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December 15, 2000

















































3 DOORS DOWN



Awards Nomination



BEST NEW GROUP OF THE YEAR **Billboard Music Awards**



BEST ROCK TRACK OF THE YEAR Billboard Music Awards



ACTIVE ROCK SONG OF THE YEAR whove ell mudly BDS Monitor, R&R, Mediabase, FMQB

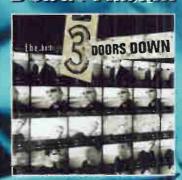
BEST MODERN ROCK TRACK OF THE YEAR Billboard Music Awards



ROCK ARTIST OF THE YEAR Album Network

xxxx

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THANK YOU



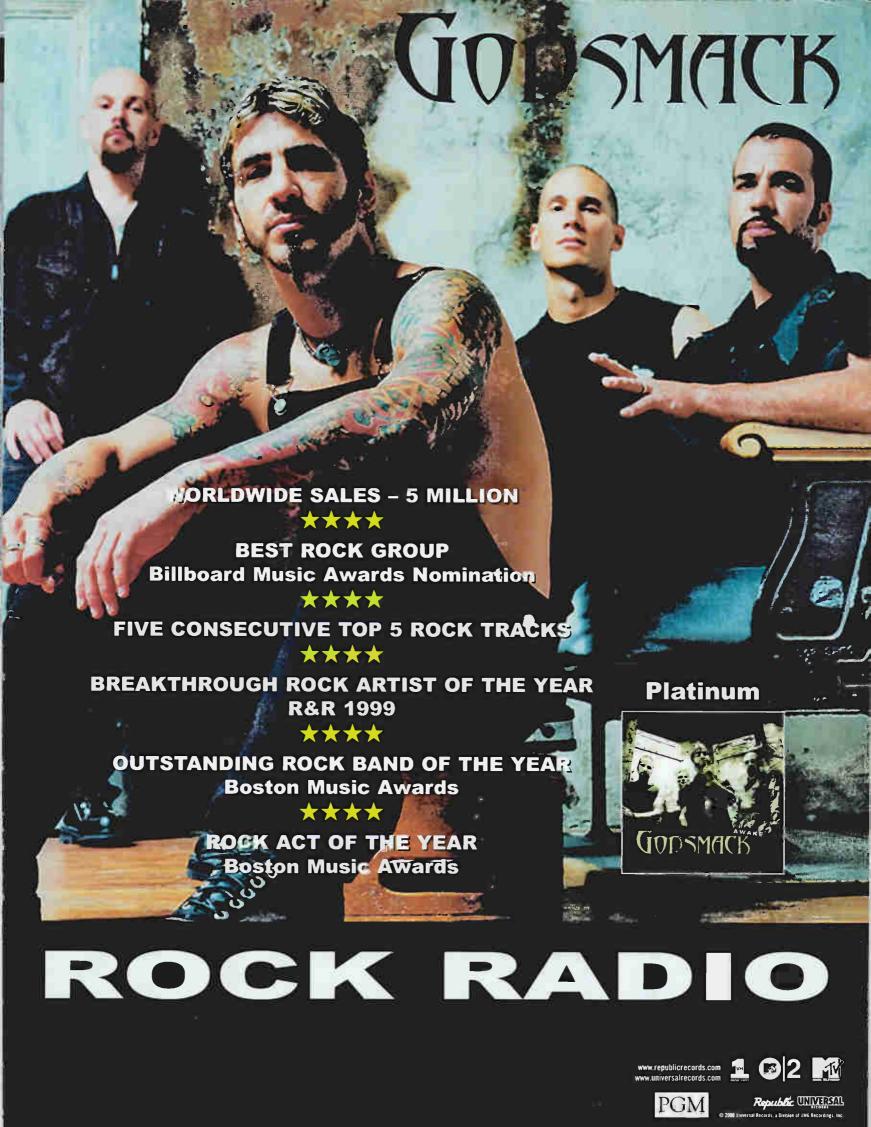




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YEAR ENG

awards

December 15, 2000 • Issue No. 1223



5 2000 Imgb Awards

We honor the artists, personalities, promo execs, stations, and programmers that shaped our industry this year.

the year in music



Top BuzzBands of 2000

In terms of new bands, it was all about 3 Doors Down. But eleven other new bands created a major buzz at radio this year.

14 2000's Most Played Music

The total plays-per-week for '00 are tallied, and the year-end charts are rolled

the year in review

22 SoundBites

The most quotable cover story moments from *fmqb*, along with incisive insights from MQB, Active QB and proQB.



The year began with an unprecedented 21-day delay of the fall Arbitron results and ended with an historic 35-day election soap opera in Florida. But the Sunshine State and the ratings monolith weren't the only ones with controversies on their hands this year.



2000 Year In Review

Industry leaders reflect on what happened this year and how it will continue to impact us in the future.

departments

62 The Year In Progressive Adult Radio

David Gray finally gets well-deserved recognition. More artists, promotion folks and programmers who made this another successful year for Progressive radio get kudos from their contemporaries for a job well done.

66 The Year In Meta

We give props to the year that was, saluting the bands, labels and people that you chose, in addition to our 14th Annual Yuletide Cheer awards.

69 The Year In Modern Rock

Find out who was the best in Modern Rock, according to fmgb readers, plus we offer up a few notes of our own on the year in music.

also inside

46 Industry News

FTC Approves Time Warner-AOL Merger... Will New Licensing Fees Cripple the Streaming Audio Business?... Doug Morris renews contract with UMG... FCC To Reexamine Market Definition Guidelines... A Dozen More XM Programming Recruits.

53 Music News

Beatles Reclaim Number One!... Brice Springsteen Announces Two NJ Holiday Shows... Rage Against The Machine Take On Napster... Manson Cancels Two Shows.

59 Patings

Fall 2000 Phase Two Arbitrends from New York, Los Angeles, Chicago, San Francisco, Philadelphia, Detroit, Boston and more.

Prepare for a Q1 product avalanche. Did we say "product?"

Publisher/Owner Kal Rudman

Executive VP/GM

Fred Deane fdeane@fmqbmail.com

VP/Executive Director Paul Heine pheine@fmqbmail.com

Managing Director/ Modern Rock Director Michael Parrish mparrish@fmqbmail.com

Administrative Director Judy Swank jswank@fmqbmail.com

Associate Director

Jay Gleason jgleason@fmqbmail.com

Progressive Director SybII McGuire

smcguire@fmqbmail.com **Progressive Specialist/**

Advertising Coordinator Kevin Boyce kboyce@fmqbmail.com

Modern Rock Specialist Mike Bacon mbacon@fmqbmail.com

Metal Radio Specialist **Bram Teitelman** bteitelman@fmqbmail.com

New Media Specialist Andy Gradel agradel@fmqbmail.com

Research Specialist **Kathy Wagner** kwagner@fmqbmail.com

Art Director

Janet Drialo-McArdle jmcardle@fmqbmail.com

Designers

Nancy Green Leslie Crawford Gina LaMaina **Linda Steere**

Production Assistants Susan Adcock Terry Benedetti **Kerry Ehrhart**

Editorial/Research Assistants Brett Eskin Brad Maybe Theresa Meire Kevin McManmon Charmaine Parker Ginny Reilly Christopher Saddler Ruth Watts

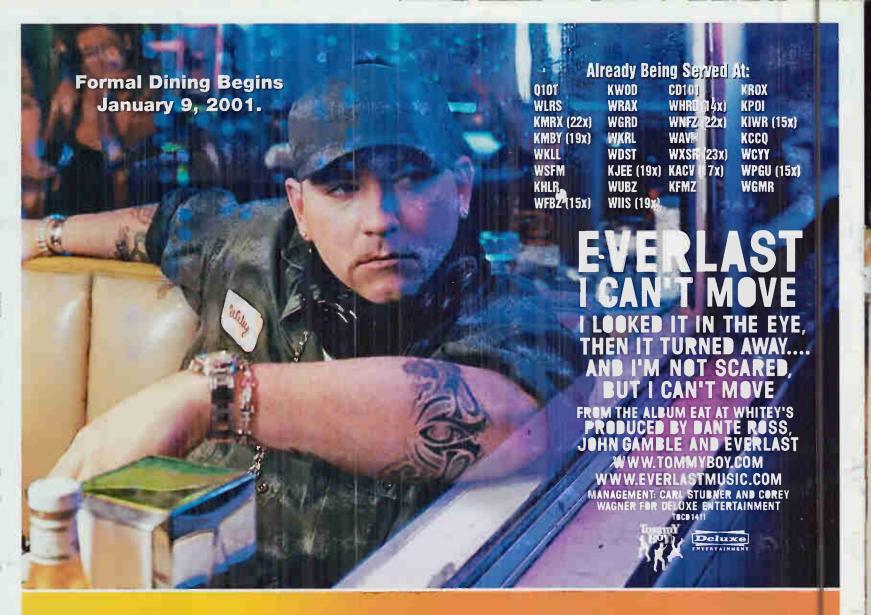
Contributing Editors

CONTITIOUTING Editors

Tom Barnes, Dave Beasing, Ted Bolton, John
Bradley, Dennis Constantine, Bob Davis, Tim
Davis, Alex DeMers, Greg Gillispie, Mike Henry, Liz
Janik, Chris Kennedy, Randy Lane, Dave Lange,
Terry Marshall, Mark Ramsey, Larry Rosin. Paul
Sexton, Denny Somach Productions, Pat Welsh

Executive Mews, F-36 1930 East Marlton Pike Cherry Hill, NJ 08003

(856) 424-9114 Fax: (856) 424-6943 Emall: fmqb@fmqbmail.com



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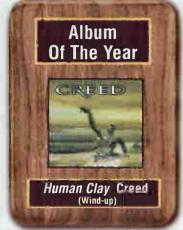
- Roxy Myzal, Jones Radio Network's "Hard Drive" Producer



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fmqb-MUSIC-AWARDS





The Better Life 3 Doors Down (Republic/UMG)







"Last Resort" Papa Roach (DreamWorks)





Papa Roach (DreamWorks)



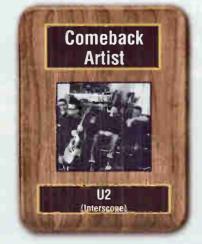


Lenny Kravitz





Linkin Park (Warner Bros.)



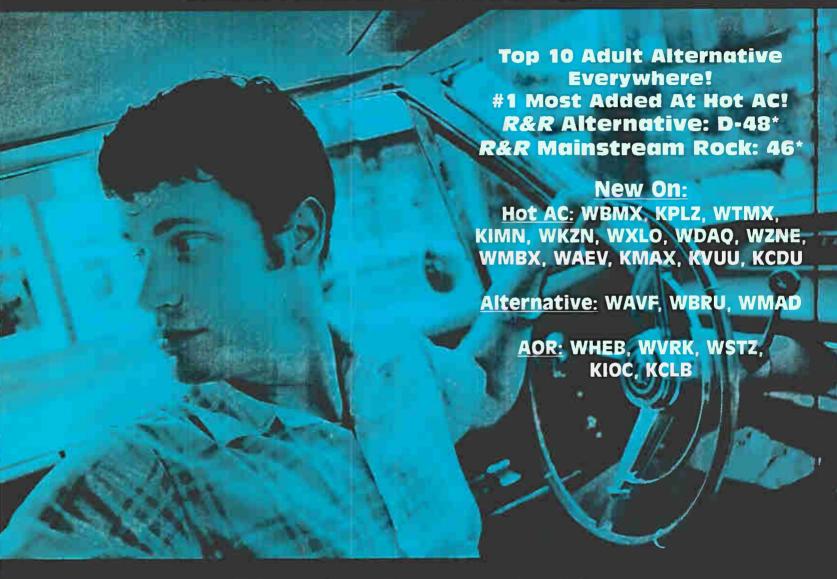




Summer Sanitarium

JOSH JOPLIN GROUP Camera One

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WKRL

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KKMR WZZI WRNR

KENZ WWVV WRNX

WCPT KZOZ

WPHD

WDOD KAEP



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Executive Producer: Daniel Glass

Management: Russell Carter for Russell Carter Artist Management

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mgb-RADIO.





Bob & Tom





Bob & Brian (WLZR/Milwaukee)





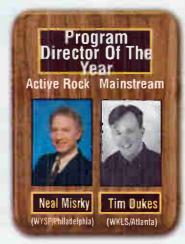
Mikey (KSJO/San Francisco)





Joe Bevilacqua







UP Active



Kimba (WZTA/Miami)



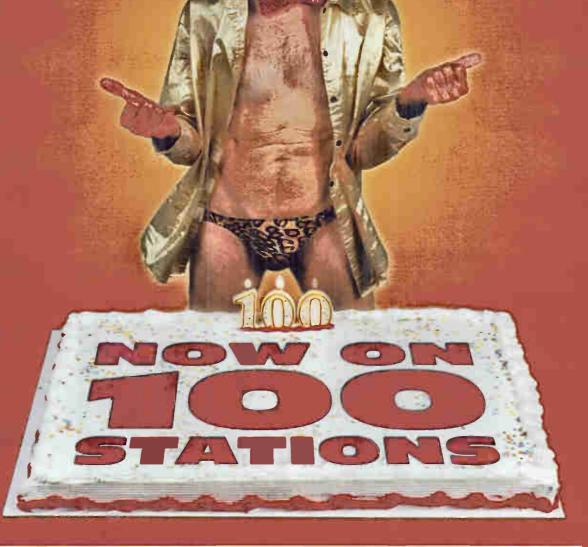
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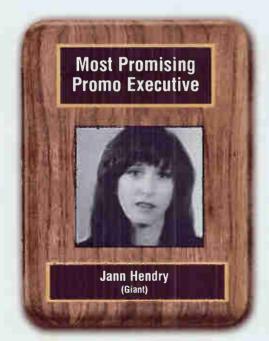
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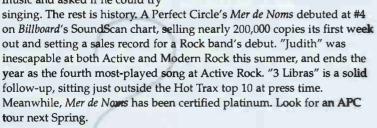
3 Doors Down *The Better Life* (Republic/UMG) 242,575 spins

Escatawpa, MS doesn't seem like the spawning ground for this year's biggest Rock success story, but 3 Doors Down defied the odds with their debut album, *The Better Life*. Barely out of high school, 3 Double D were signed off the strength of a 1997 demo CD and a large live regional following. The infectious "Kryptonite" became an anthem for the year 2000, and was a hit on every format it was played. "The Superman Song," as many called it, logged an incredible 13 weeks at #1 Hot Trax, and "Loser" proved that 3 Doors Down were no one hit wonder, logging an additional 13 weeks at the top (to date). As if spending half of 2000 at the top of the Rock charts hasn't been a successful enough year for 3 Doors Down, "Kryptonite" and "Loser" occupy the #1 and #3 positions on our Year End chart. "Kryptonite" was also voted Track Of The Year by *fmqb* readers, who also voted 3 Doors Down Best New Artist and runner-up for Album Of The Year. Adding to the accolades, *The Better Life* has sold 3 million copies so far.

A Perfect Circle

Mer de Noms (Virgin) 89,498 spins

Even though this is A Perfect
Circle founder/guitarist Billy
Howerdel's first band, he's
spent plenty of time on the
road – as a guitar tech for Nine
Inch Nails, Tool and The
Smashing Pumpkins. When he
finally decided to start his own
band, Tool vocalist Maynard
James Keenan overheard his
music and asked if he could try



Papa Roach Infest

(DreamWorks) 80,587 spins

"Last Resort," Papa Roach's aggressive, cathartic song about suicide, touched a nerve. The Sacramento band sold an astounding 29,000 copies of *Infest*, their debut album, its first week out, and the album went on to spend a portion of the year in *Billboard*'s Top 10. While it's not surprising that the Metal-leaning band had a hit at Active Rock and Modern, Top 40 even came to the table.

"Last Resort" was the second mostplayed song at Active Rock and tenth most-played at Rock overall. The song was also chosen as the runner-up as Track of The Year by *fmqb* readers. Frontman Coby Dick's autobiographical "Broken Home" followed suit, giving the Roach another Top 20 hit at Active and Top 10 at Modern. *Infest* has infested over 2 million American households.



Nickelback The State (Roadrunner) 79,377 spins

Add Nickelback to the list of great Canadian exports like Molson, Wayne Gretsky and canadian bacon. Already a smash in the Great White North, the band's American debut, The State, has perked up radio's ears all year long. "Leader Of Men" became a cross-format hit, and the band scored their second top 10 Rock track with "Breathe." Making friends at radio, via a barrage of station interviews and performances at station shows, the band's third single, "Old Enough," will take Nickelback into next year. The State is well on its way to gold.



Incubus Make Yourself (Immortal/Epic) 68,653 spins

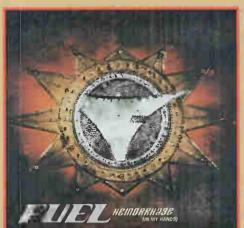
Incubus' seamless fusion of Funk, Metal, and Pop proved to be irresistible in 2000. The band's sophomore album, Make Yourself, spawned the hits "Pardon Me," "Stellar" and "Drive," propelling the band from the underground straight into Active and



Modern Rock's consciousness. Stints on the *Ozzfest 2000* and with the Deftones, as well as radio's support, have pushed *Make Yourself* past platinum status. "Pardon Me" finished the year as the fourth most-played song at Modern Rock and eleventh most-played song at Active Rock.

FUEL

"Hemorrhage (In My Hands)"



#1 For The 8th Week! THANK YOU MODERN ROCK!

#3 At Active Rock Radio!

Look For The Next Single, "Innocent," Going For Airplay On January 16! (Early Add At KXTE!)





Incubus "Drive"

MOVES 11*-10* ON MODERN ROCK CHART! (Top 10 In Just 4 Weeks!) **GREATEST GAINER AT ACTIVE ROCK** JUMPS 21*-16* (+111)



Album Certified Platinum! **Video Coming Soon!** See New Article In ROLLING STONE Magazine!





Rage Against The Machine "Renegades Of Funk"

OVER 175.000 RECORDS SCANNED FIRST WEEK!

#9 Modern Rock Chart Moves 19*-17* **Active Rock Chart**



Top 10 Phones At:

KR00 WAVF **KFMA** WXRK WFNX KFTE

X96

WHFS DC101 WNFZ WAVF

KNDD KEDJ WARQ

RENEGADES OF FUNK



WXNR



Modern Rock Chart: #2

Good Charlotte "Little Things"



See Them On see Hot Zone & Karoke!

On Tour Now...And Forever!





U.P.O. No Pleasantries (Epic) 57,832 spins

Los Angeles' U.P.O. burst onto the scene in April with the Top 10 Rock track "Godless." As 2000 draws to a close, the new band find themselves with the year's 16th most-played song at Rock radio. U.P.O. followed it up with "Feel Alive." They've spent the majority of the year on the road, ranging from dates with Creed and 3 Doors Down to a stint on the inaugural Tattoo the Earth tour.



Disturbed *The Sickness* (Grant/Reprise) 44 325 spins

Are you down with the sickness? If you're an Active station, chances are you caught it. The first album from Chicago's Disturbed didn't explode immediately. Rather, it was a slow burn, as "Stupify" caught on at Active and Modern. The song remained on the two charts for the better part of this year, and by the time the Ozzfest 2000 tour ended, The Sickness was selling more albums than any other artist on the tour. "Stupify" finished as the twelfth most-played song at Active Rock for the year, and Disturbed were voted Most Promising Artist by fmqb readers. With The Sickness now past platinum, the quartet has just unleashed their next single, "Voices."



8Stops7 In Moderation (Reprise) 33,859 spins

While the song they're best known for is "Question Everything," there was no question in Rock radio's mind that Ventura County's 8Stops7 were a band to watch.

Their debut album, In Moderation, had a solid beginning with "My World Be Savior," but it really took off with the aforementioned "Question Everything," which was a top 15 Hot Trax and top 10 Active track



Full Devil Jacket

Full Devil Jacket (Enclave/Mercury/IDJMG) 34,752 spins

Emerging from the banks of the Mississippi, Jackson, TN's Full Devil Jacket made a full Active racket this year, kicking up dust with "Where Did You Go" and "Now You Know." The band's blend of hard-driving riffs and melodic, memorable songs netted them a Top 25 hit ("Now You Know"), and "Where" was another solid follow-up.

Pull Devil Jacket should be releasing the follow up to their salf-titled album sometime next year.



29,674 spins

Already legends in their hometown of San Antonio, Texas, Union Underground exploded into the national spotlight with the release of their Portrait/Columbia debut, An Education In Rebellion. The infectious "Turn Me On, Mr. Deadman" lit up the phones at Active, going top 10. Tours with Marilyn Manson and Disturbed followed, and UU end up with Active Rock's 27th most-played song for 2000.





Fundamental Elements Of Southtown (Atlantic/AG) 21,276 spins

P.O.D., (or Payable On Death) are from the roughest section

of southern San Diego, also known as South Town. The group were able to overcome a past that included gangs and drugs to form P.O.D., a band as spiritual as they are aggressive. The semi-title track, "Southtown," was a top 25 Active track that pushed the album towards gold status. By the time "Rock The Party (Off the Hook)" hit radio and the band went on the Ozzfest 2000 tour, the album was platinum, P.O.D. is still making noise with "School Of Hard Knocks," their contribution to the Little Nicky soundtrack.



Linkin Park

Hybrid Theory (Warner Bros.) 17,389 spins

Linkin Park proved their theory in October when their debut album, Hybrid Theory, landed on Billboard"s SoundScan chart at No. 16, selling an astounding 45,000 in its first week. Seventeen days later the album had shipped gold. A listen to "One Step Closer" shows why the L.A.-based band has met with such success. Combining elements of Rock, Pop, Rap, Electronic and Metal, the L.P. have a song that transcends genres. While it's Top 10 at Modern and Active, it should make even more noise next year. Ditto for Hybrid Theory, which has at least four more potential singles on it. Linkin Park were voted runner-up for Most Promising Artist by fmqb readers.

Researched and written by Bram Teitelman







2







Position/Artist Trac	k/Label Tota	ıl PPW	Peak Pos.	Position/Artist Track	/Label Tota	l PPW	Peak Pa
1 3 DOORS DOWN	"Kryptonite" (Republic/UMG)	149249	1	34 NICKELBACK	"Breathe" (Roadrunner)	33843	7
2 CREED	"With Arms Wide Open" (Wind-up)	95594	1	35 8STOPS 7	"Question Everything" (Reprise)	33400	13
3 3 DOORS DOWN	"Loser" (Republic/UMG)	93066	1	36 KENNY WAYNE SHEPHERD	"Last Goodbye" (Giant/Reprise)	32977	7
4 METALLICA	"I Disappear" (Hollywood)	92176	2	37 BUSH	"The Chemicals Between" (Trauma)	32908	4
5 RED HOT CHILI PEPPERS	"Otherside" (Warner Bros.)	92025	2	38 MATCHBOX TWENTY	"Bent" (Lava/AG)	30149	10
6 METALLICA	"No Leaf Clover" (Elektra/EEG)	80664	1	39 UNION UNDERGROUND	"Turn Me On Mr" (Portrait/CRG)	29674	15
7 A PERFECT CIRCLE	"Judith" (Virgin)	68458	5	40 GODSMACK	"Awake" (Republic/UMG)	27548	5
8 AC/DC	"Stiff Upper Lip" (Elektra/EEG)	66850	1	41 LIMP BIZKIT	"Rearranged" (Flip/Interscope)	26725	9
9 STONE TEMPLE PILOTS	"Sour Girl" (Atlantic/AG)	65989	4	42 J. PAGE/BLACK CROWES	"What Is And What Should" (TVT)	25704	6
10 PAPA ROACH	"Last Resort" (DreamWorks)	65 865	4	43 DAYS OF THE NEW	"Weapon And The" (Outpost/Interscope)	25585	9
11 GODSMACK	"Voodoo" (Republic/UMG)	64142	5	44 SAMMY HAGAR	"Serious Juju" (Cabo Wabo/Beyond)	24950	7
12 CREED	"What If" (Wind-up)	64118	4	45 LIVE	"Run To The Water" (radioactive)	24749	10
13 PRIMUS W/OZZY OSBOURNE	"N.I.B." (Divine/Priority)	63748	2	46 U2	"Beautiful Day" (Interscope)	24209	9
14 RED HOT CHILI PEPPERS	"Californication" (Warner Bros.)	62958	1	47 MEGADETH	"Breadline" (Trauma/Capitol)	23894	5
15 CREED	"Higher" (Wind-up)	58069	1	48 AEROSMITH	"Angel's Eye" (Columbia/CRG)	23642	4
16 U.P.O.	"Godless" (Epic)	51908	7	49 KORN	"Falling Away From Me" (Immortal/Epic)	22564	14
17 FUEL	"Hemorrhage" (550 Music/Epic)	51459	3	50 STIR	"New Beginning" (Capitol)	22337	12
18 KID ROCK	"Only God Knows Why" (Lava/AG)	49272	5	51 FOO FIGHTERS	"Stacked Actors" (Roswell/RCA)	22312	9
19 NICKELBACK	"Leader Of Men" (Roadrunner)	45534	5	52 RAGE AGAINST THE	"Sleep Now In The Fire" (Epic)	22115	20
20 INCUBUS	"Pardon Me" (Immortal/Epic)	45288	11	53 MOTLEY CRUE	"Hell On High" (Motley/Beyond)	21979	13
21 COLLECTIVE SOUL	"Why Pt. 2" (Atlantic/AG)	45150	1	54 INCUBUS	"Stellar" (Immortal/Epic)	21381	11
22 FOO FIGHTERS	"Learn To Fly" (Roswell/RCA)	43962	2	55 STAIND	"Mudshovel" (Flip/EEG)	21318	25
23 AC/DC	"Satellite Blues" (Elektra/EEG)	43837	3	56 TONY IOMMI	"Goodbye" (Divine/Priority)	21234	8
24 DISTURBED	"Stupify" (Giant/Reprise)	42777	16	57 GODSMACK	"Keep Away" (Republic/UMG)	21197	11
25 CREED	"Are You Ready" (Wind-up)	42628	4	58 MONSTER MAGNET	"Silver Future" (Restless)	21156	13
26 STAIND	"Home" (Flip/EEG)	40599	9	59 A PERFECT CIRCLE	"3 Libras" (Virgin)	21040	5
27 GODSMACK	"Bad Religion" (Republic/UMG)	40479	9	60 B.B. KING/ERIC CLAPTON	"Riding With The King" (Reprise)	20379	16
28 KENNY WAYNE SHEPHERD	"Was" (Giant/Reprise)	40259	6	61 DON HENLEY	"Workin' It" (Warner Bros.)	19678	12
29 KORN	"Make Me Bad" (Immortal/Epic)	39637	12	62 FOO FIGHTERS	"Breakout" (Roswell/RCA)	19620	11
30 DEFTONES	"Change (In The House)" (Maverick)	38772	11	63 FULL DEVIL JACKET	"Where Did You" (Enclave/Mercury/IDJMG)	19497	15
31 FILTER	"Take A Picture" (Reprise)	37868	2	64 WALLFLOWERS	"Sleepwalker" (Interscope)	19333	13
32 PEARL JAM	"Nothing As It Seems" (Epic)	34577	3	65 SMASHING PUMPKINS	"Stand Inside Your Love" (Virgin)	19292	12
33 SANTANA	"Put Your Lights On" (Arista)	34006	6	66 GREEN DAY	"Minority" (Reprise)	19052	11







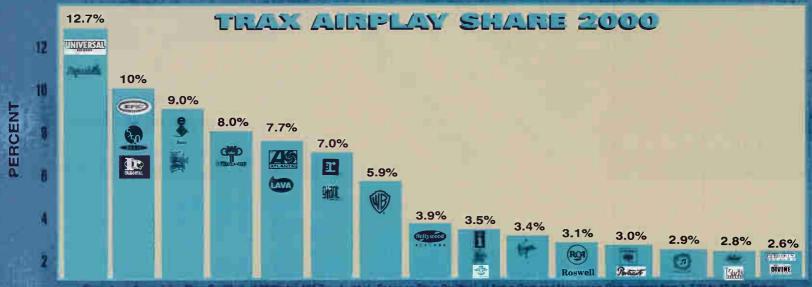


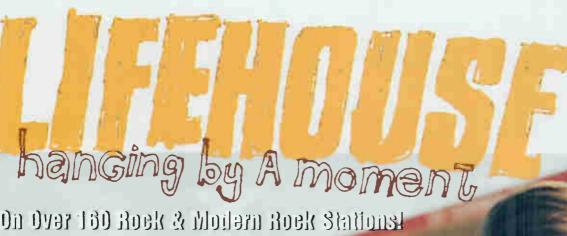






Position/Artist	Track/Label	Total PPW	Peak Pos.	Position/Artist	Track/Label To	tal PPW	Peak Pos.
67 AC/DC	"Meltdown" (Elektra/EEG)	18762	10	86 POWERMAN 5000	"Nobody's Real" (DreamWorks)	14804	21
68 LIMP BIZKIT	"Break Stuff" (Flip/Interscope)	18596	28	87 PAPA ROACH	"Broken Home" (DreamWorks)	14722	17
69 LIVE	"The Dolphins Cry" (radioactive)	18581	2	88 HED (PE)	"Bartender" (Jive)	14442	31
70 RAGE AGAINST THE	"Guerrilla Radio" (Epic)	18354	17	89 PAUL RODGERS	"Drifters" (CMC/SRG)	14381	20
71 VAST	"Free" (Elektra/EEG)	18159	14	90 EVE 6	"Promise" (RCA)	13871	22
72 CAROLINE'S SPINE	"Nothing" (Hollywood/UNI)	18047	18	91 EVERLAST	"Black Jesus" (Tommy Boy)	13807	24
73 EVERCLEAR	"Wonderful" (Capitol)	17675	13	92 FULL DEVIL JACKET	"Now You Know" (Enclave/Mercury/IDJM	G) 13686	26
74 DEF LEPPARD	"Day After Day" (Mercury/IDJMG)	17666	14	93 BUSH	"Letting The Cables Sleep" (Traum:	a) 13650	20
75 LINKIN PARK	"One Step Closer" (Warner Bros.)	17389	16	94 ONE WAY RIDE	"Painted Perfect" (MCA)	13482	19
76 LIMP BIZKIT	"Take A Look Around" (Hollywood)	16813	24	95 LIVE	"They Stood Up For Love" (radioactiv	e) 13150	21
77 SEVENDUST	"Waffle" (TVT)	16809	24	96 GOV'T MULE	"Bad Little Doggie" (Capricorn)	13140	26
78 OFFSPRING	"Original Prankster" (Columbia/CF	IG) 16476	9	97 MEGADETH	"Kill The King" (Capitol)	12978	22
79 STONE TEMPLE PILOT	"No Way Out" (Atlantic/AG)	16298	11	98 COLD	"Just Got Wicked" (Flip/IDJMG)	12796	28
80 PEARL JAM	"Light Years" (Epic)	16097	14	99 P.O.D.	"Southtown" (Atlantic/AG)	12772	32
81 LITTLE STEVEN	"Salvation" (Renegade Nation)	15527	22	100 PINK FLOYD	"Young Lust" (Columbia/CRG)	12707	11
82 KID ROCK	"American Badass" (Lava/AG)	15337	17				
83 STONE TEMPLE PILOT	"S "Heaven And Hot Rods" (Atlantic/	AG) 15310	13	Positions are bas	sed on Plays Per Week totals derived from	Hot Trax	
84 IRON MAIDEN	"Wicker Man" (Portrait/CRG)	15253	17	char	ts from issues dated 1/7/00 to 12/1/00.		
85 BUSH	"Warm Machine" (Trauma)	15046	13				





Haw Adds:

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#1 Phones

WAVE WHES WHES KDGE KORK

top of Phones:

MW183 OCIOI WARD 小型加 孙34州 WXNB KXRK KKAID KFTE KRAD

BDS Active Rock: 28*-27*

BDS Modern Rock: 2*-2*

BDS Heritage Rock: 21*-17*

BDS Mainstream Rock: 24*-22*

Aiready On:

WXRK KROQ CIMX WFNX 99X **LIVE 105** 0101 WAAF **KBPI** KEGL KORC WZTA WMFS WJRR KUHO WHFS KIOZ KXXR WLZR **WXRC** DC101 KADD KDGE KISW WNOR KTBZ KRXQ WEBN KFRR WROX Well WLRS KQXR KROX WRIF MAZU WXTB KISS WBZX KMBY WEDJ KP0/ MAMAAA 7100 **KRZO** WWDX **KPNT** WMAD WORD ド宮りて W133 WXEG WHRL WEND KXRK KZDY WMRQ 区别区 別フカ WPBZ **KFMA** WRZX KFNK WXOX WHIGH WEQX WEDG KKMD \mathbf{y} u $_{\mathrm{R}}$ KEDJ WBRU MABX וץעע KNRQ WCYY MINH WB C WOCL KCXX KLGT Mana WSFM KWOD MPLA

KNRK

WARD

Over 21,000 Sold This Week!

WKRL

"This is huge for us! Big sales, #1 Phones and Il's in Heavy!" -Rick Strauss, WIYY



KAEP

MANA

THOTTEX STATS

3 Doors Down

"Loser" Republic/UMG



Longest Run at #1 Active Rock Trax (13 weeks)

Red Hot Chili Peppers

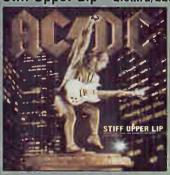
"Otherside" Warner Bros.



