



January 12, 2001



*Mugshot of KPFT's Willie G.*

Photo#: 450598  
Booking#: B0011077  
Last: MEADE  
First: STEVEN  
Middle: J  
Booked: 11 / 14 / 2000  
DOB: 11 / 20 / 1968  
Sex: MALE  
Race: WHITE  
Height: 6'02"  
Weight: 220  
Charge: CRIMINAL MISCHIEF VALUE \$500> \$15,000

# Bail Bonds & Arbitrons

## A Look At Controversial DeeJay Stunts

**Satellite Radio  
Takes Center Stage At  
Consumer Electronics Show**

**Marketing Campaigns  
That Rely On  
"Assigned" Listening**

**2001 Forecast:  
Radio Revenues  
Return To Earth**



# Tantric "Breakdown"



**ON OVER 90% OF THE PANEL IN THE FIRST WEEK WITH OVER 800 COMBINED SPINS!**

**WZTA**

**KISW**

**KUPD**

**KQRC**

**KIOZ**

**WMMR**

**WDVE**

**KBPI**

**KUFO**

**KISS**

**WIYY**

**WEBN**

**WBZX**

**WAZU**

**WXRC**

**KOMP**

**WCCC**

**WBBB**

**WRAT**

**WPYX**

**KRTQ**

**KRZR**

**KICT**

**KILO**

**KHTQ**

...And Many More!

**ALBUM IN STORES 2/13**

**ON TOUR NOW!**

*R&R Active Rock: 27\* 612x (+445)*

*R&R Rock: 35\* 260x (+204)*

*BDS Active Rock: 26\* 441x (+116)*

*BDS Album Rock: 33\* 537x (+139)*

From the  
self-titled debut album.



© 2001 Maverick Recording Company.

Management: Dan Colucci/Lucci Entertainment.

[www.maverick.com/tantric](http://www.maverick.com/tantric)

Produced by Toby Wright.



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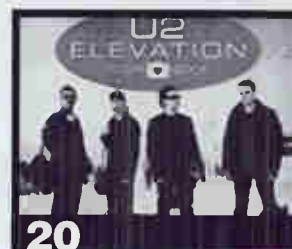
DeeJay stunts are radio's sinister attention getter. They can be hilarious, legendary and keep a station in the limelight for months. They can be the first chapter of a radio personality's promising career, as well as the first page of their permanent police record.



3



14



20



48



# I DID IT

## DAVE MATTHEWS BAND

### EVERYDAY.

- The New Studio Album Coming February 27.
- From The Band That's Sold Over 18 Million Albums  
And 6.5 Million Concert Tickets In The United States.

"Dave Matthews has always been huge for the Y100 audience, but 'I Did It' feels like a song that can transcend his core and take the Dave Matthews Band to an even higher level of mainstream success." -Jim McGuinn, WPLY

"The most anticipated release of the last 12 months! Nothing lights up the phones more than a new DMB song! 'I Did It' is electrifying in more ways than one!" -Leslie Fram, 99X

The first single from the new studio album **EVERYDAY**

Produced by Glen Ballard | Mixed by Chris Lord-Alge | A&R Direction: Bruce Fibrer | Management: Coran Capshaw for Red Light Management

[www.davemattewsband.com](http://www.davemattewsband.com)



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## Satellite Radio Takes Center Stage At Consumer Electronics Show

The Internet dominated last year's NAB Radio Show in San Francisco but at this year's Consumer Electronics Show in Las Vegas, it was all about satellite radio. Both XM and Sirius used the trade show to preview programming, unveil receivers, and begin cultivating the market buzz they'll need to generate subscriptions.

Sirius demonstrated its service on Friday (1/5), debuting a live broadcast via a Sirius-compatible radio. The first song played was Country artist Tim McGraw's "Things Change," complete with McGraw himself intro-ing the track.

Sirius used CES to announce new programming and marketing deals with House of Blues, A&E, The Discovery Channel, The Weather Channel and influential non-com WXPN/Philadelphia. While competitor XM has secured presence and access at SFX venues, Sirius has just forged a similar arrangement with House Of Blues that will introduce the national radio service to music fans attending shows at HOB's 27 venues. HOB will also provide Sirius programming, such as live concerts, interviews, and artist specials.

At Sirius, they'll soon be doing it like they do on the Discovery Channel.



Its "Discovery Radio" channel will offer programming adapted from the Discovery Network's most popular shows. Additionally, The Weather Channel will provide national, regional and event-specific weather reports for various channels. Another programming deal with a cable TV network – A&E – will bring radio adaptations of The History Channel and the Biography Channel to Sirius. Grabbing the satellite radio rights to *Word Café*, the adventurous Triple A new music showcase hosted by Philadelphia radio vet David Dye that airs nationally on numerous NPR outlets, is the cornerstone of a Sirius deal with WXPN. Sirius also picks up XPN's *Kid's Corner* and gains access to the station's extensive live performance and interview archives.

Competitor XM Satellite Radio previewed programming from 20 of its 100 channels in real time, with four of the stations going live. However, XM hit a speed bump during the show when the launch of its first satellite was aborted after a minor out-of-specification condition was detected on the satellite. Turns out the condition was

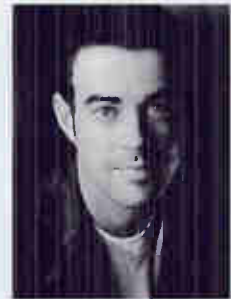
within specification. But that wasn't known until after the short launch window had expired. Since some engine pre-ignition had occurred, Sea Launch will return from the launch site (1500 miles south of Hawaii) to its Long Beach, CA base. The satellite's re-launch is scheduled for February 28.

There was good news for XM at CES. The company won a few awards, including "Best Of CES" in the automotive products category and was a "Best Of Show" finalist. Its "Plug-n-Play" unit, developed with Sony, won an "Innovations" award and props from *Popular Mechanics*. Plug-n-Play was one of 24 different XM radio models unveiled at CES. XM partners Sony, Pioneer, and Alpine were on hand to demonstrate the new retail radios. XM has also recently inked a deal with Sears to market and promote their service and radios.

In other news from the CES, etown, a provider of information and data services for the consumer electronics industry, and iBiquity Digital have entered into an agreement to jointly test and market the digital compatibility of etown's consumer electronics content for future digital radio datacasts.

-Paul Heine/Jay Gleason

## Carson Daly Inks Deal with Premiere



Carson Daly

MTV *Total Request Live* host/executive producer Carson Daly has signed a deal with Premiere Radio Networks to host two shows that will roll out nationally in April. One show will be a weeknight CHR request show; the other will be a weekly Alternative music show.

Daly's daily radio show features requested music from listeners and will be customized for key radio stations, including WHTZ (Z100)/New York and KIIS/Los Angeles. The free-form *Alternative World* will air on weekends and feature interviews with in-studio bands, talk tours, festivals, online entertainment, and reviews of major music releases in Alternative Rock.

"I am really excited about getting back into radio – it's where my career began and music has always been my first love," Daly said. "Both of these programs with Premiere Radio Networks reflect my music personality perfectly, and to have the opportunity to work in both TV and radio in the music industry is amazing." Before joining MTV, Daly worked on-air at Infinity's KROQ/Los

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U2 Sets Tour Dates For *Elevation* Tour... Radiohead Talks about *Amnesiac*, Their 5th Album... A Perfect Circle Maps Out Tour Dates... Peter Gabriel Readies *Up*.

## 2001 Forecast: Radio Revenues Return To Earth

Radio's been riding a revenue gravy train since passage of the Telecom Act of '96 – one that's made other advertising-driven mediums green with envy. Double-digit growth has been the norm ever since that watershed event. But 2001 is looking like a cool-down year, with analysts and forecasters predicting percentage increases between the mid-single digits and eight percent. While nowhere near the dot-com-fueled exuberance of '99, a year where Jim Duncan says revenues skyrocketed by 12.9 percent, radio's financial prognosis for 2001 remains healthy, despite the expected slowdown.

To put this year in perspective, it helps to look at how radio became a \$17 billion industry. In '96, total spot revenues, according to Duncan, were \$11.4 billion. They shot up 9.32 percent in '97, to \$12.5 billion and grew another 10.19 percent in '98, reaching \$13.7 billion. Then came the dot-com-induced motherlode: A dizzying 12.9 percent rise to \$15.5 billion in '99, the strongest since Duncan began tracking revenues in '85.

continued on page 9



# collective soul *vent*

follow-up to  
the top 2 rock,  
top 20  
alternative hit  
*"why pt. 2"*

produced by: **ed roland** & anthony j. resta  
mixed by: jack joseph puig & chris lord-alge  
management: farshid/arshid entertainment

from the  
GOLD album  
*blender*





## Clear Channel Issues \$5 Million Format Change Challenge to Live 105



Channel 104.9 (KCNL)/San Jose-San Francisco is preparing to take on crosstown Live 105 (KITS) with a full-fledged flip to Modern Rock on January 15.

The Clear Channel Alternative Classics outlet started telling listeners of the imminent flip last week, with sweepers directing fans of '80s music to sister Star 101.3 (KIOI). The sweepers now say "Channel 104.9 will become The New Music Alternative on January 15th at 6:00 a.m. – unless Live 105 agrees to pay us five million dollars to change our plan." Other sweepers include music snippets from Moby, Red Hot Chili Peppers, Lit, No Doubt, Incubus and Foo Fighters, along with the message "The New Music Alternative is coming..."

More music, less talk and no multi-millionaire morning guy named Howard" – an obvious shot at Howard Stern, heard in the Bay Area on Live 105.

"We wouldn't be doing this if we thought Live 105's audience was satisfied," Channel 104.9/KSJO PD Keith Cunningham told *fmqb*. "It's clear that they're not. The Bay Area is under-served in new music, Channel 104.9 is coming to the rescue."

Targeting males and females, Channel 104.9 is part of a market strategy to flank Live 105 from all sides, using Active Rock KSJO and '80s Star 101.3. However, keep in mind that KCNL is a Class A licensed to Fremont, with nowhere near the signal of Class B Live 105.

KSJO MD Sarah Berg has been upped to APD of both KSJO and Channel 104.9. And

*continued on page 7*

## Mark LaSpina Promoted to *FMQB* Managing Director



Mark LaSpina

*FMQB* Associate Director Mark LaSpina has been elevated to Managing Director of our sister Top 40 publication. In his new position, Mark's expanded role will include oversight of *acqb*, the AC radio section in the Top 40 edition of *FMQB*.

"Mark is one of our key core Directors," *FMQB* Executive VP/GM Fred Deane remarked. "He is an integral part of the very foundation of the *FMQB* philosophy: strong work ethic, huge passion for music, an accomplished multi-tasker, and a big-time Philly sports fan! His leadership skills will shine as he heads up *acqb*."

"Mark's hard work and strong organizational skills keep the *FMQB* ship running smoothly, especially on deadline day," *FMQB* VP/Executive Director Dave Hoeffel said. "Now, he'll be applying his substantial talents to a whole new set of challenges. Schpeen's solid skills and strong relationships are unmatched, and I'm thrilled that he's stepping into a starring role on our team."

"I am extremely excited about the new challenges put before me," LaSpina added, "It's a wonderful opportunity and there's no better place or people to work with. I must thank Fred Deane, Dave Hoeffel and Bob Burke for their continued support and encouragement. Also, a special thanks to Kal and Lucille Rudman for always believing."

## de Castro, McCluskey, and Other Investors Part of Strategic Media Research Buyout

A core group of Strategic Media Research's management team, backed by some of the industry's heaviest hitters, have offered to buy the research firm.

The investor group tentatively includes former AMFM CEO Jim de Castro, former ABC Radio Networks and AMFM Radio Networks head David Kantnor, Radio One CEO Alfred Liggins, independent record promoter Jeff McCluskey, radio entrepreneur Jeff Trumper, and Standard Radio's Gary Slight. Long-time Sr. VP Amy Vokes – a 13-year veteran of Strategic Media Research, is leading the management buyout offer.

"Strategic Media Research is a fantastic company with a great staff, terrific products, and a superb client list," Vokes said. "We're looking forward to bringing the company back into the hands of the people who know it best and care about it most."

Strategic Media was founded in 1980 by Kurt Hanson, who recently returned to the company as Chairman (*fmqb* 10/27). Hanson also publishes the *Radio and Internet Newsletter*.

"We're looking forward to putting Amy and Kurt back at the helm of the company they ran so successfully for years," de Castro remarked. "They know this industry intimately, they're passionate about their business, and we're confident they'll do a great job with the reigns back in their hands again."

Although Hanson is not participating as an owner in the management buyout, he has committed his involvement, "for as long as it takes to get Strategic's leadership in position and growth rate firmly established again."

A day after announcing the buyout plan, Strategic Media filed for Chapter 11 bankruptcy protection. "It's the best way to potentially get some money to creditors and to move forward with a great company," Vokes told *M Street Daily*. Vokes hopes the Chapter 11 filing will produce an asset sale to the buyout group.

-Jay Gleason

## Progressive Pioneer Thom O'Hair Dead At 58

Thom O'Hair, an Underground radio pioneer who helped revolutionize FM in the seventies, died Monday (1/8) in Eugene, Oregon from complications from a 1996 stroke.

A contemporary of Tom Donahue, Larry Miller, Scott Muni, Frank Wood, Norm Winer, Rosco, Charles Lacquidara and others, O'Hair is best known for programming and anchoring mornings at KSAN/San Francisco from 1971 to 1974. Part of the influential Metromedia chain, KSAN was a beacon for a revolutionary new style of freeform radio erupting coast to coast.

"Radio was now in the throes of the battle for the souls of America's youth," O'Hair would later tell author Michael C. Keith in the book *Voices In The Purple Haze*. O'Hair and other young programmers were taking bold risks and exposing an exploding body of innovative new music largely ignored by AM stations. Their work set the stage for AOR and the migration of listeners from AM to FM.

"The FM band had been around for quite a while before these stations came along and jump-charged it," O'Hair said. "When these stations came along with their progressive sound, it motivated people to go out and purchase an FM set."

Leaving KSAN in '74, O'Hair went to work for co-owned KMET/Los Angeles and WQIV/New York. He returned to the Bay Area in the '80s at Progressive KKCY (The City). In the '90s, O'Hair was GM of a Santa Cruz-based Internet station.

"He knew what radio could do, O'Hair's son, Tim Gubbins, told *The San Francisco Chronicle*. "And he went places with it that no one else had."

-Paul Heine



# THE OFFSPRING

## WANT YOU BAD

**MOST ADDED THIS WEEK AT MODERN ROCK!**  
**Impacting Active & Rock January 16!**

R&R Alternative: D-35\*

### Already On:

WXRK	KROQ	Q101	LIVE 105
WBCN	WHFS	KNDD	KWOD
RPNT	91X	WRZX	KEDJ
WFNX	KFMA	KJEE	KMBY

### New This Week:

99X	DC101	WZTA	WJRR	KXTE
WOCL	WSUN	X96	WAQZ	WQBK
WEDG	KROX	WBRU	WJBX	WPBZ
WHRL	WGRD	KRZQ	WBTZ	WXZZ
KLEC	KPOI	KFRR	KCXX	WCYY

...And Many More!

## THE NEXT SINGLE FROM THEIR NEW ALBUM

# CONSPIRACY OF ONE

PRODUCED AND MIXED BY BRENDAN O'BRIEN MANAGEMENT: REBEL WALTZ, INC.

[WWW.OFFSPRING.COM](http://WWW.OFFSPRING.COM)

\*COLUMBIA AND → REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA © 2000 SONY MUSIC ENTERTAINMENT INC.



## Schmidt-Holtz Appointed BMG President/CEO



Rolf Schmidt-Holtz

Bertelsmann, has named Rolf Schmidt-Holtz President/CEO of BMG Entertainment. Schmidt-Holtz was most recently Bertelsmann's first Chief Creative Officer and member of the board. He was also CEO of CLT-UFA, Europe's leading commercial broadcasting network.

"Schmidt-Holtz is a highly successful media executive with broad experience and a deep understanding of Bertelsmann's businesses, who is uniquely suited to lead BMG," Bertelsmann CEO

Thomas Middelhoff said. "His major successes include executing the merger of CLT-UFA and achieving record profits while building its leading market position. He has consistently shown a great talent for developing the highest quality creative content and he has a deft understanding of the new world of digital media and delivery. With this appointment, Bertelsmann is taking another significant step toward creating the world's preeminent music company," Middelhoff added.

"One of the first things I will do is create an executive committee of BMG's top executives from all territories," Schmidt-Holtz said. "With the committee, I will be able to draw on the tremendous experience, wisdom and talent within BMG's senior ranks."

Since March 2000, Schmidt-Holtz has led the company's effort to make Bertelsmann more Web savvy. While his lack of experience within the music industry might be seen as a liability, the *New York Daily News* reported last Friday (1/5) that sources close to Bertelsmann say his hiring is a clear sign that Middelhoff is confident that Schmidt-Holtz can orchestrate the proposed merger with EMI.

Schmidt-Holtz replaces Rudi Gassner, who passed away December 23.

In related news, BMG's Executive VP/CFO Tom McIntyre and Chief Marketing Officer and President of New Technology Kevin Conroy have resigned from the company.

-Sybil McGuire

### continued

#### Clear Channel Issues \$5 Million Format Change Challenge to Live 105

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former **WLAN/Lancaster**, PA personality **Pat Kane** has joined **KCNL** for afternoon drive and MD duties. Channel 104.9 morning hosts **Wank & O'Brien** have exited for the same position at **WNOU/Indianapolis**. The pair were at crosstown Modern **WRZX** prior to their move to the Bay Area.

-Jay Gleason

### continued

#### Carson Daly Inks Deal with Premiere

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Angeles and **KOME/San Jose**.

While **Premiere** gets **Carson**, **Westwood One** gets the *Total Request Live* name. A partnership between **MTV** and **Westwood One** has spawned **MTV's TRL Countdown**. The three-hour weekly show will countdown the Top 20 **TRL** requests of the week. **MTV's Brian McFayden** will host the show.

-Jay Gleason

## deadline news

### Andrew Rosen Named Clear Channel Market Executive VP-New York

Clear Channel Regional VP/Sales **Andrew Rosen** has been elevated to Market Executive VP for the company's New York City properties. He assumes the position most recently held by **John Fullam**, who continues as Eastern Regional Sr. VP. "Throughout his career Andy has proven himself a results-oriented leader, creating a legacy of success and accomplishment at every level," Fullam remarked. "Andy's track record in aligning a cluster of stations to support our clients needs and improve results made him the best candidate for the New York Market EVP position." Rosen will oversee **Clear Channel's** seven stations in the Big Apple - Classic Rock **WAXQ**, AC **WLTW**, Rhythmic CHR **WKTU**, Mainstream CHR **WHTZ**, Rhythmic Oldies **WTJM**, and AC **WALK-AM-FM**. "Being surrounded with the brightest, most talented people in the industry has helped all of us close in on realizing the potential of this market," Rosen added. "I look forward to further promoting teamwork to provide the resources and training needed to continue our history of market beating growth."

### Kylee Brooks Appointed PD of Real Rock 92.5/Ft. Myers

**KRXQ/Sacramento MD Kylee Brooks** has been named PD of Active Rock **WRQC (Real Rock 92.5)/Ft. Myers**. "I am happy to be swimming with the dolphins as well as the sharks," Brooks told *fmqb*. "I'm more than pleased to be going to **Meridian Broadcasting** as they are a true stronghold broadcasting company in Ft. Myers. I look forward to bringing Active Rock to a market that has sorely been missing it for years." Brooks will be in place February 1 and reports to Director of Programming **Bob Gessinger**. "Kylee's acceptance of the position enables us to enhance the quality of our already talented group," Gessinger added. "Her commitment to strong promotion, her enormous music skills and her great on-air presence all combine to make her an outstanding hire for our company." **Real Rock 92.5** debuted in December, after dropping its simulcast of Country **WIKX**.

### Greater Media Names Three to Newly Created Posts

Greater Media has announced the appointments of three of its executives to newly formed positions. Greater Media CFO **John W. Zielinski** has been appointed Executive VP; Greater Media-Philadelphia Sr. VP/GM **Rick Feinblatt** will add VP/Radio responsibilities to his current role; and Greater Media Radio Director of Marketing **Tim Stansky** has been tapped as VP/Marketing.

### Tristani Opposes AOL-TW Merger

FCC Commissioner **Gloria Tristani**, a Democrat, has voted against the merger of **AOL** and **Time Warner** fearing the merged company would dominate the market for instant-messaging technology. Meanwhile, the two Republicans on the FCC, **Michael Powell** and **Harold Furchtgott-Roth**, have voted in favor of the union, according to the *Washington Post* (1/11). Commissioner **Bill Kennard** and Commissioner **Susan Ness**, both Democrats, have yet to vote on the deal. It's unclear how the two will vote. Kennard is wary of imposing too many restrictions on the merger, which would put the FCC in the position of regulating the Internet.

- **Jordan Walsh** has been named PD of recent **Clear Channel Modern Rock** convert **Planet Radio 92-1 (WRLX)/West Palm Beach**. Walsh adds **Planet Radio 92.1** PD chores to his current responsibilities as PD of CHR sister **WLDI**... **Rob Acampora** exits the PD post at **WHTG(G106.3)/Monmouth-Ocean**. **Rich Robinson** has been named Interim PD. Robinson has programmed the station twice in the past and was most recently Northeast Regional rep for **Sanctuary Records Group**.

KROQ's 11th Annual Almost Acoustic Christmas photo spread in Modern Shots on page 43.





**KRXQ/sacramento, kiss/san antonio,  
the fox network, kibz/lincoln, ksjo/san francisco,  
wbyr/ft. wayne, and krzq/reno**  
are just some of the **active rock and alternative**  
stations now distributing their own station-branded  
**buzzbands cds** to their listeners.



# coming in spring 2001: buzzbands vol. 6

Generate non-traditional revenue, cement your brand, and help a deserving local charity.  
**Now's the time for your Sales Department to marry this turnkey promotion with the appropriate clients.**

To learn more about securing BuzzBands for your station (and to receive a free sample),  
contact Paul Heine (pheine@fmqbmail.com), Mike Parrish (mparrish@fmqbmail.com),

Jay Gleason (jgleason@fmqbmail.com) or

Mike Bacon (mbacon@fmqbmail.com) at 856/424-9114.



continued

## 2001 Forecast: Radio Revenues Return To Earth

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In fact, radio revenues in an "average" market grew by 50 percent over the past five years.

The number crunching for 2000 isn't complete yet, but Duncan expects revenues to come in just north of \$17 billion, up 9.7 percent. "If 2000 ends up with a 10 percent gain, that will make three consecutive years of double digit growth," he says.

Despite a much-discussed economic slowdown, Duncan's current forecast is for a 6.9 percent gain this year. That would add another \$1.2 billion in revenues, and send the industry past the \$18 billion mark.

Interep is calling for a slightly better '01, predicting eight-percent growth. The company expects the first half of this year to be a little better than last, before picking up steam in the second half. Eight is also the magic number for Gary Fries, President/CEO of the Radio

Advertising Bureau. Ad revenues will grow between 7.5 and 8 percent, he predicts. However, Fries is more bullish than Duncan about how last year will ultimately stack up. "The year 2000 will wind up 13 percent ahead of 1999," he proclaims. Echoing other forecasters, Fries sees "a leveling off to a more realistic figure" in the first half of this year. "2001 will start off a bit slow when compared with the tremendous gains of the first quarter 2000, but will pick up momentum as the year unfolds and sustain the upward trend."

Some analysts are more conservative in their '01 outlooks than either Fries or Duncan. Robert Coen, Sr. VP/Director of Forecasting for Interpublic's Universal McCann division, is calling for radio to grow by 6.25 percent. (That's higher than what he expects other media to do this year.)

And Credit Suisse First Boston analyst Paul Sweeney told *Wall Street Journal* readers to expect "a significant slowdown" but "still decent growth." One of Sweeney's concerns: spotty auto spending.

After three boom years, radio owners are bracing for more realistic growth. "There are no new product categories coming in and the existing ones are not saying they'll increase spending next year," Saga CEO Ed Christian told *The Wall Street Journal*. "We know 2001 will be a difficult year."

However analysts are quick to classify the expected slowdown as a "correction," rather than a recession.

Despite an end to lavish spending by dot-coms and radio's subsequent return to earth, Infinity CFO Farid Suleman remains upbeat. "We had a one-time phenomenon,"

he says. "If we had put up a sign outside all our radio and outdoor properties saying 'no dot-com advertising,' we still would have grown by 12 percent" in 2000.

Radio's growth rate outperformed that of broadcast television, magazines and newspapers over the past few years. That's expected to continue this year, too. Jack Myers, Chief Economist for The Myers Group, tells *Radio Business Report* that total media spending will increase 4.9 percent this year. However he envisions radio growing by 9 percent. Outdoor advertising and cable TV will expand slower this year but still maintain double digit growth. And despite all the dot-com flameouts, online advertising is expected to increase 70 percent to \$8.16 billion.

-Paul Heine

### America's Fastest-Growing Radio Markets (1999 - 2004)

Market	1999 Radio Revenue	2004 Radio Revenue (est.)	Five-Year % Growth (99-04)
1 Las Vegas	\$71,900,000	\$108,600,000	51.0
2 Austin	\$76,400,000	\$114,500,000	49.9
3 Raleigh-Durham	\$74,700,000	\$108,900,000	45.8
4 Wilmington, NC	\$11,600,000	\$16,800,000	44.8
5 Charlotte	\$105,900,000	\$152,900,000	44.4
6 Boise	\$19,200,000	\$27,700,000	44.3
7 Atlanta	\$315,200,000	\$449,200,000	42.5
8 Jacksonville	\$50,100,000	\$71,400,000	42.5
9 Albuquerque	\$37,400,000	\$53,200,000	42.2
10 Phoenix	\$164,000,000	\$232,800,000	42.0
11 Denver	\$171,100,000	\$242,000,000	41.4
12 Orlando	\$105,500,000	\$149,200,000	41.4
13 Dallas-Ft. Worth	\$332,100,000	\$468,100,000	41.0
14 Salt Lake City	\$80,000,000	\$112,100,000	40.1
15 Portland, OR	\$111,700,000	\$156,500,000	40.1
16 West Palm Beach	\$50,100,000	\$69,900,000	39.5
17 Fort Myers-Naples, FL	\$27,600,000	\$38,400,000	39.1
18 Columbus, OH	\$90,000,000	\$125,000,000	38.9
19 Lafayette, LA	\$15,900,000	\$22,000,000	38.4
20 Tampa-St. Petersburg	\$117,000,000	\$161,900,000	38.4
21 Omaha	\$36,500,000	\$50,500,000	38.4

Source: Duncan's American Radio, *Duncan's Radio Market Guide*, 2000 edition (859) 431-3001.



# Marketing Campaigns That Rely On "Assigned" Listening

"You may have already won \$1 million dollars!" How long has Ed McMahon been promising that you could become a millionaire by simply returning an envelope with a sticker? Publishers ClearingHouse has been successful with their campaign because they imply a feeling of inclusion. In letting recipients know that they could become a millionaire without Regis or bank robberies involved, the respondents may also feel inspired to pick up a magazine subscription or two along the way.

It was just a matter of time before this type of marketing was applied to radio. Thanks to some crafty promotions, listeners are now being told that they can make a difference by listening to a station. And they are making a difference: in stations' TSL and cume.

Impact Ratings has been sending out surveys for radio and television stations since 1989. The company gets the mailing addresses from list sources or demographics pertaining to each station's desired audience (Other companies use hot zip codes to decide who to target). The surveys generally ask questions about the recipients' listening behavior, and then "assign" them a station to listen to for an hour.

WWCD/Columbus recently used a company called Direct Marketing Results. CD101 Promotions Director Randy Malloy explains that the company makes phone calls to people, generally in hot zip codes, and to listeners in underperforming demographics, asking if they're interested in being involved in a survey. If they agree, they're next sent a follow-up

letter asking them what specific three-hour time period would be best for them to listen. Notice that it's a time period, not a day. This means that the respondents will potentially be listening to hear their name for 15 hours a week. To sweeten the deal, the company usually pledges to make a donation to a charity for each survey they receive back (in AC WQSX/Boston's case, a donation to the Jimmy Fund). In CD101's case, if the listeners hear their name on the air and call, they can win \$1,000. However, no mention of the promotion is made on the air – the respondents just get a song sent out to them and then have to call the station to claim their prize.

The end result is a no-lose situation for stations. They're potentially gaining new listeners in their demographic that might like the station after they listen for an hour or three. And if a station is blanketing a demographic or hot zip code with surveys, even if they only get a small response rate, it doesn't take a rocket scientist to realize that this can translate into a nice spike in listenership. Impact Ratings President Renada Harshaw says the return rate generally ranges between three and twelve percent. Since the recipients don't know that they're really just contributing to the stations' TSL, they get the feeling of making a difference at the station, and also receive a glowing feeling of having a donation made in their name to a charity.

It comes as no surprise that the busiest times of the year for Impact Ratings are in conjunction with the Fall and Spring books, with the number of clients for the Winter book

roughly half the amount of the other two periods.

When asked whether the main objective of their survey was to get input from their listeners or to get the recipients to listen to the station for an hour, Harshaw replies "in each station's case, there is a slight difference. For most group owners, there is a need to build listener databases and to find out how the station is perceived and if perhaps program changes should be considered. There are spaces on the survey where the recipient can enter comments. That information can influence a station on how they structure their program."

However, not everyone feels that way. In an article in the *Boston Herald* (10/6) TV & Radio reporter Dean Johnson, who got a card sent to his household "assigning" him to listen to WQSX, writes that "the letter aims to make participants feel like good Samaritans, but they're really more like guinea pigs." While there's no one forcing the listeners to tune in, it is somewhat manipulative, and ultimately, just a ploy to get listeners to tune into the stations. However, as long as stations keep reporting ratings success stories based on the "assigned listening" phenomena, it won't be stopping anytime soon.

