

# the GAVIN REPORT

ISSUE 1835 NOVEMBER 30, 1990

**THE VAN HALEN  
OF JAZZ PIANO?!?**

**MICHEL  
CAMILO**

**HOT RHYTHMS  
AND A LITTLE  
CONTROVERSY**



**ERIC NORBERG STICKS  
UP FOR THE FILING CARD**

**ANNOUNCING THE  
WINNERS OF THE  
SECOND ANNUAL  
RESEARCH QUIZ**

**JOHNNY MATHIS:  
ONE LEGEND SALUTES ANOTHER**

361 0001 0-EXPR-F-F  
DANA KEIL  
CBS RECORDS  
P.O. BOX 4450  
NEW YORK NY 10101

*A Heart To Heart Hit*

# *“Here In My Heart”*

*Written By Diane Warren*

The First Ballad  
From The Album  
New Inside



**Tiffany**

# GAVIN AT A GLANCE

\* Indicates Tie

## TOP 40

### MOST ADDED

**THE SIMPSONS**  
Do The Bartman (Geffen)  
**CINDERELLA**  
Shelter Me (Mercury)  
**VANILLA ICE**  
Play That Funky Music (SBK)

### RECORD TO WATCH

**PAUL SIMON**  
The Obvious Child (Warner Bros.)

**Hot**

**JANET JACKSON**  
Love Will Never Do  
(Without You) (A&M)



## URBAN

### MOST ADDED

**BELL BIV DeVOE**  
When Will I See You Smile Again? (MCA)  
**VANILLA ICE**  
Play That Funky Music (SBK)  
**KEITH SWEAT**  
I'll Give All My Love To You (Elektra)

### RECORD TO WATCH

**MADONNA**  
Justify My Love (Sire/Warner Bros.)

**Hot**

**DEE-LITE**  
Groove Is In The Heart  
(Elektra)



## RAP

### MOST ADDED

**RUN-D.M.C.**  
What It's All About (Profile)  
**KING SUN**  
Be Black (Profile)  
**MOVEMENT EX**  
Freedom Gotta Shotgun (Columbia)

RETAIL

**Hot**

**PARIS**  
The Devil Made Me Do It  
(Scarface/Tommy Boy)

RADIO

**Hot**

**PUBLIC ENEMY**  
Can't Do Nuttin'...  
(RAL/Def Jam/Columbia)



## A/C

### MOST ADDED

**STYX**  
Show Me The Way (A&M)  
**VAN MORRISON**  
Real Real Gone (Mercury)  
**SURFACE**  
The First Time (Columbia)

### RECORD TO WATCH

**WILL TO POWER**  
I'm Not In Love (Epic)

**Hot**

**CHER**  
The Shoop Shoop Song  
's In His Kiss (Geffen)



## COUNTRY

### MOST ADDED

**JOE DIFFIE**  
If You Want Me To (Epic)  
**MARK CHESNUTT**  
Brother Jukebox (MCA)  
**THE JUDDS**  
Love Can Build A Bridge (Curb/RCA)

### RECORD TO WATCH

**VERN GOSDIN**  
Is It Raining At Your House (Columbia)

**Hot**

**MARK CHESNUTT**  
Brother Jukebox (MCA)



## JAZZ

### MOST ADDED

**GAL COSTA**  
Plural (RCA Latina)  
**CAROL CHAIKIN**  
(Gold Castle)  
**JAY LEONHART**  
Life Out On The Road (Nesak)

### RECORD TO WATCH

**CAROL CHAIKIN**  
(Gold Castle)

**Hot**

**BRIAN BROMBERG**  
Basically Speaking (Nova)



## ADULT ALTERNATIVE

### MOST ADDED

**MICHAEL KAMEN**  
Conceto For Sax (Warner Bros.)  
**SAM RINEY**  
Playing With Fire (Spindletop)  
**SUZANNE DEAN**  
I Wonder (Nova)

### RECORD TO WATCH

**VAN MORRISON**  
Enlightenment (Mercury)

**Hot**

**PASSPORT**

**PASSPORT**  
Balance Of Happiness  
(Atlantic)



## ALBUM

### MOST ADDED

**RIK EMMETT**  
"Big Lie" (Charisma)  
**TOMMY CONWELL & THE YOUNG RUMBLERS**  
"Let Me Love You Too" (Columbia)  
**CINDERELLA**  
"Shelter Me" (Mercury)

### RECORD TO WATCH

**MAGGIE'S DREAM**  
"Love And Tears" (Capitol)

**Hot**

**VAN MORRISON**  
"Real Real Gone"  
(Mercury)



## ALTERNATIVE

### MOST ADDED

**THE BUTTHOLE SURFERS**  
"Hurdy Gurdy Man" (Rough Trade)  
**THE MISSION**  
"Hands Across The Ocean" (Mercury)  
**HAPPY MONDAYS**  
Pills N' Thrills And Bellyaches (Elektra)

### RECORD TO WATCH

**THE LIMBOMANIACS**  
Stinky Grooves (In-Effect/Relativity)

**Hot**

**LUSH**  
Gala (4-AD/Reprise)



**SHOWPREP BY  
MOONLIGHT**

see page 20

**NEWS**

**AND THE  
WINNER IS . . .**

see page 30

**MCA SELLS TO MATSUSHITA**

Months of secret negotiations came to an end this week when MCA, Inc.'s Board of Directors agreed to a buyout offer from Matsushita Electric Industrial Co., an Osaka, Japan-based giant that markets Panasonic and Quasar audio and video products. The \$6.6 billion price tag, or \$66 per share is lower than the \$8.2 billion or \$75-\$90 per share MCA executives initially expected to receive for the conglomerate. Matsushita is the 12th largest corporation in the world, and is 11 times larger than MCA both in terms of both employees and revenue.

For its money, Matsushita (pronounced Mat-soo'-shta), which is Japan's largest manufacturer of industrial electric and electronics products, receives Universal Pictures, the MCA Television Group, Universal Studios in Florida and Hollywood, MCA Records, Putnam Berkeley Books and Spencer Gifts. Also included in the sale is The Curry Company, which owns most of the concessions in California's Yosemite National Park. However, Matsushita will sell Curry to an American firm within a year.

The day-to-day operations at MCA, specifically MCA Records, should not be affected for some time. Company Chairman Lew R. Wasserman and MCA President Sidney Sheinberg are slated to sign long-term contracts with Matsushita. Although it was speculated the Michael Ovitz, chairman of Creative Artists Agency and Matsushita's U.S. Consultant, would take a high level position within MCA, at the moment that seems unlikely.

MCA's sale is the largest buyout of an American company by a Japanese firm. Last year's purchase of Columbia by Sony had a \$5 billion tag. As of Tuesday, November 27, MCA officials were not commenting on the sale, although company insiders say a memo was circulated internally stating that everything would remain status quo.



**CAFARO A&M  
PRESIDENT**

After almost 14 years with A&M, starting as a Promotion Manager for the Carolinas and most recently serving as Senior

Vice-President and General Manager, Al Cafaro steps into the President's office.

"I believe in our artists. I believe in our people," Cafaro said of his promotion. "My job is to forge a future based on the best of A&M's traditional values and our new competitive team spirit."

Before working at A&M, Cafaro was a radio executive and personality, working as GM/Morning Man at WRPL-Charlotte, NC and as Personality at WDXY-Sumter, SC and WGCD-Chester, SC.

"Al possesses the knowledge and integrity to be a really great President," said company Chairman/CEO Jerry Moss. "His background in radio coupled with his firm sense of A&M's history make him the perfect person to represent A&M as we step forward into the decade."

"Over the course of his career at A&M, Al has worked at every level of the company and has emerged as a natural leader," said Vice-Chairman Herb Alpert. "Jerry and I feel that his strong point of view and sensitivity to the creative process complement what we started nearly thirty years ago."

**16th AVENUE CLOSES**

16th Avenue Records president Jerry Bradley announced the closure of this arm of the Opryland Music Group. Although the three-year-old company won numerous awards, Bradley cited lack of radio success essential to building

and supporting a label as a reason for the company's failure.

"These are times when our greatest dreams in life and in business are not fulfilled," said Bradley. "Business is sometimes

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**CLINT BLACK**

**THE  
MALE  
VOCALIST**

**O F T H E Y E A R**

**IS**

**3,000,000**

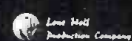
**A N D C L I M B I N G**



**2,000,000**



**1,000,000**



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16TH AVENUE CLOSES CONT.

marked by great achievement, sometimes by disappointment. You just do not know how things will turn out unless you make a commitment to try them."

Currently on the 16th Avenue roster and shopping for labels with the company's assistance are award winners Charley Pride and Canyon as well as John Conley, Dianne Davis, Donny Kees, and Randy VanWarmer.

"We really appreciate the efforts everyone has made, but it is time to move on to new business opportunities. The commitment of the Opryland properties to talent is not altered," said Bradley. "...We will continue to help talented songwriters and artists to be heard."

## EAST WEST LAKE

The official announcement of Charley Lake's appointment to the position of Vice President of



National Promotion for East West America was made this week.

Lake exited Epic Records in mid-August to accept the position. He'll concentrate on East

West's Top 40, Album Radio and Adult Contemporary promotion.

"Charley is an extraordinarily savvy promo person," said label President/CEO Sylvia Rhone. "His outstanding executive abilities, depth of knowledge and on-target gut instincts make him the ideal candidate for the position."

East West President/COO Vince Faraci concurs. "I'm thrilled to have a person of Charley's calibre heading up the Pop Promotion Department here at East West America," he said. "His appointment creates the foundation for a promotion department that is designed to become a major force in our industry."

Before his stint with Epic, Lake worked with A&M for six years.

## HALPERN UPPED AT ABC

At the ABC Radio Networks, Leslie Halpern was upped to Director of Advertising and Publicity from her current position as Manager of Advertising and Publicity.

Halpern has been with ABC since 1982 when she signed on in the Business Office of the Washington News Bureau. She's worked summer and winter Olympics and the 1988 Democratic

Convention.

"Lesley's tireless efforts, straight manner and intuitive smarts won her the job," said Networks President Robert Callahan, to whom Halpern will report.

Before joining Cap Cities/ABC Halpern was an editorial assistant and proofreader for Art Buchwald. She's based in New York.



TENNIS ANYONE? MIX 96.5-Houston enlisted the help of court celebrity Zina Garrison as it collected blankets to be donated to the city's homeless. Pictured collecting the covers are l-r: Zina's niece Rosemary Turner; Garrison; MIX personalities John Paul West and Joe Pogge.

## RADI-O-RAMA

93Q (KKBQ)-Houston MD Mike Snow has "been let go" according to PD Dene Hallam. Filling in as acting MD is John Gray. Hallam and APD Dave Elliot are absorbing some of the work...Brian Bridgman didn't take our calls, but we can say he's in St. Louis at KHTK. Can Candy Clutch (Nancy Lee)—who was with Brian at KKYK-Little Rock) be joining him?...In the wake of a payroll freeze, KC-105 (KCIZ)-Springdale AR MD Kevin Davis has exited the station and is looking for a Top 40 air/MD slot. Call him at 615-452-7659...Kirk Davidson and Tina Simonet, formerly at KRRG-Laredo, TX have landed together at Dance-leaning Top 40 Energy 99.5-McAllen/Brownsville, TX. Upon

FCC approval the station's calls will be KNGY. Call Kirk and Tina at 512-968-1548...Former X102-Reno PD Carey Edwards has relocated to Phoenix—he can be reached at 602-955-5833...At KTOQ-Rapid City, SD, announcer Jim Kalthorn replaces MD Scott Kearns who left the station...New programming staff at KQEN-Roseburg, OR: Mak Taylor and Ron Olson exit; Chris Sargent is the new PD/AM Driver—he comes from KXYQ-Portland, OR. APD is David Blaze...WAVA-Washington, DC VP/GM Allan Goodman has exited the station...op 40 KIXY-San Angelo, TX Morning Man Uncle John departs after four years at the station. Moving into AM Drive is Afternoon Personality/PD

CONT. NEXT PAGE



Boo Boo Be Doo. Couldn't resist. Rhythm King/Sire/Reprise artist Betty Boo did the do at KISS 108-Boston recently with (l-r) Assistant MD Carmen Cacciatore, Reprise Promotion Rep Andrew Govatsos and Music Director Jerry McKenna.

# PAUL SIMON

## THE OBVIOUS CHILD

The First Single

From The Groundbreaking Album

*The Rhythm Of The Saints*

Produced by Paul Simon • Engineered by Roy Halee

Video on MTV and VH-1

### GAVIN TOP 40: 45/18 RECORD TO WATCH

|      |      |      |      |
|------|------|------|------|
| CKOI | WHDQ | WKPQ | WLTV |
| WMME | WTNY | WXKS | WMDM |
| WPST | WSTW | WBBQ | WZZR |
| WDJX | WHYH | WKQD | K96  |
| WBXX | WNKO | WZVZ | KFMC |
| KKCK | WCIL | WDEK | WIXX |
| WJJH | WTBX | KSKG | KJBR |
| KJLS | KNEN | KZZT | KOYE |
| KISN | KMOK | KOZE | KQIX |
| ZFUN | KEWB | KWOD | KAGO |
| KLYK | KTMT | KXYQ | KZZU |
| OK95 |      |      |      |

GAVIN A/C: 34\*-26\*

### 120/15 • 51% HIT FACTOR

|      |      |      |        |
|------|------|------|--------|
| WHLQ | WJCL | WOHS | KLWN   |
| KFQD | WTWR | WLLH | KBAU   |
| WEBS | WJON | KGLO | KFMB   |
| WSTU | KDAO | KITI | KBLQ   |
| WHAI | WEBE | WSUL | WECQ   |
| WKYE | WAFL | WNMB | WAHR   |
| KSCB | WFRO | KSCB | WMT/EM |
| WSKY | KLSI | KLCY |        |

and many more . . .



RADI-O-RAMA CONT.

**Don Robertson.** Joining the station from KTDR-Del Rio, TX is **Joe Pena**, who takes over PM Drive. And replacing Joe is **Dave Daniels**, who was promoted from within...PD/Morning Driver at KLAC-Hot Springs, AK is **Kelli O'Neil**, formerly heard in the station's Afternoon slot. **Tracy Allen** will be Kelli's sidekick—he was a news reporter...Jazz/Alternative MD at WFIT/FM-Melbourne, FL is **Jon Hammerlund**. Call him Monday 8A-2P at (407) 768-800 X7464...In Monroe, MI **Terri McCormick** is MD at WTWR...**Carl Soares** is out as PD at KIOO-Porterville, CA and is on his way to KSEQ-Visalia, CA. In as PD is **Eric Marquez**...MD **Tim Dunbar** exits KIMN-Ft. Collins, CO. No replacement has been named. Call Tim at (303) 224-1050...**Pat Holiday** moves north as PD at A/C CKFM 99.9-Toronto. He was PD/Morning Man at WARM/FM-Cincinnati...As of December 1 KIK/FM-Calgary's new address will be: 1107 Seventh Avenue S.W., Calgary, Alberta, Canada T2P 1B2. Call (403) 264-0107...

## ROTATIONS

Does **Al Cafaro's** ascendancy to A&M President mean expanded duties for **Charlie Minor** and a promotion for **Rick Stone**...When **PolyGram Nashville** announces **Bobby Young's** promotion to VP/Promotion for Mercury, expect word to follow that **Bruce Shindler** is leaving RCA to step into Bobby's old slot as National Director/Promotion...**Geina Horton** leaves her Northern California **Chrysalis** promotion gig to join **Giant Records**. Moving back to the Bay Area from the company's New York office to slip into Geina's old slot is **Chantay Taylor**...New Local Promotion Manager-Denver for Mercury Records is **Michael Klein** who moves to records from his position as an Account Executive at **KS104-Denver**...



There were smiles at the listening party for Whitney Houston's latest Arista album "I'll Be Your Baby Tonight." Left to right: Stevie Wonder, Babyface, Houston, LA Reid, Narada Michael Walden and Clive Davis.



You knew it, but now comes the official announcement! **Eddie Mascolo** returns to **RCA** as Vice President, National Country Promotion at **RCA Nashville**. From 1975-1987, Mascolo worked for the Nipper, leaving as Senior Vice President of Product Development. Most recently he was Vice President of Country Promotion for **PolyGram Nashville**.

**uni**  
distribution corp.

*MCA Distributing Corp. has been renamed Uni Distributing Corp. Beginning January 1, 1991 Uni already distributes MCA, Motown and GRP Records and beginning on January 1 will distribute Geffen and DGC Records.*

## BIRTHDAYS

Compiled By Diane Rufer

## Our Best Wishes and HAPPY BIRTHDAY To:

- Rick Acker, KKXL/FM-Grand Forks, ND 12/2  
John Price, WMDM-Lexington Park, MD 12/2  
John Wesley Ryles 12/2  
Dave Martin, Midcontinent Broadcasting 12/3  
Vince Garcia, KAER-Sacramento, CA 12/3  
Bill Davis, KROC/FM-Rochester, MN 12/3  
Steve Bise, KUIC-Vacaville, CA 12/3  
Dave Jackson, KDCK/FM-Dodge City, KS 12/3  
Anne LaVoy, KZLA/FM-Los Angeles, CA 12/3  
Nicolle Baiz, Dr. Jazz Operations 12/3  
Andy Williams, Ozzy Osbourne 12/3  
Mickey Thomas (Starship) 12/3  
Marc Ratner, Reprise Records 12/4  
Johnny Gray, WKHX-Atlanta, GA 12/4  
Nancy Johnson, WKHX-Atlanta, GA 12/4  
Mykl McKirdy, KKXL/FM-Grand Forks, ND 12/4  
Steve Barton (Translator) 12/4  
Dan Hollander, WLLX/FM-Lawrenceburg, TN 12/5  
Jonathan Rosen, KUKQ-Tempe, AZ 12/5  
Steve Small, KRRC-Lewiston, ID 12/5  
Adrienne Walker, KKLD-Tucson, AZ 12/5  
Little Richard, Jonathan Lewis (Atlantic Starr) 12/5  
Timmons Gray 12/6  
Katie Pedretty, PolyGram Records 12/6  
Peter Buck (REM), Frankie Beverly (Maze) 12/6  
Melissa Morgan 12/6  
Jim Cross, KORT-Grangeville, ID 12/7  
Charlie Fox, KYVA-Billings, MT 12/7  
Joni Caryl, KKUR-Ventura, CA 12/7  
Tom Waits, Gary Morris 12/7  
Brian Lee, WSKY-Asheville, NC 12/8  
Robin Thorpe, KQAQ-Austin, MN 12/8  
Brett Eastwood, KKIS-Concord, CA 12/8  
Ed James, WNUY-Bluffton, IN 12/8  
Gregg Allman, Dan Hartman, James Galway 12/8

## BIRTHS

Our CONGRATULATIONS to **MICHAEL COATS**, Glodow & Coats Publicity Services, and his wife, **VALERIE**, on the birth of their first child, daughter, **ALLISON**. Born November 19th, weighing 7 lbs., 7 oz.  
...CONGRATULATIONS to **JEFFREY NEAD**, VP/senior account executive at Glodow & Coats Publicity, and his wife, **TINA**, on the birth of their daughter, **HANNAH MARIE**. Born November 7th.



# SARA HICKMAN



## "I COULDN'T HELP MYSELF"

the irresistible first single and video  
from the album *Shortstop*

Produced by David Kerstenbaum  
Management: Kevin Wornmack/Loophole Management

**Gavin Top 40:** Up & Coming  
**Gavin A/C:** 13\*-10\* • 172/10 • 86% Hit Factor  
**R&R A/C:** 16\*-15\* • 60/5  
VH1 Artist Development!

**DAVE SHOLIN PERSONAL PICK 11/16/90**

**SARA HICKMAN - *I Couldn't Help Myself***

On the verge of entering the Top 15 on the A/C chart, this classy entry produced by David Kerstenbaum is worth careful consideration at Top 40, too. A refreshing style reminiscent of another singer who got plenty of help at Pop radio in the Seventies - Joni Mitchell.

ALREADY  
TOP 10!



ON ELEKTRA CASSETTES AND COMPACT DISCS

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GOING FOR  
TOP 40 ADDS  
DECEMBER 3rd!



## "close to me"

the intimate new single and video  
from the album *Mixed Up*  
After only three weeks  
over 700,000 albums sold.  
Video in MTV's Buzz Bin.

**DAVE SHOLIN PERSONAL PICK THIS WEEK!**

**THE CURE - *Close To Me*.** Musical adventurer Robert Smith and his crew take us on an expedition full of unexpected surprises. Spicing up this Reggae-influenced production with some Jazz-flavored instrumentation enriches the song's lyrics and vocal arrangement, offering a truly fresh sound. Listeners suffering from humdrum musical blahs should welcome the cure.



**Fiction**

ON ELEKTRA CASSETTES AND COMPACT DISCS

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# TOP 40

## MOST ADDED

THE SIMPSONS (104)  
(Geffen)  
CINDERELLA (53)  
(Mercury)  
VANILLA ICE (46)  
(SBK)  
STYX (43)  
(A&M)  
AC/DC (43)  
(Atco)  
GEORGE LAMONO duet with  
BRENDA K. STARR (40)  
(Columbia/Epic)

## CERTIFIED

INXS  
Disappear  
(Atlantic)  
  
RALPH TRESVANT  
Sensitivity  
(MCA)

## TOP TIP

KEITH SWEAT  
I'll Give All My Love To You  
(Vintertainment/Elektra)

Quickly developing into one of the winners among the ballads battling for airplay. Hit Factor is up to 11%.

## RECORD TO WATCH



PAUL SIMON  
The Obvious Child  
(Warner Bros.)  
Simon says, "I'm into the nineties," and radio responds. Top thirty at WIXX-Green Bay, WI and KXYQ-Portland, OR with a flurry of new airplay.

Editor: Dave Sholin  
Assoc. Editor: Annette M. Lai

## 2W LW TW

|    |    |    |   |
|----|----|----|---|
| 2  | 1  | 1  | WHITNEY HOUSTON - I'm Your Baby Tonight (Arista)                |
| 6  | 4  | 2  | WILSON PHILLIPS - Impulsive (SBK)                               |
| 4  | 3  | 3  | POISON - Something To Believe In (Capitol/Enigma)               |
| 12 | 6  | 4  | STEVIE B - Because I Love You (LMR/RCA)                         |
| 9  | 5  | 5  | GEORGE MICHAEL - Freedom (Columbia)                             |
| 10 | 8  | 6  | BETTE MIDLER - From A Distance (Atlantic)                       |
| 1  | 2  | 7  | MARIAH CAREY - Love Takes Time (Columbia)                       |
| 11 | 9  | 8  | DAMN YANKEES - High Enough (Warner Bros.)                       |
| 17 | 16 | 9  | DEEE-LITE - Groove Is In The Heart (Elektra)                    |
| 16 | 15 | 10 | STEVE WINWOOD - One And Only Man (Virgin)                       |
| 15 | 12 | 11 | JON BON JOVI - Miracle (Mercury)                                |
| 28 | 14 | 12 | MADONNA - Justify My Love (Sire/Warner Bros.)                   |
| 14 | 13 | 13 | DONNY OSMOND - My Love Is A Fire (Capitol)                      |
| 5  | 7  | 14 | HEART - Stranded (Capitol)                                      |
| 19 | 18 | 15 | WINGER - Miles Away (Atlantic)                                  |
| 18 | 17 | 16 | UB40 - The Way You Do The Things You Do (Virgin)                |
| 24 | 21 | 17 | NELSON - After The Rain (DGC)                                   |
| —  | 27 | 18 | JANET JACKSON - Love Will Never Do (Without You) (A&M)          |
| 21 | 20 | 19 | THE OUTFIELD - For You (MCA)                                    |
| 25 | 23 | 20 | PHIL COLLINS - Hang In Long Enough (Atlantic)                   |
| 26 | 24 | 21 | SURFACE - The First Time (Columbia)                             |
| 29 | 25 | 22 | DNA with SUZANNE VEGA - Tom's Diner (A&M)                       |
| 7  | 10 | 23 | DARYL HALL AND JOHN OATES - So Close (Arista)                   |
| 3  | 11 | 24 | ALIAS - More Than Words Can Say (EMI)                           |
| 27 | 26 | 25 | TONY! TONI! TONE! - Feels Good (Wing/PolyGram)                  |
| 39 | 29 | 26 | ROBERT PALMER - You're Amazing (EMI)                            |
| 8  | 19 | 27 | VANILLA ICE - Ice Ice Baby (SBK)                                |
| 40 | 32 | 28 | BREATHE featuring DAVID GLASPER - Does She Love That Man? (A&M) |
| 34 | 30 | 29 | 2 IN A ROOM - Wiggle It (Cutting/Charisma)                      |
| 37 | 33 | 30 | DON HENLEY - New York Minute (Geffen)                           |
| —  | 37 | 31 | DEBBIE GIBSON - Anything Is Possible (Atlantic)                 |
| —  | 36 | 32 | CATHY DENNIS - Just Another Dream (Polydor/PolyGram)            |
| —  | —  | 33 | INXS - Disappear (Atlantic)                                     |
| —  | 40 | 34 | WILL TO POWER - I'm Not In Love (Epic)                          |
| —  | —  | 35 | RALPH TRESVANT - Sensitivity (MCA)                              |
| —  | 38 | 36 | DINO - Gentle (Island)  |
| —  | —  | 37 | WARRANT - I Saw Red (Columbia)                                  |
| 22 | 22 | 38 | BILLY JOEL - And So It Goes (Columbia)                          |
| 32 | 31 | 39 | CHEAP TRICK - Wherever Would I Be (Epic)                        |
| —  | —  | 40 | JOHNNY GILL - Fairweather Friend (Motown)                       |

## CHARTBOUND

| ARTIST TITLE LABEL   | *Debuts in Chartbound | Reports | Adds | On | Chart |
|--|-----------------------|---------|------|----|-------|
| ELTON JOHN - You Gotta Love Somebody (MCA)                     |                       | 110     | 13   | 52 | 45    |
| GEORGE LAMOND/BRENDA K. STARR - No Matter What (Columbia/Epic) |                       | 106     | 40   | 60 | 6     |
| STYX - Show Me The Way (A&M)                                   |                       | 105     | 43   | 55 | 7     |
| *THE SIMPSONS - Do The Bartman (Geffen)                        |                       | 104     | 104  | —  | —     |

# GO FOR IT!



**THE MOVIE:** ROCKY V  
**THE SINGLE:** "GO FOR IT!  
 (HEART AND FIRE)"

Featuring Joey B. Ellis and  
 Tynetta Hare

**THE STORY:** Smash or Trash MTV  
 62% Smash\*\*

**5 MILLION PEOPLE HAVE SEEN ROCKY V  
 OVER 1/4 MILLION ALBUMS SOLD**

**THE DEAL:** JUST GO FOR IT!!

WPLJ ADD HOT 97.7 D-31  
 99KMI ADD KISR D-40  
 KYRK ADD KPRR D-29  
 WGTZ ADD KZZB D-34  
 WTMT ADD WKEE D-35  
 WSPK D-38

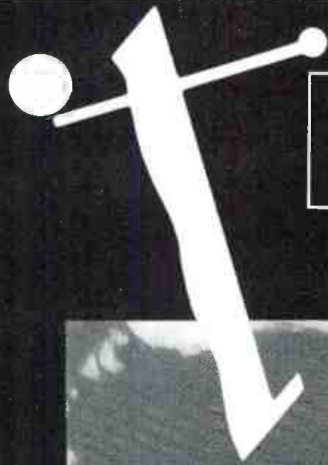
**BREAKING AT:**  
 PWR PIG FM102  
 G98 KAKS  
 KFBQ KKFR  
 KCAQ KSAQ  
 KX106 KXXR  
 WDBR WFHT  
 WVBS Z102

