

First Wave Of XM Programmers • Lassman WRXL PD • Consumers Side With Napster in Battle With RIAA

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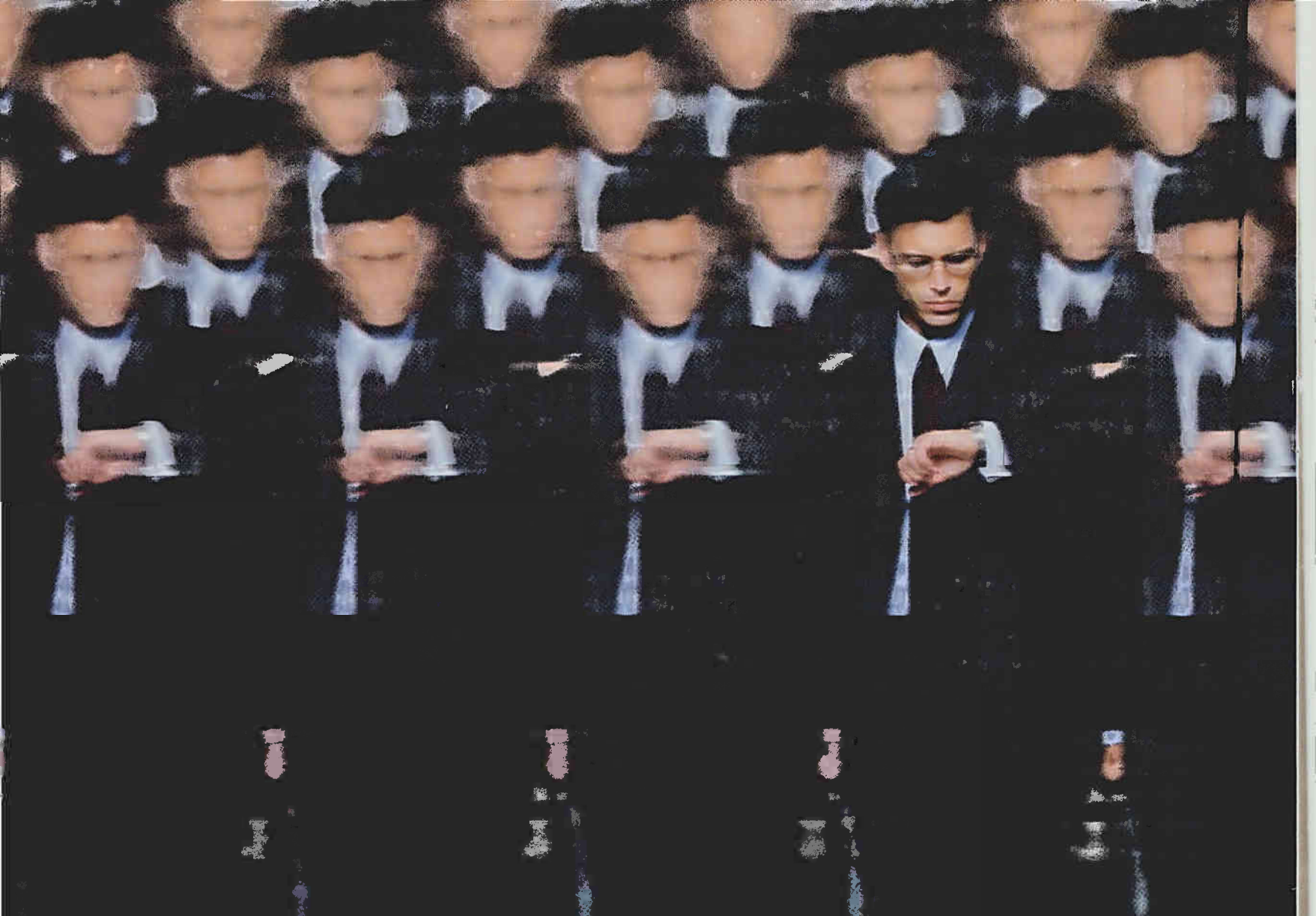
ROCK

August 4, 2000



60 Great Programming Ideas To Prepare Your Station For The Fall Book

Channel 103.1 Begins New Life on the Web



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Well Known Rock Radio Names Among First Wave Of XM Programmers

XM Satellite Radio unveiled the "first wave" of programmers for its nascent 100-channel subscription radio service this week. Among the 15 recruitments are several well-known, well-traveled terrestrial radio refugees, several with deep roots to XM Chief Programming Officer Lee Abrams and VP of Programming Operations Dave Logan. Based at XM's currently-under-construction programming center in Washington, DC, the initial team includes three divisional Directors, eight channel Program Directors, three channel Music Directors, and one Production Director.

"We are bringing on board creative programmers, producers and air talent who will power the XM revolution," Abrams said. "We are gathering the most passionate and visionary professionals we can find to re-think, re-invent and create the XM sound. And this is just the beginning."

Here's the alphabetical list of



Clockwise: Rick Lambert, Mark Parenteau, Eddie Webb & Redbeard.

hirings, including their positions and histories:

- **Ward Cleaver**, Hard Rock channel MD. Exiting WZTA/Miami weekends. Previously hosted overnights on "Zeta."
- **Josh Cunningham**, Nineties channel MD. Barely out of his teens and well-versed in Nineties music, Cunningham jocked at CHR giant WNCI/Columbus.
- **Kenny Curtis**, Children's channel PD. Former morning drive personality at Oldies

WBIG/Washington and children's show producer for WBBF-TV/Baltimore.

- **Kurt Gilchrist**, Seventies channel PD. Most recently Director of Programming for Capstar's Beaumont, TX cluster.
- **Irina Lallemand**, Director of News Programming. Exiting the News Director post at All News WCBS-AM/New York.
- **Rick Lambert**, Classic Alternative channel PD. Former Director of Programming for OnRadio.com. Also programmed KKND (The End) in Seattle and KLOL/Houston.
- **Blake Lawrence**, PD of two Dance channels. Previously programmed Smooth Jazz bellwether KKSF/San Francisco and served as an editor at Gavin.
- **Charlie Logan**, PD of one of XM's Rock channels. Florida Rock radio vet (the original WYNF/Tampa) did a seventh inning stretch at WLUP/

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Lassman Named WRXL/Richmond PD



John Lassman

WRIF/Detroit Director of Marketing John Lassman has been named PD of Clear Channel Mainstream Rock WRXL/Richmond, replacing Brian Illes, who resigned last month (*fmqb* 7/7).

"John comes to XL102 with the full-package of experience and an amazing amount of enthusiasm and creativity – all the ingredients needed to take our 27-year heritage in Rock radio to yet another level," VP/GM Linda Forem said. "We have a great staff and John is a superb broadcaster."

"[WRIF GM] Tom Bender and [PD] Doug Podell have assembled a dream team for Motor City Radio," Lassman told *fmqb*. "WRIF's ratings are the highest in years and the entire staff should be commended on a great job. But, the opportunity to join Clear Channel Radio and program for [CEO] Randy Michaels, [Sr. VP/Programming] Tom Owens, [Regional Programming VP] Gene Romano and WRXL VP/GM Linda Forem was too good to pass up. XL102 has the heritage, the staff and the tools to win. I look forward to getting ratings! Now, can anyone help me get this Detroit Tigers tattoo off my neck?"

APD Jay Smack and MD Rik Maybee will continue in their same positions at XL102 upon Lassman's August 14 arrival.

Prior to joining WRIF as Director of Marketing in February, Lassman programmed ABC's KEGE and "Zone 105" and also spent seven years as APD/MD/night talent at KQRS – all in Minneapolis. He also served as Promotion Director of WAPP/New York.

-Jay Gleason

Pearl Jam, Danish Police, Issue Statements Regarding Roskilde... Rage Against The Machine To Cover Dylan and Rush ... Matchbox Twenty Announce Tour... Details in *Music News*, Starting On Page 18.

Channel 103.1 Begins New Life on the Web



While they are not the first station to be resurrected on the 'Net, they are the first radio station to move directly to the Internet from the transmitter. And what Channel 103.1 (KACD-KBCD)/Santa Monica has been finding is that the opportunities may indeed outweigh the drawbacks. Case in

point: A recent Indigo Girls broadcast that featured video as well as audio.

With **Entravision** buying the transmitter and the calls, Channel 103.1 looked like they were destined to be the second Los Angeles Progressive station to go Spanish in the past six years. While **Clear Channel** has found a way to move the format to another signal, it too has limitations. The station will be simulcast on **KBET-AM**/Thousand Oaks, which covers portions of Malibu and Calabassas at

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Consumers Side With Napster in Battle With RIAA

Claiming "substantial questions" raised about the "merits and form of the injunction," the 9th Circuit Court of Appeals overturned an earlier ruling by San Francisco U.S. District Judge Marilyn Hall Patel, which ordered Napster shut down at midnight (PDT) on Friday (7/28).

"We want to thank the Napster community for their support during this period," Napster CEO Hank Berry said.

Founder Shawn Fanning added, "I am happy and grateful that we do not have to turn away our 20 million users and that we can continue to help artists. We'll keep working and hope for the best."

The reprieve signals a defeat for the RIAA, which sued Napster for copyright infringement in December. "It is frustrating, of course, that tens of millions of daily infringements occurring on Napster will be able to continue, at least temporarily," RIAA President/CEO Hilary Rosen remarked. "We look forward to the day when the infringements finally cease."

During the time before the site was due to shut down, daily traffic rose 92 percent, according to Nielson/Net Ratings. Visitor traffic peaked at 849,000 unique home visitors on Friday (7/28). The site broke the 800,000 unique visitor mark on both Friday and Saturday, with downloads of Napster software more than doubling on Friday from the day before.

While Napster will still have to face the music in a court date with the RIAA, many of its users are switching to "peer-to-peer" file sharing networks such as Gnutella and Freenet. These networks are not owned by anyone and have no central server, which means there's no company to sue and no main site that can be shut down. Gnutella had 30,000 unique visitors come to the site the hour after Judge Patel ordered the temporary injunction. Over 1.2 million hits came within the next 24

hours. The Scour Exchange had more than 31,000 users by midday Thursday. There's no official count, but Camp Chaos surely had an increase of visitors viewing the infamous "Napster Bad - Money Good" cartoons - one of which features an Elton John caricature singing "Sue All The World" to the tune of "We Are The World."

Meanwhile, 89 percent of more than 8,000 people surveyed worldwide say they support Napster and those artists backing the company. Only six percent of those polled by Multicity.com sided with the recording industry.

Since the injunction was halted, Napster has stepped up its efforts to settle with the music industry. The *New York Post* (8/1) even reported that Universal may be in talks to possibly purchase Napster. "It's no secret that Napster is in settlement talks with all the labels," a source told the paper. "But these talks go deeper. This would call for Universal to buy the company outright or take an equity stake."

However, the damage may already be done. "Their [the music industry] shortsighted desire to shut down the popular Napster site will make it nearly impossible for them to control the online trading of music," Stephen Bradley of the Gartner Group said. "With Napster potentially shut down, the record companies have no one to negotiate with as distributed trading architectures like Gnutella have no management team, facilities or place of business."

"The record industry faces the real threat of alienating the very audience they are trying to sell to," added Gartner's Robert Labatt. "Napster technology is all about the shift in power from the recording industry to the consumer."

-Jay Gleason

MP3.com Settles Copyright Infringement Suit with EMI

As earlier hinted by *fmaq*, EMI has settled its copyright infringement case with MP3.com. The exact amount of the settlement was not made public, but it is believed that MP3.com agreed to pay EMI \$20 million to settle the suit.

At the same time, EMI announced that it has entered into a non-exclusive, North American license with MP3.com for use of EMI-controlled recordings on MyMP3.com's "Beam-It" and "Instant Listening" software services.

"This settlement ensures that copyright owners and creators are compensated fairly," EMI New Media Sr. VP Jay Samit said.

"We are thrilled to have the opportunity, by virtue of this licensing agreement, to demonstrate how a responsible approach to intellectual property that is available to consumers on the Internet, benefits artists, record companies and consumers," MP3.com President Robin Richards said.

"EMI has once again demonstrated its grasp of the Internet and the difficult issues with which we are faced," MP3.com Chairman/CEO Michael Robertson added.

MP3.com has already settled with BMG and Warner Music Group. It still has lawsuits pending with Sony and Universal. U.S. District Judge Jed Rakoff has set a court date of August 28. At the trial Rakoff will determine if MP3.com willfully copied 80,000 CDs for its My.MP3.com service. MP3.com can still settle with Sony and Universal and therefore avoid a trial.

-Jay Gleason

Now There Are Focus Groups For Web Sites

You test your music, image, and personalities - what about your Web site? A new startup is banking that soon, you will. The brainchild of former AMFM-Omaha executive Donn Seidholz and a pair of Edison Research wizzkids, Net In Focus conducts live, in-person focus groups for your Web site. Using ExecuTrain's 250 locations, the Web testers have participants sit down at computer terminals with high-speed Internet access and log on your site - while a moderator grills them on the experience. For \$12,500, they handle the whole affair, from screening, setup, administration, moderating and operation. "The only thing the client has to do is give us screening information, group strategies, markets and then show up," Seidholz says. They'll even stream the focus group for out of town executives and design groups.

Seidholz says the idea came during a Web focus group he did at AMFM. Now that his company has done work for CNN, The History Channel, and Delta Airlines, Seidholz says he's learned that "less is more" definitely applies to the Web. Most Net surfers abhor bells and whistles that take too long to download, he says. "The people that come to your Web site are your P1 listeners but we're not always treating them too well. Slow downloads are the cyber equivalent of dead air. We've way overestimated the average level of skill."

Both Seidholz and Larry Rosin, who's keeping his Edison Research separate from this new venture, point to Yahoo! as a good example of a Web site that's technically simple - yet extremely popular.

-Paul Heine

Well Known Rock Radio Names Among First Wave Of XM Programmers

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- Chicago. Recently exited Cox-Jacksonville as Webmaster of its six-station cluster and air talent at WFYV.
- Mark Parenteau**, PD of comedy programming. 35-year veteran recently exited afternoons at Classic Rock WAXQ/New York. Best known for two-decade reign in afternoon drive at WBCN/Boston. Also hosted afternoons at Motor City Progressive pioneer WABX from '69 to '75.
- Redbeard**, PD of one of XM's Classic Rock channels. Synonymous with Dallas Rock radio until the September '98 demise of KTXQ. Creator/writer/producer/host of the syndicated *In The Studio*.
- Kevin Straley**, Director of Talk Programming. Former PD at seminal Talk powerhouse WRKO/Boston.
- Dan Turner**, Director of Channel Production. Former Sr. Director of Programming Operations at WordSpace Corp.
- Eddie Webb**, Hard Rock channel PD. Hosted afternoons at KUPD/Phoenix, and Chicago rockers WRCX and WLUP.
- Matt Wolfe**, Production Director. Former GulfStar national Production Director.
- Sara Zalesin**, Classical channel MD and voice. Classically trained pianist worked on-air at Classic Rockers WXCD/Chicago and KZPS/Dallas.

Most of the team is already in place at XM, with the exception of five directors who will start by September. XM plans to announce its next "wave" of programmers in the Fall.

-Paul Heine

washington beat

• The AOL-Time Warner power duo of **Steve Case** and **Gerald Levin** were in Washington Thursday (7/27) defending the proposed merger of the two companies. "It has been suggested that a combined AOL-Time Warner might somehow favor our content over that of our competitors," Case said at the hearing. "Let me be very clear: AOL has never done anything like that, and we never would – because it would diminish our members' online experience." The **Walt Disney Co.**, **NBC**, **USA Network** and several Internet providers and phone companies have expressed concern about the merger, feeling the combined company would yield too much media power. Case added, "A combined AOL-Time Warner would build on our companies' demonstrated commitment to open access."

• As the FCC prepares to open its second Low Power FM filing window at the end of August, eleven prominent Senators and House Members have expressed their interference concerns to Chairman **Bill Kennard**. Senator **Fritz Hollins** (D-SC), Senator **Rod Grams** (R-MN), and Rep. **John Dingell** (D-Michigan) joined outspoken LPFM opponents like Reps **Billy Tauzin** (R-LA), **Mike Oxley** (R-OH), and Senator **Judd Gregg** (R-NH) in urging Kennard not to license any LPFM stations before first conducting field tests to gauge potential interference. Senator **Patrick Leahy** (D-VT) wrote a separate letter to Kennard saying he thinks LPFM is a good idea – as long as field tests are conducted first. Meanwhile, Senator **John McCain** (R-AZ) has retooled a piece of pro-LPFM legislation that he first introduced in the Spring. Unlike the original, which would have given the Academy Of Sciences authority to resolve interference disputes, the new bill (co-sponsored by Senator **Bob Kerrey**) would assign that job to the FCC. The NAB says the bill should be dubbed the Interference Assurance Act. "We are not opposed to LPFM – we are opposed to the FCC changing the current interference standards to implement it," NAB CEO **Eddie Fritts** said in a statement. Applications for the second round of licenses (Connecticut, Illinois, Kansas, Michigan, Minnesota, Mississippi, Nevada, New Hampshire, Puerto Rico, Virginia, and Wyoming) are set to be accepted from August 28 to September 1. The FCC received over 700 applications during the first filing window, which ended June 8.

deadline news

Stern "Wack-Pack" Member Arrested for Threatening Opie & Anthony

Howard Stern "Wack Pack" member **High Pitch Eric** was arrested after leaving a threatening message on the voicemail of WNEW/New York's **Opie & Anthony**. According to *New York Post* columnist **John Mainelli**, High Pitch Eric was arrested by New York's finest on Friday (7/28), for threatening to blow up Opie's car. During Monday's (7/31) broadcast, Eric told Stern that he did, in fact, make the threat, adding that he was sticking up for Stern. "I tried to defend you from what they said about you," he told Stern. "I got arrested when [WNEW] pressed charges against me." The unpaid Stern show contributor was held in jail overnight and will now face trial. The episode is just the latest in what has become an ugly feud between Stern and the staff of Infinity's newest FM Talker. The `NEW staff has allegedly been barred from mentioning Stern by name on the air (*fmqb* 7/14). That issue came to a head during **Don & Mike's** Friday (7/18) evening show when `NEW didn't carry the entire first hour because it involved the pair lambasting Howard. However, the segment did air on **WJFK**, the duo's flagship station. "Don and Mike said Stern should either put on a quality show that will shut everyone up at WNEW or begin taking it like a man and take on `NEW head-to-head and not wuss around by placing a 'gag order' on everyone," NY Radio Message Board operator **Allan Sniffen** told the *Post*. In other O&A news, a woman bared her breasts live on Wednesday's (8/2) *Today Show* with a W.O.W. (Whip `Em Out Wednesday) sticker strategically placed on her midriff. According to the unofficial Opie & Anthony Web site (foundrymusic.com), "Suzy" was awarded \$1,000 – presumably \$500 for each milk missile – for gaining the afternoon team the national exposure.

Nassau Pulls IPO, Retains SalomonSmithBarney

Citing "current market conditions and recent volatility," **Nassau Broadcasting** has decided not to proceed with their initial public offering. The company has retained the services of **SalomonSmithBarney** to explore strategic alternatives. "We've had a number of calls from the media, from bankers, from institutional investors and more since our announcement on the IPO withdrawal to establish new relationships, and I believe we are poised to move into the next phase of our corporate development. SalomonSmithBarney recognizes the opportunities that Nassau represents," CEO **Louis F. Mercatanti, Jr.** said. Nassau's previously announced acquisitions of nine stations from **Aurora** and two from **Clear Channel** will not be affected, and both deals are expected to close in the future. After closing on those deals, Nassau will own 32 stations covering affluent suburban areas in New Jersey, New York, Connecticut and Eastern Pennsylvania.

• Mainstream Rock **WJXQ/Lansing** PD **Bob Olson** has been promoted to Director of Operations for the **Mid-Michigan Radio Group**, which includes `JXQ, Modern Rock **WWDX**, and Country **WXIK**. Olson will continue with his PD duties at `JXQ... **Cumulus/Kalamazoo** OM **John Flint** officially assumes PD duties at Active Rock **WRKR**. Flint has been handling programming chores since the departure of **Margot Smith** (*fmqb* 7/21). Meanwhile Interim MD **Brian Hayes** has been named APD/MD... **WXBE (The Bear)**/Wilkes-Barre hosted a **Motley Crue** concert in listener's living room on Thursday (8/3). It was the culmination of a station contest where listeners sent in photos of their living rooms and a reason why the show should be held there... **Infinity** Sr. VP **John Gehron** will now oversee programming for all of the company's radio markets, according to the *Chicago Sun-Times* (8/1)... Classic Rock **KUFX/San Jose** has entered into a multi-year deal to become the flagship of **NHL's San Jose Sharks**.

continued

Channel 103.1 Begins New Life on the Web

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850 kHz and helps the station skirt RIAA licensing issues.

While the Internet is still largely uncharted territory for broadcasting, it offers the staff of Channel 103.1, known online as worldclassrock.com, a serious challenge.

PD Nicole Sandler is excited by the challenge of taking a radio station to the Web for several reasons, not the least of which is the attention that it brings to her station. The *Washington Post* did a story on the station, *ABC News* has been calling on a daily basis and *World News Tonight* has been in contact about covering the transition from on-air to online. The entire staff feels like they're making history.

"My concern is that we do it right," Sandler told *fmqb*. "My message to corporate was that if we're going to do this we can't cut any corners, we *have* to do it right."

As someone with limited technological experience regarding online broadcasting, Sandler's biggest concern is putting all her faith and trust in the techies.

The station has streamed their signal almost since the beginning, but they've had limited streams available and it hasn't been broadband or CD quality.

Now "World Class Rock" will have five different streaming media player choices for listeners, including Windows Media Player, Real Audio, Quick Time, Java Player, and WR Pro Player – Web Radio Pro Player. They'll all be optimized for the end user's indi-

vidual connection, whether it's a 28.8 dial-up modem, DSL, ISDN, or a T1 line. And the players will be able to tell which kind of connection you have, adjusting accordingly. If your ISP gets particularly busy during your connection time and your speed drops to 28.8, the player will automatically reset to optimize the signal for that speed.

The station's online streaming signal was a big help to locals who wanted the format but were outside the station's mostly West Side coverage area. Sandler even received calls from residents disappointed that they couldn't get the station online when they got to work later than usual — all the available streams were taken by other listeners. Now they'll be heard in the Valley, Burbank, and Sherman Oaks. And they needn't worry about running out of streams; however, unlimited streams will cost them more than a traditional limited streams Web site. It costs a Webcaster one to five cents per megabyte at 20 kilobits per second for streaming media. So if a listener spends an hour streaming your media, that's 9 megabytes or nine to forty-five cents for that individual's hour of listening. It could run to nearly \$500 per hour for 1,000 listeners.

Soon to be known only as "World Class Rock," the station is keeping their building and the equipment — with the exception of the transmitter. All but one staffer will remain. The station will be live, with occasional voice tracking. Spot

rates will drop from \$300 to \$75, but Clear Channel has said that they'll be happy if the station breaks even the first year. The sales staff is ready to sell the online signal and are pretty excited about it.

Clear Channel owns Premier Radio Networks and they'll run spots and open inventory for the online station on Premier. It will be marketed on other stations in L.A. and promoted around the world. They're even talking about billboards in all the music capitols around the world.

As far as support from labels regarding music service and artist visits, Sandler is hopeful that they'll see undiminished cooperation. "They're still going to come to us to break new artists," Sandler says. "Even more so now that we're in a position to be more adventurous, because that's what people are going to come to us for. They're not going to come to us for what they can get over the air."

Channel 103.1 will now be competing on a global level, and there are a lot of Internet music services on the 'Net.

"For them to go to the effort to get us, we have to give them something special," Sandler says. "They're not going to want to go through that effort to get what they can get over the air. So we are going to be able to be a little more musically adventurous; to play new artists sooner; to break new artists; to do a lot of Webcasts with emerging artists; to do things that labels are really going to need us for. They are going to come to us

more to help break their new artists. That doesn't mean that I'm going to play everything under the sun. I'm going to be very picky about what we play, but by the same token, if I hear something that is great I'm not going to hesitate to get on it early. So people will know that they can come to us to hear something really good first."

As far as contesting is concerned, Sandler says they'll handle it in the same way, giving out tickets to local shows and having "private" shows for the station's listeners. As the station progresses as a global signal, contesting will reflect that. Rather than tickets to see Sting at the Greek Theater, they'll put the tour itinerary on the Web site and winners will get to pick the show they want to see.

"If this works — I'll quote the *Washington Post* on this — this could be a seminal moment in broadcasting history," Sandler enthuses. "I have been likening it to the early days of FM; when people would leave jobs in AM to go to FM and take huge pay cuts — not that we're taking pay cuts — and they were thought to be crazy. This could be the next new thing, and it could make transmitters obsolete. It is still very early, music radio on the Internet is in its infancy, but it's got to start somewhere and we're a really good place to start."

-Sybil McGuire



Air Talent



• **WZLX/Boston** morning man **Charles Laquidara**, who is in his final week of a 30-year reign on the Beantown airwaves, received his own star on **Tower Records'** Boston Walk of Fame Monday (7/31), becoming the first "non-performer" to be immortalized with one, according to the *Boston Herald* (8/1). The market icon also received a proclamation from Mayor **Tom Menino** declaring Monday (7/31) "Charles Laquidara Day." Later he was honored at the State House where the House of Representatives read a proclamation honoring him for his 30 years on the radio in Boston and the many social causes he trumpeted. The House then gave Laquidara a standing ovation. "They all came over afterwards, almost like I was a movie star," he said.

• **WPYX/Albany's** *Wakin' Up With The Wolf* morning show (**Bob Wolf** and **John Mulrooney**) has segued to **Clear Channel** sister **WMMS/Cleveland** for the same. Wolf and Mulrooney replace **Dick Dale** who has exited both morning duties at 'MMS and evenings at **WPLA/Jacksonville**. Former 'MMS morning show member **Seth** continues in overnights and producer **Karen Trombley** will remain in that role. Co-host **Rick Eberhart** is exploring other opportunities within the company. At 'PLA, weekend/swing shift talent **Kirby** has been handed nights. Wolf and Mulrooney will continue to host mornings on 'PYX from their new Cleveland base.

* **Mark & Brian** newsman **Chuck Moshontz** will exit the syndicated morning show when his contract expires in mid-September. **KLOS/Los Angeles** PD **Rita Wilde** tells *fmqb* that Moshontz has been going to school studying to be a psychotherapist and will be opening his practice next month. She also mentioned that the show would likely add a female to the mix to handle news duties. Moshontz left the station once before in 1995.

• **WFUV/New York** welcomes **Dennis Elsas** for afternoon drive, replacing **Meg Griffin** – now at **Sirius Satellite Radio**. Elsas was a twenty-five year veteran of **WNEW/New York** and his interview with **John Lennon** was featured in *The Beatles Anthology* and is part of the permanent collection of the Museum of Television and Radio. Elsas' first day on-air is August 14... **Ken Dashow** gets the official nod as afternoon host on **Classic Rock WAXQ/New York**. The Dasher has been covering the shift on an interim basis since the departure of **Mark Parenteau**... **KUFO/Portland** fill-in/production guy **Tom Turner** has been upped to nights, replacing **Bruce Puley**, who exited in May.

Management

• **Triad's** Mississippi Gulf Coast VP/GM **Steve Fehder** has been promoted to Sr. VP/Director of Operations for the Eastern U.S.

Programming

• Former **WAOR/South Bend** OM **Pat Redd** has been named Promotion Director at **Clear Channel/Albany**... **WXRA/Greensboro** APD **Marcia Gan** has been appointed AMD at **WRNO/New Orleans**... Former **KSJO-KUFJ/San Jose** Marketing Director **Kris Hager** has been tapped as Director of Marketing of **KFRC/San Francisco**.



• **Grand Royal** has ended its affiliation with **Capitol Records** in favor of **Virgin Records**. Virgin will now distribute Grand Royal's recordings in the United States. "Grand Royal has come to represent some of the most cutting edge music today," Virgin Music Group Vice Chairman **Nancy Berry** said. "The label features many of the same creative values Virgin had at its inception nearly thirty years ago. We are thrilled to have the opportunity to work with [Grand Royal co-CEOs] **Gary Gersh**, **John Silva** and **Mike D**. Our great respect and belief in them will be realized as we present their music to fans everywhere." Beastie Boys **Mike D**, **Adrock**, and **MCA** launched Grand Royal in October 1993. Among the first releases under the Grand Royal/Virgin banner are **Bran Van 3000**, **Scapegoat Wax**, **Gangsta Bitch Barbie**, and **Sean Lennon**, whose second Grand Royal release will bow next year. The first release to come via the Grand Royal/Virgin pipeline will be the debut of **At The Drive-In**.

• **BMG Entertainment** has promoted four staffers in the Worldwide Marketing Group: **Christa Haussler** (VP/New Technology), **Mindy Pickard** (VP/Music Programming), **Scott Richman** (VP/Partnership Marketing), and **Karl Slatoff** (VP/New Media). All four report to SR. VP/Worldwide Marketing **Bill Wilson**. Haussler's most recent post was Director/New Technology. Pickard was most recently Sr. VP BMG Video and BMG Independents. Richman held the title of Sr. Director/Marketing and Slatoff was Sr. Director/Strategic Marketing... **Atlantic** Director A&R **Jim Welch** has joined **Epic** as VP/A&R... Former **Sony Music** Sr. VP **Ron Urban** has been named President/CEO of **edel** North America... **Universal Music Group** has acquired **Rondor Music**, the music publishing company founded by **Herb Alpert** and **Jerry Moss**.



