

THE MEDIABASE MAGAZINE

# gavin

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## SPECIAL INSIDE

Alternative Spotlight:  
Programmers' Roundtable

## MUSIC

### TOP 40

Pink Glows In Dark

### RHYTHM CROSSOVER

Kandi Is Dandy

### MAINSTREAM A/C

Secada Can't Stop

### ALTERNATIVE

BT A BFD

### COUNTRY

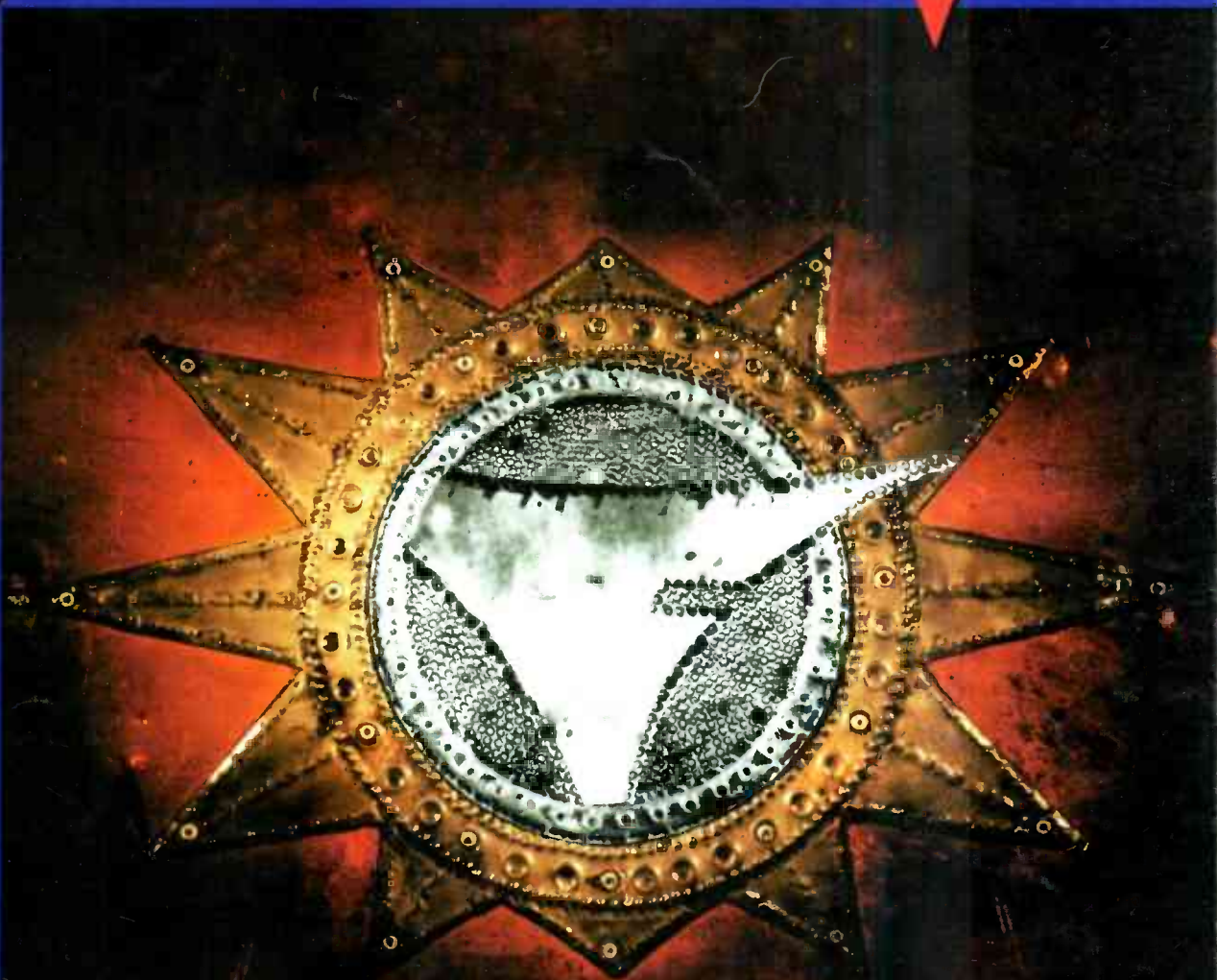
Reba Jumps Into  
Top 10

## NEWS

3Com Buys Kerbango for \$80M  
Media Metrix Acquires Jupiter

Home of the **#1** Seminar in Radio

From the Publishers of Music Week, MBI and fono  
A United Business Media Publication



# FUEL

## "Hemorrhage (In My Hands)"

the first track from the album **SOMETHING LIKE HUMAN**

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Produced by Ben Grosse

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N I C O L A S C A G E

THE NEW SINGLE FROM

# THE CULT

"PAINTED ON MY HEART"

WRITTEN BY DIANE WARREN

FROM THE *GONE IN*  
MOTION

PICTURE  
SOUNDTRACK

# 60

## SECONDS



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**Over 15,000 scanned this week!**

**Already on these Modern and Active Rock stations: KDGE, KKND, KEDJ, WEND, WIYY, KENZ, KISW, KIOZ, KSJO, WZTA, KEGL, WXRC and many more!**

## 3Com Buys Kerbango for \$80M

3Com Corp. announced this week that it was signing a definitive agreement to acquire the outstanding stock of Kerbango, Inc, an Internet radio developer, for around \$80 million. In a separate announcement, Thomson Multimedia signed a letter of intent with Kerbango to brand and distribute an RCA brand Internet radio that utilizes the Kerbango Internet Radio Tuning Service. 3Com intends to follow a similar licensing strategy of forming alliances with key distribution partners to increase distribution of the Kerbango product and services.

"One of the most exciting next waves of networking connectivity will take place in the home with Internet appliances," said Eric

Benhamou, Chairman and CEO of 3Com. "3Com is pioneering radically simple home networking solutions for the digital home that let families conveniently enjoy the lifestyle benefits of the Internet."

"For us, joining 3Com is like strapping a booster rocket to Kerbango," said Jon Fitch, Kerbango's CEO. "3Com has the manufacturing, distribution, and strategic partnerships, as well as a proven track record and a strong brand with consumers, which we intend to immediately leverage."

3Com's idea of a "digital home" is one that connects family members to each other and to important information inside and outside the home. It currently boasts more than 300 million customer connections.

## Media Metrix Acquires Jupiter

Provider of website usage figures, Media Metrix Inc, is buying Jupiter Communications, a leading market research firm, for about \$413 million in stock.

According to Tod Johnson, Chairman and CEO of Media Metrix, Jupiter Media Metrix will "create the definitive source for Internet measurement and analysis as well as the ultimate platform for long-term growth."

Media Metrix has been aiming to compete with the Arbitron Company in measuring streaming media. When asked about the effect the Jupiter deal will have on its ability to compete, Doug McFarland, Senior VP of Media Metrix stated, "The merger will have no impact on our plans to begin measuring streaming media," though he was not ready to announce when the measuring would commence.

## Shades Of Gray

"I heard that a bunch of Catholic priests are banning it in England, right now. [The song] is about...I go to do my confession, and the preacher says to take some Ecstasy and everything will be okay. I guess these priests got all flipped out, but the song is one of the best things I've ever done, definitely." —RECORDING ARTIST MACY GRAY ON 'WITHERS AWAY,' A SONG SHE COLLABORATED ON WITH FATBOY SLIM



## Tears For Spears

"See, I told you she was a real doll to work with."—WBHT (PA.) JOCK AND SELF-PROCLAIMED HUMORIST BILL FOX TO A CROWD OF DISAPPOINTED BRITNEY SPEARS FANS UPON PRESENTING THEM WITH A BRITNEY DOLL INSTEAD OF THE REAL THING

## Sweeping Statement

"This is the beginning of trying to figure out how to commercialize digital downloading." AMERICA ONLINE SPOKESWOMAN WENDY GOLDBERG ON AOL'S LICENSING OF TECHNOLOGY THAT WILL PERMIT ITS USERS TO DOWNLOAD DIGITAL MUSIC FOR A FEE

## Online Music Coming to DreamWorks

DreamWorks SKG has announced that the record label will begin accepting online submissions from aspiring musicians. The entertainment giant is taking the creative route in using the power of the Net to unearth new talent for the entertainment business, hoping that what goes around will come around.

Musicians may submit up to four digital recordings (plus photos!) per year to DW's new website.

Eventually the site may stream some of the submissions in a radio-style webcast.

"We should be communicating with musicians the way they're communicating with each other," said DreamWorks music exec Luke Wood.

The record label's online operation will also be affiliated with two other music sites, Launch.com and HarmonyCentral.com.

## McPherson Named Exec. VP at Epic



David McPherson has been named Executive Vice President, A&R and Urban Music, Epic Records Group, it was announced this week by Epic President Polly Anthony, to whom he will report.

In his new role, McPherson will serve as an A&R resource for all Epic Records Group labels, in addition to heading the Urban Music Department.

"Since joining the company David has helped bring the Epic Records and 550 Music A&R efforts to a whole new level, signing and nurturing a series of artists who will help define the future of both urban and popular music," said Anthony.

McPherson had previously served as Senior VP, A&R, Urban Music, Epic Records, and 550 Music.



Tired of dressing up as the station mascot? [www.gavin.com](http://www.gavin.com)

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## MusicMetrix

- **BroadcastURBAN.com**, BroadcastAMERICA.com's channel for streaming urban radio stations, announced that it signed Blue Chip Broadcasting's urban stations to its worldwide online network. The addition of Blue Chip's 18 stations brings the total number at BroadcastURBAN.com to over 100.
- **Napster**, under the direction of new CEO Hank Barry (plus the addition of antitrust attorney David Boies) is reportedly entering into settlement talks with the recording industry. Lawyers for the Recording Industry Association of America say that it hasn't reached that friendly a point yet. Howard King, the lawyer representing Metallica and Dr. Dre acknowledged contact with Napster, but called the talks "introductions" rather than settlements. For now it looks like Napster will still go to court.
- Major record companies including **BMG Music**, **Sony Music Entertainment**, and **Warner Bros. Records** have sued **MP3Board, Inc.** for copyright infringement. The suit comes three weeks after Warner and BMG settled a copyright suit with MP3.com Inc, which uses the same technology as MP3Board Inc, to store and transmit music over the Internet. Due to the pending lawsuit filed by the RIAA against MP3Board Inc, National Record Mart Inc. Chief Executive Bill Teitelbaum has delayed the company's decision to buy MP3Board Inc, until there is some clarification of the legal situation.
- **MusicBlitz**, an on- and offline music company, has entered a deal with Koch International distribution company to distribute its albums. The contract allows MusicBlitz to continue offering MP3 promotional downloads while expanding its retail business.
- **America OnLine, Inc.** plans to use the software from InterTrust Technology Corporation to allow music and video to be securely downloaded from the Internet. AOL hopes this is the next step towards selling digital music, video, and text files over the web, but still protecting copyrighted material from piracy.

## EMI Shareholders Approve Merger

Shareholders of EMI Group PLC this week voted overwhelmingly in favor of the \$20 billion merger with Warner Music. EMI Chairman Eric Nicoli told shareholders that the rationale behind the merger was to increase EMI's strength in North America, boost manufacturing and distribution capacity, and increase the size of its catalog.

The merger, which would mean job losses for 3,000 over three years and across the 70 countries in which EMI operates, cannot go ahead until given clearance by a European Union commission.

## Stones Rolled In Court

When the Rolling Stones recorded a pair of Robert Johnson songs back in the late 1960s and early '70s, they didn't realize they were violating copyright laws. Or so says their lawyer. Nevertheless the U.S. 9th Circuit Court of Appeals ruled differently this week and sent the case back to the U.S. District Court in Los Angeles for further hearings.

It seems clear that the Stones will likely be asked to cough up some green to the current copyright holder of "Love In Vain" and "Stop Breakin' Down," Stephan LaVere of Glendale, Calif. They can probably afford it.

## AMFM Promotes Poleman, Smith

AMFM, the nation's largest radio broadcasting entity, has announced the promotions of Senior Vice Presidents of Programming Tom Poleman and Steve Smith to Senior VP/ Programming of Eastern Operations and Executive VP/Programming of Western Operations, respectively.

In addition to his responsibilities as PD of WHTZ (New York), Poleman will oversee programming in the New York, Washington DC, Boston, Philadelphia, and Detroit markets. Smith will take responsibility of the Los Angeles (and Riverside), San Francisco, Minneapolis, and Chicago markets, as well as creating and expanding AMFM talent and formats for syndication.

"From our local PDs to our new Clear Channel partners...we have an incredible brain trust poised to reshape the future of radio," Poleman told GAVIN.

## Zims Launch Revolutionary Music Site

When Keith and Kent Zimmerman split from GAVIN after a combined 48 years of service, they had a pretty impressive vision: to pioneer the world's first sound-based music recommendation service. That vision came to fruition this week with the launch of MuBu.com. With co-founder and CEO John Adams, the book-end brothers have developed a site that provides "ultra-personalized" recommendations based on an individual's reactions to a series of sound clips.

"We're totally excited," said Keith Zimmerman. "This is only the beginning of our endeavors at MuBu. The buzz is on. MuBu.com represents the first non-radio marketing tool for music labels, as well as being a trusted friend on the Internet for people who wish to discover new music in a quick, entertaining, and easy way. It's also a way to be artist friendly, and help the music industry use the Internet to proliferate music in a positive, above-the-board manner."

The Zims are also riding high right now with their book *Hell's Angel: The Life and Times of Sonny Barger and the Hell's Angels Motor Cycle Club*. The book is ranked #13 on the *New York Times* Hardcover Nonfiction Best Seller List. But it's MuBu that they're really pumped about at present...and so they should be. All biases aside, this site rocks!

## FRIENDS OF RADIO

BY ANNETTE M. LAI

## Todd McFarlane

"Big Kahuna"



McFarlane Productions

Hometown: Calgary, Alberta

**Recent credits:** In addition to his business credits, McFarlane is an Emmy- and Grammy-winning producer/director. Earlier this year, he won a Grammy for Korn's "Freak on a Leash" as "Best Short Form Video."

**What radio stations did you grow up listening to?** When I was a kid, they were all Top 40 stations. I remember taping the Top 100 songs at the end of the year and stopping the tape during the commercials.

**What's your favorite segment from Korn's "Freak on a Leash" video?** The video is a take-off on their album cover, which a buddy and myself drew. The defining moment comes at the end when the bullet from a guard's gun stops and hovers at the girl's head. She picks it like a flower, gives it back to the guard, and runs away. We were trying to say that guns, evil, death, and taxes are adult themes and that no matter what we did, this little girl still had her innocence and there was nothing adults can do to corrupt the kids.

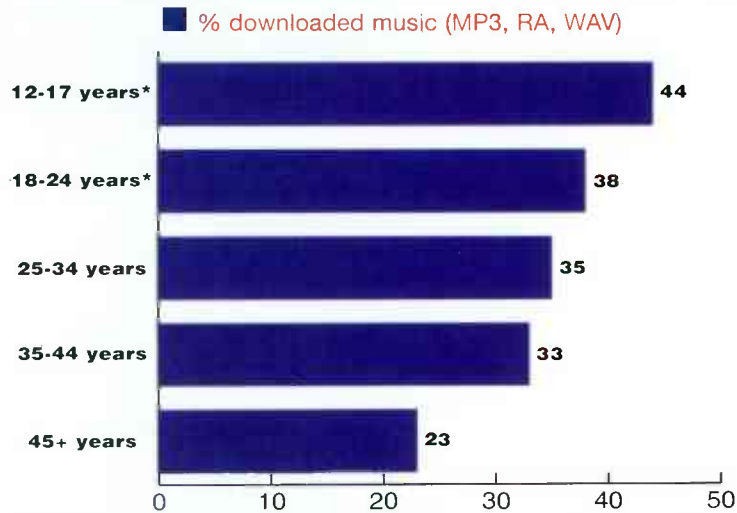
**What video do you wish you'd directed?** I look at videos differently than the average consumer. I pick 'em apart and look at the technical stuff. The ones that hold my interest are the ones that tell a story within their three to four minutes. The ones that are a bunch of imagery for the sake of imagery, I never get.

**If you were to immortalize a rock star as one of your McFarlane action figures, who would it be?** Elton John would be interesting because he's had so many different looks over the years.

**Who is an artist you'd like to still work with?** John Mellencamp because he strikes me as a guy who's gone out there and done it his way right from the very get-go.

**What's your proudest career achievement so far?** I'm hoping that the bigger moments are still in front of us. The high watermark for me so far has been leaving the establishment and starting my own company in 1992, and creating my own freedom.

## Internet Activity - Downloaded Music (MP3, RA, WAV)



\* Preliminary 10-country results from Face of the Web: Youth (in progress); all other results for 25+ year old population from Face of the Web 1999 and corresponding countries.

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# "Hittin' The Road"



BY  
PAIGE  
NIENABER  
nwcprmo@earthlink.net

In 1983 the Griswolds introduced us to their form of family summer vacation with a film that just about all of us could identify with, in some way.

Maybe it was the brother who tormented you by making weird sucking noises with his teeth, just low enough in decibel that dad couldn't hear...but loud enough that after the first 30 miles, you wanted to throw him and the rest of the freakin' family out onto the freeway. Ah, family togetherness.

There's a little Clark Griswold in all of us. In more ways than one. One of the tried & true, meat & potatoes (bread & butter...help, I'm running out of clichés!) promotions has always been to load a bunch of winners in a bus and send them somewhere. It's great for multiple reasons.

First, you get more than one winner. Instead of giving away movie tickets all weekend and qualifying for a flyaway, with busses you can make everyone a trip winner. The prizes are so "lifestyle" too; concerts and theme parks. And I especially love these promotions because it forces Quality Time between some of my airstaff and 46 contest winners. There's nowhere to run and hide. They're locked in a steel box hurtling down the interstate. They *have* to interact with the listeners, which is always a home run.

To this day, I'll bump into winners from a dozen years ago who I had spent a day on a bus, going skiing or gambling or whatever, and their memories are as fresh as if it had happened on Memorial Day. We forget to think like a listener: these are great adventures for them.

A bus is a bus. Even if you're a listener. After five hours of singing "99 Bottles of Beer on the Wall" and standing in line for the toilet, they're ready for a change. So spruce it up. Maybe don't do a standard charter, but instead get a

guttled old school bus and fit it with beanbag chairs, lava lamps, a frig with beer, and similar accouterments. Wild 98.7/Tampa did this when they sent a load of winners to a Super Bowl concert in Miami. Called "The Piece of Shit Bus," it truly fit the description; and the



winners had a ball.

Can you get a tour bus with couches, VCRs, and a wet bar? This would, of course, be at the opposite end of the Bus Spectrum from what Wild had to offer but, of course, just as good. The lesson: stay away from motor coaches that just as well could be ferrying seniors to bingo out at the reservation. You need a vehicle with a vibe.

With the immense popularity of *Road Rules*, stations too numerous to count (I tried. I ran out of fingers.) have sent RVs filled with airstaff and audience members to events like the Super Bowl and Woodstock.

The key to these, smaller capacity journeys is *who* you bring. You want fun, wacky people who will squeegee windows at intersections to raise gas money. And the call-ins from along the way are equally important. You don't want paid remote-sounding broadcasts. You want to take over a truck stop in Rawlins, Wyoming at 5 a.m. and talk to Minnie the waitress. What's her take on Blink 182? You want to paint an audio picture of the heartland of America for the people who

weren't fortunate enough to hit the road with your station.

To be topical, add a *Survivor* element and have your listeners back home vote people off the bus, with only their backpack and bus fare from wherever you choose to strand them.

As I've touched upon, concert bus trips are great. So are

theme parks. Grab a map and and an architect's compass and draw a 200-mile circle around wherever you may be. What else is out there, waiting to be invaded by Prize Pigs? I've taken listeners whitewater rafting in West Virginia and skiing in northern Michigan. Both were great, and a great adventure for the listeners. You, as a station, have the rare opportunity to expose your audience to activities that they may have never tried before.

So vacuum out the Wagon Queen Family Truckster (metallic pea *not* Antarctic blue) and hit the road this summer with your family of listeners. And be sure to send me a card from along the way. Now, settle down, Audrey! No eating in the Truckster! ■

PAIGE NIENABER, VP/FUN 'N GAMES FOR CLIFTON RADIO AND CPR, HAS NOT ONLY SEEN THE WORLD'S SECOND LARGEST BALL OF MUD, BUT HE CARVED HIS INITIALS IN IT AND SHOPLIFTED A SOUVENIR ASHTRAY FROM THE GIFT SHOP. YOU CAN REACH HIM AT (651) 433-4554 OR VIA EMAIL AT NWCPRMO@EARTHLINK.NET

Founded by Bill Gavin in 1958



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**Thursday July 13th**

**Conclave College**

Beginning at 1pm

Morning Radio-A Guide To Developing On-Air Superstars

Alan Burns and Tracy Johnson

Marketing to Generation X and Generation Y

Fred & Paul Jacobs

From the Drawing Board to the Control Room Board

A Perceptual Case Study with Larry Rosin

60 Great Programming Ideas in 60 Minutes Joel Raab

R&R Presents the Silver Anniversary Gathering

Opening night kick-off Gala with The Jayhawks

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**Friday July 14th**

**Format Symposiums I**

Hot/Modern AC\* Rock\* Oldies - 9:15am

**11:00am  
Steve Rivers**  
Former AMFM Senior VP/  
Programming

The Rock & Roll Hall of Fame Luncheon with The Byrds founder Roger McGuinn

**Don't Miss These Concurrent Sessions!**

Radio: Point, Click & Win - Joel Denver

CRS Presents: Pop Goes The Country

Arbitron Un-plugged - Bob Michaels

Show Prep Secrets - Bob Davis

Who's Listening to the Internet? - Kurt Hanson

Planning To Win - Kipper McGee

Making the Most of Your Syndicated Morning Shows  
Aircheck Clinic I

**Format Symposiums II**

Top 40\* Triple A News/Talk - 4:00pm

\*Format Symposiums presented Radio & Records

**Saturday July 15th**

**Format Symposiums III**

AC\* Alternative\* Smooth Jazz\* - 9:15am

**11:00am  
Sam Donaldson**  
ABC News Commentator  
Former White House Correspondent

Awards Luncheon

The 2000 Rockwell Award

Rick Cummings VP/Pgm Emmis Broadcasting  
Scholarship Presentations

**1:30pm  
Ralph Nader**  
Consumer Advocate  
2000 Green Party  
Presidential Candidate

**Another Great Day of Concurrent Sessions!**

CRS Presents:When The Going Gets Tough the Tough Get Branding  
Legends of the Airwaves (presented by FMQB)  
Using the Web for Research: The Net Result  
Programming The Unconventional Morning Show  
Aircheck Clinic II

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**"Beyond The Basics"**

Arbitron PD Seminar

Wednesday, July 12th

(Requires separate registration)  
Contact your Arbitron representative for details.

**"Hennepin Block Party"**

A Night of Food and Live Music In The Streets of Minneapolis  
Friday, July 14th

**"Take Me Out To The Ballgame"**

An Major League Evening At The Metrodome as The Twins Battle Sammy Sosa & The Cubs  
Saturday, July 15th

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## PROGRAMMING DEPT.

Consolidation takes yet another unexpected left turn, this time into the parking lot of **KMEL & KYLD**-San Francisco, where **KMEL PD Joey Arbagey** exits, at or near the same moment that **KYLD PD Michael Martin** is named director of programming for both stations. This move is the latest event in what has been a rocky relationship between the two **AMFM** Rhythmic outlets that have sometimes painfully overlapped while existing only one floor apart. The move comes just days after Arbagey and **KMEL** posted a healthy Phase 2 trend. Expect more fallout as this story develops.

**Tony Manero** and **Jackie James**, programming vets of **KKSS** and **KCHQ**-Albuquerque are headed for Rhythmic Top 40 **KLZK** (Kiss 104.3)-Lubbock; Manero as PD/mornings and James as MD/morning co-host. Former **KKSS** night guy **Carlos Duran**, currently navigating mornings at **KMMG**-Albuquerque, is going along to do nights. Manero replaces market vet **Chuck Luck**.

## PEOPLE

Changes @ soon-to-be **Emmis** property **KKFR**-Phoenix, as morning guy **Krazy Kid Stevens** and night jock **Ruben S.** exit to pursue a team morning show. **Davey D.** is inbound from **KSFM**-Sacramento to the Power 92 **Wake-up Show** as lead player. **Big Willie** (aka **Casey Walker**) moves from overnights/swing to nights and **Chino** segues from morning show producer/sidekick to production/imaging director. Stevens can be reached @ (480) 855-5740 or [kkfrkid@aol.com](mailto:kkfrkid@aol.com).

**KZQZ** (Z95-7)-San Francisco finally finds someone to fill its long-empty nights: **Stick**, most recently heard post-sundowns at **WBTS** (95.5 the Beat)-Atlanta and **WBLI**-Long Island. As far as the station's successful stopgap measure, the "Total Request Zone," **APD/MD Matthew Reid** says, "It was huge. The listeners really responded, and I'm sure we'll integrate the concept somewhere else."

## GIGS

- Infinity's KBKS** (Kiss 106.1)-Seattle needs a morning show. "We're looking for an established show or a talented afternoon or evening personality looking to move up," says PD **Mike Preston**. Packages to: 1000 Dexter Ave North, Suite 100, Seattle, WA 98109.
- With **WNVZ** (Z104)-Norfolk midday talent **Troy Shannon** leaving to do mornings at **Citadel Rhythmic KKWD** (Wild 97.9)-Oklahoma City, **Entercom-Norfolk Dir/Programming Don London** needs middays and now, late nights. Packages to London at: 236 Clearfield Ave, #206, Virginia Beach, VA 23462.
- KDND** (107.9 the End)-Sacramento needs weekend/vacation relief air talent. Stuff to: Station Manager/PD **Steve Weed**, 5345 Madison Avenue, Sacramento, CA 95841.

## BABY POOP

- Congrats to **KPWR** (Power 106)-Los Angeles VP/Programming **Jimmy Steal** and wife **Juli** on the birth of son **Dylan James**, Wednesday, June 21.

# Summer Recipe Redux



*(Ed. Note: If we could afford one of those fancy dotted lines, we would invite you to cut along it and save these recipes, collect 'em all, and trade 'em with your friends).*

For some strange reason, people like to eat. Recently, I assembled "What's Cookin' For Summer," a balanced diet of record releases and summer recipes. The issue was published a few weeks ago, but the recipes keep coming. This week, **RCA Sr. VP/Promotion Ron Geslin** weighs in to share some family faves, the first of which is good enough to be borrowed by the fine folks at **Williams-Sonoma**.

### Ron Geslin's Lobster & Corn Chowder

- Ingredients:**
- 2 live lobsters (1.25 to 1.5 lbs each)
  - 1 tbs. canola oil
  - 5 cups low-sodium chicken broth
  - 1/2 cup white wine
  - 3 ears of corn, kernels removed, kernels and corncob reserved
  - 3 strips bacon, diced
  - 1 yellow onion, chopped
  - 2 large carrots, diced
  - 3 celery stalks, diced
  - 2 cups heavy cream
  - 2 medium Yukon Gold or other potatoes, diced into 1/2" pieces
  - salt and freshly ground pepper to taste
  - 1 tsp. chopped fresh thyme
  - 2 tsp. chopped fresh chives

Fill large pot with 2 inches of water, set over high heat and bring to boil; wrestle lobsters to the ground, throw in pot; cover and cook until red, about 7 minutes. Transfer lobsters to a large ice bath to cool. Remove meat from claws, knuckles and tails; reserve shells and bodies and refrigerate meat until ready to use. In a large pot over high heat, warm the oil. Add lobster shells and bodies and sauté until lightly browned, about 5 minutes. Add chicken broth, wine, and corncobs, bring to simmer and cook until reduced to about 2 1/2 cups (25-30 minutes). In a Dutch oven, over medium heat, sauté bacon until crispy and browned, 3-4 minutes. Add onion, carrots, celery,

and corn kernels and sauté until tender, 4-5 minutes. Strain lobster-corn broth into Dutch oven, add cream and bring to simmer. Stir in potatoes, return to simmer, and reduce heat to medium-low. Cook until potatoes are tender, 15-18 minutes. Stir in lobster meat, salt, pepper, thyme, and chives; cook, stirring occasionally, until lobster is heated through, 2-3 minutes. Adjust seasoning as needed. Serves 4-6.



Ron Geslin

And now, a couple of **Geslin** family recipes which are a little less strenuous, (or don't involve the boiling of live, writhing crustaceans).

### Your Basic Scalloped Potatoes

- Ingredients:**
- 5 large potatoes, sliced thin
  - 1 clove garlic
  - 3 cups hot milk
  - salt and pepper
  - butter
  - gruere cheese, grated

Place potato slices in the milk and cook through, but not falling apart. Rub the bottom (the *inside* bottom for you rookies) of a baking dish with garlic and butter. Place cooked potatoes in a layer in the dish, salt and pepper. Pour milk over the potatoes, up to 1/4 inch from the top. Cover with cheese. Bake for one hour @ 350°. This dish can be made well ahead of time.

### Wild Rice Casserole

- Ingredients**
- 1/2 cup chicken broth (maybe you have some left over from your lobster/corn chowder...)
  - 1 lb mushrooms, sliced
  - red and green peppers, chopped
  - 1/2 cup chopped pecans
  - 1 cup wild rice (uncooked)
  - 1/2 cup chopped onions

Cook wild rice using the basic method: 4 cups water for 1 cup wild rice, 1 hour. Sauté onions, mushrooms and peppers in butter. Add pecans; cook for another minute. Pour all ingredients into a baking dish with the chicken broth and bake @ 350° for one hour.

Whatever chord it is that we struck with these recipes, we certainly don't mind...in the words of the publicly-held **Martha Stewart**, "It's a good thing." Feel free to share them with us from time to time. ■



# GavinTOP40

GavinTOP40		SPINS				
LW	TW	TW	LW	Trend	Stns.	
1	1	'NSYNC - It's Gonna Be Me (Jive)	6670	6481	+189	118
6	2	PINK - There You Go (LaFace/Arista)	6002	5561	+441	112
5	3	matchbox twenty - Bent (Lava/Atlantic)	5877	5587	+290	114
4	4	CREED - Higher (Wind-Up)	5661	5672	-11	108
3	5	VERTICAL HORIZON - Everything You Want (RCA)	5592	5681	-89	112
2	6	BRITNEY SPEARS - Oops...I Did It Again (Jive)	5384	5936	-552	116
7	7	AALIYAH - Try Again (Blackground/Virgin)	5195	4872	+323	110
10	8	JOE - I Wanna Know (Jive)	4819	4411	+408	111
<p><b>g</b> Joe penetrates deeper into the Top 10, propelled by the 93 spins @ WBTT-Dayton, 91 spins @ KZMG-Boise, and 87 spins @ both KQAR-Little Rock and WFSJ-Jacksonville.</p>						
12	9	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	4471	4089	+382	110
8	10	MACY GRAY - I Try (Epic)	4061	4549	-488	110
9	11	ENRIQUE IGLESIAS - Be With You (Interscope)	3997	4453	-456	99
11	12	BACKSTREET BOYS - The One (Jive)	3743	4090	-347	109
13	13	EMINEM - The Real Slim Shady (Interscope)	3655	3703	-48	102
15	14	BB MAK - Back Here (Hollywood)	3556	3449	+107	111
19	15	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	3435	2881	+554	114
18	16	MANDY MOORE - I Wanna Be With You (Epic/550 Music)	3340	3097	+243	110
14	17	SISQO - Thong Song (Def Soul/IDJMG)	3030	3576	-546	100
17	18	GOO GOO DOLLS - Broadway (Warner Bros.)	2870	3169	-299	87
22	19	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	2442	2139	+303	81
20	20	SPLENDER - I Think God Can Explain (C2/CRG)	2405	2313	+92	86
23	21	DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)	2393	1789	+604	69
<p><b>g</b> Chalk up another in a successful string of hits for these ladies. 95 spins this week @ WBTS-Atlanta, leaps 28-91 spins @ KXXM-San Antonio, 88 spins @ KHFI-Austin.</p>						
21	22	WESTLIFE - Swear It Again (Arista)	2184	2239	-55	84
26	23	STING - Desert Rose (A&M/Interscope)	1718	1387	+331	86
24	24	SISTER HAZEL - Change Your Mind (Universal)	1700	1521	+179	74
29	25	LARA FABIAN - I Will Love Again (Columbia/CRG)	1450	1165	+285	76
25	26	W. HOUSTON & E. IGLESIAS - Could I Have This Kiss (Arista)	1441	1445	-4	81
30	27	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	1436	985	+451	63
28	28	SOUL DECISION - Faded (MCA)	1431	1190	+241	77
27	29	DMX - Party Up (IDJMG)	1357	1192	+165	58
32	30	3 DOORS DOWN - Kryptonite (Republic/Universal)	1236	794	+442	62
31	31	BON JOVI - It's My Life (IDJMG)	1086	849	+237	50
D	32	SHAGGY - Dance & Shout (MCA)	977	—	new	52
34	33	JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	916	761	+155	43
35	34	BRIAN MCKNIGHT - 6,8,12 (Motown)	827	746	+81	38
36	35	NO DOUBT - Simple Kind Of Life (Interscope)	759	646	+113	44
39	36	HANSON - If Only (IDJMG)	596	461	+135	36
38	37	INNOSENSE - Say No More (RCA)	566	478	+88	48
D	38	NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)	474	—	new	31
D	39	LFO - West Side Story (Arista)	447	—	new	30
40	40	TAKE 5 - Shake It Off (Elektra/EEG)	440	410	+30	37

HyperACTIVE	SPINS	TREND
DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)	2393	+604
SHAGGY - Dance & Shout (MCA)	977	+577
JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	3435	+554
JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	1436	+451
3 DOORS DOWN - Kryptonite (Republic/Universal)	1236	+442
PINK - There You Go (LaFace/Arista)	6002	+441
JOE - I Wanna Know (Jive)	4819	+408
NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	4471	+382
STING - Desert Rose (A&M/Interscope)	1718	+331
AALIYAH - Try Again (Blackground/Virgin)	5195	+323
TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	2442	+303
matchbox twenty - bent (Lava/Atlantic)	5877	+290
LARA FABIAN - I Will Love Again (Columbia/CRG)	1450	+285
DEBELAH MORGAN - Dance With Me (Atlantic)	246	+246
MANDY MOORE - I Wanna Be With You (Epic/550 Music)	3340	+243
SOUL DECISION - Faded (MCA)	1431	+241
BON JOVI - It's My Life (IDJMG)	1086	+237
'NSYNC - It's Gonna Be Me (Jive)	6670	+189
SONIQUE - Sky (Republic/Universal)	262	+188
SISTER HAZEL - Change Your Mind (Universal)	1700	+179

Top40CHARTBOUND	SPINS
EVERCLEAR - Wonderful (Capitol)	405
NEVE - It's Over Now (Portrait/C2/Columbia)	403
D- RU - I Will Be Waiting (Elektra/EEG)	389
TIM JAMES - I'll Be Your Secret (C2/CRG)	352
BLINK 182 - Adam's Song (Cargo/MCA)	341
SANTANA - Put Your Lights On (Arista)	329
NEXT - Wifey (Arista)	301
KINA - Girl From the Gutter (DreamWorks)	294
NELLY - Chot Sh**ts Country Grammar (Universal)	275
DR. DRE - The Next Episode (Aftermath/Interscope)	265
SONIQUE - Sky (Republic/Universal)	262
DEBELAH MORGAN - Dance With Me (Atlantic)	246
NO AUTHORITY - Can I Get Your Number (Maverick)	205
HOKU - How Do I Feel? (Geffen)	197
BOYZ N GIRLZ UNITED - Messed Around (Edel America)	187
'N SYNC - This I Promise You (Jive)	182
PINK - Most Girls (LaFace/Arista)	174
DON PHILIP - You Make Me Love You More (Jive)	162
TINA COUSINS - Pray (Republic/Universal)	133
MADISON AVENUE - Don't Call Me Baby (C2/CRG)	132

Top40RECURRENTS	SPINS
DESTINY'S CHILD - Say My Name (Columbia/CRG)	2860
CHRISTINA AGUILERA - I Turn To You (RCA)	2688
SANTANA - Maria Maria (Arista)	2199
SONIQUE - It Feels So Good (Republic/Universal)	2176
'N SYNC - Bye Bye Bye (Jive)	2144
KID ROCK - Only God Knows Why (Lava/Atlantic)	1932
FAITH HILL - Breathe (Warner Bros.)	1838
ALICE DEEJAY - Better Off Alone (Republic/Universal)	1612
SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	1581
SANTANA - Smooth (Arista)	1571

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

# RhythmCROSSOVER

LW	TW		TW	LW	Trend	SPINS
2	1	JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	2486	2443	+43	47
1	2	EMINEM - The Real Slim Shady (Aftermath/Interscope)	2471	2627	-156	46
3	3	AALIYAH - Try Again (Blackground/Virgin)	2305	2334	-29	47
5	4	DR. DRE - The Next Episode (Aftermath/Interscope)	2119	1981	+138	48
4	5	JOE - I Wanna Know (Jive)	2069	2135	-66	49
6	6	DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)	1856	1868	-12	36
10	7	NELLY - Country Grammar (Universal)	1694	1467	+227	39
<p><b>g</b> Starting to seriously heat up as it closes in on Top 5. Up 48-84 spins this week @ KYLZ-Albuquerque, 47-73 @ KYLD-SF, up 56-69 spins @ KFSM-Sacramento.</p>						
7	8	NEXT - Wifey (Arista)	1615	1659	-44	43
9	9	DMX - Party Up (IDJMG)	1559	1573	-14	45
11	10	DA BRAT - What Chu Like (So So Def/Columbia/CRG)	1535	1362	+173	38
8	11	SISQO - Thong Song (Def Soul/IDJMG)	1273	1606	-333	47
15	12	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	1208	1034	+174	34
13	13	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	1183	1058	+125	38
14	14	'NSYNC - It's Gonna Be Me (Jive)	1146	1043	+103	25
16	15	AVANT - Separated (MCA)	1022	916	+106	29
12	16	PINK - There You Go (LaFace/Arista)	1009	1167	-158	31
18	17	504 BOYZ - Wobble, Wobble (No Limit/Priority)	959	892	+67	34
22	18	IDEAL - Whatever (Virgin)	809	679	+130	30
21	19	KURUPT - Whoride With Us (Antra)	759	705	+54	25
17	20	BRITNEY SPEARS - Oops...I Did It Again (Jive)	755	893	-138	21
28	21	SISQO - Incomplete (Def Soul/IDJMG)	714	533	+181	31
26	22	PINK - Most Girls (LaFace/Arista)	706	579	+127	24
34	23	MICHAEL RUFF - No More (Sheffield)	657	432	+225	30
27	24	LUCY PEARL - Dance Tonight (Beyond)	646	559	+87	19
20	25	NU FLAVOR - 3 Little Words (Reprise)	643	724	-81	22
29	26	BIG TYMERS - Get Your Roll On (Universal)	585	533	+52	21
40	27	KANDI - Don't Think I'm Not (Columbia/CRG)	567	317	+250	20
<p><b>g</b> Already a successful songwriter/producer, Kandi hits solo paydirt with her first single. Up 33-52 spins @ KIKI-Honolulu, 10-38 @ WJMN-Boston, 37 @ KYLD-SF.</p>						
24	28	BRIAN MCKNIGHT - 6, 8, 12 (Motown/Universal)	559	597	-38	27
31	29	AALIYAH - Come Back in One Peace (Virgin)	550	460	+90	23
25	30	LIL' KIM - No Matter What They Say (Atlantic)	532	593	-61	28
30	31	DONELL JONES - Where I Wanna Be (LaFace/Arista)	526	516	+10	14
32	32	SON BY FOUR - Purest Of Pain (Sony)	499	440	+59	15
33	33	SNOOP DOGG PRES. THA EASTSIDAZ - Got Beef (Dogg House/TVT)	451	439	+12	19
36	34	ICE CUBE - Hello (Priority)	430	383	+47	28
37	35	MADISON AVENUE - Don't Call Me Baby (C2/CRG)	412	353	+59	14
D	36	COMMON - The Light (MCA)	330	—	new	17
D	37	EVE/JADAKISS - Got It All (Interscope)	330	—	new	19
38	38	TQ - Daily (Epic)	327	338	-11	11
D	39	TRICK DADDY - Shut Up (Atlantic)	304	—	new	18
D	40	DR. DRE - Explosive (Aftermath/Interscope)	301	—	new	12

	SPINS	TREND
KANDI - Don't Think I'm Not (Columbia/CRG)	567	+250
NELLY - Country Grammar (Universal)	1694	+227
MICHAEL RUFF - No More (Sheffield)	657	+225
SISQO - Incomplete (Def Soul/IDJMG)	714	+181
JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	1208	+174
DA BRAT - What Chu Like (So So Def/Columbia/CRG)	1535	+173
COMMON - The Light (MCA)	330	+154
DR. DRE - The Next Episode (Aftermath/Interscope)	2119	+138
IDEAL - Whatever (Virgin)	809	+130

# R/C CHARTBOUND

	SPINS
THREE 6 MAFIA - Sippin' On Da Syrup (Loud)	279
EMINEM - Stan (Aftermath/Interscope)	271
MANDY MOORE - I Wanna Be With You (Epic/550 Music)	249
SANTANA - Corazon Espinado (Arista)	237
WARREN G. - Havin' Things (Restless)	214
D-CRU - I Will Be Waiting (Elektra/EEG)	212
DEF SQUAD - Focus (DreamWorks)	207
GHOSTFACE KILLAH - Cherchez LaGhost (Razor Sharp/Epic Street)	176
JOE - I Believe In You (Jive)	158
SAMMIE - Crazy Things I Do (Capitol)	145
EMINEM - B**** Please part 2 (Aftermath/Interscope)	140
BRITNEY SPEARS - Lucky (Jive)	136
N.W.A. - Chin Check (BLANK LABEL)	129
LUDACRIS - What's Your Fantasy (Rap-A-Lot/Priority)	127
KELLY PRICE - As We Lay (IDJMG)	126
MAJOR FIGGAS - Yeah, That's Us (Warner Bros.)	121
TRINA - Pull Over (Atlantic)	120
TAKE 5 - Shake It Off (Elektra/EEG)	117
BIG PUNISHER - 100% (Loud)	109
FIORI - If I	107

# SnapSHOTS

**Notable Quotage:**

"I'm proud to leave **KMEL** on an upswing with a great trend and upward momentum. The company is currently presenting me with some options, so stay tuned. In the meantime, friends can reach me via email at arbage@aol.com."

—**Joey Arbage**, exiting PD of **KMEL**-San Francisco

"It's like we now own Boardwalk and Park Place, and we're gonna start building hotels... just be careful not land on either one."

—**Michael Martin**, newly named director of programming for **KYLD** and **KMEL**

"Finally... we have live people on the radio... of course, this transition involved taking all the dead people off the air, which took some time..."

—**WBOT**-Boston PD **Tom Calococci**, on his new living, breathing airstaff.

**Success Stories:**

"**Nine Days** is on fire and is now in powers, **Bon Jovi** is researching Top 15, and the potential scores on **Nina Gordon** and **Don Henley** look really good."

—**John Ivey**, PD, **WXKS**-Boston

"**Son By Four** is our #2 most-requested song, and our new #1 phone record is 'Don't Call Me Baby' by **Madison Avenue**."

—**Dan Watson**, PD, **KDON**-Salinas/Monterey

"The hottest songs on the station are 'Dance Tonight' by **Lucy Pearl**, 'Let's Get Married' by **Jagged Edge**, and **Janet** is doing extremely well."

