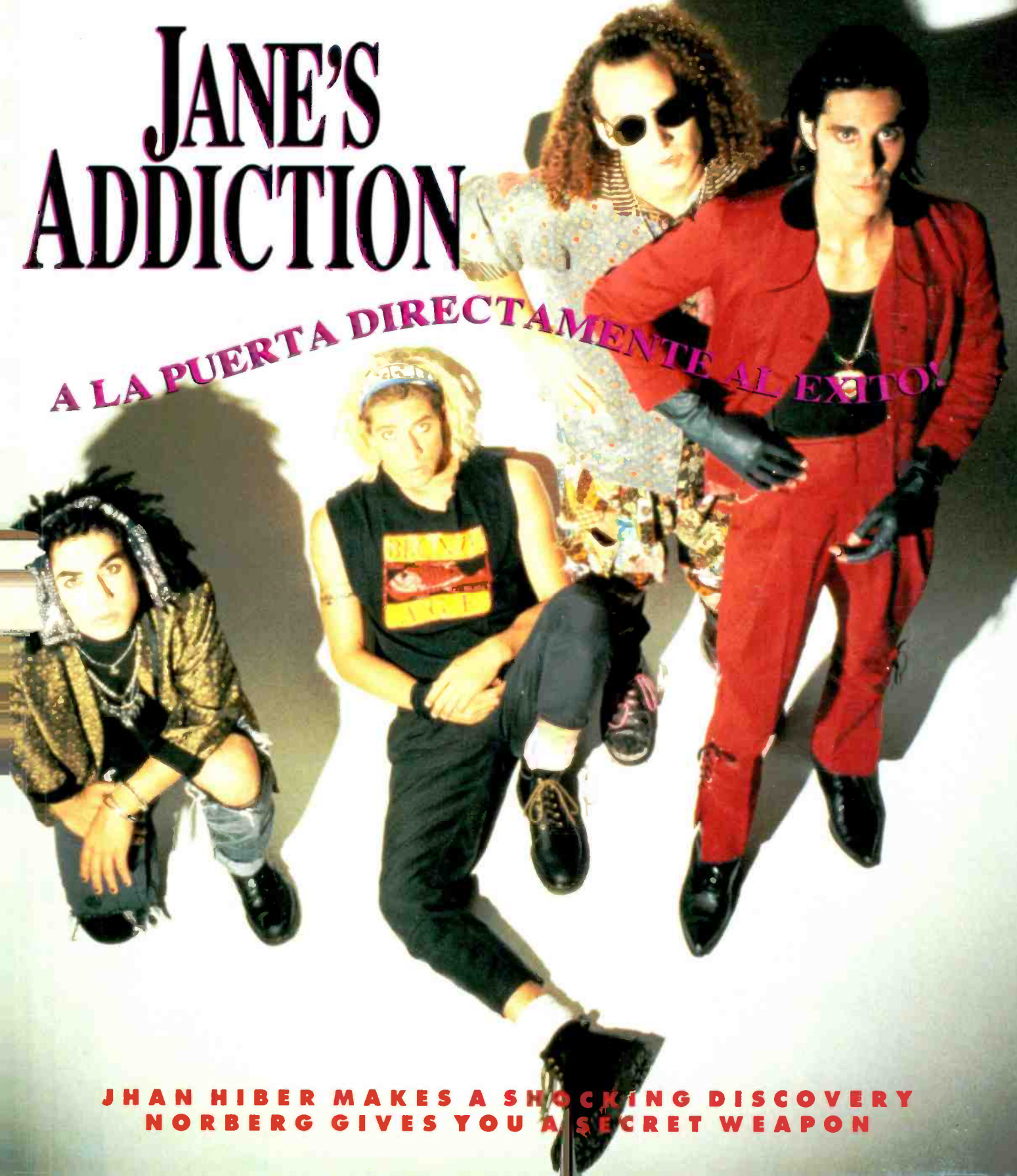


the GAVIN REPORT

ISSUE 1825 SEPTEMBER 21, 1990

JANE'S ADDICTION

A LA PUERTA DIRECTAMENTE AL ÉXITO



JHAN HIBER MAKES A SHOCKING DISCOVERY
NORBERG GIVES YOU A SECRET WEAPON

MANAGEMENT: ANDRE MARRELL AND STEVE LUCAS

© 1990 WARNER BROS. RECORDS INC.



“MISSUNDERSTANDING”

THE NEW SINGLE FROM

AL B. SURE!

THE FIRST SINGLE FROM HIS NEW ALBUM PRIVATE
TIMES... AND THE WHOLE 9! THE FOLLOW-UP TO THE DOUBLE PLATINUM
DEBUT ALBUM IN EFFECT MODE!

PRODUCED BY D.J. EDDIE F. AND NEVELLE FOR UNTOUCHABLES MUSIC, INC.
CO-PRODUCED BY AL B. SURE! FOR SURETIME! RECORDING, INC.

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

DARYL HALL & JOHN OATES
So Close (Arista)
M.C. HAMMER
Pray (Capitol)
THE HUMAN LEAGUE
Heart Like A Wheel (A&M)

RECORD TO WATCH

DEEE-LITE
Groove Is In The Heart (Elektra)

Hot **JANET JACKSON**
Black Cat (A&M)



URBAN

MOST ADDED

AL B. SURE!
Misunderstanding (Warner Bros.)
LISTEN UP
(Qwest/Reprise)
WHISPERS
My Heart Your Heart (Capitol)

RECORD TO WATCH

JASMINE GUY
Try Me (Warner Bros.)

Hot **MARIAH CAREY**
Love Takes Time
(Columbia)



A/C

MOST ADDED

CARLY SIMON
Better Not To Tell Her (Arista)
HEART
Stranded (Capitol)
MICHAEL McDONALD
Tear It Up (Reprise)

RECORD TO WATCH

ASIA
Days Like These (Geffen)

Hot **DAN FOGELBERG**
Rhythm Of The Rain/
Rain (Full Moon/Epic)



COUNTRY

MOST ADDED

SHENANDOAH
Ghost In This House (Columbia)
K.T. OSLIN
Come Next Monday (RCA)
KENTUCKY HEADHUNTERS
Rock 'N' Roll Angel (Mercury)

RECORD TO WATCH

KENTUCKY HEADHUNTERS
Rock 'N' Roll Angel (Mercury)

Hot **EDDIE RABBITT**
American Boy (Capitol)



JAZZ

MOST ADDED

GEORGE BENSON
Big Boss Band (Warner Bros.)
MICHAEL BRECKER
Now You See It... (GRP)
TOM COSTER
From Me To You (Headfirst/K-tel)

RECORD TO WATCH

MARK WHITFIELD
The Marksman (Warner Bros.)

Hot **NINO TEMPO**
Tenor Saxophone
(Atlantic)



ADULT ALTERNATIVE

MOST ADDED

TOM COSTER
From Me To You (Headfirst/K-tel)
THOM ROTELLA
Without Words (DMP)
RICHARD SOUTHER
Twelve Tribes (Narada)

RECORD TO WATCH

LALAH HATHAWAY
(Virgin)

Hot **JONATHAN BUTLER**
Heal Our Land
(Jive/RCA)



ALBUM

MOST ADDED

THE VAUGHAN BROTHERS
"Tick Tock" (Epic)
BOB DYLAN
"Unbelievable" (Columbia)
AC/DC
"Thunderstruck" (Atco)

RECORD TO WATCH

QUEENSRYCHE
Empire (EMI)

Hot **ROBERT CRAY**
"The Forecast
(Calls For Rain)"
(Mercury)



ALTERNATIVE

MOST ADDED

THE REPLACEMENTS
"Merry Go Round" (Sire/Reprise)
THE POGUES
Yeah, Yeah, Yeah... (Island)
THE INSPIRAL CARPETS
"Commercial Rain" (Mute/Elektra)

RECORD TO WATCH

NINE WAYS TO SUNDAY
(Giant/Reprise)

Hot **THE CURE**
"Never Enough"
(Elektra)



THE MOON IS FULL

Page 18

NEWS

METAL REPORT

Page 64



**NAB Hosts
Execs In
Beantown**

The National Association of Broadcasters (NAB) welcomed 7,241 industry executives to its Radio 1990 convention, held in Boston last week.

According to the Gavin Report's Research Specialist Jhan Hiber, key areas of concern were Digital Audio Broadcasting (DAB), Congress' possible imposition of a 5% "spectrum use fee" (tax on gross revenues of radiostations) and the new reality of station values.

A consensus of opinions holds that DAB, a system that transmits audio sounds digitally

without "noise" and distortion which will provide the same stellar quality as CDS, will not be available for ten years. NAB Executive VP/Operations John Abel told a SRO crowd that although DAB is coming, the major questions remaining are where to get the needed spectrum for a DAB system and how the system would be planned. A task force, led by Alan Box of EZ Communications, has been set up and is seeking broadcasters' input.

NAB President/CEO Eddie Fritts addressed the possibility of a spectrum tax proposal that is before congress. For radio, this would mean that those stations with revenues of more than \$100,000 would be slapped with a 5% spectrum tax on gross revenues. "NAB is employing every

conceivable lobbying strategy to kill the spectrum tax proposal," said Fritts in his address at the Crystal Radio Awards Luncheon. Fritts urged broadcasters to send a mailgram expressing displeasure with the bill to their congressperson.

Top media brokers Dan Gammon and Gary Stevens told broadcasters that stations are now, and will be for the foreseeable future, selling for 7-8 times their cash flow as opposed to the 10+ cash flow enjoyed in the last five years.

Finally, the Gavin would like to salute all the Crystal Award winners for excellence in broadcasting, including our reporters WHIZ/AM-Zanesville, OH and WDLB/FM-Marshfield, WI. We also congratulate all the Marconi Award winners.

**IANELLO
UPPED**



At Atlantic Records this week Joe Ianello was promoted to Vice President of Pop Promotion.

Ianello has been with the label since 1982, when he was hired as New York Local Promotion Rep. He was appointed to his most recent position, Senior Director of Pop Promotion, in January of this year.

"Joe possesses a unique combination of disarming personality and razor-sharp intellect, and it gives him a real edge working with radio," said Senior VP Andrea Ganis. "His round-the-clock dedication to breaking records is well-known through-

continued on next page

NEWS - Beverly Mire

TABLE OF CONTENTS

FORMATS

- 8 TOP 40
- 28 URBAN
- 34 A/C
- 44 COUNTRY
- 48 JAZZ
- 50 ADULT ALTERNATIVE
- 54 ALBUM
- 56 ALTERNATIVE

COVER STORY

24 **JANE'S ADDICTION**



FEATURES

- 16 ON RATINGS & RESEARCH by Jhan Hiber
- 18 P.D. NOTEBOOK by Eric Norberg
- 18 MOONLIGHTING by Moon Mullins
- 20 HEAR & THERE by Sheila Rene
- 22 BIOFEEDBACK by Ron Fell
- 31 CLASSIFIEDS by Natalie Duitsman

FASTEN YOUR SEAT BELTS!

AIRKRAFT

IS TAKING OFF!

“Someday You’ll Come Running”

THE FIRST SINGLE FROM THE AIRKRAFT ALBUM
IN THE RED

PRODUCED BY ROGER PROBERT

**YOUR LISTENERS WILL INSTANTLY HEAR
THIS MASS APPEAL HIT FROM THE HEARTLAND!**

“It’s one of the best I’ve heard this year!
The first time we played it the phones went crazy!”
-DUFF DAMOS, WIFC

“This is fantastic! Aircraft has one of the freshest new sounds around.
One listen and you’ll be hooked. It’s a must listen!”
-MIKE OCKENFELS, KTUF

“A great mass appeal record that balances our sound!”
-DARREN LEE, WBIZ

“‘Someday You’ll Come Running’ is a killer tune
with unlimited demo appeal!!
This is the straight ahead rock n’ roll song you’ve
been searching for - great hooks!!!”
-D.J. HALL, WPST

“Great sound! This song has the potential to put AIRKRAFT on top of the charts!!”
-TODD PITTENGER, KJLS

PREMIERE
RECORDS

important
RECORDS DISTRIBUTORS, INC.

Direction:



MARK ALAN AGENCY
MINNEAPOLIS, MINNESOTA

IANELLO *continued*

out the industry, and has contributed mightily to our success in Pop music."

Before joining Atlantic, Ianello worked as a publicist for the Jim Halsey Co., an Assistant Editor at the now-defunct publication *Record World* and in the publicity department of Showtime.

BREHMER TO KTCZ

After six years as Music Director at WXRT-Chicago, Lin Brehmer will head to Minneapolis as Program Director at KTCZ.

"It's difficult leaving what is among the greatest radio stations in the country, but this gives me an opportunity to make a change I think will be good for me," Brehmer told the Gavin Report. "I've always dreamed of programming a station of the direction and quality of KTCZ, and it seems like this opportunity was made for me."

Brehmer is part of a rare breed in the music business—someone who has known stability. Before his six years at WXRT, his only other radio stint was as MD/AT at WQBK-Albany, NY, which at the time was a Progressive outlet. "This is a place I thought I might never leave," he said of WXRT. "So the attraction of this particular opportunity had to be

genuine for me to consider leaving Chicago. I'm going to miss the Cubs!"

Current KTCZ PD Alan Lawson, who was instrumental in hiring Brehmer, is now free to pursue a General Manager's position. He'll remain at the station as long as need be, since Brehmer will not start until November 5.

"We started looking for people who were actively involved in eclectic album oriented rock stations," Lawson said. "It became obvious we'd offer the job to Lin because he seems to have the qualifications that match what we're looking for."

Lawson has been at KTCZ for four years, and though he's sorry to leave, has said that he needs a GM's position to "round out my resume." He can be reached at 612-339-0000.

Geffen Breaks With Def American

Saying that they find themselves increasingly at odds with Def American's creative philosophy, Geffen Records has dropped its manufacturing and distribution agreement with the label, which is home to controversial artists Andrew Dice Clay and The Geto Boys.

Last month Geffen decided not to distribute The Geto Boys' album, which allegedly glamorizes violence, racism and mysogyny. The label met with charges of racism, considering that they distributed Andrew Dice Clay's efforts. Clay has come under increasing fire for what has been perceived as sexist, racist and gay-bashing humor. Geffen had already been striking its logo from some Def American albums.

"Because we believe both in artistic freedom and the freedom to choose the direction of our company, we felt it would be most constructive to encourage Rick Rubin (Def owner) to find a manufacturer/distributor with a greater affinity for the direction of his label," said a Geffen spokeswoman. "We wish Rubin continued success."

Def American, founded in 1988 by Rubin, also represents Slayer, Danzig, and The Black Crowes, among others.

Ingram Unveils Hot 99.9

Two weeks into his new position as PD of Hot 99.9-Allentown, PA and Clarke Ingram is already shaking things up.

Over the weekend, Ingram baffled his audience—and the competition—by playing Rock Top 40 for an hour ("We played every headbanger we had in the studio," he said) and then signed off for an hour. When the station re-emerged, Hot 99.9 was simulcasting its AM sister, WEEX/AM 1230, which Ingram also oversees. Just when everyone was convinced that Allentown had an AM/FM oldies outlet Ingram threw the switch and debuted the *real* format, which is Top 40 with a dance lean. It was formerly a Dance format, but now, as Ingram says, "We're playing Nelson and Son Jovi."

Ingram has moved into the Afternoon Drive slot at Hot 99.9. The rest of the air personalities are as follows: Morning Drive, Woody Wood; Middays, Joey Mitchell; Evenings Eric Striker; Nights, Joanie Meyers and Overnights, Jack Hammer.

RADI-O-RAMA

As expected, James Alexander has been named OM/Program Manager at WGCI-Chicago...The lineup at Hot AC MIX 107.3-Washington, DC has been introduced: 5:30-10A, Jack Diamond & Barbara Brit; 10A-3P, Celeste Clark; 3-7P, Lou Katz; 7-12Midnight George Mason. Sonny Fox is Production Director...Air Talent Don Bishop is now PD for Unistar's Special Blend Format...After a year at WKQD-Huntsville, AL as Promotion Director/Morning Sidekick/MD Wendy Sommers is looking for a new challenge. Call her at 205-341-1016...Mark Bishop joins WMMS/FM-Cleveland as Promotion Director. He comes from WLWQ-Columbus, where he held a similar position for four years...K.C. Edwards is out at WZLS-Valdosta, Georgia. New



John Antoon, better known as The Big Tuna has left Hitmakers magazine to start his own company, Big Tuna Radio Services and Blue Chip Management. "We've created cookie cutter Program Directors and copycat Air Personalities," said Antoon. "I want to teach people to be themselves. Why is Sinatra great? Because he can do Frank Sinatra better than anyone." Give John a call at his new number, 818-789-6406. His business address is 4626 Sunnyslope Avenue, Sherman Oaks, CA 91423.

OM/PD is Mason L. Ramsey and the new MD is Lori Faulkner...WVAY-Wilmington, DE PD Roger Coryell is leaving that Adult Alternative outlet, and is looking for new opportunities. Call him at 518-756-3313...Programming changes at WNWV-Elyria/Cleveland: 6-10AM, B.J. Hart; 10A-2P, Bernie Kimble; 2-7P, Dennis Cametti; 7P-12Midnight Charlene McVie; 12M-6A, Brian Cruise...Look for Terry Young, last at WDFX-Detroit to join Barry Richards at Power 98-Myrtle Beach, SC to hold down the 6-10PM air slot and Production Director position. Terry and Barry previously worked together at WAIL-New Orleans...Doug Carlisle segues from PD/MD at WYRY-Keene, NY to Morning Drive at WTSL/FM-Lebanon, NY. Effective 9/24 call him at 603-448-1400...Here's a hot one: KDWZ-Des Moines, IA, a leading Rock Top 40, is looking for an Overnight Air Talent. Send those T&Rsto: T.J. Martens, 5161 Maple Drive, Des Moines, IA 50317...New PD and MD at WBEC/FM-Pittsfield, MA. PD is Matt Hamilton who moves from 7P-12 into Afternoon Drive; new MD is Terrie Michaels, who

continued on next page

STAR QUALITY IS VISIBLE FROM
ANY DISTANCE.



“FROM A DISTANCE”
By
BETTE MIDLER

From the Divine Miss, who gave us the
Grammy-winning #1 “Wind Beneath My Wings,”
an outstanding first single from her new album
SOME PEOPLE’S LIVES.

Produced by Arif Mardin for Deniz Productions, Inc.
Associate Producer: Marc Shaiman



STESSEL TAKES NEW CBS POSITION



Eighteen year CBS Records vet Larry Stessel has been promoted to the newly-created position of Senior Vice President, Marketing for Epic Records. Stessel will oversee all areas of marketing, media and artist development in both New York and Los Angeles. Stessel, who's most recent position was Vice President, West Coast Operations has worked with mega-stars such as Michael Jackson, Babyface and Gloria Estefan.

"For the past ten years, Larry's creative planning has been an essential component in the successful direction of the careers of our leading Epic artists," said label President Dave Glew. "This appointment reflects our confidence in him as well as Epic's commitment to intensify our efforts in all areas of marketing."

Don Fitzpatrick Associates announces
THE PIPELINE
now includes Radio as well as TV jobs!

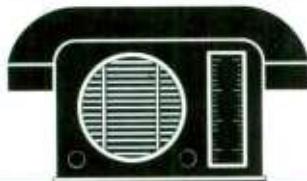
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THE PIPELINE

Your key to Radio and TV jobs around the country. Openings for DJs, managers, news, and more are updated daily!

The cost is just \$1.95 for the first minute. \$.95 for each additional minute. Call today Your future may be on the line!

1-900-456-2626



It's Storming At KACE

On Monday, September 17, KACE-Los Angeles' "Smooth Hits" format became the "Smooth Sounds of the Quiet Storm" under the direction of new Program Director Lawrence Tanter, who originally introduced the format to Southern California when he worked as PD at KUTE/FM. KUTE abandoned the Quiet Storm three years ago.

Said Tanter, "The Quiet Storm will reflect the ever-changing Southern California lifestyle. We will play an abundance of music that adults are thirsty for."

"We are very pleased to bring the Quiet Storm back to Southern California," said KACEGM Ricky Tatum. "Listeners have expressed a strong desire for this format to return.

RADI-O-RAMA *continued*

continues to hold down the Morning Drive shift...After being away from KKEZ-Fort Dodge, IA for four years, most recently at WTHZ-Tallahassee, FL, Dave Haldin returns as the station's new PD...KPAY-Chico, CA AT Bill Crawford has moved to Morning Drive at KCMX-Medford, OR...At WTBX-Duluth, MN Bill Klaproth is the new PD and will hold down Afternoon Drive. APD/MD is Ken O'Brien. Former WTBX PD Joe Crain is in Green Bay, WI at WIXX where he's Afternoon Driver/APD...More from WIXX: PD Wayne Coy moves to Morning Drive; Creative Director David Burns' "At Work Network" is on from 9-2; Steve Louizos is heard from 7-Midnight...In the "It Must Be Football Season" department, the aforementioned WIXX had a "Don't Be a Ditka" weekend to welcome the (ahem) Chicago Bears to town. Giveaways included hair spray (for getting rid of your bad Ditka-do), a razor (to get rid of your bad Ditka moustache), and a free blood pressure check...Last weekend 94.5 WLRW-Champaign served thirty-five 94.5" hot dogs at a tailgate party before the Illinois-Southern Illinois

game...And if you expect us to mention pig-skin without reminding you who won last year's Super Bowl, you're nuts. GO NINERS!!...Sincere condolences to the family and friends of Martin C. Haerle, President and Owner of CMH Records of Los Angeles, who died of a heart attack on Tuesday, September 4...

ROTATIONS

I.R.S. Records has created two positions: Christy Roberts is Regional Promotion Manager, Kansas City and Greg Forston is Regional Promotion Manager, Cleveland. Roberts was MD and Promotions Director at KKYK-Little Rock and Forston hosted a live mix show at WKTI-Milwaukee...After two years with Howard Rosen Marketing and Promotions, Scott Emerson has left the company. He's looking for a promotion gig, so call him at 213-469-5638...The WTG Records National Top 40 Director position has been eliminated, leaving Roger Smith looking for work with another label. For the next few weeks he can be reached at the

continued on page 26



All kinds of stars turned out at a reunion party for MCA recording artists New Edition, who appeared together at the MTV Awards. Crooning l-r, standing: Johnny Gill, Mark Tresvant; actress Kim Basinger; basketball star Magic Johnson; Bobby Brown, Ronnie DeVoe; basketball star Isiah Thomas. Leaning forward l-r: Ricky Bell and Michael Bivins.

**FAITH
NO
MORE**

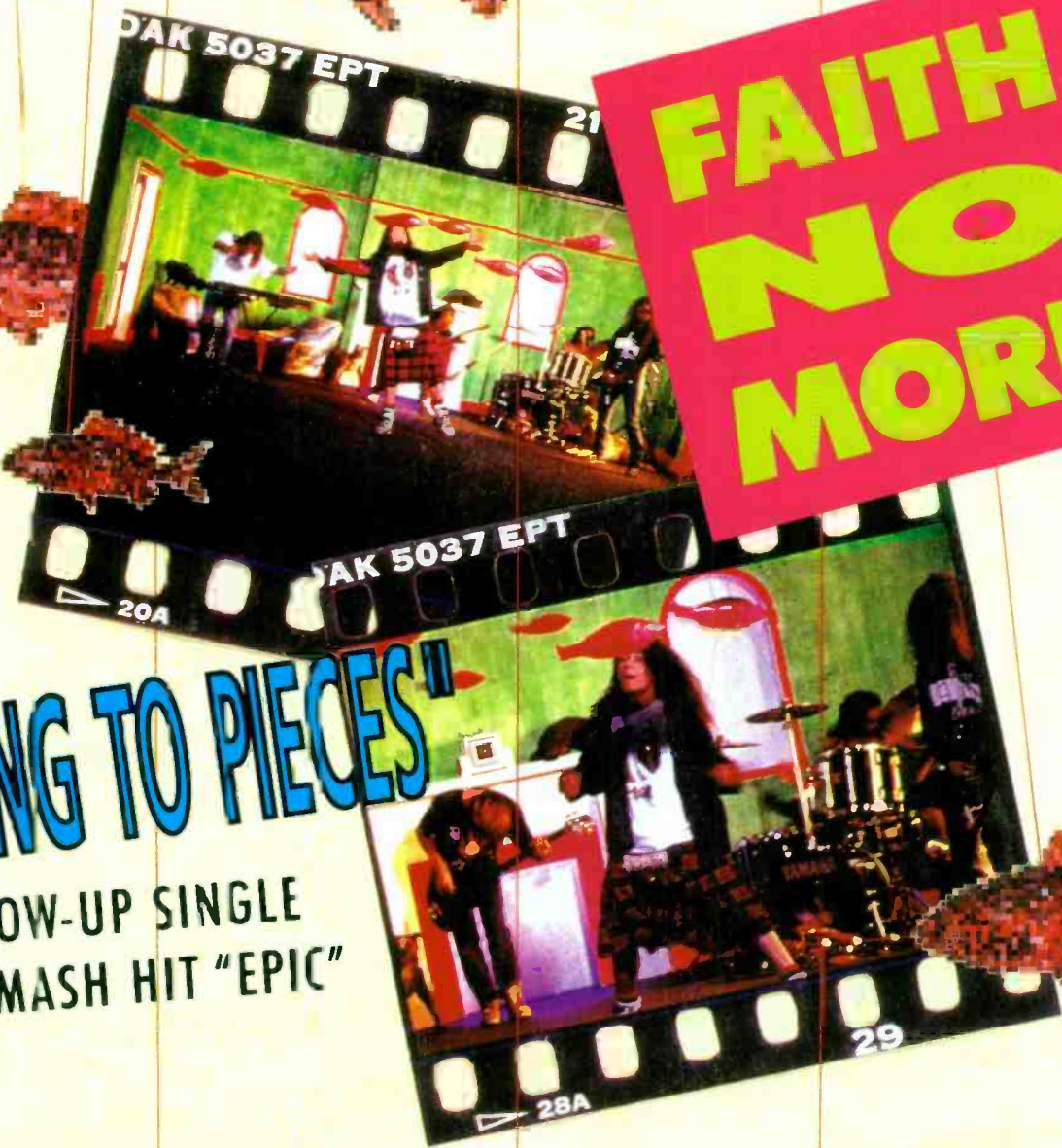
"FALLING TO PIECES"

THE FOLLOW-UP SINGLE
TO THE SMASH HIT "EPIC"

platinum Album!

New "FALLING TO PIECES"
Video on MTV!

On Tour with Billy Idol!



Slash

TOP 40

MOST ADDED

DARYL HALL & JOHN OATES (152)
(Arista)
M.C. HAMMER (74)
(Capitol)
THE HUMAN LEAGUE (69)
(A&M)
INFORMATION SOCIETY (64)
(Tommy Boy/Reprise)
HEART (60)
(Capitol)
DAVID CASSIDY (59)
(Enigma)
DAMN YANKEES (52)
(Warner Bros.)

CERTIFIED

HEART
Stranded
(Capitol)
BILLY IDOL
L.A. Woman
(Chrysalis)

TOP TIP

SOHO
Hippychick
(Atco)

Unique flavor of this hot Alternative entry is working well. Hit Factor's at 6% with 22 new believers.