Longest Run On Hot Trax (47 weeks)

AC/DC

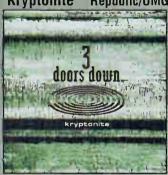
"Stiff Upper Lip" Elektra/EEG



Most Added (167 New) Most Increased PPW In One Week (+1958)

3 Doors Down

"Kryptonite" Republic/UMG



Most PPW In One Week (5229)
Longest Run at #1 Hot Trax
(14 weeks)
Longest Run At #1 Most Requested
(14 weeks)
Most Requested
(1,016 Top 5 phone reports)
Most Requested Active Rock
(360 Top 5 phone reports)
Longest Run at #1 Mainstream
Rock Trax (10 weeks)
Most Requested Mainstream Rock

200 (656 Top 5 phone reports) ALBUMAN (ASSESSMENT OF THE PROPERTY OF THE PROP

3 Doors Down

The Better Life Republic/UMG



Most Album PPW In One Week (6463) Most Requested Album (1,133 Top 5 phone reports)

Pearl Jam Binaural Epic

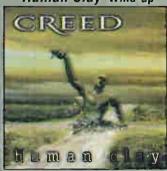
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Most Increased PPW In One Week (+1,919)

fmqb december 15, 2000

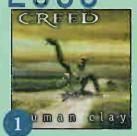
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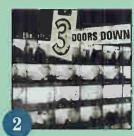
Human Clay Wind-up



Longest Run At #1 Album Action (24 weeks) Longest Run On Album Action (47 weeks)

the year in music











	2000 2000 % Total Hot Trax Of PPW Pos. Play	Ī	
1	CREED Human Clay (Wind-up) 260409	17	STAIL
	"With Arms Wide Open"		"Hom
	"What If"		"Muds
	"Higher"	18	BUSH
	"Are You Ready"		"The
2	3 DOORS DOWN The Better Life (Republic/UMG) 242575		"Warr
	"Kryptonite"		Lettir
	"Lose"	19	U.P.0
3	RED HOT CHILI PEPPERS Californication (Warner Bros.) 166998	1	'Godl
	"Otherside"		Feel
	"Californication"	20	LIVE
4	GODSMACK Godsmack (Republic/UMG) 130306		*Run
	"Voodco"		"The
	"Bad Religion"		They
	"Keep Away"	21	KID F
5	AC/DC Stiff Upper Lip (Elektra/EEG) 129449		"Only
	"Stiff Upper Lip" 66850 8 51.64%	22	,
	"Sate lite Blues" 43837 23	_	"Hem
	"Metdown" 18762 .57 14.49%	23	
6	VARIOUS ARTISTS Mission 2 OST (Hollywood) 120035	"	Noth
•	*I Disappear*		Light
	"Take A Look Around" 168137614.01%	24	
7	STONE TEMPLE PILOTS No. 4 (Atlantic/AG) 105337	"	"Slee
٠.	"Sour Girl"		"Guer
	"No Way Out"	ı	"Testi
	"Heaven And Hot Rods" 15310 83 14.53%	0.5	
		25	
8	FOO FIGHTERS There's Nothing Left To Lose (Roswell/RCA) 95898		*Put Y
	"Learn To Fly"	۱	*Smo
	"Stacked Actors"	26	
	"Breakout"		"Rear
	"Next Year"		*Brea
9	A PERFECT CIRCLE Mer De Noms (Virgin) 89498	27	
	"Juckith"		*Take
	"3 Libras"	ĺ	"The
10	KENNY WAYNE SHEPHERD Live On (Giant/Reprise) 85484	28	
	"Was"		*Char
	"Last Goodbye"		*Back
	"In Too Deep"	29	
11	METALLICA S&M (Elektra/EEG) 80664		"Why
	"No Leaf Clover"	30	DIST
12	PAPA ROACH Infest (DreamWorks) 80587		*Stup
	"Last Resort"	31	JIMM
	"Broken Home"	1	W hat
13	NICKELBACK The State (Roadrunner) 79377		"Ten \
	"Leader Of Men"		"Hey
	"Breathe"	32	MATO
14	KoRn Issues (Immortal/Epic) 70585		*Bent
	"Make Me Bad"		*Cruk
	"Falling Away From Me"	33	
	"Somebody Someone"		When
15	INCUBUS Make Yourself (Immortal/Epic) 68653		*Now
	"Pardon Me"	34	
	"Siellar" 21381 .54 .31,14%	J.	"Ques
16	PRIMUS w/OZZY OSBOURNE Nativity in Black II: A Tribute To (Divine/Priority) 63748	35	SMAS
10		35	
	"N.I.B."		*Stand
			'Gaze

ı		ZUUU ZUUU %	
ı		Total Hot Trax Of	
Į		PPW Pos. Play	
1	17	STAIND Dystunction (Flip/EEG) 61917	ī
ı	17	, , , , ,	
ı		"Home"	
ı		"Mudshover"	
ı	18	BUSH The Science Of Things (Trauma) 61604	
Į		"The Chermical Between Us"	
Į		"Warm Machine"	
ı			
ı		"Letting The Cables Sleep"	
J	19	U.P.O. No Pleasantries (Epic) 57832	
ı		"Godless"	
ł		"Feel Alive"	
ı	20	LIVE The Distance To Here (radioactive) 56480	
İ	2.0	*Run To The Water*	
1			
ı		"The Dolphins Cry"	
ł		"They Stood Up For Love"	
ı	21	KID ROCK Devil Without A Cause (Lava/AG) 55592	
1		"Only God Knows Why"	
I	22	FUEL Something Like Human (550 Music/Epic) 51459	
Į	LL	"Hemorrhage"	
ı			
ı	23	PEARL JAM Binaural (Epic) 50674	
I		"Nothing As It Seems"	
ı		"Light Years"	
ı	24	RAGE AGAINST THE MACHINE The Battle Of Los Angeles (Epic) 50384	
ı		"Sleep Now In The Fire"	
ı		"Guerrilla Radio" 18354 .70 .36.43%	
ı			
I		"Testify"	
ı	25		
ı		*Put Your Lights On*	
ı		"Smooth"	
I	26	LIMP BIZKIT Significant Other (Interscope) 46309	
I	-	"Rearranged"	
ı		"Break Stuff" 18596 68 40.16%	
ı			
ı	27	FILTER Title Of Record (Reprise) 46285	
Į		"Take A Picture"	
i		"The Best Things"	
I	28	DEFTONES White Pony (Maverick) 45410	
ı		"Change (In The House Of Flies)"	
I			
J	^^	"Back To School"	
ı	29	COLLECTIVE SOUL Blender (Atlantic/AG) 45150	
J		*Why (Part 2)"	
J	30	DISTURBED The Sickness (Giant/Reprise) 44325	
J		"Stupity"	
Į	31	JIMMY PAGE/BLACK CROWES Live At The Greek (TVT) 42232	
١	01	"What Is And What Should Never Be"	
ı			
ı		"Ten Years Gone"	
ı		"Hey Hey What Can I Do"	
ı	32	MATCHBOX TWENTY Mad Season By Matchbox Twenty (Lava/AG) 36004	
ı		"Beni"	
ı		"Crutch"	
ı	33	FULL DEVIL JACKET Full Devil Jacket (Enclave/Mercury/IDJMG) 34752	
ı	30		
Į		Where Did You Go?"	
ı		*Now You Know"	
١	34	8STOPS7 In Moderation (Reprise) 33839	
ı		"Question Everything"	
ı	35	SMASHING PUMPKINS MachinaThe Machines Of God (Virgin) 31810	
۱		"Stand Inside Your Love"	
١			
۱		"Gaze"	
1			

_				ш.
	To the second se	000 otal PW	2000 Hot Trax Pos.	% Of Play
36	UNION UNDERGROUND An Education In Rebellion (Portrait/	CRG)	29674	
	"Turn Me On Mr. Deadman"	29674	39	100.00%
37	DAYS OF THE NEW // (Outpost/Interscope) 29636			
	"Weapon And The Wound"			
	Enemy	.4051		13.67%
38	GODSMACK Awake (Republic/UMG) 27548 "Awake"			400 000
39	"Awake" STIR Holy Dogs (Capitol) 27449	2/546		100.00%
39	"New Beginning"	20227	50	01 200
	"Climbing The Walls"			
40	DON HENLEY Inside Job (Warner Bros.) 27183	שו וב		10.02 0
	"Workin' it"	19678	61	72.39%
	"They're Not Here, They're Not Coming"			
41	SAMMY HAGAR Ten 13 (Cabo Wabo/Beyond) 26408			
	"Serious Judu"	24950	44	94.48%
42	B.B. KING/ERIC CLAPTON Riding With The King (Reprise)	25069		
	"Riding With The King"			
	"Wanna Be"	.4690		18,71%
43	U2 All That You Can't Leave Behind (Interscope) 24209			
	"Beautiful Day"	24209	46	100.00%
44	MEGADETH Risk (Trauma/Capitol) 23894			
45			47	100.00%
45	VARIOUS ARTISTS Chartie's Angels OST (Columbia/CRG) 2		40	400 000
46	"Angel's Eye" DEF LEPPARD Euphoria (Mercury/IDJMG) 22583	2,5042	48	100.00%
40	"Day After Day"	17666	74	70 220
	"20 th Century Sha La La La Girl"	2684		11 80%
47	MOTLEY CRUE New Tattoo (Motley/Beyond) 21979	2001		1110070
	"Hell On High Heels"	21979	53	100.00%
48	SEVENDUST Home (Republic/UMG) 21393			
	"Waffle"	6809	77	78.57%
	"Denial"			20.70%
49	P.O.D. Fundamental Elements Of Southtown (Atlantic/AG) 21	276		
	"Southtown"			
	"Rock The Party (Off The Hook)"	.8504		39.97%
50	TONY IOMMI Iommi (Divine/Priority) 21234			
E4	"Goodbye Lament"	21234	56	100.00%
51	"Silver Future"	31150	03	100.000
52	TONIC Sugar (Universal/UMG) 20387	21130	30	100.00 X
JE.	"Knock Down Walls"	9643		47 30%
	"Mean To Me"			
	"Sugar"			
53	WALLFLOWERS Breach (Interscope) 19333			
	"Sleepwa ker"	9333	64	100.00%
54	GREEN DAY Warning (Reprise) 19052			
	"Minority"		66	100.00%
55	POWERMAN 5000 Tonight The Stars Revolt (DreamWorks)			
	"Nobody's Real"			
	"Supernova Goes Pop"			18.95%
56	EVERCLEAR Songs From An American Movie Vol. 1 (Capitol)			00.840
E7	"Wonderful"			95.34%
57	SHANNON CURFMAN Loud Guitars, Big Suspicions (Arista)			E4 1500
	"Playing With Fire"	9200		49 SEW
	ing riigitus	.0500		46.33%

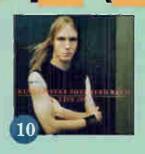
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	and the second	2000 Total PPW	2000 Hot Trax Pos.	% Of Play
58	PAUL RODGERS Electric (CMC SRG) 18411			
	Drifters	14381	89	78.119
	Deep 8 ue"	4030		21.899
59	VAST Music For People (Elektra/EEG) 18159			
			71	100.009
60	CAROLINE'S SPINE Nothing To Prove (Hollywood)			
	"Nothing To Prove"	18047	72	100.009
61	EVE 6 Horrorscope (RCA) 17809			
	"Promise"			
00	"On The Roof Again"			22.119
02				00.000
	"Rollin"			
62	"My Generation" LINKIN PARK Hybrid Theory (Warner Bros.) 17389	3327		30.057
w	"One Step Closer"	17200	76	100 000
64		1/308	61	100.007
57		15337	82	93,009
65		13001	02	50.00 /
~	"One na Prankster"	16476	78	100 009
66	GOV'T MULE Life Before Insanity (Capricom) 15899			
••	*Bad Lil' Doogle"	13140	96	82.659
	"Fallen Down"			
67	IRON MAIDEN Brave New World (Portrait/CRG) 15877			
	"Wicker Man"	15253	84	96.079
68	LITTLE STEVEN Born Again Savage (Renegade Nation)	15527		
	"Sa vation"	15527	81	100.009
69	BUCKCHERRY Buckcherry (DreamWorks) 15428			
	"Check Your Head"	8955		58.049
	"Lit Up"	5598		36.289
70	ZZ TOP XXX (RCA) 14862			
		12503		84.139
71	ISLE OF Q Isle Of Q (Universal/UMG) 14528			
	Little Scene			
	"Bag Of Tricks"	3343		23.019
72	HED (PE) Broke (Jive) 14442			
	"Bartender"	14442	88	100.00%

		Total PPW	Hot Trax Pos.	
73	INDIGENOUS Circle (Pachyderm) 14172			
	Little Things	12614		89.01%
	"Rest Of My Days"	1558		10.99%
74	EVERLAST Eat At Whitey's (Tommy Boy) 13807			
		13807	91	100.00%
75	ONE WAY RIDE Straight Up! (MCA) 13482			
1	*Panted Perfect*	13482	94	100.00%
76	GUANO APES Proud Like A God (RCA) 13294			
	"Open Your Eyes"			
1	"Lords Of The Boards"	1710		12.86%
177	KITTIE Spit (Arternis/Ng)	13272		
١	"Brackish"	7144		53.83%
Н	"Charlotte"	3561		26.83%
1	*Paper Doll"	2567		19.34%
78	PINK FLOYD Is There Anybody Out There (Columbia	/CRG) 1323/	5	
	"Young Lust"	12707	100	96.01%
79	PANTERA Reinventing The Steel (Elektra/EEG) 13229			
	"Revolution Is My Name"	10767		81.39%
	"Goddam" Electric"	1504		11.37%
80				
	"Kill The King"	12978	97	100.00%
81				
i	"Hanginaround"			
1	"Mrs. Potter's Lullaby"			37.52%
82				
1	"Just Got Wicked"	12796	98	100.00%
83		2604		
	"The Lost Art Of Keeping A Secret"	12604 .		100.00%
84	STATIC-X Wisconsin Death Trip (Warner Bros.) 12153			
	Push It*			
	"I'm With Stupid (He's A Loser)"			42.45%
85	SYSTEM OF A DOWN System Of A Down (American/C			
	"Spiders"			
	"Sugar"			24.79%
86	LYNYRD SKYNYRD Edge Of Forever (CMC Internation			
	"Preacher Man"			100.00%

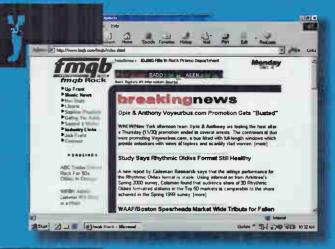
	increment	2000 Total PPW	2000 Hot Trax Pos.	
87	GEDDY LEE My Favorite Headache (AnthemvAtlantic AG)			
00	"My Favorite Headache"			100.00%
88	GOO GOO DOLLS Dizzy Up The Girl (Warner Bros.) 111 "Broadway"			100.000
RO	ALICE COOPER Brutal Planet (Spitfire) 10859			100.0076
00	"Bow Me A Kiss"	6174		56.96%
	-Gimmie			
90	VARIOUS ARTISTS Man On The Moon (Warner Bros.) 1			
•••				100.00%
91	VARIOUS ARTISTS Gone in 60 Seconds (IDJMG) 10344			
				100,00%
92	DUST FOR LIFE Step Into The Light (Wind-up) 10234			
		10234		100.00%
93	OUR LADY PEACE HappinessIs Not A Fish That (Co	lumbia/CF	(G) 10121	
				100.00%
94	SLIPKNOT Slipknot (Roadrunner) 10100			
	"Wait And Bleed"	8530		84.46%
	"Spit It Out"	1570		15.54%
95	TAPROOT Gift (Atlantic/AG) 9896			
	"Again And Again"	9896		100.00%
96	BON JOVI Crush (Island/IDJMG) 9722			
		9722		100.00%
97	COC America's Volume Dealer (Sandtuary/SRG) 9611			
	"Congratulations Song"	9611		100.00%
98	LIT A Place In The Sun (RCA) 9490			
	"Miserable"			
	"My Ovin Worst Enemy"	1177	*********	12.40%
99	OLEANDER February Son (Republic/UMG) 9431	4074		
	"Why I'm Here"			
400	"Stupid"	2023		27.81%
100	JESSE JAMES DUPREE Foot Fetish (V2) 9387	0007		100.000
	"Mainline"			100.00%

Positions are based on Plays Per Week totals derived from Album Action charts from issues dated 1-7-00 to 12-1-00 inclusive.



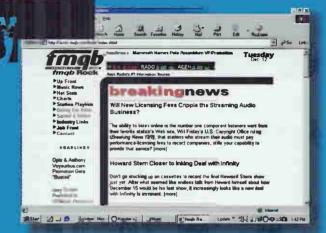
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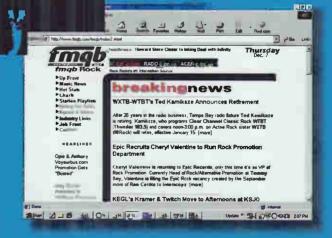
MEDNESDAY

Friday morning



MOTHURSDAY

isn't enough.



Breaking News updated daily.

Plus, a Sound & Video Room featuring our extensive Aircheck Archive, E-Hooks/E-Songs and the Video of the Week!

2000 Year-End

active roc

N .	•	
Position/Artist	Track/Label	Total PPW
1 3 DOORS DOWN	"Kryptonite" (Republic/UMG)	76169
2 PAPA ROACH	"Last Resort" (DreamWorks)	52666
3 3 DOORS DOWN	"Loser" (Republic/UMG)	50933
4 A PERFECT CIRCLE	"Judith" (Virgin)	50850
5 METALLICA	"i Disappear" (Hollywood)	50662
6 RED HOT CHILI PEPPERS	"Otherside" (Warner Bros.)	46826
7 METALLICA	"No Leaf Clover" (Elektra/EEG)	45715
8 CREED	"With Arms Wide Open" (Wind-up)	43561
9 GODSMACK	"Voodoo" (Republic/UMG)	 43 276
10 CREED	"What If" (Wind-up)	41327
11 INCUBUS	"Pardon Me" (Immortal/Epic)	39589
12 DISTURBED	"Stupify" (Giant/Reprise)	37514
13 KORN	"Make Me Bad" (Immortal/Epic)	35389
14 PRIMUS W/OZZY OSBOURNE	"N.I.B." (Divine/Priority)	34549
15 U.P.O.	"Godless" (Epic)	32415
16 STAIND	"Home" (Flip/EEG)	
17 DEFTONES	"Change (In The House Of Flies)" (Maverick)	31463
18 GODSMACK	"Bad Religion" (Republic/UMG)	30197
19 NICKELBACK	"Leader Of Men" (Roadrunner)	29919
20 FUEL	"Hemorrhage" (550 Music/Epic)	29243
21 RED HOT CHILI PEPPERS	"Californication" (Warner Bros.)	
22 STONE TEMPLE PILOTS	"Sour Girl" (Atlantic/AG)	28498
23 AC/DC	"Stiff Upper Lip" (Elektra/EEG)	26686
24 CREED	"Higher" (Wind-up)	26237
25 KID ROCK	"Only God Knows Why" (Lava/AG)	25080
26 CREED	"Are You Ready?" (Wind-up)	24373
27 UNION UNDERGROUND	"Turn Me On Mr. Deadman" (Portrait/CRG)	23793
28 LIMP BIZKIT	"Re-arranged" (Flip/Interscope)	23279
29 KORN	"Falling Away From Me" (Immortal/Epic)	20392
30 GODSMACK	"Awake" (Republic/UMG)	
31 RAGE AGAINST THE MACHINE	"Sleep Now In The Fire" (Epic)	19717
32 COLLECTIVE SOUL	"Why Part 2" (Atlantic/AG)	
33 8STOPS7	"Question Everything" (Reprise)	
34 NICKELBACK	"Breathe" (Roadrunner)	
35 BUSH	"The Chemicals Between Us" (Trauma)	
36 STAIND	"Mudshovel" (Flip/EEG)	
37 LIMP BIZKIT	"Break Stuff" (Flip/Interscope)	
38 FOO FIGHTERS	"Learn To Fly" (Roswell/RCA)	
39 FILTER	"Take A Picture" (Reprise)	
40 INCUBUS	"Stellar" (Immortal/Epic)	
	"Guerrilla Radio" (Epic)	
42 GODSMACK	"Keep Away" (Republic/UMG)	
43 PEARL JAM	"Nothing As It Seems" (Epic)	
44 SEVENDUST	"Waffie" (TVT)	
45 LIMP BIZKIT	"Take A Look Around" (Hollywood)	
46 MONSTER MAGNET	"Silver Future" (Restless)	
47 A PERFECT CIRCLE	"3 Libras" (Virgin)	
48 FOO FIGHTERS	"Stacked Actors" (Roswell/RCA)	
49 LINKIN PARK	"One Step Closer" (Warner Bros.)	
50 AC/DC	"Satellite Blues" (Elektra/EEG)	13721

	[25-44]	
Position / Artist		otal PPW
1 3 DOORS DOWN	"Kryptonite" (Republic/UMG)	70434
2 CREED	"With Arms Wide Open" (Wind-up)	48813
3 RED HOT CHILI PEPPERS	"Otherside" (Warner Bros.)	44031
4 AC/DC	"Stiff Upper Lip" (Elektra/EEG)	38967
5 METALLICA	"I Disappear" (Hollywood)	38559
6 3 DOORS DOWN	"Loser" (Republic/UMG)	38293
7 STONE TEMPLE PILOTS	"Sour Girl" (Atlantic/AG)	35355
8 METALLICA	"No Leaf Clover" (Elektra/EEG)	34135
9 KENNY WAYNE SHEPHERD	"Was" (Giant/Reprise)	30592
10 CREED	"Higher" (Wind-up)	30413
11 RED HOT CHILI PEPPERS	"Californication" (Warner Bros.)	29648
12 AC/DC	"Satellite Blues" (Elektra/EEG)	27443
13 PRIMUS W/OZZY OSBOURNE		26720
14 KENNY WAYNE SHEPHERD	"Last Goodbye" (Giant/Reprise)	25450
15 FOO FIGHTERS	"Learn To Fly" (Roswell/RCA)	25449
16 COLLECTIVE SOUL	"Why Part 2" (Atlantic/AG)	25399
17 KID ROCK		23236
18 MATCHBOX TWENTY	"Only God Knows Why" (Lava/AG) "Bent" (Lava/AG)	22975
19 SANTANA	"Put Your Lights On" (Arista)	22255
20 CREED		
21 FUEL	"What If" (Wind-up)	21461
	"Hemorrhage" (550 Music/Epic)	21054 20657
22 JIMMY PAGE/BLACK CROWES 23 FILTER	"What Is And What Should Never Be" (TVT) "Take A Dieture" (Deprise)	
	"Take A Picture" (Reprise)	19988
24 GODSMACK	"Voodoo" (Republic/UMG) "Diding With The King" (Regular)	19451
25 B.B. KING/ERIC CLAPTON	"Riding With The King" (Reprise)	18599
26 CREED	"Are You Ready?" (Wind-up)	17955
27 DON HENLEY	"Workin' It" (Warner Bros.)	17944
28 PEARL JAM	"Nothing As It Seems" (Epic)	17921
29 U2	"Beautiful Day" (Interscope)	17732
30 U.P.O.	"Godless" (Epic)	17510
31 SAMMY HAGAR	"Serious Juju" (Cabo Wabo/Beyond)	16691
32 WALLFLOWERS	"Sleepwalker" (Interscope)	15276
33 A PERFECT CIRCLE	"Judith" (Virgin)	14872
34 LIVE	"Run To The Water" (Radioactive)	14838
35 NICKELBACK	"Leader Of Men" (Roadrunner)	14148
36 DEF LEPPARD	*Day After Day" (Mercury/IDJMG)	14011
37 BUSH	"The Chemicals Between Us" (Trauma)	13587
38 LITTLE STEVEN	"Salvation" (Renegade Nation)	13577
39 AC/DC	"Meltdown" (Elektra/EEG)	13519
40 AEROSMITH	"Angel's Eye" (Columbia/CRG)	13236
41 MOTLEY CRUE	"Hell On High Heels" (Motley/Beyond)	13219
42 PAUL RODGERS	"Drifters" (CMC/SRG)	12976
43 NICKELBACK	"Breathe" (Roadrunner)	12587
44 DAYS OF THE NEW	"Weapon And The Wound" (Outpost/Interscop	
45 8STOPS7	"Question Everything" (Reprise)	11674
46 ZZ TOP	"36-22-36" (RCA)	11577
47 STIR	"New Beginning" (Capitol)	11575
48 LYNYRD SKYNYRD	"Preacher" (CMC/SRG)	10879
49 GOV'T MULE	"Bad Little Doggie" (Capricorn)	10824
50 MEGADETH	"Breadline" (Trauma/Capitol)	10706

Positions are based on Plays Per Week totals derived from Active Rock charts from issues dated 1/7/00 to 12/1/00.

Positions are based on Plays Per Week totals derived from Mainstream Rock charts from issues dated 1/7/00 to 12/1/00.

The Most Quotable Cover Story Moments from 2000

"The Clear Channel strategy of running radio stations is very much along the lines of major retailers like Wal-Mart or Home Depot, and that's the hub and spoke strategy."

Mike O'Connor, Director of FM Programming/Clear Channel-Denver Mile-High Offense and Defense, January 7

"It's not about a battle over two inflated programming egos. It's about serving the listeners."

Tim Sabean, Operations Manager, WYSP/Philadelphia Philly's Rock CEO, January 28

"We try to remind people of the positive things from the past of WMMS and try not to mention at all some of the not-so-good things that happened."

Tony Tilford, Program Director, WMMS/Cleveland The Buzzard is Back!, February 4

"On-air positions, especially those that pay a decent wage, are harder than ever to land. Syndication is more prevalent than ever, with many dayparts being handled by cyberjocks feeding breaks to hard-drive based studio systems from other parts of the country. Yet while air talent is being squeezed-out, the demand for account executives has never been greater."

Hanging Up The Headphones: Is Your Future In Sales, February 11

"I would recommend that any station, large or small, expect great [promotional] ideas from their sales staff. They're on the street listening to clients, who in our case are often listeners."

Marge Arnold, Marketing Director, WXRT/Chicago In Pursuit Of NTR, February 18

"In any organization, it's culture and systems and there is a defined culture within Clear Channel. Now it's a question of how can we implement best practice systems that allow us to handle not just 250, not just 800, but over 1500 stations, should we get to that point."

Michael Albl, VP of Radio Warfare, Clear Channel Up Close with Clear Channel's Michael Albl, March 3

"Traditional broadcasters are more focused on ad dollars than listenership, which has dropped over the past decade. Yet [broadcasters] are making more money than ever. With our music channels not carrying any advertising, a lower proportion of our total company revenue is going to be ad-related."

Joe Capobianco, Sr. VP/Content, Sirius Satellite Radio Space Cowboys, March 10

"I'm not a program director, I'm a brand manager."

Vince Richards, Program Director, KQRC/Kansas City

Still InVinceable!, March 24

"I know this is a shocker, but we've found that the more scantily clad women we feature on the Web site, the more hits we get."

Harvey Kojan, Program Director, WNOR/Norfolk

Toasting Ratings Success, March 31

"It's possible that the source of the programming – over the air, Internet, satellite – will perhaps become irrelevant to the listener if everything is available in both wired and wireless models."

David Kennedy, President/COO, Susquehanna

Meet Susquehanna's David Kennedy, April 14

"We're grabbing, hopefully, the best of Alternative, the best of whatever Triple A is nowadays, and the best of Modern AC, and there's really not a slogan that does it justice."

Scott Strong, Program Director, KKMR/Dallas

Merging the Past with the Future in Dallas, April 21

"The Rock radio community is much smarter as a whole about sharing experience and knowledge than in pre-consolidation days." Kevin Vargas, PD, KISS/San Antonio Ready For Battle in the Arbitron Ring,

"The [dead Mayor stunt] was just bad timing. Something to remember: People don't go to CNN for dick jokes and you don't go to our show for news. I think they over-reacted."

Anthony of Opie & Anthony, Afternoon cohost, WNEW-FM/New York

The Naked Truth, May 12

"My biggest challenge is to learn new ways of telling the jocks that they can repeat a song within a week without making them feel like they're being treated like children."

Laws Hopper Program Director KPIC (Monter)

Laura Hopper, Program Director, KPIG/Monterey-Salinas-Santa Cruz When Pigs Fly, May 26

"The mainstream option is best because we can reach out to the core of both radio stations – in this situation [Alternative] 99X and [Classic Rock] Z93. There is cross-cuming between those two, but most people are going to go through us before they go to the other."

Tim Dukes, PD, WKLS/Atlanta

Rebuilding A Heritage Rocker, June 9

"In today's climate, it is imperative for radio to establish relationships with artists and vice versa. Pop culture is moving at warped speed... Artists





Opie & Anthony: The Naked Truth

Future

with Veteran Talent

should embrace radio and maximize its marketing muscle." Kevin Weatherly, VP/Programming, KROQ/Los Angeles *Q&Ai with Kevin Weatherly*, June 16

"I believe profoundly that e-mail databases represent a huge opportunity for radio. It has all the promise of the late '80s database fad, but with a cost model that makes it very practical."

Larry Rosin, Founder, Edison Media Research
Larry Rosin Unplugged, July 14

"We live in a very dispassionate time. People have no level of passion for any of the arts – music, literature, theater, and film. People are more passionate about their computers, their software, procedures and processes than they are for the actual end results. They're more passionate for technology than they are for the arts."

Steve Leeds, Sr. VP/Promotion, Universal Records

The Ancient Art Of Artist Development, July 21

"Consolidation has created an environment to give us niche Rock formats. All these people who claim consolidation and big companies are cutting back diversity of radio, that's total bullshit."

Marty Bender, Operations Manager, WFBQ/Indianapolis

Heritage Rock Roundtable: Where the Format's At, August 11

"Radio has historically made its money by selling advertisers an audience. Now the audience information

may be more valuable than the audience itself."

Watts Wacker, CEO, FirstMatter LLC
Watts Up – Up Close with Futurist Watts Wacker,
August 25

"It's such a competitive business that it's very easy to be fooled by trends in music. Let's ask all the Jammin' Oldies stations in the country how they're feeling right now."

Alex DeMers, DeMers Programming Media Consultants

More than Just A Guy in A Three-Piece Suit, September 8

"[Arbitron's] customers need to be in the business of providing audio information and entertainment, regardless of the channel on which it's distributed. If they don't learn the lessons of the past, then

they're going to leave the door open for a Ted Turner of the Internet."

Bill Rose, VP/GM, Arbitron Internet Information Services Where Radio's Heading On The Internet, September 15

"Stations should be careful not to cannibalize their current audience with side channels. Right now, streaming your signal

and doing ad insertion should be top priorities for most stations."

Andy Collins, Sr. Manager/Radio, Yahoo!

Where Radio's Heading On The Internet, September 15

"What Alternative is now isn't true to its roots. But AOR never stayed true to its Progressive roots either. It grew up and became mature as well."

Phil Manning, Station Manager, KNDD/Seattle Q&Ai with Phil Manning, September 22

Streaming media and targeted ad insertion were the buzz. Strolling through the exhibits, you could take your pick of vendors eager to fulfill all of your station's Web needs. On the dais, the head of radio's largest company spoke of unlocking the Internet business embedded in his company.

All About Net: fmqb Special Report from the NAB Radio Show, September 29

"A station like KSJO, with its heritage, is not necessarily looking for the flavor of the day. We are in it for long-term growth with artists."

Keith Cunningham, PD, KSJO/San Jose-San Francisco Silicone Valley's Programming Boobs, October 6

"Our motto is: 'Always go for the dick joke, but when one's not available, try to do something good.'"

Terry Jaymes of The Lex & Terry Show

Out On The Syndication Highway, October 13

"We can restrict ourselves to being radio broadcasters or we can migrate our listening audiences to our own Web sites where we can help promote and sell goods and services and get paid for it. But remember, you can't [do that] later if you sell or give your audience to a streaming company, or anyone else, now. Once you've sold them, they're gone."

Joel M. Hartstone, CEO/Chairman, SiteShell.com

Internet Vendor Marketplace: Get What You Need For The Web,
October 20

"We have been using differential survey treatments on young males for years and have spent a lot of time, money and energy trying to find new ways to entice them to fill out the diary."

Bob Michaels, VP/Radio Programming Services, Arbitron

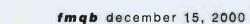
Q&Ai with Bob Michaels, October 27

"In the '60s, every station had a distinct sound to it. Sonically, stations took a lot more chances. Creatively, jocks were real active in the whole music process. Promotions were wackier and more inventive than ever. There was a sense of unbridled insanity that you don't hear anymore. We want to bring that back to our more aggressive channels."

Lee Abrams, Chief Programming Officer, XM Satellite Radio Meet The Future: XM Vows To "Liberate" Radio, November 10

"FM Rock began as an alternative to corporate bullshit radio, and we have turned into corporate bullshit radio. We have become everything we started out being against."

Jay Gilbert, afternoon personality, WEBN/Cincinnati and Marconi 2000 Large Market Personality of the Year Winner, Reelin' In The Years with Veteran Talent, December 1



Wickellack

OVER 100 STATIONS IN 3 WEEKS!!!

Old Enough

The third single from The State

New This Week At:

WJRR KEGL **KBPI**

KSJO

WBZX WKLQ WRLR

KOMP

WGIR KRTQ **KLFX**

WXKE

WQLZ

WYBB

WTUE

WKQZ

WGLO KRNA WQBZ

OVER 300,000 SOLD!

#2 MOST INCREASED AT ACTIVE ROCK & ROCK!

Monitor Mainstream Rock: Debut 38

Monitor Active Rock: 38-33*

R&R Active Rock: 42-31*

fmqb Active Rock: 47-36*

Monitor Heritage Rock: Debut 33

R&R Rock: 41-27*

fmqb Hot Trax: 59-39*

TOP 5 MOST ADDED 3 WEEKS IN A ROW!

On Tour With Everclear In February



SOUNDBITES

The year's most quotable moments from Active Quarterback

Spring 2000 Issue:

"Let's face it, what station nowadays has the luxury of experimenting with new music programs?... This has been a great outlet for a lot of new music that may or may not get the nod on a heritage station like Riff."

Doug Podell, PD, WRIF/Detroit PD

Brand Extension: WRIF's Separate Internet-Only Radio Station



"Radio is both my profession and my hobby. When I'm not actively doing radio, I'm preparing to do other radio."

Zakk Tyler, PD, WTPT/Greenville-Spartanburg Swinging for the Fences: The Next Level of Active Rock PDs

"We've found out over the years that it becomes less important for us to do mass marketing.... So we've gone into more of a direct marketing strategy – Internet marketing."

Curtiss Johnson, Station Manager, KRXQ/Sacraments
Marketing Your Station on the Internet

"We've had our sights set on this type of performance and have been working towards it for the last 18 months to two years."

Scott Reinhart, OM, WEBN/Cincinnati

Fall Book Winners: They Came, They Saw, They Conquered

"Make sure that your imaging is great, with tons of attitude, and finally, realize the importance of great marketing and promotions. That is the recipe for success."

Neal Mirsky, PD, WYSP/Philadelphia

Fall Book Winners: They Came, They Saw, They Conquered

"We try to create an environment within the radio station that allows talent the flexibility to be creative and to take chances."

Dave Numme, OM, KUFO/Portland

Air Talent Development in the New Millennium

"Product purity is important. You want to be as laser beam-focused as you can early on."

Virgil Thompson, Cox Radio Rock Format Coordinator - OM, KISS/San Antonio

Launching an Active Rocker

"In some cases, I've had to sit back and let other mediums, like MTV, establish the record, then judge whether or not I feel it can fit in with the gold product on the radio station and whether it will sound decent next to it, and not turn off my core audience."

Keith Hastings, PD, WLZR/Milwaukee Rap-Influenced Rock: Is it Working?

"As a genre, it's still developing and in this market it's a little bit different than others... Perhaps we're a bit slower than the average bear when it comes to embracing new genres of music, but case-by-case, we have found some success with this new, emerging style of music."

Gregg Steele, OM, WZTA/Miami Rap-Influenced Rock: Is it Working?

"The beauty of *Livestock* is that usually three or four bands that play, our listeners may not have ever heard before, yet six months to a year later they have become platinum artists."

Brad Hardin, OM, WXTB/Tampa Livestock 2000: The 10th Anniversary

Fall 2000 Issue:

"If you play the 70 most important Active Rock songs more than your competition, as people punch the button, they're more likely to hear it on your station. We ultimately won the musical position, which is all we had to do."

Wade Linder, PD, KXXR/Minneapolis Winners Circle: 93X

"Active describes your listeners' lifestyle as well as their choice in Rock. . More than 25 percent of them play team sports, nearly 20 percent belong to a health or exercise club, and 17 percent enjoy in-line skating."

Bob Michaels, VP/Radio Programming

Services, Arbitron

Are You Serving Steak to a Vegetarian? How to Avoid Offering Your Audience the Wrong Menu

"Virtually every Rage song is dayparted. They do huge 18-24 and dismal 25-34. I'm telling you, if Zack *sang* instead of rapping, it would be totally different."

Harvey Kojan, PD, WNOR/Norfolk Across the Great Divide: Achieving Generational Music Balance

"Not only do you get the message out, but you

know exactly who saw your message, when they saw it, and what they wanted to do. That's something you can't do in probably any other kind of media."

Mike Pennell, VP/Marketing, MindArrow E-Mercials: A New Brand of Online Marketing

"By branding the music and the artists to the activities, you've given a whole level of credibility and taken advantage of the demographic you're targeting to say ' that's mine.' Wrestling picked up that mantle and took advantage of it."

Kevin Vargas, PD, KISS/San Antonio Rock & Wrestling: When Worlds Collide.

"The issue isn't whether it could get ratings, it's whether or not a broadcaster feels they could maximize the amount they could make with it." Larry Rosin, Edison Media Research

Would Active Rock Work in L.A.?

"WQLZ has by far the most attitude of any station in Springfield, if not Illinois. Every one of our jocks has a personality and is encouraged to use it."

Woody Carlson, PD, WQLZ/Springfield, IL
Five Small Market Active Rock Stations You Should Know About

"I'm a purist and I believe that every advertiser should have a youth strategy, with the exception of Cadillac and funeral homes."

Paul Jacobs, GM, Jacobs Media

Marketing Your Station to Gen X and Gen Y

Face it, you're going to get dumped. Start Rockin' now.

ON OVER 100 ROCK & **MODERN ROCK STATIONS INCLUDING KORC KXXR** WHJY **KZRO KFRO** KLFX **WCMF** WEND 99X **KWOD** WEDJ WKRL WGRD WDYL WRRV **WJSE** WKSY WNCD WROV **WRUF** WRXF **WWCT WYBB** WZXL WHTG **KLEC KPOI KJEE** WARO WRZK **KMBY KCLB** KEYJ **WWVV WPBZ KRZO** WRAX ...And Many More! **New This Week:** WLUM **WOBK WDHA** WAVF **WMAD** WHRL **KMOD WCPR** WOBZ WCYY KAEP KRAD ...And More!

the soon-to-be-single From Tellin



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SOUNDBIES

The year's most quotable moments from Modern Quarterback



Winter 2000

"A lot of good stations are going to work together, and if it is Emmis, it's going to be one of the best clusters in the company. They would have a tremendous opportunity to dominate St. Louis."

- Allan Fee, former KPNT/St. Louis Operations

Manager and current WQAL/Cleveland Program Director

Middle America's Rock Trifecta – A Look At Three of St. Louis' Most

Successful Rock Stations

"The program director today, generally speaking, is an administrator and more of a business person out of necessity because of the environment that they work in. You can go from Bangor to Boise to Burbank and pretty much expect a really well-tuned, well-created, well-honed Alternative radio station to do two things - create ratings and revenue."

- Doug Balogh, Owner WOXY/Cincinnati
The Alternative Ethic

"One of the things that a lot of new Rock stations will fight over is that the radio station always remains twenty-two years old. You know, 'We are not about history. We are about new, new, new...' It seems to be a tremendous waste of heritage and history. That can work in your favor because it gives you credibility. 'We've been here this long. We've been doing this for a long time. We know what we're talking about. Trust us.'"

Alan Cross, Afternoon Host CFNY/Toronto
 Cross Talk, Up Close with CFNY/Toronto's Alan Cross

"The next thing I do is going to be something on my own, but if I don't enjoy it as much or it isn't as good, then I might want to make another Cure album. History's against us making another Cure album, because a Cure line-up has never made more than two albums in a row and it always changes."

- Robert Smith, The Cure

One Last Time Before It's Time To Go - An Exclusive Interview with The Cure's Robert Smith

"We really like to have that personal touch. Speaking to these people personally, whether they're interviewees, news people or PR people, we feel pulls a lot of weight."

- Preston Elliot, Morning Host, WPLY/Philadelphia
Inside Mornings - A Look Behind The Scenes of the Y100 Morning Show.

"Right now, fortunately or unfortunately, I'm starting to listen more for songs or for demos that have at least a song or two that will go on some sort of radio station. I'm not particularly fond of doing it that way, but we're in a state right now where record companies are looking for bands and artists that will have longevity and stand the test of time, but that will also go on radio."

- Ben Goldman, Vice President A&R 550 Music/Epic So, You Want to Discover Rock & Roll Stars?

"Everything on the site changes regularly. You have to earn a reputation with your users for an up-to-the-minute site if you expect to be taken you seriously. A lot of it may seem like minutia, but the minutia adds up."

- Gene Sandbloom, APD/MD KROQ/Los Angeles CyberMQB Q&A: KROQ's Gene Sandbloom

"Young people are desperately in need of this. We deliver information about relationships and physical and emotional health - that's its purpose."

- Dr. Drew Pinsky

drDrew.com: A Safe Haven In Cyberspace

Spring 2000

"We knew [a comedic and musical approach] would increase our cume and TSL, and that's exactly what's happened. We definitely wanted to become a player, and the way to do that is music, mornings, and marketing."

