

the GAVIN REPORT



Jann Browne



Travis Tritt



Wild Rose



Mark Collie



Matraca Berg

THE COUNTRY CLASS OF 1990



Prairie Oyster



Kelly Willis



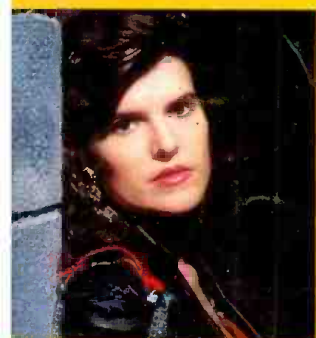
Alan Jackson



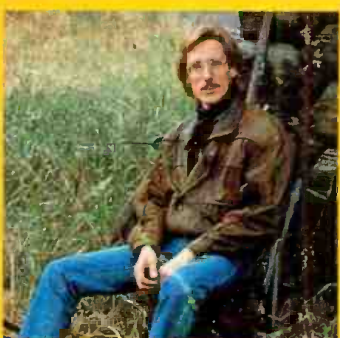
Marsha Thornton



Doug Stone



Robin Lee



George Fox



Kentucky Headhunters



Scott McQuaig

erasure

'STAR'



THE NEW SINGLE
From the album **WILD!**

Produced by Gareth Jones, Mark Saunders and Erasure
U.S. Representation: Second Vision Management



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CATCH ERASURE ON THEIR WILD! NORTH AMERICAN TOUR THIS SUMMER!

GAVIN AT A GLANCE

TOP 40

MOST ADDED

MARIAH CAREY
Vision Of Love (Columbia)
BAD ENGLISH
Possession (Epic)
JANE CHILD
Welcome To The
Real World (Warner Bros.)

RECORD TO WATCH

TONY! TONI! TONE!
The Blues (Wing/PolyGram)

Hot

NEW KIDS ON THE BLOCK
Step By Step (Columbia)
TIE
GO WEST
King Of Wishful ... (EMI)



JAZZ

MOST ADDED

CHRISTOPHER HOLLYDAY
On Course (Novus/RCA)
SPYRO GYRA
Fast Forward (GRP)
HILTON RUIZ
Doin' It Right (Novus/RCA)

RECORD TO WATCH

CHRISTOPHER HOLLYDAY
On Course (Novus/RCA)

Hot

STAN GETZ
Aposionado
(A&M)



URBAN

MOST ADDED

MARIAH CAREY
Vision Of Love (Columbia)
KEITH SWEAT
Make You Sweat (Elektra)
AFTER 7
Can't Stop (Virgin)

RECORD TO WATCH

KOOL SKOOL
My Girl (Capitol)

Hot

REGINA BELLE
This Is Love
(Columbia)



ADULT ALTERNATIVE

MOST ADDED

SPYRO GYRA
Fast Forward (GRP)
JOAN ARMATRADING
Hearts And Flowers (A&M)
YANNI
Reflections Of Passion
(Private Music)

RECORD TO WATCH

JULEE CRUISE
Floating Into The Night
(Warner Bros.)

Hot

STEVE KINDLER
Across A Rainbow Sea
(Global Pacific)



A/C

MOST ADDED

GLORIA ESTEFAN
Cuts Both Ways (Epic)
MARIAH CAREY
Vision Of Love (Columbia)
GO WEST
King Of Wishful Thinking (EMI)

RECORD TO WATCH

TOMMY PAGE
When I Dream Of You
(Sire/Warner Bros.)

Hot

MICHAEL BOLTON
When I'm Back On
My Feet Again (Columbia)



ALBUM

MOST ADDED

CROSBY, STILLS & NASH
"Live It Up" (Atlantic)
JEFF LYNNE
"Every Little Thing" (Reprise)
ERNIE ISLEY
"Back To Square One" (Elektra)

RECORD TO WATCH

JEFF LYNNE
"Every Little Thing" (Reprise)

Hot

DAVID BAERWALD
Bedtime Stories (A&M)



COUNTRY

MOST ADDED

K.T. OSLIN
Two Hearts (RCA)
DAN SEALS
Good Times (Capitol)
TRAVIS TRITT
I'm Gonna Be Somebody
(Warner Bros.)

RECORD TO WATCH

McBRIDE & THE RIDE
Every Step Of The Way (MCA)

Hot

HIGHWAY 101
This Side Of Goodbye
(Warner Bros.)



ALTERNATIVE

MOST ADDED

JOHN DOE
Meet John Doe (DGC)
(tie)
PRIMUS
Frizzle Fry (Caroline)
THE STRANGLERS
"Sweet Smell Of Success" (Epic)

RECORD TO WATCH

WILD SWANS
Space Flower (Sire/Reprise)

Hot

CONCRETE BLONDE
Bloodletting (IRS)



CELEBRATE BLACK MUSIC MONTH!

NEWS

ARE THEY REALLY GOOD GIRLS??

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JAMIESON POLYGRAM HOLDING EXECUTIVE VP

PolyGram Executive Vice President Marketing and Sales **Bob Jamieson** has been appointed Executive Vice President of PolyGram Holding Inc.

For the past several weeks it has been speculated that Jamieson would be awarded a higher position within the company. In this position he will help company CEO **Alain Levy** restructure PolyGram's stateside holdings, which includes **A&M Records** and **Island Records**, acquired last year.

Jamieson has been with PolyGram for five years. He'll continue to be based in New York.

CLAYTON TO PITTSBURGH

WKTI-Milwaukee APD and Air Personality **Danny Clayton** has taken the open PD slot at **B94-Pittsburgh**. That spot has been vacant since former PD **Clarke Ingram** exited the station in late February.

"I'm happy to have him joining us," said station GM **Tex Meyer**. "He's a great guy."

Clayton leaves WKTI after eight successful years, working from

holding down the overnight position and MD slot up to Afternoon Drive and APD. He's leaving the station sitting at the #1 spot among PM Drivers, and WKTI is tied with its sister station **WTMJ** for #1 station overall. "B94's a terrific station with a terrific company in a terrific city," Clayton said. "I mean that—I really do. It's a great opportunity. And I'm lucky, it ain't broke, so it don't need a whole lot of fixing."

His start date is June 11.

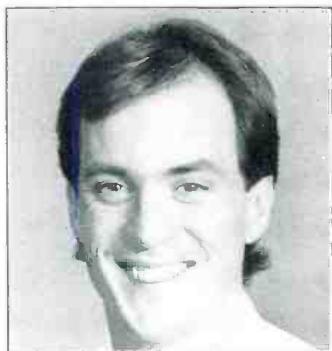
RADI-O-RAMA

CAN YOU BELIEVE IT'S JUNE ALREADY????...**Gary Edwards** has left the MD position at **WMT/AM-Cedar Rapids, IA** to step up to PD at **KKFN-Sioux Falls, SD**...Jumping on the new wave of PDs moving up to GM is **WAJC-Indianapolis, IN's Rich Miles**...**Steve Farkas** moves in to the PM Drive shift at **WCIL/FM-Carbondale, IL**, replacing **Jerome Ritchey** who's exited for personal reasons. Taking over Steve's vacated 9-Midnight slot are **Jim Fishback** and **Marty McKee**. At **WCIL/AM**, **Jenny Dees** comes in to do weekends and **Alison McKeown** exits the News Bureau to try her luck in

continued on next page

NEWS - Beverly Hills

Evans to K-101 News



John Evans

"Being on the air is the fun part," said **K-101-San Francisco** Program Director **John Evans** with a smile, as he announced his decision to return to his po-



Bobby Cole

sition as News Director for the station. "I want to have fun again!"

Evans, who's guided K-101 from a 2.6 to a 3.7 overall and from a 3.4 to a 4.8 in the 25-54 bracket,

says he was buoyed by the addition of Bay Area celebrity **Don Bleu** to the station's stable of stellar air personalities. "We have the most exciting air staff in town. I want to be part of that morning show," he said.

With Evans heading back to news, **Fairmont Communications** VP/Programming **Bobby Cole** will be heading up the station's programming department. "Bobby's been K-101's architect," said Evans. We have a great relationship." The two have worked together twice, at **KMEL (SF)** and for the past 2-1/2 years at **K-101**.

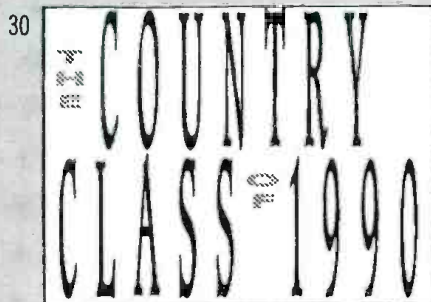
In addition to Bleu, the K-101 air staff is **Rick Shaw**, Middays; **Terry McGovern**, Afternoon Drive; **Susan Leigh Taylor**, Evenings; **Karen Dee**, Nights.

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THE SOUNDS OF SUMMER START HERE...



PM RECORDS

PROUDLY PRESENTS THE NEW HIT SINGLE...

"JUST IN LOVE"
(from the new album)

Starring:

Slyce

"In the heat of the summer pop music wars, Slyce is a cool breeze!"
RON FELL—Gavin Report

- "Put down the top... Lay your feet on the dash... Slyce is like summer fireworks!"
JACK DOUGLAS—Grammy Award Winning Producer of 35 Gold and 8 Platinum Albums
- "From the beach capital of the world, this song screams of summer romance. Slyce can come into my hot tub anytime!"
RANDI TAYLOR—PD/MD WWHB 107
- "Quite possibly the beach song of the summer!"
TODD MC CARTY—MD/JOCK KKRL
- "Slyce has combined a familiar sound with a hit 90's production!"
KERRY JACKSON—PD WGSV
- "Excellent left field AC hit!"
TOM KNIGHT—P.D. Liggett Broadcasting
- "A natural summer smash!"
MIKE MARTUCCI—1989 AC Director Of The Year/Billboard and Gavin

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4PM Records
120 Route 17 North • Suite 111
Paramus, New Jersey 07652
Phone: 201 261-3774 • Fax: 201 261-1308

PM RECORDS
FIERCELY INDEPENDENT!

Becker, Coppola Dance at Columbia



Michael Becker



John Coppola

Michael Becker and John Coppola have joined Columbia Records as Manager, Dance Music Promotion West and East Coast respectively.

Becker comes to the label from Motown where he was National Director of Dance Music. Prior to his stint at Motown he worked at MCA and as a Los Angeles club deejay. Coppola is a Bostonian, and worked as a club deejay there for the past 12 years.

"Michael and John have already begun to expand street presence in the club area for Columbia twelve-inch releases," said David Jurman, Senior Director/Dance Music. "(They) will continue to maintain an increasingly high level of awareness for all our Dance Music product."

DAVID MICHAELS TO WUFO

David Michaels, former PD at WLTD-Lexington, MS has returned to his hometown, Buffalo, NY, to program the station he grew up with, WUFO.

Under Michaels, the Urban-formatted WUFO will be fine-tuned to, in his words, skew toward an older audience. "Right now the station's in a slump," Michaels said frankly. "We're going to find our own niche. We'll place our emphasis more on information and less on jamming."

Michaels has already brought in air personality and fellow Buffalo native Dwayne Landers from WFKX-Jackson, TN. Former MD Walt Leonard remains at WUFO as Air Talent.

The Gavin Family sends sincere condolences to the family and friends of Bruce Hix, the San Francisco Polydor Rep. Bruce's Mother, Elizabeth Hix, passed away over Memorial Day Weekend.

ROTATIONS

It hasn't been officially announced by the label yet, but WAVA-Washington, DCPDMatt Farber has told the world that he's joining Arista in late June as Director/Planning & Special Projects...At A&M Records, Ken Powell has been upped to Senior Vice President...Remember Don Kirschner? He's starting up his label Kirschner Records again...John Leshay is National Director/Alternative Promotion at Elektra...At Capitol Records, Tony Chalmers has been upped to East Coast National Director of Promotion...Seth Rothstein has been named Director at ECM Records, an arm of PolyGram. He's been with the PolyGram since 1982, most recently as Manager, PolyGram Classics and Jazz....At Columbia, Sondra Oei has been promoted to Associate Director, Jazz Marketing/Product Management from Manager, Jazz Marketing/Promotion; Shelley Selover is upped to Vice President, Press and Public Information from National Director, Press and Public Information...

BMG ENTERS THE FRONTIER

To celebrate its tenth year as a successful indie Rock label, Frontier Records has signed a distribution pact with BMG Distribution. BMG's first order of business will be to release 23 titles from Frontier's catalogue, and at the same time distribute new material from Frontier artists Mallet-Head and The Weirdos.

Frontier Records has established itself as a 'punk' label. "It's been my dream to stick with independent distribution and eventually see it rival the majors," said label President Lisa Fancher. "But, for indie rock labels these are the most precarious times ever. If Frontier is going to continue as a label that can develop bands, we have got to look for a stable situation—not to mention cash flow."

RADI-O-RAMA cont.

Chicago...New MD at WAHR-Huntsville, AL is Butch Menefee who was PD at WJAD-Albany, GA...After five years at KVI/KPLZ-Seattle, Paul Walker moves to OK95 (KIOK)-Tri Cities, WA as PD...Bring on those bleupers: Handsome and personable San Francisco legend Don Bleu is now doing mornings on K-101 here in Earthquake City. Don did the AM Drive show at KYUU (now X-100) for nine years, hosted the Gong Show and is a contributor to Evening Magazine. Former morning personality Terry McGovern moves to Afternoon Drive (see related K-101 news item)... Another ex-KYUU personality, Jeff McNeal, is now on Afternoon Drive at Y95-San Diego... K104 (WSPK) - Poughkeepsie, NY personality Bob Steele is looking for a programming gig. Call him at 914-565-6376... WBVE-Beaver/Cincinnati, OH has changed format to Classic Country. The outlet celebrated the change by programming 57 consecutive hours of Hank Williams, Sr. classics...MJI Broadcasting is in the middle of a five-day, seven-city remote from the famed Apollo Theater in honor of Black Music Month. Air personalities simulcasting their shows live are: WBLS-New York's Frankie Crocker; KACE-Los Angeles' Steve Woods & Sam Putney; WEDR-Miami's Sylvester "Chico The Virgo" Wesley & Stephen J. Grey; WDAS-Philadelphia's Doug Henderson; WMMJ-Washington, DC's Bree Taylor; WWIN/AM&FM-Baltimore's Mike Roberts and WGPR-Detroit's Marvin "Marvelous Marv" Taylor & Clarence "Foody" Rome. Congratulations to CBS Radio Senior Vice President and KMOX/



ELVIS SPOTTED AT DISNEY WORLD. American Top 40 host Shadoe Stevens took the show on the road to Walt Disney World and celebrated Grad Nite '90 with thousands of high school seniors. While there he stopped to chat with a bespangled Goofy who was posing as the King.

KLOU-St. Louis GM Robert F. Hyland on winning the NAB's prestigious National Radio Award for lifetime service to the radio industry. The award will be presented at September's Radio 1990 convention in Boston...Gary Fruin has joined the air staff at KSBL/K-LITE-Santa Barbara, CA. Gary's or from 2:30-7P and is also Production Director...WNCS/FM-Montpelier, VT has changed its frequency to 104.7 and upped the power from 3,000 to 50,000 watts...KQED/TV-San Francisco has produced Rap City Rhapsody to be shown on select Public TV stations on Thursday, June 14. Check it out. Narrated by writer and social critic Ishmael Reed, the documentary examines the origins, meaning and performance of Rap music...



'CUE UP SOME HITS

They're all hot...and they ain't dogs!



KEITH SWEAT
"Make You Sweat"
 the new single and video from
 the album *I'LL GIVE ALL
 MY LOVE TO YOU*

GAVIN TOP 40:
UP & COMING
61/30



MÖTLEY CRÜE
**"Don't Go Away Mad
 (Just Go Away)"**
 the new single and video from the
 TRIPLE PLATINUM album *DR. FEELGOOD*

GAVIN TOP 40:
DEBUT-40*
164/32



LINDA RONSTADT
**"When Something Is Wrong
 With My Baby"**
 the new single and video
 from the DOUBLE PLATINUM album
CRY LIKE A RAINSTORM HOWL LIKE THE WIND

GAVIN A/C: 5*-3*
214 STATIONS
93% HIT FACTOR



HOWARD HEWETT
"Show Me"
 the single and video
 from the album *HOWARD HEWETT*

GAVIN TOP 40:
UP & COMING
GAVIN A/C: 27*-24*
63% HIT FACTOR



THEY MIGHT BE GIANTS
"Istanbul (Not Constantinople)"
 the single and video
 from the album *FLOOD*

JUST OUT!

*Play 'em with relish... says Elektra Cassettes,
 Compact Discs and Records*

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JAN QUAYLE COUNTDOWN:
 957 days to go

BIRTHDAYS

Compiled by Diane Ruser

Our Best Wishes and HAPPY BIRTHDAY To:

Steve Resnik, A&M Records 6/3
 Johnny Randolph, KTDO-Toledo, OH 6/3
 Will Stone, WEVA-Emporia, VA 6/3
 Robin Rhodes, KZXY-Victorville, CA 6/3
 Deniece Williams, Dan Hill, Curtis Mayfield, Suzi Quatro 6/3
 Rich Peterson, KROC/AM-Rochester, MN 6/4
 El DeBarge, Brian O'Neal (Bus Boys) 6/4
 Larry Berger 6/6
 Joel Habbeshaw, KUNV-Las Vegas, NV 6/6
 Joe Stampley, Steve Vai 6/6
 Lori Gates, Warner Bros. Records 6/7
 Tony Wright, WJIZ-Albany, GA 6/7
 Mark McGill, WSNX-Muskegon, MI 6/7
 Prince, Tom Jones 6/7
 Skip Carr, WAVT-Pottsville, PA 6/8
 Robert Franza, WUSB-Stonybrook, NY 6/8
 Boz Scaggs 6/8
 Alex Van Halen, Nancy Sinatra, Bonnie Tyler 6/8
 Robert Barone, Rough Trade/The Gavin Report 6/9
 Jay Beau Jones, EAGLE106-Philadelphia, PA 6/9
 Amy Lynn, KXLV/FM-Cambridge, MN 6/9
 Doug Banks, WGCI/FM-Chicago, IL 6/9
 Our Belated Birthday Wishes to:
 Chris Roberts, WGTC-So. Bend, IN 5/30

BIRTHS

Our CONGRATULATIONS to DAVE DAVIS, Music Director of WTRS-Dunnellon, FL, and his wife, STEPHANIE, on the birth of their daughter, HEATHER LANAE. Born May 25th, weighing 7 lbs., 8 1/2 oz. and 20 1/2 inches long.

...CONGRATULATIONS to LANCE DeBOCK, Program Director of WJRZ-Manahawkin, NJ, and his wife, BEVERLY, on the birth of their first child, son, TYLER LANCE. Born May 24th, weighing 7 lbs., 6 oz.

...CONGRATULATIONS to STEVE SMITH, VP of Programming for KKFR-Phoenix, AZ, and his wife JENNIFER, on the birth of their son, JOSHUA ALEXANDER. Born May 18th, weighing 6 lbs., 8 oz. and 19 inches long.

...CONGRATULATIONS to GARY CHAPPELL, VP of Sales and Operations of Music West Records, and his wife, TORRI, on the birth of their son, DARRIN LLOYD. Born May 18th, weighing 8 lbs., 3 1/2 oz.

...CONGRATULATIONS to GARY WALKER, Music Director of WBGO-Newark, NJ, and his wife, JENNIFER, on the birth of their son, NATHANIEL BRANDON. Born May 16th, weighing 9 lbs., 9 oz.

WEDDINGS

Our WEDDING BELLS rang on JUNE 2nd for JACK RANDALL, Program Director of KTTR-Rolla, MO and his fiancée, CHRISTINE BATTERSON.

...WEDDING BELLS rang on April 26th for JAY McCALL, Program Director of KOZE-Lewiston, ID and his fiancée, LESLIE RYAN. Our Best Wishes and CONGRATULATIONS to all!!



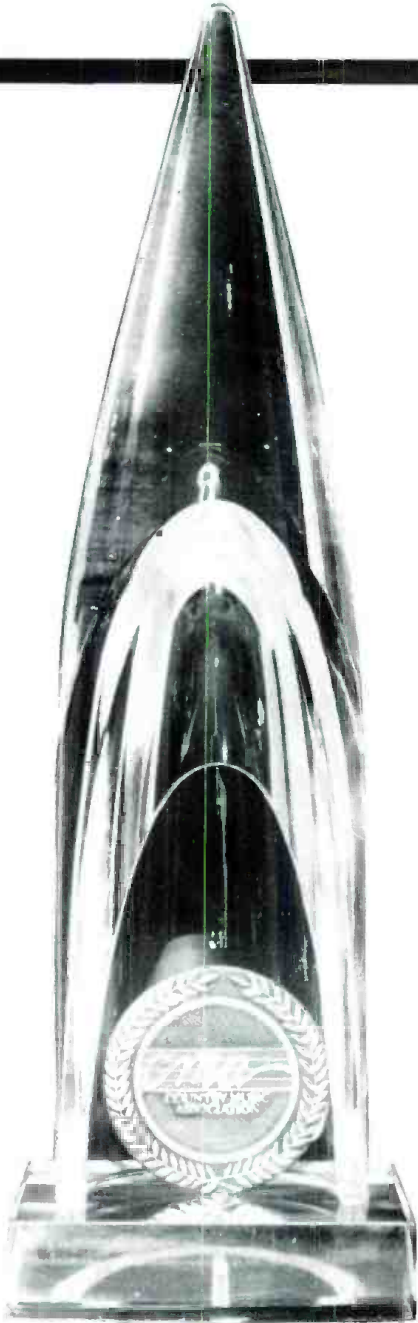
COWABUNGA! WLRW-Champaign, IL Morning Crew members John McKeighan and Joey Cheek get clamped with the green, slimy fin of Teenage Mutant Ninja Turtle during the station's "Find The Turtle" contest. We may make fun of the little devils, but the station promotion drew hundreds of listeners.



WBOS-Boston along with Columbia artist Shawn Colvin attracted nearly 1,000 listeners at the city's famed Aquarium as it unveiled its newest exhibit, "The Rain Forest: Secret Spaces, Darkened Places." The evening proceeds will benefit the Aquarium's conservation programs. Ecology minded participants l-r are: WBOS' Adam Klein; Boston celebrity Mar Lou Ford; Columbia Promotion Manager and local legend Sal Ingem; WBOS' Kevin Malvey; Colvin; WBOS' Bob Brooks; Lechlere Sale; Dave Curtis; Columbia's Steve Corbin.



KDAY-Los Angeles and Tommy Boy Records recently teamed up to raise \$50,000 for the city's homeless. Funds were raised through the sale of "Monster TV Rap Hits." Tommy Boy Chairman Tom Silverman (l) and KDAY GM Ed Kirby (r) presented their check to Ted Hayes from Justice for All/Home For Homeless.



GO FOR THE CRYSTAL IN THE 90's

- ★ BROADCAST PERSONALITY OF THE YEAR
- ★ STATION OF THE YEAR
- ★ GENERAL MANAGER OF THE YEAR
- ★ PROGRAM DIRECTOR OF THE YEAR
- ★ MUSIC DIRECTOR OF THE YEAR

For more information, contact CMA's
membership department (615)244-2840.

cma
COUNTRY MUSIC ASSOCIATION

Entry brochures are now available and
have been mailed to all full-time
U.S. and Canadian stations.
Entry deadline is June 15, 1990.

TOP 40

MOST ADDED

MARIAH CAREY (91)
(Columbia)

BAD ENGLISH (71)
(Epic)

JANE CHILD (45)
(Warner Bros.)

SEDUCTION (44)
(Vendetta/A&M)

CROSBY, STILLS & NASH (34)
(Atlantic)

CERTIFIED

LISA STANSFIELD
You Can't Deny It
(Arista)

TYLER COLLINS
Girls Nite Out
(RCA)

TOP TIP

THE LONDON QUIREBOYS
7 O'Clock
(Capitol)

Summertime is party time and it seems it'll be the right time for this funky rocker that clocked in with nearly one hundred reports.

