

the GAVIN REPORT

RICK ASTLEY

1926
DAVID
CBS RECORDS
1801 CENTURY PARK W
LOS ANGELES CA 90067
0001 U-EXPR H-N
URSD
✓ AB 4/5/91

FREE
AT LAST

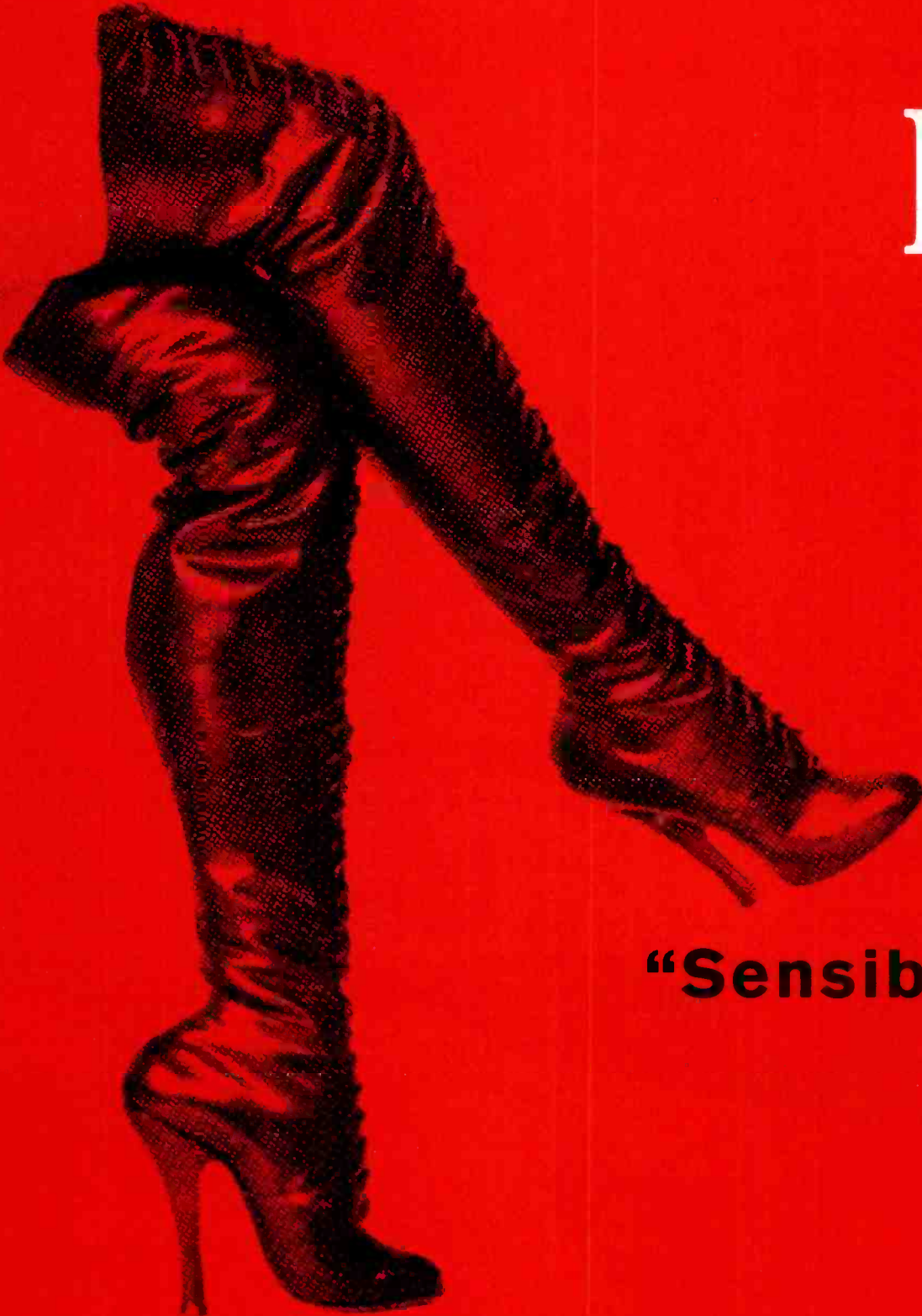
WAKING UP WITH WEEZY

NORBERG RECAPS
POZNER'S PREDICTIONS

HARARI ON "SEEING"
EMPLOYEES

ISSUE 1850, APRIL 5, 1991

Sole **Music.**



David
Lee
Roth

“Sensible Shoes”

The New Single
Produced by Bob Rock

From the album
A Little Ain't
Enough



©1991 Warner Bros. Records Inc.

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

WHITNEY HOUSTON
Miracle (Arista)
WARRANT
Uncle Tom's Cabin (Columbia)
DAMN YANKEES
Come Again (Warner Bros.)

RECORD TO WATCH

LATOUR
People Are Still Having Sex (Smash/PLG)

Hot

MARIAH CAREY
I Don't Wanna Cry
(Columbia)



URBAN

MOST ADDED

WHITNEY HOUSTON
Miracle (Arista)
LISA FISCHER
How Can I Ease The Pain (Elektra)
RUBY TURNER
The Other Side (Jive/RCA)

RECORD TO WATCH

WILL DOWNING
I Try (Island)

Hot

BLACK BOX
Strike It Up (RCA)



RAP

MOST ADDED

DE LA SOUL
Ring Ring Ring (Ha Ha Hey) (Tommy Boy)
TERMINATOR X
Homey Don't Play Dat (RAL/Def Jam/Columbia)
LARRY LARR
Larry, That's What They Call Me (Ruff House/Columbia)

RETAIL

Hot

EPMD
Rampage
(RAL/Def Jam/Columbia)

RADIO

Hot

YO YO
You Can't Play With My
Yo Yo (Atlantic Street)



A/C

MOST ADDED

WHITNEY HOUSTON
Miracle (Arista)
MARIAH CAREY
I Don't Wanna Cry (Columbia)
LISA FISCHER
How Can I Ease The Pain (Elektra)

RECORD TO WATCH

MARC COHN
Walking In Memphis (Atlantic)

Hot

VOICES THAT CARE
Voices That Care
(Giant)



COUNTRY

MOST ADDED

THE JUDDS
One Hundred And Two (Curb/RCA)
ROB CROSBY
She's A Natural (Arista)
MARTY STUART
Till I Found You (MCA)

RECORD TO WATCH

KELLY WILLIS
Baby Take A Piece Of My Heart (MCA)

Hot

MARK CHESNUTT
Blame It On Texas (MCA)



JAZZ

MOST ADDED

DIANNE REEVES
I Remember (Blue Note)
ROY HARGROVE
Public Eye (Novus/RCA)
EARL KLUGH
Midnight In San Juan (Warner Bros.)

RECORD TO WATCH

ELLIS MARSALIS
Piano In E/Solo Piano (Rounder)

Hot

*JOE DeFRANCESCO
Part III (Columbia)
*CARMEN McRAE
Sarah—Dedicated To You (Novus/RCA)



ADULT ALTERNATIVE

MOST ADDED

DOUG CAMERON
Journey To You (Narada)
MICHAEL TOMLINSON
Living Things (Bluemoon)
MARK SLONIKER
Perfectly Human (Music West)

RECORD TO WATCH

DOUG CAMERON
Journey To You (Narada)

Hot

EARL KLUGH
Midnight In San Juan
(Warner Bros.)



ALBUM

MOST ADDED

THE DOOBIE BROTHERS
"Dangerous" (Capitol)
SCORPIONS
"Winds Of Change" (Mercury)
MARC COHN
"Walking In Memphis" (Atlantic)

RECORD TO WATCH

NO SWEAT
"Tearing Down The Walls" (London/PLG)

Hot

PAT BENATAR
"Payin' The Cost To Be
The Boss" (Chrysalis)



ALTERNATIVE

MOST ADDED

VIOLENT FEMMES
"American Music" (Slash/Reprise)
THE SEERS
"Psych-Out" (Relativity)
UNCLE GREEN
What An Experiment... (dB Records)

RECORD TO WATCH

MOTORHEAD
1916 (Epic/WTG)

Hot

HOODOO GURUS
"Miss Freelove '69"
(RCA)



GAVIN SALUTES BRE

NEWS

SOUL TRAIN SHOTS

see page 23

BOLKE KDWB PROGRAM DIRECTOR

The plum opening as PD at KDWB has been picked by Mark Bolke, who will return home to Minneapolis within the next two



weeks. He replaces Brian Phillips, who exited the station last week to become Program Director at EAGLE 106 (WEGX)-Philadelphia.

Bolke has spent the last 4-1/2 years at Y108 (KRXY) and before that programmed crosstown KPKE. In the early '80s he was Research Director at KDWB. Both he and his wife are Minnesota natives.

"I've known Mark for a long time—we worked together at Malrite," said KDWB General Manager Gary Swartz. "He is the right person at the right time." Swartz also gave a nod to Phillips: "He's (Bolke) inheriting a great station. Brian is a

good friend of mine; he did a great job here."

Said Bolke, "The last nine years in Denver, and especially the last four and a half at Y108 have been very rewarding. I'm leaving a great company in Cap Cities/ABC. But the opportunity to return to my hometown and inherit an incredible station like KDWB was too hard to resist."

SCOTT BEAMS DOWN

What's up in Gotham? Looks like Scott Shannon is back. On Tuesday (4/2) change was definitely in (or on) the air and, according to Cap Cities/ABC/WPLJ Vice President Tom Cuddy, Shannon is Program Director/Morning Personality for the station.

On Tuesday (4/2) at 1:03, Shannon's voice came on the air saying, "Wimp radio is dead" followed by a lonely trumpet playing "Taps." Liners voiced by Mark Driscoll (EAGLE 106 OM) warned New York about "the Mother of All Radio Wars" coming between 95.5 Mojo Radio and Shannon's former home, Z100 (WHTZ). Another promo voiced by Shannon warned: "Watch out

DANCIN' AT COLUMBIA

Two appointments were made in the Dance Music Promotion Department at Columbia this week.

John Strazza, formerly an Account Service Representative at Sony Music Distribution, has been named Manager, Dance Music Promotion. Besides working with radio station mixers he'll work with club deejays, retailers and record pools.

"John has been an active member of the

CONT NEXT PAGE



"little Stevie Kushner!" (Kushner is Z100 PD Steve Kingston's real name.) Announcements also targeted the old WPLJ: "We're sorry for the past seven years. We sucked!"

Metropolis has been abuzz this past week in anticipation of Shannon's return. As soon as he settled with former employers, Pirate Radio (KQLZ)-Los Angeles, wags started speculating on how long it would take Scott to return to the scene of his greatest success.

In a newspaper article last week Kingston was quoted as saying Shannon would come back to the station he started in 1983. "We have something on the table for him," he said.

Apparently not, and when Z100 dropped Shannon's syndicated program "Rockin' America" (they actually re-wound it on the air!), it was obvious what was going on. When we last heard from our sources, Kingston was in a huddle, mapping out plans for a counterattack. Randy Kabrich, former Station Manager of Y95-Dallas has signed on as consultant, and former Z100 and Pirate Afternoon Personality Shadow Steele has returned to do Middays. Shannon's return to New York mornings—the exact date is still a secret—will pit him against Z100's Gary Bryan who, ironically, took potshots at Shannon when he was at WPLJ.

NEWS - Beverly Mire

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GOTTA SEE YOUR EYES

ZOO 14001-1/4

THE FIRST SINGLE AND VIDEO FROM THE ALBUM SÓL MODERNO



GAVIN TOP 40: 45/17 • ALREADY ON THESE STATIONS:

KHTK	WBEC/FM	WHDQ	WMDM	WSGM	WYAV	WJAT	WIFX
WNKO	WXTQ	WZWZ	KHHT	KIIK	KKCK	KRIT	KVHT
KWYR	KYYY	WDEK	WEGZ	WGBQ	WNNO	WXXQ	WDAY
KFBD	KJBR	KJLS	KKJO	KQKY	KSZY	KTUF	KXXR
KZMC	KZZT	KDLK	KISX	KMGZ	KRRG	KTDR	KZOR
KZZO	KFTZ	KZRT	CFCN	KFFM	KRSB	. . . and many more!	



CONTINUED FROM PREVIOUS PAGE

club scene for more years than his age belies," said Kid Leo, Columbia's Vice President, Artist Development. "That plus his background in Sony's distribution and branch systems was the one-two punch that made him a street smart, industry-wise natural for this position."



Michael Becker has been promoted to Associate Director, Dance Music Promotion from his position as Manager, Dance Music Promotion, West Coast.

"Michael's presence within club circles and among radio's mix show mavens has made his name one of the most respected on the street," said Kid Leo. "For his efforts, he will now be taking an active role in the overall coordination of the hottest dance music department in the business!"

Kuntz to High Level Position

IMPACT ANNOUNCES FIELD STAFF

Impact Records announced the appointment of eight representatives to their field staff. They are: Jan Teifeld, Northwest Regional Promotion; Jeff Davis, Southeast Regional Promotion; Trish Merelo, MidAtlantic Promotion; Suzanne Slas, Chicago Promotion; Patt Moriss, Dallas Promotion; Kevin Morton, Missouri/Colorado Promotion; Tom Scheppke, Carolinas/Tennessee Promotion; Don George, Ohio/Michigan/Upstate New York Promotion.

Said Senior V.P. Promotion Bruce Tenenbaum, "To be able to gather a staff like this, after so many other companies have

raided the talent pool, is fantastic."

Also at the label, Laura Kuntz has been named Senior Director—East Coast Operations/National Top 40. She comes to Impact from Chrysalis Records where she was Senior Director/National Dance Promotion/Northeast Regional Promotion.

"I am thrilled to add a person of Laura's abilities, class and maturity to what I feel is already one of the most talented young promotion staffs in the country," said Tenenbaum. "...we are ready to make an Impact. Hey what do you expect? I was bound to use that line sooner or later!"



KSOL-San Mateo/San Francisco recently held an essay contest to help Bay Area students "cash in for college." Awards of \$10,000, \$3,000, \$2,000 and \$1000 were given away. Shown at a reception to honor the winners are (l-r): Golden State Warrior star Tim Hardaway; KPIX/TV News Anchor Barbara Rogers; Coca Cola Vice President Edward Washington; winner, Tony! Toni! Tone! member Dwayne Wiggins; Coca Cola Sales Development Manager Rick Bishop; KSOL's Seraphim Leemon.

APRIL TOMFOOLERY

Although most of us cruised through the day without incident, some stations took it upon themselves to confuse and in some cases even please their listeners with some harmless fun.

• In the Big Apple, Country fans who turned on WYNY woke up to Z100 zookeeper Gary Bryan. Bryan fans heard his crosstown rival Jim Kerr spinning Country tunes on Z100.

• Power 106-Los Angeles returned to the days of leisure suits, platform shoes and the "All new Disco 106." Jay Thomas started off the day playing such forgotten classics as "Le Freak" and "Funkytown." As a bonus, the legendary "Lucky Pierre" took over the controls live from 9-12N and then via tape from 12-6. Now, you may all be rolling your jaded eyes at the thought of a day full of disco, but Power 106's Duncan Payton reports that he's got a desk full of faxes requesting "More More More!"

• A/C station KOST-Los Angeles sent their morning team, Mark & Kim spin album tracks at KROQ-Burbank, who in turn sent Kevin & Bean to cool out for a day with some softer music.

• Live 105-San Francisco went for an untapped Oldies niche—the '70s—with "Groovy Oldies 105." Morning prankster Alex Bennett interviewed The Ohio Players and mock promos invited listeners to a Partridge Family concert.



Gary Briggs has been promoted to National Album Radio Promotion Manager at Reprise.



Andre Fuller is West Coast Promotion Manager, Black Music, at Reprise Records.



Robbie Snow has been appointed Director, Marketing, RCA Records.



Janet Kleinbaum is Director, Video Promotion and Artist Development at RCA Records.

RADI-O-RAMA

Legal snags are still keeping former KISS 108 (WXKS)-Boston PD Sunny Joe White from taking an air shift at crosstown WZOU. All parties involved are still working on it...WKQB-St. Louis PD Lyndon Abell is out. No replacement has been named. Ownership change: Urban Contemporary formatted KDAY-Los Angeles has turned out the lights until April 15...MDs on the move: This was a particularly busy week for Music Directors—must be something in the stars!...KLUC-Las Vegas MD Sam Reynolds resigned on Friday...Marcia Longo joined Pirate Radio (KQLZ)-Los Angeles as MD. She came from Global Satellite Networks, where she's been the Producer of

"Powercuts" since 1990...Former EAGLE 106-Philadelphia 10P-2A personality Ric Sanders has been named MD/Midday Personality at B104 (WBSB)-Baltimore. He replaces Pam Trickett who jumps to records as Local Rep for Reprise Records...Tony Rogers, host of the late afternoon show at 93.7 FM (WSTW)-Wilmington, DE takes on MD chores...Former WMSQ-Havelock, NC MD/PD/Morning Personality Dave Anthony sheds management duties as he joins KSYN-Joplin, MO as PM Driver...Jerry Mathers (name-sake of The Beaver) has been promoted to MD at KQLA-Manhattan, KS...New to KIXY/FM-San Angelo, TX is PD Scotty Snipes, in from KLSF-Amarillo. Snipes will also be on the air

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C H I C A G O

Explain It To My Heart

the new single


Produced, Engineered and Mixed by Humberto Gatica for Hum, Inc. Productions

From the album

Twenty 1

Direction: HK Management/Howard Kaufman, Peter Schivarelli



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10A-12N. AP/D/MD is **Robert Elfman** and former PD **Don Robertson** stays on as Noon-3P Personality and Production person...Rounding out **KMEL**-San Francisco's "New Jack Zoo" starring **Radi-O-Rama's** favorite deejay **Renel** and new zooster **Bill Lee** is former 10P-2A personality **Lisa St. Regis**. Taking Lisa's old night spot is overnigher **Kevin Nash**. **KZZU**-Spokane's Breakfast Boys **Mark Patrick** and **Jon Michaels** are headed for the small screen—they'll be doing weather on **KREM 2 TV**...Be still my heart—**WKYS**-Washington, DC and **BET** host **Donnie Simpson** has a cameo in **Robert Townsend's** film *The Five Heartbeats*...Back in the USSR: **KBLX**-Berkeley/San Francisco Air Personality **Leslie Stoval** and Producer **Marty Perlmutter** are off to Moscow to shoot a video documentary at the **Comtek '91** trade show. She's bringing along the latest mixes from San Francisco club deejays and will check out the music scene. Leslie studied Russian at Stanford, so the language barrier is already broken...Programmers may want to let their listeners know about **New Music Nights**, the musical portion of the **New Music Seminar**. Music of all styles and genre will be showcased in 25 clubs over six nights. Recorded material (three songs or less) should be sent to A&R Department, **New Music Nights**, 632 Broadway, 9th Floor, New York 10012 by May 1...**Tara Kemp** and **MC Twist** are just two of the acts appearing at **Hot 97.7 (KHQT)**-San Jose's "Hot Night South Bay #6" on Saturday, April 13. Proceeds from the \$9.77 ticket benefit the San Jose State University Minority Scholarship, which Hot 97.7 established a year ago...**Chuck Blore & Don Richman Incorporated** will henceforth be known as **Chuck Blore & Bill McDonald Incorporated**. McDonald was named President of the company in 1986 after the death of Don Richman...The "Diff'rent Strokes" Award goes to **KKFR**-Phoenix/former *Partridge Family* member **Danny Bonaduce** who's been suspended after being arrested on Easter Sunday for allegedly assaulting and robbing a transvestite. There are as many lurid details as there are bootleg **Rob Lowe** videos, but being a family magazine, we'll leave them to the tabloids...

ROTATIONS

Imago's begun staffing. Look for **Michelle Block**, now with **SBK**, to move to Atlanta as Southeast Regional Director and **Andy Dean**, last PD at **WDHA**-Dover, NJ, to join as National Director of Rock Promotion. Already in the office is National Director of Promotion **Eric Hodge**...**Scott Emerson**, last seen at **Howard Rosen Promotion**, is now working

in the A/C Department for **Platinum Marketing** at **James Lewis Marketing**. Call him at 213-820-4006...Former **KXXR**-Kansas City Promotion Director **Don Pratt** has joined **Geffen Records** as Kansas City Promotion Manager. Also at **Geffen**, **Cindy Gray** joins as Media & Artist Relations Director. She comes from a similar position at **Island Records**...**Doctor Dream Records** Vice-President **David Hansen** exits the label to pursue other interests...Publicity please: At **EMI**, **Bob Payne** and **Steve Mandel** join, both assuming the title Associate Director, Publicity, **EMI Records USA**. Payne was Publicity Manager at **Columbia Records**, Mandel was Publicity Director at **Cherry Lane Music**...New to **Noise International** as National Director of Publicity is **Dennis Dennehy**...Look for **Fletcher Foster** to leave his position as Director of Media and Artist Development at **Sony** in Nash-

ville. He'll have taken up residence at **Arista** by the time you read this. Official announcement is forthcoming...Good news for the record biz: According to the **RIAA**, dollar volume for 1990 shipments rose 14.6% to \$7.5 billion. Sales of cassette singles grew and vinyl sales were down. The biggest success belonged to music videos—sales were up 53.3% over 1989.

Our sincere condolences to the family and friends of **Mark Connors of The Ny-Ions** who died on Monday, March 25 after a long illness. Though ill, Mark performed with the band until February 9 and recorded with them until February 14. The family has requested that donations be sent to **Bassett/Falk Cancer Research Foundation**, 700 Bay St., Toronto, Ontario M5G 126.

BIRTHDAYS

Our Best Wishes and **HAPPY BIRTHDAY** to:
Scott Wheeler, **KXXR**/FM-Kansas City, MO 4/7

John Oates (Hall & Oates), Janis Ian,
Bobby Bare 4/7

Duke DuBois, **GRP Records** 4/8
Alan Smith, **AIR** 4/8

Wayne Cordray, **KWYZ**-Everett, WA 4/8

Ray Williams, **WZAT**-Savannah, GA 4/8

Ron Revere, **KX92**-Alexandria, MN 4/8

Julian Lennon, **John Schneider** 4/8

Rick Roberts, **WIAL**-Eau Claire, WI 4/9

Larry Irons, **KRNO**/FM-Reno, NV 4/9

Jerry Blair, **Columbia Records** 4/9

Carl Perkins, **Con Hunley**, **Margo Smith** 4/9

Dave Innis (Restless Heart), **Jim Chappell** 4/9

Ashli Tingle 4/10

Justine Chiara, **Second Vision** 4/10

Clark Novak, **KKOS**-Carlsbad, CA 4/10

Tom Aldrich, **KVDB**-Sioux City, IA 4/10

Phil Davis, **WKSM**/FM-

Ft. Walton Beach, FL 4/10

Hollywood Harrison, **WFMF**-

Baton Rouge, LA 4/10

Jonas Cash, **AIR** 4/10

Kevin Powell, **AIR** 4/10

Brian Setzer 4/10

Ric Lippincott, **HOT94.7**-Chicago, IL 4/11

Bill Shedd, **KJZZ**-Phoenix, AZ 4/11

Gregg Lenny, **KYRK**/FM-Las Vegas, NV 4/11

Larry Weir, **Weir Bros. Entertainment** 4/11

Stacey Seifrit 4/11

Stewart Adamson (Big Country) 4/11

Brian Samson, **The Gavin Report** 4/12

Dave Roberts, **KHHT**-Minot, ND 4/12

Pat Travers, **Herbie Hancock**,

Lionel Hampton 4/12

David Cassidy,

Don Ray Mitchell (Was Not Was) 4/12

Lisa Smith, **The Gavin Report** 4/13

Joel Muller, **KROW**-Reno, NV 4/13

Barry Williams, **WBLG**/FM-

Bowling Green, KY 4/13

Mark Hansen, **KFMW**-Waterloo, IA 4/13

Sharon White, **DGC Records** 4/13

Brenda Winfield, **Optimism Records** 4/13

Al Green, **Peabo Bryson**,

Wayne Lewis (Atlantic Starr) 4/13

BIRTHS

Our **CONGRATULATIONS** to **GREG CAMP**, Program Director of **KFMO**-Flat River, MO and his wife, **KAREN**, on the birth of their daughter, **RILEY ANN**. Born at 5:09 PM on March 29th, weighing 8 lbs., 2 oz., 22 1/2" in length.

...**CONGRATULATIONS** to **SCOTT HIRSCHI**, Music Director at **KYWO**-Sheridan, WY and his wife, **BETH**, on the birth of their son, **JACOB CHARLES**. Born March 28th, weighing 6 lbs., 13 oz.

...**CONGRATULATIONS** to **BRUCE STEVENS**, Program Director at **WBBQ**-Augusta, GA, and his wife, **JOAN**, on the birth of their son, **DONALD ADAM**. Born March 20th.

...**CONGRATULATIONS** to **KEVIN DELANEY**, Music Director and AM Air Talent at **WCLG**/FM-Morgantown, WV, and his wife, **PATTI**, on the birth of their son, **BRANDON PATRICK**. Born March 18th.

INDEPENDENTS

THE ROOTS AND THE FUTURE



As the major players in the music industry position themselves for the shift to a decidedly global focus, more than ever, the independents represent the roots and the future of the industry.

As the only trade association representing the independents, NAIRD has the framework in place to enable its members to take full advantage of the various opportunities during this time of transition and growth. NAIRD is a fully-staffed, non-profit organization which has served the broad spectrum of the independent industry for 19 years.

