

# the GAVIN REPORT



THE HOODOO GURUS

# FEELIN' GURU - VY!

**WEEZY REPORTS: JOCKS SAY THE DUMBEST THINGS  
HARARI SAYS BE YOUR CUSTOMER**

ISSUE 185 • MAY 3, 1991

[www.americanradiohistory.com](http://www.americanradiohistory.com)



# BEE GEES

## "WHEN HE'S GONE"

*The New Single*

Produced by  
Barry Gibb, Maurice Gibb, Robin Gibb  
Engineered by Femi Jija

From the album HIGH CIVILIZATION

Management: Gary Borman, Borman Entertainment

[www.americanradiohistory.com](http://www.americanradiohistory.com)

# GAVIN AT A GLANCE

\* Indicates Tie

## TOP 40

### MOST ADDED

**PAULA ABDUL**  
Rush, Rush (Capitol/Virgin)  
**LONDONBEAT**  
A Better Love (Radioactive)  
**GLENN FREY**  
Part Of Me, Part Of You (MCA)

### RECORD TO WATCH

**CRYSTAL WATERS**  
Gypsy Woman (She's Homeless) (Mercury)

**Hot**



\*HUEY LEWIS AND THE NEWS  
Couple Of Days (EMI)  
\*LUTHER VANDROSS  
Power Of Love/Love Power (Epic)

## URBAN

### MOST ADDED

**FREDDIE JACKSON**  
Main Course (Capitol)  
**SURFACE**  
Never Gonna Let You Down (Columbia)  
**DAMIAN DAME**  
Exclusivity (LaFace/Arista)

### RECORD TO WATCH

**OLETA ADAMS**  
Circle Of One (Fontana/PolyGram)

**Hot**



**RALPH TRESVANT**  
Do What I Gotta Do (MCA)

## RAP

### MOST ADDED

**KMD**  
Who Me? (Elektra)  
**SON OF BAZERK**  
Bang (Get Down, Get Down)/The Band...  
**OG STYLE**  
Catch 'em Slippin' (Rap-A-Lot/Priority)

RETAIL

**Hot**

**DE LA SOUL**  
Ring, Ring, Ring (Tommy Boy)

RADIO

**Hot**

**BOOGIE DOWN PRODUCTIONS**  
Live Hardcore Worldwide (Jive/RCA)



## A/C

### MOST ADDED

**PAULA ABDUL**  
Rush, Rush (Capitol/Virgin)  
**DARYL HALL AND JOHN OATES**  
Starting All Over Again (Arista)  
**GLENN FREY**  
Part Of Me, Part Of You (MCA)

### RECORD TO WATCH

**KEITH WASHINGTON**  
Kissing You (Qwest/Warner Bros.)

**Hot**



**LUTHER VANDROSS**  
Power Of Love/Love Power (Epic)

## COUNTRY

### MOST ADDED

**GARTH BROOKS**  
The Thunder Rolls (Capitol Nashville)  
**RANDY TRAVIS**  
Point Of Light (Warner Bros.)  
**TRISHA YEARWOOD**  
She's In Love With The Boy (MCA)

### RECORD TO WATCH

**TRISHA YEARWOOD**  
She's In Love With The Boy (MCA)

**Hot**



**GARTH BROOKS**  
The Thunder Rolls (Capitol Nashville)

## JAZZ

### MOST ADDED

**TUCK & PATTI**  
Dream (Windham Hill Jazz)  
**JAMES MOODY**  
Honey (Novus/RCA)  
**THE HARPER BROTHERS**  
Artistry (Verve/PolyGram)

### RECORD TO WATCH

**BOB SHEPPARD**  
Tell Tale Signs (Windham Hill Jazz)

**Hot**



**HICKS, McBEE, JONES**  
Power Trio (Novus/RCA)

## ADULT ALTERNATIVE

### MOST ADDED

**TUCK & PATTI**  
Dream (Windham Hill Jazz)  
**CHRIS REA**  
Auberge (Atco)  
**CHRIS SMITH**  
(Agenda)

### RECORD TO WATCH

**CHRIS REA**  
Auberge (Atco)

**Hot**



**SPECIAL EFX**  
Peace Of The World (GRP)

## ALBUM

### MOST ADDED

**ELVIS COSTELLO**  
"The Other Side Of Summer" (Warner Bros.)  
**JOE WALSH**  
"Ordinary Average Guy" (Epic)  
**ROD STEWART**  
"Rebel Heat" (Warner Bros.)

### RECORD TO WATCH

**ELVIS COSTELLO**  
"The Other Side Of Summer" (Warner Bros.)

**Hot**



**GLENN FREY**  
"Part Of Me, Part Of You" (MCA)

## ALTERNATIVE

### MOST ADDED

**THE CHARLATANS**  
"Over Rising" (Beggars Banquet/RCA)  
**ELVIS COSTELLO**  
"The Other Side Of Summer" (Warner Bros.)  
**THE INSPIRAL CARPETS**  
"Caravan" (Mute/Elektra)

### RECORD TO WATCH

**GANG OF FOUR**  
"Don't Fix What Ain't Broke" (PolyGram/PLG)

**Hot**



**JULIAN COPE**  
"Beautiful Love" (Island)

**HOT SHOTS**

see page 37

**NEWS**

**NORBERG QUOTES PETERS**

see page 19

**KZZP SWITCHES FORMAT, CALLS TODD TO 'HBQ**

After eleven years as a powerhouse Top 40, KZZP-Phoenix has flipped format and calls. As of April 30, KVVY "Variety 104.7" is a gold-based A/C.

Staffers out as a result of the change include personalities Dave Ryan, John McHay, Lisa McDaniel, Chet Buchanan, Jack Hammer and MD Darcy Sanders. PD Stef Rybak remains in place.

Although Rybak was not returning calls, sources say that

*Daily Operations Don't Change*

**THORN-EMI PICKS UP SBK's REMAINING 50%**

Pending shareholder approval, Thorn EMI plc, which already owns 50% of SBK Records, has agreed to purchase the remaining shares in the company, and thus will become sole owner.

The move is expected to have no effect on the day-to-day operation of the label, which in its first year of operation received platinum albums for artists Vanilla Ice, Wilson Phillips and Technotronic, and for the

after a day of broadcasting "atmospheric" sounds (waves crashing, etc.), KVVY came back with selections that included Steve Winwood's "Roll With It" and Amy Grant's current hit "baby, baby." Jingles incorporated snippets from songs by consistent chart toppers such as Billy Joel and the Eagles. Known new staffers include morning man Jeff Davis and midday personality John Zellner, who'll double as Music Director.

soundtrack to Teenage Mutant Ninja Turtles.

Label Chairman/CEO Charles Koppleman and President CEO Martin Bandier will sign contracts to continue in their capacities until December, 1995 as part of the deal. Even those will not be altered significantly from the existing terms. Both gentlemen also retain their positions as Chairman and Vice Chairman of EMI Music Publishing.

Commented Colin Southgate,

As we went to press we learned that former Pirate Radio-Los Angeles OM Mark Todd has landed the PD gig at KHBQ-St. Louis

He starts at the station late next week.

"I'm excited to be going to St. Louis, and look forward to working with the General Manager Rich Gray and the VP of Programming Tom Barsanti," Todd told the Gavin Report. "I think I can bring a lot to the table and make a difference."

Before his stint at Pirate, Todd was Program Director at 92X-

Columbus. He previously spent time in St. Louis at KHTR. No programming changes are anticipated.

**JAM, LEWIS PUT THINGS IN PERSPECTIVE**

Award-winning producer/songwriters Jimmy Jam and Terry Lewis, in partnership with A&M Records, formed their own record company this week,



naming it Perspective Records. The Minneapolis-based Perspective will be headquartered with the duo's Flyte Time Stu-

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# VANITY **KILLS**

"GIVE ME  
YOUR  
HEART"

IS

# 2 DIE 4

PRODUCED BY JULIAN RAYMOND FOR A VIOLENT SOCIETY PRODUCTIONS

ADDITIONAL PRODUCTION AND REMIX BY FRANCOIS KEVORKIAN

MANAGEMENT: WINDMIND ENTERTAINMENT GROUP

Available on Hollywood Records compact discs and cassettes (HR-60996-2/4).



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## THORN-EMI cont. from previous page

"Jim Fifield's (EMI Music President/CEO) vision for the future growth of EMI Music and his management philosophies on how to achieve these goals are consistent with ours," said Koppleman and Bandier in a joint statement. "Becoming part of the EMI Music family as a

wholly-owned label is something that was anticipated since the inception of SBK Records. We believe the acceleration of that event will be beneficial to our artists and employees, and will help build SBK Records and EMI Music Publishing as the two preeminent music companies of the nineties."

## PERSPECTIVE

cont. from previous page

dios, Flyte Time Productions and Flyte Time Tunes.

The deal calls for A&M to promote and distribute Perspective product. The team will not necessarily write and produce efforts by acts signed to the label, and they are free to work with artists on other labels.

Jam and Lewis already have an established, successful relationship with A&M. In addition to producing multi-platinum albums for **Janet Jackson**, they've been at the helm for albums by label co-owner **Herb Alpert** and for **The Human League**.

"I can't think of anyone with whom we'd rather be in business than Jimmy Jam and Terry Lewis," said **Al Cafaro**, A&M President and CEO. "They bring a variety of sensibilities to every project they touch. They are...two of the most principled people with whom I've worked."

"Perspective Records was the natural next step for Jimmy Jam and Terry Lewis," said Lewis. "Forming Perspective was one way we could utilize the talented group of producers we have already assembled...and match them with new artists. I hope one day people look back at Perspective in the same way they do Motown and say, 'they had some great artists!'"

First from the label will be an album by a 40-member vocal and instrumental ensemble, **The Sounds of Blackness**. Also signed to Perspective is **Mint Condition**, **Lisa Keith**, **Low-Key?**, **King's English** and **Krush**.

## ELEKTRA DEBUTS PENDULUM

Elektra Entertainment Chairman **Bob Krasnow** and Senior Vice President Urban Music **Ruben Rodriguez** have announced the formation of **Pendulum Records**, of which Rodriguez will be President. The first releases are expected this summer, and will be distributed through the WEA system.

When Rodriguez joined Elektra last November, it was speculated that he would soon head a subsidiary label. Pendulum is expected to support a small roster, beginning with vocalist/writer/producer **Christopher Walker**, rappers **The Brothers** and European act **Fun Foundation**. Also coming to the label is former Capitol recording artist **Melissa Morgan**, who hit the top of the charts in 1985 with her cover of **Prince's** "Do Me Baby." The first release, expected to be from Fun Foundation, is slated for late May.

"I want to thank Bob Krasnow for giving me, the staff and artists of Pendulum this unique and exciting opportunity," said Rodriguez. "This joint venture is a dream come true."

Said Krasnow: "Ruben Rodriguez has been at the forefront of some of the most exciting and innovative urban contemporary acts, and has helped focus the public's attention on these sounds. I am extremely enthusiastic about Pendulum's future and Ruben's participation in this Pendulum-Elektra joint venture."



*Sire Recording artist Tommy Page (second left) is keeping pretty heady company these days! Here he's joined by Michael Bolton (far right) who executive produced Tommy's upcoming single "When You Close Your Eyes," a song Bolton co-wrote with Diane Warren (second right). Joining the tunesome trio is Guy Roche (l), who produced Page's album "From The Heart," which is scheduled for release May 28.*

## CHANGES AT GEFFEN

Two major changes took place at **Geffen Company** as **Eric Eisner** resigned as president and **David Berman** joined in a senior executive position.

Eisner leaves Geffen to focus on feature films, and will be announcing his plans at a later date. "Eric's leaving is a great loss to me," said **David Geffen**. "We remain close friends and I wish him the best."

David Berman comes to Geffen in a senior executive post that has

him overseeing the business and general administrative affairs of Geffen Records, **DGC Records** and **Geffen Music Publishing**. Berman most recently worked in the law firm **Mitchell, Silberbert & Knupp**, but has worked in executive capacities at **Captiol-EMI** and **Warner Bros**. "As much as I enjoy being in private practice, I couldn't resist the call to return to a label and deal with the business from that perspective again."

## KOPPLEMAN, SBK HELP TJ MARTELL TOP \$8 MILLION

The April 26-27 weekend extravaganza to benefit the **T.J. Martell Foundation** topped all previous Martell fundraisers, pulling in a total of \$8.7 million dollars.

**SBK Records** Chairman/CEO **Charles Koppleman** took the most active role an honoree has ever taken, and with his label staff working overtime sought out new and innovative ways to bring in money to fight cancer, leukemia and AIDS.

"I personally inspired my staff to think of new ways to raise money and awareness," said Executive Vice President/General

Manager **Daniel Glass**. "We did local auctions with college reps, special music nights and created a new telethon." Popular activities included a "Word To Your Mother" sweepstakes with artist **Vanilla Ice** and **Musiland**, and a raffle for prizes that included 5 days anywhere in the continental U.S. According to Glass, the label "tapped into every resource."

For Saturday (4/27) evening's gala dinner, SBK provided entertainment from the **Crystals**, the **Ronettes**, **Wilson Phillips** and **Smokey Robinson**.

# PUBLIC PLEADS FOR "PAIN"

## Phenomenal Phones Across The Country:

KS104 21-16	"TOP 8 AT 8 FOR 4 CONSECUTIVE NIGHTS"
KKFR 19-15	"TOP 10 ADULT REQUESTS"
FM102 #14	"TOP 5 ADULT REQUESTS"
Q106 22-19	"TOP 15 SELLING SINGLE"
Z90 11-10	"TOP 5 PHONES, TOP SALES"
WPGC 18-12Hot	"#1 TESTING RECORD 25-34 WOMEN"
WCKZ 18-15	"#3 SELLING SINGLE, TOP 10 PHONES"
HOT97 28-25	"THE BEST PERFORMING BALLAD ON THE STATION"
B95 22-17	"TOP 5 CALLOUT, TOP 15 SALES"
KMEL 13-10	"FIRST TEST RESULTS INDICATE FUTURE #1 RECORD"
WILN 39-34	"#3 FEMALE PHONES"
PWR99 D-30	WBBQ ADD
KXXR ON	WHYT ADD
HOT102 #14	XL106.7
KWOD ADD	WPFM
PWR106 ADD	WIOQ
Y100 ADD	WTIC
KHTR ADD	KKRZ

GAVIN TOP 40 CERTIFIED D-36\* 139/21

GAVIN A/C 23\*-18\*

GAVIN URBAN 27\*

# LISA FISCHER

*"How Can I Ease The Pain"*

the first single and video  
from the debut album *So Intense*

Produced and arranged by  
Narada Michael Walden for  
Perfection Light Productions  
Management: Alive Enterprises, Inc./  
Shep Gordon, Daniel S. Markus, Ed Gerrard

ON ELEKTRA CASSETTES AND COMPACT DISCS

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Elektra

# DEIXIM UP?



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CHR COUNTDOWNS CREATE FOR  
MIX/HOT AC AUDIENCES IS OVER**

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The Three-Hour Countdown for Mix/Hot AC stations of the 90s. Available Now From the Premiere Radio Networks, of course!

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*Gwen Franklin has been named Vice President, Marketing for The Rhythm & Black Music Group, Mercury Records.*



*Jean Rousseau has been promoted to International Product Manager at Virgin Records.*



*Michael Leon has been appointed Vice President, International for SBK Records.*



*Michael Jones joins Elektra Entertainment as National Director, Rap Marketing and Promotion*

## RADI-O-RAMA

In addition to his air shift, **Sunny Joe White** is Creative Services Director at **WZOU-Boston**... **Tom Casey** has been upped to PD at **100.3 JAMZ (KJMZ)**-Dallas. He was APD/Air Personality...At **KJYK-Tucson**, **Bruce St. James** moves in as PD/MD from crosstown **KRQ**. Also at the station, former Gavin Nominee **Bob O'Dell** joins as Programming Assistant/Morning Driver. He comes from **CK105 (WWCK)**-Flint, MI...**WLS/WYTZ/FM-Chicago OM/**PD **Ric Lippincott** is out after 4-1/2 years. The station went back to "mainstream" Top 40 last week after ARB showed them down to a 1.6. Ric is looking for his next "great challenge." Call him at (708) 818-9996. He saw previous success at **KYUU-San Francisco**, **KHTZ** (now **KLSX**)-Los Angeles and **WLPX/WISN-Milwaukee**...Longtime Gavin Reporter **KOZE-Lewiston, ID** has pulled the plug on Top 40 in favor of Album/Adult Rock...The FCC frowned on **KSHE-St. Louis** deejay **John Ulett's** realistic but bogus warning of a nuclear attack on January 29—during the Gulf war—to the tune of \$25,000. The **Emmis**-owned station management has to cough up the bucks...Speaking of hoaxes: Looks like the L.A. Sheriff's Dept. is going to sock **KROQ** with a \$12,000 bill to cover costs incurred by the investigation of the now infamous mur-

der "confession"...A few staff changes at **MOJO Radio (WPLJ)**-New York: **Mike Preston** is upped to APD, and will retain his MD position; **Gene Wooten** is promoted to Creative Services Director. Gene was Production Director; Former APD **M.J. Kelli** (aka **Todd Schnitt**) is now Program Coordinator and Production Director. **Adam Goodman** has been named Research Manager. He was at the competition—**Z100**...At **WUSL-Monticello, NY** former weekender **Arnie Shapiro** takes the big step up to Mornings and **Tony Impieri** moves back to his original Middays slot...Special congrats to radi-o-rama fave **Laura Gomez** who's Promotion Director at **94.5 The Fox (KUFX)**-San Jose, CA (formerly **KWSS**). Laura was Promotion Assistant at **Magic 61-San Francisco** 'til the station switched owners...New OM at **WSGM-Staunton, VA** is **Scott Jackson**, replacing PD **Jay Smith**, who's now the station's Creative Services Director...**Power 95 (KHYI/FM)**-Dallas explodes to 100,000 watts, up from 33,000...Joining **Mason Dixon** on **Mix 96 (WMTX)**-Tampa is News Director **Pat Brooks** from **Q105-Tampa** and writer/producer **Bill Connolly**, also from Q105. Also new to Mix 96 is afternoon drive personality **Mike Reeves** who comes from **Y95** (now **Power 95**)-Dallas...**MAC** moves. The new address for **The MAC Report** is 6700 Fallbrook Ave. #200, West Hills, CA 91307. Telephone: (818) 346-1614. Fax: (818) 346-1169

## ROTATIONS

Back again. **Richie Gallo** has re-joined **A&M** as Vice President of Sales and Distribution. He was with the label from 1978-1988 and then went to **BMG** as Regional Sales Manager, eventually becoming National Sales Director...**Warner Bros.** National Singles Promotion Manager **Sue Emmer** is taking a well-deserved sabbatical and will be returning in August...**Julie Pait** has been promoted to Director of Administration at **MCA/Nashville**. She was Manager of Recording. At **MCA** in Los Angeles, **David Bassin** has been appointed Product Manager. He comes from **I.R.S. Records** where he was **Netzwerk Production's** U.S. Label Manager...**Rhino Records** A&R staffer **David McLees** has been upped to A&R Manager...**Joanna Spock Dean** has been promoted to Director, A&R at **Charisma**. She was Associate Director, A&R East Coast. Also at the label, **Keith Bailey** joins as Associate Director, A&R West Coast. He comes from **Columbia Records** where he was Manager, West Coast A&R...Two appointments at **Mercury**: **Marty Maidenberg** and **Dana Brandwein** are both named Manager, Product Development...**Sony** just signed a new lease on some spiffy new West Coast headquarters. We'll pass on the info when they move...

## BIRTHDAYS

*Compiled by Diane Rufer*  
**Our Best Wishes and**  
**HAPPY BIRTHDAY To:**

**Bob Belt**, KEY103.5-Austin, TX 5/5  
**Doug Baker**, WSIX-Nashville, TN 5/5  
**Tammy Wynette**, Johnnie Taylor 5/5  
**Tony Gray**, Consultant 5/5  
**Carey Galliani** 5/6  
**Joe Riccitielli**, PolyGram Records 5/6  
**Gary DeMaroney**,  
FM104-Modesto, CA 5/6  
**Belinda Pardon**,  
KZZO/FM-Clovis, NM 5/6  
**Neal Sapper**, Global Pacific Records 5/6  
**Todd Bisson**, Columbia Records 5/7  
**Sam McGuire**, KNFO-Waco, TX 5/7  
**Nelson Larkin**, Atlantic Records 5/7  
**Janis Ian**, **Thelma Houston** 5/7  
**Harold Childs** 5/8  
**Jerry Moss**, A&M Records 5/8  
**George Gimark**, KDGE-Dallas, TX 5/8  
**Bob Hamilton**,  
KSFO/KYA-San Francisco, CA 5/8  
**Vic Garrett**, KSNO-Aspen, CO 5/8  
**Jan Jeffries**, KEZR-San Jose, CA 5/8  
**Bill Lee**, KMEL-San Francisco, CA 5/8  
**Jay Stevens**, KFTZ/FM-Idaho Falls, ID 5/8  
**Toni Tennille**, **Phillip Bailey**,  
**Alex Van Halen** 5/8  
**Bill Burnette** (Fleetwood Mac) 5/8  
**Steve Blatter**, WYNY-New York, NY 5/9  
**Brian Seim**, KBHT-Crockett, TX 5/9  
**Billy Joel**, **Richie Furay** 5/9  
**Lu Fields** 5/10  
**David Kraham**, **Gypsy Express** 5/10  
**Van Wilson**, WANM-Tallahassee, FL 5/10  
**Dave Mason**, **Donovan**, **Sid Vicious** 5/10  
**Nicholas Forman** 5/11  
**Dave Rothstein**, **Capitol Records** 5/11  
**Thomas Hagar**,  
KKCK/FM-Marshall, MN 5/11  
**Chuck Davis**, WQGN-Groton, CT 5/11  
**Denise Henley**, WMBD-Peoria, IL 5/11  
**Bill Georgi**, KQLH-Riverside, CA 5/11  
**Jim Howie**, WPCM-Burlington, NC 5/11  
**Terri Avery**, KKDA-Dallas, TX 5/11  
**Jim Elliott**, AIR 5/11  
**Eric Burdon**, **Tara Kemp**, **Mark Herndon**  
(Alabama) 5/11

## BIRTHS

Our CONGRATULATIONS to **LISA LIPKIN**, Jazz National Promotion Manager for RCA/Novus, and her husband, **BARRY WERBIN**, on the birth of their son, **GREGORY MICHAEL**. Born April 23rd, weighing 6 lbs., 6 oz.

# TOP 40

## MOST ADDED

**PAULA ABDUL** (218)  
(Captive/Virgin)

**LONDONBEAT** (66)  
(Radioactive)

**GLENN FREY** (50)  
(MCA)

**YES** (42)  
(Arista)

**SIMPLE MINDS** (38)  
(A&M)

## CERTIFIED

**LUTHER VANDROSS**  
Power Of Love/Love Power  
(Epic)

**LISA FISCHER**  
How Can I Ease The Pain  
(Elektra)

## TOP TIP

**EMF**  
Unbelievable  
(EMI)

Rhythm based Alternative entry is bustin' big in Detroit, Houston, Tampa, Montreal and gaining plenty of momentum to propel its way onto the Top 40 real soon.

## RECORD TO WATCH

# CRYSTAL WATERS

### CRYSTAL WATERS

Gypsy Woman (She's Homeless)  
(Mercury)

Club sensation with a mesmerizing refrain is finding a home quickly on major stations across the country.

Editor: Dave Sholin  
Assoc. Editor: Annette M. Lai

## 2W LW TW

2	2	1	<b>ROXETTE</b> - Joyride (EMI)
5	3	2	<b>ROD STEWART</b> - Rhythm Of My Heart (Warner Bros.)
7	4	3	<b>MARIAH CAREY</b> - I Don't Wanna Cry (Columbia)
1	1	4	<b>AMY GRANT</b> - Baby Baby (A&M)
6	5	5	<b>CATHY DENNIS</b> - Touch Me (All Night Long) (London/PLG)
12	7	6	<b>EXTREME</b> - More Than Words (A&M)
9	8	7	<b>C &amp; C MUSIC FACTORY</b> - Here We Go (Columbia)
18	11	8	<b>MICHAEL BOLTON</b> - Love Is A Wonderful Thing (Columbia)
11	10	9	<b>DIVINYLS</b> - I Touch Myself (Virgin)
17	13	10	<b>HI-FIVE</b> - I Like The Way (The Kissing Game) (Jive/RCA)
14	12	11	<b>KEEDY</b> - Save Some Love (Arista)
10	9	12	<b>NELSON</b> - More Than Ever (DGC)
15	14	13	<b>THE TRIPLETS</b> - You Don't Have To Go Home Tonight (Mercury)
24	16	14	<b>R.E.M.</b> - Losing My Religion (Warner Bros.)
22	17	15	<b>QUEENSRYCHE</b> - Silent Lucidity (EMI)
23	20	16	<b>WHITNEY HOUSTON</b> - Miracle (Arista)
20	18	17	<b>SHEENA EASTON</b> - What Comes Naturally (MCA)
21	19	18	<b>FIREHOUSE</b> - Don't Treat Me Bad (Epic)
--	27	19	<b>HUEY LEWIS &amp; THE NEWS</b> - Couple Of Days (EMI)
4	6	20	<b>RICK ASTLEY</b> - Cry For Help (RCA)
27	22	21	<b>BLACK CROWES</b> - She Talks To Angels (Def American)
28	25	22	<b>STYX</b> - Love At First Sight (A&M)
26	23	23	<b>INXS</b> - Bitter Tears (Atlantic)
--	31	24	<b>COLOR ME BADD</b> - I Wanna Sex You Up (Giant/Reprise)
3	15	25	<b>WILSON PHILLIPS</b> - You're In Love (SBK)
30	26	26	<b>VOICES THAT CARE</b> - Voices That Care (Giant)
32	28	27	<b>CELINE DION</b> - (If There Was) Any Other Way (Epic)
33	30	28	<b>THE FIXX</b> - How Much Is Enough? (Impact/MCA)
37	34	29	<b>RUDE BOYS</b> - Written All Over Your Face (Atlantic)
39	33	30	<b>DAMN YANKEES</b> - Come Again (Warner Bros.)
--	35	31	<b>GLORIA ESTEFAN</b> - Seal Our Fate (Epic)
--	--	32	<b>LUTHER VANDROSS</b> - Power Of Love/Love Power (Epic)
--	37	33	<b>RIFF</b> - My Heart Is Failing Me (SBK)
8	21	34	<b>LONDONBEAT</b> - I've Been Thinking About You (Radioactive)
--	40	35	<b>THE REBEL PEBBLES</b> - Dream Lover (IRS)
--	--	36	<b>LISA FISCHER</b> - How Can I Ease The Pain (Elektra)
13	24	37	<b>ENIGMA</b> - Sadness (Charisma)
--	--	38	<b>SURFACE</b> - Never Gonna Let You Down (Columbia)
40	38	39	<b>WARRANT</b> - Uncle Tom's Cabin (Columbia)
--	--	40	<b>MARC COHN</b> - Walking In Memphis (Atlantic)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
* <b>PAULA ABDUL</b> - Rush, Rush (Captive/Virgin)		218	218	—	—
<b>SIMPLE MINDS</b> - See The Lights (A&M)		128	38	74	16
<b>BLACK BOX</b> - Strike It Up (RCA)		101	19	45	37
<b>MONIE LOVE</b> - It's A Shame (Warner Bros.)		62	12	6	44

# STYX

## “Love At First Sight”

[75021-1548-4]

**GAVIN TOP 40: 25\*-22\***  
**R&R CHR:35\*-30\* BREAKER**

WZPL ADD	MOJO D-31	WAVA 25-22
Q102 19-16	WNCI/FM 22-21	KBQ 25-23
Y108 27-24	KKRZ D-30	KISN 19-16
KPLZ D-30	WPHR	KBEQ
KZ106 16-14	WQUT 15-11	WPXR 18-15
KRNQ 21-11	KXYQ 22-19	WJET ADD

**GAVIN A/C: 17\*-12\***



# STING

## “Why Should I Cry For You?”

[75021-1560-4]



**GAVIN TOP 40:**  
**UP & COMING**

WNCI/FM 24-23	WQGN 40-37
B93 40-33	Z99 25-22
KZ106 19-18	I95 34-30
WIFC 34-30	WDBR 34-29
HOT94.9	WPST
WSTW	KZZB
WABB	WOMX
WTFX	KYYY
XL93	WAZY
Q104	and many more!