RECORD TO WATCH



TONY! TONI! TONE!
The Blues
(Wing/PolyGram)

This red hot Urban Contemporary track is top thirty at KITY, Y108, KMEL, KROY, KJBR and KSTN plus fifteen adds.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

5	3	1	ROXETTE - It Must Have Been Love (EMI)
1	1	2	MADONNA - Vogue (Sire/Warner Bros.)
2	2	3	HEART - All I Wanna Do Is Make Love To You (Capitol)
7	5	4	M.C. HAMMER - U Can't Touch This (Capitol)
9	6	5	PHIL COLLINS - Do You Remember? (Atlantic)
3	4	6	JANET JACKSON - Alright (A&M)
11	8	7	JUDE COLE - Baby It's Tonight (Reprise)
14	11	8	TAYLOR DAYNE - I'll Be Your Shelter (Arista)
13	10	9	RICHARD MARX - Children Of The Night (EMI)
4	7	10	WILSON PHILLIPS - Hold On (SBK)
—	20	11	NEW KIDS ON THE BLOCK - Step By Step (Columbia)
15	13	12	BELL BIV DeVOE - Poison (MCA)
19	17	13	AFTER 7 - Ready Or Not (Virgin)
16	14	14	GIANT - I'll See You In My Dreams (A&M)
18	15	15	B-52s - Deadbeat Club (Reprise)
30	23	16	GLENN MEDEIROS/BOBBY BROWN - She Ain't Worth It (Amherst/MCA)
10	9	17	LINEAR - Sending All My Love (Atlantic)
22	19	18	BRENT BOURGEOIS - Dare To Fall In Love (Charisma)
26	22	19	DEPECHE MODE - Enjoy The Silence (Sire/Reprise)
23	21	20	PARTNERS IN KRYME - Turtle Power (SBK)
28	26	21	ALANNAH MYLES - Love Is (Atlantic)
32	28	22	LOUIE LOUIE - Sittin' In The Lap Of Luxury (WTG/Epic)
29	27	23	BILLY IDOL - Cradle Of Love (Chrysalis)
35	29	24	del AMITRI - Kiss This Thing Goodbye (A&M)
—	32	25	MICHAEL BOLTON - When I'm Back On My Feet Again (Columbia)
6	12	26	SINEAD O'CONNOR - Nothing Compares 2 U (Ensign/Chrysalis)
12	18	27	EXPOSE - Your Baby Never Looked Good In Blue (Arista)
36	33	28	NIKKI - Notice Me (Geffen)
—	35	29	ZZ TOP - Doubleback (Warner Bros.)
17	16	30	PERFECT GENTLEMEN - Ooh La La (Columbia)
—	40	31	GO WEST - King Of Wishful Thinking (EMI)
39	36	32	TOMMY PAGE - When I Dream Of You (Sire/Warner Bros.)
8	24	33	ROD STEWART/RONALD ISLEY - This Old Heart Of Mine (Warner Bros.)
38	37	34	WHISTLE - Always And Forever (Select)
—	—	35	LISA STANSFIELD - You Can't Deny It (Arista)
—	—	36	TYLER COLLINS - Girls Nite Out (RCA)
40	39	37	MICHEL'LE - Nicety (Ruthless/Atco)
—	—	38	EN VOGUE - Hold On (Atlantic)
—	—	39	JOHNNY GILL - Rub You The Right Way (Motown)
—	—	40	MOTLEY CRUE - Don't Go Away Mad (Just Go Away) (Elektra)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
MARIAH CAREY - Vision Of Love (Columbia)		195	91	82	22
JANE CHILD - Welcome To The Real World (Warner Bros.)		116	45	63	8



IAN McCULLOCH

“candleland”

From The Album CANDLELAND • Produced by Ray Shulman

MUSIC BY IAN McCULLOCH • LYRICS BY IAN McCULLOCH • PRODUCED BY RAY SHULMAN • ART BY ANDY DODD



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UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
116	10	30	76	ELTON JOHN - Club At The End Of The Street (MCA)
89	—	52	37	ANDREW RIDGELEY - Shake (Columbia)
89	14	67	8	JOE COCKER - What Are You Doing With A Fool Like Me? (Capitol)
85	1	42	42	LINDA RONSTADT featuring AARON NEVILLE - When Something Is Wrong With My Baby (Elektra)
84	8	44	32	GEORGE LAMOND - Bad Of The Heart (Columbia)
82	21	55	6	THE LONDON QUIREBOYS - 7 O'Clock (Capitol)
79	—	21	58	MICHAEL PENN - This & That (RCA)
74	71	3	—	* BAD ENGLISH - Possession (Epic)
73	12	54	7	MODERN ENGLISH - I Melt With You (TVT)
69	3	24	42	L.A. GUNS - The Ballad Of Jayne (Polydor/PolyGram)
63	6	26	31	SLAUGHTER - Up All Night (Chrysalis)
62	3	45	14	WHITESNAKE - Now You're Gone (Geffen)
61	—	43	18	MICHAEL McDONALD - Take It To Heart (Reprise)
61	30	20	11	KEITH SWEAT - Make You Sweat (Elektra)
54	7	9	38	DIGITAL UNDERGROUND - The Humpty Dance (Tommy Boy)
54	7	40	7	KISS - Rise To It (Mercury)
53	1	28	24	BLACK CROWES - Jealous Again (Def America/Geffen)
53	7	33	13	LIGHTNING SEEDS - Pure (MCA)
52	8	20	24	SNAP - The Power (Arista)
51	44	7	—	* SEDUCTION - Could This Be Love (Vendetta/A&M)
50	10	31	9	DANGER DANGER - Bang Bang (CBS)
48	8	26	14	ANA - Got To Tell Me Something (Parc/Epic)
47	8	36	3	ROBERT PLANT - Your Ma Said You Cried In Your Sleep Last Night (Es Paranza/Atlantic)
40	15	19	6	TONY! TONI! TONE! - The Blues (Wing/PolyGram)
39	15	22	2	LITTLE CAESAR - Chain Of Fools (DGC)
39	18	21	—	PROPAGANDA - Heaven Give Me Words (Charisma)
36	1	26	9	QUINCY JONES featuring TEVIN CAMPBELL - Tomorrow (Qwest/Warner Bros.)
35	34	1	—	* CROSBY, STILLS & NASH - Live It Up (Atlantic)
33	4	5	24	MELLOW MAN ACE - Mentiroso (Capitol)
32	8	21	3	U-KREW - Let Me Be Your Lover (Enigma)
30	—	25	5	SUZANNE VEGA - Book Of Dreams (A&M)
29	3	15	11	HOWARD HEWETT - Show Me (Elektra)
28	3	23	2	UB40 - The Way You Do The Things You Do (Virgin)
25	—	21	4	EVERYTHING BUT THE GIRL - Driving (Atlantic)
25	5	18	2	KEVIN PAIGE - Touch Of Paradise (Chrysalis)
24	7	10	7	* ALISHA - Bounce Back (MCA)
24	—	15	9	BONNIE RAITT - Nick Of Time (Capitol)
24	5	18	1	* BOBBY Z - You Are Everything (Virgin)
24	12	11	1	* SMITHEREENS - Yesterday Girl (Capitol)
21	7	14	—	* 49ERS - Don't You Love Me (4th & Broadway/Island)
20	16	3	1	* A'ME LORAIN - Follow My Heartbeat (RCA)

Dropped: #25-Basia, #30-Electronic, #31-Billy Joel, #34-Aerosmith, #38-Calloway, Damn Yankees, D-Mob with Cathy Dennis, Beau Nasty.

AFTER 7

"READY OR NOT"

GAVIN TOP 40 17*-13*
209/10 75% HIT FACTOR
R&R CHR 16*-13*
R&R A/C 25*-21*
BILLBOARD HOT100 11*

WXKS 13-10	WZOU 28-25	WPLJ 16-14
HOT97 15-13	WPGC #1 FOR 4 WEEKS!	
B94 20-13	WAVA 14-11	WNVZ 15-10HOT
POWERPIG 16-11	Q105 15-11HOT	KJMZ 3-2
WKZX 22-18	Z95 21-15	KBEQ 21-19
WKTI ADD @20	WLOL 15-11	WKBQ 24-20
HOT102 29-22	KS104 7-5	Y108 8-4HOT
KKRZ 14-10HOT	KISN 33-26	KPLZ 17-13
KUBE 13-9	KOY 11-8	FM102 2-2
KMEL 3-2	WBBQ 16-11	

OVER 700,000 SOLD!!



UB40

"THE WAY YOU
DO THE THINGS
YOU DO"

**GAVIN TOP 40
UP & COMING
BREAKING BIG IN:**
 HOUSTON, KNRJ
 ST LOUIS, KHJK #27
 SAN ANTONIO,
 KSAQ 35-31
 SALT LAKE, HOT94.9 #15
 HONOLULU,
 KQMQ #6
 KHTK 18, KHIK 27,
 KSAQ 31, KNRJ, JET/FM,
 K96, KWXX, WUVA,
 KQEN, KWIN, KIIK,
 KSYZ, KDLK, KHDK,
 KNYP, KAGO, KFBD,

AFTERSHOCK

"ALWAYS THINKING"

HOT 97.7 #30

92QQ	KWIN
B95	WIFX
WOVO	KIIK
KTUF	KTDR
KKBG	KSIQ
KVVQ	KKMG
KBOS	HOT94.9
WWHB	KDLK
92QQ	KKMG

BOBBY Z

"YOU ARE
EVERYTHING"

**KDWB FIRST WEEK
DEBUT 23!
GAVIN TOP 40 DEBUT
IN UP & COMING**

WZLS	WIFX
WOVO	KIIK
KOTM	WJJH
KJLS	KDLK
KXGO	KHSS
WIFX	WWHB
KJJG	KWYR
WNNO	KTUF



Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record-60 stations have it in their Top 20-Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
ROXETTE - It Must Have Been Love (EMI)	267	2	166	81	13	4	1	97%	10
MADONNA - Vogue (Sire/Warner Bros.)	246	—	210	33	2	—	1	99%	9
HEART - All I Wanna Do Is Make Love To You (Capitol)	235	—	180	51	2	2	—	99%	11
M.C. HAMMER - U Can't Touch This (Capitol)	205	2	147	41	10	4	1	96%	13
PHIL COLLINS - Do You Remember? (Atlantic)	271	1	52	128	69	18	3	91%	7
JANET JACKSON - Alright (A&M)	218	—	152	59	7	—	—	100%	11
JUDE COLE - Baby It's Tonight (Reprise)	235	1	59	91	71	9	4	94%	10
TAYLOR DAYNE - I'll Be Your Shelter (Arista)	265	3	7	64	136	45	10	78%	6
RICHARD MARX - Children Of The Night (EMI)	252	2	25	106	96	19	4	90%	7
WILSON PHILLIPS - Hold On (SBK)	209	—	133	58	16	—	2	99%	13
NEW KIDS ON THE BLOCK - Step By Step (Columbia)	264	5	7	34	132	62	24	65%	3
BELL BIV DeVOE - Poison (MCA)	189	5	51	53	52	19	9	82%	11
AFTER 7 - Ready Or Not (Virgin)	209	10	9	31	118	30	11	75%	11
GIANT - I'll See You In My Dreams (A&M)	186	2	19	60	80	17	8	85%	14
B-52s - Deadbeat Club (Reprise)	195	—	5	26	109	45	10	71%	8
GLENN MEDEIROS with BOBBY BROWN - She Ain't... (Amherst/MCA)	242	7	—	—	98	100	37	40%	4
LINEAR - Sending All My Love (Atlantic)	182	—	69	85	21	3	4	96%	15
BRENT BOURGEOIS - Dare To Fall In Love (Charisma)	215	4	1	12	96	75	27	50%	8
DEPECHE MODE - Enjoy The Silence (Sire/Reprise)	222	13	10	13	72	80	34	42%	10
PARTNERS IN KRYME - Turtle Power (SBK)	152	1	10	21	76	30	14	70%	7
ALANNAH MYLES - Love Is (Atlantic)	207	7	—	5	63	90	42	32%	6
LOUIE LOUIE - Sittin' In The Lap Of Luxury (WTG/Epic)	203	6	—	1	66	95	35	33%	7
BILLY IDOL - Cradle Of Love (Chrysalis)	200	5	1	8	69	85	32	39%	6
del AMITRI - Kiss This Thing Goodbye (A&M)	196	11	1	2	31	89	62	17%	5
MICHAEL BOLTON - When I'm Back On My Feet Again (Columbia)	241	26	—	—	15	89	111	6%	3
NIKKI - Notice Me (Geffen)	170	25	1	6	26	62	50	19%	7
ZZ TOP - Doubleback (Warner Bros.)	184	12	—	3	14	86	69	9%	4
PERFECT GENTLEMEN - Ooh La La (Columbia)	97	—	3	39	45	6	4	89%	9
GO WEST - King Of Wishful Thinking (EMI)	196	17	—	—	9	70	100	4%	4
TOMMY PAGE - When I Dream Of You (Sire/Warner Bros.)	156	10	1	3	11	68	63	9%	5
WHISTLE - Always And Forever (Select)	104	9	4	7	15	31	38	25%	13
LISA STANSFIELD - You Can't Deny It (Arista)	191	18	—	—	3	44	126	1%	3
TYLER COLLINS - Girls Nite Out (RCA)	145	31	1	7	16	35	55	16%	7
MICHEL'LE - Nicety (Ruthless/Atco)	83	5	2	4	24	23	25	36%	9
EN VOGUE - Hold On (Atlantic)	98	18	2	8	20	28	22	30%	5
JOHNNY GILL - Rub You The Right Way (Motown)	108	29	3	5	19	28	24	25%	5
MOTLEY CRUE - Don't Go Away Mad (Just Go Away) (Elektra)	164	32	—	—	5	28	99	3%	3
MARIAH CAREY - Vision Of Love (Columbia)	195	91	—	—	2	20	82	1%	2
JANE CHILD - Welcome To The Real World (Warner Bros.)	116	45	—	—	3	5	63	2%	2
ELTON JOHN - Club At The End Of The Street (MCA)	116	10	3	5	37	31	30	38%	8
JOE COCKER - What Are You Doing With A Fool Like Me? (Capitol)	89	14	—	—	1	7	67	1%	3
ANDREW RIDGELEY - Shake (Columbia)	89	—	—	—	13	24	52	14%	6
BILLY JOEL - The Downeaster "Alexa" (Columbia)	85	1	1	8	26	30	19	41%	7
LINDA RONSTADT w/ AARON NEVILLE - Something Is Wrong...(Elektra)	85	1	—	—	12	30	42	14%	6
GEORGE LAMOND - Bad Of The Heart (Columbia)	84	8	2	2	8	20	44	14%	4
THE LONDON QUIREBOYS - 7 O'Clock (Capitol)	82	21	—	—	1	5	55	1%	2
MICHAEL PENN - This & That (RCA)	79	—	1	2	28	27	21	39%	8

Modern english



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ON RATINGS & RESEARCH

by Jhan Hiber

In the never-ending quest for truth, justice and the right playlist this week, your intrepid writer picks up where we left off two weeks ago, delving into the topic of music research. In our last piece we took you through some of the music research approaches that helped programmers from the '50s through the '70s. Indeed, many of the techniques addressed in our last article are still relied on today—although with some risks attached.

This week let's look at music research techniques that became vogue in the '80s. As you'll see, while these two systems we'll outline were newer ways to tackle the music research challenge, they still have the old problems of cons as well as pros. Let's find out why.

AT HOME PANELS

As the '70s wound down, call-out music research techniques were the rage. However, as the '80s dawned, some wondered if there wasn't a better way. One concern was the quality of listeners' feedback when you interrupt someone's life with a phone call, barrage them with hooks of the songs you want to test, then put them on the spot regarding how they felt about each tune. Was this approach getting top-quality results? Or just any old answer to get the interview over so the listener could return to dinner, TV or whatever they had been up to when your researcher called.

It occurred to some, especially in the Album radio arena, that certain types of listeners didn't want to be hassled with an intrusive, call-out interview. So what did they do? Set up at-home panels.

What are these panels, and how do they work? There can be several options, but the bottom line is that listeners are recruited (either by a brief phone call, responding to an over-the-air message, or to a mailer sent out to your key zip codes) to rate records—but at their convenience and at home. No long intrusive call, having to listen to hook-after-hook. Instead, these panelists receive cassettes weekly, containing the cuts the station wants to obtain feedback on. They then listen to the songs at the time/place of their choice when supposedly they're able to better reflect on how each song really hits their ears. Responses can then be returned weekly—either phoned in, mailed back (a questionnaire can be included with each cassette) or faxed to the station.

Each listener is typically involved in the music research panel for a month. This allows for tracking of their perspectives over a several-week period. Usually, in return for their cooperation, listeners are sent premiums by the station—anything from station merchandise to coupons for restaurant trade to cash. One Album radio programmer we know of even sent cassette players to each respon-



dent—and when the person was through being on the panel they got to keep the tape player!

As for drawbacks, there are several, in my eyes. It's hard to keep confidential the sponsoring station, which can affect the opinions of your panelists. In research it's usually best if you can keep the individual's responses as objective as possible by withholding the name of the project sponsor. Also, you can't always be sure who's filling out the questionnaire when it's completed at home—the targeted person may give it to their brother, sister or friend to fill in, maybe as a lark—and you may end up with data from a person not in your target. Nevertheless, at-home panels are an interesting alternative to call-out, one approach you may want to consider or even improve on.

AUDITORIUM MUSIC TESTS (AMTs)

Here's the 800 pound gorilla of the music research field in the '80s—and still a widely used technique today. It's rare when a music research technique generates strong controversy, but auditorium music tests sure have, and do. Why? Let's review the basics, and the controversy.

Several researchers claim to have fathered this technique, wherein approximately 100 target listeners are recruited, placed in an auditorium or ballroom, then exposed to (ideally) 300 hooks they're supposed to rate. The results are a list of songs that are "O.K." to play—and just as importantly, a tally of songs that are burned or are tune-out factors.

AMTs are best used in specialized cases. The key is that this approach should only be used to gauge reactions to oldies or re-entrants. As such, AMTs have become relatively widely used by A/C, Country, Classic Rock and Gold formats. As opposed to on-going music research such as callouts or at-home panels, AMTs are used sporadically (largely due to cost factors). Most who use this technique look at it as a way to get a "fitness check-up" just before the start of a key sweep. It helps make sure your playlist is fine-tuned for

the crucial survey.

While AMTs have become a very much relied upon music research system, there are concerns. Many at the record companies, for example, complain that such tests are becoming too dictatorial—taking PD judgement out of the picture—and that resulting playlists are too conservative. Some broadcasters have the same feeling—that stations that rely on AMTs become boring clones which then have to spend gorilla dollars in marketing to stand out from the competition (rather than have a product that musically sounds different). Phil Collins ballads often test well in certain 25-54 demos, yet

what happens if all stations are airing the same "safe" songs?

Another key factor is cost. Well-done music tests should run between \$15,000-\$20,000. This covers recruiting (you'll need to recruit at least 200 folks in order to have 100 actually show up), renting the site for the evening's test (which usually takes about 90 minutes), cash premiums as incentives for people to come out after work and do this (premiums run between \$25-\$50 per person depending on the city/location and the demos involved) and data processing—not to mention the skilled moderator and the creation of the tape with the 300 or so hooks. If a researcher quotes you a figure way below the range noted above, beware! They may be taking shortcuts that can hurt the quality of the data you receive.

Given the amount of a typical investment in an AMT you should expect top quality. As you're considering doing such a test, ask prospective researchers if they can customize the music results to your needs, providing you info in a form you can understand (or do you have to fit into their standard software)?

Also, be vigilant regarding recruiting—the key to any successful research effort. We know of a top Country station that was told by the researchers that recruits would be targeted Country fans—people who shopped at Country clothing outlets, those who attended Country nightclubs, etc. Turned out that even though the station paid extra for this special recruiting the people were just standard recruits—not Country-targeted folks. Ouch!

AMTs are a very useful and effective approach—done well. However, as with any of the music research systems discussed during our last two articles, be careful how you use and implement these techniques. Garbage in—garbage out! Poorly done research is worse than none at all.

We've only touched on the overview of several music approaches. If you'd like to know more, or discuss your music research needs, just call us toll-free on the Jersey shore, 1-800-6-BIG-WIN. We're here to serve Gavin's faithful. ●

CLASSIFIEDS

JOB OPENINGS

KVYN-NAPA, CA, NEEDS A NEWS REPORTER/ANCHOR with strong news commitment, solid writing and reporting skills. T&R: Tom Young, 1124 Foster Road, Napa, CA 94558. [6/1]

WJAT AM/FM needs a News Director for Southern Georgia small market combo. Must be community oriented. Females and minorities encouraged. T&R&proof of community involvement: Barry Stewart, PO Box 289, Swainsboro, GA 30401. EOE [6/1]

WRDB/WNFM HAS IMMEDIATE OPENING FOR AN ACCOUNT EXECUTIVE to take over current billing lists. Good money, benefits and incentives. Must have previous broadcast and/or sales experience. Cover letter & resume: Sales Manager, PO Box 349, Reedsburg, WI 53959. [6/1]

NORTH TEXAS SMALL-MARKET CONTEMPORARY FM has two openings for a Sales Manager and f/t on-air. Hiring mid-June. Send T&R in confidence to: KBM Radio, 10508 Crete Drive, El Paso, TX 79924. EOE [6/1]

K9FM NEEDS A 7-MIDNIGHT PERSONALITY with 100% commitment to excellence. Nothing less. Multi-track experience. Major market facility. This position will not be available long. Overnite T&R: Gary Moore, 1326 Market Street, Redding, CA 96001. [5/25]

WQLH/WDUZ-Green Bay seeks experienced, reliable, concise part-time AT. Females encouraged. T&R: Dave Carew, PO Box 36, Green Bay, WI 54305. EOE [5/25]

50,000 WATT A/C NEAR PHILLY needs a part-time AT. Exp'd adult voices only. Must live within one hour of Reading, PA. T&R: Mr. Burke, WYCL Radio, PO Box 14747, Reading, PA 19612. [5/25]

EASTERN SHORE COMBO IN MARYLAND is accepting T&Rs for future f/t opening in News Department. Minorities encouraged. No calls, please. Send to: OM, PO Box 237, Cambridge, MD 21613. EOE [5/25]

NEWS BUREAU CHIEF responsible for covering news in Jefferson and Franklin counties. Based out of Mount Vernon, IL bureau. Must be willing to relocate to Jefferson or Franklin county. No calls, please. Inquires to: Joey Helleny, WCIL AM/FM Radio, PO Box 700, Carbondale, IL 62903. EOE [5/25]

CENTRAL NEW ENGLAND'S #1 CLASSIC ROCK WYRY/FM seeks f/t AT with experience in remotes, on-air, telephone skills, killer production, news reading and writing skills. Must be a team player. No calls, please. T&R: Doug Carlisle, PO Box 1304, Keene, NH 03431. EOE [5/25]

TOP 40 WNFI-Daytona Beach, FL has future openings for f/t & p/t ATs. Females encouraged. T&R: Ron Brooks, I-100 Radio, 801 West Granada Blvd., Ormond Beach, FL 32174. [5/25]

CLASS C FM COUNTRY KXKZ in medium college market, needs experienced midday person with good communication skills. Must like Country music. T&R: Manager, PO Box 430, Ruston, LA 71270, or call (318) 255-5000. EOE [5/25]

COUNTRY KUBA/AM has AM or PM drive/MD position open. T&R&photo: Dave Bear, PO Box 309, Yuba City, CA 95992, or call (916) 673-1600. [5/25]

KLOL HAS A RARE MIDDAY OPENING in late June. Searching for next great personality to add to already illustrious lineup. No calls, please. T&R: KLOL Radio, 510 Lovett Blvd., Houston, TX 77006. [5/25]

LOUISIANA MEDIUM MARKET STATION looking for morning news/side-kick. T&R: Darrin Guidry, PO Box 2068, Houma, LA 70361. EOE [5/25]

CLASSIC ROCK MORNING DRIVE for major market, major station in Canada's greatest city, Vancouver! We are looking for a performer who is tight, personable, involved, humorous and capable of writing super slick bits on a daily basis. Salary up to \$100,000 if the right talent can be found. T&R: Westwood Personalities, 42446 Bob Hope Drive, Rancho Mirage, CA 92270, or call (619) 346-4334. Tell 'em Gavin sent ya! [5/25]

A/C MIDDAYS IN MIAMI BEACH! Solid personality, with MD background. Great station with strong staff. Promotions and appearances important. Moving expenses paid and long term contract negotiable. Apply in confidence to: Westwood personalities, 42446 Bob Hope Drive, Suite 228, Rancho Mirage, CA 92270. [5/25]

A/C KVYN needs a PD with a strong knowledge of music, production and promotions. No calls, please. T&R: Tom Young, 1124 Foster Road, Napa, CA 94558. [5/25]

BRIGHT, YOUNG, EXPERIENCED AT/multi-track wizard with promotions background seeks medium/small market challenge on or off-air. BRYAN: (419) 756-8550. [6/1]

EXPERIENCED 19 YEAR VET seeks PD/MO/AT in A/C, Top 40 or Oldies. Last six years in AM drive. Prefer Northeast. THOM WILLIAMS: (914) 336-8072. [5/25]

HARDWORKING WORKAHOLIC NEWS ANCHOR/REPORTER with over 10 years experience in small/medium markets Radio/TV. Seeking position in Pudget Sound area (Seattle). First phone license with loads of references. News is my life! CAL SHERWOOD: (503) 756-5961. [5/25]

PROFESSIONAL NEWS VETERAN seeks radio News Director or Anchor position in medium/major market. Prefers Northwest. CALL: (206) 4424-8039. [5/25]

CREATIVE, ENERGETIC, ENTERTAINING TOP 40 AT with seven years commercial radio experience. Red hot phones and 8-track experience. Just unleashed from college with degree. SLIC RIC: (614) 397-4486. [5/25]

PD/MD/AT with winning attitude and experience. Will relocate for challenging Top 40, AOR or A/C opportunity. JEFF: (816) 478-8347. [5/25]

READY FOR A CHANGE? So am I. Still working with a top Northeastern Ohio Country station, and looking to move on. On-air and production, I love it all! Looking for Country, AOR or Oldies format. ANDY: (216) 929-0701. [5/25]

RADIO'S FUTURE IS AWAITING YOU at (317) 647-6566, ask for KERRY GRAY. [5/25]

SERVICE REQUEST

WTAK: Album requests service and address verification from all labels: 6420 Stringfield Road, Huntsville, AL 35806. [6/1]

WKGC: Urban needs service from Polydor, Mercury, Wing, PolyGram. Send to: Curtis Carter, 5230 W. Highway 98, Panama City, FL 32401. [6/1]

Gavin provides free advertising to subscribing RADIO stations with job openings & service requests, as well as to individuals seeking employment. All other advertising must run display. Contact Natalie Duitsman at (415) 495-1990 for rates on display advertising and blind boxes. For job openings, availables & service, send your FREE listings by mail to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your listing will be edited accordingly & will run 1-3 weeks unless otherwise specified. Deadline for copy is Monday.

AVAILABLE

PROFESSIONAL, EXPERIENCED, HARDWORKING AT/Sportscaster with loads of experience looking to move up. Willing to relocate. JOHN MEISSNER: (503) 888-2554. [6/1]

PERSONABLE, UPBEAT, FRIENDLY AIR PERSONALITY seeking f/t airshift in the Midwest. A/C & Top 40 is fine with me! Currently weekends in Chicago. Looking to advance into management in the future. MIKE WAGNER: (708) 882-5507. [6/1]

MOONLIGHTING

by Moon Mullins

STAYING ON YOUR TOES

A few months ago, the Pollack Media Group conducted a seminar for its client stations. As the director of its Country division, I had the pleasure of attending. The following are some tips I'd like to share with you.

- Listen to your competitors. If they're doing something good, steal it. If your competitor is saying "The station everyone at work can agree on" and you like that statement, use it!

- Listen to the fun a Top Forty station has—the attitude a Rock station possesses. Try to achieve that kind of fun and attitude regardless of format.

- In accounting there is a procedure called "zero-based budgeting," in which you temporarily assume you have no money and start at zero developing a budget. Try this in programming. At your own station examine everything on the air and question it. Don't allow any Sacred Cows. Every item is subject to elimination.