—**Kid Jay**, AMD, **XHTZ** (Z90)-San Diego

**Even More Quotage:**

"I've really gotten used to a life of leisure, sleeping until 10 a.m... I hope this doesn't screw up the morning show."

—**Jackie James**, fresh off the beach and new morning co-host of **KLZK** (Kiss 104.3)-Lubbock

"Excuse me miss, do you know where my plane is?"

—**KLUC**-Las Vegas morning maniac **Dangerboy** to actress **Julia Roberts**, in his motion picture debut (as "Tourist #6") in the Roberts/**Brad Pitt** vehicle, *The Mexican*.

EMAIL COMMENTS TO KEVIN@GAVIN.COM  
OR CALL (661) 263-6688

# GavinTOP40

## G2 Top40

LW	TW	SPINS	TREND	Sns.	Adds	
2	1	<b>'N SYNC</b> - It's Gonna Be Me (Jive)	4517	+321	96	1
1	2	BRITNEY SPEARS - Oops!...I Did It Again (Jive)	4263	-272	95	0
4	3	<b>matchbox twenty</b> - bent (Lava/Atlantic)	4184	+333	91	0
3	4	ENRIQUE IGLESIAS - Be With You (Overbrook Music/Interscope)	3477	-389	83	0
9	5	<b>NINE DAYS</b> - Absolutely (Story Of A Girl) (Epic/550 Music)	3331	+213	88	0
5	6	CREED - Higher (Wind-Up)	3332	-200	77	0
10	7	<b>PINK</b> - There You Go (LaFace/Arista)	3235	+178	74	0
<b>9</b> Even as her new one, "Some Girls" warms up in the Rhythmic bullpen, the original single breaks through into the Top 10 this. Testing and requesting.						
11	8	<b>BACKSTREET BOYS</b> - The One (Jive)	3123	+79	90	0
6	9	VERTICAL HORIZON - Everything You Want (RCA)	3093	-158	76	0
12	10	<b>BB MAK</b> - Back Here (Hollywood)	3012	+175	88	1
13	11	<b>JOE</b> - I Wanna Know (Jive)	3000	+362	81	1
16	12	<b>AALIYAH</b> - Try Again (Blackground/Virgin)	2947	+507	81	2
8	13	GOO GOO DOLLS - Broadway (Warner Bros.)	2964	-229	82	0
15	14	<b>MANDY MOORE</b> - I Wanna Be With You (Epic/550 Music)	2562	+120	79	0
7	15	CHRISTINA AGUILERA - I Turn To You (RCA)	2552	-699	79	0
18	16	<b>JESSICA SIMPSON</b> - I Think I'm In Love With You (Columbia/CRG)	2331	+445	82	3
14	17	MACY GRAY - I Try (Epic)	2088	-459	61	2
20	18	<b>SISTER HAZEL</b> - Change Your Mind (Universal)	2071	+261	77	1
19	19	<b>SPLENDER</b> - I Think God Can Explain (C2/CRG)	2002	+164	73	3
24	20	<b>TONI BRAXTON</b> - He's Not Man Enough (LaFace/Arista)	1849	+341	64	3
17	21	SISQO - Thong Song (IDJMG)	1781	-335	55	0
23	22	<b>EMINEM</b> - The Real Slim Shady (Aftermath/Interscope)	1693	+96	56	0
22	23	<b>WESTLIFE</b> - Swear It Again (Arista)	1689	+20	60	2
27	24	<b>W. HOUSTON &amp; E. IGLESIAS</b> - Could I Have This Kiss Forever (Arista)	1610	+194	71	0
26	25	<b>STING</b> - Desert Rose (A&M/Interscope)	1618	+194	68	4
28	26	<b>BON JOVI</b> - It's My Life (IDJMG)	1528	+145	65	5
21	27	SAVAGE GARDEN - Crash and Burn (Columbia/CRG)	1400	-272	46	0
35	28	<b>NO DOUBT</b> - Simple Kind Of Life (Interscope)	1279	+184	55	3
36	29	<b>3 DOORS DOWN</b> - Kryptonite (Republic/Universal)	1263	+347	58	9
<b>9</b> Already a monster at Alternative, the G2 panel quickly adopted "Kryptonite," as evidenced by the seven-point jump. You can't turn on MTV without seeing the video.						
D	30	<b>SOUL DECISION</b> - Faded (MCA)	1161	new	60	5
34	31	BEN HARPER - Steal My Kisses (Virgin)	1145	-39	51	2
38	32	<b>LARA FABIAN</b> - I Will Love Again (Columbia/CRG)	1106	+207	51	6
31	33	SONIQUE - It Feels So Good (Republic)	1071	-225	36	0
32	34	DESTINY'S CHILD - Say My Name (Columbia/CRG)	1062	-159	36	0
25	35	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1026	-451	40	0
D	36	<b>DESTINY'S CHILD</b> - Jumpin' Jumpin' (Columbia/CRG)	1002	new	43	9
29	37	ALICE DEEJAY - Better Off Alone (Republic)	998	-321	34	0
33	38	SANTANA - Maria Maria (Arista)	876	-319	33	0
D	39	<b>JANET JACKSON</b> - Doesn't Really Matter (Def Soul/IDJMG)	869	new	48	12
30	40	VITAMIN C - Graduation (Friends Forever) (Elektra/EEG)	803	-505	27	0

## G2 Top40 CHARTBOUND

Reports	Adds	SPINS	TREND	
<b>DMX</b> - Party Up (IDJMG)	25	1	656	+59
<b>NEXT</b> - Wifey (Arista)	21	2	605	+97
<b>BRIAN MCKNIGHT</b> - 6,8,12 (Motown/Universal)	26	0	603	+18
<b>JAY-Z</b> - Big Pimpin' (Def Soul/IDJMG)	20	1	510	+125
<b>DON HENLEY</b> - Taking You Home (Warner Bros.)	23	0	500	+47

**WHTZ-New York**  
PD: Tom Poleman  
MD: Paul "Cubby" Bryant  
(212) 239-2300  
**AMFM**

	TW	LW	ZW
EMINEM, The Real Slim Shady	80	50	44
PINK, There You Go	78	79	80
TONI BRAXTON, He Wasn't Man Enough For Me	75	58	37
AALIYAH, Try Again	74	77	77
CREED, Higher	73	46	51
VERTICAL HORIZON, Everything You Want	54	68	77
MANDY MOORE, I Wanna Be With You	53	52	40
NINE DAYS, Absolutely (The Story Of A Girl)	53	56	41
'N SYNC, It's Gonna Be Me	51	71	57
BRITNEY SPEARS, Oops...I Did It Again	41	74	54
ENRIQUE IGLESIAS, Be With You	37	45	68
BAHA MEN, Who Let The Dogs Out	36	5	0
matchbox twenty, Bent	35	33	26
JOE, I Wanna Know	35	26	24
JESSICA SIMPSON, I Think I'm In Love With You	34	28	25
SANTANA, Maria Maria	32	33	33
SISQO, Thong Song	32	42	69
LARA FABIAN, I Will Love Again	32	28	19
DESTINY'S CHILD, Say My Name	30	32	36
ALICE DEEJAY, Better Off Alone	30	41	12
BACKSTREET BOYS, The One	29	35	24
LAURYN HILL, Can't Take My Eyes Off You	28	26	12
SONIQUE, It Feels So Good	28	31	33
SON BY FOUR, Purest Of Pain	28	6	0
CHRISTINA AGUILERA, I Turn To You	27	32	47
ENRIQUE IGLESIAS, Could I Have This Kiss	25	24	23
BON JOVI, It's My Life	22	18	12
STING, Desert Rose	21	18	7
FAITH HILL, Breathe	19	6	27
'N SYNC, Bye Bye Bye	17	27	24
SPLENDER, I Think God Can Explain	17	17	18
DMX, Party Up	17	17	8
SANTANA, Smooth	16	6	4
THIRD EYE BLIND, Never Let You Go	15	15	14
MACY GRAY, I Try	15	28	31
BB MAK, Back Here	15	24	32
MARC ANTHONY, I Need To Know	13	9	10
SAVAGE GARDEN, I Knew I Loved You	13	13	14
BLINK-182, All The Small Things	13	13	19
GOO GOO DOLLS, Ins	12	15	13

**KIIS-Los Angeles**  
PD: Dan Kieley  
APD/MD: Michael Steele  
(818) 845-1027  
**Clear Channel**

	TW	LW	ZW
ALICE DEEJAY, Better Off Alone	81	80	48
'N SYNC, It's Gonna Be Me	79	79	81
NINE DAYS, Absolutely (The Story Of A Girl)	78	80	40
PINK, There You Go	76	76	75
SAVAGE GARDEN, Crash And Burn	68	63	67
EN VOUE, Riddle	42	40	35
BB MAK, Back Here	37	34	36
WESTLIFE, Swear It Again	35	25	34
SONIQUE, It Feels So Good	33	37	37
BACKSTREET BOYS, The One	33	31	36
ENRIQUE IGLESIAS, Could I Have This Kiss	33	30	29
SANTANA, Maria Maria	31	31	31
SHAGGY, Dance & Shout	31	25	0
'N SYNC, Bye Bye Bye	30	28	27
CHRISTINA AGUILERA, I Turn To You	30	29	31
VERTICAL HORIZON, Everything You Want	29	35	70
SISQO, Thong Song	29	36	41
ENRIQUE IGLESIAS, Be With You	29	32	65
GOO GOO DOLLS, Broadway	29	36	20
LARA FABIAN, I Will Love Again	29	26	29
BOSSON, Where Are You	27	32	26
STING, Desert Rose	25	25	20
JANET JACKSON, Doesn't Really Matter	25	28	26
ANASTACIA, I'm Outta Love	22	26	33
EIFFEL 65, Blue	20	28	21
matchbox twenty, Bent	20	6	19
BEN HARPER, Steal My Kisses	19	16	23
TIM JAMES, I'll Be Your Secret	20	16	21
NO DOUBT, Simple Kind Of Life	20	22	11
KINA, Girl From The Gutter	19	16	18
SANTANA, Smooth	18	17	15
CHRISTINA AGUILERA, What A Girl Wants	18	15	15
JOE, I Wanna Know	18	16	23
HOKU, How Do I Feel	18	13	12
SMASH MOUTH, Then The Morning Comes	17	13	12
THIRD EYE BLIND, Never Let You Go	17	20	20
DESTINY'S CHILD, Say My Name	17	21	17
BRITNEY SPEARS, Oops...I Did It Again	17	23	27
EMINEM, The Real Slim Shady	17	18	11
SMASH MOUTH, All Star	16	13	14

# gavin

**WSTR-Atlanta**  
PD: Dan Bowen  
MD: J.R. Ammons  
(404) 261-2970  
**Jefferson-Pilot**

	TW	LW	ZW
VERTICAL HORIZON, Everything You Want	66	66	65
TRAIN, Meet Virginia	64	63	61
SMASH MOUTH, Then The Morning Comes	64	65	63
NINE DAYS, Absolutely (The Story Of A Girl)	62	38	31
matchbox twenty, Bent	60	39	37
FAITH HILL, Breathe	59	60	65
SANTANA, Smooth	41	64	64
THIRD EYE BLIND, Never Let You Go	40	56	35
MARC ANTHONY, I Need To Know	40	38	38
MACY GRAY, I Try	40	38	40
GOO GOO DOLLS, Broadway	40	37	38
COUNTING CROWS, Hangararound	39	37	36
LONESTAR, Amazed	38	38	36
CREED, Higher	38	36	41
SUGAR RAY, Someday	37	36	38
GOO GOO DOLLS, Black Balloon	36	44	62
TAL BACHMAN, She's So High	35	35	35
ENRIQUE IGLESIAS, Be With You	35	32	28
STING, Desert Rose	35	29	23
SISTER HAZEL, Change Your Mind	32	31	31
'N SYNC, It's Gonna Be Me	30	32	33
BB MAK, Back Here	30	32	26
KID ROCK, Only God Knows Why	29	23	25
LARA FABIAN, I Will Love Again	21	0	0
SAVAGE GARDEN, Crash And Burn	18	22	23
DON HENLEY, Taking You Home	18	12	14
VERTICAL HORIZON, You're A God	18	0	0
BACKSTREET BOYS, The One	17	25	26
NEVE, It's Over Now	16	16	11
BON JOVI, It's My Life	16	0	0
BARENKATED LADIES, One Week	15	13	12
STING, Quid Pro Quo (My Favorite Mistake)	14	0	0
EVERCLEAR, Wonderful	14	0	0
SUGAR RAY, Every Morning	11	6	9
SIXPENNY NONE THE RICHER, Kiss Me	11	10	10
BRITNEY SPEARS, ...Baby, One More Time	11	10	8
BLESSID UNION OF SOULS	11	8	12
RICKY MARTIN, Livin' On A Vicia Loca	11	11	13
SIXPENNY NONE THE RICHER, There She Goes	11	11	10
ENRIQUE IGLESIAS, Ballamos	11	7	13

**106.1 KISS FM** PD/MD: Mr. Ed Lambert  
(214) 891-3400  
**AMFM**

	TW	LW	ZW
PINK, There You Go	80	80	42
VERTICAL HORIZON, Everything You Want	77	45	69
MACY GRAY, I Try	74	77	34
'N SYNC, It's Gonna Be Me	68	23	25
JOE, I Wanna Know	60	75	73
AALIYAH, Try Again	54	69	74
CHRISTINA AGUILERA, I Turn To You	53	52	45
DESTINY'S CHILD, Jumpin' Jumpin'	46	42	22
WESTLIFE, Swear It Again	45	38	8
SANTANA, Smooth	40	41	52
BB MAK, Back Here	40	34	37
BRITNEY SPEARS, Oops...I Did It Again	38	43	34
EMINEM, The Real Slim Shady	37	50	70
SANTANA, Maria Maria	35	35	2
CREED, Higher	35	32	33
SHAGGY, Dance & Shout	34	30	0
'N SYNC, This I Promise You	29	36	19
BAHA MEN, Who Let The Dogs Out	29	22	15
MONTELL JORDAN, Tonight!	25	6	0
BLUR, Scubas	23	18	32
BON JOVI, It's My Life	23	27	23
FAITH HILL, Breathe	20	17	21
JENNIFER LOPEZ, If You Had My Love	19	16	16
702, Where My Girls At	18	19	23
DESTINY'S CHILD, Bills, Bills, Bills	18	21	17
PRINCE & NEW POWER GENERATION, The Love Symbol Album	17	15	14
JESSICA SIMPSON, I Think I'm In Love With You	17	12	9
LAURYN HILL, Can't Take My Eyes Off You	16	16	19
JAY-Z/JA/AMIL, Can I Get A...	16	17	15
RICKY MARTIN, Livin' On A Vicia Loca	16	17	17
LAURYN HILL, Doow Wop (That Thing)	15	16	13
TINA COUSINS, Pray	14	13	13
AALIYAH, Are You That Somebody	14	10	11
MANDY MOORE, I Wanna Be With You	14	13	16
JAY-Z, Big Pimpin'	14	0	0
TLC, Unpretty	13	7	9
JONICA, Angel Of Mine	12	9	10
BRANDY, Have You Ever	11	4	9
LONESTAR, Amazed	11	12	13
HANSON, If Only	11	4	10

**WXKS-Boston**  
PD: John Ivey  
APD/MD: Kid David Corey  
(781) 396-1430  
**AMFM**

	TW	LW	ZW
VERTICAL HORIZON, Everything You Want	58	57	59
CREED, Higher	58	55	48
'N SYNC, It's Gonna Be Me	56	53	46
BRITNEY SPEARS, Oops...I Did It Again	54	58	54
ALICE DEEJAY, Better Off Alone	50	37	23
matchbox twenty, Bent	47	47	55
BB MAK, Back Here	45	37	29
BON JOVI, It's My Life	44	38	30
NINE DAYS, Absolutely (The Story Of A Girl)	44	41	33
ENRIQUE IGLESIAS, Be With You	43	45	48
SONIQUE, It Feels So Good	40	40	42
BACKSTREET BOYS, The One	35	28	18
GOO GOO DOLLS, Broadway	34	39	38
FAITH HILL, Breathe	28	30	33
MANDY MOORE, I Wanna Be With You	28	30	26
WHITNEY HOUSTON, I'm Not Right But It's Okay	26	23	19
'N SYNC, Bye Bye Bye	24	24	42
NINA GORDON, Tonight & The Rest Of My Life	24	20	21
PINK, There You Go	24	22	12
SANTANA, Smooth	23	14	13
MACY GRAY, I Try	23	25	30
STING, Desert Rose	23	21	16
THIRD EYE BLIND, Never Let You Go	21	14	16
SANTANA, Maria Maria	21	9	16
SISTER HAZEL, Change Your Mind	21	21	21
GOO GOO DOLLS, Slide	20	12	13
TRAIN, Meet Virginia	19	15	19
SINEAD O'CONNOR, No Man's Woman	19	21	18
LARA FABIAN, I Will Love Again	18	18	16
WESTLIFE, Swear It Again	16	18	19
TLC, No Scrubs	16	10	8
LIT, My Own Worst Enemy	16	0	0
CHRISTINA AGUILERA, Ganie In A Bottle	15	11	11
TLC, Unpretty	15	0	9
SPLENDER, I Think God Can Explain</			

## KKRZ-Portland

PD: Tommy Austin  
MD: Harrison Wood  
(503) 226-0100

**Clear Channel**

TW	LW	2W
VERTICAL HORIZON, Everything You Want	79	77 81
matchbox twenty, Bent	78	56 52
'N SYNC, It's Gonna Be Me	78	81 56
SAVAGE GARDEN, Crash And Burn	74	78 73
TONI BRAXTON, He Wasn't Man Enough For Me	73	57 77
AALIYAH, Try Again	64	82 63
JOE, I Wanna Know	53	76 77
PINK, There You Go	53	56 49
ENRIQUE IGLESIAS, Be With You	50	54 46
CREED, Higher	50	43 30
BRITNEY SPEARS, Oops...I Did It Again	44	18 32
EMINEM, The Real Slim Shady	38	36 39
DESTINY'S CHILD, Jumpin', Jumpin'	36	33 31
JANET JACKSON, Doesn't Really Matter	36	32 26
JESSICA SIMPSON, I Think I'm In Love With You	34	27 23
SHAGGY, Dance & Shout	33	5 0
NINE DAYS, Absolutely (The Story Of A Girl)	32	17 0
SISQO, Thong Song	28	32 32
MONTELL JORDAN, Tonight	27	29 21
BRIAN MCKNIGHT, 6.8.12	27	28 27
SOUL DECISION, Faded	27	20 25
EN VOEGUE, Riddle	26	24 28
INX, Stay The Night	24	26 19
THIRD EYE BLIND, Never Let You Go	24	24 31
SONIQUE, It Feels So Good	20	27 32
MANDY MOORE, I Wanna Be With You	21	11 17
'N SYNC, Just Got Paid	18	26 42
ZAP MAMA, Iko Iko	18	28 15
FAITH HILL, Breathe	17	29 25
DEBELAH MORGAN, Dance With Me	17	0 0
702, Where My Girls At	15	14 16
ENRIQUE IGLESIAS, Could I Have This Kiss	15	16 15
CHRISTINA AGUILERA, Genie In A Bottle	14	16 16
OL' DIRTY BASTARD, Got Your Money	14	19 14
KID ROCK, Only God Knows Why	14	20 23
NL FLAVOR, 3 Little Words	14	18 27
DMX, Party Up	13	16 17
BEN HARPER, Steal My Kisses	13	12 13
CHRISTINA AGUILERA, I Turn To You	12	27 8 3
KINA, Girl From The Gutter	12	8 5

## WDRQ-Detroit

PD: Alex Tear  
APD/MD: Jay Towers  
(248) 354-9300

**ABC**

TW	LW	2W
BRITNEY SPEARS, Oops...I Did It Again	75	75 77
matchbox twenty, Bent	73	70 70
VERTICAL HORIZON, Everything You Want	69	66 70
CREED, Higher	68	69 39
PINK, There You Go	58	37 39
EMINEM, The Real Slim Shady	55	44 38
'N SYNC, It's Gonna Be Me	53	71 76
BACKSTREET BOYS, The One	53	44 47
AALIYAH, Try Again	51	49 33
JESSICA SIMPSON, I Think I'm In Love With You	49	47 39
BLAQUE, Bring It All To Me feat. 'N SYNC	45	42 46
JOE, I Wanna Know	41	44 51
SONIQUE, It Feels So Good	41	44 51
SAVAGE GARDEN, Crash And Burn	38	24 28
JANET JACKSON, Doesn't Really Matter	37	22 17
'N SYNC, Bye Bye Bye	33	22 22
DESTINY'S CHILD, Say My Name	32	20 21
LA RISSA, I Do Both J & Janel	32	26 25
MANDY MOORE, I Wanna Be With You	32	27 13
SISQO, Thong Song	30	29 31
ENRIQUE IGLESIAS, Be With You	28	31 41
NINE DAYS, Absolutely (The Story Of A Girl)	27	29 28
KID ROCK, Only God Knows Why	26	25 32
CHRISTINA AGUILERA, What A Girl Wants	23	22 26
THIRD EYE BLIND, Never Let You Go	23	19 17
BB MAK, Back Here	23	18 16
WHITNEY HOUSTON, It's Not Right But It's Okay	22	21 24
BACKSTREET BOYS, Larger Than Life	21	20 20
GOO GOO DOLLS, Broadway	21	26 18
LOU BEGA, Mambo #5	20	20 21
SHAGGY feat. JANET JACKSON, Luv Me, Luv Me	19	17 21
LARA FABIAN, I Will Love Again	19	11 12
LARA FABIAN, I Will Love Again	19	11 12
TLC, Unpretty	18	19 15
WILL SMITH, Will 2K	16	16 16
MARY GRAY, I Try	16	17 16
BRITNEY SPEARS, ...Baby, One More Time	13	12 10
SUGAR RAY, Someday	12	10 10
BRIAN MCKNIGHT, Back At One	13	8 8
KINA, Girl From The Gutter	13	7 3

## WZZZ-Washington

PD: Dale O'Brian  
APD/MD: Sean Sellers  
(703) 522-1041

**Bonneville**

TW	LW	2W
PINK, There You Go	52	40 41
TONI BRAXTON, He Wasn't Man Enough For Me	52	46 43
VERTICAL HORIZON, Everything You Want	50	42 42
ALICE DEEJAY, Better Off Alone	46	44 48
BACKSTREET BOYS, The One	45	45 39
matchbox twenty, Bent	44	46 45
NINE DAYS, Absolutely (The Story Of A Girl)	44	44 40
AALIYAH, Try Again	44	42 48
GOO GOO DOLLS, Broadway	42	47 38
SONIQUE, It Feels So Good	41	36 41
CREED, Higher	41	49 50
ANASTAGIA, I'm Outta Love	40	42 45
ENRIQUE IGLESIAS, Be With You	39	43 44
SAVAGE GARDEN, Crash And Burn	39	38 36
MARY MARY, Shackles	39	25 30
MACY GRAY, I Try	36	13 32
'N SYNC, It's Gonna Be Me	34	32 33
JOE, I Wanna Know	33	33 37
SISQO, Thong Song	32	44 24
LEANN RIMES, I Need You	32	27 31
BRITNEY SPEARS, Oops...I Did It Again	29	37 37
BB MAK, Back Here	29	22 21
ENRIQUE IGLESIAS, Could I Have This Kiss	29	19 16
LARA FABIAN, I Will Love Again	26	26 29
JANET JACKSON, Doesn't Really Matter	23	0 0
JESSICA SIMPSON, I Think I'm In Love With You	22	24 22
BRIAN MCKNIGHT, 6.8.12	20	21 20
SHAGGY, Dance & Shout	20	0 0
MANDY MOORE, I Wanna Be With You	19	22 22
LFO, West Side Story	18	20 20
SANTANA, Put Your Lights On	17	16 15
TRAIN, I Am	16	13 11
MARC ANTHONY, I Need To Know	14	6 6
'N SYNC, Bye Bye Bye	13	18 14
VITAMIN C, Graduation	18	18 21
SANTANA, Mana Maria	12	6 20
WESTLIFE, Swear It Again	12	20 21
NO AUTHORITY, Can I Get Your Number	12	0 0
VOICE V, When You Think About Us	11	40 38
DESTINY'S CHILD, Say My Name	10	11 8

## KMXX-Kansas City

PD: Jon Zellner  
APD/MD: Dylan  
(816) 756-5698

**InfiniTy**

TW	LW	2W
PINK, There You Go	69	74 61
BRITNEY SPEARS, Oops...I Did It Again	69	69 69
'N SYNC, It's Gonna Be Me	66	66 61
matchbox twenty, Bent	62	57 61
AALIYAH, Try Again	62	61 48
CREED, Higher	61	69 72
JOE, I Wanna Know	48	55 36
ENRIQUE IGLESIAS, Be With You	48	54 49
EMINEM, The Real Slim Shady	46	50 45
JESSICA SIMPSON, I Think I'm In Love With You	43	38 51
VERTICAL HORIZON, Everything You Want	41	37 57
NINE DAYS, Absolutely (The Story Of A Girl)	41	41 42
MANDY MOORE, I Wanna Be With You	40	39 31
BACKSTREET BOYS, The One	40	52 49
BB MAK, Back Here	39	38 33
MACY GRAY, I Try	35	47 42
GOO GOO DOLLS, Broadway	32	35 40
DESTINY'S CHILD, Jumpin', Jumpin'	29	24 21
SISTER HAZEL, Change Your Mind	28	31 30
OL' DIRTY BASTARD, Got Your Money	27	33 32
SISQO, Thong Song	27	34 30
'N SYNC, Bye Bye Bye	26	24 19
WESTLIFE, Swear It Again	26	22 18
DMX, Party Up	25	22 19
3 DOORS DOWN, Kryptonite	25	23 12
THIRD EYE BLIND, Never Let You Go	24	25 42
FAITH HILL, Breathe	24	30 33
SONIQUE, It Feels So Good	19	25 24
TRAIN, Meet Virginia	16	11 6
BLAQUE, Bring It All To Me feat. 'N SYNC	17	15 18
DESTINY'S CHILD, Say My Name	17	20 23
ENRIQUE IGLESIAS, Could I Have This Kiss	17	20 17
SANTANA, Smooth	16	16 15
LONESTAR, Amazed	16	23 24
SOUL DECISION, Faded	16	14 0
BRITNEY SPEARS, ...Baby, One More Time	13	16 11
KID ROCK, Only God Knows Why	12	8 23
MELISSA ETHERIDGE, Enough Of Me	11	11 8
JAY-Z, Big Pimpin'	11	9 3

## gavin

93.3

## WDRQ-Detroit

PD: Alex Tear  
APD/MD: Jay Towers  
(248) 354-9300

**ABC**

## WZZZ-Washington

PD: Dale O'Brian  
APD/MD: Sean Sellers  
(703) 522-1041

**Bonneville**

## KMXX-Kansas City

PD: Jon Zellner  
APD/MD: Dylan  
(816) 756-5698

**InfiniTy**

## WQHT-New York

PD: Tracy Cioherly  
APD/MD: Sean Taylor  
(212) 229-9797

**Emmis**

TW	LW	2W
MYA, Best Of Me	46	42 52
DA BRAT, What Chu Like	43	43 38
LUCY PEARL, Dance Tonight	43	44 20
CARL THOMAS, I Wish	41	32 34
JAY-Z, Big Pimpin'	41	40 41
BIG PUNISHER, It's So Hard	38	46 46
DR. DRE, The Next Episode	38	36 37
JAGGED EDGE, Let's Get Married	38	36 26
JANET JACKSON, Doesn't Really Matter	38	41 35
DONELL JONES, Where I Wanna Be	36	38 37
NEXT, Wiley	35	36 37
JOE, I Wanna Know	31	39 34
DA BRAT, What's That I'm Looking For	31	39 34
SEAN PAUL, Dapout Them	29	34 28
EMINEM, The Real Slim Shady	29	31 34
PINK, There You Go	28	35 29
MICHAEL RUFF, No More	28	24 12
METHOD MAN, Da Rockwolder	28	28 27
TONI BRAXTON, He Wasn't Man Enough For Me	25	25 27
SEAN PAUL, Hafti Get DA Gal Yah	25	12 8
AVANT, Separated	25	21 19
BUSTA RHYMES, Fire	25	10 0
MARY J. BLIGE, Your Child	23	21 23
AALIYAH, Try Again	23	20 16
BIG PUNISHER, 100%	21	24 28
SISQO, Incomplete	20	10 7
MYA, Case Of The Ex	20	0 0
BLACK ROX, Espacio	19	14 14
EVE/JADAKISS, Got It All	16	12 14
LIL' KIM, No Matter What They Say	15	9 16
DJ KOCK, It Takes Two	14	14 20
504 BOYZ, Wobble, Wobble	13	13 12
BLACK ROX, Whoa	12	0 6
BEANIE SIEGEL, Remember Dem Days	12	12 14
NO/BB DEEP, Quiet Storm	10	9 6
SNOOPY DOGG PRES. THA EASTSIDAZ, Got Beef	10	13 19
AALIYAH, Come Back In One Peace	9	14 19
JAY-Z, Do It Again	8	0 7
BUSTA RHYMES, Get Out	8	22 19
DE LA SOUL, On	8	9 9

## WKTU-New York

PD: Frankie Blue  
MD: Geronimo  
(201) 420-3700

**AMFM**

TW	LW	2W
PINK, There You Go	65	57 57
AALIYAH, Try Again	62	50 48
TONI BRAXTON, He Wasn't Man Enough For Me	60	42 35
ALICE DEEJAY, Better Off Alone	57	67 72
'N SYNC, It's Gonna Be Me	56	52 55
LARA FABIAN, I Will Love Again	55	52 35
ENRIQUE IGLESIAS, Could I Have This Kiss	51	27 20
SONIQUE, It Feels So Good	43	44 51
BRITNEY SPEARS, Oops...I Did It Again	43	50 49
MARC ANTHONY, My Baby You	40	26 29
MARC ANTHONY, You Sang To Me	38	46 48
SON BY FOUR, Purest Of Pain	38	20 1
PAULA COLE BAND, I Believe In Love	35	33 34
KERNKRAFT, Zombie Nation	35	37 35
RONAN, SSST... (Be Quiet)	29	48 31
JENNIFER LOPEZ, Let's Get Loud	29	34 25
JESSICA SIMPSON, I Think I'm In Love With You	27	28 25
EMINEM, Above The Clouds	26	28 24
SISQO, Thong Song	22	29 40
EMINEM, The Real Slim Shady	22	17 11
ENRIQUE IGLESIAS, Be With You	21	48 65
MADISON AVENUE, Don't Call Me Baby	20	17 21
AMBER, Sexual	30	18 0
MARCO, Music	30	18 0
JOE, I Wanna Know	17	19 13
DEBORAH COX, I Never Knew	15	17 20
DEBELAH MORGAN, Dance With Me	15	0 0
TLC, No Scrubs	14	12 12
BRITNEY SPEARS, Back At One	14	13 11
EIFFEL 65, Blue	13	13 11
JENNIFER LOPEZ, If You Had My Love	13	12 15
DEBORAH COX, Nobody's Supposed To Be Here	12	12 8
RICKY MARTIN, The Cup Of Life	12	16 13
BACKSTREET BOYS, Show Me The Meaning	11	7 12
DEBORAH COX, What You Want	11	6 7
AALIYAH, Comp'z (That Thing)	11	6 7
SHANNON, Give Me Tonight (2000 Remix)	11	12 12
SONIQUE, Sky	11	0 0
WHITNEY HOUSTON, My Love Is Your Love	10	9 13
ENRIQUE IGLESIAS, The Rhythm Divine	9	7 12

## KPWR-Los Angeles

VP/Prog.: Jimmy Steal  
APD: Damion Young/MD: E-Man  
(818) 953-4200

**Emmis**

TW	LW	2W
SNOOPY DOGG PRES. THA EASTSIDAZ, Got Beef	75	74 50
DR. DRE, Explosive	72	69 74
DR. DRE, The Next Episode	69	78 80
TO, Daily	65	42 45
EMINEM, Bitch Please part 2	64	63 55
DA BRAT, What Chu Like	59	50 31
DJ QUIK, Pitch In On A Party	51	17 9
JAY-Z, Big Pimpin'	49	40 77
COMMON, The Light	49	45 35
N.W.A., Chin Check	47	52 44
NAS, You Gave Me	47	39 72
EMINEM, The Real Slim Shady	46	74 81
DEF SOULAD, Focus	44	59 32
KURUPT, Whoride With Us	43	35 16
LUCY PEARL, Dance Tonight	42	43 33
ICE CUBE, Hello	42	43 46
AALIYAH, Try Again	42	44 52
JOE, I Wanna Know	29	46 43
NEXT, Wiley	27	11 0
EMINEM, I'm Back	27	21 31
NELLY, Chot Shit's Country Grammar	18	13 4
WYLLIE JEAN, It Doesn't Matter	18	12 3
HYBRID, If I Survive	13	10 10
DJ QUIK, Do I Love Her	12	4 4
EMINEM, Kill You	12	3 0
MACK 10, From The Streets	11	9 0
EVE/JADAKISS, Got It All	10	9 0
ICE CUBE, You Can Do It	9	8 6
GHSTFACE KILLAH, Cherech LaGhost	9	12 39
JUVENILE, Back that Azz Up	8	14 7
OL' DIRTY BASTARD, Got Your Money	8	8 5
LIMP BIZKIT, N 2 Getther Now	8	9 10
P 2, Baby Don't Cry	8	8 7
R. KELLY, Home Alone	7	5 5
GHSTFACE KILLAH, Joints And Jams	6	6 6
LAURYN HILL, Do Wop (That Thing)	6	5 6
BIG PUNISHER, Still Not A Player	6	5 8
BEATNUTS, Watch Out Now	6	6 7
KURUPT, Girls All Pause	6	4 6
OUTKAST, Rosa Parks	6	4 8

## WBBM-FM-Chicago

PD: Todd Cavanaugh  
MD: Erik Bradley  
(312) 944-6000

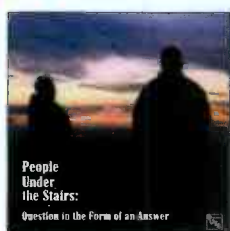
**InfiniTy**

TW	LW	2W
PINK, Most Girls	86	61 30
JAY-Z, Big Pimpin'	85	64 46
DESTINY'S CHILD, Jumpin', Jumpin'	84	85 85
EMINEM, The Real Slim Shady	82	71 65
DR. DRE, The Next Episode	68	30 18
AALIYAH, Try Again	65	85 91
DMX, Party Up	64	47 64
PINK, There You Go	56	85 73
'N SYNC, Bye Bye Bye	52	47 39
ALICE DEEJAY, Better Off Alone	50	49 38
ENRIQUE IGLESIAS, Be With You	48	67 83
NEXT, Wiley	47	35 35
BRIAN MCKNIGHT, 6.8.12	44	44 42
NELLY, Chot Shit's Country Grammar	42	29 16
TONI BRAXTON, He Wasn't Man Enough For Me	41	38 43
JESSICA SIMPSON, I Think I'm In Love With You	37	31 27
JOE, I Wanna Know	34	47 61
JANET JACKSON, Doesn't Really Matter	32	28 27
AVANT, Separated	29	9 7
IDEAL, Whatever	26	28 19
DA BRAT, What Chu Like	25	7 0
SISQO, Thong Song	24	57 73
BRIAN MCKNIGHT, I Turn To You	20	43 35
'N SYNC, This I Promise You	19	24 0
'N SYNC, It's Gonna Be Me	18	32 51
WESTLIFE, Swear It Again	18	0 0
'N SYNC, Bye Bye Bye	15	15 16
SANTANA, Maria Maria	15	23 38
702, Where My Girls At	12	12 10
DR. DRE, Forgot	12	30 47
SANTANA, Smooth	11	13 12
DESTINY'S CHILD, Say My Name	11	13 12
MONTELL JORDAN, Tonight	11	11 10

# gavin

## Rap/Hip-Hop

### SayWORD



**People Under The Stairs**  
"The Cat" (OM)

"These guys have been hard at work wrecking the underground scene for a while now. If you are into sampled production and precision-tight lyrics, this one is for you."  
—Rich Lawson, KSMU-Springfield, Mo.



**De La Soul**  
"Oooh" (Tommy Boy)

"One of the most long-awaited singles to come out in the past years. This record has the three righteous men teamed up with the Doc Spock Redman! Together they come up with a live joint that has the club floors waiting for more."  
—DJ Armani, KCRW-Santa Paula, Calif.

### ARTIST PROFILE F.O.D.

**Song:** "No More"

**Label:** Sumthing Else

**The File:** Released their debut single "Front Lines" a couple months back and group member Moonie D appeared on the Ran Reed single "No Introduction." Their current is in preparation for their new album.

**How they got started:** (Moonie D) "I used

to go see my cousin DJ in New York and I've been doing it since seven years old." (Mongo Slade) "I started out b-boying in the parks."

**Their Mission:** (Mongo Slade) "We're here to save hip-hop. Our group is real balanced. Like Moonie D has been holding it down. He is an incredible freestyler. He won the Blaze battle a while back. Each member contributes something to the group."

**The most important elements:** (Moonie D) "True lyrics and a true sense of speech. The state of hip-hop is like a slap in the face. We need people to step up and take a different direction. Be



true with your lyrics and true to yourself. (Mongo Slade) "Back then, nobody was like that. Nobody was toting guns and talking about diamonds. He said it—it's like a slap in the face."

**The Future:** (Moonie D) "We have the album, *Expect the Unexpected*, and we have the solo projects coming out. We're

going to hold it down and try to build this family." (Slade) "We are going to show the diversity of each member. The album should be out in the late summer and we are getting ready to shoot the video for "No More."  
—Matt Slywka

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G2 Rap/Hip-Hop		SPINS	TREND	Spins	Adds
LW	TW				
2	1	RASCALZ - Can't Relate (Figure IV)	294	+22	61 0
4	2	ILACOIN - By A Stranger (Game)	264	+35	62 0
6	3	SLUM VILLAGE - Players (GoodVibe/Atomic Pop)	215	-6	47 0
1	4	COMMON - The Light (MCA)	208	-102	47 0
8	5	US - East New York (JamBetta)	207	+36	21 0
9	6	BAHAMADIA - Special Forces (GoodVibe)	206	+37	60 0
D	7	CAM'RON - That's Me (Epic)	193	new	49 0
<p><b>g</b> Moving up a whopping one hundred and eighty spins this week is Cam'ron who crashes the Top Ten this week with the help of super-promoter Nate @ Epic.</p>					
12	8	RACK LO - Spit In Your Face (Fat Beats)	174	+26	50 0
15	9	ICE CUBE - Hello (Priority)	173	+28	35 0
10	10	THE DWELLAS - Stand Up (Loud)	173	+9	49 0
13	11	ERULE - The Real Me (Flatland)	172	+25	48 0
26	12	NECRO - The Most Sadistic (Psychological/Landspeed)	171	+86	46 0
24	13	CASH BROWN - Clubber Lang (Major League)	171	+85	56 0
22	14	PHAROAE MONCH - The Light (Rawkus)	168	+70	65 1
29	15	FREDDIE FOXXX - Tell 'Em I'm Here (Landspeed)	152	+81	64 0
18	16	MISSIN' LINX - Family Ties (RMX) (Loud)	152	+39	47 0
3	17	NATURE - Ultimate High (Columbia/CRG)	151	-97	37 0
23	18	MR. SUPREME - Run The Show (Conception)	142	+49	48 0
14	19	MR. LEN - What The Fuck (Matador)	138	-9	32 0
11	20	MUDKIDS - Eco System (Surf Records)	136	-21	31 0
35	21	427 - Business Deals (ABB)	128	+71	48 0
20	22	COPYWRITE - The Tower Of Babble (Eastern Conference/Rawkus)	113	+5	44 0
5	23	JURASSIC 5 - Quality Control (Interscope)	108	-117	30 0
21	24	WILLUS DRUMMOND - L.A. VACATION (Down Elementary)	104	+4	28 0
D	25	JUICE & CASSIDY - Fuckin' W/ My Team (B-Side/Landspeed)	100	new	58 3
<p><b>g</b> Coming in with a Top 25 debut is the hot new single off B-Side Records featuring production from DJ Creativity. Definitely a Top 5 record.</p>					
25	26	WYCLEF - Thug Angels (Columbia/CRG)	95	+10	31 0
28	27	OCEAN - The Usual (Makin)	93	+20	41 0
D	28	PEOPLE UNDER THE STAIRS - The Cat (OM)	79	new	44 1
33	29	SPONTANEOUS - SRV 1 (GoodVibe)	79	+13	44 0
19	30	MR. VOODOO - Chryme Life (Stimulated/Loud)	77	-36	21 0
D	31	CASTRO - New York (Arista)	74	new	41 1
D	32	QUASIMOTO - Come On Feet (Stones Throw/Nu Gruv)	72	new	31 2
27	33	LONE CATALYSTS - Polotix (Buka)	67	-16	40 0
31	34	MAS PYKE - The Gong Show (Bukarene)	63	-4	35 0
D	35	ALI VEGAS - It's Time (Columbia/CRG)	59	new	30 0
39	36	A TEAM - Rally (Independent)	56	+10	35 1
30	37	REFLECTION ETERNAL - The Human Element (Independent)	53	-16	24 0
D	38	ZION I - Revolutuion (Ground Control)	52	new	46 2
D	39	PHIL THE AGONY - Blunted (GoodVibe)	45	new	32 0
7	40	BUSTA RHYMES - Get Out (Elektra/EEG)	42	-133	13 0

**DJ Rahpiki's Top 10 for KVCM-Los Angeles**



1. Slum Village - Players
2. Rascalz - Can't Relate
3. Ilacoïn - By A Stranger
4. Cam'ron - That's Me
5. E-Rule - The Real Me
6. Nature - Ultimate High
7. Necro - The Most Sadistic
8. Mr. Voodoo - Chryme Life
9. Rack Lo - Spit In Your Face
10. Bahamadia - Special Forces

GAVIN RAP

**rap most added**

- DE LA SOUL (69) - "Oooh" (Tommy Boy)
- M.O.P. (64) - "Ante Up" (Loud)
- ENCORE (45) - "Love & Hate" (75 Ark)
- DJ QUIK (44) - "Do I Love Her" (Arista)
- KILLAH PRIEST (38) - "Gotta Eat" (MCA)

**SpinCREASE**

CAMRON	+180
JUICE & CASSIDY	+86
NECRO	+86
CASH BROWN	+85
FREDDIE FOX	+81
427	+71
PHAROAE MONCH	+70

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**ChartBOUND**

- KIRBY DOMINANT (Rawkus)
- ILL BOOGIE PRESENTS (Ill Boogie)
- AMIL (Columbia)
- LIL' KIM (Atlantic)
- MAJOR FIGGAS (Ruff Nation)
- PHIL THE AGONY (GoodVibe)
- ALI VEGAS (Columbia)
- BEDROOM WIZARD (GoodVibe)
- T.I.P. (Arista)
- DE LA SOUL (RCA)

**ARTIST PROFILE Shanti (aka the1shanti)**

**Most Recent Release:** "Blaxploitation" featuring L Fudge & R-SON b/w "Last Days of Rap" featuring Kimani of Masterminds, and "Feel This!" featuring Louis Logic.

**Label:** Soul Spazm

**Background:** Having done production work for artists such as Louis Logic, L Fudge, and more, Shanti releases his own highly anticipated single. Hailing originally from Calcutta, India - Shanti is on a mission to further the Hindu-hop movement. His "Blaxploitation" single is merely the first release from this prolific artist's archive.