**GAVIN A/C:**  
**UP & COMING**

# SIMPLE MINDS

## “See The Lights”

[75021-1553-4]



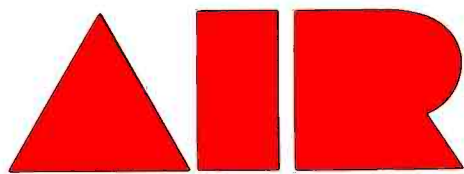
**GAVIN TOP 40: A MOST ADDED!**  
**CHARTBOUND 128/38**  
**MTV BUZZBIN ADD!**

ADDS INCLUDE: KISN, KPLZ, WPST, KF95, WGRD, Z99, KKRZ, ZFUN, WBBQ, KZ106, WAPE/FM, KKYK, WZAT, KTUX, KFFM, KCHX, KAKS, WJMX, WCIL, Y94, KFTZ, KMOK, KTMT, OK95



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Lyric  
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PRODUCTION  
*Artistry*



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# UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM  
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 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
118	5	92	21	GEORGE MICHAEL - Soul Free (Columbia)
113	—	84	29	STARSHIP - Good Heart (RCA)
107	10	78	19	STING - Why Should I Cry For You? (A&M)
100	21	48	31	EMF - Unbelievable (EMI)
96	25	51	20	KANE ROBERTS - Does Anybody Really Fall In Love Anymore? (DGC)
96	12	68	16	POISON - Life Goes On (Capitol/Enigma)
95	2	56	37	SUSANNA HOFFS - Unconditional Love (Columbia)
91	33	40	18	GERARDO - We Want The Funk (Interscope/EWA)
91	50	35	6	GLENN FREY - Part Of Me, Part Of You (MCA)
85	15	33	37	UB40 - Here I Am (Come And Take Me) (Virgin)
83	37	38	8	MICHAEL W. SMITH - Place In This World (Reunion/Geffen)
79	6	42	31	JESUS JONES - Right Here, Right Now (SBK)
68	66	1	1	* LONDONBEAT - A Better Love (Radioactive)
63	12	14	37	LATOUR - People Are Still Having Sex (Smash/PLG)
62	7	17	38	STEELHEART - I'll Never Let You Go (MCA)
53	—	26	27	HAPPY MONDAYS - Step On (Elektra)
49	—	36	13	DAVID LEE ROTH - Sensible Shoes (Warner Bros.)
46	42	2	2	* YES - Lift Me Up (Arista)
44	2	22	20	CARTOUCHE - Feel The Groove (Scotti Brothers)
43	3	10	30	SALT-N-PEPA - Do You Really Want Me (Next Plateau)
41	5	26	10	TIMMY T. - Over And Over (Quality)
40	7	27	6	DAVID HALLYDAY - Ooh La La (Scotti Brothers)
40	19	17	4	WHITE LION - Love Don't Come Easy (Atlantic)
40	10	28	2	AC/DC - Are You Ready? (Atco)
39	10	29	—	VANITY KILLS - Give Me Your Heart (Hollywood)
35	1	28	6	CHICAGO - Explain It To My Heart (Reprise)
34	19	4	11	* L.L.COOL J - Mama Said Knock You Out (RAL/Def Jam/Columbia)
34	4	17	13	TONY! TONI! TONE! - Whatever You Want (Wing/Mercury)
34	4	29	1	GARDNER COLE - Whatever It Takes (Warner Bros.)
33	1	28	4	DAVE KOZ - Castle Of Dreams (Capitol)
33	—	27	6	DONNY OSMOND - Love Will Survive (Capitol)
33	4	27	2	BETTE MIDLER - Moonlight Dancing (Atlantic)
30	28	2	—	* TRACIE SPENCER - This Time Make It Funky (Capitol)
28	13	2	13	* ANOTHER BAD CREATION - Playground (Motown)
28	11	10	7	* BRANDON - Kisses In The Night (Alpha International)
27	12	15	—	* FRANCESCA BEGHE - Heaven Knows (SBK)
23	1	10	12	AFTERSHOCK - Going Through The Motions (Virgin)
22	—	8	14	PEBBLES - Backyard (MCA)
22	20	1	1	* DAMIAN DAME - Exclusivity (LaFace/Arista)
21	1	13	7	B. ANGIE B. - I Don't Want To Lose Your Love (Bust It/Capitol)
21	6	12	3	* REPLACEMENTS - When It Began (Sire/Reprise)
21	—	14	7	RHYTHM TRIBE - Gotta See Your Eyes (Zoo)
21	12	3	6	* CRYSTAL WATERS - Gypsy Woman (Mercury)

Dropped: #29-The Rembrandts, #32-Robert Palmer, #36-Tara Kemp, #39-Cinderella, Chris Isaak, Trixter, Big Dish, Jasmine Guy, Anna Marie.

# HIT FACTOR

Top 40 Research:  
Keith Zimmerman

Total Reports This Week 283 Last Week 284

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
<b>ROXETTE</b> - Joyride (EMI)	231	—	194	28	5	3	1	98%	11
<b>ROD STEWART</b> - Rhythm Of My Heart (Warner Bros.)	244	1	164	60	14	4	1	97%	9
<b>MARIAH CAREY</b> - I Don't Wanna Cry (Columbia)	271	3	61	101	90	15	1	92%	6
<b>AMY GRANT</b> - Baby Baby (A&M)	226	—	174	44	6	2	—	99%	12
<b>CATHY DENNIS</b> - Touch Me (All Night Long) (London/PLG)	216	2	116	60	32	5	1	96%	11
<b>EXTREME</b> - More Than Words (A&M)	236	6	73	72	63	16	6	88%	9
<b>C &amp; C MUSIC FACTORY</b> - Here We Go (Columbia)	209	1	79	71	41	13	4	91%	11
<b>MICHAEL BOLTON</b> - Love Is A Wonderful Thing (Columbia)	272	—	6	53	157	43	13	79%	4
<b>DIVINYLS</b> - I Touch Myself (Virgin)	207	2	63	83	45	8	6	92%	10
<b>HI-FIVE</b> - I Like The Way (The Kissing Game) (Jive/RCA)	222	4	41	49	86	27	15	79%	10
<b>KEEDY</b> - Save Some Love (Arista)	218	—	24	66	98	23	7	86%	9
<b>NELSON</b> - More Than Ever (DGC)	180	—	51	85	34	5	5	94%	10
<b>THE TRIPLETS</b> - You Don't Have To Go Home Tonight (Mercury)	208	2	18	73	87	18	10	85%	9
<b>R.E.M.</b> - Losing My Religion (Warner Bros.)	221	5	7	25	89	72	23	54%	7
<b>QUEENSRYCHE</b> - Silent Lucidity (EMI)	194	8	16	35	91	36	8	73%	9
<b>WHITNEY HOUSTON</b> - Miracle (Arista)	240	2	2	9	128	75	24	57%	5
<b>SHEENA EASTON</b> - What Comes Naturally (MCA)	213	—	1	12	124	61	15	64%	7
<b>FIREHOUSE</b> - Don't Treat Me Bad (Epic)	169	2	27	32	62	32	14	71%	12
<b>HUEY LEWIS &amp; THE NEWS</b> - Couple Of Days (EMI)	226	9	—	3	46	130	38	21%	3
<b>RICK ASTLEY</b> - Cry For Help (RCA)	150	—	62	73	10	5	—	96%	13
<b>BLACK CROWES</b> - She Talks To Angels (Def American)	148	11	15	23	52	38	9	60%	10
<b>STYX</b> - Love At First Sight (A&M)	197	5	1	5	66	92	28	36%	6
<b>INXS</b> - Bitter Tears (Atlantic)	182	4	2	4	67	85	20	40%	6
<b>COLOR ME BADD</b> - I Wanna Sex You Up (Giant/Reprise)	152	34	10	12	25	38	33	30%	6
<b>WILSON PHILLIPS</b> - You're In Love (SBK)	72	—	26	41	4	1	—	98%	14
<b>VOICES THAT CARE</b> - Voices That Care (Giant)	74	2	13	13	16	18	12	56%	9
<b>CELINE DION</b> - (If There Was) Any Other Way (Epic)	151	1	—	2	35	74	39	24%	7
<b>THE FIXX</b> - How Much Is Enough? (Impact/MCA)	153	6	—	1	38	75	33	25%	8
<b>RUDE BOYS</b> - Written All Over Your Face (Atlantic)	106	18	8	11	12	29	28	29%	10
<b>DAMN YANKEES</b> - Come Again (Warner Bros.)	157	6	—	2	18	79	52	12%	5
<b>GLORIA ESTEFAN</b> - Seal Our Fate (Epic)	168	6	—	—	14	82	66	8%	4
<b>LUTHER VANDROSS</b> - Power Of Love/Love Power (Epic)	174	35	—	1	8	46	84	5%	3
<b>RIFF</b> - My Heart Is Failing Me (SBK)	131	12	1	6	18	45	49	19%	9
<b>THE REBEL PEBBLES</b> - Dream Lover (IRS)	154	9	—	—	5	45	95	3%	4
<b>LISA FISCHER</b> - How Can I Ease The Pain (Elektra)	139	21	—	1	11	29	77	8%	5
<b>SURFACE</b> - Never Gonna Let You Down (Columbia)	133	21	1	2	9	20	80	9%	3
<b>WARRANT</b> - Uncle Tom's Cabin (Columbia)	119	1	1	5	24	49	39	25%	5
<b>MARC COHN</b> - Walking In Memphis (Atlantic)	113	11	2	5	23	27	45	26%	8
<b>PAULA ABDUL</b> - Rush, Rush (Captive/Virgin)	218	218	—	—	—	—	—	—	1
<b>SIMPLE MINDS</b> - See The Lights (A&M)	128	38	—	1	—	15	74	—	2
<b>GEORGE MICHAEL</b> - Soul Free (Columbia)	118	5	—	—	1	20	92	—	3
<b>STARSHIP</b> - Good Heart (RCA)	113	—	—	—	3	26	84	2%	4
<b>STING</b> - Why Should I Cry For You? (A&M)	107	10	—	—	1	18	78	—	3
<b>BLACK BOX</b> - Strike It Up (RCA)	101	19	4	4	11	18	45	18%	5
<b>EMF</b> - Unbelievable (EMI)	100	21	—	1	7	23	48	8%	5
<b>KANE ROBERTS</b> - Does Anybody Really Fall In Love Anymore? (DGC)	96	25	—	—	3	17	51	3%	3
<b>POISON</b> - Life Goes On (Capitol/Enigma)	96	12	3	—	—	13	68	3%	3

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# INSIDE TOP 40 by Dave Sholin

Five months into the year and with Memorial Day a mere three weeks away, Top 40 prepares for summer and the state of mind we've come to associate with it. What will the summer of '91 be like musically? Ask **KHMX (MIX 96.5) Houston** PD Guy Zapoleon and he'll say, "Summer, 1980." At the end of last year, Guy wrote an excellent analysis of the cyclical nature of Top 40 radio. We swing, says Guy, from the new fresh, exciting or "Birth" periods like **Elvis** or **The Beatles** into "Extremes" of one type of music, typified by Acid Rock, Disco or Rap, and then into "Doldrums," with artists such as **Bobby Rydell**, **Helen Reddy** or **Air Supply**. He theorizes the "Doldrums" period eventually gives way to another "Rebirth." "Music on Top 40 got too extreme and chased adults away," says Guy, "and now we're hopefully moving back toward the middle." Predicting that more and more stations will take the mainstream Pop road, he expects a lot more Pop music will be charting in coming months. Guy notes, "There's an increase in the number of adult artists and we're seeing an interesting trend of more Pop R&B from people like **Tara Kemp**, **After 7** and **Cathy Dennis**. Add to that Top Ten smashes by **Amy Grant**, **Roxette**, **Londonbeat**, **Rick Astley**, **Rod Stewart** and even the **Divinyls**, which is similar to a **Go-Go's** record." Guy candidly admits one mistake he made during the Winter Book—"Playing too many Oldies. Our listeners come to us primarily for Eighties' music and the right mixture of currents." If his calculations are correct, the pool of current Pop product will continue to expand as Top 40 drifts back to the center.

As expected, **PAULA ABDUL** rushed to the



top of the Most Added stack, outdistancing all contenders by a wide margin. Taking every possible precaution, the label was able to avoid the inevitable problem of early leaks. In Virgin's New York office, Pat Rascona used the ingenious scheme of taping the CD under the sink in the bathrooms at **HOT 97**, **Z100** and **MOJO Radio**, then called each station to let them in on the secret location. While no plan is totally perfect, it's commendable when labels attempt to deliver major releases to ev-

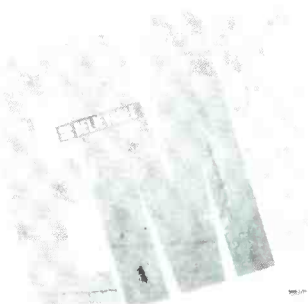
eryone in the fairest manner possible. This latest effort, along with the recent **MICHAEL BOLTON**, blitz prove it can be done effectively. In any case **Paula's** new single is destined to be one of the songs we'll remember most when thinking back on the Summer of 1991.

Qualifying as the week's ultra-hot track, **COLOR ME BADD** charges ahead to take over #1 at **Q106 San Diego**, racking up number one single sales and number one adult requests. **WZAT Savannah, GA** debuts it at #29, tracking number one retail action on the "New Jack City" soundtrack and number two single sales. Strong gains at **WBXX 30-21, B96 24-20, KUBE 16-12, KCAQ 20-12, KZOZ 18-12, WAVA 23-18, WZZR 27-21, KIMN 20-14, KSND 30-18, 104 KRBE 26-22, Y97 29-18** and **WRCK** debut #27 with the soundtrack debuting in the top ten at retail.

No stranger to listeners at **WTIC/FM Hartford, CT**, **LUTHER VANDROSS** has always done well there, according to MD Mike West. He says they've been playing him since the days of "Never Too Much". This week, **Luther** explodes at **TIC 40-23**, with other top thirty reports at **WBBQ 37-25, WCKZ 16-12, WJZQ 24-21, POWER 95 (formerly Y95 Dallas) 33-24, Z100 New York 27-23, KC101 28-25, MIX 107.3 21-18**, etc.

Quickly developing into one of the spring and summer's hottest ballads, **SURFACE** is top twenty at **KS104 9-6, Q96 30-19, KWIN 26-19, KMEL 10-9, KQMQ 4-2, WBSS** debut #19, **WCKZ 14-11, KSTN 28-14, KLUC** debut #15 and **KYRK 22-19** and **Q106 23-20**. A big mover at **KTDR Del Rio, TX 40-29**, where it's the most requested song "across-the-board," generating phone response since the first play.

Impressive chart and airplay stats for **EMF**,



which enters triple-digit report status. Gains include **POWER 99 26-19, HOT 97 30-27, 93Q 25-19, KFMW 25-15, Q106 11-9** "top five adult requests and top ten single sales," **K100 22-14, ZFUN 36-27, WHYT 17-15** and **KRRG 35-26**. New on **KMEL San Francisco, G105 Durham/Raleigh, WBXX Battle Creek, KS104 Denver, Y100 Miami, WZOU Boston, HOT 94.7 Chicago** and **KIXY San Angelo, TX**.

Even with only twenty percent of the Top 40 panel playing **MONIE LOVE's "It's A Shame"**, she jumps to **CHARTBOUND** status this week, boasting a 43% HIT FACTOR. There's top twenty action at **FUN 107 New Bedford, MA 24-20, KISS 108 Boston 9-4, WNVZ Norfolk #9, 106RTB Vincennes, IN 30-20, WDFX Detroit 23-20, KOKZ Waterloo, IA 18-16, KXXR Kansas City 24-20, KKFR 9-7** and **KOY/FM Phoenix 16-14, B95 Fresno, CA 3-2, KWOD Sacramento 22-18** and **Q106 San Diego 10-8**. Twelve new believers join the party this week. (Annette M. Lai)

Early believers on **KANE ROBERTS, Q102**



**Cincinnati** jump it 27-22. It moves 24-21 at **B104 Baltimore**. **Todd Fisher** and **Ric Sanders** say it's "big, big, big," getting reaction from the first time it was played. It's on in all dayparts except for Morning Drive. Also in the top thirty at **WIFC 32-28** "kicking in with adult female reaction," **KGLI 34-29, KKRL/FM 40-30, WWKF** debut #28, **KHSS 28-25, FM104 29-21, Z104.5** debut #18 and **104 KRBE** debut #29. Twenty-five adds including **WZAT, AM106, KKYS, KFTZ, WQGN, KGRS, HOT 95.9, KGWY, WYAV/FM, WYNU92FM**, etc.

**MICHAEL W. SMITH** is on fire at **WSNX Muskegon, MI**, climbing 23-15 after three weeks of play. PD **Haz Montana** says familiarity is high and it's pulling top five requests. **Haz** notes he "hasn't seen a song this active in a long time." Also gaining at **Y100 26-21, Q102 20-17, WJMX 40-31** and **Q104 32-26**. Thirty-seven adds including **Y108, WFME, WZST, WLKY, KZOZ, KSND, WQID, KNEN, KWTX, WIAL, WJET** and **Z100 Portland**.

Entering UP & COMING territory with 11 ADDS, **BRANDON** logs a 14% HIT FACTOR with a strong chart profile at **KKFR 29-25, B95 34-29, KQMQ 16-15, KDON 22-19** and **HOT 97.7 22-16**. New on **HOT 94.7, KLIS, WGOR, EAGLE 106, KIQY, WMDM, KRQU, WNNO, WBXX, KGWY** and **KVHT**.

Early last month, **KMEL's MD Hosh Gureli** tipped us to **CRYSTAL WATERS' "Gypsy Woman (She's Homeless)"** and predicted success for it. It's starting to happen with **HOT 97 New York** first to take it Top Ten 11-9 and not far behind at **Z100 15-11**. Also charted at **KMEL 25-22, B96** debut #27, **104 KRBE** debut #30 and **POWER 106 25-22**. Added at **POWER 96, MOJO Radio, KCAQ, KXXR, KISS 108, WZOU, POWER 95 (Dallas), WSPK/FM, KS104, B95** and **WRCK**.



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**\*(SPIRAL BOUND SO IT LAYS FLAT ON YOUR DESK)**

**F**or a while, as a free-floating college student, this was THE band. Richmond, Chapel Hill, Charlotte, Atlanta, Augusta, Washington D.C., New York City—I'd drive anywhere and stand in line for hours to be up front for the Hoodoo Gurus' guitar-propelled, pop culture-soaked, garage-born and psychedelia-bred entertainment! Things have changed for the Gurus in the intervening four years—they've been through two record labels and a line-up adjustment, but I remain a self-proclaimed Guru-pie.

Le Hoodoo Gurus came together in Australia during the early eighties as a wacky ensemble that, curiously enough, didn't feel the need for a bass player. They (in varying line-ups) released several singles for Aussie label Big Time, added bassist Clyde Bramley, and included many of those seven inches on their debut album, *Stoneage Romeos*, which was picked up in the United States by A&M. The label passed on the band's brilliant second offering, *Mars Needs Guitars!*, which was then released by Elektra. After one more record for that company, 1987's *Blow Your Cool*, the Hoodoos moved on to RCA, where they've remained until present. Their newest CD, eleven tracks of energetic, off-kilter pop, is called *Kinky*.

Dave Faulkner, head Hoodoo, founding member, and the band's primary songwriter, has consistently penned rather unconventional material. On the Gurus' first two records he emphasized songs-as-stories, but, as he explains, he abandoned that narrative approach early on. "I wanted to be more direct, not hide my meaning behind a happy or flippant tale. There was a conscious effort for me, after the first album, to not write comic-strip songs anymore. I always put humorous things in them and (have) a certain sense of the grotesque in my lyrics, but as far as being out-and-out comical, I try to avoid that."

Ironically, however, *Kinky's* first

# HOODOO GURUS

## I'm With The Band... Confessions Of A Guru-pie

By Seana Baruth



single, "Miss Freeloove '69" recounts a true story. The song chronicles, in a singularly groovy fashion, a spontaneous party the Hoodoos had upon returning from a Japanese tour—a party that, (as the B-52s might say) quickly whirled out of bounds and entered the realm of legend.

Dave laughs, explaining, "That song just came out the next day. I didn't even have a hangover, but I should have, with the copious quantities of alcohol we drank. It wasn't (as the title suggests) an orgy, but it was certainly a very fun party."

On Kinky's back cover, Dave Faulkner, looking like a cross between a religious figure and a beauty queen, serenely holds up a peace sign and sports a ribbon emblazoned "Miss Freeloove '69" across his chest. Just what, I wondered, does that title convey? What qualifies one to be Miss Freeloove?

"There is no actual Miss Freeloove," Faulkner hedges. "It's an honorary title, that's all. It's like Miss Universe and can be changed from one person to another, depending on who's most deserving. Unfortunately," he notes facetiously, "it's a very awesome responsibility. You have to be the personification of love in all senses. You have to purely just be love."

But, the songwriter adds, being Miss Freeloove entails more than sitting on a float and waving prettily. It does, in fact, require work, not all of which is pleasant. "I spent the whole last year suffering from Miss Freeloove, because the party occurred last April, and I've tried to re-create it so many times and failed dismally. Like, I went to a Jazz festival in New Orleans and nearly killed myself at four o'clock in the morning, dancing on and then falling off a three-tiered fountain. That sort of thing is (expected of) Miss Freeloove. And it doesn't require drugs, just a band and that's all. So it's hardly some sort of chemical experience; it's purely sensual."

If you were to imagine how "Miss Freeloove '69" sounds, without actually hearing the song, you might, in fact, be dead-on. The single's intro feels like '69 all the way, opening with a sitar and a groovy-cool, tinny riff that could almost be lifted from some late sixties' hip TV show. The story matches the tune's wild, psychedelic, party mood, and that, according to Faulkner, regularly results from his songwriting process.

"Lyrically, things don't occur to me and pop—there's the song. Usually, it's a musical idea, and then that will suggest an atmosphere into which I can fit my opinions," he says. "I

don't suddenly come up with an idea like, 'hey, I want to write a song about religion,' or whatever. I just have the melody there, and that sort of sets a mood, which I try and go with lyrically. Sometimes I have to re-write the words because they just don't fit the tone of the music."

Many other tracks on Kinky, like "Miss Freeloove '69," seem a just-right fit of lyric with musical atmosphere. "A Place In The Sun," a slower, burning, lazy romp, is as relaxed yet sexually charged as a day at the beach. In "Castles In The Air," a hit-radio potential ballad, Dave Faulkner's voice dips and rises like a bird on crest of wind, and the cut's slightly regal aura also boasts a peaceful tone, like someone enlightened and content. "Something's Coming" is upbeat, curious, and expectant, "Desiree" as whimsical and bubblegum as The Association's "Windy," The Monkees' "Valerie," or scads of other sixties' Pop songs named for girls, and "Brainscan" has the hell-for-leather, electric energy you might expect from a tune of that title.

The garage punch of "Brainscan" might partially be due to the guest appearance of Rob Younger on that cut. Once the frontman for seminal seventies' Australian punk band Radio Birdman (other members went on to The Lime Spiders and Screaming Tribesmen), Younger, now known as something of a legendary producer, is often identified with the guitar sounds that turn up on "Brainscan."

But this collaboration, a "hate duet" wherein he and Faulkner disparage each other, marks his first contribution to Gurus' vinyl. Why the long wait for this anticipated clash of musical titans?

Dave clarifies: "We've always been friends around the scene, it was just that Rob's a very serious guy, and that's why he's been so hard to catch on record. He's so particular, and he creates obstacles for himself by refusing to do this or

that because of some slight that occurred ten years ago. But we asked him anyway, and we were surprised he was happy to do it—even though the song's just a gag, with us just dissing each other, and even though he had no input in writing it. It was a way, I guess, for him to break his serious image."

1987, which marked the release of the Hoodoo Gurus third album, *Blow Your Cool*, was a pivotal year for the band. During that time, the Hoodoos lost a label and original bass player Clyde Bramley, but they emerged with a strong commitment, new bassist Rick Grossman, whom Faulkner describes as "a bit more of a technical player than Clyde," and eventually, another record company.

Dave elaborates: "The third album is the one we lost our way on. We'd had a lot

of success, and we thought we could have it both ways—be successful and still be hip. We got a bit inside a spiral and couldn't see the outside world. After that album we toured for a long time. It was probably our low point mentally. And then Clyde left and it was almost, 'well, maybe we should break up.'"

When the singles from *Blow Your Cool*, "Good Times" (featuring backup vocals by The Bangles) and "What's My Scene," weren't as well-received by American radio programmers as they were in the band's native Australia, the Hoodoo Gurus parted company with Elektra Records. Dave comments, "They weren't bad to deal with or anything, it's just that they never succeeded in selling us, and I think on that particular record it was a poor marketing approach, their using The Bangles thing as some sort of lever. It should have been extra flavor that they could have used, but not the main (tactic to get) a foot in the door (of Top 40)."

But, as is often the case, the closing of one door coincided with the opening of another, and after Rick Grossman stepped in as Clyde's replacement, the Hoodoo Gurus decided to stick it out and "go see what happened."

"And we went into the studio and made *Magna Cum Louder*," expounds Faulkner. "It was a healing process for us because we started reaching into (what was for us) some new music. And we did it all ourselves, without any overseeing from a record company. We didn't have a contract with BMG at the time, we were just in negotiation—they didn't have demos or anything. And it was funny, we signed the deal about three-quarters of the way through the album. It was a leap of faith for them, but that was why we ended up going with them anyway, because they could trust us to make our own music our own way."

Which brings us back 'round to Kinky, the latest installment in the soap opera of the Hoodoo Gurus' career. While Dave Faulkner, veteran of five records and four labels in eight years, could justifiably be jaded and disgruntled, he, instead, is business savvy and realistic. After seven

years of intensive touring, with months at a stretch away from home and friends, Dave could be tired, reluctant, and taciturn. Instead, he's energetic, optimistic, and still eager to conquer the American airwaves in all its form(at)s. That enthusiasm is, for a Guru-pie like me, the Hoodoo Gurus' clincher, their final selling point, the icing on a cake of great grooves, killer hooks, and awesome live shows.

So, c'mon, all you out there in radio-land, don't be shy, because after over thirty years in the business, we at Gavin know that down deep inside, you're all a little Kinky. ●



## ON MANAGEMENT

by Oren Harari

## GO LIVE WITH YOUR CUSTOMERS

I travel a lot in my work. Sometimes as I sit forlornly in an airport waiting for information about a delayed (or cancelled) flight, or when I do eventually get on the plane and squeeze my 6'5" bulk into a seat built for Lilliputians, or eventually (by 11 p.m.) check into my hotel that only has "smoking" rooms left when I had explicitly reserved a "nonsmoking" room, or when the next day I try to use an ATM machine to get some cash and the machine's out of order—I ask myself:

Have the managers of the above institutions ever had to experience their own services and products the way I, the customer, do?

The managers of Toyota and Nissan probably say 'yes.'

The Lexus and Infiniti have been smashing successes in the high-end car market, despite formidable entrenched competitors like BMW, Lincoln, Mercedes and Volvo. How did Toyota and Nissan pull off such a rapid and remarkable accomplishment?

Answer: They lived with their customers.

Think about this: In the development phase of both cars, management didn't just study marketing research reports. They didn't simply analyze aggregate consumer survey data. They also came here to the U.S. to live, to observe, to listen and to experience the kinds of needs and desires their potential customers have.

Accordingly, teams of Japanese engineers, marketers, production and design people and managers came to Southern California (the mecca of car worshippers and the trend-setter in the business) to live—sometimes with American families!

