

fmqb

www.fmqb.com

ROCK

December 7, 2001

Cross-Promoting Your Sister Stations

How To Get The Most Out Of Your Voice Guy

A "Rocky" Night For Columbia



GEORGE HARRISON REMEMBERED



Gettin' Jingle With It: Holiday Promotions

incubus

NICE TO KNOW YOU

Over 140 Modern, Active & Mainstream Stations In The Know:

WXRK	KROQ	WKQX	WZZN	WPLY	WBCN	WHFS
KDGE	KNDD	93X	WMMS	WXTM	KUPD	KZON
KEDJ	WEBN	KCNL	KPNT	91X	KIOZ	KFSD
WLZR	WLUM	WBZX	WCCC	WRAT	... And Many More!	

Explosive Phones At KROQ & KNDD!

1 Most Added
At All Rock Formats!

Already Certified
Platinum!



THE FOLLOW-UP TO THE SMASH "WISH YOU WERE HERE" FROM THE NEW PLATINUM ALBUM "MORNING VIEW"



PRODUCED BY SCOTT LITT AND INCUBUS ENGINEERED BY RICK WILL MIXED BY RICK WILL AND SCOTT LITT
MANAGEMENT: STEVE RENNIE FOR REN MANAGEMENT



www.epicrecords.com www.enjoyincubus.com *EPIC REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA / IS A TRADEMARK OF SONY MUSIC ENTERTAINMENT INC. © 2001 SONY MUSIC ENTERTAINMENT INC.

Publisher/Owner
Kal Rudman

Executive VP/GM
Fred Deane
fdeane@fmqbmail.com

VP/Executive Director
Paul Heine
pheine@fmqbmail.com

Managing Director
Michael Parrish
mparrish@fmqbmail.com

Modern Rock Director
Mike Bacon
mbacon@fmqbmail.com

Progressive Director
Jack Barton
jbarton@fmqbmail.com

Administrative Director
Judy Swank
jswank@fmqbmail.com

**News Director/
Metal Director**
Jay Gleason
jgleason@fmqbmail.com

New Media Specialist
Andy Gradel
agradel@fmqbmail.com

Research Specialist
Brad Maybe
bmaybe@fmqbmail.com

**Advertising Coordinator/
Research Specialist**
Jennifer Gerlock
jgerlock@fmqbmail.com

Art Director
Janet Drialo-McArdle
jmcardle@fmqbmail.com

Designers
Nancy Green
Gina LaMaina
Anthony Provenzano
Linda Steere

Production Assistants
Susan Adcock
Kerry Ehrhart

Editorial/Research Assistants
Donna Chiarulli Tony Chiarulli
Greg Cox Mandy Feingold
Colleen Meier Charmaine Parker
Ginny Reilly Rich Russo
Ruth Watts Mark Wise

Contributing Editors
Tom Barnes, Dave Beasing, Ted Bolton, John Bradley, Dennis Constantine, Bob Davis, Tim Davis, Alex DeMers, Greg Gillispie, Mike Henry, Liz Janik, Chris Kennedy, Randy Lane, Dave Lange, Mark Ramsey, Larry Rosin, Paul Sexton, Denny Somach Productions, Jay Trachman, Pat Welsh

Executive Mews, F-36
1930 East Marlton Pike
Cherry Hill, NJ 08003

(856) 424-9114

Fax: (856) 424-6943

Email: fmqb@fmqbmail.com

©2001 Friday Morning Quarterback
Album Report, Inc. All rights reserved.
Printed and first published in U.S.A.

upfront

3 Cross-Promoting Your Sister Stations

It is an aggressive stance but it is gaining momentum. More and more, radio finds itself cross promoting its sister stations. And we're not just talking News. Many are pointing listeners from their Rock stations to Modern to Top 40 to Country and then to News/Talk.

9 A "Rocky" Night For Columbia

After twenty years of service, Jim "Rocky" DelBalzo was treated to a farewell party befitting of a king. And why not? When it comes to Rock promotion, Rocky wrote the book.

12 Programming to Win: How To Get The Most Out Of Your Voice Guy

He or she is your station voice. Your signature sound. The voice heard most often by your diary keepers. Because the sound of your imaging is so important, you want to make the most of the service your voice guy provides.

the week in music

13 Stats Summary

14 New Music Page

16 Airplay Analysis

18 Rock Charts

19 Regional Call-Out Research Scores

music news

20 George Harrison: Something in the way he moved us...Neil Young salutes heroism with "Let's Roll"...Posthumous Ramone single surfaces...KISS deliver 2001's biggest box.

must read

27 Ratings Fall 2001 Phase One Arbitrends.

40 Trade Shots fmqb takes a look at a celebration held on Thanksgiving Eve to mark Pierre Robert's 20-year run at Philadelphia's WMMR.

departments

29 Active Bubba's 12 Boobs of Christmas.

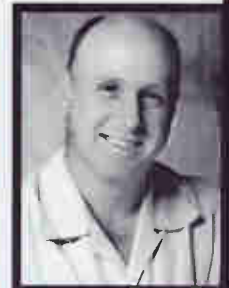
30 Progressive Progressive Radio celebrates George Harrison.

34 Metal Mudvayne is #1 Most Added!

35 Modern Nickelback Closes Out The Year On Top.

coverstory

44 Gettin' Jingle With It - Holiday Promotions This holiday season radio is bringing charity back home. With so much attention given to September 11, radio is focusing their efforts locally to have some fun, get people talking about their station and to make donations where they've always been needed... right in their own community. Check out some great festive promotions that stations are doing for the holidays.



9



13



20



44

Already On Over
50 Stations At
Modern Rock In
Just 2 weeks,
Including:

WBCN WZZN
WPLY WSUN
WFXN KNRK
KXTE KTCL
WRZX KKND
WJBX WPBZ
KEDJ KZON
& Many More!!!!



Already On
At Active/
Mainstream Rock:

KWKD WNVE
WQBK WCPR
KRQC KZRQ
KTUX WKLC
WLUM WYBB
WROV WVRK
KFRQ WCHZ
KHTQ WCTT

I'm so addicted to you...
and you're such a dick to me

New This Week: WBZX WMMS WXKE



addicted

the new single and video from the Dirty Martini/RCA Records album
ATOMIC



www.litlounge.com

www.dirtymartiniusa.com

Produced by Don Gilmore and Lit / Engineered and Mixed by Don Gilmore / Management: Ruta E. Sepetys for Sepetys Entertainment Group, Inc. (SEG) / A&R: Bruce Flohr
The RCA Records Label is a unit of BMG Entertainment. Tmk(s)®Registered | Marco(s) Registrada(s) | General Electric Co., USA | BMG logo is a trademark of BMG Music | © 2001 BMG Entertainment

Parsons Succeeds Levin As AOL-TW CEO

AOL Time Warner CEO Gerald Levin has announced his retirement from the media conglomerate, effective in May of '02.

Succeeding Levin in the CEO post is Co-COO Richard Parsons; Co-COO Robert Pittman will become the sole COO of the company. Steve Case will remain in his position as Chairman.



Gerald Levin

"After spending virtually my entire career at this great company, it is obviously a major decision for me to begin this succession process," Levin said. "But this is a step that I have been thinking about for some time and whose time has come. Given that we are almost a full year into the merger and that an outstanding management team is now in place at the company, I am convinced that AOL Time Warner should begin an orderly transition to a new era of

leadership.

"I have the greatest confidence in Dick Parsons' ability to lead the company forward, coalesce its diverse interests, and work with our strategic partners to achieve our ambitious goals. At the same time, Bob Pittman is the best operating executive in the business and it makes perfect sense to expand his responsibilities

to include all of the company's day-to-day operations. At the same time, Bob Pittman is the best operating executive in the business and it makes perfect sense to expand his responsibilities to include all of the Company's day-to-day operations. Dick and Bob's new roles play to their strengths. They've worked seamlessly together in helping bring the Company to

this point, and they'll continue to make a great team."

"As the world knows, if it were not for Jerry Levin, AOL Time Warner would not be in the position it is today as the world's preeminent media and communications company," Parsons added. Although I will miss him deeply, I am happy for him as a friend because I know that retirement is something that he has been considering for some time. Steve, Bob and I will work hand-in-hand in a full partnership to build on Jerry's legacy."



Richard Parsons

Levin led Time Warner when it closed its \$156 billion merger with AOL earlier this year. Parsons was tapped as President of Time Warner in 1995, overseeing the company's music and film businesses.

-Jay Gleason

Major Cutbacks Rock Maverick



Maverick Records has gone through a major restructuring.

As part of Warner Music Group's overall efforts to streamline operations, Maverick released fifteen employees.

Twelve of the dismissed staffers were from the label's fifteen-member promotion department, including Sr. VP/Promo Ted Volk. Also exiting are National Director/Alternative Promotion Dennis Blair, Promotion Coordinator Michelle Alexander, and Regional Reps. Anthony Iovino (NY), Jamie Willis (Boston), Sharon Doheny (Chicago), Scott Davenport (Atlanta), Cheryl Kovolachek (SF), Kevin Rabat (Baltimore/DC), Jana Sutter (Nashville), Kerry Kleiner (LA), and Jim Kelly (Cincinnati).

The label's promotion department is retaining the services of Head of Alternative & Rock Promotion Gaby Skolnek, Head of Pop Promotion Ken Luchek, and an assistant.

As reported earlier, many of the label's functions will be assumed by Warner Bros. and Reprise, which was the case when the label was introduced a decade ago. Look for Warner Bros. to pick up promo efforts on Michelle Branch, while Reprise will handle Tantric. The forthcoming Alanis Morissette project will be on Reprise.

-Fred Deane

Modern Q&A with 99X's Steve Craig... Showtime - *fmqb's* Weekly Watch on the Festival Season... Details in *Modern Crossroads* on page 38.

Cross-Promoting Your Sister Stations

It is an aggressive stance but it is gaining momentum. More and more, radio finds itself cross-promoting its sister stations. And we're not just talking News. Many are pointing listeners from their Rock stations to their Modern, from Top 40 to Country, from AC to Smooth Jazz.

Leading the modern day cross-promotion movement is media giant Clear Channel Radio. According to CEO Randy Michaels, "the basic theory is that exclusive cumes are very small. Everyone punches around, usually to two or three formats. I'd rather have them do that punching around within a cluster." After buying up more stations than anyone else, Michaels would rather see those stations place advertising on stations within their own cluster

Randy Michaels



instead of a non-owned TV station - especially when the cluster out-cumes the TV station.

There are varying degrees of acceptance of the concept, but many are warming up to it, explains CC VP/National Programming Coordinator Sean

Sean Compton



Compton. "There are a lot of people out there who disagree with us and fight us on it, but when you own 1,225 stations and up to eight in a marketplace, it's goofy not to think out-of-the-box," he says. "If there are two Country stations in town and you own one of them, why wouldn't you promote yours on the Top 40? And on the News/Talk side, it's silly not to promote your big AM brands that need the younger cume. We need to have people on the AM band."

continued on page 5

P.O.D.

Youth Of The Nation

950,000
SCANNED



From their platinum-plus album

satellite in stores now

Already On:

MTV
Power
Rotation



WLUM	KIOZ	KRXQ	KUFO	WTFX	WBZX
WLZR	WNOR	WRAT	WCCC	WBRU	WMRQ
WFNX	WHFS	WXRK	WPBZ	WOCL	Q101
KPNT	KEDJ	KXRK	LIVE 105	KROQ	KFSD

Live On Late Show With David Letterman 12/27

Produced by Howard Benson / Co-produced by P.O.D. / Mixed by Chris Lord-Alge
Management: Tim M. Cook / Cook Management, LLC

www.payableondeath.com



www.atlantic-records.com

THE ATLANTIC GROUP ©2001 ATLANTIC RECORDING CORP. AN AOL TIME WARNER COMPANY

SiteShell Exits Web Site Provider Business

Unable to attract new investors or a buyer, **SiteShell** has stopped providing Web sites for radio stations. The company has also undergone a second wave of downsizing. Approximately nine people remain at the Shelton, Connecticut-based operation.

Client stations, which relied on SiteShell for Web site maintenance and updates, were told the not-so-good news in a letter from two of the company's principals. "While we expect the WebSites to remain available on the Internet in their present form for a brief period, beginning on December 1st, they will no longer be updated by SiteShell," the letter stated.

Last week, **Calvary Finance Corporation**, a company owned by some SiteShell stockholders and senior managers, put the company on temporary life support while it attempted to close a deal with one of several interested buyers. But that didn't happen. Now SiteShell has become a technology-licensing division of Calvary. Instead of selling Web sites to stations, it will attempt to license its Web-based network platform to large companies, including the broadcast giants



that recently kicked its tires, as well as retail chains, even Blue Cross/Blue Shield.

Where does that leave SiteShell client stations? "Because the WebSites were operated on a network platform, it will not be possible for you to fully operate your site locally," the letter continues. However, the company has licensed its Art

Director and Managing Producer to create and maintain, for a fee, clone sites for client stations, based on the same graphic design as the original "BlueDot" sites. Short of that, SiteShell clients would have to resort to the same measures **Feed**

The Monster clients did when that company went out of business: post a "coming soon" or "under construction" page while shopping for a new Web site provider.

At its peak, SiteShell had 40 employees. Downsizing and natural attrition reduced the workforce to 14 in August. Now, with its transformation to a licensing company, SiteShell has been reduced to around nine employees, including VP Marketing **Susan Digenthal** and Chief Technology Officer **Peter Schay**, along with a half-dozen senior managers/board members.

-Paul Heine

MusicNet Beats pressplay To Market

The much-anticipated launch of **MusicNet** – the online music subscription service backed by **WMG, BMG, EMI, Zomba** and **RealNetworks** – took place Tuesday.

"We have been fully dedicated to bringing music fans a compelling and robust service and we're thrilled to support the launch of the first consumer offering of MusicNet through **RealOne Music**," CEO **Alan McGlade** said. "MusicNet provides **RealOne Music** subscribers a reliable and legal way to both stream and download music from their favorite artists. The consumer launch of MusicNet is a great milestone for our company. We are committed to continually advancing the MusicNet platform in this exciting emerging era of digital music."

RealOne is offering MusicNet for \$9.95 a month, which gives users access to approximately 75,000 songs. For an additional \$10.00 a month, the **RealOne** will include exclusive news, entertainment and sports content from partners that include **ABC News, CBS, CNN, E! Entertainment, and Fox Sports**.

On Monday (12/3), **Listen.com** launched its own online music subscription service, **Rhapsody. pressplay**, backed by **Vivendi Universal** and **Sony**, plans to launch its subscription service within the next few weeks.

-Jay Gleason

Wilks Flips WSJZ/New Orleans to Active Rock

During a recent Big Easy shopping spree **Wilks Broadcasting** acquired **Smooth Jazz** simulcast combo **WYLA-WSJZ**/New Orleans. On Monday they dumped the **Kenny G.** in favor of **Godsmack, Staind, Disturbed, Metallica** and **Linkin Park**.

The new "94-9 Extreme Radio" features syndicated personalities in both drive time dayparts – **Lex & Terry** in mornings and **Opie & Anthony** in afternoons. The rest of the dayparts are currently jockless.

"Our research showed a huge hole for a 'Man Station,'" PD **Jason Ginty** said. Ginty, who previously worked at crosstown **Modern Rock KKND**, also programs **Classic Rock** sister **WRNO** – which Wilks recently purchased from **Beasley**. "The End plays crap like **Dave Matthews**. We're appealing to the guys who like to beat up **DMB** fans. If the station was a hockey player it would be **Tie Domi**."

Licensed to Reserve, LA, **WSJZ** is a Class C3, with 10,000 watts. It managed a 1.6 in the Summer Arbitron with **Smooth Jazz**.

-Jay Gleason

continued

Cross-Promoting Your Sister Stations

continued from page 3

To illustrate the concept's benefits, **Compton** points to **Huntington, WV**, home to two competing **Country** outlets. The one owned by **Clear Channel** dominates, and the company uses its **Top 40** sister to help keep it that way. "We have the big **Country** brand," **Compton** continues. "We also have a lot of **Top 40** listeners and we want them to always remember that the *only* station in town that plays **Country** music is **WTCR**. But it doesn't take long to ruin the brand to a competitor. That's what happened to **Q102** [**Infinity's WKRQ**] after we put on **Kiss** [**WKFS**] in

Cincinnati. In **Huntington**, we don't want **The Dog** to take the brand from **WTCR**.

Research shows 90 percent of all radio consumers listen to more than one radio station. While no one's suggesting you plug your **Nostalgia AM** on your **CHR**, there are natural cross-plug couplings that make strategic sense. **Rock to Country, Country to Top 40, News/Talk to Nostalgia**, and vice versa. In fact, **Clear Channel** promotes **News/Talk** on all its music stations, especially after **September 11th**.

Further illustrating the concept are the **CC** clusters in **Cleveland, Tallahassee** and

Indianapolis. **Cleveland** rolled out a cross promotion strategy three years ago, encompassing **WMJI** (Oldies), **WTAM** (News/Talk), **WGAR** (Country), **WMMS** (Rock), **WMVX** (AC), **WAKS** (Top 40). The partnership involves both format and event promotion. For example, all of the stations will usually run spots for the **WAKS KISSmas Concert**, the **WJAR Country Jam** and the **WMJI Moon Dock Carnation Ball**.

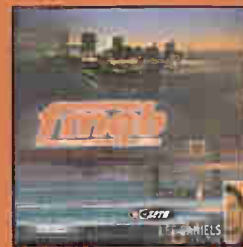
Kevin Metheny, the cluster's Director of Programming, explains: "Statistically speaking, people use more than one radio station

continued on page 8



More than just a jukebox!

It's what's "between the records" on **fmqb** CDs that set them apart from all the other music samplers. Things like sizzling production, radio's hottest personalities, riveting airchecks, entertaining hosts. All that and great music too!



Chicago's WZZN Apologizes for Claiming Ownership of Q101 Concert



On November 6, Modern Rock WZZN (The Zone)/Chicago began running live and recorded promos touting "The Zone's Tiny Tim's Christmas Wish" at the United Center on December 13. Problem was, it was a show being presented by crosstown Modern Rocker WKQX (Q101). "Twisted 8" (the

show's real handle) features Blink 182, 311, Bush, Sum 41, Puddle of Mudd, Alien Ant Farm, Pete Dinklage and Crystal Method.

It's not unusual for a competing station to try to steal the thunder away from their arch rival by announcing a concert before the presenting station does, as was the case here: Q101 planned to unveil the lineup on November 8th – two days after The Zone jumped the gun. What is unusual, perhaps unprecedented, is one station claiming ownership of a competitor's show, even coming up with their own name!



Q101 responded by sending a cease and desist order to The Zone. After some back and forth between Emmis and ABC lawyers, The Zone is now airing this recorded apology, six times a day for three days. *We have a clarification to make. Two weeks ago we may have confused some people regarding an upcoming holiday concert featuring bands like Blink 182, 311, Bush, Alien Ant Farm, Sum 41, Pete Dinklage and more. To clear things up, radio station Q101 is the official sponsor of this concert. Also, the concert is called Twisted 8, not Tiny Tim's Christmas Wish. The concert will be on Thursday, December 13 at the United Center. Again, Q101, not 94.7 The Zone, is the official sponsor of this concert. We are sorry for any confusion. Happy holidays.*

"It was a guerilla tactic trying to take the wind out of our sales," new Q101 PD Tim Richards told *fmqb*. "They took ownership of the show. They didn't clear it with their legal department. We told their lawyers that if we don't receive some level of restitution we would seek legal action."

On-air, Q101 ignored the Zone announcement and went ahead with their regularly scheduled concert announcement.

-Paul Heine

deadline news

Edgar Bronfman, Jr. Resigns Executive Vice Chairman Post at Vivendi Universal

Vivendi Universal Executive Vice Chairman has decided to resign from his post at the end of the first quarter of 2002. He will remain with the company, which is home to Universal Music Group, as Vice Chairman of the Board and as an advisor to Chairman/CEO Jean-Marie Messier. "Obviously, this was a very difficult decision, but I believe it is the right choice for me and the right time for the company," Bronfman said. "My relationship with Jean-Marie has grown over the past two-plus years, and we are much more than two executives building a company. It has been a privilege and pleasure to work with him. Jean-Marie has become a close and good friend, and I continue to have great confidence in his leadership and the future of this company – and great confidence in an enduring friendship." Bronfman headed up Seagram at the time of its sale to Vivendi. His family remains as the largest stockholder of the company. "I deeply regret Edgar's decision, but fully understand his wishes," Messier said. "Edgar has, since the beginning, been my friend and partner in creating this company. Although I will miss our day-to-day interaction, we will maintain our good friendship, and I am pleased that he will remain an active and valued member of our board and a close advisor to me as we continue to build Vivendi Universal for the future."

Clear Channel, Bonneville Impose Job Cuts

Clear Channel-Los Angeles made some major cuts today, which affected the company's radio, Internet and special events divisions. According to Clear Channel-owned *M Street*, 48 employees lost their jobs, including KYSR (Star 98.7) PD Angela Perelli. KIIS PD John Ivey will now oversee both stations. In other moves, Amy Freeman has been named to the newly-created position of VP/Sales for the Los Angeles trading area. David Broome has been tapped as VP/National Sales. Eileen Woodbury is now Marketing Director for KIIS and Hot 92.3. Joan Selfa has been named Sales Manager for the Clear Channel Traffic Network. And Bridget Aguilera is Director of Human Resources for the L.A. trading area. Meanwhile, Bonneville Washington, D.C. Group President Kari Winston and St. Louis Group President David Ervin both exit the company. WTOP/Washington, D.C. GM Joel Oxley adds oversight at WGMS. WIL/St. Louis GM Jim Worthington will also cover those duties at WRTH and WVRV GM John Kljowski adds oversight of WSSM. KZQZ/San Francisco GM Alan Hoten drops the title to assume PD duties at the station, replacing Casey Keating. KDFC GM Valerie Howard will also handle those duties at KZQZ.

XM Celebrates Completion of National Launch in New York and Seattle

XM Satellite Radio capped its national launch on Thursday (12/6) with celebrations and live broadcasts in New York and Seattle. The satcaster broadcast live from B.B. King's Blues Club in New York where Jonathan Schwartz hosted a two-hour special on XM's Standards channel *Frank's Place*. In addition XM's Blues channel, *Bluesville*, played nothing but music from B.B. King all day. Out in Seattle, Smithereens founder/lead singer Pat Dinizio, who programs the company's *Unsigned* channel, broadcast live from the Experience Music Project. XM also announced that it placed 10 million shares of its common stock in a public offering underwritten by Morgan Stanley resulting in \$112.5 million in financing. Separately, XM closed on a \$66 million funding package with Boeing.

- WWBN/Flint has named Tony Labrie MD/p.m. driver. Labrie joins the station from the PD post at crosstown WRFX – which is now simulcasting WWBN. He replaces Chili Walker, who has exited... Modern Rock WLIR/Long Island has been adding "cutting edge" dance music to its weekend programming. According to the *New York Daily News*, an online campaign has been launched to attempt to persuade the station to adopt more of a dance-flavored format... KBPI/Denver Creative Services Director Jay Fenn has exited... The FCC consider a Second Notice of Proposed Rule Making on the broadcast EEO policy at their December 12 Open Meeting... Clear Channel-Miami Director of Sales Roger Koch moves to the company's Palm Beach cluster in the same role.

continued

Cross-Promoting Your Sister Stations

continued from page 5

at a time. Exclusive cume numbers are way low in most formats, excepting Urban, and, in some cases, Country. So if we're going to be sharing our listeners with somebody, wouldn't we rather share them with somebody with whom we have a financial stake?"

Metheny acknowledges that cross-promotion is best utilized in certain combinations. "There's no point in attempting to drive listeners from one station to another when their targets are incompatible," he says. "We have some big mass appeal programming in our portfolio so we promote one-hundred percent of the cluster in one-hundred percent of the Brown's games, the Cav's games and the Indian's games that air on 1100 and/or 105.7, which are News/Talk and Oldies respectively."

The company's five-station Tallahassee cluster is also taking full advantage of this. Steve King, PD of Modern WXSX and AC WLTY there, is all for the aggressive approach his stations take. "We have Florida State University sports in this town and people live and breathe it," he says. "We drive people over to our sister stations, WTNT [Talk/Sports] and WNLS [Country] for F.S.U. sports. Right now we're doing Christmas music on our AC station, and so we are driving people over there. If you listen to our station and you need to find something to put on over the holidays, you know where you can find Christmas music because you heard it on X101.5."

King says cross-promotion is spelled out on the air in a very direct manner: *You're listening to the New Rock station, X101.5. If you want to check out some other stuff, we have music for chicks on 107.1 [AC WTLY]. We have Country music on WTNT, 94.9. If you're into News and Sports, check out our sister station WFLA [from Tampa]. And if you're into old music, check out our sister, Cool 100.7. But remember, you're listening to the New Rock station, X101.5.*

However, their Indianapolis cluster of WFBQ (Rock), WRZX (Modern) and WNDE (Sports/Talk) cooperate on a more limited basis. The group uses its airwaves to promote revenue-building Rock and Modern events as well as its sports programming, like NASCAR, the World Series, and the Super Bowl.



Marty Bender

Marty Bender, OM for the trio, says he has no doubts on the strategy's effectiveness. "The only way it couldn't be effective

is if it drove listening away from you," Bender says. "Otherwise, how could it not be a positive? You drive people to events listening – to listen to events you know they like. But they're listening to you for music. We're also driving them to events which make money for the cluster." Bender acknowledges that there are some limits to the strategy, however. "You can't cross promote everything. If you cross promote too much or you cross promote the wrong things, then it can become a negative," he says.

Entercom is also taking advantage of the opportunity, although not necessarily to the same degree. Says Entercom VP/Programming Pat Paxton. "We did a good job during the 9/11 crisis and during the 2000 election. However, we really haven't gotten into cross-promotion the way we should. There is no reason why male-based Talk stations shouldn't promote a sister Rock station. There is some programmer resistance, and I can't really say I blame them. After all, they're responsible for ratings on their radio station. However, the 'big picture' thinkers that we have programming stations never have a problem with cross-promotion. They know that it doesn't hurt them, yet it helps build a company profile, not just with ratings, but also with community awareness. When listeners and advertisers hear the multiple brands being cross promoted, and they're all Entercom properties, a strong message is sent regarding our company and its strength in the community."

Entercom Heritage Rocker KISW is dabbling in the process. It places station promos in the Seattle Mariners and Seahawks games that air on sister News giant KIRO. "It's worked tremendously well for us," says KISW PD John Sebastian. "We've not only looked demographically but psychographically and said the obvious: We're a very male-based Rock station and have a lot of sports fans in our audience. The obvious cross promotion is with KIRO during those big sporting events they broadcast."

The promos spell out KISW attributes, current contests and promotions, as well its specialized programming like *The Howard Stern Show*. Conversely, KISW plugs KIRO's continuous news updates and coverage of the war on terror.

"The directive from our upper management is that we need to make full use of our radio stations," Says Sebastian. "Entercom has done a great job of creating a tremen-

dous critical mass and dominance of radio stations in most of the markets where they're in, and Seattle is one of those."

Cross-promotion is not a new concept. Flash back to 1987 and you'll find the concept in use by Group W in Los Angeles. After Rock Radio icon KMET bit the bullet and gave way to The Wave, News-Talker KFVB utilized the strategy to attract listeners to KTWW's new, totally unique format.

