATCH** way back on August 16th. Research points to it "being a Top Five record for everybody who plays it," but he acknowledges that "there are still probably a hundred people who are never going to add it because they just don't think an urban ballad will play in Salt Lake City or Duluth, Minnesota. We're finding a lot of records that really work well in some places, aren't even being considered in others. My initial observation is that unless you've got a superstar artist with a real mainstream Pop record, nobody's really closing out the country anymore."

Comparing today to our not so distant past Shadow says, "Five or six years ago there were a dozen or more records that were national hits **EVERYWHERE!** Now you're lucky if there's five." He quickly proceeded to reel off a list of songs in the top fifteen right now that a number of stations will likely never play.

The method of promotion that seems most effective at this time is "to go with the path of least resistance at first, where a particular type of record works and if it gets big enough, you've got to spread it." He hears the typical remarks from those holding out on a record such as Tony Terry, "that kind of record just doesn't work here," or "we've never had success with anything like that."

Looking ahead, Shadow doesn't see anything changing "in the near future," but agrees with those who feel that "in the next year, economic pressure will force a shake out of

the weaker Top 40s, leaving one significant player and they're going to have a chance to be pretty mainstream, broaden a little bit and dictate what Top 40 is in that market. Then I think it'll come around and Top 40 will revert to what to what it always has been and should be—the best of everything that's out there. In my opinion, there's nothing wrong with playing **Garth Brooks** on Top 40."

Set to kick off her tour next week in Atlanta, **PAULA ABDUL** blows by the competition



with a scorching **HIT FACTOR** increase of 10% to 28%. Jumps into the Top Ten at **WNCI** 18-10 and **Z100** 17-7, plus huge gains at **KLYK** 29-18, **KIIS** 23-18, **MIX** 107.5 24-11, **KOYE** 33-22, **WSPK** 23-15, **WHTK/FM** 31-20, **WFMF** 30-19, **WEOW/FM** 27-19, **WQID** 32-21, **WZPL** 27-21, etc.

Big move of the week at **WRCK** Utica, NY goes to **PM DAWN** 40-27, pulling top ten requests and strong 12-inch retail action (#6). Also hot at **ENERGY** 99 Brownsville, TX 18-11 "number one phones," **HOT** 102 Milwaukee 28-19, **KJBR** Jonesboro, AR 33-26 "calls from adults 24 plus—top ten requests since the second day of airplay," **KJYK** 29-19 and **KRQ** Tucson 26-18, **KXXR** Kansas City 22-10, **KWIN** Stockton, CA 15-8 and **Y95** Phoenix 13-6. **ADDS** include: **KSND**, **KIXY**, **ZFUN**, **WKOR**, **WKSM/FM**, **KCMQ**, **WAPE**, **WZYQ**, **WQGN** and **KBQ**.

Top twenty stats for **GLORIA ESTEFAN** in a number of markets, including **KIIS** Los Angeles 17-14, **WJLQ** Pensacola, FL 22-17, **WPLJ** New York 21-14, **KHOK** Hoisington/Great Bend, KS 27-20, **POWER** 96 Miami 19-16, **POWER** 98 Myrtle Beach, SC 22-20, **WMME/FM** Augusta, ME 25-9 and **WNKO** Newark, OH 21-17. New on: **KROC/FM**, **WHSB**, **KGOT**, **KPXR**, **KJYK**, **KPAT**, **WNFI**, **WUVA**, **WYKS**, etc.

HIT FACTOR climbs to 50% for **NAUGHTY BY NATURE**, who was **ADDED** last week at **KISS** 108 Boston and moves 22-11. Top Five at **HOT** 97.7, **B96**, **KKFR**, **KIIS**, **WBXX**, **POWER** 96, **Z100**, **WPLJ**, **Q106**, **KSTN**, **POWER** 102, **WHYT**, etc. **ADDED** at: **WIOQ/FM**, **WMME/FM**, **CK105**, **WGBQ** and **KVHT**.

WNNJ Newton, NJ takes **KENNY**

LOGGINS top thirty 34-28 and **MD Ron Naldi**, who does an all-request lunch hour in his midday show, says he's "getting a lot of adult female reaction to this song." Also heads into the top thirty at **KKCK** 39-21, **WXTQ** 31-27, **WIQQ** 32-28, **KRQU** 33-23 "strong top ten daytime requests—all female," **KKJO** 32-24, **KIMN** 31-29, **KZZT** 31-28, **KZMG** 35-29 and **KHSS** 38-29.

Early chart success for **COLOR ME BADD's**



"**All 4 Love**" at **WAVA** 13-11, **Q106** 10-9, **KHTN** 22-17, **CFTR** 19-15, **Q96** 17-10, **KJYK** 25-14 and **KRQ** 22-16. **ADDED** at: **WDFX**, **Y100**, **B94**, **KC101**, **104 KRBE**, **WXLC**, **WZPL**, **WGOR**, **WDJX**, **KMGZ**, **KAKS**, **KUBE**, **WQPO**, **Z102**, **WTIC/FM**, **WCIL**, **KCMQ**, **HOT** 102, **KYYA**, **KQMQ**, **KS104**, etc.

MARKY MARK AND THE FUNKY BUNCH are wasting little time building a solid chart profile. Hottest at **WHYT** 8-7, **POWER** 96 20-12, **Q106** 18-13, **KRQ** 25-20, **POWER** 106 debut #28, **KBQ** debut #24, **KISS** 108 24-19, **WILI/FM** 32-27 and **B96** 20-16. **ADDS** include: **KIIS**, **HOT** 102, **ISLE** 95, **WTIC/FM**, **WGOR**, **104 KRBE**, **KCAQ**, **KPSI**, **WLXR**, **WSPK**, etc.

Last time around, **MIX** 96.5 Houston was one of the early believers on **BONNIE RAITT** and now takes her latest 25-22. Debuts top thirty at **Q102** Cincinnati #29, **WUVA** Charlottesville, VA #29, **B98** Kalispell, MT #29 and **WKOR** Starkville/Columbus, MS debut #25. Dave Roble, PD at **KFMI** Arcata, CA reports "excellent response," jumping it 28-23.

New life is being pumped into **ERASURE** with top fifteen action at **POWER** 99 Atlanta 16-13, **B96** Chicago 19-15, **WGOR** Lansing 18-15 and **WHYT** Detroit 12-12. New on: **KUBE** Seattle, **HOT** 94.9 Salt Lake City and **ZFUN** Moscow, ID.

In its thirty-three years of publication, **The Gavin Report** has continually relied on the integrity of our correspondents to provide accurate charts and play the new music they feel most deserving. It's disturbing whenever rumors circulate about a handful of stations who operate with another set of rules. It should come as no surprise that Gavin frowns upon any activity that hinders an honest exchange of information.

URBAN CONTEMPORARY

MOST ADDED

VANESSA WILLIAMS
(Wing/Mercury)

SHANICE
(Motown)

TOP TIP

RIFF
Everytime My Heart Beats
(SBK)

Everytime it gets airplay,
stations get phone response.

RECORD TO WATCH



DIGITAL UNDERGROUND
Kiss You Back
(Tommy Boy)

According to our radio correspondents,
it's one of those tunes with a hook
you sing long after it's over.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

3	2	1	JODECI - Forever My Lady (MCA)
1	1	2	MARIAH CAREY - Emotions (Columbia)
11	6	3	DAMIAN DAME - Right Down To It (LaFace/Arista)
20	11	4	PATTI LA BELLE - Feels Like Another One (MCA)
6	5	5	STEVIE WONDER - Fun Day (Motown)
13	7	6	TRACIE SPENCER - Tender Kisses (Capitol)
16	12	7	BE BE & CE CE WINANS - I'll Take You There (Capitol)
14	8	8	SHABBA RANKS - Housecall (Epic)
2	3	9	BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)
5	4	10	THE O'JAYS - Keep On Lovin' Me (EMI)
19	14	11	RUDE BOYS - Are You Lonely For Me (Atlantic)
15	13	12	S.O.S. BAND - Sometimes I Wonder (Tabu/A&M)
9	9	13	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
23	18	14	PEABO BRYSON - Closer Than Close (Columbia)
21	16	15	BARRY WHITE - Put Me In Your Mix (A&M)
24	20	16	CHRIS WALKER - Giving You All My Love (Pendulum/Elektra)
22	19	17	GENE RICE - You're A Victim (RCA)
35	23	18	GERALD LEVERT - Private Lines (EastWest America)
29	24	19	HEAVY D. & THE BOYZ - Is It Good To You (MCA)
26	22	20	SOUNDS OF BLACKNESS - Pressure (Perspective/A&M)
39	31	21	ATLANTIC STARR - Love Crazy (Reprise)
38	29	22	FOURPLAY - After The Dance (Warner Bros.)
4	10	23	KARYN WHITE - Romantic (Warner Bros.)
31	25	24	ERIC GABLE - Can't Wait To Get You Home (Epic)
—	34	25	D.J. JAZZY JEFF AND THE FRESH PRINCE - Ring My Bell (Jive)
12	15	26	JENNIFER HOLLIDAY - I'm On Your Side (Arista)
30	28	27	QUEEN LATIFAH - Fly Girl (Tommy Boy)
32	30	28	ZIGGY MARLEY - Good Time (Virgin)
10	17	29	BELL BIV DeVOE - Word To The Mutha (MCA)
36	35	30	TONY! TONI! TONE! - House Party II (MCA)
—	38	31	THE GETO BOYS - My Mind Playing Tricks On Me (Rap-A-Lot)
37	37	32	PHIL PERRY - Forever (Capitol)
—	39	33	PHYLLIS HYMAN - Living In Confusion (Zoo)
40	36	34	KID'N PLAY - Ain't Gonna Hurt Nobody (Select)
—	—	35	HAMMER - 2 Legit 2 Quit (Bust It/Capitol)
—	40	36	SMOKEY ROBINSON - Double Good Everything (SBK)
—	—	37	PUBLIC ENEMY - Can't Truss It (Def Jam/RAL/Columbia)
—	—	38	SHANICE - I Love Your Smile (Motown)
—	—	39	READY FOR THE WORLD - Can He Do It (MCA)
33	33	40	MARC NELSON - I Want You (Capitol)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
JERMAINE JACKSON - You Said, You Said (LaFace/Arista)		40	9	—	6	25	15%	2
HI-FIVE - Just Another Girlfriend (Jive/BMG)		39	5	1	9	24	25%	3
* TEVIN CAMPBELL - Tell Me What You Want Me To Do (Qwest/W.B.)		39	16	—	3	20	7%	1

III LEVEL

GROOVE YA

THE HOT FIRST SINGLE AND
VIDEO WITH A HIP HOP GROOVE.

FROM THE DEBUT ALBUM,
FREEZIN' EM.



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FROM EMI RECORDS USA

PRODUCED, RECORDED & MIXED BY: JON GASS EXECUTIVE PRODUCER: RON FAIR MANAGEMENT: KAPER, INC.

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UP & COMING

Reports accepted Mondays
and Tuesdays 8AM-4PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

NEW RELEASES

by John Martinucci

Reports	Adds	ARTIST TITLE LABEL
36	3	ARETHA FRANKLIN - Someone Else's Eyes (Arista)
34	—	CHERYL PEPSII RILEY - Ain't No Way (Columbia)
33	25	* VANESSA WILLIAMS - The Comfort Zone (Wing/Mercury)
31	5	RIFF - Everytime My Heart Beats (SBK)
30	—	M.C. LYTE - When In Love (First Priority/Atlantic)
30	5	PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island)
30	4	SHIRLEY MURDOCK - Stay With Me Tonight (Elektra)
30	3	B. ANGIE B. - Sweet Thang (Bust It/Capitol)
29	4	CHERRELLE - Never In My Life (Tabu/A&M)
28	—	LISA LISA & CULT JAM - Where Were You When I Needed You (Col.)
28	9	* DIGITAL UNDERGROUND - Kiss You Back (Tommy Boy)
27	5	VESTA - Do Ya (A&M)
26	1	F.S. EFFECT - I Wanna B Ure Lover (Geffen/Reprise)
26	5	ROGER - (Everybody) Get Up (Reprise)
25	4	DAVID PEASTON - String (MCA)
24	2	ROBERTA FLACK duet w/ MAXI PRIEST - Set The Night ... (Atlantic)

DROPPED: #21-Vanessa Williams (Running), #26-Lisa Fischer, #27-Guy, #32-Gladys Knight f/Warwick & Labelle, The Escofferys, Chris Bender.

INSIDE URBAN



ACTING NATURALLY

Frederick Thomas, lead singer for *Natural Selection*, paid a visit to his hometown and to radio station WABD-Clarksville, TN, who highlighted his visit with an in-depth interview. Shown here during the visit are (l-r): Thomas, WABD Evening Air Personality Karen Griffen, Music Director Betty Bell, and Program Director Jerry Silvers.

Last week's forecast called for JODECI's "Forever My Lady" to reach the top slot and it did! The ladies are at it again, with VANESSA WILLIAMS' "The Comfort Zone" and SHANICE's "I Love Your Smile" the two top Most Added records of the week. Kimberly Kaye, WFKX-Jackson, picks SHANICE and says, "It's so good to have her back and this song will definitely bring a smile to your playlist." Thomas Bacote, V103-Atlanta, agrees and makes it his RTW as well. Music 'Doctor' Jeff Gill, KJLH-Los Angeles, makes DIGITAL UNDERGROUND's "Kiss You Back" his "funky remedy," saying, "Tested last week and got great phone response after

just a few plays!" We're going along with Jeff and making it our RTW as well. Big Daddy Gilford, WYBC-New Haven, likes EX-GIRLFRIEND's "You," saying, "Another good hit from these talented young women. Good danceable music should get lots of requests." Paul Butler, WJDY-Salisbury, picks ALEX BUGNON's "So In Love" and says, "It's doing very well here and should be given a shot at all Urban stations." David Dickinson, KGRM-Grambling, likes RICHARD MARX's "Keep Coming Back" and says, "This is a record Urban programmers need to keep an eye on." Earl Boston, WUJM-Charleston, picks AUDREY WHEELER's "I'm Yours Tonight" saying, "Videos enhance songs—Audrey Wheeler enhances music." Greg Sampson, WQMG-Greensboro, likes MAIN SOURCE's "Peace Is Not The Word" and says, "These boys are definitely in the pocket. Put Main Source on your table—turntable that is!" Angela Jenkins, KBMS-Portland, makes TEVIN CAMPBELL's "Tell Me What You Want Me To Do" her pick and says, "This is going to be another winner for him." Scott Jantzen, OC104-Ocean City, agrees. Says Scott, "This is getting tremendous response on the initial airplay." Paul Strong, WLOU-Louisville, has this comment about AK: "We highlighted it today and got great response from ladies 25-plus. They were turned on by 'You Turn Me On'." Curtis Waller, WBLN-New York, makes LISA STANSFIELD's "Change" his RTW saying, "This picks up where she left off—looking forward to the album." Watch Stansfield debut in Up & Coming next week. Ciao for now, Betty.

VANESSA WILLIAMS - *The Comfort Zone* (Wing/Mercury)

Vanessa doesn't miss a beat as she follows "Running Back To You" with the sensual mid-tempo, "The Comfort Zone." This flute-filled groove is nice and smooth—and softens the dance edge of Ms. Williams' previous release. Vanessa's inviting vocals and mellow music bed will soothe anyone seeking refuge in her "Comfort Zone." Don't attempt to adjust your dial—let her do it!

LUTHER VANDROSS - *The Rush* (Epic)

The team of Vandross and Miller can put another notch in their hit belt. Stylistically "The Rush" is an atypical Luther track. His vocals blend right into the music and don't build to the usual crescendo. This variety keeps us Luther admirers on the edges of our seats.

TONE LOC - *All Through The Night* (Delicious Vinyl/Island)

Mr. Wild Thing is back in our ears. Tone's throaty whisper puts this ballad on a Barry White slow jam tip. "All Through The Night's" irresistibly mature groove mixes some funk and soul with background vocals from El DeBarge. By no means has Tone Loc gone soft. This Hip-hop ballad offers heat during these upcoming cold months.

MARVA HICKS - *One Good Reason* (Polydor)

Adult Urban Radio must have a huge appetite, because recording artists are offering more and more music to satisfy programmers' hunger. On the menu this week is Marva Hicks' "One Good Reason." Marva's sultry vocals and the jazzy melody is a blend of Oleta Adams and Phyllis Hyman. One Good Reason was written by Karen Manno and Jonathan Rosen, who wrote Phyllis' "Don't Wanna Change The World."

LISA STANSFIELD - *Change* (Arista)

Lisa resurfaces with a new look and sound that will stir souls on the dance floors. Ian DeVaney and Andy Morris produced this sassy soulful jazz/pop/dance jam from her forthcoming "Real Love" album that will once again find Lisa being heard "All Around The World." Frankie Knuckles offers additional production and remix on an edit Urban Radio will truly appreciate.

COLORMEBADD - *Color Me Badd* (Giant/Warner Bros.)

These four badd dudes blew everyone away with their debut "I Wanna Sex You Up" and follow-up "I Adore Mi Amor," both of which landed at #1. "Color Me Badd" drops Mark, Bryan, Kevin and Sam's strong harmonies and a little rap by producer Dr. Freeze (B.B.D.). This audible calling card gives Urban Radio a taste of Wild Cherry's '70s hit "Play That Funky Music." Note: "All 4 Love" is being serviced to Top 40 radio.

the GAVIN REPORT

ISSUE 1879, OCTOBER 25, 1991

A Handbook Guide This week's adds and rotations

TOP 40 CORRESPONDENTS

TOP 40

Northeast

HAMILTON, ON(NEVIN GRANT-CKOC) 416-574-1150
Roxette, R. Marx, Acosta/Russ.

MONTREAL, QU(GUY BROUILLARD-CKOI/FM) 514-766-2311
B.A.D. Genesis, R. Marx, Stansfield, Van Halen

TORONTO, ON(STEVENS/FARINA-CFTR) 416-864-2000
M. Carey, Marky Mark.

PITTSFIELD, MA(BILLQW/MICHAELS-WBEC/FM) 413-499-3333
PM Dawn, BabyAnimal, Julian Lnn, The Storm, Robertson, R. Stewart, Genesis.

BOSTON, MA(STEVE RIVERS-WXKS/FM) 617-396-1430
Genesis, Coir/MeBadd, R. Stewart, EMF, Hammer.

NEW BEDFORD, MA(McSHAY/WEIMAR-FUN 107) 508-999-6690
PM Dawn, Scorpions, Mellencamp, C. Peniston, Steve B, Coir/MeBadd, Genesis, Stansfield, R. Marx.

CLAREMONT, NH(BARLOW/ASHTON-WHDQ) 603-542-7735
Genesis, R. Marx, Stansfield, R. E.M., Coir/MeBadd, The Party, 38 Special, Hammer, Lita Ford, Motley C.

AUGUSTA, ME(MAINERD/JAMMIN' SAM-WMME/FM) 207-623-4735
Genesis, R. Marx, Naughty By, Hammer, Metallica, Marky Mark.

BURLINGTON, VT(HAMILTON/DAWES-95XXX) 802-655-9530
No Report, Frozen.

HARTFORD, CT(MITCHELL/LUNOON-WTIC/FM) 203-522-1080
Coir/MeBadd, Marky Mark, Icy Blu, R. Marx.

WILLIMANTIC, CT(DAVE EVAN-WILI/FM) 203-456-1111
Coir/MeBadd, R.E.M., Genesis, Kyri Sims, Stansfield, R. Marx.

GROTON, CT(DAVIS/JORDAN-WQGN) 203-446-1980
Genesis, R. Marx, Rob Newk, EMF, Coir/MeBadd, BoyzIIMen, PM Dawn, Motley C.

NEW HAVEN, CT(SCOTT/POLEMAN-KC101) 203-776-4012
Genesis, Coir/MeBadd, R. Marx, Mellencamp.

NEW YORK, NY(SALKOWITZ/McCABE-HOT97) 212-840-1035
Stansfield, Stacy Earl.

NEW YORK, NY(SHANNON/PRESTON-WPLJ) 212-613-8900
Amy Grant, Genesis.

NEW YORK, NY(KINGSTON/BLUE-Z100) 212-239-2300
Motley C., Shabba R., Coir/MeBadd, Genesis.

KINGSTON, NY(ROBYN TAYLOR-WBPM) 914-331-8200
Russ Irwin, Roxette, Stansfield, B. Carline, Van Halen, BoyzIIMen, EMF, R. Marx.

CATSKILL, NY(BILL WILLIAMS-WQKZ) 518-943-5464
Roxette, Genesis, Stansfield, R. Marx, R. E.M., Motley C.

POUGHKEEPSIE, NY(STEW SCHANTZ-WSPK/FM) 914-462-5800
Coir/MeBadd, Genesis, R. Marx, Tony Terry, Marky Mark, Lita Ford.

UTICA, NY(SCOTT BURTON-WRCK) 315-797-1330
Genesis, R. Marx, BoyzIIMen, Cher, Stansfield, The Storm.

WATERTOWN, NY(O'NEIL/HALL-WTNY/FM) 315-788-0790
No Report, Frozen.

BINGHAMTON, NY(MIKE ORZEL-WAAL/FM) 607-772-8850
R. Stewart, Roxette, R. Marx, Genesis, Stansfield, Motley C., Tom Petty.

HORNELL, NY(O'BRIAN/HURLBUR-WKPK) 607-324-2000
Cher, Roxette, T. Turner, Lita Ford, R. E.M., Stansfield, Genesis, Danger Dgr. C., Salgado, C. Cuevas.

ELMIRA, NY(MIKE STROBEL-WLVY) 607-733-5626
R.E.M., R. Marx, Genesis, Stansfield, Psych.Furs, WhiteTrash.

Mid Atlantic

NEWTON, NJ(BEAR/NALDI-WNNJ/FM) 201-383-3400
Tony Terry, Roxette, Genesis, UB40, V. Williams.

MANAHAWKIN/TOMS RVR., NJ(OEBOCK/JARRETT-WJRZ/FM) 609-597-1100
Lita Ford, Cher, R. Marx, Genesis.

ATLANTIC CITY, NJ(GIORNO/BURKE-WBSS) 609-696-2677
R. Marx, Stansfield, Coir/MeBadd, Jodeci, 2 LiveCrew.

TRENTON, NJ(DAVE HOEFEL-WPST) 609-924-3600
Genesis, R. Marx, Motley C., R.E.M., B. Raitt, Scorpions, Robertson.

PITTSBURGH, PA(ROBERTS/CAMPBELL-894) 412-381-8100
Genesis, R. Marx, Lita Ford, EMF, Coir/MeBadd.

ERIE, PA(JIM COOK-WJET) 814-455-2741
Genesis, Tom Petty, Lita Ford, Marc Cohn.

STATE COLLEGE, PA(RICHARDS/MEHLING-WBHV) 814-237-4959
Genesis, R. Marx, Amy Grant, Salt&Peppa.

POTTSVILLE, PA(SKIP CARR-WAVT) 717-622-1360
Tony Terry, Roxette, Stansfield, Motley C., Psych.Furs, Genesis, Lita Ford.

PHILADELPHIA, PA(WARO/KALINA-WIQD/FM) 215-667-8100
Naughty By, Stansfield, Coir/MeBadd, Lamez Fr, R. Marx.

WASHINGTON, DC(CHUCK BECK-WAVA) 703-534-0320
KarynWhite, Tony Terry, R. Marx, Genesis, Roxette, M. Carey.

WASHINGTON, DC(PALAGI/SILVER-MIX107.3) 202-686-5844
Genesis, R. Marx, R. Stewart.

LEXINGTON PARK, MD(PRICE/FARMER-WMDM) 301-475-8383
Genesis, Lita Ford, Psych.Furs, R.E.M., Motley C., GunsN'Roses.

BALTIMORE, MD(FISHER/SANDERS-8104) 301-466-9272
R. Marx.

FREDERICK, MD(ALEXANDER/JAY-WZYQ/FM) 301-662-2148
PM Dawn, 38 Special, V. Williams, R. Stewart, Mellencamp.

OCEAN CITY, MD(HITMAN' MCKAY-99.9KHI) 301-289-3456
R. Marx, Motley C., Julian Lnn, Roxette, Robertson, Tom Petty.

HARRISONBURG, VA(KNUPP/HUGHES-WOPO) 703-434-0331
N. Peoples, PM Dawn, Coir/MeBadd, R. Marx, Genesis, Lita Ford, Stansfield, Scorpions.

CHARLOTTESVILLE, VA(PENNY MEYERS-WUVA) 804-924-3194
BlueTrain, G. Estefan, R. Marx, Roxette, Tom Petty.

NORFOLK, VA(BAILEY/FEASTER-WNVZ) 804-497-1067
Scorpions, The Storm, One Nation.

LYNCHBURG, VA(WAYNE FANNING-WZST) 804-847-5500
Mellencamp, R. E.M., Roxette, Motley C., Stansfield, L. Kravitz, R. Marx, The Storm.

OURHAM/RALEIGH, NC(PATRICK/HART-G105) 919-683-2055
Genesis, Roxette, R. Marx.

FLORENCE, SC(BAKER/ALLEN-WJMX) 803-667-9569
Genesis, R. Marx, Stansfield, Cher, Julian Lnn.

MYRTLE BEACH, SC(KELLY/FRYE-POWER98) 803-236-9800
Mellencamp, Coir/MeBadd, R. Marx, Motley C., Lita Ford.

MYRTLE BEACH, SC(STEVE BENDER-WYAV/FM) 803-448-1041
Coir/MeBadd, BoyzIIMen, Genesis.

HILTON HEAD/SAVANNAH, SC(BEAU SANDERS-WHTK/FM) 803-837-9485
Roxette, Stansfield, R. Marx, Genesis, Scorpions.

Southeast

ATLANTA, GA(STACY/CHESNUT-POWER99) 404-266-0997
R. Marx, Genesis, Stansfield.

SWAINSBORO, GA(BARRY STEWART-WJAT/FM) 912-237-2011
R. Marx, Stansfield, Psych.Furs, BabyAnimal, Motley C., R.E.M., Genesis.

METTER, GA(CHRISTIE/KIDD-WHCG) 912-685-2136
Genesis, R. Marx, Coir/MeBadd, Psych.Furs, R.E.M.

AUGUSTA, GA(BRUCE STEVENS-WBBO) 803-279-6610
No Report, Frozen.

SAVANNAH, GA(WIMMER/WILLIAMS-WZAT) 912-233-8807
R. Marx, Genesis, Coir/MeBadd, Lita Ford, Shabba R.

VALDOSTA, GA(HOLYOAY/LYONS-WOPW) 912-244-8642
G. Estefan, Lita Ford, Roxette, Metallica, Genesis.

COLUMBUS, GA(McCLURE/McCARO-WCGO) 404-327-1217
Genesis, R. Marx, Stansfield, Lita Ford, Marc Cohn, 38 Special, Tom Petty.

ORMOND BEACH, FL(ROSS/TRAVIS-WNFI) 904-672-9210
Genesis, R. Marx, G. Estefan, Coir/MeBadd.

JACKSONVILLE, FL(MCCARTNEY/FRANCIS-WAPE/FM) 904-725-9273
PM Dawn, Genesis, R. Marx, Lita Ford, Stansfield, K. Loggins.

PANAMA CITY, FL(CLERY/STONE-WPFFM) 904-234-8858
R. Marx, Genesis, Coir/MeBadd, G. Estefan.

PENSACOLA, FL(MURPHY/MILLER-WKSM/FM) 904-243-7676
P. Abdul, R. Stewart, PM Dawn, R. Marx, C+C Music, Coir/MeBadd, Roxette, Hammer.

PENSACOLA, FL(BARRY RICHARDS-WJLQ/FM) 904-478-6011
Genesis, Coir/MeBadd, R. Marx, Roxette, Lita Ford, BoyzIIMen, Stansfield.

GAINESVILLE, FL(BANTA/FOX-WYKS) 904-331-2200
Cher, G. Estefan, Genesis, Hammer, K. Loggins, Tom Petty.

MELBOURNE, FL(DEATON/LOWE-WADA) 407-984-1000
Genesis, Hammer, Stansfield, Coir/MeBadd, R. Marx, Hitchcock.

MIAMI, FL(AMAEDO/CECCOLI-Y100) 305-925-7117
Genesis, R. Marx, Coir/MeBadd, S. Robinson.

KEY WEST, FL(BILL BRAVO-WEDW/FM) 305-294-2523
R. Marx, Genesis, V. Williams, Metallica, R.E.M.

MIAMI, FL(BILL TANNER-POWER96) 305-653-6796
R. Marx, Shabba R., Jazzy Jeff, InnerCity.

TAMPA, FL(TAYLOR/ANHORN-0105) 813-287-1047
Coir/MeBadd, R. Marx, Genesis, Roxette, Motley C.

ST. CROIX, VI(KEYES/SHUMAN-ISLE95) 809-773-0995
PM Dawn, Marky Mark, Genesis.

South

CHATTANOOGA, TN(JAY HASTING-WKKJ) 615-837-5544
Genesis.

UNION CITY, TN(TERRY HAILEY-WKKF) 901-885-1240
R. Marx, Lita Ford, Genesis, Garth Brks, BlueTrain, Crowded H., Farm, B. Raitt, Russ Irwin, Coir/MeBadd.

JACKSON, TN(SYKES/TYLER-WYNU92FM) 901-668-9201
No Report, Frozen.

GREENVILLE, MS(THOMAS/McKENZIE-WIQQ) 601-378-2617
Genesis, Stansfield, R. Marx, D. Child, Psych.Furs.

TUPELO, MS(MacDONALD/LANDAU-K2103) 601-844-2134
R. Marx, Stansfield, Genesis, 38 Special, Tom Petty.

LAUREL/HATTIESBURG, MS(RICK JAMES-WNSL) 601-425-1491
Genesis, Lita Ford, Psych.Furs, R.E.M.

BILOXI, MS(MARTIN/DAVIS-WQID) 601-388-2323
Genesis, R. Marx, Stansfield, Coir/MeBadd, Lita Ford, Roxette, Farm.

McCOMB, MS(BILL RUSH-K106) 601-684-4116
Frozen, No Adds.

STARBUCK/COLUMBUS, MS(THURLOW/EARHEART-WKDR) 601-323-4980
Genesis, Roxette, Psych.Furs, PM Dawn, Lita Ford, Julian Lnn, R.E.M.

LOUISVILLE, KY(SHEBEL/MEYER-WDJX) 502-589-4800
Coir/MeBadd, PM Dawn, Genesis, R. Marx.

WINCHESTER, KY(SMITH/DILLON-WLFX) 606-231-7939
Lita Ford.

JENKINS, KY(G.C. KINCER-WIFX) 606-633-9430
C. Salgado, BabyAnimal, Psych.Furs, Lita Ford, Roxette, The Party, Motley C., R.E.M., Genesis, Stansfield.

PADUCAH, KY(R. JAMES/T. RICHARDS-WOOJ/FM) 502-442-8231
Genesis, Roxette, R. Marx, Lita Ford, Julian Lnn, Tom Petty, R.E.M., Metallica.

GLASGOW, KY(FAULKNER/HAWKINS-WWWQ) 502-651-8375
R. Flack&MP, BoyzIIMen, Metallica, N. Peoples, Hitchcock, Roxette, B. Raitt.

BOWLING GRN/GLASGOW, KY(RAMBO/OAVIS-WHHT) 502-651-6050
Roxette, R. Marx, Stansfield, Cher.

MAIDISONVILLE, KY(MAYS/Ryder-94KTG) 502-821-1156
BlueTrain, R. Marx, R.E.M., Hitchcock, Genesis, Motley C., Psych.Furs.

LAKE CHARLES, LA(KAHUNA/THOMAS-KBIU/FM) 318-436-7277
Genesis, Tony Terry, Russ Irwin, R. Stewart, R. Marx, Coir/MeBadd, Motley C., Lita Ford.

BATON ROUGE, LA(HOLLYWOOD HARRISON-WFMF) 504-383-5271
B. Carline, The Party, R. Marx, Genesis, Hammer.

ALEXANDRIA, LA(HARRISON/CASEY-93QIO) 318-487-0347
Genesis, U2, Motley C., Hitchcock, 38 Special.

East Central

BLUEFIELD, WV(KEN DIETZ-WHAJ/FM) 304-327-7114
R. Flack&MP, Genesis, BoyzIIMen, Motley C.

MARTINSBURG, WV(MOORE/MARIO-WKMZ) 304-263-8869
Firehouse, Hitchcock, Psych.Furs, N. Peoples, R. Stewart, Genesis, Coir/MeBadd, R. Marx.

MORGANTOWN, WV(NICHOLAS/NEFF-WVAQ/FM) 304-296-0029
R. Marx, Roxette, Coir/MeBadd, PM Dawn, Lita Ford, Psych.Furs.

NEWARK, OH(MARK MCKAY-WNKO) 614-522-8171
Genesis, Lita Ford, R. Marx, T. Turner, Stansfield.

COLUMBUS, OH(ROBBINS/CLINE-WNCI/FM) 614-224-9624
Genesis, R. Marx, Stansfield, Hitchcock, Crowded H.

STUEBENVILLE, OH(TAYLOR/FEIST-WRKY) 614-283-4747
Genesis, R. Marx, B. Raitt, Scorpions, The Storm, 38 Special, Stansfield.