• **Clear Channel** has closed its \$3.8 billion merger with **SFX Entertainment**. SFX Executive VP **Brian Becker** has been named Chairman/CEO of the company, which will be a wholly owned subsidiary of Clear Channel. The **Clear Channel/AMFM** merger is now expected to close in late August or early September. In other CC news, the DOJ has determined that the company will have to divest 30 percent of **Lamar Advertising** by January 2003, due to overlap in outdoor coverage with Clear Channel's **Eller Media**. Lamar comes to Clear Channel as part of the AMFM merger. Chairman/CEO **Lowry Mays** says that Lamar stock may be sold publicly, instead of intact to another company. Clear Channel could purchase Lamar outright and sell-off holdings in markets with overlap... As part of previously announced transactions, **Emmis** began an LMA of three radio stations in Phoenix and one in Los Angeles on Tuesday (8/1). In June, **Emmis** entered into an LMA-to purchase **KTAR-AM**, **KMVP-AM**, and **KKLT-FM** in Phoenix from **Hearst-Argyle Television** (*fmqb* 6/9). **Emmis** will manage the stations for up to three years, with the option of acquiring the stations during that time. **Hearst Argyle** will identify a suitable television property for **Emmis** to purchase in exchange for the radio stations – otherwise **Emmis** will pay \$160 million for the three properties. **Emmis** gained **KZLA-FM/Los Angeles** from **Bonneville** in exchange for four stations that it purchased in St. Louis from **Sinclair**. The management agreement of **KZLA** is in effect until the completion of the Sinclair transaction, expected in 60-90 days... After pulling its IPO, **Nassau Broadcasting** has retained **SalomonSmithBarney** to explore the possibility of an outright sale of the company.

programming **To win**

by Joel Raab

60 Great Programming Ideas To Prepare Your Station For The Fall Book

Morning Shows:

1. E-mail your morning show every night what you think they need to be talking about...hot topics, stations promotions, etc.
2. Teach your morning show to "take the first out." Don't keep trying to top a great line, no matter where it comes from.
3. Get artists to sing happy birthday for your birthday list.
4. More production values on morning shows help hold listener's attention.
5. Do celebrity birthdays before local birthdays.
6. Re-set your morning show in and out of breaks with a produced bumper.
7. Have your morning show spend a morning out of the radio station; driving in traffic, seeing the sunrise, etc. Great exercise for both new and established shows!
8. Have local celebrities fill in for your morning show hosts when they are on vacation. You'll get press and sound larger-than-life.
9. Recycle promos: Use best bits, not necessarily from that particular morning's show. Three great bits from one morning makes for three different days' morning show promos!
10. When artists from your format are on Leno or other TV shows, record highlights and play back on your morning show.
11. Play back highlights from nighttime radio specials on your morning show.
12. Must Read: *Morning Radio, A Guide to Developing On-Air Superstars* by Tracy Johnson and Alan Burns.

Stationality:

13. "Target" your audience. Do your jocks know the qualities of your typical listener? Put a picture of "the listener" up in the control room.
14. Run live versions of hit songs for spice. They'll separate you from the competition.
15. Have several clock grids ready to go for different spotloads, or when the current music is stronger, or weaker.
16. Re-order all songs in all categories once per week. The reason: Songs in the same category can wind up playing in the same hours, or within a few positions of each other, giving the impression of repetition.
17. Best material for listener drops are recorded after contest event is over. Listeners are more relaxed.
18. Have guest dee jays instead of boring artist

interviews.

19. On contest playbacks, avoid saying what number caller. The first thing should be to tell the listener that he/she has won! You'll get much more excited winners!
20. Record major award shows for your format; play back highlights the next day leading into songs from the award-winning artists.
21. String artists together. Hi this is...this is...(artist)...this is (artist) and I'm (jock)...with more of (i.e. "Today's Best Music") on (position/calls)!
22. Quality in imaging is more important than quantity of music.
23. Bring a DAT to big station events and get listener's reactions. Play them back the next day!
24. Have jocks record daily, updated promos for their shows to run over song intros. It challenges them and makes for great stationality.
25. "Float" clocks, so that spotsets don't always come at the same times. Keeps competition off balance. Allows you to have bigger music imaging.
26. Artist testimonials may seem like an obvious way to sound larger than life, but they are usually mishandled. Make sure the testimonials are creative, fun and serve a purpose.
27. Update imaging every month. Stale promos and sweepers make for a badly rated radio station. MJJ and Radio Today have image kits that are updated monthly to assist you in the process.
28. Internally, change the paradigms. The control room is really the "stage"; the jock lounge is the "green room"; and jocks are "entertainers".
29. Have two station voices. A male/female voice combo works well. Find image voices that don't sound like radio voices.
30. Think out of the box on jingles. Have you listened to packages from other formats that can be adopted for Country? Have you thought about NOT using jingles to sound different?
31. Cut clutter. Have talent, weather and traffic voices into themselves.
32. Does your audio processing sound big? Work with your engineer to get the most out of your equipment. FYI: A Digital Optimod will give you a loud, clear sound.

Marketing/Promotions:

33. Give jocks picture business cards with their time slot. Encourage them to introduce them-

selves when buying gas and groceries.

34. Give away your countdown show on Monday morning! Morning show produces a recycle promo during the countdown, and gives away the Top 40 songs to the person who knows the Top 10 songs on the Countdown.
35. Does your station look larger than life? Make sure talent has a uniformly classy look at station events. Are banners hung in strategic places so that it appears that you own the event? Is the signage first class?
36. Prep your jocks before they go on stage to welcome an artist. If you want them to promote your big contest, rehearse it ahead of time. You might have a "cume" of 15,000 people in the audience.
37. Have at least one major outdoor event per year! Get labels and or local sponsors to help. Make money on it!
38. Make sure the word "radio" is apparent in your outside marketing.
39. Run the audio from your TV spot as a promo.
40. Does your receptionist know the details of the contest when listeners call?
41. File away for December: Super Bowl party. Rent an entire bowling alley open to just your listeners!
42. White Christmas Guaranteed. Bring in man-made snow to a central location in your market.
43. Call back winners. How was the concert, trip, dinner, etc.? Even if you leave it on an answering machine, you have solidified the relationship between station and the listener.
44. When it's a major artist's birthday, give away his/her CD's; catalogue to grand prize winner at the end of the day. Take it a step further, and ask listeners to call in to have their name on a big old station birthday card.
45. What we might take for granted is perceived as larger-than-life to listeners. Backstage passes, limo rides, dinner with your morning show are a very big deal. Record testimonials after the winner has been backstage. Make sure you're getting credit for all the great things you are doing.
46. Celebrate superstars' birthdays. "It's George Strait's birthday...and you get the presents!"
47. Make prizes special. Something as simple to obtain as an autographed album or guitar is a prize money can't buy and will go a long way toward endearing your listeners to your station.

finetuning

* **Clear Channel** may place an FM Talk format – possibly with **Howard Stern** as the anchor – on **WGST-FM/Atlanta**. Clear Channel/Atlanta VP **John Hogan** confirmed to the *Atlanta Journal Constitution* (7/30) that the format is an option the company is looking at, along with Top 40 and Country... As part of the frequency swap between **WQKK/Johnstown** (99.1) and **WGLU** (92.1) reported here last week, WQKK will discontinue its simulcast of Active Rock **WQWK/State College** in favor of a new Mainstream Rock format...

Effective August 15, Progressive **WXRT/Chicago** will begin simulcasting on 1160 AM, currently home of "The Score." The Score's format will be permanently moving to 670, **WMAQ's** former position on the AM dial. It will be heard on both AM signals from August 1-15. Owner **Infinity** is planning to divest the 1160 AM frequency... **WJZE/Toledo** discontinues its simulcast of Active Rock **WRWK**. WJZE is now known as Classic Hits "The Fox."

technology

* **CDNOW** has officially launched **CDNOW Radio**, featuring eight lifestyle-oriented and fourteen genre-specific channels. The lifestyle-oriented, or "Destination," channels include a mix of music geared toward a specific concept such as Open Road, which features up-tempo, driving Rock and the Private Idaho channel that caters to eclectic, Alternative tastes. CDNOW Radio is also streaming 14 "Style" channels focused on specific music genres including Alternative, Blues, Children's, Classical, Classic Rock, Country, Folk, Hard Rock, International, Jazz, Oldies, Pop, Rap/Hip-Hop, and R&B/Soul, all streaming in **Windows Media**.

* **Musicmaker.com** has appointed **Allyne Mills** VP/Corporate Communications. She joins the company from the same position at **Uproar Inc.**

* **Universal Music Group** is beginning trials of **bluematter**, a new digital music product. Songs in the **bluematter** format come with enhanced multimedia content, such as biographies, photos, lyrics and song credits. The trials begin with about 60 tracks from a variety of UMG artists including Blink 182, Live, and Smash Mouth, with more tracks to be added weekly. Downloads will be available through select affiliate sites including **Alliance Entertainment's** "thystore24" sites, **Excite@Home**, **Launch.com**, **LycosMusic**, **Music.com**, and **RollingStone.com**. This move puts Universal in the digital download world along with **Sony** and **EMI** who have previously made digital downloads available to consumers.

* **Telemate Net Software Inc.** has released the results of a new study showing the effects of **Napster**-like services on productivity in the workplace. The company, which specializes in Internet usage management, estimates that the average cost of one employee spending an hour a day on MP3 downloads can potentially cost a company \$6,000 a year due to lost bandwidth and productivity. The same problem for a company of 500 employees could add up to nearly \$3 million per year.

programming **To** win

Getting More Out Of Concerts:

48. Show us your WAAA/Call Letters. Encourage concert goers/listeners to bring a sign or wear something with your station's call letters. Have jocks in attendance to giveaway prizes, including seat upgrades to those spotted with your calls. The bigger and more outrageous the better!
49. The "Concert after the Concert". When the show ends, play an hour of music on your station from the artists who preformed in the order they were performed. Have listeners who were at the show call in and give their reviews in between songs.
50. Have a pre-concert party with the stars. Every winner is a grand prize winner if you can get the act to make an appearance.
51. Summer Pass. Make it a grand prize to all concerts your station is involved with this summer. You can do it for the year, too.
52. Sales Opportunity: WAAA Party Bus. Tie-in

- with a restaurant or fast food place. Winners meet there. They have dinner before the show. Bus rides to the show and back to their cars.
53. Best Seat in the House. Grand Prize winner gets to sit in a Lazy Boy or recliner on the side of the stage. You might even award the chair to the winner.
 54. Star/Roadie for A Day. Winner gets to hang out backstage for soundcheck. Gets his/her own dressing room. Has dinner with the road crew or the artist.

Research:

55. Put Listener Advisory Groups Together: You'll get lots of good ideas from your best customers, your most loyal listeners.
56. If the research results don't look right, they're probably not. Make sure screening and testing was properly done.
57. Don't use research to put off making a decision you know you need to make.

Make Consolidation Work For You:

58. Your news and other information elements on your FM station can come from the WAAA-AM newsroom. To be fair WAAA-AM should run promos for your FM music stations to say, "when you're in the mode for Light Rock...tune to WBBB..."
59. Have the Marketing Director or Promotion Person list all your clusters' stations' activities for that week so that everyone is in the know! Better interstation communication makes everyone happier in the group.
60. The future is here. Don't whine about change – embrace it and you'll be more successful than ever.

Consultant Joel Raab made this presentation ("60 Ideas In 60 Minutes") at The Conclave last month in Minneapolis. His email address is joelraab@aol.com.

(in **THE WEEK** music)

no. 1 buzzband

American Pearl
"Free Your Mind"
Wind-Up



28 stations (WMMR, KBPI, WTFX, WLZR) freed their minds this week, with the high-octane power of American Pearl, this week's #1 Most Added record and #1 Buzzband. With a cume of 29 and reaction from both Heritage and Active Rock, more are sure to follow. "It's a great straight-ahead solid Rock tune, and there's not that many of them out there right now," KBPI/Denver MD Willie B. notes.

most added

1. AMERICAN PEARL

"Free Your Mind" (Wind-up) (28)

KBPI, KEYJ, WBOP, WFRD, WKZQ, WLZR, WMMR, WNOR, WPXC, WZXL



2. KID ROCK "Wasting Time" (Top Dog/Lava/AG) (22)

KICT, KISS, KXXR, WAAF, WCCC, WJJO, WRIF, WTKX, WXKE, WYSP

3. NICKELBACK "Breathe" (Roadrunner) (15)

KBBZ, KDOT, KKED, KZGL, WAPL, WBZX, WDVE, WEGW, WXQR, WZZO

4. PRIMUS W/OZZY "N.I.B." (Divine/Priority) (13)

KICT, WAZU, WBAB, WFYV, WIBA, WIQB, WKIT, WKSM, WMDE, WRWK

5. SCORPIONS "Hurricane 2000" (Koch) (12)

KGGG, KLAQ, KRWN, KSEZ, KTAL, WDVE, WEGR, WKIT, WKLT, WNCX

5. RADFORD "Closer To Myself" (RCA/BMG) (12)

KAZR, KQRC, KRWN, WAPL, WKGB, WKLC, WKZQ, WQBK, WRKI, WXRX

6. 8STOPS7 "Question Everything" (Reprise) (10)

KBBZ, KBPI, KZOO, WAAF, WEGR, WEZX, WGLO, WKSX, WXCM, WXRX

6. RAGE AGAINST THE MACHINE "Testify" (Epic) (10)

KFMW, KKED, KORB, KQRC, WKZQ, WQWK, WQXA, WRXF, WWWX, WXTM

6. NORTH/ALLSTARS "Shake 'Em On Down" (Island/IDJMG) (10)

KEYJ, KRKX, KXRA, KZZK, WBOP, WKLC, WKTG, WQAK, WQZK, WTBK

7. MARVELOUS 3 "Sugarbuzz" (HiFi/Elektra/EEG) (9)

WEGW, WKGB, WLZR, WPHD, WQBZ, WTKX, WVRK, WWWV, WZXL

7. SUNNA "Power Struggle" (Astralwerks/Melankolic/Virgin) (9)

KAZR, KBPI, KFMF, KIBZ, KRXQ, WJJO, WPHD, WRUF, WXKE

top gainers

1. NICKELBACK "Breathe" (Roadrunner) (+439)

KRWN +26, WXRC +15, WFRD +13, KFMF +12, KFMW +11



2. PRIMUS W/OZZY "N.I.B." (Divine/Priority) (+291)

WIRX +13, WYSP +13, KKED +12, KBPI +11, KZGL +10

3. RAGE AGAINST THE MACHINE "Testify" (Epic) (+266)

KBPI +13, WCCC +13, LOUD +12, KDOT +11, WCLG +11

4. K. W. SHEPHERD "Last Goodbye" (Giant/Reprise) (+260)

KBBZ +16, WZOW +16, WFRD +13, KKED +12, WKIT +12

5. 3 DOORS DOWN "Loser" (Republic/UMG) (+228)

KQWB +18, KQRC +16, WKLC +15, KIBZ +14, WPHD +14

6. 8STOPS7 "Question Everything" (Reprise) (+212)

WHEB +16, WEGW +15, KFMW +13, WKZQ +10, WQAK +10

7. RED HOT CHILI PEPPERS "Californication" (Warner Bros.) (+209)

KNCN +29, WYBB +25, WZZQ +21, KJOT +20, WWDC +19

8. PAPA ROACH "Last Resort" (DreamWorks) (+178)

WJXQ +17, KATT +15, WRUF +11, WTKX +11, WXRX +11

9. MARVELOUS 3 "Sugarbuzz" (HiFi/Elektra/EEG) (+144)

KFMW +17, KEYJ +15, KICT +15, WQZK +8, WZTA +8

10. KoRn "Somebody Someone" (Epic) (+133)

WAZU +27, LOUD +20, WBZX +14, KKED +12, WXQR +11

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most requested

3-1• MOTLEY CRUE "Hell On High Heels" (Motley/Beyond)
1-2 PAPA ROACH "Last Resort" (DreamWorks)
4-3• 3 DOORS DOWN "Kryptonite" (Republic/UMG)
D-4• METALLICA "I Disappear" (Hollywood)
2-5 CREED "With Arms Wide..." (Wind-up)

5-6 RED HOT CHILI... "Californication" (Warner Bros.)
6-7 3 DOORS DOWN "Loser" (Republic/UMG)
9-8• AC/DC "Satellite Blues" (Elektra/EEG)
D-9• DISTURBED "Stupify" (Giant/Reprise)
10-10• K.W. SHEPHERD "Last Goodbye" (Giant/Reprise)



cold

Cold
"Just Got Wicked"
Interscope

(coldonline.com)

- Aggressive guitars permeate "Just Got Wicked." A darkly hypnotic beat and lyrics potent as 100 proof vodka drench Cold's Active Rock with a signature sound.
- "Just Got Wicked" is the first single from their forthcoming album, *13 Ways To Bleed On Stage*, due in mid-September.
- The band left the *Tattoo The Earth* tour and joined the *Back To Basics* tour with Limp Bizkit and Cypress Hill.
- KUPD, WLZR, WXTB and four others are very wicked.

Full Devil Jacket
"Where Did You Go?"
Enclave/Mercury/IDJMG

(fulldeviljacket.com)

- "Where Did You Go?" is the follow-up to the Top 30 Hot Trax single "Now You Know."
- This track is much more melodic and sounds similar to Stone Temple Pilots. The tempo is appropriate for all dayparts, and a wider range programmers will find this single more accessible.
- "Love that song, this is the Whitesnake track on the album," says WZTA's Gregg Steele.
- Full Devil Jacket is on the road as part of the *Tattoo The Earth* Tour and seven stations have already added "Where Did You Go?," including WZTA and WLZR.

Vast
"Free"
Elektra/EEG

(elektra.com)

- "Free" is the exciting new song from Vast, whose major creative hub is Jon Crosby. Vast's first album spawned the tracks "Touched," and "Pretty When You Cry."

- While their previous album was all Crosby, a band has been enlisted for the new album, *Music For People*.
- There is a melodic post-Modern sound to the music on "Free" with a sense of style reminiscent of New Order.
- Recorded in Mumbai, India, the orchestrated parts on the song are performed by the New Bombay Recording Orchestra under the direction of Andrew Mackay.
- WAAF and WXTM and four others are first up on "Free."

Paul Rodgers
"Deep Blue"
CMC International/Sanctuary Group

(paulrodgers.com)

- "Deep Blue" is the new offering from former Bad Company and Free singer Paul Rodgers.
- This is the second single from Rodgers' album, (*Electric*) and the follow-up to the Top Ten Heritage single "Drifters."
- Rodgers doesn't try to rehash old, tired themes from his past on this song, but, at the same time he doesn't try to play up to the flavor of the month sound. Instead he rocks "Deep Blue" his way, which should make a splash at Mainstream Rock.
- KGGO is already playing "Deep Blue."

Queensryche
"Beside You"
Atlantic/AG

(queensryche.com)

- "Beside You" is a lushly produced ballad with heartfelt and emotional lyrics.
- On August 5th, Geoff Tate will be making a special appearance on thetourbus.com, right after Queensryche plays at Madison Square Garden. Queensryche is also thetourbus.com's *Artist of the Week*.
- See Queensryche on tour with Iron Maiden and Halford until mid-September.



hot trax 100

July 25 - 31, 2000

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
1	1	CREED	ARMS	(Wind-up)	3759	-358	4117	160/0	56	51*	DEADLIGHTS	SWEET	(Elektra/EEG)	456	52	404	51/1
2	2	METALLICA	DISAPPEAR	(Hollywood)	3617	-318	3935	161/0	42	52	FOO FIGHTERS	BREAKOUT	(Roswell/RCA)	451	-198	649	27/0
3	3*	RED HOT CHILI...	CALIFOR...	(Warner Bros.)	3560	209	3351	173/2	57	53*	FINGER ELEVEN	DRAG	(Wind-up)	445	48	397	52/1
4	4	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	3214	-108	3322	149/0	37	54	KID ROCK	AMERICAN	(Top Dog/Lava/AG)	440	-280	720	37/0
8	5*	3 DOORS DOWN	LOSER	(Republic/UMG)	2949	228	2721	164/5	D	55*	RAGE AGAINST...	TESTIFY	(Epic)	396	266	130	51/10
7	6*	PERFECT CIRCLE	JUDITH	(Virgin)	2834	20	2814	134/1	55	56	AC/DC	STIFF	(Elektra/EEG)	382	-24	406	39/0
5	7	AC/DC	BLUES	(Elektra/EEG)	2729	-151	2880	150/0	48	57	INDIGENOUS	LITTLE	(Pachyderm)	381	-147	528	31/0
9	8	U.P.O.	GODLESS	(Epic)	2665	-10	2675	141/0	64	58*	ROBIN TROWER	TOO	(Aezra/Orpheus)	381	54	327	32/2
10	9*	PAPA ROACH	LAST	(DreamWorks)	2524	178	2346	112/4	66	59*	CLARKS	BETTER	(Razor & Tie)	357	45	312	33/2
6	10	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	2510	-322	2832	124/0	52	60	STAIN'D	HOME	(Elektra/EEG)	356	-90	446	26/0
12	11*	GODSMACK	BAD	(Republic/UMG)	2080	126	1954	113/1	65	61*	TONIC	SUGAR	(Universal/UMG)	355	34	321	28/1
11	12*	DEFTONES	CHANGE	(Maverick)	2075	17	2058	105/2	76	62*	HED (PE)	BARTENDER	(Jive)	348	97	251	38/4
15	13*	K.W.SHEPHERD	LAST	(Giant/Reprise)	2013	260	1753	123/1	47	63	J.J.DUPREE	MAINLINE	(V2)	346	-225	571	32/0
13	14*	MOTLEY CRUE	HELL	(Motley/Beyond)	1997	118	1879	133/3	61	64	KITTIE	CHARLOTTE	(Artemis)	344	-18	362	36/1
16	15*	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	1885	291	1594	141/13	60	65	LIMP BIZKIT	BREAK	(Interscope)	341	-41	382	21/0
14	16	PEARL JAM	LIGHT	(Epic)	1755	-27	1782	118/2	59	66	PEARL JAM	NOTHING	(Epic)	312	-78	390	27/0
18	17*	KING/CLAPTON	RIDING	(Reprise)	1355	3	1352	80/1	69	67*	CREASE	FRUSTRA...	(Roadrunner)	300	19	281	30/0
20	18*	DISTURBED	STUPIFY	(Giant/Reprise)	1290	45	1245	83/0	62	68	BUSH	WARM	(Trauma)	297	-57	354	19/0
28	19*	8STOPS7	QUESTION	(Reprise)	1259	212	1047	110/10	67	69	FOO FIGHTERS	LEARN	(Razor/RCA)	272	-38	310	26/0
19	20	IRON MAIDEN	WICKER	(Portrait/CRG)	1246	-69	1315	99/0	71	70	DEF LEPPARD	CENTURY	(IDJMG)	271	-3	274	24/2
17	21	EVERCLEAR	WONDERFUL	(Capitol)	1243	-160	1403	74/1	78	71*	HALFORD	RESURR...	(Metal-Is/SRG)	271	33	238	32/0
23	22*	EVE 6	PROMISE	(RCA)	1203	28	1175	92/5	74	72*	KID ROCK	ONLY	(Top Dog/Lava/AG)	270	14	256	27/0
26	23*	INCUBUS	STELLAR	(Epic)	1171	91	1080	83/2	63	73	GODSMACK	KEEP	(Republic/UMG)	263	-68	331	19/0
29	24*	ONE WAY RIDE	PAINTED	(MCA)	1134	111	1023	105/6	81	74*	TAPROOT	AGAIN	(Atlantic/AG)	259	49	210	34/7
24	25	CULT	PAINTED	(IDJMG)	1101	-48	1149	76/1	68	75	STAIN'D	MUDSHOVEL	(Flip/EEG)	257	-30	287	20/0
27	26*	QUEENS OF...	LOST	(Interscope)	1088	35	1053	95/3	72	76	LITTLE FEAT	SAMPLE	(CMC Inter/SRG)	247	-24	271	20/1
25	27	LIMP BIZKIT	TAKE	(Hollywood)	1050	-43	1093	56/0	75	77	RAGE AGAINST...	SLEEP	(Epic)	235	-21	256	15/0
32	28*	LIVE	THEY	(MCA)	1050	99	951	85/6	83	78*	PAGE/CROWES	WHAT	(musicmaker.com)	216	10	206	19/0
43	29*	NICKELBACK	BREATHE	(Roadrunner)	1048	439	609	100/15	79	79	SLIPKNOT	SPIT	(Roadrunner)	216	-13	229	28/3
30	30*	UNION UNDER...	TURN	(Columbia/CRG)	1041	57	984	88/1	73	80	GOV'T MULE	FALLEN	(Capricorn)	205	-53	258	17/0
31	31*	ROB ZOMBIE	SCUM	(Hollywood)	1039	65	974	82/1	77	81	COWBOY MOUTH	EASY	(Blackbird)	204	-39	243	17/1
21	32	MATCHBOX TWENTY	BENT	(Lava/AG)	1012	-173	1185	56/0	88	82*	SISTER HAZEL	CHANGE	(Universal/UMG)	202	3	199	14/0
33	33*	ISLE OF Q	LITTLE	(Universal/UMG)	944	50	894	88/4	70	83	ALICE COOPER	BLOW	(Spitfire)	201	-76	277	18/0
22	34	PAUL RODGERS	DRIFTERS	(CMC/SRG)	916	-267	1183	60/0	D	84*	MARVELOUS 3	SUGARBUZZ	(HiFi/Elektra/EEG)	197	144	53	32/9
40	35*	KORN	SOMEBODY	(Immortal/Epic)	814	133	681	69/1	89	85*	58	PIECE	(Beyond/Americoma)	195	2	193	17/0
38	36*	PAGE/CROWES	TEN	(musicmaker.com)	790	76	714	62/4	D	86*	UNIFIED THEORY	CALIFORNIA	(Universal/UMG)	189	101	88	19/3
35	37	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	756	-57	813	64/1	82	87	SONIC JOYRIDE	IS	(Anomaly)	187	-22	209	20/0
41	38*	DON HENLEY	NOT	(Warner Bros.)	732	69	663	54/2	95	88*	SANTANA	PUT	(Arista)	171	1	170	19/0
34	39	NICKELBACK	LEADER	(Roadrunner)	675	-147	822	48/0	94	89	PODUNK	SUMMER	(Matchbox)	169	-3	172	16/0
39	40	INCUBUS	PARDON	(Immortal/Epic)	671	-36	707	41/0	91	90	SEVENDUST	WAFFLE	(TVT)	163	-27	190	8/0
36	41	KORN	MAKE	(Immortal/Epic)	603	-120	723	37/0	80	91	LIT	OVER	(Capitol)	161	-61	222	14/0
45	42	P.O.D.	ROCK	(Atlantic/AG)	586	-13	599	63/1	87	92	GOO GOO DOLLS	BROADWAY	(Warner Bros.)	154	-45	199	14/0
46	43	CREED	HIGHER	(Wind-up)	574	-15	589	46/0	84	93	PANTERA	GODDAMN	(EastWest/EEG)	148	-55	203	20/0
51	44*	STIR	CLIMBING	(Capitol)	570	63	507	59/5	99	94*	PHISH	HEAVY	(Elektra/EEG)	148	11	137	13/0
49	45*	BON JOVI	MY	(Island/IDJMG)	538	11	527	36/0	D	95*	APARTMENT 26	BACKWARDS	(Hollywood)	145	78	67	23/2
44	46	GODSMACK	VOODOO	(Republic/UMG)	534	-74	608	46/0	90	96	MONSTER MAGNET	SILVER	(Restless)	145	-47	192	15/0
50	47*	METALLICA	NO	(Elektra/EEG)	521	3	518	44/0	92	97	LIMP BIZKIT	REARRANGED	(Flip/Interscope)	144	-44	188	14/0
54	48*	DOPE	YOU	(Flip/Epic)	482	64	418	53/2	85	98	PROJECT 86	ONE	(Atlantic/AG)	141	-62	203	19/0
58	49*	SR-71	RIGHT	(RCA)	476	76	400	44/5	93	99	NINEDAYS	ABSOLUTELY	(550 Music/Epic)	138	-39	177	7/0
53	50*	CREED	WHAT	(Wind-up)	461	35	426	34/0	100	100*	RED HOT CHILI...	SCAR	(Warner Bros.)	138	1	137	18/0

Plays TW: Total number of Plays during current airplay week. Move: Increase or decrease in number of Plays from previous airplay week. Plays LW: Total number of Plays during previous airplay week. Cume: Total number of stations playing. Adds: number of new stations reporting as an add.