- John Michael. Program Director, KFMA/Tucson MQB Winner's Circle - A Real Big Fish in a Small Pond - The Rise of KFMA



"The reality is, electronic music is a real force in music across the board whether you want to use as an example William Orbit producing Limp Bizkit or Fatboy Slim's You've Come Along Way Baby album sales."

- Jason Bentley, A&R Director, Maverick Recording Company, Host/Producer, Metropolis, KCRW, Host/Producer, Afterhours, KROQ

"We come from a culture where the deejay is the star and the deejay is the band. That's why Fatboy Slim is so extraordinary, because here's a guy who won't play live with a band. He's just a deejay and his record went platinum. That's the first time that has happened in America. It's a good sign."

- Liquid Todd, Host, Solid State WXRK and WBCN Deejay Culture - Exploring Electronic Music

"Even though a lot of people think of us as an Alternative Rock band, it was really Rock radio and Metal radio that first picked up on "Sex Type Thing."

– Scott Weiland, Stone Temple Pilots

WMMR's Pierre Robert in an interview with STP

"A common line is 'We love your show, but you'd have to change quite a bit to make it work here.' Why? My experience has led me to believe guys are the same everywhere. We like beer, sports, sex, video games, and being ribald. Show me a city where guys wouldn't like the stuff we do on RoverRadio, and I'll go work there for free. That's how sure I am that the place doesn't exist."

- Rover MacDaniels, Host, ComedyWorld Radio Network's Rover Radio show Roving the Country In Search of A Home, By Rover MacDaniels

Fall 2000



"The format has changed over the years. The radio station has been able to make adjustments for that without losing that initial vibe that it had. In the time I've been here, the format has changed quite a bit. It's become more aggressive and we have not gone down that road whatsoever."

- Bryan Schock, Program Director, 91X/San Diego 91X In The Year 2000

"There's no entertainment present in the Bible to inspire anybody to do the things they did. In fact, it is the entertainment."

- Marilyn Manson

Living In The Shadow of the Valley of Death with Marilyn Manson

"We got a lot of credit for doing a lot of nothing. All we did is ask him how he feels about people comparing Creed's songs to Pearl Jam. He's the one that stuck his own foot in his mouth."

- Andy Savage, Morning Show Host, KNDD/Seattle on his infamous interview with former Creed bassist Brian Marshall.

Seattle Sunrise

fmqb december 15, 2000





Active C



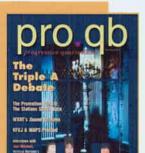






*Throughout the year, fmqb takes a deep, informative look inside the issues facing Rock radio's niche formats, providing coverage unparalleled by any format-specific trade magazine.

SOUNDBITES The year's most quotable moments from Progressive Oparterback



Spring 2000

"The biggest disappointment is how it has not become a format factor on the radio landscape."
-Kid Leo, VP/Special Projects, Columbia Records The Triple A Debate

"As long as people like Dave Benson and other programmers make sure that we continue to bring new, younger listeners into the format while continuing to focus on the fact that we're an adult format, it will continue to be a significant format."

-Ray Gmeiner, VP/Promotion, Virgin Records The Triple A Debate

"People that answer the phone and fill out a diary are not the most intelligent portion of the populace."

-Joni Mitchell

Both Sides of Mitchell

"I've been blown away by how informed these people are. The intelligence of the listeners who call has a lot to do with the `XRT audience."

-Marty Lennartz, air talent, WXRT/Chicago

Sound Opinions: The Rock & Roll Talk Show

"We find ourselves attracting music-lovers who range in age from college students to folks born when Truman was in the White House!"
-Bill Gruber, PD, WAPS/Akron

Summer 2000

"So many people want us to add everything, and then stay on it forever. We have to make choices."

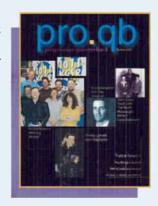
Jody Petersen, MD, WNCS/Montpelier
The Triple A Debate II: The Stations' Perspective

"Five years from now the same stations that are strong now will still be around because they are well-programmed and take their listeners' needs to heart."

-Jack Barton, MD, WYEP/Pittsburgh
The Triple A Debate II: The Stations' Perspective

"Triple A is still one of the only formats available for them [record labels] to break records. Susan Tedeschi sold nearly 400,000 records [now certified gold] purely through Triple A airplay. There's nowhere else for them to do that."

-Jody Denberg, PD, KGSR/Austin
The Triple A Debate II: The Stations'
Perspective



"We're not deluding ourselves that our stations have mass appeal potential. For the most part, they don't and they won't. But by any standard, it's a format with an exceptionally high percentage of successful outlets."

-Norm Winer, VP/Programming, WXRT/Chicago The Triple A Debate II: The Stations' Perspective

"The truth is most of you are playing too many records not enough times... While diversity within Triple A is what makes it Triple A, the 'format' is in dire need of consistency to endure."

-Kevin Boyce, Progressive Rock Specialist, fmqb

Discover The Fountain of Youth: A Critical Analysis Of The Adult Rock Format

"It's not really very difficult to sound different in Louisville. Anybody could do that by not playing 'Freebird' or 'Stairway to Heaven' every two hours!"

-Dan Reed, PD, WFPK/Louisville Radio Louisville: A Spotlight on WFPK/Louisville

Summer/Fall 2000

"Almost all music stations have evolved into lifestyle targeted promotion and marketing that the truly successful Triple A stations discovered early on."

-Mike Henry, Managing Partner, Paragon Research

Adult Alternative: Is The Window Closing Or Opening?

"These days, there are no typical definitions of Triple A stations. We image 'BXR as a new music station with standards."

-Kevin Redding, PD, KBXR/Columbia

Five Different Progressive Outlets That You Should Know Better

"When we decide to play a new artist we try to give it enough spins to let people hear it and give it a chance."

-Matt Cooper, PD, WVOD/Manteo

The Outer Banks Quality Rock: A Spotlight On WVOD/Manteo

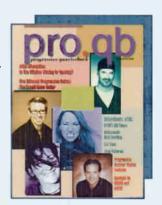
"We seem to lack the ability to realize that if something is working so well for one station that it'll work well for us, too. Everyone thinks that they're so individual."

-Nick Bedding, Senior Director, Adult Formats, Hollywood Records Bedding Goes Hollywood!

"What I have learned in my tenure at KFOG is that you can be more successful reflecting your audience than trying to lead them around by the nose."

-Bill Evans, Adult Alternative PD, XM Satellite Radio — former APD, KFOG/San Francisco

Evans' Heart In San Francisco









New This Week: KNDD WPLY KZON WXEG KEGL WYSP WIYY KATT ...And Many More!

Monitor Modern Rock: 34-25* Over 200 Spin Increase This Week!!

Monitor Rock: 24-23*



"ANGEL'S SON"

THE FIRST SINGLE FEATURING VOCALS BY LAJON OF SEVENDUST

OVER 60,000 PCS SOUNDSCAN!

ON OVER 230 ROCK AND MODERN ROCK STATIONS!

GETTING PHONES EVERYWHERE!!!

FROM THE ALBUM STRAIT UP

FEATURING: JONATHAN OF KORN • BRANDON OF INCUBUS SERJ OF SYSTEM OF A DOWN • FRED OF LIMP BIZKIT MAX OF SOULFLY • LAJON OF SEVENDUST COREY OF SLIPKNOT . MARK OF SUGAR RAY DEZ OF COAL CHAMBER • M.C.U.D. OF (hed)p.e. JASON OF R.K.L. AND MORE!



IN MEMORY OF JAMES LYNN STRAIT

Bring lawyers, guns, and money: Looking back at 2000

by Paul Heine

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he year began with an unprecedented 21-day delay of the fall Arbitron results and ended with an historic 35-day election soap opera in Florida. The ratings screw-up, along with some frontal pressure from the Arbitron Advisory Council, resulted in Arbitron using audits and recruiting a new Director of Quality. Healing America's election wounds, however, will be a more complicated process.

Arbitron and Florida weren't the only ones with controversies on their hands this year. An extraordinary showdown between the NAB and the FCC over Low Power FM — involving senators, congressmen, the courts, the White House, lobbyists, media watchdogs, and recording artists — remained unresolved as the year came to a close. As if safeguarding spectrum integrity wasn't enough, the NAB ended the year by taking on the recording industry over new performance fees to be levied against broadcasters that stream their signals on the Internet.

Another legal drama erupted in St. Louis, where Sinclair and Emmis fought over six radio stations and one TV station. The companies finally settled in October, and, along with Susquehanna, proceeded to swap stations and formats like, in the words of one displaced programmer, "teenagers swapping spit at the prom."

2000's most protracted merger belonged to AOL-Time Warner. The largest corporate merger in history was announced at the beginning of the year but still hadn't closed at the end. Two weeks after the announcement, Time Warner agreed to combine its recorded music and publishing businesses with those of EMI in a global joint venture worth \$20 billion. But the two labels called off the deal in October after failing to satisfy European regulator concerns about shrinking the Big Five to just the Big Four. In June, French utility and media conglomerate Vivendi purchased Canadian entertainment and beverage behemoth Seagram (home of Universal Music Group) in a \$34 billion all-stock transaction.

Apart from cancelled and stalled mergers, the biggest news in the record business was a file-sharing software program created last year by a 19- year-old college kid. Napster became the hottest destination on the 'Net, a Web lightning rod, attracting lawsuits from the RIAA, Metallica, Dr. Dre and others.

The Napster debate went all the way to Capitol Hill, when musicians and online music execs made their cases before a Senate Judiciary Committee in July. Meanwhile, a *Webnoize* survey showed 58.5 percent of college students would be willing to pay \$15 a month for the service. Shock waves ripped through the industry in November, when BMG corporate parent Bertelsmann cut a strategic alliance with Napster to transform the embattled company into a legitimate subscription-based service. Just days later, two high-ranking BMG executives, to use a *Variety* verb, "ankled."

Label founder Clive Davis ended a 25-year hitmaking reign at Arista in June, replaced by LaFace Records Co-President L.A. Reid. Three months later, Davis launched J Records. Pricetag on the 50-50 joint venture was pegged between \$150 million and \$175 million, making it the biggest music start-up

Perhaps the year's biggest story was radio's growing relationship with the Internet. An Arbitron-Edison study concluded that radio is the top companion to Web usage. As PC ownership and online usage continued to rise sharply, Kerbango unveiled the world's first standalone Internet radio in February. Computer networking giant 3Com Corp. snapped up the small upstart Silicon Valley company for \$80 million in June. "The new technologies are going to happen whether we [wake] up or not," NAB/President/CEO Eddie Fritts proclaimed at the Spring NAB convention. FCC Chairman Bill Kennard took that a step further, declaring that "analog is over." As broadcasters took baby steps toward the transformation to digital (standard setters USADR and Lucent merged into a new company named iBiquity in July), satellite radio companies Sirius and XM continued preparations to launch their digital subscription-based national radio services next year.

Meanwhile, radio took to the Web. More and more stations streamed their signals; others created cobranded Internet side channels. Media buyers predicted significant growth ahead for webcast advertising. Rock radio webmasters proved the validity of the equation "hot chicks = hits." Bonneville, Corus, Emmis, Entercom and Jefferson Pilot announced formation of an industry-wide and industry-owned Internet network. News of the network was unveiled at the Fall NAB convention in San Francisco, where the Web and the potential it holds for broadcasters was full stream ahead. Across the exhibit floor, a gaggle of flashy, well-funded companies that didn't exist two years ago hawked gizmos and services designed to marry radio and the Web. Streaming media and targeted ad insertion were the buzz. A Coleman-Arbitron study released at the Radio Show concluded that Americans with broadband Internet access in their homes use the Web about as much as they do TV and radio. Six million American households were projected to have broadband access by year's end. And In November, a Forrester study concluded that Internet audio would be broadband's first killer app.

But for some Internet entrepreneurs, the year of dot-com ended as dot-bomb. DiscJockey.com, iCast, BroadcastAmerica.com, Feed The Monster, Xenote.com, Scour, and GetMedia all faced varying levels of financial difficulties. And uncertain waters lay

ahead for the nascent streaming media industry in light of fuzzy new performance licensing fees imposed by the record industry.

The Rock radio and record industries mourned the passing of 30-year veteran **Dick Sheetz**, after battling a rare form of intestinal cancer.

Radio writers at numerous daily newspapers informed listeners that, when they enter contests for big ticket prizes on local Clear Channel stations, they compete with listeners from all over the country. Group contests sparked a probe by Florida investigators, ending in a \$80,000 fine for the company. Then, in October, a lawsuit-happy political candidate in Florida accused Clear Channel of rigging contests, defrauding listeners and other contest abuses. A month later. Clear Channel came out with some accusations of its own. In an \$88 million lawsuit filed in U.S. District Court, the company charged the industry's first daily fax publication, Inside Radio, with trying to force a sale to CC by launching "a vicious and concerted campaign of coercion, public vilification, and harassment" in its pages.

Earlier, in anticipation of being absorbed by Clear Channel, an exodus of AMFM executives began. President/CEO Jim DeCastro, Chief Programming Officer Steve Rivers, COO/Western Region EVP David Lebow, Sr. VP Marketing Bev Tilden and others would exit. Meanwhile, owners waited for Lowry Mays to announce who would get the governmentmandated spin-offs. The big winners: Infinity, Cumulus, and Radio One. After eleven months of intense negotiations with buyers and regulators, the \$23.8 billion CC-AMFM merger closed on August 30, creating the world's largest out-of-home media entity. Mays also stepped up to the plate and took a swing at SFX Entertainment this year, marrying the nation's largest radio company with its biggest concert promoter. The Viacom-CBS merger closed in

In the words of Warren Zevon, 2000 was the year to "bring lawyers, guns, and money." Disney settled three discrimination lawsuits over its infamous "Black Hoe" promotion at KLOS, paying former employees more than \$3.5 million.

Studies continued to document radio's rising spotloads. Empower Media reported that commercial
inventories rose six percent overall from '98 to '99.
Compounding concern was the fact that overall radio
listening has declined by 10 percent over the past ten
years. Listening drops were more pronounced among
younger listeners. A June report by Edison Media
urged broadcasters to "send stations after [young]
demos or watch them fade away." But by the end of
the year, the industry seemed more interested in
propagating eighties oldies than in developing anything new to attract its eroding future audience.

Infinity's New York and Los Angeles K-Rocks remained Rock's most lucrative radio stations, raking in \$54.4 million and \$38 million respectively, according to '99 revenue figures issued by *Duncar's*. **KROQ** soared to its highest ratings in the station's colorful 22-year history in the Summer Arbitron. The Roq wasn't alone. The summer book was the best ever for **KQRC/Kansas** City and **KXRK/Salt** Lake City, while many other rockers posted their highest 12+ in many years.



krxq/sacramento, kiss/san antonio,
the firx network, kib2/lincoln, ksj0/san francisco,
wbyr/ft. wayne, and krzq/reno
are just some of the active rock and alternative
stations now distributing their own station—branded
buzzbands cds to their listeners.





coming in spring 2001: buzzbands vol. 6

Generate non-traditional revenue, cement your brand, and help a deserving local charity.

Now's the time for your Sales Department to marry this turnkey promotion with the appropriate clients.

To learn more about securing BuzzBands for your station (and to receive a free sample), contact Paul Heine (pheine@fmqbmail.com), Mike Parrish (mparrish@fmqbmail.com), Jay Gleason (jgleason@fmqbmail.com) or

Mike Bacon (mbacon@fmqbmail.com) at 856/424-9114

THE YEA

JOHN PARIKHAL. CEO, Joint Communications



Last year, the talk was about stock prices, brands and synergy. In 2001, the talk will be about stock prices, overwork and resentment.

At the end of 1999, we made four predictions in Friday Morning Quarterback about what would happen in the year 2000. Let's see how we did...

Corporate Culture Replaces "Industry" Culture. Walls have gone up around many of the companies, excluding input from the outside. Today, "industry" conventions have become less relevant.

The Internet is put into perspective. We said that radio would see its strengths and the Internet would run into some big problems. Even though that was contrarian wisdom at the time, it happened.

Competition between stations will increase towards the end of 2000. The race to be the new station in the market with the new 80's format is happening everywhere.

Radio and record companies will do more finger pointing. Napster is a demon. Napster is great. It's harder to reach program directors. The record companies aren't putting out the music people want. Enough said.

During the year 2000, the Internet hit highs and lows. As you move into 2001, streaming Internet media is going to become bigger and bigger. Companies the size of Clear Channel have enormous opportunity to use their near monopolistic ownership of concert companies, radio stations and outdoor to create very strong synergies with an Internet initiative.

Last year, the talk was about stock prices, brands and synergy. In 2001, the talk will be about stock prices, overwork and resentment.

The same mentality that is causing problems in the airlines will begin to surface in radio. Unless clear growth opportunities are identified and offered to the most talented people, one of two things will happen. They will leave or they will stay and organize others who feel they have nowhere to go. It could lead to the re-emergence of union thinking.

The easiest way to predict 2001 is to look at the growing gap between what listeners want and what radio wants to give them. Listeners want new format blends (we have found three that are not being served right now). They want fewer commercials. A small but important group of younger listeners want edgy, rude, in your face talk. And the widespread interest in news, events and public forums was driven home in the aftermath of the election fiasco.

The battleground has become 18 - 49. The result is that "old" oldies formats will be eliminated to put in "younger" oldies formats (such as 80's). However, many of these new formats are not being researched sufficiently (remember the "70's" format - the Arrow?). So, they might generate high initial tune-in and then drop fast in rat-

ings. The really successful stations will be those that focus on the year 2002 and begin building new formats as brands that will be well established during the following

With phenomenal pressure to produce cash flow in 2001, the temptation to add spots will be overwhelming. Most important, many consolidation decisions are being made without getting the input of the existing players who are in the trenches. This violates Peter Drucker's first law of successful consolidation - buy the management of the company you are acquiring and use their talent.

Another troubling trend through the year 2000 was growing dependence by radio stations on record companies to provide them with bands, promotions, etc. for playing records that may not fit the format or may appeal to a very small sub-group of listeners. It's a slippery slope that is causing significant problems in Active Rock and Modern Rock formats. On the format front, 2001 should see growth in Talk (on AM and FM), versions of Hip Hop and Rap, new "oldies" blends, Internet radio (as experimentation still continues in

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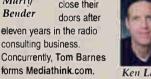
in Moves

January 7: SW Networks Head of Programming John Loscalzo joins WXRK/New York as APD... WNNX/Atlanta MD/afternoon host Sean Demery exits the station after 11 years... Universal Sr. VP/Republic Co-Founder Monte Lipman is named President of Universal. Progressive WBOS/Boston PD George Taylor Morris resigns... Cumulus Classic Rock WXQR/Greenville-New Bern-Jacksonville, NC flips to Active Rock as "Rock 105"... Roadrunner National Director/Rock Promotion Joe Guzik segues to Columbia as Sr. Director/Rock Promotion... WDVE's award-winning Paulsen & Krenn morning show breaks up.

January 14: WFBQ/Indianapolis PD Marty Bender is named National Program Director/Executive Producer of the syndi-



Sinton, Barnes & **Associates** Marty close their Bender doors after eleven years in the radio consulting business. Concurrently, Tom Barnes



cated Bob & Tom Show ...

Industry veteran Ken Lane

is named Sr. VP/Promotion

at IDJMG... Atlanta-based

January 21: KMTT/Seattle PD Jason Parker resigns... TVT Rock honcho Mark Abramson crosses a few NYC streets to ioin Roadrunner as Senior Director Promotions... WLVQ-WAZU/Columbus PD Charley Lake is tapped as Operations Manager for Infinity's Columbus cluster.

January 28: AMFM Chief Programming Officer Steve Rivers resigns... Warner Bros. Executive VP/GM Andy Schuon is named President/COO of UMG's Jimmy and Doug's Famclub.com... KISS-KSMG-KLUP/San Antonio OM Virgil Thompson is appointed Format Coordinator-Rock for Cox Communications... WARQ-WMFX/Columbia, SC OM/PD Susan Groves transfers within Clear Channel to WQBK- WHRL/ Albany for the same.. Citadel acquires Bloomington Broadcasting for \$176 million.

February 4: Wind-up Sr. Director Promotion/Rock Formats Joanne Grand exits for the Sr. Director/ Rock Promotion position at TVT... Former WLRS/Louisville PD Gina Juliano is named PD of Clear

Channel Modern-Classic Rock combo WARQ-WMSX/Columbia, SC.

February 11: Disney is hit with third lawsuit over KLOS/Los Angeles' "Black Hoe" promotion.



Michael Hughes

February 18: Jim de Castro resigns his positions as AMFM Vice Chairman, AMFM Radio Group President/CEO, and AMFMi Chairman/CEO... AMFM Director of Rock **Programming Michael**

Hughes exits for the VP/GM post at Infinity Classic Rock WZGC/Atlanta... NextMedia acquires Pinnacle Broadcasting's 20-station group for \$75

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in keeping pace with changes and trends

in information you can't find anywhere else.





lite radio and Internet audio will be around.

People want choice. That's why

VCRs proliferated and why satel-

competition - Sure the economics look pretty funky right now as Internet audio providers are hitting the wall on a weekly basis. But as

loads modestly, giving us a competitive advantage over those jamming 18 units into an hour.

Experience is a great teacher.

yet. We're doing things we never thought would be possible national contests and voicetracking

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in Moves

February 25: Woodward Communications launches Active Rock WGBM/Green Bay using the moniker "Razor 94.7."

March 3: WCKW/New Orleans PD Ted Edwards is named PD at WBAB/Long Island... WGRD/Grand Rapids PD Tony Williams exits; replaced by Creative Services Director Dan Clark.

March 10: KILO/Colorado Springs APD/MD Don Jantzen is elevated to March 17: Dale Connone lands at Warner Bros. as VP/Promotion... Former Chicago Bear Keith Van Horne receives a \$1.6 million settlement in his defamation lawsuit against Mancow Muller... Lorraine Caruso joins Jive/Silvertone Records as Head of Alternative Promotion... KSAN/San Francisco adjusts to Classic Rock That Really Rocks as "The Bone."

March 24: Maverick Head of National Rock Promotion Darren Eggleston joins MCA as VP/Promotion... WBOS/Boston ups acting

March 31: KBCO/Denver PD Dave Benson departs for the PD post at KFOG/San Francisco, replacing OM Paul Marszalek, who exits. Back in Denver, KBCO APD/MD Scott Arbough is elevated to PD. Classic Rock KRFX PD Mike O'Connor is upped to FM Director of Programming for Clear Channel-Denver. KRFX/KTCL Promotions Director Garner Goin is named KRFX PD, and KTCL APD F. Poff becomes Acting PD.

April 7: Classic Hits WYLX/Cincinnati flips

April 14: fmqb Modern Rock Director Michael Parrish is elevated to Managing Director... Former WRQC/Minneapolis OM Andy Bloom is appointed VP/Programming for Emmis International... Active Rock WRRX/Pensacola signs-on. WEQX/Manchester PD John Allers migrates to WKLS/Atlanta as APD/midday host.

April 21: John Vance returns to the PD position at WAOR/South Bend... PD Bob

DE PUBLICATION



in coverage of station promotions and marketing.

in interviews with programmers and industry leaders.

in music news.

in information on how to improve ratings.

in topical stories on industry trends and issues.

in pass-along: At 66% of stations polled, four or more station employees read each copy of fmqb Rock.

Source: Nova Research survey of 127 randomly selected Rock and Modern Rock program directors and consultants, third quarter 2000.

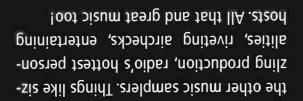
























There is no question in my mind that 2000 was the most important year in the history of the music business and its relationship with digital downloading. Until this very fundamental problem is solved, we really won't know what the future of our business holds.

in the music business are just a small part of what the entire world will experience in the next five

continued on page 41

in Moves

May 5: Antonio "L.A." Reid is named President/CEO of Arista Records, replacing label founder Clive Davis... Maverick San Francisco Regional rep Dennis Blair relocates to Los Angeles to handle National Rock and Modern Rock Promotion duties... WAZU/Columbus APD/MD Joe Pasternak is promoted to PD of the Infinity Active Rocker... 18-year KROQ/Los Angeles veteran Richard Blade exits.

May 12: Citadel buys 11 stations from Dick Broadcasting for \$300 million.

May 19: Susquehanna picks up
Entercom's Kansas City spin-offs for \$113
million... Hollywood Sr. VP/Promotion
Dan Hubbert joins Epic for the same...
Clear Channel-Albuquerque OM Frank

Jaxon is appointed PD of Classic Rock WZGC/Atlanta... KUPD/Phoenix MD Bridget Ventura exits, replaced by 7p-midnighter Larry McFeelie who also moves into middays as PD J.J. Jeffries comes off-air... WMRQ/Hartford PD Dave Hill splits... Former WKOE/Atlantic City PD Adam Fendrich named PD of Modern Rock WLRS/Louisville... WRZX/Indianapolis hires former WKRK/Detroit afternoon host Gonzo Greg

May 26: Clear Channel Radio President Randy Michaels is promoted to Chairman/CEO of the company. AMFM Radio Chairman/CEO Ken O' Keefe tapped as President/COO of CC Radio... Dale Connone is named VP/Promotion at Warner Bros... KIOZ/San Diego OM Bill

as morning man.



Jim Richards

Richards KCNL/San Francisco PD

Gary Shoenwetter assumes Richard's former post... KBER/Salt Lake City afternoon host Kelly Hammer is promoted to PD, replacing Bruce Jones, who remains as OM

May transfers to the Director

of Programming post at the

Director of Programming Jim

Richards relocates to San

company's Albuquerque

cluster. CC/San Jose

Diego for the same.

June 2: Wind-up Records Southwest Regional Director of Promotion Alan Galbraith is upped to National Director/Rock Formats.

Enter-tainment / Ink(s) @ Registered / Harca(s) Registrada(s) @ General Electric co.,

June 9: Lew Dickey, Jr is named President/CEO of Cumulus Media.

June 16: KACD-KBCD/Santa Monica PD Keith Cunningham transfers to the PD post at the KSJO Radio Network... KUFX/San Francisco APD Laurie Roberts is upped to PD.

June 23: WTUE-WXEG/Dayton PD Mike Thomas is named PD at WFBQ/Indianapolis... Emmis buys KXPK/Denver from Clear Channel for \$108 million.

June 30: Steve Smith and Tom Poleman are promoted to Executive VP/Programming, Western Operations and Sr. VP/Programming, Eastern Operations, respectively, at Clear Channel... Virgin

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continued from page 39

years. In my opinion, the only events in history that rival what we're about to experience are the Industrial Revolution and even more fundamentally the discovery of fire. The changes could be that basic. Technology will essentially change everything we do. Our world will have to change with it.

FRED JACOBS
President, Jacobs Media



It will take bold and decisive moves to make the key offensive and defensive decisions that can keep radio well-positioned as new media become part of the mainstream entertainment environment.

fmqb was kind enough to give Jacobs Media its Nov. 26, '99 cover story. Some of the same themes we discussed in that interview are still very much germane as we enter 2001.

Throughout 2000, radio has been preoccupied with completing its mergers and acquisitions, and dealing with the harsh realities of Wall Street. In the meantime, the competitive forces are mounting, whether it's digital satellite radio or Internet audio channels. While Internet startups have hit several serious financial "speed bumps" this year, there's no denying that the Web continues to pose immeasurable challenges and opportunities for local radio.

A sobering statistic from Edison/Arbitron's Internet Study V reveals that three-fourths of radio Web site visitors are station P1s. That is, a radio station's best customers are frequenting its sites. What are they seeing when they arrive? Is it compelling, entertaining, "sticky," and congruent with the overall sound and brand of the station? Or is it still being designed and implemented by interns and outside suppliers working on trade? When will radio realize that it's going to need to put more into its Web initiative in order to reap substantial benefits? How far away are we from hiring Internet PDs for individual stations and/or clusters?

While radio wrestles with questions ranging from "Will the 80's format last?" to reporting benefits for Active Rock or Modern Rock stations, bigger wheels are turning.

There was a time in radio

when major change could begin locally and work its way up the company ladder. Because of consolidation, those days appear to be numbered and major initiatives are going to have to come from the corporate conference rooms. It will take bold and decisive moves to make the key offensive and defensive decisions that can keep radio well-positioned as new media become part of the mainstream entertainment environment.

But in the end, it may very well be radio's local orientation that turns out to be its greatest asset. Individual stations that are strongly branded have cume, loyalty, local expertise, and research – elements that even the best-funded Internet and satellite companies are lacking. Just as local radio survived and thrived as network television exploded in the '50s, owning the streets in 2001 and knowing your audience may become radio's "secret sauce."

KEITH HASTINGSPD. WLZR/Milwaukee

I don't know who it was that first said that the only constant is constant change. Certainly over the last several years, we've not only seen this constant drive our business, but we've seen things change more quickly every year. This was the case in 2000 and we've no doubt but to believe it will be the same in 2001.



The satellites and dot-coms won't often be able to out-do terrestrial radio when it comes to quality talent.

One has to wonder if growing pains from heady expansion will combine with a slowing economy to force some companies to make painful choices that will result in limited selloffs, hobbled action plans, and reduced employment rosters. Wall Street was paved with results, not excuses.

New delivery methods once found only in science fiction novels now permeate the playing field—satellite delivery, wireless, and the Internet increase an already unthinkable array of choices. It's no secret that these choices possess functional traits that pose a threat to our future, if they are programmed properly and we lay down and let them roll over us. While these new choices will almost certainly result in the overall pie being cut into smaller

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in Moves

VP/Alternative Promotion **Dawn Hood** exits for a position at *R&R*.

July 7: John Michael is given the official nod as PD at KFMA/Tucson... WRXL/ Richmond PD Brian Illes resigns... WYNF/Sarasota PD Brian Medlin transfers to the APD post at Classic Rock WBGG/Miami.

July 14: Epic Records VP/Promotion Stu Bergen takes the same position at IDJMG... KLOL/Houston PD Max Dugan is upped to OM for KLOL and Classic Rock sister KKRW. KKRW APD Bobby Duncan is elevated to PD... Artemis Executive VP Daniel Glass is elevated to President... Veteran Rock programmer John Duncan named Content Manager for Clear Channel Web Services Group... C2 Records Sr. VP/Promotion Dennis Reese segues to the same position at Elektra.

July 21: Arista unveils its executive staff: Larry Mestel (Executive VP/GM), Jerry Blair (Executive VP), Steve Bartels (Sr. VP/Promotion), and Jeff Backer (VP/Field Operations)... WGIR/Manchester-WHEB/Portsmouth PD Todd Thomas takes the same position at Modern Rock WMRQ/Hartford... Epic VP/Pop Promotion Todd Glassman joins Artemis as VP/Promotion... Former RCA VP/Rock Promotion Art Phillips named VP/Promotion & Marketing for Vanguard Records/Welk Music Group. KLPX/Tucson OM/PD Larry Miles promoted to OM of KLPX/KFMA/KTKT and a fourth to-be-named and formatted new Tucson FM.

July 28: Former KFOG/San Francisco PD
Paul Marszalek is appointed VP/Music
Programming at VH1... Capitol Director of
Promotion and Marketing Jaymi Chernin
upped to Director/Rock Promotion...
Former Virgin National Director of
Alternative Promotion Tommy Delaney is
named Senior Director/Promotion at
Mammoth... Classic Rock WHCN/Hartford
PD Peter Delloro promoted to OM of
AMFM's five-station cluster there... Peter
Johns resigns as Zone 105/Minneapolis
PD.

August 4: XM Satellite Radio unveils programming staff: Ward Cleaver (MD, Hard Rock channel), Josh Cunningham (MD, Nineties channel), Kurt Gilchrist (PD, Seventies channel), Rick Lambert (PD, Classic Alternative channel), Charlie Logan (PD, Rock channel), Mark
Parenteau (PD, Comedy programming),
Redbeard (PD, Classic Rock channel),
Eddie Webb (PD, Hard Rock channel)...
WRIF/Detroit Director of Marketing John
Lassman named WRXL/Richmond PD...
KACD-KBCD/Santa Monica becomes an
Internet-only outlet... WZLX/Boston morning man Charles Laquidara retires...
WPYX/Albany's Wakin' Up With The Wolf
morning show (Bob Wolf and John
Mulrooney) segues to Clear Channel sister WMMS/Cleveland for the same.

August 11: WDHA/North Jersey MD Terrie Carr replaces Lenny Bloch as PD... KPNT-WVRV-KXOK/St. Louis OM Allan Fee resigns to take the PD chair at Infinity's newly acquired Hot AC WQAL/Cleveland... WHFS/Washington, continued from page 41

pieces, they still have to find people to program all this stuff! The smart ones will look no further than inside the radio field. The satellites and dot-coms won't often be able to out-do terrestrial radio when it comes to quality talent. This crystallizes the fact that if we approach these new delivery methods as simply another way to deliver the entertainment we create, we are then presented with opportunities rather than threats. Our future is waiting for us to embrace it.

DAVE LONGAO Sr. VP Promotion, Roadrunner



I used to idolize radio stations when I was younger. I couldn't not listen for fear of missing something. Kids today could care less.

I get home from work every night between 9 and 10 o'clock. My teenage son is not a big TV watcher so I always find him in the computer room chatting with friends online while listening to music that he discovered on Napster and downloaded. And every night, he will say to me, "Dad have you heard 'Blah, blah, blah' by 'So and So.' If I say no, he plays it for me. Every night I find out the one or two songs that he has discovered that day that he really likes. When he discovers more than one song by a particular artist he likes, he'll come to me on the weekend and ask if he can go to the store to get it. (That is if he has any money in his wallet. Otherwise, he'll ask me if I can get him a copy of it.) Last week when I entered the room, he engaged me in the following conversation: "Dad, can you believe Napster is gonna charge for the songs that I have been downloading pretty soon?" To which I replied, "Well sure." He said, "That's stupid. I'll never go on that site again." So I said, "Well, if you haven't been on Napster in a few weeks, where are you getting the songs that you have been downloading recently." He said, "There's a bunch of other places; the one I like the most right now is Scour. Don't you think it's stupid that they would charge for the songs, Dad?" At that point I pro-

ceeded to go into the whole expla-

nation about how artists need to

make money or we won't have **as** many artists, because they will only be doing it as a hobby. People have to get paid for what they do; everyone else does. Why shouldn't musicians and songwriters? And he responded, "Well they will get paid, after I find out that I like them and go buy their record, like I usually do. How am I gonna find out whether I like someone well enough to spend money for their album, if I can't hear some of their music?"

You see, my son doesn't listen to the radio, hates it, and like I mentioned earlier, doesn't watch much TV. So, he finds about stuff that he might like from Web sites, magazines, and friends. He doesn't hang out in record stores, so he is not familiar with being able to sit in listening booths for an hour. I wasn't brought up to think that way. In fact, nobody 30 years of age or older was brought up to think that way. But, to the younger generation, it seems so natural. The songs he downloads to him are simply listening booths with added value to help him make decisions on what to plunk his money down for.

I would have never thought that way, but after listening to him, I understand the way he approaches it. The availability he has with the new technology is re-writing how we approach everything in this business. I used to idolize radio stations when I was younger. I couldn't not listen for fear of missing something. Kids today could care less....too much clutter. They want new music, they know where to get a steady diet of it. I was in radio when FM "took down" AM. The take-down didn't put AM out of business, it forced them to change their services. I believe the thinking that my son and his friends have, coupled with the availability of steady uninterrupted musical diets offered by services debuting this year like XM & Sirius will eventually change everything. I believe retail will change immensely. We are already seeing the labels trying to figure out new approaches to almost everything. There will be more change in my opinion in the next two years than in the last decade or two. Today, if you are not approaching every aspect of this business as a student, you are gonna be missing a lot of tricks.

DENNIS CONSTANTINE PD, KINK/Portland

When radio stations started playing recorded music in the '30s, record company executives protested, saying that playing recordings on the radio would hurt the sales of those recordings. Record sales went up with airplay, and the record industries agreed to license the music to radio stations.

In the '70s, the proliferation of recording devices caused an uproar

in Moves

D.C. afternoon host Johnny Riggs – who was suspended from the station after pleading guilty to possession of child pornography – resigns from the station... Entercom-Boston appoints Julie Kahn VP/GM of Active Rock WAAF and Rhythmic Oldies WQSX.

August 18: Columbia Sr. VP/Promotion Charlie Walk is elevated to Executive VP/Promotion... KFOG/San Francisco afternoon host John Grappone segues to mornings at Susquehanna "Classic Rock That Really Rocks" sister The Bone (KSAN)... WYNF/Sarasota APD/morning man Ron Michaels is moving to Clear Channel Active Rock sister WXTB/Tampa for afternoons. He replaces Max Logan who exits.

August 25: Disney settles KLOS/Los
Angeles "Black Hoe" suit... Russ Mottla
named PD of WGIR/ManchesterWHEB/Portsmouth... Heritage Rock
WZZQ/Terre Haute flips to Modern AC as
"107-5 The Edge."... WGTZ-WING/Dayton
OM Michael Luczak is appointed PD of
WZJM/Cleveland.

September 1: Clive Davis announces formation of J Records... KFOG/San Francisco evening talent Jim Ziegler tapped as PD of WTTS/Indianapolis-Bloomington, replacing Rich Anton... Modern Rock KROX/Austin PD/afternoon talent Alan Smith departs... WXPN/Philadelphia Assistant GM Bruce Ranes exits for Sr. Manager of Production post at Music Choice.

