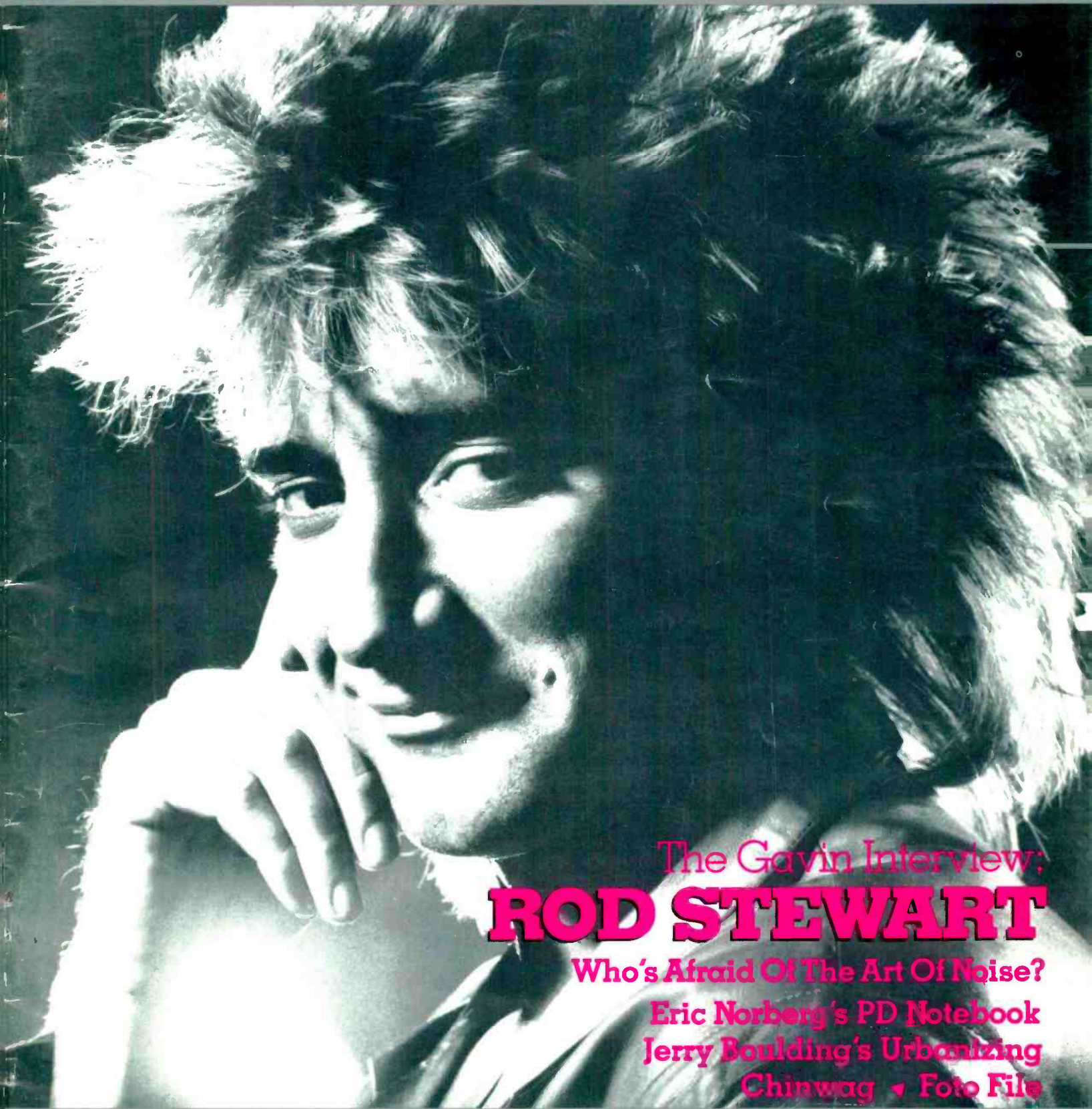


ISSUE 1612 JUNE 27, 1986

the GAVIN REPORT

SINCE 1958



The Gavin Interview:
ROD STEWART

Who's Afraid Of The Art Of Noise?

Eric Norberg's PD Notebook

Jerry Boulding's Urbanizing

Chinwag ▼ Foto File

ONE HALLIDIE PLAZA, SUITE 725, SAN FRANCISCO, CALIFORNIA 94102 415-392-7750

CHAKA

H A S T H E ' L O V E O F A L I F E T I M E '

KHAN



♥ The New Single
♥ Produced By Scritti Politti
And Arif Mardin
From The Forthcoming Album
DESTINY
Management: Burt Zell



© 1986 Warner Bros. Records Inc.

Editor: Dave Sholin

Station Reporting Phone (415)392-7750

Reports accepted Mondays at 8AM through 11AM Wednesdays

MOST ADDED



▲ **WHAM!**
The Edge Of Heaven
(Columbia)
153 adds

DAVID LEE ROTH
Yankee Rose
(Warner Bros.)
80 adds

MIKE & THE MECHANICS
Taken In
(Atlantic)
67 Adds

▲ TOP NEW AIRPLAY

CERTIFIED

MADONNA
Papa Don't Preach
(Sire/Warner Bros.)

MICHAEL MCDONALD
Sweet Freedom
(MCA)

2W	LW	TW
----	----	----

8.	6.	1.	GENESIS - Invisible Touch (Atlantic)
7.	4.	2.	El DeBarge - Who's Johnny (Gordy)
2.	1.	3.	Billy Ocean - There'll Be Sad Songs (Jive/Arista)
11.	7.	4.	PETER GABRIEL - Sledgehammer (Geffen)
6.	5.	5.	Simply Red - Holding Back The Years (Elektra)
15.	8.	6.	KENNY LOGGINS - Danger Zone (Columbia)
3.	2.	7.	Howard Jones - No One Is To Blame (Elektra)
21.	13.	8.	JANET JACKSON - Nasty (A&M)
17.	11.	9.	ROD STEWART - Love Touch (Warner Bros.)
25.	15.	10.	PETER CETERA - Glory Of Love (Full Moon/Warner Bros.)
1.	3.	11.	Patti LaBelle & Michael McDonald - On My Own (MCA)
5.	9.	12.	The Jets - Crush On You (MCA)
12.	12.	13.	38 Special - Like No Other Night (A&M)
27.	21.	14.	BILLY JOEL - Modern Woman (Epic)
18.	16.	15.	Fabulous Thunderbirds - Tuff Enuff (CBS)
23.	19.	16.	VAN HALEN - Dreams (Warner Bros.)
14.	14.	17.	Moody Blues - Your Wildest Dreams (Polydor/PolyGram)
19.	18.	18.	Bob Seger - Like A Rock (Capitol)
31.	26.	19.	BLOW MONKEYS - Digging Your Scene (RCA)
26.	22.	20.	BANGLES - If She Knew What She Wants (Columbia)
32.	27.	21.	PET SHOP BOYS - Opportunities (EMI America)
24.	23.	22.	GTR - When The Heart Rules The Mind (Arista)
29.	25.	23.	Prince - Mountains (Warner Bros.)
35.	28.	24.	BELINDA CARLISLE - Mad About You (IRS/MCA)
38.	31.	25.	JERMAINE STEWART - We Don't Have To Take Our Clothes Off (Arista)
4.	10.	26.	Madonna - Live To Tell (Sire/Warner Bros.)
33.	29.	27.	FIXX - Secret Separation (MCA)
37.	33.	28.	ROBERT PALMER - Hyperactive (Island)
--.	--.	29.	MADONNA - Papa Don't Preach (Sire/Warner Bros.)
--.	35.	30.	STEVE WINWOOD - Higher Love (Island/Warner Bros.)
--.	37.	31.	OUTFIELD - All The Love In The World (Columbia)
--.	38.	32.	JOURNEY - Suzanne (Columbia)
10.	17.	33.	Nu Shooz - I Can't Wait (Atlantic)
--.	--.	34.	JEFFREY OSBORNE - You Should Be Mine (A&M)
9.	20.	35.	George Michael - A Different Corner (Columbia)
13.	24.	36.	Boys Don't Cry - I Wanna Be A Cowboy (Profile)
--.	--.	37.	MICHAEL MCDONALD - Sweet Freedom (MCA)
--.	--.	38.	ANDY TAYLOR - Take It Easy (Atlantic)
16.	22.	39.	Heart - Nothin' At All (Capitol)
--.	--.	40.	MIAMI SOUND MACHINE - Words Get In The Way (Epic)

CHARTBOUND

Reports Adds On Chart

MIKE & THE MECHANICS - Taken In (Atlantic)	156	67	76	13
+WHAM! - The Edge Of Heaven (Columbia)	153	153	--	--
DEVICE - Hanging On A Heart Attack (Chrysalis)	127	23	86	18
+Debuts In Chartbound.				

RECORD TO WATCH



DOUBLE
Captain Of Her Heart
(A&M)
On deck on deck to catch fire to catch fire.

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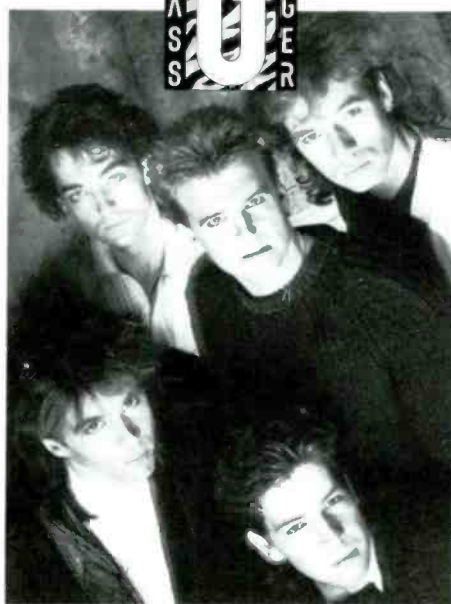
**DOUBLE
PLATINUM**

and

**#1 IN CANADA
FOR 5 WEEKS**

"TOP 5 REQUESTS FOR 2 MONTHS AS IMPORT.
THIS IS DEFINITELY A RECORD TO DEAL
WITH."—JOHN HAGER—WPHD BUFFALO

**DON'T FORGET ME
(WHEN I'M GONE)**



DON'T FORGET ME (WHEN I'M GONE)

The new single from GLASS TIGER, produced by Jim Vallance and featuring Bryan Adams on back-up vocals. It's destined to be this summer's most memorable song. From the debut album, THIN RED LINE.



ON MANHATTAN RECORDS
AND HIGH QUALITY XDR[®] CASSETTES.

UP & COMING

ARTIST & TITLE

	Reports	Adds	On	Chart
QUEEN - A Kind Of Magic (Capitol)	111	19	84	8
JOHN COUGAR MELLENCAMP - Rumbleseat (Riva/PolyGram)	105	57	44	4
GAVIN CHRISTOPHER - One Step Closer (Manhattan)	96	21	52	23
BANANARAMA - Venus (London/PolyGram)	96	56	37	3
JOHN CAFFERTY - Voice Of America's Son (Scotti Bros.)	95	8	65	22
BERLIN - Take My Breath Away (Columbia)	89	29	39	21
REGINA - Baby Love (Atlantic)	88	26	43	19
*DAVID LEE ROTH - Yankee Rose (Warner Bros.)	80	80	--	--
JOHN WAITE - If Anybody Had A Heart (EMI America)	78	15	54	9
JACKSON BROWNE - In The Shape Of A Heart (Asylum)	70	2	46	22
BEACH BOYS - Rock And Roll To The Rescue (Capitol)	65	29	35	1
JOHN EDDIE - Jungle Boy (Columbia)	58	11	34	13
NEIL DIAMOND - Headed For The Future (Columbia)	57	1	31	25
ART OF NOISE - Peter Gunn (Chrysalis)	55	1	23	31
DAVID FOSTER & OLIVIA NEWTON-JOHN - The Best Of Me (Atlantic)	54	3	28	23
TIMEX SOCIAL CLUB - Rumors (J)	52	21	7	24
DOUBLE - Captain Of Her Heart (A&M)	48	14	26	8
*STARSHIP - Before I Go (Grun/RCA)	44	42	1	1
*KLYMAXX - Man Size Love (MCA)	44	43	1	--
LIMITED WARRANTY - Victory Line (Atco)	41	8	20	13
KROKUS - School's Out (Arista)	40	1	31	8
EMERSON, LAKE & POWELL - Touch & Go (Polydor/PolyGram)	38	4	29	5
ICEHOUSE - No Promises (Chrysalis)	38	7	27	4
HONEYMOON SUITE - What Does It Take (Warner Bros.)	38	9	23	6
*MONKEES - That Was Then, This Is Now (Arista)	37	37	--	--
*CULTURE CLUB - Gusto Blusto (Epic)	36	35	1	--
JERMAINE JACKSON - Do You Remember Me (Arista)	35	15	16	4
TKA - One Way Love (Tommy Boy)	34	1	24	9
ISLE OF MAN - Am I Forgiven (Pasha)	34	3	26	5
JEAN BEAUVOIR - Feel The Heat (Columbia)	31	6	21	4
SOS BAND - The Finest (Tabu)	30	2	9	19
STEVIE WONDER - Land Of LA LA (Tamla/Motown)	29	2	18	9
*ADRENALIN - Road Of The Gypsy (MCA)	29	14	15	--
DENNIS DEYOUNG - This Is The Time (A&M)	28	6	17	5
*NU SHOOZ - Point Of No Return (Atlantic)	28	25	3	--
INXS - Listen Like Thieves (Atlantic)	26	--	17	9
DAN HARTMAN - Waiting To See You (Epic)	26	6	19	1
*BONNIE TYLER/TODD RUNDGREN - Loving You Is A Dirty Job (Columbia)	25	25	--	--

Dropped: #30-Rolling Stones, #34-Falco, #36-Models, #39-Whitney Houston, #40-Mike & The Mechanics, Magazine 60, E.Wade, Trans X, Danny Wilde.

INSIDE TOP 40 WITH DAVE SHOLIN

Many of you will be digesting our articles and information while attending meetings in Atlanta and Minneapolis. As Ron Fell heads to Minneapolis for the Upper Midwest Conclave, Keith Zimmerman and I travel to "Hot Lanta" to attend Bobby Poe's annual get-together and welcome the opportunity to see longtime friends and getting to know those of you we've never met. Ask us about Gavin computer advances.

It appears a number of new summertime hits are just beginning to establish themselves, leaving a number of titles in that midchart range in a slower holding pattern. Those surging ahead include **BILLY JOEL**, more than doubling his Hit Factor from 18% up to 41%. Now top twenty at 94Q, WNCI, KGLI, WBNQ, KATD, KRQ, KFMN, KZZU, KUBE, etc. Strong chart debut for **JEFFREY OSBORNE** helped by key jumps in the Southwest, Far West and Northwest. 29 new believers include Dave Van Stone and Robin Silva KWSS-San Jose, Jay

Stone I-94-Honolulu, Jay McCall KOZE-Lewiston, Tom Evans KIYS-Boise, Gary Berkowitz WHYT-Detroit. Sara Kay WHNY-McComb, etc.

DEVICE moves into position to pick up a number next week. Three consecutive weeks of 20 plus new adds with WHTT, KMGX, WZOK, K104, WTIC, WBEN, WQLK, KKTU, KEWB, KBOY, KPUR and more jumping on board this week.

GAVIN CHRISTOPHER now enjoys an 11% Hit Factor with nearby 100 total reports. Top ten for Linda King at WKZQ, Shannon West WBLU, Jeri Banta WYKS and Mickey Lees KLKT. New York leads the way on **REGINA** as Z100 moves it 15-11...new at KMEL, G105, WQTU, 100KHI, WSPK, KUBE, KZZP, B-96, K104, B-97, FM102, KMJK, etc.

BERLIN had a total of 20 reports when they became Record To Watch on June 13th...they now blast ahead with a total of 89 reports. Debuts #30 at KZPS-Dallas, #30

Z104-Madison, #29 B104-Baltimore, #26 B-94 -Pittsburgh, etc. Listener response indicates we're seeing the beginning of a major summer smash! Last week's Record To Watch, **TIMEX SOCIAL CLUB** got its start on the West where it sits at number one in San Diego at KS103, Los Angeles KILS, Stockton KSTN, etc...now spreading with adds at WROQ, B-94, Z100, B106, B104, B-96, KZZB, KDON, KHTY, How many artists from Switzerland show up on the airwaves of North America? **DOUBLE** is following a trend similar to **SIMPLY RED**'s a few months ago. Currently top 30 at Y-94, KZPS, KMJK, WKDO (32-21), WXIK, and WBEN. Key adds include WXKS/FM, KUBE, KIXY, KNOE, KAFX, KDON, etc. Already on at 94Q, KDWB, WBBQ, KOZE, KZFN, etc. **MONKEES** return with a warm reception from radio with 37 out of the box adds, including B-96, Z104, Q105, K104, 106X, WEBE, KSND, KWNZ, KATD.



MIAMI SOUND MACHINE

FEATURING
GLORIA ESTEFAN

“Words Get In The Way”

Taken from the
“Primitive Love” album.



TOP-40 AIRPLAY NOW
OVER 140+ STATIONS

R&R A/C CHART 25*-17*

35 UPPER ROTATION
MOVES IN ONE WEEK!

GAVIN A/C CHART 28*-17*

A/C HIT FACTOR - 65%
IN FOUR WEEKS



JOHN CAFFERTY & THE BEAVER BROWN BAND

“Voice Of America’s Sons”

Taken from the Original
Motion Picture
Soundtrack “Cobra”



KEY TOP-40 AIRPLAY
IN THE FOLLOWING
MAJOR MARKETS:

PROVIDENCE	MINNEAPOLIS
ATLANTA	ST. LOUIS
MIAMI	SEATTLE
NEW ORLEANS	BOSTON
CHICAGO	BUFFALO
CLEVELAND	



DAN HARTMAN

“Waiting To See You”

Taken from the Original
Motion Picture Soundtrack
“Ruthless People.”

“Ruthless People” Musical Supervision Tommy Mottola,
Champion Entertainment Organization, Inc.



GAVIN A/C RECORD TO WATCH
GAVIN TOP-40 UP & COMING
ALREADY PLAYING AT:

100KHI	KACI	KQ92
106X	WKNE	KGOT
Q104	WKQB	WFJA
KROC/FM	WXIK	WPST
Y94	WHKW	WFTW
WVIC	WOVO	WIFX
KVRF	KNJY	WOAY
KGWY	KIXS	KOKZ
KTRS		KIXY



Research:
Keith Zimmerman
Lisa Smith
Betty Hollars



Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record—60 stations have it in their Top 20—Hit Factor = 60%.

Total reports this week 295 Last Week 289

ARTIST	TITLE	LABEL	Reports	Adds	STATIONS CHARTED					HIT FACTOR	Weeks
					1-5	6-10	11-20	20-30	Uncharted		
GENESIS - Invisible Touch (Atlantic)			290	--	125	98	57	8	2	96	6
PETER CETERA - Glory Of Love (Full Moon/W.B.)			282	9	18	43	127	68	17	66	5
ROD STEWART - Love Touch (Warner Bros.)			279	2	10	46	141	65	15	70	6
PETER GABRIEL - Sledgehammer (Geffen)			278	3	66	115	72	18	4	91	9
KENNY LOGGINS - Danger Zone (Columbia)			275	4	53	113	90	14	1	93	9
EL DEBARGE - Who's Johnny (Gordy)			267	4	155	76	26	5	1	96	11
BILLY JOEL - Modern Woman (Epic)			262	4	2	8	100	124	24	41	5
MADONNA - Papa Don't Preach (Sire/Warner Bros.)			252	47	--	--	12	82	111	5	2
JANET JACKSON - Nasty (A&M)			248	4	57	68	81	26	12	83	8
PET SHOP BOYS - Opportunities (EMI America)			245	20	1	10	51	121	42	25	6
BILLY OCEAN - ...Sad Songs (Jive/Arista)			244	--	183	53	8	--	--	100	12
BELINDA CARLISLE - Mad About You (IRS/MCA)			239	19	3	12	53	92	60	28	8
STEVE WINWOOD - Higher Love (Island/W.B.)			237	29	--	1	13	77	117	5	4
SIMPLY RED - Holding Back The Years (Elektra)			235	1	141	68	19	2	4	97	14
JOURNEY - Suzanne (Columbia)			233	15	1	--	9	59	149	4	3
BLOW MONKEYS - Digging Your Scene (RCA)			231	16	4	18	63	88	42	36	10
ROBERT PALMER - Hyperactive (Island)			224	13	--	1	20	100	90	9	5
VAN HALEN - Dreams (Warner Bros.)			222	2	9	29	116	60	6	69	7
BANGLES - If She Knew What She Wants (Col.)			219	2	4	14	80	89	30	44	9
JERMAINE STEWART - We Don't Have To.. (Arista)			210	31	12	9	25	70	63	21	7
PRINCE - Mountains (Paisley/Warner Bros.)			201	4	3	6	74	92	22	41	7
FIXX - Secret Separation (MCA)			198	4	1	5	28	96	64	17	7
OUTFIELD - All The Love In The World (Columbia)			198	36	2	3	14	62	81	9	6
FABULOUS THUNDERBIRDS - Tuff Enuff (Epic)			194	8	25	47	89	21	4	82	15
GTR - When The Heart Rules The Mind (Arista)			190	3	15	21	79	58	14	60	9
BOB SEGER - Like A Rock (Capitol)			180	3	8	26	99	36	8	73	7
MICHAEL MCDONALD - Sweet Freedom (MCA)			171	32	--	1	5	41	92	3	4
JEFFREY OSBORNE - You Should Be Mine (A&M)			160	29	1	3	18	45	64	13	7
MIKE & THE MECHANICS - Taken In (Atlantic)			156	67	--	--	1	12	76	--	2
ANDY TAYLOR - Take It Easy (Atlantic)			152	22	--	--	12	28	90	7	6
MIAMI SOUND MACHINE - Words Get... (Epic)			149	29	1	2	5	27	85	5	4
DEVICE - Hanging On A Heart Attack (Chrysalis)			127	23	--	--	1	17	86	--	4
QUEEN - A Kind Of Magic (Capitol)			111	19	--	--	1	7	84	--	3
J.C. MELLENCAMP - Rumbleseat (Riva/PolyGram)			105	57	--	--	--	4	44	--	2
GAVIN CHRISTOPHER - One Step Closer (Manhattan)			96	21	--	4	7	12	52	11	6

NORTHEAST

HAMILTON, ON(NEVIN GRANT-CKOC) S. Winwood, Madonna, Fab TB'S.
TORONTO, ON(BOB SAINT-CFTR) Beach Boys, Madonna, Manilow, C.Club, Lightfoot.
BOSTON, MA(WHITE/O'CONNELL-WXKS/FM) Jermaine J, D.L.Roth, B.Tyler, C.Club, Wham!, Double.
BOSTON, MA(CHRIS KNIGHT-WHTT) Madonna, M.McDonald, Mike & M., B.Carlisle, Device, R. Palmer, Beach Boys, S. Winwood, Wham!, Journey, Sade.
CAPE COD, MA(McDONALD/McVIE-WKPE) FROZEN.
PROVIDENCE, RI(TOM CUDDY-PRO/FM) FROZEN.
KEENE, NH(BERNIE HARTNETT-WKNE/FM) Wham!, Bananarama, Manilow, Whitney.
RUMFORD, ME(MICHAEL RIVERS-WMR) FROZEN.
BANGOR, ME(TONY PERKINS-WZON)
ELLSWORTH, ME(TIM MOORE-WKSQ) Seger, GTR, Prince, Stones, Fab TB'S.
BANGOR, ME(JIM LEVEN-WWFX) J.Stewart, Madonna, Mellencamp, Outfield, D.L.Roth.
BURLINGTON, VT(DENA YASNER-95XXX) Mellencamp, Beach Boys, D.F.&O.N-J, B.Hornsby.
BURLINGTON, VT(THOM RICHARDS-Q99) Wham!, DeYoung, Nu Shooz, Sade.
HARTFORD, CT(MIKE WEST-WTIC/FM) Device, Klymaxx.
NEW HAVEN, CT(STEF RYBAK-KC101) Wham!, Bananarama, Journey, Outfield.
WESTPORT, CT(STORM N. NORMAN-WEBE/FM) Keel, Rodney O., B.Tyler, Hiroshima, Beach Boys, Double, Wham!, Monkees.
NEW YORK, NY(SCOTT SHANNON-Z100) Timex S.C., Lisa Lisa, P. Cetera, Wham!, Moody B's.
HAMPTON BAYS, NY(ROB POULIN-WWHB) Monkees, Klymaxx, D.L.Roth, Wham!, Katrina, Gavin C., B.Hornsby.
ALBANY, NY(TODD MARTIN-WFLY) Starship, J.Stewart, Miami S.M., Wham!, Device, John Eddie.
SCHENECTADY, NY(JIM WALSH-3WD) Bruce Sp..
POUGHKEEPSIE, NY(BOB WEIL-WSPK/FM) Bananarama, Miami S.M., Regina, Starship, John Eddie, Nu Shooz.
UTICA, NY(MAC/ANDREWS-WNYZ) Wham!, Bananarama, Queen, Regina, Klymaxx, Mellencamp.
UTICA, NY(JIM REITZ-WRCK) Wham!, Mike & M., D.L.Roth, Jermaine J, Regina, Adrenalin.
BINGHAMTON, NY(DON MORGAN-WAAL/FM) Jets, Janet Jax., P. Cetera, B.Monkeys, S. Winwood.
BUFFALO, NY(ROGER CHRISTIAN-WBEN/FM) Device, D.L.Roth, Wham!, Beach Boys.

MID ATLANTIC

ASBURY PARK, NJ(PAT GILLEN-JLK/FM) FROZEN.
TRENTON, NJ(TOM TAYLOR-WPST) Beach Boys, Mellencamp, Monkees, Outfield, Wham!.
PITTSBURGH, PA(NICK BAZOO-B94) Bananarama, Timex S.C., Moody B's.
PITTSBURGH, PA(KEITH ABRAMS-WHTX) Madonna, J.Stewart, Mike & M..
ERIE, PA(JIM COOK-WJET) Trans X, Mellencamp, J.Osborne, Mike & M..
ERIE, PA(BILL SHANNON-K104) Pet Shop, Limited W., D.L.Roth, Wham!, Bananarama, Queen, Monkees, C.Club, B.Tyler, Device.
ALTOONA, PA(STEVE KELSEY-WFBG) Wham!, J.Stewart, Starship.
WASHINGTON, DC(KAGHAN/DEMPSEY-B106) Timex S.C., Wham!, D.L.Roth, Klymaxx, Bananarama.
BALTIMORE, MD(KINGSTON/KRONTHAL-B104) Moody B's, Wham!, G.Loring, Timex S.C..

OCEAN CITY, MD(J.J. McKAY-100KHI) D. Hartman, H.Suite, Regina, D.L.Roth, Wham!, Starship, C.Club, Mellencamp, B.Hornsby.
NORFOLK, VA(MARY ANN RAYMENT-WNVZ) Pet Shop, J.Osborne, R. Palmer, A.Taylor.
SANFORD, NC(BILL FREEMAN-WFJA) D.L.Roth, Wham!, Nu Shooz, C.Club, Starship, Device.
DURHAM/RALEIGH, NC(CINDY WRIGHT-G105) Wham!, Mike & M., Regina.
SHELBY, NC(ANDY FOSTER-WXIK) Madonna, Manilow, DeYoung, S. Winwood, D. Hartman, B.Carlisle, Trade, S. Winwood.
CHARLOTTE, NC(BLACKWELL/WILLIAM-WROQ) Timex S.C., Seger, Mike & M..
FAIRMONT, NC(BILL SELLARS-WZYZ) D.L.Roth, Wham!, Starship, Monkees, Trade.
CHARLESTON, SC(ROGER GAITHER-WKQB/FM) Nu Shooz, D. Hartman, D.L.Roth, Klymaxx, Wham!, Bananarama, Berlin.
FLORENCE, SC(GREEN/ADAMS-106X) Wham!, Limahl, Bananarama, Starship, B.Tyler, Lightfoot, D.L.Roth, B.Country, Monkees, C.Club, Manilow, Cheap T., Red Rider.
CHERAW, SC(JAY LEWIS-WPDZ) Starship, DeYoung, Beach Boys, Wham!, Bananarama, D.L.Roth, Mellencamp, Berlin.
KINGSTREE, SC(GREG KNOP-WKSP) Jermaine J, Monkees, Buckner &, Outfield, Madonna, Dana Perry.
MYRTLE BEACH, SC(LINDA KING-WKZQ) Wham!, Starship, Manilow, D.L.Roth, Klymaxx.
GREENVILLE, SC(TOMMY SMITH-WANS/FM) A.Taylor, C.Club, Wham!, Mellencamp, Manilow, D.L.Roth.

SOUTHEAST

ATLANTA, GA(JEFF McCARTNEY-94Q) R. Palmer, Outfield, Queen.
ROME, GA(DANNY HOWARD-WQTU) Wham!, D.L.Roth, Regina, A.Taylor.
SWAINSBORO, GA(BARRY STEWART-WGKS/FM) B.Monkeys, Beach Boys, Monkees, Starship, Wham!, Bananarama, Berlin.
VIDALIA, GA(MELODI GARRETT-98Q) Messenger, Dana Perry, Buckner &, Manilow, B.Tyler, J.Iglesias.
ATHENS, GA(DAN MURRAY-WAGQ) Bananarama, Starship, Klymaxx, Manilow, Berlin, D.L.Roth.
AUGUSTA, GA(BRUCE STEVENS-WBBQ) A.Taylor, Bananarama, Berlin, Klymaxx, Manilow.
FT.VALLEY/MACON, GA(NATHAN HALE-WQBZ) Manilow, Frampton, M.McDonald, Wham!, Klymaxx, J.Osborne, Regina.
HINESVILLE, GA(SHANNON WEST-WBLU) B.Monkeys, Wham!, C.Club, a-Ha, D.L.Roth, Manilow, Jermaine J.
COLUMBUS, GA(RALPH CARROLL-WCGQ) J.Stewart, M.McDonald, Madonna, Mellencamp, Mike & M., C.Club.
DAYTONA BEACH, FL(TONY MANN-WNFI) Wham!, B.Carlisle, Journey.
TALLAHASSEE, FL(RICH STEVENS-Z103) Wham!, Miami S.M., D.L.Roth, Nu Shooz, Vanity.
PANAMA CITY, FL(JEFF DAVIS-WPFM) B.Hornsby, Wham!, J.Beuvoir, Klymaxx, D.L.Roth, Nu Shooz, Double, Mellencamp.
FT.WALTON BEACH, FL(MIKE BRIDGES-WFTW/FM) Madonna, Miami S.M., J.Waite, M.McDonald, Journey, S. Winwood, H.Suite, D.F.&O.N-J, D. Hartman.
PENSACOLA, FL(J.D. NORTH-WJLQ/FM) B.Carlisle, J.Waite, Bananarama, Miami S.M., D.L.Roth.
GAINESVILLE, FL(JERI BANTA-WYKS) Madonna, J.Stewart, A.Taylor, Outfield, B.Carlisle, Journey, Miami S.M., C.Club, D.L.Roth, J.Waite.
MIAMI, FL(FRANK AMADEO-Y100) D.L.Roth, Wham!, Fab TB'S, John Eddie, S. Winwood, B.Monkeys, Taffy.
MIAMI, FL(MARK SHANDS-95INZ) Bananarama.
TAMPA, FL(BOBBY RICH-Q105) Monkees, G.Loring, Miami S.M., Mike & M..

DOUBLE

"THE CAPTAIN OF HER HEART"

TOP 40 INCLUDES:

WXKS	CKOI	KTMT	WKQB	KISR	KAFX	KTAG
WBEN/FM	94Q	KKBG	WRCK	KQ95	Y94	KRRG
WKSE	KDWB	KZFN	95XXX	KNOE	KIIK	KSER
WBBQ	KKRZ	KOZE	KSND	WFBG	WPFM	KSEV
KZPS	KMJK	KNIN	KHOP	WNYZ	K104	WKDQ
WNYS	KPLUS	KLBQ	KUAD	Y97	WEBE	WXIK
WPHD	KUBE	KQCR	KGWY	KFIV	KRZQ	100KHI
		WJXQ	KIXY	KTRS	KDON	WQCR

GAVIN TOP 40 UP & COMING 48/14 • GAVIN TOP 40 RECORD TO WATCH

A/C

"#2 requests after one week!"

Liz Kiley KOST/FM

Gavin A/C 23*-15*

A MULTI-FORMAT HIT



AM
RECORDS

SOUTH

BIRMINGHAM, AL(RICH BAILEY-WKXX) Klymaxx, Wham!
TUSCALOOSA, AL(SHANNON/CORNELL-WNPT) Mellencamp, Madonna, Mike & M., Berlin, Beach Boys.
FAYETTE, AL(KELSEY SCOTT-WHKW) Wham!, Nu Shooz, C.Club, D.L.Roth, Berlin, Jermaine J, Monkees, Buckner &, K.Mitchell, Device, H.Suite.
GADSDEN, AL(BILL ST. JOHN-Q104) Mellencamp, C.Club, Klymaxx, M.McDonald.
MONTGOMERY, AL(RALEIGH/COLLINS-WHHY/FM) Mellencamp, Outfield, B.Carliste.
MONTGOMERY, AL(MIKE RAINIER-99FM) Queen, Mellencamp, Mike & M., J.Osborne.
JOHNSON CITY, TN(POTTER/TAYLOR-WQUT) B.Carliste, Cafferty, Mellencamp, Madonna.
SPARTA, TN(BILL WINNINGHAM-WSMT) Mellencamp, Mike & M., J.Waite, Queen, Jms Taylor, Sade.
GREENVILLE, MS(JACKIE RAND-WIQQ) M.McDonald, D.L.Roth, Wham!, Monkees, Miami S.M., Krokus, Queen, A.Taylor, J.Stewart, S. Winwood, J.Browne.
TUPELO, MS(LISA LANDAU-KZ103) FROZEN.
HATTIESBURG, MS(WAYNE MICHAELS-WHSY/FM) Outfield, Beach Boys, Bananarama, D.L.Roth, Wham!.
LAUREL/HATTIESBURG, MS(GREG SIMMONS-WNSL) Journey, Outfield, Fixx, Pet Shop, Jermaine J.
BILOXI, MS(BOB LIMA-WQID) Madonna, Wham!, A.Taylor.
MCCOMB, MS(SARA KAY-WHNY) Trade, Jermaine J, Wham!, J.Osborne, Frampton, Mellencamp.
STARKVILLE, MS(RUSS WILLIAMS-WKOR) Manilow, Wham!, Outfield, a-Ha, Queen, Nu Shooz.
JENKINS, KY(G.C. KINCER-WIFX) Monkees, Jermaine J, D. Hartman, Queen.
PADUCAH, KY(TONY RICHARDS-WDDJ/FM) Journey, S. Winwood, Outfield, A.Taylor, Jermaine J.
BOWLING GREEN, KY(DARRELL DUVALL-WBGN) Starship, Monkees, Limahl, Klymaxx, E.L.& P..
GLASGOW, KY(BEESLEY/DOSSEY-WOVO/FM) Wham!, Monkees, C.Club, J.Osborne, Mike & M., Regina, B.Tyler, L.Ryders.
CENTRAL CITY, KY(STAN BARNETT-WKYA) FROZEN.
NEW ORLEANS, LA(McGEE/ROLLING-B97) Berlin, Wham!, Regina, Klymaxx, Monkees.
HOUMA, LA(MARK KELLY-KCIL/FM) H.Suite, D.L.Roth, C.Club, Nu Shooz, Starship, J.Waite, J.Osborne, Wham!.
BATON ROUGE, LA(RICE/A.-WFMF) DeBarge, Pet Shop, R. Palmer, S. Winwood.
BATON ROUGE, LA(MICHAEL ADAMS-WGGZ/FM) DeBarge, R. Palmer, Journey, R.Stewart.
MONROE, LA(LORI CLARY-KNOE/FM) J.Waite, SOS Band, Gavin C., Double, J.Stewart.
ALEXANDRIA, LA(CHRISTIE ATWOOD-KQID/FM) Pet Shop, J.Stewart, Wham!, C.Club, Klymaxx.

EAST CENTRAL

PINEVILLE, WV(RANDY PARKS-WWYO) Outfield, Jermaine J, D.L.Roth, Tom Grose, Keel, Wham!, M.McDonald.
CHARESTON, WV(ROD HEMPTON-WVSR/FM) Outfield, J.Stewart.
OAK HILL/BECKLEY, WV(JIM MARTIN-WOAY/FM) Bananarama, D.L.Roth, A.Taylor, C.Club, Wham!, Eurythmics.
MORGANTOWN, WV(KATHI SIMONS-WCLG/FM) Gavin C., Wham!, Mike & M., D.L.Roth, M. Persons, C.Club.
COLUMBUS, OH(COOK/HAINES-92X) J.Osborne, Berlin, Wham!, A.Taylor, Bananarama, S. Winwood, Mellencamp.
COLUMBUS, OH(RICHARDS/FOXX-WNCI/FM) B.Carliste, Prince, Mellencamp, J.Osborne.

