

the GAVIN REPORT

ISSUE 1805 MAY 4, 1990



ANGELA WINBUSH

NOT JUST A
PRETTY VOICE

LENNY WILLIAMS'
TICKET TO RIDE
DOO-WOP WITH
MOON MULLINS

ZZ TOP



THE



DOUBLEBACK



NEW SINGLE

FEATURED IN THE FORTHCOMING MOVIE



© 1990 Warner Bros. Records Inc.

BACK TO THE FUTURE III PART II

© 1990 Universal City Studios, Inc.

PRODUCED BY BILL HAM FOR LONE WOLF PRODUCTIONS/MANAGEMENT; LONE WOLF MANAGEMENT

GAVIN AT A GLANCE

TOP 40

MOST ADDED

ALANNAH MYLES
Love Is (Atlantic)
TOMMY PAGE
When I Dream Of You
(Sire/Warner Bros.)
del AMITRI
Kiss This Thing Goodbye (A&M)

RECORD TO WATCH

SNAP
The Power (Arista)

Hot

PHIL COLLINS
Do You Remember?
(Atlantic)



URBAN

MOST ADDED

EARTH, WIND & FIRE
For The Love Of You (Columbia)
LISA STANSFIELD
You Can't Deny It (Arista)
MIKI HOWARD
Until You Come Back To Me
(That's What I'm Gonna Do) (Atlantic)

RECORD TO WATCH

PARTNERS IN KRYME
Turtle Power (SBK)

Hot

MICHEL'LE
Nicely
(Ruthless/Atco)



A/C

MOST ADDED

MICHAEL McDONALD
Take It To Heart (Reprise)
LINDA RONSTADT *featuring*
AARON NEVILLE
When Something Is Wrong
With My Baby (Elektra)
PHIL COLLINS
Do You Remember? (Atlantic)

RECORD TO WATCH

NEVILLE BROS.
Bird On A Wire (A&M)

Hot

PHIL COLLINS
Do You Remember?
(Atlantic)



COUNTRY

MOST ADDED

RANDY TRAVIS
He Walked On Water (Warner Bros.)
GARTH BROOKS
The Dance (Capitol)
PAUL OVERSTREET
Richest Man On Earth (RCA)

RECORD TO WATCH

MARK COLLIE
Looks Aren't Everything (MCA)

Hot

GEORGE STRAIT
Love Without
End Amen (MCA)



JAZZ

MOST ADDED

ROY HARGROVE
Diamond In The Rough (Novus/RCA)
KEIKO MATSUI
No Borders (MCA)
TOM GRANT
Edge Of The World
(Verve Forecast/PolyGram)

RECORD TO WATCH

BILL COSBY AND FRIENDS
Where You Lay Your Head
(Verve/PolyGram)

Hot

LEE RITENOUR
Stolen Moments
(GRP)



ADULT ALTERNATIVE

MOST ADDED

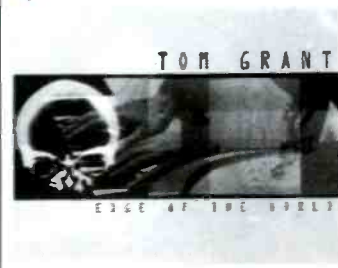
KEIKO MATSUI
No Borders (MCA)
ERIC TINGSTAD/MANCY RUMBEL
Homeland (Narada/Lotus)
TOM GRANT
Edge Of The World
(Verve Forecast/PolyGram)

RECORD TO WATCH

KEIKO MATSUI
No Borders (MCA)

Hot

TOM GRANT
Edge Of The World
(Verve Forecast/PolyGram)



ALBUM

MOST ADDED

ZZ TOP
"Doubleback" (Warner Bros.)
JERRY HARRISON : CASUAL GODS
"Flying Under Radar"
(Fly/Sire/Warner Bros.)
ELECTRIC BOYS
"All Hips N' Lips" (Atco)

RECORD TO WATCH

JERRY HARRISON :
CASUAL GODS
"Flying Under Radar"
(Fly/Sire/Warner Bros.)

Hot

ZZ TOP
"Doubleback"
(Warner Bros.)



ALTERNATIVE

MOST ADDED

STEVE WYNN
Kerosene Man (Rhino)
MORRISSEY
"November Spawned A Monster"
(Sire/Reprise)
THE WEDDING PRESENT
The Brassneck EP (RCA)

RECORD TO WATCH

STEVE WYNN
Kerosene Man (Rhino)

Hot

LOU REED/JOHN CALE
Songs For Drella
(Sire/Warner Bros.)



**NORBERG ON
NEW MUSIC**

Page 18

NEWS

**COPING WITH
MID-SURVEY BLUES**

Page 44

**ROBERTS, DRISCOLL
TEAM UP AT Q102**

Former adversaries Mark Driscoll and John Roberts have laid down their gloves and joined forces as Roberts takes over the PD slot at Q102 (WIOQ)-Philadelphia.

Twice in the past Driscoll and Roberts were at competing stations, 1985 in Indianapolis and 1986-88 in Dallas.

"It's the ultimate compliment when two former competitors who battled as fiercely as Driscoll and I did garner enough respect for each other that they would want to combine their efforts on the same team," said Roberts.

Roberts and Driscoll will work in tandem, much like Scott Shannon and Steve Kingston did at Z100 in New York. "Driscoll's a creative wizard and I'm a more methodical, mechanical type of Program Director," said Roberts. "Our differences in style compliment each other and will make us a good team." In addition to his duties at Q102, Roberts will continue consulting five secondary market stations.

"I'm very excited. John's a top notch pro—my new secret weapon," said Driscoll. "I'm de-

lighted he's here, and not across the street."

"EZ is a great company," Roberts said in closing. "I thank GM Gil Rozzo for giving me a shot, and I look forward to working with our consultant Dan Vallie, and our Group PD Doug McGuire."

RADI-O-RAMA

REMINDER: The Prom season is here. We at the Gavin Report urge programmers to remind teenage listeners and their parents about the dangers of driving under the influence. Pre-recorded PSAs cut by "21 Jump Street" star Peter DeLuise are available through the NAB's Operation Prom/Graduation satellite feed. Call 202-429-5447...Jay "JAMMER" Kelly has joined 93Q (KKBQ)-Houston for the 6-10PM shift. "JAMMER" WAS LAST AT KTFM-San Antonio...New PD at KGLI-Sioux City, IA is Denny Anderson, who was last at KHHT-Minot, ND...KACE-Los Angeles MD Antoinette Russell has been upped to APD. She'll continue as

cont. on page 6

SHANE, MARQUEZ UPPED AT CAPITOL



Jeff Shane

Capitol Records announced the promotion of two staff members this week, Jeff Shane to Senior Director, Rock Promotion and Leslie Marquez to National Director, A/C.

Shane was previously National Director, Rock Promotion. Before joining Capitol he spent nine years at Epic Records as Local Promotion Manager in Florida. "Jeff has earned his promotion through his



Leslie Marquez

consistent, professional efforts for Capitol Records," said VP, Promotion John Fagot.

Leslie Marquez joined Capitol a year ago as National Secondary Promotion Manager. She came to the label after a stint at Virgin Records as Promotion Assistant. "Leslie has shown an exceptional ability to learn quickly," said Fagot. "Her determination and dedication are unbelievable."

ROTATIONS


As expected, Steve Zap has joined all the Bunnies at Warner Bros. An official announcement is forthcoming...John Brodey is leaving PolyGram to take a high-powered position with Irving Azoff's newly-named Giant Rec-

ords overseeing Promotion, Marketing and Sales. He's still under contract to PolyGram, but there shouldn't be any problem working it out. John says look for the "real" announcement some time in June...Local SF A&M Rep Kay McCarthy has resigned to accept a similar post with Atco in

cont. on page 6

NEWS - Beverly Mire

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PRIVATE MUSIC
ANNOUNCES THE RELEASE OF
THE NEW

SHADOW FAX

ALBUM



THE GOOD GET EVEN

AND THE TOUR

MAY 4 ST. PETERSBURG, FL
MAY 5 W. PALM BEACH, FL
MAY 6 RADNOR, PA
MAY 7 NEW YORK, NY
MAY 8 PITTSBURGH, PA
MAY 10 AKRON, OH
MAY 11 CINCINNATI, OH
MAY 12 MERRILLVILLE, IN
MAY 14 COLORADO SPRINGS, CO
MAY 15 BOULDER, CO
MAY 17 SAN FRANCISCO, CA
MAY 18 SAN JOSE, CA
MAY 19 SANTA MONICA, CA
MAY 20 SAN JUAN CAPISTRANO, CA

MICHAEL COLINA Rituals

and the single that's
crossing all formats

SHAMBHALA

featuring
VANESE THOMAS



CHARTBOUND, the **GAVIN REPORT**
ADULT CONTEMPORARY!

"SHAMBHALA sounded familiar the first time I
heard it... It fits perfectly with our A/C format"
Bill Minckler/K103, Portland, OR

1!... **MAC PAC**

TOP 5, the **GAVIN REPORT** **ADULT ALTERNATIVE**
R&R NAC, FMQB NEW HORIZONS

"Knowing his past credits, I knew he'd finally get
his chance to shine and on 'Rituals' Michael Colina
takes his place among the top musicmakers of the
day"

Russ Davis/WQCD, New York

TOP 10 JAZZ and breaking at **QUIET STORM**

"It's a beautiful mix of music and lyrics... perfect
adult demos"

Antoinette Russell, MD/KACE Los Angeles

Now Shipping **URBAN**

THE ALL NEW

Leon REDBONE

ALBUM

Sugar

ON TOUR NOW

MAY 17	PHILADELPHIA, PA	MAY 25	ATLANTA, GA
MAY 18	ALEXANDRIA, VA	MAY 26	CHARLOTTE, NC
MAY 19	PITTSBURGH, PA	MAY 27	BLACK MOUNTAIN, NC
MAY 20	CHARLESTON, WV	MAY 28	CHATTANOOGA, TN
MAY 21	KNOXVILLE, TN	JUNE 1	SAYREVILLE, NJ
MAY 22	COLUMBIA, SC	JUNE 2	ELMER, NJ
MAY 23	CARRBORO, NC	JUNE 3	NEW YORK, NY

HUNGRY

NEWS

the GAVIN REPORT

Strassel Programs WLOL

Greg Strassel, former Operations Manager at the highly-rated WROK/AM-WZOK/FM-Rockford, IL has taken over the PD slot at WLOL-Minneapolis. Strassel had held his previous position for three years.

"We interviewed a lot of very qualified and talented Program Directors," said WLOL GM Lisa Fransen-Bittman. "We feel Greg stood out because of his passion and desire to win." Said Strassel, "I believe Emmis chose me for WLOL because of my experience in doing adult-targeted contemporary radio. That, or my idea for an all-crustacean (Beatles, Adam Ant, Crickets) format."

Concurrent with the announcement of Strassel's appointment came word that Greg Thunder will join WLOL in July as Afternoon Drive Personality. Thunder is currently doing afternoons at WPLJ/Power95 in New York, and before that held air shifts at KDWB-Minneapolis and HOT 97 (WQHT)-New York. "I'm excited to have Greg joining me at WLOL," said Strassel. We know he will play a key role in bringing WLOL back to dominance as a Top 40 leader."

VIRGIN NAMES BROWN, MILLER TO HIGHER POSTS



Paul Brown

From Virgin Records this week comes the announcement that Paul Brown has been promoted to National Album Director, based in New York, and that Alex Miller has been appointed National Promotion Director, Developing Artists. Miller will also be based in New York.

Brown has been with Virgin since 1987, and was most recently Associate Director, Album Promotion. He will report directly to National Promotion Director Jeffrey Naumann. Before working at Virgin, Brown worked at IRS and Atco. "Paul has all the qualities to lead Album Radio programmers in the direction Virgin is headed," said VP, Promotion



Alex Miller

Michael Plen. "He has a unique perspective and never-say-die attitude."

Miller, who has been promoted from Regional Promotion Manager in New York, joined Virgin in 1988 after serving as National College Director and National Album Promotion Director for Atco Records. His new position is a newly-created one. Said Plen, "I can't think of a better person than Alex, who understands the art of 'developing artists' from the ground floor up through Album Radio and Top 40. He's incredibly smart, creative and devoted to his music and work."



Is everybody happy? EMI artist Natalie Cole was recently in Seattle, and while there she stopped by to say hello to the staff at KPLZ. Grinning left to right: EMI's Phillip Rauls, KPLZ's Kent Phillips, Cole, KPLZ's Alan Budwill, Mark Allen and Casey Keating.

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5/14/90



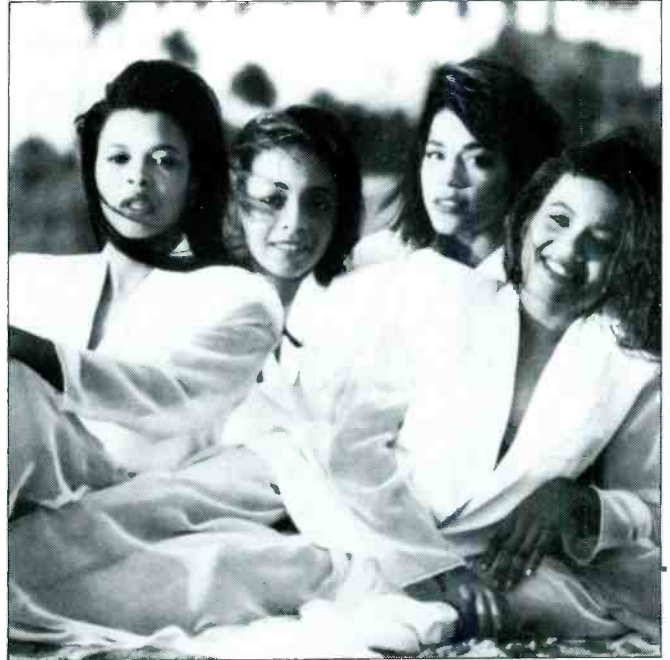
ALANNAH MYLES

"LOVE IS"

GAVIN TOP 40:
#1 MOST ADDED 157/80
CHARTBOUND

ADDS: Y108 93Q Z104
Q102 WPFM SLY/96 WRCK
KCI01 WWCK WCGQ WLRW
WIXX WTBX KBEQ 99KG
KSND *and many more . . .*

KBQ DEB-27 WTIC/FM DEB-39
JET/FM DEB-32 WBBQ DEB-40
WHHY DEB-34 KLQ DEB-32
WPXR DEB-25 KZOU DEB-37
KOZE DEB-34 FM104 DEB-30
Y97 DEB-30 KGOT DEB-33
KTMT DEB-35 KZZU DEB-33
OK95 DEB-34



EN VOGUE

"HOLD ON"

GAVIN TOP 40:
DEBUT IN UP & COMING 37/20

WPLJ ADD KOY/FM ADD
K106 ADD HOT97.7 ADD
Y107 ADD WIOQ ADD
WXKS ADD KMEL DEB-15
HOT97 DEB-21 KITY DEB-25
FM102 DEB-21 B95 38-32
KGGI 15-13 102QQ 25-19



EVERYTHING BUT THE GIRL

"DRIVING"

VHS Five Star Video

GAVIN TOP 40: UP & COMING

KISN ADD WGBQ ADD KMEL ADD
KSAQ WHHY 102QQ 28-24
106X 36-32 KSND 30-22 *and many more . . .*

GAVIN A/C: 18* 82% HIT FACTOR



On Atlantic Records,
Cassettes and Compact Discs

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BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

Carey Galliani 5/6
 Joe Riccitelli 5/6
 Gary DeMaroney, FM104-Modesto, CA 5/6
 Neal Sapper, Global Pacific 5/6
 Belinda Pardon, KZZO/FM-Clovis, NM 5/6
 Todd Bisson, Columbia Records 5/7
 Sam McGuire, KNFO-Waco, TX 5/7
 Thelma Houston, Janis Ian 5/7
 George Gimark, KDGE-Dallas, TX 5/8
 Bob Hamilton, KSFO/KYA-San Francisco, CA 5/8
 Harold Childs, Warner Bros. Records 5/8
 Jerry Moss, A&M Records 5/8
 Vic Garrett, KSNO-Aspen, CO 5/8
 Jan Jeffries, KEZR-San Jose, CA 5/8
 T.J. Walker, KVFX-Modesto, CA 5/8
 Toni Tennille, Philip Bailey, Alex Van Halen 5/8
 Billy Burnette (Fleetwood Mac) 5/8
 Steve Blatter, WYNY-New York, NY 5/9
 Billy Joel, Richie Furay 5/9
 Van Wilson, WANM-Tallahassee, FL 5/10
 David Kraham, Gypsy Express 5/10
 Lu Fields 5/10
 Dave Mason, Donovan 5/10
 Dave Rothstein, Capitol Records 5/11
 Chuck Davis, WQGN-Groton, CT 5/11
 Terri Avery, KKDA-Dallas, TX 5/11
 Denise Henley 5/11
 Bill Georgi, KWDJ-Riverside, CA 5/11
 Tom Wheaton, WJAT-Swainsboro, GA 5/11
 Jim Howie, WPCM-Burlington, NC 5/11
 Eric Burdon, Mark Herndon (Alabama) 5/11
 Mark Kargol, EMI Records 5/12
 Nan Fisher, Acme Promotions 5/12
 Steve Winwood, Billy Swan, Billy Duffy (The Cult) 5/12

BIRTHS

Our CONGRATULATIONS to Columbia Recording Artist, **EDDIE MONEY** and his wife, **LAURIE**, on the birth of their son, **EDWARD JOSEPH MAHONEY**. Born April 26th, weighing 8 lbs., 6 oz.

...CONGRATULATIONS to **ROB NEAL**, Program Director of KXZZ-Lake Charles, LA, and his wife, **PATRICIA**, on the birth of their daughter, **DESTINY ROBIN**. Born April 24th, weighing 5 lbs., 6 oz.

...CONGRATULATIONS to **MICHAEL RIGHT**, Program Director of KKJO-St. Joseph, MO and his wife, **NANCY**, on the birth of their first child, daughter, **AUTUMN LEE**. Born April 20th.

...CONGRATULATIONS to **TED HIGASHIOKA**, VP of Marketing and Promotion at California Record Distributors, and his wife, **DIANE GRIBB**, on the birth of their son, **KYLE HARRIS**. Born April 20th, weighing 8 lbs., 4 oz.

...CONGRATULATIONS to **DAVE INNIS**, member of RCA's Restless Heart, and his wife, **ANGIE**, on the birth of their daughter, **ISABELLA BROWN**. Born April 9th, Dave's birthday, weighing 7 lbs.

RADI-O-RAMA cont.

MD...Former **KMEL-S.F.** fill-in Personality **Rich Ransom** is on the loose and scouting an Air/Programming/Music position. Call him at 415-586-3549...**Toya Beasley** has been upped to MD at **KISS/FM (WRKS)**-New York. She was Senior Operations Assistant...Promotions galore at **KILO-Colorado Springs**: **PD Rich Hawk** is now GM, MD **Bob Ely** is now PD, **Craig Koehn** (pronounced "cane") is now MD. Congratulations all...**Scott McKenzie** joins **Ron Engleman** mornings on **WZOU**-Boston. **McKenzie** was doing AM Drive at **92X-Columbus**. "We did all the San Francisco bits first!" said PD **Steve Rivers**, who had been doing the shift until he found a co-hort for Engleman...Aloha! **KQEN-Roseburg, OR** PD **Bill Dawson** is Hawaii-bound after three years at the station. **Bill** starts at **Top 40 KWXX-Hilo** (where orchids grow on the side of the road) on May 16...New MD at **Top 40 WSNX-Muskegon, MI** is **Mark McGill**, who comes to the station from **WGOR-Lansing**, where he was AM Driver...**Dan Stone** is out as PD at **OK95-Tri Cities, WA**. **John Travis** is still in place as MD, and the station's GM says the station is not changing direction...Did you catch personalities **Jay Thomas** (Power 106-L.A.), **Tom Joyner**

(**KKDA/FM-Dallas**, **WGCI/FM-Chicago**) and **Doug Banks** (**WGCI**) on the Dick Clark production "Anything For Laughs" Sunday (6th)???...**Liz Cavanaugh** swings up to Afternoon Drive at **WRLT/FM-Brentwood, TN**. She was doing p/t fill-in. **Liz** replaces **Steve Anthony** who's going home to **Wichita, KS** to do PM Drive at **KKRD/FM**...More NAB news: Nominations are being solicited for the 1990 Marconi Radio Awards. May 18 is the cutoff date, so hurry. Contact **Susan Kraus** or **Walt Wurfel** at 202-429-5350 for information...

ROTATIONS cont.

Denver...**Enigma** is restructuring her position, so **Claire West**, National Director of Promotion for A/C, AA, Jazz and Urban is resigning. Apparently the position will be re-worked to include Top 40, and **Claire** wishes to remain on the Adult side. Call her at 213-969-9566...We hear that lots of big names are lining up for **Bob Garland's** old job at **Columbia**...**Joel Amsterdam** has joined **Elektra Entertainment** as Publicity Coordinator, West Coast. **Joel** comes from **Epic Records**, where he was a Publicity Assistant...

At **Arista Records**, **Merissa Ide** is Media Manager for the label's Nashville Division. She was with **Evelyn Shriver Public Relations**...



Starting Wednesday, May 9, the Eighth Annual T.J. Martell Rock 'N' Charity Weekend will attract over fifteen hundred music/entertainment industry celebrities and executives. Proceeds will benefit leukemia, cancer and AIDS research labs around the world, including the **Michael Jackson Research Center** at Mt. Sinai Medical Center in New York and the **Neil Bogart Laboratories** at Children's Hospital in Los Angeles. Shown holding their sports equipment of choice are: **Jon Scott**, Executive Council Member of the T.J. Martell Foundation and Co-Chairperson of the Weekend; **Rob Apatoff**, Vice President of Marketing Services for Reebok Worldwide, corporate sponsors of the event; **Walt Parazaidar**, founding member of Chicago.

?