—Bram Teitelman

DOING  
YOUR  
JOB  
BETTER

## fine tuning      washington beat

- Big City Radio's WXXY ("The Eighties Channel") will flip to Spanish in February, according to the *Chicago Sun-Times* (1/9). The '80s-formatted simulcast was hit with direct competition late last year when ABC flipped WXCD to '80s as "The Zone" (*fmqb* 12/1). Competition from The Zone, coupled with weak signals, led to the decision to change format. With the change, VP/GM Rich Marston will be replaced with Juan Montenegro, most recently at Mexican-formatted KXJO/San Francisco. Meanwhile, another format change in the Windy City has Clear Channel's Rhythmic Oldies WUBT (The Beat) flipping to CHR. WUBT occupies the 103.5 frequency of former Active Rock powerhouse WRGX... Oldies KBOM/Albuquerque has flipped format to Progressive as KKPL "106.7 The Planet."

- The U.S. Court of Appeals has ordered the FCC to rewrite its Low Power FM rules to implement the provisions of the *Radio Broadcasting Preservation Act of 2000*. The NAB filed a motion asking for this on December 26, five days after President Clinton signed the Act into law (*fmqb* 1/5). The provisions include preserving third adjacent channel protections for commercial broadcasters and conducting interference tests to see how removing those protections would affect existing FM stations. Meanwhile, an individual associated with a microradio operation in New York City has filed a petition challenging the constitutionality of the Act's character qualification provisions.

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## Programming



Jim Fox

- **WBYP/Ft. Wayne PD Jim Fox** has been elevated to OM of The Bear and Classic Rock sister **WFWI**... **KDDJ-KEDJ/Phoenix PD Paul Kriegler** has exited, with no replacement named. Kriegler can be reached at (602) 743-4755... **KKND/New Orleans p.m. driver Sig** has added MD chores, replacing **Laura Jones**, who exited... **KRXQ/Sacramento MD Kylee Brooks** is resigning, effective January 21. Brooks has accepted a programming position at an unnamed station back east. Details will be announced soon... **WHJY/Providence p.m. driver John Laurenti** has been named MD, replacing **Sharon Schifino**, who exited as a result of the elimination of the off-air MD position. In addition, night host/Image Director **Doug Palmeri** has been named APD... **VH1 Executive VP/Talent Relations & Music Programming Wayne Isaak** is exiting to start his own music management and production company... **WAPL/Appleton-Green Bay APD Ross Maxwell** has been named Imaging Coordinator for all four **Woodward Communications** stations in the market. MD/night host **Cramer** has added APD duties... **KHOP/Modesto MD Dave Sparks** segues to Citadel sister **WXBE/Scranton-Wilkes Barre** as MD/midday talent. Meanwhile, PD **Chris Lloyd** is requesting Modern Rock service for recent sign-on **WBSX (93.7 X)**. The address is 600 Baltimore Drive, 2nd Floor, East Mountain Corporate Center, Wilkes-Barre, PA 18702... **WAMX/Huntington PD/MD Debbie Wylde** will exit the station for the PD post at an unnamed **Clear Channel Rock** station in Texas... **WWZK/Cape May Courthouse PD/morning host Paul Sack** exits for the Production Director post at **WDHA-WMTR/North Jersey**. Group PD **Scott Wahl** assumes the PD post, working with APD/MD **Billy Mac**. Midday talent **Cool Guy** moves to mornings, **Rich Brian** takes middays... **WKQX(Q101)/Chicago** has a new address: 230 Merchandise Mart, Chicago, IL 60654. The new programming fax number is (312) 527-9587. Phone numbers remain the same. Meanwhile, Q101 announces the addition of **Alex Quigley** to the weekend air staff. Quigley joins the station from the PD/evening host position at **WPGU/Champaign**... **Sirius Satellite Radio Program Manager/Rock Division Lenny Bloch** is requesting label service. Send the goods to Bloch at Sirius Satellite Radio, 1221 Ave of Americas, 36th Floor, New York, NY 10020... **Arbitron** has placed Personal People Meters (PPM) with the first 50 panelists for its Philadelphia DMA trial. Over the next eight weeks, Arbitron expects to recruit and install personal meters in a panel of 300 consumers for the first trial phase, which takes place in the Wilmington, DE market – which is embedded in the Philadelphia DMA... **WOXY/Oxford** was named "Best FM Radio Station" by *Ohio Magazine*.

## Air Talent

- **KDGE (The Edge)/Dallas PD Duane Doherty** returns to the air as midday host. MD **Alan Ayo** moves to nights... **WXTB/Tampa** has named **Launa Philips** its new midday talent. Philips replaces **Ted Kamikaze**, who has retired from radio after 26 years (*fmqb* 12/8/00). Philips was with 'XTB as a swing-jock from 1998-'99 and was most recently afternoon host at **WVRK/Columbus GA**... **Bob Stroud's Rock**

*N' Roll Roots* has been added to the weekend lineup at Chicago Progressive powerhouse **WXRT**. Stroud's weekly showcase of Top 40 classics will air 9:00 a.m.-noon on Sundays beginning January 21, according to the *Chicago Sun-Times* (1/5). Stroud was most recently with crosstown **WXCD**, prior to its recent flip to '80s... **WRXL/Richmond MD/midday host Rik Maybee** exits. He is replaced on-air by **KZPS/Dallas APD Jay Philpott** via voicetracking. Meanwhile, one-half of the *Jeff & Jeff* morning show, **Jeff Beck**, has also left the station. **Jeff McKee** continues as host... Former MTV VJ **Nina Blackwood** has joined '80s formatted **KXPK (The Peak)/Denver** for afternoons. Blackwood is the station spokesperson in TV ads and hosted mornings there for a week, prior to the arrival of *The Peak's* new morning show of **Howie Greene** and **Lisa Axe**... **WKQZ/Saginaw** shuffles its on-air lineup. **Todd Kangas** moves from afternoons to mornings, giving up his APD title to join the heritage *Joe & The Poorboy* show. MD "Rebel" **Scott James** adds APD duties and moves from nights to afternoon drive. **Zack Powers** segues to nights... **WRKI/Danbury MD/morning co-host Mary Scanlon** has exited for the morning co-host position at **WKCI/New Haven**... **WTKX (TK101)/Pensacola's** new morning show *Fish & Zeh* debuted Monday (1/8). **Jerome Fisher** joins the station from **Arrow 101.5 (WRLO)/Lexington**, while **Jordan Zeh** was most recently at **WLHR/Panama City**. *Fish & Zeh* replace **Dick Danger**, who exited for the morning host position at **KCXX/San Bernardino** in October. **Joel Sampson** continues with the new morning show for news and sports and has been elevated to Director of Programming/Clear Channel-Pensacola, overseeing **WTKX**, **Sports WTKE**, and **Oldies WYCL**... **KNRK/Portland APD/p.m. driver Jayn** moves to middays and adds MD chores. Night talent **Marconi** replaces her in afternoons, overnight host **Ty** takes nights, and weekend talent **Squid** moves to overnights... **KBRS/Fayetteville** has changed its calls to **KXNA** and is now known as "New Rock – 104.9 The X." PD **Margot Smith** has also announced The X's new on-air lineup: *The AM X with Frank and Sarah*. Frank was formerly at **WGRD/Grand Rapids**, Sarah is elevated from an intern position. Smith takes middays. Former morning man **Rob Sparks** moves to afternoons. **Nik Thomasa** segues from the night post at **WGRD** to the same at The X, while adding AMD duties. The syndicated *Loveline* airs 10:00 p.m. – 12:00 a.m. ... **WNEW/New York** midday host **Leslie Gold** has been let go. PD **Jeremy Coleman** told the *New York Daily News* (1/10) that a revamped lineup will be unveiled soon.

## Management

- **FM Talk WCKG/Chicago GM Mike Disney** has exited after eight years with the Infinity station. Sister **WXRT-WSCR-AM VP/GM Harvey Wells** has added oversight at 'CKG... The "Most Influential Women in Radio" (MIW) will host a workshop at the **RAB Management & Leadership Conference** in Dallas, TX, February 1-4... The **NAB** will present the "Spirit of Broadcasting" award to **American Women in Radio and Television (AWRT)** on Monday, April 23 at the All Industry Opening during the **NAB** annual convention in Las Vegas.





## labelfront



Avery Lipman

• Republic Records Sr. VP Avery Lipman has been upped to President at the red hot label. "Avery is among a very small group of people in this industry who are universally well respected for their leadership, musical abilities and professionalism, and well-liked because of their integrity and great personal warmth," UMG Chairman/CEO Doug Morris commented. "He has done an excellent job of building Republic into a successful label, and the entire Universal family joins me in congratulating him on this career milestone." Avery Lipman and his brother Monte founded the label in 1995. "Running Republic has been both challenging and rewarding, and I am very excited about the company's possibilities moving forward," Lipman added. "It continues to be a privilege working with people who share Republic's commitment to fostering a creative environment where artists can thrive, and where employees can realize their career potential."

• Well-respected manager /producer Andy Slater is said to be considering accepting the president post at Capitol Records. According to *Inside.com*, Slater and Capitol have not officially worked out a deal, but talks have been ongoing for some time. Should Slater accept the post, he would succeed Roy Lott, who has been overseeing the label since the departure of Gary Gersh in the summer of '98. "We decided, due to the available candidates and the tasks ahead in North America, we should proceed with a prospective candidate to head the contemporary music label of Capitol Records in Los Angeles," Lott wrote in a holiday letter to employees. "This would leave me free to focus my energies on my other duties and responsibilities as Deputy President of EMI, North America."

• Caroline Prutzman has been appointed Vice President of Media Relations for Atlantic Records. Prutzman will work with Atlantic Senior Vice President of Media & Artist Relations Patti Conte in overseeing the day-to-day operations of the label's Media Relations area. Prutzman joined Atlantic earlier this year as Vice President of Publicity for the company's Associated Labels division. Coinciding with this move, Josh Lerman has been promoted to Director of International Product Development/New Media. Prior to this appointment, Lerman was solely Director of International Product Development, a position he had held since 1999.

• Arista has promoted VP/International George Levendis to Sr. VP/Marketing. The label has also tapped BMG VP/Marketing, Asian Pacific Region Frances Georgeson as VP/International Marketing... London/Sire Sr. Director/Alternative Promotion Nick Bull has resigned. London/Sire will now handle Alternative Promotion from the East Coast with Epic Mid-Atlantic Regional rep Mike Martinovich joining the label to handle National Alternative Promotion duties... The official press release is in naming Tommy Delaney as National Director of Promotion at Mammoth Records. Delaney had been at Virgin Records since 1994 before jumping to Mammoth late last summer. "I am so excited to be working with such a great promotion man like Tommy," commented Mammoth VP/Promotion Pete Rosenblum. "His passion for what he does, combined with his experience, makes him a great addition to our national team." Delaney will be based in the label's New York City office... Sr. VP/Promotion Jack Cyphers has resigned his post at Tommy Boy, but will stay on consulting the label through February... Epic Records and Sr. VP/Promotion Dan Hubbert have parted ways. Hubbert is exploring other opportunities and will announce his future plans shortly. Look for Epic VP/Promo Joel Klaiman to step into an expanded role with the label. *fmqb* wonders...is a promotion in Joel's future?



## technology

• Arbitron has released their October Webcast ratings and, once again, NetRadio dominated the Top 10, with their Smooth Jazz channel taking the top spot at 289,100 aggregate tuning hours. NetRadio's '80s Hits, Hits (CHR), Quiet Classics, Vintage Rock and Route 1 (Country) also made the Top 10. Rock-oriented streams had another good showing, nabbing 12 of the Top 75 spots. KNAC.com grabbed 221,100 ATH, good enough for tenth on the list, while Alternative CFNY-FM/Toronto was the highest ranked terrestrial Rock station at number 14 with 179,800 ATH. Other terrestrial Rockers making the mark included perennial favorite KPIG-FM/Monterey at #18, Classic Rock KQRS-FM/Minneapolis at #23, Heritage Rock KLOS-FM/Los Angeles at #44, Alternative WWCD-FM/Columbus at #67, Active Rock KXXR-FM/Minneapolis at #72 and Progressive KCRW-FM/Santa Monica at #75. Of interesting note is the fact that October was the first month in which Live365.com was measured as part of Arbitron's survey. Of the service's 1000 monitored stations, only two managed to crack the Top 75 with "Stuck In The '80s" coming in at 70 and "Chad-Downbeat" debuting at 73. On the MeasureCast front, the company, which began releasing its weekly Internet radio rankings last month, has released its first monthly analysis of the Internet radio industry. The December 2000 report shows that ABC Radio's terrestrial stations dominated MeasureCast's Top 25 ranking (much as they did in the weekly ratings) – winning 14 of the Top 25 spots, including the top two positions (WABC-AM/New York and KSFO-AM/San Francisco). Six stations on the monthly list are Internet-only stations. Talk radio emerged as the leading format, followed by News/Talk, CHR, Classic Rock, AC, Spanish, Rock, Country, Modern Rock, and "Listener Formatted" – stations which give the online user the ability to choose their favorite genres of music. The study also found that 26 percent of Internet radio listeners were aged 25-34, followed by 35-44 year-olds (24 percent), and 18-24 year-olds (18 percent). More men (71.5 percent) listen to Internet radio than women (28.5 percent). Listening decreases during days around or near holidays and weekends, suggesting that many Internet radio listeners tune in from work. For stations measured by MeasureCast, the majority of listeners were located in the U.S., followed by Canada, the U.K., Mexico, Australia, Japan, and France. California had more Internet radio listeners than any other state, followed by Texas, Florida, New York, and Illinois.

• Sonicbox, creator of the iM Band and provider of iM Tuning Services, has officially changed its name to iM Networks. The announcement came at the Consumer Electronics Show, where iM Networks unveiled its licensing agreement with Philips Electronics. As part of the agreement, Philips will employ the iM Tuning Service on its new FW-i1000 Internet Audio Mini System. Now, for the first time, the iM Band will be alongside AM and FM on the radio dial, allowing consumers to listen to Internet radio from around the world. With iM Tuning, listeners can tune into the Best of Planet Internet radio on the iM Band and can also customize the iM Band with their favorite stations from around the globe. Users can also listen to their MP3 playlists stored on their home computer through the FW-i1000. iM Networks has also signed an Internet licensing agreement with SESAC. The blanket license will allow the company access to thousands of songs in the SESAC repertory.

• Live365's 25,000+ Internet radio stations will be integrated into the 3Com Kerbango Tuning Service. The addition of Live365's stations gives Kerbango's service a total of 30,000 unique Internet stations. The non-exclusive licensing agreement provides access for all Live365 stations to be available on the Kerbango directory and for select Kerbango syndication ventures. The service's station listings can currently be found at *kerbango.com* while Amazon.com is in the process of taking pre-orders for the forthcoming Kerbango Internet Radio.

• A federal judge has ruled that BroadcastAmerica.com must let BA Funding see its contracts with hundreds of radio stations. BA Funding was set up late last year by SurferNETWORK, who advanced BroadcastAmerica.com one million dollars. According to the *Portland Press Herald* (1/6), lawyers for BA Funding need the contracts to determine what rights the radio stations have to terminate contracts with BroadcastAmerica.com, which faces bankruptcy.

• StreamAudio has unveiled a new pricing plan that will provide terrestrial radio stations with unlimited listener streams, ad-insertion capabilities and "Now Playing" soft-

*continued on page 13*



## consolidationfront

• Artist-management powerhouse **The Firm** has acquired **Creative Management Group**, home to Sisqo, Dru Hill and Mary Mary. According to the *Hollywood Reporter* (1/8), CMG President/CEO **Kenneth Crear** will join The Firm as President of the Urban Music division. Also joining The Firm from CMG are managers **Jeremy Geffen**, **Michael Carter**, and **Marcus Grant** and their entire client roster. Additionally, **Robert Sillerman**, whose deal to buy The Firm fell through (*fmqb* 1/5), is being sued for breach of written contract and fraud by the talent agency. According to a suit filed Thursday (1/4), Sillerman took The Firm's business concept to create his own management company, **FXM**, and threatened to become a competitor if The Firm didn't agree to merge with his new company. Sillerman, while still running **SFX Entertainment**, invested \$25 million in The Firm in return for a 16 percent equity stake. The Firm claims Sillerman did not divulge his plans to sell SFX to **Clear Channel** at the time. Also named in the suit is Sillerman's partner **Mike Ferrel**... By announcing a special meeting of Infinity shareholders to vote on the company's merger with parent company **Viacom**, the companies expect to close the deal later than expected. The vote will take place next month, and is the result of a Delaware court ruling that created some uncertainty about minority buyouts. "In light of the Delaware decision, we decided to seek a shareholder vote to eliminate any uncertainty created by the ruling," Viacom President **Mel Karmazin** said in a statement. In October, Viacom announced it would take full control of Infinity in a \$12.5 billion stock deal. Viacom already owns all of Infinity's Class B common stock.

## technology continued

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ware for a flat rate of \$395 per month. The company currently provides service for over 800 stations, including the 83 **Cox** stations that signed earlier this week... **Launch.com**, which has watched its stock value fall nearly 95 percent over the past year, let 20 of its 260 employees go. No reason was given for the layoffs, which affected all areas of the company... **MTVi** has named **MTV News** veteran **Michael Alex** to the newly created position of VP/MTVi News... **Binary Broadcasting** has launched their **Music Director** software, which allows visitors to station Web sites the ability to customize a particular station's streaming audio to suit their particular musical tastes. The host radio station determines each site's music library. **Music Director** is currently in use at *Merge933.net*.

## washington beat continued

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• **Bill Kennard** will step down as **FCC** Chairman as soon as the Commission approves the **AOL-Time Warner** merger, he told San Jose's *Mercury News*. Kennard's term expires in June. **President-elect Bush's** likely appointment to succeed him is Commissioner **Michael Powell**, a Republican and son of future Secretary of State **Colin Powell**. Surprisingly, Democrat Kennard says the biggest disappointment in his rocky three-year tenure wasn't losing the Low Power FM battle, but bigger picture difficulties in working with Congress. "I thought, perhaps naively, that I would be able to engage with many members of Congress on the very difficult policy issues the FCC deals with," he told the *Mercury News*. "With very few exceptions, most had already been spoken for by special interest groups. That's a threat to independent agencies like the FCC."

• Rep. **Mike Oxley** (R-OH) is taking another crack at getting Congress to permit cross-ownership of broadcast stations and newspapers. Oxley tried unsuccessfully to get the cross-ownership ban lifted in the 106th Congress. Now, *M Street Daily* reports he's introduced the same bill in the new Congress. Both the NAB and the newspaper industry support the legislation.

# GREEN DAY WARNING:



**Active Rock Monitor: 33-29\***  
**R&R Active Rock: 32-28\***  
**Mainstream Rock Monitor: 35-30\***  
**R&R Rock: 31-23\***

Closing Out At:

KLO  
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 WRAT  
 WAMX  
 KLBK  
 WVRK  
 KIOC

Majors Include:

WRIF  
 WXRC  
 WBZX  
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# (in THE WEEK music)

no. 1 buzzband



**Tantric**  
**"Breakdown"**  
 Maverick  
 (maverick.com/tantric)

As 3/4ths of Days Of The New, most of Tantric played on "Touch Peel and Stand," a #1 *fmqb* Hot Track for 12 weeks. From the way the year's beginning, Tantric are well on their way to following-up on that success. "Breakdown" explodes onto the HotTrax chart at 38\*, tying for #2 Most Added with 61 signals (KBPI, WMMR, WIYY, KISS) joining the 34 stations already on (WLZR, WRIF, WNOR) for a cume of 95. WKQZ, KXXR and WMFS all report increases of 20 spins or more. Phones are already ringing at KICT. "Great early phones. As solid as any Days Of The New track," WMFS PD Rob Cressman comments.

## most added

**1. 3 DOORS DOWN "Duck And Run"**  
 (Universal/UMG) (83)



KISS, KISW, KSJO, WAQX, WBAB,  
 WFBQ, WKLS, WLZX, WMMR, WMMS

**2. DAVE MATTHEWS "I Did It" (RCA) (61)**

KICT, KLOS, WDVE, WEGR, WEZX, WHEB, WKLC, WMMS,  
 WXCM, WXRC

**2. TANTRIC "Breakdown" (Maverick) (61)**

KICT, KISS, WCCC, WDVE, WEBN, WIYY, WLZX, WMMR, WPYX, WTUE

**3. U2 "Walk On" (Interscope) (52)**

KDKB, WBAB, WEGR, WEZX, WIYY, WMMR, WXRC, WYSP, WZXL, WZZO

**4. GEDDY LEE "Grace" (Anthem/Atlantic/AG) (41)**

KRKX, KSJO, WAPL, WBAB, WEGW, WIRX, WLQV, WLZR, WPYX, WQLZ

**5. NOTHINGFACE "Bleeder" (TVT/Dclde) (35)**

KIBZ, KISS, WAAF, WCCC, WLZR, WMFS, WRIF, WRUF, WRXF, WZBH

**6. AEROSMITH "Jaded" (Columbia/CRG) (20)**

KATS, KGGO, KILO, KOMP, WDHA, WEBN, WHMH, WMMR,  
 WNOR, WTUE

**7. SKRAPE "Waste" (RCA) (14)**

KBPI, KICT, KRQX, KSEK, KXXR, WJRR, WLZR, WRIF, WYSP, WZTA

**8. DEFTONES "Digital Bath" (Maverick) (11)**

KDOT, KICT, KILO, KRQX, KUFO, WAAF, WCCC, WGIR, WLZR, WQXA

**9. UNION UNDERGROUND "Killing The Fly" (Portrait/CRG) (10)**

KICT, KQWB, KSEK, WAQX, WAZU, WDHA, WFRD, WGIR, WIYY, WMKS

## top gainers

**1. TANTRIC "Breakdown"**  
 (Maverick) (+678)



KXXR +22, WMFS +21, WKQZ +20,  
 WXQR +19, KTUX +18

**2. GREEN DAY "Warning" (Reprise) (+668)**

WSUE +23, WBZX +21, WHEB +21, KORB +17, WYBB +16

**3. SAMMY HAGAR "Let Sally Drive" (Cabo Wabo/Beyond) (+599)**

KSQY +25, WBLM +24, KIBZ +20, WHEB +19, WKLC +19

**4. A. LEWIS/F. DURST "Outside" (Flawless/Geffen) (+589)**

WMFS +38, WKZQ +26, WBZX +25, KQRC +22, WQAK +21

**5. LIFEHOUSE "Hanging By A Moment" (DreamWorks) (+579)**

KZRQ +40, WGLO +38, WIRX +27, KATS +21, KICT +19

**6. UNION UNDERGROUND "Killing The Fly" (Portrait/CRG) (+512)**

WRXF +15, KEYJ +14, KNCN +14, KUFO +13, KZGL +13

**7. 3 DOORS DOWN "Duck And Run" (Universal/UMG) (+510)**

KUFO +15, WLZR +13, WGIR +11, WQLZ +10, WQBZ +9

**8. NICKELBACK "Old Enough" (Roadrunner) (+501)**

WQAK +24, WKQZ +16, KDOT +15, WJRR +14, WTKX +13

**9. INCUBUS "Drive" (Immortal/Epic) (+491)**

WAZU +35, WQAK +20, KLBJ +18, WQBK +18, WQXA +16

**10. STRAIT-UP "Angel's Son" (Immortal/Virgin) (+466)**

WBZX +24, KEGL +23, WMFS +17, WZTA +16, WRKR +14

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Rock  
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## most requested

- 1 - 1• GODSMACK
- 3 - 2• FUEL
- 2 - 3 LINKIN PARK
- D - 4• SAMMY HAGAR
- D - 5• LIFEHOUSE

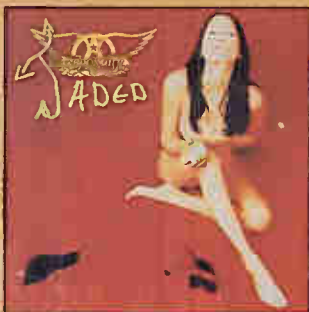
- "Awake" (Republic/UMG)
- "Hemorrhage..." (550 Music/Epic)
- "One Step Closer" (Warner Bros.)
- "Let Sally Drive" (Cabo Wabo/Beyond)
- "Hanging By A Moment" (DreamWorks)

- 8 - 6• CREED
- D - 7• A.LEWIS/F.DURST
- 10 - 8• CREED
- D - 9• INCUBUS
- D - 10• ISLE OF Q

- "Riders On The Storm" (Elektra/EEG)
- "Outside" (Flawless/Geffen)
- "Are You Ready" (Wind-Up)
- "Drive" (Immortal/Epic)
- "Bag Of Tricks" (Universal/UMG)







**Aerosmith**  
**"Jaded"**  
**Columbia/CRG**

(aerosmith.com)

- Aerosmith prove to be as relevant as ever with the first single from their highly anticipated forthcoming album, *Just Push Play*.
- With a little less of a Rock bite than "Angel's Eye," the melodic mid-tempo "Jaded" will play across the board.
- The band debuted "Jaded" earlier this week on the *American Music Awards*, where they received the "International Artist Award." They'll also be performing it at halftime at the Super Bowl. They join the Rock and Roll Hall Of Fame in March.
- 21 signals (WEBN, WNOR, WNVE) couldn't wait until Tuesday, and WXCM is already reporting Top five phones.

**Fuel**  
**"Innocent"**  
**Epic/ERG**

(fuelweb.com)

- "Innocent" is the newest single from the gold album, *Something Like Human* and is the follow-up to the number one Hot Trax and Modern single "Hemorrhage (In My Hands)."
- "Innocent" is a power ballad very similar to "Hemorrhage" and should once again keep these rockers from Central PA near the top of the charts.
- Fuel is currently touring with Kid Rock and Buckcherry. If you haven't seen them live, be sure to do so, as this is where the band is at its best.
- 17 Rock and Modern stations spinning "Innocent" including Moderns KFMA, WXRK, KXTE, WPLY, and Q101.

**The Offspring**  
**"Want You Bad"**  
**Columbia/CRG**

(offspring.com)

- With a track record of Rock and Modern Rock hits spanning four albums and seven years, **The Offspring** have another can't-miss smash with "Want You Bad."

- This is signature Offspring: an upbeat Punk/Pop song in the vein of "All I Want" and "The Kids Aren't Alright" with humorous lyrics about a relationship.
- Having just wrapped-up a tour with Cypress Hill, The Offspring will head over to Europe for a tour in support of *Conspiracy Of One*.
- Modern is leading the charge, with 45 stations (WBCN, KEDJ, WXRK) already getting down with their "bad" selves.

**Collective Soul**  
**"Vent"**  
**Atlantic/AG**

(atlantic-records.com)

- The follow-up to "Why Pt. 2" is another **Collective Soul** hit, tailor-made for radio airplay.
- With airplay staples like "Shine," "Heavy," "Gel," and "The World I Know" under their belts, "Vent" should have no problem following suit.
- Featuring electronic flourishes on top of a hooky guitar riff, Modern Rock and Active should gravitate towards "Vent."

**Deftones**  
**"Digital Bath"**  
**Maverick**

(deftonesworldwide.com)

- "Digital Bath" is the third single from the **Deftones** third album, the Platinum *White Pony*.
- Driven by **Chino Moreno's** impassioned vocals, "Bath" is melodic and atmospheric, yet aggressive enough to satisfy the band's core audience that pushed their two previous albums to gold status.
- The album's first single, "Change (In The House Of Flies)," was a top ten Rock track, while "Back To School" went Top 20 at Active Rock.
- 11 Actives (WAAF, KRXQ, WLZR) and 33 Moderns (KXTE, KROQ, WXDX) are already taking a "bath."

**Spineshank**  
**"New Disease"**  
**Roadrunner**

(spineshank.com)

- The buzz has been growing on **Spineshank** ever since the release of their sophomore CD, *The Height Of Callousness*, which is approaching 90,000 units sold.
- While the album's first single, "Synthetic," reacted at the Active stations that played it, "New Disease" is the most radio-ready single on the album, and should fit on both Active and Modern airwaves.
- No strangers to the road, **Spineshank**

have shared stages with **Disturbed**, **Union Underground**, and the **Deftones**, among others.

- Nine (KRXQ, WAAF, KBPI) lead the way.

**Alien Ant Farm**  
**"Movies"**  
**New Noize/DreamWorks**

(alienantfarm.com)

- **Alien Ant Farm** is a Southern California band with a self-released debut album already under its belt (which won Best Independent Rock Album from the *L.A. Times* in '99) as well as thousands of touring miles.
- Their major label debut is due out in early March through **Papa Roach's** imprint **New Noize**.
- "Movies" is an energetic song with a pulsing Rock beat, a very hooky chorus, and a definite Pop-Rock style intermingled with a hip, Active Rock vibe.
- Six Rock stations are playing "Movies" as well as Moderns **WEND**, **KROQ**, **Q101**, **WRZX** and **WXRK**. **KSEK** is already reporting top five phones.

**Vast**  
**"I Don't Have Anything"**  
**Elektra/EEG**

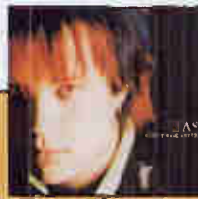
(realvast.com)

- This single is the follow-up to the top 15 Hot Trax, Active, and Heritage single "Free."
- A mid-tempo ballad with emotionally probing lyrics similar in style to the post New Wave era of Modern Rock, "I Don't Have Anything" should react with audiences across the spectrum.
- Written by singer-guitarist, **Jon Crosby**, this song is lushly produced, delicate yet exhilarating.
- Five Moderns are playing "I Don't Have Anything" (**KWOD**, **KTCL**, **WBRU**, **89X**, and **KMBY**).

**Blue October**  
**"Breakfast After 10"**  
**Universal/UMG**

(blueoctober.com)

- "Breakfast After 10" is a song that Rocks and has a catchy melody. But on further inspection the lyrics penned by singer **Justin Furstenfeld** reveal a depth and emotional intensity that pleasantly surprise.
- It's the follow-up to the single "James," both of which come from the band's major label debut, *Consent To Treatment*.
- **Blue October** is currently touring the South until the end of February. Modern **KIWR** is already having "Breakfast."