They talked to Americans about cars, about what we want from cars and what makes us frustrated and disappointed with our cars and car dealers. They drove on our bumpy roads. They survived two hour traffic jams. They visited dealers. They even went to places like McDonald's and Nordstrom to better understand Americans' needs and buying behaviors.

Is it any wonder that they created cars that sell in the U.S.? One executive, a new Infiniti owner (and an ex-Mercedes owner) told me: "My Infiniti seems like it was created just for me."

Well, maybe it was. Can you imagine Lee Iacocca deciding that his key engineers and managers should learn Japanese and go live in a middle-class lifestyle (with Japanese families) in Tokyo or Osaka for 8 months so Chrysler could penetrate the Japanese market? Fat chance.

The only way we can *really* understand our customers' needs is if we experience what they experience. Too many managers think they know their customers just because they read the right surveys or ratings. They're wrong. Those numbers are a valuable scorecard, but they don't tell you why. They don't tell you *what to do*. Only by getting so close to the customer that you can experience what he or she does can we validly begin to answer those questions. ●

## HEAR AND THERE

by Sheila Rene



Mercy, Mercy! That's about all I can say. Well, maybe I can say just a little more about the Sisters of Mercy "smokin' in lots of smoke" tour—my name for it. Their two nights at San Francisco's Warfield Theatre were instant sell-outs and the band didn't let their fans down, giving a full 2+ hours of raving energy. Elektra's *Vision Thing* album is the strongest yet and I'd just change one thing—there's way too much smoke. That aside, Andrew

Eldritch has a strong, fascinating voice, and the moves to match. SOM had the balls to do Dolly Parton's "Jolene" for one of the four encore tunes. Fun night, indeed!

**Bits & Pieces:** Gardner Cole is known as many things. He's written songs for Madonna and Jody Watley and produced for Michael McDonald. But now it's time for an album (his second), *It's Your Life*, out on Warner Bros. May 14. Lisa Bonet directed the video for the single, "Whatever It Takes." From what I hear, there's a little something for everybody



on this new one...School Of Fish could be swimming your way. Their tour got under-

way a week or so ago in Milwaukee and is booked ahead a couple of months. John Porter, best known for his bass work with Roxy Music during the Brian Eno days, produced their self-titled debut for Capitol. You may remember hearing Fish's single, "3 Strange Days" in the Glenn Close/Jeremy Irons film "Reversal of Fortune"...Simple Minds begin their first U.S. tour in five years across the border in Canada on May 23 to support their new A&M album *Real Life*. Songwriter/lead vocalist Jim Kerr confesses that after the show he heads out to the local bar in all the towns he visits. "You get a taste of the locals' joys, their nightmares. I like the experience of being a fly on the wall"...June 1 is the date Warner Bros. will release Ric Ocasek's new album, *Fireball Zone*. I don't mind telling you I'm anxious to hear this one. Who can forget the sculptor of The Cars, and who knows what he'll come up with this time? Ocasek co-produced with Nile Rodgers, and according to Ric, "Live drums, live bass, no sequencers, no drum machine. It's all played by real people, and not too many machines." Although, he adds, "I love machines and I'll probably make more records with them"...Private Music announced May 14 as the release date for Taj Mahal's album,

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# URBAN CONTEMPORARY

## MOST ADDED

**FREDDIE JACKSON (33)**  
(Capitol)

**SURFACE (18)**  
(Columbia)

**DAMIAN DAME (16)**  
(LaFace/Arista)

## TOP TIP

**GENE RICE**  
You're Gonna Get Served  
(RCA)

See Urban Inside for  
listener reaction.

## RECORD TO WATCH



**OLETA ADAMS**  
Circle Of One  
(Fontana/PolyGram)  
One of Oleta's favorites  
(see last week's New Releases  
review) is becoming one of  
radio's as well—39/12.

Editor: Betty Hollars  
Assoc. Editor: John Martinucci

2W LW TW

2	1	1	<b>CHRISTOPHER WILLIAMS</b> - I'm Dreamin' (Giant)
3	2	2	<b>PHIL PERRY</b> - Call Me (Capitol)
4	3	3	<b>TEDDY PENDERGRASS</b> - It Should've Been You (Elektra)
13	6	4	<b>KEITH WASHINGTON</b> - Kissing You (Qwest/Warner Bros.)
6	5	5	<b>B. ANGIE B.</b> - I Don't Want To Lose Your Love (Bust It/Capitol)
14	9	6	<b>KEITH SWEAT</b> - Your Love (Part 2) (Vintertainment/Elektra)
5	4	7	<b>PEBBLES</b> - Backyard (MCA)
12	10	8	<b>JEFFREY OSBORNE</b> - If My Brother's In Trouble (Arista)
23	13	9	<b>MARIAH CAREY</b> - I Don't Wanna Cry (Columbia)
37	22	10	<b>COLOR ME BADD</b> - I Wanna Sex You Up (Giant/Reprise)
8	8	11	BELL BIV DeVOE - She's Dope (MCA)
26	15	12	<b>EnVOGUE</b> - Don't Go (Atlantic)
24	19	13	<b>TONY TERRY</b> - With You (Epic)
27	21	14	<b>ANOTHER BAD CREATION</b> - Playground (Motown)
29	16	15	<b>WHITNEY HOUSTON</b> - Miracle (Arista)
11	12	16	C & C MUSIC FACTORY - Here We Go (Columbia)
22	18	17	<b>THE DELLS</b> - A Heart Is A House For Love (Virgin)
40	27	18	<b>LUTHER VANDROSS</b> - Power Of Love/Love Power (Epic)
25	24	19	<b>VICTORIA WILSON-JAMES</b> - Through (Epic)
15	14	20	LA RUE - Serious (RCA)
19	17	21	LALAH HATHAWAY - It's Somethin' (Virgin)
20	20	22	L.L.COOL J - Mama Said Knock You Out (RAL/Def Jam/Columbia)
9	11	23	THE BOYS - Thanx 4 The Funk (Motown)
1	7	24	TONY! TONI! TONE! - Whatever You Want (Wing/Mecury)
21	25	25	BLACK BOX - Strike It Up (RCA)
32	29	26	<b>THE O'JAYS</b> - Emotionally Yours (EMI)
34	30	27	<b>LISA FISCHER</b> - How Can I Ease The Pain (Elektra)
36	31	28	<b>WILL DOWNING</b> - I Try (Island/PLG)
—	33	29	<b>GUY</b> - Do Me Right (MCA)
38	37	30	<b>NICKI RICHARDS</b> - Naked (Atlantic)
30	28	31	TEENA MARIE - Just Us Two (Epic)
39	36	32	<b>CARMEN CARTER</b> - Always (Arista)
—	—	33	<b>RALPH TRESVANT</b> - Do What I Gotta Do (MCA)
—	34	34	RUBY TURNER - The Other Side (Jive/RCA)
—	35	35	<b>THE WINANS</b> - Don't Leave Me (Qwest/Warner Bros.)
—	—	36	<b>BOYZ II MEN</b> - Motownphilly (Motown)
—	—	37	<b>TRACIE SPENCER</b> - This Time Make It Funky (Capitol)
33	32	38	SHEENA EASTON - What Comes Naturally (MCA)
—	—	39	<b>DAMIAN DAME</b> - Exclusivity (LaFace/Arista)
—	—	40	<b>LEVERT</b> - Baby I'm Ready (Atlantic)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>ALEXANDER O'NEAL</b> - What Is This Thing Called Love? (Epic/Tabu)		49	12	—	14	23	28%	2
<b>SURFACE</b> - Never Gonna Let You Down (Columbia)		42	18	—	3	21	7%	2
<b>GENE RICE</b> - You're Gonna Get Served (RCA)		40	9	—	1	30	2%	2

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MIAMI

**KKFR-FM**  
PHOENIX

**WVEE-FM**  
ATLANTA

**KJMO-FM**  
CLEVELAND

**WLUM-FM**  
MILWAUKEE

**WKSS-FM**  
HARTFORD

**WYZZ-FM**  
CHICAGO

**WXKS-FM**  
BOSTON

**KMJQ-FM**  
HOUSTON

**WIZF-FM**  
CINCINNATI

**KKDA-FM**  
DALLAS

**KDWB-FM**  
MINNEAPOLIS

**KMJM-FM**  
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**KUBE-FM**  
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**WTLC-FM**  
INDIANAPOLIS

**KSFM-FM**  
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# UP & COMING

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Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST	TITLE	LABEL
39	12	OLETA ADAMS	- Circle Of One	(Fontana/PolyGram)
38	3	COLIN ENGLAND	- I Got What You Need	(Motown)
38	2	JON LUCIEN	- Sweet Control	(Mercury)
38	2	MICHEL'LE	- If	(Ruthless/Atco)
37	3	LAZET MICHAELS	- Kraze	(Zoo)
37	6	YO-YO	- You Can't Play With My Yo-Yo	(East West Records America)
36	7	DE LA SOUL	- Ring, Ring, Ring (Ha, Ha, Hey)	(Tommy Boy)
35	3	NIKKI D	- Daddy's Little Girl	(RAL/Def Jam/Columbia)
33	33	* FREDDIE JACKSON	- Maincourse	(Capitol)
29	2	INNOCENCE	- Let's Push It	(Chrysalis)
28	5	* RUDE BOYS	- Heaven	(Atlantic)
26	6	EPMD	- Rampage	(RAL/Def Jam/Columbia)
24	1	DJ QUIK	- Born And Raised In Compton	(Profile)
23	2	THE NATION FUNKTASIA	- Anti Funky World	(East West Records America)
22	11	* MICA PARIS	- South Of The River	(Island/PLG)

DROPPED: #23-Riff, #26-Surface, #28-Al B. Sure!/Diana Ross, #39-Loose Ends, #40-Johnny Gill, Nancy Wilson, K-9 Posse.

## INSIDE URBAN



### HE'S BEEN OSBORNED AGAIN

WRKS-KISSFM-New York, recently hosted a private Jeffrey Osborne concert for contest winners, and Jeffrey wooed 'em! The SRO audience was also treated to WRKS PD Vinnie Brown's backup vocals on "The Woo-Woo Song." Vinnie (left) and Jeffrey (right) are shown here doing a little bit of that "woo-woooing."

A new release from Zoo Entertainment brings something to radio that deserves your attention. U.S. Marine Corporal Robert C. Glanville wrote a letter home and Magic (D.Mendez) has corroborated to put it to music. The result is "I'm Coming Home" by MAGIC EYE. Here's a sample: "I'm keeping my promise to stay alive. Here I am waiting to pay the highest price to protect you. Remember that I'm coming home and I love you." On your desk this week—see what you think. Thomas Bacote, V103-Atlanta, makes DAMIAN DAME's "Exclusivity" his RTW,

saying, "It's doing well for us, getting good phones, and we're having our best success with the re-mix edit." Chase Thomas, WJDY-Salisbury, agrees saying, "Another LaFace production that's guaranteed to be a hit for this new duo." Don Allen, WUJM-Charleston, likes it too, saying, "It's a good uptempo record and will do extremely well in this market with young demos." Curtis Carter, WKGC-Panama City, says TRACIE SPENCER's "This Time Make It Funky" is his pick. "Good follow-up, phones are good, young demos." David A. Dickinson, KGRM-Grambling, likes MICA PARIS' "South Of The River," saying, "British funk at its best—her voice is like John Hancock's signature! I predict it will go to #1. Lots of calls, 25-54 demos." Gregg Diggs, WKYS-Washington, DC, makes CRYSTAL WATER's "Gypsy Woman (She's Homeless)" his RTW. "This club record is definitely happening! It's one of those records that grows on you quickly, and it has managed to grow on a lot of listeners to where now, in requests, it's second only to COLOR ME BADD." Edward Sargent, WICB-Ithaca, NY, likes the David Morales remix of ALEXANDERO'NEAL's "What Is This Thing Called Love," and makes it his RTW. "Check out this remix—it's the best!" says Edward. Dana Hall, WILD-Boston, likes THE SOUNDS OF BLACKNESS' "Optimistic" saying, "It's the Jam! This first single from the Jam/Lewis label, Perspective, is going to be one of the biggest hits of the summer!" Kim Monroe, WNRB-Youngstown, likes RUBY TURNER's "The Other Side." She says, "Great song—try it out and watch your phones light up!" Kimberly Kaye, WFKX-Jackson, likes FREDDIE JACKSON's "Main Course,"

## LP CUTS

MARVA HICKS -  
Never Say Never/Searchin' For The One

PHIL PERRY -  
Say Anything

TONY! TONY! TONE! -  
I Care/Sky's The Limit

FREDDIE JACKSON -  
I'll Be Waiting For You

ALEXANDER O'NEAL -  
The Morning After/Everytime I Get Up/  
Hang On/Sentimental

MARIAH CAREY -  
Vanishing/Alone in Love/  
Sent From Up Above

JASMINE GUY -  
More Love

saying, "He may be serving up a main course, but this one is so good, it should be saved for dessert!" Van Wilson, WANM-Tallahassee, recommends JODECI's "Gotta Love," saying, "This has a good groove!" Morgan Sinclair, WBLX-Mobile, agrees, saying, "It's a hot teen appeal records, should do extraordinarily well in this market." Stan Boston, WNHC-New Haven, chooses LUTHER VANDROSS' "Power Of Love," with this quote: "It's not hard to like a Luther record, and when you find yourself singing it, you know you're hooked. Plenty of female phones, 25+." Randy Sterling, KGBC-Galveston, says "The response to GENE RICE's 'You're Gonna Get Served' is unreal every time I play it." Ciao for now, Betty



### MAY IS HERE!

At the BRE Conference in New Orleans, Eddie Pugh, VP, R&B Music, Sony (left) discussed the details of the label's upcoming "Coca-Cola Pop Music" promotion that begins in May. With him are Coca-Cola executives Steve Koonin, Director, Entertainment Marketing (center) and Chuck Morrison, VP, African-American and Hispanic Marketing. Plans calls for millions of Coca-Cola multipacks to contain free CDs or a special \$1 audiocassette offer. The entire promotion features more than 70 Sony artists.



# HIT FACTOR

Urban Research  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 91 Last Week 91

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>CHRISTOPHER WILLIAMS</b> - I'm Dreamin' (Giant)	72	1	66	4	1	97%	11
<b>PHIL PERRY</b> - Call Me (Capitol)	69	1	58	8	2	95%	11
<b>TEDDY PENDERGRASS</b> - It Should've Been You (Elektra)	70	1	59	10	—	98%	12
<b>KEITH WASHINGTON</b> - Kissing You (Qwest/Warner Bros.)	75	1	53	15	6	90%	7
<b>B. ANGIE B.</b> - I Don't Want To Lose Your Love (Bust It/Capitol)	76	1	49	15	11	84%	10
<b>KEITH SWEAT</b> - Your Love (Part 2) (Vintertainment/Elektra)	72	1	41	25	5	91%	9
<b>PEBBLES</b> - Backyard (MCA)	71	—	59	5	7	90%	10
<b>JEFFREY OSBORNE</b> - If My Brother's In Trouble (Arista)	65	1	43	18	3	93%	9
<b>MARIAH CAREY</b> - I Don't Wanna Cry (Columbia)	82	2	26	36	18	75%	6
<b>COLOR ME BADD</b> - I Wanna Sex You Up (Giant/Reprise)	88	2	29	31	26	68%	4
<b>EnVOGUE</b> - Don't Go (Atlantic)	66	2	18	40	6	87%	7
<b>TONY TERRY</b> - With You (Epic)	60	1	25	29	5	90%	8
<b>ANOTHER BAD CREATION</b> - Playground (Motown)	69	4	21	33	11	78%	6
<b>WHITNEY HOUSTON</b> - Miracle (Arista)	81	3	9	49	20	71%	5
<b>THE DELLS</b> - A Heart Is A House For Love (Virgin)	61	1	19	35	6	88%	7
<b>LUTHER VANDROSS</b> - Power Of Love/Love Power (Epic)	85	5	6	51	23	67%	4
<b>VICTORIA WILSON-JAMES</b> - Through (Epic)	58	1	19	29	9	82%	9
<b>THE O'JAYS</b> - Emotionally Yours (EMI)	68	1	3	31	33	50%	4
<b>LISA FISCHER</b> - How Can I Ease The Pain (Elektra)	73	5	6	34	28	54%	5
<b>WILL DOWNING</b> - I Try (Island/PLG)	60	1	5	34	20	65%	6
<b>GUY</b> - Do Me Right (MCA)	63	7	3	29	24	50%	4
<b>NICKI RICHARDS</b> - Naked (Atlantic)	48	—	2	28	18	62%	7
<b>CARMEN CARTER</b> - Always (Arista)	48	3	—	27	18	56%	6
<b>RALPH TRESVANT</b> - Do What I Gotta Do (MCA)	51	11	2	18	20	39%	3
<b>THE WINANS</b> - Don't Leave Me (Qwest/Warner Bros.)	47	2	—	18	27	38%	5
<b>BOYZ II MEN</b> - Motownphilly (Motown)	50	9	1	18	22	38%	4
<b>TRACIE SPENCER</b> - This Time Make It Funky (Capitol)	52	7	—	14	31	26%	4
<b>DAMIAN DAME</b> - Exclusivity (LaFace/Arista)	57	16	—	9	32	15%	3
<b>LEVERT</b> - Baby I'm Ready (Atlantic)	49	7	—	9	33	18%	3

## NEW RELEASES by John Martinucci

### FREDDIE JACKSON - *Main Course* (Capitol)

After tantalizing the listeners with ear appetizers like "Do Me Again" and "Love Me Down," Freddie is ready to serve the "Main Course." Labelmate Paul Laurence wrote and produced this track which has a great hook and showcases Freddie's seductive heat.

### CHERYL PEPSII RILEY - *How Can You Hurt The One You Love* (Columbia)

After two years Cheryl returns with another socially conscious ballad. Her continued work with Full Force brings a track about domestic violence which, when she performed it at last month's BRE Convention, brought tears to many eyes.

### THE NATION FUNKTASIA - *Anti Funky World* (East West Records America)

The Mothership has landed again—or is

there a new ship bringing us this P-Funktic track? Foster and McElroy of 2 Tuff-E-Nuff productions (EnVogue, Tony! Toni! Tone!, Club Nouveau) are the masterminds behind the rebirth of this sound. Initial reaction has been very positive. If you haven't sampled this release on the air—pump it up and get funky!

### TARA KEMP - *Piece Of My Heart* (Giant)

Upon being signed to Giant Records, Tara proved she could hang with Urban Contemporary Radio with her debut single, "Hold You Tight," which reached #6. She follows up with "Piece Of My Heart," a mid-tempo groove that's a great choice for her second single.

### JASMINE GUY - *Just Want To Hold You* (Warner Bros.)

Last week's cover artist, Ms. Guy drops the

tempo a bit on the first ballad from her self-titled album. Jasmine's voice is very strong on this sure fire hit.

### BUFFALO SOLDIERS - *Playing Your Game* (Crewlapoo/Luke Records)

This Larry Blackmon (Cameo)/Luther Campbell project is a three hundred and sixty degree turn from their club street oriented debut, "Penny." Distinguished by a smooth R&B-Hip Hop fusion, the Soldiers utilize a soulful downtempo groove and a vocal injection from Barry White's 1978 classic "Playing Your Game." The familiar topic of devotion, or temptation, in a "you, me, and he" relationship is tactfully conveyed through the Grand Daddy-like word play of the Soldiers. A guaranteed add for UC stations. BAS

# RADIO RAP

## MOST ADDED

**K.M.D.**  
Who Me  
(Elektra)

**SON OF BAZERK**  
Bang (Get Down, Get Down)/  
The Band...  
(S.O.U.L./MCA)

**OG STYLE**  
Catch'em Slippin  
(Rap-A-Lot/Priority)

## TOP TIP

**M.C. BREED & DFC**  
Ain't No Future In Yo' Frontin'  
(S.D.E.G./Ichiban)

Texas homegrown funk duo is  
making noise off the  
Houston based indie Swamp  
Dog Entertainment Group.

## RECORD TO WATCH



**GRAND DADDY IU**  
Sugarfree  
(Cold Chillin'/Reprise)  
The mellow flavor of the  
Grand Daddy and Biz Markie  
collects ten adds this week.

Editor: Brian Alan Samson  
RA = Retail Singles Action

## RA LW TW

\$	2	1	<b>ED O.G. &amp; DA BULLDOGS</b> - Have It, Different (PWL America/Mercury)
\$	1	2	<b>EPMD</b> - Rampage, Gold, Give, Control (RAL/Def Jam/Columbia)
\$	3	3	<b>L.L.COOL J</b> - Mama, Farmers, Murder (RAL/Def Jam/Columbia)
\$	4	4	<b>BRAND NUBIAN</b> - Slow Down, Concerto, Right (Elektra)
\$	7	5	<b>YO-YO</b> - Can't Play (East West Records America)
\$	5	6	<b>GANG STARR</b> - The Weight, Lovesick, Check, Rep, Intellect (Chrysalis)
\$	11	7	<b>TERMINATOR X</b> - Homey Don't Play Dat (P.R.O. Division/RAL/Columbia)
--	8	8	<b>PARIS</b> - The Hate, Devil, Mellow, Ebony, Scarface (Scarface/Tommy Boy)
\$	6	9	<b>NIKKI D</b> - Daddy's, Antie (RAL/Def Jam/Columbia)
--	13	10	<b>TONY D</b> - Elevation, Buggin' (4th & Broadway/Island)
\$	9	11	<b>RUN-D.M.C.</b> - Faces, Hell, Ave, Naughty, Groove (Profile)
\$	12	12	<b>MAIN SOURCE</b> - Front Door, Roger, Large, Snake, BBQ (Wild Pitch)
--	18	13	<b>1616</b> - It Is Done (Roc' Rulin'/Scratch)
\$	17	14	<b>DE LA SOUL</b> - Ring, Afro (Tommy Boy)
--	14	15	<b>LEADERS OF THE NEW SCHOOL</b> - P.T.A., Teachers (Elektra)
\$	16	16	<b>ICE-T</b> - New Jack Hustler (Giant/Reprise)
\$	10	17	<b>K-SOLO</b> - Fugitive, Your Mom, Everbody, Arrest, Solo (Atlantic Street)
\$	15	18	<b>DIGITAL UNDERGROUND</b> - Same Song (Tommy Boy)
\$	22	19	<b>DJ QUIK</b> - Born And Raised In Compton (Profile)
--	19	20	<b>GENIUS</b> - Come Do Me, Slammin (Cold Chillin'/Reprise)
--	24	21	<b>CRAIG G</b> - U-R-Not (Atlantic Street)
--	20	22	<b>ICE CUBE</b> - Kill At Will, Jackin' (Priority)
--	21	23	<b>DOWNTOWN SCIENCE</b> - Radioactive (RAL/Def Jam/Columbia)
--	33	24	<b>BOOGIE DOWN PRODUCTIONS</b> - Live, Rules, Material, Loves (Jive/RCA)
\$	30	25	<b>KOOL MOE DEE</b> - Rise & Shine (Jive/RCA)
--	27	26	<b>LARRY LARR</b> - Call Me, Line (Ruffhouse/Columbia)
\$	25	27	<b>MONIE LOVE</b> - Shame, Middle, Stable, Swiney, Read (Warner Bros.)
--	26	28	<b>LIFERS GROUP</b> - Real Deal, Beast (Hollywood BASIC)
--	28	29	<b>KID CAPRI</b> - Apollo, Hang'em (Cold Chillin'/Warner Bros.)
\$	23	30	<b>CHUBB ROCK</b> - Treat Em', Organized (Select)
--	35	31	<b>RED HEAD KING PIN &amp; THE FBI</b> - All About Red, Plan B, Together (Virgin)
--	32	32	<b>PROFESSOR X</b> - What's Up, Years, Ahh (4th & Broadway/Island)
--	38	33	<b>KING TEE</b> - Own Risk, Ruff, Production, (Capitol Street)
--	—	34	<b>DREAM WARRIOR</b> - Face, Boombastic (4th & Broadway/Island)
--	—	35	<b>KOOL G RAP &amp; DJ POLO</b> - Bad, Erase, Kool Is (Cold Chillin'/Warner Bros.)
--	34	36	<b>STETSASONIC</b> - No B.S., U Da Man (Tommy Boy)
--	39	37	<b>MASTER ACE</b> - Movin' On (Cold Chillin'/Reprise)
--	29	38	<b>SON OF BAZERK</b> - Change, J Dub's (S.O.U.L./MCA)
--	36	39	<b>ERIC B &amp; RAKIM</b> - Omega, Ghetto, Mahogany, Rhythm (MCA)
--	31	40	<b>THE DOC</b> - Portrait, Mind (Atlantic Street)

## CHARTBOUND

**R.I.F.** - Rapping Is Fundamental (A&M)  
**L.A. POSSE** - Countdown (Atlantic Street)  
**DOUBLE XX POSSE** - Executive Class (Mel-O/Big Beat)

\***YZ** - Crocodile Dundee (Tuff City)  
\***SIDE F-X** - Stick Up Kid (Nastymix)  
\***OG STYLE** - Catch'em Slippin (Rap-A-Lot/Priority)

Dropped: #37-KMD, #40-ISIS.