1. **WHO?** Had four top three singles including three number one singles on their debut release.
2. **WHO?** Had three number one videos at BET on their debut release.
3. **WHO?** Sold in excess of 800,000 units on their debut release.
4. **WHO?** Recently hit radio with one of the biggest first add weeks in black radio history
5. **WHO?** Is about to sing the blues to CHR like you never heard it before.

THE REVIVAL IS NEAR

When you
PLAY IT,
SAY IT!



WING
RECORDS

TOP 40

MOST ADDED

ALANNAH MYLES (80)
(Atlantic)
TOMMY PAGE (65)
(Sire/Warner Bros.)
del AMITRI (64)
(A&M)
ANDREW RIDGELEY (59)
(Columbia)
TAYLOR DAYNE (57)
(Arista)
BILLY IDOL (55)
(Chrysalis)

CERTIFIED

TAYLOR DAYNE
I'll Be Your Shelter
(Arista)
PARTNERS IN KRYME
Turtle Power
(SBK)

TOP TIP

LOUIE LOUIE
Sittin' In The Lap Of Luxury
(WTG/Epic)
Looking, looking very, very likely,
likely to chart, chart shortly shortly.
Thirty-eight adds this week.

RECORD TO WATCH



SNAP
The Power
(Arista)
Cracklin' and poppin' wide-open in
New York, San Francisco, Boston, San
Diego, Philadelphia and Sacramento.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

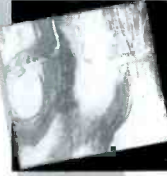
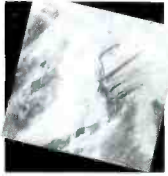
2W LW TW

1	1	1	SINEAD O'CONNOR - Nothing Compares 2 U (Ensign/Chrysalis)
12	5	2	MADONNA - Vogue (Sire/Warner Bros.)
6	3	3	HEART - All I Wanna Do Is Make Love To You (Capitol)
13	9	4	JANET JACKSON - Alright (A&M)
3	2	5	MICHAEL BOLTON - How Can We Be Lovers (Columbia)
8	6	6	ROD STEWART/RONALD ISLEY - This Old Heart Of Mine (Warner Bros.)
10	8	7	WILSON PHILLIPS - Hold On (SBK)
5	4	8	CALLOWAY - I Wanna Be Rich (Solar/Epic)
21	14	9	ROXETTE - It Must Have Been Love (EMI)
7	7	10	AEROSMITH - What It Takes (Geffen)
18	13	11	EXPOSE - Your Baby Never Looked Good In Blue (Arista)
11	11	12	BABYFACE - Whip Appeal (Solar/Epic)
24	20	13	M.C. HAMMER - U Can't Touch This (Capitol)
20	17	14	ADAM ANT - Room At The Top (MCA)
23	19	15	LINEAR - Sending All My Love (Atlantic)
28	22	16	JUDE COLE - Baby It's Tonight (Reprise)
2	10	17	JANE CHILD - Don't Wanna Fall In Love (Warner Bros.)
19	18	18	SWEET SENSATION - Love Child (Atco)
26	23	19	FLEETWOOD MAC - Save Me (Warner Bros.)
31	24	20	GIANT - I'll See You In My Dreams (A&M)
--	32	21	PHIL COLLINS - Do You Remember? (Atlantic)
35	25	22	PERFECT GENTLEMEN - Ooh La La (Columbia)
--	34	23	RICHARD MARX - Children Of The Night (EMI)
34	31	24	BASIA - Cruising For Bruising (Epic)
17	16	25	SEDUCTION - Heartbeat (Vendetta/A&M)
4	12	26	LISA STANSFIELD - All Around The World (Arista)
39	35	27	AFTER 7 - Ready Or Not (Virgin)
--	37	28	B-52s - Deadbeat Club (Reprise)
40	36	29	ELECTRONIC - Getting Away With It (Warner Bros.)
--	38	30	BELL BIV DeVOE - Poison (MCA)
9	15	31	MOTLEY CRUE - Without You (Elektra)
--	--	32	TAYLOR DAYNE - I'll Be Your Shelter (Arista)
--	--	33	PARTNERS IN KRYME - Turtle Power (SBK)
29	28	34	GLORIA ESTEFAN - Oye Mi Canto (Hear My Voice) (Epic)
--	--	35	BRENT BOURGEOIS - Dare To Fall In Love (Charisma)
14	21	36	DON HENLEY - Heart Of The Matter (Geffen)
16	26	37	A'ME LORAIN - Whole Wide World (RCA)
22	27	38	LUTHER VANDROSS - Here And Now (Epic)
--	--	39	BILLY JOEL - The Downeaster "Alexa" (Columbia)
--	--	40	DEPECHE MODE - Enjoy The Silence (Sire/Reprise)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
ALANNAH MYLES - Love Is (Atlantic)		157	80	66	11
BILLY IDOL - Cradle Of Love (Chrysalis)		143	55	72	16

UB40



THE SINGLE

"THE WAY YOU DO THE THINGS YOU DO"

THE TOUR

5/4	KAUAI	6/10	LONG ISLAND
5/5	MAUI	6/12	NEW HAVEN
5/6	HILO	6/13	BOSTON
5/7	KONA	6/15	BUFFALO
5/9	OAHU	6/16	TORONTO
5/11	VANCOUVER	6/17	DETROIT
5/12	SEATTLE	6/19	CLEVELAND
5/13	EUGENE	6/20	COLUMBUS
5/14	PORTLAND	6/21	CHICAGO
5/18-20	LOS ANGELES	6/22	MINNEAPOLIS
5/21	PHOENIX	6/24	MILWAUKEE
5/24	DALLAS	6/27	CINCINNATI
5/25	HOUSTON	6/28	ST. LOUIS
5/27	MIAMI	6/29	KANSAS CITY
5/30	TAMPA	7/1	DENVER
6/1	ATLANTA	7/3	SALT LAKE CITY
6/4	VIRGINIA BEACH	7/5	SAN FRANCISCO
6/5	RICHMOND	7/6	SANTA BARBARA
6/7	NEW YORK	7/7	COSTA MESA
6/8	WASHINGTON	7/8	SAN DIEGO
6/9	PHILADELPHIA		

IT'S SUMMER AND THE TIME IS NOW!

UB40

From the album Labour Of Love II

Virgin

UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
128	—	77	51	4 OF US - Drag My Bad Name Down (Columbia)
123	15	81	27	MICHAEL PENN - This & That (RCA)
118	38	57	23	LOUIE LOUIE - Sittin' In The Lap Of Luxury (WTG/Epic)
109	59	47	3	ANDREW RIDGELEY - Shake (Columbia)
97	3	49	45	THE COVER GIRLS - All That Glitters Isn't Gold (Capitol)
97	44	46	7	LINDA RONSTADT feat. AARON NEVILLE - When Something Is Wrong With My Baby (Elektra)
96	15	52	29	ELTON JOHN - Club At The End Of The Street (MCA)
91	17	49	25	NIKKI - Notice Me (Geffen)
81	1	57	23	THE CURE - Pictures Of You (Elektra)
74	10	36	28	MICHEL'LE - Nicety (Ruthless/Atco)
70	2	26	42	LAURA BRANIGAN - Moonlight On Water (Atlantic)
70	5	26	39	DAMN YANKEES - Coming Of Age (Warner Bros.)
68	64	2	2	* del AMITRI - Kiss This Thing Goodbye (A&M)
68	5	56	7	THE CHURCH - Metropolis (Arista)
66	—	50	16	JOAN JETT - Love Hurts (Epic/Blackheart)
65	65	—	—	* TOMMY PAGE - When I Dream Of You (Sire/Warner Bros.)
64	12	24	28	L.A. GUNS - The Ballad Of Jayne (Polydor/PolyGram)
62	11	36	15	D-MOB with CATHY DENNIS - That's The Way Of The World (Polydor/PolyGram)
56	13	11	32	WHISTLE - Always And Forever (Select)
49	2	35	12	THE OCEAN BLUE - Drifting, Falling (Sire/Reprise)
47	13	29	5	BLACK CROWES - Jealous Again (Def America/Geffen)
43	1	13	29	FASTER PUSSYCAT - House Of Pain (Elektra)
41	11	24	6	BONNIE RAITT - Nick Of Time (Capitol)
37	20	9	8	* EN VOGUE - Hold On (Atlantic)
37	13	13	11	TYLER COLLINS - Girls Nite Out (RCA)
36	10	14	12	SLAUGHTER - Up All Night (Chrysalis)
35	2	16	17	GORKY PARK - Try To Find Me (Mercury)
35	3	21	11	SOUL II SOUL - Get A Life (Virgin)
33	11	20	2	EVERYTHING BUT THE GIRL - Driving (Atlantic)
31	4	2	25	DIGITAL UNDERGROUND - The Humpty Dance (Tommy Boy)
31	31	—	—	* WHITESNAKE - Now You're Gone (Geffen)
31	30	1	—	* MICHAEL MCDONALD - Take It To Heart (Reprise)
29	3	4	22	SALT-N-PEPA - Expression (Next Plateau)
29	1	20	8	ALICE COOPER - Only My Heart Talkin' (Epic)
27	19	2	6	* JOHNNY GILL - Rub You The Right Way (Motown)
26	3	23	—	MICHAEL ANDERSON - True Love (A&M)
25	13	6	6	* SNAP - The Power (Arista)
24	3	18	3	BEAU NASTY - Paradise In The Sand (WTG/Epic)
23	3	13	7	* SUNNI - Why'd My Baby Get Over Me? (Alpha International)
22	7	11	4	* SPUNKADELIC - Take Me Like I Am (SBK)
21	—	9	12	TIMMY TEE - Time After Time (Jam City)
21	17	4	—	* LIGHTNING SEEDS - Pure (MCA)
21	17	4	—	* QUINCY JONES featuring TEVIN CAMPBELL - Tomorrow (Qwest/Warner Bros.)

Dropped: #29-Tommy Page (Everything), #30-Corey Hart, #33-U-Krew, #39-Bad English, #40-Kiss, Peter Murphy, Joe Satriani, Smithereens, Beats International, Grayson Hugh and Betty Wright, Hi Tek 3 featuring Ya Kid K, Tesla.

ATCO SAYS, "REMEMBER YOU-KNOW-WHO ON MAY 13TH."

PLAY THESE MOTHERS!

Sweet Sensation



"Love Child"

GAVIN TOP 40: #18
86% HIT FACTOR
(UP FROM 78% LAST WEEK!)

58 TOP 10's INCLUDING:	PWR106 10-8
X100 13-9	KROY 7-6
KOY 9-8	HOT97.7 1-1
WHHY 10-8	KITY 7-5
WPLJ 6-5	WFMF 9-8
KRBE 10	WAPE 13-9
	Z100 10-7
	WTIC/FM 6-5
	HOT97 3
	WXKS 10

Michel'le



"Nicety"

GAVIN TOP 40: UP & COMING 74/10

Q107 ADD	KGGI ADD
WBNQ ADD	WCIL/FM ADD
KRQ ADD	KIXY ADD
KSWB ADD	WQGN ADD
WAOA ADD	B95 9-6
KS104 14-11	FM102 18-13
KROY 21-16	KKFR 23-17
KHTK 19-16	KITY 20-18
Y108 23-20	KMEL 16-13

ATCO . . . WHEN YOU CARE ENOUGH TO PLAY THE VERY BEST

Coming Soon! Just When You Thought It Was Safe!
Over 1.4 Million Sold



H T FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 308 Last Week 303

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
SINEAD O'CONNOR - Nothing Compares 2 U (Ensign/Chrysalis)	293	—	268	22	2	1	—	99%	9
MADONNA - Vogue (Sire/Warner Bros.)	280	2	131	93	44	8	2	95%	5
HEART - All I Wanna Do Is Make Love To You (Capitol)	276	3	124	102	36	10	1	94%	7
JANET JACKSON - Alright (A&M)	273	1	59	121	77	13	2	94%	7
MICHAEL BOLTON - How Can We Be Lovers (Columbia)	225	1	166	49	8	—	1	99%	11
ROD STEWART with RONALD ISLEY - This Old Heart... (Warner Bros.)	260	—	70	122	55	11	2	95%	8
WILSON PHILLIPS - Hold On (SBK)	264	8	75	111	48	17	5	88%	9
CALLOWAY - I Wanna Be Rich (Solar/Epic)	219	2	149	49	10	7	2	94%	13
ROXETTE - It Must Have Been Love (EMI)	269	4	3	33	172	41	16	77%	6
AEROSMITH - What It Takes (Geffen)	228	2	93	92	37	1	3	97%	9
EXPOSE - Your Baby Never Looked Good In Blue (Arista)	254	4	2	39	164	41	4	80%	7
BABYFACE - Whip Appeal (Solar/Epic)	165	3	54	67	33	3	5	93%	10
M.C. HAMMER - U Can't Touch This (Capitol)	195	4	39	31	75	33	13	74%	9
ADAM ANT - Room At The Top (MCA)	217	5	15	34	132	24	7	83%	10
LINEAR - Sending All My Love (Atlantic)	214	5	19	17	117	43	13	71%	11
JUDE COLE - Baby It's Tonight (Reprise)	240	7	1	8	101	105	18	45%	6
JANE CHILD - Don't Wanna Fall In Love (Warner Bros.)	110	—	37	71	—	1	1	98%	14
SWEET SENSATION - Love Child (Atco)	175	—	17	41	93	17	7	86%	9
FLEETWOOD MAC - Save Me (Warner Bros.)	216	3	1	15	105	78	14	56%	6
GIANT - I'll See You In My Dreams (A&M)	212	13	8	21	51	87	32	37%	10
PHIL COLLINS - Do You Remember? (Atlantic)	259	19	—	—	38	135	67	14%	3
PERFECT GENTLEMEN - Ooh La La (Columbia)	199	14	1	10	61	77	36	36%	5
RICHARD MARX - Children Of The Night (EMI)	250	21	—	1	28	126	74	11%	3
BASIA - Cruising For Bruising (Epic)	197	15	1	1	32	94	54	17%	7
SEDUCTION - Heartbeat (Vendetta/A&M)	89	1	4	26	44	9	5	83%	12
LISA STANSFIELD - All Around The World (Arista)	62	—	19	40	3	—	—	100%	15
AFTER 7 - Ready Or Not (Virgin)	181	26	6	8	14	47	80	15%	7
B-52s - Deadbeat Club (Reprise)	206	22	—	—	12	86	86	5%	4
ELECTRONIC - Getting Away With It (Warner Bros.)	161	14	2	1	24	61	59	16%	6
BELL BIV DeVOE - Poison (MCA)	133	34	7	11	26	40	15	33%	7
TAYLOR DAYNE - I'll Be Your Shelter (Arista)	233	57	—	—	6	52	118	2%	2
PARTNERS IN KRYME - Turtle Power (SBK)	152	41	1	5	21	36	48	17%	3
GLORIA ESTEFAN - Oye Mi Canto (Hear My Voice) (Epic)	122	1	—	2	32	57	30	27%	6
BRENT BOURGEOIS - Dare To Fall In Love (Charisma)	192	22	—	—	7	43	120	3%	4
BILLY JOEL - The Downeaster "Alexa" (Columbia)	152	21	—	—	6	46	79	3%	3
DEPECHE MODE - Enjoy The Silence (Sire/Reprise)	110	30	1	6	13	23	37	18%	6
ALANNAH MYLES - Love Is (Atlantic)	157	80	—	—	—	11	66	—	2
BILLY IDOL - Cradle Of Love (Chrysalis)	143	55	—	—	1	15	72	—	2
4 OF US - Drag My Bad Name Down (Columbia)	128	—	—	1	11	39	77	9%	6
MICHAEL PENN - This & That (RCA)	123	15	—	—	2	25	81	1%	4
LOUIE LOUIE - Sittin' In The Lap Of Luxury (WTG/Epic)	118	38	—	—	—	23	57	—	3
ANDREW RIDGELEY - Shake (Columbia)	109	59	—	—	—	3	47	—	2
THE COVER GIRLS - All That Glitters Isn't Gold (Capitol)	97	3	—	3	11	31	49	14%	6
LINDA RONSTADT with AARON NEVILLE - When Something...(Elektra)	97	44	—	1	1	5	46	2%	2
ELTON JOHN - Club At The End Of The Street (MCA)	96	15	—	—	9	20	52	9%	4
NIKKI - Notice Me (Geffen)	91	17	—	—	6	19	49	6%	3

michael anderson

"True Love"

ALREADY ON:

WUVA
WHSB
KVRF
WNNO
KJLS
KTUF
KGWY

WLAZ
KEEZ
KXRA
WXXQ
KKJO
KZMC
KVVQ

WOVO
KIIK
WGBQ
KFBD
KLAZ
KZZT

K96
KQHU
WJJH
KJBR
KQKY
KDLK



del Amitri

"Kiss This Thing Goodbye"

GAVIN TOP 40

THIRD MOST ADDED (64)

WXKS
KXXR
WBBQ
WBNQ
SLY/96
WPST
KMOK
WJZQ

WNVZ
KUBE
WPFM
WCGQ
102QQ
KPAT
KOZE
KZZU

WKTJ
KISN
KDWZ
95XXX
KKJO
ZFUN
OK95



ADULT CONTEMPORARY

MOST ADDED

MICHAEL McDONALD (67)
(Reprise)

LINDA RONSTADT featuring
AARON NEVILLE (63)
(Elektra)

PHIL COLLINS (36)
(Atlantic)

TAYLOR DAYNE (31)
(Arista)

HOWARD HEWETT (28)
(Elektra)

TOP TIP

MICHAEL McDONALD
Take It To Heart
(Reprise)

Taken to heart by
67 first-week players.

RECORD TO WATCH



NEVILLE BROTHERS
Bird On A Wire
(A&M)

The brothers take aim and hit
UP AND COMING out-of-the-box.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

1	1	1	ROD STEWART/RONALD ISLEY - This Old Heart Of Mine (Warner Bros.)
5	3	2	SINEAD O'CONNOR - Nothing Compares 2 U (Ensign/Chrysalis)
4	4	3	WILSON PHILLIPS - Hold On (SBK)
2	2	4	BASIA - Cruising For Bruising (Epic)
11	6	5	FLEETWOOD MAC - Save Me (Warner Bros.)
3	5	6	DON HENLEY - Heart Of The Matter (Geffen)
9	7	7	LISA STANSFIELD - All Around The World (Arista)
30	16	8	ELTON JOHN - Club At The End Of The Street (MCA)
16	12	9	EXPOSE - Your Baby Never Looked Good In Blue (Arista)
14	13	10	HEART - All I Wanna Do Is Make Love To You (Capitol)
—	24	11	PHIL COLLINS - Do You Remember? (Atlantic)
10	8	12	KENNY ROGERS/GLADYS KNIGHT - If I Knew Then What ... (Reprise)
22	17	13	PAUL McCARTNEY - Put It There (Capitol)
25	19	14	ROXETTE - It Must Have Been Love (EMI)
6	9	15	SMOKEY ROBINSON - Everything You Touch (Motown)
8	10	16	MICHAEL BOLTON - How Can We Be Lovers (Columbia)
20	15	17	GLORIA ESTEFAN - Oye Mi Canto (Hear My Voice) (Epic)
18	18	18	EVERYTHING BUT THE GIRL - Driving (Atlantic)
7	11	19	REGINA BELLE - Make It Like It Was (Columbia)
23	21	20	CLAIR MARLO - 'Til They Take My Heart Away (Sheffield Labs)
26	22	21	JUDE COLE - Baby It's Tonight (Reprise)
—	34	22	RICHARD MARX - Children Of The Night (EMI)
—	30	23	BRENT BOURGEOIS - Dare To Fall In Love (Charisma)
12	14	24	TEARS FOR FEARS - Advice For The Young At Heart (Fontana/Mercury)
37	31	25	BILLY JOEL - The Downeaster "Alexa" (Columbia)
21	20	26	LITTLE RIVER BAND - If I Get Lucky (MCA)
35	29	27	VONDA SHEPARD - Baby, Don't You Break My Heart Slow (Reprise)
—	—	28	LINDA RONSTADT/AARON NEVILLE - When Something Is ... (Elektra)
39	33	29	PATTI AUSTIN - Through The Test Of Time (GRP)
—	36	30	BARRY MANILOW - If You Remember Me (Arista)
—	39	31	CALLOWAY - I Wanna Be Rich (Solar/Epic)
15	26	32	TINA TURNER - Look Me In The Heart (Capitol)
—	37	33	PETER BLAKELEY - Crying In The Chapel (Capitol)
—	—	34	MADONNA - Vogue (Sire/Warner Bros.)
17	25	35	TAYLOR DAYNE - Love Will Lead You Back (Arista)
13	23	36	BONNIE RAITT - Have A Heart (Capitol)
—	—	37	SUZANNE VEGA - Book Of Dreams (A&M)
19	27	38	TOMMY PAGE - I'll Be Your Everything (Sire/Warner Bros.)
28	28	39	GEOFFREY WILLIAMS - Blue (Atlantic)
—	—	40	MICHAEL COLINA/VANESE THOMAS - Shambhala (Private Music)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
* MICHAEL McDONALD - Take It To Heart (Reprise)		67	67	—	—	—	—	1
HOWARD HEWETT - Show Me (Elektra)		59	28	1	10	20	18%	2
DANNY O'KEEFE - Along for The Ride (Beachwood/Chameleon)		59	18	—	21	20	35%	3
* TAYLOR DAYNE - I'll Be Your Shelter (Arista)		52	31	1	10	10	21%	1

HH

HUGH HARRIS

The new track from his acclaimed album, WORDS FOR OUR YEARS:

' ' R H Y T H M O F L I F E ' '

"His lyrics are intensely personal emotional mazes... a search for easy comparison is futile— Hugh Harris is one of a kind."

—CHRIS MORRIS
Billboard

"...combines gripping vocals and biting themes about human relationships and desires."

—ROBERT HILBURN
Los Angeles Times



NOW ON TOUR WITH SINEAD O'CONNOR.

