



February 4, 2000



The
Buzzard
is **BACK!**

Alternative Classics: Classic Rock For Gen-X
Making Your Web Site A Music News Authority
Who Wants to Be a Stuntman?

STIR

"NEW BEGINNING"

THE NEW SINGLE FROM THE FORTHCOMING ALBUM:

HOLY DOGS

IN STORES MARCH 14

"New Beginning' has a hook that is undeniable. Stir is on their way to becoming a core artist for WXTM. Top 5 Phones already!" -Tommy Mattern, WXTM

"It's going to be great to see the rest of the country catch on to something we already know here in the home of the Super Bowl champs. Stir's 'New Beginning' is a big record and it sounds awesome on the radio. Top 5 Phones before adding." -Allan Fee, KPNT

**Impacting
Now!**



**Gavin Convention
Performance with
Everclear. Friday,
February 18.**

Produced by Howard Benson
Mixed by Andy Wallace and Chris Lord-Alge
Direction: Bill Graham Management / Aware Group Management
stirband.com hollywoodandvine.com



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fmqb[®]
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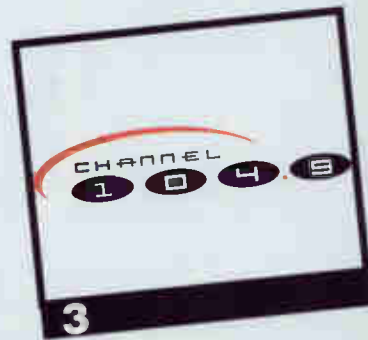
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48 The Buzzard Is Back! Nearly a year-and-a-half has passed since Cleveland's WMMS said it would sign off. Good thing they changed their minds. Currently ranked first in 18-34 and fifth 25-54, it's time to declare The Buzzard officially back. OM Greg Ausham and PD Tony Tilford take you inside the rebuilding process.



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23



29



48

AC/DC



**Impacting
Radio Now!**

STIFF UPPER LIP

THE FIRST SINGLE FROM THEIR MONUMENTAL NEW ALBUM
STIFF UPPER LIP



Space Invaders: Premiere To Rep XM Ad Sales Sirius Partners With Chrysler

With the reality of satellite-delivered radio only months away, two competing satellite DARS license holders continue to cut deals that will shape the future of the new service. XM Satellite Radio has secured a partner to act as its ad



rep firm and it's a name well-known in terrestrial radio: **Premiere Radio Networks**. In handling ad sales over to Premiere's national sales force, XM instantly gains a presence at Premiere's sales offices in New York, Los Angeles, Chicago, Dallas, Detroit, St. Louis, and Atlanta. Premiere is owned by **Clear Channel**, which has invested \$75 million in XM (*fmg* 6/11/99).

XM has also inked a group of charter advertisers, including big spenders like **Grey Advertising**, **J. Walter Thompson**, **Ogilvy &**

Mather, Saatchi & Saatchi's Zenith Media, **AT&T**, **Discovery Networks**, and **Allstate Insurance**, among others. Each has committed to buying bulk packages across XM's channels. XM will also use **Statistical Research**, publisher of the **RADAR** report, to provide audience measurement reports.

When it debuts in the first half of next year, Washington, D.C. - based XM will offer a combination of commercial-free and advertising-supported channels. Commercials will be limited to an average of six minutes an hour.

Though XM and radio's other space invader, New York-headquartered **Sirius**, will compete for the national subscription radio market, different operating philosophies are emerging at the two companies. XM talks about giving advertisers "the unique ability to reach targeted audiences across a variety of demographic

groups through our various mass-market formats, niche music and talk formats, and ethnic channels." Conversely, Sirius is adamant about keeping its 50 music channels (or half of its offerings) commercial-free.

Meanwhile, Sirius, which signs on at the end of this year, has signed a third partnership deal with an automaker.



DaimlerChrysler has purchased \$100 million of Sirius common stock and will exclusively factory-install Sirius receivers in its cars and light trucks. That aligns **Mercedes-Benz**, **Chrysler**, **Jeep**, **Dodge**, **Dodge Truck**, as well as **Freightliner** and **Sterling** heavy trucks with Sirius, joining **Ford** and **BMW**, which cut earlier deals. (XM has a deal in place with **General Motors**.)

-Paul Heinel/Jay Gleason

Coronfly And Weil Elevated At Reprise



Alex Coronfly



Bob Weil

Reprise Records Sr. Director/Adult Formats **Alex Coronfly** has been promoted to VP/Promotion Adult Formats. In addition, Sr. Director/Pop Promotion **Bob Weil** has been tapped as VP/West Coast Pop Promotion.

"Alex and Bob have been an integral part of the Reprise team for some time now, and have proven to be indispensible assets in our overall promotion strategy," Sr. VP/Promotion **Phil Costello** commented. "They are the best in their respective fields and these promotions are designed to maximize their talents as we move into the new century."

"Alex and Bob represent a new generation of leadership at **Warner Bros.**, and they are both hard-working and dedicated young men with the kind of strong values that mesh so well with the incredible artists on the Reprise roster," President **Howie Klein** added. "I'm tremendously excited about what's in store for our company. This is a team you can count on to deliver."

Coronfly began his music industry career as a MD and air personality for the San Francisco-based music video program, the **California Music Channel**, in the late '80s. In 1993 he joined **Geffen**, where he eventually became National Director of Adult Formats before moving to Reprise in '97 as National Director/AAA Promotion.

After five years of broadcasting, Weil was named Field Representative for Reprise in Philadelphia. In 1992 he was named Director of Pop Promotion and relocated to the company's Burbank headquarters. In 1997, Weil assumed his most recent position.

-Jay Gleason

New U2 on your desk this week... Dave back with Van Halen? The rumors continue... Steely Dan slay in New York... Scott Weiland announces marriage, STP date. Details in Music Ness, beginning on page 23.

Alternative Classics: Classic Rock For Gen-X



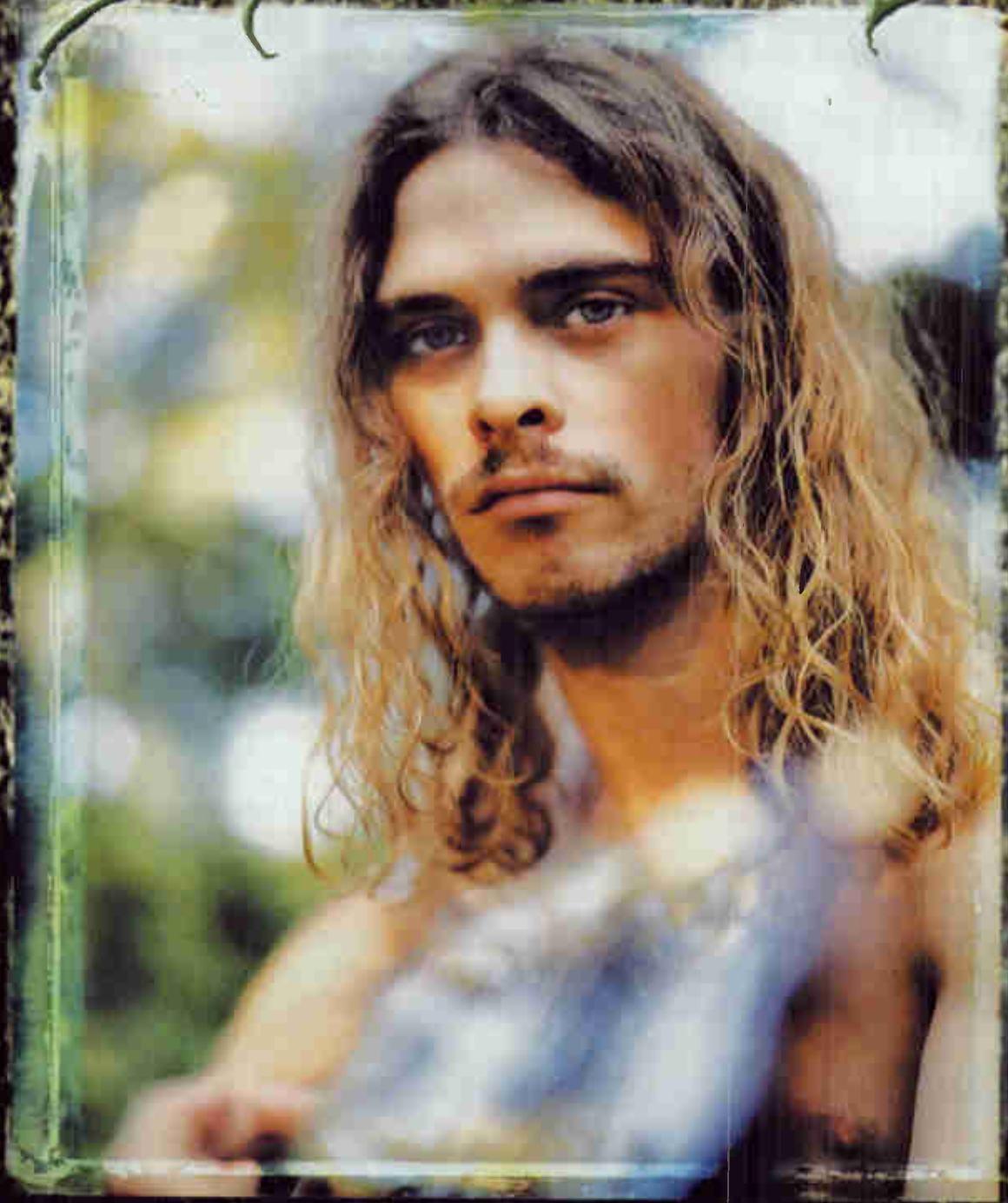
"It's best described as '80s-based Modern Rock,'" says **KCNL/San Francisco-San Jose PD Gary Shoenwetter** when asked to depict the Alternative Classics niche. "The artists we position ourselves around most actively are '80s artists, although we do incorporate certain hits and artists from the '90s." **WPLT/Detroit PD Garrett**

Michaels concurs, with a slight variation. "It is a Gold-based Alternative station for people that are 25-44," he suggests. "It includes three decades of Alternative music, from the mid-to-late '70s through the '80s and the latter part of the '90s."

With a 50/50 split of males and females in the target demo, stations like Shoenwetter's **Channel 104.9** and **Michaels' Planet 96.3** look to capitalize on an audience uncomfortable with the Rap-influ-

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Days of the New



On:

| | |
|------|------|
| WAAF | WYSP |
| WZTA | KUPD |
| WCCB | WMMR |
| WBZX | WRIF |
| WRAT | WXRC |
| WAZU | WEBN |
| WTFX | WLUM |
| WMFS | KLBJ |
| WLZR | WXTM |
| KQRC | KATT |
| KBPI | KISW |
| KSJO | WLVQ |
| WKLO | WBBB |
| WQBK | WBAB |

fmqb Hot Trax: 21-17*
fmqb Active Rock: 24-21*
fmqb Rock 25-44: 25-21*
Active Rock Monitor: 27-26*
Mainstream Rock Monitor: 23*
Heritage Rock Monitor: 24-22*
R&R Active Rock: 22-21*
R&R Mainstream Rock: 19-14*

WEAPON and the WOUND

Mixed by Jack Joseph Puig



November Webcast Ratings Show Consistency With October Survey

Arbitron has released server-side Webcast ratings for the month of November 1999, the second-ever broadcast style measurement of online listening.

InfoStream's second report included 255 channels of audio programming (22 of which are Internet-only channels) offered by six participating streaming media services - **ABC Radio Networks, Access 21, BroadcastAmerica.com, LaMusica, Magnitude Network, and RealBroadcast Networks.** For the streaming content providers included in the InfoStream report, approximately 850,000 Internet listeners spent nearly a total of 1.4 million hours tuned to Internet audio during the month of November.

These ratings were consistent with the October ratings, with a majority of the top Webcasters staking out similar positions in the November survey. Progressive **KPIG/Monterey** is first in terms of total listeners for the month, with 60,700 cumulative listeners. Modern AC **KCDU/Monterey** is second (59,000), and Country **KHFI/Dallas** came in third (58,100).

For time spent tuning, the top three Internet channels were Smooth Jazz **WJZW/Washington, D.C.** with an average of seven-and-a-half hours spent tuning per month; AC **KPLA/Dallas** was second with seven hours and eight minutes; spent tuning; Hot AC **WRQX/Washington, D.C.** came in third with six hours and 39 minutes.

Thirty-one channels reported in the October InfoStream ratings report were not included in the November reports, including October InfoStream leader www.texasrebelradio.com, because they are in transition to a new streaming service provider.

-Jay Gleason

Arbitron Infostream Report - November 1999 Top 25 Cumulative Audience

| URL | City, State Base | Format | Monthly Audience |
|------------------|-------------------|---------------------------|------------------|
| kpig.com | Monterey, CA | Album Adult | 60,700 |
| cd93.com | Monterey, CA | Modern Adult Contemporary | 59,000 |
| khyi.com | Dallas, TX | Country | 58,100 |
| klaq.com | El Paso, TX | Album Oriented Rock | 52,100 |
| abcnewsradio.com | N/A | News Talk | 47,400 |
| tomjoyner.com | N/A | Talk / Personality | 32,700 |
| wkpo.com | Madison, WI | Urban Adult | 32,700 |
| 93x.com | St. Louis, MO | Alternative | 31,700 |
| weqx.com | Albany, NY | Alternative | 27,200 |
| wbap.com | Dallas, TX | News / Talk Information | 25,000 |
| wplj.com | New York, NY | Hot Adult Contemporary | 23,500 |
| wabcradio.com | New York, NY | News / Talk Information | 22,700 |
| 955klos.com | Los Angeles, CA | Album Oriented Rock | 21,600 |
| kgoam810.com | San Francisco, CA | News / Talk Information | 20,800 |
| wlsam.com | Chicago, IL | News / Talk Information | 20,500 |

Arbitron InfoStream Report - November 1999 Time Spent Tuning

| URL | City, State Base | Format | Average Monthly Time Spent Tuning |
|--------------------|-------------------|---------------------------|-----------------------------------|
| smoothjazz1059.com | Washington, D.C. | New A/C, Smooth Jazz | 7 hr. 30 min. |
| kpla.com | Columbia, MO | Adult Contemporary | 7 hr. 8 min. |
| mix1073FM.com | Washington, D.C. | Hot Adult Contemporary | 6 hr. 39 min. |
| bxr.com | Columbia, MO | Album Adult Alternative | 4 hr. 33 min. |
| 92kqrs.com | Minneapolis, MN | Album Oriented Rock | 3 hr. 53 min. |
| kogl.com | Columbia, MO | Oldies | 3 hr. 47 min. |
| planet963.com | Detroit, MI | Modern Adult Contemporary | 3 hr. 40 min. |
| wplj.com | New York, NY | Hot Adult Contemporary | 3 hr. 37 min. |
| wbab.com | Long Island, NY | Album Oriented Rock | 3 hr. 29 min. |
| tomjoyner.com | N/A | Talk / Personality | 3 hr. 18 min. |
| ksfo560.com | San Francisco, CA | News / Talk Information | 3 hr. 1 min. |
| wbli.com | Long Island, NY | Contemporary Hit Radio | 3 hr. 0 min. |
| lamega.com | New York, NY | Spanish Tropical | 2 hr. 40 min. |
| 93x.com | Minneapolis, MN | Alternative | 2 hr. 30 min. |
| wmvp.com | Chicago, IL | News / Talk Information | 2 hr. 13 min. |

ETM Sues Ticketmaster, MTV Over Red Hot Chili Peppers Tix

Ticket distributor **ETM Entertainment Network** filed suit last week (1/27) against **Ticketmaster, Ticketmaster Online City-Search** and **MTV**, alleging that the three companies engaged in the unauthorized sale of tickets for an upcoming spring show with **Red Hot Chili Peppers** at South Carolina's Bi-Lo Center, where ETM allegedly holds exclusive ticketing rights. Specifically, ETM claims Ticketmaster and MTV sold tickets for this show (supposedly for a higher price) despite being warned by ETM and the venue of certain contractual rights. The suit also names **Q Prime, Inc.**, the band's management company, as a party.

The dispute came to light from an MTV-sponsored three-day presale promotion in conjunction with the Chili Peppers' spring tour advertised on both MTV's and Ticketmaster's Web sites.

ETM President/Co-Founder **Peter Schniedermeier** remarked, "We believe that Ticketmaster's action is a textbook case of predatory monopolistic conduct that has received attention in other recent actions against dominant market firms. We have taken the step of suing MTV and Ticketmaster both to protect our contractual rights, market branding and to ensure free and fair competition. We believe that Red Hot Chili Peppers' and other concert fans should have the right to avoid Ticketmaster's high charges."

ETM came into existence in 1995, when it handled tickets for **Pearl Jam**, who went toe to toe with Ticketmaster over the ticket seller's high service fees for their tour.

-Mike Boyle

deadline news

WBAB PD Eric Wellman Exits - Tortora, Donna Donna Return

PD **Eric Wellman** has exited **WBAB/Long Island** with no replacement named. Meanwhile, **WBAB** has announced the return of **Ralph Tortora** to the station. Tortora began his radio career at `BAB in 1977 and worked there as an air talent and MD for over 19 years. Most recently midday host at **WNEW/New York** prior to its flip to FM Talk, Tortora will assume the afternoon drive shift at `BAB, effective February 14. **Captain Kevin** had been temporarily filling afternoons since **Roger Luce** shifted to mornings, following the departure of VP/Programming-morning man **Bob Buchmann** to **WAXQ/New York (fmqb 11/26/99)**. Joining `BAB for middays is Long Island radio vet **Donna Donna**, replacing **Gerry Martire**, who has exited. Her Long Island radio experience includes stints at **WLIR** and the now defunct **WDRE**. **Donna Donna** comes to the station from **WAXQ**, where she did part-time/swing duties. In other air staff moves: Production Director **Ed Banas** gets the official nod as 7:00 p.m. - 10:00 p.m. host followed by **Captain Kevin** (10:00 p.m. - 2:00 a.m.), and **Jeff Miller** (2:00 a.m. - 6:00 a.m.). **GM Kim Guthrie** expects to announce the station's new programmer within the month.

continued on page 7

Nickelback

LEADER OF MEN

The first single from their debut album *The State*.

Produced by Dale Penner & Nickelback

Mixed by GGGarth Richardson

Management: Bryan Coleman for Union Entertainment Group



This Week's Leaders Include:

| | | | |
|------|------|--------------|------|
| KIOZ | WKLS | WNOR | WAPL |
| KOMP | WWBN | WZBH | KZRQ |
| KLFX | KHOP | WRKT | WKLT |
| KXUS | KCLB | ...And More! | |

Already Leading The Way:

| | | |
|------------|------------|------------|
| WXTM (15x) | WNFZ (12x) | KTEG (12x) |
| KSJO | KXXR | WLZR |
| KQRC | WEBN | KLBJ |
| | WAQX | KIBZ |

Album In Stores March 7.

Dear PD...

I have a lot of experience in my format. A large company, whose national programming head has a track record of ruining stations like mine, recently purchased my station. What should I do?

Well that really depends on what your current position is. If you were seriously worried about your future with the station, you should probably begin looking for your next opportunity. However, with today's radio arena, most everyone seems to be owned by a large company. If you're in a management role, I'd discuss your concerns with the GM. If you're a jock, discuss it with your PD. You really only have two options: A) stick it out and cross your fingers or B) get those tapes & resumes out.

Do you really think automated or "Prophet-ized" stations sound as good as when they were live and local?

Seeing that this is my own personal opinion, I'd have to say no. Voice tracking cannot possibly have the same feel that a live jock can while on the air. There is no way to be spontaneous and have a great time while sitting in the production room creating files to insert into a program. I can't imagine anything could ever match the feel of live radio.

How do I get through to my music director that getting too "chummy" with artists can be perceived as a conflict of interest by management? This MD seems to think the artists he comes in contact with at shows is an appropriate dating pool, and my GM is getting very annoyed.

Hmmm...interesting question. However, it makes me wonder how your GM even knows about it? (Maybe he's jealous?) I have never run into this situation, but I can't see where it would be a problem if it didn't effect his job performance, or give the radio station a bad image in some form. After all, it's his personal life and I don't think it would be right to tell the jock who they can or can't date.

Sales staffs aren't raising rates; they're just adding units. How do we get them to raise rates and get back to nine units per hour?

That's totally up to your GSM or GM. There should be a law of "X" number of units per hour, period. If there is not, then you're probably in a small market where these things are done a bit differently. However, nine units an hour isn't bad - my station runs 12 units an hour. I have worked at stations that run 16 units an hour. So, be glad you're just running nine. To directly answer your question, I suppose getting killer numbers in the book wouldn't hurt your odds of getting the GM to raise rates.

What do you think of national contesting?

Do the listeners know? Probably not. As big as some of the contests can be (Super Bowl, trips to Jamaica, etc.) it probably isn't a bad idea, but I still believe it would be better to try and put something together locally and tie in advertisers to help pay for the promotion. It seems to me that having to call a toll-free number to qualify to win a prize sends up a red flag.

Got a question for a future Dear PD column, or want to be on the list of rotating programmers answering the questions? E-mail us at DearPD@fmqbm.com. or fax us at 856-424-6943.

deadline news continued

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Congress To Hold Hearings On Low Power FM

The FCC authorized the creation of two new classes of non-commercial low power FM radio services two weeks ago (*fmqb* 1/21), but there are members of Congress who want to put the brakes on it. Spearheading that effort is Rep. Mike Oxley (R-OH), whose Radio Broadcasting Preservation Act would ban LPFM. Congress plans to hold hearings on the issue February 17 at 10:00 a.m. According to *MStreet Daily*, the list of new co-sponsors for Oxley's bill "fills more than a page."

Gina Juliano To Program WARQ-WMFX/Columbia, SC

Former WLRS/Louisville PD Gina Juliano has been named PD of Clear Channel Modern-Classic Rock combo WARQ-WMSX/Columbia, SC. Juliano replaces Susan Groves, who transfers within the company to the OM/PD post at Active-Modern combo WQBK-WHRL/Albany (*fmqb* 1/28). "Susan left me a wonderful situation here," Juliano remarked. "I'm looking forward to working with this incredibly cool staff." Her start date is February 14.

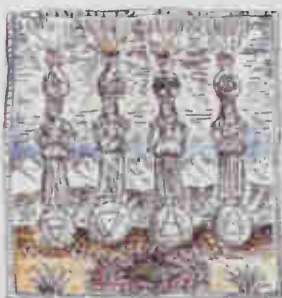
DC101's Elliot Segal Hit With One Day Suspension

WWDC (DC101)/Washington, D.C. morning man Elliot Segal was suspended for one day (Wednesday 2/2) after a long on-air rant detailing the sexual exploits of a Maine woman and a lobster. "He crossed the line," DC101 GM Mark O'Brien told *The Washington Post* (2/2). After meeting with management Segal returned to the air on Thursday.

- Despite a decrease in value of AOL stock, Time Warner Chairman/CEO Gerald Levin remains committed to merging with the Internet monster. He told Wall Street analysts that he is confident in the exceptional growth potential of AOL Time Warner... The *New York Daily News* (2/1) reports that "hundreds of workers are set to lose their jobs within the next two months," as a result of the impending merger between Viacom and CBS. The combined company is planning on saving \$300 million over the next three years... WNNX/Atlanta night slammer Axel has moved to afternoons, replacing Sean Demery, who exited (*fmqb* 1/7). Moving into nights is Programming Assistant/week-end talent Fred Toettcher... WXTB-WTBT/Tampa has a new address. 4002 Gandy Blvd. Tampa, FL 33611. Phone: (813) 832-1000. Fax: (813) 832-1024... NextMedia has filed with the FCC to purchase Modern Rock KRZQ and Progressive KHTX, both in Reno. The purchase price is \$7 million... Congratulations to Mancow's Morning Madhouse Technical Producer DJ Luvcheez and his wife on the birth of a baby girl, Kayla Julianna Ripoli, on Monday (1/31). Kayla weighed in at 6lbs, 14oz and measured 19 inches long... XM Satellite Radio has awarded its satellite systems operations contract to Telestat. XM's uplink delivery systems contract has been given to Calian's System Engineering System. They have also licensed Certicom's high-performance encryption technology to secure XM's satellite-direct signals.



THE SMASHING PUMPKINS
Stand Inside Your Love



THE NEW SONG FROM THE FORTHCOMING ALBUM

MACHINA | *the machines of God*

PRODUCED BY *Flood* AND *Billy Corgan*.

Going For Adds Now!

In-Store Tour Of The United States In Progress Now.:

www.smashingpumpkins.com

www.virginrecords.com



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Artwork by Vasily Kafanov. © 2000 The Smashing Pumpkins. All rights reserved.

continued

Alternative Classics: Classic Rock For Gen-X

continued from page 3

enced Rock that Generation Y likes to call their own. "We're programming this thing as a Classic Rock station for Gen Xers who are over 25," Michaels explains.

Core artists for Channel 104.9 include R.E.M., U2, Peter Gabriel, The Cure, New Order, Depeche Mode, and INXS, "with a very healthy dose of Sarah McLachlan, Dave Matthews and some other '90s artists," Shoenwetter adds. While Michaels considers some of those artists core to Planet 96.3, he also embraces Nirvana, Pearl Jam, Stone Temple Pilots and the like. "If we were strictly an '80s station, this wouldn't have legs in this market," he asserts. "In order to make this thing work we have to encompass at least 20-years of library. We are a lot more Rock-based than they [Channel 104.9] are."

Like traditional Classic Rock outlets, there are varying opinions on how to deal with compatible currents, though neither station rotates them with any meaningful frequency. "We let the Modern ACs, Alternatives

and Triple As in the market break new music," says Shoenwetter. "We then test them, and if they warrant, we'll play them." Channel 104.9 will, however, hop on a brand new track from Michael Hutchence or The Cure as part of "Then and Now" features. "We don't play the currents as currents - we don't spin them 30 times a week," he continues. Conversely, 'PLT is current-free. "We don't want to muddy that water, mess with the perceptual image of the station. We're keeping it very pure right now," Michaels says, before hinting that "Then and Now" might make sense when a new U2 album shows up.

Channel 104.9 was totally jockless for its first 14 months. Then, in December of '99, it imported **Wank and O'Brien** for mornings from **WRZX/Indianapolis**. They're currently the only live bodies on the station. "So far our biggest rated daypart is afternoons, where we have no one," **Clear Channel** Director of Programming and Operations San Francisco-San Jose **Jim Richards** observes. "They really like the station without DJs. We



felt we had to get a morning show to get competitive in that daypart." WPLT, which segued from a Modern Rock-Modern AC hybrid last September, did so with the same airstaff in place.

Could Alternative Classics be the start of something big? Michaels believes it's a format with legs. "There's a group of disenfranchised 25-44 year-olds out there who grew up in the '80s, listening to the great Alternative bands of that era, who really don't care about Modern Rock radio right now," he says. "There aren't too many 30-year-olds out there that want to hear KoRn, Limp Bizkit, Marilyn Manson and Sevendust. They can't relate to them." **Dave Hamilton**, OM of ABC's Rock cluster in Minneapolis, apparently agrees. He installed a similar format at **Zone 105 (KZNT/KZNR/KZNY)** around the

same time sister station 'PLT did. And Shoenwetter says that "for year number one, [Channel 104.9] exceeded any and all our expectations from a ratings and revenue standpoint."

It's too early to assess Alternative Classics' ratings impact in Detroit and Minneapolis. The format only arrived in both locales a few weeks before the Fall '99 survey began, and — thanks to Arbitron's three-week delay — those market reports hadn't been released at presstime. Still, Zone 105 (composed of three simulcast Class As) climbed 12+ from 1.7 last summer to 2.0 in Fall Phase I, and 2.1 in Phase II. Detroit's trend over the same period is 2.1-2.2-2.2. Channel 104.9, another Class A, is licensed to Fremont, situated southeast of San Francisco and north of San Jose. As such, its coverage is limited in both metros. However, the station popped 0.8-2.1 in its maiden sweep (Fall '98) and proceeded to trend 2.1-2.0-1.8 over the next three books, dipping 1.7-1.5 in the first two phases of Fall '99.