AKRON/CANTON, OH(DAVE NICHOLS-WKOD) 216-836-4700
R. Marx, Genesis, P. Abdul, Commitments, 38 Special.

CANTON, OH(ADAMS/DAVIDSON-HOT95.9) 216-492-9590
R. Marx, Hammer, 38 Special, Motley C., Genesis.

MANSFIELD, OH(KATHY LINN-WYHT) 419-524-2211
Genesis, R. Marx, Stansfield, Hitchcock.

CINCINNATI, OH(ALLEN/DOUGLASS-0102) 513-763-5500
R. Marx, The Party, P. Abdul, Van Halen, Motley C., Scorpions.

ATHENS, OH(KENNIS/ALEXANDER-WXTQ) 614-593-6651
Coir/MeBadd, Stansfield, Genesis, R. Marx, Roxette.

LIMA, OH(GALLAGHER/CRUISE-WZDD) 419-222-9292
Genesis, B. N. Chasera, R. Marx, BoyzIIMen, Lita Ford, Metallica, Motley C.

FINOLAY, OH(FOWLER/McCAULEY-WKXA) 419-422-4545
Genesis, Stansfield, R. Marx, Firehouse.

INDIANAPOLIS, IN(LONNEN/MICHAELS-WZPL) 317-637-8000
Coir/MeBadd, Genesis, N. Peoples, Matley C., Tony Terry.

KOKOMO, IN(SCOTT ALAN-WWZC) 317-453-1212
Genesis, R. Marx, Coir/MeBadd, Psych.Furs, Scorpions.

RICHMOND, IN(JIM ROADS-K96) 317-966-3932
Psych.Furs, Tom Petty, R.E.M., T. Vamp, B. Squier, Crowded H., Angelica.

VINCENNES, IN(LAUF/WINE-106RTB) 812-254-4300
Roxette, R.E.M., R. Marx, Genesis, Lita Ford, Psych.Furs.

EVANSVILLE, IN(WITHERSPOON/MERCER-WSTO/FM) 502-685-2991
Coir/MeBadd, Genesis, R. Marx, VDT/Beckie, R. Stewart.

PT. HURON, MI(STEELE/COLLER-896.9) 313-987-2221
Simply Red, Genesis, The Party, C. Cuevas.

DETROIT, MI(JOHN McADODEN-WOFX/FM) 313-398-1100
M. Bolton, Coir/MeBadd, Rob Nevil, C. Peniston, The KLF, Hammer.

TOLEDO, OH(SHANNON/McCORMICK-TOWER98) 313-242-6600
R. Stewart, Stansfield, Genesis, R. Marx, Motley C., Psych.Furs.

DETROIT, MI(GILLETTE/JACKSON-WHYT) 313-871-3030
M. Carey, Jason, R. Marx, C. Peniston.

FLINT, MI(SI. MICHAELS/COOPER-WRCK) 313-744-1570
Coir/MeBadd, Genesis, Naughty By, The Party, R. Marx, Scorpions, Hammer.

LANSING, MI(SPAIN/TAYLOR-WGDR) 517-332-8700
Coir/MeBadd, R. Marx, Marky Mark, Cher, Genesis, K. Loggins.

LANSING, MI(MONTANA/PARKER-WVIC) 517-487-5986
No Adds.

BATTLE CREEK, MI(DAWSON/FRIDAY-WBXX) 616-963-9595
Jazzy Jeff, Genesis, EMF, Jodeci, R. Marx, Van Halen, Farm, Motley C.

MUSKEGON, MI(MARK McGILL-WSNX) 616-733-2126
The Don.

CADILLAC, MI(SHANE McINTOSH-WLZ) 616-775-1263
Russ Irwin, EMF, N. Peoples.

ALPENA, MI(KELLEY/KITZMAN-WHSB) 517-354-4611
Genesis, G. Estefan, R. Marx, Stansfield, Psych.Furs, Hitchcock, Tony Terry, N. Peoples.

CHARLEVOIX, MI(JAMIE GROUT-WKHD) 616-547-4454
R. Marx, Genesis, Motley C., Roxette.

MARQUETTE, MI(JIM KOSKI-WMQT/FM) 906-485-5523
R. Marx, Roxette, PM Dawn, Cher, R.E.M., Genesis.

Northwest

LIHUE, KAUAI, HI(ED KANOI-KONG) 808-245-9527
 Amy Grant, C. Hawkes, Corina, Bad Co., Riff, PM Dawn, Roxette, R. Stewart, S. Robinson, K. Loggins.

THE DALLES, OR(RICK LEWIS-KACI) 503-296-2211
 B. Raitt, Psych Furs, R. Marx, 38 Special, Scorpions, The Storm, VOTBeehive, Marc Cohn, Hitchcock, Heart, Tom Petty, Genesis.

EUGENE, OR(RUH/DYNAMITE-KSND/FM) 503-686-9123
 Genesis, PM Dawn, R. Marx, B. Raitt.

ROSEBURG, OR(SARGENT/BLAZE-KRSB) 503-673-4464
 R. Marx, Stansfield, R.E.M., Archangel, Genesis, Metallica, Hitchcock.

MEDFORD, OR(R. CHARLES SNYDER-KTMT) 503-779-1550
 R. Marx, Stansfield, Genesis, Tom Petty, R.E.M., Molley C., Candyskins, Robertson.

KLAMATH FALLS, OR(MICHAEL GARRARD-KAGO/FM) 503-884-0661
 R. Marx, Genesis, Stansfield, S. Robinson.

SEATTLE, WA(CASE/BUCHANAN-KUBE/FM) 206-322-1622
 Hammer, Coi/MeBadd, Erasure, Genesis, R. Marx, R. Stewart.

BELLINGHAM, WA(FEE/KIRBY-KISM) 206-734-9790
 JasmineGuy, Stansfield, PM Dawn, R. Marx, R. Stewart, Hitchcock.

LONGVIEW/KELSO, WA(HART/STONE-KLYK) 206-425-1500
 R. Marx, Genesis, Stansfield, Lita Ford.

YAKIMA, WA(GREG ADAMS-KFFM) 509-248-1460
 R. Marx, Tony Terry, Genesis.

PULLMAN, WA(SEAN LISLE-KHTR/FM) 509-332-6551
 No Report, Frozen.

TRI CITIES, WA(PAUL WALKER-DK95) 509-586-2151
 Genesis, K. Loggins, R. Marx, R.E.M., Molley C., Coi/MeBadd.

WALLA WALLA, WA(CHUCK STEVENS-KHSS) 509-522-5412
 R. Marx, Molley C., Tom Petty, Genesis, Julian Lnn.

ANCHORAGE, AK(MARK MURPHY-KGOT) 907-563-3555
 Roxette, G. Ertlman.

ANCHORAGE, AK(JASDN PALMER-KPXR) 907-243-3141
 R. Marx, Genesis, BoyzII Men, G. Estefan, Robertson, R. Stewart.

The following stations were not included in this week's research:

EAGLE106 KEZY KKKL/FM KOCR/FM KZDZ 095FM WNDU

RAP

Northeast

SPRINGFIELD, MA - RANBY KRAUPKE/DR. 9
WSCB/FM 413-782-3637
 ADDS: WC & Maad, P. Rock & CL, Criminal, Big D K., Craig G. TOP10: Tribe C.O., Geto Boys, Slick Rick, Nice & Smooth, P. Enemy, Marly Marl, Naughty By, DelTheFunk, N.W.A., U.M.C.'s.

BOSTON, MA - JASON GREY
WRBB 617-437-4338
 ADDS: No Report, Frozen, TOP10: P. Enemy, Poor R.T., Naughty By, Nice & Smooth, Slick Rick, Raw Fusion, Ed O.G., Marly Marl.

ROXBURY, MA - RUSTY PENDLETON (10)
SPIN CITY 617-427-6316
 TOP 10 ALBUM: P. Enemy, Geto Boys, Scarface, Naughty By, MC Lyte, Marly Marl, Tribe C.O., Nice & Smooth, Poor R.T., WC & Maad.

BOSTON, MA - BRIAN DALE (9)
NUBIAN NOTIONS 617-442-2622
 TOP 10 ALBUM: Poor R.T., Naughty By, Geto Boys, P. Enemy, Tribe C.O., Qn.Latifah, Heavy D., Marly Marl, Biz Markie, Nice & Smooth.

BOSTON, MA - STEVE MAIDA (9)
MATTAPAN MUSIC 617-296-3345
 TOP 10 ALBUM: P. Enemy, Tribe C.O., Nice & Smooth, WC & Maad, Convicts, Kid'n Play, Scarface, Marly Marl, Naughty By, Qn.Latifah.

CAMBRIDGE, MA - DJ CHAMELEON
WMBR/FM 617-322-8791
 ADDS: P. Rock & CL, D-Nice, 2ndII None, Digital U., Yomo & Maulk, Gryn & Jasn. TOP10: MC Lyte, Ice-T, Hi-Jack, Marly Marl, Kid'n Play, Heavy D., Tribe C.O., Def Jef, CookieCrew, 2 Pac.

PROVIDENCE, RI - JIM BRABOY
WXIN 401-456-8288
 ADDS: Slick Rick, FU..., MainSource, Criminal, Convicts, P. Rock & CL, Downtown..., 3rd Bass, 2 Pac, Antex, De La Soul, TOP10: U.M.C.'s, HealProject, CypressHill, Tribe C.O., Marly Marl, Def Jef, Raw Fusion, Almighty & Posse NFX, P. Enemy.

KINGSTON, RI - ED GARCIA/CURTY CUT
WRIU 401-789-4949
 ADDS: FU..., D-Nice, 2 Kings, Double J, 2ndII None, M.C. Junior, JustinWarf, JibriWise1, TOP10: Tribe C.O., P. Enemy, MC Lyte, Poor R.T., B.Nubian, Geto Boys, 3rd Bass, Ed O.G., Heavy D., Nice & Smooth.

PROVIDENCE, RI - WENDEL H/CHAMELEON
WBRU/FM 401-272-9550
 ADDS: Gryn & Jasn, 2ndII None, Yomo & Maulk, D-Nice, P. Rock & CL, TOP10: MC Lyte, Tribe C.O., Def Jef, Ice-T, Above/Law, Undr/Mafia, Kid'n Play, Big D.K.

DURHAM, NH - MARC SNOW/BRAD C.
WUNH/FM 603-862-2541
 ADDS: Criminal, Downtown..., 3rd Bass, Who Am I, TOP10: P. Enemy, Tribe C.O., DJ Magic M., HighPriority, Qn.Latifah, Q.M.Rage, D-Nice, Poor R.T., HEN-GEE..., Ed O.G.

BURLINGTON, VT - BRAD CAHILLANE
WRUV/FM 802-656-0796
 ADDS: C.M.Wanted, MC Lyte, Criminal, D-Nice, MainSource, Marly Marl, TOP10: Tribe C.O., P. Enemy, Def Jef, Naughty By, 3rd Bass, Ice-T, B.Nubian, Chubb Rock, Poor R.T., CypressHill.

MIDDLETOWN, CT - PAUL COVIELLO
WESU/FM 203-347-0050
 ADDS: Unit 3 UK, De La Soul, The KLF, TOP10: P. Enemy, Tribe C.O., ShabbaRank, DrmWarrior, Nice & Smooth, P. Rock & CL, PM Dawn, Naughty By, Poor R.T., 3rd Bass.

PAMONA, NJ - SURE ROCK HOLMES
WLFR 609-652-4780
 ADDS: Chubb Rock, D-Nice, TOP10: B.N.Heavie, Naughty By, De La Soul, BlackSheep, Gang Starr, Leaders, Qn.Latifah, Geto Boys, U.M.C.'s, Ed O.G.

NEW YORK, NY - BOBBITO/DJ STRETCH A
WKCR/FM 212-276-2062
 ADDS: U.M.C.'s, ELEMENTS..., Funkytown, TOP10: Organized, Tribe C.O., Power Rule, Marly Marl, Nice & Smooth, Ed O.G.

NEW YORK, NY - SPECIAL K/TEDDY TED
WNWK 201-342-2245
 ADDS: FU..., 2ndII None, TNT, Level 3, Posse NFX, Criminal, TOP10: Geto Boys, P. Rock & CL, Leaders, N.W.A., HealProject, B.Nubian, Biz Markie, Nice & Smooth, BlackSheep, Tim Dog.

BRONX, NY - RONNIE LABUS (F)
S&J ONE STOP 212-792-6031
 TOP 10 ALBUM: Naughty By, Geto Boys, Nice & Smooth, Tribe C.O., Jazzy Jeff, P. Enemy, PM Dawn, Kid'n Play, Marly Marl.

BROOKLYN, NY - JOE LONG (9)
BIRDELLS 718-638-4504
 TOP 10 ALBUM: MC Lyte, P. Enemy, JibriWise1, Nemesis, Slick Rick, P. Rock & CL, Chubb Rock, Biz Markie, C.M.Wanted, Poor R.T..

UNIONDALE, NY - WILDMAN STEVE
WBAU/FM 516-293-5781
 ADDS: P. Rock & CL, FU..., Criminal, TOP10: P. Enemy, Naughty By, Nice & Smooth, Marly Marl, CypressHill, Tribe C.O., 3rd Bass, BlackSheep, De La Soul, Leaders.

LOUDONVILLE/ALBANY, NY - MEHRDAD K./DJ SHAN
WVCR 518-783-2990
 ADDS: Big D.K., P. Rock & CL, Elements, 2 Kings, Oouble J, Criminal, TOP10: Nice & Smooth, Geto Boys, Naughty By, Tribe C.O., P. Enemy, BlackSheep, BlackSheep, MC Lyte, Marly Marl, U.M.C.'s.

CLINTON, NY - STEVE LEMMER
WHCL/FM 315-859-0926
 ADDS: Res. Amen, Kid Capri, ESP, TOP10: Poor R.T., CypressHill, Naughty By, N.W.A., Tribe C.O., P. Enemy, Leaders, C.M.Wanted, B.Nubian, DJ Quik.

BUFFALO, NY - DARREN LONG
WBNY/FM (716) 878-5104
 ADDS: 2ndII None, JustinWarf, Antex, TOP10: P. Enemy, Naughty By, Tribe C.O., Tyce & W.

ITHACA, NY - TASHIR LEE/PAUL G.
WVBR/FM 607-273-4000
 ADDS: P. Rock & CL, Craig G. Antex, FU..., TOP10: Tribe C.O., Poor R.T., N.W.A., CypressHill, B.Nubian, P. Enemy, Qn.Latifah, Def Jef.

ITHACA, NY - ED SARGENT
WICR 607-274-1040
 ADDS: 3rd Bass, 2 Pac, TOP10: P. Enemy, N.W.A., BlackSheep, De La Soul, Poor R.T., HealProject, Tribe C.O., Kid'n Play, Ed O.G., Digital U..

BALTIMORE, MD - RAFI JACOB (9)
METRO STEREO TWO 301-764-2840
 TOP 10 ALBUM: Geto Boys, Marly Marl, Tribe C.O., P. Enemy, MC Lyte, 2 LiveCrew, Naughty By, Nice & Smooth, MC Breed, Kid'n Play.

RICHMOND, VA - YOLANDA ROBERTS (12)
CHURCHILL RECORDS 804-649-8437
 TOP 10 ALBUM: Geto Boys, Naughty By, BoyzN Hood, ShabbaRank, Biz Markie, Heavy D., Poor R.T., Nice & Smooth, P. Enemy, N.W.A.

HAMPTON, VA - ROBIN BARLOW (10)
IMPULSE RECORDS 804-723-1941
 TOP 10 ALBUM: P. Enemy, Tribe C.O., Poor R.T., MC Lyte, Nice & Smooth, Qn.Latifah, Heavy D., Marly Marl, Biz Markie, Naughty By.

Mid Atlantic

EAST ORANGE, NJ - JOE SMITH (1)
MOVIN' RECORDS 201-674-7573
 TOP 10 ALBUM: Naughty By, Tribe C.O., P. Enemy, Geto Boys, Nice & Smooth, Marly Marl, MC Lyte, Poor R.T., CypressHill, Qn.Latifah.

MONTCLAIR, NJ - FRANK/WAYNE (10)
CRAZY RHYTHMS 201-744-5787
 TOP 10 ALBUM: Tribe C.O., P. Enemy, Qn.Latifah, Naughty By, Geto Boys, Biz Markie, Poor R.T., Marly Marl, PM Dawn, CypressHill.

NEWARK, NJ - ANDRE WILKINS
WNMS/FM 201-484-9389
 ADDS: Big O.K., Don O, Craig G, D-Nice, Style C., Lo-Key?, 2 Pac, TOP10: N.W.A., Naughty By, BlackSheep, Kid'n Play, 2 Black, Kool M.Oee, Def Jef, MC Lyte, PM Dawn.

ATLANTIC CITY, NJ - MARC ASBURY (12)
RAINBOW RECORDS 609-348-2886
 TOP 10 ALBUM: Tribe C.O., P. Enemy, Marly Marl, Poor R.T., ShabbaRank, CypressHill, Leaders, P. Rock & CL, Naughty By, 2 LiveCrew.

PRINCETON, NJ - GREG PROVOST/FRESH J
WPRB/FM 609-258-3655
 ADDS: FU..., P. Rock & CL, 3rd Bass, TOP10: Tribe C.O., Poor R.T., Naughty By, P. Enemy, BlackSheep, Nice & Smooth, B.Nubian, CypressHill, D-Nice, Chubb Rock.

PITTSBURGH, PA - KEVIN JAKIELA (B12)
GALAXY ONE STOP 412-481-8600
 TOP 10 ALBUM: Scarface, Digital U., P. Enemy, 2 LiveCrew, Naughty By, Tribe C.O., Geto Boys, WC & Maad, MC Lyte, Poor R.T..

PITTSBURGH, PA - HOSS (9)
MUSIC MAN #1 412-361-7853
 TOP 10 ALBUM: Scarface, Tribe C.O., ShabbaRank, P. Enemy, Marly Marl, MC Lyte, Geto Boys, Poor R.T., MC Breed.

PITTSBURGH, PA - MEL PLOWDEN
WAMQ/FM 412-241-5716
 ADDS: P. Enemy, D-Nice, B.Nubian, Digital U., Def Jef, CookieCrew, Slick Rick, Nikki D, MC Lyte, Yo-Yo, PM Dawn, Kid'n Play, Power Rule, HEN-GEE..., Convicts, DiamondShil, Heavy D., KID PANIC, Triple M, TOP10: Geto Boys, N.W.A., Naughty By, MainSource, BlackSheep, Tribe C.O., Poor R.T., Marly Marl, Gang Starr, U.M.C.'s.

PITTSBURGH, PA - FUNKSTER JONES (9)
STEFERDORS 412-321-8333
 TOP 10 ALBUM: Ground..., P. Enemy, Scarface, CypressHill, Tribe C.O., Geto Boys, Nice & Smooth, Naughty By, HealProject, MC Breed.

PITTSBURGH, PA - BAKER/GRETCHEN (11)
NATIONAL RECORD MART 412-471-4200
 TOP 10 ALBUM: Geto Boys, Naughty By, BoyzN Hood, N.W.A., C.M.Wanted, Leaders, ShabbaRank, Biz Markie, B.Nubian, Chubb Rock.

STATE COLLEGE, PA - STEVE BROWN/JEFF M.
WPSU/FM 814-867-8131
 ADDS: P. Rock & CL, Craig G, Lo-Key?, Lucas, FU..., TOP10: BlackSheep, Nice & Smooth, N.W.A., Tribe C.O., B.Nubian, Naughty By, P. Enemy, D-Nice, Raw Fusion, Ed O.G.

PHILADELPHIA, PA - AL KNIGHT (12)
WKDU 215-895-2580
 ADDS: 3rd Bass, JibriWise1, TOP10: Geto Boys, BlackSheep, CypressHill, N.W.A., Naughty By, 2 Black, Ed D.G., DelTheFunk, Raw Fusion, Slick Rick.

PHILADELPHIA, PA - DARRYL CHAMBERS (F)
ARMANDO RECORDS 215-592-7973
 TOP 10 ALBUM: P. Enemy, Tribe C.O., Marly Marl, Naughty By, MC Lyte, Qn.Latifah, Leaders, Chubb Rock, Geto Boys, Slick Rick.

PHILADELPHIA, PA - COLBY COLB
WUSL 215-483-8900
 ADDS: MC Breed, 2 Pac, TOP10: Geto Boys, Tribe C.O., BlackSheep, MC Lyte, CypressHill, Naughty By, Qn.Latifah, Poor R.T., HealProject, N.W.A..

PHILADELPHIA, PA - BRUCE WEBB (B1)
WEBB'S DEPARTMENT STORE 215-765-9187
 TOP 10 ALBUM: ShabbaRank, Naughty By, Heavy D., P. Enemy, BoyzN Hood, Poor R.T., Geto Boys, Daktown357, Slick Rick, Larry Larr.

PHILADELPHIA, PA - ROB PLUMMER
WHRC/FM 215-844-3930
 ADDS: 2ndII None, PM Dawn, C.M.Wanted, TOP10: Chubb Rock, Geto Boys, P. Enemy, 2 Pac, WC & Maad, N.W.A., Tribe C.O., Poor R.T., B.Nubian, BlackSheep.

NORRISTOWN, PA - MARTY GIBBS
THE SOUND OF NORRISTOWN 215-277-1077
 TOP 10 ALBUM: P. Enemy, Tribe C.O., MC Lyte, Marly Marl, Naughty By, N.W.A., WC & Maad, P. Rock & CL, Poor R.T., Biz Markie.

WASHINGTON, DC - KEVIN THOMAS (11)
RAINBOW RECORDS 202-646-1120
 TDF #1 ALBUM: ShabbaRank, Geto Boys, P. Enemy, RodneyO/JC, Tribe C.O., Naughty By, C.M.Wanted, Poor R.T., Qn.Latifah, Heavy D.

BELSVILLE, MD - EUGENE GOODRICH (1)
THE WIZ 301-595-2400
 TOP 10 ALBUM: P. Enemy, Tribe C.O., Geto Boys, ShabbaRank, 2 LiveCrew, Heavy D., Marly Marl, Qn.Latifah, Poor R.T., MC Lyte.

BALTIMORE, MD - BERNIE (12)
MUSIC LIBERATED 301-523-2330
 TOP 10 ALBUM: P. Enemy, Geto Boys, Poor R.T., Heavy D., Marly Marl, Tribe C.O., Slick Rick, Qn.Latifah, Jazzy Jeff, Naughty By.

BALTIMORE, MD - MIKE JOHNSON (10)
RECORD MASTER 301-358-1500
 TOP 10 ALBUM: P. Enemy, Geto Boys, Tribe C.O., Naughty By, Nice & Smooth, PM Dawn, N.W.A., Heavy D., Qn.Latifah, 2 LiveCrew.

COUNTRY

Northeast

- BRDCKTON, MA(MIKE CASEY-WCAV/FM) 508-587-2400**
S. of Rodeo, M.Chesnutt, Matraca B., Garth Brks, Dawn Sears, M.O'Connor, C.Daniels, Holly Dunn.
- PORTLAND, ME(HAL KNIGHT-WPOR/FM) 207-773-8111**
C.Raye, Daks, MaryChapin.
- NEW YORK, NY(STEVE BLATTER-WYNY) 212-237-2900**
Brooks/D., L.Texas
- PULASKI, NY(DAN DUNN-WSCP) 315-298-6505**
Pirates, Matraca B., S.Warner, Kentucky H, M.O'Connor, Texas T.'s
- WATERTOWN, NY(BILODEAU/GRAHAM-WNCQ) 315-782-6540**
E. London, T.Wopat, C.Raye, Kentucky H, Dawn Sears, Holly Dunn, D.Seals, M.O'Connor, C.Daniels, S. of Rodeo, SixShooter.
- JAMESTOWN, NY(THOMPSON/BAKER-HWUG) 716-664-2313**
Restless H, Remingtons, K. Palmer, Garth Brks.
- DUBOIS, PA(GARY STORMER-WOWQ) 814-371-6100**
E. London, S. Carter, S.Lynne, S. of Rodeo, T.Wopat.
- CARLISLE, PA(TONY PHILLIPS-WHYL) 717-249-1717**
S. Kershaw, C.Raye, MaryChapin, Matraca B.
- HERSHEY, PA(DANDALION-WRZK) 717-367-7700**
M.Collie, Holly Dunn, C.Daniels, Matraca B., Pirates, Kentucky H, J.Fricke.
- CHAMBERSBURG, PA(KEVIN KASEY-WCHA) 717-264-7121**
M.Chesnutt, K. Palmer, B.Crosby.
- GETTYSBURG, PA(JOHN PELLEGRINI-WGTY/FM) 717-334-3101**
M.Chesnutt, C.Daniels, Matraca B., Kentucky H, T.Lawrence.
- SCRANTON, PA(NANCY FAYE-WOLS) 717-822-3911**
S.Lynne, S. of Rodeo, Pennington.
- PHILADELPHIA, PA(YOUNG/BROPHEY-WXTU) 215-667-9000**
C.Raye, Pirates
- ODVER, DE(HODDOKER/BRYAN-WOSD) 302-734-5816**
MaryChapin, M.Chesnutt, Roy/Clint.

Southeast

- WASHINGTON, DC(GARY McCARTIE-WMZQ) 202-362-8330**
No Report, Frozen.
- HAVRE DE GRACE, MD(J.D. FOX-WXCY) 301-939-1100**
K.Mattea, M.Chesnutt, Kentucky H
- BALTIMORE, MD(GREG COLE-WPDC/FM) 301-366-3693**
Dolly, S.Lynne, Brooks/D., Remingtons
- FROSTBURG, MD(GREG BARRETT-WFRB) 301-689-8871**
M.Chesnutt, Roy/Clint, L.Texas, Remingtons, M.Collie.
- FREDERICK, MD(LEE DeCASTRO-WQSI) 301-663-5400**
Garth Brks, Roy/Clint, M.Chesnutt, HalKetchum, M.Collie, MaryChapin.
- WILLIAMSPORT, MD(CASEY BROOKS-WYII) 301-223-8800**
T.Wopat, E. London, Pennington, Dawn Sears.
- FREDERICKSBURG, VA(JIM ASKER-WFLS) 703-373-1500**
Mike Reid, S.Lynne, Lacy J., Pennington, E. London, C.Daniels, J.Fricke.
- STAUNTON, VA(JACKSON/RIVERS-WKDW) 703-886-2377**
Matraca B., Kentucky H, K. Tobin, E. London, M.Chesnutt.
- CHARLESTON, WV(R.G. JONES-WQBE/FM) 304-744-7020**
MaryChapin, Roy/Clint, C.Raye, HalKetchum.
- MARTINSBURG, WV(KEN BETHANY-WPEM) 304-263-8869**
M.Chesnutt, S. of Rodeo, C.Daniels, Pirates.
- CLARKSBURG, WV(MILLS/ROGERS-WKKW) 304-623-6546**
S. of Rodeo, C.Daniels, Hank Jr., S.Lynne, Garth Brks, Kentucky H, E. London, Dawn Sears.
- GREENSBORO, NC(DANNY HALL-WTOR) 919-727-8826**
M.Chesnutt, Kentucky H, HalKetchum, S.Kershaw, Restless H.
- BURLINGTON, NC(JIM HOWIE-WPCM) 919-584-0126**
M.Chesnutt, Kentucky H, MaryChapin, M.Collie, S.Lynne, S. of Rodeo, Matraca B., K. Tobin.
- GOLDSBORO, NC(ANN WALTERS-WFMC) 919-734-4211**
R.McDowell, Remingtons, M.Chesnutt, Matraca B., D.Seals.
- SHELBY, NC(JOE MARTIN-WADA) 704-482-1390**
Kentucky H, MaryChapin, Pirates, C.Daniels, Matraca B., Pennington.
- FAYETTEVILLE, NC(ANDY BROWN-WKML) 919-483-9565**
M.Chesnutt, S.Lynne, E. London.
- COASTAL, NC(WAYNE CARLYE-WRNS/FM) 919-522-4141**
T.Lawrence, M.Collie, HalKetchum, C.Daniels, MaryChapin.
- STATESVILLE, NC(RITA TAGGERT-WFMX) 704-872-6348**
Dolly, K. Palmer, K.Mattea, S.Kershaw, Remingtons, MaryChapin, T.Lawrence, HalKetchum, C.Raye.
- CHARLESTON, SC(CHARLIE LINDSEY-WEZL) 803-884-2534**
Remingtons, Dolly, C.Raye, M.Chesnutt.
- LDNIS, SC(RICHARD JENNETTE-WLSC) 803-756-1223**
M.Collie, E. London, S. of Rodeo, Kentucky H, SixShooter.
- GREENVILLE, SC(SHAKLEFORD/CRENSHAW-WSSL A/F) 803-242-1005**
M.Chesnutt, T.Tucker.
- GREENVILLE, SC(KELLY BROWN-WESC A/F) 803-242-4660**
Doug Stone, MaryChapin, M.Chesnutt, Remingtons.
- CANTON, GA(KHRIS TRAVIS-WCHK/FM) 404-479-2101**
Matraca B., S. of Rodeo, T.Wopat, C.Raye, Kentucky H, Bo "T".
- ROME, GA(SUMMER/PORTER-WTSH) 404-291-9496**
Vince Gill, Brooks/D., T.Tucker, D. Daniel, Restless H.
- ATLANTA, GA(JOHN GRAY-WKHX/FM) 404-955-0101**
Brooks/D., Dolly.
- SWAINSBORO, GA(CHARLIE FRI-WJAT) 912-237-2011**
M.O'Connor, S.Lynne, M.Chesnutt, E. London, S. of Rodeo, Kentucky H, Tradition.
- TOCCOA, GA(CASEY/SCOTT-WZLI) 404-886-2191**
C.Raye, E. London, M.Chesnutt, Pirates, Holly Dunn.
- ELBERTON, GA(SCOTT SMITH-WWRK/FM) 404-283-1714**
M.Chesnutt, Pennington, E. London, Pirates, S. of Rodeo, T.Wopat.
- ROME, GA(DON BRISCAR-WRGA) 404-291-9742**
E. London, M.O'Connor, S. of Rodeo, S.Lynne, Matraca B.

- FT. COLLINS, CO(MIKE WOLF-KTRR) 303-223-0435**
K. Loggins, C. Stigers, Commitmints, P.Abdul.
- SALIDA, CO(MIKE KERRIGAN-KVRH) 719-539-2575**
Mike Mach, Roxette, R. Marx, Julian Lnn.
- MONTROSE, CO(DEREK SEVER-KJBC) 303-249-4546**
M. Bishop, Commitmints, D. Wilcox, Banderas, R. Flack&MP, Stylistics.
- POWELL, WY(MERKEL/MATTHEWS-KLZY) 307-754-2251**
P.Abdul, 38 Special, Genesis, R. Marx, Julian Lnn, N. Griffith, Robertson, M.Omarlian.
- LEWISTON, ID(RICK MICHAELS-KATW/FM) 208-743-6564**
L. Dozier, 38 Special, Simply Red, Robertson, K. Loggins.
- GRANGEVILLE, ID(BRIAN DANNER-KORT) 208-983-1231**
S. Robinson.
- BOISE, ID(OREW HAROLD-KBOI) 208-336-3670**
C. Stigers, S. Robinson.
- LOGAN, UT(JACKSON/WHITE-KBLQ) 801-752-1390**
R. Marx, Stansfield, J.T. Taylor, Dan Hill, W. Hill, Carl King, H. Connick, M. Edwards.