- Develop a winning attitude at your station. Cultivate it in your staff. Get them worked up, emotional about working at your station. Help them see your mission. Tell them they're great.

- Fall in love with the music on your station. Your listeners love it—you should too. Encourage your deejays to learn more about the artists who record your format's music.

- Build for the future. Concentrate on the 25-54 demographic, but do it by building 25-34 without sacrificing the 35-54. Don't be hesitant about exposing new recording artists.

- All stations that play currents should test their music with call-out research. The winning stations will need to win the song-for-song battle.

- Check the people using radio for your market. In particular, look at night listening. See if there's any available nighttime audience you could garner by slightly adjusting your programming.

- Add sparkle and production values to your station. It's another "what's-in-between-the-records" tactic to separate your station from the competitor.

- Increase time spent listening levels in midday. Design promotions for midday, no repeat workdays, special contests and marketing efforts primarily for the 10AM-3PM user. Be the "in-office" station. If your format doesn't have a chance in the office, then be the "at work" station. Long listening patterns in

midday can greatly inflate a station's overall shares.

- Have an entertaining morning show. Entertaining doesn't necessarily mean funny. A just "okay" morning show is not enough anymore.

- Notes on talent that transcends the format:

- If you have a super morning talent, one that transcends the format, remember they are on a different level than the rest of the staff and have to be treated accordingly. Morning talent (if they are the creative types) can get away with more, need more stroking and coddling, and often need more direction.

- The most difficult part in directing the super talents is allowing the talent to do what the talent KNOWS works.

- A super talent can take what we might perceive as silly and make it bigger than life.

- When you deal with the super folks, you have to throw out the common sense and rules and go with the flow.

- You have to be committed to the talent. And, it may be a *very long process*.

- Have a strong enough relationship with them that they know you will allow them to fail occasionally.

- If you don't have a super talent in the mornings, be music intensive with support personnel: traffic, sports, news, weather, lifestyle reporters. Promote a "more music" theme and maximize the strengths of those you do have.

- Get more involved with the community and the global concept. You and your radio station can have an effect on the community and the world.

- Develop marketing campaigns that cut across formats.

- Do the bigger than life promotions to enhance image and cause street talk. The broadcasts from media covered events are great.

- Seize the moments in your market. Tie in promotionally with other media in your town—television, newspaper, boards.

- Make absolutely no decisions based on a monthly trend. Be patient—wait for the full report.

- Know for a fact that nothing is more important than top of mind awareness. It really doesn't matter how many listeners you have, what really matters is how many the ratings services *say* you have.

- Get your station call letters into peoples' kitchens and bedrooms. These are where the diaries go and/or the phone is answered.

- Always remember to tell your listeners the benefits of listening to you. Target the main benefit and HAMMER it constantly.

- When you become #1 remain humble. Americans root for underdogs. ●

HEAR AND THERE

by Sheila Rene



Madonna

Madonna's recent performances in the Bay Area were more than concerts—they were "theater." Madonna herself picked SBK's Technotronic to open her U.S. dates. What a great choice! The band was tight, MC Eric, Jo Bogaert and Ya Kid K sizzled and the dancers were on the mark. By the end of their set the sold-out crowd was psyched for Madonna's big entrance. From the first note we were on Broadway with lights, curtains, backdrops and nimble dancers. Vincent Patterson choreographed seven male dancers and two female dancers who doubled as backing vocalists. Musical Director/keyboardist **Jai Winding**, who comes from a famous musical family, pulled together some sharp musicians. The Blond Ambition Tour was more than just a concert...

Bits & Pieces: Atlantic's *Everything But The Girl* has finalized plans for a month long headlining tour of North America. It will begin June 5...The new guitarist for RCA/Simmons artist *House of Lords* will be **Michael Guy** from *Shark Island*...**David Kershenbaum** will produce the next **Kenny Loggins** album...**Alice Cooper** has taken advantage of an opening in **Desmond Child's** schedule and is working on his next album. That means some cancelled tour dates in the U.S., but the July swing through Europe is on...Producer **Rodney Mills** is already working with **The Doobie Brothers** on another album...Guitarist/producer **Roy Rogers** was asked to work on the soundtrack for "Hot Spot," a feature film directed by **Dennis Hopper** and starring **Don Johnson**. The soundtrack players were **Miles Davis**, **John Lee Hooker** (Rogers produced his latest album) and **Taj Mahal**, with **Jack Nietzsche** composing the music. This session magic will be heard when **Orion Motion Pictures** releases the movie this fall...On June 20 **Michel'le** will embark on her first major tour as **MC Hammer's** special guest, and she's booked into September. The Hammer will be performing on MTV's awards show September 6...June 8 is the day **Taylor Dayne** moves out in support of *Can't Fight Fate*, her new **Arista** album that's still performing in the Top 5...**Ocean Records** has just released the first single, "Club Jammin'," from a new female rap duo, **The Women**...**Geffen Home Video**

will release Aerosmith's "Things That Go Pump In The Night," long-form video June 12. The videos include "Love In An Elevator" (the uncensored version), "Janie's Got A Gun" and the two different versions of "What It Takes." Bring on those steamy outtakes and eye-opening behind-the-scenes footage!...



Joe Cocker

So far in 1990 booking agents are batting 1000! We've had some dynamite combinations coming around this year, including Joe Cocker's upcoming 29-date summer tour of the U.S. with Texas guitarist Stevie Ray Vaughan. For three performances only—June

9 in Costa Mesa, CA, June 15 in Atlanta and June 17 in Dallas—Cocker will headline an all-star blues lineup. Co-starring artists include Vaughan, B. B. King, John Lee Hooker, Dr. John and Irma Thomas. The new Capitol album *Joe Cocker Live* is his first live album since the 1971 classic, *Mad Dogs And Englishmen*...

After a two year absence from rock and roll, Capitol's Megadeth is finishing up their new album with producer Mike Clink of Whitesnake and Guns 'N Roses fame. Original members, singer Dave Mustaine and bassist Dave "Jr." Ellefson have added guitarist Marty Friedman and drummer Nick Menza to the party. After an exhausting talent search, Menza, the jazz-influenced son of famed tenor sax player Don Menza, was discovered in Los Angeles. You'll recognize guitarist Friedman from his solo work with Mike Varney's Schrapnel Records and with Cacophony. A tour begins at the Hollywood Palladium on September 13, then invades Europe before attacking America's heartland in October...

The second annual International Rock Awards, to be presented live on ABC-TV June 6, has nominated Bonnie Raitt in two categories for her multi-Grammy-winning *Nick Of Time* album: "MVP Female" and



Bonnie Raitt

"Album of the Year." Other Capitol artists nominated are Tina Turner for "MVP Female" and Paul McCartney for "Tour of the Year," in honor of his first U.S. performances in fourteen years...

Virgin Records has launched a new program in various cities around the country to introduce their new releases and raise money for community projects at the same time. New releases will be played in the clubs in between local acts. San Francisco rep Allan Wilson, who came up with the idea, hosted the first event on Thursday, May 24, with proceeds going to The Larkin Street Youth Center, a shelter for homeless and runaway youth. Bravo!●

P.D. NOTEBOOK

by Eric Norberg

GETTING BACK TO THE BASICS

Here's a letter from Rich Bird, Program Director of WCIL / AM in Carbon dale, Illinois:

"While I was preparing for the Spring rating period, I got to thinking about the basics. I realized that we in radio talk a lot about the importance of doing the basics well, and yet no one had ever done a good job of spelling out for me exactly what 'The Basics' really are! So I called on my 14 years in the business, and wrote down what I believe are 12 of the most basic things an air personality must work on every day. I enclose a copy of the list—and I gave a copy to each of my staff. I would be very interested in what your readers might think of it. The list was designed mostly for my disc jockeys, but could be adapted to other formats (for example, news people could change references to 'music' to 'stories', perhaps)."

Herewith, Rich's list of "a dozen of 'The Basics'" that I think are most important for air personalities.

"1. Talk to your listener one-on-one. Address him/her individually. Do not say 'hello, Southern Illinois', call your audience 'folks', or ever say

anything to 'everyone out there in radioland'.

"2. Talk to your listener in person. Do not say anything you would not say if you were talking to him/her face-to-face. Use the 'first person' in your speech and thoughts.

"3. Use the call letters EVERY time you speak. That includes between songs, and before and every stopset and every newscast (or use a jingle, as the format may require).

"4. Keep your mind on who the target listener is. If you have any questions about that listener—talk it over with your PD!

"5. Plan your shift several events into the future. Don't do it at the last second. Pay attention to your shift...Plan ahead for your next song, commercial, backtiming, board levels, the weather.

"6. Give out the basic information often. Give the artist and title of almost every song (especially new songs or less familiar oldies). Give the time, temp, and your name several times each hour.

"7. Make the programming flow. Music, news, commercials, your brilliant insights, even emergency community announcements are all part of our programming; your job is to make them all fit together. Use song intros and fading endings whenever possible instead of dead-air raps. Adjust your music for best use of intros; use the long intros for talking over, and the short ones for segues. Have a logical music flow. HAVE NO DEAD AIR. Know what you are going to say before you try to say it!

"8. Promote SPECIFIC events coming up. Do that especially before stopsets. Do not promote in every rap, just enough to keep your listener in-

olved. Promote only things your listener will really care about.

"9. Follow the music format. Minor adjustments are allowed to take advantage of long intros, to backtime correctly, to have an oldie out of news and stopsets (if that's the station policy), and to allow for flow.

"10. Get to your shift before it starts. Do show prep.

"11. Take care of the telephone. The Air Talent's biggest pain in the neck is the phone, but it also is one of the few times you actually get to talk directly to a listener (or a client). Answer it, be polite, be helpful, take a message, treat your listener as you would on the air, and BE BRIEF. Never promise anything you can not, or do not, intend to deliver (requests!).

"12. If you have any questions, or any problems with the equipment, with a song, a program, a commercial, or anything else you either don't understand or do not agree with, talk to your Program Director—that is what he/she is there for. ASK before you do anything out of the ordinary."

Obviously, some of the details in that list will vary a little from station to station, due to demands of the format, programming philosophy, etc.—but that does strike me as an admirable and thoughtful compilation of "The Basics" for an air talent.

I thank Rich for sharing that with us, and invite your comments on that or any other programming oriented subject! Write me c/o The Gavin Report.●

URBAN CONTEMPORARY

MOST ADDED

MARIAH CAREY (17)
(Columbia)

KEITH SWEAT (15)
(Elektra)

AFTER 7 (14)
(Virgin)

TOP TIP

BELL BIV DeVOE
Do Me
(MCA)

Their hot streak continues.
Eight adds "do us" fine.

RECORD TO WATCH



KOOL SKOOL
My Girl
(Capitol)

Skoool's out—with thirteen adds
and a debut to Up And Coming,
look for a hot summer vacation.

2W LW TW

4	3	1	TONY! TONI! TONE! - The Blues (Wing/PolyGram)
3	2	2	QUINCY JONES/TEVIN CAMPBELL - Tomorrow (Qwest/Warner Bros.)
5	4	3	TODAY - Why You Get Funky On Me (Motown)
10	7	4	KLYMAXX - Good Love (MCA)
8	5	5	M.C. HAMMER - U Can't Touch This (Capitol)
1	1	6	EN VOGUE - Hold On (Atlantic)
15	14	7	TROOP - All I Do Is Think Of You (Atlantic)
12	10	8	JANE CHILD - Don't Wanna Fall In Love (Warner Bros.)
7	8	9	THE WINANS - It's Time (Qwest/Warner Bros.)
14	13	10	PERFECT GENTLEMEN - Ooh La La (Columbia)
13	12	11	THE JAMAICA BOYS - Shake It Up! (Reprise)
20	16	12	LISA STANSFIELD - You Can't Deny It (Arista)
9	9	13	MELBA MOORE - Lift Every Voice And Sing (Capitol)
18	15	14	FAMILY STAND - Ghetto Heaven (Atlantic)
21	17	15	MICHEL'LE - Nicety (Ruthless/Atco)
31	19	16	MIKI HOWARD - Until You Come Back To Me (Atlantic)
11	11	17	MICHAEL COOPER - My Baby's House (King Jay/Reprise)
2	6	18	JANET JACKSON - Alright (A&M)
32	24	19	GLENN JONES - Stay (Jive/RCA)
26	25	20	EARTH, WIND & FIRE - For The Love Of You (Columbia)
27	23	21	MILIRA - Mercy Mercy Me (The Ecology) (Motown)
35	26	22	MELI'SA MORGAN - Can You Give Me What I Want (Capitol)
37	28	23	MADONNA - Vogue (Sire/Warner Bros.)
22	22	24	RUBY TURNER - Paradise (Jive/RCA)
33	27	25	GAP BAND - We Can Make It Alright (Capitol)
38	30	26	ASHFORD & SIMPSON - Hungry For Me Again (Capitol)
—	29	27	JERMAINE JACKSON - I'd Like To Get To Know You (Arista)
—	38	28	BLACK FLAMES - Watching You (OBR/Columbia)
6	18	29	JOHNNY GILL - Rub You The Right Way (Motown)
—	36	30	MIDNIGHT STAR - Do It (One More Time) (Solar/Epic)
—	32	31	NEWKIRK - Sweat You (OBR/Columbia)
—	33	32	SNAP - The Power (Arista)
—	—	33	REGINA BELLE - This Is Love (Columbia)
—	—	34	SOMETHING SPECIAL - I Wonder Who She's Loving Now (Epic)
—	40	35	RANDY CRAWFORD - I Don't Feel Much Like Crying (Warner Bros.)
—	—	36	KEITH SWEAT - Make You Sweat (Elektra)
—	39	37	PARTNERS IN KRYME - Turtle Power (SBK)
24	21	38	MILES JAYE - Irresistible (Island)
19	20	39	CALLOWAY - Sir Lancelot (Solar/Epic)
—	—	40	DIANNE REEVES - Come In (EMI)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
STARPOINT - Midnight Love (Elektra)		52	4	—	12	36	23%	3
CAMEO - I Want It Now (Atlanta Artists/PolyGram)		52	9	—	12	31	23%	2
STACYE AND KIMIKO - Wait For Me (MCA)		49	7	2	20	20	44%	5
AFTER 7 - Can't Stop (Virgin)		49	14	1	9	25	20%	2
JOHNNY GILL - My, My, My (Motown)		49	12	4	18	15	44%	2

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
48	5	POINTER SISTERS - Friend's Advice (Don't Take It) (Motown)
44	2	GLENN MEDEIROS feat. BOBBY BROWN - She Ain't Worth It (Amherst/MCA)
43	8	JEFF REDD - Love High (MCA)
43	11	SOUL II SOUL - A Dreams A Dream (Virgin)
42	1	THE CHIMES - I Still Haven't Found What I'm Looking For (Columbia)
42	17	MARIAH CAREY - Vision Of Love (Columbia)
42	4	ANGELA WINBUSH duet w/ RONALD ISLEY - Lay Your Troubles... (Mercury)
37	3	NEW KIDS ON THE BLOCK - Step By Step (Columbia)
36	4	ALEX BUGNON - Any Love (Orpheus/EMI)
34	2	ALYSON WILLIAMS - Not On The Outside (Def Jam/Columbia)
34	4	KOOL MOE DEE - God Made Me Funke (Jive/RCA)
32	6	BARBARA WEATHERS - The Master Key (Reprise)
31	2	STEPHANIE MILLS - Real Love (MCA)
29	4	ROBBIE MYCHALS - One Mile From Paradise (Alpha International)
27	3	THE SUPERIORS - Temptation (Columbia)
27	—	SMOKEY ROBINSON - (It's The) Same Old Love (Motown)
25	3	SPECIAL ED - I'm The Magnificent (Profile)
22	2	EVERYTHING BUT THE GIRL - Driving (Atlantic)
22	13	*KOOL SKOOL - My Girl (Capitol)

DROPPED: #31-Sybil, #34-She featuring Kim Waters, #35-Bell Biv DeVoe (Poison), #37-Howard Hewett, Public Enemy, Hi Tek 3.

INSIDE URBAN



GOOD GIRLS IN VOGUE

Shown here at a recent Bay Area get-together with Gavin's Brian Samson (front row), were not one, but two all-girl acts, The Good Girls and En Vogue. Pictured with Brian are (l-r, back row) En Vogue's Dawn Robinson, Good Girl Demonica, Good Girl Joyce, En Vogue's Terry Ellis, Good Girl Shireen, and En Vogue's Maxine Jones.



RAISING HIGH FOR CHARITY

WWDM-Sumter, SC morning personalities, Don "Early" Byrd and Brenda Jones headed for the top of a "Big DM" billboard in uptown Columbia to

raise money for charity. The Community Aid Club has fed and clothed disadvantaged residents for the past twelve years, and The Big DM gathered nearly four thousand dollars and tons of non-perishable food items during their five-day broadcast of the morning show.

JOHNNY GILL continues to be the talk of our correspondents this week, with KEITH SWEAT coming in a close second. Terry Base, WMGL-Charleston, says that when GILL'S "My, My, My" came out as a single, "It was as powerful a debut as 'Whip Appeal' was when it was released," comparing two hot album tracks that exploded when released as singles. Victoria Buchanon, WTLC-Indianapolis, has this reaction: "I've seldom been

LP CUTS

LISA STANSFIELD -
Mighty Love/Sincerity/Affection

TONY! TONI! TONE! -
Whatever You Want

EN VOGUE -
You Don't Have To Worry

HOWARD HEWETT -
When Will It Be

M.C. HAMMER -
Have You Seen Her

JOHNNY GILL -
Feels So Much Better/
Fairweather Friend/Lady Dujour

BODY -
Love Has To Be

so excited about an artist's charisma. Johnny Gill's voice makes me tingle!" says Victoria. Curtis Carter, WKGC-Panama City, says that when he started playing the KEITH SWEAT, "We began getting more response for this record than anything else." MARIAH CAREY lands big during this short reporting week, taking the Most Added headline. Greg Sampson, WQMG-Greensboro makes Carey's "Vision Of Love" his RTW. Kimberly Kaye, WFKX-Jackson, says, "Her voice is beautiful and this is a very moving ballad." Roscoe Miller, WXVI-Montgomery, reports that BETTY WRIGHT is hot. "People love this song. Phones in Montgomery are ringing off the hook." Roy Sampson, WXYV/FM-Washington, says CAMEO "...is getting really good phones and will bust through nicely." K.J. Holiday, WJDY-Salisbury, likes "He's So Jealous" by KEISHA JACKSON. "So do the female listeners. I'm receiving heavy calls from women who can identify with these lyrics." Ron Lee, KBMS-Portland, says the BARBARA WEATHERS becomes his RTW. "Another former Atlantic Starr member shows why they were always on top—strong vocals, good adult song." Kenny Diamond, V103-Atlanta, makes Barbara his RTW, too. Michael Tee, WVOI-Toledo, says CARL ANDERSON'S "How Deep Does It Go" is doing well. "This is a great record for those upper demos—the females especially love it." Another big phone item with females is JEFF REDD'S "Love High," according to Deacon Baker, KKFY-Seattle. "Jeff comes back with an especially good ballad and the ladies are lovin' it." Tony Richards, WOWI-Norfolk, recommends THE CHIMES. "It's a hot track—a smoker! Play it!" New reporter, Ray Boyd, WBLS-New York, recommends D-MOB, saying, "A very strong record for New York could work in other parts of the country." Ciao for now, Betty.

ADULT CONTEMPORARY

MOST ADDED

- GLORIA ESTEFAN (50)
(Epic)
- MARIAH CAREY (45)
(Columbia)
- GO WEST (37)
(EMI)
- NIKKI (27)
(Geffen)
- MICHAEL BOLTON (23)
(Columbia)

TOP TIP

NIKKI
Notice Me
(Geffen)

Being a MOST ADDED should increase its notice.

RECORD TO WATCH



TOMMY PAGE

When I Dream Of You
(Sire/Warner Bros.)

Makes our page in its first A/C week.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

2	1	1	PHIL COLLINS - Do You Remember? (Atlantic)
4	3	2	ELTON JOHN - Club At The End Of The Street (MCA)
8	5	3	LINDA RONSTADT/AARON NEVILLE - When Something Is ... (Elektra)
9	6	4	ROXETTE - It Must Have Been Love (EMI)
1	2	5	WILSON PHILLIPS - Hold On (SBK)
5	4	6	FLEETWOOD MAC - Save Me (Warner Bros.)
7	7	7	EXPOSE - Your Baby Never Looked Good In Blue (Arista)
13	10	8	RICHARD MARX - Children Of The Night (EMI)
14	12	9	BRENT BOURGEOIS - Dare To Fall In Love (Charisma)
20	15	10	MICHAEL McDONALD - Take It To Heart (Reprise)
10	9	11	PAUL McCARTNEY - Put It There (Capitol)
16	14	12	BILLY JOEL - The Downeaster "Alexa" (Columbia)
3	8	13	SINEAD O'CONNOR - Nothing Compares 2 U (Ensign/Chrysalis)
6	11	14	ROD STEWART/RONALD ISLEY - This Old Heart Of Mine (Warner Bros.)
19	16	15	PATTI AUSTIN - Through The Test Of Time (GRP)
18	17	16	JUDE COLE - Baby It's Tonight (Reprise)
11	13	17	HEART - All I Wanna Do Is Make Love To You (Capitol)
—	29	18	MICHAEL BOLTON - When I'm Back On My Feet Again (Columbia)
24	22	19	MADONNA - Vogue (Sire/Warner Bros.)
25	24	20	TAYLOR DAYNE - I'll Be Your Shelter (Arista)
22	21	21	CALLOWAY - I Wanna Be Rich (Solar/Epic)
23	23	22	PETER BLAKELEY - Crying In The Chapel (Capitol)
38	30	23	SMOKEY ROBINSON - (It's The) Same Old Love (Motown)
31	27	24	HOWARD HEWETT - Show Me (Elektra)
28	25	25	SUZANNE VEGA - Book Of Dreams (A&M)
29	26	26	MICHAEL COLINA/VANESE THOMAS - Shambhala (Private Music)
33	28	27	DANNY O'KEEFE - Along For The Ride (Beachwood/Chameleon)
15	19	28	DON HENLEY - Heart Of The Matter (Geffen)
12	18	29	BASIA - Cruising For Bruising (Epic)
40	33	30	NEVILLE BROTHERS - Bird On A Wire (A&M)
17	20	31	EVERYTHING BUT THE GIRL - Driving (Atlantic)
36	32	32	AFTER 7 - Ready Or Not (Virgin)
—	39	33	BONNIE RAITT - Love Letter (Capitol)
—	—	34	GLORIA ESTEFAN - Cuts Both Ways (Epic)
37	34	35	MICHAEL PENN - This & That (RCA)
39	37	36	HOOTERS - Heaven Laughs (Columbia)
—	38	37	LAUREN WOOD - Fallen (EMI)
—	40	38	HUGH HARRIS - Rhythm Of Life (Capitol)
—	—	39	MARIAH CAREY - Vision Of Love (Columbia)
21	31	40	LISA STANSFIELD - All Around The World (Arista)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GO WEST - King Of Wishful Thinking (EMI)		79	37	—	8	34	10%	2
NIKKI - Notice Me (Geffen)		73	27	—	11	35	15%	2
SALLY MOORE - My Heart Has A Mind Of Its Own (Curb)		63	19	—	12	32	19%	2
SHAWN COLVIN - Diamond In The Rough (Columbia)		58	7	2	19	30	36%	6
JAMES INGRAM - Don't Have The Heart (Warner Bros.)		56	12	—	13	31	23%	3

SALLY

MY HEART HAS A MIND OF ITS OWN

Written by Gloria Sklerov, Lenny Macaluso
Gloria Sklerov Music (BMI)/Macaluso Music (BMI)

PRODUCED BY MARTY PAICH AND DAVID PAICH
Arranged by Marty Paich and Joseph Estrin
Musicians: David Paich—Keyboards, Synthesizers
• Jeff Pocaro—Drums • Dean Parks—Guitar
• Dann Huff—Guitar • Michael Fisher—Percussions
• Steve Pocaro—Synthesizer • Abe Laboriel—Bass
• Neil Stubenhaus—Bass • Leonard Castro—Percussions

EXECUTIVE PRODUCER: RUSS REGAN

GAVIN A/C: CHARTBOUND

WAFL	WMBA	WPXZ
WBLG	WCEN	WCVQ
WEVA	WGCD	WJZM
WMQC	WMVA	WNNC
WOHS	WXVL	KBJJ
KFMO	KGLO	KLKC
KLWN	KMGH	KMOM
KOEL	KOKO	KQAD
KQAQ	KRDI	KSCR
KTTR	KWGG	KXLV
WDAY	WJJY	WJON
WDND	WELW	WEOL
WFRO	WJEH	WJEQ
WJTW	WLGN	WLIP
WMIR	WNUY	WOKZ
WPHM	WRCO	KBMG
KMTI	KOJM	KORT
KSBT	KUBC	KVNU
KCRE	KPTL	KVYN
KWUN	KYRE	KITZ
KKRB	KMCQ	KWSI

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KQZY-Dallas, WXEZ-Chicago,
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UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
47	7	LISA STANSFIELD - You Can't Deny It (Arista)
29	11	JOE COCKER - What Are You Doing With A Fool Like Me? (Capitol)
27	19	* TOMMY PAGE - When I Dream Of You (Sire/Warner Bros.)
27	—	REGINA BELLE - This Is Love (Columbia)
26	11	* SUNDAYS - Here's Where The Story Ends (DGC)
25	3	MIKI HOWARD - Until You Come Back To Me... (Atlantic)
21	1	SARAH BRIGHTMAN - Love Changes Everything (Polydor/PolyGram)

Dropped: Vonda Shephard, Kenny Rogers & Gladys Knight, Linda Eder.

INSIDE A/C by Diane Rufer and Ron Fell

Because of the holiday week we froze 60 of the 226 reports used in this issue's research. That didn't stop PHIL COLLINS from moving up to a 99% HIT FACTOR. One ADD and one LIGHT kept him from a perfect 100%.