**The project:** "Blaxploitation is still alive - only nowadays, it is in the form of hip-hop artists being exploited, instead of movies being mimicked. First and foremost, I'm an emcee, and through this single, I'm voicing my opinion as a hip-hop artist. In another realm, lots of contemporary pop culture icons are being influenced by Eastern ideas and philosophies. The next natural step to me seems that the world is ready for a Hindu icon. This is where the Hindu-hop movement comes in.

Hindu-hop is a subdivision of my ultimate goal: To achieve Scantron Props. Indians make up a good part of the world's doctors, engineers, lawyers, scientists, and IT specialists. We want to be recognized as the fourth-largest minority in America. It's about time we get our own bubble on Scantron. As I stated, 'I just want a piece of the pie like 3.14.' If you're not making it available to me, I'm baking my own, and I'm going to make everyone else want a piece."

**Future Plans:** "Expect a full-length out shortly, titled *Hindu-hop* in limited quantities on my own label, Scantron Props. It features production work by myself, J.J. Brown of 5G, and ElekTro4. J.J. and I am also working on production for major label artists, some of which will be releasing projects shortly. The follow-up single is completed and I am currently booking for a tour."

To learn more about Shanti, his music, the Hindu-hop movement log onto [www.shanti.4mg.com](http://www.shanti.4mg.com) or email [info@shanti.4mg.com](mailto:info@shanti.4mg.com).

—Mike Baxter



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# The Sixth Annual People's Expo

The hottest beats and slammin' vocals were in the house @ "92QJams" WERQ-Baltimore's 6th Annual People's Expo. The two-day event, held recently at the Baltimore Convention Center, had an upbeat vibe with celebrity appearances, motivational speakers, and fashion merchandise for show and sale. Performances by Jeffrey Osborne, Chico Debarge, Kevon Edmonds, Carl Thomas, Mary Mary, Tamar Braxton, LV, Dwayne Wiggins, Angie Stone, The Choir Boyz, Vaughan Mason, and The Bolton Brothers made the People's Expo a weekend to remember.

## Here's a few Kodak moments:



1. **LADY IN BLACK.** WERQ PD Dion Summers with Arista recording artist Angie Stone, and son.
2. **THE "BAL'MER" TREATMENT.** The WERQ Big Phat Morning Show with RCA's Kevon Edmonds (center).
3. **IT'S GOOD TO BE PD.** Summers with DreamWorks' pulchritudinous recording artist Tamar Braxton.
4. **THE MOTOWN-BALTIMORE CONNECTION.** (L-r:) WERQ MD Bittahman, Big Phat Morning Show producer Maria Williams, Motown recording artist Duane Wiggins, WERQ GM Pam Somers, and WERQ's Konan.
5. **THOMAS TIME.** (L-r:) Arista's Danny C, Summers (trying not to get too "Emotional"), Bad Boy/Arista recording artist Carl Thomas, and Arista's Jim Payne.

—Compiled by Tina Salazar

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Urban		SPINS			
LW	TW	TW	LW	Trend	Spins
2	1	2045	1977	+68	56
1	2	1944	2020	-76	56
5	3	1732	1590	+142	53
3	4	1685	1799	-114	52
4	5	1570	1716	-146	54
6	6	1552	1537	+15	52
7	7	1498	1367	+131	54
11	8	1333	1310	+23	52
9	9	1323	1329	-6	52
14	10	1305	1089	+216	53
<p><b>g</b> <b>WBL</b> - New York (54), <b>KIPR</b> - Little Rock (46), <b>WWWZ</b> - Charleston (43), <b>WNEZ</b> - Hartford (40), <b>WKYS</b> - Washington, D.C. (39), <b>WKKV</b> - Milwaukee (38)</p>					
12	11	1193	1190	+3	48
8	12	1174	1355	-181	48
10	13	1166	1313	-147	48
13	14	1160	1092	+68	52
20	15	1135	947	+188	54
17	16	1053	991	+62	50
23	17	1005	882	+123	50
18	18	948	980	-32	44
22	19	941	898	+43	52
30	20	898	721	+177	48
21	21	896	941	-45	48
25	22	877	859	+18	42
29	23	872	804	+68	47
15	24	868	1032	-164	45
16	25	867	1001	-134	45
28	26	840	810	+30	44
24	27	829	874	-45	46
27	28	797	836	-39	38
19	29	792	958	-166	43
31	30	741	691	+50	43
26	31	733	851	-118	38
42	32	711	386	+325	45
<p><b>g</b> <b>WHRK</b> - Memphis (47), <b>WTLC</b> - Indianapolis (43), <b>WFXA</b> - Augusta (32), <b>WTLZ</b> - Saginaw (30), <b>WVEE</b> - Atlanta (32), <b>WJUC</b> - Toledo (25).</p>					
33	33	695	580	+115	46
34	34	645	554	+91	40
35	35	593	519	+74	37
37	36	567	473	+94	38
32	37	559	620	-61	40
40	38	522	426	+96	29
47	39	511	296	+215	36
39	40	506	450	+56	33
36	41	432	484	-52	27
45	42	419	317	+102	37
38	43	415	468	-53	24
46	44	325	307	+18	21
<b>D</b>	45	318		<b>NEW</b>	24
49	46	309	288	+21	18
41	47	309	393	-84	24
44	48	288	333	-45	22
<b>D</b>	49	271			16
50	50	246	287	-41	21

HyperACTIVE	SPINS	TREND
TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	711	+325
MICHAEL RUFF - No More (Sheffield)	1305	+216
COMMON - The Light (MCA)	511	+215
LITTLE BIG BAND - Bounce With Me (Igmod)	233	+195
KELLY PRICE - As We Lay (IDJMG)	1135	+188
LIL' KIM - No Matter What They Say (Atlantic)	898	+177
NEXT - Wifey (Arista)	1732	+142
SISQO - Incomplete (Def Soul/IDJMG)	1498	+131
MYA - Case Of the Ex (Interscope)	159	+124
JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	1005	+123
EVE/JADAKISS - Got It All (Interscope)	695	+115
DEBELAH MORGAN - Dance With Me (Atlantic)	111	+111
GERALD LEVERT - Baby U Are (EastWest/EEG)	419	+102
DMX - What these B***s Want (IDJMG)	522	+96
ICE CUBE - Hello (Priority)	567	+94
Three 6 Mafia - Sippin' On Da Syrup (Loud)	645	+91
LUDACRIS - What's Your Fantasy (Rap-A-Lot)	146	+91
YOLANDA ADAMS - Open My Heart (Elektra/EEG)	593	+74
DEF SQUAD - Focus (DreamWorks)	141	+73
AVANT - Separated (MCA)	2045	+68

UrbanCHARTBOUND	SPINS
DRAMA Double Time (Atlantic)	271
LITTLE BIG BAND Bounce With Me (Igmod)	233
TONY TOUCH I Wonder Why (He's The Greatest DJ) (Tommy Boy)	225
BOYZ II MEN Pass You By (Universal)	221
PARENTAL ADVISORY Sundown	210
TRINA Pull Over (Atlantic)	199
RPM 2000 I Want Your Body (Warner Bros.)	183
MYA Case Of The Ex (Interscope)	159
LUDACRIS What's Your Fantasy (Rap-A-Lot)	146
DEF SQUAD Focus (Dreamworks)	141
SAMMIE I Like It (Capitol)	129
DWAYNE WIGGINS FEAT. NAJEE Strange Fruit (Motown)	128
C. RICHARDSON/K-CI I'll Take Her (Universal)	118
CARL THOMAS Emotional (Bad Boy/Arista)	115
DEBELAH MORGAN Dance With Me (Atlantic)	111

UrbanRECURRENTS	SPINS
MARY J. BLIGE - Your Child (MCA)	782
MYA - Best Of Me (Interscope)	777
DMX - Party Up (IDJMG)	662
MARY MARY - Shackles (C2/CRG)	593
SISQO - Thong Song (Def Soul/IDJMG)	567
BIG PUNISHER - It's So Hard (Loud)	542
SANTANA - Maria Maria (Arista)	494
AALIYAH - I Don't Wanna (Priority)	447
NAS - You Owe Me (Columbia/CRG)	415
DESTINY'S CHILD - Say My Name (Columbia/CRG)	357

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*Inner City*

	TW	LW	ZW
DONELL JONES, Where I Wanna Be	57	52	48
CARL THOMAS, I Wish	55	49	50
MICHAEL RUFF, No More	54	45	22
JAGGED EDGE, Let's Get Married	52	50	51
JOE, I Wanna Know	48	49	51
MARY J. BLIGE, Your Child	46	40	41
LUCY PEARL, Dance Tonight	43	36	29
AALIYAH, Try Again	41	40	41
AVANT, Separated	39	35	32
NEXT, Wiley	37	35	36
SISQO, Incomplete	35	42	49
IDEAL, Whatever	32	31	28
MAXWELL, This Woman's Work	30	27	29
HOUSTON, W&D COX, Same Script, Different Cast	29	28	29
JANET JACKSON, Doesn't Really Matter	29	32	24
KELLY PRICE, As We Lay	29	24	22
TONI BRAXTON, He Wasn't Man Enough For Me	28	24	22
MONTELL JORDAN, Once Upon A Time	27	41	38
MARY MARY, Shackles	27	24	25
KELLY R., Bad Man	22	26	22
DA BRAT, What Chu Like	21	17	12
SANTANA, Mana Mana	20	16	18
GERALD LEVERT, Baby U Are	20	16	11
SISQO, Thong Song	19	12	13
DESTINY'S CHILD, Say My Name	18	7	11
AMEL LARRIERUX, Sweet Misery	18	23	17
MISSY MIST, Take That	18	23	19
DONELL JONES, Do What I Gotta Do	18	0	4
AALIYAH, I Don't Wanna	17	10	15
JOE, Treat Her Like A Lady	17	21	18
SAMMIE, Crazy Things I Do	17	21	7
NAS, You Owe Me	15	13	38
CHICO DEBARGE, Listen to Your Man	13	9	11
JAY-Z, Big Pimpin'	13	13	14
YOLANDA ADAMS, Open My Heart	13	10	14
DMX, Party Up	12	12	7
MYA, Best Of Me	12	10	31
BIG PUNISHER, It's So Hard	12	12	11
DONELL JONES, U Know What's Up	11	8	11
D'ANGELO, Send It On	11	30	30

**KKBT-Los Angeles**  
MD: Dorsey Fuller  
(323) 634-1800  
*AMFM*

	TW	LW	ZW
DR. DRE, The Next Episode	49	51	50
LUCY PEARL, Dance Tonight	49	49	56
DR. DRE, Explosive	49	48	42
CARL THOMAS, I Wish	48	50	49
DONELL JONES, Where I Wanna Be	47	52	50
DA BRAT, What Chu Like	47	23	18
AALIYAH, Try Again	35	35	34
JOE, I Wanna Know	34	38	24
EMINEM, The Real Slim Shady	32	38	53
NEXT, Wiley	28	22	33
JAGGED EDGE, Let's Get Married	28	45	27
MARY J. BLIGE, Your Child	28	45	27
DMX, Party Up	27	29	30
JAY-Z, Big Pimpin'	27	31	33
DJ QUIK, Pitch in On A Party	27	27	26
SISQO, Incomplete	25	21	26
NAS, You Owe Me	23	28	23
GHOSTFACE KILLAH, Cherez LaGhost	23	22	28
IDEAL, Whatever	23	17	5
AVANT, Separated	22	23	5
JANET JACKSON, Doesn't Really Matter	22	19	24
COMMON, The Light	22	15	4
MICHAEL RUFF, No More	21	15	0
KURUPT, Whoride With Us	18	17	27
TONI BRAXTON, He Wasn't Man Enough For Me	17	23	19
ICE CUBE, Hello	13	11	9
EVE/JADAKISS, Got It All	13	14	0
DESTINY'S CHILD, Jumpin, Jumpin	13	0	0
MICHAEL RUFF, No More	10	14	14
DONELL JONES, U Know What's Up	11	8	10
SISQO, Thong Song	10	9	12
MISSY MIST, Take That	10	3	0
DEF SQUAD, Focus	10	13	4
N.W.A., Chin Check	8	7	27
YOLANDA ADAMS, Open My Heart	7	7	7
504 BOYZ, Wobble, Wobble	8	14	24
LIL' KIM, No Matter What They Say	8	10	14
CASE & JOE, Faded Pictures	8	4	7
MISSY ELLIOTT, Hot Boyz	7	7	12
DESTINY'S CHILD, Say My Name	7	9	9

**WGCI-Chicago**  
PD: Elroy Smith  
MD: Jay Alan  
(312) 427-4800  
*AMFM*

	TW	LW	ZW
CARL THOMAS, I Wish	41	39	41
DMX, Party Up	36	36	37
JAGGED EDGE, Let's Get Married	36	37	38
DONELL JONES, Where I Wanna Be	35	35	40
IDEAL, Whatever	34	27	27
TONI BRAXTON, He Wasn't Man Enough For Me	30	29	28
NEXT, Wiley	30	27	27
KELLY R., Bad Man	29	25	23
KELLY PRICE, As We Lay	29	20	24
AVANT, Separated	28	28	32
LUCY PEARL, Dance Tonight	26	28	26
JOE, Treat Her Like A Lady	24	23	23
AALIYAH, Try Again	22	16	21
CARL THOMAS, Superstar	19	26	22
TONI BRAXTON, Just Be A Man About It	19	14	13
MARY MARY, Shackles	17	19	15
METH-ONE, Love Each Other 4 Life	17	17	11
EMINEM, The Real Slim Shady	17	8	12
SANTANA, Mana Mana	16	11	14
YOLANDA ADAMS, Open My Heart	16	19	20
HOUSTON, W&D COX, Same Script, Different Cast	16	18	20
KELLY PRICE, You Should've Told Me	15	6	3
BIG PUNISHER, It's So Hard	14	10	11
JANET JACKSON, Doesn't Really Matter	13	10	18
R. KELLY, Did You Ever Think	12	9	3
JAY-Z, Big Pimpin'	12	10	13
GHOSTFACE KILLAH, Cherez LaGhost	11	11	11
NELLY, Chot Sh!'s Country Grammer	11	15	9
KEVIN EDMONDS, No Love	10	11	15
AALIYAH, I Don't Wanna	10	10	20
DONELL JONES, Do What I Gotta Do	10	11	6
DONELL JONES, U Know What's Up	9	5	5
JOE, I Wanna Know	9	3	11
MYA, Best Of Me	9	5	5
JOE, I Wanna Know	8	13	9
MICHAEL RUFF, No More	8	13	9
SISQO, Incomplete	7	8	8
BEBE WINANS, Coming Back Home	7	0	0
SISQO, Thong Song	6	6	5
D'ANGELO, Send It On	6	12	14

**WUSL-Philadelphia**  
OM: Helen Little  
MD: Glen Cooper  
(215) 483-8900  
*AMFM*

	TW	LW	ZW
NELLY, Chot Sh!'s Country Grammer	52	44	44
DONELL JONES, Where I Wanna Be	47	54	58
AVANT, Separated	45	36	52
JAGGED EDGE, Let's Get Married	44	41	42
EVE/JADAKISS, Got It All	43	36	40
MYA, Best Of Me	41	26	40
MAXWELL, This Woman's Work	40	48	45
LIL' KIM, No Matter What They Say	36	43	53
CARL THOMAS, Emotional	34	35	29
KELLY R., Bad Man	34	29	21
MICHAEL RUFF, No More	32	20	0
CARL THOMAS, I Wish	28	22	34
MARY MARY, Shackles	27	28	23
JAY-Z, Big Pimpin'	26	31	49
DMX, What These B!'s Want	24	24	0
BIG PUNISHER, It's So Hard	22	24	21
COMMON, The Light	21	17	0
BOYZ II MEN, Pass You By	21	25	0
D'ANGELO, Send It On	20	15	13
SISQO, Incomplete	19	32	27
HOUSTON, W&D COX, Same Script, Different Cast	19	26	16
KELLY PRICE, As We Lay	16	30	26
YOLANDA ADAMS, Open My Heart	11	10	0
MAJOR FGGAS, Yeah, That's Us	11	10	0
TONY TOUCH, I Wonder Why He's the...	11	15	12
LIL' MO, Ta Da	10	7	6
AALIYAH, Try Again	10	21	24
GERALD LEVERT, Baby U Are	9	9	6
CO-ME, Roll With Me	9	19	10
TONY TOUCH, The Diaz Bros	9	0	0
MOBB DEEP, Quiet Storm	8	14	7
DMX, Party Up	8	13	14
BLACK ROBB, Whoa	8	11	13
SISQO, Thong Song	8	7	6
DMX, What These B!'s Want	8	8	8
NEXT, Wiley	8	26	24
JANET JACKSON, Doesn't Really Matter	8	26	29
112, Love You Like I Did	6	4	9
KELLY PRICE, It's Gonna Rain	6	3	3
MISSY ELLIOTT, Hot Boyz	6	9	9



**WPHI-Philadelphia**  
PD: Maurice DeVoe  
(215) 884-9400  
*Radio One*

	TW	LW	ZW
DONELL JONES, Where I Wanna Be	57	57	57
SISQO, Incomplete	55	55	54
EVE/JADAKISS, Got It All	55	52	42
MYA, Best Of Me	54	53	45
BEANIE SIGEL, Remember Dem Days	44	46	49
LIL' KIM, No Matter What They Say	44	39	37
BIG PUNISHER, It's So Hard	41	35	48
NELLY, Chot Sh!'s Country Grammer	40	32	27
NAS, You Owe Me	39	37	42
KELLY PRICE, As We Lay	39	34	32
JAGGED EDGE, Let's Get Married	36	49	51
AVANT, Separated	36	32	28
MAXWELL, This Woman's Work	33	54	32
MYA, Case Of The Ex	33	8	0
CARL THOMAS, I Wish	32	36	56
DA BRAT, What Chu Like	32	26	9
JAY-Z, Big Pimpin'	30	24	35
BOYZ II MEN, Pass You By	28	30	0
NEXT, Wiley	27	16	15
AALIYAH, Try Again	25	34	51
COMMON, The Light	25	20	6
DR. DRE, The Next Episode	22	24	17
AALIYAH, I Don't Wanna	18	33	35
JANET JACKSON, Doesn't Really Matter	16	15	21
Q-TIP, Vivrant Thing	15	15	11
MISSY ELLIOTT, Hot Boyz	15	15	11
DMX, Party Up	15	9	10
MARIAH CAREY, Things That U Do	14	28	30
KELLY R., Bad Man	14	14	11
MOBB DEEP, Quiet Storm	13	13	9
JOE, I Wanna Know	13	14	14
DESTINY'S CHILD, Say My Name	12	10	8
LUCY PEARL, Dance Tonight	12	12	10
DESTINY'S CHILD, Bills, Bills, Bills	10	8	10
MARY J. BLIGE, Your Child	10	12	33
HOUSTON, W&D COX, Same Script, Different Cast	10	29	39
DRAG-ON, Die For My Niggas	10	0	0
MAJOR FGGAS, Yeah, That's Us	10	0	0
702, Where My Girls At	9	11	8
SISQO, Got To Get It	9	11	10

**WDTJ-Detroit**  
PD: Nate Bell  
(313) 871-0590  
*Radio One*

	TW	LW	ZW
CARL THOMAS, I Wish	58	25	27
JAGGED EDGE, Let's Get Married	57	60	57
AALIYAH, Try Again	53	18	25
AVANT, Separated	52	58	54
DONELL JONES, Where I Wanna Be	51	55	52
SISQO, Incomplete	48	50	50
DMX, What These B!'s Want	48	45	26
NELLY, Chot Sh!'s Country Grammer	38	36	29
AALIYAH, Come Back In One Peace	37	52	47
DA BRAT, What Chu Like	37	31	12
NAS, You Owe Me	36	36	37
DMX, Party Up	35	9	14
JAY-Z, Big Pimpin'	35	47	38
BIG PUNISHER, It's So Hard	35	42	50
LUCY PEARL, Dance Tonight	31	20	32
DR. DRE, The Next Episode	31	30	32
EMINEM, The Real Slim Shady	30	40	39
HOUSTON, W&D COX, Same Script, Different Cast	29	17	16
NEXT, Wiley	28	15	13
IDEAL, Whatever	28	32	29
MICHAEL RUFF, No More	28	11	10
TRICK DADDY, Shut Up	27	24	35
CHICO DEBARGE, Listen to Your Man	26	25	22
Three 6 Mafia, Sippin' On Da Syrup	26	11	1
504 BOYZ, Wobble, Wobble	24	22	24
JOE, Treat Her Like A Lady	22	18	24
YIN YANG TWINS, Whistle While You Twerk	21	15	32
BIG TYMERS, Get Your Roll On	20	26	28
MISSY ELLIOTT, Hot Boyz	19	19	15
TONI BRAXTON, Just Be A Man About It	18	0	0
JOE, I Wanna Know	18	15	17
THE LOX, Ryde or Die Chick	16	21	22
KELLY PRICE, As We Lay	16	9	16
SISQO, Addicted	15	22	30
BLACK ROBB, Whoa	14	18	18
METH-ONE, Love Each Other 4 Life	14	25	27
TONI BRAXTON, He Wasn't Man Enough For Me	13	19	19
DA BRAT, That's What I'm Looking For	12	25	31
SOMETHIN' FOR THE PEOPLE, Bitch With No Man	12	13	12
SAM SALTER, Once My Sh...	11	14	12

**WJLB-Detroit**  
PD: Michael Saunders  
MD: Kris Kelley  
(313) 965-2000  
*AMFM*

	TW	LW	ZW
JAGGED EDGE, Let's Get Married	57	58	62
AVANT, Separated	56	61	71
SISQO, Incomplete	56	56	46
CARL THOMAS, I Wish	55	49	55
DA BRAT, What Chu Like	55	49	55
DONELL JONES, Where I Wanna Be	48	44	57
JAY-Z, Big Pimpin'	47	51	50
EMINEM, The Real Slim Shady	47	48	15
DMX, What These B!'s Want	47	49	53
NELLY, Chot Sh!'s Country Grammer	38	25	13
AALIYAH, I Don't Wanna	37	37	39
DR. DRE, Forget	37	45	37
AALIYAH, Try Again	37	44	22
CARL THOMAS, I Wish	35	38	57
METH-ONE, Love Each Other 4 Life	35	43	45
NEXT, Wiley	35	17	15
SISQO, Addicted	34	54	58
KELLY PRICE, As We Lay	34	36	45
504 BOYZ, Wobble, Wobble	33	18	16
TRICK DADDY, Shut Up	32	18	11
JAGGED EDGE, He Can't Love U	30	44	41
DA BRAT, That's What I'm Looking For	28	8	23
NAS, You Owe Me	28	36	32
LIL' MO, Ta Da	27	7	6
AALIYAH, Come Back In One Peace	26	27	0
JOE, I Wanna Know	24	25	26
KELLY PRICE, It's Gonna Rain	23	24	29
BIG TYMERS, Get Your Roll On	23	46	37
CHICO DEBARGE, Listen to Your Man	21	35	18
MARY J. BLIGE, Your Child	21	23	18
HOUSTON, W&D COX, Same Script, Different Cast	18	14	16
Three 6 Mafia, Sippin' On Da Syrup	18	3	9
Jermaine Dupri & Nas, I've Got To Have It	12	8	8
KEVIN EDMONDS, No Love	11	8	29
MICHAEL RUFF, No More	10	3	7
ICE CUBE, Hello	10	11	8
DR. DRE, The Next Episode	11	11	11
JOE, Treat Her Like A Lady	10	6	7
EVE/JADAKISS, Got It All	10	4	0
CO-ED, Roll With Me	9	3	0
GERALD LEVERT, Nothin' To Somethin'	8	8	6

**KKDA-Dallas**  
PD: Skip Cheatham  
(972) 263-9911  
*Service*

	TW	LW	ZW
AVANT, Separated	61	54	52
LUCY PEARL, Dance Tonight	57	54	53
JAGGED EDGE, Let's Get Married	54	59	50
CARL THOMAS, I Wish	53	59	48
NELLY, Chot Sh!'s Country Grammer	53	56	53
NEXT, Wiley	53	58	55
DONELL JONES, Where I Wanna Be	50	45	49
EMINEM, The Real Slim Shady	49	47	35
JAY-Z, Big Pimpin'	48	52	56
IDEAL, Whatever	48	52	52
DR. DRE, The Next Episode	48	42	

UrbanAC		SPINS				
LW	TW	TW	LW	Tpend	Stns.	
1	1	CARL THOMAS - I Wish (Bad Boy/Arista)	606	601	+5	26
6	2	DONELL JONES - Where I Wanna Be (LaFace/Arista)	487	398	+89	24
		WBOT - Boston (74), WJHM - Orlando (73), WPHI - Philadelphia (59), WBLA - New York (57), KATZ - St. Louis (52), WDTJ - Detroit (51)				
5	3	W. HOUSTON & D. COX - Same Script, Different Cast (Arista)	456	401	+55	26
4	4	YOLANDA ADAMS - Open My Heart (Elektra/EEG)	438	409	+29	26
3	5	KEVON EDMONDS - No Love (RCA)	417	432	-15	25
2	6	JOE - I Wanna Know (Jive)	408	461	-53	24
7	7	THE TEMPTATIONS - I'm Here (Motown)	393	388	+5	24
8	8	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	303	324	-21	25
9	9	LUCY PEARL - Dance Tonight (Beyond)	277	288	-11	24
10	10	D'ANGELO - Send It On (Virgin)	266	236	+30	23
14	11	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	251	199	+52	16
13	12	AVANT - Separated (MCA)	241	204	+37	15
11	13	LEVERT - Mr. Too Damn Good (EastWest/EEG)	235	234	+1	23
19	14	TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	198	150	+48	19
16	15	KELLY PRICE - As We Lay (IDJMG)	194	177	+17	21
15	16	JOE - Treat Her Like A Lady (Jive)	187	189	-2	22
21	17	R. KELLY - Bad Man (LaFace/Jive)	176	137	+39	15
17	18	BRIAN MCKNIGHT - 6.8,12 (Motown)	169	166	+3	20
12	19	ERIC BENET - When You Think Of Me (Warner Bros.)	161	211	-50	24
23	20	Will Downing - When You Need Me (IDJMG)	156	116	+40	19
18	21	ANGIE STONE - No More Rain (In This Cloud) (Arista)	146	153	-7	23
22	22	DAVE KOZ - Careless Whispers (Capitol)	145	135	+10	15
25	23	GERALD LEVERT - Baby U Are (EastWest/EEG)	137	106	+31	15
24	24	ERIC BENET - Spend My Life With You (Warner Bros.)	116	112	+4	23
20	25	PHAT KAT - Sun Dress (PARLANE)	114	140	-26	21
27	26	SISQO - Incomplete (Def Soul/IDJMG)	112	87	+25	10
D	27	AMEL LARRIEUX - Sweet Misery (Epic)	101		new	12
D	28	NEXT - Wifey (Arista)	86		new	8
D	29	IDEAL - Whatever (Virgin)	81		new	4
26	30	AALIYAH - Try Again (Blackground/Virgin)	80	91	-11	7

UrbanAC CHARTBOUND		SPINS
BARRY WHITE	Which Way Is Up (Private Music/Windham Hill)	52
GEORGE BENSON	The Ghetto (GRP)	48
BOYZ II MEN	Pass You By (Universal)	38
ISAAC HAYES	Shaft 2000 (Arista)	34
CAMEO	Sweet Sexy Thang (Universal)	30
DESTINY'S CHILD	Jumpin, Jumpin (Columbia/CRG)	24
CARL THOMAS	Summer Rain (Bad Boy/Arista)	21
AL JARREAU	Just To Be Loved (GRP)	17
MJ DJ	Imagine This	15
ANGIE STONE	Everyday (Arista)	15

UrbanAC RECURRENTS		SPINS
MARY MARY	- Shackles (C2/CRG)	346
MARY J. BLIGE	- Your Child (MCA)	198
DONELL JONES	- U Know What's Up (LaFace/Arista)	183
D'ANGELO	- Untitled...How Does It Feel (Virgin)	118
KEVON EDMONDS	- 24/7 (RCA)	116
SANTANA	- Maria Maria (Arista)	100
CASE	- Happily Ever After (Def Soul/IDJMG)	84
MARY J. BLIGE	- Give Me You (MCA)	84
MAXWELL	- Fortunate (Columbia/CRG)	80
BRIAN MCKNIGHT	- Back At One (Motown)	69
DAVE HOLLISTER	- Can't Stay (Dreamworks)	65
CASE & JOE	- Faded Pictures (Def Jam/Mercury)	61
TEMPTATIONS	- Stay (DGC/Interscope)	56
TYRESE	- Lately (RCA)	56
PHIL PERRY	- Closer To Heaven (Private Music/Windham Hill)	54
JESSE POWELL	- You (Silas/MCA)	48
LAURYN HILL	- Ex-Factor (Columbia/CRG)	45
DEBORAH COX	- We Can't Be Friends (Arista)	42
ARETHA FRANKLIN	- A Rose Is Still A Rose (Arista)	41
TYRESE	- Sweet Lady (RCA)	40

**WVAZ-Chicago**  
PD: Maxx Myrick  
MD: Jamillah Muhammad  
(312) 360-9000  
AMFM

	TW	LW	2W
CARL THOMAS, I Wish	26	26	24
KEVON EDMONDS, No Love	21	19	22
D'ANGELO, Untitled...How Does It Feel	20	18	20
JOE, I Wanna Know	19	23	17
DONELL JONES, Where I Wanna Be	19	16	5
MARY J. BLIGE, Don't Waste Your Time	18	15	15
ERIC BENET, When You Think Of Me	18	18	18
D'ANGELO, Feel Like Makin' Love	15	16	11
MJ DJ, Imagine This	15	14	4
TONI BRAXTON, Just Be A Man About It	14	15	18
MAXWELL, This Woman's Work	12	13	8
GERALD LEVERT, Baby U Are	10	9	11
KELLY PRICE, As We Lay	10	9	18
HOUSTON, W&D COX, Same Script, Different Cast	9	7	2
LUCY PEARL, Dance Tonight	9	9	10
MARY MARY, Shackles	9	9	9
KELLY R., Bad Man	9	1	0
DONELL JONES, U Know What's Up	8	4	8
YOLANDA ADAMS, Open My Heart	8	9	8
AMEL LARRIEUX, Sweet Misery	7	7	7
MINT CONDITION, If You Love Me	6	3	4
SANTANA, Maria Maria	6	18	19
ANGIE STONE, No More Rain (In This Cloud)	5	8	8
KEVON EDMONDS, 24/7	4	5	5
GLENN JONES, 24/Seven	4	6	6
PHAT KAT, Sun Dress	4	5	4
D'ANGELO, Send It On	4	2	4
RAHSAAN PATTERSON, Street Life	4	3	7
TEMPTATIONS, Stay	4	0	0
ERIC BENET, Spend My Life With You	3	4	3
MARY J. BLIGE, All That I Can Say	3	0	0
SAMPLE with HATHAWAY, When Your Life Was Low	3	3	5
RAHSAAN PATTERSON, It's Alright Now	3	4	2
JONATHAN BUTLER, Lost To Love	3	0	0
URBAN KNIGHTS, Strung Out	3	3	2
THE TEMPTATIONS, I'm Here	3	3	6
JOE, Treat Her Like A Lady	3	4	4
Will Downing, When You Need Me	3	2	5
PIECES OF A DREAM, Pieces	2	2	2
RAHSAAN PATTERSON, Come Over	2	2	1

**WRKS - New York**  
PD: Toya Beasley  
212-242-9870

	TW	LW	2W
CARL THOMAS, I Wish	35	25	25
DONELL JONES, Where I Wanna Be	30	26	24
JAGGED EDGE, Let's Get Married	28	30	27
THE TEMPTATIONS, I'm Here	28	28	20
JOE, I Wanna Know	27	23	21
KEVON EDMONDS, No Love	27	24	19
TONI BRAXTON, He Wasn't Man Enough For Me	27	25	24
SISQO, Got To Get It	24	25	18
YOLANDA ADAMS, Open My Heart	22	21	22
MONTELL JORDAN, Once Upon A Time	20	17	20
LUCY PEARL, Dance Tonight	18	17	15
HOUSTON, W&D COX, Same Script, Different Cast	18	19	15
IDEAL, Whatever	14	13	17
MICHAEL RUFF, No More	14	15	15
NEXT, Wifey	14	14	14
AMEL LARRIEUX, Sweet Misery	14	1	0
DENNIS TAYLOR, Enough's Enough	13	16	22
MARY J. BLIGE, Your Child	12	8	8
ISAAC HAYES, Shaft 2000	10	7	16
Will Downing, When You Need Me	10	3	3
JANET JACKSON, Doesn't Really Matter	9	12	13
SANTANA, Maria Maria	8	9	9
AALIYAH, Try Again	8	10	9
JOE, Treat Her Like A Lady	8	0	0
D'ANGELO, Send It On	7	5	10
DONELL JONES, U Know What's Up	6	8	7
SISQO, Throng Song	6	8	6
AVANT, Separated	6	8	6
ERIC BENET AND FAITH EVANS, Geography Porgy	5	3	5
ANGIE STONE, No More Rain (In This Cloud)	5	4	4
BRIAN MCKNIGHT, Stay Or Let It Go	5	12	21
ANGIE STONE, Everyday	5	10	8
MARY MARY, Shackles	5	2	9
MARY J. BLIGE, All That I Can Say	5	0	1
KELLY PRICE, As We Lay	5	9	8
KEVON EDMONDS, 24/7	4	0	1
TLC, Unpretty	4	3	5
MINT CONDITION, Is This Pain Our Pleasure	4	2	4
SISQO, Incomplete	4	2	3
KELIS, Get Along With You	4	3	5

**WHUR-Washington**  
PD: Hector Hannibal  
(202) 806-3500

	TW	LW	2W
HOUSTON, W&D COX, Same Script, Different Cast	21	19	15
L.V., A Woman's Gotta Have It	21	20	16
LUCY PEARL, Dance Tonight	20	15	16
JAZZYFANTASIES, I Don't Know	18	18	20
YOLANDA ADAMS, Open My Heart	18	15	10
JOE, Treat Her Like A Lady	15	12	12
SY SMITH, Good N' Strong	14	13	14
DWAYNE WIGGINS feat. NAJEE, Strange Fruit	14	13	14
CARL THOMAS, Summer Rain	14	8	0
GERALD LEVERT, Baby U Are	13	16	13
DAVE KOZ, Careless Whispers	12	6	9
DONELL JONES, Where I Wanna Be	12	10	9
D'ANGELO, Send It On	11	12	11
CARL THOMAS, Summer Rain	10	6	18
MARY MARY, Shackles	9	9	7
THE TEMPTATIONS, I'm Here	9	18	20
AMEL LARRIEUX, Sweet Misery	8	5	9
DONELL JONES, U Know What's Up	7	4	7
Karen Bernard, Chillin' On The Down Low	7	5	18
PHAT KAT, Sun Dress	7	3	0
GLENN JONES, 24/Seven	7	7	11
JT TAYLOR, How	7	7	5
BOYZ II MEN, Pass You By	7	0	0
MICHAEL FRANKS, Now Love Has No End	6	6	5
ANGIE STONE, No More Rain (In This Cloud)	6	3	3
BRIAN MCKNIGHT, 6.8,12	6	16	11
SMOKEY ROBINSON, Sleepin' In	6	6	5
AL JARREAU, Last Night	6	5	6
RAHSAAN PATTERSON, It's Alright Now	6	13	11
KIM WATERS, Am I The Same Girl	6	6	6
URBAN KNIGHTS, Strung Out	6	6	3
BRIAN MCKNIGHT, 6.8,12	6	4	7
MARY J. BLIGE, All That I Can Say	5	5	5
ERIC BENET, When You Think Of Me	5	5	3
MONTELL JORDAN, Tonight	5	6	6
MACY GRAY, I Try	5	14	14
TONI BRAXTON, Spansy Guitar	5	6	3
DONELL JONES, I'll Go	5	18	13
CHIANTE MOORE, Chante's Got A Man	5	3	3

**WDAS-Philadelphia**  
PD: Joe Tamburro  
MD: Daisy Davis  
(610) 617-8500  
AMFM

	TW	LW	2W
CARL THOMAS, I Wish	27	23	24
D'ANGELO, Send It On	23	18	11
KELLY PRICE, As We Lay	21	16	15
JOE, I Wanna Know	20	25	19
NEXT, Wifey	20	11	0
SANTANA, Maria Maria	19	17	7
LEVERT, Mr. Too Damn Good	16	13	4
SISQO, Incomplete	15	10	10
DONELL JONES, U Know What's Up	14	10	9
HOUSTON, W&D COX, Same Script, Different Cast	14	11	11
SPEECH, Real Love	13	12	12
DONELL JONES, Where I Wanna Be	13	14	13
MAXWELL, This Woman's Work	13	13	13
DAVE KOZ, Careless Whispers	5	12	5
MARY J. BLIGE, Your Child	12	15	1
KEVON EDMONDS, 24/7	10	2	5
JAGGED EDGE, Let's Get Married	10	13	22
CARL THOMAS, Emotional	10	8	2
ANGIE STONE, No More Rain (In This Cloud)	9	6	10
LUCY PEARL, Dance Tonight	9	12	9
KELLY PRICE, It's Gonna Rain	8	5	7
THE TEMPTATIONS, I'm Here	8	9	4
AMEL LARRIEUX, Sweet Misery	8	0	0
BRIAN MCKNIGHT, Back At One	7	4	5
Will Downing, When You Need Me	7	4	9
KEVON EDMONDS, No Love	7	3	13
MARY MARY, Shackles	7	12	10
YOLANDA ADAMS, Open My Heart	7	13	16
MICHAEL RUFF, No More	7	3	3
THE BEST MAN, The Best Man I Can Be	6	2	4
JT TAYLOR, How	6	5	6
Will Downing, When You Need Me	6	6	4
MARY J. BLIGE, All That I Can Say	5	3	4
JOE, Treat Her Like A Lady	5	2	4
METHRONE, Love Each Other 4 Life	5	7	3
GERALD LEVERT, Baby U Are	5	5	0
KELLY R., Bad Man	5	5	0
BOYZ II MEN, Pass You By	5	5	0
L.V., A Woman's Gotta Have It	5	0	0
HEZEKIAH WALKER, Let's Dance	4	7	5

# gavin

## AC/Hot AC

### Impact

(subject to change)

**JULY 3 & 4**

**Mike Viola & the Candy Butchers** "Falling Into Place" (RPM/Columbia), Hot/Modern

**JULY 10 & 11**

**Eve 6** "Promise" (RCA), Hot/Modern

**Richard Ashcroft** "A Song For the Lovers"

(Virgin), Hot/Modern

**Molly's Yes** "Fall Down" (Universal), Hot/Modern

**R Angels** "Left to Right" (Motown/Universal), Hot

**Third Eye Blind** "Deep Inside Of You"

(Elektra/EEG), Hot/Modern

**Wheatus** "Teenage Dirt Bag" (Columbia/CRG),

Modern

**XTC** "I'm the Man Who Murdered Love" (TVT),

Hot/Modern

# Soft Rock 97.1 (WASH/FM) Presents Expo For the Cure



BY  
AC/HOT AC EDITOR  
ANNETTE M. LAI  
annette@gavin.com

plaza. Both federal and private offices surrounded the plaza, so we also had to be sensitive of the noise levels from our broadcasts and musical performances."



For the past five years, Soft Rock 97.1 (WASH/FM)-Washington, D.C. has helped sponsor the National Race for the Cure, benefiting the Susan G. Komen Breast Cancer Foundation.

In its sixth year of involvement with the event, the station expanded its commitment to helping conquer breast cancer by presenting its first annual "Expo For the Cure." The four-day health and wellness fair celebrated survivorship, raised awareness of the disease and, best of all, raised over \$3 million for the Foundation. The 5K race held on June 3 drew an amazing 69,000 participants.

The "Expo" included exhibits where visitors could receive information about the disease/cause, sample

Patricia Wexler, Soft Rock 97.1's director of marketing told GAVIN of the event, "At WASH/FM, we are constantly searching for ways to make the listener experience bigger and better, which included our media partnership with the National Race for the Cure five years ago...to the year 2000 where we elevated our commitment to the cause with WASH/FM's Expo For the Cure and Finish Line Party. We not only achieved the goal of making the listener experience bigger and better, we exceeded our wildest expectations!"

The staff gets involved wholeheartedly in the excitement. For several years now, afternoon host/MD Randi Martin has served as the race's official emcee and "Voice of the Race." On race day, morning hosts Bill Worthington



At the race start line, WASH/FM p.m. driver and official "Voice of the Race" Randi Martin smiles for the camera along with morning co-host Kim Burton.



At the Expo Finish Line Party on race day.

products, and participate in fitness demonstrations. They were also entertained with lunchtime and after-work concerts from local celebrities, including the touring production of the Broadway musical *Rent*.

Station Promotions Manager Nancy Gleason addressed the difficulties of pulling off an event of this magnitude: "Our biggest challenge was logistics. WASH/FM's Expo For the Cure and Finish Line Party took place on the plaza of the Ronald Reagan International Trade Center, which is a federal building. The list of rules and regulations that we had to adhere to was quite lengthy. Every box, banner, and truck needed to clear security before it was allowed on the

and Kim Burton helped lead "Team 97.1," the station's very own race team. This year we've been told the duo led listeners across the finish line in a very respectable 58 minutes.

WASH/FM General Manager Catherine Meloy echoed the satisfaction of her staff. "The reaction from our listeners was overwhelming!" she says. "There is nothing that compares to the sight of 40,000 listeners streaming through an event that brands your station. We are still receiving comments from our listeners thanking us for our participation and reinforcing the idea that WASH/FM cares about its community." ■

### PROMOTION PROFILE

## Mary Conroy

**Vice President, National A/C Promotion, Atlantic Records**

Reach her at: (212) 707-2224 or via email at MARYCONAC@aol.com.

How long have you been doing A/C promotion? Sixteen years.

What radio stations did you grow up listening to? WABC and WMCA.

What's the first record you remember buying? I remember my father taking me to the store and I bought "Thumbelina" on red vinyl. I think I was 4 or 5 years old at the time.

First industry gig: I was an assistant to the A/C director for Atlantic, Gunter Hauer. When he retired, I inherited the job.

Your favorite song right now: "If You're Gone," track number five on the new matchbox twenty CD.

Cats' favorite songs: Maggie loves "Maggie May" for obvious reasons and Oliver digs Rick James' "Super Freak" because that's what he is!

Favorite concert-going experience to date: So many come to mind...everything from Simon & Garfunkel in Central Park to Genesis at Madison Square Garden to Bonnie Raitt and Lyle Lovett at Jones Beach.

The song title that best describes you:

Led Zepp's "Dazed and Confused."

The movie about your life would be titled...:

*What a Long, Strange Trip It's Been.*

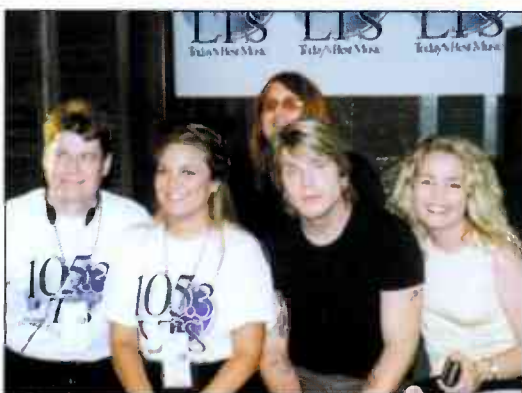
Acts you've been proudest of breaking: That's like asking who's my favorite cat, but all the acts that were tough initially and finally broke through are the sweetest and include: Marc Cohn, Hootie & the Blowfish, Jewel, matchbox twenty, Edwin McCain, and (soon to be broken) the Corrs.

