

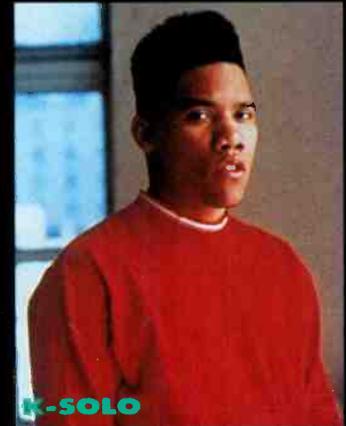
# the GAVIN REPORT

ISSUE 1858 MAY 31, 1991

# BUSTIN' OUT



# ON



# THE

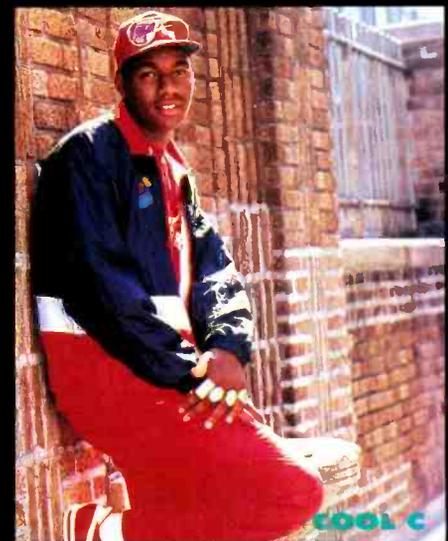


# ACKNICKULOUS

GAVIN  
SALUTES  
BLACK  
MUSIC  
MONTH!



# TIP



PLUS GANGSTA PAT

*Exactly what a kinder, gentler nation needs.*

# Cher

## "Love And Understanding"

*The First Smash Single*

*Written By Diane Warren*

*From The Forthcoming Album*

*Love Hurts*

*The Follow-Up To Her*

*Multi-Platinum Album*

*Heart Of Stone*



GEFFEN

Produced by Gary Baraka and Diane Warren  
Mixed by David Toop  
Management: Bill Sammel

© 1991 The David Geffen Company

# GAVIN AT A GLANCE

\* Indicates Tie

## TOP 40

### MOST ADDED

**WILSON PHILLIPS**  
The Dream Is Still Alive (SBK)  
**LENNY KRAVITZ**  
If Ain't Over 'Til It's Over (Virgin)  
**RICK ASTLEY**  
Move Right Out (RCA)

### RECORD TO WATCH

**AFTER 7**  
Nights Like This (Virgin)

**Hot**

**JESUS JONES**  
Right Here, Right Now (SBK)



## URBAN

### MOST ADDED

**GLADYS KNIGHT**  
Men (MCA)  
**D.J. JAZZY JEFF & THE FRESH PRINCE**  
Summertime (Jive/RCA)

### RECORD TO WATCH

**PHIL PERRY**  
Amazing Love (Capitol)

**Hot**

**PEABO BRYSON**  
Can You Stop The Rain (Columbia)



## RAP

### MOST ADDED

**BIG DADDY KANE**  
It's Hard Being The Kane (Cold Chillin'/Reprise)  
**ICE-T**  
OG (Original Gangster) (Sire/Warner Bros.)  
**D.J. JAZZY JEFF & THE FRESH PRINCE**  
Summertime (Jive/RCA)

RETAIL

**Hot**

**ICE-T**  
OG (Original Gangster) (Sire/Warner Bros.)

RADIO

**Hot**

**SON OF BAZERK**  
The Band Gets... (S.O.U.L./MCA)



## A/C

### MOST ADDED

**GLORIA ESTEFAN**  
Can't Forget You (Epic)  
**RICK ASTLEY**  
Move Right Out (RCA)  
**MIKE + THE MECHANICS**  
Everybody Gets A Second Chance (Atlantic)

### RECORD TO WATCH

**WILL DOWNING**  
I Try (Island/PLG)

**Hot**

**GEORGE MICHAEL**  
Cowboys And Angels (Columbia)



## COUNTRY

### MOST ADDED

**ALABAMA**  
Here We Are (Epic)  
**MARY-CHAPIN CARPENTER**  
Down At The Twist And Shout (Columbia)  
**TRAVIS TRITT**  
Here's A Quarter (Warner Bros.)

### RECORD TO WATCH

**DEAN DILLON**  
Friday Night's Woman (Atlantic)

**Hot**

**REBA McENTIRE**  
Fallin' Out Of Love (MCA)



## JAZZ

### MOST ADDED

**JEAN LUC PONTY**  
Tchokola (Epic)  
**BILLY CHILDS**  
His April Touch (Windham Hill Jazz)  
**KING & MOORE**  
Impending Bloom (Justice)

### RECORD TO WATCH

**JEAN LUC PONTY**  
Tchokola (Epic)

**Hot**

**MARLON JORDAN**  
Learson's Return (Columbia)



## ADULT ALTERNATIVE

### MOST ADDED

**JEAN LUC PONTY**  
Tchokola (Epic)  
**DON GRUSIN**  
Zephyr (GRP)  
**GARY BURTON**  
Cool Nights (GRP)

### RECORD TO WATCH

**CANDY DULFER**  
"Lily Was Here" (Arista)

**Hot**

**SPYRO GYRA**  
Collection (GRP)



## ALBUM

### MOST ADDED

**VAN HALEN**  
"Poundcake" (Warner Bros.)  
**LYNYRD SKYNYRD**  
"Smokestack Lightning" (Atlantic)  
**BRUCE HORNSBY/BACKDRAFT SOUNDTRACK**  
"Set Me In Motion" (RCA)

### RECORD TO WATCH

**BLACKFOOT**  
"Guitar Slingers Song & Dance" (Nalli)

**Hot**

**VAN HALEN**  
"Poundcake" (Warner Bros.)



## ALTERNATIVE

### MOST ADDED

**STAN RIDGEWAY**  
Party Ball (Geffen)  
**THE HOUSE OF LOVE**  
"Marble" (Fontana/Mercury)  
**STRAIGHTJACKET FITS**  
Missing From Melt EP (Arista)

### RECORD TO WATCH

**LENNY KRAVITZ**  
"If Ain't Over 'Til It's Over" (Virgin)

**Hot**

**SIOUXSIE & THE BANSHEES**  
"Kiss Them For Me" (Geffen)



**NORBERG CLIPS**

see page 18

**NEWS**

**ISN'T IT SPECIAL?**

see page 17

**MCA SUES BOSTON VENTURES**

MCA, Inc. answered Boston Ventures and Motown's lawsuit to terminate distribution with a suit of their own. The MCA suit charges BV and Motown with intent to deprive the company of its contractual rights, and seeks damages that exceed \$25 million.

Two weeks ago, Motown and Boston Ventures filed suit against MCA, charging "failure to live up to its agreement to distribute and promote Motown Records." MCA claims that BV bought Motown assuming they could sell, or "flip" it in as short a time as possible, and when the company wasn't as lucrative as expected, BV sought to "change its contractual agreements...in order to improve its financial position."

"Unlike MCA, Boston Ventures does not have a long term commitment to Motown," said Zach Horowitz, Executive Vice President, MCA Music Entertainment Group. "Under Boston Ventures' contract with MCA, there is a three year waiting period before Boston Ventures can sell its interest to a record company. We believe it is not coincidental that the Boston Ven-

tures' engineered lawsuit was filed by Motown only days before that three year period expires."

Horowitz further charges that Boston Ventures intends to, "improperly appropriate MCA's valuable rights for itself, with the goal of then using those rights to enhance the resale value of its interest in Motown."

MCA's current suit claims that, as part of its scheme, Boston Ventures has breached fiduciary and contractual duties in the fol-

lowing manner:

- Blocking MCA from participating in the management of the business of Motown in express violation of Boston Ventures' and Motown's agreement with MCA.

- Causing Motown improperly to withhold millions of dollars owed to MCA.

- Preventing Motown from realizing profitable business opportunities.

In the original agreement, MCA was to oversee the day-to-day af-

fairs of Motown. The lawsuit claims that Boston Ventures violated this by conducting secret meetings, entering into secret negotiations with GRP Records to purchase Motown, withholding partnership information, excluding MCA from participation in selecting key executives and granting equity interests in Motown to Motown executives without MCA's consent.

**WARNER BROS. NAMES TWO**

In the Warner Bros. Black Music Division, Karen Jones has been promoted to General Manager/Associate Director, Black Music A&R and Derek Caldwell has been appointed Manager, National Rap Promotion.

Jones joined the label in 1988. She quickly climbed from Executive Secretary to Black Music A&R Coordinator to Manager Black Music A&R, her most recent promotion.

"Karen has shown initiative,

energy and creativity from day one," said Benny Medina, Vice



Karen Jones

Derek Caldwell

President of Black Music A&R. "She is the perfect individual to fill this important position, which

makes this promotion both natural and inevitable."

Before accepting his position, Derek Caldwell was a marketing specialist with the independent marketing firm Exposure. He also worked in promotion at Orpheus Records and in field marketing for RCA.

"Derek's inside knowledge of the exploding Rap market as his general music know-how, make him an ideal choice for this important new position," said Medina. "I want to welcome him on behalf of the entire company."

NEWS - Beverly Mire

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# CROWDED HOUSE



**Indulge yourself in "Chocolate Cake."  
The first cut from WOODFACE.**

The new album coming July 2nd on Capitol compact discs, cassettes and records.

Produced by Mitchell Froom and Neil Finn



Management: Gary Stamler Management

© 1991 Capitol Records, Inc.

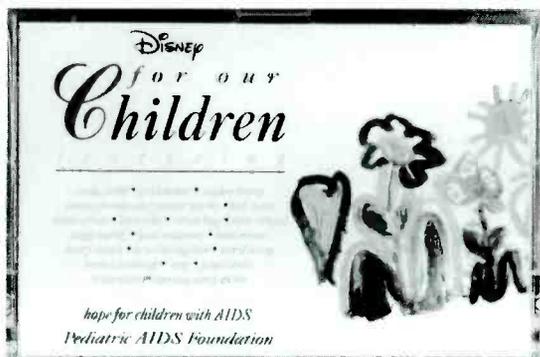
Disney  
for our  
Children

to benefit the Pediatric AIDS Foundation

Paula Abdul • Pat Benatar • Stephen Bishop  
Jackson Browne and Jennifer Warnes • Bob Dylan • Debbie Gibson  
Elton John • Carole King • Little Richard • Ziggy Marley  
Paul McCartney • Bette Midler • Harry Nilsson • Bruce Springsteen  
Sting • Meryl Streep • Barbra Streisand • James Taylor  
Ann and Nancy Wilson • Brian Wilson



hope for children  
with AIDS



FOR OUR CHILDREN  
for the benefit of  
Pediatric AIDS Research

One album.

One cause.

And the creative talents of many.

Paula Abdul • Pat Benatar • Stephen Bishop  
Jackson Browne and Jennifer Warnes  
Bob Dylan • Debbie Gibson • Elton John  
Carole King • Little Richard • Ziggy Marley  
Paul McCartney • Bette Midler • Harry Nilsson  
Bruce Springsteen • Sting • Meryl Streep  
Barbra Streisand • James Taylor  
Ann and Nancy Wilson • Brian Wilson

FOR OUR CHILDREN.  
For the future of all our children.

All of Walt Disney Records'  
profits from FOR OUR CHILDREN  
will be donated to the Pediatric AIDS Foundation  
to assist pediatric AIDS research.

© The Walt Disney Company

## KBLX TAPS BROWN

KBLX-Berkeley/San Francisco Morning Personality **Kevin Brown** has been promoted to PD at the Quiet Storm outlet, replacing **Lee Michaels**, who exited the station last month.

Brown has been on the air at KBLX since August of last year. Prior to that he was PD at WMYK-Norfolk, WV and he worked at KIPR-Little Rock, AR.

## NARAS RECOGNIZES WORLD MUSIC

At their annual meeting last week, the National Academy of Recording Arts and Sciences (NARAS) agreed to add three new Grammy categories, among them "World Music Album."

"The trustees feel that World Music is very important to our global music community and we anticipate continued interest and growth in the field," commented Academy President **Michael Greene**.

Among those who have been pushing for the genre to be given its own category is **KTWV**-Los Angeles personality **Talaya**, who was gratified by the Academy's position. "I am proud to have been on the committee to instill

"I certainly look forward to maintaining the high standards set by this organization over the years," said Brown of his appointment. "It is an honor to be part of an institution which has the legacy of KBLX in terms of how it has paved the road for many others. I look forward to continuing in that tradition."

the World Music Grammy and the timing is perfect," she said. "Artists like **Milton Nascimento** and **Miriam Makeba** have been nominated for years, and have been thrown from field to field. These artists will now have a home and an opportunity to be recognized with a Grammy Award for their phenomenal contributions to authentic ethnic and contemporary music."

Other categories added are Best Traditional Pop Vocal Performance and Best Rock Song. Three Jazz vocal categories (Male, Female and Group) have been rolled in to one—Best Jazz Vocal Category.



**POWER MEET.** At their recent meetings, Curb Records regional personnel rubbed elbows with some of the company's Los Angeles-based artists. Getting to know you are (standing l-r): label chief **Mike Curb**; Curb's **Keith Greer** and **Laura Nemoy**; **Harald Wiik** of *Money Talks*; Curb's **Angela Borchetta**; **Aldy Damian** of *Eyes*; **Jann Browne**; Curb's **Joe Karovics** and **Mia Paik**; **Sverre Wiik** of *Money Talks*; Curb's **Mike Borchetta** and **Dennis Hannon**. Kneeling l-r: **Jeff Scott Soto** of *Eyes*; Curb's **Phil Gernhard** and **Dick Whitehouse**; **Starr Parodi**.

## KEZR PD STEPS DOWN

**Jan Jeffries**, PD of Hot A/C station **KEZR**-San Jose, California has resigned his position, but will remain at the station until a replacement is named. When Jeffries exits, his post will be filled by his current APD **Kirk Patrick**. Jeffries will remain with the station as a consultant.

"KEZR has been piloted by Jan

Jeffries to number one, 25 to 54 adults," said Patrick. "Jan and I have always worked well together and I will have all the resources for even greater success."

Speculation is that Jeffries is Midwest-bound. Look for an announcement soon.

## RADI-O-RAMA

As always, the week following a holiday is slow news-wise. Thanks for laying low, everybody! We needed the catchup time. Those Newport Beach/Santa Monica Alternative stations (**KOCM** and **KSRF** respectively) we reported on last week debuted as space age stations **MARS/FM**. It's the first time Southern Cal will have two stations simulcasting on FM...**KKYS**-Bryan, TX MD Lynn **Barstow** has left the station. PD **Ryan O'Brien** is looking for someone to fill his slot, which includes the night air shift. Send T&R to Ryan at P.O. Box 4132, Bryan, TX 77805...At **KDON**-Monterey/Salinas, CA PM Driver **Robb Holloway** takes over as MD, replacing **Efren Sifuentes** who recently went to **KMEL**-San

Francisco...**Chad Bowar** exits his MD position at **KVHT**-Vermillion, SD to take the PD chair at **KJ105 (KJJG)**-Spencer, IA. Stepping in for Chad is **Randy Hammer**...**KKIS/AM**-Concord, CA has dumped **Unistar A/C** and is now simulcasting with **KKIS/FM** under the moniker "The New 92 Kiss FM & K-Kiss AM 990." The format is described as "your favorites from the '70s, '80s and today." **Randy Cable** is GM, **Ken Boesen** is PD and **BJ Kelly** is MD. The air lineup looks like this: morning, **BJ Kelly**; midday, **Jim Binas**; afternoon, **Ken Boesen**; evenings, **Kevin Elway**; overnights, **John Yazel**. In addition to holding down the MD/PM Drive jobs at

cont. on next page



Sign on the dotted line: **Reprise** recording artist **John Wesley Harding** was visiting the **WFNX**-Boston offices recently signing **Violent Femmes** CDs. You figure. L-R: personality **Laurie Gail**; **Harding**; MD **Kurt St. Thomas**; Promotions Manager **Ginny Markowitz**; Promotion Assistant **Amy Marr**.

cont. from previous page

Lite 107 (WXLs/FM)-Biloxi/Gulfport, MS, Pat "Mr. Music" McGowan is now APD...New Promotion Director at LIVE 105 (KITS)-San Francisco is Gabby Medeck, last at KBLX-Berkeley/San Francisco in a similar position. This is Gabby's second go-round at LIVE 105—she was Promotions Coordinator until the KBLX gig came along. Gabby replaces Julie Bruzzone-Galliani, who segues to Charisma Records as a promotion rep...Get well wishes to KFIG-Fresno personality Roger Borbein, who collapsed on the air. Alert listeners telephoned 911 to get emergency help for him. Roger is in fair condition at Fresno Community Hospital...

## ROTATIONS

Warner Music Group Chairman Robert J. Morgado will be given the Humanitarian of the Year award by the AMC Cancer Research Center at a dinner to be held in New York on October 24. For information on how to attend call (212) 735-0749...Kevin Kertes, Manager Secondary Promotion for Columbia has been promoted to Local Promotion Manager for the Washington, DC/Baltimore Area...James Simpson has been named Marketing and Promotions Rep at Wild West Records...The 20th International Country Fan Fair has sold out in advance for the first time. Attendance to the yearly event will surpass 24,000 and organizers say they could have sold as many as 30,000. Gavin Country Crew members Cyndi Hoelzle and Lisa Austin will be among the folks at this unique event, where stars meet fans and fans meet stars. It's a great time for all. Call (615) 889-7503 for info.



Looking very much the executive himself with his framed peepers is EMI hit-ster Huey Lewis (c) shown here with the serious looking Ron Geslin (l) and the equally somber Jack Satter. Hey guys! Smile!!!

## BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and **HAPPY BIRTHDAY** To:

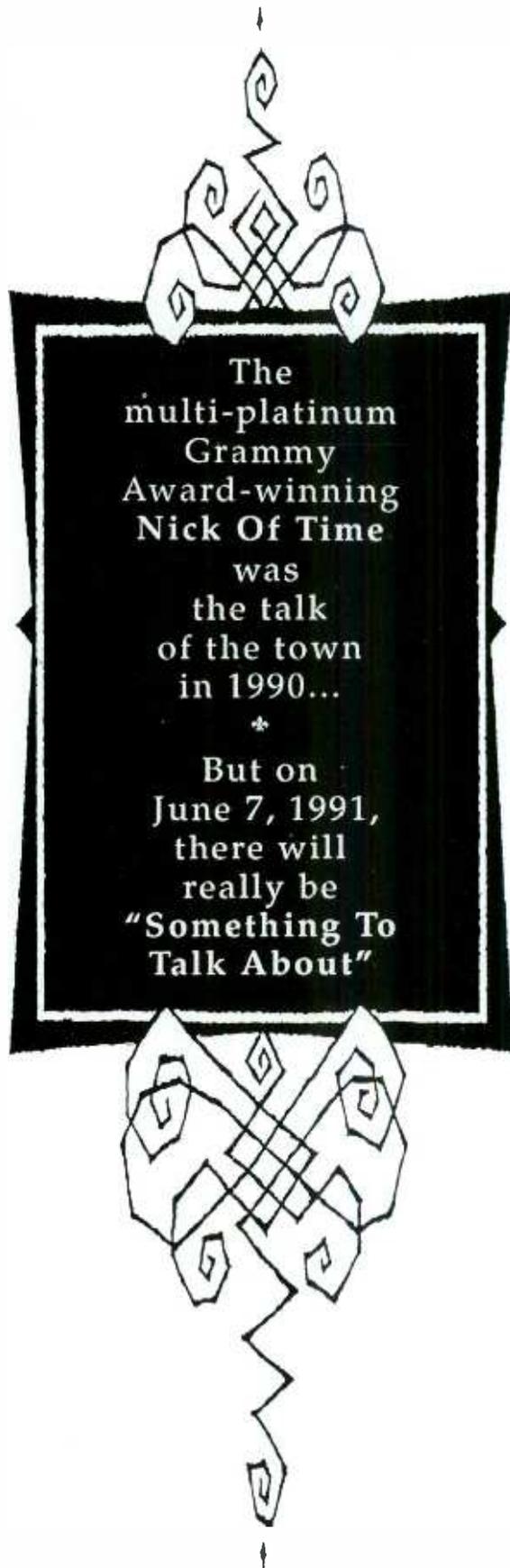
Jay Alan, WMSQ/FM-Havelock, NC 6/2  
 Rob Souriall, Howard Rosen Promotion 6/2  
 Charlie Watts, Marvin Hamlich 6/2  
 Steve Resnik, New Marketing 6/3 (45!)  
 Will Stone, WEVA-Emporia, VA 6/3  
 Barry Witherspoon, WSTO/FM-Evansville, IN 6/3  
 Freddie Johnson, KPCC-Pasadena, CA 6/3  
 Suzi Quatro, Curtis Mayfield, Dan Hill 6/3  
 Deniece Williams, Danny Wilde (The Rembrandts) 6/3  
 Jason Middleton, WWVU/FM-Morgantown, WV 6/4  
 El DeBarge, Brian O'Neal (Bus Boys) 6/4  
 Randy Frawley, WRBA/FM-Panama City, FL 6/5  
 Larry Berger 6/6  
 Joel Habbeshaw, KUNV-Las Vegas, NV 6/6  
 Joe Stampley, Steve Vai 6/6  
 Lori Gates, Rhino Records 6/7  
 Debbie Bellin, Atlantic Records 6/7  
 Mark McGill, WSNX-Muskegon, MI 6/7  
 Thomas Bacote, V103-Atlanta, GA 6/7  
 Don Robertson, KBIU/FM-Lake Charles, LA 6/7  
 Jess Smith, WKFN/FM-Oxford, AL 6/7  
 Jim Glass, WGCD-Chester, SC 6/7  
 Prince, Tom Jones 6/7  
 Charlotte Sholin 6/8  
 Skip Carr, WAVT-Pottsville, PA 6/8  
 Kevin Nash, KMEL-San Francisco, CA 6/8  
 Deborah Olinger, KMEL-San Francisco, CA 6/8  
 Boz Scaggs, Alex Van Halen, Nancy Sinatra, Bonnie Tyler 6/8

## BIRTHS

Our CONGRATULATIONS to ROLAND EDISON, VP of Black Promotion for RCA Records, and his wife, ANITA, on the birth of their son, ROLAND, JR. Born May 22nd, weighing 6 lbs., 11 oz.



Steve Resnik of New Marketing: The King Of 45's turns 45!



The  
multi-platinum  
Grammy  
Award-winning  
**Nick Of Time**  
was  
the talk  
of the town  
in 1990...



But on  
June 7, 1991,  
there will  
really be  
**"Something To  
Talk About"**

*Capitol.*

©1991 CAPITOL RECORDS, INC

[www.americanradiohistory.com](http://www.americanradiohistory.com)

# TOP 40

## MOST ADDED

- WILSON PHILLIPS (58)  
(SBK)
- LENNY KRAVITZ (57)  
(Virgin)
- RICK ASTLEY (55)  
(RCA)
- PEABO BRYSON (45)  
(Columbia)
- RYTHM SYNDICATE (42)  
(Impact)

## CERTIFIED

- THE ESCAPE CLUB**  
I'll Be There  
(Atlantic)
- WILSON PHILLIPS**  
The Dream Is Still Alive  
(SBK)

## TOP TIP

**RYTHM SYNDICATE**  
P.A.S.S.I.O.N.  
(Impact)  
Early indications point to writers/  
producers Sturken and Rogers  
getting letter perfect reaction to  
their newest creation.

## RECORD TO WATCH



**AFTER 7**  
Nights Like This  
(Virgin)  
Lifted from the soundtrack of  
"The Five Heartbeats," early believers  
have generated enough chart activity  
to give it a 35% Hit Factor.

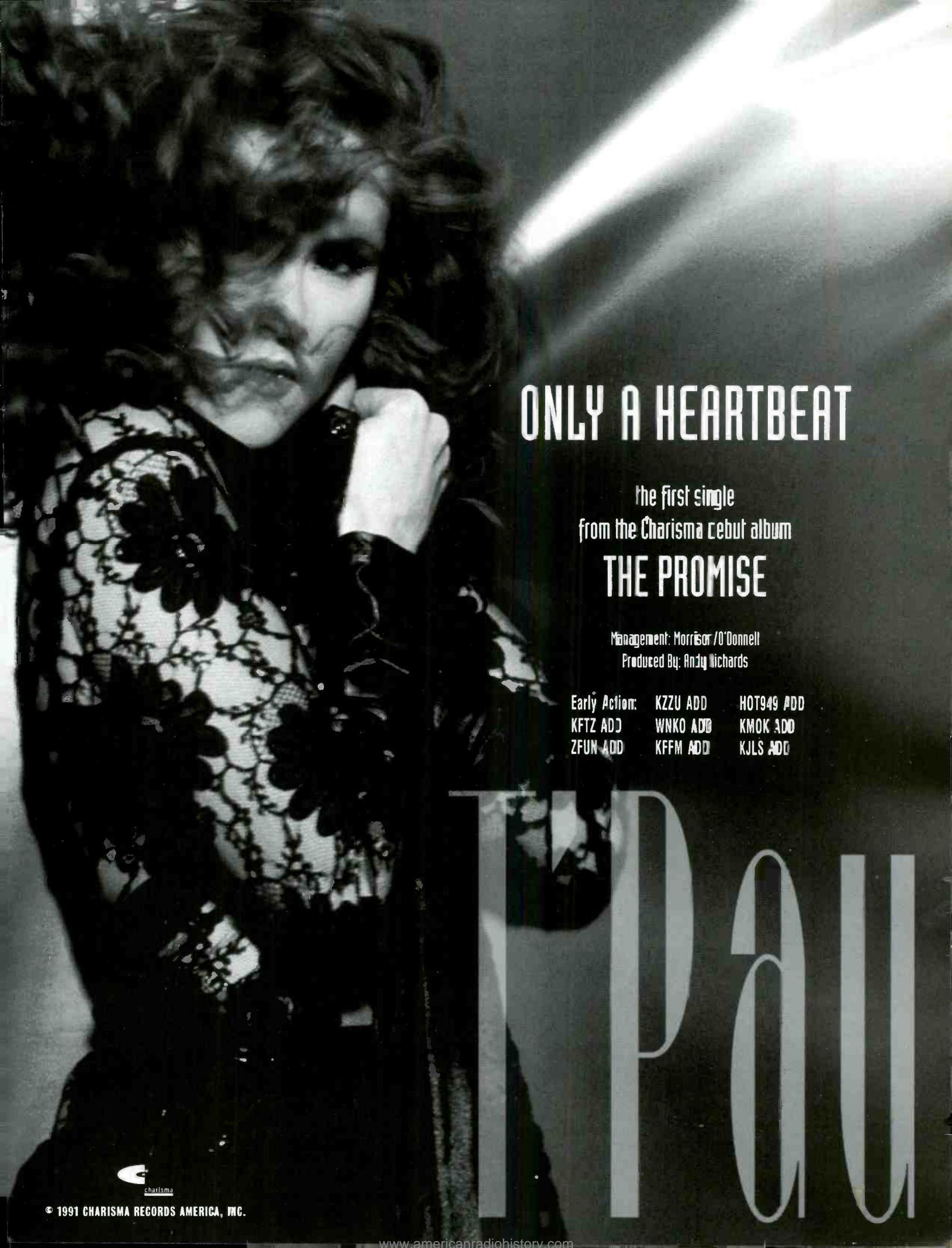
Editor: Dave Sholin  
Assoc. Editor: Annette M. Lai

## 2W LW TW

2	2	1	<b>MICHAEL BOLTON</b> - Love Is A Wonderful Thing (Columbia)
1	1	2	MARIAH CAREY - I Don't Wanna Cry (Columbia)
3	3	3	EXTREME - More Than Words (A&M)
6	4	4	<b>R.E.M.</b> - Losing My Religion (Warner Bros.)
8	6	5	<b>PAULA ABDUL</b> - Rush, Rush (Captive/Virgin)
9	7	6	<b>HUEY LEWIS &amp; THE NEWS</b> - Couple Days Off (EMI)
14	9	7	<b>COLOR ME BADD</b> - I Wanna Sex You Up (Giant/Reprise)
5	5	8	HI-FIVE - I Like The Way (The Kissing Game) (Jive/RCA)
18	14	9	<b>LUTHER VANDROSS</b> - Power Of Love/Love Power (Epic)
28	17	10	<b>EMF</b> - Unbelievable (EMI)
15	12	11	STYX - Love At First Sight (A&M)
22	18	12	<b>SURFACE</b> - Never Gonna Let You Down (Columbia)
10	10	13	WHITNEY HOUSTON - Miracle (Arista)
4	8	14	ROD STEWART - Rhythm Of My Heart (Warner Bros.)
36	21	15	<b>LONDONBEAT</b> - A Better Love (Radioactive)
13	13	16	QUEENSRYCHE - Silent Lucidity (EMI)
7	11	17	CATHY DENNIS - Touch Me (All Night Long) (London/PLG)
30	25	18	<b>MARC COHN</b> - Walking In Memphis (Atlantic)
33	28	19	<b>BLACK BOX</b> - Strike It Up (RCA)
32	26	20	<b>LISA FISCHER</b> - How Can I Ease The Pain (Elektra)
25	23	21	RUDE BOYS - Written All Over Your Face (Atlantic)
40	31	22	<b>MICHAEL W. SMITH</b> - Place In This World (Reunion/Geffen)
35	27	23	<b>SIMPLE MINDS</b> - See The Lights (A&M)
37	30	24	<b>UB40</b> - Here I Am (Come And Take Me) (Virgin)
23	22	25	CELINE DION - (If There Was) Any Other Way (Epic)
11	15	26	C & C MUSIC FACTORY - Here We Go (Columbia)
--	39	27	<b>JESUS JONES</b> - Right Here, Right Now (SBK)
17	19	28	AMY GRANT - Baby Baby (A&M)
39	34	29	<b>GERARDO</b> - We Want The Funk (Interscope/EWA)
--	--	30	<b>THE ESCAPE CLUB</b> - I'll Be There (Atlantic)
--	38	31	<b>TARA KEMP</b> - Piece Of My Heart (Giant)
19	24	32	SHEENA EASTON - What Comes Naturally (MCA)
--	--	33	<b>WILSON PHILLIPS</b> - The Dream Is Still Alive (SBK)
--	40	34	<b>GLENN FREY</b> - Part Of Me, Part Of You (MCA)
--	--	35	<b>KANE ROBERTS</b> - Does Anybody Really Fall In Love Anymore? (DGC)
29	33	36	DAMN YANKEES - Come Again (Warner Bros.)
16	20	37	ROXETTE - Joyride (EMI)
--	--	38	<b>DAVID A. STEWART/CANDY DULFER</b> - Lily Was Here (Arista)
34	37	39	THE REBEL PEBBLES - Dream Lover (IRS)
--	--	40	<b>ANOTHER BAD CREATION</b> - Playground (Motown)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
<b>THE REMBRANDTS</b> - Someone (Atco)		120	17	79	24
<b>MICHAEL DAMIAN</b> - What A Price To Pay (A&M)		118	24	85	9
<b>LENNY KRAVITZ</b> - It Ain't Over 'Til It's Over (Virgin)		116	57	47	12



