

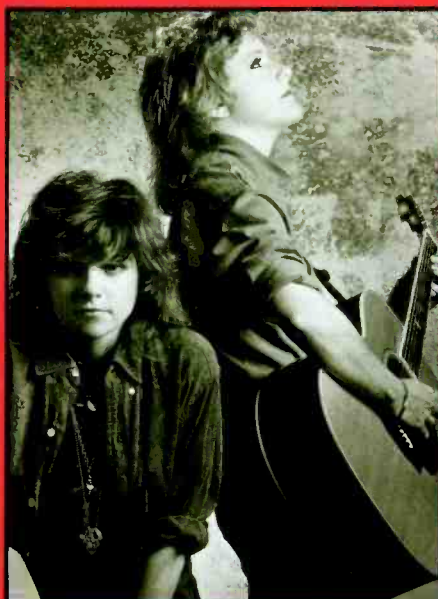
the GAVIN REPORT

\$5.

ISSUE 1765, JULY 14, 1989



Bob Mould

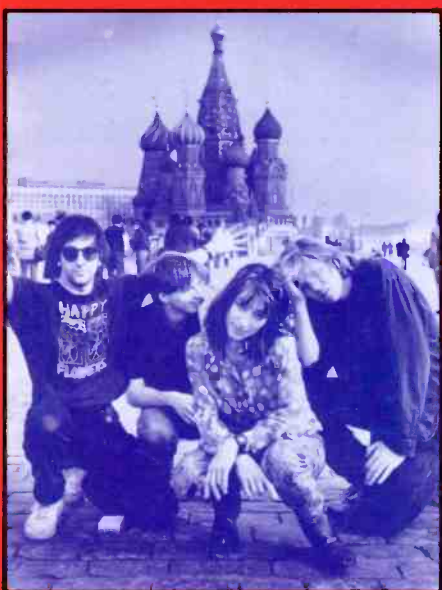


Indigo Girls

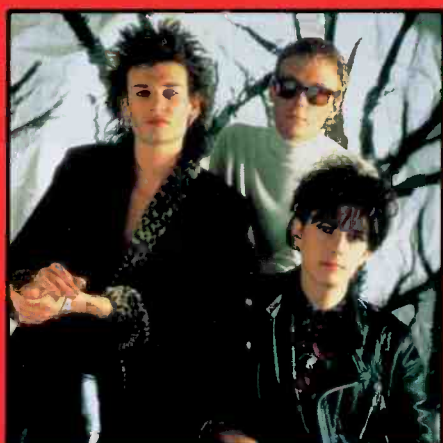


James McMurtry

NEW ALBUM/ALTERNATIVE FACES TO FANCY & FEAR



Sonic Youth



Love And Rockets



Salif Keita

P L U S

**Darden Smith, Concrete Blonde, De La Soul, Treat Her Right, The The,
Poi Dog Pondering, Texas, Exodus and More!**

one



ONE the new single by the **BEE GEES** produced by barry gibb, maurice gibb, robin gibb and brian tench. taken from the forthcoming album **ONE**.

BEE GEES management gary borman and harriet sternberg of borman/sternberg entertainment.

© 1989 warner bros. records inc.



GAVIN AT A GLANCE

TOP 40

MOST ADDED

NEW KIDS ON THE BLOCK
Hangin' Tough (Columbia)

KATRINA & THE WAVES
That's The Way (SBK)

CHER
If I Could Turn Back Time (Geffen)

RECORD TO WATCH

WARRANT
Heaven (Columbia)

Hot

GLORIA ESTEFAN
Don't Wanna Lose You
(Epic)



URBAN

MOST ADDED

AFTER 7
Heat Of The Moment (Virgin)

D'ATRA HICKS
Sweet Talk (Capitol)

LISA LISA & CULT JAM
Just Git It Together (Columbia)

RECORD TO WATCH

D'ATRA HICKS
Sweet Talk (Capitol)

Hot

PATTI LABELLE
If You Ask Me (MCA)



A/C

MOST ADDED

GLORIA ESTEFAN
Don't Wanna Lose You (Epic)

RICHARD MARX
Right Here Waiting (EMI)

TIE FOR THIRD...SEE PAGE 26.

RECORD TO WATCH

CUTTING CREW
Everything But My Pride (Virgin)

Hot

RICHARD MARX
Right Here Waiting (EMI)



COUNTRY

MOST ADDED

RESTLESS HEART
Say What's In Your Heart (RCA)

RICKY VAN SHELTON
Living Proof (Columbia)

TANYA TUCKER
Daddy And Home (Capitol)

RECORD TO WATCH

J. C. CROWLEY
Beneath The Texas Moon (RCA)

Hot

CLINT BLACK
Killin' Time (RCA)



JAZZ

MOST ADDED

WILLIAM GALISON
Overjoyed (Verve Forecast/PolyGram)

PAT METHENY GROUP
Letter From Home (Geffen)

LOU RAWLS
At Last (Blue Note)

RECORD TO WATCH

WILLIAM GALISON
Overjoyed (Verve Forecast/PolyGram)

Hot

PAT METHENY GROUP
Letter From Home (Geffen)



ADULT ALTERNATIVE

MOST ADDED

WILLIAM AURA & FRIENDS
World Keeps Turning (Higher Octave)

JIM CHAPPELL
Living The Northern Summer (Music West)

IMAGES
Finesse (Redstone)

RECORD TO WATCH

JIM CHAPPELL
Living The Northern Summer (Music West)

Hot

PAT METHENY GROUP
Letter From Home (Geffen)



ALBUM

MOST ADDED

KATRINA & THE WAVES
"That's The Way" (SBK)

GUNS N' ROSES
"Nightrain" (Geffen)

THE GRACES
"Lay Down Your Arms" (A&M)

RECORD TO WATCH

MARY'S DANISH
"Don't Crash The Car Tonight"
(Chameleon/CEMA)

Hot

WARRANT
"Heaven" (Columbia)



ALTERNATIVE

MOST ADDED

WINTER HOURS
Winter Hours (Chrysalis)

MONKS OF DOOM
Cosmodemonic...(Pitch A Tent/Rough Trade)

FETCHIN' BONES
Monster (Capitol)

RECORD TO WATCH

B-52's
Cosmic Thing (Sire/Reprise)

Hot

SYD STRAW
Surprise (Virgin)



INNOVATIVE PROGRAMMER PASSES AWAY

Bay Area native and "Rock of the '80s" forerunner Rick Carroll passed away Monday, July 10, from complications arising from pneumonia.

As we head into the '90s, the terms "futurist" and "visionary" are batted around freely, but Rick Carroll, a true product of this country's Baby Boom, defined those terms.

Carroll began his radio career at 14 when he worked as an intern at KLIV-San Jose, which made him, at 42, a veteran. Gary Taylor, currently Vice President at Transtar and formerly the Managing Editor and Junior Partner at the Gavin Report said, "I was one of the lucky ones. I met Rick Carroll over 20 years ago when he was in high school. Even then he was a very special person—bright, creative...what he loved the most...was radio."

During the '70s Carroll worked as PD at KNDE/KROY-Sacramento; as National PD for Bill Drake's FM stations; as programmer for KKDJ-Los Angeles, which was one of the first FM Top 40 stations; and as PD at KEZY-Anaheim. Along the way he met Chris Brodie, who is now Program Director at KTWW, "The Wave" in Los Angeles, and helped her at the start of her suc-

cessful career. "Rick had an unabiding love for radio and a great creative spirit that he shared with a lot of people in the industry," Brodie said fondly. "I personally learned a great deal from him and I know that there are many, many people in the industry who felt the same." She echoed Taylor who also said, "I'm sure he'll be missed."

All through the '70s Carroll's maverick style set him, and us in the media, up for what he'll be most remembered for. When Album radio was beginning to stifle itself with the "same old same old," Carroll set the industry on its ear with his "Rock of the '80s" format. He fearlessly introduced what we now call "Alternative" or "Modern" rock and, now—ten years later—that style has become so established that record companies are creating new departments to accommodate what has become a valid music form and radio format.

Carroll was Program Director at KROQ from 1979-1983 and 1985-1988. He formed the Carroll, Schwartz and Groves consultancy in 1982 and brought his revolutionary format to such successful stations as 91X-San Diego, KEGE-Dallas and even to MTV and Showtime.

Earlier this year Carroll re-joined KROQ as consultant, and both he and VP Tony Berardini were poised to tackle the '90s. "Rick Carroll was easily one of the brightest, most influential programming minds in radio," Berardini said. "He possessed an outstanding talent to sustain a format, and was a visionary in the field of modern music. He will be missed."

The Gavin family joins the industry in mourning one of our most brilliant contemporaries. Rick was very close to our founder, Bill Gavin, who helped him with direction and advice. On the occasion of our 25th Anniversary, Rick was given a Gavin award as a leader in our industry. Top 40 Editor Dave Sholin remembers, "No one cared about this business more than Rick. He was always five years ahead of the industry—always on the cutting edge of music and new trends in radio. When we worked together at KLIV in San Jose in 1970, he programmed album cuts— unheard of at a Top 40 station at that time. In fact, we even did a Top 300 Countdown tabulated from listeners' votes of their favorite album tracks. His ingenuity inspired me throughout my career,

and on top of everything else he was just a great guy. Rick had a genuinely special laugh which is a sound I'll always remember him by. I feel a tremendous loss."

We all do. Rest in peace, Rick.

RADI-O-RAMA

WHO WERE THOSE KILTED CADDIES? Yes, that was the always recognizable Les Garland and REO Manager John Baruck at the Scottish Open carrying clubs for Tommy Armour and Mark Lyle respectively. Love those tartan plaids, guys, and those knees!...Special Gavin Congratulations to KFYR-Bismarck, ND, Station Manager Dan Brannen, who received the inaugural Mike Rockwell Award at the Upper Midwest Communications Conclave...The latest Los Angeles Arbitron figures show that the Pirate Ship is running away with the booty. Positions one thru five go to (in order) Power 106, KOST, KABC, KIIS/FM and Pirate Radio... Mornings at WPLJ are going to sound a lot different now that Jim Kerr is out. Kerr crammed as many folks as possible into the studio, and Gary Bryan plans to do a 180 and go solo...Gorman Media's WRQK/FM-Akron has

cont. on next page

TABLE OF CONTENTS

NEWS-Beverly Mire

FORMATS

- 8 TOP 40
- 22 URBAN CONTEMPORARY
- 26 A/C
- 32 COUNTRY
- 37 JAZZ
- 39 ADULT ALTERNATIVE
- 42 ALBUM
- 44 ALTERNATIVE

COVER STORY

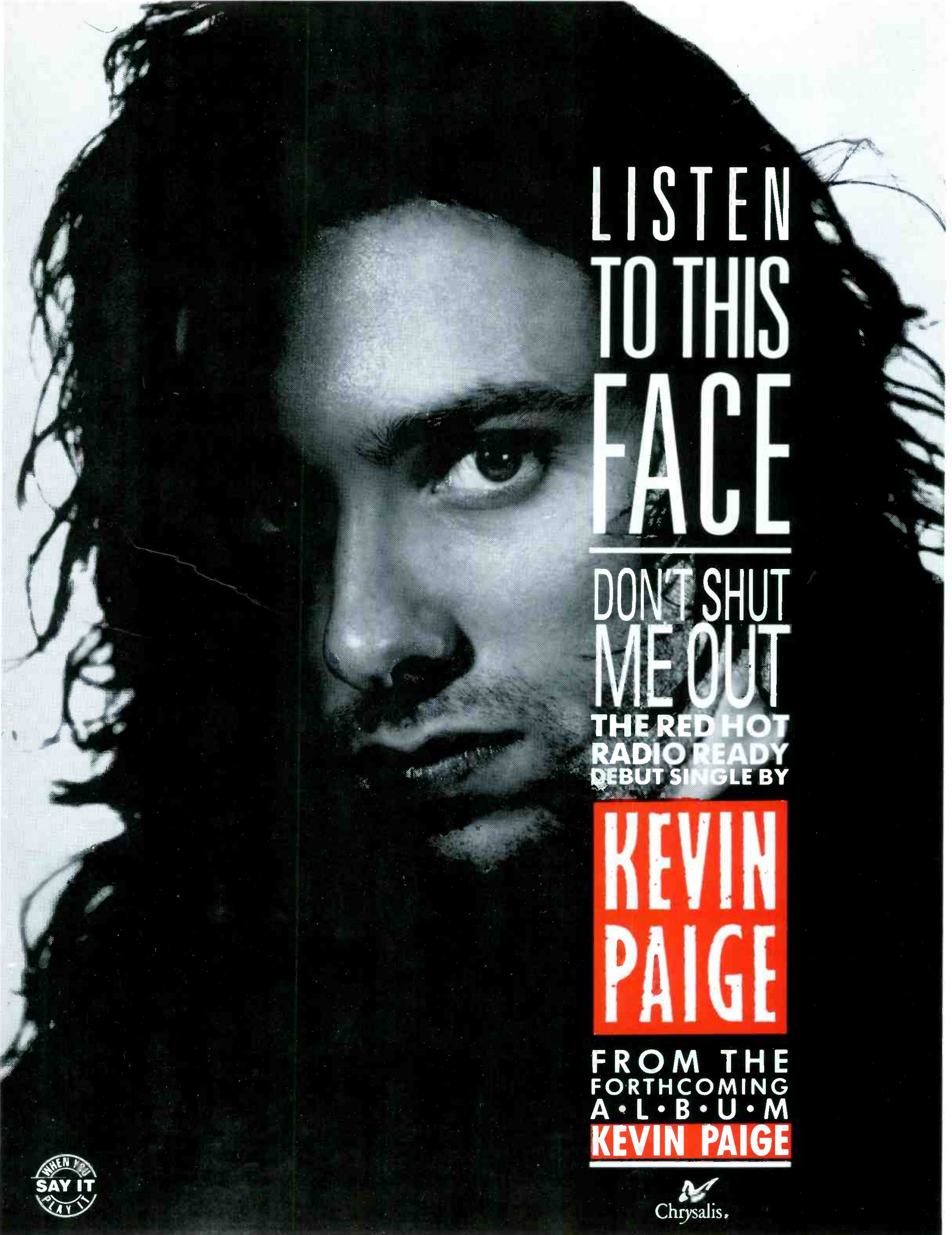
18 **NEW FACES THAT KILL, THRILL AND INSTILL**

Album Alternative Up & Comers



FEATURES

- 16 **MOONLIGHTING** by Moon Mullins
- 16 **HEAR & THERE** by Sheila Rene
- 17 **BIOFEEDBACK** by Ron Fell
- 25 **CLASSIFIEDS** by Natalie Cusenza
- 29 **P.D. NOTEBOOK** by Eric Norberg
- 31 **PHOTOFILE**



**LISTEN
TO THIS
FACE**

**DON'T SHUT
ME OUT**

**THE RED HOT
RADIO READY
DEBUT SINGLE BY**

**KEVIN
PAIGE**

**FROM THE
FORTHCOMING
A · L · B · U · M
KEVIN PAIGE**



RADI-O-RAMA CONT.

kicked off their "untamed radio" format. The new PD/AM/Driver is **Spaceman Scott Hughes**, ex of WJRZ-Manahawkin/Toms River, NJ...**Magic Scott** has left WJHM-Orlando to take over the 7-11PM shift at **Pirate Radio-L.A.** This leaves a great slot open. Get those T&Rs to **Duff Lindsey**, WJHM-102JAMZ, 2170 State Rd. Suite 124, Longwood, FL 32779. "Great Opening, Big Bucks" says Duff. Go for it!...**Super Snake** has joined X-100/SF as night time personality...**KBIU-Tucson** has made some changes. The new PD is **Don Rivers**, and 7-12M personality **Johnny D** is heading

BPME BOASTS OF SUCCESSFUL SEMINAR

The **Broadcast Promotion and Marketing Executives (BPME)** and **Broadcast Designers Association (BDA)** Seminar, held in Detroit June 21-24 closed with a 50% increase in attendance which included a huge 40% gain in cable participation. Additional good news for the organization was that international attendance went up 10% from last year.

Pollack Media Group head **Jeff Pollack** gave the Radio Keynote address and zeroed in on the importance of using television to advertise radio, and gave advice on how to build a successful campaign. This led to 175 workshops and panels including the evaluation of marketing strategies, awareness of sensitivity to children, women and minorities, and the truthful promotion of news.

High points of the meetings included a discussion by NBC VP **John Miller** and ABC VP **Mark Zakaran** on the "State of Our Art." Movie thumbs **Gene Siskel** and **Roger Ebert** brought their patented give and take to a critique of station promotion spots titled, appropriately, "Siskel and Ebert At The Promos."

Radio Gold Medallion Awards went to **CHUM-Toronto**, **Capital Radio**, **KIQQ/K-LITE-Los Angeles**, **KGON-Portland, OR**, **WGST-Atlanta**, **CHYM** and **WOKQ-Dover, NH**. The "Most Outrageous Promotion Award" went to **WXGT** for its "92X Buries Stuck On You Garfield" promotion.

to **KPRR-El Paso, TX** to take over the 6-10PM slot...**Satellite Music Network** has joined forces with the Tokyo-based **International Communications Inc. (ICI)**. ICI will market SMN's formats throughout Japan...AND **NOW THE NEWS: Dana Jeffries** is afternoon news anchor and reporter at **K103FM-Portland, OR**...**RAB Executive VP Wayne Cornils** will move to **Transtar Radio Network** on August 1. He'll be Vice President/Communications for the network...New GM at **KFJB/KXIA-Marshalltown, IA** is **John Reardon**. He was upped from Sales Manager...



Jeff Hackett has been promoted to Associate Director National Album Promotion for Atco Records. He'll be based in Los Angeles. Hackett was upped from Dallas District Promotion Rep.

EAST SIDE-WEST SIDE SUSAN TAYLOR TO K-101

Z100-New York midday personality **Susan Lee Taylor** has decided to "achieve a personal and professional goal" by heading to **San Francisco** to cover 7 to Midnight at **K-101**.

"It's a wonderful way to go out," she said of departing the station at a ratings high point. "Z100 has been a fantastic place to work. I'm sincerely thrilled."

Taylor has been in radio for over 16 years. She spent three years at Z100 and before that 5-1/2 years at **WLS-Chicago**. According to **K-101 PD Larry Berger**, Taylor's contract at Z100 expires at the end of July, and she'll begin at **K-101** on August 14.

REEB ROQS TO L.A.

KROQ-LA Vice President **Tony Berardini** has handed over the station's General Manager position to **Trip Reeb** who until recently was OM at **91X** in **San Diego**.

Berardini, who plans to continue his hands-on role at **KROQ** said that he looks forward to working closely with Reeb. "His familiarity with the modern music format will benefit **KROQ** and help take it forward into the nineties," he said.

Before working at **91X**, Reeb was OM at **KAZY-Denver** and PD at **KISS-San Antonio**. "Needless to say, this is an opportunity of a lifetime," he said.

Reeb starts at "The ROQ Of The '90s" on August 1. Berardini continues in his bi-coastal capacity as VP, **KROQ** and VP/GM at the station's Boston sister, **WBCN/FM**.

THE NEW GENERATION KENNEDY TAKES OVER K100

Is **Dan Kennedy** the youngest Program Director in the country?

At 20, Kennedy has been promoted from Afternoon Drive personality and production person to PD at **K100-Chico, CA**. He joined the station in April of this year. Kennedy has momentarily shifted to morning drive, but will go back to his 3-7PM slot this week.

"I just got the job," said Kennedy frankly, playing down the age factor. "I'm quite thrilled to be part of a station that has this powerful a signal and this much potential. I'm going to bust my buns to develop every single ounce of it."

Kennedy has been in radio since 1986. He held down the MD position at **KHTN-Placerville, CA** for two years—quite a feat in these turbulent times. "I'm not going to be able to do this

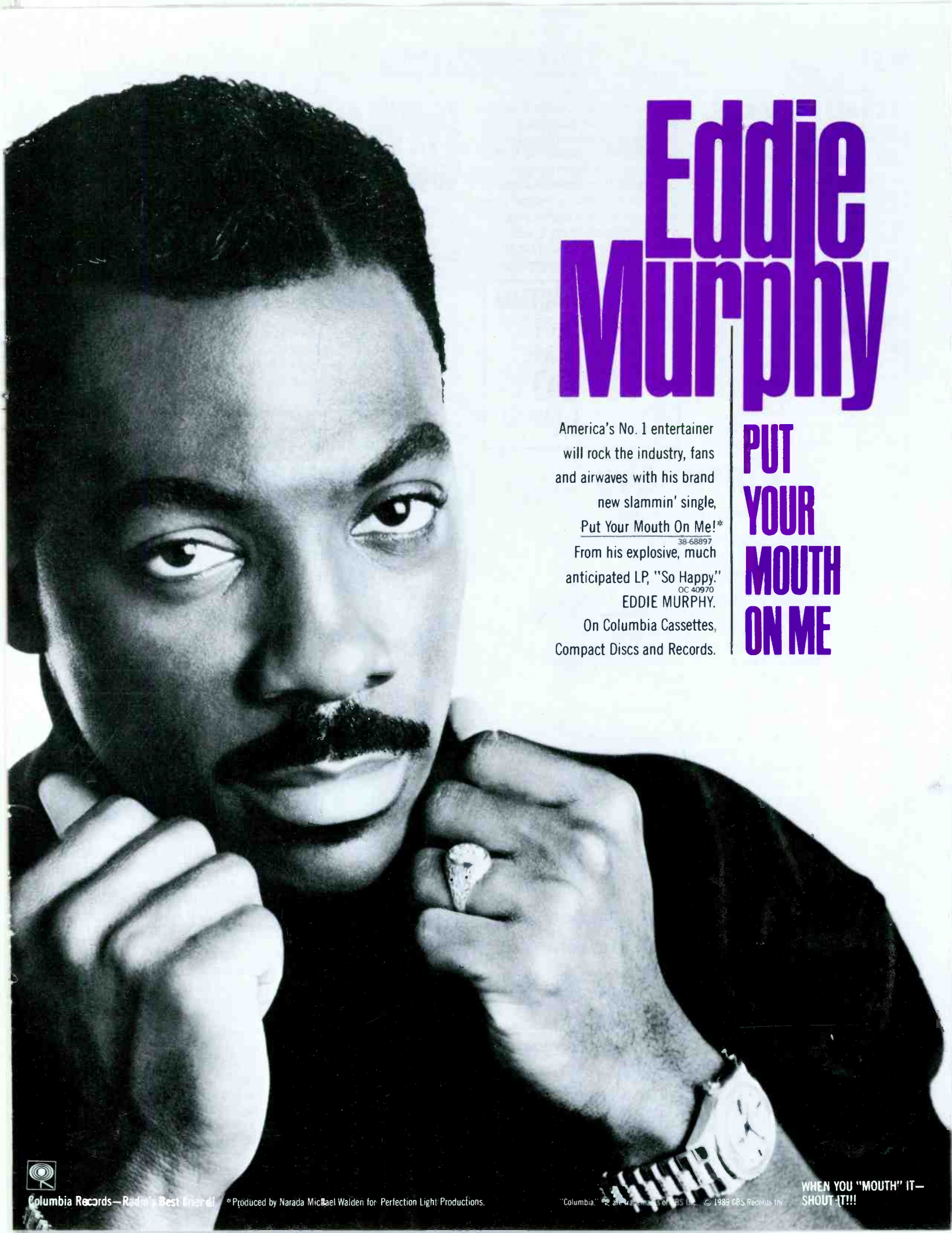
without everyone's help," he said in closing. "I'm very fortunate to have an excellent staff."

ROTATIONS

PROMOTIONS AT ENIGMA: **Maryann Earl** is National Director, Single Sales. She was National Director of Alternative Marketing. **Laura Hein** and **Bart Devaney** are Project Directors. Hein was Manager, Sales and Devaney was Director, Video...**John Sigler!** Your dog was seen roaming aimlessly through **Muir Woods**...Now the test—does **Peter Standish** read rotations?...Southeast promo vet **Geno Rumble** has been named Southeast Regional Promotion Manager at **16th Avenue Records**. He spent 18 years with **Capitol** and also worked at **Mercury** and **Motown**...**Denise George** left her position as Detroit District Promo Rep for **A&M Records** to join **Atco** as National Field Manager. She'll remain in Detroit...



*Fast talkers **Kool Moe Dee** (l) and **Arsenio Hall** are seen rapping backstage after Moe performed on Hall's popular late night TV program.*



Eddie Murphy

America's No. 1 entertainer
will rock the industry, fans
and airwaves with his brand
new slammin' single,

Put Your Mouth On Me!*

38-68897
From his explosive, much
anticipated LP, "So Happy."

OC 40970
EDDIE MURPHY.

On Columbia Cassettes,
Compact Discs and Records.

**PUT
YOUR
MOUTH
ON ME**



Columbia Records—Radio's Best Ever! *Produced by Narada Michael Walden for Perfection Light Productions.

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WHEN YOU "MOUTH" IT—
SHOUT IT!!!

SCHAEFER TO R&R, McADAMS UPPED AT BILLBOARD

Mike Schaefer, who recently exited his position as VP/Senior Editor at Hitmakers, has landed at Radio & Records as News Editor. According to Schaefer, he'll be responsible for radio and record news, and will become involved in all facets of the publication. Before working at Hitmakers, Schaefer was PD at KIIS/FM-Los Angeles. In 1987 he won the Gavin Award for "Top 40 Program Director of the Year." "I couldn't be happier," he said. "This is the job I've been looking for since I left KIIS."

Elsewhere around the publication industry, Janine

McAdams will replace Nelson George as Black Music Editor of Billboard. McAdams has been with Billboard since 1987, and was promoted from her position as Copy Editor and Black Music contributor. George has become the country's best known authority on contemporary black music. He'll devote more time to a book, film and writing projects.

INTRODUCING

THE GAVIN SEMINAR 1990

KEYNOTE EVENT

page 15

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

Cyndi Hoelzle, The Gavin Report 7/16
Don Bleu, X100-San Francisco, CA 7/16
Rock Allen Dibble, SBK Records 7/16
Jill Fox, KCMJ/FM-Palm Beach, CA 7/16
Art Opperman, KUAD/FM-Windsor, CO 7/16
Stewart Copeland 7/16
Joe Kelly, KFIV/FM-Modesto, CA 7/17
Mark Tennant, WCDN-Chardon, OH 7/17
Phoebe Snow, Spencer Davis 7/17
Tony Richland 7/18
Pat Martine, MCA Records 7/18
Dana Jang 7/18
Jim McNeil, WCDB-Albany, NY 7/18
Dion, Ricky Skaggs, Martha Reeves 7/18
Roger Christian, WMJQ-Buffalo, NY 7/19
Doug Shane, KFMS-Las Vegas, NV 7/19
Danny Hall, WTQR-Greensboro, NC 7/19
Elaine Gavin 7/20
Doug Freeman, KBYZ-Bismarck, ND 7/20
Carlos Santana, Kim Carnes, T.G. Sheppard 7/20

BIRTHS

Our CONGRATULATIONS to STEVE BRACK, National Director of Top 40 for WTG Records, and his wife, KAROL, on the birth of their first child, son, HUNTER POWERS.