CONVENTION HIGHLIGHTS

- ▶ **NEW FOR 1991!** Distributor/Labels 1-On-1's - Daily sessions of brief, pre-arranged distributor/label interviews, designed to maximize time and exposure for all parties.
- ▶ The return of the **INDIE Award!** NAIRD has presented Award certificates for 11 years but 1990 marked the debut of the new I-shaped **INDIE**, designed specifically to honor the best of independent music.
- ▶ Regular features: Trade Show; panels, workshops and seminars featuring independent industry experts; exciting and unusual social functions, including the **INDIE Awards Banquet** and the **NAIRD Hospitality Suite**.

MEMBERSHIP FEE:

a pre-requisite for attending and/or exhibiting at the Convention
\$165/company
(thru 12/31/91)

CONVENTION REGISTRATION:

\$250/person
thru May 3

•
\$290/person
at the door

TRADE SHOW EXHIBITS:

\$125/booth
\$75/tabletop

NAIRD

TOP 40

MOST ADDED

- WHITNEY HOUSTON (151)
(Arista)
- WARRANT (89)
(Columbia)
- DAMN YANKEES (68)
(Warner Bros.)
- SUSANNA HOFFS (67)
(Columbia)
- INXS (50)
(Atlantic)

CERTIFIED

- MARIAH CAREY
I Don't Wanna Cry
(Columbia)
- SHEENA EASTON
What Comes Naturally
(MCA)

TOP TIP

RIFF
My Heart Is Failing Me
(SBK)
From RECORD TO WATCH status in mid-March, it now boasts an 8% Hit Factor as airplay grows with 19 new believers.

RECORD TO WATCH



LATOUR
People Are Still Having Sex
(Smash/PLG)
More and more people are having success with this novelty item about everyone's favorite topic.

Editor: Dave Sholin
Assoc. Editor: Annette M. Loi

2W LW TW

3	2	1	WILSON PHILLIPS - You're In Love (SBK)
2	1	2	LONDONBEAT - I've Been Thinking About You (Radioactive)
5	3	3	AMY GRANT - baby baby (A&M)
8	6	4	ROXETTE - Joyride (EMI)
9	8	5	ROBERT PALMER - Mercy Mercy Me (The Ecology)/I Want You (EMI)
4	4	6	JANET JACKSON - State Of The World (A&M)
14	9	7	RICK ASTLEY - Cry For Help (RCA)
21	14	8	ROD STEWART - Rhythm Of My Heart (Warner Bros.)
16	10	9	ENIGMA - Sadeness (Charisma)
6	7	10	TARA KEMP - Hold You Tight (Giant)
20	16	11	CATHY DENNIS - Touch Me (All Night Long) (London/PLG)
15	13	12	THE REMBRANDTS - Just The Way It Is, Baby (Atco)
1	5	13	GLORIA ESTEFAN - Coming Out Of The Dark (Epic)
23	20	14	NELSON - More Than Ever (DGC)
11	12	15	TESLA - Signs (Geffen)
28	22	16	C & C MUSIC FACTORY - Here We Go (Columbia)
37	25	17	DIVINYLS - I Touch Myself (Virgin)
34	24	18	KEEDY - Save Some Love (Arista)
17	17	19	TEVIN CAMPBELL - Round And Round (Paisley Park/Warner Bros.)
26	23	20	GERARDO - Rico Suave (Interscope/EWA)
22	21	21	THE ESCAPE CLUB - Call It Poison (Atlantic)
35	26	22	THE TRIPLETS - You Don't Have To Go Home Tonight (Mercury)
—	28	23	EXTREME - More Than Words (A&M)
—	—	24	MARIAH CAREY - I Don't Wanna Cry (Columbia)
—	33	25	HI-FIVE - I Like The Way (The Kissing Game) (Jive/RCA)
13	11	26	STEVIE B - I'll Be By Your Side (LMR/RCA)
32	30	27	FIREHOUSE - Don't Treat Me Bad (Epic)
12	15	28	TRACIE SPENCER - This House (Capitol)
33	29	29	HARRIET - Temple Of Love (East West America)
—	39	30	QUEENSRYCHE - Silent Lucidity (EMI)
7	18	31	MARIAH CAREY - Someday (Columbia)
10	19	32	TIMMY T. - One More Try (Quality)
—	—	33	SHEENA EASTON - What Comes Naturally (MCA)
39	37	34	JELLYFISH - Baby's Coming Back (Charisma)
—	—	35	BLACK CROWES - She Talks To Angels (Def American)
—	—	36	INXS - Bitter Tears (Atlantic)
—	—	37	R.E.M. - Losing My Religion (Warner Bros.)
—	—	38	MIKE + THE MECHANICS - Word Of Mouth (Atlantic)
19	27	39	STING - All This Time (A&M)
30	31	40	ROLLING STONES - Highwire (Rolling Stones/Columbia)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
STYX - Love At First Sight (A&M)		159	49	92	18
*WHITNEY HOUSTON - Miracle (Arista)		152	151	—	1
CELINE DION - (If There Was) Any Other Way (Epic)		127	27	79	21
THE FIXX - How Much Is Enough? (Impact/MCA)		123	15	79	29

TRENT DEAN



THE DEBUT SINGLE FROM THE ALBUM 'LIVIN' IT UP'

LIVIN' IT UP

UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
119	5	49	65	CINDERELLA - Heartbreak Station (Mercury)
97	89	4	4	* WARRANT - Uncle Tom's Cabin (Columbia)
83	5	37	41	ALEXANDER O'NEAL - All True Man (Epic/Tabu)
82	5	23	54	TRIXTER - One In A Million (MCA)
82	9	42	31	HAPPY MONDAYS - Step On (Elektra)
76	11	26	39	VOICES THAT CARE - Voices That Care (Giant)
75	19	39	17	RIFF - My Heart Is Failing Me (SBK)
74	5	40	29	STEELHEART - I'll Never Let You Go (MCA)
70	68	1	1	* DAMN YANKEES - Come Again (Warner Bros.)
69	3	11	55	ANOTHER BAD CREATION - Iesha (Motown)
69	—	27	42	darling buds - Crystal Clear (Columbia)
68	67	—	1	* SUSANNA HOFFS - Unconditional Love (Columbia)
66	—	16	50	BINGOBOYS - How To Dance (Atlantic)
64	11	34	19	MARC COHN - Walking In Memphis (Atlantic)
61	21	33	7	JESUS JONES - Right Here, Right Now (SBK)
55	16	33	6	DAVE KOZ - Castle Of Dreams (Capitol)
53	1	44	8	ANNA MARIE - This Could Take All Night (MCA)
51	1	18	32	MICHEL'LE - Something In My Heart (Ruthless/Atco)
49	1	17	31	RUDE BOYS - Written All Over Your Face (Atlantic)
45	8	37	—	RHYTHM TRIBE - Gotta See Your Eyes (Zoo)
42	1	16	25	THE PARTY - That's Why (Hollywood)
41	6	14	21	MONIE LOVE - It's A Shame (Warner Bros.)
40	17	21	2	CHRIS ISAAK - Don't Make Me Dream (Reprise)
37	5	11	21	UB40 - Here I Am (Come And Take Me) (Virgin)
37	—	29	8	NILS LOFGREN - Valentine (Rykodisc)
36	2	32	2	TRASH CAN SINATRAS - Obscurity Knocks (Go!/London/PLG)
34	1	17	16	JASMINE GUY - Another Like My Lover (Warner Bros.)
31	1	21	9	SHOOTING STAR - Rebel Without A Cause (V&R)
31	12	17	2	* CARTOUCHE - Feel The Groove (Scotti Brothers)
30	17	8	5	* BLACK BOX - Strike It Up (RCA)
29	17	11	1	* DONNY OSMOND - Love Will Survive (Capitol)
28	1	5	22	LISETTE MELENDEZ - Together Forever (Fever/RAL/Columbia)
28	1	5	22	GUY - Let's Chill (MCA)
28	6	6	16	COLOR ME BADD - I Wanna Sex You Up (Giant)
28	27	—	1	* LISA FISCHER - How Can I Ease The Pain (Elektra)
25	5	19	1	* THE TRAVELING WILBURYS - Wilbury Twist (Wilbury/Warner Bros.)
24	12	5	7	* LATOUR - People Are Still Having Sex (Smash/PLG)
23	3	16	4	* THE DOORS - Break On Through (Elektra)
23	8	15	—	* BIG DISH - Miss America (East West America)
22	20	2	—	* EMF - Unbelievable (EMI)
21	3	9	9	* DAISY DEE - Crazy (Epic)
21	13	4	4	* PEBBLES - Backyard (MCA)
21	—	21	—	JEFFREY OSBORNE - If My Brother's In Trouble (Arista)
20	3	12	5	* TRILOGY - Love Me Forever Or Love Me Not (Atco)
20	—	18	2	DANIEL ASH - This Love (Beggars Banquet/RCA)

Dropped: #32-Susanna Hoffs, #34-Oleta Adams, #35-Great White, #36-Winger, #38-Ralph Tresvant, #40-Celine Dion (Where), Bart & Homer Simpson, Living Colour, Deee-Lite, Ms. Adventures, Johnny Gill.

YES!!

A L L T H E S E

RADIO

P R O G R A M M E R S

A G R E E T H A T

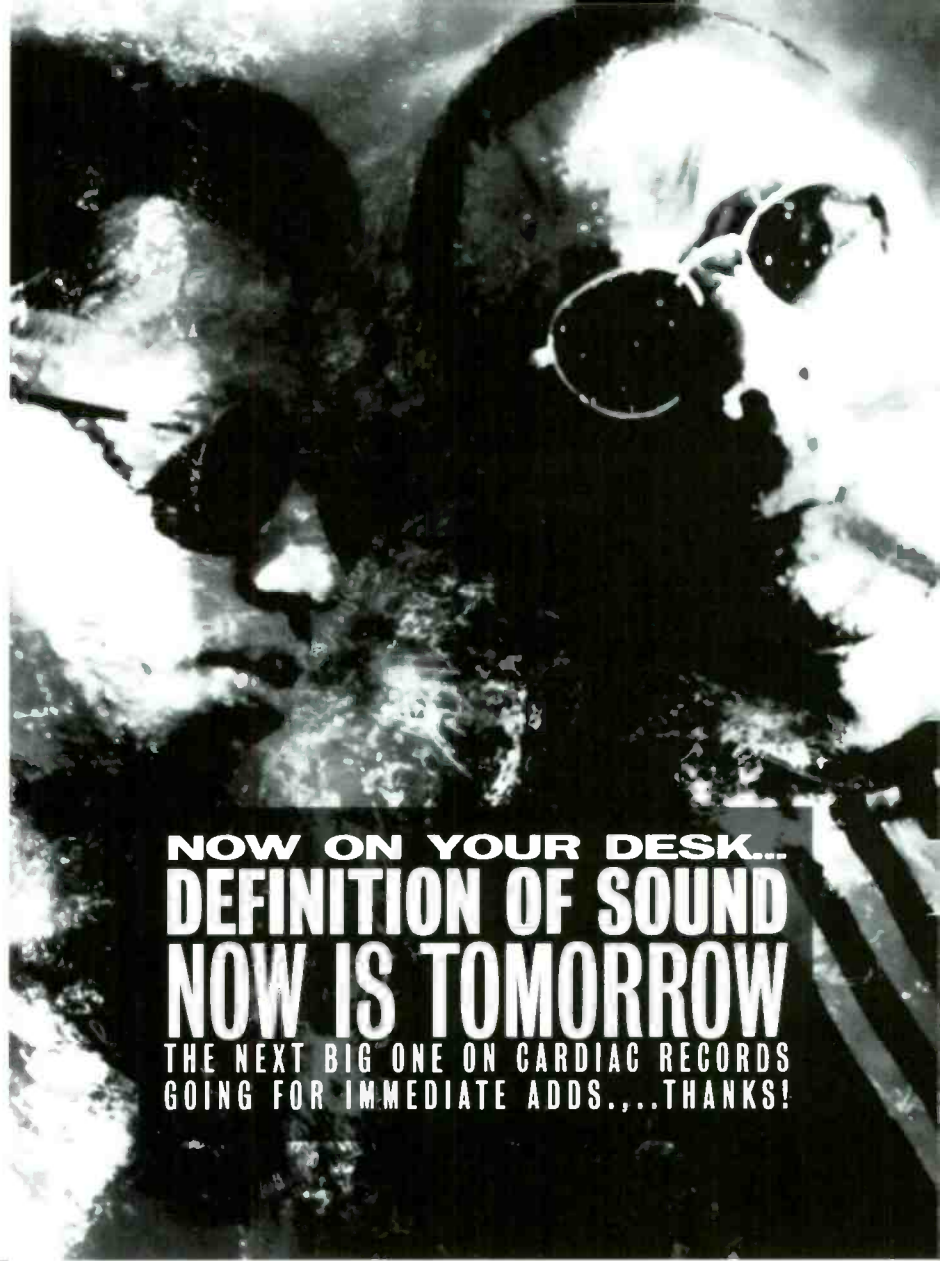
DEFINITION OF SOUND

NOW IS

T O M O R R O W

I S T H E N E X T

BIG ONE



**NOW ON YOUR DESK...
DEFINITION OF SOUND
NOW IS TOMORROW**
THE NEXT BIG ONE ON CARDIAC RECORDS
GOING FOR IMMEDIATE ADDS...THANKS!

"...THE BUZZ IS REALLY SIMMERING ON DEFINITION OF SOUND/"NOW IS TOMORROW!"

Hosh Gurell/KMEL/San Francisco

"...DEFINITION OF SOUND/"NOW IS TOMORROW" IS...LIKE... HAPPENING!!! FAILURE TO PLAY THIS RECORD WILL RESULT IN A RAY CAVIANO 'FAX' ATTACK!!"

John Christian/Ass't PD/MD/Hot 97.7/San Jose

"...FAR AND AWAY (ONE OF) THE 'COOLEST' RECORDS ON HOT 97 IS DEFINITION OF SOUND/"NOW IS TOMORROW"!!!!"

Kevln McCabe/Hot 97/New York

"...DEFINITION OF SOUND/"NOW IS TOMORROW" IS A REAL 'HIP' RECORD. THIS RECORDS DEFINES THE SOUND WE ARE LOOKING FOR, AND WE ADDED IT..."

Jay Taylor/PD/Q-105/Tampa

"...DEFINITION OF SOUND HAS ALL THE ELEMENTS OF A HIT! CHECK IT OUT!"

Mark Jackson/Ass't PD/WHYT/Detroit

"...DEFINITION OF SOUND/"NOW IS TOMORROW" IS THE HOTTEST AND FRESHEST SONG I'VE HEARD THIS-YEAR! WE AT B-96/CHICAGO LOVED IT! THE MINUTE WE HEARD IT OFFICIALLY ADDED IT. THIS IS THE NEXT 'BIG ONE'!!!!"

Todd Cavanah (MD/B-96/Chicago

"NOW IS TOMORROW" PUMPING FROM COAST TO COAST

AT THESE STATIONS:

- B96, CHICAGO 23-21!
- HOT97, NYC 31-25!
- WNVZ, NORFOLK ADD!
- POWERPIG, TAMPA ADD AT 40!
- KYRK-FM, LAS VEGAS ADD!
- Q105, TAMPA!
- KMEL, SAN FRANCISCO!
- POWER106, LOS ANGELES!
- WYTZ, CHICAGO!
- HOT97.7, SAN JOSE!
- KSOL, SAN FRANCISCO!
- KXXR, KANSAS CITY!
- WHRK, MEMPHIS!

... and much more!

Why wait? Go For It . . .



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HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 286 Last Week 273

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
WILSON PHILLIPS - You're In Love (SBK)	254	—	184	48	14	4	4	96%	10
LONDONBEAT - I've Been Thinking About You (Radioactive)	243	1	192	40	6	3	1	97%	10
AMY GRANT - baby baby (A&M)	269	1	107	93	47	16	5	91%	8
ROXETTE - Joyride (EMI)	259	1	83	96	68	8	3	95%	7
ROBERT PALMER - Mercy Mercy Me (The Ecology)/I Want You (EMI)	223	1	50	95	62	10	5	92%	9
JANET JACKSON - State Of The World (A&M)	194	—	92	79	16	4	3	96%	10
RICK ASTLEY - Cry For Help (RCA)	229	1	27	84	86	23	8	86%	9
ROD STEWART - Rhythm Of My Heart (Warner Bros.)	252	2	2	27	140	70	11	67%	5
ENIGMA - Sadness (Charisma)	204	2	32	69	76	18	7	86%	9
TARA KEMP - Hold You Tight (Giant)	183	—	107	43	26	5	2	96%	13
CATHY DENNIS - Touch Me (All Night Long) (London/PLG)	229	5	4	19	129	58	14	66%	7
THE REMBRANDTS - Just The Way It Is, Baby (Atco)	184	4	31	64	67	11	7	88%	18
GLORIA ESTEFAN - Coming Out Of The Dark (Epic)	174	—	107	58	7	2	—	98%	12
NELSON - More Than Ever (DGC)	217	6	1	14	116	67	13	60%	6
TESLA - Signs (Geffen)	125	—	42	48	23	9	3	90%	14
C & C MUSIC FACTORY - Here We Go (Columbia)	198	13	6	8	79	74	18	46%	7
DIVINYLS - I Touch Myself (Virgin)	205	24	8	10	54	78	31	35%	6
KEEDY - Save Some Love (Arista)	228	10	—	—	43	114	61	18%	5
TEVIN CAMPBELL - Round And Round (Paisley Park/Warner Bros.)	127	—	20	42	42	19	4	81%	13
GERARDO - Rico Suave (Interscope/EWA)	144	3	12	29	55	22	23	66%	13
THE ESCAPE CLUB - Call It Poison (Atlantic)	161	1	5	21	82	42	10	67%	8
THE TRIPLETS - You Don't Have To Go Home Tonight (Mercury)	209	9	—	1	47	115	37	22%	5
EXTREME - More Than Words (A&M)	212	16	2	8	41	87	58	24%	5
MARIAH CAREY - I Don't Wanna Cry (Columbia)	247	43	1	3	12	72	116	6%	2
HI-FIVE - I Like The Way (The Kissing Game) (Jive/RCA)	177	42	8	6	20	56	45	19%	6
STEVIE B - I'll Be By Your Side (LMR/RCA)	108	1	13	49	31	10	4	86%	11
FIREHOUSE - Don't Treat Me Bad (Epic)	161	10	6	16	46	47	36	42%	8
TRACIE SPENCER - This House (Capitol)	96	—	31	39	23	2	1	96%	15
HARRIET - Temple Of Love (East West America)	134	3	—	6	31	56	38	27%	9
QUEENSRYCHE - Silent Lucidity (EMI)	157	17	4	4	21	55	56	18%	5
MARIAH CAREY - Someday (Columbia)	65	—	26	38	—	1	—	98%	15
SHEENA EASTON - What Comes Naturally (MCA)	178	46	—	—	1	41	90	—	3
JELLYFISH - Baby's Coming Back (Charisma)	129	1	1	4	39	42	42	34%	7
BLACK CROWES - She Talks To Angels (Def American)	122	12	2	11	20	37	40	27%	6
INXS - Bitter Tears (Atlantic)	167	50	1	—	4	21	91	2%	2
R.E.M. - Losing My Religion (Warner Bros.)	139	24	—	1	4	36	74	3%	3
MIKE + THE MECHANICS - Word Of Mouth (Atlantic)	146	14	—	—	6	29	97	4%	3
STYX - Love At First Sight (A&M)	159	49	—	—	1	17	92	—	2
WHITNEY HOUSTON - Miracle (Arista)	152	151	—	—	—	1	—	—	1
CELINE DION - (If There Was) Any Other Way (Epic)	127	27	—	—	—	21	79	—	3
THE FIXX - How Much Is Enough? (Impact/MCA)	123	15	—	1	2	26	79	2%	4
CINDERELLA - Heartbreak Station (Mercury)	119	5	1	4	16	44	49	17%	6
WARRANT - Uncle Tom's Cabin (Columbia)	97	89	—	3	1	—	4	4%	1
ALEXANDER O'NEAL - All True Man (Epic/Tabu)	83	5	—	3	12	26	37	18%	8
TRIXTER - One In A Million (MCA)	82	5	10	3	14	27	23	32%	9
HAPPY MONDAYS - Step On (Elektra)	82	9	—	1	7	23	42	9%	7
VOICES THAT CARE - Voices That Care (Giant)	76	11	6	10	12	11	26	36%	5

INSIDE TOP 40 by Dave Sholin

Spring has finally arrived and few will shed tears to see the first quarter of 1991 go bye-bye. Four times each year we bring new Top 40 reporting stations on board, and as the second quarter gets underway we're pleased to have the following new stations and correspondents join our panel:

Rooster Rhodes and Annie Sage, **KCAQ Radio**, 1701 Pacific Avenue, Suite 270, Oxnard, CA 93033 (805) 483-1000

Dave Collins and Phil Jaye, **KCCQ Radio**, 415 Main Street, Ames, IA 50010 (515) 232-1430

Jay Shannon, **KFQX Radio**, 4510-A S. 14th Street, Abilene, TX 79605 (915) 691-9292

Randy Ricci and Jeff Reynolds, **KISX Radio**, 3810 Brookside, Tyler, TX 75701 (903) 581-0606

Todd Fisher and Ric Sanders, **WBSB (B104) Radio**, 3701 Malden Avenue, Baltimore, MD 21211 (301) 466-9272

Bob Mays and Tom Ryder, **WKTG (94KTG) Radio**, P.O. Box 338, Madisonville, KY 42431 (502) 821-1156

Larry Bear, **WNNJ Radio**, P.O. Box 40, Newton, NJ 07860 (201) 383-3400

Mike Adams and Scott Davidson, **WNPQ (HOT 95.9) Radio**, 3969 Convenience Circle, Suite 205, Canton, OH 44718 (216) 492-9590

Bill Williams, **WQKZ Radio**, P.O. Box 445, Catskill, NY 12414 (518) 943-5464

Pat Gillen and Chris Kelly, **WTFX Radio**, 2122 Luann Lane, Madison, WI 53713 (608) 273-1000

Alan Hoover, **WVY Radio**, 1714 Neuse Boulevard, New Bern, NC 28560 (919) 636-0995

Ralph Wimmer and Ray Williams, **WZAT Radio**, 7 E. Congress, #104, Savannah, GA 31401 (912) 233-8807

New subscribing stations who have applied for reporting status and fit the necessary criteria are welcomed quarterly as space allows.

Nearly a year after its release, **MARIAH CAREY's** (Happy belated birthday--March 27th) album remains one of the hottest items at retail. **WRCK** Utica, NY debuts the newest single at #39, noting that it remains the #1-selling CD/cassette in town. Charts top thirty at **KISS 108**, **WHTK**, **WIOQ/FM**, **KDWB**, **WSTO**, **WHYT**, **KSKU**, **KBQ**, **Y94**, **KOY/FM**, **93Q**, **Y108**, **KISN**, **95XXX**, **WZOU**, **Y100**, **WFME**, **B96**, **KS104**, **Q106**, **KFMI**, **Z100** Portland, **FM102**, **WTIC/FM**, **MIX 96.5**, **Q105**, **KIMN** and **HOT 94.7**.

Airplay growth for **CELINE DION** moves



her over into the 100-plus report column with adds at **KXXR** Kansas City, **WZST** Lynchburg, VA, **WDEK** De Kalb, IL, **FUN 107** New Bedford, MA, **B94** Pittsburgh, **Q102** Cincinnati, **WDJX** Louisville, **KHTT** Santa Rosa, CA, **MIX 107.3** Washington, D.C., **WZDQ** Jackson, TN, **WHHY** Montgomery, AL, **WKDD** Akron/Canton, OH, etc. Safe to call **KVHT** Vermillion, SD **TRIXTER**



country. MD Chad Bowars says their last single went Top Ten and their latest is #1 for the second week, "blowin' out the phones from the very first day it hit the air." Also a hot nighttime track at **WTBX** Duluth, MN, jump-

ing 21-15 and PD Bill Klapproth reports good sales and requests. Number one callout and requests at **KKXL** Grand Forks, ND where it climbs 26-22 after three weeks of airplay. APD/MD Rick Acker says it's, "exploding with females—all demos."

VOICES THAT CARE enters the Top Ten at Q106 San Diego, taking a ten-point gain 19-9. Huge cassingle sales and third most requested with adult women. Debuts at #30 for **WQPO** Harrisonburg, VA and MD Dennis Hughes reports, "instant phones from all demos and a consistent performer in our 'Top Nine At Nine' for the past two weeks." Other gains include **POWER 96** Miami 15-10, **WQID** Biloxi 12-8, **KGGI** San Bernardino 7-3, **MIX 96.5** Houston 11-10, **KZOU** Little Rock 18-9, **WWCK** Flint 21-12, **Q95FM** Detroit 11-8, **KSTN** Stockton 11-6, **KIIS** Los Angeles 5-4, **WJLQ/FM** Pensacola 17-13 and **KC101** New Haven 18-15. **Z100** New York adds it at #20.

One lone add at **Y95** Dallas this week and it was **RIFF**, who moves into the top twenty at **WCKZ** Charlotte 22-19, **WNCI** Columbus 21-18, **B95** Fresno 21-18 **KDON** Monterey/Salinas debut #20, **KISN** Salt Lake City 21-18 and **KRQ** Tucson 21-19. New on **KISS 108**, **WSPK/FM**, **WVIC**, **WQGN**, **KZZP**, **KXXR**, **HOT 94.7**, **Z100** Portland, etc.