Add date: May 7th

"Rhythm Of Life" produced by Gary Katz with Hugh Harris • On Capitol Cassettes, Compact Discs and Records

Capitol 

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HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 231 Last Week 217

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ROD STEWART featuring RONALD ISLEY - This Old Heart Of Mine (Warner Bros.)	219	1	206	10	2	98%	8
SINEAD O'CONNOR - Nothing Compares 2 U (Ensign/Chrysalis)	215	2	197	14	2	98%	10
WILSON PHILLIPS - Hold On (SBK)	218	7	195	15	1	96%	9
BASIA - Cruising For Bruising (Epic)	213	4	184	18	7	94%	10
FLEETWOOD MAC - Save Me (Warner Bros.)	190	2	134	51	3	97%	6
DON HENLEY - Heart Of The Matter (Geffen)	195	3	138	38	16	90%	13
LISA STANSFIELD - All Around The World (Arista)	168	4	110	45	9	92%	12
ELTON JOHN - Club At The End Of The Street (MCA)	189	20	87	65	17	80%	4
EXPOSE - Your Baby Never Looked Good In Blue (Arista)	172	4	71	83	14	89%	7
HEART - All I Wanna Do Is Make Love To You (Capitol)	159	5	96	51	7	92%	7
PHIL COLLINS - Do You Remember? (Atlantic)	207	36	36	108	27	69%	3
KENNY ROGERS duet with GLADYS KNIGHT - If I Knew Then...(Reprise)	151	1	92	47	11	92%	10
PAUL McCARTNEY - Put It There (Capitol)	164	17	53	82	12	82%	6
ROXETTE - It Must Have Been Love (EMI)	167	12	31	108	16	83%	5
SMOKEY ROBINSON - Everything You Touch (Motown)	151	—	62	57	32	78%	14
MICHAEL BOLTON - How Can We Be Lovers (Columbia)	144	—	63	62	19	86%	11
GLORIA ESTEFAN - Oye Mi Canto (Hear My Voice) (Epic)	148	4	50	76	18	85%	6
EVERYTHING BUT THE GIRL - Driving (Atlantic)	132	8	42	67	15	82%	10
REGINA BELLE - Make It Like It Was (Columbia)	138	—	41	59	38	72%	13
CLAIR MARLO - 'Til They Take My Heart Away (Sheffield Labs)	120	2	28	72	18	83%	10
JUDE COLE - Baby It's Tonight (Reprise)	125	7	25	74	19	79%	7
RICHARD MARX - Children Of The Night (EMI)	149	24	6	74	45	53%	3
BRENT BOURGEOIS - Dare To Fall In Love (Charisma)	149	25	7	69	48	51%	4
TEARS FOR FEARS - Advice For The Young At Heart (Fontana/Mercury)	110	1	37	56	16	84%	12
BILLY JOEL - The Downeaster "Alexa" (Columbia)	135	24	10	64	37	54%	5
LITTLE RIVER BAND - If I Get Lucky (MCA)	103	1	31	58	13	86%	10
VONDA SHEPARD - Baby, Don't You Break My Heart Slow (Reprise)	116	9	11	59	37	60%	5
LINDA RONSTADT featuring AARON NEVILLE - When Something Is Wrong...(Elektra)	159	63	3	51	42	33%	2
PATTI AUSTIN - Through The Test Of Time (GRP)	122	26	7	48	41	45%	6
BARRY MANILOW - If You Remember Me (Arista)	96	12	6	45	33	53%	4
CALLOWAY - I Wanna Be Rich (Solar/Epic)	87	17	19	35	16	62%	4
TINA TURNER - Look Me In The Heart (Capitol)	81	—	15	39	27	66%	12
PETER BLAKELEY - Crying In The Chapel (Capitol)	91	20	9	42	20	56%	8
MADONNA - Vogue (Sire/Warner Bros.)	83	16	15	33	19	57%	4
TAYLOR DAYNE - Love Will Lead You Back (Arista)	77	—	16	30	31	59%	16
BONNIE RAITT - Have A Heart (Capitol)	81	—	14	32	35	56%	16
SUZANNE VEGA - Book Of Dreams (A&M)	80	14	3	28	35	38%	5
TOMMY PAGE - I'll Be Your Everything (Sire/Warner Bros.)	66	—	16	32	18	72%	11
GEOFFREY WILLIAMS - Blue (Atlantic)	71	—	8	35	28	60%	8
MICHAEL COLINA featuring VANESE THOMAS - Shambhala (Private Music)	76	19	4	23	30	35%	4

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
LINDA RONSTADT/AARON NEVILLE - When Something Is Wrong... (Elektra)	—	33	33%
PHIL COLLINS - Do You Remember? (Atlantic)	39	69	30%
RICHARD MARX - Children Of The Night (EMI)	31	53	22%
CALLOWAY - I Wanna Be Rich (Solar/Epic)	42	62	20%
DANNY O'KEEFE - Along For The Ride (Beachwood/Chameleon)	15	35	20%
AFTER 7 - Ready Or Not (Virgin)	43	60	17%
ELTON JOHN - Club At The End Of The Street (MCA)	66	80	14%
BRENT BOURGEOIS - Dare To Fall In Love (Charisma)	37	51	14%
ROXETTE - It Must Have Been Love (EMI)	70	83	13%
MADONNA - Vogue (Sire/Warner Bros.)	45	57	12%
MICHAEL PENN - This & That (RCA)	20	32	12%
BELINDA CARLISLE - Vision Of You (MCA)	15	27	12%

michael mcdonald



“TAKE IT TO HEART”
GAVIN A/C #1 MOST ADDED

67 STATIONS INCLUDING:

B100	WEBE	WVUD	WMT/FM
WZNY	WAFL	WELI	WHAI
WKYE	WSUL	WGAD	WLIP
KSGT	KIDX	KFMB	KTID
KWSI	KAEZ/FM	WNMB	WCKQ

R&R 39/39 OUT-OF-THE BOX
#1 MOST ADDED!



JUDE COLE

“Baby It’s Tonight”

R&R A/C 26*-22*

GAVIN A/C 32* 79% HIT FACTOR

GAVIN TOP 40 22*-16*

125 STATIONS INCLUDING:

WAFL HEAVY	WKYE HEAVY
WFSK HEAVY	KWSI HEAVY
KTID HEAVY	KCMJ/FM HEAVY
WBOL HEAVY	WFRO HEAVY
WFEB HEAVY	



ALSO ON:

WZNY	i107.7
WEBE	WLFX
B100	WWDE ADD
KAEB	WWDE ADD

A/C PROFILE

Soul crooner Lenny Williams about whom a disc jockey once said, "The walls are crying so it must be Lenny Williams," has resurfaced one more time with a new album, *Layin' In Wait*.

He arrived for our interview on time and alone. The star entrapments—limousine, manager, promotion rep—were nowhere to be seen. Lenny had just been to court with an eighteen-year old. As a counselor for the Youth Awareness program, he works with young people from twelve to twenty-four, most of whom are on, as he described it, "drug diversion. They've gotten caught with drugs. If the judge feels that this person can be re-habbed they come to us."

Despite the severity of the situation he'd just left, Williams was visibly relaxed. He loosened his tie and talked of growing up with diverse personalities like Edwin Hawkins, Huey Newton, Sly Stone and Billy Preston and took us through the days of

Tower of Power right up through and including his current album.

Starting as a solo artist, Lenny's first recordings were with Saul Zaentz's label, Fantasy, in the '60s. In the early '70s he had a contract with Atlantic, but, he says, "I was poor." Through Larry ("One In A Million") Graham, Lenny hooked up with Tower of Power. "I started writing for them," he recalls. "I wrote for them a lot."

A year after beginning his association with Tower of Power, Lenny replaced their lead singer, Rufus Miller. He stayed with them for three years, from 1973-1976, the years the band scored their biggest hits. Who can forget "You're Still A Young Man" and "So Very Hard To Go?"

But Williams always knew he'd go back to being on his own. "I started out as a solo artist, and Tower of Power always knew I'd go back to a solo career." He did that in 1976, first signing a deal with Motown, where, he said frankly, "Nothing happened.

But I never had a bad time there. They treated me fairly and when I asked them to let me leave they let me go."

After leaving Motown, Lenny signed on with what was then ABC Records, and embarked on a solo career that, curiously, yielded zilch in terms of singles sales, but was golden in terms of album sales.

"I was more of an album-selling artist," he smiled. "I've never had a bona fide hit single as a soloist, but my albums did exceptionally well. *Choosin' You* sold 400,000 copies and *Spark Of Love* went gold."

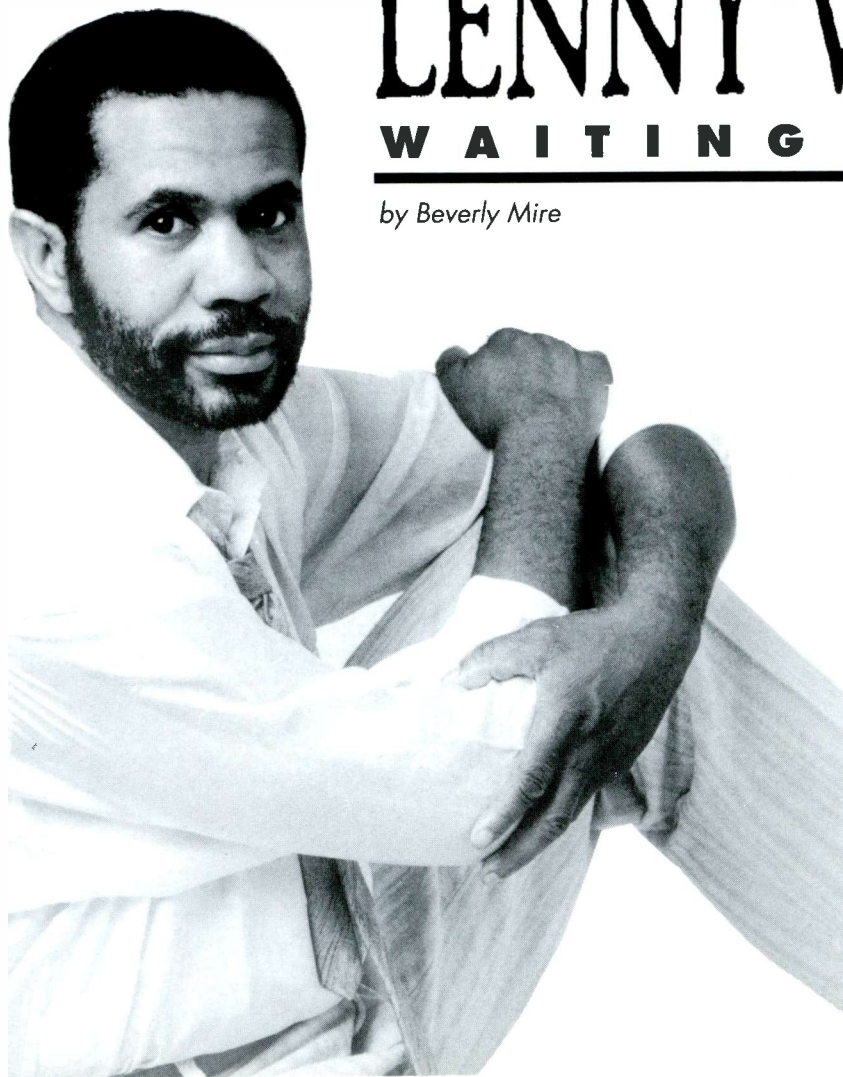
Williams didn't characterize it as such, but personal magnetism sold a lot of albums. During the *Spark Of Love* period he toured extensively with Teddy Pendergrass, and sometimes gathered as good, or better audience response than Teddy—who's no slouch in the magnetism department himself.

After ABC Records merged with MCA, Lenny left the label, concentrated on his writing, and signed with Rockshire Rec-

LENNY WILLIAMS

WAITING PAYS OFF

by Beverly Mire



ords—a company that came and went in the bat of an eye. It was after that association that Lenny went into the "Mr. Mom" groove.

Last year, a call to K-Tel Senior Vice President/General Manager and former MCA Distribution President Al Bergamo led to his current label deal with Crush Music. *Layin' In Wait* is Lenny Williams at his finest. Like love, "soul" can't be defined, but the feeling comes through on this album. The current single, "Here's A Ticket," has just been released to A/C.

Layin' In Wait is Lenny Williams ticket back to a high profile. We asked what his secret to not needing the bright lights all the time. After all, during this period between labels, instead of scratching desperately for a deal, he's been counseling kids in trouble. Instead of playing gigs just anywhere, he's been appearing in court, trying to save young men and women from a life of despair.

"You prepare for the times when it's not happening," he said. "You have a good relationship with your family and friends. I enjoy the adulation but I can live without it. I have a Mercedes and a Ford Escort, and when I walk outside to get in my car, most times I get into the Ford Escort. I don't have to have that Mercedes—but I like it!"

That's the ticket! ●

SCREAM



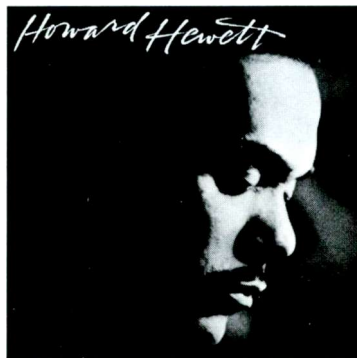
LISTEN DZ
107
KXII



LINDA RONSTADT
**"When Something Is Wrong
 With My Baby"**
 the new single and video
 from the album

CRY LIKE A RAINSTORM HOWL LIKE THE WIND

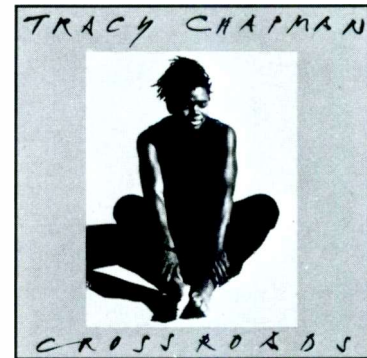
GAVIN A/C: DEBUT 29*
159 STATIONS IN TWO WEEKS!



HOWARD HEWETT
"Show Me"
 the single and video
 from the album
HOWARD HEWETT

GAVIN A/C: CHARTBOUND
59/28

ALREADY ON: WEBE WFMK KWSI/FM
 WZST WCKQ J107 WCOD KCML/FM
 WAFL WDAY WTWR KAAK KAEZ/FM
 WLIP WOKZ WFRO KBLQ KFQD
 KTSR KYMG/FM and many more . . .



TRACY CHAPMAN
"This Time"
 the single
 from the album
CROSSROADS

KWSI KTID WFRO WHAI WNMB
 KSRF KSAL KSGT KSBT KCMQ
 KKRK KIOO KYRE WRCO WELW
 KXLV KBJJ WFEB WXVL



Elektra

DAN QUAYLE COUNTDOWN:
985 days to go

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BIOFEEDBACK

by Ron Fell

•**MICHAEL McDONALD**

Between 1975 and 1977 Michael McDonald sang on three Steely Dan albums, "Katy Lied," "The Royal Scam" and "Aja." Also during that same time frame he appeared on his first two Doobie Brothers albums, "Taking It To The Streets" and "Living On the Fault Line."

•**BOB DYLAN**

The next Bob Dylan album, currently in production, will have tracks produced by Don Was of Was (Not Was).

•**BASIA**

Describing the difference between English and American audiences, Basia told Jazziz magazine, "Americans are much more loyal to their favorite artists. They (Americans) are not led by fashion in every category of Life."

•**BARRY MANILOW**

Barry Manilow's first two albums, released in 1973 and 1974, were released on Bell Records, the label which became Arista in 1975.

•**SUZANNE VEGA/
SHAWN COLVIN**

Suzanne and Shawn contribute background vocals to each other's current singles: Suzanne's BOOK OF DREAMS and Shawn's DIAMOND IN THE ROUGH.

•**BILLY IDOL**

Billy Idol grew up in the same Bromley, England neighborhood as Siouxsie of Siouxsie And The Banshees. His real name is Willem Wolfe Broad.

•**BABYFACE**

Babyface and L.A. Reid have agreed to do another album with their old group, The Deele. Production could begin this summer in Atlanta.

•**ALANNAH MYLES**

Alannah Myles and her band will begin a series of European dates in June as the opening act for Robert Plant.

•**DANNY O'KEEFE**

Nearly eighteen years ago Danny O'Keefe had his biggest hit, GOODTIME CHARLIE'S GOT THE BLUES on Signpost Records.

•**JOHNNY GILL**

Johnny Gill's new album is not his first Mo-town experience. In October of 1986 Johnny joined Stacy Lattisaw in a duet called NAIL IT TO THE WALL.

•**JULIA FORDHAM**

Before beginning a solo career Julia toured as a backup singer for Kim Wilde and also donned a beehive hairdo to sing in Mari Wilson's Wilsations.

•**ANDREW RIDGELEY**

Andrew Ridgeley first met his ex-Wham! partner George Michael when the two attended the same school as twelve-year olds in Hertfordshire, England. Four years later they formed their first band, The Executives.

•**MARIANNE FAITHFULL**

In 1966 Marianne appeared opposite Alain Delon in the French film The Girl On The Motorcycle.

•**STEPHANIE MILLS**

At the age of fifteen Stephanie Mills was cast in the lead role of Dorothy in the Broadway musical, The Wiz. She retained the role for nearly five years.

•**IGGY POP**

The long-awaited Iggy Pop comeback album will include pop performances with Slash and Duff from Guns N' Roses, Kate Pierson of The B-52's and singer/songwriter John Hiatt.



•**NEVILLE BROTHERS**

In 1977, almost twenty years after the eldest Neville brother, Art, recorded his first single, MARDI GRAS MAMBO, the singing siblings first performed under the name The Neville Brothers.

•**GIANT**

Giant's Dann Huff spent a few years as a studio guitarist for the likes of Michael Jackson, Kenny Loggins, Lou Gramm, Chicago, Eddie Money and Whitesnake.

•**AFTER 7**

Kevon Edmonds and Keith Mitchell first met while attending business classes at the University Of Indiana.

•**SNAP**

Snap's single, THE POWER, is the creation of the duo's Turbo B. Turbo B was born in Philadelphia, raised in Pittsburgh, lives in London and recorded the track in Germany.

the GAVIN REPORT/May 4, 1990

"Consider Wendy MaHarry's ... debut
a test to see how much you still appreciate the roots of
genuine music making." MUSICIAN

"all that I've got"
THE FIRST TRACK FROM
WENDY MAHARRY

the debut album.
17502 15285 1/2/4

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L
AUREN

FALLEN

W
OOD

*The romantic new
love song from America's favorite
motion picture soundtrack*

PRETTY WOMAN

Produced by Peter Bunetta and Rick Chudacoff
Re-mixed by Humberto Gatica for Hum Inc. Productions
Pretty Woman executive producer: Ron Fair