Far West

- RENO, NV(MITCHELL/ADAMSON-KRNO/FM) 702-826-1355**
K. Loggins, Roxette, P.Abdul.
- CARSON CITY, NV(FRED PRIMMER-KPTL) 702-882-1319**
Marc Cohn, K. Loggins, C. Salgado, Stylistics, N. Cole.
- LOS ANGELES, CA(KAYE/AMIDON-KDST) 213-385-0101**
No Adds.
- LOS ANGELES, CA(EDWAROS/VEROREY-KBIG) 213-874-7700**
P.Abdul.
- SAN DIEGO, CA(LARSON/ROBERTSON-KFMB) 619-292-7600**
K. Loggins, Julian Lnn, R. Marx.
- SAN DIEGO, CA(GENE KNIGHT-B100) 619-292-7600**
Genesis, R. Marx, R. Stewart, Billy Dean.
- PALM SPRINGS, CA(JIM MORALES-KCMJ/FM) 619-320-6818**
Frozen.
- VICTORVILLE, CA(SCOTT DRCHARD-KVVQ) 619-244-2000**
D. Wilcox, Stylistics, N. Cole, S. Robinson, Julian Lnn, M. Edwards.
- RIVERSIDE/SB, CA(GEORGI/VISGER-KQLH) 714-688-1570**
Cher, Julian Lnn, G. Vannelli.
- VENTURA, CA(DONNA SYLVESTER-KAGR) 805-644-5151**
J. Mathis, Jms Taylor, Dan Hill, B. Raitt.
- SANTA BARBARA, CA(QUIMBY/FLETCHER-KSBL) 805-684-6611**
B. Raitt, Amy Grant, M. Bolton.
- PORTERVILLE, CA(DAVE LaPERE-K100) 209-784-1450**
Tara Kemp, W. Hill.
- SANTA MARIA, CA(DeLaROSA/BUSCH-KWCD) 805-473-1073**
R. Marx, P. Abdul.
- FRESNO, CA(ART FARKAS-KTHT) 209-294-1234**
Marc Cohn, B. Raitt, L.Vandross, Escape Clb, Hi-Five, ColrMeBadd.
- FRESNO, CA(DAVE RAMIREZ-KFIG) 209-268-8801**
Roxette, Genesis, R. Marx.
- MONTREY, CA(BERNIE MDDDY-KWAV/FM) 408-649-0969**
C. Stigers.
- LIVERMORRE, CA(HAMPTON/DEPPISH-KIKQ) 510-455-4500**
R. Marx, K. Loggins.
- NAPA, CA(GARETH NICHOLAS-KVYN/FM) 707-252-1440**
Ric Ocasek, SouthsideJ., L. Kravitz.
- SAN RAFAEL, CA(GOWA/MATTHEWS-KTID) 415-456-1510**
P.Abdul.
- SAN JOSE, CA(KIRK PATRICK-KEZR) 408-287-5775**
Amy Grant, R. Marx.
- STOCKTON, CA(CANOE STEVENS-JDY 99) 209-948-5569**
No Adds.
- MODESTO, CA(JOE KELLY-KJSN) 209-545-5585**
B. Raitt, Crowded H., L. Vandross, N. Diamond.
- EUREKA, CA(KELLY POWERS-Q92/FM) 707-443-1621**
Ric Ocasek, The Doves, L. Dozier, Stylistics, Cher, Stansfield, R. Marx.
- CRESCENT CITY, CA(RENE SHANLE-HUTZELL-KCRE) 707-464-9561**
Dan Hill, P. Abdul, Zucc.&Paul, Cher.
- VACAVILLE/FAIRFIELD, CA(BISE/REED-KUIC) 707-446-0200**
A. Franklin, R. Flack&MP, N. Griffith, N. Diamond, Diana Ross.
- SD. LAKE TAHOE, CA(RDB WILLIAMS-KRLT) 916-541-6681**
R. Marx, Genesis, Stansfield, Stylistics, Tony Terry, Tara Kemp, ColrMeBadd.
- SACRAMENTO, CA(SATTLER/GARCIA-Y92) 916-929-5325**
S. Robinson, Russ Irvin.
- CHICO, CA(DAVE KINDIG-KNVR) 916-895-1197**
Jms Taylor.
- CHICO, CA(RDN WDDWARD-KPAY) 916-345-0021**
Genesis, P. Abdul, R. Marx, D. Child, 38 Special.
- REDDING, CA(JARVELA/REISZ-K9FM) 916-241-4141**
Amy Grant, Simply Red.
- YREKA, CA(MARTIN/HAWKE-KYRE) 916-842-4158**
Genesis, Ric Ocasek, Stylistics, Robertson, Roxette, R. Marx, Dan Hill, Stansfield, Beach Boys.
- HILO, HI(DESIREE DDOUGLAS-KWXX) 808-935-5461**
Roxette, Julian Lnn, N. Griffith, Robertson, 38 Special.
- HONOLULU, HI(MICHAEL SHISHIDO-KSSK/FM) 808-841-8300**
Amy Grant, S. Robinson.

Northwest

- PORTLAND, OR(BILL MINCKLER-K103) 503-643-5103**
Jms Taylor, R. Marx, Dan Hill.
- THE OALLS, OR(SHANNON MILBURN-KMCQ) 503-298-5116**
Genesis, BounceTheO.
- NEWPORT, OR(HOWARD WRIGHT-KYTE) 503-265-2266**
M. Edwards, N. Griffith, D. Wilcox, Stansfield, Ric Ocasek, Genesis, R. Marx.
- COQUILLE, OR(MIKE O'BRIEN-KSHR/FM) 503-396-2141**
Frozen.
- MEOFORO, OR(BILL CRAWFORO-KCMX) 503-773-7300**
N. Cole, D. Child, Zucc.&Paul, S. Robinson.
- KLAMATH FALLS, OR(RANOY ADAMS-KKR8) 503-882-4656**
Julian Lnn, Roxette, Beach Boys, R. Marx, Stansfield, Dan Hill, H. Connick, Genesis.
- OAK HARBOR, WA(DAVE BOWDEN-KJTT) 206-679-1110**
D. Wilcox, M.Omarlian, Robertson, BounceTheO, Roxette.

- SILVERDALE, WA(FRED WATSON-KITZ) 206-698-1400**
Robertson, M.Omarlian, K. Loggins, H. Connick.
- OLYMPIA, WA(PUST/SPAIN-KGY) 206-943-1240**
R. Marx, The Doves, P.Abdul, Cher, Julian Lnn, 38 Special.
- CENTRALIA, WA(ROGER DALE-KITI) 206-736-1355**
Julian Lnn, Robertson, 38 Special, Roxette.
- SHELTON/OLYMPIA, WA(DEENA DELCO-KMAS) 206-426-1030**
ELO Pt. II, Crowded H., M. Edwards.
- KELSO/LONGVIEW, WA(DODD/BARTLEY-KLOG) 206-636-0110**
R. Marx, K. Loggins.
- WENATCHEE, WA(BUSCH/ROBERTS-KSSY) 509-663-5186**
R. Marx, Genesis, L. Kravitz, Ric Ocasek, G.Vannelli.
- ELLENSBURG, WA(RICH CARR-KXLE) 509-925-1488**
Robertson, C. Hawkins, R.E.M., Stansfield, BounceTheO, Mellencamp.
- KENNEWICK, WA(SWARTZ/MARKS-KEYW/FM) 509-735-4539**
Jms Taylor, N. Cole, K. Loggins.
- ANCHORAGE, AK(JOHN ROBERTS-KYMG/FM) 907-272-5945**
Cher, S. Robinson, B.Raitt, P.Abdul, Genesis, L. Kravitz.

The following stations were not included in this week's research:

KMGX/FM KZKY WBGF/FM KEZA/FM

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **78** Last Week **80**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
JODECI - Forever My Lady (MCA)	71	—	70	1	—	100%	17
MARIAH CAREY - Emotions (Columbia)	73	—	71	1	1	98%	10
DAMIAN DAME - Right Down To It (LaFace/Arista)	69	1	52	12	4	92%	10
PATTI LA BELLE - Feels Like Another One (MCA)	69	—	34	30	5	92%	7
STEVIE WONDER - Fun Day (Motown)	64	—	50	11	3	95%	10
TRACIE SPENCER - Tender Kisses (Capitol)	65	—	46	17	2	96%	13
BE BE & CE CE WINANS - I'll Take You There (Capitol)	68	1	32	28	7	88%	7
SHABBA RANKS - Housecall (Epic)	65	3	42	16	4	89%	10
BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)	64	—	54	8	2	96%	12
THE O'JAYS - Keep On Lovin' Me (EMI)	59	—	54	3	2	96%	14
RUDE BOYS - Are You Lonely For Me (Atlantic)	61	—	32	23	6	90%	10
S.O.S. BAND - Sometimes I Wonder (Tabu/A&M)	57	—	34	21	2	96%	11
NAUGHTY BY NATURE - O.P.P. (Tommy Boy)	54	—	43	8	3	94%	12
PEABO BRYSON - Closer Than Close (Columbia)	67	1	9	43	14	77%	7
BARRY WHITE - Put Me In Your Mix (A&M)	63	1	15	37	10	82%	7
CHRIS WALKER - Giving You All My Love (Pendulum/Elektra)	59	2	12	35	10	79%	7
GENE RICE - You're A Victim (RCA)	46	—	23	18	5	89%	10
GERALD LEVERT - Private Lines (EastWest America)	67	4	7	49	7	83%	4
HEAVY D. & THE BOYZ - Is It Good To You (MCA)	50	—	11	28	11	78%	7
SOUNDS OF BLACKNESS - Pressure (Perspective/A&M)	52	4	12	28	8	76%	7
ATLANTIC STARR - Love Crazy (Reprise)	63	4	1	30	28	49%	4
FOURPLAY - After The Dance (Warner Bros.)	59	3	2	31	23	55%	4
KARYN WHITE - Romantic (Warner Bros.)	41	—	32	6	3	92%	12
ERIC GABLE - Can't Wait To Get You Home (Epic)	56	2	1	34	19	62%	5
D.J. JAZZY JEFF AND THE FRESH PRINCE - Ring My Bell (Jive)	53	2	2	26	23	52%	4
JENNIFER HOLLIDAY - I'm On Your Side (Arista)	38	—	23	13	2	94%	14
QUEEN LATIFAH - Fly Girl (Tommy Boy)	37	—	11	24	2	94%	10
ZIGGY MARLEY - Good Time (Virgin)	44	1	5	30	8	79%	7
BELL BIV DeVOE - Word To The Mutha (MCA)	38	—	23	11	4	89%	12
TONY! TONI! TONE! - House Party II (I Don't Know What You Come To Do) (MCA)	43	6	7	18	12	58%	7
THE GETO BOYS - My Mind Playing Tricks On Me (Rap-A-Lot)	38	4	12	14	8	68%	6
PHIL PERRY - Forever (Capitol)	39	2	4	22	11	66%	7
PHYLLIS HYMAN - Living In Confusion (Zoo)	42	1	—	18	23	42%	4
KID'N PLAY - Ain't Gonna Hurt Nobody (Select)	39	2	2	20	15	56%	7
HAMMER - 2 Legit 2 Quit (Bust It/Capitol)	49	8	—	10	31	20%	2
SMOKEY ROBINSON - Double Good Everything (SBK)	47	3	—	9	35	19%	3
PUBLIC ENEMY - Can't Truss It (Def Jam/RAL/Columbia)	37	4	6	13	14	51%	3
SHANICE WILSON - I Love Your Smile (Motown)	42	18	—	6	18	14%	2
READY FOR THE WORLD - Can He Do It (Like This, Can He Do It Like That) (MCA)	39	5	—	23	11	58%	4
MARC NELSON - I Want You (Capitol)	33	—	6	19	8	75%	10

CROSSOVER CHART

LW	TW	
1	1	KARYN WHITE - Romantic (Warner Bros.)
2	2	PRINCE AND THE N.P.G. - Cream (Paisley Park/Warner Bros.)
11	3	BOYZ II MEN - It's So Hard To Say Goodbye... (Motown)
12	4	PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island)
5	5	TONY TERRY - With You (Epic)
3	6	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
7	7	SALT-N-PEPA - Let's Talk About Sex (Next Plateau)
8	8	ROBERTA FLACK duet w/ M. PRIEST - Set The... (Atlantic)
14	9	PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)
18	10	MICHAEL BOLTON - When A Man Loves A Woman (Col.)
13	11	NIA PEEPLES - Street Of Dreams (Charisma)
4	12	MARIAH CAREY - Emotions (Columbia)
10	13	NATURAL SELECTION - Do Anything (EastWest America)
9	14	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
19	15	CE CE PENISTON - Finally (A&M)

LW	TW	
17	16	D.J. JAZZY JEFF AND THE F. PRINCE - Ring My Bell (Jive)
16	17	CORINA - Whispers (Cutting/Atco)
6	18	VANESSA WILLIAMS - Running Back... (Wing/Mercury)
15	19	JASMINE GUY - Just Want To Hold You (Warner Bros.)
22	20	TRACIE SPENCER - Tender Kisses (Capitol)
23	21	LISETTE MELENDEZ - A Day... (W/out You) (Fever/RAL/Col.)
29	22	MARKY MARK & THE F. BUNCH - Wildside (Interscope/EWA)
—	23	HAMMER - 2 Legit 2 Quit (Bust It/Capitol)
28	24	ANGELICA - Angel Baby (Quality)
—	25	COLOR ME BADD - All 4 Love (Giant/Reprise)
26	26	KID'N PLAY - Ain't Gonna Hurt Nobody (Select)
—	27	SIMPLY RED - Something Got Me... (EastWest America)
—	28	GRANDMASTER SLICE - Thinking Of You (CFM)
25	29	RYTHM SYNDICATE - Hey Donna (Impact)
—	30	SHABBA RANKS - Housecall (Epic)

P.D. NOTEBOOK

by Eric Norberg

SHORT LISTENING SPANS

I've occasionally mentioned in these columns that I recommend the simplest possible formula for music rotations (the fewest categories that express what you want to express, in the shortest possible sequence before repeating) as a means of ensuring that even the listener who tunes in only for a few minutes will get a balanced cross-section of the station's music. Long, involved rotation patterns that use of clocks encourage, and that computerized playlisting can actually invite, can make the station sound *inconsistent* to the short-span, occasional listener.

What it seems to me I may not have made clear is *why* this is important. After all, you may not think you rely much on these fringe listeners. Actually, you probably do! I've done rating analyses for close to 20 years, and have gone through a number of Arbitron "mechanical diaries" (printouts of the edited data, diary-by-diary, from which Arbitron compiles a rating book). One of the interesting findings from this experience is that the average listening span, which can be calculated from your rating book by dividing the average quarter-hour persons by that came and multiplying by the number of minutes in the daypart being studied, gives you an "average" listening span that may be *misleading*.

Certainly, this figure is very useful as a means of comparing stations and their relative efficiencies, and in understanding what changes in your average quarter hour share may *really* mean (or not mean). But in fact, in most cases, your *mean* listening span is much *less*. That's

because the "average listening span" is made up of a handful of enormously long-span listeners (6 to 8 hours a day, or more) thrown into a mathematical average in which the majority of the reported listeners may be listening 30 (or even 15) minutes per day! When you realize that a listener only has to listen five consecutive minutes within a quarter hour to get credit for the whole fifteen minutes, you can see that the majority of the reported listeners for mass-appeal stations may be listening as little as 5 to 20 minutes per day! In fact, most mass-appeal stations draw considerable come from the peripheral listening that comes from being the second, third or fourth choice of people who listen much of the time to other stations.

The point is, if you calculate that the "average listening span" of your target audience to your station is 90 minutes per day, you may be designing the station's structure and music rotations to fit that mathematical average—not realizing that in fact the *majority* of your listeners may be listening 30 minutes or less! The "average listening span" is usually being lengthened by those few die-hards who listen all day every day, and report that to Arbitron (that's true for your competition as well), and the bites most people take of your format may not reflect a true cross-section of what you want the station to be perceived as

being (In fact, if you do long unannounced music sweeps, the majority of your listeners in a given day *might never hear a human voice on your station—or, more important, the call letters!*)

The point is, music rotation patterns should be no more than three to five records long before repeating, in my opinion, and station structure and air personality presentation procedures should result in a distinctive station presence in similar short spans of time. It's nice to massage those few very-long-span listeners with long record sweeps, but it appears to me that many of those folks would stay with you if they were not as long or as frequent, and keeping them happy may not be as important, ultimately, as building station image and awareness among the *majority* of people who comprise your come but usually don't listen very long. If they came you, by building station image with them you should encourage longer and more frequent listening, which translates to improved average quarter hour shares, more than making up for any of those few long-spanners you might have lost. (In fact, the changes may bring you in a *new* long-span listener or two—most stations have a few, regardless of what the programming sounds like!)

I'd appreciate comments and experiences from any programmers who've specifically addressed this matter. Do you agree? Disagree? Why? I'll include replies in a future column. Write me c/o the *Gavin Report*. ■

HEAR AND THERE

by Sheila Rene

The best concert of the year just happened at Oakland Stadium before 55,000 enthusiastic fans. Day On The Green #59 featured **Soundgarden**, **Faith No More**, **Queensryche** and **Metallica**. The weather was perfect, but most important, the sound was perfect. Unfortunately for you, this specific lineup only performed live in the Bay Area. Soundgarden joins up with **Guns N' Roses** in mid-November, as Queensryche continues a headlining tour. Faith No More will be working on their next album, and Metallica kicked off their North American tour with this show. The members of **Slayer** drove up from Los Angeles, and members of **Babylon A.D.** hung out before they left to work with producer **Tom Werman** on their next album. Also present were members of **Exodus**, **Testament**, **Heathen** and **Matt Sorum** of **Guns N' Roses**.

While at the Foundations Forum I spent some time with "God." That's what they're calling **Boris Zosimov** of **Biz Enterprises** these days. This is the guy who pulled off the September 28 free concert on a Moscow airfield for approximately one million music lovers. Heavy metal heavyweights **Metallica**, **AC/DC**, the **Black Crowes** and Russia's **EST** played before the huge audience that included 12,000 security types, every possible Russian official you can think of and lots of Russian soldiers. Zosimov moved 25 trucks across the border into the airfield with no visas and no searches and pulled off a day without rain. **Time Warner Inc.** spon-

sored this unique venture and let's hope they do it again—I know for sure Boris already has his wish list of bands ready for 1992...

Bits & Pieces: Former **Journey** and **Bad English**-man **Neal Schon** has decided to call his new band **Line Of Fire**... **Ugly Kid Joe** debuted at



Foundations Forum '91 this month, and then headed for the Bay Area to play a couple of shows. While in the neighborhood, they paid a visit to the Gavin. The band formed in 1989 in Isla Vista near Santa Barbara and was discovered by a **KCQR** disc jockey named **Will Carlin**. Here's a young band with great possibilities. They're already looking for a producer for their 1992 album... **The Cult** begins a world tour this month in Europe, but won't get to any dates in the U.S. and Canada before January. The two new members are American bassist **Kinley Wolfe** and British drummer **Michael Lee**... **Great White** guitarist **Michael Lardie** suffered a hairline fracture

of his left wrist while attempting to bench-press 250 pounds. The band suffered a medical setback earlier this year when **Mark Kendall** suffered a ruptured esophagus, but they should be ready to rock by January 1992 when they're scheduled to head to Europe... Congratulations to the **Nitty Gritty Dirt Band** as they celebrate their 25th anniversary. Their "Twenty Years Of Dirt," recorded in 1991, a greatest hits video offering was released by **Warner Reprise Video** earlier this month... **Grateful Dead** drummer **Mickey Hart** will begin a 15-city tour next month that will coincide with the release of his **Rykodisc** album **Planet Drum**... **George Michael** will release a single version of a live duet with **Elton John** of the classic "Don't Let The Sun Go Down On Me." They recorded the tune earlier this year at Wembley Arena in London... **Giant/Reprise** will release **The Last Concert Tour** on October 29. It's a **Marvin Gaye** performance recorded only weeks before the legendary singer's death... **U2** will begin a short tour after the November 18 release of their album, **Achtung, Baby**. A longer tour will commence in the summer 1992... Having already seen **Tin Machine** perform, I can say from experience that it's great news that they're launching a major theater tour. You need to see this band up close. The new single, "Baby Universal," will be released on October 28 and a **Tim Pope**-directed video will follow soon after. Take another look at the band on **NBC-TV's "Saturday Night Live"** on November 23... ■

1983 → FAT CASH

1985



DOPE CAR

MAD PROPS



1989

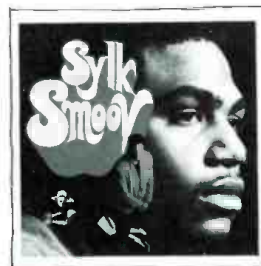
1991 → KLIENTELE



CCP "KLIENTELE" THE DEBUT SINGLE FROM SYLK SMOOV ON

PWL AMERICA RECORDS. LOOK FOR THE ALBUM

SYLK SMOOV IN STORES LATE OCTOBER.



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B.O.X.

BEYOND ORDINARY X-ISTENCE



"Low Down"

b/w

"B A Real G"

The debut single from the album,

Beyond Ordinary X-istence.

Check out "B A Real G,"

"Rock 'Dat A**" and

"Mama Always Told Me."

Look for the album in stores

November 5.



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DANCE HALL-



RAGAMUFFIN:

WHAT'S IT ALL ABOUT

When someone mentions the word "Reggae" you automatically think "Bob Marley." The late Bob Marley brought the message of Rastafarianism to an unprecedented number of people all over the world, inspired the establishment of countless Reggae communities, and left behind an incredible legacy—his body of living music.

Reggae music has continued to grow since Marley's death in 1981, and has branched out into different styles. One such style is Ragamuffin Hip-hop. For the past eight years, however, it has been thriving as underground deejay club music. Imported first from its native Jamaica to New York and London, Ragamuffin Hip-hop is now becoming popular throughout the world.

African American scholars and preachers tell us that the evolution of music and rhythm patterns began with the drum in Africa, eventually making its way to the Caribbean Islands, where you now find Salsa, Calypso, Soca, Souk, Reggae and many other variations on African polyrhythms. In Jamaica, Reggae beats combine with the power of modern technology in the huge open air dancehalls, where Jamaicans go to hear music they can't hear on the radio, and to see the top rankin' sound systems—the Jamaican term for the portable amplifiers and turntable hookups that disc jockeys set up at parties or on the street. It was at these dancehalls, in the 1960s, that the deejay style known as toasting was developed by pioneers such as U-Roy, Yellowman, Brigadier Jerry and Tiger. This unique way of expressing oneself in a non-stop, rhythmic pattern of snapping or cutting up a person or thing predates the African American ghetto style of Hip-hop.

In the late '60s and early '70s, deejays and vocalists such as King Tubby, Augustus Pablo, Lee Scratch Perry, Sly and the Revolutionaries and the Mad Professor took toasting into the studio and created a new art form. While other well-financed artists could afford to use a live band for recordings, this seldom happened for dance hall musicians. So these artists began to record singles (disco 45s) which they voiced-over prerecorded music on a two track reel-to-reel. The lyrics would be recorded on the A-side, and on the B-side you would find dub music. Dub was the name given to the all-instrumental remix of the A-side—the vocals of the song were "dubbed out" or stripped away. These rumbling, lengthy B-sides frequently became more popular than the A-sides. From its beginnings, dub music has been the most sensuous and radical of all Reggae sub-genres.

New York City, and in particular Queens and Brooklyn, has been the center of Reggae activity in this country. It is in these areas that many families from the Islands have settled, so most of the hottest dance hall music from Jamaica is distributed from these areas. In the mid-'70s, a Rap pioneer known as Cool Herc, a Jamaican who had moved to the Bronx, began applying Reggae toasting to "Black music" hits. Without a record contract or a mass following, Herc labored in obscurity—except among those in his immediate area—but his influence on the then-developing Urban Rap/Hip-hop music was enormous.

It was only natural that Hip-hop and Reggae should eventually get back together. When they did, the style became known as Ragamuffin Hip-hop, from a term used by Rastas meaning a Reggae lyrical chant dropping knowledge in a non-stop rhythmic creative form.

One of the first examples of Ragamuffin Hip-hop was Run-D.M.C. featuring Yellowman's early '80s release "Roots Rock Reggae." Today's new generation of Ragamuffin style Rap artists include Shinehead, who fuses very fast chanting with witty, streetwise toasting. From the U.K. comes Asher K and Daddy Freddie's Ragamuffin Hip-hop, which uses beats from the popular songs. The baddest deejay of the year is Shabba Ranks.

On the commercial side, drummer Sly Dunbar and bassist Robbie Shakespeare, known as the master producers for the old school recording artists, hooked up with artist/producer KRS-One from Boogie Down Productions, and produced the album *Silent Assassin*. Most of Sly and Robbie's listeners were rather surprised at the experimental recording, because they expected to hear some dub or Reggae. The album featured Queen Latifah with a Ragamuffin song "Women for the Job." Long Island-based Queen Latifah first hit underground college radio with the single "Princess of the Posse," which led to the best-selling album. "All Hail The Queen. Her view on Ragamuffin Hip-hop is that "Reggae is a music that belongs to everyone. It originated from the West Indies but is really from Africa. However, music belongs to everyone. It came up for grabs and anybody that wanted to make music made music."

Ragamuffin Hip-hop will continue to influence and integrate the musical scene, yet the lyrical content will remain underground. ●

Tamu Du Ewa is a buyer for Leopold's Records in Berkeley, California

BY TAMU DU EWA

KICKIN'

THE

TONÉ LŌC

THE NEW SINGLE

"ALL THROUGH THE NIGHT"

FROM THE FORTHCOMING ALBUM

COOL HAND LŌC

FAT

DEF JEF



SERVING UP
"HERE WE GO
AGAIN"

THE SINGLE FROM
THE NEW
ALBUM

SOULFOOD

JESSE JAYMES

"BODY HEAT"
THE NEW SINGLE!

JAMS

RADIO RAP

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MOST ADDED

3RD BASS
Portrait Of An Artist As A Hood
(Def Jam/Columbia)

SECOND TO NONE
Be True To Yourself
(Profile)

PETE ROCK & C.L. SMOOTH
The Creator
(Elektra)

TOP TIP

JIBRI WISE ONE
I'll Be There For You
(Ear Candy Records)

After notching big retail numbers, the WISE ONE picks up big adds this week.

RECORD TO WATCH



SECOND TO NONE
Be True To Yourself
(Profile)

This week's second most added puts all eyes on STN. Big adds at KCMU-Seattle, WTLZ-Saginaw, MI and WNWK-New York.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

\$	2	1	PUBLIC ENEMY - Can't Truss It (Def Jam/RAL/Columbia)
\$	3	2	A TRIBE CALLED QUEST - Check The Rhime (Jive/BMG)
\$	1	3	NAUGHTY BY NATURE - O.P.P., Wickedest, Bastard (Tommy Boy)
--	8	4	PDOR RIGHTEDUS TEACHERS - Shakiyla (JRH), Easy Star (Profile)
--	5	5	DEF JEF - Here We Go Again (Delicious Vinyl/Island)
\$	6	6	NICE & SMOOTH - Hip Hop Junkies (RAL/Columbia)
--	13	7	ED O.G & DA BULLDOGS - Father To Your Child (PWL America/Mercury)
\$	9	8	M.C. LYTE - When In Love, Search, Take It Off (First Priority/Atlantic)
\$	15	9	MARLEY MARL - The Symphony, Pt.II (Cold Chillin'/Warner Bros.)
\$	10	10	THE GETO BOYS - My Mind Playing Tricks On Me (Rap-A-Lot)
\$	7	11	QUEEN LATIFAH - Nature Of A Sista', Fly Girl, Up 2 Here (Tommy Boy)
\$	11	12	CYPRESS HILL - Phuncky, Pigs, Light (Ruffhouse/Columbia)
--	19	13	BLACK SHEEP - The Choice Is Yours (Mercury)
--	14	14	BRAND NUBIAN - All For One (Elektra)
--	17	15	WC & MAAD CIRCLE - Dress Code (Priority)
--	4	16	N.W.A. - Always Into Somethin' (Priority)
\$	12	17	H.E.A.L. PROJECT - Heal Yourself (Elektra)
--	16	18	RAW FUSION - Throw Your Hands In The Air (Hollywood Basic)
\$	23	19	PM DAWN - Watcher's, Adrift (Gee Street/Island)
\$	18	20	U.M.C's - Blue Cheese, Wind Blows (Wild Pitch/EMI)
--	29	21	DIGITAL UNDERGROUND - Kiss You Back (Tommy Boy)
\$	31	22	CHUBB ROCK - Just The Two Of Us (Select)
--	37	23	POWERRULE - That's The Way It Is (Poetic Groove/Interscope)
--	22	24	B.O.X. - Low Down, B A Real G (PWL America/Mercury)
--	26	25	GANG STARR - Step In The Arena, Check The Technique (Chrysalis)
--	27	26	SYLK SMOOV - Klientele (PWL America/Mercury)
--	34	27	RESIDENT ALIEN - Mr. Boops (Dew Doo Man/RAL/Columbia)
\$	40	28	D-NICE - 25 Ta Life... (Jive/BMG)
--	24	29	SLICK RICK - Mistakes Of A Woman In Love... (Def Jam/RAL/Columbia)
--	39	30	COMPTON'S MOST WANTED - Straight Checkin' Em (Epic)
--	--	31	2 BLACK 2 STRONG MMG - Across 110, Strong Survive (Relativity)
--	--	32	3RD BASS - Portrait Of The Artist As A Hood (Def Jam/RAL/Columbia)
\$	38	33	HEAVY D. & THE BOYZ - Is It Good To You (MCA)
--	21	34	DEL THE FUNKEE HOMOSAPIEN - Sleepin' On My Couch (Elektra)
\$	35	35	KID'N PLAY - Ain't Gonna Hurt Nobody (Select)
--	33	36	ICE-T - Lifestyles Of The Infamous, Tower (Sire/Warner Bros.)
--	20	37	LEADERS OF THE NEW SCHOOL - Sobb Story, Zeekers (Elektra)
--	--	38	HEN-GEE & EVIL-E - Lil Trig (Elektra)
--	--	39	2 PAC - Trapped (Interscope/EWA)
--	--	40	MAIN SOURCE - Peace Is Not The Word (Wild Pitch/EMI)

CHARTBOUND

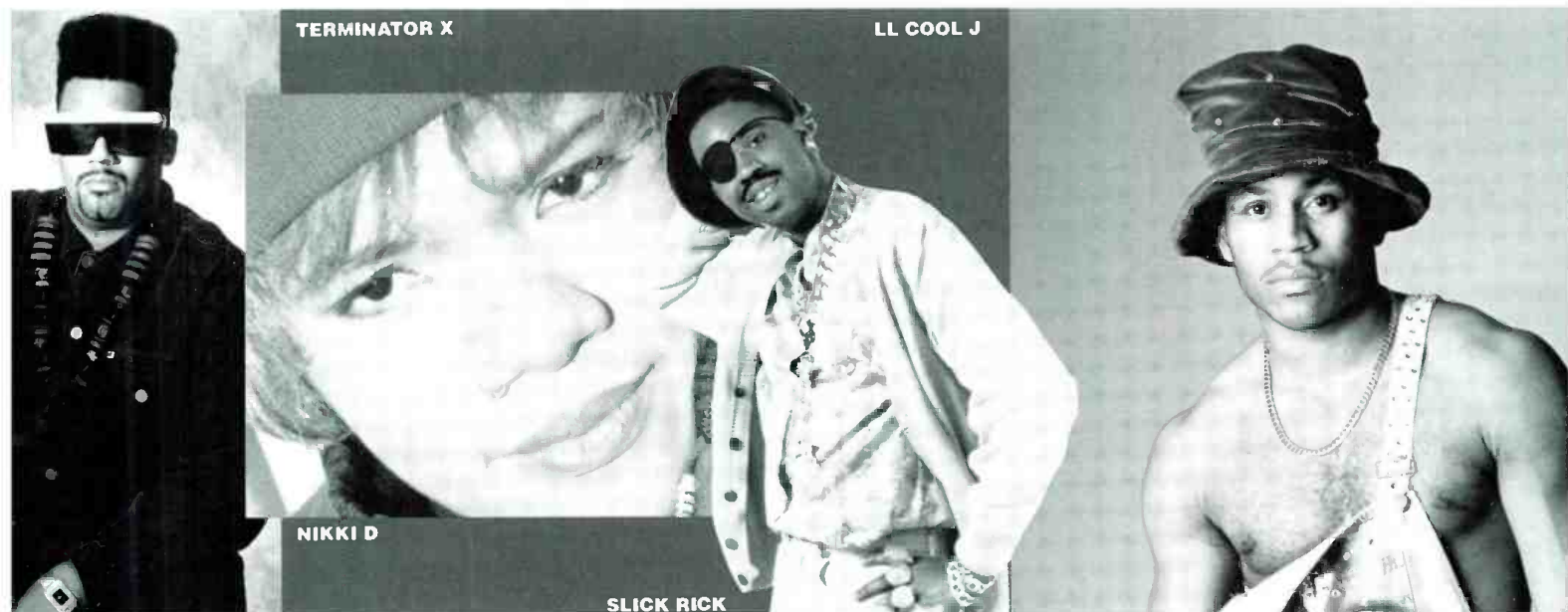
*Debuts in Chartbound

ANTEX & THE CLIK - Understand Me Vanessa (Tuff City)
HIPHOPRISY - Television, The Drug Of The Nation (4th & Broadway)
DOWNTOWN SCIENCE - This Is A Visit (RAL/Def Jam/Columbia)
***PETE ROCK & C.L. SMOOTH** - The Creator (Elektra)
***FUNKYTOWN PROS** - Reaching A Level Of Assassination (4th & Broadway)

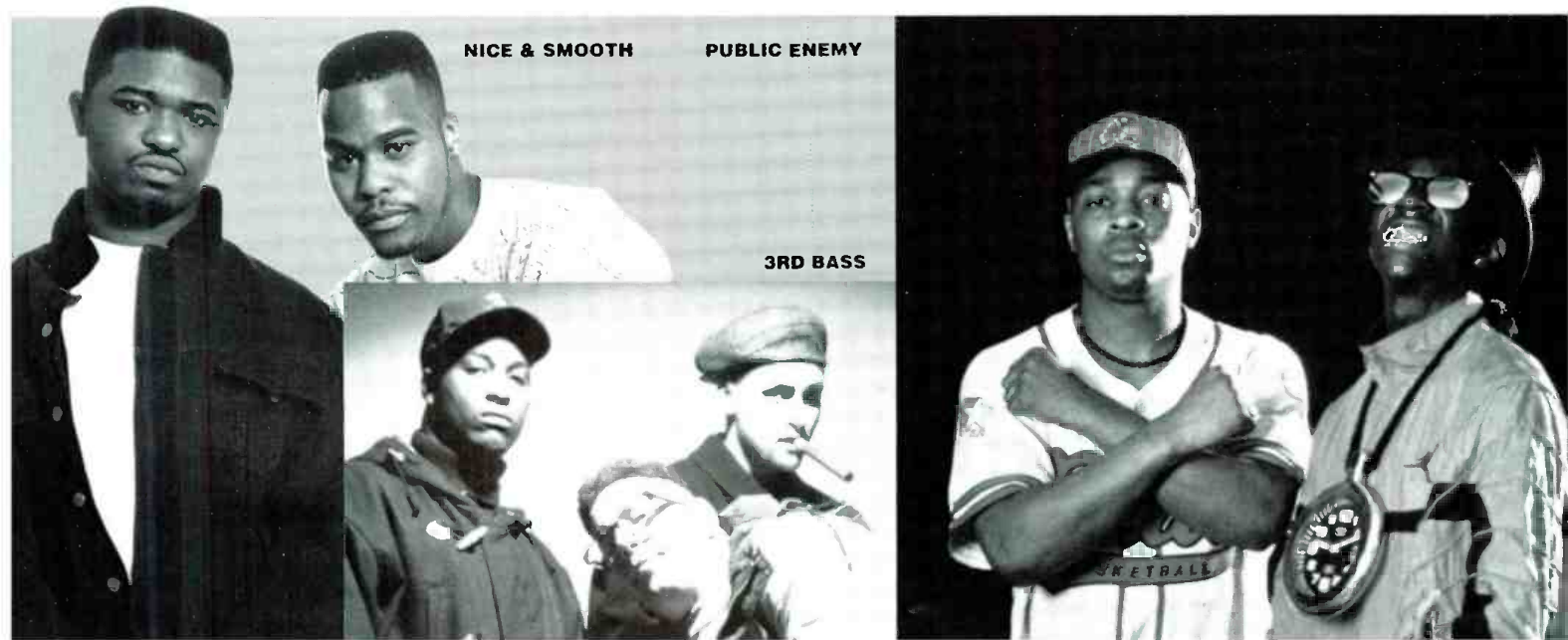
***2ND TO NONE** - Be True To Your Self (Profile)
***CRIMINAL NATION** - The Right Crowd (Nastymix)

Dropped: #25 Almighty & K.D. Ranks, #28 De La Soul, #30 Blacksheep, #32 Biz Markie.