The artist you'd still like to work with someday: Paul McCartney because he is my youth. He's still cute and we are both vegetarians so we could talk about stuff other than music.

Best career moment so far: My highlight so far was travelling on the company jet with Bette Midler, visiting six cities in three days while promoting her last record for us. When we were done, we were so tired we were both speaking in tongues—but what a amazingly fabulous person she is! I would do it again in a heartbeat.



Mary's cats... Oliver and Maggie



Shown here (l-r) are: 105-3 LTS PD Steve Suter, Frugé, the Goos' Robbie Takac (in back) and Johnnie Rzeznik, and the label's Melissa Hatcher.

**Ga-Ga for Goo Goo.**  
105-3 LTS-New Orleans MD/midday host Charese Frugé played host to Johnnie and Robbie of Warner Bros. recording act the Goo Goo Dolls earlier this month at an exclusive live listener broadcast direct from the House of Blues, complete with an acoustic performance by the guys.

		SPINS			
LW	TW	TW	LW	Trend	Stns.
1	1	2091	2218	-127	93
2	2	1855	1834	+21	92
3	3	1832	1830	+2	89
6	4	1736	1646	+90	89
7	5	1729	1636	+93	89
4	6	1728	1728	+0	93
5	7	1707	1696	+11	92
8	8	1322	1595	-273	92
9	9	1301	1338	-37	89
13	10	1285	1192	+93	89
11	11	1285	1239	+46	87
12	12	1190	1226	-36	93
14	13	1146	1081	+65	90
10	14	1134	1256	-122	87
15	15	1066	828	+238	83
17	16	768	751	+17	89
16	17	760	801	-41	69
18	18	724	714	+10	89
19	19	720	667	+53	91
20	20	622	628	-6	78
22	21	592	519	+73	65
<p><b>9</b> International superstar Lara Fabian zeroes in on Top 20 territory with her Stateside debut. Added this week at WDKC-Cleveland and KLSY-Seattle to name a few.</p>					
21	22	583	601	-18	56
24	23	424	315	+109	49
23	24	378	381	-3	45
26	25	312	293	+19	44
25	26	309	296	+13	41
27	27	247	289	-42	42
29	28	243	229	+14	41
30	29	178	177	+1	17
33	30	142	113	+29	26
32	31	125	121	+4	9
D	32	122	—	NEW	20
<p><b>9</b> Format favorite Jon Secada returns in a big way with his debut effort on 550 Music. Already seeing double-digit exposure at WASH-Washington, D.C., WLIT-Chicago, KBIG-L.A., and WLTW-N.Y.C.</p>					
34	33	105	99	+6	23
36	34	90	87	+3	21
38	35	86	78	+8	10
D	36	79	—	NEW	13
D	37	75	—	NEW	12
35	38	74	93	-19	20
31	39	74	128	-54	15
40	40	70	74	-4	6

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ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
WHITNEY HOUSTON & ENRIQUE IGLESIAS - Could I Have... (Arista)	1066	+238
BACKSTREET BOYS - The One (Jive)	424	+109
JON SECADA - Stop (Epic/550 Music)	122	+101
DON HENLEY - Taking You Home (Warner Bros.)	1729	+93
CHRISTINA AGUILERA - I Turn To You (RCA)	1285	+93
LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	1736	+90
LARA FABIAN - I Will Love Again (Columbia/CRG)	592	+73
CELINE DION - I Want You To Need Me (Epic/550 Music)	1146	+65
SARAH McLACHLAN - I Will Remember You (Live) (Arista)	720	+53
JOE - I Wanna Know (Jive)	75	+48
SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	1285	+46
SUZY K/D. OSMOND/D. KOZ - Now I Know (Vellum Entertainment)	142	+29
CARLY SIMON - So Many Stars (Arista)	49	+26
LONESTAR - Amazed (BNA)	1855	+21
JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	79	+20

A/C CHARTBOUND	SPINS
TIM JAMES - I'll Be Your Secret (C2/CRG)	59
BB MAK - Back Here (Hollywood)	58
CARLY SIMON - So Many Stars (Arista)	49
BRITNEY SPEARS - Oops...I Did It Again (Jive)	42
BEN HARPER - Steal My Kisses (Virgin)	37
MANDY MOORE - I Wanna Be With You (Epic/550 Music)	36
JAYHAWKS - I'm Gonna Make You Love Me (American/Columbia)	29
'NSYNC - This I Promise You (Jive)	26
THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	22
GOO GOO DOLLS - Broadway (Warner Bros.)	22

A/C RECURRENTS	SPINS
SHANIA TWAIN - From This Moment On (IDJMG)	683
'NSYNC - God Must Have Spent A Little.. (RCA)	626
CHER - Believe (Warner Bros.)	555
98° - The Hardest Thing (Universal)	546
FAITH HILL - This Kiss (Warner Bros.)	502
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	459
PHIL COLLINS - True Colors (Atlantic)	447
MARC ANTHONY - I Need To Know (Columbia/CRG)	431
NATALIE IMBRUGLIA - Torn (RCA)	429
'NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	407

G2 Most ADDED	ADDS
JOHN MELLENCAMP - "Forever Yours" (from <i>The Perfect Storm</i> ) (Columbia/CRG)	9
MARK SCHULTZ - "He's My Son" (Myrrh/Epic)	4
**LARA FABIAN - "I Will Love Again" (Columbia/CRG)	3
**JON SECADA - "Stop!" (Epic/550 Music)	3
WESTLIFE - "Swear It Again" (Arista)	2

G2 SpinCREASE	
FAITH HILL - "Breathe" (Warner Bros.)	+157
LeANN RIMES - "I Need You" (Capitol/Curb/Sparrow)	+106
JOHN MELLENCAMP - "Yours Forever" (from <i>The Perfect Storm</i> ) (Columbia/CRG)	+81
KENNY ROGERS - "Buy Me a Rose" (Dreamcatcher)	+62
CELINE DION - "That's the Way It Is" (Epic/550 Music)	+60

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:  
 HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.  
 MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.  
 YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

HotAC		SPINS				
LW	TW		TW	LW	Trend	Spins
1	1	<b>VERTICAL HORIZON</b> - Everything You Want (RCA)	3667	3572	+95	90
2	2	<b>matchbox twenty</b> - bent (Lava/Atlantic)	3134	3059	+75	84
3	3	MACY GRAY - I Try (Epic)	2626	2828	-202	84
4	4	STING - Desert Rose (A&M/Interscope)	2614	2457	+157	84
5	5	GOO GOO DOLLS - Broadway (Warner Bros.)	2472	2449	+23	79
8	6	CREED - Higher (Wind-Up)	2280	2230	+50	70
6	7	FAITH HILL - Breathe (Warner Bros.)	2279	2359	-80	69
9	8	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	2212	2068	+144	74
7	9	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	2082	2297	-215	80
10	10	SANTANA feat. ROB THOMAS - Smooth (Arista)	1957	2044	-87	87
11	11	SMASH MOUTH - Then The Morning Comes (Interscope)	1920	1978	-58	77
14	12	SPLENDER - I Think God Can Explain (C2/CRG)	1746	1650	+96	65
12	13	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	1644	1693	-49	58
15	14	BEN HARPER - Steal My Kisses (Virgin)	1599	1556	+43	70
13	15	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1539	1653	-114	58
18	16	SISTER HAZEL - Change Your Mind (Universal)	1451	1263	+188	65
16	17	LONESTAR - Amazed (BNA)	1432	1464	-32	56
17	18	TRAIN - Meet Virginia (Aware/Columbia)	1305	1290	+15	71
19	19	MARC ANTHONY - You Sang To Me (Columbia/CRG)	1277	1246	+31	54
20	20	DON HENLEY - Taking You Home (Warner Bros.)	1244	1101	+143	60
22	21	NO DOUBT - Simple Kind Of Life (Interscope)	944	836	+108	42
26	22	NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)	708	567	+141	44
24	23	GUSTER - Fa Fa (Hybrid/Sire)	701	737	-36	37
32	24	BB MAK - Back Here (Hollywood)	605	511	+94	37
<p><b>G</b> Running away with leap o' the week honors is the "lad band" (their term, not ours). Notable spinincreases at KIOI (3-26), KLLY (8-28), WRAL (4-30), KFMB (22-31), and WLNK (23-38).</p>						
25	25	BRITNEY SPEARS - Oops...I Did It Again (Jive)	588	578	+10	29
28	26	MOBY - Porcelain (V2)	579	557	+22	29
30	27	DIDO - Here With Me (Arista)	564	524	+40	26
31	28	PHISH - Heavy Things (Elektra/EEG)	559	515	+44	34
33	29	ENRIQUE IGLESIAS - Be With You (Interscope)	521	510	+11	23
35	30	NEVE - It's Over Now (Portrait/C2/Columbia)	506	401	+105	32
27	31	TRINKET - Boom (RCA)	502	567	-65	29
29	32	CHRISTINA AGUILERA - I Turn To You (RCA)	492	547	-55	31
38	33	SINEAD O'CONNOR - No Man's Woman (Atlantic)	429	372	+57	25
34	34	TRAVIS - Why Does It Always Rain On Me? (Epic)	415	434	-19	27
39	35	JAYHAWKS - I'm Gonna Make You Love Me (American/Columbia)	407	357	+50	24
36	36	DURAN DURAN - Someone Else Not Me (Hollywood)	400	400	+0	31
37	37	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	389	397	-8	21
40	38	BON JOVI - It's My Life (IDJMG)	379	312	+67	24
D	39	EVERCLEAR - Wonderful (Capitol)	377	—	new	26
<p><b>G</b> Life is looking pretty "Wonderful" for Everclear as they debut at Hot A/C in their impact week! Logging 30+ spins already at KMXB-Las Vegas, KZON-Phoenix, and WTMX-Chicago.</p>						
D	40	3 DOORS DOWN - Kryptonite (Republic/Universal)	329	—	new	20

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HyperACTIVE	SPINS	TREND
SISTER HAZEL - Change Your Mind (Universal)	1451	+188
STING - Desert Rose (A&M/Interscope)	2614	+157
NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	2212	+144
DON HENLEY - Taking You Home (Warner Bros.)	1244	+143
3 DOORS DOWN - Kryptonite (Republic/Universal)	329	+142
NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)	708	+141
EVERCLEAR - Wonderful (Capitol)	377	+127
VERTICAL HORIZON - You're A God (RCA)	129	+109
NO DOUBT - Simple Kind Of Life (Interscope)	944	+108
NEVE - It's Over Now (Portrait/C2/Columbia)	506	+105
SPLENDER - I Think God Can Explain (C2/CRG)	1746	+96
VERTICAL HORIZON - Everything You Want (RCA)	3667	+95
BB MAK - Back Here (Hollywood)	605	+94
'NSYNC - It's Gonna Be Me (Jive)	284	+84
matchbox twenty - bent (Lava/Atlantic)	3134	+75
BON JOVI - It's My Life (IDJMG)	379	+67
MACY GRAY - Why Didn't You Call Me (Epic)	71	+58
BETH HART - Delicious Surprise (143/Lava/Atlantic)	325	+57
SINEAD O'CONNOR - No Man's Woman (Atlantic)	429	+57
TARA MacLEAN - Divided (Capitol)	53	+51
CREED - Higher (Wind-Up)	2280	+50
JAYHAWKS - I'm Gonna Make You Love Me (American/Columbia)	407	+50
PHISH - Heavy Things (Elektra/EEG)	559	+44
BEN HARPER - Steal My Kisses (Virgin)	1599	+43
DIDO - Here With Me (Arista)	564	+40
BACKSTREET BOYS - The One (Jive)	319	+32
MARC ANTHONY - You Sang To Me (Columbia/CRG)	1277	+31

HotAC CHARTBOUND	SPINS
BETH HART - Delicious Surprise (143/Lava/Atlantic)	325
BACKSTREET BOYS - The One (Jive)	319
MICHELLE TUMES - Do Ya? (Sparrow)	310
'NSYNC - It's Gonna Be Me (Jive)	284
THISWAY - Nice (Reprise)	196
SONIQUE - It Feels So Good (Republic/Universal)	191
LARA FABIAN - I Will Love Again (Columbia/CRG)	179
WHITNEY HOUSTON & ENRIQUE IGLESIAS - Could I Have This Kiss (Arista)	145
DEATHRAY - Now That I Am Blind (Capricorn)	141
VERTICAL HORIZON - You're A God (RCA)	129
SHIVAREE - Goodnight Moon (Capitol)	117
KINA - Girl From the Gutter (DreamWorks)	114
MANDY MOORE - I Wanna Be With You (Epic/550 Music)	83
MACY GRAY - Why Didn't You Call Me (Epic)	71
JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	64

HotAC RECURRENTS	SPINS
GOO GOO DOLLS - Black Balloon (Warner Bros.)	1239
MARC ANTHONY - I Need To Know (Columbia/CRG)	1134
TAL BACHMAN - She's So High (Columbia/CRG)	1036
SUGAR RAY - Someday (Lava/Atlantic)	1005
SMASH MOUTH - All Star (Interscope)	981
SANTANA - Maria Maria (Arista)	917
GOO GOO DOLLS - Slide (Warner Bros.)	886
FASTBALL - Out Of My Head (Hollywood)	871
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	781
CELINE DION - That's The Way It Is (Epic/550 Music)	758

G2HotAC		LW	TW		SPINS	Trend	Sns.	Adds
1	1	matchbox twenty	- bent (Lava/Atlantic)	1862	+47	49	0	
2	2	GOO GOO DOLLS	- Broadway (Warner Bros.)	1837	+81	51	0	
3	3	VERTICAL HORIZON	- Everything You Want (RCA)	1715	-1	47	0	
5	4	STING	- Desert Rose (A&M/Interscope)	1582	+164	49	1	
6	5	MACY GRAY	- I Try (Epic)	1500	+138	38	0	
4	6	SAVAGE GARDEN	- Crash and Burn (Columbia/CRG)	1445	+10	44	0	
7	7	NINE DAYS	- Absolutely (Story Of A Girl) (Epic/550 Music)	1383	+53	43	0	
10	8	THIRD EYE BLIND	- Never Let You Go (Elektra/EEG)	1159	+16	38	0	
8	9	CHRISTINA AGUILERA	- I Turn To You (RCA)	1127	-56	40	0	
14	10	SISTER HAZEL	- Change Your Mind (Universal)	1108	+157	42	2	
11	11	BEN HARPER	- Steal My Kisses (Virgin)	1107	+32	38	2	
13	12	DON HENLEY	- Taking You Home (Warner Bros.)	1091	+116	40	1	
9	13	FAITH HILL	- Breathe (Warner Bros.)	1091	-56	36	0	
15	14	CREED	- Higher (Wind-Up)	999	+57	32	3	
16	15	SPLENDER	- I Think God Can Explain (C2/CRG)	982	+51	35	3	
17	16	ENRIQUE IGLESIAS	- Be With You (Overbrook Music/Interscope)	933	+7	37	4	
21	17	BB MAK	- Back Here (Hollywood)	894	+49	38	0	
18	18	MARC ANTHONY	- You Sang To Me (Columbia/CRG)	860	-53	29	0	
20	19	BRITNEY SPEARS	- Oops...I Did It Again (Jive)	845	-2	29	0	
12	20	RED HOT CHILI PEPPERS	- Otherside (Warner Bros.)	841	-146	30	0	
19	21	SANTANA	- Maria Maria (Arista)	726	-168	28	0	
23	22	BACKSTREET BOYS	- The One (Jive)	725	+10	29	1	
22	23	'NSYNC	- Bye Bye Bye (Jive)	684	-75	26	0	
26	24	'NSYNC	- It's Gonna Be Me (Jive)	682	+96	26	1	
27	25	NO DOUBT	- Simple Kind Of Life (Interscope)	675	+123	28	3	
<p><b>9</b> <i>No Doubt gains 123 spins this week thanks to adds at KIZZ, WTBX, and KRAJ. They're currently on their North American tour through August 5.</i></p>								
24	26	LONESTAR	- Amazed (BNA)	654	-23	27	0	
25	27	SMASH MOUTH	- Then The Morning Comes (Interscope)	595	-67	24	0	
29	28	WESTLIFE	- Swear It Again (Arista)	454	+19	19	2	
D	29	JESSICA SIMPSON	- I Think I'm In Love With You (Columbia/CRG)	424	new	19	4	
28	30	TRACY CHAPMAN	- Telling Stories (Elektra/EEG)	407	-77	19	0	

G2HotAC CHARTBOUND		Rpts.	Adds	SPINS	Trend
GUSTER	- Fa Fa (Hybrid/Sire)	18	1	397	+7
LeANN RIMES	- I Need You (Curb/Capitol/Sparrow)	17	0	374	+27
BON JOVI	- It's My Life (IDJMG)	15	7	324	+40
EVERCLEAR	- Wonderful (Capitol)	15	7	319	+132
3 DOORS DOWN	- Kryptonite (Republic/Universal)	14	4	314	+113

G2MostADDED		ADDS
EVERCLEAR	- Wonderful (Capitol)	7
VERTICLE HORIZON	- You're A God (RCA)	6
ENRIQUE IGLESIAS	- Be With You Interscope)	4
3 DOORS DOWN	- Kryptonite (Republic/Universal)	4
JESSICA SIMPSON	- I Think I'm In Love... (Columbia/CRG)	4

G2SpinCREASE		
STING	- Desert Rose (A&M/Interscope)	+164
SISTER HAZEL	- Change Your Mind (Universal)	+157
MACY GRAY	- I Try (Epic)	+138
EVERCLEAR	- Wonderful (Capitol)	+132
NO DOUBT	- Simple Kind of Life (Interscope)	+123

MUSIC RESEARCH EDITOR: KATHLEEN RICHARDS

# J24-7BS

24-7 jobs - the ultimate talent resource

### What is 24-7jobs?

24-7jobs is a new part of the Gavin Website ([www.gavin.com](http://www.gavin.com)) dedicated to the radio hiring process. It's a site designed to make the job hunt and the talent hunt easier.

### Why 24-7jobs?

Each week at GAVIN we talk to hundreds of radio stations. We hear constantly about talent switches, people moving cross-town, cross-country, etc. With our network of stations and the convenience the Internet brings to all of us, we see this as a natural progression for the radio industry and GAVIN magazine.

### What does this site offer station managers?

We've got talent, and they are online for your convenience. PDs can point and click to listen to hundreds of tapes or narrow down the field based on their specific needs. 24-7jobs is proud to have this current library of radio talent online, all the time. Stations can also post their jobs online at no charge. Any on-air or programming-related jobs are listed for a three-week run. We get the word out to the GAVIN faithful 24-7.

### What does this site offer talent?

Where do we begin?!? You can place your tape and résumé online at no charge. We create a résumé page devoted to you, and it includes your résumé, aircheck, and photo (if you dare). For the cost of one mailing, your tape is available to stations all over the map, all the time! You can also check out our job listings. At GAVIN, we're talking to station decision makers every day and we know where the hot jobs are. Now you can find radio's hot jobs at one place, 24-7jobs.

### Do I have to submit my picture onto my online page?

You don't have to use a picture, but think of how proud your mother would be.

### So if I get a job through GAVIN, do I have to pay you?

Absolutely not. If you reply to a job listing and you get it, congratulations! If you're listed in our talent library, your contact information is available on your page so stations can get in touch with you directly (don't worry, the talent library is a password protected part of the site). We don't try to get in the middle of your deal and we don't take a cut.

### Is there anyone I can actually talk to about 24-7jobs?

We have several people here who can give you more information. As a matter of fact, we have a toll-free number devoted to 24-7jobs: (800) 838-1700. All other GAVIN-related calls can still go to (415) 495-1990.

### So many radio job sites have old jobs on them. Are your jobs current?

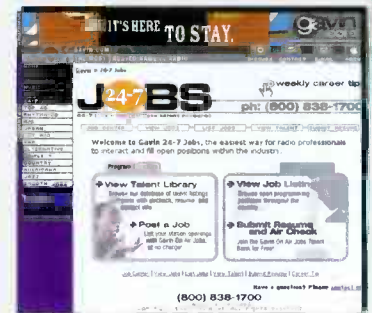
24-7jobs gets the job listings right from the source: the PDs. We list the jobs as we get them and they stay on the site for three weeks. Period. Leaving jobs online may make a site look important, but it's a big waste of time for the talent and the stations.

### Where do I find you guys?

Look for the 24-7jobs link on our website ([www.gavin.com](http://www.gavin.com)). From there you can check out the job listings, post a job, submit your résumé or check out talent.

### How do I submit my tape?

Send a recent aircheck (on a standard audio cassette or CD) and résumé to: 24-7jobs, P.O.



Box 51909, Pacific Grove, CA 93950. Make sure you stop by the 24-7jobs site first to complete and print out the submittal form. Please include this form with your material.

### How do I submit jobs?

In a variety of ways: Tell your GAVIN format editor about it. You can also visit the site and submit them online, email them to us ([info@gavinoaj.com](mailto:info@gavinoaj.com)) or fax them to our offices at (831) 648-5204. If you're the social type, give us a call! We'll take them over the phone, (800) 838-1700.

### How can I view all of the super cool talent you have online?

Just call the 24-7jobs offices using our super cool toll-free number:  
**(800) 838-1700**

### What if I see my current job listed on your service?

Better send us a tape.

### How long will my tape and résumé stay active?

Your talent page will be active as long as you want. When you get a job, just let us know and we'll deactivate your page. Each month, we check in with each member of the talent library and if we don't hear from you, your page is automatically removed.

### Can I submit all of my talent material online?

At this time, no. To maintain the format of each talent page, we need your material sent to our offices at: 24-7jobs, P.O. Box 51909, Pacific Grove, CA 93950. Thanks!

[www.gavin.com](http://www.gavin.com)

**WPLJ New York**  
VP, Prog.: Tom Cuddy  
PD: S. Shannon/MD: T. Mascaro  
(212) 613-8900  
**ABC**

	TW	LW	2W
NINE DAYS, Absolutely (The Story Of A Girl)	48	44	46
VERTICAL HORIZON, Everything You Want	44	45	41
FAITH HILL, Breathe	44	44	45
matchbox twenty, bent	44	44	45
STING, Desert Rose	44	44	43
DON HENLEY, Taking You Home	43	43	44
MARC ANTHONY, You Sang To Me	42	44	44
GOO GOO DOLLS, Broadway	42	44	44
CREED, Higher	37	31	23
ENRIQUE IGLESIAS, Be With You	31	31	42
DIDO, Here With Me	31	26	4
THIRD EYE BLIND, Never Let You Go	29	32	42
SPLENDER, I Think God Can Explain	28	27	31
FOO FIGHTERS, Learn To Fly	27	31	29
NO DOUBT, Simple Kind Of Life	26	22	25
GOO GOO DOLLS, Black Balloon	25	22	23
SISTER HAZEL, Change Your Mind	25	24	25
EVERCLEAR, Wonderful	25	26	4
PHISH, Heavy Things	25	4	0
MOBY, Porcelain	24	25	26
MACY GRAY, I Try	22	26	29
SANTANA, Maria Maria	21	22	22
SAVAGE GARDEN, I Knew I Loved You	17	17	17
COUNTING CROWS, Hangarout	17	16	13
SAVAGE GARDEN, Crash And Burn	14	5	0
SANTANA, Smooth	12	15	17
TRAIN, Meet Virginia	12	8	6
BIG BAD VOODOO DADDY, I Wanna Be Like You	12	8	6
SIXPENCE NONE THE RICHER, Kiss Me	11	12	9
SUGAR RAY, Sometown	11	10	10
NATALIE IMBRUGLIA, Torn	11	10	12
LENNY KRAVITZ, Fly Away	11	11	11
LEN, Steal My Sunshine	11	12	10
SMASH MOUTH, Then The Morning Comes	11	16	26
RED HOT CHILI PEPPERS, Otherside	11	12	11
FASTBALL, Out Of My Head	10	7	8
NATALIE MERCHANT, Girl & Generous	10	9	9
SIXPENCE NONE THE RICHER, There She Goes	10	12	11
TRINKET, Boom	10	12	25
NEW RADICALS, You Get What You Give	9	6	9

**WTMX Chicago**  
VP, Prog.: Barry James  
APD/MD: Mary E. Kachinske  
(312) 946-1019  
**Bonneville**

	TW	LW	2W
matchbox twenty, bent	51	51	49
SPLENDER, I Think God Can Explain	45	44	41
MACY GRAY, I Try	49	52	51
TRINKET, Boom	48	44	45
CREED, Higher	46	44	44
NINE DAYS, Absolutely (The Story Of A Girl)	43	43	45
SINEAD O'CONNOR, No Man's Woman	43	26	22
PHISH, Heavy Things	43	43	41
STING, Desert Rose	41	30	28
RED HOT CHILI PEPPERS, Otherside	37	44	43
JAYHAWKS, I'm Gonna Make You Love Me	32	29	17
EVERCLEAR, Wonderful	31	17	11
BEN HARPER, Steal My Kisses	30	40	30
DIDO, Here With Me	29	31	25
NINA GOLDON, Tonight & The Rest Of My Life	28	30	25
SISTER HAZEL, Change Your Mind	26	15	18
SMASH MOUTH, Then The Morning Comes	25	25	29
MOBY, Porcelain	25	24	0
BETH HART, Delicous Surprise	25	24	0
VERTICAL HORIZON, Everything You Want	20	19	20
TRINKET, Boom	18	17	18
THAOY CHAPMAN, Telling Stones	18	17	18
MELISSA ETHERIDGE, Enough Of Me	17	17	38
GOO GOO DOLLS, Broadway	17	48	52
SUGAR RAY, Sometown	16	17	19
GAS GIANT, Quiter	16	10	12
SHWARZE, Goodnight Moon	16	16	13
MATTHEW SWEET, What Matters	15	16	16
SMASH MOUTH, Then The Morning Comes	14	17	19
COUNTING CROWS, Hangarout	14	18	16
MATTHEW SWEET, Trade Places	14	6	9
SUGAR RAY, Sometown	13	10	11
THIS'N'VAY, Nice	13	11	13
LEONNA NAGOS, Charm Attack	12	11	10
GUSTER, Fa Fa	12	11	10
DEATHRAY, Now That I Am Blind	12	9	14
TRAIN, Meet Virginia	11	8	8
CITIZEN KING, Better Days (& The Bottom...)	11	6	7
BLESSED UNION, The Girl I've Been Telling...	11	12	11
NEVE, It's Over Now	11	13	14

**106.7 Litefm** **WLTW New York**  
OM/DP: Jim Ryan  
MD: TBA  
(212) 603-4600  
**AMFM, Inc.**

	TW	LW	2W
SAVAGE GARDEN, I Knew I Loved You	24	23	25
MARC ANTHONY, You Sang To Me	24	23	24
ENRIQUE IGLESIAS, Be With You	23	23	24
FAITH HILL, Breathe	23	24	23
CELINE DION, That's The Way It Is	22	25	22
CELINE DION, I Want You To Need Me	22	16	20
LARA FABIAN, I Will Love Again	21	20	18
MACY GRAY, I Try	19	20	20
ENRIQUE IGLESIAS, Be With You	19	19	21
ENRIQUE IGLESIAS, Could I Have This Kiss	18	21	21
CHRISTINA AGUILERA, I Turn To You	16	13	24
ELTON JOHN, Sometown Out Of The Blue	13	24	25
BACKSTREET BOYS, The One	12	14	18
JON SEGADA, Stop	12	10	10
LONESTAR, Amazed	11	12	10
PHIL COLLINS, You'll Be In My Heart	9	9	9
BACKSTREET BOYS, All I Have To Give	9	8	9
SARAH McLACHLAN, I Will Remember You (Live)	9	8	8
MARC ANTHONY, I Need To Know	9	8	13
BRIAN MCKNIGHT, Back At One	9	9	9
SANTANA, Smooth	9	9	10
BACKSTREET BOYS, Show Me The Meaning Of Being...	9	9	8
SHANIA TWAIN, From This Moment On	8	5	7
98 DEGREES, The Hardest Thing	8	5	8
ROBBIE WILLIAMS, Angels	8	8	8
'N SYNC, Bye Bye Bye	8	9	7
CHER, Believe	8	8	7
SHANIA TWAIN, Man! I Feel Like A Woman!	7	8	7
PHIL COLLINS, True Colors	5	6	6
PHIL COLLINS, You'll Be In My Heart	5	6	6
NATALIE IMBRUGLIA, Torn	5	6	5
CHER, Believe	5	6	5
SHANIA TWAIN, Man! I Feel Like A Woman!	5	4	6
BACKSTREET BOYS, All I Have To Give	5	4	6
SHANIA TWAIN, From This Moment On	4	5	3
WHITNEY HOUSTON & MARIAH CAREY, When You Believe	4	2	4
98 DEGREES, I Do (Cherish You)	4	3	4
ELTON JOHN, Friends Never Say Goodbye	4	0	1

**KOST 103.5FM** **KOST Los Angeles**  
PD/MD: Johnny Chiang  
(213) 427-1035  
**AMFM, Inc.**

	TW	LW	2W
SAVAGE GARDEN, I Knew I Loved You	18	17	18
MARC ANTHONY, You Sang To Me	18	17	19
MARC ANTHONY, You Sang To Me	17	17	17
LEANN RIMES, I Need You	17	17	17
CHRISTINA AGUILERA, I Turn To You	17	17	13
LONESTAR, Amazed	16	17	19
ELTON JOHN, Sometown Out Of The Blue	16	16	18
FAITH HILL, Breathe	15	18	19
'N SYNC feat. GLORIA ESTEFAN, Music Of My Heart	15	17	17
ENRIQUE IGLESIAS, Be With You	15	17	18
'N SYNC, God Must Have Spent A Little...	13	8	12
SARAH McLACHLAN, I Will Remember You (Live)	11	9	10
98 DEGREES, I Do (Cherish You)	11	12	11
MARIAH CAREY, I Still Believe	9	7	8
AEROSMITH, I Don't Want To Miss A Thing	9	9	9
98 DEGREES, The Hardest Thing	9	8	8
PHIL COLLINS, You'll Be In My Heart	9	8	8
RICKY MARTIN, Private Emotion	9	7	7
SHANIA TWAIN, From This Moment On	8	7	9
BACKSTREET BOYS, I Want It That Way	8	8	7
BRITNEY SPEARS, Sometimes	8	8	7
ENRIQUE IGLESIAS, Balamos	8	8	7
CELINE DION, That's The Way It Is	8	11	18
SAVAGE GARDEN, Show Me The Meaning Of Being...	8	8	8
SAVAGE GARDEN, Crash And Burn	8	7	8
JON SEGADA, Stop	8	3	0
SIXPENCE NONE THE RICHER, Kiss Me	7	8	8
NATALIE IMBRUGLIA, Torn	7	7	7
PHIL COLLINS, True Colors	7	7	7
PHIL COLLINS, You'll Be In My Heart	7	7	4
'N SYNC, Tearn' Up My Heart	7	4	5
BACKSTREET BOYS, All I Have To Give	6	6	8
LARA FABIAN, I Will Love Again	6	4	1
MARC ANTHONY, I Need To Know	5	0	0
JEWEL, Harms	4	6	6
FAITH HILL, This Kiss	4	4	2
CELINE DION, I Want You To Need Me	4	6	8
MONICA, Angel Of Mine	2	3	1
RICKY MARTIN, She's All I Ever Had	2	7	6
WHITNEY HOUSTON & MARIAH CAREY, When You Believe	1	7	5
R KELLY & CELINE DION, I'm Your Angel	1	8	7



**Everclear "Wonderful" (Capitol)**  
"A Pop smash from the first listen. Immediate and steady phones since we started playing it... all positives." —Chris Ebbott, PD, KZON-Phoenix

**KYSR Los Angeles**  
PD: Angela Perelli  
APD/MD: Chris Patyk  
(818) 955-7000  
**AMFM, Inc.**

	TW	LW	2W
VERTICAL HORIZON, Everything You Want	58	59	56
SAVAGE GARDEN, I Knew I Loved You	58	56	61
CREED, Higher	56	54	54
THIRD EYE BLIND, Never Let You Go	54	57	53
SMASH MOUTH, Then The Morning Comes	50	25	20
NINE DAYS, Absolutely (The Story Of A Girl)	40	40	34
BLINK 182, All The Small Things	38	31	31
RED HOT CHILI PEPPERS, Otherside	38	49	52
MOBY, Porcelain	38	30	30
DIDO, Here With Me	35	32	31
matchbox twenty, bent	34	35	31
NO DOUBT, Ex-Girlfriend	32	36	35
EVERCLEAR, Wonderful	28	5	0
NEVE, It's Over Now	25	4	0
NO DOUBT, Simple Kind Of Life	25	4	0
TRAIN, Meet Virginia	21	19	22
MACY GRAY, I Try	21	49	57
GOO GOO DOLLS, Broadway	21	29	30
LENNY KRAVITZ, American Woman	20	21	18
SANTANA, Maria Maria	20	17	20
TAL BACHMAN, She's So High	19	15	19
SUGAR RAY, Sometown	19	20	20
SANTANA, Smooth	18	15	15
GOO GOO DOLLS, Slide	15	16	15
DURAN DURAN, Someone Else Not Me	15	11	9
SMASH MOUTH, All Star	14	20	19
RED HOT CHILI PEPPERS, Scar Tissue	14	17	19
LT, My Own Worst Enemy	13	17	19
GOO GOO DOLLS, Black Balloon	13	15	12
NEW RADICALS, You Get What You Give	11	10	11
SINEAD O'CONNOR, No Man's Woman	11	11	14
SIXPENCE NONE THE RICHER, Kiss Me	10	10	10
DAVE MATTHEWS BAND, Crush	9	8	8
BARNEKAD LADIES, One Week	9	11	11
PEARL JAM, Last Kiss	9	5	4
EVE 6, Inside Out	8	8	7
Matchbox 20, Back 2 Good	7	5	6
SEMI-SONIC, Closing Time	7	6	9
GARBAGE, Sycual	6	6	6
ALANIS MORISSETTE, Uninvited	6	5	6

**KBIG Los Angeles**  
Dir. A/C Prog.: Jhani Kaye  
APD/MD: James Baker  
(818) 546-1043  
**AMFM, Inc.**

	TW	LW	2W
SMASH MOUTH, Then The Morning Comes	30	28	31
FAITH HILL, Breathe	30	31	32
STING, Desert Rose	30	30	20
SONIQUE, It Feels So Good	29	30	32
ENRIQUE IGLESIAS, Be With You	27	30	29
MARC ANTHONY, You Sang To Me	20	19	27
LARA FABIAN, I Will Love Again	20	19	22
SAVAGE GARDEN, I Knew I Loved You	17	16	16
SANTANA, Maria Maria	18	18	20
LEANN RIMES, I Need You	18	20	17
BRIAN MCKNIGHT, Copo... I Did It Again	18	18	17
BACKSTREET BOYS, The One	18	19	18
'N SYNC, Bye Bye Bye	17	20	18
LENNY KRAVITZ, I Belong To You	17	18	18
WHITNEY HOUSTON & ENRIQUE IGLESIAS, Could I Have...	16	17	18
SANTANA, Smooth	16	17	19
SAVAGE GARDEN, I Knew I Loved You	16	19	17
JON SEGADA, Stop	16	18	18
VERTICAL HORIZON, Everything You Want	16	19	18
CHER, Believe	15	15	17
CHRISTINA AGUILERA, I Turn To You	15	19	19
TAL BACHMAN, She's So High	14	10	10
JON SEGADA, Stop	14	4	0
LENNY KRAVITZ, Fly Away	13	8	7
JENNIFER PAIGE, Crush	13	11	10
CHRISTINA AGUILERA, Genie In A Bottle	12	11	15
NATALIE IMBRUGLIA, Torn	11	14	10
MADONNA, Beautiful Stranger	11	7	12
LOU BEGA, Mamba #5	11	7	6
CHRISTINA AGUILERA, What A Girl Wants	11	12	13
THIRD EYE BLIND, Never Let You Go	11	12	14
MACY GRAY, I Try	11	12	11
BACKSTREET BOYS, I Want It That Way	10	7	2
NATALIE IMBRUGLIA, Torn	10	13	13
SUGAR RAY, Sometown	10	11	11
RICKY MARTIN, Livin' La Vida Loca	10	8	8
SIXPENCE NONE THE RICHER, There She Goes	10	9	8
LEN, Steal My Sunshine	10	9	10
FAITH HILL, This Kiss	9	8	9
ENRIQUE IGLESIAS, Balamos	10	11	12

**lite rock 93.9** **WLIT Chicago**  
PD: Mike Del Rosso  
APD: Ken Southern  
(312) 329-9002  
**AMFM, Inc.**

	TW	LW	2W
FAITH HILL, Breathe	26	24	24
CHRISTINA AGUILERA, I Turn To You	24	15	16
LEANN RIMES, I Need You	23	23	25
CELINE DION, That's The Way It Is	21	16	24
SAVAGE GARDEN, I Knew I Loved You	21	23	25
MARC ANTHONY, You Sang To Me	21	22	23
BACKSTREET BOYS, Show Me The Meaning Of Being...	19	21	20
MACY GRAY, I Try	18	19	14
LONESTAR, Amazed	15	15	16
SANTANA, Smooth	15	13	17
BRIAN MCKNIGHT, Back At One	15	14	14
ENRIQUE IGLESIAS, Could I Have This Kiss	14	16	17
LARA FABIAN, I Will Love Again	14	18	16
JON SEGADA, Stop	14	0	0
ELTON JOHN, Sometown Out Of The Blue	12	23	21
DON HENLEY, Taking You Home	12	16	17
MARC ANTHONY, I Need To Know	10	11	9
CELINE DION, I Want You To Need Me	10	12	8
BACKSTREET BOYS, The One	10	12	8
PHIL COLLINS, True Colors	9	13	13
PHIL COLLINS, You'll Be In My Heart	9	10	15
SARAH McLACHLAN, I Will Remember You (Live)	9	8	8
CHER, Believe	9	8	8
SHANIA TWAIN, Man! I Feel Like A Woman!	9	6	8
BACKSTREET BOYS, All I Have To Give	7	6	9
NATALIE IMBRUGLIA, Torn	7	10	7
'N SYNC, Tearn' Up My Heart	7	9	10
SHANIA TWAIN, From This Moment On	7	11	8
'N SYNC, Tearn' Up My Heart	7	7	7
SHANIA TWAIN, That Don't Impress Me Much	6	5	5
BACKSTREET BOYS, I Want It That Way	5	7	7
PHIL COLLINS, True Colors	5	7	3
98 DEGREES, The Hardest Thing	5	3	3
ENRIQUE IGLESIAS, Balamos	4	4	5
KENNY G, I Could Not Ask For More	5	6	6
JENNIFER PAIGE, Crush	5	7	6
BACKSTREET BOYS, All I Have To Give	4	3	4
FAITH HILL, This Kiss	4	4	6
'N SYNC, God Must Have Spent A Little...	3	5	5
ACE OF BASE, Cruel Summer	2	0	0
SAVAGE GARDEN, Crash And Burn	1	1	1

**WNND Chicago**  
PD: Mark Hamlin  
MD: Haynes Johns  
(312) 297-5100  
**Bonneville**

	TW	LW	2W
SAVAGE GARDEN, I Knew I Loved You	34	33	33
DON HENLEY, Taking You Home	33	34	33
FAITH HILL, Breathe	32	32	33
LONESTAR, Amazed	32	32	32
LEANN RIMES, I Need You	29	34	31
MARC ANTHONY,			

## More About Rocky, In His Own Words

"I was hired into the position in 1999 by the president and founder of the company, Garry Mitchell. Garry and I go back a long way. In fact, in 1981 he hired me as a morning personality on a station he programmed in Charleston, W.V. We also worked together later at KBZT in San Diego. Through the '80s and '90s, I did morning shows in Baltimore, Atlanta, and St. Louis, and I've worked for Nationwide, ABC, CBS, Clear Channel, and for and with some great people and learned a lot. I am a family guy. I live in St. Louis with my wife, June, and our three kids: Gilbert, 15; Liza, 13; and Kate, 11. My desire to provide continuity and stability in their lives motivated me to explore career opportunities outside of the volatile arena of morning radio.

# Using The Net For "Call-Out" Music Research



"I'm not the first to compare the Internet to the Wild West. We are all inventing and evolving it as we go." That's Rocky Marlow, director of sales/marketing for Comquest and NetQuest, the industry leader in interactive call-out music research since the early-'90s.

Got a radio station website? Then you are probably thinking of new and different uses for it every day. One of the more intriguing ideas is to use your site to help you identify which music you should, or should not, be playing.

I asked Marlow, who spent almost two decades *in* radio, to help me better understand this new application of the Net. He explains below that you should use the web to supplement, rather than replace, your call-out research.

### Richard Sands: What is NetQuest 2000?

**Rocky Marlow:** A system that permits radio stations to conduct music and perceptual research online. The station provides a link on their website that takes a listener to the NetQuest registration page. Someone is motivated to click the link because the text under it says, "Help us choose the music we play," "or," become part of our listener advisory panel," or words to that effect.

On the registration page the listener provides demographic information and radio station tastes and preferences. Parameters set by the station determine if the individual is right for testing. If so, they're immediately given the music test. The pages that the listener sees are customized with color and graphics to look like the station's website. That way they don't feel like

they've been bounced around through cyberspace.

The song hooks load in wav files that are supported by all browsers. There are no external plug-ins necessary. Each song has its own page and the listener scores it with one click of the mouse. Once done, a new page and wav file hook loads. By the way, the NetQuest system provides the actual hook. All the local station has to do is select which songs they wish to test. NetQuest takes care of preparing the hook.



One great benefit beyond the research capabilities is that NetQuest provides an interactive experience for visitors to your website. As radio stations are establishing their web presence, content is an issue. We are also hearing listener feedback that says, "thank for listening to me," "thanks for giving me the forum to express myself," etc.

### Why the Internet?

It's the unprecedented access to listeners. PC usage is exploding, as is web access, and listeners are letting us in their homes and offices like never before. Why? Because it's non-threatening. They surf online on their own time in private.

ComQuest invented interactive call-out research in the early-'90s. We are quite committed to call-out for stations who have had success

with it and know how to utilize our system—it works. But let's face it; with the glut of telemarketers and the advent of Caller ID, it's getting tougher and tougher to get a person at home to hang on the phone and take a test.

People, however, are embracing the web. Our marketing position is that NetQuest permits you to "get up close and personal with your listeners." That's really what we've been trying to accomplish for years as broadcasters. We've tried to establish a relationship with listeners so we could measure and evaluate their opinions. The Internet is enormous in volume, size, and scope, but intimate in what it tells us about our individual listeners.

The Internet in 2000 is like TV in 1954: a new and enormously powerful tool that no one is exactly sure what to do with. But we're innovators. NetQuest is a natural evolution of our product line, and we're believers in the power of the Internet.

### How do web results compare with more traditional phone-based call-out?

Our initial observation has been that the results are quite similar. You could pose that there are more men online than women, and more young people than middle-aged and, therefore, your results would be skewed. But the recruitment quotas take care of that. Plus web usage is growing exponentially. That, along with the technology to make taking an online test a pleasant experience, means your ability to get accurate information is ever increasing.