FROM
EMI



ANGELA WINBUSH



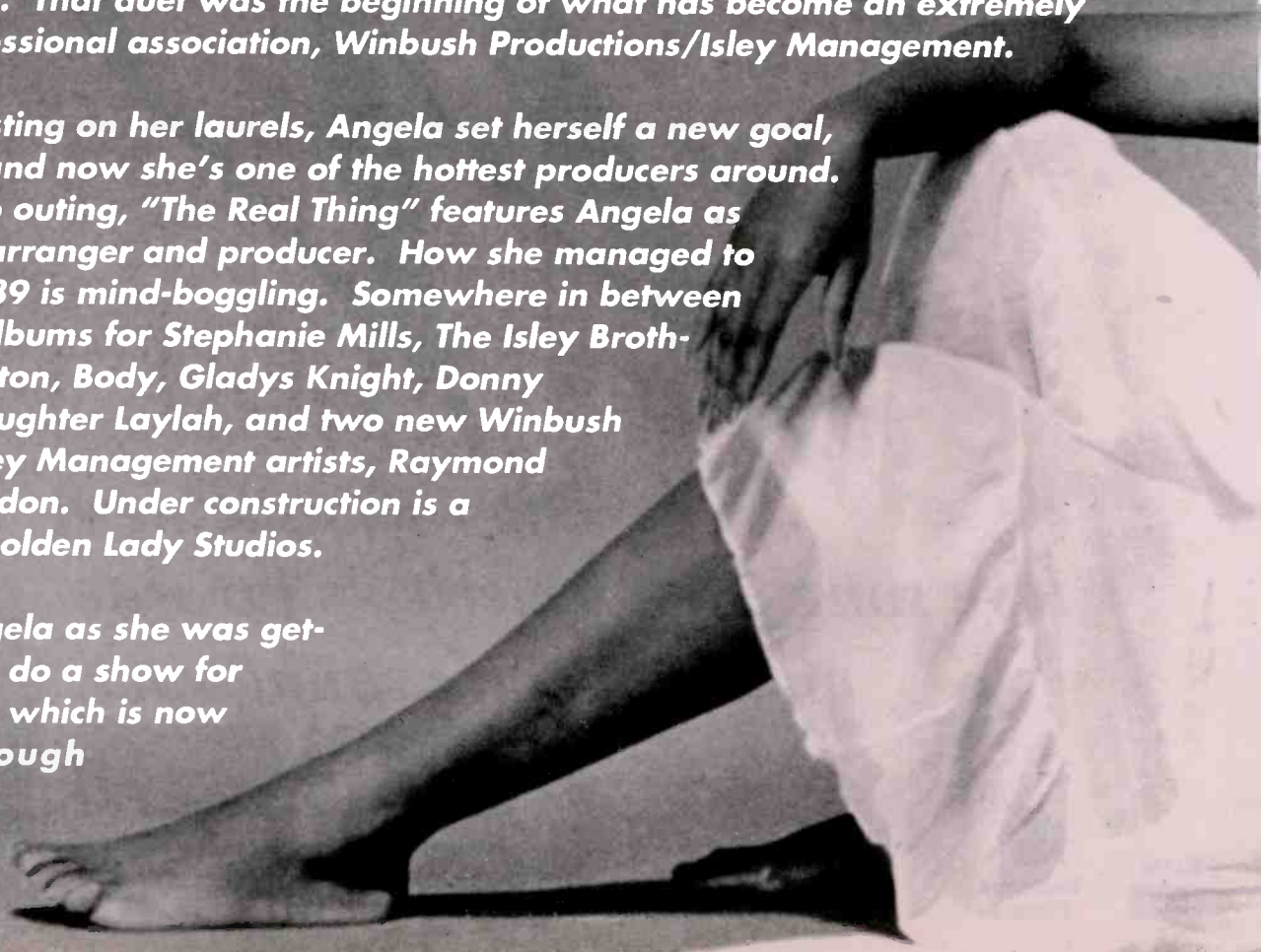
SHE'S THE REAL

By Betty Hollars

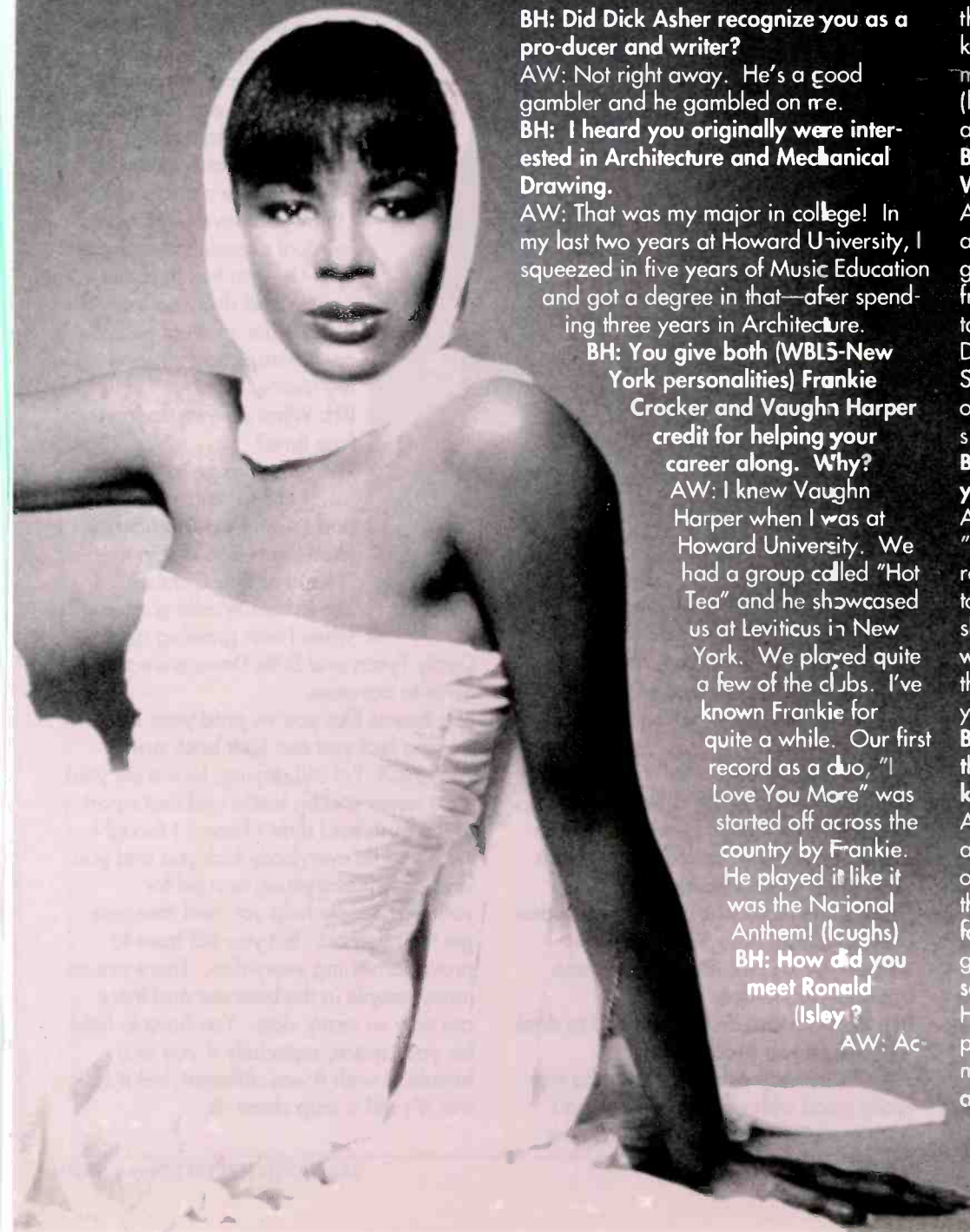
Contrary to popular belief, Angela Winbush didn't start her singing career as the female half of Rene & Angela. Before that, she was a singer with Stevie Wonder's "Wonderlove," and Angela credits Stevie with giving her her big break. Two years ago, Angela released her first solo album, "Sharp" featuring the #1 hit "Angel." She also delivered a duet with Ronald Isley, "Lay Your Troubles Down," a multi-format hit. That duet was the beginning of what has become an extremely successful professional association, Winbush Productions/Isley Management.

Instead of resting on her laurels, Angela set herself a new goal, went for it, and now she's one of the hottest producers around. Her second solo outing, "The Real Thing" features Angela as writer, singer, arranger and producer. How she managed to release it in 1989 is mind-boggling. Somewhere in between she produced albums for Stephanie Mills, The Isley Brothers, Sheena Easton, Body, Gladys Knight, Donny Hathaway's daughter Laylah, and two new Winbush Productions/Isley Management artists, Raymond Reeder and London. Under construction is a music facility, Golden Lady Studios.

I spoke to Angela as she was getting ready to do a show for her current tour which is now traveling through California.



SH THING



BETTY HOLLARS: Being a female producer is being a woman in a man's world. How did you surmount the obstacles?

ANGELA WINBUSH: You take one problem at a time. If I were to not try to produce or not try to write—take the easy way out—I would have fewer problems. I've had a lot of support, especially from Ronald (Isley). I've built credibility with record companies and other artists.

Having a certain amount of success with product has helped me to get through some of the doors that have always been closed to me, and always been closed to other females. Sometimes it's discouraging, admittedly, but I still try and trying beats a failure, as my Mom always told me.

BH: Did Dick Asher recognize you as a producer and writer?

AW: Not right away. He's a good gambler and he gambled on me.

BH: I heard you originally were interested in Architecture and Mechanical Drawing.

AW: That was my major in college! In my last two years at Howard University, I squeezed in five years of Music Education and got a degree in that—after spending three years in Architecture.

BH: You give both (WBLS-New York personalities) Frankie Crocker and Vaughn Harper credit for helping your career along. Why?

AW: I knew Vaughn Harper when I was at Howard University. We had a group called "Hot Tea" and he showcased us at Leviticus in New York. We played quite a few of the clubs. I've known Frankie for quite a while. Our first record as a duo, "I Love You More" was started off across the country by Frankie. He played it like it was the National Anthem! (laughs)

BH: How did you meet Ronald (Isley)?

AW: Ac-

cidental. He wanted to meet the person who wrote "Your Smile" and "You Don't Have To Cry" from the "Street Called Desire" album. That was ME! He asked Benny Medina about me. I lived out here (Los Angeles) and Ron was going to come out here to start his new album, so Benny introduced us. That was in '86.

BH: The first album you produced was "Smooth Sailing" for The Isley Brothers, which went gold.

AW: Yes. Now see, that broke a lot of the barriers down, because I did that album before I did my own album.

BH: So when that went gold, who did you say "I told you so" to first? Is there a long list?

AW: (Laughs) There's a L-O-N-G list! Of course, after that everybody was saying that they knew it was me all along—you know, that's typical of the business. I had my list but they didn't give me the chance (laughs). I feel lucky now, but I'm sure I'll always have a few skeptics.

BH: When were you with Stevie Wonder's "Wonderlove"?

AW: Right out of college. Before graduation I had done a demo tape and Stevie got it through a guy named Gary Bird from New York. He hired me from that tape. Two months after graduation, I left DC to come to Los Angeles, because Stevie moved Wonderlove and his operation to L.A. I've been here ever since.

BH: Do you credit Wonderlove as being your start?

AW: At the time, Stevie was hot from "Songs In The Key Of Life." He was receiving all these awards and we were touring and were on all the award shows—the Grammys and all those. It was a new experience for me. Meeting all the celebrities that come around when you're hot was the beginning.

BH: Did Stevie know you played the synthesized bass, the piano, the drums, and keyboards?

AW: Yes. He helped me experiment with all those things. We had everything at our fingertips in the studio, and he was in the studio every day. We spent twenty-four hours a day at the studio. I would go home at noon the next day, and sometimes we wouldn't go home at all. He would let me be behind the board and play it like his second ear, and he experimented with all sorts of rhythm machines and synthesized bass and sounds. He was very into sounds and so was I. ▶

I knew then I wanted to produce.

BH: How do you pick talent? I see you've produced Stephanie Mills, Janet Jackson, The Isley Brothers, Body, Sheena Easton, Gladys Knight...

AW: They all have some special ability and usually I've been lucky. I want to do something to enhance that. I was a fan of the Isley Brothers. I had every record they recorded. I worked with Janet early in her career and I knew she had something from a demo tape I had heard. Her sound was close to Michael's and I knew she could pull off the family tradition. She had to work at it. Michael does his homework on his own. Janet you had to coax into doing things. Now she's taking the reigns.

BH: How did you hook up with the all-girl group from Detroit, Body?

AW: That was through Louil Silas of MCA, their mentor. He really believed in them. I wasn't aware of them as a group before then and he asked me to work with these girls. When I started working with them, I could get into them to see what makes them tick.

BH: It sure worked. Two weeks ago we charted your single at #13 and Body jumped to #16! How do you feel about them chasing you up the chart?

AW: That's great. They're like your children (laughs). You want them all to do well. Whenever your child does well, that makes you happy!

BH: Did you have anything to do with Rod Stewart and Ronald Isley's remake of "This Old Heart Of Mine?"

AW: Yes, I was there. It was Michael Ostin's (Mo Ostin's son) idea. He called us late one night and said, "Ron, can you come over?" I was all, "Yes, he can come!" It was Michael's idea, and obviously it was a great one. Isn't it wonderful? And the video is so great! He and Ron are really amazing!

BH: Speaking of videos, one of your favorite experiences was making "The Real Thing" with Debbie Allen and her husband. Tell us about it.

AW: I had so much fun with Debbie. The experience that I'll never forget is when she put me on the car wash runner. They didn't tell me they were going to wash and wax me! (laughs) They only told me they weren't going to wet me up. But they didn't know that the wind was going to blow from the dryer and I wanted to kill them. Everything was blowing—it blew me off a couple of times!

BH: In the last year I've seen three projects: Sheena Easton, Body and Donny Hathaway's daughter, Laylah.

AW: Yes. Laylah's is coming out in a few weeks.

BH: Did you have to put your own album on the back burner to do these three productions?

AW: Yes. The company (Mercury) was a little nervous about that. They asked when I was going to do my album? So I had to stop in the middle of trying to get the new artists that we signed to the



production company done. Now I've got to work on them, because of course they have anxieties about getting their records out.

BH: Who are they?

AW: Raymond Reeder is from Washington, D.C. I've known him since he was twelve, he's grown up to be a writer, a singer and a great keyboard player. There's one more whose name is London. London is from New York and he's nineteen years old. He has the same talent Raymond does.

BH: Was Sheena Easton difficult to deal with when you produced her?

AW: Everybody asks me that! She was really good with me. I honestly can't even make up a problem because we

didn't have one. I think because I'm a singer we did well together. She told me she gives everybody hell because they don't understand what she does. You have to get into the person. I'm very conscious of female singers and I want the best for them, so they know I'm on their side. I think I won her over before I went into the studio.

BH: What about Gladys Knight?

AW: I met her a couple of times with Cecil Holmes (Columbia Records VP A&R, Black Music). I'm a fan of Gladys' so I've

always wanted to work with her.

BH: At the age of seventeen you wrote a song called "I've Learned To Respect (The Power Of Love)," and it was a big hit for Stephanie Mills. It appears on your current album. What was going on in your life that inspired you to write something that wonderful?

AW: If you're close to church I think you have some type of spiritual experience and you know how to feel for other people and draw on experiences. The spiritual end of my life inspired that song. My mother cried.

BH: What do you do in your free time?

AW: I love to go to the movies. I like to watch the actors and I wish I was an actress. I liked Sean Connery in the "Hunt For Red October." I like Denzil Washington and when I was growing up,

Cecily Tyson and Bette Davis were my two favorite actresses.

BH: Seems like you've paid your dues. Do you feel you can kick back now?

AW: NO! I'm still paying, let me tell you! It's a never-ending battle and that's part of the business I didn't know. I thought once you let everybody kick you and you kind of turn everything around for yourself, people help you and then you get their respect. But you still have to prove something every day. There are so many people in the business and there are only so many slots. You have to fight for your space, especially if you're a female. I wish it was different, but it's not. It's still a crap shoot. ●

PHOTO FILE



Doug Stone opened for Vern Gosdin and Ricky Van Shelton at a recent concert in Columbus, GA, and was called back onstage during Gosdin's set to help "The Voice" on "Help Me Make It Through The Night."



Larry Boone stopped by CMA Small Market Station of the Year WAXX-Eau Claire and chatted with Promotion Director John Murphy and night-time talent Doris Marie.



KMDL-Lafayette's Kelly Thompson pals around with George Strait after a sold-out performance at the Lafayette Cajundome.



Garth Brooks wowed the audience at the Texas All-Star Salute to Bob Hope in Beaumont. Hope raved, "He reminds me of Bing Crosby when he was his age." From left: Dottie West, Hope and Brooks.

Day Johnston



THE GOAL IS CHARTBOUND

WCAV/FM	WSCP	WNCQ	WOWO
WXCY	WYII	WDMV	WKRE
WADA	WKML	WWIT	WLSC
WCHK/FM	WJAT	WZLI	WWRK/FM
K92/FM	WTRS	WEYY	WWIC
WKWT	WLLX/FM	WBKH	WKNZ
WFSB	WKYA	WFPR	KMDL
KWKH	KXKZ/FM	KMHL	KDMA
KXRA/FM	KBRF	KJAM	WNAX
KOKO	KBMW	KFGO	KSJB
KVDB	KLEE	KTJJ	KZMO
KRMS	KZNN/FM	WOHO	WRBI
WAOV	WDMP	WCUB	WCOW/FM
KMLA	KNYN	KPOX	KLYQ
KIIX	KWYO	KCMJ/AM	KTRB
KRLC	KVAS	4FAT/FM	KFLS
KPRB	KWYZ	KTRW	KORD
WLTO	KBMO	KYVA	KTOO
WDSD	WKKW	WOKO	WHEW
WAAX	WGCD	WLQL	KMIT
KVOX/FM	KICD/FM	KCFM	KWTO/AM
WKSX	WATH	WLTO/FM	WNFM
KAFF	KGCH	KROP	KWDJ
KRED/AM	KRKT	WHYL	WFRB
WRGA	WAQT	WGUD	WOOD
WMBH	KRMS	KOYN	KDJW
CFCW			

Let's just do it again . . .

Day Johnston

"I can live without you
(but I don't want to)"



ROADRUNNER PRODUCTIONS

COUNTRY

Reports accepted Monday and Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

- RANDY TRAVIS (81)
(Warner Bros.)
- GARTH BROOKS (77)
(Capitol)
- PAUL OVERSTREET (73)
(RCA)
- MATRACA BERG (50)
(RCA)
- PATTY LOVELESS (43)
(MCA)

TOP TIP

RANDY TRAVIS
 He Walked On Water
 (Warner Bros.)

Not surprisingly, Travis comes in as this week's Most Added record.

RECORD TO WATCH



MARK COLLIE

Looks Aren't Everything
 (MCA)

Looks like a great start for his second single. Adds this week include: KASE, WDSD, WAXX, KMIT, KNFO, KRST, KOYN, WRBI, etc.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

6	2	1	RODNEY CROWELL - If Looks Could Kill (Columbia)
8	4	2	RICKY VAN SHELTON - I've Cried My Last Tear For You (Columbia)
4	3	3	KEITH WHITLEY - I'm Over You (RCA)
2	1	4	CLINT BLACK - Walkin' Away (RCA)
7	5	5	DOUG STONE - I'd Be Better Off(In A Pine Box) (Epic)
12	9	6	STEVE WARINER - The Domino Theory (MCA)
10	6	7	LIONEL CARTWRIGHT - I Watched It All(On My Radio) (MCA)
13	10	8	TANYA TUCKER - Walking Shoes (Capitol)
11	7	9	ROBIN LEE - Black Velvet (Atlantic)
17	13	10	JUDDS - Guardian Angels (Curb/RCA)
18	15	11	DESERT ROSE BAND - In Another Life Time (MCA/Curb)
21	17	12	KATHY MATTEA - She Came From Ft.Worth (Mercury)
19	16	13	LACY J. DALTON - Black Coffee (Capitol)
22	18	14	EDDIE RABBITT - Runnin' With The Wind (Capitol)
9	11	15	KENTUCKY HEADHUNTERS - Dumas Walker (Mercury)
26	20	16	T.GRAHAM BROWN - If You Could Only See Me Now (Capitol)
—	31	17	ALABAMA - Pass It On Down (RCA)
29	22	18	BAILLIE AND THE BOYS - Perfect (RCA)
24	21	19	FOSTER & LLOYD - Is It Love (RCA)
40	29	20	RESTLESS HEART - Dancy's Dream (RCA)
—	32	21	REBA McENTIRE - Walk On (MCA)
32	27	22	EDDY RAVEN - Island (Capitol)
28	23	23	SOUTHERN PACIFIC - I Go To Pieces (Warner Bros.)
5	8	24	EARL THOMAS CONLEY - Bring Back Your Love To Me (RCA)
31	28	25	CONWAY TWITTY - Fit To Be Tied Down (MCA)
3	14	26	TRAVIS TRITT - Help Me Hold On (Warner Bros.)
1	12	27	SHENANDOAH - See If I Care (Columbia)
—	40	28	GEORGE STRAIT - Love Without End, Amen (MCA)
35	30	29	FORESTER SISTERS/BELLAMY BROS. - Drive South (Warner Bros.)
—	35	30	EXILE - Nobody's Talking (Arista)
—	36	31	RICKY SKAGGS - Hummingbird (Epic)
25	24	32	CHARLIE DANIELS BAND - Mister DJ (Epic)
—	38	33	MARTY STUART - Hillbilly Rock (MCA)
—	39	34	LES TAYLOR - Knowin' You Were Leavin' (Epic)
—	—	35	BILLY JOE ROYAL - Searchin' For Some Kind Of Clue (Atlantic)
20	26	36	DAN SEALS - Love On Arrival (Capitol)
—	—	37	WILD ROSE - Where Did We Go Wrong (Capitol)
—	—	38	GARTH BROOKS - The Dance (Capitol)
16	25	39	HIGHWAY 101 - Walkin',Talkin',Cryin',Barely ...(Warner Bros.)
34	34	40	KELLY WILLIS - I Don't Wanna Love You (But I Do) (MCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MATRACA BERG - Baby, Walk On (RCA)		122	50	—	10	62	8%	2
SAWYER BROWN - Puttin' The Dark Back Into The Night (Curb/Capitol)		119	39	1	16	63	14%	3
RANDY TRAVIS - He Walked On Water (Warner Bros.)		106	81	—	9	16	8%	2
GIRLS NEXT DOOR - Maybe You Won't Be Missin' Me Tonight (Atlantic)		100	3	—	45	52	45%	7

A HUNK OF TALENT...

**BECKY
HOBBS**

THE SINGLE...

**"A LITTLE
HUNK OF
HEAVEN"**

NR-76758

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RECORDS

UP & COMING

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8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	Weeks	ARTIST TITLE LABEL
99	31	3	HOLLY DUNN - My Anniversary For Being A Fool (Warner Bros.)
95	13	5	OAK RIDGE BOYS - Baby, You'll Be My Baby (MCA)
94	13	8	DAY JOHNSTON - I Can Live Without You (But I Don't Want To) (Roadrunner)
92	18	3	TIM MENSY - You Can't Throw Dirt (Columbia)
90	26	3	LARRY BOONE - Too Blue To Be True (Mercury)
82	73	1	*PAUL OVERSTREET - Richest Man On Earth (RCA)
81	37	2	MARK COLLIE - Looks Aren't Everything (MCA)
78	12	5	CLINTON GREGORY - Made For Lovin' You (Step One)
71	17	4	JEFF STEVENS & THE BULLETS - Roseanne (Atlantic)
69	1	10	DAVID LYNN JONES - Lonely Town (Mercury)
66	9	5	KEVIN WELCH - 'Til I See You Again (Warner Bros.)
59	28	2	MICHELLE WRIGHT - New Kind Of Love (Arista)
58	43	1	*PATTY LOVELESS - On Down The Line (MCA)
53	1	7	JOE BARNHILL - Any Ole Time (Capitol)
50	—	6	GEORGE JONES - Hell Stays Open (All Night Long) (Epic)
49	24	2	JERRY LANSDOWNE - Plenty Of Love (Step One)
48	9	4	CHRIS GAFFNEY - Lift Your Leg (ROM)
48	16	2	BECKY HOBBS - A Little Hunk Of Heaven (Curb)
47	38	1	*JANN BROWNE - Mexican Wind (Curb)
40	7	3	GAIL DAVIES - Happy Ever After (Comes One Day At A Time) (Capitol)
40	24	1	*DOLLY PARTON - White Limozeen (Columbia)
39	12	4	MARSHA THORNTON - The Grass Is Greener (MCA)
36	9	2	MOE BANDY - Nobody Gets Off In This Town (Curb)
34	5	3	WILLIAM LEE GOLDEN - Keep Lookin' Up (Mercury)
30	1	6	MERLE HAGGARD - Broken Friend (Epic)
29	1	6	THE O'KANES - Diddy All Night Long (Columbia)
28	6	2	DONNIE MARSICO - I Will Stand By You (Barn Burner)
24	3	2	CHARLEY PRIDE - Moody Woman (16th Avenue)
23	—	8	CHRIS LeDOUX - Wild And Wooly (American Cowboy Songs)
20	1	3	TRADER PRICE - Karma Road (Capitol)
20	15	1	*JENNIFER McCARTER & McCARTERS - Shot Full Of Love (Warner Bros.)

Dropped: #19-M. McAnally, #33-Waylon, Willie, Johnny & Kris, #37-W. Nelson, Canyon, J. Cash, Faron Young, Kennard & John.