-Jay Gleason

Monitored 2:00-3:00 p.m. - Thursday, January 20, 2000

KCNL/San Jose-San Francisco

Stray Cats "(She's) Sexy & 17"
 Dishwalla "Counting Blue Cars"
 Howard Jones "What Is Love"
 Toad The Wet Sprocket "Walk On The Ocean"
 Thompson Twins "Doctor! Doctor!"
 Simple Minds "Don't You (Forget About Me)"
 Bob Marley/Wailers "Stir It Up"
 Red Hot Chili Peppers "Under The Bridge"
 English Beat "Mirror In The Bathroom"
 Crowded House "Don't Dream It's Over"
 Psychedelic Furs "Love My Way"
 Verve Pipe "The Freshmen"
 Talking Heads "Once In A Lifetime"

WPLT/Detroit

Men At Work "Who Can It Be Now?"
 Garbage "Only Happy When It Rains"
 INXS "New Sensation"
 The Cars "You Might Think"
 Goo Goo Dolls "Iris"
 Howard Jones "Things Can Only Get Better"
 Nirvana "Come As You Are"
 Psychedelic Furs "Pretty In Pink"
 Gin Blossoms "Found Out About You"
 Eurythmics "Sweet Dreams (Are Made Of This)"

KZNY-KZNR-KZNT/Minneapolis

Sublime "Wrong Way"
 Wolfgang Press "Going South"
 Howard Jones "Life In One Day"
 Toad The Wet Sprocket "All I Want"
 Jon Astley "Jane's Getting Serious"
 Counting Crows "Mr. Jones"
 Police "Walking On The Moon"
 Pearl Jam "Black"
 Missing Persons "Destination Unknown"
 Cracker "Low"
 B-52's "Roam"
 Smashing Pumpkins "1979"

Monitor provided by Mediabase.

OUR LADY PEACE

IS ANYBODY HOME?

fmqb Active Rock: 36*

fmqb Hot Trax: 44*

BDS Active Rock: 33*

BDS Mainstream: D-39*

R&R Active Rock: 33*

R&R Rock: 45*

On Over 100 Stations Including:

WMMR

WDVE

WLZR

KUPD

WXTM

WZTA

KLOL

WMFS

WJRR

WKRO

WXTB

WXRC

KQRC

WLUM

KISS

...brash, angry, yet gloriously melodic."
- *Boston Globe*

...a stormy and forceful rock band..."
- *Alternative Press*

"(they) marry U2 and Radiohead and come up with a rich brew of searing guitar rock, atmospheric layers and hummable hooks."
- *Boston Herald*

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Making Your Web Site A Music News Authority

Research has proven that just because your station has a Web site, that doesn't mean that listeners will automatically return to it once they visit. To keep them coming back, you need fresh, regularly updated content. One way to do that is with music news about artists relevant to your station. By giving your audience up-to-date information about their favorite performers via the Web, you give them both a feeling of knowing "inside information" and a reason to bookmark your Web page and return to it frequently.

While music news is readily available on the Internet, sifting through the mountains of information the Net offers to find format-appropriate stories can be both time-consuming and frustrating. Some of the stations we talked to for this article gather music news for their sites themselves, others subscribe to companies that compile music news content for them. The three companies mentioned most often were MJJ Interactive, On Radio and Launch Radio Networks.

"I think that current competition is growing all the time," comments On Radio Vice President of Marketing **Rick Hensler** on the variety of music information on the information superhighway. "The biggest entries into the market are radio stations and radio conglomerates themselves, and some of them are doing a fine job. I think that the competitive landscape is very difficult to define because there are so many sources for news and features. It's been an unusual year, because we've spent the last couple of years building the infrastructure of radio Web sites. We knew that it was going to be a battle of content at some point." MJJ Interactive Vice President of Corporate Development **Margaret Shiverick** agrees about

the many sources of information, saying that MJJ's mission is to make radio Web sites the first stop on the Internet for music news in their format.

MJJ Interactive has been around for four years. They began syndicating music news for radio station Web sites three-and-one-half years ago with *rocknews.com*. They've since expanded to a total of six different content formats, three of which are Rock-oriented. Subscribers to their services get what Shiverick calls a "co-branded content package." This means that when a station subscribes to *rocknews.com*, for example, viewers to the station's Web site will click for station news and get transferred over to MJJ's server, where that day's Rock music news will appear alongside the station's call letters. The only downside is that stations can't edit the content, but Shiverick explains that since the services are narrowly-targeted formats, that isn't necessary. MJJ is different from their competition in that they operate on a market-exclusive basis and their content is made available to radio stations only, whereas some of the other services syndicate their content to other companies. Other services MJJ Interactive offers are Web site design and management services and e-marketing services for radio stations. They claim to have several hundred affiliates and operate on an on-air barter system exclusively.

On Radio has been providing their service for four years. The company has partnered up with *Vibe*, *Spin* and *Blaze* magazines, which they use as their main content sources for music news updates occur daily. On Radio writes their own features as well. Subscribers to On Radio are allowed to edit and remove stories that aren't relevant to their format. They operate on a cash-only

basis, and say they have affiliates that number in the mid-300s. In addition to music and entertainment news, On Radio also offers CD reviews, assorted entertainment shorts, and e-commerce solutions.

Although our attempts to speak with Launch were unsuccessful, we did receive a press release heralding the unveiling of their new Web site. The company has upgraded their site with menu links created and customized by music genre and format. The company offers twelve formats, including Alternative and Album Rock, and Web site viewers will link only to the content categories pre-selected by your station.

As watching the commercials during the Super Bowl proved, the Internet is just getting started. As more people join the online world, your station will have to work harder to get more hits and keep your audience coming back. As technology evolves, what was acceptable before is bland and unexciting now. While maintaining your Web site is an ongoing process that takes lots of work and constant re-invention, music news content providers prove that bringing your listeners the latest in music-related news and information doesn't have to be.

- **Bram Teitelman**

DOING
YOUR
JOB
BETTER

Live

"Run To The Water"

THE NEW SONG & VIDEO FROM THE PLATINUM ALBUM
The Distance To Here

Most Added Again.

fmqb Rock 25-44: 37-27* *fmqb* Active Rock: D-37*
fmqb Hot Trax: 54-35* *fmqb* Modern Rock: D-40*

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Management: DAVID SESTAK & PETER FREEDMAN

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The hottest developing Active and Modern Rock bands on the planet. The coolest, four-color cover art, customized for your station. All in one compilation CD ready for you to distribute to your listeners in the Spring book.



"Our *BuzzBands* CD quickly sold-out and we donated over \$6000 to the Metro Phoenix Boys and Girls Club charity from it. The top-selling CD for several weeks. It super-served our P1s, since we played nearly every track."

J.J. Jeffries, PD, KUPD/Phoenix

"Huge on the streets, and great charity builders"

Robin Lee, PD, WZZO/Allentown

"Raised close to \$7,400 for Children's Cancer Research Foundation. Highly recommend this project to anyone looking for a cool cross-promotional opportunity."

Heidi Kramer, WRIF/Detroit

"Tremendous revenue and good will resource that resulted in a \$21,000 donation to the San Antonio Hispanic Scholarship Fund. Number one phones? 'When is the next KISS *BuzzBands* CD coming out?'"

Kevin Vargas, PD, KISS/San Antonio

"Clients loved the idea, and were pleased with listener turnout at the remotes."

Bruce Jones, OM, KBER/Salt Lake City

"One of the hottest promotional items we've had in a long time."

Rick Everett, Promotions Director,
WJRR/Orlando

The deadline for securing this market-exclusive, turnkey promotion for your station is March 1. For more information, contact Paul Heine (pheine@fmqbm.com), Mike Boyle (mboyle@fmqbm.com), Mike Parrish (mparrish@fmqbm.com) or Jay Gleason (jgleason@fmqbm.com) at (856) 424-9114.





radiofront

Programming

• Thirteen-year ABC/Minneapolis vet **John Lassman** has resurfaced at Greater Media's WRIF/Detroit as Marketing Director. He replaces **Heidi Kramer**, recently named NTR Director for Motor City sister WGRV (*The Groove*). Lassman's Twin Cities tour of duty included programming **Zone 105 (KZNZ/KZNT/KZNR)** and **The Edge (KEGE)**, and serving as APD/Promotion Director at **KQRS**. "John has great credentials for the position," WRIF OM **Doug Podell** told *fmqb*. "His knowledge of our market and our knowledge of his skills made it an easy fit." Lassman added, "WRIF is hands-down the best Rock station in America with a great team that I couldn't be more thrilled to join." He exited ABC last March.



John Lassman

• **WJRR/Orlando Promotions Director Rick Everett** has been promoted to Director of Marketing/Promotions for **Clear Channel/Orlando**. **Tracy Aljets** has been tapped as WJRR Promotions Director... **WROX/Norfolk PD Holly Williams** adds MD duties. Current MD **Michelle Diamond** exits the programming department but stays with the company... **CKEY/Niagara Falls APD Ryan Patrick** segues to the MD post at **WEDG (The Edge)/Buffalo**. Back at CKEY, Promotion Director **Rob White** has been promoted to APD/MD/midday host... **KPNT/St. Louis MD/afternoon host Traci Wilde** exits. **KPNT Music Coordinator/night host Donny Mueller** assumes Music Director duties... **WYYX/Panama City PD/MD Rob Roberts** exits. Next Media/Panama City Program Manager **CJ Ryan** is now overseeing programming chores. Midday host **Rockin' Ron** has been tapped as MD. Moving into Roberts afternoon shift is night jock **Yoda**. Part-timer **Zack** takes nights... **WJSE/Atlantic City Promotions Assistant Lane McKenna** has been named Director of Promotions, replacing **Jennifer Scott**. Scott segues to the VIP Services Director post. Joining WJSE as Technology Coordinator is **Lou Romani**... **WSTZ/Jackson, MS p.m. driver Russ Allen** adds MD duties... **KFRQ/McAllan afternoon talent John DeLise** gains MD stripes.

Air Talent

• **WXRK/New York personality Mark Razz** is following programmer **Sam Milkman** down the New Jersey Turnpike to **WMMR/Philadelphia**. Razz, who previously jocked at **WAAF/Boston** and logged three-and-a-half years in afternoons at the original (Active Rock) version of New York's **WAXQ**, is replacing **Donielle Flynn** in afternoons on WMMR. A Jersey native, Razz has been pulling swing duty at **K-Rock**, but spent 18 months as the station's afternoon driver, before the November '98 hiring of **Will Pendarvis**... **Jonathon Brandmeier** has turned down the morning position at **KRTH/Los Angeles**. He will continue in middays at **KLSX**, while simulcasting the show back to **WCKG/Chicago**.

Management

• **Cox Broadcasting President Nicholas Trigony** will retire from the company at the end of the year... The NAB has announced their board election results. Twelve members have been newly elected to the radio board, including **Regent Communications President/COO William Stakelin**, **Federated Media President John Dille**, **Zimmer Radio Group President/CEO Jerry Zimmer**, **Journal Broadcast Group President of Radio Carl Gardner**, **Citadel Communications Corp. President/CEO Larry Wilson**, and **AMFM New Media President John Cullen**... **Carey Merz** has been tapped as OM of South Central's five-station Knoxville cluster, which includes **WIMZ**.



technology

• **Enigma Digital** has purchased **KNAC.com** and **GrooveRadio.com** and plans to launch three more online music communities by the end of March, according to the *Los Angeles Times* (1/31)... **Virgin Records** has teamed with **Imhotech**, creator of **MusicTabs**, to offer an innovative Internet music promotion initiative. The **MusicTabs** Web site offers music information, tracking data and marketing support materials creating a single, easy-to-navigate desktop experience. Programmers can instantly access high-fidelity digital music and video clips, view artists bios and tour schedules, and even coordinate promotional giveaways. **D'Angelo** will be the first artist featured on the **musicstabs.com** site... **Broadcast Network**, a subsidiary of **International Internet**, will syndicate their Web radio stations on the **Sonicbox imBand** tuner. **Sonicbox** tuners allow Internet radio station listeners to hear their favorite stations on any FM receiver.



consolidationfront

• **Cumulus** has purchased sales training and radio consultancy firm **The Lytle Organization**. The price of the stock-for-stock deal was undisclosed... **Al Dame** has purchased two Pennsylvania clusters from **Marathon Media** for \$7,500,000. Dame picks-up Rock signal **WQWK-FM**, **WBLF-AM**, **WRSC-AM** and **WNCL/State College**, and **WGLU** and **WQKK** (which simulcasts **WQWK**)/**Johnstown**.



labelfront

• Now that **BMG** parent **Bertelsmann** can't buy **EMI**, could talks be heating up again between the German media giant and **Sony**, or possibly **Seagram's Universal Music**? Rumors have been circulating that **BMG** and **Sony** were talking in Tokyo, but on Tuesday (2/1), *Variety* said **Sony CEO Nobuyuki Idei** "emphatically denied any plans to sell the company's music or entertainment units." Idei made those comments at a reception honoring newly installed **Sony Corp. of America** Chairman **Howard Stringer**. However, **Bertelsmann** Chairman **Thomas Middelhoff** told *The Wall Street Journal Europe* (2/2) that his company "could be interested in combining its **BMG** Entertainment music business with **Sony's**." Cautioning that no deal with **Sony** was imminent, **Middelhoff** hinted that **BMG** may make big Internet music distribution news first. The *Journal* said a **Sony** spokesperson declined comment. In further developments, no doubt snake-bitten by the recent **Time Warner-EMI** merger announcement (*fmqb* 1/28), **BMG's Middelhoff** fired-off an internal memo to his executive team, obtained by the *Los Angeles Times* (2/2), warning that the company will never rise to the top if its "executives sit back and wait to see which tactical move and

continued on page 14

label front continued

continued from page 13

strategic alliances the executive board develops in order to master the radical changes occurring in the communication marketplace." *The Times* also speculated that Bertelsmann has a big problem on its hands with all the "back-room battles" going on concerning the future of Arista Records founder, Clive Davis and how BMG chief Strauss Zelnick has handled the situation. In addition, there's speculation that Zomba Group may leave the BMG-fold to join Time Warner-EMI when its distribution deal expires in June of 2001.

- Wind-up Sr. Director Promotion/Rock Formats Joanne Grand has left the label for the Sr. Director/ Rock Promotion position at TVT Records. Grand replaces Mark Abramson, who is now Sr. Director /Promotions at Roadrunner (*fmqb* 1/21).



Joanne Grand

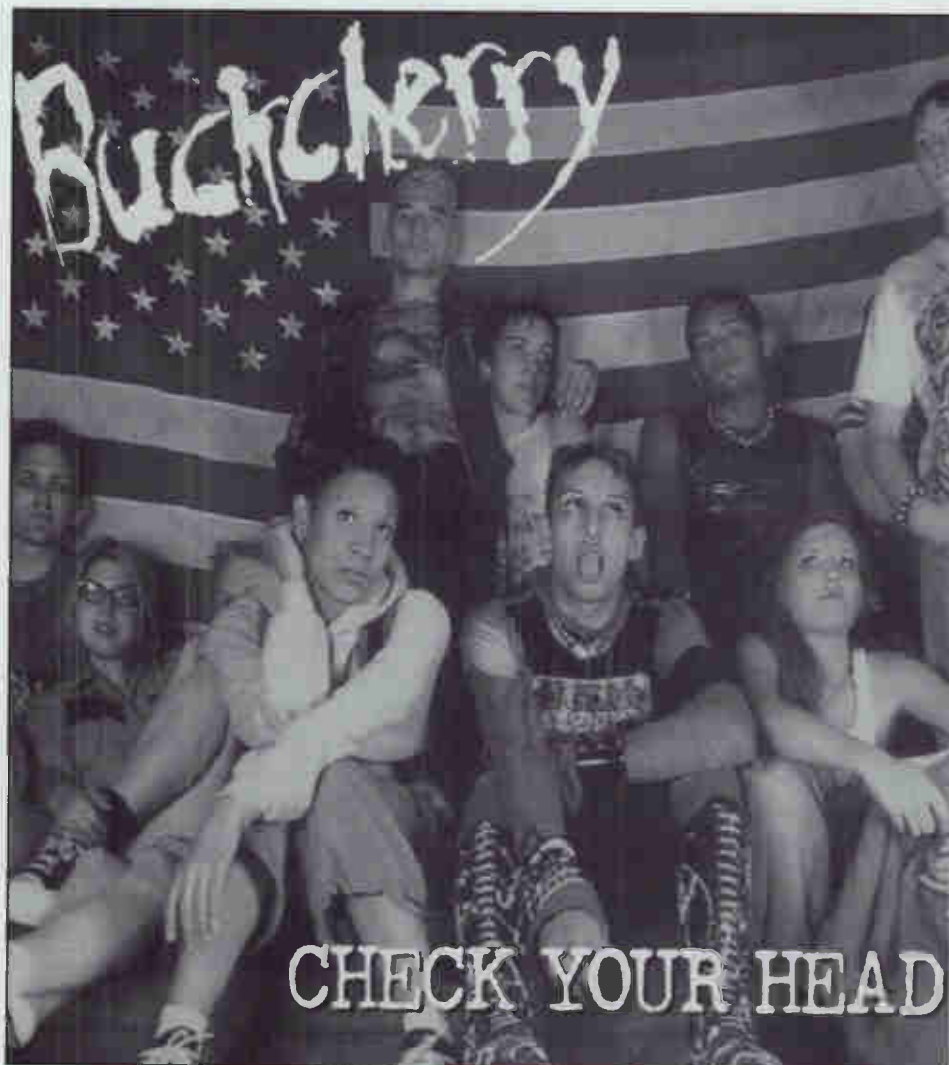
- Alleging that Sony Music Entertainment has illegally forced retailers to direct customers to use Sony's on-line stores, The National Association of Recording Merchandisers (NARM), has filed a law suit against the entertainment company on behalf of its membership. Specifically, NARM claims that

Sony is using its influence in the sale of music to force retailers to carry CDs that contain not only music but also software (hyperlinks), and promotional inserts directing consumers to competing online retailers, which just happen to be owned and operated by Sony. Copyright misuse, illegal price discrimination from favoring its own record club and on-line music retailer (CDNow/Columbia House) over other retailers, unfair competition, and false advertising are also included in NARM's lawsuit.

- Former Red Ant National Director/ Alternative Promotion Doug La Gambina has joined Immortal Records as Head of Promotion... Former Y107/Los Angeles MD Mike Savage has been named Director of Promotion and Artist Development at Universal's new joint venture label 3:33 Music Group. Contact Savage at (818) 777-4888 or mike.savage@unistudios.com... Former Restless Records VP/Promotion Jeff Davis joins Jeff McClusky & Associates as Director/Rock Promotion.



- WQSS/Camden, ME has flipped from Soft AC to Classic Hits, using the moniker "Classic Hits - Coast 102.5."



On Over 50 Rock Stations

In 2 Weeks Including:

- | | | |
|------|------|------|
| WAAF | WZTA | WLZR |
| KXXR | WXTM | WNOR |
| KUPD | WMMR | WMMS |
| WMFS | KQRC | KBER |
| WHJY | WRIF | WCCC |

...And Many, Many More!

**Grammy Nomination For
Best Hard Rock
Performance - "Lit Up"**



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programming **TO win**

by Dennis Constantine

Who Wants to Be a Stuntman?

You can hear the executives at ABC-TV smiling. *Who Wants to Be a Millionaire* continues to stearnroll through the competition. It is now the highest-rated TV program of the 1999-2000 television season, pulling ABC out of the ratings cellar. *Millionaire* beat the season premiere of *ER* (which had 31.54 million viewers) by seven percent.

Why is this television show the talk of the industry? It gets the attention of viewers and draws people in. Because of the success of *Who Wants to Be a Millionaire*, you can now find quiz shows on every network. Now that people have upwards of sixty channels on their television, it takes doing something completely different to get the attention of viewers. In today's busy world, a radio station needs to do things to stand out in the crowded market.

Pulling Stunts

Many people I work with cringe when I talk about radio stations doing "stunts." It sounds like I'm recommending the radio station take the station van out and conduct a Jell-O jump or wet T-shirt contest. That's not what I'm talking about here. The kind of stunts I'm referring to are special on-air promotional stunts, usually some kind of special long-form program.

Three years ago, KBCO/Boulder-Denver emphasized its heritage by playing back "every song ever played on the station in order." It played old airchecks (including tapes of some of the deejays who had crossed the street) and old news clips. The stunt recreated the station in its glory days, and brought back fans that had defected, as well as appealing to a new breed of listener. It pulled the station out of a slump and brought it back to health, which it has maintained since.

In Spring '92, WMMR in Philadelphia had been beaten down by a *Howard Stern*-fueled WYSP. (Six years earlier, 'YSP

became the first radio station to simulcast *The Howard Stern Show*, and that breathed new life into it.) Then, in November '92, the staff at WMMR put together one of the first A to Z library promotions, where it played every song in the station's library in alphabetical order. It seems like everyone does it now, but in the early '90s when 'MMR did this, the entire city was talking about it. You heard the station playing in offices everywhere, with office pools where people were betting on how many different songs that started with "Mother" would be played. A second A to Z in Spring '93, in combination with TSL contesting, a new morning show, and the station's 25th anniversary programming and events, put 'MMR back on top of the Philly Rock race, where it remained for the next two years.

Here in Portland at KINK, we celebrated the end of the millennium by playing the 102 most influential musicians of the past millennium in order. Every day, we had a featured artist counting down to the number one most influential musicians of the millennium - the Beatles. On the way, we had days dedicated to Louis Armstrong, Bing Crosby, Mozart, Frank Sinatra, Beethoven, Patsy Cline, and even Madonna. Songs were played with VH1 Storyteller-type production elements, giving validation for the playing of such out-of-character music. The market was abuzz about the promotion, and while the release of the ratings book has been delayed three weeks, the trends have KINK number one 25-54.

"Special" Gets Attention

No matter how good your music mix, the regular music mix is not enough to get the attention of listeners. People might listen to your station every day. The big challenge is to make sure they remembered they listened to your station every day. Stunting is a way to get the attention of your listen-

ers. If you think back on your personal listening to the radio, what are the moments you remember? Most likely, the times you remember listening to the radio are when a radio station was doing something special.

Stunts can be a very effective way to convert occasional listeners to P1s. Many radio stations spend a lot of money to market their station to increase listenership. Outside marketing is not the best conversion method. Most conversion is done by personal endorsement. A dynamic and compelling stunt will get people talking about your station. In effect, people are talking about your station and giving personal endorsements.

Rest the Regular

As a side benefit, special programming stunts give relief to the predictable regular music rotation. After the stunt is over, when you return to the regular music, the station will sound fresh and exciting. Stunts keep your radio station sounding alive. Plan at least one major stunt per year. To create ideas for your station, set your daily priorities so that there is always creative time set aside. If your entire day becomes routine - writing e-mails, returning phone calls, meetings, scheduling music - before you know it, the day will have passed and nothing new and exciting got done on your radio station. Don't do the things that are easy and rote first thing each day. Hit the challenging items first thing and get something done to make your radio station more exciting and compelling for listeners.

Dennis Constantine is currently the program director of KINK/Portland. He programmed KBCO Boulder for its first 17 years and has consulted many of today's top Progressive stations. He is also the host of a weekly syndicated radio show, The Roundtable. Reach Dennis at (503) 296-9010.

E-mail: Denver@aol.com.

(in **THE WEEK** music)

no. 1 buzzband



Sevendust
"Waffle"
TVT

most added

- KoRn "Make Me Bad" (Immortal/Epic) (48)**
KAZR, KISS, KQRC, KSJO, WHEB, WIYY, WLZR, WNOR, WRIF, WZTA
- SEVENDUST "Waffle" (TVT) (39)**
KIOZ, KNCN, KRXQ, KUFO, WAAF, WCCC, WJRR, WKLO, WXTB, WZTA
- 3 DOORS DOWN "Kryptonite" (Republic/UMG) (27)**
KEZO, KIOZ, KISS, KLPX, KUPD, WBUZ, WDVE, WFYV, WIYY, WYSP
- FOO FIGHTERS "Stacked Actors" (Roswell/RCA) (20)**
KDOT, KEGL, KICT, KRXQ, WDVE, WGIR, WHEB, WJXQ, WMFS, WZXL
- LIVE "Run To The Water" (radioactive) (19)**
KNCN, WBAB, WBUZ, WBZX, WIQB, WKIT, WRIF, WXRC, WZXL, WZXR
- STAIN'D "Home" (Elektra/EEG) (15)**
KATT, KEZO, KOMP, WEGW, WHJY, WKLQ, WMFS, WRAT, WXBE, WXTB
- NICKELBACK "Leader Of Men" (Roadrunner) (14)**
KHOP, KIOZ, KOMP, WAPL, WHMH, WKLS, WKLT, WNOR, WRKT, WZBH
- METHODS OF MAYHEM "New Skin" (MCA) (14)**
KAZR, KEGL, KEYJ, KIBZ, WGIR, WKLQ, WKZQ, WQXA, WXRC, WXTB
- BUCKCHERRY "Check Your Head" (DreamWorks) (11)**
KBER, KEZO, KTUX, KUPD, WKGB, WKIT, WKSJ, WKZQ, WQZB, WZXL
- 8STOPS7 "Satisfied" (Reprise) (10)**
KEYJ, KFMF, KLAQ, KSJO, WHMH, WMMS, WQLZ, WQXA, WRUF, WXKE
- BOB DYLAN "Things..." (Sony Music Sndtrx/CRG) (10)**
KBUS, KJKJ, KQDS, WBAB, WCMF, WDHA, WFRD, WKLT, WROV, WYXZ



Impacting the Hot Trax chart this week at 95*, "Waffle" also racks-up 39 new commitments (KRXQ, WAAF, KIOZ, KUPD, KILO, WXTB, KEGL, WJRR, KUFO, WZTA, WLZR, WNOR, WKLQ, WCCC) for a #2 Most Added finish. The cume's already 41 strong, plus early believers KICT and KUPD are answering Top 5 phones.

top gainers

- 1. FOO FIGHTERS "Stacked Actors" (Roswell/RCA) (+553)**
WQBK +25, KXXR +23, KZGL +20, WQAK +20, WKZQ +18
- 2. 3 DOORS DOWN "Kryptonite" (Republic/UMG) (+541)**
WQAK +21, KAZR +20, WLLI +19, KUFO +17, WKSM +17
- 3. LIVE "Run To The Water" (radioactive) (+521)**
WIRX +23, WPHD +21, WEBN +18, WKZQ +17, KQWB +15
- 4. RED HOT CHILI PEPPERS "Otherside" (Warner Bros.) (+490)**
WBYP +18, WKLQ +17, WZXL +17, KTAL +16, KRAB +15
- 5. KENNY WAYNE SHEPHERD "Was" (Giant/Reprise) (+398)**
WZBH +22, WBUZ +17, WKSM +17, KQDI +16, WXCM +16
- 6. BUCKCHERRY "Check Your Head" (DreamWorks) (+329)**
WMFS +25, KISW +22, WEGW +15, WMMR +15, WQAK +14
- 7. DAYS OF THE NEW "Weapon And The Wound" (Outpost) (+323)**
WXKE +19, WFRD +15, WIRX +15, KQRC +14, KBUS +13
- 8. DEF LEPPARD "Day After Day" (Mercury/IDJMG) (+301)**
KLUK +23, WEGR +22, WQAK +21, WCMF +18, KTWS +15
- 9. STAIN'D "Home" (Elektra/EEG) (+251)**
WAAF +20, WKQZ +17, KBER +16, WTBK +15, WQAK +10
- 10. CREED "What If" (Wind-up) (+161)**
KDEZ +16, WQLZ +13, CFOX +12, WKLS +12, WKGB +10



inside

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100 **18**

Active
Rock Chart **19**

Rock
Chart **19**

Airplay
Analysis **20**



most requested

- | | |
|---|--|
| 2-1• KID ROCK "Only God Knows Why" (TopDog/Lava/AG) | D-6• 3 DOORS DOWN "Kryptonite" (Republic/UMG) |
| 1-2 METALLICA "No Leaf Clover" (Elektra/EEG) | D-7• SANTANA "Put Your Lights On" (Arista) |
| 3-3• GODSMACK "Voodoo" (Republic/UMG) | D-8• K.W. SHEPHERD "Was" (Giant/Reprise) |
| 6-4• CREED "What If" (Wind-up) | 9-9• MEGADETH "Breadline" (Capitol) |
| 4-5 FILTER "Take A Picture" (Reprise) | 8-10 FOO FIGHTERS "Learn To Fly" (Roswell/RCA) |





AC/DC
"Stiff Upper Lip"
Elektra/EEG

(elektra.com)

- Here's the new single from the group that defines American Rock Radio, even though they're from Australia.
- AC/DC has passed the test of time and become one of those rare groups that older and younger demos can agree on.
- With the band a mainstay at Rock radio, this single should shoot up both the Active and Heritage charts.
- If you're signed up for *fmqb's* free *Notify Me* e-mail news service, you got a small taste of "Stiff Upper Lip," last Tuesday. If not, go to fmqb.com and sign up.