ELYRIA/CLEVELAND, OH(BENTLEY/EVAN-WBEA/FM) Wham!, Outfield.
CINCINNATI, OH(JIM FOX-Q102) Fab TB'S, Seger, Pet Shop, J.Osborne.
ANGOLA, IN(OSBORN/ST.JOHN-WLKI/FM) B.Carliste, Madonna.
RICHMOND, IN(RICK CASEY-K96) M.McDonald, Outfield, R. Palmer, A.Taylor, Mellencamp, Mike & M., Monkees, Miami S.M., Bananarama, Device, Berlin, Beach Boys.
VINCENNES, IN(DANNY WAYNE-WRTB/FM) Wham!, Device, Outfield, Mike & M., Adrenalin.
EVANSVILLE, IN(CHRIS SOUSA-WKDQ) Fab TB'S, Madonna, Berlin, L. Carlton, Bananarama, Mike & M..
TERRE HAUTE, IN(MIKE ARNETT-WPFR) B.Carliste, B.Monkeys, Keel, Cafferty.
ANN ARBOR, MI(BRENT ALBERTS-WIQB) K.Loggins.
DETROIT, MI(GARY BERKOWITZ-WHYT) Wham!, R.Stewart, J.Osborne, A.Taylor, S. Winwood, Gavin C..
LANSING, MI(WALT BENNETTI-WVIC) Wham!, Janet Jax., Mike & M., Limited W., J.Beauvoir, GTR.
JACKSON/LANSING, MI(GARY FRANKLIN-WJXQ) Timex S.C., Wham!, Eurythmics, Bananarama, D.L.Roth, Double.
GRAND RAPIDS, MI(MIKE TINNES-WKLQ) P. Cetera, Madonna.
CADILLAC, MI(ROB MICHAELS-WATT) Pet Shop, M.McDonald, Mike & M..
ALPENA, MI(DARRELL KELLEY-WHSB) M.McDonald, Monkees, Queen, Adrenalin, Wham!, Berlin, Mike & M..
GAYLORD, MI(DAVID BARR-WZXM) R. Palmer, M.McDonald, Miami S.M., Icehouse, Wonder, Pet Shop.
PETOSKEY, MI(DENNIS MARTIN-WWPZ) Prince, Madonna, R. Palmer, S. Winwood, Pet Shop.

UPPER MIDWEST

CLEAR LAKE/MASON CTY, IA(BRUCE F. LANE-KZEV) B.Monkeys, J.Stewart, Berlin, E.L.& P..
FT.DODGE, IA(CAL BIERMAN-KKEZ) J.Stewart, S. Winwood, Outfield, J.Osborne.
WATERLOO/C.RAPIDS, IA(JEFF CHRISTENSON-KOKZ) FROZEN.
SIOUX CITY, IA(SCOTT SHANNON-KSEZ/FM) Mellencamp, Mike & M., Miami S.M., Wham!, D.L.Roth, Beach Boys.
SIOUX CITY, IA(PAT PAXTON-KGLI) J.Stewart, D.L.Roth, Wham!, C.Club, Starship.
IOWA CTY/CEDAR RAPID, IA(JACOBSEN/NUGENT-KKRQ) Nu Shooz, P. Cetera.
CEDAR RAPIDS, IA(BRAD FUHR-KOCR/FM) Pet Shop, Limited W., Wham!, M.McDonald.
CLINTON, IA(BILL WARNER-KNJY) S.Council, Cafferty, D. Hartman, Mike & M., K.Mitchell, Bananarama, L.Ryders.
DAVENPORT, IA(GYNNY O'HARA-KIIK) B.Monkeys, Outfield, Beach Boys, B.Tyler, Queen.
KENOSHA, WI(TERRY HAVEL-WJZQ) Madonna, Timex S.C..
MILWAUKEE, WI(DENISE LAUREN-WKT1) Timex S.C..
MADISON, WI(LITTLE/HUDSON-Z104) Monkees, Wham!, Bananarama, Limited W..
APPLETON/OSHKOSH, WI(KIM BRADLEIGH-WKAU) Wham!, Miami S.M., D.L.Roth, S. Winwood, Mike & M..
WAUSAU, WI(MIKE EDWARDS-WIFC/FM) Wham!, Mike & M., Bananarama, B.Monkeys.
STEVENS POINT, WI(BOULEY/STEFFEN-WSPT) Wham!, E.L.& P., M.McDonald, Mike & M., Gavin C., J.Beauvoir.
LA CROSSE, WI(CHUCK KNIGHT-HIT105) R. Palmer, J.Osborne.
LA CROSSE, WI(GREER/CARR-WIZM/FM) Miami S.M., J.Osborne, J.Stewart, Cafferty, Queen, M.McDonald, Journey, Madonna.
EAU CLAIRE, WI(RICK JAMES-WBIZ) J.Stewart, Wham!, Starship, Bananarama, Mellencamp, Beach Boys, a-Ha.
MINNEAPOLIS/ST.PAUL, MN(ANTHONY/MICHAELS-KDWB/FM) Klymaxx, Cafferty, M.McDonald, Isle/Man.

ROCHESTER, MN(DENNY FOSTER-KROC/FM) Starship, Klymaxx, D.L.Roth, Wham!, J.Stewart.

MANKATO, MN(GARVIN/McCORMICK-KDOG/FM) Adrenalin, H.Suite, Gavin C., Miami S.M., Mellencamp, Wham!.

MANKATO, MN(GREG HUSAK-KEEZ/FM) S. Winwood, Outfield, Mike & M., M.McDonald.

ALBERT LEA, MN(PAUL JOHNSON-KCPI/FM) Outfield, Pet Shop, J.Osborne, Limited W., B.Carlisle, Bowie.

ST. CLOUD, MN(PATTON/WAKEFIELD-KCLD/FM) Janet Jax., Mike & M., J.Stewart, Adrenalin.

VERMILLION, SD(DEAN RUSSELL-KVRF) Icehouse, M.McDonald, Adrenalin, Monkees, Mike & M., Mellencamp, D.L.Roth, C.Club.

YANKTON, SD(RANDY KUSSMAN-KQHU/FM) Wham!, Mellencamp, Madonna, S. Winwood, B.Monkeys, Caiferty, Queen, Starship, D.L.Roth, Fixx.

SIoux FALLS, SD(CHARLIE O'DOUGLAS-KKRC) Madonna, Outfield, R. Palmer, J.Osborne.

ABERDEEN, SD(SCOTT DANIELS-KQ95) Frampton, Double, D.L.Roth, L.Ryders, Monkees, Wham!.

RAPID CITY, SD(SHERWYN/KALLAWAY-KKLS/FM) J.Waite, D.L.Roth, Queen, R. Palmer, B.Tyler.

RAPID CITY, SD(McDANIEL/AUSTIN-KGGG/FM) P. Cetera, Nu Shooz.

FARGO, ND(MAIN/PALMER-Y94) B.Joel, Starship, B.Monkeys, Bangles.

GRAND FORKS, ND(NORDINE/RIGHT-KKXL/FM) Madonna, B.Carlisle, Outfield.

BISMARCK, ND(BRANNAN/HARDT-KFYR) Rogers & NR, Bananarama, Madonna, Wham!.

BISMARCK, ND(BOB BECK-KYYY/FM) Mellencamp, Wham!, Gavin C., Miami S.M., Outfield, M.McDonald.

MINOT, ND(SCOTT MEYER-KIZZ) Cheap T., D.L.Roth, Wham!.

DE KALB, IL(LEW WHITE-WDEK/FM) Madonna, Wham!, Outfield, Regina, J.Stewart.

JOLIET, IL(BOB WEBER-WLLI) Bananarama, Mellencamp, Madonna, Pet Shop.

CHICAGO, IL(JEFFRIES/KELLY-WYTZ) Fixx, Pet Shop, Journey, Klymaxx, J.Waite, Wham!, Monkees, Bananarama, B.Carlisle, J.Osborne.

CHICAGO, IL(CHUCK CRANE-WLS/AM) Madonna, B.Carlisle.

CHICAGO, IL(JOE BOHANNON-B96) Klymaxx, Fab TB'S, Timex S.C., Wham!, Regina, Nu Shooz, Monkees.

FREEPORT, IL(JIM READEKER-WXXQ) Madonna, B.Monkeys, Mike & M., Mellencamp.

ROCKFORD, IL(WALKER/ANTHONY-WYBR) J.Stewart, B.Monkeys, Klymaxx, Starship.

ROCKFORD, IL(BRILL/DENT-WZOK) Madonna, M.McDonald, Device, Mellencamp, Mike & M., Cheap T..

GALESBURG, IL(HEATH/SHAVER-WGBC/FM) a-ha, Wham!, C.Club, Cheap T., S. Winwood.

BLOOMINGTON, IL(JUSTIN/ROBBINS-WBNQ) B.Monkeys, D.L.Roth, Mike & M., M.McDonald, Jermaine J, Device.

CHAMPAIGN, IL(McCANN/McKEIGHAN-WLRW/FM) A.Taylor, Timex S.C., Mellencamp, Gavin C., Mike & M..

SPRINGFIELD, IL(GREG LAWLEY-WDBR) Jermaine J, Adrenalin, Wham!, D.L.Roth, Eurythmics, Regina, C.Club, Starship.

FAIRFIELD, IL(DESSAUER/WELLS-WFIW) Wham!, C.Club, Madonna, H.Suite, S. Winwood.

CARBONDALE, IL(TONY WAITEKUS-WCIL/FM) Madonna, C.Club, Limited W., Bananarama, Wham!, D.L.Roth.

CENTRAL

KIRKSVILLE, MO(JEFF ALLEN-KTUF) Nu Shooz, Beach Boys, Wham!, Starship, C.Club, B.Hornsby, J.Osborne.

EAST PRAIRIE, MO(GREG LANDIS-KYMO) Journey, Siouxsie, Depeche M., Siberry.

KANSAS CITY, MO(PERUN/BARBER-KBEO) Wham!, G.Loring, Fab TB'S, Timex S.C..

JEFF.CITY/COLUMBIA, MO(BRIAN MILLER-KTXY) J.Stewart, Mellencamp, Beach Boys, Wham!.

WAYNESVILLE, MO(KEVIN BARTON-KFBD) Nu Shooz, Wham!, Madonna, D.L.Roth, Bananarama, Mellencamp.

MANHATTAN, KS(WAGNER/WILSON-KQLA/FM) Device, Queen, Mike & M., D.L.Roth, Bananarama, Wham!.

TOPEKA, KS(ROGER HEATON-WIBW/FM) DeBarge, P.Gabriel.

TOPEKA, KS(KEVAN RABAT-KDVV/FM) Bananarama, N.Edition, Icehouse, B.Monkeys, Wham!, BoDeans.

KANSAS CITY, MO(LORRIN PALAGI-KBKC/FM) FROZEN.

PITTSBURG, KS(BELL/PORTER-KQWK/FM) Starship, Eurythmics, D.L.Roth, Berlin, B.Country.

HOISINGTON, KS(BIEKER/ATKINSON-KHOK) Regina, Janet Jax., D.L.Roth, Wham!, Mellencamp, Starship.

HAYS, KS(MICHAEL KOERNER-KJLS) Mike & M., Madonna, J.Osborne, Miami S.M., Bananarama, Keel, B.Tyler, Limited W..

OMAHA, NE(TOM MIKKELSEN-KGOR) S. Red.

NORFOLK, NE(DOUG KOEHN-KNEN) FROZEN.

GRAND ISLAND, NE(BRADEE/GORDON-KSYZ/FM) Bananarama, Beach Boys, Mellencamp, Adrenalin, Mike & M., Wham!, Bruce Sp..

EL DORADO, AR(DAN MURPHY-KLBQ/FM) Starship, DeYoung, Wham!, B.Tyler, K.Mitchell.

SEARCY, AR(JIM DONNELLY-KSER/FM) F.Valli, Wham!, TKA, M.McDonald.

LITTLE ROCK, AR(MARK MC CAIN-KKYK) DeBarge, P.Gabriel, P. Cetera.

FAYETTEVILLE, AR(STEVE WARREN-KKEG) Madonna, S. Winwood, Isle/Man.

FORT SMITH, AR(JOHN O'DEA-KZZE/FM) Wham!, D.L.Roth, B.Carlisle.

FT. SMITH, AR(RICK HAYES-KISR) J.Osborne, Double, D.L.Roth, Wham!, Starship, Eurythmics.

SOUTHWEST

LAWTON, OK(GARY MITCHELL-KMGZ) Wham!, M.McDonald, Mellencamp, D.L.Roth, Bananarama, Mike & M..

DALLAS, TX(SHOMBY/BUDANAURO-KZPS) Mellencamp, GTR, Klymaxx.

KILGORE, TX(ROBERTS/FULGHAM-KKTX) Device, Miami S.M., J.Waite, Mellencamp, Mike & M., John Eddie, Beach Boys.

TYLER, TX(T.J. McKAY-KEYP) S. Winwood, Mike & M., D.L.Roth, Wham!, Cheap T..

LUFKIN, TX(ERNIE BROWN-KAFX) S. Winwood, Adrenalin, Regina, Mike & M., Double, J.Stewart.

NACOGDOCHES, TX(DALLAS BAKER-KTBC) FROZEN.

WICHITA FALLS, TX(BECK/KAY-KNIN/FM) Device, Mellencamp, C.Club, Klymaxx, Wham!.

KILLEEN/TEMPLE, TX(B.J. MCCRAE-KIXS/FM) Wham!, D.L.Roth, J.Waite, Bananarama, Regina, C.Club, Berlin, Starship.

WACO, TX(GLENN McGEE-KWTX/FM) A.of Noise, R. Palmer, Wham!, M.McDonald, J.Stewart.

SAN ANGELO, TX(JOHN RAYMOND-KIXY/FM) Mellencamp, Outfield, Double, Berlin, Wham!, D.L.Roth, B.Tyler.

HOUSTON, TX(LANDER/HAMILTON-93Q) G.Loring.

BEAUMONT, TX(MURPHY/JACKSON-B95) Timex S.C., D.L.Roth, J.Waite, Wham!, Eurythmics, Icehouse.

BRYAN, TX(CARL GIDEON-KTAM) J.Browne, Regina, Madonna, Mike & M., Miami S.M., J.Osborne.

BRYAN, TX(RICK WOODSELL-KKYS) J.Stewart, BoDeans, Miami S.M., Regina, C.Club, a-Ha.

VICTORIA, TX(JAY ARENA-KVIC) J.Osborne, Starship, C.Club, B.Tyler, Gavin C., Bananarama, D.L.Roth, Wham!, Monkees.

LAREDO, TX(KIRK DAVIDSON-KRRG) D.L.Roth, Starship, B.Tyler, Keel, John Parr, Wonder, Nu Shooz, Klymaxx, Pet Shop.

SAN ANTONIO, TX(HUNTER/CARRINGTON-Q96) K.Loggins, Madonna, Wham!, A.Taylor, Miami S.M., M.McDonald.
AMARILLO, TX(KEITH RICHARDS-KAKS/FM) D.L.Roth, Wham!, C.Club.
AMARILLO, TX(PATRICK CLARK-KPUR) Mike & M., Monkees, Mellencamp, Bananarama, Device, Wham!.
ABILENE, TX(DOMINIC TESTA-KFMN) Stabilizer, D.L.Roth, Wham!, Klymaxx, A.Taylor, Mellencamp.
ODESSA/MIDLAND, TX(JOHN CLAY-KWES/FM) Queen, Outfield, Wham!, Mellencamp, Berlin, Mike & M..
PHOENIX, AZ(GUY ZAPOLEON-KZZP) Wham!, Regina, Monkees, Bananarama.
TUCSON, AZ(GILLIE/JOHNSON-KRQ) S. Winwood, Beach Boys, Miami S.M..
TUCSON, AZ(FORREST/FISHER-KHYT) Monkees, S. Winwood.
COTTONWOOD, AZ(ROBERTS/PETERSON-KSMK) Miami S.M., Berlin, Rogers & NR, Mike & M., Gavin C..
ALBUQUERQUE, NM(ROYCE BLAKE-KIVA/FM) Berlin, Klymaxx, Monkees, Fixx, Wham!, Gavin C..
ALBUQUERQUE, NM(PAUL MARCU-KRKE) Madonna, B.Carlisle, M.McDonald, Beach Boys, Outfield.
SANTA FE/ALBUQUERQUE, NM(ELAINE WERNER-KKSS/FM) Timex S.C., Outfield, J.Stewart, Madonna.
CLOVIS, NM(ROCKY BURNETTE-KZZO/FM) Mike & M., Madonna, J.Osborne, Regina, Beach Boys, Icehouse.
ALAMOGORDO, NM(TIM WEAVER-KINN A/F) M.McDonald, A.Taylor, Cafferty, J.Beauvoir, Adrenalin.

ROCKY MOUNTAIN

BILLINGS, MT(CHARLIE FOX-KYYA) Wham!, Bananarama, Klymaxx.
POLSON/KALISPELL, MT(DAVE SHANNON-KQ92) Van Halen, P. Cetera, B.Tyler, Keel, B.Monkeys, Rogers & NR, H.Suite, D.L.Roth, Madonna.
KALISPELL, MT(BARRY BENNETT-KBBZ/FM) J.Waite, Madonna, D.L.Roth, Gavin C., B.Tyler.
DENVER, CO(GLORIA AVILA-PEREZ-KIMN) Monkees, Mike & M., Gavin C..
DENVER, CO(TODD CAVANAH-Y108) B.Joel.
DENVER, CO(MARK BOLKE-KPKE) No Adds.
WINDSOR, CO(FRANSEN/DAVIS-KUAD/FM) B.Tyler, Mike & M., Queen, B.Hornsby, DeYoung, Eurythmics, Berlin.
CODY, WY(PETER MASSE-KTAG) Fab TB'S, Van Halen, Miami S.M., Double, Sade.
CASPER, WY(KELLY GORDON-KTRS) Mellencamp, Mike & M., D.L.Roth, Wham!, Klymaxx, Double.
GILLETTE, WY(JOHN DERREK-KGWY/FM) J.Waite, Mike & M., Gavin C., Adrenalin, C.Club, Starship, Eurythmics, Mellencamp, B.Tyler.
LEWISTON, ID(JAY MCCALL-KOZE) Wham!, Bananarama, Nu Shooz, Starship, A.Taylor, Beach Boys, J.Osborne.
BOISE, ID(TOM EVANS-KIYS) A.Taylor, Wham!, Gavin C., Klymaxx, J.Osborne, Beach Boys.
MOSCOW, ID(GARY CUMMINGS-KZFN) Wham!, Mellencamp, D.L.Roth, Bananarama, Starship, Klymaxx.
SALT LAKE CITY, UT(STONE/SMITH-KCPX/FM) D.L.Roth, Beach Boys, Jermaine J, Bananarama, Mike & M., Wham!, J.Stewart.
LOGAN, UT(JAY HALL-KBLQ) Wham!, Starship, J.Stewart.
LOGAN, UT(MARK ROMAN-KVFM) Wham!, B.Carlisle, Mike & M., B.Tyler, Monkees, J.Stewart.
OGDEN, UT(PAUL WILSON-KJQ) Madonna, S. Winwood, Mike & M., John Eddie, Wham!, D.L.Roth.
PROVO/SALT LAKE CITY, UT(ROB BOSHARD-KFMY) FROZEN.

FAR WEST

LAKE TAHOE/RENO, NV(MICKEY LEES-KLKT) Beach Boys, J.Stewart, Mike & M., Eurythmics, Journey.
RENO, NV(GARY PAGE-KRZO/FM) FROZEN.

RENO, NV(SHAKES/RYAN-KWNZ/FM) A.Taylor, John Eddie, Berlin, Wham!, J.Waite, Monkees.
RENO, NV(JOHN CHOMMIE-KHTZ/FM) Bananarama, B.Carlisle, Prince, Outfield, D.L.Roth, Jermaine J, Starship.
LOS ANGELES, CA(MIKE SCHAEFER-KIIS/FM) Whitney, Wham!, Stacey Q, Icehouse.
CARLSBAD, CA(CLARK NOVAK-KKOS/FM) Timex S.C., S. Winwood, Miami S.M., Bananarama.
SAN DIEGO, CA(MIKE PRESTON-KS103) Wham!, Bananarama, Miami S.M., Whitney.
SAN BERNARDINO, CA(SHAWN DEMORY-KGGI) Miami S.M., Run DMC.
ANAHEIM, CA(CRAIG POWERS-KEZY) B.Joel, B.Monkeys, Madonna, J.Stewart, S. Winwood, M.McDonald.
SANTA BARBARA, CA(JANE ASHER-Y97) Double, Bananarama, Berlin, Timex S.C., D.L.Roth, Wham!.
BAKERSFIELD, CA(DAVE KAMPER-KKXX/FM) K.Loggins, P.Gabriel.
SAN LUIS OBISPO, CA(JOE COLLINS-KSLY/FM) Wham!, Mellencamp, J.Waite, Mike & M., E.L. & P..
SANTA MARIA, CA(MARIA RUBIO-KXFM) FROZEN.
LOMPOC/SANTA MARIA, CA(SAM JACKSON-KRQK/FM) Wham!, Journey, Berlin, Mike & M., Mellencamp, S. Winwood, Device.
FRESNO, CA(WALKER/DAVIS-KYNO) Journey, Wham!, Y. & People, Nu Shooz.
FRESNO, CA(BERRY/CARTER-KMGX) P. Cetera, Pet Shop, Y. & People, Device, J.Beauvoir.
MONTEREY/SALINAS, CA(KIRK CLIATT-KDON/FM) Timex S.C., Wham!, Mellencamp, John Eddie, B.Tyler, Limited W., Double, D.L.Roth, Queen.
SAN FRANCISCO, CA(RICHARD SANDS-KITS/FM) Madonna, Outfield, John Eddie, Berlin, Mellencamp.
SAN FRANCISCO, CA(RIVERS/NAFTALY-KMEL) Wham!, Regina, Bananarama, Moody B's.
NAPA, CA(JEFFREY/DeFESI-KVYN/FM) Timex S.C., Wham!, Icehouse, Madonna.
SAN JOSE/LOS GATOS, CA(HARLOW/WEINSTEIN-KATD/FM) Wham!, Bananarama, Nu Shooz, Outfield, Mike & M., Monkees.
SAN JOSE, CA(ROBIN SILVA-KWSS) Wham!, J.Osborne, Mike & M., Mellencamp.
STOCKTON, CA(ROY WILLIAMS-KJOY) Device, Monkees, Berlin, Starship, K.Loggins.
STOCKTON, CA(JOHN HAMPTON-KSTN) Klymaxx, Nu Shooz, Wham!, Bananarama, Dazz Bd., Cherrille, Monkees.
MODESTO/STOCKTON, CA(DAVID KRAHAM-KHOP/FM) D.L.Roth, R. Palmer, Wham!, Regina, Outfield, Gavin C..
MODESTO, CA(RUSS NOVAK-KFIV/FM) Wham!, John Eddie, Cafferty, Queen, A.Taylor, J.Beauvoir, Beach Boys.
SANTA ROSA, CA(ERIC SCOTT-KREO) Bananarama, Monkees, Timex S.C., A.Taylor, Starship, J.Stewart, Nu Shooz, Wham!, Madonna, Mike & M..
EUREKA, CA(CHRIS DAVID CARTER-KFMI) Pet Shop, B.Carlisle, Wham!.
ARCATA/EUREKA, CA(JIM NELLY III-KXGO) Starship, D.L.Roth, 38 Special, Wham!.
SACRAMENTO, CA(GILLETTE/COLLINS-FM102) SOS Band, Klymaxx, Regina, Manilow, Wham!.
SACRAMENTO, CA(BOB WEST-KROY) Madonna, B.Joel, Pet Shop, Journey.
SACRAMENTO, CA(HUNTER/CHASE-KWOD) Berlin, Outfield, Gavin C., M.McDonald, John Eddie.
PARADISE/CHICO, CA(JONATHAN STEVENS-KNVR) FROZEN.
REDDING, CA(KAHL/CARPENTER-KEWB) Device, Berlin, Bananarama.
REDDING, CA(DUBOIS/VAN HALEN-KSXO) Nu Shooz, J.Stewart, D.L.Roth, C.Club, Wham!, Mike & M..
HILO, HI(GUY W. BELLO-KWXX) Miami S.M., Starship, Regina, Wham!, B.Tyler.
HILO, HI(DANNY AUSTIN-KKBG) N.Diamond, Gavin C., M.McDonald, Frampton, Isle/Man, Adrenalin.
HONOLULU, HI(JAY STONE-I94) Berlin, J.Osborne.

NORTHWEST

THE DALLES, OR(ED ROSS-KACI) B.Tyler, Fire On B., Jermaine J, Device, Klymaxx, D.L.Roth, Timex S.C., Wham!, Starship.

SEASIDE, OR(CHRIS CONWAY-KSWB) Starship, Device, Queen, B.Tyler, Gavin C., Wham!, D.L.Roth.

PORTLAND, OR(NAGANUMA/BARRY-KMJK) Wham!, Nu Shooz, Klymaxx, Gavin C., Regina, Miami S.M..

ALBANY/CORVALLIS, OR(SHANNON/RYAN-KIQY) Starship, Mike & M., C.Club, Regina, Klymaxx, Bananarama, Wham!.

EUGENE, OR(BURNS/HYATT-KSND/FM) Nu Shooz, Wham!, Fire On B., Klymaxx, Monkees, Beach Boys.

COOS BAY, OR(DAVE O'CONNOR-KYNG/FM) D.L.Roth, Wham!, Klymaxx, Starship, Outfield.

COOS BAY, OR(J.J. JENSEN-KHSN) Madonna, Mike & M., A.Taylor, B.Tyler, Mellencamp, D.L.Roth.

MEDFORD, OR(R.CHARLES SNYDER-KTMT) Wham!, Mellencamp, Miami S.M., J.Osborne, Eurythmics, D.L.Roth, Klymaxx, Monkees.

MEDFORD, OR(DENNIS DIXON-KBOY/FM) Nu Shooz, Device, Starship, Mike & M., Berlin.

GRANTS PASS, OR(CHARLIE KIRK-KFMJ) Mike & M., Mellencamp, Bananarama, D.L.Roth, C.Club, B.Tyler, Wham!.

KLAMATH FALLS, OR(TERRY JAMES-KAGO/FM) D.L.Roth, B.Tyler, Keel, Starship, Wham!, Mike & M., Klymaxx, Device.

SEATTLE, WA(ROBERTS/MATTHEWS-KHIT) Wham!, Klymaxx, Beach Boys, Mellencamp, C.Club.

SEATTLE, WA(WENDY CHRISTOPHER-KUBE/FM) Wham!, Timex S.C., Pet Shop, Klymaxx, Double, Regina.

TACOMA/SEATTLE, WA(SANDY LOUIE-KNBQ/FM) Wham!, Pet Shop, Mellencamp, M.McDonald, Outfield.

OLYMPIA, WA(KEN PAIGE-KQEU) S. Winwood, Miami S.M., M.McDonald, Wham!, Manilow.

CHEHALIS, WA(ROGER DALE-KIT) Lightfoot, K.Mitchell, Adrenalin, D.F.&O.N-J, H.Suite.

LONGVIEW, WA(BOB HART-KLYK) H.Suite, John Eddie, Wham!, B.Tyler.

YAKIMA, WA(KEVIN JAMES-KZHR) J.Osborne, DeYoung, Mike & M., Cheap T., Wham!, M.McDonald, Eurythmics, Mellencamp, Adrenalin.

SPOKANE, WA(JOHN LANGAN-KZZU/FM) Nu Shooz, Wham!, Mike & M., Bananarama, Mellencamp.

SPOKANE, WA(SLEDGE/McCARTHY-KKPL/FM) Outfield, Pet Shop, Wham!.

TRI CITIES, WA(JOHN PURDY-OK95) D.L.Roth, Wham!, Monkees, C.Club, Mike & M., Klymaxx, Beach Boys.

TRI-CITIES, WA(JONATHAN WALKER-KZZK) Mike & M., D.L.Roth, Nu Shooz, Klymaxx.

VANCOUVER, WA(SHANNON/RUSSELL-LG73) FROZEN.

CALGARY, AL(DON STEVENS-AM106) P. Cetera, Bangles, S. Winwood.

TRI CITIES/KENNEWICK, WA(CHUCK MATHESON-KHWK/FM) Timex S.C., Gavin C., Mike & M., Wham!, B.Tyler, D.L.Roth, Klymaxx, Bananarama, Nu Shooz.

ANCHORAGE, AK(J.D. CHANDLER-KGOT) FROZEN.

JOBS

Air Talent (AM drive) - KMJK-Portland, OR
Jon Barry (9500 S. W. Barbur Blvd. Suite #302 - 97219)

Air Talent - KSUE-Susanville, CA
*Dave Brower (3015 Johnstonville - 96130)

Air Talent - WGKS-Swainsboro, GA
Barry Stewart (912)237-2011

Air Talent (future) - WPLK-Rockmart, GA
Scott Roberts (404)684-7848

Air Talent (part-time) - KNBQ-Tacoma, WA
*Ric Hansen (Box 5200 - 98405)

Air Talent/Production - KRED-Eureka/Arcata, CA
*Ken Conlin (5640 S. Broadway - 95501)

Air Talent (all nights) - WBBQ-Augusta, GA
*Harley Drew (Box 2066 - 30913)

Research/Music Director - KLZS-Wichita, KS
*Chuck Robinson (104 S. Emporia - 67202)

News Reporter - KIXS-Killeen, TX
Don Quinn (Box 880 - 76540)

News - KCLD-St. Cloud, MN
*Blake Patton (Box 1458 0 56302)

Sales - KTAG-Cody, WY
Curtis Raymond (Box 893 - 82414)

Program Directors - Stecker Thompson Association
4202 Hidden Elm Woods-San Antonio, TX 78249.

*No phone calls please.

AVAILABLE

JOE ANDRENO from KINO-Windslow, AZ is looking for a position as AT, contact him at (602)934-4390.

MAX DONLEE from KAIR-Tucson, AZ is looking for a position as AT, contact him at (816)744-2184.

DON BENO from WLLI-Joliet, IL is looking for a position as AT, contact him at (815)727-4102.

KIM WHITNEY from WBTH-Williamson, WV is looking for a position as AT/MD, contact her at (606)353-9824.

DEBBIE ARMSTRONG LIBYNSKI from KFVA-Sierra Vista, AZ is looking for a position as AT/MD, contact her at (505)525-2635.

WYNN RICHARDS from Q96/FM-Ft. Myers, FL is looking for a position as PD, contact him at (813)267-8046.

Can You Woo Woo Woo?



PHOTO: AM... in the Republic... Report... in U.S.A.

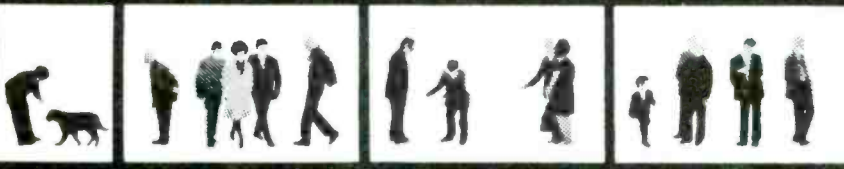


FOTO FILE

WILLIE TALKS ABOUT FARM AID II ▶
 The Larry King Show was broadcast from Los Angeles the week of June 2nd, and during that week Willie Nelson dropped by to speak to Larry and his audience about the upcoming Farm Aid II concert on July 4th. Shown here (l to r) are: Pat Piper (Larry King Show producer), Gary Landis (director of programming - Westwood One), Larry King, Willie Nelson (carrying a puppy in his wounded hand), and Steve LaBeau (KFI).



OPPORTUNITY CALLING B106 ▲
 The Pet Shop Boys were welcomed at B106-Washington when the station moved into their new station, studio, and corporate facilities in Fairfax, Virginia. Pictured here (l-r) are Tom Shoberg (EMI), The Pet Shop Boys, Jeff Tyson (Asst. P.D.-B106), and Bob Kaghan (P.D.-B106).

LEVEL 42 LIVE WITH EARL JIVE ▶
 Level 42 recently stopped by the world's tallest freestanding studio (in Toronto's CN tower) to help CFNY/FM's "The Live Earl Jive" pick the winner for a technics compact disc player in the World Machine contest. Pictured here (l to r) are: Phil Gould, Mike Lindup, and Mark King (all from Level 42), Earl Jive, and Boone Gould (Level 42).

Care to be "FOTO FILED" by The Gavin Report? Send your favorite photo of yourself or anyone else to Betty and Lisa. c/o Gavin, One Hallidie Plaza, Suite 725, S.F., CA 94102

THE JETS GET FRESH ▲
 Some folks from WBLZ-Cincinnati were backstage with The Jets after their recent performance at the Fresh Fest in Cincinnati. Pictured here (l to r) are: Kathi (The Jets), Gary Weiler (WBLZ), Steve "Shabadoo" Sloan (WBLZ), Elizabeth and Moana (The Jets). Now, who's got a crush on who?



KISS VIDEO GOES GOLD ◀
 The members of Kiss were recently congratulated for the success of their hit long-form video "Animalize Live Uncensored", which has reached gold status for sales of over 25,000 and is already heading towards platinum certification. Pictured at the presentation are (l to r): Gene Simmons (Kiss), Rosanne Shelnutt (producer of the video), Bruce Kulick (Kiss), Howard Marks (Howard Marks Management), Len Epan (PolyGram), Paul Stanley (Kiss), Claude Borenszweig (PolyGram), and Eric Carr (Kiss).

WHY NOT DO IT YOURSELF?

GAVIN INTERVIEW WITH ED MANN



ED MANN

by Dave Sholin

Syndicated Countdown shows continue to multiply year by year. Their success as a program element is evidenced by the fact that some stations run multiple shows from various suppliers.

Now comes an industry first...a countdown with all the elements minus a personality. Conceived by KIIS/FM Tim Kelly and partner Ed Mann, the show was created for stations which want to localize the chart and make their jock the star.

Ed Mann is a former Los Angeles air personality having worked at KIIS/FM and KUTE. He began a partnership with Tim Kelly early last year and created The Plain Rap Countdown Show. I spoke with Ed during a recent visit to San Francisco about how the program works and the success it's having around the country.

Dave Sholin: Can you give us a bit of history and tell us how you and Tim Kelly of KIIS/FM got your idea?

Ed Mann: At KIIS, Ed Ron O'Brian has been running a countdown show for about the last three years. It's been number one ranked, 12 plus, for pretty much all of these three years. One day, Tim Kelly was filling in on the show, (sitting in for Ron). Being the brilliant, right-brained, justified kind of guy that he is, he came up with this wonderful idea. Why don't we take the elements of the show, and market them? Those elements are 10 to 20 celebrity interviews. The artists' come to KIIS on a regular basis on promotional visits. So we have a stack of interviews from the cast, and continue to get new ones on a regular basis.

We also got a hold of Louise Polanker. Louise wrote the Rick Dees Weekly Top 40 for the past two and a half years or so. She is very talented and has a good background in the field. She is an excellent writer, very solid and very funny. She also gets together with Ron every week to write the show, which is packed full of information about the stars, what they're doing and where they're appearing, little humorous bits about their lives and things of that sort. The fascinating thing about the scripts, aside from Louise of course, is the fact that they are arranged in an order that can be adjusted to each individual markets Top 40 and Top 30 charts. The numbers do not effect the script. For example, I know at KIIS, "Conga" by Miami Sound Machine was number one when it was just breaking nationally on the charts at number twenty-six. Each script is arranged so that it can be cut and put in any order. All the drops come in order on the script and they're on a reel that's very easy to transpose onto cart so they can be put into proper order. All intro's are timed on the script. Louise has become an expert at just how many words are or a 15 second rap and it's all geared to do live! The number one complaint we've had (especially from smaller stations), is that "we don't have the production space. We've got antiquated studios...How do we do this?" As long as you have a reel to reel machine in the control

room you put it on there so you don't have to cart things up. It's made for stations of all sizes.

DS: So you were attempting to simplify things?

EM: We wanted to simplify the basic elements. So many countdown shows have too much going on, and the listeners become confused. Why not just give them the basic elements? If the jock has a left-field hit or other information about an artist, they are free to air it.

DS: Do you supply fresh material on a weekly basis?

EM: Yes, every Friday we send out a brand new show.

DS: How do you track down all of these artists?

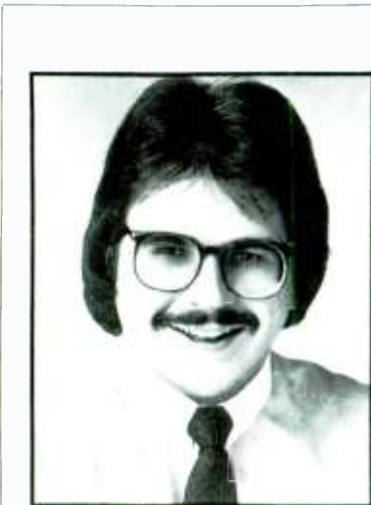
EM: They come in on a weekly basis. In one given week we had: a-ha, Sheena Easton and Paul Young visit us. Now we have a backlog of interviews that we can pull from. One problem that recently occurred was that all the same artists were on the countdown. Since we interview these artists at length (10 to 15 minutes), we have a whole reel of different artists on various subject matters. For instance, if Phil Collins has his sixth single out from No Jacket Required, all we have to do is find a little piece of information that we might want to use either about that single, or about Phil, anything that might be of interest. Also, the interviews are always fresh, they're never more than about two months old.

DS: Can we assume this is all barter?

EM: Yes, which makes it a lot easier on Program Directors to deal with. I know it's always difficult to part with your money at a radio station. The barter arrangement we're currently working with is 20 units, Monday through Sunday 6AM to 12 midnight and six of those units in the show, to keep our advertisers happy.

DS: Are a lot of stations coming on board fairly quickly?

EM: It's incredible! Every time we run a national ad or article, we hear from a good 25 to 30 stations without making a single call. They simply contact us and reserve Plain Wrap for their market. It's really easy to do. Just give us a call at (213)460-2012 and ask for Ed. We'll reserve the market for you. ●



TIM KELLY

A Conversation With The Highland Rocker

by Keith Zimmerman

ROD
STEWART



Three weeks prior to our conversation, Rod had just finished his latest album, simply titled Rod Stewart. Outside of the record company and Rod's own staff, the LP was under lock and key at the time. In his Gavin Interview, Rod speaks matter-of-factly about (among other things) his latest LP, his stormy relationship with Jeff Beck, his role as a band leader, and even a past brush with pistol packing banditos.

KZ: So both Bob Ezrin and Mike Chapman worked on the new album?

RS: Mike only did the single, "Love Touch". Bob did the rest of the album. He's interesting to work with. We had lots of fights. But I think that's a good idea because then I can't always get my own way. Bob's really been a stick in the mud and he's right. His ideas are right.