WXKS B95  
 KMEL KDON  
 KKHT KKRD  
 KTFM KTRS  
 KZFM KZOZ  
 WKPE WKSS

**URBAN SMASH:**  
 WUSL WKYS  
 KHYS KMJQ  
 K97 WZAK  
 WJLB KMJM  
 KJLH KKB T



Produced by M.C. Hammer,  
 James Earley and Michael Kelly  
 Executive Producer: Louis K. Burrell



## TRACIE SPENCER

### "THIS HOUSE"

*FROM THE ALBUM MAKE THE DIFFERENCE*

HOT97.7 ADD HOT94.9 ADD WFLY ADD KAKS ADD  
 KFBQ ADD KISR ADD KXXR ADD KZZU ADD  
 B94 ADD

**BREAKING AT:** B93, KPRR, WKPE, KZFM, PWRPIG, KTFM, WKSS  
**URBAN BREAKING AT:** WDAS, WGZB, K97, WOWI, WGCI



**CAPITOL'S COMMITMENT WILL BREAK THIS 15 YEAR OLD DIVA**

Produced by Matt Sherrod and Paul Sherrod • Co-Produced by Sir Spence  
 Additional Production by Justin Sirauss • Management: Sian Plesser Productions

# UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

| Reports | Adds | On | Chart |  |
|---------|------|----|-------|--|
| 109     | 7    | 79 | 23    | CHER - The Shoop Shoop Song (It's In His Kiss) (Geffen)                  |
| 102     | 15   | 54 | 33    | C & C MUSIC FACTORY f/FREEDOM WILLIAMS - Gonna Make You Sweat (Columbia) |
| 101     | 5    | 55 | 41    | BAD COMPANY - If You Need Somebody (Atco)                                |
| 96      | 21   | 24 | 51    | ELISA FIORILLO - On The Way Up (Chrysalis)                               |
| 90      | 43   | 41 | 6     | AC/DC - Moneytalks (Atco)  |
| 86      | 24   | 38 | 24    | KEITH SWEAT - I'll Give All My Love To You (Vintertainment/Elektra)      |
| 84      | 18   | 52 | 14    | MAXI PRIEST - Just A Little Bit Longer (Charisma)                        |
| 82      | 23   | 47 | 12    | DEPECHE MODE - World In My Eyes (Sire/Reprise)                           |
| 77      | 13   | 39 | 25    | IGGY POP - Candy (Virgin)  |
| 77      | 14   | 48 | 15    | JUDE COLE - House Full Of Reasons (Reprise)                              |
| 71      | 21   | 46 | 4     | CONCRETE BLONDE - Caroline (IRS)   |
| 68      | 53   | 11 | 4     | *CINDERELLA - Shelter Me (Mercury)                                       |
| 65      | 4    | 43 | 18    | TRIXTER - Give It To Me Good (MCA)                                       |
| 61      | 28   | 24 | 9     | CELINE DION - Where Does My Heart Beat Now (Epic)                        |
| 56      | 3    | 18 | 35    | BLACK CROWES - Hard To Handle (Def American/Geffen)                      |
| 55      | 46   | 5  | 4     | *VANILLA ICE - Play That Funky Music (SBK)                               |
| 54      | 5    | 44 | 5     | NOTORIOUS - The Swalk (DGC)  |
| 54      | 15   | 28 | 11    | AFTER 7 - Heat Of The Moment (Virgin)                                    |
| 53      | 13   | 39 | 1     | THE REMBRANDTS - Just The Way It Is, Baby (Atco)                         |
| 47      | 12   | 26 | 9     | PEBBLES - Love Makes Things Happen (MCA)                                 |
| 45      | 18   | 24 | 3     | PAUL SIMON - The Obvious Child (Warner Bros.)                            |
| 41      | 20   | 12 | 9     | CHRIS ISAAK - Wicked Game (Reprise)                                      |
| 40      | 3    | 35 | 2     | BILLY IDOL - Prodigal Blues (Chrysalis)                                  |
| 39      | 4    | 27 | 8     | GARY MOORE - Still Got The Blues For You (Charisma)                      |
| 38      | 7    | 25 | 6     | L.L.COOL J - Around The Way Girl (RAL/Def Jam/Columbia)                  |
| 36      | 3    | 7  | 26    | BELL BIV DeVOE - B.B.D. (I Thought It Was Me)? (MCA)                     |
| 35      | 1    | 26 | 8     | ERIC JOHNSON - Cliffs Of Dover (Capitol)                                 |
| 34      | 1    | 28 | 5     | TOMMY PUETT - Kiss You All Over (Scotti Brothers)                        |
| 33      | 10   | 23 | —     | SARA HICKMAN - I Couldn't Help Myself (Elektra)                          |
| 31      | —    | 15 | 16    | CARLY SIMON - Better Not Tell Her (Arista)                               |
| 27      | —    | 8  | 19    | THE VAUGHAN BROTHERS - Tick Tock (Epic)                                  |
| 25      | 3    | 20 | 2     | TOMMY JAMES - Ycu Take My Breath Away (Aegis)                            |
| 24      | 6    | 14 | 4     | *BLACK BOX - I Don't Know Anybody Else (RCA)                             |

Dropped: #28-M.C. Hammer, #34-Information Society, #35-Soho, #39-James Ingram, Vixen, Brent Bourgeois, Soup Dragons, David Baerwald, Candyman (Knockin'), Glenn Medeiros/Stylistics, Guy.

IN 1989 JIMMY HARNEN BROUGHT YOU  
THE #10 CHR & #3 AC HIT RECORD

**“WHERE ARE YOU NOW”**

500,000 UNITS AND 1,000,000 REQUESTS  
LATER JIMMY HARNEN IS BACK!

THIS TIME IT'S

**“FOREVER”**



**ON YOUR  
DESK NOW!**

**GOING FOR  
ADDS NOW!**

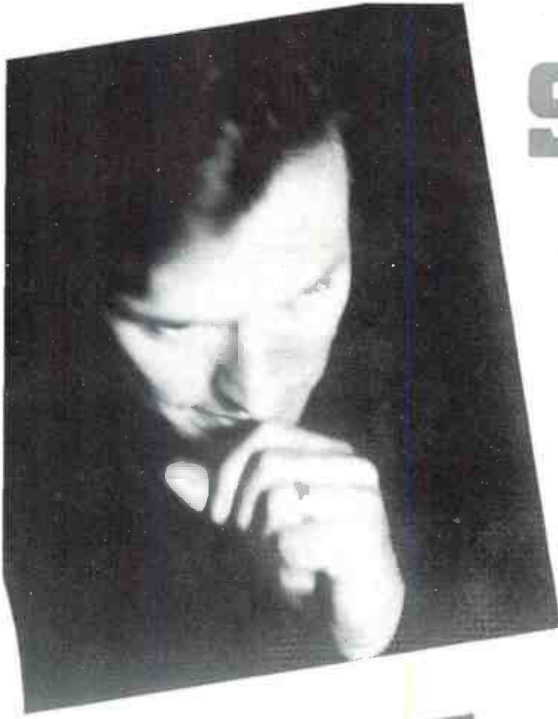
## **JIMMY HARNEN**

MANAGEMENT: FUTURE VISION MANAGEMENT  
5 W. MAIN ST.  
PLYMOUTH, PA 18651

TELEPHONE: (717) 779-9353 • FAX: (717) 779-3356

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

| ARTIST TITLE LABEL  | Reports | Adds | 1-5 | 6-10 | 11-20 | 21-30 | Uncharted | Hit Factor | Weeks |
|---|---------|------|-----|------|-------|-------|-----------|------------|-------|
| WHITNEY HOUSTON - I'm Your Baby Tonight (Arista)                    | 269     | —    | 183 | 60   | 21    | 4     | 1         | 98%        | 8     |
| WILSON PHILLIPS - Impulsive (SBK)                                   | 258     | —    | 126 | 86   | 34    | 10    | 2         | 95%        | 9     |
| POISON - Something To Believe In (Capitol/Enigma)                   | 232     | 3    | 167 | 43   | 15    | 3     | 1         | 96%        | 10    |
| STEVIE B - Because I Love You (LMR/RCA)                             | 232     | 6    | 109 | 64   | 38    | 11    | 4         | 90%        | 10    |
| GEORGE MICHAEL - Freedom (Columbia)                                 | 255     | 2    | 50  | 114  | 70    | 13    | 6         | 91%        | 7     |
| BETTE MIDLER - From A Distance (Atlantic)                           | 223     | 1    | 104 | 86   | 28    | 3     | 1         | 97%        | 10    |
| MARIAH CAREY - Love Takes Time (Columbia)                           | 193     | —    | 121 | 66   | 4     | 2     | —         | 98%        | 13    |
| DAMN YANKEES - High Enough (Warner Bros.)                           | 211     | 1    | 81  | 63   | 48    | 10    | 8         | 90%        | 12    |
| DEEE-LITE - Groove Is In The Heart (Elektra)                        | 190     | 6    | 45  | 59   | 58    | 16    | 6         | 85%        | 12    |
| STEVE WINWOOD - One And Only Man (Virgin)                           | 238     | 2    | 3   | 24   | 157   | 39    | 13        | 77%        | 6     |
| JON BON JOVI - Miracle (Mercury)                                    | 217     | 1    | 26  | 70   | 104   | 13    | 3         | 92%        | 9     |
| MADONNA - Justify My Love (Sire/Warner Bros.)                       | 232     | 7    | 7   | 29   | 123   | 55    | 11        | 68%        | 4     |
| DONNY OSMOND - My Love Is A Fire (Capitol)                          | 215     | —    | 9   | 64   | 115   | 21    | 6         | 87%        | 9     |
| HEART - Stranded (Capitol)  | 156     | 3    | 65  | 63   | 19    | 4     | 2         | 94%        | 12    |
| WINGER - Miles Away (Atlantic)                                      | 193     | 3    | 29  | 41   | 88    | 28    | 4         | 81%        | 11    |
| UB40 - The Way You Do The Things You Do (Virgin)                    | 186     | 2    | 22  | 71   | 62    | 25    | 4         | 83%        | 12    |
| NELSON - After The Rain (DGC)                                       | 224     | 4    | 2   | 7    | 107   | 94    | 10        | 51%        | 6     |
| JANET JACKSON - Love Will Never Do (Without You) (A&M)              | 252     | 15   | —   | 3    | 51    | 138   | 45        | 21%        | 3     |
| THE OUTFIELD - For You (MCA)  | 217     | 3    | 3   | 10   | 102   | 84    | 15        | 52%        | 7     |
| PHIL COLLINS - Hang In Long Enough (Atlantic)                       | 223     | 6    | —   | 2    | 99    | 92    | 24        | 45%        | 5     |
| SURFACE - The First Time (Columbia)                                 | 223     | 15   | 4   | 8    | 67    | 89    | 40        | 35%        | 6     |
| DNA with SUZANNE VEGA - Tom's Diner (A&M)                           | 199     | 16   | 6   | 20   | 55    | 78    | 24        | 40%        | 11    |
| DARYL HALL AND JOHN OATES - So Close (Arista)                       | 109     | —    | 40  | 50   | 15    | 3     | 1         | 96%        | 11    |
| ALIAS - More Than Words Can Say (EMI)                               | 90      | —    | 43  | 42   | 4     | 1     | —         | 98%        | 14    |
| TONY! TONI! TONE! - Feels Good (Wing/PolyGram)                      | 118     | 3    | 24  | 19   | 46    | 20    | 6         | 75%        | 15    |
| ROBERT PALMER - You're Amazing (EMI)                                | 195     | 12   | 1   | —    | 19    | 92    | 71        | 10%        | 4     |
| BREATHE featuring DAVID GLASPER - Does She Love That Man? (A&M)     | 181     | 9    | —   | 1    | 16    | 72    | 83        | 9%         | 5     |
| 2 IN A ROOM - Wiggle It (Cutting/Charisma)                          | 112     | 3    | 6   | 11   | 27    | 44    | 21        | 39%        | 9     |
| DON HENLEY - New York Minute (Geffen)                               | 144     | 6    | 1   | 2    | 31    | 57    | 47        | 23%        | 6     |
| DEBBIE GIBSON - Anything Is Possible (Atlantic)                     | 182     | 17   | —   | —    | 9     | 80    | 76        | 4%         | 4     |
| CATHY DENNIS - Just Another Dream (Polydor/PolyGram)                | 148     | 26   | 1   | 1    | 20    | 49    | 51        | 14%        | 7     |
| INXS - Disappear (Atlantic)   | 185     | 28   | —   | 1    | 3     | 42    | 111       | 2%         | 3     |
| WILL TO POWER - I'm Not In Love (Epic)                              | 164     | 32   | —   | 1    | 13    | 55    | 63        | 8%         | 5     |
| RALPH TRESVANT - Sensitivity (MCA)                                  | 112     | 36   | 5   | 5    | 17    | 20    | 29        | 24%        | 5     |
| DINO - Gentle (Island)  | 125     | 6    | 1   | 2    | 14    | 40    | 62        | 13%        | 5     |
| WARRANT - I Saw Red (Columbia)                                      | 149     | 23   | 1   | —    | 6     | 35    | 84        | 4%         | 3     |
| JOHNNY GILL - Fairweather Friend (Motown)                           | 100     | 19   | 1   | 3    | 20    | 26    | 31        | 24%        | 8     |
| ELTON JOHN - You Gotta Love Somebody (MCA)                          | 110     | 13   | —   | —    | 7     | 38    | 52        | 6%         | 4     |
| CHER - The Shoop Shoop Song (It's In His Kiss) (Geffen)             | 109     | 7    | —   | —    | 4     | 19    | 79        | 3%         | 4     |
| GEORGE LAMOND WITH B.K. STARR - No Matter What (Columbia/Epic)      | 106     | 40   | 1   | —    | 3     | 2     | 60        | 3%         | 2     |
| STYX - Show Me The Way (A&M)  | 105     | 43   | —   | 1    | —     | 6     | 55        | —          | 2     |
| THE SIMPSONS - Do The Bartman (Geffen)                              | 104     | 104  | —   | —    | —     | —     | —         | —          | 1     |
| C & C MUSIC FACTORY f/FREEDOM WILLIAMS - Gonna Make...(Col.)        | 102     | 15   | —   | 3    | 9     | 21    | 54        | 11%        | 4     |
| BAD COMPANY - If You Need Somebody (Atco)                           | 101     | 5    | 1   | —    | 15    | 25    | 55        | 15%        | 6     |
| ELISA FIORILLO - On The Way Up (Chrysalis)                          | 96      | 21   | 4   | 2    | 20    | 25    | 24        | 27%        | 12    |
| AC/DC - Moneytalks (Atco)   | 90      | 43   | —   | —    | 1     | 5     | 41        | 1%         | 2     |
| KEITH SWEAT - I'll Give All My Love To You (Vintertainment/Elektra) | 86      | 24   | 7   | 2    | 1     | 14    | 38        | 11%        | 5     |

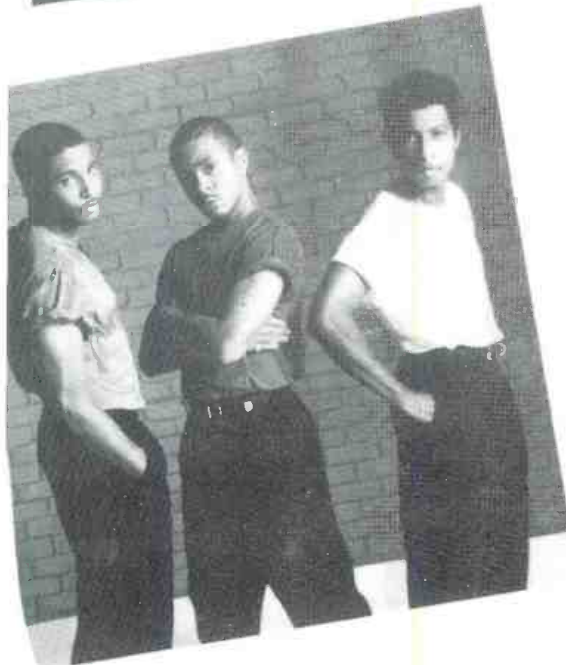


# Steve Winwood

## "ONE AND ONLY MAN"

GAVIN TOP 40 15\*-10\* 77% HIT FACTOR

|            |              |             |
|------------|--------------|-------------|
| WNCI 11-9  | WKBO 15-13   | KSAQ 22-17  |
| WZOU 11-10 | KKRZ 14-13   | WAAL 7-5    |
| Y100 15-11 | B104 16-15   | KZ106 6-4   |
| X100 12-11 | PRO/FM 16-15 | KIXY 11-6   |
| KISN 17-11 | WNVZ 18-14   | SLY/96 10-7 |
| WBLI 16-13 | KPLZ 17-14   | B98 17-14   |



# after 7

## "HEAT OF THE MOMENT"

GAVIN TOP 40 UP & COMING 54/15

R&R CHR 49/14

|            |              |             |
|------------|--------------|-------------|
| KS104 9-7  | Y108 23-13   | WLOL 24-20  |
| KKFR 33-23 | PWRPIG 26-21 | HOT97 25-22 |



# IGGY POP

## "CANDY" KATE PIERSON

GAVIN TOP 40 UP & COMING 77/13

|          |             |              |
|----------|-------------|--------------|
| X100 ADD | PWR99 D031  | PIRATE 15-14 |
| WBBQ ADD | PWR104 D-30 | Q106 20-17   |
| KTMT ADD | 99KHI D-40  | KSAQ 23-19   |

*Virgin*



# INSIDE TOP 40 by Dave Sholin

Not long ago a veteran air personality confessed to me that after twenty years behind a microphone, he encountered the worst experience of his career at his former station. He said his PD required him to write down in advance the bits he planned to use the following morning while in the same breath reminding him to, "be natural and just be yourself." He was informed that the station's target audience was Women 25-34 and research indicated they didn't care for things like sports—sooo don't talk about sports. When he asked whether he could simply mention attending a sporting event without going into detail about stats or players, he was told to stay away from the subject. Period. Trying to second guess his program director during every break each morning naturally made him edgy, making him wonder if he was on the air to entertain the audience or his boss. After less than two weeks he resigned. His final comment: "If this is what radio's come to in the nineties, I'll find another line of work." Well even though this is not an isolated case, there are numerous programmers who strive to find the right balance when using the tools of research while still allowing the creative process to flourish. Gavin's "Ratings and Research" editor Jhan Hiber is well-acquainted with this dilemma and offers the following advice: "Step one," Jhan says, "once you receive the research, share the relevant results pertaining to the on-air product with your talent. Items such as lifestyles of the listener and subjects they're interested in can be very helpful. Getting them to understand why, for instance, it would make much more sense to talk about travel instead of sports helps eliminate much of the fear sometimes caused by research." However, Jhan says it would be ridiculous to go overboard and not mention a top sports franchise in your area, even though you may not want to run down all the scores that day. "Research should guide and actually add to the creativity of the on-air presentation, helping to focus on subject matter worth talking about." Jhan recalls putting together research for Charlie Quinn, then PD of EAGLE 106 Philadelphia. Charlie would take the information, meet with the air staff and then put together a new prep sheet for their shows, asking them to incorporate something of interest they found in newspapers or magazines when it was applicable. Nothing was scripted and no one was told when they had to say something, but Jhan says, "A) they were given the research background; B) given the source material, paid for and sent to their homes so they could read it at their convenience away from the station and C) given an outline sheet they could use throughout their show, but at their

own discretion." "Using research as a guideline instead of a barrier, says Jhan, "is the way to avoid painting yourself and those around you into a creative corner." Sharing the research helps everyone view it as an opportunity instead of as a threat.

Thirty-six adds give another big boost to RALPH TRESVANT, who scored a RECORD TO WATCH mention back on November 9th. New on Q96 San Antonio, KKXL Grand Forks, ND, Z95 Chicago, EAGLE 106 Philadelphia, Q104 Gadsden, AL, Z100 New York, WAOA Melbourne, FL and WCIL Carbondale, IL. Top twenty-five at POWER 99, B96, KQMQ, WZOU, KISS 108, KDWB, WBXX, WWCK, etc.

First Top Five listing for **GEORGE LAMOND** with **BRENDA K. STARR** at



POWER 96 Miami where it charts 6-4. Top ten requests with most reaction from women 18 plus at KTUF Kirksville, MO, where it's the week's highest debut at #31. Adds include Y108, WSTW, WFME, WGGZ, POWER 104, WTIC/FM, WBBQ, B96, KKJO, WNKO, KAKS, KQEN, WRCK, WGBQ and KQLA.

ELTON JOHN tops the 100 report mark and is charting top thirty at POWER 99.9KHI, WSPT, WCGQ, WJAT "getting a lot of mid-day requests from women," YES 97, MIX 107.3, KISS 108, WHYH, WIFC, KWYR, KIXY and KIQQ "early cassingale sales and adult female phones." Hot at KISN Salt Lake City 28-18, Q95FM Detroit 16-13 and KXYQ Portland 24-18.

KMEL San Francisco and FM102 Sacramento were early believers on **KEITH SWEAT** and both take it #1 this week. Other



Top Five activity on the West Coast at KLUC,

KSIQ, HOT 97.7, Q106 and KWIN. Gaining at POWER 98 33-26, K106 29-22, Q105 16-13, WMDM 30-22, WQGN 34-26, KKFR 32-22 and WZOU 26-23. New on KSND, KOY, KOKZ, WHYH, KZZO, WKPO and KISS 108.

For a third straight week, CKOI Montreal charts **CELINE DION** at #1 where it remains the top selling CD/Album for the seventh consecutive week! Top Ten at WHSB Alpena, MI 14-9 and on the move at KYA debut #29, KSRR 17-14, Q106 30-28, KISN 34-30, Y108 30-28, etc. Adds include Z100 and KXYQ Portland, WQID Biloxi, MS, WPST Trenton, NJ, KXXR Kansas City, Q105 Tampa, WZZR Port St. Lucie, FL, POWER 104 Houston and KBQ St. Louis.

Pam Pace, MD at K106 Beaumont, TX, reports **CHRIS ISAAK** is an "instant reaction smash—females go crazy for it everytime it gets played and want to know who's singing." It's their highest debut at #32. Strong gains at KHM 22-13, WIXX 23-17, WBBQ 32-27, KDWB 30-27, KFMW 21-15 and POWER 997-6. New on WAPE, CKOI, WDEK, KOYE, KSND, KUBE (only add of the week), Y97, KIXY, WJMX, WYKS, WCIQ, KXYQ and POWER 99.9KHI.

Bets are on that by Christmas everyone will be doing "The Bartman." No surprise to see **THE SIMPSONS** earn MOST ADDED honors this



week, nearly doubling its closest competition. As expected, massive request activity happens after the first play.

On his way to closing out the year in the upper reaches of the A/C chart, **PAUL SIMON** is starting to build a base of support at Top 40. Gains at K96 Richmond, IN 23-11, WIXX Green Bay 32-22 and KXYQ Portland debut #27, plus adds at WTBX Duluth, MN, KMOK Lewiston, ID, WDJX Louisville, KY, WCIL Carbondale, IL, KOYE Laredo, TX, KISN Salt Lake City, UT and KWOD Sacramento, CA.

If you're looking for something new to add to the Christmas song list, Wayne Coy, PD at WIXX Green Bay, WI has a discovery worth checking out. It's by **DUNCAN FAURE** titled, "The Christmas Song" (no, not the tune by **NAT KING COLE**), which Wayne accurately describes as, "seasonal sentiment from the heart." If you'd like a copy, contact him at 414-435-3771.



# RADIO RAP

Reports accepted Thursday only  
9AM through 4PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fox: (415) 495-2580

## MOST ADDED

**RUN-D.M.C.**  
What's It All About  
(Profile)

**KING SUN**  
Be Black  
(Profile)

**MOVEMENT EX**  
Freedom Gotta Shotgun  
(Columbia)

## TOP TIP

**TONY D**  
E.F.F.E.C.T.  
(Island/4th&Broadway)

Versatile producer/rapper has created a strong underground buzz at college radio.

## RECORD TO WATCH



**LAKIM SHABAZZ**  
Lost Tribe Of Shabazz  
(Tuff City)

With the recent album release and video action, Lakim offers a winning a package heading into the holidays.

Editor: Brian Alan Samson  
RA = Retail Singles Action

### RA LW TW

|    |    |    |  |
|----|----|----|--|
| \$ | 2  | 1  | <b>MONIE LOVE</b> - Middle, Stable, Swiney (Warner Bros.)                          |
| \$ | 9  | 2  | <b>BIG DADDY KANE</b> - Do It Right, Devil, Meets (Cold Chillin'/Reprise)          |
| -- | 6  | 3  | <b>ISIS</b> - Rebel, Face, Power (4th & Broadway/Island)                           |
| \$ | 5  | 4  | <b>TOO SHORT</b> - Ghetto, Dead, It's Your, Rap (Jive/RCA)                         |
| -- | 14 | 5  | <b>A TRIBE CALLED QUEST</b> - Kick It, Pipes, Bonita (Jive/RCA)                    |
| \$ | 16 | 6  | <b>PARIS</b> - Devil, Ebony, Scarface, Panther, Babylon (Scarface/Tommy Boy)       |
| \$ | 4  | 7  | <b>BOOGIE DOWN PRODUCTIONS</b> - Material, Loves, Beef, Rules (Jive/RCA)           |
| \$ | 1  | 8  | <b>POOR RIGHTEOUS TEACHERS</b> - Holy, Rock, Self, Shakila, Can I (Profile)        |
| \$ | 3  | 9  | <b>L.L.COOL J</b> - Boomin', Around, Farmers, Mama (RAL/Def Jam/Columbia)          |
| \$ | 7  | 10 | <b>ERIC B &amp; RAKIM</b> - Ghetto, Mahogany, Rhythm, Omega (MCA)                  |
| \$ | 12 | 11 | <b>TERMINATOR X</b> - Buck, Dancin' (P.R.O. Division/RAL/Columbia)                 |
| -- | 13 | 12 | <b>D-NICE</b> - Crumbs, Call Me (Jive/RCA)   |
| -- | 15 | 13 | <b>BRAN NUBIAN</b> - Wake Up, Bomb (Elektra)                                       |
| \$ | 11 | 14 | <b>KING TEE</b> - Piano, Ruff, Own, Production, (Capitol)                          |
| \$ | 17 | 15 | <b>KOOL G RAP &amp; DJ POLO</b> - Erase, Streets, Bad (Cold Chillin'/Warner Bros.) |
| \$ | 10 | 16 | <b>N.W.A.</b> - 100 Miles, Bite, Sa Prize (Priority)                               |
| \$ | 8  | 17 | <b>SPECIAL ED</b> - Mission, C'mon, 5 Men, Wish (Profile)                          |
| -- | 21 | 18 | <b>INTELLIGENT HOODLUM</b> - Reality, Black (A&M)                                  |
| \$ | 20 | 19 | <b>FATHER MC</b> - 4 You, Treat'em (MCA)   |
| \$ | 18 | 20 | <b>CANDYMAN</b> - Knockin' (Epic)  |
| -- | 24 | 21 | <b>HARMONY</b> - Poundcake, Tear, Lookin, Art (Virgin)                             |
| -- | 30 | 22 | <b>PUBLIC ENEMY</b> - Can't, Brothers, Soul, (RAL/Def Jam/Columbia)                |
| -- | 22 | 23 | <b>MASTER ACE</b> - Music Man, Me (Cold Chillin'/Reprise)                          |
| -- | 19 | 24 | <b>FRESHCO &amp; MIZ</b> - Play, Ya Know (Tommy Boy)                               |
| -- | 23 | 25 | <b>ICE CUBE</b> - Mack, Fairytale, Amerikkka (Priority)                            |
| \$ | 29 | 26 | <b>CHUBB ROCK</b> - Treat'em (Select)  |
| \$ | 27 | 27 | <b>K-SOLO</b> - Your Mom, Spell, Everbody (Atlantic)                               |
| -- | 31 | 28 | <b>CRIMINAL NATION</b> - Insane, Criminal (Cold Rock/Nastymix)                     |
| -- | 25 | 29 | <b>3RD BASS</b> - Product, 3 Strikes, Triple, Revisited (RAL/Def Jam/Columbia)     |
| -- | 32 | 30 | <b>DANA DANE</b> - Little Bit, Forever (Profile)                                   |
| -- | -- | 31 | <b>GANG STARR</b> - Get A Rep (Chrysalis)  |
| -- | 33 | 32 | <b>GROOVE B. CHILL</b> - Hip Hop, Swingin', Zero (A&M)                             |
| -- | 34 | 33 | <b>DJ MARK THE 45 KING</b> - 900 Number, Master (Tuff City)                        |
| -- | 38 | 34 | <b>MOVEMENT EX</b> - Freedom Got A Shotgun, I Deal (Columbia)                      |
| \$ | 35 | 35 | <b>LUKE</b> Featuring <b>THE 2 LIVE CREW</b> - Juanita, Banned (Luke/Atlantic)     |
| -- | 39 | 36 | <b>STYLE</b> - Assasinator, Brother, Who, In Tone (Select)                         |
| -- | 40 | 37 | <b>MAIN SOURCE</b> - Front Door, Roger (Wild Pitch)                                |
| -- | 26 | 38 | <b>KINGS OF SWING</b> - Nod... (Bumrush/Virgin)                                    |
| -- | 28 | 39 | <b>DIGITAL UNDERGROUND</b> - Freaks, Packet, Doowutch (Tommy Boy)                  |
| \$ | -- | 40 | <b>YO YO</b> - Stompin', Dope (Atlantic)   |

## CHARTBOUND

**THREE TIMES DOPE** - No Words (Arista)

\***GRAND DADDY IU** - Smooth Assassin (Cold Chillin'/Warner)

\***LAKIM SHABAZZ** - Lost Tribe Of Shabazz (Tuff City)

\***KING SUN** - Be Black (Profile)

Dropped: #36-Barsha, #37-2 Black 2 Strong & MMG.