Smashing Pumpkins
"Stand Inside Your Love"
Virgin

(smashingpumpkins.com)

- The second track from the Smashing Pumpkins' forthcoming album, *Machina/The Machines of Grace*, is more melodic than the Top 15 Hot Trax single "The Everlasting Gaze," but it still rocks.
- The group is currently without a manager following Sharon Osborne's sudden dropping of the band from her management roster.
- The Pumpkins started a surprise U.S. tour on Monday (1/31) in Denver and will continue on through Utah, Idaho and Oregon.

Rage Against The Machine
"Sleep Now In The Fire"
Epic

(ratm.com)

- Make room for the follow up to the Top 20 Hot Trax and Active single "Guerrilla Radio" from *The*

Battle Of Los Angeles that won *Album of the Year* accolades in *Time* and *Rolling Stone* and recently went double platinum.

- The group will be touring Western Europe throughout February.
- Look for the video directed by controversy-seeking filmmaker Michael Moore (*The Awful Truth*, *TV Nation*).
- "Sleep Now In The Fire" already has a cume of nine, including KRXQ, KIQO and WAAF.

Stir
"New Beginning"
Capitol

(stirband.com)

- "New Beginning" is the first track from Stir's sophomore effort, entitled *I loly Dogs*, due out next month.
- This single is a marked departure from the sound of the group's first album.
- KPNT/St. Louis has reported Top 5 phones before even adding the record.
- WQAK, WXTM, WKLT and WAMX are already playing this single.

Third Eye Blind
"Never Let You Go"
Elektra/EEG

(elektra.com)

- "Never Let You Go" has already shot to 74• Hot Trax with a cume of 21.
- This track is the follow-up to "Anything" from Third Eye Blind's album, *Blue*, and was produced and written by singer/guitarist Stephan Jenkins.
- The guitars on this Cars-esque rave-up make this single destined for Pop-Rock history, like "Semi-Charmed Life" and "How's It Going To Be."

Lit
"Miserable"
RCA

(littlounge.com)

- The Top 5 Hot Trax single "My Own Worst Enemy" and its follow-up "Zip-Lock" helped Lit's debut album, *A Place In The Sun*, go platinum.
- The video for this single stars the woman that made Tommy Lee and Bret Michaels miserable in the end, Pamela Anderson Lee.

• WZTA, WTKX and WKZQ are already all Lit up.

CSN&Y
"Stand And Be Counted"
Reprise

(csny.net)

- This is the follow-up to "No Tears Left" which went Top 20 at Hot Trax and Top 10 at Heritage.
- David Crosby and James Raymond wrote "Stand And Be Counted".
- The group will travel to 34 cities for their North American tour which will be followed by an international tour later in the year.

Ben Harper
"Forgiven"
Virgin

(virginrecords.com)

- "Forgiven" is a much more Rock-oriented song than the other tracks on the album *Burn To Shine*.
- This is the follow-up to the title track, which went Top 25 at Rock 25-44.
- Ben Harper will be touring into February with his group, The Innocent Criminals.

Overseer
"Stompbox"
Atlantic/AG

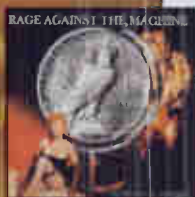
(anyglvnsunday.net)

- This single is from the soundtrack to the football movie *Any Given Sunday*, starring Al Pacino, James Woods, Jamie Foxx and Cameron Diaz.
- With its driving techno beat and hard core electronic-sampled breaks, this single should explode at Modern and Active.
- Hole's "Be A Man" also came from the soundtrack to this Oliver Stone film.

Moke
"Wheel In Motion"
Ultimatum Music

(mokeuk.com)

- You've probably heard this song since it was last week's *Quarterback Sneak Preview* single.
- The four members of this group have degrees in Fine Arts, Art, Engineering and Popular Music and they gave it all up for Rock N' Roll.
- WRAT, KXXI, KSEK, and WTBK are already in motion.



hot100

January 25 - 31, 2000

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

| LW | TW | Artist | Track | Label | TW | Move | LW | Cume/Adds | LW | TW | Artist | Track | Label | TW | Move | LW | Cume/Adds |
|----|-----|------------------|------------|----------------------|------|------|------|-----------|--------|---------------|------------------|-----------------|-------------------------|-----|------|-------|-----------|
| 1 | 1* | METALLICA | NO | (Elektra/EEG) | 4398 | 7 | 4391 | 181/0 | 47 | 51 | RED HOT CHILI... | SCAR | (Warner Bros.) | 459 | -20 | 479 | 48/0 |
| 2 | 2 | FILTER | TAKE | (Reprise) | 3351 | -218 | 3569 | 146/0 | 61 | 52* | GOV'T MULE | BAD | (Capricorn) | 437 | 78 | 359 | 39/3 |
| 3 | 3 | CREED | HIGHER | (Wind-up) | 3222 | -215 | 3437 | 136/0 | 49 | 53 | ALICE IN CHAINS | FEAR | (Columbia/CRG) | 433 | -38 | 471 | 29/0 |
| 4 | 4 | FOO FIGHTERS | LEARN | (Roswell/RCA) | 2825 | -549 | 3374 | 132/0 | 48 | 54 | GREAT WHITE | NO | (Portrait/CRG) | 408 | -67 | 475 | 29/1 |
| 9 | 5* | GODSMACK | VOODOO | (Republic/UMG) | 2649 | 160 | 2489 | 125/1 | 55 | 55 | OLEANDER | WHY | (Republic/UMG) | 399 | -15 | 414 | 30/0 |
| 8 | 6* | KID ROCK | ONLY | (Top Dog/Lava/AG) | 2626 | 113 | 2513 | 137/4 | 59 | 56* | BUCKCHERRY | LIT | (DreamWorks) | 395 | 7 | 388 | 34/0 |
| 5 | 7 | MEGADETH | BREADLINE | (Capitol) | 2595 | -36 | 2631 | 147/0 | 66 | 57* | PODUNK | WINGS | (Matchbox Records) | 391 | 68 | 323 | 39/3 |
| 11 | 8* | RED HOT CHILI... | OTHERSIDE | (Warner Bros.) | 2577 | 490 | 2087 | 165/8 | 65 | 58* | UNION | DO | (Spitfire) | 378 | 54 | 324 | 41/7 |
| 10 | 9* | CREED | WHAT | (Wind-up) | 2483 | 161 | 2322 | 157/3 | 52 | 59 | DAYS OF THE NEW | ENEMY | (Outpost) | 377 | -82 | 459 | 34/0 |
| 6 | 10 | BUSH | CHEMICALS | (Trauma) | 2332 | -254 | 2586 | 109/0 | 45 | 60 | OFFSPRING | GOT | (Columbia/CRG) | 374 | -140 | 514 | 27/0 |
| 7 | 11 | SANTANA | PUT | (Arista) | 2240 | -285 | 2525 | 122/1 | 53 | 61 | BRAMHALL | SNAKE... | (RCA) | 366 | -65 | 431 | 36/0 |
| 13 | 12 | LIMP BIZKIT | REARRANGED | (Flip/Interscope) | 1861 | -74 | 1935 | 89/0 | 71 | 62* | KITTIE | BRACKISH | (Artemis/Ng) | 339 | 38 | 301 | 31/1 |
| 15 | 13* | S/TEMPLE PILOTS | HEAVEN | (Atlantic/AG) | 1844 | 53 | 1791 | 125/0 | 69 | 63* | ROLLINS BAND | ILLUMIN... | (DreamWorks) | 327 | 21 | 306 | 38/3 |
| 18 | 14* | K.W.SHEPHERD | WAS | (Giant/Reprise) | 1840 | 398 | 1442 | 128/9 | 56 | 64 | CSN&Y | NO | (Reprise) | 317 | -86 | 403 | 27/0 |
| 12 | 15 | SMASHING... | GAZE | (Virgin) | 1839 | -123 | 1962 | 120/0 | 91 | 65* | OASIS | GO | (Epic) | 311 | 122 | 189 | 29/3 |
| 14 | 16 | KORN | AWAY | (Immortal/Epic) | 1812 | -107 | 1919 | 93/0 | 58 | 66 | SEVENDUST | DENIAL | (TVT) | 305 | -86 | 391 | 20/0 |
| 21 | 17* | DAYS OF THE NEW | WEAPON | (Outpost) | 1629 | 323 | 1306 | 119/8 | 60 | 67 | SYSTEM OF A... | SUGAR | (American/CRG) | 305 | -57 | 362 | 31/0 |
| 27 | 18* | 3 DOORS DOWN | KRYPTONITE | (Universal/UMG) | 1622 | 541 | 1081 | 137/27 | 70 | 68 | GODSMACK | WHATEVER | (Republic/UMG) | 301 | -2 | 303 | 21/0 |
| 17 | 19 | RAGE AGAINST... | GUERRILLA | (Epic) | 1485 | -43 | 1528 | 84/0 | 63 | 69 | OLEANDER | STUPID | (Republic/UMG) | 300 | -51 | 351 | 31/2 |
| 16 | 20 | LIVE | CRY | (radioactive) | 1315 | -283 | 1598 | 84/0 | 67 | 70 | REVEILLE | PHOENIX | (Elektra/EEG) | 285 | -32 | 317 | 35/1 |
| 23 | 21* | POWERMAN 5000 | REAL | (DreamWorks) | 1311 | 57 | 1254 | 89/0 | 68 | 71 | OFFSPRING | KIDS | (Columbia/CRG) | 279 | -34 | 313 | 17/0 |
| 22 | 22 | R.E.M. | GREAT | (Warner Bros.) | 1234 | -66 | 1300 | 72/1 | 74 | 72* | COLLECTIVE SOUL | HEAVY | (Atlantic/AG) | 277 | 17 | 260 | 28/0 |
| 34 | 23* | DEF LEPPARD | DAY | (Mercury/IDJMG) | 1200 | 301 | 899 | 88/6 | 79 | 73* | FIREHOUSE | STOP | (Mystic Music) | 277 | 62 | 215 | 19/0 |
| 24 | 24 | STAIN'D | MUDSHOVEL | (Flip/EEG) | 1155 | -86 | 1241 | 68/0 | 84 | 74* | THIRD EYE BLIND | NEVER | (Elektra/EEG) | 274 | 65 | 209 | 21/5 |
| 33 | 25* | ZZ TOP | 36-22-36 | (RCA) | 1113 | 154 | 959 | 74/4 | 64 | 75 | BEN HARPER | BURN | (Virgin) | 267 | -66 | 333 | 22/0 |
| 30 | 26* | BUSH | LETTING | (Trauma) | 1103 | 128 | 975 | 85/5 | 57 | 76 | RED HOT CHILI... | AROUND | (Warner Bros.) | 266 | -126 | 392 | 21/0 |
| 20 | 27 | LYNYRD SKYNYRD | PREACHER | (CMC International) | 1095 | -250 | 1345 | 69/0 | 82 | 77* | COAL CHAMBER | SONG | (Roadrunner) | 255 | 43 | 212 | 29/3 |
| 29 | 28* | LITTLE STEVEN | SALVATION | (Renegade Nation) | 1075 | 80 | 995 | 77/2 | 62 | 78 | EARTH TO ANDY | STILL | (Giant/Reprise) | 248 | -108 | 356 | 24/0 |
| 28 | 29* | GUANO APES | OPEN | (RCA) | 1067 | 41 | 1026 | 76/0 | 86 | 79* | WARREN ZEVON | WAS | (Artemis) | 229 | 26 | 203 | 19/2 |
| 31 | 30* | INCUBUS | PARDON | (Immortal/Epic) | 1011 | 40 | 971 | 72/0 | 80 | 80* | 311 | FLOWING | (Capricorn) | 220 | 7 | 213 | 22/3 |
| 32 | 31* | GODSMACK | KEEP | (Republic/UMG) | 989 | 23 | 966 | 54/0 | 78 | 81 | KID ROCK | COWBOY | (Top Dog/Lava/AG) | 215 | -8 | 223 | 20/0 |
| 26 | 32 | SHANNON CURFMAN | TRUE | (Arista) | 985 | -189 | 1174 | 62/0 | D 82* | MARS ELECTRIC | SOMEDAY | (Columbia) | 214 | 73 | 141 | 28/8 | |
| 19 | 33 | K.W.SHEPHERD | IN | (Giant/Reprise) | 956 | -425 | 1381 | 65/0 | 81 | 83* | NINE INCH NAILS | IN | (nothing/Interscope) | 214 | 1 | 213 | 11/0 |
| 25 | 34 | TONIC | KNOCK | (Universal/UMG) | 953 | -255 | 1208 | 66/0 | 76 | 84 | CHRIS CORNELL | CHANGE | (A&M) | 203 | -37 | 240 | 21/0 |
| 54 | 35* | LIVE | RUN | (radioactive) | 943 | 521 | 422 | 91/19 | D 85* | 8STOPS7 | SATISFIED | (Reprise) | 198 | 151 | 47 | 33/10 | |
| 75 | 36* | FOO FIGHTERS | STACKED | (Roswell/RCA) | 812 | 553 | 259 | 94/20 | D 86* | COLLAPISIS | AUTOMATIC | (Cherry/UMG) | 195 | 68 | 127 | 25/6 | |
| 36 | 37 | SANTANA | SMOOTH | (Arista) | 776 | -21 | 797 | 56/0 | 83 | 87 | BLINK 182 | ALL | (MCA) | 193 | -16 | 209 | 10/0 |
| 35 | 38 | SIMON SAYS | LIFE | (Hollywood) | 773 | -25 | 798 | 63/0 | 73 | 88 | FULL DEVIL... | STAIN | (Enclave/Mercury/IDJMG) | 193 | -86 | 279 | 21/0 |
| 42 | 39* | CHEVELLE | POINT | (Squint) | 753 | 87 | 666 | 68/3 | 72 | 89 | THIRD EYE BLIND | ANYTHING | (Elektra/EEG) | 187 | -101 | 288 | 15/0 |
| 39 | 40 | NINE INCH NAILS | VOID | (Interscope/nothing) | 740 | -21 | 761 | 60/1 | 85 | 90 | LIT | MY | (RCA) | 173 | -30 | 203 | 18/0 |
| 50 | 41* | STAIN'D | HOME | (Elektra/EEG) | 719 | 251 | 468 | 74/15 | 87 | 91 | QUEENSRYCHE | FALLING | (Atlantic/AG) | 170 | -32 | 202 | 14/0 |
| 41 | 42* | TRAIN | AM | (Aware/Columbia) | 706 | 5 | 701 | 53/1 | 98 | 92* | VERTICAL... | EVERYTHING | (RCA) | 161 | 8 | 153 | 7/0 |
| 37 | 43 | COUNTING CROWS | HANGIN... | (DGC) | 668 | -128 | 796 | 39/0 | 92 | 93 | LIMP BIZKIT | NOOKIE | (Flip/Interscope) | 158 | -17 | 175 | 17/0 |
| 46 | 44* | OUR LADY PEACE | ANYBODY | (Columbia/CRG) | 612 | 119 | 493 | 60/9 | D 94* | TONIC | YOU | (Universal/UMG) | 151 | 31 | 120 | 16/0 | |
| 40 | 45 | STATIC-X | PUSH | (Warner Bros.) | 610 | -107 | 717 | 46/0 | D 95* | SEVENDUST | WAFFLE | (TVT) | 148 | 126 | 22 | 41/39 | |
| 43 | 46* | P.O.D. | SOUTHTOWN | (Atlantic/AG) | 592 | 33 | 559 | 62/5 | 88 | 96 | ANTHRAX | BALL | (Beyond Music) | 147 | -53 | 200 | 12/0 |
| 38 | 47 | S/TEMPLE PILOTS | DOWN | (Atlantic/AG) | 583 | -180 | 763 | 36/0 | 77 | 97 | PRIMUS | ELECTRIC | (Interscope) | 147 | -82 | 229 | 13/0 |
| 44 | 48* | SLIPKNOT | WAIT | (Roadrunner) | 575 | 20 | 555 | 53/0 | 96 | 98 | DEF LEPPARD | PROMISES | (Mercury/IDJMG) | 141 | -19 | 160 | 23/0 |
| 51 | 49* | STEELY DAN | COUSIN | (Giant/Reprise) | 546 | 85 | 461 | 39/2 | D 99* | NICKELBACK | LEADER | (Roadrunner) | 141 | 112 | 29 | 30/14 | |
| 95 | 50* | BUCKCHERRY | CHECK | (DreamWorks) | 493 | 329 | 164 | 58/11 | D 100* | GARY HOEY | MONEY | (Surfdog) | 135 | 0 | 135 | 11/0 | |

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add

album action

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

| LW | TW | Artist | Title | Label | TW | LW | Move | LW | TW | Artist | Title | Label | TW | LW | Move |
|----|-----|------------------|--------------------|----------------------|------|------|------|-------|--------------|-----------------|----------------------|-----------------|------|------|------|
| 1 | 1 | CREED | Human Clay | (Wind-up) | 5821 | 5912 | -91 | 11 | 11 | MEGADETH | Risk | (Capitol) | 2632 | 2692 | -60 |
| 2 | 2 | METALLICA | S&M Sampler | (Elektra/EEG) | 4445 | 4465 | -3 | 12 | 12 | S/TEMPLE PILOTS | No. 4 | (Atlantic/AG) | 2453 | 2600 | -147 |
| 3 | 3* | GODSMACK | Godsmack | (Republic/UMG) | 3939 | 3781 | 158 | 15 | 13* | LIVE | The Distance To... | (radioactive) | 2258 | 2020 | 238 |
| 4 | 4* | FOO FIGHTERS | There's Nothing... | (Roswell/RCA) | 3650 | 3646 | 4 | 13 | 14 | LIMP BIZKIT | Three Dollar Bill... | (Interscope) | 2105 | 2196 | -91 |
| 5 | 5 | BUSH | The Science Of... | (Trauma) | 3446 | 3571 | -125 | 14 | 15 | KORN | Issues | (Immortal/Epic) | 2059 | 2117 | -58 |
| 6 | 6 | FILTER | Title Of Record | (Reprise) | 3355 | 3569 | -214 | 17 | 16* | DAYS OF THE NEW | Days Of The New | (Outpost) | 2013 | 1780 | 233 |
| 8 | 7* | RED HOT CHILI... | Californication | (Warner Bros.) | 3302 | 2958 | 344 | 18 | 17* | STAIN'D | dysfunction | (Elektra/EEG) | 1874 | 1709 | 165 |
| 7 | 8 | SANTANA | Supernatural | (Arista) | 3030 | 3324 | -294 | 16 | 18 | SMASHING... | MACINA/the... | (Virgin) | 1843 | 1962 | -119 |
| 9 | 9* | KID ROCK | Devil Without A... | (Top Dog/Lava/AG) | 3019 | 2914 | 105 | D 19* | 3 DOORS DOWN | Kryptonite | (Universal/UMG) | 1622 | 1081 | 541 | |
| 10 | 10* | K.W.SHEPHERD | Trouble Is... | (Revolution/Reprise) | 2944 | 2891 | 53 | 19 | 20 | RAGE AGAINST... | The Battle Of... | (Epic) | 1558 | 1572 | -14 |

f m q b february 4, 2000

| LW | TW | Artist | Track | Label | TW | Move | LW | 2W | Cume/Adds |
|----|-----|------------------|------------|----------------------|------|------|------|------|-----------|
| 1 | 1 | METALLICA | NO | (Elektra/EEG) | 2503 | -39 | 2542 | 2514 | 90/0 |
| 4 | 2• | GODSMACK | VOODOO | (Republic/UMG) | 1863 | 109 | 1754 | 1732 | 80/0 |
| 3 | 3 | CREED | HIGHER | (Wind-up) | 1714 | -86 | 1800 | 1924 | 65/0 |
| 2 | 4 | FILTER | TAKE | (Reprise) | 1646 | -207 | 1853 | 1957 | 69/0 |
| 5 | 5 | KORN | AWAY | (Immortal/Epic) | 1574 | -82 | 1656 | 1474 | 76/0 |
| 10 | 6• | CREED | WHAT | (Wind-up) | 1571 | 76 | 1495 | 1328 | 83/0 |
| 6 | 7 | LIMP BIZKIT | REARRANGED | (Flip/Interscope) | 1555 | -43 | 1598 | 1699 | 67/0 |
| 7 | 8 | MEGADETH | BREADLINE | (Capitol) | 1509 | -86 | 1595 | 1608 | 80/0 |
| 11 | 9• | KID ROCK | ONLY | (Top Dog/Lava/AG) | 1500 | 44 | 1456 | 1301 | 70/1 |
| 14 | 10• | RED HOT CHILI... | OTHERSIDE | (Warner Bros.) | 1485 | 260 | 1225 | 974 | 82/0 |
| 8 | 11 | BUSH | CHEMICALS | (Trauma) | 1381 | -198 | 1579 | 1789 | 59/0 |
| 12 | 12 | SMASHING... | GAZE | (Virgin) | 1349 | -58 | 1407 | 1379 | 77/0 |
| 13 | 13 | RAGE AGAINST... | GUERRILLA | (Epic) | 1313 | -40 | 1353 | 1393 | 72/0 |
| 9 | 14 | FOO FIGHTERS | LEARN | (Roswell/RCA) | 1241 | -302 | 1543 | 1691 | 56/0 |
| 16 | 15• | POWERMAN 5000 | REAL | (DreamWorks) | 1096 | 64 | 1032 | 1055 | 68/0 |
| 23 | 16• | 3 DOORS DOWN | KRYPTONITE | (Universal/UMG) | 1030 | 314 | 716 | 385 | 71/10 |
| 17 | 17• | S/TEMPLE PILOTS | HEAVEN | (Atlantic/AG) | 1030 | 29 | 1001 | 965 | 66/0 |
| 15 | 18 | STAIN'D | MUDSHOVEL | (Flip/EEG) | 938 | -122 | 1060 | 1190 | 52/0 |
| 19 | 19• | GUANO APES | OPEN | (RCA) | 928 | 28 | 900 | 878 | 61/0 |
| 20 | 20• | INCUBUS | PARDON | (Immortal/Epic) | 923 | 44 | 879 | 838 | 62/0 |
| 24 | 21• | DAYS OF THE NEW | WEAPON | (Outpost) | 904 | 194 | 710 | 480 | 60/4 |
| 21 | 22• | GODSMACK | KEEP | (Republic/UMG) | 839 | 37 | 802 | 836 | 41/0 |
| 25 | 23• | BUSH | LETTING | (Trauma) | 758 | 83 | 675 | 532 | 54/2 |
| 18 | 24 | SANTANA | PUT | (Arista) | 744 | -209 | 953 | 1013 | 43/0 |
| 27 | 25• | SIMON SAYS | LIFE | (Hollywood) | 654 | 1 | 653 | 588 | 52/0 |
| 22 | 26 | LIVE | CRY | (radioactive) | 643 | -127 | 770 | 840 | 37/0 |
| 26 | 27 | NINE INCH NAILS | VOID | (Interscope/nothing) | 640 | -28 | 668 | 620 | 51/1 |
| 34 | 28• | STAIN'D | HOME | (Elektra/EEG) | 610 | 202 | 408 | 160 | 58/9 |
| 32 | 29• | K.W.SHEPHERD | WAS | (Giant/Reprise) | 543 | 106 | 437 | 262 | 41/6 |
| 28 | 30 | STATIC-X | PUSH | (Warner Bros.) | 543 | -103 | 646 | 714 | 39/0 |
| D | 31• | FOO FIGHTERS | STACKED | (Roswell/RCA) | 541 | 317 | 224 | 122 | 58/11 |
| 30 | 32• | SLIPKNOT | WAIT | (Roadrunner) | 540 | 35 | 505 | 505 | 48/0 |
| 31 | 33• | P.O.D. | SOUTHTOWN | (Atlantic/AG) | 486 | 29 | 457 | 411 | 49/4 |
| 33 | 34• | CHEVELLE | POINT | (Squint) | 477 | 44 | 433 | 404 | 44/2 |
| 29 | 35 | S/TEMPLE PILOTS | DOWN | (Atlantic/AG) | 430 | -108 | 538 | 591 | 23/0 |
| 38 | 36• | OUR LADY PEACE | ANYBODY | (Columbia/CRG) | 410 | 73 | 337 | 213 | 36/3 |
| D | 37• | LIVE | RUN | (radioactive) | 406 | 254 | 152 | 73 | 37/7 |
| 43 | 38• | KITTIE | BRACKISH | (Artemis/Ng) | 296 | 23 | 273 | 162 | 26/1 |
| D | 39• | BUCKCHERRY | CHECK | (DreamWorks) | 295 | 183 | 112 | 44 | 31/4 |
| 44 | 40• | ROLLINS BAND | ILIUMIN... | (DreamWorks) | 290 | 22 | 268 | 204 | 32/2 |
| 35 | 41 | SEVENDUST | DENIAL | (TVT) | 282 | -81 | 363 | 385 | 18/0 |
| 41 | 42 | OFFSPRING | GCT | (Columbia/CRG) | 276 | -38 | 314 | 444 | 19/0 |
| D | 43• | DEF LEPPARD | DAY | (Mercury/IDJMG) | 272 | 67 | 205 | 154 | 20/1 |
| 36 | 44 | R.E.M. | GREAT | (Warner Bros.) | 269 | -83 | 352 | 352 | 16/0 |
| 42 | 45 | SYSTEM OF A... | SUGAR | (American/CRG) | 254 | -57 | 311 | 454 | 25/0 |
| 39 | 46 | TONIC | KNOCK | (Universal/UMG) | 254 | -66 | 320 | 430 | 16/0 |
| D | 47• | COAL CHAMBER | SONG | (Roadrunner) | 248 | 42 | 206 | 134 | 27/2 |
| 45 | 48 | REVELLE | PHOENIX | (Elektra/EEG) | 241 | -22 | 263 | 259 | 30/1 |
| 48 | 49 | GODSMACK | WHATEVER | (Republic/UMG) | 233 | -2 | 235 | 228 | 15/0 |
| 46 | 50 | ALICE IN CHAINS | FEAR | (Columbia/CRG) | 227 | -22 | 249 | 345 | 14/0 |