Our chart has two new records in the top ten: BRENT BOURGEOIS' "Dare To Fall In Love" and MICHAEL McDONALD's "Take It To Heart." BRENT increased his HEAVY reports from 70 to 93 while MICHAEL's HIT FACTOR increased from 75% to 84%.

MICHAEL BOLTON's "When I'm Back On My Feet Again" is the format's HOTTEST record. In the past two weeks its HIT FACTOR has moved from zip to 55%. In its first three weeks it has claimed 175 A/C stations including WMGI, WTIC/AM, KSAL, KLSS, KSTP/FM, KGLO, KAER this week.



A/C is providing a safe haven for TAYLOR DAYNE's "I'll Be Your Shelter." Among stations playing it more than one week, 82% are committed to serious rotations.

With a 20% increase in HIT FACTOR, BONNIE RAITT's "Love Letter" is coming home. Moving 39 to 33 on a sluggish chart, it also benefits from 12 ADDs including WYRY, WFPS, WQLH/FM, WFFX, CKFM and CLEAR107.

This week's winner in PLUS FACTOR was last week's TOP TIP, GLORIA ESTEFAN's "Cuts Both Ways." It's also our MOST ADDED record with 50 new including i107.7,

KEZR, KSRF, WJON, WRFC and WTWR.

The belle of A/C's debutante ball is MARIAH CAREY. She debuts at number 39 and is also our second MOST ADDED with 45 stations new including KOST, KBIG, KFJR, WGAD and KMJC/FM.

This week's TOP TIP is "Notice Me" by



NIKKI. On the strength of 27 ADDs, it's on the verge of chart status. Among the 73 early players are: KHLT/FM, WGOL/FM, B100, KFMB, WAFL, WFRO, KTID, KBLQ, WSUL, WJTW/FM, KAER and WOKZ.

The SALLY MOORE single, "My Heart Has A Mind Of Its Own," is now CHARTBOUND with 63 total stations and 19 new including WBLG/FM, WDND, WMIR, WFRO, KWUN, WDAY/AM and KKRK.

GO WEST, our RECORD TO WATCH last week, is the crown of CHARTBOUND and third MOST ADDED. The opening song for the smash movie "Pretty Woman" picked up 37 jewels with WSUL, CKFM, WBLG/FM, WGOL/FM, WRFC, KFJR, KHLT/FM, KXLV/FM, WELW, KAEZ/FM, KSBT, KWUN and KCMJ/FM among them. We expect them to break into the chart in the coming week.

RECORD TO WATCH this week is TOMMY PAGE's "When I Dream Of You." A debut in UP & COMING its first week out with 19 ADDs and total of 27 reports. In-

REVIEWS

by Diane Rufer & Ron Fell



PROPAGANDA

Heaven Give Me Words (Charisma)

A new lead singer American-born Betsi Miller gives this band, originally from Dusseldorf, Germany, a whole new attitude. Sounds bright enough to be played on any kind of A/C station.

BASIA

Baby You're Mine (Epic)

Though most of her previous singles have dwelled upon past and tentative romance, Basia's new single captures a relationship at its peak. It's all harmony, all positive and an easy listen.



CROSBY, STILLS & NASH

Live It Up (Atlantic)

What a pleasant surprise as this single delivers the beat and much more. We would not have guessed this to be a CSN project and your listeners might not either. This ageless band has more punch today than ever.

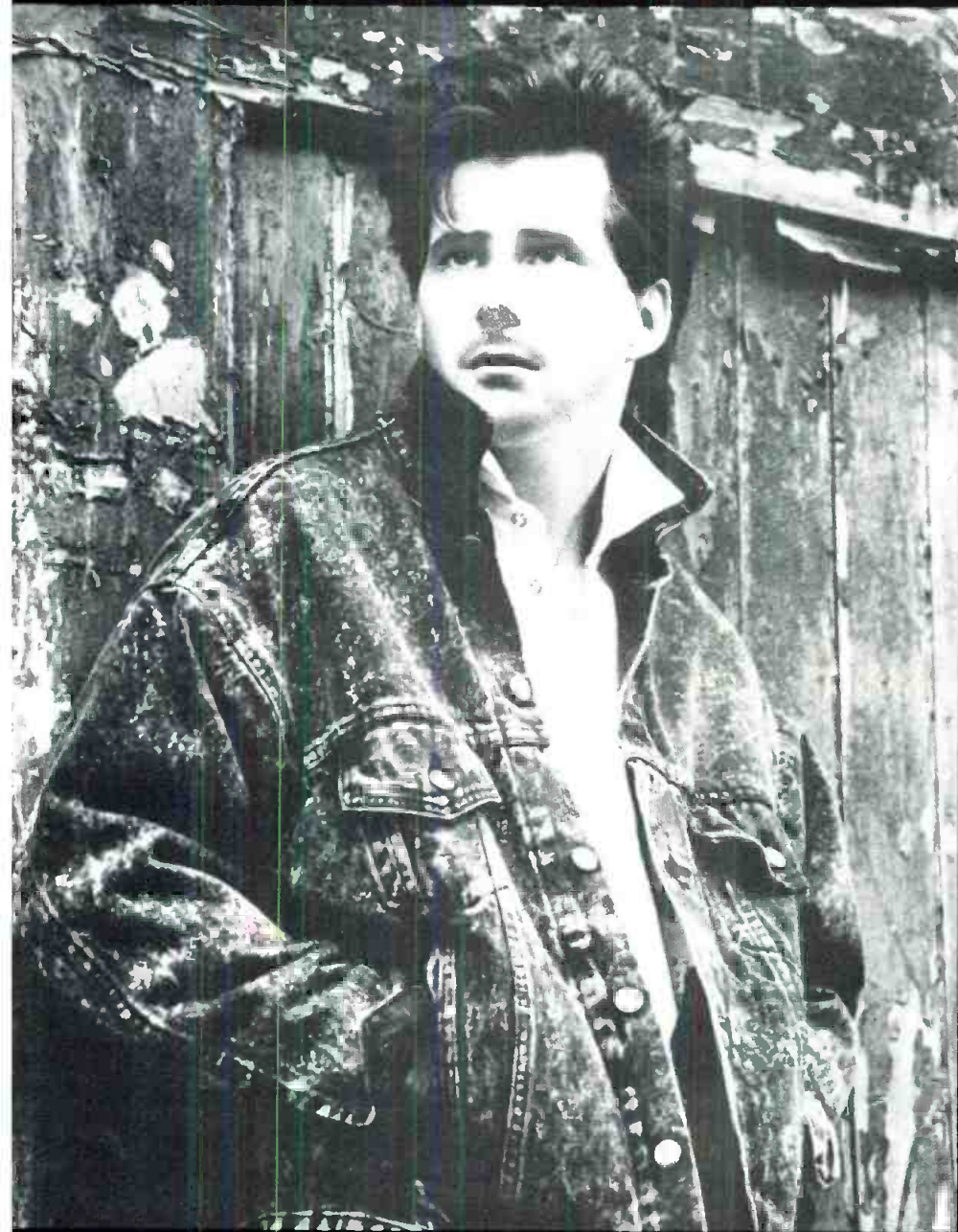
SEDUCTION

Could This Be Love ((A&M)

This group is well-known in the Top 40 format and this time around they've released a ballad that can easily be played on A/C. Reminiscent of "Please Don't Go Girl" by New Kids On The Block.

cluded in ADDs are WAFL, WHAI, WPXZ, WGAD, WOHS, KQAD, WELW, KBLQ and KSNM. As it makes its way up the Top 40 chart we should see some major action in A/C, too.

SEAN I DON'T MIND



SEAN
A New Beginning
For
ESQUIRE RECORDS.

The New
LOOK
Kicks Off
In Style With
"I DON'T MIND."

Produced by Elliot Glenn
Executive Producer Andy Janis

From the upcoming Debut Album **SEAN: MATTER OF PRIDE**



Available on Esquire Cassettes and Compact Discs.

Distributed nationally by Little Major Record Distributors, Inc.

THE

COUNTRY CLASS

Welcome to our fifth annual salute to Fan Fair, our "Country Class" issue. The Gavin Report has always prided itself as a champion of new artists in all formats, and that's been an especially easy task in Country Music over these past five years. The incredible wealth of new talent that we've been blessed with has changed the entire face of the Country Music industry. Drawing from the best of the past while at the same time blazing new trails, these artists have given much needed new life to our format.

While many in our industry still list breaking new artists as one of the biggest problems in Country music, a closer look tells a different story. A good 70% of the acts on any current Country chart hadn't even been heard of a mere ten years ago. Never in the five years of "Country Class" issues has it been so hard to narrow the field down to fourteen artists. Consequently, this year we've added a list of artists to keep an eye on, some of whom we're sure you'll be reading more about in future Gavin issues.

Now, on to the Class of 1990.

MATRACA BERG

Matraca Berg is certainly not starting out her singing career as a novice in the business, nor does she have any illusions about it. As she puts it, "I've been a songwriter in this town a long time, since I was 17, so I feel like I'm already entrenched in the industry." Born and raised in Nashville, she was practically raised in the business. "My mother (Icee Berg) was a back-up singer in this town for a long time, so was my aunt. My uncle, Jim Baker, was an original Mel Tillis Statesider. Patsy Cline was a third cousin on my grandmother's side."

With that musical pedigree, Matraca's entry into the music scene

was a natural step. She started writing songs in her teens and at eighteen she wrote her first number one



song, "Faking Love," a song she penned with Bobby Braddock for T.G. Sheppard and Karen Brooks.

She also started doing some back-up singing around town, which resulted in performing at Live Aid. "Neil Young was in Nashville cutting an album. He was hiring some girls as back-up singers and I happened to be one of them," she recalls. "He liked the combination of me and Tracy Nelson—a blues singer here in Nashville—and he took us to perform at Live Aid with him. That was a bit overwhelming for a twenty year old. Timothy Hutton is a big fan of Neil Young's, so he hung out with us at Live Aid. A year later, when he was making a movie, they needed a girl singer and he remembered me."

The movie was "Made In Heaven" and starred Timothy Hutton and Kelly McGillis. Matraca played a singer, discovered by Timothy Hutton, who went on to stardom. So did she go back to Nashville with dreams of becoming a singing star? "I was pursuing the singing to some degree, but I was really comfortable being a songwriter," he said. "The hours are great—I got really used to that."

Matraca's singing career really took off, however, when RCA's Joe Galante heard her on a demo and signed her to a contract. The debut album, *Lying To The Moon*, has spawned a hit single, "Baby Walk On" and she's already made two videos, "Baby Walk On" and "I Got It Bad." "The guy who directed my videos, Dave Bridges, has done camera work on videos for Madonna and Don Henley," she said. "I had a lot of fun making the videos, especially "I Got It Bad." It's kind of a fun song about the pain of unrequited love. Actually, it's about all us brats who just can't stand it when we don't get our way." If success is what Matraca's after, she may well get her way. LS

JANN BROWNE

The minute you hear Jann Browne's voice come through the speakers you know you're dealing with something special. Jann's voice is so honest, so heartbreaking, so...raw. She sings Country music in the style of her



heroes Rose Maddox and Wanda Jackson; Country music honed by years of playing in smoky honky tonks.

Jann grew up in Indiana with her grandparents Foy Gene and Lillie Bell Moore, who were professional square dancers. Their group, the Kentucky Briarhoppers, made regular appearances on the Grand Ole Opry and constantly toured the South. Jann remembers getting her first look at the music biz. "I remember endless Saturday nights in Kentucky where we'd stay until the wee hours in the morning and they'd cut the rug," she said. "I was exposed to some incredible bluegrass music during my younger years." She also dove into her mother's record collection with gusto, listening to Brenda Lee, Buck Owens, Merle Haggard and Patsy Cline, Rose Maddox and Wanda Jackson. It's obvious she caught the spirit of feisty woman singers like Maddox. "I like people that don't

FO

1990

by Lisa Smith
and Cyndi Hoelzle

have a formula, that are kind of on the edge," she admits. You can hear Jann's love for spontaneity and honesty in the songs on her debut Curb album, *Tell Me Why*.

Jann moved to Los Angeles in the late seventies and became a regular on the honky tonk circuit. After she opened for Asleep at the Wheel in 1981, Ray Benson offered her a spot on their tour, which ended up being two years long. She took some time off to concentrate on her songwriting, then surfaced again on the *Town South Of Bakersfield II* album, a compilation spotlighting unsigned talent in the Los Angeles area, put together and produced by Pete Anderson. The featured song, "Louisville," attracted a lot of attention and won her a contact with Curb records. Jann's first two singles, "You Ain't Down Home" and "Tell My Why" both made impressive chart showings, and she's putting her hopes on the current single, "Mexican Wind," a song Jann co-wrote that features Emmylou Harris on background vocals. Jann says she sometimes can't believe all her recent success. "Sometimes I feel like I'm living in this great big fantasy. I've been dreaming about this for so long that it almost feels like I'm watching it happen to someone else," she says excitedly. "At the same time, I'm working so hard right now that I know it's got to be real! I love it." CH

MARK COLLIE

"I remember the first time I thought I had written a song," Tennessee-

born Mark Collie laughs. "I was eleven years old and it thrilled me. I get that same feeling now, every time I do it!" Collie, who first attracted attention with "Something With A Ring To It," has been writing and performing for many years, based in Memphis. Now, with the backing of MCA Nashville, Collie is setting his sights on the rest of the world. Though his first single was a clever play on words, his songwriting goes much deeper; a listen to his album *Hardin County Line* finds lighter songs like "Ring" and "Good News Bad News" mixed with the emotional "Another Old Soldier" and "Deliver Me." "I never expected to write those songs," Collie says softly. "They're gifts and I just say a little prayer of thanks and go on. And hope that I find another one somewhere."

Growing up in Tennessee near the Alabama border, Collie listened to the rock and roll coming out of Memphis, the rhythm and blues of Chicago and the sound of the Nashville's Grand Ole Opry. "On the radio at night, I could pick up WHBQ in Memphis and WSM in Nashville. I learned to play the piano from the influence of Jerry Lee Lewis, electric guitar from the influence of Carl Perkins," Collie says. "People ask me what my musical influences are—they're everything I ever heard!" He became excited about writing when he first heard the songs of Willie Nelson and Kris Kristofferson.

After



building a strong following in Memphis, Collie decided he needed to present his music to the powers-that-be in Nashville. He showcased around town, stirring up interest. MCA's Tony Brown and Bruce Hinton heard the talk and went to see Collie play at the Douglas Corner. They were so impressed that Brown ran out to his car phone to let the folks at MCA's LA office know he was about to sign a new artist. After the set, Brown brought Collie over to the table and sealed the deal with a handshake. "I'm so thrilled to be a part of the music business that I stay on a constant adrenalin buzz," he said. "I'm doing exactly what I've always done, just now I have a lot of help." CH

GEORGE FOX

Here's this year's Cinderella story. Fox, a cattle rancher in rural Alberta, Canada, made a meteoric rise to fame in his native country during the last two years, and is now importing his storytelling style of Country Music to this side of the border.

Two years ago Fox was living on his parent's ranch, taking care of the herd. In the evenings he played in a duo with local musician Jerry Martin. They played mostly community events, weddings and such, because Fox couldn't travel too far away from the ranch; after all, he had to be up at the crack of dawn to take care of business. Realizing that the self-produced tapes he was hawking at his performances were selling quite well, Fox decided it was time to take a chance. He took his life savings (money that was earmarked for a new tractor) and recorded a professional demo. When the tape was finished he dropped it off at the local WEA branch. "I got back to the ranch," he says, "and I was in the barn weaning cattle and I hear my mom yelling down from the house, 'Somebody's on the phone about your tape from Toronto.' I hadn't sent a tape to Toronto. So I threw my pitchfork in the corner and went running up there, and it was Bob Roper, the head of A&R for WEA Records in Toronto." Roper told Fox he loved the tape and wanted him to fly to Toronto immediately. The label released the tape virtually as-is and Fox never looked back. That year the album sold 250,000 copies, yielding four hit Canadian singles and securing Fox a spot as Randy Travis's

support act on his tour across Canada. Being managed by Leonard Rambeau, the man behind Anne Murray's success, didn't hurt either.

Fox's Warner Bros. Nashville debut, *With All My Might*, features songs from his first two Canadian albums, including the Canadian hits "Angelina," "Lonesome Avenue Goodbye (Goldmine)" and the chilling "No Trespassing." George feels his



songwriting is unique. "I think I can bring something a little bit different to people that haven't been there on the threshing crews, and shoveling grain," he says.

For all his "overnight success" Fox has kept things in perspective. "There's not two things more different than ranching and the music business," he admits. "I used to get on the old John Deere because I had to go plowing. Now the only time I get on there is if the Canadian Broadcasting Corporation needs some footage!" he laughs, then says seriously, "It's definitely been an adjustment—you just have to look at it as an adventure. Sort of like you've got the front row seat to the best show in town." CH

ALAN JACKSON

Alan Jackson is one of the three artists featured in this year's Country Class who hail from just outside of Atlanta (the other two being Doug Stone and Travis Tritt). "I'm from a little town outside of Atlanta called Newnan," he says. "I wasn't one of those kids who grew up always knowing that they'd like to be a musician, but I always enjoyed music. Actually singing in Nashville for a living or having a record out, that seemed like just a dream—something you couldn't really achieve."

Alan spent his late teens and early twenties sampling a variety of professions. "Most of my life I've been

CONT. ON PAGE 38

COUNTRY

Reports accepted Monday and Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

- K.T. OSLIN (63)
(RCA)
- DAN SEALS (60)
(Capitol)
- TRAVIS TRITT (50)
(Warner Bros.)
- KENTUCKY HEADHUNTERS (41)
(Mercury)
- PRAIRIE OYSTER (36)
(RCA)

TOP REQUESTS

- GEORGE STRAIT
- ALABAMA
- GARTH BROOKS
- KATHY MATTEA
- RANDY TRAVIS

RECORD TO WATCH



McBRIDE & THE RIDE
 Every Step Of The Way
 (MCA)

This talented new group is making a good first impression with radio. Adds this week include KWKH, KEEN, KASH, KUAD, WDSB, WHEW, WPCM, KOYN, etc.

2W LW TW

9	3	1	ALABAMA - Pass It On Down (RCA)
11	5	2	GEORGE STRAIT - Love Without End, Amen (MCA)
7	2	3	EDDIE RABBITT - Runnin' With The Wind (Capitol)
3	1	4	KATHY MATTEA - She Came From Ft.Worth (Mercury)
10	7	5	REBA McENTIRE - Walk On (MCA)
13	10	6	RESTLESS HEART - Dancy's Dream (RCA)
12	11	7	T. GRAHAM BROWN - If You Could Only See Me Now (Capitol)
19	15	8	GARTH BROOKS - The Dance (Capitol)
15	13	9	EDDY RAVEN - Island (Capitol)
25	17	10	RANDY TRAVIS - He Walked On Water (Warner Bros.)
17	16	11	RICKY SKAGGS - Hummingbird (Epic)
14	14	12	BAILLIE AND THE BOYS - Perfect (RCA)
1	4	13	TANYA TUCKER - Walking Shoes (Capitol)
21	20	14	EXILE - Nobody's Talking (Arista)
24	22	15	BILLY JOE ROYAL - Searchin' For Some Kind Of Clue (Atlantic)
23	23	16	MARTY STUART - Hillbilly Rock (MCA)
6	8	17	JUDDS - Guardian Angels (Curb/RCA)
36	24	18	PATTY LOVELESS - On Down The Line (MCA)
2	6	19	STEVE WARINER - The Domino Theory (MCA)
37	26	20	PAUL OVERSTREET - Richest Man On Earth (RCA)
5	9	21	DESERT ROSE BAND - In Another Life Time (MCA/Curb)
18	19	22	CONWAY TWITTY - Fit To Be Tied Down (MCA)
8	12	23	LACY J. DALTON - Black Coffee (Capitol)
—	31	24	HANK WILLIAMS JR. - Good Friends, Good... (Warner Bros./Curb)
33	27	25	SAWYER BROWN - Puttin' The Dark Back Into The Night (Curb/Capitol)
—	34	26	LORRIE MORGAN - He Talks To Me (RCA)
34	30	27	MATRACA BERG - Baby, Walk On (RCA)
39	33	28	MARK COLLIE - Looks Aren't Everything (MCA)
31	29	29	LES TAYLOR - Knowin' You Were Leavin' (Epic)
38	32	30	HOLLY DUNN - My Anniversary For Being A Fool (Warner Bros.)
4	18	31	RICKY VAN SHELTON - I've Cried My Last Tear For You (Columbia)
—	—	32	HIGHWAY 101 - This Side Of Goodbye (Warner Bros.)
—	—	33	DOLLY PARTON - White Limozeen (Columbia)
—	36	34	JANN BROWNE - Mexican Wind (Curb)
—	40	35	MICHELLE WRIGHT - New Kind Of Love (Arista)
—	—	36	WAYLON JENNINGS - Wrong (Epic)
—	—	37	KENTUCKY HEADHUNTERS - Oh Lonesome Me (Mercury)
16	21	38	FOSTER & LLOYD - Is It Love (RCA)
—	—	39	KEVIN WELCH - 'Til I See You Again (Warner Bros.)
40	38	40	LARRY BOONE - Too Blue To Be True (Mercury)

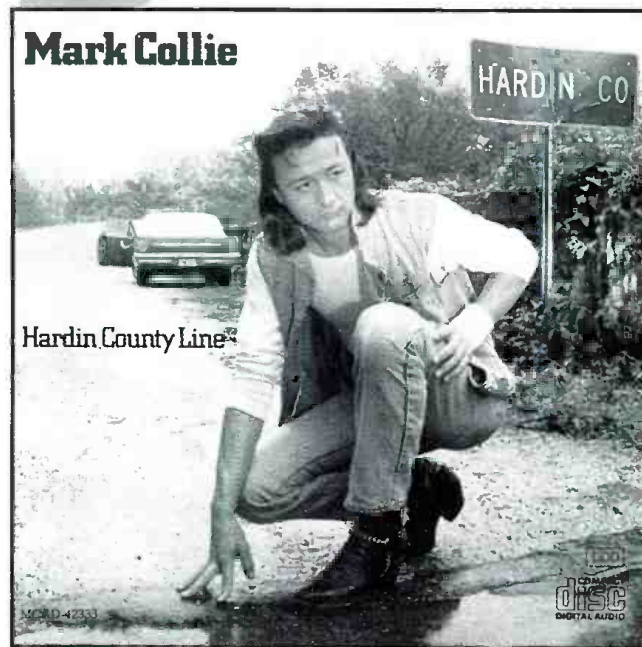
CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
DAN SEALS - Good Times (Capitol)		145	60	—	30	55	20%	2
DON WILLIAMS - Maybe That's All It Takes (RCA)		142	21	2	30	89	22%	3
VINCE GILL - When I Call Your Name (MCA)		136	25	5	45	61	36%	4
NITTY GRITTY DIRT BAND - From Small Things (MCA)		111	17	2	24	68	23%	4

COUNTRY'S NEW RAVE ARTISTS!



CAC-42319



MCAC-42333



CAC-6390

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NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
109	36	2	PRAIRIE OYSTER - I Don't Hurt Anymore (RCA)
102	9	6	JERRY LANSDOWNE - Plenty Of Love (Step One)
97	21	4	SHELBY LYNNE - I'll Lie Myself To Sleep (Epic)
91	6	8	JEFF STEVENS & THE BULLETS - Roseanne (Atlantic)
69	8	4	BARBARA MANDRELL - You've Become The Dream (Capitol)
68	14	3	CRYSTAL GAYLE - Everybody's Reaching Out For Someone (Capitol)
68	63	1	*K.T.OSLIN - Two Hearts (RCA)
67	15	3	DELBERT MCCLINTON - I'm With You (Curb)
67	27	2	SWEETHEARTS OF THE RODEO - Como Se Dice (Columbia)
65	50	1	*TRAVIS TRITT - I'm Gonna Be Somebody (Warner Bros.)
57	17	2	SUSI BEATTY - Be Still My Breaking Heart (Starway)
55	27	2	LEE ROY PARNELL - Oughta Be A Law (Arista)
53	—	6	BECKY HOBBS - A Little Hunk Of Heaven (Curb)
49	1	9	CLINTON GREGORY - Made For Lovin' You (Step One)
49	26	1	*MCBRIDE & THE RIDE - Every Step Of The Way (MCA)
44	1	4	RICH GRISSOM - It Must Be Love (Mercury)
44	28	1	*GLEN CAMPBELL - On A Good Night (Capitol)
40	18	1	*VERN GOSDIN - Tanqueray (Columbia)
39	22	1	*STATLER BROTHERS - Small Small World (Mercury)
36	—	8	MARSHA THORNTON - The Grass Is Greener (MCA)
36	9	2	EMMYLOU HARRIS/WILLIE NELSON - Gulf Coast Highway (Reprise)
35	24	1	*MARY CHAPIN CARPENTER - Something Of A Dreamer (Columbia)
35	35	1	*SHENANDOAH - Next To You, Next To Me (Columbia)
32	9	1	*DAWNETT FAUCETT - Slow Dancin' (Step One)
31	1	7	GAIL DAVIES - Happy Ever After (Comes One Day At A Time) (Capitol)
29	2	2	BECKY REDDING - No Can Do (C.O.S.)
28	6	1	*RHONDA GUNN - Some Somebody (Warner Bros.)
25	2	5	JENNIFER McCARTER & THE McCARTERS - Shot Full Of Love (W.B.)
25	7	1	*THE BURCH SISTERS - Honey You Won't Break Mine (Mercury)

Dropped: #25-Southern Pacific, #28-Doug Stone, #35-Clint Black, #37-Keith Whitley, #40-Tim Mensy, Moe Bandy.

BUCKWHEAT ZYDECO - *Hey Good Lookin'* (Island)

Buckwheat Zydeco is not a mainstream Country band—we're more likely to see them listed in the Alternative section. But when they team up with Dwight Yoakam and Los Lobos' David Hidalgo on a classic Hank Williams song, Country radio should listen. Added this week at WRNS, K-FOX and WCOW.

DAVID LYNN JONES - *When Times Were Good* (Mercury)

A lot of people think this is the Country-est offering on his current Wood Wind And Stone album. It's a real hurtin' song, full of regret over a lost love.