Impossible to budge **UB40** out of the top spot at



93Q and **104 KRBE** Houston where it sits at #1 again, while moving 9-8 crosstown at **MIX 96.5**. Also gaining at **KBQ** 8-6, **WBIZ** 28-25, **Q106** 26-23 "top fifteen requests from from females 18 plus," **KQMQ** 10-9, **Y108** debut #30 and **KYRK** 14-11. Adds include **KOY/FM**, **K96**, **KRQU**, **KFFM** and **WIFX**.

HIT FACTOR is up to 20% for **LATOUR**, racking up top twenty stats at **WDFX** Detroit 17-13, **POWER 106** Los Angeles 23-19, **KXXR** 26-20, **B96** Chicago 20-15 and **93Q** 25-20. No surprise to find phones lighting up for this attention-getting production, newly added at **WZOU** and **KISS 108** Boston, **WBXX** Battle Creek, MI, **KGGI**, **HOT 97.7** San Jose, **WGOR** Lansing, MI and **WDJX**. And you can scratch that rumor about a special mix for married couples called "Some People Are Still Having Sex."

P.D. NOTEBOOK

by Eric Norberg

WILL PERESTROIKA FAIL?

In last week's column, I spoke of how the 1991 Gavin Seminar keynote speaker Vladimir Pozner, the Soviet Union's leading journalist, was very frank and outspoken in his warning that the USSR is likely (in his view) to experience a major shift to the political right in the next three to five years, undoing much of what has been accomplished through the policies of Glasnost and Perestroika. He explained why this will probably happen, underscoring that this will not be imposed from the government down, but from the people up—people whose lifelong beliefs have been called into question, and who have seen the "market economy" so far make the conditions of their daily lives worse than before.

That brought him to the question, "Will Perestroika fail?"

At this point, his news got better.

"The future direction is hard to see; but there's no going back." Glasnost, or the openness of the media and the freedom of expression, has been one tangible change that *has* made things better, and although there is beginning to be a return to repression of alternate thought in the Soviet Union, Pozner compared the taste of freedom of thought to the taste of chocolate. After you've tried it, if it's taken away and you're told it's too bourgeois—it's not good for you and harm can come from it—despite what you're being told, you'll want more. "Even if you never taste it again," he said, "you'll tell your children, 'there's something called chocolate, and it's good.'"

For the short term, Pozner says it isn't likely there will be a Soviet military dictatorship ("there is no tradition of military dictatorships in these lands"), but a civilian dictatorship is possible. "There is a distinct possibility that things will get worse in the Soviet Union for two or three years—but then the country will move on toward a democracy." A number of Soviet Republics may leave the Union—but they might return in a different kind of confederation later on, he predicted. "We'll see a different kind of country before the year 2000."

Pozner also suggested that economic development of the USSR by the West should not be ended, inasmuch as it would only encourage a return to a more isolationist, edgy Soviet Union; but that such development might most profitably be arranged with the individual Republics, and be carefully circumscribed to specific projects.

Pozner also commented on the emigration of Soviet Jews to Israel, pointing out that 200,000 had emigrated in 1990 alone. He viewed this exodus, if it continues in this size, as a major loss of human resources for the Soviet Union, and a potential

disaster for Israel, who cannot refuse these people, but who really cannot easily assimilate them either. But, he noted, since no country in the world will have more former Soviet citizens (they could eventually be a majority in Israel), "Israel and the USSR are likely to have a very interesting relationship in the future."

As Pozner finished his prepared remarks and turned to questions from Seminar attendees, there were more interesting insights.

Concerning the Gulf War, which as he spoke had not yet entered its Ground War phase, he told us that while polls he had seen had shown at least 81% of the U.S. population supported the U.N. resolution and the war that followed, and the people of the Soviet Union supported both even more, even though he himself did not (and by all reports, the Soviet "military industrial complex" did not either, apparently due to past alliances with Saddam Hussein).

When asked the future of Boris Yeltsin, the key figure in the Russian Republic, he commented that it was probably very bright. If there were a popular election in the USSR today, he said, Yeltsin would overwhelmingly win it. He revealed that he used to think of Yeltsin as "the Huey Long of the Soviet Union," until he had the opportunity to conduct a 30-minute TV interview with him last May, in which he found him to be interesting, thoughtful and articulate. (That tape was rejected for broadcast, in one of the early signs of a retreat from Glasnost, "probably because it *did* show him to be so interesting," but the tape was stolen and shown on Leningrad TV—and in Moscow, where Leningrad TV can be received, local TV jammed the broadcast with a pop concert video.) "Yeltsin is a major and interesting figure," Pozner said. "He inspires trust."

And when asked about how the Soviet people view American popular culture, Pozner said that the previous highly favorable portrayal of the U.S. was swept away by Glasnost, resulting in an overwhelmingly favorable perception of America—an unrealistic overreaction. "Right now, anything American is automatically great. A more balanced, but still favorable attitude will eventually prevail." He added that nonetheless, currently the Soviet people do know more about the USSR, and he ended his talk with the thought that some education is necessary in the United States if the two countries are to pursue a better relationship.

Vladimir Pozner's keynote address at the 1991 Gavin Seminar in San Francisco was a remarkable and very important learning experience for us as radio broadcasters, in these interesting—and definitely changing—times. ●

HEAR AND THERE

by Sheila Rene

Calling from Miami Beach, where he was mixing a little biz with fun family time, Cy Curmin, leader of The Fixx, was relaxed and excited about the new album, *Ink*,



coming soon on Impact/MCA Records. During the band's two years off the beaten path, they nonetheless were always getting together and writing. In response to my question about today's music scene Cy said, "We've always been alongside it, but never felt the urge to compete or show people off at their own game. We just fit in between what everyone else does." Two of the three out-of-the-box songs were co-written with Bay Area songwriter Scott Cutler. Curmin found Cutler, who happens to be a big fan of The Fixx, through his publisher. "He had a lot of energy from the beginning and he had an alternative vibe about him. I learned that I write awkward words for someone else to sing. But I know how I'm going to sing it, and that twists the melody my way. We were working on very simple guitar chords in hotel bedrooms and such. I remember working on the phone with him for hours on two bars or something. I didn't think I had the patience for that. It was a wonderful experience and I have a lot of respect for the way he works." So much so, in fact, that Cutler got a chance to produce the album's first single, "How Much Is Enough?" Cy now feels that collaboration is a great invention. He and the band love the alternative side of things and remain true to their early influences and ideas. The only sell-out will be the tour, which kicks off April 17 in Ft. Lauderdale, FL and takes the band through approximately 35 dates in the same number of cities until the beginning of June. By the time they perform in the good ole U.S.A. they'll have already hit Holland, England and Germany...

The Black Crowes were thrown off the ZZ Top tour after the Atlanta (their hometown) show. Problems developed a few weeks ago when ZZ Top management told Chris Robinson to stop making onstage references to corporate sponsor-

ship. One of Robinson's lines was, "This is live rock and roll being brought to you commercial-free." When it became apparent Robinson wouldn't meet management's demands, the band was fired. Robinson and guitarist Rich Robinson relayed the message to thousands of fans when they made their scheduled appearance live on the nationally broadcast show, "Rockline." With their **Def American** debut album, *Shake Your Money Maker*, in the Top Five area of the chart action and closing in on two million sales, they won't be off the road long. Where is free speech within rock and roll heading?...

Bits & Pieces: Leonard Hayes ex-drummer with Y&T headed for England last week where he began four days of rehearsal and 10 days of recording with one great voice, Ian Gillan. Chris Tsangarides will produce the band which also features two unknown musicians, twins, who will handle bass and guitar. Hayes says, "The rumor is that Leslie West will lay down some of his great pickin' on a few of the tunes"...With the recent NARM convention in San Francisco, things were a-poppin'! Visitors to the Gavin included Vinnie James, Vanity Kills, Harriet, Wilson Phillips and members of Jesus Jones, EMF, Culture Club and The King Of Fools...My favorite time was spent over dinner with Billy Squier and some radio friends from KSJO and KRQR at Capitol rep Dave Rothstein's view-to-die-for apartment. Squier is out on a meet and greet tour, and is definitely celebrating his "Most Added" status for the new single, "She Goes Down." The album is due April 1 and wait 'til you hear Squier sample Squier. More exciting news later...While in the New York area for three sold-out shows, INXS found time to attend a hockey game between the New York Rangers and the Hartford Whalers at Madison Square Garden. Yes, after the show, several INXS members went back to visit the Rangers, where they received personalized uniforms...

Tuesdays at the Gavin are a rollercoaster ride but I found time to read a new Warner Books release entitled "Morrison: A Feast of Friends" by Frank Lisciandro, who first met Jim Morrison as a student at UCLA film school and knew him personally and as a film collaborator throughout his rock career. Lisciandro presents a portrait of the man behind the music through the people Morrison spent time with every day: poets, filmmakers, fellow musicians, former lovers and members of the Doors office staff. These stories are accompanied by rare photographs from professionals and friends bringing on lots of oohs and aahs! A writer and filmmaker, Lisciandro recently compiled the collections of Jim Morrison's poetry in "The American Night and Wilderness," which became a New York Times bestseller. These new informal conversations and stories present the man as I choose to remember him. It's 176 pages of emotion... ●

ON MANAGEMENT

by Oren Harari

EFFECTIVE MANAGERS "SEE" EMPLOYEES

A friend told me a revealing story. As an industrial engineer in a large consumer products firm, she visits the firm's plants and distribution centers around the U.S. in order to help the local managers run the operations more effectively. She was doing some work sampling in one of the plants that was having some productivity and cost problems. Very quickly she realized the cause of the problem was not the labor force, technology or personnel policies. Rather it was in the way the plant manager actually viewed management.

The plant manager saw effective management in terms of decision analysis, statistical analysis, financial algorithms and simulation models of inventory control and work flows. However, he did not seem to really "see" human beings—his employees—as part of that management system. He "saw" warehouse dimensions. He "saw" crates of inventory. He "saw" forklifts. He "saw" deadlines. He "saw" budgets. But in my friend's lengthy conversations with this gentleman, it was clear that he really didn't "see" his employees as much more than appendages to his carefully built production and distribution system. He had built an elaborate system, and had inserted a structure top-heavy with supervisors and engineers to control that system.

My friend suggested that the employees' loyalty and commitment to the manager's system, and thus their commitment to their own work, might be dubious under those circumstances. She also wondered whether employees themselves could have assumed control of administrative functions had they been involved in the development of the system. She suggested that employees, inasmuch as they were directly involved in the work flow, might have had some fundamental cost-saving or revenue-generating ideas that could have been implemented or incorporated into the system. In fact, after her careful observation of the workers themselves in the warehouse, she found herself drawing a curious conclusion. She said: "I sometimes get the feeling that everyone around here knows a helluva lot more than they're letting on." That says it all.

In this light, it is interesting to note Sony

Chairman Akio Morita's comment: "When we opened our San Diego plant, we really had some difficulty persuading our American engineers and managers to go onto the production floor and mingle with the foremen and workers to learn how things were really being made. Otherwise, how can you design quality into new products and design out product defects?" Along these lines, critics of American management have often argued that in our attempts to boost efficiency and productivity, we often develop complicated plans and schemes in the back office and then assume that employees, who we don't really "see" as much more than "factors of production" or "labor costs," will simply fit into those plans and schemes. This is wishful thinking. At worst, this approach results in well-documented employee reactions when these systems are implemented: resistance, absenteeism, turnover, lower morale, lower quality work, and, if unionized, grievances. At best, the system runs at far less than peak efficiency because a great deal of employee commitment, involvement, needs and ideas are lost. Well managed firms, in contrast, get employees' input in terms of what work environment they need and desire for optimal performance and then involve the employees as partners with other professionals (engineers, consultants, architects, purchasers, upper managers) in developing a system of operations that meets those needs and desires. Employees are "seen." They are not merely variables upon which a system is imposed.

Indeed, effective managers recognize that their job ultimately involves pooling employee brainpower, developing employee brainpower, facilitating the communication of employee brainpower and motivating employees to use their brainpower. Competitive advantage lies in brainpower—more of it and more effectively used.

Effective managers thus always ask themselves: What can I as a manager do to facilitate my peoples' performance? What do my people need for top performance in terms of better incentives, opportunities, training and development, equipment, tools, facilities, policies? What do I need to change around here in order to help my people improve their performance? Obviously, in order to answer these questions, a manager must regularly talk with his or her people, listen to them just as carefully, and work with them as partners toward productivity. But the key point is that in asking these questions, a manager learns to take *personal responsibility* for helping raise subordinates' performance and maintaining it at a high level.

All this can only occur if the manager "sees" employees. Do you really "see" your employees, every day? ●

RADIO RAP

MOST ADDED

DE LA SOUL
Ring, Ring, Ring
(Tommy Boy)

TERMINATOR X
Homey Don't Play Dat
(Pro Division/Def Jam/Columbia)

LARRY LAR
Larry, That's What They Call Me
(Ruff House/Columbia)

TOP TIP

FONKE SOCIALISTICS
You Are Heaven
(Priority)

This versatile trio adds a new flavor to the Priority roster. Fonke new adds this week at WXVI/FM-Montgomery, AL, WBLX/FM-Mobile, AL. KTRU-Houston's Will Strickland makes it his pick of the week.

RECORD TO WATCH



CASPER
Adrenalin
(Capitol Street)

Casper is gradually making a ghostly presence on his Capitol Street debut.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

\$	1	1	ED O.G & DA BULLDOGS - Have It, Different (PWL America/Mercury)
\$	2	2	GANG STARR - The Weight, Lovesick, Check, Rep, Intellect (Chrysalis)
\$	3	3	L.L.COOL J - Mama, Farmers, Murder (RAL/Def Jam/Columbia)
\$	7	4	MAIN SOURCE - Front Door, Roger, Large, Snake, BBQ (Wild Pitch)
\$	4	5	EPMD - Gold, Rampage, Give, Control (RAL/Def Jam/Columbia)
\$	5	6	DIGITAL UNDERGROUND - Same Song (Tommy Boy)
\$	8	7	MONIE LOVE - Shame, Middle, Stable, Swiney, Read (Warner Bros.)
\$	6	8	BRAND NUBIAN - Wake Up, Slow Down (Elektra)
\$	15	9	RUN-D.M.C. - Faces, Hell, Ave, Naughty, Groove (Profile)
--	11	10	LEADERS OF THE NEW SCHOOL - PTA, Teachers (Elektra)
--	12	11	K-SOLO - Fugitive, Your Mom, Everbody, Arrest, Solo (Atlantic Street)
\$	14	12	ICE-T - New Jack (Giant/Reprise)
\$	24	13	NIKKI D - Daddy's, Antie (RAL/Def Jam/Columbia)
--	16	14	DOWNTOWN SCIENCE - Radioactive (RAL/Def Jam/Columbia)
--	10	15	ICE CUBE - Kill At Will, Jackin' (Priority)
--	9	16	STETSASONIC - No B.S., U Da Man (Tommy Boy)
\$	18	17	SON OF BAZERK - Change, J Dub's (S.O.U.L./MCA)
--	21	18	LIFERS GROUP - Real Deal, Beast (Hollywood Basic)
--	13	19	ERIC B & RAKIM - Omega, Ghetto, Mahogany, Rhythm (MCA)
\$	32	20	YO YO - Don't Play (East West America)
--	27	21	TONY D - Elevation, Buggin' (4th & Broadway/Island)
\$	22	22	BIG DADDY KANE - Pitiful, All, Right, Meets, Damn (Cold Chillin'/Reprise)
\$	17	23	THE DOC - Portrait, Mind (Atlantic Street)
--	36	24	GENIUS - Come Do Me, Slammin (Cold Chillin'/Reprise)
\$	26	25	DJ QUIK - Born And Raised In Compton (Profile)
--	25	26	KING SUN - Be Black, Big (Profile)
\$	23	27	CHUBB ROCK - Treat Em', Organized (Select)
\$	20	28	KMD - Peach Fuzz, Refill, Humrush (Elektra)
--	31	29	ISIS - Power Of Myself (4th & Broadway/Island)
--	30	30	KID CAPRI - Apollo, Hang'em (Cold Chillin'/Warner Bros.)
--	19	31	PARIS - The Hate, Devil, Mellow, Ebony, Scarface (Scarface/Tommy Boy)
--	29	32	RED HEAD, KING PIN & THE FBI - All About Red, Plan B (Virgin)
--	37	33	CRAIG G - U-R-Not (Atlantic Street)
--	33	34	LAKIM SHABAZZ - Justice, Lovin', Job, Believe, The Way (Tuff City)
--	28	35	YOUNG BLACK TEENAGERS - My Donna, Daddy, Proud (S.O.U.L./MCA)
\$	34	36	SPECIAL ED - C'mon, Mission, 5 Men, Wish (Profile)
--	35	37	PROFESSOR X - What's Up, Years, Ahh (4th & Broadway/Island)
--	--	38	1616 - It Is Done (Roc' Rulin'/Scratch)
--	39	39	LAQUAN - Imprison, Swing, Notes, Soul, Vibes (4th & Broadway/Island)
--	38	40	MOVEMENT EX - Snakes, I Deal, Musical (Columbia)

CHARTBOUND

K9 POSSE - Apartheid (Arista)
KING TEE - At Your Own Risk (Capitol Street)
R.I.F. - Rapping Is Fundamental (A&M)
B.W.P. - Two Minute Brother (No Face/RAL/Columbia)

***L.A. POSSE** - Countdown (Atlantic Street)
***MASTER ACE** - Movin' On (Cold Chillin'/Reprise)
***TERMINATOR X** - Homey Don't Play Dat (Pro Division/Def Jam/Columbia)

Dropped: #40-Father MC.

the GAVIN REPORT/April 5, 1991

“COME DOW N TO ME”

The New Single

THE GENIUS

From the album **WORDS FROM THE GENIUS**

Produced by **JESSE WEST**

Black & White



MELQUANI
MANAGEMENT

RETAIL RAP

Retail Research Assistance:
Ern Llamado
Kelly Woo
Brett Atwood

2W	LW	TW	SINGLES
3	3	1	MONIE LOVE - It's A Shame (Warner Bros.)
2	2	2	MAIN SOURCE - Lookin' At The Front Door (Wild Pitch)
1	1	3	CHUBB ROCK - Treat'em Right (Select)
9	4	4	ED O.G./DA BULLDOGS - I Got... (PWL America/Merc.)
15	9	5	ICE-T - New Jack Hustler (Giant/Reprise)
8	5	6	GERARDO - Rico Suave (Interscope/EWA)
7	7	7	THE DOC - Mind Blowin' 91 Remix (Atlantic Street)
4	6	8	EPMD - Golddigger (RAL/Def Jam/Columbia)
6	8	9	L.L.COOL J - Around The... (RAL/Def Jam/Columbia)
5	10	10	GANG STARR - Just To Get A Rep (Chrysalis)
11	11	11	SALT-N-PEPA - Do You Really Want Me (Next Plateau)
10	12	12	BRAND NUBIAN - Wake Up (Elektra)
24	16	13	L.L.COOL J - Mama Said... (RAL/Def Jam/Columbia)
22	17	14	NIKKI D - Daddy's Little Girl (RAL/Def Jam/Columbia)
14	14	15	KMD - Peach Fuzz (Elektra)
12	15	16	TOO SHORT - Short But Funky (Jive/RCA)
21	19	17	DJ QUIK - Born And Raised In Compton (Profile)
13	13	18	BWP - 2 Minute Brother (No Face/RAL/Columbia)
—	25	19	EPMD - Rampage (RAL/Def Jam/Columbia)
20	20	20	DIGITAL UNDERGROUND - Same Song (Tommy Boy)
—	—	21	YO YO - You Can't Play With My... (East West America)
18	18	22	FATHER MC - Lisa Baby (MCA)
—	—	23	RUN-D.M.C. - Faces (Profile)
19	24	24	BIG DADDY KANE/B.WHITE - All...(Cold Chillin'/Reprise)
23	23	25	SON OF BAZERK - Change The Style (S.O.U.L./MCA)

2W	LW	TW	ALBUMS
1	1	1	EPMD - Business As Usual (RAL/Def Jam/Columbia)
2	2	2	DIGITAL UNDERGROUND - This Is An...(Tommy Boy)
3	3	3	L.L.COOL J - Mama Said... (RAL/Def Jam/Columbia)
4	4	4	CHUBB ROCK - Treat Em' Right (Select)
7	5	5	DJ QUIK - Quik Is The Name (Profile)
6	6	6	GANG STARR - Step In The Arena (Chrysalis)
8	7	7	MAIN SOURCE - Breaking Atoms (Wild Pitch)
12	9	8	ED OG/DA BULLDOGS - Life... (PWL America/Merc.)
5	8	9	ICE CUBE - Kill At Will (Priority)
10	10	10	BRAND NUBIAN - One For All (Elektra)
11	11	11	MONIE LOVE - Down To Earth (Warner Bros.)
24	16	12	NEW JACK CITY - New Jack City... (Giant/Reprise)
13	13	13	BWP - The Bytches (No Face/RAL/Columbia)
9	12	14	FATHER MC - Father's Day (MCA)
14	14	15	TOO SHORT - Short Dog's In The House (Jive/RCA)
—	21	16	BOOGIE DOWN PROD. - Live Hardcore... (Jive/RCA)
17	17	17	DJ MAGIC MIKE - Back To Haunt You (Cheetah)
15	15	18	BIG DADDY KANE - Taste Of... (Cold Chillin'/Reprise)
16	18	19	M.C. HAMMER - Please Hammer Don't... (Capitol)
18	19	20	RUN-D.M.C. - Back From Hell (Profile)
—	—	21	YO YO - Make Way For The... (East West America)
21	22	22	STETSASONIC - Blood, Sweat And... (Tommy Boy)
19	20	23	VANILLA ICE - To The Extreme (SBK)
25	25	24	POISON CLAN - 2 Low Life Muthas (Luke/Atlantic)
22	23	25	KING SUN - Righteous But Ruthless (Profile)

NEW HIP HOP RELEASES

by Brian A. Samson

TERMINATOR X & THE VALLEY OF THE JEEP BEATS (FEATURING BONNIE 'N CLYDE) - HOMEY DON'T PLAY DAT (P.R.O. DIVISION/DEF JAM/COLUMBIA) After hitting the top ten with "Buckwhylin" and earning most added honors, the X-man returns with a cool funky groove that introduces Def Jam's latest signing, Bonnie 'N Clyde. Riding at 108 BPM's, "Homey" features laid-back JB guitar riff camouflaged by scattered samples and the X-Man's vinyl cuts. The descriptive rhymes depicting the skills of Terminator X come off, but the breaks and samples could use a little more spice and originality. Contact Bobbito at (212) 366-1650.

KOOL MOE DEE (FEATURING CHUCK D AND KRS-ONE) - RISE AND SHINE (JIVE/RCA) Yes it's ffunky!! The three legendary lyricists of Hip Hop join forces to create an across the dance floor jam. This uptempo smash packs non-stop energy through solid bass kicks and rhythmical noise. The lyrical awareness of Chuck, Moe Dee and Kris add an uplifting message of self esteem as they each address human dignity. Choice samples and percussions make this an enticing Hip Hop cut for both the Rap and Mixshow jock. Contact Tom Caraba at (212) 727-0016. **BAS**

LIMBOMANIACS - SHAKE IT (IN-EFFECT RECORDS) Here's a tasteful sample of some Bay Area funk. If you're looking for a different direction in Hip Hop fusion, then drop your stylus on this Alternative-influenced Rap track. Scatted guitar loops and noise suspended over a swinging funk-like beat provide a solid outing on this alternative-Hip Hop club jam. At 100 BPM's, the bragadoccio storyline carries a Stereo MC's feel accented by a muted brass-windwind horn riff. Brief chants offer a cool Go Go-funk appeal for the adventurous Rap DJ. Pump up the funk... **BAS**

M.C. BREED & DFC - AIN'T NO FUTURE IN YO' FRONTIN' (S.D.E.G./ICHIBAN) This duo has an early underground buzz among our panel of Gavin Rap reporters. Utilizing the hypnotic bassline loop from Zapp's "More Bounce To The Ounce," Breed drops a stylish autobiographical introduction. The track has a chillin' laid-back jeep-beat appeal as the chorus kicks in a N.W.A./Ohio Player dimension. Breed projects a tasteful EPMD like rhyme scheme, making this our favorite up & coming underground pick of the week. KWUR-St. Louis, MO's Marshall Gralnick makes it his dope add of the week. Join the party. Contact Ichiban records for your copy at (404)926-3377. **BAS**

PARIS - THE HATE THAT HATE MADE (SCARFACE/TOMMY BOY)
After lofting in the Gavin top ten with the "Devil Made Me Do It," the P-Dog returns with another mentally uplifting jam. This Scarface groove slows down the tempo with simple breaks and a winding guitar riff. Coming off a four week national promotional tour Paris, aka Oscar Jackson Jr., should take this in-your-face revolutionary single into immediate rotation at college and alternative radio. Contact Albee at (212) 722-2211. **BAS**



AN OVERWEIGHT LOVER HUG: Tommy Boy recording artist Queen Latifah gives a heavyweight hug to MCA recording artist Heavy D during a backstage press conference at the recent Soul Train Awards.

RAP MUSIC

**The most popular, most controversial,
and most important music of the 1990's**

In hopes of better serving the needs and demands of the growing rap music industry, The Source is proud to announce the introduction of three new services:

THE WEEKLY WORD Hip-Hop News Wire Service

A free service to the rap industry, THE WEEKLY WORD provides informative, exciting, and exclusive inside information on rap music. Designed as a 2-minute news flash to be incorporated directly into rap radio programs, it is currently faxed each week to over 80 radio stations nationwide. Contact Matty C. at THE SOURCE for more information.