...Congratulations and much



continued success from the



R.A.L./DEF JAM Family.

RETAIL RAP

Retail Research Assistance:
Kelly Woo
Brett Atwood
Justin Berenbaum

2W	LW	TW	SINGLES
2	1	1	THE GETO BOYS - My Mind Playing... (Rap-A-Lot)
1	2	2	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
10	3	3	PUBLIC ENEMY - Can't Truss It (Def Jam/RAL/Col.)
4	4	4	BLACK SHEEP - Flavor Of The Month (Mercury)
7	6	5	A TRIBE CALLED QUEST - Check The... (Jive/BMG)
5	5	6	NICE & SMOOTH - Hip Hop Junkies (RAL/Columbia)
3	7	7	TIM DOG - F-ck Compton (Ruffhouse/Columbia)
18	14	8	LUKE/2 LIVE CREW - Pop That Coochie (Luke/Atlantic)
17	15	9	M.C. LYTE - When In Love (First Priority/Atlantic)
8	8	10	M.C. BREED & DFC - Ain't No... (SDEG/Ichiban)
6	9	11	QUEEN LATIFAH - Fly Girl (Tommy Boy)
15	12	12	MARLEY MARL - The ... (Cold Chillin'/Warner Bros.)
13	13	13	U.M.C.'s - Blue Cheese (Wild Pitch/EMI)
19	16	14	KID'N PLAY - Ain't Gonna Hurt Nobody (Select)
11	10	15	H.E.A.L. PROJECT - Heal Yourself (Elektra)
21	18	16	HEAVY D. & THE BOYZ - Is It Good To You (MCA)
9	11	17	YO-YO - Ain't Nobody Better (EastWest America)
—	21	18	D-NICE - 25 Ta Life (Jive/BMG)
12	17	19	BIZ MARKIE - What Comes... (Cold Chillin'/W.Bros.)
14	19	20	SALT-N-PEPA - Let's Talk About Sex (Next Plateau)
22	22	21	D.J. JAZZY JEFF... - Ring My Bell (Jive/BMG)
—	—	22	PM DAWN - Set Adrift ... (Gee Street/Island)
16	20	23	COMPTON'S MOST ... - Growin' Up... (Qwest/W. Bros.)
—	—	24	CHUBB ROCK - Just The 2 Of Us (Select)
—	—	25	CYPRESS HILL - Phuncky Feel One (RAL/Columbia)

2W	LW	TW	ALBUMS
13	3	1	PUBLIC ENEMY - Apocalypse 91... (Def Jam/RAL/Col.)
2	2	2	THE GETO BOYS - We Can't Be Stopped (Rap-A-Lot)
1	1	3	NAUGHTY BY NATURE - Naughty By... (Tommy Boy)
9	4	4	A TRIBE CALLED QUEST - Low End Theory (Jive/BMG)
11	10	5	M.C. LYTE - Act Like You Know (First Priority/Atlantic)
6	6	6	HEAVY D. & THE BOYZ - Peaceful Journey (MCA)
22	11	7	MARLEY MARL - In Control... (Cold Chillin'/W. Bros.)
7	7	8	POOR RIGHTEOUS TEACHERS - Pure Poverty (Profile)
—	18	9	SCARFACE - Mr. Scarface Is Back (Priority)
—	20	10	LUKE/2 LIVE CREW - Sports... (Luke/Atlantic)
12	12	11	NICE & SMOOTH - Ain't A Damn Thing... (RAL/Col.)
3	8	12	N.W.A. - Niggaz4Life (Priority)
5	5	13	QUEEN LATIFAH - Nature Of A Sista' (Tommy Boy)
17	15	14	SHABBA RANKS - As Raw As Ever (Epic)
4	9	15	BOYZ N THE HOOD - Soundtrack (Qwest/Warner Bros.)
—	19	16	WC & MAAD CIRCLE - Ain't A Damn Thang ... (Priority)
10	14	17	D.J. JAZZY JEFF... - Homebase (Jive/BMG)
16	16	18	M.C. BREED & DFC - M.C. Breed... (SDEG/Ichiban)
8	13	19	BIZ MARKIE - I Need A Haircut (Cold Chillin'/W.Bros.)
—	25	20	PM DAWN - Of The Heart... (Gee Street/Island)
25	23	21	CYPRESS HILL - Cypress Hill (RAL/Columbia)
—	—	22	2ND II NONE - Be True To Yourself (Profile)
14	17	23	COMPTON'S MOST WANTED - Straight... (Epic)
—	24	24	CONVICTS - This Is For The Convicts (Rap-A-Lot)
—	—	25	DIGITAL UNDERGROUND - Sons Of ... (Tommy Boy)

NEW HIP HOP RELEASES by Brian A. Samson

PETE ROCK & C.L. SMOOTH - The Creator (Elektra)

The duo that brought you the "Good Life" returns with a slammin' uptempo groove that club jocks have tracking since day one. Unfortunately for Rock & Smooth they might be one of those groups ahead of their time. The beats are pumpin' from beginning to end while the bassline maintains the momentum on the dance floor. Three dope versions gives mixshow jocks innovative mixes. Contact Fred Jackson at (212) 484-7322. **BAS**

MHISANI - Moma's Baby Daddys' Maybe (Timbuktu Creations)

Known for his straight ahead lyrics and subject matter, this time out Mhisani orchestrates a tighter production bed giving the tracking the attention grabbing element. Delivered with a hardcore street flavor, "Momas Baby..." has a similar storyline to Ed O.G.'s "Father To Your Child," but points out the responsibilities of promiscuous mothers. Taste the Oaktown flavor and check out the album "Call It Like I See It." Contact Timbuktu Creations at (415) 536-3273, tell'em Gavin sent ya. **BAS**

2ND II NONE - Be True To Yourself (Profile)
Practicing what they preach on their debut single is exactly what 2nd II None is doing.

Produced by homeboy and labelmate DJ Quik, 2nd II None steps out of Quik's shadow and drops some pretty good advice no matter what your endeavors are. The four little words in the title of this song is perhaps the best advice anyone can give and my advice to you is to check out for yourself, and if the fat bass line grooves you and moves you, then kick the radio version on the air and the album version in the jeep and spread the positive message. Give Fred Feldman a shout for your copy at (212) 529-2600. **K-WOO**

ULTRA-MAGNETIC M.C.'S - Make It Happen (Polygram)

They're back! After a long layoff, Ultra returns with pure hardcore underground flavor similar to 1987's "Substitution" -influenced "M.C.'s Ultra." Raw beats and fierce lyrics exemplify the confidence of Ultra-Magnetic. Kool Keith and Ced Gee give fair warning to the over-saturated Rap industry for releasing wack emcees. By making the label switch, Ultra should expand their underground base with solid promotion and visibility. Contact Patrick Pore at (212) 603-7922. **BAS**

4PM - She's In There (Reprise)

As Hip-Hop continues to fuse with various forms of music, from Metal to Reggae, 4PM adds a tasteful R&B/Rap spice to the bucket.

Meshed with live instrumentation, 4PM lays down a BBD-F.S. Effect plot that should please Urban programmers targeting the upper demo audience. Contact Stephanie Flowers at (818) 953-3211. **BAS**

E.S.P. - Oh Well (Select/Elektra)

E.S.P drops a cool tale about two adventurous females, Flo & Gloria, who share their promiscuous activities with the neighborhood boyz. At 98 BPMs, "Oh Well," flows with a mellow hook and a hittin' laidback break layered under a funky guitar sample. The comedic storyline has the right elements to attract Urban Radio as well as mixshow and club jocks. Contact Fred Jackson at (212) 484-7322. **BAS**

SISTER SOULJAH - The Final Solution;

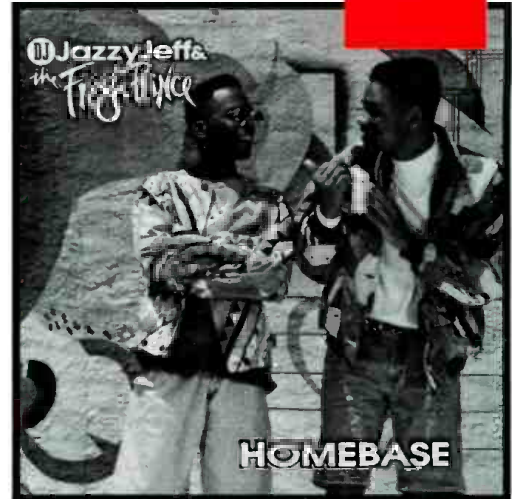
Slavery's Back In Effect (Epic) After making a cameo performance on Terminator X's "Buckwhylin'." Sister Souljah garnered mass appeal for her outspoken stance as a social activist. Her articulate views address the social and racial ills suffered by today's Black communities. Backed by rivoting beats, provides an uplifting message on her freshman attempt. Contact Mike Baril at (212) 445-4957. **BAS**

JIVE RULES

1
Always
Bring
Platinum
Home

2 Remember (Bass + $\sqrt{\text{Jazz}}$ + $\frac{\text{DOPE}}{\text{RHYMES}}$) = Exploding Sales

3
Prepare
yourself
for the
FU
invasion
Nov. 1



5
KNOW THIS:
KRS-One
& BDP
are back
- hardcore -
Nov. 27 with
DUCK DOWN
from the
'92 album
SEX & VIOLENCE

4 Don't call 911, call D-Nice, Nov. 26



6

Memorize these by '92:
Too Short • MC Pooh • Spice One • Fu-Schnickens
(you'll need their new albums)



Leaders OF THE new school

With this issue, the Gavin Report celebrates the decision they made one year ago—to devote a section of their magazine to the weekly progress of a new musical form called Hip-hop. Since that decision, the Gavin Rap Chart has arguably become the most important chart in the industry when it comes to accurately assessing the weekly top forty Rap records at both radio and retail.

Over the last two years, record company executives have also acknowledged the need for a sort of format change. They have finally recognized the monetary power of this form of music. More importantly, they have accepted the fact that records in this genre sell without going down the traditional promotion and marketing road every Urban record has to travel before becoming a success. The record company response to these facts has been the creation of Rap/Hip-hop A&R, Promotion and Marketing positions. I'd like to call this phenomenon "The Birth Of The New School."

There has been a multitude of reactions to these newly-created positions—some negative, others positive. I personally see this event as nothing but positive. The companies themselves are actually pursuing new, fresh, unjaded blood and inviting these people in to learn the ways of the industry. They are giving a whole school of people a chance, not because of their philanthropic views, but because they need to remain current with the times and more importantly, be competitive and achieve success (monetary success) within this new marketplace. This is where the new school takes its place.



The infamous Ice Cube line, "Turn off that bull—, turn off that M.F. radio," may give us a clue as to why the traditional Urban promotion/marketing approaches do not apply to Hip-hop. For the last forty years, Urban radio promotion and marketing hasn't changed. Simply regurgitating the same tactics generation after generation is finally proving ineffectual.

Bringing commercial secondary radio, college radio and reporting radio's Rap mixshows to the forefront of Hip-hop promotion and marketing cannot be looked at as "alternative" promotion but as "aggressive" promotion. Making senior record executives realize that primary and secondary video outlets are as important to Hip-hop promotion as actual radio airplay

is key to the future longevity and success of the music as a whole. The new school has the responsibility to show that these new strategies and tactics are successful and monetarily profitable in order to take the industry as whole to the next level.

What has to be avoided is the ghettoization of these new promotion and marketing tactics. Being looked at as a specialty department focusing on just one little aspect of music will surely jeopardize not only individual careers, but the very music itself. This new school has the opportunity to become the new generation of record executives and to truly revolutionize the way the music is signed, promoted and marketed in the future. We cannot afford to become complacent. ●

RAP-A-LOT
RECORDS

BRINGS YOU

THE HARDEST DOPE FROM THE STREETS OF HOUSTON

GETO BOYS

THE HARD ALBUM

"WE CAN'T BE STOPPED"

DOPE SINGLE

"MIND PLAYING TRICKS ON ME"

SCARFACE

THE LOC ALBUM

"MR. SCARFACE IS BACK"

CRAZY SINGLE

"MR. SCARFACE"

O.G. STYLE

THE POWER ALBUM

"I KNOW HOW TO PLAY 'EM"

SUCKER SINGLE

"CATCH 'EM SLIPPIN'"

"PLAYING IT COOL"

CONVICTS

THE DOA ALBUM

"CONVICTS"

ILLEGAL SINGLE

"THIS IS FOR THE CONVICTS"

CHOICE

"STICK AND MOVE"

SOON TO BE RELEASED!

Rap was built on the streets. Even though it has stepped right into the face of the mainstream, a survey of leading rap record promoters shows that their most critical concern is still reaching the street audience.

In today's highly segmented and extremely crowded rap market, developing a solid grass-roots promotional campaign is becoming increasingly difficult. Here's what the experts had to say.

SEARCHING FOR THE STREETS

JEFF HOUSE, DIRECTOR OF RAP PROMOTION, CAPITOL STREET

RESEARCHING YOUR MARKET AUDIENCE

Capitol Street was the first major label to form a Rap/Dance oriented marketing & promotion department. Rather than executing an in-house crusade, Jeff goes directly into the marketplace.

"I feel that by going into the marketplace you can better understand your region's trends and lifestyles. We go to Chicago, Detroit, the Carolinas—up and down the nation. Instead of relying on the pulse of indie promoters we prefer to learn about the market ourselves. For instance, we've found that one of the biggest and overlooked Rap markets in the country is Memphis. Rap retail sales are enormous there. Com-

mercial radio plays a big role in breaking not only commercial Rap, but street stuff as well. It's all about finding your market audience and placing your product where it best fits."

ERIC BROOKS, NATIONAL DIRECTOR OF PROMOTION, PRIORITY RECORDS

EXECUTING A GAME PLAN - TARGET & TIMING

Eric, a Washington, D.C. native, has seen both the performing and promotion sides of Rap. In the summer of 1991, Eric accepted his current position.

"Our philosophy here at Priority is to stay strictly on the street vibe. We allow our records to develop at the street level, and then we'll

BY BRIAN ALAN SAMSON & THE SOURCE STAFF

bring in our promotion team. For example, we didn't release N.W.A.'s 'Always Into Something,' as a retail item because we knew that the strength of the track would increase the album sales. The same will go for the upcoming Ice Cube album—we might not even release a single from it. I believe in creating a retail buzz during the early phase of the campaign. Through strong video play and the shipping of advances to key retailers, you can build momentum prior to an album's release date. Targeting and timing are important factors in mounting any kind of campaign."

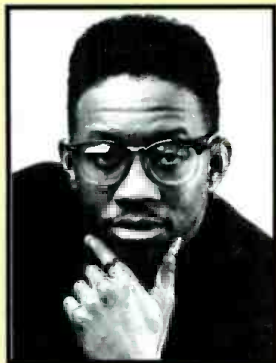


PATRICK "SINCERE" THOMPSON, NATIONAL DIRECTOR OF PROMOTION, WILD PITCH RECORDS

BASIC SKILLS, AND SUPPORT OF COLLEGE RADIO

In 1986, "Sincere" was in New York City, working on Wall Street. In 1988, he left stocks and bonds to work part-time with an independent Rap label and to intern as an engineer at Power Play & Green Street Studios. In October of 1990, he landed his current position. With no budget, no marketing experience, and only raw skills, "Sincere" broke one the hottest acts of the year—Mainsource.

"College Rap shows are the backbone of street-oriented Rap. They get seventy-five percent of the Rap records off the ground because of their close networking and community listenership. Thank God for college radio. The success in breaking Mainsource has definitely been the combination of street promotion, alternative Rap radio shows and the strength of Mom & Pop retailers."



KEIR WORTHY,
NATIONAL DIRECTOR OF
RAP PROMOTION,
WARNER BROS. RECORDS

BUILDING FROM REGIONAL EXPERIENCE

From running his own independent promotion firm to managing the Southwest region for Def Jam, Keir developed what it takes to survive and succeed in the music industry. The success of his own independent marketing company led Keir to positions at Sleeping Bag, MCA, RAL/Def Jam and Elektra, and finally brought him to Warner Bros.

"In setting up a campaign for a major label Rap department, my approach is to make sure that we maintain product identity and availability at the ground level. Once you've established your relationship with the Rap community, your responsibility is to build the excitement for your product. Keep your communicative channels open to maintain that vibe with retailers, radio, club jocks, etc."



BRUTE BAILEY,
NATIONAL DIRECTOR OF RAP
PROMOTION,
MCA RECORDS

THE CHALLENGE TO DEVELOP WINNING RESULTS

Brute Bailey's more than fifteen years of music industry experience includes radio programming and promotions, club promotions, and concert productions. As Tour Coordinator for PACE Productions, Bruce was instrumental in bringing the Fresh Fest II Rap tour across the country." In 1990, Brute joined MCA to oversee their roster as the Director of Rap Promotion.

"When I was at Priority Records I expected resistance to the product I promoted to radio. So my approach in breaking an N.W.A. or Ice Cube was to create an understanding for the product. I had to prove my product could benefit a radio station as opposed to blemishing it. Now my concern is to provide a marketing avenue for acts such as 3 Grand, Whodini, Son Of Bazerk, and Y.B.T. When you have

offsetting Rap groups, market research is very important. Sample your audience and find out what your strengths and weaknesses are. I strongly believe in using my independent Rap regionals. You need street reps for their constant presence and feedback."



KAREN MASON,
PRODUCT MANAGER,
COLUMBIA RECORDS

ARTIST DEVELOPMENT & DEVELOPING ON THE STREETS

In 1987, Karen joined Epic Records as an assistant in the Black Music Department. She later made the transition to Columbia Records as a Marketing Coordinator in the Black Music Department, and soon became the label's Product Manager.

"Product packaging, positioning, and imaging are key factors that have to be executed before launching any sort of street campaign. For example, Cypress Hill. The group wanted a hard-core Hip-hop mystique image. We shaped their packaging around that concept, but from a musical approach we felt that their

sound leaned in the direction of College Rap, Alternative Radio and mainstream retail. So to capture our target, we sent out bios and advance cassettes to these resources in hopes of creating product identity. It worked."



JEFF SLEDGE,
NATIONAL DIRECTOR OF
RAP PROMOTION,
JIVE RECORDS

SOLID OVER THE PHONE PROMOTION

Jeff jumped out of the IBM corporate scene into the unpredictable field of entertainment in 1989. After stints at Wild Pitch (where he worked with Chill Rob G, Gang Starr and Lord Finesse), and Chrysalis, Jeff accepted his current position at Jive.

"There's really no secret scientific formula in breaking an act like Gang Starr. I heavily rely on phone relationships. If your record is being serviced to the right hands then half your campaign is established. Follow up calls, market research and product identity are my basic tools. At a corporate level, the biggest advantage in breaking a street act is tour support. At Chrysa-

lis, we made sure that Gang Starr stopped in every Rap-oriented city across the nation. Their European tour established a strong presence in foreign markets."



MICK BENTSON,
PAY UP PROMOTIONS
INDEPENDENT MARKETING

BUILDING THE STORY

If you thought James Brown was the hardest working man in show business, then let me introduce you to a man whose personality and ethics categorize him as the most underrated and hardest working executive in the Rap world. Mick's association with Ice-T's Rhyme Syndicate organization laid the groundwork for Pay Up Promotions. He has marketed acts such as Movement EX, Monie Love and Big Daddy Kane.

"With the oversaturation of Rap in the marketplace, I knew that labels had to create an effective method of building a story for their acts through a cost-effective channel. Pay Up Promotions concentrates on servicing and promoting records to these alternative mediums. Phone relationships and actively

working Gavin reporters has enabled me to find a niche."



**ALBERT "ALBEE" RAGUSA,
NATIONAL DIRECTOR OF RAP
& ALTERNATIVE PROMOTION,
TOMMY BOY RECORDS**

**GOOD
SERVICE
PAYS OFF**

"Albee" started at Tommy Boy just over a year ago, after working the tables at several prominent clubs around Manhattan such as Danceteria, Nell's, MK and Mars. In this short period of time, "Albee" has developed a tight promotion strategy.

"I start off by servicing the college and commercial mixshow DJs—the guys who play nothing but Rap or a Rap/Dance mix. I get the record out to them and then follow-up to find out to what degree they're playing it and how I can try to sell it to their particular market. I never try to push product down someone's throat.

"I also look for alternative exposure: maybe a record store owner is willing to give it in-store play, maybe a community station or a club DJ will play it. When we get a buzz going we service the music director with a

CD copy of the single so that he or she will be aware of it. If it's a really big group or song, we'll service the Top 40 stations. Since there are so many groups out there now, you need to go the extra mile to keep the group's name in someone's face."



**"NASTY" NES RODRIGUEZ -
DIRECTOR OF RADIO
PROMOTION,
NASTYMIX RECORDS**

**TAKING CARE
OF BUSINESS**

"Nasty" Nes got his start as a Rap DJ on KFOX in Seattle. After leaving commercial radio, he took the Nasty Nes Rap Attack to KCMU-Seattle, and at the same time he went on to help form Nastymix Records with Ed Locke. His DJ experience taught him a great deal about how to be an effective Rap Promoter.

"What really bugged me is sometimes service was so bad that I had to get a lot of stuff at the record store. When I started at Nastymix, no one was servicing college or non-commercial stations—but I was. I give the non-commercial station as much priority as I do the

Gavin reporter. This approach helps me get respect for our artists. The bottom-line is talking one-on-one with the programmer, treating him or her as a friend."

**BOBBITO GARCIA - A&R/
ALTERNATIVE PROMOTION
MANAGER, RAL/DEF JAM**

**TAPPING
THE SOURCE**

A longtime friend and basketball court partner of Third Bass' Pete Nice, Bobbito originally went to Def Jam as a messenger, but started doing so much damage that he worked his way into an influential position not only at Def Jam, but in the Rap community as a whole.

"If you tap into the underground Rap community you've got an audience for life. I go around the country and see a lot of independent labels selling a lot of records because they tapped into the underground community."

**VIRGIL SIMMS,
SENIOR DIRECTOR
OF BLACK MUSIC,
SBK ENTERTAINMENT**
**YOU CAN ONLY
SELL A GOOD
RECORD**

In 1990, Virgil was hired to help develop SBK's rap and black music roster.

"In rap, a good song's a good song. Remember Vanilla Ice's first single, "Ice Ice Baby," went to number six on the Black charts? He was the first Caucasian rapper to do so. Things have changed—

now you have pop rap, street rap and novelty rap. Vanilla Ice is pop rap. All of this growth and diversity makes the market very different. But no matter what, one thing will never change: You can't fool kids with rap. If it's in the pocket, kids will buy it. With R&B, you might be able to sell a weaker record with a lot of hype. But, with rap, if it's not in the pocket, forget it."



**DOUG YOUNG, L.A.-BASED
INDEPENDENT PROMOTER**

**BREAKING RAP
ON THE
COASTS**

As an independent promoter, Doug Young works records for Priority and Ruthless, along with product from smaller independent labels. In the early '80s, Doug promoted just about every West Coast rap artist now experiencing major success. He worked with N.W.A., Digital Underground, King Tee, Ice-T and Hammer before they had record deals.

"Rap has to come out of New York or Los Angeles with a bang. It has to do really well in the underground in one of those cities—in clubs, in cars or at cruising points. If you break in

these markets, you can trickle down to the other parts of the country. The coasts are critical if you want nationwide success."

**PAUL STEWART,
PRESIDENT,
POWER MOVE PROMOTIONS**
**HITTING
THE STREETS
FIRST**

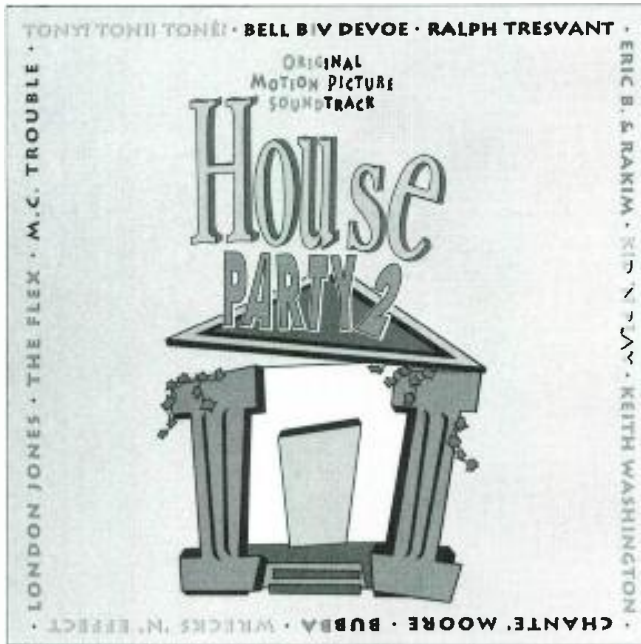
Another longtime DJ, Paul started his music career in the Marketing Department at Arista, before moving on to Delicious Vinyl and then Peace Posse Records, where he served as a Vice President. As an independent promoter, he works records all over California for MCA, Polygram, A & M, Columbia, Tommy Boy, Rap-A-Lot and Quality.

"Rap promotions must be very street-oriented. Before the record is available commercially, the vinyl must go out to club DJs, mix show jocks, swap meets and record stores in the ghetto. Most major record companies are removed from the street. We at Power Move also focus on mobile DJs who do the proms at Black high schools. People laugh, but that's how you start a buzz. The mass popularity of a hardcore act like N.W.A doesn't change the importance of hitting the street. You have to have your base intact."

-Edited by Beverly Mire

**Congratulations To Brian And The Gavin Rap
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FEATURING

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AND

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ALBUM EXECUTIVE PRODUCER AND
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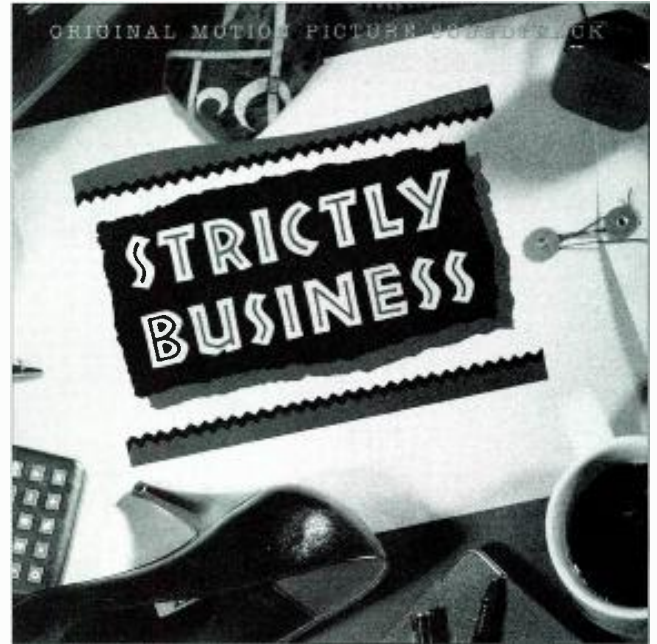
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HAS NEW YORK FALLEN OFF OR WHAT?



**BY
MONICA LYNCH**
Courtesy of The Source

When N.W.A.'s *Niggaz4Life* landed gently into the top spot of the chart recently, major label masters of chart destiny were thrown into a tailspin. After all, wasn't Paula supposed to hang on to number one for the next twenty weeks?

On a more upbeat note, the rap community had plenty to celebrate. Finally, the charts showed us to be livin' as large as we are. However, N.W.A.'s spontaneous platinum combustion also demonstrated, yet again, that New York—the very cradle of hip-hop civilization—has clearly had the mic yanked by an increasingly formidable roster of out-of-state

talent.

In just a few years, Compton, Oaktown, Houston and Florida have emerged as major players whose broad-based sales power frequently overshadows their East Coast counterparts. Even if you discount Hammer and Vanilla Ice as grotesque hip-hop permutations (and I'm not suggesting you do), we're left staring at the staggering sales clout of N.W.A, Ice Cube, Too Short, Ice T, Digital Underground, DJ Quik, the Geto Boys, 2 Live Crew and, most recently, MC Breed & DFC and The Dogs featuring disco Rick. Until the late '80s, the perception in New York was that

Cali and Miami bass-wave crews were derivative and un-sophisticated wannabes; a bad joke that was hardly a cause for alarm among a New York-centric hip-hop cartel who considered irrefutable dopedom their birthright.

Of course, New York continues to boast a diverse array of gold and platinum acts: Public Enemy, LL Cool J, Heavy D, De La Soul, BDP, 3rd Bass, EPMD, Slick Rick, Biz, Kane and more. However, it appears that the cachet once afforded a New York act because of their pedigreed origins is no longer a given and can, in fact, be a hindrance. Debut New York acts in particular



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STEVEN
RIEKIND
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*"It takes more
than a hit
record to make
a record a hit"*

**THANX 4
DA BUZZ!**

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DUVERNAY
"FADE"**

DIRECTOR NATIONAL PROMOTION

**GABRIELLE
DESANTIS**

NATIONAL VIDEO PROMOTION

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are finding it increasingly difficult to penetrate sales markets beyond Northeast. Critically acclaimed artists such as Brand Nubian, Gang Starr, A Tribe Called Quest and Main Source haven't come close to the cross-country sales of newcomer DJ Quik (over 700,000). Five years ago, when the competition wasn't so steep, these artists could have conceivably gone gold with relative ease, but these days 200-300,000 units is big news.

Why has the balance shifted so dramatically over the past few years? As always, there's a yin and yang: while the New York hip-hop scene is becoming more fragmented, the rest of the country seems to be going out of its way to nurture its local hip-hop.

For one, a booming mix of radio, retail and club scenes in the Bay Area, Southern Cali, Texas and Florida has created a fertile environment for local talent. While East Coast radio continues to retreat from rap, these markets boast college and commercial stations that not only play a lot of rap, but play tracks that most stations would deem risky.

San Francisco's KMEL is a complete anomaly. What other station—pop, black or other—would have played Paris' "Break the Grip of Shame" in heavy rotation? Jimmy Olsen from KKBX ("The Box") claims that his city, Houston, has become "Fat Capitol." As of this writing, tracks in heavy rotation on the Box include N.W.A, Nemesis, Geto Boys, Digital Underground and AMG. Before its demise, KDAY (LA), with its puny little signal on the AM band, broke an entire generation of West Coast talent. Many of these Macola albums can now be heard on bigger stations like KJLH and even KISS. Down in Miami, Luther Campbell even went so far as to set up his own pirate station to guarantee radio airplay. Clearly, these stations follow their own drummer much to the benefit of local talent.

The retail climate in these regions also helps. West Coast consumers in particular appear to have more aggressive musical spending habits than other regions. Steve Knutson, Vice President of Sales for Tommy Boy, estimates that over 20% of

Tommy Boy's overall sales are out of Cali. He attributes this to a healthy web of retail chains such as Warehouse, Music Plus and Tower. Local rap acts are regularly featured in chain wide promotions and in-stores. City One-Stop is particularly notable for breaking local acts. During her days as a buyer for Leopold's, Daria Kelly (now at Priority) befriended many Bay Area acts and helped them get attention through innovative displays and in-store play.

On the live side, the local club action outside New York City is still hot and heavy. Violet Brown, album buyer for the L.A.-based Wherehouse chain, estimates that "there's a different hip-hop venue every night of the week, with a West Coast version Big Daddy's House being the latest addition." Rap venues in Houston are numerous, and Miami's no-holds-barred nightlife scene is infamous.

