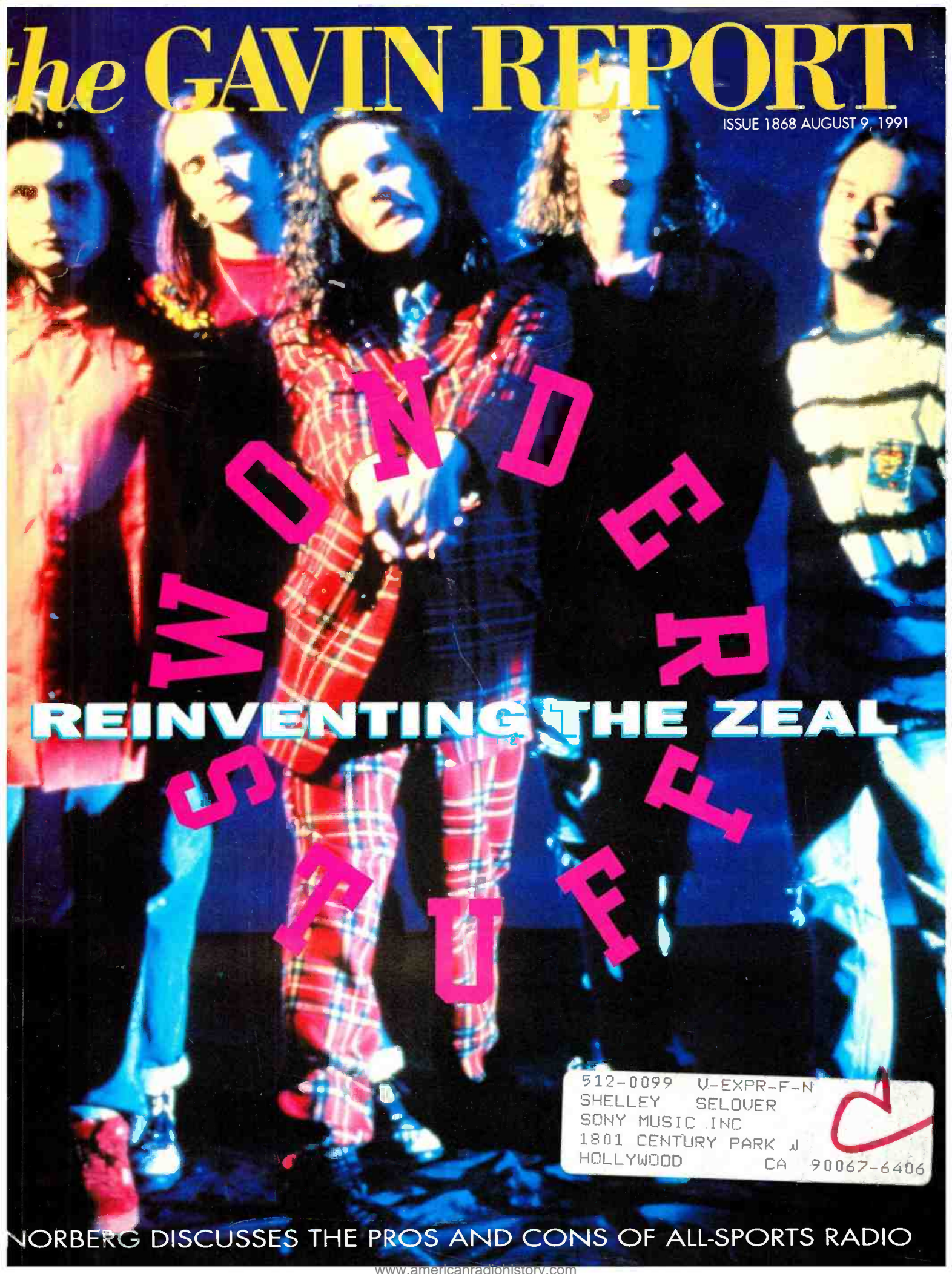


# the GAVIN REPORT

ISSUE 1868 AUGUST 9, 1991



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REINVENTING THE ZEAL

512-0099 U-EXPR-F-N  
SHELLEY SELOVER  
SONY MUSIC INC  
1801 CENTURY PARK W  
HOLLYWOOD CA 90067-6406

NORBERG DISCUSSES THE PROS AND CONS OF ALL-SPORTS RADIO



# SQUEEZE



“SATISFIED”

THE NEW SINGLE

*Produced by Tony Berg — From the album Play — Management: Miles Copeland and John Lay*



# GAVIN AT A GLANCE

\* Indicates Tie

## TOP 40

### MOST ADDED

**KARYN WHITE**  
Romantic (Warner Bros.)  
**MARTIKA**  
Love...Thy Will Be Done (Columbia)  
\***NATURAL SELECTION** featuring **NIKI HARIS**  
Do Anything (East West America)  
\***STING**  
Mad About You (A&M)

### RECORD TO WATCH

**RTZ**  
Face The Music (Giant/Reprise)

**Hot**



**PAULA ABDUL**  
The Promise Of A New Day (Captive/Virgin)

## URBAN

### MOST ADDED

**KARYN WHITE**  
Romantic (Warner Bros.)  
**BOYZ II MEN**  
It's So Hard To Say Goodbye To Yesterday (Motown)  
**BELL BIV DeVUE**  
Word To The Mutha (MCA)

### RECORD TO WATCH

**LISA FISCHER**  
Save Me (Elektra)

**Hot**



**THE O'JAYS**  
Keep On Lovin' Me (EMI)

## RAP

### MOST ADDED

**BIZ MARKIE**  
What Goes Around Comes Around (Cold Chillin'/Reprise)  
**ALMIGHTY & K.D. RANKS**  
Trenton Where We Live (Poetic Groove/Interscope)  
**ABOVE THE LAW**  
4 The Funk Of It (Epic)

RETAIL

**Hot**

**JIBRI THE WISE ONE**  
The House The Dog Built (Ear Candy)

RADIO

**Hot**

**QUEEN LATIFAH**  
Nature Of A Sista (Tommy Boy)



## A/C

### MOST ADDED

**BETTE MIDLER**  
The Gift Of Love (Atlantic)  
**BILLY DEAN**  
Somewhere In My Broken Heart (SBK)  
**MARTIKA**  
Love...Thy Will Be Done (Columbia)

### RECORD TO WATCH

**COLOR ME BADD**  
I Adore Mi Amor (Giant/Reprise)

**Hot**



**BETH NIELSEN CHAPMAN**  
All I Have (Reprise)

## COUNTRY

### MOST ADDED

**GARTH BROOKS**  
Rodeo (Capitol Nashville)  
**RICKY VAN SHELTON**  
Keep It Between The Lines (Columbia)  
**PAM TILLIS**  
Put Yourself In My Place (Arista)

### RECORD TO WATCH

**EDDIE RABBITT**  
Hang Up The Phone (Capitol Nashville)

**Hot**



**LORRIE MORGAN**  
A Picture Of Me (Without You) (RCA)

## JAZZ

### MOST ADDED

**BOBBY HUTCHERSON**  
Mirage (Landmark)  
**GEOFF KEEZER**  
Here And Now (Blue Note)  
**DAVE MURDY**  
That Goes To Show Ya! (Time Is)

### RECORD TO WATCH

**BEN SIDRAN**  
Cool Paradise (Bluemoon/Go Jazz)

**Hot**



**ANTONIO HART**  
For The First Time (Novus/RCA)

## ADULT ALTERNATIVE

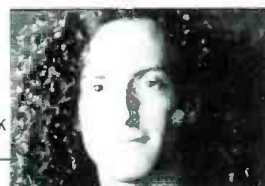
### MOST ADDED

**UNCLE FESTIVE**  
The Paper And The Dog (Bluemoon)  
**OPAFIRE**  
Without A Trace (Novus/RCA)  
**MICHAEL POWERS**  
Perpetual Motion (Nastymix)

### RECORD TO WATCH

**UNCLE FESTIVE**  
The Paper And The Dog (Bluemoon)

**Hot**



**KENNY G**  
Dying Young Soundtrack (Arista)

## ALBUM

### MOST ADDED

**LYNYRD SKYNYRD**  
"Keeping The Faith" (Atlantic)  
**METALLICA**  
"Enter Sandman" (Elektra)  
**YES**  
"I Would Have Waited Forever" (Arista)

### RECORD TO WATCH

**METALLICA**  
"Enter Sandman" (Elektra)

**Hot**



**JOHNNY WINTER**  
"Illustrated Man" (Point Blank/Charisma)

## ALTERNATIVE

### MOST ADDED

**ROBYN HITCHCOCK & THE EGYPTIANS**  
So You Think... (A&M)  
**TOAD THE WET SPROCKET**  
Is It For Me (Columbia)  
**INSANE JANE**  
A Green Little Pill (Sky)

### RECORD TO WATCH

**JOAN JETT AND THE BLACKHEARTS**  
Backlash (Epic)

**Hot**



**GARY CLAIL**  
Human Nature (RCA)



After a sold-out performance at Madison Square Garden, which was attended by no less than Eddie Murphy and Mike Tyson, Arista star Whitney Houston was presented with a plaque celebrating a whopping 7 million in sales for her most recent album "I'm Your Baby Tonight." Surrounding Whitney left to right is Roy Lott, Clive Davis and Rick Bisceglia.

## KTAO Goes Solar

In what is a first for the radio industry, Adult Alternative station KTAO in Taos, New Mexico is installing a 50,000 Watt solar transmitter.

The start-up, scheduled for October, will increase the station's signal input by 16 times while using only one-fifth the wattage its current traditional transmitter uses. Taos' electric supplier, the Paradise Power Company, is so excited about the project that they are providing the system at cost. In keeping with the spirit of saving energy, the transmitter's housing unit is being designed by nationally-known Taos architect Mike Reynolds, who's famous for his use of recycled materials.

"Taos is the perfect place for beginning the changeover to solar for radio," said station owner Brad Hockmeyer. "We're an alternative community making hard decisions about the future. As a mirror of our rather unusual community, and as the only FM station in the area, KTAO has to meet the needs of our listeners...KTAO is an alternative

radio station, playing alternative music, powered by alternative energy."

When the proud KTAO staff flips on the switch in October, they'll celebrate with celebrity concerts and press conferences.

## Atlantic's Got The Beat

An association has been forged between Atlantic Records and the New York-based Big Beat Records, home of the up-and-coming group Jomanda.

"Atlantic is very pleased to be joining forces with this aggressive, street-wise label," said label Co-Chairman/Co-CEO Doug Morris. It is exciting to be entering into this new venture, and I look forward to a long and fruitful partnership."

"Our desire to bring many Big Beat artists to a larger audience dictated that we join forces with a major label at this juncture," said Craig Callman, president of the company. "...The relationship between our two companies is destined for great success."

## KMEL "SUMMER JAM" WEEKEND IS TOO HYPE

What began five years ago as a gesture of listener appreciation has swelled to a full-fledged Bay Area tradition. This year's KMEL "Summer Jam" rocked record crowds as 40,000+ fans attended a two-day, star-studded event held at the Shoreline Amphitheatre in Mountain View.

Thousands of listeners who weren't able to nab tickets to the event were able to hear the 38 acts that included a diversity ranging from rappers Paris and Too Short to Lisa Fischer and Keith Washington to headliners Digital Underground and C + C Music Fac-

tory, via live backstage broadcast. Vanessa Williams made her third appearance as guest emcee, and highlights included visits from Bell Biv DeVoe and M.C. Hammer, plus show-stealing performances from Boyz II Men, Queen Latifah, Color Me Badd, Hi-Five and Jasmine Guy.

All of the artists who participated in the two-day benefit donated their time, and net proceeds will benefit a variety of local organizations who fight drug abuse and street violence.

Annette M. Lai

## RCA Black Music Department Taps Trio

One appointment and two promotions were announced by RCA Records' Black Music Department this week:

### • J i m m y

Smith has been named National Director of Operations. A former radio programmer, Smith was PD at WYLD - New



Orleans and WCCI-Chicago. He also put in a stint at K104-Dallas, where he was MD. He will be based in the company's New York office.

### • T o m m y

Thompson has been promoted to National Field Director of Promotion from his position as Co-National Field Director of



Promotions, West Coast. Before joining RCA, Thompson was a buyer for Sun Belt Records, a one-stop in Dallas. He will be based in Los Angeles.

### • V i c t o r

Givens has been upped to National Director of Alternative for the Black Music Department from Co-



National Field Director of Promotions, East Coast. He's been with the label since 1987, and will be based in the company's Detroit office.

"All three of these appointments signify RCA's further expansion into a full-service company to better service the needs of its artists and RCA," said Roland Edison, who's RCA's Vice President, Promotion for the Black Music Department.

*Activists vow to continue fight*

## ROCK/RAP THE VOTE DRIVE FAILS

The massive effort put forth by musicians such as R.E.M. and Madonna to get the Senate to pass the so-called "Motor Voter" bill was squashed when the legislative body failed to push it through.

Sponsored by Senator Wendell Ford (D-Kentucky) and Mark O. Hatfield (R-Oregon), the bill would permit those 18 or older to register to vote when they apply for or renew their driver's license, and would also allow for mail-in registration nationwide.

During the drive, thousands of postcards were collected on campuses and through record stores. As many as 50,000 cards were delivered to the Senate in the middle of May. Other bands

NEWS cont. on page 15





100,000 Watts at 1100 Feet • 24 Hours

Bruce Tyler  
Vice President  
Active Industry Research (AIR)  
9861 Broken Land Pkwy  
Columbia, Md 21046

Hey, I just wanted to say how great it's been discussing music with you every week...The AIR Competition for Gavin programmers, has not only brought much needed attention to those GAVIN stations truly playing the hits first, but it's become an invaluable tool in my weekly listening sessions.

As we've discussed, there's been a whole lot of discussion lately about Top 40 being in trouble as a format. I've been reading and thinking about this a lot as have many Pd's. I just wanted to express to you my thoughts as to why our station is successful with Top 40 and why the format might be in trouble in other markets.

These thoughts and opinions are mine and are not intended to be anything except an observation. One reason I feel Power-102 is successful as a mainstream, Top 40 station is that we are extremely aggressive with new music. We feel that a large percentage of our audience wants to hear what's new and available in the marketplace. We also feel our audience is sharp enough to want to hear more than the "power rotators" and a couple hundred "proven" oldies. Yes, Top 40 must play the hits old and new to survive, but doesn't it make sense to stay on top of what's happening with new releases? Doesn't it make sense to air a new Harry Connick Jr. or a new Natalie Cole because you know in your gut that the elusive upper demo wants to hear that kind of music on the Top 40 station they listen to? We certainly feel this way and we've seen the results of our efforts.

We've had clerks and managers at all the retail stores in our market call our station to get label or artist information concerning a NEW release that only we are on so that a customer might buy or order it. This kind of response can't be denied in any size market!

The bottom line, I think, is that we as Top 40 programmers have a responsibility and duty to offer our audience the chance to hear what's new.

Thanks for letting me bend your ear, and I look forward to talking to you about next week's AIR Priorities.

Best Wishes,

Dennis Rogers  
PD/CM  
KJBR-FM (Power-102)

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P.O. Box 9375 • Jonesboro, AR 72403 • (501) 935-5598



*"A Commitment To Listening"*

# INSIDE TOP 40 by Dave Sholin

Well rested after a week's vacation in Lake Tahoe, and secure in the knowledge that everything was left under the capable hands, eyes and ears of Annette M. Lai, who did a superb job in my absence. I returned to open a letter from Kurt Johnson, PD of New York A/C outlet WLTW. Kurt sent along a well-researched, albeit disturbing article that appeared in the "Arts & Leisure" section of the New York Times on Sunday, July 28th. Headlined "Pop Radio Suffers A Midlife Crisis," columnist David Browne went into agonizing detail on the reasons why times are tough for contemporary music stations.

Citing the ratings of New York stations, Browne explains the loss of some of Top 40's audience is due to a "fragmented audience, the role of MTV and the aging of the baby boomers." However, he was quick to point out that, "It's not just Top 40, but Pop radio as a whole that's having a midlife crisis.

Unsure of whether to grab teenagers or baby boomers, station owners have switched formats faster than listeners can switch stations with 1,050 stations, roughly one-tenth of all commercial stations" doing the format flip last year. Browne's premise, which he backs up with demographic information, opinions of programmers and statistics from the Radio Advertising Bureau, is that "the very idea of a mass-appeal station—one that would attract a wide class and age range with something for everyone—has been lost. Given the cultural fragmentation of the country itself, maybe it was inevitable."

Closing with what he terms a "forecast", Browne admits, "There is no denying the continued appeal of Top 40 radio, nor the exhilarating feeling of hearing a favorite oldie or a compelling new single boom over the airwaves," and thinks Pop radio "still has a few tricks up its sleeve." But for now he concludes, "Lost in a morass of generation gaps and market research, Pop radio's power and signal grows a little dimmer every day." Reality? It possibly might be if we let it.

Top 40 relies on aggressive, adventurous programmers who encourage air talent to use their imagination to entertain, while searching for music that, like author Browne says is, "something other than the thump-thump of a drum machine."

The hope for the format is that there are owners and PDs who know from experience that Top 40 radio executed properly and tailored to the tastes of the market will always be viable.

B104 Baltimore debuts R.E.M. at #18, helping it take a strong 10% surge in HIT FACTOR 6% to 16%. Also top twenty at WDFX and WHYT Detroit, KDOG Mankato, MN, 104

KRBE Houston, WSPT Stevens Point, WI, KWOD Sacramento, POWER 95 Dallas, WAVA Washington, D.C., WLTV Elmira, NY and POWER 99 Atlanta.

EXTREME is the high debut at #28 for WKPQ



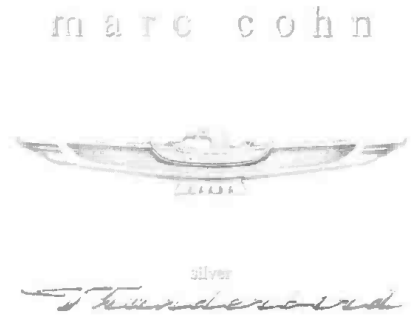
Hornell, NY where MD Brian Hurlburt reports it showing up on their "Hot Eight at 8" almost every night—most calls coming from 18-24s." The story is much the same for Susan Cruise, MD at WZOQ Lima, OH, where it debuts at #31 and is getting "requests across the board—stores can't keep the album in stock." Biggest gainer at CFTR Toronto 27-14 with other strong moves at WCGQ 34-24, WDEK 17-7, Y94 27-21, KTMT 35-27, KWYR 35-25, WHHT 33-27, etc.

A top three phone getter at WCIL Carbondale, IL, BOYZ II MEN's "Motownphilly" charts 25-19 and generates an explosive 43% HIT FACTOR. Top Five for KS104, KRQ, Q106, FUN 107, Z102, WHYT, WDFX, KWIN, KDON, KKFR, Q106.5 and HOT 97.7 with new believers at WDJX, KBQ, WBHV, WNVZ, WVIC, ZFUN, KLIS, 104 KRBE, KGLI, HOT 95.9, WNFI, KOKZ and WKSM/FM.

Exceptionally hot reaction to NATURAL SELECTION featuring NIKI HARIS, which is coming on quickly at WIXX Green Bay, WI jumping 37-22-18 in just two weeks! PD Wayne Coy says it "just may be the biggest hit record at WIXX in the last two years!" High debut at #32 for WIQQ Greenville, MS, where MD Scott McKenzie is tracking "major phones—with adults calling to ask, 'What does Prince have to do with this song?'" New on: KISN, KOYE, KGGI, HOT 97.7, WAVA, FUN 107, MOJO Radio, WVIC, WTBX, KKXL, KCHH, etc.

Powering over the 100 mark in total reports, BILLY FALCON enters the top thirty at KEWB Redding, CA "early response from adults 18 plus," K106, Z100 New York, WIZM/FM, KJBR, KQLA, KQCL and KQKY. ADDs include: WJMX, KZ103, Y94, KFMW, CK105, WXLC, KWTX, K100, KLIS, KOYE, KMGZ and KISN.

Hot move for MARC COHN at KFMW Waterloo, IA 34-25, who gets ADDED at:



WNCI, WAPE, WQID, WAVT, KX92, KKRL, WDEK, KISM, KZZO, WHHT, KTUF, WZOQ and Z102.

Early chart activity for KING OF THE HILL's "If I Say" at KHSS Walla Walla, WA with a healthy 30-23 gain, G105 Durham/Raleigh 35-31, WCGQ Columbus, GA 37-33, etc. New on: KNEN, KOTM, WTBX, KEEZ/FM, WXTQ, WVVY, WQKZ, KKBG, KTDR, KDLK, 93QID, WHTK and WBBQ.

Top ten requests and top twenty retail activity for SIOUXSIE & THE BANSHEES at WGOR



Lansing, MI, where APD/MD Andy Taylor takes it 35-32 and says it's "doing especially well 18-24." Kickin' in big at KWOD 18-13, WDEK 38-26, KFMI 31-27 and WIXX 30-25 "multi-format appeal—could be the surprise record of the summer," according to APD/MD Joe Crain. ADDED at WHYT Detroit with PD Rick Gillette noting it gets "instant phone reaction and testing as familiar as our number two record." Also new on: KSND, KFMW and OK95.

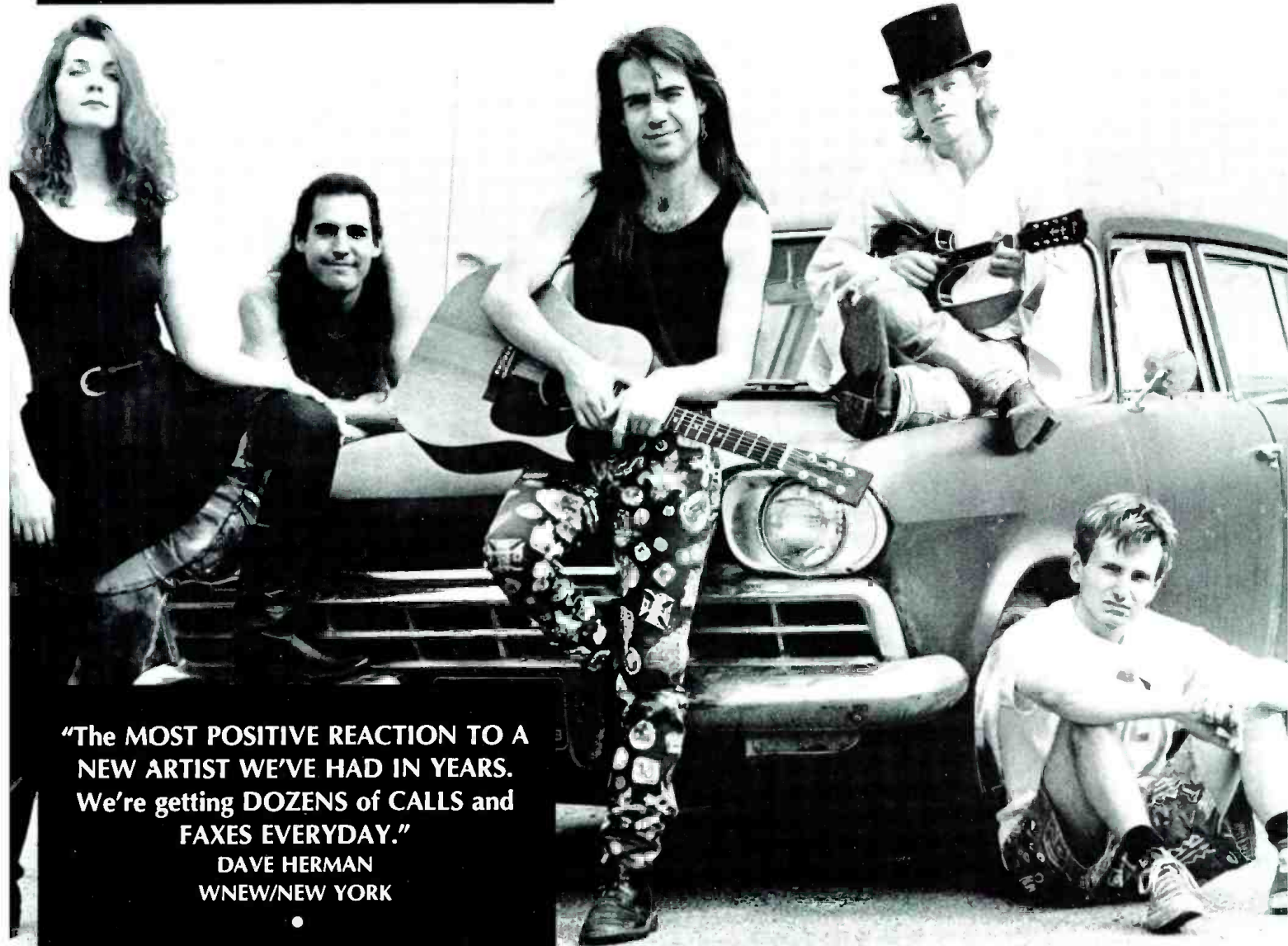
POWER 102 Fresno moves JASMINE GUY 10-5 with other hot activity on the West Coast at KKFR 8-7, KWIN 16-9, KDON 22-17, KMEL 21-12, KLUC 16-13, KS104 19-13, B95 14-10, HOT 97.7 16-13 AND KSNM 4-3.

First top twenty report on RTZ is from KQCL Faribault, MN where MD Grover Collins makes it the high debut at #20. "We're picking up top five phones leaning adult male 18-35." Twenty-nine ADDs including KISS 108 Boston, WXLC Waukegan, WZPL Indianapolis, WBBQ Augusta, POWER 99.9 KHI Ocean City, MD, KYVA Billings, MT, KPXR Anchorage, KISX Tyler, TX, SLY 96 San Luis Obispo, CA and KBQ St. Louis.



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We're getting DOZENS of CALLS and  
FAXES EVERYDAY."**

DAVE HERMAN  
WNEW/NEW YORK

**"They call EVERY TIME IT'S PLAYED."**

DAVE DANIELS  
KTDR/DEL RIO, TX

**"After 3 days of play, MAJOR PHONES  
ACROSS THE BOARD."**

MIKE MCKAY  
WNKO/NEWARK, OH

**"PHENOMENAL. It is without a doubt  
ONE OF THE MOST STRIKINGLY  
ORIGINAL SONGS I'VE HEARD**

**in some time."**  
JAMES STUART  
CHED/CALGARY

## "SUPERMAN'S SONG"

The lead track from their acclaimed Arista debut album  
**THE GHOSTS THAT HAUNT ME** • Produced by Steve Berlin

### CANADA

NATIONAL RETAIL CHART: 3\*

AOR CHART: 9\*

AC CHART: 4\*

CHR CHART: 7\*

VIDEO/"MUCH MUSIC": 1\*

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# CLASSIFIEDS

## JOB OPENINGS

**ATTENTION PDs & GMs:** The Fox wants to hire your competition. If you want to work in the San Francisco Bay Area, the Fox wants you. Adult Classic Rock and Roll seeks Morning person who is fun, upbeat, topical and really into making the listener the star, without forced humor. If you're a team player with the above qualifications, send T&R: Brian Rhea, The Fox (KUFJ), 1589 Schallenger Road, San Jose, CA 95131. [8/9]

**CLASSIC HITS 106 WQTL/FM** is looking for an experienced part-time AT. Prefer local Northwest Ohio residents. T&R: Bill Mitchell, 148 Court Street, Ottawa, OH 45875. EOE [8/9]

**SOUTH CAROLINA'S WHTK** has an immediate opening for either a Midday or Afternoon Drive airshift personality. Must have at least two years experience as a Top 40 personality, with good production skills, experience with remotes and promotions. T&R&references: William B. Sanders, PO Drawer 22010, Hilton Head Island, SC 29925-2010. [8/9]

**50,000 WATT HOT COUNTRY WXXY** accepting T&Rs for future f/t openings. Send to: Bruce Collins, PO Box 269, Havre De Grace, MD 21078. [8/9]

**GROWING MIDWEST COMBO** seeks a Morning Drive talent for Country AM, who is a quality entertainer and versatile. News and p-b-p helpful. Room to grow. T&R: Stephen Long, KMXL/KDMO Radio, PO Box 426, Carthage, MO 64836, or call (417) 358-6054. EOE [8/9]

**TOP 40 KSTN** seeks part-time AT for fill-in. T&R: John Hampton, 2171 Ralph Avenue, Stockton, CA 95206. [8/9]

**A/C KVUU** has an opening for Overnights. Production and writing skills a must. T&R&production samples: Ric Morgan, KVUU Radio, 2864 S. Circle Drive #150, Colorado Springs, CO 80906. [8/2]

**CENTRAL COAST COUNTRY LEADER** seeks experienced AT for Weekends and Swing. No calls, please. T&R: Rick Young, KSN1 Radio, 2215 Skyway Drive, Santa Maria, CA 93456. [8/2]

**SEEKING WELL-READ, EXPERIENCED NEWS/SIDE KICK** for Top 40 FM Morning Show in Pensacola/Mobile market. Overnight position also available. Females and minorities encouraged. T&R: Barry Richards, WJLQ/FM Radio, 6565 North W. Street, Pensacola, FL 32505. [8/2]

**POWER102, THE MID-SOUTH'S FASTEST GROWING TOP 40** is looking for a Morning Drive person. Minimum of three years Top 40 experience required! Must be energetic and a good communicator. Good pay for the right person. T&R ASAP: Dennis Rogers, KJBR/FM Radio, PO Box 9375, Jonesboro, AR 72403. EOE [8/2]

**HOT A/C KCHA** seeks ATs with Production skills. Be a part of one of five NE Iowa radio stations. T&R: Steve Preston, 207 N. Main, Charles City, IA 50616. EOE [8/2]

## AVAILABLE

**EIGHT YEAR COUNTRY PRO** seeks new challenge as small market Program Director or large market AT. ART OPPERMANN: (303) 686-5645. [8/9]

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**EXPERIENCED AND TALENTED AT/MD.** Adult Communicator able to help you win in every way. A/C, Classic Rock, Country or Album. JEFFREY MOORE: (712) 262-6709. [8/9]

**COUNTRY PD/OM/MORNINGS** available immediately. Willing to relocate. DICK BYRD: (707) 464-2442. [8/9]

**SPORTS ANCHOR, LOCAL GOVERNMENT TALK SHOW HOST** seeks new challenge. Will relocate. DOUG: (914) 948-2491. [8/9]

**AWARD-WINNING PD;** handles format, image, promotions on shoestring. Seeks station in rated market. Full-time or consulting. RENEE: (603) 228-2307. [8/9]

**TERRIFIC COUNTRY AIR PERSONALITY** with 35 years experience, mostly at same station, would like to relocate near Branson, MO. CALL: (601) 268-2458. [8/9]

**FIFTEEN YEARS IN TOP 40,** Oldies & Hot A/C. Former WFBC, Z104, ISLE 95, KISS/FM. Southeast only. CALL: (803) 457-4556. [8/2]

**FOURTEEN YEAR PRO** seeking Afternoon Drive at Hot A/C or Oldies station. Will relocate for right opportunity. JON: (407) 468-2545. [8/2]

**FORMER SAN RAFAEL WEEKENDER** currently telemarketing, seeks f/t gig in N. California/Oregon. Sports reporting too. FRANK BUTERA: (415) 223-1534. [8/2]

**CURRENTLY/SWING/WEEKENDS** in Philly. Smooth Adult Communicator seeks f/t gig with AA/Jazz station. Team player. GREG: (215) 259-7075. [8/2]

**MARKETING PRO:** Creating and implementing marketing campaigns for New Age artists. Seeking similar position in Marketing or Promotions for radio or records. KEN EVANS: (415) 454-9570. [8/2]

**OPERATIONS MANAGER** with thirteen years experience offering you expertise in A/C, Top 40 or Country. Fun loving and communityminded. PATRICK: (713) 728-1348. [7/26]

**HAVE HEADPHONES-WILL TRAVEL.** A/C, Oldies, Country or Contemporary Christian formats. Five years experience. DAN LAWRENCE: (912) 882-9517. [7/26]

**HUSBAND/WIFE MORNING TEAM** can put your station on top. Thirteen years together playing Country music. Any area considered. BJ or VICKI: (319) 827-3102. [7/26]

**COUNTRY PROGRAMMER/OPS MANAGER** with twenty-five years experience, seeking change. Be #1 with me! BILL JAMES: (319) 233-3371. [7/26]

**YOUNG AND ENERGETIC AIR PERSONALITY** ready to be molded to your radio needs. Thirteen years experience, with Classic Rock and Oldies as my specialty. Prefer

Raleigh/Durham area, however will consider all offers. On-air, News, Production and Sales are just a few of my talents. Let me prove it to you! CALL: (919) 554-1223. [7/26]

**EXPERIENCED, HIGHLY MOTIVATED AT** seeks advancement. Solid airwork, strong production and team player. A/C, Oldies or Country format. DAVE: (712) 262-7954. [7/26]

**WINDY CITY BLUES NEED TO BE BLOWN AWAY:** Record company/radio promotions person seeks f/t position. Recent broadcast grad, "Rock over London" intern, and radio production skills. Chicago and suburban stations - all formats. Desperate to prove professionalism, creativity and dedication to the music industry. KAREN POPE: (708) 355-0142. [7/26]

**TWENTY YEAR PRO READY TO WIN FOR YOU!** Seeking PD/AT position. DAN STONE: (414) 722-3501. [7/26]

**WBOS PRODUCTION PLUS.** Ten years creative writing/multi-track production, preceded by eight year performance career in music...Juilliard School/Atco recording artist. Fully midi/synth/digital literate. BA Degree. JOHN DODGE: (617) 965-4363. [7/26]

## SERVICE REQUEST

**KXLE:** FM station seeks Dance music from all labels. Send to: Steve Shaw, 1311 Vantage Highway, Ellensburg, WA 98926, or call (509) 925-1240. [8/9]

**KSLD:** Brand new 10,000 Watt station on Alaska's Kenai Peninsula, needs service from all WEA labels, EMI, MCA & CBS. Current and recurrent titles. Send to: Rick Preston, 374 Lovers Lane, Soldotna, AK 99669, or call (907) 262-8700. [8/2]

**WEEJ:** 100KW Rock/AC station seeks Album, AC and AA service. Send to Bill Harman, 4288 Jotoma Lane, Charlotte Harbor, FL 33980, or call (813) 625-1555. [7/26]

**KZSR:** STAR93/FM, Reno's only Adult/Alternative station, needs all Contemporary/Traditional Jazz/AC product. Send to: Jim McNeal, 1575 Delucchi Lane, Suite 203, Reno, NV 89502. [7/26]

**WLZZ:** New FM Country soon-to-air needs record service from all labels. CDs preferred. Independents welcome. Send to: Steve Michaels, PO Box 999, Angola, IN 46703, or call (219) 665-9554. [7/26]

*Gavin provides free advertising to subscribing RADIO stations with job openings & service requests, as well as to individuals seeking employment. All other advertising must run display. Contact Natalie Duitsman at (415) 495-1990 for rates on display advertising and blind boxes. For job openings, availables & service, send your FREE listings by mail to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your listing will be edited accordingly & will run 1-3 weeks unless otherwise specified. Deadline for copy is Monday.*



NEWS cont. from page 6

that became involved were **Ice-T**, **Queen Latifah** and the wild and crazy **Red Hot Chili Peppers**. Most memorable, of course, was **Madonna**, who donned the flag—and nothing else—for ads.

