BARNEY BEN TAL L AND THE LEGENDARY HEARTS

"SOMETHING TO LIVE FOR"

"'Something To Live For' from Barney Bentall was the surprise of 1988 in Canada. Look out, this guy will be a legend!"
- Andy Frost/Q107

"Barney Bentall is a striking new artist with a sound somewhere between the Young Rumblers and the E. Street Band!"
- Tim Jeffreys/KSJO

"Barney's hot! This is an instant add! Undeniably hooky rock and roll, down to earth with a touch of social relevance. 'Something To Live For' is definitely something to listen to!"
- Mark Vaughn & Steve Funk/KOZZ

"It's a real positive song that's starting to come through for us. If Springsteen, Mellencamp and Bryan Adams somehow have a mutual distant relative, he is Barney Bentall!"
- John Hager/WGR

"Barney Bentall and the Legendary Hearts could definitely pin down Rookie Of The Year honors here in the U.S.A. This band may become legendary over a period of time and with a fine, strong effort such as this, success doesn't seem too far behind for this young Canadian band!"
- J.D./WONE

"Add another hot, new exciting Canadian rocker to the music scene. Add of course being the operative word. Barney Bentall conjures up vocal images of Springsteen and Mellencamp but packs it with a powerful punch of his own!"
- Pam Brooks/WPDH

"Barney Bentall grabbed my attention on the first listen. He's got a good new sound that's very distinctive!"
- Mike Stewart/WIMZ
SURE SHOTS

BLUE MURDER. "VALLEY OF THE KINGS", GEFFEN

As bandleader John Sykes put it, "I'd have to have been unconscious to go through what I have and not learned from it." Sooo, what's John been through? Oh, just 3 years apiece with Thin Lizzy and Whitesnake, including the latter's multi-platinum 1987 album. And when Sykes teams up with bassist extraordinaire Carmine Appice (Vanilla Fudge, Rod, Jimi, Beck), you get a hard rock supergroup for the '90s. Wall-of-Marshalls, bodacious set of 'na-na's' and a "Still Of The Night"-like instrumental break are all cemented together by Captain Crunch Bob Rock's magnificent production. A Pure Rock epic, or as KZL's Malcolm Ryker pegs it "another Geffen master blasster".

KINGDOM COME. "DO YOU LIKE IT", POLYDOR

They may have taken the grand prize in last year's Son Of Zep sweeps with their platinum plus debut, but with this record it's clear they've come into a kingdom of their own. Eight months on the road (with a cumulative audience of 1.5 million) has accelerated the growth process for these guys. Their songwriting is solid and assured, the production (thanks to Keith Olsen) is clean and almost live, and the all important chorus is your basic Benz. There's no way any living, breathing rocker won't succumb to this track's double hook, wiry riffs, and anxious rhythms. Will they like it? Shit yeah!

FABULOUS THUNDERBIRDS. "ROCK THIS PLACE", CBS ASSOC.

America's house band serves up another powerful cocktail, Chuck Berry-style. Produced by Terry Manning, The Fab T's get the joint jumpin' with a relentless backbeat cloaked in fuzzzone and played with the loose, feelgood charm that has become their hallmark. There's always room for potent roots-rock played by pros, and we'll bet this one gets 'em shakin' n' shimmyn' in the office, in the car, at home ... around the clock. The Bird is the word. Jumpin' on early are KUPD, KILO, KWIC, WGIR, WGR, WXLP and 3 more.

JOE JACKSON. "NINETEEN FOREVER", A&M

Look sharp, friends, it's the record you've been waiting for him to make, a song that shows off Joe the eclectic artist, Joe the uncompromising musician and yet it's as commercial as anything he's done. Three years in the making, this adult-oriented, Motown-flavored monster has the credibility, texture and hip factor to make it his biggest since "Steppin' Out". Russ Mottla, WYYY declares "Joe's back with a song that won't disappoint the old fans and is sure to break in a whole bunch of new ones." And The Jumpin' One feels it's "probably my best yet -- and I hope radio likes it, because I don't think I'll get any closer to what they want". More than close, this one's on the mark with 39 adds and a 57* Hot Trax debut before its official release.

JOE SATRIANI. "ONE BIG RUSH" ("SAY ANYTHING" OST), WTG

Outside of a few notable exceptions, the door has remained firmly shut at AOR to instrumental rock. Until Satriani. And while much has been said about his precision playing, space-shuttle speed and distinctive technique, it's been the hook-crazy songs he's crafted that have earned Joe his airplay berth. Those are the active ingredients here, songmanship and 6 string sizzle. As Tim Jeffreys, KSJO told us: "This little sets it all. Immediate phone response as this soundtrack smoker keeps the Satriani legend alive". Ditto from Tom Scheppke, KISS "The new Satch is another scammer". On KCON, KAZY, KILO, KFMG, KZEW and WGIR.

THE CURE. "FASCINATION STREET" (EDIT), ELEKTRA

Don't under-estimate their expanding base (their last album, a double pocket $13.98 list, went Gold and the one before that moved 1.8 million, while the last Cure tour sold-out 18,000 - 20,000 seat venues in nearly every major city in America). And don't think they're not "right" for AOR. KTKQ, KLOL, KBPI, KCBO, KOME, KRXO, WLAV, WBRU, WCCC, WPLR and KFOG are just a few of the majors who had success with The Cure in this past. With this new CD, the Los Angeles soundtrack soaks up 18 early adds (KBOC, 91X, WQRE, WMTR, WBRU, KRZO, WHTS, WFNX, and 7 Instant Top 5 phone locals. KBOC's Doug Clifton states, "Fascination Street' has been getting immediate response with a sound that harkens back to the older days of The Cure." Their spot in the majors is just a shot away.

FMQB, April 7, 1989

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SURE SHOTS

THE CULT, "SONIC TEMPLE", SIRE/REPRISE

The flame-throwing leadoff is burning up every stat in the book. Following last week's #1 Most Added hurrah, "Fire Woman" reaps 37 more (that's 170 adds total), pulls in the week's most pay plays (27), ignites Top 5 Requests at 42 reporters (for a scalding Most Requested debut at #2), and rips 23-12* Trax. The radio rap is equally hot: Anthony Altoni, WVDE "What everybody had hoped for and more"; Tom Schepke, Kiss "Already the most requested new song after only one week" and Dayne Steele, KLOL "Stays Top 5 phones out of the box". Exploring every hook and cranny, the Cult have created a multi-layered melodic tour de force that just happens to be in the hard rock arena. We strongly recommend immediate back-up play on "American Horse", "Sun King" or "New York City". Then be ready to roll future crossovers "Sweet Soul Sister" and "Edie" when the time is right. Beyond expectations.

STRAY CATS, "BLAST OFF", EMI

While "Bring It Back Again" enjoys success at 31* Trax, any Top Cat will tell you the real deal on this reunion disc is one delirious ditty called "Gene And Eddie". As the title implies, it's a tribute to Rockabilly architects Gene Vincent and Eddie Cochran. "Be Bop A Lula", "Summertime Blues", "Race With The Devil", "20 Foot Rock", "Blue Jean Bop", they're all woven together the way only the Cats can. Rockabilly on 45 it ain't. FMQB also recommends "Rockin' All Over The Place", "Everybody Needs Rock N' Roll" and "Gina". Brian, Slim Jim and Lee rock it up and do what they do best, with dexterous studio guidance from Dave Edmunds.

HOTTEST NEW TRAX

CONCRETE BLONDE, "GOD IS A BULLET", I.R.S.

Wondering whatever happened to the El Lay trio that gave us "True" in early '88? Wonder no more, they're back and rockin' with this bad ass burger. Johnette Napolitano sneers and pants the words and by the instrumental break, the band sinks into a wonderful groove and some twisted guitar. Now rockin' on KUPD, KROO and KEDG.

DR. JOHN, "MAKIN' WHOOPPEE", WARNER BROS.

Get your brushes and brass out, baby, becuz 2 great singers, Dr. John and Rickie Lee Jones, are perched at the piano bar for a Big Band rendition of this slyly standard. Hey, we don't expect Z-Rock OTB, but the Doc's in the right place for eclectic stations and specialty shows. Too cool for school!

PETER CASE, "PUT DOWN THE GUN", GEFFEN

The ex-Plimsouler is on the Case once again. Peter's inaugural solo effort won him scores of fans in critics' circles, and his relentless touring solidified his cult status. The poigniant "Put Down Your Gun" merges folk-rock sensibilities with an eighthies urgency, and the result is as stimulating as it is refreshing. Early bird starts at KBCO, KBLE, WHFS, KTCL, WHFS, KFMU and 4 more.

DEPTH TRAX

LOU REED, "BUSLOAD OF FAITH", SIRE/WARNER BROS.

Lou's high profile these days, thanks to the critically acclaimed "New York" album and "Dirty Boulevard", his most radioactive track in years. The similarly stylish follow-up exhibits some nifty "Sweet Jane" licks and Lou's hard hitting observations on life in the ugly city. And doesn't the band cook up a bitchin' rock 'n roll stew? WNEN, KILO, KZAP, WLAV, WDHA, KRQX, WBSU, WHFS, WRCN, 91X, KEDG, WDRE and 8 others are already on the "Bus", bowing 90* Trax.

VIKEN, "LOVE MADE ME", EMI

One of the bigger rookie success stories of last year continues to dress to impress in '89. The album's over 650,000 units and still very active, and the outstanding feature of this debut disc is the qualitative depth. Another blue chip rocker, "Love Made Me", pops on KJOE and KRQZ.

THE THIEVES, "BLACK LIPSTICK", BUG/CAPITOL

The Thieves crank out another premium rocker with the title track follow-up to "Everything But My Heart". The band leaves the edge on once again, but spices up the tempo and pacing with some hot bluesy gut licks. Don't let this one get lost in the glut, it's a contender!

IN TUA NUA, "SEVEN INTO THE SEA", VIRGIN

This emphasis track from "The Long Acre" album has a progressive posture along with an Edge-in-each-speaker guitar assault. They're one of those rare bands that can incorporate a violin into a rock song and make it work. An interesting and exciting track that's both energetic and atmospheric.

MOSt ADDED

ARTIST TRACK STATION TRAILER LABEL OF
1. TOM PETTY & THE HEARTBREAKERS "I Won't . . ." MCA 168
2. LIVING COLOUR "Open Letter..." Epic 69
3. JOE JACKSON "Nineteen..." A&M 39
4. THE CULT "Fire Woman" Sire/Reprise 37
5. T/MBURYS "Heading For..." Wilbury 37
6. TREAT HER RIGHT "Picture Of..." RCA 30
7. THE FOX "Precious..." RCA 24
8. M/MECHANICS "Seeing Is..." Atlantic 23
9. SARAYA "Love Has..." Polydor 23
10. M/THOMPSON "Can't Miss" Geffen 18
11. CINDERELLA "Coming Home" Mercury 18
12. THE CURE "Fascination..." Elektra 18
13. BIG BANG BOOK "Shooting..." Uni/MCA 16
14. GREAT WHITE "Once Biten..." Capitol 16
15. ALANNAH MYLES "Love Is" Atlantic 14
16. JON BUTCHER " Might As..." Capitol 14
17. ROY ORBISON "She's A..." Virgin 14

FMQB, April 7, 1989
“DO YOU LIKE IT”
The First Track From
IN YOUR FACE
SARAYA, "LOVE HAS TAKEN ITS TOLL", POLYDOR
(23 New/145 Cume)..."Saraya is blowing out the phones and proving she can rock with the best of them!", indeed they are Pam Brooks, WPDH. The fast and furious pace persists with 23 new (WMRR, WNEW, WQTR, WRXL), and a rapid 145 in a scant 3 weeks! At the LP enters at #20..."Love Has Taken Its place among the Hot Trax Top 20, sprinting 28-20... Top 5 phones at WLZR, WHJY, KUDP, WDHA, WCCC, KNCN, KZEL, KFMG and 8 more fuel that 19-12 Most Requested Jaunt. KMBS's Patti Clarke closes, "Fantastic rock & roll with great vocals!"

MIKE + THE MECHANICS, "SEEING IS BELIEVING", ATLANTIC
(23 New/76 Cume)...Mike + the boys continue the trek forward once again with 23 fresh spins (KOME, WRIF, WLKS, KFOG, KXRX, WKQQ, WSHE, KPOI, KLZK, KMUD, WAPL), and a 49-38* Trax charge. The total tally now rises to 76 with the likes of WMRR, WQTX, KTJQ, KUDP, KSDH, DC101, WRX, WZZO, KRQR, WJFK, WTUE and WRKI among the present players.

CINDERELLA, "COMING HOME", MERCURY
(18 New/88 Cume)..."Coming Home" catches on at another 18 this week headlined by KGB, WLKS, WQTX, WHTQ, WERG, WSHE, WRLX, WHBE, KPOI and KNCN. The track darts 39-29*, while the Lp powershifts 34-29*. Rotation rises at 14 are amidst the 98 Cumers (WAFE, KSJS, WQTX, KUQD, WLZR, KUQD, KSHE, DC101) and a 49-38* Trax charge. The total tally now rises to 76 with the likes of WMRR, WQTX, KTJQ, WZZO, KSDH, DC101, WRX, WZZO, KRQR, WJFK, WTUE and WRKI among the present players.

MCDONALD, "OMNIA", ELEKTRA
(16 New/52 Cume)...The song's title certainly does say it all, and "Can't Miss" lets loose on the Trax Chart for a blazing 73-52*, #2 Trax Gainer jolt. Lending fresh air are KQON, WHJY, WLKS, WCCC, KWHL, WEZX, KFMG, WTUE, W2M, WPLR and WRQK, stretching the young cumers, and an impressive 52. Top 5 phones at WLZP are only the start as 15 more cite good/excellent mentions. Listen to WONE's J.D. "You can't miss. It's a hit!"

GREAT WHITE, "ONCE BITEN TWICE SHY", CAPITOL
(16 New/142 Cume)...This week's #9 Most Added track bites into 16 New (KROR, WLZ, WHJY, WAOX, WIBA, WRKO), flexing the cumer to 142 including KBI, KLOS, KRXQ, KZAP, WEZX, DC101 and WYNF. Great White is already maxed out on 47 (KJJO, KQRS, KUDP, WDVE, WRIF, KISB, KLOL, WCCC, WSHE) and increases play at 27 (#4 Ranked). The track to romp 24-19* Album Action. Listeners are not shy at all as 29 report Excellent/Good calls (KQRS, KRXQ, WDVE, KLOL, WLKS), and 16 log Top 5 Phones (KJJO, KUDP, WLZR, WDVE) for a 12-10 Most Requested move.

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Continued On Next Page
The Reign Begins.

"Valley of the Kings"

The Debut Track From

Blue Murder Is:
John Sykes: Guitar and Vocals
Tony Franklin: Bass
Carmine Appice: Drums

The Island — The Debut Album

Tthere's A Crime Of Passion
Geffen Records

GEFFEN RECORDS

Produced by Rich Reid; engineered by Mike Fraser; mastered by Michael Brauer. ¥1989 Geffen Records. Inc.
continued from previous page

**Records**

**Bigs Bam Boo, "Shooting From My Heart", Uni/MCA**
(16 New/106 Cume)...Big Bam Boo shoots rapidly up the charts as the track surges 40-30* and the Lp jumps 44-38* with #2 Album Gainer honors. New believers sign up including KBJ, WTKX, WAAF, KUPD, WBQO, WEGR and KILO for a #9 Most Added finish. "Shooting From My Heart" is off and running at 106 (KLOL, KSHE, KISS, KXRX, KZEW, WDKF, WNEW, WJFK, WMMR), with 11 increasing rotation.

ROY ORBISON, "She's A Mystery To Me", Virgin
(14 New/122 Cume)...Roy finds new action at 14 (WSHE, WKLS, WEZX, WKRR, KDJK, KLPX, KZRR), leading to a #10 Most Added cut. Motoring 25-22* Hot Trax due to slots on 122 reporters (KYYS, WBAB, WEBN, WLLP, WLVO, KFOG, KXRX, KZEW), "She's A Mystery To Me" spins Power/Heavy on 56 (KLOL, KG, KLOD, WHJY, DC101, 91X), and receives play bumps on 11.

JON BUTCHER, "Might As Well Be Free", Capitol
(14 New/75 Cume)...Jon's depth charge pulls in 14 more (WGR, WLZ, WDIZ, WIOT, WWWV, WAOY) and grabs the #10 Most Added slot. "Might As Well Be Free" has caught the ears of 75 (KISS, KJJJ, KTXQ, KYYS, WKLS, WLVO, WQFM) as the track coasts 46-39* Hot Trax. KLOL, WCCO, WPVY, WQNE, KZAP and 15 others lend Power/Heavy air, while 5 increase play. It's a Top 5 Phone at WQFM.

JEFF HEALEY BAND, "Angel Eyes", Aristar
(13 New/90 Cume)...Healey hauls 13 new believers (WDIZ, KORS, WHJY, KBCO, WPXY, KMJX, KCLAQ, puncting the support to up to 90 including KFOG, WCCO, WQFM, WPVF, WYNY, WQNE, KZAP and KZED. Due to increases at 13 and Max play at 21 (KLOL, KJJO, WFBQ, WQRO, WQRX), "Angel Eyes" leaps 41-35* Hot Trax, and the Lp hops 40-34* Album Action. #2 Album Gainer honors. Phones are king-sized at WQFS, WBYB, WPXG, WGLF and KEYJ.

EDIE BRICKELL AND NEW BOHEMIANS, "Circle", Geffen
(13 New/88 Cume)..."Circle" goes round on 13 New including WNEW, WLZ, WLVO, KSJO, KLBG and KOMP. The cume stretches to 88 (WMMR, KZAP, KFOG, WDIZ, WDHA, WONE, WHCN), and the track leaps 43-33* while the #3 Album Gainer lunges 36-33* 12 upgrade rotation and 28 (KXRX, WKLS, KBCO, WAAF, WBRU, WKDF) punch Power/Heavy play. Major phone action is the haps with Top 5 slots at WCCC, WKLS, CHEZ, WROV and KFMU, and Excellent/Good calls at 17 (KLOL, KZAP, WBQO).

EDDIE MONEY, "Let Me In", Columbia
(12 New/33 Cume)..."The Money Man's back so cash in now!", sez J.D., WONE; "His best vocals ever", certifies Chris Herrmann, WHJY; "Great new sound", roars John Jeffreys, KSJO and "Another hit!", exclaves Dave Rossi, WAVF. Money cashes in on 12 more (KYYS, WONE, WJOT, WAVF, KDJK, KOM, WAOY), joining earliest birds KSHE, WAAF, WQFD, WHDA raising the cume to 33. "Let Me In" catapults 85-65* Hot Trax as the #3 Trax Gainer. WGLF already pulls Top 5 Phones.

QUINSEYCHYE, "Eyes Of A Stranger", EMI
(12 New/28 Cume)...Last week's #1 Buzzband hits the Trax Chart at 91*. KISW, KNAC, KUPD, WCCQ, WDHA, WQYV and 6 others sign up. 28 present rotators including KSJO, WEZX, KISS, KJJO and KZEW give "Eyes Of A Stranger" a whirl. Phones are ringer off the hook at WQROK and WQKGB. Anyone who can see a chart burner will not let Quinseychye be a stranger for long.

CHARLIE SEXTON, "Blowing Up Detroit", MCA
(11 New/23 Cume)...Sexton blows up on 11 more (WJLZ, KQRO, WPNa, WDIZ, KZAP, KORS, KJJO, WQROK, WQRX), with Max play at 11 (KLOL, WQRO, WPVY, WQRX). "Close My Eyes Forever" high steps 83-71* Hot Trax due to increases at 7 and Max play at 11 (KISW, WRIF, KBER, KUPD, WDIZ, WQHE). It's generating phone reaction at KBER, KILO, KISW, WDHA, WQTO and WZUU. KORS's John Lassman, KXRX's Brew Michaels and WQDE's Anthony Allongs agree that "It's a smash!" WDIZ's Lee Randall assures, "It's got what it takes.

LITA FORD, "Close My Eyes Forever", RCA
(10 New/29 Cume)...Lita's #5 Trax Gainer grabs 10 more (WDVE, WKLS, WQFM, WLZ), augmenting the cume to 29 (KGB, KJJJ, WLZ, WQLW, WQJR). "Close My Eyes Forever" high steps 83-71* Hot Trax due to increases at 7 and Max play at 11 (KISW, WRIF, KBER, KUPD, WDIZ, WQHE). It's generating phone reaction at KBER, KILO, KISW, WDHA, WQTO and WZUU. KORS's John Lassman, KXRX's Brew Michaels and WQDE's Anthony Allongs agree that "It's a smash!" WDIZ's Lee Randall assures, "It's got what it takes.

W.A.S.P., "The Real Me", Capitol
(10 New/14 Cume)..."When I heard 'The Real Me' from W.A.S.P., I couldn't believe it. The song is redone so well that I don't think it will piss off any of my upper demo Who lovers. Could this be the remake track of the year for '89?", KZLP's Malcolm Ryker is all jacked up over W.A.S.P., and why not, the track smokes. Hear Blackie and company on WRIF, KJJJ, WHTQ, WTPA, KDJK, KO2Z, KHDJ and 5 more.

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PRODUCED BY LOU REED AND FRED MAHER
BUZZBANDS
The Most Talked About New/Developing Artists

TREAT HER RIGHT. "PICTURE OF THE FUTURE", RCA

This genuine mood setter flows quite naturally into the #1 Buzzband slot with a beefy 30 first weekers. WAAF, KXRX, KRZP, KRXO, WAQY, WEXZ, WHCN, KSOY, WCCC, WDHA and WTPA are among the opening day members, as the track touches down at 82*.

Carter Alan, WBCN feels it "Harmonica sex"; D Day, WRXX screams, "Monster song"; Kim Alexander, WHCHN sez, "Compelling"; and WMAD's Paul Marszalek closes, "Great record!"

ALANNAH MYLES, "LOVE IS", ATLANTIC

"Love Is" off to a strong start. WCMF, KZEW, WSTZ, WWTR, KSOY, WDHA, KRNA and 7 more pioneer the effort on Alannah Myles. Jay Baker, WFBO shouts, "It'll melt your speakers!" Vern Argo, KZOO hails, "Great female rock and roll!" and the piece de resistance comes from WBA's Ralph Torgler, "The driving funk of INXS meets the vocal power of James Brown with a bow on it. Alannah is a killer! Play it or die, dogs!"

BARNEY BENTALL/LEGENDARY HEARTS, "SOMETHING...", COLUMBIA

WONE's J.D. predicts, "Barney Bentall And The Legendary Hearts could definitely be a band that may become legendary over a period of time, and with a fine, strong first effort such as this, success doesn't seem too far behind for this young Canadian band." Just out and "Something To Live For" is OTB at KFMU, KTYD, For WIMZ, WPXC, KZRR, WGR and WGR, with KOZZ and KSJO immediately spinning Max/Heavy.

DRIVIN' N' CRYIN', "HONEYSUCKLE BLUE", ISLAND

Programmer positives abound. KZEW's Chaz Mixon says, "Great sound, great drivin' music"; WKL's Beth Kepple professes, "I love it! A guitar riff that sticks!" and KFMZ's Kevin Burns sez, "It's happening!!" "Honeysuckle Blue" is cruising on 21 (WKL, KBOY, KFMH, KZEW, WRAS, WSTZ, KROU, KACV), 7 of which add this week (WNOR, WEXZ, KTCL, KQWB, KRNA, WTCS, WRIT). With drivin' n' cryin' Debuting 97* Hot Trax, WRAS logs Top 5 Requests.

CRACK THE SKY, "FROM THE GREENHOUSE", GRUDGE

"From The Greenhouse" sounds like a phone burner to me!, intros KISS' T-Bone Scheppke. And given the three week Trax trend (81-68-60*), it's looking like a chart burner as well. WYY, DC101, WAQX, WEQX and KEYJ join the CTS club, stretching the Curve to 41 (KXRX, WDVE, KISW, KGON, KFMG, KZEW, KILO, WCCC). Six up rotation, as KISS and WZBH cite Top 5 phones. DC101's Curt Gary endorses, "Very progressive and it works!"

THE CONNELLS, "SOMETHING TO SAY", TVT

KZEW, KEDG, KRQ, KZRR, WZBH and 3 other have "something to say" about The Connells this report. The start up Cume blossoms to a respectable 41 including WYNF, 91X, WWW, WBRU, WHFS, KOZZ, WDHA, KRRQ and KFMF. "Something To Say" slides 76-64*; our #5 Trax Gainer. Take a tip from WBCN's Carter Alan, "These guys can't miss!"

THE SANDMEN, "HOUSE IN THE COUNTRY", A&M

Breaking out of the alternative ranks into the mainstream in a flash, The Sandmen invade KLOL, WROU, KZRR, WHEB and WZNH, joining 24 others (KMOD, WTPA, WYBB, WHFS, WDHA, KSOY, KZEW, KZRR, WLYV, WRAS, WRXX). Incresers KFMH, KQWB and WTVS, plus Max/Heavy rotators KBOY and WHTG push "House In The Country" 88-84* Hot Trax.

LYLE LOVETT, "HERE I AM", CURB/MCA

WPLR's Tom Bass confirms it, "Lyle Lovett's 'Here I Am' is a hit out of the morning show. We took a chance with it, and those telephone lines tell me we made the right move. Try it out!" Makin' the right move too are KYYS, KWIC and KCVH expanding Lyle's Curve to 27 (KISS, KTYD, WEXZ, KPEZ, CEDG, CHEF, KEKQ, KEZ, KFMU, KMXJ, WSTL). KLB and KILO are both spinning Heavy, while keeping Top 5 Requests. "Here I Am" musters up an 82-78* Trax hike.

Continued On Next Page
**FMQB #1 Buzzband!**

**FMQB HOT TRAX:** D-82

Album Network Powercuts: D-84*

**Now On:** KRXQ WCCC WHCN KZAP KXRX WRX
WRXK WTPA WHFS WDHA KFMH WHEB WGIS
WZZQ WWTR WIZN WACY KFMU KACV KSQY
KTCL KZRR WFNX WOXY WHTG WEZX
WDST WBLM WYBB KTYD

**TIED TO THE TRACKS**

**FMQB #1 Trax Gainer!**

**FMQB HOT TRAX:** 77-51*

R & R Tracks: D-54*

**Now On:** KBCO KSHE KSJO WLZR KILO
KRXQ WWTR KEZO WLAB KRQU WPXY
WQFM and more!

The riveting follow up to "Driven Out"
The #1 Rock Track from the smash album

**CALM ANIMALS**
The Sidewinders snag new action at WPLR, 91X, WSUP and WFRD with continued support prevailing at 27 spots (WRC, KTYD, WLAV, WMAD, WSTZ, KRQX, KQDS, KZEW, CFNY, KTCL, KACV). Slithering 74-70* Trax, with KFMH increasing and KACV and WHTG Mixed out, "Witchdoctor" is a song WONE's J.D. calls, an "explosive track that keeps you salivating for more. A dynamic rock & roll effort!"

"MOJO NIXON, "619-239-KING", ENIGMA"

Question. What do KCAL's Kellie Quiche, WKL's Darryl Debit and WKR's John Ambur (or all have in common? They've all called this ditty from Mojo, "Hilarious". New this week to WMRR and KFMG, "619-239-KING" can also be heard on KGB, KTCL, WAPL, WHFS, WRCN, KBLE, KACV, WHTG, KZRY and WXRC. Mojo's drawing lots of attention with "Debbie Gibson" too. WHCN, WKGB, KFMG and WXV expand the Cume to 13 (KSWG, KLAQ, KUPD, 91X, WFNX).

"BUILDERS"

Displaying continued progress (Charts/Sales/Requests) BONNIE RAITT, "THING CALLED LOVE", CAPITOL

12 New (WAAF, KLAQ, WKL, KISS, KBPI, CFOX, KJOT, WKGR, WONE); 142 Cume (75 Max/Heavy): Increased at 22 (#5 Ranked--WKL, WMAD, KSOY, KFMX, WLQG, KPEZ, KCAL); 16-16* Hot Trax/19-15* Album Action; Top 5 Requests at 12 (KTYD, WPDH, WCKW, WROV, KFMU).

"CRUEL STORY OF YOUTH, "YOU'RE WHAT YOU WANT TO BE", COLUMBIA"

11 New (WAAF, WYNF, WFBQ, KFMX, KGB, WLQG, WQYI, WIXV); 123 Cume (24 Max/Heavy); Increased at 7 (KLOL, WL2Z, KZEW, KROF, KFMU); 30-24* Hot Trax/31-28* Album Action.

"R.E.M., "TURN YOU INSIDE OUT"", WARNER BROS.

11 New (WYFY, WRFX, KQRS, KSHE, WIOT, KMOD, WMAD); 150 Cume (89 Max/Heavy); Increased at 19 (WHCN, WDHA, KYYS, WPLR, WKL, KFGO, WTPA); 16-14* Hot Trax/6* Album Action; Top 5 phones at 5 (KFMG, WRUF, WCIZ, KFMX).

"WARRANT, "DOWN BOYS", COLUMBIA"

11 New (KOMP, KGON, KRIX, KGGO, WXRX, WKQQ, DC1101, WPWY, WTXX); 137 Cume (44 Max/Heavy); Increased at 13 (KNRA, WONE, WBLM, WPDH, WRF, WWTR, KCAL); 20-18* Hot Trax/24-19* Album Action (#3 Gainer); Top 5 calls at 7 (KILO, KJJO, WIDT, WKL, WPLR, WQFM, WYNF, WXKE).

"THE OUTSIDER, "FOICES OF BABYLON", COLUMBIA"

7 New (WBLM, WCMM, WCCQ, WMAD, KDKJ); 174 Cume (134 Max/Heavy); Increased at 53 (#1 Ranked--WEBN, KQDS, KOMP, WDHA, WLUP, WHCN, WPQY, KJJO, WRXK, WFBB, WKNC); 6-2* Hot Trax/Debuts 4* Album Action (Highest Debut); Top 5 Requests at 25 (KGGG, WKLS, WCKW, WDIZ, WKLC, KPOI, KICT, KKDJ); Debuts #6 Most Requested (Highest Debut).

"SIREN, "ALL IS FORGIVEN", MERCURY"

6 New (NWEW, WYNF, WRDU, KGB, KQRO, WXXE); 146 Cume (89 Max/Heavy); Increased at 19 (WRIF, WONE, KKEG, WQFM, WRQK, WHEB, WPXO); 17-13* Hot Trax/20-16* Album Action; Top 5 Requests at 16 (KNCN, KUPD, KWKL, WTTU, KBOY, KEZE).