KZ: Was it over material?

RS: About everything, really. Musicians we used. Lyrics. He let me sing the songs the way I would want to sing them. Then he gave me lots of ideas. It worked out well.

KZ: How was it working with (Stax Records guitarist) Steve Cropper?

RS: Fabulous. Steve just doesn't change. He doesn't use any modern equipment like all the session guys use with this outboard stuff. He just turns up his little old amp he's been using for twenty years, plugs in, and that's Steve Cropper.

KZ: Did you use real drummers?

RS: Yes we did. Every track's got a real drummer or apart from "Love Touch". I really made a point of getting back to

real drummers, real players, and real instruments. Real human beings.

KZ: Who did you use on drums?

RS: Tony Brock. The bass player was the chap from Missing Persons. We used our own keyboard player and a collection of guitar players from all walks of life.

KZ: Nils Lofgren is on the album as well.

RS: Unfortunately, a lot of the stuff Nils played on in the first couple of sessions wasn't used. We found this fabulous guitar player called Athis. He's a body builder and a weight lifter.

KZ: So you've pretty much kept the same touring band over the years.

RS: New base player. He was the British guy with Poco. We have two new guys in the brass section.

KZ: I really like Tony Brock (formerly of the Babys). He suits your band well as a good back beat drummer.

RS: He lays right behind the beat. He's really the best at that. I'm glad he stayed with us because I think Steve Perry (and Journey) were after him (for Journey's upcoming world

tour). He turned them down.

KZ: To be honest, I was surprised that you used Carmine Appice. He's great but I always found him to be a bit of the opposite.

RS: You're dead right. I was sort of blinded by his technique, I think. He's good as a technical drummer. He's very spectacular, but as you say, he can't really hold down a backbeat. We used to call Carmine "The Dentist" because of all the fillings he played.

KZ: You co-wrote some songs with Frankie Miller.

RS: One song with Frankie and there was one song I wrote with Bryan Adams. Both of these were like telephone collaborations. It's not like we sat down at a piano and wrote together. We just did it by the phone.

KZ: What's the best way for you to write the kind of material you want?

RS: There's a variety of ways. Sometimes I just have the title to a song. Otherwise, the boys just come in with the variations on chords and I just sing what comes into my mind. That's the way it's done. There's no magical ingredient to it.

KZ: Was Maggie May a real person? Some of your songs are very believable, like real life.

RS: Maggie was very, very real in my life. I can't even remember how we did that track. It's funny. I had to remix all those tracks for a greatest hits album that came out in 1980. I had to remix all those old songs. You could hear all the coughing and splattering on the tracks. And Ronnie Wood...it was great.

KZ: Were you involved with the Compact Discs?

RS: No. I had nothing to do with that. You can hear a lot of the mistakes. Once again, the coughing. I don't think I ever made an album where there wasn't someone coughing on the tracks somewhere.

KZ: Do you remember the famous shoot out in Argentina a few years back?

RS: That was the '78 World Cup. The Warner Brothers people met us off the plane and they said, "You've got to be very careful down here because we have bandits. We'll take you to the most expensive restaurants because they don't go near the most expensive restaurants." We had only sat down for about five minutes and in they come with guns and shooting. They told everybody to put their hands on the table and they went around and stole everybody's watches. Then somebody in the back, one of the chefs, rang an emergency button that called the police. He got shot stone dead right in front of our eyes. Then the police came storming through about three minutes later. They shouted to all of us to get down under the tables. I was pushed under the table with two great big security guys on top of me. The two bandits were shot dead, laying in the gutter. The funniest thing about it all was the restaurateur asked me to pay the bill! I said, "You must be kidding! I'm not paying the bill. The restaurant has just been held up. I nearly got killed. I'm not paying this fucking bill!" That was a disastrous World Cup. Scotland did terribly and came back with their tails between their legs. (Ed. note--As they did this year.)

KZ: Which album were you happier with, Camouflage or Body Wishes?

RS: Body Wishes had a lot more variety in the songs. It took a lot more time to make it. The thing with Camouflage was that I was wrapped up in synthesizers and drum machines, which is not really me. I don't think my voice really suits that sort of sound.

KZ: What about the situation on Camouflage where producer Michael Omartian disavowed "Bad For You" in the liner notes?

RS: He heard the lyrics to "Bad For You" and because he's a born-again Christian, he thought that was against his beliefs. And he said, "I can't have my children listen to this and have the people who go to my church hearing this on the radio knowing that I was the producer." So I produced that track. It's strange really, because he still wanted to be paid for it. In the eyes of the lord... know what I mean?

KZ: What do you think about this hoopla concerning censorship and lyrics? A lot of your songs are sexually

oriented and they're huge hits.

RS: I'm sort of struck down the middle. I've got two children. I don't think my songs are blatant. As far as I can remember, only once have I used a four letter word. On the other hand, I don't like kids to be corrupted by... (pause) It's hard. As a musician, I'm dead against censorship. As a parent, I have to think twice about it. I'm still out on that question right now.

KZ: What's the relationship between "Love Touch" and the movie, Legal Eagles?

RS: As far as I know, Holly Knight had been approached to write a song for the movie. In doing so, she had this song and thought that I'd be the best one to sing it. I think the song came before the movie.

KZ: How long did it take for you to make this album with Ezrin?

RS: About eight months, all told. That wasn't seven days a week, twenty four hours a day. It was a long time. I usually take four months at the most. I wanted to record as many tracks as I could and select the best. I didn't have that opportunity on the last album. It was get it done and get pushed out on tour.

KZ: What kind of a bandleader are you? Are you a tough kind of guy or are you one of the boys?

RS: I'm one of the boys, yeah. I know what it's like to have been in a band where the bandleader... Jeff Beck had been a real asshole, which he was to me and Ronnie Wood. Even he admits it now. I said to myself then, "by the time I get my own band together, I'm not going to be like him." So I'm



"I really made a point of getting back to real

drummers, real players, and real instruments. Real human beings."

pretty easy going. I never have to talk financial matters with the band or anything like that. Two or three guys in the band are actually my best and closest friends. It's very difficult when people are working for you, to boss up and it's your best friends.

KZ: What are your memories of playing the old Fillmore with Jeff Beck when you first came to America?

RS: Woody was in the band back then and the first impression I got of the States was we didn't ever want to come back here. We were so homesick for Great Britain. It was a long tour and we were here for five months and played both the Fillmore East and Fillmore West twice. We swore we'd never come back. It's funny because both of us live here now. My first impression... because we were blowing all the bands off the stage... I can't remember too much about it because I was drunk most of the time. The Jeff Beck Group were known for their drinking.

KZ: What made you work with Jeff Beck again recently, knowing how volatile things are with you guys?

RS: An accident, really. He was passing through LA and we bumped into each other. He played me a tape of "People Get Ready" without a vocal on it. And that was three years ago. I can't believe how it just came out last year. And then he owed me a favor. He said, "That's fabulous. I'm going to put this on my album." And I said, "Okay, can you do something for my album?" He said, "Sure." He did "Infatuation" and we went out on tour and that's when the rot set in. He's a very unpredictable guy and he's his own worst enemy. I don't think he was getting the recognition he



MARY JANE GIRLS

MAY "Walk Like A Man"

MARY JANE GIRLS



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A WOMAN!!!

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(as heard in the motion picture 'A Fine Mess')
and Video (Featuring Ted Danson & Howie
Mandel)... Following Up Their Previous
Top 5 Single and **Gold LP!!!**

Produced by **Rick James**

JUST SHIPPED



CHINWAG

by Keith and Kent Zimmerman



Elliot Goldman, President and Chief Executive Officer of RCA/Ariola, has been chosen to receive the 1986 AMC Humanitarian Award by the AMC Cancer Research Center. The AMC Center, headquartered in Denver, has chosen to honor Mr. Goldman because of his distinguished career in public service and civic contributions. He will be presented his award on December 13th at the organization's 18th Annual Music Industry event in New York City.



Rick Dobbis has been named RCA Records Executive VP, reporting to **Bob Buziak**. Dobbis will oversee RCA's promotion and marketing efforts as well as creative services.



KHYT-Tucson's **Pat Fisher** checks in to say that he's now the acting PD at the station as well as MD. GM **Laurie Weisert** is still looking for a replacement for **Scott Forrest**, who has migrated to KYA/FM-SF as an air talent. Meanwhile, **Kris Holiday** has left her afternoon shift to move to Boston. Anybody with a Beantown area opening can leave word for Kris at KHYT. Phone # is 602-623-7501.



Radio changes...**Michael Foxx** has been promoted to assistant PD at WNCI- Columbus, OH...**Rafe Sampson** (sounds like a decathalon champ) has been promoted to MD at WDND-Wilmington, IL...**Bob McCoy** of KMAS-Shelton, WA moves over to KGA/KDRK-Spokane, WA...**Russ Williams** is now PD and MD of WKOR-Starkville, MS...Former OK95-Tri Cities MD **Ron O'Brian** has resurfaced at KATS-Yakima, WA as an air personality...CJME of Regina, Sask. has made **Frank Andrews** their new Music Director...**J.J. Davis** is the new MD at KUAD/FM-Windsor, CO.



Lately we've been receiving quite a few radio journalism award notices. You know, that's good. It shows that there's more to radio than music music music. At C100-Halifax, Nova

Scotia, producer **Susan Marjetti** and the C100 "documentary unit" won top honors at the Atlantic Journalism Awards. The honored effort was titled "Housing Crisis--Living in Dire Straights." C100 has aired 38 documentaries, including those on Missing Kids, AIDS, Acid Rain, Wife Battering, plus Offshore Drilling and Growing Up Gay In Nova Scotia (that's two separate topics, smart aleck).



It's a pleasure to be hearing from **WMRY**, an album rocker currently making big noise just outside of St. Louis. PD is **Mark Klose**. **Ted Habeck** is the MD. Their format is open-minded, progressive rock n roll. Who owns the station? The Catholic Church.



Paul Brown leaves his Album post at **Atco Records** (working under **Michael "One Iron" Prince**) to become the East Coast Regional at IRS Records. Paul will be talking to Top Forty people as well. Give him a bell. The guy talks fluent music.



C'wag update. Not so long ago we groused (actually, we bitched) a bit when we saw the CD version of **Joe Jackson's** latest, *Big World*, in the stores for the price of one and a half discs. Weeeelll, curiously enough, the upper-priced discs did a disappearing act in the stores and have resurfaced with a nice single disc price. Small victory for JJ buffs, considering it's an all digital production.



PolyGram Senior VP of A&R, **Dick Wingate** has named **Bob Skoro** to the title of Vice President, A&R, West Coast. Most recently with **Chappell Music Group**, Bob will no doubt supply the label with valuable know-how when it comes to dealing with today's soundtrack mania.



So how come when we used to watch that stupid show, we never suspected that they

were geniuses? No, we're not talking about **Sid Caesar** or **The Honeymooners**. We're referring to **The Monkees**. Within a matter of weeks, **Rhino Records** will have 10 Monkees albums in print. That includes their entire catalog (including the *Head Soundtrack*) plus B-side collections and picture/interview discs. **Arista Records** has just released a new Monkees single featuring **Peter Tork** and **Mickey Dolenz**. Singer **Davy Jones** has decided to stay home with his racehorses while **Mike Nesmith** has traded in his stocking hat for a video empire. Arista is also planning a "best of" LP with a couple of new tracks PLUS a twenty five track CD. Last weekend, **MTV** showed all 45 episodes. Plus, there's a 20th Anniversary Tour now in progress. Doesn't it only seem like yesterday when we were all humming "Auntie Grizelda"?



PolyGram journalism enthusiast **Jack Isquith** has forwarded an example of New York newspeak at its most sophisticated. The **NY Post** headline reads "Madman Moammar Now A Druggie Drag Queen". And we quote, "the mental state of Col. Moammar Khadafy is now so unbalanced that he dresses in drag, top intelligence sources confirmed last night." The Post goes on to say that since the April 15th American raid, "he's now puffy-eyed, slurs his words, and pops both anti-depressant and hallucinogenic drugs. Khadafy's deterioration was shown in his behavior during a meeting with visiting African diplomats, whom he greeted while dressed in women's clothes--including makeup and gilded high heels." The Post also reported persistent rumors that he's been treated at a Swiss sanitarium. Crowning the story is a doctored photo of how Col. Khadafy "might look" in lipstick, earrings, and radical blush. Of course, none of our friends in New Yawk ever read The Post. Nooooooo.



Our condolences to family and friends of **David Major** (air name David Thomas) of **KMOZ/KCLU**-Rolla, Missouri who was electrocuted June 18th while working on the stations' transmitters.

Plan Ahead!

The Second Annual Gavin Seminar
For Media Professionals

February 20 & 21, 1987 - Friday & Saturday

at the Westin St. Francis Hotel, San Francisco

Make A Note!

A RECORD EVENT!

DIANE SCHUUR

AND

JOSÉ FELICIANO

SING

"AMERICAN WEDDING SONG"

GRP-5-3016

*As performed on the
forthcoming ABC-TV
network special
SALUTE TO THE
STATUE OF LIBERTY
CENTENNIAL CELEBRATION!*

*On Thursday,
July 3rd at 8:00 pm. E.D.T.*

ALREADY ON:

KIFM	WCKQ
WCCO	WJBC
WHBY	WPOE
WAEB	KTWO
WNAM	KBCC
WAEV	KLKC
KFSB	KGLO
WJON	KMGM
WBOW	WLKX
WEIM	WMT/AM
WKNE	WFMJ
KMCQ	KAZM



THE
DIGITAL MASTER
COMPANY

Editor: Ron Fell
Associate Editor: Diane Rufer

Station Reporting Phone (415)392-7750
Reports accepted Mondays at 8AM through 5PM Tuesdays

POWER TRIO

MOODY BLUES

Your Wildest Dreams
(Polydor/PolyGram)

PETER CETERA

Glory Of Love
(Full Moon/W.B.)

DAVID FOSTER & OLIVIA NEWTON-JOHN

The Best Of Me
(Atlantic)

CERTIFIED

DENNIS DeYOUNG

This Is The Time
(A&M)

MICHAEL McDONALD

Sweet Freedom
(RCA)

MOST ADDED



GORDON LIGHTFOOT

Anything For Love
(Warner Bros.) 52 adds

MIKE & THE MECHANICS

Taken In (Atlantic) 45 adds

MADONNA

Papa Don't Preach
(Sire/Warner Bros.) 44 adds

RECORD TO WATCH

DAN HARTMAN

Waiting To See You
(Epic)

DROPPED

Stevie Wonder
Smokey Robinson
NuShooz
M. Tomlinson
Little River Band
Culture Club

2W LW TW

2.	1.	1.	MOODY BLUES - Your Wildest Dreams (Polydor/PolyGram)
21.	12.	2.	PETER CETERA - Glory Of Love (Full Moon/Warner Bros.)
9.	6.	3.	DAVID FOSTER & OLIVIA NEWTON-JOHN - The Best Of Me (Atlantic)
4.	2.	4.	Howard Jones - No One Is To Blame (Elektra)
6.	4.	5.	Neil Diamond - Headed For The Future (Columbia)
8.	7.	6.	James Taylor - That's Why I'm Here (Columbia)
3.	5.	7.	Billy Ocean - There'll Be Sad Songs (Jive/Arista)
11.	8.	8.	Atlantic Starr - If Your Heart Isn't In It (A&M)
23.	15.	9.	BILLY JOEL - Modern Woman (Epic)
1.	3.	10.	George Michael - A Different Corner (Columbia)
14.	13.	11.	JEFFREY OSBORNE - You Should Be Mine (The Woo Woo Song) (A&M)
12.	10.	12.	David Pack - That Girl Is Gone (Warner Bros.)
22.	18.	13.	GENESIS - Invisible Touch (Atlantic)
27.	22.	14.	JACKSON BROWNE - In The Shape Of A Heart (Asylum)
26.	23.	15.	DOUBLE - Captain Of Her Heart (A&M)
19.	17.	16.	BANGLES - If She Knew What She Wants (Columbia)
5.	9.	17.	Dream Academy - The Love Parade (Reprise)
--	28.	18.	MIAMI SOUND MACHINE - Words Get In The Way (Epic)
--	25.	19.	ROD STEWART - Love Touch (Warner Bros.)
18.	19.	20.	EI DeBarge - Who's Johnny (Motown)
10.	14.	21.	Patti LaBelle & Michael McDonald - On My Own (MCA)
7.	11.	22.	Madonna - Live To Tell (Sire/Warner Bros.)
15.	16.	23.	Stevie Nicks - Has Anyone Ever Written Anything For You (Modern/Atco)
29.	26.	24.	BOB SEGER & THE SILVER BULLET BAND - Like A Rock (Capitol)
13.	20.	25.	Simply Red - Holding Back The Years (Elektra)
17.	21.	26.	Anne Murray - Who's Leaving Who (Capitol)
28.	27.	27.	Hiroshima - One Wish (Epic)
--	--	28.	DENNIS DeYOUNG - This Is The Time (A&M)
--	--	29.	MICHAEL McDONALD - This Is The Time (MCA)
16.	24.	30.	Mike & The Mechanics - All I Need Is A Miracle (Atlantic)

CHARTBOUND

SADE - Is It A Crime (Portrait)
KENNY ROGERS & NICKIE RYDER - The Pride Is Back (RCA)
MIKE & THE MECHANICS - Taken In (Atlantic)
GORDON LIGHTFOOT - Anything For Love (Warner Bros.)
MADONNA - Papa Don't Preach (Sire/Warner Bros.)
STEVE WINWOOD - Higher Love (Island/Warner Bros.)

ACTION SIDES

GRAHAM NASH - Sad Eyes (Atlantic)
BELINDA CARLISLE - Mad About You (IRS/MCA)
BERLIN - Take My Breath Away (Columbia)
BLOW MONKEYS - Digging Your Scene (RCA)
EVERLY BROTHERS - I Know Love (Mercury/PolyGram)
CHRIS CROSS - Love Is Love (Warner Bros.)
SPECIAL EFX - Uptown East (GRP)

NEW

BRUCE HORNSBY - Every Little Kiss (RCA)
MONKEES - That Was Then, This Is Now (Arista)
BEACH BOYS - Rock And Roll To The Rescue (Capitol)
GLORIA LORING & CARL ANDERSON - Both To Each Other (Carrere/CBS)
QUEEN - A Kind Of Magic (Capitol)
WHAM! - The Edge Of Heaven (Columbia)

A/C ANALYSIS

Only three underlines in the top ten and two of the top three are **David Foster** compositions.

Peter Cetera's stats are boggling. A 21 to 12 to 2 run on the chart, as it picks up 82 Heavy rotations and a 92% Hit Factor. Foster's duet with Olivia Newton-John is now Hit Factored at 96% of all A/C's playing.

And another Foster composition is our Most Added record, **Gordon Lightfoot's ANYTHING FOR LOVE**, with 52 adds.

Two personal faves of mine, **Jackson Browne's IN THE SHAPE OF A HEART** and **Double's CAPTAIN OF HER HEART** pump new blood into the Top 20.

Miami Sound Machine can no longer be ignored A/C (175 stations and a 65% Hit Factor with a ballad in four weeks).

Now that the Redford Movie is out, **Rod Stewart** can get the edge on some of the competition. (21 adds and a 72% Hit Factor sez

it's not too tough for most A/C's).

Last week's Record To Watch, **Berlin's TAKE MY BREATH AWAY** scored 23 adds including: KHYL, KIT, WQON, KMGM, KLOH, J107, WDOV and WGAD.

This Week's R to W, **Dan Hartman's WAITING TO SEE YOU** isn't even on the page yet. But Sholin sez Record To Watch is an educated hunch anyway. A/C may be waiting to see something from T-40 but it's gonna happen.

Last week we referred to **David Foster** as having been the producer of the **Peter Cetera** single. Foster co-wrote the song, but **Michael Omartin** produced it.

RECOMMENDED FOR A/C RADIO

Klymaxx - Man Size Love (MCA)

Another great Rod Temperton song. This

track, from the movie "Running Scared", can easily be a big A/C record. Its punctual beat and sing-a-long chorus render it infectious.

Mary Jane Girls - Walk Like A Man (Motown)

A stupid but funny video featuring **Howie Mandel** will help the MJ's crack pop radio. More than 23 years have passed since **Frankie Valli & the Four Seasons** hit #1 in The Gavin Report with the original.

Peter Frampton - Hiding From A Heartache (Atlantic)

Ron Mani from WALG tipped me off to this one. Frampton's rep with A/C has been just short of non-existent. But Ron suggested a re-listen and...SHAZAAM! Now don't humor me or Ron, but pull this one out, listen to it and let me know what you think.

Research:
Diane Rufer
Ron Fell



Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record-60 stations have it in Heavy or Medium rotation-Hit Factor = 60%

Total Reports This Week 229 Last Week 233

ARTIST	TITLE	LABEL	Reports	Heavy	Medium	Light	Adds	Hit Factor	Weeks
MOODY BLUES -	Your Wildest Dreams (Polydor/PolyGram)		215	193	18	2	2	98	12
PETER CETERA -	Glory Of Love (Full Moon/W.B.)		220	132	71	11	6	92	5
DAVID FOSTER & OLIVIA -	The Best Of Me (Atlantic)		208	159	42	5	2	96	7
JAMES TAYLOR -	That's Why I'm Here (Columbia)		189	146	39	3	1	97	9
ATLANTIC STARR -	If Your Heart Isn't In It (A&M)		181	125	44	10	2	93	12
BILLY JOEL -	Modern Woman (Epic)		179	78	84	9	8	90	5
JEFFREY OSBORNE -	You Should Be Mine (A&M)		193	63	115	9	6	92	7
GENESIS -	Invisible Touch (Atlantic)		161	70	73	9	9	88	6
JACKSON BROWNE -	In The Shape Of A Heart (Asylum)		166	45	88	20	13	80	6
DOUBLE -	Captain Of Her Heart (A&M)		182	33	101	27	21	73	6
BANGLES -	If She Knew What She Wants (Columbia)		164	48	86	24	6	81	8
MIAMI SOUND MACHINE -	Words Get In The Way (Epic)		175	19	96	38	22	65	4
ROD STEWART -	Love Touch (Warner Bros.)		156	32	81	22	21	72	6
DEBARGE -	Who's Johnny (Motown)		126	50	64	11	1	90	10
BOB SEGER -	Like A Rock (Capitol)		127	20	77	20	10	76	7
HIROSHIMA -	One Wish (Epic)		98	17	61	18	2	79	8
DENNIS DeYOUNG -	This Is The Time (A&M)		119	5	58	30	26	52	3
MICHAEL McDONALD -	Sweet Freedom (MCA)		113	7	52	24	30	52	3
SADE -	Is It A Crime (Portrait)		103	2	31	34	36	32	3
KENNY ROGERS/NICKIE RYDER -	The Pride Is Back (RCA)		84	3	38	27	16	48	4

NORTHEAST

SPRINGFIELD, MA(WALT PINTO-WHYN) Miami S.M., R.Stewart.
 NEWPORT, NH(RICK LARENCE-WCNL) B. Vinton, Wham!, C.Club, Monkees.
 LEWISTON, ME(CHRIS LAYNE-WLAM) Rogers& NR, Madonna.
 BANGOR, ME(FRED MILLER-WWMJ) Madonna, J.Stewart.
 WHITE RIVER JCT, VT(CHARLIE TURNER-WKXE) Jermaine J, Limahl, Bananarama, Monkees, Starship.
 HARTFORD, CT(DAVID BERNSTEIN-WTIC/AM) FROZEN.
 NEW LONDON, CT(DANNY O'BRIEN-WNLC) D.F.&O.N.-J, Genesis, R.Stewart.
 NEW HAVEN, CT(JAY MC CORMICK-WELI) FROZEN.
 ALBANY, NY(CHRIS HOLMBERG-WWOM) J.Osborne, DeYoung, Miami S.M..
 KINGSTON, NY(WAYNE FISK-WGHQ) G. Nash, Mike & M..
 POUGHKEEPSIE, NY(BILL PFISTER-WJJB/FM) Monkees, Madonna, Miami S.M..
 UTICA/ROME, NY(JOHN CARUCCI-U102) Seger, Miami S.M., Lightfoot.
 PITTSBURGH, PA(BOB CONRAD-WTAE) No Adds.
 JOHNSTOWN, PA(JACK MICHAELS-WKYE) Beach Boys, Wham!, Monkees, Sade, Lightfoot, Queen.
 NEW CASTLE, PA(GARY WEST-WKST) P. Cetera, Seger, Double.
 SHARON, PA(KEITH CORSO-WPIC) B. Joel, Double.
 SCRANTON, PA(TRAMA/MONTORO-WBQW) Hiroshima, M.McDonald, DeYoung.
 WILMINGTON, DE(MIKE DALEY-WDEL) FROZEN.
 DOVER, DE(DONNA BEATY-WDOV) Journey, Berlin, D. Hartman, Tomlinson, Nu Shooz, S. Winwood, Lightfoot.
 WILLIAMSON, WV(KIM WHITNEY-WBTH) Madonna, Mike & M., Starship S. Winwood, Lightfoot.

SOUTH

OCEAN CITY/SALISBURY, MD(KEN MEDEK-WOHQ/FM) J.Stewart, Lightfoot, Monkees, Starship.
 WINCHESTER, VA(FRANK MITCHELL-WINC) Lightfoot, M.McDonald, J.Waite, Mike & M., Everlys.
 HARRISONBURG, VA(ADAM STUBBS-WQPO) Mike & M., Double, Lightfoot.
 CHARLOTTESVILLE, VA(TOM GRAVES-WCHV) Mike & M., Bananarama, Madonna, L. Carlton, Lightfoot.
 RICHMOND, VA(GARY KING-WRVA) Double, David Pack.
 RICHMOND, VA(DILLON/BEVINS-WEZS) Miami S.M., Whitney.
 NORFOLK, VA(NICK O'NEIL-WLTY) David Pack, P. Cetera, Bangles.
 LYNCHBURG, VA(BOB ABBOTT-WGOL/FM) J.Browne, Monkees.
 WEIRTON/STEBENVILLE, WV(ANTHONY/MITCHELL-WEIR) Double, Rogers& NR.
 GOLDSBORO, NC(MIKE MURRAY-WEQR) Madonna, Journey, Mike & M., M.McDonald, S. Winwood, Queen.
 ROCKY MOUNT, NC(LESLIE JORDAN-WEED) Monkees, Bananarama, Berlin, Tom Grose.
 SWAN QUARTER, NC(MAZIE SMITH-WHYC/FM) A.Murray, R.Stewart, Rogers& NR, Miami S.M., DeYoung.
 CHARLOTTE, NC(MARTY LAMBERT-WBT) FROZEN.
 CHARLOTTE, NC(BILL CONWAY-WEZC) Seger, Double, R.Stewart.
 NEW BERN, NC(GARY LEE-WSFL/FM) Madonna, Wham!, Klymaxx, M.Sembello, J.Buffett.
 ASHEVILLE, NC(BRIAN LEE-WSKY) Seger, Madonna, Starship, Lightfoot, Monkees, Mike & M., Anita Bakr.
 GEORGETOWN, SC(LLOYD MAXWELL-WAZX/FM) Starship, Bananarama, Monkees, Limahl, Journey, Sade, Wham!.
 CONWAY/MYRTLE BEACH, SC(BOB VANDERGRIFT-WYAV/FM) S. Winwood, Mike & M., Madonna.
 CARROLLTON, GA(BOBBY DUMAS-WPPI) Queen, G.Loring, Gavin C., Level 42, Moody B's.
 ATLANTA, GA(GREG PICCIANO-WSB/AM) No Adds.
 ATLANTA, GA(CHAPPELL/McCOY-WSB/FM) Mike & M., Lightfoot.
 ATHENS, GA(BRENT JOHNSON-WRFC) Mike & M., Gavin C., P.Gabriel.

AUGUSTA, GA(HUMPHREYS/PATRICK-WZNY) B.Joel, Madonna, J.Osborne, B.Monkeys.
 ALBANY, GA(ROD MANI-WALG) Madonna, Monkees, Klymaxx, Starship, Limahl, B.Hornsby, Frampton, S.K. & O..
 ST. AUGUSTINE, FL(JIM ANDREWS-WUVU) Berlin, DeYoung, S. Winwood, Sade.
 STUART, FL(CHRIS MICHAELS-WSTU) Everlys, J.Browne, Madonna, Miami S.M..
 SYLACAUGA, AL(R.BATY/A.LEE-WFEB) FROZEN.
 TUSCALOOSA, AL(SANDER WALKER-WFFX/FM) Wham!, Monkees, Anita Bakr.
 HUNTSVILLE, AL(STEVE DALLAS-WAHR) R.Stewart, Lightfoot, L.Mandrell.
 GADSDEN, AL(LOGAN/FORD-WGAD) Berlin, Limahl, J.Osborne.
 GUNTERSVILLE, AL(KERRY JACKSON-WGSV) Limahl, Lightfoot, G.Loring, B.Hornsby, Monkees.
 VALLEY HEAD, AL(CHRIS JAMES-WQRX) Genesis, DeYoung.
 ANNISTON, AL(SHERRI ARMSTRONG-WDNG) Lightfoot, B.Hornsby, Monkees, Everlys, G.Loring.
 BAY MINETTE, AL(TIM BROWN-WBCA) P. Cetera, Double, Genesis, R.Stewart, Seger, Miami S.M..
 MOBILE, AL(HYLTON/GOLDEN-WKRG/FM) Sade, M.McDonald, DeYoung.
 SELMA, AL(BOB PAYTON-WTUN) Double, Sade, S.Robinson, Madonna, M.McDonald.
 CLARKSVILLE, TN(J.J.AUSTIN-WJZM) FROZEN.
 CHATTANOOGA, TN(DALE DEASON-WGOW) R.Stewart.
 OXFORD, MS(DAVID KELLUM-J107) Wham!, B.Hornsby, Berlin, Mike & M., Starship.
 PADUCAH, KY(FRANK CARVELL-WKYX) Monkees, Lightfoot, J.Stewart, E.Rabbitt.
 SHREVEPORT, LA(JEFF EDMAN-KVKI/FM) David Pack.
 PINEVILLE/ALEXANDRIA, LA(DANIEL LYNCH-KISY/FM) Double, Genesis, Bangles.
 EL DORADO, AR(PAUL BRADLEY-KIXK) DeYoung, Seger, Madonna, M.McDonald.

MIDWEST

MASON CITY, IA(STEVE LOCKER-KGLO) Everlys, D.Schuur.
 MASON CITY, IA(CINDY HUBER-KRIB) FROZEN.
 MASON CITY, IA(HARRY O'NEIL-KLSS) B.Joel, DeYoung, Rogers& NR.
 WATERLOO, IA(ROGER DAVIS-KWLO) DeYoung, J.Browne, Everlys.
 DUBUQUE, IA(WES DAVIS-KAT/FM) Rogers& NR, Miami S.M., Double.
 CEDAR RAPIDS, IA(GARY EDWARDS-WMT/AM) No Adds.
 CEDAR RAPIDS, IA(DENNIS GREEN-WMT/FM) Monkees, G.Loring, Klymaxx.
 FOREST LAKE, MN(CATHLEEN CARY-WLXX/FM) Starship, DeYoung, Sade, D.Schuur.
 NORTHFIELD, MN(RICH HARRIS-KYMN) FROZEN.
 MINNEAPOLIS, MN(CHUCK KNAPP-KSTP/FM) R.Stewart.
 ROCHESTER, MN(RICH PETERSON-KROC/AM) Lightfoot, DeYoung, Mike & M., Sade, Rogers& NR.
 ROCHESTER, MN(AL AXELSON-KWEB) M.McDonald, L. Carlton, G. Nash.
 LUVERNE, MN(KEITH MAINE-KQAD) Madonna, F.Valli, Lightfoot, B.Joel, Seger, Sp. EFX.
 PIPESTONE, MN(BERNIE WIEME-KLOH/FM) Klymaxx, Beach Boys, Berlin, B.Hornsby, Starship, H.Suite, Wham!.
 WILLMAR, MN(PAUL DAVIS-KQIC/FM) Sp. EFX, Starship, C.Club, a-Ha, B.Hornsby, Monkees.
 MARSHALL, MN(CRAIG ALLEN-KKCK/FM) N.Diamond, Double, J.Browne.
 MONTEVIDEO, MN(LOU KUNO-KMGM) M.McDonald, DeYoung, Lightfoot, Madonna, Berlin, D.Schuur.
 ST. CLOUD, MN(MIKE DEIM-WJON) Mike & M., Lightfoot, D.Schuur, L. Carlton.
 ALEXANDRIA, MN(STEVE BOLSTER-KSTQ) Everlys, Sade, Mike & M., M.McDonald.

ABERDEEN, SD(DAN ZERR-KSDN) Miami S.M., M.McDonald, Rogers & NR, S. Winwood, Madonna.
GRAND FORKS, ND(PAUL KERO-KNOX) FROZEN.
HANNIBAL, MO(CHUCK YATES-KGRC) Lightfoot, Mike & M., Seger, Wham!.
POPLAR BLUFF, MO(KELLY URICH-KJEZ) Madonna, DeYoung.
JOPLIN, MO(STEVE SCOTT-KFSB) M.McDonald, L. Carlton, G.Loring, B.Hornsby, Sp. EFX, D.Schuur, Mike & M., Lightfoot, J.Stewart, Bananarama, Monkees.
CUBA, MO(TIM McNUTT-KBCC) D.Schuur, Monkees, B.Hornsby, Queen, DeYoung.
LAWRENCE, KS(BILL LEE-KLWN) Klymaxx, Mike & M., Limahl, Monkees, Starship, R.Cash, B.Hornsby, Sp. EFX.
TOPEKA, KS(ROSE RUES-KMAJ) Double.
INDEPENDENCE, KS(LYNN KILGORE-KIND) Berlin, Sade.
PARSONS, KS(GREG FORSHAY-KLKC) G. Nash, DeYoung, Sp. EFX, B.Carlisle, M.Bianco, D.Schuur, Ann Anello.
LINCOLN, NE(CATHY BLYTHE-KFOR)
HASTINGS, NE(CYNDI BARRY-KHAS)

CENTRAL

NEWARK, OH(DAVE BLACK-WNKO) FROZEN.
URBANA/SPRINGFIELD, OH(RUSS SHAFER-WKSW) Madonna, a-Ha, Fab TB'S, K.Loggins.
LOGAN, OH(CHUCK ANTHONY-WLGN) Madonna, Monkees, B.Hornsby.
COLUMBUS, OH(DAVE BISHOP-WSNY) Double, M.McDonald.
MARION, OH(JIM HOWELL-WMRN) Lightfoot.
MARION, OH(BILL MOORE-WDIF) J.Stewart, Madonna, Mike & M., M.McDonald, Journey, Berlin.
TOLEDO, OH(FRED HELLER-WSPD) FROZEN.
TOLEDO, OH(JAY MATTHEWS-3WM) R.Stewart, J.Osborne.
ZANESVILLE, OH(PETE PETONIAK-WHIZ) Madonna, S. Winwood, Mike & M..
YOUNGSTOWN, OH(JIM MARTIN-WFMJ) S. Winwood, S.Robinson, Sade, DeYoung, G.Loring, D.Schuur.
DOVER, OH(STEVE KELLY-WJER) Sade, Monkees, Nu Shooz.
SANDUSKY, OH(BILL ZIMMERMAN-WLEC) S.Council, G.Loring.
HAMILTON, OH(MARK GIBSON-WMOH) J.Osborne, Sade, S. Winwood.
SPRINGFIELD, OH(DALE GRIMM-WIZE) J.Browne, R.Stewart, Rogers & NR, Nu Shooz.
SPRINGFIELD, OH(STEVE POPP-WAZU/FM) J.Butler, J.Browne, Miami S.M..
GALLIPOLIS, OH(TIM MAXWELL-WJEH) Limahl, B.Hornsby, B.Carlisle, N.Edition, Monkees, J.Stewart, Sade, DeYoung, M.Sembello.
RUSHVILLE, IN(KEVIN L.STONE-WRCR) J.Browne, J.Butler, B.Joel, Lightfoot.
LOWELL, IN(JIM HOLLY-WZVN) FROZEN.
KOKOMO, IN(DARRYL PARKS-WIOU) Madonna.
VERSAILLES, IN(DALE M. GRAVES-WOVR) FROZEN.
MUNCIE, IN(RANDY TANNER-WOKZ) Wham!, Lightfoot, Monkees, Starship.
LAFAYETTE, IN(MIKE JOHNSON-WASK) DeYoung, Sade, M.McDonald, G. Nash, Lightfoot.
MONROE, MI(MIKE WHEELER-WTWR) G.Loring, B.Hornsby, Rogers & NR.
FLINT, MI(BILL PEARSON-WTRX) Madonna, G. Nash, B.Hornsby, Monkees, G.Loring.
LANSING, MI(JACK ROBBINS-WILS/FM) FROZEN.
BATTLE CREEK, MI(RICK CHAPMAN-WKNR) M.McDonald, Mike & M., Madonna, Rogers & NR.
GRAND RAPIDS, MI(MARK ROBERTS-WOOD) Moody B's, Rogers & NR, N.Diamond.
GRAYLING, MI(BOB DITMER-WQON/FM) Sade, Lightfoot, Berlin, Limahl, G.Loring.
KENOSHA, WI(TERRY HAVEL-WLIP) L.G. & L.C., Mike & M., Wham!, B. Vinton.
MILWAUKEE, WI(BETH FAST-WMYX) No Adds.
MILWAUKEE, WI(MIKE MURPHY-WISN) P. Cetera, Sade, L. Carlton.