album action

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
2	1*	3 DOORS DOWN	<i>The Better Life</i>	(Republic/UMG)	6163	6043	120	13	11*	K.W.SHEPHERD	<i>Trouble Is...</i>	(Giant/Reprise)	2158	1896	262
1	2	VARIOUS ARTISTS	<i>Mission ... OST</i>	(Hollywood)	5755	6063	-308	11	12	PEARL JAM	<i>Binaural</i>	(Epic)	2084	2187	-103
3	3	CREED	<i>Human Clay</i>	(Wind-up)	4845	5158	-313	12	13*	DEFTONES	<i>White Pony</i>	(Maverick)	2082	2058	24
4	4*	RED HOT CHILI...	<i>Californication</i>	(Warner Bros.)	4462	4315	147	14	14*	MOTLEY CRUE	<i>New Tattoo</i>	(Motley/Beyond)	1997	1879	118
5	5	AC/DC	<i>Stiff Upper Lip</i>	(Elektra/EEG)	3180	3351	-171	16	15*	PRIMUS W/OZZY	<i>Nativity In Black...</i>	(Divine/Priority)	1885	1594	291
6	6	GODSMACK	<i>Godsmack</i>	(Republic/UMG)	2999	3005	-6	15	16*	INCUBUS	<i>Make Yourself</i>	(Immortal/Epic)	1842	1787	55
8	7*	PERFECT CIRCLE	<i>Me De Noms</i>	(Virgin)	2868	2852	16	18	17*	NICKELBACK	<i>The State</i>	(Roadrunner)	1723	1431	292
9	8	U.P.O.	<i>No Pleasantries</i>	(Epic)	2665	2675	-10	17	18*	KORN	<i>Issues</i>	(Immortal/Epic)	1547	1571	-24
7	9	S/TEMPLE PILOTS	<i>No. 4</i>	(Atlantic/AG)	2585	2879	-294	19	19	KING/CLAPTON	<i>Riding With The King</i>	(Reprise)	1426	1429	-3
10	10*	PAPA ROACH	<i>Infest</i>	(DreamWorks)	2557	2378	179	D	20*	8STOPS7	<i>In Moderation</i>	(Reprise)	1312	1097	215

fmqb august 4, 2000

airplayanalysis

NICKELBACK BREATHE Roadrunner					Total Spins/Gain 1048/439 Total Stations: 100 Hot Trax: 43 - 29*					PRIMUS W/OZZY N.I.B. Divine/Priority					Total Spins/Gain 1885/291 Total Stations: 141 Hot Trax: 16 - 15*					RAGE AGAINST... TESTIFY Epic					Total Spins/Gain 396/266 Total Stations: 51 Hot Trax: D - 55*					K. W. SHEPHERD LAST Giant/Reprise					Total Spins/Gain 2013/260 Total Stations: 123 Hot Trax: 15 - 13*					3 DOORS DOWN LOSER Republic/UMG					Total Spins/Gain 2949/228 Total Stations: 164 Hot Trax: 8 - 5*								
ATLANTA	WKLS	TW	LW	2W	TS	ATLANTA	WKLS	TW	LW	2W	TS	ATLANTA	WKLS	TW	LW	2W	TS	ATLANTA	WKLS	TW	LW	2W	TS	ATLANTA	WKLS	TW	LW	2W	TS	ATLANTA	WKLS	TW	LW	2W	TS	ATLANTA	WKLS	TW	LW	2W	TS												
AUSTIN, KLBJ	9	5	-	14	-	AUSTIN, KLBJ	17	17	14	60	-	AUSTIN, KLBJ	-	-	-	-	-	-	AUSTIN, KLBJ	-	-	-	-	-	-	AUSTIN, KLBJ	14	15	7	36	-	AUSTIN, KLBJ	27	27	23	204	-	AUSTIN, KLBJ	9	8	8	29	-										
BALTIMORE, WIYY	-	-	-	-	-	BALTIMORE, WIYY	19	19	13	51	-	BALTIMORE, WIYY	-	-	-	-	-	-	BALTIMORE, WIYY	-	-	-	-	-	-	BALTIMORE, WIYY	-	-	-	-	-	-	BALTIMORE, WIYY	26	26	18	200	-	BALTIMORE, WIYY	-	-	-	-	-	-								
BOSTON, WAAF	-	-	-	-	-	BOSTON, WAAF	10	8	-	18	-	BOSTON, WAAF	41	31	24	187	-	BOSTON, WAAF	-	-	-	-	-	-	BOSTON, WAAF	-	-	-	-	-	-	BOSTON, WAAF	32	30	31	233	-	BOSTON, WAAF	-	-	-	-	-	-									
CHARLOTTE, WXRC	15	-	-	15	-	CHARLOTTE, WXRC	9	8	8	32	-	CHARLOTTE, WXRC	-	-	-	-	-	-	CHARLOTTE, WXRC	-	-	-	-	-	-	CHARLOTTE, WXRC	28	29	25	100	-	CHARLOTTE, WXRC	31	32	34	219	-	CHARLOTTE, WXRC	-	-	-	-	-	-									
CINCINNATI, WEBN	17	17	13	47	-	CINCINNATI, WEBN	-	-	-	-	-	CINCINNATI, WEBN	-	-	-	-	-	-	CINCINNATI, WEBN	-	-	-	-	-	-	CINCINNATI, WEBN	-	-	-	-	-	-	CINCINNATI, WEBN	16	17	15	62	-	CINCINNATI, WEBN	-	-	-	-	-	-								
CLEVELAND, WMMS	-	-	-	-	-	CLEVELAND, WMMS	8	10	7	32	-	CLEVELAND, WMMS	-	-	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	-	-	CLEVELAND, WMMS	13	14	14	52	-	CLEVELAND, WMMS	15	15	9	48	-	CLEVELAND, WMMS	-	-	-	-	-	-									
CLEVELAND, WNCX	-	-	-	-	-	CLEVELAND, WNCX	-	-	-	-	-	CLEVELAND, WNCX	-	-	-	-	-	-	CLEVELAND, WNCX	-	-	-	-	-	-	CLEVELAND, WNCX	-	-	-	-	-	-	CLEVELAND, WNCX	-	-	-	-	-	-	CLEVELAND, WNCX	-	-	-	-	-	-							
COLUMBUS, WAZU	-	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	-	-	COLUMBUS, WAZU	35	34	34	194	-	COLUMBUS, WAZU	-	-	-	-	-	-								
COLUMBUS, WBZX	-	-	-	-	-	COLUMBUS, WBZX	6	8	3	17	-	COLUMBUS, WBZX	4	-	-	4	-	-	COLUMBUS, WBZX	-	-	-	-	-	-	COLUMBUS, WBZX	-	-	-	-	-	-	COLUMBUS, WBZX	-	-	-	-	-	-	COLUMBUS, WBZX	-	-	-	-	-	-	COLUMBUS, WBZX	-	-	-	-	-	-
COLUMBUS, WLVO	-	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	-	-	COLUMBUS, WLVO	5	5	4	14	-	COLUMBUS, WLVO	-	-	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	-	-								
DALLAS, KEGL	-	-	-	-	-	DALLAS, KEGL	14	14	-	28	-	DALLAS, KEGL	-	-	-	-	-	-	DALLAS, KEGL	-	-	-	-	-	-	DALLAS, KEGL	-	-	-	-	-	-	DALLAS, KEGL	-	-	-	-	-	-	DALLAS, KEGL	17	18	5	40	-	DALLAS, KEGL	-	-	-	-	-	-	
DENVER, KBPI	-	-	-	-	-	DENVER, KBPI	22	11	-	33	-	DENVER, KBPI	13	-	-	13	-	-	DENVER, KBPI	-	-	-	-	-	-	DENVER, KBPI	-	-	-	-	-	-	DENVER, KBPI	-	-	-	-	-	-	DENVER, KBPI	23	22	22	93	-	DENVER, KBPI	-	-	-	-	-	-	
DETROIT, WRIF	9	9	-	18	-	DETROIT, WRIF	13	13	13	63	-	DETROIT, WRIF	-	-	-	-	-	-	DETROIT, WRIF	-	-	-	-	-	-	DETROIT, WRIF	14	14	14	101	-	DETROIT, WRIF	15	15	13	98	-	DETROIT, WRIF	-	-	-	-	-	-									
GREENSBORO, WXRA	-	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	-	-							
HARTFORD, WCCC	7	7	-	14	-	HARTFORD, WCCC	19	19	18	56	-	HARTFORD, WCCC	13	-	-	13	-	-	HARTFORD, WCCC	-	-	-	-	-	-	HARTFORD, WCCC	-	-	-	-	-	-	HARTFORD, WCCC	-	-	-	-	-	-	HARTFORD, WCCC	-	-	-	-	-	-							
INDIANAPOLIS, WFBO	-	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	-	-	INDIANAPOLIS, WFBO	15	15	10	80	-	INDIANAPOLIS, WFBO	-	-	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	-	-								
KANSAS CITY, KQRC	18	-	-	18	-	KANSAS CITY, KQRC	13	13	12	50	-	KANSAS CITY, KQRC	-	-	-	-	-	-	KANSAS CITY, KQRC	-	-	-	-	-	-	KANSAS CITY, KQRC	-	-	-	-	-	-	KANSAS CITY, KQRC	-	-	-	-	-	-	KANSAS CITY, KQRC	29	13	12	127	-	KANSAS CITY, KQRC	-	-	-	-	-	-	
KANSAS CITY, KYYS	-	-	-	-	-	KANSAS CITY, KYYS	-	-	-	-	-	KANSAS CITY, KYYS	-	-	-	-	-	-	KANSAS CITY, KYYS	-	-	-	-	-	-	KANSAS CITY, KYYS	10	10	11	31	-	KANSAS CITY, KYYS	-	-	-	-	-	-	KANSAS CITY, KYYS	-	-	-	-	-	-								
LAS VEGAS, KOMP	-	-	-	-	-	LAS VEGAS, KOMP	19	16	19	71	-	LAS VEGAS, KOMP	-	-	-	-	-	-	LAS VEGAS, KOMP	-	-	-	-	-	-	LAS VEGAS, KOMP	-	-	-	-	-	-	LAS VEGAS, KOMP	-	-	-	-	-	-	LAS VEGAS, KOMP	17	17	12	101	-	LAS VEGAS, KOMP	-	-	-	-	-	-	
LONG ISLAND, WBAB	-	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	-	-	LONG ISLAND, WBAB	15	11	-	26	-	LONG ISLAND, WBAB	-	-	-	-	-	-	LONG ISLAND, WBAB	10	10	-	20	-	LONG ISLAND, WBAB	-	-	-	-	-	-		
LOS ANGELES, KLOS	-	-	-	-	-	LOS ANGELES, KLOS	13	6	-	19	-	LOS ANGELES, KLOS	-	-	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	-	-
MEMPHIS, WEGR	-	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	-	-	MEMPHIS, WEGR	22	22	22	86	-	MEMPHIS, WEGR	-	-	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	-	-								
MEMPHIS, WMFS	27	19	-	46	-	MEMPHIS, WMFS	-	-	-	-	-	MEMPHIS, WMFS	-	-	-	-	-	-	MEMPHIS, WMFS	-	-	-	-	-	-	MEMPHIS, WMFS	21	22	19	62	-	MEMPHIS, WMFS	20	22	28	402	-	MEMPHIS, WMFS	-	-	-	-	-	-									
MIAMI, WZTA	19	16	7	42	-	MIAMI, WZTA	-	-	-	-	-	MIAMI, WZTA	3	-	-	3	-	-	MIAMI, WZTA	-	-	-	-	-	-	MIAMI, WZTA	-	-	-	-	-	-	MIAMI, WZTA	22	12	13	65	-	MIAMI, WZTA	-	-	-	-	-	-								
MILWAUKEE, WLZR	4	6	-	10	-	MILWAUKEE, WLZR	11	11	6	36	-	MILWAUKEE, WLZR	2	-	-	2	-	-	MILWAUKEE, WLZR	-	-	-	-	-	-	MILWAUKEE, WLZR	16	16	19	65	-	MILWAUKEE, WLZR	19	17	21	130	-	MILWAUKEE, WLZR	-	-	-	-	-	-									
MINNEAPOLIS, KOXR	19	11	-	30	-	MINNEAPOLIS, KOXR	17	13	5	61	-	MINNEAPOLIS, KOXR	5	-	-	5	-	-	MINNEAPOLIS, KOXR	-	-	-	-	-	-	MINNEAPOLIS, KOXR	-	-	-	-	-	-	MINNEAPOLIS, KOXR	18	17	14	49	-	MINNEAPOLIS, KOXR	-	-	-	-	-	-								
NEW ORLEANS, WKSJ	8	8	-	16	-	NEW ORLEANS, WKSJ	18	17	16	69	-	NEW ORLEANS, WKSJ	-	-	-	-	-	-	NEW ORLEANS, WKSJ	-	-	-	-	-	-	NEW ORLEANS, WKSJ	18	18	16	52	-	NEW ORLEANS, WKSJ	18	17	16	68	-	NEW ORLEANS, WKSJ	-	-	-	-	-	-									
NORFOLK, WNOR	-	-	-	-	-	NORFOLK, WNOR	17	19	24	69	-	NORFOLK, WNOR	4	-	-	4	-	-	NORFOLK, WNOR	-	-	-	-	-	-	NORFOLK, WNOR	-	-	-	-	-	-	NORFOLK, WNOR	-	-	-	-	-	-	NORFOLK, WNOR	22	15	16	122	-	NORFOLK, WNOR	-	-	-	-	-	-	
ORLANDO, WJRR	-	-	-	-	-	ORLANDO, WJRR	10	-	-	10	-	ORLANDO, WJRR	-	-	-	-	-	-	ORLANDO, WJRR	-	-	-	-	-	-	ORLANDO, WJRR	-	-	-	-	-	-	ORLANDO, WJRR	-	-	-	-	-	-	ORLANDO, WJRR	19	17	15	66	-	ORLANDO, WJRR	-	-	-	-	-	-	
PHILADELPHIA, WMMR	-	-	-	-	-	PHILADELPHIA, WMMR	-	-	-	-	-	PHILADELPHIA, WMMR	-	-	-	-	-	-	PHILADELPHIA, WMMR	-	-	-	-	-	-	PHILADELPHIA, WMMR	-	-	-	-	-	-	PHILADELPHIA, WMMR	-	-	-	-	-	-	PHILADELPHIA, WMMR	12	21	-	37	-	PHILADELPHIA, WMMR	-	-	-	-	-	-	
PHILADELPHIA, WYSP	10	8	-	18	-	PHILADELPHIA, WYSP	28	15	12	65	-	PHILADELPHIA, WYSP	6	-	-	6	-	-	PHILADELPHIA, WYSP	-	-	-	-	-	-	PHILADELPHIA, WYSP	-	-	-	-	-	-	PHILADELPHIA, WYSP	-	-	-	-	-	-	PHILADELPHIA, WYSP	13	8	-	21	-	PHILADELPHIA, WYSP	-	-	-	-	-	-	
PHOENIX, KDKB	-	-	-	-	-	PHOENIX, KDKB	-	-	-	-	-	PHOENIX, KDKB	-	-	-	-	-	-	PHOENIX, KDKB	-	-	-	-	-	-	PHOENIX, KDKB	10	-	-	10	-	PHOENIX, KDKB	-	-	-	-	-	-	PHOENIX, KDKB	-	-	-	-	-	-								
PHOENIX, KUPD	12	4	-	16	-	PHOENIX, KUPD	12	11	13	59	-	PHOENIX, KUPD	-	-	-	-	-	-	PHOENIX, KUPD	-	-	-	-	-	-	PHOENIX, KUPD	-	-	-	-	-	-	PHOENIX, KUPD	-	-	-	-	-	-	PHOENIX, KUPD	17	12	13	84	-	PHOENIX, KUPD	-	-	-	-	-	-	
PHOENIX, LOUD	-	-	-	-	-	PHOENIX, LOUD	60	58	50	324	-	PHOENIX, LOUD	46	34	16	96	-	PHOENIX, LOUD	-	-	-	-	-	-	PHOENIX, LOUD	-	-	-	-	-	-	PHOENIX, LOUD	-	-	-	-	-	-	PHOENIX, LOUD	-	-	-	-	-	-	PHOENIX, LOUD	-	-	-	-	-	-	
PITTSBURGH, WQVE	-	-	-	-	-	PITTSBURGH, WQVE	10	11	-	21	-	PITTSBURGH, WQVE	-	-	-	-	-	-	PITTSBURGH, WQVE	-	-	-	-	-	-	PITTSBURGH, WQVE	16	16	-	32	-	PITTSBURGH, WQVE	8	12	11	32	-	PITTSBURGH, WQVE	-	-	-	-	-	-									
PORTLAND, KUFO	5	-	-	5	-	PORTLAND, KUFO	-	-	-	-	-	PORTLAND, KUFO	-	-	-	-	-	-	PORTLAND, KUFO	-	-	-	-	-	-	PORTLAND, KUFO	-	-	-	-	-	-	PORTLAND, KUFO	-	-	-	-	-	-	PORTLAND, KUFO	11	13	16	72	-	PORTLAND, KUFO	-	-	-	-	-	-	
PROVIDENCE, WHJY	-	-	-	-	-	PROVIDENCE, WHJY	8																																														

airplayanalysis

MOTLEY CRUE HELL Motley/Beyond					Total Spins/Gain 1997/118 Total Stations: 133 Hot Trax: 13 - 14*					ONE WAY RIDE PAINTED MCA					Total Spins/Gain 1134/111 Total Stations: 105 Hot Trax: 29 - 24*					LIVE THEY radioactive/MCA					Total Spins/Gain 1050/99 Total Stations: 85 Hot Trax: 32 - 28*					HED (PE) BARTENDER Jive					Total Spins/Gain 348/97 Total Stations: 38 Hot Trax: 76 - 62*					INCUBUS STELLAR Immortal/Epic					Total Spins/Gain 1171/91 Total Stations: 83 Hot Trax: 26 - 23*				
ATLANTA	WKLJ	TW	LW	2W	TS	ATLANTA	WKLJ	TW	LW	2W	TS	ATLANTA	WKLJ	TW	LW	2W	TS	ATLANTA	WKLJ	TW	LW	2W	TS	ATLANTA	WKLJ	TW	LW	2W	TS	ATLANTA	WKLJ	TW	LW	2W	TS	ATLANTA	WKLJ	TW	LW	2W	TS								
AUSTIN	KLB	17	17	17	69	AUSTIN	KLB	10	9	9	41	AUSTIN	KLB	6	-	-	6	AUSTIN	KLB	6	-	-	6	AUSTIN	KLB	-	-	-	-	AUSTIN	KLB	-	-	-	-	AUSTIN	KLB	-	-	-	-	AUSTIN	KLB	-	-	-	-		
BALTIMORE	WYY	14	14	8	72	BALTIMORE	WYY	7	7	7	29	BALTIMORE	WYY	-	-	-	-	BALTIMORE	WYY	-	-	-	-	BALTIMORE	WYY	-	-	-	-	BALTIMORE	WYY	-	-	-	-	BALTIMORE	WYY	-	-	-	-	BALTIMORE	WYY	-	-	-	-		
BOSTON	WAAF	6	3	3	12	BOSTON	WAAF	-	-	-	-	BOSTON	WAAF	-	-	-	-	BOSTON	WAAF	-	-	-	-	BOSTON	WAAF	34	29	-	63	BOSTON	WAAF	25	24	17	111	BOSTON	WAAF	25	24	17	111								
CHARLOTTE	WXRC	18	22	25	173	CHARLOTTE	WXRC	10	10	12	58	CHARLOTTE	WXRC	19	23	5	47	CHARLOTTE	WXRC	4	-	-	4	CHARLOTTE	WXRC	4	-	-	4	CHARLOTTE	WXRC	24	28	26	134	CHARLOTTE	WXRC	24	28	26	134								
CINCINNATI	WEBN	-	-	-	-	CINCINNATI	WEBN	9	11	9	57	CINCINNATI	WEBN	6	5	5	16	CINCINNATI	WEBN	-	-	-	-	CINCINNATI	WEBN	-	-	-	-	CINCINNATI	WEBN	-	-	-	-	CINCINNATI	WEBN	-	-	-	-								
CLEVELAND	WMMS	18	11	7	40	CLEVELAND	WMMS	-	-	-	-	CLEVELAND	WMMS	-	-	-	-	CLEVELAND	WMMS	-	-	-	-	CLEVELAND	WMMS	-	-	-	-	CLEVELAND	WMMS	-	-	-	-	CLEVELAND	WMMS	-	-	-	-								
CLEVELAND	WNCX	-	-	-	-	CLEVELAND	WNCX	-	-	-	-	CLEVELAND	WNCX	-	-	-	-	CLEVELAND	WNCX	-	-	-	-	CLEVELAND	WNCX	-	-	-	-	CLEVELAND	WNCX	-	-	-	-	CLEVELAND	WNCX	-	-	-	-								
COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	27	-	-	27	COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	37	27	-	64	COLUMBUS	WAZU	37	27	-	64								
COLUMBUS	WBZX	-	-	-	-	COLUMBUS	WBZX	3	-	-	3	COLUMBUS	WBZX	-	-	-	-	COLUMBUS	WBZX	-	-	-	-	COLUMBUS	WBZX	-	-	-	-	COLUMBUS	WBZX	6	10	7	41	COLUMBUS	WBZX	6	10	7	41								
COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-								
DALLAS	KEGL	7	7	5	37	DALLAS	KEGL	8	7	8	23	DALLAS	KEGL	-	-	-	-	DALLAS	KEGL	-	-	-	-	DALLAS	KEGL	-	-	-	-	DALLAS	KEGL	-	-	-	-	DALLAS	KEGL	-	-	-	-								
DENVER	KBPI	-	-	-	-	DENVER	KBPI	-	-	-	-	DENVER	KBPI	-	-	-	-	DENVER	KBPI	-	-	-	-	DENVER	KBPI	-	-	-	-	DENVER	KBPI	-	-	-	-	DENVER	KBPI	-	-	-	-								
DETROIT	WRIF	11	11	12	89	DETROIT	WRIF	5	5	5	30	DETROIT	WRIF	11	11	11	38	DETROIT	WRIF	5	5	-	10	DETROIT	WRIF	5	5	-	10	DETROIT	WRIF	11	11	12	47	DETROIT	WRIF	11	11	12	47								
GREENSBORO	WXRA	-	-	-	-	GREENSBORO	WXRA	-	-	-	-	GREENSBORO	WXRA	-	-	-	-	GREENSBORO	WXRA	-	-	-	-	GREENSBORO	WXRA	-	-	-	-	GREENSBORO	WXRA	-	-	-	-	GREENSBORO	WXRA	-	-	-	-								
HARTFORD	WCCC	18	18	26	112	HARTFORD	WCCC	16	16	20	68	HARTFORD	WCCC	-	-	-	-	HARTFORD	WCCC	8	-	-	8	HARTFORD	WCCC	8	-	-	8	HARTFORD	WCCC	19	19	18	109	HARTFORD	WCCC	19	19	18	109								
INDIANAPOLIS	WFBO	6	7	6	25	INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-								
KANSAS CITY	KQRC	14	14	11	50	KANSAS CITY	KQRC	9	7	8	48	KANSAS CITY	KQRC	8	7	10	35	KANSAS CITY	KQRC	-	-	-	-	KANSAS CITY	KQRC	-	-	-	-	KANSAS CITY	KQRC	-	-	-	-	KANSAS CITY	KQRC	-	-	-	-								
KANSAS CITY	KYYS	-	-	-	-	KANSAS CITY	KYYS	-	-	-	-	KANSAS CITY	KYYS	-	-	-	-	KANSAS CITY	KYYS	-	-	-	-	KANSAS CITY	KYYS	-	-	-	-	KANSAS CITY	KYYS	-	-	-	-	KANSAS CITY	KYYS	-	-	-	-								
LAS VEGAS	KOMP	19	19	18	109	LAS VEGAS	KOMP	11	10	11	69	LAS VEGAS	KOMP	11	11	8	30	LAS VEGAS	KOMP	-	-	-	-	LAS VEGAS	KOMP	-	-	-	-	LAS VEGAS	KOMP	-	-	-	-	LAS VEGAS	KOMP	-	-	-	-								
LONG ISLAND	WBAB	10	11	10	51	LONG ISLAND	WBAB	-	-	-	-	LONG ISLAND	WBAB	-	-	-	-	LONG ISLAND	WBAB	-	-	-	-	LONG ISLAND	WBAB	-	-	-	-	LONG ISLAND	WBAB	-	-	-	-	LONG ISLAND	WBAB	-	-	-	-								
LOS ANGELES	KLOS	12	8	9	75	LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	-	-	-	-								
MEMPHIS	WEGR	11	11	13	55	MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	6	-	-	6	MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	-	-	-	-								
MEMPHIS	WMFS	-	-	-	-	MEMPHIS	WMFS	13	15	16	72	MEMPHIS	WMFS	-	-	-	-	MEMPHIS	WMFS	16	11	-	27	MEMPHIS	WMFS	16	11	-	27	MEMPHIS	WMFS	35	32	30	171	MEMPHIS	WMFS	35	32	30	171								
MIAMI	WZTA	11	9	9	56	MIAMI	WZTA	7	6	8	30	MIAMI	WZTA	12	9	13	51	MIAMI	WZTA	4	1	-	5	MIAMI	WZTA	4	1	-	5	MIAMI	WZTA	16	14	13	55	MIAMI	WZTA	16	14	13	55								
MILWAUKEE	WLZR	18	27	23	185	MILWAUKEE	WLZR	9	11	7	39	MILWAUKEE	WLZR	-	-	-	-	MILWAUKEE	WLZR	5	5	-	10	MILWAUKEE	WLZR	5	5	-	10	MILWAUKEE	WLZR	-	-	-	-	MILWAUKEE	WLZR	-	-	-	-								
MINNEAPOLIS	KQXR	15	16	18	143	MINNEAPOLIS	KQXR	2	13	17	68	MINNEAPOLIS	KQXR	12	5	7	24	MINNEAPOLIS	KQXR	16	12	-	28	MINNEAPOLIS	KQXR	7	7	6	32	MINNEAPOLIS	KQXR	7	7	6	32														
NEW ORLEANS	WKSY	26	18	16	103	NEW ORLEANS	WKSY	8	8	10	29	NEW ORLEANS	WKSY	18	17	16	68	NEW ORLEANS	WKSY	-	-	-	-	NEW ORLEANS	WKSY	-	-	-	-	NEW ORLEANS	WKSY	-	-	-	-	NEW ORLEANS	WKSY	-	-	-	-								
NORFOLK	WNOR	6	7	7	27	NORFOLK	WNOR	7	6	7	38	NORFOLK	WNOR	-	-	-	-	NORFOLK	WNOR	13	14	-	27	NORFOLK	WNOR	13	14	-	27	NORFOLK	WNOR	17	16	19	91	NORFOLK	WNOR	17	16	19	91								
ORLANDO	WJRR	-	-	-	-	ORLANDO	WJRR	17	19	12	48	ORLANDO	WJRR	-	-	-	-	ORLANDO	WJRR	-	-	-	-	ORLANDO	WJRR	-	-	-	-	ORLANDO	WJRR	-	-	-	-	ORLANDO	WJRR	-	-	-	-								
PHILADELPHIA	WMMR	-	-	-	-	PHILADELPHIA	WMMR	-	-	-	-	PHILADELPHIA	WMMR	14	19	13	68	PHILADELPHIA	WMMR	-	-	-	-	PHILADELPHIA	WMMR	-	-	-	-	PHILADELPHIA	WMMR	-	-	-	-	PHILADELPHIA	WMMR	-	-	-	-								
PHILADELPHIA	WYSP	14	12	12	72	PHILADELPHIA	WYSP	7	-	-	7	PHILADELPHIA	WYSP	13	15	15	59	PHILADELPHIA	WYSP	-	-	-	-	PHILADELPHIA	WYSP	-	-	-	-	PHILADELPHIA	WYSP	9	13	5	27	PHILADELPHIA	WYSP	9	13	5	27								
PHOENIX	KDKB	17	17	17	71	PHOENIX	KDKB	-	-	-	-	PHOENIX	KDKB	-	-	-	-	PHOENIX	KDKB	-	-	-	-	PHOENIX	KDKB	-	-	-	-	PHOENIX	KDKB	-	-	-	-	PHOENIX	KDKB	-	-	-	-								
PHOENIX	KUPD	-	-	-	-	PHOENIX	KUPD	14	11	10	93	PHOENIX	KUPD	-	-	-	-	PHOENIX	KUPD	6	5	-	11	PHOENIX	KUPD	6	5	-	11	PHOENIX	KUPD	17	20	16	104	PHOENIX	KUPD	17	20	16	104								
PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-								
PITTSBURGH	WDVE	15	13	17	68	PITTSBURGH	WDVE	-	-	-	-	PITTSBURGH	WDVE	14	12	15	56	PITTSBURGH	WDVE	-	-	-	-	PITTSBURGH	WDVE	-	-	-	-	PITTSBURGH	WDVE	-	-	-	-	PITTSBURGH	WDVE	-	-	-	-								
PORTLAND	KUFO	-	-	-	-	PORTLAND	KUFO	14	14	8	59	PORTLAND	KUFO	-	-	-	-	PORTLAND	KUFO	-	-	-	-	PORTLAND	KUFO	-	-	-	-	PORTLAND	KUFO	6	7	10	51	PORTLAND	KUFO	6	7	10	51								
PROVIDENCE	WHJY	17	15	14	62	PROVIDENCE	WHJY	-	-	-	-	PROVIDENCE	WHJY	-	-	-	-	PROVIDENCE	WHJY	-	-	-	-	PROVIDENCE	WHJY	-	-	-	-	PROVIDENCE	WHJY	-	-	-	-	PROVIDENCE	WHJY	-	-	-	-								
ROCHESTER	WCME	3	-	-	42	ROCHESTER	WCME	-	-	-	-	ROCHESTER	WCME	9	10	9	28	ROCHESTER	WCME	-	-	-	-	ROCHESTER	WCME	-	-	-	-	ROCHESTER	WCME	-	-	-	-	ROCHESTER	WCME	-	-	-	-								
SACRAMENTO	KRXQ	-	-	-	-	SACRAMENTO	KRXQ	19	17	17	105	SACRAMENTO	KRXQ	-	-	-	-	SACRAMENTO	KRXQ	16	17	17	82	SACRAMENTO	KRXQ	16	17	17	82	SACRAMENTO	KRXQ	10	4	4	18	SACRAMENTO	KRXQ	10	4	4	18								
ST. LOUIS	KSHE	7	7	6	40	ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	-	-	-	-								
ST. LOUIS	WXTM	-	-	-	-	ST. LOUIS	WXTM	17	18	15	69	ST. LOUIS	WXTM	-	-	-	-	ST. LOUIS	WXTM	24	-	-	45	ST. LOUIS	WXTM	24	-	-	45	ST. LOUIS	WXTM	24	21	24	164	ST. LOUIS	WXTM	24	21	24	164								
SALT LAKE CITY	KBER	11	8	18	87	SALT LAKE CITY	KBER	3	5	7	30	SALT LAKE CITY	KBER	4	6	6	24	SALT LAKE CITY	KBER	-	-	-	-																										

active rock

[18-34]