Born July 5th, weighing 7lbs, 8oz.

...CONGRATULATIONS to SUSAN EPSTEIN, Promotion Manager for Capitol Records and her husband, NEAL, on the birth of their first child, daughter, HILLARY LYNN.

Born June 1st, weighing 6 lbs, 13 oz.

WEDDINGS

Our WEDDING BELLS rang on June 10th for KEVIN HODGE, Air Talent at WFLS-Fredericksburg, VA and his fiancée, KAREN HUNTER. Our BEST WISHES and CONGRATULATIONS to both.

PD EXITS AFTER 25 YEARS STEVENS STEPS INTO WBBQ PD SLOT

After 25 years at WBBQ in Augusta, Georgia, Program Director Harley Drew was finally wooed away by Arrow Communications where he'll be Vice President of Programming. The new Program Director, Bruce Stevens has been at the station a mere 15 years.

"They made Harley an offer he couldn't refuse," Stevens told the Gavin Report. "He's been here since 1964. He took 'BBQ through the sixties, seventies and eighties. I'll take it through the nineties and beyond."

Fifteen years ago Stevens joined the station as a part timer and worked his way up to Music Director, a position he's held for the last "twelve or thirteen years. WBBQ is well-known as a desirable place to work. The afternoon drive personality has been their 14 years, the morning driver eight.

"There's been very little room to move, but this opens things up a little," said Stevens. "I hate to see Harley go. He's the smartest guy I've ever known, but it's exciting to finally get the shot."



Lucky Felix Mosansky ran off with \$100,000 worth of cash and prizes that she won in KIIS/FM-Los Angeles' "Million Dollar Dash for Cash II" contest. She ran into a bank vault filled with \$1,000,000 and grabbed \$54,355.00 in 102.7 seconds, then drove off in a new Jaguar XJ6. Sharing the wealth-rare: KISS' Hollywood Hamilton, Mosansky, KIIS' Lynn Anderson-Powell and Steve Rivers.

PARTY CRASHERS

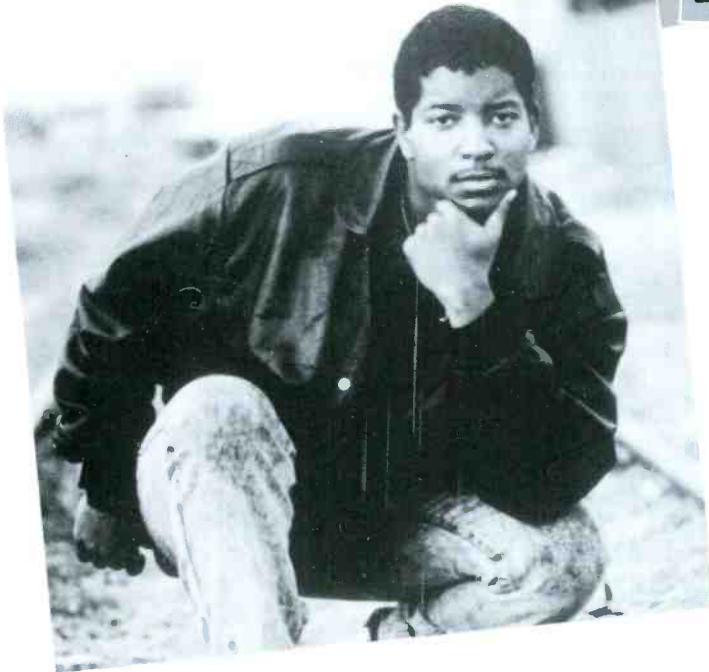
X-100 San Francisco spent last weekend giving away tickets to crosstown competition KMEL's big summer event, "Summer Jam '89," a splashy concert/fun in the sun extravaganza scheduled for August 5. Is X-100 trying to spoil KMEL's party?

"Our friends at KMEL have put together a great show, with some help from MTV, and there's a lot of people who want to go to the show" said X-100 Promo Chief Howard Freshman. "I think it's our job to give the public what they want."

Freshman reports that the station got great response. "The show is sold-out," he said. "Not to give away tickets would probably be an insult to our listeners." He said that the station has any ulterior motives. "We think it's going to be a great show. We'll be giving away more tickets."

YOUNG MC

"BUST A MOVE"



X100 ADD-29
Q106 ADD-29
KZZP ADD-30
KKBQ ADD
WPGC ADD
KMEL 21-13
FM102 22-19
HOT97.7 38-30
KDON 29-26
KYNO D-35



MICA PARIS

"MY ONE TEMPTATION"



GAVIN A/C #13 TOP 40 ACTION:

WXKS 26-20
KITY 25-23
HOT102 23-20
B95 27-25
G98 D-38
KOZE ADD
WIBW ADD
FM102 ON
KIXY ON



TOP 40

MOST ADDED

- NEW KIDS ON THE BLOCK (100)
(Columbia)
- KATRINA & THE WAVES (81)
(SBK)
- CHER (50)
(Geffen)
- THE OUTFIELD (41)
(Columbia)
- NENEH CHERRY (40)
(Virgin)

CERTIFIED

- NEW KIDS ON THE BLOCK
Hangin' Tough
(Columbia)
- JODY WATLEY
(featuring ERIC B. and RAKIM)
Friends
(MCA)

TOP TIP

- GRAYSON HUGH
Talk It Over
(RCA)

Record To Watch one month ago is going over in a big way. Strong and steady chart and airplay growth every week.

RECORD TO WATCH



WARRANT
Heaven
(Columbia)

Powerful start for these stars on the horizon. Major buzz entry is already top ten at KXXR-Kansas City, WDFX-Detroit and 97-5KHTY-Santa Barbara.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

- 2 2 1 **SIMPLY RED** - If You Don't Know Me By Now (Elektra)
- 3 1 2 **MADONNA** - Express Yourself (Sire/Warner Bros.)
- 4 3 3 **MARTIKA** - Toy Soldiers (Columbia)
- 6 5 4 **LOVE AND ROCKETS** - So Alive (Beggars Banquet/RCA)
- 14 10 5 **PRINCE** - Batdance (Warner Bros.)
- 11 8 6 **BON JOVI** - Lay Your Hands On Me (Mercury/PolyGram)
- 9 7 7 **EXPOSE** - What You Don't Know (Arista)
- 19 11 8 **BOBBY BROWN** - On Our Own (MCA)
- 12 9 9 **ROD STEWART** - Crazy About Her (Warner Bros.)
- 1 4 10 **FINE YOUNG CANNIBALS** - Good Thing (IRS/MCA)
- 18 14 11 **HENRY LEE SUMMER** - Hey Baby (CBS Assoc.)
- 20 17 12 **DINO** - I Like It (4th & Broadway/Island)
- 24 18 13 **GREAT WHITE** - Once Bitten Twice Shy (Capitol)
- 17 15 14 **MICHAEL MORALES** - Who Do You Give Your Love To? (Wing/PolyGram)
- 31 24 15 **PAULA ABDUL** - Cold Hearted (Virgin)
- 27 19 16 **DEBBIE GIBSON** - No More Rhyme (Atlantic)
- 29 23 17 **DON HENLEY** - The End Of The Innocence (Geffen)
- 13 12 18 **ROXETTE** - Dressed For Success (EMI)
- 28 19 **RICHARD MARX** - Right Here Waiting (EMI)
- 25 21 20 **REAL LIFE** - Send Me An Angel (Curb/MCA)
- 30 22 21 **JEFF HEALEY BAND** - Angel Eyes (Arista)
- 34 25 22 **DONNY OSMOND** - Sacred Emotion (Capitol)
- 7 6 23 **DOOBIE BROTHERS** - The Doctor (Capitol)
- 33 27 24 **KARYN WHITE** - Secret Rendezvous (Warner Bros.)
- 35 26 25 **WINGER** - Headed For A Heartbreak (Atlantic)
- 36 26 **GLORIA ESTEFAN** - Don't Wanna Lose You (Epic)
- 8 13 27 **MILLI VANILLI** - Baby Don't Forget My Number (Arista)
- 36 34 28 **SWEET SENSATION** - Hooked On You (Atco)
- 5 16 29 **RICHARD MARX** - Satisfied (EMI)
- 33 30 **MICHAEL DAMIAN** - Cover Of Love (Cypress/A&M)
- -- 31 **NEW KIDS ON THE BLOCK** - Hangin' Tough (Columbia)
- -- 32 **JODY WATLEY featuring ERIC B. & RAKIM** - Friends (MCA)
- -- 33 **L.L.COOL J** - I'm That Type Of Guy (Def Jam/Columbia)
- 37 34 **MICHAEL BOLTON** - Soul Provider (Columbia)
- 39 35 **ARETHA FRANKLIN & WHITNEY HOUSTON** - It Isn't, It Wasn't...(Arista)
- 21 29 36 **NATALIE COLE** - Miss You Like Crazy (EMI)
- 39 38 37 **THE CULT** - Fire Woman (Sire/Reprise)
- 10 20 38 **CYNDI LAUPER** - I Drove All Night (Epic)
- -- 39 **HOWARD JONES** - The Prisoner (Elektra)
- -- 40 **CHER** - If I Could Turn Back Time (Geffen)

CHARTBOUND

ARTIST TITLE LABEL	Reports	Adds	On	Chart	*Debuts in chartbound
THE OUTFIELD - My Paradise (Columbia)	139	41	84	14	
ROBERT PALMER - Tell Me I'm Not Dreaming (EMI)	127	10	89	28	
10,000 MANIACS - Trouble Me (Elektra)	121	12	55	54	
SOUL II SOUL - Keep On Movin' (Virgin)	113	32	53	28	
SURFACE - Shower Your Love (Columbia)	105	35	36	34	

INFORMATION SOCIETY

“Lay All
Your
On
Love
Me”

PRODUCED BY FRED MAHER FROM THE ALBUM **INFORMATION SOCIETY**

LOOK FOR INFORMATION SOCIETY ON
THE **CLUB MTV TOUR** THIS SUMMER!



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UP & COMING

Reports accepted Mondays at
8 AM through 5 PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports Adds On Chart

100	27	59	14	JOHN COUGAR MELLENCAMP - Jackie Brown (Mercury/Poly Gram)
90	8	51	31	BILLY SQUIER - Don't Say You Love Me (Capitol)
83	81	2	--	* KATRINA & THE WAVES - That's The Way (SBK)
82	11	62	9	LIVING IN A BOX - Blow The House Down (Chrysalis)
77	11	53	13	LIVING COLOUR - Open Letter (To A Landlord) (Epic)
74	5	35	34	WHITE LION - Little Fighter (Atlantic)
64	1	40	23	U2 - All I Want Is You (Island)
63	--	31	32	ANIMOTION - Calling It Love (Polydor/PolyGram)
62	8	40	14	DEAD OR ALIVE - Come Home With Me Baby (Epic)
61	29	28	4	INDIGO GIRLS - Closer To Fine (Epic)
60	2	32	26	38 SPECIAL - Comin' Down Tonight (A&M)
54	12	24	18	GRAYSON HUGH - Talk It Over (RCA)
54	25	26	3	GUNS N' ROSES - Nightrain (Geffen)
52	23	13	16	SKID ROW - 18 And Life (Atlantic)
52	40	8	4	* NENEH CHERRY - Kisses On The Wind (Virgin)
49	5	38	6	ANDREAS VOLLENWEIDER - Dancing With The Lion (Columbia)
48	3	8	37	STEVIE B - In My Eyes (LMR)
47	--	11	36	PETER GABRIEL - In Your Eyes (WTG/CBS)
44	6	30	8	ERASURE - Stop (Sire/Reprise)
44	6	34	4	BULLETBOYS - Smooth Up (Warner Bros.)
44	38	5	1	* BAD ENGLISH - Forget Me Not (Epic)
43	4	25	14	SARAYA - Love Has Taken Its Toll (Polydor/PolyGram)
43	1	3	39	BENNY MARDONES - Into The Night (Polydor/PolyGram)
41	7	19	15	CHUCKII BOOKER - Turned Away (Atlantic)
38	10	19	9	PETE TOWNSHEND - A Friend Is A Friend (Atlantic)
37	33	4	--	* DION - And The Night Stood Still (Arista)
37	9	20	8	THE CALL - Let The Day Begin (MCA)
37	12	23	2	STAGE DOLLS - Love Cries (Chrysalis)
34	1	25	8	MIKE + THE MECHANICS - Nobody Knows (Atlantic)
34	8	24	2	JOHN FARNHAM - Two Strong Hearts (RCA)
33	1	22	10	ANDERSON, BRUFORD, WAKEMAN, HOWE - Brother Of Mine (Arista)
33	14	18	1	* ADRIAN BELEW - Oh Daddy (Atlantic)
32	1	7	24	DE LA SOUL - Me, Myself & I (Tommy Boy)
32	3	19	10	RED SIREN - One Good Lover (Mercury/PolyGram)
31	1	16	14	SA-FIRE - Gonna Make It (Cutting/Mercury/PolyGram)
31	12	17	2	* EIGHTH WONDER (featuring PATSY KENSIT) - I'm Not Scared (WTG/CBS)
31	26	5	--	* WATERFRONT - Nature Of Love (Polydor/PolyGram)
30	2	14	14	* SEDUCTION - (You're My One And Only) True Love (Vendetta/A&M)
27	4	23	--	XTC - King For A Day (Geffen)
25	2	19	4	* LITA FORD - Falling In And Out Of Love (Dreamland/RCA)
24	8	13	3	* QUEEN - Breakthru (Capitol)
23	1	15	7	KING SWAMP - Is This Love? (Virgin)
22	2	5	15	* WHISTLE - Right Next To Me (Select)
20	1	17	2	DAN HILL - Unborn Heart (Columbia)
20	6	5	9	* WARRANT - Heaven (Columbia)

DROPPED: #30-Stevie Nicks, #31-Paul McCartney, #32-Tom Petty, #35-Neneh Cherry (Buffalo), #40-Warrant (Down), Holly Johnson, Q-feel.

ROACHFORD



The new single

"FAMILY MAN"

34-68986

From the album

ROACHFORD

FE-45097

Epic

HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week **313** Last Week **255**

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record — 60 stations have it in their Top 20 — Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
SIMPLY RED - If You Don't Know Me By Now (Elektra)	272	1	204	51	12	2	2	98%	12
MADONNA - Express Yourself (Sire/Warner Bros.)	270	1	205	44	16	4	--	98%	9
MARTIKA - Toy Soldiers (Columbia)	269	1	207	46	11	2	2	98%	10
LOVE AND ROCKETTS - So Alive (Beggars Banquet/RCA)	288	2	92	92	71	24	7	88%	10
PRINCE - Batdance (Warner Bros.)	264	3	61	79	90	23	8	87%	6
BON JOVI - Lay Your Hands On Me (Mercury/PolyGram)	243	2	44	101	82	11	3	93%	8
EXPOSE - What You Don't Know (Arista)	218	--	73	90	44	9	2	94%	10
BOBBY BROWN - On Our Own (MCA)	252	5	24	78	105	34	6	82%	7
ROD STEWART - Crazy About Her (Warner Bros.)	243	5	30	85	82	21	20	81%	12
FINE YOUNG CANNIBALS - Good Thing (IRS/MCA)	192	--	120	60	11	1	--	99%	12
HENRY LEE SUMMER - Hey Baby (CBS)	238	3	26	54	99	42	14	75%	10
DINO - I Like It (4th & Broadway/Island)	230	5	34	52	85	41	13	74%	11
GREAT WHITE - Once Bitten Twice Shy (Capitol)	224	16	36	36	84	36	16	69%	12
MICHAEL MORALES - Who Do You Give...(Wing/PolyGram)	202	1	28	48	86	29	10	80%	14
PAULA ABDUL - Cold Hearted (Virgin)	260	8	3	10	107	103	29	46%	5
DEBBIE GIBSON - No More Rhyme (Atlantic)	236	6	1	10	108	93	18	50%	6
DON HENLEY - The End Of The Innocence (Geffen)	253	8	3	11	94	103	34	42%	5
ROXETTE - Dressed For Success (EMI)	208	1	18	43	107	28	11	80%	9
RICHARD MARX - Right Here Waiting (EMI)	283	34	8	14	64	116	47	30%	3
REAL LIFE - Send Me An Angel (Curb/MCA)	192	3	5	31	89	52	12	65%	11
JEFF HEALEY BAND - Angel Eyes (Arista)	193	16	27	21	46	41	42	48%	13
DONNY OSMOND - Sacred Emotion (Capitol)	238	9	3	6	60	119	41	28%	7
DOOBIE BROTHERS - The Doctor (Capitol)	140	1	50	65	19	3	2	95%	10
KARYN WHITE - Secret Rendezvous (Warner Bros.)	201	27	18	21	43	70	22	40%	9
WINGER - Headed For A Heartbreak (Atlantic)	190	14	9	14	52	71	30	39%	8
GLORIA ESTEFAN - Don't Wanna Lose You (Epic)	250	37	--	--	13	94	106	5%	3
SWEET SENSATION - Hooked On You (Atco)	167	13	2	12	43	58	39	34%	8
MICHAEL DAMIAN - Cover Of Love (Cyprus/A&M)	194	28	--	--	18	68	80	9%	7
NEW KIDS ON THE BLOCK - Hangin' Tough (Columbia)	226	100	1	2	12	40	71	6%	2
JODY WATLEY featuring ERIC B. & RAKIM - Friends (MCA)	147	18	--	7	27	51	44	23%	7
L.L.COOL J - I'm That Type Of Guy (Def Jam/Columbia)	129	8	4	12	26	37	42	32%	7
MICHAEL BOLTON - Soul Provider (Columbia)	171	12	--	--	9	53	97	5%	5
ARETHA FRANKLIN & WHITNEY HOUSTON - It Isn't, It Wasn't...(Arista)	163	13	--	--	5	55	90	3%	4
THE CULT - Fire Woman (Sire/Reprise)	91	2	4	6	16	31	32	28%	10
HOWARD JONES - The Prisoner (Elektra)	190	33	--	2	6	37	112	4%	4
CHER - If I Could Turn Back Time (Geffen)	189	50	--	--	1	23	115	--	3
THE OUTFIELD - My Paradise (Columbia)	139	41	--	2	1	11	84	2%	3
ROBERT PALMER - Tell Me I'm Not Dreaming (EMI)	127	10	--	--	1	27	89	--	4
10,000 MANIACS - Trouble Me (Elektra)	121	12	1	3	19	31	55	19%	10
SOUL II SOUL - Keep On Moving (Virgin)	113	32	2	3	11	12	53	14%	4
SURFACE - Shower Me With Your Love (Columbia)	105	35	5	5	8	16	36	17%	5
JOHN COUGAR MELLENCAMP - Jackie Brown (Mercury/PolyGram)	100	27	--	--	3	11	59	3%	3
BILLY SQUIER - Don't Say You Love Me (Capitol)	90	8	3	3	4	21	51	11%	7
LIVING IN A BOX - Blow The House Down (Chrysalis)	82	11	--	--	2	7	62	2%	4
LIVING COLOUR - Cult Of Personality (Epic)	77	11	--	1	3	9	53	5%	4
WHITE LION - Little Fighter (Atlantic)	74	5	1	--	14	19	35	20%	6

SOUL 1170S



“Keep On Movin’”

**GAVIN TOP 40
CHARTBOUND 113/32**

Z100 6-5
WPGC 2-1
FM102 10-9
KROY 22-19
B96 25-22
Q106 D-27
KIIS/FM D-27
WAVA D-30
WTIC/FM 24-18
POWER106 28-24
KEZB 22-17
KKSS D-28
POWER96 ADD
POWER99 ADD
KCPW ADD
KZZP ADD

HOT97 1-1
KMEL 5-4
WXKS 22-16
WPLJ 23-20
HOT97.7 28-25
X100 D-27
Y108 D-28
HOT102 36-29
EAGLE106 16-12
KC101 25-19
WDJX D-30
SLY96 D-34

NEWENH CHERRY



“Kisses On The Wind”

**A GAVIN TOP 40
MOST ADDED**

Y108	KWSS	WL0L
B96	KTFM	KITY
B97	KRBE	WXKS
WPGC	FM102	HOT97.7
WTIC/FM	WLAN	WLOQ
93Q	WRCK	K98
WNOK	KZFM	WANS
WZYP	94TYX	WAPE
WHHY	KBFM	KWES
BJ105	KSAQ	Z102
KKXX	B95	KYNO
KLUC	KCAQ	

KZZP 25-23
KKFR 35-32

X100 30-28
HOT97 D-35

PAULA ABOL



“Cold Hearted”

**GAVIN TOP 40 24*-15*
46% HIT FACTOR**

WXKS 28-15	WAVA 25-20
POWER99 29-11	WBBQ 30-20
EAGLE106 D-20	WDJX 23-16
Q102 D-32	WHYT 20-15
WNCI 14-12	Z104 D-29
WKTI D-22	FM102 19-17
KS104 21-14	KCPX D-27
HOT97.7 9-6	KMEL 22-17
KWSS 15-13	KKRZ 31-20
Y95 ADD	KRNQ ADD
Q107 ADD	KGLI ADD
KZZU ADD	

INSIDE TOP 40 by Dave Sholin

Nothing like a week away to get those batteries recharged. Thanks to Annette M. Lai for doing double duty—handling reviews, this column and many assorted responsibilities in my absence. I returned late last week-end to find the headline "Broken Records" splashed across the page of the Sunday edition of the San Francisco Examiner's business section. They devoted two pages to why the vinyl record has become an endangered product. It confirmed many of the facts Ron Fell discussed in the May 12th issue of Gavin. RCA has announced that August 1st they will join the list of labels servicing radio with CD singles, unless otherwise requested. Several weeks before their announcement, we informally polled nearly 100 correspondents to get their preference. Though nearly everyone said they used CDs, some programmers would like to be serviced with both CD and vinyl configurations. Comments (from a cross-section of market sizes) included, "...would like more information on CD such as writer credits for BMI and ASCAP logging," "What about older non-CD available product?," "What if our CD player breaks?," "We need flexibility—still prefer vinyl," "Vinyl's more convenient" and "...storage problems with jewel boxes—would rather have cardboard sleeves." We're definitely in a period of adjustment and some problems need to be fixed, but the direction seems clear as the "all CD and cassette" store is quickly becoming a reality. Quoted in the Examiner story, Bob Delaney, Vice President for Retail Operations at Tower Records in Los Angeles, summed it up best when he said, "They (the public) want good quality music technology. Technology's just going to move ahead without you. You can't fight City Hall." In the meantime we welcome comments from PD's and MD's about the subject of CD vs. vinyl.

Hours before writing this column I received the sad news about the untimely passing of longtime friend and colleague Rick Carroll (see this week's news). We began working together nearly twenty years ago at KLIV in San Jose and in all that time, I've met few who loved radio and music more than he did. Rick was the first person I knew to combine Top 40 formatics with Album Rock and later the Alternative format he developed at KROQ. His energy, insight and humanity will be missed by everyone who knew him but his spirit is kept alive by the adventurous creators always searching for new innovative forms of entertainment. He taught me early in my career to believe in my instinct and to not be afraid of taking chances. Rick leaves a legacy as one of our industry's

all time trendsetters. I'll always cherish his laughter, inspiration and friendship.



Headed to what looks like his first ever top ten track, DINO is pourin' it on in the sales and request departments. Powers ahead at WBEC/FM Pittsfield, MA 14-8 ("top three phones with massive single sales"), KDON Monterey/Salinas, CA 8-3, BAM99 Montgomery, AL 23-14, POWER 104 Houston 14-6, KISN Salt Lake City 24-10 and KUUB Bozeman, MT 27-17.



Corey Curtis MD at KZZT Moberly, MO says his most requested song is easily DON HENLEY taking it 34-20. HITFACTOR leaps from 17% to 42% with other gains into the top twenty at WLFX 22-17, WJRZ 22-17, KBAU 30-18, WJAT 26-17, WSTO 24-19, WVAQ 28-18, KXXR 26-18, WGBQ 23-17, KVVQ 24-16, KS104 24-19, Q96 27-20, etc.

Fourth time at bat for NEW KIDS ON THE BLOCK, and it seems they'll be scoring again! Bob O'Dell at WWCK Flint, MI moves it 33-19 and says it's already among his top five requested songs. Debuts #16 at WCIL/FM ("top three phones"), WRCK #29 ("highest debut of the week"), Q106 30-21 and KKFR 10-5!! Added #26 at KDWB Minneapolis.

JODY WATLEY featuring ERIC B. and RAKIM is top ten at KISS108 Boston 10-6, with adds at 100KHI Ocean City, WKTI Milwaukee, WNKON Newark, KCIL Houma/New Orleans, ZFUN Moscow, Q106 San Diego and KSIQ Imperial Valley.



Good growth for THE OUTFIELD, last week's TOP TIP. Doing well at KPXI Mt. Pleasant, TX where Asst. PD/MD Mick Fulgham moves it 28-23 and reports top ten phones from females 18-24. Also in the Lone Star State, Dave Allyn, PD at KDLK Del Rio, TX debuts it #33 and says he's getting really good phone response from teen and adult males. New on WYAV, 95XXX, WSPK, KROC, KCLD, WZWZ, WCLG, WQUT, WSPT, KZZU, KHHT, etc.



Impressive list of new believers for GRAYSON HUGH including Z100 Portland, KITY San Antonio, KYYY Bismarck, KKKR Phoenix, KZOU Little Rock, KNOE Monroe, SLY96 San Luis Obispo and KZZU Spokane. Fletcher Keyes at Z104 Madison, WI says without hesitation, "...this is a MONSTER adult record!," taking it 27-21. He's had listeners ask if it's Steve Perry or Sam Cooke? Tim Moore PD/MD of WKSQ Ellsworth/Bangor, ME confirms with a 13-10 gain and excellent female phones mostly 30+.