FT. ATKINSON, WI(ROB ANDERSON-WFAW) M.McDonald.
RICHLAND CENTER, WI(JOHN DOYLE-WRCO) R.Stewart, Wonder, Everlys, Sade.
MADISON, WI(PAT O'NEILL-WMGN) Madonna, Berlin, Mike & M..
MADISON, WI(DOUG LANE-WIBA) Lightfoot, A.Starr.
BEAVER DAM, WI(STEVE SABATKE-WBEV) FROZEN.
REEDSBURG, WI(KEVIN KELLOGG-WRDB) FROZEN.
HUDSON, WI(RICK THOMAS-WRPX) M.McDonald.
GREEN BAY, WI(DAVID CAREW-WDUZ) Genesis, Miami S.M..
WAUSAU, WI(DAVE WRIGHT-WRIG) R.Stewart, Miami S.M..
EAU CLAIRE, WI(RICK ROBERTS-WIAL) Mike & M., Bananarama, Wham!, Monkees, Sade, J.Stewart.
MENOMONIE, WI(ALISON GIRARD-WMEQ) FROZEN.
OSHKOSH, WI(CHRIS HANSEN-WMGV) Queen, S. Winwood, B.Monkeys, Journey, Bangles.
CHICAGO, IL(SUZY MAYZEL-WCLR) A.Starr.
JOLIET, IL(TED BROWN-WJTJ/FM) M.McDonald, Sade, Mike & M., G. Nash.
WILMINGTON, IL(RAFE SAMPSON-WDND) D.F.&O.N-J, Mike & M., Journey, D. Hartman, Bananarama.
ROCKFORD, IL(REED/LOCWOOD-WKMQ) Jms Taylor, B.Monkeys, S. Winwood, Bangles, Queen.
ROCKFORD, IL(MC GEE/HECKLER-WROK) FROZEN.
FREEDPORT, IL(JIM DOUGLAS-WFPS) Monkees, Limahl.
PEORIA, IL(DENISE HENLEY-WIRL) Bangles, J.Browne, R.Stewart.
PEORIA, IL(ROBB WESTABY-WMBD) P. Cetera, Monkees.
BLOOMINGTON, IL(JIM ANDERSON-WIHN) Madonna, Bananarama, S. Winwood, B.Carlisle.

SOUTHWEST

TYLER, TX(JANIE BAKER-KTYL) Anita Bakr, Mike & M., Wham!, Monkees, Bananarama, Lightfoot, Starship.
WICHITA FALLS, TX(DAVE LANDRY-KTLT) FROZEN.
HOUSTON, TX(BRUCE NELSON-KNUZ) Beach Boys, Seger.
HOUSTON, TX(MATT/KOSH-KLTR) Gavin C., Double, Lightfoot, Madonna, M.McDonald.
BEAUMONT, TX(BILL THOMAS-K106) FROZEN.
SAN ANTONIO, TX(SCOTT K.SMITH-KLLS) R.Stewart, Hiroshima.
DEL RIO, TX(KEVIN BEL-KDLK) FROZEN.
ODESSA/MIDLAND, TX(STEVE MYERS-KQIP) FROZEN.
EL PASO, TX(BILL CLIFTON-KLTO) J.Osborne, Sade.
PHOENIX, AZ(SAM CHURCH-KKLT) G.Loring, Gavin C., Mike & M..
SEDONA, AZ(RANDY MAHANNAH-KAZM) Sade, Mike & M., D.Schuur, Nylons, Lightfoot, L. Carlton, B. Vinton.
GALLUP, NM(ERIC ALLEN-KKOR) Sade, Lightfoot, Madonna, Wonder, Berlin.
LOS ALAMOS, NM(SUE STONE-98KHJ) L. Carlton, Madonna, Beach Boys, Lightfoot, S.Council.

ROCKY MOUNTAIN

HAVRE, MT(DAVID LEEDS-KOJM) Madonna, M.McDonald.
HAMILTON, MT(STEVE FULLERTON-KLYQ/FM) Madonna, Wham!, B.Hornsby, Lightfoot, B.Carlisle.
DENVER, CO(DEE ANN METZGER-KHOW) No Adds.
BOULDER, CO(JEFFREY GOODWIN-KBOL) Lightfoot, R.Stewart.
GREELEY, CO(ELLIOTT/PLY-KISF/FM) S. Winwood, C. Cross, Everlys, Foresters, M.Osmond, M.Johnson.
COLORADO SPRINGS, CO(IRWIN/HOWARD-KVUU) Madonna, M.McDonald, Miami S.M., R.Stewart, Beach Boys.
PUEBLO, CO(RIP AVINA-KDZA) J.Browne, Miami S.M., DeYoung, Monkees.
SALIDA, CO(CHARLES DARWIN-KVRH) Lightfoot, Wham!, H.Suite, B.Hornsby.
MONTROSE, CO(TOM OWCA-KUBC) Sade, Berlin, Nu Shooz, C. Cross.
GRAND JUNCTION, CO(JOHN FORD-KIIO) Wham!, Rogers & NR, B.Hornsby, Monkees, Lightfoot, Madonna, C.Club.
RIFLE, CO(DEAN ANGELL-KDBL) Berlin, Mike & M..
VAIL, CO(CHRIS BAKER-KRVV) M.McDonald, Berlin, B.Hornsby, Mike & M..

POWELL, WY(CARL DAVID-KLZY) Mike & M., Sade, Beach Boys, P.Gabriel, Outfield, Queen.
GILLETTE, WY(DENNIS SWITZER-KOLL) Mike & M., Sade, S. Winwood, DeYoung, Miami S.M., Berlin, Klymaxx, Wham!
SUN VALLEY, ID(JEFFREY BALLOU-KSKI) M.McDonald, Mike & M., Madonna, Starship.
BOISE, ID(DREW HAROLD-KBOI) No Adds.
SALT LAKE CITY, UT(LEMICH/JESSOP-KSL) FROZEN.
MANTI, UT(STAN ERIKSEN-KMTI) B.Hornsby, Madonna, Mike & M., Lightfoot.

FAR WEST

RENO, NV(JIM O'NEAL-KRNO/FM) G.Loring, R.Stewart.
CARSON CITY, NV(SCOTT CARSON-KPTL) Monkees, J.Browne, Mike & M., M.Bianco, Madonna.
LOS ANGELES, CA(KAYE/KILEY-KOST) G. Nash, Lightfoot, Limahl.
LOS ANGELES, CA(LABEAU/TYLER-KFI) P. Cetera.
SAN DIEGO, CA(RICHARDS/PAUL-KYXY) FROZEN.
SAN DIEGO, CA(RICH/KNIGHT-B100) Whitney, Mike & M., Bananarama, Double, Wonder.
SAN DIEGO, CA(MARK LARSON-KFMB) Sade, Seger, Monkees.
PALM SPRINGS, CA(TY STEVENS-KDES) P.Gabriel, Limahl, Madonna, Beach Boys, G.Loring.
FRESNO, CA(SCOTT HUSKEY-KLTK) S. Winwood, Double, Genesis.
SAN LUIS OBISPO, CA(DAN ARMSTRONG-KVEC) FROZEN.
SAN LUIS OBISPO, CA(CAROL MEYER-KKUS) J.Browne.
MONTEREY, CA(MICHAEL READING-KWAV/FM) Mike & M., M.McDonald, Lightfoot, Sade.
SAN FRANCISCO, CA(RIVERS/KULP-K101) B.Joel.
CONCORD, CA(RAVI PERUMAN-KKIS) Mike & M., DeYoung, Berlin.
CONCORD, CA(JIM HAMPTON-KWUN) Starship, Double.
LIVERMORE, CA(DREW STEPHENS-KKIQ) Mike & M., Lightfoot, Wham!, C.Club, B.Hornsby.
SAN RAFAEL, CA(MICHAEL TURNER-KTIM/FM) L. Carlton, Klymaxx, L. Reed.
SAN JOSE, CA(BILL WEAVER-KLOK) Genesis, Berlin.
MODESTO, CA(EDWARDS/McCULLOUGH-KO93) J.Browne, S. Winwood.
SANTA ROSA, CA(JIM DANIELS-KSRQ) Genesis, R.Stewart, Double, DeYoung.
UKIAH, CA(DANNY VANMETER-KUKI) Madonna, Sade, Rogers& NR, Lightfoot, B.Monkeys, Everlys.
ARCATA, CA(CHRIS KNIGHT-KATA) Lightfoot, Limahl, Rogers& NR, M.McDonald.
PLACERVILLE, CA(TINA KAWAI-KHTN) Wham!, Starship.
VACAVILLE, CA(SHEILAH BOWMAN-KUIC) P.Gabriel, R.Stewart.
SO. LAKE TAHOE, CA(RON WEST-KOWL) Wham!, Starship, Manilow, Bananarama, Monkees.
SACRAMENTO, CA(IRONS/ANDREWS KHYL/FM) Berlin, G.Loring, M.McDonald.
CHICO, CA(DAVE KINDIG-KPAY) J.Browne, Double.
GRASS VALLEY, CA(RICH BROCK-KNCO) Mike & M., Lightfoot, B. Vinton.
BURNEY/REDDING, CA(JIM LEE-KARZ) Bangles, Miami S.M., Sade.
RED BLUFF, CA(KELLY FROST-KBLF) Rogers& NR, Genesis.
SUSANVILLE, CA(HUGH HARDAWAY-KSUE) M.McDonald, Wonder, R.Stewart, B.Joel.

NORTHWEST

THE DALLES, OR(GREG LeBLANC-KMCO) Miami S.M., D.Schuur, B.Joel, B.Hornsby, M.Sembello.
PORTLAND, OR(JOHN WILLIAMS-KGW) Miami S.M., Lightfoot.
CORVALLIS, OR(P.J. EMMERSON-KLOO/AM) M.McDonald, Sade, S. Winwood, Everlys.
MEDFORD, OR(JIM ZINN-KMFR) Lightfoot, G. Nash, Miami S.M., Sade, Mike & M..
MEDFORD, OR(JOHN O'BRIEN-KYJC) Lightfoot, Everlys, B.Hornsby.

KLAMATH FALLS, OR(KATIE McGEE-KKRB) Pet Shop, Double.
AUBURN, WA(CARL SAWYER-KASY) Berlin, Rogers& NR, R.Stewart, DeYoung, Starship.
MOUNT VERNON, WA(MIKE HARTMAN-KBRC) S. Winwood, Sade, Beach Boys, Lightfoot.
OAK HARBOR, WA(DAVID BOWDEN-KISD) S. Winwood, Berlin, Mike & M., Monkees.
OLYMPIA, WA(DICK PUST-KGY) G.Loring, Sade, S. Winwood, Beach Boys, Lightfoot, L. Carlton, Madonna.
ABERDEEN, WA(PAUL LANKOW-KXRO) D. Hartman, M.Bianco, G. Nash, Sade, Everlys.
CENTRALIA, WA(JIM KNUTSON-KELA) Lightfoot, Mike & M., Monkees.
SHELTON, WA(GLEN CONNOLLY-KMAS) Monkees, Sp. EFX.
KELSO/LONGVIEW, WA(RAY BARTLEY-KLOG) Madonna, Double, S. Winwood.
YAKIMA, WA(FRANK TAYLOR-KMWX) Lightfoot, Miami S.M., Monkees, DeYoung.
YAKIMA, WA(DAVE HANSON-KIT) Lightfoot, Berlin.
TRI-CITIES, WA(BILL TEMPLETON-KALE) Mellencamp, Wham!, Lightfoot, Starship, Queen, J.Stewart, Monkees, Gavin C., P.Gabriel.
ANCHORAGE, AK(CARTER B.-KFQD) M.McDonald, DeBarge, DeYoung, Sade.
ANCHORAGE, AK(GREG WILKINSON-KKLV/FM) Madonna, Mike & M., L. Carlton, Vandross, Beach Boys, Sade, Lightfoot, Monkees, Anita Bakr, Sp. EFX, Bananarama, G.Loring.
SOLDOTNA, AK(JERRY WILSON-KCSY) Miami S.M., DeYoung, M.McDonald, S. Winwood, Madonna, Berlin, Mike & M..
SASKATOON, SK(STEVE SHANNON-CFQC) Madonna.

WELCOME To Our New A/C Correspondents:

Hugh Hardaway, **KSUE RADIO-3015** Johnstonville Road
 Susanville, CA 96103.

BIRTHDAYS



Our BEST WISHES and HAPPY BIRTHDAY to:

Dave Shakes, KWNZ/FM-Reno, NV 6/29
 Andre Marcel, WDKX-Rochester, NY 6/29
 J.J. McKay, WKHI (100KHI)-Ocean City, MD 6/30
 Sara Kay, WHNY-McComb, MS 6/30
 Glenn Shorrock, (LRB) 6/30
 Duff Lindsey, HOT105-Miami, FL 7/1
 Debbie Harry, Keith Whitley 7/1
 Dave Kosh, KLTR-Houston, TX 7/2
 Lynn Tollivor Jr., WZAK-Cleveland, OH 7/2
 Lew White, WDEK/FM-De Kalb, IL 7/3
 Johnny Lee, 7/3
 Cathy Evan, kWBEA/FM-Elyria, OH 7/4
 Al Axelson, KWEB-Rochester, MN 7/4
 Paul Lankow, KXRO-Aberdeen, WA 7/4
 John Waite, Bill Withers 7/4
 Barry Bennett, KBBZ/FM-Whitfish, MT 7/5

BIRTHS



Our **CONGRATULATIONS** to **LORENA PORTER** (lead singer of **KLYMAXX**) and her husband, **WILL SHELBY** (lead singer of **DYNASTY**) on the birth of their daughter **STARR**. Born **JUNE 13th** at **BROTMAN MEDICAL CENTER** in Culver City, CA.

...**CONGRATULATIONS** to **J. HOLLAND** from **WGAD-Gadsden AL** and his wife **MARCIA** on the birth of their son **JOSEPH HOLLAND** born **JUNE 18**.

HOLLYWOOD by Tony Richland

ARE WE HAVING FUN YET?



Last week's TV Guide featured a story about celebrity theme parks. There used to be only one amusement facility associated with a big name entertainment figure. It's still around, it's called Disneyland, and as we detailed here last year, it's still a boring overrated hype. Now we learn of the Lawrence Welk Museum, Barbara Mandrell Country, Dollywood, The Liberace Museum and Flintstones' Bedrock City. Everyone's in the act, as they wisely seek more avenues to trade on notoriety. These parks, feature exhibits, artifacts, and even rides in keeping with the image of the name involved.

Cut to our local Safeway market: Last night Rosemary and I arrived at home with our weekly groceries and basked in the reflected glory of being close to the stars, as we unpacked our Paul Newman's Salad Dressing and Jimmy Dean Sausages. During the marketing excursion I wore my Johnny Carson Suit and Blake Carrington Cologne, while Rosemary was enchanting in her Linda Evans Perfume AND Diet Soda and her Jane Fonda Workout outfit.

It's clear to us that we in the record and radio businesses are missing some logical marketing strategies...or should I say, WERE missing some good bets. Taking an awfully sharp hint, we set the wheels in motion this past week and are proud to announce the following innovative attractions and products:

ELMALAND: Located on a sixty acre undeveloped swampland just north of San Francisco International Airport and Unattended

Baseball Stadium, this country music themepark is the ultimate tribute to the World of Johnny Paycheck. A dipping, lurching roller coaster is attraction no.1 here, as guests, riding in mini-cars shaped like Janie Fricke, are hurtled past re-creations of events in the life of Gavin's Country Editor. One exhibit features animated life-size figures of Elma and Pake McEntire in an actual stereo conversation about Pake's latest release. It's all computerized and is nearly as stunning as the wax-figure display of Elma and a bunch of BMI executives rapping about Sawyer Brown.

SCOTT SHANNON HAM: This all-natural product will hit your market next week. Preserved in the perspiration of the N.Y. area MCA local guy, the boneless, skinless, soul-less product is vacuum packed in a can featuring a clever sketch of the Gotham radio superstar. Immediately upon hitting can-opener to can, a self-contained music box plays eight bars of Manilow's 'Mandy'. Should garner mucho bucks.

DEE ANN MEZTGER'S WEIRD OLDIE ALBUM: The Denver Radio Lady has packaged an unusual nostalgia collection. Every Mother's Son, Worst of The Cowsills and Slim Harpo's "Scratch My Back" can be found nowhere else and record packrats like Guy Zapolean, Hurricane and David Schwartz will be in a state of ecstasy when they stumble across Dee Ann's eclectic collection at the swap meet.

SHOLIN-VILLE: Nestled in a semi-wooded area just outside KATD in Los Gatos, this high-tech theme park is a mind-boggling experience for old AM radio nuts. A

non-carefully chosen staff of high school dropouts and Dobie Gillis fans are resplendent in Sholin Masks as they guide you through a maze of memory-jolting moments. Lloyd 'Stagger Lee' Price stuffed dolls are on sale at the souvenir stands, and guests are propelled through 60's memorabilia-ville, as rides in the actual shape of Percy Sledge and Henson Cargil take them on a trip into the past. One fascinating note; In keeping with the Sholin image, all T-shirts, jackets and other for-sale items are printed with the dictum: "Looks Good For Next Week!"

THE NORBERG/MEDNICK/FELL TRANSLATOR: This Handy-Dandy dictionary-thesaurus-whatever is on sale in both paperback and partly hard-cover at all Crown Book outlets in Southern California. Should be hitting Yankton shortly. It dissects, in easy-to-read Armenian, the industry columns and pronouncements by the three, so that anyone with an IQ equal to Laverne and Shirley's can figure out what they're talking about. This is an invaluable addition to ANY industry person's library; even Mike Diem's **MATZO McBRILL:** Just introduced to the state-of-the-Bar-Mitzvah-Boy upscale food stores, these tiny Passover morsels are packed with Billy's own special niacin, riboflavin and fiber. Within each bite lurks a miniature Walkman which plays eight bars of Guiffria per tasting. MCA's new National guy has topped himself at last. ●

QUEEN

"A KIND OF MAGIC"

GAVIN TOP 40 111/19

Including:

Y100
WXKS/FM
WBBQ
94Q
99FM
WHHY
WYTZ
93Q
KCPX
KZZL
WNPT #11
KATD #24



THE Beach BB Boys

ROCK 'N' ROLL TO THE RESCUE

Gavin Top 40 65 Adds In Two Weeks

Including:

CFTR	B95	KRKE	KIHK
PRO/FM	KROQ	KCPX	KSLY
WBEN/FM	KVIC	100KHI	KGOT
WHTT	Y97	WPST	OK95
WXKS/FM	KZZK	KFYR	KFIV





ISLE OF MAN

“AM I FORGIVEN”

RADIO SPEAKS OUT!

BILL SHANNON, PD K-104 ERIE, PA
“It was the #1 call-out record this week.
It goes into power rotation and jumps
40-16.”

JIM RYAN, PD KXYQ PORTLAND, OR
“Top 10 Callouts & Top 10 requests.”

JEFF STONE, MD WHSL WILMINGTON,
NC
“Excellent phones. Great image record
for us. A fresh addition to our playlist.
18-25 strong male and female phones.”

JAMIE MARSHALL, PD WGUY BANGOR,
ME
“A lot of mid-day response. When the
sun is shining, people call. It’s the kind of
record that makes you feel good.”

BILL TURNER, PD KTAW BRYAN, TX
“The perfect summer record — it feels
good. Excellent phones with both male
and female demos.”

JOHN NAPIER, MD KRXX EUGENE, OR
“This record has such a refreshing, dif-
ferent and genuine sound that you can’t
stop wanting to hear more of it.”

BILL WARNER, MD KNJY CLINTON,
IA
“Women 18-34 love it — it’s a great
song.”

KEVIN JAMES, PD KZHR YAKIMA, WA
“A lasting record that you’ll be playing
10 years from now. Top 5 phone. Older
demos. Killer song. It’s a hit for us.”

AL PETERSON, MD KSMK COTTON-
WOOD, AZ
“Am I Forgiven has that appeal for 25+.
The more you hear it, the more you love
it.”

CHRIS CONWAY, PD KSWB SEASIDE,
OR
“Interesting and different. It should be a
hit. We’re getting good phones.”

PEGGY APPLE, MD WQBK ALBANY, NY
“Already a staff favorite and picking up
phones after one week. Should be a hit
for us.”

BIO

FEEDBACK By Ron Fell

WILLIE NELSON

His first 4th of July Picnic was held in Dripping Springs, Texas in 1972. Performers included: Tex Ritter, Waylon Jennings, Kris Kristofferson, Bill Monroe and Tom T. Hall.

CHER

She has signed to record an album for Geffen Records.

GENESIS

"*Invisible Touch*" is their sixteenth album overall and thirteenth for Atlantic.

MICHAEL JOHNSON

At one time, he played with the Chad Mitchell trio along with John Denver.

RODNEY CROWELL

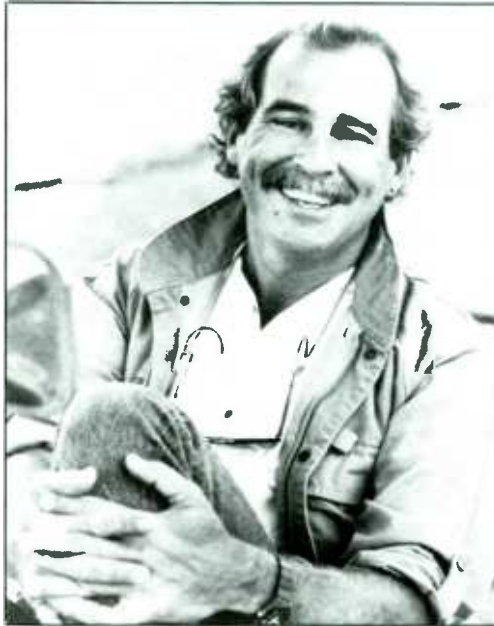
He's signed with Columbia and the first album will ship in late July.

VAN HALEN

Apparently Sammy Fagar still owes Geffen Records one more solo album.

KROKUS

Probably Switzerland's most famous rock 'n' roll export, this band released their first album, *Metel Rendezvous* in 1980.



JIMMY BUFFETT

He owns a store in Key West, Florida called Margaritaville. He also has a newsletter called "The Coconut Telegraph" with a readership of approximately 4,000.

BANANARAMA

Their early videos were directed by Midge Ure of Ultravox.

BELINDA CARLISLE

She and Jane Wiedlin had a band called the Misfits three years before the Go-Go's got going.

JULIAN LENNON

The first time he performed on record was as a drummer on his father's *WALLS AND BRIDGES* album in 1974. Julian was eleven years old.

STEVE WINWOOD

His last solo album was *TALKING BACK TO THE NIGHT* in 1982.

DOUBLE

They are two guys from Switzerland named Kurt Maloo and Felix Haug.

NEIL DIAMOND/MONKEES

Neil's first number one song was *I'M A BELIEVER* which he wrote for The Monkees in 1966.

LOU REED

He has recorded eighteen solo album's since leaving The Velvet Underground in 1970.

GRAHAM NASH

Prior to forming The Hollies, Graham and Alan Clarke performed as musicians in strip joints in their native Manchester, England.

JOURNEY

Guitarist Neal Schon is the only original remaining member of the band. Jonathan Cain joined for 1981's *ESCAPE* album and Steve Perry for *INFINITY* in 1978.

GTR

Drummer Jonathan Mover once played for the group Marillion.



IN HITS YC

 The National Action Is

JEAN BEAUVOIR

"Feel The Heat"

Taken from the Columbia LP "Drums Along The Mohawk" 40403

**CHARTBOUND DEBUT--
GAVIN ALBUM RADIO
UP & COMING GAVIN TOP 40--31/6**

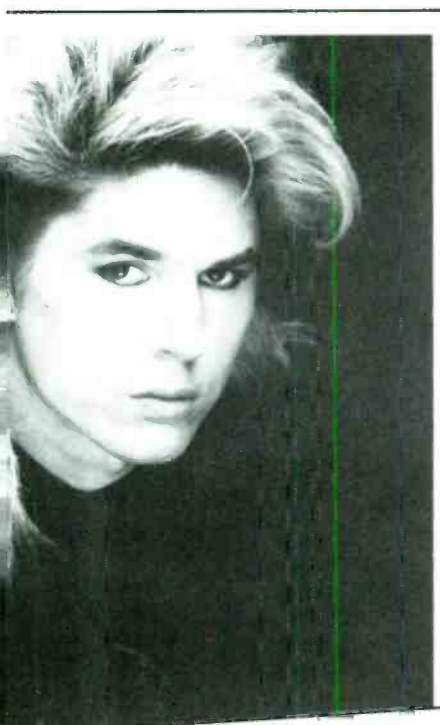
BER

"Take My Br"

Taken from the Original Motion Picture Soundtr

**THE "TOP GUN" PHENC
NOW ON OVER 150**

Including: 293 KT
KEGL 940
WAVA B-9
KMEL B16



DU TRUST

On Columbia Records



Love Theme From
TOP GUN

LIN

"Death Away"

Track "Top Gun" on Columbia Records 40323

MENON CONTINUES!

GAVIN STATIONS

KS Q107
KS103
7 KZZP
→4 B94

JOHN EDDIE

"Jungle Boy"

Taken from the Columbia LP "John Eddie" 40181

GAVIN TOP 40 UP & COMING 58/11

MAJOR MARKET ACTIVITY:

WXKS/FM	WCAU/FM	KPLUS	WKSE
WPHD	WMMS	Y100	KWOD
WPLJ	KWK/FM	KKRZ	
Z100	KMEL	KUBE	

ART OF NOISE

AS SUMMERTIME TOURISTS

by Kent/Keith Zimmerman

Who's afraid of the Art of Noise? Certainly not any of the Top Forty stations who have tried sandwiching Art Of Noise's computerized hip-hop version of "Peter Gunn" in between the heavy load of hit ballads crowning a lot of playlists these days. So far the growth pattern has been slow, but tremendously steady. About half of the stations agile enough to play it seem to be charting it.

Two thirds of Art Of Noise recently broke their two year bout with self-imposed anonymity by showing up dressed like typical summertime tourists. Actually it was an appearance on the hit British TV show *The Tube* (pronounced "choob") that smoked the band out of The Dome, the studio out of which the trio operates. Since that appearance, featuring a 12 piece band (including 50's guitar legend Duane Eddy), Jonathan Jeczalik (pronounced "J.J.") and Anne Dudley felt the need to procreate a live version of Art Of Noise.

The remaining third of the band, engineer Gary Langan, was in the South of France, mixing Spandau Ballet's upcoming album. The three partners of Art Of Noise seem to have overlapping roles. J.J. is an accomplished Fairlight player and sampling expert. With a background in computers, he's been operating the computerized Fairlight system since 1979. Rather than sampling clarinets and oboes, J.J. made his mark sampling car crashes and tennis matches. His first work as a player/programmer appeared on works by Kate Bush (in 1981) and Paul McCartney's *Tug Of War*. In a fit of modesty, J.J. credits Geoff Downes for inspiration and direction.

"Geoff preceeded the Art Of Noise. I've been nicking and reworking his ideas ever since"

Art Of Noise was born one boring night when J.J. and Langan were sessioning as technicians.

"We all met through working other people's projects. Gary and I started the whole thing late one night when we were bored rigid working on some other mega band's project."

Could that boring mega band have been Yes?

"It could have been. That little middle of 'Owner Of A Lonely Heart' was actually the first outing of Art Of Noise, in its pre-birth state."

Would you agree that "Owner" started a vital technological trend in hit records besides starting the Art Of Noise?

"It sold so many records. It kind of said 'sampling is here'."

With the addition of keyboardist/arranger Anne Dudley, the trio's very first recording results were brought to the attention of producer Trevor Horn, formerly Geoff Downes' partner in The Buggles, early entrepreneurs in rock n roll computer sampling. Horn, at that time, was looking to place unusual sounds on his ZTT label. Pleased with Art Of Noise's early innovations, ZTT and Chris Blackwell unleashed "Into Battle" backed with "Beat Box" onto an unsuspecting public, who until Yes' "Owner", had no real precedence for the kind of sampling collage material the Art Of Noise was cranking out of The Dome.

One of Anne Dudley's previous projects included working with Trevor Horn on the first ABC album, *The Lexicon Of Love*. Originally brought in to contribute keyboards, she later arranged all of the lush string arrangements. Eventually as a crew, the Art Of Noise remained on call for most of Trevor Horn's projects, including *Frankie Goes To Hollywood*.

"It was an exciting time.", Dudley recalled, "Trevor was working with all these interesting people and we were lucky enough to be on the A-team."

Not long after the release of the first Art Of Noise LP, the band's anonymous image and ZTT's domineering profile soon collided. Writers and listeners were constantly and innocently crediting Trevor Horn and ZTT for Art Of Noise sounds and ideas. This caused a schism, resulting in the Art Of Noise signing to China Records, a new label headed by former A&M -UK exec Derek Greene. In England, it was Chrysalis' Chris Wright who decided to license and distribute the label on Chrysalis worldwide.

Dudley remembers: "In retrospect, we were naive. In a way, ZTT exploited the image, or the non-image, to say what they wanted to say."

J.J. somewhat disagrees, "We gained quite a lot. That's our historical and hysterical past."

What was the strangest sound sampled and grafted onto the newest *In Visible Silence* LP?

"On 'Eye Of The Needle'," Dudley remembered, "the rhythm track was based around the game of table tennis. We had to go to the best table tennis club in London, get the best players so that they could constantly play in time. Not many people can do that. Well, it was sounding a bit jazzy, kinda cold. We got this guy, Frank Ricotti, a very fine jazz drummer and vibes player to stick some brushes and vibes onto the track. He liked the track."

"He came into the control room to listen and asked what the track was that he was playing to. After we told him, he couldn't get it together anymore. He lost it completely. We had to cut him out. It cost us a lot of money."

Henry Mancini's "Peter Gunn" actually started out as an original song with similar chord structure.

"We wrote it, but then someone told us that we were beaten to it by twenty seven years." J.J. recalled.

"Rather than risk the wrath of the Mancini Corporation, which is much huger than ours, we had a feeling about the song being a hit, so we decided it would be better to refer to the original. Our bits are still there--the middle bit and the end bit. We just had to accept the fact that if we didn't call it "Peter Gunn" by Henry Mancini, we'd be in dead trouble."

With that decision, Art Of Noise decided to go whole hog. They found Duane Eddy in the phone book ("under G for guitar"), who recalled recording the original with just two overhead room mikes, hence, the isolated stereo separation ("drums sound better on the left").

"We decided to mix it the same way." J.J. explained.

So why is Art Of Noise so secretive about their outward appearances?

According to J.J., "Back when we started doing this at ZTT, people like Haircut 100 and Culture Club were signed virtually on the strength of their physical image."

"We're revealing ourselves bit by bit, but there's no big rush."

Any master plans in invading America?

"F1-11s"

Considering the fact that Art Of Noise airplay spans Urban Contemporary, Alternative, Album, and Top Forty, any long range plans?

"Next album we may go Top Twenty in the jazz charts and the next one after, maybe we'll go Top Ten in the classical section." a persistent J.J. conjectures.

"We'd really like to give Chrysalis marketing a nightmare." ●



GAVIN ALBUM FRONTLINE



PETER GABRIEL



GENESIS



RUTHLESS PEOPLE



RAMONES



JOAN
ARMATRADING



DREAM SYNDICATE

ROD STEWART

Rod Stewart (Warner Bros.)

Rod Stewart's current single "Love Touch" has a far different touch than the rest of the LP. Album Radio will find most of their picks on side one with "Another Heartache", "Night Like This" and "Red Hot In Black" (dubbed "Red Auerbach") in the bunker. The LP's most passionate moments can be found on "Every Beat Of My Heart", where Tartan Rod Stewart sorely misses his homeland. "Who's Gonna Take Me Home" features drummer Tony Brock pounding out the sordid adventures of Rod's explosive, but misfiring libido. Rod Stewart, the LP, is an affectionate romp featuring mostly rockers, real live players, real live backbeat, and real live human situation and characters. The vocal interpretations are especially heartfelt.



The Queen Is Dead - The Smiths (Sire)

More twisted thoughts from the brain of Morrissey. True, the man is miserable and tormented, but hasn't anquish and misery been known to conjure up the necessary shot of adrenalin needed to cut a rug? The Queen Is Dead doesn't get dancin' until the third track, "I Know It's Over". That song (a slow one) builds, as the team effort of the wallowing Morrissey, ace guitarist Johnny Marr, and the band finally clicks as a unit. Whereas the first two and a half Smith albums showed youthful arrogance spread over six sides, The Queen Is Dead reserves the up stuff for side two, including "The Boy With The Thorn In His Side", the self critical "Bigmouth Strike Again",

NEW Releases

and "There Is A Light". If you're into snap judgements, start on side two. Fans, start from the top. You won't be disappointed.



"Let Freedom Ring"-Rodney Crowell
(Columbia)

Notice how you keep reading about Dwight Yoakam and Steve Earle inside these pages? Well add Rodney Crowell to that list. In case you never venture into the Country Gavin pages or Westward up the dial, Country is going through an intense redefinition of direction. The automatic and crossover-hungry artists are looking in their rear view mirror, seeing people like Earle, Yoakam, and Crowell with new/old ideas & priorities. Right now artists like these are stuck between Country and a hard place. But a new day is a-comin', and it may not be that dumb an idea for Album Radio stations of the open minded persuasion to give these stray doggies a home. Sooner or later, somebody's going to claim them. It would be nice to see Album/Alternative lend support. In the spirit of John Mellencamp and REM, an artist like Rodney Crowell is an American jewel. "Let Freedom Ring" is a timely rocker. The rest of the album should cover a large mood spectrum. Can't wait.

"Lonely Street"-Guadalcanal Diary (Elektra)

Guadalcanal Diary's "Lonely Street" was produced by Steve Nye, who brought Clannad to Album Radio and David Sylvian to everybody else. The unlikely match-up of Englishman Nye and the Southeast's G. Diary brings about one of this week's subtle pleasantries. Rodney Mills produced a portion of the upcoming LP as well.



WORLD OF WONDERS

World Of Wonder-Bruce Cockburn (Gold Mt./MCA)

Bruce Cockburn's last LP, Starting Fire, put him in a hot seat bind. First, the quality emotional content of the songs made a follow up no easy feat. Secondly, the political tides changed a bit which possibly accounts for the ironic bitterness present in "Call It Democracy". Wandering through the remainder of the material, one finds a beautifully recorded piece of work. Conceptually, World Of Wonders unwittingly patterns itself after Inner City Front, which also was a follow-up to a commercial success, Dancing In The Dragon's Jaw. To his hardcore fans (which includes myself), Cockburn is a constant wonder. To your listening public and buying public, he is an infrequent weaver of radio songs, unique in design. Where to go after "Call It Democracy", I can not say for sure, grasshopper. I like the LP as a whole. Some are looking at the title track. I perceive World Of Wonder as a stepping stone towards another grandiose crowd pleaser. But like Stealing Fire, there's an intensity and sincerity that seethes through the pores of the poetry. But the best part of World Of Wonder is its underlying subversive nature.

"Things You Left Behind"-The Nails (RCA)

You've heard of the Book Of Lists. Well, The Nails are best known for their Songs Of Lists. The first few listens of "Things You Left Behind" are rivetting. Like "88 Lines", this one should get calls. At press time "Things" was unavailable on any movie soundtrack. Seriously, judging from what she left behind, pal, you're better off alone (except maybe for that picture of Junior Wells...).