"GLAMOUR CAMP, "SHE DID IT", EMI"

6 New (KZRR, KFMX, WRCN, WHMH, WFBQ); 101 Cume (27 Max/Heavy); Increased at 7 (WAPL, WIZM, WSTZ, KEZE, KRIX); 31-27* Hot Trax/33-32* Album Action; Top 5 phones at WAOR.

"STEVE WINWOOD, "HEARTS ON FIRE", VIRGIN"

6 New (KPEZ, WBBR, WPFY, WXJO, KXRQ); 99 Cume (57 Max/Heavy); Increased at 10 (WMRR, WPFY, WXZL, KPOI, KMBY, WAOI); 27-23* Hot Trax/27-22* Album Action (#3 Gainer).

"EXTREME, "KID EGO", A&M"

6 New (WYFY, WKL, KBAT, CILQ, WTKX); 72 Cume (Heavy at KLOL, WAAF, WHEB, WIMZ, KEZO, KCOZ); Increased at 8 (KOZZ, KFMF, WBLM, WFRG, KCHV, WIMZ); 52-46* Hot Trax/49-46* Album Action; Top 5 phones at 7 (WHWY, WCIZ, KKEG, KZRR, WXRC, WHMH).

"HOUSE OF LORDS, "LOVE DON'T LIE", SIMMONS/RCA"

6 New (KLOL, KISS, WIC, WMAB, WYBY, CILQ, CILQ); 58 Cume (Heavy at 10--WCMM, WQFM, WRIF, KBOY, KROU); Increased at KILO, WDHA, KZEV and WCIZ; 60-50* Hot Trax/49* Album Action; KLOL's Dayna Steele steps up. "House Of Lords 'Love Don't Lie' is a hit and I'll go on the record with that one."

"CHOIRBOYS, "RUN TO PARADISE", WTG"

5 New (WCIZ, KMJX, WYBR, KALW, WWTJ); 87 New (Max/Heavy at 33); Increased at 9 (WKL, WDHA, WHJY, WSUP, WXXE); 33-32* Hot Trax/36-35* Album Action; Top 5 Requests at WDDA and KJOY.

"TOMMY CONWELL AND THE YOUNG RUMBLERS, "LOVE'S ON FIRE", COLUMBIA"

5 New (WRUF, KRIX, KPEZ, WBBR); 32 Cume (Heavy at 7--WCKW, KQDS, WWTR, WSP, WFBQ); Increased at 4; 79-73* Hot Trax; Top 5 Requests at WCKW and WZBH.

"GUADALCANAL DIARY, "ALWAYS SATURDAY", ELEKTRA"

4 New (KYY5, WNOW, WTPA, WRKX); 67 Cume (20 Max/Heavy); Increased at 5 (KEZE, WRQK, WTXK, KRIX); 42-41* Hot Trax/49-44* Album Action; Top 5 calls at 5 (KACV, WMAD, WTXK, WZED); WRAD's Paul Marszalek says, "It's getting excellent phones."

"MARCHELLO, "FIRST LOVE", CBS ASSOCIATED"

4 New (KISS, KFMX, KSOU, WKL); 56 Cume (Heavy at KBER, KLOL, KISW, WCMM, WCIZ, WDVE, WLAV, KJOY); Increased at 4 (WAPL, WOUR); 59-53* Hot Trax/Debuts 50* Album Action; Top 5 phones at KJOT and WDVE; KFMX's Jeff Ivan says, "Marchello is a band that everybody should be looking at."

"TNT, "TONIGHT I'M FALLING", MERCURY"

3 New (WDHA, KILO, WPRL); 48 Cume (WCCQ, KSOY, KSJJ, KJJO, KYYS, KZEW, WRIF, WRQK, KMOD, KEZO, WPXW); 19-15 Max/Heavy at 6 (KRIX, KROU, WLAV, WAZU); Increases at KRIX and WCVM; 64-59* Hot Trax.

"TANITA TIKARAM, "TWIST IN MY SOBREITY", REPRISE"

2 New (KRIX, KTXOQ); 57 Cume (18 Max/Heavy); Increased at 10 (KLOL, KPEZ, WKL, WOUR, KDOJ, KZRR, WCGM); 10-7* Hot Trax/44* Album Action; Top 5 phones at 6 (KLAQ, WEOQ, WHGT, WMAD).
Their self-titled debut album. Featuring “Kid Ego”
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<th>LW/TW</th>
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**Most Requested Trax**

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“On first listen I knew it had hit potential! ‘Can’t Miss’ has a pop feel that’s easy to remember!”

- Greg Ausham/WLZR
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<tr>
<th>LW/TW</th>
<th>Album</th>
<th>Hot Trx</th>
<th>Adds/ Cum</th>
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<td>4-1*</td>
<td>JULIAN LENNON</td>
<td>2-1*</td>
<td>(1/181)</td>
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<td>2-2*</td>
<td>U2</td>
<td>7-7</td>
<td>(1/135)</td>
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<td>&quot;God Part II&quot;</td>
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<td>1-3</td>
<td>THE REPLACEMENTS</td>
<td>&quot;I'll Be You&quot;</td>
<td>(3/164)</td>
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<td>D-4*</td>
<td>THE OUTFIELD</td>
<td>&quot;Back To Back&quot;</td>
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<td>5-5*</td>
<td>THIRTY EIGHT SPECIAL</td>
<td>&quot;Second Chance&quot;</td>
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<td>6-8</td>
<td>MELISSA ETHERIDGE</td>
<td>&quot;Like The Way I Do&quot;</td>
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<td>7-9*</td>
<td>RADIATORS</td>
<td>&quot;Heading For The Light&quot;</td>
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<td>&quot;End Of The Line&quot;</td>
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<td>&quot;Tweeter And The...&quot;</td>
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<td>DEF LEPPARD</td>
<td>&quot;The Mayor Of...&quot;</td>
<td>(3/148)</td>
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<td>&quot;King For A Day&quot;</td>
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<td>9-11*</td>
<td>SIRENS</td>
<td>&quot;All Is Forgiven&quot;</td>
<td>(6/146)</td>
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<td>10-11</td>
<td>ELVIS COSTELLO</td>
<td>&quot;Where Were You&quot;</td>
<td>(2/134)</td>
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<tr>
<td>12-16*</td>
<td>MARC ELIO</td>
<td>&quot;Hearts On Fire&quot;</td>
<td>(6/137)</td>
<td>99%</td>
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<td>13-18</td>
<td>GARY MOORE</td>
<td>&quot;Ready For Love&quot;</td>
<td>(6/150)</td>
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<td>&quot;Led Clones&quot;</td>
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<td>14-14</td>
<td>ROY ORBISON</td>
<td>&quot;She's A...&quot;</td>
<td>(14/122)</td>
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<td>&quot;You Got It&quot;</td>
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<td>&quot;Dream You&quot;</td>
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<td>BONNIE RAITT</td>
<td>&quot;All I Can Say&quot;</td>
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<td>SPRINGsteen</td>
<td>&quot;Spirits&quot;</td>
<td>(6/144)</td>
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<td>16-17</td>
<td>LITTLE AMERICA</td>
<td>&quot;Where Were You&quot;</td>
<td>(2/134)</td>
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<td>GUNS N' ROSES/LIVE</td>
<td>&quot;Richie Patience&quot;</td>
<td>(2/119)</td>
<td>99%</td>
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<td>24-19*</td>
<td>WARRANT</td>
<td>&quot;Down Boys&quot;</td>
<td>(11/137)</td>
<td>97%</td>
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<td>23-24</td>
<td>THE FUNK</td>
<td>&quot;Love Has Taken Its...&quot;</td>
<td>(23/145)</td>
<td>98%</td>
</tr>
<tr>
<td>13-21</td>
<td>BAD COMPANY</td>
<td>&quot;Shake It Up&quot;</td>
<td>(0/63)</td>
<td>5%</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Bad Man&quot;</td>
<td>(10/16)</td>
<td>12%</td>
</tr>
<tr>
<td>27-22*</td>
<td>STEVE WINWOOD</td>
<td>&quot;Hearts On Fire&quot;</td>
<td>(6/99)</td>
<td>94%</td>
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<tr>
<td>12-23</td>
<td>CHRIS REA</td>
<td>&quot;Workin' On It&quot;</td>
<td>(23/145)</td>
<td>98%</td>
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<tr>
<td>20-20</td>
<td>SARAYA</td>
<td>&quot;You Have Taken Its...&quot;</td>
<td>(23/145)</td>
<td>98%</td>
</tr>
<tr>
<td>21-21</td>
<td>BAD COMPANY</td>
<td>&quot;Shake It Up&quot;</td>
<td>(0/63)</td>
<td>5%</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Bad Man&quot;</td>
<td>(10/16)</td>
<td>12%</td>
</tr>
</tbody>
</table>

**FMQB, April 7, 1989**
THIRD TRACK BLUES have turned into FIRST CLASS RAVES!

"Angel Eyes"

"The base has been established, the buzz is on the street and now The Jeff Healey Band is ready to explode with 'Angel Eyes'! The new version is totally captivating with tasty harmonies, beautiful yet restrained guitars and the best vocal Mr. Healey has delivered yet. A classic ballad everybody's gonna love!" - Tom Van Sant/WIZN

"'Angel Eyes' is a great ballad!" - Russ Motilla/WIYY

"Smash, smash, smash!" - Pam Brooks/WPDH

"Destined to be a blues classic!" - Chris James/WTMA

"The remix of Jeff Healey's 'Angel Eyes' is stunning. Soulful vocals and tasty guitars make up a beautiful song!" - Tom Bass/WPLR

"A beautiful tune!" - Devan Mitchell/KWHL

"This is one great vocal performance!" - Chris Herrmann/WHJY

"Grade A, Class 1 butt grabber!" - Jon Austin/WXRC

FMQB HOT TRAX: 41-35*  R & R Tracks: 43-36*
Album Network Powercuts: 38-33*
TUFF TRAX

WAS/IS

3-1* METAL CHURCH "Fake Healer" (Elektra)
2-2* METALLICA "...And Justice For All" (Elektra)
4-3* TESLA "The Great Radio..." Lp (Geffen)
5-4* EXODUS "Fabulous Disaster" (Combat)
1-5 SKID ROW "Youth Gone Wild" (Atlantic)
6-5* MELIAH RAGE "Kill To Survive" Lp (Epic)
5-7* M.O.D. "Gross Misconduct" Lp (Caroline/Megafonze)
9-8* WARRANT "Down Boys" (Columbia)
7-9 ANTHRAX "State Of Euphoria" Lp (Mega./Island)
10-10 220 VOLT "Eye To Eye" Lp (Epic)
12-11 LAZ ROCKIT "Holiday In Cambodia" (En./Rest.)
13-12 GARY MOORE "Ready For Love" (Virgin)
16-13 DREAM THEATER "When Dream..." Lp (M/MCA)
15-14 EXTREME "Extreme" Lp (A&M)
20-15 W.A.S.P. "The Real Me" (Capitol)
17-16 VICTORY "Culture/Native" Lp (Rampage)
19-17 LEEWAY "Born To Expire" Lp (Profile)
11-18 TNT "Intuition" (Lp) (Mercury)
14-19 OZZY OSBOURNE "No Rest For..." Lp (CBS Assco.)
23-20 LEATHERWOLF "Hideaway" (Island)
22-21 GIRLSCHOOL "Fox On The Run" (GWR/Enigma)
27-22 UFO "Ain’t Misbehavin’" Lp (Enigma/Metal Blade)
18-23 SACRED REICH "Surf Nicaragua" Lp (Metal Blade)
25-24 MARCHELLO "Destiny"/"Rumble" (CBS/Associated)
30-25 DARK ANGEL "Leave Scars" Lp (Combat)
D-26 ARTH "Another/Church Hill" Lp (Enigma/Met. Bl.)
29-27 WASTED YOUTH "Black Daze" Lp (Medusa)
D-28 MURPHY’S LAW "Back With A Bong" Lp (Profile)
24-29 CANDLEMASS "Ancient Dreams" Lp (En./Mtl. Bl.)
D-30 HELLOWEEN "I Want Out" Lp (Noise)

TUFF TRAX chart is compiled from Heavy Metal Shows and Pure Rock playlists from FMQB reporting stations.

Chart based on sales reports taken from independent heavy metal/hard rock specialty stores. For more information, contact Concrete Marketing, 1133 Broadway, Suite 735, New York, NY 10010 (212-645-1300). Copyright c1989.

TOP 30 SELLERS

WAS/IS

4-1* METALLICA "...And Justice For All" (Elektra)
2-2* GUNS N' ROSES "GN'R Lies" (Geffen)
1-3 TESLA "The Great Radio Controversy" (Geffen)
3-4 SKID ROW "Skid Row" (Atlantic)
5-5 GUNS N' ROSES "Appetite/ Destruction" (Geffen)
6-6 METAL CHURCH "Blessing In Disguise" (Elektra)
9-7* WINGER "Winger" (Atlantic)
10-8* EXODUS "Fabulous Disaster" (Combat)
8-9 LIVING COLOUR "Vivid" (Epic)
7-10 WARRANT "Dirty Rotten/Stinking Rich" (Col.)
13-11* BON JOVI "New Jersey" (Mercury)
12-12* DEF LEPPARD "Hysteria" (Mercury)
19-13* GARY MOORE "After The War" (Virgin)
15-14* M.O.D. "Gross Misconduct" (Megaforce/Capitol)
11-15 POISON "Open Up & Say Ahh" (Enigma/Capitol)
20-16* DARK ANGEL "Leave Scars" (Combat)
14-17 BULLETBOYS "Bulletboys" (Warner Bros.)
16-18 JANES ADDICTION "Nothing's..." (Warner Bros.)
17-19 EXTREME "Extreme" (A&M)
D-20* CACOPHONY "Go Off" (Shrapnel)
D-21* DORO "Force Majeure" (Mercury)
21-22 QUEENSRYCHE "Operation Mindcrime" (EMI)
R-23* TNT "Intuition" (Mercury)
D-24* W.A.S.P. "Headless Children" (Capitol)
24-25 AGNOSTIC FRONT "Live At CBGB's" (In Effect)
29-25* DREAM THEATER "When Dream..." (Mechanic)
26-27 VIXEN "Vixen" (EMI-Manhattan)
R-28* KIX "Blow My Fuse" (Atlantic)
27-29 DANZIG "Danzig" (Def American/Geffen)
R-30* DOGS D'AMOUR "In The/ Saloon (China/Polydor)

TopMetalDetector

INVASING A CITY NEAR YOU...

4/14 Chance/Poughkeepsie, NY
4/15 Sundance/Bayshore, NY
4/16 Todd's Place/New Haven, CT
4/17 Bayou/Washington, DC
4/19 Saratoga Winn's Circle/Cicero, NY
4/20 Backstreet/Rochester, NY
4/21 Airport Music Hall/Allentown, PA
4/22 Downtown/New York, NY
4/23 Living Room/Providence, RI
4/25 Obsession/Randolph, NJ
4/26 Paradise/Boston, MA
4/27 Les Foufoune Electriques/Montreal
4/28 Apocolypse Cubi/Toronto
4/30 Bogart's/Cincinnati, OH
5/1 Peabody's Down Under/Cleveland, OH
5/2 Blondie's/Denver, MI
5/3 Cobb's/Chicago, IL
5/5 Kuuka's/Grand Bay, WI
5/7 Billy's/Milwaukee, WI

M.O.D. MAKE THEIR VIDEO DEBUT!

Watch for "Vents" and "True Colors" on MTV's Headbanger's Ball

FMQB TUFF TRAX: 8.7*
METAL MONSTERS

BLUE MURDER, "VALLEY OF THE KINGS", GEFFEN
To say that we've been anxious to hear this is the understatement of the year! Boy, it certainly was worth the wait. As you know, John Sykes was a big part of the musical genius heard on the last WHITESNAKE album, now he teams up with veteran drummer of many wars, Carmine Appice and ex-FIRM bassist, Tony Franklin. "Valley Of The Kings" is loaded with booming production, red hot riffs and those subtle nuances that Mr. Sykes has become famous for. It's no surprise that John's vocals are top notch, nor will it be a surprise when this record is hangin' on our walls in platinum form. Awesome!

BLACK SABBATH, 'HEADLESS CROSS', I.R.S.
They're back and stronger than ever! BLACK SABBATH, the perennial forefather of heavy metal are ready to reclaim their throne. Tony Iommi joins forces with drummer extraordinaire, Cozy Powell and Tony Martin, the hottest new vocalist in metal today. Sporting a sound that mixes "Heaven & Hell" with their last effort, "Eternal Idol", "Headless Cross" is a journey into the heart of BLACK SABBATH. Time to re-crown the kings!

KINGDOM COME, "DO YOU LIKE IT", POLYDOR
After last year's overwhelming success, the Monsters Of Rock tour and subsequent media exposure, KINGDOM COME is out to prove that it was no fluke. "Do You Like It", the lead track from their sophomore release 'In Your Face' is much more rockin' with no comparisons necessary. Lenny's vocals are right on the money and with that ready for the road rhythm, how can it miss? The answer is yes, we like it...a lot!

THE CULT, "SONIC TEMPLE", SIRE/REPRISE
If there was ever a band ready to fall into the bigtime, THE CULT is it. From the opening riffs of "Sun King", you can just feel what a treat you're in for. "Sonic Temple" is no-holds barred, forget the fluff, straight ahead, balls out rock n' roll. Producer Bob Rock once again has taken a great band to the next level. Cuts we like include "Edie (Ciao Baby)", "Sweet Soul Sister", "Sun King" and "Soul Asylum". Hey, Linehan, since we're talkin' leather jackets, he's a 44 regular and I'm a 46 regular. Thank you!

DAVID T. CHASTAIN, "WITHIN THE HEAT", RC/ROADRACER
If you play as much air guitar as we do, you've probably tried to cop the licks of one David T. Chastain. As a soloist, Dave can pick it with the best of them. We couldn't agree more. The tracks we're jammin' to are "Excursions Into Reality", "Dangerzone F107", "Within The Heat" and "ZFUNKNC".

MENTORS, 'SEX, DRUGS AND ROCK & ROLL', MEDUSA/EVER RAT
Let's see, ya' got Sickie, Ei and Zippy. Not exactly "My Three Sons" or the Brady boys, but hey, it was the 90's and it's rock & roll. After listening to the lyrics, we've come to the conclusion that these boys may be sicker than us. This record's about as raw as a vulture's dinner, but we like it anyway and it's currently background music for many of our home videos. Songs we be sayin', "Oh, my god" to are "Macho Package", "Every Human's Gotta Have Sex", "Woman From Sodom", "Police Hotel", "Going Through Your Purse", "Golden Shower" and "Can't Get It Up". Hell, play them all! Kudos for the happenin' cover art, too!

CONCRETE FOUNDATIONS: Surprise, surprise! The METALLICA boys have made a return placement to the #1 position from last week's #4. Check out the new CACOPHONY on Sharpeil records, talk about splash!! Debuts at 20 on the Top 30. #4 on the Top 5 Independent, and it makes this week's Blockbuster of the Week, too! DORO's new piece, "Force Majeure" also makes a first appearance on the Top 30 along with W.A.S.P.'s "Headless Children". Both new projects should do real well judging from the buzz preceding both releases. DOGS D'AMOUR, KIX and TNT all make returns to this week's chart at 30, 28 and 23 as you can well enough see. Shaker of the Week goes to the one, the only, THE CULT!! Their new release, "Sonic Temple" should be hitting the streets sometime during the rainy month, so stay tuned! Ciao, Babes & Boys! - LISA PROSPER - CONCRETE MANAGEMENT.

DOWN AND DIRTY...
This week we are honored to get Down & Dirty with the original "Masters Of Reality", BLACK SABBATH! Joining us this week are two of metal's biggest legends...Tony Iommi and Cozy Powell. The Sabs are born again with a new Lp on I.R.S. called 'Headless Cross'. So tell us guys...

BLACK SABBATH

MD: How did you strike up your relationship with I.R.S.?
Tony: Our manager felt that Miles Copeland felt the same way as we did about the music and doing a Black Sabbath album as opposed to doing 3 singles like the other record companies do.

Continued On Next Page

FMQB, April 7, 1989

GET HELL BENT FOR HELLOWEEN

"I Want Out-Live"
on tour with Anthrax and Exodus

FMQB TUFF TRAX: D-30*

4-6 Salt Lake City, UT
4-8 Oakland, CA
4-9 Long Beach, CA
4-10 Phoenix AZ
4-11 San Antonio, TX
4-14 Dallas, TX
4-15 Houston, TX
4-16 New Orleans, LA
4-18 Miami, FL
4-19 Tampa, FL
4-20 Atlanta, GA
4-21 Memphis, TN
4-22 Louisville, KY
4-24 Dayton, OH
4-25 Danville, IL
4-26 Milwaukee, WI
4-28 Chicago, IL
4-29 Detroit, MI
4-30 Cleveland, OH
5-1 Pittsburgh, PA
5-3 Upper Darby, PA
5-4 Boston, MA
5-5 New York, NY
5-6 New York, NY
5-8 Troy, NY
5-10 Baltimore, MD
5-11 Springfield, MA
5-12 Poughkeepsie, NY
Cozy: I think Sabbath needed a change of labels. The last album was put out and forgotten about which is a real shame. Tony and everyone thought it was time to make a break. We're moving to a company that really believes in the band. We just wanted to get on with it and make a proper Black Sabbath album, which is what we've done. I.R.S. let us make the album our way. There was no interference. It's very unusual, but I think it's a great attitude.

MD: Since this is the first time you've worked together, can you explain the song writing process?

Tony: How it started was Cozy had the drum riffs and we got together at my house and we worked on it and it all came together.

Cozy: The basic thing was when Tony and I got together was that we start totally from scratch. Tony probably has about 200 riffs on various bits of tape. What I did was wade through all the tapes and picked out the gems. I had some ideas of my own and we just got together and made sure they'd work. Most of the tracks on the album came from that start. Then Tony Martin came in and wrote the lyrics. It was a collective effort.

MD: Is Tony Martin responsible for all the lyrics?

Tony: Yeah I think he was. We sort of chimed in with a few little suggestions here and there.

Cozy: Tony actually wrote some stories. He just didn't come up with the old cliche devil stuff. If you listen to the lyrics on each track there's a story. Some have to do with ancient rituals and magical connotations. Other things are about Headless Cross which is an actual place. It's an old place in Birmingham. There's a lot of folklore surrounding it's place. Cemeteries and graveyards and all that. He's gotta be the best young, new singer I've heard in rock in the last 10 years.

MD: This album seems to capture an older Sabbath feel. Was this intentional?

Tony: We think it's a step further. "Heaven And Hell" was the classic for us for a long time and we feel this is the next one. It's almost an extension of "Eternal Idol".

Cozy: I think the "Eternal Idol" thing was again a problem. There were personnel changes and three different producers and although it was a very fine album, there wasn't a very cohesive unit there. This time we have that. Tony and I were going to do this a long time ago. I'm very delighted to be in this band. We feel we now have the line-up to Sabbath back at the top again.

MD: It's hard to believe that you've been friends for so long and not worked together.

Tony: Well I've been trying to get Cozy for years but different contractual things kinda stood in the way.

Cozy: I was in a warm-up band years ago called Bedlam that supported Black Sabbath in '73. It's only because of the problems of the past. Either I was in another band or Tony was happy with his drummer at the time.

MD: How about touring plans?

Tony: The plan was to get the record completely finished and happy with it. Now we'll start rehearsals.

Cozy: I'm not sure when the first date will be, but we will be touring the States sometime in the next three months. When we know the dates will ring you up.

MD: Will there be a video?

Tony: When we get back to England we'll be looking over some story boards.

Cozy: We also want to make a video that's different. There seems to be a lot of posing going on. We want a video with a story. Nothing corny, just a good Black Sabbath video.

MD: What's been your wildest backstager moments?

Tony: I remember one with Ozzy. We checked into a hotel and Ozzy wasn't feeling well so he went to his room to lay down. The maid said there, so he went into another room and of course he didn't tell anyone. It came time for the show that night, and we couldn't find Ozzy. We had the police looking, it was all over the radio and TV. Still no Ozzy. Finally we had to cancel the show because we couldn't find him. The next day he woke and said "What's happening, what's happening."

Cozy: Most of mine revolve around Richlle Blackmore. I did a show with Rainbow and he decided to play with his back to the audience. I asked him about that and we had to be pulled apart by the road crew. That was great. There's so many jokes and things.

MD: In your opinion, who is the Anti-christ?

Tony: I don't know. I guess Ozzy's right up there.

Cozy: With Richie Blackmore a close second.

MD: What's the best line you've ever used on a stewardess?

Tony: Do you want to go to the show? I don't know. That's Cozy's thing.

Cozy: I tell ya what, I wouldn't tell you what it is 'cause it's so good everybody would be using it. I'll tell you this, it hasn't failed me yet. Got out of that, didn't I.

MD: What frontiers are left for BLACK SABBATH to conquer.

Tony: Everything's all new. New company, new management and a new band. We're ready to get back out there and play. We've got a great combination of experience and with Tony Martin being such a great singer, it's just a fantastic band. I think the kids will be very pleasantly surprised. There's nothing more dangerous than an experienced underdog.

Cozy: For me, getting in the band was something I've been looking forward to for a long time. I think a lot of people may have written Sabbath off because the line-up has been so unstable in the last couple of years. Tony and I have both been to the top and we want to start again and make it big, like Sabbath was in the '70's, I think that will be enough reward. It's a brand new band and if we can put Sabbath back on the map, that'll give us more satisfaction than money. Well, almost.

Thanks to Tony & Cozy for spillin' the dirt on what we can expect from BLACK SABBATH. Also, thanks to Dr. Barry Lyons from I.R.S. for hooking us up. Next week's victim is still up in the air, so we guess you'll just have to hold your breath, just like us.

STUFF YOU SHOULD KNOW...

* Congrats to new WHITESNAKE guitarist Steve Val and his wife Pla on the birth of their new baby boy.

* Like we told you last week, a new LP is due soon from a new anti-drug organization called the "Make A Difference Foundation". The foundation was founded by rock manager Doc McGhee, and will include contributions from his roster...
of artists. Set to appear on the record will be tracks from BON JOVI, MOTLEY CRUE, SKID ROW and possibly the SCORPIONS. OZZY OSBOURNE has also been confirmed to contribute to the album. The record will consist entirely of cover versions of songs by artists who died from drug and alcohol addiction. BON JOVI will donate a version of the THIN LIZZY classic "The Boys Are Back In Town". OZZY will do "Purple Haze" and CINDERELLA (who will also appear) are doing a JANIS JOPLIN cover. All together 12 tracks will most likely appear, with all proceeds going to the anti-drug foundation. There is also talk of a possible live show featuring some of the artists included on the record. The record is due out this Summer. More details soon.

* OZZY OSBOURNE will begin a second leg of his "No Rest For The Wicked" tour in June. The tour will be concentrated mostly on the East Coast and will feature WHITE LION and VIXEN as opening acts. The new WHITE LION LP, "Big Game" will be out in early June. The band was recently nominated in five different categories in this year's New York Music Awards.

* The first ever MTV Headbangers Ball tour kicked off last weekend in Seattle. The tour headliners, ANTHRAX have just shot a new video for the track "Who Cares Wins" from "State Of Euphoria". The video, like the song, will touch on the problems regarding homeless people. The final footage has been filmed in New York City. EXODUS and HELLOWEEN are joining ANTHRAX on the tour. EXODUS also has a new video for "The Toxic Waltz" from their new album "Fabulous Disaster", while HELLOWEEN will release a new live EP to coincide with the tour.

* ALICE COOPER has taken time out from recording his new LP to sing some vocals on the forthcoming ICON LP. The ICON album will be titled "Right Between The Eyes", and is due out in June.


* We are very happy to announce that Jack Russell from GREAT WHITE will be wearing a BLOODY STOOLS shirt on their upcoming tour. Jack's got great taste!

* Mark your calendars, book those flights to Philly! THE BLOODY STOOLS will make their first ever live performance April 28th at the T.L.A. This is only the beginning of what could be the end of the tour that couldn't be. C-Ya there! Bring cheese!

**From the METAL DETECTOR CLASSIFIED SECTION:**

Wanted, summer intern. Qualifications must include knowledge of metal, must be female, dress like we tell her, be attentive to us, must answer to the name of "Hunny", and must refer to us as "The Dream Team". Knowledge of the English language not necessary. Send photo of T&A to the office, or fax us your body parts. We don't discriminate against males, it's just that we're not homo.

Is it just us, or is your office running low on toilet paper too? Anyway, our shitment's in and we're ready to wipe. But, before we do that we must thank RATT, BRITNY FOX, KIX, Doug Goldstein, Mark Puma, Bobby Blotzer and room 1816, The Hershey Hotel, Lord Elpus, Danny Buch, Frank Sciarra, The Bears & The Cubs, Lee Stahlman for scoring, Natasha and her headband, Natasha's barber, Steve Hoffman, Nuno and Gary from EXTREME, Lea from A&M, Stu Goldberg, Donna Brainard, Rudy 'Can I join you' Rubini, Ed 'I was raw' Green, Laura and her hogs, Ray Koob, Grandaddy M.A.L., Linda Metz, Mark DiDio, Nick DiDio, Mouse, Vicki, SIK VIKY, The Mice, Charlie at the door, Jimmy's Milan, Brian Kushner, Tommy Toons, Paul Nelson, Ed Trunk, Gail Flug, Stu at Noise, Jessica Harley, Schnapp, Tracey Barnes, Codders, Steven Starr, Mary Hart, Ruth Rappaport, Chuck Oliner, Boy Gary, The Keymaster, Steve "the watches are on the way, you bastards" Leeds, Wendy Leeds, Jeff Cook, Laura Kurtz, Daniel Glass, Valerie Goodman, Dave Morell, B.Y., Max the dog, Linda from the prosecutors office, Sean Coakley, Jody & Melinda, Don & Elaine, Tony Pigg, Mark Diller, Sal & Lorraine from WNEW, Pat Dinizio from THE SMITHEREENS, Steve at the West Bank, The New Ritz, John Scher, Pat St. John, Scott Muni, John and Chuck at A&M, Rick Winward, Michaelle and Jonelle at Aria, Sue at Elektra, Matt Pollack, Drew "He screamed Boyle's name on the third one" Murray, Wynn Jackson, DOGS D'AMOUR, Amy & Debby & Stephey for sticking and stuffing and giving Mike more time for shut-eye, and all that RATT cheese that we had to spoil. Who's better than us?