| LW | TW | Artist | Track | Label | TW | Move | LW | 2W | Cume/Adds |
|----|-----|------------------|------------|---------------------|------|------|------|------|-----------|
| 1 | 1• | METALLICA | NO | (Elektra/EEG) | 1895 | 46 | 1849 | 1780 | 91/0 |
| 3 | 2 | FILTER | TAKE | (Reprise) | 1705 | -11 | 1716 | 1774 | 77/0 |
| 2 | 3 | FOO FIGHTERS | LEARN | (Roswell/RCA) | 1584 | -247 | 1831 | 1887 | 76/0 |
| 4 | 4 | CREED | HIGHER | (Wind-up) | 1508 | -129 | 1637 | 1742 | 71/0 |
| 5 | 5 | SANTANA | PUT | (Arista) | 1496 | -76 | 1572 | 1584 | 79/1 |
| 12 | 6• | K.W.SHEPHERD | WAS | (Giant/Reprise) | 1297 | 292 | 1005 | 713 | 87/3 |
| 8 | 7• | KID ROCK | ONLY | (Top Dog/Lava/AG) | 1126 | 69 | 1057 | 924 | 67/3 |
| 16 | 8• | RED HOT CHILI... | OTHERSIDE | (Warner Bros.) | 1092 | 230 | 862 | 587 | 83/8 |
| 10 | 9• | MEGADETH | BREADLINE | (Capitol) | 1086 | 50 | 1036 | 1006 | 67/0 |
| 15 | 10• | ZZ TOP | 36-22-36 | (RCA) | 1022 | 139 | 883 | 697 | 67/3 |
| 6 | 11 | LYNYRD SKYNYRD | PREACHER | (CMC International) | 1010 | -188 | 1198 | 1283 | 63/0 |
| 13 | 12• | R.E.M. | GREAT | (Warner Bros.) | 965 | 17 | 948 | 966 | 56/1 |
| 11 | 13 | BUSH | CHEMICALS | (Trauma) | 951 | -56 | 1007 | 1079 | 50/0 |
| 22 | 14• | DEF LEPPARD | DAY | (Mercury/IDJMG) | 928 | 234 | 694 | 547 | 68/5 |
| 17 | 15• | LITTLE STEVEN | SALVATION | (Renegade Nation) | 913 | 83 | 830 | 780 | 64/0 |
| 19 | 16• | CREED | WHAT | (Wind-up) | 912 | 85 | 827 | 754 | 74/3 |
| 9 | 17 | SHANNON CURFMAN | TRUE | (Arista) | 903 | -152 | 1055 | 1086 | 56/0 |
| 20 | 18• | S/TEMPLE PILOTS | HEAVEN | (Atlantic/AG) | 814 | 24 | 790 | 690 | 59/0 |
| 21 | 19• | GODSMACK | VOODOO | (Republic/UMG) | 786 | 51 | 735 | 705 | 45/1 |
| 7 | 20 | K.W.SHEPHERD | IN | (Giant/Reprise) | 764 | -301 | 1065 | 1154 | 53/0 |
| 25 | 21• | DAYS OF THE NEW | WEAPON | (Outpost) | 725 | 129 | 596 | 404 | 59/4 |
| 14 | 22 | TONIC | KNOCK | (Universal/UMG) | 699 | -189 | 888 | 972 | 50/0 |
| 18 | 23 | LIVE | CRY | (radioactive) | 672 | -156 | 828 | 1009 | 47/0 |
| 23 | 24 | SANTANA | SMOOTH | (Arista) | 614 | -19 | 633 | 670 | 45/0 |
| 30 | 25• | 3 DOORS DOWN | KRYPTONITE | (Universal/UMG) | 592 | 227 | 365 | 155 | 66/17 |
| 27 | 26• | TRAIN | AM | (Aware/Columbia) | 551 | 12 | 539 | 511 | 43/1 |
| 37 | 27• | LIVE | RUN | (radioactive) | 537 | 267 | 270 | 101 | 54/12 |
| 28 | 28• | STEELY DAN | COUSIN | (Giant/Reprise) | 526 | 92 | 434 | 222 | 38/2 |
| 24 | 29 | COUNTING CROWS | HANGIN... | (DGC) | 523 | -77 | 600 | 656 | 31/0 |
| 26 | 30 | SMASHING... | GAZE | (Virgin) | 490 | -65 | 555 | 501 | 43/0 |
| 29 | 31 | GREAT WHITE | NO | (Portrait/CRG) | 366 | -58 | 424 | 522 | 24/1 |
| 35 | 32• | GOV'T MULE | BAD | (Capricorn) | 358 | 58 | 300 | 193 | 33/3 |
| 34 | 33• | BUSH | LETTING | (Trauma) | 345 | 45 | 300 | 242 | 31/3 |
| 33 | 34 | LIMP BIZKIT | REARRANGED | (Flip/Interscope) | 306 | -31 | 337 | 347 | 22/0 |
| 32 | 35 | BRAMHALL | SNAKE... | (RCA) | 299 | -56 | 355 | 400 | 30/0 |
| 41 | 36• | PODUNK | WINGS | (Matchbox Records) | 294 | 63 | 231 | 196 | 29/3 |
| 40 | 37• | CHEVELLE | POINT | (Squint) | 276 | 43 | 233 | 219 | 24/1 |
| 42 | 38• | UNION | DO | (Spitfire) | 276 | 47 | 229 | 179 | 28/5 |
| 31 | 39 | CSN&Y | NO | (Reprise) | 272 | -89 | 361 | 491 | 25/0 |
| D | 40• | FOO FIGHTERS | STACKED | (Roswell/RCA) | 271 | 236 | 35 | 28 | 36/9 |
| 38 | 41 | RED HOT CHILI... | SCAR | (Warner Bros.) | 252 | -18 | 270 | 307 | 26/0 |
| D | 42• | FIREHOUSE | STOP | (Mystic Music) | 239 | 66 | 173 | 174 | 15/0 |
| 39 | 43 | KORN | AWAY | (Immortal/Epic) | 238 | -25 | 263 | 246 | 17/0 |
| 36 | 44 | BEN HARPER | BURN | (Virgin) | 231 | -56 | 287 | 368 | 18/0 |
| D | 45• | STAIN'D | MUDSHOVEL | (Flip/EEG) | 217 | 36 | 181 | 221 | 16/0 |
| 46 | 46 | POWERMAN 5000 | REAL | (DreamWorks) | 215 | -7 | 222 | 231 | 21/0 |
| 49 | 47• | COLLECTIVE SOUL | HEAVY | (Atlantic/AG) | 212 | 18 | 194 | 194 | 20/0 |
| 47 | 48• | OLEANDER | WHY | (Republic/UMG) | 207 | 1 | 206 | 220 | 15/0 |
| D | 49• | WARREN ZEVON | WAS | (Artemis) | 207 | 28 | 179 | 160 | 18/2 |
| 45 | 50 | ALICE IN CHAINS | FEAR | (Columbia/CRG) | 206 | -16 | 222 | 326 | 15/0 |

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week
2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: Number of new stations reporting as an add.

airplayanalysis

| FOO FIGHTERS STACKED Roswell/RCA | | | | | 3 DOORS DOWN KRYPTONITE Universal/UMG | | | | | LIVE RUN radioactive | | | | | RED HOT CHILI.. OTHERSIDE Warner Bros. | | | | | K.W.SHEPHERD WAS Giant/Reprise | | | | | | | | |
|--|------|----|----|----|---|--------------|------|----|----|-----------------------------|---------------|--------------|------|----|--|---------------|--------------|------|----|--------------------------------------|-------------|---------------|--------------|------|----|----|----|----|
| Total Spins/Gain 812/553 | | | | | Total Spins/Gain 1622/541 | | | | | Total Spins/Gain 943/521 | | | | | Total Spins/Gain 2577/490 | | | | | Total Spins/Gain 1840/398 | | | | | | | | |
| Total Stations: 94 | | | | | Total Stations: 137 | | | | | Total Stations: 91 | | | | | Total Stations: 165 | | | | | Total Stations: 128 | | | | | | | | |
| Hot Trax: 75 - 36* | | | | | Hot Trax: 27 - 18* | | | | | Hot Trax: 54 - 35* | | | | | Hot Trax: 11 - 8* | | | | | Hot Trax: 18 - 14* | | | | | | | | |
| | TW | LW | 2W | TS | | TW | LW | 2W | TS | | TW | LW | 2W | TS | | TW | LW | 2W | TS | | TW | LW | 2W | TS | | | | |
| ATLANTA | WKLS | - | - | - | ATLANTA | WKLS | - | - | - | ATLANTA | WKLS | - | - | - | ATLANTA | WKLS | - | - | - | ATLANTA | WKLS | - | - | - | | | | |
| AUSTIN | KLBJ | 7 | - | 7 | AUSTIN | KLBJ | 10 | - | 10 | AUSTIN | KLBJ | - | - | - | AUSTIN | KLBJ | 12 | - | 12 | AUSTIN | KLBJ | 12 | 8 | 8 | 28 | | | |
| BALTIMORE | WIYY | - | - | - | BALTIMORE | WIYY | - | - | - | BALTIMORE | WIYY | - | - | - | BALTIMORE | WIYY | 6 | - | 6 | BALTIMORE | WIYY | - | - | - | - | | | |
| BOSTON | WAAC | - | - | - | BOSTON | WAAC | 32 | 25 | 25 | 129 | BOSTON | WAAC | - | - | - | BOSTON | WAAC | - | - | - | BOSTON | WAAC | - | - | - | | | |
| CHARLOTTE | WXRC | 7 | 8 | 28 | CHARLOTTE | WXRC | 25 | 23 | 63 | CHARLOTTE | WXRC | 20 | - | 20 | CHARLOTTE | WXRC | 21 | 14 | 24 | 59 | CHARLOTTE | WXRC | 27 | 25 | 52 | | | |
| CINCINNATI | WEBN | - | - | - | CINCINNATI | WEBN | 18 | - | 18 | CINCINNATI | WEBN | 18 | - | 18 | CINCINNATI | WEBN | 17 | 16 | 16 | 49 | CINCINNATI | WEBN | 13 | - | 13 | | | |
| CLEVELAND | WMMS | 5 | - | 5 | CLEVELAND | WMMS | 5 | - | 5 | CLEVELAND | WMMS | 5 | - | 5 | CLEVELAND | WMMS | 15 | 12 | 7 | 34 | CLEVELAND | WMMS | - | - | - | | | |
| CLEVELAND | WNCX | - | - | - | CLEVELAND | WNCX | - | - | - | CLEVELAND | WNCX | - | - | - | CLEVELAND | WNCX | - | - | - | CLEVELAND | WNCX | 14 | 12 | 13 | 45 | | | |
| COLUMBUS | WAZU | - | - | - | COLUMBUS | WAZU | - | - | - | COLUMBUS | WAZU | - | - | - | COLUMBUS | WAZU | - | - | - | COLUMBUS | WAZU | - | - | - | | | | |
| COLUMBUS | WBZX | 4 | - | 4 | COLUMBUS | WBZX | 3 | - | 3 | COLUMBUS | WBZX | - | - | - | COLUMBUS | WBZX | 14 | 17 | 17 | 56 | COLUMBUS | WBZX | - | - | - | | | |
| COLUMBUS | WLVO | - | - | - | COLUMBUS | WLVO | - | - | - | COLUMBUS | WLVO | - | - | - | COLUMBUS | WLVO | - | - | - | COLUMBUS | WLVO | 9 | 11 | 9 | 35 | | | |
| DALLAS | KEGL | - | - | - | DALLAS | KEGL | - | - | - | DALLAS | KEGL | - | - | - | DALLAS | KEGL | 22 | 18 | 21 | 61 | DALLAS | KEGL | - | - | - | | | |
| DENVER | KBPI | - | - | - | DENVER | KBPI | - | - | - | DENVER | KBPI | - | - | - | DENVER | KBPI | - | - | - | DENVER | KBPI | - | - | - | | | | |
| DETROIT | WRIF | - | - | - | DETROIT | WRIF | 13 | 11 | 24 | DETROIT | WRIF | 20 | - | 20 | DETROIT | WRIF | 16 | 10 | 8 | 34 | DETROIT | WRIF | - | - | - | | | |
| GREENSBORO | WXRA | - | - | - | GREENSBORO | WXRA | - | - | - | GREENSBORO | WXRA | - | - | - | GREENSBORO | WXRA | 7 | - | 7 | GREENSBORO | WXRA | - | - | - | | | | |
| HARTFORD | WCCC | 12 | - | 12 | HARTFORD | WCCC | - | - | - | HARTFORD | WCCC | 6 | - | 6 | HARTFORD | WCCC | 20 | 19 | 12 | 51 | HARTFORD | WCCC | - | - | - | | | |
| INDIANAPOLIS | WFBO | - | - | - | INDIANAPOLIS | WFBO | - | - | - | INDIANAPOLIS | WFBO | - | - | - | INDIANAPOLIS | WFBO | - | - | - | INDIANAPOLIS | WFBO | 15 | 11 | 7 | 33 | | | |
| KANSAS CITY | KORC | 12 | - | 12 | KANSAS CITY | KORC | - | - | - | KANSAS CITY | KORC | 10 | - | 10 | KANSAS CITY | KORC | 18 | 18 | 18 | 72 | KANSAS CITY | KORC | 7 | - | 7 | | | |
| KANSAS CITY | KYYS | - | - | - | KANSAS CITY | KYYS | - | - | - | KANSAS CITY | KYYS | - | - | - | KANSAS CITY | KYYS | - | - | - | KANSAS CITY | KYYS | - | - | - | | | | |
| LAS VEGAS | KOMP | 11 | - | 11 | LAS VEGAS | KOMP | 9 | 11 | 20 | LAS VEGAS | KOMP | 9 | 11 | 20 | LAS VEGAS | KOMP | 16 | 16 | 17 | 161 | LAS VEGAS | KOMP | 17 | 15 | 19 | 51 | | |
| LONG ISLAND | WBAB | - | - | - | LONG ISLAND | WBAB | 7 | 7 | 14 | LONG ISLAND | WBAB | 18 | 13 | 12 | 43 | LONG ISLAND | WBAB | 18 | 13 | 12 | 43 | LONG ISLAND | WBAB | 7 | 10 | 10 | 27 | |
| LOS ANGELES | KLOS | - | - | - | LOS ANGELES | KLOS | 6 | - | 6 | LOS ANGELES | KLOS | 6 | 4 | 3 | 13 | LOS ANGELES | KLOS | 6 | 4 | 3 | 13 | LOS ANGELES | KLOS | 4 | 5 | 2 | 11 | |
| MEMPHIS | WGR | - | - | - | MEMPHIS | WGR | - | - | - | MEMPHIS | WGR | - | - | - | MEMPHIS | WGR | - | - | - | MEMPHIS | WGR | 23 | 19 | 20 | 62 | | | |
| MEMPHIS | WMFS | - | - | - | MEMPHIS | WMFS | 35 | 35 | 32 | 218 | MEMPHIS | WMFS | 21 | 24 | 9 | 54 | MEMPHIS | WMFS | 21 | 24 | 9 | 54 | MEMPHIS | WMFS | 23 | 22 | 24 | 70 |
| MIAMI | WZTA | 16 | 7 | 7 | 30 | MIAMI | WZTA | 12 | 1 | 14 | MIAMI | WZTA | 3 | - | 3 | MIAMI | WZTA | 13 | 6 | 6 | 25 | MIAMI | WZTA | - | - | - | | |
| MILWAUKEE | WLZR | 13 | 11 | 6 | 30 | MILWAUKEE | WLZR | 18 | 17 | 19 | 75 | MILWAUKEE | WLZR | 3 | - | 3 | MILWAUKEE | WLZR | 8 | 6 | 4 | 18 | MILWAUKEE | WLZR | 6 | 7 | 7 | 24 |
| MINNEAPOLIS | KXKR | 23 | - | 23 | MINNEAPOLIS | KXKR | 44 | 37 | 18 | 99 | MINNEAPOLIS | KXKR | 24 | 21 | 21 | 86 | MINNEAPOLIS | KXKR | 24 | 21 | 21 | 86 | MINNEAPOLIS | KXKR | - | - | - | |
| NEW ORLEANS | WKSY | 9 | - | 9 | NEW ORLEANS | WKSY | 12 | - | 12 | NEW ORLEANS | WKSY | 7 | - | 7 | NEW ORLEANS | WKSY | 15 | 14 | - | 29 | NEW ORLEANS | WKSY | 24 | 14 | - | 38 | | |
| NORFOLK | WNOR | 11 | - | 11 | NORFOLK | WNOR | 7 | 7 | 4 | 18 | NORFOLK | WNOR | 16 | 14 | 10 | 40 | NORFOLK | WNOR | 16 | 14 | 10 | 40 | NORFOLK | WNOR | - | - | - | |
| ORLANDO | WJRR | - | - | - | ORLANDO | WJRR | - | - | - | ORLANDO | WJRR | - | - | - | ORLANDO | WJRR | 18 | 19 | 18 | 69 | ORLANDO | WJRR | - | - | - | | | |
| PHILADELPHIA | WMMR | 8 | 11 | 11 | 38 | PHILADELPHIA | WMMR | 9 | 8 | 8 | 25 | PHILADELPHIA | WMMR | 5 | - | 5 | PHILADELPHIA | WMMR | 25 | 16 | 16 | 61 | PHILADELPHIA | WMMR | 21 | 16 | 16 | 53 |
| PHILADELPHIA | WYSP | 14 | 14 | 16 | 72 | PHILADELPHIA | WYSP | - | - | - | PHILADELPHIA | WYSP | - | - | - | PHILADELPHIA | WYSP | 16 | 16 | 15 | 58 | PHILADELPHIA | WYSP | 11 | - | 11 | | |
| PHOENIX | KDKB | - | - | - | PHOENIX | KDKB | - | - | - | PHOENIX | KDKB | - | - | - | PHOENIX | KDKB | - | - | - | PHOENIX | KDKB | - | - | - | | | | |
| PHOENIX | KUPD | 14 | 6 | 20 | PHOENIX | KUPD | 7 | - | 7 | PHOENIX | KUPD | - | - | - | PHOENIX | KUPD | 18 | 16 | 19 | 70 | PHOENIX | KUPD | - | - | - | | | |
| PHOENIX | LOUD | - | - | - | PHOENIX | LOUD | - | - | - | PHOENIX | LOUD | - | - | - | PHOENIX | LOUD | - | - | - | PHOENIX | LOUD | - | - | - | | | | |
| PITTSBURGH | WDVE | - | - | - | PITTSBURGH | WDVE | - | - | - | PITTSBURGH | WDVE | 15 | - | 15 | PITTSBURGH | WDVE | 14 | 13 | 15 | 42 | PITTSBURGH | WDVE | 17 | 16 | 16 | 49 | | |
| PORTLAND | KUFO | - | - | - | PORTLAND | KUFO | 20 | 3 | 23 | PORTLAND | KUFO | 18 | 19 | 15 | 67 | PORTLAND | KUFO | 18 | 19 | 15 | 67 | PORTLAND | KUFO | - | - | - | | |
| PROVIDENCE | WHJY | - | - | - | PROVIDENCE | WHJY | 6 | 6 | 12 | PROVIDENCE | WHJY | 11 | 15 | 9 | 38 | PROVIDENCE | WHJY | 11 | 15 | 9 | 38 | PROVIDENCE | WHJY | 6 | 4 | 10 | | |
| ROCHESTER | WCMF | 5 | - | 5 | ROCHESTER | WCMF | - | - | - | ROCHESTER | WCMF | 10 | 10 | 5 | 25 | ROCHESTER | WCMF | 14 | 12 | 6 | 32 | ROCHESTER | WCMF | 14 | 12 | 6 | 32 | |
| SACRAMENTO | KRXO | 10 | - | 10 | SACRAMENTO | KRXO | 19 | - | 19 | SACRAMENTO | KRXO | 25 | 32 | 32 | 179 | SACRAMENTO | KRXO | 25 | 32 | 32 | 179 | SACRAMENTO | KRXO | - | - | - | | |
| ST. LOUIS | KSHE | - | - | - | ST. LOUIS | KSHE | - | - | - | ST. LOUIS | KSHE | - | - | - | ST. LOUIS | KSHE | - | - | - | ST. LOUIS | KSHE | 23 | 22 | 22 | 83 | | | |
| ST. LOUIS | WXTM | 14 | 13 | 27 | ST. LOUIS | WXTM | 12 | 8 | 20 | ST. LOUIS | WXTM | 24 | 13 | 8 | 53 | ST. LOUIS | WXTM | 24 | 13 | 8 | 53 | ST. LOUIS | WXTM | - | - | - | | |
| SALT LAKE CITY | KBER | - | - | - | SALT LAKE CITY | KBER | - | - | - | SALT LAKE CITY | KBER | 13 | - | 13 | SALT LAKE CITY | KBER | 13 | - | 13 | SALT LAKE CITY | KBER | 13 | 14 | - | 27 | | | |
| SAN ANTONIO | KISS | - | - | - | SAN ANTONIO | KISS | - | - | - | SAN ANTONIO | KISS | 14 | 8 | 30 | SAN ANTONIO | KISS | 14 | 8 | 30 | SAN ANTONIO | KISS | - | - | - | | | | |
| SAN DIEGO | KIOZ | 16 | 20 | 17 | 65 | SAN DIEGO | KIOZ | 2 | - | 2 | SAN DIEGO | KIOZ | - | - | - | SAN DIEGO | KIOZ | 10 | 9 | 9 | 28 | SAN DIEGO | KIOZ | - | - | - | | |
| SAN FRANCISCO | KSJO | - | - | - | SAN FRANCISCO | KSJO | 5 | 5 | 4 | 14 | SAN FRANCISCO | KSJO | - | - | - | SAN FRANCISCO | KSJO | 9 | 9 | 9 | 44 | SAN FRANCISCO | KSJO | - | - | - | | |
| SEATTLE | KISW | 19 | 9 | 9 | 37 | SEATTLE | KISW | - | - | - | SEATTLE | KISW | 19 | 18 | 18 | 67 | SEATTLE | KISW | 19 | 18 | 18 | 67 | SEATTLE | KISW | 19 | - | 19 | |
| TAMPA | WXTB | - | - | - | TAMPA | WXTB | 21 | 21 | 22 | 180 | TAMPA | WXTB | - | - | - | TAMPA | WXTB | 10 | 9 | 9 | 28 | TAMPA | WXTB | - | - | - | | |
| WASHINGTON | WWDC | - | - | - | WASHINGTON | WWDC | - | - | - | WASHINGTON | WWDC | 19 | 17 | 18 | 54 | WASHINGTON | WWDC | 10 | - | 10 | WASHINGTON | WWDC | - | - | - | | | |

Airplay Analysis reflects the week's Top 20 Gamers inclusive. TS represents reported cumulative spins over the life of the song.