All is not lost, though. The bill will be reintroduced in September, and will go to the House of Representatives, where it's expected to pass. Barring any snags, it'll be on **President Bush's** desk in late fall.

## RADI-O-RAMA

Speculation galore about where former **KISS 108 (WXKS)**-Boston super-duper MD **Jerry McKenna** and former part-timer **Vinnie Peruzzi** will end up (both gave their notices last week). Neither will divulge plans, but **Sunny Joe White**, their former boss and current PD at crosstown **WZOU**, has been quoted many times as saying he'd like to work with both again. In fact, on his last show, Peruzzi dedicated "Together in Electric Dreams" by **Giorgio Moroder** with **Phil Oakley** to White. Next day, on his show, White sent the same tune out to Peruzzi. McKenna, on the other hand has six months to go on his **KISS** contract, and then has a six month non-compete clause he supposedly has to honor...Looks like **Mojo Radio (WPLJ)**-New York is steering in a more "Adult Top 40" direction. Their new liners include "The best music mix without a lot of rap." And, yes, **Todd Pettengill** is **Scott Shannon's** morning co-host...**Cindy Taylor** moves up to PD at **WRKY-Steubenville, OH**, with former PD **Joyce Nicholson** now just handling programming on the outlet's AM sister **WSTV**. **Scott Feist** remains MD and Taylor will continue holding down the midday shift...Moving into the world of academics is former **WMT-Cedar Rapids, IA** PD **Dennis Green**, who's now faculty advisor at **KWLC/Luther College** in **Decorah, IA**. He'll still dabble in commercial radio, though, as midday personality at **KRDI**, also in **Decorah**...Speaking of academics, **WBRU-Providence**, the Brown University Alternative station boasts a new PD in **Michael J. Osborne**, who's programmed commercial stations, including crosstown **Top 40 WPRO**...**CHANGES** at **Magic 104 (WMGV)**-Oshkosh: **Ross Holland** (aka **Tommy Tucker**) is now PD/PM Driver and **Kelly Stone** is MD/Midday Personality. Call them Thursdays and Fridays from 2:30-5P Central Time at (414) 426-3239...New night schedule at **Hot 99.9 (WHXT)**-Allentown, PA: 6-10P, Music Coordinator **Hotshot Hamilton**; 10P-2A, Music Director **Jennifer Knight**; and 2P-6A, **B.J. Jackson**...After a spell in the real world, **Janice Williams** returns to radio as

part-time personality at **KDMX-Dallas**, replacing **Jodi Ryan** who's now local rep for **Capitol Records** in the Philadelphia branch...New address for **KUVO-Denver**: 2246 Federal Blvd, Denver 80211. Phone: (303) 480-9272. Fax: (303) 477-0474...Yay! Football time is almost here! **Houston Oilers** Quarterback **Warren Moon** will join the **KLOL/FM** morning team, **Stevens** and **Pruett** for reports during the season...**KIQY-Albany/Corvallis, OR** is going half and half, splitting the day between live and satellite programming. It will no longer be a **Gavin Top 40** reporter...Our friends at classic rocker **The Fox** in **San Jose, CA** are looking for an experienced morning sidekick. Send your T&Rs to PD **Brian Rhea**, The Fox, 1589 Schallenger Rd., San Jose 95131. No calls please...**Y100 (WHYI/FM)**-Ft. Lauderdale/Miami/Palm Beach celebrated 18 years with special events that included an autograph-signing party with **Huey Lewis**; a birthday concert featuring artists including **Peabo Bryson** and **Robbie Nevil**; a separate concert featuring **Debbie Gibson**. Donations of canned food were encouraged and given to the local **Daily Bread Food Bank**...And last, but not least, **Star 94 FM (WSTR)**-Atlanta did its bit to halt the alarming trend of child stars slipping into lives of crime. **Barry "Greg Brady" Williams**, **Butch "Eddie Munster" Patrick** and **Brandon "Courtship of Eddie's Father" Cruz** appeared on Star's week-long morning special "Child Stars Who Aren't Behind Bars." Wouldn't you know that **Greg Brady** would turn out to be a fine, upstanding citizen?

## ROTATIONS

**Virgin Records** will raid the classic R&B vault at **Modern Records** and distribute vintage material under their new **Flair Records** banner. Slated for a 10/1 release are **Etta James' R&B Dynamite**; **B.B. King's The Best of B.B. King, Vol. 1**; and **Johnny Guitar Watson's Three Hours Past Midnight**...**Andrea Kinloch** jumps into the newly-created position of Director of Marketing at **Curb Records**. She was in the label's Country division as Director, Publicity and Artist Development...At **SBK**, **Jon Cohen** is upped to Manager of National Video Promotion from Assistant for Video and Adult Contemporary Promotion...**BAM**, the California Music Magazine has moved to 3470 Buskirk Avenue, Pleasant Hill, CA 94523. Call (415) 934-3700 until September 1, when the area code changes to 510...**Richard Rowe** has been appointed President, **Sony Music International Music Publishing**...Former **Sony Music Publishing** staffer **Leslie Lewis** has been named A&R Manager at **RCA Records**...



JUST ANOTHER DAY IN PARADISE. After a sold-out performance at Boston's Paradise Rock Club, members of **Squeeze** stopped by to visit with the folks at album rock station **WBCN**. L-R, 'BCN's **Steven Strick**; **Squeeze's Glenn Tilbrook**; 'BCN's **Carter Alan**; **Reprise rep Andrew Govatsos**; **Squeeze's Chris Difford** and 'BCN's **Oedipus**.

## BIRTHDAYS

Compiled by **Diane Rufer**

### Our Best Wishes and HAPPY BIRTHDAY To:

- Eric St. James**, **WOWI-Norfolk, VA** 8/11
- Dave Haldin**, **KKEZ-Ft. Dodge, IA** 8/11
- Eric Carmen**, **John Conlee** 8/11
- Talitha Embry**, **MCA Records** 8/12
- Joe Casey**, **Sony Music** 8/12
- Harry O'Neil**, **KLSS-Mason City, IA** 8/12
- Mike Parrish**, **WBNY-Buffalo, NY** 8/12
- Buck Owens**, **Porter Wagoner**,  
**Pat Metheny** 8/12
- Mark Knopfler** (**Dire Straits**), **Carl Sturken**  
(**Rythm Syndicate**) 8/12
- Charlie Chase**, **KRIT-Ft. Dodge, IA** 8/13
- Troy Armstrong**, **WGBQ/FM-Galesburg, IL** 8/13
- Dan Fogelberg**, **Don Ho**, **Al Green** 8/13
- Dave Ramirez**, **KFIG-Fresno, CA** 8/14
- David Crosby**, **Connie Smith** 8/14
- Cliff Gorov**, **All That Jazz** 8/15
- Ed Paulson**, **WYTE-Stevens Pt., WI** 8/15
- David Kendrick**, **KKSF-San Francisco, CA** 8/15
- Kevin Chase**, **KMOK-Lewiston, ID** 8/16
- Chris Holmberg**, **WKLI/FM-Albany, NY** 8/16
- Chris Britt**, **KQIL-KQIX/FM-Grand Junction, CO** 8/16
- Madonna**, **James "J.T." Taylor** 8/16
- Judy Haveson**, **SBK Records** 8/17
- Keith Chambers**, **Broadcast Programming**,  
**Seattle** 8/17
- Michelle Mercer**, **WBMX/FM-Boston, MA** 8/17
- Belinda Carlisle** 8/17

## BIRTHS

Our CONGRATULATIONS to **DON BRISCAR**, Program Director at **WRGA-Rome, GA**, and his wife, **SANDY**, on the birth of their son, **EVAN ALEXANDER**. Born August 2nd, weighing 9 lbs., 3 oz.  
...CONGRATULATIONS to **KRISTIN HERSH**, lead vocalist for **Sire Records** recording group **Throwing Muses**, and her husband, **BILLY O'CONNELL**, Manager of the **Muses**, on the birth of their first child, son, **RYDER JAMES**. Born July 16th at 1:58 PM, weighing 7 lbs., 5 oz. and 20 inches long.

# URBAN CONTEMPORARY

## MOST ADDED

**KARYN WHITE**  
(Warner Bros.)

**BOYZ II MEN**  
(Motown)

**BELL BIV DeVOE**  
(MCA)

## TOP TIP

**GUY**  
D-O-G Me Out  
(MCA)

These "guys" can put any lyrics to music and come up smelling like roses. 26 programmers are dancing to this catchy jam.

## RECORD TO WATCH



**LISA FISCHER**  
Save Me  
(Elektra)

Lisa's change of pace from ballad to uptempo speeds up her popularity.

Editor: Betty Hollars  
Assoc. Editor: John Martinucci

## 2W LW TW

1	1	1	<b>GLADYS KNIGHT</b> - Men (MCA)
6	5	2	<b>VESTA</b> - Special (A&M)
7	2	3	<b>BE BE &amp; CE CE WINANS</b> - Addictive Love (Capitol)
10	7	4	<b>LISA LISA AND CULT JAM</b> - Let The Beat Hit 'Em (Columbia)
4	4	5	<b>D.J. JAZZY JEFF AND THE FRESH PRINCE</b> - Summertime (Jive/RCA)
2	3	6	<b>HI-FIVE</b> - I Can't Wait Another Minute (Jive/RCA)
16	13	7	<b>KEITH WASHINGTON</b> - Are You Still In Love (Qwest/Warner Bros.)
13	8	8	<b>SHIRLEY MURDOCK</b> - In Your Eyes (Elektra)
19	14	9	<b>LUTHER VANDROSS</b> - Don't Want To Be A Fool (Epic)
14	10	10	<b>ARETHA FRANKLIN</b> - Everyday People (Arista)
15	12	11	<b>HEAVY D. &amp; THE BOYZ</b> - Now That We Found Love (MCA)
8	9	12	<b>PEABO BRYSON</b> - Can You Stop The Rain (Columbia)
25	17	13	<b>THE BRAND NEW HEAVIES</b> - Never Stop (Delicious Vinyl/Island)
22	16	14	<b>RIFF</b> - If You're Serious (SBK)
18	15	15	<b>PEBBLES</b> - Always (MCA)
31	21	16	<b>PHYLLIS HYMAN</b> - Don't Want To Change The World (Zoo)
3	6	17	<b>SOUNDS OF BLACKNESS</b> - Optimistic (Perspective/A&M)
23	19	18	<b>EX-GIRLFRIEND</b> - Why Can't You Come Home (Forceful/Reprise)
28	22	19	<b>TEVIN CAMPBELL</b> - Just Ask Me To (Qwest/Warner Bros.)
21	20	20	<b>B. ANGIE B.</b> - So Much Love (Bust It/Capitol)
12	11	21	<b>TROOP/LEVERT/QUEEN LATIFAH</b> - For The Love Of Money (Giant/Reprise)
27	24	22	<b>NATALIE COLE with NAT "KING" COLE</b> - Unforgettable (Elektra)
—	34	23	<b>COLOR ME BADD</b> - I Adore Mi Amor (Giant/Reprise)
—	30	24	<b>WHITNEY HOUSTON</b> - My Name Is Not Susan (Arista)
—	37	25	<b>J.T. TAYLOR</b> - Long, Hot Summer Night (MCA)
39	36	26	<b>C + C MUSIC FACTORY</b> - Things That Make You Go... (Columbia)
—	39	27	<b>VANESSA WILLIAMS</b> - Running Back To You (Wing/Mercury)
39	36	28	<b>PRINCE AND THE N.P.G.</b> - Gett Off (Warner Bros.)
34	28	29	<b>NICKI RICHARDS</b> - Summer Breeze (Atlantic)
37	33	30	<b>LENNY KRAVITZ</b> - It Ain't Over 'Til It's Over (Virgin)
30	25	31	<b>L.L.COOL J</b> - 6 Minutes Of Pleasure (Def Jam/RAL/Columbia)
38	32	32	<b>OAKTOWN'S 3-5-7</b> - Turn It Up (Capitol)
—	—	33	<b>THE O'JAYS</b> - Keep On Lovin' Me (EMI)
40	35	34	<b>DJ QUIK</b> - Tonight (Profile)
—	—	35	<b>TONY TERRY</b> - That Kind Of Guy (Epic)
—	40	36	<b>PRETTY IN PINK</b> - All About You (Motown)
—	—	37	<b>WILL DOWNING</b> - I Go Crazy (Island/PLG)
—	—	38	<b>YOURS TRULY</b> - Come And Get It (Motown)
—	—	39	<b>YOUNG MC</b> - That's The Way Love Goes (Capitol)
—	—	40	<b>JENNIFER HOLLIDAY</b> - I'm On Your Side (Arista)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>GEORGIO</b> - Rollin' (RCA)		42	2	--	6	34	14%	3
<b>ANOTHER BAD CREATION</b> - Jealous Girl (Motown)		41	12	1	5	23	15%	2
<b>LISA FISCHER</b> - Save Me (Elektra)		40	14	--	4	22	10%	2
* <b>KARYN WHITE</b> - Romantic (Warner Bros.)		40	40	--	--	--	--	1



Right in the thick of it.



*A fine uptempo song from an*

*extremely gifted songwriter.*

*The first single from the*

*soon-to-be-released album*

**NEVER GIVE UP.**

# CE CE "THICK GIRLZ" ROGERS



# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## NEW RELEASES

by John Martinucci

Reports	Adds	ARTIST TITLE LABEL
37	4	CHRIS PITTMAN - Show Me (Atlantic)
35	6	TRACIE SPENCER - Tender Kisses (Capitol)
33	2	MINT CONDITION - Are You Free? (Perspective/A&M)
33	25	*BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)
29	2	RALPH TRESVANT - Rated R (MCA)
28	21	*BELL BIV DeVOE - Word To The Mutha (MCA)
26	13	*GUY - D-O-G Me Out (MCA)
24	4	B.G. THE PRINCE OF RAP - This Beat Is Hot (Epic)
23	2	JAMES BROWN - (So Tired Of Standing Still We Got To) Move On (Scotti Brothers)
23	1	JIGGIE GEE - I Need A Good Man (Luke/Atlantic)
23	—	ALEXANDER O'NEAL - The Yoke (G.U.O.T.R.) (Epic/Tabu)
22	6	*NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
21	2	*DEE HARVEY - Leave Well Enough Alone (Motown)

DROPPED: #18-After 7, #23-Ready For The World, #26-LeVert, #27-Stevie Wonder, #31-Sweet Obsession, #38-Phil Perry, Chris Bender, La Rue.

# INSIDE URBAN



### WARNER DOES WADLEIGH

Elektra Chairman/CEO, Bob Krasnow, who's also Chairman of the New York City Grammy Education Committee, spearheaded a Warner Music Group project bringing the Letterman Show's Paul Shaffer together with students at Harlem's Wadleigh Junior High School of Music & Arts. Shown (l-r, top row): Wadleigh Music Director Bill Stevens; Wadleigh students; Wadleigh Executive Director Jeanette Rotunda. Front and center, Paul Shaffer.

Unbelievable! GLADYSKNIGHT's "Men" holds on to number one for three weeks! Curtis Waller, WBLS-New York, says this week's Most Added, KARYN WHITE's "Romantic," is "Going to be big—it's so obvious!" Costee McNair, WBIL-Tuskegee, agrees. His comment was, "This will hit big—we're getting good response for it already." Earl Boston, who's returned to North Carolina at WUJM-Charleston, said "It's good to be back in the Carolinas," and that he too likes Karyn White. "Karyn, even though you got married, I still love you," he said. Keith Reed, WJLD-Birmingham, likes VANESSA WILLIAMS' "Running Back To You," saying, "I thought her last stuff was strong, but this is even better!" Toni St. James, KJMS-Memphis, agrees with him, and says, "The more you listen to it, the more you like it."

Van Wilson, WANM-Tallahassee, makes DONNA SUMMER's "When Love Cries," her RTW commenting, "It's a surprising record—should do extremely well." Barbara Byrd, KFXZ-Lafayette, agrees, saying, "Mid-tempo, smooth, a different sound for her that I really like—should do really well." George Martinez, KDKO-Denver, says SUAVE's "Rocked Your Boots," has all the right ingredients for a hit. "It's a great ballad! I love it." Dana Hall, WILD-Boston, says the BOYZ II MEN's "It's So Hard To Say Goodbye To Yesterday," is "An out-of-the-box monster! I'm already getting lots of response and I just added it this week." Andy Henderson, WQKI-St. Matthews, agrees, saying, "Very good response, I'm amazed at the response across-the-board from both young adults and adults. Their harmony is one of their strengths." Chase Thomas, WJDY-Salisbury, makes JIGGI GEE's "I Need A Good Man," his pick of the week, saying, "A good song by a new artist. Men and women (especially women) can relate to the lyrics." Brian Holladay, KMZX-Little Rock, says THE RUDE BOYS' "Are You Lonely For Me," is his hottest record of the week. "They've got that smooth East Coast style—doing great here," he said. Big Daddy Gilford, WYBC-New Haven, makes ALYSON WILLIAMS' "She's Not Your Fool," his RTW, because, "This is nice romantic slow music that young adults and adults alike enjoy. Good for a Quiet Storm." David Dickinson, KGRM-Grambling, makes LISA FISCHER's "Save Me," his RTW. "It's hot! I'm starting to get some good reaction on the phones from all demos." Jimmy Mack, WDXZ-Charleston, likes MARKY MARK AND THE FUNKY BUNCH's "Good Vibrations" and says, "Don't let this one slip away." Ciao for now, Betty

### KARYN WHITE - Romantic (Warner Bros.)

Last week's late arrival ends up this week's Most Added. Karyn has been on hiatus since her 1989 self-titled debut solo album, and how appropriate she returns singing about romance, since she just married producer Terry Lewis. The strength of this infectious mid-tempo dance track should defeat the dread sophomore jinx. Depending on how you like to be "Romantic," Jam and Lewis have a version that will suit your needs. Love is in the air!

### BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)

Boyz II Men flip from allegro to adagio. These four young men are diverse performers. Check this ballad that is a mere 47 seconds of strong a capella. Dallas Austin produced this track, as he did the previous release, "Motownphilly."

### NATURAL SELECTION featuring NIKI HARIS - Do Anything (East West America)

I first heard this record in July when Top 40 Editor Dave Sholin brought it back from Minneapolis. Guess the artist. Prince?? Wrong!! After listening to it many times, I'm amazed by Natural Selection's slick rendition of a Prince-project without having the Paisley One on the credits. Niki Haris, who's featured on this track, has worked with Madonna (Truth Or Dare) and more recently with Jellybean, on his current album.

### NEWKIRK - Small Thing (Def Jam/Columbia)

Donald Newkirk is one underrated artist—up to now his talents have gone practically unnoticed. On this track from the "Livin' Large" soundtrack, Donald drops some socially conscious thoughts. Don't sleep by this one, it could be bigger than you think.

### DONNA SUMMER - When Love Cries (Atlantic)

Though Donna retained her Queen Of Disco title through the '70s and '80s, she decided to throw a curve this outing. This downtempo groove is reminiscent of "Justify My Love," but Urban radio will appreciate the minimal moans and groans. Summer forecast: sizzling.

### GENE RICE - You're A Victim (RCA)

The consensus of the people within earshot of my stereo is Gene is on a roll. His debut, "You're Gonna Get Served," dished him a Top 10 spot on the Urban Contemporary chart. This time, the cool uptempo dance beat and hook should attract a broader listening audience.

### THE STYLISTICS - Love Talk (Amherst)

The Philly based group who gave us a string of hits throughout the '70s have returned with the sweet, smooth melodies the young and young-at-heart will enjoy. Added this week at WOIW-Norfolk, WUFO-Buffalo, WJDY-Salisbury, KFXZ-Lafayette, and KBMS-Portland.



# HIT FACTOR

Urban Research  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **88** Last Week **90**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GLADYS KNIGHT - Men (MCA)	73	—	70	3	—	100%	11
VESTA - Special (A&M)	73	—	57	14	2	97%	10
BE BE & CE CE WINANS - Addictive Love (Capitol)	70	—	57	10	3	95%	10
LISA LISA AND CULT JAM - Let The Beat Hit 'Em (Columbia)	67	—	56	8	3	95%	9
D.J. JAZZY JEFF AND THE FRESH PRINCE - Summertime (Jive/RCA)	66	—	58	6	2	96%	11
HI-FIVE - I Can't Wait Another Minute (Jive/RCA)	63	—	57	6	—	100%	14
KEITH WASHINGTON - Are You Still In Love With Me? (Qwest/Warner Bros.)	71	1	28	38	4	92%	6
SHIRLEY MURDOCK - In Your Eyes (Elektra)	65	1	49	10	5	90%	12
LUTHER VANDROSS - Don't Want To Be A Fool (Epic)	70	1	24	42	3	94%	7
ARETHA FRANKLIN - Everyday People (Arista)	63	—	45	15	3	95%	9
HEAVY D. & THE BOYZ - Now That We Found Love (MCA)	61	—	46	12	3	95%	10
PEABO BRYSON - Can You Stop The Rain (Columbia)	64	—	60	3	1	98%	13
THE BRAND NEW HEAVIES - Never Stop (Delicious Vinyl/Island)	63	3	21	35	4	88%	8
RIFF - If You're Serious (SBK)	53	1	33	16	3	92%	12
PEBBLES - Always (MCA)	56	2	31	22	1	94%	8
PHYLLIS HYMAN - Don't Want To Change The World (Zoo)	65	3	13	39	10	80%	7
SOUNDS OF BLACKNESS - Optimistic (Perspective/A&M)	54	—	39	14	1	98%	13
EX-GIRLFRIEND - Why Can't You Come Home (Forceful/Reprise)	65	1	9	45	10	83%	7
TEVIN CAMPBELL - Just Ask Me To (Qwest/Warner Bros.)	67	2	8	44	13	77%	7
B. ANGIE B. - So Much Love (Bust It/Capitol)	62	1	13	41	7	87%	8
TROOP/LEVERT with QUEEN LATIFAH - For The Love.../Living For...(Giant/Reprise)	51	—	37	12	2	96%	10
NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)	59	1	19	24	15	72%	8
COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)	65	2	3	38	22	63%	4
WHITNEY HOUSTON - My Name Is Not Susan (Arista)	64	3	5	37	19	65%	4
J.T. TAYLOR - Long, Hot Summer Night (MCA)	57	1	2	33	21	61%	5
C + C MUSIC FACTORY - Things That Make You Go Hmmm... (Columbia)	77	0	19	49	9	88%	7
VANESSA WILLIAMS - Running Back To You (Wing/Mercury)	65	5	1	24	35	38%	3
PRINCE AND THE N.P.G. - Gett Off (Warner Bros.)	53	1	2	35	15	69%	5
NICKI RICHARDS - Summer Breeze (Atlantic)	53	3	5	34	11	73%	7
LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)	51	2	7	29	13	70%	10
L.L.COOL J - 6 Minutes Of Pleasure (Def Jam/RAL/Columbia)	49	1	9	28	11	75%	9
OAKTOWN'S 3-5-7 - Turn It Up (Capitol)	49	1	4	29	15	67%	6
THE O'JAYS - Keep On Lovin' Me (EMI)	62	7	—	25	30	40%	3
DJ QUIK - Tonite (Profile)	46	1	11	20	14	67%	7
TONY TERRY - That Kind Of Guy (Epic)	48	—	3	20	25	47%	4
PRETTY IN PINK - All About You (Motown)	45	1	3	20	21	51%	5
WILL DOWNING - I Go Crazy (Island/PLG)	45	2	1	22	20	51%	5
YOURS TRULY - Come And Get It (Motown)	35	2	2	21	10	65%	8
YOUNG MC - That's The Way Love Goes (Capitol)	49	4	—	6	39	12%	3
JENNIFER HOLLIDAY - I'm On Your Side (Arista)	46	8	—	11	27	23%	3

## CROSSOVER CHART

LW	TW	
1	1	D.J. JAZZY JEFF & THE FRESH PRINCE - Summer.. (Jive/RCA)
2	2	HI-FIVE - I Can't Wait Another Minute (Jive/RCA)
5	3	C + C MUSIC FACTORY - Things That Make ..... (Columbia)
7	4	COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)
6	5	PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)
4	6	CORINA - Temptation (Cutting/Atco)
12	7	BOYZ II MEN - Motownphilly (Motown)
8	8	BRYAN ADAMS - (Everything I Do...(A&M/Morgan Creek)
11	9	MARKY MARK & THE FUNKY BUNCH - Good..(Interscope/EWA)
10	10	HEAVY D. & THE BOYZ - Now That We Found Love (MCA)
3	11	RYTHM SYNDICATE - P.A.S.S.I.O.N. (Impact)
9	12	CATHY DENNIS - Too Many Walls (PLG)
14	13	SEAL - Crazy (Sire/Warner Bros.)
15	14	NATALIE COLE w/NAT "KING" COLE - Unforgettable (Elektra)
18	15	3RD BASS - Pop Goes The Weasel (Def Jam/RAL/Columbia)

LW	TW	
16	16	JOMANDA - Got A Love For You (Atlantic)
20	17	WHITNEY HOUSTON - My Name Is Not Susan (Arista)
13	18	THE KLF - 3 A.M. Eternal (Arista)
17	19	LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)
29	20	VANESSA WILLIAMS - Running Back ... (Wing/Mercury)
25	21	YOUNG MC - That's The Way Love Goes (Capitol)
—	22	NATURAL SELECTION w/N. HARIS - Do Anything (E.W. America)
22	23	CORO - My Fallen Angel (Cutting/Charisma)
23	24	MICHAEL BOLTON - Time, Love And Tenderness (Columbia)
—	25	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
21	26	TONY TERRY - With You (Epic)
—	27	JASMINE GUY - Just Want To Hold You (Warner Bros.)
—	28	AARON NEVILLE - Everybody Plays The Fool (A&M)
28	29	TEVIN CAMPBELL - Just Ask Me To (Qwest/Warner Bros.)
—	30	CUT 'N' MOVE - Get Serious (Epic)

# RADIO RAP

Reports accepted Thursday only  
9AM through 4PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## MOST ADDED

**BIZ MARKIE**  
What Goes Around Comes Around  
(Cold Chillin'/Reprise)

**ALMIGHTY & K.D. RANKS**  
Trenton Where We Live  
(Poetic Groove/Interscope)

**ABOVE THE LAW**  
4 The Funk Of It  
(Epic)

**THE JAZ**  
A Groove  
(Slammin'/EMI)

## TOP TIP

**TIM DOG**  
F\*\*k Compton -  
(Ruff House/Columbia)

This Ultra Magnetic homeboy takes an adamant stance against Compton's Ruthless roster.

## RECORD TO WATCH



**DOUBLE J**  
If It Ain't A Caddy  
(4th & Broadway)  
Double J makes a stormin' debut two weeks out by snatching nine new stations.

Editor: Brian Alan Samson  
RA = Retail Singles Action

## RA LW TW

\$	1	1	<b>3RD BASS</b> - Pop Goes The Weasel (Def Jam/RAL/Columbia)
\$	3	2	<b>SLICK RICK</b> - I Shouldn't Have Done It (Def Jam/RAL/Columbia)
\$	4	3	<b>NAUGHTY BY NATURE</b> - O.P.P., Wickedest (Tommy Boy)
\$	2	4	<b>ED O.G &amp; DA BULLDOGS</b> - Bug-A-Boo (PWL America/Mercury)
\$	5	5	<b>DE LA SOUL</b> - A Roller Skating Jam Named "Saturdays" (Tommy Boy)
\$	6	6	<b>LEADERS OF THE NEW SCHOOL</b> - Sobb Story, Zeekers (Elektra)
--	8	7	<b>PETE ROCK &amp; C.L. SMOOTH</b> - Good Life, The Flow (Elektra)
\$	7	8	<b>MAIN SOURCE</b> - Hangin', BBQ, Baseball (Wild Pitch/EMI)
--	12	9	<b>BLACK SHEEP</b> - Flavor Of The Month (Mercury)
--	16	10	<b>DOWNTOWN SCIENCE</b> - Room To Breathe (RAL/Def Jam/Columbia)
\$	13	11	<b>YO-YO</b> - Ain't Nobody Better (East West America)
--	25	12	<b>QUEEN LATIFAH</b> - Nature Of A Sister (Tommy Boy)
\$	10	13	<b>D.J. JAZZY JEFF AND THE FRESH PRINCE</b> - Summertime (Jive/RCA)
--	19	14	<b>ORGANIZED KONFUSION</b> - Who Stole?, Rough Side (Hollywood Basic)
--	24	15	<b>NIKKI D</b> - Hang On Kid, Your Man (Def Jam/RAL/Columbia)
\$	21	16	<b>CHUBB ROCK</b> - Chubbster, Treat Em', Organized (Select)
--	28	17	<b>THE GETO BOYS</b> - My Mind Playing Tricks On Me (Rap-A-Lot)
\$	17	18	<b>L.L.COOL J</b> - 6 Minutes Of Pleasure (Def Jam/RAL/Columbia)
--	27	19	<b>2 KINGS IN A CIPHER</b> - Definition Of A King (RCA)
\$	15	20	<b>DJ QUIK</b> - Tonite, Compton (Profile)
\$	20	21	<b>RODNEY O - JOE COOLEY</b> - Get Ready To Roll (Nastymix)
--	14	22	<b>KMD</b> - Who Me?, Humrush (Elektra)
\$	22	23	<b>HEAVY D. &amp; THE BOYZ</b> - Now That We Found Love (MCA)
\$	11	24	<b>ICE-T</b> - Original Gangster (Sire/Warner Bros.)
--	31	25	<b>NICE &amp; SMOOTH</b> - Hip Hop Junkies (RAL/Def Jam/Columbia)
--	35	26	<b>U.M.C.</b> - Blue Cheese (Wild Pitch/EMI)
\$	18	27	<b>BRAND NUBIAN</b> - Slow Down, Concerto, Right (Elektra)
\$	23	28	<b>KOOL MOE DEE</b> - How Kool Can One Blackman Be? (Jive/RCA)
\$	9	29	<b>EPMD</b> - Give The People, Rampage, Control (Def Jam/RAL/Columbia)
\$	33	30	<b>COMPTON'S MOST WANTED</b> - Growin' Up In The Hood (Qwest/Reprise)
--	34	31	<b>LIMBOMANIACS</b> - Shake It (In-Effect)
--	--	32	<b>CYPRESS HILL</b> - Pigs, Light Another (Columbia)
--	29	33	<b>FIFTH PLATOON</b> - Partyline (SBK)
--	--	34	<b>FUNKYTOWN PROS</b> - White Greens (4th & Broadway/Island)
--	--	35	<b>YOMO &amp; MAULKIE</b> - Glory (Ruthless/Atco)
--	32	36	<b>GANG STARR</b> - Love Sick, Weight, Check, Rep, Intellect (Chrysalis)
--	30	37	<b>SON OF BAZERK</b> - Swivey, Bang, Change (S.O.U.L./MCA)
--	--	38	<b>LARRY LARR</b> - Confused (Ruffhouse/Columbia)
\$	39	39	<b>JIBRI THE WISE ONE</b> - The House The Dog Built (Ear Candy Records)
--	36	40	<b>Q.D.III SOUNDLAB/JUSTIN WARFIELD</b> - Season Of...(Qwest/Reprise)

## CHARTBOUND

\*Debuts in Chartbound

**SHABBA RANKS** - Traylor Load Of Girls (Epic)  
**CRIMINAL NATION** - Release The Pressure (Nastymix)  
**TUFF CREW** - Robin Hoods (Warlock)  
\***BIZ MARKIE** - What Goes Around Comes Around (Cold Chillin'/Reprise)  
\***TERMINATOR X** - Juvenile Delinquents (P.R.O. Division/RAL/Columbia)

\***RESIDENT ALIEN** - Dew Doo Man (Dew Doo Man/RAL/Columbia)  
\***ALMIGHTY & K.D.** - Trenton Where We Live (Poetic Groove/Interscope)  
\***THE JAZ** - A Groove (Slammin'/EMI)  
\***ABOVE THE LAW** - 4 The Funk Of It (Epic)

**Dropped:** #26-Terminator X, #37-Diamond Shell, #38-Dream Warriors, #40-Buffalo Soldiers.



# NIKKI D

## HOLD ONTO THIS...

Def Jam's first lady of rap, NIKKI D, grips it tight with Hang On Kid, the No. 5 most requested single on "Video Jukebox," and the follow-up to her No. 1 rap hit Daddy's Little Girl. From her forthcoming album, "DADDY'S LITTLE GIRL."

**HANG ON KID. SHE'S NOT DONE WITH YOU YET.**  
ON DEF JAM/COLUMBIA

Produced by "Sid" (Sidney Reynolds) for The Only S.I.D. Productions Management: Rush Artist Management

COLUMBIA

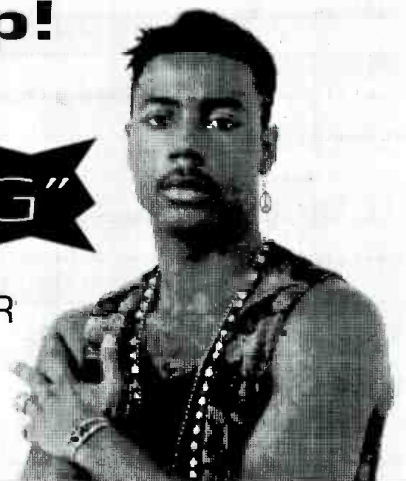
"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1991 Sony Music Entertainment Inc.

Def Jam recordings RUSH

**"Small Thing" is blowing up!  
First Week Out!!**

**NEWKIRK "SMALL THING"**

41 ADDS AT BILLBOARD • 32 ADDS AT R&R  
WEDR WHQT WIZF WZAK WJLB  
KMJM KDIA WVDM WBLX WQOK



# THE WONDER STUFF

**The** funny thing about reputations is that once made, they're hard to shake. It's hard to say when The Wonder Stuff's reputation for being cantankerous started, or even if that reputation was grounded in fact—I mean, some journalists will do anything to sell a few copies. Unfortunately for me, Wonder Stuff frontman Miles Hunt—the voice on the other end of the phone—is the first to admit that if you catch him on an off day, he can be a “miserable, self-centered bastard.” Gulp.

**When** the boys from Stourbridge, England started out, they said to their managers, “We want loads of club gigs and we want to split up after five years because we don't think anyone's any good after five years.” Five years and three albums filled with pop gems later, The Wonder Stuff are still together (although with a slightly different line-up), happily laying to waste their own theory.

**1988** saw the release of *The Eight Legged Groove Machine*, an explosive album of guitar-driven power pop songs—many of which had already been released as singles on the band's own Far Out label. Their second album, *Hup*, which contained radio-friendly classics like “Radio Ass Kiss,” “Can't Shape Up,” “Cartoon Boy-

IT'S A  
MAD!  
MAD!  
MAD!  
MAD!  
WORLD

by linda ryan

friend” and “Don't Let Me Down Gently”—showed the band reaching out for something more. As Miles explains, the band outgrew its flirtation with the three-minute power pop formula.