RECORD TO WATCH



DEEE-LITE
Groove Is In The Heart
(Elektra)

Top Three smash in the U.K. is getting into a positive groove with more and more of our reporters each week.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

4	1	1	PHIL COLLINS - Something Happened On The Way To Heaven (Atlantic)
9	4	2	GEORGE MICHAEL - Praying For Time (Columbia)
3	2	3	JON BON JOVI - Blaze Of Glory (Mercury)
7	6	4	PAUL YOUNG - Oh Girl (Columbia)
8	7	5	TAYLOR DAYNE - Heart Of Stone (Arista)
5	5	6	NELSON - (Can't Live Without Your) Love And Affection (DGC)
12	10	7	MAXI PRIEST - Close To You (Charisma)
15	11	8	DEPECHE MODE - Policy Of Truth (Sire/Reprise)
31	19	9	JANET JACKSON - Black Cat (A&M)
1	3	10	WILSON PHILLIPS - Release Me (SBK)
22	15	11	JAMES INGRAM - I Don't Have The Heart (Warner Bros.)
14	13	12	DINO - Romeo (Island)
19	14	13	LISA STANSFIELD - This Is The Right Time (Arista)
28	22	14	THE RIGHTEOUS BROTHERS - Unchained Melody (Verve/Polydor)
20	16	15	JOHNNY GILL - My, My, My (Motown)
23	20	16	BREATHE - Say A Prayer (A&M)
21	18	17	AFTER 7 - Can't Stop (Virgin)
6	8	18	PRINCE - Thieves In The Temple (Paisley Park/Warner Bros.)
32	25	19	INXS - Suicide Blonde (Atlantic)
18	17	20	JUDE COLE - Time For Letting Go (Reprise)
29	24	21	PEBBLES - Giving You The Benefit Of The Doubt (MCA)
27	26	22	MICHAEL BOLTON - Georgia On My Mind (Columbia)
—	30	23	ALIAS - More Than Words Can Say (EMI)
17	21	24	BELL BIV DeVOE - Do Me (MCA)
—	31	25	MARIAH CAREY - Love Takes Time (Columbia)
30	28	26	GLENN MEDEIROS/RAY PARKER, JR. - All I'm Missing...(Amherst/MCA)
2	9	27	POISON - Unskinny Bop (Capitol/Enigma)
10	12	28	CHEAP TRICK - Can't Stop Fallin' Into Love (Epic)
37	32	29	CONCRETE BLONDE - Joey (IRS)
—	35	30	WARRANT - Cherry Pie (Columbia)
11	23	31	M.C. HAMMER - Have You Seen Her (Capitol)
—	36	32	BLACK BOX - Everybody Everybody (RCA)
—	—	33	HEART - Stranded (Capitol)
—	—	34	BILLY IDOL - L.A. Woman (Chrysalis)
25	27	35	INDECENT OBSESSION - Tell Me Something (MCA)
39	34	36	DURAN DURAN - Violence Of Summer (Love's Taking Over) (Capitol)
—	—	37	VANILLA ICE - Ice Ice Baby (SBK)
13	29	38	SWEET SENSATION - If Wishes Came True (Atco)
—	—	39	M.C. HAMMER - Pray (Capitol)
16	33	40	JANET JACKSON - Come Back To Me (A&M)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
*DARYL HALL & JOHN OATES - So Close (Arista)		152	152	—	—
THE HUMAN LEAGUE - Heart Like A Wheel (A&M)		141	69	67	5
ASIA - Days Like These (Geffen)		115	44	61	10
TYLER COLLINS - Second Chance (RCA)		114	8	65	41
DAMN YANKEES - High Enough (Warner Bros.)		109	52	43	14
DAVID CASSIDY - Lyin' To Myself (Enigma)		104	59	43	2

KEITH SWEAT

MERRY GO ROUND

The follow-up single and video
to the smash first single,
"Make You Sweat."

From his already platinum and a half second a bum
PLEASE GIVE ALL MY LOVE TO YOU.

Produced by Keith Sweat for Keia Productions.
Executive Producer: Vincent Davis



On Elektra Cassettes, Compact Discs and Records

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Are You Ready For Betty?

BOOMANIA IS COMING!!!



BETTY BOOP "DOIN' THE DO"

The New Track That's Already
A Top 5 Smash In England!

From The Forthcoming Album BOOMANIA

"If The B-52's were ten years younger and came from South East England rather than Athens, Georgia, this is how they'd sound ... damn good pop."
-- Mix Mag Update

Announcing the Sire 900 Hotline! Call 1-900-454-3355 to hear your favorite Sire artists discussing their music. Get the latest on release dates, tour info, contests and promo giveaways.

95¢ per minute. Sire records and artists will donate their proceeds to national Aids organizations.



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UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
116	3	64	49	SYDNEY YOUNGBLOOD - I'd Rather Go Blind (Arista)
95	1	53	41	MOTLEY CRUE - Same Ol' Situation (S.O.S.) (Elektra)
88	3	37	48	SLAUGHTER - Fly To The Angels (Chrysalis)
86	2	36	48	GEORGE LAMOND - Look Into My Eyes (Columbia)
81	22	41	18	SOHO - Hippychick (Atco)
72	1	27	44	VIXEN - How Much Love (EMI)
69	2	39	28	TRICIA LEIGH FISHER - Empty Beach (Atco)
65	64	—	1	* INFOMATION SOCIETY - Think (Tommy Boy/Reprise)
63	19	36	8	UB40 - The Way You Do The Things You Do (Virgin)
63	6	22	35	THE LONDON QUIREBOYS - I Don't Love You Anymore (Capitol)
61	2	16	43	THE ADVENTURES OF STEVIE V. - Dirty Cash (Money Talks) (Mercury)
58	2	34	22	MS. ADVENTURES - Undeniable (Atco)
56	9	24	23	TONY! TONI! TONE! - Feels Good (Wing/PolyGram)
56	11	37	8	ANITA BAKER - Soul Inspiration (Elektra)
55	3	40	12	DAVID BAERWALD - Dance (A&M)
48	4	23	21	GENE LOVES JEZEBEL - Jealous (Geffen)
45	5	19	21	EnVOGUE - Lies (Atlantic)
45	7	29	9	SNAP - Oops Up (Arista)
41	7	14	20	CANDYMAN - Knockin' Boots (Epic)
41	13	16	12	DEEE-LITE - Groove Is In The Heart (Elektra)
40	9	15	16	THE BOYS - Crazy (Motown)
41	41	—	—	* WINGER - Miles Away (Atlantic)
37	—	18	19	LOUIE LOUIE - I Wanna Get Back With You (WTG/Epic)
37	14	19	4	ELISA FIORILLO - On The Way Up (Chrysalis)
36	1	32	3	RAILWAY CHILDREN - Every Beat Of The Heart (Virgin)
33	12	19	2	PRETENDERS - Sense Of Purpose (Sire/Warner Bros.)
32	6	26	—	CURIO - I Can't Stay (Motown)
31	2	27	2	LAURA BRANIGAN - Never In A Million Years (Atlantic)
30	17	11	2	* DNA with SUZANNE VEGA - Tom's Diner (A&M)
30	30	—	—	* BROTHER BEYOND - Just A Heartbeat Away (EMI)
29	2	20	7	LIGHTNING SEEDS - All I Want (MCA)
29	1	25	3	MARIA McKEE - Show Me Heaven (Geffen)
27	2	8	17	THE RIGHTEOUS BROTHERS - Unchained Melody (Curb)
26	1	22	3	BABYLON A.D. - Desperate (Arista)
26	5	20	1	LONESOME ROMEOs - Sherry (We're Gonna Walk Out Of Here) (Curb)
25	1	18	6	GUYS NEXT DOOR - I Was Made For You (SBK)
22	3	18	1	TEENAGE MUTANT NINJA TURTLES - Count On Us (MCA)
20	1	16	3	* LALAH HATHAWAY - Heaven Knows (Virgin)

Dropped: #37-New Kids On The Block, #38-Winger (Can't), #39-Faith No More, #40-Mariah Carey (Vision),
 Beats International, Whispers, Stryper.

HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 282 Last Week 281

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

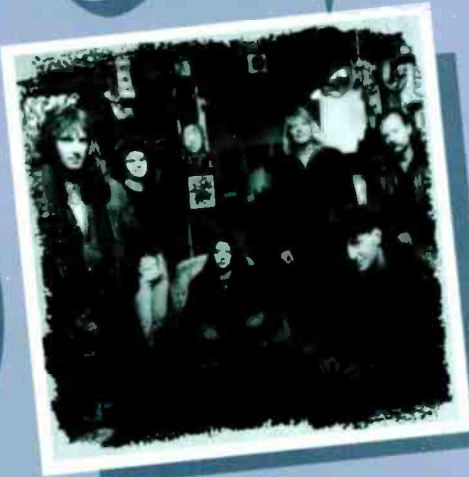
ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
PHIL COLLINS - Something Happened On The Way To Heaven (Atlantic)	265	1	190	54	9	8	3	95%	9
GEORGE MICHAEL - Praying For Time (Columbia)	274	—	72	105	79	17	1	93%	5
JON BON JOVI - Blaze Of Glory (Mercury)	217	—	173	37	5	1	1	99%	11
PAUL YOUNG - Oh Girl (Columbia)	226	2	99	79	37	7	2	95%	13
TAYLOR DAYNE - Heart Of Stone (Arista)	229	—	52	109	52	15	1	93%	9
NELSON - (Can't Live Without Your) Love And Affection (DGC)	204	1	117	63	14	9	—	95%	14
MAXI PRIEST - Close To You (Charisma)	229	5	70	83	53	14	4	89%	15
DEPECHE MODE - Policy Of Truth (Sire/Reprise)	238	6	12	50	126	35	9	78%	8
JANET JACKSON - Black Cat (A&M)	265	6	3	15	137	87	17	58%	4
WILSON PHILLIPS - Release Me (SBK)	168	—	118	47	2	1	—	99%	14
JAMES INGRAM - I Don't Have The Heart (Warner Bros.)	222	11	28	28	79	58	18	60%	10
DINO - Romeo (Island)	220	2	8	69	109	25	7	84%	8
LISA STANSFIELD - This Is The Right Time (Arista)	220	4	3	29	122	50	12	70%	7
THE RIGHTEOUS BROTHERS - Unchained Melody (Verve/Polydor)	202	7	33	23	71	49	19	62%	7
JOHNNY GILL - My, My, My (Motown)	189	6	15	25	97	33	13	72%	8
BREATHE - Say A Prayer (A&M)	249	3	1	9	110	106	20	48%	6
AFTER 7 - Can't Stop (Virgin)	198	5	14	32	76	57	14	61%	11
PRINCE - Thieves In The Temple (Paisley Park/Warner Bros.)	191	—	93	76	20	2	—	98%	9
INXS - Suicide Blonde (Atlantic)	245	5	—	7	49	144	40	22%	4
JUDE COLE - Time For Letting Go (Reprise)	184	2	11	30	84	46	11	67%	10
PEBBLES - Giving You The Benefit Of The Doubt (MCA)	197	4	2	13	93	73	12	54%	7
MICHAEL BOLTON - Georgia On My Mind (Columbia)	200	2	2	14	80	72	30	48%	6
ALIAS - More Than Words Can Say (EMI)	217	20	1	2	30	92	72	15%	4
BELL BIV DeVOE - Do Me (MCA)	121	—	61	43	11	6	—	95%	13
MARIAH CAREY - Love Takes Time (Columbia)	236	17	2	4	14	97	102	8%	3
GLENN MEDEIROS w/RAY PARKER, JR. - All I'm Missing...(Amherst/MCA)	176	1	—	9	57	80	29	37%	8
POISON - Unskinny Bop (Capitol/Enigma)	91	—	37	48	6	—	—	100%	13
CHEAP TRICK - Can't Stop Fallin' Into Love (Epic)	73	—	18	40	13	2	—	97%	11
CONCRETE BLONDE - Joey (IRS)	145	17	12	14	24	35	43	34%	10
WARRANT - Cherry Pie (Columbia)	185	16	—	1	27	63	78	15%	4
M.C. HAMMER - Have You Seen Her (Capitol)	63	—	27	33	2	—	1	98%	14
BLACK BOX - Everybody Everybody (RCA)	119	15	10	6	15	31	42	26%	10
HEART - Stranded (Capitol)	189	60	—	—	2	28	99	1%	2
BILLY IDOL - L.A. Woman (Chrysalis)	142	16	—	1	11	34	80	8%	4
DURAN DURAN - Violence Of Summer (Love's Taking Over) (Capitol)	119	5	—	—	17	49	48	14%	6
VANILLA ICE - Ice Ice Baby (SBK)	95	27	8	3	10	22	25	22%	5
M.C. HAMMER - Pray (Capitol)	132	74	—	4	12	18	24	12%	6
DARRYL HALL AND JOHN OATES - So Close (Arista)	152	152	—	—	—	—	—	—	1
THE HUMAN LEAGUE - Heart Like A Wheel (A&M)	141	69	—	—	—	5	67	—	2
SYDNEY YOUNGBLOOD - I'd Rather Be Blind (Arista)	116	3	—	—	9	40	64	7%	6
ASIA - Days Like These (Geffen)	115	44	—	—	3	7	61	2%	2
TYLER COLLINS - Second Chance (RCA)	114	8	—	—	8	33	65	7%	5
DAMN YANKEES - High Enough (Warner Bros.)	109	52	—	—	1	13	43	—	2
DAVID CASSIDY - Lyin' To Myself (Enigma)	104	59	—	—	—	2	43	—	2
MOTLEY CRUE - Same Ol' Situation (S.O.S.) (Elektra)	95	1	2	1	15	23	53	18%	5
SLAUGHTER - Fly To The Angels (Chrysalis)	88	3	4	15	11	18	37	34%	7
GEORGE LAMOND - Look Into My Eyes (Columbia)	86	2	3	1	14	30	36	20%	7

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LOVE

IS



A

ROCK



The First Single From The Epic Release
The Earth, A Small Man, His Dog And A Chicken 45246
Management: Baruck/Consolo Management Co.

INSIDE TOP 40 by Dave Sholin

ADULT TOP 40

Time to check that old calendar on the wall—let's see is it 1990—or 1981? Remember 1981? Top 40 playlists were dominated by so-called "adult" hits. Hallway conversation at the just-concluded NAB Conference in Boston had lots of folks buzzing about the current frenzied rush to super-serve Top 40's 25+ constituency. It seems that each week more managers are banking on this "adult" slant to either cure ailing ratings or provide the sales department with demos they can turn into cash. On paper, some of these decisions seem rational, setting in motion a plan that appears to be a foolproof method of attracting older listeners. The inherent danger in this comes when stations make a switch without a clear understanding of the nuances and tools necessary to make this format alteration a winner. If they're not successful, the reaction we can expect will be similar to the one now being faced by "Rock 40"—last year's format savior. Besides the shift in music emphasis away from Dance/Rap or Metal, the ratio of current to recurrenents or gold varies a great deal from station to station. Being selective with certain titles can be justified depending on market conditions and station image. However, three or four current hit songs an hour hardly qualifies as Top 40 radio—adult or otherwise. The word adult implies that mainstream Top 40 lacks adult appeal and that it doesn't cater to an older audience. **Stef Rybak**, PD at **KC101 New Haven, CT**, was among the panelists on the NAB's Top 40/CHR panel and directed his opening comments to the preconceived notions about what adults enjoy listening to. Taking home honors as **Billboard's "Small Market Top 40 Station"** and "**Program Director Of The Year**," Stef reminded everyone that had they lived, **Elvis Presley** would be turning 55 in January and **John Lennon** 50 next month. He then asked, "Do you think all they'd want to hear is **Elton John** singing 'Don't Go Breaking My Heart' or **Streisand** ballads?" Stef maintains a current intensive posture at KC101, but stresses "dayparting" as the key to adult Top 40, something he says he's been doing for years. The gold titles played include things like "Every Breath You Take," "Higher Love," "Don't You (Forget About Me)," "All She Wants To Do Is Dance" and "Some Like It Hot."

"We'll play a **Tone Loc** or **Snap** record, but during afternoon and evenings," says Rybak. Surrounding the music is a "bright up and positive air sound that injects the excitement he believes is vital to winning the Top 40 franchise. Interestingly, he points out that **Vanilla Ice** is #4 in requests with those under 18 and #7 on the phone with 18+ listeners. Also, **Salt-N-Pepa's "Expression"** is one of the station's best-testing tracks with females 18-34. If you're wondering about the station's audience composition, Stef proudly points out they're "number one in every demo except 35-64." He also passes along this message, "to all those jumping on the adult Top 40 bandwagon—welcome aboard." It seems the "proceed with caution" light should be on before stations commit dollars and effort to a direction that could likely cause irreparable audience erosion. Next week, **Nationwide Group Program Director/WNCI Columbus PD Dave Robbins** talks in-depth about the format.

That loud sound being heard from coast-to-coast is the **HAMMER** bangin' his way past the competition. **M.C. HAMMER** more than



doubles last week's airplay total with adds at **WRCK** "number four phones already," **Y95, KC101, WPST, WIOQ, EAGLE 106, KHHT, KDWB, WSNX, WHHY, KEZY, Y107, 99KG, KKFR, ZFUN, KIIS, KUBE, Z100** Portland, etc. **KROY** Sacramento jumps it 21-16 "top ten requests" and **KHTK** St. Louis lists it **Top Ten 13-9** "after only five weeks of play."

Jay McCall, PD at **KOZE** Lewiston, ID moves **DAMN YANKEES' "High Enough"** into his top twenty 26-20. Top thirty at **WKQD** Huntsville, AL #29, **KFMW** Waterloo, IA #28, **WLRW** Champaign, IL #29, **WSTO** Evansville, IN #28, **WVIC** Lansing, MI #23, **KDWZ** Des Moines, IA #25, **KUBE** Seattle #30, **PIRATE RADIO** Los Angeles #21 and **KWSS** San Jose #29.

Top fifteen status for **SOHO** at **POWER 99**



Atlanta 17-14 and **Top Ten** at **WHYT** Detroit and **KOY** Phoenix. New on **Q104** Gadsden, **KKSS** Albuquerque, **WBXX** Battle Creek, **WAPE** Jacksonville, **KLUC** Las Vegas, **KZZU** Spokane, **WIOQ** Philadelphia, **G98** Portland, ME, etc.

Highest debut of the week at **WLVY** Elmira, NY is **THE BOYS** at #32. **KMEL** San Francisco takes it **Top Ten 12-9**, joining **KS104** Denver 4-3, **KSTN** Stockton 13-8, **B95** Fresno 11-5 and **KROY** Sacramento 14-9. Gaining at **Q106** San Diego 27-24 with top ten single sales (growth pattern 24-14-9). Added at **POWER 98, K106, KJ105, HOT 97.7, KZOR, KXXR, WIOQ**, etc.

Number one rankings for **THE LONDON QUIREBOYS** at **WJJH** Ashland, WI, **KQKY**



Kearney, NE and **KJLS** Hays/Great Bend, KS. **HIT FACTOR** is a noteworthy 36% with gains at **KHHT** 8-7, **WMDM** 14-10, **WLVY** 13-8, **KTUF** 16-10, **FM94.5** 11-10, **KQEN** 16-14, **KBQ** 23-19 and **WHSB** 6-4. New on **KQIX, KNEN, WSPT, WKQD, WAVT** and **WZLS**.

KISS 108 Boston moves **DNA** with **SUZANNE VEGA** 31-24, backed by another top twenty-five listing at **WQGN** Groton, CT. Impressive airplay growth includes adds at **KIIS** Los Angeles, **WPLJ** New York, **WJMX** Florence, SC, and **Q96** San Antonio.

Strong gains for **DEEE-LITE** at **B96** Chicago 25-18, **POWER 99** 30-23, **WTIC/FM** Hartford 35-27 where **MD Mike West** says it's "a great success—phones and retail are doing extremely well," **KMEL** 25-20, **POWER 106** Los Angeles 31-26 and **KKSS** 30-24. Thirteen adds including **POWER 96, Z100, KHTK, WGOR, KRQ, KISS 108, KS104, KSTN, KLUC, KSIQ** and **B95**.

POISON's "Something To Believe In" is poised to blowout over the next few weeks. Already top thirty at **WDFX, KBQ, KYYZ** and **Z104.5** Tulsa, OK where it jumps 29-25 after becoming the "'Taste Test' champion for nine nights running."

Lisa Stansfield

NO LONGER JUST THE GIRL WITH THE CURL.

Lisa Stansfield has not only emerged as the hottest new voice of the '90s, she's shaping the look of the '90s as well.

Her universally acclaimed debut album Affection is well past Platinum in the U.S., now selling over 4.5 million copies worldwide.

"This Is The Right Time," the new single and eye-opening video is right in the tradition of her #1 Platinum smash "All Around The World," already zooming to #3 on the Dance chart and Top 20 at both POP and R&B radio.



There's no doubt that Lisa Stansfield's time has truly just begun!

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P.D. NOTEBOOK

by Eric Norberg

A PROGRAMMER'S SECRET WEAPON:
THE NEWS

In today's intensely competitive radio battles, even in smaller markets one programming weapon is largely overlooked: The powerful advantage of having the *image of news leadership*.

Most programmers don't seem to see the value of news in a music format context. Sure, people choose music stations for music, but if music listeners were truly uninterested in the world around them, the commercials wouldn't work at all!

The fact is, most stations do present some kind of news at some times of the day for their audience, even if it's only in the morning, when winning shares are smaller than ever (and closer to the shares of the runner-up stations), adding new listeners to the *cume* becomes critical, and the perception of local news leadership will do that—by attracting listeners who might otherwise not care enough about the music format to listen, and by attracting repeat tune-ins, out of curiosity about what news might be taking place (and being reported by your station).

It is more than possible to build this perception of news leadership even if your primary format is music, and even in competition with an all-news station, (although that is the hardest context to do it in), and believe it or not it's possible to do it with a minimal staff—as few as one or two people, even in a large market—and I propose to suggest ways to do that. But it is virtually impossible to do it when the newscast schedule is not very predictable and consistent around the clock, because when a news-oriented listener tunes out of drive time at the "usual news time" and hears only music, you've lost them by destroying the expectation which motivated their tuning in (see last week's column). Consequently, if you are going for a strong news image for *cume* building, you're probably going to have to establish a specific news time (preferably not on the top of the hour, when everybody else does it, but at a time of your own distinctive choosing), and have a newscast there every hour of the broadcast day. (You can lengthen and shorten it appropriate to the daypart, but don't reduce it to simply headlines at any time if you expect to establish a news image!)

At this point, some programmers will conclude that regular hourly newscasts are too high a price to pay for additional *cume* gain!

This is because of the legend in the business that newscasts are tuneouts. They are tuneouts only when they are boring, repetitive and uninteresting. But if you are building news leadership, you'll make sure they *are* interesting and fresh each time, won't you! (I propose to go into how to do that, too, in this short series of columns.)

Having a strong local news image not only brings in additional *cume*, it builds in an audience loyalty factor music stations often lack—particularly FM music stations, which all too often are very vulnerable to a news competitor. (Although constructing this news image is somewhat easier for an AM station, given the way people—especially adults—tend to use AM, it has potential rewards for an FM station that are at least as large.)

And when I say "news image" I want to emphasize that what I'm talking about is *local* news. That's not to say that important national/international stories are not to be included; simply that the major thrust of the news should be local/regional, in order to maintain that image, in my opinion, a station would be wise *not* to carry a network newscast. There are two reasons for that: First, a network newscast uses up precious time, forcing the local news to be too short, and second, the network presence and production tends to overshadow even a strong local effort, and mask the intended perception of "localization." If your station isn't being compensated financially for carrying a news network, the decision should be easy—terminate your network contract—if your goal is a dominant local news image. (Stations that *are* being compensated, and thus want or need to retain affiliation, can generally retain the income by taping and "making good" the network spots, while not carrying the newscasts they are fed in.) This may seem a tedious obligation, but it can be made easy by wiring a reel-to-reel recorder to the network, with an automatic start/record function attached to it to tape at the same time every hour, catching each required newscast.

If you're interested in this generally overlooked strategy of using local news to build a critical ratings edge for your station, I'll have some suggestions of how to accomplish it, even with a very small staff, next week! ●

MOONLIGHTING

by Moon Mullins

STREAM OF CONSCIOUSNESS

I WANT MY MTV

Recently, while celebrating a number one rating (that's a plug), I was exposed for the first time to "Karaoke" (kara-o-key), one of the most fun pieces of Japanese technology I've encountered. The client had set up a party at a Japanese restaurant. The owner, just back from the old homeland, had installed one of these remarkable units in his bar, where we spent most of the evening.

Karaoke allowed me to sing to a music track of some well-known songs, while reading the lyrics on a television screen that showed the accompanying video! The songs, which included many Beatles, Presley and Sinatra hits, were on video laser discs manufactured entirely for the Japanese market.

I meant to pass along the information to you earlier. Reading the Gadget Guru column in the Nashville Tennessean jogged my memory. According to the Guru, Karaoke has arrived in the United States, only this time, in addition to the laser types, the pre-recorded music sound tracks are available on cassette. It just depends on your budget. A typical Karaoke unit combines a cassette player, microphone and amplifier in one unit.

It's sort of like Mr. Microphone! You place a cassette of the music track into the unit and sing into the microphone, and you're accompanied by a full orchestra. On the laser disc units, a switch on the microphone will change the music to your key.

In Japan, for the past 15 years bar patrons have been having a great time with this unit just like we did at the client party. I'm certain your listeners, regardless of format, could have a great time with these machines. Those inhibited persons who don't wish to be the next Diamond or Streisand, can watch their friends do it and have a ball.

For very little money you can have an event at remotes, personal appearances, charitable fund raising activities and so forth.

You can tie in with sponsors and offer Karaoke nights with prizes for the best and most of the time, the worst singers. But, I tell you, when you're singing with one of these units, you're just as talented as when you sing in the shower, and we all sound good in there, don't we?

Some of the more elaborate Karaoke units allow you to record a performance. This is accomplished by the addition of a second cassette deck that is designed to record both the soundtrack and vocals simultaneously.

Seiko makes a similar unit called "Carry-

"MEETING HALF THE WAY"

FEE WAYBILL

From the SISAPA album Soundtrack,
NOBODY'S PERFECT



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DAVID URSO
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REBECCA ANN RAE
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KATRINA SCHOLD
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LOIS KENNEDY
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KELLY CHRISTY
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FEE WAYBILL

Meeting Half ^{the} Way

From the SISAPA album soundtrack **NOBODY'S PERFECT**



PG-13 PARENTS STRONGLY CAUTIONED
Some Material May be Inappropriate for Children Under 13

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THANKS. BOB.

A-Tune." It's hand-held, weighs less than 2 pounds and sells for \$100. To locate a dealer near you, call 1-800-873-4568.

On the low end is The Singing Machine (model no. SMP40). This unit runs on four C batteries and features a built-in AM/FM radio. It will be available in November for \$100 (1-800-451-3692).

Pioneer has one unit that uses laser discs and music video-style pictures while coordinating lyrics appear on a television screen. This unit, model No. CLD-V500, is currently available at television retailers and sells for \$800.