These support systems enabled the Hip-Hop communities in these markets to discard the "second-city" syndrome, and find a musical voice of their own. New York's validation (in sales or critical acclaim) has not been critical to an artist's success for some time now.

Meanwhile, back at the ranch, the New York rap scene suffered some setbacks brought on by outside forces as well as itself. Fragmentation on different levels is the key culprit. While the New York rap scene once encompassed Blacks, whites, Latins, females and even some upper demos, it's now competing with other genres that have been born and bred here. A Latin kid who was webo dancing to Man Parrish at the Funhouse back in '82 or '83 is now freestyling with Latin artists like Coro, Cynthia and Corina on Hot 97 or checking out house tracks. Bonafide New Jack skin-pullers like Chris Williams, Keith Sweat, Color Me Badd and BBD got serious game and are using sex appeal, rap beats and melodic vocals to woo the females who might have been down with LL or Whodini in the mid-80's.

The "after-work" dance party Bubsters who frequented nightspots like The Red Parrot, Bentley's or The Silver Shadow heard party raps like Whodini's

"5 Minutes of Funk" are hearing less rap and more Crystal Waters and Black Box. Party heads Danceteria and The Ritz who heard Yello, EFG and Konk mixed with hip-hop and hits, feel left out in an environment that's becoming increasingly violent and racially polarized. Even hardcore rap fans have been finding the "slack" attitude and bass bassy riddims of dancehall more satisfying than a lot of Hip-Hop.

And then rap itself has become fragmented. The days of domination by a particular borough or label's sound has been shattered. Raptivists, new jack rappers, post-daisy age MC's, Islamic fundamentalists, pimp daddies, gangstas, old-school revivalists and anyone whose last name happens to be Ranks are just some of the sub-genres that exist in New York. While hip-hop's diversity has been a boom to the industry-at-large, it has created far less cohesiveness here.

Unfortunately, in their never-ending quest for upper female demos, Black radio in New York has stepped to the right. The local dance outlet, Hot 97 FM, is more likely to play BG the Prince of Rap or C&C Music Factory, while the pop stations wait and see. In a city where rap acts used to make a whole lot of money playing clubs all over the tri-state area, the live scene has all but shriveled up and died, save for the occasional show at the Apollo, New Music Seminar or Daddy's House. The days of selling 100,000 of hot rap 12" singles in New York have gone the way of vinyl itself. Despite all these outside forces, a decent New York rap act can still find a decent sales base here. The difficulty in connecting with the rest of the country can, in part, be attributed to our own shortsightedness.

Perhaps the diminished impact of the New York aesthetic on the rest of the country can be traced to the purist and exclusionary attitude that emerged in the mid-to late '80s. Back in the proverbial day, upstarts from Queens and Brooklyn were deemed outsiders by the originators from Boogie Down Bronx and Money-Makin' Manhattan. And when the bridge was finally over, it was the interlopers from Strong Island who were standing on the gate wait-

BEATS FROM THE STREETS

MAIN SOURCE

PEACE IS NOT THE WORD TO PLAY



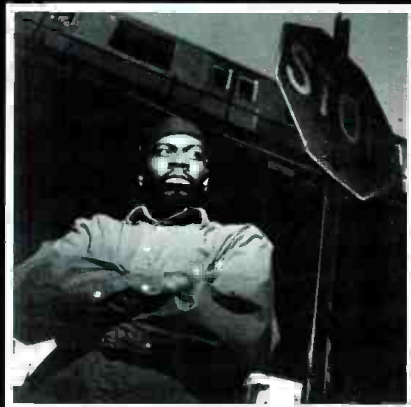
THE NEW SINGLE AND VIDEO FROM THE ALBUM, BREAKING ATOMS, WHICH FEATURES THE #1 BILLBOARD RAP HIT, "LOOKING AT THE FRONT DOOR." ALBUM AVAILABLE NOW!

THE UMC'S BLUE CHEESE



THE HIT SINGLE AND VIDEO FROM THE ALBUM, FRUITS OF NATURE. ALBUM AVAILABLE NOW!

THE JAZZ HYPOCRITERS



THE FOLLOW-UP TO THE RAP HIT, A GROOVE (THIS IS WHAT U RAP 2). FROM THE 6 TRACK EP, YA DON'T STOP. EP AVAILABLE NOVEMBER 5TH, 1991!

HARD KNOCKS NIGGA FOR HIRE



THE FIRST SINGLE FROM THEIR DEBUT ALBUM, SCHOOL OF HARD KNOCKS. GOING FOR ADDS, NOVEMBER 18TH. ALBUM AVAILABLE JANUARY 1991!



ing to crash the party.

Bill Stephney, founder of Weasel Marketing & Promotion, says that an outsider perspective definitely formed the fledgling Bomb Squad's assault on the firmly entrenched New York hip-hop hierarchy: "The same protectionism that existed in the early '80s among the boroughs is the same protectionism that ultimately prevents non-New York rappers from being heard in this town, thus distorting New York's perspective on crucial development around the country."

As the beef between the boroughs diminished, protectionism gave way to elitism. Humble cottage operations had now become an "industry." That industry, heady from its own unchallenged success across the country, created its own caste system of those who knew, those who didn't, those who were down, those who were out, those who were allowed to pass the velvet ropes and those who were shown the curb. According to Bill, "the emergence of an insular industry scene contradicted rap's own populist origins.

The New York vibe became

too much about the industry and not enough about the music or the audience. That's when New York's exclusive reign over the rest of the country began to deteriorate. New York started sitting on its own hands, not unlike the outre late-fifties jazz scene, when everybody got all caught up in how fly they were.

Then, along came the great equalizer. YO! MTV Rap's inauspicious debut in September 1988 would forever alter the score for all those New York homies who defensively maintained, "Boy we pioneered this." White trendies had been down on the set for years but this was a whole new ball game. Millions of uninitiated suburban teenagers who had absolutely no historical perspective on rap and no preconceived notions about the propriety role that New York felt it was due, were suddenly calling some major shots. The results were revealing.

Yo! MTV Raps created a new video-driven genre that would make many self-respecting B-persons cringe. Hammer and Jazzy Jeff & the Fresh Prince are classic examples of rap that existed, not

to be "pure," and not to pledge allegiance to the United States of Brooklyn but to straight-up entertain the masses. According to Steve Knutson, "White, Black and Hispanic homies from around all which way, could identify with Eazy E's anti-establishment odes. That positions them pretty closely to the same kid whose gonna buy Guns N' Roses. And that's a lot of kids." By contrast, some of the more recent New York wrinkles got a big industry buzz but are beginning to sound too intellectual, too preachy and too quirky (read: not fun) to the kid in Wichita who shops at Wal-Mart.

Perhaps the bottom line (sales) will force the New York industry to reassess itself; already, the disparity between art and commerce has become *the* issue on the East Coast. While the competition has become increasingly global, some disillusioned New York acts are starting to realize that their commitment to musical innovation, lyrical complexity, challenging subject matters and separatist points-of-view may bring personal satisfaction and a spread in the Sunday *New York Times* but prevent them from 50,000 unit

five-day sales reports. Despite this, major labels continue to escalate a high-stakes rap feeding frenzy that bears a scary resemblance to the pre-crash disco era.

Rap is a very humbling business. You never know where the next big artist is going to come from and you never know when you're going to go kaput. I'm sure that five years ago no one in New York could have envisioned Ice Cube posters for St. Ides hanging up in bodegas all over town. As career opportunities for hip-hop personalities have expanded to include film, television, product endorsements and other "getting paid" lines of work, it stands to reason that the artists who will benefit the most are those with the most reach. Hopefully, the New York rap scene will be able to examine itself realistically and act quickly if they decide they want to be in it to win it.

Monica Lynch is President of Tommy Boy Records.

GAVIN,
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from NASTYMIX Records!

ONE YEAR

Thanks for recognizing
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and RAP DJ's!

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"THE RIGHT CROWD"
76114
Remix by AUTOMATOR
b/w "I'M ROLLIN"

OUT OF THE BOX ADDS FROM:
WSCB, WXIN, WUNH, WRUV, WNWK, WVCR,
WMNS, WXJM, WDCE, WZMB, WBLX, KPLI,
WHFR, KSYM, KLAV, KXLU, KCSN, KUCR,
KUCI, KCSB, KCPR, KFSR, KCSF, KPOO, KZSC,
KUOP, KDVS, KCMU, CJIV!

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Jammin' John
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The O.G. Track that busted in the 80's!
Now it's the 90's,
**SO TAKE IT TO THE STREETS
WITH RODNEY O - JOE COOLEY**

"OLDIE BUT GOODIE"
(remix) 76113
Requesting reports OCT 31.
SAY IT - PLAY IT - ADD IT

NASTYMIX RECORDS



NICE AND SLOW

RedHead
KINGPIN
and the F.B.I.

The new track.
From *The Album With No Name.*
Management: Norris Entertainment Group.

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Coming correct with
COLLEGE BOYZ
in '92

ADULT CONTEMPORARY

MOST ADDED

- RICHARD MARX (80)
(Capitol)
- GENESIS (59)
(Atlantic)
- PAULA ABDUL (46)
(Captive/Virgin)
- JULIAN LENNON (36)
(Atlantic)
- ROBBIE ROBERTSON (33)
(Geffen)

TOP TIP

RICHARD MARX
Keep Coming Back
(Capitol)

Huge first week in A/C and Top 40.

RECORD TO WATCH



38 SPECIAL
Signs Of Love
(Charisma)
A/C gives 'em a second chance.

2W LW TW

9	3	1	AMY GRANT - That's What Love Is For (A&M)
2	1	2	GLORIA ESTEFAN - Live For Loving You (Epic)
19	8	3	MICHAEL BOLTON - When A Man Loves A Woman (Columbia)
1	2	4	BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)
7	7	5	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
16	12	6	ROBERTA FLACK/MAXI PRIEST - Set The Night To Music (Atlantic)
18	14	7	BONNIE RAITT - I Can't Make You Love Me (Capitol)
13	11	8	SIMPLY RED - Something Got Me Started (EastWest America)
12	10	9	MICHAEL W. SMITH - For You (Reunion/Geffen)
20	16	10	JAMES TAYLOR - Copperline (Columbia)
15	13	11	CROWDED HOUSE - Fall At Your Feet (Capitol)
3	4	12	BETH NIELSEN CHAPMAN - All I Have (Reprise)
4	6	13	MARIAH CAREY - Emotions (Columbia)
5	5	14	NEIL DIAMOND - If There Were No Dreams (Columbia)
23	18	15	CURTIS STIGERS - I Wonder Why (Arista)
36	20	16	ROD STEWART - Broken Arrow (Warner Bros.)
6	9	17	CATHY DENNIS - Too Many Walls (PLG)
10	17	18	AARON NEVILLE - Everybody Plays The Fool (A&M)
21	21	19	DIANA ROSS - When You Tell Me That You Love Me (Motown)
—	36	20	KENNY LOGGINS - Conviction Of The Heart (Columbia)
—	34	21	SMOKEY ROBINSON - Double Good Everything (SBK)
27	22	22	DESMOND CHILD - You're The Story Of My Life (Elektra)
39	25	23	ELECTRIC LIGHT ORCHESTRA PART II - For The Love... (Scotti Brothers)
35	27	24	NATALIE COLE - Route 66 (Elektra)
11	19	25	BILLY DEAN - Somewhere In My Broken Heart (SBK)
—	—	26	CHER - Save Up All Your Tears (Geffen)
37	29	27	ZUCCHERO AND PAUL YOUNG - Senza Una Donna (London/PLG)
38	30	28	JAMES INGRAM - Where Did My Heart Go (Warner Bros.)
33	28	29	RUSS IRWIN - My Heart Belongs To You (SBK)
8	15	30	THE TRIPLETS - Sunrise (Mercury)
—	40	31	MARC COHN - True Companion (Atlantic)
—	35	32	MIKE + THE MECHANICS - Stop Baby (Atlantic)
25	26	33	BEE GEES - Happy Ever After (Warner Bros.)
—	—	34	STYLISTICS - Love Talk (Amherst)
—	—	35	PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)
14	23	36	AMERICA - Nothing's So Far Away (Rhino)
—	—	37	CURTIS SALGADO - More Love, Less Attitude (BFE/JRS)
28	32	38	BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)
—	—	39	DAVID WILCOX - She's Just Dancing (A&M)
17	24	40	BETTE MIDLER - The Gift Of Love (Atlantic)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*RICHARD MARX - Keep Coming Back (Capitol)		80	80	—	—	—	—	1
ROXETTE - Spending My Time (EMI)		67	32	1	13	21	19%	2
JULIAN LENNON - Saltwater (Atlantic)		66	36	—	10	20	15%	2
*GENESIS - No Son Of Mine (Atlantic)		59	59	—	—	—	—	1
ROBBIE ROBERTSON - What About Now (Geffen)		57	33	—	5	19	8%	2

She's Got A Way

A Voice Of Passion And Conviction...

A Writer Of Timeless Style...

A Song Of Undeniable Strength...

Kathy
Troccoli



"You've Got A Way"

The First Single From Her New Album Pure Attraction

We Believe You Will Believe

Produced by Ric Wake for Wake Productions. © 1991 Reunion Records, Inc.



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Tuesdays 8AM through 3PM
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Gavin Fax: (415) 495-2580

REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
55	11	MARK EDWARDS - Happy Just To Say (R&A)
53	5	THE COMMITMENTS - Try A Little Tenderness (MCA)
50	11	MICHAEL OMARTIAN - Let My Heart Be The First To Know (Word/Epic)
50	4	VAN MORRISON - Why Must I Always Explain (Polydor/PLG)
49	27	38 SPECIAL - Signs Of Love (Charisma)
46	20	NANCI GRIFFITH - Late Night Grande Hotel (MCA)
37	5	GINO VANNELLI - Sunset On L.A. (Vie/BMG)
37	2	JULIA FORDHAM - (Love Moves In) Mysterious Ways (Virgin)
34	6	SLYCE - With You/Without You (4PM)
32	5	LAMONT DOZIER - The Quiet's Too Loud (Atlantic)
31	4	ARETHA FRANKLIN - Someone Else's Eyes (Arista)
28	1	BRYAN ADAMS - Can't Stop This Thing We Started (A&M)
28	28	* DAN HILL - I Fall All Over Again (Quality)
24	24	* LISA STANSFIELD - Change (Arista)
21	21	* RIC OCASEK - The Way You Look Tonight (Reprise)

Dropped: Rod Stewart (Motown), Huey Lewis And The News,
Bonnie Raitt (Something), Martika, Bodeans, Banderas, Chris Isaak.



BOB SEGER

The Fire Inside (Capitol)

A song with an intensity that can play well at the majority of A/Cs. The fire inside is the perfect metaphor for the passion within us all. Check out the up-front piano of Roy Bittan, formerly with Springsteen's EStreet Band.

CELINE DION and PEABO BRYSON

Beauty And The Beast (Epic)

From the soon-to-be-released Disney film of the same title, this marvelous ballad by two of North America's finest voices is an instant winner. Can we spell Oscar nomination?



KATHY TROCCOLI

You've Got A Way (Reunion/Geffen)

A song of appreciation for the fact that she's got someone she can count on for soul comfort and inspiration. Ms. Troccoli sure can sing!

INSIDE A/C by Diane Rufer and Ron Fell

With a one week increase of 42 HEAVY rotation reports, AMY GRANT's "That's What Love Is For" takes over the top spot from GLORIA ESTEFAN.

MICHAEL BOLTON is just days away from his next #1 as "When A Man Loves A Woman" approaches a 90% HIT FACTOR. New for KELO/FM, KSBL, KLSS, WJER, WDND, KOJM, KQDJ, KUBC, KRGR and WPHM.

Among the four fresh tracks now in the top ten, the highest ranking is ROBERTA FLACK and MAXI PRIEST's "Set The Night To Music" at #6. It's on the verge of a 200 station total and among the 16 new this week are KESZ, KHLT/FM, KDMX and WLYY/FM.



BONNIE RAITT's "I Can't Make You Love Me" is at #7 on the chart after only four numbered weeks. Its 17 ADDs take it well over 200 stations and it's now HIT FACTORED by 80% of all players. Only three singles are being played by more stations.

Another song on the fast track is JAMES

TAYLOR's "Copperline," moving #16 to #10 this week with 19 more ADDs including WNSR/FM, WQHQ/FM, K103, WKWK/FM and WFAS/FM.

HOTTEST track in the format is KENNY LOGGINS' "Conviction Of The Heart" as it moves to #20 on the chart in just its first two weeks. Another 28 ADDs give it 151 total stations in three weeks. New at KLSQ, WMXB, KRNO/FM, WOBB/FM, WJCL/FM, WHIZ, WRFC and KORQ. HIT FACTOR leaps 30% this week to 58%.

SMOKEY ROBINSON's "Double Good Everything" has a 29% increase in HIT FACTOR which takes him #34 to #21 with 29 more ADDs including KSSK/FM, KCMX, WMYX, Y92, KLTA, WMTZ/FM, KBOI, KBOL and KYMG/FM.


Out highest chart debut is CHER's "Save Up All Your Tears" which opens at #26 with 132 players and a 50% HIT FACTOR. New for 22 more stations including KQLH, KDAO, WLKI/FM, WLYY/FM, KWLO, KLWN, KLSQ and KCRE.

Big 9-point move for MARC COHN's "True Companion" on the strength of an 18% increase in HIT FACTOR and 18 ADDs including WAFL, WEBS, WBDX/FM, KBOL, KPTL and WSSY.

Last week's RECORD TO WATCH, NANCI GRIFFITH's "Late Night Grande Hotel," acquired 20 ADDs bringing her A/C total to 46 stations. Some of the new are WPXZ, WSKY, WHFX, WZLT, KLKC, KXLK, KAAK, KUIC. Other stations on are WNYR, WOHS, KTWA, KZXL/FM, WOKZ, WRCO, KYRE and KGY. We guarantee a late night check in. Don't leave home without this one.

Moving into our RECORD TO WATCH cat-

egory this week is 38 SPECIAL's "Signs Of Love." Among the twenty-seven ADDs are WNSR/FM, WLBG/FM, WFFX/FM, WKFN, KRDI/FM, KMJC/FM, WDIF, KSCQ, KSBT and KWXX. Those ADDs bring the total to 49 stations. Some players already rotating, like WSUL, WNMB, KSCB, KDMA, KZLT, WQLR, KAAK, KEYW/FM and KSSY, start this single with a 16% HIT FACTOR.



S O U T H S I D E
j o h n n y
& t h e A s b u r y J u k e s



IT'S
BEEN
A LONG
TIME

From
the
Album

B E T T E R
D A Y S

Produced by
LITTLE STEVEN

Management:
Danny Goldberg / David Bendett
Gold Mountain Entertainment

Video Added at 
and into
Active Rotation at 

Appearing on ABC's
"IN CONCERT '91"
Friday, November 1

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Going for adds at AC radio October 28

HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 247 Last Week 250

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
AMY GRANT - That's What Love Is For (A&M)	230	10	164	50	6	93%	6
GLORIA ESTEFAN - Live For Loving You (Epic)	216	1	197	14	4	97%	7
MICHAEL BOLTON - When A Man Loves A Woman (Columbia)	221	10	144	52	15	88%	17
BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)	202	—	164	28	10	95%	11
LUTHER VANDROSS - Don't Want To Be A Fool (Epic)	186	5	137	36	8	93%	16
ROBERTA FLACK duet with MAXI PRIEST - Set The Night To Music (Atlantic)	194	16	112	55	11	86%	7
BONNIE RAITT - I Can't Make You Love Me (Capitol)	210	17	76	94	23	80%	5
SIMPLY RED - Something Got Me Started (EastWest America)	178	2	95	70	11	92%	8
MICHAEL W. SMITH - For You (Reunion/Geffen)	171	3	112	46	10	92%	10
JAMES TAYLOR - Copperline (Columbia)	190	19	66	85	20	79%	5
CROWDED HOUSE - Fall At Your Feet (Capitol)	167	6	84	58	19	85%	9
BETH NIELSEN CHAPMAN - All I Have (Reprise)	166	—	108	45	13	92%	15
MARIAH CAREY - Emotions (Columbia)	165	—	108	42	15	90%	10
NEIL DIAMOND - If There Were No Dreams (Columbia)	163	2	110	42	9	93%	9
CURTIS STIGERS - I Wonder Why (Arista)	176	18	69	73	16	80%	8
ROD STEWART - Broken Arrow (Warner Bros.)	185	21	37	108	19	78%	4
CATHY DENNIS - Too Many Walls (PLG)	142	—	86	43	13	90%	18
AARON NEVILLE - Everybody Plays The Fool (A&M)	128	—	51	55	22	82%	18
DIANA ROSS - When You Tell Me That You Love Me (Motown)	132	4	26	77	25	78%	8
KENNY LOGGINS - Conviction Of The Heart (Columbia)	151	28	15	73	35	58%	3
SMOKEY ROBINSON - Double Good Everything (SBK)	156	29	8	83	36	58%	3
DESMOND CHILD - You're The Story Of My Life (Elektra)	133	14	19	78	22	72%	7
ELECTRIC LIGHT ORCHESTRA PART II - For The Love Of A Woman (Scotti Brothers)	137	23	14	79	21	67%	6
NATALIE COLE - Route 66 (Elektra)	118	11	16	66	25	69%	5
BILLY DEAN - Somewhere In My Broken Heart (SBK)	118	2	37	52	27	75%	13
CHER - Save Up All Your Tears (Geffen)	133	22	5	62	44	50%	2
ZUCCHERO AND PAUL YOUNG - Senza Una Donna (Without A Woman) (London/PLG)	105	14	19	59	13	74%	8
JAMES INGRAM - Where Did My Heart Go (Warner Bros.)	107	9	9	59	30	63%	7
RUSS IRWIN - My Heart Belongs To You (SBK)	102	3	6	65	28	69%	7
THE TRIPLETS - Sunrise (Mercury)	104	—	29	52	23	77%	16
MARC COHN - True Companion (Atlantic)	109	18	3	48	40	46%	4
MIKE + THE MECHANICS - Stop Baby (Atlantic)	88	10	10	48	20	65%	6
BEE GEES - Happy Ever After (Warner Bros.)	80	1	16	40	23	70%	8
STYLISTICS - Love Talk (Amherst)	92	21	6	36	29	45%	4
PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)	106	46	3	29	28	30%	2
AMERICA - Nothing's So Far Away (Rhino)	77	—	13	38	26	66%	15
CURTIS SALGADO - More Love, Less Attitude (BFE/JRS)	61	2	11	32	16	70%	6
BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)	63	—	16	18	29	53%	19
DAVID WILCOX - She's Just Dancing (A&M)	83	27	2	16	38	21%	3
BETTE MIDLER - The Gift Of Love (Atlantic)	65	—	8	34	23	64%	13

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
CHER - Save Up All Your Tears (Geffen)	18	50	32%
KENNY LOGGINS - Conviction Of The Heart (Columbia)	28	58	30%
SMOKEY ROBINSON - Double Good Everything (SBK)	29	58	29%
ARETHA FRANKLIN - Someone Else's Eyes (Arista)	4	29	25%
VAN MORRISON - Why Must I Always Explain (Polydor/PLG)	20	40	20%
ROXETTE - Spending My Time (EMI)	—	20	20%
ROD STEWART - Broken Arrow (Warner Bros.)	60	78	18%
MARC COHN - True Companion (Atlantic)	28	46	18%
CURTIS SALGADO - More Love, Less Attitude (BFE/JRS)	54	70	16%
38 SPECIAL - Signs Of Love (Charisma)	—	16	16%
JULIAN LENNON - Saltwater (Atlantic)	—	15	15%
CURTIS STIGERS - I Wonder Why (Arista)	66	80	14%
BONNIE RAITT - I Can't Make You Love Me (Capitol)	66	80	14%
PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)	16	30	14%

*A Movie For All Ages
A Song For All Time*

Beauty and the Beast

From The Original Motion Picture Soundtrack
On Walt Disney Records



Performed by


Celine Dion
and
Peabo Bryson



Going For Adds October 28



Produced by Walter Afanasieff

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COUNTRY

Reports accepted Monday & Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

- MARK CHESNUTT (74)
(MCA)
- KENTUCKY HEADHUNTERS (57)
(Mercury)
- MARY-CHAPIN CARPENTER (55)
(Columbia)
- COLLIN RAYE (54)
(Epic)
- EDDIE LONDON (45)
(RCA)

TOP REQUESTS

- GARTH BROOKS
- TRAVIS TRITT
- ALAN JACKSON
- TRISHA YEARWOOD
- LORRIE MORGAN

RECORD TO WATCH



EDDIE LONDON
 Uninvited Memory
 (RCA)
 Forty-seven stations
 invited London in this week.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

7	2	1	KEITH WHITLEY & EARL THOMAS CONLEY - Brotherly Love (RCA)
10	7	2	TRISHA YEARWOOD - Like We Never Had A Broken Heart (MCA)
6	5	3	MARTY STUART - Tempted (MCA)
11	8	4	PATTY LOVELESS - Hurt Me Bad (In A Real Good Way) (MCA)
17	12	5	ALABAMA - Then Again (RCA)
12	11	6	DAVIS DANIEL - For Crying Out Loud (Mercury)
3	1	7	TRAVIS TRITT - Anymore (Warner Bros.)
4	3	8	PAM TILLIS - Put Yourself In My Place (Arista)
15	13	9	BILLY DEAN - You Don't Count The Cost (Cap.Nashville/SBK)
5	6	10	LORRIE MORGAN - A Picture Of Me (Without You) (RCA)
21	16	11	RANDY TRAVIS - Forever Together (Warner Bros.)
18	15	12	GEORGE JONES - You Couldn't Get The Picture (MCA)
22	17	13	SUZY BOGGUSS - Someday Soon (Capitol Nashville)
29	19	14	GEORGE STRAIT - Chill Of An Early Fall (MCA)
9	9	15	DWIGHT YOAKAM - Nothing's Changed Here (Reprise)
—	37	16	GARTH BROOKS - Shameless (Capitol Nashville)
16	14	17	CONWAY TWITTY - She's Got A Man On Her Mind (MCA)
24	20	18	LITTLE TEXAS - Some Guys Have All The Love (Warner Bros.)
28	22	19	VINCE GILL - Look At Us (MCA)
34	25	20	REBA McENTIRE - For My Broken Heart (MCA)
25	21	21	JUDDS - John Deere Tractor (Curb/RCA)
30	24	22	STEVE WARINER - Leave Him Out Of This (Arista)
1	4	23	ALAN JACKSON - Someday (Arista)
27	26	24	ROB CROSBY - Still Burnin' For You (Arista)
—	30	25	BROOKS AND DUNN - My Next Broken Heart (Arista)
20	18	26	RICKY SKAGGS - Life's Too Long To Live Like This (Epic)
36	29	27	TANYA TUCKER - What Do I Do With Me (Capitol Nashville)
—	32	28	RESTLESS HEART - You Can Depend On Me (RCA)
26	27	29	HIGHWAY 101 - The Blame (Warner Bros.)
37	33	30	OAK RIDGE BOYS - Baby On Board (RCA)
35	35	31	KEITH PALMER - Don't Throw Me In The Briar Patch (Epic)
39	36	32	LEE GREENWOOD - Between A Rock And A Heartache (Capitol Nashville)
33	34	33	GREAT PLAINS - A Picture Of You (Columbia)
—	39	34	KATHY MATTEA - Asking Us To Dance (Mercury)
—	38	35	DESERT ROSE BAND - You Can Go Home (MCA/Curb)
—	—	36	DOLLY PARTON - Eagle When She Flies (Columbia)
—	40	37	SAMMY KERSHAW - Cadillac Style (Mercury)
—	—	38	THE REMINGTONS - A Long Time Ago (BNA Entertainment)
—	—	39	HAL KETCHUM - I Know Where Love Lives (Curb)
—	—	40	COLLIN RAYE - Love, Me (Epic)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MARY-CHAPIN CARPENTER - Going Out Tonight (Columbia)		167	55	—	34	78	20%	3
ROY ROGERS/CLINT BLACK - Hold On Partner (RCA)		143	19	—	28	96	19%	3
MARK CHESNUTT - Broken Promise Land (MCA)		138	74	—	16	48	11%	2
MARK COLLIE - She's Never Comin' Back (MCA)		132	29	1	19	83	15%	3

*Country radio
knows a hit record because*

IT'S EASY TO ADD
IT'S EASY TO PLAY
"IT'S EASY TO TELL"



the new hit single from

MATRACA BERG

*From the forthcoming album
"Bittersweet Surrender" available
in January.*

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle



TRACY LAWRENCE - Sticks And Stones (Atlantic)

Twenty three year old Lawrence proves he's got the goods on this impressive debut. Producer James Stroud put Tracy's voice front and center, where there's no denying his star potential.

LIONEL CARTWRIGHT - What Kind Of Fool (MCA)

Cartwright wrote this thoughtful song of regrets and he sings it like a man who knows what he's talking about.

JJ WHITE - Heartbreak Train (Curb)

Jayne White's voice beautifully conveys the heartbreak in this song.

JIM LAUDERDALE - Maybe (Reprise)

Rodney Crowell co-produced Lauderdale's Reprise debut and it's tempting to point to his influence, especially since he also co-wrote the thing. But Lauderdale is his own man and he gives the song its quirky personality.

TOM WOPAT - Back To The Well (Epic)

Wopat goes "back to the well" musically as well as lyrically, putting this song in an acoustic setting that fits like a familiar winter coat. It sounds like Wopat's relaxed, and by not trying too hard, he's come up with a winner.

ARTIST HAPPENINGS...We are sad to report that **Rosanne Cash** and **Rodney Crowell** filed for divorce this past Wednesday, October 23...Look for **Garth Brooks** to make his acting debut on the November 2 episode of "Empty Nest." In the episode, Brooks' fan **Laverne (Park Overall)** coaxes **Barbara (Kristy McNichol)** into sneaking backstage to meet Garth...You weren't seeing things, that was **George Jones** singing the national anthem at the Atlanta Falcons/LA Rams football game Sunday October 27.

ALBUM CUTS

GARTH BROOKS - Papa Loved Mama / Against The Grain
JOHN GORKA - Houses In The Fields
TRAVIS TRITT - The Whiskey Ain't Working
PATTY LOVELESS - Jealous Bone

Reports	Adds	Weeks	ARTIST TITLE LABEL
123	14	4	CLINTON GREGORY - Satisfy Me And I'll Satisfy You (Step One)
104	42	3	PIRATES OF THE MISSISSIPPI - Fighting For You (Capitol Nashville)
93	40	2	CHARLIE DANIELS BAND - Little Folks (Epic)
91	40	2	MATRACA BERG - It's Easy To Tell (RCA)
67	12	3	EXILE - Nothing At All (Arista)
65	57	1	*KENTUCKY HEADHUNTERS - The Only Daddy That'll Wal.. (Mercury)
51	42	1	*SHELBY LYNNE - Don't Cross Your Heart (Epic)
49	17	2	HOLLY DUNN - No One Takes The Train Anymore (Warner Bros.)
47	20	2	DAN SEALS - Sweet Little Shoe (Warner Bros.)
47	45	1	*EDDIE LONDON - Uninvited Memory (RCA)
47	37	1	*SWEETHEARTS OF THE RODEO - Devil And Your Deep Blue Eyes (Col.)
45	—	7	DEAN DILLON - Don't You Even (Think About Leavin') (Atlantic)
45	13	2	DAWN SEARS - Good Goodbye (Warner Bros.)
41	5	3	MARTIN DELRAY - One In A Row (Atlantic)
40	—	7	ALISON KRAUSS - I've Got That Old Feeling (Rounder)
40	4	3	SCOTT CARTER - My Miss America (Stop Hunger)
32	10	1	*KAREN TOBIN - Carolina Smokey Moon (Atlantic)
31	20	1	*MARK O'CONNOR/NEW NASHVILLE CATS - Bowtie (Warner Bros.)

Dropped: #10-J. Diffie, #23-Shenandoah, #28-R. Van Shelton, #31-N. McCoy, A. Murray, R. McDowell, Waylon & Willie, G. Fox.

INSIDE COUNTRY

#1 TEN YEARS AGO
OAK RIDGE BOYS - Fancy Free

#1 FIVE YEARS AGO
RANDY TRAVIS - Diggin' Up Bones

#1 ONE YEAR AGO
DON WILLIAMS - Back In My Younger Days

Wayne Ball is changing his music hours. Call him on Tuesdays from 10-noon...KGA-Spokane has a new lineup: **Al Wetzel** takes over the morning show while **MDDonOwen** moves to afternoons. In between is **Dean Allen**, from 10am-2pm; **Marty Robbins** holds down the evening shift and **Bo Sands** handles overnights...**KWKH/FM MD/Midday Guy Danny Fox** and **KWKH/AM Afternoon Gal Fabienne Thrash** will soon be known as "Fox And Fabienne," the new morning team for both the AM and FM...**Linda Stone** at **KGKL-San Angelo** is debuting a weekly New Music Showcase to expose all the great new product out there...