**“When** we started out, we were all unemployed and all we could afford was a cheap electric guitar and combo amp. We would only rehearse once a week and we'd be real excited because for those three hours, we were in a band. A product of our excitement was coming up with exciting, three minute songs.”

**He** continues, “When we got to Hup, we knew instinctively that we didn't want to make another *Eight Legged Groove Machine*—if we did, we'd have turned into The Ramones or something. I mean, we learned new things, travelled a bit and met new people. I think Hup shows us looking around for something, but not really knowing what it. And (the new album) *Never Loved Elvis* is us almost finding our way.”

**Never** *Loved Elvis* also marks a new beginning for the band. When their original bass player quit the band, the remaining members had a big decision to make—would they carry on or put The Wonder Stuff to rest? For a



band that's acutely uncomfortable with the industry that pays them, deciding to stay together—must've been just as difficult as the possibility of breaking up.

**Miles** explains, "When we started off in 1986 we were really happy, but by 1988 we weren't anymore. 1989 was a terrible year for us. When Rob (the original bass player) quit, we could see the reasons why he didn't want to stay—we all felt like that at some point. We thought about it for a while and our friends in The Mission said, 'You need to get yourselves out of the doldrums and be a band again.'

"I think that was the best advice we got at the time. Our managers and friends were telling us that as well, but when it comes from a band that has gone through similar problems—it just seemed like a good cure. So that's what we did."

"The Stuffies" also took some time off to break in new bass player Paul Clifford and fully explore their musical possibilities with multi-instrumentalist Martin "Fiddle" Bell. Consequently, 1990 was a quiet year for The Wonder Stuff.

"We were busy," asserts Miles. "We just didn't do a great deal of promoting ourselves—which suited us just fine. We wanted to get the new nucleus of the band tight. We needed to become a good working, happy, family unit again—a feeling that hadn't been there for the past year."

**Summing** it up succinctly, he sighs, "We just wanted to keep ourselves to ourselves for a while and rediscover what we'd lost. We kept out of the public eye and concentrated on what a band should do—write songs and do some gigs."

**Needless** to say, when *Never Loved Elvis* was released in Britain, it was met with high praises, loads of press and much ballyhoo. The band, previously quite adamant about not doing stadium gigs, finally gave in and did their first about a month ago.

"I think we've reached our ceiling in Britain," Miles states. "We're really happy with what we've got there and don't really want to take it further. If it goes further on the strength of our singles, then that's fine, but we kind of think our reason for getting out of bed in the

brilliantly within the first six months and make a killer debut album. We came up with the Mighty Lemon Drops and Pop Will Eat Itself and we could all take advice and learn from each other.

"We used to go 'round in a little transit van with a mattress in the back with all our gear—it was really good fun. But," Miles continues with a laugh, "I wouldn't want to do it again. We were lucky to have done

that because we learned a lot. It made



morning is because we're planning to go to different countries—America is the main one, but also Australia and Japan where we've never been."

**Instead** of dreading the thought of starting over and re-connecting with an audience in new territory, Miles and the rest of the band look forward to it. "I like the fact that it takes a while and that we're not quite as popular in countries other than our own because it gives me something to fuckin' do for a few years! I'm in no rush—none of us are."

"We had a brilliant time our first year out," he reminisces. "We had to scrounge gigs off any indie bands we could. We were lucky because there wasn't the pressure that's on bands now to perform

us tough." **Some** might argue it made them a bit too tough and far too cynical. But *Never Loved Elvis* is a highly personal and introspective album, with Miles' sharp tongue and clever wit at the forefront—proving that Miles can turn his acerbic tongue on himself just as easily as the music business or any other topic of choice.

**Much** of the album could easily be interpreted as Hunt's lamenting his past. Songs like "The Size Of A Cow," "Caught In My Shadow" and "Maybe" develop the diary-like quality of *Never Loved Elvis*.

**On** this subject, Miles was elusive. "When people try to get out of me what it's all about...I mean, I don't know. I must've known what they (the lyrics) were about when I wrote them, but I can't remember what on earth

they're about now."

**When** pressed, Miles will concede just a bit. "Birmingham is a funny place to come from. There are some funny people there, and I've had some funny reactions to the fact that I'm in a successful band. England's very different from America in that American culture appreciates someone else's success. In England, there's this (working class) snobbery that exists still, pathetically enough.

"Hup had done really well," he continues in a rush, "and we'd been all around the world. Suddenly the people who were running the indie shops and clubs that used to go, 'Alright—how ya goin', mate,' were standing back from me. That's when I moved to London and found a new set of friends."

**An** unspoken "end of story" hangs sharply in the air, and although Miles hates that he's got to explain himself, I appreciate his opening up.

"Besides," he defends, "I think it's up to the public or the listener to make up his or her mind and take what they want out of the music. That's what music's for—you interpret it as you want it and you do what you want with it.

"I think all the tracks are The Wonder Stuff. We wrote 'em and we like 'em. Misunderstood, understood—I don't really care, but I'm not going to clear any details up."

**With** a final parting shot, Miles manages to lighten the atmosphere. "What I like being in a band for is playing and writing songs. That's exactly what we're doing. I've been home for a year and a half now, and I'm ready to pack my bags for a couple of months and go and find a few new friends."

**See** you in September, Miles.

# COUNTRY

Reports accepted Monday & Tuesday 8AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

## MOST ADDED

- GARTH BROOKS (151)  
(Capitol Nashville)
- RICKY VAN SHELTON (95)  
(Columbia)
- PAM TILLIS (53)  
(Arista)
- AARON TIPPIN (45)  
(RCA)
- CONWAY TWITTY (45)  
(MCA)

## TOP REQUESTS

- TANYA TUCKER
- GEORGE STRAIT
- REBA McENTIRE
- TRISHA YEARWOOD
- BROOKS & DUNN

## RECORD TO WATCH



**EDDIE RABBITT**  
 Hang Up The Phone  
 (Capitol Nashville)  
 37 adds this week including KIKK,  
 KOUL, WCAV, WDSO, WAXX, KIKF,  
 KVET, KPLE, etc.

Editor: Lisa Smith  
 Assoc. Editor: Cyndi Hoelzle

## 2W LW TW

8	3	1	TANYA TUCKER - Down To My Last Teardrop (Capitol Nashville)
3	2	2	REBA McENTIRE - Fallin' Out Of Love (MCA)
4	4	3	VINCE GILL - Liza Jane (MCA)
9	6	4	EARL THOMAS CONLEY - Shadow Of A Doubt (RCA)
7	5	5	HAL KETCHUM - Small Town Saturday Night (Curb)
10	7	6	DOLLY PARTON - Silver And Gold (Columbia)
11	9	7	EXILE - Even Now (Arista)
14	10	8	BROOKS AND DUNN - Brand New Man (Arista)
2	1	9	GEORGE STRAIT - You Know Me Better Than That (MCA)
12	11	10	LEE GREENWOOD/SUZY BOGGUSS - Hopelessly Yours (Capitol Nashville)
13	12	11	MARY-CHAPIN CARPENTER - Down At The Twist And Shout (Columbia)
16	13	12	KATHY MATTEA - Whole Lotta Holes (Mercury)
17	14	13	LIONEL CARTWRIGHT - Leap Of Faith (MCA)
18	15	14	RONNIE MILSAP - Since I Don't Have You (RCA)
20	17	15	MARK CHESNUTT - Your Love Is A Miracle (MCA)
22	18	16	DIAMOND RIO - Mirror Mirror (Arista)
19	16	17	COLLIN RAYE - All I Can Be (Is A Sweet Memory) (Epic)
25	20	18	DOUG STONE - I Thought It Was You (Epic)
36	25	19	CLINT BLACK - Where Are You Now (RCA)
26	22	20	SAWYER BROWN - The Walk (Curb/Capitol)
31	26	21	PAUL OVERSTREET - Ball & Chain (RCA)
24	23	22	MARK COLLIE - Calloused Hands (MCA)
34	28	23	MIKE REID - As Simple As That (Columbia)
1	8	24	ALABAMA - Here We Are (RCA)
33	29	25	PIRATES OF THE MISSISSIPPI - Speak Of The Devil (Capitol Nashville)
27	27	26	EDDIE LONDON - If We Can't Do It Right (RCA)
—	35	27	JOE DIFFIE - New Way (To Light Up An Old Flame) (Epic)
30	30	28	TOM WOPAT - Too Many Honky Tonks (On My Way Home) (Epic)
35	31	29	CLINTON GREGORY - One Shot At A Time (Step One)
6	21	30	TRISHA YEARWOOD - She's In Love With The Boy (MCA)
—	36	31	CARLENE CARTER - One Love (Reprise)
38	34	32	SHELBY LYNNE & LES TAYLOR - The Very First Lasting Love (Epic)
—	—	33	LORRIE MORGAN - A Picture Of Me (Without You) (RCA)
—	38	34	B.B. WATSON - Light At The End Of The Tunnel (BNA Entertainment)
40	37	35	MARTIN DELRAY - Lillie's White Lies (Atlantic)
—	39	36	SWEETHEARTS OF THE RODEO - Hard Headed Man (Columbia)
—	—	37	McBRIDE & THE RIDE - Same Old Star (MCA)
5	24	38	TRAVIS TRITT - Here's A Quarter (Warner Bros.)
—	40	39	OAK RIDGE BOYS - Change My Mind (RCA)
—	—	40	DWIGHT YOAKAM - Nothing's Changed Here (Reprise)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*GARTH BROOKS - Rodeo (Capitol Nashville)		179	151	6	11	11	9%	1
PAM TILLIS - Put Yourself In My Place (Arista)		155	53	—	28	74	18%	2
RICKY VAN SHELTON - Keep It Between The Lines (Columbia)		122	95	—	8	19	6%	2
AARON TIPPIN - She Made A Memory Out Of Me (RCA)		115	45	—	10	60	8%	2



# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
110	39	2	MARTY STUART - Tempted (MCA)
103	7	5	JOHNNY CASH - Wanted Man (Mercury)
102	28	2	RICKY SKAGGS - Life's Too Long To Live Like This (Epic)
101	31	2	VERN GOSDIN - The Garden (Columbia)
88	4	4	MARK O'CONNOR & STEVE WARINER - Now It Belongs To You (W. B.)
82	10	3	KELLY WILLIS - The Heart That Love Forgot (MCA)
75	26	2	HANK WILLIAMS JR. - Angels Are Hard To Find (Warner Bros./Curb)
65	37	2	EDDIE RABBITT - Hang Up The Phone (Capitol Nashville)
63	1	4	T. GRAHAM BROWN - You Can't Take It With You (Capitol Nashville)
54	5	5	THE MARCY BROTHERS - She Can (Atlantic)
54	2	4	RAY KENNEDY - I Like The Way It Feels (Atlantic)
54	45	1	*CONWAY TWITTY - She's Got A Man On Her Mind (MCA)
50	—	4	GARY MORRIS - Full Moon On An Empty Heart (Capitol Nashville)
49	38	1	*TAMMY WYNETTE & RANDY TRAVIS - We're Strangers Again (Epic)
48	17	2	THE NORMALTOWN FLYERS - I Just Couldn't Stay Away (Mercury)
43	4	3	BELLAMYS - All In The Name Of Love (Atlantic)
41	5	5	JEFF CHANCE - Thirty Years In Twenty Days (Mercury)
37	1	7	CHRIS LeDOUX - This Cowboy's Hat (Capitol Nashville)
28	2	2	LACY J. DALTON - Lightnin' Strikes A Good Man (Capitol Nashville)
27	1	3	SCOTT CARTER - Blue Collar Dollar (Stop Hunger)

Dropped: #19-L. Boone, #32-D. Dillon, #33-Robin Lee, Willie Nelson.

# INSIDE COUNTRY

#1 ONE YEAR AGO TODAY  
CLINT BLACK - Nothing's News

#1 FIVE YEARS AGO TODAY  
HANK WILLIAMS JR. - Country State Of  
Mind

#1 TEN YEARS AGO TODAY  
KENNY ROGERS - I Don't Need You

**COUNTRY HAPPENINGS...**This week's chart is the tightest that any of us can remember! Next week should be interesting... Be sure to check out WFLS-Fredericksburg PD Jim Asker's censorship article on page 31. Jim's a terrific writer—we hope you'll be seeing more of his articles in future issues of Gavin... Super managers Chuck Morris and Mark Bliesener have formed a partnership, now known as Morris, Bliesner & Associates.

**RADIO NEWS...**WRBI-Batesville and WBKH-Hattiesburg will no longer be Gavin reporting stations... Congratulations to WRGA-Rome PD Don Briscar and his wife Sandy on the August 2nd birth of Evan Alexander... KLYQ -Hamilton's Don Davis has been named Montana's Broadcaster of the year. This is the second time Don's received the award, and someone from KLYQ

has taken the award home for the past four years. Congratulations!... WGUD-Pascagoula's John Kinberg will be taking music calls on Mondays from 3-6 PM... Here are two more Country success stories from the Spring Arbitron. WYNY-New York went from a 2.5 to a 3.3—the highest ratings the station has received since switching to Country. And Gavin Country Station of the Year, WSIX-Nashville just pulled in its third #1 12+ book in a row... As we already mentioned, WBKH-Hattiesburg will no longer be a Gavin Country reporter. After 39 years of playing Country music, the station has changed to a Gospel format. Our good buddy Romeo Sullivan is currently seeking his next radio opportunity, preferably somewhere near Branson, Missouri. Give him a call at 601-268-2458...

**ARTIST NEWS...**Travis Tritt had quite a week. His "Country Club" album went platinum, and his latest, "It's All About To Change", went gold... Paul Overstreet was honored recently with the Mississippian Of The Year award by the Mississippi Broadcasters Association... The 8th Annual Harlan Howard Birthday Bash and Guitar Pullin' will be held on Monday, September 9th at 6:30 PM at the BMI/Nashville parking lot. Pam and Mel Tillis are co-hosting this event, and the proceeds

**GARTH BROOKS - Rodeo (Capitol Nashville)**

The one you've been waiting for. Garth uses his distinctive voice to full advantage on this rock-edged song. Anyone who has seen him do this song live knows that the recorded version is tamed, but still retains the energy that conveys its subject—the wild, passionate world of rodeo.

**NEAL McCOY - This Time I Hurt Her More Than She Loves Me (Atlantic)**

We're hearing talk that this could be the song to finally do it for Neal. He tackles this 1975 Conway Twitty hit and comes up the winner.

**DAVIS DANIEL - For Crying Out Loud (Mercury)**

Mercury's newest boy wonder definitely has a way with a ballad. The production on this is so bright that Daniel's voice jumps right out at 'ya.

**LITTLE TEXAS - Some Guys Have All The Love (Warner Bros.)**

Don't let their name fool you—Little Texas are a very contemporary sounding outfit, keyboards and all. The song was written by two of the band members and produced by James Stroud, Christy DiNapoli and former Warner Bros. Gavin Promoter Doug Grau.

**SHENANDOAH - When You Were Mine (Columbia)**

This song sounds so sad and lonesome you don't even have to hear the words to feel the heartbreak Marty Raybon is singing about.

**BILL MEDLEY - Don't Let Go (Curb)**

Don't overlook this! Medley, one half of the Righteous Brothers, resurrects a 1958 chestnut. It's got a great spooky rockabilly feel that's unlike anything else out there.

from the \$15 tickets are earmarked for Nashville Songwriters Association International and the Nashville Songwriters Hall of Fame. The event is co-sponsored by BMI, NSAI, the Nashville Scene and WSIX.

Talk with you next week. The Gavin Country Crew

## ALBUM CUTS

**THE KENTUCKY HEADHUNTERS - It's Chitlin' Time**

**TRAVIS TRITT - Homesick**

**CHARLIE DANIELS BAND - Layla**



**GE**

**1991 IS MCA**

**Introducing Ge**

**MCA**  
NASHVILLE

**"You Couldn't G**



# GEORGE JONES

ASHVILLE'S HOTTEST YEAR EVER... *AND ALONG CAME JONES*

George Jones' long-awaited album debut from the hottest label on the street featuring the first single "You Couldn't Get The Picture"

## HERE ARE A FEW EARLY BELIEVERS:

"The guy is singing his butt off!"

KERRY WOLFE/WMIL

"George is back and better than ever."

SHERRI GARRETT/WKAK

"People ask me who my favorite country singer is, I say, you mean besides George Jones."

JOHNNY CASH

"George is back doing what he does best...at MCA."

JAY ALBRIGHT/BROADCAST PROGRAMMING

"...looks like the Possum has done it again."

JIM CORLEY/KOYN

"...it is a hit record."

MICKEY DEARSTONE/WIVK

"If we could all sing like we wanted to, we'd all sound like George Jones."

WAYLON JENNINGS

Get ready for the new era of George Jones! He proves once again why he's a country music legend. There's nothing better than the original."

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"George is 'the country voice'."

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"What a thrill to have a new classic, George Jones!"

BRAD CHAMBERS/KNAX

CALL IT HEART, CALL IT SOUL, CALL IT WHAT YOU WANT. ALL I CAN SAY IS THAT I PUT IT ALL, EVERYTHING, INTO ONE THING...SINGING."

George Jones

"The Picture" • Going for reports the week of 8/19 • Album Street Date: 10/15/91

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# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 215 Last Week 217

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
TANYA TUCKER - Down To My Last Teardrop (Capitol Nashville)	215	—	191	23	1	99%	10
REBA McENTIRE - Fallin' Out Of Love (MCA)	211	—	192	15	4	98%	13
VINCE GILL - Liza Jane (MCA)	212	—	187	20	5	97%	12
EARL THOMAS CONLEY - Shadow Of A Doubt (RCA)	215	—	171	42	2	99%	13
HAL KETCHUM - Small Town Saturday Night (Curb)	209	—	182	19	8	96%	18
DOLLY PARTON - Silver And Gold (Columbia)	214	2	158	49	5	96%	12
EXILE - Even Now (Arista)	213	—	150	58	5	97%	13
BROOKS AND DUNN - Brand New Man (Arista)	215	1	138	71	5	97%	10
GEORGE STRAIT - You Know Me Better Than That (MCA)	200	—	178	17	5	97%	10
LEE GREENWOOD/SUZY BOGGUSS - Hopelessly Yours (Capitol Nashville)	207	1	148	48	10	94%	15
MARY-CHAPIN CARPENTER - Down At The Twist And Shout (Columbia)	212	2	125	78	7	95%	12
KATHY MATTEA - Whole Lotta Holes (Mercury)	212	—	94	107	11	94%	8
LIONEL CARTWRIGHT - Leap Of Faith (MCA)	213	—	87	118	8	96%	8
RONNIE MILSAP - Since I Don't Have You (RCA)	213	2	79	126	6	96%	7
MARK CHESNUTT - Your Love Is A Miracle (MCA)	213	—	52	152	9	95%	6
DIAMOND RIO - Mirror Mirror (Arista)	212	—	39	155	18	91%	6
COLLIN RAYE - All I Can Be (Is A Sweet Memory) (Epic)	203	1	74	101	27	86%	13
DOUG STONE - I Thought It Was You (Epic)	215	—	27	167	21	90%	7
CLINT BLACK - Where Are You Now (RCA)	214	4	23	155	32	83%	4
SAWYER BROWN - The Walk (Curb/Capitol)	213	3	17	164	29	84%	6
PAUL OVERSTREET - Ball & Chain (RCA)	211	9	6	154	42	75%	6
MARK COLLIE - Calloused Hands (MCA)	196	7	31	124	34	79%	9
MIKE REID - As Simple As That (Columbia)	199	6	2	135	56	68%	7
ALABAMA - Here We Are (RCA)	149	—	96	40	13	91%	11
PIRATES OF THE MISSISSIPPI - Speak Of The Devil (Capitol Nashville)	185	4	6	120	55	68%	7
EDDIE LONDON - If We Can't Do It Right (RCA)	181	1	9	118	53	70%	8
JOE DIFFIE - New Way (To Light Up an Old Flame) (Epic)	205	18	1	109	77	53%	3
TOM WOPAT - Too Many Honky Tonks (On My Way Home) (Epic)	168	6	16	102	44	70%	9
CLINTON GREGORY - One Shot At A Time (Step One)	169	5	2	112	50	67%	7
TRISHA YEARWOOD - She's In Love With The Boy (MCA)	128	1	53	53	21	82%	15
CARLENE CARTER - One Love (Reprise)	169	17	—	78	74	46%	5
SHELBY LYNNE & LES TAYLOR - The Very First Lasting Love (Epic)	152	6	2	87	57	58%	6
LORRIE MORGAN - A Picture Of Me (Without You) (RCA)	180	30	4	52	94	31%	3
B.B. WATSON - Light At The End Of The Tunnel (BNA Entertainment)	172	26	—	63	83	36%	4
MARTIN DELRAY - Lillie's White Lies (Atlantic)	129	5	7	73	44	62%	8
SWEETHEARTS OF THE RODEO - Hard Headed Man (Columbia)	140	11	1	60	68	43%	5
McBRIDE & THE RIDE - Same Old Star (MCA)	152	19	1	47	85	31%	4
TRAVIS TRITT - Here's A Quarter (Call Someone Who Cares) (Warner Bros.)	105	—	34	48	23	78%	12
OAK RIDGE BOYS - Change My Mind (RCA)	128	11	—	59	58	46%	5
DWIGHT YOAKAM - Nothin's Changed Here (Reprise)	153	41	1	44	67	29%	3

## TOP SELLING ALBUMS

1. GARTH BROOKS - No Fences (Capitol Nashville)
2. TRAVIS TRITT - It's All About To Change (Warner Bros.)
3. TRISHA YEARWOOD - Trisha Yearwood (MCA)
4. ALAN JACKSON - Don't Rock The Jukebox (Arista)
5. GEORGE STRAIT - Chill Of An Early Fall (MCA)
6. RICKY VAN SHELTON - Backroads (Columbia)
7. CLINT BLACK - Put Yourself In My Shoes (RCA)
8. REBA McENTIRE - Rumor Has It (MCA)
9. ALABAMA - Pass It On Down (RCA)
10. THE KENTUCKY HEADHUNTERS - Electric Barnyard (Mercury/PolyGram)

Based on correspondents' research

## TOP TEN VIDEOS

1. TANYA TUCKER - Down To My Last Teardrop (Capitol Nashville)
2. TRAVIS TRITT - Here's A Quarter (Warner Bros.)
3. MARY-CHAPIN CARPENTER - Down At The Twist And Shout (Columbia)
4. COLLIN RAYE - All I Can Be (Is A Sweet Memory) (Epic)
5. DOLLY PARTON - Silver And Gold (Columbia)
6. LIONEL CARTWRIGHT - Leap Of Faith (MCA)
7. MARTIN DELRAY - Lillie's White Lies (Atlantic)
8. BROOKS & DUNN - Brand New Man (Arista)
9. HAL KETCHUM - Smalltown Saturday Night (Curb)
10. LORRIE MORGAN - A Picture Of Me (Without You) (RCA)

Courtesy of Country Music Television 



# CENSORSHIP

It's been a year since Louisiana Governor Buddy Roemer vetoed legislation that would have made it mandatory for records sold in his state to be labeled if they contained "objectionable" lyrics. But even though Roemer turned back the legislation, and even though labels are voluntarily sticking all releases with "questionable" lyrics, Louisiana Representative Ted Haik of New Iberia (who introduced last year's bill) reintroduced the bill.

In fact, in addition to Louisiana, mandatory labeling bills have been introduced in New York, Texas and New Jersey. The issue is far from dead.

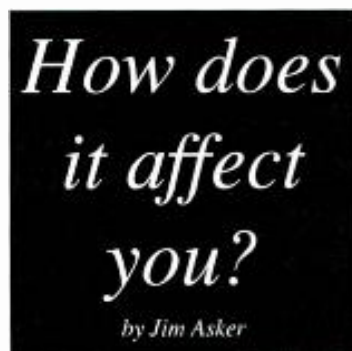
Maybe because it seems that this is an issue that doesn't affect Country radio, Country broadcasters, for the most part, have been quiet on the issue. Most Country programmers believe that this is something that only concerns heavy metal and rap. Their attitude is, "Let the guys playing Guns N' Roses and 2 Live Crew deal with it." This year, the Country Radio Seminar had a session devoted to censorship, and only a few people attended. But, when pro-labeling advocates on the panel said that yes, Country would be a target for sticking, the message started to hit home.

Merlin Littlefield, the associate director at ASCAP, is one of Nashville's leading voices against mandatory sticking. Like many in the music industry, Littlefield believes that volunteer sticking is the answer and mandatory sticking would be disastrous. Littlefield agrees that if there were laws enforcing mandatory labeling, Country would be included. "The way these bills are written, anything can be stickered that's the least bit questionable," he said. It's worth noting here that subject matter forbidden by the bills are adultery, bestiality, ethnic intimidation, incest, morbid violence, murder, nudity, rape, satanism, suicide, use of alcohol or illegal drugs, sexual conduct in a violent context and sado-masochism.

Littlefield, who was asked by the Recording Industry Association of America (RIAA) to get involved in the fight, agrees that these are trying times, and that parents may need help screening their children's mu-

sic. "I believe that volunteer sticking will work, and is working," he said. "It's a guideline for parents to use, and anything with strong lyric content is being stickered. The problem with mandatory sticking is who is going to decide what is objectionable. What offends one person might not be offensive to the next."

According to Littlefield, broadcasters should get involved in their own markets now. "Broadcasters are very powerful and can do great things. In Pennsylvania, the broadcasters got together and got a bill stopped." He cautioned, however, that broadcasters avoid taking this issue to the



listeners, and instead go straight to politicians.

"If somebody approached me with a bill like this and I was a parent, it might sound great," he continued. "It's what's underlying that we have to be concerned about. If one of these bills passes, then anything—from Gospel to Opera—can be stickered."

Michael Cover is the Director of State Relations for the RIAA. They have been part of the force committed to getting labels to comply with volunteer sticking. "We are one hundred per cent in favor of volunteer sticking as a guideline, but are encouraging the fight against any kind of mandatory sticking," he said.

Like Littlefield, Cover believes that the biggest problem would be who is doing the labeling and why. Also, there's tricky First Amendment issues. "People always say that we're very quick to use the First Amendment as a defense," Cover said. "But you really have to when dealing with people as right wing as this."

Cover believes that radio in general has been very supportive in the fight against sticking, and that Country broadcasters are starting to

arrive at the party. "They're realizing that it's affecting them too," he said. "Already there have been cases involving Country lyrics. Broadcasters must remember that if they are not targeted now they will be later."

Cover pointed to a case in Texas where the lyrics to Willie Nelson's "Ten With a Two," were classified as obscene, and if the labeling bill goes through it could not be sold to a minor. He also pointed to the banning of Garth Brooks' video for "The Thunder Rolls," by Country Music Television and TNN as a sign for Country radio to get involved. He, unlike Littlefield, suggests that you go right to the listeners, encouraging them to vote and get involved with the issues that shape their lives.

The Garth Brooks incident has gotten many radio stations to rally 'round the cause. Both TNN and CMT decided that the spousal abuse depicted in the video would be too much for their viewers. The controversial ending shows the abused wife shooting her husband. While the message is thought-provoking, the images are tame compared to some of the stuff seen regularly on MTV. Radio immediately turned it into a positive by showing the video at special events and creating fund-raising promotions to assist groups that counsel victims of domestic violence.

Sam Cerami, National Director of Promotion at Capitol Nashville, Brooks' label, did not feel any resentment toward the video channels. "Hey, it's their store and they make their own decisions," he said. "It's really been great because this is the first video actually touted by radio. And because it's only been played a bit on VH-1, the folks in radio have done some great things with the video. In many markets, they've held private showings accompanied by discussions about domestic violence. Radio has helped show abuse victims they need to discuss their situations; they can't keep sweeping their problems under the rug. Garth and his production people did a great job coming up with a true life drama, and it really took guts to see it through. A lot of artists wouldn't have taken the chance."

When the video was yanked from sister stations TNN/CMT, it was already in heavy rotation on CMT, and getting up to six plays a day. Paul Corbin, the program director for TNN,

called the move an internal decision. "We have a committee that looks at the videos, and we decided Garth's video needed something to clarify the content," he said. "Garth agreed to cut an intro stating that if you need help in this area, call this 800 number. He then changed his mind and decided not to do the disclaimer, so we changed too and decided not to run the video."

Censorship? The folks at TNN/CMT don't believe so. "We received a total of about 100 calls, all of them coming from groups working with domestic violence," said Corbin. "Just because a video is about a certain issue doesn't mean we have to play it. This video happens to concern itself with domestic violence. If one comes out about cancer, must we air that too?"

Corbin said that results from TNN's research has all been positive from both viewers and the music industry. "We pride ourselves on being available to both young and old, so we base all of our decisions with that in mind," he said.

If you'd like to get involved with the battle against mandatory sticking, contact your state legislators. Program Directors should discuss the possibilities with their General Managers and decide whether to go public with the cause or keep it between you and the politicians. For more information call the Coalition Against Lyrics Legislation at 800-223-2328.

*Ed. Note: Since this article was written, two significant issues arose. The Louisiana Senate shot down the censorship bill, and singer Holly Dunn requested that programmers stop playing her single "Maybe I Mean Yes" when it was criticized for its content.*

*Jim Asker is the Program Director at WFLS in Fredericksburg, Virginia. He was this year's winner of the Gavin Award for Small Market Program Director of the Year.*

# PERSONAL PICKS

## SINGLES by Dave Sholin

### JESUS JONES - *Real, Real, Real* (Food/SBK)

Take votes for the hottest new band of the year, and Jesus Jones would no doubt wind up in the Top Three. Their fresh, innovative approach has injected much needed excitement onto Top 40 playlists. Like Alternative Editor Linda Ryan, I agree this newest release is even stronger than "Right Here, Right Now," and we know where that ended up.

### CRASH TEST DUMMIES - *Superman's Song* (Arista)

Already beyond platinum in Canada (Top Five A/C, Album and Top 40), this is a wonderful example of originality that will compel folks to turn a radio on and keep it on waiting

## ALBUMS by Ron Fell

### BEBE & CECE WINANS - *Different Lifestyles* (Capitol)

This brother and sister team of second generation gospel singers first came out from under their choir gowns for a self titled, 1987 breakthrough album that included the hit I.O.U. ME. Though that record was as often as not considered a gospel album, it punctured the secular envelope in much the same way Amy Grant's had. In mid-1988, the Winans came back with "Heaven," an album with major Urban radio credibility and a cameo appearance from Whitney Houston, who has been a Winans champion for many years. Now comes "Different Lifestyles," an album that has its moments of inspirational delirium, but leans far left of center, with hot contemporary gospel and soul cameos from M.C. Hammer and Mavis Staples, and some vocal arranging by Luther Vandross. My favorite tracks are the first single, ADDICTIVE LOVE, the rhythmic DEPENDON YOU, the positive ion generator IT'S O.K., and the Staples' sendup, I'LL TAKE YOU THERE, with Ms. Mavis ridin' shotgun. To the uninitiated, BeBe & CeCe pass for a young Luther and a wise Whitney. Do yourself a favor—if you've yet to hear them testify, check 'em out. They don't bite.

to hear this tune. Lead singer and guitarist Brad Roberts writes all the material for the Winnipeg-based CTD's and deserves every accolade for coming up with this concept. One you'll want to play before the competition does. Jumps 8-3 at CFTR Toronto, ON this week.

### MICHAEL LEARNS TO ROCK - *Min bla Engel (Mu Blue Angel)* (Impact)

It only takes about thirty seconds to learn that these Danish music makers are masters at the art of creating a perfect Pop melody with a Rock edge. It didn't take long for the foursome to get the attention of their fellow countrymen, and this debut single stands to win them a warm reception in the U.S.A.

### BOB SEGER AND THE SILVER BULLET BAND - *The Real Love* (Capitol)

Real music by a real singer/songwriter and performer! In all the years of going to concerts, seeing Seger and company at the Pine Knob in Detroit in the mid-seventies was an experience I'll always treasure. Rockin' hard or gettin' mellow, his music never fails to touch the soul. Bob reignites that magical spark with producer Don Was.

### STEELHEART - *She's Gone (Lady)* (MCA)

Momentum builds to an awesome crescendo on a power ballad that's highlighted by a dramatic display of vocal prowess from Mike Matijevic, who also wrote this track. Ask anyone who played their last release, "I'll Never Let You Go," and they'll testify to its hit power. Expect this one to take 'em over the top.

### DAVID HALLYDAY - *Tears Of The Earth* (Scotti Bros.)

Environmental concerns are top of mind with most everyone on the planet these days. It requires genuine feeling to put those thoughts to music with a believability that people can get behind. They shouldn't have any problem rallying around this sincere entry.

### LISA FISCHER - *Save Me* (Elektra)

A true artist in every sense, Lisa wasted no time in making her presence felt with the emotionally-charged ballad, "How Can I Ease The Pain." The intensity level gets turned up a few notches on this uptempo production that she co-wrote with producer Narada Michael Walden.

## CROSSOVER PICKS

### TONY TERRY - *With You* (Epic)

If you haven't already, check out this tasty, tasty ballad that reached Top Ten on our Urban Contemporary chart at the end of May. KMEL San Francisco takes it to #2 this week and PD Keith Naftaly tells me, "It's number one in every cell in our research" and adds, "it'll replace 'Here And Now' as the wedding song of the nineties."

### VANESSA WILLIAMS - *Running Back To You* (Wing/Mercury)

Plenty of Pop appeal gets woven into Vanessa's music, and that's certainly evident on this sophisticated Dance effort. With a solid Urban Contemporary base now built, it charts top thirty at HOT 97, KKFR, WCKZ, WNVZ and WIOQ/FM.