# ONLY A HEARTBEAT

the first single  
from the Charisma debut album

## THE PROMISE

Management: Morrisor / O'Donnell  
Produced By: Andy Richards

Early Action:	KZZU ADD	HOT949 ADD
KFTZ ADD	WNKO ADD	KMOK ADD
ZFUN ADD	KFFM ADD	KJLS ADD

# THE PROMISE



# UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
105	5	39	61	<b>POISON</b> - Life Goes On (Capitol/Enigma)
93	3	40	50	<b>YES</b> - Lift Me Up (Arista)
93	23	56	14	<b>TRIXTER</b> - Surrender (MCA)
89	42	31	16	<b>RHYTHM SYNDICATE</b> - P.A.S.S.I.O.N. (Impact)
84	22	50	12	<b>DARYL BRAITHWAITE</b> - Higher Than Hope (Epic/Associated)
82	3	34	45	<b>DOOBIE BROTHERS</b> - Dangerous (Capitol)
77	15	33	29	<b>DAVID HALLYDAY</b> - Ooh La La (Scotti Brothers)
76	2	28	46	<b>L.L.COOL J</b> - Mama Said Knock You Out (RAL/Def Jam/Columbia)
71	18	35	18	<b>SCORPIONS</b> - Wind Of Change (Mercury)
68	13	25	30	<b>CRYSTAL WATERS</b> - Gypsy Woman (Mercury)
67	15	42	10	<b>TOMMY PAGE</b> - Whenever You Close Your Eyes (Sire/Warner Bros.)
66	6	42	18	<b>TRACIE SPENCER</b> - This Time Make It Funky (Capitol)
65	28	21	16	<b>JOE WALSH</b> - Ordinary Average Guy (Epic Associated/Pyramid)
65	20	42	3	<b>GIRL OVERBOARD</b> - I Can't Believe (RCA)
64	17	39	8	<b>THUNDER</b> - Dirty Love (Geffen)
62	6	11	45	<b>STEELHEART</b> - I'll Never Let You Go (MCA)
60	—	44	16	<b>JELLYFISH</b> - I Wanna Stay Home (Charisma)
59	4	45	10	<b>BEE GEES</b> - When He's Gone (Warner Bros.)
55	55	—	—	* <b>RICK ASTLEY</b> - Move Right Out (RCA)
53	6	37	10	<b>JUDE COLE</b> - Compared To Nothing (Reprise)
52	37	11	4	* <b>GLORIA ESTEFAN</b> - Can't Forget You (Epic)
50	8	32	10	<b>TROY NEWMAN</b> - Love Gets Rough (East West Records America)
47	13	15	19	<b>CORINA</b> - Temptation (Cutting/Atco)
47	3	27	17	<b>BRANDON</b> - Kisses In The Night (Alpha International)
47	19	24	4	<b>MIKE + THE MECHANICS</b> - Everybody Gets A Second Chance (Atlantic)
45	13	21	11	<b>SANDEE</b> - Love Desire (Fever/Columbia)
45	17	23	5	<b>TITIYO</b> - My Body Says Yes (Arista)
45	45	—	—	* <b>PEABO BRYSON</b> - Can You Stop The Rain (Columbia)
43	1	35	7	<b>ENUFF Z'NUFF</b> - Mother's Eyes (Atco)
41	21	19	1	<b>DAVE KOZ featuring JOEY DIGGS</b> - Nothing But The Radio On (Capitol)
36	—	5	31	<b>SALT-N-PEPA</b> - Do You Really Want Me (Next Plateau)
35	14	19	2	<b>KEITH SWEAT</b> - Your Love (Part 2) (Vintertainment/Elektra)
35	4	29	2	<b>BANDERAS</b> - This Is Your Life (London/PLG)
33	—	21	12	<b>GARDNER COLE</b> - Whatever It Takes (Warner Bros.)
32	—	29	3	<b>VANITY KILLS</b> - Give Me Your Heart (Hollywood)
31	10	14	7	<b>KEITH WASHINGTON</b> - Kissing You (Qwest/Warner Bros.)
31	4	25	2	<b>SUSIE HATTON</b> - Blue Monday (Giant/Reprise)
31	3	21	7	<b>PET SHOP BOYS</b> - Where The Streets Have No Name (I Can't Take My Eyes...) (EMI)
30	1	12	17	<b>TIMMY T.</b> - Over And Over (Quality)
28	3	9	16	<b>AFTER 7</b> - Nights Like This (Virgin)
28	—	18	10	<b>DAMIAN DAME</b> - Exclusivity (LaFace/Arista)
26	—	15	11	<b>WHITE LION</b> - Love Don't Come Easy (Atlantic)
24	3	12	9	<b>REY</b> - Love Don't Come In A Minute (Chrysalis)
23	1	6	16	<b>AFTERSHOCK</b> - Going Through The Motions (Virgin)
23	—	18	5	<b>ENIGMA</b> - Mea Culpa, Part II (Charisma)
21	5	11	5	* <b>THE PARTY</b> - Summer Vacation (Hollywood)

**Dropped:** #15-The Divinyls, #29-Black Crowes, #32-The Triplets, #35-Riff, #36-Firehouse, Latour, Sting, Francesca Beghe, AC/DC.

Happy Mondays

**"LOOSE FIT"**

the new single from the album  
*PILLS 'N' THRILLS AND BELLYACHES*



**SAY ADD**

GAVIN: JUNE 3 & 4  
R&R: JUNE 17 & 18

**"SAY AHH"**

the first single and video  
from the debut album

DAN QUAYLE COUNTDOWN:

621 days to go



Elektra

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Hit Factor is a percentage of stations playing a record which also have it Top 20.  
 ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
<b>MICHAEL BOLTON</b> - Love Is A Wonderful Thing (Columbia)	261	1	209	29	18	3	1	98%	8
<b>MARIAH CAREY</b> - I Don't Wanna Cry (Columbia)	241	1	174	61	5	—	—	99%	10
<b>EXTREME</b> - More Than Words (A&M)	237	2	187	26	15	3	4	96%	13
<b>R.E.M.</b> - Losing My Religion (Warner Bros.)	238	1	113	73	40	10	1	94%	11
<b>PAULA ABDUL</b> - Rush, Rush (Captive/Virgin)	263	—	74	116	61	10	2	95%	5
<b>HUEY LEWIS &amp; THE NEWS</b> - Couple Days Off (EMI)	219	—	63	84	58	8	6	93%	7
<b>COLOR ME BADD</b> - I Wanna Sex You Up (Giant/Reprise)	198	1	70	57	39	19	12	83%	10
<b>HI-FIVE</b> - I Like The Way (The Kissing Game) (Jive/RCA)	196	1	95	73	19	6	2	95%	14
<b>LUTHER VANDROSS</b> - Power Of Love/Love Power (Epic)	217	3	2	44	114	46	8	73%	7
<b>EMF</b> - Unbelievable (EMI)	199	12	7	18	80	68	14	52%	9
<b>STYX</b> - Love At First Sight (A&M)	190	1	28	54	86	17	4	88%	10
<b>SURFACE</b> - Never Gonna Let You Down (Columbia)	193	13	3	22	68	60	27	48%	7
<b>WHITNEY HOUSTON</b> - Miracle (Arista)	138	—	30	64	35	7	2	93%	9
<b>ROD STEWART</b> - Rhythm Of My Heart (Warner Bros.)	94	—	37	55	1	1	—	98%	13
<b>LONDONBEAT</b> - A Better Love (Radioactive)	211	4	—	3	61	103	40	30%	5
<b>QUEENSRYCHE</b> - Silent Lucidity (EMI)	111	—	19	58	29	4	1	95%	13
<b>CATHY DENNIS</b> - Touch Me (All Night Long) (London/PLG)	79	—	32	44	3	—	—	100%	15
<b>MARC COHN</b> - Walking In Memphis (Atlantic)	170	11	13	19	55	54	18	51%	12
<b>BLACK BOX</b> - Strike It Up (RCA)	170	12	8	16	39	76	19	37%	9
<b>LISA FISCHER</b> - How Can I Ease The Pain (Elektra)	180	10	2	11	54	74	29	37%	9
<b>RUDE BOYS</b> - Written All Over Your Face (Atlantic)	117	1	7	16	52	27	14	64%	14
<b>MICHAEL W. SMITH</b> - Place In This World (Reunion/Geffen)	169	12	2	6	44	75	30	30%	6
<b>SIMPLE MINDS</b> - See The Lights (A&M)	182	6	2	9	50	69	46	33%	6
<b>UB40</b> - Here I Am (Come And Take Me) (Virgin)	135	12	3	14	38	51	17	40%	11
<b>CELINE DION</b> - (If There Was) Any Other Way (Epic)	104	1	1	15	59	21	7	72%	11
<b>C &amp; C MUSIC FACTORY</b> - Here We Go (Columbia)	56	—	16	31	8	1	—	98%	15
<b>JESUS JONES</b> - Right Here, Right Now (SBK)	142	36	6	7	19	43	31	22%	11
<b>AMY GRANT</b> - Baby Baby (A&M)	44	—	23	18	2	1	—	97%	16
<b>GERARDO</b> - We Want The Funk (Interscope/EWA)	131	7	—	3	35	54	32	29%	6
<b>THE ESCAPE CLUB</b> - I'll Be There (Atlantic)	184	34	—	1	3	41	105	2%	3
<b>TARA KEMP</b> - Piece Of My Heart (Giant)	154	25	—	2	10	48	69	7%	4
<b>SHEENA EASTON</b> - What Comes Naturally (MCA)	80	—	9	28	37	3	3	92%	11
<b>WILSON PHILLIPS</b> - The Dream Is Still Alive (SBK)	179	58	—	—	4	25	92	2%	2
<b>GLENN FREY</b> - Part Of Me, Part Of You (MCA)	142	6	3	5	33	55	40	28%	6
<b>KANE ROBERTS</b> - Does Anybody Really Fall In Love Anymore? (DGC)	122	5	—	9	31	40	37	32%	7
<b>DAVID A. STEWART</b> Intro. <b>CANDY DULFER</b> - Lily Was Here (Arista)	136	33	—	—	10	26	67	7%	4
<b>ANOTHER BAD CREATION</b> - Playground (Motown)	71	10	7	5	14	22	13	36%	9
<b>THE REMBRANDTS</b> - Someone (Atco)	120	17	—	—	4	20	79	3%	4
<b>MICHAEL DAMIAN</b> - What A Price To Pay (A&M)	118	24	—	—	1	8	85	—	2
<b>LENNY KRAVITZ</b> - It's Ain't Over 'Til It's Over (Virgin)	116	57	—	—	2	10	47	1%	2
<b>POISON</b> - Life Goes On (Capitol/Enigma)	105	5	1	6	20	34	39	25%	7
<b>YES</b> - Lift Me Up (Arista)	93	3	3	—	9	38	40	12%	5
<b>TRIXTER</b> - Surrender (MCA)	93	23	—	—	4	10	56	4%	3
<b>RYTHM SYNDICATE</b> - P.A.S.S.I.O.N. (Impact)	89	42	—	1	6	9	31	7%	2
<b>DARYL BRAITHWAITE</b> - Higher Than Hope (Epic/Associated)	84	22	—	—	1	11	50	1%	3
<b>DOOBIE BROTHERS</b> - Dangerous (Capitol)	82	3	1	1	9	34	34	13%	4
<b>DAVID HALLYDAY</b> - Ooh La La (Scotti Brothers)	77	15	2	1	7	19	33	12%	7

# Bobby Poe's POP MUSIC SURVEY

Presents The 20th Annual Radio/Record Seminar & Awards Banquet  
At The Sheraton Premiere - Tysons Corner, Virginia

**June 20-22, 1991**

Honoring The Unsung Stars Of The Industry...  
The Radio And Record Executives!

☆☆

**Keynote Speaker**



**RICHARD PALMESE**  
(President MCA Records)

**Guest Speaker**



**TIM BRANT**  
(CBS Sportscaster)

Introduction  
Bobby Poe



**DAN VALLIE**  
(Vallie Consulting)

Introduction  
Richard Palmese



**JONAS CASH**  
(AIR)

Introduction  
Tim Brant



**ALAN BURNS**  
(Alan Burns & Associates)

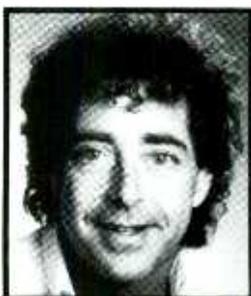
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(Q102)



**RICK STACY**  
(Power 99)



**JOHN LANDER**  
(Eagle 106)



**MASON DIXON**  
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*The entire Sheraton Premiere in Tysons Corner, Virginia has been booked by Pop Music Survey and only registrants for the Bobby Poe Convention will be allowed rooms on the premises.*



# INSIDE TOP 40 by Dave Sholin

In the year and a half that's elapsed since we last reviewed the qualifications for songs charted and highlighted in this section, we've welcomed a number of new correspondents and new label personnel to our ranks. So, as both clarification and as a refresher course, here's how the weekly information is determined.

Chart points are assigned based on a song's ranking by each reporting station—Number One, Top Five, number six through ten, eleven to twenty and twenty-one through thirty. A lesser point value is given to **EXTRAS** and **ADDs**. Both airplay totals (quantity of stations) and chart ranking (quality of play) are used in gauging a song's movement, although chart totals receive a definite edge of importance. **UNDERLINES** are predictions for continued upward movement, hence a song can move up without an underline because based on our information, it has peaked. On the other hand, a title can show no movement and get underlined if there happens to be a log jam that week. There have been instances of a song losing and then regaining its line, but based on chart history, that possibility is very, very remote. **CHARTBOUND** status is given to songs that have accumulated chart and airplay stats that place them on the verge of the **TOP 40**, with the nod once again given to entries who may have a stronger chart profile than sheer airplay totals. To qualify for a listing in **UP & COMING**, a song needs twenty or more reports. The week's big chart move is signified by the term **HOT**, with **CERTIFIED** calling attention to the week's two highest debuts. Any release that garners fifty or more **ADDs** qualifies for a **MOST ADDED** mention. There are always a minimum of five songs listed in the **MOST ADDED** column, and if fewer than five have fifty **ADDs**, the next song(s) will be mentioned. If more than five releases get fifty-plus **ADDs**, all will be listed, so the number of titles can fluctuate. The **TOP TIP** is selected from the upper reaches of **UP & COMING**—an incredibly active entry that's generating significant airplay, but not quite enough for **CHARTBOUND** yet. On the opposite end of the scale is **RECORD TO WATCH**, a song reported by only a handful of stations, but pulling exceptional chart stats. Anyone needing additional input on any part of the **TOP 40** chart methodology is encouraged to call or write.

Hi, it's **Annette M. Lai** writing the rest of **INSIDE TOP 40** this week. (Do we think **Dave** will be spoiled after these two weeks?)

**KCHH** Chico, CA is reporting number one requests for **THE ESCAPE CLUB's** "I'll Be There," moving it into their top twenty 26-18

after three weeks. Also seeing the top thirty at **WILI/FM** 33-25, **WQID** 31-26, **WWKF** 30-20, **WKXA** debut #22, **KDWB** debut #26, **WNNO** 33-28, **KXKT** debut #27 "monster phones with upper demos," **KBQ** 26-20, **93Q** 30-26, **KAKS** 29-22, **KZRT** 35-27 "top ten phones, leaning female," **KHSS** 19-9, **KZZU** 32-24, etc. **ADDs** include: **FUN** 107, **MOJO** Radio, **WVVY**, **WYAV/FM**, **WDJX**, **HOT** 95.9, **WGOR**, **WGBQ**, **ENERGY** 99, **KHHT**, **KPXR**, and more.

**KANE ROBERTS** gains Top Ten status at **Q102 Cincinnati** 12-9, **WTNY/FM Watertown, NY** 15-9, **WKXA Findlay, OH** 11-6 and **KBQ St. Louis** 11-9. Other impressive stats at **B104** 14-12, **G105** 24-20, **WJMX** 37-29, **WDJX** 26-19, **WYNU92FM** 20-14, **106RTB** 18-15, **WRKY** 18-13, **KIHK** 22-13, **WBIZ** 21-15, **KQKY** 18-13, **WTBX** 21-15, **104 KRBE** 26-21, **KKYS** 26-21, **K100** 20-17, **OK95** 20-14, etc.

**Q106 San Diego** tells us **LENNY KRAVITZ**



is pulling number two adult phones and debuting at #28 after just one week of airplay. Other early chart action at **B104** debut #20, **WIOQ/FM** 30-24, **WZZR/FM** debut #25, **WNCI** 22-20, **WPFM** debut #30, **104 KRBE** 36-29, **Y108** debut #27, **KMEL** debut #29, etc. **ADDs** include: **95XXX**, **WMME/FM** Augusta, **YES** 97 Columbia, **Q105**, **WHSB** Alpena, **KFMC** Fairmont, **KX92** Alexandria, **KKJ** St. Joseph, **KKFR**, **KISN**, **ZFUN** Moscow, **KS104**, **KQMQ**, **KZOZ** San Luis Obispo, **POWER** 106, **KFFM** Yakima, etc.

**CRYSTAL WATERS'** "Gypsy Woman" is jammin' at **HOT** 97 New York where she holds down the #1 spot for her third consecutive week! Thirteen **ADDs** including: **CFTR** Toronto, **CKOI/FM** Montreal, **EAGLE** 106 Philadelphia, **Y100** Miami, **WDDJ** Paducah, **WDJX** Louisville, **WTFX** and **Z104** Madison, **KRQ** Tucson, etc.

Inside sources tell me that **MICHAEL DAMIAN's** "What A Price To Pay" will be performed on **CBS'** "The Young and the Restless" on or around June 18th—mark your calendars now! Twenty-four new believers this week including: **WNNJ**, **WDDJ**, **WNSL**, **WHAJ**, **WZVZ**, **KCCQ**, **KHHT**, **KWYR/FM**,



**WJZQ**, **WTBX**, **KSZY**, **KIXR**, **KISN**, **HOT** 97.7, **KIQY**, etc.

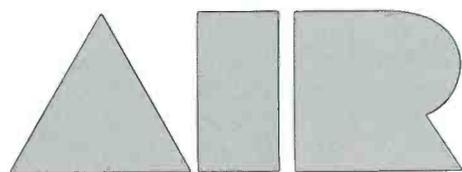
**Keith Naftaly** and **Hosh Gureli** at **KMEL** San Francisco take **ANOTHER BAD CREATION** 2-1. **Hosh** raves, "...a monster record for us the past three months and still going strong." **Bruce Stevens** at **WBBQ** Augusta, GA makes it his highest debut of the week at #28, reporting top five requests and cassette sales. Other noteworthy moves at **FUN** 107 33-28 "number one phones," **CFTR** 18-8, **KISS** 108 23-19, **WZOU** 18-15, **Z100** New York 23-18, **WCKZ** 15-13, **Q105** 24-21, **93QID** 29-23, **WBXX** 16-12, **WHYT** 5-4, **POWER** 94.5 26-20 "number two phones behind **Color Me Badd**," **KAKS** 35-25, **KKFR** 4-3, **FM102** 6-5, **KIIS** 28-25, **KYRK** 25-21, **POWER** 106 28-23, **Q96** 7-4, etc.

**KAKS** Amarillo, TX takes this week's **TOP TIP** from **RYTHM SYNDICATE** 40-28! **MD** **Sandy Scott** says, "Everytime we play this song, at least twenty calls come in from all demos—top five requests already." Also doing well at **KISS** 108 debut #21, **WZOU** debut #29, **WCKZ** 22-19, **POWER** 98 debut #25, **POWER** 99 22-20, **104 KRBE** 30-24, **POWER** 95 19-9, **KRQ** debut #20, **KLUC** 22-16, **KYRK** 38-16, **SLY** 96 27-18, etc. Forty-two new including: **95XXX**, **HOT** 97, **WHDQ**, **WIOQ/FM**, **WZYQ**, **WAPE**, **WJLQ**, **Q102**, **WWCK**, **WXTQ**, **KDWB**, **WLXR/FM**, **HOT** 94.7, **KBQ**, **KMGZ**, **KOYE**, **KGOT**, **KTMT**, etc.

"It's a great summertime record that stands out," comments **WIXX** Green Bay, **WIPD** Wayne Coy, who **ADDs** **JOE WALSH's** "Ordinary Average Guy." Also **ADDED** at **KPKY** Pocatello, ID where they report a lot of inquiry calls from adult men. Early impressive action at **WMDM** 16-10, **WJAT** 36-28, **WYNU92FM** #8, **WHSB** 26-21, **KKCK/FM** 5-3, **WSPT** 12-8, **KHOK** 16-11, **KEWB** 27-19, etc. Other **ADDs** are: **WKPQ**, **WJET**, **WSGM**, **KBIU**, **WHHT**, **WZWZ**, **KEEZ**, **KKEZ**, **KVHT**, **KDLK**, **KEEP**, **KFTZ**, **KHSS**, etc.

**AFTER** 7 gets the **RECORD TO WATCH** nod this week, boasting a 35% **HIT FACTOR**. **WBBQ** takes it 25-20, propelled by top ten CD/cassette soundtrack sales. Gains as well at **WZAT** 37-33, **POWER** 99 9-8, **104 KRBE** 14-12, **KS104** 17-14, **Y108** 7-2, **KMEL** 18-16, **KQMQ** 15-12, **Q106** 22-20, **Q96** 23-19, etc. **ADDs** include: **FUN** 107 New Bedford, MA, **WAPE** Jacksonville, FL and **KZOR** Hobbs, NM.

Lyric  
*Melody*  
**RHYTHM**  
PRODUCTION  
*Artistry*



*"A Commitment To Listening"*

ON MANAGEMENT

by Oren Harari

One of the most innovative and financially successful firms in the United States is—hold on to your hats—a steel company. It's called Chaparral Steel, and it's located outside Dallas, Texas. I could tell you story after story about this extraordinary company—like how blue-collar steelworkers go to trade shows in Europe and make purchases of equipment and sophisticated technology. But instead I'll just note one little quirk: Every two years each first level supervisor *must* take a fully paid three month sabbatical.

Why? The reasoning is twofold. First, people burn out and need a change of scenery to decompress. Second, people need to learn new things and get out of a rut. A sabbatical is not a holiday. The supervisors are expected to find some project to do that will enhance their skills and bring them back to Chaparral. New knowledge and new vitality—that's the deal. Accordingly, one person might choose to go work in a customer site, learning new things not only about the customer, but also about management, technology, purchasing and organization. Another person might choose to take a science, engineering or business course at the University. You get the idea. And, of course, Chaparral picks up the bill, not because it's a stupid firm, but because it's a smart one. The firm knows that competitive edge nowadays goes to organizations with the most brainpower, even in capital-intensive industries like steel. Accordingly, the firm is simply making prudent investment by insisting that its first-line managers take a break, learn some new things, come back refreshed, and teach everyone else what they've learned.

I think we could all learn from Chaparral. In other words, show this column to your boss!

And in fact, the story has particular relevance to me, because I'm ready to take a sabbatical myself, and the Gavin Report management team (like the progressives at Chaparral) fully understand and support my decision. After five years, they're probably ready for a break themselves!

Yes, indeed, it's been five years. In late

1985, Peter Standish, bless his soul (he's still alive by the way, and a friend to boot), introduced me to Ron Fell, the Zimmermen and Dave Sholin. Peter had taken a course from me at the University of San Francisco a couple of years prior, and for some oddball reason still wanted to hear more of my weird ideas, and thought the Gavin readers might feel the same. Ron, Kent, Keith and Dave agreed, and the "On Management" column was born.

The first column appeared on February 28, 1986. On the cover of that issue were Anne Murray and Mr. Mister. The article was entitled "Managing People Is Tough (Or, I Never Promised You a Rose Garden)." The introduction caption to that virgin piece was as follows:

*"This week the Gavin Report welcomes a new columnist, Dr. Oren Harari. Dr. Harari is a*

*consultant in the field of management and organizational behavior in San Francisco, as well as Associate Professor of Management at the McLaren College of Business at the University of San Francisco. His bi-weekly column, On Management, will give us all new insight on the problems and solutions of management."*

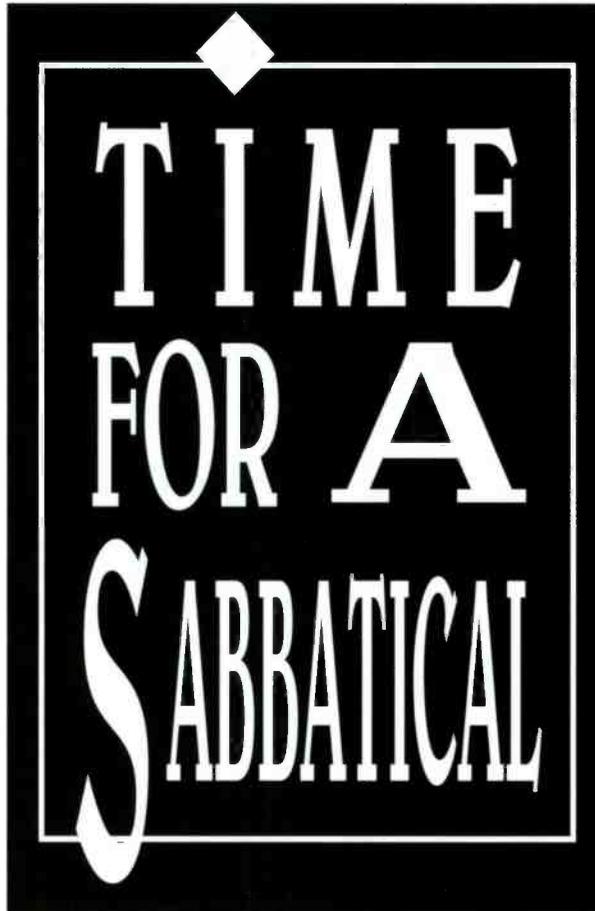
A tall order, one that I've been trying to fulfill for five years. I hope it's been moderately successful in achieving its goals.

From my end, it's been a gas working with the Gavin crew. Everyone's been exceptional, from Betty Hollars' patiently keeping track of my compensation (since like the absent-minded professor I never know what I'm owed) to Beverly Mire's understanding my obsession for details in the final editing. But it's also the neat little memories that I value, like the infamous time Kent came to lecture to my college class (they're still talking about it years later), or going with Sheila Rene to see Def Leppard, or Keith coming over to my place over Christmas with a new Roy Orbison tape, or rapping business with Ron over lunch or with the Gallianis over dinner. And giving speeches at three different Gavin conventions, the last one being a pure delight—working with Lisa, Elma, Cyndi and the gang at the Country format session. After over five years, my only complaint is that I'm still occasionally referred to as

"Dr." Knock it off, guys!

This may sound like a good-bye, but it's not. It's just a temporary hiatus. I'm finishing up a book and I need the next few months to put my nose to the grindstone and get it finished before I become a grandfather. (If you're interested, the book is tentatively title *Geothink*. It's a story of how to do business strategy and management in the midst of the awesome social and economic transformations that are going on in the world right now.) That's my sabbatical. Like the steel company supervisors, I plan to come back in October refreshed and more knowledgeable.

Until then, the Gavin folks will reprint some of my more memorable articles. I hope you enjoy them. Get set for a fresh new format to my column when I return. I think you'll like it. Have a great summer!





# MARKET-IDIOSYNCRATIC AWARENESS

■ ■ ■

## or...Man, this place is bizarre!

Every radio market is special...yes, even Ottumwa/Kirksville (#203). That's why it's important for the men and women of radio to embrace their markets with the love and passion that comes only with intimate knowledge. Have sex with a city official. Hey! It's a joke. But the point is this: Every radio market is uniquely different, and today we will join together in one big, cuddly radio hug and explore those differences.

B.J. HARRIS, PD at Tampa's Power Pig, had this to say about the fine market of Tampa. It's a tri-city area—Tampa, St. Petersburg and Clearwater. The demographics differ widely from city to city, but none can be ignored. The one unifying factor is that Florida is crammed full of beaches; so the Power Pig hits the sand with prize patrols, volleyball tournaments, bikini contests and other enlightening promotional events. But amidst all this heady culture, B.J. says, the most important element is the music. Power 93 has become renowned for introducing Tampa to the big Top 40 and dance hits, and that's what their listeners expect. They've recently debuted what they call the Midday Nooner. It's a noon dance mix show. B.J. follows these three rules in catering to Tampa: Be fresh. Be outrageous. Be musically consistent. And if the FDA ever says you can't be "fresh," be "reconstituted and fresh-tasting!"

KENT AND ALAN, morning greats at KPLZ-Seattle, have informed us that Seattle is a wet, conservative market that is wet, where it takes awhile for people to tune in to something new because they're often wet, but once they do, they're with you for life. Also, it's wet there. Another important programming note: More people have allegedly boarded UFOs in Seattle than any other place in the U.S.A. However, that could be accounted for by the fact that two thirds of those reported boardings can be traced back to Kent.

Jefferson City, Missouri is a small, midwestern, state capital sort of market. KLIK's SCOTT WYNN reports that they don't

actually experience "rush hour" in Jefferson City. It's more like "rush 15 minutes." It's a span of time during which 25,000 people attempt to go exactly the same place at exactly the same time every day. There is one bridge spanning the Missouri River, and every motorist must use it inbound and outbound. The greatest service KLIK provides is their continuing commitment to refrain from sending a traffic van into the mess to further clog up the bridge.

In New Haven (market #89), KC-101 must compete for listeners with Hartford (#40) and New York City (#1). Does that make them nervous? PD JOHN SCOTT says, "Heck no, it makes us better!" At KC-101 they market themselves as serving the entire state of Connecticut. The signal reaches all of southern New England, so the stations promotes in Bridgeport, Danbury and Waterbury as well.

PHIL JAMISON of Jonesboro, Alaska reports that his station, Power 102, which he describes as "Top 40 With An Attitude," is in a market containing many churches. "That means," he surmises, "that we have a lot of people praying for us to go off the air."

But in all religious seriousness, there are certain moral and racial issues that are very sensitive when you're broadcasting in the "Bible Belt." SANDER WALKER from WFFX in Tuscaloosa, Alabama adapts to his market by cleaning up and reworking bits he receives from comedy services. In addition, his audience is largely women 25-40, and they won't tolerate sexism of any kind. Tuscaloosa is also home to the University of Alabama, which gives the city a bit of a cutting edge and keeps it from becoming too conservative. But Sander says that in the deep South you really have to know your market and exercise good taste and judgment to win people's trust and support.

In the words of KZRR-Albuquerque's T.J. TROUT, "Every market is unique, and the best way to guarantee good numbers and a loyal listenership is to become one with your audience and make their concerns your concerns." As a case in point, T.J. offers this little anecdote: Albuquerque has a historic "Old Town" area where Native American street vendors would spread blankets on the sidewalks to display their crafts for sale. The city recently told the vendors they couldn't display and sell their wares without a license. Incensed that government bureaucracy could rob the city of a decades-old tradition, and deprive the Native Americans of their major income source, T.J. and the KZRR gathered some blankets and a stash of 94-Rock giveaways and headed into Old Town. They sat on the sidewalks and gave away their stuff in defiant protest while citizens signed a petition to revoke the pinheaded law. The results were public support, helping a worthy cause and most importantly: TV coverage!