**MARK LA SPINA**

**MIKE BOYLE**

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**METAL DETECTOR REPORTERS**

WMRR, Philadelphia
Z-Rock, Dallas, TX
KNAC, Long Beach, CA
KISS, San Antonio, TX
WMZQ, Greenville, SC
WODA, Dover, NJ
WKVL, West Haven, CT
WSOS, South Orange
WPDX, Albany, NY
WPGF, Altoona, PA
KFMO, Albuquerque
KGB, San Diego, CA
KOZZ, Reno, NV
WPEC, Riverhead, NY
WKBN, Akron, OH
WKYX, L. Lauderdale
WBAI, Long Island, NY
WLLY, Providence, RI
WIZX, Ottawa, ON
WKST, Raleigh, NC
WOKY, Oxford, OH
KFXM, Lubbock, TX
KUPD, Phoenix, AZ
Q-107, Toronto, ON
KGRG, Auburn, WA
KJOT, Boise, ID
WWDN, Auburn, NY
KSPL, Denver, CO
WWJR, Hartford, CT
KTIC, Kenneth Falls, OR
KISR, Las Vegas, NV
WGIR, Green Bay, WI
KKER, Salt Lake City
WAVS, Vadosta, GA
WNYY, New York, NY
WBIM, Bridgewater, MA
WBNY, Buffalo, NY
KFMM, Muscataine, IA
WOLP, Pottsville, WI
KWWA, Fayetteville, AR
WIPA, Harrisburg, PA
WWSU, Hinsdale, NY
WKNJ, Union, NJ
KSLU, Hammond, LA
WKQQ, Pl. Myers, FL
WHQG, Havre De Grace, MD
WHCS, California, PA
WPSU, University Park, PA
WYCT, New Haven, CT

**FMQB, April 7, 1989**
## TOP 50 ALBUMS

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<th>ARTIST</th>
<th>ALBUM</th>
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<tr>
<td>1-1*</td>
<td>XTC</td>
<td>&quot;Oranges/Lemons&quot;</td>
<td>Geffen</td>
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<tr>
<td>2-2</td>
<td>ELVIS COSTELLO</td>
<td>&quot;Spikes&quot;</td>
<td>Warner Bros.</td>
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<tr>
<td>4-3*</td>
<td>ROBYN HITCHCOCK</td>
<td>&quot;Queen Evils&quot;</td>
<td>A&amp;M</td>
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<tr>
<td>5-4*</td>
<td>FINE YOUNG CANNIBALS</td>
<td>&quot;The Raw And...&quot;</td>
<td>L.R.S/MCA</td>
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<tr>
<td>3-5</td>
<td>THE REPLACEMENTS</td>
<td>&quot;Don't Tell...&quot;</td>
<td>Sire/Reprise</td>
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<tr>
<td>13-6*</td>
<td>FIREHOSE</td>
<td>&quot;Fromohio&quot;</td>
<td>SST</td>
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<td>7-7</td>
<td>GUADALCANAL DIARY</td>
<td>&quot;Flip Flop&quot;</td>
<td>Elektra</td>
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<td>6-8</td>
<td>THROWING MUSES</td>
<td>&quot;Hunkapapa&quot;</td>
<td>Sire/WB</td>
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<td>8-9</td>
<td>VIOLENT FEMALES</td>
<td>3&quot;</td>
<td>Slash/WB</td>
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<td>9-10</td>
<td>LOU REED</td>
<td>&quot;New York&quot;</td>
<td>Sire/WB</td>
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<td>11-11</td>
<td>NEW ORDER</td>
<td>&quot;Technique&quot;</td>
<td>Qwest/WB</td>
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<tr>
<td>10-12</td>
<td>THE WONDER STUFF</td>
<td>&quot;The Eight Legged...&quot;</td>
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<td>&quot;Stormy Weather&quot;</td>
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<td>THE PROCLAIMERS</td>
<td>&quot;Sunshine On...&quot;</td>
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<td>EASTHERHOUSE</td>
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<td>COWBOY JUNKIES</td>
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<td>M. NIXON/S. ROPER</td>
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<td>CATERWaulD</td>
<td>&quot;Pin 'N Web&quot;</td>
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<td>33-32*</td>
<td>FULL FATHOM FIVE</td>
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<td>GREEN ON RED</td>
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<td>TOM TOM CLUB</td>
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<td>45-43*</td>
<td>FLAMING LIPS</td>
<td>&quot;Telepathic Surgery&quot;</td>
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<td>&quot;Live Alone!&quot;</td>
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<td>GRAHAM PARKER</td>
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<td>49-49*</td>
<td>THE BUCK PETS</td>
<td>&quot;Fisherman's Blues&quot;</td>
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## TOP 30 TRAX

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<td>XTC</td>
<td>&quot;The Mayor Of...&quot;</td>
<td>Geffen</td>
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<td>3-3*</td>
<td>MORISSEY</td>
<td>&quot;The Last Of...&quot;</td>
<td>Sire/Reprise</td>
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<tr>
<td>2-3*</td>
<td>ELVIS COSTELLO</td>
<td>&quot;Vero...&quot;</td>
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<td>THROWING MUSES</td>
<td>&quot;Dizzy&quot;</td>
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<td>FINE YOUNG CANNIBALS</td>
<td>&quot;She Drives Me...&quot;</td>
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<td>6-6</td>
<td>ROBYN HITCHCOCK</td>
<td>&quot;Madonna...&quot;</td>
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<td>13-7*</td>
<td>THE CULT</td>
<td>&quot;I'm Gonna Be...&quot;</td>
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<td>THE PHROCLAIRES</td>
<td>&quot;This Monkey's...&quot;</td>
<td>4AD/Elektra</td>
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<td>THE PIXIES</td>
<td>&quot;I'll Be You&quot;</td>
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<td>&quot;Nightmares&quot;</td>
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<td>VIOLENT FEMALES</td>
<td>&quot;Fascination Street&quot;</td>
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<td>12-12</td>
<td>THE CURE</td>
<td>&quot;Time With You&quot;</td>
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<td>9-13</td>
<td>FIREHOSE</td>
<td>&quot;Sun Gone Down&quot;</td>
<td>Rhino</td>
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<td>&quot;Stupid Questions&quot;</td>
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<td>NEW MODEL ARMY</td>
<td>&quot;Wrote For Luck&quot;</td>
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<td>&quot;Turn You...&quot;</td>
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<td>R.E.M.</td>
<td>&quot;Candyman&quot;</td>
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<td>FINE YOUNG CANNIBALS</td>
<td>&quot;Good Thing&quot;</td>
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<td>22-21*</td>
<td>M. NIXON/S. ROPER</td>
<td>&quot;Debbie Gibson...&quot;</td>
<td>Enigma \ Elektra</td>
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<td>&quot;Always Saturday&quot;</td>
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<td>24-21*</td>
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<td>&quot;Honeyuckle...&quot;</td>
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<td>25-22*</td>
<td>JIMMY SOMMER</td>
<td>&quot;Obession&quot;</td>
<td>Wing/Polydor</td>
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<td>JOE JACKSON</td>
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<td>DAVE GROHL</td>
<td>&quot;Picture Of The...&quot;</td>
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<td>26-26*</td>
<td>PETER CASE</td>
<td>&quot;Put Down The Gun&quot;</td>
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<td>27-27</td>
<td>FIRE TOWN</td>
<td>&quot;The Good Life&quot;</td>
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<td>28-28</td>
<td>DAVE GROHL</td>
<td>&quot;This Town&quot;</td>
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<td>THELONIOUS MONSTER</td>
<td>&quot;So What If I Did&quot;</td>
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<td>3. TREAT HER RIGHT</td>
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<td>4. PETER CASE</td>
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<tr>
<td>5. JOE JACKSON</td>
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<tr>
<td>6. DRIVIN' N' CRYIN'</td>
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<td>7. THE CULT</td>
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<td>8. TOM TOM CLUB</td>
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<td>9. &quot;SLAVES OF NEW YORK&quot;</td>
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**PHONE ACTIVE**

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<td>D-2</td>
<td>THE CULT</td>
<td>&quot;Fire Woman&quot;</td>
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<td>FINE YOUNG CANNIBALS</td>
<td>&quot;She Dives...&quot;</td>
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**RETAIL ACTIVE**

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<td>5-5</td>
<td>ROBIN HITCHCOCK</td>
<td>&quot;Queen Elvis&quot;</td>
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**PHONE BREAKOUT**

THE PIXIES  "This Monkeys..."  4AD/Elektra

**RETAIL BREAKOUT**

DEPECHE MODE  "101"  Sire/Warner Bros.

**HOTTEST NEW TRAX**

**JULIA FORDHAM, "THE COMFORT OF STRANGERS", VIRGIN**

Yet only 26, Julia's no newcomer to the business. At 16 she was working in a radio station in southern England. She appeared as a Wlsation with Brit popster Mari Wilson for two years then went on to contribute backing vocals for Kim Wilde. "Comfort" comes from her debut effort produced by Hugh Padgham (Police, Genesis) and features guitarist Carlos Alomar. The tune highlights Julia's smooth, passionate, wide ranged vocal delivery.

**PETER CASE, "PUT DOWN THE GUN", GEFFEN**

To many, Peter Case is an unknown singer/songwriter. To others, he is a prolific staple at alternative outlets who has consistently garnered favorable reviews from critics nationwide. This new effort is an emotional and memorable story telling tune. Guests on his new album include Ry Cooder, T-Bone Burnett and Mitchell Froom. "Gun" comes from his forthcoming album "The Man With The Blue Postmodern Fragmented Neo- Traditionalist Guitar". A man with a way with words and a wonderful way with a song.

**EDELWEISS, "BRING ME EDELWEISS", ATLANTIC**

Bored with tired dance rhythms at your local club? Edelweiss, an Australian group heads north to the Swiss alps and spices up a fresh new dance rhythm. Look out, they add yodelling to a funky rhythm that'll keep you moving. The extended mix has a longer rap complete with cow bells that'll have you heading for the Muselix.

**TREAT HER RIGHT, "TIED TO THE TRACKS", RCA**

"Picture Of The Future" leads the way on this Boston based outfit's second album. Produced by Don Gehman (R.E.M., John Cougar Mellencamp) "Tied" celebrates their brand of sultry rock n' blues. Influences abound from Led Zeppelin to Jerry Lee Lewis to George Thorogood. Check out "Junkyard", "Back To Sin City" and the title cut.

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FMQB Adventure Club: 26-21*  
Gavin Alternative: 20-17*  CMJ: D-24*  
New At: WXRT WFNX  
IRS-4220
ADVENTURE CLUB

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DEE Dee KING, "STANDING IN THE SPOTLIGHT", SIRE/WB

Dee Dee Ramone steps out! "Standing" marks his debut into the solo world. Lead cut "German Kid" features Chris Stein on guitar and was already named Shreek Of The Week on WDRE. Dee Dee tries his hand at rap on this new album but raw and raunchy rock shows through on "The Crusher". Check out also "Mashed Potato Time" featuring Debby Harry.

KEITH LEBLANC, "STRANGER THAN FICTION", ENIGMA

Keith LeBlanc is not just a drummer. He utilizes machines, samplings and unique arrangements to formulate his music. He's previously worked with Fats Comet and Tackhead and contributed to efforts by Mick Jagger, James Brown and Malcolm McLaren. His futuristic approach likens itself to a funky Art Of Noise. Check out "Einstein", "But Whitey" and "Dream World".

BOXCAR, "FREEMASON", NETTWERK

Boxcar hail from Brisbane, Australia and began collaborating two years ago. Their intriguing techno dance pop is reminiscent of New Order, Blancmange and Depeche Mode. Exposure came their way when they secured opening dates with New Order and Shriekback. "Freemason" comes from their current Ep. Look for a full length album later this year.

NOW READ THIS...

Not only is Ex-Husker Du member BOB MOULD releasing a solo album, he's started his own record company, Sol Records. Sol will release singles only from unknown acts.

A film on EDIE SEDGWICK and ANDY WARHOL entitled "The War At Home" is currently in production starring Linda Florentino.

MICK JONES of Big Audio Dynamite has fully recovered from a recent malady and is back in the studio recording new material. PAUL SIMONON and his new band Currently on tour are FIRE TOWN. 4/11 Norfolk; 4/12 Washington DC; 4/14 Pittsburgh; 4/15 Wilkes Barre; 4/16 New York; 4/18 Toronto; 4/19 Detroit and more.

The mystery vocalists chosen for a one-off single with THE BUNNYMEN minus Echo, Ian McCulloch have been identified! Look for the tune to feature B-52’s vocalists Cindy Wilson and Kate Pierson.

Because of a "dispute over payments", MORRISSEY’s latest single "Interesting Drug" may not land on the shelves, at least for a while. Producer and co-writer Stephen Street is at odds with Mozzer.

BOO HEWERDINE from The Bible and DARREN SMITH are collaboration on an album they'll release in June on Ensign/Chrysalis.

Pre-production is underway on a political thriller based on the shootings at KENT STATE in 1970. Tom Conti is slated to play a professor. Imagine the soundtrack!

A new compilation album to benefit the Australian Aborigines is out as an import. The Lp, "Building Bridges" features INXS, MIDNIGHT OIL, CROWED HOUSE, HUNTERS & COLLECTORS, THE SAINTS and more.

Frustrated that early DAVID BOWIE isn't on CD yet? Smile! Rykodisc has bought the rights from the Thin White Duke himself and the product should be on the shelves by the end of the year.

DRIVIN’ N’ CRYIN’ are on tour with R.E.M., 4/15 Portland; 4/16 Boston; 4/18 Landover; 4/20 Philadelphia; 4/21 Richmond; 4/22 Chapel Hill; 4/23 Charlotte...

It’s ...ADAM ANT! He’s currently got a major label deal under wraps and we’ll hear from him soon.

SHANE MACGOWAN’s poems will soon be compiled. They came to the attention of PETE TOWNSHEND who serves as commissioning editor for Faber & Faber.

FMQB, April 7, 1989

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MOJO MANIA!

ROOT HOG OR DIE

THE FABULOUS NEW ALBUM FROM

MOJO NIXON & SKID ROPER

FEATURING THE SMASH SINGLE

"(619) 239-KING"

PRODUCED BY JIM DICKINSON

UNCOMMON RECORDS/CALIFORNIA (800) 239-5963 1999 ENIGMA RECORDS ALL RIGHTS RESERVED
Look for a new RAMONES album produced by Bill Laswell (PIL, Iggy Pop) out soon.


THE GRAPES OF WRATH will have a new album out soon. Produced by Anton Fier (ex-Golden Palomino). Fier also appeared on the Feelies latest album under the name Andy Fisher.

Look for STING to hit Broadway as Mack The Knife in the production of "Three Penny Opera". Also performing on the Great White Way will be RAY DAVIES as he sets to life "80 Days" his adaptation of the life of Jules Verne. The play "In A Pig's Valise" scored by AUGUST DARNELL will begin production soon.

FULL FATHOM FIVE will issue a limited edition red vinyl single of "Smoke Screen"/"4AM" with two non Lp tracks.


Nine piece instrumental band THE ORDINAIREs from New York will have their new effort out soon on Bar None. Look for their cover of "Kashmir".

BUSTER POINDEXTER will be featured on the soundtrack to the film "The Dream Team" starring Michael Keaton and directed by Ron Howard. Buster covers "Hit The Road Jack". The song will appear on his new Lp due mid April.

A new album "Walzt Dancing" will be out soon from MALCOLM MCCLAREN with special guest Jeff Beck.

With the departure of Fish, MARILLION have since found a new lead singer in Steve Hogarth. Hogarth was previously in the Europeans and Last Call.

ELVIS COSTELLO continues his tour. 4/11 Greenville; 4/13 Waltham; 4/14 Burlington; 4/15 Durham and more.

Look for more imports from SIMPLE MINDS. The single "This Is Your Land" has extra cuts "Saturday Girl" and "Year Of The Dragon". The latter cuts won't appear on the album due in May.

FMQB, April 7, 1989

AMY GROSSER

Two appreciative fans joined Robyn Hitchcock backstage after his San Francisco date with R.E.M. Last year The Dead performed a cover of Hitch's "Chinese Bones" while Robyn returned the favor at his last NY Ritz gig donning a tie-dyed Dead T-shirt. (L to R): Bob Weir, Jerry Garcia and Robyn Hitchcock.

R.E.M.'s Peter Buck broadcast a free live acoustic concert for the listeners of 91X. Morris Windsor from Robyn Hitchcock's band helped out. Enjoying the festivities backstage are 91X staffers Sarah Haynes, Peter Napoli, Cynthia Murray, Juan Grande, Steve West and Dwight Arnold.

AMY GROSSER

91X WXRT KBCO
WFNX WOXY KRAS
KACV WWVS WWVU
WFIT WHFS WHTG
KTCL and more!


**NEW HORIZONS**

**NEW HORIZONS**

**TOP 30 LPS**

**LW/TW**

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<th>Album</th>
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<td>&quot;The French Laundry&quot;</td>
<td>Andy Summers</td>
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<td>2</td>
<td>&quot;Switchback&quot;</td>
<td>Windham Hill</td>
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<td>3</td>
<td>&quot;N.Y.C.&quot; (Intuition/Cap.)</td>
<td>Enya</td>
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<td>4</td>
<td>&quot;New Lights Through...&quot;</td>
<td>Chris</td>
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<td>&quot;Dancing With...&quot;</td>
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<td>6</td>
<td>&quot;More Than A Dream&quot;</td>
<td>Andy Summers</td>
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<td>&quot;Love Season&quot;</td>
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<td>&quot;There Were Signs&quot;</td>
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<td>&quot;Oh Yes I Can!&quot;</td>
<td>DAVID CROSBY</td>
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<td>24</td>
<td>&quot;Circle&quot;</td>
<td>RALF ILENBERGER</td>
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**BUBBLING UNDER**

- MICHAEL HAYES (S.T.A.)
- ANDY SUMMERS (Private Music)
- MICHAEL DEEP (Higher Octave)
- PASSPORT (Atlantic)
- PAT KELLY (Nova)

**NEW HORIZONS**

**MOST ADDED ALBUMS**

- T LAVITZ/BAD HABITZ - "T Lavitz..." (Intima)
- EDDIE DANIELS - "Blackwood" (GRP)
- CURTIS OHSLON - "Better Than Ever" (Intima)
- ANDY SUMMERS - "Golden Wire" (Private Music)
- PETER BUFFETT - "One By One" (Narada)
- ANDREAS VOLLENWEIDER - "Dancing With..." (Columbia)
- SARAH McLAUCLAN - "Touch" (Arista)
- RAY OBIED - "Perfect Crime" (Windham Hill)
- JOE SAMPLE - "Spellbound" (Warror Bros.)
- JOHN WEIDER - "Essence" (Gold Castle)
- PHOEBE SNOW - "Something Real" (Elektra/SBK)

**NEWS YOU CAN USE**

A VERY ENJOYABLE EVENING OF MUSIC is currently winding its way across the country these days. The bill features LEO KOTTKE and LYLE LOVETT singing, talking, and being just wonderfully entertaining. The tour is intended to support new releases from both artists, but until now, only Lovett's has been available. April 18th is the long-awaited arrival date of Leo's third Private music album, "My Father's Face." Some of the tunes have been featured in the latest live shows and it's a real treat to have cuts like "Jack Gets Up" in your very own home to be listened to and savoured over and again. Produced by T-BONE BURNETT, Leo's accomplished solo guitar style gets subtle accompaniment from timpani, xylophone and accordion here and there. The album offers a roughly equal mix of instrumentals and, for the first time in quite a while, vocal tracks. The most enjoyable of the former are the jazzy "My Aunt Francis", or the more trademark sounds of "Times Twelve" and "William Powell." Of the vocal tracks, the aforementioned "Jack Gets Up" finds a plodding guitar line evoking images of someone trying to wake up as Leo accomplishes lyrically in the song, what he does so well on stage between songs: using the very texture of words, with phrases that repeat and turn in on themselves. He is not only a great guitarist but a great wordsmith.

"Back In Buffalo", another fine vocal track, features a soft military snare motif and one of the wildest guitar solos on tape. "Doorbell" and "Why Can't You Fix My Car?" help to round out an exquisite album, possibly his best in recent years.

THE CHICK COREA ELECTRIC BAND is giving GRP more spin-off projects than Norman Lear's sitcoms gave '70s television. Aside from Chick's subset AKOUSTIC BAND, and solo work from JOHN PATITUCCI and DAVE WECKL, we have the music of ERIC MARienthal, whose second solo work, "Round Trip," is just being released. The reedman has already proved his abilities under Chick's wings and so, on this new project he lets loose a little more than he would with the Electric Band. In fact, this could even be seen as an Electric band reunion with Patitucci manning the boards and bass, while Weckl trades off with JOHN ROBINSON behind the drums. Electric guitarist FRANK GAMBALE contributes a composition; and leader, Corea, adds his touch to "It's Better Than Nothing." Other notable players include MITCHEL FORMAN and ALEX ACUNA. To maintain the "up" feeling and driving R&B feel much of the album has, many of the tracks were laid down live in the studio as a whole band. While the bulk of the album was composed on the road by Patitucci, with occasional help from Eric, DON GRUSIN contributes the polyrhythmic lines and catchy melody of "Afrique", and singer LOU PARDINI wrote his own vocal vehicle "I'm Gonna Wait On Your Love", with its strong crossover potential. Also notable is "Reunion", which borrowed from the critically acclaimed "Le Mystere Des Voix Bulgares, Volume II."

AMONG THE VARIOUS FACETS WINDHAM HILL projects in its image is the cross-pollination of artists. The musicians release solo projects, produce other artists' albums or collaborate on other artists' projects forming groups that co-exist with solo careers. All manner of creative juxtaposition occurs at the label. And MICHAEL MANRING has been a central figure in much of that, working with founder WILLIAM ACKERMAN, DAROL ANGER, MIKE MARSHALL, MICHAEL HEDGES and as a member of MONTREUX. On "Toward The Center Of The Night", the bassist goes it alone, composing, producing;
and proving his writing talents to equal the facility with which he can make his bass sing. Lines weave in and out on his solo work “Geometry,” while unbelievable bass runs push through parts of “Renegade Instrumentals.” Manning points out that no guitar graces the album, leaving you to find the absence of this bass presence on the tracks. And a wide range of feeling is also conveyed as each track moves in different directions from solo to ensemble (featuring PAUL McCANDLESS), from the subdued introspection of “Far,” to the pulsing movement of “Magnets.” Aside from the above tracks, “The Precise Music” is fine, though every tune while “Funk & Disorderly” is a percussive solo bass number. Manning recorded directly to two tracks, with no overdubs. It too, helps to define the breadth of styles this guy can handle.

ON THE TAIL OF THE NEW “Journey Home” release from Global Pacific artists GEORGIA KELLY and DUSAN BOGDANOVIC, here’s what else to look forward to in the coming months from that company. The aforementioned pair of acoustic instrumentalists will be playing in Santa Monica, California on April 24th, and it’s hopeful that full-blown tour plans will be made. But Bogdanovic’s “day-job” as professor of music at USC may prove to be a tough obstacle. DO’AH are finishing up some live dates this week on the West Coast, one of which includes STEVEN KINDLER. Violinst Kindler is back from his European tour as a member of Kitaro’s band, where he got rave reviews. He is joined on stage by harpist CARLOS REYES on the ninth. Reyes also appears on Kindler’s new album “Mystic Fire,” to be released this June by Live Nation. The album will be called “Snow Leopard” and it will be issued by TWIN PEAKS and Green Linnet.The new material, entitled “Za Zen.” Finally, bassist DAVID FRIESEN is working on “Other Times, Other Places” with percussionist AI RTO MOREIERA and vocalist FLORA PURIM. All titles should be released by June.

DR. JOHN MAY HAVE ONCE SUNG about being in the right place, at the wrong time, but his choice of covering classic vocal tunes on his latest solo outing shows he’s found the right place at the right time. Add to this the vocal work of LEE JONES with whom Dr. John shares a duet on his first single, “Makin’ Whoopee,” and it looks like Dr. John may have another hit single on his hands. Killer horns back these two singers as they give this witty ditty a sexy, sultry and enjoyable reading worthy of its immortal status. Nothing beats this tune and she gives a sterling performance to this session. The whole album consists of Dr. John covering old standards, such as the above “Makin’ Whoopee” (the only cut with a vocalist other than Dr. John), “Love For Sale” and the title cut “In A Sentimental Mood.” Warner Brothers promises that the single should be at radio by the tenth of April, while we’ll have to wait nearly two more weeks for the whole album. Meanwhile, let Rickie and the Dr. run down the troubles of a young couple in “Makin’ Whoopee” as we wait for his treatment of more tried and true classic songs.

DAVID BENOIT “SAILS THROUGH THE CITY” in a rocking DON GRUSIN instrumental to kick off his new GRP release “Urban Daydreams”. This track sets the tone as Benoit makes a conscious attempt to move away from the style of playing that characterized his most recent successful releases. With the talented backing of Grusin, ERIC MARIENTHAL and others, the keyboards and horn demonstrate the Benoit sound. “Indie” indeed conquer other styles. The title track opens with a synth fanfare which gives way to a well-orchestrated rhythm serving as a showcase for Benoit’s chops on the piano, and featuring a Copland-esque string theme. While WINCE GUARALDI’s Peanuts theme is a well-known classic, Benoit and Grusin got the chance to score one of the recent Peanuts specials and “Wild Kids” is one of the results. The CD features an extra track, a solo piano number “As If I Could Reach The Rainbow.” The album also reflects a trend seen in several modern jazz albums lately, the appearance of a single vocal track amongst an overall instrumental project. The ballad “When The Winter’s Gone (Song For A Stranger)” fills the bill in this instance with vocals by co-composer JENNIFER WARNES. Still ahead for Benoit is a tour and an acoustic jazz session to be released late in the year.

WINDHAM HILL’S JAZZ IMPRINT has a new Latin-ingred offering in the way of RAY OBIEDO’S “Perfect Crime.” Ray’s talents fall on both guitar and keyboards; and he is an accomplished composer as well, penning all 8 tunes on the release. He hails from the Bay Area where he leads two different ensembles; the pop/rock RHYTHMUS 21 and jazz/fusion KICK. And while, in the past, his compositions have been recorded by the likes of PETE ESCOVEDO, CURTIS OLHMSO, ANNY NAREL, Obiedo himself has been featured, playing with such talents as GEORGE DUKE, HERBIE HANCOCK and SHELLA E. For this album, he steps away from his groups and takes the helm in front of a bevy of studio talents including MARC RUSSO and WILLIAM KENNEDY, and shares production credits with Nared. Although Obiedo’s talents permeate his Windham Hill debut, he prefers having wind instruments such as flute or sax tackle the melodic content relegating his own playing supporting roles. Tracks such as “Short Stories” and, especially, “Sienna” are fine examples of this man’s ability as player and author.

LAST SEEN AS A MEMBER of the latest Amnesty International Tour, Virgin artist YOUSSOU N’DOUR will be playing live in the states again in early May, as he takes the “Journey Home” release from his solo album “Oh, Yes I Can.” Opening for Crosby is the band FIRE TOWN. Stops in Pittsburgh, Asheville, NC and New York City are scheduled for April 14-16. Heading towards the mid-west on April 18th is a concert in Toronto, followed by a show in Detroit the next day. Cleveland, Chicago and Indianapolis follow up on the 21-23 of April.

BRUCE COCKBURN’S BIG TOUR behind his “Big Circumstance” release continues into next week. On the 13th and 14th, he’ll be playing California cities San Francisco and Los Angeles in San Fran, then it’s on to Phoenix, Arizona on the 16th and Fort Collins, Colorado the 19th. April 21st, he’ll play Denver’s Paramount Theater.

DIALOGUE

STEVE RAMIREZ, KDJK
MOISTO/STOCKTON:
“Thanks to Neal Sapper at Global Pacific, for a great Doob promotion. Our listeners were excited to win tickets for a rare California visit from this world music ensemble.”

MARK BENSON, WIOT, TOLEDO, OH:
“Thanks to Maynard Ferguson for the recent interview. Here’s a guy who continually updates his music and puts on a terrific show. We’re getting excellent reaction on Eddie Daniels, Larry Carlton and Joe Sample...Keep the advance cassettes coming.”

NEW HORIZONS is compiled and edited by Debby Alperbaum.