YOU'VE GOT THE MAGNETIC TOUCH

Those of us who travel a lot are always in-

trigued by the latest developments in making hotel stays more appealing. As reported in a recent issue of American Demographics, Hyatt is experimenting with a new technique. They're testing the idea of a magnetic card reader on the door lock of their guest rooms. The card reader is wired into the hotel's computer and can communicate directly with the computer. Here's how it will work. When you make a reservation, let's say you are told you have a reservation for room 1611. When you arrive at the hotel, you can go directly to room 1611, take your credit card and pass it through the magnetic card reader. The PBX operator knows you've checked into the hotel and will begin taking messages and billing charges. The credit card will continue serving as your room key. And you'll never have

to stand in line.

MORE FROM COMMUNICATION BRIEFINGS:

The government studied why people stopped doing business with service organization. Here's what they found:

- Indifference on the part of the owner or staff (68%).
- Dissatisfaction with quality of service (14%).

Be sure everyone that works with customers and clients (advertisers and listeners) communicates that he or she really cares about them. ●

HEAR AND THERE

By Sheila Rene



The travelin' show of Chrysalis Records' World Party and Charisma's Jellyfish should be called the "Harmony" tour for a couple of very good reasons. There's harmony in Jellyfish who opened their performance with a Paul McCartney tune and kept the vocal magic coming throughout the set. Speaking of sets, keyboardist Roger Manning was surrounded with a flower-be-decked white picket fence. The stand-up drummer, Andy Strumer also had his setup decorated with flowers and greenery. Guitarist Jason Falkner and bassist Chris Manning wore tie dyed tee shirts and bellbottoms. They took us back to the crazy '60s. World Party has that same feeling '90s style. The sound was crystal clear—all the better to hear the crafty lyrics. This troupe of musicians will spend 21 days together, and are heading to Colorado, Texas, Ohio, Michigan and maybe your state. The second reason to call this the harmony tour is that World Party is hauling all of Jellyfish's equipment, just to help out on their first tour. One fabulous evening!

Bits & Pieces: Next week you can have breakfast with a danish—Mary's Danish.

Chameleon Records is releasing *Experience*, the live EP, plus "Foxey Lady" by September 24. Next month *Mary's Danish Live*, the video, will hit the streets...EMI has released "Guardian Angel" the second single from *Tangled*, Jane Wiedlin's new album. Wiedlin will be re-uniting with the Go-Go's for a tour that will start in November...Capitol's recording artists from South Africa, Johnny Clegg and Savuka, kick off their North American tour in Ventura, CA on September 29...Hollywood Records has signed Queen who'll begin recording this fall...Arista's Babylon A.D. are talking to producer Tom Werman about the possibility of working together on the band's next album...Cream drummer Ginger Baker has joined a new group called Masters Of Reality. They're the first hard rock band signed to Delicious Vinyl, the company that brought you Tone-Loc's debut album...Eric Clapton will be among the guests joining Taj Mahal on his new album out on Private Music next year. Don Henley, Adam Clayton and Billy Gibbons of ZZ Top fame will be performing as well. Taj finished a session in Philadelphia in August with Dr. John...

MCA Records has officially re-signed Austin, Texas-based rocker Joe Ely, with plans to release the first recording in October. The thirteen-song live effort, titled *Live At Liberty Lunch* was recorded earlier this year in Austin. Ely was originally signed to MCA in 1977 for a period of nine years, and there's a goldmine of great material spread throughout...

Boom Crash Opera postponed their first U.S. concert tour after writer/guitarist Richard Pleasance's physician diagnosed him as having a hearing disorder, and advised him not to perform live at this time to avoid risk of serious hearing damage. The double-platinum selling Australian band is currently auditioning bass players and will announce rescheduled tour plans in the immediate future. Their album, *These Here Are Crazy Times!*

is the first release from Giant Records, distributed by Warner Bros...

Powermad is currently finishing writing songs for their new Reprise Records album, which they will record later this year. Their tune "Slaughterhouse" recurs throughout David Lynch's new film, "Wild At Heart." How was it working with Lynch? "Incredible," says vocalist/guitarist Joel DuBay. "He's a real boy scout. When he gets excited his favorite expression is 'Yippie, Skippy!' He's very inquisitive and asked a lot of questions about the band"...

Sire Records is working on a compilation album due out Halloween that's dedicated to the works and influence of legendary acid rocker Roky Erickson. Roky and his band, the 13th Floor Elevator are definitely a staple in any record collection. The 21-song anthology will feature ZZ Top, R.E.M. Julian Cope, Jesus and Mary Chain, T-Bone Burnett, Mighty Lemon Drops, Poi Dog Pondering, Thin White Rope and Southern Pacific. Bravo! to everyone involved...



l-r: Concrete's Keynote speaker Rob Halford with Bob Chiappardi, Executive Publisher

Look for more about Concrete Foundations Forum '90 next week. ●

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1. Touch
2. Smell
3. Taste
4. Hearing
5. Sight

These Gavin Reporters have discovered the 6th Sense, the

“Sense Of Purpose”

From the album **Packed**

WBEC	WFAL	WHDQ	WHCG	WLAZ	WIFX
WWKF	WRTB	WHSB	WZWZ	KDOG	KEEZ
KFMC	KIHK	KJJG	KKCK	KKEZ	WDEK
WJJH	WNNO	KFBD	KJBR	KJLS	KLAZ
KLBO	KTUF	KZZT	KDLK	KPXI	K100
KKBG	KVVQ	KIQY	and many more . . .		

GAVIN TOP 40: 33/12



BIOFEEDBACK

by Ron Fell

•GRATEFUL DEAD

An upcoming Arista album of Grateful Dead cover songs will include performances from Los Lobos, R.E.M., Elvis Costello, Dr. John and Bruce Hornsby.

•JANET JACKSON

The recently completed US leg of Janet Jackson's first world tour ended earlier this month with a performance in Cleveland. The five month-long tour attracted over 1.5 million fans

•TOTO

Toto's new lead singer, Jean-Michel Byron, is from Johannesburg, South Africa. Byron is the group's fourth lead singer in its thirteen year history.

•BETTE MIDLER

From 1966 to 1969 Bette was in the cast of the national touring company of Fiddler On The Roof.

•GEORGE MICHAEL

George Michael has directed a video for his next single, FREEDOM '90. Though he doesn't appear in the clip, he employs some of the world's top models to lip-synch his words.

•DAVID CASSIDY

September 25th marks the twenty-fifth anniversary of the first episode of The Partridge Family sitcom on ABC Television.



•GUYS NEXT DOOR

Perhaps following in the footsteps of The Flintstones and The Jetsons, The Guys Next Door may succeed in converting their Saturday morning television show on NBC. His being considered for early prime time placement in the near future. Seems the ratings, (#1 with girls 12-17) have earned The Guys prime time consideration from NBC Entertainment Group President Brandon Tartikoff.

•WILSON PHILLIPS

Wilson Phillips' debut album, released six and a half months ago, has been certified Multi-Platinum for sales of two million units to-date.

•BOB DYLAN

Not only is Bob Dylan's new album, "Under The Red Sky" laden with guest superstar musicians (Elton John, George Harrison, Bruce Hornsby, Stevie Ray Vaughan, David Crosby, etc.), but the video for the track UNBELIEVABLE features Molly Ringwald and Sally Kirkland.

•NELSON

It was 18 years ago this week that Gunnar and Matthew's father, Rick, had his last number one single in The Gavin Report with the song GARDEN PARTY.

•JOSE FELICIANO

Jose Feliciano was probably the first person to create a national controversy for his performance of The National Anthem. His soulful recital of THE STAR SPANGLED BANNER at the fifth game of the 1968 World Series in Detroit (vs. St. Louis) was considered by many as blasphemous.

•CELINE DION

A native of Quebec, Celine Dion has had four successful albums in her native language, French. Her first album, recorded while still a teenager, has sold more than 200,000 copies in the province of Quebec alone.

•PRINCE

In what may be a modern day record, Prince's soundtrack for his next film, "Graffiti Bridge," was released a full four months before the film itself—now due for public viewing in early November.

•DAN FOGELBERG

While recording his current single RHYTHM OF THE RAIN, a remake of the Cascades' song, Dan Fogelberg had intended to end the track with a sax solo. While killing some time in the studio he decided to add The Beatles' song RAIN as an afterthought, and after hearing the result, kept it in.

•LALAH HATHAWAY

Not only does Lalah come from an extremely musical family, but before she ever signed her first recording contract in 1988, she studied music at the renowned Berklee School of Music in Boston.

•POGUES

A full length album by the Pogues is nearing completion in Ireland with Joe Strummer (ex-Clash) producing.

•QUINCY JONES

One of the reasons for Quincy Jones' success as a producer may be his recently professed philosophy: "The key to staying fresh in this business is to regard art with the utmost humility. I try to approach each project as if it's the first time I've ever done it and the last time I ever will."



•PAUL SIMON

Unlike his previous album, "Graceland," which featured South African musicians, Paul Simon's next album, "Rhythm Of The Saints" (due in October) will concentrate on West African and South American influences.

•SAMUELLE

Samuelle Prater is a former member of Club Nouveau. Her debut solo album, "Living In Black Paradise," is produced in part by two other Club Nouveau veterans, Denzil Foster and Thomas McElroy.

•ABDULLAH IBRAHIM

Ibrahim was born in Cape Town, South Africa in 1934 as Adolphe Brand. He used to performed under the stage name Dollar Brand.

•SANTANA

It was Carlos Santana who in 1986 provided the backing musical score for the film La Bamba.

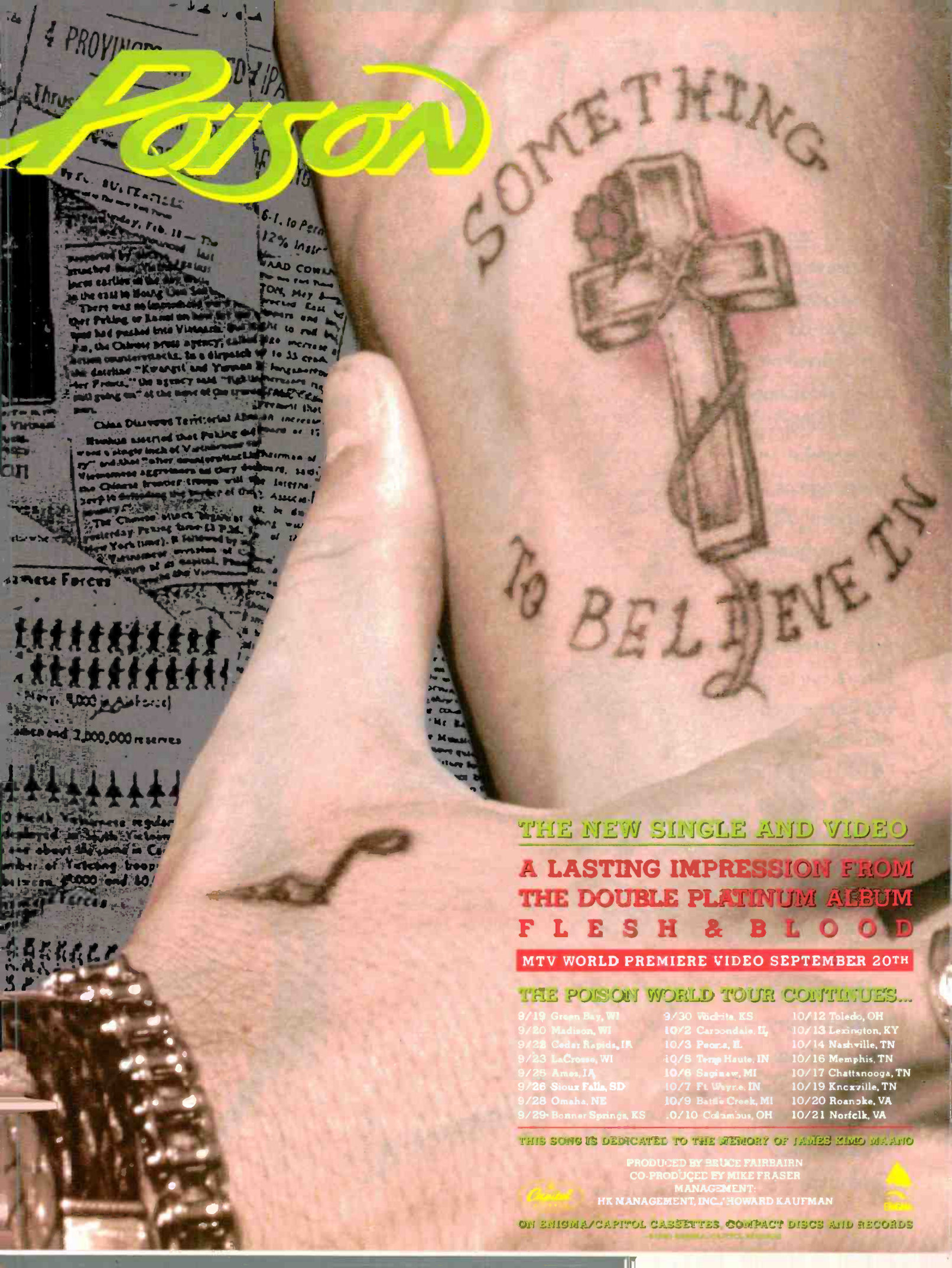
•CHARLES MINGUS

In honor of Charles Mingus who died almost ten years ago, A&M Records plans to release an all-star Mingus tribute album featuring Keith Richards, Charlie Watts, Sonny Rollins and Elvis Costello. Titled "Weird Nightmare." Should be out before Christmas.

•CLIFF EBERHARDT

A decade ago Cliff was the lead guitarist in Richie Havens band.

POISON



THE NEW SINGLE AND VIDEO

**A LASTING IMPRESSION FROM
THE DOUBLE PLATINUM ALBUM
F L E S H & B L O O D**

MTV WORLD PREMIERE VIDEO SEPTEMBER 20TH

THE POISON WORLD TOUR CONTINUES...

- | | | |
|-------------------------|-----------------------|-----------------------|
| 9/19 Green Bay, WI | 9/30 Wichita, KS | 10/12 Toledo, OH |
| 9/20 Madison, WI | 10/2 Carbondale, IL | 10/13 Lexington, KY |
| 9/22 Cedar Rapids, IA | 10/3 Peoria, IL | 10/14 Nashville, TN |
| 9/23 LaCrosse, WI | 10/5 Terre Haute, IN | 10/16 Memphis, TN |
| 9/25 Ames, IA | 10/6 Saginaw, MI | 10/17 Chattanooga, TN |
| 9/26 Sioux Falls, SD | 10/7 Ft. Wayne, IN | 10/19 Knoxville, TN |
| 9/28 Omaha, NE | 10/9 Battle Creek, MI | 10/20 Roanoke, VA |
| 9/29 Bonner Springs, KS | 10/10 Columbus, OH | 10/21 Norfolk, VA |

THIS SONG IS DEDICATED TO THE MEMORY OF JAMES KIMO MAANO

PRODUCED BY BRUCE FAIRBAIRN

CO-PRODUCED BY MIKE FRASER

MANAGEMENT:

HK MANAGEMENT, INC./HOWARD KAUFMAN

ON ENIGMA/CAPITOL CASSETTES, COMPACT DISCS AND RECORDS

URBAN CONTEMPORARY

MOST ADDED

AL B. SURE! (49)
(Warner Bros.)

LISTEN UP (20)
(Qwest/Reprise)

WHISPERS (20)
(Capitol)

TOP TIP

CYNDA WILLIAMS
Harlem Blues
(Columbia)

One of your Mo' Better Tunes.

RECORD TO WATCH



JASMINE GUY
Try Me
(Warner Bros.)

Try and be pleasantly surprised!

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

5	2	1	PEBBLES - Giving You The Benefit Of The Doubt (MCA)
9	5	2	JOHNNY GILL - Fairweather Friend (Motown)
4	3	3	LALAH HATHAWAY - Heaven Knows (Virgin)
1	1	4	PRINCE - Thieves In The Temple (Paisley Park/Warner Bros.)
2	4	5	THE BOYS - Crazy (Motown)
29	11	6	KEITH SWEAT - Merry Go Round (Vintertainment/Elektra)
11	7	7	BLACK BOX - Everybody Everybody (RCA)
16	12	8	KIARA - You're Right About That (Arista)
22	16	9	TRACIE SPENCER - Save Your Love (Capitol)
21	13	10	SAMUELLE - So You Like What You See (Atlantic)
17	15	11	LISA STANSFIELD - This Is The Right Time (Arista)
15	14	12	HOWARD HEWETT - If I Could Only Have That Day Back (Elektra)
20	18	13	MAXI PRIEST - Close To You (Charisma)
25	19	14	QUINCY JONES/SIEDAH GARRETT - I Don't Go... (Qwest/Warner Bros.)
8	9	15	NAJEE - I'll Be Good To You (EMI)
3	6	16	EnVOGUE - Lies (Atlantic)
37	24	17	BELL BIV DeVOE - B.B.D. (I Thought It Was Me)? (MCA)
14	10	18	BODY - Touch Me Up (MCA)
38	34	19	JANET JACKSON - Black Cat (A&M)
26	22	20	MAC BAND - Someone To Love (MCA)
—	32	21	CARON WHEELER - Livin' In The Light (EMI)
23	23	22	OLETA ADAMS - Rhythm Of Life (Fontana/PolyGram)
31	25	23	TROOP - That's My Attitude (Atlantic)
—	31	24	TEENA MARIE - Here's Looking At You (Epic)
32	30	25	SNAP - Oops Up (Arista)
12	17	26	THE WINANS - A Friend (Qwest/Warner Bros.)
—	39	27	GERALD ALSTON - Slow Motion (Motown)
10	20	28	TONY! TONI! TONE! - Feels Good (Wing/PolyGram)
—	—	29	MARIAH CAREY - Love Takes Time (Columbia)
—	—	30	M.C. HAMMER - Pray (Capitol)
40	35	31	L.L.COOL J - The Boomin' System (Def Jam/Columbia)
34	33	32	MILIRA - Go Outside In The Rain (Motown)
36	36	33	JONATHAN BUTLER - Heal Our Land (Jive/RCA)
13	26	34	WHISPERS - Innocent (Capitol)
27	27	35	TYLER COLLINS - Second Chance (RCA)
6	8	36	MELBA MOORE - Do You Really Want My Love (Capitol)
19	21	37	NAYOBE - I Love The Way You Love Me (WTG/Epic)
18	28	38	FORCE M.D.'S - Are You Really Real? (Tommy Boy/Reprise)
—	—	39	CAMEO - Close Quarters (Atlanta Artists/PolyGram)
—	—	40	BRENDA RUSSELL - Stop Running Away (A&M)

CHARTBOUND

ARTIST TITLE LABEL	*Debut in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
VANILLA ICE - Ice Ice Baby (SBK)		49	12	2	10	25	24%	3
* AL B. SURE! - Misunderstanding (Warner Bros.)		49	49	—	—	—	—%	1
ANITA BAKER - Soul Inspiration (Elektra)		47	13	1	7	26	17%	2
LISTEN UP - Listen Up (Qwest/Reprise)		43	20	—	4	19	9%	2

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
40	14	BERNADETTE COOPER - I Look Good (MCA)
39	5	HI FIVE - I Just Can't Handle It (Jive/RCA)
38	2	TODAY - I Got The Feeling (Motown)
38	5	CYNDA WILLIAMS - Harlem Blue (Columbia)
36	4	BLACK FLAMES - Dance With Me (OBR/Columbia)
34	3	SOUL II SOUL - People (Virgin)
33	11	JASMINE GUY - Try Me (Warner Bros.)
32	5	CANDYMAN - Knockin' Boots (Epic)
32	6	GLENN JONES - Can We Try Again (Jive/RCA)
32	6	MIDNIGHT STAR - Luv-U-Up (Solar/Epic)
27	1	OLIVER CHEATHAM & JOCELYN BROWN - Turn Off The Lights (Warlock)
26	2	MIKI HOWARD - Come Home To Me (Atlantic)
26	2	SYDNEY YOUNGBLOOD - I'd Rather Be Blind (Arista)
25	4	*TAKE 6 - I L-o-v-e U (Reprise)
22	4	PHALON - Dance Floor Of Life (Elektra)
23	5	*MICHEL'LE - Keep Watching (Ruthless/Atco)
22	4	*JAMES INGRAM - I Don't Have The Heart (Warner Bros.)
22	6	*BASIC BLACK - Nothing But A Party (Motown)
21	5	*BARBARA WEATHERS - Our Love Will Last Forever (Reprise)
20	20	*WHISPERS - My Heart Your Heart (Capitol)
19	9	*SPECIAL ED - The Mission (Profile)

DROPPED: #29-M.C.Hammer (Seen Her), #37-Randy Crawford, #38-Family Stand, #40-Dianne Reeves, Something Special, No Face.

LP CUTS

M.C. HAMMER -
Crime Story

TIME -
Sometimes I Get Lonely/Chocolate/Skillit

HELEN BAYLOR -
Can You Reach My Friend

PRINCE -
Round & Round (with Tevin Campbell)/
New Power Generation/
Can't Stop This Feeling I Got

ANITA BAKER -
Fairy Tales/Lonely

MICHEL'LE -
Something In My Heart

JOHNNY GILL -
Lady DuJour

INSIDE URBAN



CIVILIZING YOUNGBLOOD

Touring the U.S. to cheer on the success of his European hit "I'd Rather Go Blind" is Sydney Youngblood, who ran into labelmates Kiara, also known as "Civilized Rouges." Shown here in Detroit are (l-r) Greg Charley of Kiara, Sydney Youngblood, and John Winston of Kiara.

KRS-ONE IN CINCINNATI

The Reds are not the only "1" in Cincinnati. KRS-One of Boogie Down Productions visited there and WIZF was on his list of stops. Shown at the station are (l-r) WIZF's Todd Lewis, KRS-One, RCA Promotion Manager Byron Pitts, and WIZF's Icy D.

AL B. SURE! received a warm welcome from programmers upon his return to the airwaves, many of them commenting on the changes in style, voice and maturity on his new single, "Misunderstanding." Pierre Price, WVOI-Toledo, remarks, "His versatility is more obvious on his return—still very, very hot!" Thomas Bacote, V103-Atlanta, says, "This track is slammin'! I'm impressed! Good across-the-board demos!" Kelly Karson, WJFX-Ft. Wayne, had this to say: "Great record—he's sounding better than ever." Also making it their RTW are Curtis Waller, WBLS-New York, Roscoe Miller, WXVI-Montgomery, David Michaels, WUFO-Buffalo, and Rickey Lyles, WRAG-Carrollton. No wonder he was Most Added! **M.C.HAMMER's** "Pray" is getting a lot of attention, as is the



man himself, who did an outstanding job as an entertainer on both the Oprah Winfrey show and the 9/18 telecast of the Tribute to Oprah Winfrey. Curtis Carter, WKGC-Panama City, is getting calls for "Pray." Paul Jackson, WUJM/94JAMS-Charleston, remarks, "The song is getting the message across to all demos—something we all need to do." Don Michaels, KMZX-Little Rock, tips us off on a powerful album cut called "Crime Story," on the "Please Hammer Don't Hurt 'Em" album. He says, "This is the biggest thing for me right now! They're burning up my phone lines and melting the radio airwaves! Unbelievable!" The new **WHISPERS** single on Capitol, "My Heart, Your Heart" is getting attention, reports Rick Stevens, WCKX-Columbus. "You'll love it," he says. Van Wilson, WANM-Tallahassee, confirms, "Nicesong—it's my record to watch." Kimberly Kaye, WFKX-Jackson, brings our attention to **FATHER MC's** "I'll Do For You." "Great sampling of Cheryl Lynn's 'Got To Be Real.' Still offering more parental guidance." Rickey Lyles, WRAG-Carrollton, reports **BERNADETTE COOPER's** "I Look Good" getting good response. "I kinda like this snappy presentation and so do my listeners." K.J.Holiday, WJDY-Salisbury, says the **STANLEY CLARKE & GEORGE DUKE** is his favorite. "I love that 'Mothership Connection'! It's got the funkier groove!" We'll miss you K.J. (announcement next week)

Ciao for now, Betty

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **91** Last Week **88**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PEBBLES - Giving You The Benefit Of The Doubt (MCA)	83	2	66	8	7	89%	7
JOHNNY GILL - Fairweather Friend (Motown)	75	—	63	10	2	97%	6
LALAH HATHAWAY - Heaven Knows (Virgin)	80	—	67	7	6	92%	11
KEITH SWEAT - Merry Go Round (Vintertainment/Elektra)	73	—	36	28	9	87%	5
BLACK BOX - Everybody Everybody (RCA)	71	1	49	7	14	78%	12
KIARA - You're Right About That (Arista)	65	—	30	26	9	86%	8
TRACIE SPENCER - Save Your Love (Capitol)	73	3	18	40	12	79%	6
SAMUELLE - So You Like What You See (Atlantic)	69	4	25	33	7	84%	7
LISA STANSFIELD - This Is The Right Time (Arista)	72	1	20	33	18	73%	7
HOWARD HEWETT - If I Could Only Have That Day Back (Elektra)	56	—	33	17	6	89%	10
MAXI PRIEST - Close To You (Charisma)	68	4	30	16	18	67%	10
QUINCY JONES with SIEDAH GARRETT - I Don't Go For That (Qwest/Warner Bros.)	65	1	12	41	11	81%	6
BELL BIV DeVOE - B.B.D. (I Thought It Was Me)? (MCA)	62	2	8	40	12	77%	4
JANET JACKSON - Black Cat (A&M)	72	3	3	36	30	54%	4
MAC BAND - Someone To Love (MCA)	54	2	16	27	9	79%	8
CARON WHEELER - Livin' In The Light (EMI)	69	5	3	32	29	50%	4
OLETA ADAMS - Rhythm Of Life (Fontana/PolyGram)	46	5	15	19	7	73%	9
TROOP - That's My Attitude (Atlantic)	60	6	6	34	14	66%	5
TEENA MARIE - Here's Looking At You (Epic)	59	1	5	32	21	62%	4
SNAP - Oops Up (Arista)	53	3	9	30	11	73%	6
GERALD ALSTON - Slow Motion (Motown)	58	5	2	25	26	46%	4
MARIAH CAREY - Love Takes Time (Columbia)	65	9	2	23	31	38%	3
M.C. HAMMER - Pray (Capitol)	63	17	3	13	30	25%	2
L.L.COOL J - The Boomin' System (Def Jam/Columbia)	43	3	12	13	15	58%	5
MILIRA - Go Outside In The Rain (Motown)	39	—	9	19	11	71%	8
JONATHAN BUTLER - Heal Our Land (Jive/RCA)	47	3	—	25	19	53%	6
CAMEO - Close Quarters (Atlanta Artists/PolyGram)	39	—	1	22	16	58%	5
BRENDA RUSSELL - Stop Running Away (A&M)	38	4	3	17	14	52%	6

NEW RELEASES by Brian Samson and John Martinucci

GEORGE MICHAEL - If You Were My Woman (Columbia)

Urban Radio—now's the time to take those commercial 7-inches of "Praying" and flip 'em. This blue-eyed Soulman delivers a male's heartaching version of the Gladys Knight hit and it's so good it should have made the album. This track was recorded live in England at Nelson Mandela's birthday tribute. Previously unreleased in the U.S.A., stations already on it include KSOL-San Francisco, WHUR-Washington, D.C.; WZFX-Fayetteville, N.C.; WMVP-Milwaukee. JM

MOVEMENT X - Freedom Got A Shotgun (Columbia)

The most recent street-oriented Rap single to debut on Columbia. At 110 BDMs, it kicks in with tight percussions and an in-your-face brass sample. Slick rolling Mantronix-like high packs more of an impression than the unconvincing vocals. The music offers a slammin' gangster groove but unfortunately the lyrical style makes a mediocre attempt to follow in the steps of Above The Law. BAS

CARL ANDERSON - My Love Will (GRP)

Unfortunately, Carl only made it to #28 with "How Deep Does It Go." Following up with another ballad, his voice is strong and dynamic but not over-produced. Lamont Dozier co-wrote this track with Lestley Pierce. JM



MASTER ACE - Music Man (Cold Chillin'/Warner Bros.)