# hot trax 100

January 2 - 8, 2001

(Full Rock Panel: Active Rock 18-34 and Mainstream Rock)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
1	1	FUEL	HEMORRHAGE	(550 Music/Epic)	3733	-37	3770	150/0	64	51*	JOSH JOPLIN	CAMERA	(Artemis)	439	125	314	41/2
3	2*	GODSMACK	AWAKE	(Republic/UMG)	3467	124	3343	142/0	41	52	P.O.D.	SCHOOL	(Maverick)	437	-202	639	36/0
2	3	3 DOORS DOWN	LOSER	(Republic/UMG)	3453	-174	3627	144/0	37	53	SAMMY HAGAR	SERIOUS	(Cabo Wabo/Beyond)	413	-310	723	24/0
4	4	AEROSMITH	EYE	(Columbia/CRG)	2506	-671	3177	127/1	47	54	NICKELBACK	BREATHE	(Roadrunner)	412	-90	502	28/0
6	5	CREED	YOU	(Wind-up)	2460	-332	2792	122/0	67	55*	DON HENLEY	EVERYTHING	(Warner Bros.)	401	98	303	31/0
5	6	COLLECTIVE SOUL	WHY	(Atlantic/AG)	2412	-762	3174	113/0	33	56	MARILYN MANSON	DISPOSABLE	(nothing/Interscope)	384	-472	856	35/0
11	7*	LINKIN PARK	ONE	(Warner Bros.)	2379	370	2009	124/0	57	57	GODSMACK	BAD	(Republic/UMG)	382	-21	403	22/0
7	8	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	2311	-247	2558	105/1	51	58	ALICE IN CHAINS	MAN	(Columbia/CRG)	370	-81	451	36/0
8	9	OFFSPRING	ORIGINAL	(Columbia/CRG)	2180	-117	2297	108/1	68	59*	FIVE FOR...	EASY	(AWARE/Columbia/CRG)	363	62	301	31/1
10	10*	EVERCLEAR	WHEN	(Capitol)	2179	146	2033	136/0	65	60*	FINGER ELEVEN	FIRST	(Wind-up)	361	53	308	41/0
20	11*	SAMMY HAGAR	LET	(Cabo Wabo/Beyond)	1940	599	1341	122/1	59	61	6GIG	HIT	(Artemis/Ultimatum)	354	-26	380	38/1
16	12*	INCUBUS	DRIVE	(Immortal/Epic)	1925	491	1434	123/7	56	62	LENNY KRAVITZ	AGAIN	(Virgin)	353	-54	407	25/1
18	13*	STRAIT-UP	ANGELS	(Immortal/Virgin)	1836	466	1370	110/1	53	63	TAPROOT	AGAIN	(Atlantic/AG)	337	-102	439	28/0
13	14	PERFECT CIRCLE	LIBRAS	(Virgin)	1733	-25	1758	97/0	54	64	KING/CLAPTON	WANNA	(Reprise)	314	-110	424	27/0
25	15*	LIFEHOUSE	HANGING	(DreamWorks)	1625	578	1047	99/9	D 65*	U2	WALK	(Island/IDJMG)	311	286	25	61/52	
14	16*	DUST FOR LIFE	STEP	(Wind-up)	1615	78	1537	118/2	55	66	RED HOT CHILI...	CALIFOR...	(Warner Bros.)	284	-133	417	25/0
21	17*	ISLE OF Q	BAG	(Universal/UMG)	1512	174	1338	123/0	62	67	FASTBALL	THIS	(Hollywood)	280	-55	335	20/0
9	18	TONY IOMMI	GOODBYE	(Divine/Priority)	1497	-744	2241	91/0	63	68	MARK KNOPFLER	WHAT	(Warner Bros.)	279	-38	317	18/0
15	19	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	1487	-21	1508	71/0	49	69	DEFTONES	BACK	(Maverick)	277	-212	489	21/0
36	20*	A.LEWIS/F.DURST	OUTSIDE	(Flawless/Geffen)	1319	589	730	75/8	42	70	EVERLAST	BLACK	(Tommy Boy)	276	-357	633	18/0
24	21*	CREED	RIDERS	(Elektra/EEG)	1296	246	1050	80/1	73	71*	U.P.O.	GODLESS	(Epic)	243	4	239	14/0
19	22	PAPA ROACH	BROKEN	(DreamWorks)	1289	-76	1365	80/1	81	72*	AT THE DRIVE-IN	ONE	(Grand Royal)	235	42	193	32/2
26	23*	DISTURBED	VOICES	(Giant/Reprise)	1217	176	1041	97/2	60	73	EVE 6	ON	(RCA)	212	-168	380	18/0
12	24	GEDDY LEE	MY	(Atlantic/AG)	1211	-574	1785	76/1	61	74	GREEN VINYL...	KALEIDO...	(Fat Organ/DCC)	212	-126	338	15/0
39	25*	NICKELBACK	OLD	(Roadrunner)	1188	501	687	105/5	85	75*	JOE COCKER	LIE	(Eagle)	210	34	176	16/0
17	26	U2	BEAUTIFUL	(Interscope/IDJMG)	1164	-235	1399	67/0	89	76*	DEFTONES	CHANGE	(Maverick)	208	41	167	16/0
23	27	U.P.O.	FEEL	(Epic)	1145	-88	1233	87/0	95	77*	INSANE CLOWN...	GO	(IDJMG)	194	38	156	14/0
52	28*	GREEN DAY	WARNING	(Reprise)	1110	668	442	83/7	71	78	K.W.SHEPHERD	LAST	(Giant/Reprise)	190	-68	258	14/0
31	29*	RAGE AGAINST...	RENEGADES	(Epic)	1093	104	989	72/0	79	79	INCUBUS	PARDON	(Immortal/Epic)	181	-16	197	14/0
32	30*	DIFFUSER	KARMA	(Hollywood)	1080	181	899	93/2	75	80	SISTER HAZEL	HIGH	(Universal/UMG)	178	-43	221	14/0
28	31*	STONE TEMPLE...	BREAK	(Elektra/EEG)	1058	21	1037	82/0	72	81	HED (PE)	KILLING	(Jive)	177	-67	244	14/3
22	32	PAPA ROACH	LAST	(DreamWorks)	1047	-206	1253	55/0	58	82	MEGADETH	KILL	(Capitol)	174	-219	393	15/0
30	33*	DAVID COVERDALE	SLAVE	(Dragon's Head Records)	1032	43	989	70/0	99	83*	DAYS OF THE NEW	L.A.	(Elektra/EEG)	168	25	143	13/0
27	34	COC	SONG	(Sanctuary/SRG)	1031	-6	1039	85/0	78	84	AC/DC	MELTDOWN	(Elektra/EEG)	166	-31	197	15/0
29	35	DISTURBED	STUPIFY	(Giant/Reprise)	911	-107	1018	50/0	66	85	SPINESHANK	SYNTHETIC	(Roadrunner)	161	-145	306	14/0
70	36*	3 DOORS DOWN	DUCK	(Universal/UMG)	775	510	265	119/83	76	86	ONE MINUTE...	FISH	(V2)	160	-44	204	11/0
77	37*	UNION UNDER...	KILLING	(Columbia/CRG)	716	512	204	78/10	86	87	SLASH'S SNAKE...	MEAN	(KOCH)	158	-17	175	15/0
D 38*	TANTRIC	BREAKDOWN	(Maverick)	691	678	13	95/61	D 88	CRAZYTOWN	BUTTERFLY	(Columbia/CRG)	153	110	43	20/9		
34	39	METALLICA	DISAPPEAR	(Hollywood)	688	-96	784	42/0	88	89	CREED	HIGHER	(Wind-up)	152	-19	171	15/0
44	40*	POWERMAN 5000	ULTRA	(Columbia/CRG)	658	70	588	64/0	97	90*	FOO FIGHTERS	NEXT	(Roswell/RCA)	145	1	144	7/0
38	41	WALLFLOWERS	SLEEP...	(Interscope)	561	-142	703	38/0	D 91*	GEDDY LEE	GRACE	(Anthem/Atlantic/AG)	138	111	27	46/41	
48	42*	KID ROCK	OEDIPUS	(Atlantic/AG)	550	49	501	50/2	87	92	PAGE/CROWES	HEY	(musicmaker.com)	137	-35	172	12/0
40	43	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	532	-115	647	44/0	D 93*	CREED	WHAT	(Wind-up)	132	38	94	11/0	
50	44*	PERFECT CIRCLE	JUDITH	(Virgin)	528	49	479	36/0	D 94*	DAVE MATTHEWS	DID	(RCA)	132	132	0	61/61	
43	45	CREED	ARMS	(Wind-up)	508	-85	593	41/0	D 95*	GRAND THEFT...	STOOPID	(London/Sire)	131	64	67	12/0	
46	46	UNION UNDER...	TURN	(Portrait/CRG)	482	-22	504	31/0	D 96*	ROGER WATERS	MOTHER	(Columbia/CRG)	130	73	57	13/0	
69	47*	MARVELOUS 3	GET	(HiFi/Elektra/EEG)	477	211	266	50/1	98	97	STONE TEMPLE	SOUR	(Atlantic/AG)	121	-23	144	13/0
82	48*	MATTHEW GOOD	HELLO	(Atlantic/AG)	476	285	191	58/7	D 98*	NOTHINGFACE	BLEEDER	(TVT/DCCide)	114	111	3	39/35	
45	49	CLARKS	GIRLS	(Razor & Tie)	474	-37	511	32/0	80	99	GREEN DAY	MINORITY	(Reprise)	113	-81	194	10/0
35	50	STONE TEMPLE...	NO	(Atlantic/AG)	468	-302	770	37/0	D 100*	GODSMACK	VOODOO	(Republic/UMG)	111	5	106	7/0	

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

# album action

(Full Rock Panel: Active Rock 18-34 and Mainstream Rock)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1*	3 DOORS DOWN	<i>The Better Life</i>	(Universal/UMG)	4784	4539	245	10	11*	PERFECT CIRCLE	<i>Mer De Noms</i>	(Virgin)	2345	2299	46
2	2*	FUEL	<i>Something Like...</i>	(550 Music/Epic)	3810	3778	32	8	12	PRIMUS W/OZZY	<i>Nativity In Black II...</i>	(Divine/Priority)	2311	2558	-247
4	3*	GODSMACK	<i>Godsmack</i>	(Republic/UMG)	3486	3369	117	11	13	OFFSPRING	<i>Conspiracy Of One</i>	(Columbia/CRG)	2205	2297	-92
3	4	CREED	<i>Human Clay</i>	(Wind-up)	3259	3666	-407	18	14*	INCUBUS	<i>Make Yourself</i>	(Immortal/Epic)	2203	1704	499
9	5*	VARIOUS ARTISTS	<i>Stoned Immaculate...</i>	(Elektra/EEG)	2649	2349	300	16	15*	EVERCLEAR	<i>Songs From An...</i>	(Capitol)	2179	2033	146
6	6	VARIOUS ARTISTS	<i>Charlie's Angels OST</i>	(Columbia/CRG)	2506	3177	-671	14	16*	DISTURBED	<i>The Sickness</i>	(Giant/Reprise)	2128	2059	69
5	7	COLLECTIVE SOUL	<i>Blender</i>	(Atlantic/AG)	2481	3200	-719	D 17*	STRAIT-UP	"Angels Song"	(Immortal/Virgin)	1836	1370	466	
13	8*	SAMMY HAGAR	<i>Ten 13</i>	(Cabo Wabo/Beyond)	2402	2103	299	D 18*	NICKELBACK	<i>The State</i>	(Roadrunner)	1690	1278	412	
15	9*	LINKIN PARK	<i>Hybrid Theory</i>	(Warner Bros.)	2396	2026	370	D 19*	LIFEHOUSE	<i>No Name Face</i>	(DreamWorks)	1625	1047	578	
7	10	PAPA ROACH	<i>Infest</i>	(DreamWorks)	2360	2618	-258	20	20*	DUST FOR LIFE	<i>Step Into The...</i>	(Wind-up)	1615	1537	78

fmgq january 12, 2001



# active rock

[ 18-34 ]



# mainstream rock

[ 25-44 ]

January 2 - 8, 2001

January 2 - 8, 2001

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	GODSMACK	AWAKE	(Republic/UMG)	2471	82	2389	2353	84/0
2	2	FUEL	HEMORRHAGE	(550 Music/Epic)	2036	-48	2084	2055	76/0
5	3	LINKIN PARK	ONE	(Warner Bros.)	1815	303	1512	1410	80/0
3	4	3 DOORS DOWN	LOSER	(Republic/UMG)	1746	-69	1815	1947	69/0
16	5	INCUBUS	DRIVE	(Immortal/Epic)	1397	392	1005	833	77/2
4	6	OFFSPRING	ORIGINAL	(Columbia/CRG)	1396	-186	1582	1591	63/0
17	7	STRAIT-UP	ANGELS	(Immortal/Virgin)	1352	353	999	834	75/0
8	8	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	1336	-14	1350	1245	60/0
12	9	EVERCLEAR	WHEN	(Capitol)	1303	97	1206	1216	74/0
6	10	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	1284	-172	1456	1477	54/1
11	11	PERFECT CIRCLE	LIBRAS	(Virgin)	1186	-48	1234	1248	60/0
7	12	CREED	YOU	(Wind-up)	1111	-251	1362	1618	50/0
26	13	A.LEWIS/F.DURST	OUTSIDE	(Flawless/Geffen)	1107	492	615	513	59/7
14	14	PAPA ROACH	BROKEN	(DreamWorks)	1084	-34	1118	1182	62/1
21	15	DISTURBED	VOICES	(Giant/Reprise)	1020	168	852	783	75/1
18	16	DUST FOR LIFE	STEP	(Wind-up)	1004	18	986	936	67/2
20	17	RAGE AGAINST...	RENEGADES	(Epic)	955	96	859	774	62/0
28	18	LIFEHOUSE	HANGING	(DreamWorks)	924	359	565	489	48/1
10	19	AEROSMITH	EYE	(Columbia/CRG)	897	-361	1258	1464	46/0
15	20	PAPA ROACH	LAST	(DreamWorks)	871	-163	1034	1156	42/0
19	21	DISTURBED	STUPIFY	(Giant/Reprise)	831	-86	917	1017	43/0
9	22	TONY IOMMI	GOODBYE	(Divine/Priority)	821	-513	1334	1369	45/0
36	23	NICKELBACK	OLD	(Roadrunner)	775	330	445	277	64/4
13	24	COLLECTIVE SOUL	WHY	(Atlantic/AG)	759	-401	1160	1323	38/0
27	25	DIFFUSER	KARMA	(Hollywood)	755	178	577	497	61/1
22	26	U.P.O.	FEEL	(Epic)	755	-37	792	743	50/0
25	27	ISLE OF Q	BAG	(Universal/UMG)	748	116	632	592	60/0
48	28	GREEN DAY	WARNING	(Reprise)	671	389	282	64	51/4
24	29	COC	SONG	(Sanctuary/SRG)	661	27	634	665	52/0
D	30	UNION UNOER...	KILLING	(Columbia/CRG)	602	409	193	47	59/7
35	31	SAMMY HAGAR	LET	(Cabo Wabo/Beyond)	583	129	454	363	37/1
30	32	POWERMAN 5000	ULTRA	(Columbia/CRG)	580	62	518	431	56/0
34	33	CREED	RIDERS	(Elektra/EEG)	567	118	449	379	30/1
D	34	TANTRIC	BREAKDOWN	(Maverick)	548	535	13	0	61/33
D	35	3 DOORS DOWN	DUCK	(Universal/UMG)	514	310	204	137	62/41
41	36	KID ROCK	OEDIPUS	(Atlantic/AG)	462	62	400	333	39/1
42	37	PERFECT CIRCLE	JUDITH	(Virgin)	459	70	389	529	28/0
32	38	UNION UNDER...	TURN	(Portrait/CRG)	441	-30	471	531	26/0
39	39	STONE TEMPLE...	BREAK	(Elektra/EEG)	390	-32	422	372	30/0
40	40	METALLICA	DISAPPEAR	(Hollywood)	384	-28	412	379	23/0
29	41	P.O.D.	SCHOOL	(Maverick)	346	-184	530	545	28/0
23	42	MARILYN MANSON	DISPOSABLE	(nothing/Interscope)	320	-420	740	818	26/0
45	43	GODSMACK	BAD	(Republic/UMG)	318	-12	330	387	18/0
31	44	GEDDY LEE	MY	(Atlantic/AG)	317	-188	505	507	20/0
44	45	NICKELBACK	BREATHE	(Roadrunner)	297	-35	332	365	18/0
43	46	TAPROOT	AGAIN	(Atlantic/AG)	279	-87	366	449	22/0
46	47	6GIG	HIT	(Artemis/Ultimatum)	266	-33	299	270	31/1
33	48	DEFTONES	BACK	(Maverick)	257	-212	469	633	17/0
38	49	STONE TEMPLE	NO	(Atlantic/AG)	251	-173	424	489	17/0
47	50	ALICE IN CHAINS	MAN	(Columbia/CRG)	247	-51	298	245	22/0

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
3	1	3 DOORS DOWN	LOSER	(Republic/UMG)	1707	-105	1812	1837	75/0
4	2	FUEL	HEMORRHAGE	(550 Music/Epic)	1697	11	1686	1653	74/0
1	3	COLLECTIVE SOUL	WHY	(Atlantic/AG)	1653	-361	2014	2067	75/0
2	4	AEROSMITH	EYE	(Columbia/CRG)	1609	-310	1919	1985	81/1
11	5	SAMMY HAGAR	LET	(Cabo Wabo/Beyond)	1357	470	887	665	85/0
5	6	CREED	YOU	(Wind-up)	1349	-81	1430	1452	72/0
8	7	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	1027	-75	1102	1180	51/0
7	8	U2	BEAUTIFUL	(Interscope/IDJMG)	1024	-143	1167	1231	55/0
9	9	GODSMACK	AWAKE	(Republic/UMG)	996	42	954	961	58/0
6	10	GEDDY LEE	MY	(Atlantic/AG)	894	-386	1280	1304	56/1
12	11	EVERCLEAR	WHEN	(Capitol)	876	49	827	806	62/0
13	12	DAVID COVERDALE	SLAVE	(Dragon's Head Records)	842	60	782	734	58/0
14	13	OFFSPRING	ORIGINAL	(Columbia/CRG)	784	69	715	683	45/1
15	14	ISLE OF Q	BAG	(Universal/UMG)	764	58	706	670	63/0
18	15	CREED	RIDERS	(Elektra/EEG)	729	128	601	538	50/0
23	16	LIFEHOUSE	HANGING	(DreamWorks)	701	219	482	397	51/8
10	17	TONY IOMMI	GOODBYE	(Divine/Priority)	676	-231	907	946	46/0
17	18	STONE TEMPLE...	BREAK	(Elektra/EEG)	668	53	615	624	52/0
20	19	DUST FOR LIFE	STEP	(Wind-up)	611	60	551	476	51/0
22	20	LINKIN PARK	ONE	(Warner Bros.)	564	67	497	458	44/0
21	21	PERFECT CIRCLE	LIBRAS	(Virgin)	547	23	524	526	37/0
16	22	WALLFLOWERS	SLEEP...	(Interscope)	535	-107	642	785	34/0
25	23	INCUBUS	DRIVE	(Immortal/Epic)	528	99	429	368	46/5
32	24	STRAIT-UP	ANGELS	(Immortal/Virgin)	484	113	371	325	35/1
D	25	GREEN DAY	WARNING	(Reprise)	439	279	160	71	32/3
43	26	NICKELBACK	OLD	(Roadrunner)	413	171	242	106	41/1
24	27	U.P.O.	FEEL	(Epic)	390	-51	441	435	37/0
28	28	COC	SONG	(Sanctuary/SRG)	370	-35	405	434	33/0
37	29	DON HENLEY	EVERYTHING	(Warner Bros.)	363	91	272	272	29/0
35	30	DIFFUSER	KARMA	(Hollywood)	325	3	322	290	32/1
31	31	CLARKS	GIRLS	(Razor & Tie)	324	-48	372	401	24/0
27	32	CREED	ARMS	(Wind-up)	323	-84	407	447	24/0
38	33	FIVE FOR...	EASY	(AWARE/Columbia/CRG)	321	65	256	190	27/1
19	34	SAMMY HAGAR	SERIOUS	(Cabo Wabo/Beyond)	316	-273	589	742	19/0
D	35	MARVELOUS 3	GET	(HiFi/Elektra/EEG)	306	155	151	56	33/1
30	36	METALLICA	DISAPPEAR	(Hollywood)	304	-68	372	398	19/0
42	37	JOSH JOPLIN	CAMERA	(Artemis)	303	59	244	235	32/2
26	38	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	298	-123	421	484	24/0
33	39	LENNY KRAVITZ	AGAIN	(Virgin)	297	-60	357	377	20/0
29	40	KING/CLAPTON	WANNA	(Reprise)	294	-87	381	447	24/0
D	41	3 DOORS DOWN	DUCK	(Universal/UMG)	261	200	61	31	57/42
D	42	MATTHEW GOOD	HELLO	(Atlantic/AG)	261	154	107	26	30/3
36	43	MARK KNOPFLER	WHAT	(Warner Bros.)	239	-58	297	348	16/0
39	44	FASTBALL	THIS	(Hollywood)	224	-31	255	257	17/0
34	45	STONE TEMPLE...	NO	(Atlantic/AG)	217	-129	346	428	20/0
D	46	U2	WALK	(Island/IDJMG)	215	190	25	23	41/34
D	47	A.LEWIS/F.DURST	OUTSIDE	(Flawless/Geffen)	212	97	115	92	16/1
40	48	PAPA ROACH	BROKEN	(DreamWorks)	205	-42	247	251	18/0
48	49	DISTURBED	VOICES	(Giant/Reprise)	197	8	189	143	22/1
41	50	K.W.SHEPHERD	LAST	(Giant/Reprise)	190	-55	245	269	14/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.



# airplayanalysis

<b>TANTRIC BREAKDOWN</b> Maverick				Total Spins/Gain 691/678 Total Stations: 95 Hot Trax: D - 38*	<b>GREEN DAY WARNING</b> Reprise				Total Spins/Gain 1110/668 Total Stations: 83 Hot Trax: 52 - 28*	<b>SAMMY HAGAR LET</b> Cabo Wabo/Beyond				Total Spins/Gain 1940/599 Total Stations: 122 Hot Trax: 20 - 11*	<b>A. LEWIS/F. DURST OUTSIDE</b> Flawless/Geffen				Total Spins/Gain 1319/589 Total Stations: 75 Hot Trax: 36 - 20*	<b>LIFEHOUSE HANGING</b> DreamWorks				Total Spins/Gain 1625/578 Total Stations: 99 Hot Trax: 25 - 15*					
		TW	LW	2W	TS			TW	LW	2W	TS			TW	LW	2W	TS			TW	LW	2W	TS			TW	LW	2W	TS
ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	17	-	-	17	AUSTIN	KLBJ	8	-	-	6	AUSTIN	KLBJ	2	-	-	2	AUSTIN	KLBJ	18	19	-	19	AUSTIN	KLBJ	18	19	-	19
BALTIMORE	WYYY	-	-	-	-	BALTIMORE	WYYY	9	-	-	9	BALTIMORE	WYYY	27	7	7	41	BALTIMORE	WYYY	23	25	25	173	BALTIMORE	WYYY	23	25	25	173
BOSTON	WAAF	-	-	-	-	BOSTON	WAAF	-	-	-	-	BOSTON	WAAF	34	34	34	625	BOSTON	WAAF	-	-	-	-	BOSTON	WAAF	-	-	-	-
CHARLOTTE	WXRC	21	-	-	21	CHARLOTTE	WXRC	13	-	-	13	CHARLOTTE	WXRC	38	26	19	83	CHARLOTTE	WXRC	26	19	20	118	CHARLOTTE	WXRC	26	19	20	118
CINCINNATI	WEBN	-	-	-	-	CINCINNATI	WEBN	10	-	-	10	CINCINNATI	WEBN	-	-	-	-	CINCINNATI	WEBN	15	-	-	15	CINCINNATI	WEBN	15	-	-	15
CLEVELAND	WMMS	-	-	-	-	CLEVELAND	WMMS	15	-	-	15	CLEVELAND	WMMS	15	16	8	39	CLEVELAND	WMMS	-	-	-	-	CLEVELAND	WMMS	-	-	-	-
COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	38	-	-	38	COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	-	-	-	-
COLUMBUS	WBZX	-	-	-	-	COLUMBUS	WBZX	23	2	-	25	COLUMBUS	WBZX	25	-	-	25	COLUMBUS	WBZX	9	-	-	9	COLUMBUS	WBZX	9	-	-	9
COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	6	6	6	21	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	14	-	-	14	DALLAS	KEGL	-	-	-	-	DALLAS	KEGL	11	-	-	11	DALLAS	KEGL	-	-	-	-	DALLAS	KEGL	-	-	-	-
DENVER	KBPI	-	-	-	-	DENVER	KBPI	-	-	-	-	DENVER	KBPI	22	8	-	28	DENVER	KBPI	-	-	-	-	DENVER	KBPI	-	-	-	-
DETROIT	WRIF	10	-	-	10	DETROIT	WRIF	8	11	12	61	DETROIT	WRIF	17	14	13	80	DETROIT	WRIF	-	-	-	-	DETROIT	WRIF	-	-	-	-
GREENSBORO	WXRA	-	-	-	-	GREENSBORO	WXRA	-	-	-	-	GREENSBORO	WXRA	-	-	-	-	GREENSBORO	WXRA	-	-	-	-	GREENSBORO	WXRA	-	-	-	-
HARTFORD	WCCC	19	-	-	19	HARTFORD	WCCC	19	11	-	30	HARTFORD	WCCC	11	-	-	11	HARTFORD	WCCC	19	17	13	130	HARTFORD	WCCC	19	17	13	130
INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	14	13	10	57	INDIANAPOLIS	WFBO	13	11	8	32	INDIANAPOLIS	WFBO	13	11	8	32
KANSAS CITY	KORC	-	-	-	-	KANSAS CITY	KORC	8	-	-	8	KANSAS CITY	KORC	-	-	-	-	KANSAS CITY	KORC	22	-	-	22	KANSAS CITY	KORC	11	8	9	112
LAS VEGAS	KOMP	-	-	-	-	LAS VEGAS	KOMP	-	-	-	-	LAS VEGAS	KOMP	19	7	8	40	LAS VEGAS	KOMP	-	-	-	-	LAS VEGAS	KOMP	13	9	15	72
LONG ISLAND	WBAB	-	-	-	-	LONG ISLAND	WBAB	-	-	-	-	LONG ISLAND	WBAB	12	14	9	35	LONG ISLAND	WBAB	-	-	-	-	LONG ISLAND	WBAB	12	-	-	12
LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	-	-	-	-
MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	11	11	10	43	MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	7	7	6	34
MEMPHIS	WMFS	21	-	-	21	MEMPHIS	WMFS	18	18	-	38	MEMPHIS	WMFS	38	-	-	38	MEMPHIS	WMFS	35	34	36	325	MEMPHIS	WMFS	35	34	36	325
MIAMI	WZTA	-	-	-	-	MIAMI	WZTA	7	-	-	7	MIAMI	WZTA	24	16	9	67	MIAMI	WZTA	22	3	-	25	MIAMI	WZTA	22	3	-	25
MILWAUKEE	WLZR	23	7	-	30	MILWAUKEE	WLZR	7	3	-	10	MILWAUKEE	WLZR	9	-	-	9	MILWAUKEE	WLZR	7	-	-	7	MILWAUKEE	WLZR	7	-	-	7
MINNEAPOLIS	KOXR	27	5	-	32	MINNEAPOLIS	KOXR	-	-	-	-	MINNEAPOLIS	KOXR	6	8	14	26	MINNEAPOLIS	KOXR	22	19	16	105	MINNEAPOLIS	KOXR	22	19	16	105
NEW ORLEANS	WKSY	-	-	-	-	NEW ORLEANS	WKSY	-	-	-	-	NEW ORLEANS	WKSY	36	25	18	79	NEW ORLEANS	WKSY	-	-	-	-	NEW ORLEANS	WKSY	17	25	16	133
NORFOLK	WNOR	18	-	-	18	NORFOLK	WNOR	7	-	-	7	NORFOLK	WNOR	-	-	-	-	NORFOLK	WNOR	19	15	21	59	NORFOLK	WNOR	19	-	-	19
ORLANDO	WJRR	22	-	-	22	ORLANDO	WJRR	-	-	-	-	ORLANDO	WJRR	38	34	23	149	ORLANDO	WJRR	8	7	6	27	ORLANDO	WJRR	8	7	6	27
PHILADELPHIA	WMMR	-	-	-	-	PHILADELPHIA	WMMR	7	-	-	7	PHILADELPHIA	WMMR	11	12	9	44	PHILADELPHIA	WMMR	8	7	6	27	PHILADELPHIA	WMMR	7	15	9	102
PHILADELPHIA	WYSP	-	-	-	-	PHILADELPHIA	WYSP	-	-	-	-	PHILADELPHIA	WYSP	-	-	-	-	PHILADELPHIA	WYSP	-	-	-	-	PHILADELPHIA	WYSP	-	-	-	-
PHOENIX	KDKB	-	-	-	-	PHOENIX	KDKB	-	-	-	-	PHOENIX	KDKB	18	17	11	46	PHOENIX	KDKB	-	-	-	-	PHOENIX	KDKB	-	-	-	-
PHOENIX	KUPD	-	-	-	-	PHOENIX	KUPD	-	-	-	-	PHOENIX	KUPD	-	-	-	-	PHOENIX	KUPD	-	-	-	-	PHOENIX	KUPD	-	-	-	-
PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-
PITTSBURGH	WQVE	-	-	-	-	PITTSBURGH	WQVE	-	-	-	-	PITTSBURGH	WQVE	-	-	-	-	PITTSBURGH	WQVE	-	-	-	-	PITTSBURGH	WQVE	18	-	-	18
PORTLAND	KUFO	-	-	-	-	PORTLAND	KUFO	-	-	-	-	PORTLAND	KUFO	7	8	28	PORTLAND	KUFO	15	12	17	49	PORTLAND	KUFO	15	12	17	49	
PROVIDENCE	WHJY	-	-	-	-	PROVIDENCE	WHJY	6	-	-	6	PROVIDENCE	WHJY	6	-	-	6	PROVIDENCE	WHJY	8	8	9	48	PROVIDENCE	WHJY	8	8	9	48
ROCHESTER	WCMF	4	-	-	4	ROCHESTER	WCMF	9	7	-	16	ROCHESTER	WCMF	16	9	8	38	ROCHESTER	WCMF	8	-	-	8	ROCHESTER	WCMF	-	-	-	54
SACRAMENTO	KRXO	18	-	-	18	SACRAMENTO	KRXO	-	-	-	-	SACRAMENTO	KRXO	26	24	9	59	SACRAMENTO	KRXO	-	-	-	-	SACRAMENTO	KRXO	-	-	-	-
ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	3	12	8	41	ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	-	-	-	-
SALT LAKE CITY	KBER	-	-	-	-	SALT LAKE CITY	KBER	-	-	-	-	SALT LAKE CITY	KBER	12	11	11	34	SALT LAKE CITY	KBER	-	-	-	-	SALT LAKE CITY	KBER	-	-	-	-
SAN ANTONIO	KISS	-	-	-	-	SAN ANTONIO	KISS	-	-	-	-	SAN ANTONIO	KISS	-	-	-	-	SAN ANTONIO	KISS	-	-	-	-	SAN ANTONIO	KISS	-	-	-	-
SAN DIEGO	KIOZ	-	-	-	-	SAN DIEGO	KIOZ	-	-	-	-	SAN DIEGO	KIOZ	31	19	19	154	SAN DIEGO	KIOZ	-	-	-	-	SAN DIEGO	KIOZ	19	-	-	19
SAN FRANCISCO	KSJO	-	-	-	-	SAN FRANCISCO	KSJO	-	-	-	-	SAN FRANCISCO	KSJO	7	4	4	16	SAN FRANCISCO	KSJO	-	-	-	-	SAN FRANCISCO	KSJO	-	-	-	-
SEATTLE	KISW	-	-	-	-	SEATTLE	KISW	-	-	-	-	SEATTLE	KISW	-	-	-	-	SEATTLE	KISW	-	-	-	-	SEATTLE	KISW	-	-	-	-
TAMPA	WXTB	11	-	-	11	TAMPA	WXTB	-	-	-	-	TAMPA	WXTB	39	28	35	231	TAMPA	WXTB	25	24	21	113	TAMPA	WXTB	25	24	21	113
<b>UNION UNDER... KILLING</b> Columbia/CRG				Total Spins/Gain 716/512 Total Stations: 78 Hot Trax: 77 - 37*	<b>3 DOORS DOWN DUCK</b> Universal/UMG				Total Spins/Gain 775/510 Total Stations: 119 Hot Trax: 70 - 36*	<b>NICKELBACK OLD</b> Roadrunner				Total Spins/Gain 1188/501 Total Stations: 105 Hot Trax: 39 - 25*	<b>INCUBUS DRIVE</b> Immortal/Epic				Total Spins/Gain 1925/491 Total Stations: 123 Hot Trax: 16 - 12*	<b>STRAIT-UP ANGELS</b> Immortal/Virgin				Total Spins/Gain 1836/466 Total Stations: 110 Hot Trax: 110 - 13*					
ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	-	-	-	-	AUSTIN	KLBJ	-	-	-	-	AUSTIN	KLBJ	15	-	-	15	AUSTIN	KLBJ	5	5	5	27	AUSTIN	KLBJ	5	5	5	27
BALTIMORE	WYYY	-	-	-	-	BALTIMORE	WYYY	15	-	-	15	BALTIMORE	WYYY	23	-	-	23	BALTIMORE	WYYY	9	-	-	9	BALTIMORE	WYYY	9	-	-	9
BOSTON	WAAF	11	3	-	14	BOSTON	WAAF	20	-	-	20	BOSTON	WAAF	28	26	24	112	BOSTON	WAAF	34	25	22	146	BOSTON	WAAF	34	25	22	146
CHARLOTTE	WXRC	11	-	-	11	CHARLOTTE	WXRC	12	-	-	12	CHARLOTTE	WXRC	29	26	13	68	CHARLOTTE	WXRC	28	22	24	139	CHARLOTTE	WXRC	28	22	24	139
CINCINNATI	WEBN	8	-	-	8	CINCINNATI	WEBN	10	-	-	10	CINCINNATI	WEBN	10	-	-	10	CINCINNATI	WEBN	7	-	-	7	CINCINNATI	WEBN	7	-	-	7
CLEVELAND	WMMS	7	-	-	7	CLEVELAND	WMMS	10	-	-	10	CLEVELAND	WMMS	5	-	-	5	CLEVELAND	WMMS	7	4	4	15	CLEVELAND	WMMS	7	4	4	15
COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	35	-	-	35	COLUMBUS	WAZU	38	27	27	92	COLUMBUS	WAZU	38	27	27	92
COLUMBUS	WBZX	12	2	-	14	COLUMBUS	WBZX	-	-	-	-	COLUMBUS	WBZX	22	14	11	52	COLUMBUS	WBZX	24	-	-	24	COLUMBUS	WBZX	24	-	-	24
COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	7	-	-	7	DALLAS	KEGL	9	-	-	9	DALLAS	KEGL	17	18	18	59	DALLAS	KEGL	23	-	-	23	DALLAS	KEGL	23	-	-	23
DENVER	KBPI	9	-	-	9	DENVER	KBPI	10	-	-	10	DENVER	KBPI	10	-	-	10	DENVER	KBPI	17	18	15	10	DENVER	KBPI	17	18	15	10
DETROIT	WRIF	6	-	-	6	DETROIT	WRIF	17	12	10	44	DETROIT	WRIF	17	12	10	44	DETROIT	WRIF	6	-	-	6	DETROIT	WRIF	6	-	-	6
GREENSBORO	WXRA	-	-	-	-	GREENSBORO	WXRA	-	-	-	-	GREENSBORO	WXRA	-	-	-	-	GREENSBORO	WX										