A strong foundation for WARRANT has been built at many of the same stations that jumped on their debut release. Heads upward at KXXR 13-7, WDFX 13-8, KDWZ 26-23, 97-5KHTY 10-6 and debuts at #28 at Z95 Chicago. Adds include Y95 Dallas, KQCL Fairbault, MN, WKOR Starkville/Columbus, MS, KKEZ Ft. Dodge, IA and WKDD Akron/Canton, OH.

Mike Shannon, PD at KIQQ Albany/Corvallis, OR reports SEDUCTION has been his "New Music Match" winner for five nights. It jumps 34-29 for Steve Smith and Michael Newman at KKHT Houston while KMEL San Francisco takes it top ten 13-10, as does B95 Fresno 13-9 with MD Don Parker tracking top five 12" sales along with it re-searching well among adult females.

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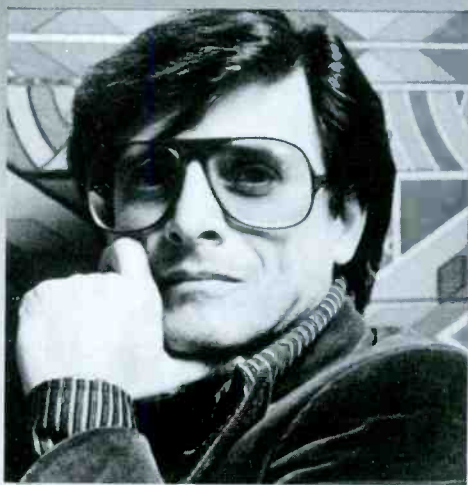


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- Author of over 45 books, 1100 stories, essays, articles and newspaper columns.
- Winner of 8 1/2 Hugo awards, three Nebula awards, the Silver Pen for Journalism and the only writer in Hollywood ever to win the Writer's Guild of America award for Most Outstanding Teleplay four times.
- Screenplay writer for film and television including original episodes of **Star Trek**, the **Outer Limits** and the cult film classic **A Boy And His Dog**.
- Author of comic book episodes of **Batman**, **Daredevil** and the **Incredible Hulk**.
- Served as creative consultant for the revival of **The Twilight Zone** on CBS-TV.

GAVIN

SEMINAR

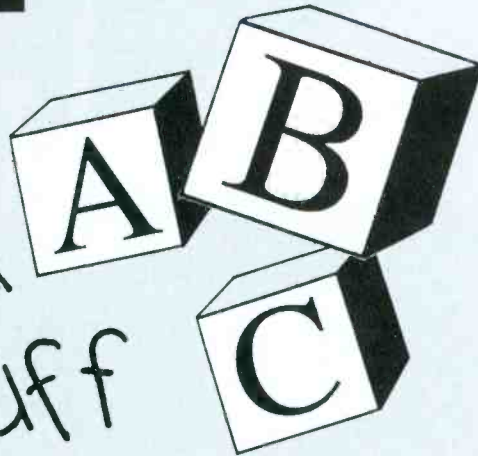
1990

**FEBRUARY 15, 16 & 17
WESTIN ST. FRANCIS
SAN FRANCISCO**

MOONLIGHTING

by Moon Mullins

radio
is kid
stuff



"Five thousand watts of Pure Kid Power, only on Your Imagination Station, KPAL, North Little Rock, Little Rock, K-PAL 1380!"

This is the highly produced ID that introduces each hour on a unique radio station in Arkansas' capital city.

KPAL is oblivious to where it shows in Arbitron and Birch. They disregard the monthlies, ignore sweeping quarter hours and neglect Thursday. There's no ambiguous language like "At home, at work, in a car or some other place," or "If someone asks what your favorite station is..."

KPAL is targeted exclusively to children five to twelve, that make up a population of nearly 120,000 in the Little Rock SMSA.

Nationally, children account for \$15.6 BILLION in annual purchases and, as most parents know, children control what they buy. If they want to have it their way (and who doesn't?) it'll be Burger King over McDonald's. Or, if the playgrounds out front are appealing, Big Mac will beat out Wendy's.

Few actual spots air on KPAL, but there are many program and feature sponsors. The station's clientele includes Kentucky Fried Chicken, Zip-Loc Sandwich Bags, Pizza Inn, Crayolas, Pickleberry Pie and Morning Edition (a furniture store).

In many ways this unique idea reverts to mid- to late-fifties Top 40 Radio. Program names and hosts include "Good Times On Easy Street with Holly Golightly," "The Club House" ("Ladies and gentlemen, the Club House is now open" sfx of door opening) with Jammin' Jerry" and "The Morning Show with Sunshine Suzy."

There are daily features such as "World Famous Joke-A-Thon at 6:00"—"Be the fifth, sixth and seventh callers with jokes to win!" Others are "Treasure Tales at 7:00, Party Line Open At 8:00"—"We'll play back your calls and comments at 8:15"; "All Request Night Train" at 8:30, with trivia, special features and requests; "Star Date With Joel Block" (syndicated by the University of Texas, one program featured The Sky, The Moon, Venus and Star Placements).

There are special Community Awareness features, such as "Teacher Of The Week" and "Meet Our Leaders"; services such as The Weather Pal in the K-PAL weather balloon, which features a high frequency microphone a la two way radio. "Lunchbox Theater" airs at Noon (drama, comedy, adventure—all with a moral).

And what is a radio station without contests? "Trivia's on the way, your chance to win Cherry Seven Up!" "We'll take caller six. Tell me, do more New Zealanders live on the North or South Island? Call Now!" And there's Parents Trivia: "Okay, parents only! What cartoon movie do the Duchess and O'Malley appear in?"

And, of course, there are rules and regulations: "Live by the rules—don't call the disc jockey on board to find out when trivia will be on because it's a surprise!"

There's a lot of music on K-PAL. Continuous kiddie favorites! (My line, not theirs!)

The music is modern, slick, up-to-date, utilizing the finest recording techniques, studios and equipment. The lyrics are relevant to kids, and the musicianship is comparable to any Top Forty/Rock/Country hits released today. Record labels are aware that they must invest in good recordings since the kids purchase up to \$230 million in tapes, cassettes and CDs each year, half of what is spent on Country Music.

Some of the tunes spun by disc jockeys on K-PAL are: "What's A Matter With You," "There Goes My Brother Again," "My Invisible Band," "My Imaginary Friend," "Don't Be A Tease," "Red Rover," "I'm Gonna Say Bye Bye," "Do The Pigeon," "You Be Illin'," and "Ballin' The Jack." Artists played include Bobby McFerrin, Gary and Bill RosenSchontz, the ubiquitous Jim Henson (Bert and Ernie), Elmo J. Squirrel, Raffi (the Bruce Springsteen of children's music), Tom Chapin (brother of the late Harry and host of TBS' National Geographic specials), Tom T. Hall and the trio Sharon, Lois and Bram.

KPAL, Little Rock's official imagination station! ●

HEAR & THERE

by Sheila Rene

The National Academy of Recording Arts & Sciences (NARAS) has announced a few changes for next year's Grammy awards. For the first time eligibility in some categories, of singles and songs that have been parts of the previous year's albums, will be allowed providing the track had not been nominated, or part of, a Grammy-winning album. Another change has divided the Hard Rock/Metal category, introduced last year, into two separate categories. Finally, the eligibility requirement in both the Best New Artist and Producer of the Year has been loosened...

There's a date for the new John Lee Hooker LP *The Healer* which was produced by Delta blues guitarist Roy Rogers. Chameleon Records will release the fabulous collection of collaborations on August 9. Carlos Santana, Robert Cray, Bonnie Raitt, Los Lobos, George Thorogood, Charlie Musselwhite and Canned Heat add their special talents to the project of the blues legend they have all been influenced by.

Frontier Records is primed for the first domestic release of the Damned album *Damned, Damned, Damned* which was produced in 1977 by Nick Lowe. The band features the original lineup Rat Scabies, Captain Sensible, Brian James and Dave Vanian and will play a limited number of shows this summer in the U.S...



TOM PETTY & THE HEARTBREAKERS

Tom Petty and the Heartbreakers opened their touring season July 5 in Miami, Florida. It's being called the "Strange Behavior" tour and there is a very interesting rider on this tour's contract. There will be a ban on plastics—plates, cups, spoons, styrofoam cups, etc. from the backstage area. A first in rock and roll to my knowledge. The band has invited the Replacements to open the shows which are booked through July. Early this spring, Petty and the Heartbreakers began work on a planned group album.

Bits & Pieces: PolyGram's Mother Love Bone are back in Seattle's London Bridge studio with producer Terry Date (Metal ▶

Church, Soundgarden, Sir Mix A-Lot). The song they are working on is ex-Zombie Rod Argent's 1972 hit "Hold Your Head Up." The band's new studio album is tentatively scheduled for a late fall release...Billy Idol has chosen King Swamp to open his tour...Bob Dylan will produce a film based on Willie Nelson's autobiography...The second leg of Bruce Cockburn's "Big Circumstance" North American tour kicked off July 2 in South Dakota. The opening date was a benefit with Willie Nelson, Jackson Browne, Neil Young and Timbuk 3 joining Cockburn on the bill. The tour moves to Toronto in mid-August with a European tour scheduled through September 24th.

John Cougar Mellencamp's hit song "Jackie Brown" and his rendition of Willie Dixon's classic "Seventh Son" will be released on Mercury/PolyGram as part of a three track 5-inch CD, with 100% of the royalties being



John Cougar Mellencamp

donated to Willie Dixon's Blues Heaven Foundation. The Blues Heaven Foundation maintains the Muddy Waters Scholarship Fund, as well as programs to assist elementary and secondary schools in obtaining band equipment for music education...

The Rippingtons featuring Russ Freeman are utilizing computer technology with

modified cell animation on their video for "Tourist In Paradise" from the album of the same name, out on GRP Records. Los Angeles based Optomystic and their "Thinking Machine CM2 Super Computer" bring the band's infamous trademark "Jazz Cat" to life. Computer technicians and Disney-trained animators utilize the same techniques used in "Who Framed Roger Rabbit?" to create the interaction between "Jazz Cat" and Russ Freeman. The video, directed by Dominic Orlando, who has worked with such diverse artists as Quiet Riot, Berlin, Cheap Trick, Diana Ross and The Beach Boys, will also have live action and music segments shot on a sailboat...Atco Records will have a "demo drop" set up at the New Music Seminar July 15-19 at the Marriot Marquis in New York City. New bands are encouraged to drop off material which the Atco A&R Department will listen to and respond accordingly...●

BIOFEEDBACK

by Ron Fell

●**PRINCE**

Warner Bros. originally just wanted Prince to re-record two of his older songs, 1999 and BABY, I'M A STAR for the company's film, Batman. After seeing clips and rushes of the film-in-progress Prince insisted on submitting a series of original songs instead.

●**MARTIKA**

Nineteen year old Martika Marrero was so obsessed with becoming a professional singer that at the age of eleven she used the Yellow Pages to find and hire her first agent.



●**THE POGUES**

The Irish group's original name was Pogue Mahone which is a crude Gaelic slang phrase akin to "kiss my....."

●**HOLLY JOHNSON**

Holly was born in Rio De Janiero, but grew up in Liverpool, England. He quit school at the age of sixteen and joined the group Big In Japan as its bass player. As the lead singer for Frankie Goes To Hollywood he and the rest of the group enjoyed a number one single in England with RELAX in 1984.



●**MICHAEL BOLTON**

As a songwriter, Michael wrote HOW AM I SUPPOSED TO LIVE WITHOUT YOU for Laura Branigan in 1983. Michael's version of the song can be heard on his new album.

●**MARSHALL CRENSHAW**

Marshall portrayed Buddy Holly in the film La Bamba and also starred in the road company cast of the musical Beatlemania, playing the part of John Lennon.

●**PAULA ABDUL**

Paula will soon be teaching Meryl Streep to dance. Ms. Streep is set to appear in Oliver Stone's film version of the musical Evita and Paula has been retained to instruct Meryl in the nuances of the Tango.

●**PHIL COLLINS**

Phil is finishing up production of his next solo album and may have something for us before the end of the Summer. Phil has also produced a few tracks for songwriter Stephen Bishop's debut Atlantic Records album also due shortly.

●**DR. JOHN**

He started his professional career as a guitarist in the 1950's, but lost the end of a finger in a gun fight in 1961. He soon turned to piano playing in New Orleans nightclubs, often playing twelve hours a night.

●**ECHO & THE BUNNYMEN**

The guy who replaced Echo (a drum machine) in Echo & The Bunnymen, Pete De Freitas, was killed last month in a motorcycle accident in London.



●**JANIE FRICKE**

Janie owns a 120 year old ranch in Lancaster, Texas which was once owned by Pat Garrett, famed killer of Billy The Kid.

●**GLORIA ESTEFAN**

Gloria's father, a native of Cuba, was a member of the infamous U.S. invasion of Cuba's Bay Of Pigs.

●**FREIHEIT**

This quintet from Munich, West Germany has been together since 1984. They have released five albums in their native tongue, but their latest album, Fantasy, is their first attempt in English.

KILL, THZILL AND INSTILL

ALBUM ALTERNATIVE UP & COMERS

BY KENT ZIMMERMAN, LINDA RYAN, ROBERT BARONE, PETER STANDISH AND SHEILA RENE

Always a challenge and a joy to put together, here is yet another Gavin Album/Alternative New Faces issue. This year we the jury attempted to span as many new music styles, representing as many angles of recorded album music as physically possible. Of course, the ideal New Faces issue could be phone book size, but what you get is the abridged version. So without further adieu, here are just a few highlight acts that should set the nineties in motion.



James McMurtry

His upcoming Columbia album is titled *Too Long In The Wasteland*, but James McMurtry's songs are far from being wasteland postcards. It was produced by John Mellencamp, whose assessment

matches mine. James sounds much older than his twenty-seven years, and if the images sound imaginary and fiction-rich (Mellencamp claims McMurtry hasn't actually "lived" all of his songs), that's because he's the son of Pulitzer Prize winning author Larry McMurtry. James took to music as a youngster mainly because, "I didn't read all that much. I grew up surrounded by books. Books to me were kind of like wallpaper. They're what covered the walls and filled up the empty spaces on the shelves. It was Larry who brought me a guitar after he'd left me with my grandparents for what seemed like forever. My mother

played, always had. She finally got tired of hearing me beat on it, so she taught me a few chords." First time through you notice his cool, relaxing voice—not unlike Leo Kottke's mesmerizing loowpurr. That's when this Texan's music starts to creep in on you. The songs hook and grab via the rich small town characterizations, some of which are warm and interesting, some with hearts of frozen tundra. Utilizing a combination of unique open tunings and an eye for detail, tunes like "Song For A Deck Hand's Daughter" or "Poor Lost Soul" are certain favorites. The instrumentation ranges from Mellencamp band accompaniment to

stunning acoustic solo folk attempts like "Crazy Wind" and "Angeline." James' personal experiences range from playing in traditional bluegrass backup bands to attending esteemed Southern boarding houses to playing dinner music in a tavern in Talkeetna, Alaska. In 1987, McMurtry was one of six finalists in the prestigious New Folk contest in Kerrville. Mellencamp originally became involved after working on a movie project with James' father. The movie project was eventually aborted, but James got a tape to the Indiana kid. The rest is the start of a happy Western legacy in song, heavily influenced by the early dark side of Kris Kristofferson. KZ



They say that if you walk down the streets of Glasgow decked out in 501s, you're quite the hip one. This young band takes the look further, naming their band after the land of Ewing oil and longhorn steers. Texas has a terrific young

female frontwoman by the name of Sharleen Spiteri who leans on guitarist Ali McLaine for bottleneck and tremolo support. The rhythm section consists of Stuart Kerr and Johnny McElhone, who have previously graced the line-ups of Hipsway, Love and Money and Altered Images. Similar in approach to early Lone Justice, producer Tim Palmer (Mission U.K. and Robert Plant) gives the Texas sound plenty of space wherein Sharleen's dreamy vocals fit in with McLaine's vast, open spaced guitar chords and slides. Formed a little over two years ago, the band spent a month recording in Los Angeles with Chic's Bernard Edwards. After scrapping those sessions in came Palmer, giving the band room to express their Euro-American peculiarities. I like Texas' ability to incorporate the influences of artists like John Lee Hooker, Muddy and Howlin' Wolf, shaping their perceptions of the USA inside of a four minute Scottish fantasy. If you're a Ry Cooder/Paris, Texas fan, you'll enjoy the slide work on both "I Don't Want A Lover" and "Faith." Plus, at nineteen, Sharleen Spiteri does a mean Rosanne Cash. KZ

i n d i g o
g i r l s
indigo girls

The Indigo Girls' debut at the Gavin Seminar was many folks' first introduction to this Atlanta-based duo. They are a fractured female Everly Brothers from a region known for its twang-rich rock n roll cash crop. The Indigos are what we at Gavin call a multi-format favorite. With their obvious REM connections, they took off on our Alternative chart, yet we're also hearing them on Top Forty, Adult Alternative, Album Radio and the bolder A/Cs as radio takes notice of the Indigo strum. Amy Ray and Emily Saliers first met as sixth-graders in Decatur, Georgia, although it wasn't until high school that they blended voices. Collectors are already aware of a rare EP produced by Drivin' & Cryin's Frank French. In 1987, the IGs recorded their first full-length LP, *Strange Fire*, on their own homespun label. Signed to a major label (though they weren't necessarily seeking a deal) their self-titled Epic album is a work of

acoustic purity. With only occasional spare instrumental support from admirers from such American bands as the aforementioned REM, *Dreams So Real*, *Guadalcanal Diary*, Patti Smith Group and *Utopia*, the Indigo approach to fame is trepidation. As Amy put it, "We never expected to be on a major label and we're a little nervous about it. We'll more or less function the way we always have. No matter how many people we play for, it's always been important to reach each one of them. That isn't going to change." KZ



love and rockets

With their major Top Forty hit, "So Alive," Love and Rockets become the big fish in this Album/Alternative pond. Although Top Forty may have just discovered this progressive trio, Alternative radio still claims them as one of the format's ultimate crossover champions. Formed in 1985 from the "ashes" of Bauhaus, Daniel Ash and David J. transformed the remote artfulness of Bauhaus to a progressive pop vision by using grand Phil Spector-esque wall-of-sound techniques.

As Love and Rockets (their name borrowed from a popular European comic book) crisscrossed the United States tour after tireless tour, critics and programmers alike became fascinated with their eclectic yet accessible sense of op/pop art. Like the Cure and New Order, Love and Rockets has shown the music and radio industry true Alternative marketing firepower. Prior to their breakthrough self-titled 1989 album, Love and Rockets' previous rap sheet includes such efforts as *Seventh Dream Of Teenage Heaven* (1985), *Express* (1986), *Earth.Sun.Moon* (1987), *Motorcycle EP* (1988) as well as a release by their alter (altered?) egos, The Bubblemen. L&R influences like David Bowie, Marc Bolan, Syd Barrett and Nick Drake are easy to extract.

Anyone fearing that Love and Rockets will beat a hasty retreat from their Alternative heritage need only track this new album throughout. In other words, viva le strange and weird! KZ

maria mckee

After a few solo appearances on soundtracks and in acoustic nightclubs, Maria McKee finally drops the pretense of being a Lone Justice and gets down to solodom. Almost immediately, Mitchell Froom expands McKee's dynamic range while the songs create an intriguing vulnerability.

ryuichi sakamoto

A national hero in his homeland Japan, Sakamoto is known here for his soundtrack work. Ah, but wait until you hear his studio creations! With a domestic Virgin deal, import buyers will finally be able to save a few yen. KZ

eddie ray porter

This Bay Area troubadour records for the New Rose label in France. His latest album, *Dance On The Earth*, has a dark and moody groove. Underneath the alcoholic references lies a craftsman. The Jerry Jeff or Mickey Newbury of the nineties? KZ

garde crowd. Their name comes by way of Fred 'Sonic' Smith (former guitarist for the MC5), and reggae artist Big Youth. The band's Thurston Moore explains, "We wanted a name that was a clash of different musical cultures." This dichotomy, or "clashing of cultures," is a perfect way to describe the band and its sound: Grinding, abrasive guitars laid on top of well-crafted pop songs. Somewhere between the two lies Sonic Youth.

This year has been an exciting one for the band. The success of their album *Daydream Nation* ("Teenage Riot" was a bona fide hit) has allowed them to tour Australia and Japan for the first time; In April Soviet officials invited them to tour Russia; They have just returned from a more than successful tour of the UK, where they have been featured in just about every music publication. All that's left for these ambassadors of good will is to sign on the dotted line. LR



poi dog pondering

Life is full of surprises and one of the biggest and most pleasant has to be the discovery of Poi Dog Pondering, a musical band of gypsies that originated in Hawaii. In 1986 band leader Frank Orrall and his group headed for the Mainland where they traveled across the country, busking and playing small clubs along the way.

Extended stops in San Francisco and Austin (among others) allowed the band to develop a loyal fan base. Going to see a Poi Dog Pondering show is like sitting around the campfire. Their sincerity translates well onto vinyl. The records are a result of their fresh, unassuming approach to breezy pop songs. The eclectic mixture of light jazz, and pop, and the Celtic feel provided by the tin whistle results in a clean, airy sound.

The interest this band has received from major labels confirms what many of us already know: Poi Dog Pondering is one band worth keeping an eye—and ear—on. LR



bill pritchard

Another wonder from the Nettwerk stable (which gives us Skinny Puppy and Sarah McLachlan). *Three Months, Three Weeks and Two Days* is a work of romance, political drama and lost hope. KZ

sonic youth

Formed in New York in 1981, Sonic Youth was originally lumped in with the city's industrial avant-

DE LA SOUL

de la soul

These 'flower power rappers' formed out of Amityville, New York nearly four years ago, are currently setting the rap world—make that the WHOLE world—on its ear. De La Soul has reinvented rap, expanding the perimeters that many others get trapped within. When it came to making their record *Three Feet High And Rising*, De La Soul's Posdnuos explains, "No one from the outside would influence our music—to make it go pop or whatever. We wanted to make music that we wanted to. We felt that everything we did came from the soul." Hence the start of the D.A.I.S.Y. Age, a concept that reminds us to look within ourselves to come up with creative and unique ways of self-expression. With this in mind, one understands how Johnny Cash, Steely Dan and Hall & Oates ended up as samples on the album. These guys create a positive energy that must be admired. Besides—I'm partial to paisley. LR

adrian belew

He's been a musician's musician for too long now. He's got to make it—he has a little girl to support! LR

diesel park west

Fuel injected power songs make Diesel Park West a new artist worth braking for. LR

stone roses

Where have all the pop songs gone? They're alive and well and flourishing in Manchester, England. Hear them for yourselves when the record hits these shores mid-summer. LR

pixies

Champions of the College charts, the Pixies prove it doesn't matter whether a band is on a major or an indie label. This great record speaks for itself. LR

beatnigs

Emerging from San Francisco, the Beatnigs express their social concerns through exuberant live performances, and jarring, cut-to-the-bone lyrics. LR

hothouse flowers

Uplifting, spiritual, magical. This band leaves you feeling too good for them to go unnoticed. LR

peregrins

With Tracy Chapman and Joe Jackson producer David Kershenbaum solidly behind this record, their debut album hasn't gone unnoticed at the radio level. LR

the the



the the

When Matt Johnson formed The The in 1979, he chose the quirky name on the premise that since most groups use the lead-in "the," his band would be "The The."

Johnson puts an extraordinary amount of time and research into the writing of The The's songs, and he stimulates his mental processes by reading such lofty tomes as the Koran and the Bible, and he stirs in selected works by German philosopher Frederick Nietzsche for flavor.

To augment his diet of heavy reading, Johnson became a vegetarian and, he says, "gave up alcohol, smoking and other things." He experimented with fasting to "cleanse my body and get closer to the elements," and slept less, saying that he felt more refreshed and "razor sharp" working on very

little sleep.

During Johnson's cleansing process, The The's current album, *Mind Bomb*, began to take shape. Johnson proclaimed himself "purged" of impurities, and the result is songs that examine our role with individuals, on the planet and in the universe. In the final analysis, Johnson feels that we can never be completely happy, "because to appreciate happiness you have to experience the pain which is the nature of the human spirit."

In speaking of The The's band members, Johnson said, "there's a unity," and he feels that as a group they have incredible potential. "They all appreciate the lyrics," he said, "and that is so rare."

On *Mind Bomb*, Johnson's attraction to metaphysics and spiritualism comes through loud and clear. This album will force us to question our own natures. RB



concrete blonde

This unusual quartet likes to think of themselves as soft and peace loving as opposed to the hard rock image their sound projects. That loud energy is the driving force of the group, and they pull that energy from such diverse sources as punk, heavy metal, free association jazz and simple rock. Concrete Blonde looks at controversial issues such as gun control, drugs, money and unrequited love without sermonizing; they are serious yet fun-loving. Currently they are enjoying success with "God Is A Bullet," a tune that showcases the various sources of their talents. RB

salif keita

Salif Keita is a direct descendant of the warrior king Soundjata Keita, who founded the Malian empire in 1240 AD. His singing career began in the early '70s when he established himself with the Rail

Band and became the region's most popular singer. In 1973 he joined Les Ambassadeurs who after several successful LPs established themselves throughout Africa and France.

Soro, Salif's premiere release in the English-speaking world, gave us our first glimpse of this unique composer/vocalist. Now comes *Ko-Yan* which further demonstrates the brilliant chords that defy description. The haunting vocals re-enforce Salif's magic, and his back-up singers bring an almost mystic quality to his songs. RB

henry rollins

Since the demise of Black Flag, this relentless writer and band leader continues to confront his public with hard core punk prose and music. RB

bim skala bim

Bim Skala Bim is an eight member band based in Brighton, Massachusetts. Their second album demonstrates how easily they traverse between Ska, Reggae and Caribbean rock. RB



Darden Smith

darden smith

Darden Smith originally sprouted out of the country genre, but he's gradually breaking out of the categorical shackles that so often limit talented musicians. Darden draws influence from Guy Clark, but there's also a folksy edge to his music and what Darden calls "My preoccupation with swing and groove." A reflection of his diverse tastes are some of the artists he's opened for including Rosanne Cash and the Pogues. Behind the music Darden adds solid substance with his charming, insightful lyrics. Named after a local rodeo star, Darden grew up on a

farm in Brenham, Texas. He started writing songs before he was a teenager and after his family moved to Houston, while still in high school, he joined his first band. After landing in Austin at the University of Texas (he graduated with a degree in American Studies), Darden became a regular in the clubs of that vibrant college town. His first recording, *Native Soil*, was a DIY project on his own Redi-Mix Records. Later he signed with CBS Nashville and released the self-titled *Darden Smith*.