July 25 - 31, 2000

mainstream rock

[25-44]

July 25 - 31, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
2	1	PERFECT CIRCLE	JUDITH	(Virgin)	2155	-32	2187	2079	85/0
4	2	PAPA ROACH	LAST	(DreamWorks)	2043	76	1967	1907	78/1
1	3	METALLICA	DISAPPEAR	(Hollywood)	2025	-207	2232	2242	78/0
5	4	RED HOT CHILI...	CALIFOR...	(Warner Bros.)	1910	60	1850	1691	83/0
6	5	U.P.O.	GODLESS	(Epic)	1754	-14	1768	1795	82/0
7	6	DEFTONES	CHANGE	(Maverick)	1743	5	1738	1682	82/2
3	7	CREED	ARMS	(Wind-up)	1730	-276	2006	2199	68/0
9	8	3 DOORS DOWN	LOSER	(Republic/UMG)	1729	105	1624	1454	82/0
10	9	GODSMACK	BAD	(Republic/UMG)	1643	81	1562	1507	78/0
8	10	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	1590	-43	1633	1809	68/0
11	11	DISTURBED	STUPIFY	(Giant/Reprise)	1180	37	1143	1071	73/0
15	12	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	1101	152	949	785	73/3
12	13	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	999	-120	1119	1272	50/0
18	14	INCUBUS	STELLAR	(Epic)	978	105	873	770	65/1
14	15	LIMP BIZKIT	TAKE	(Hollywood)	938	-44	982	987	48/0
13	16	AC/DC	BLUES	(Elektra/EEG)	929	-94	1023	1111	52/0
17	17	ROB ZOMBIE	SCUM	(Hollywood)	928	44	884	732	71/1
19	18	UNION UNDER...	TURN	(Columbia/CRG)	881	58	823	728	69/1
16	19	PEARL JAM	LIGHT	(Epic)	856	-54	910	882	55/1
21	20	ONE WAY RIDE	PAINTED	(MCA)	831	99	732	639	71/3
27	21	KORN	SOMEBODY	(Immortal/Epic)	763	128	635	560	62/1
22	22	QUEENS OF...	LOST	(Interscope)	757	29	728	675	64/1
35	23	NICKELBACK	BREATHE	(Roadrunner)	722	290	432	82	61/7
23	24	MOTLEY CRUE	HELL	(Motley/Beyond)	720	-7	727	693	50/2
24	25	EVE 6	PROMISE	(RCA)	703	3	700	652	49/1
30	26	8STOPS7	QUESTION	(Reprise)	691	100	591	511	55/2
20	27	EVERCLEAR	WONDERFUL	(Capitol)	599	-142	741	761	31/0
28	28	INCUBUS	PARDON	(Immortal/Epic)	587	-44	631	676	35/0
25	29	KORN	MAKE	(Immortal/Epic)	571	-118	689	776	33/0
26	30	IRON MAIDEN	WICKER	(Portrait/CRG)	569	-71	640	699	41/0
31	31	ISLE OF Q	LITTLE	(Universal/UMG)	518	22	496	412	48/3
37	32	K.W.SHEPHERD	LAST	(Giant/Reprise)	478	90	388	233	31/1
34	33	CULT	PAINTED	(IDJMG)	467	-22	489	525	30/0
32	34	P.O.D.	ROCK	(Atlantic/AG)	461	-34	495	490	48/1
42	35	DOPE	YOU	(Flip/Epic)	421	66	355	207	44/1
36	36	LIVE	THEY	(MCA)	407	12	395	343	33/0
33	37	NICKELBACK	LEADER	(Roadrunner)	387	-107	494	651	26/0
29	38	KID ROCK	AMERICAN	(Top Dog/Lava/AG)	368	-240	608	780	28/0
D	39	RAGE AGAINST...	TESTIFY	(Epic)	354	239	115	57	44/9
43	40	RED HOT CHILI..	OTHERSIDE	(Warner Bros.)	351	20	331	402	29/0
D	41	HED (PE)	BARTENDER	(Jive)	340	102	238	149	35/2
40	42	LIMP BIZKIT	BREAK	(Interscope)	334	-28	362	391	20/0
47	43	FINGER ELEVEN	DRAG	(Wind-up)	330	42	288	242	39/1
45	44	METALLICA	NO	(Elektra/EEG)	328	32	296	341	26/0
46	45	DEADLIGHTS	SWEET	(Elektra/QED)	322	29	293	211	38/1
44	46	KITTIE	CHARLOTTE	(Artemis)	310	-19	329	325	33/1
49	47	SR-71	RIGHT	(RCA)	294	34	260	226	23/2
39	48	GODSMACK	VOODOO	(Republic/UMG)	288	-76	364	474	25/0
41	49	STAIN'D	HOME	(Elektra/EEG)	274	-88	362	495	18/0
38	50	FOO FIGHTERS	BREAKOUT	(Roswell/RCA)	260	-117	377	512	12/0

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	CREED	ARMS	(Wind-up)	2029	-82	2111	2133	92/0
2	2	AC/DC	BLUES	(Elektra/EEG)	1800	-57	1857	1932	98/0
6	3	RED HOT CHILI...	CALIFOR...	(Warner Bros.)	1650	149	1501	1412	90/2
5	4	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	1624	-65	1689	1816	81/0
4	5	METALLICA	DISAPPEAR	(Hollywood)	1592	-111	1703	1734	83/0
7	6	K.W.SHEPHERD	LAST	(Giant/Reprise)	1535	170	1365	979	92/0
3	7	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	1511	-202	1713	1753	74/0
9	8	MOTLEY CRUE	HELL	(Motley/Beyond)	1277	125	1152	1037	83/1
8	9	KING/CLAPTON	RIDING	(Reprise)	1267	-20	1287	1343	74/1
10	10	3 DOORS DOWN	LOSER	(Republic/UMG)	1220	123	1097	827	82/0
13	11	U.P.O.	GODLESS	(Epic)	911	4	907	878	59/0
14	12	PEARL JAM	LIGHT	(Epic)	899	27	872	770	63/0
11	13	PAUL RODGERS	DRIFTERS	(CMC/SRG)	837	-236	1073	1138	54/0
12	14	MATCHBOX TWENTY BENT		(Lava/AG)	833	-115	948	1047	45/0
18	15	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	784	139	645	485	68/10
19	16	PERFECT CIRCLE	JUDITH	(Virgin)	679	52	627	743	49/1
15	17	IRON MAIDEN	WICKER	(Portrait/CRG)	677	2	675	657	58/0
20	18	DON HENLEY	NOT	(Warner Bros.)	668	71	597	434	50/2
21	19	PAGE/CROWES	TEN	(musicmaker.com)	647	52	595	504	51/3
16	20	EVERCLEAR	WONDERFUL	(Capitol)	644	-18	662	733	43/1
22	21	LIVE	THEY	(MCA)	643	87	556	455	52/6
17	22	CULT	PAINTED	(IDJMG)	634	-26	660	628	46/1
27	23	8STOPS7	QUESTION	(Reprise)	568	112	456	379	58/8
24	24	EVE 6	PROMISE	(RCA)	500	25	475	431	41/4
31	25	PAPA ROACH	LAST	(DreamWorks)	481	102	379	299	31/3
26	26	BON JOVI	MY	(Island/IDJMG)	474	12	462	498	31/0
30	27	GODSMACK	BAD	(Republic/UMG)	437	45	392	330	31/1
29	28	ISLE OF Q	LITTLE	(Universal/UMG)	426	28	398	356	40/1
23	29	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	405	-77	482	587	31/1
32	30	CREED	HIGHER	(Wind-up)	364	20	344	349	27/0
37	31	ROBIN TROWER	TOO	(Aezra/Orpheus)	341	53	288	223	29/1
35	32	DEFTONES	CHANGE	(Maverick)	332	12	320	303	23/0
34	33	QUEENS OF...	LOST	(Interscope)	331	6	325	281	31/2
25	34	INDIGENOUS	LITTLE	(Pachyderm)	329	-137	466	486	27/0
D	35	NICKELBACK	BREATHE	(Roadrunner)	326	149	177	10	39/8
39	36	CLARKS	BETTER	(Razor & Tie)	314	45	269	250	18/1
41	37	STIR	CLIMBING	(Capitol)	313	46	267	167	17/5
36	38	ONE WAY RIDE	PAINTED	(MCA)	303	12	291	276	14/3
42	39	TONIC	SUGAR	(Universal/UMG)	294	32	262	233	12/0
33	40	NICKELBACK	LEADER	(Roadrunner)	288	-40	328	464	12/0
28	41	J.J.DUPREE	MAINLINE	(V2)	287	-156	443	584	15/0
40	42	AC/DC	STIFF	(Elektra/EEG)	260	-8	268	319	27/0
46	43	GODSMACK	VOODOO	(Republic/UMG)	246	2	244	265	21/0
43	44	LITTLE FEAT	SAMPLE	(CMC Inter./SRG)	238	-23	261	292	19/1
44	45	PEARL JAM	NOTHING	(Epic)	214	-42	256	337	20/0
50	46	PAGE/CROWES	WHAT	(musicmaker.com)	210	13	197	200	18/0
45	47	GOV'T MULE	FALLEN	(Capricorn)	205	-43	248	247	17/0
D	48	CREED	WHAT	(Wind-up)	204	16	188	212	17/0
D	49	DEF LEPPARD	CENTURY	(IDJMG)	196	2	194	184	17/2
49	50	INCUBUS	STELLAR	(Epic)	193	-14	207	169	18/1

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.



TRACKING REPORT

Call-Out Music Research

Rock and Alternative Regional Call Out

Combined Regions

		Grade			Grade		
1.	Make Me Bad	KoRn	81	9.	Pardon Me	Incubus	71
2.	Higher	Creed	81	10.	Californication	Red Hot Chili Peppers	71
3.	Otherside	Red Hot Chili Peppers	77	11.	I Disappear	Metallica	70
4.	Adam's Song	Blink 182	76	12.	The Real Slim Shady	Eminem	70
5.	Absolutely	Nine Days	75	13.	Scum Of The Earth	Rob Zombie	69
6.	Bent	Matchbox Twenty	74	14.	Light Years	Pearl Jam	67
7.	Kryptonite	3 Doors Down	74	15.	American Bad Ass	Kid Rock	67
8.	With Arms Wide Open	Creed	74				

Northeast

		Grade			Grade		
1.	Higher	Creed	89	9.	The Real Slim Shady	Eminem	76
2.	Otherside	Red Hot Chili Peppers	87	10.	Simple Kind Of Life	No Doubt	73
3.	Absolutely	Nine Days	87	11.	With Arms Wide Open	Creed	73
4.	Scum Of The Earth	Rob Zombie	86	12.	Adam's Song	Blink 182	72
5.	Bent	Matchbox Twenty	84	13.	Californication	Red Hot Chili Peppers	72
6.	American Bad Ass	Kid Rock	81	14.	Make Me Bad	KoRn	71
7.	N.I.B.	Primus W/Ozzy	78	15.	Breakout	Foo Fighters	71
8.	Kryptonite	3 Doors Down	77				

South

		Grade			Grade		
1.	Higher	Creed	83	9.	I Disappear	Metallica	73
2.	Turn Me On	Union Underground	79	10.	Light Years	Pearl Jam	72
3.	Make Me Bad	KoRn	76	11.	Bent	Matchbox Twenty	71
4.	American Bad Ass	Kid Rock	76	12.	Absolutely	Nine Days	70
5.	Pardon Me	Incubus	76	13.	Otherside	Red Hot Chili Peppers	70
6.	With Arms Wide Open	Creed	75	14.	Californication	Red Hot Chili Peppers	69
7.	Adam's Song	Blink 182	74	15.	Scum Of The Earth	Rob Zombie	68
8.	Kryptonite	3 Doors Down	74				

Midwest

		Grade			Grade		
1.	Make Me Bad	KoRn	95	9.	Kryptonite	3 Doors Down	71
2.	Higher	Creed	80	10.	I Disappear	Metallica	71
3.	Adam's Song	Blink 182	79	11.	Californication	Red Hot Chili Peppers	70
4.	Otherside	Red Hot Chili Peppers	76	12.	Sour Girl	Stone Temple Pilots	69
5.	Bent	Matchbox Twenty	76	13.	Somebody Someone	KoRn	67
6.	Absolutely	Nine Days	74	14.	Over My Head	Lit	67
7.	With Arms Wide Open	Creed	72	15.	Loser	3 Doors Down	66
8.	The Real Slim Shady	Eminem	72				

West

		Grade			Grade		
1.	Make Me Bad	KoRn	81	9.	Higher	Creed	70
2.	Adam's Song	Blink 182	77	10.	The Real Slim Shady	Eminem	70
3.	With Arms Wide Open	Creed	76	11.	Scum Of The Earth	Rob Zombie	69
4.	Kryptonite	3 Doors Down	75	12.	Take A Look Around	Limp Bizkit	69
5.	Pardon Me	Incubus	72	13.	Sour Girl	Stone Temple Pilots	68
6.	Californication	Red Hot Chili Peppers	71	14.	Otherside	Red Hot Chili Peppers	68
7.	Last Resort	Papa Roach	71	15.	I Disappear	Metallica	68
8.	Absolutely	Nine Days	71				

Based on the top 15 songs (by Grade) of 50 songs tested in weekly call-out by Kelly Music Research. Active, Alternative, and Mainstream Rock currents are researched among P1 listeners, aged 18-44, in each format, in over 250 Arbitron metros including all large, medium and small markets. Sample is balanced proportionately according to market size within each U.S. Census region. Total weighted, rolling average sample size exceeds 800 per week. Grade scores are calculated by combining Appeal, Burn and Unfamiliarity ratings. Highest Grade scores are achieved by songs with strongest Appeal as well as lowest Burn and Unfamiliarity. For complete song list and more data, call Kelly Music Research at 610-446-0318. © 2000. All rights reserved.

Pearl Jam In The Clear From *Roskilde* Incident



Pearl Jam

It has been widely reported that a police report held Pearl Jam morally responsible for the tragedy at the *Roskilde* festival in Finland, in which nine people died during their show on June 30. This week, Pearl Jam released a statement regarding their role in the investigation, in addition to the text of a letter written by Roskilde Police Commissioner Kornerup that clarifies Pearl Jam's lack of culpability in the incident. In other Pearl Jam news, the 25 two-disc sets of their European concerts will go on sale on the band's Web site on September 5 for \$10.98 each. The shows will be available on both their official Web site (sonymusic.com/artists/pearljam.com) and their fan site, ten-

club.net. The discs were mixed by Brett Eliason, who also engineered and mixed their first live album, 1998's *Live On Two Legs*. They are expected to be released in retail stores two weeks later, on September 19. The *Roskilde Festival* show, cut short after the tragedy, will not be made available. Pearl Jam kicked-off their American tour yesterday in Virginia Beach, their first show since the *Roskilde* incident. It is expected that once the North American tour is completed, Pearl Jam will also release live shows of those concerts.

— Bram Teitelman

Pearl Jam's Statement

"We are eager to participate fully with the ongoing investigation of the tragedies that occurred at the *Roskilde Festival* during our performance on June 30. Although we stayed in Copenhagen until the 2nd of July with the hope that we could meet with investigators on the day following the tragedies, a meeting that did not take place at that time. We now look forward to finally meeting with investigators next week in the U.S.

We feel strongly that all aspects that may have contributed to the deaths and injuries at the festival be identified and examined from every angle and will participate in every way possible to make sure that this occurs. We owe it

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Letter Written to Pearl Jam Representatives by Commissioner Kornerup

Referring to our pleasant conversation I can issue the following official statement on the investigation by Roskilde Police, Denmark into the incident at the *Roskilde Festival* on June 30th, 2000.

The preliminary report of July 14, 2000, of which a copy was given to you at our meeting had the sole purpose to ascertain the facts connected with the incident. This is not a criminal investigation, and the report states that there is no basis to make anybody responsible in a criminal case after the incident. Naturally this statement also applies to Pearl Jam. Certainly this will also be the conclusion of the final investigation now in process.

It is not true that the report holds Pearl Jam "morally responsible" for the tragic incident.

It is also not true that the police have stated that Pearl Jam "whipped the crowd into a frenzy."

The quotation that the police stated that Pearl Jam "appealed for violent behavior" is due to an incorrect translation of the Danish text. What was written was that according to some sources the band is known almost to appeal to the audience to behave in an uninhibited way.

Also incorrect are the news articles that state the band left Copenhagen immediately. We now understand that they remained in Copenhagen for a full day after the incident, and expected to speak to us at that time. We now will arrange with you to talk with key personnel of Pearl Jam.

The police in Roskilde are looking forward to working with Pearl Jam to determine the causes and development of the terrible tragedy in order to make sure that similar incidents can be prevented in the future.

YOURSELF OR TEN MILLION LIKE YOU: *It seems like only yesterday that matchbox twenty's debut album, 1996's Yourself Or Someone Like You, was released. In the four years it's been out, it's sold 11 million copies, enough to net the band a prestigious Diamond Award from the RIAA, signifying sales of over 10 million copies. The group recently got their awards before their appearance on The Late Show With David Letterman. Pictured are: (L-R): Atlantic VP of A&R/VP of Promotion Kim Stepiens; matchbox twenty's Brian Yale and Kyle Cook; Atlantic Executive VP/GM Ron Shapiro; Atlantic Executive VP Andrea Ganis; producer Matt Serletic; Atlantic Group Co-Chairman/Co-CEO Val Azzoli; manager Michael Lippman; matchbox twenty's Rob Thomas; Lava President Jason Flom; matchbox twenty's Adam Gaynor and Paul Doucette.*



music news continued

Pearl Jam's Statement

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to everyone that has been impacted 0 all of those we lost, all of those who loved them, all of those who were injured and all of the fans who attend our performances – to learn about all factors that might have contributed to the Roskilde tragedies so that steps can be taken to prevent future tragedies of this nature."

Matchbox Twenty

has announced the dates for the first leg of their headlining arena tour. "Bent," the first single from their sophomore album, *Mad Season By Matchbox Twenty*, recently became a #1 single on *Billboard's* Hot 100 singles, and their first album, *Yourself Or Someone Like You*, has sold 11 million copies to date. The band went on a short club tour when *Mad Season* was released, but the first leg of arena headlining dates are: 9/12 New Orleans, 9/14 College Station (TX), 9/15 Austin, 9/17 Tallahassee, 9/18 Gainesville, 9/20 Greensboro, 9/22 Amherst, 9/23 Troy, 9/24 University Park, 9/26 Columbus, 9/27 Oxford, 9/28 Ypsilanti, 9/30 Toronto, 10/1 Grand Rapids, 10/2 South Bend.

Will the **Beastie Boys** be able to rhyme "acromioclavicular" with anything on their next album? We'll find out in due time, because Mike Diamond's shoulder injury that he suffered several weeks ago when his bike hit a pothole has been diagnosed as a fifth degree acromioclavicular joint dislocation. The Beastie went under the knife on Monday (31), and is presumably resting for the next six weeks. "On the real, things like these as our greatest teachings," Diamond stated. "The incident happened so fast and so close to my NYC home, yet it has affected so many people's plans for the future. So, just when we think we are in control, we are awakened to realize that it is just an illusion of control that we live in." The Beastie camp are hopeful that after the initial six week resting period and some physical

rehabilitation that the *Rhyme & Reason* tour with Rage Against The Machine will resume in the fall. The Beastie Boys' Web site (beastieboys.com) reports that Diamond will be reading the "Tibetan Book Of Living and Dying," the "Tibetan Book Of The Dead" by Sogyal Rinpoche, Helen Schucman's "A Course In Miracles" and "The Path Of Emancipation," by monk Thich Nhat Hanh while he recuperates.

U2 have posted a portion of "Beautiful Day," the first single from their upcoming album, on their Web site (U2.com). Visitors to the site should enter the "green room," and then click on the guitar icon in the room to trigger a 45-second snippet of the song. The band's as-yet-untitled album, which is being produced by Daniel Lanois and Brian Eno, will be released this fall. "Beautiful Day" has been named as the official song of German public service channel ZDF's coverage of the Summer 2000 Olympic Games in Sydney.

PJ Harvey's sixth album, *Stories From The City, Stories From The Sea*, will be released on October 24. The 12-track album was written last year in both New York and Dorset, which explains the album's title. The track listing is as follows: "Big Exit," "Good Fortune," "A Place Called Home," "One Line," "Beautiful Feeling," "The Whores Hustle And The Hustlers Whore," "This Mess We're In," "You Said Something," "Kamikaze," "This Is Love," "Horses," and "We Float."

Wondering why **Radiohead** named their upcoming album *Kid*

Dylan In The Name Of? Rage Tackle Covers On Live Album



Rage Against The Machine

Rage Against The Machine have announced further plans for their upcoming live album, due in November. In addition to the live portion of the album, the band is working with **Rick Rubin** on a series of cover songs. While there is no word on whether or not the finished product will be a double album or single disc, the band are planning on at least six covers. Among the songs are expected to be **Bob Dylan's** "Maggie's Farm," **The Rolling Stones'** "Street Fighting Man," **Rush's** "Working Man," **Eric B & Rakim's** "Microphone Fiend," **EPMD's** "I'll House You," and **Devo's** "Beautiful Word." The band has also mentioned doing **MC5's** "Kick Out The Jams, with *NME* reporting that **MC5's Wayne Kramer** will join Rage onstage in San Francisco to record the song for the album. Rage has covered **Bruce Springsteen's** "The Ghost Of Tom Joad" and **NWA's** "Fuck Tha Police" in the past, using the artists' lyrics over signature Rage grooves.

— **Bram Teitelman**

A? In a chat on the band's official message board, singer **Thom Yorke** recently explained that the album was "dedicated to the first human clone... I bet it has already happened." Guitarist **Jonny Greenwood** dismissed Internet rumors abounding that the album was inspired by the **Carl Steadman** novel "Kid A In Alphabet Street."

"If you're tired of getting the corporate run around when you send your tapes to New York and LA, then this talent search is for you. I'm coming to your town, looking for you. There are no excuses, so get your music ready." Sounds like an offer you can't refuse, especially coming from **Fred Durst**. That's his pitch for his "Diamond In The Rough" talent search that he's coordinating in conjunction with **garageband.com** and his **Flawless Records**. The search is running in conjunction with **Bizkit's** "Back To Basics" tour, which will be running until August 12. The way the contest it

running, is that **garageband.com** is holding 11 separate talent searches in all of the markets that **Bizkit** is hitting on their tour. On the official "upload day" for each city, the first fifty bands that upload their music to **garageband.com** will then get to compete. Visitors to the site will then vote for their favorite bands, with each of the eleven winners for each market getting a chance to perform for **Flawless**. Any of the eleven bands that make it to the finals will have a shot at getting signed to **Flawless**, and one of the eleven groups will be chosen to perform in front of **Limp Bizkit** at one of their arena dates in the fall. In related news, the *Chicago Sun-Times* reported the distribution of wristbands for their Chicago area show as chaotic. As 5,000 fans rushed to get 3,500 wristbands, a woman was allegedly hit in the head with a bottle, and there was a lot of pushing and shoving to get the tickets, which like all other stops on the tour, are being issued

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Following the latest successful Frankie Goes To Hollywood remix, Rob Searle's Top 10 reworking of "The Power Of Love," the south coast DJ has got his hands on another of the band's '80s classics, "Two Tribes." The remix is out on August 21, with another mix by Apollo Four Forty due to feature prominently in the new film starring Robert Carlyle, *There's Only One Jimmy Grimble*, out this month with a soundtrack from Universal. A new FGTH compilation and DVD are planned for late summer.

South London-based outfit **Alabama 3** have new mixes of "Woke Up This Morning," their theme to the highly acclaimed, Emmy Award-winning series *The Sopranos*, released in the U.K. on August 21 by Columbia. The main radio mix is by **The Ministers At Work** and coincides with a re-run of the first series on Channel 4 TV in the U.K., to be followed by series two in October.

The **Levellers** return with the single "Happy Birthday Revolution" on August 28 and the album, *Hello Pig*, on September 4 on China/East West. It's their first material since 1997's *Mouth To Mouth* and was recorded in the Devon village of Horsecombe with producer **Mark Wallis** and mixed at their own Brighton studio, Metway. The cassette version of the single will include a cover of the **Small Faces'** "Son Of A Baker," and the band have their own *On The Fiddle* festival cum fan club convention taking place on the Isle Of Wight, off England's south coast, September 1-3, rounding it off with a "secret pub gig."

Clothing retailer Racing Green will be the main sponsors of the eighth *London Jazz Festival*, scheduled for November 10-19. The full line-up is still being confirmed but will feature the reunion of **Elvis Costello** and **Deborah Harry** with the **Jazz Passengers** at a specially-created November 14 show at the Royal Festival Hall, plus concerts by **Salif Keita**, **Courtney Pine**, **Paolo Conte** and **Sounds Of Blackness** with special guests **Juliet Roberts** and **Denys Baptiste**.

Marc Bolan "performs" with **Daz**, rapper with Pop-Disco outfit **Bus Stop**, in the video for their update of T.Rex's "Get It On," out as a single on August 28... **Belinda Carlisle** will be joined by the **Optional String Quartet** for two live dates next week, in the unusual surroundings of Newmarket Race Course on the 11th and the following night at Shepherd's Bush Empire... The **Waterboys** have followed news of their album, *Rock In The Weary Land*, due in the U.K. September 18, by confirming a British tour to run October 15-30, culminating in two London dates at the Astoria.

Therapy? have the album, *So Much For The Ten Year Plan - A Retrospective 1990-2000*, released by Ark 21 on September 25. Initial copies will contain a free, six-track disc featuring rare and unreleased material, and the band will tour the U.K. in late October and early November before starting to record the follow-up to last year's *Suicide Pact - You First*.

News From London is compiled in the UK by Paul Sexton, who can be e-mailed directly at psexton@macline.co.uk.

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on a first come-first serve basis. Promoters and police have denied any reports of disorder.

The **Goo Goo Dolls** have announced a seven-date tour of State Fairs. The dates are as follows: 8/28 Pueblo (Colorado State Fair), 8/29 Lincoln (Nebraska State Fair), 8/30 St. Paul (Minnesota State Fair), 9/1 Essex Jet (Champlain Valley Exposition), 9/2 Syracuse (New York State Fair), 9/3 Allentown (Allentown Fair), 9/4 Canfield OG (Mahoning County Fair). USA Harvest will be collecting food at the shows, like they have been at all Goo Goo Dolls shows since early last year.

Oasis are considering legal action after walking offstage at a Swiss festival last week. **Oasis**, without **Noel Gallagher**, were headlining the annual *Paleo* festival, and after about 30 minutes, the group were pelted with bottles, cans and coins from the audience, and walked offstage. After several minutes, an announcement was made to the 35,000-strong crowd that they would have to settle down if they wanted the band to return. The group returned to the stage for two more songs, but were hit by more debris, and left. Festival organizers accused the band of behaving "totally irrational and motivated by a paranoid reflex," and are threatening legal action against **Oasis**. In return, **Oasis** is considering a defamatory lawsuit against the organizers.

Although the third LP from **Days Of The New** will be presented as "the red album," it will be self titled just like the band's first two releases and feature the band's trademark tree on the cover. **Travis Meeks**, the only original member of the band, has completed work on the new disc in his hometown of Louisville, Kentucky and plans to have it in stores by the end of September.

Don't expect any radical changes in direction, "the red album," reportedly doesn't branch out much further than the songs heard on the band's first two releases. Look for **Meeks** to appear on the upcoming, long delayed, **Doors** tribute album out on November 18, performing "The End" with the surviving members of the legendary group.

The Who and **Jimmy Page** and **The Black Crowes** will co-headline Madison Square Garden on October 3 and 4 for what's already being billed as "the rock event of the decade." Talk is already in the air about getting these two acts on the stage together for a live collaboration, but no official word has been given. Both acts have been playing tag across the country on their current tours, playing cities a day before or after each other but never sharing the same bill. The October shows at Madison Square will not have opening acts and in an unprecedented move, anyone showing up after the 7:30 start time, is S.O.L. In other **Who** news, rare tapes recorded by **Shel Talmy** of the band have failed to get one bid on eBay. **Talmy** was asking for a minimum bid of \$500,000 for the tapes which feature 24 songs, including "My Generation," "The Kids Are Alright," and "I Can't Explain." **Universal Music Group**, which controls most of the **Who's** catalog, has questioned the legality of the auction as there has been a long running dispute over rightful ownership of the tapes. In even more **Who** news, the band will be appearing on the season opener of *The Simpsons* on November 5. The band will attempt to restore peace to Springfield after **Homer**, the self-appointed mayor of West Springfield, wages war against East Springfield when an area code divides the town.

Marilyn Manson has used his Web site (marilynmanson.net) to reveal some information about

music news continued

the band's new album *Holy Wood (In The Valley Of The Shadow Of Death)*. The album will be released on October 24. While the final track listing hasn't been released, tracks being worked on include "Cruci-Fiction in Space," "The Love Song," "Disposable Teens," "Target Audience (Narcissus Narcosis)," "President Dead," "The Fight Song," "The Nobodies," "A Place In The Dirt," "The Death Song," "Burning Flag," "Lamb Of God," "In The Shadow of the Valley of Death," "Coma Black," "a) Eden Eye," and "b) The Apple Of Discord."

On September 26, Virgin Records will release a limited edition 3CD set from David Bowie called *Bowie At The BEEB*. Two of the discs from the set are culled from Bowie's performances for the BBC dating from 1968 to 1972 and the third disc features classic tracks recorded at Bowie's June 27, BBC Radio Theatre performance. One of the discs will feature a track that Bowie mixed with the help of fans who logged onto david-bowie.com last Thursday (7/31) and voted for their favorite mix of the song. The 3CD set will become a 2CD set later in the year with only the vintage BBC performances available. David Bowie's reputation for an on-line innovator was reaffirmed on July 24 when he was presented awards for "Best Artist Site" and "Online Pioneer" at the Yahoo Internet Life Online Awards.