# RETAIL RAP

Retail Research Assistance:  
Ern Llamado  
Kelly Woo  
Brett Atwood

| 2W | LW | TW | SINGLES  |
|----|----|----|--|
| 1  | 1  | 1  | <b>CANDYMAN</b> - Knockin' Boots (Epic)                      |
| 3  | 2  | 2  | <b>TOO SHORT</b> - The Ghetto (Jive/RCA)                     |
| 4  | 4  | 3  | <b>MONIE LOVE</b> - Monie In The Middle (Warner Bros.)       |
| 2  | 3  | 4  | <b>VANILLA ICE</b> - Ice Ice Baby (SBK)                      |
| 9  | 5  | 5  | <b>FATHER MC</b> - I'll Do 4 U (MCA)                         |
| 6  | 6  | 6  | <b>BIG DADDY KANE</b> - Cause I Can (Cold Chillin'/Warner)   |
| 22 | 15 | 7  | <b>L.L. COOL J</b> - Around The... (RAL/Def Jam/Columbia)    |
| 7  | 7  | 8  | <b>M.C. HAMMER</b> - Pray (Capitol)                          |
| 8  | 9  | 9  | <b>N.W.A.</b> - 100 Miles And Running (Priority)             |
| 11 | 11 | 10 | <b>K-SOLO</b> - Your Mom's In My Business (Atlantic)         |
| 5  | 8  | 11 | <b>L.L. COOL J</b> - The Boomin'... (RAL/Def Jam/Columbia)   |
| 10 | 10 | 12 | <b>SPECIAL ED</b> - The Mission (Profile)                    |
| 15 | 13 | 13 | <b>TERMINATOR X</b> - Wanna... (P.R.O. Division/RAL/Col.)    |
| 12 | 12 | 14 | <b>BOOGIE DOWN PROD.</b> - Love's Gonna... (Jive/RCA)        |
| 20 | 16 | 15 | <b>CHEBA</b> - The Piper (Columbia)                          |
| 13 | 14 | 16 | <b>KOOL G RAP/DJ POLO</b> - Streets (Cold Chillin'/Warner)   |
| 17 | 17 | 17 | <b>POOR RIGHTEOUS TEACHERS</b> - Holy Intellect (Profile)    |
| 19 | 19 | 18 | <b>LUKE/2 LIVE CREW</b> - Mama Juanita (Luke/Atlantic)       |
| —  | 25 | 19 | <b>PARIS</b> - The Devil Made Me Do (Scarface/Tommy Boy)     |
| —  | —  | 20 | <b>PUBLIC ENEMY</b> - Can't Do Nuttin'... (RAL/Def Jam/Col.) |
| —  | 24 | 21 | <b>YO YO</b> - Stompin' Into The 90's (Atlantic)             |
| —  | 22 | 22 | <b>KING TEE</b> - Played Like A Piano (Capitol)              |
| —  | 23 | 23 | <b>A TRIBE CALLED QUEST</b> - Can I Kick It? (Jive/RCA)      |
| 16 | 18 | 24 | <b>SNAP</b> - Ooops Up (Arista)                              |
| —  | —  | 25 | <b>ISIS</b> - Rebel Soul (4th & Broadway)                    |

| 2W | LW | TW | ALBUMS  |
|----|----|----|---|
| 1  | 1  | 1  | <b>L.L. COOL J</b> - Mama Said... (RAL/Def Jam/Columbia)    |
| 2  | 2  | 2  | <b>TOO SHORT</b> - Short Dog's In The House (Jive/RCA)      |
| 3  | 3  | 3  | <b>BIG DADDY KANE</b> - Taste Of ... (Cold Chillin'/Warner) |
| 4  | 4  | 4  | <b>M.C. HAMMER</b> - Please Hammer Don't... (Capitol)       |
| 3  | 5  | 5  | <b>VANILLA ICE</b> - To The Extreme (SBK)                   |
| 7  | 7  | 6  | <b>CANDYMAN</b> - Ain't No Shame In My Game (Epic)          |
| 5  | 6  | 7  | <b>N.W.A.</b> - 100 Miles And Running (Priority)            |
| 11 | 8  | 8  | <b>MONIE LOVE</b> - Down To Earth (Warner Bros.)            |
| 18 | 13 | 9  | <b>FATHER MC</b> - Father's Day (MCA)                       |
| 12 | 12 | 10 | <b>DANA DANE</b> - A Little Bit Of Dana (Profile)           |
| 9  | 9  | 11 | <b>BOOGIE DOWN PROD.</b> - Edutainment (Jive/RCA)           |
| 8  | 11 | 12 | <b>KING TEE</b> - At Your Own Risk (Capitol)                |
| 6  | 10 | 13 | <b>SPECIAL ED</b> - Legal (Profile)                         |
| —  | 19 | 14 | <b>PARIS</b> - The Devil Made Me... (Scarface/Tommy Boy)    |
| 14 | 14 | 15 | <b>GETO BOYS</b> - The Geto Boys (Def American)             |
| 13 | 15 | 16 | <b>ICE CUBE</b> - Amerikkka's Most Wanted (Priority)        |
| 17 | 17 | 17 | <b>X-CLAN</b> - To The East... (4th & Broadway/Island)      |
| 15 | 16 | 18 | <b>POOR RIGHTEOUS TEACHERS</b> - Holy... (Profile)          |
| 23 | 23 | 19 | <b>CHUBB ROCK</b> - Treat'em Right (Select)                 |
| 20 | 20 | 20 | <b>K-SOLO</b> - Tell The World My Name (Atlantic)           |
| 16 | 18 | 21 | <b>KOOL G RAP/DJ POLO</b> - Wanted (Cold Chillin'/Warner)   |
| 22 | 22 | 22 | <b>LUKE/2 LIVE CREW</b> - Banned... (Luke/Atlantic)         |
| —  | 24 | 23 | <b>ISIS</b> - Rebel Soul (4th & Broadway)                   |
| 21 | 21 | 24 | <b>D-NICE</b> - Call Me D-Nice (Jive/RCA)                   |
| —  | —  | 25 | <b>RUN-D.M.C.</b> - Back From Hell (Profile)                |

## NEW HIP HOP RELEASES by Brian A. Samson

### THE RESISTANCE - *Let Knowledge Be Born* (Reel Records)

Resistance drop a slick downtempo groove from their debut three song EP. Tailored with simple production ingredients, EZ Dee and DJ EZE shout out the message of unity and educational awareness on this mixshow oriented track. A serious remix and a revised vocal delivery could open doors for this independent act. For your copy contact Reel Records at (415) 635-0604. BAS



### ROMEO STONE - *Comin' Out Ta Dog!* (Cali-Way Records)

Romeo Stone makes his solo debut on this George Clinton influenced single. Although the P-Funk sound has been over-used and abused, Romeo should easily find an audience loyal to the "Atomic Dog" signature. The delivery is fair, but the body of the production needs a remix. Call Troy "Mc O'Roni" Rankins for your EP at (213) 340-1899. BAS



### KMD - *Peach Fuzz* (Elektra)

3rd Bass Posse member KMD takes his talents to Elektra for a solo adventure. KMD's smooth and alternatively unique style can be compared to that of A.T.C.Q. The Peach Fuzz rhythms carry a Bosa Nova-Jazz like feel, and are hyped by a simple but funky break beat. The B-side, "Gas Face Refill", has also been reported as an active college radio cut. More adds this week include KXLU-Los Angeles, WFCS-New Britain, VT, and WRIU-Kingston, RI. Buzz Fred Jackson for your fuzz. BAS

# URBAN CONTEMPORARY

## MOST ADDED

- BELL BIV DeVOE (21)  
(MCA)
- VANILLA ICE (18)  
(SBK)
- KEITH SWEAT (12)  
(Elektra)
- TRACIE SPENCER (12)  
(Capitol)
- CARON WHEELER (12)  
(EMI)

## TOP TIP

**TRACIE SPENCER**  
This House  
(Capitol)

12 new adds, 33 total stations  
are helping Tracie keep her  
house in order.

## RECORD TO WATCH



justify my love

**MADONNA**  
Justify My Love  
(Sire/Warner Bros.)  
Madonna's seductive grinding  
beats justifies chart action.

2W LW TW

|    |    |    |   |
|----|----|----|---|
| 1  | 1  | 1  | WHITNEY HOUSTON - I'm Your Baby Tonight (Arista)                    |
| 4  | 3  | 2  | RALPH TRESVANT - Sensitivity (MCA)                                  |
| 6  | 4  | 3  | GUY - I Wanna Get With U (MCA)                                      |
| 5  | 5  | 4  | TEVIN CAMPBELL - Round And Round (Paisley Park/Warner Bros.)        |
| 8  | 6  | 5  | FREDDIE JACKSON - Love Me Down (Capitol)                            |
| 11 | 8  | 6  | TONY! TONI! TONE! - It Never Rains (Wing/PolyGram)                  |
| 12 | 11 | 7  | SURFACE - The First Time (Columbia)                                 |
| 15 | 13 | 8  | JEFFREY OSBORNE - Only Human (A&M)                                  |
| 22 | 14 | 9  | PEBBLES - Love Makes Things Happen (MCA)                            |
| 7  | 7  | 10 | WHISPERS - My Heart Your Heart (Capitol)                            |
| 9  | 9  | 11 | LEVERT - Rope A Dope Style (Atlantic)                               |
| 37 | 24 | 12 | JANET JACKSON - Love Will Never Do (Without You) (A&M)              |
| 32 | 21 | 13 | LOOSE ENDS - Don't Be A Fool (MCA)                                  |
| 35 | 22 | 14 | EnVOGUE - You Don't Have To Worry (Atlantic)                        |
| 27 | 15 | 15 | SPECIAL GENERATION - Love Me Just For Me (Capitol)                  |
| 21 | 16 | 16 | PRINCE - New Power Generation (Paisley Park/Warner Bros.)           |
| 3  | 2  | 17 | GERALD ALSTON - Slow Motion (Motown)                                |
| 23 | 19 | 18 | STEVIE WONDER - Keep Our Love Alive (Motown)                        |
| 33 | 23 | 19 | TEENA MARIE - If I Were A Bell (Epic)                               |
| 28 | 26 | 20 | THE BOYS - Thing Called Love (Motown)                               |
| 2  | 10 | 21 | AL B. SURE! - Misunderstanding (Warner Bros.)                       |
| 16 | 17 | 22 | HI FIVE - I Just Can't Handle It (Jive/RCA)                         |
| —  | 37 | 23 | KEITH SWEAT - I'll Give All My Love To You (Vintertainment/Elektra) |
| 14 | 12 | 24 | JASMINE GUY - Try Me (Warner Bros.)                                 |
| —  | 35 | 25 | DNA with SUZANNE VEGA - Tom's Diner (A&M)                           |
| 40 | 31 | 26 | L.L. COOL J - Around The Way Girl (RAL/Def Jam/Columbia)            |
| 31 | 29 | 27 | TOO SHORT - The Ghetto (Jive/RCA)                                   |
| —  | 38 | 28 | C & C MUSIC FACTORY /FREEDOM WILLIAMS - Gonna... (Columbia)         |
| 20 | 20 | 29 | GEOFF McBRIDE - No Sweeter Love (Arista)                            |
| 38 | 34 | 30 | FATHER MC - I'll Do 4 U (MCA)                                       |
| —  | 39 | 31 | OLETA ADAMS - Get Here (Fontana/PolyGram)                           |
| —  | —  | 32 | DEEE-LITE - Groove Is In The Heart (Elektra)                        |
| —  | 40 | 33 | LALAH HATHAWAY - Baby Don't Cry (Virgin)                            |
| —  | —  | 34 | DINO - Gentle (Island)  |
| —  | —  | 35 | MARVIN GAYE - My Last Chance (Motown)                               |
| —  | —  | 36 | BLACK BOX - I Don't Know Anybody Else (RCA)                         |
| 24 | 30 | 37 | TAKE 6 - I L-o-v-e U (Reprise)                                      |
| —  | —  | 38 | TONY TERRY - Head Over Heels (Epic)                                 |
| 13 | 27 | 39 | MARIAH CAREY - Love Takes Time (Columbia)                           |
| 39 | 36 | 40 | NAJEE - Cruise Control (EMI)  |

## CHARTBOUND

| ARTIST TITLE LABEL                    | *Debuts in Chartbound | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|---------------------------------------|-----------------------|---------|------|-------|--------|-------|------------|-------|
| KIARA - Every Little Thing (Arista)   |                       | 43      | 7    | —     | 4      | 32    | 9%         | 2     |
| ANOTHER BAD CREATION - Iesha (Motown) |                       | 39      | 4    | 4     | 18     | 13    | 56%        | 3     |

MOONLIGHTING

by Moon Mullins

MORE SHOWPREP

In my November 16 column, I introduced this showprep sheet, and offered some useful codes and their explanation. The following is a continuation:

•W=Complete forecast. As opposed to a quick weather, this is an official forecast, perhaps delivered by the station's meteorologist or the Weather Service's entire forecast. These, I find, are usually read twice per hour and, for the most part, in newscasts. During morning drive, at least once in each quarter hour would be preferable.

•WX=Quick forecast. In morning drive, when not giving the "W", the "Wx"—today's forecast, should be aired in every talk break and when time permits, over record ramps. Listeners want the weather often, and seldom, when asked if they get it enough, do they reply affirmatively.

•NT=No talk segue. As opposed to a record sweep in which the talent may give call letters, position, time weather, etc., this segue may run from 2-4 tunes. I cringe when I hear a station go for more than two tunes without call letters. As a matter of fact, I have never been persuaded that it's smart to do NT segues in morning drive at all.

•CS=Cold segue. When two records are played in a row and a voice-over or a liner is used over the second record's intro. This is completely opposite of the NT (no talk) segue.

•PR=Promote. As part of the show's hour in which the talent promotes a regular feature or a station's major or minor promotion. It may not necessarily be the next item on the menu—it may be several minutes or hours away. Often, air talent forgets to use this very important ingredient in increasing time spent listening. Printing it on the ShowPrep sheet eliminates this forgetful-

the listener's interest—thus, the "tease". Example: Rather than saying, "The forecast is next," the tease is "Something chilly this way comes..."

•BA=Back announce. Artist and title information are given for the previous sweep's elements.

•A=Artist/T=Title. When the music information is front-sold, I use these letters together or separately depending on whether the air talent has given the artist and title.

•VO=Voice over intro. If the talent airs the talk break over an intro of a record, I use this indicator to let me know that. Stations should try to have at least two songs played in their entirety, with no talk over, each hour.

•N=Name. This one is obvious, and you'd be surprised at how often I don't get to use it when monitoring a station. Many personalities never say their name.

•Day=Day. Another easy one that, for some reason, escapes many dee jays, particularly morning hosts. In morning drive, the day should be given at least twice per hour.

•J=Jingle. To differentiate the various methods of re-entering music.

•Currents/Recurrents. Keeping track of the percentages of a station's music category rotations. I consider anything less than 14 months old as a current (even though it is technically classified as re-current).

•Gold/Era. The Era is for the year the record was a hit. You track the demographic targeting of the station's music.

MORE NEXT TIME. ●

| SHOW PREP | Station _____ | Date _____ | Hour _____ |
|-----------|---------------|------------|------------|
| 00        |               |            | 30         |
| 01        |               |            | 31         |
| 02        |               |            | 32         |
| 03        |               |            | 33         |
| 04        |               |            | 34         |
| 05        |               |            | 35         |
| 06        |               |            | 36         |
| 07        |               |            | 37         |
| 08        |               |            | 38         |
| 09        |               |            | 39         |
| 10        |               |            | 40         |
| 11        |               |            | 41         |
| 12        |               |            | 42         |
| 13        |               |            | 43         |
| 14        |               |            | 44         |
| 15        |               |            | 45         |
| 16        |               |            | 46         |
| 17        |               |            | 47         |
| 18        |               |            | 48         |
| 19        |               |            | 49         |
| 20        |               |            | 50         |
| 21        |               |            | 51         |
| 22        |               |            | 52         |
| 23        |               |            | 53         |
| 24        |               |            | 54         |
| 25        |               |            | 55         |
| 26        |               |            | 56         |
| 27        |               |            | 57         |
| 28        |               |            | 58         |
| 29        |               |            | 59         |

|                       |                       |                      |
|-----------------------|-----------------------|----------------------|
| <S = Stop set/units   | B = bit               | [ ] = recorded liner |
| W = Complete forecast | R = rap, talk         | L = live liner       |
| Wx = Quick forecast   | NT = no talk segue    | PR = promote         |
| ba = back announce    | CS = cold segue       | D = day              |
| A = Artist            | VO = voice over intro | N = name             |
| T = Title             | PS = pre-sells        | TZ = tease           |
| J = Jingle            | C (Rec) currents      | Gold/Era _____       |

|                      |                       |
|----------------------|-----------------------|
| CALLS/POSITION _____ | MAJOR PROMOTION _____ |
| ENTERTAIN INFO _____ | MINOR PROMOTION _____ |
| TIME CHECKS _____    | WEATHER CHECKS _____  |
| LOCALIZATION _____   | ARB LANGUAGE _____    |
| LINERS _____         |                       |
| BENCHMARKS _____     |                       |
| CONTESTS _____       |                       |
| BITS _____           |                       |
| SERVICE _____        |                       |

Pollock Mullins - Nashville, 104 East Park Drive, Ste. 300 Brentwood, TN 37027

ness. Example: PR: "Vacation Getaway."

•PS=Pre-sells. The exact item that awaits just beyond the potential tuneout (stop sets, news, etc.). These are often artist's names, weather forecasts, concert information.

•TZ=Tease. These items also await on the other side of the potential tune-out, but they are given in a more subtle fashion, piquing

# MATHIS

## MEETS

By Keith Zimmerman

**What** constitutes a musical legend? Sometimes a single word says it all. Elvis. Sinatra. Prince. Madonna.

**Turn** back the clock to 1958. A twenty-three year old newcomer with a velveteen voice so amazed the pop music world with four gold singles, that the idea of the "Greatest Hits" LP package was invented to accommodate his second album. Ironically, the title of his 1956 debut for Columbia (the label he still records for today) set the tone—A New Sound In Popular Song.

**One** word became synonymous with pop music and the rituals of romance during the idyllic and idealistic fifties. Mathis. With classics like "Misty," "Chances Are" and "Wonderful! Wonderful!" Johnny Mathis became the fresh-faced singer whose voice never aged.

**Now** Mathis returns with an ambitious project. His latest, In A Sentimental Mood, pays tribute to one of Johnny's musical heroes. And again, one name says it all. Ellington.

**Mathis** Sings Ellington became a vehicle to take John past pop pastures into the more rugged terrain of sophisticated jazz balladry. A comprehensive tribute proved no short order. It meant tackling the intangibles of Duke's musical aura. Mathis explains:

"I tried to find out what I could sing best. I'm not the best Swing singer in the world. I'm not a Jazz singer. I love Duke Ellington's music so much. Over the years I've heard my big heroes—Eckstine, Sarah, Ella, Lena—do so much of his stuff. That's how I connected with it."

"As a pop singer, I could have left it alone. His music is much more difficult than the run-of-the-mill pop music. I could have been content to sing Rodgers

CONT. ON PAGE 53

# ELLIINGTON

# ADULT CONTEMPORARY

## MOST ADDED

- STYX (50)  
(A&M)
- VAN MORRISON (35)  
(Mercury)
- SURFACE (35)  
(Columbia)
- STEVIE B (28)  
(LMR/RCA)
- TEDDY PENDERGRASS (24)  
(Elektra)

## TOP TIP

STYX  
Show Me The Way  
(A&M)

#1 MOST ADDED show us the way.

## RECORD TO WATCH



WILL TO POWER  
I'm Not In Love  
(Epic)

The Miami cover machine reworks the 10 cc classic to great effect.

Editor: Ron Fell  
Assoc. Editor: Diane Rufer

## 2W LW TW

|    |    |    |   |
|----|----|----|---|
| 2  | 1  | 1  | WILSON PHILLIPS - Impulsive (SBK)                               |
| 10 | 4  | 2  | ELTON JOHN - You Gotta Love Somebody (MCA)                      |
| 7  | 6  | 3  | DON HENLEY - New York Minute (Geffen)                           |
| 3  | 2  | 4  | CARLY SIMON - Better Not Tell Her (Arista)                      |
| 5  | 5  | 5  | DARYL HALL AND JOHN OATES - So Close (Arista)                   |
| 1  | 3  | 6  | BETTE MIDLER - From A Distance (Atlantic)                       |
| 11 | 10 | 7  | WHITNEY HOUSTON - I'm Your Baby Tonight (Arista)                |
| 15 | 12 | 8  | STEVE WINWOOD - One And Only Man (Virgin)                       |
| 8  | 7  | 9  | ALIAS - More Than Words Can Say (EMI)                           |
| 16 | 13 | 10 | SARA HICKMAN - I Couldn't Help Myself (Elektra)                 |
| 9  | 9  | 11 | BRUCE HORNSBY AND THE RANGE - Lost Soul (RCA)                   |
| 4  | 8  | 12 | MARIAH CAREY - Love Takes Time (Columbia)                       |
| 20 | 15 | 13 | CELINE DION - Where Does My Heart Beat Now (Epic)               |
| 34 | 21 | 14 | CHER - The Shoop Shoop Song (It's In His Kiss) (Geffen)         |
| 6  | 11 | 15 | HEART - Stranded (Capitol)                                      |
| 18 | 14 | 16 | JUDY COLLINS - Fires Of Eden (Columbia)                         |
| 28 | 22 | 17 | SURFACE - The First Time (Columbia)                             |
| 22 | 18 | 18 | LORI RUSO AND MICHAEL DAMIAN - Never Look Back (Cypress)        |
| 26 | 19 | 19 | RAY CHARLES - I'll Take Care Of You (Warner Bros.)              |
| —  | 31 | 20 | BREATHE featuring DAVID GLASPER - Does She Love That Man? (A&M) |
| 13 | 16 | 21 | DAN FOGELBERG - Rhythm Of The Rain/Rain (Full Moon/Epic)        |
| —  | 29 | 22 | BRENT BOURGEOIS - Time Of The Season (Charisma)                 |
| 31 | 30 | 23 | GEORGE MICHAEL - Freedom (Columbia)                             |
| 27 | 26 | 24 | SLYCE - Isn't It All A Lie (4PM)                                |
| 14 | 17 | 25 | MARIA McKEE - Show Me Heaven (Geffen)                           |
| —  | 34 | 26 | PAUL SIMON - The Obvious Child (Warner Bros.)                   |
| —  | 36 | 27 | TOMMY JAMES - You Take My Breath Away (Aegis)                   |
| —  | 39 | 28 | STEVIE B - Because I Love You (LMR/RCA)                         |
| 24 | 23 | 29 | THE VAUGHAN BROTHERS - Tick Tock (Epic)                         |
| 32 | 32 | 30 | DAVE KOZ - Castle Of Dreams (Capitol)                           |
| —  | 37 | 31 | KENNY ROGERS - Crazy In Love (Reprise)                          |
| 37 | 35 | 32 | ROSANNE CASH - What We Really Want (Columbia)                   |
| —  | 40 | 33 | PHIL COLLINS - Hang In Long Enough (Atlantic)                   |
| —  | —  | 34 | OLETA ADAMS - Get Here (Fontana/PolyGram)                       |
| 29 | 27 | 35 | DAVID BENOIT & DAVID PACK - Every Corner Of The World (GRP)     |
| —  | —  | 36 | TEDDY PENDERGRASS - Make It With You (Elektra)                  |
| 19 | 24 | 37 | ROD STEWART - I Don't Want To Talk About It (Warner Bros.)      |
| 12 | 20 | 38 | MICHAEL McDONALD - Tear It Up (Reprise)                         |
| —  | —  | 39 | THE OUTFIELD - For You (MCA)                                    |
| 17 | 25 | 40 | ANITA BAKER - Soul Inspiration (Elektra)                        |

## CHARTBOUND

| ARTIST TITLE LABEL                                      | *Debuts in Chartbound | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|---|-----------------------|---------|------|-------|--------|-------|------------|-------|
| STYX - Show Me The Way (A&M)                            |                       | 95      | 50   | —     | 17     | 28    | 16%        | 2     |
| VAN MORRISON - Real Real Gone (Mercury)                 |                       | 86      | 35   | 1     | 22     | 28    | 26%        | 3     |
| GLENN MEDEIROS/THE STYLISTICS - Me-U=Blue (Amherst/MCA) |                       | 62      | 7    | 5     | 27     | 23    | 51%        | 6     |

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**DOMINGO**

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**PERFECT FOR THE HOLIDAY SEASON!  
ON YOUR DESK FOR ADDS DECEMBER 3<sup>RD</sup>**