Former Wave PD Frank Cody explains: "It wasn't simply a whim. It was based upon solid evidence that we had. From the research we'd conducted, we found that, frequently, people will share with a number of stations. They'll have a favorite station, but they'll divide their time depending upon their needs. So why don't we send the people back and forth, rather than send them to a competitor? Why have them listen to ABC when we have our own station? We ran promos on both stations. On KFVB there were spots that said, 'When you want to relax, listen to Southern California's new exciting radio station, KTWW, The Wave.' And on The Wave, 'When you need information and you need traffic that's accurate, listen to KFVB.' It seemed logical to us, especially dealing with adults."

While Infinity, which absorbed Group W, isn't radio's most aggressive company when it comes to cross promotion, the strategy is being utilized in some markets on a limited basis. In Rochester, Rock WCMF, Modern WZNE, CHR WPXY, and AC WRMM run spots for each other's station-sponsored concerts. Ditto in Portland, where Active KUFO runs an OES schedule for KUPL's *Countryfest* and KUPL reciprocates by airing spots for KUFO's *Rockfest*. But KUFO OM Dave Numme sounds a cautionary note on cross



Dave Numme

plugging. "You need to be careful about what the products are [you're cross promoting]," he says. There is an inherent danger in cannibalizing your own cume

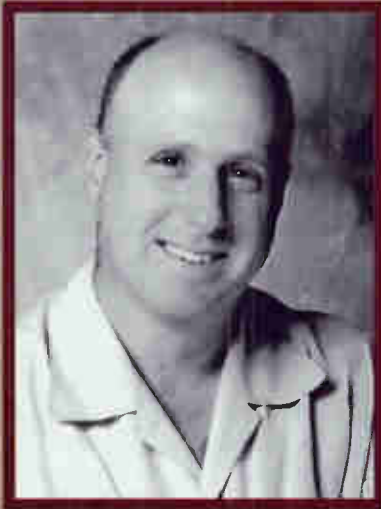
for the benefit of another station. All groups want to increase their market share. But it's not really advantageous to move listeners from the left pocket to the right pocket. The best way to grow the cluster is by programming aggressively – and independently."

-Jennifer Gerlock/Paul Heine

A "Rocky" Night For Columbia

Columbia Records bids farewell to Jimmy DelBalzo

By Fred Deane



On Thursday (11/29), Columbia Records put aside some quality time to honor one of their own. After twenty years of service, **Jim "Rocky" DelBalzo** was treated to a farewell party befitting of a king. And why not? When it comes to Rock promotion, Rocky wrote the book.

The event was held in the penthouse of Sony's New York office, the exquisite Sony Club. The Sony Club is

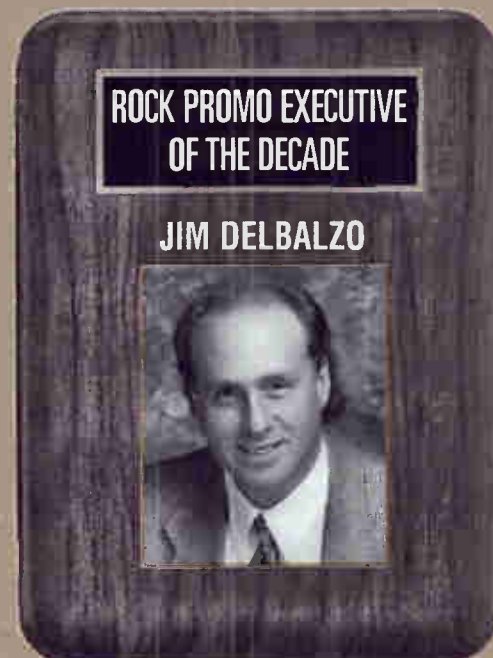
an experience unto itself. A classy and unique setting of executive dining rooms with incredible panoramic views of New York City, the Club is symbolic of the caliber of performance Columbia expects from its personnel. After this night, it was evident how the Columbia executive staff valued the career of Jimmy DelBalzo.

Columbia's resident emcee, **Kid Leo**, kick-started the evening with an introduction of the man who brought Rocky to Columbia. **Paul Rappaport** admitted that he was to blame for hiring Jimmy two decades ago. That union formed one of the most successful Rock promo partnerships in the history of the record business. Rapp described Jimmy as a devout family man and a promotion hall-of-famer. Columbia Executive VP/Promotion **Charlie Walk** was next to pay homage. Charlie related a story about when he was a rookie Columbia rep in Boston and didn't know **WBCN PD Oedipus**. Rocky threatened his job by challenging him to put a dinner together at Oeddy's house within a week. Of course, Charlie did, and the rest is history. Charlie proceeded to thank Jimmy for sharpening his promo skills. Columbia President **Don Ienner** was on hand to present (along with Walk) a hall of fame plaque (the size of Rhode Island). The plaque commemorates Jimmy's 20 years of service, and cites every artist Rocky worked throughout his storied career at the label.

In a spontaneous gesture, Kid Leo decided to pass the mic around the room with sort of a roast of Rocky in mind. The roast turned into a toast, as many of Jimmy's colleagues bestowed words of admiration on the man of the hour. Columbia's **Joe Guzik** sincerely expressed his gratitude for the mentorship Jimmy provided. I praised Jimmy's track record, work ethic and overall ability to break balls and get results. On behalf of *fmqb*, I presented Jimmy with a Career Achievement Award, in recognition of a career of Rock promotion excellence. I also reminded the crowd that Jimmy had won several *fmqb* annual awards, and most notably was our trade's recipient of the Rock Promo Executive of the Decade for the nineties.

There were some very special guests paying respect to Rocky. Representing the manager sector was **Jon Landau (Springsteen/Train/Shania Twain)**, who lauded Jimmy as the consummate promo executive. Landau stated that, as a manager, you couldn't ask for a more thorough assessment of a record than what Rocky offered time and again. **Little Steven** and **Bruce** were in the house as well. **The Boss** thanked Jimmy for being on the front lines, and for putting up with the character assassinations — so he didn't have to. **WBCN's Oedipus** grabbed the mic from Bruce and turned in the line of the night: "I always wanted Bruce Springsteen to open for me!" **Oeddy** reflected on an era of promotion that one man represented, and how the promo landscape just won't be the same without Rocky at Columbia. **WBAB's Ralph Tortora** and **Q104's Bob Buchman** also offered some sentimental insight into Jimmy's career. Other radio luminaries in attendance included **Steve Kingston, Rob Heckman, Bill Weston, Mike Peer, Dave Richards, Marilyn Mee** and **Bob Neumann**.

For someone like myself, who has been associated with Rocky throughout my career and who spent a good portion of that career in the Rock Promotion world of the eighties, seeing the many faces honoring Jimmy was a special treat. It was the Rock fraternity reunion party that needed to happen sooner or later. Folks like **Mark Chernoff, Ronnie Rayfield, Buzz Knight, Bob Kranes, Bruce Moser, Kenny Ryback, Harvey Leeds, Dan Neer, Tommy Nast, Jerry Jaffee, Neil Lasher** and **Michael Hughes**...What a cast of characters...what a tribute...what a guy! We love ya Rocky!



Programming



Jim Trapp

• Clear Channel-Houston Director of FM Programming **Jim Trapp** has exited. Trapp, who first came to Houston as PD of Modern Rock **KTBZ (The Buzz)**, was also serving as an Alternative Brand Manager for Clear Channel, working with stations like **WRZX/Indianapolis**. For now, Trapp can be found in Cleveland, where he's serving as Interim PD at **WMMS** and is a candidate for that position. Back in Houston no replacement has been named.

• **Infinity Modern AC WBMX (Mix 98-5)/Boston** has launched a unique form of contesting offering their listeners frequent listener points which can be redeemed for trips, prizes and shopping sprees through the station's Web site. Listeners accumulate points by tuning into the station at a given time to learn the password for the day, according to the *Boston Herald*. From there they log onto to the Mix 98-5 Web site, input the password and earn from 500 to 5,000 points. Extra points are earned by signing up friends, finding code words on other Web sites the jocks mention on-air, or by visiting station advertisers. "You have to have access to a computer and be able to get to a Web site, and that's about

it," PD **Greg Strassel** told the paper. "People who hate getting busy signals whenever they enter radio contests can earn points every day and don't even have to use them that day. People get to win what they want to win and when they want to win it." Points can be turned in for a number of different prizes, including movie passes (10,000 points), the new **Lenny Kravitz CD Lenny** (20,000 points), or a trip for two to **Aruba** (53,000).

• **KFMA/Tucson** afternoon host **Libby** adds MD duties. She replaces **Marc Young** who left for the PD chair at **KAHA/Honolulu** in November... **WPXC/Cape Cod** MD **Nik Rivers** has exited. APD **Brad Hines** adds MD duties.

Air Talent

• On Friday (11/30) radio stations across the country honored the music and legacy of **George Harrison**, who passed away on Thursday (11/29) after a long bout with cancer. (See separate story in Music News). In New York, market veteran **Scott Muni**, now at **Classic Rock WAXQ (Q104)**, aired a one-hour special (12:00 p.m. - 1:00 p.m.) which featured a rare 1987 interview with Harrison. Q104 played music from his solo career as well as his work with **The Beatles** since 3:12 a.m. Friday, when Harrison's death was announced. The non-stop tribute to Harrison continued until midnight. For the remainder of the weekend, Q104 began each hour with a **George Harrison/Beatles** block. The Muni special aired again at noon on Saturday and Sunday. In Philadelphia, **WMMR** broke traditional programming for a two-hour tribute hosted by midday mainstay **Pierre Robert**. Robert was joined in the studio by 'MMR Production Director, and co-author of the book *Ticket to Ride*, **Kevin Gunn**, who recapped stories from the book, which features tales from artists that have been influenced by Rock's most influential band. At 8:20 p.m. 'MMR's **Christian** featured a 20 song music marathon of the music of **George Harrison**. **WFBQ/Indianapolis** also adjusted format to celebrate the life and music of Harrison by playing all Beatles all day long. At 10:00 p.m. 'FBQ re-played *The Beatles 1*, a special that features all of the Beatles number one songs, along with interviews with the band.

• **Ramsey County District Attorney Susan Gaertner** has not yet decided if her office will investigate whether **KQRS/Minneapolis** morning man **Tom Barnard** libeled former St. Paul mayoral candidate **Jay Benanav**, and possibly caused him to lose the election. As reported in *fmb* (11/30), Barnard told listeners several times that Benanav was a backer of former **Symbionese Liberation Army** radical **Sara Jane Olsen**. According to Benanav's attorney, he made these allegations during the campaign, and repeated them on Election Day. Barnard was notified that his claims about Benanav were false, by both Benanav himself and by written legal notice from his attorney. "I've never met the woman," Benanav told the *Pioneer Press*. "The only time I've set eyes on her is on TV." Since Barnard was told the comments were false prior to the election, but went on-air with them anyway, supporters of the defeated candidate want an investigation into whether Barnard violated campaign laws by libeling Benanav before the election.

• A week after **Cicero Town President Betty Loren-Maltese** filed a defamation lawsuit against **WKQX (Q101)/Chicago's Eric "Mancow" Muller**, the morning man continues to berate her on air. "She is a very ugly and vile human being, and she couldn't be a better adversary," he said on-air, according to the *Chicago Sun-Times*. "It's the end of free speech in America as we know it if politicians are able to silence those who criticize them. If you can judge a man by his enemies, then I must be a saint."... **WKLS/Atlanta** midday host **Tim Rhodes** has added voice tracking duties at **WRFX (The Fox)/Charlotte**.

Gimme Some Sugar!
 "Sugartown"
 Going For Adds Now At
 Rock & Alternative

PHANTOM

TONE-COOL RECORDS

ARTEMIS RECORDS



washington beat

NAB to FCC: Newspaper/Broadcast Cross-Ownership Ban is "Backward-Looking Relic"

The NAB is urging the FCC to eliminate the newspaper/broadcast cross-ownership rule, which bans ownership of a newspaper and broadcast station in the same market. In submitting comments on a Notice of Proposed Rulemaking, the NAB says the prohibition has never been adequately justified. When the rule was implemented in 1975 the FCC "was forced to speculate about the limited, theoretical diversity gains that might follow from the rule's operation," the NAB says. The powerful broadcast lobbying group also claims the Commission's request for comments on advertising and other related competition issues raised by newspaper/broadcast cross-ownership is irrelevant, since the FCC concluded in 1975 that it had no evidence of competitive harms. Finally, the NAB said the FCC will fail to establish evidence that the cross-ownership ban has served the public interest by producing greater diversity in local markets. Given these examples the NAB now believes the newspaper/broadcast cross-ownership ban should be eliminated, calling it a "backward-looking relic."

FTC Says Music Industry Still Marketing Adult Material to Youths

A new study from the Federal Trade Commission to be released this week says the recording industry has not done enough to curb the marketing of adult material to youngsters, according to the *New York Times*. After an earlier FTC report criticizing the music industry's marketing practices, record companies agreed to establish a new policy for warning labels in print ads, and also stop advertising in media outlets that target young audiences. According to the paper, the music industry stopped the new practices because they were afraid of lawsuits if a company failed to comply. RIAA President Hilary Rosen said the FTC wants the record industry to implement warning labels based on an age-based ratings system, similar to what the motion picture industry uses. She believes the current labeling system lets parents make the decision on what their children hear. "Studies say that parents approve," she told the *Times*.

• Former FCC Commissioner Harold Furchtgott-Roth has joined Economists Incorporated as a special consultant.

radio front continued

Management

• **Clear Channel** St. Louis Market Manager Lee Clear has added Regional VP duties for Missouri, Kansas and part of Illinois. Meanwhile, Boise Market Manager Dick Lumenello has been tapped as Regional VP for Idaho and Montana... **Clear Channel**-Dayton VP/Market Manager Rick Porter has been named VP/Regional Manager for **Radio One's** Louisville, Columbus, Dayton, and Cincinnati stations. Porter will also assume GM responsibilities for the Cincinnati stations, where he will oversee day-to-day operations... **Dan Forth** has been appointed President at **Vivid Images Worldwide**, which creates art and design work for record labels, radio stations, networks and other sectors of the entertainment industry. Forth was most recently President/CEO of **Sony's SW Networks**.



consolidation front

• **Clear Channel** Chairman/CEO Lowry Mays told the audience at the UBS Warburg conference that he is eagerly awaiting more deregulation and consolidation in the broadcasting industry. "We believe very strongly there should be further deregulation in the radio sector," Mays said, according to *Radio Ink*. Mays added that his company would continue with its current business plan. "You certainly will not see us in the newspaper business, in the cable business, those types of businesses," he said. Also chanting the more deregulation mantra at the conference was **Viacom** President Mel Karmazin, he expects a decision soon on Viacom's lawsuit to have the 35 percent TV station ownership cap thrown out. The "Zen Master" also said he has been telling all **Infinity** stations to raise rates in 2002. According to *M Street*, Karmazin said it will be "totally unacceptable" for stations to write business in Q1 2002 at lower rates than in the first quarter of 2001.

• **Entercom** is acquiring Hot AC **WKSI** and **WPET-AM** in Greensboro, NC from **Bahakel Communications** for \$20.5 million... **Clear Channel Entertainment** is acquiring Italy's two largest music promotion businesses - **Milan Concerti** and the **Trident Agency**... **AOL Time Warner** plans to purchase **Bertelsmann's** 49.5 percent of **AOL Europe** once the German conglomerate decides to exercise its option to sell its stake back to AOL... **Vivendi Universal** has sold nine percent of **Vivendi Environment** - the world's largest water utility - bringing in approximately \$1.1 billion. According to the *Los Angeles Times*, the money will be used to boost the company's music and media operations.



technology

• The suits just keep on comin' for **Sirius Satellite Radio**. The company has been hit with a sixth class action lawsuit, this one from the law firm of **Shiffrin & Barroway**. Meanwhile, CEO **Joe Clayton** has barely been in place for a week and is already considering changes to Sirius' planned \$12.95 monthly subscription fee. Clayton is reportedly planning to offer a discounted annual subscription price in addition to free receiver installation in order to spur sales when the service launches on February 14.

• **Webnoize** is temporarily suspending its operations while it undergoes restructuring. Publisher **Tom Roli** stated that the "same market influences that have affected others in our space" are to blame, but he is confident that the company will re-emerge in early 2002 with a full slate of industry events, products and expanded services.

• **Hotlink Internet Consultants** has changed its name to **Intune Media Group**. The new name underscores the company's focus not only on Internet Web sites, but on related interactive online and offline media as well.



finetuning

• As expected, **Infinity** is bringing **Howard Stern** aboard for mornings at **Modern Rock KZON (The Zone)**/Phoenix. Stern has been without a Phoenix home since **Hispanic Broadcasting** flipped his former residence - **KDDJ-KEDJ (The Edge)** - to Spanish on October 31. (The Edge format and staff segued to the 103.9 frequency.) Stern starts on The Zone on Thursday (12/6) and helps usher in a new on-air lineup at the station. Following him in middays is **Tracy Lea**, with recent hire **Dave Pratt** taking over after-

noons on January 2, and **Chuck Powell** in nights. "Howard is back in mornings and bigger than ever," **Infinity-Phoenix** VP/Market Manager **Clancy Woods** said, "because now he has assets he never had before in Phoenix: a strong transmitter signal, **Dave Pratt** in the afternoons and Zone music all day. Combining the historic performances of **Dave Pratt** and **Howard Stern** with the appetite for Zone music spells big success."

programming **TO** win

by Rich VanSlyke

How To Get The Most Out Of Your Voice Guy



He or she is your station voice. Your signature sound. The voice heard most often by your diary keepers. Because the sound of your imaging is so important, you want to make the most of the service your voice guy provides. A great read is better than a mediocre read because it gets people's attention, allowing you to make a good impression. Lots of good impressions amount to solid branding. Which leads to diary mentions. And you're voice guy's efforts are a big piece of the pie. But making the most of his talents shouldn't be difficult, it should be easy. There are many things you can do to maximize his performance.

First, know who is working for you and where your station/company rates on his priority chart. Are you his biggest client? His smallest? Or comfortably in the middle? Just like any other business, voice guys take care of their most important customers first. Many stations have switched voices because the station was not high enough on the voice guys priority list. And vice versa. Think ratings will fall if you make a change? Think again. If it was that big of a deal, radio would do callout tests on station voices, just like music. No, what's important is pleasing YOUR ears, and that's purely subjective. In the words of Eddie Van Halen, "If it sounds good... it IS good."

So, you have a guy/girl you like and you want their best effort. What's the secret? Having been on both sides of the mic, I can tell you, the secret is there is no secret. It's purely a matter of cooperation

and respect. Avoid frustration. Treat the guy like he's important. That doesn't mean schmoozing. Actions speak much louder. Here's the way.

*** Type scripts in lower case.**

Because WHO THE HELL WANTS TO HEAR EVERYTHING AT FULL VOLUME!! Use capitals only to PUNCH at a word.

*** Record everything.** Roll backup tape. When you get it, you've got it.

*** Know the technology.** If it's an ISDN session, make sure you know how to operate the equipment. Show him you're a pro. Read the manual. It's not even half as complicated as Playstation 2.

*** Make the updates clear.** Print them right on the copy, with a comma after the day. Like this: "Saturday December 8th, (this Saturday,) (Tomorrow,) (Today,) join Rock 107 at...." That way, he can read the sentence and the updates separately. It makes it much easier to edit.

*** Label the station clearly at the top of the copy.** It makes it much easier to find your copy in a pile of faxes.

*** Explain the meaning of local phrases before the session.** The first takes are usually the best and if you understand that "Charles Street" is where the hookers all live, you nail the line.

*** Get him the finished product.** MP3 or CD, just production or an aircheck, when you send a guy great production with his voice on it, I guarantee he'll want to bring more to the table.

*** Encourage out takes.** Let the listeners in on the process. It's fun to look behind the curtain. And it's memorable to hear your voice guy's personality and attitude.

Now, a word on direction. You can use different descriptive words to trigger the read you want. *Read this very quietly, but with a threatening tone.* Or you can direct him to a certain style. *Read this like Clint Eastwood in Dirty Harry.* But the absolute best way to get the inflection you want is to read it yourself, and let your voice guy mirror you.

So many people will hear a song on the radio, then give the wrong station credit for playing their favorite song. Branding is everything. And your brand is communicated through your imaging at least 6 times an hour. What if I said my name in your ear six times an hour while you were driving? That's what your listeners are hearing. So, if it doesn't take any extra time to get the most out of your station voice, why not do it?

Remember, most of the best music on the radio features the sound of the human voice.

It's our best tool for communicating and the power to influence is limitless. Rock on!

Rich VanSlyke has made the move from Creative Director to voice guy for WNOR, KUFO-AM, WRQK, WIMZ, WIXO, WWVV and MJI's Rock Image Kit. 770-962-4788 - richvs@bellsouth.net

(in **THE WEEK** music)

no. 1 buzzband

Course Of Nature
"Caught In The Sun"
Atlantic/AG
(courseofnature.com)

COURSE OF NATURE

Jason Flom had something up his sleeve with Course of Nature. He knew there was something there when he flew to Enterprise, AL (where?) to experience this local phenomenon. The mellow, mainstream, radio-friendly sound of "Caught in the Sun" has got Rock and Modern stations taking a chance on a brand new band. 29 adds on a band that was pretty much unheard of a couple weeks ago is very impressive. Among this week's 19 adds are from KMOD, WAQX, WCMF, WHJY, WKLC, WYBB, KMBY, WFNX, WLUM, and WZPC. In the band's hometown, "Caught in the Sun" is getting 20+ PPW at WYYX. Months ago, the song made it onto the local music show "Smash or Trash," and won 12 weeks in a row, before it had to be retired. "Caught in the Sun" has "smash" written all over it, as do many other tracks on the album.

most added

1. INCUBUS "Nice To Know You" (Immortal/Epic) (48)

KAZR, KICT, KZLE, WAQX, WCCC, WGIR, WLLI, WMMS, WNOR, WTFX



2. STAINED "For You" (Flip/EEG) (40)

KAZR, KLBJ, KXXR, WAAF, WCMF, WGIR, WKQZ, WQXA, WRIF, WZOR

3. ILL NINO "What Comes Around" (Roadrunner) (31)

KIBZ, WAMX, WCCC, WKLC, WLZR, WQBK, WTFX, WYBB, WYSP

4. P.O.D. "Youth Of The Nation" (Atlantic/AG) (23)

KATT, KICT, KILO, KLAQ, KTUX, KZLE, WGBF, WLZR, WQXA, WTPT

5. COURSE OF NATURE "Caught In The Sun" (Atlantic/AG) (19)

KMOD, KTUX, WAQX, WCMF, WHJY, WKLC, WNCD, WQBK, WWCT, WXQR

6. NICKELBACK "Too Bad" (Roadrunner) (15)

KFMF, KMKF, KNCN, KUFO, WHJY, WIOT, WNOR, WOUR, WRXL, WTUE

7. BUSH "Headful Of Ghosts" (Atlantic/AG) (13)

KCGQ, WDHA, WIRX, WMMR, WNCD, WOUR, WPUP, WPXC, WRXL, WTBK

8. OZZY OSBOURNE "Dreamer" (Epic) (10)

KBBZ, KLIZ, KQRC, WBAB, WBYR, WFQX, WHMH, WPLR, WTOS, WTUE

9. NEIL YOUNG "Let's Roll" (Interscope) (9)

KLBJ, KSQY, WBLM, WEZX, WIBA, WKIT, WLVQ, WQZK, WWWV

10. GOV'T MULE "Life..." (ATO) (8)

KEYJ, KLIZ, KSUP, WKIT, WQZK, WSUE, WZOW, WZZO

10. THE OFFSPRING "Defy You" (Columbia/CRG) (8)

KBBZ, KCGQ, KRZR, KZLE, WEGW, WPUP, WWWV, WZOR

top gainers

1. NICKELBACK "Too Bad" (Roadrunner) (+553)

KQWB +25, WKLT +25, WEBN +18, WXQR +18, KEYJ +17



2. THE OFFSPRING "Defy You" (Columbia/CRG) (+525)

WRXL +21, WAZU +20, WNOR +17, WBZX +15, KICT +14

3. OZZY OSBOURNE "Dreamer" (Epic) (+443)

WIYY +25, KEYJ +16, WEGW +16, WBOP +15, KJKJ +13

4. BUSH "Headful Of Ghosts" (Atlantic/AG) (+218)

KORB +19, KATT +11, KMKF +10, KTUX +10, KZGL +8

5. P.O.D. "Youth Of The Nation" (Atlantic/AG) (+182)

WJJO +16, WZOR +16, WQLZ +13, KXFX +11, WCCC +10

6. DEFAULT "Wasting My Time" (TVT) (+176)

KORB +24, WKHY +22, KRWN +20, WKLT +16, KDEZ +14

7. ADEMA "The Way You Like It" (Arista) (+166)

WWWX +13, KZGL +11, WKHY +11, KUFO +10, WKQZ +10

8. LINKIN PARK "In The End" (Warner Bros.) (+138)

WLZR +26, WZBH +24, WHEB +15, WAZU +14, KSEZ +11

9. HOOBASTANK "Crawling" (IDJMG) (+130)

KRWN +28, WKQZ +15, WRWK +15, KSEZ +13, KFMW +12

10. CREED "My Sacrifice" (Wind-up) (+126)

WLZR +25, WQBK +13, KQRC +12, KFMW +11, KILO +9

inside

New Music Page 14

Hot Trax 100 15

Airplay Analysis 16

Active Rock Chart 18

Rock Chart 18



most requested

11 - 1• CREED	"My Sacrifice"	(Wind-up)	8 - 6• PUDDLE OF MUDD	"Control"	(Flawless/Geffen)
2 - 2• NICKELBACK	"How You Remind Me"	(Roadrunner)	5 - 7 SYSTEM OF A DOWN	"Chop Suey!"	(Columbia/CRG)
D - 3• PUDDLE OF MUDD	"Blurry"	(Flawless/Geffen)	6 - 8 ROB ZOMBIE	"Feel So Numb"	(Geffen/Interscope)
4 - 4• MICK JAGGER	"God Gave Me Everything"	(Virgin)	9 - 9• SEVENDUST	"Praise"	(TVT)
3 - 5 LINKIN PARK	"In The End"	(Warner Bros.)	D - 10• OZZY OSBOURNE	"Dreamer"	(Epic)





Foo Fighters
"The One"
Columbia/CRG

(foofighters.com)

- Since the band's first single back in '95, Foo Fighters have been putting out a steady stream of Rock radio hits. "I'll Stick Around" hit #8 at Active, "Monkey Wrench," "Everlong," and "My Hero" all hit #3, and "Learn To Fly" hit #2 on the Hot Trax.

- "The One" is the band's latest effort, and is featured on the soundtrack for the upcoming film, *Orange County*.

- A music video has just been shot for "The One" as well as an episode of *Making The Video*, which will debut on December 12, and re-air during the next week.

- The track is very upbeat and has a "Pop-Rock" feel to it, which explains why Modern is already eating it up. 35 combined Modern and Rock adds this week, with KROQ and WPLY adding the song on a 20+ PPW rotation, and other adds come from WXRK, KNRK, WBCN, WXTM, KTEG, WHFS, XTRA, WBTZ, KMBY, KXXR, KQRC, and WQXA.

- "The One" is this week's Most Added track at Modern (28).