September 8: Modern Rock KXPK/Denver flips to "80s and Beyond"... Rhythmic Oldies WNPL/Nashville goes Active Rock... Former WMRQ/Hartford PD Dave Hill is named PD of WQBK-WQBJ/Albany... Island Def Jam VP/Rock Promotion Scott Douglas resigns to return to Oklahoma City as LSM at Rhythmic CHR KKWD... WPYX/Albany PD John Cooper promoted to OM of `PYX and Oldies sister WTRY... Interscope

Steve

Steve Kline

VP/Rock Promotion Dave
Ross and MCA VP/Rock
Promotion John Sigler exit
their respective labels...
Columbia VP/Promotion
Steve Kline accepts a similar role at Clive Davis'
newly formed J Records...

Bill Weston exits the PD chairs at Classic

Rock **WWRX** and Oldies **WWBB** in Providence.

September 15: Modern Rock
KTBZ/Houston PD Jim Trapp elevated to
Director of Programming for Clear
Channel's five-station cluster there... Jeff
Sodikoff joins Arista Records as Sr.
Director Rock and Alternative Promotion...
VP/Promotion Bill Pfordresher exits
Elektra... Former KSAN/San Francisco
PD Don Daniels named PD of Classic
Rock KCFX/Kansas City... Former longtime co-host of the WDVE/Pittsburgh
morning show Scott Paulsen begins hosting an afternoon sports talk show on Clear
Channel All Sports sister WWSW-AM.



Now, the target seems to be Napster. Have we not learned from the past that exposing music only helps that music sell?

about "home taping." Record sales increased and reached an all-time high in that decade.

Now, the target seems to **be**Napster. Have we not learned
from the past that exposing music
only helps that music sell? Face it,
Napster only appeals to a small
minority of people who have the
patience and time to go through
the search and download routine.
Why should the record companies
care about the music fanatic who is
downloading his favorite obscure
Pearls Before Swine song?

It is the digital revolution.
The digital compression ratio on
Napster is not going to satiate the
real audiophile. Create a compelling product line that is only
available by purchase. Increase the
quality, variety and value of what
consumers get, and sales of music
will increase.

Instead of seeing Napster as the enemy, embrace their millions of members by advertising, providing links and developing a working relationship with the technology and its music fans. Radio and home taping didn't kill the industry. New product lines and technology created new opportunities for sales. Look forward to a prosperous future, working together as partners to promote music.

STEVE YOUNG Pop/Rock Consultant Jones Broadcast Programming



As competition heats up, programming power will once again come to the forefront.

Consolidation has cut radio operations and costs to their most efficient levels ever. There isn't much room left to increase revenue by decreasing expenses. Growing new radio revenue will be the next big challenge. With this challenge

squarely in radio's face, there are new competitors ready to take traditional radio on. The Internet will go wireless and satellite radio will hit the air.

The effect of these new competitors could very much be the same as the effect cable television had on traditional over-the-air television. Shrinking shares and tough competition will be the keywords for 2001 and beyond. If the stock market continues to punish radio stocks, look for some companies to sell while the selling is good.

As competition heats up, programming power will once again come to the forefront. True personalities will be in demand as they never have been before. While voicetracking and syndication will continue to grow, the true breakthrough will come from national personalities who rise above the average and the mediocre. Those who get a jump on developing these national calibre personalities will eventually be the biggest winners in the upcoming broadcasting battles. If you can succeed at developing that calibre locally, you will truly thrive.

Those who can package these personalities creatively will reap the biggest rewards. It's time for radio to remember what got us to the party. Entertainment and creativity, boldness and risk taking, planning and strategic vision will win the day. Whether traditional radio or the new media embrace

these timeless fundamentals first remains to be seen. The one that does...wins.

GARY SPIVACK

VP Rock & Alternative Promotion, Capitol



In just 365 days, the musical balance has shifted.

This has been a very long year. The longest of my career. The record label where I'm employed is STILL under the merger-microscope and it's been going on for thirteen months now. It's important to remember that "you're not the only one" going through this so you might as well just put your head down and stay focused.

It's been a year of "Who will my new boss be? Who will be the next U.S. President?" "What Internet company will be the hot new stock?" And "What stock will be a dog with flees?"

continued on page 44

in Moves

September 22: Veteran programmer Steve Young to Jones Broadcast Programming as consultant and programmer... Emmis purchases Modern AC KALC/Denver from Salem Communications for \$98.8 million... Epic VP/Rock Promotion Ron Cerrito joins Interscope Records... Former Trauma National Director of Alternative Promotion Ted Taylor named Head of Promotion for the 3:33 Music Group... KROX/Austin Interim PD Melody Lee gets the official nod as PD... WIQB/Ann Arbor OM Mark Thompson exits... Former AMFM Vice Chairman and President/CEO of AMFM Radio Group Jim de Castro named CEO of Ultimate Inc.

September 29: Steve Bartels is named Sr. VP at Arista Records... WEBN/Cincinnati

picks up "Legendary Station of the Year" Marconi award... KBPI/Denver PD Bob Richards adds PD chores at recent CHR convert KHIH (Kiss-FM)...

WEZX/Scranton-Wilkes Barre MD/afternoon host Paul Kelly named PD of Classic Rock WPDH/Poughkeepsie... WXTM (Extreme Radio)/St. Louis flips from Active Rock to an '80s Alternative Gold format as "The Mall."... WHJY/Providence MD Sharon Schifino exits.

October 6: XM Satellite Radio unveils second string of programming hires: Bill Evans (PD, Adult & Progressive channel), Scott Struber (PD, Alternative channel), Kane (PD, '90s channel), Cleveland Wheeler (PD, '60s channel)... KWKD (The Blaze)/Salt Lake City signs on as Active Rock... WIQB/Ann Arbor flips from Active

Rock to Country - ending 30 years in the Rock format... KIOZ/San Diego Promotions Director Shauna Moran elevated to PD... KKHT/Houston flips to '80s as "The Point"... Former C2/WORK VP/Promotion Geordie Gillespie seques to Virgin as VP/Alternative Promotion... Displaced WWRX/Providence programmer Bill Weston lands at Classic Rock WKLR/Richmond as PD. WWWX/Appleton PD Todd Kangas exits for the APD/afternoon host position at WKQZ/Saginaw... Clear Channel Corporate VP/Programming John Roberts exits... Peter Smyth appointed President/CEO of Greater Media.

October 13: Disney settles remaining KLOS/Los Angeles "Black Hoe" suits... WJRR/Orlando PD Dick Sheetz passes

away after a courageous battle with cancer... Nan Fisher moves from Capricorn VP/Promotion to Head of Columbia's Alternative efforts, replacing Chris Woltman who joins J Records as VP/Rock Promotion... Former Clear Channel Corporate VP/Programming John Roberts resurfacs as Director of Operations for Infinity's Orlando cluster.



Rob, Arnie & Dawn

October 20: WDVE/Pittsburgh PD Garrett Hart exits... Zone 105/Minneapolis APD Billy Berghammer promoted to PD... KRXQ/Sacramento's

morning show Rob, Arnie & Dawn segue to Entercom sister KISW/Seattle for the

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The best movies of the year are music-related. *High Fidelty* and *Almost Famous*. The Lakers won an NBA Championship, the Yankees won AGAIN and, who knows...maybe Al Davis and his Silver & Black are back, BABY!

In just 365 days, the musical balance has shifted. At this time last year, it was Static X, System Of A Down and Powerman 5000. Now its Radiohead, U2 and COLDPLAY. Radio, and this IS a good change, is NOT one-dimensional at the end of 2000. Radiohead and Limp Bizkit are coexistng on the same radio station and doing well. We should all welcome that. I've been PREACHING that since my Gavin Convention speech back in February. Be diverse. Be unique. Keep the blinders off and continue to challange yourself and your audience.

GREG GILLISPIE

Vice President/Rock-Alternative McVay Media

The news and events that shaped the first year of the new millennium began and, as of this writing, ended in the state of Florida. At the beginning of the year, emotions rose as people argued over the fate of Elian Gonzalez, a small Cuban castaway that, along with his family, sought freedom in Florida. The relatively new concept of group contesting among commonly



The boy/girl Pop bands will begin to decline as more of them want to write their own music.

owned radio stations was contested in the Florida courts and threatened to be contested in national courts. As it has at this time in previous decades, the danceable rhythm of pop music's boy and girl artists, based primarily in Florida, continued to fuel a hard and now even more extreme Rock response. And isn't it interesting that the prime purveyor of today's angry Rap-Rock, Fred Durst, is from Florida, as is Creed, the biggest crossover Rock band around today. Sadly, we lost a true gentleman and dedicated radio pro with the passing of WJRR/Florida's Dick Sheetz. And undoubtedly, Florida, in some way, shape, or form, will determine the next President of the United States

So will Florida also effect next year? No, after this year, Florida's dimples will sag from exhaustion. Elian is out of sight and therefore out of mind. The boy/girl Pop bands will begin to decline as more of them want to write their own music. Fred will continue to ride the crest of Pop culture, but as next year arrives, the wave will come closer to crashing down on his band and all the others that are exploiting this musically transient period. Creed will have even more crossover hits, but also realize that they must keep their Rock credibility to remain valid with the format that broke them. Group contesting will be deemed legal and help smaller market stations participate in giving away big prizes. Dick Sheetz will look down on us all and hope that his spirit continues to inspire.

As for next year, all eyes will turn to Washington. George W. will use chads to unite the country. Since he invented the original, Al Gore will concentrate on inventing the new Internet, which will make radio more accessible and marketable, yet create more competition. And just down the street from the White House, the satellite radio revolution will begin.

When looking back to this year, most will try to understand what it all meant and simply utter the last syllable of the state that shaped the future - "duh."

GINA JULIANO PD, WARQ & WMFX/Columbia, S.C.



Alternative has evolved into something much different from its original inception.

Change is inevitable. Some change is for the best and some for the worst. This certainly applies for the radio and record industry in the last year. Although the continued mergers and acquisitions in the industry are not new, they still create much uncertainty. Many people have been forced to make difficult career decisions in search of stability. Although this has always been an element associated with the industry, it seems more prevalent than ever. Jobs are being eliminated and fewer people are required to do more with smaller budgets. Will this change? Only time will tell.

A relatively new component in the world and specifically in the radio and record industry is the

in Moves

same. They continue to simulcast back to KRXQ and KDOT/Reno... Active Rock WFXF/Peoria becomes Classic Hits "The Eagle."

October 27: Warner Bros. VP/Rock
Promotion Mike Rittberg is upped to
VP/Rock Formats... WRIF/Detroit MD Troy
Hanson promoted to APD... Sanctuary
Records Group South Regional rep Mark
Roper segues to National Promotion &
Touring Coordinator. Joining SRG as
Promotion Manager-South Region is label
veteran Jordan Zucker... Shannah Miller
exits Columbia and heads to Arista as
National Director/Alternative & Rock
Promotion... Former WIBQ/ Ann Arbor OM
Mark Thompson named PD at
WTUE/Dayton.

November 3: Former AMFM Sr. VP/Programming Ken Benson joins Citadel as Executive VP/Programming ... Rhythmic Oldies WOCL/Orlando flips to Modern Rock as "O-Rock." Former KROX/Austin PD Alan Smith is named PD... Live 105/San Francisco OM Ron Nenni exits... Bertelsmann and Napster form strategic alliance... WMXQ/Jacksonville flips from AC to '80s as "The Point" ... The promotion departments of Epic Records and 550 Music are merged into one... WAAF/Boston afternoon team Rocko & Birdsey pulled off the air after playing what they claimed were confessions recorded at a local Catholic church.



Pat Martin

November 10: Clear Channel sues Inside Radio... 550 Music Sr. VP/Promotion Hilary Shaev named Executive VP/Promotions for the Epic Records Group... BMG Entertainment

President/CEO Strauss Zelnick and Executive Board Member, BMG/Chairman Michael Dornemann to exit at year's end. Rudi Gassner will assume the President/CEO title on January 1, 2001... KRXQ/Sacramento APD/midday host Pat Martin elevated to PD... Oldies WSUN/Tampa flips to Modern Rock as "97X"... Former IDJMG Executive VP David Leach joins Edel America Records in a senior executive capacity... WZTA/Miami recruits WJBX/Ft. Myers

PD/morning co-host Lee Daniels as
APD/midday host... KDGE (The
Edge)/Dallas moves from 94.5 to 102.1 as
Clear Channel acquires the station's intellectual property from Sunburst... Classic
Rock WRXK/Ft. Myers PD John Rozz
adds programming duties at Modern Rock
sister WJBX... WAEB/Allentown APD/p.m
driver Rob Acampora is named PD of
WHTG/Monmouth-Ocean.

November 17: Robert F.X. Sillerman buys L.A.-based management group The Firm and forms a talent management company called FXM... KTBZ/Houston APD Steve Robison is elevated to PD... WJRR/Orlando APD Pat Lynch gets the official nod as PD... KMXB/Las Vegas APD/MD Shark is tapped as PD at Modern Rock 97X/Tampa... KBPI/Denver*

Internet. It has been a huge factor of change in the industry and an incredibly positive medium. There has been increased popularity of Web users listening to music and radio on the Internet. This has forced the industry as a whole to concentrate on creating revenue, available information and ratings from the Internet. The downloading of music for free has created much controversy within the industry. Is Napster all about people sharing music or ripping off artists of their well-deserved profit? The uses and expansion of the Internet seem endless. Again, only time will tell what else will evolve from the Internet.

Types of music are cyclical concerning their degree of popularity. Thankfully, Rock music has come back around and is relatively healthy right now. I think a surprise to everyone is how popular harder edged Rock has become and what Rap Rock has done for the format. Specifically, Alternative has evolved into something much different from its original inception. I'm quite certain it will continue to change into something else as time passes. What that is, I won't attempt to predict. As for the new year, I see more single owners and small company radio station owners continuing to disappear and more record companies merging. I know that technology will continue to expand and create many new elements in the

industry. I welcome change and will do my best to not only keep up with it, but stay ahead of it.

ALEX DEMERS President

JEFF MURPHY Media Consultant

PETER SMITH

Media Consultant **DeMers Programming**



It's important to remember that the economics of streaming simply don't work in the real world of 2001.

At DeMers Programming, we believe that this past year marked a critical tipping point for our industry — the shift from consolidation to operation. The challenge to operate successful individual stations and market clusters comes at a time when the pressures on resources - fiscal and human -

are at an all time high. Operators are running tight ships, cranking out ever-increasing margins, and doing so with less human capital. This has forced some initially controversial solutions at the market level - consolidated management, multi-station responsibilities for air talent etc. — that have been fairly successful.

However, other attempts at leveraging the far flung resources of the larger groups, such as multimarket contesting, group Web strategies etc. have yet to prove their worth. Such experiments are sure to continue and offer an opportunity for creative thinkers to develop programming and promotional solutions that can have impact nationwide. Conversely, with the art and science of radio programming having come so far over the past two decades, it is surprising (and disappointing) to find some operators applying "Boise solutions to Big City problems" and vice versa. We still see each individual market as a unique battleground — those operators that maintain a localized focus are usually the winners.

The relatively short success/ failure horizon as dictated by Wall Street realities make applying shorter term format solutions for "sick" stations, particularly in large market clusters, a much more reasonable strategy as we move into 2001. Groups have become more

nimble at making big changes in multiple markets on short notice (the day by day march to the '80s format is just the latest example). No doubt this will continue to add to some of the discomfort felt by individual station staffers.

The recent economic "reality check" in the technology sector should be a sign that the fundamentals of running a successful business remain unchanged. While we are all fascinated by the promise of broadband technology to give "content creators" more opportunities to impact the public, it's important to remember that the economics of streaming simply don't work in the real world of 2001. That doesn't mean we shouldn't be applying resources to finding ways to harness the power of the 'Net. What it does mean is that we should be realistic and understand that these may be future profit centers — not existing ones - and measure our investment accordingly.

in Moves

Willie B., D-Mak, and Marc Stout are hit with felony summonses for their alleged role in the destruction of 25 acres of wetlands during a "mudfest"... KSJO/San Jose-San Francisco afternoon host Mikey transfers to Clear Channel sister KEGL/Dallas for mornings. WWDB Philadelphia, KMSY and KBZT San Diego. WBBF/Rochester, WMJC/Long Island all flip to '80s Oldies... Elektra Entertainment Group promotes Lisa Michelson from VP/Adult Alternative Promotion to VP of Radio/New Media Promotion... WYBB/Charleston PD and LM Communications Group PD Ken Carson named PD of Centennial's Las Vegas cluster. WROQ/Greenville-Spartanburg PD Mike Allen tapped as Carson's replacement at 'YBB...

Cumulus Media names Jonathan Pinch Executive VP/COO.

November 24: Zone 105/Minneapolis reverts back to Modern Rock. KXPK/Denver PD Mike Stern upped to OM of The Peak and KALC. Alice APD/MD Kevin "Kozman" Koske moves to APD at The Peak... KIOI/San Francisco, WHMX/Louisville, WXPT/Minneapolis, KWCY/Wichita, and WYZM/Madison flip to '80s Oldies... KAHA/Honolulu signs-on as Modern Rock under PD Rowdy Walker... WROQ/Greenville-Spartanburg MD K.C. Carson elevated to PD.

December 1: WXDX/Pittsburgh PD John Moschitta is named OM of The X and WDVE. WDVE Creative Services Director Brian Price is upped to APD... Tony



Moschitta

KROQ Los Angeles' John Frost exits for Premiere Networks.

Smith appointed VP/East

Hollywood... Former TVT

joins Razor & Tie for the

KHOP/Modesto go '80s.

VP/Promotion Jeff Appleton

same... WXCD/Chicago and

Coast Promotion at

December 8: Hollywood National Director/Rock Promotion Joey Scoleri is promoted to VP/Rock Promotion... WXTB-WTBT/Tampa's Ted Kamikaze announces retirement... Arista Head of Rock and Alternative Promotion Pete Rosenblum joins Mammoth as VP/Promotion. KEGL/Dallas' Kramer & Twitch transfer to KSJO/San Jose-San Francisco for afternoons... Tommy Boy Head of

Rock/Alternative Promotion Cheryl Valentine returns to Epic as VP/Rock Promotion... IDJMG promotes Boston local Patrick O' Connor and St. Louis local David McGuilvray to handle Rock Promotion duties... Epic Director/Rock & AAA Chris Siciliano exits... WUPK/Upper Michigan OM Keith Huotari joins WWWX/Appleton-Green Bay as PD ... After leaving Q101/Chicago for a stint as Columbia Records National Director Alternative Promotion, Tim Virgin heads back to radio, joining WHFS Washington, D.C. for afternoon drive.

-compiled by Jay Gleason

industrynews

Will New Licensing Fees Cripple the Streaming Audio Business?

The ability to listen online is the number one component listeners want from their favorite station's Web site. But will a new U.S. Copyright Office ruling stifle your capability to provide that service?

After months of legal wrangling, the Copyright Office ruled last Friday (12/8) that radio stations that stream their signals on the Internet must pay additional licensing fees to record companies. Although radio stations already pay publishing fees to ASCAP and BMI for both their terrestrial and Internet broadcasts, this marks the first time they'll also be required to write checks for performance fees to the record industry. While an exact amount has yet to be determined by an arbitration panel, the cost could add up considerably, since the fees will be retroactive to 1998.

"Unless the fees are exceedingly low, I don't see managers wanting to fund [streaming]," Saga Executive VP Steve Goldstein told fmqb. "It's not accretive to cash flow. It better be cheap or they will have killed an embryonic industry."

Jacobs Media President
Fred Jacobs believes stations will
continue to stream, as long as the
fees are not cost-prohibitive.
"There are some Internet streaming companies that are already
on the rope, for whom this may
be the final straw," he said. "But
until there is more detail, it's difficult to predict how radio might
react."

A summer survey of 3,005 Arbitron diarykeepers conducted by Edison Media Research showed how vital streaming is to a successful radio station Web strategy. Diarykeepers who listen online visit that station's Web site

more often and spend more time on the site when they do visit.

Driving America's increasing appetite for streaming media is the explosive growth of broadband Internet access. A recent Coleman-Arbitron study says Americans with broadband access are 70 percent more likely to have used streaming media than those accessing the Web through dial-up connections.

Now, with performance fees and programming restrictions to deal with – and little or no cash flowing from streaming – broadcasters have a decision to make: Bite the licensing bullet or hand over the streaming audio business to companies like Yahoo! and AOL.

"We think that federal law is pretty clear in exempting broadcasters from these performance royalty fees," NAB spokesperson

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The Beatles Reclaim Number One!... Bruce Springsteen Announces Two NJ Holiday Shows... Rage Against The Machine Take On Napster... Manson Cancels Two Shows... Radiohead Unveil Album Title... Details in Music News, Starting On Page 53.

A Dozen More XM Programming Recruits

With a proposed launch in summer of 2001, XM Satellite Radio has announced a third round of programming hires, including the addition of seven new program directors, two music directors, and three production directors.

- Former WPFW/Washington, D.C. talent Bobby Bennett: PD Soul Music Channel. Bennett is coauthor of *The Ultimate Soul Music Trivia Book* and also worked for the legendary WOL/Washington, D.C.
- WJMO/Washington, D.C. morning host Bruce Kelly: PD Contemporary Music. Kelly is also an announcer for the Washington Redskins and was with KKFR and KZZP/Phoenix.
- Long-time Canadian programming veteran Bob Mackowycz: PD USA Today channel. Mackowycz is also co-author of the book *The Dream Tower: The Legacy of Rochdale College*. He's also won multiple awards for his programming of Talk, Sports, Rock, AC, and Country radio formats in Canada.
- Multiple award-winning programmer Maxx Myrick: PD Jazz Music. Most recently, Myrick was awarded the Midwest Radio & Music Association's Radio Icon Award.
- Former Gavin editor Jessie Scott: PD Country Music. Previously, Scott was PD of WRLT/Nashville, MD

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Doug Morris Re-Ups With Universal



Doug Morris

Universal Music Group
Chairman and CEO Doug Morris
has signed a new contract that
will keep him in his current position for five more years. The
agreement supercedes his current
deal, which had two-and-a-haif
years remaining.

"Doug has been without a doubt the best music executive in the business," Vivendi Universal Vice Chairman Edgar Bronfman Jr. commented. "From the time he began his music career as a songwriter, Doug's passion for music and spotting new talent has been second to none. On the business side, he has started one of the industry's most successful start-up record labels ever, Universal Records. He has reenergized Universal Music Group by attracting and recruiting some of the music industry's most talented artists and executives."

"It has been a privilege to work with Edgar to implement his vision of building the finest music company in the world," Morris added. "I am very excited to be a part of the newly created Vivendi Universal. The combined company offers an incredible opportunity to expand our reach to a broader music audience through new aggregation and distribution channels."

Meanwhile, Seagram
Executive VP/CFO Brian
Mulligan is stepping down in the wake of the company's merger with Vivendi.

-Dave Hoeffel

FCC To Reexamine Market Definition Guidelines

A Notice of Proposed Rulemaking was unanimously agreed upon by the FCC to reexamine its system for scrutinizing radio station purchases, which could change the number of stations a company could own in smaller and medium size markets.

"We have seen a dramatic and unprecedented consolidation in the radio marketplace and this is an effort to ensure that the public interest is not undermined by too much consolidation in local radio markets," Chairman **Bill Kennard** said.

The Commission has asked for comments on a series of alternative station-counting methods. One suggestion would be to eliminate current market definitions and instead rely on a commercially determined market definition service, such as **Arbitron**.

Under current rules, stations on the outskirts of a city whose signals overlap into the market are counted into the total number of stations in the market. For example, Arbitron lists 24 stations in the Wichita market, while the FCC counts 52. By Arbitron's market definition, a company would be limited to owning six stations in the market, while the FCC currently allows eight. However, Arbitron considers only 850 counties – nearly 80 percent of the nation's population – in its market definitions. The FCC is asking for comments on how to determine the dimensions of the remaining 2250 counties that are not included in Arbitron markets.

Another suggestion would be to keep the current "mutual overlap" method of defining a market, but revise the standard

for determining how many stations are in the market and how many of these stations a single company could own.

The Commission also asked for comments on a number of alternative counting methods, including: Counting against an applicant's ownership allowance any station it owned in a market that was included in determining how many stations were in the market. Excluding from the count of the number of stations in a market, any stations owned by an applicant except the commonly owned stations that form the market. Counting as being in a market only those stations whose principal community contours overlap or intersect the overlap area of the principal city contours of the stations whose ownership is to be merged, or counting only those stations that overlap a certain percentage of the contour of one or more mutually overlapping station.

If new market definitions were set, they wouldn't affect current ownership in the revised markets. Commissioner **Susan Ness** said, "it would be inappropriate" to apply new rules retroactively. However, the Commission stated that new market definitions would be applied to pending deals.

All five Commissioners agree that the FCC's current station-counting methodology needs to by reexamined, however, Harold Furchtgott-Roth and Michael Powell are opposed to altering how the FCC defines a radio market.

-Jay Gleason

Howard Stern Closer to Inking Deal with Infinity

Don't go stocking up on cassettes to record the final Howard Stern show just yet.

After what seemed like endless talk from Howard himself about how December 15 would be his last show, it increasingly looks like a new deal with Infinity is imminent. Last week Stern said there was a 60 percent chance that he'd re-sign with Infinity. Meanwhile, producers from his radio show and E! television program were scouting locations in Los Angeles for a week's worth of January broadcasts.

According to the *New York Post* (12/10), CNBC's *Business Center* said Stern has been offered an estimated \$18 million a year for a five-year contract – a 50 percent increase from his current deal. The *Post* estimates that Stern accounts for at least \$25 million in advertising revenue for his flagship station WXRK (K-Rock) alone. His syndication reaches 54 stations – 12 of them owned by Infinity.

Meanwhile, the *Dallas Morning News* (12/9) reports The King of all Media is set to make his Big D return on Infinity FM Talker KYNG – as soon as the ink is dry on his new contract. Stern would replace former KEGL morning man Russ Martin in a.m. drive, while Martin would move to afternoons.

Stern's on-air stance has softened in recent days. "It could be our final week," he said Tuesday (12/11). "We're not sure about it." Added sidekick Robin Quivers, "We're trying to have some fun with it and not think about it."



DEXTER FREEBISH LEAVE TOWN FOR CHERRY HILL: Dexter Freebish, who take their name from a roller coaster, have been on a roller coaster ride of success ever since they won the John Lennon Songwriting Contest, earning them a label deal. With that song currently dominating the airwaves, the band played their most rewarding gig yet. No, not the Rock and Roll Hall of Fame event for the Lennon exhibit, we're talking about an acoustic set at fmqb! After the set, the band found themselves surrounded by: (L-R): fmqb's Jay Gleason and Fred Deane; Capitol's Aimee Saiger; fmqb's Sybil McGuire, Mike Bacon, Bram Teitelman and Paul Heine; Capitol's Alex Schuchard.

-Jay Gleason

continued

Will New Licensing Fees Cripple the Streaming Audio Business?

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Dennis Wharton told *fmqb*. "We don't think Congress ever intended for that to happen." Indeed, the NAB is contesting the ruling in a New York district court. "Broadcasters currently pay hundreds of millions of dollars annually to the licensing societies representing the authors, composers and publishers, and have never been required to pay additional fees to the record companies and artists," added NAB President/CEO Eddie Fritts.

Jacobs believes that, by requiring stations to pay performance royalties, the record industry could thwart a new medium that would help it expose new music. "Stations are considering side channels which will involve playing a greater variety of music than they play on their terrestrial signals," he said. "This is a tremendous opportunity for the labels to get more exposure for their music, while taking advantage of radio's ability to drive people to their Web sites."

There could be more at stake than just the future of station streaming. Radio's pending conversion to IBOC digital broadcasting could conceivably subject over-the-air digital broadcasts to the Copyright Office ruling.

-Paul Heine/Andy Gradel

continued

A Dozen More XM Programming Recruits

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of WMMO/Orlando, worked with Howard Stern at WNBC/New York, and worked at WHN/New York.

- Former host of Q101/Chicago's Dance music program Joey "Mojo" Swanson: PD Dance Music. Creator of Q101's Sonic Boom program.
- Bonneville International founder and president Marlin Taylor: PD Big Band Swing Music.
- WBCN/Boston's Bradley Jay: MD Dance Music. Jay hosted 'BCN's Dance music show.
- WNYC/New York Saturday Show with Jonathan Schwartz Associate Producer Buddy Ladd: MD — American Standards Music. Ladd was previously onair at WQEW/New York.

Production Directors include WSHE/Orlando Creative Services Director Tripp Fennell, WABX/ Evansville Creative Imaging Director Jordan "Taz" Lerman – formerly with WRCX/Chicago — and WHFS/Washington, D.C. Director of Production David Zeimer.

"Our latest round of programming hires further illustrates XM's commitment to creating amazing radio," said XM's Chief Programming Officer Lee Abrams. "With 82 all-digital studios to create and produce the XM sound and a stellar team taking shape, this is the place to be."

-Sybil McGuire

FTC Approves AOL-Time Warner Merger

The Federal Trade Commission has unanimously approved AOL's \$109 billion purchase of Time Warner. The FTC's blessing came after a last minute pledge from the companies to open their cable lines and make available Time Warner content to ISP competitors. The FTC had twice delayed voting on the merger, concerned about AOL-Time Warner's dominance of Internet service and media content. Hoping to appease regulators, the companies inked a deal with EarthLink, which would allow the country's No. 2 ISP access to their high-speed cable lines. That effort, along with the latest concessions, was enough for the FTC to clear the way for the combination of the largest Internet provider with the largest media company. The new company will combine the assets of AOL, Time Warner's cable operations, publishing division, cable networks, along with Warner Music and Warner Studios. The deal still faces scrutiny from the FCC, which has said that they want to finish their review by the end of the year.

Former Employees Hit Feed The Monster With Lawsuit

Close to 60 former Feed The Monster employees have filed suit against the now-defunct Web site developer claiming breach of contract, unpaid wages, civil conspiracy, and fraud, according to *Inside.com*. The lawsuit points to SEC filings that name CBS and Infinity – both of which are also named in the suit – as shareholders and that the company's existence was dependent on its relationship with CBS. The SEC filings also allegedly said that FTM was in trouble financially and had a history of operating losses. Feed The Monster never told its employees about its financial problems, instead leading them to believe that they were in talks with a number of investors, according to the suit. When FTM was unable to meet payroll, they allegedly offered employees 500 shares of stock at \$1.50 a share, even though the stock was trading on the market for less. The employees claim they haven't been paid since September 29, while the company ceased operations on October 13.

Beasley and Centennial Renegotiate Deal

Beasley and Centennial have revised their earlier announced deal where Beasley would acquire Centennial's six stations in Las Vegas and New Orleans. Under terms of the renegotiated deal, Beasley will pay approximately \$113.5 million for Classic Rock KKLZ, Adult Standards KJUL, and '80s-formatted KSTJ – all in Las Vegas, and Classic Rock WRNO, Rhythmic Oldies KMEZ, and Adult Standards WBYU-AM – located in New Orleans. The original purchase price was \$138 million. Centennial President/CEO Allen Shaw will join Beasley as Vice Chairman/Co-COO, upon closing. Shaw was previously COO of Beasley from 1985-1990.

• KRQC/Omaha APD/Promotion Director Sophia John has exited with no replacement named... WGRD/Grand Rapids morning co-host Lesleigh Green exits. In other 'GRD news, Margaret LaHuis has been promoted to GM of the station. LaHuis was most recently GSM for the Regent Grand Rapids cluster... The syndicated Bob & Tom Show will return to the Louisville market in February via Clear Channel Classic Rock WQMF, according to MStreet... WJSE/Ocean City, N.J. AMD/midday host Jason Elinet has been upped to MD. Meanwhile, WWZK/Avalon night talent Greg Roche has joined the station for afternoons, while WHTG/Asbury Park evening host Maggie segues to 'JSE for the same.



Programming

• KWHK/Spokane PD Bob O'Dell has been named PD of WAQX/Syracuse as Dave Frisina steps down to APD... KZRQ/Reno MD/evening talent Heather Pierce exits. PD Guy Dark assumes MD chores... WKZE/Sharon PD Andrew DiGiovanni will be leaving the station in early January for a position with Prophet Systems Innovations... WMMR/Philadelphia is holding an exclusive interview with Geddy Lee on Monday (12/18). One hundred lucky 'MMR listeners have been invited to join Pierre Robert for an in studio interview from 1:00 p.m.-2:00 p.m... Conclave 2001 will take place July 19-22, 2001 at the Marriott City Center in Minneapolis. The theme this year is "Conclave 2001 – The Radio Odyssey."

Air Talent

- Animal cruelty charges against KBPI/Denver's Willie B. will not be dismissed. According to the *Denver Post* (11/9), a lawyer for Willie B. asked a judge to dismiss the charges, because officials denied the defense access to the bird in question. Willie B. is being charged for allegedly having a station intern drop a live chicken from the second and third floor balconies of the station. The judge is allowing into evidence a profanity-laced e-mail Willie B. sent to a listener, and will also allow the prosecution to call KBPI listeners as witnesses. The judge will accept testimony from any listeners that heard Willie B. ask for small animals to be brought down to the station so they could be released across an Interstate. Willie B. was supposedly going to let the animals out on the highway, and, if they survived, an early spring would come. Trial is set for December 18.
- WMRQ/Hartford midday host Pyke will join Q101 (WKQK)/Chicago for evenings, effective January 2. Pyke replaces James VanOsdol, who exits the station at the end of the year... Pat Largo has been tapped to host nights at WSUN (97X)/Tampa. Largo joins the station from WSHE/Orlando... WJSE/Ocean City night talent David Wetmore segues to WHTG/Asbury Park for the same... Voyeurbus.com has filed a \$20 million lawsuit against the City of New York relating to the arrests and seizure of the bus during a promotion with WNEW/ New York's Opie & Anthony (fmqb 12/8)... Syndicated morning team Rick and Bubba will call the play-by-play action for the XFL's Birmingham Thunderbolts on Classic Rock WZRR. The duo are based at 'ZZR sister WYSF... The syndicated Bob & Tom Show moves from Oldies KKDJ/Bakersfield to Classic Hits sister KDFO... KRVB/Boise evening personality Teri Tate moves to mornings, joining PD Brandon Dawson for the new River Morning Show... Buzz Fitzgerald joins KFOG/San Francisco for nights... Gina Horan has joined the morning show at Classic Rock KSAN (The Bone)/San Francisco. Horan is a columnist for the Contra Costa Times.

Management

• John D. Cullen has been named President of Clear Channel's International Radio Division. Cullen joins CC following his work as COO of Capstar Broadcasting and President of AMFM New Media.



OUR LADY FOX: Canadian heroes Our Lady Peace recently stopped by CFOX/Vancouver to talk about their new album, Spiritual Machines. Already out in Canada, the band's fourth studio album will be hitting the states in early 2001. OLP kicked off a Canadian club tour on December 1. (L-R): CFOX's David Hawkes; Our Lady Peace's Raine Maida and Jeremy Taggart.

washingtonbeat

Responding to five new studies showing that post-Telecom Act industry consolidation has had a particularly harmful effect on the number of small, women-owned, and minority-owned businesses, FCC Chairman Bill Kennard has proposed four initiatives:

- Bring back the tax certificate program. "More than any other policy, the minority tax certificate is recognized as having had the greatest impact in lowering barriers for minority broadcasters," Kennard said.
- More money from Congress for the Telecommunications
 Development Fund to make capital available to small, particularly
 minority- and women-owned, businesses.
- Reexamine the means by which the FCC determines minority ownership to "decrease the likelihood of minorities being used as 'straw' participants without real opportunities for ownership."
- Bring the Commission, industry and public organizations together to explore ways to promote opportunities for small, women-and minority-owned businesses in new rather than old media.

Among the studies' findings:

- Minority-owned radio stations were far more likely to choose a format that appeals particularly to a minority audience and to provide news and PA programming on events or issues of particular concern to minorities.
- Minority-owned radio stations report greater racial diversity of air talent
- Of radio stations that reported tailoring national news stories to the local community, minority-owned stations were far more likely to tailor the story to minority community concerns.



- Both Arbitron and MeasureCast released their latest sets of ratings this week, each with decidedly different rankings. Arbitron's numbers, which cover aggregate tuning hours for September, show NetRadio claiming the top three spots with their "80's Hits," "Smooth Jazz" and "Hits" channels. KNAC.Com clinched fourth, but was closely followed by four more NetRadio streams, "The X," "Route 1 Country," "Quiet Classics" and "Vintage Rock." The only terrestrial station to crack the Top 10 was Talk WABC/New York, while Rock CFNY/Toronto came in at thirteen and AC WPLJ/New York snagged fourteenth. The MeasureCast rankings for the week of December 4 showed terrestrial talkers reigning supreme, with WABC remaining at the top for the period to lead a total of six talkers making the Top 10. Internet-only stations posted impressive returns with RadioMargaritaville.com coming in seventh and Alternative 3WK nabbing ninth.
- Arbitron has begun recruiting panelists and placing meters in the Wilmington, DE market for its test of the Personal People Meter. Over the next 10 weeks, Arbitron expects to recruit and install personal meters in a panel of 300 consumers. The first U.S. test of the new passive audience measurement system will occur in two phases. The initial deployment will use 300 meters in the Wilmington metro, which is embedded in the Philadelphia DMA. In 2001, Arbitron plans to begin increasing the sample to cover the entire Philadelphia market. Arbitron plans to have 70 broadcasters and cable networks encoding their signals by the time the 300-person panel is in place. In other Arbitron news, the company has promoted Dennis Seely to Vice President of Marketing for Radio Station Services while former Radio One AE Jim Haynes has joined the company as Training Specialist for Radio Station Services, based in Atlanta.