airplayanalysis

| GODSMACK VOODOO Republic/UMG | | | | | ZZ TDP 36-22-36 RCA | | | | | 8STOPS7 SATISFIED Reprise | | | | | BUSH LETTING Trauma | | | | | SEVENDUST WAFFLE TVT | | | | | | | | |
|------------------------------------|------|----|----|----|------------------------------|----------------|----------|------|----|---------------------------------|------------|----------------|-----------|------|------------------------------|------------|--------------|----------------|-----------|-----------------------------|------------|--------------|----------------|--------------|------|----|----|----|
| Total Spins/Gain 2649/160 | | | | | Total Spins/Gain 1113/154 | | | | | Total Spins/Gain 198/151 | | | | | Total Spins/Gain 1103/128 | | | | | Total Spins/Gain 148/126 | | | | | | | | |
| Total Stations: 125 | | | | | Total Stations: 74 | | | | | Total Stations: 33 | | | | | Total Stations: 85 | | | | | Total Stations: 41 | | | | | | | | |
| Hot Trax: 9 - 5* | | | | | Hot Trax: 33 - 25* | | | | | Hot Trax: D - 85* | | | | | Hot Trax: 30 - 26* | | | | | Hot Trax: D - 95* | | | | | | | | |
| | TW | LW | 2W | TS | | TW | LW | 2W | TS | | TW | LW | 2W | TS | | TW | LW | 2W | TS | | TW | LW | 2W | TS | | | | |
| ATLANTA | WKLS | - | - | - | ATLANTA | WKLS | - | - | - | ATLANTA | WKLS | - | - | - | ATLANTA | WKLS | - | - | - | ATLANTA | WKLS | - | - | - | | | | |
| AUSTIN | KLBJ | 12 | 8 | 8 | 28 | AUSTIN | KLBJ | 12 | 8 | 28 | AUSTIN | KLBJ | - | - | - | AUSTIN | KLBJ | - | - | - | AUSTIN | KLBJ | - | - | - | | | |
| BALTIMORE | WIYY | - | - | - | - | BALTIMORE | WIYY | - | - | - | BALTIMORE | WIYY | - | - | - | BALTIMORE | WIYY | - | - | - | BALTIMORE | WIYY | - | - | - | | | |
| BOSTON | WAAF | 31 | 37 | 37 | 434 | BOSTON | WAAF | - | - | - | BOSTON | WAAF | - | - | - | BOSTON | WAAF | 27 | 29 | 29 | 130 | BOSTON | WAAF | 17 | - | 17 | | |
| CHARLOTTE | WXRC | 24 | 30 | 14 | 233 | CHARLOTTE | WXRC | - | - | - | CHARLOTTE | WXRC | 6 | 7 | 15 | 55 | CHARLOTTE | WXRC | 6 | 7 | 15 | 55 | CHARLOTTE | WXRC | - | - | - | |
| CINCINNATI | WEBN | 11 | 13 | 13 | 98 | CINCINNATI | WEBN | - | - | - | CINCINNATI | WEBN | - | - | - | CINCINNATI | WEBN | - | - | - | CINCINNATI | WEBN | - | - | - | | | |
| CLEVELAND | WMMS | 8 | 7 | 4 | 19 | CLEVELAND | WMMS | - | - | - | CLEVELAND | WMMS | - | - | - | CLEVELAND | WMMS | - | - | - | CLEVELAND | WMMS | - | - | - | | | |
| CLEVELAND | WNCX | - | - | - | - | CLEVELAND | WNCX | 18 | 16 | 17 | 54 | CLEVELAND | WNCX | - | - | - | CLEVELAND | WNCX | - | - | - | CLEVELAND | WNCX | - | - | - | | |
| COLUMBUS | WAZU | 58 | - | - | 35 | 27 | COLUMBUS | WAZU | - | - | - | COLUMBUS | WAZU | 23 | - | - | 23 | COLUMBUS | WAZU | 23 | - | - | COLUMBUS | WAZU | - | - | - | |
| COLUMBUS | WBZK | 10 | 17 | 14 | 121 | COLUMBUS | WBZK | - | - | - | COLUMBUS | WBZK | - | - | - | COLUMBUS | WBZK | - | - | - | COLUMBUS | WBZK | - | - | - | | | |
| COLUMBUS | WLVO | - | - | - | - | COLUMBUS | WLVO | - | - | - | COLUMBUS | WLVO | - | - | - | COLUMBUS | WLVO | - | - | - | COLUMBUS | WLVO | - | - | - | | | |
| DALLAS | KEGL | 16 | 13 | 18 | 65 | DALLAS | KEGL | - | - | - | DALLAS | KEGL | 12 | 16 | 15 | 43 | DALLAS | KEGL | 12 | 16 | 15 | 43 | DALLAS | KEGL | - | - | - | |
| DENVER | KBPI | 13 | 13 | 13 | 94 | DENVER | KBPI | - | - | - | DENVER | KBPI | - | - | - | DENVER | KBPI | - | - | - | DENVER | KBPI | - | - | - | | | |
| DETROIT | WRIF | 11 | 9 | 12 | 97 | DETROIT | WRIF | - | - | - | DETROIT | WRIF | - | - | - | DETROIT | WRIF | - | - | - | DETROIT | WRIF | - | - | - | | | |
| GREENSBORO | WXRA | - | - | - | - | GREENSBORO | WXRA | - | - | - | GREENSBORO | WXRA | - | - | - | GREENSBORO | WXRA | - | - | - | GREENSBORO | WXRA | - | - | - | | | |
| HARTFORD | WCCC | 28 | 24 | 27 | 272 | HARTFORD | WCCC | 7 | - | - | 7 | HARTFORD | WCCC | 15 | 14 | 12 | 48 | HARTFORD | WCCC | 15 | 14 | 12 | 48 | HARTFORD | WCCC | - | - | - |
| INDIANAPOLIS | WFBO | - | - | - | - | INDIANAPOLIS | WFBO | 6 | 12 | 7 | 25 | INDIANAPOLIS | WFBO | - | - | - | INDIANAPOLIS | WFBO | - | - | - | INDIANAPOLIS | WFBO | - | - | - | | |
| KANSAS CITY | KORC | 27 | 19 | 19 | 195 | KANSAS CITY | KORC | - | - | - | - | KANSAS CITY | KORC | 13 | 18 | 18 | 67 | KANSAS CITY | KORC | 13 | 18 | 18 | 67 | KANSAS CITY | KORC | - | - | - |
| KANSAS CITY | KYYS | - | - | - | - | KANSAS CITY | KYYS | 10 | 10 | 10 | 40 | KANSAS CITY | KYYS | - | - | - | KANSAS CITY | KYYS | - | - | - | KANSAS CITY | KYYS | - | - | - | | |
| LAS VEGAS | KOMP | 34 | 31 | 32 | 216 | LAS VEGAS | KOMP | 19 | 10 | 11 | 51 | LAS VEGAS | KOMP | 7 | 8 | 9 | 33 | LAS VEGAS | KOMP | 7 | 8 | 9 | 33 | LAS VEGAS | KOMP | - | - | - |
| LONG ISLAND | WBAB | - | - | - | - | LONG ISLAND | WBAB | - | - | - | - | LONG ISLAND | WBAB | - | - | - | LONG ISLAND | WBAB | - | - | - | LONG ISLAND | WBAB | - | - | - | | |
| LOS ANGELES | KLOS | - | - | - | - | LOS ANGELES | KLOS | - | - | - | - | LOS ANGELES | KLOS | - | - | - | LOS ANGELES | KLOS | - | - | - | LOS ANGELES | KLOS | - | - | - | | |
| MEMPHIS | WEGR | - | - | - | - | MEMPHIS | WEGR | 22 | 22 | 19 | 63 | MEMPHIS | WEGR | - | - | - | MEMPHIS | WEGR | - | - | - | MEMPHIS | WEGR | - | - | - | | |
| MEMPHIS | WMFS | 28 | 33 | 31 | 269 | MEMPHIS | WMFS | - | - | - | - | MEMPHIS | WMFS | 30 | 23 | 21 | 77 | MEMPHIS | WMFS | 30 | 23 | 21 | 77 | MEMPHIS | WMFS | - | - | - |
| MIAMI | WZTA | 16 | 14 | 14 | 114 | MIAMI | WZTA | - | - | - | - | MIAMI | WZTA | 18 | 17 | 17 | 52 | MIAMI | WZTA | 18 | 17 | 17 | 52 | MIAMI | WZTA | - | - | - |
| MILWAUKEE | WLZR | 21 | 26 | 19 | 139 | MILWAUKEE | WLZR | - | - | - | - | MILWAUKEE | WLZR | 11 | 7 | 7 | 29 | MILWAUKEE | WLZR | 11 | 7 | 7 | 29 | MILWAUKEE | WLZR | - | - | - |
| MINNEAPOLIS | KXKR | 20 | 8 | 11 | 51 | MINNEAPOLIS | KXKR | - | - | - | - | MINNEAPOLIS | KXKR | 5 | 6 | 4 | 18 | MINNEAPOLIS | KXKR | 5 | 6 | 4 | 18 | MINNEAPOLIS | KXKR | 1 | - | 1 |
| NEW ORLEANS | WKSY | - | - | - | - | NEW ORLEANS | WKSY | 24 | 31 | 14 | 91 | NEW ORLEANS | WKSY | - | - | - | NEW ORLEANS | WKSY | - | - | - | NEW ORLEANS | WKSY | - | - | - | | |
| NORFOLK | WNOR | 11 | 12 | 13 | 135 | NORFOLK | WNOR | - | - | - | - | NORFOLK | WNOR | 5 | - | - | 5 | NORFOLK | WNOR | 5 | - | - | NORFOLK | WNOR | - | - | - | |
| ORLANDO | WJRR | 33 | 34 | 37 | 333 | ORLANDO | WJRR | - | - | - | - | ORLANDO | WJRR | - | - | - | - | ORLANDO | WJRR | - | - | - | ORLANDO | WJRR | - | - | - | |
| PHILADELPHIA | WMMR | - | - | - | - | PHILADELPHIA | WMMR | 9 | - | - | 9 | PHILADELPHIA | WMMR | 9 | - | - | 9 | PHILADELPHIA | WMMR | 13 | 9 | 9 | 36 | PHILADELPHIA | WMMR | - | - | - |
| PHILADELPHIA | WYSP | 8 | 8 | - | 56 | PHILADELPHIA | WYSP | - | - | - | - | PHILADELPHIA | WYSP | - | - | - | - | PHILADELPHIA | WYSP | - | - | - | PHILADELPHIA | WYSP | - | - | - | |
| PHOENIX | KDKB | - | - | - | - | PHOENIX | KDKB | - | - | - | - | PHOENIX | KDKB | - | - | - | - | PHOENIX | KDKB | - | - | - | PHOENIX | KDKB | - | - | - | |
| PHOENIX | KUPD | 38 | 35 | 30 | 315 | PHOENIX | KUPD | - | - | - | - | PHOENIX | KUPD | 17 | 18 | 9 | 44 | PHOENIX | KUPD | 17 | 18 | 9 | 44 | PHOENIX | KUPD | - | - | - |
| PHOENIX | LOUD | - | - | - | - | PHOENIX | LOUD | - | - | - | - | PHOENIX | LOUD | - | - | - | - | PHOENIX | LOUD | - | - | - | PHOENIX | LOUD | - | - | - | |
| PITTSBURGH | WDOV | - | - | - | - | PITTSBURGH | WDOV | 14 | - | - | 14 | PITTSBURGH | WDOV | - | - | - | - | PITTSBURGH | WDOV | - | - | - | PITTSBURGH | WDOV | - | - | - | |
| PORTLAND | KUFO | 29 | 16 | 28 | 235 | PORTLAND | KUFO | - | - | - | - | PORTLAND | KUFO | 5 | - | - | 5 | PORTLAND | KUFO | 5 | - | - | PORTLAND | KUFO | - | - | - | |
| PROVIDENCE | WHJY | 11 | 8 | 11 | 103 | PROVIDENCE | WHJY | - | - | - | - | PROVIDENCE | WHJY | - | - | - | - | PROVIDENCE | WHJY | - | - | - | PROVIDENCE | WHJY | - | - | - | |
| ROCHESTER | WCMF | - | - | - | - | ROCHESTER | WCMF | 13 | - | - | 8 | 21 | ROCHESTER | WCMF | - | - | - | - | ROCHESTER | WCMF | - | - | - | ROCHESTER | WCMF | - | - | - |
| SACRAMENTO | KRXQ | 18 | - | - | 18 | SACRAMENTO | KRXQ | - | - | - | - | SACRAMENTO | KRXQ | 7 | - | - | 7 | SACRAMENTO | KRXQ | 7 | - | - | SACRAMENTO | KRXQ | 19 | - | 19 | |
| ST LOUIS | KSHE | - | - | - | - | ST LOUIS | KSHE | 23 | 19 | 19 | 119 | ST LOUIS | KSHE | - | - | - | - | ST LOUIS | KSHE | - | - | - | ST LOUIS | KSHE | - | - | - | |
| ST LOUIS | WXTM | 19 | 19 | - | 195 | ST LOUIS | WXTM | 21 | 11 | 4 | 40 | ST LOUIS | WXTM | 13 | 9 | 7 | 36 | ST LOUIS | WXTM | 13 | 9 | 7 | 36 | ST LOUIS | WXTM | - | - | - |
| SALT LAKE CITY | KBER | - | - | - | - | SALT LAKE CITY | KBER | - | - | - | - | SALT LAKE CITY | KBER | - | - | - | - | SALT LAKE CITY | KBER | - | - | - | SALT LAKE CITY | KBER | - | - | - | |
| SAN ANTONIO | KISS | 32 | 31 | 31 | 242 | SAN ANTONIO | KISS | - | - | - | - | SAN ANTONIO | KISS | 15 | - | - | 15 | SAN ANTONIO | KISS | 15 | - | - | SAN ANTONIO | KISS | - | - | - | |
| SAN DIEGO | KIOZ | 16 | 17 | 16 | 49 | SAN DIEGO | KIOZ | - | - | - | - | SAN DIEGO | KIOZ | - | - | - | - | SAN DIEGO | KIOZ | - | - | - | SAN DIEGO | KIOZ | 12 | - | 12 | |
| SAN FRANCISCO | KSJO | 13 | 13 | - | 71 | SAN FRANCISCO | KSJO | - | - | - | - | SAN FRANCISCO | KSJO | - | - | - | - | SAN FRANCISCO | KSJO | - | - | - | SAN FRANCISCO | KSJO | - | - | - | |
| SEATTLE | KISW | - | - | - | - | SEATTLE | KISW | 20 | 16 | 16 | 78 | SEATTLE | KISW | - | - | - | - | SEATTLE | KISW | - | - | - | SEATTLE | KISW | - | - | - | |
| TAMPA | WXTB | 14 | 17 | 26 | 172 | TAMPA | WXTB | - | - | - | - | TAMPA | WXTB | 7 | - | - | 7 | TAMPA | WXTB | 7 | - | - | TAMPA | WXTB | 8 | 9 | 6 | 40 |
| WASHINGTON | WWDC | - | - | - | - | WASHINGTON | WWDC | - | - | - | - | WASHINGTON | WWDC | - | - | - | - | WASHINGTON | WWDC | - | - | - | WASHINGTON | WWDC | - | - | - | |

| QASIS GO Epic | | | | | OUR LADY PEACE ANYBODY Columbia/CRG | | | | | KID ROCK ONLY Top Dog/Lava/AG | | | | | NICKELBACK LEADER Roadrunner | | | | | CHEVELLE POINT Squint | | | | | | | | |
|-----------------------------|------|----|----|----|---|------------|------|----|----|-------------------------------------|------|------------|------|----|------------------------------------|---------|------------|-----------|------|-----------------------------|---------|-----------|------------|------|----|----|----|-----|
| Total Spins/Gain 311/122 | | | | | Total Spins/Gain 612/119 | | | | | Total Spins/Gain 2626/113 | | | | | Total Spins/Gain 141/112 | | | | | Total Spins/Gain 753/87 | | | | | | | | |
| Total Stations: 29 | | | | | Total Stations: 60 | | | | | Total Stations: 137 | | | | | Total Stations: 30 | | | | | Total Stations: 68 | | | | | | | | |
| Hot Trax: 91 - 65* | | | | | Hot Trax: 46 - 44* | | | | | Hot Trax: 8 - 6* | | | | | Hot Trax: D - 99* | | | | | Hot Trax: 42 - 39* | | | | | | | | |
| | TW | LW | 2W | TS | | TW | LW | 2W | TS | | TW | LW | 2W | TS | | TW | LW | 2W | TS | | TW | LW | 2W | TS | | | | |
| ATLANTA | WKLS | - | - | - | ATLANTA | WKLS | - | - | - | ATLANTA | WKLS | 13 | 12 | 12 | 48 | ATLANTA | WKLS | - | - | - | ATLANTA | WKLS | - | - | - | | | |
| AUSTIN | KLBJ | 7 | - | - | 7 | AUSTIN | KLBJ | 4 | - | - | 4 | AUSTIN | KLBJ | 4 | - | - | 4 | AUSTIN | KLBJ | 4 | - | - | AUSTIN | KLBJ | - | - | - | |
| BALTIMORE | WIYY | - | - | - | - | BALTIMORE | WIYY | - | - | - | - | BALTIMORE | WIYY | 21 | 20 | 20 | 80 | BALTIMORE | WIYY | - | - | - | BALTIMORE | WIYY | - | - | - | |
| BOSTON | WAAF | - | - | - | - | BOSTON | WAAF | - | - | - | - | BOSTON | WAAF | - | - | - | - | BOSTON | WAAF | - | - | - | BOSTON | WAAF | 14 | 13 | 13 | 74 |
| CHARLOTTE | WXRC | 10 | - | - | 10 | CHARLOTTE | WXRC | 21 | 22 | 12 | 55 | CHARLOTTE | WXRC | 25 | 26 | - | 159 | CHARLOTTE | WXRC | - | - | - | CHARLOTTE | WXRC | 10 | 9 | 25 | |
| CINCINNATI | WEBN | - | - | - | - | CINCINNATI | WEBN | - | - | - | - | CINCINNATI | WEBN | 7 | 7 | 43 | CINCINNATI | WEBN | 10 | - | - | 10 | CINCINNATI | WEBN | - | - | - | |
| CLEVELAND | WMMS | - | - | - | - | CLEVELAND | WMMS | - | - | - | - | CLEVELAND | WMMS | 16 | 9 | 25 | CLEVELAND | WMMS | - | - | - | CLEVELAND | WMMS | - | - | - | | |
| CLEVELAND | WNCX | - | - | - | - | CLEVELAND | WNCX | - | - | - | - | CLEVELAND | WNCX | - | - | - | - | CLEVELAND | WNCX | - | - | - | CLEVELAND | WNCX | - | - | - | |
| COLUMBUS | WAZU | - | - | - | - | COLUMBUS | WAZU | - | - | - | - | COLUMBUS | WAZU | 35 | - | 35 | 165 | COLUMBUS | WAZU | - | - | - | COLUMBUS | WAZU | 35 | 36 | 35 | 131 |
| COLUMBUS | WBZK | - | - | - | - | COLUMBUS | WBZK | - | - | - | - | COLUMBUS | WBZK | 39 | 22 | 20 | 130 | COLUMBUS | WBZK | - | - | - | COLUMBUS | WBZK | - | - | - | |
| COLUMBUS | WLVO | - | - | - | - | COLUMBUS | WLVO | - | - | - | - | COLUMBUS | WLVO | - | - | - | - | COLUMBUS | WLVO | - | - | - | COLUMBUS | WLVO | - | - | - | |
| DALLAS | KEGL | - | - | - | - | DALLAS | KEGL | 20 | 20 | 20 | 90 | DALLAS | KEGL | 20 | 20 | 20 | 90 | DALLAS | KEGL | - | - | - | DALLAS | KEGL | 11 | 10 | 1 | 22 |
| DENVER | KBPI | - | - | - | - | DENVER | KBPI | 14 | 14 | 14 | 126 | DENVER | KBPI | 14 | 14 | 14 | 126 | DENVER | KBPI | - | | | | | | | | |



TRACKING REPORT

Call-Out Music Research

Rock and Alternative Regional Call Out

Combined Regions

| | | Grade | | | Grade | | |
|----|-------------------|-----------------------|----|-----|---------------------|-----------------------|----|
| 1. | Keep Away | Godsmack | 74 | 9. | Everything You Want | Vertical Horizon | 59 |
| 2. | Learn To Fly | Foo Fighters | 66 | 10. | Mudshovel | Staind | 59 |
| 3. | Around The World | Red Hot Chili Peppers | 64 | 11. | Miserable | Lit | 58 |
| 4. | What If | Creed | 62 | 12. | Scar Tissue | Red Hot Chili Peppers | 58 |
| 5. | Higher | Creed | 62 | 13. | Voodoo | Godsmack | 58 |
| 6. | The Dolphin's Cry | Live | 61 | 14. | She's Got Issues | Offspring | 58 |
| 7. | Take A Picture | Filter | 59 | 15. | Ain't No Shame | Great White | 58 |
| 8. | Re-Arranged | Limp Bizkit | 59 | | | | |

Northeast

| | | Grade | | | Grade | | |
|----|------------------|-----------------------|----|-----|--------------------------|--------------------------|----|
| 1. | Keep Away | Godsmack | 81 | 9. | Guerrilla Radio | Rage Against The Machine | 63 |
| 2. | What If | Creed | 73 | 10. | The Dolphin's Cry | Live | 61 |
| 3. | Learn To Fly | Foo Fighters | 66 | 11. | Alive | Beastie Boys | 61 |
| 4. | Ain't No Shame | Great White | 66 | 12. | The Chemicals Between Us | Bush | 61 |
| 5. | Around The World | Red Hot Chili Peppers | 65 | 13. | Open Your Eyes | Guano Apes | 61 |
| 6. | Knock Down Walls | Tonic | 64 | 14. | Take A Picture | Filter | 60 |
| 7. | Voodoo | Godsmack | 63 | 15. | Re-Arranged | Limp Bizkit | 60 |
| 8. | Miserable | Lit | 63 | | | | |

South

| | | Grade | | | Grade | | |
|----|---------------------|-----------------------|----|-----|-----------------------|-----------------------|----|
| 1. | Keep Away | Godsmack | 71 | 9. | Little Black Backpack | Stroke9 | 63 |
| 2. | She's Got Issues | Offspring | 66 | 10. | The Great Beyond | R.E.M. | 63 |
| 3. | Ain't No Shame | Great White | 65 | 11. | Scar Tissue | Red Hot Chili Peppers | 61 |
| 4. | Learn To Fly | Foo Fighters | 65 | 12. | What If | Creed | 61 |
| 5. | Around The World | Red Hot Chili Peppers | 64 | 13. | Mudshovel | Staind | 61 |
| 6. | Higher | Creed | 64 | 14. | The Dolphin's Cry | Live | 60 |
| 7. | Everything You Want | Vertical Horizon | 64 | 15. | Hanginaround | Counting Crows | 59 |
| 8. | Breadline | Megadeth | 64 | | | | |

Midwest

| | | Grade | | | Grade | | |
|----|----------------------|---------------------------|----|-----|-----------------------|--------------------------|----|
| 1. | Keep Away | Godsmack | 74 | 9. | Guerrilla Radio | Rage Against The Machine | 61 |
| 2. | What If | Creed | 68 | 10. | Little Black Backpack | Stroke9 | 60 |
| 3. | Life Jacket | Simon Says | 67 | 11. | Higher | Creed | 59 |
| 4. | Learn To Fly | Foo Fighters | 65 | 12. | Preacher Man | Lynyrd Skynyrd | 59 |
| 5. | Around The World | Red Hot Chili Peppers | 64 | 13. | Re-Arranged | Limp Bizkit | 58 |
| 6. | In 2 Deep | Kenny Wayne Shepherd Band | 63 | 14. | Voodoo | Godsmack | 57 |
| 7. | All The Small Things | Blink 182 | 62 | 15. | No Leaf Clover | Metallica | 56 |
| 8. | The Dolphin's Cry | Live | 62 | | | | |

West

| | | Grade | | | Grade | | |
|----|--------------------------|-----------------------|----|-----|----------------------|-----------------------|----|
| 1. | Keep Away | Godsmack | 69 | 9. | Re-Arranged | Limp Bizkit | 63 |
| 2. | Learn To Fly | Foo Fighters | 67 | 10. | No Leaf Clover | Metallica | 62 |
| 3. | Everything You Want | Vertical Horizon | 66 | 11. | Around The World | Red Hot Chili Peppers | 61 |
| 4. | Higher | Creed | 66 | 12. | Nobody's Real | Powerman 5000 | 60 |
| 5. | Take A Picture | Filter | 66 | 13. | Falling Away From Me | Korn | 60 |
| 6. | Mudshovel | Staind | 66 | 14. | Heaven And Hot Rods | Stone Temple Pilots | 60 |
| 7. | Scar Tissue | Red Hot Chili Peppers | 65 | 15. | Miserable | Lit | 60 |
| 8. | The Chemicals Between Us | Bush | 63 | | | | |

Based on the top 15 songs (by Grade) of 50 songs tested in weekly call-out by Kelly Music Research. Active, Alternative, and Mainstream Rock currents are researched among P1 listeners, aged 18-44, in each format, in over 250 Arbitron metros including all large, medium and small markets. Sample is balanced proportionately according to market size within each U.S. Census region. Total weighted, rolling average sample size exceeds 800 per week. Grade scores are calculated by combining Appeal, Burn and Unfamiliarity ratings. Highest Grade scores are achieved by songs with strongest Appeal as well as lowest Burn and Unfamiliarity. For complete song list and more data, call Kelly Music Research at 610-446-0318. © 2000. All rights reserved.

New U2 This Week



New U2 music will arrive the week of February 7 at Modern Rock, Rock and Hot AC stations. Interscope Records is servicing the lead track from the forthcoming soundtrack, *The Million Dollar Hotel*. The title of the opening cut is "The Ground Beneath Her Feet," and it's a brilliant performance. The lyrics, by Salman Rushdie, are from the novel of the same name. The soundtrack album, recorded in Dublin, was produced by Hal Willner. The sixteen-song package includes two new U2 tracks, and three new tracks written by Bono and various members

of the Million Dollar Hotel Band. The band includes: Bono (vocals, guitar, piano), Daniel Lanois (guitars, vocals), Brian Eno (keyboards), John Hassell (trumpet), Greg Cohen (bass), Brian Blade (drums), Adam Dom and Bill Frisell. *The Million Dollar Hotel* is directed by Wim Wenders, and stars Jeremy Davies (*Saving Private Ryan*), Milla Jovovich (*The Fifth Element*) and Mel Gibson. The flick is based on a story written by Bono and Nicholas Klein.

Never Let You Go (Unless You're The Guitar Player)

Third Eye Blind have axed their axe-player, Kevin Cadogan, and replaced him with their original guitarist, Tony Fredianelli. The sudden lineup change was announced on the same day that they unveiled Fredianelli on *The Tonight Show With Jay Leno* (1/26). His firing allegedly came after the band's performance last weekend at the *Sundance Film Festival*. According to the spurned guitar player's Web site (kevincadogan.com), after he was fired by the band, he was stranded in Park City as singer Stephan Jenkins left in a private jet. A statement released by the band

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Davewatch



The Van Halen lead singer rumor mill is in full swing again, with David Lee Roth allegedly reclaiming the mic once again. Sources close to the band report that the reunited band has reconvened at Eddie Van Halen's 5150 studios, where they've already recorded two new songs. The band will reportedly hit the road this summer as "Van Halen with David Lee Roth." *Rolling Stone* reports that Roth was at Los Angeles

Van Halen 3.1?



gentlemen's club Crazy Girls last Friday (28) talking about the new union. As expected, Warner Bros. had no comment on the latest round of rumors. In further Roth news, the singer reportedly had orthoscopic surgery on his knee in January, echoing Eddie's hip replacement that the guitarist had late last year. Roth was in Van Halen from 1978's self-titled album through their 1983 album, *1984*. He last resurfaced in VH for their 1997 Greatest Hits album, where he performed on two songs.

Steely Dan: Home At Last



Donald Fagen and Walter Becker

"This looks like a show but it's not, it's TV. It's a whole different thing." That's Donald Fagen ad-libbing to an audience of around 150 on hand for last Friday's Steely Dan performance at New York's Sony Studio. Lumbering on to the stage like a disinterested college professor (but looking more like Ray Charles or Stevie Wonder once seated and swaying behind the piano), Fagen and songwriting partner-guitarist Walter Becker led a revamped, 13-piece band through a 17-song, nearly two-hour taping for a PBS TV special. Scheduled to air in March, the PBS broadcast and a VH1 *Storytellers* episode are parts of the marketing mix planned for the February 29 release of *Two Against Nature*, The Dan's first new studio album in 20 years. Opening with "Green Earrings" from '76's *The Royal Scam*, and closing with "Pretzel Logic," Becker & Fagen included

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music news continued

Now that Stone
Temple Pilots frontman Scott Weiland has gotten out of jail, he's wasted no time in getting on with his life. The band has announced their first show since the singer was jailed last year, at this year's *South By Southwest* convention. While a specific show

date hasn't been announced, the convention will take place from March 15-19 in Austin. The last show the band played was a *Blind Date* show in Las Vegas shortly before Weiland was jailed. The frontman has also used the band's Web site (stonetemplepilots.com) to announce that he'll be getting married in May. A picture of

Weiland and his wife-to-be, model **Mary Forsberg**, can be viewed at stonetemplepilots.org/viper-maryscott.jpg. Weiland also lashed out at a VH1.com report questioning his marital status. "My divorce has been filed for more than two years and will be final in February or March," he wrote, "two or three months prior to my marriage to Mary Forsberg." Weiland also thanked VH1 for the "limited time and thought" put into making the item appear newsworthy. He wrote: "Perhaps next time you feel the need to throw in your two cents about me, my fiancée, my personal life or my marriage, as well as my active supposed inferred position on bigamy, you may want to do a little bit more research. Check your sources. Do your job."

Oasis have announced dates for a North American tour to kick-off on April 5. While the fab five played several holiday Christmas shows last year, this will be their first tour in almost three years. The 21-date tour will be playing mid-sized venues, and will be sandwiched between dates in Japan and Europe and the U.K. The dates are as follows: 4/5 Seattle, 4/6 Portland, 4/8 San Francisco, 4/9 Los Angeles, 4/11 TBA, 4/13 TBA, 4/15 Minneapolis, 4/16 Milwaukee, 4/18 Chicago, 4/20 Detroit, 4/21 Akron, 4/22 Indianapolis, 4/25 Pittsburgh, 4/26 Philadelphia, 4/27 Boston, 4/29 Toronto, 5/1 NYC, 5/3 Fairfax, 5/4 Charlotte, 5/5 Atlanta, 5/8 Mexico City. The band's new album, *Standing On The Shoulder Of Giants*, hits stores on February 29.

While the *Lilith Fair* is dead, and *Lollapalooza* is in question for another year, word is starting to come out about this summer's lineup of festival shows. Green Day will be performing on this year's *Warped Tour*, slated to kick-off in late June. While their follow-up to 1997's *Nimrod* won't be out until next year, they'll be

road-testing new material from the album. Other acts on the tour include **NOFX**, **Long Beach Dub All Stars**, **Jurassic 5** and **Snapcase**, among others. Meanwhile, the *Ozzfest* will be returning as well, headlined by **Ozzy Osbourne**, whose new album will be out on June 29. Other acts have yet to be announced.

Internet music retailer musicmaker.com will make live albums from **Jimmy Page** and **The Black Crowes** and **The Who** available online. The songs will probably be available on a song by song download basis or by custom compilations made by the e-tailer. The Who songs were taken from four of the band's shows last fall at the House Of Blues in Chicago and Shepherd's Bush Empire in London. The Crowes/Page cover of **Fleetwood Mac's** "Oh Well" has been available for download at musicmaker.com since last month. There will likely be retail releases of the live albums as well.

Creed has announced that they'll be touring this spring with **Sevendust**. Sevendust has a new track, "Fall," on the *Scream 3* soundtrack, which Creed executive-produced. In other Creed news, the band entertained 1,500 contest winners last Thursday (30) in Atlanta as part of the *Miller Genuine Draft Blind Date* concert series. With the Super Bowl taking place in Atlanta that Sunday, there were a number of NFL players in attendance, including the Bills' **Steve Christie**, the Falcons' **Tim Dwight**, the Bears' **Patrick Mannelly** and the Dolphins' **Damon Huard**.