Our ComQuest interactive call-out system is the most accurate, flexible, cost-efficient way to do call-out. At this point, we don't see Internet-based testing as a replacement for call-out; we suggest that stations use the systems in tandem. Stations that are serious about research don't limit themselves to one particular method.

### How big is the weekly sample using your own website?

It varies by client, but most stations can easily count on 100-500 "completes" each week.

### Do some people get left out?

Yes, people get left out. Between 10-40 percent of unique visitors to a station's site will register and then also qualify to get into the test. Many people get left out when it comes to Arbitron and Gallup polls, too. But if you believe that a person in a particular demographic cell is representative, or may likely have similar tastes as their peers, then you will analyze online test scores, just as you do the results of any other research tool.

### How much does it cost?

NetQuest is licensed for \$750 a month. That's it. There is no set-up, start-up, hardware, or other fees. There are avails for banner ads built into the bottom of the music test pages. We highly recommend that stations look at this valuable resource for NTR. If you sell a couple of rotating clients every month, NetQuest can pay for itself.

### Any final words of encouragement?

The good news is there are a lot of adventurers, innovators, and creative people in broadcasting. Our first clients happened across our booth at the trade convention in which we rolled out NetQuest. They had been pondering for some time how they could harness the power of the Internet to reach listeners and better their radio station. Suddenly there was NetQuest.

The further good news is our product is ever-improving. We created and developed the software and are painstakingly evolving it all the time. We are committed to the delivery of excellent research data to radio stations. That's our only business, and I believe we do it well. ■

ROCKY MARLOW CAN BE REACHED AT ROCKY@CALLOUT.COM



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Mixed by GGGarth Richardson

Management: Bryan Coleman for Union Entertainment Group



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Alternative		SPINS			
LW	TW	TW	LW	Trend	Stns.
1	1	2021	2024	-3	54
3 DOORS DOWN - Kryptonite (Republic/Universal)					
2	2	1610	1552	+58	52
CREED - With Arms Wide Open (Wind-Up)					
7	3	1543	1410	+133	54
PAPA ROACH - Last Resort (DreamWorks)					
4	4	1516	1472	+44	54
A PERFECT CIRCLE - Judith (Virgin)					
3	5	1495	1478	+17	55
STONE TEMPLE PILOTS - Sour Girl (Atlantic)					
6	6	1445	1439	+6	52
BLINK 182 - Adam's Song (Cargo/MCA)					
5	7	1434	1453	-19	54
EVERCLEAR - Wonderful (Capitol)					
8	8	1321	1319	+2	50
LIMP BIZKIT - Theme From Mission Impossible2 (Hollywood)					
12	9	1315	1174	+141	54
EVE 6 - Promise (RCA)					
10	10	1315	1256	+59	52
DEFTONES - Change (Maverick)					
14	11	1303	1079	+224	56
RED HOT CHILI PEPPERS - Californication (Warner Bros.)					
9	12	1230	1267	-37	52
INCUBUS - Pardon Me (Immortal/Epic)					
13	13	1167	1107	+60	45
DYNAMITE HACK - Boyz-N-The Hood (Universal)					
11	14	1136	1178	-42	42
METALLICA - I Disappear (Hollywood)					
15	15	1071	933	+138	53
SR71 - Right Now (RCA)					
16	16	864	843	+21	37
NO DOUBT - Simple Kind Of Life (Interscope)					
24	17	768	714	+54	31
CYPRESS HILL - Rock Superstar (Columbia/CRG)					
23	18	749	723	+26	39
EMINEM - The Real Slim Shady (Interscope)					
26	19	727	698	+29	38
LIMP BIZKIT - Break Stuff (Interscope)					
25	20	722	711	+11	45
FENIX TX - All My Fault (MCA)					
30	21	702	523	+179	43
INCUBUS - Stellar (Immortal/Epic)					
18	22	702	787	-85	30
NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)					
17	23	697	798	-101	40
KORN - Make Me Bad (Immortal)					
20	24	692	766	-74	39
MOBY - Porcelain (V2)					
22	25	686	724	-38	32
FOO FIGHTERS - Breakout (RCA)					
21	26	642	741	-99	41
GODSMACK - Voodoo (Republic/Universal)					
19	27	613	769	-156	49
RED HOT CHILI PEPPERS - Otherside (Warner Bros.)					
29	28	568	550	+18	31
LIT - Over My Head (Capitol)					
28	29	562	553	+9	24
matchbox twenty - Bent (Lava/Atlantic)					
27	30	536	579	-43	32
RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic)					
34	31	499	441	+58	32
DISTURBED - Stupify (Giant)					
42	32	494	351	+143	30
VERTICAL HORIZON - You're A God (RCA)					
35	33	480	429	+51	50
CREED - Higher (Wind-Up)					
41	34	447	352	+95	27
NICKLEBACK - Leader Of Men (Roadrunner)					
 Flying now on over 50 stations, including KXRR, KPNT, KTCL, KFMA, KEDJ and KNRK. Number two phones at the Edge-Dallas.					
40	35	429	371	+58	28
ELWOOD - Sundown (Rykodisc)					
38	36	428	379	+49	27
PEARL JAM - Light Years (Epic)					
32	37	428	472	-44	30
KID ROCK - American Badass (Lava/Atlantic)					
31	38	388	486	-98	29
OFFSPRING - Totalimmortal (Elektra/EEG)					
36	39	381	405	-24	18
STAINED - Home (Capitol)					
43	40	360	340	+20	29
KOTTONMOUTH KINGS - Peace Not Greed (Capitol)					
D	41	333	—	NEW	21
bt - Never Gonna Come Back Down (Nettwerk/Capitol)					
 No stopping Brian Transeau and M. Doughty. 91X, WBCN, and KPNT join KNDD, KROQ, WHFS, Q-101 and around 50 others.					
37	42	326	391	-65	22
VERTICAL HORIZON - Everything You Want (RCA)					
33	43	320	448	-128	18
THIRD EYE BLIND - 10 Days Late (Elektra/EEG)					
45	44	308	286	+22	22
311 - Large In The Margin (Capricorn)					
39	45	282	377	-95	13
STROKE 9 - Letters (Universal)					
50	46	238	202	+36	18
SRC - How Soon Is Now? (Reprise)					
D	47	227	—	NEW	17
MXPX - Responsibility (A&M/Interscope)					
46	48	222	275	-53	16
BUSH - Warm Machine (Trauma)					
D	49	218	—	NEW	16
M.E.S.T. - What's The Dillio (Maverick)					
44	50	218	299	-81	15
THE MIGHTY MIGHTY BOSSTONES - So Sad To Say (DJMG)					

HyperACTIVE	SPINS	TREND
RED HOT CHILI PEPPERS - Californication (Warner Bros.)	1303	+224
bt - Never Gonna Come Back Down (Nettwerk/Capitol)	333	+190
INCUBUS - Stellar (Immortal/Epic)	702	+179
VERTICAL HORIZON - You're A God (RCA)	494	+143
EVE 6 - Promise (RCA)	1315	+141
SR71 - Right Now (RCA)	1071	+138
PAPA ROACH - Last Resort (DreamWorks)	1543	+133
3 DOORS DOWN - Loser (Republic/Universal)	137	+96
NICKLEBACK - Leader Of Men (Roadrunner)	447	+95
THE URGE - Too Much Stereo (Immortal/Epic)	132	+85

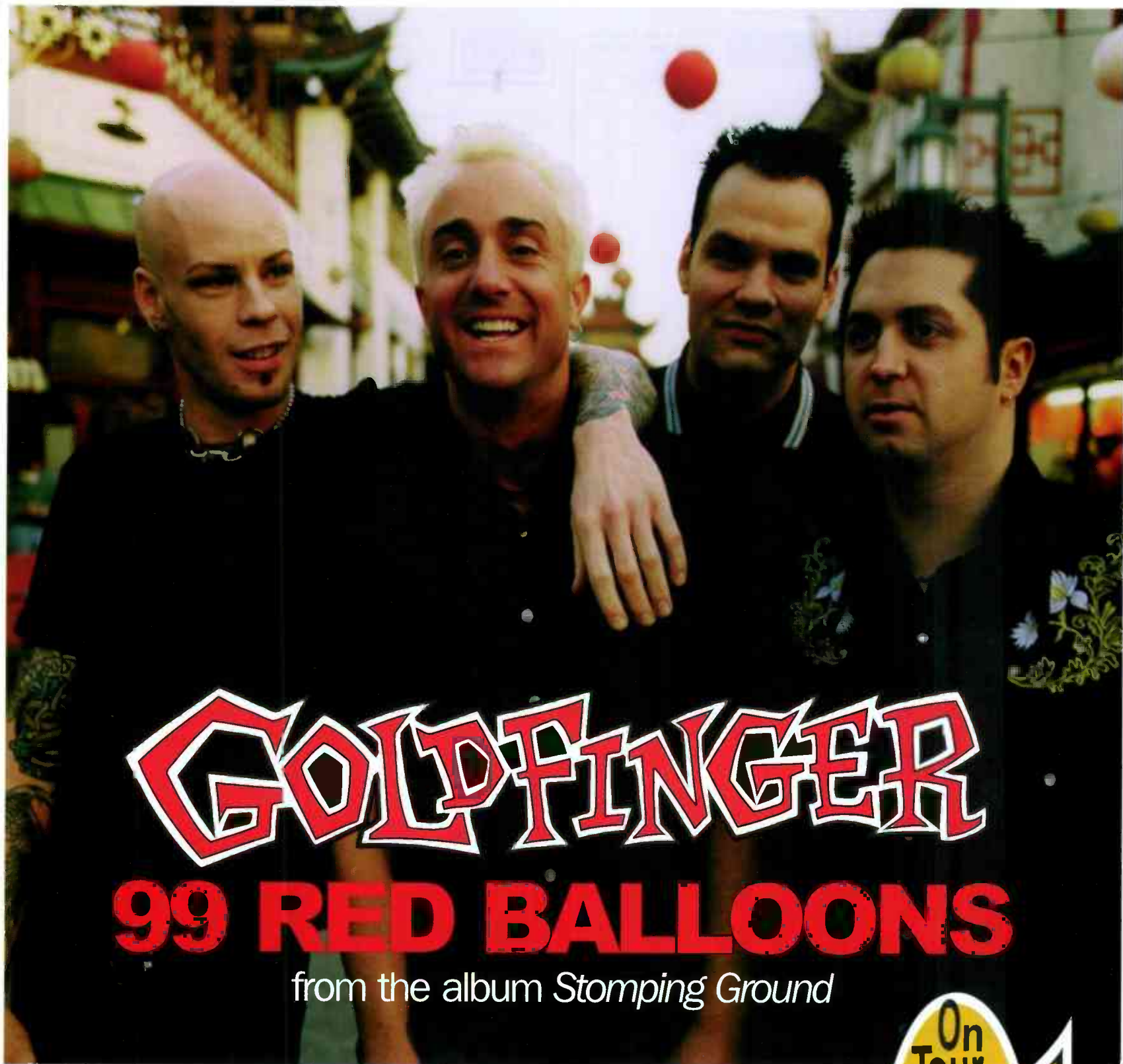
Alternative CHARTBOUND	SPINS
311 - Large In The Margin (Capricorn)	308
SNAKE RIVER CONSPIRACY - How Soon Is Now (Reprise)	238
MXPX - Responsibility (Interscope)	227
MEST - What's The Dillio? (Maverick)	218
P.O.D. - Rock The Party (Atlantic)	209
COWBOY MOUTH - Easy (Blackbird)	204
GODSMACK - Bad Religion (Republic/Universal)	183
UNCLE KRACKER - Yeah Yeah Yeah (Lava/Atlantic)	178
WHEATUS - Teenage Dirtbag (Columbia)	168
RAGE AGAINST THE MACHINE - Testify	149

Alternative RECURRENTS	SPINS
LIT - Miserable (RCA)	600
BUSH - The Chemicals Between Us (Trauma)	519
BLINK 182 - All The Small Things (Cargo/MCA)	464
LIMP BIZKIT - Rearranged (Interscope)	453
FOO FIGHTERS - Learn To Fly (RCA)	411
LIT - My Own Worst Enemy (RCA)	369
BLINK 182 - What's My Age Again (Cargo/MCA)	333
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	308
STAINED - Mudshovel (Elektra/EEG)	305
NO DOUBT - Ex-Girlfriend (Interscope)	298
STROKE 9 - Little Black Backpack (Universal)	298
FILTER - Take A Picture (Reprise)	293
LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/SuPPop/Columbia)	291
FUEL - Shimmer (Columbia/CRG)	287
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	284
KORN - Falling Away From Me (Immortal/Epic)	273
SLIPKNOT - Wait And Bleed (Roadrunner)	258
CREED - What If (Wind-Up)	243
LIVE - Dolphin's Cry (Radioactive/MCA)	236
OLEANDER - Why I'm Here (Republic/Universal)	230

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MOJO




**WXRK-New York**  
 PD: Steve Kingston  
 MD: Mike Peer  
 (212) 314-9230



**Infinity**

	TW	LW	ZW
LIMP BIZKIT, Theme From Mission Impossible2	32	31	32
METALLICA, I Disappear	31	34	33
A PERFECT CIRCLE, Judith	30	32	31
3 DOORS DOWN, Kryptonite	28	28	31
RED HOT CHILI PEPPERS, Californication	28	28	31
INCUBUS, Stellar	28	22	0
PAPA ROACH, Last Resort	27	31	24
EMINEM, The Real Slim Shady	27	24	25
STONE TEMPLE PILOTS, Sour Girl	27	31	19
GODSMACK, Bad Religion	27	27	25
LIT, Miserable	24	22	33
GODSMACK, Voodoo	23	18	19
PEARL JAM, Light Years	23	24	24
INCUBUS, Pardon Me	22	24	19
DEFTONES, Change	21	25	24
3 DOORS DOWN, Loser	21	3	0
LIMP BIZKIT, Break Stuff	20	17	17
LIT, Over My Head	20	23	12
SLIPKNOT, Wait And Bleed	19	18	22
CREED, With Arms Wide Open	19	15	25
FOO FIGHTERS, Breakout	18	25	18
CYPRESS HILL, Rock Superstar	17	21	17
RAGE AGAINST THE MACHINE, Sleep Now...	16	19	15
QUEENS OF THE STONE AGE, The Lost Art...	15	11	5
CREED, Higher	14	8	11
SR71, Right Now	14	17	15
CREED, What If	13	11	8
OFFSPRING, Totalimmortal	12	16	14
EVERCLEAR, Wonderful	12	22	33
FOO FIGHTERS, Have A Cigar	12	12	15
SEVENDUST, Denial	11	5	6
LIMP BIZKIT, N 2 Gether Now	11	11	13
EVE 6, Promise	11	9	0
KORN, Freak On A Leash	10	7	7
GODSMACK, Keep Away	10	7	18
KID ROCK, American Badass	10	11	8
UNCLE KRACKER, Yeah Yeah Yeah	10	8	11
OFFSPRING, She's Got Issues	9	9	8
BLINK 182, Adam's Song	9	12	18
FENIX TX, All My Fault	9	10	15


**KROQ-Los Angeles**  
 PD: Kevin Weatherly  
 MD: Lisa Worden  
 (818) 567-1067



**Infinity**

	TW	LW	ZW
PAPA ROACH, Last Resort	44	41	33
LIMP BIZKIT, Theme From Mission Impossible2	41	42	36
INCUBUS, Pardon Me	40	42	36
3 DOORS DOWN, Kryptonite	40	40	45
RED HOT CHILI PEPPERS, Californication	38	22	23
STONE TEMPLE PILOTS, Sour Girl	37	24	33
A PERFECT CIRCLE, Judith	31	31	25
DYNAMITE HACK, Boyz-N-The Hood	31	29	39
RAGE AGAINST THE MACHINE, Sleep Now...	31	31	34
DEFTONES, Change	31	27	29
NO DOUBT, Bathwater	31	3	0
METALLICA, I Disappear	28	28	25
LIT, Miserable	27	29	26
CYPRESS HILL, Rock Superstar	27	25	24
NO DOUBT, Simple Kind Of Life	27	18	19
EVE 6, Promise	25	19	19
CREED, With Arms Wide Open	24	10	19
bt, Never Gonna Come Back Down	23	22	5
INCUBUS, Stellar	20	25	30
NOFX, Bottles To The Ground	20	0	0
OFFSPRING, Totalimmortal	19	26	20
FOO FIGHTERS, Breakout	18	22	23
PEARL JAM, Light Years	18	23	0
KORN, Falling Away From Me	17	11	3
RED HOT CHILI PEPPERS, Otherside	17	19	16
BLINK 182, Adam's Song	17	17	17
GODSMACK, Keep Away	17	14	10
LIMP BIZKIT, Break Stuff	16	20	23
FOO FIGHTERS, Rearranged	15	12	15
RAGE AGAINST THE MACHINE, Guerilla Radio	15	16	20
KORN, Make Me Bad	15	15	20
3 DOORS DOWN, Loser	15	21	4
LIT, My Own Worst Enemy	14	14	16
METALLICA, No Leaf Clover (Live S&M)	14	14	16
SR71, Right Now	14	12	11
SLIPKNOT, Wait And Bleed	14	12	11
CREED, Are You Ready	14	18	19
EVERCLEAR, Wonderful	14	18	23
OFFSPRING, The Kids Aren't Alright	13	15	17
BLINK 182, All The Small Things	13	14	12

**WKQX-Chicago**  
 PD: Dave Richards  
 MD: Mary Shuminas  
 (312) 527-8348



**Emmis**

	TW	LW	ZW
LIMP BIZKIT, Theme From Mission Impossible2	46	25	15
INCUBUS, Pardon Me	44	40	44
3 DOORS DOWN, Kryptonite	44	46	45
DYNAMITE HACK, Boyz-N-The Hood	44	47	43
M.E.S.T., What's The Dillo	41	40	36
CREED, With Arms Wide Open	39	46	40
VERTICAL HORIZON, You're A God	31	28	4
PEARL JAM, Light Years	29	9	0
NO DOUBT, Simple Kind Of Life	22	23	14
EVE 6, Promise	19	14	17
H2SO4, Imitation Leather Jacket	18	13	14
EVERCLEAR, Wonderful	18	33	40
UNCLE KRACKER, Yeah Yeah Yeah	18	11	11
STONE TEMPLE PILOTS, Sour Girl	16	16	14
SMASHING PUMPKINS, I Of The Mourning	16	39	42
ELWOOD, Road Wagon	15	14	0
METALLICA, I Disappear	15	16	14
SISTER HAZEL, Change Your Mind	15	16	16
BLINK 182, What's My Age Again	14	11	11
BLINK 182, Adam's Song	14	11	11
SHIVAREE, Goodnight Moon	14	10	12
EMINEM, The Real Slim Shady	12	7	12
OFFSPRING, The Kids Aren't Alright	13	15	8
METALLICA, Hero Of The Day (Live S&M)	13	12	11
NINE DAYS, Absolutely (The Story Of A Girl)	13	21	16
DEFTONES, Change	13	14	14
RED HOT CHILI PEPPERS, Scar Tissue	12	11	10
A PERFECT CIRCLE, Judith	12	14	10
ELWOOD, Road Wagon	11	12	17
RED HOT CHILI PEPPERS, Californication	12	12	15
KID ROCK, Bawitdaba	11	11	5
CREED, Higher	10	4	7
RAGE AGAINST THE MACHINE, Guerilla Radio	10	7	7
CYPRESS HILL, Rock Superstar	10	11	11
SR71, Right Now	10	13	3
DURAN DURAN, Someone Else Not Me	10	13	3
MOBY, Porcelain	9	9	16
SMASHING PUMPKINS, Stand Inside Your Love	9	7	4
ELWOOD, Sundown	9	10	7
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhd	8	13	12

**WBCN-Boston**  
 PD: Oedipus  
 APD/MD: Steven Strick  
 (617) 266-1111



**Infinity**

	TW	LW	ZW
A PERFECT CIRCLE, Judith	39	38	38
3 DOORS DOWN, Kryptonite	39	38	44
CYPRESS HILL, Rock Superstar	37	39	44
PAPA ROACH, Last Resort	37	36	34
CREED, With Arms Wide Open	35	19	20
DEFTONES, Change	34	25	25
EMINEM, The Real Slim Shady	33	36	34
RAGE AGAINST THE MACHINE, Testify	28	22	23
DISTURBED, Stupify	27	23	20
INCUBUS, Stellar	24	0	0
FENIX TX, All My Fault	22	22	24
KORN, Make Me Bad	22	27	29
LIMP BIZKIT, Theme From Mission Impossible2	21	36	32
SR71, Right Now	21	23	11
CREED, What If	16	12	12
DYNAMITE HACK, Boyz-N-The Hood	16	15	14
GODSMACK, Keep Away	16	15	14
EVE 6, Promise	16	25	26
Union Underground, Turn Me On Mr. Deadman	16	18	17
RED HOT CHILI PEPPERS, Californication	16	23	23
P.O.D., Rock The Party (Off The Hook)	15	13	17
INCUBUS, Stellar	14	17	21
SEVENDUST, Wafta	14	15	12
NINE INCH NAILS, Starfuckers Inc	14	14	13
STONE TEMPLE PILOTS, Sour Girl	14	16	22
SLIPKNOT, Wait And Bleed	13	13	13
M.E.S.T., What's The Dillo	13	11	5
THE CLASH, Better Off Without You	12	10	15
LIMP BIZKIT, Break Stuff	12	10	13
STONE TEMPLE PILOTS, Down	12	11	13
EVERCLEAR, Wonderful	12	18	15
EMINEM, Stan	12	14	13
UNCLE KRACKER, Yeah Yeah Yeah	12	7	10
SYSTEM OF A DOWNS, Sugar	11	11	17
RAGE AGAINST THE MACHINE, Sleep Now...	11	10	13
CATHERINE WHEEL, Sparks Are Gonna Fly	11	11	11
KOTTONMOUTH KINGS, Peace Not Greed	11	9	0
STAIN'D, Just Go	11	3	0
METALLICA, I Disappear	10	9	12
P.O.D., Southtown	10	6	14

**gavin**  "The real surprise for me at DFP was **Godsmack**—11,000 people with their fists in the air, screaming through the entire set—the passion was way above what I expected!" —Mike Peer, WXRK-New York


**KTBB-Houston**  
 PD: Jim Trapp  
 MD: Steve Robison  
 (713) 968-1000



**Buzz**  
**Clear Channel**

	TW	LW	ZW
KORN, Make Me Bad	41	33	31
3 DOORS DOWN, Kryptonite	39	39	40
STONE TEMPLE PILOTS, Sour Girl	39	37	42
LIT, Miserable	37	36	36
NO DOUBT, Simple Kind Of Life	36	33	32
EVERCLEAR, Wonderful	35	35	35
COLLAPSE, Automatic	32	31	37
EVE 6, Promise	32	25	12
THIRD EYE BLIND, 10 Days Late	31	32	36
matchbox twenty, Bent	28	28	15
PEARL JAM, Nothing As It Seems	28	27	19
FILTER, The Best Things	27	25	26
GODSMACK, Voodoo	26	28	28
BLINK 182, Adam's Song	26	32	37
NINE DAYS, Absolutely (The Story Of A Girl)	25	20	15
CREED, With Arms Wide Open	25	27	24
RED HOT CHILI PEPPERS, Otherside	21	36	35
CREED, What If	20	23	18
8 STOPS 7, Satisfied	17	26	30
OLEANDER, I Walk Alone	15	10	13
BLINK 182, All The Small Things	15	16	10
A PERFECT CIRCLE, Judith	14	14	16
ON, Slingshot	14	17	16
NINE INCH NAILS, Into The Void	12	12	9
BUSH, Warm Machine	12	16	9
SR71, Right Now	12	13	10
LOVE, Doherty's Cry	11	11	11
FOO FIGHTERS, Learn To Fly	11	13	10
TONIC, You Wanted More	11	14	9
LIT, Over My Head	11	12	9
RED HOT CHILI PEPPERS, Scar Tissue	10	11	7
LIT, Zip-Lock	10	10	7
BUSH, The Chemicals Between Us	10	14	10
STROKE 9, Little Black Backpack	10	11	6
OUR LADY PEACE, Is Anybody Home	10	14	7
STAIN'D, Mudshovel	10	8	5
COLLECTIVE SOUL, Heavy	9	9	5
EVERLAST, What It's Like	9	6	9
CREED, Higher	9	10	8
SANTANA, Put Your Lights On	9	9	8

**WNNX-Atlanta**  
 PD: Leslie Fram  
 APD/MD: Chris Williams  
 (404) 266-0997



**Susquehanna**

	TW	LW	ZW
3 DOORS DOWN, Kryptonite	40	39	41
STONE TEMPLE PILOTS, Sour Girl	40	36	39
FOO FIGHTERS, Breakout	38	19	20
NINE DAYS, Absolutely (The Story Of A Girl)	38	39	33
METALLICA, I Disappear	38	38	20
CREED, With Arms Wide Open	36	36	39
matchbox twenty, Bent	33	26	33
RED HOT CHILI PEPPERS, Californication	32	28	0
SR71, Right Now	29	20	18
EVE 6, Promise	29	32	31
BIF NAKED, Lucky	28	0	0
PAPA ROACH, Last Resort	26	17	20
ELWOOD, Sundown	23	8	10
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhd	22	24	20
BUSH, The Chemicals Between Us	22	19	19
EVERCLEAR, Wonderful	21	22	19
LIT, Miserable	20	8	13
LIMP BIZKIT, Theme From Mission Impossible2	20	24	17
DEFTONES, Change	20	21	19
COLLECTIVE SOUL, Heavy	19	19	19
FOO FIGHTERS, Breakout	19	22	19
MOBY, Porcelain	19	25	38
CYPRESS HILL, Rock Superstar	19	13	15
A PERFECT CIRCLE, Judith	19	14	17
THIRD EYE BLIND, 10 Days Late	19	22	22
OLEANDER, Why I'm Here	18	18	14
FOO FIGHTERS, Learn To Fly	18	14	14
INCUBUS, Pardon Me	18	22	25
311, Flowing	18	17	19
NO DOUBT, Ex-Girlfriend	18	18	20
VERTICAL HORIZON, You're A God	17	16	0
CREED, Higher	16	19	19
RAGE AGAINST THE MACHINE, Guerilla Radio	16	19	18
KID ROCK, American Badass	16	13	14
STAIN'D, Home	16	16	16
DISTURBED, Stupify	16	10	14
STAIN'D, Mudshovel	15	17	18
GODSMACK, Voodoo	15	16	19
RAGE AGAINST THE MACHINE, Sleep Now...	15	13	21
EMINEM, The Real Slim Shady	15	15	15

**KITS-San Francisco**  
 PD: Jay Taylor  
 MD: Aaron Axelsen  
 (415) 512-1053



**Infinity**

	TW	LW	ZW
RED HOT CHILI PEPPERS, Californication	37	28	23
PAPA ROACH, Last Resort	37	32	34
A PERFECT CIRCLE, Judith	35	36	31
LIMP BIZKIT, Theme From Mission Impossible2	35	35	35
INCUBUS, Pardon Me	34	25	29
DYNAMITE HACK, Boyz-N-The Hood	34	23	29
DEFTONES, Change	31	29	27
3 DOORS DOWN, Kryptonite	30	32	35
EMINEM, Stan	29	29	29
CYPRESS HILL, Rock Superstar	26	37	22
CREED, With Arms Wide Open	26	19	6
BLINK 182, Adam's Song	25	23	22
METALLICA, I Disappear	24	18	23
LIT, Miserable	22	25	26
RAGE AGAINST THE MACHINE, Sleep Now...	22	25	23
STONE TEMPLE PILOTS, Sour Girl	22	29	34
NO DOUBT, Ex-Girlfriend	21	20	18
INCUBUS, Stellar	20	31	24
LIT, My Own Worst Enemy	19	11	9
EVE 6, Promise	19	11	0
bt, Never Gonna Come Back Down	19	14	9
LIMP BIZKIT, Break Stuff	18	15	13
MOBY, Porcelain	18	19	24
3 DOORS DOWN, Loser	18	0	0
BLINK 182, What's My Age Again	17	17	16
BLINK 182, All The Small Things	17	18	16
SR71, Right Now	17	6	21
M.E.S.T., What's The Dillo	17	6	16
KORN, Make Me Bad	16	18	18
RAGE AGAINST THE MACHINE, Guerilla Radio	15	6	7
EVERCLEAR, Wonderful	15	21	19
KORN, Freak On A Leash	15	11	9
KORN, Make Me Bad	14	10	9
GODSMACK, Bad Religion	14	16	16
SR71, Right Now	14	16	14
bt, Never Gonna Come Back Down	13	12	11
METALLICA, No Leaf Clover (Live S&M)	13	9	0
PEARL JAM, Light Years	13	9	0
GODSMACK, Keep Away	12	9	10
EMINEM, The Real Slim Shady	12	4	10

**WXDX-Pittsburgh**  
 PD: John Moschitta  
 MD: Lenny Diana  
 (412) 937-1441



**AMFM**

	TW	LW	ZW
PAPA ROACH, Last Resort	41	38	38
CREED, With Arms Wide Open	37	32	37
CYPRESS HILL, Rock Superstar			

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**CIMX-Detroit**  
 PD: Murray Brookshaw  
 APD: Vince Canova  
 (519)258-8888

	TW	LW	ZW
3 DOORS DOWN, Kryptonite	40	37	38
DEFONES, Change	39	38	37
ELWOOD, Sundown	36	39	38
NO DOUBT, Simple Kind Of Life	34	34	17
OUR LADY PEACE, Thief	33	35	31
A PERFECT CIRCLE, Judith	32	35	34
VERTICAL HORIZON, Everything You Want	28	33	34
PAPA ROACH, Last Resort	28	29	29
LIMP BIZKIT, Theme From Mission Impossible2	27	26	24
UNCLE KRACKER, Yeah Yeah Yeah	26	26	26
CYPRESS HILL, Rock Superstar	25	35	39
DYNAMITE HACK, Boyz-N-The Hood	25	30	28
EVE 6, Promise	24	16	16
BLINK 182, Adam's Song	22	10	16
THIRD EYE BLIND, 10 Days Late	22	19	18
KID ROCK, American Badass	22	28	23
FOO FIGHTERS, Breakout	21	23	23
EMINEM, The Real Slim Shady	20	22	20
matchbox twenty, Bent	19	15	21
JOYDROP, All Too Well	18	19	15
Sum 41, Makes No Difference	18	0	0
FINGER ELEVEN, Suffocate	17	21	20
STONE TEMPLE PILOTS, Sour Girl	16	14	35
METALLICA, I Disappear	16	14	18
EVERCLEAR, Wonderful	16	10	15
GUNTER, Happier	16	12	17
NINE DAYS, Absolutely (The Story Of A Girl)	14	25	15
MOBY, Porcelain	14	20	0
TRAGICALLY HIP, My Music @ Work	13	15	19
LIMP BIZKIT, Break Stuff	12	9	12
DAYS OF THE NEW, Enemy	12	8	7
INCUBUS, Pardon Me	12	11	10
NICKLEBACK, Old Enough	12	13	14
CHANTAL KREVIKZUK, Before You	12	12	10
BUSH, The Chemicals Between Us	11	10	10
BLINK 182, All The Small Things	11	9	10
CREED, With Arms Wide Open	11	11	10
RED HOT CHILI PEPPERS, Californication	11	0	0
SANTANA, Put Your Lights On	10	10	9
LIMP BIZKIT, Break Stuff	10	13	10

**WPLY-Philadelphia**  
 PD: Jim McGuinn  
 APD: Suzie Dunn  
 (610) 565-8900  
**Greater Media**

	TW	LW	ZW
matchbox twenty, Bent	44	39	41
3 DOORS DOWN, Kryptonite	42	40	47
STONE TEMPLE PILOTS, Sour Girl	41	34	32
RED HOT CHILI PEPPERS, Otherside	40	41	40
BLINK 182, Adam's Song	39	41	40
CREED, With Arms Wide Open	39	39	41
NINE DAYS, Absolutely (The Story Of A Girl)	32	41	29
EMINEM, The Real Slim Shady	31	20	19
EVE 6, Promise	31	26	30
STROKE 9, Letters	30	30	32
PHISH, Heavy Things	29	19	18
TRAVIS, Why Does It Always Rain On Me?	28	28	32
NO DOUBT, Simple Kind Of Life	28	23	24
BEN HARPER, Steal My Kisses	27	27	28
EVERCLEAR, Wonderful	27	31	32
THIRD EYE BLIND, 10 Days Late	26	26	30
GOO GOO DOLLS, Broadway	26	26	28
FOO FIGHTERS, Breakout	23	23	23
LIT, Over My Head	22	19	22
DYNAMITE HACK, Boyz-N-The Hood	19	18	16
LIMP BIZKIT, Rearranged	18	10	10
FENIX TX, All My Fault	18	15	17
MOBY, Porcelain	17	11	21
A PERFECT CIRCLE, Judith	18	17	16
VERTICAL HORIZON, You're A God	18	0	0
CREED, Higher	15	13	16
PAPA ROACH, Last Resort	15	0	0
LIVE, Dolphin's Cry	14	11	11
STROKE 9, Little Black Backpack	14	9	8
BUSH, Letting The Cabies Sleep	14	24	37
MARAH, Point Breeze	14	16	17
DEFONES, Change	14	16	17
SR71, Right Now	13	13	13
LIT, My Own Worst Enemy	12	10	9
STROKE 9, Little Black Backpack	12	9	8
LIMP BIZKIT, Break Stuff	12	12	11
PEARL JAM, Nothing As It Seems	12	14	13
KID ROCK, American Badass	12	16	13
PEARL JAM, Light Years	12	17	14
COUNTING CROWS, Hangnaround	11	8	8

**WHFS-Washington DC**  
 PD: Robert Benjamin  
 MD: Pat Ferrise  
 (301) 306-0991  
**Infinity**

	TW	LW	ZW
SR71, Right Now	52	33	41
RED HOT CHILI PEPPERS, Californication	50	46	34
3 DOORS DOWN, Kryptonite	50	51	51
LIMP BIZKIT, Theme From Mission Impossible2	49	49	46
BLINK 182, Adam's Song	45	48	38
A PERFECT CIRCLE, Judith	38	37	38
DYNAMITE HACK, Boyz-N-The Hood	30	29	34
PAPA ROACH, Last Resort	29	35	25
EVE 6, Promise	28	21	26
INCUBUS, Stellar	28	22	13
EVERCLEAR, Wonderful	27	31	26
EMINEM, Stan	27	13	8
3 DOORS DOWN, Loser	24	0	0
DEFONES, Change	23	26	32
INCUBUS, Pardon Me	21	15	21
CYPRESS HILL, Rock Superstar	20	22	23
STONE TEMPLE PILOTS, Sour Girl	20	26	21
METALLICA, I Disappear	20	18	16
NINE DAYS, Absolutely (The Story Of A Girl)	19	21	21
RAGE AGAINST THE MACHINE, Sleep Now...	19	20	32
CREED, With Arms Wide Open	19	38	47
PEARL JAM, Light Years	19	0	0
WHEATUS, Teenage Dirtbag	18	7	0
bt, Never Gonna Come Back Down	17	9	0
NO DOUBT, Ex-Girlfriend	16	19	21
VERTICAL HORIZON, You're A God	15	16	7
LIT, My Own Worst Enemy	14	13	13
BLINK 182, What's My Age Again	13	11	13
BUSH, Letting The Cabies Sleep	12	12	17
BLINK 182, All The Small Things	12	12	17
MOBY, Porcelain	12	25	22
RED HOT CHILI PEPPERS, Around The World	11	3	0
BLINK 182, What's My Age Again	11	12	11
BUSH, The Chemicals Between Us	11	12	10
EMINEM, Stan	11	11	13
RED HOT CHILI PEPPERS, Otherside	11	11	20
LENNY KRAVITZ, Fly Away	10	10	10
KORN, Freak On A Leash	9	7	7
FATBOY SLIM, The Rockafeller Skank	9	11	9
BEN HARPER, Steal My Kisses	9	6	6

**KPNT-St. Louis**  
 PD: Alan Fee  
 MD: Donny Meuller  
 (314) 231-1057  
**Sinclair**

	TW	LW	ZW
PAPA ROACH, Last Resort	40	34	39
LIMP BIZKIT, Theme From Mission Impossible2	40	42	39
BLINK 182, Adam's Song	38	39	42
A PERFECT CIRCLE, Judith	38	22	2*
EVERCLEAR, Wonderful	38	40	48
FENIX TX, All My Fault	36	27	2*
EMINEM, The Real Slim Shady	36	22	2*
FOO FIGHTERS, Breakout	26	16	14
CYPRESS HILL, Rock Superstar	25	20	2*
CREED, With Arms Wide Open	25	41	3*
RED HOT CHILI PEPPERS, Californication	25	19	19
THE URGE, Too Much Stereo	25	19	19
INCUBUS, Pardon Me	24	18	20
STIR, New Beginning	24	21	23
3 DOORS DOWN, Kryptonite	24	32	40
NO FIDELITY ALLSTARS, Battle Flag 1/Pigeonhed	23	24	20
BLINK 182, What's My Age Again	23	16	11
METALLICA, I Disappear	23	19	21
RED HOT CHILI PEPPERS, Otherside	22	17	17
KORN, Make Me Bad	22	18	4*
DEFONES, Change	21	26	21
EVE 6, Promise	21	19	19
INCUBUS, Stellar	21	21	8
RAGE AGAINST THE MACHINE, Cuenilia Radio	20	17	1*
SLIPKNOT, Wait And Bleed	18	13	12
GODSMACK, Whatever	18	20	19
DYNAMITE HACK, Boyz N-The Hood	17	13	15
STAINED, Muddshovel	16	16	19
NINE DAYS, Absolutely (The Story Of A Girl)	14	13	13
STONE TEMPLE PILOTS, Sour Girl	14	21	21
MXPX, Responsibility	14	12	16
LPO, Godless	14	12	8
NICKLEBACK, Leader Of Men	14	0	0
LIMP BIZKIT, Break Stuff	13	13	15
BOB MARLEY, Sun Is Shining (Remix)	13	12	13
MOBY, Porcelain	13	14	21
DISTURBED, Stupify	12	14	13
ELWOOD, Sundown	12	14	13
STIR, Climbing The Walls	12	0	3
311, Large In The Margin	11	14	13



**"Nickelback is doing extremely well for us in a short period of time...whoosh, straight to power!"**  
 —Jeff Sanders, WXNR-Greenville

**WEDG-Buffalo**  
 PD/MD: Rich Wall  
 (716) 881-4555  
**Broadcasting Partners**

	TW	LW	ZW
PAPA ROACH, Last Resort	41	24	25
METALLICA, I Disappear	40	39	39
CYPRESS HILL, Rock Superstar	39	36	37
GODSMACK, Voodoo	38	38	37
BLINK 182, Adam's Song	37	36	37
3 DOORS DOWN, Kryptonite	37	36	41
LIMP BIZKIT, Theme From Mission Impossible2	32	20	20
CREED, With Arms Wide Open	22	20	20
DEFONES, Change	22	20	23
TEA PARTY, Heaven Coming Down	22	16	12
EVE 6, Promise	22	21	20
EVERCLEAR, Wonderful	21	19	20
RED HOT CHILI PEPPERS, Californication	21	6	0
STEPHEN ALLEN DAVIS, Like A Criminal	20	21	22
TRAGICALLY HIP, My Music @ Work	19	19	18
CHEVELLE, Point #1	18	15	12
STONE TEMPLE PILOTS, Sour Girl	18	26	23
CATHERINE WHEEL, Sparks Are Gonna Fly	18	19	20
PEARL JAM, Light Years	18	13	14
M.E.S.T., What's The Dillio	18	0	0
INCUBUS, Stellar	17	7	0
LIT, Over My Head	17	5	0
bt, Never Gonna Come Back Down	17	0	0
MXPX, Responsibility	16	13	13
LIMP BIZKIT, Break Stuff	15	16	20
A PERFECT CIRCLE, Judith	15	17	22
FENIX TX, All My Fault	14	10	14
RAGE AGAINST THE MACHINE, Sleep Now...	14	16	15
BUSH, Warm Machine	14	21	18
NICKLEBACK, Leader Of Men	13	7	7
LIMP BIZKIT, Rearranged	13	15	19
INCUBUS, Pardon Me	13	15	19
NINE INCH NAILS, Into The Void	12	13	12
RED HOT CHILI PEPPERS, Otherside	12	19	15
OUR LADY PEACE, Is Anybody Home	12	13	13
THE MIGHTY MIGHTY BOSSSTONES, So Sad	11	10	10
SR71, Right Now	11	8	7
311, Large In The Margin	11	8	0
GODSMACK, Keep Away	10	12	7
METALLICA, No Leaf Clover (Live S&M)	10	11	8

**KKND-New Orleans**  
 PD: Dave Stewart  
 MD: Laura Jones  
 (504) 679-7300  
**Clear Channel**

	TW	LW	ZW
LIMP BIZKIT, Theme From Mission Impossible2	47	45	31
3 DOORS DOWN, Kryptonite	46	45	46
METALLICA, I Disappear	45	46	46
LIMP BIZKIT, Break Stuff	44	43	45
INCUBUS, Pardon Me	43	42	47
CREED, With Arms Wide Open	40	45	32
STAINED, Home	38	11	21
PAPA ROACH, Last Resort	32	32	32
DEFONES, Change	31	30	24
EVERCLEAR, Wonderful	29	27	27
EVE 6, Promise	28	26	23
RED HOT CHILI PEPPERS, Californication	27	26	23
STAINED, Muddshovel	25	22	25
A PERFECT CIRCLE, Judith	24	22	22
STONE TEMPLE PILOTS, Sour Girl	24	21	20
KORN, Make Me Bad	22	22	33
COWBOY MOUTH, Easy	22	20	22
RAGE AGAINST THE MACHINE, Sleep Now...	20	19	21
COLLAPSI, Automatic	19	16	23
NICKLEBACK, Leader Of Men	17	11	11
LO-FIDELITY ALLSTARS, Battle Flag 1/Pigeonhed	15	19	0
BUSH, The Chemicals Between Us	15	19	20
NINE INCH NAILS, We're In This Together	15	14	12
LIMP BIZKIT, Break Stuff	14	12	6
BUSH, Warm Machine	13	14	11
CREED, Higher	13	14	11
SEVENDUST, Denial	13	12	11
SR71, Right Now	13	11	13
OUR LADY PEACE, One Man Army	12	18	13
RAGE AGAINST THE MACHINE, Cuenilia Radio	12	11	11
CAKE, Never There	12	10	9
KID ROCK, American Badass	12	14	13
KOTTONMOUTH KINGS, Peace Not Greed	12	12	13
DAYS OF THE NEW, Enemy	11	11	9
STAINED, Muddshovel	11	10	11
OLEANDER, I Walk Alone	11	11	10
CREED, What If	11	10	26
OLEANDER, Why I'm Here	11	11	11
SMASHING PUMPKINS, I Of The Mourning	11	12	14
LENNY KRAVITZ, American Woman	11	8	11