Violence marred last weekend's *Vans Warped Tour* in Miami after a fan was stabbed. At last Saturday's (29) West Palm Beach show, the 24 year-old victim approached the suspect emerging from the mosh pit during NOFX's set. The suspect asked the victim what he was looking at, and seconds later, punched the victim with his left hand while stabbing him with his right. The suspect ran, but was tackled and held until police arrived, who charged him with aggravated battery. The victim was airlifted to a hospital,

where he received surgery and is in stable condition. This is the first incident of a stabbing in six years of the *Warped Tour*.

Violence also marred last week's *Tattoo The Earth* tour, but the violence was confined to backstage, and involved members of Slipknot, One Minute Silence, Hatebreed and security in Somerset, Wisconsin. Apparently, Slipknot's Shawn Crahan, his drum tech and One Minute Silence's Brian Barry were driving around in a motorized golf cart when they were accosted by security. Apparently, Crahan was pulled off of the vehicle while it was still in motion, and then maced. Both sides filed police reports, but no further action was taken. Slipknot were ordered not to talk about the incident onstage, and they complied with the orders. Hatebreed pulled out of their performance in protest, but are still on the show.

Fuel, who have finished their new album, *Something Like Human*, have announced the first leg of their tour in support of the album. They'll be playing several East Coast dates prior to departing for a tour of Australia and New Zealand. You can catch them at: 8/9 Hampton, 8/10 Dewey Beach, 8/11 Sea Bright, 8/12 Harrisburg, 8/13 Hyannis, 8/17 Beach Haven, 8/18 Reading, 8/19 Poughkeepsie. Visitors to the band's Web site (fuelweb.com) will be able to hear a piece of their new single, "Hemorrhage (In My Hands)," which will be going for adds on 8/15.

Corrosion Of Conformity have been selected by Metallica to open up for the band's makeup dates from when James Hetfield injured his back. C.O.C. is in the midst of the shows, having already played the Dallas shows on Wednesday (2) and Thursday (3), they will wrap up the free shows this weekend on Saturday (5) and Sunday (6) in Atlanta.

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rock report

Rock Report correspondent Ken Sharp spoke to the Who's Pete Townshend while in London. Townshend looks back on the eventual breakup of the band in 1982 and today's rebirth of the group. "If I talk about it too much I'll mess it up. I don't think my position has changed at all. If I go back through the history of the things that I've been in and out of, the ups and downs, if I track myself through that history what I will find is that there were periods where I may have been at odds with the management of the band, with the record company, and maybe with Roger. But the fact is I claim in 1982 I left the Who because it wasn't working and Roger claims he kind of forced me to stop. We both obviously agree that something went wrong. And it's very easy if you're a critic or a disgruntled fan to look at those last two albums, *Face Dances* and *It's Hard*, and assume that something had gone wrong with the creative machine of the band. I don't know that anything had really gone wrong. I don't think that I had particularly overspent myself with solo material or anything like that. But certainly those two albums were not considered by anybody who was involved with the Who as great albums. Maybe if we'd gone on to make another one that was a great one they'd be considered filler. But we didn't do that. We stopped. We stopped for all minds of reasons. Where we are today is just trying in a way to embrace the essential relationships within the band. And I suppose the principal one is between Roger and I."

The king of Shock Rock, Alice Cooper, works his macabre magic on U.S. audiences with a trek in support of his *Brutal Planet* kicking off on

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12 RODS UNDERGO SEPARATION ANXIETIES: New V2 signing 12 Rods are getting set to release their sophomore album, *Separation Anxieties*. Legendary producer and musician Todd Rundgren produced the Minneapolis-based band's album. At a Chicago show, Rundgren joined the band, playing some of their songs and a song from his own upcoming album titled "I Hate My Frickin' ISP." (L-R) 12 Rods' David King, Ev Olcott, Ryan Olcott, William Shaw; Todd Rundgren.



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Following that, Corrosion will head back into the studio to finish their next album, *America's Volume Dealers*, which is due on September 26 on Sanctuary Records.

Someone has to tell Yes keyboardist Igor Khoroshev that "no" doesn't mean "yes." The keyboardist was charged with one count of assault and battery and one count of sexual assault after two incidents when the band played in Washington. The musician approached a 26 year-old security guard, sat on her lap, and tried to kiss her. When she rebuffed his advances, he reportedly bit her on the neck. Later that same evening, he groped another security guard and made sexually suggestive comments to her. Khoroshev was arrested, but freed on \$1,000 unsecured bond.

You might have heard about this little file-sharing program called Napster in the news once or twice. Well, The Offspring are rallying behind the shut-down but reopened service via their Web site (offspring.com). The Pop-Punkers are selling "Save Napster" T-shirts for \$10, and all of the proceeds are going not to Napster, but to the National Center for Missing and Exploited Children.

Congratulations to P.O.D., whose "Rock The Party (Off The Hook)" video was #1 last week on the MTV video show, *Total Request Live*. P.O.D. become only the third Rock band ever to accomplish this feat, following in the footsteps of KoRn and Limp Bizkit. You can catch the band on TRL on Monday (7), where they'll perform the single live from MTV's San Diego beach house.

The lineup for the 15th Annual *Farm Aid* benefit concert now includes Barenaked Ladies and Shannon Curfman, in addition to Travis Tritt, Arlo Guthrie, and the North Mississippi All Stars, among others. They join event founders John Mellencamp, Neil Young and Willie Nelson, who will also be performing at the event taking capacity at the Nissan Pavilion in Bristow, VA on September 17.

Police questioned Rolling Stone Ron Wood several weeks ago after they responded to a call about a corpse in the back of his car. It turned out that the corpse in ques-

tion was a life-size cardboard flat of former soccer star Vinnie Jones, a friend of Wood's. After attending the premiere of *Gone In 60 Seconds*, Wood was given the flat. Jones appears in the movie. "he'd have to have been run over by a steamroller," Wood's wife Jo reportedly said.

Former Dinosaur Jr. leader J. Mascis has signed to Ultimatum Music. His debut solo album, *More Light*, will be released in October under the band name J. Mascis & The Fog. The album was produced by J. with Kevin Fields (formerly of My Bloody Valentine). The first single, "Where'd You Go," will hit the air in September.

Jethro Tull can claim victory after winning a cyber-squatting case. The World Intellectual Property Organization ruled that a Florida man must surrender the domain names jethrotull.com and jethro-tull.com to the band. The man had offered to sell them to the band for \$13,000. Sting

rock report continued

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September 1 in Elmira, NY. Other dates include: 9/2-Cleveland; 9/3-Detroit; 9/5-Toledo; 9/7-Milwaukee; 9/9-Denver; 9/10-Colorado Springs; 9/20-Los Angeles; 10/6-Atlantic City; 10/8-Boston; 10/13-Greenville, SC; 10/14-Cincinnati; 10/17-New York City; and 10/18-Hartford, CT.

Power Pop maven, Marshall Crenshaw's brilliant debut effort will be reissued on August 15 via Rhino with nine bonus tracks. Coming off like a second generation Buddy Holly, Crenshaw was a singularly distinctive artist. His first LP was a wondrous creation, blessed with captivating melodies and rootsy songcraft endeared him to a legion of Pop followers. "Someday Someway," the album's lead off single, is Crenshaw's only major hit and remains a fixture in his current live set. Bonus tracks include demos of "Starless Summer Sky" and "Whenever You're On My Mind," an alternate version of "You're My Favorite Waste Of Time," a track covered by the likes of Freedy Johnston and Bette Midler, "Somebody Like You," Buddy Holly's "Rave On" and live renditions of "The Usual Thing," "Stop Her On Sight (S.O.S)," "Look What I Almost Missed" and Smokey Robinson's "I've Been Good To You."

Following in the footsteps of the Beatles and the Who, David Bowie radio recordings will be preserved on *Bowie At The Beeb*, slated to hit streets on September 26. Spanning his formative years of 1968-1972, the first two discs will chronicle such gems as "Space Oddity," "Starman" and "Ziggy Stardust," culled from such British radio programs as *Top Gear*, *Sounds Of The 70's* and *John Peel's In Concert*. Particularly rare are the cuts taken from the 1968 *Top Gear* show, as they have not been unearthed until now. The third CD shines the spotlight on the Bowie's latter day work chronicling a recent show recorded at the BBC Radio Theatre on June 27, 2000 and including such tracks as "Fame," "Let's Dance," "Ashes To Ashes," and "Cracked Actor" plus an array of such seldom performed tracks, *Station To Station's* "Wild Is The Wind," "This Is Not America," "I'm Afraid Of Americans" and "Always Crashing In The Same Car."

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-5292 and Fax (610) 449-6346. Material compiled by Denny Somach and Ken Sharp. © 2000. All rights reserved.

rockreport

BIRTHDAYS THIS WEEK

Mary Hoff (Southern Culture On		
The Skids bassist	8/4/67	33
Bruce Dickinson (Iron Maiden)		
	8/7/58	42
Ian Moore	8/8/68	32
The Edge	8/8/61	39
Ian Anderson	8/10/47	53

HISTORY THIS WEEK

- 8/4/75 Robert Plant and his family are seriously injured in an auto accident in Greece; Plant is in a wheelchair when recording his vocals for *Presence*.
- 8/4/79 Linda Ronstadt, Jackson Browne and Bonnie Raitt play a tribute concert for Lowell George at the Forum in L.A.
- 8/5/57 *American Bandstand* debuts.
- 8/8/66 The Beatles' *Revolver* Lp is released.
- 8/9/66 The Rolling Stones are awarded a gold record for their *Aftermath* Lp.
- 8/10/68 "Magic Bus" by the Who is issued.
- 8/11/68 The Beatles launch their own record label, Apple.

daily insider

Weir, Ratdog Return; Documentary Claims Dead Scene Was At An End

Next week (9) marks the fifth anniversary of Jerry Garcia's death. In news of the Grateful Dead, Bob Weir announced last Tuesday (1) that he'll release his first non-Grateful Dead studio effort since the early '80s next month. And a new documentary claims the Deadhead lifestyle may have been on the wane just when Garcia died. Weir's band, Ratdog, will release their new CD, *Evening Moods*, on September 26. Among the 10 tracks are "Corrina," a collaboration with Robert Hunter which Weir did with the Dead. Another track, "Welcome To The World," was inspired by Weir's young daughter. Joining Weir in Ratdog are Rob Wasserman on bass, drummer Jay Lane, keyboardist Jeff Chimenti, Mark Karan on guitar, Eric Crystal on sax and

Matthew Kelly on harmonica. Weir wrote the songs with long time collaborators including Robert Hunter, John Perry Barlow and actor Gerrit Graham. For the first time he worked with Andre Pessis, who wrote Huey Lewis' "Walking On A Thin Line" and has had his songs recorded by Bonnie Raitt, Journey and Waylon Jennings. Also contributing was Russ Ellis, the retired Vice-Chancellor of the University of California at Berkeley. Meanwhile, director Brent Meeske's "The End Of The Road" claims that a canceled concert at Deer Creek Music Center in Noblesville, Indiana the month before Garcia died, may have indicated that the whole Dead scene was about to collapse under its own weight even if Garcia had lived. The band wrote a letter blaming gate crashing "saboteurs" who thought of themselves as anar-

chists and ruined the event for everyone else when they tore down a fence outside the concert. It was a sign of how out of control the scene was because of the band's enormous popularity.

Papa Roach

After a month-long trek with KoRn and Powerman 5000 through August, Papa Roach will do a headlining club tour, featuring (HED)PE and Taproot, set to kick off on the East Coast. P-Roach, who will appear on *Late Show with David Letterman* on August 28, are also tentatively planning a jaunt with Limp Bizkit and Eminem. Their album, *Infest*, has now been certified platinum.

Sting Loses sting.com Case

Sting.com won't take you to the Web site of the former Police singer. He was left wondering

what he could use for a domain address on last Thursday (27) when the World Intellectual Property Organization in Geneva refused to take the name away from a Georgia man who claimed he has been using it for the past eight years. The WIPO said celebrities have common law trademarks to their names but Sting failed to prove the man using his name had registered it in bad faith. They also said Sting is a common English word with multiple meanings and that Sting had failed to prove his name was a trademark. Sting claimed the owner had tried to sell him the name for \$25,000 but was unable to offer proof. Sting is the first celebrity to suffer such a defeat. Eighty-one percent of the 316 decisions since the WIPO's Online Arbitration System launched in December have resulted in the eviction of the alleged cybersquatter. Julia

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music news continued

recently lost a similar case, but since his name isn't legally Sting, he didn't register the name, and "sting" is a common English word, his case was much harder to prove.

NBC has announced that they'll be releasing a CD culled from their *Today* show summer performances, with a portion of the proceeds to benefit research on colorectal cancer. The album will be released on August 22 by NBC and Redline Entertainment. Sixpence None The Richer have contributed an exclusive track, which they will perform on *Today* on August 30. Other artists appearing on the album include Phil Collins, Sheryl Crow, The Doobie Brothers, Earth Wind & Fire, Amy Grant, Hootie & the Blowfish, The Brian Setzer Orchestra, The Pretenders, Lionel Richie and Donna Summer.

Unified Theory will be opening several dates for Live and Counting Crows. The band, which features former members of Blind Melon and original Pearl Jam drummer Dave Kruzen, will be playing with the two bands in: 9/12 Milwaukee, 9/13 Minneapolis, 9/16 Seattle, 9/19 Reno and 9/20 Sacramento.

Los Angeles resident Cornell Zachary probably isn't a Duran Duran

fan, at least not anymore. Zachary filed suit against the band claiming that they gave out his unlisted phone number as a promotion line that sold tickets and merchandise. The two lawsuits he filed claim that fans made a "cascade of telephone calls," causing him to suffer sleep disorders and health problems, like "life threatening high blood pressure episodes." The suits name the band's Simon LeBon and Nick Rhodes as defendants, in addition to promotion and technology firms.

Given that they wrote the seafood anthem "Rock Lobster," you would think that the B-52's enjoy lobsters, and they do. Just not as food. Singer Fred Schneider just produced a PETA radio commercial urging people to boycott the Maine Lobster Festival that recently wrapped-up. "I've always sung the praises of lobsters, and it really burns my butt when people drop 'em in a pot of boiling water," the ad says while "Rock Lobster" plays in the background. So take off those bibs and skip the lobster festival. Just go to the beach," the ad continues. "The sand is crawling with big red, slow-moving creatures to enjoy. They're called sunburned tourists."

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daily insider continued

Roberts, Christian Dior, Microsoft and Nike have been among the winners. Experts claim WIPO decisions can be challenged in court.

Hits Package Breaks Eminem's Streak At No. 1

Last week Eminem was denied the longest running No. 1 record since *Titanic* in 1998 by a hits compilation, which sold nearly 100,000 more copies than *The Marshall Mathers Lp*, forcing him into third place behind **Britney Spears**. *Volume 4: Now That's What I Call Music* continues the successful series but is the first to top the chart. Critics claim such packages risk killing the business, others are simply mystified that so many consumers want to buy what they hear on the radio all the time. Nevertheless, there are a dozen "Various Artist" compilations in the Top 200 this week, not counting soundtrack albums. They cover a wide array of music from hits to Rock, Gospel and Reggae. Meanwhile, back in the Top 10, Nelly is at No. Four, with **Papa Roach** moving into the Top Five at No. Five. **Creed**, ***NSYNC**, *The Nutty Professor* soundtrack, **3 Doors Down** and **Ruff Ryders** complete the Top 10. Further down, at No. 120, is **Dido**, up 30 points from last week with *Angel*, which has now sold more than 250,000 copies. And, at No. 123, **Hanson** is still hanging in there. Sales of *This Time Around* have now inched up to 170,000 in three months.

Who, Page & The Black Crowes Plan Special MSG Shows

In an unprecedented move, there will be no admittance into Madison Square Garden after the 7:30 PM sharp start time when the **Who** and **Jimmy Page** and **The Black Crowes** co-headline there on October 3 and 4. Tickets go on sale August 7 and the doors will open at 6:00 PM the nights of the concerts. There will be no opening act at these shows.

These special concerts are conceived by both acts as a complete musical experience from beginning to end. An onstage collaboration by the **Who** and **Jimmy Page** and **The Black Crowes** at some point in the evening is currently in the talking stages.

Santana

Santana's *Supernatural* has just surpassed both the *Titanic* soundtrack and **Hootie And The Blowfish's** *Cracked Rear View* to become the #7 Best Selling Album of the SoundScan era... In other news, **Rob Thomas** joined **Santana** to sing "Smooth" at the Jones Beach Amphitheater in New York last Saturday night (29). The show also featured another guest from the *Supernatural* sessions. The **Product G&B** joined **Santana** on "Maria Maria."

Now Ex-Girlfriend Is Suing Kid Rock

Two weeks ago **Kid Rock** was sued by an ex-manager. Last week it was an ex-girlfriend. Although he didn't name names, **Kelley Russell**, the mother of his son, claims **Kid Rock** lied about her in the song "Black Chic, White Guy." It's about a promiscuous woman who had three children by three men and was beaten by a drug-dealing boyfriend, leaving her "no man, no money and no clue." Russell's suit claims there are "graphic, inflammatory, untrue, hurtful remarks" about her that damaged her reputation.

Dope

Fresh off MTV's *Return Of The Rock* tour, **Dope** are hitting the road again beginning August 2, teaming up with **Kid Rock** for a month's worth of shows. Sales of their album, *Felonies And Revolutionaries*, have now quietly topped 150,000.

Everclear's Alexakis Won't Try Two CD Year Again

He doesn't regret scheduling **Everclear** to make records back-

to-back and release them in the same year, but **Art Alexakis** doubts that he'll ever do it again. He admits that it interrupts the creative process to have to take time out for TV appearances and other promotional activities but he says that's the way he always works. "I've never had just time to work without working on something else," says Alexakis. "I don't know if I plan it like that or not but that's been the case. It's easy for me to roll. Back in the studio I have to acclimate myself for an hour or two, then good things start happening. It's a lot of work," he continues. "It's not like there are two records coming out of one set of sessions. These are two whole different sessions. We didn't even start making this record until a month before the other one came out. This is a separate record." To top it off, Alexakis will be taking a break next month to get married and go on a honeymoon. He'll marry his girlfriend, **Stephanie**, in Portland on August 13. But that won't prevent him from meeting his deadline for delivering **Everclear's** *Songs From An American Movie, Vol. Two: Good Time For A Bad Attitude* to the record company the first of October. Alexakis says their current hit, "Wonderful," wasn't inspired just by his own childhood memories when his parents divorced, or by what his own eight-year-old daughter felt when he divorced her mother. "You talk to people who are the children of divorce and you hear a lot of common things like 'Yeah, I remember when my mom started dating my to-be-stepdad, she called him her special friend. That kind of makes me bitter.' I think universally it pisses kids off because they don't really see gray areas. They're not taught to. They're taught to see black and white. They don't have a whole lot of history behind them to make the instincts work."

Matchbox Twenty Matchbox Twenty will kick off

the first leg of their *Mad Season Tour* of North America September 12 in New Orleans. *The Trek*, booked primarily into college arenas, will continue through 2001. The first leg of the tour will feature opening sets from the **Jayhawks**.

Bowie Digs Into Personal Vaults For Part Of 3 CD Set

On September 26, **Virgin Records** will release a limited edition three-CD set, *Bowie At The Beeb*, with two CDs featuring his sessions at the BBC from 1968 to 1972 plus a bonus CD of live songs from his BBC show last month. The first two CDs in the set, taken from BBC shows from 1968 to 1972, include rare performances of classics such as "Ziggy Stardust," "Starman" and "Space Oddity." The third CD will have classic tracks and live favorites performed for an audience of specially invited fans and guests at the BBC Radio Theatre following **Bowie's** triumphant return to headline the closing night of this year's *Glastonbury Festival*. It includes "Ashes To Ashes," "Fame," "Cracked Actor" and "Let's Dance" alongside rarely performed fan favorites such as "Wild Is The Wind," "This Is Not America" and "Always Crashing In The Same Car." Later in the year, a two-CD package to replace the three-CD set will be released comprising only the 1968 to 1972 sessions. Some of the tapes were supplied by **Bowie** himself as the BBC had lost the original masters.

Elastica

Elastica is planning a North American tour to begin mid-September following the August 22 release of their second album, *The Menace*. It's their first album since their gold, 1995 debut.

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EAST

PART-TIME AIR SHIFT AT WBCN Alternative Rock format. Energetic, creative personality. Must live the lifestyle. CHR/Modern Rock experience preferable. Tape and resume with references to: Steven Strick, WBCN-FM, 1265 Boylston Street, Boston, MA 02215. Absolutely no calls. M/F EOE.

WPLY (Y100)/PHILADELPHIA has a rare, full-time opening for a 7pm - midnight air personality who is interested in working in a Top 5 market. Must have knowledge of the Alternative lifestyle and good phone skills are a must. Send T&R to Jim McGuinn, WPLY, 1003 Baltimore Pike, Media, PA 19063.

RAZOR & TIE is looking for a promotion coordinator for the radio dept. who can also take on additional responsibilities such as college radio calls and tour follow-up. If you're interested and live in the NYC area please fax or email your resume to: Andi Turco, fax: 212 473-9174. E-mail: aturco@razorandtie.com.

WTPA-FM/HARRISBURG PA's #1 Rock station has not one, but two openings at a station that hasn't had to fill a slot in six years. We're looking for the next evening monster, as well as overnights. Production master a must. Great people skills a must as well for remotes and club gigs. Rush tape and resume to: Chris James, Program Director, 970 W. Trindle Road, Mechanicsburg, PA 17055. EOE.

WMVY/MARTHA'S VINEYARD This is the opportunity of a lifetime! Move to beautiful Martha's Vineyard. Take and develop the prime morning slot and production department at one of the country's top Progressive radio stations. Send tape and resume to Barbara Dacey P.O. Box 1148, Vine-yard Haven, MA 02568. (508)693-5000. EOE

WZZO/ALLENTOWN needs part timers! Interested parties should send T&R to: Robin Lee, 1541 Alta Drive, Suite 400, Whitehall, PA 18052.

THE FOX, 100.1 in Shrewsbury, MA. Classic Rock station needs a classic rocker to fill the midday spot. Production and outside appearances a must. Send resumes to: Pete Falconi, 250 Commercial St., Worcester, MA 01608. No e-mail/phone calls, please!!

CITADEL BROADCASTING is looking for a creative and organized mind to head up

production. Writing of copy, station imaging and voice tracking a must. Contact Pete Falconi, 250 Commercial St., Worcester, MA 01608. No e-mail/phone calls, please!!

SOUTH

94-5 WXRA/CLEAR CHANNEL Greensboro is looking for a killer Rock APD/MD. If you love to work hard, play hard, and are willing to do whatever it takes to win...this could be your chance to join a great CC cluster. Must know Selector, have a knowledge of promotions, and be able to develop talent. Digital production and outside appearances a must. You'll be working with people who appreciate your work and want to win, in a fantastic place to live. If you got it, get it to us yesterday. Tim Satterfield, WXRA / Clear Channel Greensboro, 875 W. 5th St. W-S NC, 27101 EOE.

96 K-ROCK/WRXK needs midday/APD! Ft. Myers' Heritage Classic Rocker has a rare opening for midday talent/Assistant Program Director! MUST have Classic Rock knowledge and Selector skills. 3-5 years experience preferred. Females and minorities encouraged to apply. Rush T&R by Friday, August, 11 to: WRXK, attn. John Rozz, 20125 S. Tamiami Trail, Estero, FL 33928. Beasley Broadcast Group is and Equal Opportunity Employer.

WQBZ/MACON, GA is looking for part-time help for weekend airshifts and fills. Experience preferred but not required. Send tape and resume to: Chris Ryder, Program Director, 7080 Industrial Highway, Macon, GA 31216.

MIDWEST

OMAHA'S NEW MUSIC EVOLUTION seeks an air talent that has a true passion for Modern Rock radio and education. Ready to take the plunge into the morning slot??? We've got the chance you've been waiting for. 2 years on-air experience required. Bachelors Degree a definite plus. 401k, medical, dental, etc... Rush T&R today. Bill Stewart, 2700 College Road, Council Bluffs, IA 51503 EOE.

WRIF/DETROIT Our Marketing Director just took a position as an Operations Manager. Here is a great opportunity for someone who is organized to come into a well-oiled machine and take over the reigns. If you have the passion, commitment to excellence, the ability to lead and work with others, along with an

understanding of how to reach the 18-44 demo, then we want to talk to you. We are looking for a leader! Candidates must have 3-5 years marketing/programming experience. Does working alongside one of the best teams in the country appeal to you? Then rush your resume & package to: Doug Podell, Operations Manager, One Radio Plaza, Ferndale, MI 48220. EOE.

94.7 WCSX, DETROIT'S CLASSIC ROCK STATION, is looking for a Event Coordinator who is outgoing, creative and highly organized, able to work in a fast paced environment and can assist in the day to day running of a busy radio station Marketing Department. THIS IS NOT A 9 to 5 JOB! Must know how to own the street when running a station event. Ability to communicate with clients, listeners and sales staff a must. Experience using Marti, Vector, and Scoop a plus. Candidate should also be computer literate and able to use the Internet, Word, Access, and Windows 97. Minimum 1-year radio promotion or special event experience preferred. Send your resume and references to: Jennifer Williams, c/o 94.7 WCSX, 28588 Northwestern Hwy Suite 200, Southfield, MI 48034. NO TELEPHONE CALL PLEASE! EEO/MF.

KFMZ/COLUMBIA, MO is looking for a morning show host. Send tapes and resumes a.s.a.p. to: Matt Brown, 1101 E Walnut Columbia, MO 65201.

WEST

KISM NEEDS MORNING co-host. You are topical, quick-witted and ready to perform every morning. Send T&R to: Greg Roberts, 2219 Yew Street Road, Bellingham, WA 98226. EOE. Females and minorities encouraged to apply.

PROGRAM DIRECTOR NEEDED for a 35-54-targeted Triple A with strong local News/Talk programming in both drive times. Music days, nights and weekends. RCS Selector proficient, manage the air staff. Station is non-commercial but acts commercial. We're looking for commercial-minded person. \$35-\$45k experience depending. Send T&R to: KPCW-FM, 445 Marsac Avenue, Park City, UT, 84060, (435) 649-9004, Attn: Blair Feulner, General Manager. EOE.

RIFFAGE.COM INTERNET RADIO PROGRAM DIRECTOR The Riffage Radio PD will be in charge of the management of the Riffage Radio project, work with the Riffage Executive team and various

other dependant departments. Responsibilities include directing the creative effort, writing and producing all marketing/imaging materials and promotional events and creation of the weekly playlists for each of the Riffage stations. The PD will liaise with independent and major labels and lead the development of Riffage Radio related revenue opportunities. Must have at least 5 years experience, Internet radio experience is a plus. Send resume to: MattG@riffage.com or Riffage.com, 2627 Hanover St., Palo Alto, CA 94304

DEMERS PROGRAMMING is looking for an on-air Program Director for KXOA, our client station in Sacramento. Understanding and relating to a Classic Hits audience is absolutely essential to do this job! Send your materials to: DeMers Programming, 204 Exton Commons, Exton, PA 19341, Attn: KXOA PD. Females and minorities are encouraged. EOE.

ARIZONA LOTUS CORPORATION

KLPX/KFMA/KTKT Radio in Tucson is taking applications from QUALIFIED, EXPERIENCED individuals for immediate openings as a full time Promotions Director and Promotions Assistant. Promotions people must be creative individuals with detail skills, and have superb skills with outside media and the public. Ability to plan and carry out successful promotions for clients and station. Organization and planning abilities a must! Please send packages to: John Michael; 1920 West Copper; Tucson, AZ, Monday through Friday, 8:30am to 5:00pm. AZ Lotus provides equal employment opportunities for all individuals without regard to their race, color, religion, national origin, sex, age or physical handicap, in all personnel action.

fmqb IS LOOKING FOR INTERNS. Good office skills and phone technique is essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: *fmqb*, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: *fmqb@fmqbmail.com*.

TO LIST YOUR STATION or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 P.M. ET. We'll run it free of charge (space permitting). FAX: (856) 424-6943, or e-mail us: *fmqb@fmqbmail.com*.

ratings

UPDATE

SPRING 2000 ARBITRON

MILWAUKEE/RACINE (31)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	SPR/00
*WXSS	CHR	6.5	7.9	6.9	7.5
WKKV	Urban	6.2	7.4	6.5	7.0
WLZR	Active Rock	4.8	5.5	5.9	6.4
WKLH	Cl. Rock	5.8	6.0	5.7	6.3
WMYX	Hot AC	4.3	4.6	5.3	5.3
WKTJ	Hot AC	5.4	4.5	5.4	4.8
WLTQ	AC	4.8	3.8	4.2	3.7
**WJMR	Rhy. Oldies	3.4	2.3	2.5	2.8
WLUM	Rock	2.3	2.2	2.2	2.3

*Flipped from WAMG Urban AC in June.