# airplayanalysis

LINKIN PARK DNE Warner Bros.		Total Spins/Gain 2379/370 Total Stations: 124 Hot Trax: 11 - 7*	CREED RIDERS Elektra/EEG		Total Spins/Gain 1296/246 Total Stations: 80 Hot Trax: 24 - 21*	MARVELOUS 3 GET HiFi/Elektra/EEG		Total Spins/Gain 477/211 Total Stations: 50 Hot Trax: 69 - 47*	DIFFUSER KARMA Hollywood		Total Spins/Gain 1080/181 Total Stations: 93 Hot Trax: 32 - 30*	DISTURBED VOICES Giant/Reprise		Total Spins/Gain 1217/176 Total Stations: 97 Hot Trax: 26 - 23*										
	TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS					
ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-
AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-
BALTIMORE, WIYY	11	-	-	53	BALTIMORE, WIYY	28	15	15	131	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	9	8	8	45	BALTIMORE, WIYY	-	-	-	-
BOSTON, WAAF	26	22	22	251	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	23	1	-	24
CHARLOTTE, WXRC	12	10	11	133	CHARLOTTE, WXRC	5	8	29	-	CHARLOTTE, WXRC	-	-	-	-	CHARLOTTE, WXRC	9	4	3	16	CHARLOTTE, WXRC	12	11	6	29
CINCINNATI, WEBN	8	10	9	66	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	11	12	12	42	CINCINNATI, WEBN	11	10	11	53
CLEVELAND, WMMS	9	6	10	58	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	8	-	-	8
COLUMBUS, WAZU	69	68	38	508	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	38	-	-	38	COLUMBUS, WAZU	39	37	37	140
COLUMBUS, WBZX	45	48	48	374	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	4	8	8	23	COLUMBUS, WBZX	23	13	12	52
COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-
DALLAS, KEGL	18	13	14	73	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	8	-	-	8	DALLAS, KEGL	9	7	10	31
DENVER, KBPI	34	21	16	154	DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-	DENVER, KBPI	22	11	13	84	DENVER, KBPI	22	10	9	41
DETROIT, WRIF	11	11	14	128	DETROIT, WRIF	3	5	5	13	DETROIT, WRIF	-	-	-	-	DETROIT, WRIF	8	7	6	44	DETROIT, WRIF	11	12	11	56
GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-
HARTFORD, WCCC	33	18	16	231	HARTFORD, WCCC	-	-	-	-	HARTFORD, WCCC	-	-	-	-	HARTFORD, WCCC	18	11	9	77	HARTFORD, WCCC	20	19	16	83
INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-
KANSAS CITY, KORC	12	13	9	138	KANSAS CITY, KORC	8	18	16	78	KANSAS CITY, KORC	7	10	-	17	KANSAS CITY, KORC	14	11	9	80	KANSAS CITY, KORC	8	10	7	33
LAS VEGAS, KOMP	15	13	17	195	LAS VEGAS, KOMP	1	8	5	15	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	12	-	-	12	LAS VEGAS, KOMP	11	10	10	32
LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	1	8	5	15	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	9	8	8	53	LONG ISLAND, WBAB	-	-	-	-
LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	12	-	-	12	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-
MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-
MEMPHIS, WMFS	18	19	9	130	MEMPHIS, WMFS	-	-	-	-	MEMPHIS, WMFS	-	-	-	-	MEMPHIS, WMFS	12	9	7	56	MEMPHIS, WMFS	10	10	11	36
MIAMI, WZTA	23	22	24	215	MIAMI, WZTA	16	5	-	21	MIAMI, WZTA	-	-	-	-	MIAMI, WZTA	10	9	7	39	MIAMI, WZTA	12	10	8	36
MILWAUKEE, WLZR	14	13	12	149	MILWAUKEE, WLZR	33	23	20	162	MILWAUKEE, WLZR	-	-	-	-	MILWAUKEE, WLZR	9	6	8	45	MILWAUKEE, WLZR	18	15	14	51
MINNEAPOLIS, KOXR	38	39	35	375	MINNEAPOLIS, KOXR	-	-	-	-	MINNEAPOLIS, KOXR	-	-	-	-	MINNEAPOLIS, KOXR	7	14	11	72	MINNEAPOLIS, KOXR	13	9	6	28
NEW ORLEANS, WKSJ	-	-	-	-	NEW ORLEANS, WKSJ	37	25	25	169	NEW ORLEANS, WKSJ	13	8	-	21	NEW ORLEANS, WKSJ	-	-	-	-	NEW ORLEANS, WKSJ	-	-	-	-
NORFOLK, WNOR	19	22	24	224	NORFOLK, WNOR	-	-	-	-	NORFOLK, WNOR	-	-	-	-	NORFOLK, WNOR	12	15	14	77	NORFOLK, WNOR	19	13	13	74
ORLANDO, WJRR	39	15	10	172	ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	10	7	-	17	ORLANDO, WJRR	14	8	-	22
PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	7	7	5	51	PHILADELPHIA, WMMR	-	-	-	-
PHILADELPHIA, WYSP	13	12	-	104	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	6	5	4	21	PHILADELPHIA, WYSP	10	10	9	34
PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	18	18	18	126	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-
PHOENIX, KUPD	28	28	30	450	PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	7	7	6	47	PHOENIX, KUPD	11	11	14	53
PHOENIX, LOUD	62	62	62	962	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	42	42	42	158
PITTSBURGH, WDVE	-	-	-	-	PITTSBURGH, WDVE	-	-	-	-	PITTSBURGH, WDVE	-	-	-	-	PITTSBURGH, WDVE	-	-	-	-	PITTSBURGH, WDVE	-	-	-	-
PORTLAND, KUFO	27	16	23	258	PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	23	18	17	69
PROVIDENCE, WHJY	11	9	9	71	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	11	7	-	18	PROVIDENCE, WHJY	8	10	-	18	PROVIDENCE, WHJY	-	-	-	-
ROCHESTER, WCMF	4	4	1	9	ROCHESTER, WCMF	25	-	-	25	ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	-	9	9	28	ROCHESTER, WCMF	-	-	-	-
SACRAMENTO, KRKO	27	27	27	423	SACRAMENTO, KRKO	19	11	14	106	SACRAMENTO, KRKO	-	-	-	-	SACRAMENTO, KRKO	-	-	-	-	SACRAMENTO, KRKO	27	27	20	257
ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-
SALT LAKE CITY, KBER	6	6	6	35	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	6	9	9	31
SAN ANTONIO, KISS	20	21	23	188	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	12	9	7	54	SAN ANTONIO, KISS	19	12	10	47
SAN DIEGO, KIOZ	18	9	9	89	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	11	8	9	36
SAN FRANCISCO, KSJO	19	14	14	183	SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	-	-	-	-
SEATTLE, KISW	19	9	9	48	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	-	-	-	-
TAMPA, WXTB	24	10	9	184	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	11	16	8	56	TAMPA, WXTB	-	-	-	-

ISLE OF Q BAG Universal/UMG		Total Spins/Gain 1512/174 Total Stations: 123 Hot Trax: 21 - 17*	EVERCLEAR WHEN Capitol		Total Spins/Gain 2179/146 Total Stations: 136 Hot Trax: 10 - 10*	GODSMACK AWAKE Republic/UMG		Total Spins/Gain 3467/719 Total Stations: 142 Hot Trax: 3 - 2*	GEDDY LEE GRACE Atlantic/AG		Total Spins/Gain 138/111 Total Stations: 46 Hot Trax: 0 - 91*	CRAZYTOWN BUTTERFLY Columbia/CRG		Total Spins/Gain 153/110 Total Stations: 20 Hot Trax: 0 - 88*										
	TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS					
ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	9	10	11	122	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-
AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	5	-	-	5	AUSTIN, KLBJ	12	5	5	65	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-
BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	23	20	20	103	BALTIMORE, WIYY	28	25	25	230	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-
BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	39	38	38	439	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	-	-	-	-
CHARLOTTE, WXRC	7	5	4	30	CHARLOTTE, WXRC	13	10	6	37	CHARLOTTE, WXRC	16	13	14	107	CHARLOTTE, WXRC	-	-	-	-	CHARLOTTE, WXRC	5	3	8	-
CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	12	19	18	131	CINCINNATI, WEBN	19	16	17	202	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-
CLEVELAND, WMMS	7	4	7	38	CLEVELAND, WMMS	14	15	15	74	CLEVELAND, WMMS	17	12	13	164	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-
COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	39	38	38	180	COLUMBUS, WAZU	69	69	69	702	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-
COLUMBUS, WBZX	8	-	-	8	COLUMBUS, WBZX	10	21	20	57	COLUMBUS, WBZX	46	45	46	384	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	-	-	-	-
COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-
DALLAS, KEGL	5	-	-	5	DALLAS, KEGL	8	7	8	54	DALLAS, KEGL	15	13	13	147	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	-	-	-	-
DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-	DENVER, KBPI	32	28	27	280	DENVER, KBPI	-	-	-	-	DENVER, KBPI	12	-	-	12
DETROIT, WRIF	6	5	7	37	DETROIT, WRIF	10	10	12	60	DETROIT, WRIF	25	26	27	253	DETROIT, WRIF	-	-	-	-	DETROIT, WRIF	-	-	-	-
GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	6	6	6	70	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-
HARTFORD, WCCC	11	11	9	59	HARTFORD, WCCC	19	19	15	105	HARTFORD, WCCC	30	33	37	307	HARTFORD, WCCC	-	-	-	-	HARTFORD, WCCC	15	-	-	15
INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	16	-	-	16	INDIANAPOLIS, WFBO	-	-	-	-
KANSAS CITY, KORC	-	-	-	-	KANSAS CITY, KORC	12	11	10	86	KANSAS CITY, KORC	31	32	30	264	KANSAS CITY, KORC	10								

## U2 Announce Tour Dates



Gigantic lemons. Enormous arenas. Video monitors as big as drive-in movie theater screens. Don't expect to find any of those on the U2 *Elevation Tour 2001*, the dates of which were announced earlier this week (9). Instead, the quartet will be playing arenas for the first time since 1992. The tour, which kicks-off in South Florida on March 24, will be much more of a stripped-down affair than the larger than life antics of their 1992-3 *Zoo TV* and 1997 *Pop Mart* tours. **PJ Harvey** will open the shows. Tickets for the 34-date tour go on sale beginning on Saturday (13), and will be priced at \$45, \$85 and \$130. All of the floor seats will be general admission, and the stage has been designed so that every

seat in each arena will have a good view. Apparently, the stage has also been designed so that the band members will be able to move throughout the arena, interacting with fans. Registered members of *U2.com* will be offered tickets before they become available to the general public. "We haven't played arenas since 1992," manager **Paul McGuinness** commented. "With no seats on the floor, these shows are going to be very exciting. The fans and the bands are going to be really close. Nearly half the house will be at the lower ticket price and some of those tickets, the ones on the floor, will be the very best seat in the house." The *Elevation Tour 2001* tour dates are as follows: 3/24 Miami/Ft. Lauderdale, 3/29 Charlotte, 3/30 Atlanta, 4/2 Houston, 4/3 Dallas, 4/6 Denver, 4/9 Calgary, 4/12 Tacoma, 4/13 Vancouver, 4/15 Portland (OR), 4/17 San Diego, 4/19 San Jose, 4/23 Anaheim, 4/28 Phoenix, 5/1 Minneapolis, 5/3 Cleveland, 5/4 Lexington, 5/6 Pittsburgh, 5/7 Columbus, 5/9 Milwaukee, 5/10 Indianapolis, 5/12 Chicago, 5/24 Toronto, 5/27 Montreal, 5/30 Detroit, 6/2 Albany, 6/3 Buffalo, 6/5 Boston, 6/9 Hartford, 6/11 Philadelphia, 6/14 Washington, 6/17 New York, 6/21 East Rutherford. Tickets for the Miami, Chicago, Toronto, Detroit, Boston and Philadelphia shows go on sale on Saturday, with the rest to follow shortly. A European tour will follow. In other U2-related news, frontman **Bono** recently told *Rolling Stone* that their UK single, "Stuck In A Moment (You Can't Get Out Of)" was inspired by the death of **INXS' Michael Hutchence**. Bono told the magazine that the two had discussed suicide shortly before Hutchence was found hanged in Australia. Bono commented that "We discussed suicide a few times and we both agreed how pathetic it was," adding that they both "kinda promised each other" that they wouldn't kill themselves. Talking about "Stuck In A Moment...", Bono says "That song is an argument. It's a row between mates. You're kinda trying to wake them up out of an idea. In my case, it's a row I didn't have while he was alive."

## A Perfect Tour



With the new **Tool** album recorded and due out on April 17, frontman **Maynard James Keenan** is heading back out on the road with his other band, **A Perfect Circle**, for a tour to coincide with the band's latest single, "The Hollow." The dates are as follows: 1/31 Portland, 2/2 Vancouver, 2/3 Seattle, 2/5 Sacramento, 2/6 Irvine, 2/8 San Jose, 2/9 Santa Barbara, 2/10 Las Vegas, 2/11 Albuquerque, 2/13 Live Oak, 2/14 Fort Worth, 2/16 Nashville, 2/17 New Orleans, 2/18 Pensacola, 2/20 Orlando, 2/21 Ft. Lauderdale, 2/23 Atlanta, 2/24 Fort Mill, 2/25 Norfolk, 2/27 Scranton, 3/1 NYC, 3/3 DC, 3/4 Camden, 3/6 Durham, 3/7 Lewiston, 3/8 Waltham, 3/11 Monaca (PA), 3/13 Buffalo, 3/14 Toronto, 3/16 Louisville, 3/17 Indianapolis, 3/18 Dayton, 3/20 St. Louis, 3/21 Madison, 3/23 Chicago, 3/24 Grand Rapids, 3/26 Columbus, 3/27 Kent, 3/29 Ypsilanti, 3/30 Milwaukee, 3/31 St. Paul.

## Radiohead Talk *Kid A* Follow-Up

With four Grammy nominations for *Kid A* under their belt, **Radiohead** have started talking more about their forthcoming fifth album, *Amnesiac*. In a recent interview on Australian station **Triple J**, guitarist **Ed O'Brien** compared the new album to *The Bends*, commenting that "the mood is not constant like *OK Computer* or *Kid A*." The first song on the album will be "Po Pad," a song O'Brien described as upbeat. Other songs slated for inclusion are "Pyramid Song," and "Living In A Glass House," which will feature 79 year-old trumpeter **Humphrey Lyttleton**. The band also stated that songs that they played live on the *Kid A* tour, "Knives Out," "You and Whose Army," "Dollars and Cents," and "I Might Be Wrong," might be included on the album as well. Unlike *Kid A*, there will be singles and videos for *Amnesiac*, which will be out in June. In a posting on Web site *spinwithagrin.co.uk*, singer **Thom Yorke** said that in retrospect, Radiohead "felt pretty sad that there wasn't any singles" in retrospect. "With the next one, we are definitely having singles, videos, glossy magazine celebrity photo shoots, children's television appearances, film premiere appearances, dance routines, and many interesting interviews about my tortured existence." In his post, Yorke also talks about unreleased video clips for *Kid A*, including a full-length video for the album's last song, "Motion Picture Soundtrack." In a sepa-

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music news continued

# Things Are Looking Up For Gabriel

It's been nearly nine years since Peter Gabriel released his last studio album, 1992's *Us*. It looks like 2001 will bring a new Gabriel album, *Up*, which will tentatively be released in the fall. Gabriel has been working on the album for five years, and will begin mixing the tracks this month. In a post on his site ([petergabriel.com](http://petergabriel.com)), Gabriel says that the light is at the end of the tunnel for the album. Last year, Gabriel discussed the title similarities between his album and R.E.M.'s 1999 album, *Up*. "When I first found out about the REM album title I thought that my 'Up' project, which had always been related to rivers, was now going 'Up shit creek' " he stated. "However, after some reflection and consultation with REM I have decided to keep the name of my album intact. I have been living in an 'Up' world for four years now and have no wish to come down." Although the album is expected out this year, there won't be a tour this year, according to the site.

## Radiohead Talk *Kid A* Follow-Up

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rate interview that will air on the BBC Radio 3 show *Mixing It* on January 20, Radiohead's Colin and Jonny Greenwood criticized the state of the BBC. The brothers state that guitar-based music is now of "average standard," but it takes up so much airtime that Radiohead are often excluded. "I heard the controller of Radio 1 say the demographic for their station is now 14 or 15 to 25, so I think we are kind of excluded," Colin Greenwood said. "It is getting harder for our music to be heard. It is the nature of the times we are in."

**Creed** scored big at the *American Music Awards*, with the spiritual rockers picking up two awards at the event. In addition to picking up the "Favorite Alternative Artist" award, but they also beat out the likes of \*NSync and Britney Spears to take home the "Favorite Pop or Rock Album" award. Kid Rock took home an award for "Favorite Male Pop/Rock Artist." Rock also hosted an emotional "in memoriam" segment during the awards, honoring musicians that died in the past year. Rock says that he plans to pay tribute to his late sidekick, Joe C. during his upcoming tour.

It's been nearly four years since the release of Depeche Mode's last album, 1997's *Ultra*, but the band is finishing up work on their 11<sup>th</sup> studio album, which is due

in May. While the album is still untitled, some song names include "Dream On," "Breathe," "Sweetest Condition," and "When The Body Speaks." "Dream On," the first single from the album, will be released in April. Mark Bell, a Bjork collaborator, is producing the disc.

Bjork is working on her next album, *Domestika*, which will also be ready in May. The singer, who just received a Golden Globe nomination for Best Actress for *Dancer In The Dark*, recorded the album in both Iceland and New York. Bjork produced the album, and worked with longtime collaborators Marius DeVries and Jake Davies. Harmony Korine, who wrote the screenplay for *Kids* and directed *Gummo*. Wrote the lyrics for one of the songs on the album, "Harm Of Will."

Have you heard of UK band **The Other Garden**? Most likely not, but you may be hearing Green Day playing one of their songs on the radio. At least that's what the band is alleging. The Cambridge-based band is claiming that Green Day's current single, "Warning," sounds too much like their 1997 single, "Never Got A Chance." "We were alerted by confused fans who thought that Green Day's new release was a reworking of our 1997 track," Other Garden vocalist/guitarist Colin Merry commented. "It's frustrating to hear our composition being used by another band, but good to know that our music is behind the title song on an album that has sold half a million records!" The band's lawyer has contacted Warner Bros. and Green Day's publishing company to request that all publishing royalties be frozen. It's funny how neither band mentions how much their songs sound like the Kinks, but that's another lawsuit waiting to be filed.

Pearl Jam has just announced in addition to an extensive collection of bootlegs they'll be releasing of every North American show they did in 2000, there will also be a live DVD in stores soon. The DVD will feature live footage of the band from all over the world and possible interview and backstage footage. Pearl Jam are currently resting up from said tour and plan to be in the studio before the end of the year.

With the Aaron Lewis/Fred Durst duet "Outside" the biggest hit yet

for the Staind frontman, the band will be recording a studio version of the song for their second album, which is due in March. "Outside" was recorded live on the 1999 *Family Values* tour and released on last year's *Family Values 1999* album. Their album, which is still untitled, will also include the songs "Pressure" and "It's Been A While." The album was produced by Josh Abraham and mixed by Brendan O'Brien. Coinciding with the release of the album, Staind will take to the road with fellow Boston-ers Godsmack. The only date announced for the tour so far is a March 2 show in Boston.

**Papa Roach**, who were nominated for Grammy awards for Best New Artist and Best Short Form Music Video, had this to say about their nominations: "It's something that I never expected and I feel honored just to be invited," frontman Coby Dick said. "If we win I'll have to be close to a toilet because I might shit my

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**NINA GORDON MEETS HER (WARNER) BROTHERS:** In between tours for her debut solo album, *Tonight And The Rest Of My Life*, former Veruca Salt goddess Nina Gordon recently caught up with some Warner Bros. staff in Los Angeles. The singer's latest single from the album is "Now I Can Die." Look for her on the road next year. (L-R top) VP of National Sales Dave Stein; Director of Account Merchandising Yvette Ziraldo; CP of Sales Amy Zaret; National Director of Alternative Promotion Rob Goldklang. (L-R bottom): Staffer Rachel Howard; Nina Gordon; VP of Special Projects Nancy Stein; National Manager of Alternative Promotion Julie Muncy.



# n e w s

FROM **l o n d o n**

**David Gray**, whose triple platinum-selling *White Ladder* is still going strong on the U.K. charts and is certified gold in the U.S., will have his *Lost Songs 95-98* set released in Britain on February 12. It's a collection of material, recorded in autumn 1999, that Gray wrote after leaving EMI in 1995 and before recording *White Ladder*. On February 26, East West will release a new version of "This Year's Love" as the next single from that album.

**Roland Orzabal**, once of multi-million-selling English duo *Tears For Fears*, has signed a new worldwide solo deal with Eagle Records and will release his first album under his own name on March 19, titled *Tomcats Screaming Outside*. He describes the set, co-produced with longtime associate **Alan Griffiths**, as "the first record I've made in 20 years that's not obsessed with the past."

"Fool" is the third U.K. single from *Mansun's Little Kix* album, set for January 29 release and featuring four new songs across two CDs, "I've Seen The Top Of The Mountain," "Promises," "Fade In Time," and "Black Infinite Space." After a recent tour of Japan and Hong Kong, the band will headline an NME Carling Awards Show on February 1 at London's Astoria, immediately preceded by gigs in Liverpool and Northampton.

Early '80s chart regulars and Ska revivalists **The Specials** continue their more low-profile career these days with the February 12 release on Receiver of *Conquering Ruler*, a new album recorded during 2000 and containing 15 tracks, including versions of Reggae classics "Double Barrel" and "Return Of Django."

*The Confessions Of St. Ace*, the new album by English-born, U.S.-based singer-songwriter **John Wesley Harding**, which came out

in the States last summer, is set for U.K. release on April 2 on Mammoth. It includes "I'm Wrong About Everything," which was included on the soundtrack of last year's *High Fidelity*, and features appearances by **Steve Earle** and **Jimmie Dale Gilmore**.

**Muse**, whose debut album *Showbiz* has now sold an estimated 500,000 copies worldwide including 180,000 in the U.K., release "Plug In Baby" on February 26 as the first taste of their as yet untitled second LP, which they're currently recording and which is due in early summer on Taste Media via Mushroom. Meanwhile the band will play 10 British dates in early April and late May.

Producer **Rui Da Silva** this week became the first-ever Portuguese national to score a British hit, doing it in style by going straight to No.1 with his club crossover "Touch Me" featuring vocalist **Cassandra**, which sold over 68,000

copies. That was 16,000 more than the runner-up in the new singles chart, "It's The Way You Make Me Feel"/"Too Busy Thinking About My Baby" by **Steps**, which had an "accidental" pre-release debut at No.72 last week after the early sale of about 1,000 copies. Its 70-place climb is the biggest in the 23-year history of the current Top 75 chart format. New at three, meanwhile, was another Dance hit, **Fragma's** "Everytime You Need Me," featuring **Maria Rubia**. The only other Top 20 debutant also came via clubland, **Mauro Picotto's** "Komodo (Save A Soul)." On the album chart, it's week number eight at the top for the **Beatles' 1**, where the only new entry marked the U.K. debut of **Papa Roach**, at 56 with *Infest*.

News From London is compiled in the UK by Paul Sexton, who can be e-mailed directly at [ps Sexton@macline.co.uk](mailto:ps Sexton@macline.co.uk).

## music news continued

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pants!" The band's **David Buckner** added "2000 has been an unbelievable year for us, and to start off 2001 like this is beyond anything that I ever imagined would happen to us. Not bad for a garage band from Vacaville, CA."

**Guns N' Roses** are getting back in the ring leading up to the June release of their long-awaited album *Chinese Democracy*. In addition to the New Years Eve show they played in Las Vegas and the *Rock In Rio* date they have lined up, GN'R have also confirmed their first set of European shows in nearly eight years. They'll be playing the German *Rock Am Ring* festival with **Limp Bizkit**, among others. They'll also be at the *Rock Im Park* festival. Those two shows

will take place between June 1 and 3. The **Gunners** are also expected to play at least two shows in the U.K. Former guitarist **Slash** has gone on the record about the circumstances in which he left the band. "I thought we were just getting good at what we were doing and Axl headed in a different direction," the axeman said. "I was basically too fucking stubborn, still trying to perfect the one thing I was just getting good at to be able to go there. My whole trip is still based around the same original concept from when I started playing when I was 15? For me it's basically all the same shit, and as far as what Axl had in mind I'm still waiting for the next **Guns N' Roses** record to come out to see what that was. That'll be a huge relief for me."

**Motley Crue** bassist **Nikki Sixx** and his wife, actress **Donna D'Errico** became proud parents or a daughter last week. **Frankie Jean Sixx** was born at 10:29 PST last Tuesday (2), and she tipped the scales at 8 pounds, 12 ounces. "Frankie Jean arrived two weeks late, just like a woman," **Nikki** quipped. "I told Frankie there's only one thing she can't do in her life, date a Rock star." The couple will be taking time off in the early part of this year to spend with their new daughter.