KENT

ALBUM

Editor: Kent Zimmerman

Reports accepted Mondays at 8AM through 1PM Wednesday
Station Reporting Phone (415)392-7750

CERTIFIED



ROD STEWART (Warner Bros.)
EURYTHMICS (RCA)

MOST ADDED

1. "Missionary Man"-EURYTHMICS (RCA-12")
2. Rod Stewart-ROD STEWART (W.B.)
3. "Yankee Rose"-DAVID LEE ROTH (W.B.-12")

MY 2 CENTS



I know I'm all alone in the end zone, but **Peter Gabriel** is the undisputed number one album, with **Genesis** breathing ridiculously close down his neck. But the champ must be knocked off, hence Genesis has been held off for another week. **ELP** is just now starting to spread, as far as trax are concerned. This makes their comeback complete. Reading the latest copy of *Musician Mag* makes the wait for the **Winwood** album all the more unbearable. The single is lodged at four (underlined). With a tour this summer, look for his album to be one of the summer's biggest. **Big Country** has an expansive week. Concentrated airplay is on "Look Away" however I think the real sleeper on the album is "Hold The Heart". It reveals a side of the band worth exploring next album, guys. **Ruthless People** earned a space on the *Gavin Album Frontline* by moving 21-9. I've been noticing lotsa TV spots on the movie. Big response to the **Mick Jagger** track. **Joan Armatrading** is getting the attention it deserves on this chart anyway. It enters the Top Ten, proving the 26-12 jump last issue was no fluke. **Bruce Hornsby** lost his line this week. However, the record is far from over. What happened was that **David Bowie** and **Armatrading** wedged whatever room was required for Bruce to stay in the Top Ten. Next week will be a critical week for **The Range**. I predict an upward move. **Top Gun** seems to be stalled at 17. However it retained its line because there seems to be life left in **Kenny Loggins**, with renewed emphasis on the **Cheap Trick** track. Plus the movie is still going great guns. I've seen the trailers. The **Eisenhower** era is back, as American youth gets back in line. **Eurythmics** were the most added by a fair margin, however **Rod Stewart**

2W LW TW

2W	LW	TW	ALBUM
1.	1.	1.	PETER GABRIEL (Geffen) "HAMMER" "RED" "EYES" "BIG"
2.	2.	2.	GENESIS (Atlantic) "TOUCH" "DOMINO" "TONIGHT" "LAND" "AWAY"
3.	3.	3.	The Fixx (MCA) "Secret" "Built"
8.	4.	4.	STEVE WINWOOD (Island/W.B.-12") "HIGHER"
6.	5.	5.	Icehouse (Chrysalis) "Promises" "Border" "Angel"
7.	7.	6.	ELP (Polydor) "TOUCH" "BLIND" "GUNS" "SCORE"
4.	6.	7.	Moody Blues (Polydor) "Wildest" "Other" "Rock"
25.	16.	8.	BIG COUNTRY (Mercury) "LOOK"
-	21.	9.	RUTHLESS PEOPLE (Epic) "MICK" "BILLY" "BRUCE"
26.	12.	10.	JOAN ARMATRADING (A&M) "KIND" "REACH"
16.	14.	11.	DAVID BOWIE (EMI America) "UNDERGROUND"
19.	10.	12.	Bruce Hornsby & The Range (RCA) "Kiss"
6.	9.	13.	Bob Seger (Capitol) "Aftermath" "Sometimes" "Rock" "Miami"
11.	11.	14.	38 Special (A&M) "Somebody" "Night" "Heart's"
13.	13.	15.	Journey (Columbia) "Suzanne" "Girl" "Touch"
9.	8.	16.	Lou Reed (RCA) "Money" "Mistrial"
18.	17.	17.	TOP GUN SOUNDTRACK (Columbia) "LOGGINS" "CHEAP" "BERLIN"
15.	15.	18.	Fabulous Thunderbirds (CBS) "Wrap" "Tuff" "Why"
14.	20.	19.	Van Halen (Warner Bros.) "Dreams" "Walks" "Best"
10.	19.	20.	GTR (Arista) "When" "Hunter" "Jekyll"
40.	28.	21.	BRUCE COCKBURN (Gold Mt./MCA) "DEMOCRACY" "WORLD"
--	--	22.	ROD STEWART (Warner Bros.) "RED" "LOVE" "NIGHT"
17.	23.	23.	Joe Jackson (A&M) "Home" "Right" "Wild"
24.	24.	24.	John Eddie (Columbia) "Jungle"
39.	31.	25.	RED RIDER (Capitol-12") "BOY"
23.	22.	26.	The Outfield (Columbia) "World"
12.	18.	27.	Rolling Stones (Rolling Stones) "Hit" "Ugly" "Zero"
34.	32.	28.	BEAT FARMERS (Curb/MCA) "RIVERSIDE"
22.	26.	29.	Jackson Browne (Asylum) "Heart" "Lawless"
33.	29.	30.	The Call (Elektra) "Everywhere"
--	38.	31.	AMERICAN ANTHEM (Atlantic) "TAYLOR/Easy" "NICKS" "PARR"
38.	33.	32.	AC/DC (Atlantic) "WHO"
21.	25.	33.	BoDeans (Slash/W.B.) "Fadeaway" "Runaway"
31.	30.	34.	Honeymoon Suite (Warner Bros.) "Take" "Bad"
--	--	35.	EURYTHMICS (RCA-12") "MISSIONARY"
--	37.	36.	ROY BUCHANAN (Alligator) "JUDGE"
--	--	37.	DAVID LEE ROTH (Warner Bros.-12") "YANKEE"
--	--	38.	SOUTHSIDE JOHNNY (Atlantic) "FIND" "TELL" "RENE"
--	--	39.	SMITHEREENS (Enigma-12") "BLOOD"
--	--	40.	DANNY WILDE (Island) "ENOUGH"

CHARTBOUND

JOHN WAITE (EMI America) "Heart"
SUBURBS (A&M) "Life"
ISLE OF MAN (Pasha) "Forgiven"
GLASS TIGER (Manhattan) "Forget" "Thin"
ROB JUNGKLAS (Manhattan) "Memphis"
***JEAN BEAUVOIR** (Columbia) "Heat"
QUEEN (Capitol) "Magic"
CACTUS WORLD NEWS (MCA) "Years"
KIM MITCHELL (Atlantic) "Patio"
BELINDA CARLISLE (IRS) "Mad"
***54-40** (Reprise) "Ran"
***CHRIS DEBURGH** (A&M) "Fire"
***BEACH BOYS** (Capitol) "Rescue"
RUN DMC (Profile) "Walk"
***CLUB PARADISE** (Columbia) "J.Cliff/Elvis"

debuts much higher with a concentration of three trax giving it a boost in rotation attention. Album Radio is keying in on the rockers on the LP, but I also predict a boost for the single. I

happened to see the movie this week. Not a bad way to while away a Sunday afternoon--certainly not as bad as the reviews indicate. **Bruce Cockburn** enjoyed another strong week with his mega political statement. I sense that programmers are ready for another track, possibly to balance out the intensity of "Call It Democracy". Hence the listing on the title track. **Don Baylor & Red Rider** showed strength this week, 39-31-25. The track seems to be a grower. **Stevie Nicks** is gaining on the **American Anthem Soundtrack**. **Eurythmics**, like I said, debuts at #35 mostly due to the fact that it was overwhelmingly reported as an add. Next week look for the roof to blow. The bottom of the chart is all debuts including **Southside** (38), **Smithereens** (39), and **Danny Wilde** (40). Regarding **David Lee Roth**. People, you can run, but you can't hide. A six pack of beer says that DLR is going Top Ten, Top Forty and Album Radio. Any takers? Stay cool. XO KZ.

The Band Is

54.40

It's The Only Number You Need To Know.

The Song Is "BABY RAN." Run With It.

From The New Album 54.40



Produced By David Ogilvie and 54.40 • Mixed By Dave Jerden • On Reprise Records And Cassettes
Management: Gangland Artists, Vancouver, B.C. Canada • © 1986 Warner Bros. Records Inc.

Editor:
Peter Standish

ALTERNATIVE

Station Reporting Phone (415)392-7750

Reports accepted Mondays at 9AM through 1PM Wednesdays

CERTIFIED



BIG COUNTRY
(MERCURY)



RUN D.M.C.
(PROFILE)

MOST ADDED

1. "MISSIONARY MAN" - EURYTHMICS (RCA - 12")
2. 54-40 (REPRISE)
3. THE SEER - BIG COUNTRY (MERCURY/POLYGRAM)
4. "LONELY STREET" - GUADALCANAL DIARY (ELEKTRA - 12")

IMPORT INDIE

- SONIC YOUTH (SST) "Green"
ROY BUCHANAN (Alligator) "Book"
ALEX CHILTON (Big Time)
TUXEDOMOON (Restless) "Atlantis"
GO-BETWEENS (Big Time)
LOVE & ROCKETS (Beggars Banq.) "Express"
KILKENNY CATS (Coyote)
WINTER HOURS (Link) "Girl"
COWBOY MOUTH (T.Lobster) "Hurricane"
APB (Link)
YO (Restless) "Woman"
EIEIO (Frontier) "Time"

ALTERNATIVE ACTION

Peter Gabriel turns in his fourth consecutive week at #1 and will enter July hanging on to his lead. It's multi-format city with Gabriel still #1 on our Album chart and his "Sledgehammer" well into the top ten of our Top 40 chart. The Ramones' LP has risen quickly, but may have peeked unless they can perk up more commercial radio interest. The plot thickens within our top ten as Steve Wynn and the Dream Syndicate make an incredible move and could be a #1 album candidate. Two records, both on independent record labels, The Woodentops and Jazz Butcher, are consistently chipping away at the heap and may find themselves inside the elusive ten within a few weeks. Big Country (the 12" was our Most Added two weeks ago) finally squeeze out some quality rotations to earn dual CERTIFIED honors! Running a strong third and fourth for CERTIFIED consideration were our two other highest debuts, Pete Shelley and Blue In Heaven. The road to the top ten will become very intense shortly as all the aforementioned

2W LW TW

2W	LW	TW	
1.	1.	1.	PETER GABRIEL (Geffen) "RED" "HAMMER" "BIG" "EYES"
2.	2.	2.	Lou Reed (RCA) "Money" "Rapper" "Mama's"
8.	5.	3.	RAMONES (SIRE) "BELIEVE" "DRINK" "BRAIN"
4.	3.	4.	BoDeans (Slash/Warner Bros.) "Fadeaway" "Runaway"
3.	4.	5.	Siouxie & Banshees (Geffen) "Candyman" "Chill"
15.	9.	6.	JOAN ARMATRADE (A&M) "WORDS" "JESSE" "REACH"
21.	10.	7.	BEAT FARMERS (CURB/MCA) "RIVERSIDE"
19.	8.	8.	CACTUS WORLD NEWS (MCA) "YEARS" "BRIDGE" "WORLDS"
5.	6.	9.	Joe Jackson (A&M) "Right" "West" "Home" "World" "Jet"
--	22.	10.	DREAM SYNDICATE (BIG TIME) "SLIDE"
11	11.	11.	Fixx (MCA) "Secret" "Future"
7.	7.	12.	Icehouse (Chrysalis) "Promises" "Border" "Angel"
26.	16.	13.	WOODENTOPS (UPSIDE) "MOVE" "WELL"
6.	13.	14.	Let's Active (IRS) "Little" "Last" "67"
23.	18.	15.	JAZZ BUTCHER (BIG TIME) "HUMAN"
10.	14.	16.	Art of Noise (Chrysalis) "Paranoimia" "Darkness" "Backbeat"
30.	25.	17.	NIXON & ROPER (RESTLESS) "FACE" "BANKS"
17.	15.	18.	Style Council (Geffen) "Call"
--	30.	19.	BIG COUNTRY (MERCURY/POLYGRAM) "LOOK"
9.	12.	20.	Live For Life (IRS) "Sting" "REM"
--	--	21.	RUN D.M.C. (PROFILE) "WALK" "TRICKY"
14.	21.	22.	Meat Puppets (SST) "Hot" "Not"
--	--	23.	PETE SHELLEY (MERCURY/POLYGRAM) "ON"
27.	26.	24.	SMITHEREENS (ENIGMA - 12") "BLOOD"
13.	17.	25.	Blow Monkeys (RCA) "Scene" "City" "Animal"
--	--	26.	BLUE IN HEAVEN (ISLAND) "CHANGE"
16.	20.	27.	Laurie Anderson (Warner Bros.) "Virus"
24.	24.	28.	Jane Siberry (Open Air/Windham Hill) "One"
29.	28.	29.	Suburbs (A&M) "Superlove" "#9"
28.	27.	30.	Cure (Elektra) "Charlotte"

CHARTBOUND

- BRUCE COCKBURN (Gold Mtn./MCA) "Call"
V.UNDERGROUND (Verve/PolyGram) "Goodtime"
POGUES (MCA) "London" "Soho"
BRONSKI BEAT (London/MCA) "Hit"
THE FOUNTAINHEAD (Chrysalis) "Feel"
54-40 (Reprise) "Baby"
STEVE WINWOOD (Island/W.B.) "Higher"
EURYTHMICS (RCA-12") "Man"
GUADALCANAL D. (Elektra) "Lonely"
SCREAMING BLUE M. (Elektra) "Yonder"
JONATHAN RICHMAN (Upside) "Store"
DAVID BOWIE (EMI America - 12") "Underground"

albums begin to clash. The lull of releases last month and resulting wane of new debuts has passed with the battles now becoming fierce in Chartbound. Bruce Cockburn, VU, and the Pogues are all cueing up to debut next week. Keep a watchful eye on our two Most Added records, Eurythmics 12" single and the new album from Vancouver, Canada's 54-40. 54-40 are not a new band having released a series of independent records the past few years and this sleeper album hopefully will receive the attention it deserves.



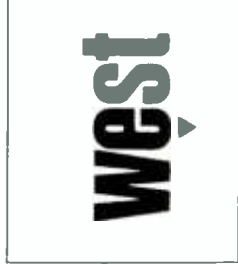
SPOTLIGHT LP

Gun-Shy - Screaming Blue Messiahs (Elektra)
Armed with heavy reverbed drums, thumping bass lines, and granulated guitars, The Screaming Blue Messiahs join the company of a few bands (The Cult, March Violets, the late Sisters of Mercy, etc.) who are carving out a new musical direction. Many have labeled it "doom gloom" or "gothic punk", but the SBM's possess their own flair, combining the doom without the droning gloom. They take it to the edge without going off the deep end. Bill Carter sings with a sense of urgency, particularly on my fave, "Wild Blue Yonder". His howling, and especially his tone, bear remarkable resemblance to Joe Strummer. If The Clash hadn't tripped and tumbled along their fateful trek, might "Smash The Market" be what they would have evolved into today? "Talking Doll" is cocky and forthright, while "Clearview" drives at a firm and steady pace. The SBM's have already germinated on the early Alternative level through assorted import airplay. The domestic release of "Gun Shy" will take them well beyond their grass-roots following. The SBM's certainly aren't your conventional type of music, and that's precisely their attraction. Peter

*RESEARCH CONTRIBUTOR TO ALTERNATIVE

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June 27, 1986/the GAVIN REPORT



*KJET-SEATTLE, WA
JIM KELLER
206-781-5600

StoussieB
Art Of Noise
Dirk Blanchard
Hindu Loves G. Ramones
Joe Jackson
Live/Life
Gabriel
Firm
Call
D.Mode
BoDeans
PIL
Pete Shelley
Smithereens
Big Country
Cactus World
Black Uhuru
Beastie Boys
Fountainhead
54-40
Costello/Cliff
Pet Shop Boys
T.Keene
Lloyd Cole
Mod:
Add:
StoussieB
Art Of Noise
Dirk Blanchard
Hindu Loves G. Ramones
Joe Jackson
Live/Life
Gabriel
Firm
Call
D.Mode
BoDeans
PIL
Pete Shelley
Smithereens
Big Country
Cactus World
Black Uhuru
Beastie Boys
Fountainhead
54-40
Costello/Cliff
Pet Shop Boys
T.Keene
Lloyd Cole
Mod:
Add:

*KSTW-PHOENIX, AZ
JEFF PARETS
602-835-1767

Red Rider
Beat Farmers
Big Country
J. Browne
Winwood
Cockburn
Fab. T-Birds
Sling
Costello/Cliff
Joe Jackson
Hornsbj
Let's Active
Jean Beauvoir
Genesis
Gabriel
Mod:
Add:

KBCO/AM-BOULDER, CO
GINGER HAYLAT
303-444-3440

Gabriel
Genesis
Icehouse
Armstrong
Hornsbj
Joe Jackson
Winwood
Bowie
Moody's
Firm
Mod:
Add:

KMBY-MONTEREY, CA
TAYLOR/KAUFMAN
408-398-9000

Fixx
ELP
Fab. T-Birds
38 Special
Journey
Van Halen
Moodies
Top G./Loggins
J. Browne
L. Reed
GTR
Mod:
Add:

CHIM/FM104-KELOWNA, BC
PHIL YIGGIANI/AL REID
604-762-1331

Icehouse
Eurythmics
Mellencamp
RP/Jagger
ZZ Top
Red Rider
Stewart
Van Halen
Genesis
Fixx
Winwood
Mod:
Add:

*KRQU-LARAMIE/CHEYENNE, WY
JOHN RAYES
303-493-5330

Winwood
Big Country
Queen
Starship
Gabriel
Kim Mitchell
D. Lee Roth
Missing Persons
Icehouse
ZZ Top
Max:
38 Special
Deburgh
American Anthem
Twiley
Call
Red Rider
TC/Loggins
Hornsbj
Journey
Mod:
Add:

*KLOS-LOS ANGELES, CA
TIM KELLY/KURT KELLY
213-537-7350

Heart
Genesis
Gabriel
Lou Reed
Firm
ZZ Top
Van Halen
38 Special
Icehouse
Cobra/Caffery
Fab. T-Birds
Genesis
E.L.P.
Firm
Cocker
Great White
Mod:
Add:

*KVN-TAOS, NM
BOB HICKMEYER
505-748-1017

S.S. Johnny
Isle Of Man
Beat Farmers
Mod:
Add:

KZOK/FM-SEATTLE, WA
LARRY SHARP
206-281-5600

Eurythmics
Hornsbj
Seger
Winwood
GTR
R. Stones
Fab. T-Birds
Firm
E.L.P.
Mod:
Add:

*KBVR-CORVALLIS, OR
STEVE KIRBY
503-754-2008

Big Black
J. Richman
That Petrol Em.
Firm
Yo La Tengo
One Plus Two
Nixon/Roper
Tuxedomoon
Scratch Acid
Blue in H.
Woodentops
Three Johns
Sonic Youth
Screaming B.M.
Green
Mofungo
Dogmatics
Mod:
Add:

*KBSU-BOISE, ID
TIM JOHNSTON
208-385-1924

Gabriel
Cockburn
Jazz Butcher
Tuxedomoon
Black Uhuru
Screaming B.M.
M. Santing
David J.
Microdisney
V. Bianco
Double
Mod:
Add:

*KVNE-PAONIA, CO
GENESE DODGE
303-527-4866

Big Country
Cockburn
Beat Farmers
R. Rodeo
P. Shelley
Joe Jackson
BoDeans
J. Richman
Nixon/Roper
Dirk Blanchard
R. Buchanan
Float Up C.P.
Firm
Cowboy Mouth
Lou Reed
S. Shelley
Style Council
Mod:
Add:

KMET-LOS ANGELES, CA
J. MCNUTT-FRIEDMAN/L. BRUCE
213-467-1533

Firm
Genesis
D. L. Roth
Stewart
Adrenalin
Icehouse
Seeger
Van Halen
D. Wilde
P. Gabriel
Eurythmics
J. Browne
Journey
Mod:
Add:

KFOG-SAN FRANCISCO, CA
JOHN RIVERS
415-386-1045

Moodies
Seger
R. Stewart
Eurythmics
Big Country
Joe Jackson
Hornsbj
Armstrong
Hank Williams Jr.
Journey
Shadowfax
Sting
E.L.P.
Singer
Bowie
Genesis
Firm
M. Jagger
Icehouse
BoDeans
Big Country
Mod:
Add:

*KJLV-LAS VEGAS, NV
KEN JORDAN
702-739-3877

Beat Farmers
Ramones
Dream Synd.
Hoodoo Gurus
Kilkenny Cats
Smiths
Max:
Add:

*KRXE-EUGENE, OR
JOHN MAPLER
503-348-1450

Fountainhead
Genesis
Screaming B.M.
Lou Reed
Beat Farmers
Isle Of Man
R. Buchanan
P. Case
Big Country
Icehouse
S.S. Johnny
Cinderella
Max:
Add:

*KVRE-SAN J. ROSA, CA
CINDY PAULOVS
707-544-KVRE

Eurythmics
Costello/Cliff
Big Country
R. Stewart
Sting
Isle Of Man
J. A.M.
Missing Persons
BoDeans
Jungklas
54-40
Stones
E.L.P.
Simply Red
P. Brady
Icehouse
Hornsbj
P. Case
R. Buchanan
Armstrong
Mod:
Add:

*KUSF-SAN FRANCISCO, CA
LISA YIM/TIM HYDE
415-666-6206

Depeche Mode
Smiths
Missing Persons
Screaming B.M.
Pet Shop B.
Peter Murphy
Duffy/Sandii
Chameleons
Tuxedomoon
King
APB
Missing Persons
P. Blond
Run DMC
Crowded House
Stoutello/Cliff
R. Buchanan
J. Beauvoir
Moody Blues
Machinations
Bowie
Gabriel
Kids in Kitchen
Faith No More
Dr. Medics
Stabilizers
Icehouse
Alphaville
Ramones
Armstrong
E.L.P.
Mod:
Add:

*KJFC-LOS ALTOS HILLS,
SAN JOSE, CA
ROBERT ZEPERNICK
408-797-3159

B'ho Surfers
Kilkenny Cats
Whitefront
REB Cadets
Whitford
Legend. G. Vampire
Batfish Boys
Joe Pop-O-Pie
Peter Case
Mod:
Add:

*KUNV-LAS VEGAS, NV
KEN JORDAN
702-739-3877

Beat Farmers
Ramones
Dream Synd.
Hoodoo Gurus
Kilkenny Cats
Smiths
Max:
Add:

*KZAK-DENVER, CO
ZAK PHILLIPS
759-5600

Genesis
S.S. Johnny
S.S. Johnny
Beach Boys
C. Deburgh
S. Nicks
Buffett
Smithereens
Max:
Add:

*KROQ-PASADENA, CA
L. GROVES/J. CARROLL
915-781-0830

Icehouse
Eurythmics
Rick James
Love/Money
Sparks
Boys Don't Cry
Joe Jackson
Cure
Art Of Noise
Pet Shop B.
Depeche Mode
SiouxsieB's
INXS
King
P. Shelley
Bowie
Alex Chilton
Woodentops
Camper Van B.
Missing Persons
Martini Ranch
Erasure
Mod:
Add:

*KCLL-SALT LAKE CITY, UT
DEL WILLIAMS
801-798-1182

E Film
Glass Tiger
Missing Persons
Screaming B.M.
Pet Shop B.
Peter Murphy
Duffy/Sandii
Chameleons
Tuxedomoon
King
APB
Missing Persons
P. Blond
Run DMC
Crowded House
Stoutello/Cliff
R. Buchanan
J. Beauvoir
Moody Blues
Machinations
Bowie
Gabriel
Kids in Kitchen
Faith No More
Dr. Medics
Stabilizers
Icehouse
Alphaville
Ramones
Armstrong
E.L.P.
Mod:
Add:

*KUSF-SAN FRANCISCO, CA
LISA YIM/TIM HYDE
415-666-6206

Alex Chilton
Nixon/Roper
Blue Movie
Cramps
Cassandra Complex
Gabriel
Party Day
Beat Farmers
BoDeans
Eurythmics
Specimen
G. Clinton
Mod:
Add:

*KJLV-LAS VEGAS, NV
KEN JORDAN
702-739-3877

Beat Farmers
Ramones
Dream Synd.
Hoodoo Gurus
Kilkenny Cats
Smiths
Max:
Add:

*KJLV-LAS VEGAS, NV
KEN JORDAN
702-739-3877

Beat Farmers
Ramones
Dream Synd.
Hoodoo Gurus
Kilkenny Cats
Smiths
Max:
Add:

*KPR-SAN LUIS OBISPO, CA
 ANNA CEKOLAR BRUCE FLOHR
 805-544-4640
 Adds: Go-Betweens Colourbox Tuxedomoon Sun City Girls Live Man, Biscuit Love & Rocket Uzi A.C. Grumh Helios Creed Outnumbered Easterhouse Mission Max: Nixon & Roper
 Adds: Kats/FM-Yakima, WA
 ERIC BOEHMER
 509-457-8117
 Adds: Genesis Journey Colourbox Red Rider Luc Van Acker Royal Family R. Wyatt Dream Synd. D.L. Roth Genesiss Beat Puppets J. Richman Stones Sonic Youth Husker Du Camper Van B ELP Max: Pogues & Roper
 Adds: K. Loggins Winwood GTR 38 Special Outfield Van Halen Hornsby Fab. T-Birds J. Loggins Winwood Outfield H'moon S. Hornsby

*KCMU-SEATTLE, WA
 FAITH RENSCHHELL
 206-543-4680
 Adds: That Petrol Em. Felt Mofungo Poploma Cowboy Mouth Dream Synd. Micronaut Big Black Membranes Little Gentlemen Abstract Two Applied Science Run DMC G. Clinton Frank Tovey Sudden&Kusworth Test Dept. Wipers Helios Creed Clubfoot Orch. Sonic Youth P. Hammill Woodentops Max: Cramps Glass Eye Welcome Dreamland
 Adds: K. Loggins Winwood GTR 38 Special Outfield Van Halen Hornsby Fab. T-Birds J. Loggins Winwood Outfield H'moon S. Hornsby
 Adds: K. Loggins Winwood GTR 38 Special Outfield Van Halen Hornsby Fab. T-Birds J. Loggins Winwood Outfield H'moon S. Hornsby
 Adds: K. Loggins Winwood GTR 38 Special Outfield Van Halen Hornsby Fab. T-Birds J. Loggins Winwood Outfield H'moon S. Hornsby

*KXLL-LOS ANGELES, CA
 MICHAEL B
 213-642-2866
 Adds: Hindu Love Gods Lovell's Superstar Mephisto Walt Descendents Christian Death Billy Bragg Saccharine Trust Laughing Soup Magical Revolut Helios Creed Love/Rockets Descendents Dream Synd. D.E. Medics Run DMC Double D. Foster Dionne Warwick Wax Winwood Hiroshima
 Adds: Tom Grant R. Stewart J. Browne L. Carlton P. Collins R. Crawford D. Foster Gabriel Genesiss Tom Grant Hiroshima
 Adds: Tom Grant R. Stewart J. Browne L. Carlton P. Collins R. Crawford D. Foster Dionne Warwick Wax Winwood Hiroshima

*KZAM-EUGENE, OR
 CINDY PAULOS
 503-741-1999
 Adds: Eurythmics Mott The Animals Poison Queensryche D.L. Roth Winwood Journey J. Waite 38 Special RP/Jagger Armatrading TC/Loggins D.L. Roth Genesiss F.P. J.A.M. Missing Persons Outfield 54-40 Beach Boys J. Eddie P. Brady P. Gabriel Hear N' Aid Stewar' Icehouse P. Case R. Buchanan
 Adds: Eurythmics Mott The Animals Poison Queensryche D.L. Roth Winwood Journey J. Waite 38 Special RP/Jagger Armatrading TC/Loggins D.L. Roth Genesiss F.P. J.A.M. Missing Persons Outfield 54-40 Beach Boys J. Eddie P. Brady P. Gabriel Hear N' Aid Stewar' Icehouse P. Case R. Buchanan

*KRCO/FM-BOULDER, CO
 DOUG CLIFTON
 303-448-5800
 Adds: Eurythmics Lou Reed Mellowcamp Mike&Mech. Joe Jackson D.L. Roth Eurythmics Cockburn Palmer Eric Johnson Winwood BoDeans Seger Gabriel

*KOSP-SPOKANE, WA
 SKY WALKER
 509-448-9900
 Adds: Winwood R. Stewart B. Joel S. Nicks P. Collins P. Cetera H. Browne Motties Outfield Heart
 Adds: None Gabriel Motties GTR 38 Special Fixx ELP G. Earring
 Adds: None Gabriel Motties GTR 38 Special Fixx ELP G. Earring

*WXRT-CHICAGO, IL
 LIN BREHMER
 312-777-1700
 Adds: Icehouse Smothers Hornsby Big Country Book Of Love Rain Parade Bananarama Bluesbusters Cactus World N. Katrinæ Waves Husker Du Shadowfax Suburbs B. Tagg R. Stewart J. Browne Cocker ELP J. Browne Simply Red Boys Don't Cry Kim Mitchell Winwood Motties Pet Shop Boys Seger Van Halen Palmer Double D. Foster Dionne Warwick Wax Winwood Hiroshima

99/CIZL-REGINA, SASK.
 G. FOX/E. WALKER
 306-359-9936
 Adds: M&M Nushy Simply Red Winwood R. Stewart Van Halen Palmer Double D. Foster Dionne Warwick Wax Winwood Hiroshima
 Adds: M. Persons Kids/Kitchen Until December Screaming B.M. Dream Syndicate Dirk Blanchard J. Zappa True Believers Live/Life 54-40 Meat Puppets Art Of Noise Let's Active Husker Du Lou Reed

*KWWC-COLUMBIA, MO
 JULIE SWANSON
 317-876-7297
 Adds: Peter Case Yo La Tengo Cactus World N. Bolshoi True Believers Eurythmics Jet Black B. 54-40 Meat Puppets Art Of Noise Let's Active Husker Du Lou Reed
 Adds: M. Persons Kids/Kitchen Until December Screaming B.M. Dream Syndicate Dirk Blanchard J. Zappa True Believers Live/Life 54-40 Meat Puppets Art Of Noise Let's Active Husker Du Lou Reed

KRNA-IOWA CITY, IA
 MARK VOS/STEVE ROSSBAU
 319-351-9300
 Adds: H'moon S. 38 Special Van Halen Genesis S. Nicks R. Stewart J. Loggins Outfield Palmer Winwood Am. Anthen

KKAC-BROOKINGS, SD
 KEITH JAMES
 605-692-1330
 Adds: None Gabriel Motties GTR 38 Special Fixx ELP G. Earring
 Adds: None Gabriel Motties GTR 38 Special Fixx ELP G. Earring

WSMI-LITCHFIELD, IL
 BRIAN TALLEY
 217-324-5921
 Adds: Firm Jungklas G. Earring Bowie Cinderella AA/S-Nicks BTO Journey Twilley Lou Reed R. Buchanan Dokken Box Of Frogs J. Priest Fab. T-Birds Seger Stones Costello/Cliff Run DMC Siberry Joe Cocker
 Adds: Firm Jungklas G. Earring Bowie Cinderella AA/S-Nicks BTO Journey Twilley Lou Reed R. Buchanan Dokken Box Of Frogs J. Priest Fab. T-Birds Seger Stones Costello/Cliff Run DMC Siberry Joe Cocker

WONE-AKRON, OH
 WARD HONES/TIM DAUGHERTY
 216-395-7831
 Adds: Style Council M. McDonald RP/B. Joel Suburbs Joe Jackson L/P Bowie Pet Shop B. Seger J. Brownman Simply Red Icehouse Gerard McMan Legend/Ferry Double Armatrading J. Zappa J. Zappa J. Zappa J. Zappa

WONE-AKRON, OH
 WARD HONES/TIM DAUGHERTY
 216-395-7831
 Adds: Style Council M. McDonald RP/B. Joel Suburbs Joe Jackson L/P Bowie Pet Shop B. Seger J. Brownman Simply Red Icehouse Gerard McMan Legend/Ferry Double Armatrading J. Zappa J. Zappa J. Zappa J. Zappa

WTUE-DAYTON, OH
 JOHN BEALIEU
 513-224-1501
 Adds: LRB Motties Icehouse ELP S.S. Johnny Genesiss Cockburn Smithereens Max: Joe Jackson McDonald Armatrading Style Council
 Adds: LRB Motties Icehouse ELP S.S. Johnny Genesiss Cockburn Smithereens Max: Joe Jackson McDonald Armatrading Style Council

Q98-FARGO, ND
 M. NICHOLLS/G. STEELE
 218-236-7900
 Adds: Outfield 38 Special R. Stewart Suburbs Cafferty Call J. Browne Van Halen K. Loggins Red Rider Icehouse Winwood Big Country Seger Bowie Bobeans Journey
 Adds: Outfield 38 Special R. Stewart Suburbs Cafferty Call J. Browne Van Halen K. Loggins Red Rider Icehouse Winwood Big Country Seger Bowie Bobeans Journey

WBGK/FM-MILWAUKEE, WI
 RANDY STEWART/ALAN LAWSON
 414-964-8300
 Adds: Jungklas Mark O'Connor James/Sanborn K. Carnes R. Freeman A.A.S.-Nicks Orleans Isle Of Man Blue City Winwood Shadowfax Cetera G. Nash Style Council Icehouse RS/M. McDonald C. Sarde
 Adds: Jungklas Mark O'Connor James/Sanborn K. Carnes R. Freeman A.A.S.-Nicks Orleans Isle Of Man Blue City Winwood Shadowfax Cetera G. Nash Style Council Icehouse RS/M. McDonald C. Sarde

*KTCZ/FM-MINNEAPOLIS, MN
 BOBBY CHRISTIAN
 612-339-0000
 Adds: ELP Gabriel Hornsby Winwood Matt Bianco Genesiss Motties J. Brownman Simply Red Icehouse Gerard McMan Legend/Ferry Double Armatrading J. Zappa J. Zappa J. Zappa J. Zappa

*KTCZ/FM-MINNEAPOLIS, MN
 BOBBY CHRISTIAN
 612-339-0000
 Adds: ELP Gabriel Hornsby Winwood Matt Bianco Genesiss Motties J. Brownman Simply Red Icehouse Gerard McMan Legend/Ferry Double Armatrading J. Zappa J. Zappa J. Zappa J. Zappa

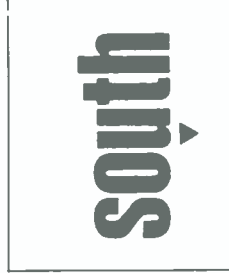
*WNUR-EVANSTON/CHICAGO, IL
 DAN OSBORN
 312-991-7101
 Adds: Primal Scream Soup Dragons Big Black Dream Synd. R. Stevie Moore Threep Johns Young Cods Veil Durrutti Column Scramming B.M. J.F.A. Sudden&Kusworth J.F.A. Junne Brides Morlocks Let's Active Motties Blow Monkeys Models Eric Johnson Montrose Genesiss Annabella B.T. 99 Lou Reed Buchanan Smithereens Cactus World N. Jean Beauvoir
 Adds: Primal Scream Soup Dragons Big Black Dream Synd. R. Stevie Moore Threep Johns Young Cods Veil Durrutti Column Scramming B.M. J.F.A. Sudden&Kusworth J.F.A. Junne Brides Morlocks Let's Active Motties Blow Monkeys Models Eric Johnson Montrose Genesiss Annabella B.T. 99 Lou Reed Buchanan Smithereens Cactus World N. Jean Beauvoir

*WVJZ/FM-MT. CARMEL, IL
 TONY CARLIOTA
 618-262-8989
 Adds: INXS RP/B. Joel Winwood Journey Top G./C. Trick J. Priest Van Halen R. Stones Motties Hear N Aid BOC
 Adds: INXS RP/B. Joel Winwood Journey Top G./C. Trick J. Priest Van Halen R. Stones Motties Hear N Aid BOC

WBGK/FM-MILWAUKEE, WI
 RANDY STEWART/ALAN LAWSON
 414-964-8300
 Adds: Jungklas Mark O'Connor James/Sanborn K. Carnes R. Freeman A.A.S.-Nicks Orleans Isle Of Man Blue City Winwood Shadowfax Cetera G. Nash Style Council Icehouse RS/M. McDonald C. Sarde
 Adds: Jungklas Mark O'Connor James/Sanborn K. Carnes R. Freeman A.A.S.-Nicks Orleans Isle Of Man Blue City Winwood Shadowfax Cetera G. Nash Style Council Icehouse RS/M. McDonald C. Sarde

*WUFG-ATHENS, GA
 CRAIG KEITH
 404-562-7100
 Adds: Jazz Butcher Guadaluca D. Lou Reed Beat Farmers Blue In H. J. Richman Slouskie & B. Cure Jet Black B. Dream Synd. Hindu Love God. Meat Puppets Armatrading Unforgiven Half Man, H.B. Jungklas Ramones Live/Life Kilkeny Cats Woodentops Cactus World N.

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 CRAIG KEITH
 404-562-7100
 Adds: Jazz Butcher Guadaluca D. Lou Reed Beat Farmers Blue In H. J. Richman Slouskie & B. Cure Jet Black B. Dream Synd. Hindu Love God. Meat Puppets Armatrading Unforgiven Half Man, H.B. Jungklas Ramones Live/Life Kilkeny Cats Woodentops Cactus World N.



*KACV-AMARILLO, TX
JAMEY KARR
806-371-5227

Adds: Gabriel
Eurythmics
KatrinaEW
Kim Mitchell
Mellencamp
DeBurch
Models
H'moon S.
S.S. Johnny
C. Commandos
Max: AYA/T, JP, SN
*WUSC-COLUMBIA, SC
JON LEROY/J, VAN CITTERS
803-777-7172

*WVU-MORGANTOWN, WV
SUSAN KENNEDY
806-293-3329

Adds: Lou Reed
Eurythmics
Jet Black B.
P. Case
Max: Gabriel
Dream Synd.
Blue in Heaven
APB
Fixx
*KTAL/98 ROCK-SHREVEPORT, LA
BRIAN MILLER
318-425-2922

*WPI-RICHMOND, VA
D. SHUGRUFF/D, CROSSMAN
804-387-4131

Adds: Gabriel
Genesis
ELP
Van Halen
N. Monkeys
B. Joel
Fab. T-Birds
Fixx
Moodies
*WBKH-BATON ROUGE, LA
J. KOONTZ/S, TAYLOR
504-383-3243

*WPRB-PRINCETON, NJ
KEN KATKIN
609-921-9284

Adds: 54-40
Dogmatics
Angry Samoans
Feelies
Big Black
Wipers
Ramones
Run DMC
*WFSR-STONY BROOK, NY
WENDY HAWKS
516-448-7401

*WDOB-ALBANY, NY
ANDY SKIBINS
518-442-5262

Adds: VU
Pop Art
Missing Persons
Guadalcanal D.
Alphaville
Straw Dogs
Cure
J. Thunders
Blue in H.
BoDeans
Neighborhoods
Squirrel Bait
*WDRS-HANOVER, NH
JOHN NATALIE/RICK ROSSON
603-646-3986

*WTSR-TRENTON, NJ
JEFF OKOSZKA/MENNA
609-771-2420

Adds: Kate Bush
Run DMC
Big Country
Raunch Hands
Tanger.Dream
Love Dolls
Max: Three Johns
Cure
Blue in Heaven
J. Thunders
Siuuxsie&B's
Synic Youth
*WDRS-HANOVER, NH
TARFEIL/W, GREENSTEIN
603-646-3986

*WBCB-BOSTON, MA
BOB KRANETS/OEDIPUS
617-576-1111

Adds: INXS
Jungklas
AC/DC
Big Country
AC/DJ
ELP
D.L. Roth
T.G./Loggins
Fountainhead
Seger
Blue Hollow
Stewart
ZZ Top
Journey
Moodies
Aeromith
John Eddie
RP/Mick
Call
Lou Reed
R. Stones
Bowie
Cafferty
H'moon S.
Carlie
38 Spec.
Smithereens
Cactus World N.
Cockburn
Van Halen
Fixx
Crowded House
Sting
Bangles
Starship
*WVU-BURLINGTON, VT
DENNIS WYGMAN/DYLAN
802-656-2247

*WYNF-TAMPA, FL
RON DIX
813-228-6090

Adds: AC/DC
Red Rider
ZZ Top
INXS
Waite
Journey
Seger
Van Halen
Icehouse
Fab. T-Birds
John Eddie
Big Country
R. Stewart
D. Wilde
Palmer
Models
Outfield
RM/Mick
Moodies
*WFXR-CHARLESTON, SC
R. G. JONES/JON ERDAHL
803-556-8881

*WVU-NASHVILLE, TN
LAURA MITROVICH
615-976-7371

Adds: Cactus World N.
Stuixsie & B.
Live/Life
Carlie
Let's Active
City w/o
Royal Court...
Absolute Beg.
Danger. Close
*KAT/FM-AMARILLO, TX
M. WEED/T/D, MILLER
808-374-1637

*WTUL-NEW ORLEANS, LA
JAMES LIEN
504-855-5887

Adds: Nixon&Roper
Jazz Butcher
GBH
Winter Hours
Naked Raygun
Del Lords
Guit
Colourbox
City w/o
Royal Court...
Absolute Beg.
Danger. Close
*KAT/FM-AMARILLO, TX
M. WEED/T/D, MILLER
808-374-1637

*WMDK-PETERBOROUGH, NH
JIM LEONARD
603-924-7165

Adds: Big Country
Hornsby
EIEIO
Viz Goddard
James Cotton
Cowboy Mouth
A/Nicks
Randy Crawford
Mancrab
Simply Red
Class of '55
Green on Red
Rick Nelson
C. Nash
Double
Genesis
*WAF-WORCESTER, MA
RUSS MOTT/TA
617-752-5611

*WUNH-DURHAM, NH
TODD BISSON
603-862-7087

Adds: 54-40
Frank Tovey
Redskins
VU
T.uxedomoon
Pasties
Wolfgang Press
Go-Betweens
Run DMC
APB
Bobbeans
Guadalcanal D.
True Believers
Until Dec.
Luc Van Acker
Icehouse
Screaming B.M.
Cockburn
Call
Blow Monkeys
*WFXN-LYNN, MA
B. McDONALD/M, BRIGHT
617-535-6100

*WVU-PROVIDENCE, RI
LARS MURRAY
401-772-9550

Adds: ELP
Fab. T-Birds
Genesis
Icehouse
Joe Jackson
Gabriel
Winwood
*WNYU-NEW YORK, NY
TEICH LUSTBERG
212-538-3036

*WVU-PROVIDENCE, RI
LARS MURRAY
401-772-9550

Adds: ELP
Fab. T-Birds
Genesis
Icehouse
Joe Jackson
Gabriel
Winwood
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TEICH LUSTBERG
212-538-3036

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Genesis
Icehouse
Joe Jackson
Gabriel
Winwood
*WNYU-NEW YORK, NY
TEICH LUSTBERG
212-538-3036

DEVELOPING TALENT

I have encountered a few rather downcast PD's lately, from smaller markets, who had put a lot of effort into developing raw young air talents only to see them snapped up by bigger stations in larger markets. They wondered if it was worth the effort. I say yes.