In addition to his three-piece band (Roland Denny on stand-up bass and Paul Pearcy on drums), Lyle Lovett and Nanci Griffith contributed to the recording. Later this summer a collaboration album with the Bible's lead singer Boo Hewerdine will be released on Ensign/Chrysalis Records. Darden is currently recording his next album for Columbia Records with Pete Anderson (Michelle Shocked, Dwight Yoakam) producing. PS



bob mould

After being part of a group revered in hip, artistic circles, going solo can be a risky venture. Former Husker Du lead guitarist and singer Bob Mould has pulled off the transition with a few hitches and some surprises. Husker Du's name will definitely be mentioned when critics, musicians and fans argue over who were the most important and influential underground/Alternative bands of the '80s. The Minneapolis band's trademark was shouting vocals coupled with roaring guitar rock that pushed the tempo and distortion speedometer into the red line. But often overlooked behind the raging wall of sound was Husker Du's melodic element. For those who didn't hear it, the palatable sound on Bob Mould's debut solo record *Workbook* is quite a surprise. "I ripped away a lot of the

protective layers I used to wrap myself in," says Mould. "People grow, I've grown, and I think that people who've followed my work over the past ten years will realize that and appreciate what I'm trying to do now." But don't be misled. The emotional intensity and integrity of his earlier work is still there. From the sounds of *Workbook*, it's obvious that for Bob Mould, going solo was a successful move. PS



mamou

Wild cajun-rock from of the swamps of Louisiana, unlike anything you've heard before. PS

paul kelly

One of today's most underrated songwriters and storytellers has a new recording coming out next month called *"So Much Water So Close To Home."* Produced by Scott Litt, this could be the one to finally push him over the top. PS



treat her right

Like many great American bands, Treat Her Right draw from a potpourri of influences to create their own distinctive sound. Citing inspirations like Muddy Waters, George Jones, Jerry Lee Lewis, Led Zeppelin and Prince, harmonica player and vocalist Jim Fitting says, "We all shared an interest in the early, raw forms of blues and country music. We stumbled on this kind of rock n roll sound of two guitars, drum and harmonica. It's a real primitive thing, but it's also got a lot of freedom and we've been able to do a lot with it."

Founded in 1985, the Boston-based group made their mark with an original swampy, bluesy, country-hued sound that would be a

perfect backdrop to a John Lurie movie. Relying on harmonica, slide guitar, wood blocks, cowbells and tambourines, THR take a subtle and stripped down approach to music. Bassist Mark Sandman says, "It's difficult to play less, but our philosophy is that if a song isn't working we subtract rather than add to it." Guitarist David Champagne adds, "Our advantage is that we don't have to play over a big drum kit and amps so we can hear each other." Their most recent release, *"Tied To the Tracks,"* is the band's second release and was essentially recorded live in the studio with Don Gehman producing. Although they've developed a loyal following across the country, they may be a bit ahead of their time. As the rest of the population catches up with their innovative sounds, THR should develop the audience they deserve. PS



exodus

Exodus are pioneers of the thrash metal genre that has become the hottest new format, and have become cult heroes in the Bay Area. The band originally formed in 1981 around guitarist Kirk Hammett (now with Metallica), guitarist Gary Holt, vocalist Paul Baloff, bassist Geoff Andrews and drummer Tom Hunting. Through a succession of players the band settled down to a unified group all heading in the same direction, with Rob McKillop who was recruited for the bass position and Rick Hunolt who was hired to replace Hammett. Exodus wasted no time writing and recording the classic *Bonded By Blood* (Combat/Torrid) in 1985. This record and lineup began their trek to the top touring the U.S. and Europe with Slayer and Venom.

Once off the road, Baloff was sacked and replaced by former Legacy and Testament member, Steve "Zetro" Souza. Due to legal problems there was a long wait preceding the 1987 LP *Pleasures Of The Flesh*. Combat Records

fought off many major labels to keep this band, and the tour that followed was their most successful. The package featured Exodus in the middle slot of shows featuring headliners Anthrax and openers Celtic Frost and later they headlined several others.

"Deranged," "Chemi-Kill" and "Parasite" are all songs that derive their subject matter from the headlines of the morning papers and the nightly news.

Writing for their latest album, *Fabulous Disaster* (Combat/Music For Nations), came much easier than it did for previous albums. It's the strongest yet, due in no small measure to the time the band has spent together touring and rehearsing. The album, again produced by Marc Senasac, includes "The Last Act of Defiance" about the Santa Fe prison riot and "Toxic Waltz" about all the toxic problems around the world. Toxic Waltz is the group's first video. The band also did a great version of War's "Low Rider." "Corruption" is right in the groove considering all the Reagan administration scandals and "Cajun Hell" has a "bluesier" sound than the rest of the tunes, but "Like Father, Like Son," the 8-1/2 minute epic about child abuse, and is their most adventurous exploration.

Unfortunately, Exodus still gets zero airplay except on special metal programs and MTV's *Headbanger's Ball*. Radio has still not kicked in for this group, but just as it has for other so-called thrash bands such as Megadeth and Metallica, it will for Exodus.

When MTV got into the concert tour packaging business this year, Exodus was teamed up with their old Island Records friends Anthrax and RCA's Helloween. This 30-city major market tour was highly visible through MTV, and with some local radio help was highly successful in concert ticket and record sales. If merchandising is any way of scoring the success of a band, Exodus came in number one in that department. Their 1989 schedule for the "Fabulous Disaster" tour comes to a close at San Francisco's Fillmore in a few weeks. Writing and rehearsing for the next album is on-going and predictions are that their debut album for Capitol will finally earn Exodus the respect they deserve. They're more than ready for the big time. SR ●

URBAN CONTEMPORARY

MOST ADDED

- AFTER 7 (24)
(Virgin)
- D'ATRA HICKS (22)
(Capitol)
- LISA LISA & CULT JAM (14)
(Columbia)
- GRADY HARRELL (14)
(RCA)
- O'JAYS (14)
(EMI)

TOP TIP

CHRISTOPHER WILLIAMS
Talk To Myself
(Geffen/Warner Bros.)

Should have everyone talking add.
(Ten adds this week.)

RECORD TO WATCH



D'ATRA HICKS
Sweet Talk
(Capitol)

Convincing debut receives 22 adds
removing doubt about its hit potential

2W LW TW

7	6	1	BOBBY BROWN - On Our Own (MCA)
2	2	2	SOUL II SOUL - Keep On Moving (Virgin)
4	3	3	JODY WATLEY featuring ERIC B. & RAKIM - Friends (MCA)
1	1	4	KARYN WHITE - Secret Rendezvous (Warner Bros.)
10	10	5	PRINCE - Batdance (Warner Bros.)
3	4	6	SURFACE - Shower Me With Your Love (Columbia)
17	16	7	L.L.COOL J - I'm That Type Of Guy (Def Jam/Columbia)
6	5	8	CHUCKII BOOKER - Turned Away (Atlantic)
11	9	9	VESTA WILLIAMS - Congratulations (A&M)
15	12	10	STEPHANIE MILLS - Something In The Way You Make Me Feel (MCA)
14	11	11	SYSTEM - Midnight Special (Atlantic)
16	15	12	KOOL MOE DEE - They Want Money (Jive/RCA)
22	18	13	DAVID PEASTON - Two Wrongs Don't Make A Right (Geffen)
20	17	14	AL GREEN - As Long As Were Together (A&M)
8	7	15	JAMES INGRAM - It's Real (Warner Bros.)
23	20	16	DINO - I Like It (4th & Broadway/Island)
28	21	17	HEAVY D & THE BOYZ - We Got Our Own Thing (MCA)
9	8	18	LEVERT - Got To Get The Money (Atlantic)
24	22	19	EL DEBARGE - Somebody Loves You (Motown)
35	29	20	BABYFACE - It's No Crime (Solar/Epic)
32	25	21	ARETHA FRANKLIN & WHITNEY HOUSTON - It Isn't, It Wasn't... (Arista)
27	24	22	JONATHAN BUTLER - Sarah Sarah (Jive/RCA)
29	23	23	ALYSON WILLIAMS - My Love Is So Raw (Def Jam/Columbia)
--	36	24	ISLEY BROTHERS - Spend The Night (Warner Bros.)
--	35	25	NEW EDITION - N.E. Heartbreak (MCA)
36	33	26	TEDDY RILEY featuring GUY - My Fantasy (Motown)
33	30	27	MIKKI BLEU - Something Real (EMI)
31	28	28	THIRD WORLD - Forbidden Love (Mercury/PolyGram)
37	32	29	SHARON BRYANT - Let Go (Wing/PolyGram)
--	37	30	ERIC GABLE - Remember (The First Time) (Orpheus/EMI)
34	31	31	TROY JOHNSON - The Way It Is (RCA)
--	38	32	BOY GEORGE - You Found Another Guy (Virgin)
--	--	33	PATTI LABELLE - If You Ask Me (MCA)
--	40	34	EU - Taste Of Your Love (Virgin)
5	13	35	THE JACKSONS - Nothin' (That Compares 2 U) (Epic)
30	34	36	SIMPLY RED - If You Don't Know Me By Now (Elektra)
--	39	37	FOSTER & McELROY - Gotta Be A Better Way (Atlantic)
--	--	38	GUY - Spend The Night (MCA)
19	19	39	10 D.B. - I Second That Emotion (Crush Music)
--	--	40	NATALIE COLE - I Do (EMI)

Editor: Betty Hollars
Assoc. Editor: John Martinucci

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
LISA LISA & CULT JAM - Just Git It Together (Columbia)		55	14	1	12	28	23%	3
KOOL & THE GANG - Raindrops (Mercury/PolyGram)		49	4	3	14	28	34%	4
DEZI PHILLIPS - Way You Wanna (Tabu)		41	8	--	9	24	21%	4
GERALD ALSTON - I Can't Tell You Why (Motown)		39	2	2	19	16	53%	7
Z'LOOKE - Gitchi U (Orpheus/EMI)		37	--	3	17	17	54%	6
PAULA ABDUL - Cold Hearted (Virgin)		37	1	4	25	7	78%	5

UP & COMING

Reports accepted Mondays at
8 AM through 4 PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
34	6	ENTOUCH - II Hype (Elektra)
34	4	ATLANTIC STARR - Sugar Baby (Warner Bros.)
33	4	MIDNIGHT STAR - Love Song (Solar/Epic)
33	1	KENNY G - Against Doctor's Orders (Arista)
33	22	D'ATRA HICKS - Sweet Talk (Capitol)
32	2	SPECIAL ED - I Got It Made (Profile)
28	9	CHRIS JASPER - The First Time (CBS)
28	4	ROBERT PALMER - Tell Me I'm Not Dreaming (EMI)
28	24	* AFTER 7 - In The Heat Of The Moment (Virgin)
27	7	* TEN CITY - Where Do We Go (Atlantic)
26	9	MICHAEL COOPER - Just What I Like (Reprise)
25	3	JOYCE SIMS - Looking For A Love (Sleeping Bag)
25	4	THREE TIMES DOPE - Funky Dividends (Arista)
25	1	DEON ESTUS - Spell (Mika/Polydor)
25	4	PUBLIC ENEMY - Fight The Power (Motown)
24	1	WHISTLE - Right Next To Me (Select)
24	2	BOOGIE DOWN PRODUCTIONS - Why Is That? (Jive/RCA)
23	4	TONE LOC - I Got It Going On (Delicious Vinyl)
21	6	* SKYY - Love All The Way (Atlantic)
20	2	SEDUCTION - True Love (Vendetta)
20	2	TYREN PERRY - What's Up (Columbia)
20	2	AL JARREAU - All Of My Love (Reprise)
19	--	TERRY TATE - Babies Having Babies (Trumpet Records)
19	3	ATENSION - Crazy 'Bout You (Island)
19	1	PAUL LAURENCE - I Ain't With It (Capitol)
19	4	* O'JAYS - Out Of My Mind (EMI)
15	1	GLADYS KNIGHT - Licenced To Kill (MCA)
15	1	* NICOLE - Rock The House (EMI)
15	8	* EUGENE WILDE - Ain't Nobody's Business (Magnolia)

*First Time Listed On This Page.

DROPPED: #14-Vanessa Williams, #26-Peabo Bryson, #27-Freddie Jackson, The Pasadenas, Christopher Max, C.J. Anthony.

INSIDE URBAN



CEREMONY IN COUNCIL CHAMBERS
On June 2, Charleston Mayor Joseph P. Riley Jr., opened Black Music Month during a ceremony in council chambers. Accepting the proclamation is WMGL, The Magic FM, 101.7 Program/Music Director Earl Boston. A major celebration was held featuring contemporary music, blues, jazz and gospel from local and national recording artists.



LISA LISA & CULT JAM GIT IT TOGETHER

KACE-Los Angeles was the place to be if you wanted to rub shoulders with the hot team of Lisa Lisa and Cult Jam. The trio visited KACE during their tour to promote their new single, "Git It Together." Pictured (l-r) are Mike Hughes of Cult Jam, Steve Woods PD of KACE, Lisa Lisa, Spanador of Cult Jam, and Ken Wilson, Columbia Records Promotion Manager.

It's been a great week for AFTER 7, picking up Most Added with 24 adds, and also

LP CUTS

FOSTER & McELROY - Dr. Soul/
Yum Yum

ANNE G. - Love At Dawn

CHUCKII BOOKER - Heavenly
Father

THIRD WORLD - Same Old Song

THE JACKSONS - 2300 Jackson
Street

HEAVY D & THE BOYZ - More
Bounce

DAVID PEASTON - God Bless
The Child

O'JAYS - Serious

LL COOL J - One Shot Love

MADONNA - Cherish

STEPHANIE MILLS - So Good,
So Right

GUY - Goodbye Love

picking up a comment from Kenny Diamond, V103-Atlanta: "It's in the genes. This is an unstoppable project from the relatives of L.A. and Babyface." Sloan at KKDA-Dallas also predicts, "This hot record should go to number one." Frank Barrow, KRIZ-Seattle says, "L.A. & Babyface are at it again with After 7." Chris Clay, KQXL-Baton Rouge, is already "...getting hot phone response and it's doing great with all demos." Last week's Top Tip D'ATRA HICKS is getting comments from Chuck Harrison, KFXZ-Lafayette, "This is good enough to go top five." DEBBIE ALLEN, of Fame fame, comes out with a song that Gerald Tookes, WANM-Tallahassee, is raving about. "She's got a special look and a special sound that's perfect for the summer. I love it!" Speaking of summer, Mad Hatter, WGOK-Mobile, says that the "SILK TYMES LEATHER is a great uptempo dancetrap tune that will help you get through the summer." P.C. Wiley, WGSW-Greenwood, likes the E.U., "This ballad is already extremely hot, females love it. Should be a top hit." CHRISTOPHER WILLIAMS is getting added at ten stations: WTOY-Roanoke, WANM-Tallahassee, WFKX-Jackson, WJHM-Orlando, WMGL-Charleston, WPEG-Charlotte, WRDW-Augusta, WXVI-Montgomery, WZFX-Fayetteville, and KMJQ-Houston. Thanks for holding to our new Tuesday night deadline. We appreciate you all! Ciao for now. Betty

HIT FACTOR

Urban Research:
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **114** Last Week **90**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BOBBY BROWN - On Our Own (MCA)	105	1	81	21	2	97%	7
SOUL II SOUL - Keep On Moving (Virgin)	97	3	72	15	7	89%	10
JODY WATLEY featuring ERIC B. & RAKIM - Friends (MCA)	101	--	74	25	2	98%	9
PRINCE - Batdance (Warner Bros.)	104	--	61	41	2	98%	6
L.L.COOL J - I'm That Type Of Guy (Def Jam/Columbia)	87	2	43	33	9	87%	8
VESTA WILLIAMS - Congratulations (A&M)	69	--	56	9	4	94%	13
STEPHANIE MILLS - Something In The Way You Make Me Feel (MCA)	75	1	37	32	5	92%	8
SYSTEM - Midnight Special (Atlantic)	71	--	43	25	3	95%	10
KOOL MOE DEE - They Want Money (Jive/RCA)	71	2	44	19	6	88%	10
DAVID PEASTON - Two Wrongs Don't Make A Right (Geffen)	76	--	26	38	12	84%	7
AL GREEN - As Long As Were Together (A&M)	68	--	32	32	4	94%	8
DINO - I Like It (4th & Broadway/Island)	71	2	22	37	10	83%	8
HEAVY D & THE BOYZ - We Got Our Own Thing (MCA)	67	3	17	34	13	76%	8
EL DEBARGE - Somebody Loves You (Motown)	61	3	13	35	10	78%	7
BABYFACE - It's No Crime (Solar/Epic)	70	5	10	38	17	66%	4
ARETHA FRANKLIN & WHITNEY HOUSTON - It Isn't, It Wasn't... (Arista)	85	1	8	48	28	65%	4
JONATHAN BUTLER - Sarah Sarah (Jive/RCA)	65	1	5	46	13	78%	7
ALYSON WILLIAMS - My Love Is So Raw (Def Jam/Columbia)	63	2	9	39	13	76%	7
ISLEY BROTHERS - Spend The Night (Warner Bros.)	66	3	5	32	26	56%	5
NEW EDITION - N.E. Heartbreak (MCA)	58	3	9	24	22	56%	5
TEDDY RILEY featuring GUY - My Fantasy (Motown)	58	2	2	35	19	63%	5
MIKKI BLEU - Something Real (EMI)	53	2	6	33	12	73%	9
THIRD WORLD - Forbidden Love (Mercury/PolyGram)	48	1	10	32	5	87%	9
SHARON BRYANT - Let Go (Wing/PolyGram)	66	7	2	24	33	39%	5
ERIC GABLE - Remember (The First Time) (Orpheus/EMI)	59	4	2	23	30	42%	4
TROY JOHNSON - The Way It Is (RCA)	50	--	2	31	17	66%	7
BOY GEORGE - You Found Another Guy (Virgin)	51	4	--	27	20	52%	5
PATTI LABELLE - If You Ask Me (MCA)	52	6	2	20	24	42%	4
EU - Taste Of Your Love (Virgin)	55	7	2	16	30	32%	4
FOSTER & McELROY - Gotta Be A Better Way (Atlantic)	47	3	1	22	21	48%	5

NEW RELEASES by Betty Hollars and Brian Samson



ALTON "WOKIE" STEWART - Headache (JumpStreet/Epic)

Shades of the new jack swing? Producer-performer "Wokie" Stewart is right on top of the urban dance craze, as he gets a potential top ten prescription from co-producer Timmy Gatling (ex-Guy fame). This may be A.W.S.'s remedy for success for his freshman outing.

AUTOMATOR - Do You Wanna Dance? (Homebass Records)

If you're looking for an unabashed rap-dance tune that generates summer excitement, here's a groove that will put fun into your rotation. A simple but cleverly sampled



rhythm track and refrain (Invisible Man's Band's "All Night Thing") prevents it from being a distorted rap production. Pop/hip-hop approach makes it an innovative summer sleeper...

MILLIE JACKSON - Will You Still Love Me Tomorrow (Jive/RCA)

Classical Millie Jackson enhances this remake of The Shirelles' 1961 ballad. Millie's gravelly vocalization and dramatic emphasis gives this summer ballad the finishing touch. Should easily garner the support of urban adult contemporary romancers. Don't let Millie's disgusting album cover deceive

you or keep you from exploring this release...(smile). Roberta Flack also did a remake in 1972.



FLAME (with TONY TERRY) - On The Strength (Epic)

On the strength of Tony Terry's name and added vocals, Flame will get the airplay they deserve. Very well-produced and the two voices blend well. It fits in with the summer jammin' season.

CLASSIFIEDS

JOB OPENINGS

WCUB ON WISCONSIN'S BEAUTIFUL EAST COAST has an immediate opening for an experienced talent to host a morning music talk show. Production, remotes & personal appearances a must. A challenging position with good money for the right person. Contact Bob Irish at (414) 682-8226. [7/14]

COLLEGE STATION WVST/FM-Virginia State University, seeks a Music Director to be responsible for planning & implementing the musical philosophy of an AC/Jazz station. T&R: Flora Clark, Dept. of Human Resources, PO Box PP, Virginia State University, Petersburg, VA 23803. [7/14]

K-LITE 96 FM-Walla Walla, WA, needs an Operations & Productions Manager for small market station. Pay is \$1,200 monthly. T&R: KUJ RADIO, Rt. 5, Box 513, Walla Walla, WA 99362. [7/14]

WPEM/WKMZ-Martinsburg, WV, has two open positions: 1) News Director to anchor morning news and manage staff. Stations serve four states. Experience & desire to get the story a must. Team players only. 2) Killer Top 40 night AT. Must be high-energy, no screamers, great phones & production, plus great work ethics. Station 1 1/2 hours from D.C. T&R: Kevin Moore, PO Box 767, Martinsburg, WV 25401. EOE [7/14]

A/C WIZE/AM-Springfield, OH, is accepting applications for future f/t openings. Personality a must, great production a plus. T&R: PD, PO Box 1104, Springfield, OH 45501. EOE [7/14]

COUNTRY POWERHOUSE KMLA/FM-Texarkana, TX, is looking for people on their way to the majors. If you're a strong AT w/production skills and are looking to grow, send T&R&photo: Smokin' Dave, 1323 College Drive, Texarkana, TX 75503. EOE [7/14]

COUNTRY KMIX-Turlock, CA, is accepting applications for future News opening. Good bucks for right person. T&R: KMIX RADIO, PO Box 170, Turlock, CA 95381. No calls, please. EOE [7/14]

HOT TOP 40 KKIQ-Bend, OR, is looking for AT w/production skills. Great pay & a beautiful place to work. T&R ASAP: Kerry O'Donnel, PO Box 5068, Bend, OR 97708. No calls, please. [7/14]

KAT/FM-Dubuque, IA, needs a Program Manager. T&R: Susie Wells, PO Box 688, Dubuque, IA 52001. [7/14]

100KW KKJQ-Garden City, KS, is accepting applications for immediate & future openings. Minimum 3 years experience. If you can handle a successful radio station, we want to hear from you. T&R: KKJQ RADIO, 1309 East Fulton, Garden City, KS 67846. No calls, please. [7/14]

KYYY/FM-Bismarck, ND, needs a Production Director/Copywriter. Send copy & production samples to: Bob Beck, Y93/FM, PO Box 1738, Bismarck, ND 58502. EOE [7/14]

AC/OLDIES KMAS-Shelton, WA, needs a future f/t announcer. T&R: Steve Williams, PO Box 760, Shelton, WA 98584. [7/14]

#1 COUNTRY Q106/FM is seeking aggressive talent for future position in all airshifts, music, research, promotion & production. Tight Top 40 style programming of the hottest Country hits. T&R: Thomas Oakes, PO Box 4408, Madison, WI 53711. EOE M/F [7/14]

DEDICATED NEWSPERSON wanted to work in the news department of AM/FM split station which is number one in market. T&R: Mike West, KVYA RADIO, Box Drawer K, Gallup, NM 87305. [7/14]

KPXR/FM POWER102-Anchorage, AK, is looking to add on to an already winning team. Possible Production Director position w/at least 3 years experience. T&R&photo: Steve Knoll, 3700 Woodland Drive, #300, Anchorage, AK 99517. EOE M/F [7/14]

A/C WMJB/J106-Janessville, WI, has two positions open at new station w/growth potential for quality people. 1) News Director talent. 2) PM drive personality w/production skills. T&R: John Stewart, 1 Parker Place, Janessville, WI 53645, or call: (608) 757-1059. EOE [7/14]

HOT A/C KNVR-Chico, CA, needs weekend talent for all shifts. Work for alive, fun radio. T&R: Bruce Kier, 407 W. 9th Street, Chico, CA 95926. [7/14]

COUNTRY WXCX-Havre De Grace, MD, has nights & overnights open immediately. Experience required, but person needing first f/t opp'ty ok. Minorities encouraged to apply. Regional applicants preferred, all considered. Rush T&R&salary: Bruce Collins, PO Box 269, Havre De Grace, MD 21078. [7/14]

NEEDED IMMEDIATELY. On-air programming genius. Good bucks w/great company. Must be able to lead the willing & inspire by example. If you have a fire in your belly & the desire to win big no matter what it takes in North Minnesota, rush T&R & cover letter: Wayne Coy, Midwest Communications, PO Box 1060, Hibbing, MN 55746. No calls, please. [7/14]

TOP PAY FOR TOP TALENT! The Future hot upgraded KTBC/FM-Nacogdoches, TX, is looking for you! Hot air? Hot multi-track production? Ready to kick butt? T&R&photo: "Jimbo" Powers, 5902 E. Business 190, Killeen, TX 76543. [7/14]

AVAILABLE

AT WITH FOUR YEARS EXPERIENCE seeks Top 40/AOR gig in the Midwest or West. SCOTT: (605) 247-3323. [7/14]

AOR VETERAN WITH MAJOR MARKET EXPERIENCE, AM/PM drive, MD/PD. PD at KVRE/KRVE-Santa Rosa, CA for last four years. Seeking opp'ty in AOR. BILL BOWKER: (707) 527-9362. [7/14]

IF YOU'RE SERIOUSLY LOOKING FOR AN ADULT AT/PD that's friendly, personable & polished, highly experienced & produces results, not excuses, call CHUCK: (915) 699-1903. [7/14]

YOUNG, TALENTED, SKILLED PROFESSIONAL looking for the right job in broadcasting. Five year experience w/college degree. Experienced in News, Public Affairs & Production. Have worked college & commercial radio. ROB: (919) 821-8029. [7/14]

PERSONABLE AT WITH 20 YEARS EXPERIENCE, seeks position at competitive small/medium market A/C, Country or MOR in the Midwest or West. DAN: (217) 529-9500. [7/14]

EXPERIENCED ANNOUNCER WITH GREAT PIPES & ATTITUDE. Willing to work anywhere & any shift at competitive small market Top 40 or A/C. DARREN: (217) 789-9806. [7/14]

HOT TOP 40 JOCK looking for a Medium or Large market to call home! Prefer the South or West. SCOTT: (301) 898-5921. [7/14]

I CURRENTLY WORK AT A NORTH DAKOTA STATION, doing on-air, p-b-p & production. I look to advance to a small or medium market in MN or WI. I will serve you well. DAVE: (701) 873-2215. [7/14]

TOP-RATED NEWSMAN AVAILABLE. Oregon markets given top priority. 25 years in broadcasting. ERNIE: (503) 336-5028 afternoons. [7/14]

HAVE EXPERIENCE, WILL TRAVEL. MD/AT seeking Top 40 station. Formerly KYUU, KFRC & WUOG/FM. JAMES: (415) 435-4251. [7/14]

TEN YEAR PRO SEEKING AFTERNOONS or middays w/possible MD duties for Country format. DEB SPRING: (702) 747-0109. [7/14]

HARDWORKING, SKILLED BROWN GRAD eager to be a part of a rock operation as AT w/production. Personable voice, unlimited potential. Will relocate. TODD: (612) 420-2197. [7/14]

VETERAN DRIVE-TIME AT seeking competitive Top 40 or AOR station in IL, IA or IN. JON-ERIC STEVENS: (407) 468-9164. [7/14]

SERVICE REQUEST

KIMP: Country needs service from all labels. Singles, CDs & LPs. Woody Hughes, PO Box 990, Mt. Pleasant, TX 75455. [7/14]

KRED: A/C needs service from all labels. Occasionally crossover to Top 40 & New Age music as well. Bob Martinez, 5640 South Broadway, Eureka, CA 95501. [7/14]

WHNY: Country needs LPs from CBS & singles & LPs from Capitol. Bob Chambers, PO Box Drawer E, McComb, MS 39648. [7/14]

Gavin provides free advertising to RADIO stations with job openings & service requests, as well as to individuals seeking employment.