**LONDON**

# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **235** Last Week **240**

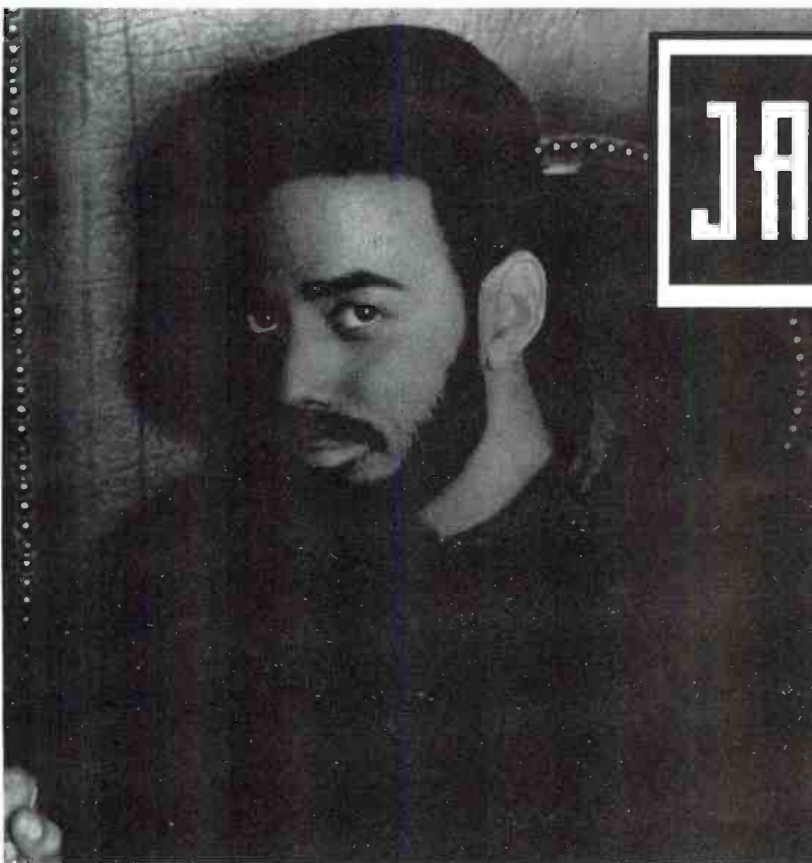
|   | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|---|---------|------|-------|--------|-------|------------|-------|
| WILSON PHILLIPS - Impulsive (SBK)                               | 217     | —    | 196   | 17     | 4     | 98%        | 9     |
| ELTON JOHN - You Gotta Love Somebody (MCA)                      | 211     | 3    | 165   | 32     | 11    | 93%        | 6     |
| DON HENLEY - New York Minute (Geffen)                           | 200     | 5    | 149   | 42     | 4     | 95%        | 6     |
| CARLY SIMON - Better Not Tell Her (Arista)                      | 196     | —    | 164   | 25     | 7     | 96%        | 11    |
| DARYL HALL AND JOHN OATES - So Close (Arista)                   | 190     | 3    | 161   | 23     | 3     | 96%        | 10    |
| BETTE MIDLER - From A Distance (Atlantic)                       | 199     | —    | 146   | 40     | 13    | 93%        | 10    |
| WHITNEY HOUSTON - I'm Your Baby Tonight (Arista)                | 170     | 3    | 127   | 36     | 4     | 95%        | 8     |
| STEVE WINWOOD - One And Only Man (Virgin)                       | 172     | 1    | 102   | 57     | 12    | 92%        | 6     |
| ALIAS - More Than Words Can Say (EMI)                           | 162     | 2    | 134   | 22     | 4     | 96%        | 10    |
| SARA HICKMAN - I Couldn't Help Myself (Elektra)                 | 172     | 10   | 96    | 52     | 14    | 86%        | 8     |
| BRUCE HORNSBY AND THE RANGE - Lost Soul (RCA)                   | 167     | 4    | 107   | 44     | 12    | 90%        | 9     |
| MARIAH CAREY - Love Takes Time (Columbia)                       | 165     | —    | 80    | 56     | 29    | 82%        | 14    |
| CELINE DION - Where Does My Heart Beat Now (Epic)               | 158     | 13   | 60    | 71     | 14    | 82%        | 11    |
| CHER - The Shoop Shoop Song (It's In His Kiss) (Geffen)         | 174     | 23   | 29    | 101    | 21    | 74%        | 4     |
| HEART - Stranded (Capitol)                                      | 145     | 1    | 74    | 59     | 11    | 91%        | 12    |
| JUDY COLLINS - Fires Of Eden (Columbia)                         | 143     | 3    | 64    | 58     | 18    | 85%        | 9     |
| SURFACE - The First Time (Columbia)                             | 173     | 35   | 28    | 78     | 32    | 61%        | 6     |
| LORI RUSO AND MICHAEL DAMIAN - Never Look Back (Cypress)        | 110     | 4    | 38    | 58     | 10    | 87%        | 11    |
| RAY CHARLES - I'll Take Care Of You (Warner Bros.)              | 110     | 3    | 36    | 57     | 14    | 84%        | 8     |
| BREATHE featuring DAVID GLASPER - Does She Love That Man? (A&M) | 121     | 18   | 7     | 74     | 22    | 66%        | 6     |
| DAN FOGELBERG - Rhythm Of The Rain/Rain (Full Moon/Epic)        | 113     | —    | 23    | 63     | 27    | 76%        | 14    |
| BRENT BOURGEOIS - Time Of The Season (Charisma)                 | 109     | 12   | 14    | 64     | 19    | 71%        | 6     |
| GEORGE MICHAEL - Freedom (Columbia)                             | 106     | 8    | 18    | 59     | 21    | 72%        | 7     |
| SLYCE - Isn't It All A Lie (4PM)                                | 106     | 6    | 13    | 67     | 20    | 75%        | 7     |
| MARIA McKEE - Show Me Heaven (Geffen)                           | 107     | —    | 22    | 53     | 32    | 70%        | 14    |
| PAUL SIMON - The Obvious Child (Warner Bros.)                   | 120     | 15   | 5     | 57     | 43    | 51%        | 5     |
| TOMMY JAMES - You Take My Breath Away (Aegis)                   | 111     | 15   | 7     | 61     | 28    | 61%        | 5     |
| STEVIE B - Because I Love You (LMR/RCA)                         | 105     | 28   | 31    | 32     | 14    | 60%        | 7     |
| THE VAUGHAN BROTHERS - Tick Tock (Epic)                         | 93      | 2    | 28    | 45     | 18    | 78%        | 7     |
| DAVE KOZ - Castle Of Dreams (Capitol)                           | 102     | 4    | 8     | 57     | 33    | 63%        | 6     |
| KENNY ROGERS - Crazy In Love (Reprise)                          | 113     | 22   | 8     | 53     | 30    | 53%        | 5     |
| ROSANNE CASH - What We Really Want (Columbia)                   | 98      | 11   | 7     | 45     | 35    | 53%        | 6     |
| PHIL COLLINS - Hang In Long Enough (Atlantic)                   | 91      | 12   | 7     | 45     | 27    | 57%        | 6     |
| OLETA ADAMS - Get Here (Fontana/PolyGram)                       | 92      | 20   | 7     | 50     | 15    | 61%        | 4     |
| DAVID BENOIT & DAVID PACK - Every Corner Of The World (GRP)     | 82      | 2    | 14    | 45     | 21    | 71%        | 11    |
| TEDDY PENDERGRASS - Make It With You (Elektra)                  | 100     | 24   | 1     | 36     | 39    | 37%        | 3     |
| ROD STEWART - I Don't Want To Talk About It (Warner Bros.)      | 84      | —    | 16    | 39     | 29    | 65%        | 15    |
| MICHAEL McDONALD - Tear It Up (Reprise)                         | 85      | —    | 13    | 43     | 29    | 65%        | 12    |
| THE OUTFIELD - For You (MCA)                                    | 80      | 17   | 8     | 35     | 20    | 53%        | 5     |
| ANITA BAKER - Soul Inspiration (Elektra)                        | 76      | —    | 14    | 30     | 32    | 57%        | 13    |

## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

|   | LW | TW | Increase |
|---|----|----|----------|
| CHER - The Shoop Shoop Song (It's In His Kiss) (Geffen)         | 47 | 74 | 27%      |
| TEDDY PENDERGRASS - Make It With You (Elektra)                  | 17 | 37 | 20%      |
| BRENT BOURGEOIS - Time Of The Season (Charisma)                 | 54 | 71 | 17%      |
| BREATHE featuring DAVID GLASPER - Does She Love That Man? (A&M) | 49 | 66 | 17%      |
| PAUL SIMON - The Obvious Child (Warner Bros.)                   | 34 | 51 | 17%      |
| WILL TO POWER - I'm Not In Love (Epic)                          | 9  | 26 | 17%      |
| STYX - Show Me The Way (A&M)                                    | —  | 17 | 17%      |
| GEORGE MICHAEL - Freedom (Columbia)                             | 57 | 72 | 15%      |
| TOMMY JAMES - You Take My Breath Away (Aegis)                   | 48 | 61 | 13%      |
| DAVE KOZ - Castle Of Dreams (Capitol)                           | 52 | 63 | 11%      |
| KENNY ROGERS - Crazy In Love (Reprise)                          | 42 | 53 | 11%      |
| UB40 - The Way You Do The Things You Do (Virgin)                | 37 | 48 | 11%      |
| NINO TEMPO - This Masquerade (Atlantic)                         | 10 | 20 | 10%      |





# JAMES INGRAM

**“When Was The Last Time  
The Music Made You Cry”**

From the album It's Real

**#1 MOST ADDED R&R  
GAVIN - 18 OUT OF THE  
BOX ADDS!!!!**

|         |         |      |      |
|---------|---------|------|------|
| KATW/FM | KSCB    | WKYE | KBLQ |
| KMJC/FM | WNMB    | WSUL | WFRO |
| WTCB    | WJTW/FM | KFMO | WGCD |
| WRCO    | WBLG/FM | KCRE | WNNC |

Produced by James Ingram (for James Gang Productions)  
and Dennis Matkosky (for Dennis Matkosky Productions)  
and Thom Bell (for Bellboy Productions)  
Management: Dick Scott Entertainment, Inc.



# QUINCY JONES

FEATURING SIEDAH GARRETT & CHAKA KHAN

**“THE PLACES YOU FIND LOVE”**

**GAVIN A/C UP & COMING**

|             |             |             |
|-------------|-------------|-------------|
| WBEC HEAVY  | WFRO MEDIUM | WMSQ MEDIUM |
| KFIG HEAVY  | KOKO MEDIUM | KBMG MEDIUM |
| KFQD MEDIUM | WTNY MEDIUM | KYRE MEDIUM |
| KBLQ MEDIUM | WBGF MEDIUM |             |

ALSO ON: KESZ, KTID, WTWR, WNMB,  
WSUL, WECQ, WEBE, WAFL.



FROM THE ALBUM  
BACK ON THE BLOCK  
Produced by Quincy Jones

**BIOFEEDBACK**

by Ron Fell

•**MARVIN GAYE**

For the entire month of December of 1968, Marvin Gaye's I HEARD IT THROUGH THE GRAPEVINE was number one in The Gavin Report.

•**BON JOVI**

When New Jersey's Bon Jovi was given the Silver Clef Award by the Nordoff-Robbins Music Therapy Foundation on November 15, they became the first American band to be so honored. Previous recipients have been Paul McCartney, The Who, David Bowie, Robert Plant and George Michael.



•**STING**

The new Sting album, "The Soul Cages," is due in January and will be the first full album to be recorded in the new technique known as Q-Sound.

•**DIGITAL UNDERGROUND**

In January, Digital Underground will release an EP that will include a song from the group's appearance in the Dan Aykroyd film, Valkyria. The EP will not be confused with a full-length album because it will be titled 'This Is An EP Release.'

•**QUEEN**

Hollywood Records apparently paid \$10 million to sign the English rock group Queen, also the price includes rights to the group's previously released catalogue, most of which has never been released on CD in the States.

•**PAUL SIMON/PUBLIC ENEMY**

A Paul Simon concert with Public Enemy as his opening act remains a possibility when Simon next performs in New York City as part of his Born At The Right Time World Tour.

•**GARTH BROOKS**

Garth Brooks has joined Amy Grant and

Gary Chapman as spokespersons for Operation Desert Song, a campaign to send \$1.5 million worth of audio cassettes and music videos to our troops in Saudi Arabia.

•**U2**

Daniel Lanois is producing the next U2 album in Berlin. It's expected to be in stores by Spring.

•**JIMMY BUFFETT**

Jimmy Buffett's new album, "Feeding Frenzy," is the second live album of his career. In 1978 he recorded and released "You Had To Be There," an album for which he admits to being in something less than top form. A few weeks before recording the '78 album he had broken his leg in a softball game. "I was in pain and on pain pills when I made 'You Had To Be There.'"

•**CELINE DION**

Prior to recording "Unison," her first English language album, Celine had recorded and released ten albums in French, her native tongue.



•**SURFACE**

Besides recording three albums for themselves, the trio of Bernard Jackson, "Pic" Conley and David Townsend have written for and/or produced Jermaine Jackson, Aretha Franklin, New Edition, Sister Sledge, Rebbie Jackson and Gwen Guthrie.

•**STARSHIP**

Though no official word has been heard, it appears that veteran San Francisco rockers, Starship have disbanded. Guitarist Craig Chaquico has formed a new band, while lead singer Mickey Thomas is looking for a solo deal. A Starship summary of the past decade will be released early next year and will include two new songs recorded earlier this year.

•**JAMES INGRAM**

In 1980, the same year he debuted as a vocalist on Quincy Jones' "The Dude" album, James Ingram also sang back up on Carl Carlton's SHE'S A BAD MAMA JAMA.

•**CLARK TERRY**

Clark Terry's proficiency at both fluegelhorn and trumpet led to his perfecting the technique of playing both instruments at the same time live.



•**JULIO IGLESIAS**

Julio's new album "Starry Night" cost less than half a million dollars to produce. That compares with the \$3 million spent to record his most recent album, "Non Stop."

•**EDDIE FLOYD**

Eddie Floyd, the Memphis soul legend who recorded the original KNOCK ON WOOD, is planning a recording comeback and has completed seven songs with The Memphis Horns for possible release next year.

•**PRAIRIE OYSTER**

The Prairie Oyster band's contribution to the RCA Christmas album, "Home For The Holidays," is CHRISTMAS IN JAIL, a song about driving under the influence of alcohol. It's not a new song, however. It was written in 1956 by Joan Besen and was by an R&B group known as The Youngsters.

•**QUINCY JONES**

Next year Quincy Jones will travel to Moscow to receive the Alexandr Pushkin Humanitarian Award. Alexandr Pushkin was a 19th Century Russian poet whose great grandfather was black. Jones is also hoping to produce a film based on Pushkin's life.

•**BLACK TIE**

The group Black Tie's debut single, LEARNING THE GAME, is a Buddy Holly composition, considered to be the last song he ever wrote.

A black and white close-up portrait of Anita Baker. She has short, dark, curly hair and is looking slightly to the left of the camera with a gentle smile. She is wearing large, dark, ornate earrings and a shimmering, sequined top. The background is a soft, out-of-focus light color.

# Anita Baker



## Fairy Tales

the new single and video from the album  
*Compositions*

Executive Producer: Anita Baker  
Produced by Michael J. Powell  
Management: BNB Associates/  
Sherwin Bash



Elektra

ON ELEKTRA CASSETTES,  
COMPACT DISCS AND RECORDS

## ON RATINGS &amp; RESEARCH

by Jhan Hiber

RESEARCH  
QUIZ ANSWERS,  
WINNERS REVEALED

**F**or the first time in all my years of creating research quizzes for my readers to sort out, we have a *three-way tie* for the winner!

Yes, we're talking here about the Gavin's Second Annual Research Quiz, showcased in the November 2 issue. Entries were closed on November 20, and in this column we'll announce the winners—all three of them—and disclose the answers to our devilishly tricky brainteasers. Stay tuned.

## AND THE WINNERS ARE:

Last year's winner, Jess Hanson of KNIX/KCW-Phoenix, gave it another good shot this year—earning a 90% score. However, we had three *perfect* scores based on our 10-question main portion of the quiz.

How do we break a tie? With a tie-breaker, of course! However, as luck would have it *none* of the three finalists gave us the correct answer to the tiebreaker question, thus leaving us with a three-way tie for this year's honors.

In alphabetical order your winners this year are (drum roll please):

- Duane Kraayenbrink (aka J.D. Palmer), DJ at "Super Pig" KSUX-Sioux City
- Michael Langevin, PD, KRGR-Albert Lea, Minnesota
- Jack Smith (does he get kidded at hotels?) MD at WFLX-Winchester, Kentucky

Congrats and kudos to all—and Vanna White will soon be by with your awards. Seriously, your certificates will be on their way before Christmas. And to all the other entrants (we got over 100 returns) thanks for your best shots. By the way, you high tech groupies who assume faxing is taking over the planet might be interested to know that 60% of our entries were via mail, 40% via fax.

Here now is the revelation of the correct answers to our Second Annual Gavin Quiz. Compare these thoughts to your replies:

1. This question about "Arbitron" response rates threw most people off. Actually, it's a trick question—there *is no* ratings firm known as Arbitron. (Just kidding, Hawkeye Hiber the proofreader missed one here.) However, assuming you answered on the basis that we were talking about *Arbitron*, the correct answer was 43%, based on a chart we displayed in a column last March. The hope is that Arbitron will boost their response rates and offer a better quality of ratings data—striving toward a response rate of 50%.

2. Yes, those wacky Aussies actually require you to listen to a station for *most* of a quarter-hour (8 minutes was the correct response) before getting credit for the entire 15-minute period. Imagine that! Especially when compared to the U.S. approach (as in #3).

3. Both Arbitron and Birch give a station credit for an entire quarter hour if a person records just 5 *minutes* of listening. Assuming that someone listened to three stations for five minutes each in a given 15-minute period our ratings systems would generate 45 minutes (one quarter hour for each station) of radio listening when only 15 actually took place—only in America!

4. You still have some time to get your qualitative story together regarding your audience's value, since the NAB is working on a *five year* timetable to have advertisers consider the *quality* of your audience as vital as the *quantity* of that group.

5. Everyone seemed to know that the only way to get into the heads of diarykeepers was to troop to Laurel, Maryland and dig into the treasure trove of diaries for your market. The diarykeeper comments can be priceless!

6. Birch's response rates are typically *higher* than Arbitron's. Birch contends this is because more people will respond to a quick telephone call asking about listening rather than spend seven days keeping a diary.

7. Most everyone knew three types of music research—you could have picked from a list we developed. Call-out, auditorium music tests and at-home music test panels were most often mentioned.

8. Apparently a no-brainer for many of you, who knew that Top 40 and News are your two foremost "big cume" formats.

9. Some folks tripped up here when asked to fill in the two formats that are exclusive cume leaders. In a recent article, we noted that Country and Black/Urban are clear leaders here. However, some thought maybe Jazz or Easy Listening might be in the running. No way.

10. Aha! Got many of you with this one. Replies ranged all over the map, but the correct answer, as shared with you in a column, is 20%. Anything significantly over that figure means you have some listener loyalty problems, or that people are just discovering your station.

**TIEBREAKER:** Ah, the trick tiebreaker. Actually, the answer to this one is identical to #10, namely 20%. Stations should have at least that portion of their target age group cuming them sometime during the week—otherwise you'll have a pretty lean cume base. Numbers here were spaced widely, and ironically some folks got *this one right*—but *didn't* qualify for the finals because they'd missed too many in the first 10-question main body of the quiz.

Better luck next year, and thanks for all the entries! Nice to know you are paying attention to some of the facts and figures we share with you bi-weekly. ▲

## HEAR AND THERE

by Sheila Rene

It's going to be released in January 1 on Arista Records. Roger McGuinn's *Back From Rio* is his first solo album in over a decade. It will be the Byrds' founder and frontman's 20th album (solo and group). The group will be inducted into the Rock 'N' Roll Hall of Fame as they celebrate their silver anniversary. Former Eagle Timothy B. Schmit provides vocal counterpoint on "Your Love Is A Goldmine," co-written by Eurythmic/Spiritual Cowboy Dave Stewart. Tom Petty helps with a duet on a new collaboration with McGuinn called "King Of The Hill"...



We have to wait even longer for Billy Squier's upcoming Godfrey Diamond-produced Capitol album, *Creatures Of Habit* which contains 10 new Squier compositions. But, making it worth the wait is the news that the original band is back together. Guitarist Jeff Golub has been touring with Rod Stewart for several years. He joins keyboardist Alan St. Jon, bassist Mark Clarke and drummin' sensation Bobby Chouinard to make this a show not to miss next March...The one, the only David Lee Roth is calling his new album *A Little Ain't Enough* and he's finishing up the video. Warner Bros. had to issue a cease and desist to a San Jose, Calif. radio station who had begun playing it prematurely. The fans lucky enough to hear it registered their approval with lots of requests. Somebody send me a copy!...

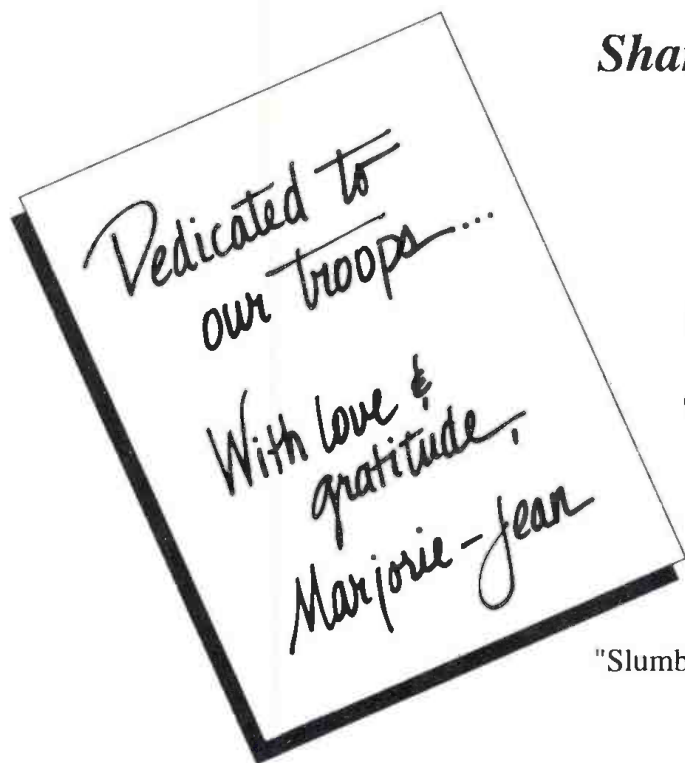
The Heart sisters, Ann and Nancy Wilson, are being considered for inclusion in the *Guinness Book of World Records* as the most famous and best-selling sister act in music history. Proceeds for their sold-out benefit concert in their hometown of Seattle will go to "Puget Sound Live," an organization that funds public education on marine life, the purchase of wildlife habitat and direct citizen action in the help of preserving the wetlands...

**Bits & Pieces:** November 24 was the kickoff for the controversial Rap group, the Geto Boys. They're touring with Ice Cube and Too Short. D'Priest, featuring Nadir D'Priest, former vocalist for the Los Angeles band London, has signed to Noise International and plan to release their *Richard*

continued on page 32



# *Sand Instead of Snow... Combat Boots not Stockings...*



*Share the compassion with  
Marjorie-Jean,  
on Carmel Records.*

To the men and women  
in fatigues, in foreign lands at unstable  
times, Marjorie-Jean dedicates  
"Bring Him Home." Featuring popular  
guitarist Grant Geissman.\*

Watch for  
"Bring Him Home" and  
Marjorie-Jean's other new release  
"Slumber Song," coming this Holiday Season!

\*Courtesy of Mesa Blue Moon Recording.  
Photography by Weinberg & Clark.

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continued from page 30

Podolor-produced album in January. *Playa Del Rock* features a cover of Bay City Roller's "Money Honey" and Nick Gilder's "Hot Child In The City."...Congratulations to MCA's Bobby Brown who was recently presented the 1990 American Black Achievement Award in Music by the Johnson Publishing Company. He's continuing work on his next album, due in 1991...Cheap Trick will continue touring through mid-December, opening for Heart...Former Triumph guitarist Rik Emmett has signed with Charisma Records and his first solo album is *Absolutely*. All the tunes were written and produced by Emmett...Nils Lofgren is recording in L.A. with producer Kevin McCormick. His

Rykodisc album will feature guest appearances by Bruce Springsteen, Ringo Starr, Billy Preston and Levon Helm...Highway 101 vocalist Paulette Carlson has announced that she'll pursue a solo career after her current tour commitments. Her replacement will be announced soon, as the band plans to begin recording a new Warner Bros. album with longtime producers Paul Worley and Ed Seay by February. Carlson will record her solo album with producer Jimmy Bowen in January...

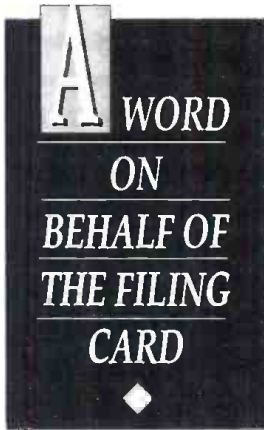
Just when I was getting excited about the George Michael's exclusive seven-city tour, he changed his mind. Instead, he'll begin a full-scale tour of North America in late 1991.

He will include the original seven cities with the proceeds going to previously announced charities. The reason given for the delay is that Michael Has already started work on *Listen Without Prejudice, Vol. 2*, slated for late summer release...

The Ramones are taking on the big screen—twice. They recently traveled to Toronto, Canada to appear in the movie "Car 54, Where Are You," an Orion Studio feature inspired by the television series of the same name. "Roadkill" is the second film, which features an on-screen appearance by Joey Ramone, playing himself. Their tune "Howlin' At The Moon," is prominent in the film and soundtrack... ●

P.D. NOTEBOOK

by Eric Norberg



From R. Buckminster Fuller to filing cards.

This column, if nothing else, does cover a variety of topics!

We live in a computer age. Increasingly, radio programmers are computer programmers too, and those who are not have the uneasy feeling that they are vulnerable to the activities of those who are. After all, a computer makes it possible for a programmer to playlist precisely every minute of every hour of every day, does it not?

Although I am not the computer wiz my wife Jane is, several years ago I discovered the joys of word processing, and feel that the enormous flexibility afforded by computer power in writing has greatly improved everything I use it for. Computers are great tools.

That is not to say there aren't things that human beings can't do well too—in some cases, better. We must fit the tool to the task! When the task is being performed by an air talent, the tool should not only make the task easier, but enhance the positive characteristics that make air talent effective on the air for the listener.

Since the person on the air is, ideally, relating to the listener on a one-to-one basis,

placing his or her personal stamp on the station regardless of how restricted the spoken content may be, I feel there needs to be some element of "DJ discretion" within the formatic rule structure.

By that I mean the air person must feel that he or she should be required to make some creative decisions, or they will lose interest in the context in which they appear. Saying their pre-programmed liner in their designated break between the pre-programmed records puts them in the position of being human cart machines (or, organic automation equipment).

Since a consistent format structure is the essence of creating a strong station identity in the mind of the listener, I personally like to set up the music system so that the DH has some selection duties. That means using a selection system, rather than using a computer-generated playlist.

That is *not* to say there shouldn't be firm control of the playlist. I create categories with the intended station sound in mind, and fill each category with music restrictively selected: Each song is included specifically for what strengths it offers, so no weak material finds its way into any category.

Then I use color-coded filing cards, with one song per card, to implement the playlist in the control room. Each card gives the necessary index number to retrieve the cart, CD or record that song is on.

The air talent has the formatic music sequence to follow posted in the control room, and has been given two or three simple selection criteria, relating to tempo, type of music, etc., and the admonition to pull cards from the front of each category, and refile them in the rear when played. The selection criteria are then used by the airperson to allow going a few cards deep in the front of each category to find the song that best meets the formatic requirements.