Reaching and relating to the people of Albuquerque is important to 94 Rock's T.J. TROUT. "Their concerns are my concerns," says T.J. Apparently the people were concerned with their desire to kick a guy in a chicken suit. T.J.'s response to that concern? "I'm the guy." Later that day, T.J. was spotted running from a Colonel Sanders lookalike in an LAPD uniform.

## P.D. NOTEBOOK

by Eric Norberg



Clip articles and items here and there to serve as stimulators and starting points for these columns, and today's column is a composite of several of those.

I mentioned in last week's column, reporting on Bobby Ocean's "radio production" session at this year's Gavin Seminar for Media Professionals, that among the pieces of equipment he uses is a DAT—Digital Audio Tape recorder. These small recorders, capable of stunning, master-quality sound recording and reproduction, are based on the rotating-head design pioneered in VCRs. They have found a permanent place in professional recording studios, and some radio stations are using them for on-air music production—but at this point they seem unlikely to become a common consumer item. Most radio stations using them on-the-air seem very satisfied with the results, but I worry about long-term wear in such constant-use applications.

Last year, the company that invented the compact audio cassette in the early 1960s, Philips, announced that in 1991 they would be introducing "DCC"—the Digital Compact Cassette. They said the new system would move tape at the same 1-7/8 ips speed as the standard audio cassette, in a cassette shell of about the same size, with a *fixed head*—which seemed unbelievable at first, since the tape speed must be much faster for digital use (thus the rotating head in DAT, giving the tracks the equivalent of over 100 ips by densely striping them diagonally across the tape). However, Philips is using two techniques to accomplish this with DCC: First, "digital compression," whereby the digital numbers necessary to describe a sound are shortened by 75% in a type of notational shorthand; and second, recording 8 tracks simultaneously (plus a data track) on each side of the tape, with the density of the digital information spread between the 8 simultaneous tracks. The fidelity is said to be comparable to compact discs, and the DCC machines—which

are expected to be quite a bit cheaper than DAT units—will also be able to play back conventional cassettes, which means one's previous library of music cassettes will not be made obsolete by the device. The data track will make possible fast and precise indexing and cueing, as with DAT, and the linear track configuration will make possible high speed duplication, now very difficult with DAT. It sounds to me, too, as if there is less potential for rapid wear with this design. It could be that in a few years DCC machines will be a standard part of broadcast control rooms. DCC was demonstrated by Philips at the Consumer Electronics Show in Las Vegas this past January. Since the "Serial Copy Management System" seems to be an integral part of its design, it isn't expected that record industry opposition will be a problem, as it was with DAT for so long; indeed, several record companies have already expressed interest in releasing product in this configuration. Tandy (Radio Shack) has already been licensed to make the machines, and other manufacturers are expected to follow. Keep your eye on "DCC."

While we're on the digital subject, DAB—Digital Audio Broadcasting—seems to be developing at warp speed. The National Association of Broadcasters has already endorsed the European "Eureka" algorithm (digital compression formula) which makes it bandwidth-practical, albeit over the loud objections of some in the United States who feel that alternatives and techniques still under development in this country may prove superior. The FCC, which is already on record as being in favor of providing standards for DAB, is considering bandpace. The NAB recommends a section of frequencies around 1500 MHz which the Defense Department says it needs to keep for the guidance of such "smart weapons" such as the Patriot and Tomahawk missiles used in the brief war in Iraq; some broadcasters fear that the signal at those frequencies will not propagate well enough in cluttered city environments. There is also much astonishing and rather venal objection to the idea of providing equal facilities to all existing stations from those who feel they have superior facilities now, and want to keep their advantage.

There are also several proposals for possible methods for transmitting digital signals on the FM band by stations already there, including the "power multiplexing" concept I told you about awhile back; but the NAB (I think, rightly) is concerned that AM as well as FM stations should have equal opportunities to avail themselves of digital broadcast technology when it is formalized, and is calling for a separate band for DAB.

Digital Audio Broadcasting, using the Eu-

reka algorithm, was demonstrated in a bus to attendees of the NAB Convention in Las Vegas in April, and received enthusiastic comments.

It seems likely to me that DAB will be a reality in North America by the turn of the century. Meantime, transmitters for FM as well as AM are increasingly becoming solid-state (at the NAB meeting, Canada's Nautel introduced their first solid-state FM transmitters, presumably equalling their AM line in extreme reliability and audio quality), and digital technology is increasingly showing up in broadcast audio processing.

The FCC is still mulling over its final plan for upgrading service on the existing AM band, and is not accepting new applications until it's completed. We may know more by September.

I haven't finished my recent pile of clippings, so I'll bring you more of them next week! ●

## HEAR AND THERE

by Sheila Rene

**C**apitol Records will release **Bonnie Raitt's** new album, *Luck Of The Draw* on June 25. Produced by **Don Was**, the set features guests such as **John Hiatt**, **Delbert McClinton**, **Richard Thompson** and **Bruce Hornsby**. This is the first new material since the double-platinum, Grammy Award-winning *Nick Of Time*. The first single, "Something To Talk About," will be out on June 3...

**Bits & Pieces: The Scorpions'** "Crazy World" tour continues through August. After performing in Greensboro and Charlotte, North Carolina, the group donated \$1.00 from each ticket sold to the **Make A Difference Foundation**, a group that encourages children and young adults to stay in school...Congratulations to **Diane Warren**, poet/songwriter deluxe. She picked up ASCAP's Songwriter of the Year award for the second year in a row, the first woman to do so...**Richard Thompson** came through San Francisco recently to show off his incredible guitar-pickin' along with some powerful tunes from his new Capitol album, *Rumor & Sigh*. His recent sold-out acoustic performances drew such avid fans as **1,000 Maniac's Natalie Merchant**, **R.E.M.'s Peter Buck**, **Bob Mould** and **David Byrne**, the latter joining Thompson for an encore at the New York show...

Producer **Dave Jerden** and **Armored Saint** have come up with one helluva new album. "This has been the easiest record we have



ever made," says bassist Joey Vera, who received a co-producer credit. *Symbol Of Salvation* is a collection of thirteen moving songs. When's the tour?...**Brian Adams** will release his first new material in five years for **A&M Records**. "(Everything I Do) I Do It For You," a song from the new **Kevin Costner** movie "Robin Hood: Prince Of Thieves" will be released as a single on June 12. The tune was composed by Adams and producer **Mutt Lange**, and mixed by **Bob Clearmountain**...**Tesla's** new album for **Geffen** will be called *Psychotic Supper*...The new vocalist for **Foreigner**, **Johnny Edwards**, will debut his voice on *Unusual Heat*, the group's first album in more than three years. Kentucky-born Edwards now lives in California. The first single is "Lowdown And Dirty"...**Bassist supreme Stuart Hamm** is set to release his third solo album, *The Urge*, for **Relativity**, with a tour set to begin June 21. The lineup includes guitarist **Alex Skolnick**

(**Testament**), keyboardist **Jimmy Yaeger** (**Ozzy Osbourne**, **Jeff Berlin**, **Cyndi Lauper**) and drummer **Ron Riddle** (**Blue Oyster Cult**)...While the **Indigo Girls** continue touring through June, their label is readying an eight song live EP, *Back On The Bus Y' All*. The material was recorded at shows at Notre Dame, West Georgia College and in Athens at the Uptown Lounge...**Jane Child** is finishing up her second album for **Warner Bros.** and should be on target with *House Of Hope* the at end of June...

After an absence of 12 years, **Capricorn Records** is making a comeback. Owner **Phil Walden** has announced his first signing, **Widespread Panic**, out of Athens, GA. The company is calling Nashville home and expect to release the first product in July...

**Road Warriors: Metallica** will be the special guests on **AC/DC's** European summer tour...**L.A. Guns** and **Contraband** plan to tour later this summer. For now, the **Guns** head off with **AC/DC** and then with **Ratt**, **MSG** and **Vixen** with several of those members making up **Contraband**...**Warrant** embark on their first major headlining tour with **Trixter** and **Firehouse** opening. Their latest long-form home video from **Sony Home Video** is shipping now...**Motorhead** and **Mind Funk** will not be touring together after all. However, the "Operation: Rock and Roll" tour will include **Motorhead** along with **Alice Cooper**,



**Dangerous Toys, Metal Church and Judas Priest...**

Mark your calendars! **VH-1** is co-producing a preview of "James Brown: The Man, The Music, The Message," a 1990 documentary that premiered at the Kennedy Center in Washington last fall. On June 8 at 4:00 p.m. and again on June 22 at 8:00 p.m., highlights of Brown's flamboyant life will be spotlighted and there'll be testimonials from **Eddie Murphy**, **Michael Jackson**, **M.C. Hammer**, **Aretha Franklin**, **Little Richard** and others...

Here's a new toy you'll need soon. **Sony** is proposing the **Mini Disc (MD)** system as a new format for personal listening. It's capable of providing more than one hour of recording and playback on a disc that's 2.4" in diameter. Not targeted for marketing until late 1992, the format offers pristine quality, quick random access and durability. The cost is unknown as of now... ●

•**JANET JACKSON**

Even before she signed her \$40 million contract with **Virgin Records** last month, Janet Jackson had already invested more than \$8 million in two residences—one in Malibu and the other near San Diego, California.

•**SUSIE HATTON**

Cincinnati native **Susie Hatton** got her big break in the music business back in 1988 when she appeared in the **Poison** video for their song **FALLEN ANGEL**.

•**ROD STEWART**

**Rod Stewart** attended the same school in **Hornsey, England** with **Dave and Ray Davies** of **The Kinks**. **Rod** attended, that is, until he dropped out at the age of fifteen.

•**ANOTHER BAD CREATION**

Of the five members of the Atlanta-based **Another Bad Creation**, only two are as old as twelve and the group is considered the first of its kind to make what will be forever known as schoolyard hip-hop.

•**ENIGMA**

**Enigma** is primarily the work of two musicians; singer **Sandra Cretu** and her husband, producer/musician **Michael Cretu** who's worked with **Vangelis** and **Art Of Noise**.

BIOFEEDBACK

by Ron Fell

•**PAULA ABDUL**

**Paula Abdul** has formed a new record company, **Captive Records**, that is being distributed through **Virgin Records**. Her new album, "Spellbound," is the first project for the company formed by **Paula** and her managers **Larry Tollin** and **Larry Frazin**.

•**JOBETH TAYLOR**

As a member of the Australian group **Indecent Obsession**, **Jobeth Taylor** toured Australia with a 1989 **Debbie Gibson** roadshow. It was then that she was introduced to **Debbie Gibson's** manager/mother **Diane**, who has since become **Jobeth's** manager as well.

•**GARDNER COLE**

The video for **Gardner Cole's** new single, **WHATEVER IT TAKES**, is directed by actress **Lisa Bonet**.

•**GENESIS**

**Mike Rutherford**, **Phil Collins** and **Tony Banks** have begun composing and recording songs in London for their next album as the group **Genesis**.

•**SCHOOL OF FISH**

A grungy demo of 3 **STRANGE DAYS** by **School Of Fish** ended up on the soundtrack of the 1990 film "Reversal Of Fortune."

•**ELVIS COSTELLO**

The biggest **Elvis Costello** fan in America may well be renowned music critic **Robert Hilburn** of **The Los Angeles Times**. Writing in the Sunday May 26 edition, **Mr. Hilburn** says of **Mr. Costello**: "He alone may have given us almost half of the memorable Rock songs to come out of Britain since the Punk uprising of the late '70s."

•**CANDY DULFER**

Besides her current collaboration with **David A. Stewart**, **Candy Dulfer** has also worked with **Pink Floyd**, **Van Morrison** and with **Prince** on the "Graffiti Bridge" soundtrack.

•**STEVIE WONDER**

On June 14, **Stevie Wonder** will become only the second-ever recipient of the **Nelson Mandela Courage Award** during a black tie ceremony in Los Angeles. The only other recipient is **Harry Belafonte**.

•**SAM PHILLIPS**

Since releasing her last album in 1989, **Sam Phillips** has married her producer **T-Bone Burnett**.

Already known for breaking barriers and staying on the cutting edge of Black Music, Sylvia Rhone, then Senior Vice President/General Manager Black Music for Atlantic Records, created a music division dubbed "Atlantic Street" in the fall of 1989.

The purpose was to consolidate the marketing, promotion, and A&R departments for the label's Rap roster. Currently, Atlantic Street boasts a slammin' production stable that includes producers and remixers such as Hurby Luv Bug Azor, N.W.A.'s Dr. Dre, EPMD's Parrish, Ice Cube and Super D.J. Clark Kent.

Rhone is now co-President of East West America Records (a division of Atlantic), and her label, though a separate entity, is using the department she built to promote and market East West America's first rapper, Yo-Yo.

Atlantic Street has a dynamic staff. Overseeing A&R responsibilities is Merlin Bobb, and Darryl Musgrove is Manager of Special Markets. The newest member of the department is College Rep Eric Skinner.

Atlantic Street's versatile Rap flavor taps into the various tastes of a demanding but critical Rap community. So lay back and chill as we take you on a tour through the Atlantic Streets, and introduce you to the residents. Peace out...

Brian "M.C. Fly" Samson

Contributions from:  
Brett Durand Atwood,  
Ern "Yo! Ern" Llamado,  
Kelly "K-WOO" Woo.

# COMING AT YOU SO DAMN FUNKEE

TAPPING

THE STREETS

FOR  
URBAN

CONTEMPORARY

JEEP

BEATS

## K-SOLO

Born in Queens and raised in Strong Island, Kevin Charles Madison III has lived and experienced the best and worst life has to offer. Jailed in the mid-eighties for defending himself against two white men who were taunting him with racial epithets, K-Solo claims no regrets. "When I was arrested, the black community looked at me like a town hero. Although my actions were wrong, everyone knew that what I stood for was right."

Solo's musical career began in the early eighties, when he dropped lyrics on the Fatback Band's first R&B/Rap single "King Tim III." But the entertainment field wasn't Solo's first love. Pressure from his father forced K-Solo to put his musical career on hold as he pursued a career as an amateur boxer. "My father, a boxer himself, got me into the ring at twelve. I guess his instincts were right—I became the champion at the end of high school."

While incarcerated, K-Solo found his calling. "It wasn't until I was locked up that I found out how talented a lyricist I am," he recalls.

Released from jail in 1988, he told himself and the world he was going to become Hip Hop's next trendsetter. It was then that his longtime friend Parrish Smith (EPMD) took a pivotal role in launching Solo's career. The two tailored a solid debut, "Tell The World My Name."

Even though he's had negative experiences, Solo is unafraid to speak his mind. "I get really frustrated when Rappers dis Vanilla Ice, because they have to realize that Ice didn't create his current status," he said. "The media, the general public and his label did. All these Rap heads who dis Va-

nilla are  
o n l y  
making  
things

better for him. Personally, I give Ice his props."

Solo is also blunt when discussing the social and economical woes of the black community. "Ever since Black people began fighting for equality they've campaigned to live a white man's lifestyle," he said. "In my eyes Martin Luther King sold everybody out. Marcus Garvey and Malcolm X are the only ones who tried to lead blacks in the right direction. Blacks back then lived like spiders. You stop killing spiders when you realize that it's the other insects who threaten our environment. When you wake up, you realize you were killing spiders and letting the roaches eat your food." M.C. Fly

## YO-YO

All you sexist bigots in the house, move over and listen up to the new word. Stampin' on the old school ways is Yo-Yo, nineteen years young and ready to make an impact on the male-dominated industry known as rap in the '90s.

Hailing from South-Central Los Angeles, this female freestyle humanist (she loathes the term "feminist") began her rapping career as a hobby. In between cheerleading, softball and drama, the roots of Yo-Yo's rap skills flourished alongside adulthood. It wasn't until an accidental meeting with Ice Cube in a shopping center that Yo-Yo immediately established herself as a female rapper unlike any other. Intelligent and outspoken, Yo-Yo held her own against the outspoken and often controversial Ice Cube—compromising nothing and, in fact, taking the upperhand in their classic battle of the sexes rap.

With the debut release of "Make Way For The Motherlode," Yo-Yo gets serious about the weakened role of women in the modern day world. Tracks like "Stand Up For Your Rights," and "Girl Don't Be No Fool" speak directly and frankly about the injustice and inaction of female power. The message is getting across loud and clear. Yo-Yo's current single "You Can't Play

With My Yo-Yo" is ranked #1 on this week's Gavin Rapsingles chart.

Chartbound singles and financial gain are not the sole definition of success for Yo-Yo. Transcending the traditional rules of the "business" of music, Yo-Yo has taken her cause beyond the recorded medium—into the streets and into direct action. By founding the Intelligent Black Woman's Coalition (IBWC), Yo-Yo has established a support system for women who want to rise above the wall that society has built for all females. Indeed, all women are welcome here—no matter what their race. The goal is to increase the status and self-esteem of women from all walks of life.

Compare and contrast this sister who is definitely doing it for herself to the "bitch" female stereotype that is rampant in more than a few of today's top Rap acts. With this in mind, the need for an organization like the IBWC is all the more obvious. Yo-Yo is establishing a concise standard for the current and future breed of Rappers—anything less is substandard. Play with this Yo-Yo and you're playing with power.

Brett Durand Atwood

## KWAME

As Rap's musical transformation fused into various forms over the past ten years, its artists have made concentrated efforts to focus on certain categories.

Twenty-year-old Kwame, aka Kwame Holland, came onto the scene in 1989 with a new Urban-flavored sound that somehow found a home between Hip Hop and R&B. His debut album on the Atlantic Street label, "Kwame, The Boy Genius," sold 400,000 units and quickly earned him the respect of his peers.

Kwame and his back-up band, A

New Beginning, employed a fashionable polkadelic concept that started an appealing trend that had b-boys and b-girls sporting dotted clothing on the streets and in the clubs. "The polka dot concept has two meanings—a political one and somewhat of a comical-sexual one," said Kwame. "The two basic patterns are black polka dots on white background and white polka dots on a black background. The white dots represent South Africa where the blacks are the majority. And black dots represent today's society and black contributions in a white-oriented society."

Kwame's collaboration with A New Beginning (DJ Tat Money, his dancers Peek-A-Boo and Challe Lee Lee, vocalists A-Sharp and Tasha Lambert), features a classy, energetic stage show that revolves around Kwame's innovative ideas.

Kwame established his forte on "The Boy Genius" album, and describes his second release "A Day In Life—A Polkadelick Adventure," as an attempt to carve his own niche. "My second album divided my audience. My first album had more street appeal. On 'A Day In Life' I sought a little bit more direction."

Kwame's commercial approach met with resistance from the hard core traditional Rap audience, but he admits his music or message isn't targeted toward those fans. "I'm not an underground person so I can't produce hard core street rap. You can be commercial and still appeal to a street audience as long as you maintain some type of street element." M.C.F.

## M.C. LYTE

From her startling debut twelve-inch "I Cram for You (Sam)" to last year's album, "Eyes on This," female rapper M.C. Lyte defies her name with heavy beats and lyrics. As the living definition of direct, in-your-face intellect and hard core feminine style, M.C. Lyte is making a serious name for herself. Let the words reveal the worries of the

writer:

"...My cousin said she saw you with this lady named Miss C.

Well, I'm clawing my thoughts, I wonder who she could be

You're spendin' all your time with her and not a second with me

They said you spend your money on her

and you're with her night and day

Her name starts with a C and ends with a K

I strain my brains lookin' for a name to fit the spelling...

Just like a test, I cram to understand you..."

The mysterious madame in "I Cram" turns out to be Lady Crack. It is this sense of irony and innocence that sets M.C. Lyte apart from her fellow femmes of rap.

Along with her deejay K-Rock, M.C. Lyte has amassed both a critical and commercial following. She even attracted the attention of Sinead O'Connor, with whom M.C. Lyte collaborated on "(I Want Your) Hands on Me."

Now 21, M.C. Lyte is preparing for the release of a third album. The complicated studio process is quite a stretch from the earlier days when M.C. Lyte and her pals used to bang on school desks to get a suitable rap beat. She was 12 then. Between then and now, M.C. Lyte has worked with the likes of Audio Two, King of Chill, Marly Marl, and Grand Puba Maxwell. It was with Audio Two that she became one of the first two Rappers to perform in the prestigious Carnegie Hall. The future promises even more intrigue and insight from the uncompromising mind of M.C. Lyte.

Tough as a rock and "lyte" as a hammer, M.C. Lyte pounds away a message of peace and progress for the '90s. Keep your eyes on this woman and witness the shape of things to come. BDA

## D.O.C.

The D.O.C. (pronounced "D-O-C") began rapping in the projects of West Dallas, Texas. As you can imagine, growing up in the projects

wasn't fun, but D.O.C. made the best of it. "There was a guy named Fresh K. who bagged on me in rhyme form. It was really embarrassing because neighbors would gather around to listen, so I started bagging on him. Eventually, crowds would form."

Sensing their chemistry, the DOC and Fresh K. formed a group called the Fila Fresh Crew and entered a Rap contest at their high school. They won hands down. While performing at a local club, DOC and Fresh K. caught the attention Dr. Dre, the Rapper/producer of the controversial rap group N.W.A.

The taste of success drove D.O.C. to try the West Coast hip-hop scene. Once there he decided to go solo, and with help from Dr. Dre and Rapper Eazy-E produced his debut album "Nobody Does It Better." It spawned a collection of hits such as "It's Funky Enough," "The Formula" and "The D.O.C. And The Doctor," a salute to his mentor/producer Dr. Dre.

After touring with N.W.A., the DOC acquired a tougher attitude: "Now I'm doing a harder-edged rap, a rap for the masses." *YO! ERN*

## CRAIG G

Bringing home the beat, the rhyme, the noise of the streets is CRAIG G—man of the moment on the rap scene. Known for the House and Hip Hop sounds of his debut album "The Kingpin," CRAIG G busts out of the techno ghetto to lay down some serious Rap.

On his sophomore effort, "Now That's More Like It," CRAIG G slams the styles down one by one. Trips through this turntable terrain include slow stops, dirty funk, jazzy rhythms, hyper cuts and maximum slammin' overdrive. Highlighted

by the current single, "UR Not The 1," the new album is a return to Rap roots for a man whose own roots are only nineteen years old.

Born in Queens, New York, CRAIG G began his Rap career at age seven by absorbing every Hip Hop record within his grasp. He developed an uncanny ability to rap on the spot. Straight from his head and into the face of neighboring rappers, CRAIG G built the rep and rhythm that led to his first break—a Rap version of the Tears For Fears track "Shout."

With the help of producer Marley Marl, CRAIG G scored a second hit, "Dropping Science." With a full resume of Rap recording already behind him, CRAIG G signed to Atlantic for the release of his first album, "The Kingpin." The House sound of that first album is reduced considerably on his new release. Turned off by the attitude that often dwells within this "house," CRAIG G builds a new style all his own.

Now, that's more like it. *BDA*

## MICHIE MEE AND L.A. LUV

Born in Kingston, Jamaica and raised in Toronto, Canada, Michie Mee was always surrounded by reggae music. "I grew up with reggae," she said. "My father worked in the 'reggae industry.' It aroused my interest. It made me want to be an entertainer."

Michie spent her young life entering break dancing and Rap competitions and emcee-ing. "I remember being the only female in my break dance group," she recalls. "I was so obsessed with Hip Hop that I tried anything that would get me into the business." Persistence paid off when Michie Mee participated in a United States vs Canada "Rap-off" and won. Immediately after, she hooked up with her current deejay, L.A. Luv.

Michie's energy led to an unexpected meeting

with Boogie Down Productions founder the late Scott La Rock, who produced Michie's debut twelve-inch. After Michie appeared in a La Rock's video, he produced her single, "Elements Of Style" backed with "Run For Cover." Michie's debut created an international stir, and she landed a contract with First Priority Records, which is distributed by Atlantic Street.

Michie Mee has firmly established herself in the Underground Hip Hop assembly. As the fusion and influence of the Caribbean art has become a common signature among Rap's methodical lyricists, Michie Mee and L.A. Luv have mixed it with Hip Hop and created a cross-cultural sound. "Many Rap artist fail to realize that the roots of Rap music stem from our Jamaican/West Indian counterparts," said Michie. "I'm a translator. I take Reggae and turn it into Rap."

Michie's claim is showcased on her debut album, "Jamaican Funk-Canadian Style." It contains an amalgamation of Rap and Reggae's cutting edge composers: King Of Chill, Maximum 60, Isaiah Laing, and one of Jamaica's most prolific producers, Michael Bennett. "We wanted to incorporate the two styles so that both audiences would appreciate our performance." The album not only showcases M.M.'s & L.L.'s musical versatility, but testifies to the duo's commitment to and advocacy of both their cultures. *M.C.F.*

## L.A. POSSE

Proving that Rap comes in all styles is the L.A. Posse. Dwayne "Muffla" Simon and Darryl "Big Dad" Pierce are the diverse production duo that drops science on every spectrum of the Rap scene.

From South Los Angeles, the two guys began their rap attack on the pro-

duction tip. As members of the DJ clan Uncle Jam's Army, Dwayne and Darryl played classic Funk and Dance records before going solo. A few demos later, the two were off to New York for their first break—producing the L.L. Cool J album, "Bigger and Deffer." The album, pushed up by the #1 Rap ballad "I Need Love," was a massive hit..

With the release of their debut album, "They Come in All Colors," L.A. Posse begins the countdown to solo success. Well—almost solo. Enlisted to work on this new record were Breeze, Big Ill the Mack, female MC's Lady of Rage and Malika, and the vocals of Monifa Carter, Joi Cardwell, and Amel Stowell.

"They Come in All Colors" is an album that escapes categorization. L.A. Posse has created a stew of all Rap styles in one outing.

Sure to spark controversy is the "street-wise" track, "Niggas Come in All Colors." It's a song that steals back the slander and redefines the meaning. Less controversial is the more "radio friendly" version of the track, a reworking titled "Ignorance Comes in All Colors." Both versions are equally hard-hitting.

The album is out. The message is out. The countdown to world posse domination begins... *BDA*

## GANGSTA PAT

"I rap about the things that are around me, about my environment," explains Gangsta Pat, aka Patrick A. Hall. "...I write about what I know. I'm speaking from experience." If you're wondering what a kid may know or could possibly have experienced by the tender age of seventeen, you're unaware of what's going on in the streets of many of our inner cities.

G o n e  
a r e  
t h e  
d a y s  
w h e n

the biggest worry of most seventeen-year-olds is what to wear to the senior prom. Today's youth must contend with gangs, violence, money and, quite possibly the root of it all, drugs.

Fortunately, Gangsta Pat had the sense to steer away from all of that and put his energy into something he was probably destined to do anyway—make music.

By dipping into his gene pool, GP was able to tap into the talents of his father, Willie Hall, who was a drummer for the Bar-Kays, Isaac Hayes and Booker T. & The MG's. With his talents and the inspiration of his father, the Memphis native came up with his first single, "I'm Tha Gangsta," which was released independently. With a regional hit on his hands, GP was able to strike a deal with Atlantic.

He not only produced his debut album, "#1 Suspect," but he also engineered, arranged, wrote or co-wrote all the songs, and played keyboards and drums. The title cut "#1 Suspect," paints the big picture as the following cuts fill in the details of this musical canvas. Although GP may come across as bitter or angry, he is merely rapping about the harsh realities of life that so many of our youth in today's society sees and knows. *K-WOO*

# COOL C

His birth certificate reads "Christopher Roney," but in the Rap forum, he's known as **Cool C**. This six year veteran started paying his dues at 14 when he first performed at a Philadelphia nightclub called Wynne Plaza. There he was spotted by fellow Philly rapper and ex-schoolmate Steady B and Lawrence "L.G." Goodman who hooked him up with the indie label Hilltop Hustlers.

Although his first two singles, "Juice Crew Dis" and "Down To The Gristle," were kicked out at an independent level, Cool C explains, "We were setting it up so we could get our big major deal." After a year of meticulous crafting, Cool C came up with his debut album, "I

Gotta Habit," which was picked up by Atlantic. Soon after, Cool C was flying high with two hit singles.

Some rappers are criticized for making their music too "commercial," but Cool C avoids this accusation by bringing his demos to neighborhood hangouts and record

stores so his friends can check them out. The cuts that are given thumbs up are brought into the studio for mastering.

Cool C's latest album is "Life In The Ghetto." "On this album I tried to touch all kinds of fans," he said, "from the people that like R&B to the ones that enjoy street sounds." To achieve this, he mixed mellow cuts like "If You Really Love Me," that just flow out of the

speakers with cuts like "Back And Forth," that pump out of the woofers and tweeters, sending you into an unconscious, head-nodding trance.

Says Cool C: "I try to deliver my music to all of the people."

*K-WOO*

*Ed. Note: Thanks to Atlantic Records' Sharon Washington assisting.*

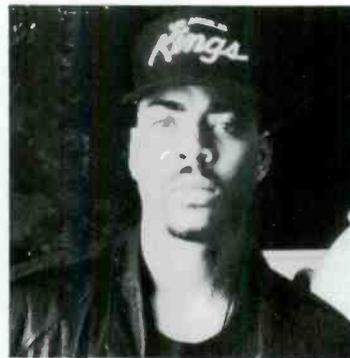
*Edited by Beverly Mire*



**MC LYTE & D.J. K-ROCK**



**K-SOLO**



**THE D.O.C.**



**MICHIE MEE and L.A. LUV**



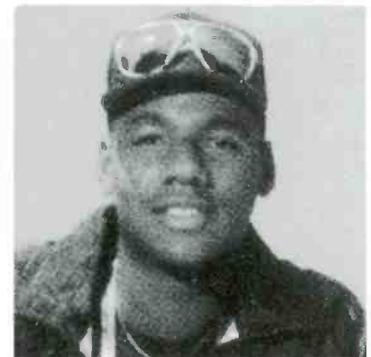
**L.A. POSSE**



**CRAIG G**



**YO•YO**



**COOL C**

# RADIO RAP

## MOST ADDED

**BIG DADDY KANE**  
It's Hard Being The Kane  
(Cold Chillin'/Reprise)

**ICE-T**  
O.G. Original Gangster  
(Sire)

**DJ JAZZY JEFF &  
THE FRESH PRINCE**  
Summertime  
(Jive/RCA)

## TOP TIP

**MC'S OF RAP**  
Love Me, Love Not  
(Rap Records)  
This Miami based troop drops a groovin' Raggamuffin cut that's picking up adds week by week. Pick hit this week at KCSB/FM-Santa Barbara, CA, KUCI/FM-Irvine, CA, KUCR-Riverside, CA, and WHRC/FM-Philadelphia.

## RECORD TO WATCH



**TWIN HYPE**  
Double Barrel  
(Profile)  
Shameek, Hollywood Impact, and the Twins package a slammin' EP that has caught early mixshow attention.