CONGRATULATIONS ARE IN ORDER...Belated best wishes to **KYCK PD Jaci Anderson** and her husband **Mark Edivold** who had a son, **Alex**, on September 30...Congratulations also to **Doug Johnson**, Epic VP of A&R and his wife **Anona**, on the birth of their little girl, **Sydney Erin**, on October 13...Congrats to **WNFM's Kevin Kellog** who will marry his sweetheart **Jackie Opperman** on October 26...Kudos to **WCAV PD Mike Casey** who received the 1991 Most Enjoyable Air Personality of the Year award from the Massachusetts Country Music Association for the second year in a row...Meanwhile, the Illinois Country Music Association named **WFMB Station Of The Year**, another second time winner. They also awarded **PD T.J. Hart D.J. Of The Year**...**WADA-Shelby** is celebrating its 5th anniversary as a Country station...**James Carlson** is celebrating 20 years with Sony music.

RADIO NEWS. We've got a lot of changes to catch up on so hang tight...**Michelle Kent** has left **WKKX-St Louis**. **Susan Benson** is now handling mid-days, **Mike Thompson** is new in PM drive while **Chase & Sanborn** have moved to 7-midnight. **Kevin Kilpatrick** is now handling overnights...**Shelly Ryker**, formerly MD at **WMBC/FM**, is looking for her next opportunity. Give her a call at (601) 726-5547...**Robin Pfister** has been promoted to News Director at **KQKD-Redfield**. She will take music calls on Mondays from 9-Noon Central time...**WYQC** is now broadcasting out of Music City. Their new address is: Country Q102, P.O. Box 171097, Nashville 37217. (615) 399-1029. The new lineup is **Steve Rogers** 5:30-10am, **Nancy Brooks** 10am-3pm, **Robert Lewis** 3-6pm, **Joe Sims** 6pm-11pm and **Chris Conley** on overnights. PD/MD **Robert Lewis** will take music calls Tuesdays and Fridays from 10-noon...Correction: **WHVK-Huntsville's** phone number is (205) 430-0100...**Pete Porter** is the new MD/afternoon drive personality at **WTSH-Rome**. He will take music calls Mondays and Tuesdays from Noon-2pm Eastern time...**WAAAX's**

PHOTOFILE



The Kentucky Headhunters like to stop by and visit the folks at KNIX-Phoenix whenever they're in town. Joining the Headhunters for this shot were (from left) Mercury/PolyGram's Kevin Herring, KNIX's Buddy Owens and R.J. Curtis (check out the ties on these guys!) and Mercury/PolyGram's Pat Surnegie. Hiding up there amongst the Headhunters is Daniele Alexander.



Arista promotion guy Steve Williams is a little star struck by Arista's newest hat act. (Hmmm, he does look a lot like Arista/Nashville President Tim DuBois.)



Following their performance at the CMA Awards, Clint Black and Roy Rogers posed for the camera at the RCA party. Shown here are Joe Galante, President RCA Records; Black; Rogers; Jack Weston, RCA Nashville's VP and GM, and Roy (Dusty) Rogers, Jr.



Dean Dillon gets some fashion tips from Atlantic's Best Dressed Men, Bryan Switzer and Rick Blackburn.

"HOUSES IN THE FIELDS"

from the release, *Jack's Crows*

JOHN GORKA



"John lends a new twist to the format.
Stop and listen to the man!"

—John Brooks/WCTQ

"I can guarantee a couple of phone calls
every time I play it."

—Jim Lee/KFAT

"Positively fresh! If there's room for Garth
Brooks doing Billy Joel, there's room
for John Gorka."

—Jeff Daniels/WTRS

"...Jack's Crows has opened up the eyes and
ears of country radio and television."

—COUNTRY SONG ROUND UP

• "Houses In the Fields" video on TNN and
10 weeks of heavy rotation on CMT.

• Recent TV appearances on Nashville Now,
Crook and Chase, TNN Video PM and
CMT Soundbites.



Country radio stations on
"Houses in the Fields" include:

WNCQ	WCAV	WCDK
WLSC	WGLR	WCOW
WCTQ	WWRK	WDOD
WLTO	WAOV	WTRS
KXIA	KRKT	KFAT
KWYZ	KSJB	KRLC
KFLS	KJJC	KJAM



HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **218** Last Week **218**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
KEITH WHITLEY & EARL THOMAS CONLEY - Brotherly Love (RCA)	218	—	205	12	1	99%	10
TRISHA YEARWOOD - Like We Never Had A Broken Heart (MCA)	218	—	181	34	3	98%	8
MARTY STUART - Tempted (MCA)	213	—	189	17	7	96%	13
PATTY LOVELESS - Hurt Me Bad (In A Real Good Way) (MCA)	217	—	167	46	4	98%	9
ALABAMA - Then Again (RCA)	217	1	137	74	5	97%	7
DAVIS DANIEL - For Crying Out Loud (Mercury)	215	3	139	67	6	95%	11
TRAVIS TRITT - Anymore (Warner Bros.)	200	—	177	18	5	97%	10
PAM TILLIS - Put Yourself In My Place (Arista)	204	—	168	28	8	96%	13
BILLY DEAN - You Don't Count The Cost (Cap.Nashville/SBK)	215	1	115	97	2	98%	9
LORRIE MORGAN - A Picture Of Me (Without You) (RCA)	199	—	162	20	17	91%	14
RANDY TRAVIS - Forever Together (Warner Bros.)	211	—	92	112	7	96%	7
GEORGE JONES - You Couldn't Get The Picture (MCA)	203	2	89	97	15	91%	10
SUZY BOGGUSS - Someday Soon (Capitol Nashville)	211	5	63	127	16	90%	10
GEORGE STRAIT - Chill Of An Early Fall (MCA)	214	—	40	160	14	93%	5
DWIGHT YOAKAM - Nothing's Changed Here (Reprise)	182	—	120	48	14	92%	14
GARTH BROOKS - Shameless (Capitol Nashville)	211	10	59	115	27	82%	3
CONWAY TWITTY - She's Got A Man On Her Mind (MCA)	184	—	88	87	9	95%	12
LITTLE TEXAS - Some Guys Have All The Love (Warner Bros.)	214	6	26	156	26	85%	11
VINCE GILL - Look At Us (MCA)	214	9	23	156	26	83%	7
REBA McENTIRE - For My Broken Heart (MCA)	212	2	21	153	36	82%	4
JUDDS - John Deere Tractor (Curb/RCA)	205	3	32	133	37	80%	9
STEVE WARINER - Leave Him Out Of This (Arista)	214	6	14	158	36	80%	6
ALAN JACKSON - Someday (Arista)	160	—	130	24	6	96%	10
ROB CROSBY - Still Burnin' For You (Arista)	200	3	20	133	44	76%	9
BROOKS AND DUNN - My Next Broken Heart (Arista)	208	9	6	132	61	66%	4
RICKY SKAGGS - Life's Too Long To Live Like This (Epic)	170	1	58	84	27	83%	13
TANYA TUCKER - (Without You) What Do I Do With Me (Capitol Nashville)	204	8	6	128	62	65%	5
RESTLESS HEART - You Can Depend On Me (RCA)	207	8	5	122	72	61%	4
HIGHWAY 101 - The Blame (Warner Bros.)	185	—	13	121	51	72%	9
OAK RIDGE BOYS - Baby On Board (RCA)	178	10	3	103	62	59%	6
KEITH PALMER - Don't Throw Me In The Briar Patch (Epic)	159	7	9	87	56	60%	8
LEE GREENWOOD - Between A Rock And A Heartache (Capitol Nashville)	162	4	1	84	73	52%	6
GREAT PLAINS - A Picture Of You (Columbia)	146	1	6	92	47	67%	9
KATHY MATTEA - Asking Us To Dance (Mercury)	172	21	1	72	78	42%	5
DESERT ROSE BAND - You Can Go Home (MCA/Curb)	152	3	1	75	73	50%	6
DOLLY PARTON - Eagle When She Flies (Columbia)	170	28	2	67	73	40%	5
SAMMY KERSHAW - Cadillac Style (Mercury)	162	24	2	72	64	45%	6
THE REMINGTONS - A Long Time Ago (BNA Entertainment)	173	32	—	52	89	30%	5
HAL KETCHUM - I Know Where Love Lives (Curb)	164	39	—	39	86	23%	3
COLLIN RAYE - Love, Me (Epic)	168	54	3	35	76	22%	3

TOP SELLING ALBUMS

1. GARTH BROOKS - Ropin' The Wind (Capitol Nashville)
2. TRAVIS TRITT - It's All About To Change (Warner Bros.)
3. GARTH BROOKS - No Fences (Capitol Nashville)
4. REBA McENTIRE - For My Broken Heart (MCA)
5. ALAN JACKSON - Don't Rock The Jukebox (Arista)
6. TRISHA YEARWOOD - Trisha Yearwood (MCA)
7. GARTH BROOKS - Garth Brooks (Capitol Nashville)
8. ALABAMA - Greatest Hits, Volume II (RCA)
9. RANDY TRAVIS - For My Broken Heart (Warner Bros.)
10. CLINT BLACK - Put Yourself In My Shoes (RCA)

Based on correspondents' research

TOP TEN VIDEOS

1. TRAVIS TRITT - Anymore (Warner Bros.)
2. MARTY STUART - Tempted (MCA)
3. VINCE GILL - Look At Us (MCA)
4. ALAN JACKSON - Someday (Arista)
5. RICKY VAN SHELTON - Keep It Between The Lines (Columbia)
6. NEAL McCOY - This Time I Hurt Her More (Atlantic)
7. DOLLY PARTON - Eagle When She Flies (Columbia)
8. SAMMY KERSHAW - Cadillac Style (Mercury)
9. REBA McENTIRE - For My Broken Heart (MCA)
10. MARTIN DELRAY - Lillie's White Lies (Atlantic)

Courtesy of Country Music Television 

CLASSIFIEDS

JOB OPENINGS

COUNTRY KXIA-Marshalltown, IA, is looking for an experienced Morning Drive Announcer. Must have knowledge of Country format and love to be involved. Your calls are welcome (515) 753-3361, or send T&R: Roger Lewis, 123 W. Main, Marshalltown, IA 50158. [10/25]

WNKO SEEKS T&Rs for future AT openings. Females and minorities encouraged. Experience requested. Must be promotion oriented and be familiar with Top 40-Hot A/C music. Send to: Mark McKay, PO Box 1057, Newark, OH 43055. EOE [10/25]

NEWSPERSON/TALK SHOW HOST sought for newly formatted station, you'll be a warm up act for Rush Limbaugh. T&R: WAMR Radio, 282 N. Auburn Road, Venice, FL 34292. EOE [10/18]

KWAV/97FM, MONTEREY BAY'S #1 ADULT MUSIC STATION, has a rare opening for a Morning Drive Personality. Personal appearances, phone bits and team players only! No calls. T&R: Bernie Moody, PO Box 1391, Monterey, CA 93942. EOE [10/18]

MINOT'S LITE ROCK KIZZ seeks an experienced Morning Pro with phone skills, production and ready to work with comedy services and the community. T&R: Jeff Bliss, PO Box 2188, Minot, ND 58702. EOE [10/18]

TOP 40 KISM is accepting T&Rs for all on-air slots. No calls, please. Send to: Allan Fee, 2219 Yew Street, Bellingham, WA 98226. [10/18]

CENTRAL KENTUCKY'S DOMINANT A/C FM seeks News Director, with experience preferred. Also accepting T&Rs for future full and part-time positions. Send to: Bryan Blair, WCKQ Radio, PO box 1053, Campbellsville, KY 42719. [10/18]

WELL ESTABLISHED WINNING COUNTRY STATION seeks talent who loves security and the great Pacific NW. Immediate Midday opening with possible other shifts. Must possess strong production and copywriting skills with computer knowledge helpful. No calls. T&R: Bill O'Brian, KRKT AM/FM Radio, 1207 E. 9th, Albany, OR 97321. [10/18]

COUNTRY WUSW/US96-FM accepting applications for future full & part-time AT. T&R: Charlie Thomas, PO Box 707, Neenah, WI 54957. [10/18]

TOP 40 KSTN-Stockton, CA, seeks a local Newperson. No calls. T&R: John Hampton, 2171 Ralph Avenue, Stockton, CA 95206. [10/18]

A/C WNMB/FM seeks News Director/Morning News. Must have a nose for news and possess management skills. Females and minorities encouraged. T&R: Phil Thompson, PO Box 4059, North Myrtle Beach, SC 29582. EOE [10/11]

KWVG/KTTT seeks T&Rs for future AT/P-B-P position. Send to: Dallas Michaels, 1367 33rd Avenue, Columbus, NE 68601. EOE [10/11]

100,000 WATT COUNTRY GIANT serving Northern Georgia and the Western Carolina's from Atlanta to Greenville, needs the world's best f/t Production Director. If you are a 4-track killer and can work well with sales, send T&R: Mr. Casey, PO Box 105, Toccoa, GA 30577. [10/11]

100,000 WATT HOT A/C seeks Afternoon/Evening communicator. Great staff, facilities, promotions and sound! T&R: KSYZ/FM Radio, 5108 Grand Island, NE 68802. EOE [10/11]

CENTRAL ILLINOIS ROCKER looking to fill f/t position. Must know music. Females encouraged. T&R: Brian Wayne, WEAI Radio, PO Box 1180, Jacksonville, IL 62650. [10/11]

AVAILABLE

SIXTEEN YEARS PROGRAMMING/promotions/production. All formats. Last station KBOQ/FM. MARK HILL: (408) 688-5604. [10/25]

COUNTRY MORNING MAN/PD. Prefer NW. Willing to relocate for right offer. DICK: (707) 464-2442. [10/25]

ROCK/TOP 40, OLDIES PERSONALITY with fourteen years experience, seeking a f/t or p/t gig of same in Omaha or Lincoln market. JON: (402) 474-6408. [10/25]

SIXTEEN YEAR PRO, PD/MD/AT with great production, team player. Seeks challenge/opportunity with Top 40, Hot A/C or Classic Rock. JOHNATHAN: (209) 538-3655. [10/25]

ONE-TO-ONE AIR PERSONALITY/PD seeks PM Drive of Middays in A/C or Gold. Nineteen years experience. GEORGE GILPIN: (919) 739-8219. [10/25]

CURRENTLY SWING/WEEKENDS in Philadelphia. Smooth adult communicator seeks f/t gig with Adult Alt., or soft A/C hybrid. Team player. GREG: (609) 646-4055. [10/25]

TREMENDOUS KNOWLEDGE OF MUSIC, and always willing to give 110%. Soon-to-be-former MD at WYNU-Jackson, TN. Team player seeks Top 40, Classic Rock or A/C station. Will relocate. RON TYLER: (901) 686-8248. [10/25]

VERSATILE AIR PERSONALITY currently working weekends Top 40. Seeking f/t Top 40, A/C, Urban formats. Will relocate anywhere. Catch a rising star. KEN: (609) 348-1341. [10/25]

ENTERTAINING, ONE-TO-ONE COMMUNICATOR wants to make friends with your major market listeners. ART OPPERMANN: (303) 686-5645. [10/25]

ASS'T MD/AT currently at 98KUPD-Phoenix is ready to move-on. Seek Medium/Major market station at AOR or Alternative format. LARRY: (602) 963-3657. [10/18]

EXPERIENCED, SKILLED AT seeking stable opportunity. Solid airwork, strong production & team player. A/C, Oldies or Country format. DAVE: (712) 262-7954. [10/18]

MORNING TEAM. Local, funny, team players. ROD BARKER/JACK REYNOLDS: (919) 671-1162. [10/18]

PROGRAMMER/AT. Ten year pro with major market experience, wants to move your station out front! PD/APD/MD-available now! SKIP: (212) 465-3416. [10/18]

EXPERIENCED AT with Top 40, Oldies, A/C & Country formats under my belt. Let me work for you! TIM: (815) 946-2851. [10/18]

ED KNOWS MUSIC. Ed knows news. Ed knows computers. Ed knows humor. Ed needs a new job. Just call him. ED DRAVECKY: (205) 883-9944. [10/18]

JAZZ ANNOUNCER WITH A DECADE'S EXPERIENCE in the Midwest, seeks new challenges. Prefer N. California. Good interview & writing skills. FRANK FEDERICO: (414) 342-4021. [10/18]

PROGRAM DIRECTOR/14 YEAR AT available in Midwest/South. Station currently working at just got sold. PATRICK: (708) 369-8939. [10/18]

RECYCLE! Don't let a great PD go to waste. Graduate of the WMMR School Of Progressive Radio. Positioning. Music. Promotions. RENEE: (603) 228-2307. [10/18]

FEMALE BROWN GRAD seeking position at Gospel station. Ministry oriented with News, Announcing and production experience. BETH: (612) 437-7358. [10/18]

SPORTSCASTER WANTS TO PRODUCE more than just the score. Will relocate. DOUG SINREICH: (914) 948-2491. [10/18]

SERVICE REQUEST

KNBA: Country seeks service from MCA, RCA, Warner Bros, Capitol, Columbia, Epic and Arista. Send to: Lou Ripa, 3267 Sonoma Blvd., Vallejo, CA 94590, or call: (707) 644-8944. [10/25]

KYRE: Hot A/C FM filling holes in our library. Please send any "Greatest Hits" CDs of the '70s & '80s. Send to: Paul Martin, 316 Lawrence Lane, Yreka, CA 96097, or call (916) 842-4158. [10/25]

KLZY: A/C station needs service from Mercury-PolyGram. Send to: KLZY Radio, PO Box 968, Powell, WY 82435. [10/18]

WNKO: Top 40 station is getting poor to no service from Mercury-PolyGram and Atlantic. If anyone has extras, please send to: Mark McKay, PO Box 1057, Newark, OH 43055. [10/18]

WHLQ: FM is changing from A/C to Country. Need all Country product from all labels. Also need all Christmas product. We play X-mas music f/t from 12-1 thru 12-25, all formats, we play everything! Send to: Chuck Evans, Highway 561, Route 2, Louisburg, NC 27549, or call (919) 496-3105. [10/18]

JAZZ

MOST ADDED

1. MANTRA MODE -
ABDULLAH IBRAHIM (ENJA)
 2. **KENNY KIRKLAND** (GRP)
 3. A LONG STORY - **ELIANE ELIAS**
 (MANHATTAN)
 4. THE BEAUTIFUL ONES... -
BRANFORD MARSALIS TRIO
 (COLUMBIA)
- TIE
 VOLUME ONE - **EARL KLUGH TRIO**
 (WARNER BROS.)
- TIE
 LITTLE MAN TATE SNOTRCK -
MARK ISHAM
 (VARESE SARABANDE)
- TIE
 THE BLESSING - **GONZALO**
RUBALCABA (BLUE NOTE)

TOP TIP

HARRY CONNICK, JR.
 BLUE LIGHT, RED LIGHT
 (COLUMBIA)

Harry's latest Big Band offering
 beams straight to #30 with nearly
 60 total stations.

RECORD TO WATCH



ABDULLAH IBRAHIM
 MANTRA MODE

Jazz radio acknowledges another
 Capetown giant by doubling its total
 airplay from 21 to 42 in one week.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Album (Label)
5	2	1	MARK WHITFIELD - Patrice (Warner Bros.)
2	1	2	BLUESIANA II - Bluesiana II (Windham Hill Jazz)
1	3	3	HERB ELLIS - Roll Call (Justice)
3	4	4	TONY CAMPISE - once in a blue moon (Heart Music)
16	8	5	CHARLIE SEPULVEDA - The New Arrival (Antilles/Island)
11	7	6	STEPHEN SCOTT - something to consider (Verve/PolyGram)
17	9	7	BEBOP & BEYOND - Plays Dizzy Gillespie (Bluemoon)
6	5	8	WYNTON MARSALIS - Thick In The South Soul Gestures...Vol. 1 (Columbia)
7	6	9	MANHATTAN TRANSFER - The Offbeat Of Avenues (Columbia)
40	26	10	DAVE GRUSIN - The Gershwin Connection (GRP)
30	20	11	PAQUITO D'RIVERA feat. ARTURO SANDOVAL - Reunion w/ Arturo Sandoval (Messidor)
22	15	12	RICKY FORD - Hard Groovin' (Muse)
13	11	13	JASON REBELLO - A Clearer View (Novus/RCA)
12	12	14	JACKIE McLEAN QUINTET - Rites Of Passage (Triloka)
—	28	15	J.J. JOHNSON - Standards-Live At The Village Vanguard (Antilles/Island)
38	25	16	FOURPLAY - Fourplay (Warner Bros.)
19	18	17	CHICK COREA ELEKTRIC BAND - Beneath The Mask (GRP)
15	17	18	WYNTON MARSALIS - Levee Low Moan Soul Gestures...Vol. 3 (Columbia)
26	16	19	WALLACE RONEY - Obsession (Muse)
—	32	20	MACEO PARKER - Mo'Roots (Verve/PolyGram)
28	22	21	WOLFGANG MUTHSPIEL TRIO - The Promise (Antilles/Island)
24	23	22	NESTOR TORRES - Dance Of The Phoenix (Verve Forecast/PolyGram)
32	31	23	GROOVE HOLMES - Hot Tat (Muse)
4	10	24	BOBBY HUTCHERSON - Mirage (Landmark)
37	36	25	BRANDON FIELDS - Everybody's Business (Nova)
14	13	26	WYNTON MARSALIS - Uptown Ruler Soul Gestures...Vol. 2 (Columbia)
29	21	27	MARVIN STAMM - Bop Boy (Music Masters)
—	39	28	STEVE TURRE - Right There (Antilles/Island)
20	24	29	OLIVER JONES TRIO - "A Class Act" (Justin Time/Bluemoon)
—	—	30	HARRY CONNICK, JR. - Blue Light, Red Light (Columbia)
39	38	31	DAVE SAMUELS - Natural Selection (GRP)
—	43	32	RED MITCHELL - Talking (Capri)
27	33	33	RIPPINGTONS feat. RUSS FREEMAN - Curves Ahead (GRP)
23	29	34	HANK CRAWFORD - Portrait (Milestone)
36	34	35	JUDE SWIFT - Common Ground (Nova)
25	37	36	SADAO WATANABE - Sweet Deal (Elektra)
42	41	37	ANDY SUMMERS - World Gone Strange (Private Music)
45	44	38	FABIO MORGERA QUINTET - The Pursuit (Ken Music)
9	19	39	GEOFF KEEZER - Here And Now (Blue Note)
—	50	40	DAVE BRUBECK - Quiet As The Moon (Music Masters)
8	14	41	BENNY GREEN TRIO - Greens (Blue Note)
—	—	42	RICKIE LEE JONES - Pop Pop (Geffen)
—	—	43	CHUCK LOEB - Balance (DMP)
—	—	44	THE BOB BELDEN ENSEMBLE - Straight To My Heart (Blue Note)
—	49	45	NEW YORK VOICES - Hearts Of Fire (GRP)
10	27	46	ANTONIO HART - For The First Time (Novus/RCA)
—	—	47	HARRY SHEPPARD - This-A-Way That-A-Way (Justice)
35	42	48	JOE PASS - Appassionato (Pablo)
—	—	49	ELIANE ELIAS - A Long Story (Manhattan)
21	30	50	TURTLE ISLAND STRING QUARTET - On The Town (Windham Hill Jazz)

CHARTBOUND

*Debuts in chartbound

- SEBASTIAN WHITTAKER (JUSTICE)
- ***ABDULLAH IBRAHIM** (ENJA)
- FRED HERSCH GROUP (CHESKY)
- ***KENNY KIRKLAND** (GRP)
- BRANFORD MARSALIS TRIO** (COLUMBIA)
- ROBERTO PERERA (HEADS UP)
- JEFF BEAL (TRILOKA)
- ***RAY BROWN TRIO** (CONCORD JAZZ)

- MIKE STERN (ATLANTIC)
- ***CLAUDIO RODITI** (CANDID/DA)
- RICHARD STOLZMAN (BMG INT'L)
- LARRY GALES (CANDID/DA)
- ***LARRY GOLDINGS** (VERVE/POLYGRAM)
- ERIC MARIENTHAL (GRP)
- TOM LELLIS (BEAMTIDE)
- RAY BARRETTO (CONCORD PICANTE)

- JIM HALL (MUSICMASTERS)
- ***ALEX BUGNON** (ORPHEUS/EPIC)
- ***JOHNNY ADAMS** (ROUNDER)

Dropped: #35 McCoy Tyner, #40 Kenny Barron Quintet, #45 Acoustic Alchemy, #46 Raneé Lee, #47 Alexander Zonjic, #48 Donald Harrison, Wind Machine, Bruce Forman, Oscar Peterson Trio, Al DiMeola.

JAZZ NEW RELEASES

LOVE COLOURS - KATIA & MARIELLE LABEQUE (SONY MASTERWORKS)

By operating outside the Jazz realm, classical keyboardists Katia and Marielle Labeque are able to objectively take two giant steps back when interpreting such masterpieces as Michel Camilo's "Caribe," Chick Corea's "Spain" or, better yet, Monk's "Rhythm-A-Ning." *Love Colours* is a marvelous project by two classical prodigies who deify some of modern Jazz's greatest writers with their powerful approach. While all twelve pieces are served up as duets, Katia and Marielle have the amazing talent of sounding like either one piano or three. Unlike their last album, which mixed semi-successful ensemble playing, *Love Colours* is entirely a ten-digit effort consisting of seven acoustic duets and five midi grand/synth numbers. The moody, haunting "Quiet Place" is one of the electric numbers. But it is the opening number, Camilo's "Caribe," that best showcases the Labeque's subtlety. Working from a faithful transcription, the sisters tear the piece apart. Philosophically, Katia and Marielle view Jazz much like Ravel did—as serious American classical music worthy of reverent interpretation. They go beyond simple pontification, though, and put their fingers to work, proving the point with both fury and deep sensitivity. Don't let this one pass.

NEW MOON SHINE - JAMES TAYLOR (COLUMBIA)

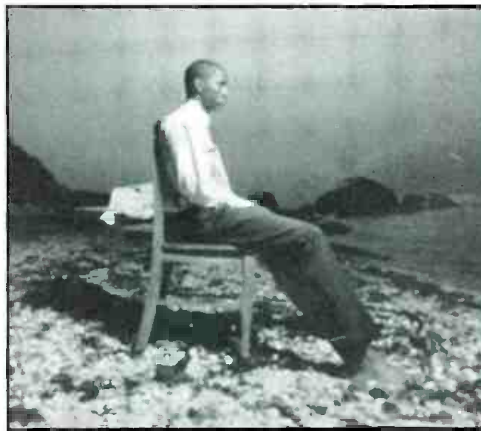
Here's a familiar voice that anchors itself amidst a sea of anonymity. Everybody has their own association with it. Mine comes with the early expansions of folk into more elaborate arrangements and ideas. A updated example on *New Moon Shine* is a super soprano solo by Branford Marsalis which is grafted onto the latter part of "Like Everyone She Knows." The opening "Copperline" strays very little from the workingman ballads we've come to associate JT. Other surprises include a cover of Sam Cooke's "Everybody Loves To Cha Cha Cha," featuring longtime JT associate Michael Brecker. "Down In The Hole" is structurally curious and dynamic.

SHADOWS - DAVID BENOIT (GRP)

What will eventually distinguish *Shadows* from the rest of David Benoit's prolific output will be the fusion of hip-hop rhythms offset



with the use of string orchestras, particularly on trax like "Shadows." (on which Jeff Porcaro packs a hotly mixed snare wallop to die for) and "Still Standing." Juxtaposing such a prominent snare with a tight ensemble and adding a string arrangement adds a grand sense of dynamism. *Shadows'* jumping off point came from a track off last year's *Inner Motion* album when Benoit and Marcel East experimented with a track called "M.W.A. (Musicians With Attitude)," a take-off on the notorious rap group N.W.A. Don't let the mere mention of hip-hop scare you. *Shadows* is rhythmically and melodically in the airplay pocket. Other trax: the Brazilian-flavored "Saudade" (pronounced Sau-DA).



THE BEAUTIFUL ONES ARE NOT YET BORN - BRANFORD MARSALIS (COLUMBIA)

Branford Marsalis' latest trio recordings are

Ken KEN MUSIC

NEW RELEASES FROM KEN:



RON McCLURE TRIO (KEN-015) *Inspiration*

Veteran bassist McClure takes the hottest trio in New York through it's paces with a collection of jazz standards and originals by himself and Beirach. **Richie Beirach** (p), **Adam Nussbaum** (d). If you need inspiration—come and get it! Also on Ken: *Descendants* with Tom Harrell, John Scofield.



FABIO MORGERA QNT (KEN-014) *The Pursuit*

Stylish young trumpeter Morgera has a lot of fire in his heart and offers it to the listener freely. With the support of Jesse Davis, Geoff Keezer, Peter Washington and Billy Hart, he displays his flamboyant spirit and lively Italian temperament on all his original compositions. Check out this album—there's something for everyone.



SALVATORE BONAFEDE (KEN-017) *Plays Evans, Haden, Flanagan...*

Hot Italian pianist Bonafede plays his original compositions specially written for this date with jazz greats Paul Motian and Marc Johnson. As with his previous album, you'll find appropriately diverse titles in this stimulating CD. Also on Ken: *Actor/Actress*

UPCOMING RELEASES ON KEN:

CONRAD HERWIG QUINTET - (KEN-016)
The Amulet with Randy Recker.
GUST WILLIAM TSILIS - (KEN-018)
Heritage with John Abercrombie, Arthur Blythe.
RENEE MANNING (vocals) - (KEN-022)
Uhm...Uhm...Uhhmmm! with Mel Lewis +++

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SUBCHARTS

LW TW

POST-BOP

2	1	MARK WHITFIELD - Patrice (Warner Bros.)
1	2	STEPHEN SCOTT - something to consider (Verve/PolyGram)
3	3	HERB ELLIS - Roll Call (Justice)
4	4	WYNTON MARSALIS - Thick In The South... (Columbia)
5	5	BLUESIANA II - Bluesiana II (Windham Hill Jazz)
7	6	WALLACE RONEY - Obsession (Muse)
12	7	BEBOP & BEYOND - Plays Dizzy Gillespie (Bluemoon)
8	8	WYNTON MARSALIS - Levee Low Moan... (Columbia)
6	9	JACKIE McLEAN QUINTET - Rites Of Passage (Tritoka)
15	10	RICKY FORD - Hard Groovin' (Muse)
16	11	GROOVE HOLMES - Hot Tat (Muse)
14	12	CHARLIE SEPULVEDA - The New Arrival (Antilles/Island)
13	13	WYNTON MARSALIS - Uptown Ruler... (Columbia)
9	14	TONY CAMPISE - once in a blue moon (Heart Music)
29	15	DAVE GRUSIN - The Gershwin Connection (GRP)
17	16	MARVIN STAMM - Bop Boy (Music Masters)
10	17	HANK CRAWFORD - Portrait (Milestone)
19	18	J.J. JOHNSON - Standards-Live At The Village... (Antilles/Island)
25	19	STEVE TURRE - Right There (Antilles/Island)
22	20	PAQUITO D'RIVERA, A SANDOVAL - Reunion... (Messidor)
30	21	MACEO PARKER - Mo'Roots (Verve/PolyGram)
11	22	BOBBY HUTCHERSON - Mirage (Landmark)
24	23	RED MITCHELL - Talking (Capri)
18	24	JOE PASS - Appassionato (Pablo)
26	25	MANHATTAN TRANSFER - The Offbeat Of Avenues (Columbia)
—	26	WOLFGANG MUTHSPIEL TRIO - The Promise (Antilles/Island)
27	27	OLIVER JONES TRIO - "A Class Act" (Justin Time/Bluemoon)
—	28	HARRY CONNICK, JR. - Blue Light, Red Light (Columbia)
—	29	DAVE BRUBECK - Quiet As The Moon (Music Masters)
—	30	CHICK COREA ELEKTRIC BAND - Beneath The Mask (GRP)

Culled from a select sample of Jazz-intensive reporters.

LW TW COMMERCIAL ADULT ALTERNATIVE

1	1	RIPPINGTONS feat. RUSS FREEMAN - Curves Ahead (GRP)
4	2	FOURPLAY - Fourplay (Warner Bros.)
2	3	MANHATTAN TRANSFER - The Offbeat Of Avenues (Columbia)
3	4	ACOUSTIC ALCHEMY - Back On The Case (GRP)
6	5	RICHARD ELLIOT - On The Town (Manhattan)
5	6	PRIDE 'N POLITIX - Changes (EastWest America)
7	7	ERIC MARIENTHAL - Oasis (GRP)
8	8	SADAO WATANABE - Sweet Deal (Elektra)
9	9	WIND MACHINE - Voices In The Wind (Silver Wave)
14	10	SIMPLY RED - Stars (EastWest America)
11	11	DAVID WILCOX - Home Again (A&M)
12	12	ALEXANDER ZONJIC - Neon (Reprise)
15	13	ALEX BUGNON - 107 Degrees In The Shade (Orpheus/Epic)
20	14	KENNY LOGGINS - Leap Of Faith (Columbia)
17	15	BRIAN HUGHES - Between Dusk... (Justin Time/Bluemoon)
16	16	RICHARD SMITH - Bella Firenze (Bluemoon)
—	17	EVERYTHING BUT THE GIRL - Worldwide (EastWest America)
10	18	PHIL SHEERAN - standing on fishes (Sonic Edge)
—	19	DAVID BENOIT - Shadows (GRP)
13	20	ANIMAL LOGIC - II (IRS)
30	21	NESTOR TORRES - Dance Of The... (Verve Forecast/PolyGram)
28	22	JUDE SWIFT - Common Ground (Nova)
—	23	VAN MORRISON - Hymns To The Silent (Polydor/PLG)
21	24	UNCLE FESTIVE - The Paper And The Dog (Bluemoon)
27	25	PORCUPINE - Porcupine (Kazu/Sonic Atmospheres)
22	26	DAVE SAMUELS - Natural Selection (GRP)
—	27	ANDY SUMMERS - World Gone Strange (Private Music)
—	28	SUZANNE CIANI - Hotel Luna (Private Music)
—	29	ERIC TINGSTAD/NANCY RUMBEL - In The Garden (Narada)
25	30	SCHASCLE - Haunted By Real Life (Reprise)

Culled from Gavin Commercial AA Reporters only.