# PHOTOFILE



*A GENUINE NASTY SQUEEZE: Nastymix's National Director Of College Promotions Shelly Heart puts the wrap around KCPR-San Luis Obispo's Rap Director Spencer "Spence" Abbot during a recent Nastymix Records gathering.*



*A HIP HOP SANDWICH: Gavin's Rap Marketing rep Michael Nixon (lft.) bares the "homey don't play dat" expression with KGRM-Grambling State's Reynaldo Fleming (right) and Nastymix Records Karin Anderson, during the recent BRE Conference.*



*THE EPIC RAP STABLE: Epic's three rap amigos kick it for a backstage pic at the recent Rap Awards in New York. Standing from left to right: Epic recording artist Quayshaun, Candyman and HanSoul.*



*WHIPPIN' IT WITH MARIO: KALX/KPFA/KMEL-San Francisco's Davey D, aka David Cook, is caught hanging out with Nastymix recording artist Mario during a recent visit to KPOO-San Francisco.*

# TONY D.

a.k.a. **HARVEE WALLBANGAR**



## Droppin' Funky Verses

Featuring: *Check The Elevation  
and Buggin' On The Line*



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# RETAIL RAP

Retail Research Assistance:  
Ern Llamado  
Kelly Woo  
Brett Atwood

2W	LW	TW	SINGLES
5	2	1	<b>ICE-T</b> - New Jack Hustler (Giant/Reprise)
2	1	2	L.L.COOL J - Mama Said... (RAL/Def Jam/Columbia)
3	3	3	<b>ED O.G/DA BULLDOGS</b> - I Got... (PWL America/Merc.)
6	6	4	<b>NIKKI D</b> - Daddy's Little Girl (RAL/Def Jam/Columbia)
11	9	5	<b>YO-YO</b> - You Can't Play...(East West Records America)
1	5	6	MONIE LOVE - It's A Shame (Warner Bros.)
7	7	7	DJ QUIK - Born And Raised In Compton (Profile)
9	8	8	<b>EPMD</b> - Rampage (RAL/Def Jam/Columbia)
4	4	9	CHUBB ROCK - Treat'em Right (Select)
10	10	10	THE DOC - Mind Blowin' 91 Remix (Atlantic Street)
20	14	11	<b>GANG STARR</b> - Who's Gonna Take The... (Chrysalis)
18	12	12	RUN-D.M.C. - Faces (Profile)
12	13	13	SALT-N-PEPA - Do You Really Want Me (Next Plateau)
—	20	14	<b>DE LA SOUL</b> - Ring, Ring, Ring (Tommy Boy)
—	21	15	<b>KOOL MOE DEE</b> - Rise And Shine (Jive/RCA)
8	11	16	MAIN SOURCE - Lookin' At The Front... (Wild Pitch)
15	16	17	KMD - Peach Fuzz (Elektra)
—	24	18	<b>TERMINATOR X</b> - Homey... (P.R.O. Division/RAL/Col.)
17	17	19	K-SOLO - Fugitive (Atlantic Street)
16	18	20	TOO SHORT - Short But Funky (Jive/RCA)
—	22	21	<b>LEADERS OF THE NEW SCHOOL</b> - Case Of... (Elektra)
—	—	22	<b>BRAND NUBIAN</b> - Slow Down (Elektra)
14	19	23	EPMD - Golddigger (RAL/Def Jam/Columbia)
13	15	24	GERARDO - Rico Suave (Interscope/EWA)
21	25	25	MARIO - Whip It Baby (Nastymix)

2W	LW	TW	ALBUMS
6	2	1	<b>NEW JACK CITY</b> - New Jack City... (Giant/Reprise)
1	1	2	L.L.COOL J - Mama Said... (RAL/Def Jam/Columbia)
4	3	3	<b>DJ QUIK</b> - Quik Is The Name (Profile)
5	4	4	<b>ED O.G/DA BULLDOGS</b> - Life... (PWL America/Merc.)
2	5	5	EPMD - Business As Usual (RAL/Def Jam/Columbia)
3	6	6	CHUBB ROCK - Treat Em' Right (Select)
14	11	7	<b>YO-YO</b> - Make Way... (East West Records America)
9	8	8	GANG STARR - Step In The Arena (Chrysalis)
7	7	9	DIGITAL UNDERGROUND - This Is... (Tommy Boy)
8	9	10	MAIN SOURCE - Breaking Atoms (Wild Pitch)
10	10	11	MONIE LOVE - Down To Earth (Warner Bros.)
12	12	12	BOOGIE DOWN PROD. - Live Hardcore... (Jive/RCA)
11	13	13	BRAND NUBIAN - One For All (Elektra)
13	14	14	ICE CUBE - Kill At Will (Priority)
15	15	15	BWP - The Bytches (No Face/RAL/Columbia)
24	20	16	<b>RED HEAD KING PIN/THE FBI</b> - The Album... (Virgin)
17	17	17	DJ MAGIC MIKE - Back To Haunt You (Cheetah)
16	16	18	TOO SHORT - Short Dog's In The House (Jive/RCA)
19	19	19	WHODINI - Bag-A-Trix (MCA)
21	21	20	<b>POISON CLAN</b> - 2 Low Life Muthas (Luke/Atlantic)
18	18	21	FATHER MC - Father's Day (MCA)
22	22	22	CRAIG G - Now, That's More Like It (Atlantic Street)
—	25	23	<b>C &amp; C MUSIC FACTORY</b> - Gonna Make... (Columbia)
20	23	24	RUN-D.M.C. - Back From Hell (Profile)
23	24	25	BIG DADDY KANE - Taste Of... (Cold Chillin'/Reprise)

## NEW HIP HOP RELEASES *by Brian A. Samson*

### O.G. STYLE - CATCH 'EM SLIPPIN (RAP-A-LOT/PRIORITY)

The Texas natives layout a cool western funk flavored groove. After it snatched up last week's Most Added honors I couldn't resist sharing this tasteful track with you. The Rap-A-Lot duo sends out a message emphasizing the point on being true to your sound. Slow boastful boastful rhymes over the downtempo break is spiced by a one measure sample from Young Holt Unlimited's 1968 classic "Soulful Strut." A sure pick for the true b-boy. Contact Rick Brown or Mel Smith at (201) 200-1157. **BAS**

### YOUNG BLACK TEENAGERS - LOUD AND HARD TO HIT (S.O.U.L./MCA)

The Teenagers release their third cut from the self-titled album. "Loud And Hard To Hit" once again showcases YBT's elite production courtesy of the infamous Bomb Squad production team. Slap it on, turn up volume and let the percussive rhythm seduce you to death. Again the question arises: Does the lyrical delivery complement the production? Most of our Rap programers polled weren't convinced about the past releases either, because of lyrical content or the rhyme scheme. My personal favorite, "Korner Groove," has an

Urban Contemporary Jeep Beat flavor that should create instant impact via it's Blackbyrds influence. Keep a peek out for the YBT's big screen debut this summer. Contact Brute "The Hip Hop Gentleman" Bailey at (818) 777-0514 or Corey Newhouse at (601) 777-3312. **BAS**

### FONKE SOCIALISTIKS - YOU ARE MY HEAVEN (REMIX) (PRIORITY)

For all of you Rap purists and jeep beat funkateers here's some flavor that should spark your attention. The original mix kicked some cool R&B/Hip Hop rhythms and received moderate response. Second time around, the Sacramento natives bring in the Untouchables production team for a funky dope solution. The remix should find a welcome mat for the Socialistiks at the doorsteps of Rap Mixshow, Club and Retail heads. Contact Maria Helton or Daria Kelley (retail) at (213) 467-0151. **BAS**

### ICE-T - O.G. ORIGINAL GANGSTER (SYNDICATE/SIRE/WARNER BROS.)

The Ice man releases his debut single off the self titled album after a radio and retail explosion with the New Jack City soundtrack theme, "New Jack Hustler." Without out a doubt, Ice-T's Rap career has risen to a higher level with the assistance of D.J. Aladdin (Low

Profile). Ice-T, aka Tracy Morrow, drops a serious biographical tale of his street roots through a flashback tale that paint a vivid picture. Rolling snares & kicks backed by a driving bassline and classic Ice samples bites, helps the Syndicate lord map out a gold to platinum year. Contact Keir Worthy at (212) 484-6850 or Derek Caldwell at (818) 953-3803. **BAS**

### 3RD BASS - POP GOES THE WEASEL (RAL/DEF JAM/COLUMBIA)

The Stimulated Dummies production team collaborate with the masters of the Gas Face on this slick release that drops a brief lecture on what means to create crossover material. Yes the boys are definitely Gassin' you know who's from you know where, the dis-saga continues. Juicy thick bass line and a funky horn riff from Peter Gabriel's "Sledgehammer" rocks the chimes from beginning to end. This club smash should hit instantly at Radio and Retail, and of course the Gas Face victims. Contact Bobby Garcia at (212) 420-0790 or Ken Wilson at (213) 556-4934. **BAS**

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# ADULT CONTEMPORARY

## MOST ADDED

- PAULA ABDUL (73)  
(Captive/Virgin)
- DARYL HALL AND JOHN OATES (67)  
(Arista)
- GLENN FREY (61)  
(MCA)
- LUTHER VANDROSS (48)  
(Epic)
- SARA HICKMAN (47)  
(Elektra)

## TOP TIP

PAULA ABDUL  
Rush, Rush  
(Captive/Virgin)

Waiting on this one  
would be ratings suicide!

## RECORD TO WATCH



KEITH WASHINGTON  
Kissing You

(Qwest/Warner Bros.)  
Women won't be able to  
resist this lip smackin' ballad.

Editor: Ron Fell  
Assoc. Editor: Diane Rufer

## 2W LW TW

2	2	1	ROD STEWART - Rhythm Of My Heart (Warner Bros.)
4	3	2	MARIAH CAREY - I Don't Wanna Cry (Columbia)
17	5	3	MICHAEL BOLTON - Love Is A Wonderful Thing (Columbia)
1	1	4	AMY GRANT - Baby Baby (A&M)
16	10	5	WHITNEY HOUSTON - Miracle (Arista)
10	7	6	CELINE DION - (If There Was) Any Other Way (Epic)
9	9	7	DAVE KOZ featuring JOEY DIGGS - Nothing But The Radio On (Capitol)
3	4	8	RICK ASTLEY - Cry For Help (RCA)
6	6	9	BETH NIELSEN CHAPMAN - Walk My Way (Reprise)
26	18	10	THE REMBRANDTS - Just The Way It Is, Baby (Atco)
20	16	11	JUDE COLE - Compared To Nothing (Reprise)
23	17	12	STYX - Love At First Sight (A&M)
19	15	13	LONDONBEAT - I've Been Thinking About You (Radioactive)
5	8	14	ROBERT PALMER - Mercy Mercy Me (The Ecology)/I Want You (EMI)
24	19	15	GINO VANNELLI - If I Should Lose This Love (Vie/BMG)
7	12	16	WILSON PHILLIPS - You're In Love (SBK)
8	11	17	VOICES THAT CARE - Voices That Care (Giant)
30	23	18	LISA FISCHER - How Can I Ease The Pain (Elektra)
21	20	19	ROXETTE - Joyride (EMI)
33	29	20	OLETA ADAMS - Circle Of One (Fontana/PolyGram)
11	13	21	HARRIET - Temple Of Love (East West Records America)
36	30	22	MARC COHN - Walking In Memphis (Atlantic)
—	39	23	LUTHER VANDROSS - Power Of Love/Love Power (Epic)
—	36	24	SUSANNA HOFFS - Unconditional Love (Columbia)
13	14	25	STEVIE B - I'll Be By Your Side (LMR/RCA)
—	35	26	CHICAGO - Explain It To My Heart (Reprise)
27	24	27	ANNA MARIE - This Could Take All Night (MCA)
34	33	28	RIFF - My Heart Is Failing Me (SBK)
14	21	29	TIMMY T. - One More Try (Quality)
—	—	30	THE TRIPLETS - You Don't Have To Go Home Tonight (Mercury)
35	34	31	TEDDY PENDERGRASS - It Should've Been You (Elektra)
—	38	32	DONNY OSMOND - Love Will Survive (Capitol)
—	—	33	GLENN FREY - Part Of Me, Part Of You (MCA)
40	37	34	JONI MITCHELL - Come In From The Cold (Geffen)
28	27	35	BIG DISH - Miss America (East West Records America)
—	—	36	EXTREME - More Than Words (A&M)
—	—	37	GLORIA ESTEFAN - Seal Our Fate (Epic)
15	22	38	LORI RUSO - I'm Gonna Be (Cypress)
25	28	39	GLORIA ESTEFAN - Coming Out Of The Dark (Epic)
—	—	40	DARYL HALL AND JOHN OATES - Starting All Over Again (Arista)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
SURFACE - Never Gonna Let You Down (Columbia)		89	42	—	23	24	25%	2
ERIN CRUISE - Waiting For You (Purple Heart/RCA)		77	4	5	35	33	28%	9
PAT BENATAR - True Love (Chrysalis)		73	21	3	18	31	28%	3
*PAULA ABDUL - Rush, Rush (Captive/Virgin)		73	73	—	—	—	—	1
BETTE MIDLER - Moonlight Dancing (Atlantic)		61	9	1	21	30	36%	2

# G E R O S A O R D I N A R Y ♦ M A N

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the  
ground-breaking  
first  
single  
*"STILL IN LOVE"*  
from  
the  
album



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Reports Adds ARTIST TITLE LABEL

Reports	Adds	ARTIST	TITLE	LABEL
51	7	STING	- Why Should I Cry For You? (A&M)	
47	47	* SARA HICKMAN	- The Very Thing (Elektra)	
45	7	ROBBIE DUPREE	- This Is Life (Gold Castle)	
41	16	WILLIAMS BROTHERS	- Can't Cry Hard Enough (Warner Bros.)	
37	10	STARSHIP	- Good Heart (RCA)	
34	34	* KENNY ROGERS	- Walk Away (Reprise)	
32	13	* CHRIS REA	- Auberge (Atco)	
26	2	MICHAEL FRANKS	- Woman In The Waves (Reprise)	
25	25	* KEITH WASHINGTON	- Kissing You (Qwest/Warner Bros.)	
24	24	* FRANCESCA BEGHE	- Heaven Knows (SBK)	
23	10	* NATASHA'S BROTHER	- Hand On Your Heart (Atlantic)	
21	5	* CATHY DENNIS	- Touch Me (All Night Long) (London/PLG)	
20	6	* BARBARA WEATHERS	- Where Can You Run (Reprise)	

**Dropped:** Michael W. Smith, Yanni, The Robert Cray Band, Breathe featuring David Gasper, Delbert McClinton, Patti LaBelle.

## INSIDE A/C by Diane Rufer and Ron Fell

Less than 1% in total airplay points separates the top three records. **ROD STEWART** gains the number one slot with a 17 station lead over **MARIAH CAREY** in **HEAVY**, while **MICHAEL BOLTON** leads in total stations thanks to 8 more ADDs.

**THE REMBRANDTS**, up from 26 to 10 over the past two weeks, are now **HIT FACTOR**ed by 81% of all stations on it more than a week. New at **WNSR/FM**, **WWDE**, **WRFC**, **WRBA/FM**, **WBDX/FM**, **KBOI**, **KXLK** and **WDUZ**.

Twenty new A/Cs are **ADDED** to **JUDE COLE**'s total including **WVMX**, **WQHQ/FM**, **KFYR**, **KELO**, **KSOO**, **KEY103.5**, **KAAC**, **JOY99** and **KKIS**. Moves 16 to 11 on the chart with more than 87% of stations on it more than a week **HIT FACTOR**ing.

Any record that can get an 80% **HIT FACTOR** in its first six weeks ought to be given serious consideration. Such is the case with the latest **STYX**, "Love At First Sight." Moving 23 to 12 over the last two issues, it picks up nine more **ADDs**: **WLFX**, **KYMN**, **KRGR**, **KSDN**, **KLWN**, **WQLH/FM**, **KZMG**, **K9FM** and **KYMG/FM**.

**LISA FISCHER** makes our top twenty in just five weeks with her debut solo. A 62% **HIT FACTOR** and 19 more **ADDs** give it a healthy boost 23-18. Among the latest are **KTID**, **KLSI/FM**, **WLFX**, **WBDX/FM** and **KLCY/AM**.

Big move for **OLETA ADAMS**' "Circle Of One" (29 to 20). Two-thirds of her play is **HIT FACTOR**ed and she scores 16 more players this week including **WELL**, **WWDE**, **WHSY/FM**, **WCKQ**, **KELO/FM**, **WTPI**,

**KBOL**, **KCMJ/FM**, **KSBL** and **B100**.

**HOTTEST** track in the format is **LUTHER VANDROSS**' "Power Of Love/Love Power." It moves 39 to 23 this week with 63% of last week's players **HIT FACTOR**ing. It's also once again a **MOST ADDED** with 48 new including **KCMX**, **KBIG**, **KLCY/FM**, **WIHN**, **KFOR**, **KFYR**, **KTDY/FM**, **WFBG**, **WEBE/FM** and **WNSR/FM**.

Second **HOTTEST** in the format is **SUSANNA HOFFS**' "Unconditional Love" with its sixteen point, two-week chart gain. Its 19% jump in **HIT FACTOR** (38% to 57%) is the third best in the format behind **SURFACE** and **HALL & OATES**, each at 25% in their opening week.

Last issue's **RECORD TO WATCH**, **EXTREME**'s acoustic "More Than Words," gathered 28 **ADDs**, bringing its total to 94 stations. Debuting on our chart at #36 with the help of **WKYE**, **WPXZ**, **WBLG/FM**, **WCVQ**, **WNMB**, **WZNY**, **KSCB**, **KXLV/FM**, **WABJ**, **WLGN** and **KGY**. Already rotating in **HEAVY** are **WFBG**, **WKTJ**, **WKLJ**, **WXLs**, **KLSS**, **WDIF**, **KLZY** and **B100**.

Our **RECORD TO WATCH** this week, **KEITH WASHINGTON**'s "Kissing You," captivated 25 stations to debut its first week of release in **UP AND COMING**. Among those **ADDs** are **WEIM**, **WGMT**, **WSUL**, **WCKQ**, **WOXD**, **WXLs**, **KTWA**, **KXLV/FM**, **KWXX**, **KTHT**, **K103** and **KOST**. For those of you that can't get enough of this one, don't overlook the album version that's on your Pro-CD. It's a full six minutes and has a tasty rap from Mr. Washington.

## REVIEWS

by Diane Rufer & Ron Fell

### PAULA ABDUL

*Rush, Rush (Captive/Virgin)*

The ultimate ballad written for and sung by a talented woman who may have had but one thing to prove. Paula's growth as a recording artist takes a giant adult leap with this A/C **MOST ADDED**.



### R.E.M.

*Losing My Religion (Warner Bros.)*

A song about falling out of one's own personal grace sung with a pithy depth. An approachable arrangement renders the track in step with modern adult radio.



### DAVID A. STEWART introducing CANDY DULFER

*Lily Was Here (Arista)*

The Eurythmics' Stewart introduces a lyrical saxophonist, Dulfer, via a movie soundtrack. Stewart and Dulfer trade points and counterpoints in a hot instrumental duet.



### The O'JAYS

*Emotionally Yours (EMI)*

Three legends cover a fourth (Bob Dylan) on this soul-tight love song. Passion and harmony sell it convincingly.



THE  
**WILLIAMS**

BROTHERS

“CAN'T CRY HARD ENOUGH”

GAVIN UP & COMING 41/16

ALREADY ON:

WEIM

KBOL

WTPI

WJER

WAFI

WSUL

KBLQ

WMTZ

WFRO

KSCQ

WOKZ

WQLR

AND MANY MANY MORE!

KEITH  
washington

“Kissing You”

GAVIN A/C RECORD TO WATCH

FIRST WEEK 25/25

AMONG THOSE OUT-OF-THE-BOX

KOST

K103

KPAY

WEIM

KTHT

KBLQ

WSUL



RECORDS

SHIPPED THIS WEEK:

R.E.M. “Losing My Religion”

EARLY BELIEVERS:

KZOO - SAN DIEGO

WMTX - TAMPA

WYXR - PHILADELPHIA

# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **251** Last Week **254**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>ROD STEWART</b> - Rhythm Of My Heart (Warner Bros.)	236	—	223	9	4	98%	9
<b>MARIAH CAREY</b> - I Don't Wanna Cry (Columbia)	237	3	206	24	4	97%	6
<b>MICHAEL BOLTON</b> - Love Is A Wonderful Thing (Columbia)	242	8	191	32	11	92%	4
<b>AMY GRANT</b> - Baby Baby (A&M)	235	—	217	16	2	99%	11
<b>WHITNEY HOUSTON</b> - Miracle (Arista)	216	7	125	74	10	92%	5
<b>CELINE DION</b> - (If There Was) Any Other Way (Epic)	201	3	116	71	11	93%	7
<b>DAVE KOZ featuring JOEY DIGGS</b> - Nothing But The Radio On (Capitol)	186	4	111	49	22	86%	8
<b>RICK ASTLEY</b> - Cry For Help (RCA)	192	—	121	56	15	92%	15
<b>BETH NIELSEN CHAPMAN</b> - Walk My Way (Reprise)	174	1	117	45	11	93%	14
<b>THE REMBRANDTS</b> - Just The Way It Is, Baby (Atco)	188	21	62	84	21	77%	9
<b>JUDE COLE</b> - Compared To Nothing (Reprise)	186	20	54	92	20	78%	6
<b>STYX</b> - Love At First Sight (A&M)	166	9	53	80	24	80%	6
<b>LONDONBEAT</b> - I've Been Thinking About You (Radioactive)	145	4	86	47	8	91%	14
<b>ROBERT PALMER</b> - Mercy Mercy Me (The Ecology)/I Want You (EMI)	154	—	75	62	17	88%	13
<b>GINO VANNELLI</b> - If I Should Lose This Love (Vie/BMG)	150	8	33	84	25	78%	6
<b>WILSON PHILLIPS</b> - You're In Love (SBK)	141	—	60	62	19	86%	14
<b>VOICES THAT CARE</b> - Voices That Care (Giant)	138	—	65	55	18	86%	9
<b>LISA FISCHER</b> - How Can I Ease The Pain (Elektra)	155	19	20	77	39	62%	5
<b>ROXETTE</b> - Joyride (EMI)	114	2	63	39	10	89%	8
<b>OLETA ADAMS</b> - Circle Of One (Fontana/PolyGram)	146	16	16	81	33	66%	5
<b>HARRIET</b> - Temple Of Love (East West Records America)	127	1	45	62	19	84%	12
<b>MARC COHN</b> - Walking In Memphis (Atlantic)	133	19	18	68	28	64%	13
<b>LUTHER VANDROSS</b> - Power Of Love/Love Power (Epic)	160	48	5	68	39	45%	3
<b>SUSANNA HOFFS</b> - Unconditional Love (Columbia)	123	18	7	64	34	57%	5
<b>STEVIE B</b> - I'll Be By Your Side (LMR/RCA)	107	1	30	58	18	82%	12
<b>CHICAGO</b> - Explain It To My Heart (Reprise)	118	15	7	58	38	55%	4
<b>ANNA MARIE</b> - This Could Take All Night (MCA)	103	8	21	54	20	72%	10
<b>RIFF</b> - My Heart Is Failing Me (SBK)	105	14	9	64	18	69%	10
<b>TIMMY T.</b> - One More Try (Quality)	93	—	23	55	15	83%	12
<b>THE TRIPLETS</b> - You Don't Have To Go Home Tonight (Mercury)	111	23	11	51	26	55%	4
<b>TEDDY PENDERGRASS</b> - It Should've Been You (Elektra)	101	6	8	54	33	61%	7
<b>DONNY OSMOND</b> - Love Will Survive (Capitol)	116	24	4	53	35	49%	5
<b>GLENN FREY</b> - Part Of Me, Part Of You (MCA)	136	61	6	47	22	38%	3
<b>JONI MITCHELL</b> - Come In From The Cold (Geffen)	95	9	6	46	34	54%	7
<b>BIG DISH</b> - Miss America (East West Records America)	89	1	14	47	27	68%	8
<b>EXTREME</b> - More Than Words (A&M)	94	28	16	26	24	44%	4
<b>GLORIA ESTEFAN</b> - Seal Our Fate (Epic)	86	12	4	44	26	55%	4
<b>LORI RUSO</b> - I'm Gonna Be (Cypress)	81	—	17	40	24	70%	11
<b>GLORIA ESTEFAN</b> - Coming Out Of The Dark (Epic)	79	—	19	32	28	64%	16
<b>DARYL HALL AND JOHN OATES</b> - Starting All Over Again (Arista)	128	67	—	33	28	25%	2

## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
<b>SURFACE</b> - Never Gonna Let You Down (Columbia)	—	25	25%
<b>DARYL HALL AND JOHN OATES</b> - Starting All Over Again (Arista)	—	25	25%
<b>SUSANNA HOFFS</b> - Unconditional Love (Columbia)	38	57	19%
<b>THE TRIPLETS</b> - You Don't Have to Go Home Tonight (Mercury)	36	55	19%
<b>BETTE MIDLER</b> - Moonlight Dancing (Atlantic)	19	36	17%
<b>CHICAGO</b> - Explain It To My Heart (Reprise)	39	55	16%
<b>LUTHER VANOROSS</b> - Power Of Love/Love Power (Epic)	29	45	16%
<b>WHITNEY HOUSTON</b> - Miracle (Arista)	77	92	15%
<b>OLETA ADAMS</b> - Circle Of One (Fontana/PolyGram)	51	66	15%
<b>MARC COHN</b> - Walking In Memphis (Atlantic)	49	64	15%
<b>GLENN FREY</b> - Part Of Me, Part Of You (MCA)	24	38	14%
<b>STING</b> - Why Should I Cry For You? (A&M)	15	29	14%
<b>MICHAEL BOLTON</b> - Love Is A Wonderful Thing (Columbia)	79	92	13%

## BIOFEEDBACK

by Ron Fell

### •GLENN FREY

PART OF ME, PART OF YOU, the Glenn Frey single from the movie *Thelma and Louise*, was produced by Don Was. Frey still hopes to have a new studio album ready by late Summer.

### •MIKE + THE MECHANICS

As if being a full-fledged member of two groups. (Genesis and Mike + The Mechanics) wasn't enough, Mike Rutherford still finds time to enjoy his favorite sport, polo.

### •GERARDO

Though he's known for his long hair and bandana, Gerardo is soon to be seen in a made-for-TV-movie on NBC called *For The Very First Time*, with short hair. According to *USA Today*, Gerardo gets his long hair unnaturally—he wears hair extensions.

### •DAVID LEE ROTH

After the successful completion of his *Skyscraper* tour in 1988 and before beginning the recording sessions for his current album, "A Little Ain't Enough," David Lee Roth ventured to the Himalayas and mountain-climbed to the 23,000 foot level.

### •GLORIA ESTEFAN

The U.S. leg of Gloria Estefan's world tour will begin on the Fourth Of July in Washington, D.C.

### •JAM & LEWIS

A&M Records may have lost Janet Jackson, but not her famous producers "Jimmy Jam" Harris and Terry Lewis. The production duo has just signed a deal with the label to distribute *Perspective Records*, a label established by Jimmy and Terry.

### •GARTH BROOKS

The combined sales of Garth Brooks' first two albums have sold nearly five million copies.

### •PAUL McCARTNEY

Not only will Paul McCartney's new album, "Unplugged: The Official Bootleg" contain the songs performed on his MTV Unplugged special, but several other songs recorded but not broadcast including a version of Bill Withers' AIN'T NO SUNSHINE.

### •SUSANNA HOFFS

For her first concert tour away from The Bangles, Susanna Hoffs has been selected to open shows for Don Henley beginning June 6th.

### •ROLLING STONES

It might be a while before there is a new Rolling Stones' studio album. Not only is Mick Jagger reviving his acting career and Keith Richards pursuing his solo career, but the Stones' eight-year, \$24 million contract with Columbia is now expired.

### •JOHN WESLEY HARDING

The title of John Wesley Harding's new album, "The Name Above the Title," was inspired by the title of film director Frank Capra's autobiography of the same title.

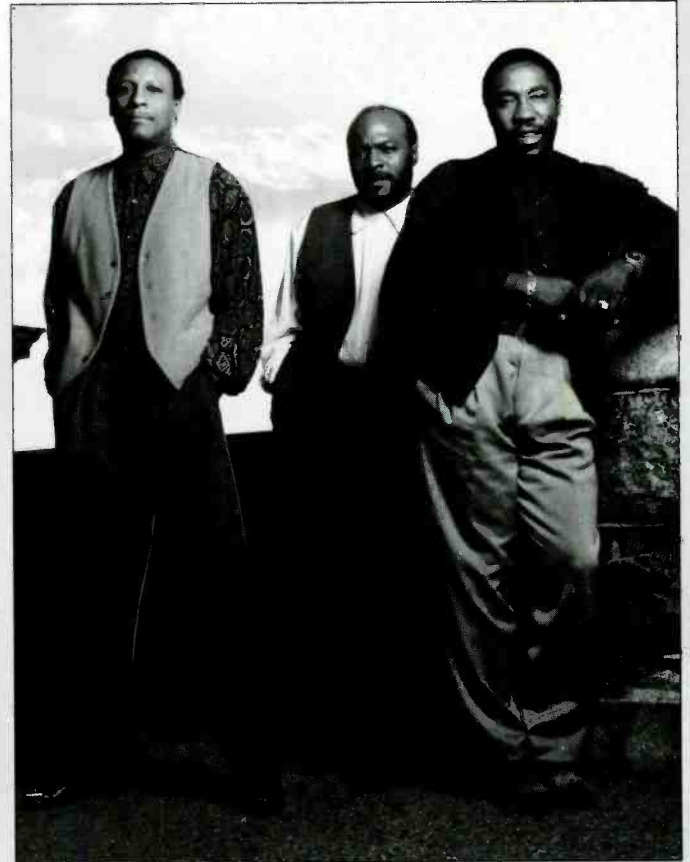
### •WAYLON AND WILLIE

Willie Nelson and Waylon Jennings are planning a brief Summer tour to support their forthcoming album of duets expected in July.

### •AIR SUPPLY

Russell Hitchcock and Graham Russell have reformed Air Supply and have signed with Giant Records.

# THE O'JAYS



## EMOTIONALLY YOURS

*A moving rendition of a Bob Dylan classic.*

Produced and arranged by Narada Michael Walden  
Gospel Version produced and arranged by Ron Fair

from EMI Records USA



Management: Shelly Berger, Star Direction

Executive Producer: Ron Fair



# PRAY THE BOSS WASN'T LISTENING OR JOCKS SAY THE DUMBEST THINGS

**D**uring the course of the average jock's career, he or she may convey thousands of brilliantly funny or insightfully conceived thoughts over the airwaves. The successful jock's skills as a communicator will be, ultimately, responsible for accelerating the forward movement of his career. Be that as it may, years from now they may still be best remembered for the five to ten really dumb things they'll say. Today we'll be concentrating on those momentary lapses in reason or "really dumb things jocks say."