TANYA TUCKER with T. GRAHAM BROWN - *Don't Go Out* (Capitol)

What do you get when you combine Tanya Tucker and T. Graham Brown on a song penned by Foster & Lloyd? A terrific duet that will be a Country radio staple throughout the summer. Some are already predicting this will be a CMA award nominee, and we sure wouldn't doubt it.

ALAN JACKSON - *Wanted* (Arista)

One of the featured artists in this week's Country Class issue, Alan is just about as hot as a new artist can get. "Wanted" is Country as all get out and shouldn't waste any time making its way to the top of the chart.

SHENANDOAH - *Next To You, Next To Me* (Columbia)

This lively, foot-tappin' number is the debut single from their Extra Mile album. Shenandoah's built up quite a streak of number one records, and this song certainly has the potential to keep it going.

INSIDE COUNTRY

NASHVILLE HAPPENINGS...Lacy J. Dalton is Entertainment Artists Inc's most recent signing...Billy Hill recently signed on for personal management with Nashville based Refugee Management, spearheaded by Stuart Dill and Cameron Rendle...Mac Bennett Inc. has signed Mavis Lamb as Executive Proeucer to their Nashville office. Lamb will represent two new directors in the Country Video market—Mac Bennett based in Nashville and Robert Frey in Los Angeles...Kitty Moon, President of the film and television production company Scene Three, announced that the company won four top honors at the Houston International Film Festival on April 28th...Congratulations to Jeff Walker and all the folks at Aristo Music Associates Inc. who are celebrating their tenth anniversary.

STATION HAPPENINGS... Congratulations to KSCS-Dallas MD Bill Reed and his wife Robyn on the birth of their daughter, Amanda Lynn, on May 8th... Ditto to WTRS-Dunnellon MD Dave Davis and his wife

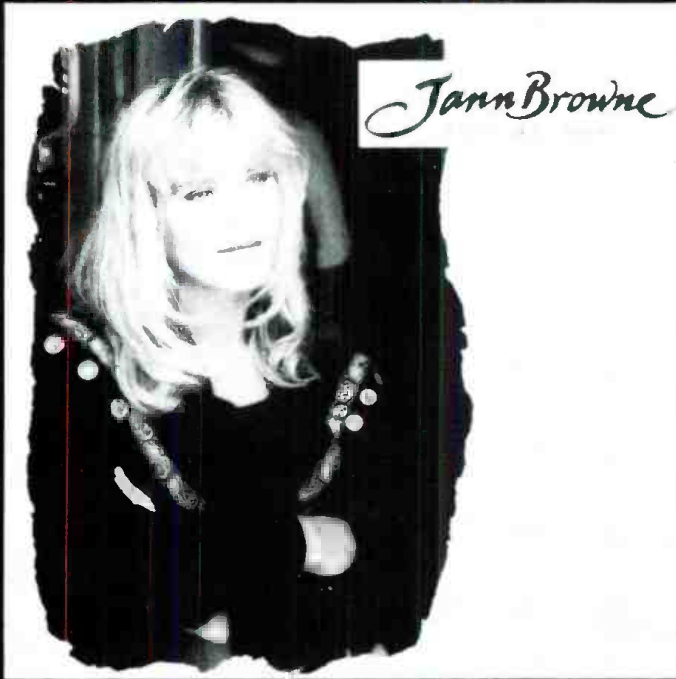
Stephanie on the birth of Heather Lanae on May 25th (7lb., 8 1/2 oz., 20 1/2 in.)...Big news around Nashville these days of the impending arrival of legendary Nashville deejay Carl P. Mayfield to the WSIX fold. PD Eric Marshall told us Carl P. will probably be on board mid-October, and will be taking over the afternoon drive air shift. Carl P. is currently the morning jock at WKDF-Nashville...Big changes for WZLI-Toccoa's Pat Gwinn . The station just moved into new studios, and Pat turned 30 on May 31st ...David Fuellhart, Radio Group Manager for Nationwide Communications Inc. and General Manager of WPOC-Baltimore, resigned on May 7th—after 16 years with the company—for personal reasons. Jennifer Grimm from WKZL-Winston/Salem takes over WPOC's GM spot...Mike Brophrey has assumed the position of Music Director at WXTU-Philadelphia. Brophrey is a seven year veteran of the station and has been Assistant Program Director under Bob Young...The new overnight jock at KFMS-Las Vegas is Sammy Jackson...Congratulations to super-manager

Ken Kragen and his wife Cathy on the birth of their daughter Emma Catherine...Marty Thompson moves from WPFB-Dayton to WGRR-Cincinnati. The new PD at WPFB is Chuck Urban...Our friends at KNEW/KSAN have moved. Their new address is 750 Battery St., Suite 200, San Francisco, CA 94111 and the new phone number is 415 -291-0202...Steve Shannon is the new Music Director at WMBH-Joplin... Reesa Kay has left KLEE-Ottumwa. Dave Michaels is the interim MD Kevin Kellog at WNFM-Reedsburg will now take music calls from 1-2:30 PM (CST) Mondays and Tuesdays...

ALBUM CUTS

Travis Tritt - Put Some Drive In Your Country
George Strait - Drinking Champagne
Hank Williams Jr. - Man To Man
Foster & Lloyd - Version Of The Truth
Eddie Rabbitt - American Boy
Alabama - Jukebox In My Mind

What do these two beautiful people have in common?

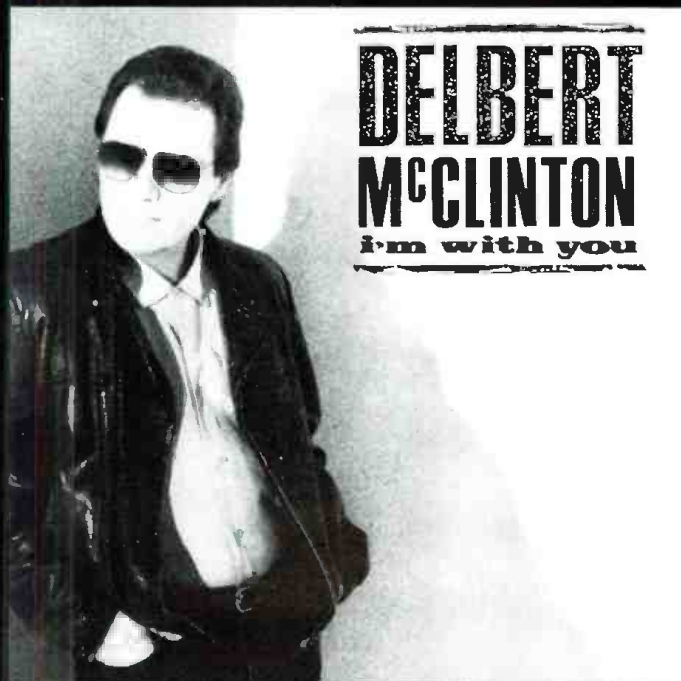


"Mexican Wind" single and video now playing everywhere.

WCAV	WRGA	KOUS	KLEE	KRMS	KMLA
WSCP	WOWW	KKIX	KWPC	KZNN	KDJW
WNCQ	K92/FM	WCDK	WGKX	KWTO	KHEY
WOWO	WTRS	KLQL	KDRK	KBUF	KAFF
WGTY	WOKD	KMHL	WCAO	WONW	KNYN
WXCX	WHEW	KDMA	KMIX	WOHO	KATK
WFRB	WEYY	WWJO	KRLC	WSLR	KGCH
WYII	WAQT	KXRA	KVAS	WATH	KLYQ
WDMV	WWIC	KBRF	KRKT	WCMR	KIIX
WFLS	WAAX	WNAX	KFAT	WRBI	KSTR
WKRE	WKWT	KMIT	KTDO	WKKG	KQIL
WEPM	WLLX	KOKK	KFLS	WAQV	KWYO
WXKX	WWZD	KOKD	KPRB	WLTO	KROW
WKKW	WBKH	KTOO	KWYZ	WDMP	KROP
WPCM	WKNZ	KVOX	KUTI	WCUB	KCMJ
WFMC	WMBC	KFGO	KGA	WDEZ	KWDJ
WKML	WAMZ	KSJB	KORD	WCOW	KUZZ
WLSC	WFSR	KZPR	KEZS	WAAG	KTOM
WCHK	WFPR	KXIA	WDAF	WRAJ	KPIG
WLBB	KMDL	KMNS	KCFM	KFOX	KTRB
WJAT	KWKH	KVDB	KIXO	KIKM	KRED
WZLI	KRRV	KICD	KZMD	KOYN	KEKA

D-77251

"I'm With You" single and video appearing all over the country.



WCUZ	WKIKW	WKWT	KVDB	KOYN
WKHK	WPCM	WKNZ	KICD	KHEY
WSLR	WKML	WMBC	KLEE	KIIX
WHEW	WRNS	WFPR	KZMD	KWYO
KRRV	WESC	WCDK	KZNN	KPIG
WOW	WXLI	KXRA	KWTO	KRLC
KTOM	WTNT	KBRF	KBUF	KVAS
WCAV	WTRS	KMIT	WRBI	KFAT
WPOR	WOKD	KOKD	WLTO	KFLS
WDSD	WAQT	KBMW	WCOW	KWYZ
WFLS	WWIC	KFGO	WFMB	KORD
WKRE	WSIX	KXIA	KFOX	

D-77252

Great music, of course.

CURB

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. i.e. 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **219** Last Week **219**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ALABAMA - Pass It On Down (RCA)	216	—	184	28	4	98%	7
GEORGE STRAIT - Love Without End, Amen (MCA)	218	—	172	46	—	100%	7
EDDIE RABBITT - Runnin' With The Wind (Capitol)	214	1	175	32	6	96%	12
KATHY MATTEA - She Came From Ft. Worth (Mercury)	209	—	182	24	3	98%	12
REBA McENTIRE - Walk On (MCA)	217	1	156	58	2	98%	8
RESTLESS HEART - Dancy's Dream (RCA)	218	—	144	63	11	94%	8
T. GRAHAM BROWN - If You Could Only See Me Now (Capitol)	212	2	141	62	7	95%	12
GARTH BROOKS - The Dance (Capitol)	217	1	86	116	14	93%	6
EDDY RAVEN - Island (Capitol)	213	2	95	102	14	92%	10
RANDY TRAVIS - He Walked On Water (Warner Bros.)	215	—	67	126	22	89%	6
RICKY SKAGGS - Hummingbird (Epic)	208	—	72	115	21	89%	9
BAILLIE AND THE BOYS - Perfect (RCA)	204	4	90	91	19	88%	10
TANYA TUCKER - Walking Shoes (Capitol)	178	—	128	42	8	95%	13
EXILE - Nobody's Talking (Arista)	210	5	49	134	22	87%	10
BILLY JOE ROYAL - Searchin' For Some Kind Of Clue (Atlantic)	203	1	33	143	26	86%	7
MARTY STUART - Hillbilly Rock (MCA)	198	2	46	124	26	85%	10
JUDDS - Guardian Angels (Curb/RCA)	173	—	91	68	14	91%	13
PATTY LOVELESS - On Down The Line (MCA)	211	12	30	125	44	73%	5
STEVE WARINER - The Domino Theory (MCA)	166	—	102	49	15	90%	15
PAUL OVERSTREET - Richest Man On Earth (RCA)	204	14	13	130	47	70%	5
DESERT ROSE BAND - In Another Life Time (MCA/Curb)	159	—	84	57	18	88%	14
CONWAY TWITTY - Fit To Be Tied Down (MCA)	164	1	40	107	16	89%	11
LACY J. DALTON - Black Coffee (Capitol)	147	—	72	64	11	92%	15
HANK WILLIAMS JR. - Good Friends, Good Whiskey... (Warner Bros./Curb)	196	19	10	107	60	59%	4
SAWYER BROWN - Puttin' The Dark Back Into The Night (Curb/Capitol)	178	7	14	112	45	70%	7
LORRIE MORGAN - He Talks To Me (RCA)	192	13	4	103	72	55%	4
MATRACA BERG - Baby, Walk On (RCA)	170	7	9	101	53	64%	6
MARK COLLIE - Looks Aren't Everything (MCA)	176	13	5	101	57	60%	6
LES TAYLOR - Knowin' You Were Leavin' (Epic)	153	3	12	103	35	75%	11
HOLLY DUNN - My Anniversary For Being A Fool (Warner Bros.)	163	6	6	98	53	63%	7
RICKY VAN SHELTON - I've Cried My Last Tear For You (Columbia)	121	—	62	44	15	87%	13
HIGHWAY 101 - This Side Of Goodbye (Warner Bros.)	177	32	1	70	74	40%	4
DOLLY PARTON - White Limozeen (Columbia)	153	17	2	70	64	47%	5
JANN BROWNE - Mexican Wind (Curb)	149	17	1	76	55	51%	5
MICHELLE WRIGHT - New Kind Of Love (Arista)	146	14	6	64	62	47%	6
WAYLON JENNINGS - Wrong (Epic)	155	27	5	57	66	40%	4
KENTUCKY HEADHUNTERS - Oh Lonesome Me (Mercury)	169	41	3	50	75	31%	3
FOSTER & LLOYD - Is It Love (RCA)	115	—	36	56	23	80%	11
KEVIN WELCH - 'Til I See You Again (Warner Bros.)	139	12	2	49	76	36%	9
LARRY BOONE - Too Blue To Be True (Mercury)	112	1	—	72	39	64%	7

TOP SELLING ALBUMS

1. CLINT BLACK - Killin' Time (RCA)
2. THE KENTUCKY HEADHUNTERS - Pickin' On Nashville (Mercury)
3. GEORGE STRAIT - Livin' It Up (MCA)
4. HANK WILLIAMS JR. - Lone Wolf (Warner Bros./Curb)
5. TRAVIS TRITT - Country Club (Warner Bros.)
6. RANDY TRAVIS - No Holdin' Back (Warner Bros.)
7. RICKY VAN SHELTON - RVS III (Columbia)
8. ALAN JACKSON - Here In The Real World (Arista)
9. GARTH BROOKS - Garth Brooks (Capitol)
10. KATHY MATTEA - Willow In The Wind (Mercury)

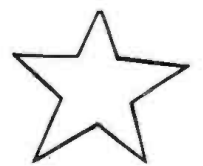
Based on correspondents' research

TOP TEN VIDEOS

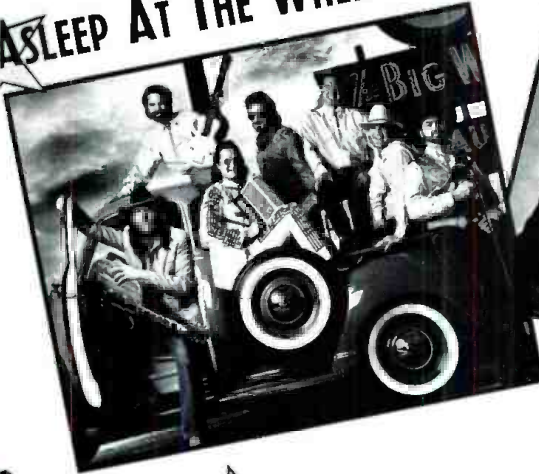
1. LIONEL CARTWRIGHT - I Watched It All (On My Radio) (MCA)
2. DOUG STONE - I'd Be Better Off (In A Pine Box) (Columbia)
3. TANYA TUCKER - Walking Shoes (Capitol)
4. MARTY STUART - Hillbilly Rock (MCA)
5. CANYON - Carryin' On (16th Ave.)
6. CLINT BLACK - Walkin' Away (RCA)
7. LACY J. DALTON - Black Coffee (Capitol)
8. RODNEY CROWELL - If Looks Could Kill (Columbia)
9. ALABAMA - Pass It On Down (RCA)
10. RANDY TRAVIS - He Walked On Water (Warner Bros.)

Courtesy of Country Music Television 

ARISTA COUNTRY. A SPECIAL MAGIC ALL OUR OWN.



ASLEEP AT THE WHEEL



ALAN JACKSON



EXILE

MICHELLE WRIGHT



LEE ROY PARNELL

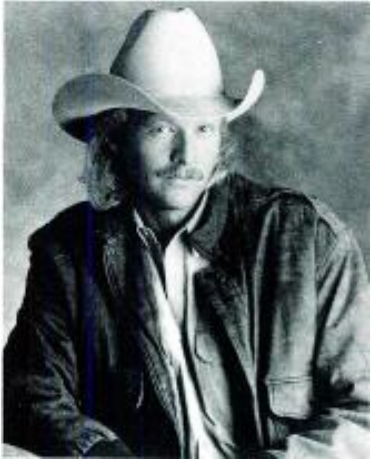


ARISTA

We Stand Firmly Behind Our Country

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kind of a horse trader," he says. "I inherited it from my daddy. He never had a lot of money, but he was always swapping cars and boats. As a matter of fact, I sold cars for a living for a long time. I even went into business for myself as a wholesaler. I built houses, drove a fork lift for a couple of years—just did a lot of different things. But when I started



getting into my mid-twenties, my thoughts ran more and more towards really taking a chance on the music thing."

Around the same time Alan was seriously thinking about making the move to Nashville, his wife Denise, who was a flight attendant, ran into Glen Campbell at the Atlanta airport. She went up to him and said, 'Excuse me, my husband's about to move to Nashville to be a singer and a songwriter. What does he need to do?' In response, Glen gave her a card with the name and address of his office in Nashville. "A couple of week's later," Alan remembers, "I was standing in that office. I asked them what I needed to do to get started in the business. They said I ought to move up here and get a job. A couple of weeks later I had moved to Nashville and had a job working in the mailroom at the Nashville Network. I learned a lot about the business working there. It was just a day job, but it was better than working in some garage somewhere."

He continues, "After about a year in Nashville, Glen Campbell's publishing company finally signed me as a songwriter. I quit the network and put a band together. We started playing and songwriting. We went in and did a demo tape and shopped it around. Arista was just starting up their Nashville office, and we ended up signing with them. It's been just great." That may be an understatement. The title cut from his "Here In

The Real World" album was a big hit, the album itself is selling incredibly well, he was the only Country artist to appear at Arista's 15th Anniversary Concert, and he's selling out clubs everywhere. So the big chance he took by moving to Nashville seems to have paid off for him.

And as for Alan and his fellow Georgian up and comers, do they talk? "Doug Stone and I are actually from the same town. I never knew him growing up, but we know each other and talk now," he says. "The same goes with Travis. Actually, the three of us are thinking about doing a show together back home." LS

KENTUCKY HEADHUNTERS

It's pretty safe to say that a year ago there weren't too many people in Nashville willing to bet that the Kentucky Headhunters had even the slightest chance of making it big in Country music. But here it is, June 1990, and the Kentucky Headhunters are now a phenomenal success story. Their album is one of the biggest selling Country albums in the nation, they were named "Best New Group" at the Academy of Country Music awards and they're touring with Hank Williams Jr. Country Radio has gone from being a little hesitant about playing their records to considering them a "must-add."

How did all this happen? They certainly don't look or sound like your mainstream Country music band. To what can we attribute this "Headhunter Mania?"

Back in the late '60s, Richard and Fred Young, along with their cousin Greg Martin started a rock'n'roll band. Billed as The Itchy Brothers, the group became regionally popular in the 1970s. But as they entered the '80s, the band decided they needed more gainful employment and it was off to Nashville. Richard got a job songwriting at Acuff-Rose, Fred became a part of Sylvia's band and Greg went on the road in Ronnie

McDowell's band. Meanwhile, Doug and Ricky Lee Phelps were growing up in Arkansas and Missouri as gospel singers who wrote songs with a slant toward '60s British pop. In 1984, Doug secured a touring gig with—guess who—Ronnie McDowell. Doug and Greg Martin became friends, and soon the two families joined together to create one group. Originally called The Hillbillies From Hell, they changed their name to the Kentucky Headhunters after they found out they were building quite a following among kids. After several of their demo tapes found their way to Music Row, the Headhunters found themselves with a recording contract with Mercury Records. Thus their debut album, *Pickin' On Nashville* was born. Eight of the ten songs were recorded in one week as "home-made" tapes.

So now, with a wildly successful album, constant video exposure and phenomenal sales on all "Head-



hunter" merchandise, where will it all end? We don't know, but it's now a pretty safe bet that it won't end anytime soon. LS

ROBIN LEE

Robin Lee is not exactly a new artist, but she's definitely begun to hit her stride over the past year. Her big hit, "Black Velvet" is the kind of record careers are built on. While she's eager to accept the success it's bringing, she's also quick to point out that this is a career she's been working on for quite a while now. "I was on the New Faces show at the Country Radio Seminar back in 1986," she said. "It was the worst experience I'd ever had—I was terrified. It's so intimidating performing in front of everyone who's anyone in radio. I hardly remember it." She survived it, though, and ended up being a finalist in the "Best New Female Vocalist" category in that same year's Academy Of Country Music Awards.

During five years of recording Evergreen Records, Robin had no success with singles like "I'll T



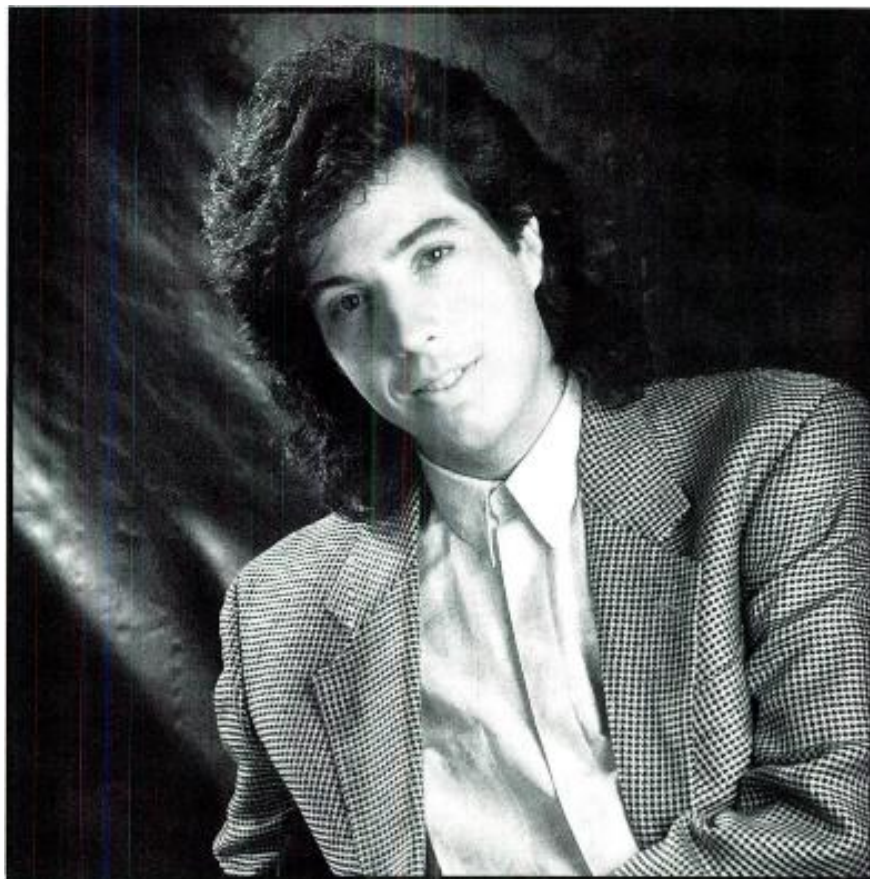
Your Love Anytime," "Safe In Arms Of Love" and "Turning B The Covers." Then, in 1988, signed with Atlantic America (r Atlantic) Records and got the advantages that a major label brings along with the expertise of producer Tom Larkin. "It wasn't a drastic change when I moved from Evergreen to Atlantic," she remembers. "I had gone over a year and a half without a record coming out, so I felt like I was starting over. That's always true because it seems like every day there's another new female artist out there. Luckily, I made a lot of friends on radio when I was on Evergreen. That comes in handy now. A lot of the guys used to tell me, 'We can't play your record—it's not in the Top 40.' It's so nice to finally have something to work with!"

Robin's been building on her "Black Velvet" success by touring with label mates Jeff Stevens & The Bullets.

SCOTT McQUAIG

Scott McQuaig, who hails from Jimmie Rodgers' hometown of Meridian, Mississippi, drew his inspiration to perform from the Father of Country Music. Rodgers was the first to popularize a combination of blues and hillbilly styles and his music was pervasive in Meridian. McQuaig remembers listening to Muddy Waters on his mother's radio, which was always tuned to the blues static. McQuaig picked up the guitar at an early age, but it wasn't until he heard an old Jimmie Rodgers record at his grandparents' that he got serious about playing. "I wanted to see if I could pick out the intro on that song," McQuaig enthused. "At that time I had probably picked up my guitar

"I'M YOUR MAN"



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"A HEALIN' FIRE."

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THE BEST IN COUNTRY MUSIC

once a year for the past five years. I figured out that intro, and it got me involved."

McQuaig started playing clubs around Mississippi and Alabama. Jimmie Rodgers' music continued to be an influence, as did Merle Haggard's, particularly the album *Same Train, Different Time*, Haggard's tribute to Rodgers. "I never tried to really sing like Merle," McQuaig says, "but to me he was the standard. When I listened to him, everyone else sounded bland. Merle was how you were supposed to sound—perfect."

McQuaig met up with local pro-



ducer Ken Rainey, who helped him shop his tape to artists who came through town. Rainey introduced McQuaig to Tex Whitson, who had been Merle Haggard's manager for many years. Whitson told McQuaig that he wasn't ready, that he needed to work more clubs. Though that wasn't exactly what he wanted to hear, McQuaig took Whitson's advice. A year later Paul Overstreet was producing his demo, which got into the hands of Jimmy Bowen, who signed him to Universal Records. The resulting album, *Scott McQuaig*, is a wonderful mixture of honky tonk songs and ballads, five of which were written by McQuaig. CH

PRAIRIE OYSTER

"Our biggest influences are fifties and early-sixties honky tonk and western swing," says Russell deCarle of Canada's Prairie Oyster. "And we also listen to Tex-Mex, Cajun, blues, rockabilly, rock and roll—everything. Somehow we put it

all together and it's country." Those influences can be heard in Prairie Oyster's debut album for RCA Nashville, *A Different Kind Of Fire*. The band, which consists of deCarle, guitarist Keith Glass, keyboardist Joan Bessen, pedal-steel player Denis Delorme, fiddle and mandolinist John P. Allen, and drummer Bruce Moffet, can easily switch from the rockabilly shuffle "Lonely You, Lonely Me" to the tequila and tear-soaked "Something To Remember You By" to the country-as-all-get-out "I Don't Hurt Anymore." Russell confessed he was glad the band was able to include the cover of Hank Snow's 1954 hit on the album. "We've been doing that song for years," he explains. "People in Canada are aware that we're really well acquainted with the roots, but we wanted to show people down here that we're not just some new group, jumping on the bandwagon."