Editor: Brian Alan Samson  
RA = Retail Singles Action

## RA LW TW

\$	2	1	<b>YO-YO</b> - Can't Play (East West Records America)
\$	1	2	<b>DE LA SOUL</b> - Ring, Afro, Roller, BK Lounge (Tommy Boy)
\$	4	3	<b>ED O.G. &amp; DA BULLDOGS</b> - Have It, Different (PWL America/Mercury)
\$	5	4	<b>GANG STARR</b> - Love Sick, Weight, Check, Rep, Intellect (Chrysalis)
\$	6	5	<b>BRAND NUBIAN</b> - Slow Down, Concerto, Right (Elektra)
\$	3	6	<b>EPMD</b> - Rampage, Gold, Give, Control (RAL/Def Jam/Columbia)
\$	7	7	<b>TERMINATOR X</b> - Homey Don't Play Dat (P.R.O. Division/RAL/Columbia)
\$	12	8	<b>KOOL MOE DEE</b> - Rise & Shine (Jive/RCA)
--	11	9	<b>TONY D</b> - Elevation, Buggin' (4th & Broadway/Island)
--	8	10	<b>PARIS</b> - The Hate, Devil, Mellow, Ebony, Scarface (Scarface/Tommy Boy)
\$	9	11	<b>L.L.COOL J</b> - Mama, Farmers, Murder (RAL/Def Jam/Columbia)
--	10	12	<b>1616</b> - It Is Done (Roc' Rulin'/Scratch)
\$	13	13	<b>MAIN SOURCE</b> - Hangin', Front Door, Snake, BBQ (Wild Pitch)
--	21	14	<b>SON OF BAZERK</b> - Swivey, Bang, Change (S.O.U.L./MCA)
--	16	15	<b>DREAM WARRIORS</b> - Boombastic (4th & Broadway/Island)
--	17	16	<b>O.G. STYLE</b> - Catch'em Slippin' (Rap-A-Lot)
\$	19	17	<b>KMD</b> - Who Me?, Humrush (Elektra)
--	18	18	<b>SIDE F-X</b> - Stick Up Kid (Nastymix)
\$	32	19	<b>3RD BASS</b> - The Weasel (RAL/Def Jam/Columbia)
\$	14	20	<b>LEADERS OF THE NEW SCHOOL</b> - P.T.A., Teachers (Elektra)
--	24	21	<b>LARRY LARR</b> - Call Me, Line (Ruffhouse/Columbia)
\$	28	22	<b>CHUBB ROCK</b> - Chubbster, Treat Em', Organized (Select)
\$	15	23	<b>NIKKI D</b> - Daddy's, Antie (RAL/Def Jam/Columbia)
--	33	24	<b>PROFESSOR X</b> - What's Up, Years, Ahh (4th & Broadway/Island)
--	22	25	<b>BOOGIE DOWN PRODUCTIONS</b> - Live, Rules, Material (Jive/RCA)
--	26	26	<b>CRAIG G</b> - U-R-Not (Atlantic Street)
\$	23	27	<b>DJ QUIK</b> - Born And Raised In Compton (Profile)
--	20	28	<b>K-SOLO</b> - Fugitive, Your Mom, Everbody, Arrest, Solo (Atlantic Street)
--	27	29	<b>RED HEAD KING PIN &amp; THE FBI</b> - Together, All About Red, Plan B (Virgin)
--	37	30	<b>KING SUN</b> - Be Black, Big (Profile)
--	30	31	<b>KOOL G RAP &amp; DJ POLO</b> - Bad, Erase, Kool Is (Cold Chillin'/Warner Bros.)
\$	30	32	<b>RUN D.M.C.</b> - Faces (Profile)
\$	25	33	<b>ICE-T</b> - New Jack Hustler (Giant/Reprise)
--	34	34	<b>YZ</b> - Girl, Father, Dundee (Tuff City)
--	35	35	<b>ICE CUBE</b> - Kill At Will, Jackin' (Priority)
--	36	36	<b>GENIUS</b> - Come Do Me, Slammin (Cold Chillin'/Reprise)
--	38	37	<b>LIFERS GROUP</b> - Real Deal, Beast (Hollywood Basic)
--	29	38	<b>DIGITAL UNDERGROUND</b> - Dis Funky, Same Song (Tommy Boy)
--	39	39	<b>M.C. BREED &amp; DFC</b> - Yo' Frontin' (SDEG/Ichiban)
--	40	40	<b>BUFFALO SOLDIERS</b> - Playing (Luke/Atlantic)

## CHARTBOUND

**YOUNG BLACK TEENAGERS** - Loud And Hard To Hit (S.O.U.L./MCA)  
**DADDY FREDDY** - Daddy Freddy's In Town (Chrysalis)  
**M.C. TWIST** - 1-900-KKK (Lethal)

**ICE-T** - O.G. Original Gangster (Sire)  
**\*GRAND DADDY I.U.** - Sugarfree (Cold Chillin'/Reprise)

Dropped: L.A. Posse.

# SHABBA RANKS AS RAW AS EVER

**FULL EFFECT. MAXIMUM RESPECT. SHABBA RANKS.**

The number one entertainer of the people and for the people delivers his mad, bad and wicked "slack" style with his new album,

"As Raw As Ever," featuring "Trailer Load A Girls" and "Housecall."

**SHABBA RANKS.** (a him a de don in a de dance hall stylee.)

"Trailer Load A Girls" Produced by Wycleffe "Steely" Johnson and Cleveland "Clewie" Brown. "Housecall" Produced by Mike Bennett and Clifton Dillon. Management: Clifton Dillon, SPECS-SHANG Artists Management.

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**On Epic.**



# RETAIL RAP

Retail Research Assistance:  
Ern Llamado  
Kelly Woo  
Brett Atwood

2W	LW	TW	SINGLES
1	1	1	<b>YO-YO</b> - You Can't Play... (East West Records America)
8	5	2	<b>DE LA SOUL</b> - Ring, Ring, Ring (Tommy Boy)
4	2	3	<b>NIKKI D</b> - Daddy's Little Girl (RAL/Def Jam/Columbia)
9	9	4	<b>KOOL MOE DEE</b> - Rise And Shine (Jive/RCA)
3	3	5	<b>L.L.COOL J</b> - Mama Said... (RAL/Def Jam/Columbia)
6	6	6	<b>EPMD</b> - Rampage (RAL/Def Jam/Columbia)
7	7	7	<b>DJ QUIK</b> - Born And Raised In Compton (Profile)
5	8	8	<b>ED O.G./DA BULLDOGS</b> - I Got... (PWL America/Merc.)
2	4	9	<b>ICE-T</b> - New Jack Hustler (Giant/Reprise)
12	10	10	<b>TERMINATOR X</b> - Homey... (P.R.O. Division/RAL/Co.)
14	11	11	<b>LEADERS OF THE NEW SCHOOL</b> - Case Of... (Elektra)
18	14	12	<b>BRAND NUBIAN</b> - Slow Down (Elektra)
13	13	13	<b>SALT-N-PEPA</b> - Do You Really Want Me (Next Plateau)
10	12	14	<b>MONIE LOVE</b> - It's A Shame (Warner Bros.)
11	15	15	<b>CHUBB ROCK</b> - Treat'em Right (Select)
22	18	16	<b>GANG STARR</b> - Lovesick (Chrysalis)
—	19	17	<b>3RD BASS</b> - Pop Goes The... (RAL/Def Jam/Columbia)
25	22	18	<b>HAN SOUL</b> - Imagination (Epic)
—	—	19	<b>ICE-T</b> - O.G. Original Gangster (Sire/Warner Bros.)
17	17	20	<b>MAIN SOURCE</b> - Lookin' At The Front... (Wild Pitch)
15	16	21	<b>THE DOC</b> - Mind Blowin' '91 Remix (Atlantic Street)
19	20	22	<b>RUN-D.M.C.</b> - Faces (Profile)
—	—	23	<b>KMD</b> - Who Me? (Elektra)
—	25	24	<b>MARIO</b> - Whip It Baby (Nastymix)
24	24	25	<b>AMG</b> - Bitch Betta Have My Money (Select)

2W	LW	TW	ALBUMS
1	1	1	<b>NEW JACK CITY</b> - New Jack City... (Giant/Reprise)
3	2	2	<b>YO-YO</b> - Make Way... (East West Records America)
2	3	3	<b>ED O.G./DA BULLDOGS</b> - Life... (PWL America/Merc.)
4	4	4	<b>DJ QUIK</b> - Quik Is The Name (Profile)
5	5	5	<b>L.L.COOL J</b> - Mama Said... (RAL/Def Jam/Columbia)
6	6	6	<b>EPMD</b> - Business As Usual (RAL/Def Jam/Columbia)
11	7	7	<b>BRAND NUBIAN</b> - One For All (Elektra)
20	15	8	<b>TERMINATOR X</b> - Valley... (P.R.O. Division/RAL/Col.)
—	16	9	<b>CHUBB ROCK</b> - The One (Select)
8	8	10	<b>GANG STARR</b> - Step In The Arena (Chrysalis)
—	19	11	<b>DE LA SOUL</b> - De La Soul Is Dead (Tommy Boy)
12	12	12	<b>MAIN SOURCE</b> - Breaking Atoms (Wild Pitch)
10	10	13	<b>DIGITAL UNDERGROUND</b> - This Is... (Tommy Boy)
9	9	14	<b>BOOGIE DOWN PROD.</b> - Live Hardcore... (Jive/RCA)
—	23	15	<b>ICE-T</b> - O.G. Original Gangster (Sire/Warner Bros.)
7	11	16	<b>CHUBB ROCK</b> - Treat Em' Right (Select)
24	22	17	<b>RODNEY O/JOE COOLEY</b> - Get Ready... (Nastymix)
13	13	18	<b>MONIE LOVE</b> - Down To Earth (Warner Bros.)
14	14	19	<b>ICE CUBE</b> - Kill At Will (Priority)
25	24	20	<b>M.C. BREED /DFC</b> - M.C. Breed & DFC (SDEG/ichiban)
17	17	21	<b>DJ MAGIC MIKE</b> - Back To Haunt You (Cheetah)
18	18	22	<b>POISON CLAN</b> - 2 Low Life Muthas (Luke/Atlantic)
—	—	23	<b>KMD</b> - Mr. Hood (Elektra)
15	20	24	<b>RED HEAD KING PIN/THE FBI</b> - The Album... (Virgin)
16	21	25	<b>BWP</b> - The Bytches (No Face/RAL/Columbia)

## NEW HIP HOP RELEASES *by Brian A. Samson*

**GREYSON & JASUN - GET BIZZY** (ATLANTIC STREET) Greyson & Jasun make their Atlantic Records debut with the notorious Slick Rick as guest emcee. G&J fuse the guitar's of J.B.'s 1975 classic "Sex Machine" with a laid back drum break. The added dialogue (courtesy of the Slickster) on this lyrical intro has already sparked WILD/AM-Boston's Terrence Clark. Contact Eric Skinner at (212)484-7620. Peek out the forthcoming album "Sweatin' Me Wet."

**NAUGHTY BY NATURE - O.P.P.** (TOMMY BOY) After several listens my definition of "O.P.P.", from my personal experience and analysis, obviously stands for "Other People's Pussy." But please don't be misconceived by the abbreviated title until you've actually sunk your eardrums into the beats and rhymes of NBN. "O.P.P." offers a surprising treat lyrically as well as musically. The melody brings to mind a cool Hip Hop-fused Jackson Five groove that leaves you humming and nodding your skull, all afternoon. With the influence of The Flavor Unit, NBN showcases witty but sharp lyrics (reminiscent of the Leaders) that will appeal to Rap purists. Founded in 1986, Treach, Vinnie and dj KG have made a vow to maintain musical and lyrical diversity, as exemplified by the

raggamuffin track "Wickedest Man Alive." **RODNEY O & DJ JOE COOLEY - GET READY TO ROLL (NASTY MIX)** As I predicted, the Nasty gang have a definite "across-the-board winner." Since 1985 Rodney O & DJ Joe Cooley have carved and maintained a loyal audience, and with "Get Ready To Roll" it will expand. After several label transitions the LA boyz have found a perfect home with Nastymix, and debut with a slammin' club-mix-show-jeep-beat track. The legendary Ohio Player's guitar riff of "Love Rollercoaster" meshed with hardcore slappin' beats should appeal to club heads and cruisers. Although they may lack originality in the dialogue department, there's an obvious overall improvement. This track will go gold on its own merits. Contact Nes at (206) 292-8772.

**L.L. COOL J - 6 MINUTES OF PLEASURE (RAL/DEF JAM/COLUMBIA)** Marley and L.L. dig four deep into the platinum "Mama Said Knock You Out." Once again Marley has earned his props as "6 Minutes" exemplifies how L.L. garners the appeal of both commercial and street audiences without burning any bridges. Smooth melodic production bed and soulful harmonies provide a tight backdrop for L.L.'s slick sexual innuendo storyline. Contact Bobbito at (212) 420-0790.

**WELCOME NEW GAVIN RAP HEADS**  
KJLH-Los Angeles/Michael "Mix'n" Moore  
KIPR-Little Rock, AR/Steve Stone  
WILD-AM-Boston, MA/Terrence Clark  
KFSR-Fresno, CA/Valerry Pierce

**\*RETAIL RAP ALERT\***  
\*Look NWA's forthcoming album "Niggaz 4 Life," in stores this week. More info contact Daria Kelley (213) 467-0151.

**THIS WEEK ON THE HIP HOP COUNTDOWN & REPORT**  
This weekend (Tomorrow, Today) on the HipHop Countdown & Report, De La Soul raps about today's art of sampling, and Gang Starr rap about the groups they were in before they met each other. We'll give you the latest on Slick Rick in our Hip Hop Street Scene, and bust a slammin' Pick Hit from Leaders Of The New School. All this plus your calls on the rapline, and the top ten rap songs in the nation, based on the Gavin Report's Radio Rap Chart. Contact Greg Johnson at (213) 969-0011.

# URBAN CONTEMPORARY

## MOST ADDED

**GLADYS KNIGHT (24)**  
(MCA)

**D.J. JAZZY JEFF &  
THE FRESH PRINCE (22)**  
(Jive/RCA)

## TOP TIP

**SHIRLEY MURDOCK**  
In Your Eyes  
(Elektra)

As John so aptly put it last week,  
Shirley "soars with this song."

## RECORD TO WATCH



**PHIL PERRY**  
Amazing Love  
(Capitol)

Amazingly successful first single smoothly leads the way for Phil's second single, which has already been added at 25 stations.

Editor: Betty Hollars  
Assoc. Editor: John Martinucci

2W LW TW

2	2	1	<b>LUTHER VANDROSS</b> - Power Of Love/Love Power (Epic)
1	1	2	<b>COLOR ME BADD</b> - I Wanna Sex You Up (Giant/Reprise)
5	4	3	<b>MARIAH CAREY</b> - I Don't Wanna Cry (Columbia)
9	5	4	<b>WHITNEY HOUSTON</b> - Miracle (Arista)
6	6	5	<b>EnVOGUE</b> - Don't Go (Atlantic)
10	9	6	<b>THE O'JAYS</b> - Emotionally Yours (EMI)
12	10	7	<b>LISA FISCHER</b> - How Can I Ease The Pain (Elektra)
15	12	8	<b>GUY</b> - Do Me Right (MCA)
11	11	9	<b>TONY TERRY</b> - With You (Epic)
20	14	10	<b>RALPH TRESVANT</b> - Do What I Gotta Do (MCA)
18	16	11	<b>ALEXANDER O'NEAL</b> - What Is This Thing Called Love? (Epic/Tabu)
19	15	12	<b>BOYZ II MEN</b> - Motownphilly (Motown)
4	7	13	<b>KEITH WASHINGTON</b> - Kissing You (Qwest/Warner Bros.)
22	19	14	<b>DAMIAN DAME</b> - Exclusivity (LaFace/Arista)
8	8	15	<b>ANOTHER BAD CREATION</b> - Playground (Motown)
26	18	16	<b>FREDDIE JACKSON</b> - Maincourse (Capitol)
17	17	17	<b>WILL DOWNING</b> - I Try (Island/PLG)
21	20	18	<b>LEVERT</b> - Baby I'm Ready (Atlantic)
3	3	19	<b>KEITH SWEAT</b> - Your Love (Part 2) (Vintertainment/Elektra)
7	13	20	<b>B. ANGIE B.</b> - I Don't Want To Lose Your Love (Bust It/Capitol)
24	21	21	<b>GENE RICE</b> - You're Gonna Get Served (RCA)
23	22	22	<b>TRACIE SPENCER</b> - This Time Make It Funky (Capitol)
30	23	23	<b>MICHEL'LE</b> - If (Ruthless/Atco)
27	24	24	<b>SURFACE</b> - Never Gonna Let You Down (Columbia)
37	27	25	<b>HI-FIVE</b> - I Can't Wait Another Minute (Jive/RCA)
31	26	26	<b>OLETA ADAMS</b> - Circle Of One (Fontana/PolyGram)
—	36	27	<b>AFTER 7</b> - Nights Like This (Virgin)
32	28	28	<b>YO-YO</b> - You Can't Play With My Yo-Yo (East West Records America)
40	29	29	<b>RUDE BOYS</b> - Heaven (Atlantic)
38	34	30	<b>PAULA ABDUL</b> - Rush, Rush (Captive/Virgin)
—	—	31	<b>PEABO BRYSON</b> - Can You Stop The Rain (Columbia)
—	40	32	<b>SOUNDS OF BLACKNESS</b> - Optimistic (Perspective/A&M)
39	35	33	<b>DE LA SOUL</b> - Ring, Ring, Ring (Ha, Ha, Hey) (Tommy Boy)
—	—	34	<b>STEVIE WONDER</b> - Gotta Have You (Motown)
—	—	35	<b>MILES JAYE</b> - Sensuous (Island/PLG)
—	—	36	<b>JASMINE GUY</b> - Just Want To Hold You (Warner Bros.)
—	37	37	<b>MICA PARIS</b> - South Of The River (Island/PLG)
34	33	38	<b>JON LUCIEN</b> - Sweet Control (Mercury)
—	39	39	<b>OMAR CHANDLER</b> - This Must Be Heaven (MCA)
28	31	40	<b>BLACK BOX</b> - Strike It Up (RCA)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>SMALL CHANGE</b> - Why (Mercury)		46	5	—	11	30	23%	4
<b>CHERYL PEPSII RILEY</b> - How Can You Hurt The One You Love (Columbia)		40	7	—	7	26	17%	3
<b>JEFFREY OSBORNE</b> - The Morning After I Made Love To You (Arista)		40	11	—	5	24	12%	2

# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## NEW RELEASES

Reports	Adds	ARTIST TITLE LABEL
39	8	SHIRLEY MURDOCK - In Your Eyes (Elektra)
38	4	TARA KEMP - Piece Of My Heart (Giant)
36	2	READY FOR THE WORLD - Straight Down To Business (MCA)
33	3	WHISPERS - I Want 2B The 1 4U (Capitol)
32	—	DJ QUIK - Born And Raised In Compton (Profile)
32	2	THE NATION FUNKTASIA - Anti Funky World (East West Records America)
32	—	RYTHM SYNDICATE - P.A.S.S.I.O.N. (Impact)
30	2	INNOCENCE - Let's Push It (Chrysalis)
29	4	BUFFALO SOLDIERS - Playing Your Game (Crewlapoo/Luke)
28	22	* D.J. JAZZY JEFF AND THE FRESH PRINCE - Summertime (Jive/RCA)
26	1	GERALD ALSTON - Tell Me This Night Won't End (Motown)
25	10	* PHIL PERRY - Amazing Love (Capitol)
24	1	* CRYSTAL WATERS - Gypsy Woman (Mercury)
24	24	* GLADYS KNIGHT - Men (MCA)
23	1	LORENZO - Tic Tok (Alpha International)
21	1	TRINERE - Games (Jam Packed)
21	6	RIFF - If You're Serious (SBK)
20	1	BRAND NUBIAN - Slow Down (Elektra)
20	1	* KEISHA JACKSON - Mature Love (Epic)

DROPPED: #25-The Dells, #30-Teddy Pendergrass, #32-Phil Perry (Call),  
#38-Ruby Turner, EPMD, Lazet Michaels.

# INSIDE URBAN



### POWER 97 IS POPULAR

The lobby of POWER 97 (WQMG)-Greensboro, seems to be a popular place for artists to hang out—especially Motown's Gerald Alston (left) and PD Greg Sampson (right), who entertained Gangstarr recently, too.

LUTHER VANDROSS was patient enough to wait it out and is rewarded with number one this week! Even though this was a short week and many stations froze their lists, GLADYS KNIGHT and D.J. JAZZY JEFF & THE FRESH PRINCE came in strong with Most Added awards. Dwayne Landers, WUFO-Buffalo, likes SOUNDS OF BLACKNESS' "Optimistic," which takes an

eight-point jump on our chart. He says, "If you're not on this record you ARE in total blackness!" Also making it his RTW is Stan Boston, WNHC-New Haven, who says, "My listeners are calling and mistaking it for Chaka Khan or Meli'sa Morgan, but they are definitely asking for it." Rick Stevens, WCKX-Columbus, agrees, making it his RTW and saying, "It's a smash!" As far as a RTW for David Dickinson, KGRM-Grambling, he says, "I need to flip a coin between 'Optimistic' and D.J. JAZZY JEFF & THE FRESH PRINCE's 'Summertime' because I'm going to watch both of them. I'm keeping one eye on each!" Kimberly Kaye, WFKX-Jackson, likes LISA LISA's "Let The Beat Hit 'Em," saying, "They hooked up with C&C MUSIC FACTORY—sounding better than ever." Stan Boston, WNHC-New Haven, likes STEVIE WONDER's "Gotta Have You," saying, "Stevie celebrates his birthday this month with a nice record—great to have him back." K.C. Jones, WVKO-Columbus, likes RUDE BOYS' "Heaven," saying, "Good strong ballad from the Rude Boys." Barbara Byrd, KFXZ-Lafayette, makes YOURS TRULY's "Come And Get It," her RTW, saying, "It's a real nice song, very adult oriented—appeals to our audience." "Terrific phones on PAULA ABDUL's 'Rush, Rush,'" says Toni St. James, KJMS-Memphis. Ciao for now, Betty

### LENNY KRAVITZ - *It Ain't Over 'Til It's Over* (Virgin)

It's a Fl-Fl-Flashback every time I hear this track from Kravitz. Lenny must have been busy studying the Motown styles of the sixties and seventies—especially Smokey! The strings and horns always hook me. Reviving this era is always touchy, but Lenny Kravitz does a sensational job. Don't overlook this one. JM

### HARRIET - *Woman To Man* (East West Records America)

After attempts to build on a temple of love, this seductive Brit's second single is the title track from her debut album. Harriet lays the cards out on the table as far as relationships are concerned. This track is different from "Temple..." the remix edit is some New Jack Swing with prominent percussion and should be appealing to adult listeners. JM

### MARVA HICKS - *I Got You Where I Want* (Polydor)

After debuting and successfully breaking into the Top 10 with "Never Been In Love Before," Marva gets down with her second single. It's your choice between the album version or the remix edit—both show her funky side. JM

### A.K. - *I Can't Stand It* (Elektra)

Here's an artist debuting on Elektra who kept the saying "Keep It Simple Stupid" in mind when he made his record. Beats and a good hook is all you need sometimes, sound like it's gonna work for A.K. JM

### LALAH HATHAWAY - *I'm Coming Back* (Virgin)

After hearing Lalah sing this song live I was sold! Ms. Hathaway has had a lot of chart action with each release she offers and "I'm Coming Back" is a continuation of her strength. If you missed out on "It's Somethin'," Lalah is dishing out some more of the same. JM

### HEAVY D & THE BOYZ - *Now That We Found Love* (MCA)

D. along with help from Teddy Riley, re-makes Third World's 1979 hit. Beats are pumpin' and I'm sure when his video is released, Heavy D. won't let us down. JM

### L.L. COOLJ - *6 Minutes Of Pleasure* (RAL/DEF JAM/COLUMBIA)

Marley and L.L. dig four deep into the platinum "Mama Said Knock You Out." Once again Marley has earned his props as "6 Minutes" exemplifies how L.L. garners the appeal of both commercial and street audiences without burning any bridges. Smooth melodic production bed and soulful harmonies provide a tight backdrop for L.L.'s slick sexual innuendo storyline. Contact Bobbito at (212) 420-0790 or Ken Wilson at (213) 556-4934. BAS

# HIT FACTOR

Urban Research  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **87** Last Week **87**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
LUTHER VANDROSS - Power Of Love/Love Power (Epic)	76	—	71	5	—	100%	8
COLOR ME BADD - I Wanna Sex You Up (Giant/Reprise)	76	—	74	2	—	100%	8
MARIAH CAREY - I Don't Wanna Cry (Columbia)	68	—	66	1	1	98%	10
WHITNEY HOUSTON - Miracle (Arista)	69	—	55	12	2	97%	9
EnVOGUE - Don't Go (Atlantic)	69	2	58	7	2	94%	11
THE O'JAYS - Emotionally Yours (EMI)	71	—	48	21	2	97%	8
LISA FISCHER - How Can I Ease The Pain (Elektra)	68	—	47	20	1	98%	9
GUY - Do Me Right (MCA)	69	—	44	22	3	95%	8
TONY TERRY - With You (Epic)	68	1	51	11	5	91%	12
RALPH TRESVANT - Do What I Gotta Do (MCA)	68	2	32	30	4	91%	7
ALEXANDER O'NEAL - What Is This Thing Called Love? (Epic/Tabu)	73	—	16	47	10	86%	7
BOYZ II MEN - Motownphilly (Motown)	69	3	28	31	7	85%	8
KEITH WASHINGTON - Kissing You (Qwest/Warner Bros.)	59	—	46	13	—	100%	11
DAMIAN DAME - Exclusivity (LaFace/Arista)	66	2	22	34	8	84%	7
ANOTHER BAD CREATION - Playground (Motown)	56	—	46	8	2	96%	10
FREDDIE JACKSON - Maincourse (Capitol)	71	1	14	41	15	77%	5
WILL DOWNING - I Try (Island/PLG)	63	—	23	32	8	87%	10
LEVERT - Baby I'm Ready (Atlantic)	65	2	19	35	9	83%	7
KEITH SWEAT - Your Love (Part 2) (Vintertainment/Elektra)	52	—	35	16	1	98%	13
B. ANGIE B. - I Don't Want To Lose Your Love (Bust It/Capitol)	50	—	38	7	5	90%	14
GENE RICE - You're Gonna Get Served (RCA)	64	1	5	43	15	75%	7
TRACIE SPENCER - This Time Make It Funky (Capitol)	54	1	8	35	10	79%	8
MICHEL'LE - If (Ruthless/Atco)	56	1	6	32	17	67%	7
SURFACE - Never Gonna Let You Down (Columbia)	59	—	3	31	25	57%	7
HI-FIVE - I Can't Wait Another Minute (Jive/RCA)	67	4	1	34	28	52%	4
OLETA ADAMS - Circle Of One (Fontana/PolyGram)	53	1	3	37	12	75%	7
AFTER 7 - Nights Like This (Virgin)	60	8	4	25	23	48%	3
YO-YO - You Can't Play With My Yo-Yo (East West Records America)	47	2	13	22	10	74%	7
RUDE BOYS - Heaven (Atlantic)	56	3	1	31	21	57%	5
PAULA ABDUL - Rush, Rush (Captive/Virgin)	49	1	4	25	19	59%	4
PEABO BRYSON - Can You Stop The Rain (Columbia)	59	3	—	20	36	33%	3
SOUNDS OF BLACKNESS - Optimistic (Perspective/A&M)	60	5	1	15	39	26%	3
DE LA SOUL - Ring, Ring, Ring (Ha, Ha, Hey) (Tommy Boy)	43	4	3	21	15	55%	7
STEVIE WONDER - Gotta Have You (Motown)	57	9	1	8	39	15%	2
MILES JAYE - Sensuous (Island/PLG)	47	3	1	11	32	25%	3
JASMINE GUY - Just Want To Hold You (Warner Bros.)	45	3	—	15	27	33%	4
MICA PARIS - South Of The River (Island/PLG)	43	4	1	14	24	34%	5
JON LUCIEN - Sweet Control (Mercury)	34	—	4	22	8	76%	8
OMAR CHANDLER - This Must Be Heaven (MCA)	41	2	—	20	19	48%	4
BLACK BOX - Strike It Up (RCA)	34	—	16	17	1	97%	13

## CROSSOVER CHART

LW	TW		LW	TW	
2	1	COLOR ME BADD - I Wanna Sex You Up (Giant/Reprise)	17	16	GERARDO - We Want The Funk (Interscope/EWA)
3	2	PAULA ABDUL - Rush, Rush (Captive/Virgin)	18	17	RUDE BOYS - Written All Over Your Face (Atlantic)
1	3	MARIAH CAREY - I Don't Wanna Cry (Columbia)	26	18	AFTERSHOCK - Going Through The Motions (Virgin)
6	4	ANOTHER BAD CREATION - Playground (Motown)	21	19	TRACIE SPENCER - This Time Make It Funky (Capitol)
8	5	L.L. COOL J - Mama Said Knock.. (RAL/Def Jam/Columbia)	16	20	WHITNEY HOUSTON - Miracle (Arista)
7	6	LUTHER VANDROSS - Power Of Love...(Epic)	—	21	SANDEE - Love Desire (Fever/Columbia)
4	7	BLACK BOX - Strike It Up (RCA)	—	22	RYTHM SYNDICATE - P.A.S.S.I.O.N. (Impact)
10	8	CRYSTAL WATERS - Gypsy Woman (Mercury)	20	23	SHEENA EASTON - What Comes Naturally (MCA)
9	9	TARA KEMP - Piece Of My Heart (Giant)	—	24	STEREO MC'S - Elevate...(4th & Broadway/Island)
5	10	HI-FIVE - I Like The Way (The Kiss ng Game) (Jive/RCA)	15	25	C & C MUSIC FACTORY - Here We Go (Columbia)
11	11	LISA FISCHER - How Can I Ease The Pain (Elektra)	23	26	CATHY DENNIS - Touch Me (All Night...) (London/PLG)
14	12	SURFACE - Never Gonna Let You Down (Columbia)	22	27	DAMIAN DAME - Exclusivity (LaFace/Arista)
13	13	SALT-N-PEPA - Do You Really Want Me (Next Plateau)	—	28	LENNY KRAVITZ - It's Ain't Over 'Til It's Over (Virgin)
12	14	MICHAEL BOLTON - Love Is A Wonderful Thing (Col.)	24	29	CHUBB ROCK - Treat'em Right (Select)
—	15	CORINA - Temptation (Cutting/Atco)	28	30	KEITH WASHINGTON - Kissing You (Qwest/W.B.)

# ADULT CONTEMPORARY

## MOST ADDED

- GLORIA ESTEFAN** (66)  
(Epic)
- RICK ASTLEY** (65)  
(RCA)
- MIKE + THE MECHANICS** (45)  
(Atlantic)
- PEABO BRYSON** (39)  
(Columbia)
- BRUCE HORNSBY AND THE RANGE** (35)  
(RCA)

## TOP TIP

**RICK ASTLEY**  
Move Right Out  
(RCA)

From the outhouse to the penthouse.

## RECORD TO WATCH



**WILL DOWNING**  
I Try  
(Island/PLG)

Some A/C's are about to take Will to power rotations.