- In an interesting turn of events, a lawsuit by songwriters and publishers charges that Universal Music Group's FarmClub.com has infringed song copyrights by allowing users to stream more than 25,000 titles on demand. The plaintiffs, which include Elvis Presley Music and Paul McCartney's MPL Communications, are seeking \$150,000 per infringed work. This comes only three weeks after UMG won a similar suit against MP3.com for streaming the label's songs without consent.
- In a move that may once again make **Scour** a viable alternative to **Napster**, **CenterSpan Communications** successfully bid on the rights to the company's file-swapping technology during a bankruptcy auction held in Los Angeles. **Liquid Audio** and **Listen.com** also aggressively bid for the company's assets, but fell short of the \$9 million CenterSpan put forth to cover Scour's \$4 million in debts in addition to the cost of the company itself. The company reportedly intends to create a legal peer to peer file-swapping service to compete with Napster.
- musicbank and EMI Recorded Music have reached an agreement that will enable musicbank to provide on-demand streaming of CDs they own a la My.MP3.com. The service is expected to hit the 'Net by the end of the month. Earlier this month, EMI sold off the last of its stock in custom CD site Musicmaker.com... Prodigy is partnering with theDial to create Prodigy Radio, a free service scheduled to launch December 19. Programming will consist of 21 genre-based formats and four talk channels... Clear Channel Radio has named Perceptual Robotics its "Visual Content Technology Partner." Perceptual Robotics TrueLook technology will be used to help CC stations grow their Web site traffic, increase brand loyalty among listeners, and increase ad and sponsorship revenues.

labelfront

• Former Capricorn Records promotional rep Jay Hart has been tapped as East Coast Regional Promotion Director at Beyond Records. "I am thrilled to be working with [Sr. VP/Promotion] Jack Satter and [National Director Rock/Alternative Promotion] Gina Iorillo-Corrales," Hart commented. "Beyond Music has a stable of radio friendly artists, including Sammy Hagar, Lucy Pearl, and Blondie. I look forward to further developing newcomer James Michael and radio favorite Jill Sobule throughout 2001." Hart had been with Capricorn for the past eight years and spent time with Island and Elektra before that... According to Inside.com, Atlantic Records and Teen People are in talks to launch a record label.



HAVE A DRINK ON ME: WZBH/Ocean City PD Shawn Murphy did just that, throwing back a cold one with legendary riff merchant Angus Young after AC/DC's recent show. (L-R): Murphy; Young.

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this area) and Satellite formats late in the year. At the operational level, it will be cut, cut, cut. There will be more people cut, more songs cut and, in some cases, rate cuts. Some employees will thrive in this new environment but many will start to buckle under the heavy workloads they are being asked to carry. They will "quit and stay" which could have negative ramifications by 2002. Sometime late in 2001 as the stock market shakes out, many radio groups will be revalued at fair market value because radio is still a business that generates great cash flow and strong margins.

STEVE GOLDSTEIN

Executive VP/Group Program Director Saga Communications



People want choice. That's why VCRs proliferated and why satellite radio and Internet audio will be around. This was the year of irrational exuberance. Early this year many stations reported being ahead of already aggressive budgets by as much as 30 percent. The NASDAQ was at an all-time high, radio stocks were at record levels, Internet start-ups proliferated. At the NAB later in the year, the convention floor was dominated by companies espousing the future of one-to-one Internet commercial insertion. By the close of the year, of course, things were very different. Everything had changed. The NASDAQ was in half, radio stocks had fallen mightily and taken a few industry luminaries along with them. Advertising budgets became tighter, and Internet bailouts, buyouts and flameouts were rampant. Some year.

Are the glory days behind us? Are we headed into a recession? Is the '80s a real format? Like the pundits on MSNBC trying to predict "Indecision 2000," I don't claim to know what is ahead, but there are a few things I am fairly confident of:

- 1. The market is driven by choice People want choice.
 That's why VCRs proliferated and why satellite radio and Internet audio will be around. More choice works for the consumer.
- 2. Radio is headed for more competition Sure the economics look pretty funky right now as Internet audio providers are hitting the wall on a weekly basis. But as

broadband proliferates, the soft-ware becomes less cumbersome and the process less complicated, audio from the Internet will become more popular. At one point there were over 100 automakers in the U.S.; most went out of business. But that didn't mean that people didn't want to drive cars. It means that certain economic realities apply to cars and Internet entrepreneurs. It takes money and it takes time, something which is in short order these days.

- 3. We are rapidly moving from the real estate phase to the operational phase The easy money and fast deals have, for the most part, been accomplished. There is a lot of debt in radio-land. So now it is all about sales dollars chasing rating points. Well-programmed stations that invest in the product and marketing will endure. While we need to be mindful of costs, nobody ever "cut" their way to success.
- 4. If we don't watch our commercial loads, we will suffer The pressure of Wall Street has resulted in a lot of short-term "add more units" strategies that makes stations vulnerable. I am proud to report that as a "product focused" company with less debt than most, we at Saga have raised commercial loads modestly, giving us a competitive advantage over those jamming 18 units into an hour.

Experience is a great teacher.

Even at the close of the year most of us have all profited in a permanent way from living through both the incredible achievements and the depressing miscalculations of the past few years. Here's to a fascinating 2001.

JIM RICHARDS
Dir. FM Programming
Clear Channel/San Diego



The radio clay is still as moist as a pubescent girl at a Backstreet
Boys concert.

Is this year over already?!?

I guess I, like many other multitasking PDs, didn't have time to notice. We all got a little busier, with the merging of Clear Channel/SFX, Clear Channel/AMFM and Clear Channel/Infin—oh wait... that one hasn't happened yet. We're doing things we never thought would be possible national contests and voicetracking

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in Moves

February 25: Woodward Communications launches Active Rock WGBM/Green Bay using the moniker "Razor 94.7."

March 3: WCKW/New Orleans PD Ted Edwards is named PD at WBAB/Long Island... WGRD/Grand Rapids PD Tony Williams exits; replaced by Creative Services Director Dan Clark.

March 10: KILO/Colorado Springs
APD/MD Don Jantzen is elevated to
PD/MD of the Active Rocker... WDVE-WPHH-WXDX/Pittsburgh GM Bob Roof is
promoted to the position of Sr.
VP/Operations for AMFM's five-station
cluster... The FNX Radio Network signs a
purchase agreement with Clear Channel
for WWRX/Providence. March 17: Dale Connone lands at Warner Bros. as VP/Promotion... Former Chicago Bear Keith Van Horne receives a \$1.6 million settlement in his defamation lawsuit against Mancow Muller... Lorraine Caruso joins Jive/Silvertone Records as Head of Alternative Promotion... KSAN/San Francisco adjusts to Classic Rock That Really Rocks as "The Bone."

March 24: Maverick Head of National Rock Promotion Darren Eggleston joins MCA as VP/Promotion... WBOS/Boston ups acting PD Shirley Maldonado to Program Director... Garett Michaels resigns as PD of ABC's WPLT/Detroit to program Infinity's KYPT/Seattle... Clear Channel Active Rock KEGL/Dallas morning host Russ Martin and producer Dan Lewis defect to crosstown KYNG, which later flips from Country to Talk.

March 31: KBCO/Denver PD Dave
Benson departs for the PD post at
KFOG/San Francisco, replacing OM Paul
Marszalek, who exits. Back in Denver,
KBCO APD/MD Scott Arbough is elevated to PD. Classic Rock KRFX PD Mike
O'Connor is upped to FM Director of
Programming for Clear Channel-Denver.
KRFX/KTCL Promotions Director Garner
Goin is named KRFX PD, and KTCL APD
F. Poff becomes Acting PD.

April 7: Classic Hits WYLX/Cincinnati flips to Modern Rock using the calls WAQZ... Active Rock WKRO/Daytona Beach goes Country... WZGC/Atlanta PD Dwight Douglas exits.

April 14: fmqb Modern Rock Director
Michael Parrish is elevated to Managing
Director... Former WRQC/Minneapolis OM
Andy Bloom is appointed
VP/Programming for Emmis
International... Active Rock
WRRX/Pensacola signs-on...
WEQX/Manchester PD John Allers
migrates to WKLS/Atlanta as APD/midday
host

April 21: John Vance returns to the PD position at WAOR/South Bend... PD Bob Buchmann assums the morning host position at AMFM Classic Rock WAXQ/New York... Modern Rock KITS (Live 105)/San Francisco afternoon host Big Rick Stuart exits after 14 years with the station.



In a recent large-scale survey of Rock and Modern Rock programmers and consultants conducted by Nova Research, fmqb Rock was voted radio's favorite trade publication. We also were selected radio's most useful and relevant trade and the most concise. In fact, fmqb Rock out-performed all the trades, in category after category:

- in usefulness and relevance.
- in satisfaction rating.
- in time spent reading.
- in information you can't find anywhere else.
- in keeping pace with changes and trends in radio.
- in providing information that helps programmers do their jobs better.



WARNING: ABOUT TO EXPLODE



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KPNT WOXY **WLZR WBRU**

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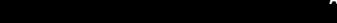
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THEYE

JOHN PARIKHAL, **CEO, Joint Communications**



Last year, the talk was about stock prices, brands and synergy. In 2001, the talk will be about stock prices, overwork and resentment.

At the end of 1999, we made four predictions in Friday Morning Quarterback about what would happen in the year 2000. Let's see how we did...

Corporate Culture Replaces "Industry" Culture. Walls have gone up around many of the companies, excluding input from the outside. Today, "industry" conventions have become less relevant.

The Internet is put into perspective. We said that radio would see its strengths and the Internet would run into some big problems. Even though that was contrarian wisdom at the time, it happened.

Competition between stations will increase towards the end of 2000. The race to be the new station in the market with the new 80's format is happening every-

Radio and record companies will do more finger pointing. Napster is a demon. Napster is great. It's harder to reach program directors. The record companies aren't putting out the music people want. Enough said.

During the year 2000, the Internet hit highs and lows. As you move into 2001, streaming Internet media is going to become bigger and bigger. Companies the size of Clear Channel have enormous opportunity to use their near monopolistic ownership of concert companies, radio stations and outdoor to create very strong synergies with an Internet initiative.

Last year, the talk was about stock prices, brands and synergy. In 2001, the talk will be about stock prices, overwork and resentment.

The same mentality that is causing problems in the airlines will begin to surface in radio. Unless clear growth opportunities are identified and offered to the most talented people, one of two things will happen. They will leave or they will stay and organize others who feel they have nowhere to go. It could lead to the re-emergence of union thinking.

The easiest way to predict 2001 is to look at the growing gap between what listeners want and what radio wants to give them. Listeners want new format blends (we have found three that are not being served right now). They want fewer commercials. A small but important group of younger listeners want edgy, rude, in your face talk. And the widespread interest in news, events and public forums was driven home in the aftermath of the election fiasco.

The battleground has become 18 - 49. The result is that "old" oldies formats will be eliminated to put in "younger" oldies formats (such as 80's). However, many of these new formats are not being researched sufficiently (remember the "70's" format - the Arrow?). So, they might generate high initial tune-in and then drop fast in rat-

ings. The really successful stations will be those that focus on the year 2002 and begin building new formats as brands that will be well established during the following

With phenomenal pressure to produce cash flow in 2001, the temptation to add spots will be overwhelming. Most important, many consolidation decisions are being made without getting the input of the existing players who are in the trenches. This violates Peter Drucker's first law of successful consolidation - buy the management of the company you are acquiring and use their talent.

Another troubling trend through the year 2000 was growing dependence by radio stations on record companies to provide them with bands, promotions, etc. for playing records that may not fit the format or may appeal to a very small sub-group of listeners. It's a slippery slope that is causing significant problems in Active Rock and Modern Rock formats. On the format front, 2001 should see growth in Talk (on AM and FM), versions of Hip Hop and Rap, new "oldies" blends, Internet radio (as experimentation still continues in

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in Moves

January 7: SW Networks Head of Programming John Loscalzo joins WXRK/New York as APD... WNNX/Atlanta MD/afternoon host Sean Demery exits the station after 11 years... Universal Sr. VP/Republic Co-Founder Monte Lipman is named President of Universal. Progressive WBOS/Boston PD George Taylor Morris resigns... Cumulus Classic Rock WXQR/Greenville-New Bern-Jacksonville, NC flips to Active Rock as "Rock 105"... Roadrunner National Director/Rock Promotion Joe Guzik seques to Columbia as Sr. Director/Rock Promotion... WDVE's award-winning Paulsen & Krenn morning show breaks up.

January 14: WFBQ/Indianapolis PD Marty Bender is named National Program Director/Executive Producer of the syndi-



Associates Marty close their Bender doors after eleven years in the radio consulting business. Concurrently, Tom Barnes forms Mediathink.com.



cated Bob & Tom Show..

Industry veteran Ken Lane

is named Sr. VP/Promotion

at IDJMG... Atlanta-based

Sinton, Barnes &

January 21: KMTT/Seattle PD Jason Parker resigns... TVT Rock honcho Mark Abramson crosses a few NYC streets to join Roadrunner as Senior Director Promotions... WLVQ-WAZU/Columbus PD Charley Lake is tapped as Operations Manager for Infinity's Columbus cluster.

January 28: AMFM Chief Programming Officer Steve Rivers resigns... Warner Bros. Executive VP/GM Andy Schuon is named President/COO of UMG's Jimmy and Doug's Famclub.com... KISS-KSMG-KLUP/San Antonio OM Virgil Thompson is appointed Format Coordinator-Rock for Cox Communications... WARQ-WMFX/Columbia, SC OM/PD Susan Groves transfers within Clear Channel to WQBK-WHRL/ Albany for the same... Citadel acquires Bloomington Broadcasting for \$176 million.

February 4: Wind-up Sr. Director Promotion/Rock Formats Joanne Grand exits for the Sr. Director/ Rock Promotion position at TVT... Former WLRS/Louisville PD Gina Juliano is named PD of Clear

Channel Modern-Classic Rock combo WARQ-WMSX/Columbia, SC.

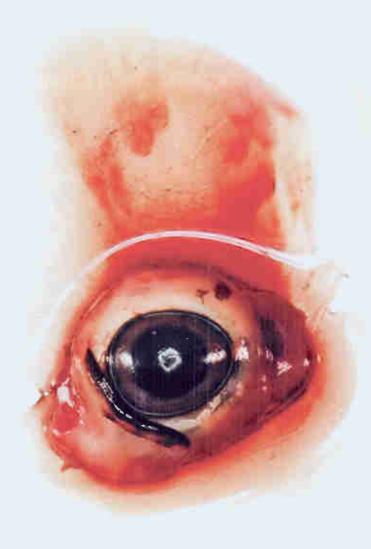
February 11: Disney is hit with third lawsuit over KLOS/Los Angeles' "Black Hoe" promotion.



Michael Hughes

February 18: Jim de Castro resigns his positions as AMFM Vice Chairman. AMFM Radio Group President/CEO, and AMFMi Chairman/CEO... AMFM Director of Rock **Programming Michael**

Hughes exits for the VP/GM post at Infinity Classic Rock WZGC/Atlanta... NextMedia acquires Pinnacle Broadcasting's 20-station group for \$75



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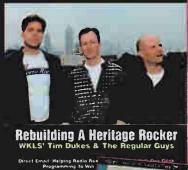


DE PUBLICATION

- in programming-related articles.
- in coverage of station promotions and marketing.
- in interviews with programmers and industry leaders.
- in music news.
- in information on how to improve ratings.
- in topical stories on industry trends and issues.
- in pass-along: At 66% of stations polled, four or more station employees read each copy of fmqb Rock.

Source: Nova Research survey of 127 randomly selected Rock and Modern Rock program directors and consultants, third quarter 2000.







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just to name a couple. Remember when these "radical" ideas were first introduced? You would've thought the world was coming to an end. But guess what? It didn't. And those two synergistic realities are just the tip of the iceberg.

The radio clay is still as moist as a pubescent girl at a Backstreet Boys concert and we're going to be charged with the task of helping mold it. Speaking of concerts, how about this for a scenario in the (not too distant) future: The (insert band name here) concert, presented by (insert advertiser name here) and you can win tickets on (insert radio station here). POPs at the advertiser's location showcase your station's logo. Billboard ads for that concert include your station's logo. A live online chat happens on your station's Web site. As a result of all of this cross marketing, your station gets ticket giveaways and exposure on-site, the venue is selling more tickets thanks to the heightened awareness, the advertiser enjoys more traffic due to the van runs your station did at his location and the band sells more CDs because the people at the show were exposed to the new songs. In addition, a national contest was wrapped around the kickoff of the tour where listeners won a trip to a great city, thousands of dollars in cash, front row seats and an exclusive meet and greet before the show. And did I mention that

your nighttime air personality, who's on voicetracks, read the liners pimping the prizes?

Future columns can debate whether you like where we're headed. But this is the reality. And if you think it's happening only in radio, pick up a trade mag from any other industry...except Anish Lifestyles. Even though the technology exists to build stronger barns in less time, those Amish have shunned technology like a European shuns a bath.

JIM DELBALZO Sr. VP Rock Promotion, Columbia



The only events in history that rival what we're about to experience is the Industrial Revolution and even more fundamentally the discovery of fire.

There is no question in my mind that 2000 was the most important year in the history of the music business and its relationship with the radio industry. In the words of a great poet, "it's the end of the world as we know it". Basically everything that we've come to know over the past 100 plus years of communications has changed. And we are only seeing the tip of the iceberg.

Perhaps the single most important factor in the development of the record industry and its relationship with radio has been the many mergers that have taken place. Of course, the Clear Channel merger and the company's acquisition of related arms of our industry has special significance. It is difficult to see how this will directly affect what we do every day because the chess pieces are still being moved into place. But things will change fundamentally. At some levels the change will be good, but it is obvious there will be fewer people making many of the important decisions that will affect the lives of our artists and their music.

The emergence of new technologies, specifically the Internet and satellite radio, will also alter the way music is used by the public, promoted, sold and marketed. The music industry as a whole has yet to figure out exactly how record companies, artists, and publishers will get paid in terms of digital downloading. Until this very fundamental problem is solved, we really won't know what the future of our business holds.

Music lovers are going to change the way they use and acquire music. Many people are getting used to the idea that they don't need to pay for music. Obviously this is in direct contrast to the way things have been done for the record industry's first one hundred years.

Satellite radio could have a huge impact on terrestrial radio. If radio looks at satellite and Internet radio in the way that broadcast TV, looked at cable TV, they will be in serious trouble. It is my opinion that satellite radio will be a very important way of exposing our music to the public. They have a small window to deeply penetrate the market before the Internet becomes mobile enough that it will be a challenge to them. Both of these mediums will pose a threat to radio. Will the way the public uses radio change? To some degree that depends on programmers and broadcast companies. It will all come down to content. If radio is interesting and creative and timely it will help them in their fight. However, if radio continues to get more restrictive and more conservative, the public is more likely to be wooed by these new ways of getting their music.

The changes we've experience and are about to experience in the music business are just a small part of what the entire world will experience in the next five

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in Moves

May 5: Antonio "L.A." Reid is named President/CEO of Arista Records, replacing label founder Clive Davis... Maverick San Francisco Regional rep Dennis Blair relocates to Los Angeles to handle National Rock and Modern Rock Promotion duties... WAZU/Columbus APD/MD Joe Pasternak is promoted to PD of the Infinity Active Rocker... 18-year KROQ/Los Angeles veteran Richard Blade exits.

May 12: Citadel buys 11 stations from Dick Broadcasting for \$300 million.

May 19: Susquehanna picks up Entercom's Kansas City spin-offs for \$113 million... Hollywood Sr. VP/Promotion Dan Hubbert joins Epic for the same... Clear Channel-Albuquerque OM Frank Jaxon is appointed PD of Classic Rock WZGC/Atlanta... KUPD/Phoenix MD Bridget Ventura exits, replaced by 7p-midnighter Larry McFeelie who also moves into middays as PD J.J. Jeffries comes off-air... WMRQ/Hartford PD Dave Hill splits... Former WKOE/Atlantic City PD Adam Fendrich named PD of Modern Rock WLRS/Louisville... WRZX/Indianapolis hires former WKRK/Detroit afternoon host Gonzo Greg as morning man.

May 26: Clear Channel Radio President Randy Michaels is promoted to Chairman/CEO of the company. AMFM Radio Chairman/CEO Ken O' Keefe tapped as President/COO of CC Radio... Dale Connone is named VP/Promotion at Warner Bros... KIOZ/San Diego OM Bill



Richards

Gary Shoenwetter assumes Richard's former post... KBER/Salt Lake City afternoon host Kelly Hammer is promoted to PD, replacing Bruce Jones, who remains as OM.

May transfers to the Director

of Programming post at the

Director of Programming Jim

Richards relocates to San

KCNL/San Francisco PD

company's Albuquerque

cluster. CC/San Jose

Diego for the same.

June 2: Wind-up Records Southwest Regional Director of Promotion Alan Galbraith is upped to National Director/Rock Formats, June 9: Lew Dickey, Jr is named President/CEO of Cumulus Media.

June 16: KACD-KBCD/Santa Monica PD Keith Cunningham transfers to the PD post at the KSJO Radio Network... KUFX/San Francisco APD Laurie Roberts is upped to PD.

June 23: WTUE-WXEG/Dayton PD Mike Thomas is named PD at WFBQ/Indianapolis... Emmis buys KXPK/Denver from Clear Channel for \$108 million.

June 30: Steve Smith and Tom Poleman are promoted to Executive VP/Programming, Western Operations and Sr. VP/Programming, Eastern Operations, respectively, at Clear Channel... Virgin



















More than just a jukebox!







It's what's "between the records" on **frage** CDs that set them apart from all the other music samplers. Things like sizzling production, radio's hottest personalities, riveting airchecks, entertaining hosts. All that and great music too!



















hot trax 100 (Full Roc Vanel: Active Rock 18-34 and Mainstream Rock)

December 5 - 11, 2000

LW TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	IW	TW	Artist	Track	Label	TW	Move	IW	Cume/Adds
2 1•	FUEL	HEMORRHAGE	(550 Music/Epic)	3759	51	3708	155/2	60	51•	ALICE IN CHAINS	MAN	(Columbia/CRG)	451	79	372	51/6
1 2	3 DOORS DOWN	LOSER	(Republic/UMG)	3627	-157	3784	149/0	94	52•	GREEN DAY	WARNING	(Reprise)	442	307	135	59/18
5 3•	GODSMACK	AWAKE	(Republic/UMG)	3343	29	3314	144/1	47	53	TAPROOT	AGAIN	(Atlantic/AG)	439	-98	537	43/0
3 4	AEROSMITH	EYE	(Columbia/CRG)	3177	-283	3460	161/1	49	54	KING/CLAPTON	WANNA	(Reprise)	424	-83	507	36/0
4 5	COLLECTIVE SOUL	WHY	(Atlantic/AG)	3174	-216	3390	150/0	58	55•	RED HOT CHILI	CALIFOR	(Warner Bros.)	417	36	381	36/0
6 6	CREED	YOU		2792	-278	3070	135/0	54	56	LENNY KRAVITZ	AGAIN	(Virgin)	407	-34	441	28/0
7 7	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	2558	-99	2657	112/0	52	57	GODSMACK	BAD	(Republic/UMG)	403	-72	475	25/0
9 8•	OFFSPRING	ORIGINAL	(Columbia/CRG)	2297	23	2274	119/0	53	58	MEGADETH	KILL	(Capitol)	393	-63	456	32/1
8 9	TONY IOMMI	GOODBYE	(Divine/Priority)	2241	-74	2315	133/1		59•	6GIG	HIT		380	31	349	41/4
10 10•		WHEN	(Capitol)	2033	11	2022	137/3		60	EVE 6	ON	(RCA)	380	-121	501	33/0
11 11•		ONE	(Warner Bros.)	2030	140	1890	125/1		61	GREEN VINYL	KALEIDO	(Fat Organ/DCC)	338	-67	405	23/0
12 12	GEDDY LEE	MY	(Atlantic/AG)	1800	-28	1828	113/1		62	FASTBALL	THIS	(Hollywood)	335	-6	341	28/0
13 13	PERFECT CIRCLE	LIBRAS	` '	17 5 8	-16	1774	108/0		63	MARK KNOPFLER	WHAT	(Warner Bros.)	317	-81	398	24/0
16 14•		STEP	, , ,	1537	125	1412	125/2	-	64•	JOSH JOPLIN	CAMERA	(Artemis)	314	30	284	36/3
17 15•		ROLLIN		1508	106	1402	76/0		65•	FINGER ELEVEN	FIRST	(Wind-up)	308	23	285	41/7
20 16•		DRIVE		1434	233	1201	107/10		66	SPINESHANK	SYNTHETIC	(Roadrunner)	306	-31	337	34/0
14 17	U2	BEAUTIFUL		1399	-91	1490	80/0		67•	DON HENLEY	EVERYTHING	(Warner Bros.)	303	9	294	28/3
	STRAIT-UP	ANGELS		1370	218	1152	104/5		68•	FIVE FOR	EASY			63	238	31/2
22 18•			, , ,				88/0					(AWARE/Col./CRG)	301			
15 19	PAPA ROACH	BROKEN	(DreamWorks)	1365	-68	1433			69•	MARVELOUS 3	GET	(HiFi/Elektra/EEG)	266	208	58	44/13
25 20•		LET	(Cabo Wabo/Beyond)		314	1033	113/13	-	70•	3 DOORS DOWN	DUCK	(Republic/UMG)	265	97	168	29/7
19 21	ISLE OF Q	BAG		1338	76	1262	119/5		71	K.W.SHEPHERD	LAST	(Giant/Reprise)	258	-24	282	20/0
18 22	PAPA ROACH	LAST	(DreamWorks)	1253	-107	1360	65/0		72	HED (PE)	BARTENDER	(Jive)	244	-8	252	19/0
21 23•		FEEL	(Epic)	1233	55	1178	98/2		73	U.P.O.	GODLESS	(Epic)	239	-14	253	14/0
32 24•		RIDERS	(Elektra/EEG)	1050	133	917	79/3		74	KITTIE	PAPER	(Artemis/Ng)	223	-54	277	19/0
34 25•		HANGING	(DreamWorks)	1047	161	886	86/10		75	SISTER HAZEL	HIGH	(Universal/UMG)	221	-21	242	17/0
30 26•	DISTURBED	VOICES	(Giant/Reprise)	1041	115	926	95/4	70	76	ONE MINUTE	FISH	(V2)	204	-60	264	18/0
24 27	COC	SONG	(Sanctuary/SRG)	1039	-60	1099	96/0		77•	UNION UNDER	KILLING	(Portrait/CRG)	204	157	47	52/34
26 28•		BREAK	(Elektra/EEG)	1037	41	996	88/4	69	78	AC/DC	MELTDOWN	(Elektra/EEG)	197	-67	264	19/0
23 29	DISTURBED	STUPIFY	(Giant/Reprise)	1018	-97	1115	56/0	78	79	INCUBUS	PARDON	(Immortal/Epic)	197	-33	230	13/0
31 30•	DAVID COVERDALE	SLAVE	(Dragon's Head Records)	989	64	925	80/5	73	80	GREEN DAY	MINORITY	(Reprise)	194	-48	242	16/0
33 31•	RAGE AGAINST	RENEGADES	(Epic)	989	99	890	72/3	82	81•	AT THE DRIVE-IN	ONE	(Grand Royal)	193	16	177	28 /3
36 32•	DIFFUSER	KARMA	(Hollywood)	899	112	787	87/2	D	82•	MATTHEW GOOD	HELLO	(Atlantic/AG)	191	165	26	44/17
27 33	MARILYN MANSON	DISPOSABLE	(nothing/Interscope)	856	-88	944	69/0	100	0 83•	DWEEZIL ZAPPA	MEAN	(Favored Nations)	183	69	114	20/4
38 34	METALLICA	DISAPPEAR	(Hollywood)	784	7	777	52/0	D	84•	LYNYRD SKYNYRD	CHRISTMAS	(CMC/SRG)	178	69	109	23/6
29 35	STONE TEMPLE	NO	(Atlantic/AG)	770	-147	917	62/0	87	85•	JOE COCKER	LIE	(Eagle)	176	12	164	15/0
44 36	A.LEWIS/F.DURST	OUTSIDE	(Flawless/Geffen)	744	127	617	60/16	93	86•	SLASH'S SNAKE	MEAN	(KOCH)	175	37	138	16/1
28 37	SAMMY HAGAR	SERIOUS	(Cabo Wabo/Beyond)	723	-209	932	48/0	79	87	PAGE/CROWES	HEY	(musicmaker.com)	172	-58	230	18/0
35 38	WALLFLOWERS	SLEEP	(Interscope)	703	-164	867	51/0	91	88•	CREED	HIGHER	(Wind-up)	171	21	150	17/0
59 39	NICKELBACK	OLD	(Roadrunner)	687	304	383	88/19	76	89	DEFTONES	CHANGE	(Maverick)	167	-67	234	15/0
39 40	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	647	-92	739	47/0	80	90	FULL DEVIL	WHERE	(Enclave/Merc./IDJMG)	166	-36	202	15/0
41 41	P.O.D.	SCHOOL	(Maverick)	639	-16	655	61/0	81	91	MATCHBOX TWENTY	CRUTCH	(Lava/AG)	164	-18	182	13/1
37 42	EVERLAST	BLACK	(Tommy Boy)	633	-148	781	39/0	D	92•	RED HOT CHILI	OTHERSIDE	(Warner Bros.)	164	59	105	15/0
42 43	CREED	ARMS	(Wind-up)	593	-37	630	49/0	92	93•	BLINK 182	MAN	(MCA)	163	18	145	12/0
51 44		ULTRA	(Columbia/CRG)	588	96	492	62/4		7 94	JOE BONAMASSA	CRADLE	(550 Music)	158	-73	231	17/0
48 45		GIRLS	(Razor & Tie)	511	-25	536	40/0			INSANE CLOWN	GO	(IDJMG)	156	3	153	16/1
46 46	UNION UNDER	TURN	(Portrait/CRG)	504	-62	566	36/0		3 96	TUBES	LOVE	(CMC/SRG)	154	-8	162	12/0
45 47	NICKELBACK	BREATHE	(Roadrunner)	502	-88	590	36/0		97	FOO FIGHTERS	NEXT	(Roswell/RCA)	144	-20	164	8/0
55 48		OEDIPUS	(Atlantic/AG)	501	87	414	47/2	1	98	STONE TEMPLE	SOUR	(Atlantic/AG)	144	-7	151	15/0
	DEFTONES	BACK	(Maverick)	489	-177	666	44/0		3 99	DAYS OF THE NEW		(Elektra/EEG)	143	-33	176	14/1
40 49							35/0			KORN	MAKE	(Immortal/Epic)	133	-42	175	10/0
43 50	PERFECT CIRCLE	JUDILI	(Virgin)	479	-150	629	33/0	84	+ 100	NORIN	IVIANE	(iiiiiiiortai/Epic)	133	42	1/3	10/0

Plavs TW: Total number of Plavs during current airday week: Move: Increase or decrease in number of Plavs from grevious airplay week: Plavs LW: Total number of Plavs during grevious airplay week: Curre: Total number of stations playing, Adds: number of new stations reporting as an add

		(Full Rock	Panel:	Active Ro	ck 18-34 and Mai	nstream Rock	k)
LW TW Artist	Title	Label	TW	LW Move	LW TW Artist	Title	12
				.===	44 44 055000000	0 : 010	10

LW	LTW.	Artist	Title	Label	TW	LW	Move	LW	TV	_Artisi	Title	Label	IW_	LW	Move_
1	1	3 DOORS DOWN	The Better Life	(Republic/UMG)	4539	4703	-164	11	11•	OFFSPRING	Conspiracy Of One	(Columbia/CRG)	2297	2274	23
3	2•	FUEL	Something Like	(550 Music/Epic)	3767	3716	51	10	12	TONY IOMMI	lommi	(Divine/Priority)	2241	2315	-74
2	3	CREED	Human Clay	(Wind-up)	3666	3923	-257	15	13•	SAMMY HAGAR	Ten 13	(Cabo Wabo/Beyond)	20 98	1993	105
6	4.	GODSMACK	Godsmack	(Republic/UMG)	3369	3 361	8	13	14•	DISTURBED	The Sickness	(Giant/Reprise)	2059	2041	18
5	5	COLLECTIVE SOUL	Blender	(Atlantic/AG)	3200	3419	-219	16	15•	LINKIN PARK	Hybrid Theory	(Warner Bros.)	2047	1921	126
4	6	VARIOUS ARTISTS	Charlie's Angels OST	(Columbia/CRG)	3177	3460	-283	14	16•	EVERCLEAR	Songs From An	(Capitol)	203 3	2022	_ 11
7	7	PAPA ROACH	Infest	(DreamWorks)	2618	2793	-175	17	17	GEDDY LEE	My Favorite Headache	(Atlantic/AG)	1827	1835	-8
8	8	PRIMUS W/OZZY	Nativity In Black II	(Divine/Priority)	2558	2657	-99	18	18•	INCUBUS	Make Yourself	(Immortal/Epic)	1704	1529	175
12	9.	VARIOUS ARTISTS	Stoned Immaculate	(Elektra/EEG)	2349	2251	98	20	19•	LIMP BIZKIT	Chocolate Starfish	(Flip/Interscope)	1592	1472	120
9	10	PERFECT CIRCLE	Mer De Noms	(Virgin)	2299	2454	-155	D	20•	DUST FOR LIFE	Dust For Life	(Wind-up)	1537	1412	125
•	10	TENTED OF OFFICE	mo. Do momo	(*"9")								• • • • • • • • • • • • • • • • • • • •			

fmqb december 15, 2000

active rock

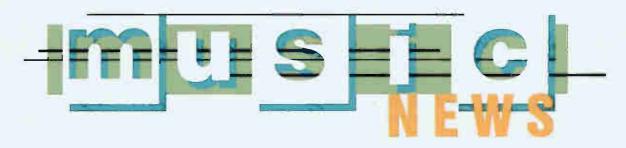
mainștream [25-44]

January 5 - 11, 2000

January 5 - 11, 2000

								-				[23-44]			Janua	19 5-1	1, 2000
TW TW	Artist	Track	Lahel	TW	Move	LW	2W C	me/Adds	TM TM	Artist	Track	Label	TW	Move	LW	2W C	ume/Adds
1 1•	GODSMACK	AWAKE	(Republic/UMG)	2389	36	2353	2376	86/0	1 1	COLLECTIVE SOUL	WHY	(Atlantic/AG)	2014	-53	2067	2146	93/0
2 2•	FUEL	HEMORRHAGE	(550 Music/Epic)	2073	18	2055	2013	77/0	2 2	AEROSMITH	EYE	(Columbia/CRG)	1919	-66	1985	1982	95/0
3 3	3 DOORS DOWN	LOSER	(Republic/UMG)	1815	-132	1947	2065	71/0	3 3	3 DOORS DOWN	LOSER	(Republic/UMG)	1812	-25	1837	1855	78/0
5 4	OFFSPRING	ORIGINAL	(Columbia/CRG)	1582	-9	1591	1529	73/0	4 4•	FUEL	HEMORRHAGE	(550 Music/Epic)	1686	33	1653	1652	78/2
8 5•	LINKIN PARK	ONE	(Warner Bros.)	1533	101	1432	1289	79/1	5 5	CREED	YOU	(Wind-up)	1430	-22	1452	1421	74/0
6 6	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	1456	-21	1477	1558	55/0	6 6	GEDDY LEE	MY	(Atlantic/AG)	1295	-26	1321	1250	80/1
4 7	CREED	YOU	(Wind-up)	1362	-256	1618	1653	61/0	7 7	U2	BEAUTIFUL	(Interscope/IDJMG)	1167	-64	1231	1382	65/0
12 8•	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	1350	105	1245	1166	63/0	8 8	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	1102	-78	1180	1213	57/0
9 9	TONY IOMMI	GOODBYE	(Divine/Priority)	1334	-35	1369	1419	72/1	9 9	GODSMACK	AWAKE	(Republic/UMG)	954	-7	961	942	58/1
7 10	AEROSMITH	EYE	(Columbia/CRG)	1258	-217	1475	1508	66/1	10 10	TONY IOMMI	GOODBYE	(Divine/Priority)	907	-39	946	899	61/0
11 11	PERFECT CIRCLE	LIBRAS	(Virgin)	1234	-14	1248	1260	68/0	16 11	SAMMY HAGAR	LET	(Cabo Wabo/Beyond)	901	222	679		77/5
13 12	EVERCLEAR	WHEN	(Capitol)	1206	-10	1216	1092	74/1		EVERCLEAR	WHEN	(Capitol)	827	21	806		63/2
10 13	COLLECTIVE SOUL	WHY	(Atlantic/AG)	1160	-163	1323	1504	57/0		DAVID COVERDALE		(Dragon's Head Records		48	734		62/3
14 14	PAPA ROACH	BROKEN	(DreamWorks)	1118	-64	1182	1170	67/0		OFFSPRING	ORIGINAL	(Columbia/CRG)	715	32	683		46/0
15 15	PAPA ROACH	LAST	(DreamWorks)			1156		47/0		ISLE OF Q	BAG	(Universal/UMG)	706	36			
	INCUBUS	DRIVE	(Immortal/Epic)	1005	_	833	554	69/6	_	WALLFLOWERS	SLEEP	(Interscope)	642	-143		_	-
	STRAIT-UP	ANGELS	(Immortal/Virgin)		172	827	726	70/4		STONE TEMPLE	BREAK	(Elektra/EEG)	615	-9	624		
	DUST FOR LIFE	STEP	(Wind-up)	986	50	936	865			CREED	RIDERS	(Elektra/EEG)	601	63	538		47/2
	DISTURBED	STUPIFY	(Giant/Reprise)			1017		47/0		SAMMY HAGAR	SERIOUS						
	RAGE AGAINST		(Epic)	859	85	774	681	61/3		DUST FOR LIFE		(Cabo Wabo/Beyond)	589	-153			38/0
_	DISTURBED	VOICES	(Giant/Reprise)	852	69	783	563		_		STEP	(Wind-up)	551	75		_	54/2
23 22		FEEL		792	49	743	743	57/0		PERFECT CIRCLE	LIBRAS	(Virgin)	524	-2	526		40/0
	MARILYN MANSON		(Epic)							LINKIN PARK	ONE	(Warner Bros.)	497	39	458		46/0
24 24		SONG	(nothing/Interscope)	W.	-78 -31	818 665	839	58/0		LIFEHOUSE	HANGING	(DreamWorks)	482	85	397		
	ISLE OF Q	BAG	(Sanctuary/SRG)	634			615			U.P.O.	FEEL	(Epic)	441	6	435		41/2
	A.LEWIS/F.DURST		(Universal/UMG)	632	40	592	485		_	INCUBUS	DRIVE	(Immortal/Epic)	429	61		_	38/4
	DIFFUSER	KARMA	(Flawless/Geffen)		104	525 497		48/12		3 DOORS DOWN		(Republic/UMG)	421	-63	484		31/0
	LIFEHOUSE	HANGING	(Hollywood)	577	80			54/1		CREED	ARMS	(Wind-up)	407	-40	447		32/0
27 29		SCHOOL	(DreamWorks)	565	76	489	388	44/4	28 28		SONG	(Sanctuary/SRG)	405	-29			41/0
	POWERMAN 5000		(Maverick)	530	-15	545	475			KING/CLAPTON	WANNA	(Reprise)	381	-66			32/0
		ULTRA	(Columbia/CRG)	518	87	431	365		_	METALLICA		(Hollywood)	372			_	
	GEDDY LEE	MY	(Atlantic/AG)	505	-2	507		33/0		CLARKS		(Razor & Tie)	372				32/0
	UNION UNDER	TURN	(Portrait/CRG)		-60	531		31/0		STRAIT-UP	ANGELS	(Immortal/Virgin)	371	46		291	
	DEFTONES	BACK	(Maverick)		-164	633				LENNY KRAVITZ	AGAIN	(Virgin)	357	-20	377		
40 34•		RIDERS	(Elektra/EEG)	449	70	379	346	32/1		STONE TEMPLE	NO	(Atlantic/AG)	346				31/0
	SAMMY HAGAR	LET	(Cabo Wabo/Beyond	_	92	354		36/8		DIFFUSER	KARMA	(Hollywood)	322		_	243	
	NICKELBACK	OLD	(Roadrunner)		168	277		52/10		MARK KNOPFLER	WHAT	(Warner Bros.)	297	-51			
	EVERLAST	BLACK	(Tommy Boy)	443	-92	535	668	26/0		DON HENLEY		(Warner Bros.)	272	0	272	144	27/3
	STONE TEMPLE	NO	(Atlantic/AG)	424	-65	489		31/0		FIVE FOR	EASY	(AWARE/Col./CRG)	256	66	190	109	26/2
	STONE TEMPLE		(Elektra/EEG)	422	50	372	291	36/1	40 39	FASTBALL	THIS	(Hollywood)	255	-2	257	248	23/0
	METALLICA		(Hollywood)	412	33	379	375	26/0	41 40	PAPA ROACH	BROKEN	(DreamWorks)	247	-4	251	289	21/0
	KID ROCK	OEDIPUS	(Atlantic/AG)	400	67	333	302	_ `	39 41	K.W.SHEPHERD	LAST	(Giant/Reprise)	245	-24	269	331	19/0
	PERFECT CIRCLE	JUDITH	(Virgin)	389		529	525	26/0	43 42•	JOSH JOPLIN	CAMERA	(Artemis)	244	9	235	200	28/2
	TAPROOT	AGAIN	(Atlantic/AG)	366		449	503	35/0	D 43•	NICKELBACK	OLD	(Roadrunner)	242	136	106	0	36/9
	NICKELBACK	BREATHE	(Roadrunner)	332	-33	365	443		48 44•	PAPA ROACH	LAST	(DreamWorks)	219	15	204	233	18/0
	GODSMACK	BAD	(Republic/UMG)	330		387	352	21/0	38 45	GREEN VINYL	KALEIDO	(Fat Organ/DCC)	218	-51	269	316	15/0
49 46•	6GIG	HIT	(Artimis/Ultimatum)	299	29	270	264	34/4	49 46•	RED HOT CHILI	CALIFOR	(Warner Bros.)	208	7	201	267	19/0
D 47•	ALICE IN CHAINS	MAN	(Columbia/CRG)	298	53	245	44	34/3	42 47	EVERLAST	BLACK	(Tommy Boy)	190	-56	2 46	309	13/0
D 48•	GREEN DAY	WARNING	(Reprise)	282	218	64	38	35/11	D 48•	DISTURBED	VOICES	(Giant/Reprise)	189	46	143	62	22/1
45 49	SPINESHANK	SYNTHETIC	(Roadrunner)	274	-32	306	311	30/0	45 49	EVE 6	ON	(RCA)	184	-29	213	280	14/0
48 50	MEGADETH		(Capitol)	252	-21	273	414			NICKELBACK		(Roadrunner)	170	-55	225	306	15/0
		Plays TW: Total	al number of Plays during current	t airplay w	eek; Mov	e: Increas	e or decre	ase in numb	er of Plays fro	om previous airplay week, Plays	LW: Total number of	Plays during previous airplay week					

Plays during current airplay week; Move: increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week: 2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.