Take, for instance, PHIL JAYE at KCCQ in Ames, Iowa. Phil was in the process of rattling off a string of celebrity birthdays. He finished his list with Bart Giamatti (4/4) and turned off the mic before realizing that Bart is dead. Before you feel really dumb about that one, Phil, remember this. Dying may prevent you from getting any older, but it does not alter your birthday and it need not halt birthday celebrations. Just ask an Elvis fan.

DON KELLEY from KISS-98 in Cortez, Colorado, attributes the following unfortunate incident to his youth and his zeal to impress a feminine station visitor. He was on the air at KTRC in Santa Fe, New Mexico reading a live spot for the area's natural gas supplier. In cocky jock bravado fashion, he finished the live spot, flipped off the mic switch and added the tag, "Where they will rip you off royal...it's their pleasure." That is, he thought he had flipped off the mic. As horror crept into every pore of his being, Don waited for the GM to call (he did) and fire him (he didn't). Maybe Don's heartfelt apology and admission that he contained more hot air than the gas company had something to do with his salvation.

When the world famous TOM MURPHY was PD at KPRZ in Los Angeles, "The Music Of Your Life," his afternoon man was veteran performer JERRY MASON who had been employed by KIIS-FM/KPRZ, a union house, for some 16 years. In that time, he'd amassed five weeks of vacation per year. One morning while Tom was on air doing his midday shift, Jerry stopped by the booth to report that

he would be taking another week of vacation. "All you ever do around here is take vacations!" Tom needled him. With that, his song ended and he flipped open the mic just as Jerry declared—in the clear—"Well, I have five f\*\*\*\*\* weeks of vacation!" Everyone froze. This was, after all, The Music Of Your Life. Listeners ranged in age from 60 to death. With great composure, Tom turned back to the mic and announced, "We seem to be receiving some interference from another station, so let's get back into the music." They didn't get one call.

PD SKIP CARR at WAVT in Pottsville, Pennsylvania proudly told the tale of his morning man GEORGE STODDARD's obsessive devotion to Notre Dame Football. One morning prior to the big Notre Dame/Penn State game, George vowed that if Penn State won he would shave the initials P.S.U. in the back of his head. The following Wednesday, at a local nightclub, \$1,000 dollars was raised for the "Make a Wish" Foundation as George's co-host STEVE DEGLER shaved the initials P.S.U. into the back of George's head. However, Steve is slightly dyslexic and George had more than a little trouble explaining to his mother why the back of his head said "Pus."

We heard from JIM CHANDLER, the co-host and producer of the "TODD PETTENGILL & the Wake Up Service" show at FLY-92 in Albany, NY. But before he would reveal anything, Jim told us that if we don't refer to the FLY-92 morning show as "Todd Pettengill & the Wake Up Service," Todd will punch Jim's teeth out like chicklets. Violent tendencies and all, Todd is beloved in Albany. One morning he did an entire show as George Bush. And Todd's George Bush impression is unique, according to his loyal producer, unlike everyone else who does DANA CARVEY doing George Bush. He took calls all morning, in character. Finally a young boy phoned and said, "You're not really the President." "Oh, yes I am," said Todd. "No, you can't be," the kid told him. "The President's on CNN." "Well,

aren't you astute," said "George," and the kid replied, "No, I'm not!"

But when he's not wowing audiences with his uncanny Bush impression, Todd likes to delight the fans by chatting with local luminaries. One day Todd was talking on the phone with an actor who made money modeling his hands for jewelry commercials. Todd delved immediately into the insightful portion of the interview and inquired, "So how many hand jobs have you had in your career?"

The point of our little journey into idiocy is this: Everyone says really dumb things from time to time. Jocks don't actually say any more dumb things than anyone else. It's just that when a jock says something dumb, he says it to an awful lot of people. So the dumb speaking jock is subject to feeling thousands of times dumber than the average dumb speaking citizen. Let us be ever tolerant of the noble jock's occasional peccadillo, malapropism or contretemps. If not out of compassion then because you really don't understand what those words mean. Remember, it's not where you start, it's where you finish. I'm finished. Jam I must.

Fax your story to me at (213) 467-9540.



WOW-Omaha's THE REAL DON GLAZE said something really dumb that landed him in this precarious position. He asked for a raise.

# PHOTOFILE

Compiled by Diane Rufer



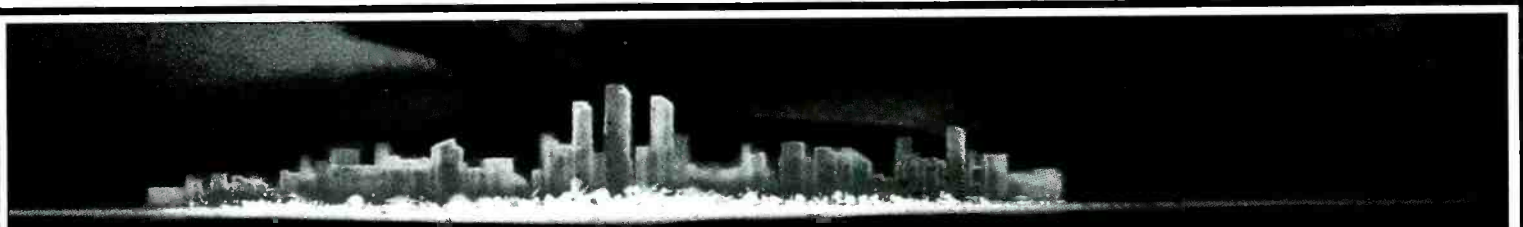
Hitting the KOST for an on-air interview was RCA recording artist, Rick Astley, promoting his "Cry For Help." Pictured (l to r) Mark Wallengren, AM Air Talent; Rick; Kim Amidon, MD and AM Air Talent; Terry Anzaldo, RCA rep for L.A.



Congratulations were spread all around for Epic Records composer, John Barry for his Academy Award nomination for "Best Original Score" for the soundtrack "Dances With Wolves." (l to r) Tony Martell, Senior VP & General Manager for Epic Associated Records; Dave Glew, President of Epic Records; John Barry; Richard Griffiths, President of Epic Associated Records; Glen Brunman, Epic VP of Media & Artist Development. By the way Mr. Barry won the glamorous Oscar.



To promote his current Capitol single, "Nothing But The Radio On," Dave Koz and labelmate Joey Diggs recently completed shooting their video. (l to r) Video producer Allan Wachs; director Peter Nydrle; Diggs. Of course that's Mr. Koz holding the saxophone.



## FROM THE SILVER SCREEN TO THE SILVER DISK VANGELIS



World-renowned as a composer of spectacular movie soundtracks—BLADE RUNNER, MISSING and the Oscar-winning CHARIOTS OF FIRE—Vangelis now releases his first album on Atlantic.

### T H E C I T Y

Featuring the track "GOOD TO SEE YOU."

PRCD  
ON YOUR DESK NOW!

Produced by VANGELIS.



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A Time Warner Company.

# COUNTRY

Reports accepted Monday & Tuesday 8AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

## MOST ADDED

**GARTH BROOKS** (171)  
 (Capitol/Nashville)

**RANDY TRAVIS** (79)  
 (Warner Bros.)

**TRISHA YEARWOOD** (71)  
 (MCA)

**MATRACA BERG** (70)  
 (RCA)

**BILLY DEAN** (55)  
 (Capitol/Nashville)

## TOP REQUESTS

GEORGE STRAIT

DIAMOND RIO

PIRATES OF THE MISSISSIPPI

DOUG STONE

DOLLY PARTON &  
 RICKY VAN SHELTON

## RECORD TO WATCH



**TRISHA YEARWOOD**

She's In Love With The Boy  
 (MCA)

This former session singer for Garth Brooks is off to a great start on her solo career—71 adds make her one of this week's Most Added.

Editor: Lisa Smith  
 Assoc. Editor: Cyndi Hoelzle

## 2W LW TW

11	3	1	<b>DOUG STONE</b> - In A Different Light (Epic)
5	2	2	<b>PAUL OVERSTREET</b> - Heroes (RCA)
8	5	3	<b>DIAMOND RIO</b> - Meet In The Middle (Arista)
6	4	4	<b>KATHY MATTEA</b> - Time Passes By (Mercury)
2	1	5	GEORGE STRAIT - If I Know Me (MCA)
14	8	6	<b>MARK CHESNUTT</b> - Blame It On Texas (MCA)
10	7	7	<b>TANYA TUCKER</b> - Oh What It Did To Me (Capitol Nashville)
13	9	8	<b>DWIGHT YOAKAM</b> - You're The One (Reprise)
16	12	9	<b>OAK RIDGE BOYS</b> - Lucky Moon (RCA)
15	10	10	<b>PIRATES OF THE MISSISSIPPI</b> - Feed Jake (Capitol Nashville)
18	13	11	<b>JOE DIFFIE</b> - If The Devil Danced (Epic)
17	14	12	<b>LORRIE MORGAN</b> - We Both Walk (RCA)
19	15	13	<b>MIKE REID</b> - Till You Were Gone (Columbia)
22	17	14	<b>JUDDS</b> - One Hundred And Two (Curb/RCA)
12	11	15	MARTIN DELRAY - Get Rhythm (Atlantic)
36	22	16	<b>CLINT BLACK</b> - One More Payment (RCA)
24	20	17	<b>CLINTON GREGORY</b> - I'd Go Crazy (Step One)
21	18	18	<b>CARLENE CARTER</b> - The Sweetest Thing (Reprise)
27	21	19	<b>PAM TILLIS</b> - One Of Those Things (Arista)
23	19	20	McBRIDE & THE RIDE - Can I Count On You (MCA)
34	24	21	<b>HIGHWAY 101</b> - Bing Bang Boom (Warner Bros.)
1	6	22	RONNIE MILSAP - Are You Lovin' Me Like I'm Lovin' You (RCA)
29	23	23	<b>MARK O'CONNOR/NEW NASHVILLE CATS</b> - Restless (Warner Bros.)
33	27	24	<b>AARON TIPPIN</b> - I Wonder How Far It Is Over You (RCA)
31	26	25	<b>SHELBY LYNNE</b> - What About The Love We Made (Epic)
37	29	26	<b>ROB CROSBY</b> - She's A Natural (Arista)
40	33	27	<b>MARTY STUART</b> - Till I Found You (MCA)
—	34	28	<b>T. GRAHAM BROWN</b> - With This Ring (Capitol Nashville)
3	16	29	DOLLY PARTON W/RICKY VAN SHELTON - Rockin' Years (Columbia)
—	39	30	<b>SHENANDOAH</b> - The Moon Over Georgia (Columbia)
39	35	31	<b>KELLY WILLIS</b> - Baby, Take A Piece Of My Heart (MCA)
35	32	32	KENTUCKY HEADHUNTERS - Ballad Of Davy Crockett (Mercury)
38	37	33	<b>RAY KENNEDY</b> - Scars (Atlantic)
—	—	34	<b>RICKY VAN SHELTON</b> - I Am A Simple Man (Columbia)
32	31	35	J.P. PENNINGTON - Whatever It Takes (MCA)
—	40	36	<b>LINDA DAVIS</b> - Some Kinda Woman (Capitol Nashville)
—	—	37	<b>CONWAY TWITTY</b> - One Bridge I Didn't Burn (MCA)
—	—	38	<b>RODNEY CROWELL</b> - Things I Wish I'd Said (Columbia)
4	25	39	TRAVIS TRITT - Drift Off To Dream (Warner Bros.)
—	—	40	<b>NEAL McCOY</b> - Hillbilly Blue (Atlantic)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*GARTH BROOKS - The Thunder Rolls (Capitol Nashville)		186	171	1	6	8	3%	1
RANDY TRAVIS - Point Of Light (Warner Bros.)		164	79	3	29	53	19%	2
BILLY DEAN - Somewhere In My Broken Heart (Capitol Nashville)		147	55	—	13	79	8%	2
PATTY LOVELESS - Blue Memories (MCA)		147	43	—	25	79	17%	2

*The One To Watch...*



**Billy  
DEAN**

**"SOMEWHERE  
IN MY BROKEN  
HEART"**

from the album  
**YOUNG MAN**

OVER 50 ADDS THIS WEEK!  
GAVIN A MOST ADDED!  
CHARTBOUND 147/55  
R&R DEBUT 43\*



Over One Hundred  
Gavin Stations can't be wrong.

# Thanks, Radio...



AND THE  
THUNDER ROLLS ...

*Garth Brooks*



photo by Arlene Richie

**5 MILLION IN SALES AND CLIMBING  
RADIO & RECORDS 1990**

- Performer of the Year
- Best Male Vocalist
- Best Single – “Friends In Low Places”
- Best Album – *No Fences*

*Congrats*

*#1 Most Added In The History Of Gavin Country!!  
186 Stations 1st Week Out!!*

**6 X Winner**  
**The Academy of Country Music**

- **ENTERTAINER OF THE YEAR**
- **MALE VOCALIST OF THE YEAR**
- **SINGLE OF THE YEAR**  
“Friends in Low Places”
- **SONG OF THE YEAR**  
“The Dance”
- **VIDEO OF THE YEAR**  
“The Dance”
- **ALBUM OF THE YEAR**  
*No Fences*

**The biggest win for an artist  
in the history of the Academy**



# An Award Winning Night



# Intimations

# Pirates of the Mississippi

**"Feed Jake"**  
critically acclaimed #1 video  
**HOT REQUEST** single

Gavin Country 10\* 93% Hit Factor  
R&R Country 14\*



photo by Arlene Ritchie

Academy of Country Music  
**"NEW VOCAL GROUP OF THE YEAR"**

Radio & Records  
**1990 NEW GROUP OF THE YEAR**

# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## NEW RELEASES

by Lisa Smith & Cyndi Hoelzle



**ALAN JACKSON** - *Don't Rock The Jukebox* (Arista)

The first single from Jackson's sophomore effort is an entertaining honky-tonker that's sure to light up the phones. The references to the Stones are really effective, making this steel guitar rag as contemporary as they come.

**DESERT ROSE BAND** - *Come A Little Closer* (Curb/MCA)

A new song from the band's Greatest Hits compilation is a midtempo scorcher with lots of electric guitar.

**TIM MCGRAW** - *Holiday Inn* (Curb)

Whew! Not your average cheating song. The lyrics, which at first listen are a cute play on words, dig much deeper into the narrator's psyche and his need to know the exact scene of the crime.

**LEE GREENWOOD AND SUZY BOGGUSS** - *Hopelessly Yours* (Capitol Nashville)

This beautiful waltz was co-written by Curly Putman, Keith Whitley and Don Cook. Lee and Suzy sound vulnerable, injecting the song with a lot of emotion.

**SKIP EWING** - *I Get The Picture* (Capitol Nashville)

Ewing's debut for Capitol Nashville is a thoughtful song. What would you do if you saw your beloved's picture in the "Engagement" section of the morning paper—with another man? Ewing uses his full, expressive voice to get the hurt across.

Reports	Adds	Weeks	ARTIST TITLE LABEL
129	51	2	<b>HANK WILLIAMS JR.</b> - If It Will, It Will (Warner Bros./Curb)
127	19	4	<b>DAVIS DANIEL</b> - Picture Me (Mercury)
121	32	2	<b>DON WILLIAMS</b> - Lord Have Mercy On A Country Boy (RCA)
107	11	5	<b>CHARLIE DANIELS BAND</b> - Honky Tonk Life (Epic)
104	12	4	<b>HAL KETCHUM</b> - Small Town Saturday Night (Curb)
89	13	3	<b>MICHELLE WRIGHT</b> - All You Really Wanna Do (Arista)
79	71	1	* <b>TRISHA YEARWOOD</b> - She's In Love With The Boy (MCA)
78	10	3	<b>MOLLY &amp; THE HEYMAKERS</b> - He Comes Around (Reprise)
76	70	1	* <b>MATRACA BERG</b> - I Must Have Been Crazy (RCA)
68	—	5	<b>DAN SEALS</b> - Ball And Chain (Capitol Nashville)
62	53	1	* <b>LARRY BOONE</b> - To Be With You (Columbia)
55	12	2	<b>TONY TOLIVER</b> - Swinging Doors (Curb/Capitol)
48	2	3	<b>SHARON ANDERSON</b> - Unbelievable Love (Capitol Nashville)
41	6	3	<b>THE HOLLANDERS</b> - You Can't Blame The Train (VCA)
26	9	1	* <b>LEE GREENWOOD/SUZY BOGGUSS</b> - Hopelessly Yours (Capitol Nashville)

**Dropped:** #30-Bellamys, #36-R. McEntire, #38-V. Gill, D. Ulisse, Statlers, J.A. Parks, The Goldens.

# INSIDE COUNTRY

**#1 ONE YEAR AGO TODAY**  
**RODNEY CROWELL** - If Looks Could Kill

**#1 FIVE YEARS AGO TODAY**  
**RONNIE MILSAP** - Happy Happy Birthday Baby

**#1 TEN YEARS AGO TODAY**  
**T.G. SHEPPARD** - I Loved 'Em Everyone

GARTH, GARTH, GARTH...Careers don't go much better than this. Not only did Garth sweep the ACM awards (the only one he was nominated for and didn't win was when he was nominated twice in one category), he also smashed the Gavin record this week for most Country adds in a single week. Not bad for a newcomer!!

ACM WINNERS...Just for the record, here's a list of the winners of last week's Academy of Country Music awards.

**TOP VIDEO**  
**GARTH BROOKS** - The Dance

**ALBUM OF THE YEAR**  
**GARTH BROOKS** - No Fences

**SINGLE OF THE YEAR**  
**GARTH BROOKS** - Friends In Low Places

**SONG OF THE YEAR**  
**GARTH BROOKS** - The Dance

**TOP MALE VOCALIST**  
**GARTH BROOKS**

**TOP FEMALE VOCALIST**  
**REBA McENTIRE**

**TOP VOCAL GROUP**  
**SHENANDOAH**

**TOP VOCAL DUET**  
**THE JUDDS**

**TOP NEW MALE VOCALIST**  
**ALAN JACKSON**

**TOP NEW FEMALE VOCALIST**  
**SHELBY LYNNE**

**TOP NEW VOCAL GROUP OR DUET**  
**PIRATES OF THE MISSISSIPPI**

**ENTERTAINER OF THE YEAR**  
**GARTH BROOKS**

There were, of course, other highlights to the awards show. Johnny Cash's being presented with the much deserved Pioneer Award, Naomi and Wynonna Judds' last ACM award show performance as a duet and Reba McEntire's salute to her band in her acceptance speech are some special moments that immediately come to mind. All in all, it was a show people will be talking about for quite a while.

**FOR YOU TRIVIA BUFFS...**We're not necessarily saying that Gavin Country reporters have the best ears in the business, but is it a coincidence that the Single of the Year (Friends In Low Places) and Song Of The Year (The Dance) were the number one and two records on Gavin's Top 100 of 1990?

Talk with you next week. The Gavin Country Crew

## ALBUM CUTS

**KENTUCKY HEADHUNTERS** - Spirit In The Sky  
**KATHY MATTEA** - From A Distance/Harley  
**CLINT BLACK** - This Night Life  
**VINCE GILL** - I Quit



nce upon a time,  
 in the not too distant past, a  
**CLINTON GREGORY** single\*  
 was released.

\* ...the ever popular "title cut from a forthcoming album..."

Country radio **heard it**, Country radio **liked it**,

Country radio **played it**.

Country music fans **heard it**,

Country music fans **LOVED IT!**

and on **MAY 6, 1991** Country music fans can **BUY IT**  
 (the album, that is)

at CAMELOT, CAT'S, DISC JOCKEY, ERNEST TUBB RECORD SHOPPES, HARMONY  
 HOUSE, HASTINGS, MUSICLAND, PEACHES, PEPPERMINTS, PICKLES, SAM GOODY,  
 SOUND SHOPS, SOUND WAREHOUSE, TARGET, TOWER, TURTLE'S, WAL-MART

**CLINTON  
 GREGORY**

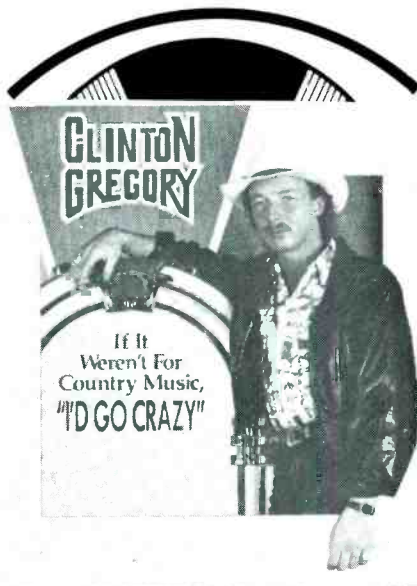
(IF IT WEREN'T FOR COUNTRY MUSIC)

**I'D GO CRAZY**

(SOR 0064)

1/4/2

STREET DATE:  
 5/6/91



© 1991  
 Step One

# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **218** Last Week **218**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
DOUG STONE - In A Different Light (Epic)	218	—	205	13	—	100%	9
PAUL OVERSTREET - Heroes (RCA)	218	—	202	14	2	99%	10
DIAMOND RIO - Meet In The Middle (Arista)	218	—	194	22	2	99%	10
KATHY MATTEA - Time Passes By (Mercury)	218	—	188	24	6	97%	11
GEORGE STRAIT - If I Know Me (MCA)	211	—	199	12	—	100%	8
MARK CHESNUTT - Blame It On Texas (MCA)	215	—	156	58	1	99%	7
TANYA TUCKER - Oh What It Did To Me (Capitol Nashville)	209	—	163	39	7	96%	13
DWIGHT YOAKAM - You're The One (Reprise)	206	—	139	62	5	97%	11
OAK RIDGE BOYS - Lucky Moon (RCA)	217	—	113	94	10	95%	9
PIRATES OF THE MISSISSIPPI - Feed Jake (Capitol Nashville)	212	4	132	67	9	93%	11
JOE DIFFIE - If The Devil Danced (Epic)	215	—	97	111	7	96%	8
LORRIE MORGAN - We Both Walk (RCA)	217	2	88	116	11	94%	8
MIKE REID - Till You Were Gone (Columbia)	211	1	63	131	16	91%	8
JUDDS - One Hundred And Two (Curb/RCA)	212	1	44	153	14	92%	6
MARTIN DELRAY - Get Rhythm (Atlantic)	189	—	103	69	17	91%	15
CLINT BLACK - One More Payment (RCA)	216	3	24	160	29	85%	5
CLINTON GREGORY - (If It Weren't For Country Music) I'd Go Crazy (Step One)	200	2	53	112	33	82%	10
CARLENE CARTER - The Sweetest Thing (Reprise)	200	3	37	143	17	90%	10
PAM TILLIS - One Of Those Things (Arista)	213	6	23	153	31	82%	7
McBRIDE & THE RIDE - Can I Count On You (MCA)	197	6	55	108	28	82%	12
HIGHWAY 101 - Bing Bang Boom (Warner Bros.)	207	3	15	152	37	80%	5
RONNIE MILSAP - Are You Lovin' Me Like I'm Lovin' You (RCA)	159	—	107	44	8	94%	11
MARK O'CONNOR/NEW NASHVILLE CATS - Restless (Warner Bros.)	200	3	14	148	35	81%	8
AARON TIPPIN - I Wonder How Far It Is Over You (RCA)	196	6	6	138	46	73%	7
SHELBY LYNNE - What About The Love We Made (Epic)	186	10	17	119	40	73%	9
ROB CROSBY - She's A Natural (Arista)	196	7	5	122	62	64%	5
MARTY STUART - Till I Found You (MCA)	188	12	3	106	67	57%	5
T. GRAHAM BROWN - With This Ring (Capitol Nashville)	183	8	4	102	69	57%	6
DOLLY PARTON W/RICKY VAN SHELTON - Rockin' Years (Columbia)	135	—	70	45	20	85%	12
SHENANDOAH - The Moon Over Georgia (Columbia)	190	23	2	79	86	42%	4
KELLY WILLIS - Baby, Take A Piece Of My Heart (MCA)	165	9	4	96	56	60%	6
KENTUCKY HEADHUNTERS - Ballad Of Davy Crockett (Mercury)	149	—	5	99	45	69%	7
RAY KENNEDY - Scars (Atlantic)	146	5	4	89	48	63%	7
RICKY VAN SHELTON - I Am A Simple Man (Columbia)	185	49	5	63	68	36%	3
J.P. PENNINGTON - Whatever It Takes (MCA)	139	1	1	96	41	69%	10
LINDA DAVIS - Some Kinda Woman (Capitol Nashville)	133	1	—	64	68	48%	6
CONWAY TWITTY - One Bridge I Didn't Burn (MCA)	144	21	—	42	81	29%	3
RODNEY CROWELL - Things I Wish I'd Said (Columbia)	123	3	1	54	65	44%	6
TRAVIS TRITT - Drift Off To Dream (Warner Bros.)	97	—	33	40	24	75%	14
NEAL McCOY - Hillbilly Blue (Atlantic)	126	9	—	38	79	30%	3

## TOP SELLING ALBUMS

1. GARTH BROOKS - No Fences (Capitol Nashville)
2. GEORGE STRAIT - Chill Of An Early Fall (MCA)
3. THE KENTUCKY HEADHUNTERS - Electric Barnyard (Mercury)
4. CLINT BLACK - Put Yourself In My Shoes (RCA)
5. DOLLY PARTON - Eagle When She Flies (Columbia)
6. PIRATES OF THE MISSISSIPPI - Pirates Of ... (Capitol Nashville)
7. REBA McENTIRE - Rumor Has It (MCA)
8. THE JUDDS - Love Can Build A Bridge (Curb/RCA)
9. VINCE GILL - Pocket Full Of Gold (MCA)
10. GARTH BROOKS - Garth Brooks (Capitol Nashville)

Based on correspondents' research

## TOP TEN VIDEOS

1. GEORGE STRAIT - If I Know Me (MCA)
2. DOLLY PARTON/RICKY VAN SHELTON - Rockin' Years (Columbia)
3. DEAN DILLON - Holed Up In Some Honky Tonk (Atlantic)
4. BILLY DEAN - Somewhere In My Broken Heart (Capitol Nashville)
5. KATHY MATTEA - Time Passes By (Mercury)
6. REBA McENTIRE - Fancy (MCA)
7. MARTIN DELRAY - Get Rhythm (Atlantic)
8. BILLY DEAN - Only Here For A Little While (Capitol Nashville)
9. TRAVIS TRITT - Drift Off To Dream (Warner Bros.)
10. HAL KETCHUM - Smalltown Saturday Night (Curb)

Courtesy of Country Music Television 

# PHOTOFILE



Didn't the folks at MCA look fabulous in their suite during the Country Radio Seminar? They were each dressed in an original Manuel outfit. From left: Roger Corkill, David Haley, Scott Borchetta, Rosey Fitchpatrick, Joe Deters, Shelia Shipley, Rick Hughes, Lori Evans, Pat Payne and Larry Hughes.



Our man of the hour, Garth Brooks, took time recently to appear at Nashville's "Grammy In The Schools" program where he performed for 600 Nashville-area high school music students and answered questions on how to enter the music business. From left: NARAS President Michael Greene, Executive Director of Nashville's chapter of NARAS Nancy Shapiro, Garth, President of the Nashville chapter of NARAS Jimmy Gilmer and National Chairman of NARAS Bill Ivey.



ACM nominees for New Male Artist of the Year Doug Stone and Travis Tritt stopped to pose for a shot during the video taping of Project H.O.S.S. (Help Our Schools Survive), a project initiated by WSIX-Nashville's Hoss Burns.