Ace has used his downtempo musical approach and witty, articulate street Rap to garner Urban radio appeal. After moderate success with "Me And The Biz," the master returns with a tasty laidback Hip Hop groove that should gather Urban programmers' acceptance. Infectious piano and strings sus-

ended over a funky break will spark night-time phone activity. BAS

ANGELA WINBUSH - Please Bring Your Love Back (Mercury/PolyGram)

Ms. Winbush had hits with the three releases from "The Real Thing" album. As the seasons change, she presents a ballad that has the feeling for the bistory winds of Fall, with dry, dramatic vocals. Check it out. JM

YANIEVE - Loving You (Life Records)

A remake of Minnie Riperton's 1975 classic. The cover is emotionally and aesthetically incomparable to the original, but the memories make it worth the mention. A good single for a "dump or pump it" listener call-in. BAS

RAPS TO CHECK OUT:

INTELLIGENT HOODLUM - Back To Reality (A&M)

SPECIAL ED - The Mission (Profile)

BARSHA - Who's The Master (Bum Rush/Virgin)

DYNAMIC II - Just Give The DJ A Break "1990" (Dynamic II)

CLASSIFIEDS

JOB OPENINGS

COUNTRY 93 WBIU-FORT WAYNE has an immediate opening for a News Director/Anchor. Must be polished, authoritative and able to interact with award winning morning team. Females encouraged. T&R: Doug Wagner, 2100 Goshen Road, Suite 232, Fort Wayne, IN 46808. [9/21]

TOP RENO COUNTRY SEEKS FUN, ENERGETIC ATs with desire to shake hands and kiss babies. T&R: Tom Jordan, KBUL Radio, 90 West Grove, Reno, NV 89509. EOE [9/21]

FM107 IN BEAUTIFUL SOUTHERN OREGON is looking for T&R's to consider for future full & part-time AT. Experience necessary, with promotion and production background. Must be a team player. Great company & wonderful living conditions for those who love the clean mountain air. No calls, please. T&R: Randy Adams, PO Box 1450, Klamath Falls, OR 97601. [9/21]

COUNTRY KYKZ-LAKE CHARLES, LA is seeking T&Rs for full & part-time AT for overnights and weekends. Desire and attitude are essential. T&R: Jimmy Lehn, PO Box 999, Lake Charles, LA 70602. EOE [9/21]

WESTWOOD PERSONALITIES HAS TWO OPENINGS AVAILABLE: 1) Top 40 Afternoon Drive for major market on West coast. Forward tape immediately. 2) Country Morning Show Personality for nationwide network. Top dollars. Apply in confidence to: Westwood Personalities, 42446 Bob Hope Drive, Suite 228, Rancho Mirage, CA 92270. [9/21]

TOP NORTH CENTRAL COMBO '60s/'70s station seeks a PM Drive AT with strong production. T&R: Rick McKay, WCPA Radio, Clearfield, PA 16830. [9/21]

SOON TO BE 50,000 WATT FM IN MIDWEST is accepting applications for future f/t Morning Drive person for Top 40 station. Must be mature, have fun personality & possess killer voice. T&R: GM, PO Box 218, Kirksville, MO 63501. [9/21]

CAPE COD'S #1 WCOD seeks a PD with good knowledge of A/C music, strong in community involvement and on-air promotions. Top rate people skills a must. Great pay in one of America's most beautiful areas. Rush T&R: Bonnie McCarthy, 105 Stevens Street, Hyannis, MA 02601. EOE [9/21]

TOP 40 MARKET DOMINANT KWTX/FM needs a sidekick/News person for Mornings. Females encouraged. T&R: Dave Christopher, KWTX Radio, PO Box 2636, Waco, TX 76702. EOE [9/21]

WBCN SEEKS A NEW PRODUCTION DIRECTOR to continue its long heritage as America's foremost production-oriented station. Communicate humor, creativity and sales urgency with unequalled pizzazz. The ultimate production job is yours as long as your organizational skills cut it. Send the production demo of your dreams to: Oedipus, WBCN Radio, 1265 Boylston Street, Boston, MA 02215. No calls please. [9/14]

GENERAL SALES MANAGER sought for rising Top 40. Management experience or seasoned rep with the proper polish. Resumes: GM, 3969 Convenience Circle, Canton, OH 44718. EOE [9/114]

WFAD/WCVM-FM SEEKS FULL & PART-TIME promotionally-minded AT. Decent money and gorgeous college community. T&R: Tina Wisell, PO Box 150, Middlebury, VT 05753. EOE [9/14]

TOP 40 KSMK in Cottonwood, AZ, seeks an upbeat Morning person with production ASAP. T&R: Jeri Dee, PO Box 10, Cottonwood, AZ 86326. [9/14]

#1 TOP 40 CENTRAL OREGON seeks AT/PD to join a stable company with sunshine and fun! T&R: GM, KXIQ/FM Radio, PO Box 5068, Bend, OR 97708, or call (503) 382-5611. EOE [9/14]

KHAK SEEKS PART-TIME HELP to work evening and weekend hours. T&R ASAP: Tim Closson, 425 2nd Street SE, Suite 450, Cedar Rapids, IA 52401. [9/14]

A/C K-TIDE in San Francisco area, is looking for a dependable, uptempo weekend AT with experience. Must have reliable transportation. No beginners, no calls. T&R: Bill Melater, 1623 Fifth Avenue, San Rafael, CA 94901. [9/14]

KFYR IN BISMARCK, ND, is looking for a Production Director. Experience in copywriting and commercial production. On-air experience preferred. T&R: Dan Brannan, PO Box 1738, Bismarck, ND 58302. EOE [9/14]

CENTRAL COAST HIT FM seeks future full & part-time ATs. T&R: Jerri McCulloh, KXFM Radio, 211 E. Sesler, Santa Maria, CA 93454. [9/14]

URBAN KQXL seeks an announcer with experience in business. Females encouraged. T&R: Chris Clay, 7707 Waco Drive, Baton Rouge, LA 70806. [9/14]

WEST PALM BEACH AOR AT with great nighttime numbers. Ten years experience, seeks FT or PT MD opportunity elsewhere. BOBBY RIVERS: (407) 465-8783. [9/21]

RESCUE ME! Team player looking for a stadium. Three years experience, alive and kicking! KATHY O'BRIEN: (415) 648-0090. [9/21]

CRAZED BUT PROFESSIONAL MADMAN seeks Mornings/PD/MD slot at your Top 40. Five year vet ready to rocket your station to #1! BILL: (614) 384-3873. [9/21]

PRODUCTION PRO will make your production smoke so much you'll have to turn the smoke alarms off! RANDY: (615) 867-5792. [9/21]

YOU WILL BELIEVE. Not in a ghost, but in an AT named Steve. C'mon, let's scare up some listeners. STEVE TOURTE: (415) 921-2795. [9/14]

YOU DESERVE A BREAK TODAY AND THIS IS IT! Creative, experienced programmer is looking to team up with a great station or SOON to be great station. Let me help you reach your goals. CALL 1-800-223-7592, when you reach the tone, dial 369-8848. No obligation. [9/14]

SEEKING FULL-TIME POSITION in the Alternative music field. Main interest lies in DJing and writing. Willing to relocate. ROBERT BARONE: (415) 752-6163. [9/14]

HARDWORKING, CREATIVE & RELIABLE Searching for a f/t position in Urban or Jazz. Strong production. JONATHAN TURNER: (419) 243-2534 [9/14]

TEAM PLAYER with sweaty jersey would like to try on your uniform. Searching for appropriate Country MD/AT opening. TONY: (407) 746-7525. [9/14]

A WOMAN WHO GETS THE JOB DONE, looking for a challenge! Six plus years of air, programming, music and especially promotions experience seeks Midwest gig! JEANNIE: (715) 373-2069. [9/14]

AVAILABLE

MAJOR MARKET PD with strong production skills seeks Production Manager position. Eight-track savvy, great copywriting and the ability to organize and manage your production department. For resume and knockout demo tape, call JASON W. FINE: (415) 563-7179. [9/21]

YO! I WANT TO ROCK 'N ROLL AGAIN. College grad with three years writing & producing, two years board & promotions experience. Can cover all the bases. I'm ready to rock and write! JIM: (316) 793-9208. [9/21]

HOT, CRAZY NIGHT ANIMAL seeks 6-10PM shift. Crazy phones and nothing but energy. CACTUS CATFISH COOPER: (602) 443-0049. [9/21]

GIVE ME FUN IN THE SUN or dough in the snow, and I'll give you one hell of a pro! Major market experience. Programming, promotions and production. All markets and formats considered. Call NOW! MIKE: (715) 842-8067. [9/21]

TALENTED "NEW ZEALAND" MALE with eighteen months experience and good sound would like a full-time on-air shift. Call STEPHEN: (612) 377-2845. [9/21]

SIX YEAR SMALL/MEDIUM MARKET PD/MORNING PERSONALITY! Bit oriented, voices and great production. Prefer AOR, A/C or Oldies! JIM KELLY: (216) 256-1837. [9/21]

SERVICE REQUEST

KKSI: Hot A/C needs all products from all labels. Prefer CDs. Send to: Phil Jay, 200 High Avenue, Oskaloosa, IA 52577. [9/21]

KSKU: Getting great A/C service... but we've just switched to Top 40! Need Top 40 CD single service from all labels. Send to: Tom Simon, 106 North Main, Hutchinson, KS 67501. [9/14]

WKGC: Urban needs service from A&M and SBK. Send to: Curtis Carter, 5230 W. Highway 98, Panama City, FL 32401. [9/21]

KCIL: 100,000 Watt Country in South Louisiana seeks service from all labels. Prefer CDs. Send to: Michael Stone, PO Box 2068, Houma, LA 70360. [9/14]

the GAVIN REPORT

POPS! **ROCKS!**

GLASS

POPS!

JAMS!

TWANGS!

SOOTHS!

CROONS!

RAPPS!

and soon . . .

Eight formats of music from Paula Abdul To Sonic Youth.
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San Francisco, CA

**WE'RE PLEASED TO ANNOUNCE OUR
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the **GAVIN REPORT**

ADULT CONTEMPORARY

MOST ADDED

- CARLY SIMON (53)
(Arista)
- HEART (48)
(Capitol)
- MICHAEL McDONALD (42)
(Reprise)
- MARIAH CAREY (36)
(Columbia)
- ASIA (33)
(Geffen)

TOP TIP

MICHAEL McDONALD
Tear It Up
(Reprise)

Up indeed! Mr. Mike is headed for another top ten.

RECORD TO WATCH



ASIA

Days Like These
(Geffen)

Continental band with unquestionable adult rock appeal.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

1	1	1	PAUL YOUNG - Oh Girl (Columbia)
2	2	2	PHIL COLLINS - Something Happened On The Way To Heaven (Atlantic)
5	3	3	BILLY JOEL - And So It Goes (Columbia)
11	5	4	MICHAEL BOLTON - Georgia On My Mind (Columbia)
8	6	5	TAYLOR DAYNE - Heart Of Stone (Arista)
18	11	6	THE RIGHTEOUS BROTHERS - Unchained Melody (Verve/Polydor)
20	14	7	ROD STEWART - I Don't Want To Talk About It (Warner Bros.)
16	12	8	BREATHE - Say A Prayer (A&M)
9	8	9	JUDE COLE - Time For Letting Go (Reprise)
7	4	10	LINDA RONSTADT - Adios (Elektra)
35	20	11	DAN FOGELBERG - Rhythm Of The Rain/Rain (Full Moon/Epic)
24	19	12	GEORGE MICHAEL - Praying For Time (Columbia)
15	15	13	BRENDA RUSSELL - Stop Running Away (A&M)
4	7	14	WILSON PHILLIPS - Release Me (SBK)
3	10	15	JANET JACKSON - Come Back To Me (A&M)
17	16	16	OLETA ADAMS - Rhythm Of Life (Fontana/PolyGram)
6	9	17	FLEETWOOD MAC - Skies The Limit (Warner Bros.)
23	21	18	BASIA - Until You Come Back To Me (Epic)
—	27	19	MARIAH CAREY - Love Takes Time (Columbia)
13	13	20	SANTANA - Gypsy Woman (Columbia)
22	23	21	VONDA SHEPARD - I Shy Away (Reprise)
14	17	22	SWEET SENSATION - If Wishes Came True (Atco)
10	18	23	JAMES INGRAM - I Don't Have The Heart (Warner Bros.)
21	22	24	SMOKEY ROBINSON - Take Me Through The Night (Motown)
36	28	25	MARK EDWARDS - Just Having Touched (R&A)
—	38	26	ANITA BAKER - Soul Inspiration (Elektra)
29	25	27	M.C. HAMMER - Have You Seen Her (Capitol)
—	34	28	MARIA McKEE - Show Me Heaven (Geffen)
—	30	29	PATTI AUSTIN - Love Is Gonna Getcha (GRP)
—	33	30	TEDDY PENDERGRASS - Glad To Be Alive (Elektra)
12	24	31	EVERYTHING BUT THE GIRL - Take Me (Atlantic)
—	36	32	AFTER 7 - Can't Stop (Virgin)
—	32	33	SARA HICKMAN - Blue Eyes Are Sensitive To The Light (Hollywood)
—	37	34	LISA STANSFIELD - This Is The Right Time (Arista)
27	29	35	MAXI PRIEST - Close To You (Charisma)
28	26	36	PAUL COTTON - Heart Of The Night (Sisapa)
—	—	37	HEART - Stranded (Capitol)
—	—	38	LAURA BRANIGAN - Never In A Million Years (Atlantic)
—	—	39	BRENT BOURGEOIS - Can't Feel The Pain (Charisma)
—	—	40	DANNY O'KEEFE - Someday (Beachwood/Chameleon)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MICHAEL McDONALD - Tear It Up (Reprise)		68	42	—	11	15	16%	2
ASIA - Days Like These (Geffen)		63	33	—	9	21	14%	2
*CARLY SIMON - Better Not Tell Her (Arista)		53	53	—	—	—	—	1

A CLASSIC LIKE THIS COMES
AROUND ONLY SO OFTEN.

Carly Simon



“BETTER NOT TELL HER”



*The lead single from her outstanding new album
Have You Seen Me Lately? The first collection of new Carly songs
since Coming Around Again, her Platinum plus Arista debut.*

Produced by Frank Filipetti and Paul Samwell-Smith

Management: Champion Entertainment Organization, Inc.

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UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
51	15	BILL MEDLEY - Don't You Love Me Anymore? (Curb)
51	29	DAVID CASSIDY - Lyin' To Myself (Enigma)
41	8	JEFF LYNNE - Lift Me Up (Reprise)
38	6	JOSE FELICIANO - Lovers' Vows (Optimism)
38	9	JOHN DENVER - The Flower That Shattered The Stone (Windstar)
36	7	JILL SOBULE - Too Cool To Fall (MCA)
32	1	JOHNNY GILL - My, My, My (Motown)
29	15	* TOTO - Can You Hear What I'm Saying (Columbia)
27	3	MARC JORDAN - Edge Of The World (RCA)
26	7	JANE WIEDLIN - Guardian Angel (EMI)
23	11	* PRETENDERS - Sense Of Purpose (Sire/Warner Bros.)
21	21	* DAVID BENOIT & DAVID PACK - Every Corner Of The World (GRP)
21	7	* LORI RUSO AND MICHAEL DAMIAN - Never Look Back (Cypress)

Dropped: Go West, Bruce Hornsby and the Range, Seduction, Mariah Carey (Vision), Johnny Gill, Smithereens.

INSIDE A/C by Diane Rufer and Ron Fell

Assuming PAUL YOUNG someday gives up his hold on the number one position, the likely successors are MICHAEL BOLTON's "Georgia On My Mind" and/or THE RIGHTEOUS BROTHERS' "Unchained Melody" - a couple of timeless classics. The BOLTON cleared its 200th station this week, while THE RIGHTEOUS BROTHERS up their HIT FACTOR by 17% to 89%.

ROD STEWART's "I Don't Want To Talk About It" is ranking #2 in total stations with 208 compared to PAUL YOUNG's 214. Rod's still getting double digit ADDs as thirteen more come on board including KSTP/FM, KVIL, KESZ and WTPJ.

The HOTTEST record in our format over the past two weeks has been DAN FOGELBERG'S "Rain" medley. Up 24 ranks, it threatens to blow into the top ten by next issue. Some of the track's fourteen new are WMXB, WJBR/FM, WCAS and KSTP/FM.

With 36 ADDs and a chart #19, MARIAH CAREY's "Love Takes Time" is wasting not a moment. It stands at 62% in HIT FACTOR (up 27% this week) and could easily leap seven slots on next week's chart.

Two weeks of chart status finds ANITA BAKER already at #26 and in possession of a 25% increase in HIT FACTOR. Among the 30 new players are WFFX, KAER, WOKZ, WGAD, CKFM, WJLK, KSBL, KAEZ/FM and WQLH/FM.

Last week's TOP TIP, HEART's "Stranded," debuts at #37 and it's also the format's second MOST ADDED. Count among the 48 latest strandeers: B100, WAHR, KEZR, KFYZ, KHLT/FM, WELI, KXFM, KKOS, KYMG/FM, KZMG, WFPS and KFQD.

This week's TOP TIP is the brilliant new MICHAEL McDONALD single "Tear It Up." An excellent second week, with 42 ADDs, puts it in prime CHARTBOUND territory. The 42 new include KATW/FM, WSKY, WTWR, WRFC, WLMX, KRKO, KMJC/FM, KZMG and WVUD.



Number one MOST ADDED, CARLY SIMON's "Better Not Tell Her" is proving to be a poorly kept secret. Among the 53 first-week players are WNSR/FM, WEBE/FM, KSRF, WZNY, WMT/FM, WSUL, WHAI, WKYE, WAFL, KIDX/FM and KBLQ.

DAVID CASSIDY's "Lyin' To Myself," our RECORD TO WATCH last week, picked up another 29 ADDs with WPXZ, WKLJ, WMXX, KHLT/FM, KOEL, QLS, WDIF, WFPS, WJTW, KITZ and KRKO among them. A strong total of 51 AC'ers are in and David has already entered Top 40's CHARTBOUND with a total of 104 stations. As predicted, Cassidy will once again be a household name.

RECORD TO WATCH this week, ASIA's "Days Like These," already CHARTBOUND, found 33 new ADDs this week bringing in a strong 63 total. Picking up KTDY, WFFX,

REVIEWS

by Diane Rufer & Ron Fell



BETTE MIDLER

From A Distance (Atlantic)

A song about our world as seen from far, far away. It's innocence and fragility are magnified and harmonized in the voice of Ms. Midler.



PROPAGANDA

Only One Word (Charisma)

Reminiscent of, but not derived from Berlin's "Take My Breath Away." We never do find out what the one word is, but we do get a cameo lead guitar from Pink Floyd's David Gilmour.

DARYL HALL AND JOHN OATES

So Close (Arista)

Of the many successful Hall & Oates singles, few have had such an emphasis placed on the lyric content. It's a melancholy rocker of an all-too-brief and incomplete reunion.

JOAN ARMATRADING

Always (A&M)

From Ms. Armatrading's self-penned "Hearts And Flowers" album, this single leaves you wanting more. Only one minute and fifty-eight seconds of the purest vocal and lyric line to be released in quite awhile.

PETER ALLEN

Tonight You Made My Day (RCA)

If you're looking for a high energy yet totally an adult record, here is Peter's first single release from his "Making Every Moment Count." Should be well-received by our format. Can't miss.

WCVQ, KEZA, KOEL, KRDI/FM, WELW, WMIR, KATW/FM, KZMG, KKIS, KVYN/FM and KLOG to mention a few. No doubt that this is a rocker, but it seems to fit many AC playlists.

THE SONG IS 'NEVER IN A MILLION YEARS'
THE ARTIST IS ONE IN A MILLION

L A U R A B R A N I G A N

GAVIN: DEBUT-38*
M. M. REPLAY: 27*

The new single from her self-titled album.



On Atlantic.

HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **229** Last Week **236**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PAUL YOUNG - Oh Girl (Columbia)	214	—	183	23	8	96%	13
PHIL COLLINS - Something Happened On The Way To Heaven (Atlantic)	199	—	182	16	1	99%	9
BILLY JOEL - And So It Goes (Columbia)	200	4	153	35	8	94%	11
MICHAEL BOLTON - Georgia On My Mind (Columbia)	201	9	138	47	7	92%	6
TAYLOR DAYNE - Heart Of Stone (Arista)	177	4	136	34	3	96%	9
THE RIGHTEOUS BROTHERS - Unchained Melody (Verve/Polydor)	190	7	122	48	13	89%	6
ROD STEWART - I Don't Want To Talk About It (Warner Bros.)	208	13	67	105	23	82%	5
BREATHE - Say A Prayer (A&M)	193	15	89	79	10	87%	6
JUDE COLE - Time For Letting Go (Reprise)	172	4	125	37	6	94%	11
LINDA RONSTADT - Adios (Elektra)	177	1	129	36	11	93%	9
DAN FOGELBERG - Rhythm Of The Rain/Rain (Full Moon/Epic)	195	14	41	118	22	81%	4
GEORGE MICHAEL - Praying For Time (Columbia)	177	23	70	69	15	78%	5
BRENDA RUSSELL - Stop Running Away (A&M)	159	2	68	77	12	91%	11
WILSON PHILLIPS - Release Me (SBK)	159	—	94	42	23	85%	14
JANET JACKSON - Come Back To Me (A&M)	157	—	61	75	21	86%	13
OLETA ADAMS - Rhythm Of Life (Fontana/PolyGram)	133	4	69	51	9	90%	10
FLEETWOOD MAC - Skies The Limit (Warner Bros.)	150	—	73	58	19	87%	12
BASIA - Until You Come Back To Me (Epic)	145	10	36	80	19	80%	6
MARIAH CAREY - Love Takes Time (Columbia)	175	36	19	91	29	62%	4
SANTANA - Gypsy Woman (Columbia)	130	—	73	48	9	93%	9
VONDA SHEPARD - I Shy Away (Reprise)	125	5	23	77	20	80%	7
SWEET SENSATION - If Wishes Came True (Atco)	125	—	46	51	28	77%	16
JAMES INGRAM - I Don't Have The Heart (Warner Bros.)	129	1	48	47	33	73%	19
SMOKEY ROBINSON - Take Me Through The Night (Motown)	111	2	31	65	13	86%	7
MARK EDWARDS - Just Having Touched (R&A)	119	16	19	59	25	65%	7
ANITA BAKER - Soul Inspiration (Elektra)	133	30	4	64	35	51%	3
M. C. HAMMER - Have You Seen Her (Capitol)	95	1	24	50	20	77%	6
MARIA McKEE - Show Me Heaven (Geffen)	110	16	3	54	37	51%	4
PATTI AUSTIN - Love Is Gonna Getcha (GRP)	90	14	7	49	20	62%	6
TEDDY PENDERGRASS - Glad To Be Alive (Elektra)	94	20	9	42	23	54%	6
EVERYTHING BUT THE GIRL - Take Me (Atlantic)	91	—	18	53	20	78%	10
AFTER 7 - Can't Stop (Virgin)	88	12	7	39	30	52%	6
SARA HICKMAN - Blue Eyes Are Sensitive To The Light (Hollywood)	78	8	7	42	21	62%	6
LISA STANSFIELD - This Is The Right Time (Arista)	78	18	3	41	16	56%	4
MAXI PRIEST - Close To You (Charisma)	70	4	14	29	23	61%	12
PAUL COTTON - Heart Of The Night (Sisapa)	71	—	8	42	21	70%	10
HEART - Stranded (Capitol)	102	48	2	25	27	26%	2
LAURA BRANIGAN - Never In A Million Years (Atlantic)	74	16	5	24	29	39%	5
BRENT BOURGEOIS - Can't Feel The Pain (Charisma)	79	22	1	31	25	40%	6
DANNY O'KEEFE - Someday (Beachwood/Chameleon)	72	23	3	26	20	40%	3

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
DAN FOGELBERG - Rhythm Of The Rain/Rain (Full Moon/Epic)	53	81	28%
MARIAH CAREY - Love Takes Time (Columbia)	35	62	27%
ANITA BAKER - Soul Inspiration (Elektra)	24	51	27%
HEART - Stranded (Capitol)	1	26	25%
MARIA McKEE - Show Me Heaven (Geffen)	33	51	18%
JANE WIEDLIN - Guardian Angel (EMI)	8	26	18%
THE RIGHTEOUS BROTHERS - Unchained Melody (Verve/Polydor)	72	89	17%
ROD STEWART - I Don't Want To Talk About It (Warner Bros.)	65	82	17%
MICHAEL McDONALD - Tear It Up (Reprise)	—	16	16%
PROPAGANDA - Heaven Give Me Words (Charisma)	61	76	15%
JEFF LYNNE - Lift Me Up (Reprise)	25	39	14%
ASIA - Days Like These (Geffen)	—	14	14%
DAVID CASSIDY - Lyin' To Myself (Enigma)	—	11	11%

JUDE COLE

"TIME FOR LETTING GO"

GAVIN TOP 10 172 STATIONS

R&R 11*

KVIL

KEFM

KFMB

KBIG

B100

WMT AM+FM

KAER

KSRF

WEBE/FM

WZNY



VONDA SHEPARD

"I SHY AWAY"

GAVIN 23-21* R&R 28*-26*

KESZ

WIHN

WFAS/FM

KBLQ

CKFM

WKMI

WFRO

WEBE/FM

WSKY

KTID

WAHR

WJON

WKYE

B100

WSUL



MICHAEL McDONALD

"TEAR IT UP"

GAVIN #1 CHARTBOUND 68/42

R&R 3RD MOST ADDED

BREAKER BOUND! 36/14

WVUD

WNMB

KMJC/FM

KAAC

WLMX

WAFL

WRFC

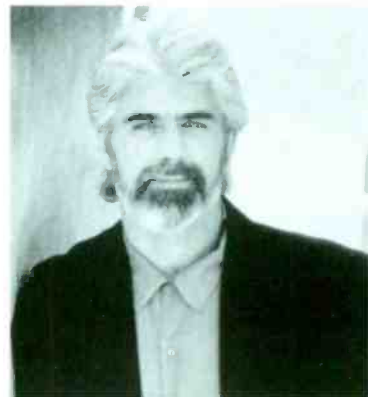
KHLT/FM

WSKY

WMT/FM

KATW/FM

WSUL



AC MUSIC

A Statistical Review Of The First Half Of 1990

How accurate and/or effective are Gavin's A/C Headlines? We went back to the first six months of this year and analyzed our declarations and performances of **TOP TIP**, **RECORD TO WATCH** and **MOST ADDED**.