Music News, Interviews and Artist Profiles are written by Marc Schiffman for Denny Somach Productions, 812 West Darby Road, Hewerton, PA 19083 (215) 446-7100.
CLASSIC TRAX

THAN/ NOW ARTIST TRAX LABEL
1-1* TRAVELING WILBURYS "End Of The Line" Warner Bros.
2-2 ROY ORBISON "You Got It" Virgin
4-3* ROY ORBISON "She's A Mystery..." A&M
6-4* THIRTY EIGHT SPECIAL "Second Chance" Atlantic
7-5* BONNIE RAFF "Thing Called..." Capitol
5-6 CSNY "That Girl" Atlantic
11-7* STEVE WINWOOD "Got It Made" Island
9-10 U2 "God Part II" Island
17-11* TRAVELING WILBURYS "Heading For The..." Warner Bros.
15-12* JULIAN LENNON "Now You're In..." Atlantic
14-13* DAVID CROSBY "Monkey And..." A&M
12-14 DAVID CROSBY "Drive My Car" A&M
13-15 MIKE/MECHANICS "The Living Years" Atlantic
3-16 LITTLE FEAT "One Clear Moment" Warner Bros.
D-17* TOM PETTY "I Won't Back Down" MCA
18-18 ELVIS COSTELLO "Veronica" Warner Bros.
24-19* JIMI HENDRIX "Day Tripper" Ryko
21-20 JULIAN CAPALDI "Oh Lord, Why..." Island
22-21 THE OUTFIELD "Voices Of..." Columbia
20-22 EDDIE MONEY "The Love In..." Columbia
25-23 STRAY CATS "Bring It Back..." EMI
30-24 MIKE/MECHANICS "Seeing Is..." Atlantic
26-25* U2 "Dancing Barefoot" Island
23-26 LOU REED "Dirty Boulevard" Sire/WB
19-27 BAD COMPANY "Shake It Up" Atlantic
27-28 CHRIS REA "Working On It" Geffen
16-29 MELISSA ETHERIDGE "Similar Features..." Island
28-30 RUSH "Mission" Mercury

MOST ADDED

1. TOM PETTY "I Won't Back Down" MCA
2. T/WILBURYS "Heading For The..." Warner Bros.
3. JIMI HENDRIX "Day Tripper" Ryko
4. BONNIE RAFF "Thing Called Love" Capitol
5. STEVE WINWOOD "Hearts On Fire" Virgin

CLASSIC ALBUMS

THAN/ NOW ARTIST ALBUM LABEL
1-1* TRAVELING WILBURYS "Volume One" Warner Bros.
3-2* ROY ORBISON "Mystery Girl" Virgin
4-4* CSNY "American Dream" Atlantic
6-5* U2 "Rattle And Hum" Island
5-6 LITTLE FEAT "Oh Yes I Can" A&M
7-7") THIRTY EIGHT SPECIAL "Let It Roll" Warner Bros.
8-7* DYLAN & THE DEAD "Rock & Roll..." A&M
9-10 STEVE WINWOOD "Dylan & The Dead" Columbia
11-9 SLY & THE FAMILY STONE "Roll With It" Virgin
12-11 MIKE/MECHANICS "Let It Roll" Warner Bros.
13-10 JIMI HENDRIX "Nick Of Time" Capitol
14-14 JIM CAPALDI "Some Come..." Atlantic
17-15 JULIAN LENNON "Mr. Jordan" Atlantic
22-16 JIMI HENDRIX "Radio One" Ryko
15-17 BAD COMPANY "Dangerous Age" Atlantic
18-15 KEITH RICHARDS "Talk Is Cheap" Virgin
19-19 MELISSA ETHERIDGE "M. Etheridge Live..." Island
20-21 ROU REED "A Show Of Hands" Mercury
21-22 CHRIS REA "New Light..." Geffen
23-23 ROD STEWART "Voices Of Babylon..." Columbia
24-24 MIDGE URE "Answers To..." Chrysalis
25-25 FLEETWOOD MAC "Greatest Hits" Warner Bros.
26-27 ROBERT CRAY "Don't Be Afraid..." Mercury
27-28 DICKY BETTS "Pattern..." Epic
28-29 AEROSMITH "Gems" Columbia
29-30 PINK FLOYD "The delicate..." Columbia

CLASSIC ROCK REPORTERS

KCFX, Kansas City
KQLD, Fresno, CA
KQMS, San Diego, CA
KUZ, Las Vegas, NV
KKCZ, Spokane, WA
KXJJ, Portland, OR
KFXO, Oklahoma City
KSD, St. Louis, MO
KZOK, Seattle, WA
KZPS, Dallas, TX
WAFX, Norfolk, VA
WCCQ, Portsmouth, NH
WCKX, Greenville, SC
WCRH, Washington, DC
WGFX, Nashville, TN
WGRL, Nashville, TN
WJFM, Grand Rapids
WRFM/Fulton/Syracuse
WRLH, Milwaukee, WI
WRLR, Tampa/Clearwater
WMAG, Lansing, MI
WMVG, Pittsburgh, PA
WNCL, Cleveland, OH
WPHD, Buffalo, NY
WQUB, Albany, NY
W29K, New York, NY
WYSP, Philadelphia
WZGC, Atlanta, GA
W2XL, Boston, MA
W29R, Birmingham, AL

FMQB, April 7, 1989
We’re the Driving Force in the Independent Music Sector... We’re NAIRD...

Join Us For The

17th annual NAIRD Convention

And Have The Time Of Your Life!
PHILADELPHIA, MAY 10-14

at the Wyndham-Franklin Plaza Hotel in the Heart of Center City

Become A Member And Attend The Most Important, Fun-Filled Event In The Independent Music Business!

As you’re busy trying to stay ahead in this the always changing, never predictable world of independent music, you need a reliable source to keep you on top of the latest developments and current issues that are affecting the industry as a whole. You need NAIRD! We’re the National Association of Independent Record Distributors and Manufacturers and we play a pivotal role in the success of today’s independent music businesses. Let us show you the benefits of being a member of NAIRD... and join us for our annual convention in Philadelphia, May 10-14.

Only during the NAIRD convention do so many respected and reputable individuals in the independent recording industry gather for 5 days to exchange ideas and participate in several worthwhile meetings and programs. For this year’s convention in Philadelphia, we’ve put together an exciting agenda complete with trade shows, topical discussions, distinguished speakers, not to mention a splendid sampling of all the food and fun Philadelphia has to offer! And it’s all capped off by the highlight of the convention, the 1989 Indie Awards Banquet and Show. If you want to stay in tune with this growing industry and receive exclusive benefits, you are urged to make reservations today!

In order to attend the 17th Annual NAIRD Convention in Philadelphia you must be a NAIRD member. The membership fee is $25/company. Once a NAIRD member, all you pay is a registration fee to attend the convention. The fee is $100/person before April 15th, $125/person after April 15th or $125/person day of convention.

Your fee includes:
• Admission To All Panels & Workshops
• Admission To Both Trade Show Sessions
• Welcome Reception
• Saturday INDIE AWARDS Banquet & Show
• And Much More!

For more details and further information on how to best participate in the convention, please call NAIRD at (609) 547-3331 or fill out the form and mail to the address listed. We’ll send you all the necessary information about the convention.

National Assoc. of Independent Record Distributors & Manufacturers
Post Office Box 568, Maple Shade, NJ 08052
(609) 547-3331 FAX: (609) 547-4762

Please send me further information on the 17th Annual NAIRD Convention In Philadelphia

Company Name

Contact

Street

City State Zip

[Check Box]
IRENNE CAPTAINS COLUMBIA

Arista Executive VP/GM Don Iennen has been named President of Columbia Records, charged with supervising the day-to-day operation of the industry's largest label. At 36, Iennen becomes the youngest exec ever to head Big Red. He reports directly to CBS Records President Tommy Mottola.

DON IENNEN

"Columbia is the 'crown jewel' of the record industry," Iennen told FMQB, "and the opportunity to help steer its course with Walter and Tommy, into the next decade, is one that I face with a tremendous sense of anticipation. In my career, I have been privileged to come under the professional tutelage of two of the most brilliant, innovative men ever to work in this business, and to a large measure the experience I've gained and the lessons I've learned from Clive Davis and Jimmy Iennen have prepared me to take on this new and significant position. I leave Arista with no small amount of pride and sadness, and enter Columbia with the promise of great days ahead."

Iennen began his corporate climb in '69, working in the Capitol Records mailroom while still in high school. Three years later he was in partnership with his brother Jimmy in C.A.M. U.S.A., a publishing/management/production company, until co-founding Millennium Records in '77. He later served as Exec VP at Millennium, leaving in '83 to join Arista as VP of Promotion.

Mottola commented, "There is no one in this business more capable of energizing and leading Columbia Records, in both creative and administrative capacities, than Don. I have every confidence that in accepting this position and challenge, he will bring to Columbia the same qualities of determination, motivation and imagination that have marked his previous triumphs in the music business. We are delighted that he has decided to join us."

GORMAN TO CHRYSALIS AS VP PROMO

Eight year Capitol promotion pillar Tom Gorman has joined Chrysalis Records as VP of Promotion, replacing SBK-bound Daniel Glass. Now VP of Pop Promotion for Capitol, G-Man begins his Chrysalis assignment April 12th. The move reunits him with Chrysalis President Mike Bone, who he worked with at Arista in the early 80's.

"I'm thrilled at the opportunity to be part of the cutting edge tradition that is Chrysalis Records, especially since Capitol and Chrysalis are new corporate partners," Gorman told Dirt Alert! "Getting together with Mike Bone again will be a joy. He's extremely creative and I'll learn a lot from him. I'm looking forward to carrying on great relationships with everyone under the Thorn EMI umbrella. The influx of money at Chrysalis and the new distribution system are going to give us the tools to really operate. On a professional as well as personal level, I'll miss everyone at Capitol. They are truly a wonderful family who have nurtured my growth in countless ways. (President) David Berman and (VP of Promotion) John Fagot are the best and they are about to become a red hot label."

Topping Gorman's agenda at Chrysalis are two key promotion openings. "I've got an opening in Boston and one for a National AOR Director," he told us. "I'm talking to people now to find the best man for the job who can join our team."

FMQB, April 7, 1989

MARCHELLO IS NOT A FAT OPERA SINGER!
IT IS A DYNAMIC ROCKIN’ QUARTET
WITH A KILLER GUITAR PLAYER!

"First Love"

FMQB HOT TRAX: 59-53*

Now On 68 Reporters Including: WKLX DC101 WBAB WAVE
WCMF KISW WLRZ KJJO KUPD WQFM KROR KOME KISS KLOL

CBS ASSOCIATED RECORDS
THE ONLY CONSULTANCY TO ADDRESS RADIO'S BURNING ISSUES IN PRINT EVERY WEEK

**Q:** We do tons of local research . . . and the other consultants share all their data as well. Other than free pens, what can you guys do for me?

- Bill Prescott/KGON

**Q:** I can't seem to click with my G.M. It's just one of those personality things. What can I do?

- Anonymous Programmer

**A:** B/N/F/O/C/M/G/P/S/&/A utilizes the latest parabolic convoluted multifarious meandering labyrinthian research on today's market . . . in addition we offer the only dental plan that includes coronary care and psychotic maintenance.

At the next station function, get a photo of your G.M. "raping" to the topless babes who "just happen" to be there. Problem solved, next question.

**BUCH'S BEST FLASHMAKER**

Buch's Best Flashmaker Pick To Click has been thoroughly tested and re-tested through both focused and non-focused groups and is certified to work in all dayparts based on selector compatibility.

**ALANNAH MYLES**

"Love Is"

Out and on a multitude of stations including:

WBAB Q107 KZEW WDHA WWTR CHEZ
WCNF WSTZ WIMZ KICT KRNA KSOY
KBOY KZQO and many more!

"The spring record of 1989!" - Chris James/WTPA
"Sassy!" - Carter Alan/WBCN

**RECOMMENDED WORKLIST**

**JULIAN LENNON**

"Now You're In Heaven"

#1 Album and Track

FMQB
R & R
Album Network
Hard

**MIKE + THE MECHANICS**

"Seeing Is Believing"

FMQB HOT TRAX: 49-38*
R & R Tracks: 47-34*
Album Network Powercuts: 52-37*
Hard Hundred: 61-43*
Now on tour!

**FIRE TOWN**

"The Good Life"

FMQB HOT TRAX: 44*
R & R Tracks: 55*
Album Network Powercuts: 48*
Hard Hundred: 49*
On tour with David Crosby!

**SKID ROW**

"Youth Gone Wild"

FMQB HOT TRAX: 28*
R & R Tracks: 28*
Album Network Powercuts: 27*
Hard Hundred: 26*
On over 110 stations!
Top 5 requested record at radio and MTV

**JUST OUT!**

Bernie Shanahan "Hard Luck And Heroes"
KIX "Get It While It's Hot"
Bad Company "Bad Man"

**ALANNAH MYLES**

"Love Is"

Out and on a multitude of stations including:

WBAB Q107 KZEW WDHA WWTR CHEZ
WCNF WSTZ WIMZ KICT KRNA KSOY
KBOY KZQO and many more!

"The spring record of 1989!" - Chris James/WTPA
"Sassy!" - Carter Alan/WBCN
**DIRT ALERT**

Continued From Previous Page

**KAISER SENIOR VP PROMO FOR ENIGMA**

As predicted in last week's Dirt, Sam Kaiser has become Enigmatic. Kaiser, veteran of record promotion, radio, MTV, films, American Bandstand, Broadway, Vaudeville, Tin Pan Alley, and Barnum and Bailey, has joined Enigma Records as Senior VP of Promotion. Based in L.A., Kaiser will supervise and direct all aspects of Enigma's promotion department.

Enigma Entertainment Corporation President Wesley Hen remarked, "When you want the best, you hire the best. In our opinion Kaiser is the best. He immediately makes us a contender. Starting tomorrow, this business will be seeing a very aggressive Enigma."

Most recently Senior VP of Promotion for Uni Records, Kaiser's multi-faceted career includes stints as VP of Programming at MTV and VP of Promotion for Atlantic, during a 10-year stay with the label. He's also an ex-jock for KSHE and KADI, St Louis.

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**MARK AND BRIAN/ KLOS 95.5**

**WONDER YEARS X 2: KLOS, Los Angeles recently embarked on a busboard campaign, 'Rockin' You For 20 Years,' featuring morning men Mark & Brian.**

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**A&M'S DOUBLE: CAFARO VP/GM, GOLD VP MARKETING**

As reported here last week, A&M Records has called on 12-year label vet Al Cafaro to replace Bob Reitman as VP/GM, and has promoted VP of Creative Services Jeff Gold to VP of Marketing and Creative Services.

Most recently VP of Promotion, Cafaro will now act as communicator and chief coordinator between A&M's Sales, Promotion and Marketing areas. He will also head the New Music Marketing and Artists Development departments. Gold continues to helm the label's Creative Services department, adding additional responsibilities of directing the Product Management, Advertising and Merchandising staffs.

A&M President Gil Friesen told FMQB, "Jeff and Al both bring a great personal love of music and a creative approach to problem-solving to their positions. Their knowledge of where music has been and where it's headed provide exactly the kind of leadership A&M needs as we look forward to the coming months of breaking new and developing artists."

Cafaro began with A&M in '77 as a Local Promotion Rep in the Carolinas, making promotional pit stops in Philly and New York before progressing to National Album Promo Director. He was awarded VP stripes in '87. Gold entered the biz via Rhino Records, before joining A&M as Asst To The President in '81. Since then he's held positions as Natl Director of Special Projects, Executive Director, VP of Creative Services and has worked in Development at A&M Films.

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**KNAC NAMES DAVIS MD**

KNAC, Long Beach has drafted WZEW, Mobile afternoon driver Michael Davis as MD, replacing the newly Def Ross Goza. Davis logged 5 years with KFMG, Albuquerque as MD/Tp-midnight, including 3 under then PD Tom Marshall, who now programs KNAC.

"Michael is one of the most knowledgeable people around for the kind of music that KNAC programs," declared Marshall. "Couple that with his previous experience working with me in Albuquerque and I know I've chosen a winner who will carry on the fine tradition KNAC has carved out as the premiere Hard Rock/Heavy Metal station."

Davis told Dr. Dirt that "rockin' as hard as possible" while doing nights at KFMG and hosting the station's Metal Shop had prepared him well for KNAC. But what really sealed the deal, he said, was when Marshall was able to verify that he had bought Black Sabbath's new album "Masters Of Reality" on his 9th birthday. "That clinched it for me. KNAC is the most famous Rock station in the country. Turn on MTV and, whether its the Bon Jovi video or Spring Break, you're going to see someone wearing a KNAC T-shirt. I'm excited as all hell to be here." Davis begins April 10.

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Continued On Next Page

FMQB, April 7, 1989
"LOVE has taken its TOLL"
has taken its toll on 145 rock stations in 3 weeks!

FMQB HOT TRAX: 28-20*
R & R Tracks: 23-21*
Album Network Powercuts: 31-23*

FMQB ALBUM ACTION: D-20
R & R Albums: D-20
Album Network Albums: D-22*

Headed straight for #1! *Mixed by Ed Thacker

THE DOGS D'AMOUR
"I DON'T WANT YOU TO GO"

FMQB HOT TRAX: 92-89*
Album Network Powercuts: 98-94*

See the Tour From Hell Everywhere!

4/7 - Baltimore, MD 4/8 - Philadelphia, PA 4/9 - Pittsburgh, PA 4/10 - Detroit, MI 4/11 - Cleveland, OH
4/12 - Toledo, OH 4/13 - Milwaukee, WI 4/14 - Chicago, IL 4/15 - Minneapolis, MN 4/16 - St. Louis, MO
4/17 - Tulsa, OK 4/19 - Wichita, KS 4/20 - Dallas, TX and more!
D I R T  A L E R T

Continued From Previous Page

CFNY SELECTS KINGSBURY AS PD

Four year CITI-FM, Winnipeg PD Danny Kingsbury has crossed Canada to CFNY, Toronto as PD. He replaces Don Berns who exited earlier this year.

CFNY Director of Operations Jim Fonger told FMQB, “Danny brings the organizational skills that are necessary to mold the great creative talent already here at the station. This move will allow everyone the time to concentrate in their own areas of expertise so that CFNY can realize its true potential.”

“It’s a great station and a great challenge,” Kingsbury gleamed. “I’m going to sit and listen for a few weeks, learn as much as I can and then try to steer the ship through the next few years.” Will the 10-year Modern Rock outlet continue to move more into the mainstream? “There are relatively few licenses in Toronto and the market is considered to be under-served by radio,” sez Kingsbury. “That allows us room to become more mainstream and be successful at it without taking anyone’s bread off their table. We’ve got a great signal and there’s no other radio station in Toronto doing what we’re doing.” CFNY’s chief competitors are, according to Kingsbury, AM Top 40 CFTR and AC CHUM-FM. Government regulations prohibit a pure Top 40 format on FM in Canada.

Ironically, Kingsbury now works across the street from Andy From, his former MD at CITI. Frost now programs CILO (Q-107).

GORDON GUIDES KDHT ON AOR/AC COURSE

As reported in Distl a few weeks ago, KBCO, Denver 10p - 2a personality and market vet Ira Gordon has signed up as PD of Denver’s newest AOR, KDHT, slated to hit the airwaves on June 1. The station dumped its Satellite Music Network Breeze format on March 31 and went dark. A signal upgrade and transmitter relocation are in the works. KDHT will debut an AOR/AC hybrid format with core artists like Little Feat, Joni Mitchell, Jackson Browne and Jimmy Buffett.

GRAND RAPIDS in the 60’s, people who traveled frequently were called the “jet set”. Today there are a lot of them. It’s a time-sharing society. If you are keeping up with today’s mobile society by using radio, just look at the facts:

- Each day 97.6% of men and 96.1% of women with households in excess of $10,000-
- Radio advertising reaches 51% of shoppers within one hour of purchase.
- It’s no wonder we see more and more traditional newspaper advertisers supplementing their buys with radio.”

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to the paper for specific information.” Americans live for the radio. They listen at home, in the car and from work, even at work. In fact, 57% of people 25-54 have their own radio at work. From 1AM to 9PM, more people listen to radio than to television. In fact 35% of listeners listen to radio for 3 hours or more daily. People spend 15.5 hours listening to radio daily.

EMI CONFAB: EMI recently held its 1st Annual convention in New York. National Director of AOR Promotion Norm Osborne (right) happily presented Regional Promo Mgr George Silva with the label's "AOR Promotion Person Of The Year" award.

BROOKS TO WBOS?

WBOS has been collecting rent at the top of the rumor mill ever since Ackerly Communications announced plans to buy the Boston Country FM. The station sent new and unmistakable signals that it’s about to embark on a different course when Ackerly dismissed the entire full and part time staff on April 3. Meanwhile Bob Brooks’
"LOVE MADE ME"
Album sales approaching PLATINUM!

"Vixen is incredible, exciting and happening in the San Francisco market!" —Jason Gillman
Rainbow Records

"Licking my chops for the next single...Sales are great!" —Harold Guilfoil
Disc Jockey

"The success of Cryin' has doubled our sales in the past month. The album continues to take leaps and bounds up our national chart." —Michelle Cacho
Record Bar

WORLD TOUR CONTINUES!
U.K., EUROPE & JAPAN ALREADY VIXENIZED! U.S. TOUR RESUMES WITH BAD COMPANY ON APRIL 16
MTV—HEAVY ROTATION

"EYES OF A STRANGER"
TOP 10 MTV REQUESTS/ACTIVE ROTATION
Now On:
KUPD KOME
KISW WDHA
WAQY KBCY
WCCC WFFV
KKDJ KMXJ
and more!

"SHE DID IT"
ON MTV
Now On: WGBQ KFMX KFMZ
KZRR and more!
Now on over 100 Reporters!
FMQB HOT TRAX: 31-27*
resignation as Production Director at WJFK, Washington has sparked speculation that he's headed for WBOS as PD. Brooks, you'll recall, programmed JFK during its New Age WBMW incarnation and previously worked with Ackery Group Director of Programming Rick Scott in Portland.

Dirt Alert! reached Brooks at WBOS. "I'm just here visiting, at the moment," he told us. "I have a friend who works up here and I came up to see him for a while and that's all there is to it at the moment." Scott added, "I can't comment on anything to do with the Program Director at this point. We aren't announcing anything at this time. We talked to a number of people and we won't make an announcement for a couple of weeks on that position. There are a lot of different rumors coming from a lot of different sources. I can't confirm anything at this point in time."

But market insiders say bet on Brooks as PD and on WBOS targeting adults. Urban AC, Adult AC, Adult AOR and New Age/Jazz are considered the leading format options. Stay tuned...

Zeppelin Sightings Reported In Miami, Austin and Buffalo

WGTR, Miami billed it as "The Greatest Concert That Never Was", adding "it's sold out, you can't go, you're screwed." KLBJ, Austin announced the show, being held in "April Fools Park", would close with The Beatles reunion. And WGR-FM, Buffalo said their stadium festival was put together to help benefit morning man Norton Norton's mayoral bid.

All 3 stations held fictitious April Fools day festivals, and each, miraculously featured Led Zeppelin on the same day. Gawd, those guys get around. Despite many blatant hints that it was all just tomfoolery, each station had inquiring listeners jamming request lines and police department switchboards and, in some cases, trying to go to the concert.

Production departments were working overtime. "Live" cutaways, interviews and music from the "event" were assembled in advance and dropped in a few times an hour on April 1. WGTR's lineup included Pink Floyd, The Stones, The Who, Rush, The Beatles, and of course, Led Zeppelin. KLBJ presented Springsteen, Supertramp, The

Stones, The Doors (with Jim Morrison), The Beatles, U2, Floyd, Fleetwood Mac, and of course, Led Zeppelin. WGR hosted Talas (only in Buffalo), Gregg Allman, Guns N' Roses, Pink Floyd, Bruce, and of course, Led Zeppelin.

The WGTR dream festival took place on Hillsboro Boulevard "just east of the beach." Tickets, available through all "Large Mouth Bass Outlets", were sold out before they went on sale. WGR held its concert at the no longer used, slightly abused War Memorial Stadium, a venue so charming it makes Philly's JFK Stadium look the unique concert closer, when former Faces guitarist Ronnie Lane, an Austin native, wrapped up the event by singing "April Fool", the song he wrote about his April Fools' Day birthday.

The Fox Promotes Larose & White

CFOX, Vancouver has upped evening personality Robin Larose to APD and morning show member Brenda White to MD, following APD/MD Ross Winter's exit a few weeks ago.

"Robin and Brenda are perfect choices for the positions," PD Jim Johnston told FMQB. "Robin is a vet in the business. Having been in the business for 13 years, he's got a very strong background. Brenda has very good ears. She's very smart and works hard. They're both valuable additions to The Fox Rocks programming team."

Larose commented on his new challenge: "I've been wanting to program again for the past 5 years. Over the years, I've done everything from overnight to programming and everything in between. I've also worked from one end of Canada to the other. It's great to be doing what I want to do, and we're going full steam ahead," White, a former CITI, Winnipeg MD, told us, It's great to back into the music again. I'm looking forward to working closer with Jim and Robin. We're going to do our best to keep The Fox rocking."

Larose has relinquished his airshift, and weekend Stevie Ray Dunbar has been upped to evenings.

Seltzer Bubbles Up To Atco Singles Director

As part of an ongoing restructuring at Atco, East Coast Regional Promo Director Barbara Seltzer has been elevated to Director of National Singles Promotion, based in New York.

"In her four years with the label, Barbara has become a most valuable member of our team," commented VP of National Promo Craig Lambert. "Appreciated by all in the business, she brings to her new position considerable expertise in the field of CHR radio. I am delighted to acknowledge her past accomplishments with this promotion and look forward to her playing a key role for the new Atco."

Seltzer joined Atco in '86.
"Coming Home"

FMQB HOT TRAX: 39-29*
80 CHR’s OTB!
From their double platinum plus

Long Cold Winter
FMQB ALBUM ACTION: 34-29*

"Tonight I’m Falling"

FMQB HOT TRAX: 59*
The first of many Hit Tracks from
INTUITION
Sales over 150,000 units!

SIREN
"All is Forgiven"

FMQB HOT TRAX: 17-13*
FMQB ALBUM ACTION: 20-16*
Sales over 100,000 units!

At CHR now!

formerly Warlock

"Hard Times"

From the album
FORCE MAJEURE
Advance orders over 50,000 units!
On your desk now!

KISS
"You Make Me Rock Hard"
The new track and video from their platinum plus
SMASHES, THRASHES & HITS

When you play it, say it . . . then play it again!
DIRT ALERT
Continued From Previous Page

ALAN PILOTS WKHL

WIWA, Madison PD Bob Alan (Bellini) has been named PD of Classic Rock WKHL, Milwaukee filling shoes worn by Steve Brill who exited for WZZU, Raleigh as Station Mgr. He begins his new venture on April 24.

Saga Exec VP Steve Goldstein commented, "Bob brings management and organizational skills to WKHL and Saga Communications. I am very pleased to have located someone of his caliber." GM Tom Joerres added, "I'm very happy to have Bob on our staff. He brings experience and stability, as well as a commitment to excellence. He's got talent that blends in with the current WKHL chemistry. He's a perfect match." Alan, a former KFMQ, Lincoln PD, told the D.A.'s office, "It's a thrill to be associated with Saga Communications and the tremendous staff at WKHL."

I DO THE LOU: Wrestler Captain Lou Albano took time out from promoting his new book, Body Smasher, to stop by WHEB, Portsmouth and hang out with Chris Garrett (left), Lori D. and Scott Luadan.

ALL THE DIRT THAT FITS

KEMP CAPTAINS KCNA: Former KMPC, Los Angeles morning maniac Guy Kemp has been named PD/morning man of new Medford, Oregon AOR, KCNA (Kick N A), slated to hit the air in early May. Chuck Knerr is Owner/GM, while Kemp has an equity interest in the station. The 100,000 watter is currently AC KBGG. Sez Kemp, "We'll be good old-fashioned rock 'n roll with lots of personality. We're not going to be Classic, and the music will be at least a 50/50 split. Since we're going for the older demos - not the headbangers - it's back to the basics. I think the listeners are ready for good rock 'n roll with fresh young personality. It's a good mix. I've learned from great people like Sam Bellamy and Bill Therman, and I'll use what I've learned to make this work. I'll be bringing L.A. to Oregon."
The station is not yet staffed. See "Dirty Work" for details. Kemp has also worked for KNAC, Long Beach; KRBE, Houston; KLFX, Tucson; and WEGR, Memphis.

WGTR NAMES STANSELL INTERIM MD: WGTR 7p-midnighter Steve Stansell has been named Interim MD, and has relocated (temporarily) to 10a-3p, while Judie T takes on (temporarily) afternoon drive. That Top 10, PM Drive position at Miami's leading AOR remains open.

PORTLAND PIRATES: KGON, Portland was recently served a Cease & Desist order from Westwood One for using the phrase "Pirate Radio." OM Jon Robbins offered this explanation: "We're only using the phrase at night. Since we have a Rock 40 station in town, we didn't want them to start pounding a phrase that would make them a little more hip, so we jumped on it. It's an image war. We plan to continue to use the phrase. Our lawyers are talking to their lawyers."

BOMB SCARE AT WHTG: Several bomb threats forced WHTG, Asbury Park off the air on April 5. The station received harassing phone calls on its request lines and business lines for about 30 hours, threatening letters, and then a package with a picture of a mushroom cloud with the phrase, "get it." The building was evacuated, including the on-air jock who put on a Peter Gabriel live CD, and the bomb squad was called in. "HTG suffered only 20 minutes of dead air and no one was hurt. Fortunately, there was no bomb in the box. It turned out to be a cassette player, a pepper mill and a bottle of water. After the ordeal, police helped the request lines and arrested the offender. The post office was then able to intercept other packages en route to the station, which turned up a book on Krishna and thirteen .33 caliber bullets.

FARBER TO WAVA: As our "Grapevine" buds told you exclusively last week, Matt's the guy for Emmis in Washington. "It's just the greatest opportunity. With the city, the company, the station, and the people, it was all right!" Matt concludes a year of briefcase-in-hand-consultancy with Burkhart/Douglass & Associates: "Working the past year with PDs was like a global education, and I'm really grateful to Dwight Douglass, Kent Burkhart, and (Power 99 GM) Bill Chippen. I really owe them a lot." Matt begins, as we told you, April 24 and sez, "We're set up to win!"

JACOB'S LADDER: Yeah, what about all those rumors of Fred Jacobs here, Fred Jacobs there, Fred Jacobs everywhere? "Dirt Alert!" spoke with the first half of The Smith Brothers for the inside skinny. KFOG: "No decision has been made. We've spoken to each other, but I think (GM) Tony (Salvador)'s talking to many people. My hat is in the ring and if I am involved with a station it doesn't always remain that way. It's going to be Classic Rock.""No, I won't be working with them. My client in Washington (WCHR) feels there is a geographic conflict and I've decided to honor the long relationship I've had with them." JACOBS' EDGE FORMAT VS L.A.'S KEDG: "We did what we said we were going to do and lawyers are in the process of talking to lawyers. I can't say anything."

DALLAS: "We've spoken with them. (Z-Rock affiliate WZKR) It would be a cool opportunity to be in Dallas and do The Edge with those guys, but I don't know what they're going to decide. They have a lot of options, from staying Z-Rock to going oldies themselves."

SEA BASS MEETS BONJ: WRXX, Ft. Myers' Tom Sebastian (right) was obviously caught by surprise when someone asked this piece with Jon Robbins after a show in Miami. Tom, where's your dentures?
drivin’ n’ cryin’

“MYSTERY ROAD”

FMQB HOT TRAX: D-97*

New At: KRNA KQWB WNOR KTCL WEOX WTCS WFIT

Already On: WKLS KBOY KZEW KACV
WXRC WIXV WRAS KEYJ KRQU WFAL
KRQU KFMH WSTZ WFRD

On tour with R.E.M.

4/15 - Portland, ME
4/16 - Boston, MA
4/18 - Landover, MD
4/20 - Philadelphia, PA
4/21 - Richmond, VA
4/22 - Chapel Hill, NC
4/23 - Charlotte, NC
4/25 - Columbia, SC
4/26 - Savannah, GA
4/28 - Tampa, FL
4/29 - Miami, FL
4/30 - Orlando, FL
CLASS A’S GET POWER BOOST OK: On March 30, the FCC voted unanimously to allow qualified Class A’s, now limited to 3kw, to move up to a new “C3” class, which will have a maximum power level of 25kw. Class A’s that take the option will increase their coverage areas from 15-24 miles. In terms of power and coverage areas, Class C3’s will be midway between the small Class A’s and Class C2’s. In order to make the jump, the Class A’s must be in the FCC’s Zone II, which covers most of the U.S. with the exception densely-populated areas such as the Northeast, some Eastern states, Puerto Rico and much of California. According to FCC Mass Media Bureau Chief Alex Felker, this option has made an additional 100-200 FM allotments available.