Editor: Ron Fell  
Assoc. Editor: Diane Rufer

## 2W LW TW

1	1	1	<b>MICHAEL BOLTON</b> - Love Is A Wonderful Thing (Columbia)
12	4	2	<b>PAULA ABDUL</b> - Rush, Rush (Captive/Virgin)
3	2	3	<b>WHITNEY HOUSTON</b> - Miracle (Arista)
11	7	4	<b>GLENN FREY</b> - Part Of Me, Part Of You (MCA)
9	6	5	<b>LUTHER VANDROSS</b> - Power Of Love/Love Power (Epic)
2	3	6	<b>MARIAH CAREY</b> - I Don't Wanna Cry (Columbia)
15	11	7	<b>DARYL HALL AND JOHN OATES</b> - Starting All Over Again (Arista)
20	15	8	<b>EXTREME</b> - More Than Words (A&M)
10	9	9	<b>STYX</b> - Love At First Sight (A&M)
5	5	10	<b>CELINE DION</b> - (If There Was) Any Other Way (Epic)
14	14	11	<b>LISA FISCHER</b> - How Can I Ease The Pain (Elektra)
6	8	12	<b>THE REMBRANDTS</b> - Just The Way It Is, Baby (Atco)
4	10	13	<b>ROD STEWART</b> - Rhythm Of My Heart (Warner Bros.)
18	17	14	<b>MARC COHN</b> - Walking In Memphis (Atlantic)
16	16	15	<b>OLETA ADAMS</b> - Circle Of One (Fontana/PolyGram)
8	13	16	<b>AMY GRANT</b> - Baby Baby (A&M)
22	18	17	<b>THE TRIPLETS</b> - You Don't Have To Go Home Tonight (Mercury)
7	12	18	<b>JUDE COLE</b> - Compared To Nothing (Reprise)
27	20	19	<b>SURFACE</b> - Never Gonna Let You Down (Columbia)
33	24	20	<b>SARA HICKMAN</b> - The Very Thing (Elektra)
30	25	21	<b>PAT BENATAR</b> - True Love (Chrysalis)
13	19	22	<b>DAVE KOZ</b> featuring <b>JOEY DIGGS</b> - Nothing But The Radio On (Capitol)
34	29	23	<b>WILLIAMS BROTHERS</b> - Can't Cry Hard Enough (Warner Bros.)
—	34	24	<b>GEORGE MICHAEL</b> - Cowboys And Angels (Columbia)
36	31	25	<b>KEITH WASHINGTON</b> - Kissing You (Qwest/Warner Bros.)
25	22	26	<b>DONNY OSMOND</b> - Love Will Survive (Capitol)
—	—	27	<b>THE ESCAPE CLUB</b> - I'll Be There (Atlantic)
39	33	28	<b>MICHAEL W. SMITH</b> - Place In This World (Reunion/Geffen)
21	21	29	<b>RICK ASTLEY</b> - Cry For Help (RCA)
32	30	30	<b>ERIN CRUISE</b> - Waiting For You (Purple Heart/RCA)
—	35	31	<b>R.E.M.</b> - Losing My Religion (Warner Bros.)
23	26	32	<b>LONDONBEAT</b> - I've Been Thinking About You (Radioactive)
—	—	33	<b>BEE GEES</b> - When He's Gone (Warner Bros.)
—	—	34	<b>WILSON PHILLIPS</b> - The Dream Is Still Alive (SBK)
—	40	35	<b>FRANCESCA BEGHE</b> - Heaven Knows (SBK)
—	39	36	<b>KENNY ROGERS</b> - Walk Away (Reprise)
—	—	37	<b>GLORIA ESTEFAN</b> - Can't Forget You (Epic)
19	23	38	<b>BETH NIELSEN CHAPMAN</b> - Walk My Way (Reprise)
—	—	39	<b>BRUCE HORNSBY AND THE RANGE</b> - Set Me In Motion (RCA)
—	—	40	<b>MIKE + THE MECHANICS</b> - Everybody Gets A Second Chance (Atlantic)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
* <b>RICK ASTLEY</b> - Move Right Out (RCA)		65	65	—	—	—	—	1
<b>UB40</b> - Here I Am (Come And Take Me) (Virgin)		64	17	—	13	34	20%	2
<b>ROBBIE DUPREE</b> - This Is Life (Gold Castle)		63	3	7	24	29	49%	8
<b>DARDEN SMITH</b> - Frankie & Sue (Columbia)		61	28	—	9	24	14%	2

# NATALIE COLE

WITH NAT "KING" COLE

"This combines the best new technology with today's stars  
and the heritage and strength of a real legend to create **one of  
the strongest duets ever.**"

JAN JEFFRIES-KEZR

"Unforgettable is just incredible.  
**It's astonishing** and unforgettable."

ROB EDWARDS/DAVE VERDERY-KBIG

"It's been a long time since I've gotten **CHILLS** from  
a record. The type of chills that demand immediate airplay."

KIM AMIDON-KOST

"Unforgettable...incredibly **T I M E L E S S**.  
Technology has done us a favor."

MICHAEL GRAYSON-WARM 98

"This song is exactly what it says...  
**Unforgettable.**"

C.C. MATTHEWS-WWVK

"**CLASSY, CLASSIC**, and to listeners  
an unforgettable melody."

GARY BALABAN-WLTE

"**Incredible. Incredible. Just incredible.**"

CHUCK RHODES

"Chilling, scary,  
really wonderful."

STEVE EBERHART  
-KVIL

"A song that bridges  
the two generations  
and meshes the  
best of yesterday  
and today."

JOE CHILLE-WJYE

"What Elektra and  
Natalie Cole  
have done will give  
you a chill, this  
one is simply  
unforgettable."

DON HALLET-WSNY

"Natalie's new  
song is twice as  
nice and truly  
unforgettable."

BOB MITCHELL/  
JOHNNY SCOTT  
-WLTS

"Natalie Cole never  
sounded better.  
This is an idea that  
is long overdue.  
The music here is  
classic."

JIM MORALES-KCMJ

"An unforgettable  
remake of the  
standard. Will  
probably be bigger  
than the original.  
It was an **ADD**  
without even  
hearing the whole  
song."

ALAN MCCLAUGHIN  
-KKLD

"It's a new twist to  
a timeless classic."

JEFF SILVERS-WLEV

"Passes the  
goosebump test!"

BILL PASHA-KRSR

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Elektra

# UP & COMING

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Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## REVIEWS

by Diane Rufer & Ron Fell

Reports Adds

ARTIST TITLE LABEL

Reports	Adds	ARTIST TITLE LABEL
51	5	NATASHA'S BROTHER - Hand On Your Heart (Atlantic)
50	39	* PEABO BRYSON - Can You Stop The Rain (Columbia)
41	13	MICHAEL DAMIAN - What A Price To Pay (A&M)
41	1	THE O'JAYS - Emotionally Yours (EMI)
37	16	WILL DOWNING - I Try (Island/PLG)
35	4	TONY MELENDEZ - Bed By The Window (214)
35	11	JOE PASQUALE - Paint It Blue (MCA)
34	4	JOHN WESLEY HARDING - Crystal Blue Persuasion (Sire/Reprise)
34	2	CHRIS REA - Auberge (Atco)
34	9	DAVID A. STEWART Intro. CANDY DULFER - Lily Was Here (Arista)
32	6	PAUL BRADY - Soul Child (Mercury)
30	27	* JOBETH TAYLOR - If This Isn't Love (Interscope/EWA)
27	3	TIMMY T. - Over And Over (Quality)
24	3	HUEY LEWIS & THE NEWS - Couple Days Off (EMI)
22	4	* LONDONBEAT - A Better Love (Radioactive)

Dropped: Bette Midler, Wilson Phillips (Love), Robert Palmer, Chicago, Susanna Hoffs, Gino Vanelli.

# INSIDE A/C

by Diane Rufer and Ron Fell



With 90% of its 207 stations committed to serious rotations, the **DARYL HALL and JOHN OATES** single "Starting All Over Again" leaps into the top ten.

The only other debut in the top ten is the acoustic ballad from **EXTREME** called "More Than Words." Its 83% HIT FACTOR and 15 more ADDs take it to #8 this week. Among the new are K103, WMT/AM, KTID, WFRO, WSUL and WELL.

HOTTEST record in the format over the past two weeks has been **GEORGE MICHAEL's** "Cowboys And Angels." From CHARTBOUND to #27 and 57 ADDs during that time give it a 16 rank increase where it lads at #24. New at KFYZ, KPAY, KNUZ, WBDX/FM and J107 etc.

Last week's TOP TIP, **THE ESCAPE CLUB's** great ballad "I'll Be There," debuts handsomely at #27. We show 123 ACs on the track at debut time including ADDs this week from the likes of WGAD, WAFL, WEIM, WESP, KYMG/FM and KBOL.

R.E.M.'s HIT FACTOR is approaching the two-thirds mark as 56 of its 86 players are in solid rotations including B100, KEY103.5, WMTZ/FM, KVYN/FM, WMSQ/FM,

WWKS, WZLT, WKBX, WKTJ and WOHS in HEAVY. ADDs include WTWR, WJCL/FM, KKOR, KOKO and KBMG.

The **BEE GEES** are the format's second highest debut this week at #33. Eighteen more ADDs including WQLH/FM, WRFC, WAFL, WTNV, KSCQ, J107, WWGZ, KBOL and KIZZ.

The new **WILSON PHILLIPS** does the predictable second week debut. It opens at #34 with a format-leading 32% start in HIT FACTOR.

Number one MOST ADDED (by a one station advantage) is **GLORIA ESTEFAN's** "Can't Forget You." It beats a noble **RICK ASTLEY** single, "Move On" 66 to 65. Not a bad showing on a week with 39 frozen playlists out of a possible 253.



**BRUCE HORNSBY & THE RANGE** are on fire with their Backdraft love theme "Set Me In Motion." It debuts on the chart this week at #39 with 99 ACs including among its 35 new WVMX, WAHR, KLSQ/FM, KCMX, KSAL, WFBG, KKIQ and JOY99.

RECORD TO WATCH last week, **DARDEN SMITH's** "Frankie & Sue," acquires a CHARTBOUND position with 61 stations. New with 28 and WMBA, WXPS, WKLJ, WNMB, WZLT, KRDI/FM, KSCB, KYMN,



**NATALIE COLE with NAT "KING" COLE**  
*Unforgettable* (Elektra)

One of those records that has to be heard. Natalie sings to her father's vocal (extracted by producer David Foster from the original 1951 version), resulting in a chemistry that's sure to be one of the year's most special musical moments.

**AMY GRANT**

*Every Heartbeat* (A&M)

To follow-up her smash single "baby, baby," Amy releases "Every Heartbeat" on a Pro CD that has numerous versions from which to choose. We think the acappella/piano mix is the AC winner.

**HARRIET**

*Woman To Man* (East West America)

Four versions on the Pro CD, but only one for AC and that's the original album version with its seductively sweet Adam and Eve treatment.



**ROXETTE**

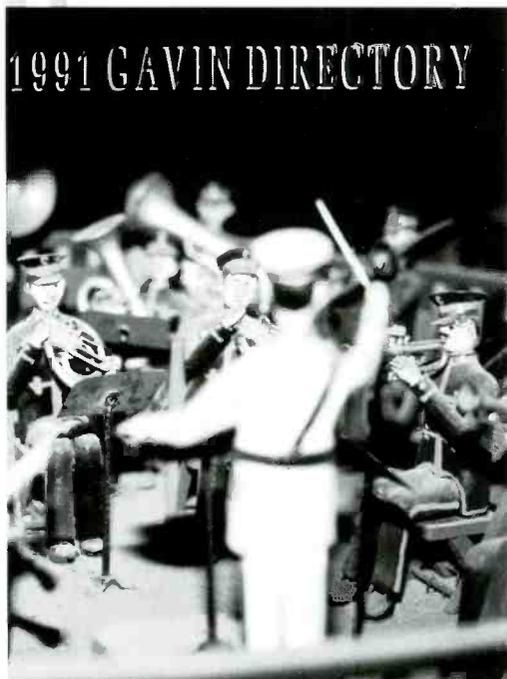
*Fading Like A Flower* (Every Time You Leave) (EMI)

The A/C mix avoids the very hard guitar and puts the emphasis on Marie's awesome vocals.

WHIZ, WRCO, KSSY and KWXX among those.

This week's RECORD TO WATCH is **WILL DOWNING's** "I Try." This soothing ballad has captured a total of 37 ACs with WBGF, WBLG/FM, WNNC, WTCB, WJON, WOKZ, Q92/FM and KITZ among the 16 new. Already on WEIM, WKYE, WSUL, WFFX, KXLV, WFRO, KKLD, KLZY.

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# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **247** Last Week **253**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
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PAULA ABDUL - Rush, Rush (Captive/Virgin)	235	3	169	56	7	95%	5
WHITNEY HOUSTON - Miracle (Arista)	216	—	182	29	5	97%	9
GLENN FREY - Part Of Me, Part Of You (MCA)	208	6	148	42	12	91%	7
LUTHER VANDROSS - Power Of Love/Love Power (Epic)	216	9	137	57	13	89%	7
MARIAH CAREY - I Don't Wanna Cry (Columbia)	207	—	167	27	13	93%	10
DARYL HALL AND JOHN OATES - Starting All Over Again (Arista)	207	3	93	94	17	90%	6
EXTREME - More Than Words (A&M)	207	15	95	77	20	83%	8
STYX - Love At First Sight (A&M)	192	6	114	62	10	91%	10
CELINE DION - (If There Was) Any Other Way (Epic)	186	1	127	47	11	93%	11
LISA FISCHER - How Can I Ease The Pain (Elektra)	183	5	73	73	32	79%	9
THE REMBRANDTS - Just The Way It Is, Baby (Atco)	170	—	98	53	19	88%	13
ROD STEWART - Rhythm Of My Heart (Warner Bros.)	169	—	95	51	23	86%	13
MARC COHN - Walking In Memphis (Atlantic)	169	5	65	83	16	87%	17
OLETA ADAMS - Circle Of One (Fontana/PolyGram)	162	1	65	73	23	85%	9
AMY GRANT - Baby Baby (A&M)	159	—	81	59	19	88%	15
THE TRIPLETS - You Don't Have To Go Home Tonight (Mercury)	154	4	46	92	12	89%	8
JUDE COLE - Compared To Nothing (Reprise)	157	—	67	68	22	85%	10
SURFACE - Never Gonna Let You Down (Columbia)	166	14	26	94	32	72%	6
SARA HICKMAN - The Very Thing (Elektra)	132	7	17	79	29	72%	5
PAT BENATAR - True Love (Chrysalis)	122	11	19	67	25	70%	7
DAVE KOZ featuring JOEY DIGGS - Nothing But The Radio On (Capitol)	124	1	40	54	29	75%	12
WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.)	123	10	9	68	36	62%	6
GEORGE MICHAEL - Cowboys And Angels (Columbia)	130	16	8	63	43	54%	3
KEITH WASHINGTON - Kissing You (Qwest/Warner Bros.)	112	9	10	57	36	59%	5
DONNY OSMOND - Love Will Survive (Capitol)	104	—	20	50	34	67%	9
THE ESCAPE CLUB - I'll Be There (Atlantic)	123	22	2	49	50	41%	3
MICHAEL W. SMITH - Place In This World (Reunion/Geffen)	91	10	20	40	21	65%	16
RICK ASTLEY - Cry For Help (RCA)	93	—	23	45	25	73%	19
ERIN CRUISE - Waiting For You (Purple Heart/RCA)	84	—	16	47	21	75%	13
R.E.M. - Losing My Religion (Warner Bros.)	86	11	10	46	19	65%	4
LONDONBEAT - I've Been Thinking About You (Radioactive)	78	—	18	41	19	75%	18
BEE GEES - When He's Gone (Warner Bros.)	98	18	1	38	41	39%	3
WILSON PHILLIPS - The Dream Is Still Alive (SBK)	107	29	5	30	43	32%	2
FRANCESCA BEGHE - Heaven Knows (SBK)	82	9	2	43	28	54%	5
KENNY ROGERS - Walk Away (Reprise)	76	6	8	36	26	57%	5
GLORIA ESTEFAN - Can't Forget You (Epic)	126	66	—	39	21	30%	3
BETH NIELSEN CHAPMAN - Walk My Way (Reprise)	74	—	14	35	25	66%	18
BRUCE HORNSBY AND THE RANGE - Set Me In Motion (RCA)	99	35	2	27	35	29%	2
MIKE + THE MECHANICS - Everybody Gets A Second Chance (Atlantic)	104	45	1	21	37	21%	2

## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
WILSON PHILLIPS - The Dream Is Still Alive (SBK)	—	32	32%
BRUCE HORNSBY AND THE RANGE - Set Me In Motion (RCA)	—	29	29%
THE ESCAPE CLUB - I'll Be There (Atlantic)	14	41	27%
BEE GEES - When He's Gone (Warner Bros.)	16	39	23%
GEORGE MICHAEL - Cowboys And Angels (Columbia)	32	54	22%
MIKE + THE MECHANICS - Everybody Gets A Second Chance (Atlantic)	—	21	21%
MICHAEL DAMIAN - What A Price To Pay (A&M)	—	19	19%
WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.)	46	62	16%
KEITH WASHINGTON - Kissing You (Qwest/Warner Bros.)	43	59	16%
FRANCESCA BEGHE - Heaven Knows (SBK)	38	54	16%
KENNY ROGERS - Walk Away (Reprise)	43	57	14%
UB40 - Here I Am (Come And Take Me) (Virgin)	6	20	14%
DARDEN SMITH - Frankie & Sue (Columbia)	—	14	14%
SARA HICKMAN - The Very Thing (Elektra)	59	72	13%

# CLASSIFIEDS

## JOB OPENINGS

**COUNTRY T-100** is seeking a Morning Personality. Community involvement and production a must. T&R: Damon Sheridan, PO Box 880, Newark, OH 43058-0880. EOE [5/31]

**WCAM/AM-FM**-Cambridge, MD, seeks an experienced News Director for upcoming opening. No calls, please. Women and minorities encouraged. T&R/writing samples: Joel Scott, PO Box 237, Cambridge, MD 21613. [5/31]

**ENERGETIC MORNING AT/TEAM WANTED** for Texas Top 40 KKYS. Must have at least five years experience. Also a **MD/NIGHTTIME TALENT WANTED**. No calls, please. T&R: Ryan O'Brien, PO Box 4132, Bryan, TX 77805. [5/31]

**SOUTHERN WISCONSIN'S COUNTRY POWERHOUSE WTSO & Z104** have an immediate opening for an experienced drive-time News Anchor/Reporter with a true personality. T&R/writing samples: Jeff Tyler, 5721 Tokay Blvd., Madison, WI 53719. EOE [5/31]

**COUNTRY WWZD/WIZARD106** is looking for a Middy AT/MD. T&R: Nikki Steele, PO Box 3300, Tupelo, MS 38803. [5/31]

**NOISE INTERNATIONAL** is currently seeking a Director of Radio/Video Promotions to replace the departing Kathy Doviatirov. Anyone interested in the positions should forward a resume to: Dean Brownrout, Noise International, 5 Crosby Street, New York, NY 10013. [5/31]

**A/C KBOL/AM**-Boulder, CO, has a future opening for f/t and p/t on-air work. Dedicated, aggressive personalities. No calls, please. T&R: Ken Daniels, PO Box 146, Boulder, CO 80306. [5/24]

**WQLH/FM** seeks bright, topical AT for possible future opening. Drive shift and music experience a plus! T&R: Dave Carew, PO Box 310, Green Bay, WI 54305. [5/24]

**TOP 40 HOT 96** seeks a positive, high-energy Program Director/Morning Drive talent who possesses leadership skills, creativity, production abilities and a work ethic that dictates attention to detail and follow-through. T&R: Cori Lindell-Denman, PO Box 520, Cadillac, MI 49601, or call (616) 775-1263. [5/24]

**AOR/FULL SERVICE COUNTRY COMBO** seeks a News Director. T&R/writing samples: Glen Miller, PO Box 177, Sioux City, IA 51102. [5/24]

**MINOT'S LITE ROCK 93.7 KIZZ** is now accepting applications for a p/t Announcer. T&R: Jeff Bliss, PO Box 2188, Minot, ND 58702. EOE [5/24]

## AVAILABLE

**TAKIN' THE HART MAN PARTY JAM TO YOUR STATION!** Top 40/Urban high-profile. Nightguy Jerry Hart is listening to all offers from Top Ten markets. Experience at KUBE-Seattle, HOT 97.7 and KWSS-San Jose. CALL: (206) 632-3885. [5/31]

**STUCK IN CHICAGOLAND!** Thirteen year AT with multiple format experience seeks position in NE Illinois/Burbs. Consider any shift or format. PATRICK: (708) 369-8939. [5/31]

**EIGHT YEAR COUNTRY PRO** with APD/MD experience seeks new challenge AT large market or programming small market. ART OPPERMANN: (303) 686-5645. [5/31]

**EXPERIENCED, HIGHLY MOTIVATED AT** seeks advancement. Solid airwork, strong production and team player. A/C, Oldies or Country. DAVE: (712) 262-7954. [5/24]

**VERSATILE, FIFTEEN YEAR PRO**, PD/MD/Sports Director, looking for p-b-p sports in Upper Midwest area. MATTHEW: (507) 437-8153. [5/24]

**VOICES, CHARACTERS, BITS, PARODIES** Multi-track and MD experience. Top 40, Hot A/C or Urban. MIKE: (804) 754-6057. [5/24]

**SMALL MARKET TOUCHED 60,000**. This PD wants to reach your audience. CALL: (603) 228-2307. [5/24]

**MD SEEKS ON-AIR** or PD position. DON ELLIOTT: (216) 633-2266. [5/24]

**MIDDAYS/AFTERNOONS** in Country, A/C or Top 40. Former PM Driver for FM104. CHRIS E.: (612) 699-8379. [5/24]

**CREATIVE PRODUCTION PRO** seeks Top 100 operation where quality production is a must. Character voices and produced bits. Well organized, stable, 8-track experience. Looking for a home. LARRY JAMES: (205) 340-0743. [5/24]

**FUN, CREATIVE, SIX YEAR PRO** seeks Midwest station where I can utilize my talents, voices, phones and community involvement. CAPTAIN JACK: (513) 399-2713. [5/24]

**COLLEGE GRAD WITH FOUR YEARS EXPERIENCE**. On-air position in medium or large market in Florida. Announcing, programming, goal oriented, team player and hardworker. High-energy Top 40/Dance format and lots of sun! DERICK: (601) 234-0260 or 234-9599. [5/24]

**AIR PERSONALITY** from B95-Fresno with experience at KKHR, KFRC, KFI. JACK ARMSTRONG: (209) 275-7849. [5/24]

**EXPERIENCED AND TALENTED AT/MD**. Smoked the airwaves of Northwest Iowa until station went dark. Ready and willing. A/C, Classic Rock, Album or Country. JEFFREY MOORE: (712) 262-6709. [5/24]

**FORMER WKQD/FM NIGHT ROCKER** seeks a steady paycheck. Experienced AT in Album, Top 40 and Hot A/C. Currently swing at Chattanooga Top 40. Would love to relocate. MATT: (205) 883-9944. [5/24]

**HEY SAN FRANCISCO!** Just relocated to the Bay Area after a great run at a pioneering NAC station in Orlando. Looking for more of the same...could even dig Modern Rock, Album or A/C. JOHN: (415) 358-9796. [5/24]

**HIS IS ONE OF THE HOTTEST AT/MD/VJ PERSONALITIES**. She is a rising star AT/MD/VJ. Together they form the nation's hottest Urban combo. Credits include KMZQ, KJAY, KYYX, KYRK. T&R available. SHARON: (617) 522-5203 or M.C.-LEWIS: (916) 557-4293. [5/24]

**ENERGETIC COLLEGE GRAD** seeking f/t gig at Classic Rock, Album or Top 40 station. Willing to work any shift. Prefer Midwest, but extremely flexible. MARK INMAN: (319) 387-2414 or 382-3564. [5/17]

**THE FUTURE IS NOW!** I'm still looking and I'm not giving up! On-air, research or promotions. Carolinas only. Available now. JIM DAVIS: (803) 774-3674. [5/17]

**BUILD YOUR IMAGE!** Strengthen your position with PD who can innovate, promote, deliver. Will relocate. RENEE: (603) 228-2307. [5/17]

**THIRTEEN YEAR PRO**, PD/Management experience in Top 40, A/C, Urban and Country. Prefer South or West. PATRICK: (713) 728-1348. [5/17]

**EXPERIENCED OVERACHIEVER** seeks long-term relationship with Top 40, A/C or Album. Former PD/MD/PM Driver, currently Network Production Director. Rebuilds a specialty! JEFF: (816) 252-7293. [5/17]

**MORNING DRIVE AT/MD AT MIDWEST A/C**. Looking for a new challenge and bigger market. Eight years experience. Upbeat communicator. Killer production. Acute knowledge of Selector. A/C, Top 40, Album or AA. Mornings and music are my life! PAT LINTON: (309) 836-2812. [5/17]

**ENERGETIC, RADIO PERSONALITY/MD** available. Three years experience, will travel. DEREK JAMES: (505) 863-3399. [5/17]

**PD/AT** seeks medium market A/C, Country, Gold or Classic Rock opportunity. Prefer FL, CA or MN. GREG: (515) 357-3655. [5/17]

**TWENTY-FIVE YEAR VET** Morning Personality. Great comedy material, voices and characters wants Morning Drive on Hot A/C, Oldies or Country. Available immediately. BILL ROSS: (205) 538-1616. [5/17]

**IF IT'S PIPES YOU WANT**, with personality, fun and dedication, then your station needs this seventeen year pro prefers middays, afternoons or evenings. Oldies, Country or A/C formats. You should hear what you're missing! MARK: (702) 827-1960. [5/17]

## SERVICE REQUEST

**KXXO:** New 85,000 Watt A/C needs service from A&M, Enigma, Geffen, Island, MCA, Reprise, Rhino, SBK and Warner Bros. Send to: John G. Foster, PO Box 7937, 119 N. Washington, Olympia, WA 98507, or call (206) 943-9937. [5/31]

**WMSQ:** Immediate service for new Huey Lewis (EMI). Contact: Jay Alan at (919) 447-0105. [5/31]

**KBQQ:** Album station needs service from all labels. Send to: Mike Richards, PO Box 637, Minot, ND 58702, or call (701) 852-0301. [5/31]

**KWVS:** "Back To Back Blues" airs Saturdays nights. Need product from all Blues labels. Send to: Jeff Alan, 1520 South Port, Corpus Christi, TX 78405. [5/24]

**WTSL:** Adult Top 40 station looking for service from all labels. Send to: Deb Michaels, PO Box 1400, Lebanon, NY 02766, or call (603) 448-1400. [5/24]

**WBXX:** B95 Dance Party needs 12" service from all sources. Send to: Eric Davis, 390 Golden Avenue, Battle Creek, MI 49015. [5/17]

# COUNTRY

Reports accepted Monday & Tuesday 8AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

## MOST ADDED

- ALABAMA (104)  
(RCA)
- MARY-CHAPIN CARPENTER (58)  
(Columbia)
- TRAVIS TRITT (54)  
(Warner Bros.)
- VINCE GILL (50)  
(MCA)
- DOLLY PARTON (34)  
(Columbia)

## TOP REQUESTS

- GARTH BROOKS
- CLINT BLACK
- JOE DIFFIE
- PIRATES OF THE MISSISSIPPI
- ALAN JACKSON

## RECORD TO WATCH



**DEAN DILLON**

Friday Night's Woman  
(Atlantic)

This may be the one to make a star out of Dean. Ninety-nine stations already think so, including KASE, KDJW, WRNS, K-FOX, WDAF, WSTH, K92/FM, KTRW, etc.

Editor: Lisa Smith  
 Assoc. Editor: Cyndi Hoelzle

## 2W LW TW

3	2	1	OAK RIDGE BOYS - Lucky Moon (RCA)
4	3	2	LORRIE MORGAN - We Both Walk (RCA)
12	6	3	GARTH BROOKS - The Thunder Rolls (Capitol Nashville)
6	4	4	CLINT BLACK - One More Payment (RCA)
9	5	5	JUDDS - One Hundred And Two (Curb/RCA)
11	10	6	PAM TILLIS - One Of Those Things (Arista)
10	7	7	MIKE REID - Till You Were Gone (Columbia)
2	1	8	JOE DIFFIE - If The Devil Danced (Epic)
13	11	9	HIGHWAY 101 - Bing Bang Boom (Warner Bros.)
17	13	10	RICKY VAN SHELTON - I Am A Simple Man (Columbia)
14	12	11	CLINTON GREGORY - I'd Go Crazy (Step One)
23	15	12	RANDY TRAVIS - Point Of Light (Warner Bros.)
19	16	13	ROB CROSBY - She's A Natural (Arista)
29	20	14	ALAN JACKSON - Don't Rock The Jukebox (Arista)
24	21	15	SHENANDOAH - The Moon Over Georgia (Columbia)
18	17	16	AARON TIPPIN - I Wonder How Far It Is Over You (RCA)
22	19	17	MARTY STUART - Till I Found You (MCA)
27	24	18	BILLY DEAN - Somewhere In My Broken Heart (Cap.Nashville/SBK)
15	14	19	MARK O'CONNOR/NEW NASHVILLE CATS - Restless (Warner Bros.)
21	18	20	SHELBY LYNNE - What About The Love We Made (Epic)
25	22	21	T. GRAHAM BROWN - With This Ring (Capitol Nashville)
36	28	22	DON WILLIAMS - Lord Have Mercy On A Country Boy (RCA)
30	27	23	PATTY LOVELESS - Blue Memories (MCA)
1	9	24	MARK CHESNUTT - Blame It On Texas (MCA)
33	29	25	HANK WILLIAMS JR. - If It Will, It Will (Warner Bros./Curb)
26	26	26	KELLY WILLIS - Baby, Take A Piece Of My Heart (MCA)
40	32	27	TRISHA YEARWOOD - She's In Love With The Boy (MCA)
37	30	28	DAVIS DANIEL - Picture Me (Mercury)
5	8	29	PIRATES OF THE MISSISSIPPI - Feed Jake (Capitol Nashville)
—	33	30	HAL KETCHUM - Small Town Saturday Night (Curb)
—	—	31	REBA McENTIRE - Fallin' Out Of Love (MCA)
34	31	32	CONWAY TWITTY - One Bridge I Didn't Burn (MCA)
—	37	33	MATRACA BERG - I Must Have Been Crazy (RCA)
8	23	34	DIAMOND RIO - Meet In The Middle (Arista)
—	40	35	LARRY BOONE - To Be With You (Columbia)
—	—	36	TRAVIS TRITT - Here's A Quarter (Warner Bros.)
38	36	37	NEAL McCOY - Hillbilly Blue (Atlantic)
—	—	38	EARL THOMAS CONLEY - Shadow Of A Doubt (RCA)
—	—	39	DESERT ROSE BAND - Come A Little Closer (MCA/Curb)
—	—	40	EXILE - Even Now (Arista)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
VINCE GILL - Liza Jane (MCA)		143	50	—	25	68	17%	2
LEE GREENWOOD/SUZY BOGGUSS - Hopelessly Yours (Capitol Nashville)		136	20	—	42	74	30%	5
*ALABAMA - Here We Are (RCA)		121	104	—	3	1	42%	1
VERN GOSDIN - I Knew My Day Would Come (Columbia)		119	16	1	23	79	20%	3

# CHRONICLE OF A FRIENDSHIP

## WAYLON & WILLIE

### IF I CAN FIND A CLEAN SHIRT

#### IF I CAN FIND A CLEAN SHIRT

Written by Troy Seals & Waylon Jennings

Come on now Willie don't look at  
me that way  
I know you like a paperback book,  
cause I've read every page  
I know what you're thinkin' and  
I don't think you're thinkin' at all  
This is old Hoss that you're talkin' to, the one  
with the perfect recall

#### CHORUS

No I ain't goin' down on the border with you tonight  
Drinkin' tequila, taking chances on our lives  
All the women are crazy, they like to party  
till daylight

On second thought if I can find a clean shirt I might  
Wait a minute Waylon I ain't said a thing  
about that

Sometimes I just like to wear my spurs and  
my old Mexican hat  
But we sure had fun the last time that we  
were down there

We woke up, you had that weird tattoo and  
somebody had curled my hair

#### CHORUS

Oh I ain't goin' down on the border with you tonight  
Drinkin' tequila, taking chances on our lives  
All the women are crazy, they like to party  
till daylight

On second thought if I can find a clean shirt I might

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# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Govin Fax: 415-495-2580

## NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
107	33	3	COLLIN RAYE - All I Can Be(Is A Sweet Memory) (Epic)
100	34	2	DOLLY PARTON - Silver And Gold (Columbia)
99	31	2	DEAN DILLON - Friday Night's Woman (Atlantic)
98	4	4	THE NORMALTOWN FLYERS - Rockin' The Love Boat (Mercury)
88	11	3	GLEN CAMPBELL - Livin' In A House Full... (Capitol Nashville)
86	58	2	MARY-CHAPIN CARPENTER - Down At The Twist... (Columbia)
76	12	3	GEORGE FOX - Fell In Love And I Can't Get Out (Warner Bros.)
68	6	3	GENE WATSON - You Can't Take It With You... (Warner Bros.)
66	4	4	SKIP EWING - I Get The Picture (Capitol Nashville)
51	18	2	FORESTER SISTERS - Too Much Fun (Warner Bros.)
49	22	2	CORBIN/HANNER - One More Night (Mercury)
44	1	4	TIM MCGRAW - What Room Was The Holiday In (Curb)
40	21	1	* ANNE MURRAY - You Will (Capitol Nashville)
38	5	2	WILD ROSE - Straight And Narrow (Capitol Nashville)
37	5	3	SAMMY JOHNS - Dancin' And Glancin' Again (Southern Tracks)
34	32	1	* MARTY BROWN - Every Now And Then (MCA)
30	5	2	SANDY ELLWANGER - Give Me Just A Little...(Door Knob)
27	10	1	* VERLON THOMPSON - How Did We Get Here... (Cap.Nashville/SBK)
25	1	2	JERRY JEFF WALKER- Just To Celebrate (Tried & True/Ryko)

Dropped: #25-D. Yoakam, #34-D. Stone, #35-R. Kennedy, #38-P. Overstreet, #39-T. Tucker, Black Tie, Kenny Rogers.