Staind
"For You"
Flip/EEG

(staind.com)

- This is the band that just won't quit: Staind currently has simultaneous Top 15 hits at Main-stream with "Fade" and "It's Been Awhile." And both tracks are still on the Hot Trax, Active, and Modern charts. Is the band looking for a third?

- "Fade" is holding strong at #3 on the Hot Trax, and #5 at Modern, following the unbelievable success of "It's Been Awhile" – see the Year End Stats next week for the song's numerous awards.

- After looking at the numbers this song is already getting, it's already a hit. 67 stations are spinning "For You" a combined 263 times this week. It is this week's #2 Most Added at Rock with 40, and #4 at Modern, and this is all before its official add date.

- "For You" has a lot of "kick" to it, more than we've seen since the previous album, *Dysfunction*. It still has the same style and content that has made previous Staind songs do so well, so this track should be no different.

- Since it's debut, *Break The Cycle* has gone four times Platinum.

P.O.D.
"Youth Of The Nation"
Atlantic/AG

(payableondeath.com)

- 88 stations and over 600 spins already – and this song isn't supposed to go for adds officially until the new year! Who says the Rap-Rock phase is out? "Youth of the Nation" has smooth Hip-Hop verses and a hook that just drags you in.

- This is the second single from P.O.D.'s latest album, *Satellite*. The first single, "Alive," is currently #4 on the Modern Chart, #5 on the Hot Trax, and #3 at Active. It also made it to the #1 position on MTV's *TRL*, as well as being the #1 Most Played Video on MTV and MTV2.

- "Youth of the Nation" makes its debut this week at Modern: #48 with 409 spins. It is #3 Most Added at Modern with 20, and #4 Most added at Rock with 23.

- Big spins already coming from KNDD and WROX (24x each), KROQ (23x), WEQX (19x), WJJO, WLUM, and WZOR (16x each), KUFO (13x), KXTE and WXRK (12x each), Live 105 and KRXQ (11x each), WMRQ, WCCC, and WXTM (10x each).

Saliva
"After Me"
Island/IDJMG

(salivanet.com)

- Straight from Memphis, the boys of Saliva are back, with more mouth-watering, heavy guitars, and loud Rock music.

- What you once thought of as Saliva's music – throw it away and listen to this new track. There's no more Rap, and it's much more melodic than "Your Disease" or "Click Click Boom." Some other parts, however, are louder and a lot angrier than previous tracks. Let your audience be the judge.

- The debut album *Every Six Seconds*, produced by Bob Marlette (Ozzy Osbourne, Marilyn Manson, Alice Cooper, Black Sabbath) and mixed by Steve Thompson (KoRn, Metallica, Guns N' Roses), has gone Gold, and spawned the band's first two singles.

- Saliva is now on the road with Nickelback, Default, and Soil, playing various radio station benefit concerts through December 19.

North Mississippi Allstars
"Sugartown"
Tone-Cool/Artemis

(nmallstars.com)

- "Sugartown" is one of those songs that's very easy to listen to, with its Bluesy guitars and vocals, sounding almost like a mix between Southern Blues Rock and Progressive Rock.

- North Mississippi Allstars front-man Luther Dickinson says, "When young white kids play black music, whether it's Elvis Presley, the Rolling Stones or the Beastie Boys, it turns into Rock N' Roll."

- This is the Allstars' second single from *51 Phantom*. The one and only Jim Dickinson, producer and father to both Luther and his drummer brother Cody, supervised its recording. The band's self-produced first album, *Shake Hands With Shorty*, was Grammy-nominated for Best Contemporary Blues Recording.

- The North Mississippi Allstars are currently touring across the south, and will be heading west through mid-January.



hot trax 100

November 27 - December 3, 2001

(Full Rock Panel: Active Rock 18-34 and Mainstream Rock)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
1	1	NICKELBACK	HOW	(Roadrunner)	4151	-223	4374	152/0	51	51	DUST TO DUST	SUBMISSION	(Sanctuary)	378	-8	386	38/0
2	2*	CREED	SACRIFICE	(Wind-up)	4150	126	4024	161/2	40	52	TANTRIC	ASTOUNDED	(Maverick)	367	-116	483	30/0
3	3	STAINED	FADE	(Elektra/EEG)	3295	-86	3381	146/3	44	53	ADEMA	GIVING	(Arista)	354	-109	463	28/0
4	4	INCUBUS	WISH	(Immortal/Epic)	3008	-67	3075	132/0	47	54	ALIEN ANT FARM	SMOOTH	(DreamWorks)	333	-114	447	25/0
5	5	P.O.D.	ALIVE	(Atlantic/AG)	2849	-39	2888	120/0	55	55*	OUTERSTAR	YOU	(Capitol)	316	5	311	21/0
8	6*	LINKIN PARK	IN	(Warner Bros.)	2331	138	2193	105/0	69	56*	MUSHROOMHEAD	SOLITAIRE	(Universal)	310	79	231	38/4
7	7	PUDDLE OF MUDD	CONTROL	(Flawless/Geffen)	2217	-128	2345	107/2	62	57*	CRAVING THEO	ALONE	(Columbia/CRG)	300	46	254	37/4
9	8*	DEFAULT	WASTING	(TVT)	2208	176	2032	129/2	59	58	40 BELOW SUMMER	FALLING	(London/Sire)	283	-12	295	31/0
10	9*	PUDDLE OF MUDD	BLURRY	(Flawless/Geffen)	2051	66	1985	125/4	66	59*	LIFER	NOT	(Republic/UMG)	281	38	243	34/1
6	10	OZZY OSBOURNE	GETS	(Epic)	1815	-568	2383	103/0	53	60	SALIVA	YOUR	(Island/IDJMG)	272	-76	348	24/0
12	11*	ROB ZOMBIE	FEEL	(Interscope/Geffen)	1787	19	1768	108/1	65	61*	GOV'T MULE	LIFE	(ATO Records)	267	21	246	27/8
14	12*	TANTRIC	MOURNING	(Maverick)	1767	59	1708	118/2	52	62	COLLECTIVE SOUL	NEXT	(Atlantic/AG)	263	-115	378	22/0
15	13*	MICK JAGGER	GOD	(Virgin)	1659	15	1644	89/0	80	63*	HEDDER	SAVE	(Gold Circle)	256	64	192	35/5
16	14	SEVENDUST	PRAISE	(TVT)	1626	-21	1647	99/3	91	64*	ILL NINO	WHAT	(Roadrunner)	254	122	132	58/31
11	15	LENNY KRAVITZ	DIG	(Virgin)	1594	-260	1854	95/0	63	65*	GODSMACK	AWAKE	(Republic/UMG)	248	-6	254	22/0
19	16*	FUEL	LAST	(Epic)	1544	126	1418	110/2	56	66	NORTH MISS...	SNAKES	(Tone-Cool)	248	-49	297	21/1
13	17	DISTURBED	DOWN	(Giant/Reprise)	1469	-270	1739	80/0	57	67	TRAIN	DROPS	(Columbia/CRG)	238	-40	278	22/0
20	18*	TOOL	LATERALUS	(Volcano)	1454	53	1401	108/1	64	68	CUTTING EDGE	JUDAS	(Double Team)	230	-5	235	16/1
22	19*	HOOBASTANK	CRAWLING	(IDJMG)	1420	130	1290	104/2	70	69	BLINK 182	STAY	(MCA)	226	-1	227	14/0
17	20	SYSTEM OF A...	CHOP	(Columbia/CRG)	1420	-39	1459	80/0	61	70	FUEL	HEMORRHAGE	(Epic)	208	-39	247	23/0
25	21*	OZZY OSBOURNE	DREAMER	(Epic)	1419	443	976	109/10	D	71*	P.O.D.	YOUTH	(Atlantic/AG)	203	182	21	38/23
21	22	KID ROCK	FOREVER	(Atlantic/AG)	1375	-8	1383	97/1	74	72	CLUTCH	IMMORTAL	(Atlantic/AG)	185	-17	202	18/0
31	23*	OFFSPRING	DEFY	(Columbia/CRG)	1301	525	776	108/8	73	73	TANTRIC	BREAKDOWN	(Maverick)	182	-38	220	18/0
18	24	AEROSMITH	SUNSHINE	(Columbia/CRG)	1242	-183	1425	81/0	71	74	U2	STUCK	(Interscope)	169	-30	199	13/1
23	25	STONE TEMPLE...	REVOLUTION	(Atlantic/AG)	1010	-142	1152	72/1	78	75	PAUL MCCARTNEY	FREEDOM	(Capitol)	167	-26	193	19/1
54	26*	NICKELBACK	TOO	(Roadrunner)	904	553	351	92/15	68	76	STAINED	OUTSIDE	(Flip/EEG)	164	-60	224	11/0
29	27*	MESH stl	MAYBE	(The Label/Jive)	878	34	844	75/0	81	77	FUEL	BAD	(Epic)	161	-16	177	15/0
26	28	STAINED	BEEN	(Elektra/EEG)	865	-82	947	67/0	67	78	LIVE	OVERCOME	(radioactive/MCA)	158	-84	242	13/0
24	29	TOOL	SCHISM	(Volcano)	837	-279	1116	52/0	85	79	SLIPKNOT	LEFT	(Roadrunner)	158	-1	159	13/0
30	30*	DROWNING POOL	SINNER	(Wind-up)	807	16	791	78/5	72	80	LINKIN PARK	ONE	(Warner Bros.)	157	-63	220	14/0
27	31	LINKIN PARK	CRAWLING	(Warner Bros.)	723	-128	851	45/0	76	81	INCUBUS	DRIVE	(Immortal/Epic)	156	-44	200	17/0
35	32*	DOPE	NOW	(Epic)	682	19	663	65/3	90	82*	DISTURBED	VOICES	(Giant/Reprise)	152	6	146	12/0
32	33	SALIVA	CLICK	(Island/IDJMG)	682	-92	774	52/0	93	83*	SUM 41	DEEP	(Island)	145	22	123	9/1
33	34	FLAW	PAYBACK	(Republic/UMG)	652	-20	672	73/1	88	84	LENNON	BRAKE	(Arista)	140	-12	152	6/0
28	35	BUSH	PEOPLE	(Atlantic/AG)	593	-230	823	45/0	D	85*	SAMMY HAGAR	DRIVE	(Connoisseur)	140	46	94	11/0
37	36*	MARILYN MANSON	TAINTED	(Warner Bros.)	577	42	535	50/3	82	86	INTENSE	BELIEVE	(V & R)	137	-29	166	8/0
58	37*	BUSH	HEADFUL	(Atlantic/AG)	518	218	300	60/13	D	87*	STROKES	LAST	(RCA)	137	39	98	11/2
34	38	GODSMACK	MAGICK	(Republic/UMG)	480	-186	666	37/0	84	88	JOE BONAMASSA	MISS	(Medalist Entertainment)	132	-34	166	10/0
60	39*	ADEMA	WAY	(Arista)	456	166	290	52/5	D	89*	LIT	ADDICTED	(RCA)	130	110	20	23/4
49	40	KITTIE	WHAT	(Artemis)	434	-3	437	46/0	D	90*	RYAN ADAMS	NEW	(Lost Highway/IDJMG)	130	40	90	13/2
43	41	TABITHAS SECRET	AND	(Pyramid)	422	-26	448	33/1	94	91*	DEEP BLUE...	WHO	(EMD/Orpheus/Aezra)	128	8	120	11/1
50	42*	CUSTOM	HEY	(ARTISTdirect)	421	18	403	39/1	87	92	3 DOORS DOWN	DUCK	(Republic/UMG)	120	-28	143	13/0
38	43	3 DOORS DOWN	BE	(Republic/UMG)	414	-89	503	34/0	77	93	BLACK CROWES	SOUL	(V2)	119	-65	184	12/0
46	44	TRAIN	SOMETHING	(Aware/CRG)	409	-40	449	25/0	89	94	WIDESPREAD...	IMITATION	(Sanctuary)	119	-27	146	6/0
48	45	DROWNING POOL	BODIES	(Wind-up)	408	-38	446	28/0	75	95	DAYS OF THE NEW	HANG	(Outpost/Geffen)	116	-59	175	10/0
39	46	PRESSURE 4-5	BEAT	(DreamWorks)	406	-105	511	40/0	D	96*	INCUBUS	NICE	(Immortal/Epic)	113	109	4	53/48
41	47	JOHN MELLENCAMP	PEACEFUL	(Columbia/CRG)	405	-93	498	24/0	D	97*	WEEZER	PHOTOGRAPH	(Interscope)	111	38	73	8/2
42	48	GODSMACK	GREED	(Republic/UMG)	402	-81	483	32/0	99	98*	CUBIC FEET	HOLD	(Fowl)	110	2	108	8/0
36	49	STEREOMUD	STEPPIN	(Columbia/CRG)	395	-168	563	33/0	100	99*	DAVE MATTHEWS	EVERYDAY	(BMG/RCA)	109	1	108	7/0
45	50	SOIL	HALO	(J Records)	387	-76	463	29/0	D	100*	DISTURBED	GAME	(Giant/Reprise)	109	34	75	10/3

*Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

album action

(Full Rock Panel: Active Rock 18-34 and Mainstream Rock)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1*	NICKELBACK	<i>The State</i>	(Roadrunner)	5069	4741	328	12	11*	DEFAULT	<i>The Fallout</i>	(TVT)	2208	2032	176
2	2	STAINED	<i>Break The Cycle</i>	(Elektra/EEG)	4409	4620	-211	14	12*	FUEL	<i>Something Like...</i>	(Epic)	1923	1842	81
3	3	PUDDLE OF MUDD	<i>Come Clean</i>	(Flawless/Geffen)	4268	4330	-62	11	13	DISTURBED	<i>The Sickness</i>	(Giant/Reprise)	1827	2086	-259
4	4*	CREED W	<i>Weathered</i>	(Wind-up)	4194	4040	154	15	14*	ROB ZOMBIE	<i>Sinister Urge</i>	(Interscope/Geffen)	1806	1787	19
5	5	OZZY OSBOURNE	<i>Down To Earth</i>	(Epic)	3271	3392	-121	16	15*	MICK JAGGER	<i>Goddess In The...</i>	(Virgin)	1665	1654	11
6	6	LINKIN PARK	<i>Hybrid Theory</i>	(Warner Bros.)	3211	3264	-53	17	16	SEVENDUST	<i>Animosity</i>	(TVT)	1638	1657	-19
7	7*	INCUBUS	<i>Morning View</i>	(Immortal/Epic)	3121	3079	42	13	17	LENNY KRAVITZ	<i>Greatest Hits</i>	(Virgin)	1598	1854	-256
8	8*	P.O.D.	<i>Alive</i>	(Atlantic/AG)	3052	2909	143	19	18	SYSTEM OF A...	<i>Toxicity</i>	(Columbia/CRG)	1432	1459	-27
9	9	TOOL	<i>Lateralus</i>	(Volcano)	2338	2547	-209	18	20	AEROSMITH	<i>Just Push Play</i>	(Columbia/CRG)	1398	1543	-145
10	10	TANTRIC	<i>Tantric</i>	(Maverick)	2316	2411	-95								

fmqb december 7, 2001

airplayanalysis

NICKELBACK TOO Roadrunner		Total Spins/Gain 904/553 Total Stations: 92 Hot Trax: 54 - 26*	OFFSPRING DEFY Columbia/CRG		Total Spins/Gain 1301/525 Total Stations: 108 Hot Trax: 31 - 23*	OZZY OSBOURNE DREAMER Epic		Total Spins/Gain 1419/443 Total Stations: 109 Hot Trax: 25 - 21*	BUSH HEADFUL Atlantic/AG		Total Spins/Gain 518/218 Total Stations: 60 Hot Trax: 58 - 37*	P.O.D. YOUTH Atlantic/AG		Total Spins/Gain 203/182 Total Stations: 38 Hot Trax: D - 71*															
	WKLS	TW	LW	2W	TS		WKLS	TW	LW	2W	TS		WKLS	TW	LW	2W	TS												
ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-						
AUSTIN	KLBJ	2	-	-	2	AUSTIN	KLBJ	4	1	-	5	AUSTIN	KLBJ	3	1	3	7	AUSTIN	KLBJ	6	2	-	9	AUSTIN	KLBJ	-	-	-	-
BALTIMORE	WYYY	-	-	-	-	BALTIMORE	WYYY	13	-	-	13	BALTIMORE	WYYY	30	5	9	44	BALTIMORE	WYYY	-	-	-	-	BALTIMORE	WYYY	-	-	-	-
BOSTON	WAAF	-	23	-	23	BOSTON	WAAF	-	-	-	-	BOSTON	WAAF	22	19	-	41	BOSTON	WAAF	-	-	-	-	BOSTON	WAAF	-	-	-	-
CINCINNATI	WEBN	18	-	-	18	CINCINNATI	WEBN	17	15	-	32	CINCINNATI	WEBN	-	-	-	-	CINCINNATI	WEBN	10	-	-	10	CINCINNATI	WEBN	-	-	-	-
CLEVELAND	WMMS	18	18	-	36	CLEVELAND	WMMS	16	18	8	42	CLEVELAND	WMMS	15	14	-	29	CLEVELAND	WMMS	-	-	-	-	CLEVELAND	WMMS	-	-	-	-
COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	20	-	-	20	COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	-	-	-	-
COLUMBUS	WBZX	18	2	-	20	COLUMBUS	WBZX	17	2	-	19	COLUMBUS	WBZX	-	-	-	-	COLUMBUS	WBZX	-	-	-	-	COLUMBUS	WBZX	-	-	-	-
COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	6	6	3	15	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	-	-	-	-	DALLAS	KEGL	-	-	-	-	DALLAS	KEGL	-	-	-	-	DALLAS	KEGL	-	-	-	-	DALLAS	KEGL	-	-	-	-
DETROIT	WRIF	11	11	9	34	DETROIT	WRIF	19	14	-	33	DETROIT	WRIF	6	9	-	15	DETROIT	WRIF	7	6	-	13	DETROIT	WRIF	-	-	-	-
HARTFORD	WCCC	14	-	-	14	HARTFORD	WCCC	18	13	-	31	HARTFORD	WCCC	13	10	-	23	HARTFORD	WCCC	10	8	-	18	HARTFORD	WCCC	10	-	-	10
INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	13	-	-	13	INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-
KANSAS CITY	KQRC	-	-	-	-	KANSAS CITY	KQRC	-	-	-	-	KANSAS CITY	KQRC	-	-	-	-	KANSAS CITY	KQRC	-	-	-	-	KANSAS CITY	KQRC	-	-	-	-
LAS VEGAS	KOMP	-	-	-	-	LAS VEGAS	KOMP	-	-	-	-	LAS VEGAS	KOMP	21	21	22	110	LAS VEGAS	KOMP	-	-	-	-	LAS VEGAS	KOMP	-	-	-	-
LONG ISLAND	WBAB	-	-	-	-	LONG ISLAND	WBAB	-	-	-	-	LONG ISLAND	WBAB	4	-	-	4	LONG ISLAND	WBAB	-	-	-	-	LONG ISLAND	WBAB	-	-	-	-
LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	-	-	-	-
DENVER	KBPI	-	-	-	-	DENVER	KBPI	15	9	-	24	DENVER	KBPI	-	-	-	-	DENVER	KBPI	-	-	-	-	DENVER	KBPI	-	-	-	-
MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	5	5	-	10	MEMPHIS	WEGR	12	10	-	22	MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	-	-	-	-
MIAMI	WZTA	9	-	-	9	MIAMI	WZTA	18	21	5	44	MIAMI	WZTA	-	-	-	-	MIAMI	WZTA	-	-	-	-	MIAMI	WZTA	-	-	-	-
MILWAUKEE	WLZR	6	-	-	6	MILWAUKEE	WLZR	10	5	-	15	MILWAUKEE	WLZR	5	-	-	5	MILWAUKEE	WLZR	6	5	-	11	MILWAUKEE	WLZR	-	-	-	-
MINNEAPOLIS	KXXR	3	-	-	3	MINNEAPOLIS	KXXR	20	18	18	56	MINNEAPOLIS	KXXR	-	-	-	-	MINNEAPOLIS	KXXR	5	-	-	5	MINNEAPOLIS	KXXR	-	-	-	-
NORFOLK	WNOR	-	-	-	-	NORFOLK	WNOR	21	4	-	25	NORFOLK	WNOR	-	-	-	-	NORFOLK	WNOR	-	-	-	-	NORFOLK	WNOR	8	-	-	8
ORLANDO	WJRR	11	-	-	11	ORLANDO	WJRR	10	13	1	24	ORLANDO	WJRR	-	-	-	-	ORLANDO	WJRR	-	-	-	-	ORLANDO	WJRR	-	-	-	-
PHILADELPHIA	WMMR	-	-	-	-	PHILADELPHIA	WMMR	10	11	7	28	PHILADELPHIA	WMMR	35	35	28	112	PHILADELPHIA	WMMR	-	-	-	-	PHILADELPHIA	WMMR	-	-	-	-
PHILADELPHIA	WYSP	-	-	-	-	PHILADELPHIA	WYSP	7	6	-	13	PHILADELPHIA	WYSP	17	18	12	47	PHILADELPHIA	WYSP	-	-	-	-	PHILADELPHIA	WYSP	-	-	-	-
PHOENIX	KDKB	-	-	-	-	PHOENIX	KDKB	-	-	-	-	PHOENIX	KDKB	-	-	-	-	PHOENIX	KDKB	-	-	-	-	PHOENIX	KDKB	-	-	-	-
PHOENIX	KUPD	-	-	-	-	PHOENIX	KUPD	12	-	-	12	PHOENIX	KUPD	-	-	-	-	PHOENIX	KUPD	-	-	-	-	PHOENIX	KUPD	-	-	-	-
PITTSBURGH	WOVE	-	-	-	-	PITTSBURGH	WOVE	-	-	-	-	PITTSBURGH	WOVE	-	-	-	-	PITTSBURGH	WOVE	-	-	-	-	PITTSBURGH	WOVE	-	-	-	-
PORTLAND	KUFO	13	-	-	13	PORTLAND	KUFO	17	17	13	47	PORTLAND	KUFO	-	-	-	-	PORTLAND	KUFO	-	-	-	-	PORTLAND	KUFO	13	-	-	13
PROVIDENCE	WHJY	-	-	-	-	PROVIDENCE	WHJY	-	-	-	-	PROVIDENCE	WHJY	2	-	-	202	PROVIDENCE	WHJY	-	-	-	-	PROVIDENCE	WHJY	-	-	-	-
ROCHESTER	WCMF	7	-	-	7	ROCHESTER	WCMF	8	-	-	8	ROCHESTER	WCMF	12	1	-	13	ROCHESTER	WCMF	11	3	-	14	ROCHESTER	WCMF	-	-	-	-
SACRAMENTO	KRXQ	-	-	-	-	SACRAMENTO	KRXQ	8	10	2	20	SACRAMENTO	KRXQ	-	-	-	-	SACRAMENTO	KRXQ	-	-	-	-	SACRAMENTO	KRXQ	11	9	8	60
SALT LAKE CITY	KBER	14	-	-	14	SALT LAKE CITY	KBER	17	18	-	35	SALT LAKE CITY	KBER	19	21	-	40	SALT LAKE CITY	KBER	-	-	-	-	SALT LAKE CITY	KBER	-	-	-	-
ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	-	-	-	-
SAN ANTONIO	KISS	2	-	-	2	SAN ANTONIO	KISS	7	2	-	9	SAN ANTONIO	KISS	10	-	-	18	SAN ANTONIO	KISS	-	-	-	-	SAN ANTONIO	KISS	-	-	-	-
SAN DIEGO	KIOZ	8	4	-	12	SAN DIEGO	KIOZ	21	15	6	42	SAN DIEGO	KIOZ	-	-	-	-	SAN DIEGO	KIOZ	-	-	-	-	SAN DIEGO	KIOZ	8	1	-	9
SAN FRANCISCO	KSJO	-	-	-	-	SAN FRANCISCO	KSJO	-	-	-	-	SAN FRANCISCO	KSJO	14	9	-	23	SAN FRANCISCO	KSJO	-	-	-	-	SAN FRANCISCO	KSJO	-	-	-	-
TAMPA	WXTB	6	7	-	13	TAMPA	WXTB	18	20	6	44	TAMPA	WXTB	-	-	-	-	TAMPA	WXTB	-	-	-	-	TAMPA	WXTB	-	-	-	-

Airplay Analysis reflects the week's Top 20 Gainers inclusive. TS represents reported cumulative spins over the life of the song.

airplayanalysis

FUEL					ILL NINO					INCUBUS					MUSHROOMHEAD					PUDDLE OF MUDD				
LAST					WHAT					NICE					SOLITAIRE					BLURRY				
Epic					Roadrunner					Immortal/Epic					Universal					Flawless/Geffen				
Total Spins/Gain					Total Spins/Gain					Total Spins/Gain					Total Spins/Gain					Total Spins/Gain				
1544/126					254/122					113/109					310/79					2051/66				
Total Stations: 110					Total Stations: 58					Total Stations: 53					Total Stations: 38					Total Stations: 125				
Hot Trax: 19 - 16*					Hot Trax: 91 - 64*					Hot Trax: D - 96*					Hot Trax: 69 - 56*					Hot Trax: 10 - 9*				
TW LW 2W TS					TW LW 2W TS					TW LW 2W TS					TW LW 2W TS					TW LW 2W TS				
ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-
AUSTIN, KLBJ	4	5	5	19	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	5	8	5	18
BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	29	31	28	229
BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	11	14	-	25	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	11	13	-	24	BOSTON, WAAF	34	36	31	214
CINCINNATI, WEBN	15	14	15	59	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	6	-	-	6	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	18	15	-	33
CLEVELAND, WMMS	17	17	19	59	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	21	19	40
COLUMBUS, WAZU	28	21	-	49	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	25	26	25	112
COLUMBUS, WBZX	10	10	8	28	COLUMBUS, WBZX	9	3	-	12	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	22	22	24	108
COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-
DALLAS, KEGF	11	11	12	58	DALLAS, KEGF	-	-	-	-	DALLAS, KEGF	-	-	-	-	DALLAS, KEGF	-	-	-	-	DALLAS, KEGF	12	12	8	51
DETROIT, WRIF	13	9	-	22	DETROIT, WRIF	6	5	-	11	DETROIT, WRIF	-	-	-	-	DETROIT, WRIF	6	6	-	12	DETROIT, WRIF	17	15	14	93
HARTFORD, WCCC	15	12	13	58	HARTFORD, WCCC	-	-	-	-	HARTFORD, WCCC	14	-	-	14	HARTFORD, WCCC	10	6	6	22	HARTFORD, WCCC	17	18	18	121
INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-
KANSAS CITY, KORC	-	-	-	-	KANSAS CITY, KORC	-	-	-	-	KANSAS CITY, KORC	-	-	-	-	KANSAS CITY, KORC	-	-	-	-	KANSAS CITY, KORC	21	16	16	129
LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	-	-	-	-
LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-
LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-
DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-	DENVER, KBPI	11	5	-	16	DENVER, KBPI	16	16	15	47
MEMPHIS, WEGR	12	11	12	46	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-
MIAMI, WZTA	20	20	9	63	MIAMI, WZTA	9	9	7	31	MIAMI, WZTA	-	-	-	-	MIAMI, WZTA	-	-	-	-	MIAMI, WZTA	16	15	15	82
MILWAUKEE, WLZR	8	10	11	56	MILWAUKEE, WLZR	-	-	-	-	MILWAUKEE, WLZR	10	4	-	14	MILWAUKEE, WLZR	-	-	-	-	MILWAUKEE, WLZR	14	12	11	72
MINNEAPOLIS, KOXR	18	-	-	18	MINNEAPOLIS, KOXR	12	10	10	32	MINNEAPOLIS, KOXR	8	-	-	8	MINNEAPOLIS, KOXR	-	-	-	-	MINNEAPOLIS, KOXR	30	17	17	107
NORFOLK, WNOR	-	-	-	-	NORFOLK, WNOR	7	5	-	12	NORFOLK, WNOR	-	-	-	-	NORFOLK, WNOR	7	7	3	17	NORFOLK, WNOR	18	22	19	119
ORLANDO, WJRR	12	13	17	54	ORLANDO, WJRR	8	7	2	17	ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	20	44	41	143
PHILADELPHIA, WMMR	12	13	11	69	PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	37	30	38	171
PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	13	14	15	84	PHILADELPHIA, WYSP	13	14	15	84
PHOENIX, KOKB	-	-	-	-	PHOENIX, KOKB	-	-	-	-	PHOENIX, KOKB	-	-	-	-	PHOENIX, KOKB	-	-	-	-	PHOENIX, KOKB	-	-	-	-
PHOENIX, KUPO	15	13	12	108	PHOENIX, KUPO	-	-	-	-	PHOENIX, KUPO	-	-	-	-	PHOENIX, KUPO	-	-	-	-	PHOENIX, KUPO	18	24	23	116
PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	-	-	-	-
PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	5	7	9	30	PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	18	17	17	145
PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	9	7	6	22
ROCHESTER, WCMF	-	9	10	32	ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	2	10	9	55
SACRAMENTO, KRXX	-	-	-	-	SACRAMENTO, KRXX	9	10	8	56	SACRAMENTO, KRXX	-	-	-	-	SACRAMENTO, KRXX	1	-	-	1	SACRAMENTO, KRXX	27	17	17	157
SALT LAKE CITY, KBER	14	15	16	45	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	24	26	21	123
ST. LOUIS, KSHE	7	7	7	21	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	16	16	7	51
SAN ANTONIO, KISS	8	8	4	20	SAN ANTONIO, KISS	3	-	-	3	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	9	8	4	21
SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	2	-	-	2	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	17	21	18	137
SAN FRANCISCO, KSJO	2	2	2	11	SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	5	-	6	38
TAMPA, WXTB	6	7	-	13	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	16	16	12	68

active rock

[18-34]