TOP REQUESTS

CLINT BLACK
ROBIN LEE
DOUG STONE
GEORGE STRAIT
KENTUCKY HEADHUNTERS

LP CUTS

Dan Seals - Good Times/She Flew The Coup
Steve Wariner - I Can See Arkansas
Travis Tritt - Put Some Drive In Your Country
Prairie Oyster - I Don't Hurt Anymore
Hank Williams Jr. - Man To Man
Robin Lee - Love Letter

NO LIE!!!

The Song You've Been Waiting For From

SHELBY LYNNE

"I'll Lie Myself To Sleep"

34-73319



MERCURY SALUTES OUR
ACADEMY OF COUNTRY MUSIC AWARDS
WINNERS KATHY MATTEA AND THE
KENTUCKY HEADHUNTERS

THE BEAUTY...



KATHY MATTEA

- TOP FEMALE VOCALIST OF THE YEAR
- SONG OF THE YEAR
"WHERE'VE YOU BEEN"

**AND
THE BEAST**



**THE KENTUCKY
HEADHUNTERS**

- TOP NEW VOCAL GROUP OF THE YEAR
- "PICKIN' ON NASHVILLE"
CERTIFIED GOLD

H T FACTOR

Country Research:
Lisa Smith/Elma Greer

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **219** Last Week **222**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RODNEY CROWELL - If Looks Could Kill (Columbia)	218	—	189	22	7	96%	12
RICKY VAN SHELTON - I've Cried My Last Tear For You (Columbia)	219	—	179	37	3	98%	9
KEITH WHITLEY - I'm Over You (RCA)	214	—	179	26	9	95%	12
CLINT BLACK - Walkin' Away (RCA)	208	—	187	18	3	98%	10
DOUG STONE - I'd Be Better Off (In A Pine Box) (Epic)	208	—	166	36	6	97%	13
STEVE WARINER - The Domino Theory (MCA)	215	2	146	64	3	97%	11
TANYA TUCKER - Walking Shoes (Capitol)	218	1	129	82	6	96%	9
JUDDS - Guardian Angels (Curb/RCA)	216	1	90	113	12	93%	9
DESERT ROSE BAND - In Another Life Time (MCA/Curb)	211	1	96	96	18	90%	10
KATHY MATTEA - She Came From Ft. Worth (Mercury)	212	1	69	131	11	94%	8
LACY J. DALTON - Black Coffee (Capitol)	211	3	82	107	19	89%	11
EDDIE RABBITT - Runnin' With The Wind (Capitol)	213	2	56	132	23	88%	8
T. GRAHAM BROWN - If You Could Only See Me Now (Capitol)	204	7	24	145	28	82%	8
ALABAMA - Pass It On Down (RCA)	212	8	16	147	41	76%	3
BAILLIE AND THE BOYS - Perfect (RCA)	196	6	15	143	32	80%	6
FOSTER & LLOYD - Is It Love (RCA)	191	6	25	130	30	81%	7
RESTLESS HEART - Dancy's Dream (RCA)	207	15	8	140	44	71%	4
REBA McENTIRE - Walk On (MCA)	203	10	15	124	54	68%	4
EDDY RAVEN - Island (Capitol)	204	13	10	135	46	71%	6
SOUTHERN PACIFIC - I Go To Pieces (Warner Bros.)	181	2	17	132	30	82%	8
CONWAY TWITTY - Fit To Be Tied Down (MCA)	187	11	9	122	45	70%	7
GEORGE STRAIT - Love Without End, Amen (MCA)	196	28	12	89	67	51%	3
FORESTER SISTERS/BELLAMY BROS. - Drive South (Warner Bros.)	166	3	6	110	47	69%	6
EXILE - Nobody's Talking (Arista)	176	12	3	101	60	59%	6
RICKY SKAGGS - Hummingbird (Epic)	186	19	4	89	74	50%	5
MARTY STUART - Hillbilly Rock (MCA)	160	12	2	83	63	53%	6
LES TAYLOR - Knowin' You Were Leavin' (Epic)	138	9	2	68	59	50%	7
BILLY JOE ROYAL - Searchin' For Some Kind Of Clue (Atlantic)	164	28	—	52	84	31%	3
WILD ROSE - Where Did We Go Wrong (Capitol)	128	19	3	36	70	30%	5
GARTH BROOKS - The Dance (Capitol)	168	77	2	34	55	21%	2

NEW RELEASES by Lisa Smith & Cyndi Hoelzle

NITTY GRITTY DIRT BAND - *From Small Things (Big Things One Day Come)* (MCA)
The Dirt Band take this Bruce Springsteen song on a high-speed country drive. Once again they bring the combination of traditional instrumentation and a rock and roll feel to the heights. This is the first single off the upcoming album *The Rest Of The Dream*, and it will leave you shouting for more.



JANN BROWNE - *Mexican Wind* (Curb)
One of Country's best new voices showcases her songwriting on this beautiful ballad, en-

voking the hot, dusty and desperate feeling of a Mexican afternoon. Yes, that is sweet Emmylou singing background, giving the song it's ethereal feel.



VINCE GILL - *When I Call Your Name* (MCA)
Gill's voice is clear and true on this haunting ballad. Last year he sang background vocals on Patty Loveless's last album, and she returns the favor here, lending to the song's high lonesome sound.

DOLLY PARTON - *White Limozeen* (Columbia)
An autobiographical song about a country girl who makes it big in Hollywood, with "eyes full of stars and a heart full of dreams." Many

programmers have favored this bluesy mid-tempo song off of Parton's album.

LORRIE MORGAN - *He Talks To Me* (RCA)
Lorrie's success has been one of the more pleasant surprises of the past year. Her album is really selling well, and all four singles have had chart success. This fifth single—a sweet love song that showcases her exceptional voice—should keep her winning streak going strong.

HIGHWAY 101 - *This Side Of Goodbye* (Warner Bros.)
Cactus Moser gets co-writing credit on this latest offering from Highway 101. It's a relatable song about the second thoughts you have upon leaving a relationship, and Paulette's beautiful voice gives the song heart.

HANK WILLIAMS JR. - *Good Friends, Good Whiskey And Good Lovin'* (Warner Bros.)
One thing's for sure, you won't have people confusing this song with any other artist. It's pure Bocephus through and through. He performed this song on the ACM award show last week and it's gotten good play as an album cut. Looks like a sure thing on this end.

INSIDE COUNTRY

ACM AWARD WINNERS. Congratulations to all the winners at last week's Academy of Country Music Awards. Here's a quick rundown of the recipients:

Top New Female Vocalist: **Mary Chapin Carpenter**
Top New Male Vocalist: **Clint Black**
Top New Vocal Duet or Group: **Kentucky Headhunters**
Top Female Vocalist: **Kathy Mattea**
Top Male Vocalist: **Clint Black**
Top Vocal Group: **Restless Heart**
Entertainer Of The Year: **George Strait**
Top Vocal Duet: **The Judds**
Album Of The Year: **Killin' Time - Clint Black**
Song Of The Year: **Where've You Been - Kathy Mattea**
Single Of The Year: **Better Man - Clint Black**
Video Of The Year: **There's A Tear In My Beer - Hank Williams Jr.**

STATION HAPPENINGS...Expectant father **Dave Davis** at WTRS-Dunnellon is really getting into this baby business. During the station's upcoming Diaper Drive (where the station collects diapers for Battered Women's Homes in Central Florida) dapper Dave plans to don a bib and diapers while manning the collection posts...WQIK-Jacksonville PD **Ron Ellis** has announced a new line up for the station: Big **Jim Godbold** (Midnight- 5:30AM); **Leroy Boomer & Greg Gains** (5:30-10AM); **Ron Ellis** (10AM-noon); **Kelly O'Brien** (noon-3PM); **Ed Russ** (3-7PM); **Lee Shannon** (7-midnight)... Please note: WQYK-Tampa/St.Petersburg and KYGO/AM-Denver are no longer reporting stations...**Norm Visger** is now the Assistant MD at KWDJ -Riverside. He remains the station's overnight jock...**Jackson McKey** takes over the music duties at WSSL-Greenville...**Karla Taylor** was a guest DJ at WFPR-Hammond on May 26th during **Amy Costanza's** 7-11PM shift. ...Some changes are underway at KUZZ-Bakersfield. **Jeff Woods** moves over from crosstown KTIE to take over the 7-Midnight shift, MD **Scott Michaels** is taking over the Noon-3PM slot and PD **Kasey Adams** has taken himself off the air to concentrate on his programming duties...WYNK-Baton Rouge GM **John Peroyea** has been selected an "Outstanding Young Man of America" by the OYM Board of Advisors...KIK/FM-Anaheim PD **Greg Edwards** has been promoted to corporate PD at Astor Broadcasting, which includes KOWA and KOWF in San Diego...WMZQ-Washington, DC is celebrating their 13th birthday on June 24th by throwing a free concert starring **Restless Heart**, **Rodney Crowell** and **Tanya Tucker**.

PROGRAMMERS ARE TALKING ABOUT...**Bill Payne** at K-FOX-Tulsa reports, "The new **George Strait** single is an immediate success. We are already getting more requests for it than we can deliver. It's bound for number one... **Marty Robbins** at KGA-Spokane is getting good response to the **Gary Morris** record...**Mitch Gray** at WLBB-Carrollton says there's more good music out right now than he's seen in the seven years he's been in radio. **Dave Kunkel** at WAOV-Vincennes agrees, reporting that they're down to three or four oldies an hour because of all the great current product that's out there...**Don Davis** at KLYQ-Hamilton tells us the phones haven't stopped ringing for **Alabama's** "Pass It On Down" since the day they started playing it. Similar reaction was reported by **Dana Hall** at KRED-Eureka. **Doug Phelps** at WATH-Athens is reporting "exceptional feedback" on the song, and says local civic groups are calling to find out where they can buy copies...**Wayne Cordray** at KWYZ-Everett is getting "major calls" every time he plays **Matraca Berg**...**Alan Rowe** at WDVA-Danville reports that "Eddy Raven is real hot for us." Ditto for **Al Wetzel** at KTRW-Spokane...**Rob Edwards** at KFLS-Klamath Falls is getting strong calls for **Restless Heart**...Talk with you next week. **Gavin Country**.

May 4, 1990/the GAVIN REPORT

JUST WHEN YOU THOUGHT
YOU KNEW WAYLON



JUST WHEN YOU THOUGHT
YOU'D HEARD IT ALL
FROM WAYLON

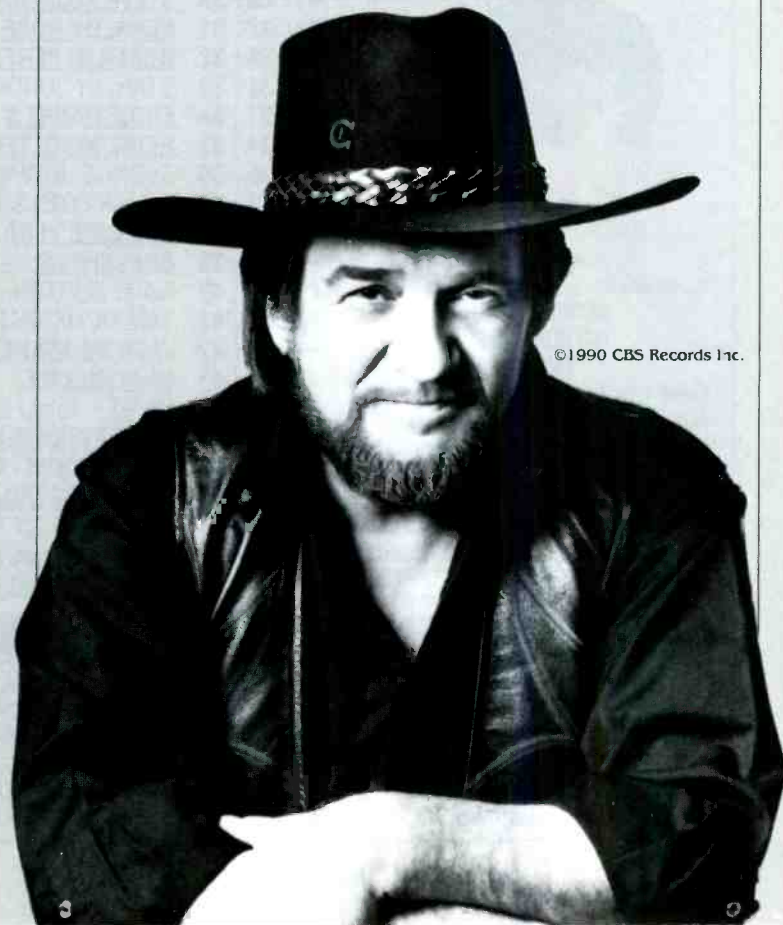


THE **EPIC** DEBUT SINGLE BY **WAYLON JENNINGS**
IS THE **RIGHT SONG** BY THE **RIGHT ARTIST**
AT THE **RIGHT TIME** ON THE **RIGHT LABEL!**

ON YOUR DESK NOW . . . **W-R-R-ONG!**
ON THE AIR NOW . . . **R-R-IGHT!**



BY **WAYLON JENNINGS** ON **EPIC**.
GET RIGHT ON IT!



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ADULT ALTERNATIVE

MOST ADDED

1. NO BORDERS - KEIKO MATSUI (MCA)
2. HOMETLAND - ERIC TINGSTAD/NANCY RUMBEL (NARADA/LOTUS)
3. EDGE OF THE WORLD - TOM GRANT (VERVE FORECAST/POLYGRAM)
4. JUST LIKE MAGIC - SPECIAL EFX (GRP)
5. COYOTE MOON - BEN TAVERA KING (GLOBAL PACIFIC)

TOP TIP

SPECIAL EFX
JUST LIKE MAGIC
(GRP)

BEN TAVERA KING
COYOTE MOON
(GLOBAL PACIFIC)

Our guess for next week's big movers.

RECORD TO WATCH



KEIKO MATSUI
NO BORDERS
(MCA)

Keiko taps the talent of some major American players and arrangers for this elaborate, lush offering. Stations like WUTC, WVAY, KSNO, WNGS, THE WAVE, KQPT, WNUA, KAZU, THE BREEZE, KOAI, KLSK, KNUA and others made Keiko our Most Added.

Co-Editors: Keith Zimmerman/ Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Album (Label)
1	1	1	EVERYTHING BUT THE GIRL - The Language Of Love (Atlantic)
3	3	2	BASIA - London Warsaw New York (Epic)
7	6	3	OTTMAR LIEBERT - Nouveau Flamenco (Higher Octave)
4	4	4	DON GRUSIN - Raven (GRP)
2	2	5	DOUG CAMERON - Mil Amores (Narada/Equinox)
15	8	6	RALF ILLENBERGER - Heart And Beat (Narada/Equinox)
14	7	7	JIM HORN - Work It Out (Warner Bros.)
30	15	8	GRANT GEISSMAN - Take Another Look (Bluemoon)
5	5	9	MICHAEL COLINA - Rituals (Private Music)
8	9	10	KEVIN EUBANKS - Promise Of Tomorrow (GRP)
26	23	11	OPAFIRE - Featuring Norman Engelleitner (Novus/RCA)
21	19	12	EXCHANGE - Between Places (Mesa)
9	10	13	JULIA FORDHAM - Porcelain (Virgin)
25	20	14	CARLOS GUEDES & DESVIO - Churun Meru (Heads Up)
24	21	15	ZIL - Zil (Verve Forecast/PolyGram)
34	25	16	FLIM AND THE BB'S - New Pants (Warner Bros.)
10	12	17	SPENCER BREWER - Dorian's Legacy (Narada/Equinox)
18	14	18	THE NOTTING HILLBILLIES - Missing...Presumed Having A Good Time (Warner Bros.)
29	26	19	PATTI AUSTIN - Love's Gonna Getcha (GRP)
48	38	20	SPECIAL EFX - Just Like Magic (GRP)
6	11	21	DEBORAH HENSON-CONANT - Caught In The Act (GRP)
17	22	22	MIKE STEVENS - Set The Spirit Free (Novus/RCA)
—	41	23	TOM GRANT - Edge Of The World (Verve Forecast/PolyGram)
13	13	24	DIANNE REEVES - Never Too Far (EMI)
19	24	25	BELA FLECK AND THE FLECKTONES - Bela Fleck & The Flecktones (Warner Bros.)
12	17	26	CHRIS REA - The Road To Hell (Geffen)
40	33	27	HENRY JOHNSON - Never Too Much (MCA)
31	30	28	BLUE NILE - Hats (A&M)
11	16	29	FINAL NOTICE featuring ALPHONSE MOUZON - As You Wish (Delta Music)
41	40	30	STEVE KUJALA/PETER SPRAGUE - Heads Hands Hearts (Sonic Edge)
33	32	31	KENNEDY ROSE - hai ku (Pangaea/IRS)
37	36	32	ROBERTO PERERA - Erotica (Epic)
32	31	33	STANLEY JORDAN - Cornucopia (Blue Note)
38	37	34	EDDIE DANIELS - Nepenthe (GRP)
28	34	35	HEINZ AFFOLTER - Acoustic Adventure (Artful Balance)
35	35	36	GEORGE HOWARD - Personal (MCA)
16	18	37	CHUCK LOEB & ANDY LaVERNE - Magic Fingers (DMP)
—	48	38	SUZANNE VEGA - days of open Hand (A&M)
—	47	39	CHECKFIELD - A View From The Edge (American Gramophone)
22	27	40	GARY BURTON - Reunion (GRP)
27	39	41	TANITA TIKARAM - The Sweet Keeper (Reprise)
—	43	42	JACK DE JOHNETTE - Parallel Realities (MCA)
46	45	43	NIGHTINGALE - Connection (Higher Octave)
47	46	44	NAJEE - Tokyo Blue (EMI)
—	—	45	BEN TAVERA KING - Coyote Moon (Global Pacific/CBS)
39	42	46	LUKA BLOOM - Riverside (Reprise)
—	—	47	ERIC TINGSTAD/NANCY RUMBEL - Homeland (Narada/Equinox)
23	28	48	DOTSERO - Off The Beaten Path (Nova)
—	50	49	KITARO - Kojiki (Geffen)
—	—	50	RANDY BRECKER - Toe To Toe (MCA)

CHARTBOUND

*Debuts in chartbound

- DAVID ARKENSTONE (EQUINOX/LOTUS)
- JOYCE (VERVE FORECAST/POLYGRAM)
- RICHARD TEE (COLUMBIA)
- *KEIKO MATSUI (MCA)
- *NICHOLAS (NUAGE)
- THE TELLING (MUSIC WEST)

- *THE SUNDAYS (DGC)
- RICHIE KICKLIGHTER (ICHIBAN)
- LEE RITENOUR (GRP)
- *JOSE FELICIANO (OPTIMISM)
- *COWBOY JUNKIES (RCA)
- STUART HAMM (RELATIVITY)

Dropped: #29 Dennis Coffey, #44 Eddie Gomez, #49 Richard Smith Unit, Sensitive Heart.

Ricky Peterson



Night Watch

The versatile keyboardist/composer steps out of the Minneapolis music scene to deliver a Warner Bros. debut album that demonstrates that he's definitely a talent to watch—day or night!

Produced by Tommy LiPuma and Ben Sidran



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JAZZ

MOST ADDED

1. DIAMOND IN THE ROUGH - ROY HARGROVE (NOVUS/RCA)
 2. NO BORDERS - KEIKO MATSUI (MCA)
 3. EDGE OF THE WORLD - TOM GRANT (VERVE FORECAST/POLYGRAM)
 4. THE GUIDING SPIRIT - KENNY BURRELL QUARTET (CONTEMPORARY)
- TIE
DON'T FORGET THE WAY HOME - DAN BALMER (CMG)

TOP TIP

LEE RITENOUR
STOLEN MOMENTS
(GRP)

Another successful project where the artist returns to his Jazz roots.

RECORD TO WATCH



BILL COSBY AND FRIENDS
WHERE YOU LAY YOUR HEAD
(VERVE/POLYGRAM)

A wild, eclectic experiment from one of America's most recognized personalities takes hold. Heavy rotation at WCPN, KJAZ, KGOU and WEBR.