# INSIDE COUNTRY

#1 ONE YEAR AGO TODAY  
ALABAMA - Pass It On Down

#1 FIVE YEARS AGO TODAY  
EDDIE RABBITT - Repetitive Regret

#1 TEN YEARS AGO TODAY  
OAK RIDGE BOYS - Elvira

COUNTRY HAPPENINGS...Well, it's another first for Country music. Fan Fair has been sold out in advance for the first time in its twenty year history. The number pre-registered at this year's Fan Fair, which takes place June 10-16, has reached more than 24,000. Fan Fair coordinators contribute this year's advance sellout to Country Music's soaring popularity. Congratulations to Fan Fair co-sponsors the Country Music Association and the Grand Ole Opry. Special note: For all of you attending Fan Fair, the Gavin Country Crew will be represented by Cyndi Hoelzle and Lisa Austin, so be sure to look for them. They'd love to meet you!...WOWQ-Dubois' Tom Rogers and Gary Stormer will be doing their show live from Fan Fair again this year, carrying on a seven year tradition. Gary encourages recording artists who would like to appear on the show to give him a call at 814-371-6100... Shelly Ryker is the new Music Director at WMBC-Columbus/Tupelo...KXIA-Marshalltown raised \$5,665 for the Iowa Heart Association in their annual Jail 'n' Bail... Congratulations to one of our favorite Canadians, CFCW-Edmonton's

Larry Donahue, on his promotion to Program Director. Larry will officially name the new Music Director in the coming weeks...WKDW-Staunton and sister station WSGM co-sponsored a Welcome Home Picnic for all area residents involved with Operation Desert Storm. A local band performed in conjunction with the local Chamber of Commerce, and all the food and extras were donated. Mark Rivers reports a very enthusiastic response to the event...Congratulations to Garth Brooks, Vince Gill and Restless Heart on a very successful F.A.R.M. Fest '91 in Oklahoma City last Sunday (5/26)...KNFO-Waco's Sam McGuire spent his Memorial Day weekend distributing KNFO's Victory Posters to the 20,000+ attending the Victory Parade at Fort Hood...Steve Wariner will be among an elite group of artists to be featured in a major endorsee ad campaign by Takamine Guitars. The only Country artist represented, Wariner joins The Who's Pete Townsend, Nils Lofgren, Eurythmics' Dave Stewart and Michael Hedges in the ads which feature the guitars each play...Country Music Foundation Record's Grammy-nominated collection of pioneer recordings, "The Bristol Sessions" has been released on compact disc. Digitally re-mastered and including all 36 songs from the original albums on two compact discs, "The Bristol Sessions" includes the first recordings of The Carter Family and Jimmie Rodgers and some of the first recordings of The Stoneman Family. For more information call Ray Crabtree at 615-320-5727. Talk with you next week. The Gavin Country Crew

## CHARLIE DANIELS BAND - *The Twang Factor* (Epic)

Charlie takes this opportunity to preach about the things he likes best, distilling the appeal of hillbilly music and a whole way of life in one simple phrase: "the twang factor." A great idea, and played with twang to spare.

## ALISON KRAUSS - *Steel Rails* (Rounder)

Fans might already be familiar with this young bluegrass singer/ instrumentalist from her first video which topped the CMT charts. Her sweet, pure voice is seductive, and easily draws comparisons to a young Dolly Parton. The single is from Krauss's Grammy Award winning album, *I've Got That Old Feeling*.

## TOM WOPAT - *Too Many Honky Tonks (On My Way Home)* (Epic)

Wopat sounds convincing on this song of too much hard livin'. It's a well-crafted little honky tonker, the kind of song we're suckers for.

## BROOKS AND DUNN - *Brand New Man* (Arista)

Arista's newest act comes out swinging. The full production supports the lead singer's distinctive voice and gives the song a wonderful edge.

## ANNE MURRAY - *You Will* (Capitol Nashville)

Anne plays the wise narrator in this song of contemporary love. The chorus really punches in, while Anne sounds cool and in control.

## PROGRAMMER'S PICK

## WAYLON AND WILLIE - *If I Can Find A Clean Shirt* (Epic)

It's refreshing to have two of Country music's legends back together. As Country music makes its move into the '90s, Waylon and Willie make the transition nicely while still giving us the unique sound that only they can provide, showing us that traditional and contemporary can blend in perfect harmony. —Sean Marx, PD/MD, KRJC-Elko, NV.

## ALBUM CUTS

KATHY MATTEA - Harley  
KENTUCKY HEADHUNTERS - Spirit In The Sky  
LORRIE MORGAN - Something In Red  
CLINT BLACK - This Night Life

# STRAIGHT FROM THE HORSES MOUTH!



## NEWS FROM THE BOONIES

HA-HA



Wouldn't it be great if your COUNTRY audience had a hilarious news-oriented feature series presenting the side-bustingest, outrageously true stories this side of *The National Enquirer*?

Now you do. It's "News From The Boonies" — from those certified cons at Premiere Radio Networks. We're at it again. Everyday you'll receive scripts for three of the zaniest, off-the-wall yet totally true, news stories complete with pre-recorded digital

scurred bites. Plus an extra version of one that's been modified to make it false. So you can deliver a totally wacky newscast of true stories or involve your listeners in a daily contest to guess the false story.

Get serious about providing some custom laughs to your COUNTRY listeners. Call us today to put "News From The Boonies" in your barn. Offered on a market-exclusive basis from Premiere Radio Networks at (213) 467-RADIO. That's (213) 467-2346.

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# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **216** Last Week **216**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
OAK RIDGE BOYS - Lucky Moon (RCA)	215	—	195	18	2	99%	13
LORRIE MORGAN - We Both Walk (RCA)	216	—	185	28	3	98%	12
GARTH BROOKS - The Thunder Rolls (Capitol Nashville)	216	—	181	34	1	99%	5
CLINT BLACK - One More Payment (RCA)	215	—	179	31	5	97%	9
JUDDS - One Hundred And Two (Curb/RCA)	213	—	177	35	1	99%	10
PAM TILLIS - One Of Those Things (Arista)	214	—	152	59	3	98%	11
MIKE REID - Till You Were Gone (Columbia)	213	1	161	43	8	95%	12
JOE DIFFIE - If The Devil Danced (Epic)	199	—	169	24	6	96%	12
HIGHWAY 101 - Bing Bang Boom (Warner Bros.)	211	—	126	69	16	92%	9
RICKY VAN SHELTON - I Am A Simple Man (Columbia)	215	1	98	107	9	95%	7
CLINTON GREGORY - (If It Weren't For Country Music) I'd Go Crazy (Step One)	198	—	118	62	18	90%	14
RANDY TRAVIS - Point Of Light (Warner Bros.)	213	—	62	141	10	95%	6
ROB CROSBY - She's A Natural (Arista)	212	3	63	124	22	88%	9
ALAN JACKSON - Don't Rock The Jukebox (Arista)	216	—	39	162	15	93%	4
SHENANDOAH - The Moon Over Georgia (Columbia)	212	1	26	167	18	91%	8
AARON TIPPIN - I Wonder How Far It Is Over You (RCA)	199	1	64	106	28	85%	11
MARTY STUART - Till I Found You (MCA)	204	2	39	136	27	85%	9
BILLY DEAN - Somewhere In My Broken Heart (Cap.Nashville/SBK)	214	2	15	164	33	83%	6
MARK O'CONNOR/NEW NASHVILLE CATS - Restless (Warner Bros.)	187	—	71	91	25	86%	12
SHELBY LYNNE - What About The Love We Made (Epic)	184	1	73	75	35	80%	13
T. GRAHAM BROWN - With This Ring (Capitol Nashville)	192	1	25	142	24	86%	10
DON WILLIAMS - Lord Have Mercy On A Country Boy (RCA)	202	3	9	139	51	73%	6
PATTY LOVELESS - Blue Memories (MCA)	198	2	8	133	55	71%	6
MARK CHESNUTT - Blame It On Texas (MCA)	153	—	90	46	17	88%	11
HANK WILLIAMS JR. - If It Will, It Will (Warner Bros./Curb)	187	1	7	130	49	73%	6
KELLY WILLIS - Baby, Take A Piece Of My Heart (MCA)	176	1	18	108	49	71%	10
TRISHA YEARWOOD - She's In Love With The Boy (MCA)	192	14	1	115	62	60%	5
DAVIS DANIEL - Picture Me (Mercury)	178	7	1	116	54	65%	8
PIRATES OF THE MISSISSIPPI - Feed Jake (Capitol Nashville)	144	1	68	53	22	84%	15
HAL KETCHUM - Small Town Saturday Night (Curb)	179	13	5	94	67	55%	8
REBA McENTIRE - Fallin' Out Of Love (MCA)	192	17	1	83	91	43%	3
CONWAY TWITTY - One Bridge I Didn't Burn (MCA)	166	4	3	102	57	63%	7
MATRACA BERG - I Must Have Been Crazy (RCA)	154	6	2	78	68	51%	5
DIAMOND RIO - Meet In The Middle (Arista)	117	—	55	39	23	80%	14
LARRY BOONE - To Be With You (Columbia)	147	8	1	72	66	49%	5
TRAVIS TRITT - Here's A Quarter (Call Someone Who Cares) (Warner Bros.)	179	54	4	53	68	31%	2
NEAL McCOY - Hillbilly Blue (Atlantic)	128	1	2	87	38	69%	7
EARL THOMAS CONLEY - Shadow Of A Doubt (RCA)	157	18	1	51	87	33%	3
DESERT ROSE BAND - Come A Little Closer (MCA/Curb)	137	2	1	59	75	43%	4
EXILE - Even Now (Arista)	148	29	2	36	81	25%	3

## TOP SELLING ALBUMS

1. GARTH BROOKS - No Fences (Capitol Nashville)
2. GEORGE STRAIT - Chill Of An Early Fall (MCA)
3. ALAN JACKSON - Don't Rock The Jukebox (Arista)
4. CLINT BLACK - Put Yourself In My Shoes (RCA)
5. DOLLY PARTON - Eagle When She Flies (Columbia)
6. HANK WILLIAMS JR. - Pure Hank (Warner os./Curb)
7. GARTH BROOKS - Garth Brooks (Capitol Nashville)
8. KENTUCKY HEADHUNTERS - Electric Barnyard (Mercury PolyGram)
9. PIRATES OF THE MISSISSIPPI - Pirates Of... (Capitol Nashville)
10. REBA McENTIRE - Rumor Has It (MCA)

Based on correspondents' research

## TOP TEN VIDEOS

1. ALAN JACKSON - Don't Rock The Jukebox (Arista)
2. HIGHWAY 101 - Bing Bang Boom (Warner Bros.)
3. GEORGE STRAIT - If I Know Me (MCA)
4. TRISHA YEARWOOD - She's In Love With The Boy (MCA)
5. BILLY DEAN - Somewhere In My Broken Heart (Capitol Nashville/SBK)
6. DWIGHT YOAKAM - You're The One (Reprise)
7. TRAVIS TRITT - Here's A Quarter (Warner Bros.)
8. HANK WILLIAMS JR. - If It Will, It Will (Warner Bros./Curb)
9. MARK O'CONNOR - Restless (Warner Bros.)
10. HAL KETCHUM - Smalltown Saturday Night (Curb)

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# JAZZ

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## MOST ADDED

1. TCHOKOLA - JEAN LUC PONTY (EPIC)
2. HIS APRIL TOUCH - BILLY CHILDS (WINDHAM HILL JAZZ)
3. IMPENDING BLOOM - KING & MOORE (JUSTICE)
4. THE HAREM - MILT JACKSON (MUSICMASTERS)
5. ELLIS MARSALIS TRIO (BLUE NOTE)

## TOP TIP

**JIM SNIDERO**  
 STORM RISING  
 (KEN MUSIC)

Snidero the sax man rises to highest debut at 34.

## RECORD TO WATCH



**JEAN LUC PONTY**  
 TCHOKOLA  
 (EPIC)

A couple dozen adds fuel Ponty's most interesting project in a while.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

1	1	1	<b>DIANNE REEVES</b> - I Remember (Blue Note)
2	2	2	<b>ROY HARGROVE</b> - Public Eye (Novus/RCA)
4	3	3	<b>WYNTON MARSALIS</b> - Standard Time Vol. 2 Intimacy Calling (Columbia)
14	6	4	<b>TUCK &amp; PATTI</b> - Dream (Windham Hill Jazz)
8	7	5	<b>JOHN HICKS, CECIL McBEE, ELVIN JONES</b> - Power Trio (Novus/RCA)
21	10	6	<b>JAMES MOODY</b> - Honey (Novus/RCA)
5	5	7	CARMEN McRAE - Sarah—Dedicated To You (Novus/RCA)
3	4	8	JOEY DeFRANCESCO - Part III (Columbia)
16	9	9	<b>EDDIE DANIELS</b> - ...This Is Now (GRP)
28	19	10	<b>THE HARPER BROTHERS</b> - Artistry (Verve/PolyGram)
18	13	11	<b>STEFAN KARLSSON</b> - Room 292 (Justice)
13	12	12	<b>EARL KLUGH</b> - Midnight In San Juan (Warner Bros.)
9	8	13	KEITH JARRETT - Tribute (ECM)
17	17	14	<b>RAY ANDERSON</b> - Wishbone (Gramavision)
20	15	15	<b>GONZALO RUBALCABA</b> - Discovery "Live At Montreux" (Blue Note)
15	14	16	RED RODNEY QUINTET - Red Alert (Continuum)
25	20	17	<b>BOB SHEPPARD</b> - Tell Tale Signs (Windham Hill Jazz)
23	21	18	<b>THE CRUSADERS</b> - Healing The Wounds (GRP)
6	11	19	YELLOWJACKETS - Greenhouse (GRP)
10	18	20	BILLY TAYLOR TRIO - You Tempt Me (Taylormade)
49	37	21	<b>FRED WESLEY</b> - New Friends (Antilles/Island)
50	30	22	<b>MICHEL SARDABY</b> - Night Blossom (DIW)
—	49	23	<b>JIM BEARD</b> - Song Of The Sun (CTI/PolyGram)
—	50	24	<b>MARLON JORDAN</b> - Learson's Return (Columbia)
12	16	25	JOHN SCOFIELD QUARTET - Meant To Be (Blue Note)
31	27	26	<b>MIKE FREEMAN &amp; SPELLBOUND</b> - Street Shuffle (Best Recordings)
41	29	27	<b>DIDIER LOCKWOOD GROUP</b> - Phoenix 90 (Gramavision)
40	28	28	<b>B.B. KING</b> - Live At The Apollo (GRP)
7	22	29	DIZZY GILLESPIE & THE UNITED NATION ORCH - Live At The Royal Festival Hall (Enja)
19	24	30	ERIC LEEDS - Times Squared (Paisley Park/Warner Bros.)
29	26	31	JAMES MORRISON - Snappy Doo (Atlantic)
—	33	32	<b>JAMES WILLIAMS, R. DAVIS, R. BURRAGE</b> - I Remember Clifford (DIW)
30	25	33	ARTURO SANDOVAL - Flight To Freedom (GRP)
—	—	34	<b>JIM SNIDERO</b> - Storm Rising (Ken Music)
—	41	35	<b>RICHIE BEIRACH/GEORGE COLEMAN</b> - Convergence (Triloka)
11	23	36	DAVID FRIESEN - Departure (Global Pacific)
—	42	37	<b>NAT ADDERLEY</b> - Talkin' About You (Landmark)
—	46	38	<b>SPECIAL EFX</b> - Peace Of The World (GRP)
—	—	39	<b>FRED SIMON</b> - Open Book (Columbia)
—	—	40	<b>THE FRANK WESS ORCHESTRA</b> - Entre Nous (Concord Jazz)
45	40	41	MICHAEL MANRING - Drastic Measures (Windham Hill)
—	—	42	<b>DAN SIEGEL</b> - Going Home (Epic)
—	—	43	<b>FREDDIE HUBBARD</b> - Topsy (Alpha International)
34	31	44	RICK STONE QUARTET - Far East (Jazzand)
—	47	45	<b>GREGG KARUKAS</b> - Key Witness (Positive Music)
—	—	46	<b>JOHN HICKS TRIO</b> - East Side Blues (DIW)
24	36	47	KENNY BLAKE - Interior Designs (Heads Up)
39	35	48	TOOTS THIELEMANS - Footprints (EmArcy/PolyGram)
—	—	49	<b>IVAN LINS</b> - Awa Yio (Reprise)
—	45	50	TITO PUENTE - Out Of This World (Concord Jazz)

## CHARTBOUND

\*Debuts in chartbound

- \*KING & MOORE (JUSTICE)
- SCOTT HENDERSON/GARY WILLIS (RELATIVITY)
- MILT JACKSON (MUSICMASTERS)
- LESTER BOWIE'S BRASS FANTASY (DIW)
- GUST WILLIAM TSILIS QUARTET (KEN MUSIC)
- AMANI A.W.-MURRAY (GRP)
- \*JERRY BERGONZI (BLUE NOTE)

- TONY LUJAN (CAPRI)
- \*JIMMY SMITH (MILESTONE)
- ROSEANNA VITRO (CHASE MUSIC GROUP)
- \*ELLIS MARSALIS TRIO (BLUE NOTE)
- AL MacDOWELL (GRAMAVISION)
- \*DOTSERO (NOVA)
- RICKY FORD (CANDID/DA)

- WILL DOWNING (ISLAND)
- \*TOMMY FLANAGAN (ALFA)
- FREDDIE RAVEL (VERVE FORECAST/POLYGRAM)
- \*VINX (PANGAEA/IRS)

Dropped: #32 John Hicks Quartet, #34 Bireli Lagrene, #38 Gene Harris & Philip Morris Superband, #39 Jon Faddis, #43 Full Circle, #44 Daniel Ponce, #48 David Murray.

# SUBCHARTS

Compiled by  
Keith Zimmerman

Compiled by  
Kent Zimmerman

LW TW

## POST-BOP

1	1	<b>DIANNE REEVES</b> - I Remember (Blue Note)
3	2	<b>WYNTON MARSALIS</b> - Standard Time Vol. 2... (Columbia)
2	3	<b>ROY HARGROVE</b> - Public Eye (Novus/RCA)
7	4	<b>THE HARPER BROTHERS</b> - Artistry (Verve/PolyGram)
6	5	<b>J. HICKS, C. McBEE, E. JONES</b> - Power Trio (Novus/RCA)
9	6	<b>EDDIE DANIELS</b> - ...This Is Now (GRP)
10	7	<b>JAMES MOODY</b> - Honey (Novus/RCA)
4	8	<b>CARMEN McRAE</b> - Sarah—Dedicated To You (Novus/RCA)
8	9	<b>KEITH JARRETT</b> - Tribute (ECM)
5	10	<b>JOEY DeFRANCESCO</b> - Part III (Columbia)
11	11	<b>GONZALO RUBALCABA</b> - Discovery "Live At..." (Blue Note)
25	12	<b>TUCK &amp; PATTI</b> - Dream (Windham Hill Jazz)
14	13	<b>BOB SHEPPARD</b> - Tell Tale Signs (Windham Hill Jazz)
13	14	<b>STEFAN KARLSSON</b> - Room 292 (Justice)
22	15	<b>NAT ADDERLEY</b> - Talkin' About You (Landmark)
17	16	<b>RAY ANDERSON</b> - Wishbone (Gramavision)
—	17	<b>MARLON JORDAN</b> - Learson's Return (Columbia)
21	18	<b>B.B.KING</b> - Live At The Apollo (GRP)
—	19	<b>R. BEIRACH/GEORGE COLEMAN</b> - Convergence (Triloka)
26	20	<b>J.WILLIAMS, R.DAVIS, R.BURRAGE</b> - I Remember...(DIW)
18	21	<b>JAMES MORRISON</b> - Snappy Doo (Atlantic)
24	22	<b>RED RODNEY QUINTET</b> - Red Alert (Continuum)
—	23	<b>JIM SNIDERO</b> - Storm Rising (Ken Music)
—	24	<b>THE FRANK WESS ORCH.</b> - Entre Nous (Concord Jazz)
12	25	<b>BILLY TAYLOR TRIO</b> - You Tempt Me (Taylormade)
19	26	<b>D.GILLESPIE/UNITED NATION ORCH</b> - Live At The... (Enja)
—	27	<b>FRED WESLEY</b> - New Friends (Antilles/Island)
16	28	<b>JOHN SCOFIELD QUARTET</b> - Meant To Be (Blue Note)
—	29	<b>FREDDIE HUBBARD</b> - Topsy (Alpha International)
15	30	<b>YELLOWJACKETS</b> - Greenhouse (GRP)

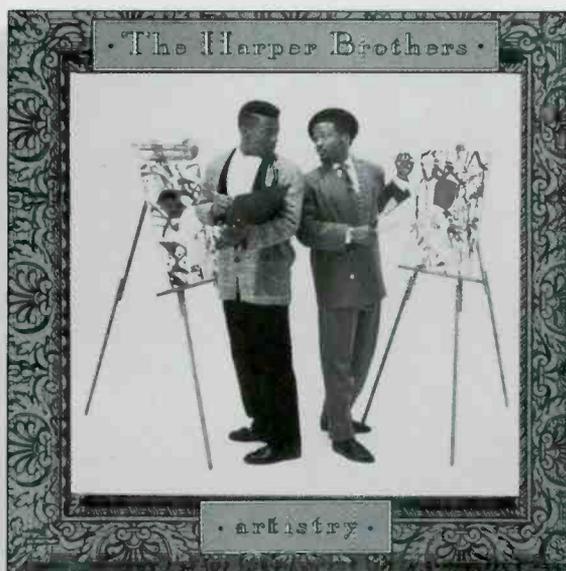
Culled from a select sample of Jazz-intensive reporters.

LW TW **COMMERCIAL ADULT ALTERNATIVE**

1	1	<b>EARL KLUGH</b> - Midnight In San Juan (Warner Bros.)
3	2	<b>SPECIAL EFX</b> - Peace Of The World (GRP)
2	3	<b>MICHAEL TOMLINSON</b> - Living Things (Mesa)
4	4	<b>THE CRUSADERS</b> - Healing The Wounds (GRP)
15	5	<b>DAN SIEGEL</b> - Going Home (Epic)
10	6	<b>CHRIS REA</b> - Auberge (Atco)
5	7	<b>STEVE LAURY</b> - Stepping Out (Denon)
6	8	<b>BIG DISH</b> - Satellites (East-West/Atlantic)
9	9	<b>GREGG KARUKAS</b> - Key Witness (Positive Music)
12	10	<b>MARK SLONIKER</b> - Perfectly Human (Music West)
11	11	<b>DOUG CAMERON</b> - Journey To You (Narada)
8	12	<b>KILAEUA</b> - Antigua Blue (Brainchild/Nova)
7	13	<b>GRANT GEISSMAN</b> - Flying Colors (Bluemoon)
27	14	<b>SPYRO GYRA</b> - Collection (GRP)
14	15	<b>PHIL PERRY</b> - The Heart Of The Man (Capitol)
20	16	<b>OYSTEIN SEVAG</b> - Close Your Eyes And See (Music West)
18	17	<b>FREDDIE RAVEL</b> - Midnight ... (Verve Forecast/PolyGram)
16	18	<b>DEBORAH HENSON-CONANT</b> - Talking Hands (GRP)
17	19	<b>SHERRY WINSTON</b> - Love Is (Warlock)
24	20	<b>PAUL BRADY</b> - Trick Or Treat (Mercury)
13	21	<b>JONI MITCHELL</b> - Night Ride Home (Geffen)
22	22	<b>MARC COHN</b> - Marc Cohn (Atlantic)
23	23	<b>WILL DOWNING</b> - A Dream Fulfilled (Island/PLG)
—	24	<b>FRED SIMON</b> - Open Book (Columbia)
25	25	<b>TUCK &amp; PATTI</b> - Dream (Windham Hill Jazz)
29	26	<b>CHRIS SMITH</b> - Chris Smith (Agenda)
21	27	<b>FULL CIRCLE</b> - Secret Stories (Columbia)
—	28	<b>DOTSERO</b> - Jubilee (Nova)
19	29	<b>SPENCER BREWER</b> - The Piper's Rhythm (Narada)
—	30	<b>DAVID ARKENSTONE</b> - In The Wake Of The Wind (Narada)

Culled from Gavin Commercial AA Reporters only.

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R&R Contemporary Jazz 7\*  
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# ADULT ALTERNATIVE

## MOST ADDED

1. TCHOKOLA - JEAN-LUC PONTY (EPIC)
2. ZEPHYR - DON GRUSIN (GRP)
3. COOL NIGHTS - GARY BURTON (GRP)
4. TELL ME AGAIN - DAVID DIGGS (ARTFUL BALANCE)
5. HALFWAY HOME - PRESTON REED (CAPITOL NASHVILLE MASTER SERIES)
6. LILY WAS HERE - DAVID A. STEWART (ARISTA)
7. JUBILEE - DOTSERO (NOVA)

## TOP TIP

**DOTSERO**  
JUBILEE  
(NOVA)

**TONY GUERRERO**  
ANOTHER DAY ANOTHER DREAM  
(NOVA)

This week's biggest jumps. Dotsero's off to a fast start, moving 46-30. Guerrero is our highest debut at #41.

## RECORD TO WATCH



**CANDY DULFER**  
"LILY WAS HERE"  
(ARISTA)

Wait a minute! Wasn't it AA that first reported this Euro hit inside the United States airwaves? This one is a natural.

## 2W LW TW

1	1	1	EARL KLUGH - Midnight In San Juan (Warner Bros.)
4	2	2	SPECIAL EFX - Peace Of The World (GRP)
7	3	3	THE CRUSADERS - Healing The Wounds (GRP)
10	7	4	DOUG CAMERON - Journey To You (Narada)
6	6	5	MICHAEL TOMLINSON - Living Things (Mesa)
8	9	6	MARK SLONIKER - Perfectly Human (Music West)
31	16	7	DAN SIEGEL - Going Home (Epic)
11	10	8	GREGG KARUKAS - Key Witness (Positive Music)
14	11	9	CHRIS REA - Auberge (Atco)
9	5	10	STEVE LAURY - Stepping Out (Denon)
2	4	11	KILAUEA - Antigua Blue (Brainchild/Nova)
3	8	12	JONI MITCHELL - Night Ride Home (Geffen)
21	15	13	TUCK & PATTI - Dream (Windham Hill Jazz)
5	14	14	GRANT GEISSMAN - Flying Colors (Bluemoon)
15	13	15	BIG DISH - Satellites (East-West/Atlantic)
19	20	16	MARC COHN - Marc Cohn (Atlantic)
12	12	17	DEBORAH HENSON-CONANT - Talking Hands (GRP)
—	45	18	SPYRO GYRA - Collection (GRP)
17	18	19	PHIL PERRY - The Heart Of The Man (Capitol)
27	22	20	FREDDIE RAVEL - Midnight Passion (Verve Forecast/PolyGram)
34	29	21	FRED SIMON - Open Book (Columbia)
37	28	22	CHRIS SMITH - Chris Smith (Agenda)
22	24	23	FULL CIRCLE - Secret Stories (Columbia)
40	25	24	OYSTEIN SEVAG - Close Your Eyes And See (Music West)
18	21	25	SHERRY WINSTON - Love Is (Warlock)
46	33	26	PAUL BRADY - Trick Or Treat (Mercury)
16	19	27	KENNY BLAKE - Interior Designs (Heads Up)
33	30	28	WILL DOWNING - A Dream Fulfilled (Island/PLG)
20	23	29	TANITA TIKARAM - Everybody's Angel (Reprise)
—	46	30	DOTSERO - Jubilee (Nova)
13	17	31	SPENCER BREWER - The Piper's Rhythm (Narada)
42	34	32	DAVID ARKENSTONE - In The Wake Of The Wind (Narada)
47	37	33	STEVE BACH - Nice Moves (Valley Vue)
43	40	34	VINX - Rooms In My Fatha's House (Pangaea/IRS)
29	27	35	MICHAEL MANRING - Drastic Measures (Windham Hill)
48	47	36	IVAN LINS - Awa Yio (Reprise)
35	32	37	WILLIAM ORBIT - Strange Cargo 2 (IRS/No Speak)
44	39	38	JENNIFER ROBIN - Fish Up A Tree (Denon)
30	31	39	STING - Soul Cages (A&M)
41	41	40	STEVE HAUN - Collage (Silver Wave)
—	—	41	TONY GUERRERO - Another Day Another Dream (Nova)
25	35	42	KEVYN LETTAU - Kevyn Lettau (Nova)
—	50	43	DIANNE REEVES - I Remember (Blue Note)
—	48	44	DOUG SMITH - Order Of Magnitude (American Gramophone)
—	—	45	PAT BENATAR - True Love (Chrysalis)
50	49	46	DIDIER LOCKWOOD GROUP - Phoenix 90 (Gramavision)
38	44	47	ERIC LEEDS - Times Squared (Paisley Park/Warner Bros.)
23	26	48	RAY OBIEDO - Iguana (Windham Hill Jazz)
36	42	49	YANNI - "Swept Away" (Private Music)
—	—	50	JIM DEVLIN - Puerto Nuevo (Optimism)

## CHARTBOUND

\*Debuts in chartbound

DAVID A. STEWART/CANDY DULFER (ARISTA)  
MO FOSTER (RELATIVITY)  
\*JEAN-LUC PONTY (EPIC)  
DANCING FANTASY (IC)  
VANGELIS (ATLANTIC)

JON LUCIEN (MERCURY)  
DANNY GATTON (ELEKTRA)  
\*DON GRUSIN (GRP)  
\*GARFIELD THE CAT (GRP)  
DAVID DIGGS (ARTFUL BALANCE)

101 NORTH (CAPITOL)  
ROD ARGENT (RELATIVITY)  
RICHIE HAVENS (EPIC)

Dropped: #36 Pat Coil, #38 T Lavitz, #43 Dan Balmer.