## NEXT WEEK

LENNY  
KRAVITZ

## the GAVIN REPORT

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<b>Ron Fell</b> Publisher Adult Contemporary Editor	<b>Annette M. Lai</b> Top 40 Associate Editor	<b>Lisa Smith</b> Country Music Editor	<b>Beverly Mire</b> Editorial Director	<b>Dr. Dren Harari</b> Jhan Hiber Moon Mullins Eric Norberg Louise Palanker Contributing Editors	<b>Seana Baruth</b> Manager, Gavin Radio Services Alternative Assistant	<b>Lisa Austin</b> (615) 292-6083 Country Marketing
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<b>Brian Samson</b> Rap Editor						

Station Reporting Phone:  
(415) 495-1990  
Gavin Fax: (415) 495-2580

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# the GAVIN REPORT

ISSUE 186, AUGUST 2, 1991

## AARON NEVILLE:

25 YEARS AFTER  
"TELL IT LIKE IT IS,"  
NEW ORLEANS'  
FAVORITE SON  
TEAMS WITH  
LINDA RONSTADT  
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Co-Produced by

Karyn White

Management: Kahane Entertainment



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# GAVIN AT A GLANCE

\* Indicates Tie

## TOP 40

### MOST ADDED

**HENRY LEE SUMMER**  
Till Somebody Loves You (Epic Assoc.)  
**MARTIKA**  
Love...Thy Will Be Done (Columbia)  
**NATURAL SELECTION** featuring **NIKI HARIS**  
Do Anything (East West America)

### RECORD TO WATCH

**JASMINE GUY**  
Just Want To Hold You (Warner Bros.)

**Hot**



\*R.E.M. Shiny Happy People (Warner Bros.)  
\*COLOR ME BADD  
I Adore Mi Amor (Giant/Reprise)

## URBAN

### MOST ADDED

**LISA FISCHER**  
Save Me (Elektra)  
**THE O'JAYS**  
Keep On Lovin' Me (EMI)  
**ANOTHER BAD CREATION**  
Jealous Girl (Motown)

### RECORD TO WATCH

**ANOTHER BAD CREATION**  
Jealous Girl (Motown)

**Hot**



**WHITNEY HOUSTON**  
My Name Is Not Susan (Arista)

## RAP

### MOST ADDED

**ALMIGHTY & K.D. RANKS**  
Trenton Is Where We Live (Poetic Groove/Interscope)  
**FUNKYTOWN PROS**  
White Greens (4th & Broadway)  
**DEL THA FUNKEE HOMOSAPIAN**  
Sleepin' On My Couch (Elektra)

RETAIL

**Hot**

**NAUGHTY BY NATURE**  
O.P.P. (Tommy Boy)

RADIO

**Hot**

**2 KINGS IN A CIPHER**  
Definition Of A King (Bahia/RCA)



## A/C

### MOST ADDED

**BETTE MIDLER**  
The Gift Of Love (Atlantic)  
**AIR SUPPLY**  
Without You (Giant/Warner Bros.)  
**RONNIE MILSAP**  
Since I Don't Have You (RCA)

### RECORD TO WATCH

**BILLY DEAN**  
Somewhere In My Broken Heart (SBK)

**Hot**



**HUEY LEWIS AND THE NEWS**  
It Hit Me Like A Hammer (EMI)

## COUNTRY

### MOST ADDED

**PAM TILLIS**  
Put Yourself In My Place (Arista)  
**AARON TIPPIN**  
She Made A Memory Out Of Me (RCA)  
**MARTY STUART**  
Tempted (MCA)

### RECORD TO WATCH

**VERN GOSDIN**  
The Garden (Columbia)

**Hot**



**JOE DIFFIE**  
New Way (To Light Up An Old Flame) (Foic)

## JAZZ

### MOST ADDED

**BOBBY HUTCHERSON**  
Mirage (Landmark)  
**CLEO LAINE**  
Jazz (BMG Classics)  
**BENNY GREEN TRIO**  
Greens (Blue Note)

### RECORD TO WATCH

**BOBBY HUTCHERSON**  
Mirage (Landmark)

**Hot**



**McCOY TYNER**  
Remembering John (Enja)

## ADULT ALTERNATIVE

### MOST ADDED

**ANIMAL LOGIC**  
II (IRS)  
**DAVID BECKER TRIBUNE**  
In Motion (Bluemoon)  
**PHYLLIS HYMAN**  
Prime Of My Life (Zoo Ent./Phil. Int'l)

### RECORD TO WATCH

**ANIMAL LOGIC**  
II (IRS)

**Hot**



**PETE BARDENS**  
Water Colors (Miramar)

## ALBUM

### MOST ADDED

**PROCOL HARUM**  
"All Our Dreams Are Sold" (Zoo Ent.)  
**HENRY LEE SUMMER**  
"Till Somebody Loves You" (Epic Assoc.)  
**BAD COMPANY**  
"Walk Through Fire" (Atco)

### RECORD TO WATCH

**CRASH TEST DUMMIES**  
"Superman's Song" (Arista)

**Hot**



**FABULOUS THUNDERBIRDS**  
"Twist Of The Knife" (Epic)

## ALTERNATIVE

### MOST ADDED

**NITZER EBB**  
"Family Man" (Geffen)  
**THE ORB**  
"Perpetual Dawn" (Big Life/Mercury)  
**THE INNOCENCE MISSION**  
"And Hiding Away" (A&M)

### RECORD TO WATCH

**FRANK TOVEY**  
"Liberty Tree" (Mute/Elektra)

**Hot**



**SQUEEZE**  
Play (Reprise)

**Gavin Salutes MTV  
Happy 10th Anniversary!**

# NEWS

**MTV, Pee-Wee  
and Kent Z**  
*see page 45*

## No More Talk On KGW

Portland, Oregon News-Talker KGW/AM has become history, as its format has been changed to simulcast the music/news/community programming that's been so successful for its FM sister KINK.

Forty KGW staffers gathered in an early morning meeting and were handed pink slips that went into effect Friday, August 2. Parent company King Broadcasting will give displaced employees severance pay and promised to "assist in the transition to other job and career opportunities."

KGW, beleaguered by low ratings (2.5 compared to KINK's 12.3) and beset by poor profits, is on the block along with most of the other stations in the King chain.

Station general manager Kenn Brown said he "held his decision back as long as possible to be able to make the strongest effort to sell KINK and KGW as they were. The reality is that there is no buyer for KGW in its current format."

The stations will be managed by current KINK general manager Paul Clithero and his staff of 35. "Our combination of adult album-oriented music, award

winning news and community involvement is consistent with the stature KGW has earned in this region after many, many years of broadcasting," he said.

Station broker Frank Kalil has been quoted as saying he's "down to the wire" on the sale of the stations. The TV outlet, also called KGW, was sold earlier this year to The Providence Journal Company.

## Ten Years Later, MTV Plans Expansion

MTV Networks has announced plans to expand to three separate 24-hour feeds starting in mid-1993. MTV in its current incarnation will remain as is. No information has been released regarding the new feeds' format.



Hard as it is to remember a time before "I want my MTV," just ten years ago the network pioneered

*continued next page*

## DUNN SAYS NO TO YES

In an unusual move, Warner Bros. star Holly Dunn has asked radio and television to stop playing her latest hit single, "Maybe I Mean Yes." Dunn co-wrote the tune with collaborators Chris Waters and Tom Shapiro.

The song, which according to Dunn, "was written to be a light-hearted look at one couple's attempt at dating," has been the target of concern from some listeners who expressed fear that it trivializes "date rape."

The first single from Dunn's recently released greatest hits package, *Milestones*, "Maybe..." has already climbed into the Gavin Country Top 30, and the video was in rotation on *Country Music Television (CMT)* and *The*

*Nashville Network (TNN).*

"I stand by our original intent 100%," said Dunn in a letter to the media, "and believe the misunderstanding may stem from the recent focus in the press on the subject of rape and date rape, and the raised awareness of the public to this issue."

Warner Bros. supports Dunn's decision. "We always feel that our job is to support our artists and their creative endeavors," said Nashville Division president Jim Ed Brown. "This support remains true both at the time of the project's release, and, as in this more unusual circumstance, a project's destiny."

## Edwards Exits Radio, Joins Columbia

Former KNAC/FM-Los Angeles program director Pam Edwards has left the world of radio and has been appointed Director, Album Promotion, Columbia, West Coast. Edwards, who's been in radio programming since 1979 joins the label effective immediately.

"Pam has consistently displayed extensive programming expertise at Album Rock radio," said Burt Baumgartner, the label's senior vice president, promotion. "This extra dimension in the marketplace makes her the perfect choice for Columbia as we position ourselves in the nineties."

NEWS - Beverly Mire

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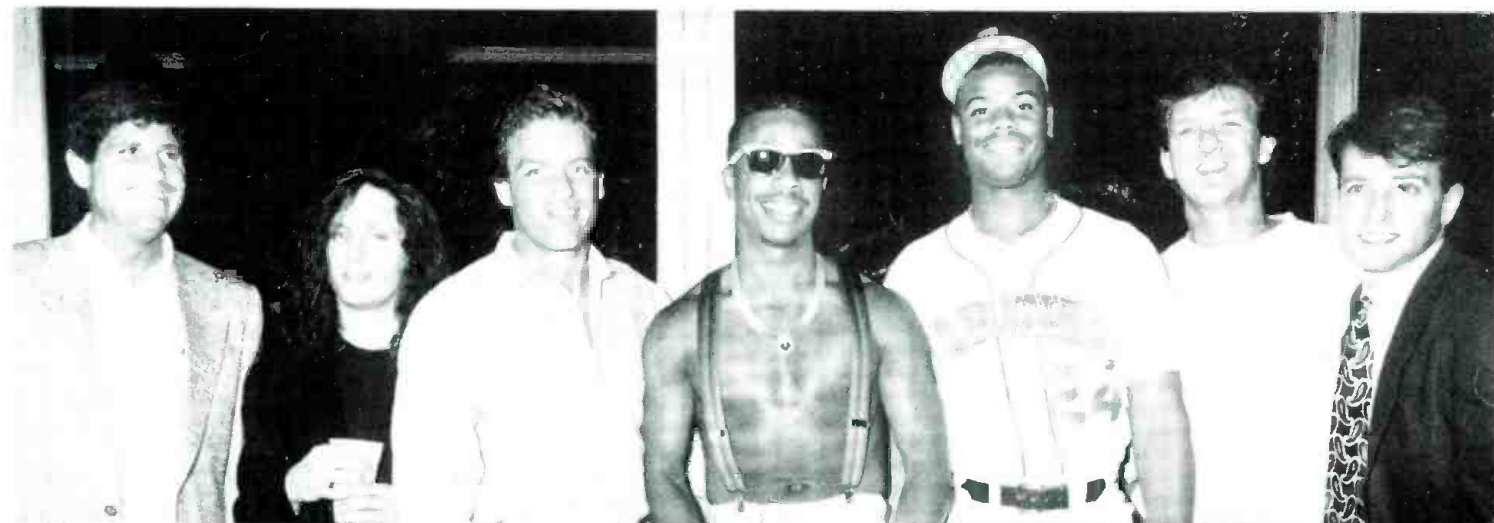
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# PHOTOFILE

Compiled by Annette M. Lai.



## MUSIC + BASEBALL = FUN, FUN, FUN!

EMI recording star **ROBBIE NEVIL** sang "The Star Spangled Banner" at a recent Seattle Mariners' game and Capitol's **M.C. HAMMER** threw the first pitch. Smiling for the cameras l to r are: Emmis Broadcasting's and the Seattle Mariners' **Jeff Smulyan**; **Robbie Nevil**; EMI's **Mark Kargol**; **M.C. Hammer**; Seattle Mariner **Ken Griffey, Jr.**; EMI's **Phillip Rauls** and the Mariners' **Carl Weinstein**.



## "CANDY" WAS HERE

Arista recording artist **CANDY DULFER** stopped by **POWER 106**-Los Angeles on a recent visit to the States to promote her current hit "Lily Was Here." Shown l to r are: the label's **Jon Klein**; **POWER 106's** APD/MD **Al Tavera**; **Candy** and station VP/Programming **Jeff Wyatt**.



## SURFACING IN NEW HAVEN

Columbia recording act **SURFACE** was part of **KC101**-New Haven's "Friday Happy Hour Party" at Confetti's. Posing outside for sunshine and smiles are l to r: **KC101** APD/MD **Tom Poleman**; **Surface's** **Bernard Jackson** and station nighttime guy **Kelly Nash**.



## "ARE YOU ENJOYING 'SUMMERTIME'?"

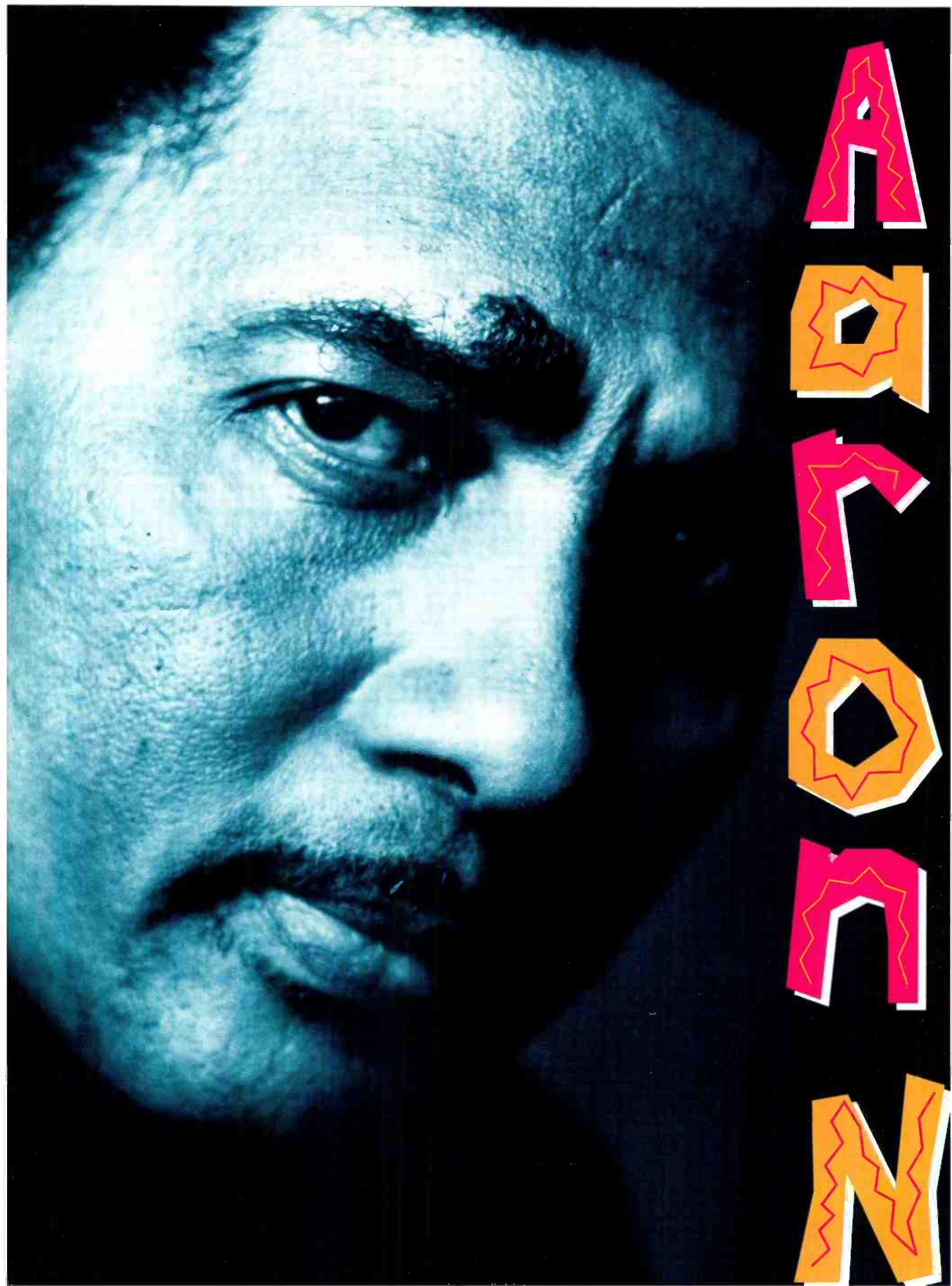
That was the loaded question posed to 93Q-Houston nighttime homie **Jammer** (center) by Jive/RCA recording duo **D.J. JAZZY JEFF** (left) AND **THE FRESH PRINCE (Of Bel Aire)** himself, **Will Smith** (right) on their recent promotional tour.



## SEAL SMILE-A-BRATES

Flying high on his current Top Five smash "Crazy," Sire/Warner Bros. recording artist **SEAL** (left) shows his pearly whites for the cameras along with **POWER 99**-Atlanta Program Director **Rick Stacy** (right).





A

B

C

D

E

F



# JACKSON BROWNE & JENNIFER WARNES

JOIN THEIR DISTINCT VOCALS ON THE DUET

## "Golden Slumbers"



FROM THE ALBUM

### **FOR OUR CHILDREN**

to benefit the Pediatric AIDS Foundation (60616-2/4)

**HOPE FOR CHILDREN WITH AIDS.**

ALREADY 300,000 SOLD TO DATE

Gavin A/C 36\*-29\* • 98/14 • 59% HIT FACTOR

R&R 16\* New & Active • Network 40 Debut-39\* • Billboard #31

Appearing on Arsenio Hall 8/14!

WEIM ADD WAHR ADD KELO ADD KKOS ADD KLCY ADD

Also On: KKLD, WQLR, KOKZ, WMT, WJON,

KLSI/FM, KFDR, WTCB, WSKY, WNMB, WHAI, WKYE etc.



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Jackson Browne appears courtesy of Elektra Records • Jennifer Warnes appears courtesy of Private Music

[www.americanradiohistory.com](http://www.americanradiohistory.com)

## P.D. NOTEBOOK

by Eric Norberg

# Subject: Remotes

**A** letter from Rick O' Shea, Music Director of KGRC FM in Hannibal, Missouri: "I enjoyed your articles earlier this year regarding the FCC regulations. I am personally in favor of license applicants being required to pass a test. I was not required to do so, and I must admit my knowledge of FCC and EBS regulations has been lacking. Thanks to your articles and the pop quiz, I am attempting to rectify this situation."

"As a small-market jock who is celebrating his second anniversary in full-time radio, I have been uneasy about doing remote broadcasts. I enjoy meeting listeners and interacting with local merchants, but I wonder if you have any advice for making remotes more effective for the client, and more interesting for the listener who might not intend to show up for the 'grand opening,' or whatever. Our station schedules most remotes on Saturday, and usually between 10 a.m. and 3 p.m., which is a very heavy listening period. I believe most remotes tend to annoy listeners, and any advice or information would certainly be appreciated! Perhaps this might be an interesting article!"

My response to Rick went like this:

"As I see it, the major problem with commercial remotes is that salespeople invariably sell them as 'traffic builders,' and yet that is not what they accomplish for the sponsor! The real effect of a commercial remote is to build a phenomenal awareness of a business and what it does in a very short period of time; the 'fallout' response for the sponsor often occurs over a period of years. Any store traffic generated during the remote is pure bonus. But since clients are sold on the basis of store traffic, they usually are disappointed by the listener turnout they got for their (often considerable) money. If salespeople would just sell them for what they are, clients would be much happier, and DJ's would feel far more comfortable doing them (since they usually are the ones who must bear the brunt of the client's disappointment).

"In the abstract, as a P.D., the only kind of remote I really like is the one done from, or concerning, a significant news or civic event. Such remotes can carry participating sponsors, but they are the only kinds of remote which have an obvious 'reason for being there' to the listener. But since commercial remotes are so profitable, they are unlikely to disappear—so at least, I call on salesfolk to sell them for what they actually accomplish!"

I thank Rick for his letter and the note received in response to my letter to him: "My general manager's response to your comment about the true value of remotes was 'I never thought of it that way,' and she sends her thanks also!"

In terms of remotes which appeal to me from a programming point of view, I can think of two in which I participated, which were amazingly effective.

The first one was when Barney Keep, the Morning Man of 35 years on KEX in Portland, Oregon retired about 12 years ago. G.M. Richard Kale and I decided to make it an event, and booked a theater in Portland so that he could broadcast his last show from the stage. We had many noted guests in person and on the phone, and the listeners were invited to come to the theater for the show. We thought this broadcast would be memorable, but never in my career have I seen anything like it. The activity pattern of the whole town changed; nobody went to work until the broadcast ended at 10 a.m. and the only traffic problem that morning was a gridlock of cars in the vicinity of the theater! I have always regretted the fact that I didn't order a special rating for that show, because it must have gotten at least a 75 share!

The other broadcast occurred at KWIP, Salem-Dallas, Oregon when I was both G.M. and P.D. there several years ago. An infestation of the destructive Gypsy Moth—an insect which can devastate agriculture—was detected in the Salem area. The moth had never appeared in Oregon before so the

residents of the state's capitol city did not realize the enormity of a potential infestation. When the state agriculture department announced its plan to spray the infested areas with a relatively benign insecticide, Sevin, there was a well-orchestrated public outcry over the presumed health hazard.

There was, in fact, no danger to people or animals and I was irritated by the lies and half-truths being spread by the probably well-meaning opponents to spraying. My first thought was to do an editorial to set the record straight, but then it struck me that a "grand gesture" might make the point more clearly. After obtaining permission from the agriculture department, I announced that the station would do the morning show from "spray headquarters" in South Salem the day of the spraying. I put out press releases, lined up guests and on the day itself did the DJ parts of the music show via Marti transmitter from the spray command site. It was good radio—particularly when I had the mike open as the spray helicopter passed overhead, spraying me!

Not only did the broadcast diffuse fears and put an end to general opposition to this and subsequent sprayings (which were also successful), the station received a lot of publicity and the aircheck of the show won an award from the Oregon Association of Broadcasters. Although that sort of remote is not the kind which salespeople sell to a sponsor, there is no reason why the spots in the show might not have been sold to a variety of sponsors, and at a premium rate.

Those are some of my thoughts on radio remotes. How about *your* thoughts and experiences? We're all stuck with remotes; let's share ideas on how to make them more of a programming plus—and more effective for the sponsors as well. Write me c/o The Gavin Report. ■



**RADI-O-RAMA** *continued from previous page*

sister, country-formatted KQIL. 'QIX PD Charlie Michaels is handling music duties on an interim basis...Will Buzz Bennett be returning to Y95-Dallas on a consultancy basis?...Bill Sharp is GM/PD at Urban station K-98 in West Monroe, LA. He was most recently GM at Foxie 104 (WDXZ)-Charleston, SC...With a "Maiden Voyage" party that attracted hundreds of listeners, two 50,000 watt stations, KXPR and KXJZ, combined to serve Jazz to the Sacramento, CA valley area. The non-commercial FMs sponsored a program that featured performances by Little Jimmy Scott, Madeline Eastman and Joey Calderazzo...Pat Walston, Morning Personality at WXXQ/FM-Freeport/Rockford, IL has been upped to PD...Restructuring at KXXR/FM-Kansas City: Mike Kennedy is named APD, Nancy Saper is now morning sidekick and Kevin Danner will report the news and sports...New to KHIP-Salinas, CA is former KWAV-Monterey's Jim Seagull, who'll be heard middays and is promotions director...Rick Walker is homeward bound as he leaves Z-107 (KZFX/FM)-Houston for KZBS-Oklahoma City where he'll be morning show host and program director.....It's FAXual. WXRT-Chicago and WAPE-Jacksonville both have new fax machines specifically meant for programming department use. Numbers: WXRT is (312) 286-9978 and WAPE is 905-721-7112...Sincere condolences to KZZO/FM-Clovis, NM's Belinda Pardon on the death of her father...

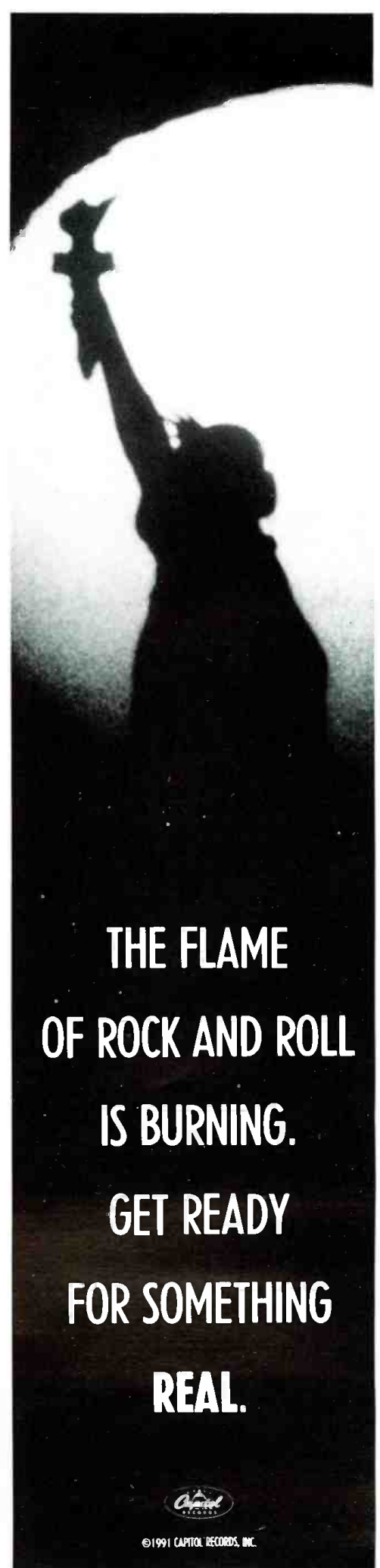
**ROTATIONS**

As we went to press, Arista confirmed the resignation of Executive VP Bill Berger, with official announcement forthcoming. Look for Columbia's Jack Rovner to take Berger's place...Belated congratulations to well-known industry vet Paris Eley, who was

promoted to Senior Vice President of R&B Promotion at Motown while I was on vacation. In his 26 years in the biz, Paris has held numerous executive slots in promotion, merchandising and product management. Ten of those years were spent at CBS Records, where he was Vice President of R&B Promotion...Jefferson Airplane manager Bill Thompson is looking for archival material for a box set the group is compiling. Collectors, please look in your attics and if you've got any unusual photos, film footage, videos, bootleg tapes of live shows or other material call Bill at 415-431-3301...Roberto Augusto has been named President and Managing Director, Sony Music Brazil, replacing Claudio Conde who is now Managing Director of Sony Music Spain. In a related move, Raul Vasquez, formerly SMB's CFO, is now Deputy Managing Director...New to Elektra is Vincent Lentini, who's Director, Album Promotion for their Southeast region. He was at Chrysalis...Lisa Horn-Jefferson has been bumped up to West Coast Publicist at A&M. She's been with the company for three years, previously as West Coast Publicity Coordinator...Luke Records welcomes Wayman "Slack" Johnson to the fold. Johnson is Chief Operating Officer. Give him a congratulatory call at (305) 757-1969...EMI has signed a worldwide distribution deal with Wild Pitch Records, whose artists include Main Source, Chill Rob G and the controversial Gang Starr. EMI will handle the label's mainstream radio and retail promotion, marketing and administration...Carol Lee Hoffman joins Atlantic Records/Nashville as West Coast A&R Representative. Atlantic is the only major to boast a west coast country A&R office...At Concrete, Ramsey Jabbar moves up from Midwest Marketing Representative to Marketing Manager...Many happy returns to guitar pioneer Les Paul, who celebrated 76 birthdays recently.



Sue Satriano has joined Sony Music Entertainment as Vice President, Press & Public Affairs.



THE FLAME  
OF ROCK AND ROLL  
IS BURNING.  
GET READY  
FOR SOMETHING  
REAL.



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The Murphy's  
Give Me Just A  
Little More Time.  
Going for adds week  
of August 5th.

eastwest records america  
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# TOP 40

## MOST ADDED

**HENRY LEE SUMMER** (105)  
(Epic Associated)

**MARTIKA** (95)  
(Columbia)

**NATURAL SELECTION**  
featuring **NIKI HARIS** (45)  
(East West America)

**EXTREME** (43)  
(A&M)

**COLOR ME BADD** (34)  
(Giant/Reprise)

## CERTIFIED

**COLOR ME BADD**  
I Adore Mi Amor  
(Giant/Reprise)

**EXTREME**  
Hole Hearted  
(A&M)

## TOP TIP

**BILLY FALCON**  
Power Windows  
(Jambco/Mercury)  
Already generating strong listener  
interest in a number of markets,  
thirty-one new believers say "yes"  
to the power of this song.

## RECORD TO WATCH



**JASMINE GUY**  
Just Want To Hold You  
(Warner Bros.)  
Boasting a 36% Hit Factor,  
Jasmine's already Top Twenty  
in Phoenix, Sacramento, Denver,  
Las Vegas, San Jose, Fresno,  
Merced and Stockton.

Editor: Dave Sholin  
Assoc. Editor: Annette M. Lai

## 2W LW TW

1	1	1	<b>BRYAN ADAMS</b> - (Everything I Do) I Do It For You (A&M/Morgan Creek)
2	2	2	<b>AMY GRANT</b> - Every Heartbeat (A&M)
4	3	3	<b>ROXETTE</b> - Fading Like A Flower (Every Time You Leave) (EMI)
6	4	4	<b>LENNY KRAVITZ</b> - It Ain't Over 'Til It's Over (Virgin)
16	10	5	<b>SEAL</b> - Crazy (Sire/Warner Bros.)
5	5	6	<b>THE ESCAPE CLUB</b> - I'll Be There (Atlantic)
9	6	7	<b>RYTHM SYNDICATE</b> - P.A.S.S.I.O.N. (Impact)
17	14	8	<b>CORINA</b> - Temptation (Cutting/Atco)
13	11	9	<b>CHER</b> - Love And Understanding (Geffen)
24	16	10	<b>PAULA ABDUL</b> - The Promise Of A New Day (Captive/Virgin)
19	15	11	<b>MICHAEL BOLTON</b> - Time, Love And Tenderness (Columbia)
15	12	12	<b>SCORPIONS</b> - Wind Of Change (Mercury)
18	13	13	<b>ROD STEWART</b> - The Motown Song (Warner Bros.)
23	18	14	<b>CATHY DENNIS</b> - Too Many Walls (PLG)
3	7	15	<b>JESUS JONES</b> - Right Here, Right Now (SBK)
25	22	16	<b>D.J. JAZZY JEFF AND THE FRESH PRINCE</b> - Summertime (Jive/RCA)
20	19	17	<b>NELSON</b> - Only Time Will Tell (DGC)
21	20	18	<b>BLACK CROWES</b> - Hard To Handle (Def American)
28	24	19	<b>FIREHOUSE</b> - Love Of A Lifetime (Epic)
22	21	20	<b>DESMOND CHILD</b> - Love On A Rooftop (Elektra)
34	27	21	<b>C + C MUSIC FACTORY</b> - Things That Make You Go ... (Columbia)
29	25	22	<b>TOM PETTY AND THE HEARTBREAKERS</b> - Learning To Fly (MCA)
36	28	23	<b>HUEY LEWIS AND THE NEWS</b> - It Hit Me Like A Hammer (EMI)
8	8	24	<b>WILSON PHILLIPS</b> - The Dream Is Still Alive (SBK)
7	9	25	<b>EMF</b> - Unbelievable (EMI)
33	30	26	<b>HI-FIVE</b> - I Can't Wait Another Minute (Jive/RCA)
—	34	27	<b>NATALIE COLE with NAT "KING" COLE</b> - Unforgettable (Elektra)
35	32	28	<b>ROBBIE NEVIL</b> - Just Like You (EMI)
—	38	29	<b>R.E.M.</b> - Shiny Happy People (Warner Bros.)
—	33	30	<b>WHITNEY HOUSTON</b> - My Name Is Not Susan (Arista)
—	—	31	<b>COLOR ME BADD</b> - I Adore Mi Amor (Giant/Reprise)
—	35	32	<b>THE KLF - 3 A.M.</b> Eternal (Arista)
—	37	33	<b>BONNIE RAITT</b> - Something To Talk About (Capitol)
39	36	34	<b>38 SPECIAL</b> - The Sound Of Your Voice (Charisma)
12	17	35	<b>TARA KEMP</b> - Piece Of My Heart (Giant/Warner Bros.)
—	—	36	<b>EXTREME</b> - Hole Hearted (A&M)
—	40	37	<b>AARON NEVILLE</b> - Everybody Plays The Fool (A&M)
31	31	38	<b>AFTER 7</b> - Nights Like This (Virgin)
11	26	39	<b>MICHAEL W. SMITH</b> - Place In This World (Reunion/Geffen)
14	29	40	<b>DAVID A. STEWART</b> Intro. <b>CANDY DULFER</b> - Lily Was Here (Arista)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
<b>TAMI SHOW</b> - The Truth (RCA)		127	17	64	46
<b>MARKY MARK/FUNKY BUNCH/L.HOLLOWAY</b> - Good... (Interscope/EWA)		111	23	34	54
* <b>HENRY LEE SUMMER</b> - Till Somebody Loves You (EpicAssociated)		105	105	—	—



# GANG OF FOUR



## s a t e l l i t e

THE SINGLE FOR YOUR GALAXY

special CHR mix by Brian Malouf

from the album "MALL" produced by Andy Gill

GOING FOR CHR ADDS 8/5.

# UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
96	95	—	1	* <b>MARTIKA</b> - Love...Thy Will Be Done (Columbia)
92	14	65	13	<b>CHESNEY HAWKES</b> - The One And Only (Chrysalis)
89	23	10	56	<b>BOYZ II MEN</b> - Motownphilly (Motown)
82	7	40	35	<b>THE LA'S</b> - There She Goes (Go!/London/PLG)
81	31	45	5	<b>BILLY FALCON</b> - Power Windows (Jambco/Mercury)
77	1	30	46	<b>PEABO BRYSON</b> - Can You Stop The Rain (Columbia)
72	3	49	20	<b>ALICE COOPER</b> - Hey Stoopid (Epic)
67	6	40	21	<b>RIC OCASEK</b> - Rockaway (Reprise)
63	27	31	5	<b>MARC COHN</b> - Silver Thunderbird (Atlantic)
61	3	38	20	<b>MICHAEL MORALES</b> - I Don't Wanna See You (Wing/Mercury)
59	10	9	40	<b>HEAVY D. &amp; THE BOYZ</b> - Now That We Found Love (MCA)
58	45	5	8	* <b>NATURAL SELECTION</b> featuring <b>NIKI HARIS</b> - Do Anything (East West America)
54	24	28	2	<b>KINGOFTHEHILL</b> - If I Say (SBK)
53	22	28	3	<b>YOUNG MC</b> - That's The Way Love Goes (Capitol)
52	19	26	7	<b>LUTHER VANDROSS</b> - Don't Want To Be A Fool (Epic)
46	2	20	24	<b>LISA LISA AND CULT JAM</b> - Let The Beat Hit 'Em (Columbia)
45	1	27	17	<b>KEEDY</b> - Wishing On The Same Star (Arista)
42	8	14	20	<b>JOMANDA</b> - Got A Love For You (Atlantic)
36	8	27	1	<b>FISHBONE</b> - Everyday Sunshine (Columbia)
35	—	10	25	<b>GLORIA ESTEFAN</b> - Can't Forget You (Epic)
35	2	29	4	<b>NIKOLAJ STEEN</b> - Angel (Imago)
34	—	6	28	<b>SALT-N-PEPA</b> - Do You Really Want Me (Next Plateau)
32	11	19	2	<b>THE KNACK</b> - One Day At A Time (Charisma)
31	7	22	2	<b>EYES</b> - Nobody Said It Was Easy (Curb)
31	—	25	6	<b>QUEEN</b> - I Can't Live Without You (Hollywood)
31	30	—	1	* <b>JOE JACKSON</b> - Stranger Than Fiction (Virgin)
30	11	14	5	<b>MOODY BLUES</b> - Say It With Love (Polydor/PLG)
30	3	21	6	<b>CRASH-TEST DUMMIES</b> - Superman's Song (Arista)
29	1	19	9	<b>OMD</b> - Pandora's Box (It's A Long, Long Way) (Virgin)
29	5	7	17	<b>3RD BASS</b> - Pop Goes The Weasel (Def Jam/RAL/Columbia)
28	—	21	7	<b>MATERIAL ISSUE</b> - Diane (Mercury)
28	—	25	3	<b>THE REBEL PEBBLES</b> - How Do You Feel (IRS)
28	14	10	4	* <b>VANESSA WILLIAMS</b> - Running Back To You (Wing/Mercury)
26	—	21	5	<b>ROBERT PALMER</b> - I'll Be Your Baby Tonight (EMI)
25	13	1	11	* <b>JASMINE GUY</b> - Just Want To Hold You (Warner Bros.)
25	1	15	9	<b>DAVE KOZ</b> featuring <b>JOEY DIGGS</b> - Nothing But The Radio On (Capitol)
25	4	19	2	<b>RICK MATTHEWS</b> - Playin' On The Radio (Hollywood)
24	—	10	14	<b>GUNS N' ROSES</b> - You Could Be Mine (Geffen)
24	4	17	3	<b>CUT 'N' MOVE</b> - Get Serious (Epic)
23	—	2	21	<b>STEELHEART</b> - I'll Never Let You Go (MCA)
23	4	6	13	<b>CORO</b> - My Fallen Angel (Cutting/Charisma)
23	11	8	4	* <b>ERASURE</b> - Chorus (Fishes In The Sea) (Sire/Reprise)
23	23	—	—	* <b>LONDONBEAT</b> - No Woman No Cry (Radioactive)
21	—	15	6	<b>STEVIE WONDER</b> - Gotta Have You (Motown)
21	1	17	3	<b>CROWDED HOUSE</b> - Chocolate Cake (Capitol)

Dropped: #23-Paula Abdul (Rush), #39-Color Me Badd (Sex), Warrant, Alias, Bob Halligan.