2W	LW	TW	
3	1	1	STANLEY JORDAN - Cornucopia (Blue Note)
4	3	2	MARCUS ROBERTS - Deep In The Shed (Novus/RCA)
1	2	3	JOEY DeFRANCESCO - Where Were You? (Columbia)
5	4	4	KEVIN EUBANKS - Promise Of Tomorrow (GRP)
42	12	5	JACK DE JOHNETTE - Parallel Realities (MCA)
2	5	6	GARY BURTON - Reunion (GRP)
13	7	7	EDDIE DANIELS - Nepenthe (GRP)
10	6	8	CHICK COREA ELEKTRIC BAND - Inside Out (GRP)
7	8	9	TONY WILLIAMS - Native Heart (Blue Note)
34	22	10	CARMEN McRAE - Carmen Sings Monk (Novus/RCA)
11	9	11	DON GRUSIN - Raven (GRP)
17	13	12	BELA FLECK AND THE FLECKTONES - Bela Fleck & The Flecktones (Warner Bros.)
22	19	13	SONNY ROLLINS - Falling In Love With Jazz (Milestone)
25	16	14	CARLOS GUEDES & DESVIO - Churun Meru (Heads Up)
—	37	15	MARLON JORDAN - For You Only (Columbia)
8	10	16	MAYNARD FERGUSON - Big Bop Nouveau (Intima)
23	20	17	DONALD BYRD - Getting Down To Business (Landmark)
28	21	18	RANDY BRECKER - Toe To Toe (MCA)
48	31	19	FLIM AND THE BB'S - New Pants (Warner Bros.)
—	—	20	LEE RITENOUR - Stolen Moments (GRP)
20	15	21	MICHAEL COLINA - Rituals (Private Music)
26	23	22	ZIL - Zil (Verve Forecast/PolyGram)
—	32	23	GRANT GEISSMAN - Take Another Look (Bluemoon)
—	38	24	JOHN SCOFIELD - Time On My Hands (Blue Note)
15	14	25	SUPERBLUE - Superblue 2 (Blue Note)
47	34	26	THE PHIL WOODS QUINTET + ONE - Flash (Concord Jazz)
37	35	27	HENRY JOHNSON - Never Too Much (MCA)
6	11	28	EDDIE GOMEZ - Street Smart (Columbia)
36	30	29	ABDULLAH IBRAHIM & EKAYA - African River (Enja)
9	17	30	THE HARPER BROTHERS - Remembrance Live at the Village Vanguard (Verve/PolyGram)
16	18	31	BASIA - London Warsaw New York (Epic)
38	33	32	TERUMASA HINO - Bluestruck (Blue Note)
19	24	33	DIANNE REEVES - Never Too Far (EMI)
18	25	34	CHET BAKER - The Italian Sessions (Bluebird/RCA)
49	39	35	STEVE KUJALA/PETER SPRAGUE - Heads Hands Hearts (Sonic Edge)
—	—	36	ROY HARGROVE - Diamond In The Rough (Novus/RCA)
14	27	37	STAN GETZ - Anniversary (EmArcy/PolyGram)
24	29	38	HANK CRAWFORD/JIMMY McGRIFF - On The Blues Side (Milestone)
21	28	39	DOUG CAMERON - Mil Amores (Narada/Equinox)
33	42	40	OTTMAR LIEBERT - Nouveau Flamenco (Higher Octave)
29	36	41	JIM HORN - Work It Out (Warner Bros.)
—	—	42	ELLA FITZGERALD - All That Jazz (Pablo)
12	26	43	COURTNEY PINE - The Vision's Tale (Island)
—	46	44	PATTI AUSTIN - Love's Gonna Getcha (GRP)
40	43	45	NANCY WILSON - A Lady With A Song (Columbia)
—	—	46	JOYCE - Music Inside (Verve Forecast/PolyGram)
—	—	47	FARMER/MORGAN/VON ESSEN/HEATH - Central Avenue Reunion (Contemporary)
—	—	48	TOM GRANT - Edge Of The World (Verve Forecast/PolyGram)
—	50	49	RICHARD TEE - Inside You (Columbia)
—	—	50	CASSANDRA WILSON - Jumpworld (JMT/PolyGram)

CHARTBOUND

*Debuts in chartbound

- RALF ILLENBERGER** (NARADA/EQUINOX)
- SPECIAL EFX** (GRP)
- BILL COSBY AND FRIENDS** (VERVE/POLYGRAM)
- RICHIE COLE/HANK CRAWFORD** (MILESTONE)
- ***MITCH FARBER** (MUSE)
- ***GLORIA LYNNE** (MUSE)

- OPAFIRE** (NOVUS/RCA)
- ROBERTO PERERA** (EPIC)
- ***BEN TAVERA KING** (GLOBAL PACIFIC)
- ***NAJEE** (EMI)
- BILL MOLENHOF** (CEXTON)
- EXCHANGE** (MESA)

Dropped: #40 Matt Rollings, #41 Igor Brill, #44 Mike Stevens, #45 Final Notice, #47 Robert Watson & Horizon, #48 Luis Conte, #49 Poncho Sanchez, Joanne Brackeen, Victor Bigliione.

JAZZ NEW RELEASES

AMERICA - GEORGE ADAMS (BLUE NOTE)

George Adams's tribute to America proves you don't have to be a judgmental, flag-waving right winger or a cynical left winger to salute your favorite country. Is the inclusion of "America The Beautiful" and "The Star Spangled Banner" coupled with "You Are My Sunshine" and "Tennessee Waltz" an expression of tongue and cheek? Probably not. Perhaps Adams, via his husky, R&B tenor sax is trying to revitalize the melodic tendencies so often overlooked when such pieces become institutionalized. Nevertheless, the above tracks will be what people will remember about this release. "Swanee River" and "...Sunshine" shine with a deep, in-the-pocket rhythm section providing the push and swing. Also included is GA's version of the real American anthem, "Take Me Out To The Ballgame." Too bad it just came out. We could have kicked off our rotisserie draft with it.

TOKYO NIGHTS - ROB MULLINS (NOVA)

Rob Mullins returns to his fusion funk ways after coming off his successful roots tribute, Jazz Jazz. Mullins enlists Ernie Watts to handle the hard edged sax lines needed for his forceful changes and surging rhythmic foundation. While the title track expresses Mullins's flair for the dramatic, "Memory Lane" is a bit more jolly. On it, Watts switches to soprano sax, and both dabble and solo around a light-hearted melody line. By the end, Mullins can't resist a show of force. If you're looking for some light funk with a touch of smooth improv, check out "Mia's Dream." Mullins backs up his acoustic piano solos with some synth washes that go down as easy as baby food.

IVO - IVO PERELMAN (K2B2)

Airto and Flora, Peter Erskine, John Patitucci and pianist Don Preston (from Zappa's Mothers?) provide all-star support for this tenor player from Sao Paulo. On the subdued "The Day You Will Want Me" (with Eliane Elias on piano), Perelman milks the piano/sax duet to the limit with the same heated urgency as bellowing screamers like Gato Barbieri and Albert Ayler. Perelman isn't one to play a tune straight for anything past twelve bars, so high wire Jazz types will find his accession both breathtaking and chancy. Free Jazz is alive and well, and it's amusing to listen as the other players just keep tripping along in an unsuspecting manner—like they were backing up Spyro Gyra or something.

NIGHT WATCH - RICKY PETERSON (WARNER BROS.)

More side-swiping funk from a keyboardist who's worked with Paula Abdul, Fine Young Cannibals and Jermaine Jackson—but don't hold that against him. (*Just kidding, please!*) Peterson is one of those busy session guys who spent years honing down his material

only to record the entire backing tracks for Night Watch in a week's time. In 1985, Ricky joined Dave Sanborn's touring band and appeared on DS's monster charttopper, Close Up. Now on his own, Peterson retains his commercial gloss. The vocal track, "Livin' It Up," is bouncy and sparkly, complete with words to live by. It's an ode to the times when things just can't go wrong. Tracks like "High Rise Drifter" and "One Never Knows" highlight a funky galloping beat, while "Take A Chance" has a bluesy, after-hours feel. Coproduced by Tommy LiPuma and Ben Sidran.

THIRD TIME AROUND - DAVID BECKER TRIBUNE (BLUEMOON)

David Becker Tribune is a group of players who got bored playing rock and decided to leave behind the licks of Hendrix and Zeppe- lin. The group, which started as a trio but has since expanded to include an extra percussionist, preserves rock's soaring vitality even though their expressionism steps up to a higher plane. Guitarist Becker moves freely from acoustic to electric, and sometimes on a song like "Drivin' Home," with its jazzy chord changes, it's hard to distinguish the wood from electricity. With so much emphasis placed on Pat Metheny's contributions to progressive instrumental music, David Becker's Third Time Around is a worthy companion piece for an audience who can't get enough of it. Also try "Ensenada," "Rios," and "Denpasar." As the titles imply, these compositions will treat you to some exotic settings.

GUIDING SPIRIT - KENNY BURRELL QUARTET (CONTEMPORARY)

Clearly Kenny Burrell's finest effort in some time. Guiding Spirit opens up with an intimate, late-night version of Bagdad Cafe's hypnotic "Calling You." On the main theme, Vibist Jay Hoggard skillfully weaves the notes around Burrell's careful and sensual picking. Come solo time, both players cross-pollinate such a skillful weave of chops, the listener is almost taken aback by the slight intrusion of crowd noise which gives the feeling that this wasn't carefully constructed in the studio. By track two, the live feel manifests itself on a rousing track titled "Main Stem." Unlike current guitar stars like Metheny and Carlton, Burrell favors a more conservative, singable collection of riffs. While he's capable of tearing off a few notes, Kenny prefers to keep things on the mellow side. As a result, melodies like "In A Sentimental Mood" and Mal Waldron's "Soul Eyes" are gorgeous, and will sound especially good during the Dinner Jazz shifts. For a back to Bop feel, slide into Burrell's self-penned "Midnight Blue." By the way, check out the nice, smoldering (as opposed to smoking) rhythm sounds of acoustic bassist Marcus McLaurine and drummer Yoron Israel.

THE POWER!



GRANT GEISSMAN TAKE ANOTHER LOOK (BLUEMOON 79152)

Composed and centered around the nylon six-string guitar, this is the finest title to date from the talented jazz guitarist Grant Geissman. Supported by saxophonist Sam Riney, bassist Jimmy Johnson, and on the title track pianist David Benoit, "Take Another Look" runs the gamut from romantic ballads, to the upbeat and funky.

"Grant's got that special touch on guitar, combined with some exceptional compositions, making 'Take Another Look' one of the smoothest, most dynamic releases this year. With David Benoit on the title track, he's come up with perhaps the highest rotational radio cut in a long time."

—ART GOOD, JAZZ TRAX

...AND THE PASSION!



EXCHANGE BETWEEN PLACES (MESA 79019)

Eleven new tracks, and a special appearance from Roger Whittaker make this much anticipated title a breath of fresh air and puts Exchange back at the top of the list of today's finest instrumental groups.

"The 'exchange' rate is extremely favorable for NAC Programmers with this fine second album... 'Without Cause' and 'Compass Rose' are solid musical investments."

—NICK FRANCIS, KKSF



MESA



BLUEMOON

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ON RATINGS & RESEARCH

by Jhan Hiber



COPING WITH THE MID-SURVEY BLUES

One of my claims to fame (or infamy, if you prefer) is that yours truly helped create and implement Arbitron's 12-week-long radio sweeps. Yes, now you know who to blame. Hey, as the prisoners said after WW II, I was just following orders.

The reason I mention this biographical tidbit is that maybe no one else is as emphatic concerning the impact of the longer sweeps. When Seattle and New Orleans were the guinea pigs for the 12-week survey experiments in the Spring '78 period, little did most folks in radioland understand about what happens when you go from a four-week survey to one that's three times as lengthy. Now Quarterly Measurement is a fact of life—and so are the "mid-survey blues." Let's look at some of the characteristics of life in the middle of a long and crucial survey period—like *right now*—then we'll offer some pointers to help you cope.

CLUES TO THE BLUES

When you are halfway through anything—life, a love affair, a job—anything you've been involved in that was once so special but is now something of a drag, you need a pick-me-up. It certainly applies to our business, especially in the middle of these seemingly endless surveys. But how do you recognize that you or your station has a case of the mid-survey-blues? Here are some telltale clues:

- Staff enthusiasm begins to wane. The jocks aren't as gung-ho on the air; the promotion person isn't as psyched about setting up a booth at some community or station event; and the GM begins to question more frequently the judgement of the PD regarding records and contests. The French have a wonderful word—*ennui* (pronounced on-we)—to describe this malaise.

- Listener feedback seems to lessen, and what comments you do get aren't as complimentary as before. They're getting tired maybe of your music rotation, contests or general level of hype. Maybe the audience is getting "tired" of listening because they sense the air staff/station is getting a little winded in the middle of the marathon survey.

- The competition, who you earlier judged to be less of a threat than Daffy Duck, now all of a sudden seems to have gotten brain transplants—everything they're doing seems to hit the bullseye. Or does it?

These are the major signs that mid-survey mania has set in around your shop. Recognize any?

GIVE THE BLUES THE BOOT

If you can identify that any or all of the above are happening at or to your station, what can you do about it while there's still a major part of the survey left? Glad you asked. You've probably got a slew of techniques for coping with this problem, but here are a few additional thoughtstarters:

- Have a station "Pep Rally." Okay, so maybe you don't have to have a bonfire and roast the mascot of the other station (although, on second thought, maybe that's not so bad after all). No, what we're suggesting here is some station event that allows all concerned to have a good time, blow off some steam, say a few derogatory things about the competition and generally get re-psyched for the balance of the book.

The event in question should be *away from the station*—maybe a barbeque, a day at the lake, river cruise, dinner and dancing at the local disco or barn, whatever. The point is that by being away from the physical plant of the station allows staffers to subliminally leave behind some pressures—and thus allows them

to more successfully relax and refocus.

Another major suggestion should be noted: always be sure to invite the spouses or steadies of your staffers. If you're asking personnel to gear up to take the hill for the next six weeks—which maybe means working late or long hours—sure helps to have an understanding home or personal life. Those folks can be supportive if they are included, and may now understand why you always kick the dog between the months of April and June.

- Let not only the GM speak *briefly* at such gatherings, but more important let the PD and other staffers get into the oratorical act. The more people involved, the more involved

"What we're suggesting here is some station event that allows all concerned to have a good time, blow off some steam, say a few derogatory things about the competition and generally get re-psyched for the balance of the book."

the people.

- Announce or award some prizes for performance so far in the sweep. Sometimes these can be goofy items, sometimes cash or other goodies can be doled out. Either way, it makes a nice surprise.

- Following up on the point above, you might also want to use some portion of your "rally" to announce *new*, second-half incentives for the staff. And not just for the air staff either. Get all employees involved (they should *all* be at the bash) so that traffic can be as helpful as possible, or so sales maybe won't come running in daily with screwy client promotions that hurt your sound. Again, the more folks involved in a total team effort, the better the team will do.

- Outside the internal staff you might want to have a listener "rally" also. A concert or party, to which listeners are invited as a way of saying "thank-you" pays major dividends. Doesn't hurt your top-of-mind awareness either when folks are responding to Arbitron or Birch.

Hope these tips give you some inspiration so you can banish the mid-survey blahs and blues. Remember, there's still lots of audience—and diaries—waiting to be recorded in the ratings. With a little effort the station that scores well in this latter half of the Spring sweep could be yours. Here's hoping it is! •

CLASSIFIEDS

JOB OPENINGS

COUNTRY KWYZ/AM needs a News Director for three person department. Heavy local news commitment. Minimum three years on-air news experience. T&R: Jack Allen, KWYZ Radio, PO Box 1230, Everett, WA 98206. [5/4]

WCEM AM/FM has a full-time entry level position for on-air personality. Prefer experience, but will train. Minorities encouraged. T&R: Operations Manager, PO Box 237, Cambridge, MD 21613. EOE [5/4]

CLASSIC HITS/OLDIES WFJA has an opening for 6pm-1am shift with production and remotes. Great organization to work for. Great starter position. T&R: Lottie Squires, Drawer 3457, Sanford, NC 27331-3457. [5/4]

EASY LISTENING KOOL is searching for an air personality with killer production and copywriting skills. Super opportunity for right person. Females encouraged. T&R: Randy Williams, Radio Center, PO Box 1648, Jacksonville, TX 75766. [5/4]

KSRF/FM-Santa Monica, CA, seeks experienced AT with remote skills for progressive, bright A/C. Full-time mornings, part-time and fill-in. Rush T&R w/production: Manon Hennesy, 1425 5th Street, Santa Monica, CA 90401. [5/4]

KJIN/KCIL is looking for an aggressive Program Director for medium market Country station. T&R: PO Box 2068, Houma, LA 70361. [5/4]

FUTURE OPENINGS AT #1 CHURBAN KKMG. Our people move to majors. T&R: KKMG Radio, 1287 Lake Plaza Court, Colorado Springs, CO 80906. EOE [5/4]

Z-FUN 106 & KRPL/AM needs a News Director. Experience required. Minorities and females encouraged. T&R&example of work: Dennis, KRPL Inc., PO Box 8849, Moscow, ID 83843. EOE [5/4]

CENTRAL NEW ENGLAND's FM104.9 WYRY seeks full and part-time announcers and board operators. Team players only. Immediate relocation and transportation a must. Show us your production and news announcing skills. Females encouraged. Also need a professional Newscaster with very strong reading, writing and news gathering skills. T&R&salary requirements: Doug Carlisle, PO Box 1304, Keene, NH 03431. EOE [5/4]

SUCCESSFUL SMALL MARKET TOP 40 KQEN FM combo is looking for a News Director with on-air experience. Must be able to participate on morning show. Also seeking PD/morning AT. Some experience needed. Prefer West Coast applicants. T&R: KQEN Radio, PO Box 5180, Roseburg, OR 97470. [5/4]

K100 NEEDS A CHIEF ENGINEER with qualifications, RF and studio experience necessary. Send resume. Also, openings for full and part-time airshifts, with five years experience in Top 40 or similar background. T&R: Christopher West, K100 Radio, PO Box 631, Marysville, CA 95901. EOE [5/4]

TOP 40 B95 is seeking a drive time AT. Must be upbeat with experience. T&R: Joe Dawson, 390 Golden Avenue, Battle Creek, MI 49015. [4/27]

DIRECTOR OF NATIONAL PROMOTION for highly successful California based music & video company. Direct all functions of department including promotional strategy, radio promotion with commercial syndicators, departmental budgeting & planning. Five years exp. including national promotion in commercial radio formats. Proven managerial exp. Resume to: Windham Hill Prod., Recruiting II, Box 9388, Stanford, CA 94309. [4/27]

KKOR/KYVA is looking for a future AT with desire and potential. Some experience helpful. T&R: Jim Capp, Drawer K, Gallup, NM 87305. [4/27]

HOT A/C-TOP 40 KKBK (KJ104) is accepting T&Rs for future openings. Females & minorities encouraged to apply. Send to: Allan Bailey, PO Box 1360, Bemidji, MN 56601. [4/27]

TOP 40 KIMN in has future openings for on-air personalities. Team players only. No calls. T&R: Randy Hill, PO Box 1339, Ft. Collins, CO 80521. [4/27]

COME TO THE MID-SOUTH AND PROSPER! Growing chain seeks ATs with production skills and News personalities for Classic Rock, Top 40 and hot A/C. Women and minorities encouraged to apply. T&R: KZ Radio Inc., 1720 South Caroway #2010, Jonesboro, AR 72401. [4/27]

AOR KGKG/FM is now accepting T&Rs for full and part-time ATs with production skills. Also accepting resumes for a News Director. Send to: Tom Coughlin, PO Box 97, Brookings, SD 57006. [4/27]

TOP 40 EVENINGS. Are there any '60s/'70s rock jocks left out there? Those with dedicated show prep skills, great voices and mega personality! If so, we offer a superb major sun belt location in a powerhouse radio station. Also available, HOT TALK in St. Louis. Afternoons/early evenings. Talk teams (male/female) considered. If you're a current talk host or a topical air personality looking to make a move into a general talk format, we need your tape! Great salary and strong benefits. Apply to: Westwood Personalities, 42446 Bob Hope Drive, Rancho Mirage, CA 92270. [4/27]

MAGIC 93, SOUTH DAKOTA's HOT FM is looking for our next star! Be a part of the best big market sounding, small market Top 40 in the country. Only people with a real love for radio need apply. Good bucks. T&R: John Ford, PO Box 491, Winner, SD 57580. [4/27]

100,000 WATT FM TOP 40 seeking T&Rs for future full-time opening. Children need not apply. Send to: Samantha Strong, 293 WIZM/FM, PO Box 99, LaCrosse, WI 54602. [4/27]

AVAILABLE

AIR TALENT WITH FIVE YEARS EXPERIENCE, including programming and sales. Seeks new challenge in Top 40 or A/C! DAVE: (712) 258-3974. [5/4]

AIR TALENT WITH EXCELLENT MULTI-TRACK PRODUCTION SKILLS seeks on-air/Production Director in a medium/small market. Ready to relocate. Currently on-air at WYHT-Mansfield. BRIAN: (419) 756-8550. [5/4]

HOT, YOUNG AT/ASST. MD currently doing overnites, looking for Top 40 or AOR challenge with present or future MD duties. JARED: (701) 746-4888. [5/4]

EXPERIENCED COUNTRY PROGRAMMER and personable AT. Reliable employee seeking stable position in a nice area. MIKE: (419) 243-0043. [5/4]

FOUR YEAR ON-AIR/PRODUCTION PRO seeking new opportunities. Very strong on-air/production presentation and a great attitude. ROBIE RAY: (303) 641-1258. [5/4]

TOP 15 MARKET MORNING ANCHOR FOR ALL NEWS STATION. Excellent writing, aggressive reporting, smooth anchoring, award winning. Anchor/reporter spot wanted in major or upper medium market. MIKE: (314) 454-1909. [5/4]

I WANNA ROCK, DANCE OR SWING. Five year vet can do it all. Let's talk. Call me ASAP. MIKE: (602) 458-5277 or 458-9361. [5/4]

CURRENTLY WORKING PART-TIME. Seeking full-time challenge in the Carolinas. Lets talk! JIM DAVIS: (919) 947-5123. [5/4]

TOP PD (WFLY, WTHT & WWFX) WILL RELOCATE TO WIN! Over ten years programming experience. Great with people, music and promotions. Call now. TODD MARTIN: (207) 827-7942. [5/4]

NEWS DIRECTOR WITH TWO YEARS EXPERIENCE. Covered Bush's inauguration, education summit and satellite experience. Want to join a winning team. JONATHAN: (804) 528-1888. [5/4]

PROGRAM DIRECTOR/AT. 12 year pro looking for new challenge in medium market. Killer track record/references. KEN: (303) 493-1788. [4/27]

PROVEN RECORD PRO looking for top notch gig in records/radio. National Top 40-A/C promotion experience, as well as marketing, sales and distribution background. Team player with aggressive intensity looking for new challenges! Willing to relocate. MERRILL: (201) 861-2808. [4/27]

HARDWORKING, RESPONSIBLE BROWN GRAD looking for AT position in the Midwest. Willing to relocate and work any shift. DAN DUDA: (612) 929-5549. [4/27]

WITTY, INTELLIGENT, EXPERIENCED NEWSCASTER with great delivery and excellent writing skills, looking to be your Morning News Anchor. Los Angeles and vicinity. If your target is 25-54 and women 30+, I'm the one who will hit it! Call me at: (608) 537-2412 days. [4/27]

DEDICATED, HARDWORKING, PROFESSIONAL MD/AT/SPORTS with p-b-p. Experience in Top 40 & A/C. Former KYJD MD. STEVE SHELBY: (503) 476-2846. [4/27]

Gavin provides free advertising to subscribing RADIO stations with job openings & service requests, as well as to individuals seeking employment. All other advertising must run display. Contact Natalie Duitsman at (415) 495-1990 for rates on display advertising and blind boxes. For job openings, availables & service, send your FREE listings by mail to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your listing will be edited accordingly & will run 1-3 weeks unless otherwise specified. Deadline for copy is Monday.