First of all, developing young talent nowadays may be the best way to sound fresh and interesting on the air. There seems to be a shortage of experienced air people who are able to communicate with personality on the air. There was a period when most stations just wanted "time, temp, read-the-cards and sound good." I have run into air people, even in large markets, who have brains but are scared to try to use them--it goes contrary to years of training! Sad.

So if you want your station to really involve the listener, your work developing your airstaff will pay off. But what about when they just get good and somebody grabs them off from you?

I have never thought of that as a disadvantage, because what happens is that emerging young talent in smaller, lateral, and sometimes even larger markets start to realize that your station is a "conduit to the big markets". You then will have a better selection of young talent at your door than the big stations do, as I can tell you from personal experience!

A related concern: I've had discussions about the weaknesses of hiring by aircheck alone. It certainly is far better to go to the market where the air talent you're interested in is working, and just listen for a while....but most stations can't handle the expense, especially if it's some distance. So that means: Aircheck. They can be doctored; they

can be unrealistic. Although I have not had a great deal of trouble over the years with tricked airchecks, there is at least one famous major-market DJ who got his big break years ago by winning attention with an "aircheck" that was a beautifully edited pastiche of the best things he did in over a week. He didn't even cut it together himself to get the effect; an associate did it. Fortunately, he was able to deliver a reasonable facsimile in person on the air; many gimmicked airchecks are from people who can't. That's why they gimmick them.

So my best advice is to be wary of any sign of tampering. Most PD's can hear it when a neophyte is out of his/her depth, reaching for greatness; but additions or deletions from an otherwise good tape usually should be your signal to be exceedingly cautious. If you note the 'scoped aircheck going into one record and out of another, or seeming to skip around a bit on time checks or general feeling, the tape may be cut out of sequence--or some hideous botch may have been edited out. In either case, you are not hearing the DJ as he/she really is--which is the only reason for presenting an aircheck.

Some DJ's ask me, then, how they handle it if the breaks are across segues, in which there would be more than one record to cut out. My suggestion is to avoid misunderstandings: If the announcer content doesn't make it clear that this has happened, include a tiny bit of each intermediate segue, just to establish continuity. I have hired people entirely off a brief aircheck, and probably so have you. To minimize disappointment, listen to each aircheck carefully to hear what *isn't* there...as well as what is. And don't ever be too lazy to check the references!! ●



"So my best advice is to be wary of any sign of (aircheck) tampering."

from page 16

thought he was going to get. Some of the stuff he was playing was a bit old hat. We gave him the best spot in the show, right in the middle. I'd bring him on and he'd do three instrumentals, then I'd sing three old Jeff Beck songs. We'd do "Infatuation" again. It still didn't work. He left the tour after six or seven shows. We did everything to try and keep him with us. He's always been like that. That's the reason we didn't play Woodstock way back when. We were in a hotel the day before the concert. All of a sudden, he said, "Fuck it, I wanna go home." He just left us and went off. Otherwise, we would have played Woodstock with The Jeff Beck Group.

KZ: But then, if the band would have broken big as a result, it would have altered your career.

RS: That's funny because Woody and I often talk about that. We think it's the best thing Jeff Beck ever did for us, not doing Woodstock.

KZ: I must say, when we spoke to Jeff Beck, he had a lot of respect for you.

RS: The feeling is mutual. He's definitely one of the finest guitar players if not THE finest guitar player. To finish off talking about Jeff, I'd desperately like to get together and make an album with him. Beck and my ideal band. Woody on bass and Terry Bozzio (from Missing Persons) on drums.

KZ: That's your ideal four piece band? How about thinking about a club tour?

RS: Yeah. I think we're going to try and work in a couple of-- I've said this so many times, I sound like a broken record-- club dates for Great Britain. We were talking about that last night during rehearsals.

KZ: A few years ago, did you help launch John Cougar's career? Were you behind him when he first started playing?

RS: It's a long story. My former manager, Billy Gaff, asked what I thought of John and whether we should sign him to Riva Records. I went to see him two or three times. And I said, "I think he's marvelous." I still do. Great performer and songwriter.

KZ: How has the music business changed in your mind since the Maggie May days?

RS: There's a lot more musicians and talent about than there was in 1968. Everybody on the street corner is in a group these days. I think the new bands are a lot more aware of the business side of it than I ever was when I first started. Bands get signed up and they have lawyers, accountants, and god knows what. That's the last thing we ever thought of when we got started. Other than that, it's just the technical side (of music) that's different. We didn't have synthesizers and drum machines in the old days. Otherwise, it's still the same chords going backwards and forwards.

KZ: Is there more anxiety in starting out or in keeping momentum?

RS: I would say it was harder starting out. I'd hate to be starting in the business now. But Jesus Christ, it was hard in the beginning. I got turned down by Decca and EMI before I ever got a break.

KZ: What's your memories of the Foolish Behavior album? "Passion" was a big hit, but it seemed like a very spontaneous, loose record.

RS: It was a very expensive album. It cost me 600 odd thousand dollars. I think 200 odd thousand dollars of that was spent in the bar next door. That's how loose the album was. It was very similar to the way we made the new album. We decided we were just going to keep in the studio until we got the right combination of tracks. Until we had a bit of depth.

KZ: Did you have songs arranged beforehand?

RS: Nah. We tried to rehearse the numbers before we went in. Invariably, when we get into the studio, the ones that we use are the ones that are made up on the spur of the moment. I'm a great believer in that spontaneity and going into the studio and start playing whatever comes to my head. Then we use it.

KZ: Why did you thank (producer) Tom Dowd for saving the Body Wishes album?

RS: I produced my early albums, Every Picture Tells A Story, all those. So I decided to try and take up producing again. I

just disappeared up me own backside, really. I didn't know what was good and what was bad. So I called the old Silver Fox to come in and save the day. I was getting totally confused. Bob Seger told me he just went through the same thing. He says he'll never produce his own album again.

KZ: Do you like doing video clips or do you prefer being onstage?

RS: I can't stand making videos. I haven't got the patience. My attention span is very slim. I can't stand being in a caravan (trailer) for two or three hours waiting to get off and make one shot that lasts ten seconds. That's why I have no ambition to make films. I've got a lot of music inside of me to make.

KZ: When you have to do a video clip, do you take a lot of control?

RS: I let them do more or less what they want. If there's something that doesn't feel natural to me, I'll object. I'm real fussy about the lighting... Otherwise I can be told what to do.

KZ: What are your feelings about having gigged in South Africa?

RS: I don't regret it. Once again, I'm split down the middle. The reason I went there was because I didn't want to be told where I could play and when I could play. It was strange. It was like doing a concert in England. The actual concert itself was fabulous. It was like Glasgow or London. I don't know, if I hadn't gone down there, if it would have helped the situation or not. Who knows?



"Woody and I think it's the best thing Jeff

Beck ever did for us, not playing Woodstock."

KZ: You donated your share of song royalties to "Do You Think I'm Sexy?" to a UNICEF fund. Are you a private person when it comes to charity?

RS: I tend to be.

KZ: It was quite a gesture considering it was one of your biggest records. (Sources say the figure approaches one million dollars.)

RS: It was a hell of a lot of money. Maybe if I had known that, I wouldn't have done it. (laughs) No, that's not true. I have eight kids I support through World Vision in South Africa. I'm telling you this only because I got a letter this morning. They write you little letters, usually every Christmas and every Easter. But I got one from one of them this morning.

KZ: Could you have once been a professional football (soccer) player and do you own a soccer team?

RS: I was a professional footballer when I was sixteen. I don't own a team right now, but that is definitely one of my goals in life--to own a small team in Scotland. If I got involved in a football team right now like Elton has done, I would like to be there twenty four hours a day with them and being very much part of it. I don't want to just go in and watch the team play once every month and fly in from California. I want to be a dyed in the wool supporter. Perhaps when I've retired, whenever that'll be, that's when I'll get involved. But it is a goal.

KZ: Did you play harmonica on "My Boy Lollipop"?

RS: I wasn't even that good. I was just learning harmonica that particular year. If I did do it, I must have been so blind drunk, I can't remember it. I'm pretty sure that's not me. ●



JUDY RODMAN

Until I Met You GAVIN #1

B-72065



From the LP

Judy

ST-71050



21 Music Square East
Nashville, TN 37203

Distributed by Capitol

COUNTRY

CERTIFIED

HANK WILLIAMS JR.
A Country State Of Mind
(Warner Bros./Curb)

REBA McENTIRE
Little Rock
(MCA)

MOST ADDED

RONNIE MILSAP
In Love
(RCA)

FORESTER SISTERS
Lonely Alone
(Warner Bros.)

***DWIGHT YOAKAM**
Guitars Cadillac
(Reprise)

TOP REQUESTS

RANDY TRAVIS
On The Other Hand
(Warner Bros.)

GEORGE STRAIT
Nobody In His Right Mind Would've Left Her
(MCA)

THE JUDDS
Rockin' With The Rhythm Of The Rain
(RCA/Curb)

Station Reporting Phone (415)392-7750

Reports accepted Mondays 8AM through noon Wednesdays

2W LW TW

6.	2.	1.	JUDY RODMAN - Until I Met You (MTM)
2.	1.	2.	Lee Greenwood - Hearts Aren't Made To Break (MCA)
8.	6.	3.	RANDY TRAVIS - On The Other Hand (Warner Bros.)
14.	10.	4.	GEORGE STRAIT - Nobody In His Right Mind Would've Left Her (MCA)
18.	12.	5.	THE JUDDS - Rockin' With The Rhythm Of The Rain (RCA/Curb)
7.	4.	6.	Southern Pacific - Reno Bound (Warner Bros.)
10.	8.	7.	Kathy Mattea - Love At The Five And Dime (Mercury/PolyGram)
9.	7.	8.	Ed Bruce - Nights (RCA)
13.	11.	9.	T. GRAHAM BROWN - I Wish That I Could Hurt That Way Again (Capitol)
20.	17.	10.	JOHN SCHNEIDER - You're The Last Thing I Needed Tonight (MCA)
1.	3.	11.	Dan Seals - Everything That Glitters (EMI America)
24.	20.	12.	PAKE McENTIRE - Savin' My Love For You (RCA)
21.	18.	13.	MICHAEL JOHNSON - Gotta Learn To Love Without You (RCA)
12.	14.	14.	Ronnie McDowell - All Tied Up (MCA/Curb)
22.	16.	15.	SAWYER BROWN - Shakin' (Capitol/Curb)
4.	5.	16.	Juice Newton - Old Flame (RCA)
27.	22.	17.	WAYLON JENNINGS - Will The Wolf Survive (MCA)
16.	15.	18.	George Jones - Somebody Wants Me Out Of The Way (Epic)
28.	25.	19.	T.G. SHEPPARD - Strong Heart (Columbia)
31.	21.	20.	DON WILLIAMS - Heartbeat In The Darkness (Capitol)
29.	23.	21.	MICHAEL MARTIN MURPHEY - Rollin' Nowhere (Warner Bros.)
39.	30.	22.	EDDY RAVEN - Sometimes A Lady (RCA)
40.	32.	23.	HANK WILLIAMS JR. - A Country State Of Mind (Warner Bros.)
11.	13.	24.	Dolly Parton - Tie Our Love In A Double Knot (RCA)
30.	26.	25.	STATLER BROTHERS - Count On Me (Mercury/PolyGram)
35.	28.	26.	RICKY SKAGGS - I've Got A New Heartache (Epic)
5.	9.	27.	Marie Osmond - Read My Lips (Capitol/Curb)
--	31.	28.	CONWAY TWITTY - Desperado Love (Warner Bros.)
38.	33.	29.	MERLE HAGGARD - A Friend In California (Epic)
19.	24.	30.	Mark Gray - When Love Was Enough (Columbia)
--	38.	31.	NITTY GRITTY DIRT BAND - Stand A Little Rain (Warner Bros.)
--	--	32.	REBA McENTIRE - Little Rock (MCA)
37.	34.	33.	Holly Dunn - Two Too Many (MTM)
--	36.	34.	GIRLS NEXT DOOR - Slow Boat To China (MTM)
--	35.	35.	THE WHITES - Love Won't Wait (MCA/Curb)
3.	19.	36.	Willie Nelson - Living In The Promiseland (Columbia)
--	37.	37.	JOHNNY PAYCHECK - Old Violin (Mercury/PolyGram)
26.	27.	38.	Gary Morris - Anything Goes (Warner Bros.)
--	--	39.	JOHN CONLEE - Got My Heart Set On You (Columbia)
--	40.	40.	Johnny Cash/Waylon Jennings - Even Cowgirls Get The Blues (Columbia)

CHARTBOUND

Total Reports this week 174 Last Week 171

	Reports	Adds	On	Chart	Weeks
VINCE GILL - With You (RCA)	102	5	78	19	6
NICOLETTE LARSON/STEVE WARINER - That's How You Know When Love Is Right (MCA)	99	16	64	19	5
KEITH WHITLEY - Ten Feet Away (RCA)	92	33	55	4	3

ACTION SIDES

ARTIST & TITLE	Reports	Adds	On	Chart	Weeks
WILD CHOIR - Next Time (RCA)	87	9	60	18	5
FORESTER SISTERS - Lonely Alone (Warner Bros.)	84	47	33	4	2
RONNIE MILSAP - In Love (RCA)	81	58	21	2	2
CARL PERKINS - Birth Of Rock And Roll (PolyGram)	73	12	51	10	4
LACY J.DALTON - Working Class Man (Columbia)	73	5	63	5	5
KENNY ROGERS/NICKIE RYDER - The Pride Is Back (RCA)	69	4	51	14	4
STEVE EARLE - Guitar Town (MCA)	64	6	45	13	4
JANIE FRICKIE - Always Have, Always Will (Columbia)	61	16	43	2	2
LOUISE MANDRELL - I Wanna Hear It From Your Lips (Columbia)	57	36	21	--	2
*DWIGHT YOAKAM - Guitars, Cadillacs (Reprise)	57	46	10	1	1
KENDALLS - Too Late (MCA/Curb)	53	13	38	2	3
CON HUNLEY - Blue Suede Blues (Capitol)	51	1	33	17	7
SCHUYLER/KNOBLOCH/OVERSTREET - You Can't Stop Love (MTM)	46	21	25	--	2
*SYLVIA - Nothing Ventured Nothing Gained (RCA)	46	35	11	--	1
WILLIAM LEE GOLDEN - Love Is The Only Way Out (MCA)	44	5	35	4	4
*TANYA TUCKER - Just Another Love (Capitol)	40	39	1	--	1
MEL McDANIEL - Doctor's Orders (Capitol)	39	1	25	13	7
GENE WATSON - Bottle Of Tears (Epic)	36	13	21	2	2
PAM TILLIS - I Thought I'd About Had It With Love (Warner Bros.)	35	12	23	--	2
EVERLY BROTHERS - I Know Love (Mercury/PolyGram)	32	5	22	5	2
BILLY JOE ROYAL - Boardwalk Angel (Atlantic America)	30	1	15	14	9
*OAK RIDGE BOYS - You Made A Rock Of A Rolling Stone (MCA)	30	28	2	--	1
RAZZY BAILEY - Rockin' In The Parking Lot (MC A)	29	8	20	1	2
MARTY STUART - Honky Tonker (Columbia)	28	1	19	8	7
*EDDIE RABBITT/JUICE NEWTON - Both To Each Other (RCA)	28	28	--	--	1
*BILLY BURNETTE - Soldier Of Love (MCA/Curb)	26	18	8	--	1
*ROSANNE CASH - Second To No One (Columbia)	25	25	--	--	1
LEON EVERETTE - Danger List (Orlando)	23	1	18	4	6
VERN GOSDIN - Was It Just The Wine (Compleat)	23	4	16	3	4

Dropped: #29-Charlie Daniels Band, #39-Forester Sisters, Bandana.

LP CUTS

GEORGE STRAIT (MCA) - Deep Water
 ANNE MURRAY (Capitol) - My Life's A Dance
 REBA McENTIRE (MCA) - One Thin Dime
 OAK RIDGE BOYS (MCA) - What You Do To Me/Seasons
 TANYA TUCKER (Capitol) - I'll Come Back As...
 KENNY ROGERS (RCA) - Heart Of The Matter

DON WILLIAMS (Capitol) - Then It's Love
 DWIGHT YOAKAM (Reprise) - It Won't Hurt
 RANDY TRAVIS (Warner Bros.) - Diggin' Up Bones
 SOUTHERN PACIFIC (Warner Bros.) - A Girl Like Emmylou
 EDDIE RABBITT (RCA) - Threw It Away
 PAKE McENTIRE (RCA) - I'm Havin' Fun

RECOMMENDED NEW RELEASES

RAY CHARLES
 The Pages Of Mind
 (Columbia)

LYLE LOVETT
 Further Down The Line
 (MCA/Curb)

"Montana Cafe" - Hank Williams Jr. (Warner Bros./Curb)
 MIND YOUR OWN BUSINESS/MY GIRL DON'T LIKE MY COWBOY HAT/HARVEST MOON/ST LOUIS BLUES Medley

COUNTRY SUMMARY

Just as we anticipated, there's a lot of movement inside the Top Twenty this week. It looks like our Top Requested songs, RANDY TRAVIS, GEORGE STRAIT and THE JUDDS, are all headed for a long stay at the top of the chart. PAKE McENTIRE looks very strong, with top ten numbers at WORC -Worcester, WCHK-Canton, WAMZ-Louisville, WSKR-Atmore, KOKD-Redfield, KVOX-Fargo, KFH-Wichita, KLIK-Jefferson City, WCUB-Manitowoc, WHTH-Newark, WWOM-Madison, and WXYQ-Stevens Point where Dan Olsen is calling Pake a "runaway hit". Last week's Certified, EDDY RAVEN, has notable jumps at WCHK-Canton, WFRB-Frostburg (35-28), KXLE-Ellensburg (23-16), KWHT-Pendleton (35-26), etc. CARL PERKINS tops our Action Sides,

and Bill Lee at WXYK in Milan, Tennessee charts Carl in the Top Ten after only three weeks of play because of the tremendous response he's receiving from his listeners. Quite a few of our programmers believe that this KENDALLS' record is going to be a strong one for them. Jesse Lee at KORD-Tri-Cities is already getting a lot of requests for it, and offers that "if you're in a Kendall neighborhood, this song will do well for you". The Schuyler/Knobloch/Overstreet single continues to pick up steam, with 21 more adds. (Schuyler is pronounced SKY-LER). On the cutting edge of Country, Wayne Cordray at KWYZ-Everett/Seattle reports playing an edit of BOB SEGER's "Like A Rock" (he says they edited some of the hard guitar sound towards the middle of the record), and P.J.Emmerson at

KFAT in Corvallis is playing the "Misery" cut off of an album by the BODEANS called "Love & Hope & Sex & Dreams" on Slash/Warner Bros. Records. Speaking of Warner Bros., the official word on the GARY MORRIS "Honeysuckle" single is that a two minute, fifty-five second edit of the record will be coming out in about two weeks. In the "wounded warriors" department, two of our especially athletic guys have shown up on the injured reserve list. Ed Nickus at KMIX in Turlock ruptured a tendon in his leg after a softball game, and Don Langford at KRAK in Sacramento sprained his hand in a station volleyball game. Feel better, guys! And finally, big GAVIN congratulations to Sheila Shipley at MCA for being named one of the top women in the music industry by "Performance" magazine.

NORTHEAST

WORCESTER, MA(TIM TODD-WORC) B.Burnette, New Grass, M.Haggard, Reba.
LOWELL/LAWRENCE, MA(MIKE CASEY-WLLH) Dirt Band, J.Fricke, Reba, S.Earle.
BROCKTON, MA(MARK BURNS-WCAV/FM) R.Cash, R.Milsap, K.Whitley, L.Mandrell, L.Lovett, Dobie Gray.
PORTLAND, ME(HAL KNIGHT-WPOR/FM) Frozen.
NEW YORK, NY(PAM GREEN-WHN) R.Milsap, Nicolette, Foresters.
CARLISLE, PA(ANN STEVENS-WHYL) J.Conlee.
PHILADELPHIA, PA(BOB YOUNG-WXTU) Reba.

SOUTHEAST

BALTIMORE, MD(TODD GRIMSTED-WPOC/FM) G.Morris, Girls N.D., E.Raven, J.Conlee, Dirt Band.
FROSTBURG, MD(MIKE STANLEY-WFRB) D.Yoakam, P.Tillis, T.Tucker, E.Rabbitt, L.Mandrell, Everlys.
DANVILLE, VA(ALAN ROWE-WDVA) R.Milsap, D.Yoakam, E.Rabbitt, Oaks, Sylvia, R.Cash.
CHARLESTON, WV(BOB JONES-WQBE/FM) Wild Choir, Reba, M.Haggard, K.Whitley, C.Perkins.
CLARKSBURG, WV(TERRY MATHEWS-WKKW) T.Hensley, T.T.Hall, Sylvia, Bobby Bare, L.Lovett, R.Cash, D.Yoakam, J.Duncan.
GOLDSBORO, NC(BILL WIGGS-WFMC) C.Perkins, R.Bailey, S.K. & O., Nick Seger.
COASTAL, NC(O'NEAL/WOLFE-WRNS/FM) S.Earle, Foresters, D.Yoakam, T.Tucker, Sylvia.
JACKSONVILLE, NC(B.J./TIM-WLAS) J.Fricke, P.Tillis, G.Watson, S.K. & O., R.Milsap, D.Yoakam, E.Rabbitt, T.Tucker.
STATESVILLE, NC(TIM WALKER-WFMX) Foresters, R.Milsap, L.Mandrell, D.Yoakam, Oaks.
CONWAY, SC(DAVE DEMPSEY-WLAT) R.Bailey, T.Hensley, R.Milsap, Reba, L.Mandrell, D.Yoakam, Foresters, R.Cash, T.T.Hall.
CANTON, GA(JIM QUINTON-WCHK/FM) Foresters, T.Tucker, Kendalls, J.Fricke, G.Watson, J.Paycheck.
CARROLLTON, GA(PATRICK SHUMAKE-WLBB) J.Paycheck, Whites, Reba, J.Conlee.
CEDARTOWN, GA(CHUCK WALLEY-WGAA) Dirt Band, Reba, Kendalls, Nicolette, Nick Seger.
ATLANTA, GA(NEIL MCGINLEY-WPLO) J.Paycheck, Whites, Reba, J.Conlee, Rogers & NR.
ELBERTON, GA(DAVE DAVIS-WWRK/FM) D.Yoakam, Oaks, E.Rabbitt, T.Tucker, Sylvia.
ALBANY, GA(JIM SHEPHERD-WKAK/FM) T.Tucker, Reba, R.Milsap, E.Rabbitt, Overstreet, B.J. Morgan.
PENSACOLA, FL(STEVE RYAN-WOW107) New Grass, D.Yoakam, R.Milsap, B.Burnette, P.Tillis, Sylvia.
DESTIN, FL(SKIP DAVIS-K92/FM) R.Cash, E.Rabbitt, Sylvia, T.Tucker, M. & Rucker.
FT.PIERCE, FL(GEORGE GORDON-WFTP) D.Yoakam, E.Rabbitt, Sylvia, L.Mandrell, R.Milsap, R.Cash, Oaks.
ST.PETERSBURG/TAMPA, FL(BILL PYNE-WQYK/FM) No Adds.
ARCADIA, FL(CHARLIE B.-WOKD) D.Yoakam, J.Fricke, Foresters, Cody Bear Paw.

SOUTH

TALLADEGA, AL(RICK ROBINSON-WEYY) R.Cash, R.Milsap, Sylvia, T.Tucker, Oaks, E.Rabbitt.
JASPER, AL(JOHNNY ELMORE-WARF) Statlers, V.Gosdin, C.Perkins, S.K. & O., G.Watson, Foresters.
WINFIELD, AL(DOUG THREAGILL-WZQ) Frozen.
GADSDEN, AL(JIM PRUETT-WAAX) Frozen.
ALBERTVILLE, AL(BRENT RYDER-WQSB/FM) Oaks, G.Watson, Cash/WayIn, S.K. & O., K.Whitley, L.Mandrell.
ATMORE, AL(GARY BURKETT-WSKR) Sylvia, E.Rabbitt, R.Milsap, T.Tucker, R.Cash, P.Tillis.
NASHVILLE, TN(ERIC MARSHALL-WSIX) K.Whitley, L.Mandrell, Foresters.

KINGSFORT, TN(BOB GORDON-WKIN) Frozen.
LA FOLLETTE, TN(TONY LAWSON-WQLA) Foresters, Reba, T.Tucker, L.Mandrell, D.Yoakam, B.Burnette, G.Morris.
MEMPHIS, TN(JIM TABOR-WMC) Frozen.
MEMPHIS, TN(CHUCK EDWARDS-WGKX/FM) Frozen.
MILAN, TN(BILLY LEE-WXKY) Foresters, R.Bailey, J.Conlee.
COLLINS/HATTIESBURG, MS(TOM BROOKS-WKNZ) J.Paycheck, Reba, Foresters, K.Whitley, Nicolette, W.L.Golden, R.Milsap, S.K. & O., Kendalls, J.Fricke.
BILOXI, MS(DAVE TERRY-WVMI) Cash/WayIn, R.Milsap, Foresters, J.Fricke.
PASCAGOULA, MS(AL PARKER-WGUD) Reba, R.Bailey, Conway T., Maines Br., K.Whitley.
LOUISVILLE, KY(COYOTE CALHOUN-WAMZ) L.J.Dalton, Foresters, G.Morris, D.Yoakam, E.Rabbitt, V.Gill.
LOUISVILLE, KY(MARK S. WILLIAMS-WCII) Foresters, Reba, Holly Dunn.
HARLAN, KY(SHARON CASE-WFSR) S.K. & O., Holly Dunn, V.Gosdin, Hank Jr., Dirt Band, S.Earle, W.L.Golden, Judds, K.Whitley.
PADUCAH, KY(KENT KING-WKYQ) Oaks, T.Tucker, Sylvia, E.Rabbitt, R.Milsap, Bobby Bare.
HOUMA, LA(LARRY HYATT-KJIN) K.Whitley, J.Paycheck.
ABBEVILLE, LA(ANTHONY KEITH-KASC) C.Perkins, Oaks, J.Paycheck, Sylvia, L.Mandrell, R.Milsap, T.Tucker, P.Tillis, E.Rabbitt.
RUSTON, LA(BOB DAY-KXKZ) T.Tucker, Oaks, R.Cash, Dobie Gray.
EL DORADO, AR(KEN JOHNSON-KDMS) Reba, C.Perkins, J.Fricke, K.Whitley, S.K. & O., Wild Choir.
FAYETTEVILLE, AR(TOM SLEEKER-KKIX) Frozen.

UPPER MIDWEST

ROCHESTER, MN(KEITH PHILLIPS-KWWK/FM) Frozen.
MARSHALL, MN(PAUL BACHMAN-KMHL) Hank Jr., J.Paycheck, Conway T..
ST.CLOUD, MN(STEVE STEWART-WWJO/FM) Kendalls, D.Yoakam, C.Perkins, R.Milsap.
BRAINERD, MN(DAVE TORKELESON-KQBR) L.Mandrell, R.Milsap, S.K. & O., D.Yoakam, J.Conlee, P.Tillis, T.Tucker, Whites.
YANKTON, SD(BOB FLITTIE-WNAX) Bobby Bare, T.Tucker, R.Cash, R.Charles, Masters, T.T.Hall.
SIoux FALLS, SD(ROHRER/O'BRIEN-KIOV/KXRB) Frozen.
MITCHELL, SD(KURT PHILLIPS-KMIT) Reba, Nicolette, R.Bailey, Kendalls, W.L.Golden, R.Milsap.
HURON, SD(JEFF DUFFY-KOKK) Dirt Band, R.Milsap, Kendalls.
ABERDEEN, SD(STEVE SMALL-KKAA) J.Paycheck, Cash/WayIn, Wild Choir, Whites.
REDFIELD, SD(MYRON GRAGE-KQKD) Oaks, D.Yoakam, R.Milsap, E.Rabbitt, R.Cash, T.Tucker, Sylvia, L.Mandrell, L.Lovett.
RAPID CITY, SD(STEVE BLAKE-KIMM) Conway T., Hank Jr., Dirt Band.
RAPID CITY, SD(SCOTT KEARNS-KTOQ) J.Paycheck, Foresters, K.Whitley, Wild Choir, J.Conlee.
WAHPETON, ND(LARRY SLABIK-KBMW) R.Cash, R.Milsap, Oaks.
FARGO, ND(SCOTT WINSTON-KVOX A/F) Foresters, R.Milsap, J.Conlee, Holly Dunn.
FARGO, ND(DON ROBERTS-KFGO) Oaks, T.Tucker, E.Rabbitt, Dobie Gray, Little J.Dickens, H. Hughes.
GRAND FORKS, ND(TIM LARSON-KYCK) Dirt Band, Reba, Statlers.
JAMESTOWN, ND(THE COWBOY-KSJB) Foresters, Sylvia, Two Hearts, R.Milsap, Dobie Gray, L. Boone, D.Yoakam.
BISMARCK, ND(DEAN HOLMES-KBMR) Whites, R.Nelson, S.Earle, Foresters.
MINOT, ND(BOB RANDALL-KZPR) L.Mandrell, R.Milsap, Foresters, D.Yoakam.
MINOT, ND(JERI LEE-KKOA) Dirt Band, Hank Jr..

MIDWEST

DES MOINES, IA(BILLY COLE-KSO) Dirt Band, K.Whitley, S.Earle, L. Boone, Jacky Ward, D. Fargo, G.Watson, Little J.Dickens.
FORT DODGE, IA(DALE EICHOR-KWMT) J.Fricke, Kendalls, L.Mandrell, R.Milsap, Foresters, Everlys, D.Yoakam, T.T.Hall, Little J.Dickens.

WATERLOO, IA(BRETT DAVIS-KXEL) T.Tucker, G.Watson, Kendalls, R.Cash, E.Rabbitt, Bobby Bare.
SIoux CITY, IA(TY COOPER-KMNS) J.Paycheck, Cash/Wayln, Foresters, D.Yoakam, L.J.Dalton, P.Tillis, K.Whitley, L. Boone.
SPENCER, IA(RICK FRIDAY-KICD/FM) L.Mandrell, L.Everette, J.Fricke, G.Watson, R.Milsap, Sylvia, Foresters.
FESTUS, MO(SUE CRESSWELL-KJCF) Frozen.
ST. LOUIS, MO(OAKES/LANGSTON-WIL) Conway T., Reba.
ST.LOUIS, MO(GEORGANN HARRIS-KUSA) R.Milsap, Sylvia, Foresters, G.Watson.
ST. JOSEPH, MO(BOB ORF-KFEQ) T.Tucker, Sylvia, T.T.Hall, R.Cash, S.K. & O., B.Burnette, R.Milsap, Oaks.
JOPLIN, MO(LISA ARMSTRONG-WMBH) M. Murphey, D.Yoakam, E.Rabbitt.
CALIFORNIA, MO(JEFF SHAKLEFORD-KZMO) B. Clements, K.Whitley, Two Hearts, G.Watson, L. Boone, Dobie Gray, Foresters, Noblemen, Miranda.
OSAGE BEACH, MO(LARRY HEABERLIN-KRMS) Reba, R.Cash, T.Tucker.
JEFFERSON CITY, MO(JACK DANIELS-KLIK) E.Rabbitt, R.Milsap, Oaks, L.Mandrell, D.Yoakam, K.Whitley, Sylvia, R.Cash.
COLUMBIA, MO(ERIC BELL-KTGR) D.Yoakam, R.Milsap, Sylvia, R.Cash.
SPRINGFIELD, MO(JOHN HENDERSON-KWTO/AM) B.Burnette, E.Rabbitt, T.Tucker, Oaks, L.Mandrell, R.Milsap, Robin Lee, R.Cash, K.Whitley, Foresters, D.Yoakam, S.K. & O..
TOPEKA, KS(MIKE JONES-KSKX) Girls N.D., J.Conlee.
WICHITA, KS(PETE BRIER-KFH) R.Milsap, Sylvia, R.Cash, L.Mandrell, D.Holladay.
GARDEN CITY, KS(KELLY BURNHAM-KBUF) Dirt Band, J.Conlee, J.Paycheck, Girls N.D..

CENTRAL

NEWARK, OH(CATHY MULLINS-WHWH) D.Yoakam, B.Burnette, New Grass, J.Fricke.
AKRON, OH(RICK CARDARELLI-WSLR) Frozen.
CINCINNATI, OH(DUKE HAMILTON-WUBE) Girls N.D., M.Haggard, J.Paycheck.
SPRINGFIELD, OH(TOM DANIELS-WBLY) K.Mattea, T.G.Brown.
INDIANAPOLIS, IN(J.D. CANNON-WFMS/FM) K.Whitley, L.J.Dalton.
ELKHART, IN(GREG HARRIS-WCMR) Foresters, K.Whitley.
SOUTH BEND, IN(J.K.DEARING-WNDU) Reba, R.McDowell.
FT.WAYNE/KENDALL, IN(DOUG WAGNER-WBTU) Holly Dunn, Whites, Conway T., Dirt Band.
BATESVILLE, IN(JOE MARTINI-WRBI) V.Gosdin, Foresters, Everlys, K.Whitley, Reba, P.Tillis, Kendalls.
RICHMOND, IN(MARILYN WILLIAMS-WHON) J.Conlee, Girls N.D., Nicolette.
VINCENNES, IN(CLINT MARSH-WAOV) Reba, J.Conlee, Nicolette, Kendalls, K.Whitley.
SAGINAW, MI(TOMMY SAMORAY-WKCQ) G.Morris, P.Tillis, D.Yoakam, T.Tucker, Kendalls, Sylvia, G.Watson.
LANSING, MI(WAYNE WATERS-WITL/FM) Frozen.
WAUKESHA, WI(MICHAEL SAXTON-WAUK) R.Nelson, R.Milsap, V.Gill, C. Perkins, Reba, Nicolette, E.Rabbitt.
DODGEVILLE/MINERALPT, WI(BOB BRAINERD-WDMP) B.Burnette, Foresters, Dobie Gray, L. Boone, Two Hearts, J.L.Lewis, S.Ricks.
MADISON, WI(ALLAN/HUNTER-WWQM) R.Milsap, W.L.Golden, J.Fricke, Sylvia, Everlys.
MANITOWOC, WI(JON MURRAY-WCUB) J.Fricke, Reba, G.Watson, K.Mattea.
STEVENS POINT, WI(DAN OLSEN-WXYQ) R.Cash, R.Milsap, R.Skaggs, D.Yoakam.
LA CROSSE, WI(DAVE SHEPEL-WLXR/AM) J.Conlee, Reba, R.Milsap.
LA CROSSE, WI(JIM CROWLEY-WKTY) R.Milsap, Reba, Foresters, Sylvia, Overstreet, B.CLEMENTS.
EAU CLAIRE, WI(TIM CLOSSON-WAXX/FM) E.Rabbitt, T.Tucker, Oaks, R.Bailey, Everlys, T.Hensley.
WHITEHALL, WI(JOHN R. SIMONSON-WHTL) J.Paycheck, Girls N.D., V.Gill, J.Conlee.

SPRINGFIELD, IL(T.J. HART-WFMB) Frozen.
ANNA, IL(RICH GRIFFIN-WRAJ) J.Conlee, Wild Choir, K.Whitley, W.L.Golden, S.K. & O..