We know from our conversations with A/C reporters that you read and study the A/C pages looking for guidance beyond mere chart numbers. For a record to become the format's **MOST ADDED**, **TOP TIP** or even the longshot call of **RECORD TO WATCH**, can mean eventual success. As noted a **TOP TIP** (chosen by the A/C department), eventually peaks at an average chart ranking of #5. Your weekly **MOST ADDED** averages a final chart peak of #3, while our **RECORD TO WATCH** (a record chosen for its potential despite a slow start) averages a final position of #22. Here's a look at our 1990 "record" from January to June.

RECORD TO WATCH

January thru June 1990

<u>ISSUE</u>	<u>ARTIST/TITLE</u>	<u>PEAK</u>	<u>DATE</u>
1/12	CROSBY, STILLS & NASH - Chippin' Away	14	2/16
1/19	KATHY MATTEA - Where've You Been?	13	3/09
1/26	ROXETTE - Dangerous	15	3/09
2/02	GRAYSON HUGH & BETTY WRIGHT - How 'Bout Us?	17	3/30
2/09	ROBERT HART - A Little Love Is Overdue	-	-
2/16	ROLLING STONES - Almost Hear You Sigh	33	3/16
2/23	TEARS FOR FEARS - Advice For The Young...	12	4/20
3/02	LISA STANSFIELD - All Around The World	9	4/20
3/09	SINEAD O'CONNOR - Nothing Compares 2 U	2	5/11
3/16	QUINCY JONES - The Secret Garden	38	4/20
3/23	DIANNE REEVES - Never Too Far	32	4/20
3/30	AFTER 7 - Ready Or Not	21	6/29
4/06	VONDA SHEPARD - Baby, Don't You Break...	27	5/04
4/13	CALLOWAY - I Wanna Be Rich	21	5/25
4/20	MICHAEL COLINA w/VANESE THOMAS - Shambhala	26	6/01
4/27	HOWARD HEWETT - Show Me	17	6/22
5/04	NEVILLE BROTHERS - Bird On A Wire	16	6/22
5/11	HUGH HARRIS - Rhythm Of Life	34	6/15
5/18	LAUREN WOOD - Fallen	29	6/15
5/25	GO WEST - King of Wishful Thinking	11	7/20
6/01	TOMMY PAGE - When I Dream Of You	36	6/22
6/08	MARTI JONES - Any Kind Of Lie	25	8/03
6/15	PROPAGANDA - Heaven Give Me Words	12	8/24
6/22	REGINA BELLE - This Is Love	24	7/27

AVERAGE CHART POSITION:

20

FROM THE PEOPLE WHO BROUGHT YOU
"HEAVEN GIVE ME WORDS"

propaganda

"ONLY ONE WORD"

ON YOUR DESK NOW!
A/C REPORTS
SEPTEMBER 24th



BRENT
bourgeois

"CAN'T FEEL THE PAIN"

R&R BREAKER 28*
GAVIN DEBUT 39*

WSUL	WAFL	WECQ
KSRF	KKLD	KBLQ
KIDX	WFRO	WHA1
WKYE	WMT/FM	WNMB
WGAD	WTCB	WOKZ
WEBE/FM	KKOR	KHLT/FM
KWSI	KTLD	WBLG/FM

and many more . . .

maxi priest

"CLOSE TO YOU"

GAVIN TOP 40: 10*-7*
R&R CHR: 5*-3*

NOW ON THESE MAJOR
MARKET A/C STATIONS:

WALK	WLTF
B100	WARM98
WWNK	CKFM

5 STAR ROTATION ON VH-1
ACTIVE ROTATION ON MTV

YOU'VE SEEN THE VIDEO . . .
NOW ADD THE RECORD!



TOP TIP

ISSUE	ARTIST/TITLE	PEAK	DATE
1/12	BILLY JOEL - I Go To Extremes	3	3/02
1/19	SOULSISTER - Blame Me	16	2/23
1/26	TAYLOR DAYNE - Love Will Lead You Back	1	3/16
2/02	BEE GEES - Bodyguard	5	3/23
2/09	SMOKEY ROBINSON - Everything You Touch	1	4/13
2/16	TIM FINN - Not Even Close	14	3/23
2/23	REGINA BELLE - Make It Like It Was	5	4/13
3/02	MICHAEL BOLTON - How Can We Be Lovers	5	4/06
3/09	WILSON PHILLIPS - Hold On	1	5/18
3/16	SINEAD O'CONNOR - Nothing Compares 2 U	2	5/11
3/23	HEART - All I Wanna Do Is Make Love To You	10	5/11
3/30	FLEETWOOD MAC - Save Me	4	5/25
4/06	ROXETTE - It Must Have Been Love	4	6/22
4/13	ELTON JOHN - Club At The End Of The Street	2	6/01
4/20	PHIL COLLINS - Do You Remember?	1	6/15
4/27	LINDA RONSTADT feat. AARON NEVILLE - When...	2	6/15
5/04	MICHAEL McDONALD - Take It To Heart	7	6/08
5/11	NEVILLE BROTHERS - Bird On A Wire	16	6/22
5/18	MICHAEL BOLTON - When I'm Back On My Feet...	1	7/06
5/25	GLORIA ESTEFAN - Cuts Both Ways	1	7/13
6/01	NIKKI - Notice Me	5	7/13
6/08	BASIA - Baby, You're Mine	9	7/20
6/15	ANITA BAKER - Talk To Me	3	8/10
6/22	BRUCE HORNSBY & THE RANGE - Across The River	5	8/03
6/29	JANET JACKSON - Come Back To Me	2	8/31

AVERAGE CHART POSITION: 5

MOST ADDED

ISSUE	ARTIST/TITLE	PEAK	DATE
1/12	BILLY JOEL - I Go To Extremes	3	3/02
1/19	LINDA ROSTADT feat. AARON NEVILLE - All My...	1	3/02
1/26	TAYLOR DAYNE - Love Will Lead You Back	1	3/16
2/02	PHIL COLLINS - I Wish It Would Rain Down	3	3/30
2/09	(same)		
2/16	DON HENLEY - Heart Of The Matter	2	4/13
2/23	MICHAEL BOLTON - How Can We Be Lovers	5	4/06
3/02	BASIA - Cruisin For Bruisin	2	4/27
3/09	(same)		
3/16	WILSON PHILLIPS - Hold On	1	5/18
3/23	ROD STEWART feat. RONALD ISLEY - This Old...	1	5/04
3/30	FLEETWOOD MAC - Save Me	4	5/25
4/06	(same)		
4/13	ELTON JOHN - Club At The End Of The Street	2	6/01
4/20	PHIL COLLINS - Do You Remember?	1	6/15
4/27	LINDA RONSTADT feat. AARON NEVILLE - When...	2	6/15
5/04	MICHAEL McDONALD - Take It To Heart	7	6/08
5/11	(same)		
5/18	MICHAEL BOLTON - When I'm Back On My Feet...	1	7/06
5/25	(same)		
6/01	GLORIA ESTEFAN - Cuts Both Ways	1	7/13
6/08	BASIA - Baby, You're Mine	9	7/20
6/15	ANITA BAKER - Talk To Me	3	8/10
6/22	BRUCE HORNSBY & THE RANGE - Across The River	5	8/03
6/29	WILSON PHILLIPS - Release Me	1	8/17

AVERAGE CHART POSITION: 3

DAVID BENOIT & DAVID PACK

"EVERY CORNER OF THE WORLD"



Brilliant composer, keyboardist David Benoit
redefines musical boundaries with his new single

"EVERY CORNER OF THE WORLD".

On Your Desk Now AC Radio!

From his new album, "Inner Motion"

Produced by David Benoit & Allen Sides
Associate Producer: David Pack
Executive Producers: Dave Grusin & Larry Rosen



THE
DIGITAL MASTER
COMPANY
© 1990 GRP Records, Inc.

PHOTOFILE

Compiled by Diane Rufer



Epic star Basia is being congratulated by the executives of her recording company at New York's Radio City Music Hall during her coast-to-coast tour supporting "London Warsaw New York." (l to r) Larry Stessel, Epic VP of Marketing; Polly Anthony, Epic Senior VP of Promotion; Basia; and Dave Glew, President of Epic Records.



During the first leg of his North American "The Serious Tour 1990" in Toronto at the Skydome, Atlantic recording artist Phil Collins received a sextuple Canadian platinum award. Shown l-r are Garry Newman, Senior VP & Managing Director/U.S. Division of WEA Canada; Mr. Collins; Randy Sharrard, WEA Canada Atlantic/Elektra Marketing Manager; and Kim Cooke, WEA Canada VP/National Promotion & Special Projects.



Here's Paul Cotton flanked by Sisapa Records personnel after releasing his first solo album, "Changing Horses." (l to r) Ben Mayberry and Jeff Linn, Sisapa Records; Cotton; Stewart Moore, Paul's manager; Rob Meurer, Producer; and Ginny Whitaker and Jan Seedman, Sisapa.

BILL MEDLEY

"Don't You Love Me Anymore?"

A WINNING COMBINATION!

"Just a few bars into this track and you recognize the distinctive voice of Mr. Medley. This Diane Warren and Albert Hammond song is an A/C natural"

Diane Rufer & Ron Fell, the GAVIN FORT

WGBE	WKTJ	WPXZ	WTNY	WYRY	WBLG
WEVA	WGCD	WMSQ	WOHS	WXVL	KBJJ
KCHA	KFMO	KIXK	KLKC	KLSS	KLWN
KMOM	KOEL	KOKO	KQLS	KRDI	KTTR
KWGG	WJJY	WJON	WDND	WELW	WFRO
WJEQ	WJER	WRCO	WLGW	KNUZ	KBLQ
KBOL	KIDX	KMTI	KORT	KSBT	KUBC
KCRE	KKSO	KSNW	KWXX	KYRE	KGX
KJTT	KRKO	KWSI			

Don't miss Bill Medley on "Into The Night With Rick Dees" Tuesday, October 9th - ABC-TV

Representation:
DBC Management Ltd.

CURB
RECORDS

COUNTRY

MOST ADDED

- SHENANDOAH (65)
(Columbia)
- K.T. OSLIN (61)
(RCA)
- KENTUCKY HEADHUNTERS (61)
(Mercury)
- EDDIE RABBITT (57)
(Capitol)
- WILLIE NELSON (53)
(Columbia)

TOP REQUESTS

- GARTH BROOKS
- CARLENE CARTER
- REBA McENTIRE
- MARK CHESNUTT
- GEORGE STRAIT

RECORD TO WATCH



KENTUCKY HEADHUNTERS
 Rock 'N' Roll Angel
 (Mercury)
 The Headhunters' fourth single is keeping their hot streak going. One of this week's Most Added records.

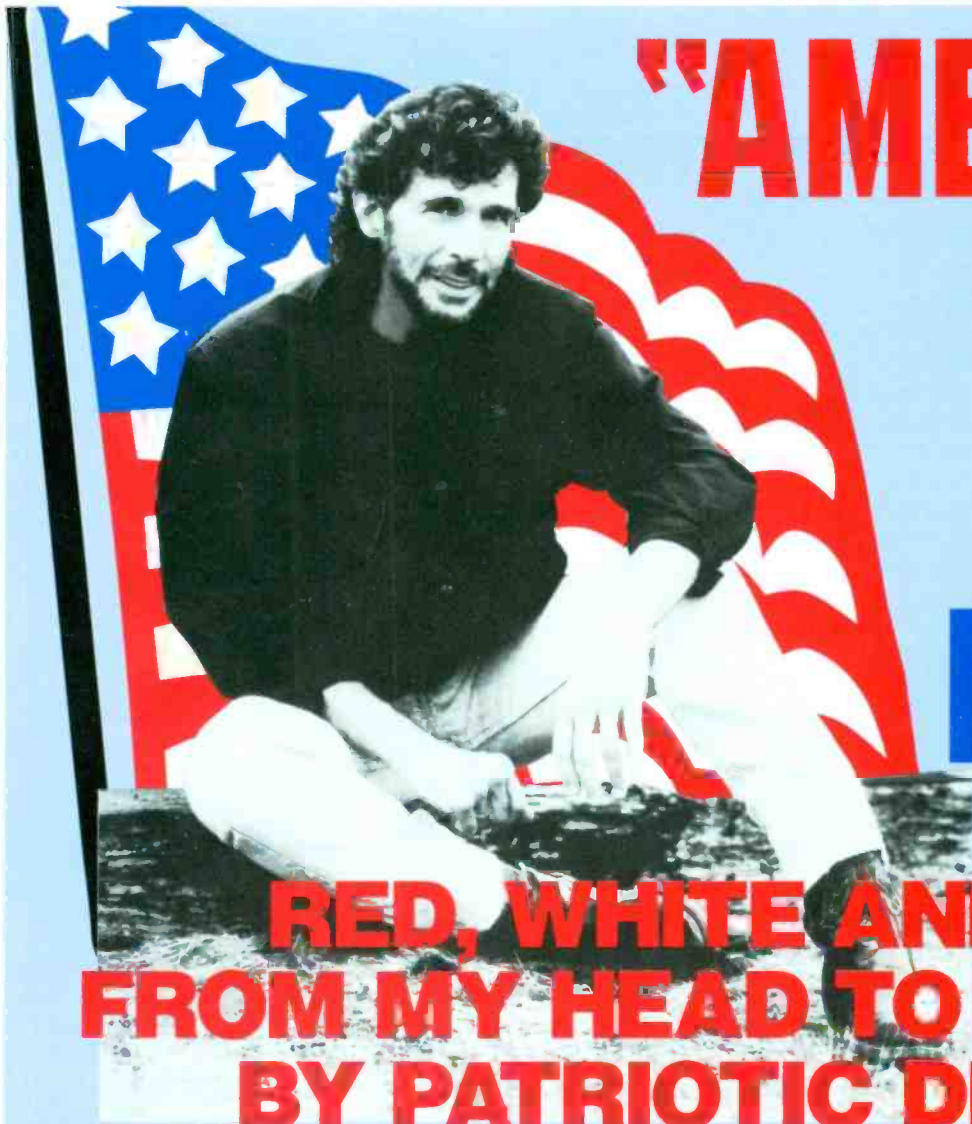
Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

6	1	1	GARTH BROOKS - Friends In Low Places (Capitol)
8	4	2	JUDDS - Born To Be Blue (Curb/RCA)
12	8	3	GEORGE STRAIT - Drinking Champagne (MCA)
5	3	4	STEVE WARINER - Precious Thing (MCA)
11	7	5	MARK CHESNUTT - Too Cold At Home (MCA)
15	10	6	REBA McENTIRE - You Lie (MCA)
13	9	7	DESERT ROSE BAND - Story Of Love (MCA/Curb)
20	12	8	JOE DIFFIE - Home (Epic)
2	2	9	CARLENE CARTER - I Fell In Love (Reprise)
17	13	10	LIONEL CARTWRIGHT - My Heart Is Set On You (MCA)
19	16	11	BAILLIE AND THE BOYS - Fool Such As I (RCA)
21	17	12	KENNY ROGERS & DOLLY PARTON - Love Is Strange (Reprise)
22	18	13	ANNE MURRAY - Feed This Fire (Capitol)
25	20	14	RESTLESS HEART - When Somebody Loves You (RCA)
39	26	15	RANDY TRAVIS/GEORGE JONES - A Few Ole Country Boys (Warner Bros.)
27	22	16	HOLLY DUNN - You Really Had Me Going (Warner Bros.)
23	21	17	SOUTHERN PACIFIC - Reckless Heart (Warner Bros.)
3	6	18	KEITH WHITLEY & LORRIE MORGAN - 'Til A Tear Becomes A Rose (RCA)
4	5	19	KATHY MATTEA & TIM O'BRIEN - The Battle Hymn of Love (Mercury)
29	24	20	VERN GOSDIN - This Ain't My First Rodeo (Columbia)
32	25	21	EXILE - Yet (Arista)
31	28	22	MARTY STUART - Western Girls (MCA)
1	11	23	DOUG STONE - Fourteen Minutes Old (Epic)
36	31	24	RICKY SKAGGS - He Was On To Something (So He Made You) (Epic)
—	33	25	DON WILLIAMS - Back In My Younger Days (RCA)
7	15	26	LEE GREENWOOD - Holdin' A Good Hand (Capitol)
30	30	27	MATRACA BERG - The Things You Left Undone (RCA)
24	23	28	TIM RYAN - Dance In Circles (Epic)
—	34	29	CONWAY TWITTY - Crazy In Love (MCA)
14	19	30	ALABAMA - Jukebox In My Mind (RCA)
—	40	31	T. GRAHAM BROWN - Moonshadow Road (Capitol)
—	39	32	BILLY JOE ROYAL - A Ring Where A Ring Used To Be (Atlantic)
—	—	33	MARK COLLIE - Hardin County Line (MCA)
—	—	34	EDDIE RABBITT - American Boy (Capitol)
—	—	35	HANK WILLIAMS JR. - Don't Give Us A Reason (Warner Bros./Curb)
—	—	36	PATTY LOVELESS - The Night's Too Long (MCA)
—	—	37	MICHAEL MARTIN MURPHEY - Cowboy Logic (Warner Bros.)
—	—	38	HIGHWAY 101 - Someone Else's Trouble Now (Warner Bros.)
18	27	39	RICKY VAN SHELTON - I Meant Every Word He Said (Columbia)
—	38	40	NITTY GRITTY DIRT BAND - You Made Life Good Again (MCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
K.T. OSLIN - Come Next Monday (RCA)		149	61	1	32	55	22%	2
ROSANNE CASH - What We Really Want (Columbia)		135	32	1	35	67	26%	3
SAWYER BROWN - When Love Comes Callin' (Curb/Capitol)		128	32	1	29	66	23%	3
VINCE GILL - Never Knew Lonely (MCA)		107	51	1	13	42	13%	2



"AMERICAN BOY"

Eddie Rabbitt



**RED, WHITE AND BLUE
FROM MY HEAD TO MY TOES...
BY PATRIOTIC DEMAND!**

WMZQ/GARY MCCARTIE: "Especially now, a song like this needs to be heard."

KRRV/RICK STEVENS: "This song speaks from the hearts of all true Americans."

WHOK/IMAX RAINES: "A great song that everybody can feel good about right now."

WTSO/PAT MARTIN: "This song makes you feel good about being an American."

WIRK/DAN O'BRIAN: "The most uplifting patriotic song since 'God Bless the USA.'"

WDXE/MIKE HARRIS: "Captures the American spirit in the most positive way I've heard."

WRNS/MARK REID: "We're adding this record in heavy rotation. This is not about oil or Iraq. This is about the American spirit."

WYYD/ROBYNN JAYMES: "'American Boy' had me singing along with pride...I'm an American Girl."

STATIONS FIRST WEEK

WCAV	WDSO	WGTY	WHYL	WNCQ	WOWO	WPOR	WSCP	WYNY	WMMK	WADA	WCHK	WDMV	WDVA	WESC	WEZL	WFLS	WFMC	WFRB	WHEW	WJAT
WKDW	WKHX	WKML	WKRE	WLAS	WLBB	WLSC	WMZQ	WOKD	WPCM	WQBE	WQIK	WQSI	WRGA	WRNS	WSTH	WTRS	WWIT	WWRK	WXCY	WXKX
WYII	WZLI	KMDL	KOUS	KRRV	KWKH	KXKZ	KYKZ	WAAX	WAMZ	WBKH	WDDO	WFPR	WGXX	WGUD	WHMA	WKWT	WLLX	WMBC	WQSB	WSM
WWIC	WWZD	WYNK	KBMW	KBRF	KDMA	KFGO	KJAM	KLQL	KMHL	KMIT	KOKK	KOKO	KSJB	KSUM	KVOX	KWVK	KYCK	KZPR	WCDK	WWJO
KBUF	KCFM	KEZS	KHAK	KIXQ	KLEE	KLIK	KMNS	KRMS	KTJJ	KVDB	KWPC	KWTO	KZN	WDAF	B105	WUSW	WAAG	WAOV	WATH	WAXL
WAXX	WBTU	WCOW	WDEZ	WFMB	WFMS	WGTC	WKKG	WKSU	WLTO	WONW	WPFB	WRAJ	WSLR	WWQM	WYNE	KTFX	KAFF	KDJW	KGRT	KHEY
KKK	KIKM	KNFO	KNIX	KNYN	KOYN	KPLE	KPLX	KRST	KXXY	KGCH	KLYQ	KPOX	KQFC	KQIL	KQOL	KUAD	KWYO	KYSS	KBUL	KEKA
KFMS	KIKF	KMIX	KOWF	KPIG	KRED	KROP	KTRB	KUZZ	KWDJ	KASH	KFAT	KFLS	KMPS	KORD	KPRB	KRLC	KVAS	KWYZ	KYAK	US101

PLAY IT WITH PRIDE!

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
106	22	3	MICHELLE WRIGHT - Woman's Intuition (Arista)
102	16	4	EDDY RAVEN - Zydeco Lady (Capitol)
101	53	2	WILLIE NELSON - Ain't Necessarily So (Columbia)
94	65	2	SHENANDOAH - Ghost In This House (Columbia)
86	—	5	JANN BROWNE - Louisville (Curb)
74	20	3	JOHNNY CASH - Goin' By The Book (Mercury)
70	12	5	MARIE OSMOND - Like A Hurricane (Curb)
70	38	2	WAYLON JENNINGS - Where Corn Don't Grow (Epic)
69	61	1	* KENTUCKY HEADHUNTERS - Rock 'N' Roll Angel (Mercury)
68	3	6	SUSI BEATTY - There's A Phone On Every Corner (Starway)
65	46	1	* TRAVIS TRITT - Put Some Drive In Your Country (Warner Bros.)
64	7	4	GARY STEWART - Let's Go Jukin' (Hightone)
64	14	3	BILLY & TERRY SMITH - Blues Stay Away From Me (Epic)
64	36	2	ROBIN LEE - Love Letter (Atlantic)
56	22	2	KEVIN WELCH - Prayin' For Rain (Reprise)
53	27	2	DAN SEALS - Bordertown (Capitol)
50	13	3	EMMYLOU HARRIS - Never Be Anyone Else But You (Reprise)
48	1	5	JEFF STEVENS & THE BULLETS - You Done Me Wrong (Atlantic)
44	19	2	JEFF CHANCE - Talkin' To Your Picture (Mercury)
41	37	1	* LEE ROY PARNELL - Family Tree (Arista)
40	9	2	DAWNETT FAUCETT - Taking My Time (Step One)
36	25	1	* CEE CEE CHAPMAN - Everything (Curb/Capitol)
33	5	2	CHRIS WALL - Empty Seat Beside Me (Tried & True/RYKO)
32	27	1	* MCBRIDE & THE RIDE - Felicia (MCA)
27	2	5	CRYSTAL GAYLE - Never Ending Song Of Love (Capitol)
26	1	4	MARSHALL TUCKER BAND - Stay In The Country (Sisapa)

Dropped: #14-Pirates, #29-M. Haggard, #32-Bellamys, #35-Hank, Jr. (Man), #36-R. Crowell, #37-Girls Next Door, Rich Grissom.

INSIDE COUNTRY

FLASHBACK

- #1 ONE YEAR AGO TODAY
Ricky Van Shelton - Living Proof
- #1 FIVE YEARS AGO TODAY
Marie Osmond & Dan Seals -
Meet Me In Montana
- #1 TEN YEARS AGO TODAY
T.G. Sheppard -
Do You Wanna Go To Heaven

CONGRATULATIONS...Paul Wilson and the crew at KQFC-Boise are celebrating their spring book. In the one year trends, KQFC went from a 6.1 to a 9.4... Meanwhile, over at WYNE-Appleton, Vicki Johnson is celebrating her station's jump from a 3.4 to a 6.5 in 25-54... Max Collins excitedly reported that KXIA-Marshalltown was #1 in the spring book... Bob Guerra and the folks at KZLA had their best book ever, pulling in a 4.0 for the combo in the Los Angeles market... Congratulations to WKDW-Staunton PM Drive team Mark Rivers and Pete Stevens. They will both be getting married on September 29th and they're both getting married to Susan's—Marks fiancée is Susan Bender and Pete's fiancée is Susan Graham.

MARK THIS DOWN. Dates have been set for two of next year's "don't miss" events: The 1991 Gavin Seminar which will take place in San Francisco, February 14-16 and Nashville's Country Radio Seminar, set for March 6-9. As we always say, be there or be talked about!

CHANGES...Rick Walts is leaving WNCQ to take a position at WFYF/TV 50 in Watertown. No replacement has yet been named... Jessica James is the new MD at KWTO-Springfield. She will be doing the 10-3PM shift and will take music calls 3-5PM every day... Lots of changes underway at KBUL-Reno. PD JJ Christy steps down to concentrate on his morning show. The new PD is Tom Jordan, and Deb Spring remains Assistant Program Director/Music Director... Changes also underway at KNYN-Santa Fe. Anthony Gonzales leaves the station to help his family start their own radio station. His replacement is radio vet Dale Mathews. MD Jake Berry is now the early morning man, and because of that change will now be taking music calls on Wednesdays from 9:30-11:30 AM (MT)... PD Dan Dunn will now be handling the music at WSCP-Pulaski... Peg Daniels at WGTC-South Bend is

ALAN JACKSON -
Chasin' That Neon Rainbow (Arista)
An autobiographical tale that recounts the work that went into this year's "overnight" success story. The song offers insight into Jackson's drive and his need to live "that honky tonk dream."

SHELBY LYNNE -
Things Are Tough All Over (Epic)
People have been predicting big things for this singer for awhile now, and those forecasts are starting to come true. Lynne makes the song very relatable by showing the heroine to be both strong and vulnerable. Fortunately her strong side wins out.

MARY-CHAPIN CARPENTER -
You Win Again (Columbia)
We've come to expect a lot from this singer/songwriter, and she has yet to disappoint. Mary-Chapin has been influential in expanding Country's listener base, winning loyal fans along the way. Don't be fooled—this ain't no cover version, it's pure 'Chape' all the way.

BILLY HILL - No Chance To Dance (Warner Bros.)
You can't keep these guys down. Perhaps with the recent success of blues/rock based sounds coming from the Headhunters and the Pirates, more folks will open up to the hard-driving Hill boys. No doubt about it, this group of songwriters know how to have a good time.

BILLY & TERRY SMITH -
Blues Stay Away From Me (Epic)
While comparisons to the Everly Brothers are inevitable, brothers Billy and Terry definitely have a sound that's all their own. They do a terrific job with this classic, which was cut live in the studio in one take, without overdubs.