**Ben Folds**, former frontman for the guitarless **Ben Folds Five**, has been busy working on his first solo album since the band called it quits last year. 16 songs are already recorded for the as-yet-untitled album. Folds plays piano, drums and the guitar on the

future release, which should be in stores in the late spring. In *The Magical Armchair*, a newsletter distributed to fans, Folds revealed the titles of six of the songs. "Annie Waits," "Carrying Cathy," "The Ascent Of Stan," "Hiro's Song," "Losing Lisa," and "Fred Jones Pt. 2" are some of the titles that may appear on the new album. Folds was a bit cryptic in his description of the new material by saying, "Songs that speed up and slow down. Words about what I'm thinking about."

**COC** is gearing up to embark on the second leg of the *Tore Up From The Floor Up* Tour. With the second single from *America's Volume Dealer*, "Diablo Blvd.", hitting radio soon, the band will be retaining the services of **Eyehategod's Jimmy Bower**,



rockreport

NOTES AROUND THE WORLD

Papa Roach's *Infest* is the # 12 CD in Germany.

BIRTHDAYS THIS WEEK

Dave Hartman (Southern Culture...)	1/12/63	38
Paul Kelly	1/13/55	46
Dave Grohl	1/14/69	32
Michael Tramp (White Lion)	1/14/61	40
LL Cool J	1/14/68	33
Carl Smyth (Madness)	1/14/59	42
Ronnie Van Zant	1/15/49	—
Biff Byford (Saxon Vocalist)	1/15/52	49
Captain Beefheart	1/15/41	60
Susanna Hoffs	1/17/57	44
Janis Joplin	1/19/43	—
Paul Stanley	1/20/52	49

HISTORY THIS WEEK

- 1/13/79 Donny Hathaway falls from 15<sup>th</sup> floor hotel room at Essex House in New York, ending his life at 33.
- 1/15/66 The Rolling Stones are awarded a gold record for their *December's Children* LP.
- 1/16/57 Liverpool's Cavern Club opens its doors.
- 1/16/84 McCartneys busted for pot in Barbados.
- 1/17/69 Led Zeppelin's debut LP is released.
- 1/18/74 Bad Company form.
- 1/19/76 The Beatles are offered \$30 million to reunite by concert promoter, Bill Sargent.
- 1/20/65 Legendary Rock DJ, Alan Freed, dies.
- 1/21/67 "I Feel Free" by Cream is released.

while longtime drummer Reed Mullin recovers from a spinal ailment. Clutch and Clearlight will continue on the road with COC, as well as a rotating line-up of regional bands. And look for COC bassist Mike Dean chatting with Carolina Hurricanes defenseman David Tanabe on *NHL Cool Shots* this Saturday on ESPN2. Here are the dates, 1/11 Spartanburg, SC, 1/12 Raleigh, 1/13 Huntington, WV, 1/14 Toledo, 1/15 Pittsburgh,

rockreport

**For the first** time in Rush's almost three-decade career, bassist Geddy Lee has issued his own solo work, *My Favorite Headache*. *Rock Report* correspondent Ken Sharp spoke with Geddy who enthusiastically discussed his new artistic endeavor.

With Rush, all three of you share the creative demands of a record. But on the new album, you've written all the songs with Ben, play most of the instruments and have co-produced it too. Discuss taking on all that additional responsibility.

GL: I enjoyed it sometimes (laughs) but there were sometimes when it was dragging me down. The last month and a half of making the record I had a spasm in my neck that just wouldn't go away. Strangely enough, as soon as I delivered the record it disappeared. I think the pressure got to me a little bit in the end, but it's not to diminish the role that Ben Mink had in this whole process. He played all the guitars that were meaningful. I played a little guitar, but really not very much. All the violin,

parts and viola parts... He co-wrote all the music with me and co-produced it along with David Leonard. So, between those two guys, I had partners to share some of the musical responsibility.

When you sit down to write are you writing to please yourself, the audience, or a combination of the two?

GL: Of course you're trying to please yourself first. But we're not living in a vacuum and you realize that there are people out there with expectations. You try and keep that outside of the room, but I'm sure there's always a subconscious desire to be liked.

Rush has remained a consistent part of the Rock and Roll landscape for almost thirty years. To what do you attribute the band's enduring popularity?

GL: I don't know. It's a commonly asked question and every time I answer it I'm guessing. It's something about what we say, what message comes from us becomes important to people. I don't know if it's the conviction with which we go about our work or if it's

what Neil talks about in his lyrics that strikes a chord with people that makes them want to feel a sense of loyalty. Or whether they just get off on the songs and love the fact that we're popular but not household names. That creates kind of a slightly cultish vibes about us.

A big cult...

GL: Yeah, big cult. But, our fans are amazing. They're totally incredible and their dedication and their willingness to observe and stay interested in all of our experiments is so confidence building. I don't think artists give that part of it much credit.

There's also an intellectual side to Rush's music and its fans.

GL: Because we're all survivors of suburbia, in a way we speak to like-minded, alienated, suburbanites (laughs), and that's a large part of North America.

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1999. All rights reserved.

music news continued

1/17 Toronto, 1/18 Albany, 1/19 Hartford, 1/20 Providence, 1/21 Old Bridge, NJ, 1/23 Ft. Wayne, 1/24 Grand Rapids, 1/26 Springfield, 1/27 Madison, 1/28 Clinton, IA, 1/29 Lincoln, 1/31 Winnipeg, 2/2 Calgary, 2/3 Edmonton, 2/5 Vancouver, 2/6 Seattle, 2/8 Pocatello, 2/9 Boise, 2/10 Sacramento, 2/11 San Jose, 2/12 Pomona.

Ben Harper has released dates for his upcoming tour, which will

begin on February 1. The tour will lead up to the release of Harper's double-live album, which is slated for release on March 13. The dates, which are mostly at colleges, are as follows: 2/1 Boston, 2/2 Burlington, 2/3 Waltham, 2/4 Hanover, 2/6 Providence, 2/8 Lewiston, 2/9 Storrs, 2/10 Rochester, 2/11 Akron, 2/13 Grand Rapids, 2/14 Chicago, 2/15 Muncie, 2/16 Athens, 2/18 Decorah, 2/19 Champaign, 2/20 Knoxville, 2/22 Orlando, 2/23

Gainesville, 2/24 Myrtle Beach, 2/26 Winston-Salem.

*Ozzfest Second Stage Live* is the name of an album hitting stores in early spring on Ozzy Osbourne's Divine Recordings. The ten songs on the album were recorded in San Bernardino at the last stop of last year's *Ozzfest* in September. The track listing is as follows: Soulfly "Eye For An Eye," Disturbed "Voices," Slaves On

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# daily

## insider

### Eminem Brings Controversy To Grammys; No Star Frontrunner

Even though just four nominations for *The Marshall Mathers LP*, and only one in a major category, prevented Eminem from becoming a leading Grammy nominee like Michael Jackson, Lionel Richie or Santana as some had expected, gay groups plan to make his nominations an issue. The night before the nominations were announced, the Gay and Lesbian Alliance Against Defamation — GLAAD — issued a news release stating the Rapper's lyrics advocate "violence against lesbians and gay men." It added that the lyrics, "send explicit messages that endorse hatred" to a "target audience largely comprised of adolescent boys beginning to form their adult attitudes towards gays, lesbians and women in general." GLAAD called the nominations a, "high-profile platform for Eminem's messages of violence." Eminem was one of several artists who received four nominations. Others included Vince Gill, *Destiny's Child*, producer

Rodney Jerkins and Joe. They were topped by *Destiny's Child* leader Beyonce Knowles and *Dr. Dre*, who each received five. *The Marshall Mathers LP* was nominated for Album Of The Year, but the rest of the nods were in the Rap field, awards that rarely qualify for the all-important prime time telecast. Eminem was passed over for the most prestigious awards, Record Of The Year and Song Of The Year. Even without the controversy, *The Marshall Mathers LP* was the most visible of the Best Album nominees, which also include *Radiohead's Kid A*, Beck's *Midnite Vultures*, Paul Simon's *You're The One*, and *Steely Dan's Two Against Nature*. The lack of a hit album dominating the competition can't help but have network executives worried. The ratings are always better when there is a clear favorite, a superstar with eight or nine nominations like Jackson, Ritchie, Eric Clapton or Santana.

### Sexual Violence Center Raps Recording Academy

The Recording Academy came in for some of its harshest criticism

yet over Eminem's Grammy nominations last Tuesday (9). Quoting such lyrics as "now bleed, bitch, bleed," and "just bend over and take it like a slut, ok, ma," Susan Baker, Project Director for the National Sexual Violence Resource Center, said, "There is still a need to question the fundamental responsibility of the music industry and its sponsors for promoting them. Singing and buying the songs differ significantly from honoring them. As this nation struggles to reduce crime rates, eliminate drug use and end violent victimization, sexual and otherwise, the 43<sup>rd</sup> Grammy Awards and its sponsors are promoting the international recognition of what Eminem's own website calls a mind, 'violently warped and vulgar.'" Baker also questioned the Recording Academy's role in education, "to promote the influence of music and other arts on child development." Besides making good copy on slow news days, the Eminem controversy has also netted him more awards nominations overseas. With six nominations, he is the leader in the

N.M.E. Awards, voted on by readers of the weekly. *Radiohead* and *Oasis* received four each. Eminem will tape a pay-per-view concert next week (January 20) at the Barker Hangar at Santa Monica airport. *Indemand* will air the full-length concert on February 17. And in other Eminem news, A former President of the Bar Association in Macomb County, Michigan, where Eminem is facing assault and weapons charges, says the rapper shouldn't be imprisoned if he pleads guilty or is convicted. Stephen Rabaut made his remarks after the prosecutor said on Friday that he would ask the judge for jail time of six months to a year. The *Los Angeles Times* quoted Rabaut as saying, "Mr. Mathers would not serve jail time for these offenses nor should he. I represented people in harsher situations who did not. In 10 cases similar to this, you would see this pled out to misdemeanor in a lower court." The rapper's attorney has said that probation for a first time offense would be appropriate and has accused the prosecutor of playing election year politics with

## music news continued

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**Dope** "Pushing Me," **Kittie** "Suck," **Primer 55** "The Big Fuck You," **Queens of the Stone Age** "Ode To Clarissa," **Pitchshifter** "Keep It Clean," **Taproot** "Mirror's Reflection," **Soufly** "Pain," and **Osbourne** himself with "I Don't Know." The album will also come with a second disc, which is the now-unavailable *Ozzfest* album from 1997.

Do you like Papa Roach so much that their songs ring out in your mind? How about having their songs as the ring tone on your cell phone? Online company *yourmo-*

*bile.com* is offering the melodies of "Last Resort" and "Broken Home" as downloadable files for cell phones. Other tones include **Rage Against The Machine's** "Bulls On Parade," **Metallica's** "Enter Sandman," and **Travis' "Why Does It Always Rain On Me."**

While details are still scarce, it appears that there will be a **Faith No More** tribute album coming out. Among the acts that are alleged to turn up on the album will be the **Deftness** covering "RV," **Primer 55** tackling "Digging The Grave," corn taking on "Surprise You're Dead,"

**Taproot's** version of either "Ricochet" or "Cuckoo For Cacao," and **Papa Roach's** cover of "The Gentle Art Of Making Enemies." **Incubus**, **System of A Down**, **Slipknot** and **Fear Factory** are also said to be making contributions to the album. In related news, Former FNM singer **Mike Patton's** latest project has named itself **Tomahawk**. Members of **Jesus Lizard**, **Melvin and Helmet** are also in the band, whose debut album is expected out later this year.

The masked marauders of **Slipknot**, who recently got a Grammy nomination for their

debut album, have commented on the nomination. "In the 5th century BC, there was a Samurai warrior who had an interesting way of celebrating his birthday. Every year, he had what he called his 'Resurrection Day', where he would give himself a new name, possibly to become another person. He did this every year, taking a new name and living his life as if that would be the last year he was alive, which in theory was correct. The parable here is that you never know what is going to happen as your life goes on. This year, Slipknot is nominated for a Grammy, which I consider a great honor. But you never know



daily insider continued

the case. Eminem is due in court on February 14.

**British Rock Festival Canceled**

The cancellation of one of Britain's biggest and oldest Rock festivals this year is being attributed to the deaths of nine fans at the Roskilde Festival last summer during a Pearl Jam concert. The 30-year-old Glastonbury Festival has been canceled three times before. Organizer Michael Eavis says this year it is because of safety fears. Eavis says he was under tremendous pressure from the police to make numerous changes to control crowds. Eavis says that the festival has benefitted from taking a year off in the past. He plans to spend this year working on the construction of a new fence to keep people out. "People will have to understand that the growing culture of fence-hopping has to be stopped and the long-term prospects for the festival will depend on us succeeding," Eavis said.

**Fleetwood Mac Plays President Clinton's Farewell Party**

A surprise farewell concert for President Clinton at the White House last Saturday night (6) was

one of two recent events that brought Fleetwood Mac members back together for a reunion. Although Christine McVie did not participate, Mick Fleetwood, Lindsey Buckingham, John McVie and Stevie Nicks serenaded Clinton with his campaign theme song, "Don't Stop," as well as "Dreams," "Landslide," "Gypsy" and the timely "Go Your Own Way." The concert took place in a pavilion on the south lawn of the White House. According to Lindsey Buckingham, first lady Hillary Rodham Clinton helped surprise her husband by convincing him to take a tour of the National Zoo to see the new panda cubs so the band could do a soundcheck. After playing Clinton's first inauguration in 1993, Buckingham said it was an "emotional thing" to now play at the close of his administration. Along with the concert, the farewell party also included skits and videos produced by White House staffers. Bush supporters, meanwhile, are reportedly fuming because, MTV, which had inaugural celebrations for both of President Clinton's terms, has decided not to do anything this year. The other Fleetwood Mac reunion occurred when Fleetwood and McVie

joined another founding member of the band, Peter Green, to record the Tony Joe White song, "Yo Yo Man" for John Mayall's new album, *Along For The Ride*, which will be out in March. It was the first time the three had played together since 1970 when Green left Fleetwood Mac. All three were former members of John Mayall's Bluesbreakers. Mayall's album will also include performances by ZZ Top's Billy Gibbons, Steve Miller, Billy Preston, Chris Rae, Gary Moore, Jeff Healey and Steve Cropper.

**Linkin Park To Headline Chinese New Year's Festival**

The Grateful Dead used to play Chinese New Year's concerts in San Francisco. Now Linkin Park will headline the first contemporary music festival to celebrate the occasion. The *Dragon Festival* is scheduled for February 3 at the National Orange Show Events Center in San Bernadino, California. It is being organized by Guerilla Union Events, the Los Angeles-based promotion company recently formed by Cypress Hill members B-Real and DJ Muggs, and *Insider* magazine founder Chang Weisberg. They also started the Cypress Hill

Smoke Out. More than 20 other artists will be on the 12-hour bill, including Gza from the Wu-Tang Clan, Kottonmouth Kings, Beatnuts, Taproot, Blackalicious, Shuvel, X-Ecutioners and Beastie Boys' DJ Mixmaster Mike. The concert will be held on the final day of the Chinese New Year's celebration which begins January 20. It is the Year of the Serpent... In other LP news, Linkin Park, who jumped back into the Top 20 last week, make their network television debut on Tuesday, January 16 when they perform "One Step Closer" on *Late Night With Conan O'Brien*. They begin their first headlining tour January 26 at the showbox in Seattle. The 20-city tour ends February 24 in Providence, Rhode Island. Taproot is opening all the shows. Linkin Park's debut album, *Hybrid Theory*, which used to be the band's name, has now been certified platinum. "All of the success is a huge surprise for us," said lead singer Chester Bennington. "We really are trying to take it all one day at a time, and have been enjoying playing in front of our fans and watching the crowds grow."

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music news continued

what's gonna happen next year. My heart is thrilled that we've even been considered for this. And at the same time, my brain tells me to be happy, but never, EVER be content. For content is the death of dreams. And we've got a lot of dreaming left in us." In related news, Nine Inch Nails' Trent Reznor was recently asked what he thought of the nine-piece band. "I don't know much about Slipknot, apart from the fact that they hate Limp Bizkit," he replied. "So they're ok with me. Let's keep the faith."

Phish phans the country over who are crying in their

Birkenstocks about the band's indefinite hiatus will be given a temporary fix on March 6. That's the day that the band's documentary, *Bittersweet Motel*, will be released on home video. The 84-minute concert film was directed by Todd Phillips, who had a hit last summer with the teen sex romp *Road Trip*.

Noted vocalist, actor and Gap spokesman Henry Rollins will be releasing another spoken word album. *A Rollins In the Wry* is the title of his latest, which will be released on February 20 on Quarterstick Records. The Rollins Band frontman, who will be host-

ing the Fox show *Night Visions*, did a nine-day residency at Los Angeles Luna Park last year. In addition to the Fox show, Rollins will be appearing in three movies and is working on the next Rollins Band album.

Insane Clown Posse will be extending their tour in support of the albums *Bizzar* and *Bazaar*. The rapping clowns will be supported by Marz, a band featuring former members of Ministry. The tour dates are as follows: 1/12 Cleveland, 1/13 Lancaster, 1/15 Pittsburgh, 1/16 Columbus, 1/18 Rochester, 1/20 Clifton Park, 1/21 Hartford, 1/23 Philly, 1/25

Washington DC, 1/27 Virginia Beach, 1/30 Atlanta, 2/1 St. Petersburg, 2/2 Boynton Beach, 2/4 Nashville.

Van Morrison will join ZZ Top in playing President-elect George W. Bush's inauguration ceremony on Thursday (18). Other celebrities joining in on the festivities include Nell Carter, Kelsey Grammer and Norm Mac Donald.

Music News is compiled and written by Bram Teitelman and Brad Maybe

### FALL 2000 ARBITRON

#### NEW YORK (1)

<u>CALLS</u>	<u>FORMAT</u>	<u>WIN/00</u>	<u>SPR/00</u>	<u>SUM/00</u>	<u>FALL/00</u>
WLTW	Soft AC	6.4	6.4	6.1	5.6
WQHT	CHR	5.2	5.1	5.7	5.5
WHTZ	CHR	4.5	4.8	4.9	4.2
WCBS-F	Oldies	4.4	4.2	4.4	4.1
WSKQ	Spanish	4.5	3.8	3.7	4.0
WRKS	Urb. AC	3.1	3.7	3.3	3.8
WXRK	Mod. Rock	4.0	3.4	3.6	3.7
WKTU	CHR	4.0	4.6	4.3	3.5
WBLS	Urban	3.1	3.4	3.7	3.4
WPLJ	Adult CHR	2.5	2.6	2.5	2.6
WAXQ-F	Cl. Rock	2.4	2.6	2.3	2.5
WTJM	Rhy. Oldies	2.9	2.5	2.7	2.3
WNEW-F	Talk	1.5	1.9	1.9	2.0
WBAB	Mainstream Rock	.5	.6	.6	.6
WLIR	Mod. Rock	.4	.4	.6	.6
WDHA	Mainstream Rock	.4	.5	.3	.4

#### LOS ANGELES (2)

<u>CALLS</u>	<u>FORMAT</u>	<u>WIN/00</u>	<u>SPR/00</u>	<u>SUM/00</u>	<u>FALL/00</u>
KLVE	Spanish AC	5.1	5.0	4.9	4.9
KIIS/VVS-F	CHR	5.5	5.1	4.9	4.7
KROQ	Mod. Rock	4.3	4.5	4.9	4.4
KSCA	Spanish	6.1	5.9	5.9	4.3
KPWR	CHR	4.2	4.2	4.4	4.3
KOST	AC	3.9	3.1	3.5	3.8
KKBT	Urban	2.6	2.4	2.8	3.6
KYSR	Mod. AC	2.6	2.9	3.1	2.7
KCBS-F	'70s	2.0	2.3	2.6	2.6
KLOS	Mainstream Rock	2.2	2.3	2.5	2.6
KBIG	AC	2.6	2.7	2.8	2.3
KCMG	Rhy. Oldies	2.3	2.3	2.9	2.2
KLSX	Talk	1.9	2.1	2.4	2.1

#### CHICAGO (3)

<u>CALLS</u>	<u>FORMAT</u>	<u>WIN/00</u>	<u>SPR/00</u>	<u>SUM/00</u>	<u>FALL/00</u>
WGCI-F	Urban	7.5	6.4	6.8	6.8
WGN-A	Full Serv.	6.4	6.2	5.6	6.2
WBBM-F	CHR	5.3	6.0	5.7	5.6
WBBM-A	News	3.6	3.7	4.4	5.2
WLS-A	Talk	4.5	4.2	3.9	5.0
WNUA	NAC	4.0	3.6	4.6	3.8
WVAZ	Urb. AC	3.8	3.7	3.9	3.7
WTMX	Mod. AC	3.6	3.3	3.4	3.5
WLIT	AC	3.0	3.0	2.9	3.2
WKQX	Mod. Rock	3.4	3.4	4.0	2.9
WNND	AC	2.8	2.7	3.0	2.9

WUBT	Rhy. Oldies	2.9	2.6	2.5	2.5
WXRT	Progressive	2.2	2.6	2.3	2.4
WLUP-F	Cl. Rock	2.4	2.8	3.3	2.3
WCKG	Talk	2.1	1.9	2.2	2.1
WKIE	CHR	.9	1.1	.9	.9

#### NASSAU-SUFFOLK (18)

<u>CALLS</u>	<u>FORMAT</u>	<u>WIN/00</u>	<u>SPR/00</u>	<u>SUM/00</u>	<u>FALL/00</u>
WXRK	Mod. Rock	4.7	4.3	5.3	5.4
WALK-F	AC	5.5	5.6	5.2	5.2
WBLI	CHR	4.4	5.2	5.4	4.7
WHTZ	CHR	4.5	5.0	5.2	4.4
WBAB/HFM	Mainstream Rock	3.3	4.1	3.7	3.8
WLTW	AC	3.5	3.6	3.3	3.1
WAXQ	Cl. Rock	2.7	3.0	2.7	3.0
WNEW	Talk	2.3	2.4	2.5	3.0
WKTU	CHR	3.4	2.5	2.6	2.9
WQHT	CHR	3.3	2.7	3.3	2.7
WPLJ	Adult CHR	2.2	2.5	2.8	2.5
WKJY	AC	2.5	2.1	2.8	2.2
WLIR/DRE	Mod. Rock	1.8	1.7	2.0	2.0
WBLS	Urban	1.6	1.6	1.8	1.4
WRKS	Urban AC	1.5	1.4	.9	1.1
WRCN	Cl. Rock	.9	.9	1.1	.8

#### RIVERSIDE/SAN BERNARDINO (28)

<u>CALLS</u>	<u>FORMAT</u>	<u>WIN/00</u>	<u>SPR/00</u>	<u>SUM/00</u>	<u>FALL/00</u>
KGGI	CHR	5.4	5.4	5.3	5.4
KCAL	Active Rock	3.8	4.4	5.4	3.9
KIIS	CHR	3.3	3.3	3.2	3.6
KPWR	CHR	2.7	2.2	2.6	2.9
KLOS	Mainstream Rock	2.4	2.5	3.3	2.7
KKBT	Urban	2.8	2.3	2.6	2.5
KOST	AC	2.8	3.0	2.4	2.3
KROQ	Mod. Rock	2.5	2.4	2.3	2.3
KCXX	Mod. Rock	2.2	2.5	3.1	2.2
KCMG	AC	1.5	1.9	1.9	1.8
KYSR	Mod. AC	.8	.7	1.0	.9

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## EAST

### PHILADELPHIA'S CLASSIC HITS STATION

**102.9MGK** has immediate openings for quality part time air talent. You must be committed to winning and want to be at a station where it's still fun to work. Philadelphia is a culturally diverse market and, as an affirmative action employer committed to diversity, we encourage ALL applicants. Please send tape and resume to Christie Banks, Asst. Program Director, WMGK, One Bala Plaza, Suite 339, Bala Cynwyd, PA 19004. No calls please.

**CLEAR CHANNEL GREENSBORO** is looking for a killer Rock PMD star to go with a killer new frequency for The Rock Station. If you love to work hard, play hard, and are willing to do whatever it takes to win...this is your chance to join a great CC cluster. Digital production and outside appearances a must. You'll be working with people who appreciate your work and want to win, in a fantastic place to live. Need you on the air by mid-January! Tim Satterfield, WXRA Program Director, 2-B PAI Park, Greensboro, 27409. EOE.

**WORLD FAMOUS 92.7 LIR/Nassau/Suffolk** is searching for its next group of promising, energetic, enthusiastic and flexible part-timers. Monster simulcast means you'll be heard from central New Jersey, through Westchester, in all of New York City and Long Island, plus southern Connecticut. Family-owned company believes in cultivating talent. No heavy lifting. Send your package to: Gary Cee, Program Director, WLIR, 1103 Stewart Avenue, Garden City, NY 11530. No calls please. Jarad Broadcasting is proud to be an equal opportunity employer.

### WBAB FM/COX RADIO LONG ISLAND

seeks Promotion Director/Promotion Manager for Long Island's home of Rock N' Roll. Looking for high energy, exceptionally organized, innovative, fearless, disciplined dynamic team player, technologically knowledgeable, computer literate, street savvy and a popular culture junkie. Must have multi year major market promotion, marketing, event experience or proof of major market results in a competitive environment and be

able to develop and execute on-air and on-site marketing and promotion, manage multi player staff, build come in a heritage environment, plan and generate external media and publicity. Compensation and title commensurate with experience. Send resume and any materials to: Ted Edwards, WBAB-FM, 555 Sunrise Highway, West Babylon, New York 11704 or Ted.Edwards@Cox.com.

**DATA ENTRY** part time Tuesdays 11a-8p for music publication. Must be keyboard proficient. Knowledge of current music helpful. Send resume or letter: *fmqb*, Executive Mews, F-36, 1930 E. Marlton Pike, Cherry Hill, NJ 08003; Fax: 856-424-6943; or e-mail: *fmqb@fmqbmail.com*.

## SOUTH

**WCLG/MORGANTOWN** needs a new night rocker. Creative, edgy digital production. Lotsa remotes. Push the envelope and develop personality in a big east city. Females and minorities encouraged. T&R's to: Jeff Miller, WCLG, PO Box 885, Morgantown, WV 26507.

**JACKSONVILLE'S ROCK 105** (Cox Radio) has an afternoon drive opening. If you can do a personality show while still playing a bunch of music, rush your package to: David Moore, WFYV, 9090 Hogan Road, Jacksonville, FL 32216.

## MIDWEST

**WIBA/MADISON PART TIME ON-AIR ANNOUNCER** Clear Channel's WIBA-FM seeks P/T talent for weekends, vacation fill-in, etc. Must have 12 months radio experience plus college or broadcast school training. Send T/R to: WIBA FM Announcer Opening, Attn: Human Resources Director, Clear Channel Madison, 2651 S. Fish Hatchery Road, Madison, WI 53711.

**NEW ROCK 97-NINE, WGRD** Grand Rapids, MI is searching for a strong female to be a part of our successful morning show. Teamwork, desire and a passion for being number one are mandatory. Position includes news, community programming, remotes and live appearances as well as a strong female perspective on current affairs. Send T&R and salary re-quirements to: Dan Clark,

Program Director, WGRD 38 West Fulton, Grand Rapids, Michigan 49503. E.O.E.

### TOLEDO'S PURE ROCK, ROCK 106

(WRWK) has an immediate opening for an Afternoon Drive personality and Promotions Director. Must have at least three years of solid airtime, knowledge of the Active Rock format, killer phones and digital production skills. (Experience with SAW and Maestro is a plus). Rush your T&R to: Chris Ammel, 3225 Arlington Ave., Toledo, OH 43614. No Calls! Females and minorities are encouraged to apply. EOE.

## WEST

**OUR MUSIC DIRECTOR HAS** accepted her first programming gig and we're left with filling a big hole in the station. Can you relate to and entertain the Active Rock/Alternative life group on air? Are you more than a music secretary? Do you have a great set of ears and understand the business of programming? Would you like to be part of the TEAM that shapes the sound and of one of the premier Active Rock stations in the country? Let's hear your stuff: Curtiss Johnson or Pat Martin, 5345 Madison Ave., Sacramento, CA 95841. No calls please. Entercom Sacramento LLC is an EOE.

**KZZP AND KMXP** currently looking for a Director of Marketing. Position is available now. Applicants must have at least 3 years experience running a promotion department in radio. Please send resume, references, and examples of work (will not be returned) to Marc Summers and an additional copy to Ron Price 645 E. Missouri Ave. Suite 360 Phoenix, AZ 85012. HURRY this is a great position and we are looking for the best! Clear Channel Communications is an equal opportunity employer.

**KINK/PORTLAND**, an Infinity Broadcasting station, has a rare opening for a midday announcer. Applicants should have at least five years professional on-air experience. In addition to the daily five-hour on-air shift, the applicant is required to have good skills in production and a pleasant speaking voice. Knowledge of KINK's music genre is a bonus. Send tape, resume and

cover letter to: Dennis Constantine, Program Director, KINK, 1501 SW Jefferson St., Portland, OR 97201. No phone calls. EEO/AA.

**KRZQ/RENO** has a full-time on air position available. If you think you're ready to handle nights at Reno's Modern Rocker send tape and resume to Dianna Harvey, c/o KRZQ, 300 E 2nd St., 14th floor, Reno, NV 89501. Next Media Group is an equal opportunity employer.

### PROMOTION DIRECTOR, 1077 THE END,

**KNDD/SEATTLE** One of America's premiere Alternative radio stations, has a primo opening for Promotion Director. Needed are a great left brain, right brain balance, flawless attention to detail and organization, and a fad of End music and lifestyle. Must have working experience at executing major concert events beginning to end, marketing knowledge and management experience. Be sales department friendly and have an upbeat personality. Manage a department and street marketing team of up to 20 people. Maintain The End as top of mind in Seattle and within the radio and record industry. Manage annual budget. Work with Station Manager to develop and execute annual marketing plan. Involvement in music programming and morning show planning sessions. Manage e-mail database. Establish and maintain press relations. Create new sales opportunities for Account Executives. Serve as contact with concert promoters and record reps. Send resume and cover letter to: HR Department, Entercom Seattle, 1820 Eastlake Ave. E, Seattle, WA 98102, or fax to (206) 726-6864. EOE.