What this accomplishes is that although the music cannot get skewed if the categories are properly defined, and the selection rules are followed, the DJ does have some *personal creative involvement* in the selection of the

individual songs to be played. This helps ensure the airperson feels creatively involved in the program, and is keeping his or her mind active while the music plays, resulting in better and more involved communication when the mike is open!

A few years back I did some summer relief for a major market music station, and discovered something really interesting and useful about "foolproof studios." In this case, the music was computer-playlisted, the program log defined break location and content, liners and short PSAs encompassed most of the content, and secondary and tertiary cart machine tone cues provided first and second warnings before music carts ended. The automatically-resetting time kept me constantly alerted to where I was in each song. *In other words, I didn't have to even listen to the broadcast to know when to open the mike, and nothing creative was required of me when I did open it!*

What I discovered was that the board was just *too easy* to run. What I was being asked to do was so non-involving that when I did open the mike my mind didn't work well. It was sort of like turning off the car engine at a stoplight, and having to restart the engine when the light changes to green! In order to perform reliably and with some intelligence on the air, even just in delivering liners properly, I had to find ways of keeping my mind active during the records, and I kept checking and clearing the newswire (even though I had no newscasts to prepare), found and read the newspaper, etc. Only in that way was I truly mentally ready to do what I was supposed to when the final warning light lit at the end of each record!

So, I submit to you, if you still use a mechanical selection system for music rather than a computerized playlist, you may very well be getting better performance from your air staff—with no less music control, if you've set up your music system correctly—than your competitor who pre-programs all songs.

Just a word on behalf of the lowly filing card. ▲

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## THE ARTISTS

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PAT BENATAR

OSCAR BRAND

STEPHEN CHAPIN

TOM CHAPIN

JUDY COLLINS

DOLORES HALL

RICNIE HAVENS

THE HOOTERS

TERRI KLAUSNER

GRAHAM NASH

PETE SEEGER

THE SMOTHERS BROTHERS

BRUCE SPRINGSTEEN

JOHN WALLACE

PHOTO BY RUTH BERNAL

STRIKE ANOTHER BLOW  
AGAINST WORLD HUNGER



WORLD  
HUNGER  
YEAR



Founder, Harry Chapin 1942-1981

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# HARRY CHAPIN

---

# TRIBUTE

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The Friends of  
Harry Chapin  
Perform His Songs  
Live At  
Carnegie Hall

---

HOSTED BY  
HARRY BELAFONTE

---

ON RELATIVITY  
CD's & CASSETTES

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# MICHEL CAMILO

By Kent and Keith Zimmerman

◆ In a short West Coast tour, Michel Camilo is relaxing in his San Diego hotel room. One floor, directly upstairs from his room, on the top floor, is the nightclub. Michel's quarters is a spacious suite, one that is inhabitable, because of the noise, only to the musician who happens to be headlining. It's been a good week. Sets have consisted of original compositions running into pieces by Jaco Pastorius, and even a samba version of John Coltrane's "Impressions." Littered on the coffee table are San Diego dailies and the Los Angeles Times, all containing stunning reviews of the last few nights' performances. One proclaims him "The Van Halen of piano, if there was such an equivalent to heavy metal inside the Jazz world." A few days ago he had lunch at the home of Sophia Loren and Carlo Ponti.

Sophia Loren?

"Her son is a big fan of mine," Camilo admits sheepishly. "So they invited Sandra and me over for

lunch to hear him play. He wanted a little advice. I ended up autographing their piano."

So what kind of advice do you give Sophia Loren?

"I told them to get another piano."

Camilo is on the road in support of his latest release, *On The Other Hand*, a powerful new album far different from his last two trio efforts. This one features vicious horn arrangements that hark back to Camilo's early days in New York, and even further back to his days in his native Santo Domingo. The progress of his three CBS records pleases the energetic Camilo.

"This is only the beginning. I've always had large expectations."

Those expectations began in the Caribbean, where Camilo led a comfortable life entrenched in the island's middle class. The son of a pharmacist, the music first bit him in classic form—or maybe it was classical. At age sixteen he became the youngest member of the National Symphony of Santo Domingo and was awarded a Professorship of Music. As a pianist, he was officially part of the rhythm section, splitting his time between the keyboard, timpani and drums.

"That is why my music is so percussive. People generally think it comes from my Latin blood. That's not true. It comes from a classical background, hearing big sounds and responding from the percussion section. That is also why drummers generally enjoy playing my music."

As a youngster, Camilo was a self-described "practiholic," forsaking the baseball diamond for the ivories, becoming a rebel of sorts, an outcast, a "heepie" (as Camilo pegs himself with his Caribbean accent) and a self-taught student of American Jazz.

"I first heard Jazz on the radio. I heard Art Tatum play. That blew my mind. Ever since, I've been married to the radio," Camilo proclaims. "It is instrumental in my life. I eventually got close to the radio guys, visiting them at their booths, borrowing their records and transcribing solos."

A love for traditional Jazz soon led Camilo to stray not only from the orchestra, but from his comfortable life in Santo Domingo. As American Jazz took hold, he found resistance from his family and friends.

"Down in the Caribbean people

The Politics Of Piano

The Rise Of Michel Camilo





are very laid-back. Manana time. That is what brought me to the USA. I couldn't fit into that frame of mind. I was never laid back. Pretty soon I was working with trios and big bands."

As American guest symphony players streamed to the island, Camilo gravitated toward long-haired players. One in particular, a percussionist named Gordon Gottlieb, suggested he come to New York but family pressure and an ambitious schedule and career kept Camilo on the island. His infatuation with Jazz ruffled a few native feathers.

"We had a revolution in 1965, where we were invaded by the United States Marines," he recalled. "At that time there was still a backlash against the United States. Nevertheless, I was putting together some of the first American Jazz concerts."

Almost all the visiting American musicians who heard Michel urged him to visit New York.

"It was New York, New York, all the time," Camilo laughed. "Finally I married my wife Sandra, who was a singer and a social worker. She couldn't understand the problem. Why stay? Go! I finally thought about it. So in 1979, we finally visited New York to check it out. So many of my friends told me I'd be back, that I couldn't make it because I was Hispanic. They said that the Americans would never accept me. But Sandra and I wouldn't listen."

Upon arrival, and with Gottlieb spreading the word, Camilo went Jazz nutso. Up to that time, Camilo soaked in most of the Jazz piano he could find, up to and including the works of pianists like McCoy Tyner.

"I remember scooping up records and Gordon telling me about Keith Jarrett, Chick Corea, Herbie Hancock. Check it out," he said, recalling a music buying spree, "so I put back some older records and listened to the new stuff."

Camilo returned to the islands but didn't stay long. When he returned to the states, he and Sandra (who took a job in New York for a Caribbean airline) plunged deeply. Immediately Camilo spent half his savings on a Steinway while he and Sandra made a domestic deal.

"She told me, 'I work and you practice,'" Camilo said, "I guess that's how I learned to cook. I became the househusband who practiced all day."

Life in New York was anything

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# COUNTRY

Reports accepted Monday & Tuesday 8AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

## MOST ADDED

- JOE DIFFIE (107)  
(Epic)
- MARK CHESNUTT (70)  
(MCA)
- THE JUDDS (65)  
(Curb/RCA)
- VERN GOSDIN (48)  
(Columbia)
- EXILE (48)  
(Arista)

## TOP REQUESTS

- CLINT BLACK
- GARTH BROOKS
- GEORGE STRAIT
- ALAN JACKSON
- VINCE GILL

## RECORD TO WATCH



**VERN GOSDIN**  
 Is It Raining At Your House  
 (Columbia)  
 "The Voice" really shines through on this song. Forty-eight more adds this week include WSIX, WESC, WGKX, WTQR, KJUG, KRRV, WFMS, KDJW, etc.

Editor: Lisa Smith  
 Assoc. Editor: Cyndi Hoelzle

## 2W LW TW

|    |    |    |   |
|----|----|----|---|
| 5  | 2  | 1  | <b>CLINT BLACK</b> - Put Yourself In My Shoes (RCA)                                 |
| 9  | 4  | 2  | <b>GEORGE STRAIT</b> - I've Come To Expect It From You (MCA)                        |
| 4  | 3  | 3  | <b>VINCE GILL</b> - Never Knew Lonely (MCA)   |
| 12 | 5  | 4  | <b>GARTH BROOKS</b> - Unanswered Prayers (Capitol)                                  |
| 13 | 8  | 5  | <b>RICKY VAN SHELTON</b> - Life's Little Ups & Downs (Columbia)                     |
| 20 | 12 | 6  | <b>ALABAMA</b> - Forever's As Far As I'll Go (RCA)                                  |
| 2  | 1  | 7  | <b>ALAN JACKSON</b> - Chasin' That Neon Rainbow (Arista)                            |
| 7  | 6  | 8  | <b>HIGHWAY 101</b> - Someone Else's Trouble Now (Warner Bros.)                      |
| 11 | 10 | 9  | <b>PATTY LOVELESS</b> - The Night's Too Long (MCA)                                  |
| 19 | 14 | 10 | <b>CARLENE CARTER</b> - Come On Back (Reprise)                                      |
| 10 | 9  | 11 | <b>WILLIE NELSON</b> - Ain't Necessarily So (Columbia)                              |
| 22 | 15 | 12 | <b>TANYA TUCKER</b> - It Won't Be Me (Capitol)                                      |
| 16 | 13 | 13 | <b>RODNEY CROWELL</b> - Now That We're Alone (Columbia)                             |
| 14 | 11 | 14 | <b>KENTUCKY HEADHUNTERS</b> - Rock 'N' Roll Angel (Mercury)                         |
| 18 | 17 | 15 | <b>MARY CHAPIN CARPENTER</b> - You Win Again (Columbia)                             |
| 17 | 16 | 16 | <b>DWIGHT YOAKAM</b> - Turn It On, Turn It Up, Turn Me Loose (Reprise)              |
| 25 | 19 | 17 | <b>KATHY MATTEA</b> - A Few Good Things Remain (Mercury)                            |
| 1  | 7  | 18 | <b>SHENANDOAH</b> - Ghost In This House (Columbia)                                  |
| 32 | 25 | 19 | <b>DOUG STONE</b> - These Lips Don't Know How To Say Goodbye (Epic)                 |
| 24 | 22 | 20 | <b>AARON TIPPIN</b> - You've Got To Stand For Something (RCA)                       |
| 28 | 23 | 21 | <b>LEE GREENWOOD</b> - We've Got It Made (Capitol)                                  |
| 27 | 24 | 22 | <b>SHELBY LYNNE</b> - Things Are Tough All Over (Epic)                              |
| 33 | 27 | 23 | <b>STEVE WARINER</b> - There For Awhile (MCA)                                       |
| 31 | 26 | 24 | <b>ROB CROSBY</b> - Love Will Bring Her Around (Arista)                             |
| —  | 29 | 25 | <b>PAUL OVERSTREET</b> - Daddy's Come Around (RCA)                                  |
| —  | 34 | 26 | <b>REBA McENTIRE</b> - Rumor Has It (MCA)   |
| —  | 33 | 27 | <b>MIKE REID</b> - Walk On Faith (Columbia)   |
| 37 | 30 | 28 | <b>RAY KENNEDY</b> - What A Way To Go (Atlantic)                                    |
| 38 | 31 | 29 | <b>FOSTER &amp; LLOYD</b> - Can't Have Nothin' (RCA)                                |
| 39 | 32 | 30 | <b>PIRATES OF THE MISSISSIPPI</b> - Rollin' Home (Capitol)                          |
| 6  | 21 | 31 | <b>K.T.OSLIN</b> - Come Next Monday (RCA)   |
| —  | —  | 32 | <b>MARK CHESNUTT</b> - Brother Jukebox (MCA)  |
| —  | 35 | 33 | <b>CLINTON GREGORY</b> - Couldn't Love Have Picked A Better Place To Die (Step One) |
| 3  | 18 | 34 | <b>CONWAY TWITTY</b> - Crazy In Love (MCA)  |
| —  | —  | 35 | <b>OAK RIDGE BOYS</b> - (You're My) Soul And Inspiration (RCA)                      |
| —  | 38 | 36 | <b>LIONEL CARTWRIGHT</b> - Say It's Not True (MCA)                                  |
| —  | 37 | 37 | <b>DANIELE ALEXANDER &amp; BUTCH BAKER</b> - It Wasn't You, It... (Mercury)         |
| —  | —  | 38 | <b>JUDDS</b> - Love Can Build A Bridge (Curb/RCA)                                   |
| —  | 40 | 39 | <b>NEAL McCOY</b> - If I Built You A Fire (Atlantic)                                |
| —  | —  | 40 | <b>TIM RYAN</b> - Breakin' All The Way (Epic)                                       |

## CHARTBOUND

| ARTIST TITLE LABEL                                    | *Debuts in Chartbound | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|---|-----------------------|---------|------|-------|--------|-------|------------|-------|
| <b>PAM TILLIS</b> - Don't Tell Me What To Do (Arista) |                       | 138     | 30   | —     | 41     | 67    | 29%        | 4     |
| * <b>JOE DIFFIE</b> - If You Want Me To (Epic)        |                       | 117     | 107  | —     | 4      | 6     | 3%         | 1     |
| <b>ANNE MURRAY</b> - Bluebird (Capitol)               |                       | 114     | 47   | —     | 12     | 55    | 10%        | 2     |
| <b>RONNIE McDOWELL</b> - Unchained Melody (Curb)      |                       | 113     | 35   | 1     | 18     | 59    | 16%        | 3     |

# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

**MARTY STUART** - *Little Things* (MCA)  
Marty sings his rockabilly heart out, giving us a taste of his upcoming album, *Tempted*. The song, which he co-wrote with Paul Kennerly, starts off rockin' and never lets up.

**RESTLESS HEART** - *Long Lost Friend* (RCA)  
This soft, tender ballad has long been a favorite album cut with programmers. The sparse accompaniment emphasizes the singer's vulnerability.

**EMMYLOU HARRIS** - *Wheels Of Love* (Reprise)  
Sweet, sweet Emmylou. It's always a delight to listen to one of the best singers in American music. Word is that this cut inspired Emmylou to make her first video in ten years.

**JOHN ANDREW PARKS** - *Veronica* (Curb/Capitol)  
Parks' first single "Ten Gallon Dreams" showed a bit of his surrealistic side (he also the wrote Kenny Rogers' "Planet Texas"), but this time around he's got his feet planted firmly on the ground, belting out a plea to the women he loves. A great song that runs the risk of being overlooked.

**VERLON THOMPSON** - *She's The One* (Capitol)  
A wonderful, catchy debut from Capitol's latest contender. Thompson uses descriptive phrases to show what happens when fools fall in love.

### PROGRAMMER'S PICK

**LARRY GATLIN AND THE GATLIN BROTHERS** - *Country Girl Heart* (Capitol)  
Here's a song about a country girl who wants the excitement of the city and her sweetheart, who says he'll wait for her back home. There's some great fiddle playing on this record, and the mixing of the Gatlins' vocals is the icing on the cake. Baby boomers will love this one. Rusty Hightower, MD - KIKM/Sherman, TX

continue gathering toys until Christmas...Due to the recent catastrophic floods in Washington, KWYZ-Everett/Seattle has been operating under reduced power. Their transmitter is under water!...WQSI-Frederick is conducting their 15th annual Christmas Cash For Kids Radiothon December 3-5. 100% of the money goes to buy toys, blankets and clothing for the Salvation Army to distribute to needy children in Frederick County...Steve Foster is the new MD at KKAJ-Ardmore. He will take music calls on Tuesdays from 10 AM til 2 PM Central Time.

Talk with you next week. The Gavin Country Crew

### ALBUM CUTS

Mark Collie - Another Old Soldier  
Garth Brooks - Two Of A Kind/Wild Horses/The Thunder Rolls  
The Judds - This Country's Rockin'  
Reba McEntire - Waitin' For The Deal To Go Down

| Reports | Adds | Weeks | ARTIST TITLE LABEL   |
|---------|------|-------|--|
| 106     | 18   | 4     | BLACK TIE - Learning The Game (Bench)                              |
| 92      | 5    | 6     | ASLEEP AT THE WHEEL - That's The Way Love Is (Arista)              |
| 91      | 2    | 5     | DOLLY PARTON - Slow Healing Heart (Columbia)                       |
| 89      | 7    | 6     | SUZY BOGGOSS - All Things Made New Again (Capitol)                 |
| 84      | 48   | 2     | VERN GODDIN - Is It Raining At Your House (Columbia)               |
| 78      | 2    | 7     | JAMES HOUSE - You Just Get Better All The Time (MCA)               |
| 78      | 13   | 3     | JOHN CONLEE - Doghouse (Curb)                                      |
| 76      | 20   | 3     | LARRY GATLIN w/ THE GATLIN BROTHERS - Country Girl Heart (Capitol) |
| 74      | 5    | 4     | SOUTHERN PACIFIC - Memphis Queen (Warner Bros.)                    |
| 65      | 4    | 4     | STATLER BROTHERS - Nobody Else (Mercury)                           |
| 61      | 10   | 3     | DAVID LYNN JONES - I Feel A Change Comin' On (Mercury)             |
| 61      | 29   | 2     | MOLLY & THE HEYMAKERS - Chasin' Something Called Love (Reprise)    |
| 58      | 48   | 1     | *EXILE - There You Go (Arista)                                     |
| 53      | 16   | 2     | BILLY DEAN - Only Here For A Little While (Capitol)                |
| 50      | 1    | 4     | DAWN SEARS - San Antone (Warner Bros.)                             |
| 47      | —    | 5     | NITTY GRITTY DIRT BAND - The Rest Of The Dream (MCA)               |
| 47      | 23   | 2     | LACY J. DALTON - Lonesome (As The Night Is Long) (Capitol)         |
| 43      | —    | 5     | GENE WATSON - This Country's Bigger Than Texas (Warner Bros.)      |
| 34      | 9    | 1     | *JOHN ANDREW PARKS - Veronica (Curb/Capitol)                       |

Dropped: #20-T. Tritt, #28-T.G. Brown, #36-D. Williams, #39-Exile (Yet), C. Pride, K. Welch, M. Haggard, C. Daniels Band.

# INSIDE COUNTRY

#1 ONE YEAR AGO TODAY  
Highway 101 - Who's Lonely Now

#1 FIVE YEARS AGO TODAY  
The Judds - Have Mercy

#1 TEN YEARS AGO TODAY  
Ronnie Milsap - Smokey Mountain Rain

PLEASE NOTE...Next week's Gavin (12/7) will feature the Top 100 of the Year, and the last Gavin of 1990 (12/14) will announce the nominees for the 1991 Gavin Awards. After that, we won't need station reports until the week of January 7, 1991.

NASHVILLE HAPPENINGS...It's official! RCA Records has announced that Eddie Mascolo is now their Vice President of National Country Promotion...Meanwhile over at Mercury/PolyGram, the very deserving Bobby Young has been promoted to Vice President of National Country Promotion. Bruce Shindler moves over from RCA to take over the Director of National Promotion position, and Kevin Herring moves to the Nashville office to become Manager of Secondary Promotion...Arista staffers are still working out of their homes after their building was found to have high quantities of benzene gas. Reception is temporarily being housed at the Stouffer Hotel. Reach them at 615-255-8400... KNIX-Phoenix Program Manager Larry Daniels has been elected President of the board of directors of Country Radio Broadcasters Inc...Teresa George has been

promoted to coordinator of public information for the Country Music Association, succeeding Kelley Gattis...Hoyt Axton signed with Buddy Lee Attractions for exclusive representation...The Goldenes have signed with World Class Talent.

STATION HAPPENINGS...There are some new folks at KEZS/FM-Cape Girardeau. Leah Ellison is now doing afternoon drive, Hurricane Wayne Kelly is on evenings, and Kent Crider is doing overnights...Former KMNS-Sioux City MD Ty Cooper is now the PD/MD at KSUX in Sioux City...KPRB-Redmond welcomes Doc Holliday (Drew Durigan) to afternoon drive and Scott Karr to evenings...Russ Shafer says WKSU-Springfield has a new phone number: 513-399-5300...Kurt Reinicke is the new GM at WDMP-Dodgeville, replacing Wendy Hamlin, who has gone back to school to become a nurse...WWRK-Elberton's Scott Smith will now take music calls Monday 2-4 EST...Ray Randall has left KRTY-San Jose to become the new Program Director at KRPM-Seattle. His replacement at KRTY will be KMIX-Modesto's Bill Mackey, who'll make the move on December 18th...Lee Rogers is now the Operations Manager at WQIK-Jacksonville...Jim Cooper is the new General Manager at KPLE-Temple...Jim Heath has left KRMS-Osage Beach and gone to WLJE-Valparaiso. The new MD at KRMS is Leesa Cohn...KSCS-Dallas/Ft. Worth kicked off their annual Sun Belt Program on the Friday after Thanksgiving. The 18-hour radiothon collected over 12,000 toys. They will

# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **229** Last Week **229**

|  | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|--|---------|------|-------|--------|-------|------------|-------|
| CLINT BLACK - Put Yourself In My Shoes (RCA)                                 | 228     | —    | 212   | 16     | —     | 100%       | 8     |
| GEORGE STRAIT - I've Come To Expect It From You (MCA)                        | 228     | —    | 209   | 18     | 1     | 99%        | 7     |
| VINCE GILL - Never Knew Lonely (MCA)   | 229     | —    | 204   | 24     | 1     | 99%        | 12    |
| GARTH BROOKS - Unanswered Prayers (Capitol)                                  | 229     | —    | 199   | 30     | —     | 100%       | 6     |
| RICKY VAN SHELTON - Life's Little Ups & Downs (Columbia)                     | 225     | —    | 173   | 51     | 1     | 99%        | 8     |
| ALABAMA - Forever's As Far As I'll Go (RCA)                                  | 227     | 2    | 119   | 101    | 5     | 96%        | 5     |
| ALAN JACKSON - Chasin' That Neon Rainbow (Arista)                            | 205     | —    | 167   | 30     | 8     | 96%        | 10    |
| HIGHWAY 101 - Someone Else's Trouble Now (Warner Bros.)                      | 206     | 1    | 146   | 48     | 11    | 94%        | 13    |
| PATTY LOVELESS - The Night's Too Long (MCA)                                  | 208     | —    | 130   | 69     | 9     | 95%        | 13    |
| CARLENE CARTER - Come On Back (Reprise)                                      | 225     | 2    | 90    | 120    | 13    | 93%        | 9     |
| WILLIE NELSON - Ain't Necessarily So (Columbia)                              | 206     | —    | 139   | 53     | 14    | 93%        | 12    |
| TANYA TUCKER - It Won't Be Me (Capitol)                                      | 228     | 9    | 81    | 128    | 10    | 91%        | 9     |
| RODNEY CROWELL - Now That We're Alone (Columbia)                             | 217     | 1    | 95    | 105    | 16    | 92%        | 9     |
| KENTUCKY HEADHUNTERS - Rock 'N' Roll Angel (Mercury)                         | 203     | 1    | 110   | 82     | 10    | 94%        | 11    |
| MARY CHAPIN CARPENTER - You Win Again (Columbia)                             | 214     | 5    | 62    | 131    | 16    | 90%        | 9     |
| DWIGHT YOAKAM - Turn It On, Turn It Up, Turn Me Loose (Reprise)              | 214     | 4    | 66    | 121    | 23    | 87%        | 9     |
| KATHY MATTEA - A Few Good Things Remain (Mercury)                            | 223     | 4    | 30    | 169    | 20    | 89%        | 6     |
| SHENANDOAH - Ghost In This House (Columbia)                                  | 167     | —    | 123   | 39     | 5     | 97%        | 12    |
| DOUG STONE - These Lips Don't Know How To Say Goodbye (Epic)                 | 215     | 9    | 15    | 161    | 30    | 81%        | 5     |
| AARON TIPPIN - You've Got To Stand For Something (RCA)                       | 203     | 5    | 34    | 138    | 26    | 84%        | 9     |
| LEE GREENWOOD - We've Got It Made (Capitol)                                  | 213     | 8    | 16    | 157    | 32    | 81%        | 8     |
| SHELBY LYNNE - Things Are Tough All Over (Epic)                              | 202     | 3    | 21    | 137    | 41    | 78%        | 10    |
| STEVE WARINER - There For Awhile (MCA)                                       | 204     | 8    | 11    | 144    | 41    | 75%        | 7     |
| ROB CROSBY - Love Will Bring Her Around (Arista)                             | 203     | 5    | 9     | 136    | 53    | 71%        | 8     |
| PAUL OVERSTREET - Daddy's Come Around (RCA)                                  | 210     | 18   | 9     | 125    | 58    | 63%        | 4     |
| REBA McENTIRE - Rumor Has It (MCA)   | 211     | 21   | 7     | 124    | 59    | 62%        | 6     |
| MIKE REID - Walk On Faith (Columbia)   | 198     | 19   | 1     | 113    | 65    | 57%        | 4     |
| RAY KENNEDY - What A Way To Go (Atlantic)                                    | 182     | 19   | 11    | 109    | 43    | 65%        | 9     |
| FOSTER & LLOYD - Can't Have Nothin' (RCA)                                    | 178     | 11   | 4     | 103    | 60    | 60%        | 6     |
| PIRATES OF THE MISSISSIPPI - Rollin' Home (Capitol)                          | 168     | 7    | 5     | 103    | 53    | 64%        | 7     |
| K.T. OSLIN - Come Next Monday (RCA)  | 128     | —    | 60    | 51     | 17    | 86%        | 12    |
| MARK CHESNUTT - Brother Jukebox (MCA)  | 202     | 70   | 4     | 58     | 70    | 30%        | 20    |
| CLINTON GREGORY - Couldn't Love Have Picked A Better Place To Die (Step One) | 148     | 12   | 7     | 73     | 56    | 54%        | 8     |
| CONWAY TWITTY - Crazy In Love (MCA)  | 118     | —    | 46    | 50     | 22    | 81%        | 15    |
| OAK RIDGE BOYS - (You're My) Soul And Inspiration (RCA)                      | 172     | 30   | 1     | 61     | 80    | 36%        | 3     |
| LIONEL CARTWRIGHT - Say It's Not True (MCA)                                  | 164     | 31   | —     | 61     | 72    | 37%        | 4     |
| DANIELE ALEXANDER & BUTCH BAKER - It Wasn't You, It Wasn't Me (Mercury)      | 130     | 12   | 3     | 58     | 57    | 46%        | 7     |
| JUDDS - Love Can Build A Bridge (Curb/RCA)                                   | 177     | 65   | —     | 37     | 75    | 20%        | 2     |
| NEAL McCOY - If I Built You A Fire (Atlantic)                                | 132     | 10   | —     | 47     | 75    | 35%        | 4     |
| TIM RYAN - Breakin' All The Way (Epic)                                       | 136     | 20   | —     | 50     | 66    | 36%        | 6     |

## TOP SELLING ALBUMS

1. GARTH BROOKS - No Fences (Capitol)
2. CLINT BLACK - Put Yourself In My Shoes (RCA)
3. REBA McENTIRE - Rumor Has It (MCA)
4. GEORGE STRAIT - Livin' It Up (MCA)
5. RANDY TRAVIS - Heroes And Friends (Warner Bros.)
6. VINCE GILL - When I Call Your Name (MCA)
7. ALAN JACKSON - Here In The Real World (Arista)
8. K.T. OSLIN - Love In A Small Town (RCA)
9. KENTUCKY HEADHUNTERS - Pickin' On Nashville (Mercury)
10. ALABAMA - Pass It On Down (RCA)

Based on correspondents' research

## TOP TEN VIDEOS

1. TRAVIS TRITT - Put Some Drive In Your Country (Warner Bros.)
2. JAMES HOUSE - You Just Get Better All The Time (MCA)
3. WILLIAM LEE GOLDEN - Louisiana Red Dirt Highway (Mercury)
4. K.T. OSLIN - Come Next Monday (RCA)
5. BILLY & TERRY SMITH - Blues Stay Away From Me (Epic)
6. ALAN JACKSON - Chasin' That Neon Rainbow (Arista)
7. MARK COLLIE - Hardin County Line (MCA)
8. BILLY JOE ROYAL - A Ring Where A Ring Used To Be (Atlantic)
9. CLINT BLACK - Put Yourself In My Shoes (RCA)
10. RANDY TRAVIS - Heroes And Friends (Warner Bros.)