MCBRIDE AND THE RIDE -
Felicia (MCA)
A humorous look at a back-country gal, delivered with gusto.

taking over their mid-day shift, so she'll now be available for music calls Monday-Friday from 8:30-9:45 AM... WEYY-Talladega will no longer be a Gavin reporting station. Talk with you next week.
The Gavin Country Crew

ALBUM CUTS

- Garth Brooks - The Thunder Rolls/ Unanswered Prayers/Two Of A Kind/ Wild Horses
- Reba McEntire - Fancy/Waiting For The Deal...
- Doug Stone - We Always Agree On Love Alabama - Here We Are
- Carlene Carter - My Dixie Darlin'

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **220** Last Week **222**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GARTH BROOKS - Friends In Low Places (Capitol)	216	—	207	9	—	100%	8
JUDDS - Born To Be Blue (Curb/RCA)	220	—	177	37	6	97%	9
GEORGE STRAIT - Drinking Champagne (MCA)	219	—	161	53	5	97%	8
STEVE WARINER - Precious Thing (MCA)	214	—	173	36	5	97%	13
MARK CHESNUTT - Too Cold At Home (MCA)	212	—	169	40	3	98%	10
REBA McENTIRE - You Lie (MCA)	218	—	142	75	1	99%	7
DESERT ROSE BAND - Story Of Love (MCA/Curb)	216	1	148	60	7	96%	12
JOE DIFFIE - Home (Epic)	214	—	104	100	10	95%	8
CARLENE CARTER - I Fell In Love (Reprise)	194	—	153	33	8	95%	15
LIONEL CARTWRIGHT - My Heart Is Set On You (MCA)	205	2	103	89	11	93%	12
BAILLIE AND THE BOYS - Fool Such As I (RCA)	201	2	75	103	21	88%	11
KENNY ROGERS & DOLLY PARTON - Love Is Strange (Reprise)	200	2	71	108	19	89%	8
ANNE MURRAY - Feed This Fire (Capitol)	204	2	50	135	17	90%	9
RESTLESS HEART - When Somebody Loves You (RCA)	198	2	45	130	21	88%	7
RANDY TRAVIS & GEORGE JONES - A Few Ole Country Boys (Warner Bros.)	209	7	20	144	38	78%	4
HOLLY DUNN - You Really Had Me Going (Warner Bros.)	198	1	27	140	30	84%	8
SOUTHERN PACIFIC - Reckless Heart (Warner Bros.)	187	1	49	108	29	83%	11
KEITH WHITLEY & LORRIE MORGAN - 'Til A Tear Becomes A Rose (RCA)	168	—	95	60	13	92%	12
KATHY MATTEA & TIM O'BRIEN - The Battle Hymn of Love (Mercury)	165	—	102	51	12	92%	13
VERN GOSDIN - This Ain't My First Rodeo (Columbia)	201	5	19	142	35	80%	7
EXILE - Yet (Arista)	214	16	12	143	43	72%	6
MARTY STUART - Western Girls (MCA)	197	11	15	127	44	72%	6
DOUG STONE - Fourteen Minutes Old (Epic)	150	—	92	42	16	89%	14
RICKY SKAGGS - He Was On To Something (So He Made You) (Epic)	193	11	10	128	44	71%	6
DON WILLIAMS - Back In My Younger Days (RCA)	204	15	4	124	61	62%	4
LEE GREENWOOD - Holdin' A Good Hand (Capitol)	142	—	95	35	12	91%	15
MATRACA BERG - The Things You Left Undone (RCA)	182	11	12	124	35	74%	6
TIM RYAN - Dance In Circles (Epic)	156	1	32	91	32	78%	15
CONWAY TWITTY - Crazy In Love (MCA)	181	18	5	108	50	62%	5
ALABAMA - Jukebox In My Mind (RCA)	125	—	62	42	21	83%	11
T. GRAHAM BROWN - Moonshadow Road (Capitol)	172	26	1	84	61	49%	5
BILLY JOE ROYAL - A Ring Where A Ring Used To Be (Atlantic)	165	20	—	85	60	51%	4
MARK COLLIE - Hardin County Line (MCA)	148	16	1	67	64	45%	4
HANK WILLIAMS JR. - Don't Give Us A Reason (Warner Bros./Curb)	138	14	6	53	65	42%	4
EDDIE RABBITT - American Boy (Capitol)	168	57	3	53	55	33%	3
PATTY LOVELESS - The Night's Too Long (MCA)	146	31	2	52	61	36%	3
MICHAEL MARTIN MURPHEY - Cowboy Logic (Warner Bros.)	128	14	3	59	52	48%	6
HIGHWAY 101 - Someone Else's Trouble Now (Warner Bros.)	149	33	2	43	71	30%	3
RICKY VAN SHELTON - I Meant Every Word He Said (Columbia)	94	—	42	30	22	76%	14
NITTY GRITTY DIRT BAND - You Made Life Good Again (MCA)	118	7	2	68	41	59%	6


TOP SELLING ALBUMS

- GARTH BROOKS** - No Fences (Capitol)
- CLINT BLACK** - Killin' Time (RCA)
- GARTH BROOKS** - Garth Brooks (Capitol)
- GEORGE STRAIT** - Livin' It Up (MCA)
- KEITH WHITLEY** - Greatest Hits (RCA)
- ALABAMA** - Pass It On Down (RCA)
- REBA McENTIRE** - Rumor Has It (MCA)
- KENTUCKY HEADHUNTERS** - Pickin' On Nashville (Mercury)
- VINCE GILL** - When I Call Your Name (MCA)
- RANDY TRAVIS** - Heroes And Friends (Warner Bros.)

Based on correspondents' research

TOP TEN VIDEOS

- MARK COLLIE** - Looks Aren't Everything (MCA)
- KEVIN WELCH** - 'Til I See You Again (Reprise)
- HELEN CORNELIUS** - Ask Any Woman (Independent)
- RICKY VAN SHELTON** - I Meant Every Word He Said (Columbia)
- WAYLON JENNINGS** - Wrong (Epic)
- REBA McENTIRE** - You Lie (MCA)
- LORRIE MORGAN** - He Talks To Me (RCA)
- ALAN JACKSON** - Wanted (Arista)
- HOLLY DUNN** - You Really Had Me Going (Warner Bros.)
- VINCE GILL** - When I Call Your Name (MCA)

Courtesy of Country Music Television 

JAZZ

Reports accepted Thursdays only
9AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

MOST ADDED

1. BIG BOSS BAND - **GEORGE BENSON** (WARNER BROS.)
2. NOW YOU SEE IT... - **MICHAEL BRECKER** (GRP)
3. FROM ME TO YOU - **TOM COSTER** (HEADFIRST/K-TEL)
4. THE MARKSMAN - **MARK WHITFIELD** (WARNER BROS.)
- TIE
GROOVE MASTER - **HANK CRAWFORD** (MILESTONE)
6. WITHOUT WORDS - **THOM ROTELLA** (DMP)

TOP TIP

JOHN PATITUCCI
SKETCHBOOK
(GRP)

This versatile bass talent snags a hot debut on the chart and closes in on 40 total reports.

RECORD TO WATCH



MARK WHITFIELD
THE MARKSMAN
(WARNER BROS.)

Twenty-seven early converts are causing quite a buzz on this young New York guitarist and Tommy Li Puma's fine minimal production.

2W LW TW

2W	LW	TW	Artist	Label
2	1	1	BLUESIANA TRIANGLE - Bluesiana Triangle (Windham Hill Jazz)	
3	3	2	BOB JAMES - Grand Piano Canyon (Warner Bros.)	
1	2	3	PAT METHENY w/DAVE HOLLAND & ROY HAYNES - question and answer (Geffen)	
8	6	4	JIMMY McGRUFF - You Ought To Think About Me (Headfirst/K-tel)	
5	4	5	RICARDO SILVEIRA - Amazon Secrets (Verve Forecast/PolyGram)	
9	7	6	BRANFORD MARSALIS QUARTET - Crazy People Music (Columbia)	
25	11	7	MICHEL CAMILO - On The Other Hand (Columbia)	
11	8	8	BOB BERG - In The Shadows (Denon)	
16	12	9	MO' BETTER BLUES SOUNDTRACK - Mo' Better Blues (Columbia)	
14	14	10	TANIA MARIA - Bela Vista (World Pacific)	
50	18	11	EMILY REMLER - This Is Me (Justice)	
6	9	12	HARRY CONNICK, JR. - We Are In Love (Columbia)	
4	5	13	WYNTON MARSALIS - Standard Time Vol. 3 The Resolution Of Romance (Columbia)	
31	16	14	STEVE ERQUIAGA - Erkiology (Windham Hill Jazz)	
17	15	15	ACOUSTIC ALCHEMY - Point Of Reference (GRP)	
7	10	16	HERBIE MANN - Caminho De Casa (Chesky)	
10	13	17	HARRY CONNICK, JR. TRIO - Lofty's Roach Souffle (Columbia)	
47	25	18	BOBBY LYLE - Love Eyes (Atlantic)	
—	30	19	GERRY MULLIGAN - Lonesome Boulevard (A&M)	
33	22	20	BILL WARFIELD BIG BAND - New York City Jazz (Interplay)	
26	24	21	DON PULLEN - Random Thoughts (Blue Note)	
18	17	22	JOE PASS - Summer Nights (Pablo)	
19	20	23	MEZZOFORTE - Playing For Time (Novus/RCA)	
46	32	24	RIPPINGTONS - Welcome To The St. James Club (GRP)	
36	26	25	PHIL SHEERAN - Breaking Through (Sonic Edge)	
13	19	26	MICHAEL FRANKS - Blue Pacific (Reprise)	
30	29	27	DON GROLNICK - Weaver Of Dreams (Blue Note)	
15	21	28	LENI STERN - Closer To The Light (Enja)	
29	27	29	FRANK WESS-HARRY EDISON ORCHESTRA - Dear Mr. Basie (Concord Jazz)	
—	49	30	NINO TEMPO - Tenor Saxophone (Atlantic)	
12	23	31	ELIANE ELIAS - Eliane Elias Plays Jobim (Blue Note)	
23	31	32	RICHARD ELLIOT - What's Inside (Intima)	
39	34	33	MONTY ALEXANDER - The River (Concord Jazz)	
—	42	34	THE MEETING - The Meeting (GRP)	
20	28	35	BAREFOOT - Barefoot (Global Pacific)	
—	—	36	JOHN PATITUCCI - Sketchbook (GRP)	
27	36	37	KEN PEPOWSKI - Mr. Gentle And Mr. Cool (Concord Jazz)	
21	33	38	BENNY GREEN - Lineage (Blue Note)	
22	35	39	JACKIE McLEAN - Dynasty (Triloka)	
—	—	40	SEBASTIAN WHITTAKER - First Outing (Justice)	
—	46	41	DWIGHT SILLS - Dwight Sills (Columbia)	
35	37	42	PETER WHITE - Reveillez-vous (Chase Music Group)	
44	47	43	VINCENT HENRY - Vincent (Jive/RCA)	
48	45	44	POLYHEDRA - Technicolour (Dark Horse)	
34	38	45	JOHNNY GRIFFIN & CLEMENTINE - Continent Bleu (Orange Blue)	
—	—	46	BEBOP & BEYOND - Plays Thelonious Monk (Bluemoon)	
—	—	47	KENIA - What You're Looking For (Denon)	
—	—	48	DAVE WECKL - Master Plan (GRP)	
—	—	49	MIKE GARSON - The Mystery Man (Chase Music Group)	
—	43	50	BIRDOLOGY - Birdology (Verve/Polydor)	

Co-Editors: Keith Zimmerman/Kent Zimmerman

CHARTBOUND

*Debuts in chartbound

DAVID BENOIT (GRP)
MICHAEL BRECKER (GRP)
RAY BROWN TRIO (CONCORD JAZZ)
***HANK CRAWFORD** (MILESTONE)
THOM ROTELLA (DMP)
PETE PETERSEN (CHASE MUSIC GROUP)
WISFUL THINKING (INTIMA)
***MARK WHITFIELD** (WARNER BROS.)

TOMMY SMITH (BLUE NOTE)
IMAGES (CAPITOL MASTER SERIES)
***GEORGE BENSON** (WARNER BROS.)
RANDY WESTON (VERVE/POLYGRAM)
HOWARD ALDEN TRIO (CONCORD JAZZ)
***STRUNZ & FARAH** (MESA)
OSCAR PETERSON (PABLO)
***TOM COSTER** (HEADFIRST/K-TEL)

***TURTLE ISLAND STRING QUARTET** (WINDHAM HILL JAZZ)
SCOTT HAMILTON (CONCORD JAZZ)
GONTITI (EPIC)
***MONGO SANTAMARIA** (CONCORD JAZZ)

Dropped: #39 Tuck Andress, #40 Azymuth, #41 Peter Leitch Quartet, #44 Bochinche, #48 Djavan, #50 Steve Brown, Ben Sidran/Clementine.

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Takes Aim
For The Charts!

Mark Whitfield



The Marksman **The New Album**

Produced by Tommy LiPuma
Personal Management: Paul Tannen



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ADULT ALTERNATIVE

MOST ADDED

1. FROM ME TO YOU - TOM COSTER (HEADFIRST/K-TEL)
2. WITHOUT WORDS - THOM ROTELLA (DMP)
3. TWELVE TRIBES - RICHARD SOUTHER (NARADA)
4. SATURDAY RHAPSODY - JIM CHAPPELL (MUSIC WEST)
5. TIMEJUMP - MAX LASSER'S ARK (SONA GAIA)
6. LETTERS - RIC FLAUOING (SPINDLETOP)
7. EARTH DANCE - RANDY TICO (HIGHER OCTAVE)

TOP TIP

THOM ROTELLA
WITHOUT WORDS
(DMP)

EMILY REMLER
THIS IS ME
(JUSTICE)

A sample of the fine guitarists on the AA chart.

RECORD TO WATCH



LALAH HATHAWAY
(VIRGIN)

The soulful Ms. Hathaway makes her debut at #46.

Co-Editors: Keith Zimmerman/ Kent Zimmerman

2W LW TW

8	3	1	RIPPINGTONS - Welcome To The St. James Club (GRP)
1	1	2	ACOUSTIC ALCHEMY - Point Of Reference (GRP)
4	5	3	RICARDO SILVEIRA - Amazon Secrets (Verve Forecast/PolyGram)
2	2	4	MICHAEL FRANKS - Blue Pacific (Reprise)
7	7	5	RICHARD ELLIOT - What's Inside (Intima)
5	6	6	BOB JAMES - Grand Piano Canyon (Warner Bros.)
3	4	7	PETER WHITE - Reveillez-vous (Chase Music Group)
10	9	8	MEZZOFORTE - Playing For Time (Novus/RCA)
11	10	9	ANITA BAKER - Compositions (Elektra)
9	11	10	QUINTANA + SPEER - Shades Of Shadow (Miramar)
26	16	11	PHIL SHEERAN - Breaking Through (Sonic Edge)
13	12	12	JOHN TESH - Tour De France The Early Years (Private Music)
14	13	13	GONTITI - Devonian Boys (Epic)
—	35	14	DAVID BENOIT - Inner Motion (GRP)
6	8	15	WIND MACHINE - Road To Freedom (Silver Wave)
16	14	16	VINCENT HENRY - Vincent (Jive/RCA)
15	15	17	BAREFOOT - Barefoot (Global Pacific)
25	19	18	BRENDA RUSSELL - Kiss Me With The Wind (A&M)
—	44	19	JONATHAN BUTLER - Heal Our Land (Jive/RCA)
33	26	20	NEVILLE BROTHERS - Brother's Keeper (A&M)
37	23	21	STEVE ERQUIAGA - Erkiology (Windham Hill Jazz)
12	18	22	WINDOWS - Blue September (Cypress)
—	46	23	EMILY REMLER - This Is Me (Justice)
27	24	24	SARA K. - Gypsy Alley (Mesa)
19	17	25	CHUCK LOEB - Life Colors (DMP)
35	34	26	BERNARDO RUBAJA - New Land (Narada)
32	27	27	SUZANNE CIANI - Pianissimo (Private Music)
18	20	28	OLETA ADAMS - Circle Of One (Fontana/Mercury)
40	36	29	SONNY SOUTHON - Falling Through A Cloud (Charisma)
21	25	30	BARBARA HIGBIE - Signs Of Life (Windham Hill)
22	21	31	BRIAN MANN - Cafe Du Soleil (Narada)
49	41	32	DWIGHT SILLS - Dwight Sills (Columbia)
38	37	33	MARY BLACK - Columbus (Curb)
44	39	34	BRIAN KENNEDY - The Great War Of Words (RCA)
28	30	35	DJAVAN - Puzzle Of The Heart (Columbia)
—	—	36	THOM ROTELLA - Without Words (DMP)
17	22	37	SPYRO GYRA - Fast Forward (GRP)
34	38	38	HERBIE MANN - Caminho De Casa (Chesky)
—	—	39	STRUNZ & FARAH - Primal Magic (Mesa)
—	—	40	NARADA WILDERNESS COLLECTION - Various Artists (Narada)
31	29	41	CARL ANDERSON - Pieces Of A Heart (GRP)
46	45	42	PETER GORDON - the long way home (Positive Music)
—	—	43	MAX LASSER'S ARK - Timejump (Sona Gaia)
30	33	44	TUCK ANDRESS - Reckless Precision (Windham Hill Jazz)
—	—	45	BOBBY LYLE - Love Eyes (Atlantic)
—	—	46	LALAH HATHAWAY - Lalah Hathaway (Virgin)
—	47	47	MICHAEL HEDGES - Taproot (Windham Hill)
—	49	48	SANTANA - Spirits Dancing In The Flesh (Columbia)
50	—	49	TANIA MARIA - Bela Vista (World Pacific)
—	—	50	TOM COSTER - From Me To You (Headfirst/K-tel)

CHARTBOUND

*Debuts in chartbound

JIM CHAPPELL (MUSIC WEST)
*RIC FLAUOING (SPINDLETOP)
NINO TEMPO (ATLANTIC)
IMAGES (CAPITOL MASTER SERIES)
*CHARLES MICHAEL BROTMAN (GLOBAL PACIFIC)
THE MEETING (GRP)

MICHEL CAMILO (COLUMBIA)
MIKE GARSON (CHASE MUSIC GROUP)
KENIA (DENON)
*RANDY TICO (HIGHER OCTAVE)

Dropped: #28 Yutaka, #31 Jill Sobule, #32 Steve Kindler, #40 Elements, #42 Ken Navarro, #43 Pat Metheny, #48 Harry Connick, Jr., #50 Leo Kottke, Bob Berg, Perri.

JAZZ NEW RELEASES

SO MUCH 2 SAY - TAKE 6 (REPRISE)

Take 6 is sorta like Bobby McFerrin times six high on Christ. I'll bet these guys even walk in step. So Much 2 Say is thirty-seven minutes of voice, precise harmony and joy. Take 6 really sounds inspired, particularly when they sing their revved-up gospel praises. But as the title insinuates, Take 6 has so much to say, but it's too bad they didn't take another twenty minutes to stretch out and stray off the gospel path a little more. On the opening crash they literally blow off the instruments, instead creating their own astounding vocal orchestra. On the title track they take just one minute to combine pop, scat, Jazz and classical licks, a sort of opening muscle flex. "I L-O-V-E U" may seem a little boomboxey, plus there are inspired flashes with varying degrees of religious fervor. On "Where Do The Children Play," they finally break out the instrumentation, mixing voices with glossy horn arrangements.

ALL BECAUSE OF YOU - KIM WATERS (WARLOCK)

Last time around, newcomer Kim Waters fared well with his independently released hit album that landed in the upper reaches of our AA chart. With his sense of melodic charm, it's my bet Kim will continue to win more and more radio fans with this new one. Start with the title track (track #2) and things become apparent that Kim and his partner Moe Daniels are a sleek two-man operation. Nei-

ther are shy about their use of electronics in conveying a late night (Quiet Storm, if you will) soul mood that includes soul standards like "Sitting On The Dock Of The Bay," Elton John's "Nikita" and original compositions like the aforementioned title track. Safe sax, maybe. But look out Najee, Kenny, Kirk and Gerald. Kim Waters has his act together.

FREDDIE FREELoader - JON HENDRICKS AND FRIENDS (DENON)

While most undoubtedly remember Jon Hendricks from his work with the legendary Lambert, Hendricks and Ross, I recall his long Bay Area run with a revue entitled Evolution Of The Blues. Freddie Freeloader is a payback from many of those young professionals that benefitted from the trails blazed by LH&R. One of the album's hottest moment is Miles' "Freddie Freeloader." Bobby McFerrin sings Wynton Kelly's piano solo, Al Jarreau takes on Miles, Hendricks Coltrane (very outside) while George Benson fires off Cannonball. We all know these solos in our sleep. Hearing them scatted note-for-note is an interesting trip. The backing trio consists of Tommy Flanagan, George Mraz and Jimmy Cobb. Wynton Marsalis appears with Stanley Turrentine on "Sugar" and Monk's "Trinkle-Tinkle" Manhattan Transfer is heard on "High As A Mountain and the Basie Band on "Fas'-Livin' Blues." As a statesman, Hendricks and his musical family

have expertly woven entertainment and education into a patchwork quilt of art and history. An impressive project indeed PARIS CONCERT - KEITH JARRETT (ECM) It's interesting. When an artist records for Manfred Eicher you get the distinct impression he or she had better play around the chords or the melody in order not to betray the guarded ethereality of ECM's musical vision. Except for Keith Jarrett. If Jarrett feels like a little solo piano with rudimentary blues riffs on Paris Concert, so be it. Sophisticated tastemakers in Jazz and Alternative Adult music will find Jarrett's latest very appealing. "The Wind" and "Blues" are touching, spare and classic performances. Highly recommended for both formats.

VIVA BRASIL - HARRY SHEPPARD (JUSTICE)

Harry Sheppard is a vibist who makes his home in the Houston area. Through his Jazz career he's hit the road with Benny Goodman and recorded with Doc Severinsen. Sheppard has a highly palpable mass appeal delivery and his six piece arrangements are geared toward tight flute and vibe mosaic duets with Erich Avinger's nylon guitar plucking thrown in for extra comfort. You gotta love the title of the opening track, "The Vanishing Forest." Viva Brasil ends with a nice solo bouquet entitled "Always There." On the tracks in between, the slick grooves of the sextet are pervasive and catchy.

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GAVIN AA 00

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ALBUM NEW RELEASES

BY KENT ZIMMERMAN



**ROOM TO ROAM -
THE WATERBOYS
(ENSIGN/CHRYSALIS)**

Mike Scott and the Waterboys burrow deeper into Celtic root-land with more fiddles and pure acoustical brilliance. But my gosh, how happy the songs have become! Scott, usually the tortured genius, seems madly in love and unafraid to talk about it. "A Man Is In Love" is a thoroughly embracing tune as is its soulmate, "How Long Will I Love You." There's plenty of geographical and cultural fascination spread over the remainder of the disc. If, like me, you were entranced last time around, dig the wonder of it all. Ever wonder what makes Scott tick? The eight line poem "Islandman" sheds a lot of light. Co-produced by Muscle Shoals' Barry Beckett.

**ALL SHOOK DOWN -
THE REPLACEMENTS
(SIRE/REPRISE)**

Alice in Demoland. All Shook Down sounds like a no pressure trip through the control room looking glass, past all the sonic boosts, and more into the souler system of songwriting. My favorite Replacements line is now the one about the mail order ring wrapped around a Singapore Sling (Jim Morrison's version of a fruit salad), not enough rum, lean on me—something like that. That line epitomizes the mood of All Shook Down. Funky horns, clunky drums, skuzzy guitar leads. It also makes me want to take off for Trader Vic's. This album hits you like the raindogs on the cover. Sopping wet with rock attitude, but check out those doggie eyes in the form of "Nobody," "One Wink At A Time" and "Merry Go Round" all tied with the capper,

"Someone Take The Wheel." Kent's quiz: Which of the above trax has the aforementioned line about the Singapore Sling? Winner gets a nickel.

**"LOCK AND KEY" -
BROKEN HOMES
(MCA)**

So far Broken Homes are what we call "artist's artists," which doesn't do a hell of a lot when it comes to paying the rent. While their records have always "come close" (with songs like "Seeds I've Sown"), this is the first lead "cigar" track. "Lock And Key" 's key moment is "let me see that beautiful smile" straight into that soaring lead. C'mon, people! Break the Homes.

**"WHAT'S HAPPENED TO YOU" -
THE CALL
(MCA)**

A joyous call from The Call. While many will cite a Celtic Van Morrison influence (that's Bono on background vox), I hear a shade of the Band's Garth Hudson, who worked with the Call during their early days. Michael Been writes a double-edged song, a piece that could be about love or renewed spirituality.



**THE RAZOR'S EDGE -
AC/DC
(ATCO)**

The record business baseball card style. Atco had to give up Stevie Nicks and Pete Townshend for AC/DC. Good trade? AC/DC with half their cylinders firing do good automatic business. With a concentrated effort like The Razor's Edge, they should do great

business. I was more than a little surprised that even with Bruce Fairbairn at the helm AC/DC held on to that tight room sound, keeping the snare and choppy guitar work flat and straight-ahead. So it's more biz as usual. There are a couple of extended intro trax, where the band stretches out—that includes the title track. The remainder is rapid fire tight rockers like "Rock Your Heart Out," "Thunderstruck" and the jovial "Mistress For Christmas." Ho ho ho, rock rock rock.



**X - INXS
(ATLANTIC)**

Radio is already "enraptured" by "Suicide Blonde," with its Blondie riffs mixed with sawblade harp notes. It moved into the number one slot this week. While evolving into a rock/Top 40 monster, INXS are still privy to the benefits of remaining a guitar band. Hence their rock creditability has eroded nary a micro inch from an airplay standpoint. One would also expect to see signs of wear and tear within the group and the songs, but no. X is source material for additional trax like "Disappear," "The Stairs" and "Lately."

**WISEBLOOD -
KING SWAMP
(VIRGIN)**

Wiseblood (an apt title swiped from writer Flannery O'Connor) was expertly produced by Bob Clearmountain. Yet the band entered the studio with all the elements intact. Sporting a three piece line-up (with reinforcements), King Swamp combine those Shriekbacked atmospherics

with a mainstream rock slide. My favorite, oddly, is the dank "Floating World." Also check out "Can't Be Satisfied." Also present is the first outerspace cover of Dr. John's gris-gris "Walk On Gilded Splinters." Sounds great loud.

**JORDAN: THE COMEBACK -
PREFAB SPROUT
(EPIC)**

Nineteen songs are arranged almost as a four act play. Prefab Sprout and its principal writer Paddy McAloon reunites with Thomas Dolby, cooking up a synthetic soul feel. Ever present are the rich chord changes with slices of sly sampling. The lyrics often times stand on their own. For instance, on "Machine Gun Ibiza," the images are slangy, while the instrumentation is sedate—a nice clash of moods. "Looking For Atlantis" is an appropriate, up tempo starting point. Still, the band and Dolby are at their best on a reminiscent moment like "We Let the Stars Go." That's the Prefab sound dating back to the Steve McQueen album and beyond.

**SHUFFLETOWN -
JOE HENRY
(A&M)**

A nice change of Americana pace sorta to the left of John Hiatt. T Bone Burnett cooks up something special as Joe Henry shows us his quiet side. Shuffletown is a very spare, understated, poetic work. Pieced together from live sessions, Shuffletown scratches below the surface with delicate songs like "Helena By The Avenue" and the title track.

Welcome to WWCD/CD101 in Columbus, our new reporter offering information for both the Alternative and Album charts. The new PD is Kelli Gates ("I'm feeling excited, anxious, nervous, exhausted and energized.") Contact Kelli at 614-444-9923. FAX 614-444-7978. Address: 1721 South High St., Columbus, Ohio, 43207.

USEFUL INFORMATION

THE WATERBOYS

INTO PARADISE

WARTIME FEATURING
HENRY ROLLINS

AVAILABLE THIS FALL ON Chrysalis.