**KNRK-Portland**  
 PD/MD: Mark Hamilton  
 (503) 223-1441  
**Entercom**

	TW	LW	ZW
PAPA ROACH, Last Resort	46	42	43
MOBY, Porcelain	46	46	42
BLINK 182, Adam's Song	44	42	44
STROKE 9, Letters	44	43	41
FENIX TX, All My Fault	40	43	43
3 DOORS DOWN, Kryptonite	40	44	42
DYNAMITE HACK, Boyz-N-The Hood	32	27	26
LIMP BIZKIT, Theme From Mission Impossible2	32	26	28
FOO FIGHTERS, Breakout	28	13	13
EVERCLEAR, Wonderful	26	40	44
CREED, With Arms Wide Open	25	15	13
DEFONES, Change	25	29	25
EVE 6, Promise	25	27	22
RED HOT CHILI PEPPERS, Californication	25	27	22
ELWOOD, Sundown	25	27	22
A PERFECT CIRCLE, Judith	24	25	24
EMINEM, The Real Slim Shady	24	25	26
SRC, How Soon is Now?	24	24	24
NICKLEBACK, Leader Of Men	23	26	24
INCUBUS, Pardon Me	19	17	15
LIMP BIZKIT, Break Stuff	17	19	18
BLOODHOUND GANG, The Bad Touch	17	17	15
LIT, My Own Worst Enemy	16	14	15
LIMP BIZKIT, Rearranged	16	14	17
JIMMY'S CHICKEN SHACK, Do Right	15	17	14
BECK, Sexx Laws	15	15	15
STROKE 9, Little Black Backpack	15	16	15
RED HOT CHILI PEPPERS, Otherside	15	12	17
BLINK 182, All The Small Things	15	14	14
KORN, Freak On A Leash	15	13	17
CAKE, Never There	14	15	16
CAKE, Let Me Go	14	13	14
BLINK 182, What's My Age Again	13	11	10
BECK, Mixed Bizness	13	16	19
COLLAPSI, Automatic	13	13	12
CREED, Higher	12	10	9
BUSH, Letting The Cabies Sleep	12	11	14
AMERICAN GIRLS, Heavy & Struck	12	12	21
MXPX, Responsibility	12	10	7
bt, Never Gonna Come Back Down	12	14	12

**WFNX-Boston**  
 PD: Cruze  
 MD: Laurie Gal  
 (781) 505-6200  
**MCC**

	TW	LW	ZW
DEFONES, Change	45	39	43
LIMP BIZKIT, Break Stuff	44	17	11
A PERFECT CIRCLE, Judith	40	39	43
MOBY, Porcelain	37	39	43
EMINEM, The Real Slim Shady	36	46	45
BOB MARLEY, Sun Is Shining (Remix)	34	31	37
INCUBUS, Stellar	34	31	23
3 DOORS DOWN, Kryptonite	27	38	44
bt, Never Gonna Come Back Down	26	21	13
M.E.S.T., What's The Dillio	24	22	25
WHEATUS, Teenage Dirtbag	24	18	

"This is THE track that will break STIR, and I can't think of a band that works harder and deserves it more"—Steve Robison/KTBZ

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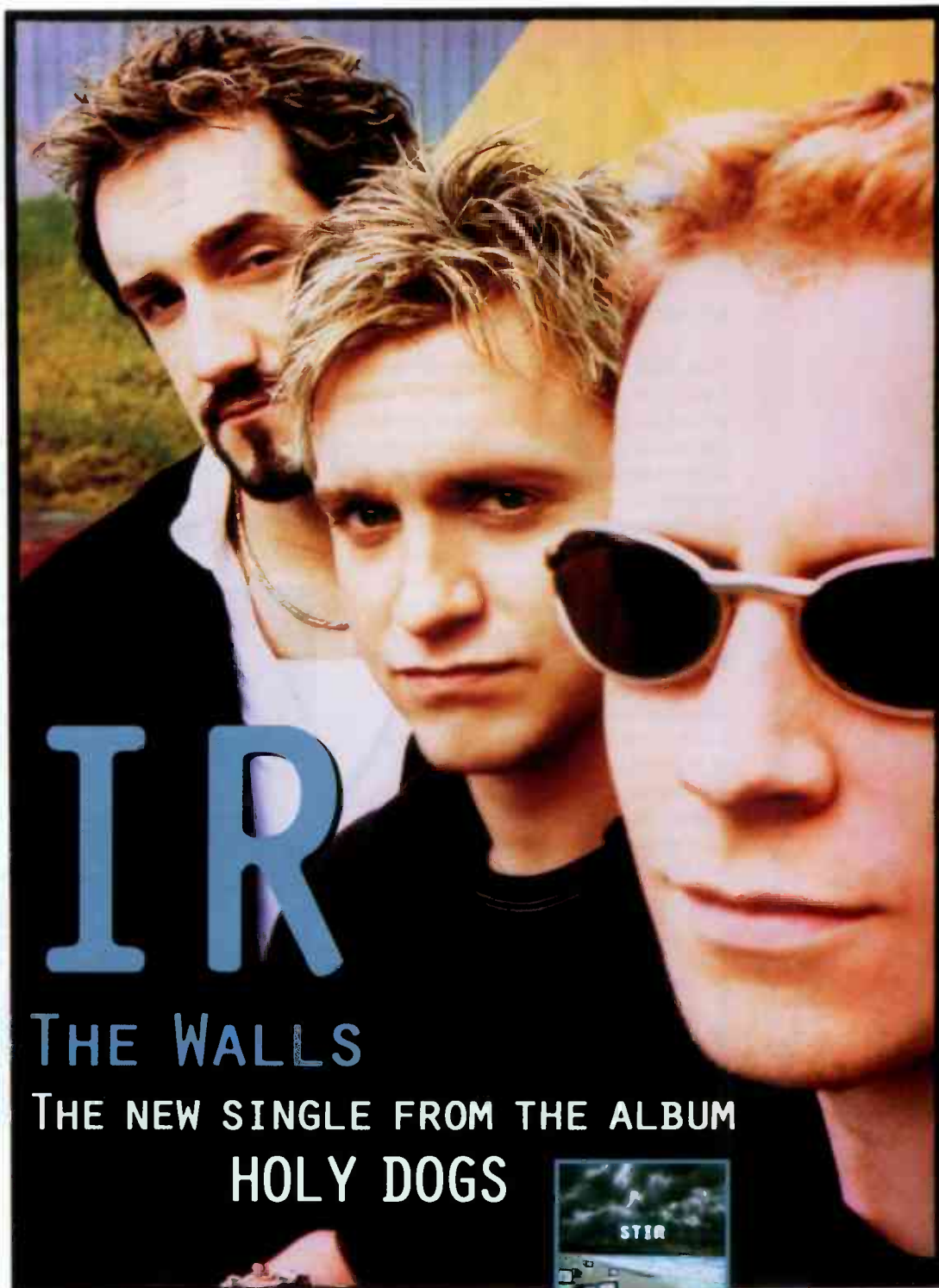
# STIR

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# The State of Alternative

BY RICHARD SANDS

"Has Rock come too close to Alternative? I don't see what the big deal is. The only people really bitching about that are the old-timers and the musicheads." So says Scott Petibone, summing up one train of thought in our format today. Contrast that opinion, however, with old-timer Jerry Rubino: "Has Alternative gone too far towards Rock? Much too far. There was a time and day in this format when sharing songs with Active Rock was a major taboo."

To get an overall perspective on the state of the format as we near the end of the first half of the year 2000, I've assembled an interesting group of outspoken Alternative veterans, sprinkled in with some rookies (who actually are in the demo to which they program).

bial ball. Remember Pearl Jam, Nirvana, and STP? If Alt had never played Limp or Korn, it's unlikely that Rock ever would have either.

**Brown:** Some stations have gone too far. Because of the recent trend, we're seeing Active Rock stations pop up everywhere. Alternative stations attempt to compete, and the result is two stations playing the exact same thing, each trying to own each band.



**Juliano:** I don't think there is any way to gauge if Alternative has "gone too far" towards Rock. Alternative is simply leaning more heavy and that is what's working. Does it really matter



Also, with the music being heavier over the past few years, females, as well as basically anyone over 30, is getting shut out. They never had a chance to grow with their Alternative station.

Where does this leave them? The other danger is already happening, and that's taking the variety out of the format—especially in the pop and rhythmic veins. Can you imagine how huge "Why Does It Always Rain On Me?" by Travis would've been, say four or five years ago?!

**LaGambina:** The only danger is depriving listeners of variety and thus losing a segment of your audience that may not be as active. Yes, the phones "blow up" when you play 8 Stops 3 Doors 7 or Limp Roach, and they should. They're great reactive songs. But a listener who digs Ben Harper or Ellicit Smith may be otherwise disposed. It's hard to dial a phone when you're handcuffed to your bed post covered in lubricants. Upper demos, however, do buy your advertiser's product, even if they don't call in or participate in research.

**Jackson:** I don't believe the format has gone too "rock." The format tends to do better with a rock base than a pop base. Nirvana trumped the Cure in the early-'90s. Limp Bizkit trumps Third Eye Blind today. Stations embracing what 18-28 year olds want generally do well in the ratings game. But an 18 year-old today was born in 1982. No need to be afraid of rock. Just embrace it. This format has gone through seismic changes in the last few years since grunge stopped putting out current music, and we now have some artists to call our own. Let's just enjoy it...for now.

**Schock:** Look, my feeling is that Metallica is to Active Rock what Led Zeppelin was to Rock in the '70s and '80s. They are the "core" of Active Rock. My point is, if you're playing Metallica, you're Active Rock! Do I think that there are "Alternative" reporters that should play Metallica? Absolutely! It all depends on your market makeup. With that being said, I find it hard to believe that the same person who's into Metallica (and the rest of the hard-edged music) would have any interest in the sound of most of the rhythmic pop that is played on Alternative.

## A Mid-year



if it's too hard? Not really, if you think about it. As long as the music is working and accomplishing what it's supposed to, then it's all good.

**Beasing:** Obviously it depends on the market and the situation. But while we've focused so much on the issue of hardness, the real trend here is about rhythm. Generation-Y is into hip-hop and rap. The biggest reason we've gotten so hard is because the rhythmic records we've been willing to play so far have been hard. What has caused these records to research so well has more to do with rhythm than hardness.

**Rubino:** Well, there are a number of dangers of getting too close to Rock. It sickens me that 3 Doors Down is Number One at Alternative, Rock, and Active Rock at the same time. Talk about market burnout!

### JOINING THE DISCUSSION:

**Scott Petibone**, PD of WXSJ-Tallahassee

**Jerry Rubino**, format manager for Sirius Satellite Radio, which will be up and pumpin' soon.

**Bryan Schock**, PD of the station tied for number one 12-plus in San Diego, 91X.

**Melody Lee**, current KXPK-Denver MD, and soon-to-be MD at KROX-Austin.

**Dave Beasing**, highly respected consultant at Jacobs Media.

**Doug LaGambina**, witty VP of Promotion at Immortal Records.

**Jacent Jackson**, the KQXR-Boise PD who is 25 years of age.

**Matthew Brown**, the even-younger PD of KFMZ-Columbia Mo, who is 21 years old.

**Gina Juliano**, PD at WARQ, Columbia, S. C. and formerly at WLRS-Louisville.

And now...on to our conversation...

**Has Alternative gotten too close to Rock?**

**Lee:** I don't think so. Traditional Rock radio has always ignored certain fringe artists, and Alternative has always picked up the prover-



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**Is Alternative radio sounding too 'generic?'**

**Juliano:** As far as using the same imaging, production directors, and air talent on different stations, Alternative radio is becoming generic. Essentially, it has broken down to cutting costs and making the bottom line look better. I don't think you can completely 'cookie-cutter' every station in every market; otherwise it would lead to disaster. However, much originality and individuality is being lost due to cost-cutting strategies.

**LaGambina:** A lot of programmers ask what other stations are already on a record. I find that a little odd, but understandable. Everyone wants to be part of a bigger picture, a trend, a movement. It's exciting. Like when I got my first KISS lunch-box, I went to school hoping all my friends had theirs, too. But why is it a station will play a local band 40 times a week and sell 20,000 records in their city without a care of what's going on the rest of the world but ask them to give your band the same shot and it's time to rattle off the call letters?

**Rubino:** It most certainly is a problem...but one that can't be helped. Most "modern rock programmers" have no knowledge of this format, whatsoever. Good programmers, yes, but lousy "music" fans. Only a few musicheads remain. But those of them who do have had their ears and guts ripped right out of them. In the mid-'80s, it was interesting to see what individuality there was with, say, WLIR, KROQ, and KITS.



**Schock:** It may be a bit too "generic." 91X is programmed to suit San Diego and it's working. In my opinion all stations should be programmed to fit their specific markets. That will be 50 percent of what separates local radio from satellite and Internet radio.

**Petibone:** Who cares? The people who are yelling the most about the evils of being too generic are the people who go from town to town, or listen on the Net. The majority of my audience won't care if we did take an idea from here or there and make it ours... they're looking for entertainment.

**Is there a strong, lasting future for Alternative radio?**

**Lee:** There will always be a future for alternative radio because there will always be a hunger for things new. Will the future "alterna-radio" stations be the ones we know today? Maybe. We've watched the format evolve into what it is today, and it will likely keep evolving. If not, other stations will rise to sate the masses.

**Juliano:** Alternative radio keeps reinventing itself. It's different from what it was 10 years ago, five years ago, or a year ago. It also goes through cycles, like any other format. Sometimes it will be healthy and sometimes it will be hurting, just like any other format. However, I do believe it's a viable format and it will continue thriving as long as the music supports it.



**Beasing:** If we try to grow older with our original Generation X audience, we'll have to become more Gold-oriented—and that's a format change. If

we lock in our demographic window where it is now, as CHR has always done, that means we accept the changing tastes of the audience that comes through that window. For our youngest listeners, "Smells Like Teen Spirit" might as well be "Stairway To Heaven." It's pre-historic. As those younger listeners become our core and our older listeners move out of our demos, we'll either change and play the new rock hits for a new generation, or we'll die.

**Rubino:** Alternative "terrestrial" radio as we know it may never rebound. It's basically grown into the "flavor of the month" type of programming. Much like Top 40. No history, no heritage. Obviously, being involved with Sirius Satellite Radio and programming two Alternative channels, I can say that we probably will be able to "redefine" the rock formats. For instance: Creed, 3 Doors Down, and Bush, will be on our "rock" channel exclusively, while Korn, Rage Against The Machine, Deftones, and Papa Roach will be on our "hard rock" channel. That leaves the doors open for the main Alternative channel to be purely alternative, leaning pop, as it used to be. Examples: Elliott Smith, Travis, Doves, Badly Drawn Boy, The Marbles, Dandy Warhols, and MXPX.

**Jackson:** I think Alternative is as strong as ever. Some stations, including mine, have turned in their best-ever books. I think you'll see more rhythmic influences in the future, and as long as you know you're a transitional

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format and don't get too greedy on the upper end, there is no cause for concern.

**Schock:** Who knows what the future holds? In the case of 91X, the format has been very good to us. We've been playing "alternative" music for 18 years and I don't see any end in sight.

**So overall, how would you rate "The State of the Format?"**

**Rubino:** The Alternative format, as we "know it," is failing.

**Lee:** Well, from a financial standpoint, I'd say the format is doing better than ever. Ditto for listener passion. It's got a really good beat, and you can really dance to it. I'd give it a "good."

**Brown:** The state of the format is "fair." The format hasn't been "excellent" for a while. Unless we get a sudden surge of new alternative artists, it won't be excellent. That doesn't mean the format is fading; it means the format is experiencing change. I'm optimistic that the format will work its way up to a "good," at least.

**Juliano:** The state of the format is more of a result of the "state of radio" in general. The state of radio isn't too appetizing, but Alternative as a format is doing fine. We're still getting ratings and making budget.

**Beasing:** Overall, the state of the format is "good." If we can successfully make a careful transition from targeting both Generations X and Y to targeting Y exclusively over the next few years, we'll be in excellent shape. Without that transition, there'll be no format.

**Schock:** The state of the format is "fair." It's very strong for Southern California and in a few other places. It's extremely weak in other places.

**LaGambina:** From a strictly pragmatic standpoint (ratings, breaking bands), the state of the format is "excellent." The "format" is flourishing and has a more stable power base than ever before. However, the term "Alternative" no longer means what it once did. The term was once used to describe music that provided a fresh sound for people tired of the mainstream. The Alternative format has now become the mainstream and is therefore encumbered by the constraints against which it once rebelled. All in all, though, it beats the hell out of hearing Ricky Martin 20 times a day. ■

# Vacation

All I Ever Wanted...



BY RICHARD SANDS

**The Go-Go's were on the right track so many years ago when they wrote the song "Vacation." It's summertime, and naturally our thoughts turn to those fun trips of yesteryear (the Go-Go's also said vacations were meant to be spent in love, but you can't always have everything). What is the perfect summer vacation destination? Depends on who you ask. Read on:**

**Ron Bunce, KWOD-Sacramento**  
"My perfect summer vacation destination is hands down Kauai, Hawaii, and the Princeville resort on the north side of the island. Kayaking, horseback riding, helicopter rides, whale watching, scuba diving, snorkeling, awesome views everywhere you look and perfect weather everyday. If I won the lottery I would take my wife Amy, and move there, and have a small place on Maui, too!"

**Gary Jay, TVT Records**  
"Two summers ago, I spent a gorgeous August week in Spain. First stop: Ibiza, a majestic, magical island off the coast of Barcelona...(mostly nude) European sunbathers and I soaked in the glorious rays of the sun, floated on a raft all afternoon, bathed

in the crystal blue water, drank ice-cold lager, then danced 'til sunrise with beautiful strangers in one (or several) of the multi-tiered nightclubs Ibiza is renowned for—then repeated this process again the following morning.

"I then made a pilgrimage to the mountain-top city of Montserrat (about a one hour train-ride from Barcelona), reachable only by a cable car up the side of a mountain. Breathtaking! To sip a luxuriant Pinot Grigio, dining on tapas, while gazing over the summit of this awe-inspiring mountaintop...ahhhhhhhh yes. That was a perfect summer vacation—I can't imagine anything topping it. I would simply wanna see it all, and do it all again one more time—paradise, my friends, paradise."

**Lenny Diana, WXDX-Pittsburgh**  
"What is a vacation? I go back to New York and visit family. That takes five days. That's no vacation, it's a hellish chess game to keep the fighting relatives away from each other."

**Eric Baker, Roadrunner Records**  
"I am going on the ultimate summer vacation. Actually, it's my honeymoon. I'm getting married on August 5 and leaving on August 6 for the greatest vacation of my life. The vacation

starts with my new wife Cindy Levine (she works for Columbia Records) on the Amalfi Coast of Italy. We are staying at the Santa Caterina in Amalfi, and then we're off to the island of Capri. After eight days on one of the most beautiful coastlines in the world, we then go to Paris, to spend four days at the Four Seasons."

**Rick Schmidt, WPLA-Jacksonville**  
"Vacation...in radio? I could only wish for a sabbatical (like someone I know). I'm going whitewater rafting with my dad—bonding time!"

**Crissy, WPLA-Jacksonville**  
"For me, it's a two-week cruise to anywhere (it's not the destination...it's the journey) with a wealthy, good-looking Scotsman who has had a vasectomy."

**Gary Spivack, Capitol Records**  
"Barbabos, Carribean island for 10 days, with my wife, my kids, and a full-time nanny. On the night before the last night on the island, there would be a massive festival on the beach. The bands, in order, would be: Black Uhuru featuring Sly and Robbie, Elvis Costello & the Attractions, The Clash, Radiohead, The Police, Jane's Addiction, U2, and the Beastie Boys."

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**Allan Fee, KPNT-St. Louis**

"My answer is quite simple. Two words: Pebble Beach!"

**Lynn McDonnell, Time Bomb Recordings**

"My perfect vacation happens to be to Maui, Hawaii and I manage to do it every year. Ideally my traveling companion would be 6'2" with eyes of blue, but this year I'm settling for my two sisters. I get up at dawn, run on the beach, eat breakfast at Hula Grill, lay on the beach all day drinking fruity cocktails intermittently, then I shower and watch the sunset from Longhi's. I also work in a surf lesson from my friend Tim at Goofy Foot Surf School. I totally suck—but it's incredibly humorous."

**Paul Kriegl, KEDJ-Phoenix**

"My ultimate vacation spot? Gawd...that's a tough one. I'd love to go to Europe. London and Manchester..."



**Smilin' Marty, KEDJ-Phoenix**

"I would drop out of a helicopter into the Swiss Alps and ride into the Ice Ripper Snowboard Camp in Zurich, Switzerland.

I would meet with cronies in the 91X crew plus Blaze Brooks; Joel Habbedude; Kyle Wong (if he promises to keep up); Adrian Moreira and his purple sidekick, Chuck Roast; and the Phoenix Suns cheerleaders. We would do some crazy free riding all day and soak our pom-poms in a hot tub all night to the sounds of Moby!"

**Bob Divney, Reprise Records**

"My perfect summer vacation would be a three-week dance party on MTV's *The Grind!* I will bring the Amstel Light. Don't you think they play way too many videos and not enough grind? Oh, and I would bring Max Tolkoff."



**Chris Muckley, 91X-San Diego**

"London! I've never been and am planning on going later this year."

**Eddie Gutierrez, KJEE-Santa Barbara**

"The perfect vacation destination? Well, Santa Barbara of course. But if I were ever to leave S.B., where would I go? The Big Island, or Maui, with my wife, for cocktails on the beach, barefoot, and I'd stay a month!"

**Howie Klein, Reprise Records**

"I hate hot weather. I'm not crazy about



freezing weather—but I hate it less than hot. I usually take my vacations in December and I go someplace where it doesn't get too cold and it's not really hot in the winter like

Morocco or Sri Lanka or Thailand. And I love exotic places that stir the adventurous strings of my soul, make me think I'm a stranger in a strange land, even plausibly discovering something for the first time. But Morocco and Sri Lanka and Thailand are uninhabitable in the summer, at least for me. So this question really made me stop and think. I lived in Europe for seven years and I go there on business so often that I can't really think about it as a 'vacation.' I love the food and the museums and the ambience and the sense of history and all, but... well, how about a summer holiday in Nepal? I love the Nepali people and their culture—ancient and spooky (in a friendly kind of way) with a feeling of some kind of social integrity, and I love their music. I slept in my VW van the first time I went there (for a few months) and at the upscale (relatively) Yak and Yeti, my last time there. I'd stay at the Y 'n' Y again—it's not really luxurious, but it's the closest thing they have to a Four Seasons, and Boris, this Russian émigré who was there in the '60s, has a great restaurant in the hotel. You can walk anywhere in town from there and wander through alleys and into temples that make you forget what year it is... um, actually you'll forget what century it is. And if it gets a little warm, there are the Himalayas all around Katmandu. I'm not quite Tom Cruise in *Mission Impossible 2*, but you can take a little walk in the Himalayas without getting into anything too fancy and feel like you're on the top of the world, which you are actually. And it stays relatively cool up there. And the air is fresh—thin—but fresh. It's kind of exhilarating and spiritually renewing and nothing like L.A. or Las Vegas or South Beach or Disney World, and not even all that expensive. And you'll come back with the knowledge that the world is very, very, very different from what you're used to, with a whole wealth of experiences never available where we live."



**Kim Monroe, KNDD-Seattle**

"My perfect destination would be, obviously, anyplace that has consistent sunshine—but ultimately, I'd take a cruise of the Caribbean Islands for about a month with my husband. I did take a cruise there once, and it was awesome."

**Ted Taylor, Trauma Records**

"The Big Island of Hawaii. I'd golf with Alice Cooper, Jim Plunkett, and Craig Lambert. Then I'd have dinner with Penn Gillette, Spaulding Grey, Tom Waits, and Dennis Miller. Complete the vacation with sex with my wife. How long? Forever!"

**Jack Daniel, WEND-Charlotte**

"Two weeks, with my wife of 23 years, at 'Couples' or 'Hedonism III' in Jamaica! We went there a few years ago on a broadcast junket and swore we would return. Nude sunbathing, all inclusive....something about getting the wife away from the kids and friends to lose those inhibitions. Also you haven't lived until you stand on a rock with the wind blowing up your ass!"

**Kristen Pettus, WEND-Charlotte**

"My perfect summer vacation would be on a beach (doesn't matter which one), with Robin Zander as my personal Cabana boy, bringing me fruity beverages (alcoholic of course) and applying suntan lotion on demand! And every night as I drift off to sleep, he would personalize various Cheap Trick tunes (like 'The Flame') for me to send me off to dreamland."

**Jeff Sanders, WXNR-Greenville**

"I would pack up the bags, gas up the car, unplug the iron, grab the wife and kid, and get the f\*#k out of Dodge! Where would I go? A place where they have a lot of shopping (outlet malls, of course, to save money) so the wife can do her own thing while I go... *gambling!* Now that's heaven...unless I come home broke."

**Gaby Skolnek, Maverick Records**

"The destination for me would definitely have to be Bali—especially since that's where I am heading July 13. With who? Very interesting, because I would love to be heading off there with a 'someone special' we all refer to in our lives. But no, that's not what is in the cards for this trip. Instead, it's with a great crew of old school friends for a wedding on the beach under the sun and stars (it's a 12-hour party in the sand). And are you ready for this one? I am going for 12 days! One must run off for that amount of time since it takes 19 hours to get there from Los Angeles."

**Adam Fendrich, WLRS-Louisville**

"Cannes with my fiancé. A month of sunshine, swimming, and hopping around the Côte should do the trick. Oh yeah, could you throw in Heidi Klum as the chambermaid?"

**Steven Strick, WBCN-Boston**

"My perfect summer vacation destina-



tion would be driving down the French Riviera in my new convertible for at least two months. Who with? Don't have anybody in mind. Got any names and phone numbers you can send my way?"

**Sean Knight, WMPS-Memphis**

"Mine would be in Kauai, near the Fern Grotto or the Sleeping Giant. I'd golf Princeville, surf the north shore, and bicycle everywhere I go. It's fun counting waterfalls there, too...but then again, there's the south shore. And that west side of the island isn't too bad either...it's just freakin' beautiful there—not over-populated or over-touristed. Who would I go with? Kelly Hu, Tyra Banks, Holly Marie Combs, to name a few—it would have a huge luau, Polynesian girls dancing, drinks in pineapples, tiki torches, and the wardrobe would be provided by Hilo Hattie's, of course!"

**John Kohl, Free Agent**

"A 'dream' vacation must allow you to disconnect from your 'real' world. This means no phones, not hearing any of the music on any of the charts, and having at least ten days to experience adventures and sites you would never find at home and, if possible, not hearing the English language being spoken. I expect to achieve a little of this (except for the English thing) as my wife and I leave for Maui on the 30th. What I realized is that as much as I might want to find a job right now, I should not check my messages or my email until I return. Hopefully I will have the determination to hold true to this. If I return and there is still no job, who knows? Maybe then it will be time to go to India."

**Keri Valmassei, WOXY-Cincinnati**

"My perfect summer vacation? I think a cross-country road trip, driving with some kickin' records, just to see the sights and have the time to think. Probably a few weeks, unlimited charge card (for all those cool shoes I'd find in my journey), and no itinerary!"

**Howard Leon, Universal**

"Boy, did you ask the wrong person. In my entire adult life, I've only taken one vacation. About two years ago, Bonnie and I went to London for a few days. I spent most of my time shopping for records (I bought over one hundred) and visiting the Alternative station, XFM. Then I joined a private gambling club. I don't vacate. Thank you for asking though—I'm sure there are plenty of others who don't cherish their jobs and work ethic enough who will be excited by this article." ■

# J24-7BS

24-7 jobs - the ultimate talent resource

## What is 24-7jobs?

24-7jobs is a new part of the Gavin Website ([www.gavin.com](http://www.gavin.com)) dedicated to the radio hiring process. It's a site designed to make the job hunt and the talent hunt easier.

## Why 24-7jobs?

Each week at GAVIN we talk to hundreds of radio stations. We hear constantly about talent switches, people moving cross-town, cross-country, etc. With our network of stations and the convenience the Internet brings to all of us, we see this as a natural progression for the radio industry and GAVIN magazine.

## What does this site offer station managers?

We've got talent, and they are online for your convenience. PDs can point and click to listen to hundreds of tapes or narrow down the field based on their specific needs. 24-7jobs is proud to have this current library of radio talent online, all the time. Stations can also post their jobs online at no charge. Any on-air or programming-related jobs are listed for a three-week run. We get the word out to the GAVIN faithful 24-7.

## What does this site offer talent?

Where do we begin?!? You can place your tape and résumé online at no charge. We create a résumé page devoted to you, and it includes your résumé, aircheck, and photo (if you dare). For the cost of one mailing, your tape is available to stations all over the map, all the time! You can also check out our job listings. At GAVIN, we're talking to station decision makers every day and we know where the hot jobs are. Now you can find radio's hot jobs at one place, 24-7jobs.

## Do I have to submit my picture onto my online page?

You don't have to use a picture, but think of how proud your mother would be.

## So if I get a job through GAVIN, do I have to pay you?

Absolutely not. If you reply to a job listing and you get it, congratulations! If you're listed in our talent library, your contact information is available on your page so stations can get in touch with you directly (don't worry, the talent library is a password protected part of the site). We don't try to get in the middle of your deal and we don't take a cut.

## Is there anyone I can actually talk to about 24-7jobs?

We have several people here who can give you more information. As a matter of fact, we have a toll-free number devoted to 24-7jobs: (800) 838-1700. All other GAVIN-related calls can still go to (415) 495-1990.

## So many radio job sites have old jobs on them. Are your jobs current?

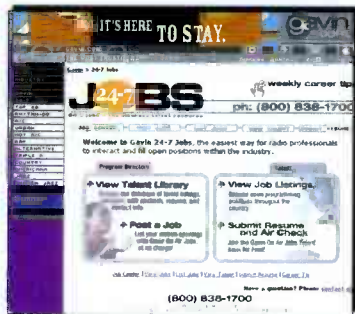
24-7jobs gets the job listings right from the source: the PDs. We list the jobs as we get them and they stay on the site for three weeks. Period. Leaving jobs online may make a site look important, but it's a big waste of time for the talent and the stations.

## Where do I find you guys?

Look for the 24-7jobs link on our website ([www.gavin.com](http://www.gavin.com)). From there you can check out the job listings, post a job, submit your résumé or check out talent.

## How do I submit my tape?

Send a recent aircheck (on a standard audio cassette or CD) and résumé to: 24-7jobs, P.O.



Box 51909, Pacific Grove, CA 93950. Make sure you stop by the 24-7jobs site first to complete and print out the submittal form. Please include this form with your material.

## How do I submit jobs?

In a variety of ways: Tell your GAVIN format editor about it. You can also visit the site and submit them online, email them to us ([info@gavinoaj.com](mailto:info@gavinoaj.com)) or fax them to our offices at (831) 648-5204. If you're the social type, give us a call! We'll take them over the phone, (800) 838-1700.

## How can I view all of the super cool talent you have online?

Just call the 24-7jobs offices using our super cool toll-free number:

**(800) 838-1700**

## What if I see my current job listed on your service?

Better send us a tape.

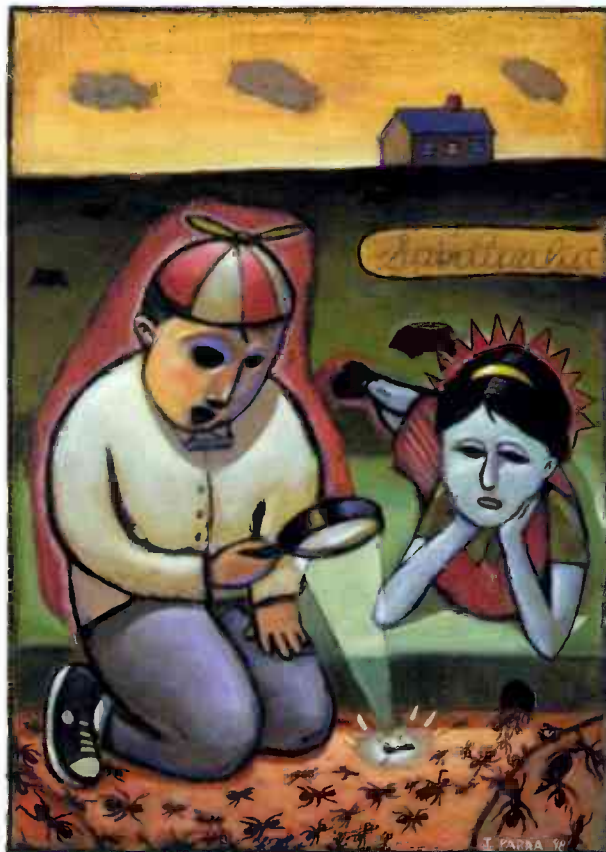
## How long will my tape and résumé stay active?

Your talent page will be active as long as you want. When you get a job, just let us know and we'll deactivate your page. Each month, we check in with each member of the talent library and if we don't hear from you, your page is automatically removed.

## Can I submit all of my talent material online?

At this time, no. To maintain the format of each talent page, we need your material sent to our offices at: 24-7jobs, P.O. Box 51909, Pacific Grove, CA 93950. Thanks!

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BY  
JHAN  
"JOHN"  
HIBER



# Alternative Looks to Thaw Chilly Winter Arbitrons

In two weeks, starting July 14, the Spring Arbitron quarterly results will begin revealing themselves. One format that must hope its spring numbers are an improvement over Winter 2000 is Alternative Rock. Unfortunately, the Winter books were generally rocky for this genre. Hopefully the warmth of spring will have melted the icy reception given to Alternative in the previous sweep.

Let's look at a cross section of leading Alternative stations and see if we can spot the problem, then forecast how much the format may blossom in the Spring data. GAVIN will also salute those Alternative outlets who bucked the trend.

## NATIONAL OVERVIEW

In order to properly take the pulse of a format's condition we typically select a notable cross section from various regions. To accomplish this for Alternative, GAVIN analyzed 18 stations in 16 markets, dispersed as follows...

**EAST:** Boston, New York City (including Long Island), Philadelphia, and Washington D.C.

**SOUTH:** Atlanta, Birmingham, Houston, and New Orleans

**MIDWEST:** Chicago, Columbus, Indianapolis, and St. Louis

**WEST:** Las Vegas, Los Angeles, Portland, and San Francisco

Of these regions, the East showed the most strength in terms of improvement over Winter '99.

## AQH TREND: 54 PERCENT DOWN

Delving into the Winter '99-Fall '99-Winter '00, most stations suffered share losses 18-34. Here's the breakout...

Winter Arbitron '00 vs. Winter '99 (Metro) Total Week, Adults 18-34 AQH Share

- 18 percent were up more than 10 percent vs. Winter '99
- 28 percent were stable
- 54 percent saw 18-34 slippage

(10 percent or more) vs. Winter '99

Alternative stations ranked anywhere from first 18-34 to 10th. 12+ shares for the format were generally lagging, with these rockers ranking from fourth to 30th overall. Indeed, Alternative stations we examined averaged a 12+ rank of 10th, while averaging a much healthier fourth among adults 18-34.

## NO CUME GROWTH!

The lifeblood of any station or format is the cume base. If one sees a good deal of sampling, that may be encouraging and turn into more QHs in subsequent sweeps. How-

*"The lack of notable cume growth in any of these leading stations stands out as a cry of concern."*

ever, in none of the stations we examined was there cume growth of 10 percent or more compared to their Winter '99 18-34 cume.

A source of some solace might be that 50 percent of the stations held a steady cume. The other 50 percent suffered cume erosion of more than 10 percent versus the comparable survey a year earlier. The lack of notable cume growth in any of these leading stations stands out as a cry of concern.

## ALL STARS

Despite the clouds of wintry gray that hang over these numbers, there were some examples where the sunshine broke through. Our all-star kudos go to the two stations in our sample that were #1 18-34 in their respective metros...

- WBCN-Boston (almost a nine share)

- KXTE-Las Vegas (over a 12 share!)

Others that were in the top three 18-34 in their markets included WXRK-New York; WNNX-Atlanta; WRAX-Birmingham; KKND-New Orleans; WRZX-Indianapolis, and legendary KROQ-LA.

## BETTER DAYS AHEAD

As the Spring numbers emerge I believe Alternative will see numbers rise like flowers following the sun. The Winter book is often weather affected, altering listening patterns as folks tune in for weather, traffic, and school closing info. Rock stations tend to suffer in

many cases, as evidenced by our findings. Such anomalies should be minimized in the Spring sweep however.

One key issue hovers like a storm cloud though. Will the Spring estimates show that Alternative stations are attracting new cume? If so, the glow of those numbers may melt the memory of a stormy winter story.

Please note new contact info for me. My new phone is (831) 384-3071, (831) 384-3072. fax. My new email address is jhan@gavin.com. Please include phone number in all emails. Bye for now! ■

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**september 20-22, 2000**

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ActiveROCK		SPINS				
LW	TW		TW	LW	Trend	Stgs.
2	1	<b>CREED</b> - With Arms Wide Open (Wind-Up)	1554	1485	+69	53
		<b>WAZU</b> - Columbus (70) <b>KRAB</b> - Bakersfield (55)				
		<b>WRLR</b> - Birmingham (50) <b>WBBB</b> - Raleigh (47)				
1	2	METALLICA - I Disappear (Hollywood)	1417	1506	-89	55
3	3	3 DOORS DOWN - Kryptonite (Republic/Universal)	1398	1440	-42	53
4	4	A PERFECT CIRCLE - Judith (Virgin)	1178	1143	+35	54
5	5	PAPA ROACH - Last Resort (DreamWorks)	1052	955	+97	49
6	6	UPO - Godless (Epic)	969	891	+78	49
		<b>WAZU</b> - Columbus (68) <b>WJXQ</b> - Lansing (40)				
		<b>WMFS</b> - Memphis (35) <b>WRCQ</b> - Fayetteville (34)				
8	7	DEFTONES - Change (Maverick)	875	835	+40	49
7	8	STONE TEMPLE PILOTS - Soul Girl (Atlantic)	786	844	-58	44
9	9	KORN - Make Me Bad (Immortal)	756	805	-49	44
12	10	GODSMACK - Bad Religion (Republic/Universal)	702	669	+33	45
22	11	RED HOT CHILI PEPPERS - Californication (Warner Bros.)	658	473	+185	43
14	12	LIMP BIZKIT - Theme From Mission Impossible2 (Hollywood)	613	617	-4	37
13	13	INCUBUS - Pardon Me (Immortal/Epic)	613	632	-19	42
10	14	NICKLEBACK - Leader Of Men (Roadrunner)	602	734	-132	38
20	15	3 DOORS DOWN - Loser (Republic/Universal)	598	546	+52	40
17	16	DISTURBED - Stupify (Giant)	588	561	+27	42
15	17	KID ROCK - American Badass (Lava/Atlantic)	570	614	-44	40
19	18	GODSMACK - Voodoo (Republic/Universal)	552	554	-2	43
21	19	STAIN'D - Home (Capitol)	535	524	+11	32
16	20	BUSH - Warm Machine (Trauma)	520	597	-77	33
18	21	FOO FIGHTERS - Breakout (RCA)	513	561	-48	38
11	22	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	511	698	-187	42
25	23	METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG)	436	369	+67	47
24	24	AC/DC - Satellite Blues (Elektra/EEG)	434	395	+39	37
23	25	CREED - Higher (Wind-Up)	402	421	-19	47
26	26	LIMP BIZKIT - Break Stuff (Interscope)	367	368	-1	28
31	27	PEARL JAM - Light Years (Epic)	360	305	+55	31
29	28	IRON MAIDEN - The Wicker Man (Columbia/CRG)	359	365	-6	35
30	29	EVERCLEAR - Wonderful (Capitol)	335	341	-6	19
32	30	UNION UNDERGROUND - Turn Me On Mr. Deadman (Columbia)	334	295	+39	38
35	31	QUEENS OF THE STONE AGE - The Lost... (Interscope)	319	285	+34	32
27	32	MONSTER MAGNET - Silver Future (Restless)	319	367	-48	22
D	33	ONE WAY RIDE - Painted Perfect (Refuge/MCA)	307	—	NEW	32
38	34	EVE 6 - Promise (RCA)	275	230	+45	21
37	35	INCUBUS - Stellar (Immortal/Epic)	270	235	+35	25
D	36	THE CULT - Painted On My Heart (IDJMG)	242	—	NEW	22
D	37	P.O.D. - Rock The Party (Off The Hook) (Atlantic)	240	—	NEW	30
39	38	MOTLEY CRUE - Hell On High Heels (Beyond Real)	236	229	+7	23
33	39	APARTMENT 26 - Basic Breakdown (Hollywood)	231	290	-59	27
36	40	RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic)	229	238	-9	19

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ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
RED HOT CHILI PEPPERS - Californication (Warner Bros.)	658	185
PRIMUS - N.I.B. (Divine Bovine)	176	111
PAPA ROACH - Last Resort (DreamWorks)	1052	97
KORN - Somebody, Someone (Immortal/Epic)	92	92
ONE WAY RIDE - Painted Perfect (Refuge/MCA)	307	91
UPO - Godless (Epic)	969	78
ROB ZOMBIE - Scum Of The Earth (Hollywood)	112	77
CREED - With Arms Wide Open (Wind-Up)	1554	69
METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG)	436	67
PEARL JAM - Light Years (Epic)	360	55
3 DOORS DOWN - Loser (Republic/Universal)	598	52
P.O.D. - Rock The Party (Off The Hook) (Atlantic)	240	46
CREASE - Frustration (Roadrunner)	99	45
EVE 6 - Promise (RCA)	275	45
8 STOPS 7 - Question Everything (Reprise)	47	40
DEFTONES - Change (Maverick)	875	40
AC/DC - Satellite Blues (Elektra/EEG)	434	39
Union Underground - Turn Me On Mr. Deadman (Columbia)	334	39
(HED)PE - Bartender (Jive)	55	39
THE CULT - Painted On My Heart (IDJMG)	242	36
ISLE OF Q - Little Scene (Universal)	89	36
A PERFECT CIRCLE - Judith (Virgin)	1178	35

ActiveRock CHARTBOUND	SPINS
PRIMUS W/OZZY - N.I.B. (Divine Bovine)	197
JESSE JAMES DUPREE - Mainline (V2)	165
PANTERA - Goddamn Electric (East West)	149
ROB ZOMBIE - Scum Of The Earth (Hollywood)	138
PROJECT 86 - One-Armed Man (Play On) (Atlantic)	112
KORN - Somebody, Someone (Immortal/Epic)	99
CREASE - Frustration (Roadrunner)	98
ISLE OF Q - Little Scene (Universal)	90
DOPE - You Spin Me 'Round (Epic)	85
COWBOY MOUTH - Easy (Blackbird)	70

ActiveRock RECURRENTS	SPINS
GODSMACK - Keep Away (Republic/Universal)	424
CREED - What If (Wind-Up)	406
GODSMACK - Whatever (Republic/Universal)	379
STAIN'D - Mudshovel (Elektra/EEG)	321
BUSH - The Chemicals Between Us (Trauma)	290
ROB ZOMBIE - Dragula (Geffen/Interscope)	270
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	247
BUCKCHERRY - Lit Up (DreamWorks)	246
LIMP BIZKIT - Rearranged (Interscope)	244
KID ROCK - Bawitdaba (Lava/Atlantic)	228
SEVENDUST - Waffle (TVT)	226
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	223
KID ROCK - Only God Knows Why (Lava/Atlantic)	215
KORN - Falling Away From Me (Immortal/Epic)	215
KORN - Freak On A Leash (Immortal/Epic)	210
FOO FIGHTERS - Learn To Fly (RCA)	209
LENNY KRAVITZ - Fly Away (Virgin)	202
OLEANDER - Why I'm Here (Republic/Universal)	201
SLIPKNOT - Wait And Bleed (Roadrunner)	189
COLLECTIVE SOUL - Heavy (Atlantic)	176

# gavin Country

## ARTIST PROFILE The Kinleys

**Single:** "She Ain't The Girl For You"

**Album:** *Kinleys II*

**Label:** Epic Records

**Thoughts on the new project:** We are so glad to finally be releasing it! We know it took a while and some of that was on purpose. We wanted to put as much effort into our sophomore album as we did with the first. In order to do that, we needed time to find and write the best songs. We had been touring so much that our songwriting time suffered. We feel the extra time paid off and that we now have an album of which we are very proud.