Courtesy of Country Music Television 

# PHOTOFILE



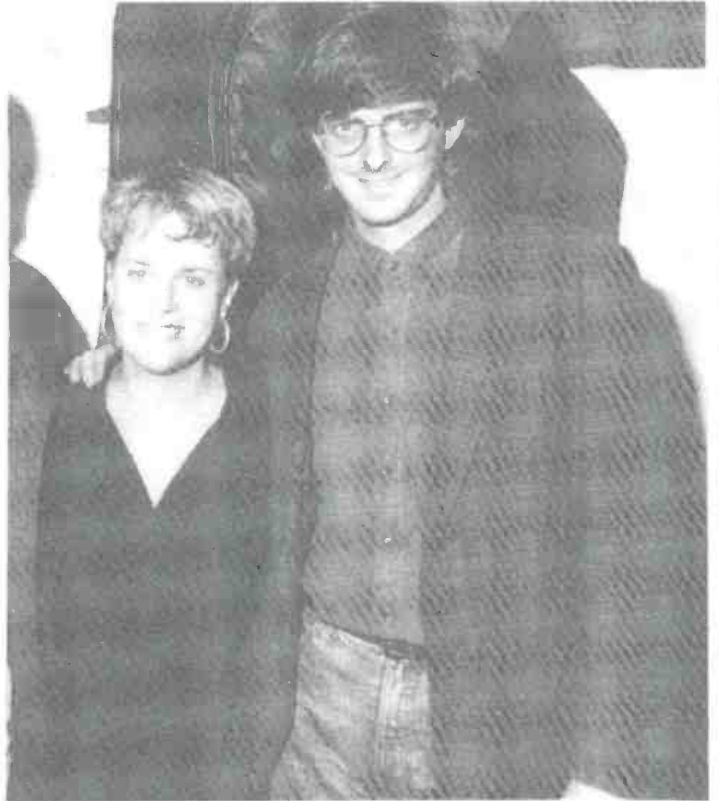
Wow, what coverage! WEZL-Charleston's Charlie Lindsey received a shot of this bumper sticker on a truck in Saudi Arabia from a public affairs Captain in the Air Force.



KQIL-Grand Junction's Chris Britt chats with Patty Loveless after a recent concert in Grand Junction.



Dwight Yoakam invited the Indigo Girls, Amy Ray and Emily Saliers, to sing on the "Dangerous Man" cut on the new CD "If There Was A Way."



Mary Chapin Carpenter is all smiles with WYNY-New York's Steve Blatter.



Lionel Cartwright recently co-emceed the awards presentation at the National Association of Broadcasters Crystal Radio Awards luncheon. From left (standing) Richard Novik, Vice Chairman of NAB's Board of Directors, WTSN-Dover's Paul LeBlanc, WHBC-Canton's Doug Lane, Cartwright, WPXC-Hyannis' Albert Makkay, WSJM-St. Joseph's Gayle Olson. (sitting) WHIZ-Zanesville's Pete Petoniak, WILM-Wilmington's Sally Hawkins, WDLB-Marshfield's Jo Ann R. Hackman and WYAY-Atlanta's Bob Green.

# JAZZ

## MOST ADDED

1. PLURAL - GAL COSTA (BMG INT'L)
2. CAROL CHAIKIN (GOLD CASTLE)
3. LIFE OUT ON THE ROAD - JAY LEONHART (NESAK)
4. PLAYING WITH FIRE - SAM RINEY (SPINDLETOP)  
TIE  
CURVES - MITCH WATKINS (ENJA)

## TOP TIP

**JAY LEONHART**  
 LIFE OUT ON THE ROAD  
 (NESAK)

An impressive debut -- a true life account of the Jazz lifestyle.

## RECORD TO WATCH



**CAROL CHAIKIN**  
 (GOLD CASTLE)

Chaikin's nifty sax sounds picks up steam after a few weeks in the Most Added column.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

| 2W | LW | TW | Artist - Title (Label)  |
|----|----|----|---|
| 3  | 2  | 1  | <b>JOE SAMPLE</b> - Ashes To Ashes (Warner Bros.)                               |
| 1  | 1  | 2  | <b>MARK WHITFIELD</b> - The Marksman (Warner Bros.)                             |
| 12 | 8  | 3  | <b>BRIAN MELVIN TRIO FEAT. JACO PASTORIUS</b> - Standards Zone (Global Pacific) |
| 7  | 5  | 4  | <b>BETTY CARTER</b> - Droppin' Things (Verve/Polydor)                           |
| 9  | 6  | 5  | <b>RALPH MOORE</b> - Furthermore (Landmark)                                     |
| 6  | 7  | 6  | <b>MULGREW MILLER</b> - From Day To Day (Landmark)                              |
| 4  | 3  | 7  | <b>JON HENDRICKS AND FRIENDS</b> - Freddie Freeloader (Denon)                   |
| 2  | 4  | 8  | <b>GEORGE BENSON</b> - Big Boss Band (Warner Bros.)                             |
| 13 | 10 | 9  | <b>LOU RAWLS</b> - It's Supposed To Be Fun (Blue Note)                          |
| 32 | 15 | 10 | <b>ART BLAKEY &amp; JAZZ MESSENGERS</b> - One For All (A&M)                     |
| 23 | 12 | 11 | <b>MONTE CROFT</b> - Survival Of The Spirit (Columbia)                          |
| —  | 21 | 12 | <b>BOBBY McFERRIN</b> - Medicine Music (EMI)                                    |
| 21 | 13 | 13 | <b>THE MANHATTAN PROJECT</b> - Manhattan Project (Blue Note)                    |
| 29 | 19 | 14 | <b>DANNY HEINES</b> - One Heart Wild (Silver Wave)                              |
| 18 | 17 | 15 | <b>KENNY GARRETT</b> - African Exchange Student (Atlantic)                      |
| 8  | 11 | 16 | <b>MICHAEL BRECKER</b> - Now You See It...(Now You Don't) (GRP)                 |
| 5  | 9  | 17 | <b>EMILY REMLER</b> - This Is Me (Justice)                                      |
| 35 | 24 | 18 | <b>KELLYE GRAY</b> - Standards In Gray (Justice)                                |
| —  | 33 | 19 | <b>RENEE ROSNES</b> - For The Moment (Blue Note)                                |
| 22 | 16 | 20 | <b>CLARK TERRY</b> - Havin' Fun (Delos)   |
| 34 | 23 | 21 | <b>PASSPORT</b> - Balance Of Happiness (Atlantic)                               |
| 10 | 14 | 22 | <b>LEO GANDELMAN</b> - Solar (Verve Forecast/PolyGram)                          |
| 20 | 18 | 23 | <b>FATBURGER</b> - Come & Get It (Enigma)                                       |
| 33 | 31 | 24 | <b>KIM PENSYL</b> - Pensyl Sketches #3 (Optimism)                               |
| 48 | 35 | 25 | <b>DAVE CATNEY</b> - First Flight (Justice)                                     |
| 25 | 27 | 26 | <b>MACEO PARKER</b> - Roots Revisited (Verve/Polydor)                           |
| —  | 41 | 27 | <b>VINCENT HERRING</b> - American Experience (Music Masters)                    |
| 43 | 39 | 28 | <b>HARVIE SWARTZ</b> - In A Different Light (Bluemoon)                          |
| 37 | 34 | 29 | <b>THE HOT SPOT SOUNDTRACK</b> - The Hot Spot (Antilles/Island)                 |
| 24 | 22 | 30 | <b>MARK COLBY/FRANK CARUSO</b> - Mango Tango (Best Recordings)                  |
| —  | —  | 31 | <b>JAY LEONHART</b> - Life Out On The Road (Nesak)                              |
| —  | 50 | 32 | <b>BRIAN BROMBERG</b> - Basically Speaking (Nova)                               |
| 36 | 37 | 33 | <b>SUSANNAH McCORKLE</b> - Sabia (Concord Jazz)                                 |
| 11 | 20 | 34 | <b>MICHEL CAMILO</b> - On The Other Hand (Columbia/Epic)                        |
| 26 | 28 | 35 | <b>CHARLES MICHAEL BROTMAN</b> - Mango Cooler (Global Pacific)                  |
| —  | 49 | 36 | <b>AGENDA COLLECTION</b> - Agenda Collection (Agenda)                           |
| —  | 43 | 37 | <b>STAN GETZ</b> - Billy Highstreet Samba (EmArcy/PolyGram)                     |
| 27 | 32 | 38 | <b>TAKE 6</b> - So Much 2 Say (Reprise)   |
| —  | —  | 39 | <b>GENE HARRIS/SCOTT HAMILTON</b> - At Last (Concord Jazz)                      |
| —  | 47 | 40 | <b>MARK ISHAM</b> - Mark Isham (Virgin)   |
| 17 | 26 | 41 | <b>GERRY MULLIGAN</b> - Lonesome Boulevard (A&M)                                |
| 31 | 38 | 42 | <b>LONNIE PLAXICO</b> - Plaxico (Muse)  |
| —  | —  | 43 | <b>ABBEY LINCOLN</b> - The World Is Falling Down (Verve/Polydor)                |
| 38 | 40 | 44 | <b>FRANK MANTOOTH</b> - Persevere (Optimism)                                    |
| 19 | 30 | 45 | <b>DAVID BENOIT</b> - Inner Motion (GRP)  |
| 16 | 36 | 46 | <b>SEBASTIAN WHITTAKER</b> - First Outing (Justice)                             |
| —  | 45 | 47 | <b>GARY DIAL &amp; DICK OATTS</b> - Brass Works (DMP)                           |
| 41 | 42 | 48 | <b>MAKATO OZONE</b> - Starlight (JVC/GRP)                                       |
| —  | —  | 49 | <b>SUZANNE DEAN</b> - I Wonder (Nova)   |
| 14 | 25 | 50 | <b>KENIA</b> - What You're Looking For (Denon)                                  |

## CHARTBOUND

\*Debuts in chartbound

- \*GAL COSTA (BMG INT'L)
- DAVID NEWMAN/ELLIS MARSALIS (AMAZING)
- WARREN BERNHARDT TRIO (DMP)
- TOM BORTON (BLUEMOON)
- ED SHAUGHNESSY (CHASE MUSIC GROUP)
- TIM EYERMANN (BLUE MOON)
- \*THE PARIS ALL-STARS (A&M)

- TOM SCHUMAN (GRP)
- FREDDIE REDD (TRILOKA)
- NELSON RANGELL (GRP)
- \*CAROL CHAIKIN (GOLD CASTLE)
- JIMMY & JEANNIE CHEATHAM (CONCORD JAZZ)
- DAVE KOZ (CAPITOL)
- ANDY SUMMERS (PRIVATE MUSIC)

- \*MITCH WATKINS (ENJA)
- \*SAM RINEY (SPINDLETOP)
- \*RICKY FORD (CANDID)
- \*MEL TORME (CONCORD JAZZ)
- \*MICHAEL KAMEN (WARNER BROS.)

Dropped: #29 Nino Tempo, #44 Ray Brown Trio, #46 Tom Coster, #48 Bobby Lyle, Coale Johnson, Oscar Peterson Trio.

# JAZZ NEW RELEASES



## AMAZONIA - ANA CARAM (CHESKY)

Ana Caram likens music to a global lifestyle—flourishing “without passports or borders.” Caram’s indigenous style of Brazilian saw glowing airplay success on Jazz/AA last time around. Amazonia should promise more of the same. The tunes span a dramatic spectrum ranging from the sweetly melodic, “Antonio’s Song” and “Solidao,” to the more urgent “Amor.” “Amor” is punctuated by Steve Sacks’ slicing alto sax licks. The song gathers superb cinematic steam and the last

sound the listener hears is a stunned swoon by Caram. From then on Amazonia pushes into cruise control with the trad Jazz, percussive assault on “Jungle.” Stark, nebulous titles identify each song (Amor, Jungle, My Land). Amazonia blooms into an enticing personal statement as each track builds momentum. Both formats might want to check out the celebratory “Olinda.”



## THE MEMPHIS BOYS (VANGUARD)

The principle players behind the stomping

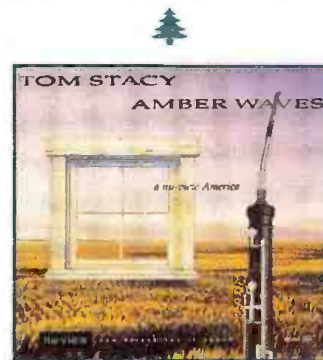
Memphis Soul genre spend these days as fancy session players for folks like Kenny Rogers, The Highwaymen and Merle Haggard. When Elvis recorded “Suspicious Minds” or when Dusty Springfield cut the stellar Dusty In Memphis session, they knew who to call. The sound is unmistakable and reliably funky. Occasionally smart hipsters like John Hiatt or John Mellencamp borrow from the Memphis experience. Generally though, the Memphis groove by the original musicians has laid fallow. Booker T. makes tentative albums for the Master Series. Melting Pot by Booker T. & The MG’s—the quintessential Memphis opus—was never reissued on CD and is available only on collectible vinyl. Well, wait no more. The Memphis Boys, armed with prime players like guitarist Reggie Young and Hammond organist Bobby Emmons, have returned with their seemingly effortless blend of Soul stew. Many listeners of Alternative Adult will recognize this sound when they hear it. It depends on your station sound whether you select the growling “Mallwalkin’” and “Who’s Watchin’ Who” or the more pastorally tonal “Delta Rain” and “Hard To Let Go.” A compromise between the two is “Dinah Might.” Love those song titles.

A nu-view Christmas  
with Tom Stacy

425 215-2/4 LWL    new directions in sound    nu·view

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MAKE LAST YEAR'S  
#1 CHRISTMAS HIT  
FIRST ON YOUR LIST THIS  
HOLIDAY SEASON.



And Don't miss Tom's latest hit,  
"Amber Waves"

425 223-2/4

CONTACT MICHELLE TAYLOR (212) 333-8347



# ADULT ALTERNATIVE

## MOST ADDED

1. CONCERTO FOR SAX -  
**MICHAEL KAMEN** featuring  
**DAVE SANBORN**  
(WARNER BROS.)
2. PLAYING WITH FIRE - **SAM RINEY**  
(SPINDLETOP)
3. I WONDER - **SUZANNE DEAN**  
(NOVA)
4. SHELL GAME - **DON HARRISS**  
(SONIC ATMOSPHERES)
5. MELROSE - **TANGERINE DREAM**  
(PRIVATE MUSIC)

## TOP TIP

**SAM RINEY**  
PLAYING WITH FIRE  
(SPINDLETOP)

**BASIA**  
BRAVE NEW HOPE  
(EPIC)

Our two top debuts!

## RECORD TO WATCH



**VAN MORRISON**  
ENLIGHTENMENT  
(MERCURY)

Along with Paul Simon, the  
ultimate adult alternative. This one  
is "real real gone." Dig it.

Co-Editors: Keith Zimmerman/ Kent Zimmerman

## 2W LW TW

|    |    |    |  |
|----|----|----|--|
| 3  | 1  | 1  | <b>JOE SAMPLE</b> - Ashes To Ashes (Warner Bros.)              |
| 1  | 2  | 2  | <b>FATBURGER</b> - Come & Get It (Enigma)                      |
| 4  | 4  | 3  | <b>LEO GANDELMAN</b> - Solar (Verve Forecast/PolyGram)         |
| 6  | 6  | 4  | <b>THOM ROTELLA</b> - Without Words (DMP)                      |
| 8  | 5  | 5  | <b>STRUNZ &amp; FARAH</b> - Primal Magic (Mesa)                |
| 11 | 8  | 6  | <b>PAUL SIMON</b> - The Rhythm Of The Saints (Warner Bros.)    |
| 2  | 3  | 7  | <b>RIPPINGTONS</b> - Welcome To The St. James Club (GRP)       |
| 12 | 9  | 8  | <b>CHARLES MICHAEL BROTMAN</b> - Mango Cooler (Global Pacific) |
| 5  | 7  | 9  | <b>DAVID BENOIT</b> - Inner Motion (GRP)                       |
| 10 | 10 | 10 | <b>BETH NIELSEN CHAPMAN</b> - Beth Nielsen Chapman (Reprise)   |
| 15 | 13 | 11 | <b>MARK ISHAM</b> - Mark Isham (Virgin)                        |
| 7  | 12 | 12 | <b>EMILY REMLER</b> - This Is Me (Justice)                     |
| 19 | 15 | 13 | <b>DAVE KOZ</b> - Dave Koz (Capitol)                           |
| 29 | 23 | 14 | <b>DANNY HEINES</b> - One Heart Wild (Silver Wave)             |
| 16 | 19 | 15 | <b>RIC FLAUDING</b> - Letters (Spindletop)                     |
| 18 | 18 | 16 | <b>RICHARD SOUTHER</b> - Twelve Tribes (Narada)                |
| 17 | 16 | 17 | <b>KIM PENSYL</b> - Pensyl Sketches #3 (Optimism)              |
| 25 | 22 | 18 | <b>T SQUARE</b> - Natural (Columbia)                           |
| 33 | 20 | 19 | <b>NELSON RANGELL</b> - Nelson Rangell (GRP)                   |
| 43 | 25 | 20 | <b>BOBBY McFERRIN</b> - Medicine Music (EMI)                   |
| 23 | 21 | 21 | <b>BOBBY CALDWELL</b> - Heart Of Mine (Sin Drome)              |
| 9  | 11 | 22 | <b>ACOUSTIC ALCHEMY</b> - Reference Points (GRP)               |
| 14 | 14 | 23 | <b>JONATHAN BUTLER</b> - Heal Our Land (Jive/RCA)              |
| 34 | 27 | 24 | <b>TOM BORTON</b> - Dancing With Tigers (Bluemoon)             |
| 31 | 26 | 25 | <b>MARIAN MEADOWS</b> - For Lovers Only (Novus/RCA)            |
| 13 | 17 | 26 | <b>TOM COSTER</b> - From Me To You (Headfirst/K-tel)           |
| 42 | 37 | 27 | <b>PASSPORT</b> - Balance Of Happiness (Atlantic)              |
| 26 | 31 | 28 | <b>BREATHE</b> - Peace Of Mind (A&M)                           |
| 46 | 30 | 29 | <b>GEORGE MICHAEL</b> - Listen Without Prejudice (Columbia)    |
| 48 | 34 | 30 | <b>OTTMAR LIEBERT</b> - Poets And Angels (Higher Octave)       |
| 47 | 36 | 31 | <b>AGENDA COLLECTION</b> - Agenda Collection (Agenda)          |
| 27 | 32 | 32 | <b>NARADA WILDERNESS COLLECTION</b> - Various Artists (Narada) |
| 36 | 33 | 33 | <b>KRISTEN VIGARD</b> - Kristen Vigard (Private Music)         |
| —  | 42 | 34 | <b>SHAKATAK</b> - Perfect Smile (Verve Forecast/PolyGram)      |
| 24 | 24 | 35 | <b>LALAH HATHAWAY</b> - Lalah Hathaway (Virgin)                |
| 22 | 28 | 36 | <b>JIM CHAPPELL</b> - Saturday's Rhapsody (Music West)         |
| —  | 43 | 37 | <b>DON HARRISS</b> - Shell Game (Sonic Atmospheres)            |
| —  | —  | 38 | <b>SAM RINEY</b> - Playing With Fire (Spindletop)              |
| 49 | 48 | 39 | <b>MICHAEL PAULO</b> - Fusebox (GRP)                           |
| 40 | 40 | 40 | <b>IAIN MATTHEWS</b> - Pure and Crooked (Gold Castle)          |
| 21 | 38 | 41 | <b>STEVE ERQUIAGA</b> - Erkiology (Windham Hill Jazz)          |
| —  | —  | 42 | <b>BASIA</b> - Brave New Hope (Epic)                           |
| 20 | 29 | 43 | <b>PHIL SHEERAN</b> - Breaking Through (Sonic Edge)            |
| 30 | 35 | 44 | <b>ANDY SUMMERS</b> - Charming Snakes (Private Music)          |
| 50 | 45 | 45 | <b>KIM WATERS</b> - All Because Of Me (Warlock)                |
| —  | —  | 46 | <b>VAN MORRISON</b> - Enlightenment (Mercury)                  |
| 28 | 39 | 47 | <b>NEVILLE BROTHERS</b> - Brother's Keeper (A&M)               |
| —  | 50 | 48 | <b>BRIAN BROMBERG</b> - Basically Speaking (Nova)              |
| —  | —  | 49 | <b>SARA HICKMAN</b> - Shortstop (Elektra)                      |
| —  | —  | 50 | <b>SUSAN J. PAUL</b> - Human Factor (Vantage)                  |

## CHARTBOUND

\*Debuts in chartbound

**MICHAEL KAMEN/DAVE SANBORN** (WARNER BROS.)  
**SUZANNE DEAN** (NOVA)  
**DAVID LANZ** (NARADA)  
**KOFI** (WARLOCK)  
**MAKATO OZONE** (JVC/GRP)  
**TOM SCHUMAN** (GRP)

\***TANGERINE DREAM** (PRIVATE MUSIC)  
**BLUEMAIR** (ITI)  
**KURT BESTOR** (AIRUS)  
**BILL MEYERS** (AGENDA)  
**COALE JOHNSON** (PAR)

**Dropped:** #41 Ricardo Silveira, #44 Bob James,  
#46 Bernardo Rubaja, #47 Twin Peaks, #49 Dave  
Weckl, Lonnie Plaxico, Lou Rawls.



# JAZZ NEW RELEASES



**LOVE IS A STRANGE HOTEL - GREGSON & COLLISTER (RNA/RHINO)**

Okay. You Adult Alternative MDs hiding under your desks saying "We don't play cover versions" can come out now. The latest by Gregson & Collister won't bite you. It's a clever "Smokin' OP's (other people's)" idea absolutely unlike other. Selections like Del Amitri's "Move Away Jimmy Blue," "For A Dancer" by Jackson Browne or Aztec Camera's "How Men Are" are not yet moldy. The tangible tracks for radio could be 10cc's Top Forty hit, "The Things We Do For Love" or Bruce Springsteen's "One Step Up." The arrangements are spare. A single acoustic guitar or piano generally accompanies each vocal with a wee dose of mandolin, organ or bass drum thrown in for effect.

**EXTENSIONS - DAVE HOLLAND QUARTET (ECM)**

The fun part of cracking open a new ECM release is checking out the bandmembers on the front cover. This lineup is dandy. Kevin Eubanks needed a break like this. Steve Coleman, like the other M-Base players, has lost us lately. Dave Holland's decision to shore up his rhythm section with Marvin "Smitty" Smith was safe and astute. ECM mastermind Manfred Eicher approaches each session with his usual tactic—throwing all melodic angles out the window when the tape rolls. Instead the musicians usually play around the chord structures. In that sense, Extensions is no different. However, the sessions didn't take place in some remote corner of Scandinavia. The mu-

sic is not a retreat from anything; it's a gripping Manhattan showdown. The performances are clawing and visceral. Holland and Smith deliver a pulsing threat, standing up to other formidable rhythm teams, most notably Charlie Haden and Paul Motian. Extensions clarifies what's happening in Brooklyn and makes it exciting. Potent stuff.

**RETURN TO THE WIDE OPEN SPACES - DAVID NEWMAN, ELLIS MARSALIS, CORNELL DUPREE (AMAZING)**

The metronome wrecking ball of Swing is at it again. Lately, there has been this spicy affair going on between Swing and the Jazz airwaves. Records by Gene Harris and Scott Hamilton and the Bill Warfield Big Band have punctured the chart's upper half with more ease than before. Return To The Wide Open Space, also currently on the verge of big chart moves, is Swing with more of a Texas/Southwest homecoming variety. Texas-born vets like Chuck Rainey, Cornell Dupree and David Newman gather at the Caravan Of Dreams club in Fort Worth to duke it out onstage in rousing reunion fashion. Ellis Marsalis, imported from next door in New Orleans, adds his R&B piano licks plus a luxurious solo version of Billy Stayhorn's "Lush Life." If T Bone Walker and Gatemouth Brown are your idea of a trueswing thing, look no further than the bbq-soaked sounds of RTTWS.

**A WINTER'S SOLSTICE III (WINDHAM HILL)**

From the Sharper Image catalogue to Alternative Adult air-

waves comes the sophisticated intimate seasonal sounds of Windham Hill's A Winter's Solstice III. Steve Erquiaga recites a pleading version of "The Christmas Song" on solo acoustic guitar. Schonhertz & Scott's "Little Drummer Boy" is planar and astral, syntho yet sympho. Barbara Higbie turns in a haunting vocal-textured, traditional chant called "Lullay, Lully." We prefer a little East Village grime on our Christmas wellies, so we yield to John Gorka's "Christmas Bells."

**GARY LAMB CHRISTMAS (GOLDEN GATE RECORDS)**

Put a little grandeur into your Holiday sounds with some keyboard recitals by Gary Lamb. It's also a chance to escape from the hit parade of standard compositions. The best track is "On The Wings Of An Angel." It could be a spaced yule soundtrack addendum to German filmmaker Wim Wenders' gem, Wings Of Desire. That alone makes Gary Lamb a worthy Christmas add.

**YULE STRUTTIN'/A BLUE NOTE CHRISTMAS - VARIOUS ARTISTS (BLUE NOTE)**

Man, they even have a green Blue Note logo on the disc. On Yule Struttin', Blue Note raids their current roster for some Christmas cooking, under the direction of young Jazzbo Matt Pierson. Everything's brand new except a trio of oldies by the late legends Chet Baker, Dexter Gordon and Count Basie. Highlights include Chet's skiffing "Winter Wonderland" recorded six months after we were born. Basie's piece is live at Birdland with Frank Wess, Snooky Young and Thad Jones on hand. Enough said about that. Punch up John Scofield's plucky sendup of Alvin & The Chipmunks' "Christmas, Christmas" or chanteuse Diane Reeve's torchy "A Merrier Christmas" for a timely perspective. Those with ears welded to Bop should start with the opening "Vauncing Chimes" by Bobby Watson & Horizon.

*Susan Paul*

# DEBUTS



*Human Factor*

## THANK YOU GAVIN A.A.

ON THE AIR AT:

|            |      |
|------------|------|
| WFAE       | KTWV |
| WLOQ       | KXDC |
| WGMC       | KKNW |
| WBUR       | KKVU |
| KOAI       | KCCK |
| THE BREEZE | KUNC |



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"I guess Neil Young is the king of rock & roll. I don't see anybody else on the scene standing anywhere near this tall nowadays."

--Kurt Loder

Rolling Stone

NEIL YOUNG ✦  
CRAZY HORSE

# "Over And Over"

THE NEW SINGLE

"'Over and Over' ranks with such enduring Young compositions as 'Down By The River,' 'Southern Man' and 'The Needle and the Damage Done'."