FEDER CONSULTING RHINO: Linda Feder, promo vet with MCA, PolyGram and Jemi is now consulting Rhino Records as National Promotion Director. Linda, whose most recent project has been Teddy Catoro, can be reached at (213) 828-1980.

CONCLAVE CRAVE: This year’s Upper Midwest Communications Conclave will be held the weekend of July 13-16 at the Minneapolis Sheraton Park Place Hotel, which we understand is having a functioning air conditioner. For more information call Exec Director Tom Kay at (612) 927-4487.

PHIL IN: Danny “Partridge” Bonduce, late nighter at Top 40 WEXG (“A Malrite Station Proud to Be In Philadelphia”), took his week of vacation last week by guesting with Jonathon Brandmeier on The Loop in Chicago! And former CFNY, Toronto PD Don Berns has been filling in for vacationing Sandy Beach on WMJQ, Buffalo. Both Beach and Berns worked together in Buffalo at former Top 40 powerhouse WKGW.

PPY FROM THE USSR: A day-long concert featuring Bon Jovi, Motley Crue, Cinderella and another act yet to be booked is expected to hit the airwaves on August 12 as the first pay-per-view music event televised from the Soviet Union. The show will be a joint venture by Viacom, MTV and Westwood One. MTV VJs will host the event. Bands under consideration for the final slot are Megadeth, Skid Row and the Scorpions.

NEW YORK TO BOSTON: Lou Reed has been traveling the “Dirty Boulevard” recently, and he stopped by WFNX, Lynn along the way. (L-R): WB’s Mr. Mike, FNX’s Bruce McDonald, Reed, Rob Wasserman and FNX’s Duane Bruce. (Front): FNX’s Sharon Brody.

CLASSIC ROCK WCKN, ANDERSON - GREENVILLE - SPARTANBURG PD/morning man Tommy Smith has relinquished his PD post to concentrate on his morning show. OM Bob Raleigh has assumed the programming duties.

WWCT, PEORIA MD Mark Bretsch has been upped to APD/MD.

FORMER WRX, PROVIDENCE MD Dan Mc Clintock has joined WRKU, Youngstown for part time work. Dan has also worked for WFNX, Lynn.

WZEW, MOBILE personality Rob Morris and WOLT talent Michael Angelo Smith have crossed the street for WGCX.

WWBA, LONG ISLAND Station Mgr Rich Sutton has been named GM of WXRI, Norfolk. No ‘BAB replacement has been named.

KSTR, GRAND JUNCTION has made the switch to Classic Rock.

KISS, SAN ANTONIO has installed an “add line” at (512) 340-2355.

FORMER WKDF, NASHVILLE night rocker Diamond Jim has joined WHTG, Orlando for afternoon drive.

DIRTY WORK

WJFK, WASHINGTON D.C., has a Production Director opening. “Creativity and ability to produce is more important than voice.” Send samples and resume: Mark Chernoff, 10800 Main St., Fairfax, VA 22030.

KSJO, SAN JOSE is searching for a unique morning talent. “Big shoes to fill but big bucks for the right person or persons.” T&R: Bob Harlow, 1420 Koll Circle, San Jose, CA 95112.


KCNA, MEDFORD is looking for air talent. New station. Unedited T&R: Guy Kemp, 1330 Lawrtridge, Grants Pass, OR 97526.

KODS, DULUTH has an immediate midday opening. “Should have at least 3 years on-air experience.” T&R: Mike Keller, P.O. Box 16167, Duluth, MN 55816-6167.

WTKX, PENSACOLA is looking for a morning person. Send photo and T&R: 111 N. Baylen, Pensacola, FL 32501.

STATION TO STATION

WRCN, LONG ISLAND is now consulted by Alan Sneed.

WNEW-FM, NEW YORK Asst Promo Director Jocelyn Taub has joined WDRE, Long Island for same.

WFRD, HANOVER Co-MD Dan Burak has exited. Eric Wellman continues as MD.

KPOI, HONOLULU afternoon driver Brock Whaley has moved to mornings replacing Ron Jacobs. And Programming Asst Beau Hodge has been upped to afternoons.

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LITA FORD
"Close My Eyes Forever"
A duet with OZZY OSBOURNE

FMQB HOT TRAX: 83-7* R & R Tracks: D-58*

Now On: KGB KISW WRIF WSHE KJJO WLLZ WQMF WLZR KBER KOZZ KUDP
WAQY WDIZ WDVE KEZE WRKU WXLP KKBB WYBR KKDJ WFAL WKLS
WKLT WGLF WQFM WKLC WAZU WWZU

"Lita and Ozzy are a perfect match and "Close My Eyes Forever" is going to be a smash!" - Anthony Alfonsi/WDVE

"Huge phones!" - Tim Jeffreys/KSJO

"Instant phones as strong as Bon." - Jim Leven/WAZU

Ozzy Osbourne provided courtesy of CBS Associated
Management: Sharon Osbourne
Produced by: Mike Chapman

PLAT A IT
BUY IT!
ROCK 'N' BOWL: The 7th Annual T.J. Martell Rock 'N Charity Weekend is scheduled for May 18-20 in L.A., featuring the Hollywood Backlot Cocktail Party & Silent Auction, the Celebrity Invitational Golf Classic, All-Star Soft Ball Games and Rock 'N Bowl.

BIRTHDAYS, BABIES, WEDDINGS & OTHER ASSORTED DIRT

THE FMQB BIRTHDAY BRIGADE: Michael Prince, WTG (4/10); Ron Fey, WKFM (4/11); John Riggis, WKLC (4/12); Drake Hall, WERG (4/13); and Kathy Kenyon, Island (4/16).

CONGRATS to WKLC, Charleston afternoon driver Mark "Savage" Bianchi and his wife Deb who had Lydia Diane on March 2. WLZ, Detroit's George "Dick The Bruiser" Baier and his wife Jill recently had so a son named Jeffrey Adam.

Dirt Alert! is compiled and edited by Paul Heine and assisted by Stephanie Malara.
ONE SHAPE FITS ALL FORMATS

“Circle”

Edie Brickell & New Bohemians

The Multi-Format Hit!

FMQB HOT TRAX: 43-33*
R & R Tracks: 41-31*
Album Network Powercuts: 37-31*

New At: WNEW KTXQ WLLZ WLVO KSJO KOMP
WKQQ WJXQ KCHV KFMZ WZZQ and many more!

Already Top 5 Phones At: WKLS WCCC
KRNA WIZN KFMU and more!

Play it now!

Catch Edie And New Bohemians
on their nationwide sold out tour!

Geffen Records
The Right Shape. The Right Sound.
CAPALDI CALLS ON KLBJ

Jim Capaldi has been making his way around the country on a promotional tour as well. This week we find Jim in Austin, Texas at the KLBJ studios. Pictured (L-R): Island's Dave Darus, KLBJ air personality Peggy Simmons, Jim Capaldi and KLBJ MD Don Gilmore.

ELVIS IS IN THE BUILDING....

The FMQB offices were buzzing when the staff had the rare opportunity to meet Elvis Costello. Elvis was in Philadelphia to promote his new album and upcoming college tour, and while he was in the area he stopped by to sign some autographs and chat. Pictured (L-R): Fred Deane, Amy Grosser, Elvis, Paul Heine, Debby Appelbaum and WB's George Stone.

LOOKING GLAMOURS IN DETROIT

Chris Otcasak motored through Detroit on a promotional tour making a pit stop at WLLZ. Pictured (L-R): WLLZ PD Doug Podell, Chris, EMI's Alex Maye and Rich Tamburro.

SHE OUGHTA TO BE IN PYX-TURES....

Syracuse University's "girl of the Big East", Ann Wagner, appeared as a guest DJ on St. Patrick's Day at the 'PYX 106 Hungry Hour in the Albany Marriott. The "boys of WPYX" wouldn't let her go until they had their picture taken with her. (L-R): air personalities Grego, OM/PD Dr. John Cooper and Joe Moss.
THE CULT
is on fire!

“FIRE WOMAN”

FMQB HOT TRAX: 23-12*
FMQB Most Requested: D #2!
Now on 170 FMQB Reporters!

Top 5 Phones At 42 Including: KISS KISW KTXQ WNEW
KLOL WCCC WQFM

“Fire Woman’ is already the most requested new song after only one week!” - Tom Scheppke/KISS

“Top 5 phones on The Cult OTB!” - Dayna Steele/KLOL

“The Cult’s ‘Fire Woman’ is what everybody had hoped for and more!” - Anthony Alonsi/WDVE

TANITA TIKARAM
“Twist In My Sobriety”

FMQB HOT TRAX: 50-47*

New At: KTXQ KRIX WPYX WAPL
Top 5 Phones At: KLAQ WKLS WMAD WHTG WEQX and more!

“Tanita Tikaram continues to be a major success story. Her album is out-selling several AOR superstar acts in New Haven!” - Tom Bass/WPLR

“Twist In My Sobriety’ is a strong and haunting record!” - Andy Dean/WDHA

SIRE
How did you get into radio and trace your career path.

My first job in radio was at KCOU, Columbia. It is a student-owned, free form run station and was a blast to work for. We had only ten watts of power, but we gave the commercial stations a good run for their money. I was attending UMC for a degree in Journalism. I worked at a local TV station as a news photographer, too, but after arriving on the accident scenes before the EMS arrived, I learned that radio was much more fun and much more positive. I went full time at KFMZ. After a couple of other little stations I moved to Oklahoma City and worked at KATT. This was a great learning time for me as I held just about every position, including Production Director, Promotion Director, Music Director, Acting Chief Engineer, Program Director, morning drive and afternoon drive DJ slots. The place had a revolving door so I got to move up the company ladder pretty quick. Close to seven years ago I got an offer to move to Austin and work at KLBJ. I thought I was getting the old hype job about how neat this city was, but after a few months here I found out it is all true. I love this place.

Who were the most influential people in your career?

Influential people in my career include Mark Shevitz. He was my first mentor in the business and really encouraged me to take this business seriously. Clark Ryan and I have worked together for over ten years and I think working for someone like him is about the best influence anyone could ask for. We have been through a lot together and we have learned from each other. Other influences include Donna Rusk, a high school teacher, who would buy for the school any equipment I wanted to play around with, and former KSHS personality Mark Kloke. He gave a talk at my school and encouraged me to give radio a shot.

What are your top bands of all time?

My favorite bands of all time are probably most people’s favorites: Pink Floyd, The Rolling Stones, Yes, Supertramp, Led Zeppelin and AC/DC.

How do you relax when you’re not at the office?

I relax by getting outdoors. I love to fly hot-air balloons. You can get a great sense of freedom while in the air and you have to concentrate on what is going on. There is not much time to think about other problems. I have given flight instruction to Joe Walsh and David Gilmore among others. I also enjoy water sports including sailing, skiing, jet ski riding and scuba diving. However the easiest way for me to relax is to listen to the other station in my market. They can really put you to sleep quick.

What's your ultimate rock and roll fantasy?

One of my ultimate rock and roll fantasies (one that can be printed) is to have all of my favorite bands play at my house for a small party.

If you weren’t in this business what do you think you’d be doing?

I would be either in the advertising field or shooting films. I have always enjoyed making short films and coming up with creative ways to sell things.

If you could assemble the ultimate staff (with no limits on salary or availability) what would your line-up be and why?

Of course I think I have one of the best staffs in the world already, but if these guys and gals ever leave I would assemble a staff like this: Mornings: David Letterman - everybody knows this guy and I find him to be occasionally funny; News: Ronald Reagan - well... Middays: Paul McCartney - a very knowledgeable guy who could also entertain us with some great stories and a guy the office gals would love; Nights: Tom Cruise - he’s got a great street level attitude and boy, guys and gals can relate to him. He could probably set me up with some hot dates, too; Overnight: Hugh Hefner - when you think over nights, who else could you think of; Traffic Reports: Chuck Yeager - what a pro; Promotion Director - Balloonist, Motocyclist, billionaire Malcolm Forbes - this guy knows how to attract attention and have fun doing it! Station Mascot: Shamu - what visibility! Owner/Station Manager: Donald Trump - he always seems to win.

What's the hottest promotion you've done in the last six months?

We just had a promotion that turned out to be hot. It was April Fools so we put together a fake outdoor concert that lasted ten hours. All of the station personnel prepared the show by making bogus reports like fake traffic reports that never said what highway, but just to get off after the cloverleaf. We took some old interviews and customized them for the show. We had backstage reports with celebrities and interviews with concert goers. It got so many of our listeners excited about coming out to see the show that the phones lit up for three days. The police department got tons of calls, as did the other stations in the market. Everybody was talking about what KLBJ-FM was doing. The next day’s paper featured the concert on the front page. It was great.

How do you react to competition in your market in terms of the promotion they do? Is it important to "out-do" the competition on major events?

KLBJ-FM has been a market leader in Austin for 15 years. There have been numerous stations trying to out-do us, but we never react to them. We just keep doing what we have always done. We make our events happen, we lead the way and let the other stations follow. It has kept us the leader.

What's the most creative thing a record person has done to try to get you to add a record?

One offered to buy me lunch.

What's the real poop on Ladybird?

Ladybird and LBJ used to listen to the AM side of our station when they were first courting. She has always been emotionally attached to it and believes in making the station the best it can be. If you haven’t heard or seen the new facility, you need to visit. It is truly incredible. Mrs. Johnson remains one of the nicest, sweetest persons I have ever met. You get a very warm feeling from her friendliness. She is very genuine and conveys that same great feeling you might get from your favorite grandmother. She is very dedicated to preserving the natural beauty of Texas.
HE'S BACK!

JOE JACKSON

New This Week: WBAB DC101 WXRT
KYYS KBCO KISW WZZO WHFS
WDHA WTPA WHCN WPLR WWTR
WPDH WRX WRFX KBAT WRDU
KTCZ WWCT KTYD WIZN WZXL
WMAD KFMF KFMU and more!

“Nineteen Forever”

"Joe Jackson is back with a vengeance. ‘Nineteen Forever’ could be a smash!" - Tom Van Sant/WIZN

"Everything’s ok in my universe. No matter how nutty things can be, a Joe Jackson song always puts some perk in my step. ‘Nineteen Forever’ has me bounding five feet off the ground!" - Pam Brooks/WPDH

THE SANDMEN

“House in the COUNTRY”

FMQB HOT TRAX: 84*
FMQB Adventure Club: 33*
Album Network Powercuts: 92*
Gavin Alternative: 28*

New This Week: WBCN KLOL WIZN
KZRR

Already On: KZEW WHFS WDHA
WTPA KBAT WLAV KMOD KPEZ
KQWB WAOR KBOY KZQO KCHV
WBRU WDET WHTG KSQY WRAS
WSTZ WRXK KUSF

Produced by The Sandmen and Dag Lundqvist
What better way to get visibility for your station than to have someone else do it for you. That's what WBCN, Boston; KFOG, San Francisco; and KROQ, Los Angeles did. All 3 stations ran "Show Off Your..." promotions asking listeners to display their call letters and frequency in the most outrageous and creative way possible. Entries had to be documented on video tape or by submitting a picture of the event.

WBCN awarded one listener $25,000 for transforming his Volkswagen bug into an enormous WBCN rock! The entire exterior of the car was covered with hand-molded concrete. The artist described it as, "Legal rock designed to roll." Huge 'BCN call letters were on both sides and the car had a genuine Massachusetts license plate reading, "104 FM." Runners-up received $1004 for their efforts. One cabinet maker created a 25-foot 'BCN boom box complete with a sound system that he pulled around Boston on a flat-bed trailer. Another used a real police car and patrolled the area as the WBCN police, pulling over people for not listening to WBCN in their cars. Each "offender" received a WBCN t-shirt and bumpersticker. The final runner-up created a 20,000 pound ice sculpture of the station logo. The station received more than 200 entries ranging from an M.I.T. student's petri dish with trillions of bacteria forming the station logo to skydivers spelling WBCN.

KFOG received its share of the unusual too. The grand prize of $10,000 went to a neon sculpture artist who made a 5-foot high computerized flashing neon sign reading "KFOG 104.5" which he hauled around in a flatbed track for one month. He documented his route with maps and a video tape. The second place winner was the "Human K-Man." Mr. K. dressed up like a "K" and went out walking with a fog machine all over San Fran. Third place was taken by a fleet of sailboats who sailed under the Golden Gate Bridge. Each boat had one letter of the slogan on its sail. To honor the 300 plus entries, KFOG held a K-FOG-hat appreciation night at Boz Scaggs' new club, Slim's. They showed a video tape of the top 50 finalists, and extensively honored the top 5. Other interesting entries included hang gliders and parachute free-fall jumpers holding a KFOG banner.

KROQ kicked off its promotion by broadcasting live, January 25-27, from a car dealership rooftop on the Ventura Freeway in North Hollywood. A 35-foot high hot air balloon and a 50-foot fluorescent banner were also erected. The grand prize was a 6-city world concert tour for 2 to London, Paris, New York, Tokyo, Sydney and Honolulu, plus $1,067 cash for each trip. The entire package was valued at over $25,000. The world travelers turned out to be a neon artist duo who mounted a 19-foot by 96-foot neon sign on top of the car dealership where the promotion had started. Using over 750 feet of tubing, it lit up both the East and Westbound traffic on the freeway. Two runners-up won $1,067 each. One loyal listener won for "Shiprock," a fluorescent and artfully painted toplless VW with a 4-foot by 8-foot KROQ billboard mounted on top. The other runner-up erected a sign on the highest hill in Orange County in the style of the legendary Hollywood sign. The entry used 220 pounds of paper and was equal in size to a football field. The entries were judged by the 'ROQ jogs and guest judges including Johnny Vatos of Oingo Boingo and Michael Score of A Flock Of Seagulls.

Have you just completed a one-of-a-kind promotion that you just have to tell the entire planet about? Let us know and we'll print it in the Promotion File. We'd love your pix too. Mail, Fax, call, overnight, or send it by courier pigeon. Send stuff to FMQB, Stephanie Maffia, 1900 E. Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Call (609) 424-9114 or Fax (609) 424-6943.
"Your listeners want to know the music you program by title and artist so...IF YOU PLAY IT, SAY IT!"

"Plain and simple the policy of back announcing was a preeminent factor in the making of a legend called WMMS/Cleveland."

"New music is unknown music. By showcasing, contexting and identifying, radio stations can make it easier for listeners to get into the unknown. Both radio and the recording industry benefit from this."

THREE MORE REASONS TO SAY IT WITH CONVICTION.

April Is Back Announcing Month
DOOBIE BROTHERS fans will be able to "Listen To The Music" once again when "Cycles," the group’s reunion LP hits record stores, via Capitol, on May 17th. Produced by Rodney Mills (38 SPECIAL), the group features original members Tom Johnston, Patrick Simmons, Tiran Porter, John Hartman, and Michael Hossack, and is said to return to the hard rock sound of their early Lps. The full track listing is as follows: "The Doctor" (the first single), "One Chain Don’t Make No Prison," "Take Me To The Highway," "South Of The Border," "Here And Gone," "Need A Little Taste Of Love," "I Can Read Your Mind," "Tonight I’m Coming Through (The Border)," "Wrong Number" and "Too High A Price." The record also features noted LITTLE FEAT keyboardist Billy Payne (a veteran of Doobies sessions) and THE MEMPHIS HORNs. Look for the Doobies to kick off their 65-date North American tour on June 9th in Denver.

The Rock Report has learned that RONNIE SPECTOR is currently collaborating with writer Vince Waldron on her autobiography Spector, the legendary voice of such RONETTES hits as "Be My Baby," "Walking In The Rain," and "Baby I Love You," will chronicle her life as a member of that famous girl group, her recollections of tours with THE BEATLES and THE ROLLING STONES, and the nightmare of her marriage to producer Phil Spector. Published by Harmony, the book is scheduled for release in October 1990.

"Golden Wire" is the title of former POLICE guitarist ANDY SUMMERS latest solo offering. Produced by Andy along with David Hentschel (GENESIS), the LP -- which is primarily an instrumental work -- showcases Summers unique guitar style in a wide variety of musical settings -- from jazz to blues to Indian. Working alongside Summers was Hentschel on keyboards; Jimmy Haslip (YELLOWJACKETS) on bass; drummer Kurt Wortman and Paul McCandies (OREGON) on oboe and soprano sax. In addition to this solo work, Andy has just finished scoring a new Andrew McCarthy film, "Hot And Cold," due in theaters this summer.

"Gabbia Gabbia Hey Hey!" RAMONES lovers will be pleased to hear that the boys from Queens have recorded the title track for the forthcoming Stephen King film "Pet Sematary." King, an avid fan of hard rock, specifically requested the services of the band. In other Ramones news, the group is currently recording a new album with producer Bill Laswell (IGGY POP/PIL) for a late summer/fall release with an extensive tour to follow.

Sixties star MITCH RYDER has begun preliminary work on his new album -- his first since 1983’s "Never Kick A Sleeping Dog." Signed to EMI-EUROPE, Ryder has secured the services of DAVE EDMUNDS as producer and hopes to have the record out by the end of the year. Ryder continues to keep himself busy with his explosive live shows and his own radio show in Detroit on WCSX-FM.

Just when you thought it was safe to listen to music again comes the release of "MORTON DOWNEY, JR. Sings." Released appropriately on April Fool’s Day by Compose Records, the LP features songs written for the controversial television host by sidekick David Lloyd about topics Downey feels strongly about. Some of the gems included are "Hey Mr. Dealer" (Drug Dealers), "Lady Of The Night" (Prostitution), "Solution To Pollution" and our personal favorite "Senator Paperman" (Corrupt Politicians). To support the album, Downey is booked solid on weekends throughout 1989 for concert appearances.

MIDGE URE leader of ULTRAVOX and co-writer of BAND AID’s "Do They Know It’s Christmas?" is currently bringing his inimitable brand of atmospheric pop to clubs nationwide. Performing songs from his promising new LP, "Answers To Nothing," you can catch Midge at the following West Coast venues: 4/19 The Coast, Boulder, Colorado; 4/20 Symphony Hall, Salt Lake City; 4/22 I Beam, San Francisco; 4/24 One Step Beyond, Santa Clara, CA; 4/26 Ventura Theater, Ventura, CA; 4/28 Specteks Auditorium, San Diego, CA; 4/29 The Wiltern Theater, Los Angeles, CA.

BIRTHDAYS THIS WEEK:

- Bobby Hatfield (Righteous Brothers) 4/10/40 (49)
- Neville Staples (Specials) 4/11/56 (33)
- David Cassidy 4/12/50 (39)
- Jim Pons (Turtles) 4/13/46 (43)
- Ritchie Blackmore 4/15/44 (45)
- Dusty Springfield 4/16/39 (50)

NOTES AROUND THE WORLD:

MADONNA’S "Like A Prayer" enters the British LP charts at #2... "Wild World," by MAXI PRIEST, is #8 on the Canadian singles chart... "Close," by KIM WILDE, is the #10 LP in The Netherlands.

HISTORY THIS WEEK:

- 4/10/81 PRETENDERS guitarist JAMES HONEYMAN SCOTT dies.
- 4/11/81 EDDIE VAN HALEN marries TV star VALERIE BERTINELLI in Los Angeles.
- 4/12/81 "Rock Around The Clock," by BILL HALEY AND THE COMETS, is recorded.
- 4/13/81 DAVID CROSBY is arrested for possession of drugs and weapons.
- 4/14/81 "Empty Glass," by PETE TOWNSHEND, is released.
- 4/15/81 THE JAM release the classic New Wave single "In The City."
- 4/16/83 PAUL MC CARTNEY’S first TV special, "James Paul McCartney," airs in the U.S.oodle

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MUSI C NEWS

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FINE YOUNG CANNIBALS' lead singer, Roland Gift, was this week the first victim of a new Channel 4 TV show called "Star Test", in which celebrities are interviewed by a specially-designed computer.

THE WEDDING PRESENT, the indie stars who are currently making their first major-label record for RCA, look favourites to support R.E.M. when they play Birmingham and London In May.

Everybody's favourite song title of the moment is now on a UK-release album, Mojo Nixon and Skid Rooper's "Root Hog Or Die" album includes "Debbie Gibson is Pregnant With My Two-Headed Love Child".

THE PRETENDERS' contribution to the soundtrack of "1969" gets a very belated UK release on Monday--their cover of Dionne Warwick's song from that year, "Windows Of The World".

BRYAN FERRY sings Jim Reeves on Monday with the release of Bry's "He'll Have To Go" as a single. Although the song has been available in the US, it has never surfaced on vinyl here in the UK.

Elvis Costello, Robert Cray, Wornack And Wornack, Hothouse Flowers, All About Eve, The Wonder Stuff, Fairground Attraction, The Proclaimers, Martin Stephenson And The Daintees and Lyle Lovett And His Large Band have now joined Suzanne Vega as confirmed names at the CAMBRIDGE FOLK FESTIVAL in June.

FAT BOY Mark Moralis has a throat infection, which has led to the cancellation of the Large Ones' British tour dates. Young One Rik Mayall, is currently on his first stand-up comedy tour of Britain for four years. The STRAY CATS are to return to London in June after the success of their recent shows. Bonnie Raitt's In town April 12 for a one-off show at the Town & Country Club as her "Nick Of Time" album gets a UK release, and also to tie in with a new LP ("Something Real"). Phoebe Snow has announced a single date at London's Shaw Theatre on April 19, the first time News From London can remember her playing in the capital since 1979--at the same venue on April 20 and 21. Melanie returns to London for more live appearances, celebrating with a "Special '89 Version" of "Ruby Tuesday" on Food For Thought Records. A band who won't be coming, though, are THE BANGLES, who've postponed their forthcoming British dates because they want to extend their US tour. They're now looking at late '89 and early '90 dates in the UK.

Also looking ahead, ERASURE are the first UK band to announce pre-Christmas dates. They'll spend December promoting the fourth album and instead of Wembley, have included the new London Docklands Arena on their itinerary.

There's a talk of a live extravaganza by STOCK AITKEN WATERMAN in the summer. They're planning a package featuring some of the stars who've helped them almost take over the charts in the last few months, with Jason Donovan headlining and the possibility of some appearances by Kylie Minogue. More on this to come.

DAVID CROSBY is releasing a second single from his "Oh Yes I Can" album--"Drive My Car" is succeeded by "Lady Of The Harbor". Soul II Soul, currently high in the charts with "Keep On Movin'", are remixing another song from their brand new album, "Club Classics Vol I", for release as a single on May 15. The title is "Back To Life". MADONNA's "Like A Prayer" is Britain's fastest-selling single since Band Aid's "Do They Know It's Christmas?".

CLIFF RICHARD adopted an unusual method of choosing his next and 100th single this week. He invited members of his fan club to join him at the London Palladium, where he played them roughs of six new tracks and asked them to vote for their favourite. However, three songs tied in first place, so there is still no final decision. Cliff is currently working on other new material for his next LP, due in the autumn.

On May 2, there'll be a comeback single by THE UNTOUCHABLES, who had a Top 30 hit in Britain in 1985 with "Free Yourself". This time, they're covering "Agent Double O Soul". On the same day, GARY MOORE's "Led Clones", the heavy metal spoof featuring a guest appearance by Ozzy Osbourne, becomes Gazza's new American single.

PAULA ABDUL isn't following "Straight Up" with "Forever Your Girl" as she is in America. The British sequel is a re-release of her previous 45, "Knocked Out", due May 8.

MADONNA's "Like A Prayer" single and album remain Britain's best-selling records. The only significant new entry to the artist album chart this week was the LLOYD COLE AND THE COMMOTIONS collection, "1984-1989", which debuted at #15. The STRAY CATS made a more modest reappearance at #58 with "Blaze Off", their first album chart showing in Britain since "Rant N' Rave With The Stray Cats" in the late summer of 1983.

The video release of the JOHN LENNON film, "Imagine", in Britain on April 28, is being backed with a major TV ad campaign that Warner Home Video claim will reach at least 21 million people at least twice.

In an effort to inspire the nation into healthy habits, the presenters at Radio 2, the BBC's national easy listening station, are going on a two-week fitness drive. Dieting, whole foods and exercise are being personally tried and tested while certain D.J.s are focusing on the problems of alcohol, smoking and stress. If they can do it, surely anyone can!

The Queen won't have to queue to see one of the first performances of Andrew Lloyd Webber's new musical, "Aspects Of Love", at the Prince Of Wales Theatre. She has been advised not to sit in the Royal Box, as there's a better view from the front circle. It often helps to have a son in the business.

TERRY MARSHALL'S DAILY INSIDER
2050 Elina Drive, Pleasant Hills, CA 94523...
(415) 680-1177

TOTOL: Bobby Kimball, who sang lead on all of Toto's hits through "Africa," has moved back to Los Angeles after living in Germany for a while, and sings with RICHARD MARX on his new album.

WAS (NOT WAS): "Anything Can Happen" is out April 10th as the next single from the Was (Not Was) album. The song is also used in the new RICHARD PRYOR, GENE WILDER movie, "Here No Evil, See No Evil," and the two stars will appear in a video with Was (Not Was).