ON MANAGEMENT

by Oren Harari

PROGRAM OF THE MONTH

**M**anagement rolls out a new business priority and everyone groans "Oh no, not another program of the month." The priority in question might be customer service, quality, responsiveness, partnerships, cost-efficiency, self-managed teams, empowerment, communication, speed, innovation, you name it—but after some pretty speeches and balloons in the atrium, nothing significant happens and everything goes back to normal. Until, of course, the manager reads another book or goes to another seminar. Then everyone knows he or she will roar into the office like a tornado with yet the next "priority." Of course, everyone also knows that the half-life of the priority is indeed about a month—and that if they wait it out, the manager will soon lose interest and things will go back to the way they've always been.

The problem is that the way things have always been is often not the way they ought to be. For most organizations, there is indeed a need for change, and often dramatic change. Moreover, the change that's needed can in fact be summarized in terms of service, quality, responsiveness, partnerships and so on. Unfortunately, many organizations' attempts at change often degenerate into a "program of the month," a phenomenon that is much more effective in generating cynicism than tangible results.

The antidote to this problem is to approach change as a *process*, not as a program. Let's see if we can illustrate the difference between the two approaches:

**PROGRAM**

1. Tools, techniques, timetables, skills and/or activities
2. Beginning and an end; piecemeal
3. Fine tune the system
4. Alteration
5. Deal with it at your discretion
6. Delegate it
7. Relatively safe, painless
8. Piecemeal
9. Support, endorsement
10. Little Risk

**PROCESS**

1. Defines how we do business; underlies all business decisions
2. Evolutionary; never ending;
3. Overhaul the system
4. Transformation
5. Must devote significant quantity of time
6. Everyone must own it and do it
7. Threatening, painful
8. Continuous, ongoing
9. Commitment; living it
10. Risky

A process is a transformation. Think, for example, about what's necessary to turn a

company into a flexible, customer-responsive, high-quality organization. It requires not a program but a process, one that is ongoing, probably threatening to many people whose turf, power and habits are being challenged, and one that is admittedly difficult and painful to go through. In order to be successful, the process must underlie all business decisions, including planning, budgeting, marketing and personnel. It requires a strong time commitment by all hands, including management; it can't be "delegated." Neither can it simply be "supported" or "endorsed" by management; it must be lived. By virtue of challenging the traditional ways of doing things, and by virtue of threatening short-term financials until the learning curve is complete, it is risky. A process demands "business as un-usual" and a long-term commitment. In fact, one could argue that the process, like any process, will never be completed.

A program, on the other hand, focuses on discrete activities, tools, skills and timetables. Regardless of what it's reputed to do in the promotional brochures, on its own it works on improving the existing system rather than overhauling it. Accordingly, it is less threatening and painful than a process is. Managers can delegate programs to others; they don't need to devote a significant amount of their time in "doing it." While they may not encourage such an outcome, programs allow "business as usual."

This is not to suggest that programs are not useful, pardon the double negative. Quite the contrary. People need to be exposed to tools and techniques. People need to be continually developed in terms of skills and abilities. Programs can reinforce a process. The problems occur when managers believe that programs are the same as process, or can replace process. In one company, for example, the President insisted that everyone go through Total Quality Management (TQM), a set of workshops, structured activities and statistical tools. Quality didn't improve. In another company, the Division General Manager, with great hooplah, rolled out the fact that the people on the factory floor would thereafter be comprised of self-managed teams. Productivity didn't improve. In another company, the Vice President personally introduced a series of negotiation and conflict-resolution workshops to his middle

managers. Pernicious rivalries and backstabbing continued.

In the first case, the President failed to understand that quality requires a total company commitment and transformation. A TQM program can be part of that, but does not in and of itself create the kind of results the President was looking for. In this case, the stand-alone TQM program simply tried to improve the status quo, but the status quo (especially engineering and manufacturing activity) was fundamentally weak. It needed a drastic overhaul in terms of management and capital improvement. Besides, by virtue of being a program, TQM was perceived as its own separate entity with its own self-appointed champions; consequently, it didn't permeate the entire organization and management's decision-making. In the second case, the General Manager was enamored by a fad; he was hoping for a quick fix. He failed to understand that self-managed teams can only flower in an organization where freely-flowing information and shared power are the norm, and to get to that place, a total transformation of his organization culture would be necessary. In the third case, the Vice President wasn't aware that the source of the communication problems lay in the organization itself: The information system that kept important information from many individuals, the personnel system that promoted turf-gatherers and backstabbers, the overly centralized staff system that hoarded power and the multi-layered hierarchy that stifled free expression of ideas. In this context, a negotiation and conflict skills workshop—which in another firm could have been very useful—was instead just a band aid solution to a deeper set of organizational problems.

Programs can and should be part of a total organizational process. For example, one firm successfully introduced a TQM program as one segment of a quality process (which had begun one year prior) where managers continually examined (and challenged) all rules, policies and decisions so as to determine the extent to which they facilitated the firm's ability to deliver top quality products and services. In contrast, imposing programs before process is in place (or in lieu of process) can facilitate some change, some improvement, but with a relatively poor return on investment. At worst, such an approach can be counterproductive since it can easily create confusion, inaction, inappropriate behavior and cynicism.

In short, there is no quick fix. There is no painless fix. Managers who look for either will eagerly subscribe to the program of the month. It doesn't work.

*Oren Harari is on sabbatical. This article originally appeared in the Gavin Report on October 12, 1990. ■*

# HIT FACTOR

Top 40 Research:  
Keith Zimmerman

Total Reports This Week 280 Last Week 285

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
<b>BRYAN ADAMS</b> - (Everything I Do) I Do It For You (A&M/Morgan Creek)	267	2	248	12	4	—	1	98%	7
<b>AMY GRANT</b> - Every Heartbeat (A&M)	252	2	176	44	22	7	1	96%	9
<b>ROXETTE</b> - Fading Like A Flower (Every Time You Leave) (EMI)	244	3	129	76	27	6	3	95%	9
<b>LENNY KRAVITZ</b> - It Ain't Over 'Til It's Over (Virgin)	233	2	95	90	38	6	2	95%	11
<b>SEAL</b> - Crazy (Sire/Warner Bros.)	226	3	18	55	103	38	9	77%	8
<b>THE ESCAPE CLUB</b> - I'll Be There (Atlantic)	202	5	92	70	21	11	3	90%	12
<b>RHYTHM SYNDICATE</b> - P.A.S.S.I.O.N. (Impact)	187	—	110	46	21	6	4	94%	11
<b>CORINA</b> - Temptation (Cutting/Atco)	200	8	44	63	59	15	11	83%	11
<b>CHER</b> - Love And Understanding (Geffen)	196	1	37	86	59	7	6	92%	9
<b>PAULA ABDUL</b> - The Promise Of A New Day (Captive/Virgin)	252	3	4	31	131	71	12	65%	4
<b>MICHAEL BOLTON</b> - Time, Love And Tenderness (Columbia)	244	3	2	35	144	47	13	74%	5
<b>SCORPIONS</b> - Wind Of Change (Mercury)	193	4	47	45	68	20	9	82%	12
<b>ROD STEWART</b> - The Motown Song (Warner Bros.)	232	4	4	45	122	46	11	73%	6
<b>CATHY DENNIS</b> - Too Many Walls (PLG)	214	6	—	13	97	78	20	51%	7
<b>JESUS JONES</b> - Right Here, Right Now (SBK)	149	1	82	60	4	1	1	97%	20
<b>D.J. JAZZY JEFF AND THE FRESH PRINCE</b> - Summertime (Jive/RCA)	173	8	33	22	45	39	26	57%	8
<b>NELSON</b> - Only Time Will Tell (DGC)	172	2	8	37	95	24	6	81%	8
<b>BLACK CROWES</b> - Hard To Handle (Def American)	165	2	9	29	83	31	11	73%	42
<b>FIREHOUSE</b> - Love Of A Lifetime (Epic)	182	8	8	25	63	60	18	52%	8
<b>DESMOND CHILD</b> - Love On A Rooftop (Elektra)	176	1	3	19	84	55	14	60%	8
<b>C + C MUSIC FACTORY</b> - Things That Make You Go Hmmm... (Columbia)	195	7	2	10	52	90	34	32%	4
<b>TOM PETTY AND THE HEARTBREAKERS</b> - Learning To Fly (MCA)	172	4	10	22	49	60	27	47%	8
<b>HUEY LEWIS AND THE NEWS</b> - It Hit Me Like A Hammer (EMI)	202	11	1	—	41	99	50	20%	4
<b>WILSON PHILLIPS</b> - The Dream Is Still Alive (SBK)	85	—	27	47	8	3	—	96%	11
<b>EMF</b> - Unbelievable (EMI)	82	—	28	51	—	1	2	96%	18
<b>HI-FIVE</b> - I Can't Wait Another Minute (Jive/RCA)	153	10	14	13	30	54	32	37%	8
<b>NATALIE COLE with NAT "KING" COLE</b> - Unforgettable (Elektra)	181	33	2	15	17	57	57	18%	5
<b>ROBBIE NEVIL</b> - Just Like You (EMI)	172	10	—	4	49	69	40	30%	7
<b>R.E.M.</b> - Shiny Happy People (Warner Bros.)	212	30	—	2	12	69	99	6%	5
<b>WHITNEY HOUSTON</b> - My Name Is Not Susan (Arista)	207	16	—	—	9	87	95	4%	3
<b>COLOR ME BADD</b> - I Adore Mi Amor (Giant/Reprise)	186	34	—	1	17	58	76	9%	3
<b>THE KLF</b> - 3 A.M. Eternal (Arista)	134	14	7	6	33	40	34	34%	7
<b>BONNIE RAITT</b> - Something To Talk About (Capitol)	160	10	1	5	28	54	62	21%	5
<b>38 SPECIAL</b> - The Sound Of Your Voice (Charisma)	161	3	3	4	27	67	57	21%	5
<b>EXTREME</b> - Hole Hearted (A&M)	175	43	—	—	6	24	102	3%	2
<b>AARON NEVILLE</b> - Everybody Plays The Fool (A&M)	167	17	—	1	19	45	85	11%	6
<b>AFTER 7</b> - Nights Like This (Virgin)	94	2	5	11	27	34	15	45%	16
<b>TAMI SHOW</b> - The Truth (RCA)	127	17	—	4	15	27	64	14%	8
<b>MARKY MARK AND THE FUNKY BUNCH</b> - Good Vibrations (Interscope/EWA)	111	23	—	5	19	30	34	21%	4
<b>HENRY LEE SUMMER</b> - Till Somebody Loves You (Epic)	105	105	—	—	—	—	—	—	1
<b>MARTIKA</b> - Love...Thy Will Be Done (Columbia)	96	95	—	—	—	1	—	—	1
<b>CHESNEY HAWKES</b> - The One And Only (Chrysalis)	92	14	—	—	—	13	65	—	4
<b>BOYZ II MEN</b> - Motownphilly (Motown)	89	23	9	11	13	23	10	37%	6
<b>THE LA'S</b> - There She Goes (Go!/London/PLG)	82	7	1	4	14	16	40	23%	9
<b>BILLY FALCON</b> - Power Windows (Jambco/Mercury)	81	31	—	—	2	3	45	2%	2
<b>PEABO BRYSON</b> - Can You Stop The Rain (Columbia)	77	1	3	4	24	15	30	40%	10
<b>ALICE COOPER</b> - Hey Stoopid (Epic)	72	3	—	—	4	16	49	5%	5



# INSIDE TOP 40 by Dave Sholin

Hello, everyone! "Your Duke" Dave Sholin is on vacation this week and has left Annette M. Lai at the controls. So here we go—hang on!

A reminder to all Top 40 reporters. When reporting your "Extras," please remember that titles can only be reported as such after having been officially ADDED. *The Gavin Report's* "Extras" section is not a "test" category. Thank you.

Hot HIT FACTOR gains for PAULA ABDUL's "The Promise Of A New Day," up 30% to 65%, CATHY DENNIS' "Too Many Walls," climbing 23% to 51% and MICHAEL BOLTON's "Time, Love And Tenderness," up 50% to 74%.

NATALIE COLE with NAT "KING" COLE takes a sizable stride into the top thirty this week. In a recent *New York Times'* interview (July 26th), Natalie talks about why this project is as successful as it is: "...people aren't satisfied with their lives...People are yearning for someone or something they thought they lost, a feeling of permanence. These songs symbolize a time when romance was substantial, when people and relationships and things all lasted." In as fast-paced a world as we live in today, this classic is bridging the generation gap and truly appealing to young and old alike. Among thirty-three new are: WBPM Kingston, WDJX Louisville, WFME Baton Rouge, CK105 Flint, WZWZ Kokomo, KBKB Ft. Madison, KGGG Rapid City, KKXL Grand Forks, HOT 102 Milwaukee, KIXR Ponca City, KRQ Tucson, POWER 95 Dallas, MIX 107.5 Denver, KGGI San Bernardino and KUBE Seattle.

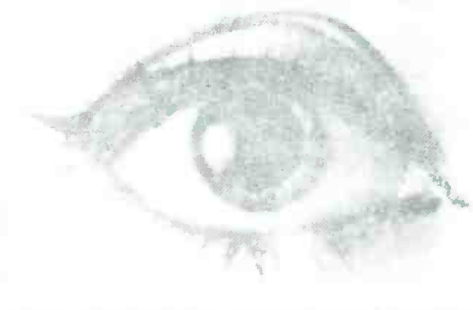
Mike Alexander, MD at WXTQ Athens, OH reports AARON NEVILLE is a winner, espe-



cially with midday/office adult females. A top ten request item for them, it moves 32-29. Other top thirty action at WMME/FM 16-12, WQGN 23-18, G105 33-29, MIX 107.3 25-21, WJMX 24-19, WZST 34-29, WAPE 30-28, WBBQ 27-15, WCGQ 32-25, Z102 33-29, WIQQ 22-17, WNKO 21-18, KGRS 28-25, KHHT 34-30, KROC/FM 35-29, WLXR 26-20, KQLA 33-27, KMGZ 23-15, KS104 19-17, KKBB 27-22, etc.

Oklahoma City has got to be proud of their boys—COLOR ME BADD is not only a MOST ADDED for the third consecutive week, but this week's highest debut, too! KMEL San Francisco is the first to take "I Adore Mi Amor" Top Ten, up 12-9. More impressive gains at FUN 107 35-30, POWER 98 31-25, Z100 New York 27-22, EAGLE 106 30-26, WCKZ 22-13, WIOQ/FM 24-16, Q105 24-19, WPFM 31-27, Z102 29-21, WHYT 19-16, B96 debut #28, KXXR 31-25, 93Q 25-20, KKFR 27-21, KMGZ 26-16, ENERGY 99 38-30, Y95 debut #26, KS104 22-13, FM102 19-15, KCAQ 36-25, KDON 32-25, KIIS 21-16, KSTN 32-20, Q106 18-11, Q96 20-15, KGOT 36-29, etc.

"THE LA'S are starting to kick in for us



after a month of play, especially with females 18-plus," is the word from Tina Simonet, APD/MD at ENERGY 99 Brownsville, TX, where it moves 28-26. There's top thirty action as well at WLTV Elmira #8, WPST 18-14, WAPE debut #30, WJLQ Pensacola 21-17, WDDJ Paducah 30-25, K96 Richmond 14-13, WGOR 21-19, WNKO Newark, OH 30-25, KFMY Waterloo, IA 16-14, KGLI 33-28 "positive callout results—more of a passive than active record," KIIK Fairfield/Ottumwa, IA 23-20, WIFC Wausau 19-13, WLXC Waukegan 31-25, KNEN Norfolk, NE 32-26, KTUF Kirksville, MO 26-20, 104 KRBE 20-19, 93Q 14-13, KRRG Laredo 12-7, KISN #30, KRQU Laramie, WY 14-10, K100 Marysville, CA #5 "a former number one," KWOD Sacramento 8-7, KZOZ San Luis Obispo 22-20, etc.

Last week's TOPTIP from MARKY MARK AND THE FUNKY BUNCH is getting its share of "Good Vibrations" as it advances to CHARTBOUND status. Newlywed Kevin Kollins, APD/MD at KGLI Sioux City, IA takes it 25-19 and raves, "Monstrous record! We're getting top five phones—teens to 24 love it." Entering the top twenty at CFTR Toronto 30-19, FUN 107 New Bedford 25-18, WILI/FM Willimantic 22-17, POWER 99 Atlanta 21-18, CK105 25-20, B96 26-18 and HOT 94.7 Chicago debut #16, Q106.5 Wichita 21-13, KKFR Phoenix 21-17, KGGI 26-17, KLUC Las Vegas 21-13, Q106 San Diego 26-19 "requests across-the-board from males and females," Q96 Imperial Valley 27-20. Among

the new believers: WQKZ, WTNV/FM, WAVT, Q105, WAOA, WNFI, 93QID, WGOR, KCCQ, KOKZ, WIFC, KLIS, KRQ and KFFM.

KJBR Jonesboro, AR jumps BILLY FALCON 35-27 and PD Dennis Rogers tells us, "We're getting top ten phones with adults 18-34. It's reacting much like EXTREME's 'More Than



Words.' Got instant reaction after one play." Jeff Reynolds, MD at KISX Tyler, TX shouts, "Unbelievable—every time it's played the phones light up. A real good adult summer record," taking it into the top twenty 28-20. "Power Windows" brings in thirty-one ADDs including: WAAL, WHTK, WMDM, WCGQ, Z102, WKOR, WZOQ, WZWZ, KQCL/FM, KWYR, KX92, KYYY, WIAL, WTBX, WXXQ, KLBQ, KSKU, KZZO, KZRT, ZFUN, FM104, KEWB, KGOT, etc.

NATURAL SELECTION featuring NIKI HARIS gets a MOST ADDED nod and debuts in UP & COMING. Early chart success for KDWB Minneapolis 12-7, WJZQ Milwaukee/Racine 16-10, POWER 99 23-16, WIXX Green Bay 37-22, KS104 Denver 14-11. ADDs include: KC101, WMME/FM, WSPK, KISS 108, POWER 98, Q105, WBBQ, WZZR, Q104, WDJX, WXTQ, WZPL, KGGG, KOKZ, WCIL, WDEK, HOT 102, WLXC, HOT 94.7, 104 KRBE, KKFR, Y95, POWER 95, KMOK, KFMI, FM102, QMQ, POWER 102, Q106, etc.

The West Coast is leading the way on "A Different World" star JASMINE GUY's "Just Want To Hold You," with it already charting at KKFR 10-8, KS104 debut #19, POWER 102 17-10 and B95 Fresno 16-14, FM102 Sacramento 12-7, KDON Monterey/Salinas 29-22, KLUC Las Vegas 25-16, KMEL 25-21, KSNM Merced 6-4 and KWIN Stockton 22-16. It's the week's biggest gainer for Ken Richards and John Christian at HOT 97.7 San Jose, up 30-16! New believers include: WTNV/FM, WBSS, WJAT, Y100, 94KTG, WWKF, KCCQ, KX92, KQIX, QMQ, KYRK, etc.

That's all for this week—Dave Sholin will be back same time, same station next week. Sunday, August 4th is "Friendship Day," so make a new friend this week. Until then, peace. I'm off to listen to my BOBBY SHERMAN CD that Linda "Partridge Family" Ryan gave me. Annette M. Lai.

# RADIO RAP

Reports accepted Thursday only  
9AM through 4PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## MOST ADDED

**ALMIGHTY & K.D. RANKS**  
Trenton Where We Live  
(Poetic Groove/Interscope)  
**FUNKYTOWN PROS**  
White Greens  
(4th & Broadway)  
**DEL THA FUNKEE HOMOSAPIEN**  
Sleepin' On My Couch  
(Elektra)  
**BIZ MARKIE**  
What Goes Around Comes Around  
(Cold Chillin'/Reprise)  
**DOUBLE J**  
If It Aint' A Caddy  
(4th & Broadway)

## TOP TIP

**RESIDENT ALIEN**  
Dew Doo Man  
(Dew Doo Man/RAL/Columbia)

This Prince Paul injected single has caught early attention two weeks out. Added this week at KDVS/FM-Davis, CA and WRAS/FM-Atlanta,GA.

## RECORD TO WATCH



**BIZ MARKIE**  
What Goes Around Come Around  
(Cold Chillin'/Reprise)  
Cool V lays down the fat breaks and Biz throws down the familiar storyline as they pick up eleven new adds this week. HOT 101.5-Jacksonville, FL's DJ Jaybyrd, WGCI-Chicago's Frankie J, and KFSR-Fresno, CA's Valery Pierce make it their adds of the week.

Editor: Brian Alon Samson  
RA = Retail Singles Action

## RA LW TW

RA	LW	TW	Artist - Title (Label)
\$ 1	1	1	<b>3RD BASS</b> - Pop Goes The Weasel (Def Jam/RAL/Columbia)
\$ 2	2	2	<b>ED O.G. &amp; DA BULLDOGS</b> - Bug-A-Boo (PWL America/Mercury)
\$ 3	3	3	<b>SLICK RICK</b> - I Shouldn't Have Done It (Def Jam/RAL/Columbia)
\$ 5	4	4	<b>NAUGHTY BY NATURE</b> - O.P.P., Wickedest (Tommy Boy)
\$ 4	5	5	<b>DE LA SOUL</b> - A Roller Skating Jam Named "Saturdays" (Tommy Boy)
\$ 6	6	6	<b>LEADERS OF THE NEW SCHOOL</b> - Sobb Story, Zeekers (Elektra)
\$ 8	7	7	<b>MAIN SOURCE</b> - Hangin', BBQ, Baseball (Wild Pitch/EMI)
-- 13	8	8	<b>PETE ROCK &amp; C.L. SMOOTH</b> - Good Life, The Flow (Elektra)
\$ 7	9	9	<b>EPMD</b> - Give The People, Rampage, Control (Def Jam/RAL/Columbia)
\$ 11	10	10	<b>D.J. JAZZY JEFF AND THE FRESH PRINCE</b> - Summertime (Jive/RCA)
\$ 9	11	11	<b>ICE-T</b> - Original Gangster (Sire/Warner Bros.)
-- 18	12	12	<b>BLACK SHEEP</b> - Flavor Of The Month (Mercury)
-- 22	13	13	<b>YO-YO</b> - Ain't Nobody Better (East West America)
-- 15	14	14	<b>KMD</b> - Who Me?, Humrush (Elektra)
\$ 10	15	15	<b>DJ QUIK</b> - Tonight, Compton (Profile)
-- 17	16	16	<b>DOWNTOWN SCIENCE</b> - Room To Breathe (RAL/Def Jam/Columbia)
\$ 16	17	17	<b>L.L.COOL J</b> - 6 Minutes Of Pleasure (Def Jam/RAL/Columbia)
\$ 14	18	18	<b>BRAND NUBIAN</b> - Slow Down, Concerto, Right (Elektra)
-- 24	19	19	<b>ORGANIZED KONFUSION</b> - Who Stole?, Rough Side (Hollywood Basic)
\$ 21	20	20	<b>RODNEY O - JOE COOLEY</b> - Get Ready To Roll (Nastymix)
\$ 23	21	21	<b>CHUBB ROCK</b> - Chubbster, Treat Em', Organized (Select)
\$ 27	22	22	<b>HEAVY D. &amp; THE BOYZ</b> - Now That We Found Love (MCA)
\$ 19	23	23	<b>KOOL MOE DEE</b> - How Kool Can A Blackman Be? (Jive/RCA)
-- 28	24	24	<b>NIKKI D</b> - Hang On Kid, Daddy's Little Girl (Def Jam/RAL/Columbia)
-- 29	25	25	<b>QUEEN LATIFAH</b> - Nature Of A Sister (Tommy Boy)
\$ 12	26	26	<b>TERMINATOR X</b> - Homey Don't Play Dat (P.R.O. Division/RAL/Columbia)
-- 32	27	27	<b>2 KINGS IN A CIPHER</b> - Definition Of A King (RCA)
-- 30	28	28	<b>THE GETO BOYS</b> - My Mind Playing Tricks On Me (Rap-A-Lot)
-- 20	29	29	<b>FIFTH PLATOON</b> - Partyline (SBK)
-- 25	30	30	<b>SON OF BAZERK</b> - Swivey, Bang, Change (S.O.U.L./MCA)
-- --	31	31	<b>NICE &amp; SMOOTH</b> - Hip Hop Junkies (RAL/Def Jam/Columbia)
-- 26	32	32	<b>GANG STARR</b> - Love Sick, Weight, Check, Rep, Intellect (Chrysalis)
\$ 38	33	33	<b>COMPTON'S MOST WANTED</b> - Growin' Up In The Hood (Qwest/Reprise)
-- --	34	34	<b>LIMBOMANIACS</b> - Shake It (In-Effect)
-- --	35	35	<b>U.M.C</b> - Blue Cheese (Wild Pitch/EMI)
-- 34	36	36	<b>Q.D.III SOUNDLAB/JUSTIN WARFIELD</b> - Season Of ... (Qwest/Reprise)
-- 40	37	37	<b>DIAMOND SHELL</b> - Oh What A Night (Cold Chillin'/Reprise)
-- 35	38	38	<b>DREAM WARRIORS</b> - Definition Of A ... (4th & Broadway/Island)
-- --	39	39	<b>JIBRI THE WISE ONE</b> - The House (Ear Candy Records)
-- 31	40	40	<b>BUFFALO SOLDIERS</b> - Playing Your Game (Luke/Atlantic)

## CHARTBOUND

\*Debuts in Chartbound

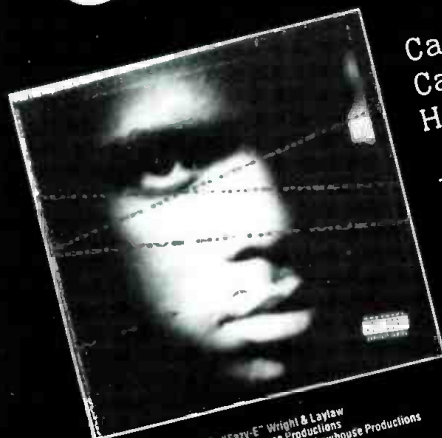
**SHABBA RANKS** - Traylor Load Of Girls (Epic)  
**CRIMINAL NATION** - Release The Preasure (Nastymix)  
**LARRY LARR** - Confused (Ruffhouse/Columbia)  
\***FUNKYTOWN PROS** -White Greens (4th & Broadway)

\***CYPRESS HILL** - Phunky Feel One (Ruff House/Columbia)  
\***TUFF CREW** - Robin Hoods (Warlock)  
\***YOMO & MAULKIE** - Glory (Ruthless/Atco)

Dropped: #35 Big Daddy Kane, #36 O.G. Style, #37 M.C. Breed & DFC,  
#39 Monie Love, Prince Rakeem.



# 3 shootin' straight at ya!



Executive Producers: Eric "Easy-E" Wright & Laylaw  
Produced by Cold 187um for Lawhouse Productions  
Co-Produced by Above The Law & Laylaw for Lawhouse Productions

Can't tell ya who he is.  
Can't tell ya what he says.  
How addictive is it?

It'll hit ya like a blizzard.

WHO AM I?: "ADDICTIVE  
HIP HOP MUZICK"

On Ruthless/Epic

Muzick this dope should be illegal.

PIMPIN' TO THE NINETIES...  
"Vocally Pimpin'" is proof that the only law  
in South Central is ABOVE THE LAW.

ABOVE THE LAW:  
"VOCALLY PIMPIN'"

On Ruthless/Epic



Executive Producers: Eric "Easy-E" Wright & Laylaw  
Produced by Cold 187um for Lawhouse Productions  
Co-Produced by Above The Law & Laylaw for Lawhouse Productions



SURVIVIN' IN THE HOOD.  
Wanted because the truth hurts. Compton's Most Wanted's "Straight  
Checkn 'Em," featuring the original uncut version of "Growin' Up  
In The Hood" from the Columbia Pictures film "Boyz n The Hood."

COMPTONS MOST WANTED:  
"STRAIGHT CHECKN 'EM'"

On Orpheus/Epic/Hush

Executive Producer: Andre Manuel  
Produced and Arranged by DJ Slip and Unknown for Big Beat Productions

# HARD core's hArdeST.

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# RETAIL RAP

Retail Research Assistance:  
Ern Llamado  
Kelly Woo  
Brett Atwood

2W	LW	TW	SINGLES
1	1	1	D.J. JAZZY JEFF... - Summertime (Jive/RCA)
4	4	2	HEAVY D. & THE BOYZ - Now That We... (MCA)
2	2	3	SLICK RICK - I Shouldn't Have... (Def Jam/RAL/Col.)
3	3	4	3RD BASS - Pop Goes The... (Def Jam/RAL/Col.)
5	5	5	CHUBB ROCK - The Chubbster (Select)
6	6	6	DJ QUIK - Tonite (Profile)
10	7	7	L.L.COOL J - 6 Minutes Of... (Def Jam/RAL/Col.)
9	9	8	KOOL MOE DEE - How Kool Can One... (Jive/RCA)
8	8	9	BRAND NUBIAN - Slow Down (Elektra)
7	10	10	YO-YO - You Can't Play... (East West America)
12	11	11	M.C. BREED & DFC - Ain't No... (SDEG/Ichiban)
11	12	12	AMG - Bitch Betta Have My Money (Select)
21	17	13	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
20	16	14	COMPTON'S... - Growin' Up In... (Qwest/W. Bros.)
13	13	15	ICE-T - O.G. Original Gangster (Sire/Warner Bros.)
15	15	16	RODNEY O-JOE COOLEY - Get Ready... (Nastymix)
14	14	17	DE LA SOUL - Ring, Ring, Ring (Tommy Boy)
18	18	18	ED O.G./DA BULLDOGS - Bug... (PWL America/Merc.)
16	19	19	TERMINATOR X - Homey... (P.R.O. Division/RAL/Col.)
23	20	20	MAIN SOURCE - Just Hangin' Out (Wild Pitch/EMI)
—	24	21	LEADERS/NEW SCHOOL - Sobb Story (Elektra)
25	22	22	EPMD - Give The People (Def Jam/RAL/Columbia)
—	—	23	BIZ MARKIE - What Goes... (Cold Chillin'/W. Bros.)
17	20	24	GRAND DADDY I.U. - Sugar Free (Cold Chillin'/Rep.)
19	21	25	KOOL MOE DEE - Rise And Shine (Jive/RCA)

2W	LW	TW	ALBUMS
1	1	1	N.W.A. - Niggaz4Life (Priority)
5	2	2	HEAVY D. & THE BOYZ - Peaceful Journey (MCA)
17	5	3	D.J. JAZZY JEFF... - Homebase (Jive/RCA)
8	4	4	SLICK RICK - The Ruler's Back (Def Jam/RAL/Col.)
3	3	5	KOOL MOE DEE - Funke, Funke Wisdom (Jive/RCA)
6	6	6	3RD BASS - Derelicts Of Dialect (Def Jam/RAL/Col.)
2	7	7	CHUBB ROCK - The One (Select)
16	8	8	THE GETO BOYS - We Can't Be Stopped (Rap-A-Lot)
9	9	9	DJ QUIK - Quik Is The Name (Profile)
23	12	10	BOYZ N THE HOOD - Soundtrack (Qwest/W. Bros.)
4	10	11	ICE-T - O.G. Original Gangster (Sire/Warner Bros.)
—	24	12	COMPTON'S MOST WANTED - Straight... (Epic)
13	13	13	RODNEY O-JOE COOLEY - Get Ready... (Nastymix)
7	11	14	DE LA SOUL - De La Soul Is Dead (Tommy Boy)
12	15	15	BRAND NUBIAN - One For All (Elektra)
22	18	16	LEADERS OF THE NEW SCHOOL - Case Of... (Elektra)
11	16	17	YO-YO - Make Way For The... (East West America)
10	14	18	TERMINATOR X - Valley... (P.R.O. Division/RAL/Col.)
15	17	19	M.C. BREED & DFC - M.C. Breed &... (SDEG/Ichiban)
18	19	20	L.L.COOL J - Mama Said Knock... (Def Jam/RAL/Col.)
—	—	21	ABOVE THE LAW - Vocally Pimpin' (Columbia)
20	22	22	ED O.G. & DA BULLDOGS - Life... (PWL America/Merc.)
24	23	23	DIAMOND SHELL - The Grand... (Cold Chillin'/Rep.)
19	20	24	DOGS/DISCO RICK - Beware Of The Dogs (Joey Boy)
21	25	25	NEMESIS - Munchies For Your Bass (Profile)

## NEW HIP HOP RELEASES *by Brian A. Samson*

### BIZ MARKIE - What Comes Around Goes Around (Cold Chillin'/Reprise)

Check out the video and you'll clearly understand Cool V and the Biz's hitmaking chemistry. This time Biz kicks the vapors to the tendas over a melodic, laidback rhythm break through his comical but familiar storyline. Directed toward gold diggers, On What Goes Around..., Biz shouts an appealing flavor that'll win support at both College and Commercial mix shows. Watch this ignite at retail. Contact Keir Worthy at 1-800-395-7439.



### SUPER LOVER CEE & CASSANOVA RUD - Giggalo (Epic)

The dynamic duo of Hip Hop made the major label jump after releasing one of the dopest album in '89. Swift, playful, sophisticated lyrics laid over a swinging drum break and melody line are instant attention-getting elements that should pave a radio active debut for Cee & Rud. Superlover uses his persuasive lyrical abilities on this braggadoccio plot, as he reminisces about his flititious activities with the divas. Stock up retailers and cue up Mix heads, as this single should prove to be a chart number on both sides of the border. Contact Troy White or Mike Baril at 212-445-4957.