--Philadelphia Inquirer

"Young cooks up his best set in years...all the fury is intact..."

--Time



Produced by David Briggs and Neil Young

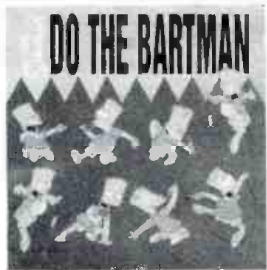
Management: Elliot Roberts



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# ALBUM NEW RELEASES

BY KENT ZIMMERMAN



**"DO THE BARTMAN" -  
THE SIMPSONS  
(Geffen)**

I'm convinced one reason the Simpsons are so cool is the ingenious use of a woman's voice for Bart. On this fancy single mix package, Bart does a bratty rap served up six different ways. Jam on the opening seven inch House version. It's funny, but the only house Bart probably knows about is the dwelling that houses his messy room. Isn't it ironic that the most realistic people on television are animated scrawls? Personally I would have liked to have seen more of the show's sardonic edge grafted onto the music and the lyrics. Never mind. "Do The Bartman" for some morning fun, and do it quickly before the Christmas marketing burn begins.

**"BIG LIE" - RIK EMMETT  
(Charisma)**

Rik Emmett's latest "triumph" is, literally, a departure. "Big Lie" is a modern North American blues bitch session bemoaning the powers-that-be. The acoustic intro features Emmett picking up his guitar, writing a little tune that swells into a full-blown production. This is Emmett's most direct statement both musically and lyrically. Topically speaking, here's a song that could get more timely by the day.

**WORLD VIEW BLUE -  
THE BLUE AEROPLANES  
(Ensign/Chrysalis)**

Come to think of it, the Ensign label has never let us down—World Party, Sinead O'Connor, Waterboys, Boo & Darden and now the Blue Aeroplanes.



World View Blue is an updated overview of the pride of Bristol. Clocking in just under a half hour, WVB is something new, borrowed and blue. New are the pop directions like "You (Are Loved)" and "Different Now" from the pen of Rodney Allen. Borrowed are some nifty cover versions of Lou Reed's velveteen "Sweet Jane" and Dylan's bluesy "I Wanna Be Your Lover," one of two live trax. Even bluer is the title track, a busy acoustic gem. I'll bet we'll be hearing more from Blue Aeroplanes come the New Year. Can't wait to take a quick flight.



**STREET PARTY -  
THE MELLOW FELLOWS  
(Alligator)**

The Mellow Fellows sans Big Twist take back the street with a righteous blues/R&B/soul shouting party album. The horns are a front line arsenal, rivaling the Tower Of Power or the Boneroos in sheer pow power. Vocalist Martin Allbritton shakes a tail feather a little like Rufus Thomas. Peter Special serves double duty as Music Director and clear tone guitarist.

The Mellow Fellows are everything but melllllow. They play it rowdy with a reverence for doing it clean. Start with "Street Party." Also included is soulful version of John Hiatt's "Feels Like Rain."



**PILLS 'N' THRILLS AND  
BELLYACHES -  
HAPPY MONDAYS  
(Elektra)**

Happy Mondays dash out their new album just as the Thanksgiving Deadline Door slams shut. Lyricist/vocalist Shaun Ryder fronts this Manchester six piece in detached fashion not unlike another notorious Manchesterite, the late Ian Curtis of Joy Division. Yet Ryder is nowhere near as morose. Instead, his songs are spirited and quirky, accompanied by the choppy, zombied guitar work of Mark Day. Go with the openers "Kinky Afro" and "God's Cop" (see, I told you he's not morose) with their deep dub baselines and poetic license. Then it's on to the marvinly gaye "Dennis And Lois." Maybe you'll agree. Mondays never sounded so Happy.

**"THEN" - CHARLATANS  
UK (Beggars Banquet/RCA)**

Check into one of this year's freshest imports. Not since Steve Winwood's High Life have we heard the organ so reverently portrayed as a group centerpiece. Charlatans UK glide from

number one Alternative status to viable contenders on the mainstream Album Radio end.



On this special single issue, you have your choice between the straight-up no frills rendition and a five minute-plus dance mix of the show. I say it's overwhelmingly in favor of the original version. Charlatans sound much better as a rock n roll group than as a dissected dance object. Turn up.

**HOT ROD -  
C.J. CHENIER AND THE  
RED HOT LOUISIANA  
BAND (Slash/  
Warner Bros.)**

The death of Clifton Chenier, the undisputed king of the zydeco accordion was a severe loss for the cajun world. Like all the blues masters who slip away, somehow we imagine that they'll always be around. Fortunately Clifton passed the legacy on to his son C.J. who concocts the right blend of rock, blues and shuffle in collaboration with Arhoolie musicologist Chris Strachwitz. The similarity is frightening. That alone puts him in a different lane altogether from familiar squeezers like Dopesy, Queen Ida, Buckwheat and Sidney. Hot Rod features fast playing, some blues and a few strolls. Close your eyes and you're in Lafayette and New Iberia, soaking in the Tabasco fumes. As I recall, the last time the Slash people messed with a squeeze box, they begat the notorious Los Lobos. Look out for this one.

# ALBUM

## MOST ADDED

- "BIG LIE" - RIK EMMETT (CHARISMA)
- "LET ME LOVE YOU TOO" - TOMMY CONWELL & YOUNG RUMBLERS (COLUMBIA)
- "SHELTER ME" - CINDERELLA (MERCURY)
- "RUNAWAY" - DAMN YANKEES (WARNER BROS.)
- "IT AIN'T OVER YET" - ALLMAN BROTHERS BAND (EPIC)

## TOP TIP

**ERIC JOHNSON**  
 "RIGHTEOUS"  
 (CAPITOL)  
**ROBERT CRAY**  
 "CONSEQUENCES"  
 (MERCURY)  
**DAMN YANKEES**  
 "RUNAWAY"  
 (WARNER BROS.)

A trio of American acts on the follow-up track hunt.

## RECORD TO WATCH



**MAGGIE'S DREAM**  
 "LOVE AND TEARS"  
 (CAPITOL)

Lenny Kravitz loses a good band as Maggie's Dream opts for frontman/actor Robert Rosa. One of this year's sleeper gems.

Editor: Kent Zimmerman

## 2W LW TW

| 2W | LW | TW | ALBUM  |
|----|----|----|--|
| 1  | 1  | 1  | <b>THE TRAVELING WILBURYS</b> - Baby, Twist, Cool, Devil's (Warner Bros.)          |
| 2  | 2  | 2  | <b>STEVE WINWOOD</b> - One, Running, Light (Virgin)                                |
| 4  | 3  | 3  | <b>INXS</b> - Disappear, Blonde, Lately, Way (Atlantic)                            |
| 9  | 4  | 4  | <b>ROBERT PALMER</b> - Amazing (EMI)   |
| 7  | 6  | 5  | <b>ALARM</b> - Road (IRS)  |
| 11 | 8  | 6  | <b>EDIE BRICKELL &amp; NEW BOHEMIANS</b> - Mama, Ghost, Black, Strings (Geffen)    |
| 3  | 5  | 7  | <b>ZZ TOP</b> - Mississippi, Burger, Concrete, Collision, Lovething (Warner Bros.) |
| 5  | 9  | 8  | <b>THE VAUGHAN BROTHERS</b> - Telephone, Tick, Texan (Epic)                        |
| 16 | 11 | 9  | <b>THE OUTFIELD</b> - For You (MCA)  |
| 6  | 7  | 10 | <b>BLACK CROWES</b> - Hard (Def American/Geffen)                                   |
| 24 | 15 | 11 | <b>THE REMBRANDTS</b> - Just, Someone (Atco)                                       |
| 15 | 10 | 12 | <b>BAD COMPANY</b> - Need, Tough, Holy, Fearless (Atco)                            |
| 19 | 17 | 13 | <b>AC/DC</b> - Money, Thunderstruck (Atco)   |
| 13 | 14 | 14 | <b>THE BYRDS</b> - Dies (Columbia)   |
| 8  | 12 | 15 | <b>PAUL SIMON</b> - Obvious (Warner Bros.)   |
| —  | 33 | 16 | <b>VAN MORRISON</b> - Gone (Mercury)   |
| 27 | 22 | 17 | <b>ROBERT CRAY</b> - Forecast, Consequence (Mercury)                               |
| 35 | 30 | 18 | <b>CINDERELLA</b> - Shelter (Mercury)  |
| 23 | 19 | 19 | <b>RED HOT &amp; BLUE</b> - U2, Byrne, Sinead (Chrysalis)                          |
| 26 | 25 | 20 | <b>JEFF HEALEY BAND</b> - Full (Arista)  |
| 32 | 31 | 21 | <b>THE CHARLATANS U.K.</b> - Then, Only, White, Polar (Beggars Banquet/RCA)        |
| 28 | 26 | 22 | <b>ERIC JOHNSON</b> - Righteous, Rose, Cliffs (Capitol)                            |
| —  | 32 | 23 | <b>TESLA</b> - Signs (Geffen)  |
| 30 | 29 | 24 | <b>REPLACEMENTS</b> - Happy, Wheel, Merry (Sire/Reprise)                           |
| 29 | 27 | 25 | <b>LIVING COLOUR</b> - Pride, Type, Time's, Elvis, Fight (Epic)                    |
| 18 | 23 | 26 | <b>WINGER</b> - Miles, Enough (Atlantic)   |
| 21 | 20 | 27 | <b>SCORPIONS</b> - Tease (Mercury)   |
| 14 | 16 | 28 | <b>POISON</b> - Believe, Unskinny (Capitol/Enigma)                                 |
| 31 | 28 | 29 | <b>DON HENLEY</b> - New York (Geffen)  |
| 17 | 21 | 30 | <b>COLIN JAMES</b> - Keep, Just (Virgin)   |
| 20 | 24 | 31 | <b>INDIGO GIRLS</b> - Hammer (Epic)  |
| 42 | 34 | 32 | <b>BILLY IDOL</b> - Prodigal (Chrysalis)   |
| 40 | 35 | 33 | <b>JANE'S ADDICTION</b> - Stealing, Stop, Three, Ain't, Then (Warner Bros.)        |
| 22 | 39 | 34 | <b>DAMN YANKEES</b> - Runaway (Warner Bros.)                                       |
| 10 | 18 | 35 | <b>GARY MOORE</b> - Still, Pretty (Charisma)                                       |
| 47 | 43 | 36 | <b>POSIES</b> - Golden, Big, Suddenly (DGC)  |
| 50 | 37 | 37 | <b>LOS LOBOS</b> - Understand (Slash/Warner Bros.)                                 |
| 41 | 36 | 38 | <b>KING'S X</b> - It's (Atlantic)  |
| —  | —  | 39 | <b>RIK EMMETT</b> - Life (Charisma)  |
| —  | 45 | 40 | <b>NEIL YOUNG</b> - Over (Reprise)   |
| —  | 42 | 41 | <b>LYNCH MOB</b> - Wicked (Elektra)  |
| —  | —  | 42 | <b>JELLYFISH</b> - That (Charisma)   |
| —  | —  | 43 | <b>SLAUGHTER</b> - Spend, Fly, Up (Chrysalis)                                      |
| 12 | 13 | 44 | <b>DEEP PURPLE</b> - Fire, King (RCA)  |
| —  | 46 | 45 | <b>NELSON</b> - Rain (DGC)   |
| 43 | 41 | 46 | <b>PAUL McCARTNEY</b> - Birthday (Capitol)   |
| 34 | 38 | 47 | <b>RUBAIYAT: ELEKTRA'S 40TH ANNIVERSARY</b> - Cure, Pixies, Bragg (Elektra)        |
| —  | —  | 48 | <b>TOMMY CONWELL &amp; THE YOUNG RUMBLERS</b> - Let (Columbia)                     |
| —  | —  | 49 | <b>MAGGIE'S DREAM</b> - Love (Capitol)   |
| 45 | 48 | 50 | <b>THE CALL</b> - Been, Happened (MCA)   |

## CHARTBOUND

\*Debuts in chartbound

**CONNELLS** (TVT) "STONE"  
**AN EMOTIONAL FISH** (ATLANTIC) "CELEBRATE"  
**STYX** (A&M) "SHOW"  
**HOUSE OF LORDS** (SIMMONS/RCA) "NAME"  
**QUEENSRYCHE** (EMI) "BEST"

**EVERY MOTHER'S NIGHTMARE** (ARISTA) "BLIND"  
**DAVID BAERWALD** (A&M) "GOOD"  
 \***WARRANT** (COLUMBIA) "RED" "CHERRY"  
 \***JUDE COLE** (REPRISE) "REASONS"  
 \***ALLMAN BROTHERS BAND** (EPIC) "OVER"

**Dropped:** #40 Trixter, #44 Led Zeppelin, #47 Heart, #49 Hindu Love Gods, #50 The Cure, Brian Eno/John Cale, Judas Priest.

# ALTERNATIVE INSIDE

BY LINDA RYAN

I saw one of the best shows of the year over the Thanksgiving break—**THE JAZZ BUTCHER** and **THE BLUE AEROPLANES**. It was the last night of the tour, so both bands gave it their all.

The Blue Aeroplanes opened the show and had the crowd moving early on. Guitarist **RODNEY ALLEN** sang his self-penned tune "Different Now"—and it was great—he should sing more. The highlight was when The Jazz Butcher Group joined the band onstage for their encore. Imagine a dozen people onstage—of which seven are playing guitars! It was one of those nights when you became a music fan again!



SBK will service the new **JESUS JONES** single "Right Here Right Now" the second week of December. The company was going to release a live EP to radio, but because so many stations are already playing the import, this was more practical. If you're interested in getting a copy of the live stuff (which will be available at retail) give Mike Mena a call (212) 492-1207.

If you and/or your listeners are wondering when the **LIGHTNING SEEDS** will tour, the answer is not for a very, very long time. **IAN BROUDIE** has gone back into the studio and completed new projects by **FRAZIER CHORUS** and **NORTHSIDE**. He is scheduled to start on the new **PRIMITIVES** album shortly.

As for the Lightning Seeds, Broudie's almost finished writing the songs for a new album. In the meantime, fans can find the unreleased track "15 Reasons" on Melody Maker's Gigantic compilation.

**THE POGUES** enter the Top Ten this week with a solid 12-5

move. The band boasts fifty supporters and comes in with four very big ADDs at WDRE, WXVX, LIVE 105 and WBRU.

**THE SISTERS OF MERCY** are the only other newcomer to the Top Ten, as they jump 13-9. Currently the band holds Top Five Phones at WWCD, WOXY, KRCK, WRFL, WBER and WUNH. How's that for audience response?!

**LUSH** make a whopping leap from 41-17! The support for the band, felt nicely in both the college and commercial camp, is re-

inforced with seven ADDs—WHFS, KFSR, WBRU, WXVX, KTOW, WDET and WRVU.

Jumping 40-32 is **ECHO AND THE BUNNYMEN**, who gather ADDs at KROQ, WRAS and WRVU.

The Butt Town EP breathes new life into **IGGY POP**'s latest, which rebounds for a nice 46-35 move. ADDs include KUNV, WICB, KACV and WCDB. Commercial stations still supporting the Igster in HEAVY include WDRE, KUKQ, WFNX, KJQ, KROQ, WOXY, WWCD, KTCL and 91x.



*Living Colour stopped by San Diego's 91x to answer phone pledges for the station's environmental fundraiser. The band also donated the guitar you see here to be auctioned off for the "green" cause. Shown L-R are Oz Medina, 91x; Mike Berger, Berger and Presicott; Living Colour's Cory Glover and Muzz Skillings and 91x's Dwight Arnold.*



*Faster Pussycat Gold! Gold! Gold! While being cheered on by numerous well-wishers, Faster Pussycat gets presented with Gold discs for their successful Elektra album, Wake Me When It's Over.*



*Two idols—one picture—go figure. David Cassidy dropped by KROQ to visit long-time pal, DJ Rodney Bingenheimer.*



## 120 MINUTES

SUNDAY NIGHTS 11:30PM-1:30AM/10:30PM-12:30AM CENTRAL

1. THE CURE - CLOSE TO ME
2. JANE'S ADDICTION - BEEN CAUGHT STEELING
3. P.I.L. - DON'T ASK ME
4. THE CONNELLS - STONE COLD YESTERDAY
5. ECHO & THE BUNNYMEN - ENLIGHTEN ME
6. REDD KROSS - ANNIE'S GONE
7. REPLACEMENTS - MERRY GO ROUND
8. SISTERS OF MERCY - MORE
9. TRASH CAN SINATRAS - ONLY TONGUE CAN TELL
10. THE BUCK PETS - PEARLS

# ALTERNATIVE

## MOST ADDED

1. "HURDY GURDY MAN" - THE BUTTHOLE SURFERS (ROUGH TRADE)
2. "HANDS ACROSS THE OCEAN" - THE MISSION (MERCURY)
3. PILLS N' THRILLS AND BELLY ACHES - HAPPY MONDAYS (ELEKTRA)
4. IN DUB - RENEGADE SOUNDWAVE (MUTE/ELEKTRA)
4. DIGITAL DUMP - THE JACKOFFICERS (ROUGH TRADE)

## TOP TIP

**THE HIGH**  
SOMEWHERE SOON  
(POLYGRAM)

Last week's Record To Watch is this week's Top Tip as The High debut at #37.

## RECORD TO WATCH



**THE LIMBOMANIACS**  
STINKY GROOVES  
(IN-EFFECT/RELATIVITY)

This San Francisco band has what it takes! Station's stinking up the airwaves include KJHK, WHTG, KUSF, WRFL, KUNV, WTSR, KTCL and others.

## IMPORT/INDIE

- NAKED RAYGUN - Raygun...Naked Raygun (Caroline)
- BLAKE BABIES - Sunburn (Mammoth)
- THEE HEADCOATS - Heavens To Murgatroyd (Sub Pop)
- NIRVANA - "Sliver" (Sub Pop)
- GOD'S ACRE - Ten Gospel Greats (Wax Trax)
- KMFDM - Godlike (Wax Trax)
- THE LIMBOMANIACS - Stinky Grooves (In-Effect/Relativity)
- SOLOMON GRUNDY - Solomon Grundy (New Alliance)
- PURPLE OUTSIDE - Mystery Lane (New Alliance)

Editor: Linda Ryan

## 2W LW TW

|    |    |    |   |
|----|----|----|---|
| 1  | 1  | 1  | THE CHARLATANS U.K. - Then, Only, White, Polar (Beggars Banquet/RCA)              |
| 11 | 3  | 2  | RED HOT & BLUE - U2, Byrne, Sinead (Chrysalis)                                    |
| 2  | 2  | 3  | REPLACEMENTS - Happy, Wheel, Merry (Sire/Reprise)                                 |
| 5  | 5  | 4  | THE CONNELLS - Stone, Set (TVT)   |
| 23 | 12 | 5  | POGUES - Sunnyside, Summer, Six, Rainbow (Island)                                 |
| 6  | 6  | 6  | REDD KROSS - Annie's, Shonen, Where, Debbie (Atlantic)                            |
| 15 | 9  | 7  | TRASH CAN SINATRAS - Tongue, Obscurity, Circling (Go!Discs/PolyGram)              |
| 14 | 8  | 8  | BRIAN ENO & JOHN CALE - Been, Spinning, Word (Warner Bros.)                       |
| 22 | 13 | 9  | SISTERS OF MERCY - More, Vision, Detonation, When (Elektra)                       |
| 3  | 7  | 10 | COCTEAU TWINS - Iceblink, Cherry, Pitch, Ring (4-AD/Capitol)                      |
| 13 | 11 | 11 | AN EMOTIONAL FISH - Celebrate (Atlantic)  |
| 4  | 4  | 12 | RUBAIYAT: ELEKTRA'S 40TH ANNIVERSARY - Cure, Pixies, Bragg (Elektra)              |
| 8  | 10 | 13 | THE CURE - Never, Harold, Close, Forest (Elektra)                                 |
| 25 | 22 | 14 | BUCK PETS - Pearls, Moon, Libertine, Sunshine (Island)                            |
| 16 | 16 | 15 | INSPIRAL CARPETS - Commercial, This, Directing (Elektra/Mute)                     |
| 7  | 17 | 16 | DARLING BUDS - Crystal, Difference, Machine, Honeysuckle (Columbia)               |
| —  | 41 | 17 | LUSH - Sweetness, Thoughtforms, Hey, Baby (4-AD/Reprise)                          |
| 27 | 18 | 18 | ROKY ERICKSON TRIBUTE ALBUM - J.W. Harding, P.D. Pondering... (Sire/Warner Bros.) |
| 40 | 30 | 19 | MORRISSEY - Picadilly, Suedehead, Hairdresser, Lucky (Sire/Reprise)               |
| 20 | 20 | 20 | HINDU LOVE GODS - Beret, Battleship (Giant/Reprise)                               |
| 12 | 21 | 21 | WATERBOYS - Sundays, Search, Man, Raggie (Chrysalis)                              |
| 9  | 15 | 22 | POSIES - Golden, Big, Suddenly (DGC)  |
| 28 | 25 | 23 | EDIE BRICKELL & NEW BOHEMIANS - Mama, Ghost, Black, Strings (Geffen)              |
| 24 | 24 | 24 | GALAXIE 500 - Fourth (Rough Trade)  |
| 10 | 14 | 25 | SOUL ASYLUM - Easy, Spinnin', Travels, King's (A&M)                               |
| 26 | 26 | 26 | PYLON - Look (Sky Records)  |
| 30 | 27 | 27 | EXENE CERVENKA - Perfect (Rhino)  |
| 17 | 23 | 28 | JANE'S ADDICTION - Stealing, Stop, Three, Ain't, Then (Warner Bros.)              |
| 19 | 19 | 29 | PIL - Don't, Rise, Seattle (Virgin)   |
| 43 | 32 | 30 | BUFFALO TOM - Birdbrain (Beggars Banquet/RCA)                                     |
| 31 | 31 | 31 | SCREAMING TREES - Uncle (Epic)  |
| —  | 40 | 32 | ECHO & BUNNYMEN - Enlighten (Sire/Reprise)  |
| 33 | 33 | 33 | ALARM - Road (IRS)  |
| 34 | 34 | 34 | SKINNY PUPPY - Convulsion, Rash, Poisoned (Netzwerk/Capitol)                      |
| 50 | 46 | 35 | IGGY POP - Butt (Virgin)  |
| 36 | 36 | 36 | RIDE - Chelsea, Drive (Sire/Reprise)  |
| —  | —  | 37 | THE HIGH - Box, Up (PolyGram)   |
| 38 | 38 | 38 | DHARMA BUMS - Pumpkinhead, Gold, Time (Frontier)                                  |
| 39 | 39 | 39 | PRIMAL SCREAM - Come, Loaded (Warner Bros.)                                       |
| 21 | 28 | 40 | LIVING COLOUR - Pride, Type, Time's, Elvis, Fight (Epic)                          |
| 49 | 45 | 41 | FRONT 242 - Tragedy (Epic)  |
| 48 | 43 | 42 | GOO GOO DOLLS - There, Laughing, Just (Warner Bros.)                              |
| —  | 48 | 43 | DANIELLE DAX - Tomorrow, Id, Jehovah's, Candles, Blue (Sire/Warner Bros.)         |
| 18 | 29 | 44 | INDIGO GIRLS - Hammer (Epic)  |
| —  | 50 | 45 | FALLING JOYS - Mess (Netzwerk/IRS)  |
| —  | 47 | 46 | POP WILL EAT ITSELF - Dance (RCA)   |
| 29 | 37 | 47 | PIXIES - Dig, Velouria, Blown, Cecilia, Down (4 A D/Elektra)                      |
| —  | —  | 48 | HAPPY MONDAYS - Kinky, God's, Harmony (Elektra)                                   |
| —  | —  | 49 | POI DOG PONDERING - Fruitless, Vigilantes (Texas Hotel/Columbia)                  |
| —  | —  | 50 | BLUE AEROPLANES - Loved, Sweet, Different (Chrysalis/Ensign)                      |

## CHARTBOUND

\*Debuts in chartbound

SOHO - GODDESS (ATLANTIC)  
PALE SAINTS - HALF LIFE (4-AD)  
FISHBONE - BONIN' IN THE BONEYARD (COLUMBIA)  
LIMBOMANIACS - STINKY GROOVES (IN-EFFECT/RELATIVITY)  
NAKED RAYGUN - RAYGUN... (CAROLINE)  
BLAKE BABIES - SUNBURN (MAMMOTH)

VAN MORRISON - ENLIGHTENMENT (MERCURY)  
BIGOD 20 - THE BOG (SIRE/REPRISE)

Dropped: #35 Paul Simon, #42 Soup Dragons, #44 Tackhead, #49 Waterwalk.

# GUESS WHERE WE ARE ON THE CHART?



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# ALTERNATIVE NEW RELEASES cont.



**THE MOVIE STARS -  
HEAD ON A PLATTER**  
(WHIRLAWAY RECORDS  
- 2261 MARKET ST.,  
SAN FRANCISCO, CA  
94114)

This is a band that believes in a thighslappin', footstompin' good time. The Movie Stars revel in a crisp, acoustic sound with country-ish overtones highlighted by the band's choice of instruments—mandolin, pedal steel guitars, accordion, up-right bass—get the picture? This ain't "cryin' in my whiskey" music. The Movie Stars get things moving much the same way The Pogues do—with a healthy dose

of irreverent and carefree spirit. A good time is guaranteed. Suggested tracks: "She's Barking," "Fall To Pieces," "Cancer Song," "Blood Red Roses" and my favorite cut, "Julie Ann." Commercial Alternatives that go for upper demos may want to give this a listen. LINDA RYAN



**THE WOODCOCKS -  
WOODCOCKS**  
(SAN JACINTO RECORDS  
- PO BOX 44277,  
TUCSON, AZ 85723)

This Tucson, Arizona five-piece sounds like a cross between Neil Young and The Sidewinders—which is appropriate considering

two members of the Sidewinders moonlight with the Woodcocks. This isn't the kind of album you get in one listen—it takes a while to digest the dark moodiness of the songs and decipher the lyrics. And, as with Neil Young you're either gonna like the way this guy sings or he's going to a the hell out of you! Stick with this one—I think you'll end up getting hooked! Tracks to check out include "Worth," "Raul," "Tisons" and "Everclear." Turn it up. LR

**MOVEMENT EX -  
FREEDOM GOT A  
SHOTGUN (COLUMBIA)**

Movement Ex is a duo that states their intent is to "teach" so it's essential to start by listening to "Prologue-This Movement Is EX-Rated." This track sets the groundwork and also gives a glimpse of what is about to unfold on the ensuing tracks. "Freedom Got A Shotgun" touches upon numerous controversial issues and Movement Ex joins other artists in raising the theory that



AIDS is a laboratory virus used to kill off "groups of people." The sampling of the "2001" theme on "Universal Blues" fits when you realize that this song is about oil and the planet—our use and exploitation of both. "KK Punani" discusses casual, unprotected, promiscuous sex with a funky Afro beat. Crack is given its due on a brilliant re-make of Bob Marley's "Get Up, Stand Up" as "Get Up Off The Pipe." Other tracks to check: "The Lord Speaks His Mind," "Rap Mafia," "Knowledge This," "King Goes Solo," "The Musical," "Comin' At Ya" and "United Snakes Of America." RB

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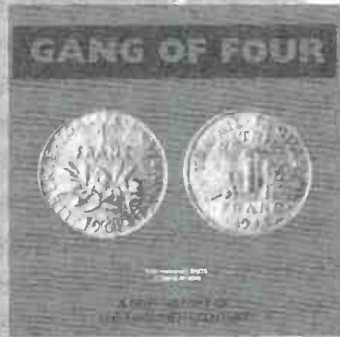


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## GANG OF FOUR A Brief History of The Twentieth Century

(4/2-26448)  
Compiled by Gang of Four



England's potent punk  
firebrands return with 20  
historic hits. Features  
"Damaged Goods" and "I  
Love A Man In A  
Uniform."