**What's different about this project?** This album differs from the first because half of the songs on this album are produced by Radney Foster. Radney helped us create a really cool, new sound in the studio, which sounds fresh and different. The combination really works! Russ Zavitsen and Tony Haselden also produced songs that we really fell in love with, so they are credited for half of the album's songs too! The end result is a very interesting and creative mix of music!

**Songwriting credits:** As with our first project, we wrote half the songs on this one. This time, however, there are 13 songs—cut 13 is a bonus track of "Somebody's Out There Watching," from the *Touched By An Angel* soundtrack.

**Songwriting inspirations:** The Everly Brothers, James Taylor, Billy Joel, and Sheryl Crow. We met Phil Everly when we were 15 and we never forgot his advice to "write as much as you can."

**In the Walkman:** We both love listening to all kinds of music. We especially love Latin, country, Christian, and pop! We even like a good dance mix when the mood is right and we're out with friends! Right now we're listening to a lot of Susan Ashton, Ricky Martin, Sheryl Crow,

Train, Wynonna/Judds, and SHeDAISY.

**Pre-performance rituals:** A visit to the bathroom, pop a cough drop in while warming up, putting on the ear monitors and then a fun, mini pep rally with the band!

**Thoughts on the both of you getting married this year:** Everyone searches for a soulmate to spend the rest of their life with and when you find the right person, you realize what a beautiful gift God has sent you! We now have so much to look forward to! Heather's wedding, children, growing old with someone you cherish, love, and respect, and living out the rest of your life with your best friend.



**Battling boredom on the bus:** We pop in pre-taped videos! *Lifetime* channel movies for us and *South Park* episodes for the band! We also have a video collection on the bus including *Tommy Boy*, *Young Frankenstein*, *Monty Python*, *Spinal Tap*, and *Austin Powers*. Some of us love to climb into our bunks and just curl up with a good book. We really enjoy each other's company so there are times when we simply talk or play games together.

**Never leave home without:** Lipstick and a credit card!



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## TV's *Millionaire*—The Art of Keeping It Simple

BY BRIAN WRIGHT

One of the biggest television phenomena in the last ten years has to be the *Millionaire* project. It's a ratings bonanza. If you're looking for a nuclear hidden success formula in the show, you won't find one. Instead, it's just a reflection of the beauty of simplicity and broad targeting reminiscent of television's early days.

If there is a formula, it's this: trivia theme + high-profile host + audience participation (active and vicarious), all dressed up with some slick pyrotechnic production.

When we apply this monster success story to radio and particularly morning shows, we can learn a lot.

Admit it, a year ago if anyone had forecast that a television station quiz show would capture a huge audience spread across several demos, you'd have scoffed. In a medium thought to be far more demanding and sophisticated than radio when it comes to audience building, along comes the simplest of television shows that blows the doors off everything around it. It flies in the face of what we believe about the level of consumers' intel-

lect, their need for super-stimulation, and all the rest.

### **Millionaire works because:**

- People understand its premise
- It's easy to watch and follow
- It promises a huge reward on a risk element
- It does the same thing, every time
- We play vicariously

When we apply all these attributes to our overall format branding and execution (and specifically to our morning shows), we may need to re-think the way we do some things:

- Do we regularly make our imaging too complicated?
- Does the money, or the vehicle by which listeners win it, count most?
- Who's the real star—Regis or his contestants?
- What keeps the audience coming back with uncanny appointment viewing/listening? Talk about time spent listening and the art of maintenance!

BRIAN WRIGHT IS A RADIO CONSULTANT WITH AUDIENCE DEVELOPMENT GROUP. HE CAN BE REACHED AT (616) 940-8309 OR EMAIL AT Brian@goodratings.com!

## She's a Wanted Woman!

DreamWorks' new act Jolie & the Wanted recently treated the GAVIN Nashville staff and several indie promoters to a rousing performance of songs from the group's upcoming debut album.



(L-R): J&TW's Phil Symonds, DreamWorks' Jimmy (You Know What They Say About Big Hats) Harnen and Bruce Shindler, Jolie, DreamWorks' Scott Borchetta and J&TW's Jonathan Tribing.

## A Few Not-Forgotten Fan Fair Fotos



**Mercury's Rising!** Backstage at the very hot (both in music and temperature) Fan Fair are GAVIN's Paula Erickson and Jamie Matteson teaching Mercury's Rocco Cosco (l) and Michael Powers (r) to read English! Just kidding guys!



**Frog Fan! WGGY (Froggy 101) Promotions Director Donna Talarico spends a moment with Virgin's Clay Davidson during the label's first-ever Fan Fair showcase.**



(L-R): Refugee Management's Stuart Dill, Diane Richey Promotions' Diane Richey, Jolie, and DR Promotions' Tracey Collins.

Country		SPINS				
LW	TW		TW	LW	Trend	Stns.
2	1	<b>LEE ANN WOMACK</b> - I Hope You Dance (MCA)	5598	5466	+132	151
 <i>Lee Ann's thought-provoking ballad hits the top spot and looks likely to remain here for a while!</i>						
1	2	CHAD BROCK - Yes! (Warner Bros.)	5407	5508	-101	151
4	3	CLAY DAVIDSON - Unconditional (Virgin)	4715	4522	+193	150
3	4	COLLIN RAYE - Couldn't Last A Moment (Epic)	4572	4863	-291	150
6	5	REBA MCENTIRE - I'll Be (MCA)	4552	4212	+340	150
8	6	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	4138	3774	+364	151
9	7	LONESTAR - What About Now (BNA)	4107	3602	+505	151
7	8	TIM MCGRAW - Some Things Never Change (Curb)	4106	3923	+183	151
10	9	ERIC HEATHERLY - Flowers On The Wall (Mercury)	3954	3585	+369	151
11	10	ALAN JACKSON - It Must Be Love (Arista)	3731	3288	+443	150
5	11	CLAY WALKER - The Chain Of Love (Giant)	3721	4430	-709	151
14	12	JO DEE MESSINA - That's The Way (Curb)	3455	2989	+466	151
13	13	DIXIE CHICKS - Cold Day In July (Monument)	3274	3046	+228	151
17	14	KEITH URBAN - Your Everything (Capitol Nashville)	2957	2751	+206	149
16	15	SHEDAISY - I Will... But (Lyric Street)	2804	2784	+20	149
18	16	JOE DIFFIE - It's Always Somethin' (Epic)	2601	2490	+111	149
19	17	BROOKS & DUNN - You'll Always Be Loved By Me (Arista)	2504	2445	+59	147
20	18	GARTH BROOKS - When You Come Back To Me Again (Capitol)	2394	2233	+161	150
21	19	DARRYL WORLEY - When You Need My Love (DreamWorks)	2323	2123	+200	149
24	20	TOBY KEITH - Country Comes To Town (DreamWorks)	2233	1744	+489	149
22	21	MARK WILLS - Almost Doesn't Count (Mercury)	2184	1894	+290	148
23	22	LEANN RIMES - I Need You (Capitol/Curb/Sparrow)	2060	1748	+312	148
31	23	FAITH HILL w/ TIM MCGRAW - Let's Make Love (Warner Bros./Curb)	1816	1204	+612	137
30	24	BILLY GILMAN - One Voice (Epic)	1759	1236	+523	144
 <i>This monster tune takes top spincrease honors in GAVIN as well as hitting #1 on this week's Top Country Singles Sales Chart!</i>						
25	25	THE WARREN BROTHERS - That's The Beat Of A Heart (RCA)	1475	1335	+140	146
28	26	MARTINA MCBRIDE - There You Are (RCA)	1461	1251	+210	140
26	27	STEVE HOLY - Blue Moon (Curb)	1459	1257	+202	146
27	28	MONTGOMERY GENTRY - Self Made Man (Columbia)	1355	1256	+99	141
32	29	VINCE GILL - Feels Like Love (MCA)	1296	1154	+142	134
35	30	AARON TIPPIN - Kiss This (Lyric Street)	1190	875	+315	104
33	31	GARY ALLAN - Lovin' You Against My Will (MCA)	1116	1058	+58	138
36	32	TRACY LAWRENCE - Lonely (Atlantic)	1021	749	+272	127
34	33	THE KINLEYS - She Ain't The Girl For You (Epic)	1004	924	+80	129
37	34	DIAMOND RIO - Stuff (Arista)	767	625	+142	121
38	35	TAMMY COCHRAN - If You Can (Epic)	624	526	+98	78
39	36	PHIL VASSAR - Just Another Day In Paradise (Arista)	592	525	+67	66
40	37	WYNONNA - Going Nowhere (Curb/Mercury)	484	402	+82	55
42	38	PATTY LOVELESS - That's The Kind Of Mood I'm In (Epic)	473	388	+85	58
46	39	CLINT BLACK - Love She Can't Live Without (RCA)	429	233	+196	89
41	40	WADE HAYES - Goodbye Is The Wrong Way To Go (Monument)	427	397	+30	62
D	41	TRAVIS TRITT - Best Of Intentions (Columbia)	396	—	NEW	75
44	42	THE WILKINSONS - Shame On Me (Giant)	354	261	+93	83
D	43	SARA EVANS - Born To Fly (RCA)	336	—	NEW	73
47	44	CHELY WRIGHT - She Went Out For Cigarettes (MCA)	271	224	+47	47
D	45	TRISHA YEARWOOD - Where Are You Now (MCA)	267	—	NEW	75
48	46	BRAD PAISLEY - We Danced (Arista)	248	203	+45	51
49	47	JESSICA ANDREWS - I Do Now (DreamWorks)	233	194	+39	35
45	48	ANITA COCHRAN - Good Times (Warner Bros.)	211	251	-40	64
D	49	KENNY ROGERS - He Will, She Knows (Dreamcatcher)	194	—	NEW	68
50	50	CRAIG MORGAN - Paradise (Atlantic)	169	193	-24	27

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SpinCREASE		SPINS
BILLY GILMAN	- One Voice (Epic)	+523
LONESTAR	- What About Now (BNA)	+505
TOBY KEITH	- Country Comes To Town (DreamWorks)	+489
JO DEE MESSINA	- That's The Way (Curb)	+466
ALAN JACKSON	- It Must Be Love (Arista)	+443

Country CHARTBOUND		Rpts.	Spins
28	135	SAWYER BROWN	- Perfect World (Curb)
33	124	BILLY RAY CYRUS	- You Won't Be Lonely Now (Monument)
23	121	YANKEE GREY	- This Time Around (Monument)
18	103	DANNI LEIGH	- I Don't Feel That Way Anymore (Monument)
60	98	COLLIN RAYE & BOBBIE EAKES	- (Tired Of) Loving This Way (Epic)
15	88	RONNIE MILSAP	- Time, Love And Money (Virgin)
29	81	JOHN RICH	- I Pray For You (BNA)
33	79	STEVE WARINER w/GARTH BROOKS	- Katie Wants... (Capitol Nashville)
38	69	KATHY MATTEA	- BFD (Mercury)
23	53	TY HERNDON	- A Love Like That (Epic)

Country RECURRENTS		SPINS
FAITH HILL	- The Way You Love Me (Warner Bros.)	3593
TOBY KEITH	- How Do You Like Me Now?! (DreamWorks)	3075
ANDY GRIGGS	- She's More (RCA)	3016
GEORGE STRAIT	- The Best Day (MCA)	2363
KENNY CHESNEY	- What I Need To Do (BNA)	2351
KENNY ROGERS	- Buy Me A Rose (Dreamcatcher)	2111
DIXIE CHICKS	- Cowboy Take Me Away (Monument)	1785
TRACE ADKINS	- More (Capitol Nashville)	1749
TIM MCGRAW	- My Best Friend (Curb)	1634
TIM MCGRAW	- Something Like That (Curb)	1627

20/20		TOP 20 HITS IN THE TOP 20 MARKETS					
LW	TW	TW	LW	TREND	Stations		
1	1	LEE ANN WOMACK	- I Hope You Dance (MCA)	928	936	-8	25
2	2	CHAD BROCK	- Yes! (Warner Bros.)	900	886	+14	25
8	3	LONESTAR	- What About Now (BNA)	705	629	+76	25
5	4	REBA MCENTIRE	- I'll Be (MCA)	696	648	+48	24
7	5	CLAY DAVIDSON	- Unconditional (Virgin)	681	636	+45	25
9	6	RASCAL FLATTS	- Prayin' For Daylight (Lyric Street)	667	600	+67	25
6	7	TIM MCGRAW	- Some Things Never Change (Curb)	664	641	+23	25
10	8	JO DEE MESSINA	- That's The Way (Curb)	655	599	+56	25
3	9	COLLIN RAYE	- Couldn't Last A Moment (Epic)	648	710	-62	25
11	10	DIXIE CHICKS	- Cold Day In July (Monument)	626	590	+36	25
12	11	ALAN JACKSON	- It Must Be Love (Arista)	625	566	+59	24
4	12	CLAY WALKER	- The Chain Of Love (Giant)	597	702	-105	25
13	13	ERIC HEATHERLY	- Flowers On The Wall (Mercury)	585	553	+32	25
15	14	GARTH BROOKS	- When You Come Back To Me Again (Capitol)	459	488	-29	25
18	15	KEITH URBAN	- Your Everything (Capitol Nashville)	442	403	+39	24
19	16	TOBY KEITH	- Country Comes To Town (DreamWorks)	428	334	+94	25
16	17	SHEDAISY	- I Will... But (Lyric Street)	424	427	-3	25
D	18	FAITH HILL w/ TIM MCGRAW	- Let's Make Love (Warner Bros./Curb)	372	—	NEW	24
D	19	BILLY GILMAN	- One Voice (Epic)	370	—	NEW	23
D	20	LEANN RIMES	- I Need You (Capitol/Curb/Sparrow)	366	—	NEW	24

THE 20/20 PANEL INCLUDES: KEEY, KIKK, KILT, KKBQ, KMLE, KMP5, KNIX, KPLX, KSCS, KSON, KYCY, KZLA, WIL, WKHX, WKIS, WKXX, WKLB, WMJG, WMZQ, WPOG, WUSN, WXTU, WYAY, WYCD, & WYNY.

HotLINE

**Evan Bridwell, PD, KUZZ-Bakersfield, Calif.**

"We're getting a ton of calls for **Mark Wills'** 'Almost Doesn't Count'....**Reba's** got a hit with her tune 'I'll Be'!...**Phil Vassar's** 'Just Another Day In Paradise' is a great 'feel good' song for summer. This makes two in a row for him!...**Brad Paisley** is on fire; 'We Danced' is going to be a monster ballad for us!...I'm also really happy with the reaction to **Darryl Worley's** 'When You Need My Love.'"



**Coyote Collins, MD, WBEE-Rochester, N.Y.**

"We're already getting calls from listeners wanting to hear the new **Confederate Railroad** tune, 'Toss a Little Bone'....The phones are also going crazy for **Chely Wright's** 'She Went Out For Cigarettes'....The women are dominating the phones right now because we are also getting bombarded with calls for **Anita Cochran's** 'Good Times.' The more frustrated portion of our audience calls in daily for **Aaron Tippin's** 'Kiss This'....**Rascal Flatts'** 'Prayin' For Daylight' is a great song and always gets great reaction....Our listeners are really taken with the little guy, **Billy Gilman**. People just love his song 'One Voice'....We played **Kenny Rogers'** new song, 'He Will, She Knows' and the phones went ballistic! This is one amazing hit song!"



**Dave Logan, MD, WCKT-Ft. Myers, Fla.**

"The tune that lights up our phones more than anything else right now is 'Kiss This' by **Aaron Tippin**. We get people dedicating it to every-one—from their bosses to their husbands. It is a great, fun, summer smash!...'Lonely' by **Tracy Lawrence** is another great song. This whole project is some of Tracy's best work ever!....The **Allison Moorer** tune, 'Send Down an Angel' is amazing. It really shines and showcases her awesome talent....'The Visit' by **Chad Brock** is going to be another huge hit for him. Chad's whole album is great—one of the best I've heard in a long time...**Sara Evans'** new tune, 'Born to Fly' is phenomenal! What a great song, and it really showcases her tremendous voice....**Georgia Middleman's** 'No Place Like Home' is going to be a great reaction song."



**Dick Raymond, PD, WIOV-Lancaster, Pa.**



"I'm very excited because there's so much good music out right now! **Chad Brock's** new single 'The Visit' is already getting a lot of phones!... What can I say, 'One Voice' from **Billy Gilman** pulls at the heart strings and lights up the phones....**Brad Paisley** is bringing a lot to the format right now. His new song, 'We Danced,' is a real hit! **Rascal Flatts'** 'Prayin' for Daylight' brings a real fresh sound to our format for the summer....**Yankee Grey's** new cut, 'This Time

Around,' is fantastic....**Jo Dee Messina** is so hot right now! She's poised to be a *huge* star with a long career ahead of her!"

EMAIL COMMENTS TO JAMIE@GAVIN.COM OR CALL (615) 255-5010

G2Country

LW	TW	Stations	Adds	SPINS	TREND	
1	1	LEE ANN WOMACK - I Hope You Dance (MCA)	101	0	3898	+10
3	2	REBA McENTIRE - I'll Be (MCA)	101	0	3782	+124
6	3	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	101	0	3634	+327
2	4	CLAY DAVIDSON - Unconditional (Virgin)	99	0	3626	-110
5	5	TIM MCGRAW - Some Things Never Change (Curb)	101	0	3556	+112
9	6	LONESTAR - What About Now (BNA)	101	0	3520	+417
10	7	ALAN JACKSON - It Must Be Love (Arista)	100	0	3311	+231
8	8	ERIC HEATHERLY - Flowers On The Wall (Mercury)	99	0	3217	+79
11	9	DIXIE CHICKS - Cold Day In July (Monument)	101	0	2972	+187
13	10	JO DEE MESSINA - That's The Way (Curb)	101	0	2874	+171
14	11	BROOKS & DUNN - You'll Always Be Loved By Me (Arista)	99	0	2855	+172
15	12	JOE DIFFIE - It's Always Somethin' (Epic)	101	0	2734	+136
12	13	KEITH URBAN - Your Everything (Capitol Nashville)	96	1	2715	-59
16	14	SHEDAISY - I Will...But (Lyric Street)	101	0	2689	+127
4	15	COLLIN RAYE - Couldn't Last A Moment (Epic)	90	0	2610	-851
18	16	MARK WILLS - Almost Doesn't Count (Mercury)	100	0	2422	+151
19	17	DARRYL WORLEY - When You Need My Love (DreamWorks)	101	0	2356	+141
21	18	TOBY KEITH - Country Comes To Town (DreamWorks)	99	1	2260	+378
20	19	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	95	0	2170	+132
22	20	GARY ALLAN - Lovin' You Against My Will (MCA)	98	2	1985	+112
24	21	VINCE GILL - Feels Like Love (MCA)	101	4	1951	+175
25	22	MARTINA McBRIDE - There You Are (RCA)	100	3	1933	+191
23	23	THE WARREN BROTHERS - That's The Beat Of A Heart (BNA)	95	0	1888	+53
26	24	MONTGOMERY GENTRY - Self Made Man (Columbia)	99	2	1788	+133
29	25	FAITH HILL w/ TIM MCGRAW - Let's Make Love (Warner Bros./Curb)	93	10	1768	+442
27	26	TRACY LAWRENCE - Lonely (Atlantic)	95	7	1676	+181
31	27	GARTH BROOKS - When You Come Back To Me Again (Capitol)	68	7	1571	+316
28	28	STEVE HOLY - Blue Moon (Curb)	93	2	1563	+105
35	29	AARON TIPPIN - Kiss This (Lyric Street)	86	17	1448	+398
34	30	PHIL VASSAR - Just Another Day In Paradise (Arista)	85	9	1277	+223

**9** This song is fueling dedications across the country! Top requests reported at 17 G2 stations including KFGE, KGEE, KKAJ, KOUL, KSUX, KZKX, WBBN, WBKR, WFMB, and WFYR!

G2BreakTHROUGH ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

TW	Stns.	ADDS	SPINS
1	101	0	3634
2	99	0	3626
3	99	0	3217
4	96	0	2715
5	101	0	2689
6	101	0	2356
7	95	0	1888
8	99	2	1788
9	93	2	1563
10	85	9	1277
The follow-up to Phil's #1 G2 debut single leaps into the Top 30 with nine new believers including KMOX 21X, KUBB 18X, WOOZ 18X, WTNT 17X, KYKZ 16X, KRRV 12X, and WHMA 12X!			
11	64	2	1127
12	62	16	964

**country top tip**

**Kenny Rogers**  
"He Will, She Knows" (Dreamcatcher)  
Debuting at #48 this week, Kenny's new song is guaranteed to once again grab your listeners' attention and get your request lines flashing!



NORTHEAST

MOST SPINS:

- Chad Brock (1112)
Lee Ann Womack (1095)
Collin Raye (977)

SPINCREASE:

- Billy Gilman +129
Toby Keith +126
Lee Ann Womack +108

"Billy Gilman's 'One Voice' has hit our audience on all levels."
-Toni Fox, MD, WQMX-Akron, Ohio

SOUTHEAST

MOST SPINS:

- Lee Ann Womack (1692)
Chad Brock (1610)
Clay Davidson (1493)

SPINCREASE:

- LoneStar +181
Jo Dee Messina +165
Billy Gilman +155

"Phil Vassar's 'Just Another Day in Paradise' is a slice of life that our listeners can really relate to!"
-Bill Black, PD/MD, WKSJ-Mobile, Ala.

MIDWEST

MOST SPINS:

- Lee Ann Womack (785)
Chad Brock (758)
Clay Davidson (706)

SPINCREASE:

- Alan Jackson +88
LoneStar +60
Billy Gilman +55
Eric Heatherly +55

"We are really looking forward to Travis Tritt's new release 'Best of Intentions.'"
-Savannah Jones, PD KHKI-Des Moines, Iowa

SOUTHWEST

MOST SPINS:

- Lee Ann Womack (840)
Chad Brock (720)
Reba McEntire (652)
Alan Jackson (652)

SPINCREASE:

- Toby Keith +82
Alan Jackson +77
LoneStar +74

"Billy Ray Cyrus is breaking the mold with 'You Won't Be Lonely Now,' and already getting huge phones!"
-Jay Kelly, MD, KKQB-Houston

WEST

MOST SPINS:

- Chad Brock (1166)
Lee Ann Womack (1132)
Reba McEntire (939)

SPINCREASE:

- Billy Gilman +103
Eric Heatherly +93
Jo Dee Messina +93

"Dixie Chicks' 'Cold Day in July' is off to a great start for us!"
-Greg Frey, MD, KSON-San Diego

WQMX Akron PD: Kevin Mason MD: Toni Fox (330) 869-9800 Rubber City Radio Group. Table with song titles and spin counts.

WKSJ Mobile PD/MD: Bill Black (334) 450-0100 Clear Channel. Table with song titles and spin counts.

KHKI Des Moines PD: Savannah Jones MD: J.C. Walker (515) 265-6181 AMFM Inc. Table with song titles and spin counts.

KKQB Houston OM: Dennis Winslow MD: Jay Kelly (713) 961-0093 AMFM Inc. Table with song titles and spin counts.

KSON San Diego PD: John Dimick MD: Greg Frey (619) 291-9797 Jefferson Pilot. Table with song titles and spin counts.

WGNA Albany PD: Buzz Brindle MD: Bill Early (518) 782-1474 AMFM Inc. Table with song titles and spin counts.

Q105 COUNTRY WRBQ Tampa PD: Ronnie Lane MD: Jay Roberts (813) 287-1047 Infinity Broadcasting. Table with song titles and spin counts.

WOW Omaha PD: Tom Oakes MD: Tom Scott (402) 573-5900 Journal Broadcast Group. Table with song titles and spin counts.

KJ-97 KAJA San Antonio PD: Keith Montgomery MD: Jennie James (210) 736-9700 Clear Channel. Table with song titles and spin counts.

KDRK Spokane PD: Ray Edwards MD: Tony Irovato (509) 448-1000 Citadel Broadcasting. Table with song titles and spin counts.

## Cat Herding, Part 2

BY  
AMERICANA  
EDITOR  
JESSIE SCOTT  
jessie@gavin.com



Fur flew (as we knew it would) when we printed last week's "Part 1," so here is the second installment of frustration over the business side of things. If we put it on the table, maybe we can get past it:

### "Stations drive me nuts when..."\*

- ...an MD makes note of the impact date, and they add it prematurely anyway.
- ...they are not there to take their music calls and do not return calls.
- ...they don't reach out to their community more.
- ...they ignore an album that's charting. I've had several stations that never listened, even though I called them each week.
- ...they aren't able to send in a playlist every week. It's ironic that some of the radio people who complain about record reps are the same ones who can't get it together to do the above.
- ...there's a total lack of consistency at some non-coms. The add-drop-add-drop reporting method leaves much to be desired. Chart moves/positions should not, by any means, be the primary criterion by which one adds or drops a record. When trying to build a record, to all of a sudden show a dramatic downswing in spins in a given week can be quite devastating to the upward chart progress,

and has the potential to kill an album that's not over. I'm certainly not advocating falsifying reports, but there's got to be an in between of not penalizing an album in a week that the spins are off dramatically (and may come back strong the next week).

- ...they freeze their playlist more often than is necessary.
- ...the CDs we send for review and consideration have to be re-serviced to the entire panel! Do they get eaten by the dog, lost in cyber space? The postage is double, plus the time it takes to write the letters, and don't even ask about the bubble envelopes...
- ...there's a lack of feedback. It's so important that the artists know where their music is getting played, and it betters the chances that they will tour (advertise/underwrite) that area.

### "Promoters drive me crazy when..."

- ...they don't understand that when a programmer does not play a record, it is not always because they don't like the song, but rather because it doesn't fit the format. Some music promoters seem to take it personally. Just because a record is #1 or chartbound doesn't make it a guaranteed play. Programmers know their audience and promoters need to respect that.
- ...they forget about us because we're a small station with only a part-time schedule. I know we can't give an album 30 or 40 spins, but we can still have an impact with six or eight in a 20-25 hour schedule. It can also be difficult to get music that's compatible to the format, but not being actively promoted to

Americana. That's especially true with artists who are also charting at Country.

- ...they try to cram improper records down radio's throat with no concern over whether it fits a particular station or not. They're just looking for another set of call letters and care about nothing more. It cheapens our format.
  - ...they won't take no for an answer. I know in this sales-oriented business it's a good trait, however you must live to fight another day.
  - ...they try to tell a programmer how to do his job or infer that they know more about how to program the station. Even if the promoter believes that to be true, he doesn't do himself any favors by conveying that to the station.
- "Distribution doesn't work..."**
- ...when the middle man is

another, slightly larger indie label. More and more I hear from small indies who are tired of biting their tongues about this system (but stay quiet for obvious reasons). Often the tiny indie's only choice is to piggyback on a larger indie for national distribution. But the dynamics of the system make some wonder if national distribution through other labels is merely a necessary evil for a tiny label, or necessary at all...

**Editor's Note:** And mine? It's frustrating when there are projects that are sent out to the GAVIN Americana panel that are not sent to me, or that I'm not even told about. I hate seeing things on playlists that we should be tracking, but didn't know was out there! Communicate, please. That way we can serve you better!—JS

## STATION NEWS

- **WETS**-Johnson City, Tenn. has left the GAVIN Americana panel, as **Phil Leonard** is retiring.
- **WMKY**-Morehead, Ky. celebrates its 35th anniversary with a free concert on Sunday, July 2, with **New Time, The Bluegrass Strangers, New Tradition, and The Lonesome River Band.**
- **KTXN**-Victoria, Texas's **Pamela Goddard** resurfaces at **KCUB**-Stephenville, Tex. They're looking to change the format to a rockin' Texas hybrid, and are in need of service. Mail to: 471 N. Harbin Suite 102 Stephenville, TX 76401, phone (254) 968-7459, or email [pamela@kcubonline.com](mailto:pamela@kcubonline.com).

## MUSIC NOTES

- **RED** cut a distribution deal with Nashville's **Spark Entertainment**, as they launch **VFR Records**. Their first release is **Trent Summar & the New Row Mob**.
- Aside from recently shipping his solo record to the GAVIN Americana panel, **Kevin Bowe** has two other projects charting: a cut he wrote off **Shannon Curfman**'s album that appears on the **Where The Heart Is** soundtrack, and **Peter Case**'s first single "Coulda Shoulda Woulda" from **Flying Saucer Blues**, which he cooked up with help from Peter and **Duane Jarvis**.

## Impact

(subject to change)

### JULY 4

**Porter Wagoner** *The Best I've Ever Been* (Shell Point)  
**Dana Robinson** *The Trade* (Threshold Music)

### JULY 11

**Kentucky Headhunters** "Too Much To Lose"

(Audium/Koch)

**Equation** *The Lucky Few* (Putumayo)  
**Kieran Kane and Kevin Welch** 11/12/13  
*Live In Melbourne* (Dead Reckoning)  
**The Weakerthans** *Left and Leaving* (New West)  
**Steel Toe Cowboy** *Puttin The Hammer Down* (Dog Gone Good)  
**Burns Sisters** *Out of the Blue* (Philo)  
**Patty Larkin** *Regrooving The Dream* (Vanguard)

EMAIL COMMENTS TO [JESSIE@GAVIN.COM](mailto:jessie@gavin.com)

GAVIN IS ONLINE [WWW.GAVIN.COM](http://WWW.GAVIN.COM)

Americana®						
LW	TW		SPINS	TREND	SPINS	ADDS
1	1	<b>STEVE EARLE</b> - Transcendental Blues (E-Squared/Artemis)	1278	+7	81	0
2	2	NICKEL CREEK - Nickel Creek (Sugar Hill)	1026	-4	67	1
3	3	<b>TODD SNIDER</b> - Happy To Be Here (Oh Boy)	1003	+36	67	1
4	4	<b>NEIL YOUNG</b> - Silver & Gold (Reprise)	980	+38	75	2
5	5	<b>JOE ELY</b> - Live At Antone's (Rounder)	962	+32	76	2
7	6	<b>PAT GREEN</b> - Carry On (Greenhorse)	900	+52	44	1
6	7	BR5-49 - Coast To Coast Live (Arista)	828	-46	52	2
8	8	<b>STACEY EARLE</b> - Dancin' With Them That Brung Me (Gearle)	804	+30	65	1
11	9	<b>TIM O'BRIEN &amp; DARRELL SCOTT</b> - Real Time (Howdy Skies)	760	+2	65	3
9	10	PETER CASE - Flying Saucer Blues (Vanguard)	722	-47	52	0
16	11	<b>BIG HOUSE</b> - Woodstock Nation (Dead Reckoning)	684	+39	50	1
14	12	JIMMIE DALE GILMORE - One Endless Night (Rounder)	651	-34	53	0
17	13	<b>JOHN COWAN</b> - John Cowan (Sugar Hill)	639	+7	53	2
10	14	I-10 CHRONICLES - Various Artists (Back Porch/Virgin)	626	-134	52	0
20	15	<b>GURF MORLIX</b> - Toad Of Titicaca (Catamount)	625	+37	56	3
D	16	<b>WILLIE NELSON &amp; THE OFFENDERS</b> - Me And The Drummer (Luck)	622	new	59	22
<p><b>g</b> <i>Willie's version of a half nelson debuts higher than half the chart! He also drums up nearly 300 new spins and 22 new adds including KKDY 30X, and KNOT 15X!</i></p>						
19	17	<b>BILLY BURNETTE</b> - Are You With Me Baby (FreeFalls)	615	+20	52	2
18	18	BROOKLYN COWBOYS - Doin' Time On Planet Earth (Leap)	614	-2	40	1
12	19	CLAIRE LYNCH - Love Light (Rounder)	612	-129	49	0
13	20	WALT WILKINS BAND - Fire Honey & Angels (GrooveTone)	609	-110	42	0
21	21	<b>BAP KENNEDY</b> - Lonely Street (Dressed2Kill)	569	+22	51	2
32	22	<b>TISH HINOJOSA</b> - Sign Of Truth (Rounder)	563	+139	61	6
<p><b>g</b> <i>All signs are pointing up for Tish as she leaps 10 spots and nears the Top 20 with six new adds and big spins at TWANGCAST 43X, KUT 25X, WVHL 24X and WKGE 20X!</i></p>						
15	23	WHERE THE HEART IS - Soundtrack (RCA)	547	-99	41	1
24	24	<b>SELDOM SCENE</b> - Scene It All (Sugar Hill)	536	+58	56	3
27	25	<b>MAX STALLING</b> - Wide Afternoon (Blind Nello)	530	+61	39	2
28	26	<b>RONNIE MCCOURY</b> - Heartbreak Town (Rounder)	509	+44	50	3
22	27	BILLY BRAGG & WILCO - Mermaid Avenue Vol. 2 (Elektra/EEG)	484	-7	46	1
26	28	JONELL MOSSER - So Like Joy (Siren Songs)	467	-6	41	1
29	29	<b>ALISON BROWN</b> - Fair Weather (Compass)	464	+10	46	3
31	30	<b>KIMMIE RHODES</b> - Rich From The Journey (Sunbird)	452	+9	41	0
D	31	<b>LITTLE FEAT</b> - Chinese Work Songs (CMC International)	441	new	35	3
35	32	<b>CHARLIE MAJOR</b> - 444 (Dead Reckoning)	413	+30	27	1
23	33	TARBOX RAMBLERS - Tarbox Ramblers (Rounder)	417	-61	48	0
25	34	M. D. MANDERS & NUEVO TEJAS - Chili Pepper Sunset (Blind Nello)	415	-63	27	0
D	35	<b>CRAIG CHAMBERS</b> - West By Southwest (WR)	412	new	36	1
D	36	<b>RAY PRICE</b> - Prisoner Of Love (Justice/Buddha)	400	new	37	3
D	37	<b>TRANSATLANTIC SESSIONS</b> - Various Artists (Ceili)	397	new	47	4
34	38	JIM ROLL - Lunette (New West)	386	-23	43	2
38	39	<b>JUSTIN TREVINO</b> - Loud Music and Strong Wine (Neon Nightmare)	385	+14	33	4
30	40	SLAID CLEAVES - Broke Down (Philo)	370	-76	31	0

**SnapShot**

"We air 'Pure Country' weekdays at lunch and feature traditional-sounding artists. There's probably no artist performing today that comes as close to 'Pure Country' than **Justin Trevino**. From one song to the next, Justin calls on the sounds, instrumentation, and vocals that gave country its distinction, direction, and undeniable popularity which has been sustained for so many years. Justin Trevino is perfect for Americana, and pure country fans will appreciate the honesty of his music."

—Bill Wyatt, WHEE-Martinsville, Va.



**GAVIN AMERICANA**

americana  
most  
added

- WILLIE NELSON & THE OFFENDERS (22)** Me And The Drummer (Luck)
- JOSH GRAVES (18)** Sultan of Slide (OMS)
- DWIGHT YOAKAM (16)** dwightyoakamacoustic.net (Reprise)
- LONESOME RIVER BAND (14)** Talkin' To Myself (Sugar Hill)
- FREIGHT TRAIN BLUES VOLUME 4 (12)** V/A (Rounder)

**HotPICKS**

- TISH HINOJOSA
- MAX STALLING
- SELDOM SCENE
- PAT GREEN
- RONNIE MCCOURY

AMERICANA ALBUM REPORTS  
ACCEPTED MON. AND TUES. 8:30  
A.M.-3 P.M. (CT) GAVIN STATION  
REPORTING PHONE: (615) 255-  
5010, FAX: (615) 255-5020

**ChartBOUND**

- CHRISTY McWILSON (HighTone)
- ALAN JACKSON (Arista)
- DWIGHT YOAKAM (Reprise)
- DONNA THE BUFFALO (Sugar Hill)
- COODER GRAW (ThreeTwoOne)
- PRAIRIE OYSTER (Arista Nashville)
- VALERIE SMITH (Rebel)
- BILLY TROY (OMS)

**Americana® Tracks**

LW	TW		SPINS	TREND	RPTS	ADDS
1	1	<b>NICKEL CREEK</b> - Reasons Why (Sugar Hill)	390	+14	14	0
7	2	<b>ALAN JACKSON</b> - It Must Be Love (Arista)	266	+66	10	2
2	3	BR5-49 - Uneasy Rider (Arista)	263	-13	12	0
10	4	<b>TODD SNIDER</b> - Happy To Be Here (Oh Boy)	226	+34	9	0
3	5	I-10 CHRONICLES - Everybody's Talkin' (Back Porch/Virgin)	216	-56	13	0
4	6	<b>STEVE EARLE</b> - Transcendental Blues (E-Squared/Artemis)	205	0	9	0
19	7	<b>PRAIRIE OYSTER</b> - Man In The Moon (Arista Nashville)	204	+70	12	2
5	8	<b>NEIL YOUNG</b> - Buffalo Springfield Again (Reprise)	202	0	11	0
6	9	M. D. MANDERS & NUEVO TEJAS - Black Jack Road (Blind Nello)	202	0	8	0
8	10	<b>BIG HOUSE</b> - Buck These Haggard Blues (Dead Reckoning)	199	+2	11	0
11	11	<b>PAT GREEN</b> - Whiskey (Greenhorse)	192	+2	10	0
12	12	CLAIRE LYNCH - I'm Movin' (Rounder)	175	-3	10	0
13	13	JON RANDALL - Blew Me Away (Eminent)	172	-1	10	0
D	14	<b>WILLIE NELSON &amp; THE OFFENDERS</b> - Rainy Day Blues (Luck)	171	new	10	4
17	15	<b>HANK WILLIAMS III</b> - You're The Reason (Curb)	166	+25	9	1
D	16	<b>BILLY HOFFMAN</b> - Perfect Night (Crittter)	160	new	9	0
16	17	<b>CHARLIE MAJOR</b> - Right Here, Right Now (Dead Reckoning)	147	+5	10	0
9	18	WALT WILKINS BAND - Mechanicsville (GrooveTone)	141	-54	6	0
20	19	<b>PETER CASE</b> - Couлда Shoulda Woulda (Vanguard)	141	+7	6	0
18	20	<b>BILLY BURNETTE</b> - Are You With Me Baby (FreeFalls)	140	+1	9	1

**GAVIN AMERICANA TRACKS**

americana  
tracks most  
added

- ALLISON MOORER (4)** Send Down An Angel (MCA Nashville)
- WILLIE NELSON & THE OFFENDERS (4)** Rainy Day Blues (Luck)
- PAT GREEN (2)** Rusty Old American Dream (Greenhorse)
- ALAN JACKSON (2)** It Must Be Love (Arista)
- CHUCK WAGON/WHEELS (2)** Beauty's In The Eye... (Lyric Street)
- PRAIRIE OYSTER (2)** Man In The Moon (Arista Nashville)
- WILLIE NELSON & THE OFFENDERS (2)** Me And The Drummer (Luck)

**HotPICKS**

- PRAIRIE OYSTER
- ALAN JACKSON
- TODD SNIDER
- HANK WILLIAMS III
- NICKEL CREEK

AMERICANA TRACKS REPORTS  
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**ChartBOUND**

- BR5-49 - Tell Me Mama (Arista)
- T. O'BRIEN/D. SCOTT - Long... (Howdy Skies)
- MAX STALLING - Bl...yes (Blind Nello)
- ALLISON MOORER - Send Down An Angel (MCA)
- BROOKLYN COWBOYS - Reachin' For... (Leap)
- PAT GREEN - Rusty Old... (Greenhorse)
- DIXIE CHICKS - Cold Day In July (Monument)
- TISH HINOJOSA - Sign Of Truth (Rounder)

# Go West Young Man



BY  
TRIPLE A  
EDITOR  
DAVE EINSTEIN  
einstein@gavin.com

The recent changes at KBCO-Denver and KFOG-San Francisco have all settled into a daily routine at this point. Dave Benson has been at

KFOG since June 5, and Scott Arbough is getting used to being the program director of KBCO. Let's check in for a snapshot of each station and see what they are playing, and what they have played since January. Later on we will take another snapshot and see if both are headed in the same direction since the episode of musical chairs in their programming departments.

### TOP TEN MOST PLAYED SONGS LAST WEEK

JUNE 14-JUNE 21

KBCO Denver - 97.3 FM			KFOG S. F. - 104.5 FM		
PD: Scott Arbough			PD: Dave Benson		
MD: Keefer			APD: Bill Evans		
Owner: Clear Channel			MD: Haley Jones Owner: Susquehanna		
ARTIST - TITLE	TW	LW	ARTIST - TITLE	TW	LW
ROBERT BRADLEY - Baby	27	25	COUNTING CROWS - Mrs. Potter's...	23	22
TRACY CHAPMAN - Telling Stories	27	23	BB KING/ERIC CLAPTON - Riding ...	23	22
TRAIN - I Am	26	20	EUPHORIA - Delirium	23	19
THIRD EYE BLIND - Never Let...	25	25	BOB DYLAN - Things Have Changed	22	23
MATCHBOX TWENTY - Bent	23	29	MATCHBOX TWENTY - Bent	22	23
DAVID GRAY - Babylon	16	17	PHISH - Heavy Things	21	24
GUSTER - Barrel Of A Gun	16	14	STING - Desert Rose	21	19
STEELY DAN - Jack Of Speed	16	14	GUSTER - Barrel of a Gun (4,3,2,1)	18	8
PHISH - Heavy Things	16	12	JONNY LANG - Breakin' Me	15	12
			BEN HARPER - Steal My Kisses	14	18

### TOP TEN MOST PLAYED SONGS

JANUARY-JUNE 2000

KBCO		KFOG	
ARTIST - TITLE	TOTAL SPINS	ARTIST - TITLE	TOTAL SPINS
TRACY CHAPMAN - Telling Stories	471	TRACY CHAPMAN - Telling Stories	366
KENNY SHEPHERD - Last Goodbye	454	BEN HARPER - Steal My Kisses	319
BEN HARPER - Steal My Kisses	443	VERTICAL HORIZON - Everything You...	282
COUNTING CROWS - All My Friends	437	R.E.M. - Great Beyond	278
EUPHORIA - Delirium	390	KENNY SHEPHERD - Last Goodbye	276
THIRD EYE BLIND - Never Let You Go	371	STEELY DAN - Cousin Dupree	273
SANTANA/EVERLAST - Put Your...	368	COUNTING CROWS - Mrs. Potter's Lullaby	269
FIONA APPLE - Paper Bag	351	SANTANA/EVERLAST - Put Your...	252
BOB DYLAN - Things Have Changed	346	STING - Desert Rose	251
STING - Desert Rose	334	PRETENDERS - Popstar	249

### TOP 10 MOST PLAYED ARTISTS

JANUARY-JUNE 2000

KBCO		KFOG	
ARTIST	TOTAL SPINS	ARTIST	TOTAL SPINS
U2	982	R.E.M.	1060
COUNTING CROWS	856	ROLLING STONES	1007
R.E.M.	830	U2	953
STING	819	PRETENDERS	828
ROLLING STONES	728	COUNTING CROWS	735
TRACY CHAPMAN	667	STING	668
VAN MORRISON	663	STEELY DAN	636
ERIC CLAPTON	634	TOM PETTY & THE HEARTBREAKERS	624
BIG HEAD TODD & THE MONSTERS	591	BEATLES	617
KENNY SHEPHERD	567	TALKING HEADS	605

### ARTIST PROFILE Phil Roy

**Single:** "Melt"  
**Album:** *grouchyfriendly*  
**Label:** Ear Pictures  
Phil Roy grew up in Philadelphia. He was accepted at Berklee College of Music in Boston and his journey began. He took a course called "Pop Songs 1," and felt as though he had found an area of music on which he could focus. Writing and recording became his life and he moved to Los Angeles to work with two friends he had met at Berklee.

reacting at radio. Jack Barton, music director at WYEP-Pittsburgh says, "We have been playing 'Melt' for weeks now and it keeps getting stronger. It's burning up the phones, especially with women. He has a



As his career unfolded, his songs were discovered and recorded by luminaries like Ray Charles, The Neville Brothers, Joe Cocker, Pops Staples, Paul Young, Widespread Panic, Guster, Tuck & Patti, and Aaron Neville. His songs have been featured in films such as *Leaving Las Vegas*, *As Good As It Gets*, *The Mask*, *I Know What You Did Last Summer*, and its sequel, *I Still Know What You Did Last Summer* and *Meteor Man*. In light of all this success you might ask, "Why didn't he record his own album?" Well, he just did, *grouchyfriendly*, which is a new chapter in a very diverse career.

very intense delivery that creates a connection with the listener. We're getting the same reaction that we got with 'Babylon' by David Gray."