### CYPRESS HILL - The Phuncky Feel One (Ruff House/Columbia)

With a current bi-coastal buzz spreading, LA based Cypress Hill, aka Sen Dog (brother of Mellow Man Ace), nasal-toned lyricist B Real, and DJ Muggs (formerly of 7A3) package some serious breaks on this debut single. The obscure but unique delivery of B Real compliments the track's phunckyness, while bizzare undertones and transitions give the mix a cool street flavor. The self-titled album (due out July 30) and the single take several ear drops to get addicted, as the mysterious, esoteric trio kicks down a distinctive, phuncky menu. Contact Rose Mann at 215-574-1742 or Demet Guidry at 213-445-2210.



### N.W.A. - Always Into Somethin' (Ruthless/Priority)

This is the first single to drop from the number one Rap album in the nation, "Niggaz4Life." If you're looking for explicit lyrics on this track, there aren't any go be found. Fans alike will adore this smoothed out radio version as the N.W.A. crew—Dr. Dre, Eazy E, M.C. Ren and the D.O.C. blend their mixture of hardcore lyrics with a slice of Raggamuffin. If you haven't received your copy, give a shout out to Eric Brooks, formerly of Luke Records, at 213-467-0151. YO! Ern Llamado.





# phuncky buddha's blowin' your way.

Something's burning on The Phuncky Feel One, the first track from CYPRESS HILL'S self-titled debut album, also featuring How I Could Just Kill A Man and Light Another.

**CYPRESS HILL. THE PHUNCKY FEEL ONE.** On Ruffhouse/Columbia

38T 73930



# PHOTOFILE



**MIXED REVIEWS?:** Industry figures share their views at an after-party co-sponsored by the Black Filmmakers Foundation and Sony Music for the premier of "Boyz N The Hood." Chillin' at the Building Nightclub in New York City (l to r) Ice Cube who makes his big-screen debut in "Boyz N The Hood"; Columbia Recording Artist M.C. Serch of 3rd Bass; Mike Tyson.



**JUST HANGIN' OUT:** Gavin Radio Rap heads take a break from seminar activities to cheese. Left to right: WLFR-Picataway, NJ's SureRockholmes; KUCR-Riverside, CA's Rockberry Benson; WKCR-New York City's Bobbito Garcia; WCDX-Richmond, VA's Lorenzo "Iced-Tea" Thomas.



**PLAYIN' WITH YOYO:** EastWest Records America Recording artist YoYo (center) dropped into the San Francisco Bay Area recently and paid a visit to Soul Disco Records. From left to right: EastWest Northwest Regional Rep Earl Jackson; YoYo; and Bobby G of San Francisco's Soul Disco Records.



**WASN'T THAT LAST PANEL A JOKE:** Sharing a laugh and smile during the New Music Seminar, industry heads gather to collect their thoughts. Shown l to r: Jeffrey Sledge, National Director Of Rap Promotion, Jive Records; Gavin's Brian Alan Samson; Bill Stephney, President Weasel Marketing.



A taste of Gold.

# Big Daddy Kane

On the heels of his third Gold Album Taste of Chocolate and  
Top 20 hits "Cause I Can Do It Right" and "All of Me,"  
Daddy Kane returns with a fly four-song EP of fat remixed  
the joints and a never-before-heard cut!

*"Ooh, Aah, Nah-Nah-Nah"*

Produced by Big Daddy Kane

Also featuring new versions of  
*"Taste of Chocolate"*  
and *"Raw 91"*

# URBAN CONTEMPORARY

## MOST ADDED

LISA FISCHER  
(Elektra)

THE O'JAYS  
(EMI)

ANOTHER BAD CREATION  
(Motown)

## TOP TIP

THE O'JAYS  
Keep On Loving Me  
(EMI)

You'd think The O'Jays invented the word smooth when you hear this. 56/13 this week.

## RECORD TO WATCH



ANOTHER BAD CREATION  
Jealous Girl  
(Motown)

These youngsters are going for three for three with 13 new adds this week. See Inside Urban.

Editor: Betty Hollars  
Assoc. Editor: John Martinucci

2W LW TW

6	1	1	GLADYS KNIGHT - Men (MCA)
10	7	2	BE BE & CE CE WINANS - Addictive Love (Capitol)
1	2	3	HI-FIVE - I Can't Wait Another Minute (Jive/RCA)
5	4	4	D.J. JAZZY JEFF AND THE FRESH PRINCE - Summertime (Jive/RCA)
14	6	5	VESTA - Special (A&M)
4	3	6	SOUNDS OF BLACKNESS - Optimistic (Perspective/A&M)
11	10	7	LISA LISA AND CULT JAM - Let The Beat Hit 'Em (Columbia)
13	13	8	SHIRLEY MURDOCK - In Your Eyes (Elektra)
7	8	9	PEABO BRYSON - Can You Stop The Rain (Columbia)
15	14	10	ARETHA FRANKLIN - Everyday People (Arista)
12	12	11	TROOP/LEVERT/QUEEN LATIFAH - For The Love Of... (Giant/Reprise)
17	15	12	HEAVY D. & THE BOYZ - Now That We Found Love (MCA)
26	16	13	KEITH WASHINGTON - Are You Still In Love... (Qwest/Warner Bros.)
27	19	14	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
19	18	15	PEBBLES - Always (MCA)
28	22	16	RIFF - If You're Serious (SBK)
31	25	17	THE BRAND NEW HEAVIES - Never Stop (Delicious Vinyl/Island)
3	5	18	AFTER 7 - Nights Like This (Virgin)
39	23	19	EX-GIRLFRIEND - Why Can't You Come Home (Forceful/Reprise)
25	21	20	B. ANGIE B. - So Much Love (Bust It/Capitol)
34	31	21	PHYLLIS HYMAN - Don't Want To Change The World (Zoo)
40	28	22	TEVIN CAMPBELL - Just Ask Me To (Qwest/Warner Bros.)
23	20	23	READY FOR THE WORLD - Straight Down To Business (MCA)
35	27	24	NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)
36	30	25	L.L.COOL J- 6 Minutes Of Pleasure (Def Jam/RAL/Columbia)
8	11	26	LEVERT - Baby I'm Ready (Atlantic)
2	9	27	STEVIE WONDER - Gotta Have You (Motown)
38	34	28	NICKI RICHARDS - Summer Breeze (Atlantic)
—	36	29	C + C MUSIC FACTORY - Things That Make You Go... (Columbia)
—	—	30	WHITNEY HOUSTON - My Name Is Not Susan (Arista)
32	32	31	SWEET OBSESSION - I'm A Good Woman Looking... (Epic)
—	38	32	DAKTOWN'S 3-5-7 - Turn It Up (Capitol)
—	37	33	LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)
—	—	34	COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)
—	40	35	DJ QUIK - Tonite (Profile)
—	39	36	PRINCE AND THE N.P.G. - Gett Off (Warner Bros.)
—	—	37	J.T. TAYLOR - Long, Hot Summer Night (MCA)
18	17	38	PHIL PERRY - Amazing Love (Capitol)
—	—	39	VANESSA WILLIAMS - Running Back To You (Wing/Mercury)
—	—	40	PRETTY IN PINK - All About You (Motown)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
THE O'JAYS - Keep On Lovin' Me (EMI)		56	13	—	10	33	17%	2
TONY TERRY - That Kind Of Guy (Epic)		49	6	1	10	32	22%	3
WILL DOWNING - I Go Crazy (Island/PLG)		46	6	—	11	29	23%	4
YOUNG M.C. - That's The Way Love Goes (Capitol)		45	12	—	1	32	2%	2



# PHOTOFILE



## NICKI'S BREEZIN'

Atlantic's Nicki Richards just completed the video shoot for "Summer Breeze." Shown on the L.A. soundstage with her are (l-r) Producer Jim Evans; Nicki; choreographer Eddie X; Atlantic Video Producer Michele Webb; Director John Kwoka; Director of Photography Larry Fong.



## WYATT HEADS U/C DIVISION

Music business veteran Bill Wyatt has been named Director of the Dick Clark Agency's newly formed Urban Contemporary Division and will be responsible for signing new artists to the agency's roster. Pictured from left are Clark, Wyatt, and Senior Vice President of the Dick Clark Agency, Larry Klein.

# SLICK RICK, I SHOULDN'T HAVE DONE IT...

**New adds coming from WAMO -  
in the Mid Atlantic Region...**

**WQMG, WIKS - in the Southeast...**

**WYLD, WZHT - in the Central South...**

**Already on fire at WZAK...**

**and many other stations, making it...**

**THE MOST ADDED RAP RECORD OF THE WEEK!**

COLUMBIA

EMERSON

DJ  
recordings

# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## NEW RELEASES

by John Martinucci

Reports	Adds	ARTIST	TITLE	LABEL
40	1	LA RUE	- Wish I Could Find Another	(RCA)
40	2	CHRIS BENDER	- I Knew	(East West America)
39	12	JENNIFER HOLLIDAY	- I'm On Your Side	(Arista)
38	11	GEORGIO	- Rollin'	(RCA)
36	2	YOURS TRULY	- Come And Get It	(Motown)
35	7	CHRIS PITTMAN	- Show Me	(Atlantic)
33	1	MINT CONDITION	- Are You Free?	(Perspective/A&M)
29	13	* ANOTHER BAD CREATION	- Jealous Girl	(Motown)
28	7	* TRACIE SPENCER	- Tender Kisses	(Capitol)
25	9	* RALPH TRESVANT	- Rated R	(MCA)
23	4	* B.G. THE PRINCE OF RAP	- This Beat Is Hot	(Epic)
23	7	* ALEXANDER O'NEAL	- The Yoke (G.U.O.T.R.)	(Epic/Tabu)
23	23	* LISA FISCHER	- Save Me	(Elektra)
22	5	* JAMES BROWN	- (So Tired Of Standing...) Move On	(Scotti Brothers)
22	3	* JIGGIE GEE	- I Need A Good Man	(Luke/Atlantic)

DROPPED: #24-Freddie Jackson, #26-Boyz II Men, #29-Teddy Pendergrass, #35-Cheryl Pepsii Riley.

# INSIDE URBAN



## SRO AT GREEK THEATRE

Guy sold out their first live performance in over two years when they performed at the Greek Theatre in L.A. with stars like Keenan Ivory Wayans and Magic Johnson in attendance. Shown backstage are (l-r) Group Manager Harvey Alston; Louil Silas, Jr., Executive VP, A&R, Black Music, MCA; Guy members Aaron and Damion Hall; Ernie Singleton, President, Black Music Division, MCA; A.D. Washington, Sr. VP, Marketing/Promotion, MCA; Guy member Teddy Riley.

Congrats to GLADYS KNIGHT for hanging on to the number one slot with heavy hitters like BE BE & CE CE WINANS, D. J. JAZZYJEFF and VESTA nipping at her heels. Paul Greaves, WVBR-Ithaca, likes THE O'JAYS' "Keep On Loving Me" because, "It's a pretty smooth ballad that I think it will do well." We agree and make it Top Tip. Record to Watch, ANOTHER BAD CREATION's "Jealous Girl" was added at KDKO, WGOK, WKGC, WRNB, WXOK, KFXZ, WILS, WQIC, WTLZ, WDXZ, WJIZ, WQKI and WVCB, giving it 29/13. Rick Stevens, WCKX-Columbus, likes last week's Most Added,

VANESSA WILLIAMS' "Running Back," and he says, "It's already hot—lots of phones after only one week." David Dickinson, KGRM-Grambling, agrees, saying, "With strong vocals and tight production, Vanessa's ready for her flight to the top." Paul Strong, WLOU-Louisville, makes TRACIE SPENCER's "Tender Kisses" his RTW saying, "Everything on this album is nice, here's the second reason." Rockey Love, WJIZ-Albany, picks SURFACE's "You're The One," saying, "Watch that Surface—it's a smoker!" Keith Reed, WJLD-Birmingham, chooses GUY's "D-O-G Me Out," as his RTW. Keith says, "This is a classic—says what a lot of us are afraid to say." David Michaels, WUFO-Buffalo, likes RUBY TURNER's "Rumors," because "It's got a good rhythm—attracts adults." Curtis Waller, WBSL-New York, makes PHYLLIS HYMAN's "Don't Want To Change The World" his RTW, saying, "Always good to have Phyllis singing for the world." Gregg Diggs, WKYS-Washington, D.C., likes LISA FISCHER's "Save Me," because, "It's a good follow-up and I like it a lot." Greg Sampson, WQMG-Greensboro, makes BRAND NEW HEAVIES' "Never Stop," his RTW, saying, "Excellent telephones, it's a brand new day for the Brand New Heavies. Good record." Casey McMichaels, WVOI-Toledo, makes ALLISON WILLIAMS' "She's Not Your Fool," his RTW, "A long awaited from Allison Williams—glad she's back. Whether it's played in Quiet Storm or straight Urban, people will love it." Kelly Karson, WJFX-Ft. Wayne, likes RAMONE CARTER's "The Way You Love Me," and he says, "It's a good radio record." Andre Carson,

**SURFACE - You're The One** (Columbia)  
This is the fourth single from their "3 Deep" album. It seems that Surface has sailed into some familiar territory—"You're The One" is reminiscent of the group's very first hit, "Happy." JM

**LISA FISCHER - Save Me** (Elektra)  
From ballad to dance, Lisa Fischer covers the spectrum. This talented lady continues her association with producer/co-writer Narada Michael Walden. Look for re-mixes by David Morales on your desk this week. JM

**BELL BIV DeVOE - Word To The Mutha** (MCA)  
Can you believe it? These three guys are already releasing a track from a forthcoming re-mix album, so don't try to find this version on the "Poison." B.B.D. managed to have guest vocalists Bobby, Ralph and Johnny from the New Edition Posse on this new version of "Word To The Mutha." So be on the alert for this cool tempo "Mutha" of a release. JM

**RICK & RICH - Pump (Let's Go)** (Cooltempo/Chrysalis)  
Pump is the self-produced debut for this Texas duo and could be the result of a Keith Sweat or Guy influence. These two gentlemen have created a jammin' dance track that most New Jack aficionados will appreciate. JM

**SHABBA RANKS featuring MAXI PRIEST - Housecall** (Epic)  
Fusing rap and reggae, Shabba Ranks makes a welcoming "Housecall." A smooth vocal blend of Shabba and featured artist Maxi Priest combine to create a warm, winsome feeling. A club dub and "Ragga Mix" are available for doctorin' the house, while the remix radio edit is medicinal radio relief. BRETT DURAND ATWOOD

**RUDE BOYS - Are You Lonesome Tonight** (Atlantic)  
Sweet harmonies. Lush lyrics. Smooth, slick production. The Rude Boys are at it again with a track determined to befriend programmers and listeners alike. Don't leave home without it! BDA

WVDM-Sumter, likes BOYZ II MEN's "It's So Hard To Say Goodbye To Yesterday," because, "It's a record that's already performing well for us out-of-the-box." Chase Thomas, WJDY-Salisbury, likes TEVIN CAMPBELL's "Just Ask Me To," because, "It's a good song for fourteen-year-old Tevin, bulleting to the top and will become a number one song." Hollywood Higgins, KRUS-Ruston, likes WHITNEY HOUSTON's "My Name Is Not Susan," and he says, "Great popular song about human error, great for the summer." Ciao for now, Betty.



# HIT FACTOR

Urban Research  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **90** Last Week **90**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GLADYS KNIGHT - Men (MCA)	77	—	66	10	1	98%	10
BE BE & CE CE WINANS - Addictive Love (Capitol)	74	—	56	15	3	95%	9
HI-FIVE - I Can't Wait Another Minute (Jive/RCA)	72	—	67	3	2	97%	13
D.J. JAZZY JEFF AND THE FRESH PRINCE- Summertime (Jive/RCA)	70	—	64	5	1	98%	10
VESTA - Special (A&M)	76	1	53	16	6	90%	9
SOUNDS OF BLACKNESS - Optimistic (Perspective/A&M)	69	—	63	6	—	100%	12
LISA LISA AND CULT JAM - Let The Beat Hit 'Em (Columbia)	72	—	54	14	4	94%	8
SHIRLEY MURDOCK - In Your Eyes (Elektra)	69	2	48	14	5	89%	11
PEABO BRYSON - Can You Stop The Rain (Columbia)	68	—	59	7	2	97%	12
ARETHA FRANKLIN - Everyday People (Arista)	67	—	39	26	2	97%	8
TROOP/LEVERT with QUEEN LATIFAH - For The Love.../Living For...(Giant/Reprise)	65	—	41	22	2	96%	9
HEAVY D. & THE BOYZ - Now That We Found Love (MCA)	65	1	42	18	4	92%	9
KEITH WASHINGTON - Are You Still In Love With Me (Qwest/Warner Bros.)	74	1	14	50	9	86%	6
LUTHER VANDROSS - Don't Want To Be A Fool (Epic)	71	—	9	53	9	87%	6
PEBBLES - Always (MCA)	60	—	27	30	3	95%	7
RIFF - If You're Serious (SBK)	55	—	26	20	9	83%	11
THE BRAND NEW HEAVIES - Never Stop (Delicious Vinyl/Island)	62	1	11	37	13	77%	7
AFTER 7 - Nights Like This (Virgin)	53	—	35	13	5	90%	12
EX-GIRLFRIEND - Why Can't You Come Home (Forceful/Reprise)	65	2	5	42	16	72%	6
B. ANGIE B. - So Much Love (Bust It/Capitol)	64	3	8	43	10	79%	7
PHYLLIS HYMAN - Don't Want To Change The World (Zoo)	63	3	4	42	14	73%	6
TEVIN CAMPBELL - Just Ask Me To (Qwest/Warner Bros.)	67	6	5	38	18	64%	6
READY FOR THE WORLD - Straight Down To Business (MCA)	48	—	28	15	5	89%	12
NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)	59	3	13	25	18	64%	7
L.L.COOL J- 6 Minutes Of Pleasure (Def Jam/RAL/Columbia)	55	2	8	30	15	69%	8
LEVERT - Baby I'm Ready (Atlantic)	44	—	30	13	1	97%	16
STEVIE WONDER - Gotta Have You (Motown)	44	—	35	4	5	88%	11
NICKI RICHARDS - Summer Breeze (Atlantic)	54	2	2	34	16	66%	6
C + C MUSIC FACTORY - Things That Make You Go Hmmm... (Columbia)	53	4	2	33	14	66%	6
WHITNEY HOUSTON - My Name Is Not Susan (Arista)	61	6	1	24	30	40%	3
SWEET OBSESSION - I'm A Good Woman Looking For A Good Man (Epic)	48	1	7	29	11	75%	7
OAKTOWN'S 3-5-7 - Turn It Up (Capitol)	50	1	4	23	22	54%	5
LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)	50	5	5	26	14	62%	9
COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)	62	11	—	18	33	29%	3
DJ QUIK - Tonight (Profile)	47	5	7	21	14	59%	6
PRINCE AND THE N.P.G.- Gett Off (Warner Bros.)	54	4	1	23	26	44%	4
J.T. TAYLOR - Long, Hot Summer Night (MCA)	55	7	1	19	28	36%	4
PHIL PERRY - Amazing Love (Capitol)	38	—	11	26	1	97%	10
VANESSA WILLIAMS - Running Back To You (Wing/Mercury)	59	11	—	13	35	22%	2
PRETTY IN PINK - All About You (Motown)	44	4	2	15	23	38%	4

## CROSSOVER CHART

LW	TW	
1	1	D.J. JAZZY JEFF & THE F. PRINCE- Summertime (Jive/RCA)
4	2	HI-FIVE - I Can't Wait Another Minute (Jive/RCA)
2	3	RYTHM SYNDICATE - P.A.S.S.I.O.N. (Impact)
3	4	CORINA - Temptation (Cutting/Atco)
8	5	C + C MUSIC FACTORY - Things That Make You .... (Col.)
7	6	PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)
12	7	COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)
14	8	BRYAN ADAMS - (Everything I Do)...(A&M/Morgan Creek)
9	9	CATHY DENNIS - Too Many Walls (PLG)
10	10	HEAVY D. & THE BOYZ - Now That We Found Love (MCA)
11	11	MARKY MARK... - Good Vibrations (Interscope/EWA)
13	12	BOYZ II MEN - Motownphilly (Motown)
6	13	THE KLF - 3 A.M. Eternal (Arista)
15	14	SEAL - Crazy (Sire/Warner Bros.)
16	15	NATALIE COLE w/ NAT "KING" COLE - Unforgettable (Elektra)

LW	TW	
19	16	JOMANDA - Got A Love For You (Atlantic)
5	17	LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)
22	18	3RD BASS - Pop Goes The Weasel (Def Jam/RAL/Columbia)
18	19	LISA LISA AND CULT JAM - Let The Beat Hit 'Em (Columbia)
28	20	WHITNEY HOUSTON - My Name Is Not Susan (Arista)
23	21	TONY TERRY - With You (Epic)
26	22	CORO - My Fallen Angel (Cutting/Charisma)
24	23	MICHAEL BOLTON - Time, Love And Tenderness (Columbia)
21	24	AFTER 7 - Nights Like This (Virgin)
—	25	YOUNG MC - That's The Way Love Goes (Capitol)
20	26	TARA KEMP - Piece Of My Heart (Giant/Warner Bros.)
27	27	OAKTOWN'S 3-5-7 - Turn It Up (Capitol)
29	28	TEVIN CAMPBELL - Just Ask Me To (Qwest/Warner Bros.)
—	29	VANESSA WILLIAMS - Running Back To You (Wing/Mercury)
17	30	PEABO BRYSON - Can You Stop The Rain (Columbia)

# JAZZ

## MOST ADDED

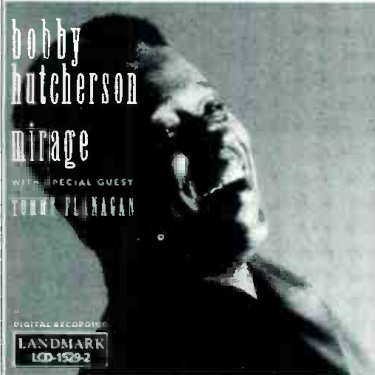
1. MIRAGE - **BOBBY HUTCHERSON** (LANDMARK)
2. JAZZ - **CLEO LAINE** (BMG CLASSICS)
3. GREENS - **BENNY GREEN TRIO** (BLUE NOTE)
- TIE NO SEPARATE LOVE - **ROLANO VAZQUEZ** (RVCD)
- TIE FOR ART'S SAKE - **DONALD HARRISON** (CANDID)

## TOP TIP

**ANTONIO HART**  
 FOR THE FIRST TIME  
 (NOVUS/RCA)

**BENNY GREEN TRIO**  
 GREENS  
 (BLUE NOTE)  
 Hart's rookie and Green's sophomore solo effort launch toward the hot Gavin Jazz top ten.

## RECORD TO WATCH



**BOBBY HUTCHERSON**  
 MIRAGE  
 (LANDMARK)

A light release week should help move Hutcherson into the chart even quicker! Twenty-five reporters so far.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

2	2	1	<b>NATALIE COLE</b> - Unforgettable With Love (Elektra)
7	4	2	<b>HILTON RUIZ</b> - A Moment's Notice (Novus/RCA)
9	5	3	<b>DAVID SANBORN</b> - another Hand (Elektra/Musician)
1	1	4	<b>BILLY CHILDS</b> - His April Touch (Windham Hill Jazz)
3	3	5	<b>EDDIE HARRIS</b> - There Was A Time (Echo Of Harlem) (Enja)
14	10	6	<b>MICHEL PETRUCCIANI</b> - Playground (Blue Note)
11	9	7	<b>ANDY LAVERNE</b> - Pleasure Seekers (Triloka)
8	7	8	<b>CHRISTOPHER HOLLYDAY</b> - The Natural Moment (Novus/RCA)
20	12	9	<b>CHARLES EARLAND</b> - Whip Appeal (Muse)
13	11	10	<b>JOHNNY GRIFFIN</b> - The Cat (Antilles/Island)
4	6	11	<b>MILT JACKSON</b> - The Harem (Music Masters)
17	14	12	<b>MARK MURPHY</b> - What A Way To Go (Muse)
38	19	13	<b>TERENCE BLANCHARD</b> - Terence Blanchard (Columbia)
6	8	14	<b>ELLIS MARSALIS TRIO</b> - Ellis Marsalis Trio (Blue Note)
15	13	15	<b>GARY BURTON</b> - Cool Nights (GRP)
29	27	16	<b>REBECCA COUPE FRANKS</b> - Suit Of Armor (Justice)
5	15	17	<b>TUCK &amp; PATTI</b> - Dream (Windham Hill Jazz)
27	22	18	<b>FREDDIE HUBBARD</b> - Bolivia (Music Masters)
40	29	19	<b>STANLEY COWELL TRIO</b> - Close To You Alone (DIW)
26	20	20	<b>JOE LOVANO</b> - Landmarks (Blue Note)
18	17	21	<b>KING &amp; MOORE</b> - Impending Bloom (Justice)
12	16	22	<b>MARLON JORDAN</b> - Learson's Return (Columbia)
31	24	23	<b>BELA FLECK AND THE FLECKTONES</b> - Flight Of The... (Warner Bros.)
—	50	24	<b>McCoy TYNER</b> - Remembering John (Enja)
—	41	25	<b>TOUGH YOUNG TENORS</b> - Alone Together (Antilles/Island)
34	33	26	<b>BRIAN LYNCH</b> - In Process (Ken Music)
—	—	27	<b>ANTONIO HART</b> - For The First Time (Novus/RCA)
39	34	28	<b>MINGUS DYNASTY</b> - The Next Generation (Columbia)
43	31	29	<b>RONNIE MATHEWS TRIO</b> - Dark Before The Dawn (DIW)
—	38	30	<b>CLEO LAINE</b> - Jazz (BMG Int'l)
21	21	31	<b>JEAN LUC PONTY</b> - Tchokola (Epic)
—	—	32	<b>BENNY GREEN TRIO</b> - Greens (Blue Note)
23	28	33	<b>JOYCE</b> - Language And Love (Verve Forecast/PolyGram)
16	23	34	<b>EDDIE DANIELS</b> - ...This Is Now (GRP)
—	42	35	<b>WALTER BISHOP JR.</b> - What's New (DIW)
41	36	36	<b>GREG OSBY</b> - Man-Talk For Moderns Vol. X (Blue Note)
—	47	37	<b>JESSE DAVIS</b> - Horn Of Passion (Concord Jazz)
25	25	38	<b>STAN GETZ</b> - Serenity (EmArcy/PolyGram)
10	18	39	<b>JAMES MOODY</b> - Honey (Novus/RCA)
19	26	40	<b>THE HARPER BROTHERS</b> - Artistry (Verve/PolyGram)
24	30	41	<b>JIMMY SMITH</b> - Fourmost (Milestone)
44	43	42	<b>DORI CAYMMI</b> - Brazilian Serenata (Qwest/Warner Bros.)
—	48	43	<b>CLAYTON/HAMILTON JAZZ ORCHESTRA</b> - Heart And Soul (Caprice)
50	45	44	<b>ALEJANDRO SANTOS</b> - 5 carnavales 4 (Great Northern Arts)
—	—	45	<b>KENNY BARRON QUINTET</b> - Quickstep (Enja)
22	35	46	<b>FREDDIE HUBBARD</b> - Topsy-Standard Book (Alpha International)
30	32	47	<b>ROB McCONNELL &amp; THE BOSS BRASS</b> - The Brass Is Back (Concord Jazz)
—	—	48	<b>CASSANDRA WILSON</b> - She Who Weeps (JMT/PolyGram)
—	44	49	<b>OTTMAR LIEBERT</b> - Borrasca (Higher Octave)

## CHARTBOUND

\*Debuts in chartbound

**DON RANDI & QUEST** (HEADFIRST/K-TEL)  
**MICHAEL DAVIS** (VOSS)  
**BOB MALACH** (BLUEMOON)  
**BEN SIDRAN** (BLUEMOON)  
**KENIA** (DENON)  
**CONRAD HERWIG** (KEN MUSIC)  
**DAVID MURRAY & JACK DeJOHNETTE** (DIW)

\***PHIL SHEERAN** (SONIC EDGE)  
**LOU DONALDSON** (MILESTONE)  
**McCOY TYNER** (CHESKY)  
\***RENNE MANNING** (KEN MUSIC)  
\***BOBBY HUTCHERSON** (LANDMARK)  
**NELSON KOLE** (AGENDA)  
\***MICHAEL DOWDLE** (AIRUS)

**PETE LEVIN** (GRAMAVISION)  
\***TOM SCOTT** (GRP)  
**WARREN HILL** (NOVUS/RCA)  
\***JEREMY WALL** (AMHERST)  
\***PHIL MARKOWITZ** (KEN MUSIC)

Dropped: #37 Steve Kuhn, #39 Jim Beard, #40 Roseanna Vitro, #46 Frank Wess Orchestra, #49 Wynton Marsalis, Tom Collier.



# JAZZ NEW RELEASES

## QUICKSTEP - KENNY BARRON QUINTET (ENJA)

It seems like it's **Kenny Barron's** turn to pick up the gauntlet of multi-releases that **John Hicks** left behind after his creatively hyperactive stint. With a **Maybeck** recital disc also at hand, **Quickstep** is the full-blown five piece blowout. Some have compared Barron's style to **Tommy Flanagan's**, in the sense that both are such superb accompanists it sometimes overshadows their authoritative soloing prowess. On "I Wanted To Say," Barron grabs control with catchy, rhythmic improvising on the heels of **Eddie Henderson's** assertive muted trumpet on the head. The title track is an energized Barron vehicle all the way. Kenny's patchy chord work is performed with short staccato bursts over **John Stubblefield's** anxious skyward tenor sax blasts. Drummer

**Victor Lewis** is especially ambidextrous on this track. The temperature rises, but suddenly Barron ejects and leaves the tune suspended by its own impetus. "Here And There" is some nice walkin' bop, penned by tenor man **Stubblefield**.

## THOUGHTS - ERIC ESSIX (NOVA)

Electric guitarist **Eric Essix** has a plucky style of play and is not afraid to throw in some stinging overdubs to heat things up. "First Out" is a bouncy, well intentioned number. Essix pings out a simple song against an easygoing bed of syntho rhythms. "Just Like You" is an informal, dreamy Brazilian piece featuring some breathy vocals by **Take 6's Claude V. McKnight III**. "Mixed Emotions" is more ready-aim-fire. Essix stretches out and boosts the energy with some jagged elec-

tric riffs and some diabolically skillful double leads. Essix alternates between some rumbling **Ovation** acoustic solos, but it's the electric leads that take command.

## GREAT BIG BOY - LEO KOTTKE (PRIVATE MUSIC)

Finally! We thought it was just us. **Leo Kottke** has finally decided to return to the more acoustic "aw shucks" folksiness that gained him so many fans during his **Takoma** and **Capitol** heydays. Does anybody remember "Pamela Brown?" Does anyone recall the days when **Leo Kottke** and **Ry Cooder** were stylistic soulmates? If you've longed for more traditional Kottke like we have, **Great Big Boy** is for you. Dig in. Oh yes, for serious AA airplay possibilities, punch in the soothing opener, "Running Up The Stairs."

*continued on page 42*



THREE BRILLIANT SHADES OF THE BLUES.

**WYNTON MARSALIS**

"SOUL GESTURES IN SOUTHERN BLUE VOLS. 1-3"  
THREE NEW ALBUMS IN A SERIES DEDICATED TO THE TRADITION OF SOUTHERN BLUES. FEATURING COMPREHENSIVE LINER NOTES BY STANLEY CROUCH, AND A PERSONAL SONG-BY-SONG COMMENTARY BY WYNTON HIMSELF. ON COLUMBIA.



WYNTON MARSALIS THICK IN THE SOUTH

SOUL GESTURES IN SOUTHERN BLUE VOL. 1

VOL. 1 "THICK IN THE SOUTH" Featuring special appearances by **Elvin Jones** and **Joe Henderson**.



WYNTON MARSALIS UPTOWN RULER

SOUL GESTURES IN SOUTHERN BLUE VOL. 2

VOL. 2 "UPTOWN RULER" The spiritual side of the blues—sophisticated and soulful.



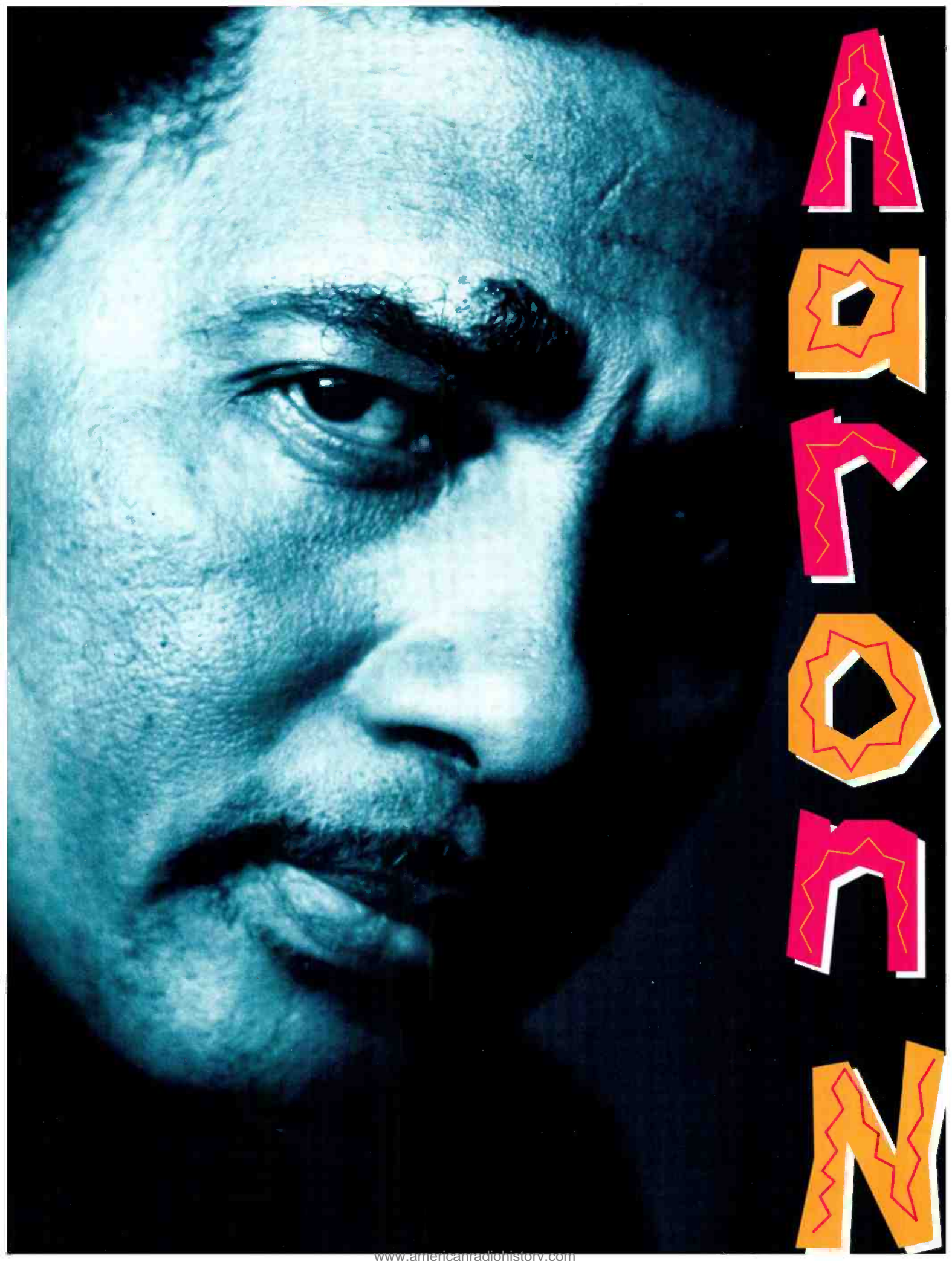
WYNTON MARSALIS LEVEE LOW MOAN

SOUL GESTURES IN SOUTHERN BLUE VOL. 3

VOL. 3 "LEVEE LOW MOAN" A companion recording to Wynton's masterful "The Majesty of the Blues" album.