**fmqb IS LOOKING FOR INTERNS.** Good office skills and phone technique is essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: *fmqb*, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: *fmqb@fmqbmail.com*.

**TO LIST YOUR STATION** or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 P.M. ET. We'll run it free of charge (space permitting). FAX: (856) 424-6943, or e-mail us: *fmqb@fmqbmail.com*.



## the insidetrack

While FOX is tempting viewers and contestants alike with the latest reality show *Temptation Island*, WXTB/Tampa morning man **Bubba The Love Sponge** has assembled a panel of listeners to participate in *Temptation Trailer*. Five beer lovin', cigarette smokin', women chasing, sports fanatics will be jammed into a trailer with all the temptation they can handle. *Temptation Trailer* will be packed with ice cold Budweiser, cartons of Marlboro, periodic visits from exotic dancers and a satellite TV hookup – complete with a sports package. The catch is they can't enjoy any of the amenities provid-

ed by 98Rock. The first one who succumbs to temptation gets kicked out of the trailer. The last one left will walk away with \$2,000 – enough to buy all the booze, smokes, lap dances, and Tampa Bay Lightning tickets they want... On Super Sunday WZTA/Miami will host its annual "Super Block Party." This is the fourth year in a row Zeta's *Rock & Roll Reveille* will close down the streets of Old Ft. Lauderdale to host the biggest football block party in South Florida. As in the past, massive TV screens and couches will fill the streets for the free event. In addition to the game,

Zeta will be hosting some interactive sideshows, such as rock climbing walls, quad tramps, football tosses, food, beer, the Perfect 10 girl autograph booth and a big screen TV giveaway... Up in NYC – home of the football Giants – WAXQ PD/morning host **Bob Buchmann** will be joined by a group of winners to catch the big game high atop the World Trade Center. Listeners register at area Wiz or PC Richards stores for a chance to watch the big game on a big screen atop a big building... WQXA/Harrisburg auctioned off tickets to *The X Listener X-travaganza* on January 13, featuring Insane

**Clown Posse, Dust for Life, Isle of Q, Diffuser, and 6Gig.** Listeners outbid each other on Wednesday (1/10) with proceeds going to charities selected by each jock. Midday talent **Michelle Cruz** has selected the Bucks for Life – Claire's Hope, a local National Bone Marrow Donor Registry. P.M. driver **Jen Shade's** charity is the Pennsylvania Breast Cancer Coalition. Night wack-job **Nipsey's** charity is the American Diabetes Association. And overnight host **Rick Becker's** listeners' bids went to the Lancaster County Shelter for Abused Women and Children.

By Jay Gleason

## the rockmonitor 18-34

**KATT**  
Oklahoma City  
Thursday, January 4, 2001  
1PM – 9 PM



<b>1PM</b>	Kid Rock . . . . . "Cowboy"
Whitesnake . . . . . "Here I Go Again"	
A Perfect Circle . . . . . "3 Libras"	
Stone Temple Pilots . . . . . "Wicked Garden"	
Van Halen . . . . . "Runnin' With The Devil"	
Metallica . . . . . "I Disappear"	
Quiet Riot . . . . . "Cum On Feel The Noize"	
Seven Mary Three . . . . . "Water's Edge"	
Jimi Hendrix . . . . . "Hey Joe"	
Linkin Park . . . . . "On Step Closer"	
Collective Soul . . . . . "Why (Part 2)"	
Bush . . . . . "Comedown"	
<b>2 pm</b>	Foo Fighters . . . . . "Breakout"
Tesla . . . . . "Hang Tough"	
Everclear . . . . . "When It All Goes Wrong..."	
Pink Floyd . . . . . "Happiest Days/...Brick P2"	
Queensryche . . . . . "Another Rainy Night..."	
3 Doors Down . . . . . "Loser"	
Cinderella . . . . . "Shake Me"	
Bad Company . . . . . "Good Lovin' Gone Bad"	
Pearl Jam . . . . . "Better Man"	
Green Day . . . . . "Warning"	
Candlebox . . . . . "You"	
<b>3 pm</b>	Lit . . . . . "Miserable"
Guns N' Roses . . . . . "Patience"	
Creed . . . . . "Are You Ready?"	
Black Crowes . . . . . "She Talks To Angels"	
Aerosmith . . . . . "Dream On"	
Papa Roach . . . . . "Last Resort"	
Van Halen . . . . . "Panama"	

Ozzy Osbourne . . . . . "See You On The Other..."
Incubus . . . . . "Drive"
<b>4 pm</b>
Pearl Jam . . . . . "Alive"
Metallica . . . . . "No Leaf Clover"
AC/DC . . . . . "For Those About To..."
Limp Bizkit . . . . . "Rollin'"
Nirvana . . . . . "Heart-Shaped Box"
Pink Floyd . . . . . "Breathe"
Fuel . . . . . "Hemorrhage (In My Hands)"
Tesla . . . . . "Love Song"
Red Hot Chili Peppers . . . . . "Warped"
Strait Up . . . . . "Angel's Son"
Stone Temple Pilots . . . . . "Interstate Love Song"
<b>5 pm</b>
Creed/Robby Krieger . . . . . "Riders On The Storm"
Scorpions . . . . . "I'm Leaving You"
Lifeshouse . . . . . "Hanging By A Moment"
Ozzy Osbourne . . . . . "Road To Nowhere"
Sammy Hagar . . . . . "Heavy Metal"
U.P.O. . . . . "Godless"
Judas Priest . . . . . "You've Got Another..."
Foo Fighters . . . . . "My Hero"
A Perfect Circle . . . . . "3 Libras"
Bush . . . . . "The Chemicals Between Us"
Alice In Chains . . . . . "Down In A Hole"
<b>6 pm</b>
Metallica . . . . . "I Disappear"
Papa Roach . . . . . "Broken Home"
KoRn . . . . . "Make Me Bad"
Stone Temple Pilots . . . . . "Plush"
Kid Rock . . . . . "My Oedipus Complex"

Rob Zombie . . . . . "Living Dead Girl"
3 Doors Down . . . . . "Loser"
Motley Crue . . . . . "Wild Side"
Godsmack . . . . . "Awake"
KISS . . . . . "Lick It Up"
<b>7 pm</b>
Nirvana . . . . . "All Apologies"
Fuel . . . . . "Hemorrhage (In My Hands)"
Collective Soul . . . . . "Why (Part 2)"
Live . . . . . "The Dolphin's Cry"
Soundgarden . . . . . "Black Hole Sun"
Union Underground . . . . . "Turn Me On Mr. Deadman"
Metallica . . . . . "Bleeding Me"
Santana/Everlast . . . . . "Put Your Lights On"
Van Halen . . . . . "And The Cradle Will Rock"
Tantric . . . . . "Breakdown"
Sublime . . . . . "What I Got"
Megadeth . . . . . "Symphony Of Destruction"
<b>8 pm</b>
Papa Roach . . . . . "Last Resort"
Everclear . . . . . "When It All Goes Wrong..."
Creed . . . . . "What If"
Guns N' Roses . . . . . "November Rain"
Cold . . . . . "Just Got Wicked"
Black Sabbath . . . . . "Changes"
U.P.O. . . . . "Godless"
Cult . . . . . "Fire Woman"
Strait Up . . . . . "Angel's Son"
AC/DC . . . . . "Thunderstruck"

Monitor provided by Mediabase



TOP 50 AIRPLAY

January 2 - 8, 2001

LW	TW	Artist	Track	Label	TW	LW
5	1•	FIVE FOR FIGHTING	"Easy"	(AWARE/Columbia)	510	443
1	2	U2	"Beautiful"	(Interscope)	499	644
3	3	MARK KNOPFLER	"What"	(Warner Bros.)	484	589
2	4	WALLFLOWERS	"Sleepwalk"	(Interscope)	456	616
4	5	SHAWN MULLINS	"Everywhere"	(Columbia/CRG)	446	569
12	6•	TRACY CHAPMAN	"OK"	(Elektra/EEG)	401	270
14	7•	JOSH JOPLIN GROUP	"Camera"	(Artemis)	400	260
11	8•	PAT MCGEE BAND	"Rebecca"	(Giant/Warner Bros.)	344	271
33	9•	JOAN OSBORNE	"Running"	(Interscope)	315	128
18	10•	MATCHBOX TWENTY	"If"	(Lava/AG)	304	231
10	11	INDIGENOUS	"Rest"	(Pachyderm)	297	310
6	12	DANDY WARHOLS	"Bohemian"	(Capitol)	295	400
15	13•	DAVID GRAY	"Please"	(ATO/RCA)	292	254
30	14•	COLDPLAY	"Yellow"	(Nettwerk)	380	137
20	15•	LENNY KRAVITZ	"Again"	(Virgin)	270	215
13	16•	DAVID GRAY	"Babylon"	(ATO/RCA)	269	264
D	17•	GREEN DAY	"Warning"	(Reprise)	265	80
16	18•	JOE JACKSON	"Stranger"	(Manticore/Sony Cl.)	261	242
26	19•	DIDO	"Thank"	(Arista)	260	179
24	20•	MARTIN SEXTON	"Hallelujah"	(Atlantic/AG)	244	183
19	21•	KEB' MO'	"Come"	(OKeh/Sony/550 Music)	228	218
8	22	JOHN HIATT	"Before"	(Vanguard)	220	319
28	23•	MOBY/G. STEFANI	"Southside"	(V2)	214	153
44	24•	COLLECTIVE SOUL	"Perfect"	(Atlantic/AG)	206	107
17	25	STING	"After"	(A&M)	194	234
7	26	BARENAKED LADIES	"Pinch"	(Reprise)	193	335
29	27•	CREED	"With"	(Wind-up)	193	147
D	28•	U2	"Walk"	(Interscope)	181	49
21	29	CLAPTON/KING	"Wanna"	(Duck/Reprise)	178	211
42	30•	FOO FIGHTERS	"Next"	(Roswell/RCA)	177	111
9	31	PAUL SIMON	"Old"	(Warner Bros.)	176	303
32	32•	DEXTER FREEBISH	"Leaving"	(Capitol)	166	134
25	33	RADIOHEAD	"Optimistic"	(Capitol)	165	180
D	34•	EVERLAST	"Move"	(Tommy Boy)	162	61
23	35	BOB WEIR/RATDOG	"Odessa"	(Grateful Dead/Arista)	145	183
43	36•	SONNY LANDRETH	"This"	(Sugar Hill)	142	108
35	37•	ENYA	"Only"	(Reprise)	139	125
D	38•	DON HENLEY	"Everything"	(Warner Bros.)	137	83
27	39	SARAH HARMER	"Basement"	(Zoë/Rounder)	137	170
38	40•	PRIMITIVE RADIO...	"Fading"	(W.A.R.?)	123	120
31	41	MATCHBOX TWENTY	"Crutch"	(Lava/AG)	122	137
39	42•	EMMYLOU HARRIS	"Wanna"	(Nonesuch)	118	118
D	43•	DAVE MATTHEWS	"Did"	(RCA)	117	0
34	44	PAUL PENA	"Gonna"	(Hybrid)	112	128
D	45•	P.J. HARVEY	"Good"	(Island/IDJMG)	105	57
22	46	JOAN OSBORNE	"Safety"	(Interscope)	103	187
49	47	NORTH MISSISSIPPI	"Drop"	(Tone-Cool/IDJMG)	101	106
29	48	BRUCE HORNSBY	"Sunflower"	(RCA)	100	137
D	49•	SADE	"By"	(Epic)	100	58
D	50•	DANIEL CAGE	"You"	(MCA)	98	94

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW/Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

PUBLIC BREAKOUT

January 2 - 8, 2001

LW	TW	Artist & Title	Label	TW	LW	Move
3	1	PAUL SIMON <i>You're The One</i>	(Warner Bros.)	128	134	-6
1	2	MARK KNOPFLER <i>Sailing To Philadelphia</i>	(Warner Bros.)	127	148	-21
6	3•	MARTIN SEXTON <i>Wonder Bar</i>	(Atlantic/AG)	126	118	8
2	4	EMMYLOU HARRIS <i>Red Dirt Girl</i>	(Nonesuch)	122	142	-20
4	5	JOHN HIATT <i>Crossing Muddy Waters</i>	(Vanguard)	120	128	-8
7	6•	U2 <i>All That You Can't Leave ...</i>	(Interscope)	110	107	3
10	7•	VARIOUS ARTISTS <i>Badlands: Tribute...</i>	(Sub Pop)	109	98	11
9	8•	SONNY LANDRETH <i>Levee Town</i>	(Sugar Hill)	109	101	8
5	9	KEB' MO' <i>The Door</i>	(OKeh/Sony/550 Music)	107	128	-21
8	10•	SARAH HARMER <i>You Were There</i>	(Zoë/Rounder)	106	102	4
15	11•	KASEY CHAMBERS <i>The Captain</i>	(Asylum/WB)	96	85	11
D	12•	COLDPLAY <i>Parachutes</i>	(Nettwerk/Capitol)	91	50	41
18	13•	ERIN MCKEOWN <i>Distillation</i>	(Signature Sounds)	91	74	17
D	14•	SOUTHERN... <i>Liquered Up An Laquered...</i>	(TVT)	91	56	35
12	15	R.L. BURNSIDE <i>Wish I Was In Heaven...</i>	(Fat Possum)	86	95	-9
14	16	JOE JACKSON <i>Night And Day II</i>	(Manticore/Sony Classical)	85	88	-3
11	17	WALLFLOWERS <i>Breach</i>	(Interscope)	85	98	-13
D	18•	JOHNNY CASH <i>American III...</i>	(American/CRG)	84	56	28
16	19	RICKIE L. JONES <i>It's Like This</i>	(Artemis)	76	81	-5
13	20	VAN MORRISON <i>You Win Again</i>	(Pointblank/Virgin)	74	89	-15
21	21	JOAN OSBORNE <i>Righteous Love</i>	(Interscope)	67	72	-5
20	22	ENYA <i>A Day Without Rain</i>	(Reprise)	63	73	-10
28	23•	P.J. HARVEY <i>Stories From The City...</i>	(Island)	63	60	3
22	24	GOMEZ <i>Abandoned Shopping...</i>	(Virgin)	61	67	-6
24	25	WILLIE NELSON <i>Milk Cow Blues</i>	(Island/IDJMG)	61	64	-3
D	26•	JIMMY SMITH <i>Dot Com Blues</i>	(Blue Thumb)	60	0	60
D	27•	NEIL YOUNG <i>Road Rock</i>	(Reprise)	60	50	10
25	28	BRUCE HORNSBY <i>Here Comes The...</i>	(Reprise)	58	63	-5
26	29	FIVE FOR... <i>America Town</i>	(AWARE/CRG)	55	61	-6
D	30	RADIOHEAD <i>Kid A</i>	(Capitol)	54	55	-1

The Public Radio Breakout chart is compiled from the spins reported by Non-Commercial radio stations in the Progressive section.



**THE TWENTY YEAR WAIT WAS WORTH IT,  
AND THE RESULTS ARE AMAZING.**

**THIS HAS BEEN THE "YEAR OF THE DAN"!**

# STEELY DAN

## **"What A Shame About Me"**

From the new album **TWO AGAINST NATURE**

The first studio album in 20 years

**FEATURING ALL NEW SONGS**

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- **Best Pop Vocal Album, *Two Against Nature***
- **Best Engineered Album, *Two Against Nature***

**Rock & Roll Hall Of Fame Inductees 2001!**

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**WRNX  
KLRR**

**WRNR  
KISM**

**WTTS  
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**KRSH  
WMWV**

**KROK  
WJAA**

**Download The Broadcast Quality MP3 Of The New Steely Dan Single, "What A Shame About Me," At [www.fmqb.com/steelydan.html](http://www.fmqb.com/steelydan.html)**

**Call Jann Hendry At Giant Records For Details! 818-977-0410, [jann.hendry@wbr.com](mailto:jann.hendry@wbr.com)**



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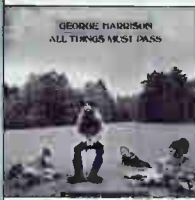


## Singles/EPs



**Dave Matthews Band**  
"I Did It" (RCA)

#1 Most Added at both Progressive and Modern this week, the Dave Matthews Band's first single from the upcoming *Everyday* proves that Matthews is mainstream.



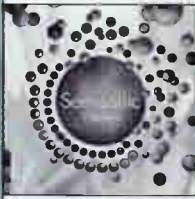
**George Harrison**  
All Things Must Pass Sampler (gn/Capitol)

The 30<sup>th</sup> anniversary re-issue of *All Things Must Pass* will include five additional tracks, a twenty-page booklet and new artwork. "My Sweet Lord (2000)" will get fans jazzed for the 1/23 street date.



**Steely Dan**  
"What A Shame About Me" (Giant/Reprise)

The radio edit of "What A Shame About Me" is available as a broadcast quality MP3 at [www.fmqb.com/steelydan.html](http://www.fmqb.com/steelydan.html). All of those Grammy nominations are no surprise to Progressive radio!



**Semisonic**  
"Chemistry" (MCA)

A melodic and lyrically clever tune is a fine start for 2001, and Semisonic proves that they're not a disposable flash in the pan! *All About Chemistry* should prove to be a dynamite album.



**Van Morrison featuring Linda Gail Lewis**  
"Real Gone Lover" (Pointblank/Virgin)

You owe it to fans of the Man to play this selection from *You Win Again*. Morrison's latest album continues to perform well at non-comm and should be heard on more Progressive stations.



**Jeb Loy Nichols**  
"Heaven Right Here" (Rough Trade/Ryko)

We would have been hard-pressed to wait on adding this one. Jeb Loy Nichols *Just What Time It Is* is as lovely and deep as we could have expected and "Heaven Right Here" is an easy add!



**Delerium featuring Matthew Sweet**  
"Daylight" (Nettwerk)

The latest Delerium track featuring Matthew Sweet, "Daylight," is from the band's latest, *Poem*, already in stores. Don't miss this reaction record!



**Caleb**  
"Welcome" (Universal/UMG)

From his debut album, *Fear of Success*, produced by Kevin Killen (Tori Amos, Elvis Costello, Peter Gabriel, U2), Caleb's "Welcome" is just that. He had better lose the fear.

## Emphasis Tracks



**Shemekia Copeland, "Love Scene" (Alligator)**  
A new national Blues treasure.

**P.J. Harvey, "Good Fortune" (Island/IDJMG)**  
She's a multi-talented Modern wonder.

**Amy Correia, "Life is Beautiful" (Odeon/Capitol)**  
If you haven't listened yet, do.

**Sarah Harmer, "Weakened State" (Zoë/Rounder)**  
Track two from a very promising newcomer.

**Etta James, "Miss You" (Private/BMG)**  
Yes, it's that song and she Rocks it.

**Cowboy Mouth, "Always Leaving" (Blackbird/AG)**  
Thank goodness they keep coming back.

YES

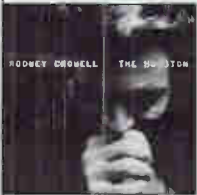
COMING SOON...

**Music Mailbag**



drums & tuba  
*vinyl killer* (Righteous Babe)

Rodney Crowell  
*The Houston Kid* (Sugar Hill)



Tim Easton  
*The Truth About Us* (New West)

Theryl "Houseman" de' Clouet  
*The Houseman Cometh!* (Bullseye/Rounder)

Mojave 3  
*Excuses For Travellers* (4AD)

April Verch  
*verch•u•os•i•ty* (Rounder Select)

Dónal Lunny  
*Journey: The Best of Dónal Lunny* (Hummingbird/Rounder)

Don Edwards  
*Kin to the Wind* (Shanachie)

**Most Added**

1	DAVE MATTHEWS	(RCA)	30
2	JIMMY SMITH	(Blue Thumb)	20
3	SEMISONIC	(MCA)	18
4	U2	(Interscope)	11
5	STEVE EARLE	(Artemis)	10

**IMPACTING ON  
JANUARY 15th!**

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**LOVE SCENE**

**FROM HER  
GRAMMY NOMINATED  
RECORD WICKED**



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**RADIO CALLS CONTACT:** Tim Kolleth 800-348-7214x23 and Craig Bonnell x24 at Alligator  
Michele Clark Promotion 818-223-8888





# Bronx Cheer



WFUV/New York continues to reinvent the station and has reworked its daily on-air line-up. Beginning Monday, January 22, Claudia Marshall joins the station as co-host with Julianne Welby of *City Folk Morning* from 5 – 10 a.m. The morning show incorporates the station's music programming, local news, interviews, musical and cultural features, and NPR content. Marshall was a TV and radio reporter in Los Angeles and Portland before moving to New York to work as an anchor and reporter for CBS News and later ABC News. Welby, formerly with WAMU/Washington, D.C., is an award-winning journalist and a graduate of Fordham University. Marshall and Welby become the only all-female morning drive team in New York. Other line-up changes include Darren DiVivo moving from mornings to 10 a.m. – 2 p.m.; Dennis Elsas follows at 2 – 6 p.m.; Coryn O'Connell 6 – 9 p.m.; Delphine Blue 9 p.m. – 1 a.m. *World Café* will now be heard from 1 – 3 a.m. and *Echoes* from 3 – 5 a.m. "This new line-up, and in particular, the new morning show, builds on WFUV's continued growth," PD

Chuck Singleton said. "More than ever, we're crafting a service which reflect the uniqueness of New York City, as well as our listeners' intelligence, curiosity and lifestyle." MD Rita Houston comes off the air to concentrate on music duties.

# Alison Sandler Arrives!



Nicole Sandler, PD for world-classrock.com, was overjoyed to bring home her daughter, Alison Paige, over the holiday break. Little Alison was adopted by Sandler from Almaty, Kazakhstan, on November 23, and was "truly the best Christmas/Hanukkah gift I could ever receive!" says Sandler. *fmqb* sends out congratulations to Nicole and Alison Paige with best wishes for their lives together as mother and daughter.

# Wade Across The Country

Formerly with WRNR/ Annapolis, Mike Wade has resurfaced at KINK/Portland for weekends. "It is great to be at such a wonderful station with an incredible management team," Wade told *fmqb*. You can reach him at [mikewade@music.com](mailto:mikewade@music.com).

# Little Boxes

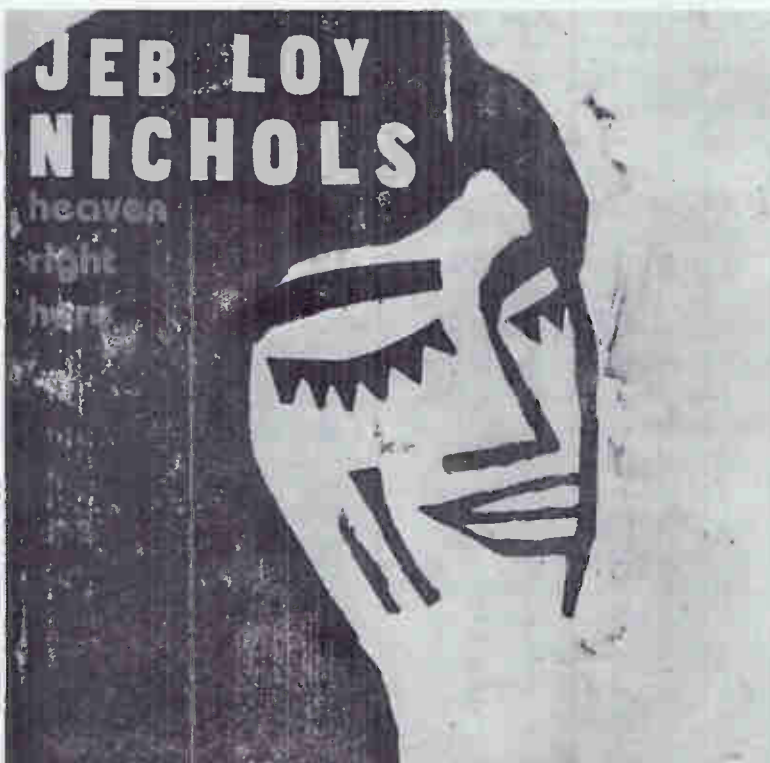
KBCO/Boulder is kicking off their lucky 13<sup>th</sup> Annual Cardboard Derby. The Cardboard Derby is where everyone in the Boulder area takes all the boxes they got their holiday gifts in, turns it into a work of art, and rides it down the hill with a team of similarly minded freaks... ur, uh -- inspired inventors. The Derby will be held February 10 at Arapahoe Basin Ski Resort. Registration for the event starts on Thursday, January 11 with forms available at Warehouse Music retail locations. New this year, listeners will also be able to print a registration form off the station's Web site. Participants can only use cardboard, paper, tape, glue and string to build their crafts. Awards will be given for best creativity, team style, and construction. The grand prize is condo rental and lift tickets to Arapahoe Basin, which will be given to the team that best displays in all three categories.

# A Rose By Any Other Name

Effective January 1, McKeon Music Marketing (M3) became Tazmoe Music. Their address, phone and fax will stay the same. Tazmoe Music, 1205 Market Street, Kirkland, WA, 98033. Phone: (425) 739-9644. Fax: (425) 739-9674. E-mail addresses changed to: [Ksutter@tazmoe.net](mailto:Ksutter@tazmoe.net) and [Radway@tazmoe.net](mailto:Radway@tazmoe.net). Jim McKeon continues to operate M3 and Hotlink, a Web and Internet design company. He can be reached by calling (949) 855-2284. Tazmoe Music will specialize in independent promotion, market consulting and artist management. Kevin Sutter is Tazmoe Music's President and Mark Radway has been elevated to Senior Director.

# Annual Top 50

WMNF/Tampa recently counted down their top 50 of the past year. Their list included such goodies as: Steve Earle, *Transcendental Blues*; Dave Carter & Tracy Grammar, *Tanglewood Tree*; Laura Love, *Fourteen Days*; Billy Bragg and Wilco, *Mermaid Avenue*; Sue Foley, *Love Comin' Down*.



# Impact Date: January 15

US Radio contacts:  
 Paul Langton (212) 506-5812 / [paul.langton@palmpictures.com](mailto:paul.langton@palmpictures.com)  
 Dan Connelly (212) 506-5845 / [dan.connelly@palmpictures.com](mailto:dan.connelly@palmpictures.com)  
 Greg Seese (323) 802-0117 / [greg.seese@palmpictures.com](mailto:greg.seese@palmpictures.com)

"Chilled acousta-shaak for lovers, with a twist." – Guitar

Artwork by Jeb Loy Nichols  
 visit: [www.nykodisc.com](http://www.nykodisc.com) & [www.jebloynichols.com](http://www.jebloynichols.com)



## Nothing To Do On A Sunday Night

We've all heard that same old, tired line. Nobody in Nashville has to sing that tune with WRLT/Nashville's Sunday Night Concerts. Last Sunday they hosted the North Mississippi Allstars and coming up: January 14, Tom Hambridge with Wil Seabrook; 1/21, Michael McDermott; 2/18, Kurt Neumann; 3/4, Southern Culture On The Skids.

## On `XRT

The `XRT *Listener Poll Special*, co-hosted by many of WXRT/Chicago's air personalities, aired Thursday (1/4). The results of the 27th Annual `XRT Listener Poll -- including Best Album, Best Song, Best Concert and more were announced. They also named the winner of a 200-CD player, as well as a copy of virtually every Rock album released on a major label in 2001. In other station news, `XRT presents *The 01 (One) and Only Free Concert* at House of Blues starring Smash Mouth with special guests the Dandy Warhols on January 21. Tickets for this show are not, and never will be, available through Ticketmaster, or anywhere else but from `XRT. `XRT gave away hundreds of free tickets, including four six-packs an hour, every hour from 8 a.m. to 6 p.m. last Thursday and Friday.

## Inarticulate Speech...

Singer Van Morrison is one of the entertainers taking part in inauguration festivities for President-elect George W. Bush.

## Year In Review

WYEP/Pittsburgh's *Year In Review* came to us in the mailbag. Always an interesting and enjoyable read (especially while playing their excellent CD *Live And Direct Volume 2*), this year's review features everyone's artist of the year, David Gray. There are also write-ups of every artist in their top 50 (including Steve Earle, Slaid Cleaves, Patti Smith and Shivaree, among others.) There are also photos of their *Summer Music Festival* and community events as well as top tens from each of their specialty shows.

## Out With The Old, In With The New

WKZE/Sharon Owner Scott Johnson has appointed Hal Lefferts to be PD/MD replacing Andy DiGiovanni who left on Friday, January 5. He will handle the format and music philosophy and programming. Station Manager Leah Shull will be relieved of traffic and office management (those duties will be delegated to another employee) so she can take care of the administrative and detail-oriented side of the PD details. Lefferts will book interviews and *Parlour Sessions*, while Shull will work out *Parlour Session* details and promotions. Steve Utterback will take the morning drive slot, at least temporarily - with production duties. DiGiovanni will begin with Prophet Systems Innovations this week. You can get reach him at [adigiov007@earthlink.net](mailto:adigiov007@earthlink.net) or at (845) 677-0322.

## Drinkin' Wine Spo-Dee O-Dee

WUKY/Lexington is preparing for their 9th Annual *Heard It Through The Grapevine* wine-tasting and gourmet dinner. The event will be held on Friday, January 26 at the Heritage Hall at Lexington Center. This year's entertainment will be an after-dinner concert with music provided by legendary recording artist Dr. John. General admission is \$75.

## Debut On The Phoenix

WYYB/Nashville has two new syndicated programs debuting Sunday, January 14. At 6 p.m. it's *The Wood Songs Old Time Radio Hour*. A weekly, live audience show about grassroots music and new acoustic artists -- from Blues to Bluegrass, Country to Celtic, old-timey to new singer-songwriters. At 7 p.m. it's *The Putumayo World Music Radio Hour*. It is the first commercially-syndicated World music radio show, featuring accessible international music and guests drawn from the community of World music enthusiasts such as Peter Gabriel, David Byrne, Carlos Santana, Quincy Jones, Mickey Hart, Bonnie Raitt, Joan Osborne and others.