**Flipped from Mod. AC in mid-April.

SAN ANTONIO (32)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	SPR/00
KTFM	CHR	9.7	9.8	9.9	10.1
KISS	Active Rock	7.6	8.1	7.7	7.5
KXXM	CHR	6.8	7.6	6.7	6.9
KZEP	Cl. Rock	5.9	6.7	5.0	5.5
KSMG	AC	3.7	4.3	4.6	3.9
KQXT	AC	4.2	3.7	4.1	3.4
KSJL	Urban AC	.9	1.4	1.1	.8

SALT LAKE CITY/OGDEN/PROVO (35)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	SPR/00
KSFI	AC	7.2	6.8	6.9	6.9
KZHT	CHR	5.3	5.8	5.7	5.1
KBER	Active Rock	4.0	4.1	3.9	4.8
KXRK	Mod. Rock	4.0	3.9	4.5	4.6
KRSP	'70s	3.6	4.0	3.9	4.3
KUUU/TCERhy.	CHR	3.3	3.1	3.4	3.8
KQMB	Hot AC	4.2	3.4	4.0	3.4
KURR	Cl. Rock	3.4	3.1	4.2	3.2
KISN	ACHR	2.8	4.4	4.1	3.1
KENZ	Mod. Rock/Prog.	4.4	3.5	2.9	3.1
KBEE	AC	3.0	2.7	3.7	3.0
KCPX	Soft Rock	3.0	2.0	2.1	2.7

NORFOLK/VIRGINIA BEACH/NWPT. NEWS (36)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	SPR/00
WOWI	Urban	12.3	10.6	12.2	11.6
WWDE	AC	5.7	5.6	7.6	6.9
WNVZ	CHR	5.7	6.3	7.6	6.5
WNOR	Active Rock	6.1	7.8	6.3	6.3
WAFX	Classic Hits	5.5	5.0	5.1	5.8
WWSO	AC	3.4	5.1	7.0	4.9
WPTE	Hot AC	6.0	4.6	3.8	4.4
WROX	Mod. Rock	3.2	3.3	2.8	3.4
WKOC	Progressive	2.4	2.3	2.2	2.4

INDIANAPOLIS (38)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	SPR/00
WFBQ	Mnstrm Rock	9.3	7.4	7.4	8.9
WTPI	AC	5.8	5.8	6.5	6.3
WTLC	Urban	5.8	6.0	5.8	6.3

WZPL	CHR	5.9	5.8	6.5	5.8
WHHH	CHR	5.0	5.5	4.8	5.1
WENS	Hot AC	4.0	5.0	5.2	5.0
WRZX	Mod. Rock	7.2	6.2	5.1	4.8
*WNOU-F	CHR	3.6	2.9	2.4	3.2
WTTS	Progressive	3.5	2.7	1.6	2.4

*WNOU-FM changed from WNAP, Classic Rock, during or prior to Spring 2000

LAS VEGAS (40)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	SPR/00
KSNE	AC	6.5	6.9	7.1	7.5
KLUC	CHR	9.1	9.1	6.8	7.4
KXTE	Mod. Rock	5.6	6.5	5.6	5.4
KMXB	Mod. AC	7.3	5.9	5.8	5.3
KOMP	Mnstrm. Rock	5.0	3.6	4.4	5.0
KISF	Cl. Soul/R&B.	4.0	5.5	5.7	4.4
KKLZ	Cl. Rock	3.0	3.8	3.7	3.2
KMZQ	AC	4.3	3.4	2.9	3.1
KSTJ	Hot AC	2.6	2.4	1.7	1.6

NEW ORLEANS (41)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	SPR/00
WQUE	Urban	15.0	14.4	12.7	14.1
WYLD-F	Urb AC	8.9	9.0	9.2	8.7
WLMG	AC	5.1	5.3	7.2	5.9
WEZB	CHR	3.8	3.7	4.2	4.9
WRNO	Cl. Rock	3.8	4.0	4.2	3.8
KKND	Mod. Rock	4.7	4.5	4.0	3.7
WLTS	AC	3.9	5.2	4.1	3.6
KUMX	CHR	4.2	4.4	4.0	3.2
WCKW-F	Cl. Rock	1.3	1.3	1.9	2.0

GREENSBORO/WINSTON SALEM/HIGH POINT (42)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	SPR/00
WJMH	CHR	9.3	7.2	7.1	7.7
WKZL	CHR	3.3	5.9	5.2	5.3
WKRR	Cl. Rock	5.0	5.9	5.9	4.7
WKSI	Mod. AC	4.0	4.5	4.3	3.7
WXRA	Active Rock	3.6	3.1	3.2	3.1
WEND	Mod. Rock	1.1	1.0	1.1	1.5

NASHVILLE (43)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	SPR/00
WQOK	Urban	10.0	8.4	9.7	8.8
WRVW	CHR	6.9	7.7	8.8	8.8
WNRQ	Cl. Rock	8.1	6.7	6.4	7.5
WGFY	R&B Oldies	3.5	2.8	3.2	4.9
WZPC	Mod. Rock	4.0	4.7	3.3	2.9
WQZQ	CHR	3.4	2.1	2.5	2.7
WRLT	Progressive	1.6	.8	.8	1.7

*Flipped from Mod. Rock in April

**Flipped to Modern Rock in April.

RALEIGH/DURHAM (48)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	SPR/00
WDCG	CHR	8.4	7.7	7.4	7.8
WRAL	Hot AC	5.7	5.7	5.6	6.8
WRSN-F	AC	4.6	4.5	5.5	5.4
WRDU	Mnstrm. Rock	5.2	5.7	4.3	5.2
WBBB	Rock	4.1	3.9	3.6	4.3

AUSTIN (49)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	SPR/00
KQBT	CHR	8.1	6.7	6.1	7.8
KAMX	Mod. AC	5.6	5.6	4.4	5.9
KHFI	CHR	5.0	4.6	3.5	4.7
KROX	Mod. Rock	4.2	3.7	5.0	4.7
KLBJ	Active Rock	5.4	4.3	4.1	3.7
KKMJ	Gold AC	5.0	5.3	5.3	4.5
KGSR	Progressive	4.6	4.3	4.9	3.8
KPEZ	Cl. Rock	3.4	2.9	2.2	3.3

JACKSONVILLE (51)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	SPR/00
WAPE	CHR	9.1	10.4	9.6	8.1
WFYV	Mnstrm. Rock	8.4	7.4	8.7	7.8
WJBT	Rhy. CHR	5.5	6.0	7.7	7.3
WPLA	Mod. Rock	5.8	4.4	5.6	4.4
WFKS	CHR	.7	.6	.6	.6

ROCHESTER (52)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	SPR/00
WRMM	AC	6.8	8.2	6.3	7.1
WCMF	Mnstrm. Rock	6.4	6.4	6.6	6.5
WPXY	CHR	6.8	5.6	5.6	6.0
WVOR	AC	5.7	5.8	5.6	5.5
WNVE	Active Rock	4.8	4.4	4.4	3.8
WZNE	Mod. AC	3.4	3.0	3.2	3.6
WLCL	CHR	1.7	1.1	1.2	1.1

LOUISVILLE (53)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	SPR/00
WDJX	CHR	7.3	10.1	9.8	8.9
WVEZ	AC	7.7	5.4	5.3	6.0
WGZB	Urban	4.9	6.6	4.9	4.8
WTFX	Active Rock	4.5	5.2	4.9	4.8
WQMF	Mnstrm. Rock	3.8	4.2	4.0	4.1

OKLAHOMA CITY (54)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	SPR/00
KATT	Active Rock	8.0	9.6	8.4	8.4
KJYO	CHR	11.0	10.4	9.6	7.8
KRXO	Cl. Rock	5.9	6.9	6.4	7.1
KYIS	Mod. AC	5.1	5.1	5.7	5.0

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BIRMINGHAM (55)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	SPR/00
WBHJ	Rhy. CHR	7.5	8.4	8.7	7.6
WQEN	CHR	4.7	4.4	5.6	5.7
WMJJ	AC	5.2	5.4	4.7	5.0
WZRR	Cl. Rock	5.1	4.3	3.7	4.8
WRAX	Mod. Rock	6.0	5.5	6.3	4.6
WRLR	Active Rock	3.0	5.3	3.0	3.7

RICHMOND (57)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	SPR/00
WCDX	Urban	9.3	11.2	10.5	9.9
WTVR	AC	8.8	8.9	10.7	9.2
WRVQ	CHR	8.4	6.9	7.7	6.3
WRXL	Mnstr. Rock	5.2	4.4	3.6	5.1
WPLZ	Urban	4.6	3.4	4.5	4.2
WMXB	AC	6.4	5.3	4.8	4.1
WDYL	Mod. Rock	-	1.9	2.7	2.5

HONOLULU (60)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	SPR/00
KSSK	AC	9.3	9.2	8.0	9.2
KXME	CHR	7.5	8.0	5.9	6.5
KRTR	AC	6.6	6.2	5.6	6.1
KIKI	CHR	5.4	4.9	4.5	4.4
KPOI	Mod. Rock	3.1	4.8	3.7	4.4
KQMQ	CHR	4.0	2.7	3.3	2.9

TUCSON (61)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	SPR/00
KRQQ	CHR	9.2	11.5	9.9	10.6
KMXZ	AC	9.2	7.6	7.7	7.1
KFMA	Mod. Rock	4.4	5.6	5.0	6.1
KZPT	Hot AC	4.5	3.6	4.3	4.7
KLPX	Mnstr. Rock	7.2	5.9	5.5	4.5
KOHT	CHR	3.8	4.7	5.3	4.3

TULSA (62)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	SPR/00
KMOD	Mnstr. Rock	6.6	5.7	6.1	7.6
KBEZ	AC	5.0	5.8	6.3	5.8
KHTT	CHR	7.5	6.3	6.7	5.5
KRAV	AC	5.6	4.4	5.2	4.6
KMYZ	Mod. Rock	3.4	4.4	4.8	3.5
KRTQ	Active Rock	4.0	4.2	2.5	3.4

WILKES-BARRE/SCRANTON (64)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	SPR/00
WKRZ/F	CHR	12.4	12.7	11.1	13.3
WEZX	Mnstr. Rock	8.2	7.2	7.5	7.7
WMGS	AC	8.0	8.0	9.2	7.3
WBHT/EMR	CHR	4.3	5.4	5.1	5.3
WBX/AR	Active Rock	6.0	5.6	6.3	5.0
WSHG/WWFHAC		1.0	1.7	3.3	2.5
WZZO	Active Rock	2.2	1.6	1.6	2.1
WHLM	AC	.7	1.8	1.5	1.5
WSBG	Hot AC	2.0	1.8	1.8	1.1

GRAND RAPIDS (66)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	SPR/00
WLAV	Cl. Rock	7.8	8.9	9.7	8.7
WSNX	CHR	5.5	5.5	7.7	7.6
WGRD	Mod. Rock	6.2	6.1	5.8	6.8
WOOD-F	AC	6.4	5.5	5.2	6.1

WKLQ	Active Rock	5.2	6.0	5.5	5.3
WLHT	AC	4.7	5.2	4.3	5.0
WVTI	CHR	5.1	4.7	4.4	4.7

KNOXVILLE (69)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	SPR/00
WWST	CHR	9.0	10.6	9.7	9.3
WMYU	AC	6.9	6.8	6.0	7.0
WIMZ	Mnstr. Rock	5.4	6.5	5.8	5.3
WNFZ	Mod. Rock	4.5	4.0	3.7	3.1

FT. MYERS-NAPLES-MARCO ISLAND, FL (71)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	SPR/00
WXKB	CHR	8.5	-	8.7	9.1
WJBX	Mod. Rock	5.3	-	6.6	5.3
WRXK	Mnstr. Rock	6.0	-	5.0	5.2
WINK	AC	4.7	-	4.9	5.1
WARO	Cl. Rock	3.7	-	2.8	3.4
WTLT	CHR	1.7	-	2.5	2.4
WSGL	Hot AC	2.0	-	1.1	1.4

OMAHA/COUNCIL BLUFFS (73)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	SPR/00
KQCH	Rhy. CHR	6.6	5.9	6.4	8.7
KEZO	Mnstr. Rock	7.2	7.3	8.0	6.5
KQKQ	CHR	7.0	6.9	5.0	5.8
KSRZ	Hot AC	5.3	4.1	4.4	5.0
KEFM	AC	5.7	5.1	5.9	4.9
KKCD	Cl. Rock	3.2	3.7	4.2	4.2
*KRQC	Rock	2.6	3.7	2.7	3.6
KZFX	Cl. Rock	3.1	2.7	2.1	1.7

*Switched call letters from KTNP during or prior to Winter 2000.

SYRACUSE (75)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	SPR/00
WYYY	AC	6.1	5.5	6.2	6.9
WNTQ	CHR	8.3	7.4	7.6	6.7
WWHT	CHR	5.6	5.9	6.1	6.1
WAQX	Mnstr. Rock	6.7	5.3	5.8	6.1
WKRL/H	Mod. Rock	6.6	4.9	6.9	5.6
WTKW/V	Cl. Rock	4.5	5.1	4.2	4.3

HARRISBURG/LEBANON/CARLISLE (77)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	SPR/00
WNNK	CHR	11.0	10.0	11.2	11.0
WRVW	Rock AC	8.2	6.8	6.5	7.3
WTPA	Cl. Rock	4.9	4.6	6.1	5.9
WQXA	Active Rock	6.4	6.4	5.3	5.4
WLAN	CHR	3.0	3.2	3.1	3.0

STOCKTON, CA (85)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	SPR/00
KWIN	CHR	-	10.3	-	11.5
KOSO	Hot AC	-	5.3	-	4.3
KJOY	AC	-	4.6	-	3.6
KSFM	CHR	-	2.7	-	2.0
KHOP	Active Rock	-	2.2	-	2.2
KWOD	Mod. Rock	-	1.0	-	1.2

MOBILE (88)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	SPR/00
WBLX	Urban	7.0	11.0	11.4	11.5
WABB	CHR	8.4	9.8	7.8	10.6
WDLT	Urban AC	9.6	7.4	8.4	10.0

WTKX	Active Rock	5.4	5.9	5.5	5.9
WRKH	Cl. Rock	3.9	3.4	3.0	4.4
WMXC	AC	4.8	5.6	3.7	4.2
WYOK	Hot AC	5.9	3.0	2.4	2.4
WZEW	Progressive	1.3	1.5	2.1	2.3
WMEZ	AC	2.6	2.1	2.1	2.1
WWRO	70's	2.8	1.8	1.9	2.0

MELBOURNE-TITUSVILLE-COCCA, FL (95)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	SPR/00
WAOA	CHR	-	8.6	-	9.4
WJRR	Active Rock	-	6.4	-	7.5
WHTQ	Cl. Rock	-	6.0	-	4.9
WOMX	AC	-	4.1	-	3.7
WJHM	Urban	-	2.1	-	2.4

YOUNGSTOWN-WARREN, OH (97)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	SPR/00
WHOT	CHR	-	11.5	-	9.3
WMXY	Hot AC	-	6.5	-	7.9
WYFM	AC	-	8.1	-	7.1
WNCD	Active Rock	-	6.3	-	6.2
WAMO	Urban	-	2.9	-	2.8
WENZ	Urban	-	1.5	-	1.6
WNCX	Cl. Rock	-	.5	-	.6

LAKELAND-WINTER HAVEN, FL (98)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	SPR/00
WFLZ	CHR	-	8.8	-	8.5
WXTB	Active Rock	-	2.2	-	3.5
WTBT	Cl. Rock	-	2.5	-	3.1
WHPT	Cl. Rock	-	3.4	-	3.0
WJHM	Urban	-	3.1	-	2.6
WWRM	AC	-	3.1	-	2.3
WXXL	CHR	-	1.9	-	2.1
WHNR	Urban	-	2.5	-	1.4
WHTQ	Cl. Rock	-	.8	-	1.2

YORK (103)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	SPR/00
WARM	AC	7.8	7.8	7.3	9.0
WYCR	CHR	7.2	8.2	7.0	8.6
WQXA	Active Rock	7.0	6.6	7.0	7.0
WTPA	Cl. Rock	4.2	4.3	4.4	5.2
WRVW	AC	3.7	2.7	2.8	3.0

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has more Spring 2000

Arbitron details!

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fmqb august 4, 2000

the insidetrack

(KSJO/San Francisco-San Jose welcomed Metallica back to the Bay Area by having five die-hard fans live in the parking lot of Candlestick Park *Survivor* style. As per the norm in these takeoffs, daily challenges were met by the Metallica Survivors. The survivors shaved off all body hair, stripped naked, adorned jock straps, and played a game of Twister as part of the first challenge – winner was awarded immunity. Challenge #2 had the losers, uh, listeners dressed in S&M gear and soliciting signatures in the “Castro” district of San Fran – the most signatures won immunity. Challenge #3 consisted of a breakfast of BBQed rat and creamed corn followed by a dose of vomit-inducing elixir – last one to Ralph won immunity. And finally, Challenge #4 had the final two contestants put into “tightie whities” while a pair of strippers gyrated on their lap and whispered “slut nothings” in their ears – last one with wood won the contest. The grand prize included two tickets to the show, a chance to meet the band, every

type of Metallica T-shirt available at the souvenir stand, and a trip for two to Phoenix to see the band play there... WAMX/Huntington has set the date for *X-Fest 2000*, which will be held at Harris Riverfront Park. Mark your calendars for September 3 for an explosive show featuring **Disturbed**, **Union Underground**, **The Deadlights**, **Finger 11**, **Marvelous 3**, and **SR71**... WRAT/Monmouth-Ocean is recovering from *Ratfest*, which was held Tuesday (7/25) at the Garden State Arts Center (Exit 116). The show featured **Def Leppard**, **UPO** and a bunch of Jersey locals. With reserved seating sold out, afternoon host **Steve Hook** filled the lawn with members of ‘Hook’s Army.’ Rat PD Carl Craft told the *Inside Track* that he couldn’t do it without the help of Q-Prime’s Warren Christensen, IDJMG’s **Dave Bouchard** and “the lunatics at Delsner.”

-Jay Gleason

the rockmonitor 18-34

WIYY, Baltimore
Wednesday, July 19, 2000
1 PM – 9 PM



1 pm

Pink Floyd "Wish You Were Here"
Lenny Kravitz "Are You Gonna Go My Way"
Eric Clapton "Cocaine"
Papa Roach "Last Resort"
Led Zeppelin "D'Yer Mak'er"
Van Halen "Mean Street"
Stone Temple Pilots "Big Empty"
Billy Squier "Lonely Is The Night"
Red Hot Chili Peppers "Californication"
Def Leppard "Rocket"

2 pm

Queen "Bohemian Rhapsody"
Metallica "Hero Of The Day"
Rick Derringer "Rock And Roll, Hoochie..."
Creed "Higher"
Pink Floyd "Money"
Guns N' Roses "Paradise City"
Collective Soul "The World I Know"
Aerosmith "Walk This Way"
AC/DC "Satellite Blues"
Black Crowes "Hard To Handle"

3 pm

Led Zeppelin "Hey Hey What Can I Do"
Rob Zombie "Dragula"
Tom Petty & The Heartbreakers "Refugee"
Godsmack "Bad Religion"
Black Sabbath "Paranoid"
Sammy Hagar "I Can't Drive 55"
Beastie Boys "(You Gotta) Fight For..."
Kansas "Carry On Wayward Son"

Van Halen "Hot For Teacher"
Mottley Crue "Hell On High Heels"
Cars "Moving In Stereo"

4 pm

Guns N' Roses "Civil War"
Pearl Jam "Daughter"
Heart "Crazy For You"
AC/DC "Stiff Upper Lip"
Boston "More Than A Feeling"
Nirvana "In Bloom"
Black Sabbath "Iron Man"
Cult "Painted On My Heart"
Aerosmith "Angel"
Metallica "No Leaf Clover"

5 pm

Steve Miller "The Joker"
Live "I Alone"
Def Leppard "Too Late For Love"
3 Doors Down "Loser"
Queen "Killer Queen"
Green Day "Brain Stew"
Ratt "Round And Round"
Jimmy Page/Black Crowes "Ten Years Gone"
AC/DC "Back In Black"

6 pm

Tom Petty "I Won't Back Down"
Nirvana "All Apologies"
Mottley Crue "Home Sweet Home"
Creed "With Arms Wide Open"
Whitesnake "Here I Go Again"

Black Crowes "She Talks To Angels"
Red Hot Chili Peppers "Otherside"
Skid Row "18 And Life"
Metallica "The Unforgiven"
Van Halen "Dreams"

7 pm

Godsmack "Voodoo"
Aerosmith "Rag Doll"
Stone Temple Pilots "Creep"
Def Leppard "Armageddon..."
Papa Roach "Last Resort"
Pink Floyd "Comfortably Numb"
Green Day "Basket Case"
Cars "Just What I Needed"
A Perfect Circle "Judith"
Led Zeppelin "Immigrant Song"

8 pm

AC/DC "Highway To Hell"
Creed "What If"
Guns N' Roses "Mr. Brownstone"
Red Hot Chili Peppers "Californication"
Ozzy Osbourne "Crazy Train"
Godsmack "Bad Religion"
Alice Cooper "School's Out"
Temple Of The Dog "Hunger Strike"
Queens Of The Stone Age "The Lost Art Of Keeping..."
Aerosmith "Come Together"
KoRn "Freak On A Leash"
Van Halen "Runnin' With The Devil"

Monitor provided by Mediabase

TOP 50 AIRPLAY

April 11 - 17, 2000

LW	TW	Artist	Track	Label	TW	LW
1	1•	CLAPTON/KING	"Riding"	(Duck/Reprise)	736	732
3	2	DAVID GRAY	"Babylon"	(ATO)	521	527
2	3	PHISH	"Heavy"	(Elektra/EEG)	513	531
4	4	MATCHBOX 20	"Bent"	(Lava/AG)	476	520
5	5	ROBERT BRADLEY	"Baby"	(RCA)	466	501
6	6	XTC	"Man"	(TVT)	446	454
9	7•	JONNY LANG	"Me"	(A&M/IDJMG)	400	392
14	8•	EVERCLEAR	"Wonderful"	(Capitol)	380	337
7	9	SINEAD O'CONNOR	"No"	(Atlantic/AG)	375	409
8	10	BRAGG & WILCO	"Secret"	(Elektra/EEG)	366	394
11	11	STEVE EARLE	"Blues"	(E-Squared/Artemis)	358	337
12	12•	TRACY CHAPMAN	"Wedding"	(Elektra/EEG)	356	350
10	13	JAYHAWKS	"Gonna"	(American/CRG)	316	376
15	14	NEIL YOUNG	"Good"	(Reprise)	307	315
17	15•	AIMEE MANN	"Red"	(SuperEgo)	286	283
16	16	STING	"Desert"	(A&M)	281	291
13	17	SHIVAREE	"Goodnight"	(Odeon/Capitol)	280	347
20	18•	DANIEL CAGE	"Sleep"	(MCA)	269	228
19	19•	INDIGO GIRLS	"Cold"	(Epic)	257	245
18	20•	SISTER HAZEL	"Change"	(Universal)	255	250
30	21•	SISTER SEVEN	"Only"	(Arista)	251	172
22	22•	SHELBY LYNNE	"Gotta"	(Island/IDJMG)	250	215
21	23•	STONE TEMPLE...	"Sour"	(Atlantic/AG)	238	226
24	24•	NINEDAYS	"Absolutely"	(Sony/550 Music)	217	209
25	25•	K.D. LANG	"Summer"	(Warner Bros.)	213	191
23	26	VERTICAL HORIZON	"God"	(RCA)	209	212
31	27•	GOMEZ	"Kind"	(Virgin)	206	170
26	28	STEELY DAN	"Jack"	(Giant/Reprise)	179	185
28	29•	RICHARD ASHCROFT	"Song"	(Virgin)	171	168
32	30•	BEN HARPER	"Forgiven"	(Virgin)	168	154
48	31•	COUNTING CROWS	"All"	(DGC)	159	104
37	32•	NORTH MISSISSIPPI...	"Shake"	(Tone-Cool/IDJMG)	156	133
41	33•	BONNIE RAITT	"All"	(Artemis)	155	121
27	34	TRAVIS	"Why"	(Independiente/Epic)	155	182
39	35•	BRIAN SETZER	"Mood"	(Interscope)	144	124
38	36•	BEN HARPER	"Steal"	(Virgin)	141	129
50	37•	PATTY LARKIN	"Beg"	(Vanguard)	123	91
34	38	LITTLE FEAT	"Rag"	(CMC/SRG)	120	146
47	39•	JOHN WESLEY HARDING	"Piece"	(Mammoth)	119	105
40	40	TRACY CHAPMAN	"Telling"	(Elektra/EEG)	119	122
35	41	CROWDED HOUSE	"Sacred"	(Capitol)	115	145
44	42	ACOUSTIC JUNCTION	"Strange"	(Omad)	114	115
33	43	FISHBONE	"Suffering"	(Hollywood)	114	147
29	44	GOO GOO DOLLS	"Broadway"	(Elektra/EEG)	114	173
46	45•	DON HENLEY	"Not"	(Warner Bros.)	108	105
42	46	LOS LOBOS	"Cumbia"	(Hollywood)	103	121
D	47•	DAR WILLIAMS	"What"	(Razor & Tie)	98	36
D	48•	VERTICAL...	"Everything"	(RCA)	98	90
D	49•	GUSTER	"Fa"	(Sire)	96	87
D	50	DON HENLEY	"Taking"	(Warner Bros.)	93	108

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW+/-: Moves: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

PUBLIC BREAKOUT

April 11 - 17, 2000

LW	TW	Artist & Title	Label	TW	LW	Move
1	1•	STEVE EARLE <i>Transcendental Blues</i>	(E-Squared/Artemis)	160	151	9
3	2	CLAPTON/KING <i>Riding With The King</i>	(Duck/Reprise)	138	139	-1
2	3	K.D. LANG <i>Invincible Summer</i>	(Warner Bros.)	131	148	-17
5	4	BRAGG & WILCO <i>Mermaid Avenue Volume II</i>	(Elektra/EEG)	118	123	-5
6	5	AIMEE MANN <i>Bachelor No. 2...</i>	(Super Ego)	109	111	-2
7	6	PHISH <i>Farmhouse</i>	(Elektra/EEG)	109	111	-2
8	7•	LITTLE FEAT <i>Chinese Work Songs</i>	(CMC/SRG)	99	96	3
11	8•	PATTY LARKIN <i>regrooving the dream</i>	(Vanguard)	99	94	5
14	9•	PADDY CASEY <i>Amen (So Be It)</i>	(Columbia/CRG)	94	79	15
12	10•	DONNA THE... <i>Positive Friction...</i>	(Sugar Hill)	91	86	5
10	11	SINEAD O'CONNOR <i>No Man's Woman</i>	(Atlantic/AG)	91	95	-4
4	12	NEIL YOUNG <i>Silver & Gold</i>	(Reprise)	89	131	-42
9	13	SHELBY LYNNE <i>I Am Shelby Lynne</i>	(Island/IDJMG)	84	95	-11
20	14•	LAURA LOVE <i>Fourteen Days</i>	(Zoë/Rounder)	83	79	4
13	15	JAYHAWKS <i>Smile</i>	(American/CRG)	78	83	-5
19	16•	DAN HICKS &... <i>Beatin' The Heats</i>	(Surfdog)	76	70	6
16	17•	NORTH... <i>Shake Hands With Shorty</i>	(Tone-Cool/IDJMG)	75	74	1
17	18•	XTC <i>Wasp Star: ... Volume 2</i>	(Idea/TVT)	74	71	3
22	19•	DAVID GRAY <i>White Ladder</i>	(ATO)	72	67	5
15	20	KOKO TAYLOR <i>Royal Blue</i>	(Alligator)	71	76	-5
21	21•	INDIGENOUS <i>Circle</i>	(Pachyderm)	69	69	0
27	22•	CHRIS SMITHER <i>Live As I'll Ever Be</i>	(Hightone)	66	54	12
23	23	EQUATION <i>The Lucky Few</i>	(Putumayo)	63	67	-4
18	24	VARIOUS ARTISTS <i>Steal This Movie OST</i>	(Artemis)	62	70	-8
29	25•	ANI DIFRANCO <i>to the teeth</i>	(Righteous Babe)	58	53	5
31	26•	SUE FOLEY <i>Love Comin' Down</i>	(Shanachie)	56	51	5
24	27	TAJ MAHAL <i>Shoutin' In Key</i>	(Hannibal/Kan-Du/RykoPalm)	56	59	-3
26	28•	ALVIN Y. HART <i>Start With The Soul</i>	(Hannibal/RykoPalm)	55	55	0
30	29•	JILL SOBULE <i>Pink Pearl</i>	(Beyond)	54	53	1
D	30•	RICHARD ASHCROFT <i>Alone With Everybody</i>	(Virgin)	52	44	8

The Public Radio Breakout chart is compiled from the Spins reported by Non-Commercial radio stations in the Progressive section

Singles/EPs



Barenaked Ladies
"Pinch Me," (Reprise)

They're back! What would summer be without the quirky lyrics and infectious hooks of the Barenaked Ladies? "Pinch Me" is the lead single from *Maroon*, produced by Don Was. We're thinking Most Added.



Michal
"My Friend" (RPM/CRG)

Michal started studying classical piano at the tender age of six and wrote her first song at 13! This charming and talented 19 year-old will go far. "My Friend" is all the convincing you'll need.



The Churchills
"Beautiful (Coulda Woulda)" (Abrupt/UMG)

The Churchills debut, *You Are Here*, will be in stores August 29. The band has been on *Spin City* and you've seen Meadow Soprano wear the band's t-shirt! "Beautiful (Coulda Woulda)" is the first single.

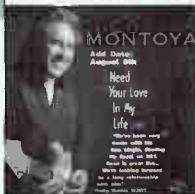
Emphasis Tracks



• Counting Crows
"All My Friends" (DGC)

• Santana
"Love Of My Life," (Arista)

• Foo Fighters
"Next Year," (Roswell/RCA)



• Coco Montoya
"I Need Your Love In My Life," (Alligator)

Albums



Irma Thomas
***My Heart's In Memphis: The Songs of Dan Penn* (Rounder)**

Two-time Grammy nominee Irma Thomas, a New Orleans R&B icon, brings her considerable talent to the classic songs of Dan Penn, author of "I'm Your Puppet" and "Dark End of the Street." This album literally drips Soul. You'll find plenty to love on *My Heart's In Memphis*. The title-track, "Keep It Simple," "Blue In The Heart," "Hurtin' For Certain," and "Zero Will Power" are all excellent examples of Thomas' talent and good places to start.