## DEVO Greatest Hits

(4/2-26449)  
Compiled by Kathe Duba-Noland, Gerald V. Casale and Mark Mothersbaugh



The New Traditionalists  
are back with 16  
groundbreaking hit's  
including "Whip It" and "(I  
Can't Get No)  
Satisfaction."

## ASSOCIATES Popera The Singles Collection

(4/2-26461)



Scotland's soulful duo  
dishes up a decade's worth  
of pop pleasures. Includes  
"Love Hangover" and  
"Waiting For The Love  
Boat."

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Duke's music always had this indigo hue over the top of it. It's complex."

**Duke** was the most significant Jazz Big-Band composer of our time. A genius whose main instrument was his band, Ellington's music spanned several decades from the twenties to the seventies. To Mathis he is American music personified.

"I've been doing a medley of his music for the last five or six years on stage. I grew up singing in church, in school, then nightclubs and finally concert halls. That's the way Duke wrote. He wrote for his Jazz band, the concert stage and his church. I wanted to include original lyrical intros to get it absolutely right. I didn't want to improvise. I'm not good at it. I wanted to sing exactly what he wrote and include a little bit of everything.

"Duke had done everything that he could to legitimize his music as completely American. He went to the source. Jazz is the most American music. Then of course there's Negro spirituals. Perhaps toward the end of his life, he wanted to solidify them and make sure that everybody understood that this is Americana."

The sessions for *In A Sentimental Mood* revolved around securing a large Philharmonic orchestra, with Mathis performing the vocals live. The ambience was crucial. Mathis and his producer settled on a church in England. The time factor and logistics were tricky at times.

"The London Symphony players that we wanted were only available to us five days in the morning at ten o'clock. I had to get up at five in the morning—jumping up and down—and start vocalizing so I wouldn't sound like a fog horn that early. We also had someone other than the composer in England conducting the orchestra. That's what they do over there. They give the arrangement to a conductor. He studies the charts and conducts the orchestra. To me, that's completely unique. We don't have any such thing over here. The arranger always conducts his work."

Then it was back to the States for some fine tuning.

"I ended up using the original takes on about six of the songs. I wanted to get some first, second and third takes with the

orchestra because of the wonderful sound from this church in Petersham. Then I sang four or five back here. They use an amazing computer that can match the sound and the timbre of the room."

The result was a dozen carefully chosen Ellington chestnuts, with six



instrumental interludes of his most recognizable melodies. It's the inevitable pairing of two American legends.

"It was my idea to include the short instrumental breaks. Duke wrote a lot of music over a long period and he was associated with some famous musical compositions. I didn't want to sing 'Sophisticated Lady.' I had done it year after year on the stage. I wanted to do songs like 'What Am I Here For,' 'Lush Life' and 'Come Sunday.' I want the people to say, 'Oh, he wrote that!'"

Two highlights are the blue-flamed treatment of "Do Nothin' Till You Hear From Me" and the front and center bass line swing of "What Am I Here For."

"I felt strong about doing 'Don't Get Around Much Anymore' as a tender ballad. I slowed it down because guys like Duke who wrote music and had a band probably just kicked up the tempo a little bit so that people could dance to it. My producer, Mike Berniker wanted to make sure I included 'What Am I Here For.' I had heard it, but only as an instrumental."

Even though he's sold millions of albums, Mathis is extremely modest about being in the same league as a giant like Frank Sinatra—or any other modern pop star for that matter. With 60 gold and platinum records, Mathis learned to adjust to the stubborn tag of romantic icon. Picture the scene in the film *Diner* when the protagonists argue over whom was the

best singer to make out to—Presley, Mathis or Sinatra.

"I've always been a little itchy about being a romantic singer. I would rather be known as someone who was a little dynamic or something like that. Just the semantics of the word put certain things into the minds of people. I sing other stuff on the stage that has nothing to do with romance. But I guess no matter what I sing, they think of it as romantic.

"I always thought it almost trivialized me. Yet my biggest hero was Nat King Cole. He was the ultimate romantic singer. He played piano and had the Jazz background. By my estimate he was much more than what people thought. Many people thought he was just a singer. He was one of our great Jazz pianists. I had to learn to live with being a romantic singer."

Unlike Sinatra, Mathis' image is disarmingly sweet. He's chosen to maintain a laid back persona and let the music do the charming. Mathis looks back at his rise to stardom in 1957 with the eye of a perfectionist.

"It wasn't until I started to record singles with Mitch Miller that I had to make up my own way of singing these songs. I had never heard anybody singing them before. I had to learn to sing in public while the public was watching. I had to make mistakes, god knows how many on records. I listen to some early stuff now and just cringe. I had no idea what I was doing.

"But that voice was always there and that was what people heard. I got away with murder on so many things—a wrong note, not singing on key. I did stuff for pyrotechnical value. After a while, I've learned to sing better. Then all the little high soft things weren't there anymore. What's this big booming sound that's coming around now?"

Mathis laughs.

"I never wanted to get in the way of the music. I've always been a reticent person, bordering on shyness. I wanted to be represented by the songs. It always leaves it up for grabs. Some people may not like an aspect of your personality. So I always let the music do all the ballyhoo, whereas Sinatra has his say about everything. I think that's fine if he can handle that. I'd rather play golf when I'm not singing." ●

# CLASSIFIEDS

## JOB OPENINGS

**COPYWRITING, RADIO PRODUCTION**, promotions, personal appearances. Have fun this winter in Central New England resort market. If you can do it all, call (603) 239-8088, or send T&R: WYRY Radio, PO Box 1304, Keene, NH 03431. EOE [11/30]

**OVERNIGHT AT NEEDED YESTERDAY** for A/C station. Rush T&R: John Burnett, KWXX/FM Radio, 1145 Kilauea Avenue, Hilo, HI 96720, or call (800) 321-0670. EOE [11/30]

**SMALL MARKET TOP 40 KFMA**-Jerome, ID, needs a full-time talent. T&R: Don Craig, 47 N. 100 West, Jerome, ID 83338. [11/30]

**SUBURBAN SF A/C** seeks part-time ATs. Experience required. Females & minorities encouraged. Rush T&R: Jim Hampton, KKIQ Radio, 1603 Barcelona Street, Livermore, CA 94550. EOE [11/30]

**KISS 102/WCKZ**-Charlotte, NC, seeks experienced, creative morning side-kick. Position includes commercial production and appearances. Females & minorities encouraged. T&R: Kiss102 Radio, Mark Shands, 2303 W. Morehead Street, Charlotte, NC 28208. [11/30]

**TOP 40 KCHH**-Chico, CA, needs a morning personality who likes to have fun, sounds professional and is topical. T&R ASAP: Mark St. John, 6177 Skyway, Paradise, CA 95969. [11/30]

**EXTREMELY RARE FULL-TIME OPENING** at WNCS/25+ Album Radio. Alternative station with a conversational human approach. Musical knowledge and production skills required. This afternoon drive slot is waiting for the right person. Females encouraged. No calls, please. T&R: Steve Zind, PO Box 551, Montpelier, VT 05602. [11/30]

**SMALL MARKET AM/FM WAQE/WMYO**-Rice Lake, WI, is looking for an AM Drive Personality. Major expansion includes a need for someone willing to become a key member of the community. All M/F team players encouraged. T&R: Bob Clark, PO Box 703, Rice Lake, WI 54868. EOE [11/23]

**A/C WLOH**-Lancaster, OH, needs a weekend Anchor/Reporter. Needed to compliment award winning news team. T&R: Stephanie Beougher, 1660 Columbus/Lancaster Road NW, Lancaster, OH 43130. EOE [11/23]

**A/C KORT**-Grangeville, ID, is looking for an AT with production skills. T&R: Jim Cross, PO Box 510, Grangeville, ID 83530. [11/23]

**TOP 40 IN MARKET #84** needs overnight shift filled. T&R: Wes McShay, FUN 107 Radio, 220 Union Street, New Bedford, MA 02740. [11/23]

**50,000 WATT HIT COUNTRY** in NE Texas, has immediate openings for full and part-time AT's. Country music knowledge necessary. Only talent wanting more than just a board shift need apply. T&R: Jim Cotyk, KOYN Radio, 3305 NE Loop 286, Suite A, Paris, TX 75460, or call (903) 784-1293. [11/23]

**COUNTRY KDMO** in Carthage, MO, needs a PD and a News Director. T&R: Kyle Allen, PO Box 426, Carthage, MO 64836. [11/23]

**FULL-TIME ENTRY LEVEL ANNOUNCER NEEDED!** Rush T&R: Program Director, WABJ Radio, 121 W. Maumee, Adrian, MI 49221. EOE [11/23]

**TOP 40 KWOD106** has afternoons open. No calls. T&R: Adam Smasher, 1425 River Park Drive, Sacramento, CA 95815. [11/23]

**WKYE/WJAC**-Johnstown, PA, is looking for a creative copywriter/promotions-production assistant. Resume & writing samples: Jack Michaels, 109 Plaza Drive, Johnstown, PA 15905. [11/23]

**TOP 40 WBHV**, home of Penn State has possible talent openings both f/t & p/t. All shifts. T&R: Jim Richards, PO Box 888, State College, PA 16804. [11/23]

**FULL-TIME AIR TALENT.** Join North Carolina's #1 Country station (Spring '90 ARBaqh)! Minimum two years broadcast experience. Great attitude, phones and production a MUST! Carolina's native preferred. No calls. T&R: Mac Edwards, WRNS/FM Radio, PO Box 609, Kinston, NC 28502. EOE [11/23]

## AVAILABLE

**FOURTEEN PRO. PD/MD/AMD/PMD.** Great production and dedicated team player seeks opportunity for Top 40, Hot A/C or Classic Rock station. JOHNATHAN: (501) 624-2467. [11/30]

**JINGLE THE BELLS THIS HOLIDAY SEASON** of a warped five year professional who seeks PD/Mornings at a small market Top 40 or MD/Nights at a medium/major Top 40. BILL: (614) 384-3873. [11/30]

**SOFT A/C PROGRAM DIRECTOR**, winner in Raleigh, Tampa and Miami, currently Group PD seeks fresh challenge. LES HOWARD: (501) 631-7069. [11/30]

**PROFESSIONAL RADIO JUNKIE** and part-time psychopath seeks new and improved employment surroundings. JIM DAVIS: (803) 774-3674. [11/30]

**HARDWORKING, DEPENDABLE, DEDICATED TO RADIO AT** looking for an overnight position. Eight years experience, also sports p-b-p. GARY BROWN: (419) 884-1682. [11/30]

**CALL NOW AND BE AN INSTANT WINNER!** Up for grabs—hot Top 40 afternoon/night thriller. Phones, appearances, energy and MD experience included. Must be Top 150 market to qualify. Good luck! KEVIN: (615) 452-7659. [11/30]

**COLLEGE GRAD WITH RADIO BACKGROUND** seeks on-air shift. Have tape, will travel. DAVE: (612) 846-8374. [11/30]

**HELP! FOUR YEAR PRO MD/APD/AT** with excellent production. Top 40, AOR & A/C formats. Top ratings. I live and breathe radio, let me prove it to you! STEVE STUCK: (605) 336-8157. [11/30]

**MORNINGS FOR AOR, A/C OR TOP 40!** I sweat blood, a great show every day. Available NOW! Call DANGEROUS DAN: (615) 933-4765. [11/23]

**FORMER KKHR INTERN** seeks Ass't PD position on the West Coast for Top 40/Crossover station. Selector & promotion skills. Serious inquires only. JOHNNIE ROBERTS: (213) 751-7075. [11/23]

**HARDWORKING TEAM PLAYER** with eight years experience, looking for an overnight position. Also experienced in sports p-b-p/board operating. GARY BROWN: (419) 884-1682. [11/23]

**NO DEAD AIR** with this outgoing, witty personality possessed with honest Midwest charm. Brown grad seeks on-air position in Western Mt. states. JEFF: (612) 753-6373. [11/23]

**STRONG PRODUCTION, VERY ENERGETIC** with two years experience. Ready to work for you now. Prefer Top 40 in the West. MICHAEL PATRICK: (619) 344-8098. [11/23]

**COUNTRY OM/PD** with loads of experience. Bottom-line conscious. (804) 336-1361 after 3PM EST. [11/23]

## SERVICE REQUEST

**KYMN:** A/C station programming extensive Christmas format, needs Christmas music from all labels. A/C, NAC & Country. Send to: Rich Harris, KYMN Radio, 1985 West 320th Street, Northfield, MN 55057. [11/30]

**WLOH:** New Gavin A/C station needs service from all labels. Send to: Scott Hawkins, 1660 Columbus/Lancaster Road, Lancaster, OH 43130, call (614) 653-4373. [11/30]

**KSRH:** Albumstation featuring speciality shows such as rap, alternative and urban, seeks service from all labels. Send to: Mariane Melnick, 185 Mission Avenue, San Rafael, CA 94901. [11/30]

**KALM:** Country station needs CD service from all labels. Send to: KALM Radio, PO Box 15, Thayer, MO 65791. [11/30]

**WHCL:** College radio needs CD service from all labels for rap format. Send to: Jim Rushton, WHCL Radio, Hamilton College, Clinton, NY 13323. [11/30]

**WQTU:** Top 40 and Urban service from labels. Send to: Don Briscar, PO Box 1187, Rome, GA 30161. [11/30]

**WHSY:** Service requested for the following music: Breathe featuring David Gaspard (A&M), Kenny Rogers (Reprise), Van Morrison (Mercury), Toto (Columbia), Styx (A&M), UB40 (Virgin), Will To Power (Epic). Please send ASAP. Send to: WHSY Radio, Drawer 1978, Hattiesburg, MS 39403. [11/30]

*Gavin provides free advertising to subscribing RADIO stations with job openings & service requests, as well as to individuals seeking employment. All other advertising must run display. Contact Natalie Duitsman at (415) 495-1990 for rates on display advertising and blind boxes. For job openings, availables & service, send your FREE listings by mail to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your listing will be edited accordingly & will run 1-3 weeks unless otherwise specified. Deadline for copy is Monday.*

but easy, with much of the fiery Camilo energy spent cutting through the bureaucratic maze of immigration paperwork. Steadily Camilo was making progress, gathering a reputation, sitting in, jamming and composing.

The first break came when he auditioned for a theater job on Broadway for Bob Fosse's *Dancing*. A close friend secured him an uncertain audition.

"The show required a pianist that could play classical music on stage during the first scene. Later you had to play a 1928 transcription of Benny Goodman's 'Sing Sing Sing.' "

Camilo landed the position of understudy. Responsibilities included rehearsing the dancers all afternoon, laboriously pounding out the same tune hundreds of times a day.

Then came a tentative tenure as band member and sideman. He worked first as a keyboardist with Paquito D'Rivera's band. Camilo also simultaneously joined an unsigned outfit called French Toast, featuring French horn player Peter Gordon, bassist Anthony Jackson and a parade of drummers.

"That band had a reputation for great drummers. There was Steve Ferrone, Steve Gadd, Peter Erskine. It was also one of Dave Weckl's first bands in New York," Camilo remembers.

French Toast was the first American band in which Camilo experimented with his compositions. Since French Toast's tastes ran through a wide spectrum of avant garde, acoustic and fusion, Camilo began to forge his sound as a writer, submitting a composition called "Why Not?". Manhattan Transfer chanteuse Janis Siegel was in the audience when he performed it. She loved the song, asked for a demo and presented it to the Transfer, who recorded it in 1983. The song helped secure them a Grammy award.

After French Toast crumbled, Camilo formed the Michel Camilo Sextet with English saxman Chris Hunter, trumpeter Lew Soloff (both from Gil Evans' orchestra), bassist Jackson, Weckl on drums and Sammy Figueroa on percussion and congas. The labels weren't biting.

"One hot band, big following, but the labels wouldn't take a chance. American companies wanted pure mainstream, which was only a part

of our sound."

Camilo's Sextet gathered a following of mostly musicians. Fans included a Japanese label exec who eventually signed the band and released two albums entitled "Why Not?" and "Michel Camilo In Trio." Both sold moderately in Europe and Japan. Another fan was Tania



Maria, who was putting together a concert at Carnegie Hall. It was Maria who insisted that Camilo open her show, but with one hitch. He must perform "in trio."

"She said she wanted to hear more piano. During those days critics sometimes accused me of hiding behind the horns. The show was a big success."

As Camilo honed his trio format, he took his band overseas to play the prestigious North Sea Jazz Festival. Generally the attendees check out the multiple stages, roaming from act to act every few numbers. Camilo's two shows were jammed, causing one writer to describe him as "a revelation of the festival." In the audience for that show was Julio Marti, an international Jazz promoter and businessperson. Marti, now one of Camilo's closest friends, was, at the time, in partnership with the Newport Jazz Festival legend George Wein. Upon the advice of Marti, Wein arranged a dinner where Camilo auditioned between courses. Camilo arranged a show at New York's Blue Note.

"It was pocked the night George Wein saw me at the Blue Note, sold out. Lionel Hampton was there as well. Both had heard about me in Europe. Both arrived late, sat together and had a great time. It was a Cinderella story. Lionel invited me to play at his anniversary concert in Town Hall. George Wein decided

to put his money where his mouth was, becoming executive producer, paying for the sessions that eventually became my first album on CBS.

"Since nobody had heard the Japanese records, I decided to start anew and call the first album Michel Camilo. The idea was side one being very mainstream while side two featured the Caribbean sound. I used two different rhythm sections. The bridge between the two sides was a small solo piece."

The first album begat "Caribe," Camilo's signature tune to this day. Next came the fiery *On Fire*, known for the scorching title track, closely followed by the current *On The Other Hand*, a temporary departure using a septet. Camilo's road trio is a powerful one. Bassist Michael Bowie, a monster player, learned his craft playing with Betty Carter and later, a short simultaneous stint with Camilo and the Harper Brothers. San Diego-born Cliff Almond is a young drummer who fits Camilo's risky "power drummer" requirements. Increasingly, the audience has been a growing blend of Jazz fans and unsuspecting music lovers unaccustomed to the rigors of Jazz piano. In expanding his audience, Camilo contemplates the current state of Jazz as it reaches beyond its original core audience of purists onto the cover of Time magazine.

"It's a vicious circle. Jazz has to be only cool. Why? It's freedom music, liberty music. Put it all out, don't hold back. The first rule I broke was with this attitude of going acoustic. If you're acoustic, you're not supposed to be popular. Believe me, I'm a serious artist, but today we need more energy from acoustic music. When I look down from the stage, I see smiles and people in awe, people who don't expect power, energy and fun from Jazz.

"I think Jazz should be fun and it should move people. Be accessible. Think about people like Art Blakey, Louis Armstrong, Duke Ellington. They were very positive and open-hearted. They shared their art with their audience without compromising it. That is how I want my music to be viewed—open as opposed to being elitist.

"I reject the thought that if your audience has a good time, your music isn't deep enough, that if you talk to the audience onstage, you're not serious. I'm a happy person and I like to share that with them by talking to them, telling them what

triggers a particular piece of music.

"When I first came to New York, I thought I was too late. Everyone was saying that Jazz was dead. Though we were drawing people into the clubs, the future was stark. I thought part of the reason was that people associated Jazz as a depressive, too insightful. No smiling."

Which recalls a theory that as Jazz evolved from mass appeal dance music to small ensembles, some of the price we paid for heady innovation resulted in the music losing some of its popularity to R&B and rock n roll. Camilo seems unconcerned.

"Jazz has a resilience that grows from its own identity crisis," Camilo reasoned. "I remember hearing an interview on Swiss radio with Miles Davis. He said that young players should be playing their music, revealing their souls and identities, not what came before. There is some truth to that. We need today's sounds for the nineties. Now we are in a different generation. We are using words like 'dude.' People talk very fast in New York City. Everybody is in a rush. That energy effects my music. I merely feel my environment.

"We have to be careful. Going back may not necessarily reflect the times. Swing represented its time. Bebop represented the way people talked at the time."

In an era where young players arriving in New York are "policed by fellow musicians and critics," sometimes pressured to play only the standards in the old-fashioned way, Camilo hopes for a more open atmosphere. He can certainly relate to the fears of non-acceptance.

"I know deep down that many of these young players would like to explore more music and new rhythms. They're afraid they'll be labeled 'sell-out' or 'nonJazz' by their peers."

Camilo senses the seriousness and severity of his observation. He frowns but, moments later, smiles broadly. Looking at the scattered reviews, he recalls both the good ones and the not-so-good ones verbatim.

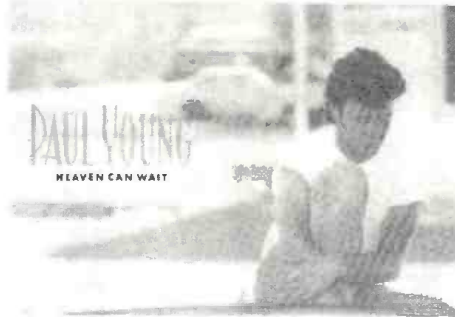
"The dearest compliment came from Leonard Feather who said that I was 'brilliant but controversial,'" he said laughing proudly at such praise. "I suppose I'd rather be controversial than taken for granted. Being controversial means that something new is being developed." ●

# PERSONAL PICKS

## SINGLES by Dave Sholin

### THE CURE - *Close To Me* (Elektra)

Musical adventurer Robert Smith and his crew take us on an expedition full of unexpected surprises. Spicing up this Reggae-influenced production with some Jazz-flavored instrumentation enriches the song's lyrics and vocal arrangement, offering a truly fresh sound. Listeners suffering from humdrum musical blahs should welcome the cure.



## ALBUMS by Ron Fell

### JEFFREY OSBORNE - *Only Human* (Arista)

Possessing some of the most consistently solid pipes in the biz, Jeffrey Osborne runs circles around most other romantic icons of Soul and Pop music. Blessed with lungs of a Sherpa and the range of a Land Rover, Jeffrey can and does get more out of a song than would appear possible. He's mature enough to avoid the stylistic cliches of technique that doom more youthful pretenders to spastic careers. Jeffrey's catalogue has been one of timeless excellence—thickly rich in production, naturally emotional and, dare I say, adult. This Arista debut, for the most part a collaboration with producer/songwriter Barry J. Eastmond, has more than its share of brilliant moments. Its tour de force may well be the lead single, ONLY HUMAN or possibly the set's first track, IF MY BROTHER'S IN TROUBLE. The former is an indestructible ballad of humility. The latter, produced by Shep Pettibone, is a unilateral pledge of allegiance to the spirit of brotherhood. Welcome back, Jeffrey.

### PAUL YOUNG - *Heaven Can Wait* (Columbia)

In the sixties, the Righteous Brothers personified what came to be known as "blue eyed soul." In the eighties, it was England's Paul Young who proved to be the blue eyed soulster extraordinaire, releasing some of the most powerful music of the decade. Few performers can work a groove like this guy, and all anyone in doubt has to do is just listen to this latest effort.

## CROSSOVER PICK

### OLETA ADAMS - *Get Here* (Fontana/PolyGram)

As the holiday season approaches, the timing couldn't be better for this soulful beauty drenched in sincere emotion. Written by Brenda Russell, who recorded it on the album that included "Piano In The Dark" several years ago, it debuts on the A/C chart this week. New Top 40 believers include KISS 108 Boston, KMEL San Francisco, WNVZ Norfolk, VA, Q95FM Detroit, K106 Beaumont, TX, along with a 29-27 gain at Y100 Miami.

# NEXT WEEK

# THE GAVIN REPORT

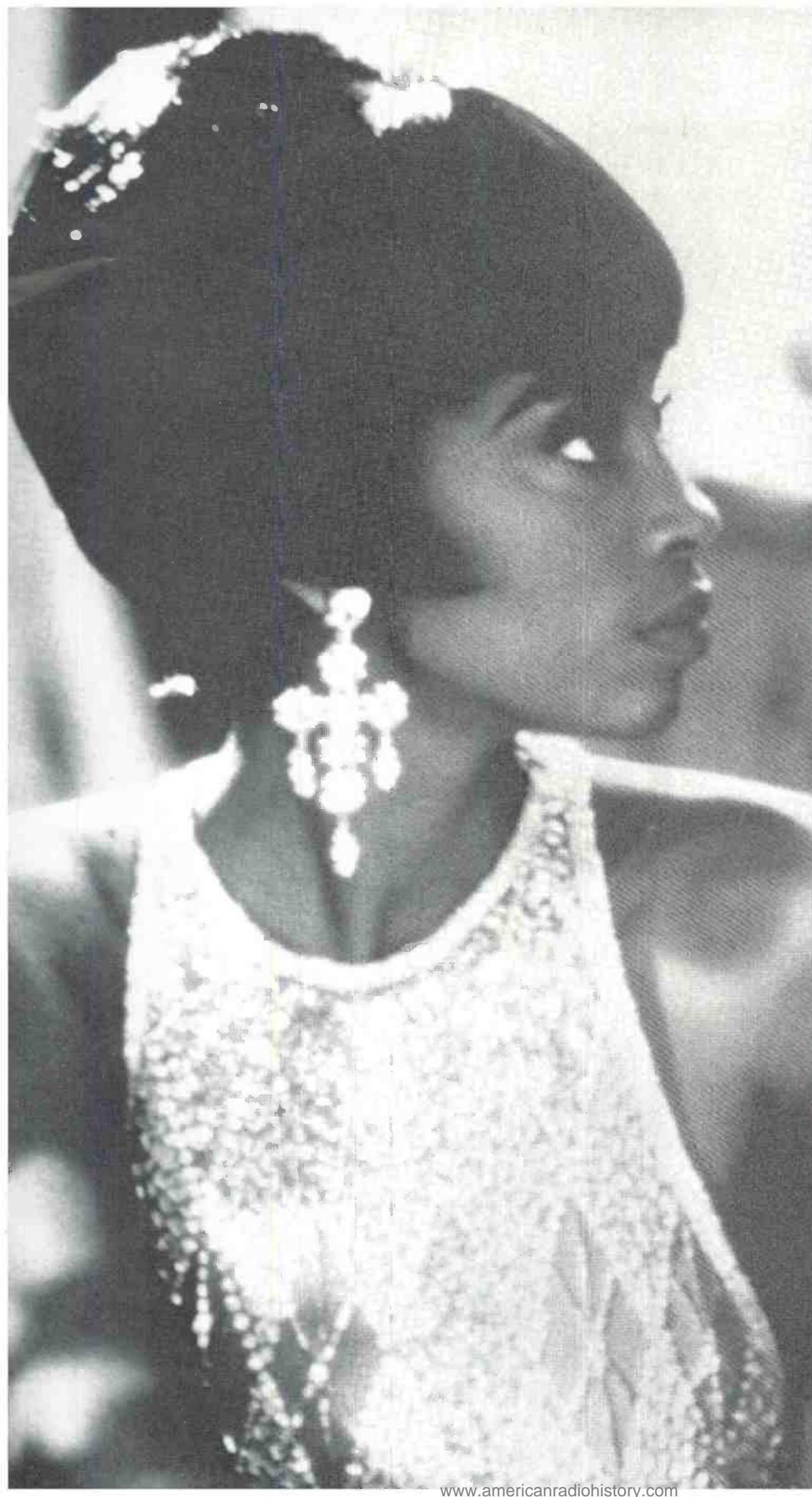
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# Jody Watley

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