SOUTHWEST

TULSA, OK(BILL PAYNE-KTFX) B.Parker, C. Perkins, Dirt Band, Whites, Hank Jr., J.Conlee, Holly Dunn.
TEXARKANA, TX(JOHN MOORE-KMLA) B.Burnette, Whites, Conway T., Rogers & NR, Oaks, D.Yoakam, L.Mandrell.
DALLAS/FT.WORTH, TX(BILL MAYNE-WBAP) Frozen.
HOUSTON, TX(CANDEA/MURRAY-KILT) Frozen.
PT.ARTHUR/BEAUMONT, TX(MICKEY ASHWORTH-KYKR) B.Burnette, J.Conlee.
AUSTIN, TX(MIKE CARTA-KVET) G.Morris, R.Milsap.
AUSTIN, TX(STEVE GARY-KASE/FM) R.Milsap, Dobie Gray, Foresters.
AMARILLO, TX(STU SCHROEDER-KBUY) T.Tucker, J.Conlee, Cash/Wayln, V.Gill.
LUBBOCK, TX(CHUCK LUCK-KLLL) Frozen.
MIDLAND/ODESSA, TX(CHUCK WOLFE-KCRS) J.Paycheck, M.McDaniel, Nicolette, S.Earle, J.Fricke, R.Milsap, K.Whitley, Foresters.
EL PASO, TX(HINRICH/KENNEDY-KHEY/Y96) Frozen.
PHOENIX, AZ(DOUG BRANNAN-KNIX) Nicolette, E.Rabbitt, Foresters, T.Tucker.
ALBUQUERQUE, NM(FRANCINA RODRIQUEZ-KRST/FM) E.Rabbitt, T.Tucker, V.Gill, D.Yoakam, J.Fricke.
LAS CRUCES, NM(BIG JOHN LIBYNSKI-KGRT) K.Whitley, D.Yoakam, G.Morris, Overstreet, Oaks, B.Burnette, Fab.T.B's., B.Seger.
CARLSBAD, NM(BOB SWAYZE-KATK/FM) Foresters, V.Gosdin, Nicolette, C. Perkins, Con Hunley, K.Whitley, S.K. & O..

ROCKY MOUNTAIN

WOLF POINT, MT(ROSS STRAUZER-KVCK) E.Rabbitt, T.Tucker, Sylvia, Bobby Bare, R.Cash, L.Mandrell, T.T.Hall, R.Milsap, Oaks, D.Yoakam, T.Hensley, R.Charles, Gene Autry.
DILLON, MT(MIKE KANDILAS-KDBI) Frozen.
MISSOULA, MT(DAVE WILSON-KGVO) R.Milsap, K.Whitley, L.Mandrell, Sylvia, Oaks, Foresters, T.Tucker, S.K. & O., Reba.
POLSON, MT(ROGER NELSON-KERR) R.Milsap, Foresters, L.Mandrell, D.Yoakam, B.Burnette, Sylvia, Oaks, R.Bailey, G.Morris, Dobie Gray.
MISSOULA, MT(PAUL PROCTOR-KYSS/FM) J.Fricke, L.J.Dalton, Kendalls, R.Milsap, T.Tucker.
HAMILTON, MT(JEAN PYSSON-KLYQ/AM) D.Yoakam, Sylvia, R.Milsap, B.Burnette, L.Mandrell, S.K. & O., K.Whitley.
WHITEFISH, MT(ART JACKSON-KJJR) L.Mandrell, Two Hearts, T.Tucker, Reba, J.Conlee, D.Jones.
GREELY/FT.COLLINS, CO(DON DANA-KYOU/FM) Masters, L.Mandrell, Sylvia, Nicolette, Mellencamp, D.Yoakam, T.Tucker, B.Burnette, R.Cash, Bobby Bare, R.Milsap, Beatfarmers, J.Brown.
PUEBLO, CO(RANDY HILL-KIDN) Sylvia, R.Milsap, L.Mandrell, E.Rabbitt.
JACKSON HOLE, WY(GIL KING-KSGT) L.Mandrell, Sylvia, R.Milsap, E.Rabbitt, T.Tucker, K.Whitley.

FAR WEST

LAS VEGAS, NV(STEVE RANDALL-KYYX/FM) R.Nelson, L.Mandrell, Reba, B.J.Royal.
LAS VEGAS, NV(J.C. SIMON-KFMS) J.Fricke, G.Watson, D.Yoakam, Foresters, Wild Choir, E.Rabbitt.
RENO, NV(JOEL MULLER-KROW) Rogers & NR, L.Mandrell, J.Paycheck, Kendalls.
RENO, NV(TONY THOMAS-KOLO) E.Rabbitt, Foresters, Oaks, D.Yoakam, C. Perkins, L. Lovett, T.Tucker.
LOS ANGELES, CA(R.J. CURTIS-KLAC) Dirt Band, J.Conlee.
LOS ANGELES, CA(R.J. CURTIS-KZLA/FM) Reba, Nicolette.
BRAWLEY, CA(CHRIS OLIVAREZ-KROP) D.Yoakam, Nicolette, T.Tucker.

COUNTRY JOBS

AIR TALENT/PRODUCTION - KFH-Wichita,KS
 *Chuck Robson (104 So. Emporia - 67202)
AIR TALENT - KFAT/FM - Corvallis, OR
 Skip Taylor (Box 965 - 97339)
AIR TALENT - KRKT-Albany, OR
 Bill O'Brien (1207 E. 9th. - 97321)
AIR TALENT - WKYA-Central City, KY
 Stan Barnett (Box 471 -42330)
AIR TALENT/PRODUCTION (full & part-time, future)
 WXYQ-Stevens Point, WI contact Dan Olsen
 (Box 247 - 54481) *no calls, please
PROGRAMMERS from medium and large markets
 Stecker-Thompson Assoc., 4202 Hidden Elm Woods,
 San Antonio, TX 78249
SPORTS DIRECTOR(play-by-play)/**AIR TALENT**(pm dr.)
 KSGT-Jackson Hole, WY
 *Don Decker (Box 100 - 83001)

COUNTRY SERVICE

KROF/KASC-Abbeville, LA singles & LP's: Columbia
 KDMS-El Dorado, AR singles: all sources

COUNTRY AVAILABLE

JACK LUNDY from KZ102-Fargo, ND is looking for a position as
 AT/PD/Prod., contact him at (701)237-9367.
GREG HARRIS from WCMR-Elkart, IN is looking for a
 position as AT/MD/PD, contact him at (816) 452-0434.
BRUCE HAYES from KWKH-Shreveport, LA is looking for a position
 as AT/MD/PD, contact him at (318) 686-2590.
STEVE STROM from KAFY-Bakersfield, CA is looking for a position as
 AT/MD, contact him at (805) 327-5421.
SCOTT MICHAELS from WANC-Fayetteville/Aberdeen, NC is looking
 for a position at Air Talent, contact him at (602) 942-3950.

WEDDINGS

On JUNE 21st our
WEDDING BELLS rang for the "Legend Of Charlotte", **KENNY**
 "Motown" **MURPHY** when he said "I Do" to **LOUISE SMITH**. Kenny is
 the Music Director of **WGIV-CHARLOTTE, NC**.

Our wedding bells are ringing for **STEVE DALLAS**, Music Director of
WAHR-HUNTSVILLE, AL and **BECKY KNIGHTEN**. Our
CONGRATULATIONS to both.



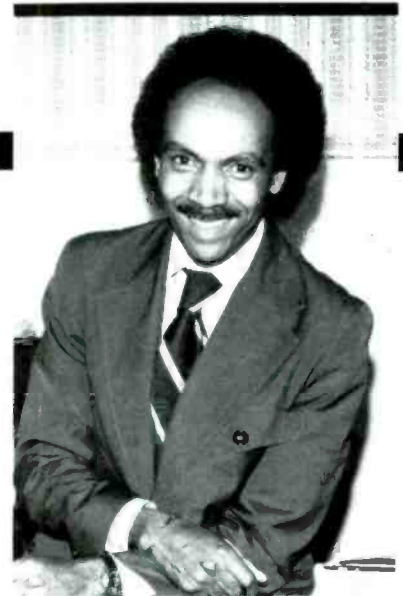
OAKLAND/SAN FRAN., CA(CARL BROWN-KNEW) Statlers, J.Conlee,
 Nicolette, Dirt Band.
OAKLAND/SAN FRAN., CA(DENNIS DAY-KSAN) R.Milsap, M.Haggard,
 R. Skaggs.
EUREKA, CA(KEN CONLIN-KRED) D.Yoakam, Sylvia, Oaks, G.Watson,
 S.K. & O..
SACRAMENTO, CA(CAMMIE WINSTON-KHWY) Reba, J.Conlee, Dirt
 Band, Foresters, Hank Jr., Whites, Conway T., Girls N.D..
SACRAMENTO, CA(RICK STEWART-KRAK/FM) Frozen.
SACRAMENTO, CA(RICK STEWART-KRAK/AM) Dirt Band, Girls N.D.,
 R.Milsap, D.Yoakam.
TURLOCK, CA(ED NICKUS-KMIX) Oaks, Foresters, D.Yoakam,
 L.Mandrell, Wild Choir, Two Hearts.
CHICO, CA(MARK RATHBUN-KHSL) D.Yoakam, G.Watson, Foresters,
 R.Milsap, Sylvia, P.Tillis, L.Gravelle.

NORTHWEST

PORTLAND, OR(MARK WADE-KRDR) Cash/WayIn, Nicolette, J.Conlee,
 M.Haggard, S.K. & O., B.Burnette, Overstreet, Jacky Ward, Whites,
 B.Wilhoite.
ASTORIA, OR(BOB LOUCKS-KVAS) Oaks, D.Yoakam.
ALBANY, OR(H.DAVID ALLAN-KRKT) Oaks, L. Lovett, Two Hearts,
 Dobie Gray, L. Boone.
CORVALLIS, OR(P.J. EMMERSON-KFAT/FM) D.Yoakam, L.Mandrell, L.
 Lovett, Two Hearts, E.Rabbitt, Oaks, T. Tucker, R.Milsap, Sylvia,
 R.Cash, Bobby Bare, R.Charles.
TOLEDO, OR(DENNIS EDWARDS-KTDO) D.Yoakam, Foresters,
 T.Tucker, R.Milsap, L.Mandrell, S.K. & O..
EUGENE, OR(BILLY PILGRIM-KEED) B.Burnette, J.Conlee, Foresters,
 S.K. & O., R.Cash, J.Durcan.
PHOENIX, OR(STAMPS/Ryder-KHUG) B.Burnette, D.Yoakam, M.
 Stuart, P.Tillis, Wild Choir, S.K. & O., Oaks, Bobby Bare, R.Cash.
REDMOND, OR(MIKE WEST-KPRB) B.Burnette, Dobie Gray,
 L.Mandrell, Overstreet, Oaks, T. Tucker, Bobby Bare.
PENDLETON, OR(STEVE GREEN-KWHT) L.J.Dalton, K.Whitley,
 R.Milsap, L.Mandrell, Sylvia.
SEATTLE, WA(JIM WILLIAMS-KMPS) J.Paycheck, K.Whitley,
 D.Yoakam.
EVERETT/SEATTLE, WA(WAYNE CORDRAY-KWYZ) Foresters,
 R.Milsap, Sylvia, S.K. & O., Masters, B.Burnette, P.Coley, D.Perry.
YAKIMA, WA(BOB MURPHY-KUTI) J.Fricke, L.Mandrell, Foresters,
 G.Watson, S.K. & O., R.Milsap, R.Bailey.
ELLENSBURG, WA(MIA CARLSON-KXLE/AM) T.Tucker, R.Cash,
 Rogers & NR.
TRI-CITIES, WA(JESSE LEE-KORD) R.Milsap, Bobby Bare, T.Tucker,
 Sylvia, Foresters, B.Higgins, D.Yoakam.
TRI-CITIES, WA(CHUCK MATHESON-KOTY) Dirt Band, J.Paycheck,
 Reba, C. Perkins, L.Mandrell, K.Whitley, Foresters.
CLARKSTON, WA(CHUCK WALKER-KCLK) K.Whitley, C. Perkins.
ANCHORAGE, AK(BILL CARDOZA-KYAK) Nicolette, K.Whitley, Wild
 Choir.
ANCHORAGE, AK(STEVE CHAPMAN-KASH) C. Perkins, Reba,
 K.Whitley, Foresters.
CALGARY, BC(ROBIN INGRAM-CFAC) K.Whitley, R.Milsap, L.Mandrell,
 Sylvia, P.Tillis, D.Yoakam, S.K. & O., E.Rabbitt.
VANCOUVER, BC(WEIRD HAROLD KENDALL-CKWX) G.Morris, M.
 Murphy, Reba.

"URBANIZING"

By Jerry Boulding



"The natural instinct for most radio stations is one of imitation. It's almost as if some programmers and managers feel they are back in school again."

"Imitation & Frequency"

Radio in the 80's is still a fragmented medium. And yet, the natural instinct for most radio stations is one of imitation. It's almost as if some programmers and managers feel they are back in school again. And with the exception of those who are on the tri-mester program or attending summer school, school is out. But you remember how it was back then? "Don't be too different, you might not be accepted." But you didn't really want to be the same as everyone else. In other words, you wanted to stand out, but not too far.

SUMMER SCHOOL

So what are most winning radio stations going to do for summer? Are they going to extend their playlists...or cut back? The old theory says that with most of the younger demographics out of school for the summer, middays need not go "soft." After all, the kids have to listen to something this summer and if you treat them right, some of them are going to get diaries and remember to reward you. So if yours is a high energy, mass appeal, hit-oriented station, you may not want to turn those summer teens away.

And while many agencies insist they are only courting those stations with strong adult ARBitrons, a station with adults and some strong summer teen numbers can score very well. Our studies show that stations with strong teen showings work well for sponsors such as computer games, albums, cassettes, (cassette players), movies, candy bars, soft drinks, amusement parks and concerts.

LOVE SONGS - - LET 'EM LINGER

Even though teens are an important consideration for dayparting during the summer months, those ladies who are left behind in middays still want to hear their favorite songs. A recent survey we completed showed that many of these ladies listen to the radio with their television sets on. They want to see the soaps and hear the hits! But we can't go overboard on love songs either. We must not assume that it is our job to turn love into a total reparation for the bad deal they've had, or that there is nothing you can do to redress their grievances. Play the hits and make them feel good about being a lonely woman in or out of love. And remember, she may not be looking for "Mr. Right," but she might be scoping for "Mr. Maybe." Women in the 80's are really a continuation of the so-called "golden age." They are beneficiaries of two revolutions, the feminist and the sexual. The former allows them to pursue their professions, if they so choose, without undue guilt either about

letting their ambitions hang out or about delaying (or entirely forgetting about) getting married or re-married and having children. What kind of summer radio station would make this modern woman happy? A modicum of discussion may follow but, if the station overcomes the tedium, a lot may have been accomplished.

SUMMER SUPERSTARS

Yes, there are some seasonal superstars. And with summer concerts right around the corner there will be another crop of musical heroes whose image and popularity will be strengthened by personal appearances. Real or imagined, their names and deeds usually carry some magic. Sometimes radio stations create local superstars. Just the fact that strong air-personalities get out and meet the listeners (and those who would be) can help the station's image and numbers. Often the art of being subtle and believable can combine to make lasting heroes. And the lasting kind is the best.

In many ways, this business is as mercurial as show business itself. Black and urban radio and music have *always* been a part of show business. And as such, the whims of the public often determine not only who the next superstar will be, but often how long their superstardom will last. Sometimes the careers of air personalities and singers happen overnight and dissolve just as quickly. An artist, for example, who had one super crossover smash this year can be cold next summer. And just like "when you're hot, you're hot", with lots of perks (Endorsements, videos, tours), when you're cold, you're cold. Often manufacturers and agencies must make long term commitments in advance to beat out the competition for licensing rights of these superstars. They also need time to put their products or services into production and then ready their advertising campaign. They want to take advantage of the star's image, appeal, and familiarity, having been a welcome guest in many homes on a regular basis. And now, at last black radio is a part of that budget. And just being a small part of a budget that was once non-existent is an achievement. Someone once said of achievement that it often does not come without commitment and that it seemingly grants you the right of possession or at most, the privilege of access. In this case, whether on-the-radio or off the radio, there usually comes a time when the brief and casual will not satisfy and, like most forms of status, they can not be achieved without a certain cost.

SUMMER ROCK

What is the price one must pay for success? Being a little different and yet...still the same. Years ago, many markets had just one extremely successful rock or urban station. Many still do. Some of the other stations argued that the success of these stations would be short-lived. But eventually most of those stations began adopting many aspects of the successful station. Despite the fact that they wanted to be different, they had to conform to score. The point finally came when too many stations had moved in this direction. And if you live in a medium or large-sized market, you may have seen the cycle repeat itself many times. There is usually a lag between people's demand for a product and the market's response. Just as stations moved too quickly toward "mass appeal", they have moved too slowly away from it.

The irony of this situation is that many stations are afraid to be different for fear of failing. We call it "fear-based thinking." Ironically, it's often that fear which kills them. An example was a large western market that had three Top 40 rockers and a sizeable black population. Two of these stations had less than a five share in the book, one less than a two share. Why didn't one of them switch to an urban format? They were afraid of failing. Gordon McLendon said it well back in 1962 in an address he gave called "Radio The Years To Come." The 'father' of Top 40 radio stated boldly, "A radio station today should serve not the broadest need but rather the narrowest." Thin is *still* in. ●

Highlights

A New
3-hour weekly show hosted
by KDAY's award-winning J.J. Johnson,
and featuring the Top 25 Countdown—
highlighted by:



- B.B. King giving listeners an insider's tour of the BLUES, from the beginning up through today's newest artists.
- Kareem Abdul-Jabbar—basketball's greatest—taking an insightful look at his second love... JAZZ.
- Celebrity interviews— who's on tour, who's big in the movies and TV, the legends and the immortals. Scheduled are Whitney Houston • The Fat Boys • Sheila E. • Patti Labelle • Billy Ocean • Michael J. Fox • and Bruce Willis from "Moonlighting."
- Sports, style, community service, food, fashion, cars, health and more!
- Contests, promotions, giveaways.

HIGHLIGHTS, brought to you by DIR Broadcasting

For further information,
contact Michael Payne
(818) 760-3800.

Produced by
BULLET
Productions

DIR
DIR BROADCASTING

A
LORIMAR-Telepictures
Company

CERTIFIED

JERMAINE JACKSON
Do You Remember Me?
(Arista)

MELBA MOORE & KASHIF
Love The One I'm With
(Capitol)

2W LW TW

8.	6.	1.	JEFFREY OSBORNE - You Should Be Mine (A&M)
6.	5.	2.	TIMEX SOCIAL CLUB - Rumors (Jay)
5.	4.	3.	EL DEBARGE - Who's Johnny (Gordy)
2.	2.	4.	Billy Ocean - There'll Be Sad Songs (Jive/Arista)
1.	1.	5.	Midnight Star - Headlines (Elektra)
4.	3.	6.	Rene & Angela - You Don't Have To Cry (Mercury/PolyGram)
14.	9.	7.	RICK JAMES - Sweet & Sexy Thing (Gordy)
13.	12.	8.	NEW EDITION - With You All The Way (MCA)
15.	13.	9.	MTUME - Breathless (Epic)
17.	14.	10.	PRINCE - Mountains (Warner Bros.)
12.	11.	11.	Joeski Love - Pee Wee's Dance (Elektra)
19.	15.	12.	SKYY - Givin' It (To You) (Capitol)
9.	7.	13.	Yarborough & Peoples - I Wouldn't Lie (Total Experience)
11.	8.	14.	52nd Street - Tell Me (MCA)
18.	16.	15.	RUN DMC - My Adidas (Profile)
25.	21.	16.	MAZARATI - 100 MPH (Paisley Park/W.B.)
30.	22.	17.	CASH FLOW - Mine All Mine (Polydor/PolyGram)
24.	19.	18.	CHERRELLE - Artificial Heart (Tabu)
3.	17.	19.	Janet Jackson - Nasty (A&M)
29.	26.	20.	TEENA MARIE - Lips To Find You (Epic)
31.	27.	21.	REGINA - Baby Love (Atlantic)
36.	29.	22.	JEAN CARNE - Closer Than Close (Omni)
--.	33.	23.	ANITA BAKER - Sweet Love (Elektra)
34.	32.	24.	CON FUNK SHUN - Burning Love (Polydor/PolyGram)
35.	30.	25.	SHIRLEY JONES - Do You Get Enough Love (P.I./Manhattan)
22.	20.	26.	Pauli Carmen - Dial My Number (Columbia)
37.	28.	27.	STEPHANIE MILLS - Rising Desire (MCA)
38.	34.	28.	STEVIE WONDER - Land Of La La (Tamla)
39.	35.	29.	SIMPLY RED - Holding Back The Years (Elektra)
32.	31.	30.	Gavin Christopher - One Step Closer (Manhattan)
40.	36.	31.	RAINY DAVIS - Sweetheart (Supertronic)
--.	37.	32.	JERMAINE JACKSON - Do You Remember Me? (Arista)
10.	10.	33.	Johnny Kemp - Just Another Lover (Columbia)
--.	40.	34.	MELBA MOORE & KASHIF - Love The One I'm With (Capitol)
27.	25.	35.	Whodini - Funky Little Beat (Arista)
--.	38.	36.	FULL FORCE - Temporary Love Thing (Columbia)
--.	39.	37.	ROCKWELL - Carne (Motown)
--.	--.	38.	LUTHER VANDROSS - Give Me The Reason (Epic)
--.	--.	39.	STEVE ARRINGTON - Home Boys (Atlantic)
--.	--.	40.	PIECES OF A DREAM - Say La La (Manhattan)

MOST ADDED



THE JETS
Private Number
(MCA)

PATTI LABELLE
Oh People
(MCA)

POP CROSSOVER

MICHAEL MCDONALD
Sweet Freedom
(MCA)

CHARTBOUND

	Reports	Adds	On	Chart
PATTI LABELLE - Oh People (MCA)	30	16	9	5
GWEN GUTHRIE - Ain't Nothing Going On But The Rent (Polydor)	28	13	9	6
SOS BAND - Borrowed Love (Tabu)	28	15	8	5

URBAN CONTEMPORARY HIT FACTOR

Research:
Betty Hollars



Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations have it in Heavy or Medium rotation-Hit Factor = 60%

Total Reports This Week **94** Last Week **96**

ARTIST	TITLE	LABEL	Reports	Heavy	Medium	Light	Adds	Hit Factor	Weeks
JEFFREY OSBORNE - You Should Be Mine (A&M)			82	62	14	3	3	75%	5
DEBARGE - Who's Johnny (Gordy)			74	51	19	3	1	68%	8
RICK JAMES - Sweet & Sexy Thing (Gordy)			60	47	9	3	1	78%	5
NEW EDITION - With You All The Way (MCA)			60	43	10	7	--	71%	8
MTUME - Breathless (Epic)			55	44	7	4	--	80%	5
PRINCE - Mountains (Paisley Park/W.B.)			68	45	16	5	2	66%	5
SKYY - Givin' It (To You) (Capitol)			57	41	14	2	--	71%	4
RUN DMC - My Adidas (Profile)			52	33	9	8	2	63%	6
MAZARATI - 100 MPH (Paisley Park/W.B.)			53	22	18	11	2	41%	4

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UP & COMING

ARTIST & TITLE	Reports	Adds	On	Chart
JANICE - Bye Bye (4th & Broadway)	24	1	16	7
*THE JETS - Private Number (MCA)	24	16	6	2
GEORGE CLINTON - Hey Good Lookin' (Capitol)	23	12	9	2
SADE - Is It A Crime (Portrait)	23	5	11	7
*NUSHOOZ - Point Of No Return (Atlantic)	23	15	6	2
NICOLE - What About Me (Portrait)	22	2	17	3
JUICY - Nobody But You (CBS Associated)	21	2	13	6
PETER GABRIEL - Sledgehammer (Geffen)	21	3	11	7
*MICHAEL MCDONALD - Sweet Freedom (MCA)	21	4	16	1
RANDY CRAWFORD - Can't Stand The Pain (Warner Bros.)	21	4	10	7
LISA LISA - All Cried Out (Columbia)	20	3	9	8
STARPOINT - Til The End Of Time (Elektra)	20	2	12	6
ALEEM - Fine Young Tender (Atlantic)	20	2	14	4
GAP BAND - Automatic Brain (Total Experience)	19	4	12	3
WILLIE COLLINS - Let's Get Started (Capitol)	18	1	11	6
CONTROLLERS - Distant Lovers (MCA)	18	8	6	4
*MADONNA - Papa Don't Preach (Sire/Warner Bros.)	18	8	10	--
EVELYN KING - Slow Down (RCA)	17	1	9	7
L L Cool J - You Will Rock (Def Jam/Columbia)	17	--	13	4
ANTHONY & THE CAMP - What I Like (Warner Bros.)	16	1	8	7
TEDDY PENDERGRASS - Let Me Be Closer (Elektra)	16	--	12	4
KENNY & JOHNNY WHITEHEAD - I Jumped Out Of My Skin (Manhattan)	15	--	10	5
FIZZY QUICK - Hangin' Out (Motown)	15	4	7	4
COLONEL ABRAMS - Over & Over (MCA)	15	--	9	6
PATTI AUSTIN - Getting Away With Murder (Qwest)	15	8	6	1
*GLENN JONES - Giving Myself To You (RCA)	15	12	3	--
*BOOGIE BOYS - Girls' Talk (Capitol)	14	5	5	4
MICHAEL HENDERSON - Tin Soldier (EMI America)	13	1	7	5
REAL ROXANNE - Bang, Zoom (Let's Go Go) (Select)	13	2	8	3
ISLEY, JASPER, ISLEY - You Believe In Love (Columbia)	12	1	9	2
*DAZZ - L.O.V.E. M.I.A. (Geffen)	12	12	--	--
READY FOR THE WORLD - Ceramic Girl (MCA)	12	2	5	5

DROPPED: #18-Tease, #23-Aretha Franklin, #24-Precious Wilson, Temptations, Total Contrast, Smokey Robinson, Dramatics, Stylistics, Connie, Main Attraction.

LP CUTS

CASH FLOW - Reach Out (Polydor/PolyGram)
 RICK JAMES - Save It For Me/Funk In America/Slow & Easy/
 Free To Be Me/R U Experienced - (Motown)

POTENTIAL SINGLES

CHAKA KHAN - Love Of A Lifetime (Warner Bros.)
 JEFFREY OSBORNE - Soweto (A&M)
 MIDNIGHT STAR - Midas Touch (Elektra)

URBAN CONTEMPORARY SUMMARY

Big surprise rests at number one...I saw it coming Monday night of this week when our early research showed JEFFREY OSBORNE on top of the airplay list. I thought it wouldn't last throughout the next two days because many stations' frozen playlists after the BRE convention last weekend would tend to make many numbers remain the same. But you guys came through for me and with very, very few frozen lists this week our numbers changed drastically enough to jump JEFFREY to #1 from #6 last week.... TIMEX SOCIAL CLUB looks like it will get to the top just as it is crossing over to Top 40. Biggest mover in the top 20 is MAZARATI's "100 MPH", followed by CASH FLOW. This second single by them looks like it will be stronger than "Party Freaks" based on the early acceptance and earlier movement up most charts - it had a great week. Edging its way into the 20th spot on the top 20 is TEENA MARIE, who also had a great week. ANITA BAKER took a ten point jump from 33-23, showing another example of the second single doing better than the first one did.... Rick

Stevens at WCKX-Columbus, OH, reports that ANITA BAKER and JEAN CARNE are both getting good requests at his station. Female requests seem to be heavy for female artists: Paul Wakefield at WVBX-Georgetown, SC, says "the ladies like ARETHA..." and Scot McIntyre at WBMU/FM-Asheville, NC, calls in that "...STEPHANIE MILLS get lots of phones...". Max Fyre at WLUM-Milwaukee is really excited about the female, CHERRELLE, who "...is getting requests from women, getting good action in the local clubs and on the dance floor...". When I ask which of the newer items are getting good initial response, I get varied answers each week: L.D. McCollum at XHRM-San Diego, CA, answered that "...STACEY Q is already top five requests after two weeks on the air" and Keith Naftaly at KMEL-San Francisco also reports "...top requested song right now is the STACEY Q". (Check out Dave Sholin's Personal Picks on the back page, where Dave says "...happy summertime dance record oozing with teen appeal".) One more female tune getting good

phone response is the SHIRLEY MURDOCK LP cut "I Can't Go On Without You", reported by David Rosas at WWWS/FM-Saginaw, MI, as the #1 requested ballad on his station. We're getting a tip from Dave Allan at OC104/FM-Ocean City, MD, who says that we should not disregard the new STEVE WINWOOD single because..."it has a great reggae flavor." Those of us who threw it aside should probably pick it up again to listen to what is turning out to be a great phone item for him. Gary Weiler, WBLZ-Cincinnati, brings our attention to the PETER GABRIEL single, saying "...it's a smash in the clubs, and the video now showing on B.E.T. is a smash." Don "Early" Allen at WOWI-Norfolk, VA, says everything in the land of La La is fine and that the PIECES OF A DREAM "Say La La" "...is getting lotsa calls on my request line...and MELBA MOORE & KASHIF's latest duet is getting very good reaction". Lynn Tolliver at WZAK-Cleveland, OH, called to say that "...the GLENN JONES is a heck of a record and is already getting good requests..."

NORTHEAST**BOSTON, MA****ANGELA THOMAS-WILD**

ADDS: Fatboys, MM/Kashif, Pieces/Dr..

BOSTON, MA**SUNNY JOE WHITE-SKXW/FM**

ADDS: Jermaine J, Wham!. HOTS: Y. & People, A.of Noise, Regina, Gavin C., Madonna, J.Stewart, Prince, Janet Jax., DeBarge, S. Red, Ocean.

NEW YORK, NY**TONY GRAY-WRKS**

ADDS: Vandross. HOTS: J.Kemp, M.Morgan, N.Edition, Run DMC, Mid Star, D.Braxton, H. & Davis, Janet Jax., Whodini, S. Red, Force MD's.

NEW YORK, NY**SCOTT SHANNON-Z100**

ADDS: Timex S.C., Lisa Lisa. HOTS: J.Stewart, S. Red, Falco, Regina, DeBarge, Ocean, Jets, LaBelle & M, Janet Jax..

ROCHESTER, NY**ANDRE MARCEL-WDKX**

ADDS: Jermaine J, SOS Band, G.Clinton, P. Austin, Takanaka, R.Crawford, Level 42. HOTS: Vandross, Cash Flow, MM/Kashif, J.Carne, Pieces/Dr..

PITTSBURGH, PA**JOHN ANTHONY-WAMO**

ADDS: Prince, J.Carne, SOS Band, W.Collins, Vandross, J.Osborne, P. Young, Janet Jax., Jets, Glenn Jonz. HOTS: Prince, Anita Bakr.

PHILADELPHIA, PA**TONY QUARTERONE-WUSL/FM**

ADDS: SOS Band, M.Morgan, Rockwell. HOTS: DeBarge, Janet Jax., Y & People, Tease, P.Wilson, O'Ch.Brown, Rainy D., Prince, J.Carne, Rick James, Nu Shooz.

WASHINGTON, DC**MIKE ARCHIE-WHUR**

ADDS: Krystol, MM/Kashif, E.Wilde, Sade, Princess, P. Austin, Vandross. HOTS: Timex S.C., Mazarati, P.Carmen, 5 Star, DeBarge, Jermaine J, J.Osborne, Rick James, Janice, Teena M., W.Badarou.

BALTIMORE, MD**KINGSTON/KRONTHAL-B104**

ADDS: Wham!, Timex S.C.. HOTS: Jets, DeBarge, Janet Jax., Ocean, Nu Shooz, Madonna, S. Red, Prince, J.Stewart, N.Edition, Madonna.

BALTIMORE, MD**ROY SAMPSON-WXYV/FM**

ADDS: Jermaine J, MM/Kashif, Cherrelle, R.Roxanne. HOTS: Aretha, Teena M., Tease, Mtume, Stylistics, Skyy, Janice.

OCEAN CITY, MD**DAVE ALLAN-OC104/FM**

ADDS: Jets, LaBelle & M, SOS Band, Pet Shop, S. Winwood. HOTS: Timex S.C., Prince, Y. & People.

RICHMOND, VA**DONNIE DEANE-WKIE**

ADDS: C.Hunter, Glenn Jonz, Bar.Mtchl., Junior, Klymaxx, Taffy, M.Goulet, MM/Kashif, Nu Shooz. HOTS: J.Osborne, Mazarati, Rick James, Mtume, P.Carmen, Cherrelle, Juicy, Johnnie T., Temps, Prince, Gavin C..

NORFOLK, VA**DON ALLEN-WOWI**

ADDS: Controller, SOS Band, R.Crawford, Wonder, Glenn Jonz, Levert, Gw.Guthrie, Krystol, Nu Shooz, Confunk S.. HOTS: J.Kemp, Tease, Skyy, Force MD's.

RICHMOND/PETERSBURG, VA**PHIL DANIELS-WPLZ/FM**

ADDS:

FARMVILLE, VA**MASTER JAA-WPAK**

ADDS: HOTS: 5 Star, Mid Star, Junior, Prince, Rose Bros., P.Bailey, 52nd St., Gavin C., Joeski L., Joy Simms, Vanity.

ROANOKE, VA**AMY LEE-WTOY**

ADDS: MM/Kashif, S.Jones, Anita Bakr. HOTS: Rick James, Force MD's, Mtume, Joeski L., B.Monkeys, Skyy, S. Red, Run DMC, P.Carmen, Falco, J.Carne.

SOUTH**GREENSBORO, NC****DOC FOSTER-WQMG**

ADDS: Troub.Funk, O.C.Smith, Whodini, Levert, Dazz Bd., P. Austin, Gw.Guthrie, Controller, SOS Band, P.LaBelle. HOTS: Mtume, J.Carne, Prince, R.Roxanne, W.Collins, Skyy, E.Towns, Ocean, Regina, Cash Flow.

CHARLOTTE, NC**DON CODY/K.MURPHY-WGIV**

ADDS: Rose Bros., T.T.E.D., CODE RED, Trinere, Levert. HOTS: Joeski L., N.Edition, Mtume, Prince, Skyy, S.Jones, Kenny & J..

WILMINGTON, NC**TONY GORE/JOE DIAZ-WWIL**

ADDS: Little 7, Nu Shooz, W.Badarou, Boogie B's, Toussaint, Madonna, C.Hunter. HOTS: Joy Simms, W.Collins, S.Smith, 52nd St., Mazarati, Kopper, Rick James, N.Edition, Mtume, Regina, J.Osborne.

ASHEVILLE, NC**S.MCINTYRE/ROBINSON-WBMU/FM**

ADDS: SOS Band, P. Austin, Vandross, G.Clinton, Whodini, Meshay, Full Force. HOTS: DeBarge, Rene & A., J.Osborne, R.Crawford, P.Carmen, M.Morgan, S. Red, Teena M., H.Jones, Gavin C., P.Bailey.

ST.MATTHEWS, SC**ANDY HENDERSON-WQKI**

ADDS: Nu Shooz, P. Austin, M.Morgan. HOTS: Pieces/Dr..

COLUMBIA, SC**JEFF MCHUGH/T.DEAN-WWDM/FM**

ADDS: Rick James, Voltage Br, M.McDonald, P.LaBelle, FizzyQuick, Gap Band. HOTS: Vandross, Sade, Vanity, R.Crawford, Kenny & J., Jermaine J.

WEST COLUMBIA, SC**SAUNDERS/MICHAELS-WMMC**

ADDS: Madonna, Wham!, Nu Shooz, Run DMC, Bananarama, S. Winwood, Berlin. HOTS: Ocean, Y. & People, Janet Jax., Vanity, R.Stewart, Wonder, Vandross, Prince, B.Monkeys, Teena M., K.Loggins.

GEORGETOWN, SC**SWINTON/WAKEFIELD-WVBX**

ADDS: Arrington, G.Clinton, SOS Band, P.Gabriel. HOTS: Wonder, Full Force, Teena M., S.Mills, Cash Flow, Mazarati, Prince, Confunk S., Cherrelle, Vandross.

FLORENCE, SC**ANDREW BAILEY-WYNN**

ADDS: Sade, Troub.Funk, Vandross, P. Austin, MM/Kashif. HOTS: Prince, Janet Jax., J.Carne, Skyy, Whodini, M.Morgan, Rick James, Isley/J&I, Confunk S., E.Wilde, W.Collins.

GREENVILLE, SC**ANDRE CARSON-WHYZ**

ADDS: Dazz Bd., J.J. & W.H., P.LaBelle, Nu Shooz, Gw.Guthrie, Sade, E.Towns. HOTS: Mtume, LA D.Team, Prince, Skyy, Joeski L., Run DMC, Y. & People, Cherrelle, Teena M., Cash Flow, Vandross.

MARIETTA, GA**TONY SCOTT-WEKS**

ADDS: Madonna, Levert, Dazz Bd., Nu Shooz, Trinere, Nan. Frank, Pet Shop, Wham!, C.Hunter, Symphonia, J.Vogel, Mantronix, Spyro Gyra, W.Report, Pieces/Dr., R.Franklin. HOTS: Cash Flow, Mazarati, Prince, Vandross, G.Clinton, Slave, M.McDonald.

ATLANTA, GA**RAY BOYD-V103**

ADDS: Pieces/Dr., SOS Band, Vandross, P. Austin, Nicole, Jets. HOTS: Cash Flow, 52nd St., Janet Jax., Ocean, P.Bailey, Pet Shop, S. Red, Rene & A., Aretha, M.Morgan, S.Jones.

AUGUSTA, GA**DEMETRA MERRITT-WFXA**

ADDS: Controller, P.LaBelle, Arrington, Jets, B.Wright. HOTS: Juice, Rene & A., N.Edition, Teena M., A.& Camp, Regina, 52nd St., Mazarati, Rainy D., Confunk S., S.Mills.

AUGUSTA, GA**MICKEY ARNOLD-WRDW**

ADDS: P.LaBelle, Nu Shooz, Madonna, Trinere, FizzyQuick, Klymaxx, Dazz Bd., Whodini, Jets. HOTS: Prince, Whitney, J.Osborne, Fatboys, Tr.Johnson, W.Collins, E. King, Mtume, Janet Jax., E.Towns.