All other advertising must run display. Contact Natalie Cusenza at 415-495-1990 for rates on display advertising and blind boxes.

For job openings, availables & service, send your FREE listings by mail or FAX to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your FREE listing will be edited accordingly (forty word maximum) & will run 1-2 weeks unless otherwise specified. Deadline for copy is Monday.

ADULT CONTEMPORARY

MOST ADDED

- GLORIA ESTEFAN (48)
(Epic)
- RICHARD MARX (44)
(EMI)
- CHER (33)
(Geffen)
- JOHN COUGAR MELLENCAMP (33)
(Mercury/PolyGram)
- CUTTING CREW (29)
(Virgin)

TOP TIP

CHER
If I Could Turn Back Time (Geffen)

A timeless, powerful ballad worth watching.

RECORD TO WATCH



CUTTING CREW
Everything But My Pride
(Virgin)

Hard as they try to rock, their softer side comes easy.

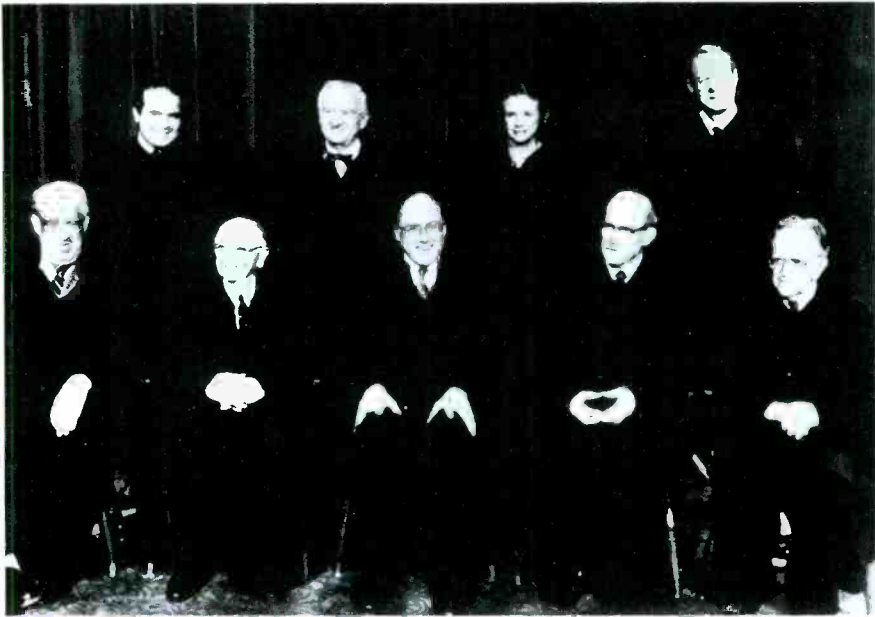
2W LW TW

1	1	1	SIMPLY RED - If You Don't Know Me By Now (Elektra)
2	2	2	PAUL McCARTNEY - My Brave Face (Capitol)
7	5	3	SWING OUT SISTER - Waiting Game (Fontana/PolyGram)
3	3	4	DONNA SUMMER - This Time I Know It's For Real (Atlantic)
18	11	5	DON HENLEY - The End Of The Innocence (Geffen)
11	7	6	10,000 MANIACS - Trouble Me (Elektra)
8	6	7	STEVIE NICKS - Rooms On Fire (Modern/Atlantic)
14	8	8	CHRIS REA - On The Beach (Geffen)
4	4	9	DAN HILL - Unborn Heart (Columbia)
12	10	10	CHICAGO - We Can Last Forever (Reprise)
19	17	11	MADONNA - Express Yourself (Sire/Warner Bros.)
--	31	12	RICHARD MARX - Right Here Waiting (EMI)
9	13	13	MICA PARIS - My One Temptation (Island)
22	19	14	VANESSA WILLIAMS - Darlin' I (Wing/PolyGram)
24	18	15	DEBBIE GIBSON - No More Rhyme (Atlantic)
13	15	16	NEW KIDS ON THE BLOCK - I'll Be Loving You (Forever) (Columbia)
35	24	17	MICHAEL BOLTON - Soul Provider (Columbia)
6	12	18	WATERFRONT - Cry (Polydor/PolyGram)
10	14	19	JIMMY HARNEN with SYNCH - Where Are You Now? (WTG/CBS)
--	33	20	GLORIA ESTEFAN - Don't Wanna Lose You (Epic)
5	9	21	BARRY MANILOW - Keep Each Other Warm (Arista)
26	23	22	TIM FINN - How'm I Gonna Sleep (Capitol)
31	26	23	MIKE + THE MECHANICS - Nobody Knows (Atlantic)
29	27	24	DONNY OSMOND - Sacred Emotion (Capitol)
17	16	25	AL JARREAU - All Or Nothing At All (Reprise)
21	20	26	DOOBIE BROTHERS - The Doctor (Capitol)
25	22	27	IVAN LINS - You Moved Me To This (Reprise)
33	28	28	DEON ESTUS - Spell (Mika/Polydor)
34	30	29	BENNY MARDONES - Into The Night (Polydor/PolyGram)
15	21	30	WAS (NOT WAS) - Anything Can Happen (Chrysalis)
16	25	31	HOWARD JONES - Everlasting Love (Elektra)
--	38	32	MARTIKA - Toy Soldiers (Columbia)
40	37	33	FINE YOUNG CANNIBALS - Good Thing (IRS/MCA)
38	35	34	JULIA FORDHAM - Comfort Of Strangers (Virgin)
--	39	35	PETER CETERA - Holding Out (Warner Bros.)
23	29	36	NATALIE COLE - Miss You Like Crazy (EMI)
--	--	37	JOHN COUGAR MELLENCAMP - Jackie Brown (Mercury/PolyGram)
--	--	38	ROY ORBISON - California Blue (Virgin)
--	--	39	SOUTHSIDE JOHNNY - Your Precious Love (Cypress/A&M)
--	--	40	INDIGO GIRLS - Closer To Fine (Epic)

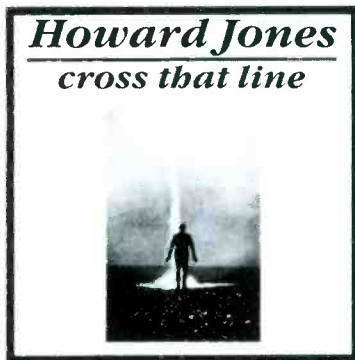
Editor: Ron Fell
Assoc. Editor: Diane Rufer

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
CHER - If I Could Turn Back Time (Geffen)		78	33	3	20	22	29%	3
MICHAEL TOMLINSON - Gettin' Gone (Cypress/A&M)		69	21	2	18	28	28%	3
PHOEBE SNOW - Something Real (Elektra)		53	7	1	30	15	53%	5



NOW WE KNOW WHY IT'S CALLED THE "HIGH COURT"



Howard Jones
cross that line

HOWARD JONES
"The Prisoner"
from the CROSS THAT LINE album.

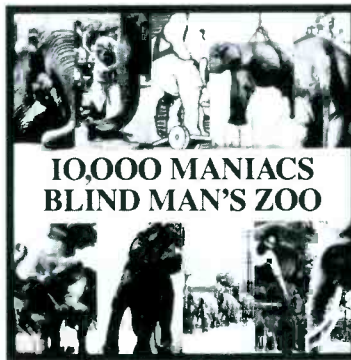
GAVIN TOP 40:
DEBUT-39*

GAVIN A/C:
DEBUT IN UP & COMING

ALREADY ON:

WAFL	WEBE	WHAI
WKYE	WTNY	WZPK
J107	WBTH	KHLT
KLSS	KQIC	WTWR
KAOK	KYJC	

AND MANY MORE...



10,000 MANIACS
BLIND MAN'S ZOO

10,000 MANIACS
"Trouble Me"
from the GOLD BLIND MAN'S ZOO album.

GAVIN TOP 40:
CHARTBOUND

GAVIN A/C: 7*-6*
93% HIT FACTOR

119 HEAVY ROTATION REPORTERS

INCLUDING: **KYJC** **KFMB**
KBIG **WKMI** **WMT/FM**
WJON **ZWD** **WKCX**
WGOL **WAFL** **WEBE**
WFAS **WKYE** **WVMT**
WAHR **KHLT** **KGLO**
KSAL **KWLO** **3WM**
WTWR **WLIP** **WJTW**
KBLQ **KYLT**



PHOEBE SNOW

SOMETHING REAL

PHOEBE SNOW
"Something Real"
from the SOMETHING REAL album.

GAVIN A/C:
CHARTBOUND
53% HIT FACTOR

WAHR ADD **WTCB ADD**
WMRN ADD **KPTL ADD**
KMCQ ADD **WUVU ADD**
WJER ADD

MEDIUM ROTATION:

KBLQ **WJON** **KWLO**
KSAL **KLKC** **WBTH**
WAFL **WHAI** **WKCK**
KYJC **KCYX** **WMT/FM**

When you play it, say it!

We're gonna tell you justice once: you can always have
Supreme confidence in Elektra cassettes, compact discs and records.

DAN QUAYLE COUNTDOWN:

1293 days to go



UP & COMING

Reports accepted Monday at
8 AM through 4 PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

REVIEWS

BEE GEES

One (Warner Bros.)

This is a great record. Production values are state-of-the-art, vocals are tight and richly harmonic-almost melting into the warm arrangement.



KENNY ROGERS

(Something Inside) So Strong (Reprise)

Kenny thought enough of this Labi Sifre song to make it the title track of his latest album. It's a song about the collective human willpower and the quest for justice. It could easily apply to a variety of oppressed people-home and abroad.

RICK ASTLEY

Ain't To Proud To Beg (RCA)

It's possible that young Rick's rendition of this song will be the third hit version of this song. Originally made famous by The Temptations and later by The Rolling Stones. That's pretty heavy company, but Rick's approach is refreshing without mocking. The SAW production is up-to-the-minute and right on target.



EDIE BRICKELL & NEW BOHEMIANS

Love Like We Do (Geffen)

Edie and her Bohemians have already built a strong AC base with their past two singles from the "Shooting Rubberbands At The Stars" album. This tune has a brisker medley yet retains her easy lyric lines. Look for quick acceptance on AC airwaves.

CHARTBOUNDED. Picking 21 new adds with WHAI, WILI/AM, WUVU, KFYZ, KVVN, KGY among those. A few of the 18 stations rotating in MEDIUM already are KOEL, KYJC, KITZ, KBMG, KKOR, KSAL, WNNC, WKTJ. This initial single perks up our ears for his "Face Up In The Rain" album that debuts this week on the ADULT ALTERNATIVE chart.

This week CUTTING CREW's "Everything But My Pride" single is our RECORD TO WATCH. Fifth MOST ADDED with 29 and early bird WELW added them last week. Notable adds from KYJC, KAAK, WHIZ, WJON, WMT/FM, WBLG, WAFL, WHAI and WKYE. Don't wait too long to hear this one, expect a strong growth pattern in the weeks ahead.

Reports Adds - ARTIST TITLE LABEL

Reports	Adds	ARTIST	TITLE	LABEL
48	5	BILL GABLE	- Go Ahead And Run	(Private Music)
45	1	ANDREAS VOLLENWEIDER	- Dancing With The Lion	(Columbia)
42	10	LITTLE RIVER BAND	- Listen To Your Heart	(MCA)
42	8	THE NYLONS	- Wildfire	(Windham Hill/A&M)
41	11	GLADYS KNIGHT	- Licensed To Kill	(MCA)
38	7	ARETHA FRANKLIN & WHITNEY HOUSTON	- It Isn't...	(Arista)
36	9	ANIMOTION	- Calling It Love	(Polydor/PolyGram)
34	11	ENYA	- Storms Of Africa	(Geffen)
32	20	* ONE 2 MANY	- Writing On The Wall	(A&M)
32	6	JOHN FARNHAM	- Two Strong Hearts	(RCA)
31	10	* HOWARD JONES	- The Prisoner	(Elektra)
30	29	* CUTTING CREW	- Everything But My Pride	(Virgin)
29	23	* DION	- And The Night Stood Still	(Arista)
26	24	* NATALIE COLE duet with FREDDIE JACKSON	- I Do	(EMI)

Dropped: Aretha Franklin & Elton John, Dusty Springfield, Crosby, Stills, Nash & Young, Neil Diamond, Karla Bonoff, Hiroshima.

INSIDE A/C

by Ron Fell & Diane Ruffer

SIMPLY RED's statistical collapse over the past two weeks can't shake five weeks at number one, as most pretenders to the throne have also caved in. That leaves newcomer DON HENLEY as the logical successor.

HENLEY's "The End Of The Innocence" hasn't been out a month yet and it's already top five (number two in total stations-186.)

Currently no record has over 200 stations to its credit, but Mr. HENLEY's single could be there by next week along with the spectacular RICHARD MARX ballad "Right Here Waiting" (already number three in total stations-181) and the glorious GLORIA ESTEFAN ballad, "Don't Wanna Lose You" (number one MOST ADDED this week - 48). The MARX records growth (debut-31-12) and should convince the few remaining holdouts. This is not a record we'd wanna be last on.

HENLEY, MARX and ESTEFAN may be stealing some of the thunder from other deserving records, but it's not enough to take away from growth stories like MICHAEL BOLTON's "Soul Provider" which has moved 18 chart numbers over the past two weeks. HIT FACTOR is up to 71% from 58% and takes on 21 more A/C's including K101, WEBC, KFIV/FM, WJBR, WDUZ and KBOL.

The chart is pretty strong right now as last week's TOP TIP, JOHN COUGAR MELLENCAMP's "Jackie Brown" can only manage a debut at number 37 despite 33 ADDS. Among the new are WGOL/FM,

KYLT, WTWR, KAAK, 2WD, WZNY, KRKO, KBLQ and KFYZ.



Only 61 A/C's on SOUTHSIDE JOHNNY's cover of "Your Precious Love," but it's more than enough to chart since the HIT FACTOR of 49% shows substantial quality play. Among the serious rotations are those coming from WBTH, KSAL, KBOL, WJMQ, KJOY, KXRO, WCHV, KGLO, WKTJ and KORV.

The duo of Amy Ray and Emily Saliers, better known as THE INDIGO GIRLS, debut on the A/C chart with their very first single, "Closer To Fine." With 63 stations and 14 adds including KSNM, KDES, KJTT, the ladies are lookin' fine. Among those stations on it more than one week the HIT FACTOR is up to 61%.

This week's TOP TIP, CHER's "If I Could Turn Back Time," should land high in next week's chart. It was third MOST ADDED this week (tied with JOHN COUGAR MELLENCAMP at 33 apiece). New for WELI, CKFM, KOFY/FM, WTNM, WKYE, KLSS and KSOO etc.

MICHAEL TOMLINSON's "Gettin' Gone," RECORD TO WATCH last week, is

P.D. NOTEBOOK

by Eric Norberg

**THE OLDIES AND TALK TRAPS
FOR AM STATIONS**

I've written before about the plight of the former mass appeal AM who led the marketplace ten or fifteen years ago, has now seen major erosion of its position and sought alternate approaches. In the "first wave" of adjustments, many of these stations tried to convert to A/C, but some made the fatal mistake of trying to reposition themselves as having "changed," rather than having kept the same (usually Top 40) "lifestyle," and simply changing the "point of view" to the young adult, so that the station would still deliver the same general feeling of keeping up with the times, in music and news, as was the case when the listener was a kid. The latter approach worked very well for those few stations who recognized it and implemented it correctly.

For those who converted to A/C without the hoped-for success, or who only now are snatching at straws to rescue an AM station going down at the stern, the two most popular approaches are "oldies" or some form of all-talk (usually with liberal help from satellite talk program services). Both can have some success, provided these positions are not already preempted, although "oldies" tend not to sustain well because many of the records played, though familiar, are now irrelevant to the target audience—and once the novelty of hearing them again wears off, listening declines.

Before taking the drastic step of changing what a station represents to the listener, bear in mind that *cume is hard to rebuild* for AM stations that still have it, and reflect that usually AM stations don't look as weak in cume share as in average-quarter-hour share. (Cume share is obtained by dividing the station's cume by the total market cume, in 12+ or in any demo you choose.) Frequently, once-leading AM stations still have considerable cume in some demos, even if a deteriorating listening span is causing the average-quarter-hour share to decline.

So if you are in this position, I urge you to determine what sort of cume the station *has*—trend it back as far as you can, and determine if the cume *composition* has changed. (Keeping in mind that the 15-year-old of ten years ago is 25 today, and that sort of cume profile change does not necessarily mean that the listening audience base has changed!) Then study the demographic cume profile of the station today. Is the station responding well to that demographic's expectations? Is the current cume substantial enough to make the station a winner if the former listening spans can be restored? ●



NEW ENGLAND'S NEWEST PEAK

During their recent "\$50,000 Mountain Of Prizes Giveaway," A/C WZPK (PEAK FM) in Berlin, NH gave away a 1989 Subaru XT. To win, callers were given a chance to guess a 12-number vehicle I.D. code. After two and half weeks, the happy winner drove away in her new car. Pictured (l to r) Dottie Gravel, Winner; Gary Roberts, PD and AM air talent; Bruce Morgan, Manager, Profile Subaru and Ron Patell, Owner of Profile Subaru.

July 14, 1989/the GAVIN REPORT

**You Asked For It
You Got It
SOMETHING
INSIDE SO
STRONG
KENNY ROGERS**

PRODUCED BY JIM ED NORMAN
FOR JEN PRODUCTIONS, INC.
AVAILABLE NOW
ON REPRISE CASSETTES, COMPACT DISCS AND RECORDS.



1989 REPRISE RECORDS

HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **215** Last Week **217**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
SIMPLY RED - If You Don't Know Me By Now (Elektra)	194	--	164	22	8	95%	12
PAUL McCARTNEY - My Brave Face (Capitol)	174	--	141	30	3	98%	9
SWING OUT SISTER - Waiting Game (Fontana/PolyGram)	168	4	133	27	4	95%	10
DONNA SUMMER - This Time I Know It's For Real (Atlantic)	163	--	133	27	3	98%	13
DON HENLEY - The End Of The Innocence (Geffen)	186	13	87	79	7	89%	5
10,000 MANIACS - Trouble Me (Elektra)	166	7	119	37	3	93%	10
STEVIE NICKS - Rooms On Fire (Modern/Atlantic)	160	4	119	31	6	93%	11
CHRIS REA - On The Beach (Geffen)	168	4	90	62	12	90%	8
DAN HILL - Unborn Heart (Columbia)	158	2	111	32	13	90%	11
CHICAGO - We Can Last Forever (Reprise)	142	3	98	38	3	95%	12
MADONNA - Express Yourself (Sire/Warner Bros.)	128	5	64	52	7	90%	8
RICHARD MARX - Right Here Waiting (EMI)	181	44	25	81	31	58%	3
MICA PARIS - My One Temptation (Island)	133	5	82	31	15	84%	18
VANESSA WILLIAMS - Darlin' I (Wing/PolyGram)	135	5	39	77	14	85%	8
DEBBIE GIBSON - No More Rhyme (Atlantic)	149	11	24	93	21	78%	6
NEW KIDS ON THE BLOCK - I'll Be Loving You (Forever) (Columbia)	128	1	72	39	16	86%	12
MICHAEL BOLTON - Soul Provider (Columbia)	150	21	40	67	22	71%	5
WATERFRONT - Cry (Polydor/PolyGram)	125	--	54	49	22	82%	15
JIMMY HARNEN with SYNCH - Where Are You Now? (WTG/CBS)	116	--	58	45	13	88%	14
GLORIA ESTEFAN - Don't Wanna Lose You (Epic)	166	48	19	68	31	52%	3
BARRY MANILOW - Keep Each Other Warm (Arista)	115	--	52	50	13	88%	12
TIM FINN - How'm I Gonna Sleep (Capitol)	130	11	20	77	22	74%	8
MIKE + THE MECHANICS - Nobody Knows (Atlantic)	132	8	16	76	32	69%	6
DONNY OSMOND - Sacred Emotion (Capitol)	133	18	20	68	27	66%	6
AL JARREAU - All Or Nothing At All (Reprise)	111	1	40	58	12	88%	12
DOOBIE BROTHERS - The Doctor (Capitol)	101	2	38	50	11	87%	10
IVAN LINS - You Moved Me To This (Reprise)	105	2	26	58	19	80%	9
DEON ESTUS - Spell (Mika/Polydor)	105	8	16	62	19	74%	7
BENNY MARDONES - Into The Night (Polydor/PolyGram)	86	4	22	41	19	73%	9
WAS (NOT WAS) - Anything Can Happen (Chrysalis)	79	1	17	43	18	75%	12
HOWARD JONES - Everlasting Love (Elektra)	69	--	19	30	20	71%	18
MARTIKA - Toy Soldiers (Columbia)	66	9	17	26	14	65%	6
FINE YOUNG CANNIBALS - Good Thing (IRS/MCA)	61	10	25	16	10	67%	8
JULIA FORDHAM - Comfort Of Strangers (Virgin)	70	8	5	42	15	67%	7
PETER CETERA - Holding Out (Warner Bros.)	80	10	2	34	34	45%	5
NATALIE COLE - Miss You Like Crazy (EMI)	64	1	18	29	16	73%	17
JOHN COUGAR MELLENCAMP - Jackie Brown (Mercury/PolyGram)	90	33	2	27	28	32%	6
ROY ORBISON - California Blue (Virgin)	77	22	3	28	24	40%	4
SOUTHSIDE JOHNNY - Your Precious Love (Cypress/A&M)	61	9	6	24	22	49%	6
INDIGO GIRLS - Closer To Fine (Epic)	63	14	3	27	19	47%	4

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR.

ARTIST TITLE LABEL	LW	TW	Increase
RICHARD MARX - Right Here Waiting (EMI)	30	58	28%
GLORIA ESTEFAN - Don't Wanna Lose You (Epic)	26	52	26%
MIKE + THE MECHANICS - Nobody Knows (Atlantic)	52	69	17%
DON HENLEY - The End Of The Innocence (Geffen)	75	89	14%
DEON ESTUS - Spell (Mika/Polydor)	60	74	14%
INDIGO GIRLS - Closer To Fine (Epic)	33	47	14%
MICHAEL BOLTON - Soul Provider (Columbia)	58	71	13%
PETER CETERA - Holding Out (Warner Bros.)	32	45	13%
PHOEBE SNOW - Something Real (Elektra)	45	58	13%
CHER - If I Could Turn Back Time (Geffen)	16	29	13%
JOHN COUGAR MELLENCAMP - Jackie Brown (Mercury/PolyGram)	20	32	12%
GLADYS KNIGHT - Licensed To Kill (MCA)	34	46	12%

PHOTO FILE



Is it possible that the room was big enough to hold these two legends? Arista artist and Gavin cover artist Dion is shown during a break in the filming of his new video "And The Night Stood Still." Shown l-r are Arista's Marty Diamond, Manager Zach Glickman, producer Phil Spector, artist Patty Smyth, Dion and songwriter Diane Warren. ◀

Members of Atco recording artists Tangier stopped by the label to talk about the release of their hot-off-the-presses lp "Four Winds." Shown anticipating a chart-topping debut for the label are (l-r) band members Bill Mattson, Gari Saint and Garry Nutt; Atco's Derek Shulman and Craig Lambert; Tangier's Bobby Bender, and Doug Gordon; Atco's Mark Ross. ▼



HOT 101-Memphis recently wowed hundreds of listeners at their "Battle Of The Mixmasters" contest, staged at a local shopping mall. Shown l-r are second place winner Earth Dog, first place winner DJ Blue (kneeling), HOT 101 MD Johnnie Walker and PD Reggie Fine. ◀



Country studs (r-l) Bill Lloyd, Rodney Crowell and Radney Foster flash irresistible smiles backstage after a crowd-pleasing performance in Murray, Kentucky. ▲

Smooth, cool EMI artist Robert Palmer visited X-100 San Francisco recently. Shown in various stages of elegance are (l-r) MD Gene Baxter, Palmer and PD Bill Richards. ▶



Compiled by Beverly Mire

COUNTRY

MOST ADDED

- RESTLESS HEART (55)
(RCA)
- RICKY VAN SHELTON (42)
(Columbia)
- TANYA TUCKER (41)
(Capitol)
- BUCK OWENS & RINGO STARR (39)
(Capitol)
- CLINT BLACK (38)
(RCA)
- GENE WATSON (38)
(Warner Bros.)

TOP TIP

k.d. lang
Full Moon Full Of Love
(Reprise)

Getting full support at stations like
KLAC, WDAF, WSLR, WAXX/FM,
KUUY, WCAV/FM, KASH, KUAD/FM,
etc.

RECORD TO WATCH



J. C. CROWLEY
Beneath A Texas Moon
(RCA)

J.C.'s fourth single could be his biggest
yet. 29 more adds this week.