In a *Monty Python*-esque turn of events, **Foo Fighter Dave Grohl** was fined and banned from driving in Australia for three months after driving a moped while drunk. After the Foos performance at Australia's *Big Day Out* festival two Sundays ago (23), Grohl was stopped in a random

Steely Dan: Home At Last

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something from each of their nine studio offerings (except '73's *Countdown To Ecstasy*), and introduced five new tracks, including "Cousin Dupree" (this year's "Hey Nineteen"). More comfortable mining the sophisticated Jazz-Rock which they perfected in the late '70s, B&F favored *Aja*, rendering four tracks from their most successful album, including an exquisitely wrought "Deacon Blues," complete with a wicked sax solo from SD veteran (and former **Doobie Brother**) **Corneilius Bumpus**. Even the very first Steely Dan hit, "Do It Again," now swings with a Jazz-influenced arrangement and a four-piece horn section. The band really found its groove and kicked-up the energy level on "Black Friday," which featured a stinging solo by new guitarist **John Harrington**, who traded leads all night with Becker, and did an outstanding job taking the place of former touring guitarist **Drew Zing**. Two of Becker's best solos came during "Bad Sneakers" and "Home At Last." In his underrated, understated, elegant way, Becker showed how much of the Steely Dan sound is directly attributable to his rich tone and deft solos. "Kid Charlemagne," the 1976 ode to the end of Owsley-era psychedelia, electrified the audience, the smallest post-'90 crowd the Dan has ever played to. "Peg," a too-short "FM," and the new "What A Shame About Me" led up to a rousing, set-closing "Pretzel Logic," where a trio of female backup singers reprised the vocal part that **Michael McDonald** handled on the original recording. With Fagen singing forcefully and soulfully, this latest version of the "band" named after a dildo turned in spirited and impeccable workings of much of their finest material, all the while enduring what Becker referred to as the "cinematic gangbang" of a very aggressive camera crew. Steely Dan is set to launch a world tour in the summer, encompassing multiple dates in America, Europe and Japan.

-Paul Heine

Never Let You Go

continued from page 23

read: "Brad Hargreaves, Stephan Jenkins and Arion Salazar wish him every success." No reason was given for his departure, however, a quote from Cadogan that greets visitors to his site says, "I've always been about the music, never the money." Cadogan has writing credit on 10 of the 14 songs on Third Eye Blind's debut album, *3eb*, and six on their current album, *Blue*. While Fredianelli has been a touring keyboardist and guitarist with the group, he hasn't been an official member since 1996. He's credited with playing guitar on 3eb's biggest hit, "Semi-Charmed Life," although Jenkins receives the sole songwriting credit. Third Eye Blind is currently planning a tour which they're dubbing the *Dragons and Astronauts* tour.

music news continued

breath test. The Fighter had consumed four beers and was surprised that he was over the limit.

According to a recent *Los Angeles Times* article, Limp Bizkit will begin work on their third album with producer Rick Rubin this week. The band plan to start recording in the next few weeks with Rubin, who's produced artists ranging from The Beastie Boys to Tom Petty. They hope to release the new album this summer.

Led Zeppelin's first hits compilation, *Early Days: The Best of Led Zeppelin Vol. 1*, has been certified gold for sales of over 500,000. This becomes Zep's fifteenth gold, platinum or diamond record. Their second hits collection, *Latter Days: The Best of Led Zeppelin Vol. 2*, will be released on March 21. The latest certification brings their

US sales total to 84.1 million, behind only the Beatles and Garth Brooks.

Former Smiths guitarist Johnny Marr will be releasing a solo album this summer. *NME* reports that his band will be known as The Healers, and Marr will be singing for the first time in his career. His band includes Ringo Starr's son, Zak Starkey, on drums. Marr is still with Electronic, but the group is taking some time apart while Bernard Sumner works on a new New Order album. Marr has also worked with Beck and The The's Matt Johnson, among others.

Latino rappers Cypress Hill will be releasing both Rap and Rock versions of their upcoming single, "Superstar." "(Rock) Superstar" will feature Everlast and the Deftones' Chino Moreno, while

the Rap version, appropriately titled "(Rap) Superstar," will have vocals from Eminem and Noreaga. The joint singles (pun intended) will be commercially available on February 29, while their fifth album, *Skull And Bones*, hits stores on May 2. Other musicians appearing on the new album will include Rage Against The Machine drummer Brad Wilk and Fear Factory's Dino Cazares and Christian Olde Olbers.

Type O Negative and Coal Chamber hit the road for a co-headlining trek later this month, with Full Devil Jacket opening. Dubbed the *Road Rage* tour, the two Goth-Metal giants will be painting the town black in: 2/15 Atlanta, 2/16 Memphis, 2/29 Toledo, 3/1 Detroit, 3/3 Toronto, 3/4Cleveland, 3/7 Lewiston, 3/9-10 Boston, 3/12 Hartford, 3/14

NYC, 3/17 Philadelphia, 3/18 Scranton, 3/19 Washington D.C., 3/21 Norfolk, 3/26 Miami, 3/31 Houston, 4/4 Dallas, 4/12 Seattle.

Slipknot's self-titled debut album has gone Gold. The nine-piece band rose to notoriety on the strength of their energetic performance at last year's *Ozzfest*. Their debut single, "Wait and Bleed," is just starting to react at radio now. The band will bring their hyperkinetic live act to *Late Night With Conan O'Brien* on February 25. The Iowa collective's debut home video, *Welcome To Our Neighborhood*, has been certified gold as well, and will be platinum shortly. Slipknot will be touring overseas for the next few months and will be touring the States again upon their return.

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SEVENDUST

#2 Most Added At Modern Rock!
#2 Most Added At Active Rock!
#1 Most Added At Rock!

WAFFLE
 The New Single From Their Album *Home*

#1 fmqb Buzzband!

"'Waffle' is a song about waffling between decisions. We didn't waffle, we put it right in and it's already Top 5 call-out. 'Waffle' is a hit, please pass the syrup." -Dave Wellington, PD, KXTE

Headlining Tour Begins In February!

Out-Of-The-Box:

| | | | |
|------|------|------|------|
| WXRK | WBCN | KEDJ | WXDX |
| WFNX | KXTE | WMRQ | KXPK |
| KWOD | KROX | WAAF | KUPD |
| KRXQ | WXTB | KEGL | WXTM |
| KIOZ | KBPI | WLZR | KUFO |
| KFMA | WNFZ | WEDG | WPBZ |
| KRAD | WZTA | KXXR | WNOR |
| KAZR | WCCC | WJRR | KNCN |
| KILO | WKLO | KZRR | |

...And Over 50 More!

Produced By Toby Wright & Sevendust
 Mixed By Tom Lord-Alge
 Management By French Management Enterprises ©2000 TVT Records.

Afterglow, the album of previously unreleased and rare material by **Crowded House**, was released in the U.K. by Capitol last Monday (1/31). The set spans the band's 11-year history and even has one, "Recurring Dream," from their previous incarnation as the **Mullanes**.

As the **Cure** prepare for the February 14 release (15 in the U.S.) of their new album, *Bloodflowers*, a song from their extensive repertoire is about to get the cover treatment. Major Minor/V2 label hopefuls **Younger Younger 28s** have a version of "In Between Days" out on March 6, and will follow it with their debut album, *Soap*, two weeks later.

News From London sends its condolences to the family of **Scott Piering**, the American-born "plugger" who had been a well-known and respected figure on the British music scene for more than 15 years and who died after a short illness on January 22. Piering, born in Minnesota, worked as a promoter and agent in the U.S. in the 1970s, booking the first American appearances by **Bob Marley And The Wailers** in 1972, and worked for **Chris Blackwell's** Island Artists management company before moving to the U.K. to work for Rough Trade in 1980. He formed his Appearing promotions company in 1984 and was a key figure in the acceptance of Alternative music in Britain, managing the **Smiths** through their first three albums and representing such labels as Factory, Rough

Trade, KLF Communications and Postcard. Piering was named *Music Week's* National Plugger of the Year in both 1996 and 1998, and his tireless enthusiasm for bands under his wing such as **Pulp**, **Metallica** and countless others will be fondly remembered.

Gabrielle's "Rise," which features a sample of "Knockin' On Heaven's Door" with **Bob Dylan's** approval, debuted at number one in the U.K. singles chart this week in a chart that also featured **R.E.M.'s** highest-ever position, number three, with "The Great Beyond" and a new entry at four for Swedish star **Andreas Johnson** with "Glorious." "Girl On TV" by **Lyte Funkie Ones** arrived at six, "Ooh Stick You!" by New Jersey duo **Daphne & Celeste** at eight, and "Don't Falter" by **Mint**

Royale featuring **Lauren Laverne** (formerly with **Kenickie**) at 15. "Notorious **BIG**" became another posthumous hit for that artist at 16, with the help of **Puff Daddy**, and **Aurora's** "Hear You Calling" and the **Space Brothers' "Shine 2000"** kept up the ratio of Dance crossovers at 17 and 18 respectively. 38,000 more sales of *The Man Who* kept **Travis** at number one in the album chart, on which the latest **Simon & Garfunkel** compilation, *Tales From New York*, was the highest new entry at nine and **Santana's** *Supernatural*, boosted by his promotional visit to the U.K. last week, reappeared at 37.

News From London is compiled in the UK by Paul Sexton, who can be e-mailed directly at psexton@macline.co.uk.

music news continued

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Another **Ozzfest** alumnus has reached the gold plateau. **System Of A Down's** self-titled album was released in 1998. The group played the **Ozzfest** in both 1998 and '99, and are currently on the road as part of the *Sno-Core* tour. They've also announced plans to play at this year's *South By Southwest* conference next month. Their second single, "Spiders," is also included on the *Scream 3* soundtrack.

The **Mighty Mighty Bosstones** have announced that their next album, *Pay Attention*, will be released on May 2. The Boston group is planning on touring the States this spring. The track listing for the album is as follows: "Let Me Be," "The Skeleton Song," "All Things Considered," "So Sad To Say," "Allow Them," "High School Dance," "Over The Eggshells," "She Just Happened,"

"Finally," "I Know More," "Riot On Broad Street," "One Million Reasons," "Bad News And Bad Breaks," "A Temporary Trip," "Where You Come From," and "The Day He Didn't Die."

Husband and wife team **Chris Penn** and **Aimee Mann** had a guest bassist on the opening night of their tour in San Francisco. Singer-actor **Chris Isaak** joined the duo for the final song of the evening, a reworking of Mann's biggest hit, 'Til **Tuesday's** "Voices Carry." Commenting that he always wanted to play bass, he played alongside Mann's regular bassist, **Buddy Guy**.

Former **School Of Fish** vocalist **Josh Clayton-Felt** has died of testicular cancer. The singer was 32. **School Of Fish** are best known for their 1991 Modern Rock hit "Three Strange Days." Clayton-Felt left the band in 1994 for a

solo career. Friends of the singer held a memorial listening party last Saturday (29) for him, listening to his album that he had just completed in December. Proceeds from the \$20 donation to the party/memorial will be distributed among Clayton-Felt's favorite charities.

Sno-Core is taking it interactive. Two of the four bands on this year's *Sno-Core 2000* tour, **System Of A Down** and **Incubus**, will be releasing live versions of songs recorded on the tour online. Visitors to the two band's Web sites, systemofadown.com and enjoyincubus.com, will be able to download Liquid Audio digital downloads of a different song each every week until the tour concludes on February 27.

Following the departure of **Stephen Percy** from **Ratt** and **Mark Kendall** from **Great White**,

the '80s Metal revival has lost another. **C.C. DeVille** has announced that he's exiting **Poison**. There are two sides to the departure, with DeVille claiming that **Poison's** **Bret Michaels** refusal to allow DeVille's side band, **Samantha 7**, to open for **Poison** on a tour this summer was the reason he left. Michaels says that DeVille stopped talking to him and informed him through his band's label that he didn't want to work with **Poison** any more. DeVille and Michaels had first split in 1991 before reuniting in 1996. DeVille's band, **Samantha 7**, is signed to **Portrait** and their album is scheduled to be released in March. **L.A. Guns' Tracii Guns** will be filling DeVille's slot on their tour this summer.

Skid Row guitarist **Dave "Snake" Sabo** will be joining-up with **Anthrax** for the remainder of their tour as a rhythm guitarist.

rock report

Recognized for

his sizable creative and musical contribution as one of the writers featured on Sheryl Crow's breakthrough CD (Gilbert was one of the writers of the Grammy award winning hit "All I Wanna Do"), *Tuesday Night Music Club*, the late Kevin Gilbert was a one-of-kind talent. A musical wunderkind, by his mid-twenties, Gilbert had worked with the likes of Madonna, Michael Jackson, Eddie Money, and that's not forgetting his work in Toy Matinee, celebrated for the Rock radio tracks, "Jenny Ledge" and "Last Plane." Gilbert sadly passed away in May 1996 at the young age of 29. But Gilbert left behind a rich legacy of music as judged

by *The Shaming Of The True*, the latest release via KMG Records (Kevin Matthew Gilbert). Limited to 1000 copies, the record showcases Gilbert's previously unreleased Rock Opera, a marvelous and pioneering visionary explosion of sound. The package is first-class as well; the CD is included inside a custom printed, hand sewn hardbound book featuring 40 pages of text. The package is hand-signed and numbered by the collection's illustrator, acclaimed Rock poster artist, John Seabury. The package is available exclusively by pointing your Web browser to www.kevingilbert.com. For more info contact Jon Rubin, (323) 667-0124.

BITS& PIECES... Led Zeppelin fans should be on the lookout for a new British limited edition box set of their latest *Early Days* greatest hits collection. Limited to 500 copies, the collection includes custom silk screened artwork, two tattoos, a sticker, embroidered T-shirt and a numbered certificate... *Glory Of The '80s* is the name of new Tori Amos U.K. two-CD maxi-single. Available exclusively to this release are live renditions of "Blue Raincoat," "Twinkle," "Winter," and "Baker Baker."

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1999. All rights reserved.

daily insider

Both Gallaghers Are Parents Now

Noel Gallagher and his wife Meg Matthews have welcomed their first child. The seven-pound, two-ounce Anais, named after author Anais Nin, was delivered two weeks early after labor was induced because doctors didn't want her to get any bigger. The baby has blonde hair and blue eyes and looks like Matthews, said Gallagher, who claims to have wept during the delivery.

Santana Retains Top Spot On Charts

Santana's *Supernatural* had no trouble holding on to the top spot on the charts last week as post-holiday doldrums continued to keep sales stable. *American Music Awards* winners and performers enjoyed some bounce and the Eurythmics' A&E *Live By Request* special was enough to put *Peace* back in the Top 200 sellers at number 38. Celine Dion, Dr. Dre, Christina Aguilera, and DMX completed the Top 5. Dr. Dre's jump from number seven up to number three displaced the hits compilation which lands at number seven. Eiffel 65 inches up two notches to number six and Jagged Edge's *J.E. Heartbreak* is the week's highest debut at number eight. Backstreet Boys and Jay-Z round out the Top 10, with Kid Rock at number 11 after being pushed out of the Top 10 by the Jagged Edge debut. At number 15, Savage Garden continues to advance toward the Top 10, up nine spots in the last two weeks. Enigma still has their fans as *Screen Behind The Mirror* enters at number

33, not bad considering their last album was released in 1996. In an unusual coincidence, the bottom two slots are held by Dave Matthews, a live album at number 199 and *Before These Crowded Streets* at number 200. The latter has now been on the charts for 89 weeks.

Dylan Does First Film Music Since *Hearts Of Fire*

Bob Dylan has written and recorded a new song for the new film by the director of *L.A. Confidential*, *Wonder Boys*. Dylan's "Things Have Changed" is the first new recording since his Grammy winning "Time Out Of Mind." Director Curtis Hanson also chose three other Dylan songs for the soundtrack, which features one song each by Buffalo Springfield, Tom Rush, Neil Young, Tim Hardin, Little Willie John, Clarence Carter, Leonard Cohen, John Lennon, and Van Morrison. Columbia Records, which is releasing the soundtrack on February 15, states, "Dylan's participation in *Wonder Boys* marks the first time since 1973's *Pat Garrett and Billy The Kid* that the artist has been this instrumentally involved in a film's musical bed." That is a curious and debatable statement. Though not memorable, Dylan did have some songs in his 1987 film with Fiona, *Hearts Of Fire*, and then there's always *Renaldo And Clara* from 1978. After Dylan edited it down from its original length of nearly five hours, all that was left was basically a concert film. "Things Have Changed" was out as a single last week

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rockreport

NOTES AROUND THE WORLD

Santana's *Supernatural* is the # 6 CD in Germany.

BIRTHDAYS THIS WEEK

| | | |
|----------------------------|---------|----|
| Chris Barron | 2/5/68 | 32 |
| (Spin Doctors Lead Singer) | | |
| Al Kooper | 2/5/44 | 56 |
| Cory Wells | 2/5/42 | 58 |
| (Three Dog Night Singer) | | |
| Ray Manzarek | 2/12/35 | 65 |
| Peter Tork | 2/13/44 | 56 |

HISTORY THIS WEEK

- 2/4/83 Karen Carpenter dies of anorexia-related heart attack at age 32.
- 2/7/64 The Beatles arrive on U.S. shores for the first time.
- 2/8/72 Frank Zappa's concert at London's Royal Albert Hall is canceled due to the "obscene lyrics" in "200 Motels."
- 2/9/64 The Beatles' TV debut on *The Ed Sullivan Show*.
- 2/10/81 Elvis Costello appears on *The Tom Snyder TV show*.
- 2/11/78 The album, *Running On Empty*, by Jackson Browne is released.
- 2/12/75 Bob Dylan is awarded a gold record for "Blood On The Tracks."

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and Dylan has made a video for it with Michael Douglas, one of the film's stars. The Paramount film opens February 25.

Etheridge, Gay Victim's Mother Fight For Gay Rights

Melissa Etheridge, who wrote the song "Scarecrow" on her latest album about Matthew Shepard, the murdered gay college student in Wyoming, was joined by his mother at a press conference last Friday (28). Etheridge and Judy Shepard are both working to defeat the anti-gay proposition on the ballot in the March 7 California primary. After the press conference at the Beverly Hilton, Etheridge was "roasted" by such celebrities as Lily Tomlin, Kathy Najimy and Lorna Luft during a fundraiser at the Friars Club. Etheridge is the co-chairman of the campaign to defeat the proposition.

Smashing Pumpkins Hit The Road

Even though their new album, *Machina/The Machines Of God*, won't be out until February 29, the Smashing Pumpkins have already kicked off a tour of record stores. They did the first of the in-store appearances, which will

include signing autographs and some performances, at a store in the college town of Lawrence, Kansas last Monday (31). It was followed by a club show later in the evening. Next stop: Denver, followed by Salt Lake City, Boise and Portland, with more to be announced.

Lang, B.B. Guest on Blues Original Cast Recording

Jonny Lang is among the artists making a guest appearance on the new original cast recording of the Tony-nominated Broadway musical *It Ain't Nothin' But The Blues*. Lang is featured on B.B. King's "The Thrill Is Gone," while King and Taj Mahal play on "(I'm Your) Hootchie Coochie Man." Buddy Guy also adds his distinctive guitar to "Sweet Home Chicago." When the recording is released on February 29, it will be on an enhanced CD. It will include many of the stage production's historical visuals from the Library of Congress and the Smithsonian. In addition, Whoopi Goldberg and Taj Mahal will join for a spirited narrative of the Blues. A national telecast of *It Ain't Nothin' But The Blues* with contemporary artists who have been influenced by the Blues is being planned and a touring company will hit the road this sum-

mer starting in Washington, D.C. The show has already played Los Angeles in addition to Broadway.

Train Starting To Work On Second Album

After a debut album that is now headed to platinum on steady sales of 16,000 to 17,000 a week and two years of constant touring, Train is now taking a few weeks off to start work on their second album. Singer Pat Monahan says they're not going to rush the process because the important thing is to keep it "enjoyable." "We're giving ourselves a chance to write and finish some things," he explained. "We want to go in and record a little bit at a time. We just want to keep it enjoyable. It's going well so far." According to Monahan, expectations for Train's first album were that it would sell 10,000 copies, even after it was released by a major label. As an indie release, it had already sold a few thousand. Monahan, a 30-year-old father of two, says it's a little "unexpected that it has done so well," even though the recording was the beneficiary of a well-crafted marketing campaign by a major label. Monahan claims the experience has taught him a lot about himself. He says it's similar to the way you learn about yourself when you have a roommate.

"Having to be around grown men all the time in a bus or in a writing position, you become a lot more sensitive to a lot of things," Monahan said. "We have each other. We're our family and we're our friends. You can't help but learn a lot about yourself in a situation like that."

Reel Big Fish Start New Album With '80s Hitmaker Val Garay

Reel Big Fish have started work on their next album with producer Val Garay. What is an Orange County Punk band from the '90s doing with the producer of '80s Adult Contemporary hits like "Bette Davis Eyes" and other hits for Kim Carnes, the Motels, Marty Balin, James Taylor, Neil Diamond, and Linda Ronstadt?

"He's pulled some very interesting things out of us," says Scott Klopfenstein. "He's got so many ideas, he's very inspiring to us. He has gotten us to do things and gotten us in the frame of mind to really make the best music this band can make. The guy's got charisma like human beings have blood." One thing Garay has done is encourage them to write ballads. Klopfenstein says when Garay drove him home from the studio the producer told him to write a ballad. Klopfenstein didn't know he could, but he came up with four over the weekend and it looks like "Drunk Again" may be used. Klopfenstein describes the sentiment as "You don't say you love me any more, so I'm getting drunk." Other working titles are "Ban Tube Tops," "Dateless Losers" and "Bang! The Mouse Explodes." He wouldn't say if that one was about Disney, Bill Gates or Stewart Little. Klopfenstein says the band isn't feeling any pressure even though their last album, *Why Do They Rock So Hard*, didn't do as well as its gold predecessor, *Turn The Radio Off*. He says, "We have a lot of confidence in this record. We're very proud of ourselves right now." Meanwhile, recently, the band's first album was re-released by Mojo Records. *Everything Sucks* contains the original versions of songs that later ended up on *Turn The Radio Off* and *Why Do They Rock So Hard*. The band wanted to officially re-release it because bootleg copies were selling for up to \$150 on Ebay, although singer Aaron Barrett joked he only got \$70 for one copy.

Slipknot Cancel Canada Shows

Due to traveling difficulties based on weather conditions in the U.S., Slipknot had to postpone three shows in Canada January 27 through 29. They will be rescheduled as soon as possible.

music news continued

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Ironically, Sabo is replacing Paul Crook, who is honoring a prior commitment to play with former Skids frontman Sebastian Bach. The four shows Sabo will be playing are: 2/8 Seattle, 2/9 Portland, 2/11 Reno and 2/12 Los Angeles.

With "Little Black Backpack" a solid Modern Rock hit, Stroke 9 are in the midst of a club tour. You can catch the California band at the following venues: 2/5 Fern Park, 2/6 St. Petersburg, 2/7 Ft. Lauderdale, 2/9 Jacksonville, 2/10 Tallahassee, 2/11 Athens, 2/12 Myrtle Beach, 2/13 Chapel Hill, 2/15 Greenville, 2/16 Charlotte, 2/17 Virginia Beach,

2/18 Towson, 2/19 Philly, 2/21 Pittsburgh, 2/22 Toronto, 2/24 Milwaukee, 2/25 Indianapolis, 3/1 South Bend, 3/2 Cincinnati, 3/3 Nashville, 3/4 Atlanta, 3/7 Birmingham, 3/9 Pensacola, 3/25 Baton Rouge, 4/1 Houston.

dc Talk singer Toby McKeehan was nominated last week for an impressive ten Gospel Music Association Dove Awards. dc Talk's "Supernatural" was nominated for Rock Song of the Year and "Consume Me" is up for Song of the Year.

Music News is compiled and written by Bram Teitelman

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STATION SNAPSHOT

WPYX

Albany-Schenectady - Troy, NY



Frequency:106.5 Telephone:(518) 785-9800
 Slogan: ... *The Classic Rock Station* Fax:(518) 785-0122
 Owner:AMFM Web Site:www.pyx106.com
 GM:Robert Ausfeld Sister Stations:WGNA A/F
 PD:John Cooper (Country); WTRY A/F
 Promo. Dir.:Patti LaBarge (Oldies);
 Prod. Dir.:Tim Stokes WABT (Jammin' Oldies)
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106 Chevy Blazer; and the newest addition, PYX 106 Cadillac hearse.
 • Giveaways: Hats, T-shirts, CDs, Static Stickers, and tons of travel coffee mugs.

WPYX RATINGS:

12+ Metro Cume Persons: 121,100

| Fall'98 | Win'99 | Spr'99 | Sum'99 |
|-----------------|--------|--------|--------|
| Mon-Sun 6AM-Mid | | | |
| 8.1 | 6.6 | 7.1 | 5.8 |

| Mon-Fri 6AM-10AM | | | |
|------------------|-----|-----|-----|
| 9.6 | 8.6 | 7.6 | 7.5 |

| Specific Demo | Rankings |
|-----------------|----------|
| • Persons 18-34 | 2 |
| • Persons 18-49 | 3 |
| • Persons 25-54 | 4 |
| • Men 18-34 | 1 |
| • Men 25-49 | 1 |
| • Men 25-54 | 1 |

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REVENUE ESTIMATES

| | |
|--------------------|---------------|
| 1998 Revenue | \$4.3 million |
| 1998 Revenue Share | 12.8% |
| 1998 Revenue Rank | 3th |

Source: Duncan's American Radio

SLOGANS / POSITIONERS

- *The Classic Rock Station... PYX 106.*
- *Capitaland's Rock And Roll Authority... PYX 106.*
- *Wake Up With The Wolf On PYX 106.*

KEY MORNING SHOW BITS

- Probing question.
- Impossible Trivia.
- Larry the Cable Guy.
- Paulie the Maitre D at McDonald's Entertainment Reviews.
- Zols and Coach on sports.

CURRENT & RECENT PROMOTIONS

- **DVD-a-Day.** Gave away a DVD player every weekday in January. The morning show gave the DVD Song Of The Day between 7:15 and 7:30a. When the song was played later in the day (anytime between 9a & 9p) caller 106 won.
- **20th Anniversary Concert Series.** Kicked-off the New Year with our first concert, a co-sponsorship of the **ZZ Top / Lynyrd Skynyrd** concert on January 25. D'd a "Box Office Blitz" – one pair of tickets an hour, 9a to 9p, for two separate weeks. Did Front Row / Meet and Greet packages for "106" pairs of tickets distributed to our winners.
- **\$3,000 In 3 Hours** Twice a month in Jan., Feb. and March, we give away, at a local tavern, \$3,000 in ski passes and equipmen. within a 3-hour period (winners every 15 minutes).
- **The Grammys.** For two weeks in February, pair up with the local CBS TV affiliate for a Grammys Trivia Contest. Grand prize is an all inclusive trip to L.A. for two to the Grammys on 2/23/00.
- **Winter Escape 2000.** In February, for four weeks, we'll give away a series

of trips to Orlando, Florida. Universal Studios' *Stay & Play Packages* are included as well (accommodations/ passes to park).

CURRENT MARKETING

- Still in circulation, the *Wakin' Up With The Wolf We Three Kings* CD. Sold almost 10,000 copies between Thanksgiving and Christmas.
- Through December, two Breast Cancer Awareness billboards featuring a woman conducting a self-exam.
- In February, we begin our television campaign to kick-off the spring season.
- In May, our Spring CD will be released.

REGULAR SPECIAL FEATURES

- **Munchtime w/ Dr. John.** (Noon – 1:00p). Request show.
- **Vito's Free For All w/ Uncle Vito.** (7:00p – Mid.). All Requests.
- **Drive At Five w/Rob Dyer.**

REMOTE VISIBILITY

- Three PYX 106 Live-On-Location Vehicles: PYX 106 Chevy Van; PYX



PD John Cooper (third from left) backstage with Lynyrd Skynyrd.