Music Mailbag



Southside Johnny & The Asbury Jukes, *Live* 12.23.78 (Phoenix)

Beau Jocque, *Give Him Cornbread, Live!* (Rounder)

Various Artists, *Latinas: Women Of Latin America* (Putumayo)

Mariana Montalvo, *Cantos Del Alma* (Putumayo)

Sy Klopps, *Berkeley Soul* (Bullseye/Rounder)

Elvin Bishop & Little Smokey Smothers, *That's My Partner* (Alligator)

Red Radio Flyer, *Getting' Somewhere* (Mother West)

The Big Wu, *Live At The Fitzgerald Theatre St. Paul, MN* 4.21.00 (Phoenix)

Kevin Gordon, *Down To The Well* (Shanachie)

Howard And The White Boys, *Live At Chord On Blues* (Evidence)

Most Added

- | | | |
|----|------------------------|------------------------|
| 1 | FASTBALL | (Hollywood) |
| 2 | LEONA NAESS | (MCA) |
| 3 | BRIAN SETZER ORCHESTRA | (Interscope) |
| 4t | CHRIS WHITLEY | (Valley Entertainment) |
| 4t | GREG BROWN | (Red House) |

AM and FM

WXRT/Chicago will begin simulcasting on 1160 AM (WSCR) as well as 93.1 FM on 8/15 for an indeterminate period of time. VP/Programming Norm Winer told *fmqb* that Infinity is waiting to see who will buy the frequency and whether or not the buyer will need the facility as well as the frequency. Then WXRT plans to move downtown to NBC Tower, where architects will re-design the space most recently occupied by WMAQ. Both WXRT and WSCR will share that space, which is considerably larger than the modest building on Chicago's northwest side that WXRT has shared with the Score since it signed on in 1992. "Hopefully, we'll have somewhere between six and nine months to clean off my desk, er, I mean, sculpt out our dazzling new facility downtown," Winer continued. "It could be a very brief period of time, too, depending on the needs of the buyer of 1160. In the meantime, we're preparing new production pieces and practicing speaking more rapidly to facilitate a smooth adjustment to the AM band." In other station news, WXRT VIPs (read: their e-mail database) have an opportunity to see Live and the Counting Crows in an WXRT Show, Saturday, August 5. E-mail respondents will have a chance at tickets and an invitation to an exclusive soundcheck party!

Ants Optional

KFOG/San Francisco's 5th Annual Summer Picnic with **Sting** and **k.d. lang** is coming up at the Shoreline Amphitheatre on Saturday, August 5, at 7:30 p.m. And what would a picnic be without a scavenger hunt? KFOG has taken the idea to the Internet. Winners get tickets to the show and one lucky winner will win tickets *and* backstage VIP passes, thanks to the folks at BayInsider.com. Listeners (or surfers) follow the BayInsider.com link and answer the questions for a chance to win.

Take Me Back Texas

KGSR/Austin welcomed Austin favorite **Lyle Lovett** to their backyard for three big shows, Sunday, July 30, through Tuesday, August 1. Listeners caught him in person on Tuesday, August 1, at Waterloo Records as he signed autographs (from 11:30 a.m. till 1 p.m.) and helped *Austin City Limits* celebrate their 25th Anniversary season and kick off their 26th season! Waterloo Records and Video donated 10% of all sales for the day to Austin City Limits.

KBCO Studio C Cocktail Party with Brian Setzer!

KBCO/Boulder threw one swingin' cocktail party this past Sunday! Listeners met the **Brian Setzer Orchestra** for drinks Sunday afternoon before their show at the Fillmore Auditorium. Of course, they also got to stay for the show later and enjoyed the best seats in the house. Coming up: The International Outdoor Festival, August 24-27, with experts, guides and world class athletes offering advice to the sports mad! The station is giving away three Schwinn bikes in conjunction with the event.

T Minus Nine and Counting...

Channel 103.1/Los Angeles (KACD-KBCD) officially launched their new and improved Web site last Thursday (7/27) at L.A.'s House of Blues with the **Indigo Girls**. This was the first edition of the station's *Studio C* program to be broadcast over the Internet. The station gave away prize packs all week long that included food and drinks at The Porch Restaurant, the *Studio C* with the Indigo Girls sound-check and tickets to the concert that night. In other station news, the move to the Internet is projected to happen in the next week or two, but the station overcomes any Internet-only broadcast outlet RIAA licensing issues by obtaining a terrestrial home at **KBET/Thousand Oaks**. The daytime-only 850 kHz signal can also be heard in Calabassas and parts of Malibu.

New Afternoon/Old Friend

WFUV/New York welcomes **Dennis Elsas** to the station. Elsas will be on-air 2 p.m.-6 p.m., the shift previously held by **Meg Griffin**. Elsas was a twenty-five year veteran of **WNEW**/New York and his interview with **John Lennon** was featured in *The Beatles Anthology* and is part of the permanent collection of the Museum of Television and Radio. Elsas' first day on-air is August 14.

Big Jump Up

Congratulations to the staff of **KBXR/Columbia**! In the Spring 2000 Arbitron, the station's 12+ Persons number jumped from 4.0 to 8.8, 18-49 jumped 5.7 to 11.5, and the Persons 25-54 number rose from 5.6 to 11.4. The station is number four 12+ and number two in the market in the two older demos.

Fat Box-Set in the Mailbag

Transcending traditional musical boundaries, **Little Feat's** inimitable fusion of California Rock and Dixie-inflected Funk-Boogie has made them a favorite among Rock and Roll and Pop music fans since 1969. On September 19, Warner Archives/Rhino sails into stores everywhere with *Hotcakes & Outtakes: 30 Years of Little Feat*, a deluxe 4-CD box-set featuring hits from all their classic albums as well as fan favorites and carefully selected rarities from the band's eclectic and storied past. With 82 tracks spanning over five hours of music on four compact discs, *Hotcakes & Outtakes* is the first-ever comprehensive Little Feat retrospective. This jam-packed collection unfolds a winding saga that began in 1969 when songwriter, performer, multi-instrumentalist, and all around colorful character **Lowell George**, formerly of **Frank Zappa's Mothers of Invention**, connected with keyboard master **Bill Payne**, and, along with **Richie Hayward** and **Roy Estrada**, founded Little Feat.



(L-R): Virgin's **Jennifer Cudahy**, WXRT's **Norm Winer**, **Ben Harper**, WXRT's **Patty Martin** and **John Farneda**.

Metal detector

Pure Spins

July 25 - 31, 2000

LW	TW	Artist	Title	Label	Plays	TW	Move	TW	Cume/Adds
4	1*	EARTH CRISIS	<i>Slither</i>	(Victory)	347	40	307	50/0	
2	2*	NATIVITY IN BLACK	<i>II</i>	(Divine)	335	9	326	42/0	
6	3*	IN FLAMES	<i>Clayman</i>	(Nuclear Blast)	317	35	282	49/1	
1	4	IRON MAIDEN	<i>Brave</i>	(Portrait/CRG)	316	-11	327	50/0	
3	5	STUCK MOJO	<i>Declaration</i>	(Century Media)	309	-1	310	53/0	
5	6	TAPROOT	<i>Gift</i>	(Atlantic/AG)	281	-11	292	48/0	
7	7*	DEFTONES	<i>White</i>	(Maverick)	273	7	266	37/0	
D	8*	HALFORD	<i>Resurrection</i>	(Metal-Is/SRG)	246	246	0	57/54	
8	9*	WORKHORSE MOVE...	<i>Sons</i>	(Roadrunner)	225	23	202	32/1	
13	10*	KING DIAMOND	<i>House</i>	(Metal Blade)	183	21	162	40/0	
D	11*	SIXTY WATT SHAM	<i>Seed</i>	(Spitfire)	177	177	0	50/49	
9	12	ULTRASPANK	<i>Progress</i>	(Epic)	168	-27	195	27/0	
19	13*	VENOM	<i>Resurrection</i>	(SPV)	166	28	138	33/0	
18	14*	QUEENS OF THE...	<i>Rated</i>	(Interscope)	163	22	141	23/0	
11	15	ALICE COOPER	<i>Brutal</i>	(Spitfire)	153	-35	188	32/3	
12	16	DISTURBED	<i>Sickness</i>	(Giant)	152	-24	176	36/0	
17	17*	MADBALL	<i>Hold</i>	(Epitaph)	151	6	145	29/2	
31	18*	LOUD ROCKS	<i>Sampler</i>	(Loud)	148	51	97	27/1	
22	19*	IGNITE	<i>Place</i>	(TVT)	138	7	131	32/0	
23	20*	(HED) PE	<i>EP</i>	(Jive)	137	9	128	33/0	
36	21*	UNION UNDERGROUND	<i>Education</i>	(Portrait/CRG)	137	50	87	34/0	
20	22*	DEICIDE	<i>Insinerate</i>	(Roadrunner)	135	0	135	27/0	
15	23	A PERFECT CIRCLE	<i>Mer</i>	(Virgin)	134	-12	146	23/0	
24	24*	LIQUID GANG	<i>Sampler</i>	(Lava/AG)	132	6	126	30/0	
39	25*	QUEENSRYCHE	<i>Greatest</i>	(Virgin)	122	37	85	26/0	
41	26*	MISSION: IMPOSSIBLE	<i>Album</i>	(Hollywood)	112	29	83	13/0	
47	27*	LINEA 77	<i>Too</i>	(Earache)	111	42	69	26/0	
14	28	RORSCHACH TEST	<i>Peace</i>	(E-Magine)	108	-46	154	21/1	
27	29	CEPHALIC CARNAGE	<i>Exploiting</i>	(Relapse)	97	-7	104	16/0	
21	30	SHADOWS FALL	<i>Of</i>	(Century Media)	97	-35	132	16/0	
26	31	FINGER ELEVEN	<i>Grayest</i>	(Wind-up)	96	-12	108	17/0	
46	32*	ONE KING DOWN	<i>Gravity</i>	(Equal Vision)	94	24	70	27/3	
33	33	E TOWN CONCRETE	<i>Second</i>	(Triple Crown)	91	-5	96	12/0	
34	34	NASUM	<i>Human</i>	(Relapse)	89	-2	91	22/1	
40	35*	35" MUDDER	<i>Preventive</i>	(--)	86	3	83	26/0	
42	36*	PITCHSHIFTER	<i>Condescense</i>	(MCA)	84	3	81	19/0	
32	37	BLACK LABEL SOCIETY	<i>Stronger</i>	(Spitfire)	83	-13	96	17/0	
48	38*	BENUMB	<i>Album</i>	(Relapse)	82	17	65	21/2	
28	39	MOTORHEAD	<i>We</i>	(CMC International)	81	-22	103	23/0	
29	40	GLASSJAW	<i>Everything</i>	(Roadrunner)	76	-23	99	18/0	
38	41	LUDDITE/CLONE	<i>Arsonist</i>	(Relapse)	76	-9	85	15/0	
45	42*	DEEP	<i>Pieces</i>	(Pavement)	75	3	72	30/2	
37	43	FATES WARNING	<i>Disconnect</i>	(Metal Blade)	75	-10	85	24/1	
D	44*	MUDVAYNE	<i>Dig</i>	(Epic)	75	39	36	31/3	
43	45	PROJECT HATE	<i>MCMXCIX</i>	(Pavement)	72	-6	78	16/0	
D	46*	ELECTRIC HELLFIRE	<i>Witness</i>	(Deadline)	71	40	31	22/3	
49	47*	MISERY LOVES...	<i>Your</i>	(Earache)	71	6	65	25/1	
35	48	PANTERA	<i>Reinventing</i>	(EastWest/EEG)	70	-21	91	27/0	
D	49*	ALMIGHTY	<i>Almighty</i>	(Sanctuary)	69	11	58	23/0	
D	50*	COLD	<i>Something</i>	(Flip/Geffen)	65	6	59	18/0	

add action

Halford, *Resurrection*, Metal-Is/SRG (54)
 Sixty Watt Shaman, *Seed Of Decades*, Spitfire (49)
 Relative Ash, *Our Time With You*, Island/IDJMG (41)
 Mighty Sideshow, *The Intro*, Nightdiscs (30)
 Sinergy, *To Hell And Back*, Nuclear Blast (28)

most increased

- 1) Various Artists, *Loud Rocks* sampler, Loud/Columbia/CRG (-51)
- 2) Union Underground, *An Education In Rebellion*, Portrait/CRG (+51)
- 3) Linea 77, *Too Much Paranoia...*, Earache (+42)
- 4) Earth Crisis, *Slither*, Victory (+40)
- 4) Electric Hellfire Club, *Witness The Millennium*, Cleopatra (+40)

hard radio.com

HOT

30 weekly spins

Iron Maiden	Nativity In Black (Slaye)
Pantera	Black Label Society
Mission Impossible 2 (Metallica)	Alice Cooper
Motley Crue	AC/DC
Halford	In Flames

ADDS

Arch Enemy	Sinergy
Firehouse live	Dee Snider
Mob Rules	

going for adds

Dee Snider, *Never Let The Bastards Wear You Down* (KOCH)
 Confrontation Camp, *Objects In the Mirror are Closer Than They Appear* (Artemis)
 Murphy's Law, *The Best Of Times* (Artemis)
 Suicidal Tendencies, *Free Your Soul... And Save My Mind* (Suicidal Records)
 Mushroom, *Lift The Curse* (Triple Crown)
 Linkin Park, "One Step Closer" (Warner Bros.)
 VAST, "Free" (Elektra)
 40 Grit, *Heads* (Metal Blade)

Pure Cyberspins

LW	TW	Artist	Title	Label	Plays	TW	Move	TW	Cume/Adds
5	1*	HALFORD	RESURRECTION	(Metal-Is/SRG)	240	102	138	5/2	
1	2*	MISSION: IMPOSSIBLE	ALBUM	(Hollywood)	184	2	182	4/0	
2	3	IRON MAIDEN	BRAVE	(Portrait/CRG)	178	-2	180	4/0	
3	4	NATIVITY IN BLACK	II	(Divine)	161	-6	167	4/0	
4	5	DEFTONES	WHITE	(Maverick)	150	-2	152	3/0	
6	6*	DISTURBED	COMING	(Giant)	139	2	137	3/0	
10	7*	ALICE COOPER	BRUTAL	(Spitfire)	125	19	106	4/1	
7	8*	TAPROOT	GIFT	(Atlantic/AG)	118	0	118	3/0	
8	9	MOTLEY CRUE	HELL	(Beyond)	114	-2	116	3/0	
9	10	PANTERA	REINVENTING	(EastWest/EEG)	106	-2	108	3/0	

ma bell meltdown

1-1	IN FLAMES	<i>Clayman</i>	(Nuclear Blast)
5-2	ROB HALFORD	<i>Resurrection</i>	(Metal-Is/SRG)
4-3	IRON MAIDEN	<i>Wicker</i>	(Portrait/CRG)
2-4	KING DIAMOND	<i>House</i>	(Metal Blade)
3-5	VARIOUS ARTISTS	<i>NIB</i>	(Divine)
7-6	EARTH CRISIS	<i>Slither</i>	(Victory)
6-7	DISTURBED	<i>Sickness</i>	(Giant/Rprise)
8-8	STUCK MOJO	<i>Declaration</i>	(Century Media)
D-9	DEFTONES	<i>White</i>	(Maverick)
10-10	PANTERA	<i>Reinventing</i>	(Elektra/EEG)

modernROCK

modern chart 35

specialty spins 35

modern music 37

modern crossroads 39

mod shots 40



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modernROCK


Top 50 Airplay

July 25 - 31, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1	1	R/H/C/PEPPERS	CALIFOR...	(Warner Bros.)	2611	-40	2651	2583	2204	76/0
2	2	PAPA ROACH	LAST	(DreamWorks)	2381	-15	2396	2270	2159	70/1
6	3*	EVE 6	PROMISE	(RCA)	2273	149	2124	2127	2028	79/0
4	4	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	2194	-52	2246	2460	2540	64/0
3	5	EVERCLEAR	WONDERFUL	(Capitol)	2096	-245	2341	2362	2347	69/0
7	6	DEFTONES	CHANGE	(Maverick)	2095	-28	2123	2018	1911	76/0
9	7	SR-71	RIGHT	(RCA)	2033	-9	2042	1907	1728	74/0
5	8	STONE TEMPLE...	SOUR	(Atlantic/AG)	1950	-192	2142	2228	2242	60/0
8	9	A PERFECT...	JUDITH	(Virgin)	1922	-157	2079	2120	2152	69/0
11	10*	INCUBUS	STELLAR	(Immortal/Epic)	1650	72	1578	1435	1236	70/0
10	11	CREED	WITH	(Wind-up)	1466	-255	1721	1900	2147	46/0
12	12	LIMP BIZKIT	TAKE	(Hollywood)	1447	-99	1546	1590	1620	55/0
14	13*	VERTICAL...	GOD	(RCA)	1265	64	1201	1127	989	55/0
13	14	METALLICA	DISAPPEAR	(Hollywood)	1189	-15	1204	1234	1319	45/0
16	15*	DISTURBED	STUFIY	(Giant/Reprise)	1130	90	1040	973	852	55/0
24	16*	WHEATUS	TEENAGE	(Columbia/CRG)	1028	193	835	610	407	54/2
20	17*	BT	NEVER	(Nettwerk/Capitol)	1004	86	918	764	576	54/3
22	18*	NICKELBACK	LEADER	(Roadrunner)	967	60	907	862	735	43/3
32	19*	3 DOORS DOWN	LOSER	(Republic/UMG)	893	262	631	417	336	55/5
18	20	MATCHBOX TWENTY	BENT	(Lava/AG)	846	-80	926	944	929	29/0
35	21*	MPX	RESPONS...	(A&M)	788	181	607	548	583	51/3
29	22*	KORN	SOMEBODY	(Immortal/Epic)	787	46	741	698	511	51/1
26	23*	8STOPS7	QUESTION	(Reprise)	785	1	784	708	520	42/0
15	24	BLINK 182	SONG	(MCA)	783	-354	1137	1324	1612	31/0
39	25*	OPM	HEAVEN	(Atlantic/AG)	774	220	554	420	262	43/2
19	26	MOBY	PORCELAIN	(V2)	774	-152	926	1008	1051	35/0
27	27	PEARL JAM	LIGHT	(Epic)	753	-25	778	710	717	38/1
17	28	LIT	OVER	(Capitol)	726	-227	953	1042	1100	35/0
30	29	GODSMACK	BAD	(Republic/UMG)	718	-2	720	649	493	37/2
25	30	CYPRESS HILL	ROCK	(Columbia/CRG)	702	-112	814	837	895	30/0
38	31*	LIVE	THEY	(radioactive/MCA)	689	117	572	514	342	39/0
D	32*	RAGE AGAINST...	TESTIFY	(Epic)	683	339	344	233	160	49/11
21	33	DYNAMITE HACK	BOYZ	(Universal/UMG)	683	-235	918	1088	1332	29/0
36	34*	P.O.D.	ROCK	(Atlantic/AG)	675	83	592	565	501	42/0
28	35	NINE DAYS	ABSOLUTELY	(Sony/550 Music)	649	-104	753	830	1014	23/0
31	36	SNAKE RIVER...	HOW	(Kinetic/Reprise)	611	-37	648	606	508	36/0
37	37*	COWBOY MOUTH	EASY	(Blackbird/Atlantic/AG)	577	5	572	573	522	28/1
34	38	INCUBUS	PARDON	(Immortal/Epic)	563	-51	614	719	907	23/0
49	39*	VIBROLUSH	TOUCH	(V2)	548	137	411	315	196	39/2
33	40	LIMP BIZKIT	BREAK	(Flip/Interscope)	544	-79	623	622	646	24/0
23	41	NO DOUBT	SIMPLE	(Interscope)	543	-349	892	1089	1351	27/0
44	42*	STIR	CLIMBING	(Capitol)	539	30	509	400	264	33/0
50	43*	SUM 41	MAKES	(Big Rig/IDJMG)	509	100	409	225	42	43/4
D	44*	THIRD EYE BLIND	DEEP	(Elektra/EEG)	499	98	401	214	24	34/1
42	45	ELWOOD	SUNDOWN	(Palm/Sire/London)	483	-51	534	614	624	27/0
41	46	MEST	DILLIO	(Maverick)	466	-83	549	558	452	27/0
D	47*	DANDY WARHOLS	BOHEMIAN	(Capitol)	463	71	392	251	110	37/5
40	48	KOTTONMOUTH...	PEACE	(Suburban Noize/Capitol)	450	-103	553	565	576	38/0
D	49*	URGE	TOO	(Virgin)	432	25	407	393	337	23/1
48	50	U.P.O.	GODLESS	(Epic)	428	-8	436	357	310	27/2

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

most added

- GOOD CHARLOTTE** 18 adds
"Little Things"
(Epic)

- KID ROCK** 14 adds
"Wasting Time"
(Top Dog/Lava/AG)
- RAGE AGAINST...** 11 adds
"Testify"
(Epic)
- CAVIAR** 10 adds
"Tangerine Speedo"
(IDJMG)
- NO DOUBT** 10 adds
"Bathwater"
(Interscope)
- DEXTER FREEBISH** 9 adds
"Leaving Town"
(Capitol)
- 2 SKINNEE J'S** 8 adds
"Stockholm Love"
(Capricorn)
- ZEBRAHEAD** 8 adds
"Playmate Of The Year"
(Columbia/CRG)
- FASTBALL** 7 adds
"You're An Ocean"
(Hollywood)
- M/MIGHTY BOSSTONES** 7 adds
"She Just Happened"
(Big Rig/IDJMG)

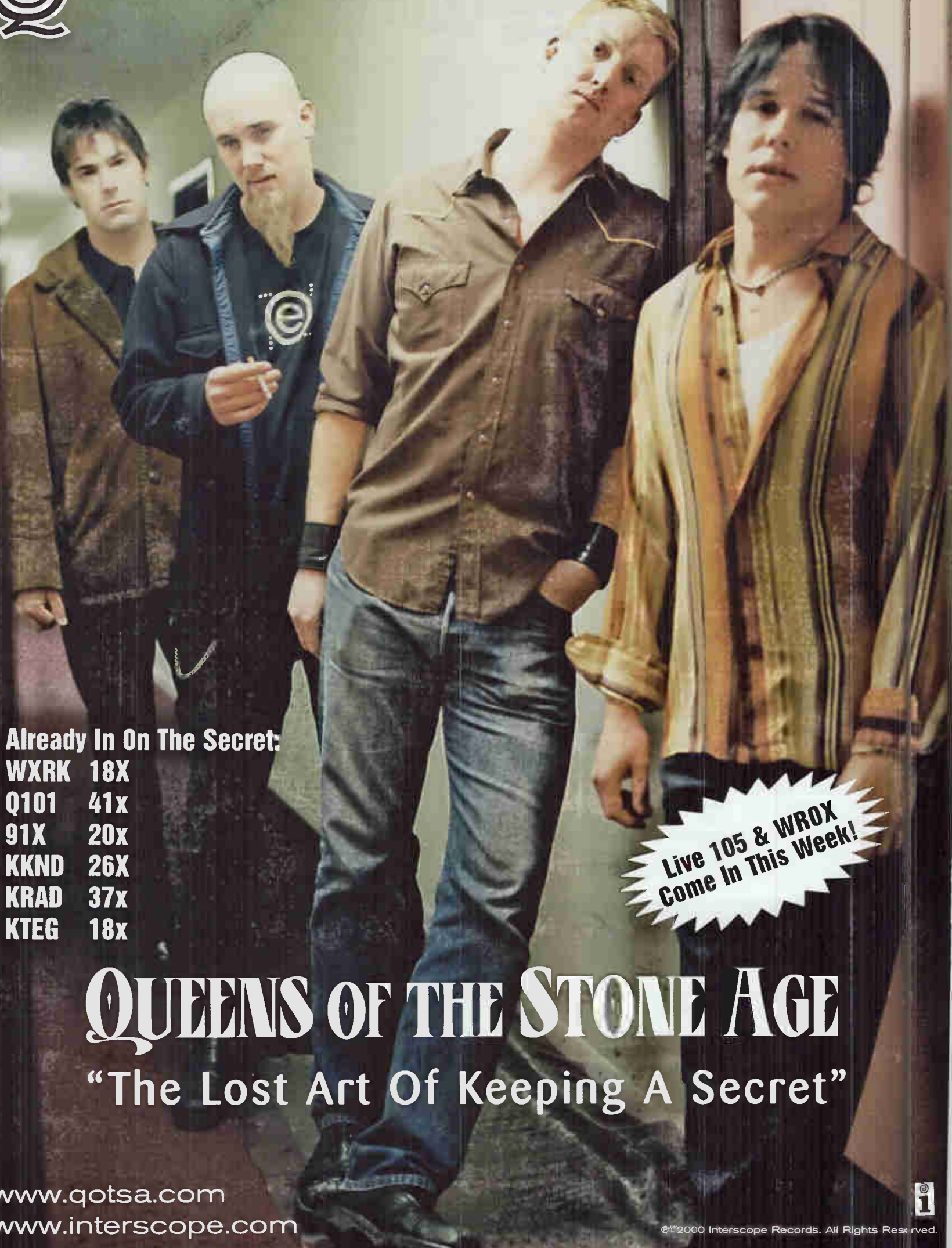
specialty spins fmqb's look at what's on specialty shows.

Top Ten Singles

ARTIST	SONG	LABEL
1. The Vandals	"Jackass"	Nitro
2t. Vast	"Free"	Elektra/EEG
Sunna	"Power Struggle"	Astralwerks/Virgin
4t. Elastica	"Mad Dog"	Atlantic/AG
At The Drive-In	"One Armed Scissor"	Grand Royal
2 Skinnee J's	"Stockholm Love"	Capricorn
7. Verbow	"New History"	Epic/550 Music
8t. (hed) Planet Earth	"Bartender"	Jive
Zebrahead	"Playmate Of The Year"	Columbia/CRG
Dexter Freebish	"Leaving Town"	Capitol

TOP TEN ALBUMS

ARTIST	ALBUM	LABEL
1. The Vandals	<i>Look What I Almost...</i>	Nitro
2. The Dandy Warhols	<i>Thirteen Tales From...</i>	Capitol
3. At The Drive-In	<i>Relationship Of ...</i>	Grand Royal
4t. Elastica	<i>The Menace</i>	Atlantic/AG
Verbow	<i>White Out</i>	Epic/550 Music
6. Rancid	Rancid	Epitaph
7t. A	<i>A Vs. Monkey Kong</i>	Mammoth
(hed) Planet Earth	<i>Broke</i>	Jive
9. Queens Of The...	<i>R</i>	Interscope
10. Deftones	<i>White Pony</i>	Maverick



Already In On The Secret:

- WXRK 18X**
- Q101 41x**
- 91X 20x**
- KKND 26X**
- KRAD 37x**
- KTEG 18x**

**Live 105 & WROX
Come In This Week!**

QUEENS OF THE STONE AGE

“The Lost Art Of Keeping A Secret”

www.qotsa.com
www.interscope.com



modernMUSIC PAGE

modernmovers



#1 modern

Red Hot Chili Peppers, "Californication" (Warner Bros.) Another week on top as "Californication" narrowly edges out Papa Roach to maintain its lofty perch. Could next week finally be the week that "Last Resort" takes no prisoners and captures the crown? Stay tuned.

Disturbed, "Stupify" (Giant/Reprise) "Stupify" moves into the Top 15 this week, gobbling up 1130 spins on 55 stations along the way. This song gets better sounding every time you hear it on the air. If Papa Roach is captivating your listeners right now, there's no reason that this track shouldn't have the same effect. Major spins at WROX, WBCN, KROQ, WPBZ, KNDD, WRZX, KEDJ, KPOI, KPNT, and Live 105.

Good Charlotte, "Little Things" (Epic) Congratulations to **Jacqueline Saturn** and all the folks at Epic that had a hand in making this song our Number One Most Added track this week. This is the teenage anthem of the year. It could be to radio what last summer's *American Pie* was to Hollywood. If this is song isn't an automatic, we're not quite sure what one is. Make room and get out of the way. Already on board: 89X, KEDJ, WPLY (26x), WHFS (29x), KPNT, KWOD, WAQZ, WEQX, WHMP, WKRL, and WXNR.

BT, "Never Gonna Come Back Down" (Nettwerk/Capitol) This song continues to nudge forward (20-17*, 1004 spins) and convince people of its staying power. The chorus and production is too clever and catchy to ignore. If you're not yet investing time and spins into it, you're robbing yourself and your audience of a hit record. Big increases at KKND, KMBY, CFNY, 89X, WBRU, WCYY, WROX, Live 105, and KTCL. New at WDYL, WNFZ and WJBX.

The Union Underground, "Turn Me On Mr. Deadman" (Columbia/CRG) After seeing them perform in Philly last week, let's just say we're pretty confident that this band will have a significant impact. Powerful, sinister, loud, melodic and in-your-face, "Turn Me On..." should do just that with your listeners. Be not afraid. Off and running at KXPK, WBCN, WNFZ, WXDX, KKND, KROX, KWOD, WDYL, WXRK, KRZQ, WPLA, KEDJ, WPBZ, KMBY, and WJBX.



VAST, "Free" (Elektra/EEG) Programmers and music-types are *really* excited about this record. There is just cause to think that this could be the track that completely blows the doors off Rock's best (almost) kept secret. The last album performed admirably and won many people over with its ingenious production and rich blend of global sounds. Look for the mystique of VAST to grow exponentially over the next few months and raise the bar to a whole new level. Already spinning at over 14 Modern stations including 89X, Live 105, WBCN, WFNX, WXRK, WBRU, WHFS, Q101, KFMA, WAQZ, WHMP, WPBZ, and KROQ.