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada/©1991 Sony Music Entertainment Inc.

Produced by Steve Epstein.



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# LIKE IT IS

By Beverly Mire

**Aaron** Neville isn't the easiest man in the world to interview because he's clearly uncomfortable talking

about himself. There's no elaboration, no small talk. His personal presence is like his stage presence: no fancy moves, but his voice holds an undercurrent of static electricity that, when lit, sends off showers not unlike a fourth of July sparkler.

**He** was in Buffalo when we spoke. As we go to press The Neville Brothers are in the midst of a European tour that will take them around Europe through the middle of August. After that they come home to swing through the Pacific Northwest until 31, and then it's on to Japan, Australia and New Zealand. And though you can't think of Aaron as separate from his brothers Art, Charles and Cyril, at the moment he's the one on whom the spotlight is shining brightest.

**Almost** seven years ago, Linda Ronstadt was working with Nelson Riddle at the 1984 New Orleans Worlds Fair. "After her gig was over, she and some of her band members came over to see me and my brothers," Aaron recalls. "Somebody told me she was in the audience, so I dedicated a song to her and then called her up on the stage to sing doo-wop."

**That** night, Aaron and Linda sang a medley that included the classic, "A Thousand Miles Away," and gave the international audience a preview of what would become one of the music's most romantic boy-girl duos. After their show-stopping set was over, Aaron asked Linda for her autograph.

"**It** said, 'To Aaron, love, I'll sing with you anytime, anyplace, anywhere,'" he said. That slip of paper was the beginning of an association that produced the 1989 Grammy Award winning hit "Don't Know Much" and has culminated in the release of the critically acclaimed Aaron Neville solo album "Warm Your Heart," produced by Ronstadt and George Massenburg.

**Only** in New Orleans would a housing project be named "Calliope," and somehow it figures the Neville Brothers grew up there. While older brother Art was sitting on a park bench singing a capella doo-wops, accompanying himself by beating on hubcaps, Aaron was learning that his voice could open doors for him.

"When I was young, I used to sing my way into the

movie theaters," he says. "I'd watch the cowboys yodel—yodeling always fascinated me. I'd walk out of there imitating

them—it came natural."

**As** Aaron perfected what has become his trademark style, Art and Charles began singing in groups with colorful names like Turquoise and The Hawkettes. When Aaron reached junior high school, he outgrew singing his way into movies and basketball games, and sang with a group of friends who called themselves The Avalons. Soon Art went into the navy, and his little brother replaced him as a Hawkettes.

**After** marrying his wife Joel at 17 (a relationship that still endures), Aaron got into trouble, reportedly for stealing a car, and spent some time in jail and slid into drug abuse. As reluctant as he is to talk about his career, double that and you know how hard it is to get him to talk about his late teens and early twenties. But with the help of his mother and his strength of character, Aaron crawled out of the hole. "I had responsibilities and I grew up," he says honestly. "My mother turned me on to St. Jude, the saint of the impossible. I had gone to Catholic school so I turned to prayers—I had faith. I just prayed a lot."

**Through** all of the rough times, Aaron's voice stayed sweet and pure. In between singing in New Orleans honky-tonks, he worked as a longshoreman and a truck driver, among other things, to feed his family. But as hot as they were, separately and together, Aaron and his brothers didn't catch on. Even after the phenomenal success of the 1966 slow dance classic "Tell It Like It Is," Aaron had to return to work on the New Orleans docks because he saw minimal royalties. The Neville Brothers were known throughout Europe, but at the same time weren't bringing in much money. Bad business acquaintances led them to believe they were only known locally, but Keith Richards once told Aaron, "I've been listening to you since the sixties."

**The** brothers kept steaming up clubs and selling records to music lovers who somehow found out about them—Art and Cyril in the celebrated outfit the Meters, and Charles in New York.

**In** 1976 their uncle, known as "Big Chief Jolly" (the name is self-explanatory), called his nephews together to record an album for Island Records with

CONT. ON PAGE 41



neville

# ADULT ALTERNATIVE

2W LW TW

## MOST ADDED

1. II - ANIMAL LOGIC (IRS)
2. IN MOTION - DAVID BECKER TRIBUNE (BLUEMOON)
3. PRIME OF MY LIFE - PHYLLIS HYMAN (ZOO/PHIL INT'L)
4. AFTER DARK - KEN NAVARRO (POSITIVE MUSIC)
5. PERPETUAL MOTION - MICHAEL POWERS (NASTY MIX)
6. THE PAPER & THE DOG - UNCLE FESTIVE (BLUEMOON)

## TOP TIP

**KENNY G**  
"DYING YOUNG THEME"  
(ARISTA)

**SCHONHERZ & SCOTT**  
UNDER A BIG SKY  
(WINDHAM HILL)

Our highest debuts. Kenny in at #42.  
Schonherz & Scott at #43.

## RECORD TO WATCH



ANIMAL LOGIC

ANIMAL LOGIC  
II  
(IRS)

Deborah Holland, Stan The Man Clarke and Stewart Copeland are courting smart adult listeners with "Through A Window" and "In A Garden."

Co-Editors: Keith Zimmerman/Kent Zimmerman

2	1	1	<b>DOTSERO</b> - Jubilee (Nova)
4	3	2	<b>OTTMAR LIEBERT</b> - Borrasca (Higher Octave)
1	2	3	<b>DAN SIEGEL</b> - Going Home (Epic Associated)
7	7	4	<b>AARON NEVILLE</b> - Warm Your Heart (A&M)
10	5	5	<b>TOM SCOTT</b> - Keep This Love Alive (GRP)
5	6	6	<b>CANDY DULFER</b> - SAXuality (Arista)
13	12	7	<b>BONNIE RAITT</b> - Luck Of The Draw (Capitol)
9	8	8	<b>JEAN LUC PONTY</b> - Tchokola (Epic)
20	15	9	<b>EKO</b> - Future Primitive (Higher Octave)
8	10	10	<b>CHRIS REA</b> - Auberge (Atco)
28	21	11	<b>TONI CHILDS</b> - House Of Hope (A&M)
3	4	12	<b>SPECIAL EFX</b> - Peace Of The World (GRP)
26	17	13	<b>MICHAEL DOWDLE</b> - From The Hip (Airus)
6	9	14	<b>THE CRUSADERS</b> - Healing The Wounds (GRP)
24	16	15	<b>NATALIE COLE</b> - Unforgettable With Love (Elektra)
11	14	16	<b>CHRIS SMITH</b> - Chris Smith (Agenda)
21	18	17	<b>DON GRUSIN</b> - Zephyr (GRP)
31	20	18	<b>BELA FLECK AND THE FLECKTONES</b> - Flight Of The... (Warner Bros.)
12	11	19	<b>GARY BURTON</b> - Cool Nights (GRP)
29	27	20	<b>WARREN HILL</b> - Kiss Under The Moon (Novus/RCA)
38	28	21	<b>DAVID SANBORN</b> - another Hand (Elektra/Musician)
—	40	22	<b>PETE BARDENS</b> - Water Colors (Miramar)
14	13	23	<b>TONY GUERRERO</b> - Another Day Another Dream (Nova)
18	19	24	<b>SPYRO GYRA</b> - Collection (GRP)
25	25	25	<b>OYSTEIN SEVAG</b> - Close Your Eyes And See (Music West)
17	26	26	<b>FRED SIMON</b> - Open Book (Columbia)
16	23	27	<b>FREDDIE RAVEL</b> - Midnight Passion (Verve Forecast/PolyGram)
—	46	28	<b>PHIL SHEERAN</b> - standing on fishes (Sonic Edge)
34	33	29	<b>MO FOSTER</b> - Bel Assis (Relativity)
22	24	30	<b>TUCK &amp; PATTI</b> - Dream (Windham Hill Jazz)
44	37	31	<b>FREEWAY PHILHARMONIC</b> - Car Tunes (Spindletop)
45	34	32	<b>JEREMY WALL</b> - Cool Running (Amherst)
35	31	33	<b>PRESTON REED</b> - Halfway Home (Capitol Nashville Mstr Series)
23	29	34	<b>PAUL BRADY</b> - Trick Or Treat (Mercury)
15	22	35	<b>EARL KLUGH</b> - Midnight In San Juan (Warner Bros.)
32	32	36	<b>MARC COHN</b> - Marc Cohn (Atlantic)
43	38	37	<b>THIRTY SOMETHING</b> - Soundtrack (Geffen)
—	43	38	<b>BEN SIDRAN</b> - Cool Paradise (Bluemoon)
37	36	39	<b>DAVID DIGGS</b> - Tell Me Again (Artful Balance)
41	44	40	<b>TOWER OF POWER</b> - Monster On A Leash (Epic)
49	47	41	<b>VARIOUS ARTISTS</b> - Polar Shift (Private Music)
—	—	42	<b>DYING YOUNG WITH KENNY G</b> - Soundtrack (Arista)
—	—	43	<b>SCHONHERZ/SCOTT</b> - Under A Big Sky (Windham Hill)
42	39	44	<b>KENIA</b> - Love Lives On (Denon)
—	48	45	<b>DORI CAYMMI</b> - Brazilian Serenata (Qwest/Warner Bros.)
19	30	46	<b>MICHAEL TOMLINSON</b> - Living Things (Mesa)
—	—	47	<b>DAN CRARY</b> - Thunderation (Sugar Hill)
50	—	48	<b>NELSON KOLE</b> - Nelson Kole (Agenda)
—	—	49	<b>KIM WATERS</b> - Sax Appeal (Warlock)
—	—	50	<b>BENDIK</b> - Nine (Columbia)

## CHARTBOUND

\*Debuts in chartbound

\***DAVID BECKER TRIBUNE** (BLUEMOON)  
\***KEN NAVARRO** (POSITIVE MUSIC)  
\***ANIMAL LOGIC** (IRS)  
**MARK WINKLER** (CHASE MUSIC GROUP)  
\***MICHAEL BOLTON** (COLUMBIA)  
**DON RANDI & QUEST** (HEADFIRST/K-TEL)

**JEANNE NEWHALL** (MARZIPAN MUSIC)  
\***ERIC ESSEX** (NOVA)  
**VELAS** (VOSS)  
\***GIPSY KINGS** (ELEKTRA/MUSICIAN)  
\***JACK JEZZRO** (AGENDA)  
**MICHEL PETRUCCIANI** (BLUE NOTE)

\***PETER BUFFETT** (NARADA)  
\***PHYLLIS HYMAN** (ZOO/PHIL INT'L)  
**THE STORY** (GREEN LINNET)  
**KOTOJA** (MESA)

Dropped: #35 Doug Smith, #41 Gregg Karukas, #42 David Arkenstone, #45 Garfield, #50 Mark Sloniker.



# SUBCHARTS

Compiled by  
Keith Zimmerman

Compiled by  
Kent Zimmerman

LW TW **POST-BOP**

7	1	<b>NATALIE COLE</b> - Unforgettable With Love (Elektra)
4	2	<b>HILTON RUIZ</b> - A Moment's Notice (Novus/RCA)
12	3	<b>MICHEL PETRUCCIANI</b> - Playground (Blue Note)
5	4	<b>EDDIE HARRIS</b> - There Was A Time (Enja)
1	5	<b>BILLY CHILDS</b> - His April Touch (Windham Hill Jazz)
6	6	<b>DAVID SANBORN</b> - another Hand (Elektra/Musician)
14	7	<b>ANDY LAVERNE</b> - Pleasure Seekers (Triloka)
9	8	<b>CHARLES EARLAND</b> - Whip Appeal (Muse)
3	9	<b>JOHNNY GRIFFIN</b> - The Cat (Antilles/Island)
2	10	<b>MILT JACKSON</b> - The Harem (Music Masters)
11	11	<b>TERENCE BLANCHARD</b> - Terence Blanchard (Columbia)
25	12	<b>GARY BURTON</b> - Cool Nights (GRP)
8	13	<b>ELLIS MARSALIS TRIO</b> - Ellis Marsalis Trio (Blue Note)
13	14	<b>MARK MURPHY</b> - What A Way To Go (Muse)
28	15	<b>CLEO LAINE</b> - Jazz (BMG Int'l)
10	16	<b>CHRISTOPHER HOLLYDAY</b> - The Natural... (Novus/RCA)
—	17	<b>JOYCE</b> - Language And Love (Verve Forecast/PolyGram)
29	18	<b>REBECCA COUPE FRANKS</b> - Suit Of Armor (Justice)
16	19	<b>FREDDIE HUBBARD</b> - Bolivia (Music Masters)
23	20	<b>MINGUS DYNASTY</b> - The Next Generation (Columbia)
—	21	<b>MCCOY TYNER</b> - Remembering John (Enja)
—	22	<b>JEAN LUC PONTY</b> - Tchokola (Epic)
—	23	<b>TOUGH YOUNG TENORS</b> - Alone Together (Antilles/Island)
—	24	<b>ANTONIO HART</b> - For The First Time (Novus/RCA)
—	25	<b>BENNY GREEN TRIO</b> - Greens (Blue Note)
24	26	<b>BRIAN LYNCH</b> - In Process (Ken Music)
—	27	<b>CLAYTON/HAMILTON JAZZ ORCH.</b> - Heart And... (Caprice)
18	28	<b>MARLON JORDAN</b> - Learson's Return (Columbia)
21	29	<b>KING &amp; MOORE</b> - Impending Bloom (Justice)
—	30	<b>GREG OSBY</b> - Man-Talk For Moderns Vol. X (Blue Note)

Culled from a select sample of Jazz-intensive reporters.

LW TW **COMMERCIAL ADULT ALTERNATIVE**

2	1	<b>DOTSERO</b> - Jubilee (Nova)
1	2	<b>DAN SIEGEL</b> - Going Home (Epic Associated)
5	3	<b>TOM SCOTT</b> - Keep This Love Alive (GRP)
3	4	<b>CANDY DULFER</b> - SAXuality (Arista)
6	5	<b>OTTMAR LIEBERT</b> - Borrasca (Higher Octave)
7	6	<b>CHRIS REA</b> - Auberge (Atco)
4	7	<b>BONNIE RAITT</b> - Luck Of The Draw (Capitol)
9	8	<b>JEAN LUC PONTY</b> - Tchokola (Epic)
4	9	<b>SPECIAL EFX</b> - Peace Of The World (GRP)
15	10	<b>MICHAEL DOWDLE</b> - From The Hip (Airus)
18	11	<b>EKO</b> - Future Primitive (Higher Octave)
3	12	<b>THE CRUSADERS</b> - Healing The Wounds (GRP)
16	13	<b>AARON NEVILLE</b> - Warm Your Heart (A&M)
28	14	<b>PETE BARDENS</b> - Water Colors (Miramar)
22	15	<b>WARREN HILL</b> - Kiss Under The Moon (Novus/RCA)
11	16	<b>OYSTEIN SEVAG</b> - Close Your Eyes And See (Music West)
12	17	<b>TONY GUERRERO</b> - Another Day Another Dream (Nova)
—	18	<b>TONI CHILDS</b> - House Of Hope (A&M)
8	19	<b>SPYRO GYRA</b> - Collection (GRP)
4	20	<b>DON GRUSIN</b> - Zephyr (GRP)
17	21	<b>CHRIS SMITH</b> - Chris Smith (Agenda)
19	22	<b>GARY BURTON</b> - Cool Nights (GRP)
3	23	<b>FRED SIMON</b> - Open Book (Columbia)
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10	25	<b>PAUL BRADY</b> - Trick Or Treat (Mercury)
—	26	<b>JEREMY WALL</b> - Cool Running (Amherst)
20	27	<b>EARL KLUGH</b> - Midnight In San Juan (Warner Bros.)
21	28	<b>FREDDIE RAVEL</b> - Midnight ... (Verve Forecast/PolyGram)
29	29	<b>BELA FLECK/FLECKTONES</b> - Flight... (Warner Bros.)
27	30	<b>MO FOSTER</b> - Bel Assis (Relativity)

Culled from Gavin Commercial AA Reporters only.

## KATOJA

FREEDOM IS WHAT EVERYBODY NEEDS



(Mesa 79038)

"It is such a pleasure to play African music of this fine culture. It is done with such authenticity, but contains the vocal and instrumental warmth, necessary to open up the hearts of the general market listening audience. Katoja should do very well with us."

—Talaya/KTWV

"Give Katoja a try—it blends surprisingly well in the mix. Gets very good phones, and is downright joyful and uplifting. It's in heavy rotation for us." —Nick Francis/KKNW

"With the great interest in World Beat of late, Katoja seemed a natural for us. The level of instrumentation is superior, and we're getting great response from our listeners."

—Shirley Maldonado/WQCD

"Katoja is the spice this format needs. It helps build a bridge over common music."

—Jack Kolkmeier/KOIT

## BEN SIDRAN

COOL PARADISE

Multi-talented composer/vocalist/keyboardist Ben Sidran takes us to "Cool Paradise" with this endearing collection of Jazz vocal originals featuring Billy Peterson, Gordy Knudtson, Bob Malach and Ricky Peterson. (BM/GoJazz 79350)

EARLY BELIEVERS

WQCD / KKSF / KOAL / WLOQ / KTCJ / KTCZ  
KMXX / KKVY / KACE / KEZL / KXDC / KJOY  
JAZZ TRAX / KBZN / KJZZ / WXCD / WSTR  
WVAY / WJZS / KBLX / KWYV / KCWP.

## GAVIN AA #38

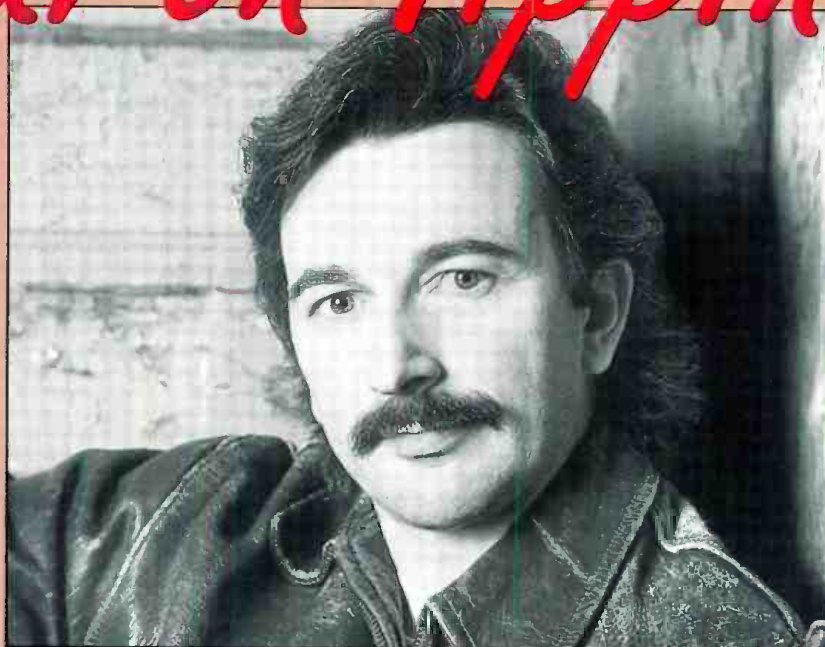
BLUE MOON GO JAZZ



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# TIPS FOR PLAYING

## Aaron Tippin



- 1 2 HIT SINGLES — “YOU’VE GOT TO STAND FOR SOMETHING” AND “I WONDER HOW FAR IT IS OVER YOU”
- 2 OVER 250,000 UNITS SOLD
- 3 “THIS GUY IS THE BIG DISCOVERY OF 1991.”  
*USA TODAY*
- 4 “AARON TIPPIN HAS ALL THE TALENT, PERSEVERANCE AND CHARM OF A COUNTRY HERO.” *BILLBOARD*
- 5 “AARON TIPPIN IS A STAR. YOU READ IT HERE FIRST.” *Music Row*
- 6 EXTENSIVE TOUR SCHEDULE.
- 7 LATEST HIT SINGLE —  
“SHE MADE A MEMORY OUT OF ME”



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# COUNTRY

## MOST ADDED

- PAM TILLIS (87)  
(Arista)
- AARON TIPPIN (61)  
(RCA)
- MARTY STUART (59)  
(MCA)
- LORRIE MORGAN (57)  
(RCA)
- RICKY SKAGGS (56)  
(Epic)

## TOP REQUESTS

- TRISHA YEARWOOD
- GEORGE STRAIT
- TANYA TUCKER
- TRAVIS TRITT
- ALABAMA

## RECORD TO WATCH



**VERN GOSDIN**  
The Garden  
(Columbia)

This one's already lighting up the request lines. Added at 53 stations including WDAF, KRKT, KXIA, KILT, KHEY, KFGO, KEEN, WKML, etc.

Editor: Lisa Smith  
Assoc. Editor: Cyndi Hoelzle

## 2W LW TW

5	2	1	GEORGE STRAIT - You Know Me Better Than That (MCA)
4	3	2	REBA McENTIRE - Fallin' Out Of Love (MCA)
10	8	3	TANYA TUCKER - Down To My Last Teardrop (Capitol Nashville)
7	4	4	VINCE GILL - Liza Jane (MCA)
8	7	5	HAL KETCHUM - Small Town Saturday Night (Curb)
11	9	6	EARL THOMAS CONLEY - Shadow Of A Doubt (RCA)
12	10	7	DOLLY PARTON - Silver And Gold (Columbia)
3	1	8	ALABAMA - Here We Are (RCA)
13	11	9	EXILE - Even Now (Arista)
16	14	10	BROOKS AND DUNN - Brand New Man (Arista)
14	12	11	LEE GREENWOOD/SUZY BOGGUSS - Hopelessly Yours (Capitol Nashville)
15	13	12	MARY-CHAPIN CARPENTER - Down At The Twist And Shout (Columbia)
18	16	13	KATHY MATTEA - Whole Lotta Holes (Mercury)
21	17	14	LIONEL CARTWRIGHT - Leap Of Faith (MCA)
20	18	15	RONNIE MILSAP - Since I Don't Have You (RCA)
19	19	16	COLLIN RAYE - All I Can Be (Is A Sweet Memory) (Epic)
28	20	17	MARK CHESNUTT - Your Love Is A Miracle (MCA)
26	22	18	DIAMOND RIO - Mirror Mirror (Arista)
17	15	19	LARRY BOONE - To Be With You (Columbia)
32	25	20	DOUG STONE - I Thought It Was You (Epic)
1	6	21	TRISHA YEARWOOD - She's In Love With The Boy (MCA)
33	26	22	SAWYER BROWN - The Walk (Curb/Capitol)
24	24	23	MARK COLLIE - Calloused Hands (MCA)
2	5	24	TRAVIS TRITT - Here's A Quarter (Warner Bros.)
—	36	25	CLINT BLACK - Where Are You Now (RCA)
40	31	26	PAUL OVERSTREET - Ball & Chain (RCA)
27	27	27	EDDIE LONDON - If We Can't Do It Right (RCA)
—	34	28	MIKE REID - As Simple As That (Columbia)
39	33	29	PIRATES OF THE MISSISSIPPI - Speak Of The Devil (Capitol Nashville)
34	30	30	TOM WOPAT - Too Many Honky Tonks (On My Way Home) (Epic)
37	35	31	CLINTON GREGORY - One Shot At A Time (Step One)
22	21	32	DEAN DILLON - Friday Night's Woman (Atlantic)
30	28	33	ROBIN LEE - Nothing But You (Atlantic)
—	38	34	SHELBY LYNNE & LES TAYLOR - The Very First Lasting Love (Epic)
—	—	35	JOE DIFFIE - New Way To Light Up an Old Flame (Epic)
—	—	36	CARLENE CARTER - One Love (Reprise)
—	40	37	MARTIN DELRAY - Lillie's White Lies (Atlantic)
—	—	38	B.B. WATSON - Light At The End Of The Tunnel (BNA Entertainment)
—	—	39	SWEETHEARTS OF THE RODEO - Hard Headed Man (Columbia)
—	—	40	OAK RIDGE BOYS - Change My Mind (RCA)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
LORRIE MORGAN - A Picture Of Me (Without You) (RCA)		146	57	1	17	71	12%	2
McBRIDE & THE RIDE - Same Old Star (MCA)		132	18	1	26	87	20%	3
DWIGHT YOAKAM - Nothing's Changed Here (Reprise)		112	42	—	14	56	12%	2
*PAM TILLIS - Put Yourself In My Place (Arista)		99	87	—	1	11	1%	1

# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **249** Last Week **251**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>BRYAN ADAMS</b> - (Everything I Do) I Do It For You (A&M/Morgan Creek)	234	4	224	5	1	97%	7
<b>AMY GRANT</b> - Every Heartbeat (A&M)	227	5	198	19	5	95%	9
<b>CHER</b> - Love And Understanding (Geffen)	221	5	183	31	2	96%	8
<b>ROD STEWART</b> - The Motown Song (Warner Bros.)	216	9	158	45	4	93%	6
<b>BONNIE RAITT</b> - Something To Talk About (Capitol)	216	7	150	47	12	91%	8
<b>NATALIE COLE with NAT "KING" COLE</b> - Unforgettable (Elektra)	217	1	170	29	17	91%	9
<b>LENNY KRAVITZ</b> - It Ain't Over 'Til It's Over (Virgin)	214	13	118	69	14	87%	7
<b>MICHAEL BOLTON</b> - Time, Love And Tenderness (Columbia)	212	16	95	87	14	85%	5
<b>AARON NEVILLE</b> - Everybody Plays The Fool (A&M)	199	16	81	82	20	81%	6
<b>PEABO BRYSON</b> - Can You Stop The Rain (Columbia)	191	4	90	75	22	86%	10
<b>GLORIA ESTEFAN</b> - Can't Forget You (Epic)	188	1	115	55	17	90%	12
<b>WILSON PHILLIPS</b> - The Dream Is Still Alive (SBK)	174	1	112	48	13	91%	11
<b>ROXETTE</b> - Fading Like A Flower (Every Time You Leave) (EMI)	182	19	89	66	8	85%	9
<b>DAVID A. STEWART Intro. CANDY DULFER</b> - Lily Was Here (Arista)	175	13	81	69	12	85%	11
<b>HUEY LEWIS AND THE NEWS</b> - It Hit Me Like A Hammer (EMI)	198	25	45	107	21	76%	4
<b>CHICAGO</b> - You Come To My Senses (Reprise)	185	20	39	100	26	75%	5
<b>MOODY BLUES</b> - Say It With Love (Polydor/PLG)	144	7	38	81	18	82%	8
<b>PAULA ABDUL</b> - Rush, Rush (Captive/Virgin)	143	—	50	67	26	81%	14
<b>ROBERT PALMER</b> - I'll Be Your Baby Tonight (EMI)	137	11	20	84	22	75%	5
<b>CELINE DION</b> - The Last To Know (Epic)	141	15	13	85	28	69%	6
<b>CATHY DENNIS</b> - Too Many Walls (PLG)	147	27	16	77	27	63%	6
<b>TOM SCOTT</b> - If You're Not The One For Me (GRP)	128	5	18	70	35	68%	8
<b>THE ESCAPE CLUB</b> - I'll Be There (Atlantic)	120	3	26	72	19	81%	12
<b>LUTHER VANDROSS</b> - Power Of Love/Love Power (Epic)	110	—	38	50	22	80%	16
<b>EXTREME</b> - More Than Words (A&M)	112	—	24	51	37	66%	17
<b>BOBBY CALDWELL</b> - Even Now (Sin Drome)	110	6	11	60	33	64%	7
<b>BETH NIELSEN CHAPMAN</b> - All I Have (Reprise)	127	30	3	53	41	44%	3
<b>MARK EDWARDS</b> - Long Road To Love Again (R&A)	98	4	9	60	25	70%	9
<b>JACKSON BROWNE AND JENNIFER WARNES</b> - Golden Slumbers (Hollywood)	98	14	8	50	26	59%	4
<b>THE TRIPLETS</b> - Sunrise (Mercury)	112	18	2	51	41	47%	4
<b>KENNY G</b> - Theme From Dying Young (Arista)	99	16	4	48	31	52%	4
<b>MICHAEL W. SMITH</b> - Place In This World (Reunion/Geffen)	75	1	26	32	16	77%	25
<b>MIKE + THE MECHANICS</b> - Everybody Gets A Second Chance (Atlantic)	80	—	22	41	17	78%	11
<b>AFTER 7</b> - Nights Like This (Virgin)	79	7	7	39	26	58%	5
<b>DESMOND CHILD</b> - Love On A Rooftop (Elektra)	80	13	7	39	21	57%	6
<b>JACK MACK</b> - Round & Round (Voss)	78	7	5	35	31	51%	7
<b>TOM PETTY AND THE HEARTBREAKERS</b> - Learning To Fly (MCA)	72	19	9	25	19	47%	5
<b>AMERICA</b> - Nothing's So Far Away (Rhino)	86	26	3	24	33	31%	3
<b>RONNIE MILSAP</b> - Since I Don't Have You (RCA)	91	34	2	26	29	30%	2
<b>DARYL HALL AND JOHN OATES</b> - Starting All Over Again (Arista)	66	—	9	34	23	65%	15

# PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
<b>BETH NIELSEN CHAPMAN</b> - All I Have (Reprise)	17	44	27%
<b>RONNIE MILSAP</b> - Since I Don't Have You (RCA)	6	30	24%
<b>JACKSON BROWNE AND JENNIFER WARNES</b> - Golden Slumbers (Hollywood)	37	59	22%
<b>PAULA ABDUL</b> - The Promise Of A New Day (Captive/Virgin)	11	31	20%
<b>AIR SUPPLY</b> - Without You (Giant/Warner Bros.)	—	19	19%
<b>AMERICA</b> - Nothing's So Far Away (Rhino)	13	31	18%
<b>R. E. M.</b> - Shiny Happy People (Warner Bros.)	18	35	17%
<b>PIERCE PETTIS</b> - You Need A Love (High Street)	13	30	17%
<b>HUEY LEWIS AND THE NEWS</b> - It Hit Me Like A Hammer (EMI)	61	76	15%
<b>CHICAGO</b> - You Come To My Senses (Reprise)	60	75	15%
<b>THE TRIPLETS</b> - Sunrise (Mercury)	35	47	12%
<b>ROBERT PALMER</b> - I'll Be Your Baby Tonight (EMI)	64	75	11%
<b>JACK MACK</b> - Round & Round (Voss)	40	51	11%
<b>WHITNEY HOUSTON</b> - My Name Is Not Susan (Arista)	19	30	11%



# CLASSIFIEDS

## JOB OPENINGS

**A/C KVUU** has an opening for Overnights. Production and writing skills a must. T&R&production samples: Ric Morgan, KVUU Radio, 2864 S. Circle Drive #150, Colorado Springs, CO 80906. [8/2]

**CENTRAL COAST COUNTRY LEADER** seeks experienced AT for weekends and swing. No calls, please. T&R: Rick Young, KSNi Radio, 2215 Skyway Drive, Santa Maria, CA 93456. [8/2]

**SEEKING WELL READ, EXPERIENCED NEWS/SIDE KICK** for Top 40 FM Morning Show in Pensacola/Mobile market. Overnight position also available. Females and minorities encouraged. T&R: Barry Richards, WJLQ/FM Radio, 6565 North W. Street, Pensacola, FL 32505. [8/2]

**POWER102, THE MID-SOUTH'S FASTEST GROWING TOP 40** is looking for a Morning Drive person. Minimum of three years Top 40 experience required! Must be energetic and a good communicator. Good pay for the right person. T&R ASAP: Dennis Rogers, KJBR/FM Radio, PO Box 9375, Jonesboro, AR 72403. EOE [8/2]

**HOT A/C KCHA** seeks ATs with Production skills. Be a part of one of five NE Iowa radio stations. T&R: Steve Preston, 207 N. Main, Charles City, IA 50616. EOE [8/2]

**100,000 WATT SOFT A/C (TV combo)** is looking to fill Midday slot. Good company benefits. Looking for "beyond the liner card" Talent with great production. Knowledge of powerplay and music a plus! T&R: Jerry Katz, WJCL/FM (SUNNY96), PO Box 13646, Savannah, GA 31416. [7/26]

**NEW HOT A/C** is looking for Nighttime AT to make us #1. If you've got what it takes, send T&R: Chris Knight, The New Mix93.1, PO Box 2077, Batesville, AR 72503. EOE [7/26]

**FULL SERVICE A/C** seeking experienced, energetic Announcer to help with on-air, production and promotions. Sales experience preferred. T&R: David Ford, PO Box 1350, Gadsden, AL 35902. [7/26]

**TOP 40 WBBQ** has an immediate opening for Overnight AT. Good pay and benefits. T&R+production sample: Bruce Stevens, PO Box 2066, Augusta, GA 30913-2066. EOE [7/26]

**KFOG-SAN FRANCISCO** has a rare opening for Promotion Director. T&R: Pat Evans, 55 Hawthorne, Suite 1100, San Francisco, CA 94105. [7/26]

**100,000 WATT A/C KSCB/FM** has possible f/t Afternoon Drive opening in Western Kansas. T&R: Mark David, PO Box 3125, Liberal, KS 67905. [7/26]

**EASTERN WASHINGTON TOP 40** needs an Afternoon Drive AT that can relate to adults. T&R: Paul Walker, OK95, 310 W. Kennewick Avenue, Kennewick, WA 99336. EOE [7/26]

**WAXX/WAYY RADIO** has a rare opening for a f/t Reporter/Announcer. Must be aggressive, organized and a self-starter. High energy position. T&R&scripts: Keith Richards, PO Box 6000, Eau Claire, WI 54702. EOE [7/26]

**LEADING MIDWEST TOP 40** needs relatable Adult Morning Show Talent. Work in Medium University town. T&R&photo: Jim Stacy, WAZY Radio, PO Box 1410, Lafayette, IN 47902. EOE [7/26]