November 27 - December 3, 2001

mainstream rock

[25-44]

November 27 - December 3, 2001

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	NICKELBACK	HOW	(Roadrunner)	2309	-153	2462	2431	76/0
2	2*	CREED	SACRIFICE	(Wind-up)	2174	29	2145	2059	78/1
3	3	P.O.D.	ALIVE	(Atlantic/AG)	2048	-82	2130	1975	76/0
4	4	STAIN'D	FADE	(Elektra/EEG)	1983	-78	2061	2083	78/3
5	5	INCUBUS	WISH	(Immortal/Epic)	1896	-106	2002	2017	78/0
6	6*	LINKIN PARK	IN	(Warner Bros.)	1784	89	1695	1592	71/0
9	7*	ROB ZOMBIE	FEEL	(Interscope/Geffen)	1433	59	1374	1344	76/1
7	8	PUDDLE OF MUDD	CONTROL	(Flawless/Geffen)	1398	-165	1563	1604	58/0
11	9*	PUDDLE OF MUDD	BLURRY	(Flawless/Geffen)	1352	21	1331	1185	77/1
10	10	SEVENDUST	PRAISE	(TVT)	1288	-50	1338	1244	71/2
13	11*	DEFAULT	WASTING	(TVT)	1271	22	1249	1206	69/0
12	12	SYSTEM OF A...	CHOP	(Columbia/CRG)	1267	-34	1301	1325	66/0
8	13	DISTURBED	DOWN	(Giant/Reprise)	1224	-283	1507	1541	58/0
15	14*	TOOL	LATERALUS	(Volcano)	1056	48	1008	939	74/1
17	15*	HOOBASTANK	CRAWLING	(IDJMG)	1021	59	962	895	69/0
16	16*	KID ROCK	FOREVER	(Atlantic/AG)	1021	20	1001	1030	68/0
18	17*	TANTRIC	MOURNING	(Maverick)	973	15	958	955	62/1
19	18*	FUEL	LAST	(Epic)	879	52	827	686	61/0
26	19*	OFFSPRING	DEFY	(Columbia/CRG)	856	331	525	185	64/2
22	20*	MESH stl	MAYBE	(The Label/Jive)	735	31	704	678	57/0
14	21	OZZY OSBOURNE	GETS	(Epic)	691	-412	1103	1318	40/0
23	22*	DROWNING POOL	SINNER	(Wind-up)	656	18	638	547	58/3
21	23	LINKIN PARK	CRAWLING	(Warner Bros.)	623	-84	707	691	34/0
D	24*	NICKELBACK	TOO	(Roadrunner)	601	374	227	83	55/6
39	25*	OZZY OSBOURNE	DREAMER	(Epic)	587	221	366	120	45/4
20	26	TOOL	SCHISM	(Volcano)	552	-259	811	773	32/0
24	27	SALIVA	CLICK	(Island/IDJMG)	550	-71	621	547	40/0
28	28*	DOPE	NOW	(Epic)	521	8	513	478	49/2
29	29	FLAW	PAYBACK	(Republic/UMG)	442	-23	465	461	49/1
25	30	LENNY KRAVITZ	DIG	(Virgin)	419	-200	619	733	26/0
36	31*	MARILYN MANSON	TAINTED	(Warner Bros.)	417	21	396	327	38/3
27	32	STONE TEMPLE...	REVOLUTION	(Atlantic/AG)	408	-112	520	508	29/0
35	33	KITTIE	WHAT	(Artemis)	401	-4	405	359	42/0
33	34	PRESSURE 4-5	BEAT	(DreamWorks)	356	-52	408	423	34/0
37	35	DROWNING POOL	BODIES	(Wind-up)	346	-38	384	333	22/0
50	36*	ADEMA	WAY	(Arista)	340	113	227	122	36/3
32	37	SOIL	HALO	(J Records)	339	-85	424	533	24/0
41	38*	CUSTOM	HEY	(ARTISTdirect)	324	11	313	305	29/1
D	39*	BUSH	HEADFUL	(Atlantic/AG)	322	130	192	24	32/2
43	40*	MICK JAGGER	GOD	(Virgin)	320	10	310	277	14/0
42	41	AEROSMITH	SUNSHINE	(Columbia/CRG)	303	-9	312	388	18/0
31	42	STEREOMUD	STEPPIN	(Columbia/CRG)	301	-135	436	521	24/0
34	43	ADEMA	GIVING	(Arista)	300	-107	407	504	21/0
30	44	GODSMACK	MAGICK	(Republic/UMG)	293	-145	438	568	20/0
46	45	DUST TO DUST	SUBMISSION	(Sanctuary)	274	-9	283	290	25/0
40	46	ALIEN ANT FARM	SMOOTH	(DreamWorks)	268	-68	336	365	18/0
48	47	40 BELOW SUMMER	FALLING	(London/Sire)	246	-16	262	302	25/0
47	48	GODSMACK	GREED	(Republic/UMG)	231	-38	269	201	19/0
D	49*	MUSHROOMHEAD	SOLITAIRE	(Universal)	231	53	178	88	30/4
44	50	STAIN'D	BEEN	(Elektra/EEG)	230	-60	290	239	21/0

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
2	1*	CREED	SACRIFICE	(Wind-up)	1976	97	1879	1812	83/1
1	2	NICKELBACK	HOW	(Roadrunner)	1842	-70	1912	1855	76/0
4	3*	MICK JAGGER	GOD	(Virgin)	1339	5	1334	1287	75/0
3	4	STAIN'D	FADE	(Elektra/EEG)	1312	-8	1320	1359	68/0
6	5	LENNY KRAVITZ	DIG	(Virgin)	1175	-60	1235	1285	69/0
5	6	OZZY OSBOURNE	GETS	(Epic)	1124	-156	1280	1606	63/0
8	7*	INCUBUS	WISH	(Immortal/Epic)	1112	39	1073	1080	54/0
7	8	AEROSMITH	SUNSHINE	(Columbia/CRG)	939	-174	1113	1145	63/0
10	9*	DEFAULT	WASTING	(TVT)	937	154	783	741	60/2
16	10*	OZZY OSBOURNE	DREAMER	(Epic)	832	222	610	257	64/0
9	11*	PUDDLE OF MUDD	CONTROL	(Flawless/Geffen)	819	37	782	905	49/2
11	12*	P.O.D.	ALIVE	(Atlantic/AG)	801	43	758	727	44/0
12	13*	TANTRIC	MOURNING	(Maverick)	794	44	750	677	56/0
14	14*	PUDDLE OF MUDD	BLURRY	(Flawless/Geffen)	699	45	654	626	48/0
17	15*	FUEL	LAST	(Epic)	665	74	591	555	49/0
13	16	STAIN'D	BEEN	(Elektra/EEG)	635	-22	657	594	46/0
15	17	STONE TEMPLE...	REVOLUTION	(Atlantic/AG)	602	-30	632	617	43/0
18	18*	LINKIN PARK	IN	(Warner Bros.)	547	49	498	485	34/0
32	19*	OFFSPRING	DEFY	(Columbia/CRG)	445	194	251	92	44/5
27	20*	HOOBASTANK	CRAWLING	(IDJMG)	399	71	328	286	35/2
23	21*	TOOL	LATERALUS	(Volcano)	398	5	393	327	34/0
20	22	JOHN MELLENCAMP	PEACEFUL	(Columbia/CRG)	373	-95	468	506	22/0
19	23	BUSH	PEOPLE	(Atlantic/AG)	366	-90	456	585	29/0
25	24	KID ROCK	FOREVER	(Atlantic/AG)	354	-28	382	371	29/1
22	25	ROB ZOMBIE	FEEL	(Interscope/Geffen)	354	-40	394	443	32/0
29	26*	SEVENDUST	PRAISE	(TVT)	338	29	309	318	28/1
24	27	TRAIN	SOMETHING	(Aware/CRG)	335	-40	375	400	22/0
21	28	3 DOORS DOWN	BE	(Republic/UMG)	321	-74	395	449	26/0
26	29	TABITHAS SECRET	AND	(Pyramid)	313	-25	338	310	26/0
D	30*	NICKELBACK	TOO	(Roadrunner)	303	179	124	36	37/9
30	31	TOOL	SCHISM	(Volcano)	285	-20	305	347	20/0
35	32*	DISTURBED	DOWN	(Giant/Reprise)	245	13	232	304	20/0
28	33	COLLECTIVE SOUL	NEXT	(Atlantic/AG)	244	-81	325	379	20/0
33	34*	TRAIN	DROPS	(Columbia/CRG)	223	0	223	239	20/0
39	35*	FLAW	PAYBACK	(Republic/UMG)	210	3	207	205	20/0
D	36*	BUSH	HEADFUL	(Atlantic/AG)	196	88	108	25	28/11
36	37	GODSMACK	MAGICK	(Republic/UMG)	187	-41	228	329	17/0
49	38*	GOV'T MULE	LIFE	(ATO Records)	178	25	153	82	10/7
37	39	GODSMACK	GREED	(Republic/UMG)	171	-43	214	216	10/0
31	40	TANTRIC	ASTOUNDED	(Maverick)	169	-69	238	244	19/0
42	41	OUTERSTAR	YOU	(Capitol)	166	-2	168	151	15/0
34	42	NORTH MISSISSIPPI...	SNAKES	(Tone-Cool)	165	-55	220	243	16/1
D	43*	DOPE	NOW	(Epic)	161	11	150	145	16/1
D	44*	MARILYN MANSON	TAINTED	(Warner Bros.)	160	21	139	108	12/0
43	45	PAUL MCCARTNEY	FREEDOM	(Capitol)	156	-16	172	111	17/1
41	46	FUEL	HEMORRHAGE	(Epic)	154	-21	175	181	17/0
47	47	SYSTEM OF A...	CHOP	(Columbia/CRG)	153	-5	158	203	14/0
48	48	DROWNING POOL	SINNER	(Wind-up)	151	-2	153	126	10/2
45	49	FUEL	BAD	(Epic)	147	-9	156	181	14/0
D	50*	MESH stl	MAYBE	(The Label/Jive)	143	3	140	160	18/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.



All-Market Call-Out

Rock and Alternative Regional Call Out

Combined Regions

		Grade			Grade		
1.	Drops Of Jupiter	Train	85	9.	Smooth Criminal	Alien Ant Farm	77
2.	How You Remind Me	Nickelback	85	10.	Something More	Train	75
3.	It's Been Awhile	Staind	83	11.	Bodies	Drowning Pool	75
4.	In Too Deep	Sum 41	81	12.	Giving In	Adema	72
5.	Be Like That	3 Doors Down	78	13.	Control	Puddle Of Mudd	70
6.	In The End	Linkin Park	78	14.	Alive	P.O.D.	70
7.	Fat Lip	Sum 41	78	15.	Greed	Godsmack	70
8.	Fade	Staind	77				

Northeast

		Grade			Grade		
1.	Halo	Soil	92	9.	Fade	Staind	81
2.	Bodies	Drowning Pool	90	10.	Hash Pipe	Weezer	79
3.	In Too Deep	Sum 41	87	11.	It's Been Awhile	Staind	78
4.	How You Remind Me	Nickelback	85	12.	Bad Day	Fuel	77
5.	Drops Of Jupiter	Train	84	13.	Stuck In A Moment	U2	76
6.	Beat The World	Pressure 4-5	83	14.	Fat Lip	Sum 41	73
7.	Something More	Train	82	15.	Alive	P.O.D.	73
8.	Be Like That	3 Doors Down	81				

South

		Grade			Grade		
1.	Drops Of Jupiter	Train	88	9.	In The End	Linkin Park	76
2.	It's Been Awhile	Staind	87	10.	Stuck In A Moment	U2	76
3.	How You Remind Me	Nickelback	86	11.	In Too Deep	Sum 41	75
4.	Halo	Soil	86	12.	Trouble	Coldplay	74
5.	Be Like That	3 Doors Down	85	13.	Smooth Criminal	Alien Ant Farm	74
6.	Fade	Staind	80	14.	Greed	Godsmack	73
7.	Beat The World	Pressure 4-5	78	15.	Bad Day	Fuel	73
8.	Fat Lip	Sum 41	77				

Midwest

		Grade			Grade		
1.	Drops Of Jupiter	Train	90	9.	Be Like That	3 Doors Down	74
2.	How You Remind Me	Nickelback	81	10.	Smooth Criminal	Alien Ant Farm	74
3.	In Too Deep	Sum 41	79	11.	Fade	Staind	71
4.	In The End	Linkin Park	78	12.	My Sacrifice	Creed	70
5.	Something More	Train	78	13.	Schism	Tool	70
6.	Giving In	Adema	77	14.	Bodies	Drowning Pool	69
7.	It's Been Awhile	Staind	76	15.	Control	Puddle Of Mudd	69
8.	Fat Lip	Sum 41	76				

West

		Grade			Grade		
1.	It's Been Awhile	Staind	92	9.	Crawling	Linkin Park	81
2.	In The End	Linkin Park	87	10.	Chop Suey!	System Of A Down	81
3.	Smooth Criminal	Alien Ant Farm	86	11.	Greed	Godsmack	81
4.	How You Remind Me	Nickelback	86	12.	Alive	P.O.D.	78
5.	Fat Lip	Sum 41	86	13.	Control	Puddle Of Mudd	78
6.	Down With The Sickness	Disturbed	82	14.	Fade	Staind	77
7.	Your Disease	Saliva	82	15.	Drops Of Jupiter	Train	76
8.	In Too Deep	Sum 41	82				

Based on the top 15 songs (by Grade) of 50 songs tested in weekly call-out by Kelly Music Research. Active, Alternative, and Mainstream Rock currents are researched among P1 listeners, aged 18-44, in each format, in over 250 Arbitron metros including all large, medium and small markets. Sample is balanced proportionately according to market size within each U.S. Census region. Total weighted, rolling average sample size exceeds 800 per week. Grade scores are calculated by combining Appeal, Burn and Unfamiliarity ratings. Highest Grade scores are achieved by songs with strongest Appeal as well as lowest Burn and Unfamiliarity. For complete song list and more data, call Kelly Music Research at 610-446-0318. © 2001. All rights reserved.

George Harrison: Something in the Way He Moved Us

Surrounded by his wife, Olivia, and son, Dhani, George Harrison, "The Quiet Beatle," passed away on November 29 at a friend's home in L.A., following a valiant struggle with cancer. He was 58. For an appreciation of Harrison's wide-ranging contributions to music and humanity, we called on *fmqb* Music News correspondent and (and Harrison devotee) Ken Sharp.



George Harrison

Born in Liverpool, England on February 25, 1943, Harrison's entry into rock and roll was fueled by the revolutionary sounds of Elvis Presley, Eddie Cochran, Carl Perkins, Little Richard and Chuck Berry. By his early teens, Harrison had begun to play guitar, assiduously practicing until his fingers bled in an attempt to emulate such six-string heroes as Scotty Moore, Chet Atkins, Chuck Berry, Carl Perkins, Django Reinhardt and others. Thanks to an exhaustive succession of live performances with The Quarrymen, The Silver Beatles and finally, The Beatles, Harrison's agility as a six-string craftsman truly blossomed at lightning speed. Universally championed as the most accomplished musician of The Beatles, as a guitarist, Harrison's innate versatility, melodic sophistication and sheer musicality were his strongest suits. Whether jettisoning Rockabilly riffs through the heart of "All My Loving" or adding graceful, sublime lead guitar stylings to perhaps his most beloved composition, "Something," Harrison's wondrous six-string work was equally understated and assured, intricate and simplistic. In later years, Harrison would reap accolades for his renowned ability as one of the world's best slide guitar stylists.

Christened "The Quiet Beatle," Harrison's initial role in the Beatles was primarily as lead guitarist; he was relegated to singing lead vocals on a song or two on the early Beatles albums ("Roll Over Beethoven," "Everybody's Trying To Be My Baby," "Do You Want To Know A Secret" and "I'm Happy Just To Dance With You"). Being surrounded by two of the world's most accomplished songwriters, John Lennon and Paul McCartney, certainly did not make George's life any easier as a burgeoning songwriter. Yet in short stead, Harrison quickly blossomed into a songwriter of distinction. His compositions "Don't Bother Me," "I Need You," "Think For Yourself," "Taxman," "I Want To Tell You," "Piggies," "Blue Jay Way," "It's All Too Much," "Love You To," "Within You, Without You," "For You Blue," "Old Brown Shoe," and "You Like Me Too Much" introduced a grand new talent to the world.

continued on page 21

Neil Young Salutes Heroism with "Let's Roll"

On Sept. 11, a show of heroism took place on United Airlines flight 93 – the hijacked plane that



Neil Young

crashed in Western Pennsylvania, killing all 45 people on board. The crash foiled the hijackers' presumed plan to strike a target in Washington, D.C. A brave passenger, Todd Beamer, called a GTE Airfone operator from the plane and told of the passengers' plan to overtake the terrorists. As he set down the phone, he could be heard saying, "Let's roll." These words have become the inspiration for a song Neil Young wrote the Tuesday before Thanksgiving. According to the New York Times, Young saw an article about what happened, and was so inspired that he wrote the tune and recorded it the very next day with Booker T. & the MG's and Crazy Horse guitarist Poncho.

continued on page 21

music news continued

George Harrison

continued from page 20

A devout follower of Indian music, tradition, its culture and tenets, Harrison deftly assimilated that music and cosmic philosophy into the work of The Beatles and as a solo artist. "Norwegian Wood" signaled the first use of a sitar in Western music, with such timeless tracks as "Love You To," "Within You, Without You" and "The Inner Light" standing as Herculean hallmarks of a radical East meets West sound. Never comfortable in the spotlight, Harrison was a seeker, on an eternal quest of expanded consciousness, spirituality and understanding. Adopting the teachings of Transcendental Meditation guru, The Maharishi Mahesh Yogi, Harrison's newfound spirituality and cosmic philosophy profoundly impacted his fellow band mates and the world.

No longer shackled by the demands of being "Beatle George," Harrison had truly begun to find himself as a person. And his music would increasingly reflect his newfound independence and clarity if purpose. Indeed, by the end of the Beatles' career, Harrison had become a songwriter equal to the mighty Lennon/McCartney team, evidenced by such classic tracks as "While My Guitar Gently Weeps" (Eric Clapton guesting on lead guitar), "Something" and "Here Comes The Sun."

After the Fab Four split in 1970, perhaps more than any other member of the Beatles, George Harrison truly flowered as a solo artist. His 1970 triple-LP, *All Things Must Pass* resounded with a sparkling originality, feisty spirit and burnished elegance. The album's chart-topping single, "My Sweet Lord," typified Harrison's elegiac, hymn-like songwriting. Always deeply spiritual, Harrison's songs clearly stood out from other artists' paint by numbers formulaic work, compassionately endowed with the artist's religious and cosmic beliefs and philosophies.

A year after the release of *All Things Must Pass*, at the urging of a friend, Indian music master Ravi Shankar, Harrison headlined *The Concert For Bangla Desh*, a massive charity show benefiting hunger victims in Bangla Desh. The show, featuring such hi-watt talent as Bob Dylan, Eric Clapton, Leon Russell, Badfinger and more, was an enormous success, tallying millions of dollars in relief funds. Thirty years later, the landmark show is rightly championed as spawning such global charity events as *Live-Aid* and *Farm-Aid*.

Throughout the Seventies, Harrison enjoyed life away from the spotlight, yet his hit making skills remained sharply intact, racking up such hits as "Give Me Love (Give Me Peace On Earth)," "You," "Crackerbox Palace," "This Song" and "Blow Away." Taking time away from the star making machinery, Harrison freely pursued his passions

of gardening, and motorcar racing. He also became a formidable presence in British film. Forming Handmade Films, Harrison's company scored big with such box office triumphs as *Life Of Brian*, *Time Bandits*, and *Withnail And I*.

Semi-retiring after the disappointing commercial notices of 1982's *Gone Troppo* album, Harrison would triumphantly reemerge five years later with the comeback album of his career, 1987's *Cloud Nine*. A spectacular return to form, the album was expertly produced by former ELO visionary, Jeff Lynne. *Cloud Nine* marked a remarkable creative and commercial renaissance for rock's resident 'dark horse,' highlighted by such quintessential cuts as the # 1 hit "Got My Mind Set On You," "When We Was Fab," a clever homage to The Beatles, and the stirring title track. A one-off session with musical comrades, Bob Dylan, Tom Petty, Roy Orbison and Jeff Lynne led to the creation of the supergroup, The Traveling Wilburys. Aligned through friendship and shared communal musical frivolity, the Wilburys found Harrison at the top of his game, relaxed, refreshed and making great music.

Never a fan of touring, in 1992, Harrison surprised the music world by embarking on a brief tour of Japan with best friend, Eric Clapton. The tour received rave reviews resulting in the release of the *Live In Japan* two-CD set. In 1995, Harrison also reunited with Fab Four bandmates, Paul McCartney and Ringo Starr for the acclaimed *Anthology* TV program and accompanying albums, which featured new Beatles songs, "Free As A Bird" and "Real Love."

Yet the remainder of the Nineties would be a dark time for Harrison. Diagnosed with throat cancer in 1997, Harrison was beset with severe health problems, including lung and brain cancer. In late December 1999, a crazed assailant inside of his Friar Park home attacked Harrison, brutally stabbing him within inches of his life. 2001 found Harrison overseeing the release of a newly packaged 30th anniversary edition of *All Things Must Pass*. He had also been working in haste on material for a new studio album. Harrison's last recorded track, "Horse To The Water" (cut on October 1, 2001) appears on the new album by ex-Squeeze keyboardist, Jools Holland, *Small World Big Band*.

A brilliant guitarist, visionary songwriter, spiritualist, mystic and resident joker, Harrison was truly a man of many contradictions. But when one strips away all the layers, what we are left with is an extraordinary artist and humanitarian, whose timeless legacy of divine and radiant music will never be forgotten.

-Ken Sharp

Neil Young Salutes Heroism

continued from page 20

Young's manager, Elliot Roberts, picked up a tape the following Sunday and brought it to Los Angeles on Monday. The song premiered on KLOS/Los Angeles that night - before anyone from Young's label, Reprise Records, even knew it existed. Two days later, Roberts took a copy to the company's Burbank office to play for label executives. They decided to ship the track to radio as soon as possible, but their methods of doing so were rather unconventional. A team of secretaries was assembled to burn more than 400 copies of the CD and print up address labels. The discs were hand-marked with the words "Neil Young Let's Roll" and packed into envelopes, with no cover letter or press release. The CDs were mailed to stations immediately.

WAXQ/New York has been spinning the track with tremendous audience response. "The artist who vividly captured the Kent State tragedy, decades ago, has now immortalized the heroism of Todd Beamer and the other passengers aboard Flight 93," commented PD Bob Buchmann. At this time there are no plans to release the single commercially, but it will appear on Young's next album due in February or March. Young also is making a personal donation to the Beamer family fund.

Posthumous Ramone Single Surfaces

Joey Ramone's cover of Louis Armstrong's "What a Wonderful World" will be the first single from the solo album he worked on for several years, right up until his death from lymphoma on April 15. The track will be going for adds at Rock, Modern Rock and AAA radio on

continued on page 22

After all the eloquent tributes paid in recent days to the Quiet **Beatle**, *News From London* can only add its humble but grateful thanks for all the marvelous musical memories created by **George Harrison** in close to 40 years as one of the world's most distinguished musicians and visionary human beings. It goes without saying that his music will be played as long as any music is played, and the gentle perspective and inner strength he brought to an often ephemeral medium were examples to all of us.

PJ Harvey is Britain's woman of the year — at least according to the readers of *Q* magazine, who have voted her top of a new poll of the Most Important Women in Rock ahead of **Madonna**. **Kate Bush**, who is working on what will eventually (perhaps next year) become the follow-up to 1993's "The Red Shoes," came in at No.3, **Tori Amos** at four and **Bjork** at five. The rest of the Top Ten were **Debbie Harry**, **Siouxie Sioux**, **Joni Mitchell**, **Stevie Nicks** and **Janis Joplin**.

English critical favourite **Ed Harcourt** will release "Apple Of My Eye" as a single on January 14. It's a reworked version of the song from his Mercury Music Prize-nominated *Here Be Monsters* album and will be accompanied by four new compositions: "Last Of The Troubadours," "Little Silver Bullet," "Alligator Boy" and "Weary & Bleary Eyed." Harcourt has recently been touring in Australia following his biggest U.K. tour to date.

Billy Bragg and **The Blokes** will start a big U. K. tour on March 5, the day after the release of the singer-writer's new album, *England, Half-English*. It's Bragg's first album of his own songs since *William Bloke* came out in September 1996, since which time he has been Grammy-nominated for both volumes of his *Mermaid Avenue* project of lost **Woody Guthrie** songs with **Wilco**. The line-up of the Blokes for the tour will as usual include former **Faces** keyboard player **Ian "Mac" McLagan**.

Train, who played a sell-out, one-off show at Dingwalls in London in June, will mount their first U.K. tour in January, a six-date itinerary including a Shepherd's Bush



Train

Empire show on the 16th and a special recording for BBC *Radio 2* the following night. "She's On Fire" will be released as the follow-up to their "Drops Of Jupiter" hit on January 28, while the album of the same name is certified gold for U.K. shipments of 100,000 copies.