ALBUM/ALTERNATIVE

ALBUM

GAVIN ALBUM FRONTLINE

ALTERNATIVE



BILLY IDOL



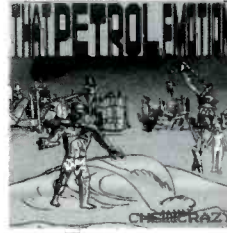
ZZ TOP



WORLD PARTY



THE SUNDAYS



**THAT PETROL
EMOTION**



SUZANNE VEGA

"DOUBLEBACK" - ZZ TOP (WARNER BROS.) 5-4-3-2-1-blastoff! **ZZ Top** has launched into the radio world a bit of rock shrapnel from the **Back To The Future III** soundtrack, which the producer's promise is the LAST part of a trilogy. The lyrics seem to emulate the picture's quirky plot. All that's needed is a new "doubleback" dance craze to replace the Lambada. Dip and doubleback!



SONG FOR DRELLA - LOU REED & JOHN CALE (SIRE/WARNER BROS.)

"Smalltown?" Exposed. I grew up in East McKeesport, Pennsylvania, where **Andy Warhol** lived with his Czechoslovakian-American mother. In fact, Warhol got his creative start decorating windows for **Horn's Department Store** in downtown Pittsburgh—the company store. Then he was off to New York to change the world. **Lou Reed** chronicles the life of the most influential pop culturalist ever to touch rock n roll. **Songs For Drella** never blinks. With the atmospheric support of fellow **VU** cohort **John Cale** (a splendid pianist), the songs are painfully honest, especially considering Reed's later relationship with the famous painter. It's not enough to comb through such portraits as "Open House," "Style It Takes," "It Wasn't Me," "Slip Away" and "Nobody But You." The spoken "A Dream" is a devastating death knell. This isn't Reed's first reference Warhol's passing. His last work contained the mathematically philosophical "Dime Store Mystery," based on Warhol's senseless demise. This is a literal, blow by blow biographical tribute with hurt feelings, misfires, warts and all. Labeled a fiction (done with the blessing of the Warhol Estate and premiered at the **Brooklyn Academy Of Music**), this is rock realism at its best.

NEW RELEASES

I agree with Lou on "Hello It's Me." Those calendar note diaries aren't a "worthy epitaph." **Songs For Drella** comes much closer.



"CHAIN OF FOOLS" - LITTLE CAESAR (DGC) Yes, that "Chain Of Fools." Five guys who look even meaner than **Motorhead** combine the spirit in the dark with **Edward G. Robinson**. **Little Caesar** performs a faithful white cover of one of **Aretha's** best songs ever, with raunchy chords and steady female background support.

"ALL FOR YOU" - DAVID BAERWALD (A&M) Good news and bad news. The bad news is that **David + David** never survived their successful debut. The good news is that principal writer/singer **David Baerwald** kept it. This is a love song written in short story form. Hurrah for characterization and some thought before putting pen to page! Welcome back to boomtown.

"FLYING UNDER RADAR" - JERRY HARRISON: CASUAL GODS (FLY/SIRE/WARNER BROS.)

Nothing Casual about the way these guys swing and rock. If you thought "Let It Ride" was a nasty piece of work, wait until you hear this teaser. **Jerry Harrison** and the **Gods** perform one of the freshest "spin-off" projects I've heard in a long while. More radar love.

"HELLO HELLO HELLO HELLO HELLO (PETROL)" - SOMETHING HAPPENS (CHARISMA)

Though **Something Happens** (formerly **Something Happens!**) are currently Ireland's most popular new rock and roll outfits, it's not time

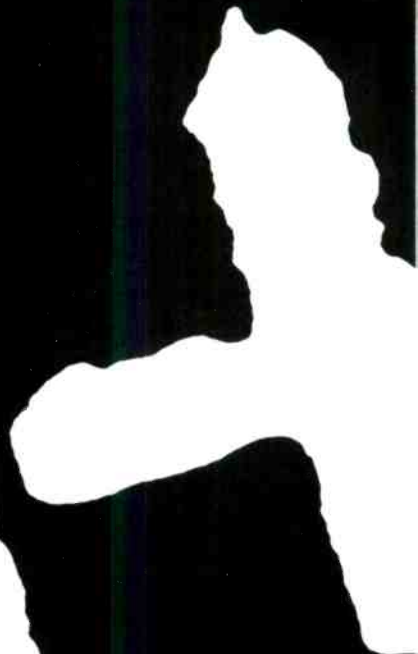
to pull out the **U2** comparisons. This feisty band deserves better than that. **HHHHH** comes from an album the band stubbornly re-recorded in order to get more bottom-line, more raw. In fact, it was produced by **Ed Stasium**, whose work with **Living Colour**, **Smithereens** and **Julian Cope** reached the same bottom line. The "Petrol" is a tip of the hat to **That Petrol Emotion**.

"PRETTY PINK ROSE" - ADRIAN BELEW/DAVID BOWIE (ATLANTIC)

Give this one a few listens. You'll need the breathing room. "Pretty Pink Rose" is a cryptic poem set to some frantic beats, featuring Bowie bandleader **Adrian Belew** on some wild interspecies rhino/elephant mating-call guitar. The vocal track is **Belew** and **David Bowie** harmonically knotted. This is late space Bowie, circa **Ashes To Ashes**. It also contains the Gavin Line Of The Week—"the left wing's broken/the right's insane." Dig this crazy stuff.

AUNTIE REMO'S POOL HALL - SIDEWINDERS (MAMMOTH/RCA)

Listed last but certainly not least. This is the Sidewinder's sophomore major label album, a situation that needn't be dangerous. After all, prime bands like **Jethro Tull**, **Ten Years After** and **Neil Young** and **Crazy Horse** made their broadest statements on their sophomore albums. Ditto the **Sidewinders**. The band shakes some of that rookie Arizona highway dust off their boots and gets down to kicking booty. Like the aforementioned Crazy Horsers, the Sidewinders use the crudest of tools to create the grandest of sounds. Guitar leads are seldom more than a couple of dozen notes. The overall sound is magnificent. **Auntie Remo's Pool Hall** is a fresh trek up Sugar Mountain. Their cover of **Love's** "7 & 7 Is" shows both how punky **Arthur Lee** and **Love** could be, and how accomplished the 'winders are at transcribing their roots. Then it's into the rocket, "Doesn't Anyone Believe." Start with "We Don't Do That Anymore," a song about changing, but not necessarily slowing down to a halt. Nice touch. **KZ**



The Ba Nd i s
O-posit I V E

th e sIN glE Is
"Ba Ck o f MY Mi Nd."

THE A lBUm Is
t oy bo at ToyBoAt TOYBOAT

E 46018



On EPiC.

ALBUM

MOST ADDED

1. "DOUBLEBACK" - **ZZ TOP** (WARNER BROS.)
2. "FLYING UNDER RADAR" - **JERRY HARRISON: CASUAL GODS** (FLY/SIRE/WARNER BROS.)
3. "ALL LIPS N' HIPS" - **ELECTRIC BOYS** (ATCO)
4. "WAY DOWN LOW" - **WORLD PARTY** (ENSIGN/CHRYSALIS)
5. "NOW YOU'RE GONE" - **WHITESNAKE** (Geffen)
6. "TEARS WON'T HELP" - **STEVE WYNN** (RHINO)

TOP TIP

ZZ TOP

"DOUBLEBACK"
(WARNER BROS.)

WORLD PARTY

"WAY DOWN NOW"
(ENSIGN/CHRYSALIS)

ZZ or World, either way you slice it, it's a party. Highest debuts at #22 and #30 respectively.

RECORD TO WATCH



JERRY HARRISON: CASUAL GODS

"FLYING UNDER RADAR"
(FLY/SIRE/WARNER BROS.)
 Talking Heads guitarist/bassist/
 keyboardist flies solo. Detected this
 week as second Most Added.
 Check out this fine rock groove.

2W LW TW

2W	LW	TW	ALBUM
1	1	1	THE CHURCH - Metropolis, Terra, Russian, Grind (Arista)
6	2	2	SINEAD O'CONNOR - Nothing, Emperor's, Black, Stretched (Ensign/Chrysalis)
3	3	3	FLEETWOOD MAC - Save, Dangerous, Skies, Stand, Sun, Affairs (Warner Bros.)
8	6	4	LITTLE FEAT - Texas, Mambo, Grind, Rad (Warner Bros.)
—	20	5	BILLY IDOL - Cradle (Chrysalis)
4	4	6	HEART - Wild, All, Tall, Night (Capitol)
5	5	7	ROBERT PLANT - Hurting, Big, Nirvana, I Cried, Dye (Es Paranza/Atlantic)
7	7	8	MIDNIGHT OIL - Forgotten, Blue, River, Warburton (Columbia)
10	9	9	del AMITRI - Kiss, Move, Sober, Nothing (A&M)
14	14	10	JUDE COLE - Tonight (Reprise)
13	13	11	MICHAEL PENN - This, Myth, Brave (RCA)
12	12	12	DAMN YANKEES - Age (Warner Bros.)
16	15	13	SUZANNE VEGA - Book, Tired, Room (A&M)
2	8	14	PETER MURPHY - Cuts, Line, Shy, Crystal, Veils (Beggars Banquet/RCA)
11	11	15	BLACK CROWES - Jealous (Def America/Geffen)
37	25	16	TOM PETTY - Bad, Face (MCA)
19	17	17	BAD ENGLISH - Heaven (Epic)
25	22	18	LLOYD COLE - Downtown, No, Undressed (Capitol)
15	19	19	AEROSMITH - Monkey, Takes, Gun, FINE, Elevator, Other (Geffen)
17	16	20	MISSION UK - Butterfly, Sea, Deliverance, Into, Amelia (Mercury)
20	24	21	GIANT - Dreams (A&M)
—	—	22	ZZ TOP - Doubleback (Warner Bros.)
18	18	23	ERIC CLAPTON - Accuse, Alibis (Reprise)
21	21	24	CHRIS REA - Road (Geffen)
9	10	25	PRETTY WOMAN SOUNDTRACK - Detail, Soul, Fame '90 (EMI)
29	28	26	JOE SATRIANI - Believe, Shallalab (Relativity)
30	33	27	THE LONDON QUIREBOYS - 7 O'Clock (Capitol)
36	30	28	ERIC JOHNSON - Landrons (Capitol)
22	23	29	COWBOY JUNKIES - Sun, Thirty, Escape, Where (RCA)
—	—	30	WORLD PARTY - Way, Message, Take, God (Ensign/Chrysalis)
38	34	31	JOHNNY CLEGG & SAVUKA - Cruel, (Hu)Man, Bombs, Illusion (Capitol)
27	26	32	ALICE COOPER - Heart, Fire (Epic)
35	31	33	GUNBUNNIES - Stranded, Tail, Three (Virgin)
47	38	34	RAVE UPS - Respectfully, Train, She (Epic)
—	42	35	LOU REED AND JOHN CALE - Nobody (Sire/Warner Bros.)
43	37	36	SUNDAYS - Story, Joy, Skin, Finest (DGC)
—	44	37	HUNTERS & COLLECTORS - River (Atlantic)
41	40	38	BILLY JOEL - Alexa, Extremes (Columbia)
—	43	39	PHIL COLLINS - Remember (Atlantic)
24	27	40	THE NOTTING HILLBILLIES - Sweet (Warner Bros.)
33	36	41	DEPECHE MODE - Silence, Dangerous, Personal, Policy (Sire/Reprise)
42	39	42	THAT PETROL EMOTION - Venus, Sensitize, Gnaw, Sweet, Blue (Virgin)
23	29	43	DON HENLEY - Heart, Dirt, Worthless (Geffen)
—	—	44	ALANNAH MYLES - Is (Atlantic)
—	—	45	LENNY KRAVITZ - Cab (Virgin)
28	32	46	SMITHEREENS - Yesterday (Capitol)
50	50	47	HOUSE OF LOVE - Beatles, I Don't, Shine, Never (Fontana/Mercury)
46	46	48	FASTER PUSSYCAT - House (Elektra)
48	49	49	OINGO BOINGO - Lights, Skin, Control, Run (MCA)
—	—	50	WHITESNAKE - Gone (Geffen)

Editor: Kent Zimmerman

CHARTBOUND

*Debuts in chartbound

***JERRY HARRISON** (FLY/SIRE/WARNER BROS.) "RADAR"
 ***ELECTRIC BOYS** (ATCO) "LIPS"
POI DOG PONDERING (COLUMBIA) "U"
LUKA BLOOM (REPRISE) "RESCUE"
BATON ROUGE (ATLANTIC) "WOMAN"

SLEEZ BEEZ (ATLANTIC) "PARADISE"
THE CURE (ELEKTRA) "PICTURES"
RUSH (ATLANTIC) "SEMICONDUCTORS"
LORI CARSON (DGC) "HEARTBEAT"

Dropped: #35 Raindogs, #41 Tragically Hip, #45 Dave Edmunds, #47 Corey Hart, #48 Slaughter, L.A. Guns, The Beloved, Stone Roses, Lightning Seeds, Silos.

PHOTO FILE



Monster Morrissey! Morrissey recently made a surprise visit Los Angeles' KROQ and talked about his new single, "November Spawned A Monster." Shown L-R are KROQ's Lewis Largent; Peter Standish, Reprise; Morrissey; KROQ air personality Jed The Fish and Program Director Andy Schoun.



The Laughtour continues! John Wesley Harding entertained the WAPS troops on a recent visit to the station. Pictured L-R are Becky Wagner, John Wesley Harding and Brian Douglas.



David Cassidy popped into Mystery Date headquarters to help prepare for his Birthday festivities. Pictured L-R are Mr. Dan and Miss Ellie, Club Hosts; David Cassidy; and Warner promo geek, Paul V.



That Petrol Emotion made a special trip to New York to shoot videos for "Hey Venus" and "Sensitize," two songs from their album Chemicrazy. Pictured L-R at the Brooklyn Navy Yard are Reamann O'Gormain, Damian O'Neill and John Marchini, That Petrol Emotion; Andy Ferguson, Manager; Roger Woo, Woo Arts Prod.; Director Chuck Stone; That Petrol Emotion's Steve Mack and Ciaran McLaughlin.

May 4, 1990/the GAVIN REPORT

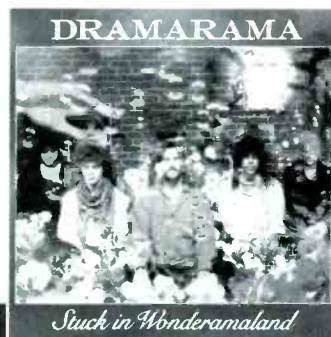
DRAMARAMA

"WONDERAMALAND"

The New Track and Video Starring
TRACI LORDS

ON YOUR DESK NOW!

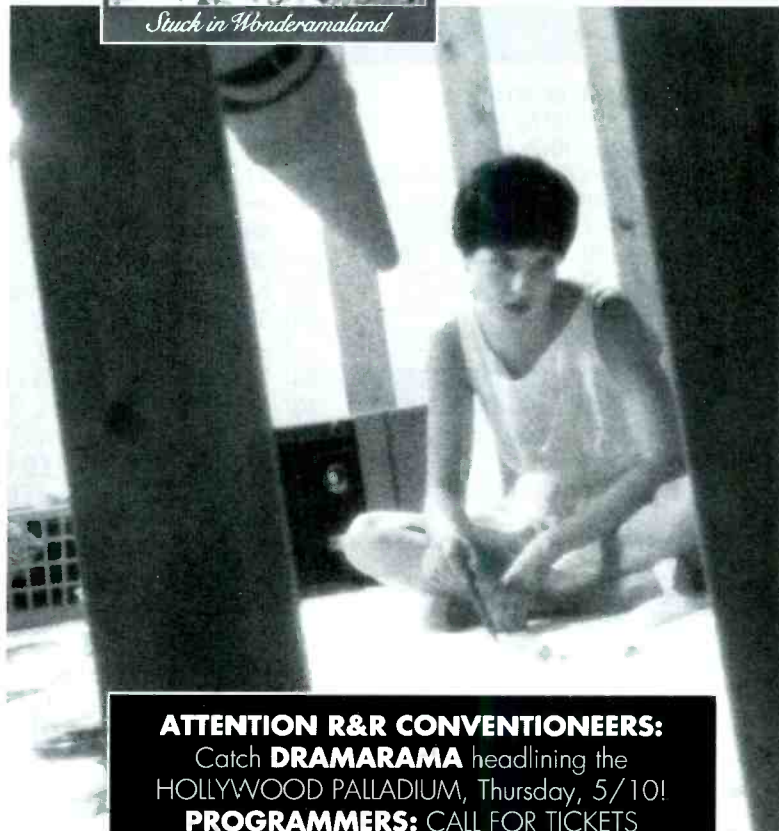
ALREADY ON: **MTV, WDRE, WHTG**



From The LP

**STUCK IN
WONDERAMALAND**

Produced by Val Garay



ATTENTION R&R CONVENTIONERS:

Catch **DRAMARAMA** headlining the **HOLLYWOOD PALLADIUM**, Thursday, 5/10!

PROGRAMMERS: CALL FOR TICKETS
1-800-444-6044



CEMA Distribution



ALTERNATIVE

MOST ADDED

1. KEROSENE MAN - STEVE WYNN (RHINO)
 2. "NOVEMBER SPAWNED..." - MORRISSEY (SIRE/REPRISE)
 3. THE BRASSNECK EP - THE WEDDING PRESENT (RCA)
 4. AUNTIE RAMOS' POOL HALL - THE SIDEWINDERS (MAMMOTH/RCA)
 5. CARS, FLOWERS & TELEPHONES - STRAWBERRY ZOTS (STREET SOUND/ACID TEST)
- TIE
 GOODBYE JUMBO - WORLD PARTY (ENSIGN/CHRYSLIS)

TOP TIP

WORLD PARTY
 GOODBYE JUMBO
 (ENSIGN/CHRYSLIS)

Among the MOST ADDED for two straight weeks, World Party debuts at #33.

RECORD TO WATCH



STEVE WYNN
 KEROSENE MAN
 (RHINO)

Steve Wynn's (ex-Dream Syndicate) new solo effort, Kerosene Man is burning up the charts at WDST, WUMS, KJQN, WTKX, KCOU, WBER, WSMU, KTAO, WHTG, WCDB, WXYC, KUSF, WFIT, KOTR, WRAS, WFNX and KDGE, among others.

IMPORT/INDIE

- BONGWATER** - Too Much Sleep (Shimmy Disc)
- DASH RIP ROCK** - Not Of This World (Mammoth)
- SCRAWL** - Smallmouth (Rough Trade)
- BABES IN TOYLAND** - Machine (Twin/Tone)
- FLOUR** - Luv 713 (Touch And Go)
- TAD** - Salt Lick (Sub Pop)
- THE EMBARRASSMENT** - God Help Us (Bar None/Restless)
- MISS ALANS** - Smack The Horse (Genius)
- DIGITAL UNDERGROUND** - Sex Packets (Tommy Boy)
- GOD BULLIES** - Dog Show (Amphetamine Reptile)

2W LW TW

2W	LW	TW	Artist - Song (Label)
18	13	1	SUNDAYS - Story, Joy, Skin, Finest (DGC)
1	1	2	SINEAD O'CONNOR - Nothing, Emperor's, Black, Stretched (Ensign/Chrysalis)
2	2	3	HOUSE OF LOVE - Beatles, I Don't, Shine, Never (Fontana/Mercury)
11	5	4	LLOYD COLE - Downtown, No, Undressed (Capitol)
3	3	5	THE CHURCH - Metropolis, Terra, Russian, Grind (Arista)
13	11	6	THAT PETROL EMOTION - Venus, Sensitize, Gnaw, Sweet, Blue (Virgin)
7	7	7	CHILLS - Heavenly, Familiarity (Slash/Warner Bros.)
9	9	8	THE FALL - Telephone, Sing!, Frank, Hilary (Cog-Sinister/Mercury)
4	4	9	COWBOY JUNKIES - Sun, Thirty, Escape, Where (RCA)
10	10	10	BLUE AEROPLANES - Jacket, Love, Applicant, Your, Anti-Pretty (Ensign/Chrysalis)
28	16	11	SUZANNE VEGA - Book, Tired, Room (A&M)
5	6	12	MIDNIGHT OIL - Forgotten, Blue, River, Warburton (Columbia)
8	8	13	DEPECHE MODE - Silence, Dangerous, Personal, Policy (Sire/Reprise)
26	20	14	POI DOG PONDERING - U-Li-La-Lu (Texas Hotel/Columbia)
27	25	15	LIGHTNING SEEDS - Pure, Love, All, Sweet (MCA)
17	17	16	SOCIAL DISTORTION - Let, Sick, Story, Ball, Ring (Epic)
20	18	17	SILOS - Over, Town (RCA)
12	12	18	STONE ROSES - Fools (Silvertone/RCA)
15	15	19	PRETTY WOMAN SOUNDTRACK - Detail, Soul, Fame '90 (EMI)
—	48	20	LOU REED AND JOHN CALE - Nobody (Sire/Warner Bros.)
25	23	21	NITZER EBB - Getting, Hold, Fun (Geffen)
22	22	22	CATERWAUL - Mana, Ox, Innerlooped (IRS/MCA)
43	30	23	HUNTERS & COLLECTORS - River (Atlantic)
6	14	24	MISSION UK - Butterfly, Sea, Deliverance, Into, Amelia (Mercury)
32	27	25	JOHNNY CLEGG & SAVUKA - Cruel, (Hu)Man, Bombs, Illusion (Capitol)
29	28	26	TACKHEAD - Mind, Airborn (TVT)
14	19	27	PETER MURPHY - Cuts, Line, Shy, Crystal, Veils (Beggars Banquet/RCA)
44	29	28	PUBLIC ENEMY - 911, Welcome (Def Jam/Columbia)
35	31	29	ROBYN HITCHCOCK - Cynthia, Flesh, Queen, Linctus (Twin/Tone)
19	24	30	THEY MIGHT BE GIANTS - Twisting, Birdhouse, Istanbul, Whistling (Elektra)
45	43	31	BIG DIPPER - Love, Monsters, Baby, Life (Epic)
21	21	32	del AMITRI - Kiss, Move, Sober, Nothing (A&M)
—	—	33	WORLD PARTY - Way, Message, Take, God (Ensign/Chrysalis)
—	49	34	SIDEWINDERS - We, 7&7, If, Blood, Came (Mammoth/RCA)
41	36	35	LUKA BLOOM - Rescue, Riverside, Irishman (Reprise)
30	32	36	RAVE UPS - Respectfully, Train, She (Epic)
39	39	37	GUNBUNNIES - Stranded, Tail, Three (Virgin)
—	—	38	DIED PRETTY - Sight, Face, Prayer, Rue (Beggars Banquet/RCA)
34	37	39	THE CRAMPS - Bikini (Enigma)
40	40	40	LUSH - Delux, Downer (4-AD)
24	33	41	OINGO BOINGO - Lights, Skin, Control, Run (MCA)
—	42	42	TRIBE CALLED QUEST - Wallet, Public, Bonita, Kick (Jive/RCA)
—	—	43	SCHNELL & FENSTER - Love (Atlantic)
46	45	44	THE CURE - Pictures (Elektra)
37	38	45	LOOP - Vapour, Blood, Afterglow, Here (Beggars Banquet)
—	—	46	AQUANETTAS - Diplomat (Netzwerk/IRS)
16	26	47	THE BELOVED - Hello, Wake (Atlantic)
—	—	48	JOHN ZORN'S NAKED CITY - Batman, Lonely, Speedball (Elektra)
—	50	49	SCATTERBRAIN - Here (Relativity/In-Effect)
—	—	50	NICK CAVE - Ship (Enigma/Mute)

CHARTBOUND

- HAPPY MONDAYS** - HALLELUJAH (ELEKTRA)
- BILLY IDOL** - "CRADLE"
- URBAN DANCE SQUAD** - MENTAL FLOSS (ARISTA)
- ULTRA VIVID SCENE** - "STARING" (4-AD/COLUMBIA)
- BONGWATER** - TOO MUCH SLEEP (SHIMMY DISC)
- MORRISSEY** - "NOVEMBER" (SIRE/REPRISE)
- STEVE WYNN** - KEROSENE MAN (RHINO)

- WEDDING PRESENT** - BRASSNECK EP (RCA)
- DASH RIP ROCK** - NOT OF THIS WORLD (MAMMOTH)
- MANO NEGRA** - PUTA'S FEVER (VIRGIN)

Dropped: #34 Toad The Wet Sprocket, #35 M.C. 900 Ft. Jesus, #41 Nick Lowe, #44 Everything But The Girl, #36 Plan B, #47 Beautiful South.