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A bi-weekly trade magazine for the hip-hop radio, retail, video, and record industry. To be launched this summer, the publication will deliver accurate, organized, and valuable information on a timely basis to all areas of the rap music industry. For more information, contact David Mays at THE SOURCE.

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THE SOURCE
THE MAGAZINE OF HIP-HOP MUSIC, CULTURE & POLITICS



URBAN CONTEMPORARY

MOST ADDED

WHITNEY HOUSTON (37)
(Arista)

LISA FISCHER (31)
(Elektra)

RUBY TURNER (18)
(Jive/RCA)

TOP TIP

LISA FISCHER
How Can I Ease The Pain
(Elektra)

Lisa's debut solo efforts make her an easy Most Added & Top Tip.

RECORD TO WATCH



WILL DOWNING
I Try
(Island)

Trying out a new ballad on Radio, Will attracts 33 so far!

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

2	1	1	JOHNNY GILL - Wrap My Body Tight (Motown)
12	5	2	TONY! TONI! TONE! - Whatever You Want (Wing/Polydor)
5	3	3	RALPH TRESVANT - Stone Cold Gentleman (MCA)
3	2	4	FREDDIE JACKSON - Do Me Again (Capitol)
18	12	5	CHRISTOPHER WILLIAMS - I'm Dreamin' (Giant)
11	8	6	AL B. SURE!/DIANA ROSS - No Matter What You Do (Warner Bros.)
15	15	7	SURFACE - All I Want Is You (Columbia)
16	11	8	MARVA HICKS - Never Been In Love Before (Polydor)
10	9	9	DIGITAL UNDERGROUND - Same Song (Tommy Boy)
1	4	10	GUY - Let's Chill (MCA)
9	7	11	GERALD ALSTON - Getting Back Into Love (Motown)
13	10	12	WHISPERS - Is It Still Good To You (Capitol)
21	17	13	PEBBLES - Backyard (MCA)
24	19	14	PHIL PERRY - Call Me (Capitol)
25	18	15	TEDDY PENDERGRASS - It Should've Been You (Elektra)
26	21	16	THE WOOTEN BROTHERS - Tell Me (A&M)
23	22	17	THE BOYS - Thanx 4 The Funk (Motown)
31	24	18	C & C MUSIC FACTORY - Here We Go (Columbia)
32	25	19	B. ANGIE B. - I Don't Want To Lose Your Love (Bust It/Capitol)
36	27	20	BELL BIV DeVOE - She's Dope (MCA)
4	6	21	HI-FIVE - I Like The Way (The Kissing Game) (Jive/RCA)
35	28	22	LOOSE ENDS - Cheap Talk (MCA)
38	29	23	JEFFREY OSBORNE - If My Brother's In Trouble (Arista)
14	13	24	MONIE LOVE - It's A Shame (Warner Bros.)
30	26	25	SHEILA E - Sex Cymbal (Warner Bros.)
37	31	26	RIFF - My Heart Is Failing Me (SBK)
34	30	27	LA RUE - Serious (RCA)
—	37	28	KEITH SWEAT - Your Love (Part 2) (Vintertainment/Elektra)
39	33	29	L.L. COOL J - Mama Said Knock You Out (RAL/Def Jam/Columbia)
7	16	30	JASMINE GUY - Another Like My Lover (Warner Bros.)
6	14	31	TARA KEMP - Hold You Tight (Giant)
—	38	32	LALAH HATHAWAY - It's Somethin' (Virgin)
—	40	33	KEITH WASHINGTON - Kissing You (Qwest/Warner Bros.)
—	39	34	VICTORIA WILSON-JAMES - Through (Epic)
—	—	35	BLACK BOX - Strike It Up (RCA)
—	—	36	THE DELLS - A Heart Is A House For Love (Virgin)
33	32	37	MICA PARIS - Contribution (Island/PLG)
—	—	38	TONY TERRY - With You (Epic)
—	36	39	SPECIAL GENERATION - Spark Of Love (Bust It/Capitol)
—	—	40	MARIAH CAREY - I Don't Wanna Cry (Columbia)

CHARTBOUND

ARTIST TITLE LABEL	*Debut in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
EnVOGUE - Don't Go (Atlantic)		48	6	1	14	27	31%	3
SHEENA EASTON - What Comes Naturally (MCA)		45	7	—	6	32	13%	3
ALTITUDE - Work It (Like A) 9 to 5 (Bahia Entertainment/RCA)		43	3	—	21	19	48%	5
TEENA MARIE - Just Us Two (Epic)		43	2	1	17	23	41%	4

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone: (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
41	2	HERB ALPERT - North On South Street (A&M)
41	13	ANOTHER BAD CREATION - Playground (Motown)
38	2	SYDNEY YOUNGBLOOD - Ain't No Sunshine (Arista)
38	5	NICKI RICHARDS - Naked (Atlantic)
38	37	* WHITNEY HOUSTON - Miracle (Arista)
33	8	WILL DOWNING - I Try (Island/PLG)
32	8	CARMEN CARTER - Always (Arista)
31	31	* LISA FISCHER - How Can I Ease The Pain (Elektra)
26	2	NIKKI D - Daddy's Little Girl (RAL/Def Jam/Columbia)
26	—	COLIN ENGLAND - I Got What You Need (Motown)
25	6	LAZET MICHAELS - Kraze (Zoo)
22	2	NAJEE - My Old Friend (EMI)
22	—	RUN-D.M.C. - Faces (Profile)
22	7	* THE WINANS - Don't Leave Me (Qwest/Warner Bros.)
21	1	* CHAMPAIGN - Trials Of The Heart (Malaco)
21	18	* RUBY TURNER - The Other Side (Jive/RCA)
20	3	* NANCY WILSON - Do You Still Dream About Me (Columbia)

DROPPED: #20-Mariah Carey (Someday), #23-Harriet, #34-Alexander O'Neal, #35-The O'Jays.

INSIDE URBAN



HIGHEST HONOR TO TEDDY

Teddy Pendergrass is shown here after being presented with the City Of Philadelphia's Liberty Bell Tray, the highest honor Philadelphia bestows upon a citizen. Pictured are (l-r): Rick Alden, Sr. VP of Promotion, Elektra; Ruben Rodriguez, Sr. VP, Urban Music, Elektra; Robert L. Washington; Dyana Williams, President, International Association of African American Music; Teddy Pendergrass; Doug Daniel, VP, Urban Music, Elektra; Tim Spencer, Executive Assistant to Mayor Good of Philadelphia.

Male dominance prevails again in the Top Ten, as JOHNNY GILL takes first place. The lone exception is MARVA HICKS' "Never Been In Love Before," which jumped from 11-8, making her the only female vocalist in the Top Ten. We're curious about how you, as programmers, are dealing with the balance of sound on your stations. Where are you getting the female sound to balance out the unusually overwhelming presence of male vocals—from new product or oldies? Let us

know when you call in next week. Dwayne Landers, WUFO-Buffalo, wants MICHEL'LE's "If" to be his RTW. "If you don't add this, if you don't like this, you're wrong! Don't be a stiff, add 'If,'" says Dwayne. Gregg Diggs, WKYS-Washington, D.C., likes COLOR ME BADD's "I Wanna Sex You Up." "Across-the-board, this is the most requested song right now—phones were instant! This could go #1 in both Urban Contemporary and Pop," predicts Gregg. RUBY TURNER's "The Other Side" is RTW for Frankie Darcel, WPEG-Charlotte. She says, "Really solid vocals on this first release from her new album. Nice U.K. groove, very good woman's record that may surprise us." Rob Neal, KXZZ-Lake Charles, likes Ruby Turner, too, and he says, "This great singer is back, proving that she can do it." Greg Sampson, WQMG-Greensboro, makes COLIN ENGLAND's "I Got What You Need" his RTW. Stan Boston, WNHC-New Haven, has THE DELLS' "A Heart Is A House For Love," as his RTW. Says Stan, "I'm getting good reaction from males and females, 25 plus, and after you see the movie, you'll like it even more. From the sixties to the nineties, The Dells have persevered—good to have them back with a good sounding song for the nineties." Chase Thomas, WJDY-Salisbury, likes KEITH WASHINGTON's "Kissing You," saying, "Incredible slow-jam, and will do well—good for all demos. I get a lot of phone calls for it." Kimberly Kaye, WFKX-Jackson, chooses THE O'JAYS' "Emotionally Yours," as her RTW. She says, "These three gentlemen have been in the business for over thirty years, and you

LP CUTS

TEDDY PENDERGRASS -
I Find Everything In You/Truly Blessed

SURFACE - Give Her Your Love/Never
Gonna Let You Down

EnVOGUE -
Part of Me

THE O'JAYS -
Keep On Lovin' Me/Closer To You

RALPH TRESVANT -
Last Night/She's My Love Thang/Do
What I Gotta Do

FREDDIE JACKSON -
Main Course/I'll Be Waiting For You

TRACIE SPENCER -
Tender Kisses

can tell they have a lot of heartfelt emotion with this one." Casey McMichaels, WVOI-Toledo, likes ALEXANDER O'NEAL's "What Is This Thing Called Love," and he says, "Hot as a firecracker, it'll either sizzle on your turntable or on your CD player!" Kelly Karson, WJFX-Fort Wayne, makes YO-YO's "Wanna Play With My YoYo," his RTW, saying, "It's a really good Rap/Dance record—it really is!" Terron Hutt, KDKO-Denver, makes ANOTHER BAD CREATION's "Playground" his RTW, saying, "We're getting a lot of calls on my Morning show for this." BLACK BOX's "Strike It Up," is RTW for Curtis Carter, WKGC-Panama City, who says, "I'm getting lots of requests for it—it's going to be big!" Rick Stevens, WCKX-Columbus, shows EnVOGUE's "Don't Go" as his RTW. "A very strong and pretty record at the same time," says Rick. John Martinucci and I will see you at B.R.E. Ciao for now, Betty



REAL DOLLS

Grammy nominees and Soul Train Award winners EnVogue were celebrity models at Mattel's premiere of Shani, their new line of African American fashion dolls. They are shown here at the opening day of the American International Toy Fair in NYC. Shown are (l-r): En Vogue members Cindy Herron and Maxine Jones; Shani living doll models Asha, Shani and Nichelle; En Vogue members Terry Ellis and Davon Robinson.

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 92 Last Week 93

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
JOHNNY GILL - Wrap My Body Tight (Motown)	76	—	68	4	4	94%	12
TONY! TONI! TONE! - Whatever You Want (Wing/Polydor)	79	2	55	16	6	89%	7
RALPH TRESVANT - Stone Cold Gentleman (MCA)	83	1	60	10	12	84%	11
CHRISTOPHER WILLIAMS - I'm Dreamin' (Giant)	71	2	38	27	4	91%	7
AL B. SURE! Duet With DIANA ROSS - No Matter What You Do (Warner Bros.)	65	—	47	14	4	93%	9
SURFACE - All I Want Is You (Columbia)	72	—	28	34	10	86%	8
MARVA HICKS - Never Been In Love Before (Polydor)	65	1	39	20	5	90%	10
PEBBLES - Backyard (MCA)	71	1	21	40	9	85%	6
PHIL PERRY - Call Me (Capitol)	69	2	21	36	10	82%	7
TEDDY PENDERGRASS - It Should've Been You (Elektra)	67	1	20	39	7	88%	8
THE WOOTEN BROTHERS - Tell Me (A&M)	56	1	31	18	6	87%	10
THE BOYS - Thanx 4 The Funk (Motown)	62	1	15	38	8	85%	8
C & C MUSIC FACTORY - Here We Go (Columbia)	76	2	9	40	25	64%	6
B. ANGIE B. - I Don't Want To Lose Your Love (Bust It/Capitol)	65	1	12	35	17	72%	6
BELL BIV DeVOE - She's Dope (MCA)	67	3	6	44	14	74%	5
LOOSE ENDS - Cheap Talk (MCA)	59	3	17	28	11	76%	7
JEFFREY OSBORNE - If My Brother's In Trouble (Arista)	69	2	1	42	24	62%	5
SHEILA E - Sex Cymbal (Warner Bros.)	64	3	3	37	21	62%	6
RIFF - My Heart Is Failing Me (SBK)	57	2	20	18	17	66%	9
LA RUE - Serious (RCA)	55	—	5	39	11	80%	7
KEITH SWEAT - Your Love (Part 2) (Vintertainment/Elektra)	61	3	3	29	26	52%	5
L.L.COOL J - Mama Said Knock You Out (RAL/Def Jam/Columbia)	55	3	9	24	19	60%	6
LALAH HATHAWAY - It's Somethin' (Virgin)	55	3	3	24	25	49%	5
KEITH WASHINGTON - Kissing You (Qwest/Warner Bros.)	60	7	—	20	33	33%	3
VICTORIA WILSON-JAMES - Through (Epic)	52	2	1	23	26	46%	5
BLACK BOX - Strike It Up (RCA)	61	9	—	20	32	32%	5
THE DELLS - A Heart Is A House For Love (Virgin)	50	4	—	20	26	40%	3
TONY TERRY - With You (Epic)	49	3	3	14	29	34%	4
MARIAH CAREY - I Don't Wanna Cry (Columbia)	59	17	1	5	36	10%	2

NEW RELEASES by John Martinucci

MICHAEL BOLTON - Love Is A Wonderful Thing (Columbia)

Bolton is ready, after spending the past several months in the San Francisco Bay Area working on his new album "Time, Love & Tenderness." This time around Michael worked with Walter Afanasieff had a hand in Mariah Carey's "Love Takes Time." This original entry (as opposed to some of the more classic covers he's recorded) has a Motown era Pop/Soul . Look for substantial adds next week. JM

COLOR ME BADD - I Wanna Sex You Up (Giant/Reprise)

Well, we're in the '90s and I guess we need a new term for "The Wild Thang." On the third single from New Jack City Soundtrack, this quartet croons some great harmonies. Watch for good things to come from these four fellows in the near future as they are currently working on their Giant Records debut album. Meanwhile groove and swoon to this track. JM

BOYZ II MEN - Motownphilly (Motown)

Look what's coming out of the B.B.D. camp. Biv Entertainment and producer Dallas Austin are

looking for big things as they put a little "East Coast swing" into effect. JM

LUTHER VANDROSS - Power Of Love (Epic)

Luther maintains his groovability. I don't remember ever saying to myself, "...well it will grow on me" about a Luther record. Radio looks forward to every release by this Grammy totin' balladeer. Words really can't express his work. This man has the Power Of Gold. Can't miss.

YO-YO - You Can't Play With My Yo-Yo (Atlantic Street)

Ice Cube's exclusive Hip Hop project drops the bomb. Camouflaging a loop from Earth, Wind & Fire's "Devotion" with a hardcore-feminist melody, Yo-Yo takes steps higher into the singer-songwriter arena. With guidance from producer Sir Jinx, this single carries an appealing element of percussion and melody that should spark immediate response at retail and radio. Keep a peek out for her upcoming album "Make Way For The Motherlode," in stores this week. Contact Eric Skinner (212) 484-7620. BRIAN ALAN SAMSON

CULTURE BEAT - Tell Me That You Wait (Epic)

From Germany comes a Culture Beat experience to behold. The sound is utterly urban, totally American and, ultimately, an unforgettable earmark of the sound and style currently sweeping the charts. With the help of Lana E. and Jay Supreme, this single quickly establishes its beat and keeps it steady, allowing a vocal and rap showcase to unfold. With a catchy hook and an anxious melody, "Tell Me That You Wait" is your express ticket to sonic fulfillment. "First Class Mix" and "Airdrome 12 inch Mix" are welcome for a lengthy stay, while the single edit is a quicker way to begin your cultural beating. BRETT DURAND ATWOOD

SHANGO featuring THE FUNK QUEEN - You're The One (4th & Broadway/Island)

As the nineties continue to unfold, America can now safely give much deserved retro to the disco funk sound of the seventies. Here in the forefront is a Hip Hop funk number produced by Afrika Bambaataa. Recalling the seventies flare for chant and chime, this song updates the sound with an Urban edge. Hard, funky and right on time. BDA

PHOTOFILE

BACKSTAGE AT THE SOUL TRAIN AWARDS



DOING THE NASTY AT POWER 106:

Gavin's Rap Editor Brian Alan Samson and Nastymix's National Director Of Urban Promotions "Nasty" Nes Rodriguez pose for a pic during a recent visit to POWER 106-Los Angeles.



A SOUL TRAIN SMILE:

Motown double platinum recording artist Johnny Gill cheers for a smile.



AN INFLATION FIGHTING TRIO:

Taking a rest at the N.A.R.M. Convention activities, Gavin's Retail Research Assistants Ernie Llamado (l) and Kelly Woo (r) chill with Doll's Rapid Creation Retailer Kermit Henderson.



CHILLIN WITH THE QUEEN:

Tommy Boy recording artist Queen Latifah and Gavin's Brian Alan Samson take a break from the activities.



VOGUING WITH EN VOGUE:

Gavin's Brian Alan Samson congratulates En Vogue's Cindy Herron.

RICK ASTLEY

After a truly brilliant beginning in 1987, a young Rick Astley rode a string of hit singles to a logical conclusion two years ago. Had he stayed with the original production team that directed his success, the notorious Stock, Aitken and Waterman, Rick was destined to replicate someone else's formula. But at the ripe old age of 23, Rick took matters into his own capable hands and began a career re-examination and re-direction, resulting in "Free," his just-released album on RCA.

I talked with Rick a mere matter of hours after its release and found him completely in control of his destiny.

Free At Last

by Ron Felt

RF: Why did you title the album Free?

RA: There's a couple of reasons for that. I've worked with some big producers on the last two albums—big English producers. They're almost household names, and because I left them and was going to go off and do something else, a lot of journalists, especially in Europe, have been asking me about that. So to stop that kind of thing, I called the album Free. I also called it that because I had the chance to work with some new people this time—with whoever I chose, wherever I chose and however I wanted. The record company was really good and said, "Look, come to us when you're finished with it" So (free is) how I felt doing the whole record really.

RF: Janet Jackson called one of her albums Control, in the sense that she had more control of her

career. Does that capsulize your position?

RA: Maybe. I think control is quite a heavy word. And the Janet Jackson thing is something else. I don't really think I'm in that same bracket, because she's a much bigger artist than me. Obviously she wanted to make a statement and she went out of her way to make that statement, and that's fine. She was in the shadow of her brother.

RF: You were kind of in the shadow of Stock Aitken and Waterman. How were you discovered?

RA: I was in a band with friends and I was the singer in the band. We were doing a club one night with a couple of other bands, a showcase kind of thing. Pete Waterman was the guy coming along to listen to us, and that was it. I made contact with him and a year later signed a

deal with his company. That's how I signed to RCA eventually.

RF: As I recall, when you first went to work there, you had recorded an album that sat in the can for awhile.

RA: It wasn't a full album—we recorded a couple of things. When I signed the deal with them, they still had different people's albums and projects they were working on. So I went down to work there and did my demos at night. In that time we also recorded "Never Gonna Give You Up" and a couple of other songs. But we hung around for awhile until RCA was ready.

RF: In England the singles came out in a different order.

RA: Yes, but "Never Gonna Give You Up" was the first single worldwide—with the exception of the United States.

RF: Which was the

one that ended up being the biggest selling single in all of the U.K.?

RA: That was "Never Gonna Give You Up." It sold about 800,000-900,000. They've even changed the platinum numbers now—the numbers that you have to sell to be platinum. Even since then, because literally nobody was doing it, you just don't sell that many singles anymore. Not in Britain anyway. I think it's the same the world over.

Record sales, especially singles, have gone down.

RF: I've often wondered what happens to an artist who has such immense success with their first single. Do you spend the rest of your life trying to live up to that?

RA: To be honest, I feel more that other people expect or want me to live up to that. Deejays, and record company people—they would all love to see me have a number one, and there would be a story there. But at the end of the day, I don't really think I'm ever gonna be quite that successful with a single again, and I'm not that bothered by it. I've done it once and it was great, and if it happens again I'll be really pleased, but I think things have calmed down a little now. I was new and I was a fresh face and that only happens once.

RF: You have to agree that your voice is still somewhat of a

LEY

novelty. There aren't many young singers with your kind of depth.

RA: Thank you, that's quite a compliment. Maybe, but I do feel that certain people know the voice now. Not so much in America because it takes a long time for things to really become concrete, but I think people are getting more used to it. It's still a talking point, and I think it always will be. I'm never going to do an interview where somebody says to me, "Well, I remember seeing that guy for the first time."

RF: I have to admit that I didn't see your face associated with the voice for the longest time. The face still doesn't match the voice.

RA: A lot of people have said that, that's the way a lot of people feel.

RF: It seems like an artist can have a longer career in America than they can in England—you can be knee-capped very quickly by the press in England. Have you re-directed your focus toward the States?

RA: The thing with America is that to be big here you have to spend a lot of time here. In the past, because I'm an English artist, I'm European—that has been the key. If you want to put it into market terms, that's been my key market. But I'd like to be big in

CONT. ON PAGE 55



ADULT CONTEMPORARY

MOST ADDED

- WHITNEY HOUSTON (72)
(Arista)
- MARIAH CAREY (66)
(Columbia)
- LISA FISCHER (57)
(Elektra)
- GINO VANNELLI (50)
(Vie/BMG)
- JUDE COLE (50)
(Reprise)

TOP TIP

JUDE COLE
Compared To Nothing
(Reprise)

Comparable to anything
else on the air today.

RECORD TO WATCH



MARC COHN
Walking In Memphis
(Atlantic)
Cohn-heads tell us
this is a "must play."

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

2	1	1	RICK ASTLEY - Cry For Help (RCA)
6	4	2	AMY GRANT - baby baby (A&M)
12	6	3	ROD STEWART - Rhythm Of My Heart (Warner Bros.)
4	3	4	ROBERT PALMER - Mercy Mercy Me (The Ecology)/I Want You (EMI)
1	2	5	WILSON PHILLIPS - You're In Love (SBK)
3	5	6	GLORIA ESTEFAN - Coming Out Of The Dark (Epic)
17	11	7	BETH NIELSEN CHAPMAN - Walk My Way (Reprise)
14	10	8	ALABAMA - Forever's As Far As I'll Go (RCA)
19	12	9	TIMMY T. - One More Try (Quality)
5	7	10	STING - All This Time (A&M)
7	8	11	a-ha - Crying In The Rain (Warner Bros.)
34	21	12	VOICES THAT CARE - Voices That Care (Giant)
21	14	13	HARRIET - Temple Of Love (East West America)
27	22	14	BREATHE featuring DAVID GLASPER - Without Your Love (A&M)
25	24	15	LORI RUSO - I'm Gonna Be (Cypress)
23	20	16	SARA HICKMAN - In The Fields (Elektra)
8	13	17	DARYL HALL AND JOHN OATES - Don't Hold Back Your Love (Arista)
26	23	18	STEVIE B - I'll Be By Your Side (LMR/RCA)
—	28	19	DAVE KOZ featuring JOEY DIGGS - Nothing But The Radio On (Capitol)
10	9	20	SUSANNA HOFFS - My Side Of The Bed (Columbia)
16	18	21	ALIAS - Waiting For Love (EMI)
30	29	22	YANNI - Swept Away (Private Music)
13	17	23	WHITNEY HOUSTON - All The Man That I Need (Arista)
29	27	24	RIGHTEOUS BROTHERS - Rock And Roll Heaven (Curb)
—	40	25	CELINE DION - (If There Was) Any Other Way (Epic)
—	—	26	MARIAH CAREY - I Don't Wanna Cry (Columbia)
33	30	27	MICHAEL W. SMITH - Place In This World (Reunion)
11	15	28	CHICAGO - Chasin' The Wind (Reprise)
—	34	29	ROXETTE - Joyride (EMI)
9	16	30	BETTE MIDLER - Night And Day (Atlantic)
32	31	31	CARL ANDERSON with BRENDA RUSSELL - Baby My Heart (GRP)
15	19	32	MARIAH CAREY - Someday (Columbia)
36	35	33	VAN MORRISON - Enlightenment (Mercury)
37	37	34	CARLY SIMON - Holding Me Tonight (Arista)
—	—	35	LONDONBEAT - I've Been Thinking About You (Radioactive)
—	—	36	BIG DISH - Miss America (East West America)
—	39	37	ANNA MARIE - This Could Take All Night (MCA)
—	—	38	THE ROBERT CRAY BAND - Bouncin' Back (Mercury)
20	26	39	CHRIS ISAAK - Wicked Game (Reprise)
—	—	40	SURFACE - All I Want Is You (Columbia)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
JUDE COLE - Compared To Nothing (Reprise)		112	50	—	24	38	21%	2
GINO VANNELLI - If I Should Lose This Love (Vie/BMG)		102	50	1	17	34	17%	2
STYX - Love At First Sight (A&M)		95	39	—	24	32	25%	2
* WHITNEY HOUSTON - Miracle (Arista)		72	72	—	—	—	—	1
RIFF - My Heart Is Failing Me (SBK)		64	6	2	29	27	48%	6
ERIN CRUISE - Waiting For You (Purple Heart/RCA)		61	7	—	20	34	32%	5
* LISA FISCHER - How Can I Ease The Pain (Elektra)		57	57	—	—	—	—	1

ENIGMA



† Sadness part I

Top 5 Pop Smash!
Going for A/C reports Monday, April 8.