MxPx, "Responsibility" (Interscope) It's no surprise to those who've been keeping their eye on MxPx since their "Chick Magnet" days that they would eventually deliver a Top 20 hit. "Responsibility" jumps 35-21* this week (up 181 more spins). Next week should definitely see it cracking the Top 20. With a healthy come of 51, the stalwarts should ask themselves, "Why aren't we playing this song?" Well, why aren't you? New at KDGE, WPLA and WWDX. Increased spins coming from Live 105, KCXX, WIXO, KNRK and WJBX.

Dexter Freebish, "Leaving Town" (Capitol) Currently lurking under the radar, it's only a matter of time before the giant hook of this song sends it skipping up the Modern Chart. Look for it to debut next week and make another appearance in the added column. Nine new stations made "Leaving Town" our Number Six Most Added this week. Already on at WXDX, WEND, KNRK, KKMR, WLIR and WFSM.

Queens of the Stone Age, "The Lost Art Of Keeping A Secret" (Interscope) NME claims that these American boys are the "biggest U.S. Rock threat since Nirvana." Bold statement? Well, yeah, but not entirely hypey. The fact is that this song is an amazingly good track that thumps away and buries itself in your brain like a true impact record should. It's already soaring at Rock radio and could very easily take-off the same way at Modern Rock. Just ask these stations: Q101 (35x), KKND (25), KTEG (21), 91X (20x), and WXRK (17x). New at Live 105 and WROX.

Unified Theory, "California" (3:33 Music Group/UMG) Their self-titled album is currently in heavy rotation in the *fmqb* Rock offices. At first, this single sounded eerily like Blind Melon with a touch of Jane's thrown in for good measure. But the more we listened to it, the more it gained a life of its own and stayed in our heads. Then, after hearing the full-length, we were completely sold. Do yourself a huge favor – don't sell this band short. They're a *band*, and that's exactly what Rock needs more of. Huge phones at KNDD and solid spins at early believers such as WMPS, WEJE, WFSM, WCDW, KHLR, KFMZ, WJSE, and KRAD.

modernpriority



Harvey Danger, "Sad Sweetheart of the Rodeo" (London/Sire)

Don't be surprised to find this track in a high ranking spot on the Modern Rock Most Added

list next week at this time. People know their name, people know their other song, now people are going to find out they're for real. Early at KNDD, WEDG and Q101.

available for airplay

8.7-8

Joseph Arthur, "In The Sun" (Virgin)
Barenaked Ladies, "Pinch Me" (Reprise)
Chronic Future, "Come Correct" (Beyond)
Cypress Hill, "Can't Get the Best of Me" (Columbia/CRG)
Harvey Danger, "Sad Sweetheart of the Rodeo" (London/Sire)
Huffamoose, "My Dad's New Hit Song" (Shanachie)
(hed) Planet Earth, "Bartender" (Jive)
Queens of the Stone Age, "The Lost Art Of Keeping A Secret" (Interscope)
VAST, "Free" (Elektra/EEG)

8.14-15

Elastica, "Mad Dog" (Atlantic/AG)
Foo Fighters, "Next Year" (Roswell/RCA)
Fuel, "Hemorrhage" (Sony/550 Music)
Limp Bizkit, TBD (Flip/Interscope)
Palo Alto, "Sonny" (American/CRG)
Poe, "Walk The Walk" (Atlantic/AG)

ON OZZFEST 2000 THIS SUMMER!

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Mixed by Chris Lord-Algae
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THE FUNDAMENTAL
ELEMENTS OF SOUTHTOWN
follow up to "Southtown,"
the song that made the GOLD album

TRM - Top 5 for
12 Days In-A-Row!
#1 Last Wednesday!
Also **BZ** **BUZZ**

"ROCK THE PARTY"



National SoundScan: #78
15,474 Scanned This Week!

and lots more!
WXNR #81, 219 Scanned This Week
KWOD #98, 141 Scanned This Week
WZPC #89, 189 Scanned This Week
WAGZ #88, 179 Scanned This Week
KNKX #99, 143 Scanned This Week
WZKX #82, 210 Scanned This Week
WXDX #83, 187 Scanned This Week
KZPT #81, 190 Scanned This Week
KZSD #107, 181 Scanned This Week
WYKX #110, 378 Scanned This Week
WYGN #110, 378 Scanned This Week
Q101 #121, 520 Scanned This Week

THE BAYERS

modernCROSSROADS

Showtime

fmqb's Weekly Watch on the Festival Season.

8/5 KNDD/Seattle *Endfest 2000* at the Kitsap County Fairgrounds featuring KoRn, Deftones, Everlast, Third Eye Blind, Papa Roach, MXPX, Powerman 5000, Harvey Danger, 3 Doors Down, Murder City Devils and Dynamite Hack. Plus, the *Electronic Pavilion* will feature BT, Sasha, Uberzone, Swayzak, Bowery Electric, Green Velvet and 360 BPM.

KTCL/Denver *Rave On The Rocks at Red Rocks* featuring Crystal Method, Paul Oakenfold, and BT.

8/6 KNRK/Portland *Big Stink 5* at Portland Meadows (cap. 15,000) featuring Moby, Deftones, Papa Roach, 3 Doors Down, Stroke 9, Jimmie's Chicken Shack, Fenix TX, Kottonmouth Kings, MxPx, Dandy Warhols, and 8 Stops 7.

8/13 WDST/Woodstock 20th Anniversary Concert at Opus 40 featuring The Psychedelic Furs, Radford and Elwood.

8/19 KMYZ/Tulsa *Edgefest 2000* at Mohawk Park featuring Kittie, P.O.D., Mollys Yes, Kottonmouth Kings, Dope, 8Stops7, The Urge, Disturbed, The Deadlights, Bageyes, and more TBA.

8/27 WEDG/Buffalo *Edgefest 7* at La Salle Park featuring The Mighty Mighty Bosstones, Papa Roach, Goldfinger, The Sheila Divine, Eve 6, Harvey Danger, Fenix TX, Nickelback, Mest, and Sum 41, along with the Mary's Lounge Buffalo Stage.

9/14 WZPC/Nashville *Buzzfest 2000* at AM South Amphitheater (capacity 17,200) featuring Everclear, Everlast, Fuel, Eve 6, P.O.D., Marvelous 3, Sum 41, and more TBA.

9/16 WEND/Charlotte *End Of Summer Weenie Roast 6* at the Blockbuster Pavilion featuring Eve 6, Fuel, Missing Persons, Collapsis, Angie Aparo, Peter Searcy, Everlast, and more TBA.

9/23 KEDJ/Phoenix *That Damn Show!* at the Peoria Sports Complex featuring Papa Roach, P.O.D. and more TBA.

9/30 WRZX/Indianapolis *X-Fest* at the Deer Creek Music Center featuring Stone Temple Pilots, Green Day, Fuel, Wheatus, Papa Roach, P.O.D., Disturbed, Kittie, and Kottonmouth Kings. Rick Rockwell of *Who Wants To Marry A Millionaire?* fame will be the emcee and stand-in as Best Man for a contest winner's on-stage marriage ceremony.

X-files

Tough Guys: KXPK/Denver gave away tickets to their version of the Rock Triple Threat (kinda). All week they qualified people to see the Napster-sponsored Limp Bizkit show, the *Tattoo The Earth* show at Red Rocks and WCW Monday Nitro wrestling event at the Pepsi Center. Winners got great seats, passes and a limo ride to all three events by being caller nine or ten and winning a trash talking contest against another listener. No folding chairs, tables or wire cages were used in this event.


Korn Cage Match: -KTEG/Albuquerque gave listeners the chance to win not only tickets to see KoRn at the Tingley Coliseum on August 13, but the right to sit in the "Korn Cage." All listeners had to do was correctly identify the KoRn lyrics being read over the air, in various styles. Listeners had to decipher the Korn songs being sung by an Opera singer, incoherently jabbered by a drunk and being played backwards to score the special KoRn tix. The Tasmanian Devil was unavailable for comment.



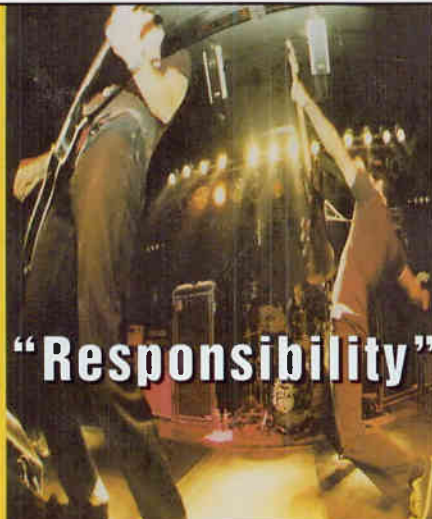
X MARKS THE SPOT - Sevendust recently stopped by WXDX/Pittsburgh for a visit. Pictured here are (l-r) TVT's Jocelyn Taub, WXDX PD John Moschitta, Sevendust's LaJon and Morgan Rose, and TVT road warrior Gary Jay (Go Eagles!).

Insider Trading: Kneale Mann, CFNY/Toronto - The Dandy Warhols: Bohemian Like You · The Union Underground: Turn Me On Mr. Deadman · OPM: Heaven Is A Half Pipe · hed(PE): Bartender · Taproot: Again & Again · Sunna: Power Struggle · 2 Skinnee J's: Stockholm Love · At The Drive-In: One Armed Scissor... Lenny Diana, WXDX/Pittsburgh - Cypress Hill: Can't Get The Best Of Me · Finger Eleven: Drag You Down · Santana: Love Of My Life · BT: Satellite... Melody Lee, KROX/Austin - Queens Of The Stone Age: The Lost Art Of Keeping a Secret · Caviar: Tangerine Speedo.

more Insider Trading at www.fmqb.com!




Monitor: 34*-26*
R&R: 35*-29*



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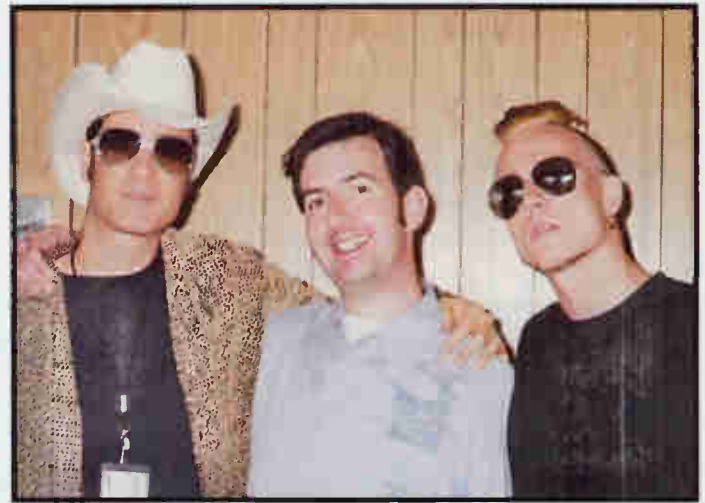
WHERE'S SCOTT?!!! - Q101 Evening Host James VanOsdol with former Weiland nemesis Stephan Jenkins of Third Eye Blind at Rockfest in Chicago.



ROCKSTER - Q101's VanOsdol with Kirk Hammett of Metallica at Rockfest.



FREAK ROCK - Kid Rock (left) poses with Freak of Mancow's Morning Madhouse.



MR. STP - VanOsdol hangs with STP's Robert DeLeo (left) and Scott Weiland (right) backstage.



K-ROCK/LIMP BIZKIT GO BACK TO BASICS - K-Rock's Booker (right) interviews Limp Bizkit's Fred Durst as thousands of fans line-up for wristbands to the free show.



HE DID IT ALL FOR.... - Limp Bizkit's Wes Borland spends quality time with fans that slept outside Hammerstein Ballroom waiting for wristbands.



Coal Chamber

Slipknot, Kittie, Static-X, System Of A Down, Disturbed and the other "fringe" groups have differentiated themselves from other bands not just with their music, but by their appearances too.



Disturbed

continued from page 44

groundwork laid by bands in the earlier part of last decade, Rock would still be rockin' the mic at basement parties in Romeo, Michigan and Fred Durst would probably be honing his tattoo skills in Jacksonville.

The rise of this new tribe can be traced back to the early '90s. "Everyone always talks Kid Rock and Limp Bizkit, but I have to give the real credit on the entire genre to KoRn," Atlantic's Jon Nardachone says. "KoRn is the band that sounded like no other when they first came out. Not only did they do the numbers as a 'Metal' band, they were the first band of that genre to get on the radio. Kid Rock and Limp Bizkit had bigger records than KoRn by far, but KoRn cracked open that door for the Limp Bizkits and the Kid Rocks. Bizkit had 'Nookie,' which was bigger than any KoRn song. Kid Rock had 'Bawitdaba,' which was also bigger than any KoRn song."

Concrete Management's Kimberly Zide, who counts Pantera among her clients, singles out Rage Against The Machine as a harbinger of things to come. "Rage were as heavy as you can get," she says. "They had the guitar squeals, and the energy, and the whole nine yards, and when they broke, they broke huge all over Modern Rock radio. They probably opened radio programmers' eyes, if not the audience. This made people more aware of the fact that these bands are out there."

Roadrunner's Mark Abramson agrees. "I think it took a growing process of bands like KoRn and Rage Against the Machine breaking through and labels sticking to their guns and breaking it wide open to the point where each one was chipping away the stone. Now, all of a sudden, you've got something like Slipknot, where by far it's the heaviest thing that's ever been on the radio. It's just been a growing process. The fact that this is a band that can sell a million records with only a portion of that having to do with radio really says a lot, and that's why radio has to accept these stories."

Iowa doesn't seem like the obvious setting for one of this year's biggest Rock success stories, but then again, Iowa doesn't really seem like the setting of much of anything except for lots of corn. Regardless, Slipknot's sudden rise to platinum is indicative of the new batch of heavy bands. The nine-piece band has a striking visual appearance, a sound that most people over 30 won't get, a rabid following based largely on word of mouth, and catchy songs that aren't heard on most radio stations until it's dark out. Featuring two percussionists, a DJ, a keyboardist/sampler and two guitarists, the band plays in matching jumpsuits and have been known to bloody each other in fistfights during their high energy shows. When they took to the side stage at last year's *Ozzfest*, Slipknot were running on nothing but word of mouth, considering their album hadn't even been released yet. However, when the self-titled album did hit retail, the buzz they had cultivated from those incendiary shows helped move 16,000 units first week out. "They went out there with their live show and just blew people away," Abramson says. "It's all been from the street, and that's why I think they're the next KoRn. Radio didn't want to play KoRn on the first record, they had to be convinced to. The street is dictating the success of Slipknot, not radio. Radio is just smart enough to get behind it. "When a

record is selling gold with no airplay, you don't have to be a genius to figure out that there's something going on there," WJJO/Madison PD Glen Gardner counters. "That was the case with Slipknot. We were playing the record a month before the add date. As soon as we physically had it in our hands, we played it."

Slipknot, Kittie, Static-X, System Of A Down, Disturbed and the other "fringe" groups have differentiated themselves from other bands not just with their music, but by their appearances too. "They combine the raw elements of what makes Rock really exciting and inspiring," Artemis' Diane Gentile observes. "These bands have an exaggerated and interesting appearance. They dress Rock N' Roll. They look Rock N' Roll. Look at Slipknot, they combine

continued on page 42



P.O.D.



Static-X

performance art with melodic music that's angst-driven and meaningful to today's 24-year-old.

Based on appearance alone, Wayne Static's erect locks will get more attention than a battalion of earnest, generic-looking singer-songwriters. But it's not just the looks they have going for them.

"Another aspect, and with Kittie in particular, is that they're young kids," Zide says. They're 17-year-olds. That makes it easier for the kids to relate. They're looking up to these bands but the bands are their own age so they can relate to them in a different kind of way. These kids now look up to people who are part of their own generation, and not somebody else's.

"It should be no surprise to anybody who's looked at the way music cycles have been historically, that there's always going to be a genre that appeals to the youth," WAAF/Boston PD Dave Douglas says. "And they will claim that sound as their own. For today's youth, these bands represent their music. So for these people, these bands aren't fringe, they are their core artists."

Andy Gould Management's Rob McDermott, who counts Static-X, Ultraspank and Linkin Park among his clients, uses Pearl Jam as an example of the level of passion today's bands inspire. "I was a huge fan of *Ten*. I saw them ten times before their second record came out.

They were just one of those bands that effected you. Now let's take that approach to Slipknot. Kids are just effected by it, by the visual show. By the fact that these guys beat the crap out of each other. By the fact that it's heavy and intense. It's not the raw emotion of a Pearl Jam song, but it's raw intensity. That's what it really comes down to, pure passion for these bands."

There have always been bands like Kittie and Slipknot that appeal primarily to youth, but it's hard to remember a time when so many of these heavy bands have been embraced by both radio and the record buying public. "Things in the industry have a habit of repeating themselves," Nardachone says. "We were searching for the next genre that was going to replace Grunge or whatever, and it turned out to be Rap-infested Metal. That's what opened the door to the heavier stuff getting allowed on the radio, and even if it's not Rap, it's different. The stuff is fresh sounding, and there's a whole new wave of music out there."

"It's similar to what we saw years ago when Metallica broke, adds Warner Bros.' Mike Rittberg. "They were touring, and all the kids knew about it. All the Metal stations were playing it, and finally, they did a record that had a song that was a little broader, and it started to get air-

We were searching for the next genre that was going to replace Grunge or whatever, and it turned out to be Rap-infested Metal.

play. It all comes down to word of mouth."

Word of mouth is spreading quicker than ever these days, which might contribute to the spike in breakout albums. The Internet is a whole new way of promoting music, and is fueling awareness of any young-targeted music. "When we were kids, you heard about it from your friends, MTV, or maybe on the radio, but there was nowhere else," Zide remembers. "Now there are street teams, the Internet, and all these other avenues that kids have to follow. We didn't have that luxury. Now it's completely Internet and street marketing, with MTV coming into play a little bit by deeming bands like Deftones and *Kittie* *Buzz Worthy*."

As Zide mentions, a more active stance on street level promotion is also helping spread word of mouth. When looking to create a buzz, many managers and labels have been taking a page from the Rap and Hip-Hop community, who have been using street teams to increase awareness for years. Be it putting up posters on vacant buildings, handing out flyers at shows, or distributing sampler cassettes, street teams excel at building buzz, and are just starting to be utilized in the Rock genre. When setting up the *Static-X* record, Warner Bros. hired noted street team *Street Wise Marketing*. "At that point, *System Of A Down* were the only *Hard Rock* band to have taken that approach to it, whereas Hip-Hop bands had been doing the street marketing thing for ten year," McDermott says. *Roadrunner* relies on street marketing as well. *Abramson* uses *Soulfly*, currently on the *Ozzfest 2000* tour, as an example. The label is distributing samplers and flyers not just at the *Ozzfest*, but at every major tour, so that attendees to *Tattoo The Earth*, *Summer Sanitarium*, and every other like-minded tour will know that there's a new *Soulfly* album on the way.

While word of mouth, street marketing, and the Internet have led to increased awareness of fringe bands, that alone won't get them on the radio. But looking at Rock radio, it seems that the progression of music is leading to their acceptance. "Bands like *Creed* and *Godsmack*, while they're not really heavy, they're heavier than what you would have normally heard on Modern Rock radio," Zide says. "Where do you put *Creed* and *Godsmack* versus *Slipknot* and *Kittie*? It's somewhere in the middle."

For stations aggressive about exposing new music, it comes down to knowing your listeners. "Stations that ignore that audience will have a hard time understanding where these artists fit in," Douglas says. "AAF has always been about looking toward tomorrow and building its audience on an ongoing basis."

"One of the keys to victory for any radio station is product differentiation," *KISS*/San Antonio PD *Kevin Vargas* says. "We are a 100 percent male-targeted station, so we go after aggression. We can go after the volume without worrying about blowing off upper demo women. Upper demo women are irrelevant to our success; it's all about targeting 18-34 men. The music damn well better be something they can care about, that they can relate to."

While the *Slipknot*'s and *Kitties* and *Static-X*'s of the music industry might never find a home on some stations, there was no problem with fit on any of the stations we talked to, although dayparting does come into play. "Stations just have to play it, and I mean really play it, not just two spins at night," Gardner relates. "When asked whether these newer bands fit in with the more conventional fare of an Active Rock station, Douglas replies that the two factions of music are very compatible. "There's a certain amount of aggression associated with all of those bands that young and old can relate to. Whether you grew up with *Black Sabbath* or *Nirvana* or *Slipknot*, they all speak to that rebellious take on life." "It makes the radio station rock," *KISS*' Vargas says. "It truly does. "When you hear 'Crazy Train' into 'Wait and Bleed,' you get something that you may be a little tired of, but can still sing along to. Then instead of hitting you with another song that may have the same perception, you get *Slipknot*. It keeps that radio station from sounding stale by refreshing the musical presentation."

For more conservative Active and Modern Rockers, research is the key to acceptance. "It's an ongoing battle," Rittberg says of the struggle to open up dayparts on heavier music. "The majority of the heavier-edged bands are always going to get allocated to nights, depending on the station. Most of these are starting in overnights, and until you get the record to test a little broader, they get stuck in the night category. People are scared, because they're dealing with multi-million dollar properties and they don't wanna scare off 25-54 year-old listeners in drive time. It takes a while to open that up, but then you look at a band like *Papa Roach* where the daypart's wide open, and the record's selling 100,000 copies a week. So if you get a record that's showing any kind of research, the daypart just disappears."

Nowadays, the problem isn't so much lack of acceptance with these bands, but an overcrowded playing field. "Active, heavy, aggressive music is hot right now, so they're playing a lot of the stuff," Abramson comments. "They're playing the *Slipknots* and the *Kitties* and the *Disturbed* and all of that stuff because they know it's smart right now. Radio is not really resisting right now." When going for adds with *Slipknot*'s second single, "Spit It Out," Abramson found himself with a lot of competition, impacting the same week as new singles from *KoRn*, *Rob Zombie*, and *Ozzy/Primus*. "The problem is a cluttered field, not lack of acceptance for new music," he concludes.

While the popularity of these bands may be seen by some as a trend, that's not entirely true. "I don't think this is a flash in the pan, refutes Vargas. "This is an evolution of where Rock is going." Vargas goes on to explain that the younger demo lifestyle is even more active than it's been in recent memory. "A great example is that one of the fastest-growing sports in America is roller hockey as a participatory sport. It had over a 200 percent growth last year. This life group is more physically active than it's ever been, and this music is the soundtrack to that lifestyle. It is energizing, it is inspiring, and it's touching on the emotions - the good and bad - that every day living brings." Rittberg doesn't see a decline in this music's popularity either. "All of these bands are coming out of the *Hard Rock* genre, and it's always been there. It shows it's head for a few years, then goes back underground for a few years, then resurfaces."

When looking to create a buzz, many managers and labels have been taking a page from the Rap and Hip-Hop community, who have been using street teams to increase awareness for years.



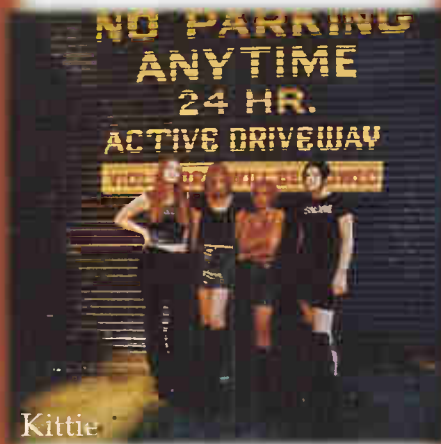
Explosion

By Bram Teitelman

FRINGE

A new breed of young, loud, pissed-off and platinum artists.

FACE IT, Rock radio has changed drastically in the **LAST** several **YEARS.** Artists once considered "Metal," such as Ozzy Osbourne and Metallica, are **CORE ARTISTS** on even the tamest **HERITAGE** Rockers who have **ELIMINATED STAPLES** of the format like The Beatles and Genesis. KoRn, whose first album didn't come **OUT UNTIL**

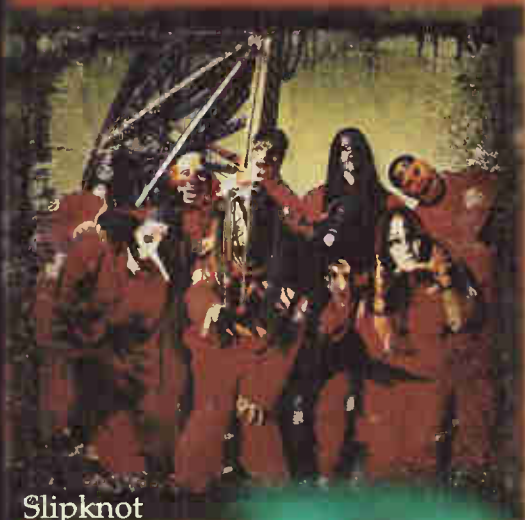


Kittie

1994, HAVE been around for just about as long as the 18-24 demographic can remember. As far as Generation Y is concerned, Kurt Cobain has been dead for as long as Bob Marley. For many listeners, Metallica's "Enter Sandman" carries as much weight as N.W.A.'s "Fuck Tha Police." While mainstream bands like Collective Soul and Creed are maintaining the norm, a new breed of groups are gleefully on the other side of the balance. They're young, loud, and pissed-off. And like it or not, your station just might have to deal with them.

A glance at the SoundScan confirms that Loud Rock is back with a vengeance. Slipknot's self-titled debut recently went platinum, as did Powerman 5000's *Tonight The Stars Revolt* and Staind's *Dysfunction*. Static-X, Sevendust, System Of A Down, P.O.D. and Coal Chamber all picked-up gold albums in the past year, as did Kittie. A Perfect Circle set a first week sales record for a Rock band's debut album. The Deftones third album, *White Pony*, sold 250,000 copies in its first two weeks. Bands like Dope, Union Underground and Taproot have gotten off to strong starts as well. While many of these artists scored impressive sales with the support of radio and MTV, some of them gained airplay only after strong word of mouth, constant touring, and increased sales turned the buzz they'd built into a roar. They simply became impossible for radio to ignore.

To those that haven't been paying attention, it may seem that this onslaught of heavier bands appeared almost overnight. Last year, Kid Rock's *Devil Without A Cause* and Limp Bizkit's *Significant Other* revitalized the Rock genre. With combined sales of 15 million to date, these two albums proved that Rap-oriented Rock could fly on Rock and Modern Rock radio, and even some Mainstream stations, opening PDs' ears to new sounds that many thought would never be played on their stations. Overwhelming success last year of those two bands led to the **ACCEPTANCE** of many of these "fringe" bands burning up request lines and selling strong at retail. However, if it wasn't for



Slipknot

continued on page 41

Generate non-traditional revenue, cement your brand, and help a deserving local charity with *fmqb's* station-branded BuzzBands CDs.

"A tremendous opportunity for Programming, Marketing, and Sales to team up with a vehicle to both image the station and super-serve every client involved. Since the disc cannot be sold for profit, our revenue source comes from a sponsorship angle, both distribution and coupon. KISS puts a monetary value on every unit of airtime, and the client receives their value during the heavy concentration of recorded promos and on-site remotes. The other win is that we are supporting a charity that is core to the community and our station. Our public file is filled with letters from recipients whose lives have been positively altered forever. The **BuzzBands** CD is now an extension of the KISS brand—another marketing arm that fulfills our goal of owning the image of the station and introduces San Antonio to the great new songs and artists. This image is a 'hip factor' that is difficult for many clients to attain through standard associations and opportunities." — Kevin Vargas, Program Director; Janis Maxymof, General Sales Manager, KISS/San Antonio

"A great imaging and sales tool. Plus it's good for listeners and the charity. Listeners think it's great and the price is right." — Joel Cosseboom, Station Manager, KPOI/Honolulu

*"Long after the ZETA frisbee has been lost in the woods, the ZETA t-shirt was ripped by an ex-girlfriend, and the ZETA coffee mug was shattered by a hurricane, the ZETA CD produced by *fmqb* remains. Not only does it enforce the association between ZETA and these bands, it's a quality prize that listeners respect, and therefore keep for years and years. *fmqb* does a nice job of allowing us to completely customize the CD with our own art, inside and out."* — Steve Brancik, WZTA-FM Promotions, ZETA/Miami



"Huge on the street. Great charity builders! We donated profits to Big Brothers and Big Sisters." — Robin Lee, PD, WZZO/Allentown

"One of the hottest promotional items we've had in a long time. Every band on the CD was played on 'JRR' and were very hot at the time the CD came out." — Rick Everett, Promotions Director, WJRR/Orlando



"The top-selling CD for several weeks at Phoenix-area Zia locations. Quickly sold-out. Super-served out P1s, since we played nearly every track. We donated over \$6,000 to the Metro Phoenix Boys And Girls Club charity." — J.J. Jeffries, PD, KUPD/Phoenix

"OUR LISTENERS LOVE THE BUZZBANDS CD. THEY ARE TURNING INTO COLLECTOR'S ITEMS. A REALLY COOL STATION IMAGING PIECE." — SHANON NORRIS, WBYR/Ft. WAYNE

*"We sold two sponsorships and expect to raise over \$1500 to benefit The American Red Cross. The artist line-up was very timely, as several of the bands were touring and receiving radio support. Overall I was pleased with the product and service from *fmqb*."* — Cy Valanejad, Marketing Director, Cox Radio Inc. Tulsa

"Raised over \$7,000 for Children's Cancer Research Foundation. Highly recommend this project to anyone looking for a cool cross-promotional opportunity." — Heidi Kramer, Promotions & Marketing Director, WRIF/Detroit

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