Sneaker Pimps, well remembered for their successful debut album *Becoming X*, have their third set, *Bloodsport*, lined up for release in the U.K. on January 28. It'll be their first for Tommy Boy after their departure from Clean Up/One Little Indian in the sum-

mer of last year. Another band working on the Dance-Rock cutting edge, **Skinny**, have "Coming Up Roses" set as a January 14 single from their deservedly acclaimed second album for the Cheeky label, *Taller*.

Afroman's "Crazy Rap," his follow-up to the massive U.K. and international hit "Because I Got High," will be released in Britain on January 21. "High" has sold more than 500,000 copies here and more than a million worldwide, while the album, *The Good Times*, is up to 900,000 units sold around the world, according to Universal.

One of the more widely touted Rock names of recent months, **Electric Soft Parade**, consisting of Brighton-based brothers **Alex** and **Tom White**, have their debut album, *Holes In The Wall*, set for February 4 U.K. release on DB Records, preceded by their fourth single, "Silent To The Dark," on January 21.

News From London is compiled in the UK by Paul Sexton, who can be e-mailed directly at psexton@macline.co.uk.

music news continued

continued from page 21

January 7, and the album, *Don't Worry About Me*, will appear in stores on February 19 through Sanctuary Records. Ramone's only solo album was recorded with friends and session musicians backing him, and was produced by Daniel Rey. Some song titles include "Stop Thinking About It," "Mr. Punchy," "Spirit In My House," "Venting," "Maria Bartiromo" and a cover of Iggy Pop's "1969." Ramone previewed some of these songs at his occasional solo performances, including an October 2000 gig at legendary Punk club CBGB's.

KISS Deliver 2001's Biggest Box

No matter how many farewell tours KISS has, KISS mania will just never go away. The band's new box set, *The KISS Box*, scanned 20,000 units in the first week of its release and more than 100,000 have been shipped, making it the highest charting box set this year. On Nov. 20, the day of its release, **Gene Simmons** and **Paul Stanley** made a grand in-store appearance at Tower Records on Sunset Blvd. in Los Angeles to celebrate the event. More than 1,000 fans showed up to meet their idols and get their box set signed. But even with the box set, how big of a KISS fan can you really be until you have the KISS coffin? Meanwhile,

Simmons is meeting with writers and producers to put together a Broadway musical about the essence and spirit of KISS. No KISS members will appear in the musical, and Simmons is unsure whether KISS will write new songs for the project, or whether someone else will write show tunes. He's also not sure if the musical will include actual KISS



KISS creators Paul Stanley and Gene Simmons with Bruce Resnikoff, President of Universal Music enterprises, and Charlie Katz, Sr. VP of Strategic Marketing for Universal.

songs. "Clearly, some of this will be biographical, but we'd like to concentrate more on the magic and what it all means," said Simmons to *vh1.com*. "When you really think of it, *The Music Man* is less about this guy who comes into town and starts playing music, and more on the effect it had around him. That's what we're striving for."

rock report

Who would have

thought that a bespectacled young pianist named **Reginald Kenneth Dwight** would go on to become one of Rock's most enduring icons? Since his emergence on U.S. charts with "Your Song," **Elton John** has remained one of music's most consistent and innovative hitmakers. But strip away EJ's famed wildly flamboyant nature, much publicized sexual addictions, and battles with drugs and alcohol, and what remains is the artist's mammoth musical legacy. A delightful new tome, *His Song - The Music Journey Of Elton John* (Billboard Books / \$29.95) expertly charts EJ's storied four-decade career, with primary focus on his musical evolution. Written by acclaimed EJ authority, **Elizabeth J. Rosenthal**, the 538-page book offers a thoughtful and provocative look at the genius of Elton John via compelling interviews with the artist and longtime songwriting collaborator, **Bernie Taupin**. For the first time ever, a book examines in comprehensive detail the colorful stories and behind-the-scenes details about every Elton John recording. From his seminal releases, *Don't Shoot Me, I'm Only The Piano Player*,



Elton John

Goodbye Yellow Brick Road, Captain Fantastic & The Brown Dirt Cowboy, and Caribou to his latest musical work, author, Rosenthal provides profound insight into the impeccable construction of EJ's herculean battalion of musical gems. Scores of rare photographs and a massive discography make this an essential read.

Like musical mavericks **Neil Young**, **Bob Dylan** and **David Bowie**, **Joe Jackson** has thrived on his innate talent as an ever evolving musical chameleon. From brash New Wave rocker to elegant balladeer, beat crazy rocker to classically trained haute, **Joe Jackson's** renowned musical versatility has impacted his entire body of work. A new DVD, *Joe Jackson - Live In Tokyo* (A&M/UME) offers a comprehensive live survey of this multi-tal-

ented artist. Recorded on October 21, 1986 at Tokyo's Nakano Sun Plaza, the 112-minute program captures a typically exhilarating **Jackson** set, peppered with prime nuggets spanning his entire career. Augmented by a terrific backing troupe including bassist **Rick Ford**, guitarist **Tom Teeley** (**Marshall Crenshaw**) and drummer **Gary Burke**, **Jackson** delivers a magical evening of Pop bliss. Opening with a rollicking "One More Time," the set includes such splendid tracks as "You Can't Get What You Want (Till You Get What You Need)," "Steppin' Out," the sublime ballad "It's Different For Girls," "On Your Radio," "Fifty Dollar Love Affair," "Jet Set," a frenetic rendition of "I'm The Man," "Monday Papers" and "Tonight And Forever." Also included is a swinging jumpin' jive medley (predating by many years **Brian Setzer's** successful foray into the genre) numbering the cuts "Jack, You're Dead" / "What's The Use Of Getting Sober (When You're Gonna Drunk Again,)" and "Jumpin' Jive."

BANG A GONG!... In the early '70s, **T-Rex** headed up the Glam-Rock movement, joined by fellow glitter Rock merchants **David Bowie**, **Roxy Music**, **Slade** and

Sweet. Always more popular in his homeland of England, **T-Rex**, led by androgynous elfin musical visionary **Marc Bolan** racked up a delicious string of thunderous glitter Rock jewels. A new CD, *T-Rex - Uncaged* (Pilot/NMC Records) unveils a sterling live performance for German. Admired by the likes of **John Lennon**, **Elton John** and **Ringo Starr** (who produced a film about Bolan), the CD offers seven prime T-Rex nuggets recorded circa 1971-'73, unleashed in all their aural glory — "20th Century Boy," "Jeepster," "Jewel," "Life's A Gas," "Ride A White Swan," "Buick Mckane," and "Baby Strange." Adding more bang to your buck, the enhanced CD sports two previously unreleased video performances. A thick booklet counting a bountiful array of T-Rex memorabilia, rare photos and incisive liner notes by drummer **Bill Legend** completes this vital release.

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Ken Sharp, who can be reached directly at sharpk@aol.com or (818) 986-9715. © 2001. All rights reserved.

music news continued

continued from page 22

U2 To Play Super Bowl

When Irish Rockers **U2** hear the word football, they probably think of the sport Americans call soccer. But the significance of the almighty Super Bowl is not lost on **Bono** and company, and they will be rockin' the half time show at Super Bowl XXXVI in New Orleans on Feb. 3. The Big Game, which will be played at the Louisiana Superdome, will be televised live on FOX to an expected 130 million viewers in the United States and 800 million viewers worldwide. "The E*TRADE Super Bowl Halftime Show is an important part of the Super Bowl and one of the most widely viewed entertainment events of the year," said NFL Commissioner **Paul Tagliabue** in a statement. "This year's show will take on new meaning in light of recent world events. We are pleased that the spectacular talent of **U2** will become part of our Super Bowl halftime tradition."

Metal Community Shows They Care

New York's Metal community got together on Wednesday, Nov. 28 for a sold-out benefit concert to support the families of New York police officers and firefighters. *New York Steel*, the heavy metal version of *The Concert for New York*, rocked Manhattan's Hammerstein Ballroom with **Sebastian Bach**, **Over Kill**, **Anthrax** (who came out in jump suits that read "We're not changing our name"), **Ace Frehley**, and last but not least, the reunion of **Twisted Sister**. It was the first gig in 14 years for **Dee Snider** and company, who offered to reunite for *The Concert for New York* but were told by organizers that their music was "too inflammatory." The evening was hosted by Rock DJ **Eddie Trunk** and New York Mets catcher **Mike Piazza**, who put on his best metal voice as he came out to introduce each band. There was many a mullet in the audience as **Twisted Sister** emerged on stage to headline the show, and the band did not disappoint. They broke out all the hits like "I Wanna

continued on page 24

rockreport

NOTES AROUND THE WORLD

Incubus' *Morning View* is the #10 CD in Australia... "Suerte" by Shakira is the #1 single in Spain... "Fallin'" by Alicia Keys is the #8 single in Australia.

BIRTHDAYS THIS WEEK

Chad Stuart	12/10/43	58
David Gates	12/11/40	61
Dickey Betts	12/12/43	58
Ted Nugent	12/13/49	52
Dave Clark	12/15/42	59
Anthony Hicks	12/16/46	55

HISTORY THIS WEEK

- 12/10/67 Otis Redding is killed in an airplane crash near Madison, Wisconsin.
- 12/11/64 Soul singer Sam Cooke is shot to death.
- 12/12/73 ELP is awarded a gold record *Brain Salad Surgery*.
- 12/13/74 George Harrison visits President Gerald Ford in The White House.
- 12/14/74 "Lady" by Styx is issued.
- 12/15/73 "You're Sixteen" by Ringo Starr is released.
- 12/16/74 Ian Hunter quits Mott The Hoople.

daily
insider

Liverpool, NY Tributes To George Harrison

More than a thousand fans braved the cold for the George Harrison memorial in Liverpool last Monday (12/3). High winds kept the memorial from being a true candlelight vigil, so instead they held up pictures of the former Beatle. At the end of the minute of silence and meditation, the crowd cheered and clapped along to "My Sweet Lord." The mayor called Harrison a "truly gifted musician" and "a true son of Liverpool, whose music reached out to the whole world and shaped a generation." "His ideals and his love of peace inspired countless thousands," said Lord Mayor Gerry Scott, "his loss will be deeply felt but his vision will live on." Students from a Liverpool school planted a tree for Harrison in the city's Peace Garden behind St. George's Hall. In New York, about 200 people gathered at Strawberry Fields in Central Park to observe the minute of silence at 4:30 p.m. EST. Both memorials were sup-

posed to coincide with the family's private service in India, where Harrison's ashes are being scattered into India's sacred Ganges River in Varanasi. In addition to the ashes released in Varanasi, holy sites in Allahabad and Brindavan, in the Indian state of Uttar Pradesh, will also receive ashes. In other news, British politicians are calling for Harrison to be granted a posthumous knighthood. However, this would require a change in Britain's honours system under which only military personnel can be given the title "Sir" after their death. Fellow Beatle Paul McCartney was given knighthood in 1997.

Jim Keltner Talks About George Harrison's Final Recording

More details are emerging on George Harrison's so-called "secret" final recording. Drummer Jim Keltner, who has played with John Lennon, Ringo Starr and Bob Dylan among many others, and was a bandmate of Harrison's in *The Traveling*

Wilburys, told the *Sunday Times* that he played on the album. Keltner went to Harrison's studio at his Friar Park mansion at Henley-On-Thames in England and added drums to the tracks, which are believed to feature Eric Clapton among other musicians. Keltner said the last time he saw Harrison was Sunday (11/25). "It was a great gift to us that he was so beautiful," Keltner said. "He looked fantastic. He looked like a prince. He didn't look like a person suffering from cancer. His skin was shining and he was smiling." Harrison reportedly titled the recording "Portrait Of A Leg End," a pun on his celebrity. He had 25 tracks in the works, some dating back to the 1980s. One song, "Rising Son," refers to his interest in eastern religion and philosophy as well as his son, Dhani Harrison, who is following in his father's footsteps as a guitarist. There is also a song about being attacked by an intruder in his mansion on December 30, 1999, when he suffered nine stab wounds. Keltner called the songs

music news continued

continued from page 23

Rock," "Burn in Hell" and "We're not Gonna Take It," though guitarist Jay Jay French made some rather un-Metal remarks when he griped about the expense of getting a babysitter for the evening. As a final encore, Twisted Sister played "We're Not Gonna Take It" for a second time, but Sebastian Bach came on stage to sing, along with John Bush (Anthrax), Piazza and many others. Whether people attended the show for nostalgia or to contribute to a good cause, there's nothing like rockin' out with baseball players and old school Metal.

Elton John: "I Hate the Record Industry"

Elton John claims that his latest album, *Songs From the West Coast*, will be his last. *Rollingstone.com* reported that at a show in Manchester, NH on Friday night, John announced, "It's the last record I'll ever make. I'm fed up with it. I like playing to you guys, but I hate the record industry. I've made forty albums, and it's about time for me to get out." This is a surprising announcement, especially considering fans and critics have praised his new album, calling it a return to form. Elton closed the show on Friday by dedicating "Your Song" to the late George Harrison. "Wherever you are George, be happy," he said after the song. "God bless you."

Everclear Frontman Plans Solo Album

Everclear singer/guitarist Art Alexakis is planning to begin a solo album early next year for Capitol Records. "I'm not defined by Everclear," Alexakis told *Billboard Magazine*. "There are things I want to do, even if the music isn't worlds away. This can just be my thing; it's not a committee." He went on to say the record would have some acoustic songs and some Rock songs. In the meantime, Alexakis is in the studio producing the debut album of a Minneapolis-based band called Flip. He doesn't expect Everclear to return to the studio until 2003.

New Goos Set Due in Spring

The Goo Goo Dolls are currently putting the finishing touches on their seventh album, *Gutterflower*, which is due in spring 2002. The trio has recorded 12 songs for the record, and they are working with producer Rob Cavallo who also produced their smash album *Dizzy Up the Girl*. In addition, the Goos have been mighty busy lending a helping hand to those in need. Singer John Rzeznik appeared on the telethon *America: A Tribute to Heroes* with Fred Durst, and the Goos played both *The Concert for New York* and the *United We Stand* benefit concerts. Also, Rzeznik's 1967 Pontiac GTO will be on the auction block on VH-1 and

daily insider continued

Harrison wrote about his personal life the past few years "very poignant" and added it will be obvious to listeners what they are about. "The CD is very close to finishing," said Keltner. "There is a certain soulfulness about George's music that doesn't need a lot once he has put that voice on. There will be people who argue that it is underproduced and maybe there should be more on it. Knowing George, I have a feeling he would rather it be as simple and as direct as possible." Although it is believed Harrison's widow, Olivia, and son Dhani will want to release the recording, it's too soon to know any details.

Harrison Left Fortune Worth Nearly \$300 Million

The bulk of George Harrison's nearly \$300 million estate will go to his widow, Olivia, and their son Dhani. The will also gave 10 percent to the Hare Krishnas and several million dollars to Harrison's favorite charities. Harrison's wealth increased by about 25 percent in the past year because of sales of *The Beatles 1* and their catalog. His fortune also included his \$35-million, 120-room estate in England, an oceanfront estate in Maui, and an Australian property.

Harrison's Meditation Memorial

George Harrison fans were asked to join his family in a minute of meditation at 1:30 Monday afternoon (12/3) Pacific time. A statement issued by Harrison family

friend, Gavin De Brecker, said, "Olivia and Dhani invite you to join them in a minute of meditation in honor of George's journey." The statement also acknowledged their appreciation for the, "outpouring of love and compassion from people around the world." Harrison was cremated by funeral directors, Hollywood Forever, in a cardboard coffin without a ceremony just hours after his death on Thursday (11/29), as dictated by his eastern faith.

Joni Mitchell Making Documentary Of Recording

Joni Mitchell is making a documentary about the recording of her new album with "Gas Food Lodging" director Allison Anders. Filming got underway last week at George Martin's Air Lyndhurst Studios in London, where Mitchell is recording some of her classics with conductor Vince Mendoza and 77 members of the London Symphony Orchestra. Both the film and the album have been tentatively titled *Circle Game* and will include such Mitchell songs as "Woodstock," "Amelia" and "Judgment Of The Moon And Stars." Anders says Mitchell's performances of the old songs make them so much different because "now she's singing alto and has all that experience to put into it." Anders told the *Los Angeles Times*, "The film will look at all the changes that have happened in her life since these songs were written." Part of the film will be about Mitchell's paintings

and there will be interview footage as well as the music, including a look at Mitchell's reunion with the daughter she gave up for adoption. Anders used a Mitchell song, "Man From Mars," in her 1996 film *Grace Of My Heart*.

Hetfield Leaves Rehab

James Hetfield has left rehab where he has been battling alcohol and other substance abuse



Metallica

problems since July. The Metallica member is feeling well enough to post a message on the band's Web site saying: "My rough road has become smoother reading the show of support from the friends I've met through Metallica. My music and lyrics have always been therapy for me. Without this God-given gift I don't know where I'd be." It's not known when the band will resume working on the album that had to be postponed when Hetfield sought help.

"Morning View" Platinum, Incubus Readies First DVD

With *Morning View* platinum after just five weeks, Incubus is now gearing up for the release of their first DVD, *Vol. 2*, on December 11. The two-and-a-half hour DVD contains seven music videos, including two that are previously unreleased, live concert performances of 20 songs, behind-the-scenes footage, backstage antics, traveling in a tour bus for months on end, and living together in the Malibu mansion during the recording of *Morning View*. "I would definitely say things have been getting more and more interesting as the days go on," the group's Brandon Boyd said, commenting on Incubus' success. "We've been working hard for a long time so there's no let-up in that work ethic we created for ourselves. We're starting to see the reward, which is nice." Boyd says some listeners are mistakenly viewing *Morning View* as "a break-up record." While he did go through a break-up, Boyd says, "A lot of the songs people might think pertain to a split of sorts are not necessarily about that." He admits a couple of them are about his personal experience, but he and his ex are in a more positive place and working on becoming friends again. "I was merely expressing frustration in the only way I know how, which I believe is to be positive," says Boyd. "I don't like to take out my frustrations on people in particular because I know those frustrations have just as much to do with me as with the other person. So I

continued on page 26

music news continued

eBay in connection with VH-1's *My Music Awards*. The car will be auctioned off with other collectibles and memorabilia, with proceeds benefiting the VH-1 Save the Music foundation, an organization dedicated to restoring music education programs in public schools.

Creed to Weather the Road

Spiritual Rockers Creed have announced the first leg of their North American tour to support their latest chart-topping album, *Weathered*. The album sold over 887,000 copies in the first week of its release. Opening acts have yet to be determined, but the names Sevendust, Puddle of Mudd and Nickelback have been tossed around. Here are

Creed's confirmed dates: 1/16, Atlanta; 1/18, Birmingham, AL; 1/19, Bossier City, LA; 1/21, Houston; 1/24, New Orleans; 1/25, Dallas; 1/27, Cleveland; 1/28, Philadelphia; 2/1, East Rutherford, NJ; 2/4, Toronto; 2/5, Grand Rapids; 2/7, Boston; 2/8, Washington, D.C.; 2/11, Auburn Hills, MI; 2/13, Rosemont, IL; 2/14, Milwaukee; 2/16, St. Paul; 2/17, Kansas City.

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Ken Sharp, who can be reached directly at sharpk@aol.com or (818) 986-9715. © 2001. All rights reserved.

daily insider continued

channel it into what is essentially poetry at first, and that becomes a song." Boyd says he's glad it took Incubus years of work to become so popular. He explains, "It has allowed us to take it all in stride. It's never been overwhelming. It all seems real. We are living our dream, but it's not like we're living in a dream."

Concert Safety Concerns Plague U.K.'s Glastonbury Festival

One of England's longest running music festivals may not be held for a second consecutive year in 2002 even though Rod Stewart has already signed on as a headliner, unless the promoter can satisfy the security concerns of police officials. Organizers of the Glastonbury Festival have until December 28 to come up with a plan that will prevent the gate crashing that occurred the last time the festival was held in 2000. Police say that although the festival had a permit for 105,000 people, actual attendance swelled to 200,000. That led to overcrowding, which has become a major concern for authorities ever since nine fans died during Pearl Jam's show at the Roskilde Festival last year and a teenage girl was killed in the crush at a Limp Bizkit concert in Australia at the beginning of this year. Glastonbury promoter Michael Eavis wants crowd capacity expanded to 135,000 in 2002. He says the extra ticket sales are needed to pay for the 12-foot high steel fence around the perimeter to keep gate crashers out. Eavis is hopeful the show will go on and that Neil Young will be among the performers joining Stewart on the bill.

Smash Mouth Feeling Stronger Than Ever

Smash Mouth began a two-week run of shows last Friday (11/30) in Omaha that will end for the holidays in Miami on December 16. They're booked at Planet Hollywood in New York on New Year's Eve. Guitarist Greg Camp says the band is closer than ever now, following the death of Steve



Smash Mouth

Harwell's infant son last summer of complications from acute lymphatic leukemia. Camp claims, "We've always been like a bunch of brothers sleeping in bunk beds. If we have arguments lately, we've decided to squash them right away." Band members urged Harwell to take some time off after his son's death, but he didn't, saying work "is all I know." Band members all agree that new drummer Michael Urbano has revitalized and tightened up their live show. Bassist Paul De Lisle met Urbano about 10 years ago. Ironically, De Lisle was annoyed with the new drummer after he joined, calling him "Colonel Klink." But Urbano's admission to the band added a lot of new loops and samples to Smash Mouth's live sound and he refined the roles of the other band members. Now De Lisle is a "believer," saying Urbano, "shook everyone up. He taught us to play when you're supposed to play. I feel like the team is set." The band is getting on so well, their new self-titled album even contains a song about it, "Out Of Sight." "It was written on a rainy day off on the road," recalls Camp. "It's about how proud of each other we are. We've all wanted to do this since we were kids dreaming of Ace Frehley." In addition to their new album, Smash Mouth recently filmed a concert at the Fillmore in San Francisco which will be released on DVD.

Morissette Steals Show With Voice-Less Performance
Leave it to Alanis Morissette to steal the show without ever raising her voice. That's what hap-

pened in Boston last Monday night (12/3) when the laryngitis-stricken singer-songwriter went through with her 15-minute, four-song set at Boston's Fleet Center as part of a holiday festival.

Barenaked Ladies helped her out by singing "You Learn" and "Uninvited" while she accompanied them by whirling her hair. "Thank U" and "You Oughta Know" were a little more complicated though. She handed out lyrics sheets to anyone who wanted to come up and sing them for her. Those who accepted the challenge won a rave review from the *Boston Globe*.

"Four girls did a frankly tremendous job of shrieking this anthem for the dumped," wrote the critic, "especially Lauren Giordino of Boston, who confessed during intermission that she had performed this very song once at karaoke." Morissette returns next month with a new single, "Hands Clean," and a new album in late February. The album, *Under Rug Swept*, is the first one she has written and produced by herself.

Peter Frampton

Peter Frampton, now a resident of Cincinnati, is finally going to become an American citizen. Frampton says he made the decision because of September 11.

U2

A four-hour U2 concert filmed in Boston last summer will begin airing on *directv* on December 1 and continue throughout the month. The only other place the concert is available in the long format version is on U2's new DVD. In addition, *directv* will premiere more than two hours of additional U2 programming including never-before-

seen archived interview footage and music videos.

Slipknot

Slipknot will kick off their *Route 666* tour January 20 in Helsinki. The trek will visit arenas in 12 countries, ending in Japan with a show in Tokyo on March 24. When they return to the U.S., their next tour leg will include the cities that had to be postponed when the wife of percussionist Shawn (#6) Crahan had to undergo surgery at the Mayo Clinic for Crohn's disease. "Iowa" has now been certified platinum.

KISS

Gene Simmons autographs copies of his autobiography, *Kiss And Makeup*, at the Barnes And Noble store on Astor Place in New York on December 12 beginning at 6:30 in the evening.

Robbie Robertson

Robbie Robertson has been commissioned to write music for the 2002 Winter Olympic Games, along with Metallica collaborator Michael Kamen and producer David Foster. *Star Wars* composer John Williams will write the theme for the games.

The Daily Insider is provided by Terry Marshall, P.O. Box 792, Concord, CA 94522
Voice: 925-680-1177 Fax: 925-674-0412
Email: terrymars@aol.com. All rights reserved ©2001.

Mick Fleetwood flashes the peace sign at the final night of Stevie Nicks' latest tour. Pictured with him are drummer Max M. of the opening band, California, Nicks and California bassist Joe Lester. PHOTO CREDIT: Christy Rochelle



FALL 2001 PHASE ONE ARBITRENDS

GREENSBORO/WINSTON SALEM/HIGH POINT (42)

CALLS	FORMAT	WIN/01	SPR/01	SUM/01	A/S/O
WJMH	CHR	8.6	7.8	9.6	9.8
WKZL	CHR	5.9	7.6	7.1	6.2
WKRR	Cl. Rock	4.0	4.6	3.2	3.3
WKSJ	Mod. AC	4.4	2.8	3.2	2.9
WEND	Mod. Rock	1.2	1.3	1.8	1.8
*WWCC	Country	1.7	1.8	1.4	1.5

*WWCC was WXRA Active Rock until January 2001.

NASHVILLE (44)

CALLS	FORMAT	WIN/01	SPR/01	SUM/01	A/S/O
WQKQ	Urban	10.0	11.6	9.2	9.5
WRVW	CHR	7.2	7.7	7.0	6.6
WNRQ	Cl. Rock	5.5	4.9	5.0	4.5
*WBUC	Mod. Rock	4.7	3.4	3.9	4.5
WQZQ	CHR	3.0	3.4	2.8	3.2
WGFX	R&B Oldies	2.8	3.1	2.6	2.5
WRLT	Progressive	1.0	1.6	1.7	1.9

*WBUC switched call letters from WZPC in October, 2001.

MEMPHIS (48)

CALLS	FORMAT	WIN/01	SPR/01	SUM/01	A/S/O
WHRK	Urban	7.8	6.7	7.1	7.7
KXHT	Rhy. CHR	6.5	5.1	6.4	6.3
WRBO	Urban	7.5	5.7	5.0	5.9
WEGR	Mainstream Rock	4.3	5.2	5.5	5.5
WRVR	AC	5.2	4.9	4.1	4.0
WMC-F	CHR	4.1	4.2	4.1	4.0
*WMBZ	Hot AC	3.7	3.2	3.8	3.7
**WYYL	CHR/Rhythmic	2.7	2.5	3.0	2.5
WMFS	Active Rock	2.6	2.0	2.2	2.2

*WMBZ flipped from WOGY (Country) in January 2001.

**WYYL flipped from WKSL in August 2001.

GREENVILLE/SPARTANBURG (60)

CALLS	FORMAT	WIN/01	SPR/01	SUM/01	A/S/O
WJMZ	Urban	9.8	7.2	7.9	7.9
WFBC	CHR	8.1	8.5	6.6	6.7
WROQ	Mainstream Rock	7.3	6.6	6.0	6.0
WMI	AC	5.7	5.4	5.5	6.0
*WHZT	Rhythmic CHR	1.3	5.3	6.1	5.7
WTPT	Active Rock	4.3	4.4	5.8	5.6

*WHZT was WPEK News/Talk until April 2001.