From the forthcoming



UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

REVIEWS

by Diane Rufer & Ron Fell

Reports Adds ARTIST TITLE LABEL

56	10	THE REMBRANDTS - Just The Way It Is, Baby (Atco)
56	16	JONI MITCHELL - Come In From The Cold (Geffen)
56	15	TEDDY PENOERGRASS - It Should've Been You (Elektra)
52	8	LALAH HATHAWAY - It's Somethin' (Virgin)
45	4	MAXI PRIEST - Space In My Heart (Charisma)
38	10	NILS LOFGREN - Valentine (Rykodisc)
37	37	*OLETA ADAMS - Circle Of One (Fontana/PolyGram)
36	10	DELBERT MCCLINTON - I Want To Love You (Curb)
35	12	MIKE + THE MECHANICS - Word Of Mouth (Atlantic)
32	10	MARC COHN - Walking In Memphis (Atlantic)
30	14	*DONNY OSMOND - Love Will Survive (Capitol)
27	5	TOY MATINEE - The Ballad Of Jenny Ledge (Reprise)
27	4	MARY BLACK - No Frontiers (Giffhorse/Curb)
22	22	*SUSANNA HOFFS - Unconditional Love (Columbia)

Dropped: Russell Hitchcock, Rosanne Cash, Jeff Healey Band, Bobby Caldwell, Styx (Show), Tim Blixseth, Black Tie, Aircraft.

INSIDE A/C by Diane Rufer and Ron Fell

A cliff-hanger is developing for the next number one on the A/C chart. AMY GRANT's "baby baby" has a 23 station lead in HEAVY rotations, while ROD STEWART's "Rhythm Of My Heart," only a five-week old record has a six station lead over AMY in total stations. Gonna take over 230 stations and over 200 HEAVY reports to replace RICK ASTLEY.

The ROBERT PALMER single is not over yet, either. It's up +5 stations. Expect the current top four to juggle amongst themselves for maybe the next two weeks.

VOICES THAT CARE approaches the top ten with an 18% increase in rotations of quality and 18 more ADDs including WWDE, KSTP/FM, WQLR, KLSQ, KYMG/FM, KXRO and KBIG.

Another 21 A/Cs take up "The KOZ" as "Nothin' But The Radio On" leaps 28 to 19. Among the new are KLWN, WJON, WEBE/FM and KBAU/FM. HIT FACTOR soars 20% (from 40% to 60%) this week.

Moving up the chart from 40 to 25 this week is CELINE DION's sophomore effort "(If There Was) Any Other Way." Its HIT FACTOR passes the 50% mark despite 32 more ADDs from the likes of WAHR, WGMT, WFMK/FM, WKDQ, KFMB, KBIG, KLCY/FM, JOY99, KSNN and KRKO.

The fabulous MARIAH CAREY debuts at number 26 with 66 more ADDs. Whew!! A little extra research here at Gavin indicates that 212 stations are playing at least one MARIAH CAREY single at the moment and 54 are playing two. It may take more than a miracle to top it.

Former RECORD TO WATCH, LONDONBEAT's "I've Been Thinking About You," is at number 35 with a 57% HIT FAC-



TOR and 23 important ADDs including WKWK/FM, WNMB, WFFX/FM, KMJC/FM, KFYZ, KXLK, KHLT/FM, WTWR, KVIL, KLOG and KXFM. If you don't have the record call 818-777-6180.

Tough to figure next week's highest chart debut, but we'll nominate JUDE COLE's "Compared To Nothing." It's at the very top of CHARTBOUND with 112 stations in two weeks and was once again a MOST ADDED. Among the newest Cole miners are WEBE/FM, KEZA, WMT/FM, WTWR, KSB, WOKZ, WFBC, KZMG and WELI.

GINO VANNELLI's "If I Should Lose This Love," our RECORD TO WATCH last issue, doubled his station count this week with 50 ADDs bringing his total to 102 and moving it into CHARTBOUND. Tying for fourth MOST ADDED, with WILI/AM, WKYE, WKFN, KMJC, KSCB, WJON, WMT/FM, KKLD,



MICHAEL BOLTON

Love Is A Wonderful Thing (Columbia)

We'll be shocked if this absolute number one adult hit doesn't get more than a hundred first-week adds. A positive message set to a rhythmic cadence and sung with conviction by one of the pop world's most consistent hitmakers. Can't miss!!

CHICAGO

Explain It To My Heart (Reprise)

Their second straight Diane Warren composition taken from the group's twenty-first album. It's a power ballad designed to attract our most contemporary adults.



ENIGMA

Sadness Part I (Charisma)

A Top Ten Top 40 track featuring a swirling Gregorian chant. Hardly our trend-associated format's usual fare but certainly worthy of adult radio play. Go figure.

KESZ, KTID, KWXX, KGY among the 50 new.

Qualifying for RECORD TO WATCH this week is MARC COHN's "Walking In Memphis." Placed in UP & COMING with 32 stations and picking up WEBE/FM, WCKQ, WXL, KQIC/FM, KXLK, KXLV/FM, WABJ, WRCO, KITI, and Q92/FM this week. Programmers are talking-up this single about a stroll to Graceland and seeing the ghost of Elvis.

BIOFEEDBACK

by Ron Fell

•MICHAEL JACKSON

The first evidence of the new billion dollar deal Michael Jackson recently signed with Sony Software will be his anticipated "Dangerous" album, due this summer. It will mark the first Jackson solo album in fifteen years without the production guidance of Quincy Jones.

•ROLLING STONES

In the March 31 Los Angeles Times, Keith Richards says that fellow Stone Bill Wyman is still part of the band and did participate in the two new songs heard on the group's new album of otherwise live songs. Says Richards, "As far as the rest of us are concerned, he's still in the band."

•JOHN MELLENCAMP

He's completed production of his feature length film, Falling From Grace, and now John Mellencamp will spend the next few months completing production on his new album set for release late this summer. Mellencamp's regular guitarist, Larry Crane, has decided to go solo and John has replaced him with David Grissom.

•DWIGHT YOAKAM

Country music star Dwight Yoakam is participating in the soon-to-be-released Grateful Dead compilation album called "Dedication." Yoakam has contributed his version of the Dead classic TRUCKIN' to the set. Yoakam refers to the song as "an off-handed anthem of resilience."

•PATTI SCIALFA

Patti Scialfa, the mother of Evan Springsteen, is completing production of her debut solo album with Heartbreaker guitarist Mike Campbell.

•NILS LOFGREN

The current Nils Lofgren single, VALENTINE, was written by Nils in tribute to his wife, actress Cis Randall.

•RIFF

In 1988, he four guys in Riff, Kenny Kelly, Anthony Fuller, Dwayne Jones and Steven Capers, Jr. were all students at Eastside High School in Paterson, New Jersey. That's the same school and the same time frame in which the school was made famous by Eastside's controversial principal in the film Lean On Me, in which Morgan Freeman starred as Joe Clark.

•YANNI

Yanni's last name is Hrysonmallis and he was born in Greece. He begins a thirty-city tour on April 27th in Tempe, Arizona.



•TANITA TIKARAM

Twenty-one year old Tanita Tikaram is the daughter of a Fijian father and Malayan mother, but she grew up in Munster, Germany where she lived until she and moved with her family to England as a teenager.

•BON JOVI

At about the same time Bon Jovi guitarist Richie Sambora releases his solo album this summer, he hopes to be in the studio working on the next Bon Jovi album. For the Sambora solo album, listen for fellow Bon Jovians Tico Torres and David Bryan as well as a cameo from Eric Clapton.

•ROD STEWART

In an interview with The Sunday Times Of London, Rod Stewart says he hopes to someday record an entire album of Gershwin songs.

•ICE-T

Hot on the heels of his performance in "New Jack City," Ice-T releases a new album, "O.G." next month, and he's already begun shooting his next cinematic role in the film "Ricochet" which stars Denzel Washington and John Lithgow.

•OLETA ADAMS

When she was a mere eleven years of age, Oleta Adams was already conducting her Baptist preacher father's choir in her native Yakima, Washington.

•ENIGMA

For those of you a little short on your Roman numerals, the title of the Enigma album, "MCMXC A.D." is the symbol for 1990, the year in which the album was released (except in the States).

•INXS

The full name of Gary Beers, drummer of INXS, is Garry Gary Beers.

•M.C. HAMMER

This fall, ABC Television will launch a Saturday cartoon series called Hammerman, with Stanley Kirk Burrell as a super-hero who gets his magical power from a pair of dancing shoes.

•MICHAEL BOLTON

The new Michael Bolton album, "Time, Love and Tenderness," due next month, will include a collaboration with Bob Dylan on a song called STEEL BARS.

•GARTH BROOKS

For this June's TNN Music City News Country Awards, Garth Brooks leads all nominees with seven, topping the six nominations garnered by Vince Gill.



•R.E.M.

Though R.E.M. doesn't plan a serious tour in 1991, they did play a couple of nights in England earlier this year under the group name Bingo Hand Job. The sets included band members playing each other's instruments and even included an untitled song they've written for a new Wim Wenders' film.

•GUNS N' ROSES

The late spring release of the new Guns N' Roses album will include as many as thirty-six tracks. There's talk of it being available in two separate discs or as a double CD.

HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **248** Last Week **248**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RICK ASTLEY - Cry For Help (RCA)	237	1	221	14	1	99%	11
AMY GRANT - baby baby (A&M)	223	3	190	26	4	96%	7
ROD STEWART - Rhythm Of My Heart (Warner Bros.)	229	10	167	46	6	93%	5
ROBERT PALMER - Mercy Mercy Me (The Ecology)/I Want You (EMI)	223	7	192	20	4	95%	9
WILSON PHILLIPS - You're In Love (SBK)	229	—	203	20	6	97%	10
GLORIA ESTEFAN - Coming Out Of The Dark (Epic)	195	—	131	49	15	92%	12
BETH NIELSEN CHAPMAN - Walk My Way (Reprise)	178	5	97	61	15	88%	10
ALABAMA - Forever's As Far As I'll Go (RCA)	164	2	102	47	13	90%	11
TIMMY T. - One More Try (Quality)	157	7	100	41	9	89%	8
STING - All This Time (A&M)	170	—	90	63	17	90%	13
a-ha - Crying In The Rain (Warner Bros.)	153	1	87	49	16	88%	11
VOICES THAT CARE - Voices That Care (Giant)	163	18	49	76	20	76%	5
HARRIET - Temple Of Love (East West America)	150	2	51	79	18	86%	8
BREATHE featuring DAVID GLASPER - Without Your Love (A&M)	145	9	29	81	26	75%	5
LORI RUSO - I'm Gonna Be (Cypress)	141	7	32	73	29	74%	7
SARA HICKMAN - In The Fields (Elektra)	123	3	47	62	11	88%	8
DARYL HALL AND JOHN OATES - Don't Hold Back Your Love (Arista)	130	—	60	52	18	86%	13
STEVIE B - I'll Be By Your Side (LMR/RCA)	140	14	28	72	26	71%	8
DAVE KOZ featuring JOEY DIGGS - Nothing But The Radio On (Capitol)	153	21	10	83	39	60%	4
SUSANNA HOFFS - My Side Of The Bed (Columbia)	126	—	66	48	12	90%	12
ALIAS - Waiting For Love (EMI)	119	—	27	66	26	78%	13
YANNI - Swept Away (Private Music)	115	6	14	63	32	66%	6
WHITNEY HOUSTON - All The Man That I Need (Arista)	112	—	29	58	25	77%	14
RIGHTEOUS BROTHERS - Rock And Roll Heaven (Curb)	101	6	21	60	14	80%	6
CELINE DION - (If There Was) Any Other Way (Epic)	131	32	7	61	31	51%	3
MARIAH CAREY - I Don't Wanna Cry (Columbia)	166	66	5	56	39	36%	2
MICHAEL W. SMITH - Place In This World (Reunion)	102	4	17	56	25	71%	8
CHICAGO - Chasin' The Wind (Reprise)	104	—	28	53	23	77%	13
ROXETTE - Joyride (EMI)	101	14	19	49	19	67%	4
BETTE MIDLER - Night And Day (Atlantic)	104	—	24	54	26	75%	13
CARL ANDERSON with BRENDA RUSSELL - Baby My Heart (GRP)	96	6	9	61	20	72%	9
MARIAH CAREY - Someday (Columbia)	92	—	37	39	16	82%	13
VAN MORRISON - Enlightenment (Mercury)	95	3	6	52	34	61%	5
CARLY SIMON - Holding Me Tonight (Arista)	93	10	12	44	27	60%	5
LONDONBEAT - I've Been Thinking About You (Radioactive)	83	23	29	19	12	57%	6
BIG DISH - Miss America (East West America)	92	9	2	38	43	43%	4
ANNA MARIE - This Could Take All Night (MCA)	87	11	4	42	30	52%	6
THE ROBERT CRAY BAND - Bouncin' Back (Mercury)	74	6	6	39	23	60%	5
CHRIS ISAAK - Wicked Game (Reprise)	82	1	21	37	23	70%	14
SURFACE - All I Want Is You (Columbia)	77	7	3	32	35	45%	4

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
MARIAH CAREY - I Don't Wanna Cry (Columbia)	—	36	36%
STYX - Love At First Sight (A&M)	—	25	25%
JONI MITCHELL - Come In From The Cold (Geffen)	—	23	23%
CELINE DION - (If There Was) Any Other Way (Epic)	29	51	22%
BIG DISH - Miss America (East West America)	22	43	21%
JUDE COLE - Compared To Nothing (Reprise)	—	21	21%
DAVE KOZ featuring JOEY DIGGS - Nothing But The Radio On (Capitol)	40	60	20%
SURFACE - All I Want Is You (Columbia)	26	45	19%
VOICES THAT CARE - Voices That Care (Giant)	58	76	18%
GINO VANNELLI - If I Should Lose This Love (Vie/BMG)	—	17	17%
LORI RUSO - I'm Gonna Be (Cypress)	59	74	15%
THE ROBERT CRAY BAND - Bouncin' Back (Mercury)	48	60	12%
VAN MORRISON - Enlightenment (Mercury)	50	61	11%
TOY MATINEE - The Ballad Of Jenny Ledge (Reprise)	18	29	11%



At what time of night does it stop being really, really late and become really, really early? About an hour after most morning personalities have to get up for work. A reality which pits our nation's morning men and women against the relentless, impending doom of oversleeping. Lessening the likelihood of oversleeping is the goal of every morning personality and few especially fun afternoon ones. Today we'll talk with the radio people who face the daily grind of rising a few beats ahead of their body rhythm and, more interestingly, we'll find out what happens when they don't.

WGRR/FM-Cincinnati morning man KEN MATHERS says he's up at 3:30 in the morning. He's in the building by 4:30 and on the air at 5:30. But don't hate him because he's punctual. Ken says the trick is two alarm clocks. They go off two minutes apart. The second one is strategically placed across the room and if he doesn't get up, his wife leaves him.

Morning show co-host DEBBY BAKER at K-FAT in Eugene/Corvallis, OR says her secret is good coffee. She uses an alarm clock with a battery backup in case of a power outage. That plus the fear of getting fired is what gets her out of bed. Debby did oversleep one morning. She called in to say she was late, and her co-host was happy to make fun of her until she got there.

DAVE SANBORN (not to be confused with that guy on the saxophone) from WUSL-Power 99 in Philadelphia confesses that after six years he has yet to get used to waking up for a morning show. He sets his clock fast and his alarm early. Then he sets a second alarm clock as a backup. One time he did sleep through both alarms. His producer called and started screaming into his phone machine. Dave slept through that as well. He doesn't recall what induced this sort of blind stupor, but he's assuming it was a very good time.

BILL WHITE at WUBE-Cincinnati wakes by this motto: "Never hit the snooze, just hit the floor!" He says the trick is to get up extra early. He's out of bed by 2 a.m. He's been doing mornings for six years and has never

him!!) Malo claims to enjoy getting up early. He hooked his alarm up to his stereo system. The thing goes off every morning and pretty much launches him out of bed. Malo says he usually wakes up midflight—before his head hits the floor!

In New Haven, WKCI/FM's DR. CHRIS EVANS admits that he has overslept on occasion, but he believes it's part of what makes him so relatable and endearing. Chris just rolls into work laughing when he's late and then he turns his tardiness into a bit. The audience loves it. Not always sharing in the amusement, however, is the overnight guy who tends to put a damper on the fun by opening the mic and saying, "Chris was late because he's busy having an affair with the boss' wife."

GARRETT CHESTER, morning man at WMXB-Richmond, VA overslept his morning show only once. It happened a month or so into his very first job. He was as good as fired until he showed his boss a glowing article on the lovable new morning team that was featured in a local publication. The boss reconsidered and Garrett designed a method of waking himself that has not failed him since. He uses his snooze alarm from 2:30 to 4:30 a.m. This technique has proven to be highly effective, with one domestic drawback. Every time he reaches over and hits the snooze button his wife reaches over and hits him. But Garrett's been doing mornings for eight years now so getting up is not a problem. The real problem is sleeping past 5:00 on weekends.

As any morning personality will tell you, no matter what time of year it is—savings time or standard time—if you crack open your eyes and you see daylight, run for your life!! You are in serious trouble. Yes, it takes a brave man or woman to face a screaming alarm clock at 4:30 a.m. without the use of profanity. We applaud your discipline. We support your efforts, and we are hopeful this article has made you drowsy enough to get to bed early. If you have some funny stories, write me at 6255 Sunset Blvd., Suite 2203, Hollywood, California 91128, or fax me at (213) 467-9540. Jam I must.

Thanks to: Kimberly Haller, Joe Montione, Dave Price and Terry Edwards

GETTING UP ON TIME FOR WORK

Tips From the Masters



Kent (l) of KPLZ-Seattle's Kent & Alan often shows up for work still asleep, as pictured. However, partner Alan has discovered that propping him up and pinching him can often induce a lifelike smile.

had a problem waking up. However, he spends most of his vacations asleep. Not a lot of fun for his family, who is left with the task of feeding him intravenously.

"MALO" (aka Brad Edwards) at Hot-95 (WHQT)-Miami has been doing mornings for 15 years without a serious mishap—except last week. He thought he was awake, turned off the alarm and passed out. Mindy, his partner, covered and the boss didn't wake in time to notice. (Don't anyone show this to

COUNTRY

Reports accepted Monday & Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
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MOST ADDED

- THE JUDDS (74)
(Curb/RCA)
- ROB CROSSBY (71)
(Arista)
- MARTY STUART (66)
(MCA)
- HIGHWAY 101 (64)
(Warner Bros.)
- KELLY WILLIS (47)
(MCA)

TOP REQUESTS

- REBA McENTIRE
- DOLLY PARTON &
RICKY VAN SHELTON
- ALABAMA
- VINCE GILL
- PIRATES OF THE MISSISSIPPI

RECORD TO WATCH



KELLY WILLIS
 Baby, Take A Piece Of My Heart
 (MCA)
 102 reports and 47 adds this
 week, including WSIX, WAMZ,
 WOWW107, KASH, WAXX,
 WDOD, KVET, WDSD, etc.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

9	4	1	VINCE GILL - Pocket Full Of Gold (MCA)
5	1	2	ALABAMA - Down Home (RCA)
10	6	3	TRAVIS TRITT - Drift Off To Dream (Warner Bros.)
14	9	4	DOLLY PARTON W/RICKY VAN SHELTON - Rockin' Years (Columbia)
12	7	5	REBA McENTIRE - Fancy (MCA)
11	8	6	MARY-CHAPIN CARPENTER - Right Now (Columbia)
16	13	7	RONNIE MILSAP - Are You Lovin' Me Like I'm Lovin' You (RCA)
13	11	8	MARK COLLIE - Let Her Go (MCA)
6	5	9	BILLY DEAN - Only Here For A Little While (Cap.Nashville/SBK)
3	2	10	DON WILLIAMS - True Love (RCA)
4	3	11	RANDY TRAVIS - Heroes And Friends (Warner Bros.)
21	17	12	PAUL OVERSTREET - Heroes (RCA)
20	16	13	KATHY MATTEA - Time Passes By (Mercury)
15	14	14	K.T.OSLIN - Mary And Willie (RCA)
28	20	15	GEORGE STRAIT - If I Know Me (MCA)
18	18	16	TANYA TUCKER - Oh What It Did To Me (Capitol Nashville)
24	22	17	DIAMOND RIO - Meet In The Middle (Arista)
32	26	18	DOUG STONE - In A Different Light (Epic)
23	23	19	MARTIN DELRAY - Get Rhythm (Atlantic)
26	25	20	DWIGHT YOAKAM - You're The One (Reprise)
25	24	21	PIRATES OF THE MISSISSIPPI - Feed Jake (Capitol Nashville)
39	28	22	OAK RIDGE BOYS - Lucky Moon (RCA)
—	39	23	MARK CHESNUTT - Blame It On Texas (MCA)
27	27	24	LES TAYLOR - I Gotta Mind To Go Crazy (Epic)
—	35	25	LORRIE MORGAN - We Both Walk (RCA)
2	15	26	GARTH BROOKS - Two Of A Kind (Capitol Nashville)
29	29	27	McBRIDE & THE RIDE - Can I Count On You (MCA)
—	33	28	CARLENE CARTER - The Sweetest Thing (Reprise)
35	31	29	CLINTON GREGORY - (If It Weren't For Country Music) I'd Go...(Step One)
31	30	30	WILLIE NELSON - Ten With A Two (Columbia)
—	37	31	MIKE REID - Till You Were Gone (Columbia)
—	—	32	JOE DIFFIE - If The Devil Danced (Epic)
40	34	33	BELLAMYS - She Don't Know That She's Perfect (Atlantic)
—	40	34	SHELBY LYNNE - What About The Love We Made (Epic)
17	19	35	GLEN CAMPBELL - Unconditional Love (Capitol Nashville)
1	12	36	SHENANDOAH - I Got You (Columbia)
7	10	37	FORESTER SISTERS - Men (Warner Bros.)
—	—	38	J.P. PENNINGTON - Whatever It Takes (MCA)
—	—	39	PAM TILLIS - One Of Those Things (Arista)
—	—	40	KENTUCKY HEADHUNTERS - Ballad Of Davy Crockett (Mercury)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
THE JUDDS - One Hundred And Two (Curb/RCA)		168	74	1	21	72	13%	2
MARK O'CONNOR/NEW NASHVILLE CATS - Restless (Warner Bros.)		147	39	1	44	63	30%	4
AARON TIPPIN - I Wonder How Far It Is Over You (RCA)		133	26	1	32	74	24%	3
RAY KENNEDY - Scars (Atlantic)		122	10	1	33	78	27%	3

THE OAK RIDGE BOYS &
COUNTRY RADIO
are
UNSTOPPABLE



and
“LUCKY MOON”
Is The First
Of Many Reasons Why

UP & COMING

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NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
102	47	2	KELLY WILLIS - Baby, Take A Piece Of My Heart (MCA)
96	5	8	KEVIN WELCH - True Love Never Dies (Reprise)
96	11	5	DONNA ULISSE - When Was The Last Time (Atlantic)
96	9	4	JANN BROWNE - Better Love Next Time (Curb)
86	71	1	*ROB CROSBY - She's A Natural (Arista)
82	64	1	*HIGHWAY 101 - Bing Bang Boom (Warner Bros.)
81	34	2	LINDA DAVIS - Some Kinda Woman (Capitol Nashville)
79	5	5	T.G. SHEPPARD - Born On A High Wind (Curb/Capitol)
72	29	2	RODNEY CROWELL - Things I Wish I'd Said (Columbia)
71	36	2	T. GRAHAM BROWN - With This Ring (Capitol Nashville)
69	66	1	*MARTY STUART - Till I Found You (MCA)
68	21	2	STATLER BROTHERS - Remember Me (Mercury)
65	10	5	EDDY RAVEN - Rock Me In The Rhythm Of Your Love (Capitol Nashville)
56	14	2	JOHN ANDREW PARKS - Daddy On The Radio (Curb/Capitol)
55	12	3	MEL MCOANIEL - Turtles & Rabbits (DPI)
43	13	2	SAWYER BROWN - Mama's Little Baby Loves Me (Curb/Capitol)
42	2	3	LACY J. DALTON - Forever In My Heart (Capitol Nashville)
40	13	2	THE GOLDENS - Keep The Faith (Cap.Nashville/SBK)
40	20	1	*CHARLIE DANIELS BAND - Honky Tonk Life (Epic)
25	22	1	*DAN SEALS - Ball And Chain (Capitol Nashville)

Dropped: #21-Desert Rose Band, #32-P. Loveless, #36-C. Black, #38-E. Rabbitt, Anne Murray.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY

HIGHWAY 101 -

Walkin', Talkin', Cryin', Barely Beatin'
Broken Heart

#1 FIVE YEARS AGO TODAY

THE JUDDS - Grandpa (Tell Me About
The Good Old Days)

#1 TEN YEARS AGO TODAY

ALABAMA - Old Flame

CHART HAPPENINGS... Vince "Is this guy hot or what?" Gill tops our chart this week and his album continues to climb up our retail chart. Mark Chesnutt is hot, hot, hot with an incredible 39-23 jump this week. Shelby Lynne's "What About The Love We Made" is starting to look like her biggest record yet. She moves from 40-34 and John Brooks at WCTQ-Venice says his listeners are falling in love with Shelby in a big way. Aaron Tippin's second single is making waves as it jumps into Chartbound this week. Dana Hall at KRED-Eureka tells us this record tested at almost 100% positive, and Michael Bailey at WKJN-Baton Rouge says it's quickly becoming his most requested record. Finally, we're starting to get some action on the Bandit Brothers' "Women" on Curb. It's the inevitable answer to the Foresters' "Men", and it is already getting play at K-FOX, KIKK, WKHX, KHAK, WAMZ, KEEN, WSTH, WDLS, etc.