Springsteen Plays Pair Of Benefits



Bruce Springsteen

Even though his tour with the E Street Band wrapped-up earlier this year, Bruce Springsteen will give back to his fans with a pair of New Jersey benefit shows over the next week. The Boss will be backed by the Max Weinberg 7 & Friends for the shows, which take place on Sunday (17) and Monday (18) at the Asbury Park Convention Hall. Each show will benefit four charities. The Sunday show will benefit the Greater Asbury Park Chamber of Commerce, The Epiphany House (a social services organization for homeless women), the Center in Asbury Park (an organization the helps AIDS victims) and Substance Abuse Resources (an organization that offers drug and violence prevention services for children). The Monday show will see proceeds given to the Boys & Girls Club of Monmouth County, the Women's Center of Monmouth County, the FoodBank of Monmouth and Ocean Counties and free healthcare facility the Parker Family Health Clinic. Tickets, which were

priced at \$50, went on sale on Wednesday (13) and quickly sold out.

The Battle Of Napster



Rage Against The Machine

Rage Against The Machine fans got a surprise last week if they tried to download any songs from the band's latest album, *Renegades*, on popular file-sharing service Napster. Anyone downloading anything from *Renegades* got kicked off of the service, unbeknownst to Rage. "Rage Against the Machine would like to sincerely apologize to all of our fans who were kicked off of Napster for downloading *Renegades*," read a statement released by guitarist Tom Morello on Rage's Web site (*ratm.com*). "The move to take action against Rage fans was taken completely unilaterally by our new management [Q Prime]. In their zeal to keep the record from getting out before the release date, they did not consult the band before instructing Sony Music Corp. to institute the Napster ban. As soon as I was made aware of this horrible mistake on their part, I immediately phoned our management and the record company to see what we could do to get our Napster-using fans reinstated as

soon as possible. I'm told that the easiest way to get back on Napster as quickly as possible is to download one of many files floating around on the Internet to get around the ban, at Websites like geocities.com/loran-nia/de-ban.zip or webwowser.com/cyberdevil/personal/page.asp. Per my instructions, no further notices will be sent out, and again, I apologize for this undermining of your right to hear our music. In the future we will be more vigilant about this matter." Perhaps not coincidentally, Rage's new management company, Q-Prime, also manages staunch Napster opponents Metallica. In more true-to-form news, Rage Against The Machine members Morello and bassist Tim Commerford marched in support of the 52nd anniversary of the signing of the Universal Declaration of Human Rights, in Los Angeles this past Sunday. The march incurred chants from supporters to the tune of "Not by Bush, not by Gore, not one execution more!" and "They say Death Row, we say hell no!" The demonstration in L.A. was smaller in size than a larger demonstration held in New York City, which was attended by third Rage member drummer, Brad Wilk. After briefly addressing the rally in L.A., Morello said "The Universal Declaration of Human Rights is something that was signed in the immediate aftermath of World War II... there is no document that has ever made more sense than that one."

The Beatles 1 Reclaims #1



The Beatles

The original boy band reclaimed the top spot on this week's Billboard chart as The Beatles breezed past the Backstreet Boys to take the Number One album spot. After debuting at #1 four weeks ago, it was dethroned for two weeks by the Backstreet Boys. However, the record returns to the top selling 670,673 copies according to SoundScan, even more than its first week. In four weeks, 1 has already sold 5 million copies worldwide, over 2.5 of them in the States. The highest debut on the chart was Rage Against The Machine's Renegades, which debuted at 14. Meanwhile, last Friday (8) on the 20th anniversary of Lennon's death, Paul McCartney released a statement. "It is shocking to think that John was killed 20 years ago," he said. "If he was alive, I'd be chuffed to let him know that his album has gone to number one in 28 countries; I know he'd be tickled by that. On Friday I'll be doing what we always enjoyed best together - making music. What else would you want to do? I'll be thinking of all the great times that we had together, and I'll be remembering him with all the love in my heart."

music news continued

Marilyn Manson

have been forced to cancel two dates of their God, Guns and Government tour in the past week. Following the New York show in which drummer Ginger Fish fractured his collarbone, Manson were forced to cancel their December 5 Toledo show. The group then canceled their Tuesday (12) show in Omaha, Nebraska after they became snowbound in Peoria. Manson had played there on Monday, where a blizzard had dumped nine inches of snow. The Toledo show cancellation came on the same day that some Manson fans caused a scare at a Toledo high school, the Toledo Blade reported. The paper says that an estimated 400 students fled a high school after two female Manson fans began defacing a school bible, tearing the pages out and eating them. The students fled the high school after hearing rumors that a group of "Goth" kids, including the two bible-defacers, had compiled a hit-list of students, including athletes, cheerleaders, and blacks. The group apparently had

balloons that read "Welcome Marilyn" written on them. Six police cars were called to the school, and the offending students may be expelled for "disorderly conduct." "We did find some references to a list, but there never was a list found," a school official said. "In light of the Columbine incident, anytime kids mention a list you have now gone beyond freedom of speech." In other Manson news, Manson's Web site (marilynmanson.net) now has their cover of John Lennon's "Working Class Hero" in memory of the 20th Anniversary of his death.

The 2001 Rock and Roll Hall of Fame inductees have been announced. Aerosmith, Queen, the "King of Pop" Michael Jackson and living legend Paul Simon will all be inducted next year. The 2001 inductions will be the second-coming for both Jackson and Simon. Simon was inducted in 1990 as half of the duo Simon and Garfunkel and Jackson made it in with the Jackson 5 in 1997. Other inductions for 2001 will include Steely

Dan, Ritchie Valens and soulman Soloman Burke. Honorees for Lifetime Achievement Awards at the 2001 Grammy Awards have also been announced. The Beach Boys, **Tony Bennett** and The Who will all be honored for their long careers by the National Academy of Recording Arts and Sciences. And Bob Marley and Sammie Davie Ir. will

receive posthu-

mous Lifetime

Achievement Awards at the 2001 awards show.

June of next year looks to be the official release date of Chinese Democracy, the long overdue sixth studio album from Guns N' Roses. The record should be accompanied by a world tour, possibly the Ozzfest (see below). Previously, sole original Gunner Axl Rose described the album, saying "There's some really heavy songs, there's some really aggressive songs, but they're all in different styles and different sounds. It is truly a melting pot. I originally wanted to make a traditional heavy record or try to get back to an Appetite thing or something, because that would have been a lot easier to do." The last original studio albums the band released were 1991's Use Your Illusion albums. 1993's The Spaghetti Incident, was an album of covers. Meanwhile, former GN'R guitarist Slash has gone on record as saying "If I was still in the band, I'd be dead by now," citing that the long period of inactivity would have driven him nuts.

While there's no confirmed lineup for next year's Ozzfest, it's never to early to hear about the festival's wish list. Apparently, the short list includes Ozzy Osbourne, of course, as well as Guns N' Roses, Tool, System Of A Down and Stone Temple Pilots. While there is no official confirmation at such an early date, all of the aforementioned bands will have new albums out by summer. Meanwhile, fans of Ozzfest will soon be able to take some of the magic home with them. Ozzy and manager/wife Sharon are currently planning a live Ozzfest album. The disc will feature performances from the last two Ozzfests and has a tentative release scheduled for March.

Radiohead have dropped the name of their new album. The band's fifth album and second release in less than a year will be called *Amnesiac*. The disc will be

comprised of tracks recorded during the *Kid A* sessions with a few new additions and will be out in early spring.

Foo Fighters bassist Nate Mendel has scored the music for Our Burden Is Light, a film he also stars in. The bassist isn't making too much of an acting stretch, as he'll be playing a bass player in a fictional Punk band called Bleeder. Mendel also wrote the music that Bleeder plays in the film with his girlfriend Jessica Ballard, who stars as the group's singer. The movie is about two strangers that meet at a bus stop, and is being described as a "philosophical drama about destiny." Our Burden Is Light, which was shot in Fort Collins, Colorado, will be out in March.

Fuel and Kid Rock have teamed up for a string of dates to start off the New Year starting on January 17. Fuel's "Hemorrhage (In My Hands)" is currently enjoying a two-month stay at Number One on the Modern chart pushing sales of their sophomore effort Something Like Human well over the gold mark. Kid Rock will be embarking on his first tour since the mid-November death of his sidekick Joe C. Buckcherry rounds out the bill for the tour, which will wrap on March 3. January dates are as follows; 1/17 Greenville, 1/18 Charlotte, 1/20 Roanoke, 1/21 Norfolk, 1/25 Columbus, 1/26 Louisville, 1/27 Huntington.

A Perfect Circle has just announced a two-month North American tour kicking off on January 31 in Portland. The band is heading out in support of their debut, Mer De Noms and will wrap up their dates just in time for singer Maynard James Keenan to begin promotional duties for Tool's new record due in mid-April. Tool just released Salival, a box set containing a DVD with all their videos and 70 minute CD containing live and unreleased material from the

A PERFECT MILLION: Earlier

this year, A Perfect Circle set a record when Mer de Noms debuted at #4 on the Billboard chart, the highest chart entry ever for a Rock band's debut album. Since then, they've toured with Nine Inch Nails, went out on a headlining tour, had a top 10 Active single ("Judith") and released a successful follow-up single ("3 Libras"). The group were recently presented with a Platinum plaque signifying sales of over one million records. Pictured are (L-R): APC manager Arthur Spivak; APC's Paz Lenchantin, Billy Howerdel, Maynard James Keenan, Troy Van Leeuwen, Josh Freese; Virgin Music Group Worldwide Vice Chairman Nancy Berry.





Jeff Beck, who will guest with Sting at his major outdoor show in London's Hyde Park next July, has his new album, You Had It Coming, set for U.K. release by Epic on January 29, and a day later in the U.S. U.K. rockers Terrorvision have also completed their new album, Good To Go, their first for the Papillon label, set for February 5 release.

New Wave veterans, the Stranglers, have signed a new deal with German Rock specialists SPV, and will debut for them with a live album out on January 29. The band still features three original members, Jean-Jacques Burnel, Dave Greenfield and Jet Black plus lead vocalist Paul Roberts, who took over from Hugh Cornwell ten years ago,

and Baz Warne, who recently replaced John Ellis on guitar. The band are planning a European tour in February and their first studio album for SPV later in the year.

Chris Rea will release "Who Do You Love" on January 8 as the second single from his King Of The Beach album. It follows his surprise Ibiza dance hit, "All Summer Long," and Rea is also featured performing "(I'm A) Road Runner" on Universal-Island's Motown Mania album, which is released, unusually, on Sunday (17) the day after LWT's accompanying TV special.

Strongly-tipped London Rock four-piece Grand Theft Audio will release their debut single, "We Luv U," for the indie Sci-Fi Recordings on February 12.

They're in town this weekend to support Silver Ginger Five at the Astoria in one of the shows on Kerrang! magazine's K-Fest.

The bizarre chart race that pitched Eminem against animated children's TV character Bob The Builder resulted in a narrow victory for the rapper, whose "Stan" sold 198,000 copies to top the U.K. singles chart. That was some 10.000 more than Bob's "Can We Fix It?," which is nevertheless expected to provide a stronger challenge for the coveted Christmas No.1 honours to Westlife's "What Makes A Man"/"My Girl," released next Monday (18). This week's chart also included Top Ten entries for Britney Spears with "Stronger" at seven and Wyclef Jean and Mary I.Blige's "911" at nine, plus Top 20 arrivals for Sisqo's

"Incomplete" at 13 and "I Just Wanna Love U (Give It 2 Me)" at 17.

On the album chart, The Beatles' 1 is on top for a fourth straight week after selling its millionth copy in the U.K. last Friday (8). With Westlife, Texas, Robbie Williams and Craig David all holding their places in an unchanged Top Five, the only other major chart action was for S Club 7's 7, which after being repackaged to include last week's No.1 single, "Never Had A Dream Come True" leapt from 111 to number seven.

News From London is compiled in the UK by Paul Sexton, who can be e-mailed directly at psexton@macline.co.uk.

music news continued

band. Look for A Perfect Circle to release a maxi-single of their current single "3 Libras" on February 13, featuring a remix by Nine Inch Nails' Danny Lohner and Ioshua Eustis. Here are the APC dates; 2/2 Vancouver, 2/3 Seattle, 2/5 Sacramento, 2/6 Irvine, 2/8 San Jose, 2/9 Santa Barbara, 2/10 Las Vegas, 2/11 Albuquerque, 2/13 San Antonio, 2/14 Ft. Worth, 2/16 Nashville, 2/17 New Orleans, 2/18 Pensacola, 2/20 Orlando, 2/21 Ft. Lauderdale, 2/23 Atlanta, 2/24 Charlotte, 2/25 Norfolk, 2/27 Scranton, 3/1 New York, 3/3 Washington D.C., 3/4 Philadelphia, 3/6 Durham, 3/7 Lewiston, ME, 3/8 Waltham, MA, 3/11 Pittsburgh, 3/13 Buffalo, 3/14 Toronto, 3/16 Indianapolis, 3/17 Louisville, 3/18 Dayton, 3/20 St. Louis, 3/21 Madison, 3/23 Chicago, 3/24 Grand Rapids, 3/26 Columbus, 3/27 Kent, 3/29 Ypsilanti, MI, 3/30 Milwaukee and 3/31 Minneapolis.

REM's manager Bertis Down describes the band's latest effort as "lush, atmospheric, melodic, layered and dynamic." The Athens three-piece spent the year recording in Vancouver, Dublin, and Miami with a small stop at home in Athens for a quick session and are currently waiting for the album to be sequenced and mastered by producer Pat McCarthy. Expect an April or May release from the band.

Metallica sues again. This time the anti-Napster crusaders have set their sights on Guerlain, the manufacturer of a vanilla scented perfume called Metallica. The upscale department stores Neiman-Marcus and Bergdorf Goodman were also named in a suit filed last Friday in U.S. District Court for the Central District of California. In not-so legalese, the suit claims that fans of Metallica will be confused that the best-damn-Metal-band-in-the-

world has either created or licensed their name to some stupid vanilla-scented perfume. Metallica already threw a beating to Victoria's Secret earlier this year after they tried to market a line of lip pencils carrying the almighty Metallica moniker. Throw in the Napster lawsuit filed earlier this year, and Metallica's been in the court room almost as much as on the concert stage.

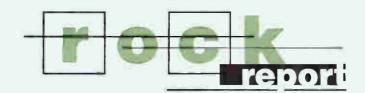
KoRn's Elementree record label has parted ways with Reprise and will now be distributed through DreamWorks. The first release under the Elementree/ DreamWorks imprint will be Commencement from Deadsy featuring P. Exeter Blue, aka Elijah Blue Allman, and is set for a second-quarter 2001 release. Elementree is currently owned by Korn and their management company the Firm. According to Reprise,

Elementree/Reprise act Orgy will remain with them for at least one more album. Korn is set to begin work on their fifth album with producer Michael Beinhorn (Hole) any day now.

Beck is all set to release an album of B-sides and remixes through his official Web site, beck.com. The track listing for the disc is complete and does include two remixes of "Mixed Bizness," done by fans who won a competition at the singers Web site. An official release date has yet to be set, but the disc will include; "Arabian Nights," "Dirty Dirty," "Midnight Vultures," "Salt in the Wound," "Sexx Laws (Malibu Remix)," "Zatyricon," and the video for "Nicotine and Gravy."

Even though the **Smashing Pumpkins** officially called it a career on December 2, there are plenty of releases still to come

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As the holidays

are fast approaching, music fans can celebrate Christmas, Southern Rock style with Christmas Time Again (CMC), a new Xmas CD by Lynyrd Skynyrd. Produced by band mates, Gary Rossington, Johnny Van Zant, Rickey Medlocke and Hughie Thomasson, the record offers a fresh and decidedly powercharged blast of seasonal music. Traditional holiday songs like "Rudolph The Red Nosed Reindeer," "Run Rudolph Run" (popularized by both Chuck Berry and Keith Richards) and "Greensleeves" are framed by a flurry of original holiday music written by Lynyrd Skynyrd including "Mama's Song," "Christmas Time Again" and Skynyrd Family." Southern Rock allies, the Charlie Daniels Band and 38 Special also take part in the festivities, each contributes a track to the record, "Santa Claus Is Coming To Town" and "Hallelujah, It's Christmas," respectively.

Just out through Rhino is *The Best Of Emerson, Lake And Palmer*, a terrific new compilation charting the Prog Rock legend's greatest musical achievements. Along with "Yes," "Genesis," and "King Crimson," ELP led the wave of early '70s Prog Rock practitioners. The 14-track collection offers a splendid overview of the

group's time-honored material. Such ELP standards as "From The Beginning," "Karn Evil 9," "Still... You Turn Me On," "Fanfare For The Common Man" and "Tarkus" rub shoulders with lesser known but equally vital fare as "Black Moon," "Knife Edge" and "Honky Tonk Train Blues." A single version of Greg Lake's seasonal classics, "I Believe In Father Christmas," is also included.

Finally, we present the *Rock Report's* Top Five selection of favorite music released in 2000.

1. Beck - Midnight Vultures (Geffen)

Free-associating like a young Bob Dylan, Beck's "Midnight Vultures" is an engaging collision of vintage R&B and blue-eyed Soul meets the former slacker's own idiosyncratic futuristic view. Soul music for the 21st century.

2. The Wondermints - Bali (Varese Sarabande)

A glorious, near perfect release comprising the lush melodic contours of prime mid-'60s era Beach Boys sprinkled liberally with impeccable songwriting echoing such stalwarts of the form as Burt Bacharach, Elvis Costello, Henry Mancini, Queen, and The Left Banke.

3. Stevie Wonder - Innervisions (Universal-reissue)

A stone cold masterpiece. Period. From the acerbic social commentary of "Living In The City" and "Visions" to the delicious Brazilian strains of "Don't You Worry 'Bout A Thing" and sweeping Pop majesty of "He's Misstra Know It All," *Innervisions* is a landmark achievement in the annals of music.)

4. Lenny Kravitz - Greatest Hits (Virgin)

Sure, he doesn't have an original bone in his body but he steals from the best (Lennon, Marley, Stevie Wonder, Sly Stone, Jimi Hendrix, Led Zeppelin) and creates his own wondrous retro monolith of sound.

5. The Beatles - 1 (Capitol) An indispensable A-Z culling the most terrific Pop songs on the planet. Still unbeatable, three decades on and counting...

Honorable Mention: Brian Wilson - Live At The Roxy (BriMel); Enuff Z'Nuff - Ten (Spitfire); Pete Ham - Golders Green (Rykodisc); and Badfinger - Head First (Snapper).

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1999. All rights reserved.

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NOTES AROUND THE WORLD

"Again" by Lenny Kravitz is the # 9 single in Switzerland.

BIRTHDAYS THIS WEEK

Alan Freed	12/1522	=
Carmine Appice	12/15/46	54
Robben Ford	12/16/51	49
Mike Mills	12/17/56	44
Keith Richards	12/18/43	57
Elliot Easton (Cars)	12/18/53	47
Chas Chandler	12/18/38	62
Phil Ochs	12/19/40	60
Peter Criss	12/20/45	55
Carl Wilson	12/21/46	-
Noel Redding	12/25/45	55
Phil Spector	12/26/40	60

HISTORY THIS WEEK

12/18/69 **Tiny Tim** marries **Miss Vicki** on *The Tonight Show*.

12/18/70 The Beatles' last recording, a Christmas album for the fan club, From Them To Us, is released.

12/18/75 Rod Stewart quits Faces, they disband.

12/20/67 Jethro Tull form.

12/21/68 Crosby, Stills & Nash form.

12/22/78 Kenney Jones joins The Who.

12/23/69 Elton John initiates his songwriting collaboration with Bernie Taupin.

12/24/73 The Doobie Brothers'
Tom Johnston is arrested for marijuana possession.

2/25/67 Paul McCartney announces his engagement to actress, Jane Asher.

12/26/64 All Day And All Of The Night by **The Kinks** is released.

music news continued

from the Chicago band. Billy Corgan has said that over the next few years he plans to reissue all of the band's albums, packaged with unreleased bonus tracks. Combined with over 400 live shows the Pumpkins have on tape and "we can live posthumously for a long time," says Corgan. Music the band plans to include with the reissues are

unreleased demos for their 1991 debut, *Gish* and an incredible 28 songs recorded for 1995's *Mellon Collie and the Infinite Sadness*.

This year's *SnoCore* tour won't be just making one stop in your town, but two. *Snocore* 2001 has revealed this year's tour will feature two separate touring units that will play the same towns and

venues, usually just days apart. The SnoCore Icicle Ball hits the ground running on January 17 in Las Vegas and will be co-headlined by Galactic and Les Claypool's Frog Brigade. SnoCore Rock will kick off on January 19 in Vegas and feature Fear Factory, Kittie, The Union Underground and Slaves on Dope.

Orgy has signed with new management. The Left Bank
Organization has announced that the futuristic Glam band has signed with them. Orgy is currently gearing up for the *Pop Science Tour* that will hit college campuses starting early in 2001. Look for the second single from *Vapor Transmission*, "Opticon," to hit radio in January and be fea-



Cuba To Honor Lennon With Statue, Concert

A statue of John Lennon sitting on a park bench was unveiled in Cuba last Friday (8), the 20th anniversary of his death. Sculptor Jose Villa Soberon says his bronze in a small park in the center of Havana shows a "tranquil Lennon," The Beatles were banned in Cuba so Lennon never had a chance to visit. There was also a memorial concert for Lennon in Cuba on Friday. Meanwhile, John Lennon fans were disappointed when their memorial for the 20th anniversary of his murder was cut short at Strawberry Fields in Central Park last Friday (8). New York Mayor Rudy Giuliani refused their request for an all-night vigil, even though all-nighters had been held there in years past. Giuliani ordered police to clear the area at the 1:00 a.m. curfew. Thousands of fans carrying photos and flowers gathered at the location across the street from where Lennon was killed and sang his songs. Many gazed up at the eighth-floor apartment window where Yoko Ono had placed three lighted candles. Police began clearing Strawberry Fields shortly after 1:00 a.m. Giuliani said allowing an all-night vigil would have set a "dangerous precedent."

Sting

Sting, who wrote the songs for Walt Disney Pictures' new animated feature The Emperor's New Groove, got his star on the Hollywood Walk of Fame last Friday (8) at 11:30 a.m. Sting's star in front of the historic El Capitan Theater at 6834 Hollywood Blvd, will be the 2,168th star on the Walk of Fame. Sting next heads to South America where he kicks off a fivecity tour on January 12 at the Rock in Rio Festival. Meanwhile, those seeking controversy in Disney's reduction of Sting's music in The Emperor's New Groove claim that his oscar chances are greatly reduced because one of his two remaining songs begins when people are leaving the theater. However, only the ushers sweeping the floors heard Bryan Adams' "Everything I Do I Do It For You" from 1991's Robin Hood: Prince of Thieves. Not only was it

the biggest hit of the year, it was still nominated for an Academy Award and a Golden Globe Award. It also won a Grammy and an MTV Movie Award.

KISS

A KISS concert scheduled for a 35,000-seat stadium in Australia on April 13 could be their last one. The show has been scheduled for Good Friday to allow the KISS army to use the Easter holiday for travel. KISS began their farewell tour on March 11 of this year. So far more than one million fans have seen it.

Steely Dan Poke Fun At Rock Hall Induction

Steely Dan have never thought much of the Rock and Roll Hall of Fame but at least they had a statement ready this year. In fact, they were so prepared, they posted it on their Website the night before the inductees were announced last Tuesday (12). In keeping with the times, it was a truly "interactive" statement. Since they had already been passed over before, readers could choose appropriate phrases, depending

upon which way things went this year. "We have just received word and wish to acknowledge that we have been [chosen/again passed overl for membership in the internationally renowned Rock and Roll Hall of Fame," the statement began. "It is indeed [a great honor/a great honor to even be considered and short-listed for this prestigious award and we stand prepared to [join/be blackballed from] the august company that comprises the inductees of the Hall of Fame." The witty duo even managed to get in a dig at Bush in a later paragraph, stating: "Rest assured that we will be celebrating this momentous occasion by [lollygagging at our ranch with a dog named Spot and a boil on our face/skulking out to Starbuck's for a double decaf latte and a pistachio cone]." The induction did mean more to Michael Jackson, even though it is his second, after being inducted with the Jackson Five. Choosing his words wisely, he said he was "thrilled to receive this great honor." The campaign to get Johnnie Johnson inducted as a

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music news continued

tured in the new film Valentine, slated for an early 2001 release.

Motorhead have canceled the remainder of their European tour due to exhaustion. Lead growler Lemmy Kilmister was hospitalized in Italy last weekend, suffering exhaustion, the flu and a lung infection. "Doctors have been telling me for years and years to slow down," Lemmy said from his hospital bed. "How was I to know that this time they meant it? I carries on because I didn't want to let the fans down in the countries we were due to play... it now looks like I should have taken time out weeks ago to fully

recover." Before his hospitalization, Motorhead had played 39 shows in 48 days in support of their *Best Of* album celebrating their 25th year.

Courtney Love still hasn't found a bass player for Hole, but that doesn't mean she's keeping a low profile in the interim. The outspoken singer will be starring in two movies due to be released next year. Love will portray 1920's showgirl/Broadway actress Texas Guinan in Hello Suckers. She's also been tapped to star in Julie Johnson, a movie set for release in the fall. Love would play the love interest of a bored suburban

housewife, played by Lili Taylor.

The Sex Pistols are rumored to be getting back together again. This time the seminal punks will reunite for a New Years Eve gig at Alexandra Palace in London. The band originally split in 1978 after a doomed tour of the U.S. but regrouped in 1996, with original bassist Glen Matlock filling in for Sid Vicious, for the Filthy Lucre tour to make some money.

What's the deal? The Breeders played a secret show in Los Angeles last Tuesday (12), marking the first time that sisters Kim and Kelley Deal played together in more than six years. The band played a 40-minute set in front of a full house, many of which found out about the "secret" show via the Internet. The new incarnation of the Breeders includes former Fear members Mando Lopez on bass and Richard Presley on guitar, as well as Jose Medeles on drums. The 11-song set included two new songs, "Too Alive" and "Fire In The Maid." The full set list included: "Tipp City," "Flipside," "No Aloha," "Too Alive," "Mom's Drunk," "Safari," "Pacer," "Better," "Full On Idle" "Cannonball," and "Fire in The Maid." Kim Deal told nme.com

daily insider continued

"Side Man" paid off. Chuck
Berry's pianist and composer said
it was the best Christmas present
he could have received. "Thanks
to all the people who supported
me, they came up with this 'SideMan' category and now all of us
who weren't famous have a place
to go," he said. Paul Simon,
Aerosmith, Queen, Solomon
Burke, The Flamingos and
Ritchie Valens are also being
inducted.

Disturbed

From now through December 31, fans who log on to disturbed1.com to watch the group's new video for "Voices" can register to win a trip for two to Europe to see Disturbed perform with Marilyn Manson. After watching the video, simply follow the prompts to register to win. The tour starts January 21 in Birmingham, England and wraps up February 21 in Helsinki. The trip will include airfare, hotel and concert tickets.

Fans Have Faith In Creed

The Backstreet Boys, Beatles and Now That's What I Call Music Volume 5 retained the top three spots on the chart last week, but the real news was No. Four. Creed's "My VH1 Awards" sweep was good for a sales boost of more than 50,000, sending the record up nine notches on the chart. That's a phenomenal impact for a TV Awards show, especially one that's not on a net-

work. It put Human Clay over the seven million mark. Human Clay debuted at No. 1 in October, 1999 and remained there for two weeks. It spent four weeks in the Top Five and one in the Top 10. Human Clay then returned to the Top 10 in April where it remained for 30 weeks until November 12. Its last peak position was also No. Four on October 15. Tim McGraw, Sade, Limp Bizkit, Britney Spears, R. Kelly and 'NSYNC complete the Top 10, with Spears and 'NYSNC also enjoying a bounce from the VH1 Awards. Sales of all the Top 20 declined last week except for Creed, Spears, 'NSYNC, Shaggy, Charlotte Church and Enva. The last three are ranked Nos. 15, 16 and 17. Master P's Ghetto Postage had the week's highest debut and that was only No. 26. Of recent debuts, Wu-Tang Clan experienced the biggest drop from No. 5 to No. 19 with sales shrinking by almost two-thirds.

Godsmack Looking Forward To 2001 Headlining Tour

Godsmack are in the home stretch of their 2000 tour, which will end next Tuesday, the 19th. They'll have a long break until the first of March while a whole new stage is constructed for the brand new production they will be taking on the headlining tour which will keep them on the road through most of 2001. Singer Sully Erna won't reveal any

details about the new production, saying, "It's going to be a surprise - new stage, new lights - but we're not willing to say right now what it's going to be about." Of course it will also allow them to expand the show from the 50 minutes they are currently doing on the Anger Management tour, enabling them to work in more music from the new album, Awake. "This is a whole new audience, so we need to play what they know from the radio," Erna explained about the Anger Management tour. Godsmack's 2001 tour will not include another Ozzfest, if there is one. "We've done it two years in a row," says Erna. "We're done with that." Erna is pleased with the reception for "Awake." It debuted on the charts at No. Five and has already topped the 600,000 mark. "Considering we're a Rock band, I'd say that's pretty good," he says. Erna recalls writing the lyrics for the title track on the tour bus. "I was getting closure on a past relationship that I was involved with," he says. "A lot of the first record was written about a relationship I was going through then. I had different emotions each day. 'Awake' was stating, 'I'm awake, I'm alive now, thanks to you. I hope you're doing all right but it's your own fault that it went this way." Erna said "Awake" became a "generalized statement for the album but

Bowie Relaunches Cyber Gallery With Art Students

David Bowie has relaunched his Cyberspace Art Gallery. Started in 1997 by Bowie and his friend, art dealer Kate Chertavian, bowieart has been relaunched with some young blood. Currently 400 new works are on view, including some by students of the Royal College of Art 2000 graduating class and the artist-run Initiative Assembly, run by ex-students. Bowieart will be introducing the New York Academy of Arts to the site in the very near future, with four more colleges, both British and American, to be announced before the end of the year. Bowieart takes no commission from any sales made through its

Man Threatens Moon Zappa's Life Over "Valley Girl"

In California, a man has been arrested for threatening the life of Moon Unit Zappa, claiming she and her late father stole his lyrics for their 1982 novelty hit, "Valley Girl." Timothy Mark Brownfield wasn't too subtle about his threats. He sent letters to the FBI office in Santa Ana, California. Now he faces five years in federal prison if he is convicted of sending the threat. The song "Valley Girl" was a send-up of the way teenage girls talked when they hung out at a shopping mall in suburban Los Angeles.

music news continued

that the band is planning on entering the studio in 2001 with producer Steve Albini to begon work on what will be the Breeders' third album.

Paul Simon fans will get a late Christmas gift in the form of You're the One In Concert From Paris, a DVD/VHS scheduled for release on January 30. The 27song concert mixes material from his latest album, You're The One, with solo Simon tunes and Simon and Garfunkel classics. Astute fans will also be able to catch the special on *PBS* as part of their pledge drive later this month. Simon will be touring later in the spring. The track listing for the concert is: "That's Where I Belong," "Graceland," "One Man's Ceiling Is Another Man's Floor," "You're The One," "50 Ways To Leave Your Lover," "Look At That," "That Was Your Mother," "Me And Julio Down By The Schoolyard," "The Teacher,"

"Diamonds On The Soles of Her Shoes," "You Can Call Me Al,"
"Old Friends," "Homeward
Bound," "I Am A Rock," "Darling
Lorraine," "Old," "Boy In The
Bubble," "Pledging My Love,"
"Late Great Johnny Ace," "The
Coast" "Late In The Evening,"
"American Tune," "Hurricane
Eye," "Kodachrome," "Bridge
Over Troubled Water," "Still
Crazy After All These Years" and
"The Boxer."

the song has a definition to it."

Even though Ben Folds only disbanded Ben Folds Five last month, Billboard reports that he has already recorded about half of the material for his solo album. Folds' manager Allen Wolmark says the album could be released in late spring. Folds is recording the album in Australia, where he's lived for the last several years. Folds is the only musician on the album at this point in time.