CHECK OUT THE CHRYSLIST OF HITS!

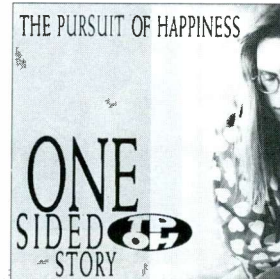


THE PURSUIT OF HAPPINESS

ONE SIDED STORY

featuring

TWO GIRLS
IN ONE



WORLD PARTY

GOODBYE JUMBO

featuring

WAY DOWN NOW

The World Party US
showcase tour coming to
Boston, NY, Chicago,
Toronto, S.F. and L.A.



ensign



BROKEN GLASS

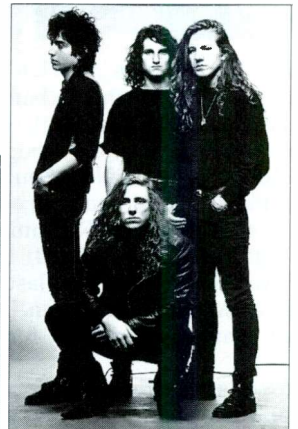
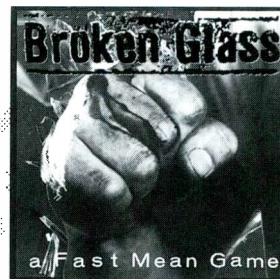
the debut album

A FAST MEAN GAME

featuring

WORST OF YOU YET

Watch for Broken Glass on
tour with Circus of Power
and Kill For Thrills



BUT WAIT! THERE'S MORE!



WAS (NOT WAS)

featuring

ELVIS' ROLLS ROYCE with Leonard Cohen

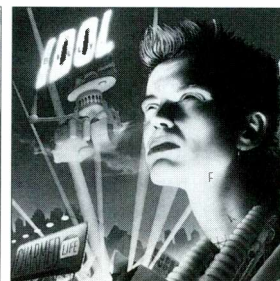
YOU, YOU, YOU

with Syd Straw

PAPA WAS A
ROLLIN' STONE

from the forthcoming album

ARE YOU O.K.?



and BILLY IDOL

The brand new album

CHARMED LIFE

featuring

CRADLE OF LOVE


Chrysalis.

NOTES
UNDERGROUND
 FROM THE

Chris Hunt is currently Editor of Hip Hop Connection, the world's leading rap magazine, and has written for Record Mirror and Underground. Andy Cowan is also a "staffer" on Hip Hop Connection and has contributed to Phaze 1.



The good news continues in the UK as Jesus Jones, the most important British band of the decade so far (would I lie to you?), continue their assault on the top of the UK pop charts. "Real Real Real," with its illicit Soul II Soul samples, is their highest charting single to date. After their recent tour of Romania (along with Food stablemates Crazyhead), the conquering of America remains the last part of Jesus Jones' world domination plan. Don't let them down America—prepare for Jonesmania!

If Jesus Jones are currently the most exciting face of British pop, three years ago that honor went to The Boys Wonder. Scheduled to be the next big thing and the darlings of the British music press, success was a matter of WHEN, not IF. But, as is case in this sometimes weird and wonderful world of rock and roll, things didn't quite happen like that. Today, a "new and improved" Boys Wonder have abandoned their snatch-and-grab Pop Art and have released a mini album entitled Radio Wonder. This effort shows that although their sound and sources have changed, their technique has not. The guitars remain as do the outrageous Cockney vocals, but today they are more likely to plunder from funk and disco than from The Sex Pistols and The Who. A new single is imminent, so expect to hear more from the irrepressible Boys Wonder.

Looking every bit as outrageous as Boys Wonder are Queen Bee, whose "Red Top Hot



"Shot Beep Beep Beep" single was accompanied by a press release that begged, "Put it on NOW! Turn up the volume and check that your stereophonic equipment is set on Stereo and LOUD!" Taking as inspiration the best of the B-52s, T-Rex and vintage Roxy Music, "Red Top Hot Shot..." was an exciting glam rock blitzkrieg that livened up the British radio airwaves for a short time earlier this year. It's been suggested that Ray and Belinda, who make up Queen B, might've been beamed to Earth by a rogue satellite in order to save the world from inferior pop music! Then again, this might be just a cheap publicity gimmick to publicize their forthcoming single, "Love Me By Satellite" (London).

The first signs of summer seem to be hitting this green and pleasant land, and with the good weather bass players seem to be on the move. The Cult have lost Jamie Stewart in a move described by the standard cliches, "an amicable split" and "to explore new creative ventures." In other words: will we ever hear from him again?

The post-coital gush, "How Was It For You" has finally been immortalized by James. Their first single for Fontana, is a frantic, pulsating, hard-groove missile that begs to be venerated to hit status. Singer Tim Booth intones, "I'm so possessed by sex I can't control myself," and neither will you. All bodes well for their album "Gold Mother," which is due in June. The record's most telling line, however, is "Now I have this bill I don't want to pay"—undoubtedly a reference to the dreaded poll tax. This is a major issue in the UK at present, and everyone from the Stone Roses to Big Fun have taken a stand against the most unpopular government legislation in this century. You've probably heard reports of the furor it's caused—demonstrations, mass civil disobedience and riots on ye olde streets of England.

One agit pop star who's refusing to pay the poll tax "in solidarity with all the people who can't" is Billy Bragg. Musically, he's back with a 7-track mini-album, The Internationale, on his own Utility label. A collection of interpretations of fervently political songs, it features a brass band and a Welsh choir on the title cut, a re-reading of an Earl Robinson tune, "I Dreamed I Saw Phil Ochs Last Night," plus one new Bragg composition entitled "The

Marching Song Of The Covert Battalions."

One card-carrying Bragg fan is The Jazz Butcher. His new single "Girl Go" (a live favorite) is easily his best single since "Angels" and it justifies the purchase price alone. Indeed, the album Cult Of The Basement is even better. To be released at the end of June, it shows the Jazz Butcher at his pill-popping, bed-hopping best.

Talking of which, those with an iron constitution should grab a copy of Snuff's EP, Flibbiddybibbiddydot (Worker's Playtime). Included are gut-wrenching, power-crazed versions of the Four Tops' "Reach Out" and Simon & Garfunkel's "Hazy Shade Of Winter." But best of all are their infamous cover versions of TV commercial jingles.

Look out for The Soup Dragons album Lovegod (Raw TV). A month ago we accused them of "bagging out" which, true or not,



they've achieved in fine style with this storming effort. Lovegod sees Sean Dickson's unlikely mob up with the likes of Jesus Jones and That Petrol Emotion. Pop sensibilities firmly intact, the single "Mother Universe" typifies their approach. Bend an ear also to the noise feast of "Backwards Dog" (the previous single), for a more trippy, unhinged number.

Hip Hop wise, female rappers are back with a vengeance. For starters, try Jazzie B's reworking of "Le Freak" on I Feel Rhythm (A&M), or the funky feminist polemic of Sansi on "I Bag You The Mic" (Tam Tam). For my money, the best rap record in eons is "Africa" by History, featuring 14-year-old Q-Tee (SBK/One). Ambient hip hop may sound like a contradiction in terms but that's what it is. Unique.

Destined for more mainstream action is Betty Boo. Following last year's effort "I Can't Dance" with The Beatmasters, her solo single "Dooing The Doo" (Rhythm King) hints at a bright future.

Enough of this nonsense. The sun's out so it's time to hit the beach! Yo dude! CHRIS HUNT and ANDY COWAN

Listen To This.

SideWinders



Auntie Ramos' Pool Hall

*The New Album From Tucson's Best!
Featuring "We don't do that anymore"*

Produced by Rich Hopkins and Shite



mamm6th
RECORDS



INSIDE ALTERNATIVE RADIO by Linda Ryan

A new number one this week—and who would've pegged **THE SUNDAYS** for a 13-1 move!? **THAT PETROL EMOTION** made it into the Top Ten, but the traffic held up **SUZANNE VEGA**. She shouldn't have a problem next week.

THE LIGHTNING SEEDS move 25-15 this week with **HEAVY** support at WRAS, WXCI, WBRU, KUKQ, WDST, WBER, WRVU, WXVX, WWVU, WFNX, WAPS, KTCL, KTOW, KZSC, KROQ, KJQN and many more.

LOU REED's collaboration with **JOHN CALE**—a tribute to Andy Warhol—has found a home at Alternative Radio. Jumping 48-20, the project has **HEAVY** support at WKXE, KUSF, WHFS, KCRW, WPRB, KTAO, KOTR, WPRB, KFSR, KUCI, WXYC, WCDB, WNCS and WUSB.

BIG DIPPER slams it's way up the chart with a 43-31 move. Look for more action next week as **ADDs** come in from WPRB, KFSR, WXYC, WBNY and WRAS.

THE SIDEWINDERS latest effort is one of our **MOST ADDED** this week. Coupled with **HEAVY** support at WWVU, WUMS, KUKQ, WDCR and WOFM, **THE SIDEWINDERS** make a 49-34 move

LUKA BLOOM stopped by The Gavin this week and played a few songs, including a killer cover of L.L. Cool J's "I Need Love." His show at The Great American Music Hall was stunning. He's a performer in every sense of the word. If he's coming to your city soon, go see him!

THE BLAKE BABIES have a special 3-song CD out and it should be crossing the desks of you Commercial Alternative types. "Cesspool" is an absolute winner!

A couple of stations celebrating anniversaries—**WCDB** is now 12 years young, while **KFJC** turns "thirtysomething".

That's it for this week! Ta ta for now—**LINDA RYAN**



THE BACHELOR PAD - TALES OF HOFMANN (IMAGINARY)

Had they been around in the early '80s, The Bachelor could've easily been included on the now legendary *A Splash Of Colour* compilation that featured Mood Six, The Barracudas, The Times and Miles Over Matter (to name but a few). The Bachelor Pad take their inspiration from all things groovy, adding their own special touch. This CD has a whopping 20 tracks. Start with the fabulous "I Want To Hold Your Head" and move onto "Country Pancake," "Abu Nidal's Bus," "Eeek!" "Girl Of Your Dreams" and "Do You Wanna Dance" (yes that one!). It's worth the effort to find this one. **LR**

ULTRA VIVID SCENE - STARING AT THE SUN (4-AD U.K./COLUMBIA)

This preview EP from UVS features four cuts, two of which bear some similarity to early Church recordings. "Staring At The Sun" boasts a smooth, light melody and Steve Kilby-esque vocals, and "Crash," with its spotty repetitive organ and spacy guitar could almost be The Church's version of The Who's "Eminence Front." The pace picks up a bit with "Three Stars," a guitar-centered track featuring an alternately driving and swaying melody that's nicely augmented by violins. The windup track, the Goffin-Mann penned "Something Better," is a mournful, ready-for-rock-radio ballad. Overall, this EP is a tantalizing fore-taste of the full-length vinyl (entitled *Joy* 1967-1990) which is slated to arrive mid-June. **SEANA BARUTH**

THE BHUNDU BOYS - PAMBER! (MANGO)

Formed in '80, The Bhundu Boys (Bhundu is a Shona word meaning bush or jungle) started out as a back-up band. They became so popular they struck out on their own, and began recording in '85. This album is a good introduction to their jit music, and although it's mellower than others, it's just as potent. Translations of the stories are furnished on the jacket. If the opportunity presents itself, see them live to really experience their enthusiasm. Tracks: "Chitaunhike," "Kutambura," "Chimbira," "Tendaimwari," "Hupenyu" and "Magumede." Volume is essential to get the feel of this fantastic music. **ROBERT BARONE**

NEW RELEASES

THE ORIGIN - THE ORIGIN (VIRGIN)

The Origin play acoustic-based, melodic pop, not unlike The Smiths. However, The Origin are very positive in their lyrical approach and singer Michael Andrews isn't a whiner. Producer David Kershenbaum highlights the band's bright, acoustic sound without watering it down. My two favorites are "Growing Old," (a playful ode to The Who's "My Generation") and "Set Sails Free," (set off by a beautiful string section). Other cuts to check out include "Who Would've Known," "November Days" and "Pull The Weight." **LINDA RYAN**

O-POSITIVE - "BACK OF MY MIND" (EPIC)

These guys must have a great sense of humor—why else would they use one of the greatest tongue-twisters (Toyboat, Toyboat, Toyboat) for their album title? Radio jocks everywhere will be stumbling over that one. Until the album reaches you however, this three-song CD will have to do. "The Back Of My Mind" is a malicious piece guitar pop set off by Dave Herlihy's psychotic vocals. Also check out O-Positive's re-working of The Beatles' "I Call Your Name." O-Positive is a band with a rich Alternative music history so give this a listen. **LR**

THE WEDDING PRESENT - BIZARRO (RCA)

BMG release the domestic version of Bizarro this week. The CD and cassette contain the EP "Brassneck," four tracks engineered by former Big Black frontman Steve Albini. Albini brings out a raw energy in the Weddoes music by having them record live. "Box Elder" is a song written by Pavement, a Stockton, CA band. On "Don't Talk, Just Kiss" Gedge is singing about that damn love mess and on "Gone" the Wedding Present gets more punked-out than I've ever heard them—great guitars, almost speed metal. Great band with great new stuff. Let's hope they tour soon! **ROBERT BARONE**



120 MINUTES

SUNDAY NIGHTS 12 AM-2 AM / 11 PM-1 AM CENTRAL

1. **THE HOUSE OF LOVE - I DON'T KNOW WHY I LOVE YOU**
2. **DEPECHE MODE - ENJOY THE SILENCE**
3. **LLOYD COLE - DOWNTOWN**
4. **THE CHURCH - METROPOLIS**
5. **THAT PETROL EMOTION - HEY VENUS**
6. **SUNDAYS - JOY**
7. **THE CURE - PICTURES OF YOU**
8. **WORLD PARTY - WAY DOWN NOW**
9. **IAN McCULLOCH - CANDLELAND**
10. **THE FALL - TELEPHONE THING**

"All For You"^[75021-1505-41]

the first track from the solo debut of

DAVID BAERWALD

A&M Records is proud to announce the May 22nd release of *Bedtime Stories*, the first solo album by David Baerwald, the man who was the voice and lyrics of david + david. The best stories are true.



when you play it
say it

[7502-19209-1/2/4]

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"All For You" produced by Steve Berlin, Matt Wallace and David Baerwald with additional production by Larry Klein
Management: Mores Nanas Golden Entertainment
Peter Golden & Bob Shea



PERSONAL PICKS

SINGLES by Dave Sholin

GO WEST - King Of Wishful Thinking (EMI)
On the go with their best effort since 1985's "We Close Our Eyes," Go West's contribution to the "Pretty Woman" soundtrack is featured prominently over the film's opening credits. In the past, radio profited by big successes such as "Dirty Dancing," "Footloose" and "Top Gun," and so far "Pretty Woman" is filling the bill this year.



GLENN MEDEIROS featuring BOBBY BROWN - She Ain't Worth It (MCA)
Double take time! Yes, this is definitely another side of Glenn Medeiros, who shows off

his musical versatility gettin' down with Mr. Brown. The catchy "She Ain't Worth It" refrain gets maximum mileage on this terrific production. There's a distinct possibility that Bell Biv DeVoe, Johnny Gill and their ex-mate Bobby Brown will be on the chart at the same time this summer.

SOUL II SOUL - Dreams A Dream (Virgin)
Jazzie B. and his contingent of players give new meaning to the term "groove." The London hipsters are already on a handful of stations who are playing this track from the import of the soon-to-be-released album "1990 - A New Decade." Beautiful and as always—sooooo cool.

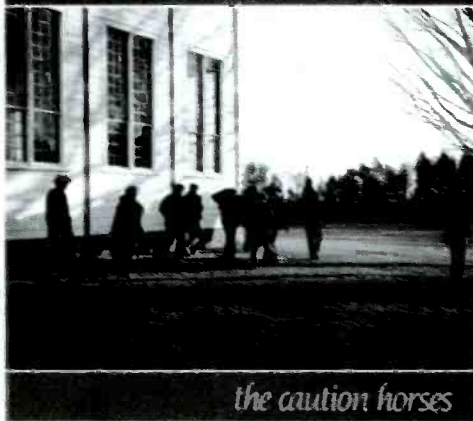
ZZ TOP - Doubleback (Warner Bros.)
Just see if your tush can remain in one spot for more than a few seconds when this solid rocker gets rolling. Pure essence of ZZ from start to finish on this slice of movie music from the upcoming "Back To The Future Part III."



THE NEVILLE BROTHERS - Bird On A Wire (A&M)
Hey, let's just call 'em SSPs—"Silver Screen Picks" this week. Aaron, whose duets with Linda Ronstadt have helped expose his amazing vocal gift to the masses, and his brothers work magic on one of Leonard Cohen's finest works. Title song of the just-released Mel Gibson/Goldie Hawn film.

ALBUMS by Ron Fell

COWBOY JUNKIES



COWBOY JUNKIES - The Caution Horses (RCA)

Margo Timmins' voice is a uniquely restrained instrument that through its plaintive hush becomes an extremely intimate device. Usually cushioned by beds of pedal steel, mandolin, harmonica and fiddle, her singing becomes wheatfield rye, dustbowl dry and sober to the bone. The Cowboy Junkies' harvest is somewhere between Grapes of Wrath and Twin Peaks. The lyrical material is consuming, pithy and beautifully bleak. The arrangements are haltingly patient and under-produced. And it all works to great effect. Not a top ten single in the lot, yet it's still one of the most enveloping anthologies of motionless emotion I've heard in recent times.

NEXT WEEK DAVID LYNCH



the GAVIN REPORT

Bill Gavin Founder	Diane Butler Circulation Manager Adult Contemporary Associate Editor	Kent Zimmerman Album Radio Editor Jazz/Adult Alternative Editor	Michele Dullman Production Director Classifieds Editor	David Berez Urban Samson Trina Ivanova Eva Llanada Editorial Assistants	Michele Fowers Dean Carlson Art Department Staff	Luigi Galliani (805) 542-9999 Fax (805) 542-9997
Ron Fell Publisher Adult Contemporary Editor	Keith Zimmerman Jazz/Adult Alternative Editor	Lisa Smith Country Music Editor	Cynthi Hoezle Country Music Associate Editor	Duilio Shoemaker Art Director	Sheila Reese Receptionist	Bob Galliani (415) 564-8300 Fax (415) 564-2098 Marketing & Advertising
Dave Sholin Top 40 Editor	Betty Hillars Urban Contemporary Editor Office Manager	Linda Began Alternative Radio Editor	John Martiniucci Urban Contemporary Associate Editor	Peter Greene Associate Art Director	Jerrold Weber Dr. Owen Harari Susan Williams Eric Blasberg Contributing Editors	Lisa Austin (615) 292-6083 Country Marketing
Station Reporting Phone: (415) 495-1999 Gavin Fax: (415) 495-2580	Suzana Barath Manager, Gavin Radio Services	Amelie M. Lai Top 40 Associate Editor	Robert Basano Alternative Contributor	Lance Fleching (213) 434-6151 Fax (213) 438-4545 Urban Marketing		

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Save this key
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programming
guide
to a
summer
scorcher!

DON'T BE LOCKED OUT!

RADIO DISCOVERED IT, AND NOW THEY'RE DEMANDING IT!

GO WEST



KING OF WISHFUL THINKING

OUR "WISH" IS YOUR DEMAND

From America's favorite motion picture soundtrack **PRETTY WOMAN**
Produced and arranged by Peter Wolf for Wild West Inc. Mixed by Tom Lord-Alge. Power mix by
Jon Gass. Executive producer: Ron Fair. Management: John Glover/Blueprint Management.



from
EMI


Touchstone
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