THE HOT NEW SINGLE FOR SPRING  
**"FELL IN LOVE AND I CAN'T GET OUT"**

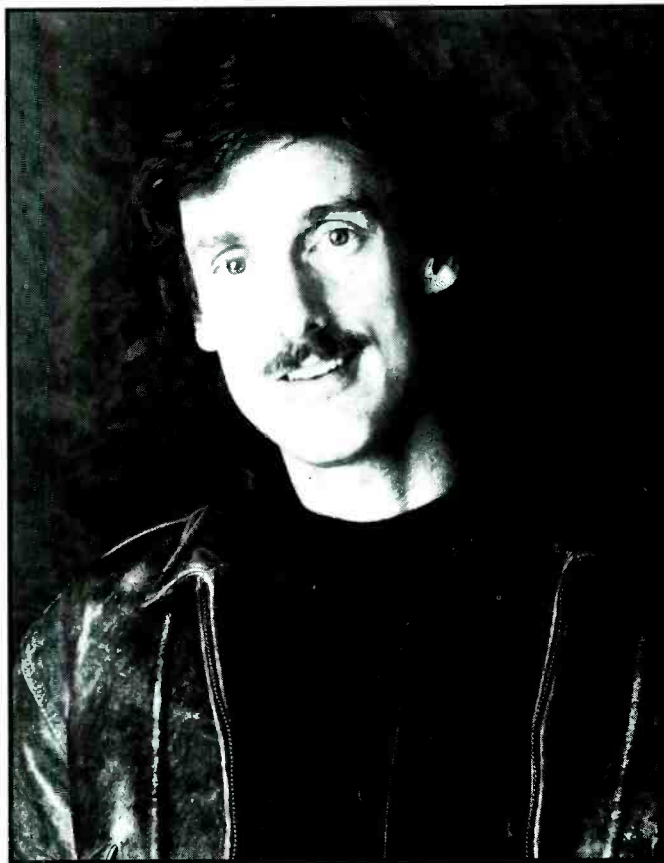
BY

**GEORGE FOX**

PRODUCED BY GARTH FUNDIS



RECORDS



**MOST ADDED**

1. DREAM - TUCK & PATTI (WINDHAM HILL JAZZ)
2. AUBERGE - CHRIS REA (ATCO)
3. CHRIS SMITH (AGENDA)
4. CITIZEN OF TIME - DAVID ARKENSTONE (NARADA)
5. CLOSE YOUR EYES AND SEE - OYSTEIN SEVAG (MUSIC WEST)
6. OPEN BOOK - FRED SIMON (COLUMBIA)

**TOP TIP**

**BIG DISH**  
SATELLITES  
(EAST/WEST AMERICA)  
**VINX**  
ROOMS IN MY FATHA'S HOUSE  
(PANGAEA/IRS)

A couple of late bloomers make prime moves this week. Big Dish moves 30-25. Vinx bangs the drum from 39-35.

**RECORD TO WATCH**



**CHRIS REA**  
AUBERGE  
(ATCO)

A beautiful and emotive offering. This time around AA has the lion's share of Auberge all to themselves.

Co-Editors: Keith Zimmerman/Kent Zimmerman

**ADULT ALTERNATIVE**

**2W LW TW**

1	2	1	<b>GRANT GEISSMAN</b> - Flying Colors (Bluemoon)
2	1	2	JONI MITCHELL - Night Ride Home (Geffen)
5	3	3	<b>EARL KLUGH</b> - Midnight In San Juan (Warner Bros.)
6	5	4	<b>KILAUEA</b> - Antigua Blue (Brainchild/Nova)
4	6	5	<b>RAY OBIEDO</b> - Iguana (Windham Hill Jazz)
3	4	6	PAT COIL - Steps (Sheffield)
14	7	7	STEVE LAURY - Stepping Out (Denon)
23	11	8	<b>MICHAEL TOMLINSON</b> - Living Things (Mesa)
12	9	9	SPENCER BREWER - The Piper's Rhythm (Narada)
15	13	10	<b>MARK SLONIKER</b> - Perfectly Human (Music West)
—	32	11	<b>SPECIAL EFX</b> - Peace Of The World (GRP)
7	8	12	BILLY JOE WALKER, JR. - The Walk (Geffen)
8	12	13	STING - Soul Cages (A&M)
13	14	14	T LAVITZ - Mood Swing (Nova)
25	24	15	<b>DOUG CAMERON</b> - Journey To You (Narada)
24	18	16	<b>DEBORAH HENSON-CONANT</b> - Talking Hands (GRP)
16	17	17	KEVYN LETTAU - Kevyn Lettau (Nova)
19	19	18	DAN BALMER - Music (Chase Music Group)
18	20	19	KENNY BLAKE - Interior Designs (Heads Up)
27	23	20	<b>PHIL PERRY</b> - The Heart Of The Man (Capitol)
50	40	21	<b>GREGG KARUKAS</b> - Key Witness (Positive Music)
—	37	22	<b>CRUSADERS</b> - Healing The Wounds (GRP)
9	16	23	SAM CARDON - Serious Leisure (Airus)
11	15	24	CHUCK GREENBERG - From A Blue Planet (Gold Castle)
31	30	25	<b>BIG DISH</b> - Satellites (East-West/Atlantic)
10	10	26	PETER KATER - Roof Tops (Silver Wave)
26	25	27	FULL CIRCLE - Secret Stories (Columbia)
21	21	28	SHERRY WINSTON - Love Is (Warlock)
17	22	29	GEORGE HOWARD - Love And Understanding (GRP)
22	27	30	DAVID HEWITT - An African Tapestry (Rhythm Safari)
28	26	31	MARC COHN - Marc Cohn (Atlantic)
40	33	32	<b>MICHAEL MANRING</b> - Drastic Measures (Windham Hill)
32	31	33	YANNI - "Swept Away" (Private Music)
35	34	34	<b>TANITA TIKARAM</b> - Everybody's Angel (Reprise)
44	39	35	<b>VINX</b> - Rooms In My Fatha's House (Pangaea/IRS)
41	38	36	<b>ERIC LEEDS</b> - Times Squared (Warner Bros.)
37	36	37	WILLIAM ORBIT - Strange Cargo 2 (IRS/No Speak)
33	35	38	YELLOWJACKETS - Greenhouse (GRP)
29	29	39	TRAUT/RODBY - The Duo Life (Columbia)
47	44	40	<b>FREDDIE RAVEL</b> - Midnight Passion (Verve Forecast/PolyGram)
20	28	41	DIANE SCHUUR - Pure Schuur (GRP)
38	42	42	<b>WILL DOWNING</b> - A Dream Fulfilled (Island/PLG)
34	41	43	BIRELI LAGRENE - Acoustic Moments (Blue Note)
49	48	44	<b>JENNIFER ROBIN</b> - Fish Up A Tree (Denon)
39	43	45	DAVE KOZ - Dave Koz (Capitol)
30	45	46	AKIRA JIMBO - Palette (Optimism)
42	46	47	LINDA EDER - Linda Eder (RCA)
—	—	48	<b>DIANNE REEVES</b> - I Remember (Blue Note)
48	47	49	JIM CHAPPELL - Nightsongs and Lullabies (Music West)
—	50	50	AMARNA - Shadowplay (Higher Octave)

**CHARTBOUND**

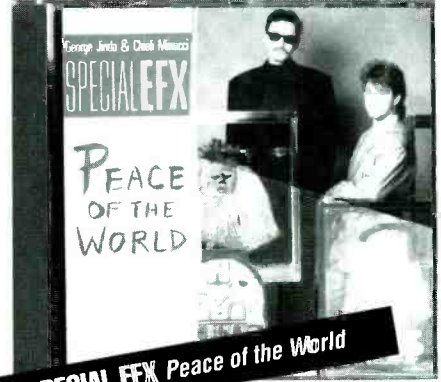
\*Debuts in chartbound

- DIDIER LOCKWOOD** (GRAMAVISION)
- \***STEVE BACH** (VALLEY VUE)
- FRED SIMON** (COLUMBIA)
- \***TUCK & PATTI** (WINDHAM HILL JAZZ)
- STEVE HAUN** (SILVER WAVE)
- \***CHRIS REA** (ATCO)

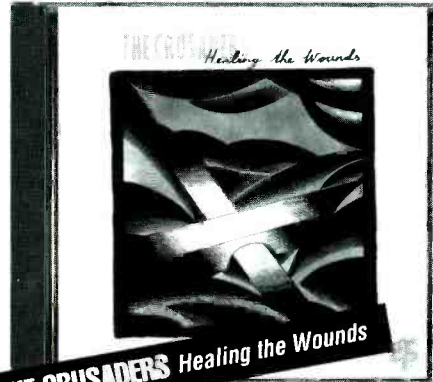
- \***OYSTEIN SEVAG** (MUSIC WEST)
- PAUL BRADY** (MERCURY)
- MARTIN KOLBE** (NARADA)
- IVAN LINS** (REPRISE)
- \***DAVID ARKENSTONE** (NARADA)
- DOUG SMITH** (AMERICA GRAMAPHONE)

- JIM DEVLIN** (OPTIMISM)
- \***CHRIS SMITH** (AGENDA)
- PAT BENATAR** (CHRYSALIS)
- MIKE FREEMAN** (BEST)
- Dropped:** #49 Robert Palmer, Herb Alpert, Maura O'Connell.

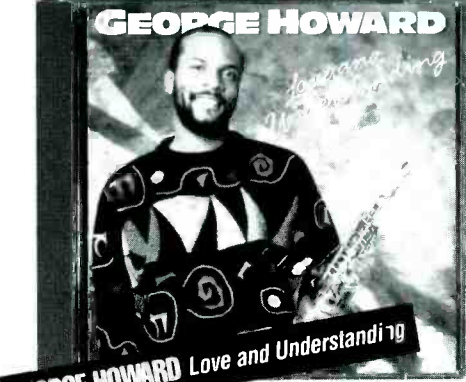
# SOUND MUSICIANSHIP FROM GRP



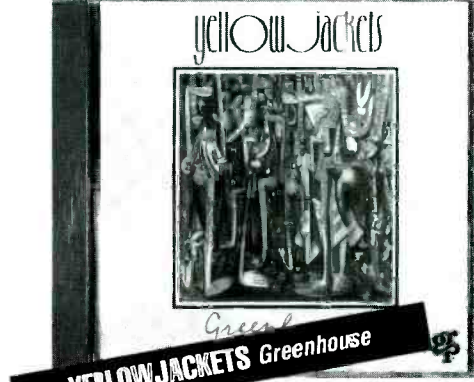
**SPECIAL EFX** Peace of the World



**THE CRUSADERS** Healing the Wounds



**GEORGE HOWARD** Love and Understanding



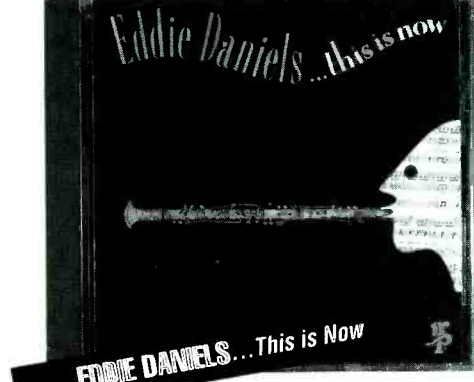
**YELLOW JACKETS** Greenhouse



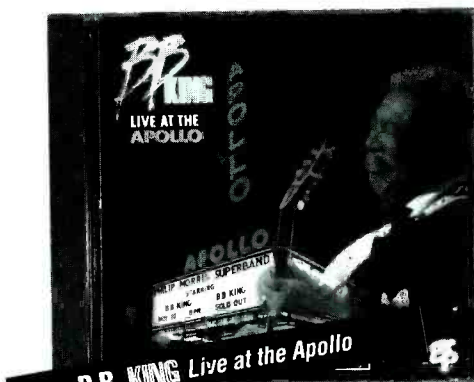
**DEBORAH HENSON-CONANT** Talking Hands



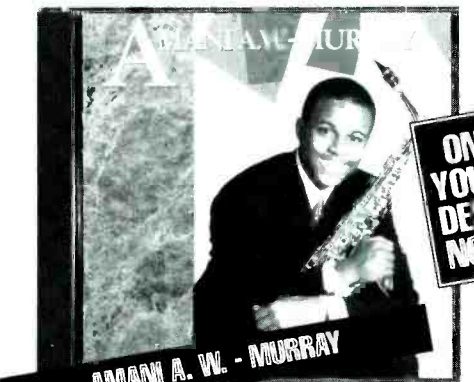
**ARTURO SANDOVAL** Flight to Freedom



**EDDIE DANIELS...This is Now**



**B.B. KING** Live at the Apollo



**ON  
YOUR  
DESK  
NOW**



# JAZZ

## MOST ADDED

1. DREAM - TUCK & PATTI (WINDHAM HILL)
2. HONEY - JAMES MOODY (NOVUS/RCA)
3. ARTISTRY - THE HARPER BROTHERS (VERVE/POLYGRAM)  
TIE  
EAST SIDE BLUES - JOHN HICKS TRIO (DIW)
4. HEALING THE WOUNDS - THE CRUSADERS (GRP)  
TIE  
OPEN BOOK - FRED SIMON (COLUMBIA)

## TOP TIP

**EDDIE DANIELS**  
 ...THIS IS NOW  
 (GRP)

Eddie Daniels makes a traditional commitment with some strong support from pianist Billy Childs. Forty-six total stations on board.

## RECORD TO WATCH



**BOB SHEPPARD**  
 TELL TALE SIGNS  
 (WINDHAM HILL JAZZ)

Here's some tasty Jazz produced by Walter Becker, the Steely Dan Man. Bob has already herded in forty-five early believers.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

6	3	1	<b>DIANNE REEVES</b> - I Remember (Blue Note)
1	2	2	<b>JOEY DeFRANCESCO</b> - Part III (Columbia)
2	1	3	<b>CARMEN McRAE</b> - Sarah—Dedicated To You (Novus/RCA)
5	4	4	<b>ROY HARGROVE</b> - Public Eye (Novus/RCA)
4	5	5	<b>YELLOWJACKETS</b> - Greenhouse (GRP)
41	10	6	<b>WYNTON MARSALIS</b> - Standard Time Vol. 2 Intimacy Calling (Columbia)
7	7	7	<b>DIZZY GILLESPIE &amp; THE UNITED NATION ORCH</b> - Live At The Royal Festival Hall (Enja)
3	6	8	<b>BIRELI LAGRENE</b> - Acoustic Moments (Blue Note)
16	12	9	<b>BILLY TAYLOR TRIO</b> - You Tempt Me (Taylormade)
8	8	10	<b>JON FADDIS</b> - Hornucopia (Epic)
14	9	11	<b>DAVID FRIESEN</b> - Departure (Global Pacific)
32	17	12	<b>KEITH JARRETT</b> - Tribute (ECM)
11	11	13	<b>JOHN HICKS QUARTET</b> - Naima's Love Song (DIW)
22	21	14	<b>JOHN SCOFIELD QUARTET</b> - Meant To Be (Blue Note)
30	24	15	<b>EARL KLUGH</b> - Midnight In San Juan (Warner Bros.)
15	14	16	<b>GENE HARRIS &amp; PHILIP MORRIS SUPERBAND</b> - World Tour 1990 (Concord Jazz)
12	13	17	<b>JOEY CALDERAZZO</b> - In The Door (Blue Note)
42	31	18	<b>RED RODNEY QUINTET</b> - Red Alert (Continuum)
24	20	19	<b>KENNY BLAKE</b> - Interior Designs (Heads Up)
21	23	20	<b>DAVID MURRAY</b> - Ballads (DIW)
33	27	21	<b>ERIC LEEDS</b> - Times Squared (Warner Bros.)
—	50	22	<b>JOHN HICKS, CECIL McBEE, ELVIN JONES</b> - Power Trio (Novus/RCA)
13	16	23	<b>VINCENT HERRING</b> - Evidence (Landmark)
9	18	24	<b>FRANK MORGAN</b> - A Lovesome Thing (Antilles/Island)
26	28	25	<b>T LAVITZ</b> - Mood Swing (Nova)
20	15	26	<b>JAY McSHANN</b> - Paris All Star Blues (Music Masters)
29	29	27	<b>GRANT GEISSMAN</b> - Flying Colors (Bluemoon)
34	35	28	<b>FULL CIRCLE</b> - Secret Stories (Columbia)
31	30	29	<b>RICK STONE QUARTET</b> - Far East (Jazzand)
40	32	30	<b>ELLIS MARSALIS</b> - Piano In E/Solo Piano (Rounder)
23	22	31	<b>STEVE MASAKOWSKI</b> - Friends (Nebula)
—	41	32	<b>STEFAN KARLSSON</b> - Room 292 (Justice)
—	48	33	<b>GONZALO RUBALCABA</b> - Discovery "Live At Montreux" (Blue Note)
10	19	34	<b>SHIRLEY HORN</b> - You Won't Forget Me (Verve/Polydor)
38	37	35	<b>JAMES CLAY</b> - I Let A Song Out Of My Heart (Antilles/Island)
—	40	36	<b>RAY ANDERSON</b> - Wishbone (Gramavision)
46	43	37	<b>ARTURO SANDOVAL</b> - Flight To Freedom (GRP)
19	26	38	<b>J.J. JOHNSON</b> - Quintergy-Live At The Village Vanguard (Antilles/Island)
18	25	39	<b>RAY OBIEDO</b> - Iguana (Windham Hill Jazz)
35	39	40	<b>STEVE LAURY</b> - Stepping Out (Denon)
—	45	41	<b>MIKE GARSON</b> - The Oxnard Sessions Vol. 1 (Reference Recordings)
25	36	42	<b>DIANE SCHUUR</b> - Pure Schuur (GRP)
47	46	43	<b>TOOTS THIELEMANS</b> - Footprints (EmArcy/PolyGram)
17	34	44	<b>BOBBY WATSON &amp; HORIZON</b> - Post-Motown Bop (Blue Note)
—	—	45	<b>EDDIE DANIELS</b> - ...This Is Now (GRP)
28	33	46	<b>KEVYN LETTAU</b> - Kevyn Lettau (Nova)
44	44	47	<b>LESTER BOWIE'S BRASS FANTASY</b> - My Way (DIW)
—	42	48	<b>GERI ALLEN, CHARLIE HADEN, PAUL MOTIAN</b> - Segments (DIW)
—	—	49	<b>JAMES MORRISON</b> - Snappy Doo (Atlantic)
—	47	50	<b>SHERRY WINSTON</b> - Love Is (Warlock)

## CHARTBOUND

\*Debuts in chartbound

**MIKE FREEMAN** (BEST RECORDINGS)  
**BOB SHEPPARD** (WINDHAM HILL JAZZ)  
**THE CRUSADERS** (GRP)  
**SIR ROLAND HANNA** (MUSICMASTERS)  
**\*TUCK & PATTI** (WINDHAM HILL JAZZ)  
**MICHAEL MANRING** (WINDHAM HILL)  
**DIDIER LOCKWOOD** (GRAMAVISION)

**DANIEL PONCE** (ANTILLES /ISLAND)  
**RICKY FORD** (CANDID)  
**TITO PUENTE** (CONCORD JAZZ)  
**B. B. KING** (GRP)  
**\*JAMES MOODY** (NOVUS/RCA)  
**\*BEIRACH/COLEMAN** (TRILOKA)  
**GREGG KARUKAS** (POSITIVE MUSIC)

**\*FRED WESLEY** (ANTILLES/ISLAND)  
**\*BILL COSBY** (VERVE/POLYGRAM)  
**WILL DOWNING** (ISLAND)  
**\*KEN PEPLOWSKI** (CONCORD JAZZ)  
**DAN MORETTI** (PAR)  
**\*SPECIAL EFX** (GRP)  
**\*MICHEL SARDABY** (DIW)

Dropped: #38 Houston Person, #49 Bob Mintzer, George Gruntz Trio.



# JAZZ NEW RELEASES

**Welcome Back:** A couple of familiar names and faces rejoin the Gavin AA fold. Starting this week, KHHH-Denver will contribute music and stats to our AA chart. PD Terry Hickman and MD Laurie Cobb can be reached and serviced at 7880 East Berry Place, Englewood, CO 80111. Telephone is 303-799-8797. As a reminder to everyone, our new deadlines Thursday 9AM to 3PM are now in force and working beautifully. Many thanks to all of those kind correspondents who reshuffled their schedules. We salute you.



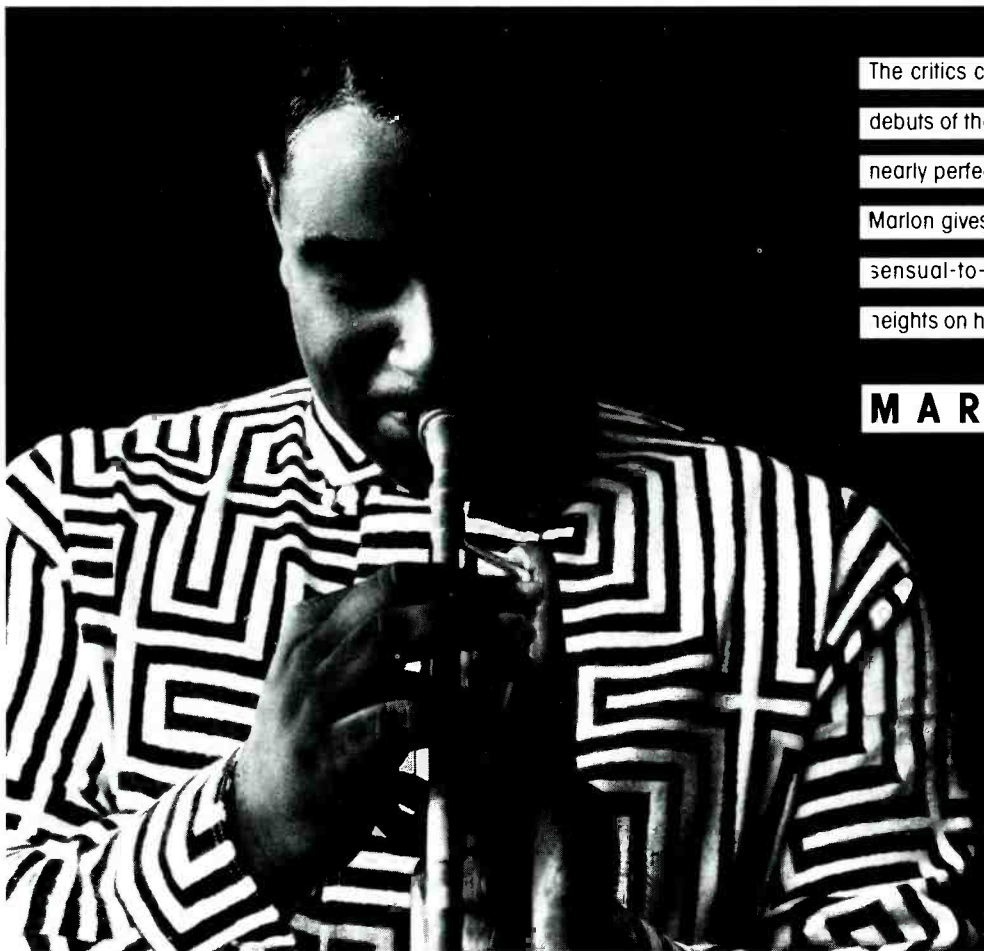
**WISHBONE - RAY ANDERSON (GRAMAVISION)**  
Ray Anderson's Wishbone is proving to be my favorite of the slew of

trombonists putting out records these days. It's unpredictable and clever. Like Fred Wesley and J. J. Johnson's more pedestrian efforts, Wishbone has its share of stylistic nods and genre pieces. "Duke Ellington's Sound Of Love" is a traditional ballad, yet Ray can't resist slipping in tiny traces of his glissando razzle dazzle. Spending some time myself as a trombonist—not that it makes me an authority—I sense that Anderson combines virtuosity and originality with a little bit of humor. True the trombone is vital for brass choirs, big bands and marching bands—but as a solo instrument it will always elicit novelty reaction by the very nature of how the instrument functions. Wishbone is fantastic because Anderson puts himself out on a limb with each performance. Check out the long percussion break on the Soca-soaked "Ah Soca." Anderson doesn't splatter his notes, but he occasionally likes to wriggle a little extra life out of them. "Cheek To Cheek" and "The Gahtooze" are spectacular showcases for Ray's wonderful tones. For the "Kids-Don't-Try-This-At-Home" Ray plays major havoc with his vocal chords on "Comes Love." While Steve Turre and Robin Eubanks grab a lot of glory, Ray Anderson gets my vote for superb inventiveness and dramatics. Very cool stuff.

**FISH UP A TREE - JENNIFER ROBIN (DENON)**

Jennifer Robin isn't just a bookish folkie slyly using a quartet to jazz up dreamy lyrics from her journal, she's running through the doors opened by Joni Mitchell and Suzanne Vega, adding some exciting news and sonic possibilities. Robin has a pleasingly wide vocal range.

## BLOWING TRADITION THROUGH THE ROOF.



The critics called his first release "one of the best debuts of the year" (*The Washington Post*) and "a nearly perfect album" (*The New York Times*). Now Marlon gives them even more to rave about as his sensual-to-sizzling trumpet style scales new heights on his new album, "Learson's Return."

**MARLON JORDAN**

**QUINTET**

**"LEARSON'S**

**RETURN."**

**BACK WITH A**

**VENGEANCE.**

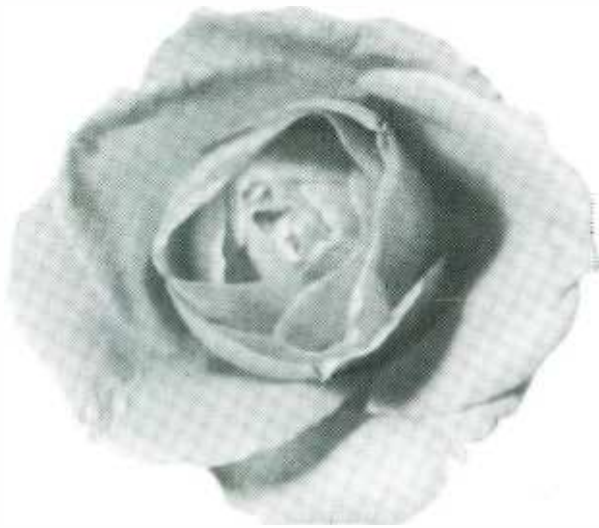
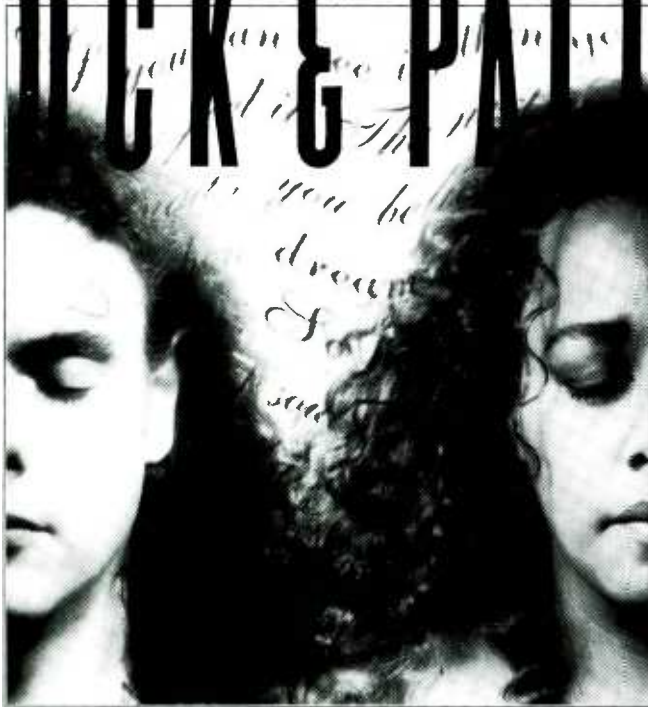
**ON COLUMBIA.**

Produced by Delfeayo Marsalis

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada / © 1991 Sony Music Entertainment Inc.

D R E A M

# TUCK & PATTI



**#1 Most Added Everywhere!!!**  
**Gavin Jazz • Gavin Adult Alternative**  
**R&R Contemporary Jazz • R&R NAC**  
**MAC Report Progressive A/C**



© 1991 WINDHAM HILL PRODUCTIONS INC.