TUCSON (64)

CALLS	FORMAT	WIN/01	SPR/01	SUM/01	A/S/O
KRQQ	CHR	6.7	7.8	7.4	7.6
KMXZ	AC	8.3	8.3	7.8	7.5
KFMA	Mod. Rock	4.9	5.7	6.4	6.8
KOHT	CHR	5.2	5.9	4.6	4.7
KZPT	Hot AC	4.3	4.9	4.1	4.3
KLPX	Mainstream Rock	5.4	5.4	4.5	4.1

GRAND RAPIDS (66)

CALLS	FORMAT	WIN/01	SPR/01	SUM/01	A/S/O
WSNX	CHR	8.4	7.8	7.2	7.4
WLAV	Cl. Rock	6.3	6.5	7.4	7.3
WOOD-F	AC	5.5	4.4	4.9	5.2
WGRD	Mod. Rock	5.5	5.2	5.1	4.9
WKLQ	Active Rock	5.4	6.2	4.7	4.7
WLHT	AC	5.5	4.6	4.9	4.2
WVTI	CHR	3.0	3.3	3.3	3.0

WILKES-BARRE/SCRANTON (67)

CALLS	FORMAT	WIN/01	SPR/01	SUM/01	A/S/O
WKRZ/F	CHR	9.8	10.7	10.8	10.2
WMGS	AC	6.8	8.4	6.7	7.7
WEZX/PZX	Mainstream Rock	5.7	5.5	7.0	7.5
WBHT/BHD	CHR	4.4	4.9	4.5	4.2
***WXBE/XAR	Active Rock	3.5	3.8	4.4	3.8
WBSX	Modern Rock	3.2	2.6	3.8	2.9
*WBZJ/**BZH	80's	4.5	4.1	3.2	2.9
WSBG	Hot AC	1.9	2.1	2.1	2.7
WFYY	Hot AC	1.5	1.3	1.7	1.8
WZZO	Active Rock	1.5	1.6	1.3	1.1

*WBZJ flipped from WSHG in March 2001.

**WBZH flipped from WWFH in March 2001.

***WAOZ switched from WXBE and WEOZ switched from WXAR in October, 2001.

KNOXVILLE (71)

CALLS	FORMAT	WIN/01	SPR/01	SUM/01	A/S/O
WWST	CHR	9.1	12.2	11.9	11.0
WMYU	AC	7.4	4.8	5.1	5.4
WIMZ	Mainstream Rock	4.7	4.1	4.8	3.9
WNFZ	Mod. Rock	2.9	3.8	4.5	3.8

ALBUQUERQUE (72)

CALLS	FORMAT	WIN/01	SPR/01	SUM/01	A/S/O
KYLZ	CHR	4.4	5.8	5.4	5.2
KZRR	Mainstream Rock	8.2	4.2	5.3	5.2
KMGA	AC	4.4	4.9	4.5	4.9
KKSS	CHR	3.3	3.6	3.9	4.3
KKOB	AC	3.5	2.9	3.2	3.4
KPEK	Mod. AC	3.9	4.0	3.8	3.0
KTEG	Mod. Rock	2.9	1.7	3.3	2.4
KLSK	Cl. Rock	1.6	1.9	1.6	2.0
KCHQ	CHR	2.6	1.1	1.7	1.9

OMAHA/COUNCIL BLUFFS (74)

CALLS	FORMAT	WIN/01	SPR/01	SUM/01	A/S/O
KQCH	Rhy. CHR	7.0	7.0	8.1	7.5
KQKQ	CHR	6.0	5.8	6.0	6.1
KEFM	AC	5.9	6.7	6.6	5.9
KEZO	Mainstream Rock	5.9	6.2	5.7	5.7
KSRZ	Hot AC	5.4	5.5	4.2	4.1
KKCD	Cl. Rock	2.5	3.9	3.6	3.2
KZFX	Cl. Rock	2.1	1.8	2.7	2.9
KRQC	Rock	3.0	3.0	3.0	2.6

EL PASO (77)

CALLS	FORMAT	WIN/01	SPR/01	SUM/01	A/S/O
KPRR	CHR	11.1	14.4	14.2	14.2
KLAQ	Mainstream Rock	9.5	9.2	8.2	8.5
KTSM	AC	6.5	10.3	6.6	6.2
KOFX	Cl. Rock	4.4	4.0	5.0	4.8
KSII	Hot AC	4.8	4.7	4.5	4.7

SYRACUSE (79)

CALLS	FORMAT	WIN/01	SPR/01	SUM/01	A/S/O
WWHT	CHR	6.5	7.8	7.6	7.9
WNTQ	CHR	6.9	9.0	8.7	7.7
WYYY	AC	5.6	5.2	6.3	6.7
WAQX	Mainstream Rock	6.6	6.8	5.7	5.8
WTKW/V	Cl. Rock	4.5	5.6	5.2	5.4
WKRL/H	Mod. Rock	5.7	5.3	6.0	4.9

BATON ROUGE (83)

CALLS	FORMAT	WIN/01	SPR/01	SUM/01	A/S/O
KQXL	Urban	5.8	5.8	7.4	7.4
WDGL	Cl. Rock	6.6	8.2	7.6	6.9
WFMF	CHR	5.8	6.9	6.3	6.0
KRVE	AC	5.1	4.0	6.2	4.4
*KFXN	Classic Hits	3.1	3.5	1.5	1.3
WCKW	Active Rock	2.3	1.8	1.5	1.3

*KFXN flipped from KUMX (CHR) in June 2001.

LITTLE ROCK (85)

CALLS	FORMAT	WIN/01	SPR/01	SUM/01	A/S/O
KIPR	Urban	6.8	8.2	7.8	7.5
KMJX	Mainstream Rock	7.2	6.7	6.6	5.6
KURB	Mod. AC	5.1	5.2	5.0	5.3
KKPT	Cl. Rock	5.1	6.4	6.0	5.2
KHTE	CHR	2.7	4.5	5.6	4.9
KQAR	CHR	5.6	5.1	3.4	3.8
KLAL	CHR	3.2	4.3	3.6	3.7

COLUMBIA, SC (88)

CALLS	FORMAT	WIN/01	SPR/01	SUM/01	A/S/O
WHXT	Urban	7.1	8.0	9.7	9.1
WNOK	CHR	8.2	9.0	8.1	8.3
WWDM	Urban	6.6	6.6	6.7	7.0
WMFX	Cl. Rock	6.0	7.1	6.7	6.1
WTCB	AC	4.8	5.7	5.3	5.4
WARQ	Mod. Rock	4.4	5.4	4.8	3.9

DES MOINES (89)

CALLS	FORMAT	WIN/01	SPR/01	SUM/01	A/S/O
KKDM	CHR	9.0	10.0	9.1	10.0
KAZR	Active Rock	5.4	6.4	6.4	6.5
KGGO	Mainstream Rock	6.2	5.9	7.0	6.2
KSTZ	Mod. AC	5.5	5.1	7.0	6.0
KMXD	Hot AC	5.2	4.6	4.1	4.4

WICHITA (92)

CALLS	FORMAT	WIN/01	SPR/01	SUM/01	A/S/O
KRBB	AC	5.6	7.5	8.3	8.2
KICT	Active Rock	5.3	7.5	7.0	8.1
KDGS	Rhy. CHR	6.4	6.0	7.0	8.1
KKRD	CHR	6.1	5.2	5.9	5.8
KFXJ	'70s	5.0	4.6	4.7	4.3
KRZZ	Active Rock	3.3	4.4	4.2	4.3

PCHARLESTON, SC (93)

CALLS	FORMAT	WIN/01	SPR/01	SUM/01	A/S/O
WAVF	Mod. Rock	6.8	5.6	6.5	6.3
WSSX	CHR	4.5	7.0	5.4	5.7
WSUY	AC	4.4	4.4	5.1	3.8
WSSP	Rhy. CHR	3.5	3.3	3.4	3.0
WALC	Mod. AC	2.6	3.0	3.7	2.9

SPOKANE (94)

CALLS	FORMAT	WIN/01	SPR/01	SUM/01	A/S/O
KKZX	Cl. Rock	7.5	5.6	6.2	6.9
KHTQ	Active Rock	6.4	6.4	7.5	6.8
KZZU	CHR	8.6	9.7	7.1	6.2
KAEP	Mod. Rock	3.7	3.5	4.1	4.3

MADISON (97)

CALLS	FORMAT	WIN/01	SPR/01	SUM/01	A/S/O
WMGN	AC	9.3	6.8	7.9	7.9
WZEE	CHR	7.0	9.2	7.5	7.9
WIBA	Rock	4.9	6.0	5.4	6.0
WBZU	80's	7.8	6.2	5.2	5.0
WJJO	Active Rock	4.4	7.2	5.2	3.9
WMLI	AC	2.5	2.8	3.6	2.5
WMAD	Mod. Rock	3.8	3.2	3.0	2.3
WKPO	CHR	2.3	1.4	1.4	1.8

JOHNSON CITY-KINGSPORT-BRISTOL, TN/VA (98)

CALLS	FORMAT	WIN/01	SPR/01	SUM/01	A/S/O
WQUT	AOR	10.4	11.9	9.9	10.1
WTFM	AC	7.7	8.3	7.3	7.7
WAEZ	CHR	8.1	6.8	7.3	6.6
WXIS	CHR	2.9	4.1	4.7	5.0

CHATTANOOGA, TN (106)

CALLS	FORMAT	WIN/01	SPR/01	SUM/01	A/S/O
WDEF	AC	9.6	8.0	8.8	8.7
WSKZ	Cl. Rock	6.5	6.9	7.9	7.7
WJTT	Urban	8.0	8.2	7.5	7.0
WKXJ	CHR	4.8	5.3	5.9	5.6
WRXR	AC	3.2	3.8	3.8	4.1
WDOD	Adult Alternative	5.1	4.6	3.8	4.1

www.fmqb.com
has more
Fall 2001
Phase One
Arbitrends!

ACTIVE ROCK 18-34

the insidetrack

From WRIF/Detroit, it's "Blah, Blah, Blah, Blah." What a title! *Drew and Mike*, the #1 morning show in Detroit, released their latest CD on November 30. The sales topped Detroit's Harmony House sales charts for its opening weekend. The CD features 25 of the most requested and funniest moments from the show over the last few years. All profits from CD sales benefit various charities chosen by the Drew and Mike Charitable Foundation... KUFO/Portland strayed from its normal format for the third annual Rock-A-Thon for kids. The event took place the weekend beginning December 7, and all weekend long listeners had the chance to bid on autographed guitars, photos, and posters, concert tickets, and more. Also featured was a Request-A-Thon, in which listeners could pledge money to hear their favorite songs. Since the first event, the station has raised over \$114,000 for the Parry Center, which specializes in residential treatment for seriously mentally or emotionally disturbed children between the ages of 5 and 12... WXTB/Tampa is ready for its ninth annual Children's Home Auction and Pay-For-Play. Much like KUFO's Rock-A-Thon, WXTB will auction items and take pledges to hear songs. WXTB will also have items available exclusively on the Web site, even from *Britney Spears* and *Madonna*. Last year, the event raised \$108,000 - \$18,000 from the Web site alone. This year, they hope to top that, and have added a show with *Nickelback*, *Saliva*, *Default*, *Soil*, and *Mesh* for \$5.98 per ticket. In other 'XTB news, *Bubba The Love Sponge* is giving away breasts! Around 60 boob-deprived women per day are coming to the station, applying and hoping to win one of six breast augmentations being given away. The program is accordingly called "The 12 Boobs of Christmas"... WLZR/Milwaukee raised 55 tons of food last year in the "Lazer 103 Hour Block To Rock Hunger." This year, they're hoping to top that. The main drop-off point is the Wisconsin State Fair Park, where *Carrie* will broadcast from, and basically "live," for the whole time. A Lazer broadcast trailer, *Marti Van*, and tractor trailer truck (for the food) will be there, while other locations all around town will serve as drop-off points, where air personalities will make appearances. A \$20 or more donation will be rewarded by a "Lazer 103 thing to put on your head," a ski band to put it simply... WDVE/Pittsburgh hosted its annual 'DVE Charity Christmas Tree Sale to benefit Junior Achievement on December 8. All trees were on sale for \$15, and the first 102 tree buyers got a pair of Pittsburgh Penguins tickets - that's over 200 tickets! As if that wasn't enough, every person that bought a tree got a \$10 Dave & Busters Powercard, a foot-long Subway gift certificate, and coffee and donuts from Dunkin' Donuts. Everyone that took part in the tree sale will also have a chance to win a four night trip for four to Orlando... KQRC/Kansas City gave away two Harleys, painted in the Red, White, and Blue, after a two month promotion. 300 keys were given to winners of on-air and at on-site contests, and each had a chance to see if they started the bikes. If the winner was a registered KQRC "Rockaholic," that person would win both bikes.

-By Mark Wise

the rockmonitor 18-34

WBZX, Columbus
Tuesday, December 4, 2001
2 PM - 10 PM

Blitz 99.7
now rock

2 p.m.

Disturbed "Voices"
Green Day "Basket Case"
Hoobastank "Crawling In The Dark"
Lenny Kravitz "Fly Away"
Everlast "Ends"
Nickelback "How You Remind Me"
Nine Inch Nails "Closer"
Creed "My Sacrifice"
Metallica "Until It Sleeps"
Alien Ant Farm "Smooth Criminal"
Staind "Fade"

3 p.m.

Drowning Pool "Bodies"
Candlebox "You"
Marilyn Manson "Tainted Love"
Smashing Pumpkins "Tonight, Tonight"
Linkin Park "In The End"
Alice In Chains "Them Bones"
The Offspring "Defy You"
Nickelback "Leader Of Men"
Everclear "Father Of Mine"
Stone Temple Pilots "Sex Type Thing"
Saliva "Click Click Boom"

4 p.m.

White Zombie "More Human Than..."
Disturbed "Down With The Sickness"
Faith No More "Epic"
Incubus "I Wish You Were Here"
System Of A Down "Chop Suey!"
Metallica "Enter Sandman"
Kid Rock "Forever"
Red Hot Chili Peppers "Give It Away"
Tantric "Astounded"

5 p.m.

Puddle Of Mudd "Control"
P.O.D. "Alive"
Weezer "Undone - The Sweater..."
Nickelback "Too Bad"
Local H "Bound For The Floor"
Incubus "Drive"
Stone Temple Pilots "Big Empty"
Drowning Pool "Sinner"
Blink 182 "What's My Age Again"
Godsmack "Voodoo"
Puddle Of Mudd "Blurry"

6 p.m.

Linkin Park "In The End"
Green Day "When I Come Around"

Creed "My Sacrifice"
Blur "Song 2"
Nickelback "How You Remind Me"
Stone Temple Pilots "Plush"
The Offspring "Defy You"
Better Than Ezra "Desperately Wanting"
Disturbed "Stupify"
Smashing Pumpkins "Disarm"
Staind "Fade"
Metallica "Bleeding Me"

7 p.m.

Tool "Schism"
Nirvana "Lithium"
Tantric "Mourning"
Marilyn Manson "The Beautiful People"
Red Hot Chili Peppers "Californication"
Linkin Park "One Step Closer"
KoRn "A.D.I.D.A.S."
Fuel "Last Time"
Alice In Chains "Would?"
Drowning Pool "Bodies"

8 p.m.

Rob Zombie "Feel So Numb"
Bush "Comedown"
System Of A Down "Chop Suey!"
Beastie Boys "(You Gotta) Fight..."
Craving Theo "Alone (No More)"
Radiohead "Creep"
Disturbed "Down With The Sickness"
Marilyn Manson "Sweet Dreams Are..."
Hedder "Save Your Face"
Metallica "For Whom The Bell Tolls"
Alien Ant Farm "Smooth Criminal"
Nickelback "Too Bad"

9 p.m.

Puddle Of Mudd "Control"
Flaw "Payback"
Mesh stl "Maybe Tomorrow"
P.O.D. "Alive"
System Of A Down "Chop Suey!"
Linkin Park "Papercut"
Ozzy Osbourne "Dreamer"
Staind "It's Been Awhile"
Tool "Lateralus"
Sevendust "Praise"
Saliva "Click Click Boom"

* Monitor provided by Mediabase.

THERE'S NO SUCH THING AS PLAYING IT JUST ONCE.

NO SUCH THING

JOHN MAYER

THE FIRST SINGLE FROM THE DEBUT ALBUM
ROOM FOR SQUARES

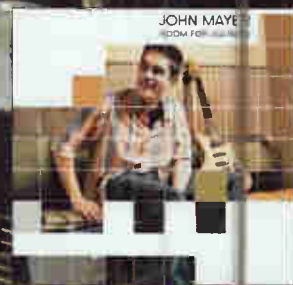
Monitor AAA #1!
R&R Mediabase #4
fmqb Progressive #3

*Selling Out 1000 Seat
Venues Across The US!*

4-Star Rolling Stone Review!

Over 77,000 CDs Scanned!

*Major Sales In Airplay Markets:
New York, San Francisco, Denver,
Birmingham ... And Many More.*



PRODUCED BY JOHN AGLIA
MIMED BY JACK JOSEPI PUIG
MANAGEMENT: MICHAEL McDONALD & BRICK WALL MANAGEMENT

WWW.JOHNMAYER.COM
WWW.AWARERECORDS.COM
WWW.COLUMBIARECORDS.COM

TOP 50 AIRPLAY

November 27 - December 3, 2001

LW	TW	Artist	Track	Label	TW	LW
1	1*	RYAN ADAMS	NEW	(Lost Highway/IDJMG)	626	624
2	2*	N.MERCHANT	JUST	(Elektra/EEG)	595	550
4	3*	JOHN MAYER	NO	(Aware/Columbia/CRG)	538	497
3	4*	JOHN MELLENCAMP	PEACEFUL	(Columbia/CRG)	536	522
5	5*	DAVE MATTHEWS	EVERYDAY	(RCA)	482	482
6	6*	SUZANNE VEGA	WALK	(A&M)	468	459
8	7*	LENNY KRAVITZ	DIG	(Virgin)	424	394
7	8	U2	STUCK	(Interscope)	378	397
9	9*	TRAIN	SOMETHING	(Aware/Columbia/CRG)	359	347
10	10*	MICK JAGGER	GOD	(Virgin)	350	310
17	11*	JOHN HIATT	EVERYBODY	(Vanguard)	326	251
13	12*	COLDPLAY	TROUBLE	(Capitol)	315	290
11	13*	L.WILLIAMS	GET	(Lost Highway/IDJMG)	300	298
14	14*	JEWEL	STANDING	(Atlantic/AG)	289	276
15	15*	WILLIAM TOPLEY	BACK	(Lost Highway)	283	257
19	16*	EAGLEEYE CHERRY	FEELS	(MCA)	276	248
12	17	DAVID GRAY	SAIL	(ATO/RCA)	273	293
18	18*	M.ETHERIDGE	LOVER	(Island/IDJMG)	262	250
21	19*	SHANNON MCNALLY	DOWN	(Capitol)	222	205
23	20*	STING	FRAGILE	(A&M)	217	186
16	21	CRANBERRIES	ANALYSE	(MCA)	210	254
20	22	BOZ SCAGGS	PAYDAY	(Virgin)	208	243
22	23	WEEZER	ISLAND	(Interscope)	179	193
34	24*	FIVE FOR...	AMERICA	(Aware/Columbia/CRG)	177	155
27	25*	BOB DYLAN	SUMMER	(Columbia/CRG)	176	168
25	26	BLUES TRAVELER	BACK	(A&M)	175	182
D	27*	PETE YORN	STRANGE	(Columbia/CRG)	174	88
31	28*	ELTON JOHN	BIRDS	(Universal/UMG)	173	162
35	29*	WIDESPREAD...	LITTLE	(Widespread/Sanctuary/SRG)	173	148
29	30	CURE	CUT	(Elektra/EEG)	172	174
36	31*	TRAVIS	SIDE	(Epic)	165	161
33	32*	JACK JOHNSON	BUBBLE	(Enjoy)	161	156
28	33	ROBERT CRAY	LOVE	(Rykodisc)	159	171
26	34	AFRO CELT...	WHEN	(Realworld)	155	185
40	35*	RAUL MALO	EVERY	(Higher Octave)	155	126
30	36	FIVE FOR...	SUPERMAN	(Aware/Columbus/CRG)	150	164
41	37*	SHELBY LYNNE	WALL	(Island/IDJMG)	139	129
D	38*	LYLE LOVETT	SAN	(Curb/MCA)	137	86
42	39*	ENYA	ONLY	(Reprise)	133	128
24	40	JOHN HIATT	MY	(Vanguard)	130	185
D	41*	BEN FOLDS	STILL	(Epic)	127	62
D	42*	AFRO CELT...	LIFE	(Realworld)	124	85
44	43	JOHNNY A.	OH	(Favored Nationsff)	122	123
45	44*	CHRIS WHITLEY	RADAR	(ATO)	121	119
D	45*	R.WAINWRIGHT	CIGARETTES	(DreamWorks)	119	69
49	46*	PETE YORN	LIFE	(Columbia/CRG)	118	108
D	47*	CALLING	WHEREVER	(RCA)	116	95
D	48*	PAUL MCCARTNEY	FREEDOM	(Capitol)	116	104
D	49*	STAIND	BEEN	(Flip/EEG)	115	93
47	50	LIFEHOUSE	HANGING	(DreamWorks)	114	114

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW+/-Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

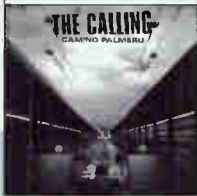
PUBLIC BREAKOUT

November 27 - December 3, 2001

LW	TW	Artist & Title	Label	TW	LW	Move
1	1	SUZANNE VEGA <i>Songs In Red And Gray</i>	(A&M)	198	201	-3
3	2*	N.MERCHANT <i>Motherland</i>	(Elektra/EEG)	197	172	25
2	3*	RYAN ADAMS <i>Gold</i>	(Lost Highway/IDJMG)	192	186	6
5	4*	RAUL MALO <i>Today</i>	(Higher Octave)	173	159	14
4	5*	JOHN HIATT <i>Tiki Bar Is Open</i>	(Vanguard)	164	161	3
6	6*	BOB DYLAN <i>Love and Theft</i>	(Columbia/CRG)	161	122	39
9	7*	WILLIAM TOPLEY <i>Feasting With Panthers</i>	(Lost Highway)	136	119	17
7	8*	NORTH... <i>51 Phantom</i>	(Tone Cool)	134	122	12
11	9*	JAY FARRAR <i>Sebastopol</i>	(Artemis)	122	111	11
15	10*	LYLE LOVETT <i>Volume 1 - Anthology: Cowboy</i>	(Curb/MCA)	112	95	17
8	11	SHELBY LYNNE <i>Love Shelby</i>	(Island/IDJMG)	109	119	-10
18	12	VARIOUS ARTISTS <i>"Good Rockin Tonight"</i>	(Sire)	103	112	-9
12	13*	B&J MILLER <i>Buddy & Julie Miller</i>	(Hightone)	94	89	5
13	14	JACK JOHNSON <i>Brushfire Fairtales</i>	(Enjoy)	94	105	-11
14	15	L.WAINWRIGHT <i>Last Man On Earth</i>	(Red House)	93	95	-2
20	16*	DR.JOHN <i>Creole Moon</i>	(Blue Note)	90	86	4
10	17	BOZ SCAGGS <i>Dig</i>	(Virgin)	87	114	-27
26	18*	BEN FOLDS <i>Rockin the The Suburbs</i>	(Epic)	86	72	14
27	19*	DAN BERN <i>New American Language</i>	(Messenger)	84	72	12
23	20*	STING <i>All This Time</i>	(A&M)	84	81	3
16	21	CATIE CURTIS <i>My Shirt Looks Good On You</i>	(Rykodisc)	81	94	-13
25	22*	JOHN MELLENCAMP <i>Peaceful World</i>	(Columbia/CRG)	81	73	8
17	23	M.L.RICHARDS <i>The Hereafter</i>	(Virgin)	78	93	-15
19	24	LUCY KAPLANSKY <i>Every Single Day</i>	(Red House)	77	90	-13
D	25*	PAUL MCCARTNEY <i>Driving Rain</i>	(Capitol)	75	58	17
24	26	VARIOUS ARTISTS <i>The Timeless Music of...</i>	(Lost Highway/IDJMG)	72	77	-5
22	27	L.WILLIAMS <i>Essence</i>	(Lost Highway/IDJMG)	72	81	-9
21	28	JOHN MAYER <i>Room For Squares</i>	(Aware/Columbia/CRG)	71	84	-13
D	29*	TORI AMOS <i>Strange Little Girl</i>	(Atlantic/AG)	67	56	11
D	30*	BE GOOD TANYAS <i>Blue Horse</i>	(Nettwerk)	63	47	16

The Public Radio Breakout chart is compiled from the spins reported by Non-Commercial radio stations in the Progressive section

Emphasis Tracks



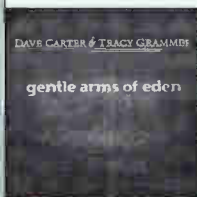
The Calling
"Wherever You Go" (RCA)

So, you say you're looking for a great rock song that will appeal to both ends of your demo and fit sonically with rest of your station? It's entitled "Wherever You Go", it's by the L.A. band The Calling and it's already on KROK, WTTS, KTCZ and WRLT. Debuts in the Top 50 this week at 47.



TOFOG
"Swept Away Bayou (Facing The Headlights Alone)" (Artemis)

It's a rockin' little tune about love (stupidly) lost...and found. Co-written by Russell Crowe and Billy Dean Cochran "Swept Away Bayou" is driven by the rhythm guitar, flavored by the horns and wrapped up with a wonderful guitar solo that smacks of a Dave Edmunds influence. New this week at WAPS, WRNR and KRSH.



Dave Carter & Tracy Grammer
"Gentle Arms of Eden" (Signature Sounds)

A beautiful song with a chorus that has become more timely since 9/11. It first appeared earlier this year on *Drum Hat Buddha* and you recently received this as the lead track on a Holiday disc. Going for adds now.

Music Mailbag



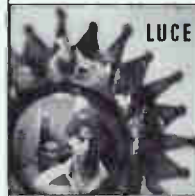
Rickie Lee Jones
Live At Red Rocks (Artemis)

Here's a great way to spice up your library or introduce your audience to songs they may have missed the first time around. Recorded at that legendary venue in Colorado, this record finds Rickie Lee and her band performing emotionally powerful versions of the best songs from her repertoire. In a CD of nothing but highlights, "We Belong Together", "Weasel" and the duet with Lyle Lovett on "Love Is Gonna Bring Us Back Alive" stand out. So does the new version of "Chuck E.'s In Love" that's going for adds in January.



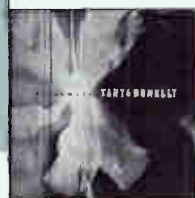
Jack Johnson
Brushfire Fairytales (Enjoy)

If you missed this, go back and listen again. Surfer/filmmaker/composer Jack Johnson's debut is a subtle, reflective record that appeals to both ends of our demo. It's hip blues reminiscent of G. Love, with songs highlighted by the sparse production of Ben Harper collaborator J. P. Plunier. Harper shows up here, adding the slide guitar on "Flake." Other stand-outs include the sing-along "Bubble Toes" and "Drink the Water." Already spinning to success on KMTT, KBCO, WDET and WNCW, to name just a few.