Editor: Lisa Smith
Assoc. Editor: Cyndi Hoelzle

2W LW TW

4	1	1	PATTY LOVELESS - Timber I'm Falling In Love (MCA)
5	3	2	SHENANDOAH - Sunday In The South (Columbia)
2	2	3	DOLLY PARTON - Why'd You Come In Here Lookin' Like That (Columbia)
12	7	4	HOLLY DUNN - Are You Ever Gonna Love Me (Warner Bros.)
9	6	5	CHRIS HILLMAN & ROGER McGUINN - You Ain't Going Nowhere (Universal)
7	5	6	DON WILLIAMS - One Good Well (RCA)
14	9	7	BILLY JOE ROYAL - Love Has No Right (Atlantic America)
18	13	8	SOUTHERN PACIFIC - Any Way The Wind Blows (Warner Bros.)
17	15	9	VERN GOSDIN - I'm Still Crazy (Columbia)
13	10	10	EMMYLOU HARRIS - Heaven Only Knows (Reprise)
19	16	11	MICHAEL MARTIN MURPHEY - Never Givin' Up On Love (Warner Bros.)
15	14	12	STATLER BROTHERS - More Than A Name On A Wall (Mercury/PolyGram)
20	17	13	K.T.OSLIN - This Woman (RCA)
21	18	14	KEITH WHITLEY - I Wonder Do You Ever Think Of Me (RCA)
23	19	15	WILLIE NELSON - Nothing I Can Do About It Now (Columbia)
3	8	16	REBA McENTIRE - Cathy's Clown (MCA)
28	21	17	HIGHWAY 101 - Honky Tonk Heart (Warner Bros.)
1	4	18	RONNIE MILSAP - Houston Solution (RCA)
11	11	19	LORRIE MORGAN - Dear Me (RCA)
24	22	20	GARTH BROOKS - Much Too Young (To Feel This Damn Old) (Capitol)
--	31	21	JUDDS - Let Me Tell You About Love (Curb/RCA)
36	29	22	RANDY TRAVIS - Promises (Warner Bros.)
6	12	23	CONWAY TWITTY - She's Got A Single Thing In Mind (MCA)
35	30	24	LIONEL CARTWRIGHT - Give Me His Last Chance (MCA)
39	33	25	RODNEY CROWELL - Above And Beyond (Columbia)
32	27	26	FORESTER SISTERS - Don't You (Warner Bros.)
40	35	27	STEVE WARINER - I Got Dreams (MCA)
30	28	28	SUZY BOGGUSS - Cross My Broken Heart (Capitol)
34	32	29	JOHN DENVER - And So It Goes (Universal)
10	20	30	GEORGE STRAIT - What's Going On In Your World (MCA)
--	38	31	BAILLIE AND THE BOYS - Wish I Had A Heart Of Stone (RCA)
--	39	32	SKIP EWING - Coast Of Colorado (MCA)
--	--	33	CLINT BLACK - Killin' Time (RCA)
--	--	34	DESERT ROSE BAND - Hello Trouble (MCA/Curb)
16	23	35	EDDY RAVEN - In A Letter To You (Universal)
22	26	36	MARY CHAPIN CARPENTER - How Do (Columbia)
--	--	37	HANK WILLIAMS JR. - Finders Are Keepers (Curb/Warner Bros)
25	25	38	NITTY GRITTY DIRT BAND - Turn Of The Century (Universal)
--	--	39	DWIGHT YOAKAM - Buenas Noches From A Lonely Room (Reprise)
8	24	40	THE McCARTERS - Up And Gone (Warner Bros.)

CHARTBOUND

ARTIST TITLE LABEL	*Debut in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
THE SHOOTERS - You Just Can't Lose 'Em All (Epic)		117	24	1	23	69	20%	4
BUCK OWENS & RINGO STARR - Act Naturally (Capitol)		116	39	2	15	60	14%	3
THE BELLAMY BROTHERS - You'll Never Be Sorry (MCA/Curb)		99	23	1	13	62	14%	4
NEW GRASS REVIVAL - Callin' Baton Rouge (Capitol)		89	11	8	36	34	49%	8

MARY CHAPIN CARPENTER



“HOW DO”

*I Thank
You Radio!*

Let Me Count The Ways.

WNCQ	WCAV	WGMR	WGTY
WAQT	WWIC	WQSB	WSIX
WKOM	WLLX	WWZD	WBKH
WVMI	WGUD	WHNY	WMBC
WFPR	KMDL	KXKZ	KQUS
WFRB	WQSI	WYII	WDMV
WDVA	WQBE	WEPM	WADA
WLAS	WFMX	WWIT	WLSC
WLBB	WGAA	WKHX	WJAT
WTNT	WOWW	WMMK	WTRS
WOKD	KWWK	KSUM	KLQL
KDMA	WWJO	KXRA	KMSR
KJAM	WNAX	KMIT	KOKK
KIMM	KTOQ	KBMW	KVOX
KSJB	KSO	KMNS	KVDB
KLEE	KWPC	KJCF	WDAF
KRMS	KLIK	KTGR	KWTO
KEYB	KTFX	KIKM	KMLA
KIKK	KYKR	KASE	KWZD
KRST	KYVA	KNYN	KGRT
KYKK	KELY	KROW	KZLA
KNEW	KSAN	KPIG	KEEN
KEKA	KRAK	KMIX	WONW
WCMR	WRBI	WKKG	WAOV
WWQM	WCUB	WCOW	WAXX
WRAJ	CFCW	KGCH	KPQX
KSSS	KQIL	KUUY	KWYO
KVAS	KFAT	KTDO	KFLS
KWYZ	KUTI	KTRW	KORD
CFAC			

WXTU	WESSL	WCHK	KNIX
WGKX	WZLI	WWRK	KNFT
WKNZ	WAVW	WQYK	KROP
WAMZ	KBMO	KMHL	KTRB
WXCX	KVBR	KBRF	WATH
WFLS	WKWT	KQKD	WLTO
WKML	WGCM	KYCK	WUSW
	WFSR	KHAK	KYSS
	WPOC	KZMO	KRLC
	WKRE	KXEL	KPRB
	WRNS	KSFA	KYAK

KAFF
KATK
KCMJ
KRED
WFMS
WDMP
WAAG
KLYQ
KIIX
KMPS
KASH

Thank You - Mary Chapin Carpenter



UP & COMING

Reports accepted Mondays at
8 AM through 4 PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	Weeks	ARTIST	TITLE	LABEL	*Debuts In Up & Coming.
86	38	3	GENE WATSON	- The Jukebox Played Along	(Warner Bros.)	
85	19	4	BILLY HILL	- Too Much Month At The End Of The Money	(Reprise)	
75	15	4	k.d. lang	- Full Moon Full Of Love	(Reprise)	
70	55	1	*RESTLESS HEART	- Say What's In Your Heart	(RCA)	
69	6	6	ROY ORBISON	- California Blue	(Virgin)	
68	1	9	LEE GREENWOOD	- I Love The Way He Left You	(MCA)	
59	30	2	LACY J. DALTON	- Hard Luck Ace	(Universal)	
58	30	2	SHELBY LYNNE	- The Hurtin' Side	(Epic)	
58	42	1	*TANYA TUCKER	- Daddy And Home	(Capitol)	
57	5	5	JONI HARMS	- The Only Thing Bluer Than His Eyes	(Universal)	
55	7	4	RONNIE McDOWELL	- Who'll Turn Out The Lights	(Curb)	
53	16	2	JERRY LANSDOWNE	- Who'll Give This Heart A Home	(SOR)	
53	29	2	J. C. CROWLEY	- Beneath The Texas Moon	(RCA)	
52	13	3	LARRY BOONE	- Fool's Paradise	(Mercury)	
50	7	4	BARBARA MANDRELL	- Mirror Mirror	(Capitol)	
49	28	1	*MERLE HAGGARD	- A Better Love Next Time	(Epic)	
47	6	5	JANN BROWNE	- You Ain't Down Home	(Curb)	
46	42	1	*RICKY VAN SHELTON	- Living Proof	(Columbia)	
44	1	8	MOE BANDY	- Brotherly Love	(Curb)	
44	11	2	JAMES HOUSE	- That'll Be The Last Thing	(MCA)	
40	10	2	JOE BARNHILL	- Old Flames Going Out Tonight	(Universal)	
38	--	5	LISA CHILDRESS	- Maybe There	(True)	
32	1	6	THE KENDALLS	- Blue Blue Day	(Epic)	
28	2	5	THE WAGONEERS	- Sit A Little Closer	(A&M)	
26	2	3	BURCH SISTERS	- The Way I Want To Go	(Mercury)	
23	1	2	JERRY JEFF WALKER	- I Feel Like Hank Williams Tonight	(Tried & True)	
22	6	1	*RUSSELL SMITH	- Anger And Tears	(Epic)	
21	7	1	*SUSAN LEDFORD	- Ancient History	(Project One)	
20	10	1	*CEE CEE CHAPMAN	- Twist Of Fate	(Curb)	

Dropped: #34-K.Rogers, #36-R.Skaggs, #37-Foster & Lloyd, #40-L.Strangers J.Lee, J.Logan, G.Morris, Mason Dixon, C.Pride.

TOP REQUESTS

DOLLY PARTON
SHENANDOAH
PATTY LOVELESS
REBA McENTIRE
KEITH WHITLEY

LP CUTS

Pink Cadillac - Card Carryin' Fool
(Travis)
The Judds - Sleepless Nights
Alabama - High Cotton
Ronnie Milsap - A Woman In Love
Kathy Mattea - Burnin' Old Memories
Will The Circle Be Unbroken II - The
Valley Road (Hornsby)

INSIDE COUNTRY



Labelmates Jo-El Sonnier and Becky Hobbs visit with Nashville and U.K. friends after a show at The Half Moon in Putney, England—part of the CMA sponsored Route '89 tour. From left: Tony Byworth of Byworth & Wooten, promoter Richard Fenn, RCA/London's Paul Williams, RCA/Nashville's Joe Galante and Randy Goodman, Jo-El Sonnier, Becky Hobbs' manager Mike Robertson, Becky Hobbs and RCA/Nashville's Jack Weston.

CLINT BLACK. This week's HOT record is Clint Black's "Killin' Time." Clint is far and away the hottest new artist Country music's had in a long while, following up a smash debut single with a song that charts after only three weeks—not to mention the calls that are flooding radio request lines for more Clint. Looks like we've got a superstar on our hands! Four stations—K92/FM-Destin, WDAF-Kansas City, WTNT-Tallahassee and KHAK-Cedar Rapids, are already playing "Killin' Time" in their Heavy rotation.

PROGRAMMERS ARE TALKING ABOUT... Rusty Hightower at KIKM-Sherman is another programmer getting good response to Ricky Skaggs' "Heartbreak Hurricane"...Mark Burns at WCAV/FM-Brockton reports his town is going wild over Garth Brooks...KLAC/KZLA-Los Angeles MD Norm Visgar is awfully proud of Patty Loveless' "Timber" single going to #1, and for good reason. Patty says Norm

was the first person to point out the cut to her from the album and say the song was a smash...Steve Gary at KASE/KVET-Austin is getting inundated with calls for the Randy Travis "It's Just A Matter Of Time" cut from the Rock, Rhythm and Blues album...Jeff "Conclave Bound" Winfield from KHAK-Cedar Rapids is getting a lot of good response to Alabama's "Down On The River"...Mark Sabastian at WWZD-Tupelo reports the Billy Joe Royal single is doing unbelievably well there...Craig Erickson at KPQX-Havre says this week's Top Tip, k.d. lang, is turning his listeners into k.d. fanatics...Skip Phillips at WWIT-Canton started picking up requests for the Billy Hill single after just one play...KPRB-Redmond, OR MD Bernie Miller notes that they need extra albums for giveaways at remotes. They would also appreciate new blurbs from artists using the station's new name—103 Country—and call letters. Thanks! The Gavin Country Crew

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

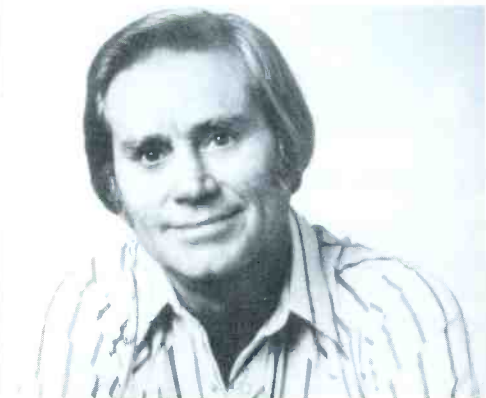
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DOLLY PARTON - Why'd You Come In Here Lookin' Like That (Columbia)	198	1	172	18	7	95%	12
HOLLY DUNN - Are You Ever Gonna Love Me (Warner Bros.)	205	2	131	61	11	93%	10
CHRIS HILLMAN & ROGER McGUIINN - You Ain't Going Nowhere (Universal)	190	2	152	32	4	96%	14
DON WILLIAMS - One Good Well (RCA)	187	--	148	34	5	97%	15
BILLY JOE ROYAL - Love Has No Right (Atlantic America)	191	1	115	69	6	96%	11
SOUTHERN PACIFIC - Any Way The Wind Blows (Warner Bros.)	192	--	100	83	9	95%	10
VERN GOSDIN - I'm Still Crazy (Columbia)	197	--	76	108	13	93%	10
MICHAEL MARTIN MURPHEY - Never Givin' Up On Love (Warner Bros.)	193	1	66	117	9	94%	10
STATLER BROTHERS - More Than A Name On A Wall (Mercury/PolyGram)	180	2	98	69	11	92%	12
K.T.OSLIN - This Woman (RCA)	191	1	57	123	10	94%	8
KEITH WHITLEY - I Wonder Do You Ever Think Of Me (RCA)	199	--	39	142	18	90%	6
WILLIE NELSON - Nothing I Can Do About It Now (Columbia)	200	4	42	134	20	88%	8
HIGHWAY 101 - Honky Tonk Heart (Warner Bros.)	200	3	20	145	32	82%	7
GARTH BROOKS - Much Too Young (To Feel This Damn Old) (Capitol)	156	2	54	82	18	87%	17
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RANDY TRAVIS - Promises (Warner Bros.)	184	8	14	122	40	73%	5
LIONEL CARTWRIGHT - Give Me His Last Chance (MCA)	181	6	6	130	39	75%	7
RODNEY CROWELL - Above And Beyond (Columbia)	193	15	8	116	54	64%	5
FORESTER SISTERS - Don't You (Warner Bros.)	173	6	7	119	41	72%	6
STEVE WARINER - I Got Dreams (MCA)	185	15	5	106	59	60%	5
SUZY BOGGUSS - Cross My Broken Heart (Capitol)	156	8	15	104	29	76%	8
JOHN DENVER - And So It Goes (Universal)	167	9	8	105	45	67%	9
BAILLIE AND THE BOYS - Wish I Had A Heart Of Stone (RCA)	149	17	3	77	52	53%	5
SKIP EWING - Coast Of Colorado (MCA)	148	13	2	74	59	51%	7
CLINT BLACK - Killin' Time (RCA)	168	38	4	55	71	35%	3
DESERT ROSE BAND - Hello Trouble (MCA/Curb)	155	29	2	64	60	42%	4
HANK WILLIAMS JR. - Finders Are Keepers (Curb/Warner Bros)	144	29	3	42	70	31%	4
DWIGHT YOAKAM - Buenas Noches From A Lonely Room (Reprise)	109	9	2	38	60	36%	6

NEW RELEASES by Lisa Smith & Cyndi Hoelzle

RICKY VAN SHELTON - Living Proof (Columbia)

Though we love it when Ricky comes out with rockabilly numbers like "Hole In My Pocket," he seems to have the most success with beautiful love songs like this one. His sweet voice seems to embrace the lyrics, putting his personal stamp on them and making the song his own.



GEORGE JONES - The Writing On The Wall (Epic)

The songwriters must have had George Jones in mind. In less competent hands the song

might sound silly, but Jones takes it into the sublime, putting more heartbreak into a song about purple crayon scrawl than we thought possible.



SCOTT McQUAIG - Honky Tonk Amnesia (Universal)

McQuaig is a Meridan, Mississippi native who took his inspiration from his home town's most famous son, Jimmie Rodgers. He's got a great honky tonk voice, and this is a swingin' little barroom number.



SHELBY LYNNE - The Hurtin' Side (Epic)

Lynne made her debut last year as George Jones' duet partner and is about to release her first album for Epic. Her low, bluesy voice commands this song—it's guaranteed to grow on you after a few spins.

JAZZ NEW RELEASES



FIRE IN THE LAKE - KIT WALKER
(WINDHAM HILL JAZZ)

With recent releases by the Turtle Island String Quartet, Tuck & Patti, Billy Childs and Ray Obiedo, the Windham Hill folks are making quite a dent on the Jazz side of our charts. The latest WHJ release, keyboardist Kit Walker's *Fire In The Lake*, adopts a world music concept using a foundation of African and Brazilian dance rhythms occasionally topped with R&B/pop melodies. Co-producer Andy Narell (known as an accomplished steel pan player) seems to encourage the percussive base, while support players like Paul McCandless, drummer Steve Smith and Ray Obiedo give Walker's high tech:

sound a solid acoustic reference point. Trax range from the fantasy-based "Thunderworld" to the ecological "Touch The Earth" to the political "Lightning In His Blood," which is dedicated to the late South African freedom fighter Steve Biko.



LET THEM SAY - MONTREUX
(WINDHAM HILL)

Montreux is a place where five virtuoso acoustic players from five varied backgrounds meet on neutral ground. Kinda

jazzy, sorta bluegrassy, definitely progressive—"acoustic chamber music," if you will—Montreux slices up the acoustic responsibilities between pianist Barbara Higbie, guitarist Mike Marshall, bassist Michael Manring, violinist Darol Anger, percussionist Tom Miller and guest drummer, Yellowjackets' William Kennedy. The backbeating "October Wedding" is the snappiest track on the disc. Montreux, who started as a live creative outlet, has evolved into an all-star studio unit that, with great success mixes some unlikely music forms. I particularly like the fusion-flavored bluegrass feel best illustrated on the opening title track. Steve Rodby produced, giving the music the right balance of atmospherics and aggressive motion, particularly on the drum heavy "Astronomics."

TENDERLY - GEORGE BENSON
(WARNER BROS.)

The answer to many Jazz folks' prayers. George Benson teams with McCoy Tyner and Ron Carter as *Tenderly* marks Benson's all-too-brief return to strict Jazz playing. Instrumentals like "Stella By Starlight" and "I Could Write A Book" are sensational renditions. McCoy Tyner is as effective a piano foil as any Jazz guitarist is liable to get. On "I ▶

The New Forecast From PolyGram Jazz!

Sweet, Warm, And Beautiful Today. And Continued Hot Tomorrow!

The harmonica of

WILLIAM GALISON

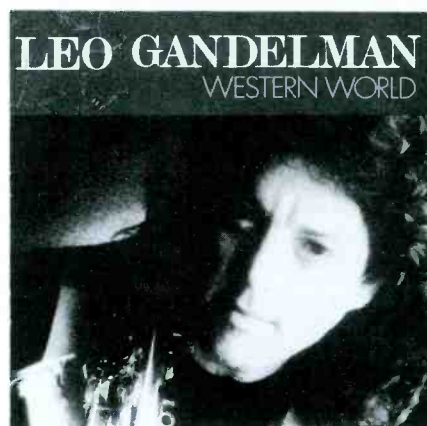


The debut album
Overjoyed

William Galison, who played on the soundtracks of *Bagdad Cafe* and *The Untouchables*, makes his debut with these exquisite and unique versions of Anita Baker's "Sweet Love," Stevie Wonder's "Overjoyed," Jobim's "No More Blues," and much more!

Introducing Brazil's #1 saxophonist!

LEO GANDELMAN



Western World

An appealing debut! 9 tunes for contemporary radio and contemporary listeners! Leo will be introduced to U.S. audiences this summer as special guest on Ricardo Silveira's Tour.

JAZZ

MOST ADDED

1. OVERJOYED - WILLIAM GALISON (VERVE FORECAST/POLYGRAM)
2. LETTER FROM HOME - PAT METHENY GROUP (Geffen)
3. AT LAST - LOU RAWLS (BLUE NOTE)
4. RIVERDANCE - PETER MOFFITT (NOVUS/RCA)
5. WORLD KEEPS TURNING - WILLIAM AURA AND FRIENDS (HIGHER OCTAVE)

TOP TIP

ELEMENTS
LIBERAL ARTS
(NOVUS/RCA)

Killer rhythm section fronts a band with a hint of progressive rock flavoring.

RECORD TO WATCH



WILLIAM GALISON
OVERJOYED
(VERVE FORECAST/POLYGRAM)

Here's the fellow who played all that fine harmonica on the Bagdad Cafe soundtrack with his own project.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

1	1	1	ELIANE ELIAS - So Far So Close (Blue Note)
4	2	2	MILES DAVIS - Amandla (Warner Bros.)
7	3	3	TUCK & PATTI - Love Warriors (Windham Hill Jazz)
12	8	4	SPYRO GYRA - Point Of View (MCA)
2	4	5	DR. JOHN - In A Sentimental Mood (Warner Bros.)
9	7	6	RIPPINGTONS - Tourist In Paradise (GRP)
3	5	7	LARRY CARLTON - On Solid Ground (MCA)
14	12	8	ACOUSTIC ALCHEMY - Blue Chip (MCA Master Series)
11	11	9	JOEY DeFRANCESCO - All Of Me (Columbia)
18	13	10	NEW YORK VOICES - New York Voices (GRP)
5	6	11	FREDDIE HUBBARD - Times Are Changing (Blue Note)
8	9	12	KIRK WHALUM - The Promise (Columbia)
32	15	13	BRANFORD MARSALIS - Trio Jeepy (Columbia)
10	14	14	DAVID NEWMAN - Fire (Atlantic)
--	--	15	PAT METHENY GROUP - Letter From Home (Geffen)
6	10	16	EARL KLUGH - Whispers And Promises (Warner Bros.)
38	27	17	JOE WILLIAMS - In Good Company (Verve/PolyGram)
--	31	18	LOU RAWLS - At Last (Blue Note)
27	21	19	RICHARD ELLIOT - Take To The Skies (Intima)
21	20	20	MICHAEL PAULO - One Passion (MCA)
40	24	21	DAN SIEGEL - Late One Night (CBS)
45	26	22	WYNTON MARSALIS - The Majesty Of The Blues (Columbia)
15	17	23	TIM WEISBERG - Outrageous Temptations (Cypress/A&M)
25	25	24	FULL CIRCLE - Myth America (Columbia)
20	18	25	DICK BAUERLE GROUP - "...Measure For Measure." (Atlantic)
28	30	26	McCOY TYNER BIG BAND - Uptown Downtown (Milestone)
24	23	27	RICHARD SOUTHER - Cross Currents (Narada/MCA)
13	16	28	DAVID BENOIT - Urban Daydreams (GRP)
17	22	29	JUSTO ALMARIO - Family Time (MCA)
--	49	30	CHRISTOPHER HOLLYDAY - Christopher Hollyday (Novus/RCA)
19	19	31	MICHAL URBANIAK - Urban Express (East-West/Atlantic)
37	35	32	MOTTORETTI - First Generation (ITI)
16	29	33	EDDIE DANIELS - Blackwood (GRP)
--	37	34	JOE PASS - One For My Baby (Pablo)
--	46	35	DON CHERRY - Art Deco (A&M)
--	--	36	SUN RA - Blue Delight (A&M)
31	34	37	DANNY GOTTLIEB - Whirlwind (Atlantic)
--	47	38	JANIS SIEGEL & FRED HERSCH - Short Stories (Atlantic)
--	--	39	TOM COSTER - Did Jah Miss Me?!? (Headfirst/K-tel)
34	42	40	HANK CRAWFORD - Night Beat (Milestone)
39	38	41	BOB MINTZER - Urban Contours (DMP)
47	44	42	WARREN BERNHARDT - Heat Of The Moment (DMP)
44	41	43	JOSHUA BREAKSTONE - Self Portrait In Swing (Contemporary)
36	32	44	FRANK MANTOOTH - Suite Tooth (Optimism)
29	33	45	SHIRLEY HORN - Close Enough For Love (Verve/PolyGram)
23	28	46	JOE SAMPLE - Spellbound (Warner Bros.)
--	--	47	RALPH MOORE - Images (Landmark)
--	50	48	MAX GROOVE - Midnight Rain (Optimism)
22	36	49	RICARDO SILVEIRA - Sky Light (Verve Forecast/PolyGram)
50	45	50	RAY BROWN TRIO - Bam Bam Bam (Concord Jazz)

CHARTBOUND

ELEMENTS (NOVUS/RCA)	* WILLIAM GALISON (VERVE FORECAST/POLYGRAM)	* HOLLIS GENTRY (NOVA)
CHARLIE ROUSE (LANDMARK)	* PHIL WOODS (CHESKY)	CLIFF SARDE (PROJAZZ)
SANDY OWEN (IVORY)	EMIKO KAI (CBS-FM)	* MARVIN "SMITTY" SMITH (CONCORD JAZZ)
PETER MOFFITT (RCA/NOVUS)	CHUCK MANGIONE (FEELS SO GOOD)	* MILTON NASCIMENTO (COLUMBIA)
LEE KONITZ (M A MUSIC/K-TEL)	CAROL SLOANE (CONTEMPORARY)	DON PULLEN (BLUE NOTE)
LASZLO GARDONY (ANTILLES NEW DIRECTIONS/ISLAND)	Dropped: #39 Chet Baker, #40 Ray Obiedo, #43 Victor Bailey, #48 George Adams, Phil Woods Quintet (Concord). *Debuts in chartbound	

JAZZ NEW RELEASES



Could Write A Book" are sensational renditions. McCoy Tyner is as effective a piano foil as any Jazz guitarist is liable to get. On "I Could Write A Book," he's hot on Benson's trail as a soloist, and nearly steals the show. Each song's rhythm track that shows Tyner's talents as the ultimate piano accompanist. Benson's solo electric track, "Tenderly" is the moodiest entry on this set. Obviously, singing is still very much a part of Benson's craft but Jazz folks needn't panic, as both "Stardust" and Lennon/McCartney's "Here, There And Everywhere" are rooted in a Jazz interpretive style. Tommy Li-Puma's who's had recent success with Miles, Dr. John and Joe Sample, adds George Benson to his list of upscale success stories that will endear Jazz music to a wide variety of radio listeners. Welcome back, Benson.