JAZZ NEW RELEASES

finger snapping excursions that bring back memories of John Coltrane's Impulse soprano musings on Impressions. The big news here might be the two duets, "Gain & Abel" and "Dewey Baby," which feature brother Wynton and Courtney Pine respectively. "Dewey" is mid-sixties chaotic (as in Dewey Redman) and "Gain" is a reunion of sorts that hops and bops with non-stop call and response soloing. The recording is very flat and no-frills, with a tight basement ambience. The Beautiful Ones... is a more insular effort compared to our other favorites. It reminds us of those days when you spun some after hours "Trane on your reel to reel, maybe running the sound through a single mono Fender bassman amp instead of a nifty pair of stereo speakers.

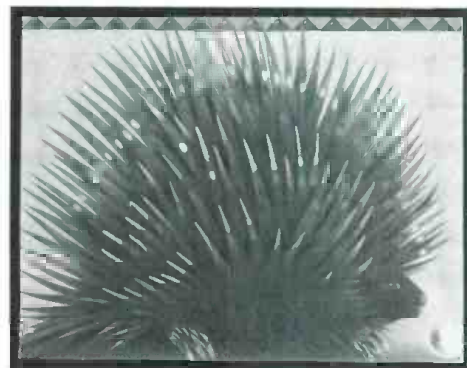
BEVERLEY CRAVEN (EPIC)

Beverley Craven recaptures an Adult music point of view that first flourished in the mid-seventies. It was a golden age of vital women artists that everyone could casu-



ally relate to. Not only were songwriter/musicians like Laura Nyro, Joni Mitchell, Carly Simon, Carole King, Jennifer Warnes, Rita Coolidge, Joan Armatrading and others successful, they were emotionally influential and non-superficial milestones across an elongated rock n roll horizon. A decade and a half later keyboardist/singer/songwriter Craven has developed a fan base across Europe and the U.K. and now sets her sights on an American debut. On the catchy "Woman To Woman," Cra-

ven absorbs just enough of a pop ballad persona to translate to a nineties mass appeal. The lyrical plot thickens with "Promise Me" and the stirring "Memories." "Joey" and the lush, orchestral "I Listen To The Rain" are confessional and at times stark without stumbling into sentimentality.



PORCUPINE (SONIC ATMOSPHERES/KAZU)

With proven soloists like Thom Rotella and Gerald Albright aboard, Porcupine is anything but a thorny musical affair for commercial Jazz/AA airplay. Porcupine



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ADULT ALTERNATIVE

MOST ADDED

1. SUN LAKE - CHI
(SONIC ATMOSPHERES)
2. SHADOWS - DAVID BENOIT (GRP)
3. BEVERLEY CRAVEN (EPIC)
4. LIVIN' THE GOOD LIFE -
RON COOLEY
(AMERICAN GRAMAPHONE)
5. SUMMER - GEORGE WINSTON
(WINDHAM HILL)
6. NETWORK - CHARNET MOFFETT
(BLUE NOTE)

TOP TIP

EVERYTHING BUT THE GIRL
WORLDWIDE
(ATLANTIC)

DAVID BENOIT
SHADOWS
(GRP)

Everything But The Girl starts its
upward march, #45-#24. The prolific
David Benoit moves #50-#28.

RECORD TO WATCH



JAMES TAYLOR
NEW MOON SHINE

A familiar voice with lots of variety.
Guests include Cadillac sidemen
including Branford Marsalis.

2W LW TW

2	1	1	RIPPINGTONS feat. RUSS FREEMAN - Curves Ahead (GRP)
1	2	2	ACOUSTIC ALCHEMY - Back On The Case (GRP)
12	5	3	FOURPLAY - Fourplay (Warner Bros.)
6	6	4	RICHARD ELLIOT - On The Town (Manhattan)
3	4	5	MANHATTAN TRANSFER - The Offbeat Of Avenues (Columbia)
4	3	6	WIND MACHINE - Voices In The Wind (Silver Wave)
5	7	7	SADAO WATANABE - Sweet Deal (Elektra)
11	8	8	ALEXANDER ZONJIC - Neon (Reprise)
9	9	9	ERIC MARIENTHAL - Oasis (GRP)
8	10	10	PRIDE 'N POLITIX - Changes (EastWest America)
20	13	11	ALEX BUGNON - 107 Degrees In The Shade (Orpheus/Epic)
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7	11	13	DAVID WILCOX - Home Again (A&M)
24	21	14	JUDE SWIFT - Common Ground (Nova)
23	19	15	RICHARD SMITH - Bella Firenze (Bluemoon)
19	17	16	DAVE SAMUELS - Natural Selection (GRP)
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28	23	20	PORCUPINE - Porcupine (Kazu/Sonic Atmospheres)
35	27	21	VAN MORRISON - Hymns To The Silent (Polydor/PLG)
16	16	22	PHIL SHEERAN - standing on fishes (Sonic Edge)
40	24	23	RICKIE LEE JONES - Pop Pop (Geffen)
—	45	24	EVERYTHING BUT THE GIRL - Worldwide (EastWest America)
—	37	25	ERIC TINGSTAD/NANCY RUMBEL - In The Garden (Narada)
38	30	26	SIMPLY RED - Stars (EastWest America)
41	33	27	CHUCK LOEB - Balance (DMP)
—	50	28	DAVID BENOIT - Shadows (GRP)
—	40	29	KENNY LOGGINS - Leap Of Faith (Columbia)
15	15	30	UNCLE FESTIVE - The Paper And The Dog (Bluemoon)
36	35	31	CHICK COREA ELEKTRIC BAND - Beneath The Mask (GRP)
14	18	32	BONNIE RAITT - Luck Of The Draw (Capitol)
—	46	33	ROBERTO PERERA - Passions, Illusions & Fantasies (Heads Up)
42	41	34	BRANDON FIELDS - Everybody's Business (Nova)
25	26	35	KEN NAVARRO - After Dark (Positive Music)
33	31	36	CHRIS SPHEERIS/PAUL VOUDORIS - Enchantment (Music West)
45	44	37	SUZANNE CIANI - Hotel Luna (Private Music)
29	32	38	MICHAEL POWERS - Perpetual Motion (Nastymix)
44	43	39	THE USUAL SUSPECTS - The Usual Suspects (Sheffield)
22	28	40	SCHONHERZ & SCOTT - Under A Big Sky (Windham Hill)
48	48	41	POCKET CHANGE feat. DAVID PATT - Intimate Notions (Brainchild/Nova)
18	25	42	AARON NEVILLE - Warm Your Heart (A&M)
17	29	43	PETE BARDENS - Water Colors (Miramar)
27	36	44	WARREN HILL - Kiss Under The Moon (Novus/RCA)
50	47	45	JOHN LEE HOOKER - Mr. Lucky (Point Blank/Charisma)
—	—	46	ROBBIE ROBERTSON - Storyville (Geffen)
—	—	47	DAVE GRUSIN - The Gershwin Connection (GRP)
—	—	48	BEVERLEY CRAVEN - Beverley Craven (Epic)
31	38	49	JEREMY WALL - Cool Running (Amherst)
—	—	50	HARRY CONNICK, JR. - Blue Light, Red Light (Columbia)

Co-Editors: Keith Zimmerman/Kent Zimmerman

CHARTBOUND

*Debuts in chartbound

- *CHI (SONIC ATMOSPHERES)
- GOVI (REAL MUSIC)
- NEW YORK VOICES (GRP)
- RICHARD STOLZMAN (BMG INTERNATIONAL)
- RICKY PETERSON (BLUEMOON/GO JAZZ)
- *RON COOLEY (AMERICAN GRAMAPHONE)

- NANCI GRIFFITH (MCA)
- SEAL (SIRE/WARNER BROS.)
- JAMES TAYLOR (COLUMBIA)
- *SPENDEL (OPTIMISM)
- DIRE STRAITS (WARNER BROS.)

Dropped: #34 David Becker Tribune, #39 Jack
Jezzro, #42 Schascie, #49 Crowded House,
Mark Whitfield, Sunday Morning Coffee.

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JAZZ NEW RELEASES

allows no pretensions here. It's all good time, super-groovy fare. Pianist **Bill Cunliffe** likes a funky, upbeat approach with a high melodic profile. Dynamic drummer **Bernie Dresel** is a Jekyll/Hyde musician, accenting each track with tasteful yet careful cymbal and hand percussion. Our fave tracks are the Rotella featured pieces "Brooks" and "Dalto." Cunliffe, Dresel and Rotella really step forward with some smokin' ensemble chemistry without sounding too plugged in and inboard.



HOTEL LUNA - SUZANNE CIANI
(PRIVATE MUSIC)

It's been a little while since there's been a full scale release from **Suzanne Ciani**. Her last disc, *Pianissimo*, is best remembered as more of an intimate solo pit stop. To be honest, we like to evaluate Ciani on the basis of her being an experimental synthe-

sist dabbling with layers of electronic sound planes. Her underlying feel for classical sequences and composition could help explain the presence of a soloist like **Steve Kindler**. In that light, we enjoy the more off-center sampling like "Rain" and "Italia." But it's hard to ignore a haunting anthem like "Ondine."



A LONG STORY - ELIANE ELIAS
(MANHATTAN)

Eliane Elias has evolved from a superb pianist to a superb pianist/vocalist. Each track is doused in Brazilian marinade and her hottest licks are accompanied by tuneful, scattling support vocals. The stacked harmonies on the swinging "Just Kidding" could flow nicely alongside anything from the latest *Manhattan Transfer* album. The mixture of synth and piano on "A Long Story" leans more towards a Jazz idiom. On "Life Goes On," Elias' vocal parts cling

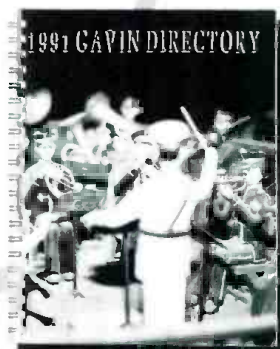
to **Jon Herington's** swaddling guitar lines as the tune trails off on a Samba groove. For something exotic, try "Karamuru" for its windy tenor sax by **Bob Berg**, who also trades notes with both **Elias** and a steel drum player.



MO' ROOTS - MACEO PARKER
(VERVE/POLYGRAM)

Mo' Roots is another romping, soulful roundup that could only come from the trademark funk of **Maceo Parker** and his **JB Horn** sidekicks **Fred Wesley** and **Pee Wee Ellis**. It's always timely for Jazz to honor the fabulous Soul era of the sixties and seventies—a genre that has influenced many of the fine young boppers that hover at the top of the Jazz charts throughout the year. Maceo's **James Brown** lineage is truly one of a kind, and he wastes little time injecting a lot of playful fun into Jazz. With **Larry Goldings'** earthy Hammond B-3 and **Bill Stewart's** floppy, snappy, loose snare, the sounds here can seem deceptively basic and carefree. It only sounds easy, folks. Drop your cover guard and drop the laser on **Marvin Gaye's** "Let's Get It On" and **Ray Charles'** "Hallelujah, I Love Her So." "Jack's Back" has that JB dance beat, but it's a tad subdued for tempered Jazz tastes.

Bound For Glory !*



1991 GAVIN DIRECTORY

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*(SPIRAL BOUND
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IT'S GOING TO BE A VERY HOT FALL.



A warm voice in a cold world. Beverley Craven invites you into her heart on her self-titled debut album. ▼ Writing both words and music, she stands alone as a new voice of clarity and understanding on ten intimate and emotional songs. ▼ Featuring "Holding On," "Promise Me," and "Joey," her debut release offers the intimacy, honesty, and compassion that are all too rare in today's world of cold electronic pop.

PRODUCED BY PAUL SAMWELL-SMITH.
MANAGEMENT: JOHN GLOVER/
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GAVIN "MOST ADDED" • "RECORD TO WATCH" • DEBUT 48*
R + R MOST ADDED • DEBUT "NEW AND ACTIVE"

"BEVERLEY CRAVEN"

48543

HER DEBUT ALBUM

"107° In The Shade"

47979

Bask in a hot blend of pop, R&B, and jazz on Alex Bugnon's new release, "107° In The Shade." ▼ Produced, arranged and co-written by Bugnon, this widely-anticipated album brings to life an exciting and enchanting musical vision. Featuring "Heart Of New York," "107° In The Shade," and "So In Love."

GAVIN "MOST ADDED" • 13*-11*
R + R "HOTTEST" • 12*-10*
BILLBOARD 24*-8*

ALEX BUGNON

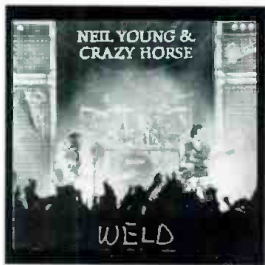


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ALBUM NEW RELEASES

BY KENT ZIMMERMAN



WELD/ARC - NEIL YOUNG & CRAZY HORSE (REPRISE)

We all dream of the time when we experience the day, hour or minute the creative process breaks down into particles of space, and creation becomes a natural form of expression—kinda like breathing. The end result swerves at tremendously high speeds around formats and categories like orange pylons—each one skillfully avoided, not a one knocked over. Then all the cubbyholes like Rock, Jazz and Alternative melt into a pile of spent goo and there's nothing to do but wallow in it, enjoying the complete weightless comfort of sonic anarchy. Weld/Arc is a three CD set of 16 Neil Young & Crazy Horse chestnuts with thirty-five minutes of cosmic feedback. I know, it all could spell disaster, but this is one of Neil's very brightest moments on tape. Remember that this was recorded on tour with Sonic Youth as he was coming off one of his biggest critical successes in a decade or more. Typically, Neil Young is a creative lightening rod when it comes to absorbing nearby, unbridled—lately young—energy. And the Youth of America seems to have had quite an effect on the Wrath Of Young as he gives back a hundredfold 'til it hurts. For instance, on "Cortez The Killer" into "Powderfinger," Neil's black beauty Bigby-equipped Les Paul has never sounded more ragged, wild and woolly. It's as if the pipelines between the spirit, the head, the gut and the fingers are direct and flowing. While discone is the warm-up, you've heard nothing until you're in the thick of number two. Pin a blue ribbon on the second guitar solo on "Love And

Only Love." It's not often that such reckless hazy love is safely captured on record. It will surely launch a whole new generation of garage bashers. Trax: "Cortez The Killer," "Powderfinger," "Love And Only Love," "Like A Hurricane," "Crime In The City," "Cinnamon Girl," "Mansion On The Hill" and the Persian Gulf version of Dylan's "Blowing In The Wind." For the record, the thirty-five minute "Arc" rivals Lou Reed's *Metal Machine*, the ultimate champion of unlistenable grunge.

THE DYLAN'S (BEGGARS BANQUET/ RCA)

Frankly, I toyed with the idea of devoting the entire page to Neil Young's new live statement until The Dylans brought me back to earth. Talk about the triumph of the old and new. As American bands like Nirvana and Sonic Youth forge a new path toward the mainstream, their intercontinental counterparts are at work in England putting out beautiful, cloudy, stoned-out greatness. The Dylans proudly ride that same wave of young bands pioneering a hot creative streak. This outfit takes their place alongside some of the biggies we've heard the past few years—particularly Primal Scream and The Charlatans—when it comes to knocking out pure glory. The absolute starting point here is "I Hope The Weather Stays Fine," with its five minutes of stellar rock and groove. Steady is the course as most of the rest of the dozen songs let loose with an extremely high level of prideful craftsmanship. Close your eyes and pick a tune. "Mine" is a wonderful ride as is the New Orderish "Mary Quant In Blue." "Particle Ride" into "Ocean Ride" is the acid throwback. I wish I could place that sample. "Indian Sun" brings everything to a glorious

conclusion. Awesome and wonderful stuff.



"SHINING STAR" - INXS (ATLANTIC)

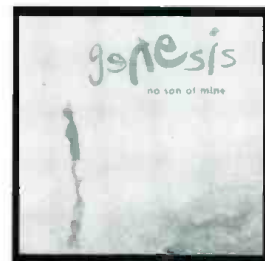
Christmas is in the air, a signal warning that the big names only come out at late in the game. "Shining Star" is a diversion much like U2's "The Fly." In fact it seems to revel in it's own diversity. And like "The Fly," after a few listens, you begin to understand its addictive nature. This will be the only studio track off the upcoming live INXS album.

"STAR SIGN" - TEENAGE FANCLUB (DGC)

Somebody at DGC really knows how to push our buttons. Scotland's Teenage Fanclub is one of the latest "guitars-only-please" bands that will become the next wave of R.E.M.'s come the next three or four years. Those who bank on bands like these today will surely prosper come redemption time. On "Star Sign," Teenage Fanclub get right down to the bottom line—borderline Jesus & Mary Chain guitars, an early Daltrey vocal and some kicking drums. Go the extra minute on the long version, please.

"NO SON OF MINE" - GENESIS (ATLANTIC)

Here's a solid reason why Phil Collins has kept his hand in Genesis. Songs like "No Son Of Mine"



are a total team effort as Tony Banks, Collins and Mike Rutherford keep the contributions visible. Bravo that Album Radio gets a six minute version of a classy work. This alongside Phil's new version of Elton's "Burn Down The Mission" puts that voice back into the forefront.



"SO TELL ME WHY" - POISON (CAPITOL)

The attack of the overstuffed male libido. Honestly it's hard to tell if this song is live or Memorex. I've become a fan of Poison, especially since the last album. Despite the cotton candy hair, they're definitely a force in hard rock to be respected. "So Tell Me Why" will certainly jump start the release of their new live album titled—ahem—Swallow This.

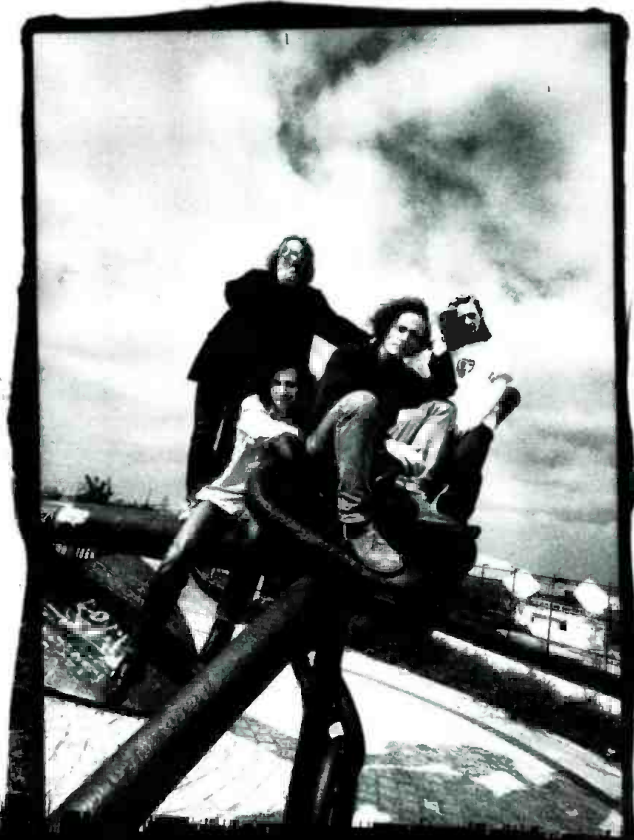
Please welcome: We've added a brand new Gavin Album reporter as Chris Thomas of WSGM-Staunton, VA joins the ranks. WSGM serves the Staunton, Waynesboro and Augusta County market and are migrating from Top 40 status to a 60% Album current. Chris can be reached at 703-886-2376. FAX is 703-885-8662. Address is 426 North New Street, Box 2189, Staunton, VA 24401.

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-New Musical Express

Teenage Fanclub



Bandwagonesque

Their New Album • Featuring The U.K. Hit "Star Sign"

See Teenage Fanclub perform:

During the CMJ convention: 11/2 at the Marquee, NYC • In Hoboken, NJ: 11/5 at Maxwell's • In Los Angeles, CA: 11/7 at the Whisky



DAVID GEFEN COMPANY

Produced by Don Fleming, Paul Chisholm & Teenage Fanclub • Management: Jim Grant/Seriously Inc. • © 1991 The David Geffen Company

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ALBUM

MOST ADDED

1. "NO SON OF MINE" - GENESIS (ATLANTIC)
2. TWO ROOMS - CELEBRATING ELTON JOHN AND BERNIE TAUPIN (POLYDOR)
3. "IT'S BEEN A LONG TIME" - SOUTHSIDE JOHNNY & ASBURY JUKES (IMPACT)
4. "THE FLY" - U2 (ISLAND)
5. "PRETZEL LOGIC" - NEW YORK ROCK & SOUL REVUE (GIANT)
6. "NOVEMBER RAIN" - GUNS N' ROSES (Geffen)
7. "ROLL THE BONES" - RUSH (ATLANTIC)

TOP TIP

GENESIS
 "NO SON OF MINE"
 (ATLANTIC)

SOUTHSIDE JOHNNY
 & THE ASBURY JUKES
 "IT'S BEEN A LONG TIME"
 (IMPACT)

Two automatics do the power debut.
 Genesis in at #21. Welcome back
 Southside Johnny, at #25.

RECORD TO WATCH



NIRVANA
 "SMELLS LIKE TEEN SPIRIT"
 (DGC)

A big breaking Alternative favorite
 seems to be doing the
 crossover shuffle.

Editor: Kent Zimmerman

2W LW TW

3	1	1	JOHN MELLENCAMP - Leg, Happiness, Now, Tonight, Tough (Mercury)
2	2	2	DIRE STRAITS - Heavy Fuel, Calling Elvis (Warner Bros.)
1	3	3	TOM PETTY AND THE HEARTBREAKERS - Wide, Cold, Fly, Wrong, Built (MCA)
—	20	4	U2 - The Fly (Island/PLG)
4	6	5	RUSH - Roll, Dreamline, Bravado, Ghost, Heresy (Atlantic)
8	4	6	BOB SEGER/SILVER BULLET BAND - Real, Fire, Chance, Mountain, Sightseeing (Capitol)
5	5	7	VAN HALEN - Runaround, Top, Poundcake, Right, Dream (Warner Bros.)
6	7	8	BRYAN ADAMS - Stop, Everything, Touch (A&M)
19	10	9	HEART - You're The Voice (Capitol)
7	8	10	GUNS N' ROSES - Cry, Live &, November, Coma (Geffen)
24	18	11	STORM - I've Got A Lot To Learn About Love (Interscope)
20	13	12	ROBBIE ROBERTSON - What About Now (Geffen)
11	11	13	SCORPIONS - Angel, Change, Believe (Mercury)
15	12	14	THE CULT - Wild, If, Heart, Salvation (Sire/Reprise)
26	16	15	QUEENSRYCHE - Another Rainy Night (Without You) (EMI)
17	21	16	BONNIE RAITT - Slow, Something, Business (Capitol)
10	9	17	LITTLE FEAT - Boombox, Shake Me Up (Morgan Creek)
38	24	18	ERIC CLAPTON - Watch Yourself, White, Wonderful (Reprise)
16	15	19	RTZ - Side, Face, Rain (Giant/Reprise)
23	14	20	OZZY OSBOURNE - No More Tears, Mama I'm Comin Home (Epic)
—	—	21	GENESIS - No Son Of Mine (Atlantic)
14	25	22	38 SPECIAL - Sound, Rebel, Last (Charisma)
13	22	23	METALLICA - Enter Sandman (Elektra)
21	26	24	ALLMAN BROTHERS BAND - Bad Rain, Blues, End, Get (Epic)
—	—	25	SOUTHSIDE JOHNNY - It's Been A Long Time (Impact)
35	23	26	VAN MORRISON - Why Must I Always Explain (Polydor/PLG)
9	17	27	EDDIE MONEY - She Takes My Breath Away, Heaven (Columbia)
42	35	28	CHRIS WHITLEY - Big Sky Country, Livin' (Columbia)
—	—	29	TWO ROOMS CELEBRATING ELTON & BERNIE - The Who, Bon Jovi... (Polydor/PLG)
—	32	30	PRIMAL SCREAM - Movin' On Up (Sire/Warner Bros.)
32	31	31	SHADOW KING - I Want You (Atlantic)
27	27	32	BLUES TRAVELER - All In The Groove (A&M)
12	19	33	RICHIE SAMBORA - Ballad Of Youth (Mercury)
—	44	34	MR. BIG - To Be With You, Lucky (Atlantic)
25	29	35	SMITHEREENS - Top, Passion, Anywhere, Wrong (Capitol)
30	28	36	THE SCREAM - Man In The Moon (Hollywood)
—	38	37	DRIVIN' N' CRYIN' - Innocent, Fire, Courageous (Island)
46	33	38	ALICE COOPER - Love Is A Loaded Gun, Stupid (Epic)
39	39	39	DILLINGER - Home For Better Days (JRS)
47	41	40	EXTREME - Get The Funk Out (A&M)
18	30	41	BAD ENGLISH - Straight To Your Heart (Epic)
41	37	42	CRASH-TEST DUMMIES - Ghost, Superman's, Androgenous (Arista)
—	—	43	TINA TURNER - Love Thing (Capitol)
—	—	44	LLOYD COLE - She's A Girl, Tell, Half, Man (Capitol)
—	—	45	JULIAN LENNON - Saltwater (Atlantic)
—	—	46	BABY ANIMALS - Painless (Imago)
—	—	47	LITA FORD - Shot Of Poison (RCA)
—	—	48	ERIC GALES BAND - Resurrection, Storm (Elektra)
28	34	49	MOTLEY CRUE - Primal Scream (Elektra)
—	—	50	CHEAP TRICK - Magical Mystery Tour (Epic)

CHARTBOUND

*Debuts in chartbound

*NEW YORK ROCK & SOUL REVUE (GIANT) "PRETZEL"	*WARREN ZEVON (GIANT/REPRISE) "FINISHING"	B.B. KING (MCA) "L.A."
*NIRVANA (DGC) "TEEN"	*JAMES REYNE (CHARISMA) "PEOPLE"	WIDESPREAD PANIC (CAPRICORN) "MIND"
BRUCE COCKBURN (COLUMBIA) "DREAM"	*SQUEEZE (REPRISE) "CRYING"	Dropped: #36 Procol Harum, #40 Stevie Nicks,
*RICHARD MARX (CAPITOL) "FIRE" "KEEP"	*McQUEEN STREET (SBK) "MOOD"	#42 Crowded House, #43 Jethro Tull, #45 Tin
*FIRE HOUSE (EPIC) "WROTE"	*TEXAS (MERCURY) "HEART"	Machine, #46 Alice In Chains, #47 Tesla, #48
JAMES TAYLOR (COLUMBIA) "COPPERLINE"	JOHNNY WINTER (POINT BLANK/CHARISMA) "LIFE"	Northern Pikes, #49 Bad Company, #50 John
		Lee Hooker, L.A. Guns, School Of Fish.

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Gonna Do With You
Waiting
Don't Send A Boy
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ALTERNATIVE

MOST ADDED

1. VARIOUS ARTISTS - TWO ROOMS (POLYDOR/PLG)
2. 30 SOMETHING - CARTER USM (CHRYSALIS)
3. THE DYLAN'S - THE DYLAN'S (BEGGARS BANQUET/RCA)
4. "SAD AND DAMNED" - THE NYMPHS (DGC)
5. FIREWORKS - CHRIS STAMEY (RHINO/RNA)

TOP TIP

U2
"THE FLY"
(ISLAND/PLG)

A fly debut at #6!

COMMERCIAL RECORD TO WATCH



ROBYN HITCHCOCK
"OCEANSIDE"
(A&M)

Already getting wet on CIMX, KUKQ, KJJO, WFIT, KJQN, WOXY, etc.

COLLEGE RECORD TO WATCH



STRONG REACTION

PEGBOY

STRONG REACTION
(TOUCH & GO)

Strong reaction from WRFL, WUSC, WVKR, WXYC, etc.

Editor: Linda Ryan

2W LW TW

1	1	1	NIRVANA - Smells, Come, Drain, Breed, Pissings (DGC)
2	2	2	BILLY BRAGG - Sexuality, Accident, Mother, Neighbourhood (Elektra)
3	3	3	RED HOT CHILI PEPPERS - Give, Bridge (Warner Bros.)
5	4	4	GOLDEN PALOMINOS - Alive (Charisma)
20	6	5	PIXIES - Letter, Head, Motorway (4 A D/Elektra)
—	—	6	U2 - The Fly (Island/PLG)
12	10	7	BLUR - There's, Together, Bang, Bad, Know, High (Food/SBK)
10	8	8	BLUE AEROPLANES - World, Bubble, Fun (Chrysalis/Ensign)
4	5	9	ROBYN HITCHCOCK - Think, Ultra, Oceanside, Child (A&M)
8	9	10	HOUSE OF FREAKS - Rocking, Cakewalk, Confess (Giant/Warner Bros./Alias)
7	7	11	LLOYD COLE - She's A Girl, Tell, Half, Man (Capitol)
22	12	12	PUBLIC ENEMY - Can't Truss It (Def Jam/RAL/Columbia)
13	13	13	VOICE OF THE BEEHIVE - Monsters, Think, Adonis, Just (London/PLG)
14	14	14	THE CULT - Wild, If, Heart, Salvation (Sire/Reprise)
9	15	15	BIG AUDIO DYNAMITE II - Globe, Rush, Dreams, Grass (Columbia)
24	16	16	PRIMAL SCREAM - Movin' On Up (Sire/Warner Bros.)
19	17	17	THE OCEAN BLUE - Cerulean (Reprise)
44	24	18	SWERVEDRIVER - Rave (A&M)
6	11	19	SMITHEREENS - Top, Passion, Anywhere, Wrong (Capitol)
50	41	20	SMASHING PUMPKINS - Rhinoceros, Siva, Daydream (Caroline)
27	21	21	PM DAWN - Watcher's, Adrift (Gee Street/Island)
—	22	22	SOUNDGARDEN - Jesus (A&M)
23	23	23	NED'S ATOMIC DUSTBIN - Grey, Cut, Happy, Kill (Columbia)
15	20	24	NORTHSIDE - Take (Geffen)
30	29	25	THIS PICTURE - Naked (Dedicated/RCA)
48	48	26	ERASURE - Chorus, Love (Sire/Reprise)
11	19	27	PSYCHEDELIC FURS - Girl, Until, Head, Valentine, Better (Columbia)
39	28	28	FUGAZI - Reclamation, Outfit (Dischord)
42	32	29	SHAMEN - Mountain (Epic)
26	30	30	SQUEEZE - Crying, Satisfied, Home (Reprise)
—	47	31	THEY MIGHT BE GIANTS - Hey, Mr. DJ (Restless)
49	37	32	MC 900 FT. JESUS - Heaven, Spirits (Netzwerk/IRS)
33	33	33	GRAPES OF WRATH - I Am Here (Capitol)
35	35	34	FIVE THIRTY - 13th Disciple, Urgency, Abstain (Atco)
—	—	35	CURVE - Frozen, Coast (Charisma)
—	—	36	URBAN DANCE SQUAD - Bureaucrat (Arista)
17	18	37	AMERICAN MUSIC CLUB - Rise, Miracle, Confidential (Alias)
38	38	38	FUDGE TUNNEL - Sunshine (Relativity)
—	39	39	TEXAS - Heart (Mercury)
18	26	40	TIN MACHINE - One Shot, Baby, Belong (Victory Music/PLG)
31	31	41	TOAD THE WET SPROCKET - Is (Abe's/Columbia)
45	45	42	DRAMARAMA - Haven't (Chameleon/Elektra)
43	43	43	JOHN LEE HOOKER - Mr. Lucky (Point Blank/Charisma)
47	46	44	ROBBIE ROBERTSON - What About Now (Geffen)
16	25	45	TRANSVISION VAMP - Wanna, Looks (MCA)
21	27	46	MUDHONEY - Good, Into, Drivin' (Sub Pop)
—	49	47	RATCAT - Ain't, Getting, Tingles (RooArt/Mercury)
34	34	48	TIMBUK 3 - Sunshine, Angel (IRS)
46	—	49	NITZER EBB - Give, Family (Geffen)
25	36	50	CROWDED HOUSE - Natural, Chocolate, Weather, Fame (Capitol)

CHARTBOUND

*Debuts in chartbound

DIE WARZAU - "FUNKOPOLIS" (FICTION/ATLANTIC)
MATTHEW SWEET - GIRLFRIEND (ZOO)
BRUCK COCKBURN - NOTHING BUT A BURNING LIGHT (COLUMBIA)
A TRIBE CALLED QUEST - "CHECK THE RHYME" (JIVE/BMG)
CARTER USM - 30 SOMETHING (CHRYSALIS)
TWO ROOMS - VARIOUS ARTISTS (POLYDOR/PLG)
THE DYLAN'S - THE DYLAN'S (B.BANQUET/RCA)

Dropped: #40 Sister Double Happiness, #42 The Orb, #44 Wolfgang Press, #50 Dire Straits.