COUNTRY HAPPENINGS... Holly Michaels is now doing overnights on WYNE - Appleton/Oshkosh...Congratulations to KWYO-Sheridan's Scott Hirschi and his wife Beth on the birth of their son Jacob Charles on Thursday, March 28, weighing 6 lbs., 13 oz...The Rock & Raquel morning show on KAGG-Bryan/College Station now features PD Dan O'Neil and Marilyn McBee, who joins the staff from KWHT-Pendleton. Consequently, Dan will now be taking music calls from 10AM-2PM on Tuesdays...WKJN-Baton Rouge raised over \$37,000 during their St. Jude Radiothon...Neil Ross is the new Music Director at KGCH-Sidney...Lisa Puzo at KZLA-Los Angeles will be taking music calls on Thursdays from 10AM-noon...Jim Casey is the new Program Director at WZLI-Toccoa. He'll also be handling the station's music...After 27 years, the dean of traffic reporting in Baltimore, WPOC's Jim Conway, is hanging up his headset and retiring. All the best, Jim!...An impressive group of artists gathered in Nashville on April 2nd to participate in Project H.O.S.S.—Help Our Schools Survive. WSIX's Hoss Burns initiated the project and co-wrote the song that was recorded titled "Let's Open Up Our Hearts." Among the artists participating were Clint Black, Garth Brooks, T. Graham Brown, Rodney Crowell, Vern Gosdin, George Jones, the Kentucky Headhunters, Patty Loveless, Kathy Mattea, K.T. Oslin, Ricky Skaggs, and a host of others. Talk with you next week. The Gavin Country Crew

CLINT BLACK - *One More Payment* (RCA)

The long-awaited second single from Clint's Put Yourself In My Shoes album delivers all that it promises. It's a modern western swing that everyone can relate to, and it's more fun than a Texas Saturday night.

DAN SEALS - *Ball And Chain* (Capitol Nashville)

Seals does a slow burn on this absorbing song. His burden is not what you'd expect—he longs for commitment, and it's heartache that hangs heavy on his heart. A great performance that will really stick with you.

DRAPER AND STRANGLUND - *Train Of Heartache* (Warner Bros.)

Denise Draper and Robb Stranglund are two Nashville songwriters who individually and together have written hits for the Eagles, Vern Gosdin, Gary Morris, Gene Watson and others. This debut has lots of energy to carry it down the tracks. Denise's voice is fresh, with a bit of a cowpunk sound that grabs your attention.

T. GRAHAM BROWN - *With This Ring* (Capitol Nashville)

Here's one that will have you singing along before you know it. The lush production complements T.'s blue-eyed soul.

PROGRAMMERS PICK

SHENANDOAH - *The Moon Over Georgia* (Columbia)

Writer Mark Narmore sets the stage for a love story with a Southern belle who must choose between two men—one extremely wealthy, the other only able to offer his love a view of the Georgia moon. The smell of peach blossoms on a warm spring night comes through with Shenandoah's smooth harmonies, which should take this one to the top of the charts.

—Dan Hollander, MD, WLLX-Lawrenceburg, TN

ALBUM CUTS

GARTH BROOKS - The Thunder Rolls/
Mr. Blue

LEE ROY PARNELL - Mexican Money

KATHY MATTEA - From A Distance

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **221** Last Week **222**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
VINCE GILL - Pocket Full Of Gold (MCA)	221	—	199	18	4	98%	9
ALABAMA - Down Home (RCA)	213	—	199	11	3	98%	9
TRAVIS TRITT - Drift Off To Dream (Warner Bros.)	218	—	184	28	6	97%	10
DOLLY PARTON W/RICKY VAN SHELTON - Rockin' Years (Columbia)	219	—	178	38	3	98%	8
REBA McENTIRE - Fancy (MCA)	218	—	180	26	12	94%	9
MARY-CHAPIN CARPENTER - Right Now (Columbia)	215	1	158	45	11	94%	10
RONNIE MILSAP - Are You Lovin' Me Like I'm Lovin' You (RCA)	220	—	125	89	6	97%	7
MARK COLLIE - Let Her Go (MCA)	213	—	136	69	8	96%	12
BILLY DEAN - Only Here For A Little While (Cap.Nashville/SBK)	198	—	171	19	8	95%	17
OOB WILLIAMS - True Love (RCA)	201	—	159	30	12	94%	13
RANDY TRAVIS - Heroes And Friends (Warner Bros.)	196	1	156	25	14	92%	12
PAUL OVERSTREET - Heroes (RCA)	220	2	65	144	9	95%	6
KATHY MATTEA - Time Passes By (Mercury)	219	3	74	127	15	91%	7
K.T.OSLIN - Mary And Willie (RCA)	201	1	102	88	10	94%	10
GEORGE STRAIT - If I Know Me (MCA)	218	2	58	146	12	93%	4
TANYA TUCKER - Oh What It Did To Me (Capitol Nashville)	207	1	73	118	15	92%	9
DIAMOND RIO - Meet In The Middle (Arista)	219	9	24	158	28	83%	6
DOUG STONE - In A Different Light (Epic)	214	11	16	160	27	82%	5
MARTIN DELRAY - Get Rhythm (Atlantic)	202	8	41	119	34	79%	11
DWIGHT YOAKAM - You're The One (Reprise)	204	7	20	153	24	84%	7
PIRATES OF THE MISSISSIPPI - Feed Jake (Capitol Nashville)	199	2	25	140	32	82%	7
OAK RIDGE BOYS - Lucky Moon (RCA)	204	22	6	128	48	65%	5
MARK CHESNUTT - Blame It On Texas (MCA)	205	18	5	119	63	60%	3
LES TAYLOR - I Gotta Mind To Go Crazy (Epic)	176	8	12	116	40	72%	8
LORRIE MORGAN - We Both Walk (RCA)	196	21	2	102	71	53%	4
GARTH BROOKS - Two Of A Kind (Capitol Nashville)	138	1	70	51	16	87%	11
McBRIDE & THE RIDE - Can I Count On You (MCA)	168	15	13	110	30	73%	8
CARLENE CARTER - The Sweetest Thing (Reprise)	186	21	2	111	52	60%	6
CLINTON GREGORY - (If It Weren't For Country Music) I'd Go Crazy (Step One)	177	15	6	108	48	64%	6
WILLIE NELSON - Ten With A Two (Columbia)	165	9	10	100	46	66%	8
MIKE REID - Till You Were Gone (Columbia)	189	24	1	96	68	51%	4
JOE DIFFIE - If The Devil Danced (Epic)	197	41	3	78	75	41%	4
BELLAMYS - She Don't Know That She's Perfect (Atlantic)	163	16	4	98	45	62%	6
SHELBY LYNNE - What About The Love We Made (Epic)	146	5	4	76	61	54%	5
GLEN CAMPBELL - Unconditional Love (Capitol Nashville)	125	—	25	84	16	87%	13
SHENANDOAH - I Got You (Columbia)	116	—	48	49	19	83%	13
FORESTER SISTERS - Men (Warner Bros.)	117	—	37	57	23	80%	12
J.P. PENNINGTON - Whatever It Takes (MCA)	144	10	—	59	75	40%	6
PAM TILLIS - One Of Those Things (Arista)	165	42	—	51	72	30%	3
KENTUCKY HEADHUNTERS - Ballad Of Davy Crockett (Mercury)	141	20	1	46	74	33%	3

TOP SELLING ALBUMS

1. GARTH BROOKS - No Fences (Capitol Nashville)
2. GEORGE STRAIT - Chill Of An Early Fall (MCA)
3. CLINT BLACK - Put Yourself In My Shoes (RCA)
4. REBA McENTIRE - Rumor Has It (MCA)
5. VINCE GILL - Pocket Full Of Gold (MCA)
6. DOLLY PARTON - Eagle When She Flies (Columbia)
7. ALAN JACKSON - Here In The Real World (Arista)
8. RANDY TRAVIS - Heroes And Friends (Warner Bros.)
9. KENTUCKY HEADHUNTERS - Pickin' On Nashville (Mercury)
10. ALABAMA - Pass It On Down (RCA)

Based on correspondents' research

TOP TEN VIDEOS

1. DOLLY PARTON/RICKY VAN SHELTON - Rockin' Years (Columbia)
2. McBRIDE & THE RIDE - Can I Count On You (MCA)
3. KATHY MATTEA - Time Passes By (Mercury)
4. TRAVIS TRITT - Drift Off To Dream (Warner Bros.)
5. PIRATES OF THE MISSISSIPPI - Feed Jake (Capitol Nashville)
6. DIAMOND RIO - Meet In The Middle (Arista)
7. VINCE GILL - Pocket Full Of Gold (MCA)
8. CARLENE CARTER - The Sweetest Thing (Reprise)
9. THE KENTUCKY HEADHUNTERS - The Ballad Of Davy Crockett (Mercury)
10. BILLY DEAN - Only Here For A Little While (Capitol Nashville)

Courtesy of Country Music Television 

JAZZ

Reports accepted Thursdays only 9AM -4PM
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MOST ADDED

1. I REMEMBER - DIANNE REEVES (BLUE NOTE)
2. PUBLIC EYE - ROY HARGROVE (NOVUS/RCA)
3. MIDNIGHT IN SAN JUAN - EARL KLUGH (WARNER BROS.)
- TIE
RED ALERT! - RED RODNEY (CONTINUUM)
5. TIMES SQUARED - ERIC LEEDS (PAISLEY PARK/W.B.)
- TIE
WISHBONE - RAY ANDERSON (GRAMAVISION)

TOP TIP

DIANNE REEVES
 I REMEMBER (BLUE NOTE)
ROY HARGROVE
 PUBLIC EYE (NOVUS/RCA)
 Unprecedented heavy Jazz add activity over the past couple weeks. Dianne Reeves grabs 60(!) adds and Roy Hargrove posts up with 56 new stations.

RECORD TO WATCH



ELLIS MARSALIS
 PIANO IN E/SOLO PIANO (ROUNDER)
 Solo Jazz piano is becoming quite chic on the Jazz chart these days. The elder Marsalis looks to return to the chart soon.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

5	3	1	BIRELI LAGRENE - Acoustic Moments (Blue Note)
2	2	2	HOUSTON PERSON - Why Not! (Muse)
1	1	3	BOBBY WATSON & HORIZON - Post-Motown Bop (Blue Note)
—	25	4	JOEY DeFRANCESCO - Part III (Columbia)
—	26	5	CARMEN McRAE - Sarah—Dedicated To You (Novus/RCA)
7	6	6	SHIRLEY HORN - You Won't Forget Me (Verve/Polydor)
11	7	7	FRANK MORGAN - A Lovesome Thing (Antilles/Island)
16	12	8	YELLOWJACKETS - Greenhouse (GRP)
4	4	9	BARBARA DENNERLEIN - Hot Stuff (Enja)
23	18	10	JON FADDIS - Hornucopia (Epic)
12	11	11	J.J. JOHNSON - Quintergy-Live At The Village Vanguard (Antilles/Island)
9	8	12	JAY HOGGARD - The Little Tiger (Muse)
3	5	13	MARCUS ROBERTS - Alone With Three Giants (Novus/RCA)
20	16	14	JOEY CALDERAZZO - In The Door (Blue Note)
25	20	15	DIZZY GILLESPIE & THE UNITED NATION ORCH - Live At The Royal Festival Hall (Enja)
18	17	16	RAY OBIEDO - Iguana (Windham Hill Jazz)
28	23	17	VINCENT HERRING - Evidence (Landmark)
8	10	18	DIANE SCHUUR - Pure Schuur (GRP)
6	9	19	JUST FRIENDS - Just Friends Volume One (Justice)
14	14	20	CHICK COREA AKOUSTIC BAND - Alive (GRP)
31	29	21	JAY McSHANN - Paris All Star Blues (Music Masters)
15	15	22	TRAUT/RODBY - The Duo Life (Columbia)
24	24	23	KEVYN LETTAU - Kevyn Lettau (Nova)
30	28	24	STEVE MASAKOWSKI - Friends (Nebula)
36	34	25	DAVID FRIESEN - Departure (Global Pacific)
35	33	26	KENNY BLAKE - Interior Designs (Heads Up)
33	32	27	T LAVITZ - Mood Swing (Nova)
19	21	28	PAT COIL - Steps (Sheffield)
—	41	29	GENE HARRIS & PHILIP MORRIS SUPERBAND - World Tour 1990 (Concord Jazz)
13	19	30	TANAREID - Yours And Mine (Concord Jazz)
—	39	31	JOHN HICKS QUARTET - Naima's Love Song (DIW)
10	13	32	RICK MARGITZA - Hope (Blue Note)
21	27	33	PONCHO SANCHEZ - Cambios (Concord Jazz)
29	31	34	CANNONBALL ADDERLEY - Radio Nights (Night/Virgin)
17	22	35	HERB GELLER - A Jazz Song Book (Enja)
50	37	36	GRANT GEISSMAN - Flying Colors (Bluemoon)
27	30	37	EDDIE HARRIS - A Tale Of Two Cities (Night/Virgin)
—	48	38	DAVID MURRAY - Ballads (DIW)
34	36	39	STEVE LACY AND MAL WALDRON - Hot House (Novus/RCA)
—	—	40	JOHN SCOFIELD QUARTET - Meant To Be (Blue Note)
38	42	41	CHUCK GREENBERG - From A Blue Planet (Gold Castle)
45	43	42	RICK STONE QUARTET - Far East (Jazzand)
—	—	43	BILLY TAYLOR TRIO - You Tempt Me (Taylormade)
44	44	44	BOB MINTZER - Art Of The Big Band (DMP)
—	—	45	STEVE LAURY - Stepping Out (Denon)
46	45	46	GERI ALLEN - The Nurturer (Blue Note)
—	—	47	ERIC LEEDS - Times Squared (Warner Bros.)
49	47	48	DAN BALMER - Music (Chase Music Group)
—	—	49	FULL CIRCLE - Secret Stories (Columbia)
—	—	50	JAMES CLAY - I Let A Song Out Of My Heart (Antilles/Island)

CHARTBOUND

*Debuts in chartbound

*DIANNE REEVES (BLUE NOTE)
 *ROY HARGROVE (NOVUS/RCA)
 ELLIS MARSALIS (ROUNDER)
 EARL KLUGH (WARNER BROS.)
 KEITH JARRETT TRIO (ECM)
 GEORGE GRUNTZ TRIO (ENJA)
 LESTER BOWIE'S BRASS FANTASY (DIW)

*MIKE GARSON (REFERENCE RECORDINGS)
 SHERRY WINSTON (WARLOCK)
 HADEN/ALLEN/MOTIAN (DIW)
 CLAUS OGERMAN (GRP)
 *ARTURO SANDOVAL (GRP)
 NILS LAN DOKY (MILESTONE)
 TOOTS THIELEMANS (EMARCY/POLYGRAM)

*RED RODNEY (CONTINUUM)
 *DANIEL PONCE (ANTILLES/ISLAND)
 *STEVE KUHN (CONCORD JAZZ)
 *DAN MORETTI (PAR)
 *SIR ROLAND HANNA (MUSICMASTERS)

Dropped: #35 Dakota Staton, #38 Phil Woods Quintet, #40 Tony Campise, #46 Les McCann, #49 Rahsaan Roland Kirk, #50 The JB Horns, Ralph Peterson.

JAZZ NEW RELEASES

**MIDNIGHT IN SAN JUAN - EARL KLUGH
(WARNER BROS.)**

With his solo guitar pangs satisfied, Earl Klugh is back with the full-bodied sounds that make commercial Jazz and Alternative Adult programmers sing with joy. Influenced by the Country blues pickings of Chet Atkins and a Jazz/Rhythm and Blues blend, Klugh helped create this format that gives each of us radio solace. The best players show up for Midnight In San Juan—drummer Harvey

Mason, pianist Richard Tee, percussionists Sammy Figueroa and Paulinho Da Costa, and bassist Abraham Laboriel. Klugh glides comfortably between melody lines and his fluid improvising. Tracks like "Every Moment With You," "Kissin' On The Beach" and the title cut are breezy and lucent. But there are some departures. "She Never Said Why" is haunting and sentimental. "Mobimientos Del Alma" is Salsa-charged, and fueled with a full horn arrangement. On the closing "Take You There,"

Klugh enlists Jazz compadres Ron Carter and Toots Thielemans, and gets guitar support from Chuck Loeb. Don Sebesky conducts string, vocal and rhythm arrangements, giving things a slight CTI time warp—reminiscent of Earl's groundbreaking days with George Benson.

SARAH—DEDICATED TO YOU - CARMEN McRAE (NOVUS/RCA)

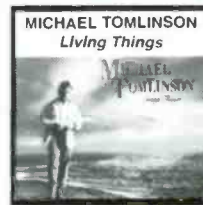
Here's a record that's bound to shoot up the Jazz

1991 HAS BEEN A GREAT YEAR!!! WE'RE THE 1

**#1 AA INDY LABEL
#1 AA RECORD
GRANT GEISSMAN
"Flying Colors"**



**NEXT UP
THE MESA DEBUT ALBUM
MICHAEL TOMLINSON
"Living Things"**



**MOST ADDED RECORD
OUT-OF-THE-BOX!**



BE A PART OF THE STORY.

Maura O'Connell



"A marvelous vocal actress. A+"
—Entertainment Weekly

"The best new vocalist, regardless of style, to come along in years."
—The Cincinnati Post

A Real Life Story

The New Album

Featuring songs by John Hiatt, Shawn Colvin, Tom Waits, Peter Kingsberry, Lennon & McCartney and Larry Tagg



© 1991 Warner Bros. Records

ADULT ALTERNATIVE

MOST ADDED

1. JOURNEY TO YOU - DOUG CAMERON (NARADA)
2. LIVING THINGS - MICHAEL TOMLINSON (BLUEMOON)
3. PERFECTLY HUMAN - MARK SLONIKER (MUSIC WEST)
4. DRASTIC MEASURES - MICHAEL MANRING (WINDHAM HILL)
5. I REMEMBER - DIANNE REEVES (BLUE NOTE)
6. SNOW GODDESS - HIMEKAMI (HIGHER OCTAVE)

TOP TIP

PHIL PERRY
THE HEART OF THE MAN
(CAPITOL)
MARC COHN
(ATLANTIC)
TANITA TIKARAM
EVERYBODY'S ANGEL
(REPRISE)

A trio of charted AA vocalists,
#33, #38 and #41 respectively.

RECORD TO WATCH



DOUG CAMERON
JOURNEY TO YOU
(NARADA)

One of AA radio's top bowmen
follows up the successful Mil Amores.

Co-Editors: Keith Zimmerman/ Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Label
7	5	1	GRANT GEISSMAN - Flying Colors (Bluemoon)
2	2	2	JONI MITCHELL - Night Ride Home (Geffen)
4	4	3	PAT COIL - Steps (Sheffield)
1	7	4	STING - Soul Cages (A&M)
3	1	5	BILLY JOE WALKER, JR. - The Walk (Geffen)
6	6	6	RAY QBIEDO - Iguana (Windham Hill Jazz)
5	3	7	SAM CARDON - Serious Leisure (Airus)
10	8	8	KILAUEA - Antigua Blue (Brainchild/Nova)
8	9	9	CHUCK GREENBERG - From A Blue Planet (Gold Castle)
—	23	10	EARL KLUGH - Midnight In San Juan (Warner Bros.)
15	11	11	PETER KATER - Roof Tops (Silver Wave)
19	12	12	SPENCER BREWER - The Piper's Rhythm (Narada)
13	10	13	DIANE SCHUUR - Pure Schuur (GRP)
21	16	14	KEVYN LETTAU - Kevyn Lettau (Nova)
18	15	15	GEORGE HOWARD - Love And Understanding (GRP)
24	20	16	T LAVITZ - Mood Swing (Nova)
27	21	17	STEVE LAURY - Stepping Out (Denon)
23	22	18	DAN BALMER - Music (Chase Music Group)
12	14	19	SUSAN J. PAUL - Human Factor (Vantage)
14	17	20	DAVE KOZ - Dave Koz (Capitol)
20	19	21	TRAUT/RODBY - The Duo Life (Columbia)
34	26	22	KENNY BLAKE - Interior Designs (Heads Up)
9	13	23	SHAKATAK - Perfect Smile (Verve Forecast/PolyGram)
11	18	24	SAM RINEY - Playing With Fire (Spindletop)
17	24	25	MEMPHIS BOYS - The Memphis Boys (Vanguard)
31	28	26	BIRELI LAGRENE - Acoustic Moments (Blue Note)
25	27	27	AKIRA JIMBO - Palette (Optimism)
38	30	28	SHERRY WINSTON - Love Is (Warlock)
46	35	29	FULL CIRCLE - Secret Stories (Columbia)
37	34	30	DAVID HEWITT - An African Tapestry (Rhythm Safari)
41	32	31	YELLOWJACKETS - Greenhouse (GRP)
16	25	32	GERALD ALBRIGHT - Dream Come True (Atlantic)
—	44	33	PHIL PERRY - The Heart Of The Man (Capitol)
42	36	34	YANNI - "Swept Away" (Private Music)
47	41	35	ROBERT PALMER - Don't Explain (EMI)
—	43	36	DEBORAH HENSON-CONANT - Talking Hands (GRP)
36	33	37	LINDA EDER - Linda Eder (RCA)
—	47	38	MARC COHN - Marc Cohn (Atlantic)
22	29	39	PAUL SIMON - The Rhythm Of The Saints (Warner Bros.)
30	31	40	BILL MOORE - Mind Resort (Positive Music)
—	—	41	TANITA TIKARAM - Everybody's Angel (Reprise)
43	42	42	JAMES LEE STANLEY - Ripe Four Distraction (Beachwood)
—	46	43	WILL DOWNING - A Dream Fulfilled (Island/PLG)
—	50	44	BIG DISH - Satellites (East-West/Atlantic)
—	45	45	WILLIAM ORBIT - Strange Cargo 2 (IRS)
—	—	46	VINX - Rooms In My Fatha's House (Pangaea/IRS)
—	—	47	ERIC LEEDS - Times Squared (Warner Bros.)
28	40	48	VAN MORRISON - Enlightenment (Mercury)
44	49	49	CUSCO - Water Stories (Higher Octave)
—	—	50	MARK SLONIKER - Perfectly Human (Music West)

CHARTBOUND

*Debuts in chartbound

- JIM CHAPPELL (MUSIC WEST)
- *DOUG CAMERON (NARADA)
- FREDDIE RAVEL (VERVE FORECAST)
- AMARNA (HIGHER OCTAVE)
- *MICHAEL TOMLINSON (BLUEMOON)
- MICHAEL MANRING (WINDHAM HILL)

- MARTIN KOLBE (NARADA)
- MAURA O'CONNELL (WARNER BROS.)
- *DAVID FRIESEN (GLOBAL PACIFIC)
- *JENNIFER ROBIN (DENON)
- *HERB ALPERT (A&M)
- *DANCES WITH WOLVES SOUNDTRACK (EPIC)

Dropped: #37 Brian Bromberg, #38 Bobby McFerrin, #39 Joe Sample, #48 Ben Tankard, Alex DeGrassi.

JAZZ NEW RELEASES

charts in no time. It's Carmen McRae's long awaited follow up to the marvelous charttopper *Carmen Sings Monk*. When Carmen plans her next move, we can always count on some great ideas. This time she might have outdone herself. It's one thing to assemble songs dedicated to Sarah Vaughan, a singer McRae studied in the early fifties to help shape her own vocal rise to the top. But to have the Shirley Horn Trio be her backup band is a swinging idea. Like Carmen says, "Who can accompany a singer better than a singer who accompanies herself." As Bob James attested, Vaughan was the quintessential master of the ultra slow torch song. Because Sarah was a great pianist herself, so she too knew what it took. Tempo meant everything. Here, Horn is awesomely funky. Check out the break on "It's Magic." McRae treats her voice—as Vaughan did—as an instrument, adjusting to and embellishing the rhythm and melody. Carmen serves up the same heavy vibrato Sarah did when a tune needed that extra emotional grist. McRae's fans have always raved about the ease with which she moves from a bluesy growl to a sleek mid-range purr to a slicing high note. Sarah was blessed with that same gift. Great tracks abound, but when pressed our favorite is when McRae sings off the beat on "The Lamp Is Low." Have mercy!

BALLADS - DAVID MURRAY (DIW)

"Valley Talk" is the crown jewel of not only David Murray's *Ballads*, but the entire seven disc DIW Japanese import Jazz folks are buzzing over. Penned by pianist Dave Burrell, the main eight-bar thrust of this melody packs a chordal wallop similar to the revolutionary passion of a Latin American fight song. It's the sterling Jazz performance of the year so far—an arresting mixture of Charlie Haden's most majestic liberation serenades and the sexual tension of Gato Barbieri's theme from *Last Tango In Paris*. Murray bookends the melody between a crucial, angst-filled flurry of improvisation. The remainder of *Ballads* is peripheral in mission to John Coltrane's 1962 *Ballads*—i.e. a return to performing songs absolutely straight for condensed impact. But Murray's amalgamated loft influences aren't always held in check; they pop through with welcome results. Many Jazz fans prefer it when Murray tackles a tune straight on. With *Ballads*' track-for-track success, there's profound merit in that assumption.