The Oysters are no overnight success story. deCarle and Glass grew up together in King City, just outside of Toronto, and started a band as teenagers. They met up with Denis Delorme while he was playing in a bluegrass band, and formed the first Prairie Oyster band in 1974, staying together until 1978. The trio got back together in 1983, adding Bessen and Allen, and a little later bringing in Moffet. They were now able to handle a wide variety of styles, and with songwriters in the band, were fully self-contained. They recorded an independent album that earned them the respect of the Canadian Country world; they won the Juno Award (the Canadian equivalent to the Grammy) for Best Country Group two years in a row. Through a mutual friend they hooked up with Los Lobos's Steve Berlin, who produced the group's RCA Nashville debut. "We felt that Steve would be a good producer because he comes from a band that's self-contained like we are, who write and perform their own material," Russell explains. "He was very sensitive to our style—he made a



good, objective seventh Oyster!" Prairie Oyster's strong basis in

American roots music, coupled with their hip image and mastery of several musical styles makes the band appeal to a broad section of the Country audience. CH

DOUG STONE

Doug Stone's father taught his sons that musicians and motorcycle riders were the "sorriest people in the world." So, naturally, Doug's brother became a Harley rider and Doug became a musician. Times may be changing however, because, as Doug puts it, "My daddy told me the other day it looked like I'd hit the biggest lick of anybody in the family. That's the first time in a long time he's said anything good about me except that I'm real good at staying out of jail."

Doug's mother, though, was always supportive of his musical dreams. "My mother's the one who influenced me the most in music," he says. "When I was about three or four I started listening to the stereo and I was just amazed at the stuff that was coming out of it—Ray Price, Ray Charles, Charlie Rich, Merle Haggard, Chet Atkins. When I was seven, Mama asked me if I wanted to learn how to play the guitar. I said yes and she taught me the basic chords and how to sing. She'd show me how to sing with my diaphragm and not my lungs." It was also Doug's mother who arranged for seven-year-old Doug to open a show for Loretta Lynn. "I remember I was too scared to sing, but I played my guitar and kept looking over at Mama," he remembers. "When she figured I'd played enough she waved me off the stage. I immediately quit and walked off—no bow or anything. I was scared to death!"

It was to be quite a few years before Doug opened the show for another major Country star. His parents separated when Doug was twelve, and Doug lived with his father, who taught him how to be a mechanic. His mother continued to guide him musically, and when he



got a bit older, she booked his bar. Doug kept on working day jobs and playing his music at night. Eventually, Bob Montgomery listened to a demo tape that Doug Johnson had produced, and shortly thereafter Stone was signed to CBS.

The first single, "I'd Be Better (In A Pine Box)" was a smash, and debut album is full of potent chart-toppers. While none of the songs on that album were penned by Stone, he thinks that will change with his second album. "I've been writing songs for fifteen years, but now I've got some songwriters in Nashville that are teaching me how to write. There's an art form to this thing. You can't just put together rhymes and hope they work, you've got to write in a manner where people can actually see what you're saying." LS

MARSHA THORNTON

It's hard not to do a double take when you first hear a Marsha Thornton record. Not only does her voice sound eerily like the late Patsy Cline's, but you could swear you hear some of Cline's inflections in her delivery. There are a few good reasons for the similarities. Most likely one reason was because Cline was always an idol of Marsha's.

Marsha grew up in the small town of Killen, Alabama. She remembers that there was always music in the house, and her favorite artists, in addition to Cline, were Emmy Harris and Linda Ronstadt. "I always



sang Country and bluegrass," recalls. "My brothers' band would meet over at our house in the basement and I'd sing some Linda Ronstadt stuff. That was about as far as pop as I ever went."

Another reason for her identification with Cline is that she sang Cline hits—along with the hits of Kitty Wells, Maybelle Carter, Dolly Parton, Loretta Lynn, Reba McEntire and Emmy

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"Till I See You Again"

From The Reprise Album KEVIN WELCH

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RHONDA GUNN

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TEXAS TORNADOS

(Freddy Fender, Doug Sahm, Flaco Jimenez, Augie Meyers)

"Who Were You Thinkin' Of"

From The Reprise Album TEXAS TORNADOS Releasing 7/24

BLOWIN' YOUR WAY IN JUNE!



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Here Are Some Early Contenders For The Country Class Of 1991...

CONT. FROM PREVIOUS PAGE

became big players in it.

Nanci Griffith saw the band and tipped off MCA's Tony Brown. The label's Buzz Stone sought out Kelly's performance at 1989's South By Southwest conference in Austin, and also reported back to Brown. By the time Radio Ranch showcased in Nashville, Tony Brown was ready to be knocked out—and he was. He produced the band's debut album, set to be released next week. Willis related that Tony gave the band a lot of freedom in the studio. "He wanted to put on the album what we do live," she says.

Kelly's first single, the honky tonk "I Don't Want To Love You But I Do" received good national airplay, and Willis began to notice that audiences were familiar with the song. "When people recognize it, suddenly a song feels like a song," she says excitedly. "I felt like I was playing a cover." We're betting that Willis and Radio Ranch will be getting a lot of that kind of recognition from now on. CH ●

DANIELLE ALEXANDER - While her songs may remind you of K.T. Oslin, her husky voice and style set her apart. A Texas native, Alexander is being produced by Mercury headhonocho Harold Shedd.

BUTCH BAKER - While not exactly a newcomer, Butch's talent keeps him in the "artists on the verge of making it" category. Emmylou Harris was an early believer, and who are we to argue.

JOE BARNHILL - Barnhill picked up the headliner spot at the Nashville Palace after Randy Travis left, and kept the job for three years.

SUSI BEATTY - Veteran producer Jerry Kennedy calls the Starway recording artist, "one of the most talented singers I've ever worked with."

MARCUS DEAN - Marcus's perceptive songwriting and soulful voice separate him from the pack.

BILLY HILL - The collective talent in this group of Nashville aces—Dennis Robbins, Bob DiPiero, John Scott Sherrill, Reno Kling and Martin Parker—is astounding.

DAWNETT FAUCETT - Dawnett was a finalist in the Wrangler Country Showdown for four straight years, and was also a finalist on the television show "You Can Be A Star." A native of Abilene, she records for Step One Records.

CHRIS GAFFNEY - With his band The Cold Hard Facts, Chris Gaffney is tearing it up on L.A.-based ROM Records.

STEVEN WAYNE HORTON - A Memphis native with a strong rockabilly sound. His debut album included songs written by Billy Burnette, Rocky Burnette and John Hiatt.

JAMES HOUSE - Originally from Sacramento, California, he started out writing rock songs in Los Angeles while waiting for his chance to show off his Country roots. A demo tape sent to Nashville wound up with MCA's Tony Brown, which led to a contract.

ROBERT EARL KEEN - Named by the Austin Chronicle's Reader's Poll as Songwriter of the Year, Keen gained some notoriety with "This Old Porch" which he co-wrote with Lyle Lovett. His current Sugarhill album, West Textures, fulfills the promise of his early work.

RAY KENNEDY - Watch out for this guy. For his debut album, he's singer, songwriter, sole instrumentalist (except for the steel guitar), engineer and producer.

JERRY LANSDOWNE - As a songwriter, he's had songs recorded by Johnny Cash and A.J. Masters. As a singer, he's got a great voice and records songs that appeal to everyman.

JIM LAUDERDALE - Featured on the Town South Of Bakersfield II album, Lauderdale has just been signed by Warner Bros. and will be produced by Rodney Crowell.

SHELBY LYNNE - She made her debut appearance on Nashville Now in late 1987, and the next morning she had four solid offers from major labels and an offer from Billy Sherrill to produce her.

DONNY MARSICO - A promising newcomer on the indie Barn Burner label, Donny's gotten some exposure with two singles, "Hold On To The Night" and "I Will Stand By You."

MAC MCANALLY - It's almost pushing it to list McAnally as a newcomer. A gifted songwriter (Shenandoah's "Two Dozen Roses," Alabama's "Old Flame" and Ricky Van Shelton's "Crime Of Passion") and a seasoned entertainer, he seems to have come into his own with his Simple Life LP.

MCBRIDE & THE RIDE - Comprised of lead singer/bassist Terry McBride, guitarist Ray Harndon and drummer Billy Thomas. They got together at the suggestion of MCA V.P. Tony Brown, who knew them through studio work.

TIM O'BRIEN - When acclaimed bluegrass band Hot Rize broke up earlier this year, lead singer and songwriter Tim O'Brien signed a solo deal with RCA. Fans of Kathy Mattea are already familiar with his songwriting, as she's covered "Untold Stories" and "Late In The Day."

LEE ROY PARNELL - A native of Abilene, Texas, Parnell caught the attention of Arista's Tim DuBois with his high-energy performances. His self-titled debut album was released earlier this year.

PIRATES OF THE MISSISSIPPI - Get ready for the Pirates, a hard rocking band just signed to Capitol.

JEFF STEVENS & THE BULLETS - Originally from Charleston, West Virginia, Jeff Stevens & the Bullets are a high energy group who draw equally on Country and rock influences.

LES TAYLOR - After spending ten years as the lead singer of Exile, Taylor is trying it on his own with a new album on Epic titled That Old Desire.

MONTE WARDEN - Former lead singer and creative mind behind the Wagoneers, Warden is at work on a new project for RCA which is slated for release in January, 1991.

CHERYL WHEELER - A figure in folk music circles, Cheryl's songs have been covered by Juice Newton and Sawyer Brown. Her first Capitol Nashville album, Circles And Arrows, will be released later this year.

MICHELLE WRIGHT - Arista is setting high hopes on newcomer Michelle Wright, a Canadian who has had success north of the border.

ZACA CREEK - Made up of four brothers, Gates, James, Scot and Jeff Foss, who harmonize as only siblings can.

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For more information, contact CMA's membership department (615) 244-2840.



Entry brochures are now available and have been mailed to all full-time U.S. and Canadian stations. Entry deadline is June 15, 1990.

JAZZ

MOST ADDED

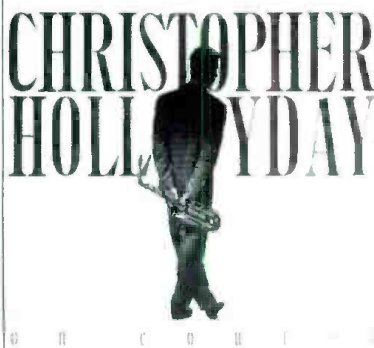
1. ON COURSE - **CHRISTOPHER HOLLYDAY** (NOVUS/RCA)
 2. FAST FORWARD - **SPYRO GYRA** (GRP)
 3. DOIN' IT RIGHT - **HILTON RUIZ** (NOVUS/RCA)
 4. THINGS AIN'T WHAT THEY USED TO BE - **McCOY TYNER** (BLUE NOTE)
 5. CITY OF DREAMS - **GIL GOLDSTEIN** (BLUE NOTE)
- TIE
ESCAPE - **STEVE HOBBS** (CEXTON)
- TIE
SPIRIT RIVER - **ELEMENTS** (NOVUS/RCA)

TOP TIP

STAN GETZ
APASIONADO
(A&M)

Only a select few releases ever
unleash this much debuting
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RECORD TO WATCH



CHRISTOPHER HOLLYDAY
ON COURSE
(NOVUS/RCA)

Hollyday records this one with his own
band and, at age 20, officially escapes
the tag of teenage prodigy.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W	LW	TW	
4	1	1	CARMEN McRAE - Carmen Sings Monk (Novus/RCA)
8	5	2	LEE RITENOUR - Stolen Moments (GRP)
10	6	3	ROY HARGROVE - Diamond In The Rough (Novus/RCA)
3	4	4	JACK DE JOHNETTE - Parallel Realities (MCA)
2	2	5	STANLEY JORDAN - Cornucopia (Blue Note)
7	7	6	MARLON JORDAN - For You Only (Columbia)
1	3	7	MARCUS ROBERTS - Deep In The Shed (Novus/RCA)
5	8	8	EDDIE DANIELS - Nepenthe (GRP)
13	13	9	JOHN SCOFIELD - Time On My Hands (Blue Note)
11	11	10	GRANT GEISSMAN - Take Another Look (Bluemoon)
12	12	11	FLIM AND THE BB'S - New Pants (Warner Bros.)
37	16	12	ALLEN FARNHAM - 5th House (Concord Jazz)
9	9	13	KEVIN EUBANKS - Promise Of Tomorrow (GRP)
17	14	14	HENRY JOHNSON - Never Too Much (MCA)
26	19	15	FARMER/MORGAN/VON ESSEN/HEATH - Central Avenue Reunion (Contemporary)
6	10	16	JOEY DeFRANCESCO - Where Were You? (Columbia)
—	—	17	STAN GETZ - Apasionado (A&M)
21	18	18	STEVE KUJALA/PETER SPRAGUE - Heads Hands Hearts (Sonic Edge)
—	36	19	DIRTY DOZEN BRASS BAND - The New Orleans Album (Columbia)
28	20	20	TOM GRANT - Edge Of The World (Verve Forecast/PolyGram)
—	30	21	MOSE ALLISON - My Backyard (Blue Note)
44	29	22	BRANDON FIELDS - Other Places (Nova)
35	23	23	KENNY BURRELL - Guiding Spirit (Contemporary)
18	15	24	RANDY BRECKER - Toe To Toe (MCA)
41	33	25	ROB MULLINS - Tokyo Nights (Nova)
48	35	26	KEIKO MATSUI - No Borders (MCA)
—	44	27	JONATHAN BUTLER - Deliverance (Jive/RCA)
15	17	28	SONNY ROLLINS - Falling In Love With Jazz (Milestone)
38	32	29	SPECIAL EFX - Just Like Magic (GRP)
30	25	30	ELLA FITZGERALD - All That Jazz (Pablo)
27	24	31	THE PHIL WOODS QUINTET + ONE - Flash (Concord Jazz)
40	38	32	BEN TAVERA KING - Coyote Moon (Global Pacific)
24	22	33	TERUMASA HINO - Bluestruck (Blue Note)
25	28	34	DONALD BYRD - Getting Down To Business (Landmark)
16	21	35	CARLOS GUEDES & DESVIO - Churun Meru (Heads Up)
—	50	36	GEORGE ADAMS - America (Blue Note)
—	—	37	SHADOWFAX - The Odd Get Even (Private Music)
19	27	38	BELA FLECK AND THE FLECKTONES - Bela Fleck & The Flecktones (Warner Bros.)
—	—	39	McCOY TYNER - Things Ain't What They Used To Be (Blue Note)
—	47	40	ERNESTINE ANDERSON - Boogie Down (Concord Jazz)
—	—	41	DAN BALMER w/CHRIS LEE & GEORGE MITCHELL - Don't Forget ... (Chase Music Group)
—	—	42	GLORIA LYNNE - A Time For Love (Muse)
—	48	43	LEW TABACKIN QUARTET - Desert Lady (Concord Jazz)
—	49	44	MITCH FARBER - Starclimber (Muse)
36	46	45	PATTI AUSTIN - Love's Gonna Getcha (GRP)
39	39	46	RALF ILLENBERGER - Heart And Beat (Narada)
14	26	47	CHICK COREA ELEKTRIC BAND - Inside Out (GRP)
—	—	48	NAJEE - Tokyo Blue (EMI)
—	—	49	JUAN CARLOS QUINTERO - Juan Carlos Quintero (Nova)
34	34	50	CASSANDRA WILSON - Jumpworld (JMT/PolyGram)

CHARTBOUND

*Debuts in chartbound

CHRISTOPHER HOLLYDAY (NOVUS/RCA)
HENRY BUTLER (WINDHAM HILL)
ALEX BUGNON (ORPHEUS/EMI)
THE DOLPHINS (DMP)
JAMES WILLIAMS (EMARCY)
STEVE KINDLER (GLOBAL PACIFIC)
GIL GOLDSTEIN (BLUE NOTE)

MAX GROOVE (OPTIMISM)
***STEVE HOBBS** (CEXTON)
GLENNA POWRIE (MUSE)
DAVID BECKER TRIBUNE (BLUEMOON)
***WALLACE RONEY** (MUSE)
CHET BAKER (ENJA)
RICKY PETERSON (WARNER BROS.)

***HADEN/ALLEN/MOTIAN** (JMT/POLYGRAM)
***HOUSTON PERSON/RON CARTER** (MUSE)
***HILTON RUIZ** (NOVUS/RCA)
***JEFF JARVIS** (OPTIMISM)
Dropped: #31 Zil, #37 Abdullah Ibrahim & Ekaya, #40 Joyce, #41 Gary Burton, #42 Ottmar Liebert, #43 Tony Williams, #45 Don Grusin, Charles Mingus, Opafire.

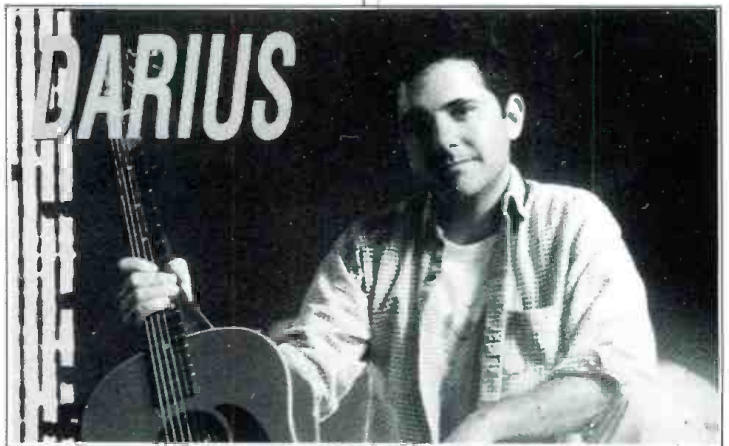
JAZZ NEW RELEASES

Please welcome a brand new reporter, Roshon Vance of KATZ/FM, known inside these pages as JAZZ 100, in St. Louis, MO. JAZZ 100 is a 100,000 watt outlet that will be contributing as an Adult Alternative reporter. Address is 1139 Olive Street, Suite 303, St. Louis, MO, 53101. Telephone Roshon at 314-241-6000. FAX is 314-241-7498.



HEARTS AND FLOWERS - JOAN ARMATRADING (A&M)

In our heart of hearts, a lot of us wish the Adult Alternative format, aside from cultivating its own signature artists, would adopt some of the rock-oriented acts spurned by the current crop of play-safe programmers and consultants. Among the orphans AA has already given an open-arms reception to is Joan Armatrading's newest. How's this for qualifications: Upscale, tasteful packaging and design, with music even more sleek and high tech. Recording? Impeccable. Mixed by Tom Lord-Alge, who gives the music a sensational edge. Listen to the build of songs like "Promise Land." The power of the drums that enter during the last plateau is impressive. Musicianship? Rhythm sections using ex-Japan's Steve Jansen and Mick Karn, also Pino Paladino and Manu Katche represent the progressive world's best. Joan's lyrics and performance ranks with some of her best. Good to see Hearts And Flowers getting such a solid first week reception. Indeed, Joan arrives bearing gifts. Other trax, "More Than One Kind Of Love," "Free" and the title track.



CARDBOARD CONFES- SIONAL- DARIUS (GOLD CASTLE)

Folksongs for a crumbling Babylon. Darius plays edgy and poetic vignettes of city life. We can see the ruins of Hollywood Blvd. inside songs like "Shadows Of The Freeway." Darius sings to all the young professionals trapped in cottage cheese ceilinged, clap-trap apartment buildings living paycheck to paycheck—a large portion of your audience. All is not hunky dory in the New Age. Somebody's got to tell the other side.

burners of rock radio. Rather, there are different textures to be reckoned with. "Too Cool To Fall In Love" has a fresh samba-flavor, while "Life Goes On Without You" has the lonely, in-my-room sense of solitude. "Evian" (ironically a water song) incorporates a historical reference to a love long past. "So Kind" has a similar running narrative and is my favorite track.

CROSSROADS - ERIC MARIENTHAL (GRP)

One of the highlights of the last David Benoit tour was seeing Eric



THINGS HERE ARE DIFFER- ENT - JILL SOBULE (MCA)

"Sad Beauty" is an apt term for the times. Jill Sobule has an enviable sounding board on which to project some of her first recordings. Produced by Todd Rundgren, featuring calibre players like drummer Michael Shrieve, things here ARE different. As in the case of Joan Armatrading, this is too good to be relegated to the back

Marienthal front and center, supplying lots of energy. On his own "crossroads," the hard-blowing Marienthal decided to record live with everyone in the room, so that players like Eric, Terri Lyne Carrington, Russell Ferrante, John Patitucci (who writes quite a bit on this project), Chick Corea and more can bounce off each other. Hence the compositions challenge the players as each go head on

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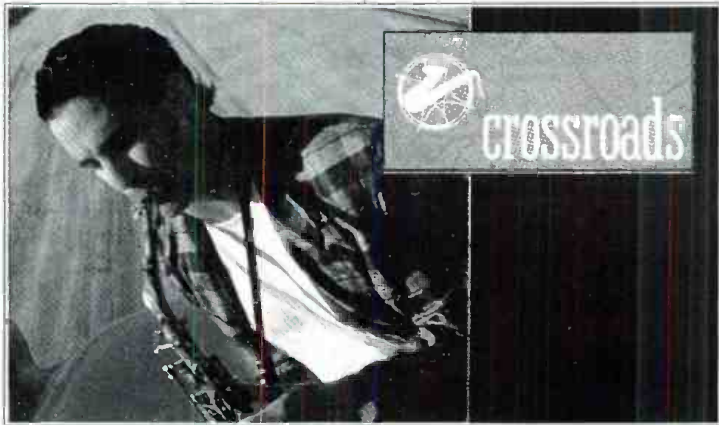
Going for ADDS
June 7



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the GAVIN REPORT/June 1, 1990

JAZZ NEW RELEASES

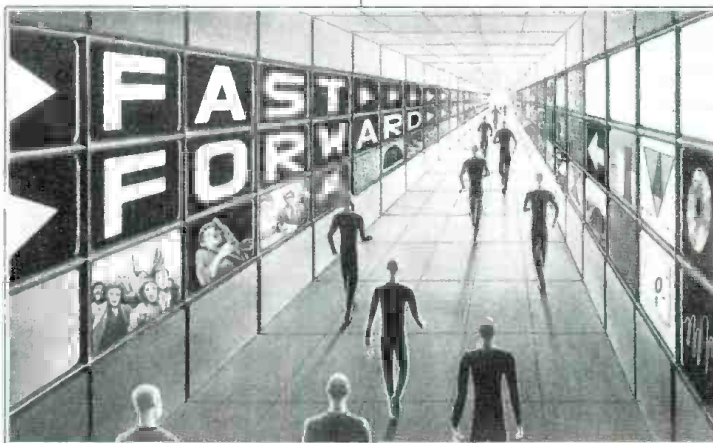


while the digital facilities capture every nuance. With Eric being the constant, the drum throne and the piano bench roles revolve with each different style and temperament, depending on Ferrante's compositional textures or Corea's more traditional soloing style. On "Spoons," what results is a more acoustic feeling, although it's more animated and certainly more frantic than recent efforts by Lee Ritenour or Benoit. (Sure sounds like a guitar on the last solo, although a guitarist isn't listed.) In addition to Patitucci, Ferrante and Corea (his "On The Eve Of Tomorrow" is a Jazz Crossroads high point) brought their composition books to the sessions. While the majority of the sax work seems to be soprano, Marienthal plays in the instrument's lower range, giving his almost reedy tone strength on power melodies like "Yellow Roses."

SPIRIT RIVER - ELEMENTS (NOVUS/RCA)

Elements of Style is the classic textbook for writers. As Elements, Mark Egan and Danny Gottlieb bring their own brand of style to Jazz and AA. Both Mark and Danny, used to their rhythm section roles, have devised a beautiful way of redefining that role using bass patterns and expert percussion. Airtio Moreira, who wrote the book on ethnic South American percussive devices, is spotlighted on two occasions: "Calunga" and "Braza," an homage to Moreira for his role as a post-rock innovator. Meanwhile, included are two tributes to fallen soldiers, "Let's Pretend" to Mel Lewis and "Carnivaloco" to the late Jaco Pastorius. A song like "Streets Of Rio" has both a bouncy

funk pace and an anthemic chorus-line. Again, Egan is surfing the fringes of the melody line with his bass technique, while saxophonist Bill Evans (who appears throughout) takes an upscale (literally), tightrope soprano solo at midpoint. On both "Puerto Sagua" and the concluding "Emerald Beach," unusual instrumentation is the rule as guitarist Stan Samole zings the strings of a Manzer harp guitar alongside Egan's sliding bass and Moriera's birimbau. Flora Purim joins in on higher octave bass/unison vocals.



FAST FORWARD - SPYRO GYRA (GRP)

As the title implies, this is no retrospective. It's a flash forward in that three key new faces join the Spyro ranks. Guitarist Jay Azolina and drummer Richie Morales officially board as members while trumpeter Jeff Beal supplies Fast Forward with some modern Miles styling. Along with stalwarts like vibist Dave Samuels, keyboardist Tom Schuman, percussionist bassist Oscar Cartaya and leader/saxophonist Jay Beckenstein, Spyro are talent deep for

the nineties. After fourteen years and as many albums, Spyro is at the top of their game with trax like "4MD," the Caribbean opener "Bright Lights," "Futurephobia," and the acoustic-flavored "Escape Hatch." Israeli pop star David Broza features an exotic vocal curtain on "Tower Of Babel" concluding what sounds to be Spyro Gyra truly back on the (CD) beam.