# JAZZ NEW RELEASES

## COOL NIGHTS - GARY BURTON (GRP)

Gary Burton's last collaboration with Pat Metheny, *Reunion*, was very deep for Jazz/AA and lived on top of the charts for weeks. His third GRP release, entitled *Cool Nights*, is the next step from a giant in the field of Jazz. Burton has been a trendsetter from the word go. He's won Grammys, music polls and became a note music professor in addition to pioneering several modern Jazz movements and helping introduce Carla Bley to an unsuspecting public. Now it's time to address the masses. *Cool Nights* is an ear bent toward delicate melody and lyrical delivery without without taking away from Burton's considerable legacy. It's bound to repeat the success of *Reunion*. Replacing the clout of Metheny is pianist/master arranger Bob James. James' role is immeasurable, and one gets the impression that James is very careful with whom he collaborates. Nobody else could have guided Burton through more stylish, mass appeal waters better than James, who seems to have invented that idiom over the last few decades. *Cool Nights* is historical summit between the casual listener and the Jazz fanatic with an ear past spinning, note cluster improvising. It's melodically transparent, yet still compositionally opaque. Pat Metheny keeps his finger in the pie by writing four of the tunes. Bob Berg makes a subdued appearance on tenor sax. *Cool Nights* should be this year's uncontested chart monster, barring competing releases by James and Metheny.

## FOURMOST - JIMMY SMITH (MILESTONE)

This impeccable set harkens back to our teenage days when we first started buying Jazz LPs. Miles Davis' *In A Silent Way* and Don Ellis' big band had us hooked, so it became time to experiment with something closer to the bone. That's when we picked up the double pocket Jimmy Smith's *Greatest Hits!* on *Blue Note*—distributed by Liberty in those days. We dropped the needle on side three and Stanley Turrentine playing the head on the original "Midnight Special" was an unforgettable jolt. Since big beat organ was a easy listening phenomenon during the fifties, the whole family appreciated this break from a seemingly endless flow of grating sixties rock. Two dozen years later, this marvelous set, entitled *Fourmost* recaptures the magic and also re-unites three of the original players—Smith, Turrentine and guitarist Kenny Burrell. Grady Tate more than replaces Donald Bailey on drums. Every track seethes and soothes. Recorded throughout a two day stint at Fat Tuesdays, Smith's sinister B-3 with the fancy footwork bass pedal action is back and nastier than ever.

## BREAKDOWN - PAULINHO DA COSTA (A&M)

It's no contest. Paulinho Da Costa is the slickest percussion doctor on the session scene.

For his major label debut, Da Costa has chosen to record a Quiet Storm-styled vocal album. Various singers take part. "I Believe You," with vocalist Marsha Skidmore, bassist Nathan East and super guitarist Paul Jackson Jr. aboard, conjures up a medium tempo work reminiscent of Basia. Herb Alpert sneaks some trumpet onto a rolling, tasty ballad called "Let's Stay Friends." Needless to say, Da Costa panels the rhythm track with some potent drum programming and percussive might.

## TOPSY-STANDARD BOOK - FREDDIE HUBBARD (ALFA INT'L)

Here's a release that came out of nowhere and grabbed top Most Added status. Freddie Hubbard took his share of licks when he went Pop/Disco during the seventies. Before that, he stayed close to Miles' tail on all the yearly Jazz polls. But hey, those days are long gone! This standards set, cut in '89, boasts the highest caliber of support: Rufus Reid, Benny Green, Carl Allen and guest Kenny Garrett. Whether it's "Topsy," the pattering Brazilian anthem "Black Orpheus" or the early Miles showpiece by Cole Porter called "All Of You," Hubbard isn't kidding around. He has a slightly muffled, squelchy, muted tone. But he's running for daylight with Rufus Reid's punchy bass blocking. Special kudos to Benny Green, who crowns each piece with majestic piano work.

## 5 CARNAVALES 4 - ALEJANDRO SANTOS (GREAT NORTHERN ARTS LTD.)

When we think of South American Jazz sounds, we freely associate Brazil. Although educated at the Berklee School of Music in Boston, flautist Alejandro Santos hails from Argentina. He's released at least one record there previously on RCA. *5 Carnavales 4* was cut a few years back in Buenos Aires. Santos is far from your cliched flute player and, boy, can he mix things up! On "Samba New York" he experiments with a spinning package of female voice accompaniment, reverb decay and piano, with exotic results. On the all-too-short title opener, Santos assembles an intriguing bevy of pan flutes, flute and synths. Part two of the title track is a more extended Amazon etude with bass flute and piccolo added to give it sweeping a cappella flavor. Both Jazz and AA might want to give Santos a try. "Siete Cuartos (Seven Rooms)" is an uplifting burst of energy. Alejandro Santos proves there's more to Argentina than tangos.

## FUTURE PRIMITIVE - EKO (HIGHER OCTAVE)

EKO (Sanskrit for one) is a beloved mixture of three independent musical minds. The band is fronted by Irish fretsman John O'Connor. He has produced pop, punk, done film score work and performed at the Cambridge Folk Festival. Keyboardist Paul Ellis has done work for Alison Moyet and Iceland's zany Sugarcubes. Violinist Bob Loveday played

with Penguin Cafe Orchestra. *Future Primitive* is primarily synthesized electric and electronically percussive. There's a distinctive blend of Andean pan flutes and Celtic, African and Carribean overtones. "Footprints" is a round-robin sampled programming of pan flutes, Irish accordion, African chants and bass harmonica. EKO's eclectic novelties could spice up an Alternative Adult playlist with unpredictability. "Horse Latitudes" is a bouncy, percolating number.

## TRIBAL TECH - SCOTT HENDERSON/ GARY WILLIS (RELATIVITY)

Many of us grew up listening John McLaughlin's Mahavishnu Orchestra, Weather Report and Chick Corea's *Return To Forever*. But, oddly enough, these days the term "Fusion" gathers some negative connotations with more than a few programmers. Tribal Tech (an oxymoron?) is the band led by guitarist Scott Henderson and premier bassist Gary Willis and their fourth effort as co-leaders. The spikey, trafficked beat of fusion has never sounded better, and many programmers have come around. The deeper into the disc you go, the more you're grabbed by the intelligence of the arrangements, the fury of the rhythms and the soulful, voluminous intensity of the soloists. As promised by Henderson, the band smokes simultaneously as a mini-orchestra with the sensitivity of Jazz players and the go-for-broke vigor of a rock band. Henderson delivers a snowstorm of grappling, jagged electric notes at will. Willis supplies urgent, boiling grooves with an occasional dash of funk riffs. Tribal Tech will satisfy an audience who love monster players but aren't necessarily stuck in the seventies fusion chord changes. "The Necessary Blonde" is as Jazzy as it gets. Tracks like "Signal Path," "Dense Dance" and "Got Tuh B" pack plenty of virtuoso mustard.

## LANGUAGE AND LOVE - JOYCE (VERVE FORECAST/POLYGRAM)

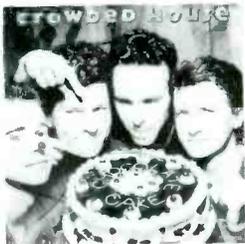
After Ana Caram's follow-up release faltered, along comes Joyce's sophomore U.S. effort to pick up the slack. *Language And Love* is a more confident work. Joyce advances her vocal presence and writes in various genres—straight Jazz, samba and multiple strains of Brazilian. She has come a long way from being the introspective songstress/guitarist that her first *Forecast* album suggested she was. The instrumentation is bolder. Pianists Kenny Werner and Gil Goldstein paint much more fluid arrangements. "Chainsong" features some fine multi-track vocal duets, with an erupting tenor solo by Bob Mintzer. Still present throughout is Joyce's penchant for charming storytelling scenarios. "Taxi Driver" (with Jon Hendricks) is an interesting piece of fact and fiction, based on the mean streets of Manhattan. It smacks of Dan Hicks and His Hot Licks in dramatic eccentricity. "Two Or Three Things" is a lyrical conversation. The title cut is a passionate, multi-lingual musical sonnet.

# ALBUM NEW RELEASES

BY KENT ZIMMERMAN

## "I'VE GOT TO GO NOW" - TONI CHILDS (A&M)

Sometimes a woman's got to go. And when she does, these might be the thoughts of churning uncertainty that bedevil her complicated situation. I'll admit that **Toni Childs'** popularity has puzzled me. But a song like this is just plain powerful. It takes a deep, moving look at all the cruel details of a woman moving on, from dragging the kids along to the back of her husband's drunken hand. Wouldn't it be wonderful if there was never, ever a video to match this wonderful piece of storytelling? I like the bittersweet images that I invented on my own. My hat is off to such a masterful set of storyline lyrics. I am in awe.



## "CHOCOLATE CAKE" - CROWDED HOUSE (CAPITOL)

A crash course in American supermarket subculture. I'm not a lyric kind of guy, at least not on first listen. But this song made me want to listen over and over, just to pick up the names. After awhile, the repetition made the melody come around. **Crowded House** are terminally clever, so it's really no surprise when their music brings a smile. My favorite part, toward the end, an emotional "Tammy Bakker!"

## CRUEL INVENTIONS - SAM PHILLIPS (VIRGIN)

Sam Phillips "debut" album was one of those rare birds that was appreciated by select eccentric radio folks over a period of almost a year. With all of her airplay eggs well-timed in one basket, it



surely would have had more chart impact. But more importantly, that album laid a light-hearted foundation for something more serious, more experimental, more alternative, if you will. Everything about **Cruel Inventions** is about starkness. The instrumentation is spare. The words are wisps of subconscious verse and fears. Even the photographic images captured by **Anton Corbijn** suggests a subtle beauty on top, a "private storm" within. Where last time around a psychedelic flavor was playfully included, the same ingredients aren't anywhere near as sweet now. Vulnerability has given way to uncertainty, as many of the songs carry some pretty bizarre buzzwords. That and **Sandy Bull** on ude ices it for me. I want more. Trax: "Lying," "Standing Still," "Now I Can't Find The Door" and my favorite, "Where The Colors Don't Go."

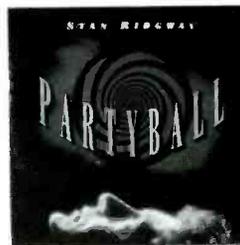
## "MONKEY BUSINESS" - SKID ROW (ATLANTIC)

**Sebastian Bach** and company rev their engines. This is it, ladies and gents, one of the hallowed follow-ups in the world of the hard stuff. The camera pans the city streets and it's not a pretty picture. It's been said before, and it's being said again. The streets are a rough, tough place. **Skid Row** record this cyber death scan to the tune of big chords.

## UNPLUGGED (THE OFFICIAL BOOTLEG) - PAUL MCCARTNEY (CAPITOL)

Going back to the egg is a tactic

**Paul McCartney** has tried before. Both on his tours and on records like his Soviet-only release and **Give My Regards To Broadstreet**, McCartney has tried to recapture the kick of that first hit. **Unplugged** is certainly the most relaxed result. Almost an hour long, Paul and his live band unplug and go mad playing a mixture of **Beatles**, **Bill Monroe**, **Rambling Jack**, **Gene Vincent**, **Bill Withers** (!) and Paul's own early solo **Wings** material. While the disc attempts to play up the historic side of some of these debut live performances of some awful famous McCartneyisms, it's the relaxed pace, the acoustical strum and the harmonies that give **Unplugged** its appeal. Certainly one for the shelf at home. Trax: "I've Just Seen A Face," "Every Night" and a gorgeous rendition of "Junk."



## PARTYBALL - STAN RIDGWAY (Geffen)

More mischief in the desert. Dead bodies. Road blocks. Cruel laboratory experiments. **Stan Ridgway** crams ten new short story ideas that somehow when awry and turned into ten new songs. Throughout **Partyball**, Ridgway remains the detached, caustic narrator. As in the past, songs like "The Roadblock," "I Wanna Be A Boss" and "Harry Truman" are rooted in desolation and boredom. In fact, I'd call **David Lynch** the Stan Ridgway of movies—or Ridgway the Lynch of music, take your choice. Both nurture a twisted view of America, molding together stories of questionable moral character.

## DRUGS, GOD AND THE NEW REPUBLIC - WARRIOR SOUL (DGC)

Hey alright, somebody more ticked-off than me! **Warrior Soul** are a direct descendant of Detroit's **MC5**, a band who sacrificed melody for the sake of anger. **MC5** was the first white band to clearly recognize the political significance of "wopbobalubopalopbamboom," bending hard rock in the spirit of hardassed improvisational Jazz. And like the **5**, **Warrior Soul** may come across as caustic, possibly even naive, but there's never any doubt that their music is born out of a sincere desire to break away. Nobody since the **Sex Pistols** has made anarchy really work in rock n roll, but **Warrior Soul** comes close. **Kory Clarke** chants, sings, pontificates, using high-powered noise for something besides blowing out ear drums. If rock is high decibeled power, you might as well experiment with its limits. Trax: "Rocket 88," "Jump For Joy," "The Wasteland" or the Arabic "The Answer." Either turn up or don't even bother.

Welcome New Gavin Album reporters! **Mike Richards** PD/MD at **KBQQ**-Minot, ND. **KBQQ** is a 100,000 watt rocker. Address is **Box 637, Minot, ND, 58702**. Phone is 701-852-0303. Mike is anxious to firm up rock service from all sources. Mike and **KBQQ** start this week. Next week, **Program Director Roger Summitt** is mixing album fare with Adult Alternative offerings. **KDMG/FM103** can be reached at **100 Court Ave. #103, Des Moines, Iowa, 50309**. Phone is 515-282-1033. FAX is 515-282-1062. Roger and **KDMG** debut next week.

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pure pleasure, ② a maverick...a true

renaissance artist in every sense of the-

word...always invigoratingly fresh, strik-

ingly different, and seriously fun, ③

an A +, ④ a glorious, spiritual call-to-

arms, ⑤ able to delight and unnerve in

the same moment, ⑥ most excellent and

highly recommended! ⑦

1 Melody Maker 2 B-Side 3 The Rocket 4 Entertainment Weekly 5 The Hartford Cour-  
ant 6 Goldmine 7 Music Connection



She wowed thousands of fans on tour with Sisters of Mercy. The wow continues with "Big Blue '82"

## "Big Blue '82'" The New Compact Disc Maxi-Single

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Danielle  
**DAX**

# ALBUM

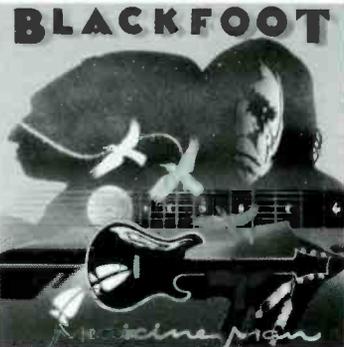
## MOST ADDED

1. "POUNDCAKE" - VAN HALEN (WARNER BROS.)
2. "SMOKESTACK LIGHTNING" - LYNIRD SKYNYRD (ATLANTIC)
3. "SET ME IN MOTION" - BRUCE HORNSBY/BACKDRAFT SOUNDTRACK (RCA)
4. "MISS YOU IN A HEARTBEAT" - THE LAW (ATLANTIC)
5. "SAY AHH" - MERCHANTS OF VENUS (ELEKTRA)

## TOP TIP

**VAN HALEN**  
 "POUNDCAKE"  
 (WARNER BROS.)  
**LYNYRD SKYNYRD**  
 "SMOKESTACK LIGHTNING"  
 (ATLANTIC)  
**BRUCE HORNSBY/BACKDRAFT**  
**SOUNDTRACK**  
 "SET ME IN MOTION"  
 (RCA)

## RECORD TO WATCH



**BLACKFOOT**  
 "GUITAR SLINGERS SONG & DANCE"  
 (NALLI)  
 One of the most successful Native American rock bands is back with an independent effort. Rick Medlocke certainly sounds like he's in good voice and in heavy rock power mode. Call 313-769-5455.

Editor: Kent Zimmerman

## 2W LW TW

2W	LW	TW	ALBUM
1	1	1	<b>YES</b> - Lift, Saving, Waited (Arista)
6	2	2	<b>JOE WALSH</b> - Ordinary, Sudden (Epic Associated/Pyramid)
4	4	3	<b>R.E.M.</b> - Texarkana, Losing, Radio, Shiny, Honey, (Warner Bros.)
13	9	4	<b>BLACK CROWES</b> - Seeing, Talks, Hard (Def American)
11	8	5	<b>JOE JACKSON</b> - Oh Well, Obvious, Fiction, Hit, Jamie (Virgin)
3	3	6	<b>HUEY LEWIS &amp; THE NEWS</b> - Couple (EMI)
10	10	7	<b>ROD STEWART</b> - Rebel, Rhythm (Warner Bros.)
9	7	8	<b>GLENN FREY</b> - Part (MCA)
5	6	9	<b>MARC COHN</b> - Memphis (Atlantic)
2	5	10	<b>DOOBIE BROTHERS</b> - Dangerous, Rollin' (Capitol)
12	11	11	<b>SCORPIONS</b> - Change, Believe (Mercury)
18	15	12	<b>JESUS JONES</b> - International, Real, Right, Welcome, Who (Food/SBK)
—	—	13	<b>VAN HALEN</b> - Poundcake (Warner Bros.)
16	18	14	<b>VINNIE JAMES</b> - Black, War, Geronimo (RCA)
20	19	15	<b>GEORGE THOROGOOD</b> - Hello, Drinkin' (EMI)
15	13	16	<b>STING</b> - Cry, Cages, Time, Mad, Jeremiah (A&M)
19	17	17	<b>ELVIS COSTELLO</b> - Summer, Dumb (Warner Bros.)
17	16	18	<b>THUNDER</b> - Dirty (Geffen)
8	12	19	<b>SIMPLE MINDS</b> - Lights, Travelin', Stand (A&M)
21	21	20	<b>WILLIE NILE</b> - Heaven (Columbia)
14	14	21	<b>EXTREME</b> - Hearted, Words (A&M)
26	27	22	<b>CONTRABAND</b> - Memphis (Impact/MCA)
29	23	23	<b>DEDICATED</b> - Lobos, Hornsby, Indigo (Arista)
25	25	24	<b>WHITE LION</b> - Easy (Atlantic)
31	28	25	<b>GREAT WHITE</b> - Desert, Call (Capitol)
24	24	26	<b>CHRIS REA</b> - Auberge (Atco)
47	33	27	<b>ALDO NOVA</b> - Bricks (Jambco/Mercury)
35	32	28	<b>ENUFF Z'NUFF</b> - Mother's (Atco)
—	—	29	<b>LYNYRD SKYNYRD</b> - Smokestack (Atlantic)
41	31	30	<b>ROLLING STONES</b> - Highwire, Sex (Rolling Stones Records)
23	20	31	<b>THE LAW</b> - Miss, Laying (Atlantic)
7	22	32	<b>PAT BENATAR</b> - True, Boss (Chrysalis)
30	29	33	<b>ALARM</b> - Raw, Rockin' (IRS)
—	—	34	<b>BACKDRAFT SOUNDTRACK</b> - Hornsby/Motion (RCA)
28	26	35	<b>QUEENSRYCHE</b> - Jet, Silent (EMI)
37	36	36	<b>DRIVIN' N' CRYIN'</b> - Fire, Courageous, Around, Dancing (Island)
42	37	37	<b>TATTOO RODEO</b> - Been Your Fool (Atlantic)
43	35	38	<b>STEELHEART</b> - Eileen (MCA)
22	30	39	<b>LENNY KRAVITZ</b> - Over, Run, Saying (Virgin)
—	50	40	<b>QUEEN</b> - Live, Innuendo, Headlong, Show (Hollywood)
48	42	41	<b>PETER HIMMELMAN</b> - 10,000 Men (Epic)
27	34	42	<b>BILLY SQUIER</b> - Down, Nerves (Capitol)
—	—	43	<b>DAVID LEE ROTH</b> - Truth, Shoes (Warner Bros.)
—	—	44	<b>BULLETBOYS</b> - St. Christopher, THC (Warner Bros.)
—	49	45	<b>BLACKEYED SUSAN</b> - Matters (Mercury)
45	40	46	<b>ALICE IN CHAINS</b> - Box (Columbia)
50	48	47	<b>SARAYA</b> - Seducer (Polydor/PLG)
—	47	48	<b>SCHOOL OF FISH</b> - Three, Wrong, Dollar, Rose (Capitol)
—	—	49	<b>JUNKYARD</b> - Time (Geffen)
—	—	50	<b>TRIXTER</b> - Surrender (MCA)

## CHARTBOUND

\*Debuts in chartbound

**STRESS (REPRISE)** "FLOWERS"  
**MERCHANTS OF VENUS (ELEKTRA)** "AHH"  
**CIRCLE OF SOUL (HOLLYWOOD)** "SHATTERED"  
**DIVINYLS (VIRGIN)** "MAKE"  
 \***BLACKFOOT (NALLI)** "SLINGERS"  
**CINDERELLA (MERCURY)** "CHANGE"

**FISHBONE (COLUMBIA)** "SUNLESS"  
**MARSHALL CRENSHAW (MCA)** "BETTER"  
**MIKE + THE MECHANICS (ATLANTIC)** "EVERYBODY"  
**THE LOST (EPIC)** "MINDBLOWER"  
 \***WATERBOYS (ENSIGN/CHRYSALIS)** "WHOLE"  
 \***THE FIXX (IMPACT/MCA)** "FAIR"

**SUBDUDES (EAST WEST AMERICA)** "STRAIGHT"  
**Dropped:** #38 Chris Isaak, #39 Mr. Big, #41 Nils Lofgren, #43 Eric Johnson, #44 Slaughter, #45 Roger McGuinn, #46 BoDeans, Bob Dylan.

# import indie



**THE TEXAS INSTRUMENTS - CRAMMED INTO INFINITY** (Rockville, Box 800, Rockville Center, NY 11571)

Now here's a guitar band that defies sweeping categorizations and overused comparisons, that opts for sincerity tempered with wisdom and pragmatism, and that succeeds in filling the expansive blue skies over Texas with the big big big sounds of their guitars. *Crammed Into Infinity*, the fourth release from The Texas Instruments, appears on Rockville Records (squelching rumors that that label had folded), and kicks off with a title track that blends open, R.E.M. jangle (well, maybe not *all* overused comparisons) with a rich, understated hook worthy of Big Dipper. The shifting, shimmering images and slightly cynical, self-analytical lyrics combine with that tenacious hook to make "Crammed" easily the record's best track—but things don't roll too much farther downhill at any point on this solid LP. "Hanging By A Thread" slows the pace with its vaguely sorrowful tone, but boasts an acoustic guitar that spills notes as satisfying as clean, fat raindrops on your upturned face. With their cover of Mahalia Jackson's "Standin' Here Wonderin'," T.I. blooze it up to an almost campy extreme, and "World's Gotten Smaller" overcomes a tedious intro to become a freespirted romp that (ironically) reflects on the loss of the wonder of childhood. "Walking Question Mark" comments on immobilizing self-doubt, features big toms and bass, and adds some distortion and whine to those hard-working guitars. In the Dylan-y "She's Not Free," T.I. score extra points with the use of my fave word, "smarmy," and "Decade of Denial" makes excellent use of a jaunty, frank banjo. Like their hooks, which aren't always in-ye-face enough to qualify as undiluted pop, The Texas Instruments' lyrics aren't always simple enough to toss away unconsidered, so spend some time with this one.

SEANA BARUTH



**SMASHING PUMPKINS - GISH** (Caroline, 114 W. 26th, 11th Floor, New York, NY 10016)

Even after all the hype that Smashing Pumpkins have received from their Sub Pop single ("Tristessa," included, reworked, here) and all the labels jockeying to sign the band, this debut album, *Gish*, is strangely satisfying. OK, the Pumpkins don't do a great many things—there are really only two kinds of songs on this record—but the band nails both types resolutely. *Gish*'s first track, "I Am One," stands as a prime example of the first of the band's fortes. The rhythm section lays down a cement-solid groove that appeals equally to head-flailers and hip-shakers, and leader Billy Corgan, along with other guitarist James Iha, dusts that groove liberally with guitar bursts of whaleing psychedelia—sort of Guns N' Roses play "Been Caught Stealin'," but more hypnotic. Hypnotic, too, is the quartet's second approach, similar to a heavy psychedelia-era Beatles' /Flaming Lips' trippy-but-melodic meandering. In "Rhinoceros," Corgan floats in space on a breathy, slightly Middle-Eastern, wandering riff, returns to earth to pound out a more metallic grind, fades away, then re-enters with gobs of sonic (Youth) feedback (Ahh...). The reverent "Crush" jangles and turns like dancing sunlight filtered through stained glass, an impression Corgan himself affirms with an unusually intelligible lyric: "Life comes in colors, I can't deny." Most of the cuts on *Gish* mix-and-match these two Pumpkin musical methods in various proportions, and sometimes the tracks seem almost interchangeable, but (and I'm not really sure why) *Gish* isn't homogeneous, oh no. Instead, it's a thoroughly narcotic release from a band I can't wait to see live. Co-produced by Butch Vig. SB

**THE REIVERS - POP BELOVED** (DB Records, 432 Moreland Ave., NE Atlanta, GA 30307)

The Reivers are a wily lot. Just when you think the music is safe they throw in a ripping rocker with distorted guitars to keep you on your heels. Most of the time they summon lulling melodies on *Pop Beloved*, and it's apparent that they wear mellow well. "Breathin' Easy" starts off as smooth as a duck landing on water. The hybrid of John Croslin's asphalt vocals and Kim Longacre's high, clear voice begins this track perfectly with the line "I drink enough for two on night's like this." Stuttering drums and a jangling guitar punctuate "Keep Me Guessing," and "If I Had A Little Time Without You" employs distorted guitars that carve out new territory. "Pop Beloved" is an instrumental that departs from all previous sounds with the use of brooding tom toms. The Reivers don't just span the spectrum, they court and fully embrace it.

DAVID BERAN

**YOUNG FRESH FELLOWS - ELECTRIC BIRD DIGEST** (Frontier, P.O. Box 22, Sun Valley, CA 91353)

Plenty of folks get confused by music with a sense of humor. True, many bands experimenting with levity become mired in precocious-toddler lyricism or their own cleverness. But Seattle's Young Fresh Fellows grab you by the arm and hand you a cold beer along with the tunes on *Electric Bird Digest*, and you won't spoil the party if you don't "get" the words the first time around, so relax. Musically, Butch Vig, producer of Tad and other big names in noise (including Smashing Pumpkins—see above), aided the Fellows in their quest for a heartier sound, imbuing this third Frontier release with a resonance that's perky at any volume level. One of the best things about the Fellows is their inability/refusal to be pretentious when it comes to subject matter. Through his unaffected congeniality, vocalist/songwriter Scott McCaughey channels stories like "Hillbilly Drummer Girl," a tale of drinking and drumming, then conducts a c'est la vie exploration of personal transience in "Once In A While." But the band's desire to be reflective is exposed in "Whirlpool." This song, beset with soothing distortion and gently solid guitar, emerges as one of the Fellows' finest—beautifully incongruous and memorable. At last count, only 2,000 copies of *Electric Bird Digest* were being vinylized for U.S. distribution. But the band has given those who doggedly pursue vinyl something to anticipate—a bonus 7" with three previously unreleased songs.

KIRSTEN VORIS

# ALTERNATIVE

## MOST ADDED

1. PARTYBALL - STAN RIDGWAY (Geffen)
  2. "MARBLE" - THE HOUSE OF LOVE (Fontana/Mercury)
- TIE
- MISSING FROM MELT EP - STRAJTJACKET FITS (Arista)
3. JAHMEKA - ZIGGY MARLEY (Virgin)
  4. WORLDS IN COLLISION - PERE UBU (Fontana/Mercury)

## TOP TIP

**PERE UBU**  
 WORLDS IN COLLISION  
 (Fontana/Mercury)

Pere Ubu collides right onto the chart at #33!

## COMMERCIAL RECORD TO WATCH



**WARRIOR SOUL**  
 DRUGS, GOD AND THE  
 NEW REPUBLIC  
 (DGC)

Kicking out the jams Detroit style on WBNY, KZSC, WFIT, KUSF and more!

## COLLEGE RECORD TO WATCH



**LENNY KRAVITZ**

"IT AIN'T OVER 'TIL IT'S OVER"  
 (Virgin)

Super Summer soul sound—sizzling at WHTG, 91x, WOXY, CFNY, WWCD KACV and others.