On-Air Line-Up

(Monday-Friday)

- 6:00 - 10:00a. *Wakin' Up With The Wolf w/ Bob Wolf,*
John Mulrooney,
Ellen Z.
- 10:00a - 2:00p **Dr. John Cooper**
- 2:00 - 7:00p **Rob Dyer**
- 7:00p - 12:00m **Uncle Vito**
- Overnights **John Clark**

music monitor

11AM

- 38 Special "Caught Up In You"
- Santana "Put Your Lights On"
- David Bowie "Space Oddity"
- Asia "Only Time Will Tell"
- Supertramp "The Logical Song"
- Third Eye Blind "Semi-Charmed Life"
- Doors "People Are Strange"
- Tubes "She's A Beauty"
- Billy Joel "Only The Good Die..."
- Steely Dan "Cousin Dupree"
- Guns N' Roses "Sweet Child O'Mine"
- CCR "Up Around The Bend"

3PM

- Van Halen "Dance The Night..."
- Van Halen "Runaround"
- Manfred Mann "Blinded By The Light"
- Talking Heads "Burning Down The..."
- REO Speed... "Time For Me..."
- Filter "Take A Picture"
- B.O.C. "Burning For You"
- Rush "Spirit Of Radio"
- Kid Rock "Only God Knows Why"
- Who "Pinball Wizard"
- Robert Palmer "Addicted To Love"
- Queen "Somebody To Love"
- Aerosmith "Livin' On The Edge"

7PM

- Doors "Light My Fire"
- Guns N' Roses "Paradise City"
- Goo Goo Dolls "Black Balloon"
- Led Zeppelin "Rock & Roll"
- Eagles "Already Gone"
- Hootie... "Only Wanna Be..."
- Foghat "Slow Ride"
- Yes "I've Seen All Good..."
- Def Leppard "Promises"
- Tesla "Signs"
- G. Thorogood "Who Do You Love"
- Steppenwolf "Magic Carpet Ride"
- Eddie Money "Baby Hold On"

FALL '99 ARBITRON

NEW YORK (1)

| CALLS | FORMAT | WIN/99 | SPR/99 | SUM/99 | FALL/99 |
|---------|-------------|--------|--------|--------|---------|
| WLTW | Soft AC | 6.1 | 5.4 | 6.1 | 5.7 |
| WSKQ | Spanish | 4.5 | 4.8 | 5.1 | 5.2 |
| WQHT | CHR | 5.7 | 5.4 | 4.8 | 5.2 |
| WHTZ | CHR | 4.4 | 4.6 | 4.7 | 5.1 |
| WCBS-F | Oldies | 3.5 | 4.2 | 4.2 | 4.1 |
| WXRK | Mod. Rock | 4.4 | 3.8 | 3.6 | 4.1 |
| WRKS | Urb. AC | 3.6 | 3.3 | 3.3 | 4.0 |
| WKTU | CHR | 4.0 | 4.5 | 4.3 | 3.8 |
| WBLS | Urban | 3.3 | 3.6 | 3.6 | 3.5 |
| WPLJ | Adult CHR | 2.4 | 2.9 | 2.6 | 2.7 |
| WTJM | Rhy. Oldies | 3.5 | 2.6 | 2.6 | 2.7 |
| WAXQ-F | Cl. Rock | 1.9 | 2.0 | 2.0 | 2.1 |
| *WNEW-F | Talk | 1.4 | 1.4 | 1.5 | 1.2 |
| WBAB | Rock 25-44 | .5 | .6 | .6 | .6 |
| WLIR | Mod. Rock | .4 | .4 | .4 | .4 |
| WDHA | Rock 25-44 | .3 | .3 | .3 | .4 |

* Flipped from Rock 25-44 on Monday Sept. 13

LOS ANGELES (2)

| CALLS | FORMAT | WIN/99 | SPR/99 | SUM/99 | FALL/99 |
|--------|-------------|--------|--------|--------|---------|
| KSCA | Spanish | 6.0 | 6.2 | 6.0 | 6.8 |
| KIIS-F | CHR | 4.3 | 4.7 | 4.8 | 5.0 |
| KLVE | Spanish AC | 5.4 | 5.9 | 5.9 | 4.9 |
| KROQ | Mod. Rock | 3.7 | 3.7 | 4.0 | 3.9 |
| KPWR | CHR | 4.3 | 4.0 | 3.9 | 3.8 |
| KOST | AC | 3.0 | 3.5 | 3.0 | 3.6 |
| KBIG | AC | 2.5 | 2.1 | 2.3 | 3.0 |
| KYSR | Mod. AC | 3.0 | 3.2 | 2.9 | 2.8 |
| KCMG | Rhy. Oldies | 2.8 | 2.5 | 2.4 | 2.5 |
| KKBT | Urban | 3.8 | 3.0 | 3.3 | 2.4 |
| KCBS-F | '70s | 2.6 | 2.5 | 2.5 | 2.3 |
| KLOS | Rock 25-44 | 2.1 | 2.4 | 2.1 | 2.3 |
| KLSX | Talk | 1.9 | 2.2 | 2.2 | 2.1 |

CHICAGO (3)

| CALLS | FORMAT | WIN/99 | SPR/99 | SUM/99 | FALL/99 |
|--------|------------|--------|--------|--------|---------|
| WGCI-F | Urban | 6.7 | 6.7 | 6.2 | 6.8 |
| WGN-A | Full Serv. | 5.8 | 6.7 | 6.4 | 6.1 |
| WBBM-F | CHR | 5.4 | 5.3 | 4.8 | 4.9 |
| WLS-A | Talk | 5.0 | 4.6 | 4.7 | 4.4 |
| WNUA | NAC | 4.1 | 4.4 | 4.3 | 4.0 |

| | | | | | |
|--------|-------------|-----|-----|-----|-----|
| WTMX | Mod. AC | 3.8 | 3.4 | 3.7 | 3.6 |
| WVAZ | Urb. AC | 4.1 | 4.2 | 4.2 | 3.5 |
| WKQX | Mod. Rock | 3.4 | 4.0 | 3.2 | 3.4 |
| WLIT | AC | 3.4 | 3.9 | 3.2 | 3.1 |
| *WUBT | Rhy. Oldies | 3.6 | 3.3 | 3.5 | 2.8 |
| WNND | AC | 2.7 | 2.6 | 2.5 | 2.8 |
| WLUP-F | Cl. Rock | 2.6 | 2.9 | 2.5 | 2.5 |
| WXRT | Progressive | 2.3 | 2.7 | 2.2 | 2.4 |
| WCKG | Talk | 2.4 | 2.5 | 2.3 | 2.2 |
| WXCD | Cl. Rock | 2.0 | 2.2 | 2.2 | 1.8 |
| WKIE | CHR | .9 | .9 | 1.5 | 1.2 |

* Flipped from WRCX, Active Rock on November 5.

NASSAU-SUFFOLK (18)

| CALLS | FORMAT | WIN/99 | SPR/99 | SUM/99 | FALL/99 |
|----------|------------|--------|--------|--------|---------|
| WALK-F | AC | 5.3 | 6.0 | 6.9 | 6.3 |
| WXRK | Mod. Rock | 6.6 | 5.2 | 5.2 | 5.7 |
| WBLI | CHR | 4.2 | 5.0 | 5.3 | 4.8 |
| WHTZ | CHR | 4.4 | 5.6 | 5.0 | 4.8 |
| WBAB/HFM | Rock 25-44 | 3.3 | 3.8 | 4.2 | 3.6 |
| WKTU | CHR | 2.9 | 3.1 | 3.2 | 3.0 |
| WAXQ | Cl. Rock | 2.9 | 2.2 | 2.2 | 3.0 |
| WLTW | AC | 4.4 | 3.6 | 3.1 | 2.9 |
| WQHT | CHR | 2.8 | 3.0 | 2.3 | 2.7 |
| WPLJ | Adult CHR | 2.0 | 3.0 | 2.8 | 2.6 |
| WKJY | AC | 2.1 | 2.1 | 2.1 | 2.1 |
| WBLS | Urban | 1.4 | 1.7 | 1.6 | 1.9 |
| *WNEW | Talk | 1.8 | 2.0 | 1.5 | 1.6 |
| WLIR/DRE | Mod. Rock | 1.6 | 1.4 | 1.8 | 1.4 |
| WRKS | Urban AC | 1.4 | 1.5 | 1.0 | 1.0 |
| WRCN | Cl. Rock | .7 | .8 | .6 | .9 |

* Flipped from Rock 25-44 on Monday Sept. 13

RIVERSIDE/SAN BERNARDINO (28)

| CALLS | FORMAT | WIN/99 | SPR/99 | SUM/99 | FALL/99 |
|-------|-------------|--------|--------|--------|---------|
| KGGI | CHR | 6.1 | 5.9 | 6.0 | 5.2 |
| KCAL | Active Rock | 2.8 | 3.1 | 4.5 | 3.3 |
| KIIS | CHR | 3.3 | 3.3 | 3.8 | 3.1 |
| KKBT | Urban | 3.1 | 4.5 | 2.7 | 2.9 |
| KOST | AC | 2.7 | 3.5 | 2.7 | 2.8 |
| KCXX | Mod. Rock | 2.6 | 2.1 | 2.5 | 2.7 |
| KLOS | Rock 25-44 | 3.5 | 2.7 | 3.3 | 2.4 |
| KPWR | CHR | 1.7 | 1.8 | 2.0 | 2.3 |

| | | | | | |
|------|-----------|-----|-----|-----|-----|
| KROQ | Mod. Rock | 1.7 | 1.8 | 2.5 | 1.9 |
| KCMG | AC | 1.3 | 1.5 | 1.3 | 1.4 |
| KYSR | Mod. AC | 1.0 | 1.0 | 1.6 | .7 |

MONMOUTH/OCEAN (47)

| CALLS | FORMAT | WIN/99 | SPR/99 | SUM/99 | FALL/99 |
|--------|-------------|--------|--------|--------|---------|
| WXRK | Mod. Rock | - | 5.2 | - | 4.8 |
| WOBM-F | AC | - | 4.2 | - | 4.8 |
| WRAT | Active Rock | - | 2.7 | - | 4.7 |
| WAXQ | Cl. Rock | - | 2.6 | - | 3.2 |
| WJLK | AC | - | 3.7 | - | 3.0 |
| WLTW | AC | - | 3.4 | - | 3.0 |
| WHTZ | CHR | - | 3.0 | - | 3.0 |
| WBBO | CHR | - | 3.0 | - | 2.9 |
| WPLJ | ACHR | - | 3.0 | - | 2.8 |
| WKTU | CHR | - | 2.8 | - | 2.8 |
| *WNEW | Talk | - | 2.3 | - | 1.9 |
| WHTG | Mod. Rock | - | 1.8 | - | 1.0 |

* Flipped from Rock 25-44 on Monday Sept. 13

MORRISTOWN (99)

| CALLS | FORMAT | WIN/99 | SPR/99 | SUM/99 | FALL/99 |
|-------|-------------|--------|--------|--------|---------|
| WLTW | AC | - | 7.0 | - | 7.9 |
| WPLJ | Hot AC | - | 5.4 | - | 6.8 |
| WDHA | Rock 25-44 | - | 5.2 | - | 6.4 |
| WHTZ | CHR | - | 7.1 | - | 6.2 |
| WXRK | Mod. Rock | - | 5.7 | - | 5.9 |
| WAXQ | Cl. Rock | - | 4.5 | - | 5.9 |
| WKTU | CHR | - | 3.3 | - | 2.9 |
| *WNEW | Talk | - | 1.9 | - | 1.8 |
| WTJM | Rhy. Oldies | - | 2.3 | - | 1.5 |
| WQHT | CHR | - | 1.6 | - | .9 |

* Flipped from Rock 25-44 on Monday Sept. 13

**www.fmqb.com has
more Fall '99 Arbitron
details!**

EAST

WLIR, LONG ISLAND's Modern AC, is looking for a full-time Promotions Coordinator to work closely with the Promotions Director. Candidates should be familiar with the Long Island market, outgoing, aggressive, and extremely detail-oriented. If you thrive in a fast-paced environment, enjoy meeting people, and can organize and manage events, then the WLIR Promotion Department has the position for you! Mail your resume to: Susan Krick, Promotion Director, 1103 Stewart Avenue, Garden City, NY 11530, or fax: (516) 222-1391. EOE. No Calls.

DEMERS PROGRAMMING is searching for a News Director for two stations in a Big Ten college market. You'll be the head of the News Department as well as appear on-air on both stations. Send your package to: DeMers Programming, 204 Exton Commons, Exton, PA 19341. Attn: Big Ten News. No calls please. EOE.

PROMOTION DIRECTOR, WAXQ-FM (Q104)/New York, NY. Looking for someone with five-plus years promotion experience. Ideal candidate will be extremely organized and creative with strong street marketing skills. Excellent communication skills a must. Complete job description available online at www.classicq104.com/jobs.html. Contact: Paul Miraldi, Marketing Director, 1180 Avenue of the Americas, 5th Fl, New York, NY 10036. E-mail pmiraldi@amfm.com or fax resume to (212) 764-5984. No phone calls, please. EOE.

TOP NOTCH PRODUCER for nation's hottest morning show. We beat Stern 25-54, and have

been bought for syndication. Only the best should apply. Great \$\$! EOE. Send your best stuff so we can see how great you are to: "Northeast Producer" - *fmqb* - 1930 E. Marlton Pike - Suite F-36 - Cherry Hill, NJ 08003.

WIND-UP RECORDS is looking for a qualified person to serve as the label's publicist based out of NYC. Great opportunity to work at a rapidly developing, high profile label. Must be driven, dedicated, and creative. Must have prior label experience in publicity. Qualified applicants only. Fax a resume to Bridget Hollenback at 212-251-0779.

MIDWEST

WAOR/SOUTH BEND is looking for an account executive. Candidate should have a degree in marketing or sales experience in a related field. Must be highly motivated and a self-starter with the ability to handle several tasks. Candidate must have a passion for new business development, detail oriented, creativity and a positive attitude. Candidates who meet the requirements should mail/fax their resume to: Francine Ferraro-Whitford, General Sales Manager, WAOR/WNIL Radio, P.O. Box 270, Niles, MI 49120. Fax: (616) 683-2758. EOE.

READY TO GET THAT FULL TIME GIG? Want to work for a great station? WJXQ/Lansing is looking for a morning show Producer/News Director to handle local aspect of the Bob & Tom Show. Pay is good, station and atmosphere is second to none. Send Tape and resume to: Bob Olson, P.O. Box 26007, Lansing, MI 48909. Women and minorities encouraged to apply. EOE

COLTS FLAGSHIP AND MARCONI WINNER WFBQ/Indianapolis looking for PD. Previous executive or programming experience necessary. Knowledge of Classic/Mainstream Rock. Digital on-air experience helpful. Very creative. Not normal. Resumes to: Chris Wheat, 6161 Fall Creek, Indianapolis, IN 46220. EOE.

SOUTH

REGIONAL DIRECTOR, MUSIC PROGRAMMER/TALENT AND ARTIST RELATIONS Responsible for programming, selecting music videos for Southern Latin America. Develop relationships with artists, managers, record stores, label companies, talent/booking agencies, by arranging meetings, appearing at industry events, shows and telephone contact. Secure appearances for channel for both performances and interviews. Work with marketing and other departments in acquiring talent for events in the regions. Requires Bachelors in Communications with two years experience as a producer of programming (Latin America Music) with knowledge of RCS Selector for music programming scheduling. \$75,000/year for 40 hr. week, 9am to 5pm. Position in Miami Beach, FL. Resumes to: Iliana, 1111 Lincoln Rd. Miami Beach, FL 33139.

WEST

KINK FM 102 is currently searching for a full-time announcer for the all-night program. Announcer's duties include a five-day-a-week six-hour airshift, as well as show preparation work. The announcer must have at least two years experience on-the-air at a professional radio station, as well as knowledge of music and a pleasant speaking voice. Send tapes

and resumes to: Dennis Constantine, KINK, 1501 SW Jefferson St., Portland, OR 97201. No calls please. EEO/AA employer.

EVENING SHOW PRODUCER/CO-HOST. The last producer of RoverRadio quit because he refused to wear a red Speed-o and Santa Claus hat to the mall to pass out candy canes live on the air. Can you handle doing stunts and being an integral on-air personality on a high-profile night show that thinks it's a morning show? You must be extremely organized, efficient, and able to handle tasks such as event coordination, booking guests, answering show phones, and a host that will keep you on your toes! Managing your money well is a plus as well, since this gig won't pay millions. To get an idea of the chaos you would inherit, visit www.roverradio.com. RUSH tape/resume/whatever to KXPX-ATTN Rover, 1200 17th Street, 23rd Floor, Denver CO 80202. EOE.

fmqb IS LOOKING FOR INTERNS. Good office skills and phone technique are essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: *fmqb*, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: fmqb@fmqbmail.com.

TO LIST YOUR STATION or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 P.M. ET. We'll run it free of charge (space permitting). FAX: (856) 424-6943, or e-mail us: fmqb@fmqbmail.com.

ACTIVE ROCK 18-34

the insidetrack

Senator John McCain surprised many by defeating presidential hopeful George W. Bush in the New Hampshire primary. However, listeners of WGIR/Manchester's *Greg and The Morning Buzz* got an early prediction of the primary winners from a highly sophisticated exit poll survey. Tuesday (2/1), Greg gathered one of each of the candidates "vote for me" signs and randomly arranged them by political party in the "polling" area. And now for the highly, sophisticated, scientific exit poll process: Greg lets his dog loose on the candidates' signs - whichever sign the pooch lifts his leg and lets it flow on would win for the Democrats. Vice President Al Gore was the recipient of a K9 golden shower. For the GOP, the little doggy took a dump at the foot of the McCain picket sign - thus correctly declaring the winners for both the Republicans and the Democrats. Meanwhile, presidential candidate Steve Forbes was visiting 'GIR's AM sister station, only to be greeted by film documentary director Michael Moore. Moore was set up outside of the studios upon Forbes exit and attempted to persuade the billionaire candidate to join a group of children who were moshing to Country music. Forbes declined. It seems Moore was in town filming various candidates taking out their aggression in the pit with a bunch

of youngin's... KILO/Colorado Springs is celebrating the release from jail of STP frontman Scott Weiland. Listeners have been directed to the station's Web site (www.kilo943.com) to register in "The Official 94.3 Scott Weiland Arrest Pool." Listeners enter a guess as to when Weiland will get himself arrested. For each week that goes by without a run-in with The Man, the prize builds. If and when the time comes when Scott tastes the hood of a patrol car, some lucky KILO listener will win a "great big pile of crap"... In the past, WDVE/Pittsburgh's *Summer In February* consisted of a three-day trip to Florida. With the new millennium, the trip has just gotten a whole lot bigger and better. *Summer In February* is now an eight-day, seven-night excursion to Aruba. Jim Krenn & The 'DVE Morning Show will take 15 listeners and their guests to Aruba as they broadcast live from the beach. Krenn announces the "beach drink of the day" each morning. Midday talent Michele Michaels and afternoon host Sean McDowell ask listeners to call in and identify the drink. The first caller through who can correctly name their poison goes to Aruba!

Jay Gleason

the rockmonitor 18-34

WQXA, Harrisburg, PA
Tuesday, January 26, 2000
1 PM - 9 PM



Harrisburg • Lebanon • Lancaster • York

| | | | | | | | |
|---|---|---|--|---------------------------------------|--|--|---------------------------------------|
| 1 pm | Lenny Kravitz....."Fly Away" | 3 pm | Limp Bizkit....."Rearranged" | 5 pm | Creed....."What It" | 7 pm | Our Lady Peace....."Is Anybody Home?" |
| Badlees....."Don't Let Me Hide" | U2....."With Or Without You" | Smash Mouth....."All Star" | Kid Rock....."Only God Knows Why" | Def Leppard....."Animal" | Mary Prankster....."The World Is Full Of Bastards" | Megadeth....."Almost Honest" | |
| Green Day....."Welcome To Paradise" | White Zombie....."More Human Than Human" | Bush....."Letting The Cables Sleep" | Mary Prankster....."The World Is Full Of Bastards" | Led Zeppelin....."Ramble On" | Megadeth....."Almost Honest" | Violent Femmes....."Blister In The Sun" | |
| Fuel....."Sunburn" | Murder One/Kid Rock....."No Woman, No Cry" | Filter....."Take A Picture" | Megadeth....."Almost Honest" | Rush....."Spirit Of Radio" | Violent Femmes....."Blister In The Sun" | Rage Against The Machine....."Guerrilla Radio" | |
| Radiohead....."Creep" | KISS....."Rock 'n' Roll All Nite" | Rush....."Spirit Of Radio" | Violent Femmes....."Blister In The Sun" | Godsmack....."Whatever" | Rage Against The Machine....."Guerrilla Radio" | Foo Fighters....."Learn To Fly" | |
| Red Hot Chili Peppers....."Otherside" | Fuel....."Daniel" | Nirvana....."Smells Like Teen Spirit" | Violent Femmes....."Blister In The Sun" | Nirvana....."Smells Like Teen Spirit" | Foo Fighters....."Learn To Fly" | Ozzy Osbourne....."Mama, I'm Coming Home" | |
| Pink Floyd....."Run Like Hell" | Cars....."My Best Friend's Girl" | Sponge....."Molly" | Violent Femmes....."Blister In The Sun" | Sponge....."Molly" | Ozzy Osbourne....."Mama, I'm Coming Home" | Creed....."What If" | |
| Tom Petty/Heartbreakers....."You Got Lucky" | Lenny Kravitz....."American Woman" | | Creed....."What If" | | Creed....."What If" | Van Halen....."Feel Your Love Tonight" | |
| KoRn....."Falling Away From Me" | Alice In Chains....."Man In The Box" | | Van Halen....."Feel Your Love Tonight" | | Van Halen....."Feel Your Love Tonight" | Santana/Everlast....."Put Your Lights On" | |
| Led Zeppelin....."Whole Lotta Love" | Van Halen....."You Really Got Me" | | Santana/Everlast....."Put Your Lights On" | | Santana/Everlast....."Put Your Lights On" | Lenny Kravitz....."Are You Gonna Go My Way" | |
| Staind....."Mudshovel" | Buckcherry....."Lit Up" | | Lenny Kravitz....."Are You Gonna Go My Way" | | Lenny Kravitz....."Are You Gonna Go My Way" | Stone Temple Pilots....."Sex Type Thing" | |
| 2 pm | | 4 pm | | 6 pm | | 8 pm | |
| Billy Idol....."White Wedding" | Metallica....."No Leaf Clover" | Metallica....."No Leaf Clover" | Offspring....."Self Esteem" | Offspring....."Self Esteem" | Limp Bizkit....."Rearranged" | Limp Bizkit....."Rearranged" | |
| Filter....."Take A Picture" | Blues Traveler....."But Anyway" | Blues Traveler....."But Anyway" | Badlees....."Don't Let Me Hide" | Badlees....."Don't Let Me Hide" | P.O.D....."Southtown" | P.O.D....."Southtown" | |
| Scorpions....."Rock You Like A Hurricane" | Pink Floyd....."Another Brick In The Wall (P2)" | Pink Floyd....."Another Brick In The Wall (P2)" | Nine Inch Nails....."Into The Void" | Nine Inch Nails....."Into The Void" | Led Zeppelin....."Hey Hey What Can I Do" | Led Zeppelin....."Hey Hey What Can I Do" | |
| Jimmie's Chicken Shack....."High" | Powerman 5000....."Nobody's Real" | Powerman 5000....."Nobody's Real" | Tonic....."Open Up Your Eyes" | Tonic....."Open Up Your Eyes" | Alice In Chains....."I Stay Away" | Alice In Chains....."I Stay Away" | |
| Motley Crue....."Dr. Feelgood" | Black Crowes....."Hard To Handle" | Black Crowes....."Hard To Handle" | Police....."Message In A Bottle" | Police....."Message In A Bottle" | Jimmie's Chicken Shack....."Trash" | Jimmie's Chicken Shack....."Trash" | |
| Live....."Run To The Water" | Smashing Pumpkins....."The Everlasting Gaze" | Smashing Pumpkins....."The Everlasting Gaze" | Guano Apes....."Open Your Eyes" | Guano Apes....."Open Your Eyes" | Jimi Hendrix....."Foxy Lady" | Jimi Hendrix....."Foxy Lady" | |
| Aerosmith....."Sweet Emotion" | AC/DC....."Money Talks" | AC/DC....."Money Talks" | Metallica....."Whiskey In The Jar" | Metallica....."Whiskey In The Jar" | Metallica....."No Leaf Clover" | Metallica....."No Leaf Clover" | |
| Godsmack....."Keep Away" | Goo Goo Dolls....."Name" | Goo Goo Dolls....."Name" | KoRn....."Falling Away From Me" | KoRn....."Falling Away From Me" | Clash....."Train In Vain" | Clash....."Train In Vain" | |
| Creed....."What If" | Incubus....."Pardon Me" | Incubus....."Pardon Me" | Pearl Jam....."I Got It" | Pearl Jam....."I Got It" | Lit....."My Own Worst Enemy" | Lit....."My Own Worst Enemy" | |
| Bush....."The Chemicals Between Us" | Chlorine....."Don't Even Care" | Chlorine....."Don't Even Care" | Guns N' Roses....."November Rain" | Guns N' Roses....."November Rain" | Chlorine....."Way Out" | Chlorine....."Way Out" | |
| Pearl Jam....."Daughter" | Black Sabbath....."Paranoid" | Black Sabbath....."Paranoid" | | | AC/DC....."Girls Got Rhythm" | AC/DC....."Girls Got Rhythm" | |
| | | | | | Nirvana....."Heart-Shaped Box" | Nirvana....."Heart-Shaped Box" | |