Music News is compiled and written by Bram Teitelman and Brad Maybe



FALL 2000 PHASE TWO ARBITRENDS

	N	EW YO	RK (1)				(CHICAC	GO (3)		- 1		PHI	LADEL	PHIA (5)		
CALLS	FORMAT	SPR/00	SUM/00	A/\$/0	<u>\$/0/N</u>	CALLS	FORMAT	SPR/00	<u>SUM/00</u>	A/S/Q	<u>S/O/N</u>	CALLS	FORMAT	SPR/00	SUM/00	A/S/O	S/O/N	
WLTW	Soft AC	6.4	6.1	6.1	5.8	WGCI-F	Urban	6.4	6.8	7.0	7.0	WBEB	AC	6.1	6.4	6.3	6.5	
WQHT	CHR	5.1	5.7	5.5	5.7	WGN-A	Full Serv.	6.2	5.6	6.3	6.2	KYW-A	News	6.4	6.1	6.1	5.9	
WHTZ	CHR	4.8	4.9	4.4	4.3	WLS-A	Talk	4.2	3.9	4.4	5.5	WDAS	Urb. AC	5.7	6.1	5.7	5.6	
WSKQ	Spanish	3.8	3.7	3.9	3.9	WBBM-F	CHR	6.0	5.7	5.4	5.2	WYSP	Active Rock	5.3	5.4	5.7	5.3	
WKTU	CHR	4.6	4.3	3.8	3.7	WBBM-A	News	3.7	4.4	4.6	5.0	WUSL	Urban	5.3	5.1	5.2	5.0	
WRKS	Urb. AC	3.7	3.3	3.5	3.6	WNUA	NAC	3.6	4.6	4.1	4.3	WIOQ	CHR	5.4	5.3	5.3	4.9	
WCBS-F	Oldies	4.2	4.4	4.3	3.6	WVAZ	Urb. AC	3.7	3.9	3.6	3.6	WMMR	Mnstrm Rk	3.8	3.5	3.4	3.7	
WXRK	Mod. Rock	3.4	3.6	3.7	3.5	WTMX	Mod. AC	3.3	3.4	3.4	3.6	WMGK	'70s	3.4	3.7	3.6	3.6	
WBLS	Urban	3.4	3.7	3.6	3.3	WKQX	Mod. Rock	3.4	4.0	3.8	3.4	WLCE	Rock AC	3.4	3.0	3.3	3.5	
WTJM	Rhy. Oldies	2.5	2.7	2.7	2.5	WNND	AC	2.7	3.0	3.1	3.1	WPLY	Mod. Rock	3.1	3.3	3.3	3.3	
WPLJ	Adult CHR	2.6	2.5	2.4	2.5	WLIT	AC	3.0	2.9	3.2	3.0	*WPTP	80's		2.8	2.8	2.9	
WAXQ-F	Cl. Rock	2.6	2.3	2.4	2.4	WLUP-F	Cl. Rock	2.8	3.3	3.0	2.4	WPHI	Urban	3.0	2.6	2.7	2.6	
WNEW-F	Talk	1.9	1.9	2.0	2.1	WXRT	Progressive	2.6	2.3	2.4	2.3	WEJM	Jammin' Gol	d 2.2	2.2	1.9	1.8	
WBAB	Mnstrm Rk	.6	.6	.6	.6	WUBT	Rhy. Oldies	2.6	2.5	2.5	2.2	WPST	CHR	1.4	1.5	1.2	1.3	
WLIR	Mod. Rock	.4	.6	.6	.6	WCKG	Talk	1.9	2.2	2.4	2.2	*WPTP o	hanged from	WDB du	ring FALL 26	000.		
WDHA	Mnstrm Rk	.5	.3	.3	.4	WKIE	CHR	1.1	.9	.9	.8							
														DETRO	T (7)			
	LOS	S ANGE	LES (2)				SAN	FRANC	CISCO (4)					G1188/G2	. 15.15	415.51	
	5055	0.00			2/2/1			0.00/0.0			- 10 n	CALLS	FORMAT	SPR/00	SUM/00	A/S/O	S/O/N	
CALLS	FORMAT	SPR/00	SUM/00	A/S/O	\$/O/N	CALLS		SPR/00	SUM/00	A/\$/0	<u>\$/0/N</u>	WNIC	AC	7.7	7.9	7.9	7.7	
KSCA	Spanish	5.9	5.9	5.3	5.1	KGO	News/Talk	7.1	6.3	6.0	5.7	WJR-A	Full Serv.	5.0	5.8	5.6	6.0	
KLVE	Spanish AC		4.9	4.8	5.1	KOIT-A/F		4.0	4.7	5.4	5.2	WJLB	Urban	5.7	5.1	5.4	5.5	
KIIS/VVS-F		5.1	4.9	5.1	4.8	KCBS-A	News	4.4	4.0	4.1	4.3	WWJ-A	News	4.9	4.9	5.0	5.2	
KPWR	CHR	4.2	4,4	4.5	4.4	KSFO-A	Talk	2.7	3.8	3.8	4.3	WVMV	NAC	5.6	4.6	4.8	5.2	
KROQ	Mod. Rock		4.9	4.3	4.4	KDFC	Classical	3.4	3.6	3.8	4.3	WRIF	Active Rocl		5.6	4.8	4.8	
KOST	AC	3.1	3.5	3.9	3.9	KYLD	CHR	3.7	4.1	4.0	3.9	WOMC	Oldies	5.0	4.9	4.8	4.5	
KKBT	Urban	2.4	2.8	3.1	3.4	KMEL	CHR	4.1	3.4	3.4	3.6	WYCD	Country	5.5	3.6	3.9	4.2	
KYSR	Mod. AC	2.9	3.1	3.0	2.8	KITS	Mod. Rock	2.5	2.7	2.8	2.8	WDRQ	CHR	4.6	4.4	4.2	4.1	
KCBS-F	Classic Roc		2.6	2.5	2.6	KZQZ	CHR	2.8	2.8	2.7	2.6	WKQI	CHR	3.6	3.5	3.9	3.8	
KLOS	Mnstrm Rk		2.5	2.5	2.5		Progressive		3.0	2.4	2.5	WMXD	Urban AC	2.7	3.5	3.6	3.6	
KCMG	Rhy. Oldies		2.9	2.9	2.4	*KSJO	Active Rock		2.2	2.6	2.4	WCSX	Cl. Rock	3.7	3.9	3.7	3.4	
KBIG	AC	2.7	2.8	2.7	2.4	KISQ	Urban AC	3.0	2.7	2.4	2.4	CIMX	Mod. Rock	2.8	3.0	3.1	2.7	
KLSX	Talk	2.1	2.4	2.2	1.9	KLLC	Mod. AC	2.4	2.4	2.4	2.4	WPLT	Mod. Gold	1.9	2.3	2.1	1.8	
						KSAN	Cl. Rock	1.2	1.8	2.1	2.2	CIDR	AC	.7	.6	.7	.6	
						KIOI	AC CL David	2.4	2.3	2.1	2.2							
						KUFX	Cl. Rock	1.1	1.1	1.0	.8							
						KCNL	Alt.Clascs.	.8	1.0	.8	.8							
						"Simulcas	t on KMJO a	nd KXJO s	since Octobe	er.								

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ratingsupdate

		BOSTO	N (8)		SAN JOSE (27)							PROVIDENCE/WARWICK/PAWTUCKET (33)					
CALLS	FORMAT	SPR/00	SUM/00	A/S/O	S/O/N	CALLS	FORMAT	SPR/00	SUM/00	A/S/O	S/O/N	CALLS	FORMAT	SPR/00	SUM/00	A/S/O	S/O/N
WBZ-A	Full Serv.	7.3	7.1	7.3	7.5	KYLD	CHR	4.8	5.7	5.3	5.3	WWLI	AC	8.1	9.1	9.2	9.2
WXKS	CHR	6.0	5.7	5.8	5.5	*KSJO	Active Roc	k 3.6	3.2	3.6	3.6	WPRO	CHR	8.1	8.2	6.8	7.2
WMJX	AC	5.5	5.0	5.3	5.3	KBAY	AC	3.0	3.8	3.4	3.2	WHJY	Active Rocl	k 6.6	6.9	6.4	6.5
WJMN	Rhy. CHR	4.9	5.1	4.9	5.1	KEZR	Hot AC	2.7	3.7	3.2	2.8	WSNE	AC	4.9	5.3	5.3	5.5
WODS	Oldies	3.9	4.3	4.5	4.7	KITS	Mod. Rock	3.1	2.8	2.6	2.5	WBRU	Mod. Rock	4.5	4.3	4.1	3.7
WKLB	Country	4.1	4.4	4.4	4.4	KUFX	Cl. Rock	3.1	3.0	3.0	2.4	WWKX	CHR	3.1	4.5	4.2	3.2
WBMX	Mod. AC	4.1	4.4	4.1	4.2	KZQZ	CHR	2.3	2.8	2.2	2.4	WWRX	CI. Rock	2.6	1.5	.9	.8
WRKO	News/Talk	5.0	3.7	4.0	4.2	KMEL	CHR	2.5	2.0	2.0	2.0						
WZLX	Cl. Rock	3.0	4.3	4.2	4.1	KFOG/FFG	Progressiv	e 2.0	2.0	1.8	1.7		ALLENTO	MN/BE	THLEHE	M (67)	j
WBCN	Mod. Rock	4.3	4.0	4.0	3.8	KCNL	Alt, Clascs,	1.5	1.6	1.5	1.7						
WAAF	Active Roc		3.0	2.7	2.6	KLLC	Mod. AC	1.5	1.4	1.2	1.3	CALLS	FORMAT	SPR/00	SUM/00	A/S/O	\$/O/N
*WQSX	Jammin' Go	ld 3.0	2.6	2.6	2.4	*Simulca	st on KMJO a	ind KXJO	since Octobe	er.		WAEB-F	CHR	13.0	13.2	11.8	11.3
WBOS	Progressive		2.3	2.1	2.2		(EDOIDE	OAN D	COMADO	INO (00)	WZZO	Mnstrm Rk		9.7	9.7	10.0
**WBOT	Urban	2.0	1.8	2.0	1.9	KI	VERSIDE/	2AN BI	EKNAKU	INU (A	28)	WLEV	AC	10.0	8.7	8.3	8.1
WFNX	Mod. Rock	1.1	1.4	1.3	1.2							RECNIT	TDEV CAL	INIAC C	O ATIAN	DUZ C	(74)
WXRV	Progressive	e .7	.9	.8	.8	CALLS	FORMAT	SPR/00	SUM/00	A/S/O	S/O/N	INDIN	EREY-SAI	LINA5-3	SANIA G	KUZ, G	1 (74)
	61	AN DIE	CO (1E)			KGGI	CHR	5.4	5.3	5.1	5.8						
	21	AN DIE	GO (15)			KCAL	Active Roc		5.4	4.8	4.4	CALLS	FORMAT	SPR/00	SUM/00	<u>A/S/O</u>	<u>S/Q/N</u>
0.11.0	50D1115	000.00	01111/00	4.00.00	0/0.01	KIIS	CHR	3.3	3.2	3.1	3.2	KDON-F	CHR	8.9	8.8	8.9	8.5
CALLS	FORMAT	SPR/00	<u>\$UM/00</u>	A/S/O	S/O/N	KLOS	Mnstrm Rk		3.3	3.3	3.1	KWAV	AC	4.8	5.9	6.0	5.6
KYXY	AC	4.5	4.6	4.4	5.1	KKBT	Urban	2.3	2.6	2.7	2.8	KPIG	Progressive		3.7	3.5	5.1
XHTZ	CHR	5.4	5.4	5.0	5.0	KPWR	CHR	2.2	2.6	2.7	2.8	KSJO/MJO			6.3	5.5	5.0
XTRA-F	Mod. Rock CHR	5.2	4.1	4.5	4.9	KOST	AC	3.0	2.4	2.6	2.5	KCDU	Hot AC	3.5	3.4	2.8	2.7
KHTS KIOZ	Active Roc	4.9 k 4.6	5.2 4.5	4.8 4.4	4.6 4.6	KROQ	AC Mod. Rock	1.9 2.4	1.9 2.3	2.0	2.0 1.8	*KBTU KMBY	Rhy, CHR Mod. Rock	3.1 2.2	2.5 2.2	2.8	2.3
KFMB	ACHR	4.4 4.4	3.9	4.4	4.3	KCXX	Mod. Rock	2.4	3.1	2.7	1.7	KBAY	AC	1.4	.7	1.8	1.6
KGB	Cl. Rock	3.6	4.5	4.2	4.2	KYSR	Mod. AC	.7	1.0	.7	.7		from KXDC (N			.1	.5
KXST	Progressive		2.5	1.6	1.5	KISH	Mod. AC		1.0	.,	.,	riippedi	ioni iono (r	VAC) III IVIC	ay.		
10.01	1 rogrocon		2.0				SAC	RAME	NTO (29	3)							
	NASS	AU-SU	FFOLK (18)					(•			BA	KERSFI	ELD (86	1	
						CALLS	FORMAT	SPR/00	SUM/00	A/S/O	S/O/N					•	
CALLS	FORMAT	SPR/00	SUM/00	A/S/0	<u>\$/O/N</u>	KRXQ	Active Roc	k 5.1	6.2	5.6	5.5	CALLS	FORMAT	SPR/00	SUM/00	A/\$/0	\$/Q/N
WBLI	CHR	5.2	5.4	5.0	5.0	KSEG	Cl. Rock	5.5	5.1	5.0	4.7	KISV	CHR	9.0	7.7	8.8	9.4
WALK-F	AC	5.6	5.2	5.2	4.9	KSFM	CHR	4.3	3.5	3.9	4.4	KRAB	Active Rock	k 5.8	7.7	7.7	6.1
WXRK	Mod. Rock	4.3	5.3	5.2	4.7	KDND	CHR	4.1	4.1	4.3	4.2	ккхх	CHR	5.6	5.3	5.3	4.8
WHTZ	CHR	5.0	5.2	5.0	4.2	квмв	CHR	4.9	3.3	3.6	4.1	KGFM	AC	5.2	4.7	4.7	3.8
WBAB/HFM	Mnstrm Rk	4.1	3.7	3.7	3.8	KWOD	Mod. Rock	3.7	3.3	3.4	3.2	KLLY	Mod. AC	3.0	3.6	3.2	2.9
WQHT	CHR	2.7	3.3	3.0	3.2	KGBY	AC	3.1	2.6	2.8	3.0	KKBB	Cl. Rock	2.9	3.0	2.6	2.8
WAXQ	CI. Rock	3.0	2.7	2.6	3.1	KZZO	Mod. AC	3.8	3.1	3.0	2.8						
WLTW	AC	3.6	3.3	3.5	3.0								-	-	_	-	1
WPLJ	Adult CHR	2.5	2.8	2.8	2.8								ww	w.fn	ngb.c	om	
WKTU	CHR	2.5	2.6	2.7	2.8										more		
*WNEW	Talk	2.4	2.5	2.3	2.5												
WKJY	AC	2.1	2.8	2.3	2.3									Fall	2000		
	Mod. Rock	1.7	2.0	1.9	2.1								F	has	e Two)	
WBLS	Urban	1.6	1.8	1.5	1.3									Arhi	trend		
WRCN	Cl. Rock	.9	1.1	1.3	1.1												
WRKS	Urban AC	1.4	.9	1.1	1.1							1	1 5 0	ueta	ails!		
- Hipped	from Mnstrm	HK ON MO	nday Sept. 1	13		lii .	'anwright 9										

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2001 First Quarter Release PREVIEW

JANUARY

3 Doors Down A Perfect Circle Alana Davis Alien Ant Farm Amen Ani DiFranco Bare Jr. Beau Soliel Beautiful South **Bjork** Blue October **Boiler Room** Chronic Future Cold Collective Soul **Curtis Mayfield** Curtis Salgado Dave Grusin Deftones Delerium Don Edwards Drums And Tuba **Dusty Springfield** Eddi Reader Everlast Frank Black Flybanger Geddy Lee

Gil Scott-Heron Gil Scott-Heron Goudi Grandaddy Groove Collective **Guided By Voices** Hesher Honeydogs James Michael Jeb Loy Nichols

Jill Sobule Jimmy Smith John Carty John Scofield John Wesley Harding Johnny Winter Josh Joplin Joy Zipper Killing Heidi Matt Flinner Matthew Good Band Michael Burks

Mojave 3 **Neal Coty New Found Glory** Old 97s Oleander Pat Humphries **Portable** Rickie Lee Jones Rodney Crowell Roy Buchanan Run DMC Semisonic Shooglenifty Skrane

Spineshank,

"Duck And Run" TRD Under The Rainbow "Movies" "The Price Of Reality" Reveling & Reckoning "Brainwasher" Looking Back Tomorrow Closer Than Most TBD "Breakfast After 10" "Do It Again" "The Majik" "No One" "Vent" Love Songs Soul Activated Two For The Road "Digital Bath" "Daylight"

Kin To The Wind: Memories of Marty Robbins Vinyl Killer Love Sonas Simple Soul "I Can't Move" Dog In The Sand "Headtrip To Nowhere" "Grace To Grace" It's Your World The Mind Of Gil Scott-Heron "Drag City" "The Crystal Lake" It's All In Your Mind Broadcaster House

"Things" "Sour Grapes" "January" "Heaven Right Here" "Claire" Dot Com Blues Yeh, That's All It Is Works For Me TBD TBD "Useful Music" Joy Zipper "Mascara" Latitude Beautiful Midnight TRD TBD Legacy "Hit Or Miss"

Satellite Rides

"Are You There"

"For No One"

"Rock Show"

"Chemistry"

"Waste"

Solar Shears

"New Disease"

The Houston Kid

TBD

TBD

TBD

Republic/Univ. Virgin Elektra **DreamWorks** Virgin Righteous Babe Immortal/Virgin Rhino Ark 21 Elektra Universal Tommy Boy Beyond Interscope Atlantic Rhindo Shanachie Verve Maverick Nettwerk Shanachie Righteous Babe Rhino

Compass Tommy Boy What Are Records? Columbia Atlantic TVT TVT Elektra V2 Shanachie TVT Warner Bros. Rykopalm Beyond Rykopalm Beyond Verve Shanachie Verve Appleseed Alligator Artemis Bar/None 333/Universal Compass Atlantic Alligator **Beggars Banquet** Mercury Nashville **MCA** Compass Republic/Univ. Appleseed TVT Artemis Sugar Hill Alligator

Arista

MCA

RCA

Compass

Roadrunner

Steve Earle Sunna Supreme Beings Of Leisure "Never The Same" **Taproot** They Might Be Giants **Unified Theory** Union Underground VanZant f/K.W. Shepherd Various Artists Vast

"Get What You Got Comin" Rarewerks Putumayo Presents Cajun Putumayo Presents Carnival Gardens Of Eden The Very Best Of Dr. Demento Satin Doll: Smooth Jazz Plays Duke Ellington Shanachie Rolling Stone Presents The Classic Rock 70s California Sound "I Don't Have Anything" "To Some I'm Genius"

"Everyone's In Love With You"

"I'm Not Trading"

"Boss Of Me"

"Killing The Fly"

"Walk On"

"Wither"

Atlantic Restless Interscope 333/Universal Columbia CMC/Sanctuary **Astralwerks** Putumayo Putomayo Putumayo Rhino Rhino Elektra Mojo/Universal

Artemis

Astralwerks

Rykopalm

FEBRUARY

Papa Roach

Rammstein

Simon Says

The Urge

Tantric

Train

Unloco

Powder Finger

Sammy Hagar

Stereophonics

Tidewater Grain

Transmission OK

Treble Charger

Various Artists

Various Artists

Various Artists

Various Artists

Vibrolush

Weston

AC/DC "Safe In New York City" Anders Osbourne Ash Wednesday Blues Bob Schneider "Metal And Steel" Chuck Loeb In A Heartbeat Colony TBD David Byrne TRD Double Trouble Been A Long Time doves "Catch The Sun" Downer "Last Time" Endo "Evolve" TBD Fenix tx Go Go's TBD 2 Days Short Of A Week Grady Champion Insolence **TBD** John Hammond "Wicked Grin" "Higher Place" Journey Malcolm In The Middle OST Malcolm In The Middle OST "Holiday From Myself" Mini-Bar "What A Day" Nonpoint Ocean Blue TRD Ours

"Sometimes" "Angels And Insects" "Happiness" "Links" "Deeper Kind Of Love" Shut Your Breath Jeep "4 Letters And 2 Words" "Breakdown" "One Man Show" TBD "Girl" "American Psycho" 15th Anniversary Red House Sampler Gypsy Caravan

Saxuality

On The Trail

"The Joker"

Flektra Shanachie Universal Shanachie Beyond Virgin Tone-Cool **Astralwerks** Roadrunner Columbia MCA **Beyond** Shanachie Mayerick Virgin Columbia Restless Cherry/Univ. MCA

What Are Records? DreamWorks **DreamWorks** Universal Universal Beyond Hollywood V2 **Immortal** Maverick Warner Bros Columbia Beyond Nettwerk Maverick **Red House** Putumayo Shanachie Shanachie V2

progressive adultradio

2000 YEAR-END TOP 50 TRACKS

	TOP :	50 TRA	acks	5
Position	/ Artist	Track Labe	i Total	2000 Spins
1	TRACY CHAPMAN	"Telling Stories"	(Elektra/EEG)	14,476
2	DAVID GRAY	"Babylon"	(ATO/RCA)	13,631
3	STING	"Desert Rose"	(A&M)	13,039
4	BEN HARPER	"Steal My Kisses"	(Virgin)	11,196
5	BOB DYLAN	"Things Have Changed"	(Sony Music Sdtrx/CRG)	10,956
6	PHISH	"Heavy Things"	(Elektra/EEG)	10,911
7	CLAPTON / KING	"Riding With The King"	(Duck/Reprise)	10,444
8	MATCHBOX TWENTY	"Bent"	(Lava/AG)	10,422
9	JAYHAWKS	"I'm Gonna Make You"	(American/CRG)	9,200
10	COUNTING CROWS	"Mrs. Potter's Lullaby"	(DGC)	9,067
11	VERTICAL HORIZON	"Everything You Want"	(RCA)	8,271
12	WALLFLOWERS	"Sleepwalker"	(Interscope)	7,918
13	U2	"Beautiful Day"	(Interscope)	7,868
14	ROBERT BRADLEY	"Baby"	(RCA)	7,678
15	BARENAKED LADIES	"Pinch Me"	(Reprise)	7,467
16	JONNY LANG	"Breakin' Me"	(A&M)	7,463
17	THIRD EYE BLIND	"Never Let You Go"	(Elektra/EEG)	7,458
18	STEELY DAN	"Cousin Dupree"	(Giant/Reprise)	7,389
19	U2	"The Ground Beneath"	(Interscope)	7,377
20	MARK KNOPFLER	"What It Is"	(Warner Bros.)	7,221
21	TRACY CHAPMAN	"Wedding Song"	(Elektra/EEG)	7,126
22	STING	"After The Rain"	(A&M)	6,716
23	M. ETHERIDGE	"Enough Of Me"	(Island/IDJMG)	6,463
24	NEIL YOUNG	"Razor Love"	(Reprise)	6,457
25	SHIVAREE	"Goodnight Moon"	(Odeon/Capitol)	6,272
26	FOLK IMPLOSION	"Free To Go"	(Interscope)	6,137
27	R.E.M.	"Great Beyond"	(Warner Bros.)	6,135
28	TRAIN	"I Am"	(AWARE/Columbia)	6,128
29	EVERCLEAR	"Wonderful"	(Capitol)	6,098
30	JOAN OSBORNE	"Safety In Numbers"	(Interscope)	6,040
31	K.W. SHEPHERD	"Last Goodbye"	(Giant/Reprise)	5,973
32	STONE TEMPLE	"Sour Girl"	(Atlantic/AG)	5,636
33	STEVE EARLE	"Transcendental Blues"	(E•Squared/Artemis)	5,339
34	STEELY DAN	"Jack Of Speed"	(Giant/Reprise)	5,268
35	EUPHORIA	"Delirium"	(Six Degrees)	5,100
36	FILTER	"Take A Picture"	(Reprise)	5,037
37	XTC	"I'm The Man Who"	(TVT)	4,974
38	COUNTING CROWS	"All My Friends"	(DGC)	4,960
39	SINEAD O'CONNOR	"No Man's Woman"	(Atlantic/AG)	4,883
40	DANDY WARHOLS	"Bohemian Like You"	(Capitol)	4,703
41	COUNTING CROWS	"Hangin' Around"	(DGS)	4,467
42	SANTANA	"Put Your Lights On"	(Arista)	4,445
43	SHAWN MULLINS	"Everywhere I Go"	(Columbia/CRG)	4,438
44	SISTER SEVEN	"The Only Thing"	(Arista)	4,309
45	R/H/CHILI PEPPERS	"Otherside"	(Warner Bros.)	4,171
46	JOHN HIATT	"Before I Go"	(Vanguard)	4,166
47	SHELBY LYNNE	"Life Is Bad"	(Island/IDJMG)	4,147
48	BRAGG & WILCO	"Secret Of The Sea"	(Elektra/EEG)	4,110
49	FIVE FOR	"Easy Tonight"	(AWARE/Columbia)	4,080
50	SHELBY LYNNE	"Gotta Get Back"	(Island/IDJMG)	4,026
Pos	itions Are Based On Plays Pe	r Week Totals Derived From The P	rogressive Adult Radio Top	50 Tracks

Positions Are Based On Plays Per Week Totals Derived From The Progressive Adult Radio Top 50 Tracks Charts From Issues Dated 177/00 to 12/1/00.

public BREAKOUT

2000 YEAR-END TOP 30 ALBUMS

Position/Artist/Album	Label Total 2000 Spir
1 SHELBY LYNNE	(Inland(ID IMC) 0.000
2 STEVE FORBERT	.(Island/IDJMG)
Evergreen Boy	.(KOCH)2,005
3 PATTY LARKIN	()(anguest)
4 R. SHINDELL	.(Vanguard)1,959
	.(Signature Sounds)1,859
5 STEVE EARLE	.(E•Squared/Artemis)1,809
6 DAVID GRAY	.(E-Squared/Arternis)1,809
White Ladder	.(ATO/RCA)1,721
7 WARREN ZEVON	.(Artemis) 1,655
8 GOMEZ	.(Artems)
	.(Virgin)
9 TERRY CALLIER	.(Blue Thumb)
10 STEELY DAN	.(Dide Mainb)
Two Against Nature	.(Giant/Reprise)1,541
11 NEIL YOUNG Silver & Gold	.(Reprise) 1,497
12 DAR WILLIAMS	
	.(Razor & Tie)
13 EMMYLOU HARRIS Red Dirt Girl	.(Nonesuch) 1,359
14 CLAPTON / KING	
Riding With The King	.(Duck/Reprise) 1,335
	.(Vanguard)1,221
16 DAN HICKS & HIS HOT LICKS	
17 GREG BROWN	.(Surfdog)
Covenant	.(Red House)
18 FIONA APPLE	.(Clean Slate/500/Epic) 1,174
19 BRAGG & WILCO	.(Clean State/300/Epic)1,174
Mermaid Ave. Volume 2	.(Elektra/EEG)1,149
Farmhouse	.(Elektra/EEG) 1,114
21 K.D. LANG	
22 CHRIS SMITHER	.(Warner Bros.) 1,090
	.(Hightone)
23 COUNTING CROWS	(000)
24 JILL SOBULE	.(DGC)1,03 7
	.(Beyond) 1,033
25 TRACY CHAPMAN Telling Stories	.(Elektra/EEG) 1,012
26 JANIS IAN	
God And The FBI	.(Windham Hill)1,011
	.(Tone-Cool/IDJMG)997
28 KEB' MO'	
29 EQUATION	.(Sony/550 Music) 994
Hazy Daze	.(Putumayo) 984
30 DONNA THE BUFFALO	.(Sugar Hill)
- OSILIVE I HOUGH	(Guyar Fill)

Positions are based on Plays Per Week totals derived from the Progressive Adult Radio Public Breakout Charts from issues dated 1/7/00 to 12/1/00.

2000 PROGRESSIVE MUSIC AWARDS

ALBUM OF THE YEAR



White Ladder
David Gray

SONG OF THE YEAR



"Babylon" David Gray

PROGRESSIVE ARTIST OF THE YEAR



U2

MOST PROMISING NEW ARTIST



Five For Fighting

PROGRAM DIRECTOR OF THE YEAR



Dave Benson KFO'G/San Francisco

MUSIC DIRECTOR OF THE YEAR



Patty Martin WXRT/Chicago

BEST COMMERCIAL STATION



WXRT/Chicago

BEST NON-COMMERCIAL STATION



WXPN/Philadelphia

PROGRESSIVE LABEL OF THE YEAR (MAJOR)



Capitol

ARTEMIS RECORDS

PROGRESSIVE

LABEL OF THE

YEAR (INDY)

Artemis

PROGRESSIVE PROMO REP OF THE YEAR (MAJOR)



James Evans Interscope

PROGRESSIVE PROMO REP OF THE YEAR (INDY)



Katrinka Suydam Rounder

Progressive Programmers Pick The Top 5 Albums

MICOLF SEMINFRANCIA DELA SERVICIE DOM



1. Shelby Lynne, I Am Shelby Lynne (Island/IDJMG) 2. Five For Fighting, America Town, (AWARE/Columbia) 3. David Gray, White

Ladder, (ATO/RCA)
4. Counting Crows, This Desert Life, (Interscope)

5. Gomez, Liquid Skin, (Virgin)

ALICH RESTORY WIVER WITTER HELD



1. Steve Earle,
Transcendental Blues
(E•Squared/Artemis)
"Realization of the potential always evident."

2. Shelby Lynne, I Am Shelby Lynne (Island/ IDJMG)

3. Sarah Harmer, You Were Here (Zoë/Rounder)
4. Martin Sexton, Wonder Bar (Atlantic/AG)
"Best album to date from one of the quintessen-

tial singer/songwriters of the 21st Century."

5. David Gray, White Ladder (ATO/RCA)

JEA BOKEON KRATE/SANTA SE ALBOQUEROUT

1. Euphoria, Delirium (Six Degrees)

"A cosmic message in the temple of love."

2. Richard Ashcroft, Alone With Everybody
(Virgin)

"Cocktail hour, every hour."

3. Cure, Bloodflowers, (Elektra/EEG) "Smell the bouquet in bloom."

4. Joe Jackson, Summer In The City



(Manticore/Sony Classical)
"Welcome back."

5. Primitive Radio Gods, White Hot Peach (W.A.R.?) "Quiet, contemplative and an audio lava lamp."

MHHA FAULKMEN/WUNE/COLUMNES



1. North Mississippi All Stars, Shake Hands With Shorty (Tone-Cool/IDJMG) "Butt shakin' integrity." 2. Charlie Hunter, Charli

2. Charlie Hunter, Charlie Hunter (Ubiquity)

"Have sex with me."

3. Ryan Adams, Heart Breaker (Bloodshot)

"Snot-nosed kid does good."

4. Phish, Farmhouse (Elektra/EEG)

"More commercial, more better."

5. Various Artists, Best of Cookin', (Blue Note)
"Doesn't suck."

MARRY TOYMOUTH NATIONAL

1. Sting, Brand New Day (A&M)
"His best album in years."



2. Paul Simon, You're The One (Warner Bros.)
"His best album in years."

2. Mark Knopfler Sailing

3. Mark Knopfler, Sailing To Philadelphia (Warner Bros.)

"His best album in years."

4. U2, All That You Can't Leave Behind (Interscope)

"His best album in years."

5. David Gray, White Ladder (ATO/RCA) "His best album ever."

STACY YESTON/WARKIVA EXHAST FO



1. Equation, *The Lucky* Few (Putumayo)

2. Dar Williams, The Green World (Razor & Tie)

3. Wishing Chair, The Ghost Of Will Harbut (Terrakin)

4. David Gray, White Ladder (ATO/RCA)

5. Laura Love, Fourteen Days (Zoë/Rounder)

RANGY WYNNE, WINDENGINE BAY



1. Chuck Prophet, Rise (Hightone)

2. Dave Carter and Tracey Grammar, *Tanglewood Tree* (Signature Sounds)

3. Sue Foley, Love Comin'
Down (Shanachie)

4. John Hiatt, Crossing Muddy Waters (Vanguard)

5. Kasey Chambers, *The Captain* (Asylum/Warner Bros.)

Man THE STREET CANADATES NO WINSHIST TOWN

1. Cheap Trick, Authorized Greatest Hits (Epic) "Greatest band in the world."

2. David Gray, White Ladder (ATO/RCA)
"Best new artist of the year."

3. Indigenous, Circle (Pachyderm)
"Great band with a great future."

4. Sister 7, Wrestling Over Tiny Matters

narchbo;

(Arista)
"Great CD, great band,
their time has come."
5. Matchbox 20, Mad
Season (Lava/AG)

"Love those Florida bands, great follow-up CD."

BRANDON DAWSON/REVE/BOISE

1. David Gray, White Ladder (ATO/RCA) "Still better every listen."

fmqb december 15, 2000



2. U2, All That You Can't Leave Behind (Interscope)
"My favorite band is back!"
3. Shelby Lynne, I Am
Shelby Lynne
(Island/IDJMG)

"Wow! One for the ages."

4. Coldplay, Parachutes (Neftwerk)

"Breathtaking. The future on CD."

5. Shawn Mullins, Beneath The Velvet Sun (Columbia/CRG)

"Fantastic writing. Proof that Soul's Core was no fluke."

SHOWN STEWNSTAWNTT SCALE I



1. David Gray, White
Ladder (ATO/RCA)
2. U2, All That Yon Can't
Leave Behind (Interscope)
3. Tracy Chapman, Telling
Stories (Elektra)
4. Mark Knopfler, Sailing

To Philadelphia (Warner Bros.)
5. Coldplay, Parachutes (Capitol)

BELLEVILLE SOTAL STATE STATE OF THE STATE OF



1. Aimee Mann, Bachelor #2 or the last remains of the dodo (SuperEgo) 2. John Hiatt, Crossing Muddy Waters (Vanguard) 3. Steve Earle, Transcendental Blues

(E•Squared/Artemis)

4. Patti Smith, Gung Ho (Arista)

5. Ryan Adams, Heartbreaker (Bloodshot)

JODY PETERSEN/WNCS/MONTPELIER

1. David Gray, White Ladder (ATO/RCA)
"The fruits of this guy's labor finally ripened.
How sweet!"

2. Johnny A, Sometime Tuesday Morning (Aglaphone)

"The most requested artist in our 23 year history. An amazing instrumental guitarist."

3. Dandy Warhols, Thirteen Tales From Urban Bohemia (Capitol)

"Surprising from start to finish. This one is fresh and solid."



4. Sarah Harmer, You Were Here (Zoë/Rounder)
"Of all the singer/song-writers out there she rises to the top and stays there."
5. Phish, Farmhouse
(Elektra/EEG)

"Not a bad tune to be found. Phish does us proud."

the year in progressive adult radio

SAM SCHOLL/KEMH/STFAMROAT SPRINGS



1. Robert Bradley's
Blackwater Surprise, Time
To Discover (RCA)
2. Phish, Farmhouse
(Elektra/EEG)

3. The Dandy Warhols, Thirteen Tales From Urban

Bohemia (Capitol)

- 4. Paul Pena, New Train (Hybrid)
- 5. R.L. Burmside, Wish I Was In Heaven Sitting Down (Fat Possum)

BEHAUS CONSTANTMENAMED PRETIDENT

1. David Gray, White Ladder (ATO/RCA) "David has been making wonderful music for years. His fourth album, with 'Babylon' is strong start to finish."



2. Mark Knopfler, Sailing To Philadelphia (Warner Bros.)

"Dire Straits is back! Mark tells cowboy stories better than real cowboys."

3. Sting, Brand New Day (A&M)

"Deep textures, intriguing melodies, wonderful musicianship-must be Sting!"

4. Moby, Play (V2)

"The combination of old soul and gospel recordings with Moby's genius is spectacular."

5. Sade, Lover's Rock (Epie)

"I'm a sucker for the smooth soulful Sade sound. This is one of her best efforts."

BRIG THOMAS/WHOS/MONTES/URA



1. The Jayhawks, Smile (Columbia/CRG)
"The New York Times called it a 'classic' and they were right...this record is truly exceptional...trafiscending Alt Country, Pop,

and Rock N' Roll. Its songs run through my head every day, and it begs to be played again and again,"

2. David Gray, White Ladder (ATO/RCA)

"The Welsh musician finally earned the widespread acclaim he has deserved for years with this tremendous collection of magical songs, including 'Babylon', the song of the year."

3. Neil Young, Silver and Gold (Reprise)
"Reminiscent of 'Comes a Time,' Neil revisits
his mellow side on this one an album of beauti

his mellow side on this one, an album of beautiful acoustic guitar and fine singing."

4. The Tragically Hip, Music @ Work (Sire)

4. The Tragically Hip, Music @ Work (Sire)
"Their best effort so far is full of excellent
songs...from the intense title track to the gorgeous closer 'As I Wind Down The Pines.'"

5. Matthew Ryan, East Autumn Grin (A&M)
"A fabulous follow-up to one of my favorite debut albums ever. He crafts great lyrics and powerful songs."

CREC WITHER WINES AND WITHER 15 IS

- 1. Vigilantes of Love, Audible Sigh (Compass)
- 2. Mark Knopfler, Sailing To Philadelphia (Warner Bros.)
- 3. Richard Ashcroft, Alone With Everybody (Virgin)



4. Dan Hicks And His Hot Licks, Beatin' The Heat (Surfdog)

5. Richard Shindell, Somewhere Near Paterson (Signature Sounds)

LEF BUY MAY YOUR DISENSESS.



1. Steely Dan, Two Against Nature (Giant/Reprise)
"One musical step back in time, yet a solid statement in the present."

2. Bela Fleck & The

Flecktones, Outbound

(Columbia/CRG)

"Bela's experimentation reminds me of Miles."

3. Emmylou Harris, Red Dirt Girl (Nonesuch/AG)

"Emmylou Harris is the queen."

4. B. B. King/Eric Clapton, Riding With The King (Reprise)

"A Blues collaboration long overdue."