ALBANY, GA**TONY WRIGHT-WJIZ**

ADDS: Rose Bros., Madonna, Vanity, Whodini, Jets, Nu Shooz, SOS Band, Glenn Jonz, G.Clinton. HOTS: P.Carmen, 52nd St., Mazarati, Confunk S., Anita Bakr, Cherrelle, S.Jones, MM/Kashif, S.Mills, J.Kemp, Whodini.

TALLAHASSEE, FL**JOE BULLARD-WANM**

ADDS: Jets, G.Clinton, Whodini, Vanity, SOS Band, Controller, Vandross, Rose Bros.. HOTS: W.Collins, Mtume, P.LaBelle, Sade, Col.Abrams, B.Wright, Krystol, Spen.Jones, Cherrelle, FizzyQuick, Gap Band.

MIAMI, FL**FRANK AMADEO-Y100**

ADDS: B.Monkeys. HOTS: DeBarge, S. Red, Ocean, Janet Jax., Regina, Miami S.M., J.Stewart, Timex S.C., Whitney, Gavin C..

MIAMI, FL**DUFF LINDSEY-HOT105**

Playlist Frozen.

TAMPA, FL**CHRIS TURNER-WTMP**

ADDS: Levert, Dazz Bd., Jets, J.Osborne, S.Jones, S.Mills, Krystol. HOTS: Confunk S., Cash Flow, Skyy, S. Red, Vandross, B.Wright.

MONTGOMERY, AL**FRENCHÉ B/EDGAR CHAMPAGNE-WQIM**

ADDS: Full Force, Arrington, MM/Kashif, Nicole, Rockwell, Vandross, Madonna, RFTW. HOTS: Anita Bakr, P.Gabriel, A.of Noise, N.Edition, M.Morgan, J.Osborne, J.Kemp.

MOBILE, AL**MAD HATTER-WGOK**

ADDS: Klymaxx, Junior, Levert, Spen.Jones, P. Austin, Nu Shooz. HOTS: B.Williams, Nan. Frank, Ivy, Janice, B.Wright, W.C.W.Crew, Jermaine J, P.Wilson, Teena M..

NASHVILLE, TN**J.C. FLOYD-WQQK/FM**

ADDS: Jets, Pieces/Dr., Timex S.C., M.Morgan, Regina, M.McDonald. HOTS: Connie, Cherrelle, Teena M., Skyy, Rick James, Stylistics, A.& Camp, Jermaine J, E. King, MM/Kashif, Rockwell.

CHATTNOOGA, TN**JAY RILEY-SWITCH 102-WNOO**

ADDS: C.Club, Klymaxx, G.Clinton, Wham!, Levert, Junior, M.Morgan. HOTS: Teena M., Jermaine J, N.Edition, Rene & A., Hiroshima, Janet Jax., Joeski L., Wonder.

MEMPHIS, TN**P.WELLS/JIMMY SMITH-K-97**

ADDS: Glenn Jonz, Genesis, SOS Band, Gw.Guthrie, P.LaBelle, Boys/Cry. HOTS: Run DMC, P.Gabriel, N.Edition, J.Carne, Whodini, Teena M., Joeski L., Confunk S., Arrington.

MEMPHIS, TN**MELVIN JONES-KRNB**

ADDS: Dazz Bd., Gap Band, Rose Bros., P.LaBelle. HOTS: Run DMC, S. Red, Cherrelle, DeBarge, N.Edition, Anita Bakr, Wonder, 52nd St., Vandross, Sade, LL Cool J..

JACKSON, TN**FRED HARVEY-WFKX**

ADDS: Vandross, MM/Kashif, Gw.Guthrie, Juicy, Wonder, C.Club. HOTS: Tease, M.Morgan, Rene & A., J.Carne, Run DMC, DeBarge, Rainy D., Rick James, B.Monkeys, LL Cool J., Rick James.

JACKSON, MS**CARL HAYNES-WJMI**

ADDS: Junior, Jets, Glenn Jonz. HOTS: RFTW, Prince, M.Jonzun, Wonder, Isley/J&I, Skyy, A.Bofill, Cash Flow, Y.& People, Regina, S. Red.

MCCOMB, MS**SARA KAY-WHNY**

ADDS: Jermaine J, J.Osborne. HOTS: DeBarge, Janet Jax., Wonder, Prince, J.Stewart, Magazine, Madonna, P.Gabriel.

CENTRAL**COLUMBUS, OH****RICK STEVENS-WCKX**

ADDS: Troub.Funk, Boogie B's, Glenn Jonz. HOTS: P.Carmen, J.Carne, Temps, Skyy, J.Osborne, Mazarati, Rick James, T.Contrast, Wonder, Teena M., Run DMC.

COLUMBUS, OH**K.C. JONES-WVKO**

ADDS: Anita Bakr, TMP Band, Gw.Guthrie, Dazz Bd.. HOTS: Tease, Skyy, Mid. Star, A.Starr, Force MD's, P.LaBelle, Rene & A., MM/Kashif, Vandross, Regina, Roy Ayers.

CLEVELAND, OH**DEAN DEAN-WDMT**

ADDS: Boogie B's, P.Carmen, Spyder D., Teena M., Jermaine J, P.Gabriel, R.Crawford, Gw.Guthrie, Vandross, UTFO.

CLEVELAND, OH**LYNN TOLLIVER JR-WZAK**

ADDS: Levert, Mazarati, Glenn Jonz, Dazz Bd., Rainy D., Lisa Lisa, Doug E.Fr., D.Braxton, Princess. HOTS: LL Cool J., Controller, Vandross, UTFO, R.Crawford.

CINCINNATI, OH**B.CASTLE/G.WEILER-WBLZ**

ADDS: Gavin C., Wonder, Madonna, Klymaxx, P.LaBelle, Freestyle. HOTS: Rene & A., Janet Jax., Mid. Star, Movieland, S. Red, Skyy, Mtume, Teena M., Rick James, 52nd St., Regina.

CINCINNATI, OH**STEVE HARRIS-WCIN**

ADDS: Controller, MM/Kashif, Gw.Guthrie, Gap Band, Aurra. HOTS: Cash Flow, Y.& People, Anita Bakr, Skyy, Prince, R.Roxanne, Mid. Star, R.Crawford, S.Jones, J.Carne, P.LaBelle.

INDIANAPOLIS, IN**KELLY KARSON-WTLC**

ADDS: Timex S.C., P.LaBelle, Troub.Funk, SOS Band, Levert, G.Clinton, Dazz Bd.. HOTS: Taffy, Skyy, Cherrelle, Mtume, S.Jones, J.Osborne, Janice, Rick James, Connie, J.Carne, Tenita J..

DETROIT, MI**GARY BERKOWTIZ-WHYT**

ADDS: J.Osborne. HOTS: S. Red, Ocean, Jets, Janet Jax., DeBarge, N.Edition, A.of Noise, Madonna, J.Stewart.

DETROIT, MI**J.ALEXANDER/WHITMORE-WJLB**

ADDS: Controller, Ocean, Vandross, Whodini, Wonder. HOTS: Cherrelle, Rainy D., Hardcastle, Rick James, S.Jones, S.Mills, Mtume, Regina, Skyy.

SAGINAW, MI**DAVID ROSAS-WWWS/FM**

ADDS: G.Clinton, Gw.Guthrie, Jets. HOTS: Rick James, S.Mills, Temps, DeBarge, Mid. Star, Force MD's, W.Collins, Confunk S., J.Carne, Arrington, Timex S.C..

KALAMAZOO, MI**MICHAEL JACKSON-WKMI**

HOTS: A.Starr, P. Austin, Mai Tai, N.Edition, Mid. Star, Skyy, Timex S.C., J.Kemp.

MILWAUKEE, WI**B.MILLER/MAX FYRE-WLUM**

ADDS: Vandross, Jermaine J, Gw.Guthrie, Pieces/Dr., O.C.Smith.

MILWAUKEE, WI**ROB HARDY-WNOV**

ADDS: Arrington, Regina, Egypt Lvr., MM/Kashif, Prince, Anita Bakr, Afrika B.. HOTS: Ocean, Teddy P., Rockwell, P.Gabriel, Confunk S., S.Jones, J.Kristie, E.Towns, Connie, J.Carne, A.& Camp.

CHICAGO, IL**MARCO SPOON-WBMX/FM**

ADDS: P.LaBelle, Nu Shooz, SOS Band, Glenn Jonz. HOTS: Regina, J.Osborne, Force MD's, Teena M., Skyy, Mazarati, T.Contrast, Confunk S., Hardcastle, S. Red, Vandross.

CHICAGO, IL**LEE MICHAELS-WGCI/FM**

ADDS: Gw.Guthrie, Jets, Rockwell, Starpoint. HOTS: Gavin C., P.Carmen, Whodin Mtume, Confunk S., Timex S.C., MM/Kashif, Skyy, Run DMC, J.Carne,

CHICAGO, IL**DEE HANDLEY-WJPC**

ADDS: Regina, Confunk S., Cherrelle. HOTS: M.Morgan, 5 Star, G.Clinton, Tease J.Kemp, Y. & People, Joeski L., N.Edition, Force MD's, Mtume.

ST. LOUIS, MO**MIKE STRADFORD-KMJM**

ADDS: Klymaxx, P.LaBelle, Regina. HOTS: S.Jones, Confunk S., Vandross, Col.Abrams, B.Monkeys, Rick James, Wonder, Anita Bakr, N.Edition, Teena M., Henderson.

NEW ORLEANS, LA**DEL SPENCER-WYLD/FM**

ADDS: Arrington, S.Jones, DeBarge, Lisa Lisa, Timex S.C., MM/Kashif, E. King. HOTS: Rick James, J.Osborne, SOS Band, Aretha, P.Carmen, Teena M., Star, Prince, Mazarati, Anita Bakr, Confunk S..

NEW ORLEANS, LA**O'KELLY/ROLLING-B97**

ADDS: Wham!, Klymaxx, Regina. HOTS: S. Red, Janet Jax., DeBarge, Ocean, Pet Shop, J.Stewart, J.Osborne, Timex S.C., Madonna, Miami S.M..

ABBEVILLE, LA**ANTHONY KEITH-KROF**

HOTS: S.Mills, Anita Bakr.

MAURICE/LAFAYETTE, LA**STEPHANIE SMALLWOOD-KFXZ**

ADDS: Full Force, Gw.Guthrie, P.LaBelle, M.McDonald, Aleem, Pieces/Dr., Jets, Spen.Jones. HOTS: J.Osborne, 52nd St., Rene & A., Mid. Star, J.Carne, Tease, LaBelle & M, J.Kemp, M.Morgan, Jermaine J, Rainy D..

LAKE CHARLES, LA**C.C.SCOTT-KXZZ**

ADDS: Vandross, Jets, Mazarati, Fatboys. HOTS: W.Collins, Mtume, DeBarge..

WEST HELENA, AR**DELL SIMES-KCLT**

HOTS: Rene & A., Skyy, Teena M., RFTW, Confunk S., Cash Flow, N.Edition, P.Bailey, M.Jonzun, S.Mills, Controller.

SOUTHWEST**DALLAS, TX****T.AVERY/M.SPEARS-KKDA**

ADDS: G.Clinton, Pieces/Dr., Gap Band, Controller, LA D.Team, J.Carne. HOTS: Cash Flow, E.Towns, Rick James, Mtume, Timex S.C., Aleem, Anita Bakr, Y. & People, Mazarati, Whodini, Boogie B's.

KILLEEN, TX**BILL ST. JOHN-KIIZ/AM**

ADDS: Boogie B's, Pieces/Dr., Jets, Glenn Jonz, P.Gabriel. HOTS: Cash Flow, Confunk S., Anita Bakr, Teena M., P.Carmen, A. & Camp, Rick James, Rockwell, Rainy D..

HOUSTON, TX**RON ATKINS-KMJQ**

ADDS: LA D.Team, Klymaxx, Starpoint, Sade, G.Clinton, S.Mills, Dazz Bd.. HOTS: Ocean, Cash Flow, Rick James, M.Morgan, Cherrelle.

PT. ARTHUR, TX**DOUG DAVIS-KHYS**

ADDS: Vandross, S. Red, Glenn Jonz, Gw.Guthrie, R.Crawford, Aleem, TMP Banc A. & Camp, FizzyQuick, Henderson, M.McDonald, LA D.Team, O.C.Smith. HOTS: Prince, Skyy, Run DMC, Joeski L., J.Carne, Cash Flow, P.Carmen, Regina, Mazarati, Confunk S., Teena M..

ENGLEWOOD/DENVER, CO**D.HARRIS/JAY JOHNSON-KDKO**

ADDS: Sade, Vandross, Full Force, Juicy, S. Red, FizzyQuick. HOTS: Cherrelle, J.Carne, Cash Flow, Skyy, Joeski L., Prince, Confunk S., S.Jones, Rainy

TUCSON, AZ**TODD FISHER-KHYT**

ADDS: S. Winwood. HOTS: Ocean, Prince, S. Red, Nu Shooz, DeBarge, SOS Band, Janet Jax., J.Osborne, Teena M., Magazine, Timex S.C..

RENO, NV**SHAKES/RYAN-KWNZ/FM**

ADDS: Wham!. HOTS: Ocean, DeBarge, J.Stewart, Janet Jax., Pet Shop, Madonna, Jermaine J, A.of Noise, J.Osborne, Gavin C..

FAR WEST**LOS ANGELES, CA****DOUG GILMORE-KJLH**

ADDS: Rockwell, Madonna, R.Roxanne. HOTS: Janet Jax., SOS Band, Whodini.

LOS ANGELES, LA**GREG MACK-KDAY**

ADDS: Bronners, D.Braxton, P. Austin, G.Clinton, P.LaBelle. HOTS: M.Morgan, Prince, J.Osborne, P.Carmen, N.Edition, Mid. Star, 52nd St., Y. & People, Isley/J&I, Arrington, W.C.W.Crew.

LOS ANGELES, CA**MIKE SCHAEFER-KIIS/FM**

ADDS: Whitney, Stacey Q, Wham!. HOTS: Miami S.M., M.McDonald, Regina, SOS Band, A.of Noise, DeBarge, TKA, J.Osborne, Madonna, Ocean, Janet Jax

LOS ANGELES, CA**ROBINSON/PERRODIN-KACE**

ADDS: M.Sembello, MM/Kashif, J.Osborne, KazuMatsui, SOS Band, P.LaBelle, Guinne, Glenn Jonz. HOTS: Starpoint, S.Mills, Aretha, Vandross, Sade, P. Austin, D.S. & B.J..

SAN DIEGO, CA**L.D.MCCOLLUM-XHRM**

ADDS: Vandross, Dazz Bd., P.LaBelle. HOTS: Rockwell.

SAN DIEGO, CA**MIKE PRESTON-KS103**

ADDS: Miami S.M., Whitney, Wham!. HOTS: Timex S.C., Ocean, Janet Jax., Jets, J.Stewart, Prince, Madonna, J.Osborne.

OJAI, CA**HOWARD THOMAS-KMYX**

ADDS: Nu Shooz, Vandross, Whodini, Arrington, G.Clinton, TV Tunes. HOTS: Janet Jax., J.Stewart, S. Red, Teena M., Wonder, N.Edition, Jets, Vanity, Rockwell, Col.Abrams, New Kids.

FRESNO, CA**WALKER/DAVIS-KYNO**

ADDS: Y. & People, Nu Shooz, Wham!. HOTS: S. Red, Nu Shooz, LaBelle & M, Jets, Ocean, DeBarge, SOS Band, Janet Jax., Magazine, Timex

FRESNO, CA**BERRY/CARTER-KMGX**

ADDS: Y. & People, Pet Shop. HOTS: SOS Band, Janet Jax., S. Red, Magazine, DeBarge, Timex S.C., Ocean, Mid. Star, Prince, J.Osborne, N.Edition.

SAN FRANCISCO, CA**KEITH NAFTALY-KMEL**

ADDS: Wham!, Regina. HOTS: Stacy Q., Mazarari, Timex S.C., J.Stewart, A.Starr, J.Osborne, Mid. Star, Rene & A., SOS Band, Y. & People, Madonna.

SAN FRANCISCO, CA**MARVIN ROBINSON-KSOL/FM**

ADDS: Boogie B's, Jets, Troub.Funk, RFTW. HOTS: J.Osborne, Mtume, Gavin C. Mazarati, P.Carmen, Skyy, Anita Bakr, Confunk S., Run DMC, Wonder

OAKLAND, CA**BARRY POPE/CHELLE S.-KDIA**

ADDS: Janet Jax., Run DMC, Spen.Jones, Janice, M.Jonzun. HOTS: S.Murdock, Mtume, Wonder, S.Jones, FizzyQuick, J.Carne, Cherrelle, Gap Band

STOCKTON, CA**ROY WILLIAMS-KJOY**

HOTS: DeBarge, Ocean, S. Red, A.of Noise, J.Osborne, J.Stewart, Regina

STOCKTON, CA**JOHN HAMPTON-KSTN**

ADDS: Klymaxx, Dazz Bd., Nu Shooz, Cherrelle. HOTS: TKA, Regina, Run DMC, Prince, Y. & People, Teena M., J.Osborne, Rick James, Rene & A., Janet.

EUREKA/ARCATA, CA**JIM NELLY III-KXGO/FM**

ADDS: Wham!. HOTS: DeBarge, Prince, B.Monkeys, Janet Jax., J.Stewart, M.McDonald, J.Osborne, Miami S.M., Timex S.C., Regina, Gavin C..

SACRAMENTO, CA**GILLETTE/COLLINS-FM102**

ADDS: Regina, SOS Band, Wham!, Klymaxx. HOTS: Janet Jax., Mid. Star, Gavin C., G.Clinton, Prince, J.Osborne, Y. & People, Madonna, N.Edition, DeBarge, J.Stewart.

RENTON/SEATTLE, WA**FRANK BARROW-KRIZ**

ADDS: Controller, Anita Bakr, Isley/J&I, Vandross, Wonder, Klymaxx. HOTS: Rene & A., Ocean, N.Edition, Mtume, DeBarge, Run DMC, Mazarati, 52nd St.

SEATTLE, WA**STEVE MITCHELL-KKFX**

HOTS: A.O'Neal, N.Edition, 52nd St., SOS Band, Mtume, Y. & People, Gavin C., J.Osborne, Prince, RFTW, C.Club.

SEATTLE, WA**LARRY SNIDER-KQIN**

ADDS: Vandross, J.Carne, J.Butler, Sp. EFX. HOTS: S. Red, Hiroshima, M.McDonald, Whitney, Anita Bakr, Sade, C.Club, Temps, S.Robinson, Wonder, A.Starr.

TRI-CITIES, WA**JONATHAN WALKER-KZZK/FM**

ADDS: Nu Shooz, Klymaxx, Vandross, 52nd St., P.LaBelle. HOTS: J.Osborne, J.Stewart, Miami S.M., Timex S.C., Prince, Regina, Rene & A., Teena M., Pieces/Dr., Y. & People, Sade.



**CLIVE DAVIS -
KEYNOTE SPEAKER
AT B. R. E.
JUNE 20, 1986**

Last week-end (June 20-21), Black Radio Exclusive held their 10th Annual Convention at the Sheraton in Universal City. Arista President, Clive Davis, gave the keynote address on Friday, portions of which are reprinted here.

"In a very recent address before a music industry audience, I felt I had to take much of 1980's radio to task for what I consider sins of commission and omission, while commending black radio for its spirit of adventurousness and its willingness to embrace the new. I truly believe that much of the vitality of 1980's music, the emergence of some of the decade's most compelling musical artists, is due to the fact that black radio has, for the most part, had a relatively open door policy.

"But those who know me, know that it would be uncharacteristic to come here and lay a total benediction on you for deeds well done. The achievements of black radio are, I feel, self-evident. It has been indispensable in launching the careers of such modern day greats as Prince, Lionel Richie, The Jacksons, Whitney Houston, Billy Ocean, and other multi-platinum artists who now dominate American music. But while I have come here to praise, it is also important to point out certain practices or attitudes or positions with which I take personal exception, and I certainly do anticipate disagreement and debate from some of you. God knows I don't expect unanimity of point of view. Look, that's why we're here---to hear a different point of view, to be exposed to a contrary thought. So, here goes.....

"From time to time whispers, and sometimes louder voices, are heard accusing artists of betrayal and sell-out whenever a black artist gets pop exposure and reaches a wider

audience. There are certain stations which, at the first sign of what they perceive as a crossover attempt, no longer consider the artist appropriate for black radio airplay. As a programming decision, that is certainly within their rights. No one should be so presumptuous as to dictate to a station how best to serve its audience. But when charges of "sell-out" are flung about, when the artists are attacked for no longer being "true black artists", I begin to question the paternalism and elitism that such criticisms imply.

"I submit to you that just as you wouldn't expect to be told how to run your business, what you should or shouldn't do to attract a listenership, you must, from a creative standpoint, give an artist the latitude to develop his or her career in their own self-interest. There is a history in music of this type of stylistic prejudice, of attempts to inhibit creative and commercial progress. Jazz purists became outraged when Dave Brubeck scored a pop hit and Miles Davis went beyond acoustic jazz and into the age of electronic fusion. There was a mighty uproar among the folkies when Bob Dylan plugged in his guitar, and people at his concerts called him a "Judas". There were a lot of rock and country fans who were disappointed when Linda Ronstadt went in the direction of pop standards with Nelson Riddle arrangements. These artists had the responsibility to themselves to steer their own musical destinies, and they all took risks in

doing so. Sly and The Family Stone could have been just another funky R&B band, but Sly saw what was happening in rock and incorporated those influences into his "whole new thing", reaching both black and white audiences. It's those artists who *aren't* open to new things, who *don't* go beyond the expected, that stagnate creatively and commercially. Also, economically, black artists have to think crossover. Apart from their creative juices, their survival juices need nourishment. With less than a handful of exceptions, today, as distinguished from eight years ago, black artists need crossover sales to recoup recording costs. Otherwise, they would make nothing. They would be in the red, and being in the red is even worse than black or white.

"Currently, if a successful black non-rap or novelty record doesn't cross over, it will sell, at best, 250,000 copies of the single and 150,000 copies of the album. That barely breaks even. So, don't admonish black artists so they don't make any money for themselves. You don't do it to yourself. Don't do it to them. Why should a radio station set out to earn as much money as it can, and then turn around and tell black artists to intentionally set a limit on their potential rewards? Where is the justice in that line of thinking?

"Now if a station itself wants to stick to core black records and avoid a pop sound, the ratings and the advertising picture will tell that station whether its policy is wise or unwise.

That's an economic fact of life in radio. Stations expect to make money and that's how it should be. Let the marketplace determine how ethnically pure a station should or should not be. If being purer brings higher ratings, great. If it doesn't and still the purity continues, now that is a true definition of what is soulful. So, I have no trouble with stations advocating playing only ethnically pure black records any more than a station advocating pure A/C or pure rock and roll. The marketplace will determine the wisdom, or lack of wisdom, of the thinking. That's okay - that's how it should be.

"I should comment at this point that what's particularly ironic is that in many cases what is perceived as "too pop" is simply a matter of a black artist reclaiming his own music, going back to early Motown, or Sam Cooke, or The Drifters, to the music that white artists freely adopted and adapted for a white audience. After all the licks that white rock bands have appropriated from Motown and James Brown, for a black artist who then takes from those same sources to be accused of not being black enough is the height of illogic.

"Frankly, this whole notion of "black enough", in fact, is bothersome. We happen to be at a point in American culture where the top movie box office star, Eddie Murphy, and the top television star, Bill Cosby, both happen to be black. What's especially gratifying about their success is that their blackness is a fact, not an issue. And nobody is telling them to narrow their appeal, to intentionally make fewer people laugh. This attitude seems exclusive to music.

"Was Jimi Hendrix, perhaps the most influential instrumentalist of his generation, any less black because he chose to play rock and roll, music that artists such as Chuck Berry and Bo Diddley helped invent? And what can be more "core" black music than the blues? But you sure don't hear a lot of B.B. King on black radio...or Bob Marley...or Duke Ellington. Jazz, for the most part, is relegated to "Quiet Storm" ghettos, separated from the mainstream of black music. Frankly, I'd like to hear a station that truly programmed the spectrum and the tradition of black music from Basie and Billie to Chuck and B.B. to Aretha and Otis to Prince and Whitney. To limit a definition of black music, is to deprive your listeners, especially your younger listeners, of a priceless legacy. It's so frustrating to have to evaluate a record by standards that have nothing to do with creative freedom and creative innovation and everything to do with perceptions of color.

"Obviously, there are stylistic considerations that have to be taken into account when programming radio. Van Halen will never be played on a beautiful music station, AOR will never touch a Luther Vandross record, and black radio is never expected to embrace Dolly Parton (that is to say, if anybody could get their arms around her). But you sometimes hear this point of view expressed that every time a black radio station programs a record by a white artist, a black artist is being unfairly displaced. Just like the argument for purity of sound, this purity of color attitude is disturbing. If a record fits the format, and it happens to be by Hall & Oates, Paul Young, Madonna, Nu Shooz, Level 42 or Simply Red, how can there be any justification for making the color of the artist the determining factor in keeping it off your station?

"It was abhorrent when, in the 1950's, pop stations wouldn't play the original versions of R&B records and chose instead to play sanitized cover versions by Pat Boone and The McGuire Sisters. Thankfully, that practice didn't last very long. But are we now expected to accept discrimination in reverse, or the type of quota system that is not and cannot be condoned when it comes to Top 40 stations? More and more, Top 40, on black records that have a good pop sound, are jumping right on them, without waiting for the black radio go-ahead, or soon after a foundation's been established. Look at the pop charts: Patti LaBelle, El DeBarge, Whitney Houston, Janet Jackson, Jermaine Stewart. Top 40 doesn't wait on a hit record because it's black oriented. A hit is a hit. And these artists have taken their

"We happen to be at a point in American culture where the top movie box office star, Eddie Murphy, and the top television star, Bill Cosby, both happen to be black. What's especially gratifying about their success is that their blackness is a fact, not an issue. And nobody is telling them to narrow their appeal, to intentionally make fewer people laugh. This attitude seems exclusive to music."

rightful place on Top 40 based on quality and appeal. Why should your audience have to go somewhere else to hear a song that they demonstrably want to hear?

"I don't see these as racial issues, but as issues that affect creativity, and artists' career objectives. And I don't infer sinister motivations from those who argue for a more black radio, whether in sound or color. Those positions are arrived at, I think, because of the long list of injustices that have gone on, and continue to go on, in the different areas of black music. These prior and present inequities cannot be dismissed, but should be addressed directly without making the artists' aspirations the victim, without creating an unnecessary conflict between the interests of the individual and the interests of the group. Instead of trying to make a singer feel guilty about the type of songs he or she chooses to sing, or screaming about a few records by white artists that might or might not deserve R&B airplay, let's get together to confront matters that more severely impact the health and growth of the black music community. Let's turn to them.

"Too often, record companies are guilty of using the resources of black music entrepreneurs to get a record started, and then diverting away their attention and their money once the record has taken off. This does go on. If we really do count on and appreciate the efforts made on our artists' behalf by black

radio, by black independent retail outlets, Black Entertainment Television, we should be concerned - especially during the current climate of the Reagan administration, which has shown a total disregard for minorities and social programs - with their economic survival.

"Not to trumpet Arista's initiatives in this area, because, as with most labels, there is room for improvement. But over the past two years our advertising on black radio has been increased to a point where in 1985 it represented about 50% of our total radio advertising. We have also actively and consistently involved mom-and-pop stores in promotions. In cities such as Detroit and Philadelphia, we did major in-store campaigns with Whodini at independent black stores rather than in chain stores. And our current Black Music Month promotion - involving extensive radio buys, artist ID's for stations, an album sampler, posters and other merchandising materials - was especially designed with the black radio and retail community in mind and has been, from all the feedback we're getting, the best received Black Music Month campaign this year.

"It is also important to recognize the impact that Black Entertainment Television has, reaching over 13 million homes and exposing viewers to artists, often long before MTV and Friday Night Videos enter the picture. I don't think record companies are taking sufficient advantage of the promotional value of B.E.T. video exposure, or are giving enough advertising support to this increasingly important vehicle. It's time for record companies to realize what an invaluable role B.E.T. plays in breaking new R&B talent, and I'm prepared to commit Arista advertising dollars to the network.

"Far more critical than whether a black artist should be trying to get airplay on white stations is whether the black disc jockey has economic parity with his counterpart on those white stations. There is absolutely no reason why, when urban stations are consistently among the top rated in many markets, the black air staffs are frequently paid less than the white staffs elsewhere on the dial.

"There are many measures that need to be taken, and that's why arguments about purity of sound, selling-out, quotas and compromise strike me as self-defeating and distracting. Instead of celebrating the enormous impact that black entertainment is currently having, from all areas, whether it's Cosby on TV, Murphy and Pryor in movies, Whoopi Goldberg on the stage and in film, and countless recording artists selling in the mega-millions, we get bogged down with second-guessing and petty criticisms. Instead of realizing that the threat to black entrepreneurship comes from Reagan's economic policies and not from Nu Shooz, we play color games. Instead of realizing the responsibilities we all have to the black communities that support us, we divide ourselves over issues that have so little bearing on what we're all about. The world is filled with enough barriers as it is. Rather than erecting new ones, it's really time we started tearing existing ones down. Let's begin *now*." ●

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the GAVIN REPORT

DAVE SHOLIN'S Personal Picks — SINGLES

CHAKA KHAN - *Love Of A Lifetime* (Warner Bros.) Weaves and twists through some exceptional production elements and one hot riff! Chaka's never sounded better and gets a boost by calling on Scritti Politti for backup assistance...making for an awesome combination.

STACEY Q - *Two Of Hearts* (Atlantic) Happy to see a major pick up on this side, first out on a small independent L.A. label. I've got a hunch we'll be seeing more of that in months to come. Happy summertime dance record oozes teen appeal.

MARY JANE GIRLS - *Walk Like A Man* (Motown) After watching the video last week, I'm not sure this is what Bob Crewe and Bob Gaudio had in mind when they wrote this for Frankie Valli and the Four Seasons nearly 25 years ago. A fine, fine record from the soon to be released film "A Fine Mess".

GLASS TIGER - *Don't Forget Me (When I'm Gone)* (Manhattan) Canadian smash is ready to make a stateside splash. A hot tune that gets embellished by producer Jim Vallance and a cameo appearance from Bryan Adams.

the GAVIN REPORT

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RON FELL'S Personal Picks — ALBUMS

Peter Cetera - *Solitude/Solitaire* (Full Moon/Warner Bros.)

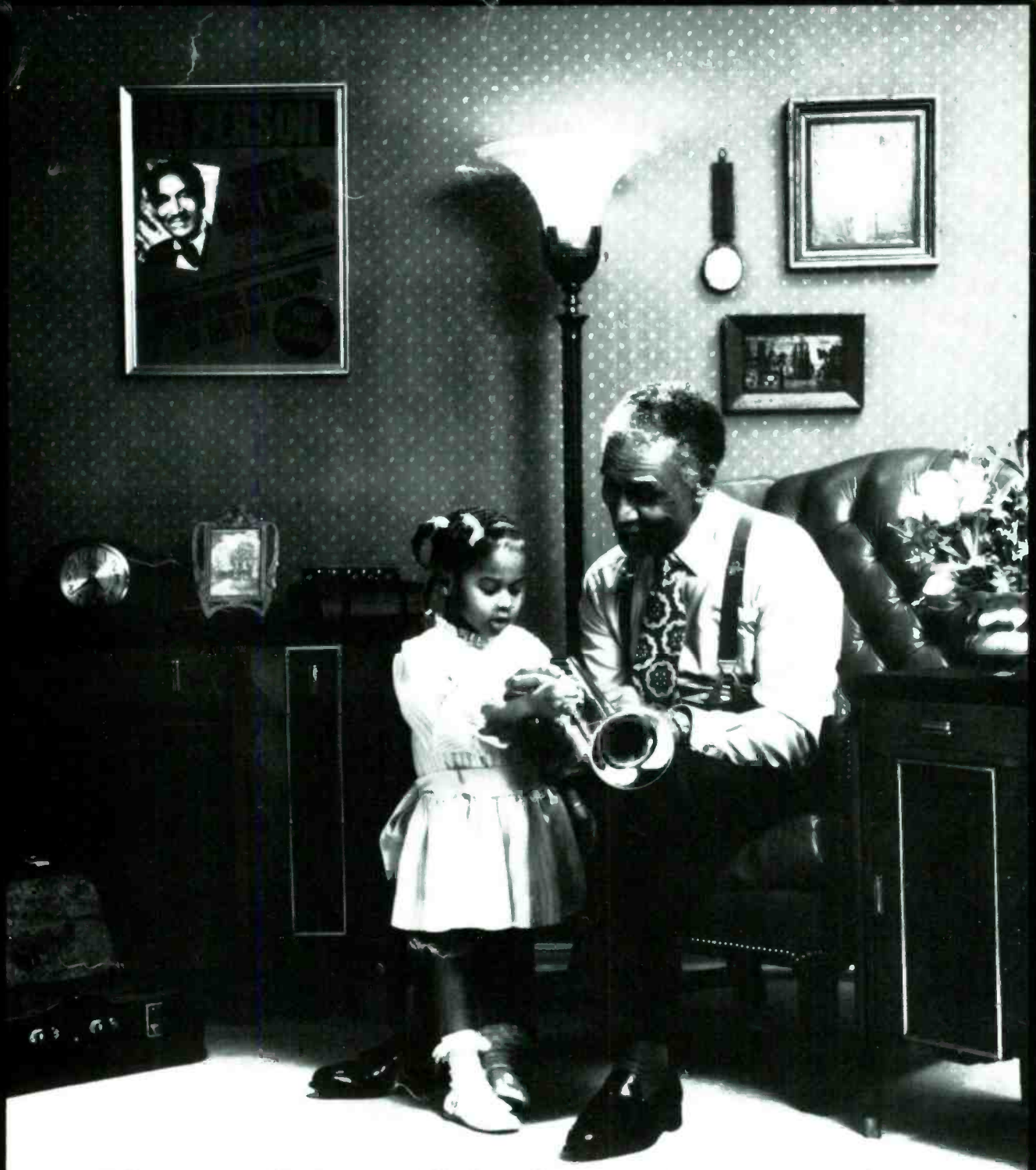
Having left Chicago in his rearview mirror, Peter needed to exhibit his independence from the group sound. Actually, his hit single, GLORY OF LOVE, sounds amazingly like something intended for Chicago 19. Yet, the rest of the LP seeks other inspiration. While he can't change his voice (and wouldn't want to), the instruments and their balance or mix is anomalous to his former group. Credit producer Michael Omartian for extending Cetera's sound beyond the expected parochial limits. Best examples of the difference may be tracks like: WAKE UP TO LOVE (co-written by Elliot "Hawk" Wolinski), SOLITUDE/SOLITAIRE and a beautiful duet with Amy Grant on THE NEXT TIME I FALL.

Rod Stewart - *Rod Stewart* (Warner Bros.) One of pop music's most identifiable voices gives the extra texture to songs of lyrical anguish, pathos and passion. The opener, HERE TO ETERNITY, is typically strong in storyline and clenching in delivery. ANOTHER CHANCE (co-written with Jim Vallance and Bryan Adams), with its rock chorus effect, is true Rod Stewart. The first single, LOVE TOUCH, sounds peculiarly easygoing within the context of the remaining LP. Rod's use of horns on IN MY OWN CRAZY WAY has the timeless Memphis soul sound to it. Something for everybody!

Next
week

Carl Perkins





The tradition of black music...pass it on.

Black Music Month

ARISTA 

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ATLANTIC RECORDS SALUTES THE BOBBY POE POP MUSIC SURVEY 15TH ANNUAL CONVENTION

AND

THE UPPER MIDWEST COMMUNICATIONS CONCLAVE

ANDY TAYLOR "TAKE IT EASY"

[7-89414]

ONE OF TOP 40'S HOTTEST, MOST REQUESTED RECORDS!
FROM "AMERICAN ANTHEM" (ORIGINAL MOTION PICTURE SOUNDTRACK) [81661]



ADDS: 92X WZOU WZPL WKFR
WHYT WBBQ WABB Z102

ACTION: R&R CHR BREAKER 39* B97 15-12 B94 DEBUT 30 WQUE 29-24 AND MANY
WMMS 15-12 KEGL DEBUT 19 KRBE DEBUT 30 K106 DEBUT 31 MANY MORE

DAVID FOSTER WITH OLIVIA NEWTON-JOHN "THE BEST OF ME"

[7-89420]

RUNAWAY A/C SMASH...ALREADY TOP 10! CROSSING TO TOP 40

ACTION: 94Q WBBQ PRO/FM KAMZ 16-14
Q105 WBCY K104 26-21 OK100 32-24

GAVIN A/C CHART: 6-3

R&R A/C CHART:

REGINA "BABY LOVE"

[7-89417]

BREAKING WIDE OPEN! #1 CLUB ACTION! EXPLODING POP AND URBAN!

ADDS: KMEL 33 KUBE WQUE FM KRBE KZZP
B96 40 B97 FM 102 KMJK ...AND MANY MANY MORE!!

ACTION: Z100 15-11 Z93 DEBUT 34 KIIS/FM DEBUT 35
WPLJ 24-14 WXKS 33-27 Y100 DEBUT 37

R&R URBAN CHARTS: 20* **R&R CHR** 55/24

MIKE & THE MECHANICS "TAKEN IN"

[7-89404]

DESTINED TO FOLLOW "SILENT RUNNING" & "ALL I NEED IS A MIRACLE"
STRAIGHT INTO THE TOP FIVE!

ADDS: Z93 KWSS WRNO KIMN WPRO/FM Y107 AND MANY MORE!! R&R CHR 101/49
Q105 KPLZ KKRZ WHTT WROQ WZOK

ACTION: WBEN/FM DEBUT 36 95INZ KMJK WPXY DEBUT 40 KYNO
94 Q WRSR DEBUT 40 WKDD 37-28 RI104 DEBUT 38 40-36