Editor: Linda Ryan

## 2W LW TW

5	2	1	<b>JULIAN COPE</b> - Beautiful, Pristeen, Safesurfer (Island)
6	4	2	<b>VIOLENT FEMMES</b> - American, Hurt, Trouble (Slash/Reprise)
3	3	3	<b>HOODOO GURUS</b> - Freeloze, Place, Miles, Brainscan (RCA)
16	9	4	<b>ELVIS COSTELLO</b> - Summer, Dumb (Warner Bros.)
1	1	5	<b>FISHBONE</b> - Sunless, Everyday, Junkies, Naz-Tee (Columbia)
9	7	6	<b>JOE JACKSON</b> - Oh Well, Obvious, Fiction, Hit, Jamie (Virgin)
4	6	7	<b>THE LA'S</b> - Goes, Timeless, Sleep (Go!/London/PLG)
8	8	8	<b>DREAM WARRIORS</b> - Definition, Wash, Basin (4th & Broadway/Island)
13	10	9	<b>DEDICATED</b> - Lobos, Hornsby, Indigo (Arista)
2	5	10	<b>R.E.M.</b> - Texarkana, Losing, Radio, Shiny, Honey, (Warner Bros.)
14	11	11	<b>KING MISSILE</b> - Heart (Atlantic)
17	13	12	<b>EMF</b> - Unbelievable, Believe, Children (EMI)
—	24	13	<b>SIOUXSIE &amp; BANSHEES</b> - Kiss (Geffen)
29	19	14	<b>PRIMUS</b> - Jerry (Interscope)
18	15	15	<b>THE SEERS</b> - Psych-Out (Relativity)
23	16	16	<b>FIREHOSE</b> - Flyin', Down, Epoxy, Lost (Columbia)
21	17	17	<b>FARM</b> - Together, Groovy, Hearts (Sire/Reprise)
12	12	18	<b>XYMOX</b> - Phoenix, End (Wing/Mercury)
25	21	19	<b>ELECTRONIC</b> - Message (Factory)
40	22	20	<b>INSPIRAL CARPETS</b> - Caravan (Elektra/Mute)
38	28	21	<b>GANG OF FOUR</b> - Broke (Polydor/PLG)
24	23	22	<b>BIRDLAND</b> - Shoot, Sleep, Everybody, Paradise (Radio Active)
7	14	23	<b>THE FEELIES</b> - Sooner, Doin', Time, Waiting (A&M)
11	20	24	<b>SIMPLE MINDS</b> - Lights, Travelin', Stand (A&M)
39	36	25	<b>P. HOLSAPPLE &amp; C. STAMEY</b> - Angels, Break (RNA/Rhino)
28	26	26	<b>POPINJAYS</b> - Vote (Alpha International)
10	18	27	<b>LENNY KRAVITZ</b> - Over, Run, Saying (Virgin)
27	27	28	<b>MORRISSEY</b> - Uncle, Sing, Family, Tony (Sire/Reprise)
33	33	29	<b>PETER HIMMELMAN</b> - 10,000 Men (Epic)
—	40	30	<b>808 STATE</b> - Ooops (Tommy Boy)
31	31	31	<b>THE CHARLATANS U.K.</b> - Over Rising (Beggars Banquet/RCA)
15	29	32	<b>SCHOOL OF FISH</b> - Three, Wrong, Dollar, Rose (Capitol)
—	—	33	<b>PERE UBU</b> - Barbecue (Fontana/Mercury)
26	25	34	<b>MATERIAL ISSUE</b> - Diane, Valerie, Rene, Lie, Letter (Mercury)
45	35	35	<b>MIGHTY LEMON DROPS</b> - Unkind (Reprise)
30	30	36	<b>TOO MUCH JOY</b> - Crush, Susquehana (Giant/Warner Bros./Alias)
46	38	37	<b>MARSHALL CRENSHAW</b> - Better (MCA)
—	48	38	<b>CONSOLIDATED</b> - Sexual (Netzwerk/IRS)
—	—	39	<b>THIS MORTAL COIL</b> - Lacemaker, Loose, Bitter (4-AD)
20	39	40	<b>THROWING MUSES</b> - Soon, Counting, Graffiti, Goodbye (Sire/Warner Bros.)
41	41	41	<b>MATTER OF DEGREES</b> - Giant Sand, firehose, Eleventh Dream Day (Atlantic)
42	42	42	<b>ALARM</b> - Raw, Rockin' (IRS)
—	—	43	<b>MILLTOWN BROTHERS</b> - Jump (A&M)
44	44	44	<b>CAMOUFLAGE</b> - Heaven (Atlantic)
—	50	45	<b>RAIN TREE CROW</b> - Blackwater (Virgin)
35	43	46	<b>DAVE WAKELING</b> - Want (IRS)
47	47	47	<b>URGE OVERKILL</b> - Kids, Bionic, Vacation (Touch & Go)
—	—	48	<b>RICHARD THOMPSON</b> - Feels (Capitol)
50	49	49	<b>3 MERRY WIDOWS</b> - Halo, Rejected (TVT)
—	—	50	<b>CHAPTERHOUSE</b> - Pearl (Dedicated/RCA)

## CHARTBOUND

\*Debuts in chartbound

... **THRILL KILL KULT** - "SEX ON WHEELZ" (WAX TRAX)  
**STRESS** - "FLOWERS IN THE RAIN" (REPRISE)  
**SUBDUDES** - LUCKY (EAST WEST AMERICA)  
**10,000 HOMO DJs** - SUPERNAUT EP (WAX TRAX)  
**CANDYSKINS** - "SUBMARINE SONG" (DGC)

**MERCHANTS OF VENUS** - "SAY AAH" (ELEKTRA)  
**I LOVE YOU** - (Geffen)  
**LATOUR** - (SMASH)

Dropped: #32 Flat Duo Jets, #34 Spacemen 3, #37 Uncle Green, #45 Jesus Jones, #46 Kitchens Of Distinction.

# INSPIRITS CARPETS



## "CARAVAN"

the first single and video  
from the new album *THE BEAST INSIDE*

# MERCHANTS OF VENUS



## "SAY AHH"

the first single and video  
from the debut album

DAN QUAYLE COUNTDOWN:

621 days to go



Elektra

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# SUBCHARTS

Compiled by  
Kent Zimmerman

Compiled by  
Linda Ryan

TW

## COMMERCIAL INTENSIVE

- 1 **R.E.M.** - Texarkana, Losing, Radio, Shiny (Warner Bros.)
- 2 **JOE JACKSON** - Oh Well, Obvious, Fiction, Hit, Jamie (Virgin)
- 3 **ELVIS COSTELLO** - Summer, Dumb (Warner Bros.)
- 4 **THE LA'S** - Goes, Timeless, Sleep (Go!/London/PLG)
- 5 **JULIAN COPE** - Beautiful, Pristeen, Safesurfer (Island)
- 6 **VIOLENT FEMMES** - American, Hurt, Trouble (Slash/Reprise)
- 7 **DEADICATED** - Lobos, Hornsby, Indigo (Arista)
- 8 **ELECTRONIC** - Message (Factory)
- 9 **EMF** - Unbelievable, Believe, Children (EMI)
- 10 **SIMPLE MINDS** - Lights, Travelin', Stand (A&M)
- 11 **SIOUXSIE & BANSHEES** - Kiss (Geffen)
- 12 **FARM** - Together, Groovy, Hearts (Sire/Reprise)
- 13 **MATERIAL ISSUE** - Diane, Valerie, Rene, Lie, Letter (Mercury)
- 14 **MORRISSEY** - Uncle, Sing, Family, Tony (Sire/Reprise)
- 15 **HOODOO GURUS** - Freelove, Place, Miles, Brainscan (RCA)
- 16 **PETER HIMMELMAN** - 10,000 Men (Epic)
- 17 **SCHOOL OF FISH** - Three, Wrong, Dollar, Rose (Capitol)
- 18 **FISHBONE** - Sunless, Everyday, Junkies, Naz-Tee (Columbia)
- 19 **THE SEERS** - Psych-Out (Relativity)
- 20 **TOO MUCH JOY** - Crush, Susquehana (Giant/Warner Bros./Alias)
- 21 **MARSHALL CRENSHAW** - Better (MCA)
- 22 **ALARM** - Raw, Rockin' (IRS)
- 23 **GANG OF FOUR** - Broke (Polydor/PLG)
- 24 **DAVE WAKELING** - Want (IRS)
- 25 **JESUS JONES** - International, Real, Right, Welcome (Food/SBK)
- 26 **P. HOLSAPPLE & C. STAMEY** - Angels, Break (RNA/Rhino)
- 27 **DIVINYLS** - Make, Touch (Virgin)
- 28 **BIRDLAND** - Shoot, Sleep, Everybody, Paradise (Radio Active)
- 29 **INSPIRAL CARPETS** - Caravan (Elektra/Mute)
- 30 **MIGHTY LEMON DROPS** - Unkind (Reprise)

TW

## COLLEGE INTENSIVE

- 1 **JULIAN COPE** - Beautiful, Pristeen, Safesurfer (Island)
- 2 **FISHBONE** - Sunless, Everyday, Junkies, Naz-Tee (Columbia)
- 3 **DREAM WARRIORS** - Definition, Wash (4th & Broadway/Island)
- 4 **KING MISSILE** - Heart (Atlantic)
- 5 **FIREHOSE** - Flyin', Down, Epoxy, Lost (Columbia)
- 6 **VIOLENT FEMMES** - American, Hurt, Trouble (Slash/Reprise)
- 7 **PRIMUS** - Jerry (Interscope)
- 8 **HOODOO GURUS** - Freelove, Place, Miles, Brainscan (RCA)
- 9 **EMF** - Unbelievable, Believe, Children (EMI)
- 10 **808 STATE** - Ooops (Tommy Boy)
- 11 **ELVIS COSTELLO** - Summer, Dumb (Warner Bros.)
- 12 **DEADICATED** - Lobos, Hornsby, Indigo (Arista)
- 13 **CONSOLIDATED** - Sexual (Nettwerk/IRS)
- 14 **THIS MORTAL COIL** - Lacemaker, Loose, Bitter (4-AD)
- 15 **THE LA'S** - Goes, Timeless, Sleep (Go!/London/PLG)
- 16 **JOE JACKSON** - Oh Well, Obvious, Fiction, Hit, Jamie (Virgin)
- 17 **SIOUXSIE & BANSHEES** - Kiss (Geffen)
- 18 **INSPIRAL CARPETS** - Caravan (Elektra/Mute)
- 19 **THE SEERS** - Psych-Out (Relativity)
- 20 **FLAT DUO JETS** - Anthem, Frog, Harlem (Sky Records)
- 21 **R.E.M.** - Texarkana, Losing, Radio, Shiny (Warner Bros.)
- 22 **XYMOX** - Phoenix, End (Wing/Mercury)
- 23 **PERE UBU** - Barbecue (Fontana/Mercury)
- 24 **GANG OF FOUR** - Broke (Polydor/PLG)
- 25 **BIRDLAND** - Shoot, Sleep, Everybody, Paradise (Radio Active)
- 26 **THE FEELIES** - Sooner, Doin', Time, Waiting (A&M)
- 27 **THROWING MUSES** - Soon, Counting, Graffiti (Sire/Warner s.)
- 28 **LENNY KRAVITZ** - Over, Run, Saying (Virgin)
- 29 **FARM** - Together, Groovy, Hearts (Sire/Reprise)
- 30 **URGE OVERKILL** - Kids, Bionic, Vacation (Touch & Go)

tree love



voice farm

let the video shock you! on night tracks and jukebox network

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I trust you all had an enjoyable three-day weekend and got in some much needed rest. Or not.

I thought things were supposed to slow

down a bit as Summer approached, but apparently radio and I are the only ones who do. Many of the format's staple artists like **THE PIXIES**, **ELVIS COSTELLO**, **SIOUXSIE & THE BANSHEES**, **THE WONDERSTUFF** and **STAN RIDGWAY** are releasing material as we head into Summer. It's going to be a hot one!

Speaking of hot, MTV's **KURT STEFFEK** tells me that starting June 16, 120 MINUTES will move to the new and improved time of

10:00 PM (9:00 PM Central). This means we don't have set our VCRs anymore—**HOO-RAY!** Now, can we keep it there—please?

And speaking of **KURT STEFFEK**, congratulations go out to him and girlfriend **LYNNE OAKES** on their engagement.

After eight happy years on the job, The Album Network and **DIANE TEMEECHA** are parting ways. (Eight years!? Oh my God!) Diane, who says she's ready for a change, is already talking to people and considering

# HEY MAN!

The new album from

## RICHARD X. HEYMAN

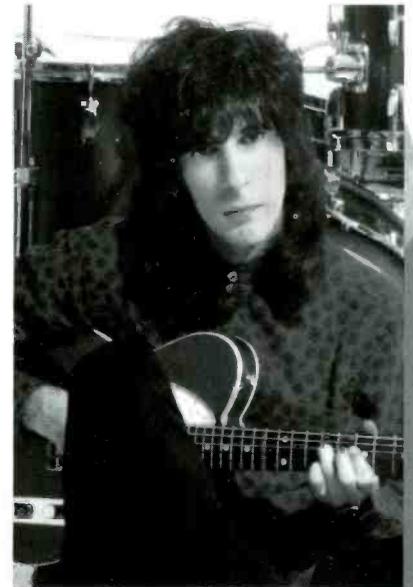
Featuring "FALLING AWAY"

"Richard X. Heyman is an undiscovered treasure."  
—*Rolling Stone*

"Lovestruck pop of uncommon intelligence."  
—*L.A. Style*

"A fine songwriter in the early Beatles tradition."  
—*Rock & Roll Confidential*

Produced by R.X. Heyman and Andy Paley  
Management: R.S.V.P. Richard Steven Velinsky Productions



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# ALTERNATIVE NEW RELEASES

options. She's one of the best.

**MATERIAL ISSUE** have released an EP that features a killer acoustic version of "Diane," as well as a live version of **SIMON & GARFUNKEL'S** "The Boxer." Catch them on tour with **SIMPLE MINDS**.

**IGGY POP** jumped onstage with **JOHN WESLEY HARDING** during Wes' performance in Boston. The two delighted the crowd with a rousing version of The Igster's "The Passenger." Sounds like it was some party!

There are no new entries into the Top Ten this week. Things are really bottled up (look at all the underlined artists that fall between 1-22!) and show no signs of slacking off.

Congratulations to **JULIAN COPE** on his new number one! Although there's quite a gap between the two in terms of points, **THE VIOLENT FEMMES** move 4-2 this week and now are Julian's only immediate competition.

On the strength of only a single, **SHOXSIE AND THE BANSHEES** jump 24-13. Already the single boasts forty-five supporters. Once the album hits, The Banshees will give number one a solid run for its money. **HEAVY** support in the meantime from 91X, KDG, KUKQ, WBER, LIVE 105, WMDK, WDST and many more! Check out her debut at 11 on the Commercial Subchart.

**PRIMUS** moves 19-14, thanks to support from WWCD, KUSE, 91X, WBNY, KRCW, KTCL, WRFL, KJQ, among others.

**PETER HOLSAPPLE AND CHRIS STAMEY** leap 36-25 this week. Thirty-six stations support the project, including KACV, KTAO, WDET, WFNX, WRSI, WOXY, etc.



**808 STATE** make a ten point move and land at thirty this week. Among the new are KJQ, KTOW and KALX.

As their album hits College Radio this week, **PERE UBU** not only comes in among the Most Added, they debut the highest and therefore qualify as our Top Tip. Among the seventeen new—WRAS, WDST, KUNV, KFSR, KCPR, and WWCD.

## NEW RELEASES

### THE MOCK TURTLES - "MARY'S GARDEN" (RELATIVITY)

The Mock Turtles have been slugging it out in their native England for quite some time—often being eclipsed by bands with trendier haircuts, less talent and a lot more hype. Now it looks like their day has finally come. A personal favorite from their soon-to-be-released American debut (Turtle Soup) is the aural epic, "Mary's Garden." With a killer intro, ringing guitars and a steady back-beat, "Mary's Garden" brings to mind the dark psychedelia of early Echo And The Bunnymen. I'll spare you the "slow and steady win the race" crap if you promise to listen. And if you think this track is great, wait 'til the album—there's plenty more where it came from. **LINDA RYAN**

### ANTHRAX BRING THE NOISE



### ANTHRAX - "BRING THE NOISE" (ISLAND)

After the success of their last single, a blistering version of Joe Jackson's "Time", I think Anthrax lost their inhibitions about doing covers. From a soon-to-be-released album that's comprised entirely of covers, Anthrax hits us with Public Enemy's "Bring The Noise." What makes this version stand out is the fact that Public Enemy frontman Chuck D is all over the track—making it more of an Anthrax/Public Enemy duet. It's just waiting to blow your mind. Put it on and turn it up! **LR**



### WARRIOR SOUL - DRUGS, GOD AND THE NEW REPUBLIC (DGC)

The bell has rung and Warrior Soul leaps from their corner with both fists up, bobbing and weaving their way through the bitter frustrations life hurls at us. Keeping with that vibe, the Warrior Soul sound is epic, eternal, infinite—much like Kory Clark's capacity for anger. It'd hate to be on the receiving end of his wrath, which seems to be directed toward the government, bureaucracy, war, religion and hypocrisy—you know, sparring partners large enough for a fair fight. Yea, it's heavy, but we're living in heavy times. Check out "The Answer," "Jump For Joy," "Real Thing," "The Hero," the title track and the single, "The Wasteland." The frustration is real. So is the music. **LR**



### SAM PHILLIPS - "LYING" (VIRGIN)

Put aside any expectations you might have about a Sam Phillips track and pop this puppy into the CD player. At first you might think Virgin slipped in a Lenny Kravitz CD as this track drips—or should I say, trips—with a sitar and a gentle house beat. Sam's husky, Marianne Faithful-like vocals add intensity to the song, allowing it to shine alongside the many other quality new releases out these days. Listen up. **LR**

# NED'S ATOMIC DUSTBIN



**The wild, kick-in-the-pants audacity of Ned's has arrived: everything you've heard about them is true.**

**"It's an album which shows them off to be quick-witted pop craftsmen with humour and insight, and ability to inject their music with urgency and fun."** NME

**"Ned's Atomic Dustbin are fiery and funny and serious and silly and clever and chaotic and intense, and infinitely loveable."** MELODY MAKER

**"GOD FODDER is the most instantly likeable and damn near essential pop experience you can have."** SOUNDS

**Happy**  
**The first track**  
**from "GOD FODDER."**  
**On Columbia.**

Produced by Jessica CoCoran & Ned's Atomic Dustbin  
 Ned's Atomic Dustbin Representation:  
 UK: Tank Gitka, P.O. Box 2169, Didbury, Warley, W. Midlands B69 4QJ  
 US: REM High, 14561 Greenleaf St., Sherman Oaks, CA 91403  
 © Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada / © 1991 Sony Music Entertainment Inc.

# ALTERNATIVE NEW RELEASES cont.

**KIRSTY MacCOLL -  
"WALKING DOWN MADISON"  
(CHARISMA)**

Here's another one that's going to surprise you. Kirsty MacColl's latest single, "Walking Down Madison," is a Johnny Marr composition that features an all-star cast. Obviously the guitar handiwork comes courtesy of Marr, and production credits go to hubby Steve Lillywhite, but listen carefully to those ultra-smooth backing vocals (and rap!)—can you say Londonbeat!? It's not going to be what you'd expect from Kirsty, so make a point to check out this lightly house-flavored offering. LR



**ZIGGY MARLEY & THE MELODY  
MAKERS -  
JAHMEKYA (VIRGIN)**

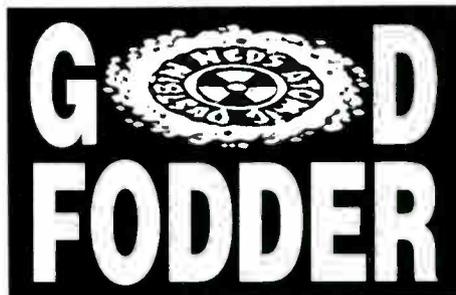
Ziggy's follow-up to his highly successful debut album is a diverse effort titled Jahmekya. This album finds Ziggy and Co. experimenting with Rap, Pop and Jazz for a startling effect. It's great that Ziggy's diversifying the sound and trying new things within the genre, but truth be told, I like the straight-ahead Reggae numbers best. Either way, the stuff sound great on the radio—doubly so during those hot Summer nights. Check out "Small People," "What Conquers Defeat," "Herbs An' Spices," "Rainbow Country" and the single "Kozmik." Jah, mon. LR

**REIN SANCTION -  
BROC'S CABIN  
(SUB POP)**

Surfacing from the murky depths of Florida's swamp haven and generating a purple haze of psychedelia is Rein Sanction with their debut LP, Broc's Cabin. Jimmy Hendrix would paternally smile upon this band's guitar slinging skills. Sometimes sluggish but always intense, Rein Sanction take the hypnotic sound to a new level of awareness. Flighty, distorted guitar licks supported by tainted, crashing

drums and hipjiveing bass provide the pedestal for transient, mesmerising vocals that soothe the soul. The title track and "Kilmonick" are examples of pure, twirling guitar spuzz slapping against plucking, reluctantly fading bass. If you dig hypnotic psychedelic music with endless guitar pyrotechnics, Rein Sanction is a must-listen.

ROB FIEND



**NED'S ATOMIC DUSTBIN -  
GOD FODDER  
(FURTIVE)**

"Kill Your Television" sweeps us into the angst ridden world of Ned's Atomic Dustbin. Television is one of the many targets that God Fodder fixes its sights on. Others include former girlfriends, parents, and just plain too much fun. "Cut Up" features scathing guitars that prowl along, slicing with pure fury. In "Throwing Things" the two basses that Dustbin boasts skate figure eights around each other while excess adrenalin oozes out like sweat. "Happy" begins by jogging in place then takes off at a healthy clip, bemoaning the fact that "you fly off the handle/ wait till I'm not there." Ned's Atomic Dustbin earns frequent flyer privileges for constantly soaring off the handle. Give them a window seat. DAVID BERAN

**THE CANDY SKINS -  
THE CANDY SKINS  
(DGC RECORDS)**

If candy corn had ears, these guys would shuck them. Instead, the Skins are content to treat human ears to their own brand of upbeat, sugar coated confections. "Submarine Song" is the much ballyhooed first single complete with detonating cymbals and crunching guitars that will leave you smitten. The other standout is "Never Will Forget You." It begins at a slight tilt and then pours out a chorus doused with melodic guitars and tasty vocals. The Skins show flashes of a serious side on "Third World Blues" when they ask "Are you talking revolution to the birds?" "For What It's Worth (loop version)" continues in the serious vein and punctuates the Buffalo Springfield classic with loops of "Sympathy

For The Devil." In their element of contagious melodies, the Candy Skins can be found near the top of the food chain. DAVID BERAN



**120  
MINUTES**

SUNDAY NIGHTS 11:30PM-1:30AM/10:30PM-12:30AM CENTRAL

1. THE VIOLENT FEMMES - AMERICAN MUSIC
2. JULIAN COPE - BEAUTIFUL LOVE
3. FISHBONE - SUNLESS SATURDAY
4. THE HOODOO GURUS - MISS FREELove '69
5. MORRISSEY - SING YOUR LIFE
6. ELVIS COSTELLO - THE OTHER SIDE OF SUMMER
7. INSPIRAL CARPETS - CARAVAN
8. MATERIAL ISSUE - DIANE
9. SIOUXSIE & THE BANSHEES - KISS THEM FOR ME
10. BIRDLAND - SHOOT YOU DOWN

# SIMPLE MINDS

## "Stand by Love"

[75021-1568-4]

The follow-up to the multi-format smash "See The Lights"



KRCK	KTOW	WDRE	WBNY
91X	WFIT	WNCS	WDST
KBCO	WWCD	CFNY	WRSI
KTAO	KROQ	LIVE105	KAVE
KVMR	CIMX	WHFS	WDET
WBRU	KDGE	KACV	WOXY
WFNX	KTCL	KJQ	WXRT
WBER	KTCZ		

From the new album **Real Life** [75021-5352-4/2]

Produced by Stephen Lipson

Management: Stiefel-Phillips Entertainment

STIEFEL-PHILLIPS

"Songs that set the needle on my awesometer blasting into the red."

MELODY MAKER

# milltown brothers

## "which way should i jump?"

[75021-1568-4]



# GAVIN ALTERNATIVE: D-43\*

KDGE	WRVU	WBRU	WHFS
91X	KTOW	LIVE105	WHTG
WUNH	WFDU	WUOG	WWVU
KJJO	WDRE	WWCD	KACV
KUNV	WDST	WMOK	WXPN
KTCL	WFNX	WXVX	KJQ
KVMR	WFIT	WRSI	

from the new album "slinky"

Produced by Dave Meegan

U.S. Management: Jeff Jacquin and Ron Arnold for Creative Music Management



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And Last  
Word On  
Music.**

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future hits.

**L**ast pages  
in the  
magazine.

**BACK OF THE BUS AND PROUD OF IT!**

# SAFE isn't necessarily SOUND

**If you're someone who shuns the safe route, you won't be alone at the New Music Seminar.**

NMS attracts the mavericks in music radio like yourself—programmers who keep an ear to the street and who rely on their instincts rather than the back page of *R&R*—people like Keith Naftaly (PD, KMEL), this year's NMS Webber Award recipient. You share the ability to spot trends, shake up markets, and develop the new formats that the rest of the nation follows. You play and win at the ratings game, but it's got to be on your own terms.

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And when the day is done, you can check out hundreds of live acts at New Music Nights, the world's largest international music festival and talent showcase.

As a programmer, you'll find that NMS puts you in touch with new artists and new ways of thinking. You'll learn what music's happening in U.S. regional markets and foreign countries—information that will put you several steps ahead of the competition in the market you know so well.

Don't pass up this valuable opportunity. Register before June 12 and save an additional \$45 off our regular rate. Call (800) 888-8596 today! (Registration calls only please.)

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# PERSONAL PICKS

## SINGLES by Dave Sholin

**CHER - Love And Understanding (Geffen)**  
Having just celebrated a birthday, Cher should be content in the knowledge she's packed at least three lifetimes into her forty-five years on the planet. What's more, this astounding singer and Oscar-winning actress has done more than simply reflect contemporary tastes—she's helped fashion them. Pairing her one-of-a-kind vocal style with the music of Diane Warren, the most prolific writer of commercial material around right now, makes for one awesome production.

**ROXETTE - fading like a flower (every time you leave) (EMI)**

In a Top 40 world starved for true Pop music, the arrival of a new release by these two Swedish melody makers deserves bells, whistles and every other type of fanfare imaginable. Choosing a favorite from among their dazzling catalog of

hits is an impossible task, and once again Per and Marie top themselves with an outstanding example of what hit mass appeal music is all about.

**AMY GRANT - Every Heartbeat (A&M)**

Destined for the upper reaches of Top 40 and A/C's end-of-the-year chart with "baby baby," Amy has erased the perception of her appealing strictly to devotees of Christian music. Here's another upbeat, positive expression of love that will continue to firmly establish her presence on the popular music scene.

**THE KLF - 3 A.M. Eternal (Arista)**

Production wizardry from these techno-talents earns three stars for a highly original effort. A #1 track in their native England, it's won over audiences throughout Europe and stands to do the

same in North America. Strengthened by a video that is nothing short of exceptional, it's getting major exposure on MTV with five plays a day in "Buzz Bin" rotation. Goes right on WCKZ Charlotte, WGOR Lansing and KMEL San Francisco.

**T'PAU - Only A Heartbeat (Charisma)**

Being one of those who never burned out on their 1987 smash, "Heart And Soul," it's wonderful to hear T'Pau return with a song that contains that same magical quality. Plenty of programmer interest in this release with significant early airplay in the Northwest.

**FRED SCHNEIDER - Monster (Reprise)**

Here's the perfect antidote for a world that's becoming way too serious. Released in 1984 before his group The B-52's became the stars they are today, Schneider turns "Rock Lobster" sideways and comes up with an anatomical tribute that's a grin from start to finish. Remixed, with a sensational video to support it, it's hard to imagine this outrageous novelty not injecting some much needed fun into summer 1991.

## ALBUMS by Ron Fell



**BEE GEES - High Civilization (Warner Bros.)**

In what must be the brothers' twentieth studio album (not counting re-packaging and live sets), they've maintained an enviable streak of expensively-produced volumes that continue to compound their legacy as the most prolific siblings in popular music history. This new album is self-produced to satisfying results, as they exhibit both existential and

experimental modes. The predictably potent tracks include the lead single WHEN HE'S GONE; the swan song of a warm evening, HAPPY EVER AFTER; the measured soulfulness of THE ONLY ONE. For the bold refocus of the group's sound, listen for the anonymous relationship of a PARTY WITH NO NAME and the ghoulish locomotive introduction to GHOST TRAIN.

## NEXT WEEK

# COUNTRY CLASS OF 1991

## the GAVIN REPORT

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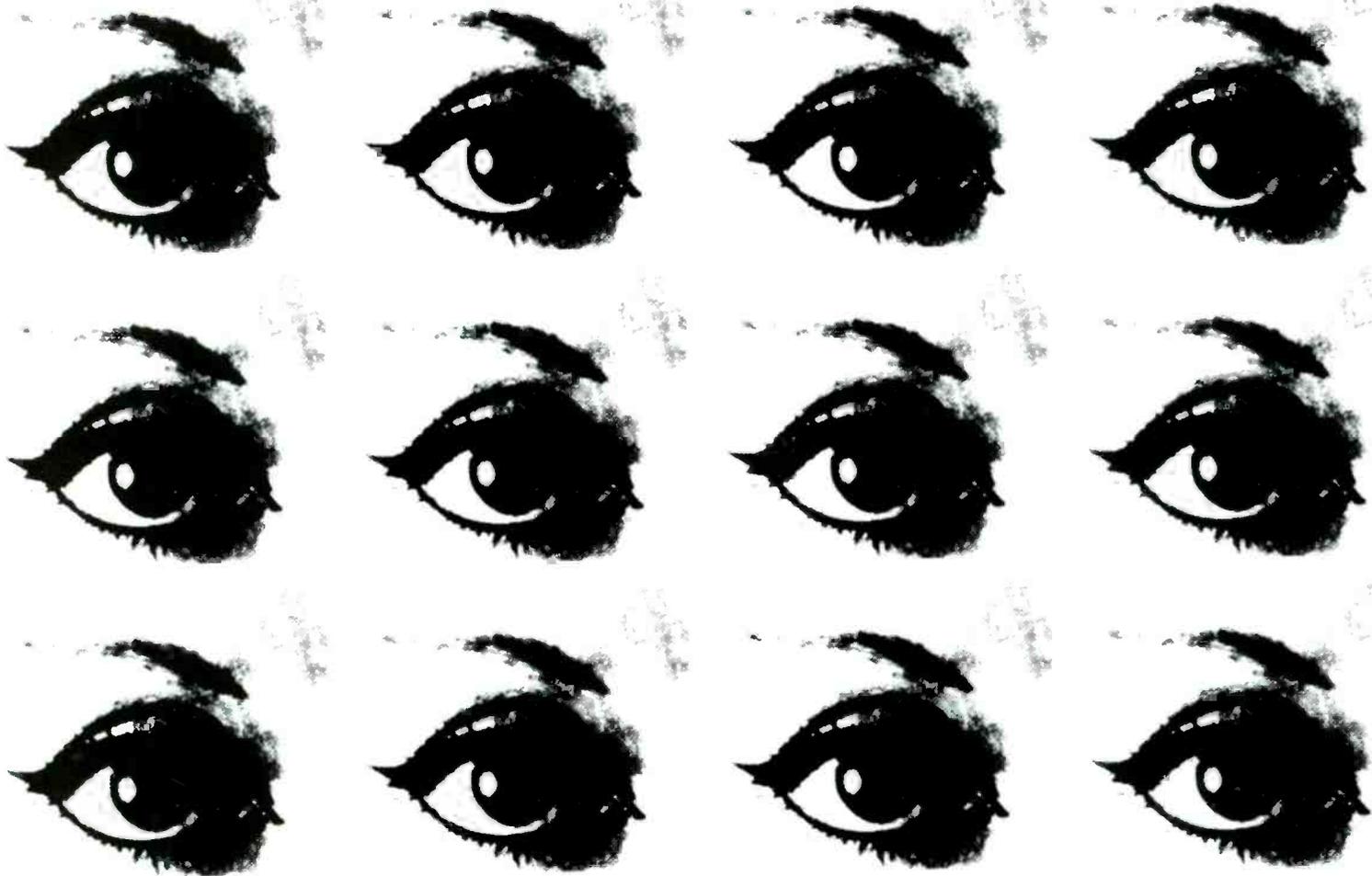
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