JETHRO TULL: Ian Anderson answered critics who sneered at Jethro Tull winning the Grammy Award in the "Heavy Metal" category by composing a full-page ad that ran in Billboard Magazine. The ad copy Anderson composed consisted of one line: "The flute is a heavy metal instrument."
Fender received a patent on his new-fangled invention, "The Stratocaster," 33 years ago...Stray Cat sex symbol Brian Setzer is 30...Tennis great Arthur Ashe Jr. slams another ace on his 43rd...Actor Omar Sharif is 57...Footballers Don Meredith and John Madden are both celebrating their 75th birthdays since 1944...Sir Elton John shakes the world when he quit the Beatles. At the time he explained his move by commenting, "I'll have a better time with my family!" The Moptops would never appear on a public stage together again...Righteous Brother Bobby Hatfield is 48...It's been exactly 140 years since the safety pin was patented...Actor Max Von Sydow celebrates his 85th...Billy Fury is 48...Former Beatle Stu Sutcliffe died in Germany 27 years ago of a brain hemorrhage...Actor Chuck Norris counts off 68 years...TUESDAY, APRIL 11: Entertainer Joel Grey turns 57...New York Mayor Hugh Carey is 67...It's been 35 years since Bob Dylan's first professional gig at Gerde's Folk City in Greenwich Village...Senator Robert F. Kennedy's widow, Ethel, is 61...It's been 8 years of togetherness for Eddie Van Halen and his lovely Valerie...Squeeze's Chris Difford notes his 35th...Louise ("Mary Hartman, Mary Hartman") Lasser is 49...Fashion tastemaker, Oleg Cassini, counts up to 76...Two from the record book. First, it has been a quarter of a century since the Beatles placed 14 singles on Billboard's "Hot 100," including a No. 1 with "Can't Buy Me Love", and 33 years since Elvis Presley went into a Nashville studio to cut "I Want You, I Need You, I Love You"-his first No. 1 with the Jordanaires...WEDNESDAY, APRIL 12: Tiny Tim, who needs no introduction, is 59 today...John ("Steppenwolf"") Kaye, born in Tilsit, East Prussia, in 1938, is 65. His 57th...Singer Gary Numan counts off 68...Floyd's drummer, and legend SYD BARRETT. The collection contains outtakes and previously unreleased material from sessions for Barrett's solo releases, "The Madcap Laughs" and "Barrett." Some of the tracks include "Clowns And Jugglers (Octopus)" and "Golden Hair" (vocal version). Barrett recorded the albums after he left the group in 1968. Legend has it, he left because of an excess of LSD experimentation...The Rolling Stone Encyclopedia of Rock and Roll" describes Barrett's music as "odd, eerie raving on guitar with back-up added afterward by Floyd members." RINGO GEORGE HARRISON REUNITE FOR TOM PETTY'S NEW VIDEO: Look for George Harrison and Ringo Starr in the video Tom Petty has done for his new single, "I Won't Back Down." Petty shot the clip in England. Harrison, JEFF LYNNE and Heartbreaker MIKE CAMPBELL all play on the song and are in the clip, but they needed a drummer, so Ringo was recruited. David Leland, the award-winning British director of the film "Wisdom You Were Here," starring Emily Lloyd, directed the clip. BOWIE REISSUES WILL HAVE ADDITIONAL MATERIAL: A product manager at Rykodisc is going through DAVID BOWIE'S archives looking for material to add to the label's re-release of his 18-album RCA catalogue on compact disc, cassette and audiophile LP. The additional material will include alternative versions of songs, 'B' sides, unreleased tracks and possibly some live recordings. The company says the material will be added "where appropriate." Rykodisc and Bowie expect to complete their research sometime this summer. The first release is due out in the fall. BIRTHDAY BOOK FOR THE WEEK OF SUNDAY, APRIL 8: The Beatles released "Ticket To Ride" 24 years ago and the tune rocketed straight to No. 1. Trivia question: Anybody remember what the 'B' side was?? Ans.: "Yes It Is."...This was the birthday of Phil Ochs, who died in 1976...Rockabilly founder Carl ("Blue Suede Shoes") Perkins, blows out 57 candles on the cake...Playboy King Hugh Hefner is 63...French flame Jean-Paul Belmondo is 56...Ex-BYRD Gene Parsons was born on this date in 1944...April 9th is the birthday of the immortal W.F. Fields...On this date 20 years ago King Crimson played their first live concert at the old Speakeasy Club in London. The lineup then included Robert Fripp, Ian McDonald and Greg Lake...MIDDAY, APRIL 10: Leo
With the second quarter officially under way, what are some of your release highlights for this period?

RANDY HOCK, MCA

"We're not just excited about our second quarter releases at MCA -- we're over the moon! So - Dwight Douglas is concerned about the lack of superstar product to date this year? Tom Petty should pull him away from the computer and take his mind off call-out research forever. We have launched the new album 'Full Moon Fever' with the first of many Top 5 songs - 'I Won't Back Down'. John and I both feel confident that once you have had a chance to live with Tom's first solo project you'll agree it ranks with his best work ever...Steve Earle's success at rock radio continues with the release of 'You Belong To Me'. We have sold over 350,000 records to date and our intention is to 'cherry pick' this album throughout 1989...Charlie Sexton is out proving himself as one of the best new guitar players around. We are committed to breaking 'Blowing Up Detroit' on radio while Charlie dazzles 'em live...We have a major story developing with Big Bam Boo. 'Shooting From The Heart' has only been out three weeks and check out these call letters: WBCN, KSHE, DC101, WBYI, WMMR, WNEW, WDVE, WYNF, KZEW, KISW, KGB, KORS, KLOL, KOME, KISS, KRXQ -- 50 stations in all and we're just getting warmed up...Remember the roots of rock and roll?? They're BLACK. If Chuck Berry, Little Richard or Keith Richards were programming your station, 'Good Thing' by the Fine Young Cannibals would be in a HEAVY rotation. Don't let any other format steal your thunder...Lyle Lovett's 'Here I Am' is giving this artist access to mainstream AOR and why not?! One listen to this white rap song with a blues/swing chorus and you gotta love it...We are very optimistic about the debut of a new group, Peregrines, produced by studio wiz David Kershbaum. This project should garner a broad base of acceptance from college and alternative radio as we make our mark in the mainstream of AOR. Ditto for Swans and The Call - two very different albums from groups who continue to define the 'cutting edge' in commercial endeavors. We are very proud to have these two groups as part of the MCA family of artists...The Tragically Hip release should come as no surprise to any of you who have sampled the advance cassette that we have provided (along with videos and press clippings) over the last month. These young and eager aces from Canada have a raw and bodacious sound that will demand airplay. Dream Theater features some of the best musicianship currently on vinyl and we whole heartedly encourage you to consider 'Status Seeker' for full time airplay (the song is already heading for the Top 10 on all the Metal charts). And perhaps, the best of the bunch -- Bang Tango -- Bang Tango -- Bang Tango! So, from the bulldogs of rock & roll -- Hey and Hock -- a promise for the second quarter: music with a difference.*

WYNN JACKSON/POLYDOR

"To begin the second quarter, the Polydor staff will be 'IN YOUR FACE' with the follow-up to last year's monster breakout band. Out this week is the first cut from the new Kingdom Come Lp. The song is aptly titled 'Do You Like It?'. No hype, just put it on, turn it up and your phones will do the rest...In May, the Ivan Neville Primitive Men, is the follow-up to the Top 5 track 'Not Just Another Girl'. Also by popular demand, 'Ghost On The Radio' from Dugan McNeill will be the song to put this midwestern rocker on the map...Southern Blues Rock lives in the form of the Delta Rebels. Their debut album is due in June and it smoked!! Also watch out in June for the four CD set (55 songs) on the Allman Brothers retrospective -- a combination of all the Brothers classic tracks and one-full-hour of additional unreleased music. A six-song sampler will be out in advance of the album...Saraya rules!!"

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QUESTION OF THE WEEK

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JEFF NAUmann, VIRGIN

"First off, in the second quarter we'll be working additional tracks from Gary Moore, Sam Phillips, Roxx Gang and Roy Orbison. New releases in the second quarter include, this week, a killer remix by Paul Fox of In Tua Nua's 'Seven Into The Sea.' This should prove to all that In Tua Nua is a rock band...Brand new releases coming next week, may be the hottest band on Virgin yet. King Swamp mixed by Bob Clearmountain. If you haven't listened to the advance cassette of King Swamp, don't wait any longer. They are the ultimate veritable suckaahh! Honest...In a couple of weeks comes Bob Mould's first solo album. Bob Mould, of course, was a member of Husker Du. Some people in the biz that have heard Bob's advance cassette have told me this is the best album ever made. I don't know about the best, but he sure has recorded a great album...Coming in May it's the long awaited Cutting Crew. Also in May, my good friend John Lydon and P.I.L.'s release "g" Look for an extensive US P.I.L. tour with New Order and The Sugarcubes...In June comes Syd (she's a girl) Straw's first solo album. Syd was the star attraction with the Golden Palominos. You'll hear an eclectic mix of country, rock and pop. The album also features the voice of Michael Space...Finally in June, the follow-up from Danny Wilson. It's just great music. That's it for me. I'm Jeff Naumann with Virgin second quarter releases."

J.B. BRENNER, A&M

"Look out for some great new music coming to you from A&M Records in the coming months...Australia's Paul Kelly & The Messengers. This is their third release on A&M, and the first record to be recorded in the United States. The album is currently being produced by Scott Litt, who is also responsible for R.E.M. and the Indigo Girls...Straight from Nashville comes Jason & The Scorchers with their A&M debut. The album was produced by Barry Beckett (Stones, Dire Straits and Etta James)...Gregg Alexander, a new artist to A&M comes to us from Detroit. The album 'Save Me From Myself' was produced by Rick Nowell (Stevie Nicks, Tina Turner and Belinda Carlisle). 'Lost Angels' soundtrack, scheduled for a mid-April release includes new songs from Soundgarden, The Royal Court Of China, Soul Asylum and the new long awaited tune from The Cure...Street Fighting Years' is the new album from Simple Minds. It was produced by Trevor Horn and Stephen Lipson...Joe Jackson's new album, set for an April release, is called 'Blaze Of Glory.' It was produced by the man himself. 'Nineteen Forvire' is the first track."

DAVID FLEISCHMAN, ATLANTIC

"Let's start by saying that we will continue to be working current albums as additional tracks are released. Skid Row (now Gold and racing towards Platinum) will be a current project for quite awhile...Julian Lennon is just getting started and, if initial response is indicative of things to come then we will be working this record for a long time too...We're coming with a new track from Bad Company, and almost surely, a fourth track from Mike + The Mechanics. Three new projects will continue to be 'second quarter specials.' These are: Fire Town - (just landed the opening slot for David Crosby), Bernie Shanahan, Alannah Myles - Lp was just released...New releases for the second quarter include: Canada's Blue Rodeo, who just won a Juno and a band that's already got a buzz going. The incredible guitarist, Adrian Belew will have his first Atlantic release. A British band called Big Big Sun is coming, and will you be surprised. The one, the only, the original - Steve Harley and the band's schedule and the early word is, that it's gonna be a big, big record! Former Ozzy guitarist Jake E. Lee and vocalist Ray Gillan have formed a band called Badlands. Look for the Lp in May. We will have a new Alphaville Lp...Our friends at Mega Force are seriously pumped about a new band of theirs called Hotel Hunger. Look for a new album by Fiona. And we've signed a great new Australian band called '1927'. Pete Townshend, Canadian superstar Kim Mitchell, a great new band called Mr. Big, and the next White Lion Lp round out the second quarter releases...As with all record companies, these records are 'tentatively' scheduled. Hope they all make it!...P.S. Maybe a surprise!!"
KLOL, HOUSTON, TX ASST. P.D./M.D.-DAYNA STEELE: "Melissa Etheridge continues to shine here in Houston as we go on yet another track from her incredible debut LP, and the same goes for the Traveling Wilburys. Between the Wilbury Family, Roy Orbison and Tom Petty, these guys could create their own radio format!...The Cult stays Top 5 phones out-of-the-box. Give thanks to the 'Sonic Temple'...House Of Lords' 'Love Don't Lie' is a hit and I'll go on the record with that one...And the Oscar for Best China goes to Polydor's Patti Martin."

Z-ROCK, DALLAS, TX O.M.-TRACY BARNES: "Well, we made it to the top of the mountain and survived! Talkin' about the Jay Freedman Mercury Break-A-LEG P.D. Ski Bash in Angel Fire, N.M. Thanks to Jay dude and also to Dale at the 'ZEW, Chris from Waco, Gary from El Paso, and Frank 'we be jammin' too, and I love Priest' Jackson from KZRR. Rock 'n roll! Some ultra-cool music happenin' on the 'Z', of course, Metallica returns for another week at #1 with hot rockers and Z-Rock premier bands, Warrant (great live!), Skid Row, W.A.S.P., Gary Moore, Exodus and Metal Church holding the Top Ten...Recent live broadcasts to blow your speakers, (holy cone excursion, Batman!) The Pandoras, Meliah Rage/Metal Church, Bulletboys/Winger smokin' live and coast to coast. Thanks to all the dudes and dudettes for makin' it happen. Speaking of, if ya don't have Warrant in the rotation, the time is NOW. We're three tracks deep, with a fourth on the way. We've been into these dudes for seven months, and besides the obvious talent, the live show is fan-blanking-tastic. See them now so in two years you can brag about when ya saw 'em in a club...U.F.O. "Nuff said...well, almost anyway. These are one of your AOR CORE/HERITAGE BANDS. An ad would help for all those years of making your station a rocker. Ya owe 'em, and the song is really, really good...Take a chance and try the new SABBATH. It smokes! Should be an almost instant ad. Keep 'em ROXX' in...There's no easy way out! C-Ya!"

WCMF, ROCHESTER, NY ASST. P.D./M.D.-DAVE KANE: "Saw two great shows this past weekend: Hothouse Flowers played a small club and showed that they really rock a lot more live than on the record. Many thanks to Polydor's Geina Turlor for a swell night...David Crosby also performed this weekend for a small but enthusiastic (and over 30) crowd. His new stuff was great and updated versions of older CSN&Y classics were simply stellar! It's a 'must see' show if it comes to your town...Hey! We like Winger and Winger likes us. So, after the success of his two previous tunes, it's no problem to go for the hat trick. We're going with 'Hangin' Out...The Tom Petty is superb. His style is unmistakable as is the quality of his recordings...Great White's 'Once Bitten' is my absolute favorite song on the radio these days. Now, get outta here you knuckleheads!"

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FMQB, April 7, 1989

RADIO ONE

20 years ago Jimi Hendrix revolutionized rock radio. It's happening again.

THE NEW HENDRIX

featuring sizzling covers of

"HOUND DOG" and "DAY TRIPPER"

SALES ALREADY OVER 270,000

with major retail promotions
going on nationwide!

"Sure he's been gone for almost 20 years, but interest in his genius has never died; and the superb RADIO ONE collection keeps the Hendrix fires burning!" - Dave Kane, WCMF

"Elvis is alive and listening to Jimi doing 'Hound Dog' on DC101. That dog will hunt!" - Curt Gary, DC101

"Live options from Pink Floyd get airplay and chart action even when they cover their own material. You owe it to your audience to show another side of Hendrix by playing these never before heard tunes!" - Curt Cartier, KEZE
**R A D I O  A C T I O N**

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**WBCN, BOSTON, MA M.D.-CARTER ALAN:**

"I've been loving that new Tom Tom Club album we just got! Oedipus has already claimed it for his 'Nocturnal Emissions' program. Side 2 ends with a trio of heavy hitters: 'Little Eve,' Being a brain drug runner, that's my favorite on the LP. Can you believe a Talking Heads reunion on the old Velvet Underground classic, 'Femme Fatale'? If that's not enough, Lou Reed is on it too! Finally, the Bob Dylan cover that closes the side is a superb choice. I'm already looking forward to the Tom Tom Club's visit to New Haven in May. Michelle Shocked did two shows at the Berkeley Performance Center last week and 'BCN was fortunate enough to broadcast the first one. Her live and wit in the lyrics, as well as her between song raps, made the broadcast an exciting new look at this insightful artist. Thank you to Mercury for making it possible...This week we're featuring exciting live broadcasts from Hothouse Flowers, Jeff Healey and Jon Butcher...There are so-o many bands on tour I'm calling this "Bloody April.""

**KBCO, BOULDER, CO M.D.-DOUG CLIFTON:**

"A couple of big work projects finally made the cut this week: Big Bam Boo and Jeff Healey's 'Angel Eyes' have been under consideration for quite awhile. It'll be good to hear on the air...The new Cure single 'Fascination Street' has been getting immediate response. This song has been a steady favorite of KBCO listeners for years. KBCO favorites also making the grade this week are Tom Tom Club and Peter Case. 'Put Down The Gun' takes a few listeners but it will grow on you...A couple of big names get delivered as Tom Petty and Joe Jackson are both automatic for us...That Jeff Lynne influence from the Traveling Wilburys is back again on Tom's first solo release. We're very anxious to hear the rest of the Joe Jackson LP. If it lives up to expectations, it'll be one of our biggest summer releases...On April 1st we gave an encore presentation of our award winning Intervention Day '227' broadcast from two years ago. Once again, listener response was incredible and so was the media coverage...Ten O'Clock News: UZ ('God Pt. 11' re-mix), Mojo Nixon, Swimming Pool O's, Erasure, Guadalcanal Diary, Fairport Convention, Tom Tom Club, Sara McLachlan, Larry Carlton, The Sundays."

**WBRU, PROVIDENCE, RI M.D.-KARYN BRYANT:**

"Hi there rock 'n rollers! I'm the new MD here at BRU, and for the first time in my life, I'm not sure what sound is most burned from my consciousness: San Francisco, and am more than psyched to get to work.

If you need to get in touch with me or just feel like saying 'hello,' I'm usually available Monday, Wednesday after 3PM and Tuesday, Thursday after 12PM. I'm quite a talker, so be prepared!...On the music front, Joe Jackson just made my day. This guy is amazing...I'm also happy to hear new stuff from The Cure. Springtime is such a great time for don'ts, you think?...Until next week, take it easy and I hope to hear from each and everyone of you!"

**WPLR, NEW HAVEN, CT M.D.-TOM BASS:**

"I want to thank Terry Coen at Epic for bringing The Radiators by WPLR yesterday. It turned out to be one of the most fun interviews ever on the airwaves, and last night The Radiators' show at Toad's Place was the perfect way to follow it up! Great songs, great musicians, and great guys--what more could you ask for?...Lyle Lovett's 'Here I Am' is a HIT out of the Morning Show. We took a chance with it and those telephone lines tell me we made the right move. Try it out! Lyle won't miss in Morning Drive...Saraiva has a smash on their hands on their first try. This band is going to be around for awhile...The House Of Lords new one, 'Love Don't Last' is a ballad that should work well for any station that's already dealt with this. If you have the space, it's a great introduction track. I'm looking forward to a big week...A couple of trips to the City coming up: The Thieves, Jeff Healey and The Radiators on Thursday, Hothouse Flowers on Friday. Plus, in the next two weeks we've got two of the biggest local hits of the year coming into New Haven: Tanita Tikaram and Masters Of Reality. No, they're not on the same bill. Both of these acts deserve careful consideration.""
**RADIO ACTION**

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**KISW-FM, SEATTLE, WA, M.D.-MIKE JONES:** "Although Sky is permanently banned from Tom Petty's home (something about throwing up all over a lawn jockey), he's not banned from jamming to the head Heartbreakers' records...In Seattle, Final Four Fever is about to be replaced with 'Full Moon Fever.' It's a thrill to put the new Joe Jackson on the radio, although I must admit the 'he's back' ad campaign has my brow quizzically furrowed (where did he go?)...Also new this week are gems mined from the depths of stand-out albums by The Replacements, Guadalcanal Diary and the Northwest's own Queensnake (excitement generated by the 'Exit 1 A Stranger' video cannot be denied)...In concert news, those who arrived fashionably late to the Crowded House show missed the New Zealanders backing Roger McGuinn on a medley of Byrds' classics. As an augmented trio, Crowded House was outstanding...Commanding the phones: The Cult, second only to Lita Ford and Ozzy...And from the 'just wondering' file: A couple of radio stations in Seattle are running TV ads that slam specific artists. Among them: Ratt, Poison, Ozzy and Michael Jackson. Do such tactics bother you?"

**WBAB, LONG ISLAND, NY M.D.-RALPH TORTORA:** "The latest new artist to make me stand up and take notice is Alannah Myles. The driving fun of INXS meets the vocal power of James Brown, with a bow on it. This lady is a killer. Play it or die, dogs!"

**WKGR, WEST PALM BEACH, FL M.D.-DENNY JAMES/ASSST. P.D.-MICHAEL LEE:** "Aloha from South Florida's #1 rock 'n roll choice--98.7 K-ROCK. Michael Lee here with carefree advice...Sick of radio? Want to see exciting, polar points of interest? Wanted: Unskilled, unexperienced laborers to pilot supertankers. Apply at EXXON!...Idea for song parody: Every rose has a bad day at the track...!Like to strike Rich Rondancio of Columbus for the 11th hour help on the Eddie Money roadshow I'll be doing this Saturday. Your appro and our door is always open...Music Director Denny James had some tough CDecisions this week. Saraya instantly brings flashbacks of Darcy from the Headpins. Should she get out of the Stone Pony circuit and into the mainstream. Great product. Jeff Gixman...Also, Cruel Story Of Youth has that subliminal something that sticks to you like South Florida humidity...! I used to get an eerie feeling when I heard Julian Lennon because it reminded me so much of poppa, but now through the Schuyler tracks he can stand on his own. Finally, Bonnie Raitt has done justice to John Hiatt's 'Thing Called Love.' Should get married. Just chance a couple of letters and the checks are ready for the joint account...Life through Wayfarers is rosy indeed...Have a week...And keep K-rocking!"

**WTPA-FM, HARRISBURG, PA ASS'T. P.D.-CHRIS JAMES:** "I'll start off raving about a record that we haven't even added yet, but we will next week...If there is an ultimate Spring record, the new one from Alannah Myles is it! Mark my words, by the end of May this will be number one....Following close behind will be the new Kingdom Come. No one can say this is a Led Zeppelin rip-off. This is just good rock 'n roll!...The Easterhouse continues to suprise and perform. Another week of Top 5 phones and great sales. We knew this one was good, we just weren't expecting this good...Just one week on and The Cult is #2 phones. Can you say genuine hit record?...Put these guys in the same league as Del Leppard and Bon Jovi...Another surprise is the Crack The Sky. We got good response to the lead-off track, but the title track is blowing the audience away. We actually get calls from people who think Floyd has something new out. This one is that good...Glad to see Warner Brothers finally release the best one from Let It Be Us. "Business as usual" will be Little Feat track on the back album...Finally, our hometown sensations, Hybrid Ice just played to over 1,000 people this past weekend. The album continues to be Top 10 sales at a few record stores, yet still they have no label. With some of the shit that passes through here every week, I see no reason why any A&R guy wouldn't at least come and see what the big hoopla is down here. The band is playing in Harrisburg again Tuesday night, April 11th, at the Metron. I'll even pay my way if I have to. At least come see the band!"

**WEZX, SCRANTON, PA M.D.-JACK MEYERS:** "Everyone at ROCK107 would like to commend Keith Masters and his WAQY Morning Show 'Rodeo & O'Brien' for having the originality and good taste to show off the new song (Mark & Webber) bits in their show. Keith was obviously impressed when he visited Scranton in January. Hmm. Better check my wallet. P.S.: D & W anxiously await their royalty checks."

**WVDE, PITTSBURGH, PA ASS'T. M.D.-ANTHONY ALFONSI:** "Tom Petty's 'I Won't Back Down' is a perfect blend of the Wilburys meets the Heartbreakers! We've been waiting for this record since January and it's well worth the wait. 'Heading For The Light' by Tom and his Wilbury friends is the song that completes the home-run cycle from an album that will go down as one of the albums you'd want to take on a desert island...The Cult's 'Fire Woman' is what everybody had hoped for and more. Who'd ever have thought there would be a heavy metal duet? Well, Lita and Ozzy are a perfect match. 'Close My Eyes Forever' is going to be a smash!...Cinderella's 'Coming Under Fire' is another great song from a great album. It'll get everyone fired up for Cinderella's May 13th show in Pittsburgh...Thanks to Mark Fritoze of Atlantic for his help with Ratt and Kix and thanks to that Ratt, Robin Crosby, and the members of Kix for coming by...Thanks to Jeff Healey for staying by and visiting Hersch...I forgot to thank Lita Ford for coming by the other week! Much appreciated."

**WVLQ, COLUMBUS, OH M.D.-WENDY STEELE:** "Columbus loves Melissa! She played to a Sold-Out crowd of 1,250 here in Columbus two weeks ago and we did a live broadcast. Equipment problems at one point prompted her to do 'Mercedes Benz'. It was cool. I was singing along loudly. Everyone involved with the show went beyond the 'call of duty', especially Mark Fritoze and Rick Sudakoff of Atlantic and Dave Darus of Island. It was good to see their smiling faces. And Rick, thanks for all of the Atlantic 40th pins...Lou Reed filmed his new video, 'Busload Of Faith' here last week. He put on a great show. Backstage, he talked with a powerful feeling. I didn't even get a chance to see him, and he made her feel very special--that's neat. Thanks to Richard Gitlin, Larry Bob and Connie of Warner Bros. for their help...Looking forward to seeing Randy Newman, The Toil (again), Eddie Brickell and Living Colour. Mark & Webber did a great job on 'Let It Be Us'. The new 'Stirs My Emotions' category, 'Angel Eyes'....By Jeff Healey is my current pick. It's especially a good midday record. He put on an awesome show last week in town...'Leg Clones' by Gary Moore is getting huge checks. Check it out!"

**KISS, SAN ANTONIO, TX ASS'T. P.D.-M.D.-TOM SCHEPKE:** "In the weeks to come, we'll be asking you to call 512-340-2355 for our weekly adds, plus you'll be able to leave us a message, too...Great new Cult tune. 'Fire Woman' is already the Most Requested song after only one week. I love it!...The new Petty is 2-56 of pure pleasure. Definitely a Wilburys' influence...Can't wait to add new Fabulous Thunderbirds 'Rock This Place'. It could be their biggest yet!...The new Satrani 'One Big Bash' is another screamer....I'm going to be on vacation from April 10th through the 14th, so I'll see you in a week. Don't forget that add number: 512-340-2355."

**WCLL/CHARLESTON/HUNTINGTON, WV M.D.-JOHN BAGS:** "Congrats to KLC/Charleston Afternoon Drive-man, Mark 'Savage' Bianchi and wife Deb for successfully adding to their litter a beautiful daughter last night. They like to call Lydia Diane, on the 2nd day of March...And, to everyone concerned with my
PIXIES/Jane's Addiction payola scandal last Ish, look up the word 'sarcasm' in your Webster's. Look at our list at this week! Six new adds and not one cool promo item...See ya next time, kiddies. This monkey has gone to heaven!

WMFX, COLUMBIA, SC ASST. P.D./M.D.-MIKE WILLIS: "Swimming Pool Q's- we've known for a long time these guys could really rock 'em. They have what it takes. Check it out!"

WRNC, LONG ISLAND, NY M.D.-JOHN LOSCALZO: "The Godfathers! The Godfathers! The Godfathers! She Gives Me Love'. I small monster. I've already listened to it 96 times. Yeah, nine hundred fifty-eight! Oh oh! Hey! Wait a second, I think I could win an Oscar for this...My Mom would be happy. I'm getting into two nice girls. Hey, clean up that mind of yours. It's a record on Rough Trade...Listen to the Dickies 'Dummy Up'. If their version of 'Hey Let 'Em Rock' from the Jetsone blop your skirt up, then wear clean underwear when listening to this gem...It just me or did The Replacements seem sober for the first forty-five minutes of their gig at the Beacon Friday (3/31)? What's goin' on here? Effective immediately, we will only accept music calls during the following times: Thursday and Friday 10 AM - 1 PM. We are taking this measure to more efficiently service the music industry. Adds will still be available Tuesdays at 2 PM. Thanks in advance for your cooperation."

WIOT, TOLEDO, OH M.D.-JIM STEEL: "She came, she saw, she kicked ass: She stole Toledo's heart and Toledo, I believe, stole part of her heart as well. Melissa Etheridge proved to a Sold-Out crowd and listeners tuned in for the live broadcast that she is a force to be reckoned with. If you are enjoying any success with her music, don't pass up on the chance to do a live broadcast. It will become the talk of the town. The day after the show, I swear the first 30 calls were from folks that enjoyed the broadcast show and opportunity to see her in Toledo. I could babble on and on (I already have with Andy, Joy and Beth), so instead I'll just pass along our most sincere thanks to Andy, Yuli, Dave (the world's tightest band), and of course, Melissa. By the way, if you have an opening for a band in your area, try to get Melissa in there. She does a spine-tillinging version of the Stones' 'You Can't Always Get...'. On to other things: I'm a big Petty fan but is anyone, other than myself, tired of Jeff Lynne's production? If I hear another song with that damn "bounce" production, I'm gonna be sick...Oh ya, I cancelled my subscription to the WWF Magazine...The Macho Man still rules!"

KDJK, OAKDALE, CA M.D.-RANDY MARANZ: "Jeff Healey has made it! The last two tracks have done very well at rock radio and with the new movie 'Cross Roads' due out in a month or so, 'Angel Eyes' should be a definite on your playlist. I feel the women will love this record (can you tell that I like Jeff Healey??)...Tom Petty comes out with a bang. Don't back down from this track. 'I Won't Back Down' is getting great response...in the realm of cover tunes (I know what you're thinking) but Blackie Lawless and W.A.S.P. have come out with a real catchy cover of it. What's up with all the Blackie n Blackie's?..Well you'll only be able to hear it in the mornings, believe it or not, and asked our listeners who the hell this was--and of course they knew. Check it out. See what your audience thinks about it...Don't let the CHR's beat you to this one: Eddie Money's 'Let Me In'. Eddie's doing well...A well couple of tracks we're looking at quite strong and a couple of faves at our station: Living Colour 'Open Letter (To A Landlord)'; or 'Which Way To America'. If you saw these guys on Saturday Night Live (April 1), they smoked. Vernon is too hot! At this point, I'm suffering from brain fade (know the feeling?)? That's it, that's all!

KMXJ, LITTLE ROCK, AR M.D.-DAVID ALLEN ROSS: "In the new Birch Quarterly we did fabulous! 12+ in the marketplace. We are third behind Country and Urban. Men 18-34 we're #1 and men 25-54 we're #2 behind Country...Tonight a show we have all been looking forward to: Little Feat and Ivan Neville, and as kind of a kick we've arranged for Little Feat's Fred Tackett (who is from Little Rock) to receive the key to the City from the Mayor...Musically, my new favorite song is Living Colour's 'Open Letter (To A Landlord)'

KEZE-FM, SPOKANE, WA ASST. P.D./M.D.-CURT CARTIER: "I've heard Living Colour's 'Open Letter' at least 25 times each spin. Still registers B.5 on the goosbump scale...If you don't think Petty's record is a bona fide smash, then I'm here to tell you 'gubbie' isn't in the latest edition of Webster's Dictionary...Don't be a buffalo and say, 'Really'!...Listener response helps heavy pumps for Great White and Siren, Saraya's probably next...We've got such huge phones for a couple 'B' sides, why not add them. One of our weekenders had the foresight to hear Guns N' Roses on an Ep only, and snatch it...'Shadow Of Your Love' goes in as the amazing 'Rock Of Ages (Live)' from Def. Hell, what a band!!...If the music never works out, Big Bam Boo would make a primo tag team wrestling handle!"