ALBUM

MOST ADDED

1. "TICK TOCK" - THE VAUGHAN BROTHERS (EPIC)
2. "UNBELIEVABLE" - BOB DYLAN (COLUMBIA)
3. "THUNDERSTRUCK" - AC/DC (ATCO)
4. "WHAT'S HAPPENED TO YOU" - THE CALL (MCA)
5. "MERRY GO ROUND" - THE REPLACEMENTS (SIRE/REPRISE)
6. "LOVE IS THE RITUAL" - STYX (A&M)
7. "NEVER ENOUGH" - THE CURE (ELEKTRA)

TOP TIP

THE VAUGHAN BROTHERS
"TICK TOCK"
(EPIC)
BOB DYLAN
"UNBELIEVABLE"
(COLUMBIA)
AC/DC
"THUNDERSTRUCK"
(ATCO)

RECORD TO WATCH



QUEENSRYCHE
"EMPIRE"
(EMI)

As far as hard rock, Queensryche is among the best. Already on board are KILO, KLAQ, KLLO, KBPI, KUPD, KOMA, KFMH, KROK, KRQK, KQWB and more.

Editor: Kent Zimmerman

2W LW TW

5	2	1	INXS - Blonde, Way, Lately (Atlantic)
14	4	2	LIVING COLOUR - Type (Epic)
34	11	3	NEIL YOUNG - Mansion (Reprise)
1	1	4	BRUCE HORNSBY AND THE RANGE - Town, River (RCA)
10	6	5	LOS LOBOS - Riverbed (Slash/Warner Bros.)
3	3	6	ASIA - Days (Geffen)
13	7	7	BAD COMPANY - Tough, Holy, Fearless (Atco)
4	5	8	JEFF HEALEY BAND - Weeps, Think (Arista)
35	21	9	ROBERT CRAY - Forecast (Mercury)
31	23	10	ROGER WATERS/THE WALL LIVE IN BERLIN - Young, Brick, Run (Mercury)
12	8	11	DAVID BAERWALD - Dance, Times, Mary (A&M)
11	10	12	GENE LOVES JEZEBEL - Jealous, Tears, Walk, Tangled (Beggars Banquet/Geffen)
42	29	13	DAMN YANKEES - High, Again, Age (Warner Bros.)
22	16	14	SLAUGHTER - Up (Chrysalis)
18	32	15	ALLMAN BROTHERS BAND - Seven, Over, Clean (Epic)
24	22	16	GARY MOORE - Still, Pretty (Charisma)
29	26	17	ERIC JOHNSON - Cliffs (Capitol)
15	14	18	CONCRETE BLONDE - Caroline, Joey, Lullabye, Days (IRS/MCA)
28	28	19	JELLYFISH - Undressed, Still, Stay (Charisma)
32	30	20	IGGY POP - Candy, Home, Brick, Moonlight (Virgin)
—	40	21	HEART - Tall, Stranded (Capitol)
9	15	22	REO SPEEDWAGON - Live, All Heaven (Epic)
20	13	23	PRETENDERS - Sense, Candle, Never (Sire/Warner Bros.)
27	20	24	WINGER - Mile, Enough (Atlantic)
25	24	25	NELSON - Affection (DGC)
17	17	26	VIXEN - How, Reputation (EMI)
23	27	27	JOHN HIATT - Dream, Child, Indians, Billy (A&M)
2	9	28	NOBODY'S CHILD ROMANIAN ANGEL APPEAL - Guns N' Roses, Wilburys (Warner Bros.)
39	36	29	RATT - Lovin' (Atlantic)
—	—	30	THE VAUGHAN BROTHERS - Tick Tock (Epic)
40	39	31	WARRANT - Cherry (Columbia)
26	35	32	NEVILLE BROTHERS - River (A&M)
41	34	33	BOB GELDOF - Something, Gospel, Thinking (Atlantic)
44	38	34	BOB MOULD - Late, Black, Stand, Hangin' (Virgin)
—	46	35	TOMMY CONWELL & THE YOUNG RUMBLERS - Seventeen (Columbia)
6	12	36	JON BON JOVI - Blaze, Billy, Never, Justice, Bang (Mercury)
19	33	37	JOHNNY VAN ZANT - Roll, Brickyard (Atlantic)
—	44	38	TOY MATINEE - Plane (Reprise)
—	41	39	HOUSE OF LORDS - Way (RCA)
—	—	40	BOB DYLAN - Unbelievable (Columbia)
50	49	41	WIRE TRAIN - Should, Spin (MCA)
—	48	42	DON DOKKEN - Mirror (Geffen)
7	19	43	WORLD PARTY - Message, Way, Take, God (Ensign/Chrysalis)
—	42	44	COMPANY OF WOLVES - Hangin' (Mercury)
47	43	45	RAILWAY CHILDREN - Every, Heaven, Music, Collide (Virgin)
—	—	46	AC/DC - Thunderstruck (Atco)
8	25	47	CHEAP TRICK - Blue, Fallin', Would (Epic)
—	—	48	THE CURE - Never (Elektra)
16	31	49	COLIN JAMES - Keep, Just (Virgin)
45	47	50	HOTHOUSE FLOWERS - Give, Movies, Giving, Clearly (PolyGram)

CHARTBOUND

*Debuts in chartbound

*STYX (A&M) "RITUAL"
QUEENSRYCHE (EMI) "EMPIRE"
AIR AMERICA (MCA) "AEROSMITH" "BB/BONNIE"
STEVE VAI (RELATIVITY) "WOULD"
CHARLATANS U.K. (BEGGARS BANQUET/RCA) "ONLY"
SOUL ASYLUM (A&M) "SPINNIN'"

MOTLEY CRUE (ELEKTRA) "SITUATION"
POSIES (Geffen) "BLUNDERS"
DNA/SUZANNE VEGA (A&M) "DINER"
HEART THROBS (ELEKTRA) "TOSSED"
BLUES TRAVELLER (A&M) "ANYWAY"

Dropped: #18 "Billy Idol, #37 Phil Collins, #45 Poison, #50 Aztec Camera, Motley Crue, Jane's Addiction, Lowen/Navarro, Steve Earle, Lita Ford.

NOW/JUST RELEASED
“DESTRUCTION”

Produced by **Doug Gray** and **Jerry Eubanks**

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ALTERNATIVE

MOST ADDED

1. "MERRY GO ROUND" - THE REPLACEMENTS (SIRE/REPRISE)
2. YEAH YEAH YEAH... - THE POGUES (ISLAND)
3. "COMMERCIAL RAIN" - THE INSPIRAL CARPETS (MUTE/ELEKTRA)
4. IN A PRIEST DRIVEN AMBULANCE - THE FLAMING LIPS (RESTLESS)
5. AND LOVE FOR ALL - THE LILAC TIME (FONTANA/MERCURY)

TOP TIP

THE CURE
"NEVER ENOUGH"
(ELEKTRA)

Robert Smith and company are back with a sound like The Cure of old, but with a decidedly '90s twist!

RECORD TO WATCH



9 ways to sunday

9 WAYS TO SUNDAY
(GIANT/REPRISE)

In the midst of this glut of new records, it's difficult to get attention, but the following stations have made room on their playlists for 9 Ways To Sunday: WTSR, KUNV, WDET, WUMS, WMDK, WAPS, WFNX, KJQ, and WWVU.

IMPORT/INDIE

- HILT** - Call The Ambulance (Nettwerk)
THE BATS - The Law Of Things (Skyclad/Communion)
THE GLOVE - Blue Sunshine (Rough Trade)
UNCLE TUPELO - No Depression (Rockville)
SHONEN KNIFE - Shonen Knife (Rockville)
FREQUENCY COMPILATION (Matador)
HAPPY FLOWERS - Lasterday I Was Been Bad (Rockville)
A SPLIT SECOND - Kiss Of Fury (Wax Trax)
IF 6 WAS 9 COMPILATION - A Tribute To Jimi Hendrix (Communion)

2W LW TW

5	3	1	SOUP DRAGONS - Mother, Free, Backwards, Drive, Love (Big Life/Raw TV/Mercury)
1	1	2	PIXIES - Dig, Velouria, Blown, Cecilia, Down (4 A D/Elektra)
3	2	3	BOB MOULD - Late, Black, Stand, Hangin' (Virgin)
2	4	4	JANE'S ADDICTION - Stop, Stealing, Three (Warner Bros.)
7	5	5	THE CHARLATANS U.K. - Only (Beggars Banquet/RCA)
20	7	6	COCTEAU TWINS - Iceblink (Capitol/4-AD)
18	8	7	SOUL ASYLUM - Spinnin', Travels, King's (A&M)
29	12	8	LIVING COLOUR - Type (Epic)
6	6	9	IGGY POP - Candy, Home, Brick, Moonlight (Virgin)
10	10	10	STONE ROSES - Love (Silvertone/RCA)
11	11	11	LEMONHEADS - Half, Left, Ride (Atlantic)
9	9	12	HEART THROBS - Tossed, Wonder, Blood (Elektra)
14	14	13	JELLYFISH - Undressed, Still, Stay (Charisma)
—	—	14	THE CURE - Never (Elektra)
16	16	15	PUMP UP THE VOLUME - Concrete Blonde, Peter Murphy, (MCA)
4	15	16	AZTEC CAMERA - Morning, How, Crying (Reprise)
21	18	17	CAVEDOGS - Leave (Enigma)
23	21	18	BOOGIE DOWN PRODUCTIONS - Loves, Beef, Rules (Jive/RCA)
30	20	19	INXS - Blonde, Way, Lately (Atlantic)
8	17	20	SONIC YOUTH - Kool, Tunic, Disappearer (DGC)
26	24	21	NEVILLE BROTHERS - River (A&M)
28	26	22	BOB GELDOF - Something, Gospel, Thinking (Atlantic)
13	13	23	THE JAZZ BUTCHER - Basement, Pineapple, Turtle (Rough Trade)
17	19	24	DAVID J - Fingers, Chauffeur (Beggars Banquet/RCA)
31	30	25	WIRE TRAIN - Should, Spin (MCA)
—	29	26	DNA WITH SUZANNE VEGA - Tom's (A&M)
49	28	27	LOS LOBOS - Riverbed (Slash/Warner Bros.)
43	34	28	SOHO - Hippy (Atco)
15	23	29	ULTRA VIVID SCENE - Special, Happens (4-AD/Columbia)
—	—	30	MOJO NIXON - Destroy, Henley (Enigma)
—	48	31	JAMES - Come (Fontana/Mercury)
12	22	32	DEVO - Post, Morning, Change, When (Enigma)
19	27	33	RAILWAY CHILDREN - Every, Heaven, Music, Collide (Virgin)
37	37	34	TOO MUCH JOY - Lie, Seasons, Making, Kicking (Giant/Warner Bros./Alias)
35	35	35	MOEV - In, Head, Fear (Atlantic)
—	—	36	DARLING BUDS - Crystal (Columbia)
22	31	37	GENE LOVES JEZEBEL - Jealous, Tears, Walk, Tangled (Beggars Banquet/Geffen)
39	38	38	CRASH VEGAS - Red (Atlantic)
25	25	39	DREAD ZEPPELIN - Hotel, Immigrant, Whole (IRS/MCA)
27	39	40	CONCRETE BLONDE - Caroline, Joey, Lullabye, Days (IRS/MCA)
32	32	41	DEAD CAN DANCE - Maypole, Wilderness, Garden, Saltarello (4-AD)
38	42	42	HOTHOUSE FLOWERS - Give, Movies, Giving, Clearly (PolyGram)
—	44	43	ANTHRAX - Time (Island)
24	36	44	YO LA TENGO - Griselda (BarNone/Restless)
47	47	45	SOCIAL DISTORTION - Ring (Epic)
46	46	46	DURAN DURAN - Violence (Capitol)
—	—	47	DREAMS SO REAL - Here, Day (Arista)
—	50	48	ALL - Simple (Cruz)
—	49	49	TEENAGE FANCLUB - Everything, Heavy, Eternal (Matador)
34	43	50	JESUS JONES - Enough, Info, Move (Food/SBK)

CHARTBOUND

*Debuts in chartbound

THE POSIES - "GOLDEN BLUNDERS" (DGC)	THE GLOVE - BLUE SUNSHINE (ROUGH TRADE)
THE WATERWALK - THINGAMAJIG (NETTWERK/IRS)	THE REPLACEMENTS - "MERRY GO ROUND" (SIRE/REPRISE)
REDD KROSS - THIRD EYE (ATLANTIC)	POGUES - YEAH YEAH YEAH... (ISLAND)
THE LILAC TIME - AND LOVE FOR ALL (FONTANA/MERCURY)	INSPIRAL CARPETS - "COMMERCIAL RAIN" (MUTE/ELEKTRA)
MOTHER LOVE BONE - APPLE (MERCURY)	
9 WAYS TO SUNDAY - (GIANT/REPRISE)	

Dropped: #33 Real Life, #40 Thee Hypnotics, #41 Was Not Was, #45 World Party.



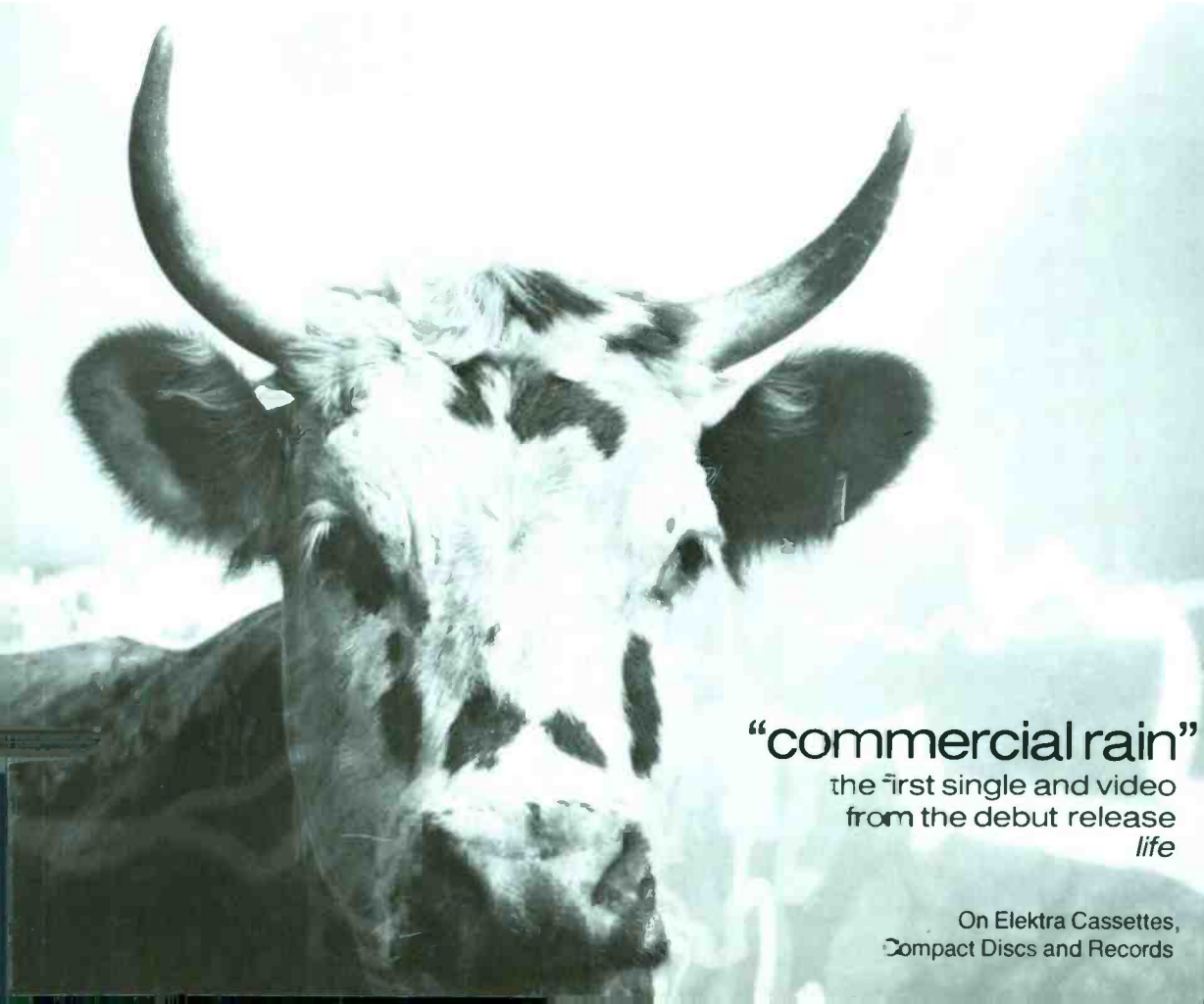
never enough

the new single and video from the upcoming album *MIXED UP*



Fiction

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"commercial rain"
the first single and video
from the debut release
life

On Elektra Cassettes,
Compact Discs and Records

insarpets



INSIDE ALTERNATIVE RADIO by Linda Ryan

Hot on my turntable this week are REDD KROSS and the CARL STALLING project. I guess that shows you where my mind is at.

Bad news in radio as CHOPPER and RICH ROBINSON get terminated from WHTG. Chopper, who was let go with no severance because he wouldn't sign a resignation form, has already left the station. Rich, who left under slightly better circumstances, will remain until another PD can be found. In the meantime, both are looking for new opportunities. Contact Chopper at (201) 566-6676 and Rich at WHTG—(201) 542-1410. Aye carumba—what's the world coming to?

A recent issue of Details magazine boasted the results of a sex survey of sorts. They polled 1,000 Americans, inquiring into their favorite music to make love by. The results? My main man, NEIL DIAMOND! A couple of beers and some M&Ms wouldn't hurt either.

I hope by now you've all had a chance to read and digest the College Radio article in the latest issue of *Rolling Stone*, which features the smilin' mugs of LORI BLUMENTHAL, JIM McNEIL, and TIM HYDE. This makes it the second time Mr. Hyde has had a huge picture in said pages. Some artists don't get the kind of exposure in *Rolling Stone* that Mr. Hyde does!

Congratulations to THE SOUP DRAGONS on their new number one! Every record that's in the Top Five has a legitimate shot at number one, so who knows how long The Soup Dragons will occupy the hot seat.

LIVING COLOUR is the only new entry into the Top Ten with a 12-8 move. Five new

ADDs come in this week from WRSI, WTUL, KCMU, WXPn and KDVS. It's getting mighty crowded up there!

The highest debut (14) comes from THE CURE, who just missed debuting last week by a few points. Only out two weeks and already forty-four stations are supporting the single, including new ADDs at WWCD, KTAO, WSMU, WRSI, WXRT, WUSC, KFSR and KACV.

Jumping 30-25 is WIRE TRAIN, who have a good mix of Commercial and College radio supporting their latest effort. HEAVY action reported at KTAO, WHTG, WWVU, KOTR, WICB, WKXL, WNCS and WUMS.

SOHO sashays up six to thirty-eight. HEAVY support from the Commercial end of the spectrum, including KRCK, WWCD, KROQ, WXPn, WDRE, KTOW, WXVX, WMDK, KUKQ, WFNX and 91X.

MOJO NIXON makes a strong debut into the number thirty position. Twenty-nine stations support his new effort, including five ADDs at KDGE, WUOG, WDET, WXCI and WPRB.

Another strong debut (36) comes from the DARLING BUDS, who've already enlisted thirty-one supporters including eight ADDs at WRSI, LIVE 105, WNUR, KCRW, WKXL, WRAS, KTOW and WBNY.

Another quick reminder to fill out and return those questionnaires by FRIDAY, SEPTEMBER 28th. It's important that your voice be heard and it's a perfect opportunity to express your views!

That's it for this week. LINDA RYAN

tooth for those "bubblegum classics" of the late '60s and '70s, then this record's made especially for you. Aside from the tracks already mentioned, look into "The Faith Healer" (love that "Goody Goody Gumdrops" refrain!) "Shonen Knife," "Where Am I Today," "Debbie & Kim" and the single "Annie's Gone." Yeah, it's a little slick, but get over it—the music's too good. Loud and sugary—just the way I like it. LINDA RYAN



THE POSIES - DEAR 23 (DGC)

It's a fact: for every action there's a reaction. If you're just a little tired of hearing about Seattle's "grunge club," then slap The Posies in your CD player and listen to the crystalline guitars and pure, sweet harmonies. Sonically The Posies tip their hat to bands like The Hollies, The Choo Choo Train and The Shoes—bands that knew a thing or two about great pop songs and killer harmonies. Another person who knows a thing or two about solid pop songs is producer John Leckie, who will go down in history as "The Stone Roses' producer." Leckie and the band create a well-spaced, very rich sounding effort that garners immediate reaction. My favorites include "Golden Blunders," "My Big Mouth," "Suddenly Mary," "Mrs. Green" and "Apology." A great pop record. LR

THE DARLING BUDS - CRAWDADDY (COLUMBIA)

Surrounded by all this house music makes it all seem kinda hazy, but wasn't the previous English music trend the "blonde" groups of the late '80s? You know the sound—power pop with a girlish female vocal ala The Primitives, Voice Of The Beehive, The Flatmates and The Darling Buds. Those bands that are still together may find the '90s a bit tricky. The Darling Buds' sophomore effort, *Crawdaddy*, should prove to critics that the band is far from a passing fad. The songwriting on *Crawdaddy* is stronger than in the past, and The Darling Buds' trademark power pop sound has been updated a bit for the '90s—yes, you will hear a little wah wah. Producer Stephen Street (The Smiths) offers the following: "It's all hard guitars but yet still good girly pop. They manage to be dirty, but sexy and sleek at the same time." 'Nuff said.

NEW RELEASES



KROSS THIRD



REDD KROSS - THIRD EYE (ATLANTIC)

After a lengthy absence, Redd Kross returns to the airwaves with their major label debut, *Third Eye*—and what a debut! To fully appreciate this band it's important to have an idea of where they're coming from—their frame of reference if you will. The McDonald brothers create a surreal, aural melding of the "so tacky they work" elements of our pop-culture past with a clean, fiery spirit born out

of the punk era. The way it all runs together is, perhaps, their greatest attribute. One listen to "I Don't Know How To Be Your Friend" or "Zira (Call Out My Name)" and you'll hear what I mean. Perhaps Redd Kross say it best in the anthem "Bubblegum Factory" when they sing "Take me on a tour of a bubblegum factory, I want to see where love is made/I want to hear those records play." If you're like me and have a sweet

indigo girls nomads · indians · saints



THE LEAD TRACK "HAMMER AND A NAIL"

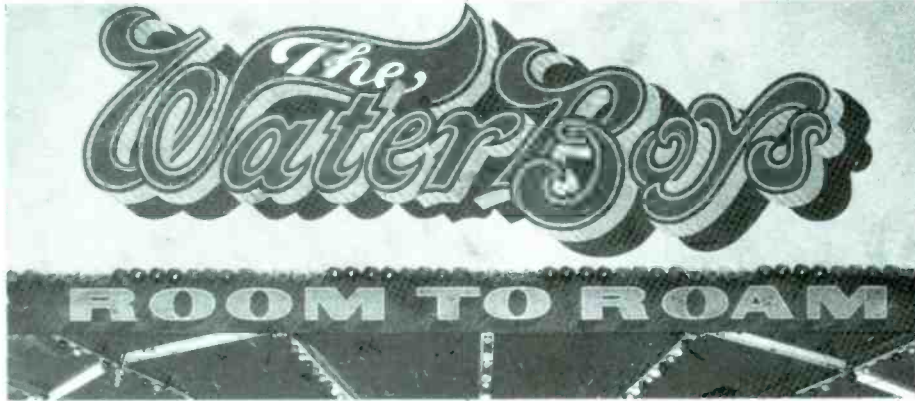
Epic

Produced by Scott Litt.
Management: Russell Carter

INSIDE ALTERNATIVE RADIO

by Linda Ryan

Songs to check out include "It Makes No Difference," "Tiny Machine," "Crystal Clear," "Fall," "Little Bit Of Heaven" and "Honey-suckle." LR



THE WATERBOYS - ROOM TO ROAM (ENSIGN/CHRYSALIS)

Waterboys fans waited over two years for Mike Scott to complete *Fisherman's Blues*—I don't know about you, but I assumed it would be another long wait before we heard from the band again. (Remember: when you assume...) *Room To Roam* picks up where *Fisherman's Blues* left us—ensconced in the land of the green. Prolific as ever, Scott waxes poetic in tunes about bittersweet romance and the celebratory nature of life, weaving in traditional instruments, creating a rich, poignant tapestry. As always, Scott isn't afraid to try something new—notice the light touch of Beatles in "Bigger Picture," the backwards guitar lead in "Something That Is Gone," the bit of "Yellow Submarine" at the end of "The Star And The Sea" and the zaniness of "Island Man." Just a touch of the unpredictable. I have to admit that most of my favorites fall into the "traditional Celtic rave-up" category, including "Raggle Taggle Gypsy" and "Further Up, Further In," although there's no denying the absolute beauty of "How Long Will I Love You," "In Search Of A Rose" or "A Man In Love." Listen and enjoy! LR

THE REPLACEMENTS - ALL SHOOK DOWN (SIRE/REPRISE)

With the inevitability of cream, Minneapolis' Replacements have risen to the highest Alternative echelon, and rested there, continually buoyed by the words of master poet Paul Westerberg. Throughout their eight-record career, his songwriting has proved its steelish nature: malleable, but always strong. On the band's newest, *All Shook Down*, the songs are once again different, but superbly so. The 'Mats have abandoned the ultra-restrained (for them) nature they exhibited with last year's *Don't Tell A Soul* for a generally more sprightly and optimistic sound. That's optimistic sound, mind you, not attitude, because Westerberg remains cynical—indeed, su-

premely so. What the band has created is a commercial record, one that will, perhaps fare better than any other 'Mats LP, appeal to Joe Everyman. But don't you college types

write it off on that account, because *All Shook Down* manages to be both commercial and (gasp!) good. Okay, so Paul may never again pen a "Sixteen Blue" or "Here Comes A Regular," but he still kicks the collective butts of the ranks of mediocre songwriters currently out there in radio-land. SEANA BARUTH

BOX CAR - VERTIGO (ARISTA)

It was only last year when the first Box Car twelve-inch was released. A noteworthy event in the music world? Actually, the song was largely believed to be a new single from New Order. I guess Box Car is to New Order what

Red Flagg is to Depeche Mode. The modern House sound is prevalent throughout most tracks and works best with "This Is The Town," "Vertigo" and "Lelore." The more commercial attempts—"Gas Stop" and "Hit And Run" are the least effective. A timely uptempo offering for those with the desire and the need to dance, dance, dance without a brain, brain, brain. BRETT D. ATWOOD

INDIGO GIRLS - "HAMMER AND NAIL" (EPIC)

One listen to that snapping snare drum and you know Scott Litt's at the production helm. But wait—drums? Yep. It sounds as though the Indigo Girls have a bonafide band backing them on this optimistic, introspective effort—which suits the song amazingly well. Topical and socially revelent, "Hammer And Nail" is a "back to basics" reminder that as humans, we "gotta tend the Earth if you want to grow." Listen and learn. LR

INSPIRAL CARPETS - "COMMERCIAL RAIN" (MUTE/ELEKTRA)

With it's eerie organ and pulsating beat, this one must smoke on the dance floor! The Inspiral Carpets' ultra cool '60s-meet-House sound makes a nice music bed for "Commercial Rain," which appears to be about how advertisements effect the "wants" of children. The fact that there are only two lines (three, if you count the refrain) sung throughout the whole song might lead to an early burn-out factor, so enjoy it while you can. LR



1. THE SOUP DRAGONS - I'M FREE

2. BOB MOULD - IT'S TOO LATE

3. JANE'S ADDICTION - STOP

4. COCTEAU TWINS - ICEBLINK LUCK

5. IGGY POP - CANDY

6. THE CHARLATANS U.K. - THE ONLY ONE I KNOW

7. THE CURE - NEVER ENOUGH

8. PIXIES - VELOURIA

9. THE INSPIRAL CARPETS - COMMERCIAL RAIN

10. THE HEART THROBS - DREAMTIME

THE POSIES



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DEAR 23

Their First Major-Label Release Featuring:

"GOLDEN BLUNDERS"

Already On The Following Stations:

91X	WDST	WRUV	KTAO
WHFS	WOXY	WXCI	KJHK
KDGE	KACV	WRSI	KUCI
KJJO	WXVX	WDCR	KCPR
KBCO	WRAS	WSMU	KFSR
WBRU	KUSF	WUSB	WMDK
WWCD	WBER	WICB	WKXL
KUKQ	WDET	WVKR	WUNH
KTCL	WBNY	WAPS	KCMU
KTOW	WFIT	WPRB	WXPB
WHTG	KUNV	WWVU	WNUR

Organically grown in Seattle. Now available everywhere.