LOVE SONGS FOR CYNICAL PEOPLE

The New Zoo Revue: Matthew Sweet,
the Odds and Webb Wilder
Alive and Blazing. Wetlands, N.Y.C.,
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FEATURING THE TRACKS:

"DIVINE INTERVENTION," "GIRLFRIEND" AND "I'VE BEEN WAITING."

produced by: FRED MAHER and MATTHEW SWEET management: RUSSELL CARTER ARTIST MANAGEMENT

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SUBCHARTS

TW COMMERCIAL INTENSIVE

- 1 U2 - The Fly (Island/PLG)
- 2 RED HOT CHILI PEPPERS - Give, Bridge (Warner Bros.)
- 3 BIG AUDIO DYNAMITE II - Globe, Rush, Dreams, Grass (Columbia)
- 4 BILLY BRAGG - Sexuality, Accident, Mother, Neighbourhood (Elektra)
- 5 PRIMAL SCREAM - Movin' On Up (Sire/Warner Bros.)
- 6 ROBYN HITCHCOCK - Think, Ultra, Oceanside, Child (A&M)
- 7 LLOYD COLE - She's A Girl, Tell, Half, Man (Capitol)
- 8 HOUSE OF FREAKS - Rocking, Cakewalk (Giant/W.Bros./Alias)
- 9 NIRVANA - Smells, Come, Drain, Breed, Pissings (DGC)
- 10 SMITHEREENS - Top, Passion, Anywhere, Wrong (Capitol)
- 11 GOLDEN PALOMINOS - Alive (Charisma)
- 12 SQUEEZE - Crying, Satisfied, Home (Reprise)
- 13 VOICE OF THE BEEHIVE - Monsters, Think, Adonis, Just (London/PLG)
- 14 BLUR - There's, Together, Bang, Bad, Know, High (Food/SBK)
- 15 PSYCHEDELIC FURS - Girl, Until, Head, Valentine, Better (Columbia)
- 16 THE CULT - Wild, If, Heart, Salvation (Sire/Reprise)
- 17 NORTHSIDE - Take (Geffen)
- 18 BLUE AEROPLANES - World, Bubble, Fun (Chrysalis/Ensign)
- 19 PIXIES - Letter, Head, Motorway (4 A D/Elektra)
- 20 DIRE STRAITS - Heavy Fuel, Calling Elvis (Warner Bros.)
- 21 THE OCEAN BLUE - Cerulean (Reprise)
- 22 CROWDED HOUSE - Natural, Chocolate, Weather, Fame (Capitol)
- 23 DRAMARAMA - Haven't (Chameleon/Elektra)
- 24 SHAMEN - Mountain (Epic)
- 25 TIN MACHINE - One Shot, Baby, Belong (Victory Music/PLG)
- 26 THIS PICTURE - Naked (Dedicated/RCA)
- 27 TEXAS - In My Heart (Mercury)
- 28 ERASURE - Chorus, Love (Sire/Reprise)
- 29 ROBBIE ROBERTSON - What About Now (Geffen)
- 30 NED'S ATOMIC DUSTBIN - Grey, Cut, Happy, Kill (Columbia)

TW COLLEGE INTENSIVE

- 1 NIRVANA - Smells, Come, Drain, Breed, Pissings (DGC)
- 2 BILLY BRAGG - Sexuality, Accident, Mother, Neighbourhood (Elektra)
- 3 RED HOT CHILI PEPPERS - Give, Bridge (Warner Bros.)
- 4 PUBLIC ENEMY - Can't Truss It (Def Jam/RAL/Columbia)
- 5 PIXIES - Letter, Head, Motorway (4 A D/Elektra)
- 6 SWERVEDRIVER - Rave (A&M)
- 7 GOLDEN PALOMINOS - Alive (Charisma)
- 8 FUGAZI - Reclamation, Outfit (Dischord)
- 9 SOUNDGARDEN - Jesus (A&M)
- 10 BLUR - There's, Together, Bang, Bad, Know, High (Food/SBK)
- 11 BLUE AEROPLANES - World, Bubble, Fun (Chrysalis/Ensign)
- 12 SMASHING PUMPKINS - Rhinoceros, Siva, Daydream (Caroline)
- 13 PM DAWN - Watcher's, Adrift (Gee Street/Island)
- 14 MC 900 FT. JESUS - Heaven, Spirits (Nettwerk/IRS)
- 15 TRIBE CALLED QUEST - Kick, Wallet, Public, Bonita, (Jive)
- 16 U2 - The Fly (Island/PLG)
- 17 FUDGE TUNNEL - Sunshine (Relativity)
- 18 LLOYD COLE - She's A Girl, Tell, Half, Man (Capitol)
- 19 URBAN DANCE SQUAD - Bureaucrat (Arista)
- 20 THE OCEAN BLUE - Cerulean (Reprise)
- 21 MUDHONEY - Good, Into, Drivin' (Sub Pop)
- 22 AMERICAN MUSIC CLUB - Rise, Miracle, Confidential (Alias)
- 23 SISTER DOUBLE HAPPINESS - Know, Drowning, Sweetalker (Reprise)
- 24 ROBYN HITCHCOCK - Think, Ultra, Oceanside, Child (A&M)
- 25 HOUSE OF FREAKS - Rocking, Cakewalk (Giant/W.Bros./Alias)
- 26 HOLE - Teenage, Loaded, Babydoll (Caroline)
- 27 THEY MIGHT BE GIANTS - Hey, Mr. DJ (Restless)
- 28 NITZER EBB - Give, Family (Geffen)
- 29 THIS PICTURE - Naked (Dedicated/RCA)
- 30 WOLFGANG PRESS - Mama, Fakes, Sucker (4-AD)

TEENAGE FANCLUB - BANDWAGONESQUE (DGC)

I know plenty of people out there turn green with envy every time DGC releases a new album—their track record with debut artists is almost perfect. And here's the latest bullseye—Teenage Fanclub. College radio has been clued into this Scottish four-piece for quite some time, and now it's everyone else's turn to experience greatness. Produced by ex-Dinosaur Jr. member Don Fleming, Bandwagonesque isn't exactly what's "happening" in Britain (no "baggy-beats" etc.), but it will surely be the start of something new. How could it not be? The Badfinger meets the Jesus And Mary Chain vibe is irresistibly perfect. And it's hard not to smile when they sing "...when you're ticking, I'm your tock," ("Sidewinder") or "...baby I've been f—d already" ("Alcohololiday"). Favorite tracks (and there are quite a few) include "The Concept," "Decem-

ALTERNATIVE INSIDE

BY LINDA RYAN

ber," the Pet Sounds-alike "Guiding Star," the Ramones-ish "Metal Baby," "What You Do To Me" and of course, "Star Sign." File this one next to your other record collection must-haves: Jesus And Mary Chain's Psycho Candy, Dinosaur Jr.'s Bug, Sonic Youth's Daydream Nation—well, you get the idea. And if you missed them last time they were in New York, don't make the same mistake twice. LINDA RYAN

FLOWERED UP - "IT'S ON" (LONDON/PLG)

With their tongues firmly in their cheeks, Flowered Up make their American debut with the sassy little number, "It's On." Part Happy Mondays, part Monty Python, "It's On" plays like the soundtrack to a fun-filled day at



the amusement park. What makes this song so catchy is that damn flute that gets stuck in your head permanently—even the rolling piano and buzzing guitars can't "unstick" it. A sure sign of a monster hit around Gavin can be measured by how many people (from other formats) stick their head into my office and ask, "Who's this?" Flowered Up are at four and counting. LR

LUSH - NOTHING NATURAL EP (4-AD/REPRISE)

Produced by Robin Guthrie of Cocteau Twins' fame, the Nothing Natural EP features three long-awaited songs from Lush. The title track features Lush's trademark guitar sound that reverberates and echos its way around Miki's gentle vocals, but for me, the song misses the mark. "God's Gift," on the other hand, is a more direct, less dreamy track that scores a bullseye, as does the dramatic, waltzing "Monochrome." So, listen to the whole EP and take it from there. And F.Y.I., Lush will have a new album out in January. LR

SLOW BONGO FLOYD - "MORE THAN JESUS" (EPIC)

Obviously, Slow Bongo Floyd has learned a thing or two from the indie-dance craze that was spawned in their native Manchester. "More Than Jesus" is a testament to true love set to

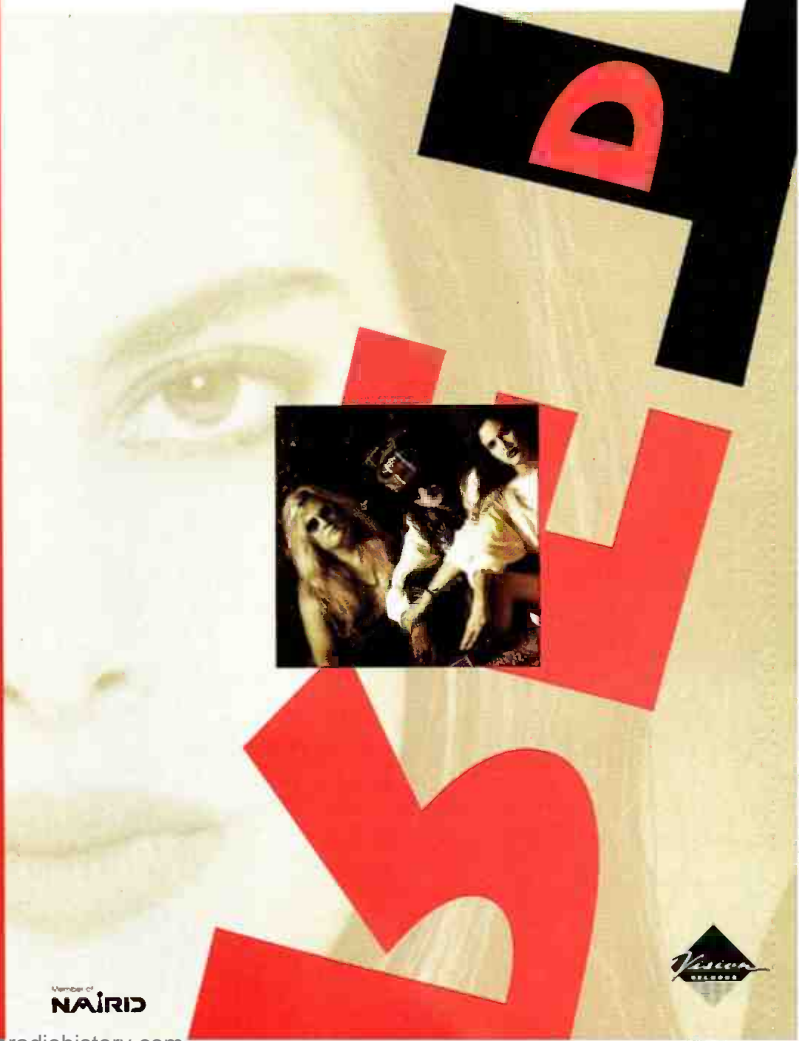
SISTER

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*"rock and roll can't change
the world it's true
but what it can change
is the tune in you"*

"I'd Love to Change the World"
the new track
from the
debut album
Sister Red



ALTERNATIVE NEW RELEASES cont.

a raving mass of dance-beats, culminating in the line "I love you more than the Rolling Stones...than my home/I love you more than Jesus." The other track on the CD-5, "Open Your Heart" (also released as a single in England) is a dreamy, trippy song—not unlike Bobbie Gillespie's more intangible moments. I think your listeners will either love this or hate it, but in either case, the reaction will be strong. LR

SENSELESS THINGS - GOT IT AT THE DELMAR EP (EPIC UK)

Their "Everybody's Gone" single is one of my favorite imports this year. Why Epic U.S. hasn't picked up this band is beyond me. (Hopefully the "Epic eyes" scanning the above review will read further.) The Senseless Things specialize in classic, irreverent pop that endeared us to the likes of The (early) Replacements, Dinosaur Jr. and more recently, Mega City 4. The spirited title track, as well as the sarcastic, semi-acoustic "Fishing At Tesco's" and "Beat To The Blonde" are great places to start. Better yet—go find the "Everybody's Gone" single, a sure-to-be classic waiting to be discovered in this backward country of ours. LR

NITZER EBB - EBBHEAD (Geffen)

Famous for its electrified shout tactics and industrious intentions, Nitzer Ebb breaks the band's cold image and delivers an emotional album of change. The emphasis on melody and kick-ass guitar amounts to a hard industrial sound, now balanced with a newfound lyrical depth. It's a far cry from the "old days" of say, "That Total Age." Alan Wilder of Depeche Mode fame helps out on a few tracks, including the already familiar "Family Man." On another strong track, "I Give To You," singer Douglas McCarthy emotes sexuality and despair. Unjustly clustered with NIN and Front 242, Nitzer Ebb continues its legacy of original, poetic ex-

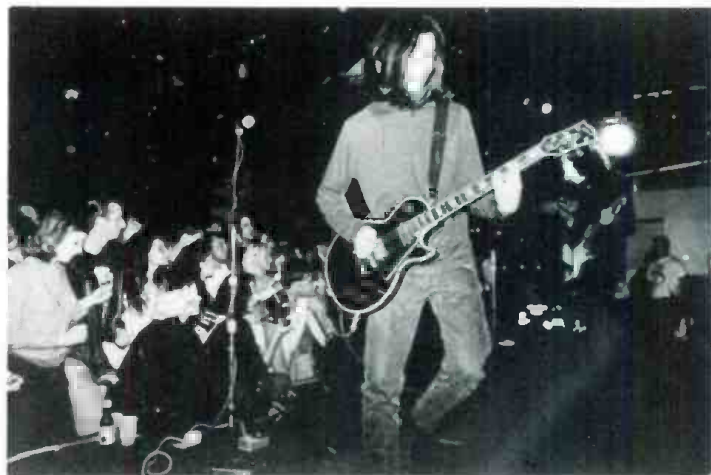
pression and motivated mayhem. The age of the ebbhead hath begun. BRETT D. ATWOOD

CUD - "THE CUD BAND E.P." (A&M)

The Farsley Mix of "Magic" initiates us into a danceable, bongotinted realm. While the music shuffles along at a leisurely clip, languid vocals slowly shellac over the guitars and piano. Bongos also spur on the punchy "Robinson Crusoe," a funky groove with a chiming triangle and big guitar edge. "Now" sheds the danceskin and goes for a bare bones sound. Keyboards that hum like accordions panel the sides of this straightforward rocker. Cud's expansive sound brings to mind an African veldt, and to feet, an urge to move. DAVID BERAN



I was lucky enough to catch Colin Gregory of The Dylans before they wowed the crowd at The Reading Festival. L-R: Gavin's Linda Ryan, Gregory and BMG's Sonia Dias. Catch this band in New York next week!



The Smashing Pumpkins—a radio breakthrough for '91 and judging from this crowd, one of the biggest draws at this year's WFNX party.



When their tour took them to the nation's capital, Chapterhouse made a point to stop by WHFS for a visit. Shown L-R are Chapterhouse's Steven Patman, WHFS' Robert Benjamin, Damian Einstein and Dave Marsh, the band's Andrew Sheriff and WHFS-er Pat Farise. BMG's Jenny Higgins is in the front.

120 MINUTES

SUNDAY NIGHTS 11:00PM-1:00AM/
10:00PM-12:00PM CENTRAL

1. NIRVANA - SMELLS LIKE TEEN SPIRIT
2. RED HOT CHILI PEPPERS - GIVE IT AWAY
3. BILLY BRAGG - SEXUALITY
4. BLUR - THERE'S NO OTHER WAY
5. LLOYD COLE - SHE'S A GIRL, AND I'M A MAN
6. ROBYN HITCHCOCK & THE EGYPTIANS - SO YOU THINK YOU'RE IN LOVE
7. THE WONDER STUFF - SIZE OF A COW
8. NED'S ATOMIC DUSTBIN - GREY CELL GREEN
9. BLUE AEROPLANES - YR OWN WORLD
10. PRIMAL SCREAM - MOVIN' ON UP

YO LA TENGO - THAT IS YO LA TENGO
(City Slang c/o Vielklang Musikproduktion
Gmbtt Forster Strabe 4/5 D-100 Berlin)

Yo La Tengo's new German import EP, *That Is Yo La Tengo*, which you may be able to mail order from Bar\None, includes five tracks, only one of which ("Walking Away From You") has previously been available on 7". With "Out The Window," Yo La return to electric instruments and squalling distortion, crafting a song driven by an anxious riff, highlighted by aggressive bursts of guitar noise and tempered by drummer Georgia Hubley's soothing harmonies. It's strange, but next to the breaks of head-warping feedback, the plain ole' verses/choruses of "Out The Window" seem almost, uh, bland. "Swing For Life," the EP's second cut, is more hushed; the guitar tone edges toward ambience, Georgia's vocal has the effect of a lullabye, and the gentle tug of the rhythm section is as soporific as counting sheep. My other fave track, "Fog Over Frisco" is reminiscent—in sound and title—of the Ex-Catheads (but residents of SF rarely refer to The City as Frisco). This one, touched with chiming acoustic guitar in all the right places, would sit nicely on Fakebook, Yo La's last disc. Make the effort to acquire *That Is Yo La Tengo*, and, if you're ever in

(my home town) Columbia, S.C., check out the legendary Piggie Park Bar-B-Que, the establishment featured on the cover of this EP. SEANA BARUTH



SATAN AND ADAM- HARLEM BLUES
(Flying Fish, 1304 W. Schubert, Chicago, IL 60614)

The amazing and unlikely duo of Satan and Adam have tapped the raw, still-trickling root of blues and served the sap to you straight on their first disc, *Harlem Blues*. Satan simultaneously plays guitar and drums (or rather a pair of high hats and a tambourine) while Adam wails heartily on his harmonica. The result is a gritty skiffle-blues that the two musicians polished (and I use that word loosely) on the sidewalks of Harlem over a number of years and that proudly carries the torch lit by the genre's grandfather, Robert Johnson. Although the pair do several excellent covers on *Harlem Blues*—Duke Ellington's "Groovy People," "Down Home Blues," the classic "Sweet Home Chicago," and the traditional "C.C. Rider"—the gutsy originals shine as well. Check out "I Want You," "Groovy People" (the drums sort of shuffle around behind a swinging/smarmy harmonica), the neck-poppin' "Ride The Wind" and the meandering "I Create The Music." SB

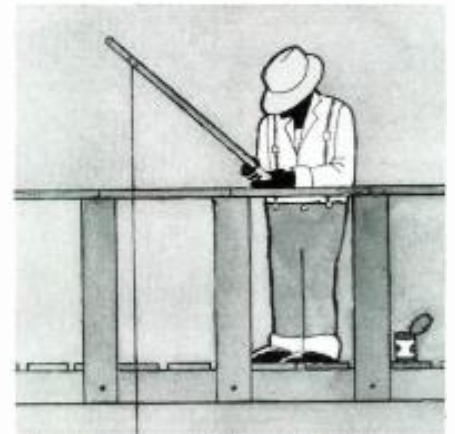
import indie

FUGAZI - STEADY DIET OF NOTHING
(Dischord, 3819 Beecher St. NW, Washington, D.C. 20007)

Fugazi has renewed their refusal of corporate sponsorship with a third Dischord release *Steady Diet of Nothing*. Singer/guitarist Ian Mac Kaye (of Minor Threat fame) trades his scholarly delivery with the helplessly erotic intonations of Guy Picciotto, melding songs into songs as Fugazi flexes the evolutionary side of punk rock. On the whole the band's words as well as their music are growing more oblique, so with their lyrics/poems that could be about the anesthetizing affects of television or abortion or animal rights, Fugazi just provides the outline and asks the listener to color-in with their personal experience. Songs like "Nice New Suit," a taunt directed at credit card consumerism and the cult of "looking good," leave little doubt as to the band's belief system. The line "You're number one with a bullet/ That's money well spent" points to the multi-level meanings compressed into each tune by taking you to the heart of the concept of "Nice New Suit" while simultaneously addressing Fugazi's contempt for payola rock. The ideas they communicate are growing increasingly interpretive, yet it's hard to think of musicians who reveal more of themselves through their work on stage or LP. Fugazi doesn't deal in sanitized sentiment for the masses, yet they sell better than many groups with the muscle of major label distribution and remain the undisputed model for no compromise, do-it-yourself expression. KIRSTEN VORIS

KING KONG - OLD MAN ON THE BRIDGE
(Homestead Records, P.O. Box 800, Rockville Centre, NY 11571-0800)

King Kong's Ethan Buckler interprets the blues as "playing exactly what you feel," instead of pigeonholing it as a set-in-stone musical form. *Old Man On The Bridge* exudes undiluted feeling from every groove. When the chorus of "Mama Mama" kicks in, furious guitars and drums rage against each other until a slick bluesy bassline barges in to break them apart. Buckler may sound like he's too bored to shave, but his offhand vocal delivery abandons all pretension and aims for the viscera. A crunchy guitar initiates us into "Rolling O," and when the drums are up to speed you can almost see the crashing cymbals flailing like frisbees. The convincing cover of the Stones'



"I'm Free" injects KK's colossal guitar sound and makes the original sound anemic. The notable thing here is the combination of primal energy and a sophisticated interplay between instruments. It's as if bass, guitar and drums are all listening to and feeding off each other. Word has it that the band's live shows reduce clubs to love shacks so make it a point to see Kong when they come to break your neck of the woods. DAVID BERAN

ROOSEVELT - SHINGLE (P.O. Box 6593, Athens, GA 30604)

With grungy guitar hooks and reluctant melodies, the trio Roosevelt emerges loudly from the legendary Athens scene. *Shingle* offers a proper documentation of this band's formative years, including four live tracks recorded at the infamous 40 Watt Club. Created from the ashes of the Independent Skyleague Section and the Hellbilys, the resultant Roosevelt elevates to regal the usually-raw garage band sound while also recalling the Meat Puppets. "Blackbird" borrows lyrics from the *White Album*, and "Blacktooth Sally," "Vertigoing," and "Modern Alazon" are the highlights of their debut campaign. This Roosevelt gets my vote. BRETT DURAND ATWOOD

IMPORT/INDIE

HELIOS CREED -
LACTATING PURPLE
(Amphetamine Reptile)
THE WENDYS -
GOBBLEDYGOOK (Factory)
THE BEVIS FROND -
NEW RIVER HEAD (Reckless)
GODFLESH -
SLAVESTATE (Relativity/Earache)
WRECK -
HOUSE OF BORIS (Wax Trax!)
SEVEN SIMONS -
four twenty-four (TVT)

PERSONAL PICKS

SINGLES by Dave Sholin

UB40 - *Groovin'* (Virgin)

Based on their successful track record of covering songs, a quick glance at this release indicates it might be the 1967 Young Rascals' hit with the same title. Forget it oldies breath—this feelgood Reggae groove is a fresh, positive statement both lyrically and musically. Seems programmers at first resist playing this inventive band, then discover incredible audience reaction weeks later. Got a feeling this tune could short circuit that process.

C + C MUSIC FACTORY - *Just A Touch Of Love* (Columbia)

No underestimating the tremendous skill of Robert Clivilles. As writer and producer he's able to devise new musical directions in his Factory, making certain the total concept meets his high standards. He and partner David Cole aren't about to be caught re-hashing earlier work as each successive release is a slammin' slice of true ingenuity.

TEVIN CAMPBELL - *Tell Me What You Want Me To Do* (Qwest/Warner Bros.)

It's obvious young Tevin is one of the fortunate few born with sensational vocal ability and an innate sense of how to handle a lyric. He co-wrote this love torn ballad with producer Narada Michael Walden and Sally Jo Dakota, giving it every last ounce of emotion. What a career this exceptional talent has in front of him!

BOB SEGER AND THE SILVER BULLET BAND - *The Fire Inside* (Capitol)

Can't watch a sports telecast these days without hearing Seger's gutsy vocal on "Like A Rock" set against the backdrop of a Chevy truck bouncing over boulders. While fire may be the last thing people in these parts want to think about this week, one thing is for sure, whenever Seger lets it rip big time, sparks are going to fly. He does that and a lot more on this title track from his latest album.

THE BEACH BOYS - *Crocodile Rock* (Polydor/PLG)

If you haven't taken the time to get into the Elton John/Bernie Taupin tribute album *Two Rooms* yet, do it the first chance you get. It's loaded with remarkable renditions of their music and here's one hot example. Is there a more perfect group to cover this song than The Beach Boys?

THE CANDY SKINS - *For What It's Worth* (DGC)

Stephen Stills may have written this in the mid-sixties, but the message in Buffalo Springfield's first hit way back in 1967 couldn't be more contemporary. Events of historic proportions worldwide give the words new meaning and the sample of the Rolling Stones' "Sympathy For The Devil" is a brilliant idea.

THE DOVES - *Beaten Up In Love Again* (Elektra)

After a few listens I found myself in love with the haunting and unique soulful melody of this release. Vocalist Angie Brown captures your attention quickly and veteran producer Tommy Lipuma adds all the right shading to this stark and mesmerizing production.

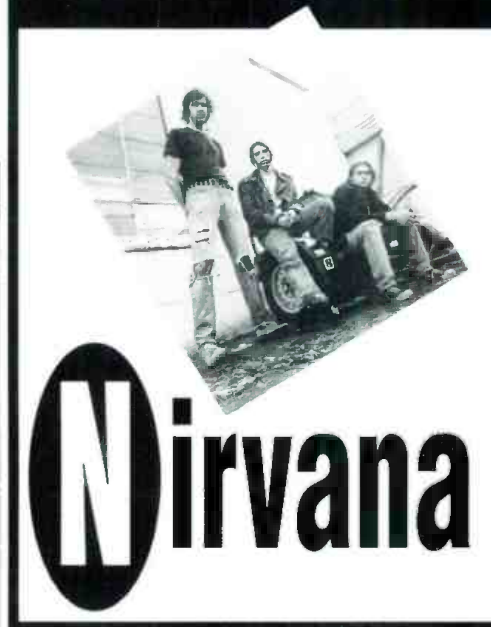
ALBUMS by Ron Fell

"Two Rooms" - *Celebrating The Songs of Elton John and Bernie Taupin* (Polydor/PLG)

It took me quite awhile to get over the fact that this is not a project to benefit some worthy charity. I don't even know who stands to make money if this project lives up to its expectations. Do the artists split the performance royalties? Certainly Elton and Bernie will benefit as songwriters. And doesn't PolyGram now own much of the boys' publishing? My apologies for the hints of cynicism and the expense of paying my own thanks to one of the most prolific and bountiful partnerships in contemporary music. Since no one sang at the point of

gun, I can assume this was all voluntary on the part of Jon Bon Jovi, Kate Bush, Eric Clapton, Rod Stewart, etc. Some of the readings are brilliant and do great justice to the songs. Most prominent in my mind are Wilson Phillips' DANIEL, The Beach Boys' CROCODILE ROCK, Kate Bush's ROCKET MAN, Sting's COME DOWN IN TIME, Oleta Adams' DON'T LET THE SUN GO DOWN ON ME and maybe Rod Stewart's YOUR SONG or Eric Clapton's BORDER SONG. In the embarrassing category I nominate Hall & Oates' PHILADELPHIA FREEDOM, Jon Bon Jovi's LEVON and Sinead O'Connor's SACRIFICE. Nice idea, but imagine how tough a sell this will be in the record stores unless radio goes "out of their way" to back announce these tracks—should they play them at all.

next week



the GAVIN REPORT

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Don't wait. See them on tour.

Dallas Nov. 7

St. Louis Nov. 11

Dekalb, IL Nov. 12

Chicago Nov. 13

Detroit Nov. 14

Cleveland Nov. 16

Cincinnati Nov. 17

Athens, GA Nov. 19

St. Pete, FL Nov. 20

Miami Nov. 22

Orlando Nov. 23

Birmingham Nov. 26

Atlanta Nov. 27

Charlotte Nov. 28

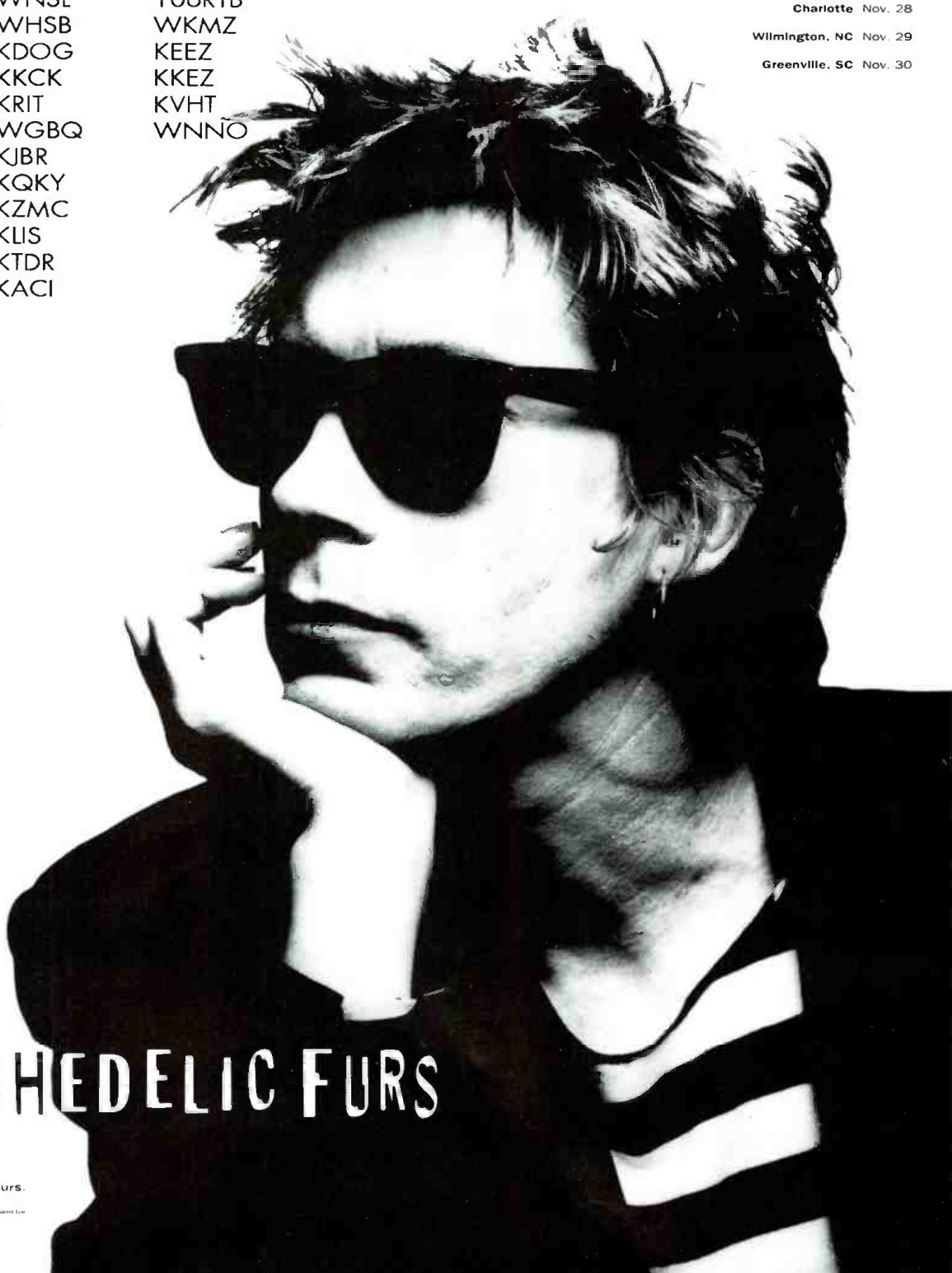
Wilmington, NC Nov. 29

Greenville, SC Nov. 30

The Wait Is Over.

Dave Sholin Personal Pick 10/18/91
Debut in Up & Coming 49/49

Early Adds:	WLKY	WAVT	WMDM
WHCG	WJAT	94KTG	WIFX
WIQQ	WKOR	WNSL	106RTB
K96	TOWER98	WHSB	WKMZ
WVAQ	WZWZ	KDOG	KEEZ
KHHT	KIHK	KKCK	KKEZ
KKRL	KLIZ	KRIT	KVHT
KX92	WDEK	WGBQ	WNNÖ
KDCK	KFBD	KJBR	
KJLS	KNEN	KQKY	
KQLA	KTUF	KZMC	
KZZT	KEEP	KLIS	
ENERGY99	KRRG	KTDR	
KGWY	K100	KACI	



Until She Comes

The riveting new song from The Psychedelic Furs. Number one at alternative, and straight from the spellbinding "World Outside" album.

On Columbia



THE PSYCHEDELIC FURS

Produced by Stephen Street and The Psychedelic Furs.
Management: Les Mills for Amanita Artists.

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BOB SEGER

AND THE SILVER BULLET BAND

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...because you asked for something HOT from Seger.

Produced by Bob Seger and Punch. Co-produced by Anthony VanDerburg. Management: Punch Andrews/Punch Enterprises, Inc.

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