The nucleus of the band is Heitor Pereira and Ricardo Silveira, two of Brazil's most accomplished guitarists, with bassist John Leftwich. Co-writers include film composer Hans Zimmer, Adam Cohen, Gavin Greenaway, and screenwriter Nicholas Klein and actor Nicolas Cage.

WXPN-Philadelphia, a longtime supporter of musicians who are native sons and daughters, says, "'Melt' has been a huge reaction record for us and for any of the other brave radio soldiers out there who have committed to it. It gets to the heart of what people respond to—great lyrics and a great melody. This song touches people." KGSR-Austin added "Melt" last week, and the story continues to grow at radio. Programmers who play this song are getting response.

Roy's work has been admired by such heavyweight songwriters as Tom Waits, who says, in a tongue-in-cheek way, "This is Phil Roy at his Phil noir best—eccentric, lush, and musical. An atmospheric wicked beauty. Uncommonly smooth, yet strange and curious. Enjoy the Roy." Leonard Cohen calls the album, "A highly accomplished work."

"The extraordinary validation from my peers is, for me, a testament that I'm on the right path," says Roy. "Over the years I've accomplished things I never thought possible. It's been an amazing journey. As strange as it may sound, once again I feel that I'm at the beginning of the beginning. My new starting point is the release of *grouchyfriendly*. I'm an independent artist determined to get my music heard."

Roy is distributing his album on his own label, Ear Pictures, and one of the songs, "Melt," which was co-written with Cage is

—Dave Einstein

**Impact**  
(subject to change)

**JULY 4**  
Jimmy Page/Black Crowes *Excess All Areas: Live At The Greek* (TVT)

**JULY 11**  
Equation "Not The Man" (Putumayo)

**Everclear** *Songs from An American Movie: Learning How To Smile* (Capitol)

**Patty Larkin** "Beg To Differ" (Vanguard)

**Brian Setzer** "Getting' In The Mood" (Interscope)

**JULY 18**  
Verbow "New History" (Epic/550)



triple A  
most  
added

**BEN HARPER (14)** Burn to Shine (Virgin)  
**NEIL YOUNG (12)** Silver & Gold (Reprise)  
**INDIGO GIRLS (9)** Come On Now Social (Epic)  
**SHELBY LYNNE (9)** I Am (Island Def Jam)  
**RICHARD ASHCROFT (9)** A Song For The Lovers (Virgin)  
**LAURA LOVE (9)** Fourteen Days (Zoe/Rounder)  
**HUFFAMOOSE (9)** I Want To Be Your Pants (Shanachie)

AAA Total Sample	
LW	TW
1	1
2	2
4	3
3	4
9	5
7	6
8	7
10	8
12	9
5	10
6	11
15	12
14	13
11	14
13	15
17	16
16	17
30	18
25	19
24	20
18	21
21	22
22	23
35	24
31	25
23	26
19	27
32	28
34	29
37	30
28	31
27	32
40	33
26	34
20	35
33	36
29	37
38	38
39	39
36	40
D	41
42	42
D	43
D	44
45	45
D	46
D	47
44	48
D	49
D	50

AAA Non-Com	
LW	TW
1	1
2	2
3	3
4	4
7	5
5	6
6	7
9	8
10	9
22	10
19	11
12	12
14	13
8	14
11	15
17	16
31	17
30	18
18	19
13	20
26	21
27	22
16	23
15	24
32	25
24	26
23	27
20	28
25	29
34	30
36	31
D	32
33	33
43	36
41	37
28	38
29	39
D	40
39	41
21	42
50	43
D	44
37	45
D	46
40	47
38	48
46	49
D	50

Triple A		SPINS			
LW	TW	TW	LW	Trend	Stns.
1	1	432	430	+2	16
3	2	304	305	-1	16
2	3	303	320	-17	17
5	4	281	256	+25	16
4	5	281	272	+9	15
6	6	252	254	-2	14
9	7	235	185	+50	13
<p><b>9</b> "Baby" could go all the way if this keeps up. Robert has great rotation this week at <b>WTTS 28X, KBCO 27X, KXST 27X, and KINK 24X.</b></p>					
11	8	208	180	+28	11
8	9	208	200	+8	12
10	10	194	182	+12	15
7	11	190	221	-31	16
12	12	185	180	+5	9
15	13	166	149	+17	10
13	14	164	161	+3	13
16	15	157	149	+8	10
14	16	135	149	-14	12
20	17	134	117	+17	13
18	18	133	138	-5	12
19	19	121	133	-12	9
22	20	120	105	+15	10
21	21	119	113	+6	12
24	22	117	96	+21	11
32	23	105	76	+29	8
27	24	104	91	+13	8
26	25	103	94	+9	9
28	26	89	91	-2	9
23	27	89	98	-9	7
25	28	87	95	-8	3
30	29	82	86	-4	4
36	30	80	64	+16	4
31	31	76	84	-8	7
33	32	73	73	+0	4
35	33	71	67	+4	8
29	34	70	87	-17	3
34	35	62	72	-10	6
D	36	57	—	new	7
<p><b>9</b> "Red Vines" is the highest debut on the chart this week. Already good rotation at <b>KACD 15X, WXRV 14X, and KGSRT12X.</b></p>					
41	37	55	44	+11	9
44	38	54	41	+13	5
D	39	53	—	new	5
39	40	49	45	+4	4
D	41	48	—	new	5
38	42	48	52	-4	4
37	43	45	55	-10	3
45	44	41	36	+5	5
D	45	39	—	new	2
49	46	39	33	+6	5
47	47	38	34	+4	4
D	48	34	—	new	3
46	49	34	35	-1	3
D	50	33	—	—	2

# Triple A Boomer Grid

Editor: Dave Einstein

Spins in **BLUE** are ADOS

TW	Title (Label)	Spins	Trend	CDJR	KACD	KAEP	KBAC	KBCD	KCRW	KEPC	KFAH	KFMU	KEGG	KGSR	KINK	KKMR	KLCC	KLRQ	KMMS	KMITT	KMGA	KOTR	KPFT	KPIG	KRCL	KROK	KRSH	KRYB	KRWV	KSNF	KSPN	KSTU	KTAO	KTCZ
1	PHISH (Elektra/EEG)	965	+75	23	22	13	15	15		13	5	12		13	13		7	15	19	20	10	16	9	14		34	33	13	15	8	18	9	25	8
2	B.B. KING & ERIC CLAPTON (Reprise)	908	+71	24	13		15	15		5	15	13	22	23	24		7	9	14	16	9	16	7	12	3	32	34	13	15	3	17	8	31	9
3	JAYHAWKS (American/Columbia)	860	+42	24	24		19	9		13	15	6	13	22	13		7		18	20	9	10	9	12	3	35	32	13		13	11	7	20	
4	matchbox twenty (Lava/Atlantic)	853	+32	23	24	26	14	24		10	10	7	21		25	38		17	18	20	9	10	9	12	3	33	34	24	15		15	7	20	
5	DAVID GRAY (ATO)	652	+70	16	11		9	15		13	10	5		24	25		7		9	10	9	9	9		2	26	9		10	6	6	7	20	
6	STEVE EARLE (E-Squared/Artemis)	641	+35		11		8			13	15	10		13			5	8	13	14	11	12	9		6		20		15	4	6	12	6	
7	STEELY DAN (Giant)	612	+27	23	13		17	17		15	8	13	13	13	12		7	9	14	20	9	16			36	33	13	20	3	17	5	14	6	
8	TRACY CHAPMAN (Elektra/EEG)	603	+24	13	19		7	38		10		7	14	11	14		7		8	8	9	4		14	20	9	11	20		10	9	30	46	
9	ROBERT BRADLEY'S BLACKWATER SURPRISE (RCA)	589	+37	16	12		16	27		12	10	13	15	14	17		5	9	18	8	9	12	9			36	9	13	2		4	12	21	
10	COUNTING CROWS (DGC/Interscope)	585	-55	23	31	13	16			11			23	14	9	37			9					11		34	22	13	20		13		35	
11	NEIL YOUNG (Reprise)	563	-48		11		14	14	6	13	10	4		14			7		13	3	9	12		16	2	26	1	13	20	6	15	12	13	35
12	XTC (TVT)	536	+62	17	12			9		13				7	26		8	18	10	9					35	23			4		6	6	6	
13	BILLY BRAGG & WILCO (Elektra/EEG)	526	+38	7			13	8		13	5	9		22	8		5	5	6	8	9	9	9	9	4				6	4	6	7	10	
14	STING (A&M/Interscope)	515	-48		17	25	14	11					18	11	34				17		8					8	24	20		7		41	41	
15	DON HENLEY (Warner Bros.)	508	+5				5			9	25	5		22	13				9	21	10	4			3	22	24	15	3	15	6	26	33	
16	SINEAD O'CONNOR (Atlantic)	435	+53	17	11	12	7		4	7				9			5		7	9	4	3			23	7	12	5	5		15		7	
17	SHIVAREE (Capitol)	386	-11	16	12		14				10	5		8	13	17		9	12		4	3			25	22	13	1			6		7	
18	AIMEE MANN (Super Ego)	365	+102		11									13	9					9			3	2		7		15	4	5	8		39	
19	VERTICAL HORIZON (RCA)	360	+60	16	8	13						6		16	6		5									27	23		6				39	
20	NORTH MISSISSIPPI ALL STARS (Tone Cool)	346	+32				9			12	5	13					4	5				5	9	13	2	24			12	6	6			
21	WHERE THE HEART IS (RCA)	339	-16							12	10	5		21	9		8		10	9			14		19			2	17	9	5			
22	GUSTER (Sire)	333	-2	24		12		15					16		9		8		13	9	9					7	13		4				8	
23	INDIGENOUS (Pachyderm)	330	-2				7	19		12	10	11					5	9	19		9	5	3	6	2		23	15	6	9			8	
24	LITTLE FEAT (CMC International)	318	+80				9			7	10	9		21			7	5	13		9	13	7	9	3			3	6	11	8			
25	EVERCLEAR (Capitol)	317	+60	5		19	10	9								25	8	18							20	7		6					32	
26	PATTI SMITH (Arista)	314	-15				8			11	5			10						9	14			3	7		15	2	4		5		8	
27	BEN HARPER (Virgin)	309	-43		9	12		11						11	25		4		3		6		9		34		23	20					9	
28	TRAVIS (Epic)	298	+41	16	4	13		6	13			0		4	38				10								14						5	
29	CROWDED HOUSE (Capitol)	294	+51				10			12		7					5		13		9	4	3		2	14		5	6	8	7			
30	K.d. lang (Warner Bros.)	286	+51	11						5				11	25		5				9	4	3		2	14		6	8	7				
31	NINE DAYS (Epic/550 Music)	284	+15			26										35		17								25							32	
32	PAT MCGEE (Giant)	280	+7	11			8		9	15	4	9					8						3			24	23		9	7	10			
33	STONE TEMPLE PILOTS (Atlantic)	279	+62		11	29	16						13	12			27	17																
34	GOO GOO DOLLS (Warner Bros.)	261	-12		9		11							0			10	15								34	10	23					10	
35	THIRD EYE BLIND (Elektra/EEG)	253	-91		11	13	28								12			15								23		13	10					
36	SANTANA (Arista)	251	+6		16		8		9					26	3								11				15		8			51		
37	SHELBY LYNNE (Island Def Jam)	246	-19		10		8	15		10	6		22				8			8	4	3				1	14	15	6	8	14			
38	ACOUSTIC JUNCTION (OMAD)	240	+11				9			11	5	5									8	5	6	2	16		10	7	1	6	12			
39	JILL SOBULE (BMG Int'l)	221	-5		5					10							5								2	11			4	4	5			
40	ELLIOTT SMITH (DreamWorks)	221	-16						6	11	5			6					18		9	4	7	3										
41	JONNY LANG (A&M/Interscope)	216	NEW		12		9	16					16	22	9					12			5			1	0						20	
42	JOSEPH ARTHUR (Virgin)	199	+5				9			9	10	10		5			4				4	7							5	5				
43	SISTER HAZEL (Universal)	197	NEW			12	8									27									13	7							8	
44	RICHARD ASHCROFT (Virgin)	194	NEW			13	10		4			10								11	9	4					1	10		5	4			
45	MIRIAM MAKEBA (Putumayo)	194	+14							12		8		6			7						3		2				6	7	8	7		
46	KOKO TAYLOR (Alligator)	181	NEW								10						7						5						5					
47	JOE JACKSON (Sony)	180	NEW				4										5				9	7	3		2					4	17			
48	ENTR'AIN (Dolphin Sale)	175	-6				10					4					5												1	11			5	
49	FISHBONE (Hollywood)	174	NEW		6		9	14				6															10		6	4			5	
50	RED HOT CHILI PEPPERS (Warner Bros.)	171	NEW		3	11										22		5								18			6					

### GridBOUND

- Daniel Cage (MCA)
- Moby (V2)
- Jeremy Kay (Universal/Surf Dog)
- Los Lobos (Hollywood)
- Laura Love (Zoe/Rounder)
- Joe Ely (Rounder)
- Creed (Wind-Up)
- Ani DiFranco (Righteous Babe)

### SpinCREASE

- Aimee Mann +102
- Laura Love +90
- Jonny Lang +87
- Little Feat +80
- Ani DiFranco +75
- Phish +75

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# Triple A Boomer Grid

Editor: Dave Einstein

Spins in **BLUE** are ADDS

Artist - Title (Label)	KTRK	KYST	WAPS	WBOS	WCBE	WDET	WDOO	WEBK	WERU	WFAB	WFPK	WFOV	WKOC	WKZE	WMAK	WMMR	WMPY	WMAV	WNCB	WNCV	WPKU	WVRN	WVLT	WVNY	WVYB	WVTS	WVOD	WVON	WVBT	WVYV	WYEP
PHISH (Elektra/EEG)	20	32	8	9	9	13	23	18	9		12	7	30	12		24	11	30	20	16	15		24	25	12	29	24	13	14	13	6
B.B. KING & ERIC CLAPTON (Reprise)	19	7	3	9	15	33	20	5		12	5	14	6	7	24	17	43	9	16	15		18	16		30	10	20	20	5		
JAYHAWKS (American/Columbia)	18	23	12	15	9	10		10	10	7	12	8	27	12	7	24	11	15	20	16	15	26	25	15	12	30	19	15	14	16	6
matchbox twenty (Lava/Atlantic)	19	33	8	33			34						31			24	13	15				24	19		34	22	5	18	19		
DAVID GRAY (ATO)	9	11	8			13		8	7	6	12	9	33	16		10	15	15	9	16	15	18	22	17	12		24	22	18	7	
STEVE EARLE (E-Squared/Artemis)	19	16	10		9	16		17	10	11	12	9	8	16	7	15		41	12	16	15	28	24	10	12			17	9	11	
STEELY DAN (Giant)	20	30				10									6	24	17					5	15			15	8	17	10	3	
TRACY CHAPMAN (Elektra/EEG)	15	30	6	13							4		10			15	23	15	9			24	8	26	8	8	17	5	3	9	3
ROBERT BRADLEY'S BLACKWATER SURPRISE (RCA)	9	14			6	11							22			16	5	15			7	5	18	26		29	8	8	10	15	4
COUNTING CROWS (DGC/Interscope)	32	2	14				30						32			14		18				20	25		14		7	9	18		
NEIL YOUNG (Reprise)	9	28			9	14		11	9	7	12	7			7	11	20		18	16	15	18		5	12	8	10	3	11	6	
XTC (TVT)	21	16	9			13	23	11	10	12	8	4	9			13	5	26	22			16	25	12		15	16	8	14	7	
BILLY BRAGG & WILCO (Elektra/EEG)	11	18	10		9	11		11	10	5	12	5		12	7	15	3	14	11	16	15	12	15	11	12	8	11	10	7	5	
STING (A&M/Interscope)	19	19		25			26									16	14					7	25			28	10	11	18		
DON HENLEY (Warner Bros.)	23				5	8	19							6	7		16	7	10			31				19	10				
SINEAD O'CONNOR (Atlantic)	10	12	10		6	5	12				4	5	8			16	9	10	13		15	24	18			9	8	8	11	18	4
SHIVAREE (Capitol)	19	11	4				10					5	9			16	6	7				15	10			10	24	7	10		
AIMEE MANN (Super Ego)	6		10		6	11		20	7	6	8	8		12	6	7	3	15	12	8	7	18				17		10	15	4	
VERTICAL HORIZON (RCA)	13	13	32				26						36										8			8	8	11	13		
NORTH MISSISSIPPI ALL STARS (Tone Cool)	8				9	12		12		8	12	7		16						4	7	8	9		12	8	24	8	8	5	
WHERE THE HEART IS (RCA)	23	8			6							5		6	6		15		11		15	12				8	23	5		5	
GUSTER (Sire)	10			6			7						18									25	16		16	25	11	10	19		
INDIGENOUS (Pachyderm)	8		10		9				4		8		7		5	16							9			8	9	11	12	6	
LITTLE FEAT (CMC International)	9				9	9		18	4		8	5		6	6		3	12		16	15						10			3	
EVERCLEAR (Capitol)			11				33						19				8	6				16			15			9	19		
PATTI SMITH (Arista)	5	10	6			9		11	8			5		6		16	6	13	14		15						14	10		5	
BEN HARPER (Virgin)	8			9			14						15			8	18								15		9	15			
TRAVIS (Epic)	7		11							5	8	5	6									26	17	18			24	11		13	
CROWDED HOUSE (Capitol)	7		11			8		11	4		8	2		6	5		3	12	11	4	15		10			9	10			5	
k.d. lang (Warner Bros.)	9		9		3	7			3	14	12	7				3											10			4	
NINE DAYS (Epic/550 Music)		10	5	7			27						22										25	7		17				11	
PAT MCGEE (Giant)	8	11	9														13					5	10	17		9	18	6		8	
STONE TEMPLE PILOTS (Atlantic)		20					34						18										25			7	18	0	11	11	
GOO GOO DOLLS (Warner Bros.)	9			40									31										25			16					
THIRD EYE BLIND (Elektra/EEG)		13		42			8						13									4				14					
SANTANA (Arista)		32		14									34																14		
SHELBY LYNN (Island Def Jam)										4	12	9											17					22	2	3	
ACOUSTIC JUNCTION (OMAD)	8		8		3			14	7	8	12			6			7				15	3	10	17					11		
JILL SOBULE (BMG Int'l)			10	6	8		6			5	12	5	8				3		6	4	15							5		19	
ELLIOTT SMITH (DreamWorks)			6			9				6	4	4					4		14	8	7	28					6				
JONNY LANG (A&M/Interscope)	10	12											15			16	3										7		14		
JOSEPH ARTHUR (Virgin)			12		3						4	5						8		4	7	10					9		6	5	
SISTER HAZEL (Universal)	8					25				7		4	5				11	4		9							17	9	13		
RICHARD ASHCROFT (Virgin)			10			4		15	3		4								8			12	8	8			9	5	15		
MIRIAM MAKEBA (Putumayo)			11		6	10		11	5	12	12				6		5						9			4		9	5		
KOKO TAYLOR (Alligator)					6	7		12	6	13	4																	7	2		
JOE JACKSON (Sony)	8			3	14				4	7	12	5		16																	
ENTRAIN (Dolphin Safe)			10											16													23	6		9	17
FISHBONE (Hollywood)	6												8			10											18	5		10	
RED HOT CHILI PEPPERS (Warner Bros.)						24							15															8			

## Reviews

Volume 10 has some brilliant moments on it, like an updated version of "Urge for Going" by Tom Rush, a lively "Whirl-Y-Reel" by the Afro-Celtic Sound System, Macy Gray's "I Try," Beck's "Tropicalia," and a wonderful recording of Bruce Cockburn's "Pacing the Cage." There are many bright moments on this CD, a welcome addition to any library.

—Dave Einstein



### Duke Robillard Explorer (Shanachie)

Robillard sees *Explorer* as his "next logical step" in music making after last year's *Blues for a Modern Man*, his debut on Shanachie.

Because of his background with Roomful of Blues, Robillard has been tagged as strictly a blues/swing musician, which is not the case. He says, "At this point, I've gone through almost my whole career with people expecting me to do



exactly what I did with Roomful. Instead I've been developing my interests and putting out rock & roll and jazz albums. It confused people in the beginning, but now they understand where I'm coming from." *Explorer* shows off many of Robillard's styles. He plays acoustic guitar on "Lonesome Town" in a folk Cajun style. If you want swing, check "Jumpin' With Duke." "Misunderstanding Blues" is great straight-ahead blues.

—Dave Einstein

### Maceo Parker Dial Maceo (W.A.R.)

Maceo Parker's latest release is packed with funky grooves, jabbing horns, hit

songs and special guests. It's return serve for Ani DiFranco as this time she guests on his new single "Coin Toss." The two come out swinging with the hook straight from the top of this fun, quick track.

Next up to the plate is James Taylor, who proves to be funkier than one would think as he lends his pipes to the chorus of another great radio track, "My Baby Loves You." So if you're looking for some "up" summer hits from a legendary artist, *Dial Maceo*. —Jimmy Leslie





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# A "Declaration of Principles:" An Open Letter of Introduction

BY  
JAZZ/SMOOTH JAZZ  
EDITOR  
STEVE WILLIAMS  
steve@gavin.com



It's probably my favorite of many memorable scenes in *Citizen Kane*; what I think is the greatest motion picture of all time: Charles Foster Kane, played by Orson Welles, has just finished the morning edition of the newspaper he has just acquired—the first with his name on the masthead. Just before sending it to print, Kane adds something he's just scribbled on a scrap of paper:

"I'll provide the people with a daily paper that will tell all the news honestly. I'll also provide them with a fighting and tireless champion of their rights as citizens and as human beings."

Although not nearly as dramatic, it is with this same sentiment that I would like to begin my tenure as Jazz/Smooth Jazz editor of GAVIN.

I am truly grateful and honored to be given this opportunity, one that is as enormous as the chair of responsibilities I will attempt to fill. I've already learned quite a bit and I look forward to learning much more from the always gracious and "straight-ahead" Associate Editor Todd Spencer. Music Research Editor Jimmy Leslie has done a remarkable job of holding things together in the interim, and we should all be eternally grateful for his diligence and grace under fire, not to mention his talent and love for jazz. CEO David Dalton, Editor-in-Chief Reed Bunzel, and sales guy Rick Galliani should also be noted for their belief that jazz and Smooth Jazz should always have a place in this magazine, as well as for the confidence they have displayed in my potential to carry out this rather unique balancing act.

Thank you, too, for all of the well wishes and votes of confidence I've recently received from the communi-

ty-at-large. I was (am) also like you, I'm sure, one of the legions who marveled at the Olympian efforts put forth by the brothers Zimmerman over the last couple of decades. I am the humble recipient of more than my share of good will instigated by those two extremely bright, generous, big-hearted, and inspiring human beings.

Yes, things will be different. You can count on it. In fact, you will be the primary catalyst for changing and maintaining all that we do now, and in the future. I'll depend on everyone who reads this section to act as "co-editors." If you feel something needs to be said, this will be your place to say it, with impunity. If you feel that there's music that needs to be heard, let us know who and what it is, whether you work for a label, or a station, or a store.

If your station or label is sponsoring an event or produces a program that celebrates the beauty of our muse, send us a message about it or better, a photo that documents it. Every week this column holds 800 words, and I welcome anyone who has something relevant to say or some apt topic to discuss, and of course, to write about or share their insights with the rest of us. Don't worry, it doesn't matter if you've never written anything before; everything will be greatly appreciated and everything, and I mean *everything*, is fair game. The door is open.

You can be certain of an uncompromising approach to covering the art form and the industry we love, with equal time and space devoted to both sides of any important issue. Issues, for example, such as the most effective way to keep track of, and support the music and artists jazz and Smooth Jazz radio stations play. Or the question of jazz as opposed to Smooth Jazz. It's cool, we can talk about that, too.

You may already know that I'll be adding this job to my duties as sta-

tion manager/PD of KSSJ, a Smooth Jazz station in Sacramento. You may not know that I've spent 25 years of my life as a broadcaster in a variety of formats, commercial and non-commercial; from classical to rock to R&B to jazz, from Cincinnati to Detroit to Washington D.C. to New York City. And although my reputation as a student and purveyor of all that is jazz is secure with those who know me, all should know that over the course of my long and winding road, jazz has always been at the top of the list for me. My love for and

knowledge of this music has greatly enhanced my efforts over the years as a radio programmer and a human being.

As Charles Foster Kane said before sending his "Declaration" to print, "Someone has to know who's responsible."

Well guess what, we all are. Now, let's go to work. ■

STEVE WILLIAMS, TWO-TIME GAVIN SMOOTH JAZZ PD OF THE YEAR IS THE NEW GAVIN JAZZ/SMOOTH JAZZ EDITOR.

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Jazz			Stations	Adds	SPINS	TREND
LW	TW					
1	1	<b>RUSSELL MALONE</b> - Look Who's Here (Verve Music Group)	79	0	798	+14
2	2	<b>JOE LOVANO</b> - 52nd St Themes (Blue Note)	77	1	784	+17
3	3	<b>ERIC ALEXANDER</b> - The First: Milestone (Milestone)	73	0	647	+22
4	4	<b>RICK MARGITZA</b> - Heart of Hearts (Palmetto)	65	0	638	+14
10	5	<b>ROY HARGROVE</b> - Moment To Moment (Verve Music Group)	70	1	581	+71
 <b>Hargrove continues to make leaps and bounds up the chart, this time into the Top Five. Definitely a contender for the crown.</b>						
6	6	<b>CLAUDIA ACUNA</b> - Wind From the South (Verve Music Group)	66	3	571	-14
9	7	<b>GEORGE BENSON</b> - Absolute Benson (GRP)	65	0	562	+40
7	8	<b>DAVID BENOIT</b> - Here's To You: Charlie Brown (Verve Music Group)	71	1	560	-17
5	9	<b>ROY HAYNES</b> - Roy Haynes Trio (Verve Music Group)	62	1	540	-52
8	10	<b>MANHATTAN TRINITY</b> - Make Me A Memory (Fable)	66	1	530	-3
15	11	<b>JIMMY McGRUFF</b> - McGriff's House Party (Milestone)	69	1	527	+84
11	12	<b>JESSE DAVIS</b> - Second Nature (Concord Jazz)	59	0	522	+35
16	13	<b>DARRELL GRANT QUARTET</b> - Smokin' Java (LAIR HILL)	73	2	512	+70
19	14	<b>JOEY CALDERAZZO</b> - Joey Calderazzo (Columbia/CRG)	65	2	461	+45
17	15	<b>SARAH JANE CION</b> - Moon Song (Naxos)	68	3	446	+6
20	16	<b>STEVE MASAKOWSKI</b> - For Joe (Compass)	67	0	435	+29
27	17	<b>LARRY CORYELL</b> - New High (HighNote)	69	1	433	+84
23	18	<b>JIMMY PONDER</b> - Ain't Misbehavin' (HighNote)	69	2	429	+54
25	19	<b>FREDDY COLE</b> - Merry Go Round (Telarc Jazz)	64	4	401	+43
12	20	<b>JOSHUA REDMAN</b> - Beyond (Warner Bros.)	46	0	395	-73
14	21	<b>CHUCHO VALDES</b> - Live At The Village Vanguard (Blue Note)	55	0	393	-51
18	22	<b>RANDY JOHNSTON</b> - Homage (J Curve)	53	0	389	-34
29	23	<b>JANE MONHEIT</b> - Never, Never Land (N-Coded Music)	60	5	388	+56
24	24	<b>BOB DOROUGH</b> - Too Much Coffee Man (Blue Note)	48	4	358	-1
30	25	<b>MARK MURPHY</b> - Some Time Ago (HighNote)	55	2	348	+27
35	26	<b>JAZZ TRIBE</b> - Next Step (Rec)	59	3	342	+58
31	27	<b>DENISE JANNAH</b> - The Madress Of Our Love (Blue Note)	57	3	341	+23
22	28	<b>JASON MARSALIS</b> - Music In Motion (Basin Street)	49	1	338	-46
13	29	<b>BEATLEJAZZ</b> - A Bite of the Apple (Zebra)	38	0	336	-121
38	30	<b>THE JAZZTIMES SUPERBAND</b> - BERG... (Concord Jazz)	48	2	333	+58
34	31	<b>ANDY NARELL</b> - Fire In The Engine Room (Heads Up)	41	0	328	+43
37	32	<b>TIM ARMACOST</b> - The Wishing Well (Double Time)	52	3	315	+34
D	33	<b>CHARLIE HUNTER</b> - Charlie Hunter (Blue Note)	63	5	289	new
 <b>Hunter has the week's hottest record. This week's highest chart debut also boasts the biggest Spincrease.</b>						
36	34	<b>BRIAN BLADE FELLOWSHIP</b> - Perceptual (Blue Note)	45	0	285	+3
32	35	<b>JIMMY BRUNO / JOE BECK</b> - Polarity (Concord Jazz)	39	2	269	-49
43	36	<b>MEDESKI MARTIN &amp; WOOD</b> - Tonic (Blue Note)	42	1	257	+15
21	37	<b>HARRY ALLEN</b> - ...Plays Ellington Songs (RCA Victor)	34	0	252	-148
45	38	<b>ANDREW HILL</b> - Dusk (Palmetto)	38	1	248	+25
49	39	<b>DEANNA WITKOWSKI</b> - Having To Ask (Tilapia)	48	5	247	+42
48	40	<b>MARK WINKLER</b> - Easy The Hard Way (Chartmaker)	45	6	232	+17
D	41	<b>RAVI COLTRANE</b> - From The Round Box (RCA)	46	2	229	new
41	42	<b>BOSSA NOVA</b> - Bossa Nova (Original Soundtrack) (Verve Music Group)	36	2	228	-24
D	43	<b>JANE BUNNETT</b> - Ritmo & Soul (Blue Note)	39	1	226	new
39	44	<b>MONTY ALEXANDER</b> - Meets Sly & Robbie (Telarc Jazz)	30	0	224	-32
26	45	<b>FLIP PHILLIPS</b> - Swing Is The Thing (Verve Music Group)	33	0	218	-137
46	46	<b>STEVE GROSSMAN</b> - Steve Grossman Quartet (Dreyfus Jazz)	37	1	215	-6
D	47	<b>STEVE WILSON</b> - Passages (Stretch/Concord)	44	7	210	new
D	48	<b>CARMEN MCRAE</b> - Carmen McRae (Avenue/Bethlehem)	33	2	203	new
33	49	<b>TIERNEY SUTTON</b> - Unsung Heroes (Telarc Jazz)	30	0	200	-102
28	50	<b>CHARLIE BYRD</b> - For Louis (Concord Jazz)	27	1	194	-152

jazz  
most  
added

**RENE MARIE (32)** How Can I Keep From Singing (Maxjazz)  
**TOMMY SMITH (18)** Bluesmith (Linn)  
**MICHAEL KAESHAMMER (15)** Tell You How I Feel (ALMA)  
**CHICK COREA (14)** Standards (Stretch/Concord)  
**ROSEMARY CLOONEY (10)** Brazil (Concord Jazz)  
**ALEX ACUNA (10)** Rhythms for A New Millennium (Tonga)

### SpinCREASE

<b>CHARLIE HUNTER</b>	+114
<b>JIMMY SCOTT</b>	+113
<b>CHICK COREA</b>	+110
<b>JIMMY McGRUFF</b>	+84
<b>LARRY CORYELL</b>	+84

### ChartBOUND

<b>PATATO VALDEZ</b> (Six Degrees)
<b>JIMMY SCOTT</b> (Milestone)
<b>DR. MICHAEL WHITE</b> (Basin Street)
<b>PUCHO &amp; HIS LATIN SOUL BROTHERS</b> (Cannonball)
<b>DEXTER GORDON</b> (Bethlehem)
<b>WAYNE WALLACE</b> (Spirit Nectar)

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## Review

### Jimmy Scott Mood Indigo (Milestone)

*Mood Indigo* is Jimmy Scott's debut for Milestone and its timing coincides with the 50th anniversary of his first hit, "Everybody's Somebody's Fool" with the Lionel Hampton Orchestra. The new record is produced by Todd Barkan, who allowed Scott to do the kind of material he does best: classic ballads from the standards book. Scott's voice is still brilliant and he utilizes it masterfully, wringing every drop of emotion by hesitating his long phrases, then releasing for maximum drama. The supporting cast, including Hank Crawford, Cyrus Chestnut, and Joe Beck, is stellar. —Jimmy Leslie



## ARTIST PROFILE Chick Corea

**Albums:** *Originals, Part One* and *Standards, Part Two*  
**Label:** Stretch  
 For some, looking at and listening to Chick Corea gives little or no indication of this master musician's longevity or impact on the art form he's helped to modernize and popularize across almost 40 years. He's always been one of jazz's most prolific exponents, a fertile musical mind that never runs out of ideas, or ways to express them.

Presently, Corea has issued two releases on his own Stretch Records that feature his insightful and inventive piano interpretations. *Standards, Part Two* is the second installment of Corea's visit with old favorites, with pieces such as "But Beautiful," "Blue Monk," and "How Deep is the Ocean" serving as launching pads for his dazzling touch. *Originals, Part One* stages two Alexander Scriabin preludes as well as Corea originals such as "Spain" and "Armando's Rhumba" that have become standards in their own right, standing as shining examples of the pianist/composer's staying power.

Ironically, in some ways, Corea's longevity

has caused many to take the work of this legend for granted because, for most of us, he's always been around.

From the sparkling ensemble work as a sideman (with Miles Davis, among others)



to his evocative solo projects over the years, to his current status as an artist who records for his own label, Corea's irreplaceable presence continues to be felt in ever-expanding ways.

By the way, if you're on the lookout for Corea's hard to find releases from the '70s and early-'80s, Stretch has re-issued *Three Quartets*, *Tap Step*, and *Touchstone*; three of the many jewels in the crown of modern jazz's mad hatter. —Steve Williams

SmoothJazz & Vocals		Stations	Adds	SPINS	TREND	
1	1	BONEY JAMES / RICK BRAUN - Shake It Up (Warner Bros.)	45	0	834	+42
2	2	GEORGE BENSON - Absolute Benson (GRP)	43	0	694	+70
5	3	PAUL TAYLOR - Undercover (N-Coded Music)	34	0	599	-4
6	4	BRIAN CULBERTSON - Somethin' Bout Love (Atlantic)	40	0	598	+33
4	5	URBAN KNIGHTS - Urban Knights III (Narada)	38	0	573	-36
3	6	MARC ANTOINE - Universal Language (GRP)	33	0	559	-55
9	7	JOYCE COOLING - Keeping Cool (Heads Up)	40	0	538	-2
7	8	BOB JAMES - Joyride (Warner Bros.)	37	0	516	-45
15	9	CHRIS STANDRING - Hipsway (Instinct)	38	1	507	+68
<p><b>g</b> <i>Hipsway slides into the Top Ten this week. With a 68 Spincrease it shows the potential for Top Five next week.</i></p>						
8	10	RONNY JORDAN - A Brighter Day (Blue Note)	35	0	507	-35
10	11	DOWN TO THE BONE - Urban Grooves: Album II (Internal Bass)	31	0	487	-17
13	12	DAVE KOZ - The Dance (Capitol)	40	4	484	+32
12	13	RICHARD ELLIOT - Chill Factor (Blue Note)	36	0	479	+18
11	14	STEELY DAN - Two Against Nature (Giant)	37	0	475	-1
16	15	EUGE GROOVE - Euge Groove (Warner Bros.)	38	0	428	-9
20	16	JEFF GOLUB - Dangerous Curves (GRP)	36	0	415	+28
14	17	LARRY CARLTON - Fingerprints (Warner Bros.)	35	1	408	-34
18	18	CLUB 1600 - "Stay" (N-Coded Music)	32	0	406	+6
21	19	JAY BECKENSTEIN - Eye Contact (Windham Hill Jazz)	36	0	400	+15
17	20	MAYSA - All My Life (N-Coded Music)	31	0	373	-48
19	21	AL JARREAU - Tomorrow Today (GRP)	34	2	359	-38
24	22	BRIAN MCKNIGHT - Back At One (Motown)	26	0	350	+54
23	23	ACOUSTIC ALCHEMY - The Beautiful Game (Higher Octave)	34	0	340	+32
22	24	BRENDA RUSSELL - Paris Rain (Hidden Beach)	30	1	328	+8
26	25	CHUCK LOEB - Listen (Shanachie)	21	0	239	+19
25	26	TOM GRANT - Tune It In (Windham Hill Jazz)	20	0	236	-29
29	27	TONI BRAXTON - The Heat (LaFace/Arista)	19	2	229	+53
31	28	MICHAEL McDONALD - Blue Obsession (Ramp)	19	2	193	+27
27	29	SAM CARDON - Digability (Treble V)	20	1	192	-4
30	30	DON HENLEY - Inside Job (Warner Bros.)	16	0	189	+13
34	31	KIRK WHALUM - For You (Warner Bros.)	14	0	177	+20
33	32	KEN NAVARRO - Island Life (Positive Music)	20	1	171	+10
35	33	CHIELI MINUCCI - Sweet on You (Shanachie)	18	0	168	+17
36	34	NORMAN BROWN - Celebration (Warner Bros.)	18	0	158	+10
32	35	DAVID BENOIT - Professional Dreamer (GRP)	15	0	148	-14
38	36	3RD FORCE - Collective Force (Higher Octave)	14	0	138	-2
28	37	SAMANTHA SIVA - Identity (Genie Entertainment)	14	0	138	-41
46	38	THE JAZZMASTERS I/ P. HARDCASTLE - Jazzmasters III... (Hardcastle Records)	15	1	135	+10
39	39	KIM WATERS - One Special Moment (Shanachie)	19	4	131	-8
48	40	THE GENE DUNLAP BAND - Tales of the Phatman (Avenue/Bethlehem)	14	0	126	+6
40	41	CHRIS BOTTI - Slowing Down the World (GRP)	13	0	126	-11
<p><b>g</b> BONEY JAMES - Body Language (Warner Bros.)</p>						
<p><b>g</b> VARIOUS - Smooth Africa (Heads Up)</p>						
<p><i>This record has been slowly building for quite some time now. With a strong debut this week it appears the momentum is snowballing.</i></p>						
42	44	GARDEN PARTY - No Static At All (Tribute to Steely Dan) (Samson)	13	0	120	-16
50	45	BEBEL GILBERTO - Tanto Tempo (Six Degrees)	14	2	118	+7
49	46	SCOTT WILKIE - More Than You Now (Narada)	11	0	114	-3
47	47	TOM SAVIANO - Crossings (Miramar)	11	0	113	-11
44	48	DWIGHT SILLS - Easy (Monarch/City Lights)	12	0	113	-15
<p><b>D</b> 49 SOUL CONVERSATION - Soul Conversation (Transparent Music)</p>						
43	50	WALTER BEASLEY - For Your Pleasure (Shanachie)	12	0	110	-19

GAVIN SMOOTH JAZZ & VOCALS

smooth jazz  
most  
added

- CRAIG CHAQUITO (13) Panorama (Higher Octave)
- STEVE COLE (4) Between Us (Blue Moon/Atlantic)
- BONEY JAMES (4) Body Language (W.Bros)
- DAVE KOZ (4) The Dance (Capitol)
- KIM WATERS (4) One Special Moment (Shanachie)
- HENRY ROBINETT GROUP (4) An Uncommon Prayer (Nefertiti)

SpinCREASE

- GEORGE BENSON +70
- CHRIS STANDRING +68
- BRIAN MCKNIGHT +54
- TONI BRAXTON +53
- BONEY JAMES/RICK BRAUN +42

ChartBOUND

- YOLANDA ADAMS (Elektra)
- GOTA (Instinct)
- JEFF JARVIS (Amherst)
- DARYL STUERMER (Urban Island)
- MONTY ALEXANDER (Telarc)

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Review

Five Point Plan

Five Point Plan (Kobi)



Five Point Plan's authentic brand of funky R&B has made them favorites at venues from John Lee Hooker's Boom Boom Room to Riffage.com on the web. Now they bring their act to the airwaves with their self-titled debut and the soulful single "It Don't Mean Nothin'." Young vocalist Latrice Barnett is the real deal, she has a beautiful pure voice with a hypnotic delivery. The groove of Carter and Cruz is true, David Metzner splashes colors with his guitar, and Jordan Glasgow adds a tasty keyboard solo. Spin it and you won't be disappointed.

—Jimmy Leslie

ARTIST PROFILE

Gota Yashiki

**Album:** *Let's Get Started*  
**Label:** Instinct  
It's a curious thing that Gota Yashiki chose jazz as a vehicle for his musical expression. After all, he's one of the most traveled musicians on the planet. Take for example his itinerary:

- 1982 Moves to Tokyo from his native Kyoto and joins the highly acclaimed Mute Beat as a vocalist and drummer.
  - 1983 Joins the band, Melon, bringing them international recognition.
  - 1986 Goes to London to with Melon to record the album, *Deep Cut*.
  - 1988 After producing African artists in Paris he returns to London to work with Soul to Soul and play all the instruments on Sinead O'Connor's "Nothing Compares to You."
  - 1991 Joins Simply Red.
  - 1993 Joins Seal to record the British singer's second release.
  - 1995 Joins Alanis Morissette to work on her multimillion-selling *Jagged Little Pill*.
- Even after all this, Gota's solo work found its audience with Smooth Jazz radio listeners; adults who were probably already familiar

with his work without knowing it. If there is one identifying characteristic in all of Gota's work, it's the way he creates and sustains



an almost hypnotic pulse, earning him the nickname "The Groove Activator." Now Gota is poised to become a ubiquitous presence and one of the most emulated artists on the Smooth Jazz scene, and beyond.

—Steve Williams

HE'S GONNA BE BIG.

Charlie Mack,  
PD, WJUC  
"This is a single  
that is positive  
for my young  
audience and adds  
to my IZ+ audience  
and time spent  
listening for  
my station."

JJ Fox,  
Asst. PD, WNEZ  
"We are getting  
heavy phones.  
The girls have a  
new star to love."

Darrell Johnson,  
PD, WHTA  
"We put this one  
right in! Bow Wow  
has all the  
makings of a hit!"

Tawala Sharp,  
Asst. MD, KKBT  
"The next genera-  
tion of super  
stars has emerged!  
Best beware:  
Little dogs are  
the most vicious.  
BOW WOW WOW."

Bobby O'Jay, WHRK  
"The kid is a star."



# "Bounce with Me"

His debut single and video from the BIG MOMMA'S HOUSE Soundtrack.



Produced by Jermaine Dupri  
for So So Def Productions, Inc.

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