Luce
Luce (Joe's Music)

Strong vocals, sweet harmonies and good, melodic songs with a groove. That's what you'll find on the debut self-titled album from the San Francisco band Luce. The brainchild of SF native Tom Luce, the CD was recorded using various musicians as well as the San Francisco Symphony. The result is a collection of infectious pop tunes that give the band a chance to stretch in their live performances. "Long Way Down", "Good Day" and "Life" are the ones that caught our ears. You would expect KFOG and KRSH to pick up on this Bay Area treasure but WXPN, WXRV and KBAC are also having success with the record. Don't be left in the dust on this one.



Tanya Donnelly
Sleepwalk (4AD)

A wonderful collection of four songs delivered as a prelude to the former Belly member's first full album in four years (*Beautysleep*, due February/2002). This is a perfect addition to freshen your playlist as we head into the holidays. "After Your Party" is the fave here.

Most Added

1	BRUCE COCKBURN	(Rounder)	22
2	STARSAILOR	(Capitol)	12
3t	GARBAGE	(Interscope)	6
4t	LOUISE GOFFIN	(Dreamworks)	5
4t	PETE YORN	(A&M)	5



Interscope's Rodney Stevens brought Suzanne Vega by WBOS/Boston's studios recently. Pictured (l to r) are Stevens, Vega and 'BOS Middayer Amy Brooks.

Progressive Radio Celebrates Harrison's Life

Last Friday morning (11/30) we woke up to find, sadly, that singer/songwriter/musician/philanthropist George Harrison had passed away the afternoon before in L.A. I doubt there are many of us that have made music our lives who don't point to the Beatles as the single largest influence that led us down this path. So Friday was one of the times when that line between those of us on this side of the speakers and our listeners melted away into a truly shared experience. Here's how some of the Progressive community celebrated the life of "the quiet Beatle:"



- As we would expect, **WFUV**/New York found unique ways to mark George's passing. The daily morning feature *Under the Covers* was devoted to covers of Harrison tunes. Midday host **Darren DeVivo** (FUV's Beatles expert) did a one hour tribute during his shift. On the weekly *The Whole Wide World*, **Rita Houston** focused on **Ravi Shankar** and Indian sitar music.
- **WMVY**/Martha's Vineyard featured **Barbara Dacey's** interview with biographer **Bob Spitz** and spoke with Capitol's **Steve Nice** about the re-issue earlier this year of *All Things Must Pass*.
- **KINK**/Portland set aside four hours throughout the day to **ocus** on George's music, interview clips and reaction from some of George's friends.

- **KTHX**/Reno played George and the Beatles non-stop for 12 hours, followed by the airstaff joining with listeners for a wake at a local club.
- **WXRT**/Chicago's **Terri Hemmert** has hosted the Windy City's *Beatlefest* for 25 years and was tapped by local TV, as well as morning host **Lin Brehmer**, for her expertise. In addition, 'XRT lined up interviews with **Spencer Davis**, original Beatle **Pete Best** and **Badfinger's** **Joey Molland** for their Harrison memories.
- In addition to spinning Harrison's music throughout the day, **KTAO**, Taos played *All Things Must Pass* in its entirety at 10 p.m.
- **KXST**/San Diego featured Harrison's *Live In Japan* CD with two tracks an hour on the *SETS102 Morning Show with Madison & Tony* and then played a 10-song set of listener requests in the late afternoon.
- Airing listener phone calls and Harrison interview clips during the day, **WMMM**/Madison also turned their lunchtime *Radio Deli* into a tribute to George.
- **WPKF**/Louisville devoted 5 fi hours of programming to the music of George Harrison.
- Philadelphia's leading "Beatle-ologist", **WXPB** APD/MD **Helen Leicht**, shared listener e-mails and her own thoughts as she played a set of George's music each hour on her 10-2 shift.

For an appreciation of George Harrison, see Music News on page 20

An Evening with Jeb Loy Nichols



Charlotte's **Jeb Loy Nichols** fans will get a special treat when the singer/songwriter visits Asheville Music Zone on Dec. 17 at 6:30 p.m. Only 50 seats are being sold for this exclusive performance, which is presented by **WNCW**/Charlotte. Aside from the performance, the evening will include hors d'oeuvres and a Ryko Disc holiday compilation featuring **Catie Curtis**, **Kelly Willis**, **Nichols** and others.

Holiday Highlights, Part 3

Here are some more wonderful events that the Progressive community is providing to help those less fortunate in this jolly holiday season.

- KRVB**/Boise: This station is teaming with the local art house theater from Dec. 13-15 to present the best in rock and roll cinema, and a portion of the ticket sales will go to local charities. Films shown on the big screen will include *Gimme Shelter*, *Rattle & Hum* and *Monterey Pop*.
- KINK**/Portland: This Saturday, Dec. 8, **KINK** will celebrate the **Fourth Annual Holiday Benefit Concert and Rock Auction** for the Oregon Food Bank. The all-star line up this year consists of **The Robert Cray Band**, **Taj Mahal**, **Curtis Salgado** and **Josh Joplin**. The net proceeds from the event go to the food bank.
- WYEP**/Pittsburgh: On Dec. 13, **WYEP** will close out the year with it's annual holiday concert at Carnegie Music Hall in Pittsburgh. The proceeds of this concert benefit two organizations working to prevent child abuse in Western Pennsylvania: the Family Resources Child Abuse Prevention programs and Court Appointed Special Advocates. The performers at this year's event will be **Cowboy Junkies** and **Jeb Loy Nichols**.

WFPK Salutes 2001



Celebrating the music of 2001 is no small feat for non-comm **WFPK**/Louisville. **PD Dan Reed** tells us the station is wrapping up the old year and ringing in the New Year with the *Top 2001 Songs of 2001*, as chosen by their listeners. A Web-driven promotion, most of the votes were cast on **WFPK's** Web site. The countdown begins on Wednesday, December 26 and continues 24/7 until it's over. You can listen in at www.wfpk.org.

Cheap Trick Rocks New Year's Eve

Cheap Trick wants Chicago to want them on New Year's Eve, so the band will play a special New Year's Eve party sponsored by **WXRT**/Chicago and **Korbel**. The Dec. 31 bash will also feature **Poi Dog** **Pondering** and **Robert Bradley's** *Blackwater Surprise*. The event will take place at Navy Pier's Grand Ballroom and will coincide with Chicago's official fireworks show at midnight. The show will have live television coverage on **ABC-7**. Tickets are just \$75 and that includes food and drink tickets. It's the most fun you can have on New Year's Eve without **Dick Clark**!

Metal detector

Pure Spins

November 27 - December 3, 2001

LW	TW	Artist	Title	Label	Plays	TW	Move	LW	Cume/Adds
1	1*	KITTIE	<i>Oracle</i>	(Artemis)	380	7	373	53/0	
2	2*	SEVENDUST	<i>Animosity</i>	(TVT)	356	55	301	45/0	
7	3*	ROB ZOMBIE	<i>Sinister</i>	(Geffen)	329	93	236	49/1	
4	4*	OZZY OSBOURNE	<i>Down</i>	(Epic)	276	14	262	38/0	
5	5	SLAYER	<i>God</i>	(American)	253	-9	262	43/0	
3	6	40 BELOW SUMMER	<i>Invitation</i>	(London-Sire)	244	-21	265	29/0	
6	7	SYSTEM OF A DOWN	<i>Toxicity</i>	(American/Columbia)	229	-10	239	27/0	
8	8	CHIMAIRA	<i>Pass</i>	(Roadrunner)	213	-5	218	31/0	
10	9*	TESTAMENT	<i>First</i>	(Spitfire)	193	0	193	39/0	
20	10*	GWAR	<i>Violence</i>	(Metal Blade)	188	32	156	39/0	
11	11	SWITCHED	<i>Spread</i>	(Immortal/Virgin)	185	-5	190	24/1	
15	12*	GRYP	<i>EP</i>	(W Recordings)	179	4	175	21/0	
12	13	WILL HAVEN	<i>Carpe</i>	(Revelation Records)	177	-11	188	28/0	
21	14*	CARV	<i>Anesthetic</i>	(Xoff)	175	20	155	29/0	
25	15*	GODFLESH	<i>Hymns</i>	(Koch)	173	28	145	32/0	
17	16*	DOPE	<i>Life</i>	(Epic/Flip)	171	6	165	35/0	
14	17	SCAR CULTURE	<i>Inscribe</i>	(Century Media)	170	-6	176	32/0	
9	18	SLIPKNOT	<i>Iowa</i>	(Roadrunner)	169	-24	193	27/1	
26	19*	AGENTS OF MAN	<i>AOM>EP01</i>	(On The Rise Records)	164	23	141	18/0	
34	20*	MUSHROOMHEAD	<i>XX</i>	(Universal)	160	44	116	38/3	
16	21	P.O.D.	<i>Satellite</i>	(Atlantic)	156	-18	174	18/0	
13	22	BIOHAZARD	<i>Uncivilization</i>	(Sanctuary)	152	-30	182	24/1	
19	23	FLAW	<i>Through</i>	(Universal)	141	-20	161	19/0	
18	24	MACHINE HEAD	<i>Supercharge</i>	(Roadrunner)	141	-24	165	25/0	
33	25*	BIONIC JIVE	<i>Armageddon</i>	(Interscope)	140	24	116	28/0	
29	26*	MY DYING BRIDE	<i>Dreadful</i>	(Peaceville)	139	18	121	29/0	
27	27*	THERION	<i>Secret</i>	(Nuclear Blast)	139	1	138	26/0	
31	28*	KREATOR	<i>Violent</i>	(SPV)	135	17	118	35/0	
23	29	SCISSORFIGHT	<i>Mantrap...</i>	(Tortuga Recordings)	135	-17	152	26/0	
24	30	ILL NINO	<i>Revolution</i>	(Roadrunner)	128	-21	149	23/0	
30	31*	FROM AUTUMN...	<i>Too</i>	(Ferret Music)	125	6	119	14/0	
28	32	EMPEROR	<i>Prometheus</i>	(Candlelight Records)	123	-4	127	19/0	
D	33*	MOST PRECIOUS...	<i>Nothing</i>	(Trustkill)	120	63	57	33/0	
22	34	AMERICAN HEAD...	<i>War</i>	(American/IDJMG)	112	-40	152	19/0	
32	35	GLADYSS PATCHES	<i>Wish</i>	(NFE Records)	112	-5	117	14/0	
36	36	BANE	<i>Give</i>	(Equal Vision)	111	-1	112	21/0	
43	37*	DRY KILL LOGIC	<i>Rot</i>	(Roadrunner)	107	26	81	31/2	
D	38*	KID ROCK	<i>Cocky</i>	(Atlantic)	106	36	70	25/1	
39	39*	CAVITY	<i>On</i>	(Hydra Head)	104	4	100	22/0	
41	40*	SLITHERYN	<i>EP</i>	(Slitheryn)	97	10	87	29/0	
44	41*	SUISONIC	<i>Bound</i>	(STARSHIP)	94	13	81	24/0	
45	42*	BURNING INSIDE	<i>Apparition</i>	(Crash Music)	89	9	80	19/0	
D	43*	GARGANTUA SOUL	<i>Impact</i>	(Indie)	86	17	69	15/0	
38	44	WITCHERY	<i>Sympathy</i>	(Necropolis)	79	-28	107	17/0	
49	45*	CONVERGE	<i>Jane</i>	(Equal Vision)	78	4	74	16/0	
40	46	PUDDLE OF MUDD	<i>Come</i>	(Interscope)	78	-12	90	7/0	
42	47	SOILENT GREEN	<i>Deleted</i>	(Relapse Records)	77	-10	87	17/0	
48	48	DARKEST HOUR	<i>So</i>	(Victory Records)	76	-1	77	11/0	
35	49	DIABOLIC	<i>Subtrai...</i>	(Conquest)	76	-38	114	19/0	
46	50	MOONSPELL	<i>Darkness</i>	(Century Media)	74	-5	79	13/0	

add action

- 1) Mudvayne, *The Beginning Of All Things To End*, No Name/Epic/Sony (46)
- 2) Diabolic, *Vengeance Ascending*, Olympic/CMR (43)
- 3) Injected, *Burn It Black*, IDJMG (4)
- 4) Mushroomhead, *XX*, Universal (3)
- 4) Fu Manchu, *California Crossing*, Mammoth (3)

most increased

- 1) Rob Zombie, *The Sinister Urge*, Interscope (+93)
- 2) Most Precious Blood, *Nothing in Vain*, Trustkill (+63)
- 3) Sevendust, *Animosity*, TVT (+55)
- 4) Mushroomhead, *XX*, Universal (+44)
- 5) Kid Rock, *Cocky*, Atlantic (+36)

stuff we like

Flaw, *Through The Eyes* (Universal)

Ill Nino, *Revolution Revolution* (Roadrunner)

Drowning Pool, *Sinner* (Wind-Up)

Injected, *Burn It Black* (IDJMG)

Suisonic, *Bound* (Starship)



Jen Meola Says 'Goodbye' To Roadrunner

After six years at the now legendary Roadrunner Records, Jen Meola is moving on from her position as National Director of Hard Rock Promotion. In her time with Metal Radio's most dominant label, she has been a significant part of the success of bands like Slipknot, Sepultura, Machine Head, Coal Chamber, and newcomers Ill Nino. Meola decided it was time to pursue other goals in life, such as TV and film. She will continue *Rock This*, her New York based Internet Video show (*rock-this.com*). The show exposes new bands before they make it big. Past bands featured include System of a Down, Static X, Slipknot, and P.O.D. We all wish Jen the best of luck in the future. Thanks for giving us such great Hard Rock Music!

"Change is Good! Life is about new experiences. There is so much out there and I'm ready for the challenge." - Jen Meola

For Stuff You Should Know, go to www.fmqb.com

fmqb december 7, 2001

MODERN ROCK

modern chart 36

specialty spins 36

modern music 37

modern crossroads 38

modern shots 39



modernROCK

Top 50 Airplay

November 27 - December 3, 2001

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1	1	NICKELBACK	HOW	(Roadrunner)	3605	-130	3735	3824	3839	93/0
2	2*	LINKIN PARK	IN	(Warner Bros.)	3591	137	3454	3387	3292	94/0
3	3	INCUBUS	WISH	(Immortal/Epic)	3236	-104	3340	3390	3371	89/0
4	4	P.O.D.	ALIVE	(Atlantic/AG)	3231	-118	3349	3483	3425	86/0
6	5*	CREED	MY	(Wind-up)	3211	197	3014	3159	3098	93/0
5	6	STAINED	FADE	(Flip/Elektra/EEG)	2807	-253	3060	3158	3184	81/0
7	7*	SYSTEM OF A...	CHOP	(American)	2282	60	2222	2110	2051	77/0
10	8*	PUDDLE OF MUDD	BLURRY	(Flawless/Geffen)	2223	198	2025	1918	1740	85/1
9	9	SUM 41	IN	(IDJMG)	2042	-54	2096	2142	2187	83/0
8	10	BLINK 182	STAY	(MCA)	2024	-193	2217	2286	2381	76/0
11	11*	DEFAULT	WASTING	(TVT)	1981	81	1900	1826	1760	78/2
12	12*	HOOBASTANK	CRAWLING	(IDJMG)	1961	128	1833	1718	1745	88/2
14	13*	311	BE	(Volcano)	1708	81	1627	1625	1671	77/1
16	14*	STROKES	LAST	(RCA)	1649	162	1487	1316	1131	78/1
23	15*	OFFSPRING	DEFY	(Columbia/CRG)	1578	372	1206	495	0	82/5
13	16	PUDDLE OF MUDD	CONTROL	(Flawless/Geffen)	1435	-230	1665	1854	1946	48/0
17	17*	WEEZER	PHOTOGRAPH	(Interscope)	1404	43	1361	1253	1114	70/2
15	18	DISTURBED	DOWN	(Giant/Reprise)	1356	-217	1573	1577	1856	52/0
18	19*	ROB ZOMBIE	FEEL	(Interscope)	1350	36	1314	1271	1190	71/0
22	20*	JIMMY EAT WORLD	MIDDLE	(DreamWorks)	1335	129	1206	1081	916	69/3
19	21*	TOOL	LATERALUS	(Volcano)	1305	58	1247	1087	1015	73/1
21	22*	SEVENDUST	PRAISE	(TVT)	1244	35	1209	1144	1149	64/0
20	23*	KID ROCK	FOREVER	(Atlantic/AG)	1239	23	1216	1242	1267	65/0
25	24*	FUEL	LAST	(Epic)	1064	94	970	880	691	59/2
26	25*	GORILLAZ	19-2000	(Virgin)	994	93	901	768	732	60/1
34	26*	ALIEN ANT FARM	MOVIES	(DreamWorks)	915	190	725	625	358	59/4
24	27	LENNY KRAVITZ	DIG	(Virgin)	888	-256	1144	1448	1637	38/0
32	28*	COLDPLAY	TROUBLE	(Nettwerk/Capitol)	819	35	784	701	720	43/1
30	29	REMY ZERO	SAVE	(Elektra/EEG)	810	-2	812	718	692	47/1
28	30	FLICKERSTICK	BEAUTIFUL	(Epic)	760	-98	858	833	798	44/1
33	31	TANTRIC	MOURNING	(Maverick)	749	-28	777	617	444	50/3
27	32	ALIEN ANT FARM	SMOOTH	(DreamWorks)	688	-202	890	921	1107	28/0
37	33*	CAKE	LOVE	(Columbia/CRG)	640	38	602	482	295	42/2
D	34*	NICKELBACK	TOO	(Roadrunner)	634	391	243	58	28	55/13
41	35*	MARILYN MANSON	TAINTED	(Maverick/Warner Bros.)	610	57	553	377	185	47/4
29	36	PETE YORN	FOR	(Columbia/CRG)	606	-207	813	908	990	40/0
46	37*	ADEMA	WAY	(Arista)	585	129	456	203	58	47/4
38	38	SALIVA	CLICK	(IDJMG)	585	-17	602	747	873	26/0
35	39	TOOL	SCHISM	(Volcano)	561	-48	609	681	970	26/0
39	40	DAVE MATTHEWS	EVERYDAY	(RCA)	555	-24	579	593	615	36/0
31	41	BUSH	PEOPLE	(Atlantic/AG)	549	-241	790	1144	1538	28/0
42	42*	CUSTOM	HEY	(ARTISTdirect)	539	27	512	453	357	33/1
48	43*	DROWNING POOL	SINNER	(Wind-up)	532	84	448	408	229	36/1
40	44	STONE TEMPLE...	REVOLUTION	(Atlantic/AG)	521	-58	579	601	582	27/0
36	45	ADEMA	GIVING	(Arista)	520	-86	606	701	841	24/0
43	46	CRASHPALACE	EVOLUTION	(Trauma)	424	-42	466	455	434	26/0
D	47*	P.O.D.	YOUTH	(Atlantic/AG)	409	317	92	53	6	50/20
50	48	GREEN DAY	POPROCKS	(Reprise)	409	-9	418	375	298	25/0
49	49	SUM 41	FAT	(IDJMG)	405	-24	429	415	452	18/0
D	50*	INCUBUS	NICE	(Immortal/Epic)	398	184	214	138	110	52/27

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

most added

1. **FOO FIGHTERS** 28 adds
"The One"
(Columbia/CRG)



2. **INCUBUS** 27 adds
"Nice To Know You"
(Immortal/Epic)
3. **P.O.D.** 20 adds
"Youth Of The Nation"
(Atlantic/AG)
4. **STAINED** 19 adds
"For You"
(Elektra/EEG)
5. **STARSAILOR** 17 adds
"Good Souls"
(Capitol)
6. **NICKELBACK** 13 adds
"Too Bad"
(Roadrunner)
7. **LIT** 12 adds
"Addicted"
(RCA)
8. **ILL NINO** 11 adds
"What Comes Around"
(Roadrunner)
9. **COURSE OF NATURE** 10 adds
"Caught In The Sun"
(Atlantic/AG)
10. **SYSTEM OF A DOWN** 6 adds
"Toxicity"
(American)

specialty spins *fmq's* look at what's on specialty shows.

Top Ten Singles

	ARTIST	SONG	LABEL
1.	Local H	"Half-Life"	(Palm)
2t.	Bad Religion	"Sorrow"	(Epitaph)
	Sloan	"If It Feels Good Do It"	(Murder)
4.	Further Seems Forever	"Wearing Thin"	(Tooth & Nail)
5.	Get Up Kids	"Up On The Roof"	(TVT/Vagrant)
6t.	Foo Fighters	"The One"	(Columbia/CRG)
	H2O	"Like A Prayer"	(MCA)
8t.	Sub.Bionic	"Reply"	(Extasy)
	Pinback	"Concrete Seconds"	(Ace Fu)
10.	Avalanches	"Frontier Psychiatrist"	(Modular/London-Sire)

ROADSTAR

Specialty Adds DEC 11

bryan fardish radio promotion 800 647 1315 (canada 818 905 8038)

charts.radio.media.com

modernMUSIC PAGE

modernmovers



#1 modern

Nickelback, "How You Remind Me" (Roadrunner) Number One to close out the year! This superhit reeled in 3605 spins on 93 stations this week, edging out Linkin Park. Look for their latest hit, "Too Bad" (13 more adds this week), to charge up the chart and battle with the best.

Adema, "The Way You Like It" (Arista) Soda strikes again! The latest from one of the best debut albums of the year grabbed adds this week at KNDD, WOCL, KMYZ, and KXNA, bringing the early total to 47 stations and 585 spins (46-37* on the Modern Chart this week). Stations such as KXTE, WXTM, WROX, KEDJ, WPBZ, KNRK, WMRQ, WNFZ, WPLA, WFNX, WRZX, 99X, KROQ, WXRK, and WBCN are all over it. You should be too.

Lit, "Addicted" (RCA) Twelve more stations came in on Lit's latest this week, good for a healthy appearance in the Most Added column. Stations such as KEDJ, KXTE, WFNX, WDYL, KRZQ, and KCXX all added "Addicted," and many more should follow. Look for a chart debut for sure in 2002.



Incubus, "Nice To Know You" (Epic) Twenty-seven stations added the latest smash from Incubus this week, good for Number Two Most Added. What's not to like about this song? New this week at KDGE, KKND, X96, WHFS, WPBZ, WPLY, WBCN, WBRU, and many more.

P.O.D., "Youth of the Nation" (Atlantic/AG) Twenty stations added "Youth of the Nation" this week, helping it to a chart debut at 48*. Is this song a smash, or what? Big, instant phones everywhere. New this week at WAVF, WOCL, X96, WAQZ, and many more. Already on at KNDD, KROQ, LIVE 105, KXTE, Q101, WZZN, and WXTM.

Starsailor, "Good Souls" (Capitol) An excellent first week for Gary Spivack and Starsailor. Seventeen stations put it in, including KTBZ, WBCN, Q101, WCYY, WKRL, WSFM and many more. Look for this one to really close out the year with a bang.

Ill Nino, "What Comes Around" (Roadrunner) Roadrunner's latest home run is this heavy, Latino-edged masterwork that's drawing huge phones and raves coast-to-coast. This is an absolute stand-out. Don't miss it. New at KPOI, WLUM, KFMA, WROX, WXNR, KRZQ, WFNX, and WCYY.

Marilyn Manson, "Tainted Love" (Maverick/Warner Bros.) This slick and eerie cover is doing very well, pulling in 610 spins on 47 stations. Outlets such as WPBZ, WBCN, WXRK, LIVE 105 and WMRQ are all over it. Great phones, a great sound and another great cover from an underrated artist.

Alien Ant Farm, "Movies" (DreamWorks) Another solid week for "Movies" as it lands KROQ, 99X, CFNY, and WPLA. Fifty-nine stations are already spinning it 915 times (34-26*, up 190 spins), so it's safe to say that this is a hit.

modernpriority

FOO FIGHTERS



Foo Fighters "The One" (Columbia/CRG)

Taken from the upcoming film *Orange County*, the Foos

return triumphantly with the Number One Most Added Track and a glimpse of their highly anticipated 2002 album. Twenty-eight stations put it in a week early, including 91X, KROQ, WXRK, WPLY, 99X, WHFS, X96, DC 101, WBCN, KKND, WAQZ, and WXTM. Expect it to do very well in the coming weeks and debut high on the Modern Chart in 2002! Happy Holidays!!

available for airplay

12.10-11

Foo Fighters, "The One" (Columbia/CRG)
North Mississippi Allstars, "Sugartown"
(Tone-Cool/Artemis)
William Steffey, "Roadstar"
(Aquariphone Records)

12.17-18

Saliva, "After Me" (Island Def Jam)
Staind, "For You" (Elektra/EEG)

1.7-8

Injected, "Faithless" (IDJMG)
P.O.D., "Youth Of The Nation" (Atlantic/AG)
Joey Ramone, "What A Wonderful World"
(Sanctuary)
Sense Field, "Save Yourself" (Nettwerk)
System of a Down, "Toxicity" (American/CRG)

1.14-15

Local H, "Half Life" (Palm)

specialty spins fmqb's look at what's on specialty shows.

Top Ten Albums

ARTIST	ALBUM	LABEL
1. Get Up Kids	<i>Eudora</i>	(TVT/Vagrant)
2. H2O	<i>Go</i>	(MCA)
3. Smashing Pumpkins	<i>Rotten Apples</i>	(Virgin)
4t. New Wet Kojak	<i>No. 4 E.P.</i>	(Beggars Banquet)
Pinback	<i>Blue Screen Life</i>	(Ace Fu)
6t. Radiohead	<i>I Might Be Wrong</i>	(Capitol)
Ill Nino	<i>Revolution/Revolucion</i>	(Roadrunner)
Mushroomhead	<i>X X</i>	(Universal/UMG)
Starsailor	<i>Love Is Here</i>	(Capitol)
10. Ben Folds	<i>Rockin' The Suburbs</i>	(Epic)

Showtime fmqb's Weekly Watch on the Festival Season.

12/6 WRZX/Indianapolis *Xmas Concert 2001* at the Pepsi Coliseum featuring Fuel, Sevendust, Lit and Adema.

12/6 KNDD *Deck The Hall Ball* (Elect.) at the Paramount featuring Staind, Blink 182, Linkin Park, and System of a Down.

12/7 KNDD/Seattle *Deck The Hall Ball* (Acoustic) at the Paramount featuring Staind, Travis and Coldplay.

KITS/San Francisco *Not So Silent Night* at the Compaq Center featuring Linkin Park, P.O.D., Puddle of Mudd, System of a Down, Alien Ant Farm, Sum 41, and AFI.

12/8 KROQ/Los Angeles *12th Annual Almost Acoustic Christmas* at Universal Amphitheatre featuring Alien Ant Farm, Bad Religion, Blink-182, Linkin Park, P.O.D., Puddle Of Mudd, Staind, Sum-41, and System Of A Down.

XTRA (91X)/San Diego *Frosty The Show, Man* at the 4th and B featur-

ing 311, Coldplay, Jack Johnson and Convoy.

12/9 KROQ/Los Angeles *12th Annual Almost Acoustic Christmas* at Universal Amphitheatre featuring Bush, Coldplay, Linkin Park, Nickelback, Remy Zero, Staind, 311, Travis, and Pete Dinklage.

12/10 WXRK/New York *Claus-Fest* at Roseland Ballroom featuring Nickelback, Pete Dinklage, Cypress Hill, P.O.D. and Bush.

12/11 WDXD/Pittsburgh *Kick Ass X-Mas 2001* at M: Nickelback, Saliva, Default, and Soil; Rosebud: Flickerstick, Pete Dinklage, Remy Zero, and Buzz Poets.

12/12 WPLY/Philadelphia *FEASTival 2001* at the First Union Center featuring Bush, Blink 182, Sum 41, Nickelback and Lit.