## Short Fat Grammy Is My Heart's Desire

Koko Taylor and Shemekia Copeland have both been nominated by the National Academy of Recording Arts and Sciences (NARAS) for 2000 Grammy Awards in the Contemporary Blues category. This is Taylor's seventh Grammy nomination (she has one win), and Copeland's first. The Grammy Awards will be presented on February 21 in Los Angeles at the Staples Center. Nominees for Artemis Records include Rickie Lee Jones, *It's Like This* for Best Traditional Pop Vocal Album and Steve Earle's *Transcendental Blues* for Best Contemporary Folk Album. Nominees at Vanguard and Sugar Hill are John Hiatt for Best Contemporary Folk album of the year, Nickel Creek for Best Bluegrass album, and "Ode to a Butterfly"-Best country instrumental performance. Miriam Makeba's *Homeland*, on Putumayo Records has been nominated for the Best World Music Album Grammy of 2000. The North Mississippi Allstars' debut album, *Shake Hands with Shorty*, was also nominated as Best Contemporary Blues Album. Other nominees in the Contemporary Blues Album category include Bobby Rush and Taj Mahal. The North Mississippi Allstars have been widely praised since the release of *Shake Hands with Shorty*, and the album has made many critics' lists of top albums of the year. They have toured extensively since its release and will begin their 2001 tour later this month.



# Metal detector

## Pure Spins

January 2 - 8, 2001

LW	TW	Artist	Title	Label	Plays	TW	Move	TW	Cume/Adds
D 1*		DRACULA 2000	OST	(DV8/Columbia)	310	251	59	38/0	
6 2*		STRAIT UP	ALBUM	(Immortal/Virgin)	293	38	255	34/0	
11 3*		SICK OF IT ALL	YOURS	(Fat Wreck Chords)	253	35	218	32/0	
20 4*		HAUNTED	HAUNTED	(Earache)	244	82	162	37/0	
4 5		OVERKILL	BLOODLETTI	(Metal-Is/SRG)	240	-29	269	40/0	
3 6		CRADLE OF FILTH	MIDIAN	(KOCH Records)	237	-74	311	40/0	
5 7		IOMMI	IOMMI	(Divine/Priority)	227	-39	266	41/0	
2 8		MORBID ANGEL	GATEWAYS	(Earache)	215	-101	316	40/0	
1 9		AMEN	PRICE	(I Am/Virgin)	214	-120	334	33/0	
10 10		BOILER ROOM	CAN'T	(Tommy Boy)	214	-16	230	27/0	
9 11		NEVERMORE	DEAD	(Century Media)	196	-42	238	39/0	
13 12		SOULFLY	PRIMITIVE	(Roadrunner)	193	-21	214	27/0	
23 13*		NONPOINT	STATEMENT	(MCA)	187	46	141	26/0	
16 14		GODSMACK	AWAKE	(Universal)	177	-18	195	26/0	
8 15		LINKIN PARK	ONE	(Warner Bros.)	175	-66	241	24/0	
15 16		COC	AMERICAS	(Sanctuary/SRG)	166	-41	207	26/0	
7 17		SLAVES ON DOPE	INCHES	(Divine/Priority)	165	-78	243	33/0	
D 18*		RAGE AGAINST...	RENEGADES	(Epic)	156	90	66	26/0	
21 19		DREADNAUGHT	DOWN	(The Music Cartel)	153	-7	160	22/0	
17 20		NOTHINGFACE	VIOLENCE	(TVT)	153	-32	185	23/0	
14 21		TATTOO THE EART	ALBUM	(1500 Records)	153	-56	209	29/0	
12 22		PRO PAIN	ROUND	(Spitfire)	144	-73	217	36/0	
22 23		HOPE CONSPIRACY	COLD	(Equal Vision Recordings)	133	-26	159	28/0	
39 24*		YNGWIE MALMSTEE	WAR	(Spitfire)	124	25	99	24/0	
18 25		GRAFFIX 420	GRAFFIX	(Backstreet Entertainment)	122	-50	172	12/0	
40 26*		CANNEA	TROUBLESHO	(East Coast Empire)	118	25	93	25/0	
19 27		FACTORY 81	MANKIND	(Mojo/Universal)	118	-46	164	24/0	
D 28*		FLYBANGER	SCENES	(Columbia/CRG)	112	40	72	31/0	
28 29		MEGADETH	KILL	(Capitol)	112	-11	123	26/0	
33 30		FOZZY	FOZZY	(Ryko-Palm)	111	-1	112	21/0	
34 31		SPINESHANK	HEIGHT	(Roadrunner)	111	-1	112	21/0	
27 32		HAMMERFALL	RENEGADE	(Nuclear Blast)	107	-18	125	25/0	
35 33		BRUJERIA	BRUJERIZMO	(Roadrunner)	106	-4	110	31/0	
42 34*		GODHEAD	RECKONING	(Posthuman/Priority)	95	4	91	27/0	
46 35*		MACABRE	DAHMER	(Olympic)	95	11	84	23/0	
26 36		NEUROSIS	SOVEREIGN	(Neurot Recordings)	94	-38	132	23/0	
29 37		DISEMBODIED	HERETIC	(Edison)	93	-27	120	20/0	
R 38*		TYPE O NEGATIVE	LEAST	(Roadrunner)	92	14	78	14/0	
25 39		TAKE A BITE OUT	OF RHYME	(Republic/Universal)	91	-45	136	10/0	
32 40		IN FLAMES	CLAYMAN	(Nuclear Blast)	90	-27	117	26/0	
36 41		GEDDY LEE	HEADACHE	(Atlantic/AG)	89	-20	109	23/0	
37 42		MARILYN MANSON	HOLY	(nothing/Interscope)	89	-14	103	21/1	
30 43		DOWNSET	CHECK	(Epitaph)	88	-31	119	19/0	
44 44		LIMP BIZKIT	CHOCOLATE	(Flip/Interscope)	86	-3	89	10/0	
31 45		ENTOMBED	UPRISING	(Metal-Is/SRG)	78	-40	118	24/0	
41 46		DYING FETUS	DESTROY	(Relapse)	77	-16	93	21/0	
49 47		ENSLAVED	MARDRAUM	(Necropolis)	77	-2	79	16/0	
47 48		NILE	BLACK	(Relapse)	76	-7	83	19/0	
D 49*		OBITUARY	ANTHOLOGY	(Roadrunner)	75	75	0	37/37	
D 50*		CRYPTOPSY	AND	(Century Media)	74	9	65	16/0	

### add action

- 1) Annihilator, *Carnival Diablos*, Sanctuary/SRG (38)
- 2) Obituary, *Anthology*, Roadrunner (37)
- 3) Skrape "Waste," RCA (22)
- 4) Abscess, *Tormented*, Necropolis (7)
- 5) Evoken, *We Have No Idea*, Sausagedisc (3)

### most increased

- 1) Various Artists, *Dracula 2000 OST*, DV8/Columbia/CRG (+251)
- 2) Rage Against The Machine, *Renegades*, Epic (+90)
- 3) The Haunted, *The Haunted Made Me Do It*, Earache (+82)
- 4) Nonpoint, *Statement*, MCA (+46)
- 5) Flybanger, *Scenes From A Headtrip*, Columbia (+40)

### hard radio.com

#### HOT 30 weekly spins

Halford	Nevermore
Iommi	Yngwie Malmsteen
Megadeth	Lizzy Borden
TT Quick	Doro
Slash's Snakepit	Overkill
In Flames	

#### ADDS

Broken Teeth	Jarra
--------------	-------

### ma bell meltdown

D-1	VARIOUS ARTISTS	<i>Dracula 2000</i>	(DV8/Columbia)
6-2	HAUNTED	<i>Haunted</i>	(Earache)
R-3	PANTERA	<i>Reinventing</i>	(Elektra)
8-4	BOILER ROOM	<i>Can't</i>	(Tommy Boy)
1-5	CRADLE OF FILTH	<i>Midlan</i>	(Koch)
D-6	OBITUARY	<i>Anthology</i>	(Roadrunner)
3-7	AMEN	<i>We</i>	(I Am/Virgin)
9-8	COC	<i>Americas</i>	(Sanctuary/SRG)
10-9	LINKIN PARK	<i>Hybrid</i>	(Warner Bros.)
7-10	MORBID ANGEL	<i>Gateways</i>	(Earache)

## Pure Cyberspins

LW	TW	Artist	Title	Label	Plays	TW	Move	Cume/Adds
D 1*		DRACULA 2000	ALBUM	(Columbia/CRG)	124	77	47	3/0
1 2*		GODSMACK	AWAKE	(Republic/Universal)	115	2	113	3/0
9 3*		DISTURBED	COMING	(Giant)	110	52	58	2/0
2 4		LINKIN PARK	HYBRID	(Warner Bros.)	97	-1	98	2/0
3 5		MARILYN MANSON	HOLY	(nothing/Interscope)	75	-7	82	2/0
5 6		OVERKILL	BLOODLETTING	(Metal-Is/SRG)	73	-6	79	3/0
4 7		DEFTONES	WHITE	(Maverick)	65	-16	81	2/0
6 8		RAGE AGAINST...	RENEGADES	(Epic)	60	-13	73	1/0
R 9*		NATIVITY IN BLACK	II	(Divine)	53	1	52	2/0
10 10		IN FLAMES	CLAYMAN	(Nuclear Blast)	52	-3	55	3/0

fmqb january 12, 2001



# ANNIHILATOR

## Carnival Diablos

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1/23!!!

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### Going For Adds:

Cold As Life, *Born To Land Hard* (CTY)  
Earth Crisis, *Last of The Sane* (Victory)  
Rhapsody, *Dawn Of Victory*, (SPV)  
Living Sacrifice, *The Hammering Process* (Solid State)  
Onward, *Evermoving* (Century Media)  
Tad Morose, *Undead*, (Century Media)  
This Day Forward, *The Transient Effects of Light on Water*, (Eulogy)

Nothingface bassist and founding member Bill Gaal is leaving the band to pursue a career behind the recording console in production and engineering. Gaal's departure is a friendly one, and he hopes to continue working with the band in a production capacity. His replacement will be band friend Jerry Montano, formerly of *The Deadlights*. The new line-up will kick off a headlining tour in support of theirTVT Records debut *Violence* in Syracuse, NY on January 12. The tour goes something like this: 1/12 Syracuse, 1/13 NYC, 1/15 State College, 1/18 Salem, 1/19 Charlotte, 1/20 Asheville, 1/21-2 Jacksonville, 1/23 St. Petersburg, 1/24 Ft. Lauderdale, 1/26 Chattanooga.

Congratulations to Delaware's *Boy Sets Fire*, who have signed with Wind-Up Records. When they're as big as label-mates *Creed*, we can say we knew them way back when...

*Iron Maiden* has earned its second Grammy nomination for Best Metal Performance of their song "The Wicker Man", from the album *Brave New World*. Their first was in 1994 for the live version of "Fear Of The Dark", on *A Real Live One*. Also nominated for Best Metal Performance is *Pantera*. "It would be great to win a Grammy and be recognized by the industry," Pantera's Vinnie Paul commented. This award would be deeply cherished. Out of all the platinum and gold records, the Number One album in 1994 and the other top ten albums, this is one award my mom (who died in 1999) always wanted me to win."

According to Dimmu Borgir's official website ([dimmu-borgir.com](http://dimmu-borgir.com)) the band's new album will be released on March 12. The following tracks will appear on the album in no particular order: Intro (possible title - "Fear And Wonder"), Blessings Upon The Throne Of Tyranny, "IndoctriNation," "Symposium," "The Maelstrom Mephisto," "Hybrid Stigmata-The Apostacy," "Puritania," "Perfection Or Vanity," "Kings Of The Carnival Creation," "Absolute Sole Right," "Architecture Of A Genocidal Nature." A cover of Twisted Sister's "Burn In Hell" will appear on a limited addition digi-pak.

Ernie Ball has signed on underground guitar great Paul Nelson. He is a former protege of Steve Khan and Steve Vai and has just released a solo fusion project entitled *Look* on BWRRecords. He is most well known for his work on the two classic Liege Lord albums *Master Control* and *Burn To My Touch*.

### Moves You Should Know

WNHU/West Haven needs some help with their yearly "Phone-a-Thon." So send all your CD's, t-shirts, stickers, posters, etc. to WNHU-FM, 300 Orange Avenue, West Haven, CT 06516, Attn: Metal Director.

KZRQ/Springfield's *Revolution* is now online at [e-mansrevolution.bigstep.com](http://e-mansrevolution.bigstep.com) with weekly play lists, extra spins, adds, concert information, and pictures. The show is on Sundays 10p.m. - mid-night central time through streaming audio at [rockthis.com](http://rockthis.com).

Starting this Sunday (1/7/01), Eddie Trunk will be hosting Sunday nights in addition to Saturday nights on WNEW/NYC until further notice. Both programs air from 10p.m. 'till about 2a.m. That means double the Metal!

WDCC/Sanford Metal Director Craig "Bam-Bam" Stegall has a new email address. It's now [bam2rocks@yahoo.com](mailto:bam2rocks@yahoo.com).



# modernROCK

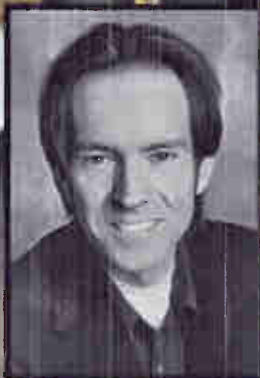
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modern crossroads 41

mod shots 43





# modernROCK

## Top 50 Airplay

October 3 - 9 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
2	1*	LIFEHOUSE	HANGING	(DreamWorks)	2694	299	2395	2215	2044	79/0
1	2	FUEL	HEMORRHAGE	(Epic/550 Music)	2604	-348	2952	2915	3008	77/0
11	3*	GREEN DAY	WARNING	(Reprise)	2286	564	1722	1242	572	82/1
14	4*	INCUBUS	DRIVE	(Immortal/Epic)	2218	619	1599	1212	801	80/0
9	5*	LINKIN PARK	ONE	(Warner Bros.)	2102	292	1810	1644	1509	71/0
16	6*	CRAZY TOWN	BUTTERFLY	(Columbia/CRG)	2051	560	1491	1129	993	70/0
5	7	3 DOORS DOWN	LOSER	(Republic/UMG)	2026	-167	2193	2156	2245	60/0
15	8*	MOBY	SOUTHSIDE	(V2)	1993	398	1595	1420	1273	68/1
6	9	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	1890	-238	2128	2092	2057	66/0
13	10*	RAGE AGAINST...	RENEGADES	(Epic)	1876	227	1649	1321	1035	69/0
23	11*	COLDPLAY	YELLOW	(Nettwerk/Capitol)	1841	815	1026	793	488	74/3
31	12*	A.LEWIS W/F.DURST	OUTSIDE	(Flawless/Geffen)	1784	874	910	596	493	62/6
10	13	GODSMACK	AWAKE	(Republic/UMG)	1668	-26	1694	1638	1627	67/0
7	14	EVERCLEAR	WHEN	(Capitol)	1658	-179	1837	1663	1506	74/0
3	15	BLINK 182	MAN	(MCA)	1597	-767	2364	2522	2633	57/0
4	16	OFFSPRING	ORIGINAL	(Columbia/CRG)	1372	-887	2259	2502	2593	52/0
34	17*	STRAIT UP	SON	(Immortal)	1367	507	860	715	585	66/1
12	18	PAPA ROACH	BROKEN	(DreamWorks)	1295	-364	1659	1727	1696	53/0
18	19	EVE 6	ON	(RCA)	1236	-151	1387	1295	1251	50/0
8	20	U2	BEAUTIFUL	(Interscope)	1168	-657	1825	1994	2151	40/0
17	21	A PERFECT...	LIBRAS	(Virgin)	1163	-232	1395	1438	1486	48/0
30	22*	LENNY KRAVITZ	AGAIN	(Virgin)	1056	114	942	931	890	39/0
27	23	DUST FOR LIFE	STEP	(Wind-up)	961	-4	965	924	850	48/1
28	24	SR-71	POLITIC...	(RCA)	923	-39	962	831	712	46/0
50	25*	DISTURBED	VOICES	(Giant/Reprise)	917	534	383	188	53	55/0
35	26*	NICKELBACK	BREATHE	(Roadrunner)	905	107	798	678	645	47/1
19	27	RADIOHEAD	OPTIMISTIC	(Capitol)	877	-492	1369	1662	1768	40/0
43	28*	DIFFUSER	KARMA	(Hollywood)	790	282	508	402	385	46/1
37	29*	DAVID GRAY	BABYLON	(RCA)	781	73	708	646	610	34/0
20	30	ORGY	FICTION	(Elementree/Reprise)	659	-602	1261	1603	1876	27/0
24	31	DISTURBED	STUPIFY	(Giant/Reprise)	653	-352	1005	1040	1071	26/0
21	32	COLLECTIVE SOUL	WHY	(Atlantic/AG)	649	-412	1061	1194	1262	27/0
22	33	GOOD CHARLOTTE	LITTLE	(Epic/550 Music)	630	-400	1030	1098	1071	28/0
D	34*	U2	WALK	(Interscope)	610	512	98	41	51	57/31
46	35*	AT THE DRIVE-IN	ONE	(Grand Royal)	596	171	425	368	362	44/2
D	36*	OFFSPRING	WANT	(Columbia/CRG)	583	467	116	36	20	45/23
D	37*	MATTHEW GOOD...	HELLO	(Atlantic/AG)	581	570	11	0	0	39/2
D	38*	DAVE MATTHEWS	DID	(RCA)	561	561	0	0	0	66/64
26	39	PAPA ROACH	LAST	(DreamWorks)	533	-456	989	1028	1050	21/0
29	40	GREEN DAY	MINORITY	(Reprise)	520	-395	915	1083	1448	25/0
D	41*	EVERLAST	MOVE	(Tommy Boy)	515	483	32	25	14	34/9
32	42	INCUBUS	STELLAR	(Immortal/Epic)	497	-394	891	1152	1420	21/0
D	43*	JOSH JOPLIN...	CAMERA	(Artemis)	482	198	284	263	209	31/1
D	44*	MARVELOUS 3	GET	(Elektra/EEG)	474	442	32	0	0	30/2
39	45	DEXTER FREEBISH	LEAVING	(Capitol)	473	-84	557	609	709	19/0
36	46	EVERLAST	BLACK	(Tommy Boy)	436	-296	732	876	993	23/0
D	47*	GRAND THEFT...	STOOPID	(London/Sire)	372	131	241	200	143	28/0
42	48	SR-71	RIGHT	(RCA)	368	-161	529	629	744	15/0
44	49	FOO FIGHTERS	NEXT	(Roswell/RCA)	351	-107	458	513	509	14/0
25	50	MARILYN MANSON	DISPOSABLE	(nothing/Interscope)	331	-661	992	1000	999	22/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

### most added

1. DAVE MATTHEWS BAND 64 adds  
"I Did It"  
(RCA)



2. 3 DOORS DOWN 36 adds  
"Duck & Run"  
(Republic/UMG)

3. U2 31 adds  
"Walk On"  
(Interscope)

4. AMERICAN HI FI 24 adds  
"Flavor Of The Weak"  
(IDJMG)

5. DEFTONES 23 adds  
"Digital Bath"  
(Maverick)

THE OFFSPRING 23 adds  
"Want You Bad"  
(Columbia/CRG)

7. NOTHINGFACE 22 adds  
"Bleeder"  
(TVT)

8. THEY MIGHT BE GIANTS 20 adds  
"Boss Of Me"  
(Restless)

9. SEMISONIC 14 adds  
"Chemistry"  
(MCA)

10. VERTICAL HORIZON 10 adds  
"Best I Ever Had"  
(RCA)

## specialty spins *fmq*'s look at what's on specialty shows.

### Top Ten Singles

ARTIST	SONG	LABEL
1t. Alien Ant Farm	"Movies"	(DreamWorks)
The Donnas	"40 Boys In 40 Nights"	(Lookout)
Hesher	"Things!"	(Warner Bros.)
4t. BT	"Shame"	(Nettwerk/Capitol)
Run-DMC	"Rock Show"	(Arista)
6. Vast	"I Don't Have Anything"	(Elektra/EEG)
7t. Deftones	"Digital Bath"	(Maverick)
American Hi Fi	"Flavor Of The Weak"	(IDJMG)
9. Skrape	"Waste"	(RCA)
10. Frank Black...	"Robert Onion"	(W.A.R.?)

### Top Ten Albums

ARTIST	ALBUM	LABEL
1. Hesher	<i>Hesher</i>	(Warner Bros.)
2. Deftones	<i>White Pony</i>	(Maverick)
3. Coldplay	<i>Parachutes</i>	(Nettwerk/Capitol)
4. Chronic Future	<i>4 Elements</i>	(Beyond)
5t. 3 Doors Down	<i>The Better Life</i>	(Republic/UMG)
Weston	<i>The Massed Albert...</i>	(Mojo/Universal)
7t. John Frusciante	<i>To Record Only Water...</i>	(Warner Bros.)
Full Devil Jacket	<i>Full Devil Jacket</i>	(IDJMG)
Varispeed	<i>Varispeed</i>	(Transglobal)
10. At The Drive-In	<i>Relationship Of...</i>	(Grand Royal)



# modernMUSIC PAGE

## modernmovers



### #1 modern

**Lifehouse, "Hanging By A Moment" (DreamWorks)** Congratulations to Ross Zabin and Matt Smith on capturing the Number One slot on our chart with this undeniable smash. Phones are still huge at 89X, WPLY, KNDD, Live 105, WAVF, WARQ, and more. 2694 spins this week on 79 stations and another 30,000 sold. Not too damn shabby.

**Dave Matthews Band, "I Did It" (RCA)** Sixty-four stations added the first track from Dave's forthcoming Glen Ballard-produced longplayer, *Everyday*. A pretty strong showing, wouldn't you say? Strong enough to debut on the chart (38\*) in its first week, collecting 561 spins on 66 total stations. Expect DMB's latest to surge up the chart and dominate the airwaves.

**Coldplay, "Yellow" (Nettwerk/Capitol)** This gorgeous phenomenon continues its ascent, scooping up 1841 spins on 74 stations, including new airplay at WFNX, WXDX and WROX. Congrats to all at Nettwerk and Capitol on a stunning promo job. Radio's playing it, people are loving it and the band is thriving. Increases at Q101, WRZX and KPNT.

**3 Doors Down, "Duck & Run" (Republic/UMG)** The team of Leeds and Leon strike again with a strong week on 3DD's latest. Some are still experiencing a nice run with "Loser," so the eventual move to this smash is a certainty. Those that didn't wait include KNRK, WPLA, KEDJ, KPNT, KPOI, WAQZ, WPLY, WRZX, Q101, and WMRQ.



**Deftones, "Digital Bath" (Maverick)** Our personal favorite from *White Pony* chalked up 23 adds a week before its official add date. Stations such as 89X, WXDX, KKND, KNDD, WEDG, WHFS, WNFZ, WROX, WWDC and X96 all got wet with "Digital Bath" this week, making it tied for fifth Most Added amidst some seriously heavy competition. Nice job, Gaby! Also on at KROQ, KXTE, KPNT, KEDJ, Live 105, Q101, and WAQZ.

**U2, "Walk On" (Interscope)** How can you not love this song? It's perhaps one of U2's catchiest and most beautiful songs in years, and a real threat for Number One in the weeks to come. Fifty-seven stations are spinning it 610 times, 31 of which just reported in with adds this week. New this week at Live 105, KDGE, 89X, WBCN, WGRD, 91X, KKMR, and WAVF. Also on at 99X, KROQ, CFNY, Q101, WXRK, and WPLY, just to name a few.

**Nothingface, "Bleeder" (TVT)** Attention Modern Rock stations: Gary Jay has a big time hit on his hands. Gary and the folks at TVT should be proud of the awesome week that this bone-crunching record had at Modern Rock radio. Twenty-two stations added "Bleeder" out of the chute. *Violence* has over 30,000 scanned, which is jaw dropping for a debut act. Be sure to give this track ample consideration in the music meeting (before you're overrun with requests). New this week at WXDX, WMRQ, KXTE, WAVF, WARQ, WPLA, WRZX, WNFZ, KPOI, WAQZ, and many more.

**American Hi-Fi, "Flavor of the Weak" (IDJMG)** Number Four Most Added this week, with an impressive 24 adds. Garnering just under 200 spins this week, look for American Hi-Fi's debut on the chart next week. Brand new at Q101, WFNX, WXSX, WBCN, WHFS, WPBZ, WPLA, WXRK and many more.

**Matthew Good Band, "Hello Time Bomb" (Atlantic/AG)** Debuting at Number 37 this week with two more adds, a 39 come and 581 spins - just the beginning for this guitar pop anthem. Don't let this song pass you by. The Matthew Good Band have an entire album of great tracks to back this one up down the road. Spinning at WXDX, WEDG, WEND, KPNT, KRZQ, WZPC, WBRU, KPOI and more.

**Unified Theory, "Wither" (3:33 Music Group/UMG)** This could be one of the bands at the forefront of a musical movement in the format that shifts back into, not necessarily a Pop direction, but a songwriter's direction. Their music fills spaces and floats through you with the intensity and emotion of such bands as Coldplay and even longtime format monarchs, U2. Give this beautiful track a listen (preferably on the air), and you'll get it. New this week at WHRL, KMBY, WCDW, WDST, WKRL, and WWVW. Already on at WEND (great sales in Charlotte), and WJSE.

**At The Drive-In, "One Armed Scissor" (Virgin)** At The Drive-In charted on the Specialty Show charts almost every week since its release last Summer. And it's still charting there! This week "One Armed Scissor" shoots up 46-35\* with a total of 596 spins. Two new adds this week puts ATDI on 44 stations. Its appeal is that it sounds like nothing else on the dial, so don't be afraid of something a little different. Upping spins at WKRL, KPNT, WNFZ, Q101, LIVE 105, WFNX and KXTE.

## modernpriority



### Fuel, "Innocent" (Epic/550 Music)

Another single, another smash. Fuel is readying a return trip to the top of the charts with this solid cut from *Something Like Human*. Brett

Scallions' vocals are mesmerizing and Carl Bell's delicate chords nail you without even trying. Nine stations are playing it early; dozens and dozens more are likely to follow. Already on at WPLY, Q101, WXRK, KXTE, KFMA, KBAZ, WRRV, WPGU, and KIWR.

## available for airplay

1.15-16

**Alien Ant Farm, "Movies" (DreamWorks)**  
**Barenaked Ladies, "Too Little Too Late" (Reprise)**  
**Blue October, "Breakfast At Ten" (Universal)**  
**BT, "Shame" (Capitol/Nettwerk/Reprise)**  
**Collective Soul, "Vent" (Atlantic/AG)**  
**Deftones, "Digital Bath" (Maverick)**  
**Everlast, "I Can't Move" (Tommy Boy)**  
**Fuel, "Innocent" (Epic/550 Music)**  
**(hed) PE, "Killing Time" (Jive)**  
**Run-DMC, "Rock Show" (Arista)**  
**Sunna, "I'm Not Trading" (Astralwerks)**  
**VAST, "I Don't Have Anything" (Elektra/EEG)**  
**Weston, "To Some I'm Genius" (Mojo/Universal/MG)**

1.22-23

**Killing Heidi, "Mascara" (3:33/Universal)**  
**New Found Glory, "Hit or Miss" (MCA)**  
**Our Lady Peace, "Life" (Columbia/CRG)**  
**Project 86, "One Armed Man," (Atlantic/AG)**  
**Radiohead, "Idioteque" (Capitol)**  
**Slaves On Dope, "Inches From The Mainline" (Divine/Priority)**

# deftones



## digital bath

from the platinum album white pony



[www.deftonesworldwide.com](http://www.deftonesworldwide.com)

produced by terry date and deftones career direction: warren ehner and john vassilou for w.e.m.

### On Over 30 Stations Before-The-Box!

#### These Guys Couldn't Wait:

- |          |          |          |          |          |
|----------|----------|----------|----------|----------|
| KROQ 21x | Q101 11x | KITS 17x | 89X      | WHFS     |
| WWDC     | KNDD     | KEDJ 13x | KPNT 16x | WXDX     |
| WAQZ 23x | KWOD 20x | X96 29x  | WROX     | WEND     |
| WEDJ     | KXTE 21x | KKND     | WZPC     | WEDG     |
| WLRS     | WHRL     | KFMA 14x | WNFZ     | KTEG 24x |
| KMBY     | WJSE     | WIXO     | KBR5     | WEEO     |





# modernCROSSROADS

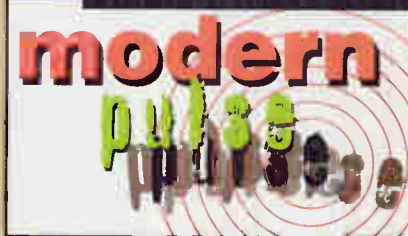
## X-files

**Beat It:** For those of you that need to release some aggression, WFNX/Boston's morning show, Jaxon and Pharmacist have issued a challenge: destroy a valued possession with a baseball bat over the air and win a free trip to Cabo San Lucas, Mexico. Their *Personal Piñata* interactive contest will run January 8-19 with ten finalist being chosen (one per day) based on two criteria: the monetary value of the object and the comedic value of the audio during the destruction process. Listeners from all over New England are being invited to call into the show and batter such objects as furniture, appliances, grand pianos, etc., over the air for the prize. Somewhere, Fred Durst is smiling.

**Toronto Salutes The Sopranos:** Well, kinda... CFNY (Edge 102)/Toronto and The Movie Network are co-sponsoring a special viewing of the first two episodes of the second season of *The Sopranos* on Canada's TMN at Vinnie's restaurant. Some fine Italian cuisine and Sopranos swag will be handed out, as well as one grand prize three-day trip to Atlantic City complete with a rental Cadillac. Our advice to the winner, stay away from any unexpected fishing expeditions.

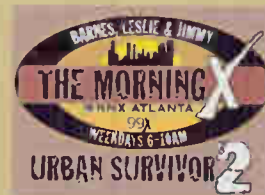
**HFSkimo Snow Job 2001:** WHFS/Washington, D.C.-Baltimore's *Fifth Annual HFSkimo Snow Job* will be held on Friday, March 2 at Ski Liberty in Carroll Valley, PA. Attendees are urged to take the day off to ski, board and drink the lodge dry. A stage will be set up at the foot of the mountain and feature Modern Rock acts TBA. In other HFS news, if you haven't heard them yet, swing by whfs.com and download Pearl Jam's Christmas single, an amazing cover of Eddie Vedder's all-time favorite Mother Love Bone's "Crown Of Thorns" and a very cool version of Elvis Presley's "Can't Help Falling In Love." Somewhere, Andy Wood and the King are smiling.