WONE, AKRON, OH M.D.-J.D.: "The much anticipated R.E.M. tour rolls into town this week and for the past month we've asked listeners to help pitch in and keep our environment clean by collecting aluminum cans. We are donating our portion of the proceeds to being the collection point for all the cans. The top 10 listeners who collected the most cans won front row seats to the April 6th show, plus GREEN platinum albums. Each person who brought in aluminum cans was given a special receipt for tomorrow's broadcast and were entered into the contest. As of April 4th, a combined total of close to 1,100 lbs. had been collected...Also, this week we get prepared for ace axeman, Jon Butcher, who'll be in town at the Akron Agora for a special WONE Night Out...As far as new material, be on the lookout for another up and coming star, who could definitely pin down Rookie Of The Year honors here in the U.S.A. Barney Bentall And The Legendary Hearts. Their imported CD just arrived and it sounds fabulous. It's a very refreshing and tasty album with a great melodic flavor to it. 'Something To Live For', is the lead and emphasis track which sets the stage for a full 50 minutes of pure, solid music enjoyment. Barney Bentall And The Legendary Hearts could definitely be an artist who may become a legend over a period of time and with a fine, strong effort such as this, success doesn't seem too far behind for this young Canadian band...Also, kudos to Tom Petty for a simply awesome record! This sucker's a killer!"

KZLR, LITTLE ROCK, AR M.D.-MALCOLM RYKER: "By the time you read this, KZ95 will have exploded into a massive free concert at the University Of Arkansas at Little Rock, not to mention the first outdoor concert held there since 1975. Headlining is Mr. Hot and Nasty himself, Jim Dandy and Black Oak Arkansas. I can't believe it took 14 years for Arkansas to get free outdoor concerts back at the UALR. Well, then again, I can believe it...KZ95 was the official radio station for the M.S. Ugly Bartender Contest. Last year total money raised was $12,000 which KZ95 had in a whopping $18,300 big bills. Musically, when I heard 'The Real Me' from W.A.S.P., I couldn't believe it. The song is redone so well that I don't think it will piss off any of my upper demo Who-lovers. And, it will, in fact, turn on my teens who will dig it because we are rocking W.A.S.P. Could this be the remake track of the year for 1989?...Out-of-the-box on the new Blue Murder. I couldn't pass up on this line-up. Talk about a bunch of veterans: Carmen Apple, John Sykes, and Tony Franklin. Geffen's got another master blaster right here.

WAQX, SYRACUSE, NY M.D.-MEG STEVENS: "The new Tom Petty is lighting the phone lines. People can't get enough!...We're also getting good reaction to Cinderella's 'Coming Home'. This album really is the album for Mercury...It's been a busy week in Syracuse. Thanks to Mercury's Eric Hodge for breakfast at his favorite
place... Also, thanks to Polydog’s Joe Ricciutelli for coming in for the Hothouse Flowers’ show. This was the best show I’ve seen this year... One more thanks to Ann Donahue for KFMU, Steamboat, CO.

Tikaram: I’ve seen this year... One more thanks to the Mellencamp, Stones, McCartney, Doobies and Jackson Browne before the Spring Song is over?

WWTR, OCEAN CITY, MD P.D.-SKIP ISLEY: “Attention all company heads: Is there any chance we can get the Mellencamp, Stones, McCartney, Doobies and Jackson Browne before the Spring Song is over?”

WFL, BOWLING GREEN, OH M.D.-DAN FORTHO弗: “Best of the week: The Tribe won their first game and Seton Hall lost... Now I’m heaven... If you see the latest CD from Strangeways pass by your desk, The Killers or Smashing Pumpkins... Track ‘Lies Dying’ is a killer... We were on drivin’ n’ cryin’ last year and we’re now all over ‘Honeysuckle Blue’. Great sound!!!... If you get a chance to see Melissa Etheridge in concert, don’t miss it. I saw her last week in Toledo and I still have goosebumps.”

KFMX, LUBBOCK, TX P.D.-JEFF IVAN: “Easiest add of the week goes to Tom Petty. ‘I Won’t Back Down’ is a great tune and the way The Wilburys have taken off, you just know this is going to be a winner. And it is... With a minute. Monday minutes. Marcia and I have... well, I’m sure everybody is looking at. Gene is such a hot kid and the phones will really start to buzz when ‘First Love’ hits the air this week... If you’re looking for a second track for whatever reason, might I suggest the title track. It’s got the Killers and one of the best, if not the best solo, I’ve heard this year... Thanks to Epic for giving us the live Living Colour especially The Clash remake. Too cool!”

WCVN, MIDDLEBURY, VT P.D.-JOHN FREDERICKSON: “Interesting to see Crack The Sky’s John Polumbo now has two songs on our playlist: his own performance of ‘From The Greenhouse’ plus the latest from Charlie Sexton ‘Blowing Up Detroit’. Great new music from The Cult. ‘Fire Woman’ really burns as does the latest from Leatherwolf. I still believe ‘The Calling’ was the best hardcore cut from 1987. Nice to talk with Geoff Gayer from the band from London where they’re in the midst of a European tour. By the way, thanks to Capitol Records for solving at least part of my service problems.”

KACV, AMARILLO, TX P.D.-JAMEY KARR: “Congratulations to KACV alum, Ginger Mackenzie. Radio cannot have too many red-headed program directors. Ginger has worked long and hard for this and we’re all very proud of her. I do not, however, want to program against her. Lots of luck, Red.”

WFRD, HANOVER, NH P.D.-MARK WACHEN: “This week we culminated our Spring Survival ’89 promotion with our grand finale: Mud Bowl I, a ten team mud football game which we held at a local ski resort. Forget mud wrestling, for real down and dirty excitement you should have seen these 11-member teams trying to complete passes and run sweeps in up to 24 inches of mud! We also constructed a 99 foot mud slide which 5 of our listeners won the chance to ride down. But in full camouflage. At the bottom of the slide, in a virtual mud swimming pool, each of them chose one of five keys, and attempted to start an all-terrain mini Jeep which was parked at the other end of the mud bowl. The mini Jeep was given to the person who had the key that started the vehicle. The four others won compact disc players. All in all, it was quite an event... As for music, I’m really excited about Drivin’ N’ Cryin’s new album, ‘Mystery Road’. If you skipped over this band’s exceptional debut album last year, don’t make the same mistake twice! This band’s sound has a touch of Led Zeppelin, a spattering of R.E.M., a little of a lot of others, and yet it still comes out sounding fresh and original. Play it, say it, weight it, pray

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to it. Do whatever you want, but just get it on the air already!...I'm happy to announce that Eric Wellman will now be our solo Music Director. He will take music calls on Monday and Tuesday afternoons at 603-646-3313.

WVBR, ITHACA, NY M.D. to town. Thanks to "What a week for concerts. The Hothouse Flowers were in Syracuse with a show which was amazing. Watch these guys. Thanks to Joe Riccitelli for the great time with a great band. Ithaca was the place to be...The Fixx were in town. Thanks to Tom Holser and the band and David Ross from RCA for a rocking night...'Love Has Taken Its Toll' from Saraya is the song to watch this week. It's going to be big...P.S. Meg Stevens from WAQX: How many donuts does it take to answer the phone?... FROM ASST. M.D.-TODD M CARThY: 'David Cosby is back. We caught his show in Rochester and he rocked the house. Thanks to John McHugh from A&M for the concert of a lifetime. Don't miss this show!'

WEOX, MANCHESTER, VT M.D.-ERNIE JAMES: "Well, mud season is in full bloom here in Vermont. It's a good time to stay inside and listen to the radio. And boy is it worth listening to! We just moved Julian Lennon and The Outfield into heavy rotation. Adds this week include The Cult (yeah!), Joe Jackson and Crack The Sky. Tom Petty went straight from the box into the Top 5 requests for the week. This one's gonna be big! Fine Young Cannibals and Tanita Tikaram once again lead the pack of phone action and sales in this area...ATTENTION RECORD PEOPLE!! We could always use service in the areas of reggae and blues material for our specialty programming, and we certainly wouldn't turn down artist IDs.

WRKK, FT. MYERS, FL M.D.-D DAY: "Special thanks this week to Julie Levine of Elektra and Dave Garbarino from Geffen for being our guests to see and hear False Alarm. It doesn't take a fiber optics wizard to notice the serious queries flying fast and furious from major labels, several with initials, some with aquatic references, some named for individuals. This band's repertoire is ready made for rock radio. And, as unusual as that seems, it still comes as no surprise when you realize those fancy fingers, incredible intonations and rip-rip leads come from Alan James, guitarist and music director for Roy Orbison from 1968-1983. Add to that a vocalist loaded with style and the right looks in one, Darren Rogers. His natural range moves with ease from sultry to supercharged -- from powerhouse to pretty. Bruce Sumner's songwriting is sensible, memorable, infectious and moving. These guys will be invited right out of their seaside Naples homes faster than you can say geriatricarcirotiosclaliverspotinortheasternmatuttidgump yart."

WKQQ, LEXINGTON, KY ASST. P.D./M.D.-STACY YELTON: "Do I dare be negative regarding any Tom Petty project? Well, if I'm going to be honest, I guess so. Tom, love you babe, but dump Jeff Lynne and go find your Heartbreakers."

WPDH, POUGKEEPSIE, NY M.D.-PAM BROOKS: "Everything's okay in my universe. No matter how nutso things can be, a Joe Jackson song always puts some perk in my step. 'Nineteen Forever' has me bounding 5 feet off the ground." Thank you, Joe for continuing the Jackson tradition...Saraya is blowing out the phones and proving she can rock with the best of them. No poser band here. Just no holds barred excellence and we segued them into medium this week...Another hot, hot, hot band fronted by a scorching female is Concrete Blond. A big fave for me since the first release when they rocked the house at The Chance a few years back. I knew then their climb would continue. Thnx to the early listen. My ears are into 'Roses Grow' and 'Scene Of A Perfect Crime'. Much thanks to John McHugh, A&M, and especially David Cosby for a wonderful night of new songs, special memories, a great interview and seminar. David's vocal strength is incredible, strong as ever and the Hudson Valley loved every moment. Thnx also to Bob Binney, The Replacements for a super promotion where one of WPHD's listeners replaced me on stage the night of the show to do announcements. Tons of fun and we got the extra special treat of Treat Her Right. Super stuff, real exciting follow-up to their debut and as always we're looking for room."

WZXL, ATLANTIC CITY, NJ P.D-STEVE MCNLEE: "Here is something that should make the record companies smile. All light and medium rotation songs are now being back announced right after they play on WZXL...Congratulations to Al Cafaro to GM at A&M."

NORM OSBORNE, EMI (212-605-8600): "Queensryche blows in with another great week with 10 adds, among them: KUPD, KISW and KOME. The airplay is building and you need to give this one a chance. This is a track for all AOR stations to look at now. Test this record and you'll see results fast. This band is selling records fast. Don't ignore something that is as active as this one...Lions & Ghosts have put together a track, 'Arson In Toyland,' which I think you have to see at your feet. This song is not receiving the attention it deserves. They just completed the video and it's hot! They're doing a West Coast promo tour and will be available, with others soon to follow. Give this a try, now...Vixen is out this week with the track 'Love Marble Me'. Sales are at 600,000 -- the tour continues and will be out until the end of August...Glamour Camp, with Christopher Otcasek, is still knocking 'em over with adds at WFBO, KFMX, and KZRR. Last week, Chris I, along with Mike Stone, our Chicago rep, and Lee Arnold had the pleasure of meeting Dave Benson of WLUF and Norm Winer and Lin Brehmer ofWXRT. Thanks to Michael Hughes for your warm hospitality and putting Chris on the-air...I'll see you in two weeks -- it's off to Atlanta, Dallas, Chicago, Buffalo, Philly, LA and San Francisco next week."

KEVIN SUTTER, RCA (212-930-4105): "Here only a week and I already feel the RCA energy. Our first week out with the new Treat Her Right track and we produced well over 30 adds. Capitalizing on all the band's fans from their debut album, we have now set the stage for an even more successful follow-up. 'Picture Of The Future' is off and running and yeah, man, you're all in it...Lita Ford is starring at Platinum as we speak. 'Close Your Eyes' is everywhere -- AOR, CHR, MTV. Hey, if it worked for you the first time, think how powerful it will be...
now. Between familiarity and visibility, Lita is on her way back to the top of the charts. **The Flxx** are touring now and our second track 'Precious Stone' is picking up right where **Driven Out** left off. The song comes off great live and many people compare it to the more successful songs of the past with all its hypnotic hooks. RCA is committed to break all previous records with this band... **House Of Lords** has a great call-out record on their **Cathedral**. **Love Don't Lie** will be hit at WQFM-95 and WLZR and Top 40 hit WCMF -- and after just two weeks, into heavy at WIMZ. I think you might find what KLO, KISS, Q107 and many others have found, this song works and the public lets you know how right away...The **Sidewinders** are a band that should be seen live, so call your local reps and get out there and see 'em. Then you'll understand why we're all over you for airplay...And speaking of 'live', make sure you catch the **Graham Parker/Pierce Turner** tour when it rolls through town...Prepare your self for the next Cowboy Junkies track 'Misguided Angel'. If you missed them on Saturday Night Live, you can catch them on **Johnny Carson**, May 4th...In closing, I want you to write down the date April 24th for adds on the new #1 song from **Love And Rockets**... 'So Alive'...Thanks to the RCA field staff for making me feel so welcome so fast."

**WYNN JACKSON, POLYDOR (818-955-5260):**

"If there's anyone who hasn't received their official Polydor Music Desk Pad and Calendar, please call me before we run out...A little over a year ago, we witnessed a remarkable break-out with a song called 'Gut's On'. The song was a slow-burning, long-standing #1 request item. A reaction record that really stirred up the monkeys. Over a million people bought the debut LP by Kingdom Come and more than twice that amount witnessed their kick-ass live show. 'Gut's On' is the follow-up to a group you may not have heard their next effort. The album, 'In Your Face' will be in YOUR FACE this week and cuts like 'Do You Like It', 'Who Do You Love' and 'Overrated' will burn all backlash small-talk and put Kingdom Come in the Rock N' Roll ranks, up high where they deserve to be. Turn it up...And now, it's history in the making -- it's Saraya!!! -- and the greatest news of all for radio that is the demos are averaging around 22 to 24 year-olds. THIS IS THE BREAKOUT GROUP OF 1989!!!"

**KENNY PUNGEL, WARNER BROS. (818-953-3723):**

"Congratulations this week goes to Danny, Flash and the Atlantic crew for taking the Julian Lennon record to #1. This is a full of goodies and continues in heavy airplay at home!...This week, we shipped the follow-up Lou Reed track from his 'New York' album, titled 'Busload Of Faith'. We are already on over 20 stations with this track, with new believers this week, including WDRE, WHFS, KFHM, KRQO, KRQZ, KZAP and WNEW! Please be sure to give this CD pro a listen. The edit sounds great! When I was in N.Y. I had the opportunity to catch the opening show of Lou Reed on Broadcast. This song is really generates some crowd excitement! If Lou passes through your market, make sure you see the show. It's rock & roll history! The album is at 60,000 and continues to be one of the best sellers at WB week after week. With the airplay we will get on 'Busload' we have no doubt that we will be at a Gold record very, very soon!"

**SEAN COAKLEY, ARISTA (212-283-2255):**

"Please make note: This Wednesday, April 12, a press conference will occur in London with Jon Anderson, Bill Bruford, Rick Wakeman and Steve Howe, at which time they will announce the release dates of their new album as well as world-wide tour dates. A montage of music will be played as well. **Westwood One** is offering this event to all stations and will be available on request...If you are interested, please contact Steve Jenkins 213-204-5000 or your Westwood One/Source representative. Jump on it!"

**PAUL BROWN, VIRGIN (212-463-9248):**

"Cabbages and kings. Hall, hail cabbages and kings. In keeping with my new 'kinder and gentler' approach, I promise to be much more agreeable. I promise not to tell you that you're missing a hit record in 'Holding On To The Earth' from Sam Phillips. I furthermore promise not to rant about Roy Orbison's 'She's A Mystery To Me'. Or to rave about its being swept under the rug. Or to rail on a lot of Rock stations' refusal to react to very, very strong sales virtually everywhere. Or to question out loud why too many stations ignore, in general, an active form of research like sales information. Or why Rock stations claim to be targeted 25-44, yet try to stuff off artists such as Roy Orbison with very, very, very strong sales. Or to rant on the record company's refusal to promote the song of the above. Or buy you to play Steve Winwood's 'Hearts On Fire' when there are almost no superstar acts out there. What I will do is this. You all now have my permission and that of Jeffrey Naumann to characterize me as an individual wrapped stick of low-salt, low cholesterol Poly-O mozzarella cheese should you not be completely jazzed by the upcoming King Swamp and Bob Mould projects...And get ready for the new P.I.L. album, entitled '9'. It ships 5/2...That is all."

**JACKIE TESMAN, ATLANTIC (212-484-6002):**

"**KEDG** and MTV add 'The Good Life' by Fire Town this week. David Crosby adds Fire Town to his tour. Heavy airplay and sales coming strong from Boston, Chicago, Long Island, Asbury Park...For all those early believers in 'The Godfather' this record is a hit. The band is already receiving airplay at WXRT and WDST...Edelweiss is a band whose origin lies deep in Austria and climbs all the way up to the Swiss Alps, where edelweiss grows rampant. It is also a newly released 12" that combines books, beer, yodeling and ramming into a humorous situation. With the video and press standout...WDRE and KITS have already had a great deal of success with this song...After only one week of airplay, KJQN in Salt Lake City reports #1(!) phones on 'Rompec', the new Avalanch release...The album should be on your desk and ready to add on April 17th...Moev continues to sell strong in Minneapolis, Phoenix, Los Angeles, San Francisco...Julian Lennon 'Now You're In Heaven' is now receiving heavy airplay at: WDRE, WDXT, KBCO, KEDG, WBCN, WDET, WFXN, WBJU, CFNY, WHTG, WMDK, WDST, WRCN and KTAO...Coming soon: Adrian Belew's 'Mr. Music Head'. For all those people who have already heard this incredible piece of vinyl and are in total agreement with us -- thank you and make sure everyone else knows about this incredible piece of music. The track 'Oh Daddy' features his 11-year-old daughter, Audie. It will be on your desk and ready to add on April 24th...Canada's Blue Rodeo, recipient of three Juno Awards, will come forth with their next stellar release 'Diamond Mine'."

**JEFF NAUMANN, VIRGIN RECORDS (213-278-1181):**

"You should all have the hot, hot Paul Fox remix of 'Seven Into The Sea' from In Tua Nua. If you think In Tua Nua is just a pop band, one listen to 'Seven Into The Sea' and you'll hear the rock side of this great band... 'Seven Into The Sea' is a Cookasahl! The buzz is growing by the minute on King Swamp. You should all have advance cassettes by now. Listen and you'll be blown away. Is This Love? ships to radio this week. King Swamp will be there. There isn't a better band. This one evokes more emotion from your audience than Roy Orbison's 'She's A Mystery To Me'. Don't be afraid of this song because of its slow start. Stations like KUPD, KLOS, KZAP, KRQO, KGB, KOME, KSJO, KISW, WLU, WEBN, DC101, WBCN The Swamp may be too hot. Don't have a problem with it. 'She's A Mystery To Me' works just fine...Finally, the night listeners love Roxx Gang. Tests are positive everywhere. Don't judge music you really don't know. Let's face it, we're not as young as we used to be. Let the teens be the judge - test Roxx Gang."

**CHARITY KURZ, MECHANIC (212-226-7727):**

"Dream Theater will be available on Thursday, April 13th, for local radio interviews and station IDs. Any interested radio stations should contact me at 212-226-7727 to sort out a time."
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GRAHAM HATCH, ATLANTIC (212-484-8680): "What is Edelweiss? It's beer, it's bosoms, it's midges, it's the Alps... -- it's a HIT! Out this week, if you're not playing it by the end of the day, I suggest taking the next opening at The Weather Channel. Also out this week is the first glint into the exciting new multi-media Alphaville project. The track 'Rompeq' is good; you can bet your boots that the CD will follow shortly, along with some surprises that we will discuss later. 'Rompeq' is already the #1 Most Requested song at KJNO... The best little band from Madison, otherwise known as Fire Town, got a couple of songs on this week's playlist and we're proud of the job. David Crosby tour... Advance advice: be on the lookout for the best ever record from Canada's Blue Rodeo and Moeve live in June."

JOHN SCHOENBERGER, RELATIVITY (213-212-6552): "Thanks to all of you for your good wishes as I take over the helm of promotion at Relativity/Combat/In-Effect Records. I wish Matco all the best at Atco. Our current staff includes David Countner in Dallas, Mark Dyba in Chicago, Megodon as our National Metal Promotion dude, Lora Porter as our Metal Rep in LA, and Joe Jackson in Houston. He is now our Associate National Director, based in New York. He will still continue to oversee the Alternative department, as well as represent promotion in the home office. We will shortly be hiring another alternative promotion rep in New York, as well as a promotion manager in Atlanta. Check out the last minute rush release of the 3" CD single by Orkestra, recently mailed to you via RR&R. The track is called 'Some Kind Of Magic'. The key members of the band are Kelly Gruccciut and Mike Kaminiski from ELO. It is from the 'Saturday Night Live' soundtracks, our first release through a new deal we have set up with Sony Video Software... We will be servicing the Thelonious Monster CD to you shortly. It is happening on the alternative side and it is time for you 'mainstream' guys to listen. Zero in on 'So What If I Did', 'Sammy Hagar' and 'Tracy Chapman's 'For Us Loving'... This band is going to happen big time!... Exodus is on the MTV/Headbangers' Ball tour... Dark Angel and Death are on the Ultimate Revenge II tour... Next up is the premier release from our new label called In-Effect. The band is called 2 Sides. The rock with the tune 'Jungle Boogie'. We also have Prong and Agnostic Front out on this new hardcore label... All-in-all, things are happening at Relativity... P.S.: Joe has a new song out through WGT, called 'One Big Rush'."

ANDI TURCO, MUSIC AWARENESS (818-883-7625): "Full moon fever casts the first shadows on over 150 AOR stations. What a wonderful reception from all of you! Needless to say, Tom Petty's 'Won't Back Down' was the Most Added record this week. We all thank you. Another smoker is this new track from Joe Satriani called 'One Big Rush'. Keep an eye out for it on the 'Say Anything' soundtrack, and don't forget to watch the phones light up... One record you should not miss is the Sandmen. 'Hound Dog'... If the band sounds great on the air, and the entire album is wonderful. Mixture of styles and melodies that really shows off the band's talents... Midge Ure's 'Answers' is the perfect follow-up track after 'Dear God's success. KEGG has been playing it for a while and it really stands out... Finally, The Choirboys Run To Paradise' gains more new believers with WBRY, WWTR, KCAL and others this week... In other news, we had another one of our conference calls last week. Joining us, and sharing their radio and musical philosophies were some of the finest women in rock radio... Thanks to Paul Edwards of KGB-FM, Wendy Steele at WLQV, WAXQ's Meg Stevens, Kim Alexander from WHCQ, KPEZ's Elise Vander Borch and Stephanie Mondello of KLOS. Also joining us was A&M's J. B. Black, to sound some wonderful insight on the forthcoming Joe Jackson album. We all had fun! Thanks again, and we'll have to do it again soon!... Just when you thought it was safe to turn on your radio, I 'return' to the airwaves. I am now the newest member of the airstaff at KYD in Santa Barbara (God's country). I will be moonlighting during the weekends and I'm thrilled to be working at such a great radio station. Thanks to Roger Mayer and the rest of the staff for this opportunity."

JETSON, RELATIVITY (718-740-5700): "Let me tell ya 'bout My Bloody Valentina! This record is taking off on the East Coast. It's getting great response on WQRE and has been nominated for shriek of the week. The song 'Soft As Snow (But Warm Inside)' is already being requested and should be second record another listen. I think your audience deserves a chance to hear it... Thelonious monster is taking off on the West Coast with sales and radio. Now, let's bring these records to the rest of the country. There are two week overdubs coming up soon, so if you wondered what it would sound like if Kool & The Gang met Van Halen in the South Bronx - you'll soon find out with 24-7 Spyz 'Jungle Boogie' on your desk in two weeks... Well, I gotta go now and call the Cory Feldman hot line."

JILL COHN, MEDUSA (213-390-9969 X124): "Hello everyone, sorry you've all had to hear me whine about the hot weather this week, but it really is a drag to wake up and have your car over-heat on the way to work. Anyway, for all of you still experiencing winter, the new Mentors LP 'Sex, Drugs & Rock 'n' Roll' should get you all ready for spring. Please dedicate the soon-to-be-released 'Obilvion Train' to me, when you play it, and please don't ask me why, OK?? (Brad, from WESN, said he thought that the Mentors wrote eloquent lyrics, so I thought I should get the dedication) It's vital that you all support Sacrelicie BC, 'Too Cool To Pray', and the new Tank as well. Mike (WIDR) said he's the LONGEST Tank fan around. Whatever this means, make sure you've listened to 'I Fell From The Sky... Well, that's about all, but be sure to keep your eyes peeled for the Pandoras on tour now, and Wasted Youth to tour in the near future... Lastly, I just gotta say 'Hi' to all the commercial DJs out there who I've just gotten to know, and who are supporting Wasted Youth. Glad you're all on the waves...Talk to you soon."

JESSICA HARLEY, MEGAFORCE WORLDWIDE (201-254-6533): "M.O.D. are gearing up to assault the nation in support of their latest work 'Gross Misconduct'. Catch 'em live in a city near you. If you'd like to do an interview or present some of their stuff, just give me a call and I'll take care of you... I'd also like to thank all the stations that have been so supportive of M.O.D. and 'Gross Misconduct'. Because of you, M.O.D. has broken into the Top 10 and are on their way into the Top 5. Your support is greatly appreciated. For those of you who watched MTV Headbangers' Ball last week, you may have been able to catch the latest video from M.O.D. 'Vents'. It's only 17-seconds long, so if you went to get a beer or switched the channel, you probably missed it. So, next week you've better record it to insure viewing... Watch for 'True Colors' to invade Headbangers' Ball next week and, also, look for the boys to host the Ball in the very near future... France's Metal legend Trust will be making their US debut on the upcoming M.O.D. 'Sounds Of The Revolution' North American tour. If you need some familiar, well, it's because of that very catchy cover 'Anti-Socila', which Anthrax does on 'State Of Euphoria.' Just happens to be a Trust original. They are the biggest metal band in France and sell close to a million albums. Pretty intense, huh? Look for Trust to hit your desks middle of May...The King is coming and Gretchen goes to Nebraska on June 27."

MICHAEL J. SCHNAPP, EPIC (212-975-5987): "SPRING AHEAD. I'm back -- man, I was in Texas last week and I'm rocked... Meliah Rage did a live broadcast on Z-Rock. Thanks to Z-Rock's Tracy, Pat, Steve, Mike, Michelle, Mr. Maxx, Rockin' Bob River, Wally Abramson, Dickey's Bar-B-Q, Tiny Tim's groups for a wild day in Dallas. 'Bates Motel' by Meliah Rage is getting great response from the live crowds... Next, it was..."
off to San Antonio. There’s nothing like being serenaded by 3 headbangin’! Mexican acoustic guitar playin’ dudes. Thanks to Joe Anthony (he knows these dudes personally), Ken and Mark Abramson (who represented the new rules), Cafraa and Meliah Rage on tour with Metal Church. Till mid-May I’ll be out there, so beware!... SPRING AHEAD. Ozzy Osbourne, 12’, Marchello CD, Slammin’ Watusis CD, Hanoi Rocks CD and Meliah Rage 12’ will all invade your metal shows soon. Look for the Epic Metal package and pay attention to the Ozzy giveaway... Keep playin’ #20 Volt @ KBER. Play it, people like it. Sounds good on WSOU every time I hear it... New S.T. soon. New S.T. soon... Hey, new S.T. soon. “How Will I Laugh Tomorrow?... Living Colour on Saturday Night and Sunday Morning. I saw all of it all up. Yeh, Meliah Rage, Ozzy, Marchello, 220 Volt, Slammin’ Watusis, Suicidal Tendencies, Hanoi Rocks -- all rock... Anybody starting new metal shows or desiring Metal Radio airplay copies of any of our product, call 212-075-5987... Hello to all the good people out there, other than radio dudes as well. Epic Metal is gonna kick (**’in’ ass soon. Brian Lima, I’m psyched. ACCEPT no substitutes!

KERRY PERRY/DEREK AULT, ALLIGATOR (312-973-7737):
“Been spinning too much of that musical fast-food lately? Let your listeners sink their chops into some ‘Chicken, Gravy And Biscuits’, courtesy Lil’ Ed And The Blues Imperials. Rockin’ Blues, Blues Rock – what ever you want to call it, it’s sure to please those jaded ears hungry for some good, greasy slide-boogie magic. You have the CD by now, what’re you waitin’ for?... Coming soon from Alligator: ‘Live From Austin’ by Delbert McClinton, ‘Standing On Shaky Ground’ by The Bottle Rockets and If You Gotta Be Wild, prepare to be won over by a set of the most soulful pipes in music and a band honed razor-sharp by literally thousands of live dates. Look for the full CD in a couple of weeks... Thanks for readin’!

JOHN HAMMOND, RYKODISC (508-744-7578):
“The Jimi Hendrix ‘Radio One’ album checks in with 13 more adds this week, including WCMF, KATT, WWRX, WXW, KEZV and WWMT, while adding sales and phone at DC101, WBAB, KOZZ, WCCC, KAZY, WAPL, WTUE, WZXL and more. Response is hot and heavy to both ‘Hound Dog’ and ‘Day Tripper’ - both killer cover versions that’ll make your listeners stand up and take notice. We’ve wrapped Hendrix’ co-promotion schedule and we’ll be able to draw the names of the CD player winners as soon as I can find an intern who can enter the names in our database... With sales already past 270,000 and burning hard, this Hendrix is clearly something your audience is responding to – now see how it does as a current!”