**#1 RADIO STATION** in Central Washington needs to fill Evening slot. Must have good production skills. No calls, please. T&R: Bill Michaels, KWIQ Radio, PO Box 999, Moses Lake, WA 98837. [7/26]

**TOP 40 KSTN** seeks part-time AT for fill-in. T&R: John Hampton, 2171 Ralph Avenue, Stockton, CA 95206. [7/26]

**REGIONAL 50,000 WATT FM** seeks experienced PD/AT for promotional minded radio station. T&R: Judy Sheperd, KKSJ/FM Radio, 200 High Avenue West, Oskaloosa, IA 52577. [7/26]

## AVAILABLE

**FIFTEEN YEARS** in Top 40, Oldies & Hot A/C. Former WFBC, Z104, ISLE 95, KISS/FM. Southeast only. CALL: (803) 457-4556. [8/2]

**FOURTEEN YEAR PRO** seeking Afternoon Drive at Hot A/C or Oldies station. Will relocate for right opportunity. JON: (407) 468-2545. [8/2]

**FORMER SAN RAFAEL WEEKENDER** currently telemarketing, seeks f/t gig in Northern California or Oregon. Sports Reporting too. FRANK BUTERA: (415) 223-1534. [8/2]

**CURRENTLY/SWING/WEEKENDS** in Philly. Smooth adult communicator seeks f/t gig with AA/NAC/Jazz station. Team player. GREG: (215) 259-7075. [8/2]

**MARKETING PRO:** Creating and implementing marketing campaigns for New Age artists. Seeking similar position in marketing or promotions for radio or records. KEN EVANS: (415) 454-9570. [8/2]

**AWARD WINNING PD** handles image-building promotions; music; airshift. Seeking creative opportunity in rated market. Willing to relocate. RENEE: (603) 228-2307. [7/26]

**OPERATIONS MANAGER** with thirteen years experience offering you expertise in A/C, Top 40 or Country. Fun loving and community minded. PATRICK: (713) 728-1348. [7/26]

**EIGHT YEAR COUNTRY PRO** seeks large market on-air or small market programming opportunity. ART OPPERMANN: (303) 686-5646. [7/26]

**HAVE HEADPHONES-WILL TRAVEL.** A/C, Oldies, Country or Contemporary Christian formats. Five years experience. DAN LAWRENCE: (912) 882-9517. [7/26]

**HUSBAND/WIFE MORNING TEAM** can put your station on top. Thirteen years together playing Country music. Any area considered. BJ or VICKI: (319) 827-3102. [7/26]

**COUNTRY PROGRAMMER/OPS MANAGER** with twenty-five years experience, seeking change. Be #1 with me! BILL JAMES: (319) 233-3371. [7/26]

**YOUNG AND ENERGETIC AIR PERSONALITY** ready to be molded to your radio needs. Thirteen years experience, with Classic Rock and Oldies as my specialty. Prefer Raleigh/Durham area, however will consider all offers. On-air, News, Production and Sales are just a few of my talents. Let me prove it to you! CALL: (919) 554-1223. [7/26]

**EXPERIENCED, HIGHLY MOTIVATED AT** seeks advancement. Solid airwork, strong production and team player. A/C, Oldies or Country format. DAVE: (712) 262-7954. [7/26]

**WINDY CITY BLUES NEED TO BE BLOWN AWAY:** Record company/radio promotions person seeks f/t position. Recent broadcast grad, "Rock over London" intern, and radio production skills. Chicago and suburban stations--all formats. Desperate to prove professionalism, creativity and dedication to the music industry. KAREN POPE: (708) 355-0142. [7/26]

**TWENTY YEAR PRO READY TO WIN FOR YOU!** Seeking PD/AT position. DAN STONE: (414) 722-3501. [7/26]

**WBOS PRODUCTION PLUS.** Ten years creative writing/multitrack production, preceded by eight year performance career in music...Juilliard School/Atco recording artist. Fully midi/synth/digital literate. BA Degree. JOHN DODGE: (617) 965-4363. [7/26]

## SERVICE REQUEST

**KSLD:** Brand new 10,000 Watt station on Alaska's Kenai Peninsula, needs service from all WEA labels, EMI, MCA & Sony. Current and recurrent titles. Send to: Rick Preston, 374 Lovers Lane, Soldotna, AK 99669, or call (907) 262-8700. [8/2]

**WEEJ:** 100KW Rock/AC station seeks AOR, A/C and NAC service. Send to Bill Harman, 4288 Jotoma Lane, Charlotte Harbor, FL 33980, or call (813) 625-1555. [7/26]

**KZSR:** STAR93/FM, Reno's only Adult Alternative station, needs all Contemporary/Traditional Jazz/AC product. Send to: Jim McNeal, 1575 Delucchi Lane, Suite 203, Reno, NV 89502. [7/26]

**WLZZ:** New FM Country soon-to-air needs record service from all labels. CDs preferred. Independents welcome. Send to: Steve Michaels, PO Box 999, Angola, IN 46703, or call (219) 665-9554. [7/26]

**KNIK:** FM Jazz/Adult Alternative station seeks production from all labels. Send to: Scott Michaels, 105.3 KNIK/FM, Anchorage, AK 99503, or call (907) 561-5645. [7/26]

# ALTERNATIVE INSIDE

BY LINDA RYAN

Not too much in terms of station news this week, except there are quite a few of you moving into better (hopefully) digs. Some new addresses include:

**LIVE 105**—730 HARRISON, STE 300, SAN FRANCISCO, CA. 94107. THEIR NEW TELEPHONE NUMBER IS (415) 512-1052.

**KRCK**—1060 HOWARD ST., OMAHA, NE. 68102.

**WMDK**—28 JONES RD., STE 3, PO BOX 59, MILFORD, NH. 03055. THEIR NEW NUMBER IS (603) 672-9292.

In the promo world, **SHERRI HOOD** has announced her plans to leave 4-AD to start up her own Management Company and is currently working with **VELVET CRUSH**.

**ANDY WOMBELL** will join the **NETTWERK** staff, headquartered in Los Angeles, as of August 15. His number is (818)

508-3130.

And in the real world, **RYKODISC** is looking for interns in both Marketing and Promotions. Interested parties should send resumes to: **MICHELE DELFINO** c/o Rykodisc, Pickering Wharf, Bldg. C, Salem, MA 01970. Michele can be reached at (508) 744-7678 if you need more information.

**MARTIN GILKES**, drummer

## THE WONDER STUFF

for **THE WONDER STUFF**, is now the proud father of a baby

boy.

Congratulations to **BIG AUDIO DYNAMITE 2** on their new number one! And with **NED'S ATOMIC DUSTBIN** at #3 and **THE PSYCHEDELIC FURS** at #6, I'd say **COLUMBIA** is on a hot streak.



With strong support from both College and Commercial Radio, **THE SMASHING PUMPKINS** jump 15-11. Some of their forty-three players include **WRAS**, **KJQN**, **KUSF**, **CIMX** and **KROQ**. **THE MEAT PUPPETS** LEAP 24-19 with **HEAVY** action from

**KUKQ**, **KCOU**, **KUCI**, **WRAS**, **WVFS**, **KUNV** and **WXPN** to name a few. This one shows no sign of slowing down!

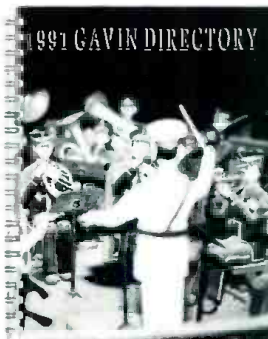
With a twenty point move,



**SQUEEZE** moves to 23 in it's second week out. 6 new players—**KCOU**, **WFIT**, **KJHK**, **WRFL**, **WBRU** and **WSMU**—brings the total "Squeeze Players" to forty-one.

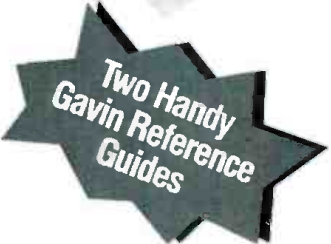
Our **TOP TIP** this week, with a debut at 29, comes from **MARY'S DANISH**. Newly **ADDED** at **KDGE**, **WRSI**, **LIVE 105**, **WSMU** and **WDRE**.

# Bound For Glory!\*



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Gavin Station Rosters  
1991 Appointment Calendar



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# ALTERNATIVE NEW RELEASES

## NEW RELEASES



**ROBYN HITCHCOCK & THE EGYPTIANS - "SO YOU THINK YOU'RE IN LOVE" (A&M)**

After last year's somewhat obtuse solo album, zen master Hitchcock returns to radio with a bright, sparkling pop gem. "So You Think You're In Love" finds Robyn musing to himself in said state—with jangly guitars, a tinkling piano and bouncy basslines—not to mention a sticks-in-your-head chorus that's hard to shake. What you won't find are references to fish, insects or trains, and that makes for a nice change of pace. It also makes it extremely radio-friendly. A shimmering, soon-to-be-classic from a real swell guy.  
LINDA RYAN



**PRIMAL SCREAM - "HIGHER THAN THE SUN" (SIRE/WARNER BROS.)**

Following up their successful singles "Come Together" and "Loaded," Primal Scream unleash "Higher Than The Sun" on an unsuspecting radio public. If you read the British music papers, you know frontman Bobbie Gillespie charges that music isn't sexy anymore. Keeping that in mind, "Higher..." finds Primal Scream

in a heated, drug-induced slow grind that literally drips sex. Made for slow-dancing at acid-house parties? Might take a couple of listens to take it all in. Safe, sonic sex in the '90s. LR

**KATYDIDS - "THE BOY WHO'S NEVER FOUND" (SIRE/REPRISE)**

The Katydid's much hailed debut album was one of the bright spots of last year. Their new single, "The Boy Who's Never Found," shows a darker, more intense side of the band—a stark contrast to their light, Byrds-meet-Beatles pop approach. Lyrically, the band has matured greatly, as they tackle sensitive subject matter—like drug abuse—with a hard-hitting subtlety that only the masters execute with such precision. Take a listen—or two. LR



**INNOCENCE MISSION - UMBRELLA (A&M RECORDS)**

The sophomore effort from Innocence Mission has a devout feel. Recorded at New York's Dreamland Studios (located inside a small deserted church), each of *Umbrella's* songs is an offering. The first single, "And Hiding Away," is a gem comprised of Karen Peris' lucid vocals and a lithe, chiming guitar. The perfect meter of lines like "of bobbing eggs in Easter dyes" sounds every bit as great as it reads on the included lyric sheet. With a choir of backup vocals shadowing the lead, "Every Hour Here" laments the simple fact that we fail to notice many things day in and out. "Beginning The World" uses minor guitar chords to accentuate the singer's feelings of

# Commercial?



## Mudhoney

*Every Good Boy Deserves Fudge*  
LP/CD/Cass

Features:  
*Good Enough*  
*Into The Drink*  
*Poking Around*

See *Good Enough* On MTV

# Alternative?



THE **WALKABOUTS**

*Where The Deep Water Goes*  
CD Single

Includes:  
*Stir The Ashes*

From the forthcoming  
CD/Cass *Scavenger*

Going For Adds...  
Whenever You Damn Well Please



# ALTERNATIVE

## MOST ADDED

1. "FAMILY MAN" - NITZER EBB (Geffen)
  2. "PERPETUAL DAWN" - THE ORB (BIG LIFE/MERCURY)
  3. "AND HIDING AWAY" - THE INNOCENCE MISSION (A&M)
  4. "HOODOO" - ALISON MOYET (COLUMBIA)
- TIE
4. "MONSTERS & ANGELS" - VOICE OF THE BEEHIVE (LONDON/PLG)

## TOP TIP

**MARY'S DANISH**  
 "JULIE'S BLANKET"  
 (MORGAN CREEK)

A sweet debut at 29  
 for Mary's Danish!

## COMMERCIAL RECORD TO WATCH

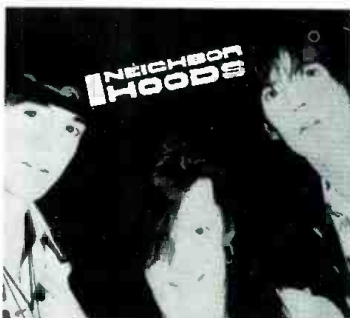
FRANK TOVEY & THE PYROS •  
**GRAND UNION**



**FRANK TOVEY**  
 "LIBERTY TREE"  
 (MUTE/ELEKTRA)

This Celtic-flavored romp is already taking liberties on KTCL, KOTR, WUOG, WHTG, WFNX, WRAS, WFIT etc.

## COLLEGE RECORD TO WATCH



**THE NEIGHBORHOODS**  
 THE NEIGHBORHOODS  
 (THIRD STONE/ATLANTIC)

Welcome to the neighborhood. Already on WUSB, KJHK, KACV, CIMX, WDCR, WUMS, KTCL, WFNX etc.

Editor: Linda Ryan

## 2W LW TW

8	8	1	<b>BIG AUDIO DYNAMITE II</b> - Rush, Globe, Dreams, Grass (Columbia)
1	1	2	<b>SIOUXSIE &amp; THE BANSHEES</b> - Kiss, Shadowtime, Cry (Geffen)
16	6	3	<b>NED'S ATOMIC DUSTBIN</b> - Happy, Kill, Cut (Columbia)
2	2	4	<b>CHAPTERHOUSE</b> - Pearl, Falling, Breather, Something (Dedicated/RCA)
5	5	5	<b>CANDYSKINS</b> - Submarine, Blew, Freedom, Easy, Worth (DGC)
25	13	6	<b>PSYCHEDELIC FURS</b> - Until She Comes (Columbia)
13	10	7	<b>THE WONDER STUFF</b> - Shadow, Cow, Mission, Inertia, Cheap (Polydor/PLG)
4	3	8	<b>CROWDED HOUSE</b> - Chocolate, Natural, Weather, Fame (Capitol)
9	9	9	<b>HOUSE OF LOVE</b> - Marble, Ray, Safe (Fontana/Mercury)
3	4	10	<b>ELECTRONIC</b> - Message, Feel, Tighten, Gangster (Warner Bros.)
15	15	11	<b>SMASHING PUMPKINS</b> - Siva, Daydream, Bury, One, Tristessa (Caroline)
12	12	12	<b>THRILL KILL KULT</b> - Wheelz, Martini, Sexplosion (Wax Trax)
18	16	13	<b>KIRSTY MacCOLL</b> - Walking, Affair, Wanted (Charisma)
7	7	14	<b>RICHARD THOMPSON</b> - Feel, Plead, Vincent, God (Capitol)
24	17	15	<b>BLAKE BABIES</b> - Temptation, Nirvana (Mammoth)
23	18	16	<b>ANTHRAX</b> - Bring, Posse, Pipeline (Island)
11	11	17	<b>STAN RIDGWAY</b> - Boss, Gumbo, Truman, Roadblock (Geffen)
39	21	18	<b>JAMES</b> - Sit, Come (Fontana/Mercury)
38	24	19	<b>MEAT PUPPETS</b> - Sam, Moon, Open (London/PLG)
46	20	20	<b>LIVING COLOUR</b> - Talkin' (Epic)
44	26	21	<b>ERASURE</b> - Chorus (Sire/Reprise)
6	14	22	<b>JULIAN COPE</b> - Beautiful, Pristeen, Safesurfer (Island)
—	43	23	<b>SQUEEZE</b> - Satisfied, Home (Reprise)
17	19	24	<b>VIOLENT FEMMES</b> - American, Hurt, Trouble (Slash/Reprise)
26	25	25	<b>MILLTOWN BROTHERS</b> - Jump, Apple (A&M)
42	32	26	<b>MOCK TURTLES</b> - Mary's, Dig, Kathy, Smiles (Relativity)
29	29	27	<b>STRAIGHTJACKET FITS</b> - Down, Missing (Arista)
35	35	28	<b>THE FAT LADY SINGS</b> - Man (Atlantic)
—	—	29	<b>MARY'S DANISH</b> - Julie's (Morgan Creek)
10	22	30	<b>PRIMUS</b> - Jerry, Bastards, Tommy (Interscope)
34	34	31	<b>SAM PHILLIPS</b> - Earth, Colors, Lying (Virgin)
22	27	32	<b>R.E.M.</b> - Shiny, Texarkana, Losing, Radio, Honey (Warner Bros.)
28	28	33	<b>SEAL</b> - Crazy, Future (Sire/Warner Bros.)
—	39	34	<b>XTC</b> - Extrovert (Geffen)
14	23	35	<b>FISHBONE</b> - Everyday, Sunless, Junkies, Naz-Tee (Columbia)
41	38	36	<b>CANDYFLIP</b> - Redhills Rd., Space (Atlantic)
20	31	37	<b>ZIGGY MARLEY</b> - Good Time (Virgin)
—	49	38	<b>G.W. McLENNAN</b> - Easy (Beggars Banquet)
—	44	39	<b>GARY CLAIL AND THE ON U SOUND SYSTEM</b> - Human, Beef (RCA)
40	40	40	<b>3RD BASS</b> - Pop Goes The Weasel (Def Jam/RAL/Columbia)
31	41	41	<b>JOE JACKSON</b> - Fiction, Well, Obvious, Hit, Jamie (Virgin)
—	47	42	<b>OMD</b> - Turn, Pandora's, Sailing (Virgin)
19	30	43	<b>ELVIS COSTELLO</b> - Summer, Dumb (Warner Bros.)
33	33	44	<b>FARM</b> - Together, Groovy, Hearts (Sire/Reprise)
45	45	45	<b>SCHOOL OF FISH</b> - Three, Wrong, Dollar, Rose (Capitol)
21	36	46	<b>PERE UBU</b> - Worlds, Barbecue, Catherine, Mirror (Fontana/Mercury)
27	37	47	<b>DE LA SOUL</b> - A Roiler Skating Jam Named "Saturdays" (Tommy Boy)
48	48	48	<b>GUMBALL</b> - Town, Yellow, Restless (Caroline)
—	—	49	<b>CARTER THE UNSTOPPABLE SEX MACHINE</b> - Sheriff (Chrysalis)
36	42	50	<b>THE LA'S</b> - Goes, Timeless, Sleep (Go!/London/PLG)

## CHARTBOUND

\*Debuts in chartbound

<b>BONNIE RAITT</b> - LUCK OF THE DRAW (CAPITOL)	<b>THE ORB</b> - "PERPETUAL DAWN" (BIG LIFE/MERCURY)
<b>CHRIS WHITLEY</b> - LIVING WITH THE LAW (COLUMBIA)	<b>PALE SAINTS</b> - "FLESH BALLOON" (4-AD)
<b>KRAFTWERK</b> - THE MIX (ELEKTRA)	<b>THE INNOCENCE MISSION</b> - "AND HIDING..." (A&M)
<b>TRANSVISION VAMP</b> - "I JUST WANNA..." (MCA)	
<b>NITZER EBB</b> - "FAMILY MAN" (Geffen)	<b>Dropped:</b> #46 Consolidated, #50 Stress.



**BAD**

**MUSIC FOR A**

**BAD**

**WORLD**

**BIG AUDIO DYNAMITE II**

**RUSH**

44T 73884

**THE FIRST SINGLE FROM THEIR NEW ALBUM, "THE GLOBE"**

**ON COLUMBIA.**

46147

Produced by Mick Jones with Olmas and O.J. Shapps.  
Management: Gary Kurfirst/Overtland Productions

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada / © 1991 Sony Music Entertainment Inc.

# SUBCHARTS

Compiled by  
Kent Zimmerman

Compiled by  
Linda Ryan

## TW COMMERCIAL INTENSIVE

- 1 **BIG AUDIO DYNAMITE II** - Rush, Globe, Dreams (Columbia)
- 2 **PSYCHEDELIC FURS** - Until She Comes (Columbia)
- 3 **CROWDED HOUSE** - Chocolate, Natural, Weather (Capitol)
- 4 **ELECTRONIC** - Message, Feel, Tighten (Warner Bros.)
- 5 **SQUEEZE** - Satisfied, Home (Reprise)
- 6 **SHOXSIE & THE BANSHEES** - Kiss, Shadowtime, Cry (Geffen)
- 7 **KIRSTY MacCOLL** - Walking, Affair, Wanted (Charisma)
- 8 **ERASURE** - Chorus (Sire/Reprise)
- 9 **CANDYSKINS** - Submarine, Blew, Freedom, Easy, Worth (DGC)
- 10 **SEAL** - Crazy, Future (Sire/Warner Bros.)
- 11 **THE WONDER STUFF** - Shadow, Cow, Mission (Polydor/PLG)
- 12 **R.E.M.** - Shiny, Texarkana, Losing, Radio (Warner Bros.)
- 13 **HOUSE OF LOVE** - Marble, Ray, Safe (Fontana/Mercury)
- 14 **THE LA'S** - Goes, Timeless, Sleep (Go!/London/PLG)
- 15 **RICHARD THOMPSON** - Feel, Plead, Vincent, God (Capitol)
- 16 **NED'S ATOMIC DUSTBIN** - Happy, Kill, Cut (Columbia)
- 17 **JOE JACKSON** - Fiction, Well, Obvious, Hit, Jamie (Virgin)
- 18 **CHAPTERHOUSE** - Pearl, Falling, Breather (Dedicated/RCA)
- 19 **JAMES** - Sit, Come (Fontana/Mercury)
- 20 **LIVING COLOUR** - Talkin' (Epic)
- 21 **EMF** - Unbelievable, Believe, Children, Girl (EMI)
- 22 **THE FAT LADY SINGS** - Man (Atlantic)
- 23 **VIOLENT FEMMES** - American, Hurt, Trouble (Slash/Reprise)
- 24 **OMD** - Turn, Pandora's, Sailing (Virgin)
- 25 **MILLTOWN BROTHERS** - Jump, Apple (A&M)
- 26 **FARM** - Together, Groovy, Hearts (Sire/Reprise)
- 27 **ZIGGY MARLEY** - Good Time (Virgin)
- 28 **MEAT PUPPETS** - Sam, Moon, Open (London/PLG)
- 29 **G.W. McLENNAN** - Easy (Beggars Banquet)
- 30 **CANDYFLIP** - Redhills Rd., Space (Atlantic)

## TW COLLEGE INTENSIVE

- 1 **SMASHING PUMPKINS** - Siva, Daydream, Bury (Caroline)
- 2 **NED'S ATOMIC DUSTBIN** - Happy, Kill, Cut (Columbia)
- 3 **CHAPTERHOUSE** - Pearl, Falling, Breather (Dedicated/RCA)
- 4 **SHOXSIE & THE BANSHEES** - Kiss, Shadowtime, Cry (Geffen)
- 5 **THRILL KILL KULT** - Wheelz, Martini, Sexplosion (Wax Trax)
- 6 **ANTHRAX** - Bring, Possee, Pipeline (Island)
- 7 **BLAKE BABIES** - Temptation, Nirvana (Mammoth)
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- 22 **JAMES** - Sit, Coma (Fontana/Mercury)
- 23 **XTC** - Extrovert (Geffen)
- 24 **CROWDED HOUSE** - Chocolate, Natural, Weather (Capitol)
- 25 **STAN RIDGWAY** - Boss, Gumbo, Truman, Roadblock (Geffen)
- 26 **LIVING COLOUR** - Talkin' (Epic)
- 27 **DE LA SOUL** - A Roller Skating Jam Named... (Tommy Boy)
- 28 **RICHARD THOMPSON** - Feel, Plead, Vincent, God (Capitol)
- 29 **CONSOLIDATED** - Sexual, Equation, Meat (Netzwerk/IRS)
- 30 **KING MISSILE** - Heart, Sex, Willy (Atlantic)

failure, but the chorus departs and soars on the wings of exhaling synthesizers. Karen Peris' voice is the kind that seems like it was always destined to manifest itself, and it's nice to hear a grown woman acknowledge the unsure and hopeful little girl.

DAVID BERAN

### MUDHONEY - EVERY GOOD BOY DESERVES FUDGE (SUB POP)

A band that managed to gain worshipful reverence on the basis of relatively few recordings, Mudhoney mined the melodic possibilities of feedback while glamorizing bad hygiene with their infamous 1987 debut, the "Touch Me I'm Sick" 7" (Sub Pop). "Every Good Boy Deserves Fudge" is only their sec-

ond LP, but Mudhoney takes a chance and climbs out from under that image, producing a series of stylistically independent tunes united by the mumbling yowl of Mark Arm's vocals. Recalling the technology of previous decades, insistant harmonica and organ riffs worthy of the Animals are spliced with real-life samples of answering machine messages and gentle, huminoid snoring, to create an album that's as comforting and familiar as the first glimpse of your pet dog in the morning. With any luck "EGBDF" will help dispel the constraining and stagnant notion of a "Seattle Sound" and bury the term "grunge" before its rock critic definition ends up in the dictionary.

KIRSTEN VORIS



# 120 MINUTES

SUNDAY NIGHTS 11:30PM-1:30AM/10:30PM-12:30AM CENTRAL

1. B.A.D. II - RUSH
2. THE CANDYSKINS - SUBMARINE SONG
3. SHOXSIE & THE BANSHEES - KISS THEM FOR ME
4. MY LIFE WITH THE THRILL KILL KULT - SEX ON WHEELZ
5. CHAPTERHOUSE - PEARL
6. THE WONDER STUFF - CAUGHT IN MY SHADOW
7. ELECTRONIC - GET THE MESSAGE
8. NED'S ATOMIC DUSTBIN - HAPPY
9. BLAKE BABIES - TEMPTATION EYES
10. SMASHING PUMPKINS - SIVA



# Blue TRAIN

72445-11007

all  
I  
Need  
is  
You

THE FIRST TRACK FROM THE DEBUT ALBUM  
"THE BUSINESS OF DREAMS"  
PRODUCED BY GEORGE DALY AND BLUE TRAIN



ZOO ENTERTAINMENT

A MENAGERIE OF ORIGINAL ARTISTS

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# PERSONAL PICKS

## SINGLES by Dave Sholin

Dave Sholin is on vacation this week. Picks were written by Annette M. Lai.

**KARYN WHITE - Romantic (Warner Bros.)**  
With my middle name being "Incurable," as in incurable romantic, how could I resist this song?!? Teaming up with super producers Jimmy Jam and Terry Lewis, Karyn White is back with a smooth, mid-tempo, funky winner. "Let's get romantic, let's fall in love"—sounds like a good idea to me! Look for this to be a MOST ADDED next week.

**FOREIGNER - I'll Fight For You (Atlantic)**  
This British/American sextet's career spans almost fifteen years and some of their most memorable tunes have been power ballads. With new lead singer Johnny Edwards' emotionally charged vocals, this effort is no exception. A strong harmonic chorus is the song's centerpiece.

## ALBUMS by Ron Fell



**COLOR ME BADD - C.M.B. (Giant/Reprise)**  
I've heard nothing this cool all year long. Color Me Badd is a quartet of young men from Oklahoma City who have an uncanny knack

**MIC MURPHY - Give Me Just A Little More Time (East West America)**

Mic, who found fame as one-half of The System (remember "Don't Disturb This Groove?"), takes center stage as a solo this time around with his remake of the Chairmen Of The Board's 1970 Top Five smash. Bright and catchy, this one's bound to appeal to those who remember the original and win over new fans, too.

**LONNIE GORDON - Gonna Catch You (SBK)**

This Dance entry caught my ear over the week-end when I heard it on POWER 106 in Los Angeles. A former backup vocalist for Chaka Khan who's built up her reputation at the club level, Lonnie teams up with Black Box who gets writing and producing credit. Can't help but inject life into any playlist. Check out the "jazzy hot Italian afternoon mix" on the pro-CD.

for harmony packed with tight rhythms that is light years beyond their tender ages (all four are barely out of their teens). One track on the New Jack City album, the chart-topping I WANNA SEX YOU UP, and the guys had a stake in the business of hit making. A follow up album of their own couldn't come soon enough for them and their newfound fans—and here it is! They must've known how critical it would be to back up their hit single with an album of substance rather than filler. This set of ten full length songs and two reprises is beyond the call of duty. The group's second single, I ADORE MI AMORE is proving their numero uno status is just the beginning. I expect that ALL 4 LOVE, HEARTBREAKER and ROLL THE DICE will turn these talented young men into household names.

**PC QUEST - After The Summer's Gone (Headliner/RCA)**

Gavin Publisher Ron Fell describes this as "Tiffany meets Hi-Five." The group found Top Ten success with their last effort in a number of markets. The song has an innocent quality that will no doubt appeal to younger demos and light up those dedication phones, but the song's "Acoustic version" has possible upper demo appeal as well.

## CROSSOVER PICK

**EX-GIRLFRIEND - Why Can't You Come Home (Forceful/Reprise)** Entering the top twenty on our Urban Contemporary chart this week, this foursome (Tisha, Stacy, Monica and Julia) teams up with Full Force and the result is one slammin' jam. Full of attitude as these ladies pose a question to their man that deserves an answer, the song shows early action at KS104 Denver, FM102 Sacramento, KSTN Stockton and KMEL San Francisco.

## next week



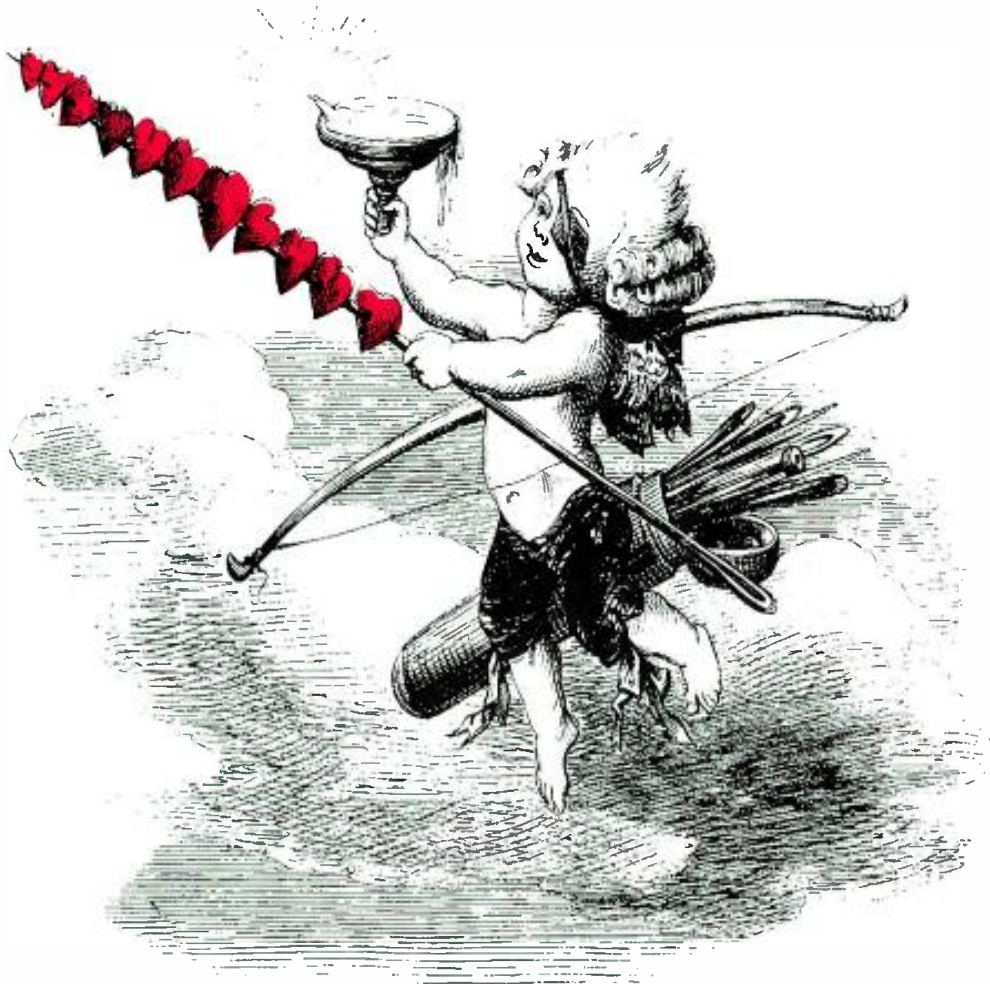
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<b>Bill Gavin</b> Founder	<b>Dave Sholin</b> Top 40 Editor	<b>Elma Greer</b> Country Consultant	<b>Linda Ryan</b> Alternative Radio Editor	<b>Michele Nelson</b> Art Department Staff	<b>David Beran</b> Ern Llamado Rob Flend Kelly Woo Brett Atwood David Keenan Kirsten Voris Editorial Assistants	<b>Bob Galliani</b> (415) 564-8300 Fax (415) 564-2098 Marketing & Advertising
<b>Ron Fell</b> Publisher Adult Contemporary Editor	<b>Annette M. Lal</b> Top 40 Associate Editor	<b>Lisa Smith</b> Country Music Editor	<b>Beverly Mire</b> Editorial Director	<b>Dr. Dren Harari</b> Jhan Hiber Moon Mullins Eric Norberg Louise Palanker Contributing Editors	<b>Seana Baruth</b> Manager, Gavin Radio Services Alternative Assistant	<b>Lisa Austin</b> (615) 292-6083 Country Marketing
<b>Diane Rufer</b> Adult Contemporary Associate Editor Circulation Manager	<b>Betty Hollars</b> Urban Contemporary Editor Office Manager	<b>Cyndi Hoezle</b> Country Music Associate Editor	<b>Natalie Duitsman</b> Production Director Classifieds Editor	<b>Geoff Marshall</b> Computer Services	<b>Michael Nixon</b> (213) 677-6363 Urban & Rap Marketing	
<b>Station Reporting Phone:</b> (415) 495-1990 <b>Gavin Fax:</b> (415) 495-2580	<b>John Martinucci</b> Urban Contemporary Associate Editor	<b>Keith Zimmerman</b> Jazz/Adult Alternative Editor	<b>Dodie Shoemaker</b> Art Director	<b>Sheila Rene</b> Receptionist	<b>Lou Galliani</b> (805) 542-9999 Fax (805) 542-9997	
	<b>Brian Samson</b> Rap Editor	<b>Kent Zimmerman</b> Album Radio Editor Jazz/Adult Alternative Editor	<b>Peter Grame</b> Associate Art Director			

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# QUEEN



You can't turn back the clock, you can't turn back the tide  
Ain't that a shame?  
I'd like to go back one time on a roller coaster ride  
When life was just a game  
No use sitting and thinkin' on what you did  
When you can lay back and enjoy it through your kids

**"THESE ARE THE DAYS OF OUR LIVES"**

Produced by Queen and David Richards  
Lyrics and Music by Queen

DON'T MISS QUEEN ON VH-1 "MY GENERATION" ONE HOUR SPECIAL AIRING AUGUST 18TH



From the album "Innuendo" (HR-61020-2/4) • © 1991 Hollywood Records



so  
you  
think  
you've  
heard  
it all?

« so you think you're in love » the uncommonly cool new  
non-lp flip on promo 12" from the new album « perspex island » (75021-5168-1/4/2)  
produced by paul fox management > danny goldberg and michael krumper for  
gold mountain entertainment © 1991 a&m records, inc. all rights reserved.

single from **robyn hitchcock and the egyptians**