PUBLIC EYE - ROY HARGROVE (NOVUS/RCA)

Roy Hargrove is in the public eye indeed. His debut as a bandleader went to number one, he's been mentioned in all the articles about young lions on the Jazz scene and he displayed some fine solos on Frank Morgan's latest. Realizing expectations were so high, Hargrove enlisted ex-Harper Brothers pianist Stephen Scott and veteran drummer Billy Higgins. Bassist Chris McBride and alto sax player Antonio Hart are two dazzling newcomers, both ready-teddy to break tackles and sprint for the Bop end zone. *Public Eye* is eleven tracks strong—song-oriented as opposed to bowing to performance. The arrangements are sturdy, with just enough give to let the soloists soar. Also, *Public Eye* is also crisply recorded. Hart and Hargrove work well in tandem, but don't write off Scott's flashy piano work. On "Lada" all three trade off admirably before Hargrove scratches the ceiling with a driving solo. Roy has a satisfying, full bodied style and delivers smashingly over all registers. He can handle a lingering ballad like "Once In A While" with glowing confidence. "Hartbreaker" is a crazed, Bop stinger and departs with a live room sound. "Little Bennie (Crazeology)" is a sparkling homage to Bird, Diz and Roach—full of fast and clean notes. The title track is a combination of what makes this disc so special: witty solos, nice melodies, cool interaction and swinging rhythms.

A REAL LIFE STORY - MAURA O'CONNELL (WARNER BROS.)

A Real Life Story is a mature follow-up to *Helpless Heart*. As was true with her debut, O'Connell's strength accelerates as the album winds down to the more basic acoustic arrangements. Since O'Connell doesn't write her own songs, we gravitate toward the ones penned by composers we know and trust. Maura's dramatic Irish vibrato blossoms on Tom Waits' melancholy "Broken Bicycles." Alternative Adult might consider playing her version of Shawn Colvin's searching ballad "I Don't Know Why" between instrumentals. The delicate trio of Jerry Douglas' dobro, Dean Parks' ringing acoustic guitar and Maura's sweetened vocal shine on the clever, spontaneous make-over of the Beatles' "For No One," a possible phone response track.

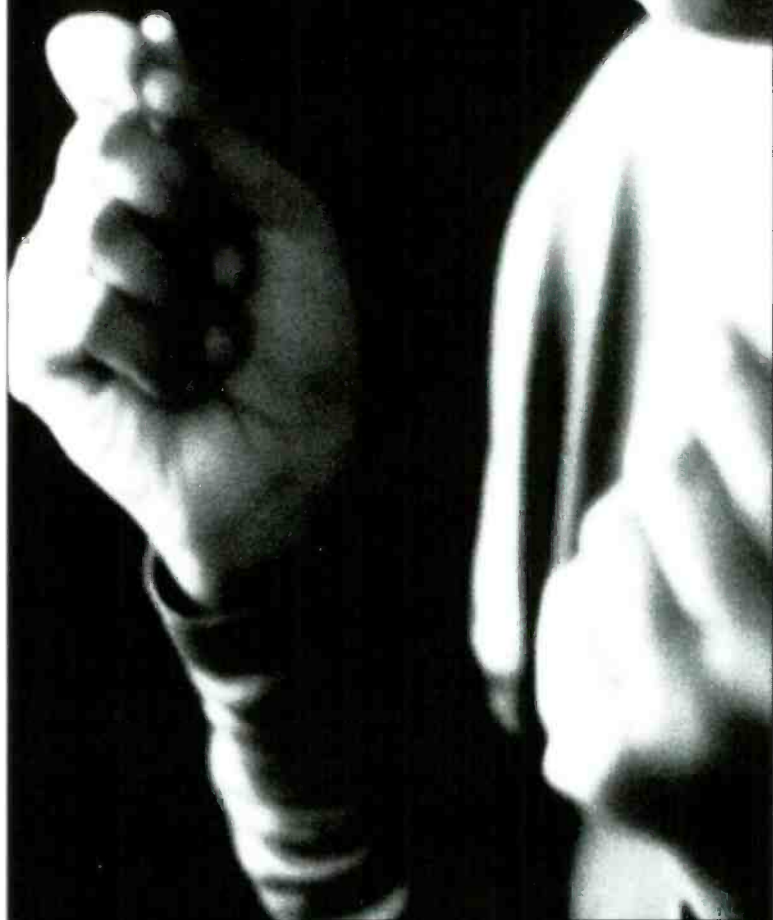
Dianne Reeves

I Remember

You'll never forget the voice of DIANNE REEVES!!!

I REMEMBER -

The #1 MOST ADDED record in the RECORDED HISTORY OF JAZZ RADIO!!!



THANK YOU RADIO!!!

**Contact: Susan B. Levin (212) 603-8732
Bob Ruttenberg (818) 888-3509**

The Finest In Jazz Is On Blue Note.



ALTERNATIVE

MOST ADDED

1. "AMERICAN MUSIC" - **THE VIOLENT FEMMES** (SLASH/REPRISE)
2. "PSYCH OUT" - **THE SEERS** (RELATIVITY)
3. WHAT AN EXPERIMENT... - **UNCLE GREEN** (dB RECORDS)
4. "PHOENIX OF MY HEART" - **XYMOX** (WING/MERCURY)
5. MAMA SAID - **LENNY KRAVITZ** (VIRGIN)

TOP TIP

FISHBONE
 SUNLESS SATURDAY
 (COLUMBIA)

The Bone-boys bounce back with a biggie—a high debut at #24.

RECORD TO WATCH



MOTORHEAD
 1916
 (EPIC/WTG)

Stations playin' it loud and rowdy include WDRE, WFIT, WRAS, KUSF, WRUV, WCDB, WVFS, WTSR and more!

IMPORT/INDIE

- JELLO BIAFRA** w/ **NOMEANSNO** - The Sky Is Falling And I Want My Mommy (Alternative Tentacles)
LEGENDARY PINK DOTS - The Maria Dimension (Play It Again Sam/Caroline)
JESUS LIZARD - Goat (Touch & Go)
HYPNOLOVEWHEEL - Space Mountain (Alias)
TWO NICE GIRLS - Chloe Liked Olivia (Rough Trade)
BOILED IN LEAD - Orb (Atomic Theory)
COIL - Windowpane (Wax Trax)
UNCLE GREEN - What An Experiment... (dB Records)
THE SEERS - "Psych Out" (Relativity)
GODFLESH - Streetcleaner (Earache/Relativity)

2W LW TW

2W	LW	TW	Artist - Title (Label)
2	1	1	R.E.M. - Losing, Radio, Shiny (Warner Bros.)
16	4	2	THE FEELIES - Sooner, Time, Waiting (A&M)
1	2	3	KITCHENS OF DISTINCTION - Drive, Railwaged, Rainbows, He (A&M)
6	5	4	MATERIAL ISSUE - Valerie, Diane, Rene, Lie (Mercury)
3	3	5	JESUS JONES - Right, International, Real, Trust, Welcome, Whc (Food/SBK)
7	6	6	DINOSAUR JR. - Wagon, Green, Water, Blowing (Sire/Warner Bros.)
11	7	7	MORRISSEY - Uncle, Family, Tony (Sire/Reprise)
8	8	8	HAVANA 3 A.M. - Reach, Hardest, Motorcycle, Joyride (IRS)
20	10	9	THROWING MUSES - Counting, Graffiti, Soon, Goodbye (Sire/Warner Bros.)
14	14	10	GODFATHERS - Unreal, Drag, Something, Misery (Epic)
9	9	11	DIVINYLS - Touch, Make (Virgin)
19	17	12	JOHN WESLEY HARDING - Person, Tell, Movie, Driving (Sire/Reprise)
—	25	13	HOODOO GURUS - Freeloze (RCA)
15	15	14	EMF - Unbelievable, Believe (EMI)
4	11	15	SCREAMING TREES - Roses, Uncle, Beyond (Epic)
12	12	16	DARKSIDE - Waiting (Beggars Banquet/RCA)
25	20	17	TAME YOURSELF - Raw, Erasure&Lene, B-52's (Rhino)
18	18	18	JUDYBATS - Native, When, Drop (Sire/Reprise)
5	16	19	DANIEL ASH - This, Heaven, Tripper (Beggars Banquet/RCA)
28	21	20	SIMPLE MINDS - Lights (A&M)
10	19	21	POP WILL EAT ITSELF - XYZ, Dance, Another (RCA)
13	13	22	ELEVENTH DREAMDAY - Rose, Frozen, Angels, Game (Atlantic)
26	23	23	BUTTHOLE SURFERS - Hurdy (Rough Trade)
—	—	24	FISHBONE - Sunless (Columbia)
21	22	25	STING - Cages, Time, Mad, Jeremiah, Cry (A&M)
37	30	26	FRAZIER CHORUS - Cloud 8 (Charisma)
27	27	27	THE FIXX - Fair, Much, Crucified, Falling (Impact/MCA)
—	46	28	SPACEMEN 3 - Big (RCA)
50	29	29	TAD - Jinx, Trash, Candi, (Sub Pop)
—	—	30	THE LA'S - Goes (Go!/London/PLG)
46	40	31	BEAT HAPPENING - Cry, Collide, Revolution (Sub Pop)
47	47	32	SCHOOL OF FISH - Three (Capitol)
40	33	33	LEMONHEADS - Drum, Step (Atlantic)
33	34	34	SISTERS OF MERCY - Detonation, More, Vision, When (Elektra)
35	35	35	BONGWATER - Power, Kisses, Mystery (Shimmy Disc)
36	36	36	THE 360's - Illuminated, Deadpan, Garden (Link)
38	37	37	SOUP DRAGONS - Mother, Backwards, Sweet (Big Life/Raw TV/Mercury)
39	38	38	NOVA MOB - Admiral, Pompeii, Where (Rough Trade)
—	39	39	JACK FROST - Providence, Hour, Birdowner (Arista)
23	24	40	DRIVIN' N' CRYIN' - Courageous, Around, Dancing (Island/PLG)
41	41	41	SPOONER - Tomorrow (Chameleon)
—	—	42	LENNY KRAVITZ - Run (Virgin)
44	43	43	ROYAL CRESCENT MOB - Konk (Sire/Warner Bros.)
—	—	44	XYMOX - Phoenix (Wing/Mercury)
24	26	45	ENIGMA - Sadness, Culpa, Principles (Charisma)
—	—	46	TOO MUCH JOY - Crush, Susquehana (Giant/Warner Bros./Alias)
17	28	47	THE HOLLOW MEN - November, Pantera, Slow, Barefoot, Beautiful (Arista)
—	50	48	JONI MITCHELL - Cold (Geffen)
30	31	49	HAPPY MONDAYS - Loose, Kinky, Bob's, God's, Harmony (Elektra)
—	—	50	DREAM WARRIORS - Definition (Island/4th & Broadway)

CHARTBOUND

*Debuts in chartbound

- BODEANS** - BLACK AND WHITE (SLASH/REPRISE) **BIG DISH** - MISS AMERICA (EAST WEST AMERICA)
HORSEFLIES - GRAVITY DANCE (MCA) **VIOLENT FEMMES** - "AMERICAN MUSIC" (SLASH/REPRISE)
PHRANC - POSITIVELY PHRANC (ISLAND)
MOTORHEAD - 1916 (EPIC/WTG)
TRAGICALLY HIP - ROAD APPLES (MCA)

Dropped: #32 Front 242, #42 G.Parker, #44 Ride, #45 Chickasaw Mudd Puppies, #48 Lush, #49 Sonic Youth.

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HERE IT IS, FINALLY!!!

The game where you can win an entire Capitol catalog! **Beatles, Nat King Cole, Frank Sinatra, Garth Brooks, Beach Boys, New Model Army, Maggie's Dream, Cocteau Twins, Cavedogs, School Of Fish** and even **Judy Garland**. That's right **JUDY GARLAND!!!**

Here's the deal. We're having a national game of "Go Fish". All Alternative/ College Md's and Pd's are eligible as well as those adorable alternative trade editors. You must call Brian Macdonald or Sean Renet by **April 17, 1991** to enter. No entries will be accepted after that date.

THE RULES

NORMAL "GO FISH" RULES APPLY
THAT IS,

1. 3 OF A KIND (NO STRAIGHTS)
2. YOUR TURN ENDS WHEN YOU ARE TOLD TO "GO FISH"; UNLESS YOU DRAW THE CARD YOU HAD REQUESTED, IN WHICH CASE YOU RESUME YOUR TURN
3. 7 CARD DEAL
4. SET ENDS WHEN SOMEONE IN YOUR GROUP "GOES OUT"
5. THE WINNER OF THE HAND RECIEVES 10 BONUS POINTS
6. LOSERS SUBTRACT VALUE OF CARDS IN HAND FROM CARDS THAT HAVE BEEN LAID DOWN OR OVERALL TOTAL POINTS

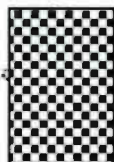
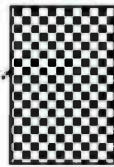
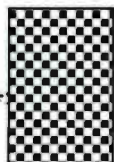
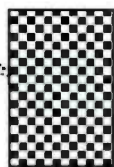
ADDITIONAL RULES,

1. PLAY IN GROUPS OF THREE
2. PLAY ENDS JULY 3, 1991
3. CARD VALUES:
2-9 = 1PT
10-KING = 2PTS
ACES = 3PTS
JOKERS = WILD BUT, NO PT. VALUE
4. YOU MAY ONLY "GO FISH" ONCE A WEEK.
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AN ENTIRE CAPITOL CATALOG!



ALBUM NEW RELEASES

BY KENT ZIMMERMAN



**TRUE LOVE - PAT BENATAR
(CHRYSALIS)**

I once heard a story about a noted comedian/impressionist who went to a vocal coach to relocate his voice. He'd done so many celebrity impressions, he'd forgotten the sound of his voice. Pat Benatar isn't in as drastic of a pickle, but the winds of change are wafting. Career at the crossroads. Maturity. Different outlook on life. It's easy to approach True Love with cynicism until you listen objectively to whom she's covering. Wynonie Harris, Big Maybelle, T-Bone Walker, Charles Brown—blues' swinging side, spanning the thirties to the fifties. Ultimately True Love is a controversial effort. Like Oliver Stone remarked about the making of the Doors movie, "Either way I get killed." Benatar has trampled into many folk's sacred garden. There is bound to be cries of "foul." Yet I look at it differently. Judging from the knockout performance of the title track, an original composition, it looks like the whole experiment rubbed off in a very positive way. This may be Pat Benatar's version of musical hari kari. It may be a one-off project. But I applaud her for digging back to the roots in an attempt to rediscover her voice.



SCHOOL OF FISH (CAPITOL)

School Of Fish, a brave new band, have recorded themselves a Murmur. By that I mean with the goodness of trax like "3 Strange

Days," "Deep End" and "King Of the Dollar," SOF may have created so marvelous a debut effort that it may haunt them for the rest of their waking hours. Like R.E.M. (Gawd, I hate such comparisons), S.O.F. use the basic utilitarian tools to achieve both sedate and energetic highs. What's even better is that this young band does not seem to realize their limits. And that's good. This debut has it all for me. Teeth. Groove. Guts. Finesse.

"LIFT ME UP" - YES (ARISTA)

The latest Yes "union" (as opposed to "reunion") is the result of much crossbreeding. While comparing notes and demos, the upcoming Anderson, Bruford, Wakeman & Howe dudes and the current Yes guys (Trevor Rabin, Alan White, Chris Squier and Tony Kaye) struck a creative business arrangement where the two factions would reunite both in the studio and for an eighty day world tour. "Lift Me Up" comes from the Yes camp and serves as the kickoff single. Confused? Yes? No? Who's on first? Who? As confusing as it all sounds, it will ultimately simplify things for the listeners. Figure that one out.



**"I WANT MORE"
DAVE WAKELING (IRS)**

Spinning off the English Beat was General Public. Spinning off that is the very first solo material from Dave Wakeling, the voice of both bands. If the name doesn't ring a bell, the voice will be instantly recognizable. The opening track is the plug side, and it's a steamer,

all right, attempting to answer the age old question. Is there life after consumerism? Wakeling is in great voice as the instrumental track absolutely jumps. Love it!

**"WOMAN WITH THE STRENGTH
OF 10,000 MEN"**

PETER HIMMELMAN (EPIC)

The Kosher Kid completes his acoustic residency in Los Angeles, bouncing back on a new label with a "Sultans Of Swing" sharpness. This first song pays homage to the almighty Matriarch, the woman closest to you. Indeed "strength" is in the eye of the beholder. And this song is strong. Good to see Peter Himmelman back so soon.



SWITCH SOUNDTRACK (MCA)

The upcoming Blake Edwards movie soundtrack contains a couple of cool gems. First is the new version of Lyle Lovett's "You Can't Resist It" re-cut by Lyle and Don Was. Next is a Bruce Hornsby track titled "Barren Ground" that features a fertile new mix with Jerry Garcia's guitar solo intact. A pretty song sounds prettier. Lastly is a haunting cover of Joni Mitchell's "Both Sides Now," featuring a collaboration between Paul Young and Clannad. More than worth checking out.

**"BETWEEN THE SADDLE AND
THE GROUND" - PETER WELLS
(ZOO ENTERTAINMENT)**

Peter Wells is known to you Aussiephiles as the "Keith Richards" half of Rose Tattoo. Like singer Angry Anderson, Wells looks like a walking bill-

board for Lyle Tuttle's SF Bus Station Tattoo Parlor. But that is not the story here. After years on the Aussie rock front, Wells retreated to the wilds of the bush country to prepare this song, and an album-full of others. "Between The Saddle And The Ground" refers to the seemingly infinite amount of space relevant to all horseback riders (a favorite activity for me right up there with suffering from campylo bacter). Wells has a bluesy, witty, whimsical side that must come from lots of isolation inside the Australian bush country.



**"EAT YOUR HEART OUT"
KING OF FOOLS (IMAGO)**

Lemme see. April Fools, King Of Fools. Either my CD machine is now running backward or King Of Fools have changed into one of those weird industrial bands. Howzabout servicing "Tuo Traeh Ruoy Tae" by Sloof Fo Gink?



**"BLACK MONEY" - VINNIE JAMES
(RCA)**

Vinnie James talks about a nineties problem inside a seventies rock style. An acoustic guitar is the foundation while a slide guitar weeps and wails above the rest of the band. "Black Money" is a reference to drug money, not necessarily oil, though, come to think about it, America seems addicted to both.

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ALTERNATIVE INSIDE

BY LINDA RYAN

For those of you who get the magazine on Friday, look for **TOO MUCH JOY** on the Fox-TV show *Comic Strip Prime Time*. That's Friday April 7, at 10 PM. Should be good—for a laugh or two.

Many of Rhino's artists are out on the road right now in what's being dubbed the R.N.A. Real



Music Revue. **CHRIS STAMEY** and **PETER HOLSAPPLE**, **EXENE**, **GREGSON & COLLISTER** as well as **STEVE WYNN** all are hitting the road in conjunction with *Rock The Vote*, and will be in your city soon. Steve Wynn's new EP should be on your desk as you read this.

Rough Trade's **NICK CUCCI** is making the **BIG** move to **SONY** next week. Hey, Nick—keep in touch!

DON DIXON is producing the new **NIRVANA** album. Is it fact or fiction?



Had a great time at the **INXS/SOUP DRAGONS** show last week at the Oakland Coliseum. This tour has worked wonders on the Soupies' live show—**SEAN DICKSON** is quite a charismatic frontman. Speaking of charismatic frontmen, **MICHAEL HUTCHENCE** was his usual sexy self. It was a great show, although I would've loved to hear some the older songs—from both

bands.

Thanks to **MATERIAL ISSUE** for coming by Gavin and playing for us. Their **LIVE 105** sponsored show was a scorcher! Catch them live when they come to your city—you'll be glad you did.

Rumors that won't go away—**LIVE 105's STEVE MASTERS** and **MTV!** Speaking of the dude, he's got a new single out on his **TRIPINDICULAR RECORD** label. Look for it in the mail.

ROBYN HITCHCOCK AND **THE EGYPTAINS** are in Los Angeles working on their new record, with **PAUL FOX** producing. Robyn and **R.E.M.'s PETER BUCK** (who's playing on the new album) were spotted checking out one of Peter's favorite bands, **DRIVIN' N' CRYIN'**.

That's all for now—**LINDA RYAN**

NEW RELEASES



SCHOOL OF FISH - SCHOOL OF FISH (CAPITOL)

Here at the Gavin offices we've been waiting to hear this puppy in its entirety for quite sometime. The band's blistering live performance at our Seminar and the explosive lead track "3 Strange Days" left us wanting more—lots more. After gravitating there from all parts of the country, Los Angeles is where the members of this young band call home. Their various regional backgrounds probably add as much to the sound of the band as their direct

influences—a Beatles vibe here and a Stones' riff (literally) there. But unlike many young bands out there today, (*Janes Addiction* and *The Buck Pets* are exceptions that come quickly to mind), *School Of Fish* defy categorization. But one label seems to fit—quality. If you want to be convinced, check out "3 Strange Days," "Deep End," "King Of The Dollar" (listen for the Stones' riff!), "Wrong" and "Rose Colored Glasses." One of the best debut albums I've heard in a long while. **LINDA RYAN**

THE SEERS - "PSYCH-OUT" (RELATIVITY)

Wow! With its heavy psychedelic-house vibe and grinding groove, this one should light up the phones with no problem. "Psych-out" is a drug-induced rave that sounds as good on the radio as it does in a club. The standard topics of sex and drugs are, in fact, what the song's lyrics center on. But with lyrics like "Wham bam thank you m'am/Outta my head don't give a damn/Girls to the left, boys to the right/I'm in the middle and it's outta sight...Free your mind your ass will follow." The Seers' "Psych-Out" embodies the true driving force behind the early raves in England and will go down as an ultimate raver's anthem. You gotta psych-out, baby. Tune in, turn on and turn it up! **LR**



MANIC STREET PREACHERS - MOTOWN JUNK EP (HEAVENLY)

Now here's what sounds like a

blast from the past! The *Manic Street Preachers* share some of the same qualities as many of England's late '70s and early '80s "punk" offerings—*Angelic Upstarts* and early *Generation X* spring readily to mind. "Motown Junk," and "Sorrow 16" are two power-pop offerings that will have you growling along in no time. The first and last lines of a *William S. Burroughs'* poem probably sum it up better than I could, so here goes: "Rock and Roll adolescents storm into the streets of all nations...they shit on the floor of the United Nations and wipe thier ass with treaties, pacts and alliances." (Hey, do you remember when "Anarchy" was the big punk-rock phrase?) Familiar yet fresh. **LR**



FLAT DUO JETS - GO GO HARLEM BABY (SKY RECORDS)

After touring with the *Cramps* it's understandable that the *Flat Duo Jets* still have some of the road sticking to their ribs. *Go Go Harlem Baby* plays like a live show, with effective pacing between fast and slow. "Flat Duo Jets Anthem" spotlights all of the Duo Jet earmarks—driving surfabilly guitar, gravelly vocals, and a bass drum that consistently kicks you in the seat of your pants. Guitarist/vocalist *Dexter Romweber* slides back and forth between raspy singing and syrupy smooth crooning effortlessly. "No Greater Love" is a sincere reading of the *Ronnie Dove* tune and flawless background vocals lift it to new heights. Dipping into the public domain, they dissect "Frog Went A Courtin'" mercilessly with a surf beat. Both "You Belong To Me" and "Don't Blame Me" are renditions that keep



seer (sēr) *n.* one who sees
into the future;
a clairvoyant; a prophet.