FOREVER BLUE SKY - BRUCE BECVAR (SHINING STAR)

On a more sumptuous note, this is the third independent release by guitarist Bruce Becvar. Becvar is an expressive acoustic player who skillfully expands each composition with synthesized orchestrations that maintain an organic ambiance. Easygoing tracks like "Harmonic Happiness" and "Waves" (also featuring Becvar on Shakti Harp) have a front-porch picking sensibility yet maintain careful sophistication. On "Time Dreams" Becvar shows euphonious patience by letting each melody line breathe before going to the next phrase.

On his two previous releases Becvar made his mark with substantial sales, and inroads on Adult Alternative/Wave airwaves. So impressive is his artistry that Becvar was invited to tour with Will Ackerman and appeared on the Windham Hill Guitar Sampler. Phone Shining Star at 800-825-4848 or FAX 415-924-0648. Tell them Gavin raves. To take part in an environmental promotion with Becvar phone Gregg Cobarr at 805-438-3952, or leave a message the with 800 number listed above.

Ken Navarro

The River Flows



CHECK OUT :

track 1
Roughhouse

track 2
Try Again

track 3
Thinking of You

track 6
The River Flows

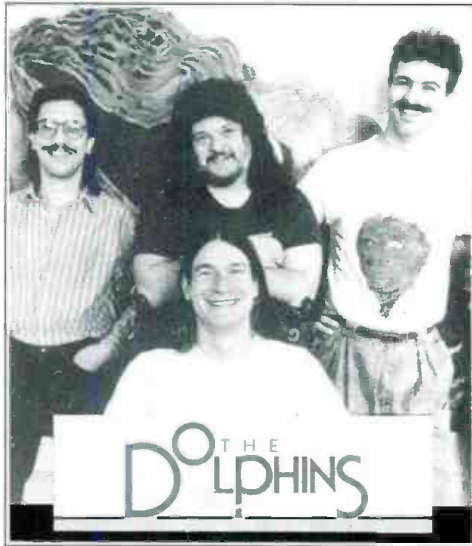
track 7
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JAZZ NEW RELEASES



**MALAYAN BREEZE -
THE DOLPHINS (DMP)**

Not the kind of dolphins that could accidentally end up in a can of tuna, they nonetheless display the same variety of playful dexterity on this debut effort. This four piece has backgrounds in Jazz, television and commercial soundtrack work, rock, folk, blues you name it. Drummer Dan Brubeck is, yes, the son of Dave Brubeck. Under his guiding stick work, a trio of keyboard, guitar and bass careen casually within the wide confines of their electric instrumentation. Recorded typically the DMP way (live to two track using discreet Class A electronics), I suppose "selected over-passes" alludes to an after-the-fact overdubbing process which might explain the intertwining keyboard textures and solos Vinnie Martucci so eloquently contributes. "Kahla's Dream" isn't as dreamlike as you might expect. Both Martucci and guitarist Mike DeMico (the Italian stallions of DMP?) carry the

melodies, a partnership that sounds, by now, second nature and fluid. Other trax: "Another Vibe," the award-winning "Digital Dolphins" and an elder Brubeck tribute, "Blue Rondo A La Turk" with its orchestral synth chordwork. The Dolphins are currently the Jazz pride of the Woodstock art community as well as having fans the caliber of Jack DeJohnette. Add Gavin to the list.

Bossa" and Thad Jones' "A Child Is Born," featuring bassist extraordinaire Lonnie Plaxico.

**JUMP FOR JOY - KOKO TAYLOR
(ALLIGATOR)**

Koko Taylor is one of the most dangerous blues singers in the history of America. Right up there with Etta James, Koko throws her



**LOVE GODDESS - LONNIE LISTON
SMITH (STAR TRAK/ICHIBAN)**

Lonnie Liston Smith, the piano player with three names, broke a lot of sound barriers playing with Pharoah Sanders during the fruitful Impulse days. Some of my favorite LLS work was with the fiery South American saxophonist Gato Barbieri. LLS's glassy keyboard served as the right foil for Gato's frantic soloing. On Love Goddess, Smith devotes major energy toward Quiet Storm electronics. However, I found that digging deeper reveals three acoustic gems, well known compositions like "Monk's Mood" plus "Blue

weight around bigtime on ten barn burners. With a drummer named Killer, Taylor trots out a five piece horn section that provides a drapery of blasts and pows, letting her brand of big sound blues flicker and fly. Things get rolling quick with the opening "Can't Let Go." Then the music gets personal as Koko talks to all the ladies on "Stop Watching Your Enemies." Using a Millie Jackson style brand of honesty (minus the raunch—after all Koko is classy), Koko wags her finger at all those ladies who lose their men. You can wear her clothes, eat her food or spend her money, but don't mess with Koko's man. Meanwhile the

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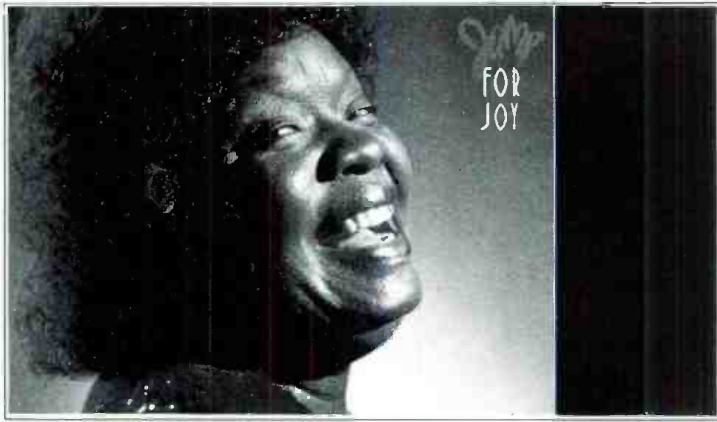
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JAZZ NEW RELEASES



band is blasting away as they do all through Jump For Joy. Supreme guitarist Lonnie Brooks guests on "It's A Dirty Job." Blues organ fans will be in Hammond Heaven as the keyboards are mixed way up on "Hey Baby."

THE BIG IDEA - DAVE STEWART/BARBARA GASKIN (RYKODISC)

Many of you have no reason to have heard songs by Billy Bragg. And although Britain's Bragg runs off about American politics quite a bit, he's written some beautiful songs, among them "Levi Stubb's Tears," which is beautifully covered by Dave Stewart and Barbara Gaskin. Dave is not to be confused with David A. Stewart of Eurythmics. Dave and Barbara are a completely different animal than Dave and Annie Lennox. Stewart and Gaskin have been alchemically working as a synthesist/vocal duo with great creative success. Every bit as progressive, say, as Eurythmics, possibly most of their music is too edgy for the AA format. But there are a few exceptions. Some good "big ideas" are found on trax like "Grey Skies" and "Heatwave" once you enter the center of the disc. So don't let the first few trax scare you off. The more adventurous can proceed to "Shadowland" or the aforementioned "Levi Stubb's Tears." "New Jerusalem" deals discreetly with the volatile political climate of the Middle East in an odd, mystical way.



3 - STANLEY CLARKE AND GEORGE DUKE (EPIC)

Two busy guys find the time make music together. Aside from pursuing a solo career, Stanley Clarke has been touring with Animal Logic, a band co-founded with ex-Police drummer Stewart Copeland. Duke has been surfacing lately as a composer, producer and session man. On 3, the two become one as George Duke uses his keyboard to recreate guitar sounds on "Finger Prints." "Lady" is more keyboard-sounding, with an anthemesque intro into a hooky pop vocal. If you're still experiencing the AA male vocal drought, give this one a serious listen. The sonic presentation is top notch and majestic.

June 1, 1990/the GAVIN REPORT

CHARLIE PEACOCK



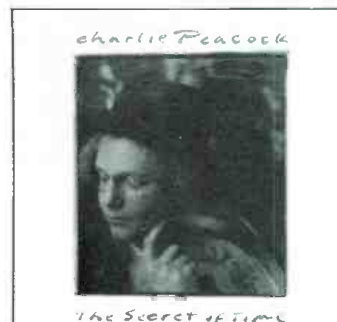
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- One Thing
- The Way Of Love

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ADULT ALTERNATIVE

MOST ADDED

1. FAST FORWARD - SPYRO GYRA (GRP)
2. HEARTS AND FLOWERS - JOAN ARMATRADING (A&M)
3. REFLECTIONS OF PASSION - YANNI (PRIVATE MUSIC)
4. JET STREAM - CHI (SONIC ATMOSPHERES)
5. SPIRIT RIVER - ELEMENTS (NOVUS/RCA)
6. A TOTAL ECLIPSE - VERNELL BROWN, JR. (A&M)

TOP TIP

SPYRO GYRA
FAST FORWARD
(GRP)

JOAN ARMATRADING
HEARTS AND FLOWERS
(A&M)

This week's biggest out-of-the-boxers top the Most Added list.

RECORD TO WATCH



JULEE CRUISE
FLOATING INTO THE NIGHT
(WARNER BROS.)

Even Leo Johnson can't kill off this October, 1989 release. Twin Peaks mania sure can't hurt.

Co-Editors: Keith Zimmerman/ Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Title (Label)
1	1	1	RALF ILLENBERGER - Heart And Beat (Narada)
3	3	2	TOM GRANT - Edge Of The World (Verve Forecast/PolyGram)
2	2	3	GRANT GEISSMAN - Take Another Look (Bluemoon)
6	4	4	SPECIAL EFX - Just Like Magic (GRP)
26	16	5	JONATHAN BUTLER - Deliverance (Jive/RCA)
10	8	6	FLIM AND THE BB'S - New Pants (Warner Bros.)
8	7	7	EXCHANGE - Between Places (Mesa)
22	13	8	KEIKO MATSUI - No Borders (MCA)
5	5	9	OTTMAR LIEBERT - Nouveau Flamenco (Higher Octave)
4	6	10	EVERYTHING BUT THE GIRL - The Language Of Love (Atlantic)
14	11	11	PATTI AUSTIN - Love's Gonna Getcha (GRP)
21	19	12	BEN TAVERA KING - Coyote Moon (Global Pacific)
17	9	13	HENRY JOHNSON - Never Too Much (MCA)
41	27	14	ROB MULLINS - Tokyo Nights (Nova)
11	10	15	OPAFIRE - Featuring Norman Engelleitner (Novus/RCA)
15	15	16	JIM HORN - Work It Out (Warner Bros.)
16	17	17	CARLOS GUEDES & DESVIO - Churun Meru (Heads Up)
27	22	18	CHECKFIELD - A View From The Edge (American Gramophone)
38	26	19	RICKY PETERSON - Night Watch (Warner Bros.)
—	41	20	STEVE KINDLER - Across A Rainbow Sea (Global Pacific)
20	18	21	STEVE KUJALA/PETER SPRAGUE - Heads Hands Hearts (Sonic Edge)
28	25	22	ERIC TINGSTAD/NANCY RUMBEL - Homeland (Narada)
35	24	23	NAJEE - Tokyo Blue (EMI)
46	36	24	SHADOWFAX - The Odd Get Even (Private Music)
43	34	25	BRANDON FIELDS - Other Places (Nova)
9	14	26	BASIA - London Warsaw New York (Epic)
7	12	27	DON GRUSIN - Raven (GRP)
12	20	28	ZIL - Zil (Verve Forecast/PolyGram)
31	30	29	SUZANNE VEGA - days of open Hand (A&M)
25	23	30	JACK DE JOHNETTE - Parallel Realities (MCA)
—	45	31	ALEX BUGNON - Head Over Heels (Orpheus/EMI)
33	32	32	DAVID ARKENSTONE - Citizen Of Time (Narada)
18	21	33	MICHAEL COLINA - Rituals (Private Music)
23	28	34	ROBERTO PERERA - Erotica (Epic)
—	43	35	DAVID BECKER TRIBUNE - Third Time Around (Bluemoon)
19	29	36	THE NOTTING HILLBILLIES - Missing...Presumed Having A Good Time (Warner Bros.)
45	38	37	KITARO - Kojiki (Geffen)
—	49	38	JUAN CARLOS QUINTERO - Juan Carlos Quintero (Nova)
30	31	39	KEVIN EUBANKS - Promise Of Tomorrow (GRP)
—	—	40	SPYRO GYRA - Fast Forward (GRP)
—	—	41	MICHAEL DOWDLE - Touch (Airus)
—	—	42	PAUL JACKSON JR. - Out Of The Shadows (Atlantic)
36	37	43	STANLEY JORDAN - Cornucopia (Blue Note)
29	35	44	BELA FLECK AND THE FLECKTONES - Bela Fleck & The Flecktones (Warner Bros.)
—	—	45	JOAN ARMATRADING - Hearts And Flowers (A&M)
—	—	46	JOHN JARVIS - Pure Contours (MCA Master Series)
—	—	47	JULEE CRUISE - Floating Into The Night (Warner Bros.)
—	—	48	CHI - Jet Stream (Sonic Atmospheres)
—	—	49	THE TELLING - Blue Solitaire (Music West)
—	—	50	ERIC JOHNSON - Ah Via Musicom (Capitol)

CHARTBOUND

*Debuts in chartbound

***BRUCE BECVAR** (SHINING STAR MUSIC)
COLIN CHIN (NARADA)
YANNI (PRIVATE MUSIC)
MAX GROOVE (OPTIMISM)
JOSE FELICIANO (OPTIMISM)
THE SUNDAYS (DGC)

***JILL SOBULE** (MCA)
OCEANS (PROJAZZ)
 ***STAN GETZ** (A&M)
COWBOY JUNKIES (RCA)
LORI CARSON (DGC)
RICHARD TEE (COLUMBIA)

LES SABLER (NEW VISTA)
JOHN GORKA (WINDHAM HILL)
Dropped: #33 Doug Cameron, #39 Mike Stevens,
 #40 Julia Fordham, #42 Blue Nile, #44 Dianne
 Reeves, #46 George Howard, #47 Eddie Daniels,
 #48 Randy Becker, #50 Joyce, Lee Ritenour.

New Age Weather Forecast:

"FOREVER BLUE SKY"

"The acoustic guitar of Bruce BecVar complements the delicate balance of the sounds of The Oasis. Very appropriate!"
John Frost, KOAI

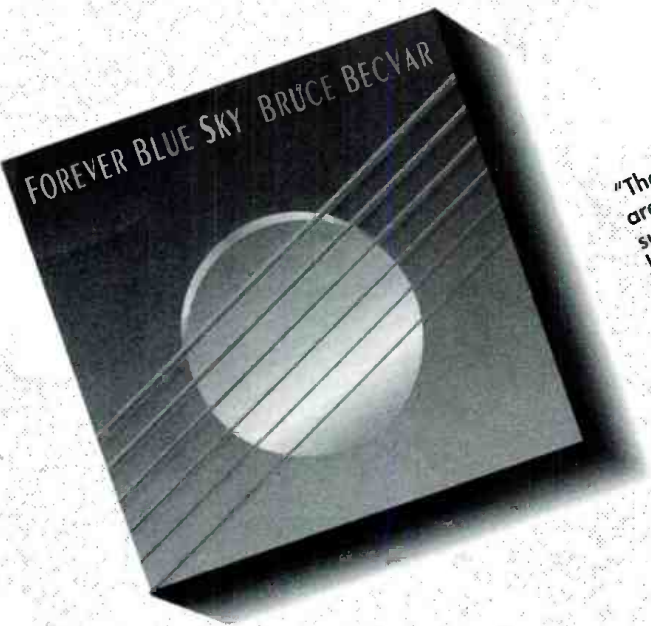
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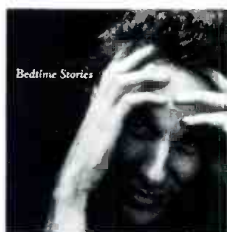
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NOTHING BUT THE BLUES - GARY MOORE (CHARISMA)

Wouldn't you know it? After decades of lightning fast licks, Gary Moore finally gets his due as a blues player, doing something he obviously enjoys. This effort is filled with flashy guest stars and tear-stained riffs. Check it out. "All Your Love" combines an Eric Clapton-style meathook approach with Otis Rush's fluid, sweet singing style on the prehistoric John Mayall cover. Moore, after years on the trail calls in some chips with some friends from the highway. George Harrison checks in writing and playing slide on "That Kind Of Woman." Albert King appears on his signature tune, "Oh Pretty Woman," already hitting the Gavin chart hard. Albert Collins (who has joined Gary's band on the European tour) is one helluva sideman who practically steals the show on the horn-infested "Too Tired." Veteran keyboardist Nicky "Edward The Mad Shirtgrinder" Hopkins appears on "As The Years Go Passing By" while Gary puts in his own version of Fleetwood Mac's "Baby Please Stop Messin' Round" using Peter Green's priceless '59 Les Paul. Other sidemen include Wishbone Ash's Andy Pyle and former Lizzy mate Brian Downey on drums. Nothing But is nothing but a slice of blues rock done in the style of the 1968 British blues explosion. Believe me, that was one sensational explosion. Uh-oh, you caught me red-handed waxing nostalgic. With an effort this grand, it's hard not to.

MEET JOHN DOE - JOHN DOE (DGC)

The Will Rogers of American Rock N Roll. As a writer for X, John Doe made one of the strongest, most eloquent rock statements of the eighties with the song "See How We Are." The strongest? Ask Jack Isquith—he'll vouch. On Meet John Doe, John still sees how we are and writes about us in songs like "Let's Be Mad," "Dyin' To Get Home" and he does some swell covers of some songs by John Hiatt and Country tonkin' Hank Cochran. Exene joins in as a co-writer. But the most dramatic addition is guitarist Television's Richard Lloyd. You'll need to run through the songs at least twice since there's a lot of styles to absorb. Once you do, you'll appreci-

ate John Doe's variety of American plain-speak.

"ACROSS THE RIVER" - BRUCE HORNSBY & THE RANGE (RCA)

Back near the Chesapeake Bay, where Bruce and John Hornsby grew up, water had a cleansing effect on their art. And the water always seems to work its way back into the Hornsby repertoire. "Across The River" is fortified by a sustaining guitar solo by Jerry Garcia. You'll know it's him when you hear it. Bravo Hornsby and the expansive Range.

"LIVE IT UP" - CROSBY, STILLS & NASH (ATLANTIC)

Album Radio is undaunted by the fact that Crosby, Still and Nash are barely recognizable on this new track. What you get is a modern cut laden with keyboards and a synthetic backbeat. This weeks Most Added by the proverbial longshot.

"SWEET SMELL OF SUCCESS" - THE STRANGLERS (EPIC)

It's funny but I keep hearing muted Miles Davis-like trumpet tones incorporated into a lot of work by Urban, Rap and now Alternative leaders like the Stranglers. All three mixes (single, house and "independent") have their advantages. It's so hard to pick one. Extracted from their tenth album, the aptly entitled "Ten" equals twelve minutes of high decibel ecstasy. Ten albums. Seems like only yesterday when the Stranglers were onstage cursing out their audience on that first US tour.

THE KATYDIDS (REPRISE)

Back where I was raised, a "katydid" was a bug that munched on plant life, not always the farmer's best buddy. But the music included here, lovingly produced by Nick Lowe, is friendly and effervescent. Songs like "Heavy Weather Traffic" into "Stop Start" into "Girl In A Jigsaw Puzzle" fit each other tight and "Snug." "What Will The Angels Say" is very Costelloesque. In fact, the whole album recalls the days of the early Stiff Records—homemade rock n roll with a big beat that shook the pop world, offering a new whole-

somely sloppy way to rock. Not co-incidentally, Lowe was riding the same wave as a producer/performer.

"EPIC" - FAITH NO MORE (REPRISE)

Have Faith. This record will not die of either radio neglect or of the deadly category syndrome. "Epic" is a mix of rap and metal. I know what you're thinking. Radio poison. Well over six months after the life support systems and IV have been pulled, Faith No More's Epic" is still a living, breathing reality. Doesn't that merit a listen, at least a looksee? Check it out. What power!

STILETTO - LITA FORD (DREAMLAND/RCA)

Holy moley, there's some steamy lyrics aboard. I didn't notice that "Hungry" was so horny. Try this, "My body all painted lipstick red/We ripped the sheets right off the bed/My fingernails left fiery trails/Across your back oh tell me baby/How'd you like that little pussy cat scratch." Ooooookay. Lita Ford and her collaborators were certainly in heat when they wrote songs like "Big Gun" ("I hear you carry a big gun, Wild One Yeah...Some like it hot, some like it smooth/Every cock on the walk has something to prove"), "Dedication," "The Ripper" and "Bad Boy." Included is a timely cover of Alice Cooper's most sensitive ballad, "Only Women Bleed." If this band were puppy dogs on the lawn, the owners would be getting out the garden hose and wet brooms. Give that girl a Tipper Sticker!

CLAIM - NOT DROWNING, WAVING (MIGHTY BOY/REPRISE)

Six Australians conspire to mess around with atmospherics aimed toward Alternative ears. Not Drowning, Waving (not too many bands have a comma in their name) operate with an environmental slant to their words and instrumentation. I'd put them slightly to the left of such ambient pioneers as Dream Academy or Kate Bush. Trax like "Willow Tree" and "Palau" combine the right instrumental spirit, helped along by lyrics and vocals that are quite scenic. Not your standard drums, bass, guitar ranch stash. And Allah be praised for that. KZ

not drowning, waving

CLAIM

Named 1989 Album Of The Year

by Australia's Rolling Stone,

*CLAIM is the Reprise debut of a band
that's already established itself
Down Under with four successful albums.*

*Their sound has been called
"powerful rhythm based non-pop"
with a "wide screen imagination."*

Combining elements of ambience and rock,

NOT DROWNING, WAVING

create shimmeringly graceful music

that paints vivid images

of Australia's wilderness,

tribal cultures and rhythms.

featuring

"WILLOW TREE"

"PALAU"



Produced by Not Drowning, Waving

Management: Mark Bishop



©1980 Reprise Records

ALBUM

MOST ADDED

1. "LIVE IT UP" - **CROSBY, STILLS & NASH** (ATLANTIC)
2. "EVERY LITTLE THING" - **JEFF LYNNE** (REPRISE)
3. "BACK TO SQUARE ONE" - **ERNIE ISLEY** (ELEKTRA)
4. "HOLY WATER" - **BAD COMPANY** (ATLANTIC)
5. "WALKING ON A WIRE" - **LOWEN & NAVARRO** (CHAMELEON)
6. "SWEET SMELL OF SUCCESS" - **THE STRANGLERS** (EPIC)
7. "ME AND ELVIS" - **HUMAN RADIO** (COLUMBIA)

TOP TIP

CROSBY, STILLS & NASH
"LIVE IT UP"
(ATLANTIC)

Strong out-of-the-box
debut week at #34.

RECORD TO WATCH



JEFF LYNNE
"EVERY LITTLE THING"
(REPRISE)

The resilient Jeff Lynne re-appears
after spending lots of 88/89 chart
time as a Wilbury and a producer.
Now it's solo time.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM
4	1	1	PRETENDERS - Never (Sire/Warner Bros.)
2	2	2	BILLY IDOL - Cradle (Chrysalis)
3	3	3	FLEETWOOD MAC - Dangerous, Save, Stand, Skies (Warner Bros.)
5	5	4	MIDNIGHT OIL - Forgotten, Blue, River, Warburton (Columbia)
13	6	5	ZZ TOP - Doubleback (Warner Bros.)
11	11	6	WORLD PARTY - Way, Message, Take, God (Ensign/Chrysalis)
1	4	7	LITTLE FEAT - Texas, Mambo, Grind, Rad (Warner Bros.)
44	16	8	JEFF HEALEY BAND - Think (Arista)
9	9	9	HEART - Wild, All, Want, Tall, Night (Capitol)
7	8	10	del AMITRI - Kiss, Move, Sober, Nothing (A&M)
6	7	11	ROBERT PLANT - Mama, Tie, Hurting, Big, Nirvana, I Cried (Es Paranza/Atlantic)
10	12	12	SINEAD O'CONNOR - Nothing, Emperor's, Black, Stretched (Ensign/Chrysalis)
12	13	13	TOM PETTY - Bad, Face (MCA)
30	24	14	ADRIAN BELEW - Pretty, Young, Helicopters, Phone (Atlantic)
14	15	15	JUDE COLE - Tonight (Reprise)
17	14	16	ERIC CLAPTON - Accuse, Alibis (Reprise)
8	10	17	MICHAEL PENN - This, Myth, Brave (RCA)
37	19	18	SMITHEREENS - Yesterday (Capitol)
20	18	19	GIANT - Dreams (A&M)
36	26	20	DAVID BAERWALD - All (A&M)
15	17	21	SUZANNE VEGA - Book, Tired, Room (A&M)
19	20	22	LLOYD COLE - Downtown, No, Undressed (Capitol)
24	21	23	LOU REED AND JOHN CALE - Nobody, Small, Trouble, Images (Sire/Warner Bros.)
35	31	24	ALANNAH MYLES - Is (Atlantic)
40	30	25	JERRY HARRISON: CASUAL GODS - Radar (Fly/Sire/Warner Bros.)
31	29	26	HUNTERS & COLLECTORS - River (Atlantic)
21	22	27	CHRIS REA - Texas (Geffen)
26	25	28	WHITESNAKE - Gone (Geffen)
—	37	29	JOE COCKER - Fool (Capitol)
—	36	30	BAD COMPANY - Holy (Atco)
18	23	31	DAMN YANKEES - Again, Age (Warner Bros.)
22	27	32	ERIC JOHNSON - Landrons (Capitol)
16	28	33	THE CHURCH - Beautiful, Metropolis, Terra, Russian, Grind (Arista)
—	—	34	CROSBY, STILLS & NASH - Live (Atlantic)
29	34	35	PHIL COLLINS - Remember (Atlantic)
—	43	36	CONCRETE BLONDE - Joey (IRS/MCA)
—	—	37	GARY MOORE - Pretty (Charisma)
—	—	38	HOTHOUSE FLOWERS - Give (PolyGram)
—	48	39	LITTLE CAESAR - Chain (DGC)
23	32	40	BLACK CROWES - Twice, Jealous (Def America/Geffen)
34	35	41	SUNDAYS - Story, Joy, Skin, Finest (Rough Trade/DGC)
49	44	42	ELECTRIC BOYS - Lips (Atco)
—	—	43	JEFF LYNNE - Every (Reprise)
—	—	44	LITA FORD - Hungry (RCA)
—	45	45	MOTLEY CRUE - Mad (Elektra)
48	41	46	SLEEZE BEEZ - Paradise (Atlantic)
33	33	47	THE LONDON QUIREBOYS - 7 O'Clock (Capitol)
45	46	48	DEPECHE MODE - Silence, Dangerous, Personal, Policy (Sire/Reprise)
—	47	49	BATON ROUGE - Woman (Atlantic)
—	—	50	BRENT BOURGEOIS - Wild, Dare (Charisma)

CHARTBOUND

*Debuts in chartbound

STEVE WYNN (RHINO) "TEARS"
SOMETHING HAPPENS (CHARISMA) "HELLO"
JOHN DOE (DGC) "MAD"
Y&T (Geffen) "DARK"
THE ORIGIN (VIRGIN) "GROWING"
JOAN ARMATRADING (A&M) "MORE"

***ERNIE ISLEY** (ELEKTRA) "SQUARE"
***DANGER DANGER** (EPIC) "BANG"
***PURSUIT OF HAPPINESS** (CHRYSALIS) "GIRLS"
KINGS OF THE SUN (RCA) "DROP"
MORRISSEY (SIRE/REPRISE) "NOVEMBER"

Dropped: #38 Peter Murphy, #39
Mission UK, #40 Billy Joel, #42
Johnny Clegg, #49 House Of Love,
#50 Lenny Kravitz, Rush.