## JAZZ NEW RELEASES

She uses rhythm, bent notes, scat and sustain with the same relish as fine Jazz singers; she guides each song through confident and stirring arrangements. Her acoustic guitar work is punchy and chordally bold; she favors a probing Jazz style rhythm section with plenty of thumping acoustic bass, some provided by **John Patitucci**. The synth work on "Moon Nervous Moon" is compelling and modern. "White Walls," the set's energetic highlight, rises to intoxicating levels, guided by a couple of spiralling middle eights. "Spot In The Sun" is a vocal/guitar piece interwoven with flawless English Horn flavorings by **Paul McCandless**. Chance-taking Jazz folks should proceed to "A Place To Call Home," a ringing vocal duet with Patitucci's trademark walking bull fiddle.



**WITHIN THE REALMS OF OUR DREAMS - COURTNEY PINE (ANTILLES)**

Courtney Pine's *Within The Realms Of Our Dreams* enters our airplay universe rather quietly. Maybe that's because **WTROOD** walks a daring edge, this time more in the spirit of **John Coltrane's** African meditations. Backed by a trio consisting of pianist **Kenny Kirkland**, percussionist **Jeff Watts** and **Charnett Moffett**, Courtney has evolved into Britain's singular Jazz spokesman. Unlike that country's pop domination, Britain's Jazz track record has been heretofore unsubstantial. Pine, who began as a young reggae saxophonist, took up the cause and has since continued a three album **Marsalis** association of sonic purity. His attack on **Ornette Coleman's** "Una Muy Bonita" and **Charlie Parker's** "Donna Lee" are spry and witty.

**KEY WITNESS - GREGG KARUKAS (POSITIVE MUSIC)**

Here's a disc that's gotten off to a super fast **Gavin AA** start. One listen tells you why. While Gregg's music is indeed "positive," it's certainly not sweet or slurpy. He has a resume as long as his arm, having worked with names like **Benoit, G, Clarke, Laws, Mouzon, Silveira, Schuur**—and on and on. What's important is the way he handles a melody, especially one as strong as **Key Witness'** show piece, "Passion Dance." Additionally I like the company this guy keeps as far as sax players are concerned. It's an **AA Who's Who** that includes **Mariethal** on "Passion Dance," **Dave Koz** on "Green Hills" and **Gary Herbig** (who positions himself in the crowd by bringing only his flute to the session) on the title track. In fact, "Catalina Wind" features *both* Koz and Herbig. To top things off, **Key Witness** sports a mix that rivals the techno big boys at **GRP** and **DMP**. Gregg pronounces his name **KUH-ROO-KISS**. This year you're gonna need to know that.

**THE JOURNEY - JOE BECK (DMP)**

For over twenty-five years, the guitar has been **Joe Beck's** life blood except for the four years he chucked it all and became a dairy farmer.

# JAZZ NEW RELEASES

Fortunately, those fingers have since returned to the fret board. This time around, on *The Journey*, Beck combines the vibraphone playing of **Dave Samuels** with in-the-pocket jazz drumming and acoustic bottom. Beck then sets a mildly flanged tone, letting his note work do the talking—though there's a wild solo on "Prime Meridian." Think **Seofield** and you get the picture. Yet there are those who could argue that on *The Journey*, Beck's starkness is even purer. The *Journey* is one that is, subliminally anyway, halfway between the traditional feel of a **Herb Ellis** and the atmospheric quality of an ECM artist like **Terje Rypdal**. Think about it—that's a magnificent midpoint. A quick pick could include **Benny Golson's** "Killer Joe"; an expansive listen might put you more in the mood for extended moments like Samuel's "Unspoken Words" or Beck's own title cut, both of which surpass the six minute mark. A beautifully played and recorded hour of happy experimentation.



**IN THE WAKE OF THE WIND -  
DAVID ARKENSTONE (NARADA)**

**David Arkenstone** and **Daniel Chase** arrange their data into one hour of music split into two stories, *In The Wake Of The Wind* and *Voyage Of The Stardancer*. Heavily influenced by the writings of **J.R.R. Tolkein**, the music, like the storybook text, appeals to those who like their music mixed with fantastic images and child-like curiosities. By combining futurama synth work with organic orchestrations, Arkenstone keeps one foot steeped in a storyteller's past, and the other in the future. As a pragmatist, he does a grand job of keeping the first seven compositions (those comprising *In The Wake Of The Wind*) freestanding and airplay friendly. Trax like "The Rug Merchant" and "Firedance" are compact compositions, each clocking in at less than four minutes. Ultimately Arkenstone's fourth solo recording effectively serves two masters. Radio, who will have little trouble supplementing their fantasy

synth quota with sweeping thematic image enhancers, and the listener, who, after purchasing the work based on the radio sample, will take the time necessary to enter the big picture.



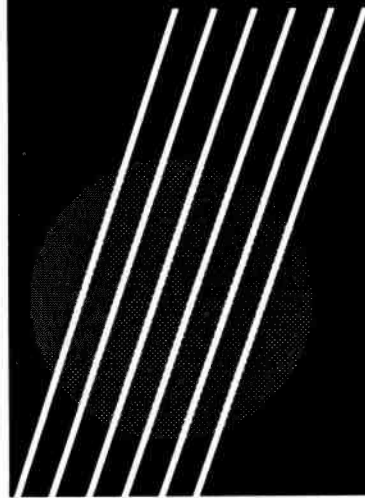
**LIVING THINGS -  
MICHAEL TOMLINSON (MESA)**

Even before there was this new fangled Adult format, Texan **Michael Tomlinson** was feeling the alienation that come from performing serious folk-based music in a machine-driven, dancefloor world. As on efforts past, honesty and straight-forwardness is the key. Like other Texas-bred writers like **Steven Fromholz**, **Jerry Jeff**, **Guy Clarke** and **Michael Murphy**, Tomlinson's music conjures up visions of both emotive and landscape expanse. But like **Dan Fogelberg** did with his adoptive Colorado, Tomlinson takes his regional skills and applies them to American life in general. Trax like "Take The Breath," "Make It This Way" and "Angelenos" accentuate the positive. How positive? "Angelenos" celebrates Los Angeles. And that's what we call accentuating the positive.

**CLOSE YOUR EYES AND SEE -  
OYSTEIN SEVAG (MUSIC WEST)**

Sometimes it takes an effort from far away to make a fresh yet relevant musical statement. **Oystein Sevag's** statement comes from Norway, and like some of those other "strange" names (you know, **Oftmar**, **Andreas**, **Didier** and **Rattau**), **Oystein Sevag** blows a cool wind our way. *Close Your Eyes And See*, as a title, may seem meditative, but Sevag's music has motion and presence. Songs like "Horizon" "Short Revelation" and "Gala" defy the tranquility of their titles. While the synth voices are familiar (lots of digital organ, wisp and pipes), that familiarity becomes a plus, much like a uniquely played harp or classical guitar. In the case of *CYEAS*, the possibilities for mainstream appeal are immense. We're predicting a big-selling breakthrough.

D o u g  
S m i t h  
**ORDER OF  
MAGNITUDE**



**CHARTBOUND  
46% HIT FACTOR**

**ALREADY ON:**

- WMT Cedar Rapids, IA
- KOAI Dallas
- KKSF San Francisco
- WUTC Chattanooga
- WMVY Martha's Vinyard
- WAJC Indianapolis
- WNUA Chicago
- KKVU Omaha
- KUNC Greeley, CO
- KIFM San Diego
- WDHA Dover, NJ
- KVNO Omaha
- WSIE Edwardsville, IN
- WCDJ Boston
- KCSS Turlock, CA
- KTCZ Minneapolis
- KTAO Taos, NM

"There is so much quality guitar playing on this album. It is acoustic artistry at its finest."

- **Monica Logan,**  
WNUA

AMERICAN GRAMMOPHONE  
AMERICAN GRAMMOPHONE RECORDS

# ALBUM

## NEW RELEASES

BY KENT ZIMMERMAN

### I LOVE YOU (Geffen)

The best records are the hardest to write about. When you have an original sound that is hard to align with previous artists and sounds, well that's a good problem to have. Right down to their name, *I Love You* are unique. Amid a collision of guitars you hear the strangest re-fraining choruses. Examples: "JAMF" and "the joy is smokin'." Or "2" with "oh the open ode is arrow, nobody ever told me it would be me, though there's little fluid wasted." Better yet, on "Flies," here comes "just like a martini on ice, scene calls for a vast vapor vice." As poets, yes, *I Love You* can be pretty obscure. As players, they're further outside, using rock funk riffs lifted from *Hendrix*, *Jane's Addiction*, *Cream* and a couple of other outside Arabic sources. The vocals are swinging and casual. The band is tight. The images obscure. All this adds up to something new, a rock vision with plenty of loose, shoot-from-the-hip poetry. My bet is that a wide audience will love *I Love You*. Yes, wider than even you and I think. If you're already freaked and nervous about the name, move over rover, and let Jimi take over.

### ALL AMERICAN BOY - VINNIE JAMES (RCA)

Maybe *Vinnie James* is the *All American Boy*. He's spent times in shelters when he was able to carry his home in his hand. After migrating West from Jersey, he got his dream shot at becoming a pop star. *All American Boy* has been percolating well over a year as the corporate paperwork shuffled and stalled. Eleven songs serve as an American microcosm. *Vinnie* is a lot of different people—a rock vocalist, a protest singer and a soul man of both electric and acoustic proportions. The *American Dream* is alive and well on trax like "Black Money," "Landslide" and "All American Boy."

### "THE OTHER SIDE OF SUMMER" - ELVIS COSTELLO (WARNER BROS.)

Surf harmonies are one of the few things *Elvis Costello* hasn't tried. *Costello* draws from the early seventies *Beach Boy* mind-set when surfdom collided with meditation and elaborate arrangement. It was a productive period for the *Beach Boys*. And it signals a vibrant new sound for *Costello*.

### ELECTRIC BARNYARD - THE KENTUCKY HEAD- HUNTERS (MERCURY)

Self-proclaimed as one of the ugliest bands on earth, *Kentucky Headhunters* could be the most eclectic. Though *Country* claims them as superstar staples, their last album sneaked onto a few album radio stations as well. Here is a five-piece able to take *Bill Monroe*, *Norman Greenbaum* and *Davy Crockett* and make the puzzle fit. Like a lot of us old-timers, this band grew up as *Blue Cheer*, *B.B. King*, *Muddy*, *Page* and *Clapton*. As *Southerners*, though, when it came time to earn a living, *Country* music entered the scheme of things. Then unexpected fame set in. The *Headhunters* can rock, moan the blues and raise the roof of any honky tonk. By sonic standards, I'm still surprised that *Country* tolerates those cold digital drum sounds. I suppose the same things happens with a rockin' *Hank Jr.* (when he's outside his flag-waving mode, anyway): The borderline between rocker and r\*dnck weaves and bleeds. I remember when it would have literally bled. Now we have barrooms full of strange bedfellows and drinkin' buds. The *Headhunters* embody such a new age. Faves: "With Body And Soul," the bluesy "16 And Single," "Kickin' Them Blues Around,"

plus a faithful industrial fuzztone copy of "Spirit In The Sky." An outstanding work of melting pot Americana. Ain't a bad cut on it.

### LAUGHTER & LUST - JOE JACKSON (VIRGIN)

*Laughter & Lust* is *Joe Jackson's* Greatest Hits. Well, not really. Still, it's an unintentional retrospective, selecting some of *Joe's* past musical dalliances excluding the jazzy *Jumpin' Jive* and the *Will Power* "soundtrack." On the opening "The Obvious Song" and "Stranger Than Fiction," *Joe* touches on the directness of *Look Sharp* and *I'm The Man*. Latin piano/percussion counter melodies of "Jamie G" and recall moments from *Body & Soul* and *Day & Night*. The spontaneity of his "live" recordings are present as *Joe* and band storm-troop through the real *Fleetwood Mac's* "Oh Well" into the spirited "It's All Too Much." As a combined work, *Laughter & Lust* is every bit as ground-breaking, cosmopolitan and melodic as—well, a lot of *Joe's* past works. The strong point is the album's summarizing powers.

### WHY DO BIRDS SING - VIOLENT FEMMES (SLASH/REPRISE)

*Violent Femmes* revert to their role as *Alternative* buskers, releasing one of their pleasingest batch of songs since that bag 'o' bones debut some years back. They're still capable of old tricks like breaking into ascension-like avant gardeism as heard on "Hey Nonny Nonny," or impersonating the *Beach Boys* right down to the closing licks of "I Can Hear Music" during the opening "American Music." Or how about covering *Culture Club* with a sinister but friendly version of "Do You Really Want To Hurt Me." *Why Do Birds Sing* shows the *Femmes* in typical carefree mode. Only this time,

more than during the last few etchings, it's a much more contagious carefree maxi-package. This time the melodies are longing and popping, while the backbeats solidly on. Included is the long time stage favorite "Girl Trouble," which begins with such unforgettable verse as "Have mercy on me, I got girl trouble up the ass." Been there, done that.

### LOST IN THE BLUES - OTIS RUSH (ALLIGATOR)

It would be an extremely tough call, but if I had to narrow it down to one modern blues genius, I'd have to select *Otis Rush*. His sweet voice and deep guitar work is often imitated, never duplicated. *Lost In The Blues* was cut in 1977 in Sweden and has been "dressed-up" by *Alligator* with *Lucky Peterson* adding the piano and organ parts *Otis* longed for. I saw *Otis* (who, due to health problems seldom plays live) a few years later, performing inside a nightclub converted from a gay bathhouse that closed down during the first AIDS scares. That night *Carlos Santana* hovered and hung out, eventually sitting in. It was one of the magic music nights of my life. If *Otis Rush* ever makes it close to your town—or state—check him out.

### "BLUE MONDAY" - SUSIE HATTON (GIANT/REPRISE/ POORBOY)

*Poison's* *Brett Michaels* is at the helm of this rock pop offering by the lovely *Susie Hatton*. There's a definite *Poison* flavor to this song, but fear not, you'll live for the second listening. *Dave Sholin* has been conducting regular screenings of the video. Warning. It's habit-forming stuff.

Welcome a new reporter fresh from the Top Forty stable. Longtime *Gavin* reporter *Jay McCall* of *KOZE-Lewiston* debuts a new rock list. Address is Box 936, *Lewiston, ID, 83501-0936*. Phone is 208-743-2282. FAX is 208-743-1995.

# ELVIS COSTELLO



## "THE OTHER SIDE OF SUMMER"

THE NEW SINGLE

Produced by Mitchell Froom, Kevin Killen and D.P.A. MacManus

From the album MIGHTY LIKE A ROSE

Watch for U.S. tour!



©1991 Warner Bros. Records Inc.

[www.americanradiohistory.com](http://www.americanradiohistory.com)

# ALBUM

## MOST ADDED

1. "THE OTHER SIDE OF SUMMER" - **ELVIS COSTELLO** (WARNER BROS.)
2. "ORDINARY AVERAGE GUY" - **JOE WALSH** (EPIC)
3. "REBEL HEART" - **ROD STEWART** (WARNER BROS.)
4. "DESERT MOON" - **GREAT WHITE** (CAPITOL)
5. LAUGHTER & LUST - **JOE JACKSON** (VIRGIN)
6. **DEADICATED COLLECTION** (ARISTA)

## TOP TIP

**CHRIS REA**  
 "AUBERGE"  
 (ATCO)

Last week's Record To Watch  
 is on the road to Top Ten.  
 Debuts at #33.

## RECORD TO WATCH



**ELVIS COSTELLO**  
 "THE OTHER SIDE OF SUMMER"  
 (WARNER BROS.)  
 An impressive first week out with  
 the rockers signals one an  
 Alternative Costello crossover.

Editor: Kent Zimmerman

## 2W LW TW

9	2	1	<b>YES</b> - Lift, Saving, Waited (Arista)
2	3	2	<b>DOOBIE BROTHERS</b> - Dangerous (Capitol)
1	1	3	R.E.M. - Losing, Radio, Shiny, Honey, Texarkana (Warner Bros.)
8	4	4	<b>PAT BENATAR</b> - Boss (Chrysalis)
25	10	5	<b>HUEY LEWIS &amp; THE NEWS</b> - Couple (EMI)
4	5	6	SIMPLE MINDS - Lights (A&M)
7	9	7	<b>ROGER McGUIINN</b> - Someone, King (Arista)
12	7	8	MARC COHN - Memphis (Atlantic)
5	6	9	THE LAW - Laying (Atlantic)
37	25	10	<b>GLENN FREY</b> - Part (MCA)
14	8	11	BILLY SQUIER - Down, Nerves (Capitol)
13	12	12	ERIC JOHNSON - Trademark, Desert (Capitol)
--	30	13	<b>JOE WALSH</b> - Ordinary (Epic)
17	14	14	<b>EXTREME</b> - Words (A&M)
21	17	15	<b>SCORPIONS</b> - Change, Believe (Mercury)
11	13	16	ROD STEWART - Rebel, Rhythm (Warner Bros.)
3	16	17	STING - Cry, Cages, Time, Mad, Jeremiah (A&M)
--	31	18	<b>JOE JACKSON</b> - Obvious (Virgin)
19	19	19	QUEENSRYCHE - Silent (EMI)
10	11	20	DAVID LEE ROTH - Lil', Shoes (Warner Bros.)
28	23	21	<b>LENNY KRAVITZ</b> - Run, Ain't, Saying (Virgin)
20	24	22	<b>THE FIXX</b> - Fair, Much, Crucified, Falling (Impact/MCA)
22	20	23	THE BODEANS - Blood (Slash/Reprise)
35	26	24	<b>WILLIE NILE</b> - Heaven (Columbia)
18	15	25	RIK EMMETT - Saved, Life (Charisma)
16	21	26	ROLLING STONES - Highwire, Sex (Rolling Stones Records)
44	28	27	<b>THUNDER</b> - Dirty (Geffen)
47	34	28	<b>VINNIE JAMES</b> - War, Tomorrow (RCA)
--	--	29	<b>CHRIS ISAAK</b> - Dream (Reprise)
--	33	30	<b>WHITE LION</b> - Easy (Atlantic)
30	27	31	WARRANT - Red, Cherry, Cabin (Columbia)
42	40	32	<b>JESUS JONES</b> - Right, International, Real, Trust, Welcome, Who (Food/SBK)
--	--	33	<b>CHRIS REA</b> - Auberge (Atco)
--	37	34	<b>SLAUGHTER</b> - Mad (Chrysalis)
32	35	35	<b>GREAT WHITE</b> - Desert, Call (Capitol)
39	39	36	<b>BLACK CROWES</b> - Seeing, Talks, Hard (Def American)
--	41	37	<b>ENUFF Z'NUFF</b> - Mother's (Atco)
23	22	38	DIVINYLS - Touch, Make (Virgin)
33	46	39	<b>DRIVIN' N' CRYIN'</b> - Fire, Courageous, Around, Dancing (Island)
38	38	40	JONI MITCHELL - Cold (Geffen)
--	42	41	<b>MR. BIG</b> - Green-Tinted (Atlantic)
27	32	42	MIKE + THE MECHANICS - Mouth (Atlantic)
--	50	43	<b>CONTRABAND</b> - Memphis (Impact/MCA)
31	44	44	<b>NILS LOFGREN</b> - Trouble's, Valentine (Rykodisc)
--	--	45	<b>ALARM</b> - Raw (IRS)
15	29	46	GEORGE THOROGOOD - Hello, Drinkin' (EMI)
36	47	47	BLUE RODEO - Trust, Myself (East West Records America)
46	36	48	TRAGICALLY HIP - Pistols (MCA)
--	--	49	<b>SOUTHGANG</b> - Tainted Angel (Charisma)
--	--	50	<b>DEADICATED</b> - Lobos, Indigo, Hornsby, Jane's, Yoakam (Arista)

## CHARTBOUND

\*Debuts in chartbound

\***ELVIS COSTELLO** (WARNER BROS.) "SUMMER"  
**TYKETTO** (DGC) "FOREVER"  
**ALICE IN CHAINS** (COLUMBIA)  
**STEELHEART** (MCA) "EILEEN"  
**NO SWEAT** (POLYDOR) "WALL"  
**PETER HIMMELMAN** (EPIC) "10,000"

\***SARAYA** (POLYDOR) "SEDUCER"  
 \***LYNCH MOB** (ELEKTRA) "ROSES"  
 \***TEMPLE OF THE DOG** (A&M) "HUNGER"  
 \***CIRCLE OF SOUL** (HOLLYWOOD) "SHATTERED"  
 \***BULLETBOYS** (WARNER BROS.) "CHRISTOPHER"  
 \***TATTOO RODEO** (ATLANTIC) "FOOL"

**Dropped:** #18 Queen, #43  
 Cinderella, #48 Thin Lizzy, Steve  
 Winwood, Toy Matinee, The Box.

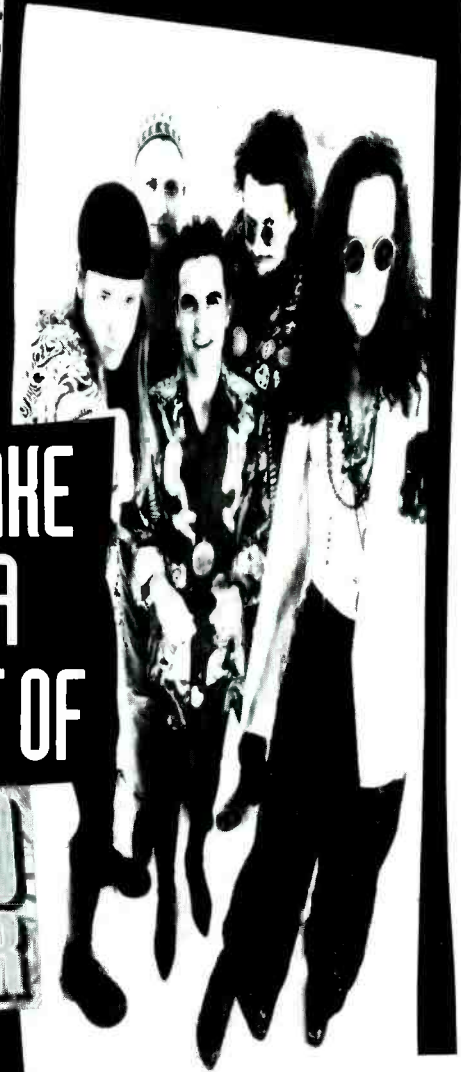
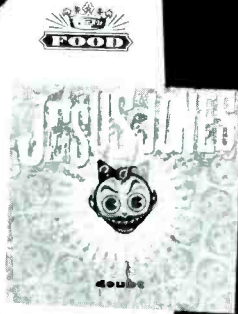
# EXPLORE THE ALTERNATIVES.

"Forget Manchester, this is the future of English rock."  
- *Musician Magazine*

Produced by: Martyn Phillips  
Management: Gallforce Management, Ltd.



**BELIEVE IN  
JESUS JONES**



**TAKE  
A  
HIT OF**

**LOUD  
SUGAR**

Brave new music where  
variety shines through the  
cracks of technocracy.

Produced by: Eric Westfall  
Management: Bill Clodfelter and Hyman Katz

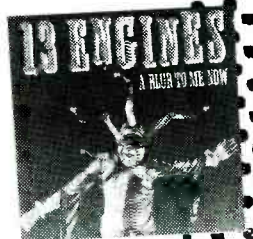


**FEEL THE POWER OF  
13 ENGINES**

"You certainly can't beat  
13 Engines for the glorious havoc  
they wreak with rock's essential artillery."

- *Rolling Stone*

Produced by: David Briggs and John Hanton  
Management: Art Collins/Danny Goldberg for GOLD MOUNTAIN MANAGEMENT



# ALTERNATIVE

## MOST ADDED

1. "OVER RISING" - **THE CHARLATANS** (BEGGARS B'QUET/RCA)
2. "THE OTHER SIDE OF SUMMER" - **ELVIS COSTELLO** (WARNER BROS.)
3. "CARAVAN" - **THE INSPIRAL CARPETS** (MUTE/ENIGMA)
4. **DEADICATED - TRIBUTE TO THE GRATEFUL DEAD** (ARISTA)
5. **SAILING THE SEA OF CHEESE - PRIMUS** (INTERSCOPE)

## TOP TIP

**JOE JACKSON**  
 LAUGHTER AND LUST  
 (VIRGIN)

The Man looks sharp as he debuts at 21!

## COMMERCIAL RECORD TO WATCH



**GANG OF FOUR**  
 "DON'T FIX WHAT AIN'T BROKE"  
 (POLYGRAM/PLG)  
 Mastering the airwaves at WHTG, 91X, WXVX, KUNV, KROQ, WDRE, WWWJ and more.

## COLLEGE RECORD TO WATCH



**PRIMUS**  
 SAILING THE SEA OF CHEESE  
 (INTERSCOPE)  
 Funkin' things up on KUSF, KUKQ, KZSC, WBNY, WXVX, WDET, WHTG, etc.