JERRY RUBINO, BAR/NONE (201-795-3809):
“These dates just in for Glass Eye: 4/19 Dallas, 4/21 Manhattan, NY and 4/22 Oklahoma City. You can expect some new songs to be included in their set, some of which will appear on their next album due for Fall release... They Might Be Giants just arrived back from their European tour to start their much anticipated vacation. All the shows went fine, and One Little Indian is set to release ‘Ana No’, as the single in the UK. The current US single ‘They’ll Need A Crane’ was the UK’s first release... Yo La Tengo’s LP on Coyote finally shows the band at their full potential. Do yourself a favor and give it a listen. I know we tend to rave about Jersey, but I stayed with my original choice of Michigan winning the NCAA Tournament despite playing the pride of South Orange, NJ, the Seton Hall Pirates... Don’t forget to call me for more info... ‘Big Beasts’ by Giants is already quite a hit... Details appeared in last week’s issue... This week’s Super Seque: ‘Fire & Brimstone’ by The Nomads (Import 12’), ‘Stupid Questions’ by New Model Army and ‘They’ll Need A Crane’ by TMBG... Later...”

RUSSELL GERROIR, CONCRETE MARKETING (212-645-1360):
“First, thanks for making Metal Church #1! Make sure you check them out live when they come through your town with Meliah Rage opening. I now have dates through May 14... Currently, Gary Moore is a Top 25 AOR record in FMQB. The two tracks meeting with the most success are ‘I don’t Know What To Do’ and ‘Here I Go Hangin’ in the Top 15 nicely. These guys are a great live band, so if you get the chance to see them, do it... Extreme and Leatherwolf are both coming out of the blocks quickly, just check out ‘Kid Ego’ (now in Medium rotation on MTV) and ‘Hideaway’, respectively, which already are making waves on the ‘A’ side... Craaf on RCA and Shout on Frontline are two more records with tons of potential. The video for Craaf’s ‘Janes’ is in Breakout rotation on MTV. And Shout has already received support from KNAC, KOZZ and 97 UNDERGROUND... Dream Theater, whose record sounds like nothing else you’re currently playing, and will work for your audience. Required listening includes ‘Status Seeker’, ‘A Fortune In Lies’ and ‘Yte Jam’. On your desk now, new music from Black Sabbath and Doro Pesch... Had a great time in Boston drinking with Bill Fischer (Kellie, with an ‘I’) and I’ll be the one to let the cat out of the bag and wish Sister Clarissa a happy day and warm and sunny weather.”

MEGADON, COMBAT (718-740-5700):
“I feel like hell. Six Dark Angel and Death shows in a week. I’ve got at least three more to do (possibly more). Don’t get me wrong, I’m having the time of my life on the road with these guys, but the weather has finally taken its toll on me. I’ve had to wake bands in the morning, work stage security, break up fights, get into fights with those kids who do these typed notes, throw slugs (and I mean S-L-U-T-S) off the bus and from hotel rooms. It definitely ain’t boring. I’d like to thank the following people for everything they’ve done so far on this tour: Michelle Wetmore, Michele Albertson, Steve Goff & The Bizarro Boys... Mike Gitto (for the schmoo), Charlie Fierstein (for letting me crash). Val Allgrove, Prime Evil, Mark Abramson, Kathy Reed-Barr, Cheryl Valentine, Danny (Obese Navajo) Williams, Alexandra Koundelis and J.J., Lora Porter (welcome aboard), Pam, Mark Abramson, Caesar and Rasu (wait! Mark LaSpina sees the pictures), the bands who had the balls to open for these maniacs (Pheigm, Psycho, Sollitude, Hari Kari, Metalstorm and INC), the various babies I met, and of course, Gene, Eric, Ron, Gonz, Rick, Evil Chuck, Terry, and Bill (‘fat, miserable old bastard’) and their crews for being God to us. (I’ve always wanted to do an extensive thank you list). Call me for more highlights such as the Bridget Roy schism, me wandering cluelessly through Providence, kids In Philadelphia, kids in New York, the kids who opened the doors to the cockpit of a plane (in an attempt to Lynch Caesar), and, of course, tragic tales of rampant sex with wanton women... Talk to ya later.”

P. J. CARLISIMO, MEGAFORCE (201-254-6533):
“Was asked to write Phil’s comments this week due to the poor state of his emotional health after last week’s Seton Hall defeat. He thinks he feels bad. What about me? I coach this team to the top and have it slip away in defeat after years of work. And Phil feels bad... just because he’s a recent graduate of Seton Hall University. So a season like this is enough for me. He’s coachin’ and I’m earning it. I was just the NCAA Championship. But anyway, they wanted me to tell you to be on the lookout for a package in the near future containing, among other things, an advance tape from their new band, Hotel Hunger. Personally, I must tell you, I am very impressed by this young band. They’ve got the moves, the ability, the attitude, and all the ingredients to be a major contender this year. Excellent recruitment on the part of Megaforce Records, not at all what you’d expect from a division nine school. I keep these kids busy; this group of young men to lead the label into a new division; the Big East division, which of course includes EMI, Arista, etc. A big step, watch Megaforce to make their move just as we did this year at Seton Hall. Oh, and if you talk to Phil, console him a bit...”

FMQB, April 7, 1989
<table>
<thead>
<tr>
<th>MONDAY, APRIL 10</th>
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</thead>
</table>
| RC               | David T. Chastain | "Within The Heat"
| SST              | Dinosaur Jr. 12" | "Just Like Heaven"
| I.R.S.           | Black Sabbath CD pro | "Headless Cross"
| Relativity       | Concrete Blonde CD pro | "God Is A Bullet"
| Virgin           | 24-7 Spyz 12" | "Jungle Boogie"
| Qwest/WB         | King Swamp 12" | "Is This Love?"
| Sire/WB          | New Order 12" | "Round And Round"
| Sire/Reprise     | Lou Reed 12" | "Busload Of Faith"
| Geffen           | The Cult | "Sonic Temple"
| Atlantic         | Peter Case | "The Man With The Blue...Guitar"
|                  | Edelweiss 12" | "Give Me Edelweiss"
|                  | Matt Blanco 12" | "Don't Blame It On That Girl"

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<thead>
<tr>
<th>TUESDAY, APRIL 11</th>
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</table>
| Geffen            | Michael Thompson Band | "How Long"
| SST               | Screaming Trees | "Buzz Factory"

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<tr>
<th>WEDNESDAY, APRIL 12</th>
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</table>
| EMI                 | Lions & Ghosts | "Wild Garden"
| Bar None            | Bill Drummond | "The Man"
|                    | The Ordinaires | "One"

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<tr>
<th>FRIDAY, APRIL 14</th>
<th></th>
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</table>
| Caroline            | Pussy Galore | Lp "Post-Mersh Vol. 3"
| SST                 | Minutemen | "The Different Story "
| Elektra             | Peter Schilling | "Doolittle"
|                    | The Pixies | "Sea Hags"
| Chrysalis           | Sea Hags | "Pet Semetary"
| Sire/WB             | Ramones 12" | "Follow Our Tracks"
| WB                  | Sampler Ep |       |

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<tr>
<th>MONDAY, APRIL 17</th>
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</thead>
</table>
| I.R.S.              | Black Sabbath | "Headless Cross"
|                    | Concrete Blonde | "Free"
| Relativity          | 24-7 Spyz | "24-7 Spyz"
| Atlantic            | Alphaville 12" | "Romeos"
| Geffen              | Stan Ridgeway 12" | "Goin' Southbound"
|                    | Nitzer Ebb 12" | "Hearts And Minds"

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<tr>
<th>TUESDAY, APRIL 18</th>
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</table>
| A&M                 | Joe Jackson | "Blaze Of Glory"
|                    | Soundtrack | "Lost Angels"
|                    | Gregg Alexander | "Michigan Rain"
| Polydor/Wing        | Scott Grimes | "Scott Grimes"
|                    | Xymox | "Twist Of Shadows"

<table>
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<tr>
<th>WEDNESDAY, APRIL 19</th>
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</table>
| Enigma              | Devo | "Now It Can Be Told" (Live)"
|                    | Wire 12" | "Ear Drum Buzz"
|                    | Barren Cross | "State Of Control"

<table>
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<tr>
<th>MONDAY, APRIL 24</th>
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</table>
| Epic                | The Godfathers | "More Songs About Love And Hate"
| Elektra             | 10,000 Maniacs 12" | "Trouble Me"
| Virgin              | Bob Mould | "Workbook"
| Mute/Enigma         | King Swamp 12" | "Is This Love?"
| Atlantic            | Crime & The City Solution | "The Bride Ship"
| Opal/WB             | Adrian Belew 12" | "Oh Daddy"
| Link                | Dijvan Gasparyan | Lp |
|                    | Zvuki Mu | Lp "Smoke Screen"
THE COMPLETE MTV UPDATE

VIDEO ADDS

ROTATIONS

TOP 20 VIDEO COUNTDOWN

CONCERT/SPECIALS

VIDEO GRAMS

BON JOVI "Be" (Sneak Preview) ... MICHAEL DAMIAN "Rock" (Medium) ... FIRE TOWN "Good" (Breakout) ... GREAT WHITE "Once" (Breakout) ... MARCHELLO "First" (Medium) ... NEW KIDS ON THE BLOCK "You" (Medium) ... SARAYA "Love" (Breakout).

BUZZ BIN

E.COSTELLO/Veronica Pl.ETCHCOCK/Madonna XTC/Mayor SNEAK PREVIEW BON JOVI/There G.BISBERG/Youth G.N.PRESE/Patience HEAVY P.FUJII/Straight THE BANGLES/Flame D.LEPPARD/Rocket FINE/Cannibals/She L.COLOUR/Cult MADONNA/Like METALLICA/One M./MECHANICS/Years M./VANILLI/Girl R.ROBINSON/Got POISON/Mama R.E.M./Stand ROACHFORD/Toy ROXETTE/Look TONE LOC/Funky U2/Town WINGER/"Seventeen ACTIVE E.BRICKELL/Circle CHICAGO/One THE CULT/Fire ENYA/Flow M.MERTES/"Similar S.FOX/"Only HUCKIES/"Love THE OUTERFIELD/Voices QUEENSBYCH/"Eyes REPLACEMENTS/"Kiss 38 SPECIAL/"Second T.TIARAM/"West WARRANT/"Down J.WATLEY/"Real S.WINWOOD/"Hearts MEDIUM ANIMATION/"Room B.COMPANY/"Shake B.STARS/"ko C.JUNKIES/"Sweet M.DAMIAN/"Rock DURAN DURAN/Shame EASTERHOUSE/"Come ESCAPE CLUB/Waits DEON ESTUS/Help LITA FORD/"Close J.LENNION/"Heaven MARCHELLO/"First R.REVIS/"Like N.X/KIDS/"Block/You NEW ORDER/"Reward THE PASADENAS/"Tribute LOU REED/"Dixy K.RICHARDS/Make M.SHOCKED/"When SIREN/"All SKID ROW/"Youth TNT/"Tonight N.WILSON/"All BREAKOUT ANTHRAX/"Anti-Social BIG BUN BOO/"Heart CHORIOBS/Run CRAAP/"Jane D'MOB/"Call


"BEHIND THE SCENES: THE MAKING OF RATTLE & HUM"
4/8 7P-7:30P (Eastern & Pacific) (N) 30 minutes
4/9 9:30P-10P (European & Pacific) (N) 30 minutes
"BOL Jovi SUNDAY"
4/9 2P-9:30P (Eastern & Pacific) (N)
"BON JOVI's NOTES FROM NEW JERSEY"
4/9 9:30P-10P (Eastern & Pacific) (N) 30 minutes
"BRYAN ADAMS LIVE IN BELGIUM"
10P-11P (Eastern & Pacific) (N) 60 minutes

"BEHIND THE SCENES: THE MAKING OF RATTLE & HUM": This program highlights the great moments from the film directed by Phil Joanou entitled "U2 Rattle And Hum". Narrated by Robbie Robertson, "THE MAKING OF RATTLE & HUM" takes a behind-the-scenes look with special interview footage with the band and much more. Selections: "I Still Haven't Found (What I'm Looking For)", "Angel Of Harlem", "Desire", and "When Love Comes To Town". "BON JOVI SUNDAY": All day Sunday, MTV talks with BON JOVI, with stories, anecdotes, and fun with them all year together. At 9:30P, Jon grand prize winners Judy and Jack Frapier from Levittown, PA as they meet JON BON JOVI at his boyhood home in Sayreville, NJ and get a full tour of the house, $10,000 cash, and a new motorcycle. "BON JOVI's NOTES FROM NEW JERSEY": A personal retrospective view on the life and career of BON JOVI, as only told by JON. JON takes MTV around New Jersey, including new interviews with the band, and exclusive new footage from their European tour and recent Russian visit. "BRYAN ADAMS LIVE IN BELGIUM": Filmed live amidst a raindrenched crowd of over $0,000, "BRYAN ADAMS LIVE IN BELGIUM" is the first full length concert film produced on BRYAN ADAMS. BRYAN's performance evokes the raw images of Woodstock and features hits like "Cuts Like A Knife", "Heaven", "Heat Of The Night", "I Fought The Law", "Summertime", "Nothing"... This Westwood One Radio Network simulcast was shot on location in Werchter, Belgium in July of 1986.

The Friday Morning Quarterback Album Report

April 7, 1989

TOM HUNTER
Vice President
Music Programming
1775 Broadway
New York, NY 10019
(212) 713-6889

FIRE TOWN/Good G.CAMP/Shoe G.DIARY/Always L. AMERICA/Where SARAYA/Love W.A.S.P./Real 120 MINUTES ED HAYNES/Want L.TRACKER/Venice NEW ORDER/Round NITZER EBB/Mind THE PIXIES/Monkey SOUNDGARDEN/Flower XTC/Mayor HEADBANGERS' BALL ANTHRAX/Anti-Social EXODUS/Toxic EXTREME/Kid LITA FORD/Close HELLOONG/Want METALLICA/One RATT/Want

* Former Video Sneak Preview
### B/D & A SOLID ROCK

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Song Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-1</td>
<td>Def Leppard</td>
<td>&quot;Hysteria&quot;</td>
<td>Mercury</td>
</tr>
<tr>
<td>2-2</td>
<td>Thirty Eight Special</td>
<td>&quot;Rock &amp; Roll Strategy&quot;</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>3-3</td>
<td>Living Colour</td>
<td>&quot;Vivid&quot;</td>
<td>Epic</td>
</tr>
<tr>
<td>10-4</td>
<td>The Outfield</td>
<td>&quot;Voices Of Babylon&quot;</td>
<td>Columbia</td>
</tr>
<tr>
<td>3-6</td>
<td>Bad Company</td>
<td>&quot;Dangerous Age&quot;</td>
<td>Atlantic</td>
</tr>
<tr>
<td>9-6</td>
<td>R.E.M.</td>
<td>&quot;Green&quot;</td>
<td>Warner Bros.</td>
</tr>
<tr>
<td>8-8</td>
<td>Tom Petty 12&quot;</td>
<td>&quot;I Won't Back Down&quot;</td>
<td>Warner Bros.</td>
</tr>
<tr>
<td>17-9</td>
<td>Melissa Etheridge</td>
<td>&quot;Volume One&quot;</td>
<td>Island</td>
</tr>
<tr>
<td>9-10</td>
<td>The Cult 12&quot;</td>
<td>&quot;Fire Woman&quot;</td>
<td>Sire/Reprise</td>
</tr>
<tr>
<td>12-11</td>
<td>Saray 12&quot;</td>
<td>&quot;Love Has Taken Its Toll&quot;</td>
<td>Polydor</td>
</tr>
<tr>
<td>13-12</td>
<td>Great White 12&quot;</td>
<td>&quot;Once Bitten Twice Shy&quot;</td>
<td>Capitol</td>
</tr>
<tr>
<td>15-13</td>
<td>Julian Lennon</td>
<td>&quot;Mr. Jordan&quot;</td>
<td>Atlantic</td>
</tr>
<tr>
<td>6-16</td>
<td>Eddie Money</td>
<td>&quot;Nothing To Lose&quot;</td>
<td>Columbia</td>
</tr>
<tr>
<td>5-17</td>
<td>Chris Rea</td>
<td>&quot;New Light Through Old Windows&quot;</td>
<td>Geffen</td>
</tr>
<tr>
<td>18-18</td>
<td>Siren</td>
<td>&quot;Winger&quot;</td>
<td>Atlantic</td>
</tr>
<tr>
<td>16-19</td>
<td>Gary Moore</td>
<td>&quot;All Is Forgiven&quot;</td>
<td>Mercury</td>
</tr>
<tr>
<td>19-20</td>
<td>Bulletboys</td>
<td>&quot;After The War&quot;</td>
<td>Warner Bros.</td>
</tr>
</tbody>
</table>

The B/D & A Solid Rock chart is based on airplay as well as sales within each market. This information is combined with the research feedback received each week at the home office of Burkhardt/Douglas & Associates. This chart appears by special arrangement with B/D & Associates, media consultants, Atlanta, GA.

### POLLACK MEDIA GROUP

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Song Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>2-1</td>
<td>Traveling Wilburys</td>
<td>&quot;Volume One&quot;</td>
<td>Warner Bros.</td>
</tr>
<tr>
<td>5-3</td>
<td>Julian Lennon</td>
<td>&quot;I Won't Back Down&quot;</td>
<td>MCA</td>
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<tr>
<td>1-4</td>
<td>Def Leppard</td>
<td>&quot;Hysteria&quot;</td>
<td>Mercury</td>
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<td>9-6</td>
<td>The Outfield</td>
<td>&quot;G N’R Lies&quot;</td>
<td>Columbia</td>
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<tr>
<td>1-7</td>
<td>Thirty Eight Special</td>
<td>&quot;Rock &amp; Roll Strategy&quot;</td>
<td>A&amp;M</td>
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<tr>
<td>8-8</td>
<td>Little America</td>
<td>&quot;Fairgrounds&quot;</td>
<td>Geffen</td>
</tr>
<tr>
<td>4-9</td>
<td>The Replacements</td>
<td>&quot;Don’t Tell A Soul&quot;</td>
<td>Warner Bros.</td>
</tr>
<tr>
<td>14-10</td>
<td>R.E.M.</td>
<td>&quot;Green&quot;</td>
<td>Virgin</td>
</tr>
<tr>
<td>18-11</td>
<td>Gary Moore</td>
<td>&quot;After The War&quot;</td>
<td>Island</td>
</tr>
<tr>
<td>13-12</td>
<td>Steve Winwood</td>
<td>&quot;Roll With It&quot;</td>
<td>Island</td>
</tr>
<tr>
<td>11-12</td>
<td>U2</td>
<td>&quot;Rattle And Hum&quot;</td>
<td>Island</td>
</tr>
<tr>
<td>3-14</td>
<td>Melissa Etheridge</td>
<td>&quot;Melissa Etheridge&quot;</td>
<td>Epic</td>
</tr>
<tr>
<td>10-15</td>
<td>Radiators</td>
<td>&quot;21st Century&quot;</td>
<td>Capitol</td>
</tr>
<tr>
<td>16-18</td>
<td>Great White 12&quot;</td>
<td>&quot;Once Bitten Twice Shy&quot;</td>
<td>Mercury</td>
</tr>
<tr>
<td>17-18</td>
<td>Siren</td>
<td>&quot;All Is Forgiven&quot;</td>
<td>Capitol</td>
</tr>
<tr>
<td>12-19</td>
<td>Bad Company</td>
<td>&quot;Dangerous Age&quot;</td>
<td>Atlantic</td>
</tr>
<tr>
<td>16-20</td>
<td>Roy Orbison</td>
<td>&quot;Mystery Girl&quot;</td>
<td>Virgin</td>
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The Pollack Media Group National Airplay Chart is based on airplay, as well as local market research, at all Pollack consulted stations. This chart appears by special arrangement with Pollack Media Group, Inc., Los Angeles, CA.

### ADULTROCK

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<td>Guns N’ Roses</td>
<td>&quot;Appetite For Destruction&quot;</td>
<td>Geffen</td>
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<tr>
<td>2-2</td>
<td>Def Leppard</td>
<td>&quot;Hysteria&quot;</td>
<td>Mercury</td>
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<tr>
<td>3-3</td>
<td>Bon Jovi</td>
<td>&quot;New Jersey&quot;</td>
<td>Mercury</td>
</tr>
<tr>
<td>4-4</td>
<td>Mike + The Mechanics</td>
<td>&quot;Living Years&quot;</td>
<td>Atlantic</td>
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<tr>
<td>7-5</td>
<td>Elvis Costello</td>
<td>&quot;Spike&quot;</td>
<td>Warner Bros.</td>
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<tr>
<td>6-6</td>
<td>Roy Orbison</td>
<td>&quot;Mystery Girl&quot;</td>
<td>Virgin</td>
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<tr>
<td>5-7</td>
<td>Lou Reed</td>
<td>&quot;New York&quot;</td>
<td>Sire/Warner Bros.</td>
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<td>9-8</td>
<td>Melissa Etheridge</td>
<td>&quot;Melissa Etheridge&quot;</td>
<td>Island</td>
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<td>10-9</td>
<td>U2</td>
<td>&quot;Rattle And Hum&quot;</td>
<td>Island</td>
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<tr>
<td>16-10</td>
<td>Midge Ure</td>
<td>&quot;Answers To Nothing&quot;</td>
<td>Chrysalis</td>
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<td>12-11</td>
<td>Bonnie Raitt</td>
<td>&quot;Thing Called Love&quot;</td>
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<td>15-12</td>
<td>Chris Rea</td>
<td>&quot;New Light Through Old Windows&quot;</td>
<td>Geffen</td>
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<td>17-13</td>
<td>Julian Lennon</td>
<td>&quot;Mr. Jordan&quot;</td>
<td>Atlantic</td>
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<td>17-14</td>
<td>R.E.M.</td>
<td>&quot;Green&quot;</td>
<td>Warner Bros.</td>
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<tr>
<td>11-16</td>
<td>Tom Petty 12&quot;</td>
<td>&quot;I Won't Back Down&quot;</td>
<td>Warner Bros.</td>
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<tr>
<td>14-17</td>
<td>XTC</td>
<td>&quot;Out Of Order&quot;</td>
<td>MCA</td>
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<td>20-18</td>
<td>The Outfield</td>
<td>&quot;Lemons And Oranges&quot;</td>
<td>Warner Bros.</td>
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<td>19-19</td>
<td>Living Colour</td>
<td>&quot;Voices Of Babylon&quot;</td>
<td>Virgin</td>
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<tr>
<td>18-20</td>
<td>Howard Jones</td>
<td>&quot;Cross That Line&quot;</td>
<td>Elektra</td>
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The AdultRock National Chart is based on airplay combined with research data from all AdultRock clients, and compiled weekly at Harris Communications Corp. This chart appears by special arrangement with Harris Corp., Philadelphia, PA.
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<th>ARTISTS</th>
<th>TRACKS</th>
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<tr>
<td>3:15</td>
<td>KBB, PHOENIX, AZ</td>
<td>INTERIM P.D.-JEFF SALTARI</td>
<td>M.D.-JERRY TRUJILLO</td>
<td>(602)897-9300.</td>
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<td></td>
<td>KEB, SALT LAKE CITY, UT</td>
<td>O.M.-EDWARDS</td>
<td>M.D.-KEVIN LEWIS</td>
<td>(801)322-3311.</td>
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<tr>
<td></td>
<td>KRAL, DENVER, CO</td>
<td>P.D.-CHRIS POOLE</td>
<td>M.D.-DEVIN D’RANT</td>
<td>(303)572-6200.</td>
</tr>
<tr>
<td></td>
<td>KCSO, BOULDER, CO</td>
<td>P.D.-JOHN BRADLEY</td>
<td>M.D.-DOUG CLIFTON</td>
<td>(303)444-5600.</td>
</tr>
<tr>
<td></td>
<td>KEB, SALT LAKE CITY, UT</td>
<td>O.M.-EDWARDS</td>
<td>M.D.-KEVIN LEWIS</td>
<td>(801)322-3311.</td>
</tr>
<tr>
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<td>KEB, SALT LAKE CITY, UT</td>
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</tr>
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| 7, ROY ORBISON | |
| 11, O'JAYS | |
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| 16, EVELYN COSTLOW 3 VERO 
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| 18, BOB SEGER | |
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BRAM, YOUTH | |
| 21, BUCK OWEN | |
| 22, EDDIE MURPHY | |
| 23, JON BUTCHER | |
| 24, BOB SEGER | |
| 25, JEFF POLLOCK, JOE 
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**LEVEL 1**

**KWZ, DALLAS, TX** P.D.-DALE KELLY/M.D.-CHAZ MIXON (214)522-8968.

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**WAAF, WORCESTER/ BOSTON, MA** P.D.-HARVE ALAN/M.D.-RICK MACKENZIE (608)-752-5611.

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**WBS, LONG ISLAND, NY** P.D.-JEFF LEVINE/M.D.-RALPH TORTORA (516)587-1523.

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**WBRC, BOSTON, MA** P.D.-OEDIPUS/M.D.-CARTER ALAN (617)266-1111.

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**WBWI, PROVIDENCE, RI** P.D.-NEIL BERNSTEIN/M.D.-KARYN BRYANT (401)272-8550, FRED JACOBS.

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**WCCC, HARTFORD, CT** P.D.-TED SELLERS/M.D.-JOE MARINO (203)233-4426.

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**WCMF, ROCHESTER, NY** P.D.-STAN MAIN/ASS'T.P.D.-M.D.-DAVE KANE (716)262-4330, JEFF POLLOCK.

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**WOR, MINNEAPOLIS** P.D.-KIM COBHAM/M.D.-MAXIE BROWNS (612)137-9200, JEFF HEALY.

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WILZ, DETROIT, MI P.D.-DOUG PODELL/M.D.-GARY PALMER (313)855-5100, JEFF POLLOCK

ARTISTS

1. LWO, COLUMBUS, OH P-D.-GREG SOK/L.M.D.-DAVE BENSEN (312)826-5270

2. WMMR, PHILADELPHIA, PA P-D.-TED UTZ/M.D.-ERIN RILEY (215)561-0933, B&DA, HARRIS COMM, JEFF POLLOCK

3. WRIF, DETROIT, MI P.D.-MARTY BENDER SOBOLEWSKI/M.D.-JIM PEMBERTON (313)827-5505, B&DA

4. WWDC, WASHINGTON, DC P.D.-DAVE BROWN/M.D.-BART GARY (301)287-7100, HARRIS COMM

5. WYN, TAMPA/ST.PETERSBURG, FL P.D.-CAREY CURELOP/ASST,P.D.-CHARLIE LOGAN (813)228-6050, JEFF POLLOCK

NEW BEHOMERS "GROUP 3"

ARTISTS

1. JESSE ROUSE
2. EDDIE MONEY
3. RON ROSS
4. JUICE
5. LILO
6. DISCO SPECIAL
7. DEAN ROSE
8. REPLACEMENTS

WLP, CHICAGO, IL O.M.-GREG SOK/L.M.D.-DAVE BENSEN (312)826-5270

ARTISTS

1. PETTY "BACK 8"
2. BAD COMPANY "MAKE 3"
3. CRUEL/YOUTH "BE 2"

WLY, NEW, NEW, NY P.D.-TED UTZ/ASSISTANT LORRAINE CARUSO (212)286-1037, JEFF POLLOCK

ARTISTS

1. GARY MOORE
2. GUNS N' ROSES
3. PARADISE

WNR, NORFOLK, VA P.D.-BRIAN JEFFREYS/M.D.-MARK BRADLEY (804)623-9667,

ARTISTS

1. POLO "READY 3"
2. CRUTZ "PEACE 3"

WOFM, MILWAUKEE, WI P.D.-DAVE LONDON/M.D.-DAN HANSEN (414)276-2040, JEFF POLLOCK

ARTISTS

1. PAUL CUNA "TAN 3"
2. BOB GLOSSES "CLONES 3"
3. JOE SATRANI "SAY 3"

WYSE, MIAMI, FL P.D.-DAVID GROSSMAN/ASST,P.D.-MARK STEVEN (202)581-1660

ARTISTS

1. MI "SPECIAL 3"
2. EDDY "WHITE 3"
3. GREEK "MYSTERY 3"
4. MIKE/MACH 3 "SEEING 3"

WYN, TAMPA/ST.PETERSBURG, FL P.D.-CAREY CURELOP/ASST,P.D.-CHARLIE LOGAN (813)228-6050, JEFF POLLOCK

ARTISTS

1. PETTY "BACK 8"
2. BAD COMPANY "MAKE 3"
3. CRUEL/YOUTH "BE 2"

WY5EN, NEW, NEW, NY P.D.-TED UTZ/ASSISTANT LORRAINE CARUSO (212)286-1037, JEFF POLLOCK

ARTISTS

1. GARY MOORE
2. GUNS N' ROSES
3. PARADISE

XENON, XII, XII, XII P.D.-TOM PETTY/ASSISTANT JOHN JONES

ARTISTS

1. MI "SPECIAL 3"
2. EDDY "WHITE 3"
3. GREEK "MYSTERY 3"
4. MIKE/MACH 3 "SEEING 3"

YANKEE, VENICE, FL P.D.-JIM PUTNAM/ASST,P.D.-SANDY ZUKOSKI (941)265-8792

ARTISTS

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2. EDDY "WHITE 3"
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4. MIKE/MACH 3 "SEEING 3"
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**LEVEL 2**

**WRK. YOUNGSTOWN, OH P.D.-GARY JAY/M.D.-JOE PIAINO (216)758-0578, B/DAA**

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LEVEL 2

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ARTISTS:
1 0 .  M. ETHERIDGE 5
2 0 .  BONNIE RAFT
3 0 .  DAVE HOLLIS
4 0 .  ROBERT FORD
5 0 .  ULISES COSTELLO
6 0 .  GUNS/ROSES/LIVE
7 0 .  LAU HENTON
8 0 .  LILIAN LEMINO
9 0 .  LITTLE AMERICA
10 0 .  OUTSIDE

W/LA TRACKS:
1 0 .  ROBERT FORD RATT
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3.) ROCKET 5 GLAMOUR CAMP 3.
4.) LITTLE AMERICA 4 SHAKES 15. CHOIR BOY 5, REPLACEMENT 5 BE 23.
5.) BAD COMPANY 4 SHAKES 15. CHOIR BOY 5, REPLACEMENT 5 BE 23.
6.) DEP LAPEERD 5 ROCKETS 21.
7.) ROCKET 5 GLAMOUR CAMP 3.
8.) DEP LAPEERD 5 ROCKETS 21.
9.) BOB JONES 5 SHAKES 15. CHOIR BOY 5, REPLACEMENT 5 BE 23.
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23.) BOB JONES 5 SHAKES 15. CHOIR BOY 5, REPLACEMENT 5 BE 23.

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