12/13 WKQX/Chicago *Twisted 8* at the United Center featuring Blink 182, 311, Bush, Sum 41, Alien Ant Farm, and Pete

For more Festival info, visit fmqb.com

modern-Q & A

with 99X's Steve Craig



This month, WNNX (99X)/Atlanta midday host Steve Craig is celebrating 10 years on the air at the station. That's quite a feat for anyone in the radio biz, especially an air personality. But Steve isn't just any air personality. He's an Atlanta fixture. We spoke with 99X's midday hero/local music guru/show prep wizard/licensed pilot and picked his brain about his

long and successful tenure at one of the format's brightest shining stars.

Being at one station for ten years is quite a feat these days. To what do you attribute your longevity and success at 99X?

When I got here in 1991, Atlanta had just landed the Olympics and I thought there was no way I would be around long enough to see 'em. I mean that was 5 years away! Now it's 5 years AGO! I NEVER thought I'd work in the south... much less for 10 years! Our parent company, Susquehanna Pfalzgraff is a very personnel-oriented company. That philosophy definitely makes 99X a very creative, non-threatening environment. Leslie Fram and Brian Philips have always trusted me to do what I do best... being music intensive, upbeat, informative, and keeping the listeners on top of the bands. In the 10 years I've worked with Leslie, I've only had one aircheck session. She knows what I do, and the numbers have always been incredible! I also remember someone once telling me the best radio personalities were the ones that were tight, bright and informative. TBL... and I've always held on to that.

The Big Watusi: explain (thanks to Chris Williams for the tip!).

Geez... will this ever go away?! When I started at what was then Power 99, Sean Demery, Rick Stacy, Leslie and I had talked about this new "Alternative" music trend that was starting to kick in. Knowing that the format change was coming, and with all the experience I had in Modern Rock back in the 80's, and knowing all about the underground stuff, I wasn't about to bust my credibility by "Power 99-ing" my real name, so I called myself The Big Watusi for the short term before 99X signed on. I don't remember where I got the name, and I destroyed the tapes...but damn, I was good!!!

You're known for quite a few things, but one that certainly stands out is your exhaustive show prep. What's your secret?

I continually hound our PD/MD Chris Williams to have my music programmed a day in advance! I basically hit all the news and prep sheets for band info and news, check all the station liners, pull up bio info I've stored in the back of my head, and before I go to bed I read through everything I've got. In the morning, I do "coffee and notes" - pencilling in everything on the music log, break by break and try to make sure everything ties-in in

a creative way. However, the noon show, *The RetroPlex*, is totally off the cuff. I have the music picked, and some phoners lined up, but the rest is just me and the listeners, talkin' about the incredible music of the Punk and New Wave 80's! Outside the *Morning X*, it's the highest rated hour on the station! Anyone for syndication?

You've worked with a variety of very influential people in the business. Any great words of advice or fond memories (this is the part of the interview where you get to stroke your bosses!)

I've always been more connected to the listeners than the business... I wouldn't know an influential person in the biz if they screamed at me! If you go way back, I gotta give props to consultant guru Jerry Clifton. Even though he's fired me about a dozen times, he taught me how to go from a pukin' deejay to just a guy hangin' out on the radio. It was at that time in my career, about 1980, that I met my best friend Sean Demery. We've worked together now for 20+ years, and I really wouldn't be where I am now if it weren't for Sean... and he's STILL draggin' me behind him! I'm doing a couple formats for him at RadioCentral in San Francisco, on the air on Earthlink and Lycos. And of course, there's Leslie Fram. She's always been there for me, and since Sean left for the dot-com radio world, we're the senior members of the staff. She's gotta be the best boss a jock could hope for. As for words of advice... you gotta realize that middays is all about the music. The midday talent just presents it. You gotta rise to a different level at times, like for me it was when Kurt Cobain died, the Olympic Park bombing, and most recently the Sept 11th attacks. The listeners wanted information and normalcy, and that's a tough balance to maintain. When I present the music, I like to keep it quick and with a bit of dry wit... it's worked pretty well for me! And no matter what format you're workin'... you gotta love the music, and know all about the bands. If you don't, believe me, the listeners will nail ya.

You're the Atlanta local music guru. How did you achieve such status?

When I first got to Atlanta, I was hangin' out at this acoustic music bar called Eddie's Attic. It's where Shawn Mullins, Indigo Girls and Josh Joplin got started. I suggested to Leslie that we maybe do an acoustic local music show on Sunday mornings. She asked if I could cover all types of Atlanta local music, I said "sure, why not?" and as the station grew, so did the show *Locals Only*. I became what I like to call the "head cheerleader" of Atlanta local music. I can honestly say I'm proud to have helped launch the careers of Shawn Mullins, Better Than Ezra, Collective Soul, Marvelous Three, Dave Matthews, Hootie and the Blowfish (god forgive me...) and Sevendust. If hangin' out in clubs, listening to live music, and shovin' CDs in your pocket all night makes you a guru, I guess I'm it!

modern SHOTS



BACKSTAGE WITH TVT & CO. - Pictured left to right is Default's Dave Benedict, Danny Craig, Gig Records' owner Indian, Default's Jeremy Hora, TVT's Gary Jay, Sevendust's Clint Lowery, Default's Dallas Smith, WEDG PD Lenny Diana, Sevendust's Lajon Witherspoon.



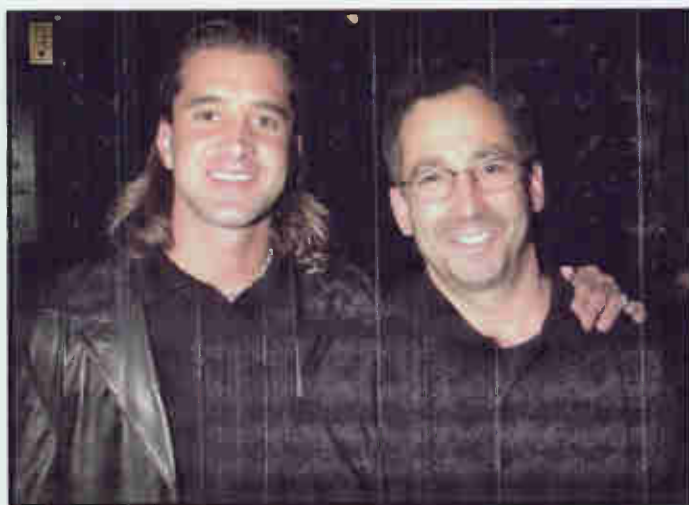
MORE TVT FUN - Sevendust's Morgan Rose (second from the left) and Lajon Witherspoon (second from right) with TVT's Gary Jay (right) and Flickerstick.



CREED AT K-ROCK - Scott & Scott of Creed fame, WXRK's Steve Kingston, Cane, Wind Up's Shanna Fischer, Alan Galbraith and Drew Hauser, and (kneeling) K-ROCK's Crazy Cabbie at the K-Rock studios.



RAYLENE AND THE END - No, it's not one of her new adults films, but an old-fashioned porn photo op with two lucky radio guys. (Pictured l-r) Shark (WEND afternoons), Adult superstar Raylene, and Chris Rozak (WEND middays).



MY FAVORITE PD - WXRK Program Director Steve Kingston and Scott Stapp of Creed stop for this shot at the K-Rock studios.



SUPERBAND - WEND's mightily-dressed Shark (left) is pictured here with Tantric and Halloween party winners.

TRADE SHOTS

WMMR Celebrates 20 Years of Pierre Robert

A celebration was held on Thanksgiving Eve to mark Pierre Robert's 20-year run at Philadelphia's WMMR. The crowd was entertained by performances from Isle of Q, the reunited Hooters, Fuel and Diamond David Lee Roth. Former Philadelphia Mayor, and Pennsylvania gubernatorial candidate, Ed Rendell was on hand to present Pierre with a commemorative banner that now hangs from the rafters of The Spectrum. The evening culminated with WMMR GM Rick Feinblatt presenting Pierre with a white VW Microbus – the same type of vehicle he drove across the country from San Francisco to the City of Brotherly Love, more than 20 years ago.



The WMMR airstaff: (Back L-R) Barsky, Christian, Ben Maxwell, Vinnie the Crumb, Jared Coughlin, Pam Merly, Razz, and Jack Meyers. (Front L-R) Jay Gleason, Frank Lario, Pierre Robert, and Randy Kotz.



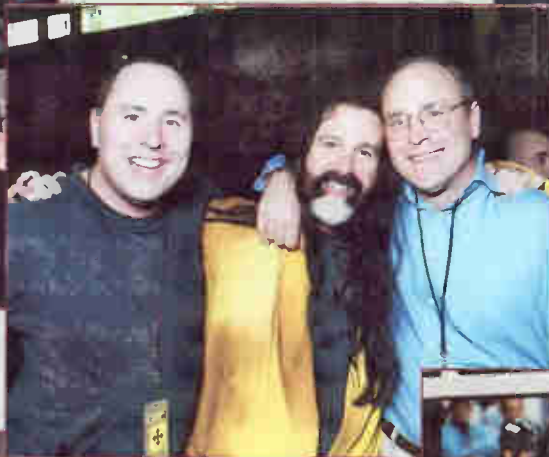
Lick Me: Pierre with the boys from Fuel.



Philly's Own Hooters Reunite for the Special Occasion.



Diamond David Lee Roth and WMMR APD/MD Ken Zipeto.

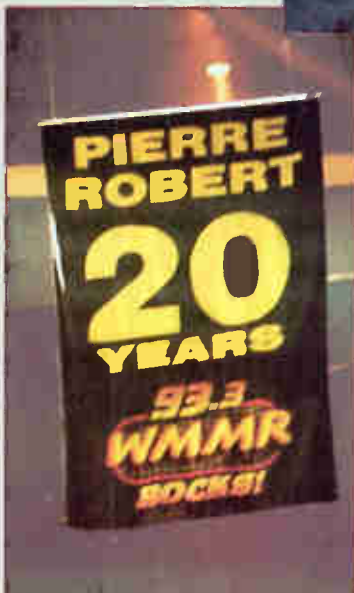


WMMR PD Sam Milkman, Pierre, and GM Rick Feinblatt.



Pierre on stage with former Philadelphia Mayor Ed Rendell.

The Pierre Banner hangs from the Spectrum Rafters.



Double Take: Afternoon host Razz puts on his best Pierre face.

continued from page 44

101 WRIF

"The event is called *Red, White and You*," says Hanson. "We put together a \$7 concert ticket along with a can of food that we're collecting the night of the show on December 13."

Once Tantric plays their set, fans will have a chance to stretch their legs for a few minutes and then the Red Wings will square off against the Edmonton Oilers on JoeVision.

"Even though Tantric is a Louisville band, Hugo, their singer is from Detroit," says Hanson. "It's a great homecoming for a band like this too, to be able to play Joe Louis Arena as opposed to playing a smaller venue."

After the show, WRIF really plans to put the band to work with a Meet-and-Greet for charity. Bolstered by plenty of Red Wings alumni



Troy Hanson

on hand to sign autographs to raise cash for the coffers, the evening is sure to be a hat trick. Money raised from the event will be distributed to Detroit charitable organizations through the Red Wings

Alumni and all the food raised will help stock shelves at the local food shelters around town.

But that's not all WRIF has up their sleeves for the holidays this year. The station is planning a lifestyle promotion that will run pretty much throughout the month of December.

"Our driving-people-to-listen-to-the-radio-promotion is called *The 21 Days of Riffmas*," explains Hanson. "Each day we have a different prize that is cool and unique. There's an X Box, season tickets to the Red Wings, an autographed Pearl Jam guitar, a Stone Temple Pilots' platinum plaque and other cool stuff like that. Each day you're listening for Santa Poobah, that's Arthur Penhallow, legendary 31-year personality on the station. Once listeners hear his sounder that's their que to be caller 30 on the Riff line."

KUFO's Rock-A-Thon



Anyone in possession of cool and unique items specifically geared towards people who like Rock is in a great position to raise cash for charity. KUFO/Portland knows it.

In the past they've used such items to raise a lot of money for a local charity and plan to do it again this year.

The third annual *Rock-A-Thon* is December 7-9, and KUFO is ready to throw their playlist out the window and hit the airwaves with a good old fashioned auction. Up for bids are a lot of things Rock fans will hold in high regards.

"The Parry Center is this great charity that we've been working with for the past three years for *Rock-A-Thon*," says KUFO OM Dave Numme. "They help out local children who have been the victims of

abuse or may have mental or developmental issues, children that are emotionally scarred and need a lot of attention. The Parry Center has a residential treatment center that costs \$400 a day per child and that really adds up. Our audience has been great about responding to *Rock-A-Thon* and last year we raised about \$70,000 for the charity."

KUFO plans to turn this year's booty into plenty of cash. Armed with autographed guitars from Tool, Ozzy Osbourne, Incubus and P.O.D., a trip to Los Angeles to see the *Merry Mayhem* tour and a Stone Temple Pilots platinum plaque, the station hopes to top last year's donation. All the bidding happens on the air. While some items are only up for a couple of hours, larger lots are on the block for the entire weekend. Coupled with the weekend's *Request-A-Thon*, the check for the Parry Center only gets bigger.

"The *Request-A-Thon* is where people can pledge money to hear a song," explains Numme. "It's a minimum donation of \$25, local bands are \$75 and from there we have a lot of fun with it. There's a Butt Rock tax of \$10. Death Metal is another \$25. And if it's a long song, it's a minimum pledge of \$50. We just throw the playlist out the window for the weekend. We pair up our jocks and put listeners on the air requesting or dedicating their songs. It's really fun programming and the whole thing generates some cash."

The station also has a few shows planned around the *Rock-A-Thon* weekend to help raise the donation toll. P.O.D. played last Saturday night and Clutch and Biohazard with play a *Rock-A-Thon* show, with a portion of the proceeds going directly to the Parry Center.

"We think people really get off on the excitement," exclaims Numme. "It's great for the staff too. We all get together and spend three days huddled together in the station."

KQXR's Music For Ham Thanksgiving Weekend

Throwing the playlist out the window was the theme for KQXR/Boise's *Music for Ham Thanksgiving Weekend*. It really goes without saying that a music for ham weekend is exactly what it sounds like.

"If you brought a non-perishable canned ham to the radio station," says KQXR PD Jacent Jackson, "you got three songs of your choice



The KUFO/Portland staff with a very big check.



Joey Kocur (far right) from the Detroit Red Wings joins Drew & Mike on the air.



(Top) The Deftones right before their KUFO *Rock-A-Thon* performance last year. (Bottom) Chino (far right) from the Deftones signs a guitar for last year's *Rock-A-Thon*.

continued from page 41

played on the radio during Thanksgiving weekend and you also got to pick the hour. We were collecting hams the beginning of Thanksgiving week on Monday, Tuesday and Wednesday. Then that whole weekend, starting Thanksgiving, between 8 a.m. and midnight, we played the three songs that the donors had requested."

Production spotlighted each listener-assembled music sweep. And a little humor warned listeners of the potentially less than stellar radio that was about to follow.

"This is what happens when radio stations accept bribes. It's a music for ham Thanksgiving weekend on 100.3 The X," says Jackson, mimicking one of the sweepers. "Some people had some really clever requests. One guy wanted to hear the *Star Wars* Disco mix. But for the most part, people requested album tracks of artists we already play. Although, there were some local bands of varying degrees of talent and quality that managed to get on that weekend. 'Hey everybody, here's the new one from Pandora's Box.'"

Wisely, Jackson scheduled the requested sets between two stop set breaks and a large music sweep divided up the potential train wrecks that may have ensued. Local bands, Disco mixes and forgotten hits aside, the *Music for Ham Thanksgiving Weekend* raised 132 hams for the Idaho Food Bank.

Jackson isn't that sure if the station will repeat the promotion next year, only because of the amount of music he had to load into the station's music server on the night before Thanksgiving.

"Kallao, our music director, said to me, 'We're probably the only station in town working overtime on the night before Thanksgiving to sound worse than we ordinarily would,'" Jackson recalls. "Taking into consideration that logic, I feel it went really well. It sounded good to me. Maybe next year we'll only play two songs."

KRZQ's Drumsticks and Fixins

Another auction held by KRZQ/Reno was more of the traditional fare. Mixing live music and face-to-face bidding, KRZQ was able to create a successful and memorable holiday event. *Drumsticks and Fixins* was oozing with all the excitement of high and low stakes bidding on, what else, autographed drumsticks and guitars (the fixins.)

"We started the bidding kind of low," says KRZQ PD Wendy Rollins. "Drumsticks started out at \$20, just so everyone could get involved and feel like they had a shot at what they wanted to bid on. Some of the things that we thought were going to take off... did. We had a Limp Bizkit guitar signed by the entire band, including Wes Borland, and that went for close to \$1,000."

With a Dave Navarro guitar fetching an impressive \$700, a three-can cover, and a packed house, KRZQ collected 1,000 pounds of food and was able to cut a check to the Food Bank of Northern Nevada for over \$2,000.

For a first time event, things ran rather smoothly and the station was surprised and delighted by the willingness of attendees, who showed up without their three-can cover, to make a monetary donation at the door to get in.

"We had a band play," says Rollins, "auctioned some items, another band played, auctioned some items, and then finished up with the last band playing. The fans came out and had a really good time with the whole thing. A lot of people bidding were laughing and joking with the people that were bidding against them. It was really cool to see. We're definitely going to do it again next year."

KCXX's 12 Days of Merry AXmas

With music fans willing to pay \$1,000 for an autographed guitar from Limp Bizkit, it isn't too hard to imagine how popular KCXX/San Bernadino's *12 Days of Merry AXmas* is going to be. They're just giving the Axes away.

"We're starting the promotion on the tenth," says KCXX APD John Desantis. "That way everyone can get their guitar before the actual holiday because I'm sure some of the winners want to use them as gifts. The promo is great too, 'We don't care what you do with the guitar. Give it to that special someone. Hang it on your wall to impress chicks. Sell it on Ebay for money to buy crack.'"

With guitars from the Bizkit, Linkin Park, Fuel, Rob Zombie, Stone Temple Pilots and local boys Alien Ant Farm, KCXX is going to be driving plenty of people to the radio to keep an ear out for the *Merry AXmas* riff of the day.

"Our morning show announces the guitar that we're going to give away that day," says Desantis. "Then people listen all day for the riff of the day, and, if they're the right caller, they win the guitar."

Desantis and the crew at KCXX appreciate the simplicity of the promotion. Basically it's a call-in and win job, but what you can win isn't something you can normally just go out and buy.

"It's easy and it's a nice gift giving promotion," says Desantis. "It's a special item. It's a little piece of the band and it's a great promotion to wrap up the year."

WFBQ's Bob & Tom Calendar

There's nothing wrong with a little self-promotion to raise some cash for charity and that's just what WFBQ/Indianapolis has planned with the Bob & Tom Calendar. By working with a local convenience store and banking on the popularity of Bob & Tom, the calendar has already become a staple of Indianapolis date keeping.

"We've definitely built up a lot of equity in the calendars that we do every year," says WFBQ PD Mike Thomas.

"People expect them and look forward to them. We have a core group of people that will go out and get it every year and give it as a Christmas gift. It's just something that they go out and do."

For the low price of \$5.95, listeners get a high quality calendar filled with lots of high quality local woman. Plus this year's calendar features a national Hooters girl and a Penthouse pet. Each calendar has a theme. Previous themes have included the station's billboards and one even featured models sporting a number of the t-shirts that the station has sold, going back to 1978.

"This year the theme is the work force," explains Thomas. "There's the firewomen, the policewomen, the nurse and the schoolgirl. All the different work themes are what this year's calendar is all about."

With the high profile Bob & Tom getting behind the promotion of the calendar on the air and a Thanksgiving weekend release, it's hard to keep them on store shelves for very long.

"If we still have calendars left in the first week of January, we're





up in the highest profile place of all.

"We set up Q Stores inside the malls around Indianapolis," explains Thomas. "We have a number of items, in addition to the calendars available at the Q Stores. Bob & Tom always have a CD out this time of year. This year it's called *Radiogram*, as well as sweatshirts, hats, fleeces and t-shirts at the Q Stores too."

WJJO's Dysfunctional Santa

For some really fun holiday cheer, we looked to WJJO/Madison. The *Merry Mayhem Tour with Ozzy Osbourne* made it's stop in Madison this past weekend, and, for WJJO, setting up a run of the mill winter wonderland at the venue just wasn't going to cut it

"We set up something we called Santa's Grotto," says WJJO APD/MD Blake Patton. "We had our Dysfunctional Santa and an area all decked out with a Christmas tree, a big candy cane and a couple of girls that were dressed in these slinky, slutty Christmas outfits."

For Santa's little helpers, WJJO put the call out to their listeners, asking the ladies to send in their naughty or nice pictures, which they promptly threw on the Web site and put to a vote.

"We got about 26 entries," says Patton. "Our top two ladies got tickets to the skybox at the Alliant Energy Center and all they had to do was show up in their slinky Christmas outfits and have their pictures taken."

Happy WJJO listeners who made a donation to the local food bank were able to put one of the sexy Santa's helpers on their knee and have their moment in Santa's Grotto forever immortalized with a picture.

"We got girls dressed in practically nothing for an Ozzy show and Madison's less fortunate got something to eat," concludes Patton.

WEBN's Wheel Of Stupid



Rising to the challenge. This gentleman is making out with WEBN's Mojo Nixon for \$100.

surprised," admits Thomas. "They usually get gobbled up in December. Come the beginning of January, if you don't have your Bob & Tom calendar by now, it's going to be hard to get one."

Raising a little non-traditional revenue never hurt anyone in the fourth quarter either and that's exactly what WFBQ does with the Q Stores they set

money. Someone had to kiss our morning show guy Mojo Nixon for \$25. But if you gave him the tongue, we made it \$100. We peed in someone's shoes for cash. I actually had a lollipop taped between my butt cheeks for five hours and some guy ate it for \$75.

Over 400 people packed Hooters on a morning when most are rushing out to the mall to do some holiday shopping and the overflow crowded onto the restaurant's patio just to peer into the window to watch the festivities.



WEBN's Wheel of Stupid!

"We're sending 20 listeners on the plane down," says The Dude. "And there are a lot of ways to get registered. You can sign up at any Arby's location in the area. You can fax or e-mail the station and tell us the reason why you deserve to go. Or, you can listen for the crazy plane sounder and be caller 30."

WBUZ's Mystery Christmas Concert

Over at WBUZ/Nashville they're planning on giving their listeners a present in almost the truest sense of the word. If you don't count the fact that they're charging a low fee for it, WBUZ is not telling anyone what the present is until it walks on stage to perform. The *Buzz Mystery Christmas Concert* has listeners guessing while only giving them a few hints until the show on December 16.

"We've given listeners three names," says WBUZ APD Russ Schenck. "Lit, Better Than Ezra and American Hi-Fi, all of which have been here in the last year. It might be any one of those three. We did play up the Christmas side of it by saying we're going to let you open one present early and we told them the opening band is Mesh stl. If you trust us, tickets are just \$5, which is a bargain. Five bucks to see one of those bands without Mesh stl on the bill is great thing. If you procrastinate or wait until your friends call you on the phone from the show to tell you who it is, then it's ten bucks. So, it pays not to procrastinate and to trust us."

Keeping the lid on the surprise was a bit of a challenge, but WBUZ has been able to successfully keep their Internet savvy listeners at bay.

"The beauty of it is," exclaims Schenck, "our listeners who like to go to Pollstar.com and such will be foiled because all three of those bands are off that day. The www's are not going to get us."

The *Mystery Christmas Concert* will also act as one of the many toy drop-off sites that the station has set up for their Christmas toy drive and the show will be the first in a series of mystery concerts.

"We're going to do this throughout next year," explains Schenck. "Each time we'll give them three different bands and it could be any one of the three. For the last one, we'd like to really surprise everyone by getting all three of the bands to play."

Also on the books for WEBN will be *The Dawn Patrol's* trip to the Grand Cayman Islands. Right after Christmas, the popular morning show will pack up their show for a week and take a plane-load of WEBN listeners with them.



Gettin' Jingle With It - HOLIDAY PROMOTIONS

by Brad Maybe

While talking to radio for this article, it became abundantly clear that while a lot of attention has been paid and money raised for the charities benefiting the families of September 11th victims, and rightly so, it is also time to start focusing some attention locally, again, to the charities that have never lost their importance to the community.

In the spirit of the season, any concert coming to town can instantly become a source of great charity. Whether it only costs a can of food or an unwrapped toy to get into a small club show, or when a donation of either carries a chance at front row tickets for the big arena show, radio usually leads the charge of mixing music with a great cause.

This holiday season, *fmqb* took a look at some promotions that radio has put together either for a great cause, or a good time, or both.



Mike Clark (left) and Drew Lane, the WRIF Drew & Mike Morning Show, gear up for Red, White and You.

WRIF's Red, White and You

There's no hotter ticket in Motown than to a Detroit Red Wings game. The crowds even show up at Joe Louis Arena when the Wings are away to watch the games on the big screen. So WRIF/Detroit jumped on the chance to embellish such an event and help raise a little cash.

"It's great to be involved with the Wings," says WRIF APD Troy Hanson. "We've put together a really unique charity event that moves the charity giving back to home here in Detroit."

For a nominal ticket price, and a nonperishable food item, fans will not only get treated to watching the home team play on the big screen, but also to a concert. Before the opening face-off, Tantric will play for the crowd at what's sure to be a packed event.

continued on page 41



Voted Rock Radio's

FAVORITE TRADE PUBLICATION

*In a recent large-scale survey of Rock and Modern Rock programmers and consultants conducted by Nova Research, **fmqb Rock** was voted radio's **favorite trade publication**. We also were selected radio's **most useful and relevant** trade and the **most concise**. In fact, **fmqb Rock** out-performed all the trades, in category after category:*

#1 in usefulness and relevance.

#1 in satisfaction rating.

#1 in time spent reading.

#1 in information you can't find anywhere else.

#2 in keeping pace with changes and trends in radio.

#2 in providing information that helps programmers do their jobs better.

#1 in programming-related articles.

#1 in coverage of station promotions and marketing.

#1 in interviews with programmers and industry leaders.

#1 in music news.

#1 in information on how to improve ratings.

#1 in topical stories on industry trends and issues.

#1 in pass-along: At 66% of stations polled, four or more station employees read each copy of **fmqb Rock**.

Source: Nova Research survey of 127 randomly selected Rock and Modern Rock program directors and consultants, third quarter 2000.

NICKELBACK

TOO BAD

**The Follow-Up To One Of The
Biggest Songs Of The Year
And The #1 Most Played Song
In America 5 Weeks Running!**

**Best First Impression At All Rock Formats
Approaching 3X PLATINUM!**

**132,510 Pieces Scanned This Week
Sold Out Tour Through The End Of December
Live Performance On *TRL* Dec 3rd.**

NEW THIS WEEK

Modern Rock

**Q101
KDGE
WPLA
KJEE
KMYZ
KFTE
WBSX
KZON
KAEP
WHTG
WWDX**

Rock

**KEGL
KQRC
WNOR
WKLO
WHJY
KICT
WRXL
KRZR
KNCN**

...AND MANY MORE!

Produced by Rick Parashar and Nickelback
Mixed by Randy Staub
Management: Bryan Coleman for Union Entertainment Group
www.nickelback.com

www.roadrunnerrecords.com © 2001 Roadrunner Records, Inc.

**ROADRUNNER
RECORDS**