SUBCHARTS

Compiled by
Kent Zimmerman

Compiled by
Linda Ryan

TW COMMERCIAL INTENSIVE

- 1 **R.E.M.** - Losing, Radio, Shiny (Warner Bros.)
- 2 **SIMPLE MINDS** - Lights (A&M)
- 3 **MORRISSEY** - Uncle, Family, Tony (Sire/Reprise)
- 4 **MATERIAL ISSUE** - Valerie, Diane, Rene, Lie (Mercury)
- 5 **JESUS JONES** - Right, International, Real, Trust (Food/SBK)
- 6 **HAVANA 3 A.M.** - Reach, Hardest, Motorcycle, Joyride (IRS)
- 7 **STING** - Cages, Time, Mad, Jeremiah, Cry (A&M)
- 8 **EMF** - Unbelievable, Believe (EMI)
- 9 **GODFATHERS** - Unreal, Drag, Something, Misery (Epic)
- 10 **JOHN WESLEY HARDING** - Person, Tell, Movie (Sire/Reprise)
- 11 **HOODOO GURUS** - Freelove (RCA)
- 12 **KITCHENS OF DISTINCTION** - Drive, Railwayed (A&M)
- 13 **DIVINYLS** - Touch, Make (Virgin)
- 14 **JUDYBATS** - Native, When, Drop (Sire/Reprise)
- 15 **THE LA'S** - Goes (Go!/London/PLG)
- 16 **SISTERS OF MERCY** - Detonation, More, Vision (Elektra)
- 17 **SCHOOL OF FISH** - Three (Capitol)
- 18 **FRAZIER CHORUS** - Cloud 8 (Charisma)
- 19 **SOUP DRAGONS** - Mother (Big Life/Raw TV/Mercury)
- 20 **LENNY KRAVITZ** - Run (Virgin)
- 21 **LUSH** - DeLux, Sweetness, Thoughtforms, Hey (4-AD/Reprise)
- 22 **THE FIXX** - Fair, Much, Crucified, Falling (Impact/MCA)
- 23 **TAME YOURSELF** - Raw, Erasure&Lene, B-52's (Rhino)
- 24 **THE FEELIES** - Sooner, Time, Waiting (A&M)
- 25 **DANIEL ASH** - This, Heaven, Tripper (Beggars Banquet/RCA)
- 26 **GRAHAM PARKER** - Book, Weeping (RCA)
- 27 **THROWING MUSES** - Counting, Graffiti (Sire/Warner Bros.)
- 28 **DRIVIN' N' CRYIN'** - Courageous, Around (Island)
- 29 **FISHBONE** - Sunless (Columbia)
- 30 **JONI MITCHELL** - Cold (Geffen)

TW COLLEGE INTENSIVE

- 1 **THE FEELIES** - Sooner, Time, Waiting (A&M)
- 2 **DINOSAUR JR.** - Wagon, Green, Water (Sire/Warner Bros.)
- 3 **KITCHENS OF DISTINCTION** - Drive, Railwayed (A&M)
- 4 **THROWING MUSES** - Counting, Graffiti (Sire/Warner Bros.)
- 5 **R.E.M.** - Losing, Radio, Shiny (Warner Bros.)
- 6 **JESUS JONES** - Right, International, Real, Trust (Food/SBK)
- 7 **SPACEMEN 3** - Big (RCA)
- 8 **BUTTHOLE SURFERS** - Hurdy (Rough Trade)
- 9 **DARKSIDE** - Waiting (Beggars Banquet/RCA)
- 10 **BEAT HAPPENING** - Cry, Collide, Revolution (Sub Pop)
- 11 **SCREAMING TREES** - Roses, Uncle, Beyond (Epic)
- 12 **GODFATHERS** - Unreal, Drag, Something, Misery (Epic)
- 13 **TAD** - Jinx, Trash, Candi, (Sub Pop)
- 14 **MATERIAL ISSUE** - Valerie, Diane, Rene, Lie (Mercury)
- 15 **BONGWATER** - Power, Kisses, Mystery (Shimmy Disc)
- 16 **DANIEL ASH** - This, Heaven, Tripper (Beggars Banquet/RCA)
- 17 **ELEVENTH DREAMDAY** - Rose, Frozen, Angels, Game (Atlantic)
- 18 **TAME YOURSELF** - Raw, Erasure&Lene, B-52's (Rhino)
- 19 **HAVANA 3 A.M.** - Reach, Hardest, Motorcycle, Joyride (IRS)
- 20 **POP WILL EAT ITSELF** - XYZ, Dance, Another (RCA)
- 21 **JESUS LIZARD** - Goat (Touch & Go)
- 22 **MORRISSEY** - Uncle, Family, Tony (Sire/Reprise)
- 23 **FISHBONE** - Sunless (Columbia)
- 24 **DIVINYLS** - Touch, Make (Virgin)
- 25 **JOHN WESLEY HARDING** - Person, Tell, Movie (Sire/Reprise)
- 26 **EMF** - Unbelievable, Believe (EMI)
- 27 **LEGENDARY PINK DOTS** - Leg Pink Dots (Play It.../Caroline)
- 28 **HOODOO GURUS** - Freelove (RCA)
- 29 **THE 360's** - Illuminated, Deadpan, Garden (Link)
- 30 **DREAM WARRIORS** - Definition (Island)

things honest with heartfelt vocals. If their live shows sound as good as this a lot of folks will have to check their fibulas when they're through moving.

DAVID BERAN



THOMAS MAPFUMO AND THE BLACKS UNLIMITED - CHAMUNORWA (MANGO)

What can you say about a record that you end up singing along with even though you can't un-

derstand the words? The magic of Thomas Mapfumo is that his music is calming even if you don't understand his native tongue. On *Chamunorwa* (Cha-moo'-nee-way), the Lion of Zimbabwe seduces you with his almost lovely voice. Though the tracks are long, try the title cut and *Hwa Hwa* (wah-wah). Mapfumo's vocals combined with the heartbeat of Lancelot Mapfumo's congas and Kudzai Chiramuseni and Tendai Ruzvidzo's backups makes one actually feel their physical roots plant themselves even more firmly into the sweet spring earth.

BEVERLY MIRE

TRIBE AFTER TRIBE (MEGAFORCE/ATLANTIC)

Metallic African meets U2. South African Robbi Robb and cohorts Robby Whitelaw and P.K. offer an interesting and unique combination. Their album is an ambitious mix of pop politics, African

drumming and good ole' American headbanger rock. For starters try *Remember*, *The Mode* and *White Boys In The Jungle*. Though much is made of their anti-apartheid stance, it comes across as more gloss than substance. It'll be interesting to see what politics *Tribe After Tribe* adopt now that they're based in Hollywood. Still, the music is excellent. BM

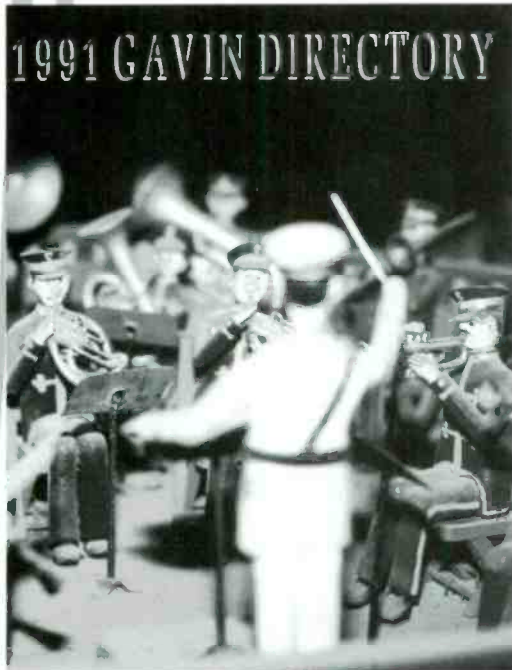


MORDRED - IN THIS LIFE (NOISE INTERNATIONAL)

With their new LP *In This Life*, San Francisco's Mordred establishes

itself as one of the most unique bands to surface in the Bay Area. Explosive, energetic, and simply mind-blowing best describes Mordred's ability to fuse funk and metal into one. Influences from SF's funk and rap scene and new member Aaron "Pause" Vaughn (former rapper of SF's MCM and *The Monster*) contribute to Mordred's incredible funk/metal sound. *In This Life* introduces an unusual new twist by incorporating rap samples in their songs. And while funk-rock is nothing new, few people realize that Mordred have been paving this genre's road for the past three years. "Killing Time," "Progress" and "High Potency" are examples of the band's ability to groove without straying too far from the traditional metal crunching sound. *In This Life* is a worthy showcase for the ingenuity and dynamic talent Mordred possesses. ROB FIEND

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ALTERNATIVE PHOTOFILE



The Soup Dragons, currently on tour with INXS, visited with the staff of WRAS, Atlanta. Pictured L-R (behind) WRAS' Brian Hensgan and Soup Dragon Sean Dickson. (Front) WRAS MD Jeff Clark, Mercury's Valerie Pittman, SD's Sushil Dade, Jim McCulloch and Paul Quinn.




The Tragically Hip recently won Canada's Juno Award for Entertainer Of The Year. Shown at the ceremony are TH members Bobby Baker, Paul Langlois, Gordon Downie, Gord Sinclair and Johnny Fay.



Stopping by the Gavin offices a couple weeks ago was Nils Lofgren, who treated the staff to an excellent acoustic set. Shown L-R are Kent Zimmerman, Lofgren, Kenny Ryback and Keith Zimmerman. Hams one and all.



Clowning around backstage with comedian Bobcat Goldthwait are the best clowns of all—Too Much Joy. The Joy Boys will be featured on an episode of the Bobcat's show, "Comic Strip Prime Time." L-R are (standing) TMJ's Sandy Smallens and Bobcat. Seated are TMJ's Jay Blumenfield, Tommy Vinton and Tim Quirk.



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4. EMF - UNBELIEVABLE
5. KITCHENS OF DISTINCTION - DRIVE THAT FAST
6. JOHN WESLEY HARDING - THE PERSON YOU ARE
7. THE GODFATHERS - UNREAL WORLD
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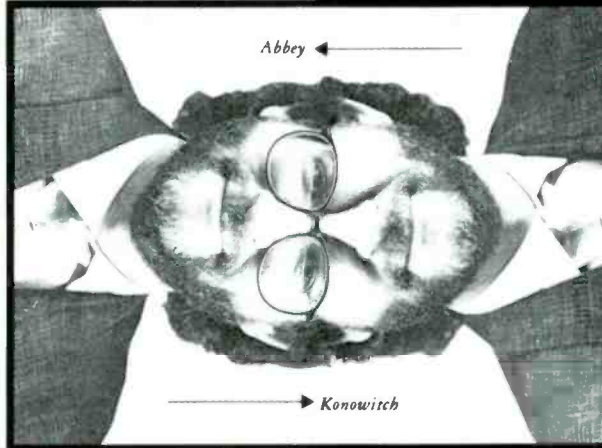
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★ LUCID IN THE SKY

A Chat With Sonic Boom

Punk Rock," "Alternative," "Underground," "Post-Modern"—these are just some of the labels that attempt to define a type of music. A chat with Sonic Boom, formerly of Spacemen 3, reminds me that the telltale sign of something that's truly different is attitude. The attitude that anyone can get together and play music without catering to the opinions of others has always been around. It didn't magically appear in the early sixties with the Beatles or in late '70s England. The Sex Pistols weren't the first to prove that anyone can pick up instruments and start a band and, thankfully, they won't be the last.

"I still don't know any chords on the guitar," confides Sonic over the phone from his hometown in Rugby, England. "Part of the secret of Spacemen 3 is that it's minimal, but there's a lot in the way of expression and attitude." The feeling exuding from Sonic Boom is unassuming; a sharp contrast to reports of the band's pretentiousness. Irony comes into focus: often when you talk to people who play so-called "inaccessible" music, they have a refreshing air of accessibility.

Spacemen 3's latest mission, *Recurring*, is their final. At the outset, they championed a heady mix of distorted guitars with lyrics that mused on drugs and death with religious fervor. Hypnotic repetition was their territory and one chord wonders immolated on for some-

times as long as thirty eight minutes. Their live shows were heralded as epic excursions of sensory overload. This gave way to a generally softer, more electronic sound on 1989's *Playing With Fire*, but by then the Spacemen were drifting in opposite orbits. "For the last two records we've mainly been working apart from the same pool of musicians. When *Recurring* was recorded a year and a half ago things weren't too bad, but it was afterwards."

Recurring has the enduring sense of finality that Spacemen 3 continually explores. It's hard to believe that there won't be more records made on some sort of astral plane. "There's a lot of recurring themes about what we do. I felt although the band had ended there was something infinite about the music," explains Sonic.

Rumor had it that the whole project had to be remixed, but he sets the record straight. "The tracks on *Recurring* were recorded a year and a half ago. Afterwards, we'd fallen out with our manager and without my knowledge he compiled a tape to be cut from and didn't ask me which mixes to use. I normally sequence the albums and choose from about fifteen or twenty mixes of songs, so that was my gripe." "Big City," the first single, is an unabashed dance track influenced by Donna Summer's "I Feel Love" and Blondie's instrumental version of "Heart Of Glass." Other influences mentioned include 13th Floor Elevators, Suicide, the Staple Singers and My Bloody Valentine.

Drugs have always been a focal point of the Spacemen 3 experience, spawning sayings like "taking drugs to make music to take drugs to." Sonic is fond of telling the story of fifty ordained priests who were given LSD and claimed that it

was the most religious experience of their lives. But when the subject comes up, there's a levelheaded regard for their influence. "I'm not on a crusade or anything," he relates. "I think there's a lot of misperceptions about drugs, and if people were more honest about their drug use then it would have far less of a taboo type quality to it. There are highly spiritual sides to some drugs that can be very useful in sorting out your beliefs."

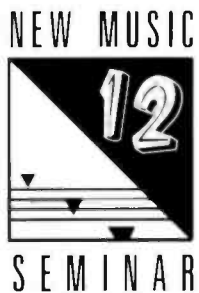
Since things went to smash with Spacemen 3, Sonic has been keeping busy with other projects. *Spectrum* was a low budget album recorded after *Playing With Fire* and though he's not 100% sure, Sonic wants to call his new band Spectrum. A new album is due out in September and there are plans to tour. "I'll be doing some of the songs that I've written throughout Spacemen 3. We've done gigs doing some of that material and the difference between Spacemen 3 and the new group is negligible." In the meantime, he's doing some production work for other bands and writing for England's *The Record Collector* magazine. Look for a Sonic Boom single called "Optives/Tremolos" that has special drum tracks rendering it playable at all record speeds.

Spacemen 3 are no more, but its encouraging to still hear an attitude of experimentation from Sonic Boom. Their sound continues to influence and the ethic that anyone can pick up instruments and play them is a recurring one. The muse is out there orbiting and it's only a matter of time until someone else taps into it. Don't go staring off too far into space—it could be right under your nose.



the GAVIN REPORT/April 5, 1991

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I'M STILL LOOKING. JIM DAVIS: (803) 774-3674. [4/5]

LOTS TO OFFER! Country personality with eight years experience, including two years as APD/MD at top rated Country station seeks new challenge. ART OPPERMANN: (303) 686-5654. [4/5]

MAJOR MARKET ADULT ALTERNATIVE ANNOUNCER is currently looking at offers. Leave message for JAMES: (408) 247-2038. [4/5]

HARDWORKING, TEAM ORIENTED and seeking Overnights or Afternoons. Also excellent sports p-b-p. GARY BROWN: (419) 884-1682. [4/5]

PROGRAM DIRECTOR IS AVAILABLE NOW! RENE BLAKE: (603) 228-2307. [4/5]

AIR TALENT AVAILABLE. Steady four year pro seeking f/t gig in Midwest. NEAL: (715) 732-3922. [4/5]

ELEVEN YEARS IN THE MINORS, I'm ready for 'the show'. Warm, personable jock with production skills seeks A/C, Oldies, Country in Seattle or Portland Metros. IAN: (503) 688-9378. [4/5]

SEVEN YEAR VETERAN looking for a Midday or late Morning On-Air shift, also interested in sales. Energetic, jack-of-all-trades. Willing to relocate in Central Minnesota or Fargo/Moorhead area. DAVE: (612) 762-0790. [4/5]

EIGHT YEAR APD/MD needs a new place to dwell, I'm ready to rock your socks off! Ready to go 150% for you! Characters, weirdness, you name it. I'm the communicator for you. MAD MAX: (509) 736-0690. [3/29]

TOP 40 PD/AT SEEKS NEW CHALLENGE. Previous station a 35 share. Currently AT at top-rated Top 40. SAMMY JOE: (602) 571-0098. [3/29]

WEST CENTRAL TEXAS AREA! 15 year pro AT seeks f/t position in medium market! PD/MD/experienced p-b-p, great production and team player! DAVE: (915) 677-3283. [3/29]

WINNERS ONLY! Adult Top 40/AC Program Director seeks new challenge! If you believe in commitment, consistency & focus, call DAVID: (719) 543-5900. [3/29]

YOUNG, SINGLE, HUNGRY ANNOUNCER with four years experience, plus broadcast school graduate. Willing to relocate. GREG: (515) 357-3655. [3/29]

COASTAL CAROLINA, I've paid my dues. Overnight to Morning Drive in six years. Now ready to conquer the coast. P/t or f/t, any shift. Available immediately. PHIL: (916) 344-8464. [3/29]

CURRENTLY SWING WEEKENDS IN PHILADELPHIA. Smooth adult communicator seeks f/t gig with Adult Alt/NAC/CJ. Opportunity more important than market size. GREG: (215) 259-7478. [3/29]

EXPERIENCED, HIGHLY MOTIVATED AT seeks advancement. Solid airwork, strong production, team player. AC/Oldies/Country. DAVE DANIELS: (712) 262-7954. [3/29]

FRESH, INTENSE, ENERGETIC Personality willing to travel anywhere for f/t on-air work. Formerly with KISS108-Boston for over six years. "BIG" PETER DeGRAAFF: (617) 894-3722. [3/29]

HELP! I'M SUFFERING FROM PD WITHDRAWAL! Former PD/MD/Promotion Director with A/C, Top 40, Jazz/AA experience looking for ideal Southeastern situation. Good with people and animals. MARY SHEFFIELD: (912) 474-6834. [3/29]

AT/MD/PD. Former KBHT-Crockett, TX seeks opportunity. BRIAN SEIM: (409) 544-4356. [3/29]

SERVICE REQUEST

CRAZY ED, FORMERLY OF BIG BEAT A&R PROMOTION, PRESENTLY WITH VIA ENTERTAINMENT, WHICH HANDLES MANAGEMENT, FINANCE & MODELING. Currently opening a new record company that seeks service from all labels. Willing to offer licensing, promotion, as well as record deals for unknown artists. Hip House, Hip Hop, R&B, Dance, but especially House Music. Call Crazy Ed at (212) 255-6066, or send materials to: 1123 Broadway, Suite 311, New York, NY 10010. Looking for all bios and demos. [4/5]

WJDY: UrbanContemporary station needs Oleta Adams (Fontana/PolyGram). Send to: Chase Thomas, 1633 N. Division Street, Salisbury, MD 21801. [4/5]

WWKS/FM-KISS106.7: A/C station has added the ultimate Jazz show to its format on Sunday mornings. Need new and old product. Send to: Scott Slater, 1316 Seventh Avenue, Beaver Falls, PA 15010, or call (412) 846-4100. [4/5]

KMIN: New FM regional station programming A/C format, going on-the-air soon and needs service from all labels. Send to: Jim Kapp, PO Box 980, Grants, NM 87020. [4/5]

RICK ASTLEY

CONT. FROM PAGE 25

America definitely, because a lot of my favorite singers are Americans.

RF: Who are they?

RA: Michael McDonald—for one, he's written a song on this album. Luther Vandross, James Ingram, Jeffrey Osborne. It would be nice to be recognized by a few of these people as someone that they see on the charts every now and again. Or they'd see me on TV and say, "Yeah, I know who Rick Astley is." That would be a nice feeling.

RF: Apparently Michael McDonald knows who you are, because he sent you some songs for consideration. Did he consider you the person who could best do these songs?

RA: I don't really know to be honest with you. I think he sent me the four songs because he knew that I liked what he does and I liked the way he writes, and his voice obviously is very special to me. I don't think that he had me in mind when he wrote the songs, but maybe he thought they'd suit me. It was very difficult for me, because he is one of my favorite singers, and if he was singing about old rope I'm sure that I'd enjoy that as well, so it was difficult to decide whether it was a good song or not. But it stood out for everybody pretty much straightaway that "In The Name Of Love" was a great song.

RF: Is that likely to be a follow-up single?

RA: Not at the moment. Some people have said it's their favorite, but at the moment we have no plans. The next single is going to be called "Move Right Out," which again is a song by myself and Rob

Fischer. We wrote the current single, "Cry For Help" as well.

RF: That'll be two in a row with him.

RA: Yeah, Rob'll be pleased!

RF: In putting this album together, was there some cohesive theme?

RA: As an overview, what I wanted to do this time was use more real instruments and get the benefit of working with some good players. One of the things I experienced going out on tour was if you get the right people, they can add something to your initial idea. I think that really worked on the album, with Elton John and Andrae Crouch.

Even when you get a drummer and you ask him to do something and he comes up with a different idea, the song takes a slightly different pattern.

RF: It becomes a collaborative effort.

RA: Yeah, as long as you get the right people in and you guide them so you get what you want from them. I think that's when music gets really creative, because you've got someone else's idea.

RF: You had a hired gun as piano player on a couple of tracks. Explain how Elton John became involved.

RA: I've known him for awhile. I was out having dinner one evening and we bumped into him in this restaurant, so we all ate together. He said, "Look, I think it's great that you've left Stock, Aitken and Waterman and that you're going to do something else. If you want me to play the piano, I'll play on the album." Obviously I was more than pleased about that. I was really excited

and when I told Gary (Stevenson, producer), he was really excited.

RF: Now do you owe him?

RA: Yeah, if he ever wants some backing vocals done, I'm there!

RF: You also did some work with Mark King of Level 42. We in the States haven't heard much from Level 42. Are they still together?

RA: They are yes. They've got a couple of different members at the moment—new members. I think they're going to be releasing an album at some point this year. I believe they just signed a deal with RCA in the U.K.

RF: Did "Cry For Help" feel like a gospel song when it was being composed?

RA: Not really. When I did this song with Rob we were around at his place and we sort of knocked out the tune, with just the chords and the melody. And when we'd done the demo, and I'd done some backing vocals and a few harmonies here and there, we just started to feel that the chorus should be made into something more—more right in people's faces, and lifted up a bit. The first thing that sprang to mind was a choir. Because of the concept of the lyric and the style of the song, we all felt that it would work. So we just looked around for the best man to do it and Andrae Crouch

seemed to be the guy. So we came over to Los Angeles and we did that, and we did the brass with Jerry Hey in L.A. as well.

RF: I've got to ask you about your short haircut. Your hair was so short for so long.

RA: It's getting longer. I've still not had it cut yet, so it's getting longer.

bored with it. If the guy down the street wants to cut his hair, nobody talks about it.

RF: No one's going to confuse you with Cyndi Lauper or Madonna.

RA: I don't think so!

RF: Are you gonna be touring the States this year?

RA: Yeah, in the summer-



RF: Can you sit on it yet?

RA: Not quite. I'm working on that one. I just got bored of having my hair cut. I used to have hair like this when I was at school when I was 15, but I got bored of it so I had it cut off. I guess now the reverse has happened. The thing about being in the public eye, is that if you change your hair style it's like a statement. To me it's not a statement—I just got

time definitely. We were just talking about that actually. I'd like to be able to do some small, one-off gigs before we actually start a tour. We're going to try to spread it out a little and do smaller places. Obviously the record company will have us do New York and Los Angeles, but I'd like to do some other off-the-wall places. ●

Editorial Assistance from Cyndi Hoelzle

PERSONAL PICKS

SINGLES by Dave Sholin

MICHAEL BOLTON - *Love Is A Wonderful Thing* (Columbia)

Can't imagine anything more wonderful for Top 40 programmers than to have a song like this for the Spring Book. As I've been saying to people since I first heard this release during the Gavin Seminar—it's just the best new single of the past six months. Expect it to be one of the Most Added "out-of-the-box" releases this year.

GLORIA ESTEFAN - *Seal Our Fate* (Epic)

The consummate artist, Gloria offers a glimpse into her wide range of musical tastes and abil-

ity as a vocalist, taking on her first Rock-oriented track. It's exciting to hear one of our premiere talents explore new territory, sounding just as comfortable and confident as when she's singing the Dance/Pop or tender ballads that have been her trademark. Message gets driven home with intensity and a fiery chorus.

CHICAGO - *Explain It To My Heart* (Reprise)

Bill Champlin and Jason Scheff team up for a dramatic rendering of this touching Diane Warren ballad that couldn't be more perfect for the band's signature sound. A song adults

have no problem relating to by a top name act, is a precious commodity for Top 40 stations these days, making this brilliant effort a welcome sight.

DAVID LEE ROTH - *Sensible Shoes* (Warner Bros.)

After seeing "Mr. Shoemanship" on MTV and hearing this track, it finally arrives at Top 40's doorstep. Clever word play reinforces the title and theme while Diamond Dave pokes fun at the lifestyle of super cool Romeos in his own unmistakable style.

ALBUMS by Ron Fell



MIKE + MECHANICS - *Word Of Mouth* (Atlantic)

You'd think if anyone would employ the old adage "If It Ain't Broke, Don't Fix It" it would be a mechanic. But for some reason rooted in practical matters of rock and roll, Mike Rutherford and his Mechanics have thrown a

spanner into the works. "Word Of Mouth," the group's third album in six years, is uncharacteristically furious, frantic and oddly tilted away from their roots, leaning instead into the cavernous abyss of arena rock. The monstrous lead single, WORD OF MOUTH, is typical of the glutinous appetite exhibited by the boys at what I hope is NOT their last supper. And were there some forum for such high protein rock in pop radio today, my argument would be mute. But these guys are swimming upstream at the moment, except for the type of songs that were their heritage—warm, grotesquely elegant, sentimental love songs represented sparingly on this album by A TIME AND PLACE, THE WAY YOU LOOK AT ME, STOP BABY and the mid tempo track that would have sucked up radio play like a sponge. MY CRIME OF PASSION. Word of mouth, like street talk, has a way of bending truths to the point of sometimes damaging one's own reputation. Let's hope future singles set the record straight!

NEXT WEEK



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The Rebel Pebbles

The first

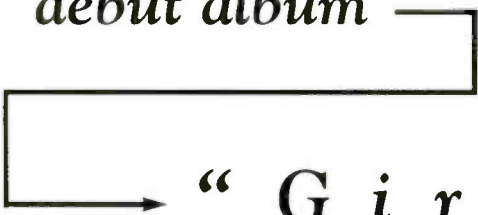
Dream Lover
4KM-13821

smash single



from the

debut album



“ Girls Talk ”

X2/4-13076

“Don’t write these ladies off as fronts or fluff...these four can play and sing their asses off, they write their own material, and the single’s as strong as anything like it I’ve ever heard.”

Steve Wyrostock - KRBE

“Great timing! We needed a great pop-hit song and The Rebel Pebbles “Dream Lover” is what we were looking for.”

Joel Folger - KEGl

“The Rebel Pebbles?? OH YEAH!!!”

Bill Presley - KKYK



Gloria Estefan

© 'Into The Light' album is Platinum Plus

© 'Coming Out Of The Dark' single went to #1 at both the Top 40 and A/C formats in all the trades

© 'Coming Out Of The Dark' video went to #1 on the VH-1 Top 20 Countdown

© Sold out tour starts in April in London and comes to America in July

SEAL OUR FATE

Produced by Emilio Estefan Jr., Jorge Casas & Clay Ostwald © 1996 Sony Music Entertainment