RIVERDANCE - PETER MOFFITT
(NOVUS/RCA)

This former Bob James sideman from Brooklyn acknowledges that

most of Riverdance's music derived its inspiration from behind the wheel of the composer's car. Hence the bustling, fluid "drive time" sound of songs like "Candle Power" and "Talk Talk Talk." Moffitt's music has also been called warm and optimistic, quite a contrary message to the usual snarls of modern day bumper-to-bumpers. Danny Wilensky, who played sax on Steve Winwood's comeback Highlife LP, contributes many different woodwind flavorings, while drummer Clint de Ganon rounds out the basic working team. Keyboardist Moffitt evokes clever synthesizer voices that stray from the usual samplings we frequently hear. Many times his acoustic parts opt for the duet path with his sax player. Also give a listen to "Al Dente" and "Toast," an ode to the late Vince Guaraldi. **LEGENDS OF RAINMAKER - ELIZA GILKYSON (GOLDCASTLE)** Eliza Gilkyson has a solid reputation as a fine songwriter—she's high on the list with Jennifer Warnes and Karla Bonoff. In fact, on "Love Will Come True," Gilkyson's vocal style is amazingly similar to Warnes and Bonoff. While Adult Alternative radio searches for uplifting, well-executed vocal compositions, a song like "Tangible Things" addresses the value of emotions and feelings over material objects, a thought that embodies our generation. Recorded in the artistic serenity of Austin, Texas, Gilkyson also includes her version of "Rosie Strikes Back"—covered so well a while back by Rosanne Cash.

HARMONY - SOJIRO
(UNIVERSAL MASTER SERIES)

Based on the fascinating liner notes, Sojira is a supreme Japanese craftsman of his instrument, the ocarina. Not only does he experience the gestalt of performance, he also engrosses himself in the process of designing and creating his own instruments to extremely high personal standards. Sojira hands over control of the back-up instrumentation to an outside arranger and producer with extra parts recorded in California after the initial Tokyo sessions. While many consider the ocarina to be a fragile instrument, the back-up tracks are on the heavy side, particularly on "Himalayan Cedar" and "Lago Titicaca." Such dominant instrumentations should chase away any possible Kitaro-ized Zamfir comparisons.

TUDO BEM - AZYMUTH (INTIMA)

Azymuth debuts their thirteenth (!) release with a new keyboard player and record label. As a trio (keyboard, bass and percussion) they utilize little or no acoustic piano for any improvisational focus. Azymuth's music falls well off the traditional Brazilian mark. The band maintains a heavy reliance on the mixing of real and synthesized drums in addition to combining deep bass parts interspersed with the conventional four string bass. To my ears, Tudo Bem is distantly comparable to the process used by British Alternative bands. What you get is hip programming with a Brazilian Jazz blend.

REMEMBER LOVE - MIKE GARSON
(CBS-FM)

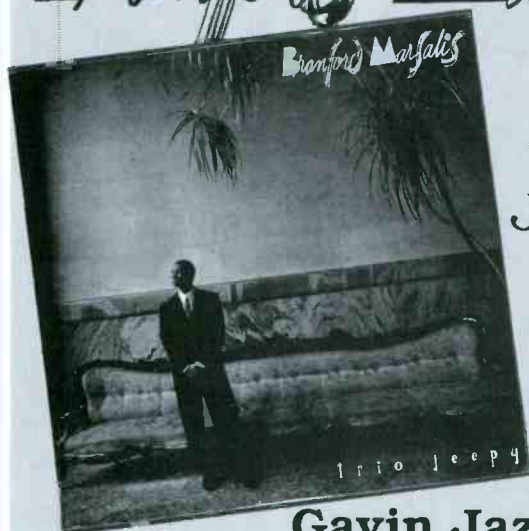
As we've mentioned before, our immediate impressions of Free Flight's Mike Garson spring from the days when the talented avant garde pianist performed alongside David Bowie during the legendary Ziggy Stardust tour as well as Bowie's Alladin Sane album a year later. But—back to the future—Remember Love is a new collaborative set with Garson and bassist supreme, Stanley Clarke. The CD opens with the charming "Come Into My Arms," a radiant duet between Garson's electric keyboards and Clarke's guitar-sounding piccolo bassisms. Garson's trademark lush tendencies finally surface by "Somewhere Out There," one of this set's finest moments. Another dominant track, "Age Of God" features a sax appearance by Brandon Fields.

Please welcome a new Jazz correspondent to the Gavin Report!
WUAL Radio, P O Box 870370,
Tuscaloosa, AL 35487. Contact:
George Olsen at 205-348-6644.

Where Tradition
Meets Tomorrow . . .

Branford Marsalis

TRIO
JEEPY



Gavin Jazz: 15*-13*

Album features such classics
as **STARDUST** and
MAKIN' WHOOPIE.



MOST ADDED

1. WORLD KEEPS TURNING - WILLIAM AURA AND FRIENDS (HIGHER OCTAVE)
2. LIVING THE NORTHERN SUMMER - JIM CHAPPELL (MUSIC WEST)
3. FINESSE - IMAGES (REDSTONE)
4. OVERJOYED - WILLIAM GALISON (VERVE FORECAST/POLYGRAM)
5. HARMONY - SOJIRO (UNIVERSAL MASTER SERIES)

TOP TIP

SANDY OWEN
NIGHT RHYTHMS
(IVORY)

WILLIAM AURA AND FRIENDS
WORLD KEEPS TURNING
(HIGHER OCTAVE)

RECORD TO WATCH



JIM CHAPPELL
LIVING THE NORTHERN SUMMER
(MUSIC WEST)

Like many solo pianists, Jim Chappell makes the transition to a larger acoustic ensemble.

Co-Editors: Keith Zimmerman/Kent Zimmerman

ADULT ALTERNATIVE

2W LW TW

1	1	1	ACOUSTIC ALCHEMY - Blue Chip (MCA Master Series)
2	2	2	RIPPINGTONS - Tourist In Paradise (GRP)
9	8	3	SPYRO GYRA - Point Of View (MCA)
10	5	4	RICHARD ELLIOT - Take To The Skies (Intima)
12	7	5	TUCK & PATTI - Love Warriors (Windham Hill Jazz)
37	19	6	PAT METHENY GROUP - Letter From Home (Geffen)
3	3	7	LARRY CARLTON - On Solid Ground (MCA)
4	4	8	EARL KLUGH - Whispers And Promises (Warner Bros.)
19	11	9	DAN SIEGEL - Late One Night (CBS)
8	10	10	KIRK WHALUM - The Promise (Columbia)
5	6	11	TIM WEISBERG - Outrageous Temptations (Cypress/A&M)
17	13	12	ELIANE ELIAS - So Far So Close (Blue Note)
7	9	13	RICHARD SOUTHER - Cross Currents (Narada/MCA)
21	17	14	MICHAEL PAULO - One Passion (MCA)
28	18	15	CHINA CRISIS - Diary Of A Hollow Horse (A&M)
6	12	16	DAVID BENOIT - Urban Daydreams (GRP)
18	14	17	FREDDIE HUBBARD - Times Are Changing (Blue Note)
14	15	18	JUSTO ALMARIO - Family Time (MCA)
11	16	19	JOE SAMPLE - Spellbound (Warner Bros.)
39	26	20	MOTTORETTI - First Generation (ITI)
13	24	21	RICARDO SILVEIRA - Sky Light (Verve Forecast/PolyGram)
44	27	22	MAX GROOVE - Midnight Rain (Optimism)
20	23	23	RAY LYNCH - No Blue Thing (Music West)
33	31	24	DICK BAUERLE GROUP - "...Measure For Measure." (Atlantic)
16	22	25	LEO KOTTKE - My Father's Face (Private Music)
15	21	26	PHOEBE SNOW - Something Real (Elektra)
23	25	27	DR. JOHN - In A Sentimental Mood (Warner Bros.)
29	28	28	BONNIE RAITT - Nick Of Time (Capitol)
22	29	29	ROBERT KRAFT - Quake City (Sonic Edge)
43	37	30	MICHAL URBANIAK - Urban Express (East-West/Atlantic)
25	20	31	ERIC MARIENTHAL - Round Trip (GRP)
--	47	32	SANDY OWEN - Night Rhythms (Ivory)
24	33	33	CIRO HURTADO - In My Mind (ROM)
26	30	34	RAY OBIEDO - Perfect Crime (Windham Hill)
31	34	35	DANNY GOTTLIEB - Whirlwind (Atlantic)
--	43	36	CLAIR MARLO - Let It Go (Sheffield Labs)
--	48	37	TOM COSTER - Did Jah Miss Me?!? (Headfirst/K-tel)
48	40	38	FULL CIRCLE - Myth America (Columbia)
45	36	39	MILES DAVIS - Amandla (Warner Bros.)
--	45	40	VAN MORRISON - Avalon Sunset (Mika/Polydor)
27	32	41	ANDREAS VOLLENWEIDER - Dancing With The Lion (Columbia)
42	41	42	DAVOL - Mystic Waters (Silver Wave)
38	35	43	NEVILLE BROS. - Yellow Moon (A&M)
36	38	44	MR. SPATS - Dream Patrol (Nova)
--	49	45	CLIFF SARDE - Honest & True (ProJazz)
--	--	46	WILLIAM AURA AND FRIENDS - World Keeps Turning (Higher Octave)
--	--	47	MICHAEL TOMLINSON - Face Up In The Rain (Cypress/A&M)
--	--	48	LOU RAWLS - At Last (Blue Note)
50	50	49	10,000 MANIACS - Blind Man's Zoo (Elektra)
--	--	50	PETER MOFFITT - Riverdance (Novus/RCA)

CHARTBOUND

JIM CHAPPELL (MUSIC WEST)
CUSCO (HIGHER OCTAVE)
SAM CARDON (ARIUS)
IMAGES (REDSTONE)
NEW YORK VOICES (GRP)

JOEY DeFRANCESCO (COLUMBIA)
NEIL LARSEN (MCA)
* HOLLIS GENTRY (NOVA)
ELIZA GILKYSO (GOLD CASTLE)
* WILLIAM GALISON (VERVE FORECAST/POLYGRAM)

JANIS SIEGEL AND FRED HERSCH (ATLANTIC)
* MIKE GARSON (CBS-FM)
FIELD OF DREAMS (NOVUS/RCA)
ELEMENTS (NOVUS/RCA)

Dropped: #39 Michael Manring, #42 Bill Gable, #46 Hiroshima, #30 Eddie Daniels, Emiko Kai, Chuck Mangione, Frank Mantooth.

*Debuts in chartbound

ALBUM/ALTERNATIVE

ALBUM

GAVIN ALBUM FRONTLINE

ALTERNATIVE



DON HENLEY



THE CALL



U2



B-52s



PERE UBU

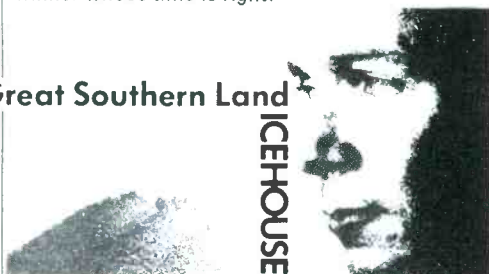


MIND BOMB
THE THE

"PRIDE & PASSION" - EDDIE AND THE CRUISERS/JOHN CAFFERTY AND THE BEAVER BROWN BAND (SCOTTI BROS./CBS)

Our first listen to this charged, rousing rocker came during a preview trailer shown just before Lethal Weapon 2. Right away the energy of the song was apparent, as an electric live performance was undercutting some of the film's "action" sequences. Almost every month we see movies leaning heavily on radio's acceptance to film music and vice versa. Unlike the drooping Great Balls Of Fire (on which a super-fine soundtrack was wasted on a pathetic film bio), a song like "Pride & Passion" will stand on its own no matter what condition the film leaves the editing room. An easy winner whose time is right.

Great Southern Land



ICEHOUSE

"GREAT SOUTHERN LAND" - ICEHOUSE (CHRYSALIS)

Yet another example of a film and radio symbiosis. A giant hit in Australia, Warner Bros. is banking on Yahoo Serious' Young Einstein to become a competing youth cult film this busy summer. Iva Davies gets "serious" on "Great Southern Land." The song is digitally clear and expansive, especially at high volume. A thin snare keeps the beat on this prehistoric mid-tempo number. A rock landscape that will juice up a station's sound.



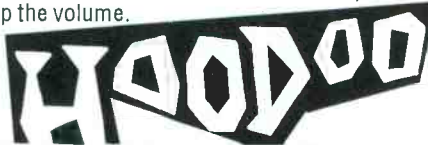
"DON'T CRASH THE CAR TONIGHT" - MARY'S DANISH (CHAMELEON/CEMA)

A quirky ode to teenaged driving skills that's making big noise on the commercial Alternative network including KROQ, 91X, WOXY, WXRT and more. Expect to see more sideswipes with radio as the weeks go by. Clever stuff!

NEW RELEASES

"THE REVOLUTION SONG" - WORLD TRADE (POLYDOR/POLYGRAM)

Sounds a little like Yes (or Anderson, Bruford or whatever) and like Queensryche's latest concept, here's another example of corporate rock espousing political change. Producer Keith Olsen puts this band's vision on a clear sonic rock path. Turn up the volume.



"COME ANYTIME" - HOODOO GURUS (RCA)

Historically, the Hoodoos have topped our Alternative charts with every album. They do it by playing straightforward, no-nonsense quartet rock. Rule of thumb: you can always tell a killer Australian band by the way the drummer rocks that backbeat. "Come Anytime" is upfront and in-your-face. Baseball fans, go directly to "Where's That Hit?", a double entendre between the sports and music biz.

MOTHER NATURE'S KITCHEN - KEVIN McDERMOTT ORCHESTRA (ISLAND)

When all the machinery in music gets me down, I thank Zeus for records like this one. McDermott spent a majority of the seventies getting fueled by the British punk scene. After a stint with Glasgow's Suede Crocodiles, he met up with folky Rabby Noakes, who influenced McDermott into an acoustic direction. Curbing his frustrations with travelling and tube stop busking, McDermott released his only independent solo album, "Suffocation Blues" which is updated on Mother Nature's Kitchen. After that, McDermott travelled the USA, gaining insight and energy. Kevin's Orchestra is actually a four-piece band with help from Pretender guitarist Robbie McIntosh. Solid trax include "Wheels Of Wonder," "Slow Boat To Something Better," "What We Were Meant To Be" and "Into The Blue." I expect big things from this talented, gutsy new writer.

"LOOK WHO'S DANCING?" - ZIGGY MARLEY & THE MELODY MAKERS (VIRGIN)

A funky reggae dance piece split in two by some catchy background singing and a piercing Hammond-sounding organ. Before you panic about the "dance" part of the record, check out the song's repetitive power. Ziggy gives a detached, calm vocal that plays off the vitality of the track. Nice work.

WINTER HOURS (CHRYSALIS)

A longtime Gavin favorite, Winter Hours make their major label debut produced by Lenny Kaye. While they've brightened their sound with occasional acoustic mandolin or slide/steel work on "Roadside Flowers," such ingredients are used progressively. Winter Hour's music is actually seasoned like Wintertime. They avoid an overindulgent summertime flash in favor of low-keyed seriousness and winter hues as heard on songs like "Familiar Places" and the guitar-clean "Longest Century."

"BETWEEN SOMETHING AND NOTHING" - OCEAN BLUE (SIRE/REPRISE)

A searing guitar lead at the two minute mark distinguishes this Alternative piece. At first listen you may recall early Echo. The long keyboard notes offer an appealing hook and a nice textural feel.



MONSTER - FETCHIN BONES (CAPITOL)

Fetchin Bones play Alternative music with metaphors and lots of American symbolism. Through the first two songs, vocalist Hope Nicholls is a rug, blanket, 100 pounds of love, a power tie, mayor, President, hamburger, a rain forest, TV, drugs and an Uzi. As you probably suspect, the poetry is edged and controversial. Since their last album produced by Don Dixon, the Bones went through a "weeding out" process, tightening up the band's vision and modus operandi. Hot off his Living Colour gig, Bones scored producer Ed Stasium, who became a believer after seeing just one live shot. I think that Fetchin Bones supplies a much-needed polished power source for Alternative radio. It appears that both Fetchin Bones and Alternative radio are on a rowdy rock parallel collision course that could benefit both parties. And when it happens, invite me because I like the energy of Monster. KZ

MARY MY HOPE

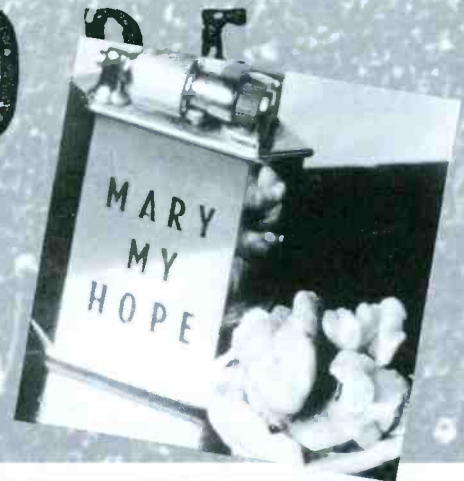
MARY MY HOPE

"MUSEUM"

Produced By Hugh Jones

GAVIN ALTERNATIVE: 14*

SILVERTONE
RECORDS



POP WILL EAT ITSELF



POP WILL EAT ITSELF

"THIS IS THE DAY... THIS IS THE HOUR...
THIS IS *THIS!*"

Featuring the single "CAN U DIG IT?"

A Gavin Alternative Most Added!

HOODOO GURUS

HOODOO GURUS

"MAGNUM CUM LOUDER"

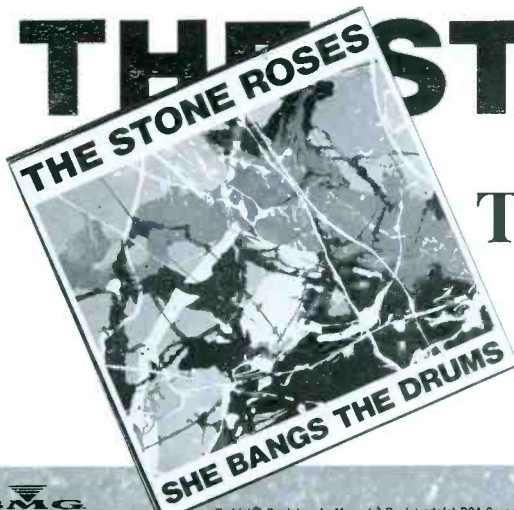
Featuring the single "COME ANY TIME"

Produced by the Hoodoo Gurus

Gavin Alternative: 27*-20*



THE STONE ROSES



THE STONE ROSES

"SHE BANGS THE DRUMS"

Produced by John Leckie

Just Out!

BOOGIE DOWN PRODUCTIONS
1st WEEK OUT!
5th MOST ADDED!

BMG

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ALBUM

MOST ADDED

1. "THAT'S THE WAY" - KATRINA & THE WAVES (SBK)
2. "NIGHTRAIN" - GUNS 'N ROSES (Geffen)
3. "LAY DOWN YOUR ARMS" - THE GRACES (A&M)
4. "LOVE CRUSHING" - FETCHIN BONES (Capitol)
5. WINTER HOURS (Chrysalis)
6. "MIDNIGHT DRIVE" - KINSEY REPORT (Alligator)

TOP TIP

GREAT WHITE
"MISTA BONE"
(Capitol)

TANGIER
"ON THE LINE"
(Atco)

American hard rock gaining ground this week.

RECORD TO WATCH



MARY'S DANISH
"DON'T CRASH THE CAR TONIGHT"
(Chameleon/Cema)

A clever pop rock ditty debuts in Chartbound with 19/5 reports. Gate "Crashers" represent the progressive elite including KROQ, 91X, WFNX, WXRT, KJQN, WBRU, WOXY, KOTR, KTCL and others!

2W LW TW

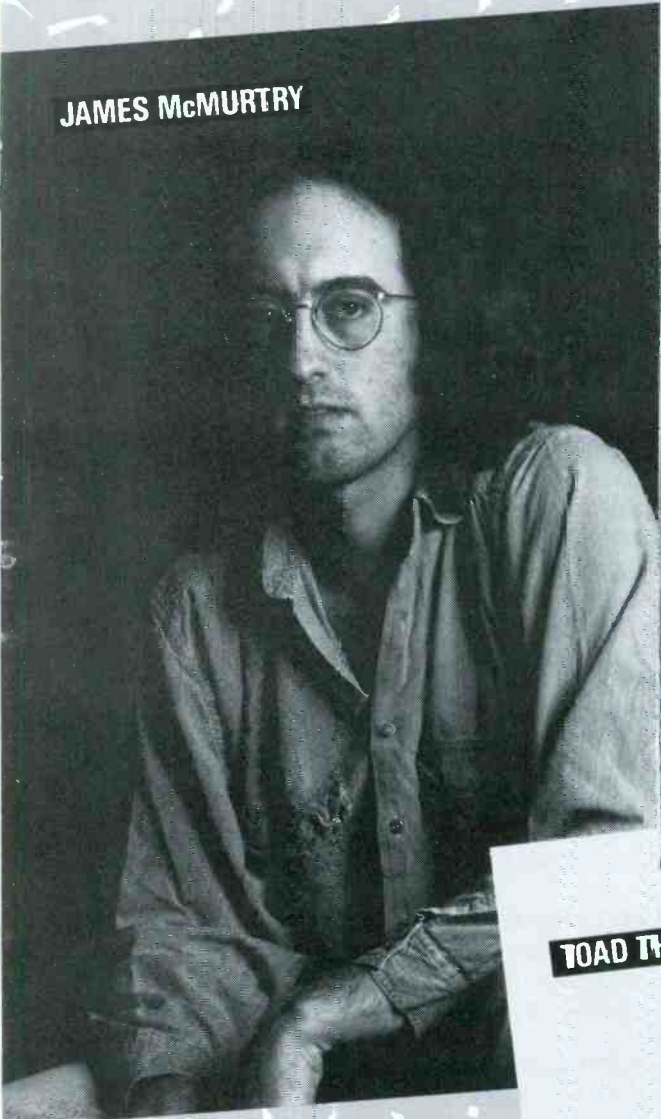
3	1	1	DON HENLEY - Innocence, Quietly, Bad, Evening (Geffen)
6	4	2	PETE TOWNSHEND - Dig, Friend, Fire, Run (Atlantic)
7	5	3	THE CALL - Day, Surrender, Jealous (MCA)
2	2	4	TOM PETTY - Free, Running, Back (MCA)
4	6	5	DOOBIE BROTHERS - Taste, Doctor, South, Highway, Time, Chain (Capitol)
1	3	6	LOVE AND ROCKETS - Alive, Big, Babylon (Beggars Banquet/RCA)
17	14	7	U2 - All, Unchained, Everlasting (Island)
5	7	8	JACKSON BROWNE - World, Light, Enough (Elektra)
10	10	9	ANDERSON, BRUFORD, WAKEMAN, HOWE - Brother, Order (Arista)
14	12	10	STEVIE RAY VAUGHAN - Crossfire, House (Epic)
9	9	11	JOHN COUGAR MELLENCAMP - Pop, Martha, Theo, Brown, Hang (Mercury/PolyGram)
16	13	12	BILLY SQUIER - Say (Capitol)
8	8	13	10,000 MANIACS - Trouble, Eat, Jubilee, Poison (Elektra)
36	18	14	THE BODEANS - Get (Reprise)
15	15	15	TODD RUNDGREN - Running, Nail (Warner Bros.)
12	16	16	STEVIE NICKS - Long, Room, Trouble (Modern/Atlantic)
11	11	17	THE CURE - Fascination, Lullaby, Songs, Pictures, Babble (Elektra)
27	20	18	BAD ENGLISH - Forget (Epic)
26	23	19	XTC - King, Mayor (Geffen)
13	17	20	THE CULT - Fire, Sun (Sire/Reprise)
21	21	21	BOB MOULD - Light, Well, Poison, Sunspots (Virgin)
20	25	22	WINGER - Heartbreak (Atlantic)
29	28	23	GREAT WHITE - Bone (Capitol)
24	24	24	WHITE LION - Fighter (Atlantic)
32	26	25	INDIO - Hard, Harvest, Land (A&M)
35	31	26	TANGIER - Line (Atco)
30	27	27	ADRIAN BELEW - Daddy, Hot, 1967, Bad (Atlantic)
18	19	28	HENRY LEE SUMMER - Treat, Hey (CBS)
22	22	29	TIN MACHINE - Under, Heaven, Tin (EMI)
45	41	30	WARRANT - Heaven (Columbia)
25	30	31	SIMPLE MINDS - Land, Step, Wall, Belfast, Soul (A&M)
34	32	32	38 SPECIAL - Comin', Second, Hotlanta (A&M)
23	29	33	PAUL McCARTNEY - Brave, Want, Married, Eight (Capitol)
19	34	34	QUEEN - Want, Party, Ship, Miracle (Capitol)
43	38	35	THE OUTFIELD - Paradise, Voices (Columbia)
44	40	36	CHRIS ISAAK - Dream, Forever, Heart (Reprise)
33	35	37	FINE YOUNG CANNIBALS - Good, Crazy (IRS/MCA)
41	39	38	JOE JACKSON - London, Evil, Tomorrow's (A&M)
40	36	39	KING SWAMP - Bride, Is (Virgin)
50	47	40	ALLMAN BROTHERS BAND - Statesboro (PolyGram)
38	37	41	INDIGO GIRLS - Fine, Kid, True (Epic)
--	49	42	B-52s - Channel (Sire/Reprise)
--	--	43	SYD STRAW - Future (Virgin)
--	--	44	TQRA TQRA - Walking (A&M)
--	--	45	HOODOO GURUS - Anytime, World, Hit (RCA)
--	--	46	TEXAS - Want (Mercury/PolyGram)
48	48	47	RICHARD MARX - Nothing (EMI)
46	44	48	VAN MORRISON - Whenever (Mercury/PolyGram)
31	33	49	CONCRETE BLONDE - God, Run, Happy, Money (IRS/MCA)
--	--	50	SKID ROW - Eighteen, Remember (Atlantic)

CHARTBOUND

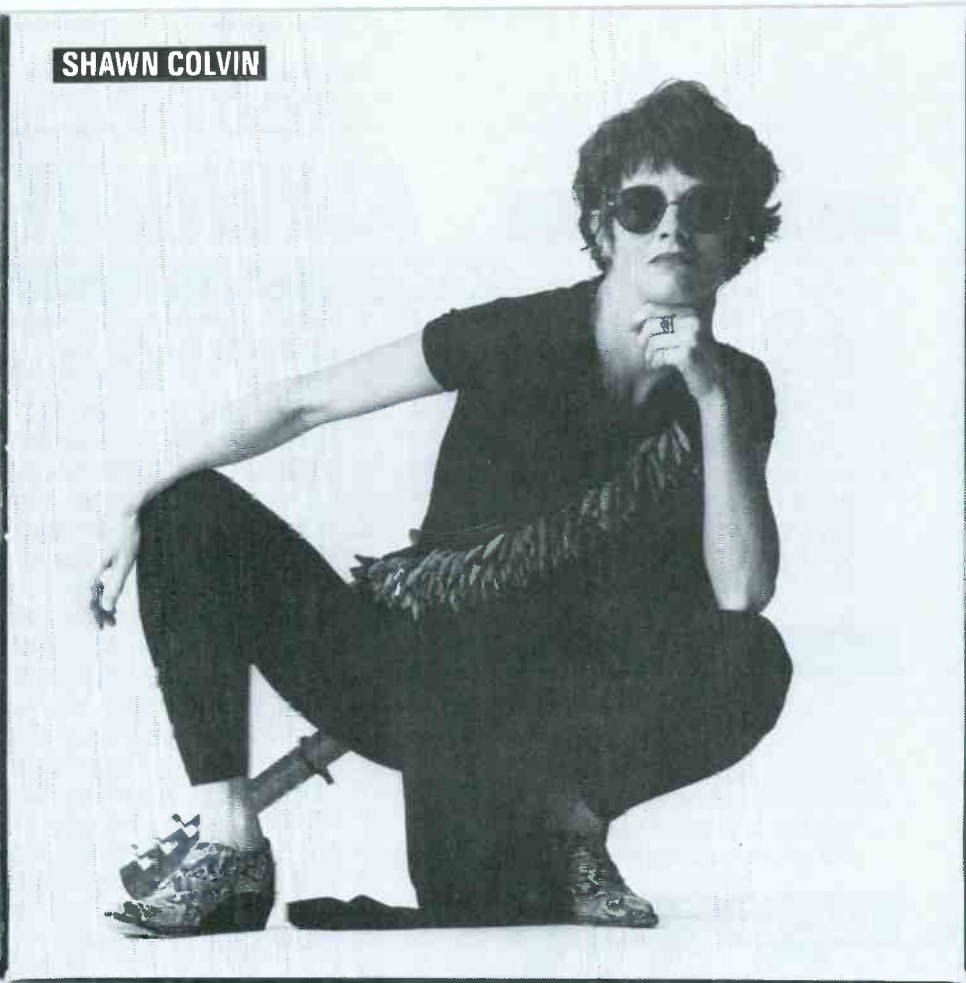
* KATRINA & THE WAVES (SBK) "WAY"	HOUSE OF FREAKS (RHINO) "HAMMER"	LITA FORD (DREAMLAND/RCA) "FALLIN'" "CLOSE"
* GUNS 'N ROSES (Geffen) "NIGHTRAIN"	DIESEL PARK WEST (EMI) "HOODOO"	* STAGE DOLLS (Chrysalis) "CRIES"
MARSHALL GRENSHAW (Warner Bros.) "HEARTS"	* MARY'S DANISH (Chameleon) "CRASH"	* BADLANDS (Atlantic) "DREAM"
ROADHOUSE SOUNDTRACK (Arista) "RAD"	BULLET BOYS (Warner Bros.) "SMOOTH"	* KINSEY REPORT (Alligator) "MIDNIGHT"
* THE GRACES (A&M) "LAY"	ANDREW CASH (Island) "HANDS"	* FETCHIN' BONES (Capitol) "CRUSHING"
BORIS GREBENSHIKOV (Columbia) "SILENCE"	SARAYA (Polydor/Polygram) "READY"	

Dropped: #42 Bonnie Raitt, #43 Rainmakers, #45 Wang Chung, #46 Bon Jovi, #50 Peregrins, Red Siren, PIL.