5. John Cowan, John Cowan (Sugar Hill)
"Mr. Cowan's voice is close to the heavens!"

ANDREW DICHOUNNING WINDS AND A

1. Steve Earle, Transcendental Blues (E • Squared/Artemis)

2. North Mississippi Allstars, Shake Hands With Shorty (Tone-Cool/IDJMG)



3. David Gray, White Ladder (ATO/RCA)

4. Dave Carter & Tracey
Grammer, Tanglewood Tree
(Signature Sounds)
5. Entrain, All One
(Dolphin Safe)

NOW IT'S OUR TURN...

SYRN RECEIVE



1. Shelby Lynne, I Am
Shelby Lynne
(Island/IDJMG)
"Good stuff from a genrebender."

2. U2, All That You Can't Leave Behind (Interscope)

"They're baaaack."

- 3. The Jayhawks, Smile (Columbia/CRG)
- "Absolutely magnificent."
- 4. David Gray, White Ladder (ATO/RCA)
 "It shouldn't have taken 'till number four."
- 5. Paul Simon, You're The One (Warner Bros.)
 "It ain't Graceland but it shines as brightly."

developed to be

Deftones, White Pony (Maverick)

"With White Pony, we've been exposed to just a sliver of this band's true brilliance. They will evolve into one of this decade's most influential and artistic musical groups."



Radiohead, Kid A (Capitol)
"Not quite the conceptual
masterpiece that was OK
Computer, but none-the-less
Kid A is a brilliant collection
of songs that, in terms of
inventiveness, easily sur-

passes most albums released in the past ten years."

Nick Drake, Pink Moon (Hannibal)

"This reissue of Nick Drake's final masterpiece should allow his legacy to transcend simply being known as the 'Volkswagen song guy.' Every singer-songwriter should own this album, study it, and try to emulate the vulnerability it exhibits."

Rage Against The Machine, Renegades (Epic)

"It's frustrating when listeners allow Rage's politics to overshadow their music, but without their lyrical convictions Rage would likely be just another band in the crowd. Renegades, a collection of cover songs given the Machine makeover, claims a place on this list for its cover of Dylan's 'Maggie's Farm' alone."

Linkin Park, Hybrid Theory (Warner Bros.)

"With so many Rap/Rock wannabes out there, here's a band that gets it right. Two different vocalists allow Linkin Park to cast a dazzling light of originality on a genre that desperately needs a new direction. Watch this band explode in `01."

THERESA E. MEIRI



Femi Kuti, Shoki Shoki (MCA)

"Reinforced my taste in African rhythms and showed me a world I never knew. Thanks, Chris." Shemekia Copeland,

Wicked (Alligator)

"Johnny Clyde left a musical legacy that Shemekia carries on proudly and well."

Kings Of Nuthin', Livin' Or Dyin' (Reckloose Records)

"Let is burn! Primitive Rock N' Roll with pyromaniacal stage stunts and an electric washboard. Necro rules!"

Koko Taylor, Royal Blue (Alligator)

"I loved her since *Insane Asylum* and I'll keep on lovin' her. Truly a queen of the Blues."

North Mississippi All Stars, Shake Hands With Shorty (Tone-Cool/IDJMG)

"The album is great, but a live performance by this band is fucking incredible. Plus they have an electric washboard!"



2000 YEAR-END METAL DETECTOR TOP 100 ALBUM CHART

POS	ARTIST	TITLE	LABEL	YTD PPW	POS	ARTIST	TITLE	LABEL	YTD PPW
1	DISTURBED	The Sickness	(Giant/Reprise)	6562	51	A PERFECT CIRCLE	Mer De Noms	(Virgin)	2008
2	KITTIE	Spit	(Ng/Artemis)	5921	52	CRAZY TOWN	The Gift Of Game	(Columbia/CRG)	1991
3	PANTERA	Reinventing The Steel	(EastWest/EEG)	5680	53	ROLLINS BAND	Get Some Go Again	(DreamWorks)	1962
4	IRON MAIDEN	Brave New World	(Portrait/CRG)	5393	54	ANTHRAX	Return Of The Killer A's	(Beyond)	1951
5	SHADOWS FALL	Of One Blood	(Century Media)	4607	55	RELATIVE ASH	Our Time With You	(Island/IDJMG)	1928
6	DEADLIGHTS	Deadlights	(Elektra/EEG)	4515	56	BOY SETS FIRE	After The Eulogy	(Victory)	1908
7	PROJECT 86	Drawing Black Lines	(BEC/AG)	4377	57	LINKIN PARK	Hybrid Theory	(Warner Bros.)	1890
8	SNAPCASE	Designs For Automation	(Victory)	4356	58	CRO-MAGS	Revenge	(Cro Mag)	1888
9	ARMORED SAINT	Revelation	(Metal Blade)	4150	59	GARDENIAN	Soulburner	(Nuclear Blast)	1882
10	IN FLAMES	Clayman	(Nuclear Blast)	4150	60	AMEN	We Have Come For Your	(I Am/Virgin)	1822
11	VARIOUS ARTISTS	Nativity In Black II:	(Divine)	4054	61	SHUVEL	Set If Off	(Interscope)	1819
12	STEP KINGS	Lets Get It On	(Roadrunner)	3987	62	DOWNSET	Check Your People	(Epitaph)	1811
13	PRIMER 55	Introduction To Mayhem	(Island/IDJMG)	3802	63	PISSING RAZORS	Fields Of Disbeleif	(Noise)	1788
14	VARIOUS ARTISTS	Heavy Metal 2000 OST	(Restless)	3786	64	AMONG THEIVES	Pre-Production Demo	(self)	1739
15	SOULFLY	Primitive	(Roadrunner)	3746	65	ONE MINUTE SILENCE	Buy Now, Saved Later	(V2)	1691
16	NOTHINGFA CE	Violence	(TVT)	3703	66	INDECISION	Release The Cure	(MIA Records)	1664
17	DIO	Magica	(Spitfire)	3535	67	QUEENS OF THE	Rated R	(Interscope)	1658
18	HALFORD	Resurrection	(Metal-Is/SRG)	3418	68	RAGE AGAINST THE	The Battle Of Los Angeles	(Epic)	1642
19	TAPROOT	Gift	(Atlantic/AG)	3364	69	E TOWN CONCRETE	Second Coming	(Triple Crown)	1634
20	ULTRASPANK	Progress	(Epic)	3185	70	S.O.D.	Seasoning The Obese	(Nuclear Blast)	1634
21	STUCK MOJO	Declaration Of A	(Century Media)	3169	71	COC	America's Volume Dealer	(Sanctuary/SRG)	1624
22	GLASSJAW	Everything You Ever	(Roadrunner)	3099	72	VARIOUS ARTISTS	The Crow: Salvation OST	(KOCH)	1590
23	ALICE COOPER	Brutal Planet	(Spitfire)	3093	73	SENTENCED	Crimson	(Century Media)	1577
24	FU MANCHU	King Of The Road	(Mammoth)	3090	74	(HED) PE	Broke	(Jive)	1573
25	EARTH CRISIS	Slither	(Victory)	3085	75	CHIMAIRA	This Present Darkness	(East Coast Empire) 1556
26	SLIPKNOT	Slipknot	(I Am/Roadrunner)	3022	76	UNION UNDERGROUND	An Education In Rebellion	(Portrait/CRG)	1554
27	BLACK LABEL	Stronger Than Death	(Spitfire)	3011	77	HYPOCRISY	Into The Abyss	(Nuclear Blast)	1509
28	DEFTONES	White Pony	(Maverick)	2966	78	THERION	Deggial	(Nuclear Blast)	1503
29	KORN	Issues	(Immortal/Epic)	2907	79	MORBID ANGEL	Gateways To Annihilation	(Earache)	1473
30	VARIOUS ARTISTS	Loud Rocks	(Loud/CRG)	2768	80	VENOM	Resurrection	(SPV)	1469
31	WORKHORSE	Sons Of The Pioneers	(Roadrunner)	2739	81	COLD	13 Ways To Bleed Onstage	(Flip/Geffen)	1431
32	MDFMK	MDFMK	(Republic/UMG)	2673	82	VARIOUS ARTISTS	Power From The North:	(Digital Dimension)	1430
33	MUDVAYNE	LD:5.0	(Epic)	2598	83	IGNITE	A Place Called Home	(TVT)	1407
34	AC/DC	Stiff Upper Lip	(EastWest/EEG)	2589	84	VARIOUS ARTIS TS	Mission: Impossible 2 OST	(Hollywood)	1406
35	DEMONS & WIZARDS	Demons & Wizards	(SPV)	2577	85	NILE	Black Seeds Of Vengeance	(Relapse)	1397
36	VARIOUS ARTISTS	Scream 3 OST	(Wind-Up)	2568	86	SLAVES ON DOPE	Inches From The Mainline	(Divine/Priority)	1396
37	SPINESHANK	The Height Of Callousness	(Roadrunner)	2459	87	DEICIDE	Insineratehymn	(Roadrunner)	1360
38	CROWBAR	Equilibrium	(Spitfire)	2425	88	METALLICA	S&M	(Elektra/EEG)	1357
39	RORSCHACH TEST	Peace Minus One	(E-Magine)	2408	89	LIQUID GANG	Sunshine	(Lava/AG)	1348
40	DANZIG	6:66: Satan's Child	(E-Magine)	2369	90	CRADLE OF FILTH	Midian	(KOCH)	1344
41	SIXTY WATT SHAMAN	Seed Of Decades	(Spitfire)	2308	91	DREAM THEATER	Scenes From A Memory	(Elektra/EEG)	1341
42	ANNIHILATOR	Criteria For A Black Widow	(CMC International	l) 2305	92	VARIOUS ARTISTS	Take A Bite Out Of Rhyme	(Republic/UMG)	1331
43	MOTORHEAD	We Are Motorhead	(Metal-Is/SRG)	2293	93	HAIR OF THE DOG	Hair Of The Dog	(Spitfire)	1316
44	FULL DEVIL JACKET	Full Devil Jacket	(Enclave/IDJMG)	2206	94	KILLSWITCH ENGAGE	Killswitch Engage	(Ferret Music)	1299
	CEPHALIC CARNAGE	Exploiting Dysfunction	(Relapse)	2169	95	PITCHSHIFTER	Deviant	(MCA)	1293
46	LOCK UP	Pleasures Pave Sewers	(Nuclear Blast)	2134		BENDER	Jehovah's Hitlist	(TVT)	1271
	UNBAND	Retarder	(TVT)	2096		MADBALL	Hold It Down	(Epitaph)	1262
1	KING DIAMOND	House Of God	(Metal Blade)	2077		WALLS OF JERICHO	Bound Feed The Gagged	(Trustkill)	1235
	APARTMENT 26	Hallucination	(Hollywood)	2037		UNION	Blue Room	(Spitfire)	1234
50	40 GRIT	Heads	(Metal Blade)	2011	100	DILLINGER ESCAPE	Dillinger Escape Plan	(Now Or Never)	1229

2000 METAL MUSIC AWARDS

BLOCK SHOW OF THE YEAR



Powerzone
KRZZ/Wichita
(runner up -The Dreamwalk,
WVUD/Newark)

ALBUM OF THE YEAR



Disturbed, The Sickness (Giant/Reprise) (runner-up Pantera, Reinventing The Steel (EastWest/EEG))

MOST OVERLOOKED ARTIST OF THE YEAR



Ultraspank

METAL'S MOST VALUABLE PLAYER



Sharon Osbourne (runner up – Ozzy Osbourne!)

SONG OF THE YEAR



Disturbed "Stupify" (runner up – Shadows Fall "Crushing Belial")

BEST LIVE PERFORMANCE



In Flames (runner up – Iron Maiden)

LABEL OF THE YEAR



Nuclear Blast (runner up – Century Media)

ARTIST OF THE YEAR



Max Cavalera/Soulfly (runner up - Disturbed)

PROMO PERSON OF THE YEAR



Tara Buzzell/E-Magine/Nuclear Blast (runner up- Marc Meltzer/The Syndicate)

ROOKIE OF THE YEAR



Kittie (runner up – Disturbed)

State of the Format Address

Metal rules, but then again, you already knew that. As always, we use the limited space we get in the year-end issue of fmgb to take a look back at the year that was. Strange year, that 2000. Commercially, Loud music had one of its most successful years, yet several labels downsized, moved, or closed altogether in the name of the almighty dollar. Regardless, Loud music had plenty of success stories this year. Disturbed saw their debut album, The Sickness, go platinum. Slipknot's debut also crossed the platinum threshold this year. So did Static-X, P.O.D. and A Perfect Circle. Meanwhile, Kittie, the Deftones, and Linkin Park, among others, picked up Gold albums. Incubus broke big outside of Metal, and while nobody's going to call Limp Bizkit a "Metal" band anymore, they've sold several million of their latest too. While underground true Metal fans can debate all they want about how "metal" some of these bands are, they're still willingly bringing people towards Loud music. Kittie, for example, love Death Metal and Grindcore, and any true fan of theirs will seek out their influences. Is Papa Roach a metal band? Not necessarily, but Metal is definitely one of their influences, and every time a kid picks up a Papa Roach album instead of a Britney Spears one, it's a small victory for The Loud Crowd. Meanwhile, the underground continues to thrive, with bands like In Flames, Shadows Fall, Amen, Morbid Angel and Cradle Of Filth enjoying the biggest success of their careers. The Ozzfest tour proved that there's still a market for Metal concerts, as did the Maiden/Queensryche/Halford tour. And taking a look at the year-end charts for both Active Rock and Modern Rock show that a large percentage of the bands that succeeded at those formats were ones that Metal radio and block shows championed. So, as we move into the first true year of the new millennium, we can see that Hard music will continue to mutate, grow and thrive. Happy Holidays, and we'll see you in '01!

THE Imab CHOICE AWARDS

RECORD OF THE YEAR:

Deftones, White Pony (Maverick)

SONG OF THE YEAR:

In Flames "Bullet Ride" (Nuclear Blast)

GROUP OF THE YEAR:

Deftones

Rookis Of The Year:

Disturbed (Giant/Reprise)

The 14th Annual Yuletide Cheer Awards

Reasons To Live in '01:

New albums from Tool and Amorphis!

Metal Trends Of The Year:

Rap/Rock backlash; masks

Comeback Of The Year:

Iron Maiden

Best Tour:

New School: In Flames/Nevermore/Shadows Fall Old School: Iron Maiden/Queensryche/Halford

Best Web Site Of The Year:

fmqb.com, of course. Not only is there constantly up to the minute (ok, week) Metal news online in Stuff You Should Know, but it's also the premiere source for industry and music news.

Web Site Of The Year (that we didn't visit on company time):

bangedup.com (don't say we didn't warn you!) http://gwbchimp.8m.com (before it was taken down, anyway) fatchicksinpartyhats.com girlskissing.co.uk

Rock Star We'd Most Like To Be:

Kid Rock (you all know how hot James King is. Besides, Billy Bob Thornton doesn't count as a Rock star).

Phrases We Heard Most Often From Our Bosses This Year:

"Now that Boyle isn't here, we all have to chip in and actually do work now."

"Let me know when you're leaving the office..."

"I'm gonna run out and get some rabbit food."

Best Punch Lines Of The Year:

"What do you want for two bucks, lobster?" "I said goat rack!" "And then he said, `dude, I can't believe you shit on me!' George W. Bush Any combination of the words "chad," "dimple" and "pregnant."

Best Band Name:

Goatwhore (We thought they closed that place down!)

Metal Phrases Of The Year:

"Suck what?"... "You can do it"...
"It's a jacket!!!"... "Call me
Bricks"..."S'up, Mo?"..."Why is
there a man's ass as my Buddy
Icon?... "You come back next
week, I suck yo dick"... "Who let
the ass out?"... "Catch ya later,
dude..." "Look at you, ya son of a
bitch."

The First Annual "Maynard" Award for the artist who makes anything they contribute to sound better:

Tool/A Perfect Circle's Maynard
James Keenan. We knew he
kicked ass in Tool, but his expressive voice also helped make APC
sound as original as it did. Factor
in the Deftones appearance, and
you've got a vocal hat trick. He
could do a Country cover of a
DMX song and still make it sound
great!

The *Animal Planet* award for the band that makes the most animal noises:

Disturbed. In "Stupify" alone, singer David Draiman sounds like a bird ("I've been waiting my whole life for just one [raawk!]") and a frog ("see I don't [rib-it]"). We won't even mention the monkey sound on "Down With The Sickness."

The Third Annual "Munsey Wants To Be Nominated For Something" Award:

Munsey, of course.

Best Porno Flick We Saw This Year:

Well, since we never got sent a copy of *Backstage Sluts III*, we're gonna have to go with a very special mpg. file we got sent that involves someone one of us knows and some vegetables.

Best Video Of The Year:

A Perfect Circle "Judith"

Best Office Nicknames:

Rebel Yell... Nan C. ... MiniGrace... Dusty... Kevinem...
Runway... Paula Abdomen...
Barenaked Maybe... Bubba...
Sweats... American Fatass... Red
Skeleton... Head... Chompers...
Ducky... The loud talkers club...
Smokestack... Spunky...
Wang...Spunks McGradel...
Bullhorn... McGargoyle

Song Title Of The Year:

Cephalic Carnage "Warm Hand On a Cold Night (A Tale of Onesomes)"

Ugliest Band In Metal:

Mudvayne (Slipknot called – they want their masks back!)

Prettiest Band In Metal:

Kittie, in a scary sort of way.

Scarlest Dude in Metal:

Sanctuary's Ray Koob, because he moved from North Carolina back to South Jersey near *fmqb*. If that's not scary, we don't know what is!

8th Annual Morrissey Award (Presented Anally To The People We Wish Would Go Away!):

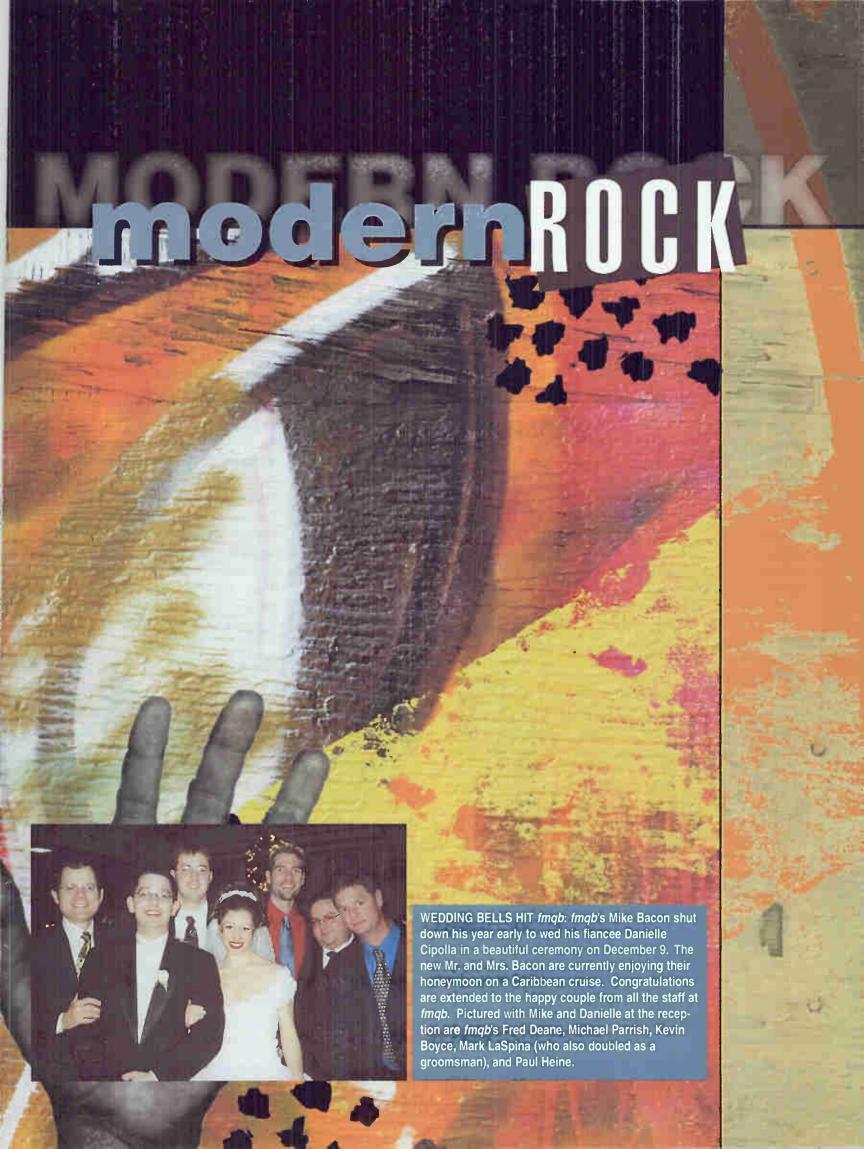
We're not gonna throw stones at someone we helped get to where he is, but a certain singer/label VP sure has been opening his mouth a lot this year.

The "Behind What Music?" Award:

Creed only has two albums out. That's not even enough for most bands to get to their inevitable drug/booze problem and band breakup.

Best Concept Album:

Macabre Dahmer. A tribute to one of our most beloved serial killers: Jeffrey Dahmer. With song titles like "Dog Guts," "Jeffrey Dahmer and the Chocolate Factory" and "Jeffrey Dahmer Blues," how can you go wrong?



the year in modern rock MODERNE OCCUPANTION OF SO AIRPLAY

0 22 - 74 23	T	Partition / Austral	Track (Label) Total PPW
Position/Artist	Track (Label) Total PPW	Position/Artist	
1 3 DOORS DOWN	"Kryptonite" (Republic/UMG) 65598	51 STAIND	"Home" (Flip/Elektra/EEG) 19086
	6 "Otherside" (Warner Bros.) 59435	52 RAGE AGAINST THE	"Guerrilla Radio" (Epic)
3 PAPA ROACH	"Last Resort" (DreamWorks) 58250	53 RAGE AGAINST THE	"Testify" (Epic)
4 INCUBUS	"Pardon Me" (Immortal/Epic) 49774	54 DYNAMITE HACK	"Boyz-N-The-Hood" (Universal/UMG) 18787
5 STONE TEMPLE PILOTS	"Sour Girl" (Atlantic/AG)	55 NICKELBACK	"Leader of Men" (Roadrunner) 18585
6 DEFTONES	"Change (In The House of)" (Maverick) . 45863	56 VAST	"Free" (Elektra/EEG)18374
7 SR-71	"Right Now" (RCA) 45773	57 THE OFFSPRING	"Original Prankster" (Columbia/CRG) 18266
8 BLINK 182	"Adam's Song" (MCA)	58 NINE INCH NAILS	Into The Void (nothing/Interscope) 18039
9 INCUBUS	"Stellar" (Immortal/Epic) 44549	59 OUR LADY PEACE	"Is Anybody Home?" (Columbia/CRG) 17853
10 CREED	"With Arms Wide Open" (Wind-up) 44130	60 A PERFECT CIRCLE	"3 Libras" (Virgin)
11 A PERFECT CIRCLE	"Judith" (Virgin) 42467	61 LIMP BIZKIT	"Rollin'" (Flip/Interscope)
12 LIT	"Miserable" (RCA) 42194	62 NO DOUBT	"Simple Kind of Life" (Interscope) 17106
13 VERTICAL HORIZON	"Everything She Wants" (RCA) 40613	63 THE CURE	"Maybe Someday" (Fiction/EEG) 17080
14 FUEL	"Hemorrhage (In My)" (Epic/550 Music) 38988	64 CYPRESS HILL	"Rock Superstar" (Columbia/CRG) 16716
15 RED HOT CHILI PEPPERS	"Californication" (Warner Bros.) 37048	65 MIGHTY MIGHTY BOSS	"So Sad To Say" (Big Rig/IDJMG) 16525
16 BLINK 182	"All The Small Things" (MCA) 36630	66 MOBY	"Porcelain" (V2)
17 3 DOORS DOWN	"Loser" (Republic/UMG)	67 LIVE	"Run To The Water" (radioactive) 16354
18 KORN	"Make Me Bad" (Immortal/Epic) 33314	68 STIR	"New Beginning" (Capitol) 16116
19 EVE 6	"Promise" (RCA)	69 OASIS	"Go Let It Out" (Epic)
20 FILTER	"Take A Picture" (Reprise)	70 SMASHING PUMPKINS	"The Everlasting Gaze" (Virgin) 15804
21 LIMP BIZKIT	"Rearranged" (Flip/Interscope) 32956	71 RADIOHEAD	"Optimistic" (Capitol)
22 EVERCLEAR	"Wonderful" (Capitol)	72 FOO FIGHTERS	"Next Year" (Roswell/RCA) 15127
23 DISTURBED	"Stupify" (Giant/Reprise)	73 PEARL JAM	"Nothing As It Seems" (Epic) 15099
24 NO DOUBT	"Ex-Girlfriend" (Interscope)	74 EVERLAST	"Black Jesus" (Tommy Boy) 14917
25 SMASHING PUMPKINS	"Stand Inside Your Love" (Virgin) 31900	75 STROKE 9	"Letters" (Universal/UMG)14826
26 GREEN DAY	"Minority" (Reprise)	76 R.E.M.	The Great Beyond (Warner Bros.) 14794
27 THIRD EYE BLIND	"Never Let You Go" (Elektra/EEG) 31480	77 THE SUICIDE MACHINES	"Sometimes I Don't Mind" (Hollywood) . 14444
28 RAGE AGAINST THE	"Sleep Now In The Fire" (Epic) 29669	78 PAPA ROACH	"Broken Home" (DreamWorks)14212
29 BUS H	"Letting The Cables Sleep" (Trauma) 28553	79 DEXTER FREEBISH	"Leaving Town" (Capitol)
30 GODSMACK	"Voodoo" (Republic/UMG)	80 FILTER	"The Best Things" (Reprise) 13315
31 FOO FIGHTERS	"Breakout" (Roswell/RCA) 26342	81 FENIX TX	"All My Fault" (MCA)
32 LIMP BIZKIT	"Break Stuff" (Flip/Interscope)26202	82 BARENAKED LADIES	"Pinch Me" (Reprise)
33 NINE DAYS	"Absolutely (Story of)" (Epic/550 Music) 26021	83 COLLECTIVE SOUL	"Why Pt. 2" (Atlantic/AG)
34 STROKE 9	"Little Black Backpack" (Universal/UMG) 25725	84 LINKIN PARK	"One Step Closer" (Warner Bros.) 12910
35 ORGY	"Fiction (Dreams In)" (Elementree/Reprise) 25516	85 METALLICA	"No Leaf Clover" (Elektra/EEG) 12565
36 LIMP BIZKIT	"Take A Look Around" (Hollywood) 24968	86 OPM	"Heaven Is A Halfpipe" (Atlantic/AG) 12523
37 U2	"Beautiful Day" (Interscope) 24920	87 EVERCLEAR	"AM Radio" (Capitol)
38 FOO FIGHTERS	"Learn To Fly" (Roswell/RCA) 24166	88 MOBY	"Natural Blues" (V2)
39 METALLICA	"I Disappear" (Hollywood) 23930	89 8STOPS 7	"Question Everything" (Reprise) 12007
40 WHEATUS	"Teenage Dirtbag" (Columbia/CRG) 23391	90 BT	"Never Gonna Come" (Nettwerk/Capitol) 12006
41 BLINK 182	"Man Overboard" (MCA)	91 STAIND	"Mudshovel" (Flip/Elektra/EEG) 11955
42 MATCHBOX TWENTY	"Bent" (Lava/Atlantic/AG)	92 GOOD CHARLOTTE	"Little Things" (Epic/550 Music) 11589
43 KID ROCK	"Only God Knows Why" (Top Dog/Lava/AG) 21489	93 THIRD EYE BLIND	"10 Days Late" (Elektra/EEG)
44 BUSH	"Chemicals Between Us" (Trauma) 21417	94 LIVE	"The Dolphins Cry" (radioactive) 11418
45 KORN	"Falling Away From Me" (Immortal/Epic) . 21373	95 P.O.D .	"Rock The Party" (Atlantic/AG) 11290
46 CREED	"What If" (Wind-up)	96 APOLLO FOUR FORTY	"Stop The Rock" (Epic/550 Music) 11280
47 311	"Flowing" (Capricorn)	97 LIFEHOUSE	"Hanging By A Moment" (DreamWorks) . 11255
48 CREED	"Higher" (Wind-up)	98 GODSMACK	"Awake" (Republic/UMG)
49 BLOODHOUND GANG	"Bad Touch" (Republic/Geffen)	99 MXPX	"Responsibility" (A&M/Interscope) 10983
50 VERTICAL HORIZON	"You're A God" (RCA)	100 LIMP BIZKIT	"My Generation" (Flip/Interscope) 10929
The state of the s	(137)	. JO Elim BIEIGI	my denotation (imprinterscope) 10000

Our Picks For 2000's Best In Modern Rock

As the year comes to a close, we thought we'd take this opportunity to share our own personal choices for 2000's best Modern Rock moments. Here is the Modern Rock Department's take on the best albums and songs of the year.

Happy Holidays, Mike Bacon

Michael Parrish

Albums

Richard Ashcroft, Alone With Everybody (Virgin)

The Cure, Bloodflowers (Fiction/EEG)

Fat Boy Slim, Halfway Between The Gutter and The Stars (Astralwerks)

U2, All That You Can't Leave Behind (Interscope)

The Twilight Singers, Twilight (Columbia)

Radiohead, Kid A (Capitol)

Green Day, Warning (Reprise)

On, Shifting Skin (Epic)

BT, Movement In Still Life (Nettwerk/Capitol)

Deftones, White Pony (Maverick)

Songs

Baha Men, "Who Let The Mets Out?" (Artemis)
What a season at Shea Stadium! The band
recorded this especially for the Mets during the playoffs. F the Yankees.

Radiohead, "Morning Bell" (Capitol) I was captivated by this song when I saw it performed live on their European tour before Kid A was released in America.

U2, "Beautiful Day" (Interscope) I'm one of the few who thought this band never went away, but after hearing this, boy does this band know how to make a comeback.

Our Lady Peace, "In Repair" (Columbia) Out now as a single in Canada. This track may or may not land as the first single in America, either way; it's a great song.

Eminem, "Stan" (Interscope) Dido gets her due and the song everyone hates Em for becomes a hit.

Say the least.

On, "Soluble Words" (Epic) – How come nobody put their money where their mouth is with this one? What an increase.

Blur, "Tender" (live) (Virgin) As one of only a few Americans to see Blur's last two concerts in person, this special song was the highlight both times.

Oasis, "Where Did It All Go Wrong?" (Epic)
Okay, maybe not one of my favorite songs
of the year, but the Blur fan in me asks,
"Damn, doesn't the title of this song fit this
band perfectly?"

All Saints, "Pure Shores" (London) A great song taken from *The Beach* soundtrack that should have been a summer hit for CHR

Radiohead, "Idioteque" (Capitol) See above Radiohead comment, then add in the performance of this song on *SNL* and you get an instant Radiohead classic.

Pimpadelic, "Tits (Will Be Alright)" (Tommy Boy) The Pimp boys' music is Kid Rock taken to the extreme. This is the best of the bunch.

Mike Bacon

Albums

Radiohead, Kid A (Capitol) On, Shifting Skin (Epic)

COC, America's Volume Dealer (Sanctuary)

The Offspring, A Conspiracy Of One (Columbia/CRG)

Our Lady Peace, Spiritual Machines (Columbia/CRG)

Coldplay, Parachutes (Nettwerk/Capitol) A Perfect Circle, Mer de Norms (Virgin)

Deftones, White Pony (Maverick) Pearl Jam, Binaural (Epic)

Palo Alto, Palo Alto (American/CRG)

Songs

Radiohead, "Optimistic" (Capitol) - Ya know, they could've fucked with us and put out a record of Thom playing a kazoo, and most of us would've said, "brilliant!!! A masterpiece!!!" Fortunately, they didn't and it is.

Coldplay, "Yellow" (Nettwerk/Capitol) – Wow. Breathtakingly gorgeous.

Our Lady Peace, "Is Anybody Home?"
(Columbia/CRG) – I've been preaching the OLP gospel for years. If any band deserves the entire format's airplay support, it's these guys. From their magnificent third LP, Happiness... Is Not A Fish That You Can Catch.

Travis, "Why Does It Always Rain On Me?"

(Epic) - The first of many great singles from a frighteningly good band. Seeing superfan Scott Weiland's mohawk head swaying back and forth, lip-synching this song while sitting in the audience at 99X's Big Day Out was a summer highlight to say the least.

On, "Soluble Words" (Epic) – How come nobody put their money where their mouth is with this one? What an incredible song written by an incredible artist (Ken Andrews). Worth revisiting if you're not already a fan.

Queens of the Stone Age, "The Lost Art Of Keeping A Secret" (Interscope) – Sounded like no other song on the radio and was catchy as hell. Lo-fi, fuzzy, groovy, Grunge-y, even. Is that a bad word?

Deftones, "Change (In The House Of Flies)" (Maverick) – A career record that made me (and a lot of other people) stand up and take notice.

Lifehouse, "Hanging By A Moment" (DreamWorks) – This is just a great song. Call me old-fashioned.

Limp Bizkit, "Break Stuff" (Flip/Interscope) –
Anger management put to music. They
may be the most hated band in Rock,
whatever that means, but this is still one of
the best Rock songs about hate.

Our Lady Peace, "Life" (Columbia/CRG) –
Although the album, Spiritual Machines,
doesn't come out in the States until March
(it's out in Canada), this track from their
fourth brilliant full-length release is the
best damn song they've ever recorded.

fmqb december 15, 2000

Brad Maybe

Albums

Radiohead, Kid A (Capitol)

Richard Ashcroft, Alone With Everybody (Virgin)

Green Day, Warning (Reprise)

COC, America's Volume Dealer (Sanctuary)

Mojave 3, Excuses For Travelers (4AD)

Tugboat Annie, The Space Around You (Big Top)

Tragically Hip, Music @ Work (London/Sire)

J. Mascis & The Fog, More Light (Ultimatum)

Deftones, White Pony (Maverick)

PJ Harvey, Stories From The City, Stories From The Sea (IDJMG)

Songs

Tragically Hip, "My Music @ Work"

(London/Sire) – Great concept for a song. Who hasn't sought solace from a great record in the middle of the night? When I see the Hip for the 6th time this year, on Dec. 20th, I'll love it even more.

COC, "Stare Too Long" (Sanctuary) – Rock-N-Roll baby! It's like God taking a picture.

Suicide Machines, "Sometimes I Don't Mind" (Hollywood) - It's a song about a dog. Who doesn't love a song about a dog? Cat lovers... I suppose. F them!

Samiam, "Mud Hill" (Hopeless) – When the Brad Maybe OST comes out, this will be track #2. Track #1 is TBA.

The Cure, "Maybe Someday" (Fiction/EEG) –
Robert Smith still sounds like a kid. When
I was 15, I never would of thought the
Cure would still be delivering relevant
records 15 years later. Aren't they eligible
for the Hall Of Fame?

Face To Face, "Disappointed" (Beyond) - Soon after they realized they weren't The Catherine Wheel, they remembered they rock!!!

A Perfect Circle, "Judith" (Virgin) - "It's not like you killed someone."

U2, "Beautiful Day" (Interscope) - "What you don't have, you don't need it now." Amen, brother.

The Smashing Pumpkins "Let Me Give The World To You" - Their strongest song in years and they just gave it away.

Caviar, "Tangerine Speedo" (IDJMG) - In the waves of novelty songs that crashed against the shores of Modern radio this year, this was the best one. Fuckin' Gimme A Towel!!!!

2000 Imgb Awards modern ROCK

Station of the Year



PD of the Year



APD/MD of the Year



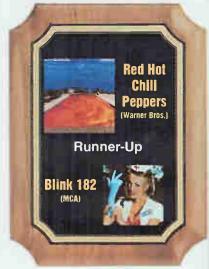
Label of the Year



Promotion Person of the Year



Artist of the Year



Album of the Year



Single of the Year



Most Promising New Artist



The Voices of Rock Radio Speak!

Closeouts: KRAB WAAF WCLG **KXFX**

Top 5 Phones:

WYSP KRXO **KUPD** KILO WKOZ WJJO WAMX WZBH **WWWX**

Already Hearing "Voices":

WGIR WLZX **WYSP** WOBK WAAF WCCC WOXA WZBH WAMX WNVE WRAT **WXRC** WNOR WTKX **WXOR** WRCO WRUF WKZO **WJRR WBYR WXKE** OXLW WLZR WRIF WCHZ WZTA WTPT WGBF WKLO WAZU **OLLW WWWX WRBR** WOLZ WWBN **WBZX** KRQC WRLR **WRWK WMFS WCPR** WNPL KICT KAZR KORC **WLFX** KIBZ **KXXR KZRO** KORB **KUPD** KISS **KEGL** KFM) BPI **KZRK KRTO** KILO KDOT **KUFO** KRXQ KIOZ KRAB KHTO KFME WPXC WHEB WKLC WVRK WKGB XL WEBN WSTZ WKOZ WRXR **WMZK WWCT** WKLT WTFX KLAO KTUX KRNA . KIOC KFRO KFZX **KBER** KOMP KZOZ KCLB KATS

DISTURBED

BDS Active Rock Monitor: 26*-21* fmab Active Rock: 21*

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debut album THE SICKNESS

VOIC

find out more @ www.disturbedl.com www.giantrecordsl.com

The Sickness Certified Platinum!





My VH1 Awards

Four awards including

- Group of the Year
- Song of the Year Higher

Billboard Music Awards

• Rock Artist of the Year a record-breaking three years in a row

Radio Music Awards

- Rock / Alternative Artist of the Year
- Rock / Alternative Song of the Year With Arms Wide Open

In 2000 Creed performed for more than 1,000,000 fans
THANK YOU RADIO FOR AN AMAZING YEAR