Produced and mixed by JOHN LECKER for Dodgy Productions. Co-Produced by The Posies. Management: Terry Morgan/Modern Enterprises.



DAVID GEFLEN COMPANY

CBS' Spectacular Roots N' Blues Series

BY KENT SIMMERMAN

ROBERT JOHNSON
THE FATHER OF
ROCK N ROLL

After years on the back burner, the truth is out. Robert Johnson flat out invented rock n roll. Arguable point, I know. But the release of Robert Johnson, The Complete Recordings finally assembles all 41 known recordings onto two compact discs, truly one of this year's most spectacular reissues. All 41 songs present a strong case, outlining the contribution Robert Johnson made to modern music.

Two recent written works will shine a powerful light on the life and music of this giant, separating the myths from the disputed truths, adding more fuel to speculation that Robert Johnson changed the course of music, not just some obscure historic delta blues genre. Our music.

One is a soon-to-be-available book put together by blues researcher Matt McCormick. Working closely with blues archivist Stephen LaVere, the book traces the travels, sessions and murder of Robert Johnson. It will also feature the rest of the as-of-yet unpublished photographs of Robert Johnson, collected, obtained and held back by LaVere. Something to scan the bookstores for in the near future.

As for the here and now, the September issue of Guitar Player magazine features a well researched, condensed account of Robert Johnson's life and music expertly written by Jas Obrecht, a guitar/guitarist scholar in his own right. Between his article, entitled Robert Johnson Revisited,

and this superb reissue boxette set, you're in for hours of deep rock n roll exploration. Plus, if you end up sitting next to Eric Clapton on a plane, chances are he might talk to you.

Maybe you're thinking: Robert Johnson, old-time delta blues man. Died in 1938. What does all this have to do with inventing rock n roll? First there's the music. A song like "Preaching Blues" (one of the two tracks John Hammond, Sr. played over the PA at the historic Spirituals To Swing concert at Carnegie Hall held just after Robert's death in 1938) is one of the most chilling performances ever etched onto vinyl or digital biscuit. Additionally, a track like "Last Fair Deal Gone Down" introduces song construction used in lots of R&B, rock n roll and even bebop later. Most importantly, Robert Johnson was reputedly one of the very first to surround his music with attitude and swagger, a special ingredient that jarred Brian Jones when he was putting together a young band of British toughs that later became the Rolling Stones. Regarding the famed cover of "Love In Vain" by the Stones, Keith Richards states in the newly released liner notes:

"Mick and I both loved it...and I stared searching around for a different way to present it. We took it a little bit more country, a little more formalized, and Mick felt comfortable with that. But in a

way it was just like, 'We've got to do this song, one way or another.' Because it was so beautiful: the title, the lyrics, the ideas, the rhymes, just about everything about it."

Eric Clapton, who had a similar experience interpreting Johnson's music, is even more reverential.

"In (Cream's version of) "Crossroads," there was a very definite riff that came from "Terraplane Blues," actually. Out of all the songs, it was easiest for me to see as a rock n roll vehicle, but there were certain songs on the album that I wouldn't touch. They were just too fragile, too beautiful to be dissected or arranged. I have never found anything more deeply soulful than Robert Johnson. His music remains the most powerful cry that I think you can find in the human voice, really."

Pretty powerful endorsement. Not only music mind you, but "the human voice." In fact, I discovered Robert Johnson long ago on the Columbia LP series titled King Of the Delta Blues Singers (first released in 1961 with Volume II following almost ten years later) after hearing Clapton make his vocal debut with John Mayall's Bluesbreakers. Clapton had chosen "Rambling On My Mind." That was the spark that started a long love affair with the music of "RL," as he was called by his travelling companions.

Combing through Robert Johnson, The Complete Recordings is a godsend. Listen-

"I know he played rock n roll. It was the same beat, but it just wasn't called rock n roll. That's all."

Johnny Shines, blues great and Robert Johnson's companion

"Up until the time I was 25, if you didn't know who Robert Johnson was I wouldn't talk to you."

Eric Clapton

"And the guitar playing—it was almost like listening to Bach."

Keith Richards

ing to the CDs, looking at Robert's rare, dapper portrait, pouring through the notes and extensively footnoted song lyrics, Johnson's music comes to life in greater detail. Plus there are unreleased, newly found outtakes. Since Johnson was such a skilled, detailed technician, most of the multiple takes are very similar in execution, a testimony to the pioneering genius and discipline of the man's talents.

There's also the mystery, mystique and Satanic shadows of the music—all left intact. No video in the world can ever hope to match what Johnson's images conjure up inside the imagination of the listener. For the first time, the lyrics are painstakingly transcribed, giving the music a third dimension of emotional power. This is especially scary stuff, as Johnson was not only influenced by his peers, but by music he heard on the radio. And he did it better, as writer Robert Palmer noted:

"Fellow guitarists would watch him with unabashed, open-mouthed wonder. They were watching the Delta's first modern bluesman at work, and the experience must have induced more that a few cases of future shock."

And those future shock waves continue to ripple even in the age of George Michael, Michael Jackson and Prince. For in addition to directly influencing a long list of rock n roll guitarists, Robert Johnson's vision continues as the foundation for a rock/pop/soul culture as it enters the vigorous 1990s. In multiple sessions and gigs sprinkled throughout Texas, the South and parts Northerly, Robert Johnson took a blues style and invented rock n roll. Who would have thought it possible? Thank God the evidence still exists to influence another future generation.



PUMP UP THE SALES

Streetside (45-23)

Strawberries (Debut #71)

Transworld (Debut #44)

Record Bar (Debut #48)

Turtles (Debut #24)

Music + (175-26-11)

Specs (39-21)

Wherehouse (77-38)

Musicland (115-61)

Q Records & Tapes (Debut #9)

Baker & Taylor (Debut #15)

Pacific Coast OS (Debut #22)

Kemp Mill (Debut #33)

National Record Mart (Debut #38)

Tower, Portland (Debut #18)

Tower, Northridge (13-6)

Michigan Wherehouse, (34-11)
Lansing

Appletree Records (30-17)

Tower, El Toro (33-21)

PUMP UP THE AIRPLAY

WHFS

KJQN

WMDK

WDST

KTOW

KTCL

WBNY

KUNV

WRAS

KUKQ

WHTG

WXVX

KACV

KJJO

WOXY

KUSF

WFIT

KTAO

Volume

THE MOTION PICTURE SOUNDTRACK

Stealing The Air On
MCA Compact Discs, HiO Cassettes And Records.

METAL REPORT BY SHIELA RENE

The Metal Event of the Year was indeed **Foundation Forum '90!** Look out world, the class of '90 is 4,000 strong and ready to continue our quest to the top of the music charts! We took over the entire Sheraton Plaza La Reina hotel and had our own bars and restaurants. The weekend was a celebration of this ever-growing lifestyle and musical force.

In 1988 the theme was acceptance and legitimization. Spotighting new talent was the theme for 1989, with 21 unsigned bands getting their chance to go to that next step—which many of them have accomplished. This year we sought to raise social consciousness and address some serious problems we have in the music community—as well as the world. In that spirit, **Rob Halford** of **Judas Priest** spoke before a packed house. **Chris Morris** of *Billboard* did a super job as moderator of the Censorship panel, which brought the leader of the California Democratic Party, former governor **Jerry Brown** to the table to discuss what everyone could do to help rid us of the undying need to blame everything on rock and roll. **Sharon** and **Ozzy Osbourne** added fuel to the flames with some help from **Gold Mountain** chief **Danny Goldberg**. This year **Mike Bone** chaired a Sexism/Racism in Metal panel that buzzed with information and great insight fired from writer **Stephan Chirazi**, CBS A&R-man **Keith Bailey** and artists **Blackie Lawless** and **Doro**. In keeping with the theme, there was a silent auction of 50 rock and roll treasures that raised money for the Adam Walsh Child Resource Center.

The music listening parties were packed and jumpin'. **Epic's Mike Schnapp** hosted parties for **Iron Maiden** (**Eddie** filled in for the band) and **Motorhead** joined in the festivities at the Rainbow on Sunset Strip, where the upstairs room became **Lemmy's Bar**. **Munsey** and **Sean Renet** put on a great party out by the pool for the **Scorpions**, with **Herman** and **Klaus** hanging out with **Ronnie James Dio**, **The Almighty** boys, **Doro** and many more. **Arista's Jonelle Burke** and **Diane Gentile** hosted a slumber party for **Every Mother's Nightmare**, but you couldn't get on the floor it was so happenin'. The lunch with those Bay area monsters **Babylon A.D.** was a ball! **Nipper's** invitation for the **Deep Purple** party arrived five days too late, but you get the general idea. Bravo! Thanks to all you Concrete guys and gals for a fabulous time. I'm already packing for 1991!



Epic's "awesome" Mike Schnapp presided over two of the best "invitation only" parties

More on the convention in next week's Hear & There

Photos by Rebecca Cross



Rob Halford of Judas Priest delivered the keynote address



Gregg Guffria (l) of House of Lords hung out with Columbia's Sky Daniels



Billboard's Chris Morris moderated the Censorship Panel, which was attended by former California Governor Jerry Brown (r)



Sharon and Ozzy Osbourne talked censorship



Klaus of The Scorpions (l) hams it up with Ronnie James Dio, who flew in for the day



Motorhead's Lemmy and their #1 fan



Rick (l) and Gary of Exodus closed out the conference with a super performance



Eddie filled in for the Iron Maiden

THE SOUP DRAGONS L O V E G O D

INCLUDING

THE SMASH SINGLE

"I'M FREE"

FEATURING

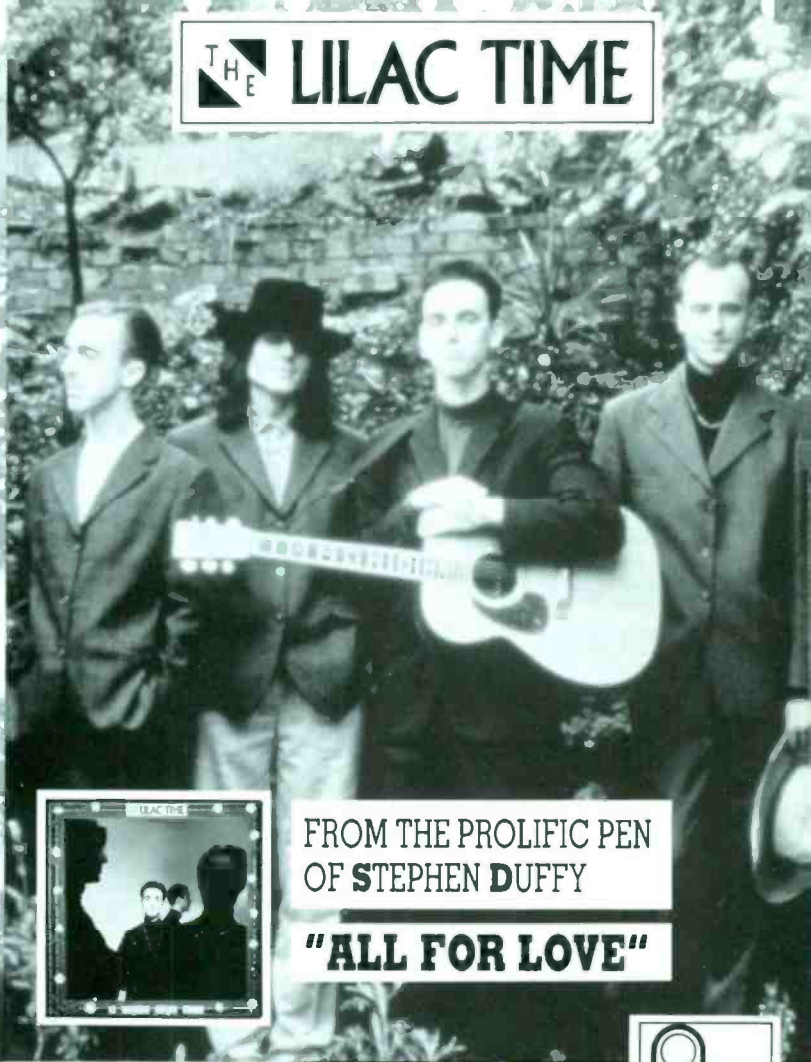
JUNIOR REID

DON'T BE AFRAID
OF YOUR FREEDOM



BIG
LIFE

THE LILAC TIME



FROM THE PROLIFIC PEN
OF **STEPHEN DUFFY**

"ALL FOR LOVE"

fontana
© 1990 PolyGram Records, Inc.



THE LATEST
SENSATION FROM
THE SCENE IN
MANCHESTER
ENGLAND...

JAMES
"COME HOME"

Top 10 club chart smash in Britain.

in his voice becomes more pronounced, "progress moves pretty slowly when there's money involved. There's a real incentive to be very lethargic and imitate yourself."

"You see," he continues, "the business managers have pretty much taken over the industry. They dictate, so you're going to get redundancy as a result. Bands cropped up in the sixties that didn't sound like each other—The Doors didn't sound like The Grateful Dead; The Rolling Stones didn't sound like The Kinks. To me, that was the best time in music because it was all up to imagination and inspiration."

Farrell waxes romantic about the importance of mistakes. He contends that error is one of the most important parts of creativity. He says that when a band's chemistry is too perfect there are no mistakes.

"I want the mistake to always be there. My band is a great band, but I'm not tied to them. I don't want a chemistry and it's becoming a chemistry. It's not there yet, but it's becoming one and that's dangerous to me—I don't like it. Most likely, this will be the last Jane's project." Some things are shocking!

Being loved and not contended is a bore, according to Farrell. He says the challenge of courtship is all, and also maintains that Jane's Addiction's courtship is over. "What happens in a marriage is you go through a period of liking each other—but it's nothing like the courtship," he says. "These guys (the band) are all great and

I'm sure they're going to do great in life...I'm happy I've worked with them. So it's (the separation) not because we hate each other."

With that strong artistic temperament, it's not surprising that, when



asked by their record company to do an alternate album cover, Farrell refused. But he only decided on an alternate cover once he was promised that the original cover would run uncensored. "I wouldn't have done the second cover but the idea came into my head and I liked it as an overall statement."

The second cover is the first amendment, in small black print, on plain white paper. Also included on the alternate cover is a scathing address directed toward parents who are advocates of censorship and stickering. Perry adds, "I like the idea that I could write something—if they couldn't understand the abstract, then they'd for sure understand the printed word—I went after them with the strength of the printed word. If they have to be knocked over the head to get the point then I'll do it." Then he states flatly, "I'm not going to allow stickering advocates to start to censor me. Once they do, they'll pollute everything. They're just very under-

handed people and I'm not going to take this sitting down—I'll fight them."

Farrell contends that there's a lot of love expressed on the cover of *Ritual De Lo Habitual*. He admits that some may find

it disgusting or, in his words, "odd-love or X-Rated," but compared to the alternate cover, it has much more feeling.

"**There's** such a difference between the two covers—one is juicy, ripe and colorful and there's love, excitement and fun. The other one is dead; it has no color, nothing. It's my way of showing what happens if there's no art in this world. Not allowing people to create and imagine promotes a colorless, boring world." Farrell is sure the first cover will outsell the second. He knows that people don't want a colorless, boring life.

"**These** people (the PMRC et al) think they're in a position to speak for everyone. I'm going to prove them wrong. Do people feel about life like the first cover, or do they feel like the second cover. We'll find out.

"**Some** people are really scared shitless that their children have no brains. That's not my responsibility. Don't take it out on everyone else because you aren't a good

parent. It's not our fault. Hey—I've heard Anthrax, I've read Aleister Crowley and I've also read the Bible. You pick and choose what you like—it's like a thrift store, this planet. You don't know what you're going to get your hands on."

Dropping another bombshell without so much as stopping for a breath, Farrell continues, "I'm proud of myself and it's going to get even better. I promise you that all the work I've done so far is going to take a step up in the next few years because I'm going to remove myself from this industry that seems to be choking me. I'm going to put out a body of work that's outside of this industry and really get creative."

Not too long ago, there was a party atop Mt. Baldy near Los Angeles, for fans of Jane's Addiction. The party and subsequent concert was filmed by Perry and his crew to be used as footage for a home video to be titled *Gift*. Perhaps Perry's mysterious "body of work" is in the cinematic field.

"**Gift** was almost a catastrophe because we had our friends filming it, and we didn't have a script. The producers didn't believe we could make a film to begin with, but then there was no script. We told them to trust us. We didn't need a script because that's just the way we chose to film it."

"**To** tell the truth," he confesses, "I connived my way into getting money for the film by telling them I'd give them three videos. We're pulling out bits and pieces of the film for the videos, but I really don't

enjoy video. Spike Lee put it best when he said something like you're always telling a story, and this story has to be told really fast so you've got to get to the point quickly. Well, that's very polite. I think it's a load of shit. It's just commerciality."

Following The Beatles' lead, Farrell's plans call for him to become less commercial as time goes on. "They (The Beatles) started out as these four cute guys singing these pop songs, and then came *The White Album*. I've always admired that...they were in a position where they could finally call the shots and they didn't blow it. You really see what kind of men they were."

Perry Farrell is another man who calls the shots. "I have to try to be as close to my heart as possible when I speak, because that's the only way doing interviews will benefit me. Fellini always used to make up his interviews, but I'm not at that level yet. If I'm misconstrued it would bother me," he laughs.

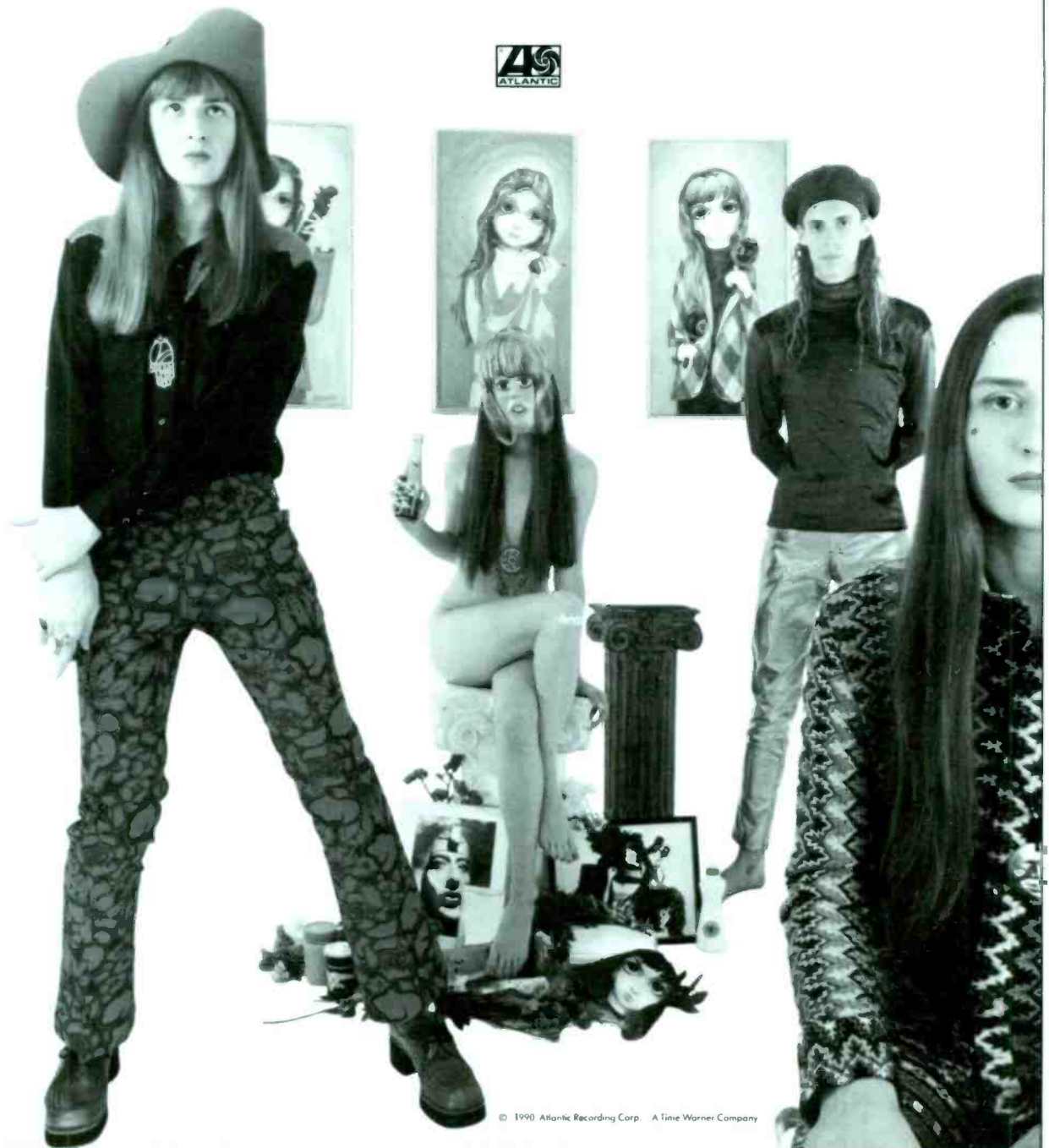
Becoming serious again he continues, "I'm in a dangerous position because I'm dancing on the fine edge of being controversial. If I don't make myself clear it all becomes invalid."

As our conversation draws to a close, Perry lightens up a bit. "I have a big mouth and I think people like that. But if I wasn't doing something that had controversy driving it and pissing people off, I would make the interviews up because they sure do misquote me a lot!" ■

Editorial Assistance by Rob Fienberg

REDD KROSS ANNIE'S GONE

The first single from the album
Third Eye.



PERSONAL PICKS

SINGLES by Dave Sholin

POISON - *Something To Believe In* (Capitol/Enigma)

C'mon—is this really the same band that first scored with that stirring composition, "Talk Dirty To Me"? Refusing to be typecast as simply another group of glam rockers, Poison follows up "Unskinny Bop," one of the biggest hits of this past Summer, with a song of social significance bound to find widespread acceptance. An exceptional release.

BETTE MIDLER - *From A Distance* (Atlantic)

Bette Midler's well-deserved Grammy for "Wind Beneath My Wings" reaffirmed her innate ability to extract every single ounce of emotion out of a song. Teaming once again with producer Arif Mardin, she seems right at home with a tune that has much of the same quality as her giant hit of last year. Bette's certain to go the distance again.

NEW KIDS ON THE BLOCK -

Let's Try It Again (Columbia)

Selling out venues everywhere they perform, the popularity of these five Bostonians continues to astound the entertainment world. Surprisingly, all this adulation hasn't seemed to affect the personable charm that's endeared them to millions of fans. They haven't missed since hitting it big with "Please Don't Go Girl" in 1988 and have since enjoyed huge success with their ballads. Here's one more to add to the list.

REO SPEEDWAGON - *Love Is A Rock* (Epic)

First embraced by Album radio in the mid-Seventies, REO became a staple on Top 40 playlists starting in the early Eighties. Kevin Cronin and his buddies from the Midwest have been absent from the airwaves for much too long, and this first effort from a new album, *The Earth, A Small Man, His Dog And A Chicken* is the perfect way to kick off a new decade of music.

STEVIE B - *Because I Love You (The Postman Song)* (LMR/RCA)

Searching for something new that'll drive women crazy? Stop—don't look any further than this beauty of a ballad sung with honest emotion by one of Miami's hottest talents. Added immediately at Q106 San Diego, KKFR Phoenix, KMEL San Francisco, KISS 108 Boston and KLUC Las Vegas.

CANDI AND THE BACKBEAT - *The World Just Keeps On Turning* (I.R.S.)

One to keep 'em dancing and more importantly listening. It only takes a few seconds before this fresh rhythm connects and you find yourself singing along. It's always sweet when they sound this good.

BETTY BOO - *Doin' The Do* (Sire/Reprise)

First heard about this entry a few months ago

ALBUMS by Ron Fell

INXS - "X" (Atlantic)

On this, the group's seventh album in ten (X) years of recording, these blokes from Oz reproduce their signature sound: danceable, rhythm-frenzied music. With the gap re-widening between Rock and Dance in Top Forty radio, few bands can expect respect from both camps. But INXS, in all its sonic swirl, captures a Soul/Pop harvest in lyrical shorthand. The super-hot first single, *SUICIDE BLONDE*, is the set's pacemaker. (It's not, however, about Michael Hutchence's current love interest, Kylie Minogue.) Other inescapable experiences include the emotional rescue of ON MY WAY (complete with the legendary Charlie Musselwhite on mouth harp), the evanescent permanence of *DISAPPEAR* and the obsessive fidelity of *FAITH IN EACH OTHER*. "X's" initial success will come from the mere fact that this is the first INXS album in three years. Of more endearing quality is that it has the pulse of an athletic team with an in-shape attitude. Sharp and sure!

when it was the rage in England. The "Booster" is Top Three in the U.K. with her follow-up track while this clever and catchy Rap 'N Pop combo is set to make an explosive debut Stateside. Song and video scream FUN!

CROSSOVER PICK

KEITH SWEAT - *Merry Go Round* (Elektra)

It only took Keith four weeks on the Urban Contemporary chart to get this one Top Ten. Fall seems like the right time to turn his sights to Top 40 when the up-and-down ride for jilted summertime lovers is coming to an end.

**GAVIN
DEBUTS
ITS
RAP CHART
PLUS
AN INTERVIEW
WITH
HANK SHOCKLEE**

the GAVIN REPORT

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New Outside. New Inside. New Tiffany.

"New Inside"

the title track from
the new album

produced by Phillip Daman for
Pythium Crystal Productions

Tiffany

MCA

© 1991 MCA Records, Inc.

THE **PARTY**

I FOUND LOVE



The fall follow-up to the smash "Summer Vacation."

From the new album

THE **PARTY**

Produced by JELLYBEAN for Jellybean Productions, Inc.

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