**Name That Celebrity Rack:** WNFZ (Extreme Radio)/Knoxville continues to hit the nerve (among other things) of its male core with fun and exciting promotions involving boobs. The latest and most brilliant: each week, 943extremerradio.com will post a set of mystery celebrity boobies, and if listeners guess the rack correctly, they could be eligible to win valuable prizes such as CDs, lift tickets, or binoculars (just kidding). One random winner will be drawn from all correct Web entries. Simple, but genius.



### Still Surviving

Well, now that *Survivor II* is almost upon us (it's in Australia this time, in case you didn't



hear or live in a cave), it's time once again for radio promotion wheels across the country to crank up its gears and roll out a slew of RV, hotel room and garbage dumpster *Survivor* promotions. It's fitting that the first station to begin torturing its listeners for cash this year is the first station to do it last year. 99X/Atlanta's *Urban Survivor II* marathon begins relatively soon, as auditions are underway and the selection process has begun. Ten strangers will compete over ten days for ten grand, live over the Internet and over the *Morning X* airwaves. In addition to the cash, the contestants will be enduring the nastiness for a 2-year lease on a Ford Escape. The second place survivor gets a trip for two to Costa Rica for seven days including airfare and hotel courtesy of Vacation Express. The third place maniac will take home \$2,000. Last year's 99X *Urban Survivor* had the *Morning X* locking up ten strangers for ten days in one hotel room with no phone, no television, no showers and minimal supplies. Through various challenges, games and contests, participants were voted out of the room by the others until only one remained as the true "Urban Survivor." Expect similar mayhem with some added twists this time out. Check out all the fun at 99x.com.



*"hit or miss"*

(WAITED TOO LONG)

Early Adds At:

KROQ WHFS  
KXTE WZZQ

On Tour With  
Less Than Jake!

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**COLDPLAY**

**YELLOW**

The first single from the acclaimed album PARACHUTES

**top 10**  
**at modern rock...already!**

**Top 5 Call-Out:**

KROQ KNDD WHFS KNRK

....And More!

**#1 Heatseekers Chart**

Performing At The Gavin Convention,  
Friday February 23, At The Hard Rock Café

**OWN THIS BAND... Before It Crosses**

Watch for Coldplay on tour in February:

Vancouver, BC 2/8 • Seattle, WA 2/9 • Portland, OR 2/10 • San Francisco, CA 2/12 •  
Los Angeles, CA 2/14 • New York, NY 2/16 • Boston, MA 2/17 • Chicago, IL 2/19 •  
Toronto, ONT 2/20

Produced by Ken Nelson and Coldplay • Mixed by Michael H. Brauer for MHB Productions  
Management: Nettwerk Management  /Phil Harvey



[hollywoodandvine.com](http://hollywoodandvine.com) / [www.coldplay.com](http://www.coldplay.com) / [NettWeb:www.nettwerk.com](http://www.nettwerk.com)

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## KROQ's 11th Annual Almost Acoustic Christmas

Presented on Saturday, December 16 and Sunday, December 17, KROQ's 11th Annual Almost Acoustic Christmas extravaganza at the Universal Amphitheatre was packed to capacity and did not disappoint. Some of the biggest names in the format gathered to rock the L.A. crowd in two nights of intense performances. Bands such as 3 Doors Down, At The Drive In, Coldplay, Deftones, Fuel, Incubus, Moby, Papa Roach, No Doubt, Weezer, Everclear, Green Day and Disturbed strutted their stuff at Modern Rock's most celebrated holiday concert event. Proceeds from this year's show benefit Hathaway Children and Family Services, Children of the Night, and the Al Wooten, Jr. Heritage Center.



Moby shares a moment with Kevin & Bean and Jed The Fish backstage at ACXI.



V2's Matt Pollack, KROQ APD Gene Sandbloom, Moby, and KROQ PD Kevin Weatherly are all smiles at ACXI



KROQ's Rodney Bingenheimer, Kevin Ryder, Stryker, Kevin Weatherly, Chuck Roast, and Gene Sandbloom backstage with returning Modern Rock heroes, Weezer.



KROQ MD Lisa Worden, Gene Sandbloom, Jed The Fish, Kevin Weatherly, Tami Heide, Rodney Bingenheimer, and Web all cram together with No Doubt for this fine photo.



Incubus' Brandon and Dirk huddle up in the hallway with Gene Sandbloom, Chuck Roast, Tami Heide, Kevin Weatherly, Lisa Worden and Stryker.



More intimate moments in tight spaces with Sandbloom, Worden, Web, Heide, Weatherly and the Deftones.

continued from page 48

Douglas speaks from experience. On April 1, 1998, when former WAAF employees Opie & Anthony decided to pull an April Fool's Day prank on their listeners, they got more reaction than they likely bargained for. The popular afternoon team falsely reported, on-air, that Boston Mayor Tom Menino was killed in an automobile accident. Many concerned listeners and even some of the Mayor's family, believed the story. One week later, the duo was fired and station management was suspended (including Douglas, who declined commenting on this specific event).



WNEW's Opie & Anthony

"We should never have been fired for that prank," states Opie in retrospect. "Before you pull one of these stunts that can get the company and the yourself in a lot of trouble, you should do your research and make sure they're not going through a multi-million dollar merger. Anthony and I have always had this no fear thing which, I'm sure, one day will really blow up in our faces — but, that's the chance we take. We love livin' on the edge; we love the adrenaline rush of wondering if we're going to be employed the next day. Let's face it, radio's become pretty damn boring, and this just juices us up every once in a while."

Two months after their dismissal, CBS hired Opie & Anthony for afternoons at WNEW/New York. On November 30, 2000, the dangerous duo combined forces with the X-rated Web site Voyerbus.com and staged an event that, yet again, thrust them into the public eye. As Opie & Anthony broadcast live, a full-size bus, filled to the brim with topless women and porn stars flashing passers-by through huge glass windows, drove down busy Manhattan streets. The bus was eventually pulled over near 6<sup>th</sup> Avenue and 40<sup>th</sup> Street before passing the path of President Clinton's motorcade, who was in town for a fund raiser. According to Opie & Anthony, "higher brass cops, sheriffs and paddy wagons" were involved in the ensuing arrests. The "Voyerbus" was impounded by the NYPD and the girls, the bus driver, Opie & Anthony's producer, Rick Delgado, and eleven other people associated with the WNEW live broadcast were arrested and detained by police.

"It's a national story," says Opie about the Voyerbus stunt. "Every newscast in New York did something on it. It was covered by Court TV, Comedy Central and *The Daily Show*. It's also rumored that CNN is going to do something about it. It's been great!"

"We did the Voyerbus thing just to send a busload of nude girls down Broadway in Manhattan," says Anthony. "We didn't do it because we thought it would be huge. We never anticipated the people would be arrested."

Speaking of arrests, KBPI/Denver's MD/Morning Show host, Willie B., is no stranger to the Boulder County Sheriff's Department or mass media attention. Every year, he performs a stunt where he takes a prairie dog and waits for it to cross I-25, a major traffic artery in Denver. If it makes it across the busy freeway, it's six weeks of good weather and if it gets hit by a car, it's six weeks of bad weather. Of course the event is all a hoax, but it understandably infuriates animal rights activists and results in huge ratings.



KBPI's Willie B.

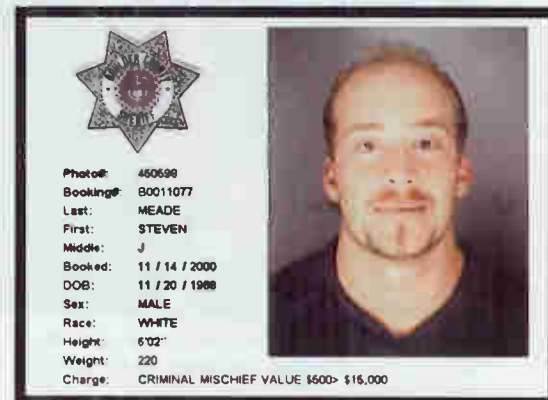
This year however, after many failed attempts to catch an actual prairie dog for the stunt, Willie gave up and called on his listeners to bring an animal down to the station. A listener arrived with a chicken. Pretending on-the-air to throw the unlucky bird off the roof of the station, Willie had an intern drop the chicken from a harmless 8-foot terrace so the sound of its feathers ruffling and panicked clucking can be heard on-air. But, the second drop, from the third floor, is what prompted criminal charges to be filed against "B." While Willie claims the higher drop was totally unintentional and the result of a miscommunication between him and the intern, he awaits trial on a cruelty to animals charge that could land him in jail for up to 18 months. His court date is set for January 29.

"I'm totally looking forward to the trial," Willie told *fmqb* in a December 4 interview. "The only thing I'm not looking forward to is I have to go buy a suit. This is one of the goofiest stunts I've done, but it's gotten more media attention than almost anything else. It would have been different if the chicken died, but the chicken didn't even stub his toe. Remember, our listeners are 18-34 year-old males and throwing a chicken off a roof is hilarious to them. I mean, it's a chicken! I'm going to eat five of them today."

The *Denver Post* reported on December 9 that a Denver judge "refused to dismiss" the animal-cruelty case

"Remember, our listeners are 18-34 year-old males and throwing a chicken off a roof is hilarious to them. I mean, it's a chicken! I'm going to eat five of them today."

-Willie B.



Steven Meade, a.k.a. Willie B., poses for the Boulder County Sheriff.



“Having a bunch of guys come in and jerk-off - who knew that was against the law?!”

-Dick Dale

against Willie B., whose real name is Steven Meade, and determined that he would also “allow the prosecution to call KBPI listeners as witnesses who allegedly heard Meade urge them to bring animals to the station so they could be released across I-25.”

“The stunts that caused all the attention were not designed to do so,” comments KBPI PD Bob Richards. “These were basically throwaway events that went awry. The things that we plan never work out to get us press. My philosophy, and I think our corporate philosophy, when it comes to dealing with air personalities, is to take the intelligent risk and if you’re not sure it’s intelligent, that’s what your PD is here for. With some air personalities, without getting specific, that education process takes a little longer than with others. I can guarantee you that in Willie’s case, he won’t be throwing foul off of balconies in the future.”

“Bob gives us all the room in the world as long as we clear stuff by him,” continues Willie. “The best rule of thumb is that I don’t put myself in a position where Bob can’t help me. Some things have gotten out of the realm where he could help me. Some things he handles. Bob is great at giving me a gray area to dance and dabble in, and he’s great at giving me the red line not to cross.”

It is debatable whether or not that red line was leaped over with Willie’s other recent stunt. In addition to the “chicken drop,” he also faces trial for “Mudfest,” a 4-wheel excursion he unintentionally spearheaded — Willie casually mentioned on-the-air that he was going 4-wheeling and hundreds of listeners showed up — that allegedly resulted in the destruction of 25 acres of fragile wetlands in September. As a result, Willie and two others from his show added felony and misdemeanor charges to their list of various on-air wrongdoings. A trial will take place on January 23.

Aside from KBPI, another Clear Channel-owned station, WPLA/Jacksonville, is not foreign to arrests and massive media attention. In March, 1999, then-WPLA morning show host Dick Dale invited selected listeners to come down to the studio and participate in the now-legendary “Spank The Monkey,” contest, an event where male listeners masturbated on-the-air in front of two nude women to determine who could climax first.

“I thought that there may be one idiot that would actually come down to participate,” said Dale in an interview with *fmqb*. “We had 12 guys show up. It was amazing. Originally, the plan was to have all of the contestants in the

studio at one time, but when you have that many people, and the possibility of there being that much bodily fluid, we decided it would be better to break it up into heats.”

Normally, Dale’s show didn’t have listeners come in off the street but, in this instance, two people did come in at the last minute. Each person was assigned a number (not unlike a marathon runner), to put on their chests. The air studio was coated with plastic tarps and prepared for the showdown. After about an hour into the competition, the contest moved into the third heat. That’s when one of the contestants that had come in off the street identified himself as being with the sheriff’s office and informed the ladies, Dick Dale, and his producer that they were all under arrest.

“I thought the guy was joking,” Dale recalled. “You cannot be doing this live on-the-air! This is amazing! Somebody up there likes me!”

As the scene unraveled, the vice officers made it known that the contest itself was the reason behind the arrests, and that Dale was being charged with providing an environment for a sexual act.

“I wanted to cooperate with them, take a break and come back when we got it all squared away and continue on with the competition. But when we went to a break they wouldn’t let me back on-the-air. They basically detained me and allowed me to still run the board, but I wasn’t allowed to use the phone or leave the studio,” he remembers. “Having a bunch of guys come in and jerk-off - who knew that was against the law?!”

Five months after the live on-air arrest of Dick Dale, the Duval County Court finally decided not to convict him of any crime. He and his producer, however, were fined \$250 for court costs and WPLA PD Rick Schmidt was suspended a full week without pay.

“My number one, number two and number three priorities as a Clear Channel Program Director are to protect the license,” states Schmidt. “I put us in a position where it could have cost us a problem. Have we done worse than that? Yes. We just happened to get nabbed on this one. Somebody has to be accountable; somebody has to take responsibility for it and I was that guy. That’s the way it is. It goes with the territory.”

Aside from the fines and suspension, WPLA initially lost some advertisers, but since then, they’ve all returned and the station picked up new clients as well.

“It’s the nature of the beast,” continues Schmidt, in reference to initially loosing advertising clients over the masturbation match. “You deal with that anytime you get people who are personalities. They’re going to get you in trouble, but they’re going to deliver higher shares. If you’re willing to do it, then fine. If you want to be safe, that’s fine too. There’s a fine line, and everybody hasn’t really found it yet, because just when you think you do, you step over it. It’s a tough balance, but there’s always going to be those guys who are wishy-washy. But if people are still advertising with Howard Stern, who is the most outrageous guy in the world, there’s still people who want to make money and they see it as an advertising vehicle.”

In addition, the “Spank The Monkey” contest made national headlines, getting coverage from *The Howard Stern Show*, *USA Today*, ABC, and Fox News. The ratings spike that the show experienced was equally enormous. And, even though the station and Clear Channel were very supportive of Dale and the contest, he eventually left WPLA and, reportedly, the business altogether.

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Dick Dale



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"My days go a lot easier now that I don't have to deal with that anymore," says Schmidt. "I feel for guys like [WXTB/Tampa PD] Brad Hardin. He's got Bubba The Love Sponge sitting there and he's gotta be having a heart attack everyday."

Even though Dale wasn't fired from WPLA after the "Spank The Monkey" spectacular, it's not uncommon for a jock to lose his job over a bit-gone-bad. Recently, WLAN/Lancaster nighttimmer Insane Blane was fired for reporting on-the-air that a private airplane transporting the Backstreet Boys had crashed in Florida and that there were no survivors. Blane continued the show for two hours before revealing the hoax. He was let go the next day.

On the other hand, for every jock who is passed a pink slip, the stunt that inspired their dismissal has the potential to boost their careers to the next plateau of success.

"After we pulled the Mayor prank, we were really scared," recalls Opie as he thinks back to his time between jobs before he and Anthony were picked up by 'NEW. "We didn't know where we were going to work next, but it worked out in our favor, thank God!"

The haircut on the Bay Bridge is arguably an example of a stunt benefiting a jock's career. On May 26, 1993, Mancow Muller, then a disc jockey at KSOL ("Wild 107"), blocked traffic with the assistance of a station van on the westbound deck of San Francisco's Bay Bridge while a sta-



Mancow

tion employee got a haircut. Creating one of the biggest traffic jams in the bridge's history, the stunt eventually cost then KSOL owner United Broadcasting \$1.5 million - a third of which went to free tolls for commuters to make up for the exploit. The event was to draw attention to false reports that President Clinton had stopped air traffic at Los Angeles International Airport while he got a haircut on Air Force One.

Mancow, whose attorneys argued he had been exercising his right to free speech, pleaded no contest to creating a public nuisance, paid a \$500 fine and performed 100 hours of community service. He eventually moved on to Chicago, where he continues to generate plenty of controversy and occasional lawsuits as the market's highest paid local air talent. Many people believe that the Bridge stunt elevated Mancow's career and allowed him to build his career in Chicago where he's now heard on WKQX (Q101). But does the man himself believe it was all worth it?

"I don't," replies Mancow. "Because of my stunt where I blocked off the Bay Bridge, I became a convicted felon,

couldn't vote, and I got to spend 100 hours picking up trash alongside the freeway. It was millions and millions of dollars and unending headaches. I spent years going to and from court and somehow it got translated into 'It made Mancow and it got him ratings.' It's a complete lie. My ratings were huge before and there really was no change. Could I not do that chapter in my life, I would chose not to. People miss the point. Instead of trying to be a wacky DJ, for the most part we try and do stunts that have a point. This was a political statement. I didn't gain anything."

So, what are the essential steps in planning the perfect caper? First and foremost, concentrate on having a good show before attempting a stunt that will inspire the community to come to the studio with torches and a noose.

"Do a good show," stresses Mancow. "Don't force stunts, let them happen. Guys think they are going to become big stars by doing something really stupid and getting arrested. I want to tell these deejays that are getting in trouble with the law and acting like it's nothing - good luck getting a job! And, good luck getting insurance. In today's climate where good radio jobs are hard to come by, the last thing you need to do is get one of these big corporations, and there's what? Two of them now? Well, loose their insurance carrier because of a big lawsuit and then see who you're going to go to. That's sentencing you to do something in a field other than what you want to do. It guarantees you're not going to work in radio. I don't care what your ratings are. We found out ratings don't matter nowadays, it's how many advertisers you have."

"You just can't just do stunts," adds WNEW's Anthony. "The stunts are a good thing to pull people in to start listening to the show but, in between doing the sensational stunts, you have to deliver some good radio to them. Have a good show to support the stunt."

How your station and air talent deals with the backlash from an ill-conceived stunt weighs heavily.

"Sometimes things just snowball," WNEW's Anthony continues. "You start off with an idea and it snowballs into something bigger than you expected. It's more important how you handle it when that happens than trying too hard to get the media's attention."

"Also, you've got to work for a company that understands the risk involved with doing these stunts," adds Opie.

"And one that has a good legal firm," retorts Anthony. Knowing your market is also an essential step in getting stunting right.

"You have to not only understand your listeners, you also have to understand the community," reveals Douglas. "There are certain things in certain parts of the country that won't work. Have a good sense of what your moral threshold is where you are."

Understanding the community and proper planning allowed WAAF to pull off a great stunt in Boston during the Christmas season in 1994. Everyday for a few weeks, WAAF's morning man, Greg Hill, dressed up in a Santa outfit, got in a silver limousine and drove around Boston handing out cards with \$50 bills inside to random people. The cards simply read: "Yes, Massachusetts, there is a Santa Claus." There were so few people involved in the stunt that not even the air staff knew what was happening, including

"Guys think they are going to become big stars by doing something really stupid and getting arrested. I want to tell these deejays that are getting in trouble with the law and acting like it's nothing - good luck getting a job!

-Mancow



the rest of the morning show. After going on for almost two weeks, the stunt got to a point where the people involved felt it was going to get out, so they called a press conference. With newspapers and television reporters in the room and cameras rolling, Hill stated that he wanted to divulge the identity of the Secret Santa and he pulled off the Santa beard revealing that the "Secret Santa" was really Greg Hill from 'AAF.



Greg Hill

"You could have heard a pin drop," recalls Douglas with a laugh. "There was stunned silence. It was harmless, caused a tremendous amount of attention, and it achieved everything you would want a promotion to achieve like this. The only negative, which has a lot to do with the Puritan attitude of Boston residents, especially in the media, is that they felt like the stunt was a cheap ploy to get attention and not so much a gracious act of kindness during the holidays. There's always going to be critics no matter what you do, but in terms of scale, there wasn't anything that really came close to the impact that that had, and the simple planning and execution that was involved."

Now that you have a solid show, considered the repercussions and understand your market, try to find a comfortable balance between air talent, ownership and advertisers.

"That's a challenge," explains Douglas. "It comes down to the caliber of sales people and the sales managers, and how able they are to sell the image of your radio station as related to the stunt. Certainly if what you're doing is in keeping with the personality of the radio station, then it should be fairly easy to explain. A lot of times, clients will be offended by something and therefore react negatively and threaten to pull their advertising, but what they fail to understand is that those types of things attract people like moths to a light bulb. And ultimately, that is a good thing for them because, being advertisers, they are a part of what's happening at the time. But, then again, they could feel morally offended to the point where they just don't want to be a part of it. It's a case-by-case basis, but by and large, if you're doing them right then you're not going to have a whole lot of backlash from the advertising community."

"The advertisers have been great," says Anthony with regard to the *Opie & Anthony Show*. "They understand the show before they come aboard. We've been very successful with a lot of our advertisers and have given them a lot of business. They understand what our show is about; that hasn't been a problem."

Being the station your audience expects you to be, and focusing your talent on that common goal, is another important factor to consider when deciding if stunting is right for your station.

"If you're Outrageous FM, then you better be outrageous FM and do a bunch of crazy shit," confirms Schmidt. "If that's your strategy, then that's what you need to stick to and do it. It depends who you are. The worst thing you can do is pretend you're one thing and then go out on a limb and do something crazy and it doesn't fit what you are. That's when it really hurts you."

One station that recently exerted their outrageousness without any great PR damage was WEBN/Cincinnati. The station made up the name of a former listener who supposedly willed \$10,834.70 for the station to give away. Unbeknownst to the listeners, as well as most Clear Channel employees, staffers secretly made up the name Gary Willis, who they claimed won \$1,000 from the Rock station in 1975, when he was 19 years old. 'EBN reported that Willis used the money to move to the West Coast and start a software company. Promos aired on the station stated that Willis had died recently, but he never forgot the money he had won from 'EBN. The stunt also went as far as to have a letter from Willis' widow and his high school photograph on WEBN's Web site.

Then, just as interest peaked about the mysterious will money, WEBN's Web site issued the following notice: "Gary Willis' Remembered? Over the past few weeks we have been regaling you with the legend of our old 'friend' Gary Willis and the money he left in his will for you and yours...Well, here's the deal: The money's real...Gary is not." While the joke was on everyone, the station did give away the \$11,000 and picked up a quite few new listeners in the process without any irreversible harm done.

And finally, another principal step in getting stunting right is respecting your talent and allowing their creativity to flourish without letting them go too far.

"Radio is the kind of a job where if you are not having fun when you come in through the doors, then you shouldn't be here," accentuates KBPI's Richards. "The way that you have fun is to be creative and to be significantly different than what is on the dial. Don't be just another cookie cutter liner jock. I never want to manage that type of radio station. I always want to give my jocks enough room to make sure that they are having fun, that they can be creative, and that they always have my support in taking the intelligence risk. If sometimes that risk proves not to be intelligent, then it's my job to educate them that it wasn't and take steps to make sure it doesn't happen again, but not to put a noose around their necks and strangle their creativity."



"If you're Outrageous FM, then you better be outrageous FM and do a bunch of crazy shit".

-Rick Schmidt

# BAIL BONDS & ARBITRONS

By Kevin K. Boyce

## A Look At Controversial DeeJay Stunts

The "Dead Mayor" hoax. The haircut on San Francisco's Bay Bridge. The "Spank The Monkey" contest. Love 'em, hate 'em, or wish you had thought of 'em, deejay stunts are radio's sinister attention getter. They can be hilarious, legendary and keep a station in the limelight for months. Stunts can be the first chapter of a radio personality's promising career, as well as the first page of their permanent police record.

A good deejay stunt can strengthen a radio station's prominence in the market almost immediately. And, if you're a believer that there's no such thing as bad press, the media attention these on-the-air aerobatics can generate is both massive and dizzying. But how do we define bad press? Can a GM or PD realistically be disappointed when a jock has a masturbation contest on-the-air, only to watch the station's cume grow faster than political lawyers scammed to Florida to contest the presidential election? It is indeed a fine line that separates a spectacular act of radio brilliance from a full-blown, on-air catastrophe. When the county sheriff takes your morning show host away in handcuffs, it is quite reasonable to theorize that almost every television news organization and newspaper in the market will cover the whole episode. And, if you're lucky, the call letters are likely to be mentioned again and again and again. You can almost see the angels of good and evil perched on your shoulders now, can't you?

Before you answer that little devil, consider this. Stunts can also be disastrous, distasteful and ill-received by listeners. People can lose their jobs. Advertisers can pull their spots. They may be just silly stunts, but let's be realistic in thinking about the repercussions. It is probable that station ownership will have a difficult time concluding that paying 1.5 million dollars to settle a lawsuit stemming from an intern getting a haircut on a major metropolitan bridge was really worth it. Add in the community uproar that can stem from a stunt-gone-wrong and suddenly, before you can yell, "hey, maybe we shouldn't cut those wires and knock Howard Stern off-the-air," an innocent prank has blossomed into a PR nightmare. And, you can bet your FCC license that when ownership is pissed over an ill-planned shenanigan, the PD and air-talent involved, if not more staffers, will be the only ones left to sink with the Titanic-like skit they produced.

Arguably, dressing up as Clint Eastwood in *Escape From Alcatraz* and visiting homes looking for a hacksaw is not a very good idea. KYLD/San Francisco morning show members **Joseph Lopez** and **Graham Herbert** were recently sentenced to probation and both received fines late last year for dressing up as escaped convicts and visiting homes in a California neighborhood. Then, obviously



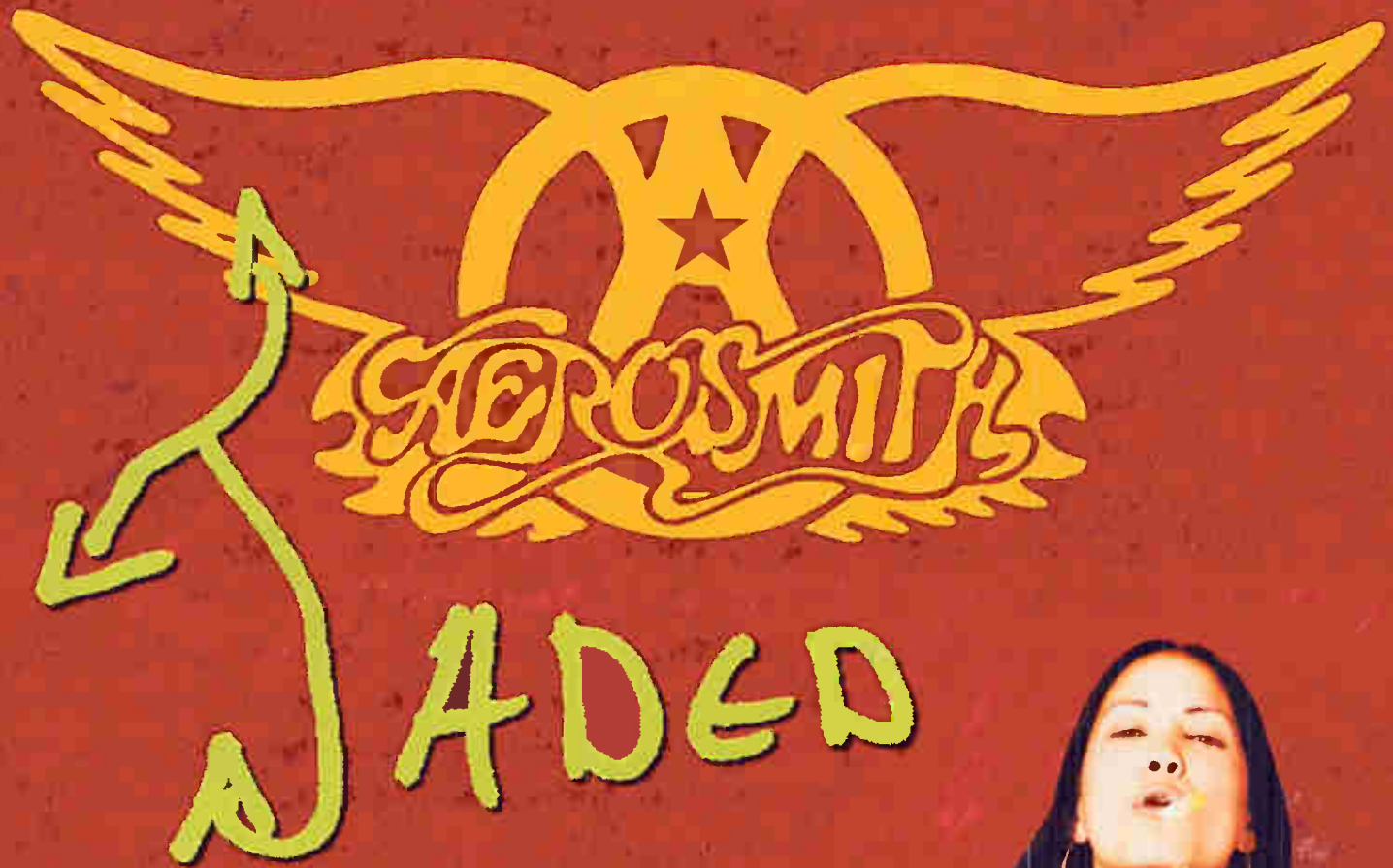
inspired by the KYLD stunt, **KBEQ/Kansas City** air talent **Randy Miller**, along with producer **David DiMarco**, had a third person dress up in a prison jumpsuit and handcuffed him to DiMarco (who also was dressed in prison duds). The two then went and knocked on doors in a Kansas City residential area to request a hacksaw. Both Miller and DiMarco were charged with a misdemeanor for their involvement in the stunt. 'BEQ GM **Dan Wastler** reported that both Miller and DiMarco's attorney negotiated a community service deal that was "like a traffic ticket."

"There can be situations that can be so overwhelmingly negative that it definitely outweighs whatever public awareness that might be created," **WAAF/Boston PD Dave Douglas** tells *fmqb*. "Too often it's easy for air personalities and programmers to think of things to do that are shocking. It takes a little more thought to come up with ideas that not only shock, but are smart and ultimately are positive and successful."

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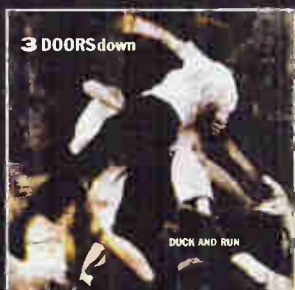


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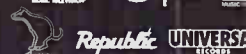
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