JAMES McMURTRY



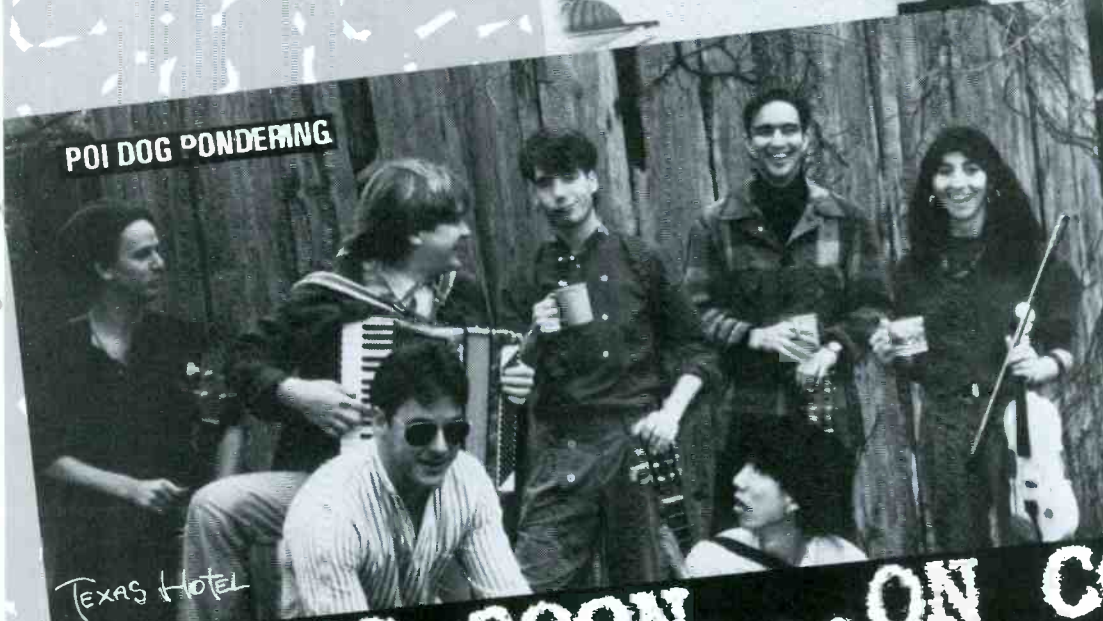
SHAWN COLVIN



TOAD THE WET SPROCKET



POI DOG PONDERING



Texas Hotel

COMING SOON... ON COLUMBIA.



"COLUMBIA" ARE TRADEMARKS OF CBS INC. © 1989 CBS RECORDS INC.

ALTERNATIVE

MOST ADDED

1. WINTER HOURS - WINTER HOURS (CHRYSALIS)
2. THE COSMODEMONIC... - MONKS OF DOOM (PITCH A TENT/ROUGH TRADE)
3. MONSTER - FETCHIN' BONES (CAPITOL)
4. SURPRISE - SYD STRAW (VIRGIN)
5. GHETTO MUSIC... - BOOGIE DOWN PRODUCTIONS (JIVE/RCA)
6. CAN U DIG IT? - POP WILL EAT ITSELF (RCA)

TOP TIP

SYD STRAW
Surprise
(Virgin)

Until now, Syd Straw's "claim to fame" was with The Golden Palominos. Strong support at both College & Commercial stations assures a golden future.

RECORD TO WATCH



B52's
Cosmic Thing
(Sire/Reprise)

Hurling through the cosmos and up the charts.

IMPORT/INDIE

- MUD HONEY - Got (SUB POP)
- DASH RIP ROCK - Girl (Mammoth)
- SUICIDE - Life (Wax Trax)
- TAR BABIES - Rockhead (SST)
- BLUE AEROPLANES - Veils (Restless)
- ANITA LANE - Die (Mute)
- HYPNOTICS - Justice, Preachin' (Beggars Banquet)
- STEEL POLE BATHTUB - Butterfly Love (Boner)
- CINDY LEE BERRYHILL - Me (Rhino)

2W LW TW

2	1	1	PIXIES - Here, Monkey, Debaser, Bleed, Mantra (4 A D/Elektra)
1	2	2	LOVE AND ROCKETS - Alive, Big, Babylon (Beggars Banquet/RCA)
6	5	3	PERE UBU - Waiting, Breath, Love (Fontana/PolyGram)
5	4	4	ADRIAN BELEW - Daddy, Hot, 1967, Bad (Atlantic)
3	3	5	THE CURE - Fascination, Lullaby, Songs, Pictures, Babble (Elektra)
27	21	6	B-52s - Channel (Sire/Reprise)
8	7	7	PIL - Disappointed, Happy, Warrior, U.S.L.S. (Virgin)
12	11	8	THE THE - Generation, Armageddon, Rain (Epic)
10	9	9	TIN MACHINE - Under, Heaven, Tin (EMI)
9	10	10	WIRE - Buzz, Drops, Illuminated (Enigma/Mute)
7	8	11	10,000 MANIACS - Trouble, Eat, Jubilee, Poison (Elektra)
4	6	12	BOB MOULD - Light, Well, Poison, Sunspots (Virgin)
14	13	13	ROYAL CRESCENT MOB - Hungry, Corporation, Big, Nanana, Walkin, 5 (Sire/Warner Bros.)
16	14	14	MARY MY HOPE - Wildman, Suicide, Time, Hourglass (Silvertone/RCA)
17	15	15	NAKED RAYGUN - Treason, Gridlock, Know (Caroline)
18	17	16	DARLING BUDS - Round, Ground, Burst (Columbia)
21	18	17	MORRISSEY - Interesting (Sire/Reprise)
11	12	18	RAMONES - Pet, Miracles (Sire/Warner Bros.)
22	20	19	THE CALL - Day, Surrender, Jealous (MCA)
--	27	20	HOODOO GURUS - Anytime, World, Hit (RCA)
15	19	21	GODFATHERS - Gives, Cash, Pretty, How, Passed, Lost, (Epic)
25	24	22	MARIA McKEE - Forgotten, Child, Wool (Geffen)
13	16	23	CONCRETE BLONDE - God, Run, Happy, Money (IRS/MCA)
33	29	24	LEMONHEADS - Luka (Taang!)
19	22	25	STAN RIDGWAY - Southbound, Lonely, Complain, Honest, Dogs (Geffen)
30	28	26	k. d. LANG & RECLINES - Luck, Reins, Gal, Big (Sire/Warner Bros.)
23	23	27	24-7 SPYZ - Jungle, Grandma, Drug (In-Effect)
36	33	28	CHRIS ISAAK - Dream, Forever, Heart (Reprise)
31	30	29	PEREGRINS - True, Go, Tall (MCA)
--	25	30	SIMPLE MINDS - Land, Step, Wall, Belfast, Soul (A&M)
32	40	31	MARY'S DANISH - Crash, Bar, Smoke (Chameleon)
35	34	32	BLUE RODEO - God, Diamond (Atlantic)
40	36	33	BORIS GREBENSHIKOV - Silence (Columbia)
29	31	34	ALL - Fool, Bubblegum, Mary (Cruz)
44	39	35	XTC - Man, Mayor, Garden, Scarecrow, Daddy, Skeletons (Geffen)
47	43	36	INDIO - Hard, Harvest, Land (A&M)
39	38	37	THE BODEANS - Get (Reprise)
24	26	38	PHRANC - Girl, Folksinger (Island)
--	--	39	SWANS - Saved, Can't, Mona, Jane, River (Uni/MCA)
--	--	40	SYD STRAW - Future (Virgin)
--	--	41	FETCHIN' BONES - Love (Capitol)
42	42	42	HAPPY FLOWERS - Cartoons (Homestead)
--	47	43	MARSHALL CRENSHAW - Some, Valerie, Run (Warner Bros.)
26	41	44	XYMOX - Obsession, Evelyn, Tonight, City (PolyGram)
45	45	45	PATO BANTON - Roots, Third, Ready (IRS/MCA)
50	48	46	BULLET LaVOLTA - X-Fire, Gift (Taang!)
--	--	47	POP WILL EAT ITSELF - Can U Dig It? (RCA)
49	49	48	VAN MORRISON - Whenever (Mercury/PolyGram)
34	37	49	JOE JACKSON - London, Evil, Tomorrow's (A&M)
--	--	50	PRINCE - Batdance (Warner Bros.)

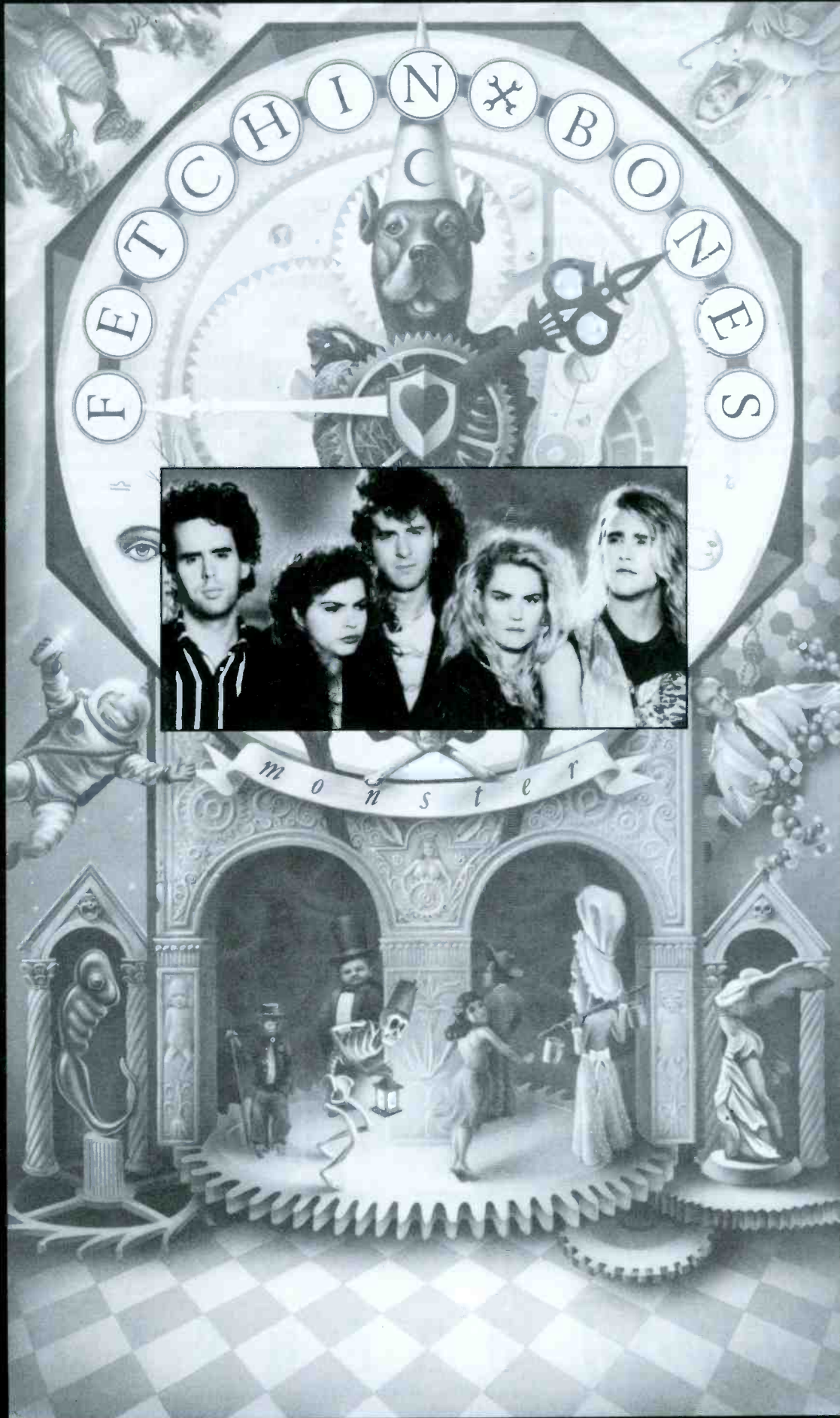
CHARTBOUND

- | | |
|--|---|
| MEN THEY COULDN'T HANG - Fire (RCA/Silvertone) | FAITH NO MORE - Nowhere (Slash) |
| PUSSY GALORE - Me (Caroline) | JOHN MOORE AND THE EXPRESSWAY - Out Of My Mind (Polygram) |
| CRAZYHEAD - Time (EMI) | LOU ANN BARTON - Sugar (Antones) |
| MONKS OF DOOM - Vaporize... (Pitch A Tent/Rough Trade) | PETER GABRIEL - Passion (Geffen) |

Dropped: #35 Dinosaur Jr., #44 Tom Tom Club, #46 Crime & The City Solution, #50 Peter Case

"I REALLY THINK WE CAPTURED THE LIVE FEEL."

—Producer Ed Stasium (Fetchin Bones, Living Colour)



"LOVE CRUSHING"

The MONSTER Track.

INSIDE ALBUM by Kent Zimmerman

RICK CARROLL, A COMET FROM THE COUNTER-CULTURE

by Kent Zimmerman

In my fifteen-plus years here at the Gavin Report, though I hesitate to classify myself as a veteran, I have seen my share of trends, fads, innovators and industry copycats to know a true comet when I see one. And oddly enough, that's the image he conjures up when I think about Rick Carroll and his work. The likes of him fly by so seldom that it's both sad and amazing. Hearing of his untimely demise was truly a shock and a tragedy. One thinks of the old adage that only the

good die young. His contribution to the radio and musical spirit embodied what I most admire about the best music that I've heard in my life. That is, his sense of innovation actually defied format and pigeon-holing. What he taught us was the balance between vibrant presentation and attitude, whether it was music or radio.

And when you lose a celebrity like Rick, you tend to think of the first and the last times you brushed by.

I first met Rick Carroll when I joined Gavin back in the mid-seventies. At the time, Bill Gavin had abandoned the national convention philosophy in favor of Gavin Regionals, loss-leaders that allowed us to set up cozy discussion groups in regional belts of the United States. My first one happened to be in Monterey. Rick was at KEZY with his shoulder-length-haired partner, Larry Groves.

KEZY was in Anaheim, in the shadow of Los Angeles. The climate seemed to be between a hit-oriented Top Forty AM presentation while musically, things were in transition. We had just gone through the first disco phase. A second one was about to follow as was Urban Cowboy Country, Top Forty's flirtation with A/C and finally a concession to punk and New Music. Before moving over to KROQ, Rick Carroll was itching to make his statement. He contributed eloquently and passionately to all the discussion groups. A rookie, I was in awe of the passion of his ideas. Carroll was a disciple of Bill Gavin's philosophy of pleasing the masses while maintaining a progressive, open-minded sense about music. Quite possibly it was Bill's teachings that helped Rick gain a foothold into KROQ's operations.

I remember first hearing about KROQ when



red
flag

"IF I EVER"

The First Single
From Red Flag's
Enigma Debut
Naïve Art

7 78528-1/2/4

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SHAKESPEARE
ALABAMA

WBCN WHFS WBER WBNY WICB
WTSR WUSB WFIT KABL WAPS
KACV KTCL KITS KFSR 91X
AND MANY MORE . . . !



crazyhead

**D E S E R T
O R C H I D**

GAVIN ALTERNATIVE: CHARTBOUND

WHTG WBER WBNY WDCR WICB WSMU
WTSR WWVU KABL KACV KTCL KCPR
KFJC KUSF AND MANY MORE . . . !



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INSIDE ALBUM

by Kent Zimmerman

Jed The Fish Gould called about this new station in Pasadena. Checking up, I found that listeners were risking their lives installing roof antennae so they could pick up this young, special station. When the Carroll and Groves show moved in at KROQ, there was tension and apprehension at first, but it subsided as KROQ burrowed its niche against the Los Angeles dinosaurs. What Rick brought was prominence and profile to this oddball, rebel radio station.

And if I'm not mistaken, we were the first trade that accepted KROQ's report because there were, even by today's standards, exciting and eras ahead of their time. Their weekly information became the centerpiece that soon became our Alternative Chart. Thanks to the vision of Rick Carroll, Gavin has a proud and strong Alternative department.

Rick Carroll was one of the very first to notice that this energetic "punk" music could be presented to the public via the commercial airwaves. He was the first to cater to the punky youth culture that has since become the tail that wags the radio dog. Adults buy BMWs, but please the hip kids and you have a grip on radio's tomorrow. That's what I consider to be Rick Carroll's contribution to the modern radio culture, or, more accurately, the Radio Free America Counter-Culture. If I had to tag him with any label, I'd call Rick Carroll the Godfather of Alternative Radio. Since the implementation of his

ideology, KROQ, that little weirdo station from Pasadena set a trend, selling for millions of real estate dollars. In many ways, KROQ was a Frankenstein's monster that Rick created with bits and pieces of body parts from pointy shoes, mohawks and slam dances.

I'm trying to recall the last time I saw Rick Carroll.

Maybe it was during the 1988 Gavin Seminar. Each year Howie Klein, Keith Zimmerman, Peter Standish and I put together our "Cutting Edge Show." Eventually I inherited the role of producer of this show, supplying the questions, lining up the guests, dying a thousand deaths minutes before each show, convinced we would draw only a half house. As fate would have it, the show caught on, and we would overflow the 400 seat rococo Colonial Room with a diverse blend of musical, radio and music industry attendees.

It was during that artist show that I saw Rick Carroll slip in through the back door, checking out the dialogue between radio and artists. And seeing him there, amidst all the tension, I felt a strong twinge of honor knowing he'd attended. He always generously discussed Album and Alternative radio, especially to a younger group of idealistic college radio folks, kids who represent the future of many of his ideas and test flights.

So each year when it comes time to honor

the best of Album, Alternative and Top Forty radio, I'll always remember Rick Carroll's contribution to our format, knowing that he's left an indelible mark and an urgent reason to always question the authority of research in favor of keeping your ear to path of the counter-culture. Rick Carroll was a comet, one we're unlikely to ever see again. So it's thank God for the kids' blue hair and mohawks and thank God for Rick Carroll. Without either, most of us would probably consider selling shoes. ●

ALTERNATIVE NEW RELEASE

The Governor - LT. STITCHIE (Atlantic)

You know the feeling you get when it's a beautiful summer day and you're driving along—maybe with the top down—and the perfect summer song comes on the radio? That's the feeling I get listening to Lt. Stitchie's new album, The Governor. These upbeat reggae songs are so infectious that before you realize it you're tapping your feet and singing along. Another plus for this record is its appeal to those who find it difficult to get into reggae. There are many great songs on this record, including "Body Body," "Dress To Impress," "Parents," or "English Class." A great way to add variety (and a touch of summer) to your station. LINDA RYAN

THE HERD SHOT 'ROUND THE WORLD

THE APRIL FOOLS
A PICTURE MADE
BLACK GIRLS
BLAKE BABIES
DASH RIP ROCK
DOWNSIDERS
SIDEWINDERS



mammoth

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PERSONAL PICKS

SINGLES by Dave Sholin

WARRANT - Heaven (Columbia)

Can't hold these boys down as plenty of well-deserved airplay make it this week's Record To Watch. Warrant's quickly established a solid base of support, which is sure to grow with the help of this newest entry, a definitive rock ballad.

JOHN CAFFERTY AND THE BEAVER BROWN BAND - Pride & Passion

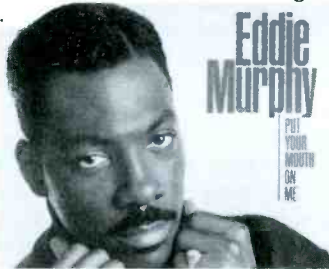
(Scotti Bros.)

No problem getting passionate about the lead track from the upcoming Eddie And The Cruisers sequel "Eddie Lives." The song's intensity builds as it meets head on with a serious sax attack. After about twenty seconds it's nearly impossible to resist dancin' and playin' a little air guitar.

BEE GEES - One (Warner Bros.)

Here's another case in point where some of our preconceived notions of "image" need to

be reevaluated. Just think of the "interesting" names who've already shown up in this year's top ten. It's an awesome experience to play a compilation of the trio's past hits. The Brothers Gibb simply make great records highlighted by magnificent harmonies. Here's another "one" with all the right ingredients.



EDDIE MURPHY - Put Your Mouth On Me (Columbia)

Mr. Murphy's all around talent gets put to

the test and it's clear he's sayin', "Read my lips—I'm a singer!" Hearing him deliver the outrageous lyrics of this entry while reaching some nasty notes makes it a helluva package.

THE JETS - You Better Dance (MCA)

Those wild Wolfgramm kids give everyone fair warning in the title of the first release from their newest album "Believe." A bright, funky groove that shows off the versatility of this gifted group of young entertainers. You mean you're not dancing yet??

INFORMATION SOCIETY - Lay All Your Love On Me (Tommy Boy/Reprise)

Walking into the ABBA vault of golden goodies, the Minneapolis pop synth specialists come out with a real interesting find. Information Society's proficiency with new technology revitalizes a sound of the Seventies, giving it plenty of Nineties polish.

ALBUMS by Ron Fell



MICHAEL BOLTON - Soul Provider (Columbia)

What a voice! Soulful at the appropriate moments and rock solid at others, Mr. B is downright awesome. Usually there's one special moment on a good album which stands taller than the rest, but for distinctly different reasons, I'd vote three in a flat-footed tie. The lead single, SOUL PROVIDER, is the first breadwinner in the set, having already charted Top 40 and A/C. But beyond belief is Michael's totally absorbing version of Hoagy Carmichael's GEORGIA ON MY MIND sung in the Ray Charles style. And down the line is a new song from the ever-platinum pen of Diane Warren, WHEN I'M BACK ON MY FEET AGAIN. It's an absolutely chilling song about a guy deter-

mined to get over something which has laid him low. I've seen this guy sing live and he's the real deal.

GLORIA ESTEFAN - Cuts Both Ways (Epic)

Her last album proved to be one of the most successful albums of the decade. Loaded with hit singles with a variety of rhythms and moods, Rhythm Is Gonna Get You scored in a big way. The balance between her Latin roots rhythms and sweet, subtle ballads is once again evident on Cuts Both Ways. The ballads are, I'm sure, consciously wedged between the little rhythm devils, not unlike the layers in a Big Mac. We may be yanked up and down like a Yo Yo, but pop radio will play 'em at any tempo as they're released as singles. Let's see — the first single, DON'T WANNA LOSE YOU, is already out and leaping up the pop charts and it's a ballad, so let's pick the next single which will probably be an up tempo track. How about GET ON YOUR FEET or SAY? Next we'll need another ballad so why not CUTS BOTH WAYS or HERE WE ARE? This'll be fun. There's airplay here to stretch into next Spring.

NEXT WEEK

DOOBIE BROTHERS

the GAVIN REPORT

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Some Kind of Blue



THE NEW TRACK FROM

Glenn Frey

OFF THE SOUL SEARCHIN' LP

PRODUCED BY: ELLIOT SCHEINER AND GLENN FREY • MANAGEMENT: THE FITZGERALD-HARTLEY CO.

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“Love Like We Do”

The New Single,
Track And Video From

**Edie Brickell
& New
Bohemians**

5 Star Video
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Shooting Rubberbands At The Stars

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With Don Henley
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