NOTES FROM THE UNDERGROUND

The Gavin Report is on the case. As tipped in our very first Notes From The Underground column, The Charlatans are on the way to becoming massive. With their second single (the first for Beggars Banquet) "The Only One I Know" entering the charts at Number 24 in its first week out, they are the latest in an increasingly long line of indie guitar kids to conquer the charts.

The Charlatans have been compared to the Stone Roses—indeed they spent their formative months supporting the Roses—but their thunderous Hammond Organ swirl points to a different brand of contemporary dance/rockabilly. The references are there if you care to look past the haircuts, so listen carefully and don't believe the hype. Undoubtedly The Charlatans are going to be around for some time to come, so get them while they're hot.



More dance/rock crossover includes the irrepressible Boys Wonder, whose latest single, "Eat Me, Drink Me," features a 12-inch dance remix by Steve Proctor. The Steve Proctor version is about as close to the original as Andy Wetherall's remix of Primal Scream's "Loaded" is to the first Scream version (confusingly, the original—featured on the flip of "Loaded"—is titled "I'm Losing More Than I'll Ever Have").



Single of the fortnight goes to Kitchen of Distinctions. They follow last year's fine Love Is Hell and Elephantine releases with a scorch-

ing new 45 "As Quick As Rainbows" (One Little Indian). More immediate and melodic than before, the single still features their trademark guitar histrionics and is backed with three ass-kickin' live tracks recorded in Berlin. Whether the Kitchens still plan to record a rock opera about a tortoise called "Timmy" is anyone's guess, but maestro pervert and Kitchens' leader Patrick has taken to disguising himself as Bungle—an acrylic furry bear from a kiddies TV show called Rainbow. Well, someone had to...

The Kitchens' plan for world domination continues apace as they pack their pop socks and Noddy toothbrushes for a UK trek with labelmates The Popinjays. You could do a lot worse than spend your pocket money on



Bang Up To Date With The Popinjays, the all-girl trio's dead sexy debut album. Two years' hard labour has paid off with a slice of vinyl choc-a-bloc with hooks and potential hits laced with an irrefutable charm that would make the hardest of hearts throb uncontrollably.

Talking of which, The Hearthrobs new 45, "Dreamtime" (One Little Indian) is dazzling—better even than their last, "I Wonder Why." Look for their long-awaited debut album soon which has been recorded with various revered producers including Gil Norton, Martin Hannet and Bill Price, who once worked with The Sex Pistols. Phew!

Hot on the heels of last month's Lilac Time news, word has it that the release of another single is imminent. "It'll End Up In Tears" is the second track to preview the new Lilac album.



The latest bands on the football band wagon are The Pogues and perennial folk-rock pen-

sioners The Dubliners, who come together for the first time since their "The Irish Rover" single in 1987. This time they have recorded "Jack's Heroes," their joint tribute to The Republic Of Ireland's World Cup team. The Jack in question is Jack Charlton, former star of England's team that won the World Cup in 1966. Charlton now manages the Republic's football team, and since he has brought them onto the world's footballing stage for the first time, he's become an adopted Irish national hero!



Not so porn-queen-turned-Italian-MPC Ciccolina, who grabs her own slice of vinyl/football history by being immortalized on Pop Will Eat Itself's strictly unofficial World Cup single "Touched By The Hand Of Ciccolina"—a title that owes more than just a little to New Order...

And New Order's World Cup single has finally arrived (entering the UK charts at #2!) and surprisingly, it's dett—a "top" record, as they say in Manchester. It's titled "World In Motion" (Factory), and various members of the England footie team get a look in on chant-along back-up vocals. "This should be the last straw for Joy Division fans," cracked Barney (Sunner) recently, exactly a decade since Ian Curtis slipped off this mortal coil.

Also out now is "Pineapple Face's Big Day" (Factory), from Peter Hook's hobby project Revenge. A bottom heavy disco stomper, it paves the way for an album, One True Passion, in June. Meanwhile, New Order are set to re-unite for another studio effort in the fall.

Factory's infamous Hacienda Club in Manchester is moving to New York for one night only when Happy Mondays play Madison Square Garden—which the Mondays claim they are going to re-christen Madchester Square Garden in honour of their home town. The date should coincide with the New Music Seminar, so get your flares and hooded sweat-shirts ready!

Elsewhere Rough Trade UK have just issued the perfect LP to follow a night at an enervating gig. She Hangs Brightly by Mazzy Star combines the slow beauty of Opal and The Velvets with the best of the beat boom. The creation of ex-Opal member Dave Roback and Hope Sandoval (formerly of female duo Going Home), Mazzy Star's music reflects a shyness they seem to share. Delicate, laid-back and groovy. Try it!

CHRIS HUNT AND ANDY COWAN

ALTERNATIVE

MOST ADDED

1. MEET JOHN DOE - JOHN DOE (DGC)
- TIE
- FRIZZLE FRY - PRIMUS (CAROLINE)
2. "SWEET SMELL OF SUCCESS" - THE STRANGLERS (EPIC)
3. STUCK TOGETHER WITH GOD'S GLUE - SOMETHING HAPPENS (CHARISMA)

TOP TIP

HOTHOUSE FLOWERS "GIVE IT UP" (LONDON/POLYGRAM)

The Hothouse Flowers are back and giving it up to radio, who in turn are eating it up. The band debuts this week at #31.

RECORD TO WATCH

The Wild Swans

Space Flower

WILD SWANS SPACE FLOWER (SIRE/REPRISE)

After a lengthy absence, The Wild Swans are back with a trippy new release. Stations feeling the vibes include KRCK, WBER, WNUR, KUNV, WCDB, WTKX, WAPS and WICB.

IMPORT/INDIE

- FUGAZI - Repeater (Dischord)
- THE CLEAN - Vehicle (Rough Trade)
- THE EMBARRASSMENT - God Help Us (Bar None/Restless)
- BABES IN TOYLAND - Spanking Machine (Twin/Tone)
- AFGAHN WHIGS - Up In It (Sub Pop)
- BAD BRAINS - The Youth Are Getting Restless (Caroline)
- THE SNEETCHES - Slow (Alias)
- MARK LANEGAN - The Winding Sheet (Sub Pop)
- THE FLUID - Glue (Sub Pop)
- INSPIRAL CARPETS - Cool As Fuck (Cow)
- FLOUR - Luv 713 (Touch And Go)
- BONGWATER - Too Much Sleep (Shimmy Disc)

2W LW TW

2W	LW	TW	
1	1	1	SUNDAYS - Story, Joy, Skin, Finest (Rough Trade/DGC)
24	10	2	ADRIAN BELEW - Pretty, Young, Helicopters, Phone (Atlantic)
2	2	3	LOU REED AND JOHN CALE - Nobody, Small, Trouble, Images (Sire/Warner Bros.)
7	3	4	WORLD PARTY - Way, Message, Take, God (Ensign/Chrysalis)
5	5	5	THAT PETROL EMOTION - Venus, Sensitize, Gnaw, Sweet, Blue (Virgin)
6	6	6	SUZANNE VEGA - Book, Tired, Room (A&M)
8	7	7	HUNTERS & COLLECTORS - River (Atlantic)
9	8	8	POI DOG PONDERING - Walk, U-Li-La-Lu (Texas Hotel/Columbia)
14	14	9	DEPECHE MODE - Silence, Dangerous, Personal, Policy (Sire/Reprise)
20	11	10	SIDEWINDERS - We, 7&7, If, Blood, Came (Mammoth/RCA)
3	4	11	LLOYD COLE - Downtown, No, Undressed (Capitol)
13	12	12	SOCIAL DISTORTION - Ball, Sick, Story, Ring (Epic)
4	9	13	SINEAD O'CONNOR - Nothing, Emperor's, Black, Stretched (Ensign/Chrysalis)
31	21	14	PRETENDERS - Never (Sire/Warner Bros.)
23	15	15	MORRISSEY - November, Knows, Girl (Sire/Reprise)
16	16	16	MIDNIGHT OIL - Forgotten, Blue, River, Warburton (Columbia)
28	20	17	DIED PRETTY - Sight, Face, Prayer, Rue (Beggars Banquet/RCA)
27	24	18	STEVE WYNN - Tears, Kerosene, Carolyn, Something (Rhino)
19	19	19	BIG DIPPER - Love, Monsters, Baby, Life (Epic)
11	13	20	THE FALL - Popcorn, Telephone, Sing!, Frank, Hilary (Cog-Sinister/Mercury)
—	40	21	CONCRETE BLONDE - Joey (IRS/MCA)
22	22	22	PUBLIC ENEMY - 911, Welcome (Def Jam/Columbia)
10	17	23	CHILLS - Heavenly, Familiarity (Slash/Warner Bros.)
12	18	24	THE CHURCH - Beautiful, Metropolis, Terra, Russian, Grind (Arista)
33	25	25	ULTRA VIVID SCENE - Staring (4-AD/Columbia)
46	30	26	JERRY HARRISON: CASUAL GODS - Radar (Fly/Sire/Warner Bros.)
15	23	27	LIGHTNING SEEDS - Pure, Love, All, Sweet (MCA)
39	31	28	CONSOLIDATED - Message, Product, White, Music (Nettwerk/IRS)
—	35	29	DIRTY DOZEN BRASS BAND - Killed (Columbia)
—	41	30	JACK RUBIES - Book (TVT)
—	—	31	HOTHOUSE FLOWERS - Give (PolyGram)
32	32	32	NICK CAVE - Ship, Good, Hammer, Witness (Enigma/Mute)
50	33	33	MANO NEGRA - KingKong, Rebel (Virgin)
25	28	34	JOHNNY CLEGG & SAVUKA - Cruel, (Hu)Man, Bombs, Illusion (Capitol)
43	43	35	SCHNELL FENSTER - Love (Atlantic)
38	37	36	BILLY IDOL - Cradle (Chrysalis)
18	27	37	HOUSE OF LOVE - Beatles, I Don't, Shine, Never (Fontana/Mercury)
26	26	38	TACKHEAD - Mind, Airborn (TVT)
40	39	39	THE ORIGIN - Growing (Virgin)
30	36	40	BLUE AEROPLANES - Jacket, Love, Applicant, Your, Anti-Pretty (Ensign/Chrysalis)
17	29	41	SILOS - Over, Town (RCA)
—	—	42	JOHN DOE - Let's (DGC)
—	—	43	O-POSITIVE - Back, Holding, Overfloe (Epic)
45	44	44	AQUANETTAS - Diplomat (Nettwerk/IRS)
—	45	45	WEDDING PRESENT - Brassneck, Kennedy, Bewitched (RCA)
47	46	46	URBAN DANCE SQUAD - Kid, Deeper, Prayer (Arista)
21	38	47	NITZER EBB - Getting, Hold, Fun (Geffen)
—	48	48	TRIBE CALLED QUEST - Kick, Wallet, Public, Bonita, (Jive/RCA)
—	49	49	STRAWBERRY ZOTS - World, Drive, Latin, Jill (RCA)
—	50	50	SCRAWL - Need, Time, Enough (Rough Trade)

CHARTBOUND

DEAD MILKMEN - METAPHYSICAL GRAFFITI (ENIGMA)	FUGAZI - REPEATER (DISCHORD)
PURSUIT OF HAPPINESS - "2 GIRLS..." (ENSIGN/CHRYSLIS)	REVENGE - "PINEAPPLE FACE" (CAPITOL)
HUMMINGBIRDS - LOVE BUZZ (ROOART/MERCURY)	
JULEE CRUISE - "FALLING" (SIRE/WARNER BROS.)	
THE CLEAN - VEHICLE (ROUGH TRADE)	
BOOM CRASH OPERA - "ONION..." (GIANT/WARNER BROS.)	Dropped: #34 Robyn Hitchcock, #42 Cowboy Junkies, #47 Luka Bloom.



BOOM



CRASH



OPERA



“Onion Skin”

The Lead-Off Track From The Album
These Here Are Crazy Times!
The Debut Release On Giant Records

Giant

Already On:

KROQ	KJQ	KDGE	WHTG
WMDK	KTCL	WTKX	WXVX
KACV	WAPS	KUNV	WBNY
WFIT	WDET	WDCR	WRUV
WTSR	KRCK	KUSF	



Management: Borman Entertainment
Wow Management

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INSIDE ALTERNATIVE RADIO by Linda Ryan



ADRIAN BELEW makes a legitimate bid for the number one position with a power move of 10-2. Of the 52 stations playing Belew, 27 report **HEAVY** rotations.

DÉPECHE MODE make a move back UP the charts—something that doesn't happen often! How you ask? How 'bout 36 total reports, 31 of which are **HEAVY**.



120 MINUTES

SUNDAY NIGHTS 11:30PM-1:30AM/10:30PM-12:30AM CENTRAL

1. **THE SUNDAYS** - HERE'S WHERE THE STORY ENDS
2. **WORLD PARTY** - WAY DOWN NOW
3. **MORRISSEY** - NOVEMBER SPAWNED A MONSTER
4. **THAT PETROL EMOTION** - HEY VENUS
5. **THEY MIGHT BE GIANTS** - ISTANBUL NOT CONSTANTINOPLE
6. **LLOYD COLE** - DOWNTOWN
7. **LOU REED & JOHN CALE** - NOBODY BUT YOU
8. **SOCIAL DISTORTION** - BALL & CHAIN
9. **JOHN DOE** - LET'S BE MAD
10. **HOUSE OF LOVE** - I DON'T KNOW WHY I LOVE YOU

Breaking out of his paisley shell is **STEVE WYNN**, who glides 24-18. **HEAVY** support from **WHTG, WCDB, WTKX, WRAS, WUMS, KCRW, KUCI, KTCL, KTAO**, and **KOTR** pushes *Kerosene Man* closer to the fire.

Radio is sinking their teeth into **CONCRETE BLONDE**'s latest effort, *Bloodletting*. **HEAVY** action reported at **KTAO, WDST, WUOG, WUSB, WUMS, KUCI, KTOW, KUNV, KUKQ**, and **WOXY**, so expect it to rise further next week.



The **HOTHOUSE FLOWERS** debut in their second week out at #31. Stations giving it up for these Irish boys include **WKXE, KTCZ, KROQ, WHFS, WOFM, 91X, KJHK, KCRW, WICB**, and **WXVX** to name a few. Look for a tour that includes a stop at The New Music Seminar, soon!

Those Kiwis with the wacky German name make a 43-35 move this week. Stations supporting **SCHNELL FENSTER** with **HEAVY** reports include **KTOW, KJQN, WUMS, WDCR, KACV, WTKX, WRAS, WAPS** and **KUKQ**.

I hope everyone's holiday weekend was swell—mine was. I spent most of it in Los Angeles with friends. Highlights included: **ROBYN HITCHCOCK** at McCabe's, **TOO MUCH JOY** recording at **STEVE VAI**'s studio, the guy who jumped off the balcony at the **NINE INCH NAILS** show, going to Knott's Berry Farm with **LORIGATES**, lunch with Virgin's **JENNIFER MATTHEWS**, **THE ORIGIN**, and **KCRW**'s **RIC LAMM**, and the volleyball tournament on the beach.

In the chotski department: **SKY RECORDS** is celebrating the 25th anniversary of the Lava Lamp with a contest that ties in their band **LAVA LOVE**. Winners get—you guessed it—**LAVA LAMPS!**

T-shirt of the month goes to **ARISTA**'s **URBAN DANCE SQUAD**, who hand-painted over 500 of the stylin' shirts. Awesome.

On your desk about now should be a re-recorded version (I think this is the third!) of **PETER MURPHY**'S "Strange Kind Of Love."

Our English writer **ANDY COWAN** wrote up the **WIRE** album a couple of weeks back—but don't bother with the import! The domestic single has shipped and should be on your desk as you read this.

MURPHY'S LAW is heading out for their first European tour this summer. Among their

stops will be Berlin, Paris, Rome and parts of Czechoslovakia.

MIDNIGHT OIL played a one-off gig in front of the Exxon Building in New York. Organizers blocked off 6th St. in order to handle the overflowing crowd. It only happens in New York!

NEW RELEASES

THE BREEDERS - POD (ROUGH TRADE)

For those impatiently awaiting the next Pixies record, The Breeders first effort, *Pod*, may well be the fix you're looking for. Indeed, The Breeders are no great departure for Pixies bassist Kim Deal. Her winsome vocal remains distinctive and familiar here, and her responsibilities as primary songwriter color the band's material with a decidedly Pixieish flavor—grinding guitar, repetitive and swelling chord progressions and quirky, scattered lyrics held together by insistent melodies. This band's roster marks them as sort of an alternative Asia—besides Kim, The Breeders feature Tanya Donnelly from Throwing Muses on guitar and Josephine Wiggs from Perfect Disaster on bass. The project was engineered by the infamous Steve Albini. The most immediately accessible track is the catchy "Fortunately Gone," but try also "Limehouse" and the cover of The Beatles "Happiness Is A Warm Gun." **SEANA BARUTH**

VARIOUS ARTISTS - CALYPSO SEASON (MANGO)

Calypso music roots are in the West Indies predominately Trinidad. The sound is vivacious and incites a party mode that makes people want to dance. Calypso is light and happy, with topical and sometimes humorous lyrics. This album features ten artists interpretation of calypso. Some tracks are more serious than others, yet just as festive. Start with the first cut "Somebody" by Baron put your dancing shoes on, crank it up and party down. **ROBERT BARONE**

SKINNY PUPPY - 12 INCH ANTHOLOGY (NETTWERK - CD)

This, as the title suggests, is an anthology of Skinny Puppy's 12 inch singles. These singles have been deleted so it's a real treasure trove. Some of the originals have been re-mixed, so brace yourselves. Skinny Puppy's music reminds me of a rabid dog snarling and frothing at the mouth while going for the throat. Harsh vocals and music created by this duo are hard hitting. Twelve tracks aimed at your jugular. **RB**

JESUS JONES - LIQUIDIZER (FOOD/SBK)

This London-based five-piece came together in late '88 and spent most of '89 on the British charts. Enter 1990, a domestic deal with SBK and a new album titled *Liquidizer*. Jesus Jones take solid pop hooks, put them to tough danceable grooves and add a touch of tech-

INSIDE ALTERNATIVE RADIO

by Linda Ryan

ology to mix things up a bit. This album is awesome! Fourteen tracks and it's hard to find a weak one in the bunch. Included are the band's past singles "Info Freako," "Never Enough" and "Bring It On Down," as well as should-be singles "Move Mountains," "The Real World," "What's Going On" and "Too Much Learn." Sometimes there's justice in the world—Jesus Jones FINALLY comes out domestically. LINDA RYAN

REBEL M.C. - REBEL MUSIC POLYGRAM/MERCURY

Rebel M.C. has a knack for mixing up sounds and making them fit together naturally. Such is the case on his debut album, Rebel Music. His two British hits, "Just Keep Rockin'" and "Street Tuff" are included on this effort, and serve as perfect examples of "how to"—how to get people up and moving, how to mix and match sounds in a natural way, how to write infectious, sing-a-long dance tunes. Get the idea? Now that Summer is here, expect to hear this one on the street—and on the radio. Aside from the two tracks already mentioned, lend an ear to "Storytime," "Better World" and "Music Is Key." LR

PRIMUS - FRIZZLE FRY (CAROLINE)

Without doubt, one of the best bands in San

Francisco at the moment. There was a time when everyone seemed to be signing San Francisco bands, but nothing ever happened with Primus—until now. And thank heaven—this band deserves your attention. Last year's live album, Suck On This, was a College radio favorite, and no doubt Frizzle Fry will be as well. With the success the Red Hot Chili Peppers had this year, hopefully Commercial will find something they can hail as well. Black Sabbath meets Funkadelic pretty much says it all, although vocalist Les Claypool has a sound that's all his own. Songs to check out include "To Defy The Laws Of Tradition," "John The Fisherman" and the bizarre "Harold Of The Rocks." LR

PATO BANTON - WIZE UP! (NO COMPROMIZE) (IRS)

There seems to be a couple of recurring themes in between these grooves, as the majority of songs deal with the idea of universal brotherhood and/or anti-drug themes. Pato Banton just might have a serious dance-hit on his hands with the track "Wize Up!," which features Steel Pulse's David Hines. Hey—Summer time's here and Pato sounds great with the top down! Other tracks to check into include "Give A Little Love," "Situation Crazy" and a version of The Police's "Spirits

In The Material World." LR

GENE LOVES JEZEBEL - "JEALOUS" (Geffen)

Gene Loves Jezebel return sans one twin, but with the noise these guys make on this record, you'd never know it. This has a harder edge to it than the band's last few singles, which makes for a nice surprise. The entire album is still a month away, so get into this one early. Lots o' guitars on this one, and they're just for you. LR

MY BLOODY VALENTINE - GLIDER EP (Creation)

Two years out of the public and the Valentines are back to burn. The Glider EP opens with "Soon," a luxurious sonic soundscape complete with inaudible (some would say ethereal) vocals, underpinned by a "Funky Drummer" backbeat. The title track harkens back to the MBV of old—distorted dreamscape pop. Flip the disc over and you get the trippy, bad karma chameleon "Don't Ask Why" and the echoey adrenalin rush of "Off Your Face." Perennially off-kilter with the rest of Creation, the Glider EP is off the wall, out on it's own and in your face. Breathtaking. ANDY COWAN

THE FEROCIOUS DEBUT FROM



DANGER IS MY BUSINESS EP

FEATURING

SWEET JANE'S REVENGE

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AN EP WITH BITE.



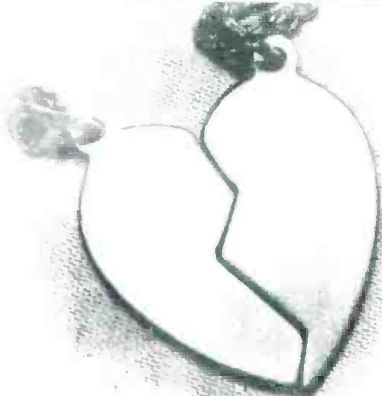
PRODUCED AND ARRANGED BY SHANTI JONES AND JOHN DOLLAR. MIXED BY FEMI. LEFT BANK MANAGEMENT/ALLEN KOVAC

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PERSONAL PICKS

SINGLES by Dave Sholin



SEIKO AND DONNIE WAHLBERG - *The Right Combination* (Columbia)

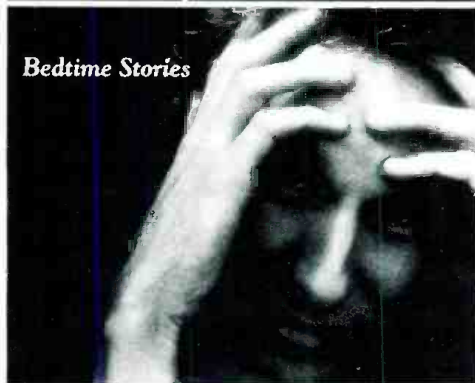
East meets West as one of the bright new faces on the Japanese music scene pairs with one of the U.S.A.'s New Kids on this sweet and pretty Maurice Starr production. The unique angle of a singer from Japan teamed with a member of the world's hottest groups screams on-air pre-promotion with Donnie's NKOTB connection undoubtedly getting plenty of attention. Bottom line though is that the song is a winner, made that much better in the capable hands of this naturally perfect musical combo.



BABYFACE - *My Kinda Girl* (Solar/Epic)

Behind the board or behind the mike, Face's expertise in turning out hit product is well documented by a string of successful runs up Urban Contemporary, Top 40 and A/C charts. Once more he delivers just the kinda tune that feels comfortable and familiar right from the start.

ALBUMS by Ron Fell



Bedtime Stories

DAVID BAERWALD - *Bedtime Stories* (A&M)

I first became aware of David Baerwald when he was half of the brilliant duo David & David who created one of the best albums of 1986, "Boomtown." Baerwald's lyrics are colorful,

humorless visuals of clouded days and rain-fall nights. His storytelling is set to rock-credible arrangements with many a chilling moment punctuated with emphatic rhythm lines and sweeping guitar parts. The album's bass player and primary producer is Larry Klein who's no stranger to the task of supporting great lyricists—he's married to Joni Mitchell and plays for her on a regular basis. But to produce for a Baerwald is to forsake fragile abstraction for stark sobriety and its furious obsession. Twelve absorbing tracks are led by wide screen epics like ALL FOR YOU, GOOD TIMES, SIRENS OF THE CITY, LIBERTY LIES (with Joni Mitchell on harmony vocals) and a Dylanesque epilogue, STRANGER. Baerwald's anthology of "Bedtime Stories" are a narcoleptic's nightmare—caffeinated jolts of docu-drama dreams set in the real world in real time.

NEXT WEEK



PUBLIC ENEMY

the GAVIN REPORT

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