## 2W LW TW

1	1	1	<b>R.E.M.</b> - Losing, Radio, Shiny, Honey, Texarkana (Warner Bros.)
12	5	2	<b>FISHBONE</b> - Sunless, Everyday, Junkies, Naz-Tee (Columbia)
8	8	3	<b>THE LA'S</b> - Goes, Timeless, Sleep (Go!/London/PLG)
9	4	4	<b>HOODOO GURUS</b> - Freeloze, Place, Miles, Brainscan (RCA)
3	3	5	<b>THROWING MUSES</b> - Counting, Graffiti, Soon, Goodbye (Sire/Warner Bros.)
2	2	6	<b>THE FEELIES</b> - Sooner, Time, Waiting (A&M)
—	25	7	<b>JULIAN COPE</b> - Beautiful (Island)
5	7	8	<b>KITCHENS OF DISTINCTION</b> - Drive, Railwayed, Rainbows, He (A&M)
25	21	9	<b>DREAM WARRIORS</b> - Definition (4th & Broadway/Island)
16	10	10	<b>LENNY KRAVITZ</b> - Run, Ain't, Saying (Virgin)
15	11	11	<b>SIMPLE MINDS</b> - Lights (A&M)
18	13	12	<b>XYMOX</b> - Phoenix (Wing/Mercury)
22	15	13	<b>VIOLENT FEMMES</b> - American (Slash/Warner Bros.)
6	6	14	<b>MORRISSEY</b> - Uncle, Sing, Family, Tony (Sire/Reprise)
20	18	15	<b>SCHOOL OF FISH</b> - Three, Dollar, Rose (Capitol)
4	9	16	<b>MATERIAL ISSUE</b> - Diane, Valerie, Rene, Lie, Letter (Mercury)
21	20	17	<b>EMF</b> - Unbelievable, Believe (EMI)
7	12	18	<b>JESUS JONES</b> - Right, International, Real, Trust, Welcome, Who (Food/SBK)
19	19	19	<b>SPACEMEN 3</b> - Big, Hypnotized, Smile (RCA)
46	34	20	<b>THE SEERS</b> - Psych-Out (Relativity)
—	—	21	<b>JOE JACKSON</b> - Obvious (Virgin)
13	14	22	<b>DINOSAUR JR.</b> - Puke, Wagon, Green, Water, Blowing (Sire/Warner Bros.)
—	33	23	<b>KING MISSILE</b> - Heart (Atlantic)
24	24	24	<b>FRAZIER CHORUS</b> - Cloud 8, Heaven (Charisma)
49	28	25	<b>FARM</b> - Together (Sire/Reprise)
28	26	26	<b>TOO MUCH JOY</b> - Crush, Susquehana (Giant/Warner Bros./Alias)
14	16	27	<b>HAVANA 3 A.M.</b> - Reach, Hardest, Motorcycle, Joyride (IRS)
10	22	28	<b>GODFATHERS</b> - Unreal, Drag, Something, Misery (Epic)
—	—	29	<b>DEADICATED</b> - Lobos, Indigo, Hornsby, Jane's, Yoakam (Arista)
—	37	30	<b>ELECTRONIC</b> - Message (Factory)
17	17	31	<b>TAME YOURSELF</b> - Raw, Erasure&Lene, B-52's (Rhino)
34	32	32	<b>PHRANC</b> - Romantic (Island)
11	23	33	<b>JOHN WESLEY HARDING</b> - Person, Tell, Movie, Driving (Sire/Reprise)
—	47	34	<b>FLAT DUO JETS</b> - Anthem, Frog, Harlem (Sky Records)
26	27	35	<b>DIVINYLS</b> - Touch, Make (Virgin)
42	36	36	<b>THE BODEANS</b> - Blood (Slash/Reprise)
45	41	37	<b>DAVE WAKELING</b> - Want (IRS)
29	29	38	<b>TAD</b> - Jinx, Trash, Candi, (Sub Pop)
39	39	39	<b>HORSEFLIES</b> - Cold, Life (MCA)
—	40	40	<b>POPINJAYS</b> - Vote (Alpha International)
43	43	41	<b>UNCLE GREEN</b> - Don't (DB)
27	30	42	<b>DANIEL ASH</b> - This, Heaven, Tripper (Beggars Banquet/RCA)
—	50	43	<b>PETER HIMMELMAN</b> - 10,000 Men (Epic)
—	—	44	<b>P. HOLSAPPLE &amp; C. STAMEY</b> - Angels, Break (RNA/Rhino)
—	—	45	<b>BIRDLAND</b> - Shoot (Radio Active)
—	—	46	<b>FIREHOSE</b> - Flyin' (Columbia)
—	49	47	<b>CAMOUFLAGE</b> - Heaven (Atlantic)
31	31	48	<b>JACK FROST</b> - Providence, Hour, Birdowner (Arista)
23	35	49	<b>BUTTHOLE SURFERS</b> - Hurdy (Rough Trade)
32	46	50	<b>STING</b> - Cry, Cages, Time, Mad, Jeremiah (A&M)

## CHARTBOUND

\*Debuts in chartbound

**THE ALARM** - RAW (I.R.S.)  
**MATTER OF DEGREES** - SNDTRK (ATLANTIC)  
**LATOOUR** - "PEOPLE ARE STILL..." (SMASH/PLG)  
**CONSOLIDATED** - FRIENDLY FASCISM (NETTWERK/I.R.S.)  
**I START COUNTING** - "STILL SMILING" (MUTE)  
**URGE OVERKILL** - SUPERSONIC... (TOUCH & GO)



# inspired carpets

## CARAVAN

the first single and video  
from the new album  
**THE BEAST INSIDE**



**THE BEAST INSIDE**



**Evil as f\*\*k...on Mute/Elektra cassettes and compact discs.**

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[www.americanradiohistory.com](http://www.americanradiohistory.com)

# SUBCHARTS

Compiled by  
Kent Zimmerman

Compiled by  
Linda Ryan

TW

## COMMERCIAL INTENSIVE

- 1 **R.E.M.** - Losing, Radio, Shiny, Honey, Texarkana (Warner Bros.)
- 2 **SIMPLE MINDS** - Lights (A&M)
- 3 **THE LA'S** - Goes, Timeless, Sleep (Go!/London/PLG)
- 4 **HOODOO GURUS** - Freelove, Place, Miles, Brainscan (RCA)
- 5 **JOE JACKSON** - Obvious (Virgin)
- 6 **SCHOOL OF FISH** - Three, Dollar, Rose (Capitol)
- 7 **JESUS JONES** - Right, International, Real, Trust (Food/SBK)
- 8 **JULIAN COPE** - Beautiful (Island)
- 9 **LENNY KRAVITZ** - Run, Ain't, Saying (Virgin)
- 10 **KITCHENS OF DISTINCTION** - Drive, Railwaged (A&M)
- 11 **MORRISSEY** - Uncle, Sing, Family, Tony (Sire/Reprise)
- 12 **FISHBONE** - Sunless, Everyday, Junkies, Naz-Tee (Columbia)
- 13 **VIOLENT FEMMES** - American (Slash/Warner Bros.)
- 14 **EMF** - Unbelievable, Believe (EMI)
- 15 **FARM** - Together (Sire/Reprise)
- 16 **DAVE WAKELING** - Want (IRS)
- 17 **HAVANA 3 A.M.** - Reach, Hardest, Motorcycle, Joyride (IRS)
- 18 **MATERIAL ISSUE** - Diane, Valerie, Rene, Lie, Letter (Mercury)
- 19 **THE FEELIES** - Sooner, Time, Waiting (A&M)
- 20 **THROWING MUSES** - Counting, Graffiti (Sire/Warner Bros.)
- 21 **XMOX** - Phoenix (Wing/Mercury)
- 22 **ELECTRONIC** - Message (Factory)
- 23 **DIVINYLS** - Touch, Make (Virgin)
- 24 **THE SEERS** - Psych-Out (Relativity)
- 25 **DEADICATED** - Lobos, Indigo, Hornsby, Jane's (Arista)
- 26 **PETER HIMMELMAN** - 10,000 Men (Epic)
- 27 **THE BODEANS** - Blood (Slash/Reprise)
- 28 **ALARM** - Raw (IRS)
- 29 **STING** - Cry, Cages, Time, Mad, Jeremiah (A&M)
- 30 **TOO MUCH JOY** - Crush (Giant/Warner Bros./Alias)

TW

## COLLEGE INTENSIVE

- 1 **FISHBONE** - Sunless, Everyday, Junkies, Naz-Tee (Columbia)
- 2 **THE FEELIES** - Sooner, Time, Waiting (A&M)
- 3 **SPACEMEN 3** - Big, Hypnotized, Smile (RCA)
- 4 **THROWING MUSES** - Counting, Graffiti (Sire/Warner Bros.)
- 5 **DREAM WARRIORS** - Definition (4th & Broadway/Island)
- 6 **R.E.M.** - Losing, Radio, Shiny, Honey, Texarkana (Warner Bros.)
- 7 **KING MISSILE** - Heart (Atlantic)
- 8 **THE LA'S** - Goes, Timeless, Sleep (Go!/London/PLG)
- 9 **FLAT DUO JETS** - Anthem, Frog, Harlem (Sky Records)
- 10 **DINOSAUR JR.** - Puke, Wagon, Green (Sire/Warner Bros.)
- 11 **HOODOO GURUS** - Freelove, Place, Miles, Brainscan (RCA)
- 12 **XMOX** - Phoenix (Wing/Mercury)
- 13 **KITCHENS OF DISTINCTION** - Drive, Railwaged (A&M)
- 14 **VIOLENT FEMMES** - American (Slash/Warner Bros.)
- 15 **JULIAN COPE** - Beautiful (Island)
- 16 **LENNY KRAVITZ** - Run, Ain't, Saying (Virgin)
- 17 **THE SEERS** - Psych-Out (Relativity)
- 18 **MATERIAL ISSUE** - Diane, Valerie, Rene, Lie, Letter (Mercury)
- 19 **MORRISSEY** - Uncle, Sing, Family, Tony (Sire/Reprise)
- 20 **BUTTHOLE SURFERS** - Hurdy (Rough Trade)
- 21 **URGE OVERKILL** - Sad (Touch & Go)
- 22 **fiREHOSE** - Flyin' (Columbia)
- 23 **TAD** - Jinx, Trash, Candi, (Sub Pop)
- 24 **GODFATHERS** - Unreal, Drag, Something, Misery (Epic)
- 25 **EMF** - Unbelievable, Believe (EMI)
- 26 **SCHOOL OF FISH** - Three, Dollar, Rose (Capitol)
- 27 **PHRANC** - Romantic (Island)
- 28 **TAME YOURSELF** - Raw, Erasure&Lene, B-52's (Rhino)
- 29 **TOO MUCH JOY** - Crush (Giant/Warner Bros./Alias)
- 30 **FRAZIER CHORUS** - Cloud 8, Heaven (Charisma)

# PRIMUMS

# SUCKS

David Lefkowitz Management



east west records america

# 808

# STATE



TB1033 THE FIRST A. BUM



TB11448 THE FIRST VIDEO



TB1042 THE NEW ALBUM

The new album from England's most critically acclaimed dance group has already topped the UK charts and is getting ready to explode stateside. Their debut album, *Utd. State 90*, dominated dancefloors throughout the world with "Cubik" and "Pacific." The new album, *ex:el* features guest vocals by Bernard Sumner of New Order and Bjork of the Sugarcubes. Watch for the new 12" and CD5 "Ooops" featuring Bjork (street date June 4). Includes brand new remixes by Eric Kupper.

# ALTERNATIVE INSIDE

BY LINDA RYAN

At the Gavin office, folks are still buzzing about R.E.M. coming by for dinner. It was a real good time with some great people—not to mention some killer vegetarian dishes!

The R.E.M. guys left us and headed to West Virginia, where they did a special concert that featured guests **BILLY BRAGG, ROBYN HITCHCOCK** and **GREGSON & COLLISTER**. Sounds like a near-reprise of their "secret" gig in London a couple of months ago.

Next week Rhino shifts emphasis tracks on the **TAME YOURSELF** album to "Across The Way" by **ALEKA'S ATTIC**—that's actor **RIVER PHOENIX**'s band.

If you haven't heard it already, check out **2 LIVE CREW**'s collaboration with **MOTLEY CRUE** on Altantic. It's a ragin' number that sounds like it was inspired by the "controversial" line in the BBD song "Poison," "Me and the crew (Crue?) used to do her." Has to be heard to be believed!

Did ya know **NORM** was a Dead-head? Actor **GEORGE WENDT** (aka Norm on Cheers) was spotted walking around a trendy L.A. record store with a copy of the newly released **DEDICATED** album.



Big news from the U.K.! **TAD** had to cancel his show

in Liverpool after a bomb went off at the hotel where the band was staying in Belfast, No. Ireland. The band and crew members were unharmed. In fact, their tour manager slept through the whole thing!

In heavy rotation here at the Gavin offices is Geffen's newest project, **I LOVE YOU**. "Hang Straight Up" and "2" seem to be the tracks of choice. Crank it!

Please welcome our newest Gavin correspondent **KSJS**. You can reach **THEMIS HRONOPULOS** at (408) 565-8457.

## NEW RELEASES



### **MILLTOWN BROTHERS - "WHICH WAY SHOULD I JUMP?" (A&M)**

One of my favorite imports comes out domestically this week, as A&M unleashes The Milltown Bros.' "Which Way Should I Jump?" to a largely unsuspecting radio public. I say "largely unsuspecting public" because I know some of you (KDGE, LIVE 105 etc.) are pounding this puppy and already know the power of this track. "Which Way Should I Jump?" is a jangly piece of pop perfection whose

solid hooks and unusual vocals (Matthew Sweet meets Tom Petty?) put it way ahead of the class. **LINDA RYAN**

### **BLUR - "THERE'S NO OTHER WAY" (FOOD)**

O.K., so I'm a sucker for a good import. Blur's follow-up to the very surreal "She's So High" should catapult these guys to fame and fortune—and straight to the top of the charts in their native England. "There's No Other Way" is a trippy pop song with breathy vocals set to a groovin' house beat. And hey, there are plenty of guitars to go around—some forward and some backward. It's a perfect '60s meet '90s vibe with an undeniable hook that begs for another play. So far the band is two for two. Is it too early to wonder about an American deal? **LR**

### **SPIREA X - "CHLORINE DREAM" (4AD)**

All these British bands make us feel like we're writing for Melody Maker. Spirea X (pronounced Spear-ree-a Ex) is a new band fronted by ex-Primal Scream guitarist Jim Beattie. As you might expect from an ex-Screamer, Spirea X has plenty of jangly Rickenbackers and swirling vocals, but don't pigeonhole the band just yet. Spirea X employs a moody, ethereal texture—a quality shared by many bands on the 4AD label. The result is sort of a Stone Roses-meet-Cocteau Twins vibe—layered and beautiful, but infectious pop, nonethe-

less. The two extra tracks, "Spirea Rising" and "Risk" show off different facets of the band's personality—check 'em out. **LR**

### **PRIMUS - SAILING THE SEA OF CHEESE (INTERSCOPE)**

O.K.—enough of the British stuff for now. A little closer to home (you can't get any closer to my home, as these guys are a San Francisco band), Primus release their debut offering for Interscope Records. Although they probably hate being categorized, Primus come from the thrash/metal/funk school of music that has put San Francisco back on the musical map. Although Faith No More and The Limbomaniacs—two other members of the "school"—are perhaps better known to Joe Q. Public, Primus' turn at the plate has finally come. After two independent releases, Interscope releases *Sailing The Sea Of Cheese*, a six-song EP that marks the band's strongest waxing to date. Check out "Tommy The Cat" (a favorite from their live album *Suck On This*), "American Life" and "Jerry Was A Race Car Driver." **LR**



### **EMF - SCHUBERT DIP (EMI)**

EMF's debut album finally sees the light of day in America. Although this five-piece from *Forest On Eden*

The message is simple.  
The meaning is perfectly clear.

# Electronic

**"Get The Message"**

The New Single

Written, Produced and Mixed by **Bernard Sumner** and **Johnny Marr**

"DNA Groove Mix" and "DNA Sin Mix" Remixed by DNA

From the album **Electronic**—coming May 28!

Available on Compact Disc Maxi-Single, Cassette Maxi-Single and 12".



—Watch for the  
upcoming video!



# ALTERNATIVE NEW RELEASES cont.

(where?) have been together for merely a year, they've managed to score big-time chart numbers in their native England. Like their early mentors Jesus Jones, EMF melds together dance beats and samples with some wailing guitars and melodic pop. You've probably already beaten "Unbelievable" and "I Believe" into the ground, so I'll direct you towards "Children" (is this a "re-worked" version of Jesus Jones' "Bring It On Down" or what?), "When You're Mine," "Girl Of An Age" and "Longtime." A strong debut effort from a young band to keep an eye on. LR



**13 ENGINES -  
A BLUR TO ME NOW  
(SBK)**

And in the midst of all the hype, this Canadian group quietly releases their American major-label debut. To compare these guys to Neil Young would not only be obvious, it would also take away from the band's charm—not to mention talent. Still, it's warblers like Neil, Lou Reed and Bowie that 13 Engines make camp with. Their well-crafted, guitar-driven songs highlight a fondness for tales of irony that are both humorous and true-to-life. I like the instant hook of "Big Surprise," as well as "King Of Staurday Night," "Another Toss Of The Coin" and "Elephant Song." Don't overlook this one! LR

**CONSOLIDATED -  
FRIENDLY FASCISM  
(I.R.S./NETTWERK)**

Taking on America, meat-eaters and, appropriately enough, American meat-eaters, is San Francisco's Consolidated. Though some might be intimidated by the force and power of the music and words, don't succumb to fear and preconceptions. Whether or not you're parallel with the views expressed (and there are many), the music, the spirit and the energy is entirely intriguing, making Consolidated worth listening to. The killer first single, "Brutal Equation" is a fast-paced, full-powered schooling on the sum result of an alienated nation and its current conservative-dominated chaos. Also check out "The Sexual Politics Of Eating Meat" and "Typical Male"—but watch out, guys—this one may hit home. Consolidated speaks out, uncensored and upfront, not to garner college radio airplay, but as a need to fight the friendly fascism that exists both seen and unseen. Give it a listen.

BRETT D. ATWOOD

**INSPIRAL CARPETS -  
THE BEAST INSIDE  
(MUTE/ELEKTRA)**

Usually my preference leans toward faster songs, but the Inspiral Carpets toss this attitude right out the window. The slower songs spotlight Tom Hingley's singing, which is what really puts *The Beast Inside* on the map. On "Caravan," once the guitar issues an elephantine roar, the journey is underway. "Born Yesterday" transports an expansive organ that trolls the depths and tickles the planets. Hingley breathes life into the

subject of time as if it were a character in a novel, singing, "You think tomorrow will never come/You think I was born yesterday." Chimes usher in a meditation on human nature on "Beast Inside," then a somber, accordion-like organ springs to life, performing back flips right before your ears. "Niagara" is a good example of a slower song that features excellent vocals. It laments the loss of Tony, who does not return from the falls. Though the honeymoon is over for Tony, it's just under way for Inspiral Carpets. DAVID BERAN

**GEOFFREY ORYEMA -  
EXILE  
(VIRGIN/REALWORLD)**

It's a bit unbelievable that Geoffrey Oryema's music can be so serene, considering his father was a member of Idi Amin's cabinet and assassinated when Oryema was 24. Oryema does not hide this unpleasant fact, and even dedicates the track "Solitude" to his Mother in memory of "her beloved husband." And while we probably will never know the circumstances of Oryema's youth, his anguish at being banished to France comes through loud and clear on Exile. Even the uptempo tracks like "Piny Runa Woko" and "Lubanga" have a sadness to them that is unmistakably African—and there's no sadness as deep—or, in a strange way, as beautiful—as African sadness. I kept going back to "Land Of Anaka," "Makambo" and the title track. Joining Oryema on a few (separate) tracks were Brian Eno and Peter Gabriel. Of course I have trouble with Oryema's background, but children shouldn't pay for the

alleged sins of the father. Erenayo Wilson Oryema taught his son about music, and Geoffrey Oryema is passing that beauty on to us. BM



SUNDAY NIGHTS 11:30PM-1:30AM/  
10:30PM-12:30AM CENTRAL

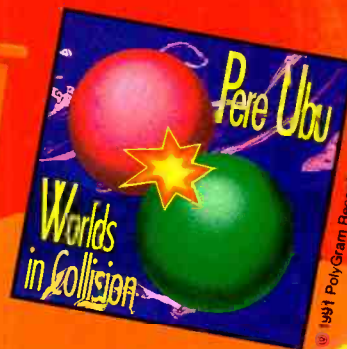
1. VIOLENT FEMMES - AMERICAN MUSIC
2. R.E.M. - LOSING MY RELIGION
3. HOODOO GURUS - MISS FREELOVE '69
4. MATERIAL ISSUE - DIANE
5. THE LA'S - THERE SHE GOES
6. THE FEELIES - SOONER OR LATER
7. FISHBONE - SUNLESS SATURDAY
8. JULIAN COPE - BEAUTIFUL LOVE
9. JOHN WESLEY HARDING - THE PERSON YOU ARE
10. SPACEMEN 3 - BIG CITY

**PERE UBU**

**"I Hear They Smoke  
The Barbecue"**

The first track from the forthcoming Fontana album,

**WORLDS IN COLLISION**



Produced by: Gil Norton

Mixed by: Gil Norton, Stephen Hague and Dave Bascombe

Executive Producer: Stephen Hague

U.S. Management: Jamie Kitman & BowOrloff

The Hornblow Group

USA inc.

You don't have to be <sup>very</sup> pretty to be very cool.



# PHOTOFILE



Ooohh baby, baby. That's Kim White of Geffen being mauled by MTV demigod and "120 Minutes" host, Dave Kendal backstage at KUKQ's Q-Fest.



Jack Frost's Grant McLennan and Steve Kilby are surrounded by well-wishing Arista staffers (too many to name!) on hand to witness the band heat up the Wetlands in New York.



In the first of their 1991 series of free live concerts, LIVE 105 plays host to Jesus Jones. Two free sold-out shows later, the band and staff pose for a picture. L-R (back row) SBK's Kevin Knee; band member Jerry De Borg; SBK's Mike Mena; former Live 105 Promotions Director, Julie Bruzzone-Galliani; JJ's Mike Edwards; Live 105 MD Steve Masters. Front Row: bandmembers Barry D, Gen and Al Jaworski.



Julian Cope recently visited L.A. to promote his new Island album, "Peggy Suicide". In between his stories, Julian posed for this picture with Island's Howie Miura; KROQ MD, Lewis Largent; Denise Lauren (in front); Pirate Radio staffer Mele Pennings; 91X MD, Mike Halloran; Cope; Island's Dave Darius.



Midnight Oil was on hand in their native Australia to attend the Aria Music Awards—of which they won five, including best group and album. Shown after the ceremony are Marketing Director Chris Moss; band members Bones Hillman and Jim Mogin; Managing Director and CEO of Sony Australia, Denis Handlin; MO's Peter Garrett; President of Sony Music Int'l Bob Sumner; band members Martin Rotsey and Rob Hirst; band Manager Gary Morris.





I Bought  
The Farm!

# The Farm "All Together Now"

The New Single  
From the album Spartacus

"I bought **The Farm!**" And I'm sold on Spartacus. Now, there's 'All Together Now,' a power-packed single that truly gets the gray out of popular music, and restores fresh, gleaming color. It's already cleaning up at radio!"

"**This is gonna be huge.** The music speaks for itself—it's an organic groove that's definitely a hit." -Lewis Largent, KROQ

"**The Farm have most definitely** got 'It'....for lovers of fine and hard-wearing pop music, this album will justify your love." -NME

## Significant airplay!

KROQ/Los Angeles  
LIVE 105/San Francisco  
WFNX/Boston  
WDRE/Long Island

KJQN/Salt Lake City  
WHTG/Asbury Park, NJ  
KDGE/Dallas  
CFNY/Toronto



# PHOTOFILE



Instead of doing away with their longbox, R.E.M. opted to keep it this time around, using the space to provide a cut-out postcard ready to mail in to support The National Voter Registration Act (The Motor Voter Act). Pictured with the band are representatives from Rock The Vote and some of the 10,000+ postcards already sent in.



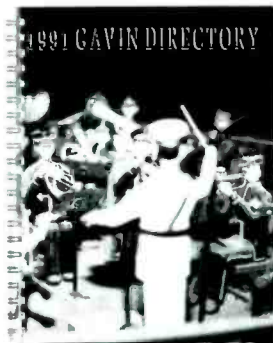
The RCA staff was out in full force to check out the sold-out Marquee show in New York. There are way too many people in the picture to name, but if it helps, the cute guys are in the band.



Stan the man! Shown here at the KUKQ, Phoenix studios during Q-Fest are KUKQ's Leah Miller, Stan Ridgeway and KUKQ's Mary Bone Mama McCann.

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\*SPIRAL BOUND SO IT LAYS FLAT ON YOUR DESK!



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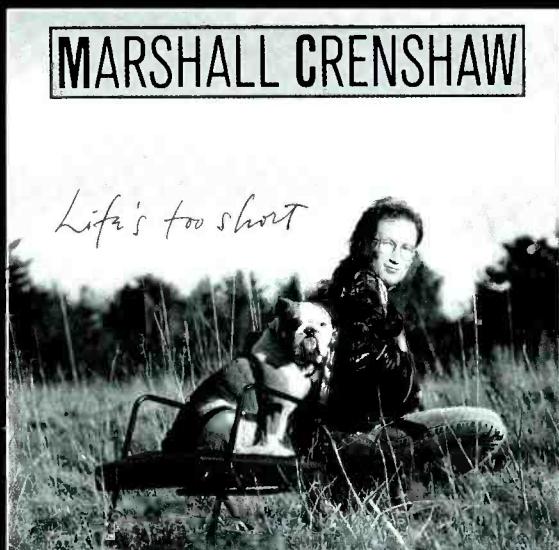
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**"Life's Too Short** is not only Marshall's punchiest record in years, it's a record you'll enjoy arguing within the privacy of your own home."

— Robert Sheffield, *Spin*

**MARSHALL CRENSHAW**

**"BETTER BACK OFF"**



PRODUCED BY ED STASIUM

*Life's too short*

AVAILABLE AT RECORD STORES MAY 14

**BETTER THAN EVER**

Management: DANNY GOLDBERG & MICHAEL KRUMPER,  
GOLD MOUNTAIN MANAGEMENT

  
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# PERSONAL PICKS

## SINGLES by Dave Sholin



**DAVID A. STEWART** Introducing **CANDY DULFER** - *Lily Was Here* (Arista)

It's quite a feat for an instrumental to get airplay at Top 40 and those that end up going on to become genuine mass appeal hits have a melodic uniqueness. Instead of Annie Lennox, producer David A. Stewart teams up with a sax soloist making her dazzling debut. Once the audience gets a taste of Candy, they'll be hooked.

**THE REMBRANDTS** - *Someone* (Atco)

"Just The Way It Is Baby" first appeared on this page November 9th of last year, so I guess you might say it wasn't exactly an "automatic." But this duo's lyrical sensitivity blended with their keen sense of melody has struck a chord with the public. Patience and perseverance are finally paying big dividends for Danny Wilde and Phil Solem, and maybe the wait to hit the chart won't take quite as long this time around.

**TARA KEMP** - *Piece Of My Heart* (Giant)

When Tara last celebrated a birthday, radio audiences didn't have a clue who she was. This time, when she blows out those candles on Saturday (5/11) and turns 24, she can boast a former Top Ten track that's bound for the year-end Top 100. This hot follow-up contains much of the same appeal, which will keep listeners transfixed.

**HEART TO HEART** - *Judy's Booty* (Interscope/EWA)

By the time this Georgia-based band breaks into the chorus, I can't help but flashin' back to a song and dance called "The Hully Gully." The music supplies an energy blast designed to make everybody move with a storyline that will keep 'em smilin'. One strong, well-produced entry.

**DEEE-LITE** - *Good Beat* (Elektra)

Experts when it comes to getting the most out of a beat, this international contingent unleashes yet another uptempo track with plenty of snap and lots of Pop. After seeing Deee-Lite play a week ago, one San Francisco reviewer described Lady Miss Kier as "an all-American baby doll with a great voice and even greater stage smarts." Here's more fun music to make you feel good.

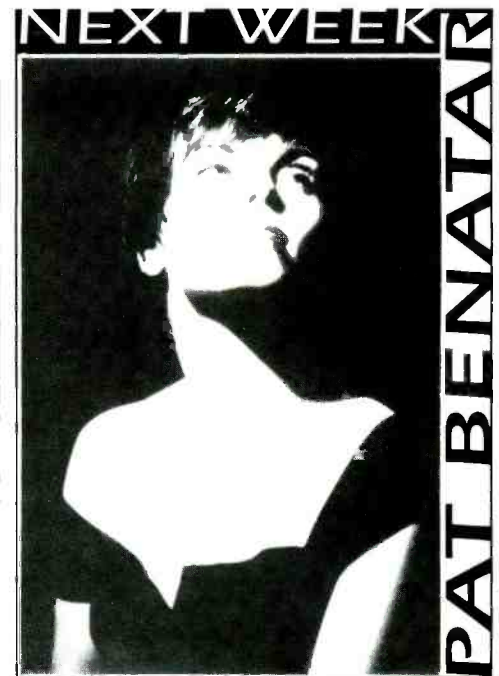
## ALBUMS by Ron Fell



**FRANCESCA BEGHE** - *Francesca Beghe* (SBK)

Ms. Beghe is the real deal, folks. She possesses a fresh and amazingly strong voice that has the bravado of the late great Janis Joplin and

the more-than-living Bette Midler with hints of Bonnie Raitt thrown in. This auspicious debut, produced by Charlie Midnight and John Rollo, showcases our latest diva in full-tilt Rock and Pop. I saw her in a show at New York's Bottom Line and heard her back up the music on this disc with a full sweat and tears set that took these already wonderful songs to an even higher level. The disc shimmers with brilliance—not the least of which is the debut single, HEAVEN KNOWS, the anthem-like LET YOUR SPIRITS FLY, a stone cold memorial to the Vietnam Veterans called NAMES ON THE WALL and three up close and personal songs, SOMETHING ABOUT YOUR TOUCH, HOLD BACK THE NIGHT and CLOSER TO THE NIGHT.



## the GAVIN REPORT

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# HOME IS WHERE THE JELLY IS

ON TOUR WITH THE  
BLACK CROWES

"I WANNA STAY HOME"



the  
second  
single

from the debut album "bellybutton"

management: industrial management

produced by: alby galuten

co produced by: jack joseph puig

© 1991 Charisma Records America, Inc.



A high-contrast, black and white portrait of Gardner Cole, looking directly at the camera with a serious expression. The lighting is dramatic, with deep shadows on the left side of his face and bright highlights on the right. He is wearing a dark, high-collared garment.

# Gardner Cole

## "whatever it takes"

The New Single

Produced by Gardner Cole and James Newton Howard  
*From the album It's Your Life*

Management: Bennett Freed for Lost Unlimited



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