Monitor provided by Mediabase

progressive adult radio

TOP 50 AIRPLAY

January 25 - 31, 2000

| LW/TW | Artist/Title (Label) Emphasis Tracks | Total Plays | TW | LW | Move | Adds | LW/TW | Artist/Title (Label) Emphasis Tracks | Total Plays | TW | LW | Move | Adds |
|-------|--|-------------|-----|-----|------|------|-------|---|-------------|-----|------|------|------|
| 1 | 1• STING <i>Brand New Day</i> (A&M) "Brand," "Desert," "Big," "After," "Fill" | 808 | 791 | 17 | 1 | | 30 | 26• STEVE FORBERT <i>Evergreen Boy</i> (KOCH) "Now," "Strange" | 257 | 229 | 28 | 0 | |
| 5 | 2• TRACY CHAPMAN <i>Telling Stories</i> (Elektra/EEG) "telling" | 730 | 663 | 67 | 0 | | 25 | 27 SHANNON CURFMAN <i>Loud Guitars...</i> (Arista) "True," "If," "Few," "No" | 243 | 270 | -27 | 0 | |
| 2 | 3 COUNTING CROWS <i>This Desert Life</i> (DGC) "Hangin'," "Four," "Robinson," "Lullaby" | 709 | 748 | -39 | 2 | | 38 | 28• THIRD EYE BLIND <i>Blue</i> (Elektra/EEG) "Never," "Ten" | 237 | 166 | 71 | 0 | |
| 6 | 4• STEELY DAN <i>Two Against...</i> (Giant/Reprise) "Cousin," "What" | 687 | 612 | 75 | 2 | | 29 | 29 BECK <i>Midnite Vultures</i> (DGC) "Sexlaws," "Mixed," "Train," "Broken" | 220 | 231 | -11 | 0 | |
| 3 | 5 VARIOUS ARTISTS <i>Man On The...</i> OST (WB) "Great" | 629 | 723 | -94 | 0 | | 28 | 30 CHRIS CORNELL <i>Euphoria Morning</i> (A&M) "Change," "Preaching," "Follow" | 214 | 234 | -20 | 1 | |
| 4 | 6 SANTANA <i>Supernatural</i> (Arista) "Put," "Smooth," "Wishing," "Love," "Corazon" | 623 | 681 | -58 | 0 | | 35 | 31• MACY GRAY <i>On How Life Is...</i> (Epic) "Try" | 208 | 179 | 29 | 0 | |
| 7 | 7 FIONA APPLE <i>When The Pawn...</i> (Clean Slate/Epic) "Fast," "Paper," "Way" | 539 | 581 | -42 | 3 | | 33 | 32 GENESIS <i>Turn It On Again...</i> (Atlantic/AG) "Carpet" | 208 | 211 | -3 | 0 | |
| 8 | 8• BRUCE COCKBURN <i>Breakfast In...</i> (Rykodisc) "When," "Last," "Give," "Mango" | 508 | 489 | 19 | 2 | | 41 | 33• GOMEZ <i>Liquid Skin</i> (Virgin) "We" | 207 | 150 | 57 | 5 | |
| 9 | 9• BEN HARPER <i>Burn To Shine</i> (Virgin) "Steal," "Burn" | 500 | 476 | 24 | 2 | | 36 | 34• RED HOT CHILI... <i>Californication</i> (WB) "Otherside," "Scar" | 202 | 174 | 28 | 0 | |
| 10 | 10• K.W. SHEPHERD <i>Live On</i> (Giant/Reprise) "Last," "Was" | 484 | 451 | 33 | 0 | | 31 | 35 VARIOUS ARTISTS <i>Story Of Us</i> OST (Reprise) "Get" | 183 | 242 | -59 | 0 | |
| 11 | 11• WARREN ZEVON <i>Life'll Kill Ya</i> (Artemis) "Was," "Ourselves" | 481 | 434 | 47 | 1 | | D | 36• CURE <i>Bloodflowers</i> (Fiction/EEG) "Maybe" | 182 | 21 | 161 | 2 | |
| 17 | 12• MELISSA ETHERIDGE <i>Breakdown</i> (Island/IDJMG) "Enough," "Angels," "Into" | 411 | 328 | 83 | 2 | | 32 | 37 PAULA COLE <i>Amen</i> (Imago/Warner Bros.) "Amen" | 174 | 218 | -44 | 0 | |
| 14 | 13• FILTER <i>Title Of Record</i> (Reprise) "Take" | 401 | 382 | 19 | 0 | | D | 38• NATALIE MACMASTER <i>In My Hands</i> (Rouner) "In" | 169 | 117 | 52 | 1 | |
| 13 | 14 MOBY <i>Play</i> (V2) "Porcelain," "Natural" | 374 | 390 | -16 | 1 | | 45 | 39• WILLY PORTER <i>Falling Forward</i> (Six Degrees) "Cut," "Mystery," "Sister" | 169 | 131 | 38 | 1 | |
| 15 | 15 FOO FIGHTERS <i>There Is...</i> (Roswell/RCA) "Learn" | 359 | 366 | -7 | 0 | | 44 | 40• VARIOUS ARTISTS <i>Magnolia</i> OST (Reprise) "Save," "Magnolia" | 157 | 131 | 26 | 0 | |
| 16 | 16• TRAIN <i>Train</i> (Aware/Columbia/CRG) "Am," "Meet" | 354 | 335 | 19 | 1 | | 46 | 41• MICHAEL HUTCHENCE <i>Michael Hutchence</i> (V2) "Slide," "Straight" | 155 | 125 | 30 | 2 | |
| 12 | 17 INDIGO GIRLS <i>Come On Now Social</i> (Epic) "Peace," "Gone," "We" | 326 | 390 | -64 | 1 | | 47 | 42• SMASH MOUTH <i>Astro Lounge</i> (Interscope) "Then," "All" | 154 | 123 | 31 | 0 | |
| 20 | 18• VERTICAL HORIZON <i>Everything You...</i> (RCA) "Everything" | 307 | 297 | 10 | 0 | | 49 | 43• V/ARTISTS <i>Sopranos</i> (Sony Music Sndtrx/C2/CRG) "Woke" | 151 | 120 | 31 | 2 | |
| 18 | 19• BURLAP TO CASHMERE <i>Anybody Out...</i> (A&M) "Song" | 303 | 302 | 1 | 1 | | 27 | 44 GUSTER <i>Lost And Gone Forever</i> (Sire) "Barrel," "What" | 146 | 255 | -109 | 0 | |
| 21 | 20• ANI DI FRANCO <i>To The Teeth</i> (Righteous Babe) "Wish," "To" | 294 | 284 | 23 | 0 | | D | 45• LEONA NAESS <i>Leona Naess</i> (Outpost/MCA) "Charm" | 144 | 50 | 94 | 3 | |
| 23 | 21• TORI AMOS <i>Venus And Back</i> (Atlantic/AG) "Concertina" | 291 | 276 | 15 | 1 | | D | 46• TERRY CALLIER <i>Life Time</i> (Blue Thumb) "Fix" | 144 | 116 | 28 | 0 | |
| 24 | 22• FOLK IMPLOSION <i>One Part Lullaby</i> (Interscope) "Free" | 279 | 271 | 8 | 0 | | D | 47• V/ARTISTS <i>Wonder...</i> OST (Sony Music Sndtrx/CRG) "Things" | 143 | 9 | 134 | 20 | |
| 19 | 23 CSNY <i>Looking Forward</i> (Reprise) "No," "Looking," "Slowpoke," "Faith" | 272 | 301 | -29 | 3 | | 39 | 48 PRETENDERS <i>Viva El Amor!</i> (Warner Bros.) "Popstar," "Human" | 140 | 158 | -18 | 0 | |
| 26 | 24• COLLECTIVE SOUL <i>Dosage</i> (Atlantic/AG) "Needs," "Run," "No" | 272 | 258 | 14 | 0 | | 43 | 49• MIKE YOUNGER <i>Somethin' In The Air</i> (Beyond) "If," "In" | 139 | 134 | 5 | 3 | |
| 22 | 25 JOE STRUMMER <i>Rock Art And...</i> (Hellcat/Epitaph) "Tony," "Xray" | 269 | 279 | -10 | 0 | | 34 | 50 WOOD <i>Stamford Hill</i> OST (Columbia/CRG) "Stay" | 133 | 203 | -70 | 0 | |

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW +/- Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

most added most increased plays bubbling under

| | | | | | | |
|----|--------------------------------------|----|---------------------------------------|-----|--------------------------------|-----|
| 1 | BOB DYLAN (Sony Music Sndtrx/CRG) | 20 | THE CURE (Elektra/EEG) | 161 | OASIS (Epic) | 128 |
| 2 | SKIFFLE SESSIONS (Pointblank/Virgin) | 8 | BOB DYLAN (Sony Music Sndtrx/Col/CRG) | 134 | SHELBY LYNNE (Island/IDJMG) | 123 |
| 3 | GOMEZ (Virgin) | 5 | LEONA NAESS (Outpost/MCA) | 94 | MIGHTY MO RODGERS (Blue Thumb) | 115 |
| 4t | COCO MONTOYA (Alligator) | 4 | MELISSA ETHERIDGE (Island/IDJMG) | 83 | COCO MONTOYA (Alligator) | 110 |
| 4t | KENNEDYS (Zoe/Rouner) | 4 | STEELY DAN (Giant/Reprise) | 75 | EUPHORIA (Six Degrees) | 109 |
| 4t | MORPHINE (DreamWorks) | 4 | THIRD EYE BLIND (Elektra/EEG) | 71 | JEREMY TOBACK (RCA) | 106 |
| 4t | RICHARD SHINDELL (Signature Sounds) | 4 | TRACY CHAPMAN (Elektra/EEG) | 67 | MATTHEW SWEET (Volcano) | 104 |
| 4t | SHELBY LYNNE (Island/IDJMG) | 4 | | | | |

CROSBY STILLS NASH & YOUNG



“HEARTLAND” AND “STAND AND BE COUNTED”

FROM THE NEW ALBUM: LOOKING FORWARD

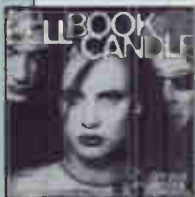
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progressive musicpage

Singles/EPs



Bell Book & Candle, "Rescue Me (Let Your Amazement Grow)" (Blackbird/AG)

"Rescue Me (Let Your Amazement Grow)" went Platinum in the band's home country, Germany, within six months after its release. From the album *Read My Sign*, this track is sure to generate a ton of phones with its titanic hook and a familiar, Cranberries-like vocal from newcomer Jana Gross.

Bobby Gaylor, "Suicide" (Atlantic/AG)

Remember that song where the guy talked for six minutes about using sunscreen? Same rules apply with Bobby Gaylor's "Suicide," a spoken-word look at the ups and downs of checking yourself out. Gaylor broadsides listeners with his Dennis Leary wit immediately and holds them by the ears for the duration of the track, a sure-fire reaction record.

Joe Satriani, "Until We Say Goodbye" (Epic)

Joe Satriani's next album, *Engines Of Creation*, holds the promise of a great deal of airplay at the format is the first single, "Until We Say Goodbye," is any example of what's to come. Instrumentals don't often have the hooks to catch and hold the attention of the listener. This track is the exception that proves the rule. Impacting February 22.

The Rockfords, "Silver Lining" (Epic)

The Rockfords are a new musical collaboration featuring the talents of guitarist Mike McCready (Pearl Jam) and vocalist Carrie Akre (Goodness). The first single from their self-titled debut, "Silver Lining," impacts February 15 and was produced by guitarist Danny Newcomb (Goodness). Nancy Wilson makes an appearance on the album, singing the song "Riverwide."

Albums



Michael Penn, *MP4* (Fifty Seven/Epic)

Michael Penn is under-appreciated by Progressive Radio. His last full-length, *Resigned*, was filled to the brim with tasty Pop gems, but was sadly overlooked by all formats. The stylishly-titled *MP4* will hopefully bring Penn the airplay attention he deserves. His Beatlesque approach to songwriting and singing is evident, but not offensive, and his crafty melodies should have made him a AAA hit three albums ago. Don't miss out again! SPIN: "Lucky One," "High Time," "Footdown," and "Out Of Its Misery."

Sekou Sundiata, *Longstoryshort* (Righteous Babe)

Widely respected poet and teacher Sekou Sundiata delivers what should be a spoken word classic in *Longstoryshort*, his latest full-length, released by Ani DiFranco's Righteous Babe Records. Sundiata overcomes the occasional quirkiness of spoken word by displaying an obvious sincerity and devotion to his subject matter. The opening track, "Mandela," is an early airplay contender, as is "Droppin' Revolution" and "Making Poems."

Emphasis Tracks



Crosby, Stills, Nash & Young, "Heartland" (Reprise)

Crosby, Stills, Nash & Young, "Stand And Be Counted" (Reprise)

The Pretenders, "From The Heart Down" (Warner Bros.)

Bial Bachman, "If You Sleep" (Columbia/CRG)

Music Mailbag



Lil' Brian and The Zydeco Travelers, *Funky Nation* (Tomorrow Recordings)

Adrian Belew, *Coming Attractions* (Thirsty Ear)

The Hollisters, *Sweet Inspiration* (Hightone)

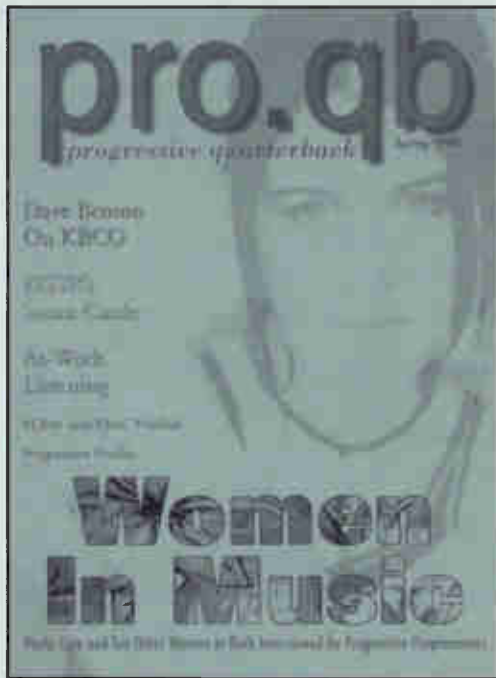
Chip Taylor, *Chip Taylor's The London Sessions Bootleg+* (TrainWreck)

pro. qb

progressive quarterback



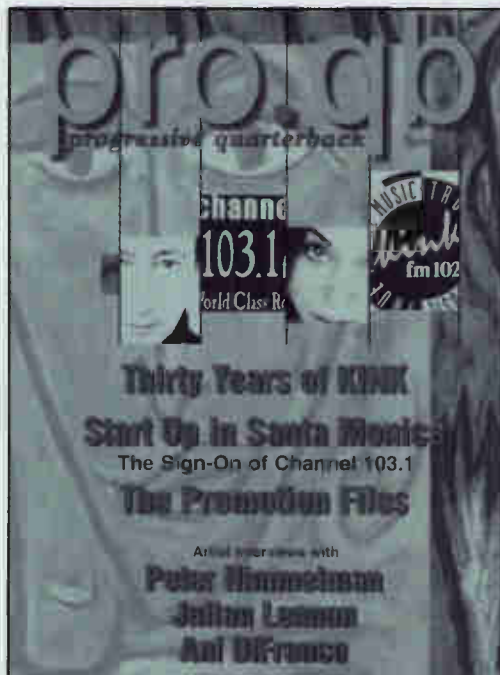
Summer/Fall 1997: WXRT, John Mellencamp, WRLT, Dar Williams, KMTT, Freddy Jones Band, & More!



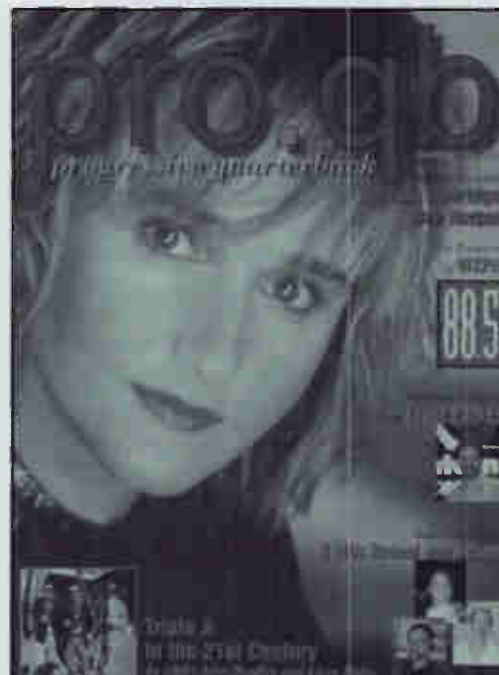
Spring 1998: KBCO, Paula Cole, KGSR, Joan Baez, KCRW, Mary Lou Lord, KBAC, Abra Moore, & More!



Summer/Fall 1998: KTCZ, Lilith Fair, WXRV, Lyle Lovett, e-town, Chris Isaak, WMVY, Semisonic, Bruce Hornsby, & More!



Spring 1999: KINK, Julian Lennon, Channel 103.1, Peter Himmelman, Tone-Cool Records, KPIG, Ani DiFranco, WDET, & More!



Summer/Fall 1999: WXPN, Melissa Etheridge, KMTT, Ben Harper, WMMM, Aware Records, WYEP, Radio Roundtable, & More!

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To Discuss Advertising Opportunities In The March 2000 Issue of *pro•qb*,
Contact: Sybil McGuire or Kevin Boyce at (856) 424-9114.

Sandra Ann Rosas Case Update

A trial date has been set for Gabriel Gomez, half brother and alleged murder of Sandra Rosas, wife of Los Lobos front-man Cesar Rosas. Thursday, January 24, at the preliminary hearing, Gomez sat motionless as attorneys and prosecution witnesses sketched out details of the case that began the night of October 23 when Sandra Rosas disappeared. The trial was set for Thursday, February 10. Gomez's county-appointed attorney maintained his client's innocence and is expected to advance a theory that Rosas was killed by an estranged lover. The Los Angeles County prosecutor's office has yet to decide whether they will seek the death penalty.

A Day At The Races

Here's the itinerary for KBCO/Boulder's 12th Annual Cardboard Derby: 8 a.m.-Team Check-in at the A-Frame Lodge, 10 a.m.-Team Captains Meeting, 10:30 a.m.-All crafts will be displayed on the beach for judging, 12 noon-Derby begins with National Anthem, 3 p.m.-Awards Ceremony outside A-Frame lodge. Awards will be given out for Originality, Team Spirit, and Construction. The team that best displays all three qualities will be crowned the overall champions and will receive 12 lift tickets to Arapahoe Basin and accommodations for two nights at Keystone's brand new Blackbear Condos.

The Yellow Rose of Texas



KGSR/Austin sponsored two events this week. On February 1, the station kicked off American Heart Month with the 2000 Women & Heart Conference co-presented by the Texas Beef Council (!) at the Doubletree Hotel in Austin. Events included a luncheon, interactive educational sessions, a health fair with complimentary screenings and a silent auction. Keynote speaker Dr. Judith Briles spoke about keys to a healthy lifestyle. `GSR also sponsored the Austin Coat Party, a benefit for Austin's Resource Center for the Homeless. There was a celebrity coat silent auction, music from ten different bands and artists, all for five or ten dollars with the donation of a warm coat.

Hey Baby!

Happy Birthday to Maxwell Stephen Reed! WFPK/Louisville PD Dan Reed and his wife, Ann welcomed their son on Wednesday, January 26. Max weighed in at a healthy 8 lbs., 14.5 oz., 22 inches! The whole family is doing well.

California Saga

The third volume of Capitol's *The Beach Boy's Greatest Hits: Best of the Brother Years 1970-1986* was released this past Tuesday, February 1. On February 27-28 (9 p.m.-11 p.m. EST) you can catch the broadcast of the ABC-TV movie *The Beach Boys: An American Family*. The program was co-produced by John Stamos of *Full House* fame and who also

toured with them as a drummer.

The four-hour mini-series will chronicle the early years, from teenagers in a garage in Hawthorne, CA, to their rise to fame as pioneers of the West Coast Surf sound in the early '70s. The series was directed by Jeff Bleckner (*Rear Window*, *Flowers For Algernon*, *Serving In Silence*).

Progressive Picks and *Progressive News* are written by Sybil McGuire, Kevin Boyce and Theresa Meire. *Progressive Pro-Former* is written by Kevin Boyce. All sections are edited by Sybil McGuire, Kevin Boyce and Mike Boyle.

Everything I Know I Learned From Joytsin Lau

WBOS/Boston hosted a special screening of *The Emperor And The Assassin* at the Coolidge Corner Movie House in Brookline on Wednesday, February 2. Directed by Chen Kaige, director of *Farewell My Concubine*, the movie is set in feudal China and tells the story of a power-mad heir to the Qin throne who wants to conquer the other six kingdoms in China and rule them all. He gets his concubine to go to a neighboring kingdom and convince the court that she was banished and wants to kill the emperor. The concubine falls in love with the would-be assassin and then...well, we won't spoil it for you. Gong Li stars in the movie. You may have seen her in the films *Raise The Red Lantern* and *Chinese Box*. Thursday February 3, `BOS had its Lunchtime Concert with Warren Zevon at International Place with a smashing opening number from the dance tribute to choreographer Bob Fosse, simply titled *Fosse*.

progressive PROFORMER

Bob Dylan "Things Have Changed" (Sony Music Soundtrax/CRG)



Giving a new Bob Dylan track to Progressive Radio is like giving a 16 year-old keys to a convertible. In it's first official week out, Dylan's "Things Have Changed," a tune he wrote and performed exclusively for the film *Wonder Boys*, grabs 20 new adds (#1 **Most Added**), including airplay from heavyweights like WXRT, KTCZ, WXRV, WRLT, CIDR, WFUV, KFXJ, WDET, and KPIG. In

addition, eight stations added the track before-the-box, including KINK, WXPB and KGSR. All this early action makes Bob #2 **Most Increased** (+134) this report with a debut on the Top 50 Albums chart at 47*.

TOP 50 TRACKS

January 25 - 31, 2000

| LW | TW | Artist | Track | Label | TW | LW |
|----|-----|------------------|--------------|----------------------------|-----|-----|
| 2 | 1• | TRACY CHAPMAN | "Telling" | (Elektra/EEG) | 714 | 645 |
| 1 | 2 | R.E.M. | "Great" | (Warner Bros.) | 629 | 723 |
| 3 | 3• | STEELY DAN | "Cousins" | (Giant/Reprise) | 628 | 556 |
| 4 | 4 | COUNTING CROWS | "Hangin" | (DGC) | 423 | 500 |
| 8 | 5• | K.W. SHEPHERD | "Last" | (Giant/Reprise) | 397 | 380 |
| 9 | 6• | FILTER | "Take" | (Reprise) | 381 | 362 |
| 6 | 7 | STING | "Brand" | (A&M) | 373 | 413 |
| 12 | 8• | WARREN ZEVON | "Was" | (Artemis) | 369 | 320 |
| 5 | 9 | FIONA APPLE | "Fast" | (Clean Slate/Epic) | 352 | 424 |
| 7 | 10 | SANTANA | "Put" | (Arista) | 338 | 387 |
| 10 | 11 | FOO FIGHTERS | "Learn" | (Roswell/RCA) | 327 | 335 |
| 11 | 12 | MOBY | "Porcelain" | (V2) | 315 | 331 |
| 13 | 13• | VERTICAL HORIZON | "Everything" | (RCA) | 298 | 289 |
| 17 | 14• | BEN HARPER | "Steal" | (Virgin) | 290 | 233 |
| 14 | 15• | BURLAP TO... | "Song" | (A&M) | 277 | 275 |
| 15 | 16• | TRAIN | "Am" | (Aware/Columbia) | 273 | 251 |
| 26 | 17• | STING | "Desert" | (A&M) | 272 | 189 |
| 30 | 18• | M. ETHERIDGE | "Enough" | (Island/IDJMG) | 260 | 167 |
| 16 | 19• | FOLK IMPLOSION | "Free" | (Interscope) | 259 | 242 |
| 18 | 20• | TORI AMOS | "Concertina" | (Atlantic/AG) | 251 | 233 |
| 22 | 21• | COLLECTIVE SOUL | "Needs" | (Atlantic/AG) | 220 | 207 |
| 35 | 22• | THIRD EYE BLIND | "Never" | (Elektra/EEG) | 216 | 145 |
| 24 | 23• | BRUCE COCKBURN | "When" | (Rykodisc) | 212 | 193 |
| 21 | 24 | GENESIS | "Carpet" | (Atlantic/AG) | 208 | 211 |
| 19 | 25 | BARNEAKED LADIES | "Get" | (Elektra/EEG) | 183 | 242 |
| D | 26• | CURE | "Maybe" | (Elektra/EEG) | 182 | 21 |
| 36 | 27• | MACY GRAY | "Try" | (Epic) | 170 | 142 |
| 29 | 28 | JOE STRUMMER | "Tony" | (Hellcat/Epitaph) | 158 | 171 |
| 34 | 29• | RED HOT CHILI... | "Otherside" | (Warner Bros.) | 153 | 146 |
| 23 | 30 | INDIGO GIRLS | "Peace" | (Epic) | 151 | 200 |
| 25 | 31 | PAULA COLE | "Amen" | (Imago/Warner Bros.) | 147 | 189 |
| D | 32• | BOB DYLAN | "Things" | (Sony Music Sndtrx/CRG) | 143 | 9 |
| 42 | 33• | M. HUTCHENCE | "Slide" | (V2) | 143 | 112 |
| 43 | 34• | A3 | "Woke" | (Sony Music Sndtrx/C2/CRG) | 141 | 110 |
| 39 | 35• | SMASH MOUTH | "Then" | (Interscope) | 140 | 123 |
| 50 | 36• | N. MACMASTER | "In" | (Rounder) | 134 | 95 |
| 32 | 37 | BECK | "Sexxlaws" | (Bong Load/DGC) | 133 | 144 |
| 28 | 38 | CHRIS CORNELL | "Change" | (A&M) | 133 | 178 |
| D | 39• | LEONA NAESS | "Charm" | (Outpost/MCA) | 132 | 36 |
| 37 | 40• | ANI DIFRANCO | "Wish" | (Righteous Babe) | 130 | 126 |
| 46 | 41• | STEVE FORBERT | "Now" | (KOCH) | 127 | 104 |
| 31 | 42 | SHANNON CURFMAN | "True" | (Arista) | 126 | 157 |
| 20 | 43 | GUSTER | "Barrel" | (Sire) | 122 | 226 |
| D | 44• | OASIS | "Go" | (Epic) | 122 | 85 |
| D | 45• | GOMEZ | "We" | (Virgin) | 117 | 55 |
| 41 | 46 | BRUCE COCKBURN | "Last" | (Rykodisc) | 111 | 115 |
| 27 | 47 | WOOD | "Stay" | (Columbia/CRG) | 109 | 180 |
| 49 | 48 | TOAD THE WET... | "P.S." | (Columbia/CRG) | 97 | 101 |
| D | 49• | SANTANA | "Smooth" | (Arista) | 93 | 89 |
| D | 50• | MIKE YOUNGER | "If" | (Beyond) | 92 | 70 |

January 25 - 31, 2000

| LW | TW | Artist | Title | Label | TW | LW | Move |
|----|-----|-------------------|-------------------------------------|--------------------|-----|-----|------|
| 5 | 1• | WARREN ZEVON | <i>Life'll Kill Ya</i> | (Artemis) | 133 | 94 | 39 |
| 1 | 2• | ANI DIFRANCO | <i>To The Teeth</i> | (Righteous Babe) | 118 | 118 | 0 |
| 3 | 3• | FIONA APPLE | <i>When The Pawn...</i> | (Clean Slate/Epic) | 117 | 102 | 15 |
| 10 | 4• | STEVE FORBERT | <i>Evergreen Boy</i> | (KOCH) | 100 | 73 | 27 |
| 4 | 5 | GOMEZ | <i>Liquid Skin</i> | (Virgin) | 90 | 95 | -5 |
| 6 | 6• | BEN HARPER | <i>Burn To Shine</i> | (Virgin) | 89 | 85 | 4 |
| 2 | 7 | INDIGO GIRLS | <i>Come On Now Social</i> | (Epic) | 89 | 110 | -21 |
| 16 | 8• | STEELY DAN | <i>Two Against Nature</i> | (Giant/Reprise) | 78 | 61 | 17 |
| 9 | 9 | JOE STRUMMER | <i>Rock Art And The...</i> | (Hellcat/Epitaph) | 74 | 78 | -4 |
| 8 | 10 | BRUCE COCKBURN | <i>Breakfast In New Orleans...</i> | (Rykodisc) | 73 | 82 | -9 |
| 7 | 11 | CSNY | <i>Looking Forward</i> | (Reprise) | 72 | 85 | -13 |
| 14 | 12• | TERRY CALLIER | <i>Life Time</i> | (Blue Thumb) | 72 | 62 | 10 |
| 13 | 13• | COUNTING CROWS | <i>This Desert Life</i> | (DGC) | 71 | 64 | 7 |
| 24 | 14• | MIGHTY MO RODGERS | <i>Blues In My Wailin' Wall</i> | (Blue Thumb) | 69 | 51 | 18 |
| 11 | 15 | STING | <i>Brand New Day</i> | (A&M) | 69 | 72 | -3 |
| 26 | 16• | COCO MONTOYA | <i>Suspicion</i> | (Alligator) | 67 | 50 | 17 |
| D | 17• | VARIOUS ARTISTS | <i>Magnolia OST</i> | (Reprise) | 58 | 41 | 17 |
| 27 | 18• | CHUCK PROPHET | <i>The Hurting Business</i> | (Hightone) | 58 | 48 | 10 |
| 17 | 19 | TRACY CHAPMAN | <i>Telling Stories</i> | (Elektra/EEG) | 57 | 61 | -4 |
| D | 20• | SHELBY LYNNE | <i>I Am Shelby Lynne</i> | (Mercury/IDJMG) | 56 | 33 | 23 |
| 15 | 21 | BECK | <i>Midnite Vultures</i> | (DGC) | 53 | 61 | -8 |
| 18 | 22 | EQUATION | <i>Hazy Days</i> | (Putamayo Artists) | 53 | 55 | -2 |
| 23 | 23• | MACY GRAY | <i>On How Life Is</i> | (Epic) | 53 | 51 | 2 |
| 12 | 24 | RICHARD THOMPSON | <i>Mock Tudor</i> | (Capitol) | 53 | 67 | -14 |
| 22 | 25• | LITTLE MILTON | <i>Welcome To Little Milton</i> | (Malaco) | 52 | 52 | 0 |
| D | 26• | NATALIE MERCHANT | <i>Live In Concert</i> | (Elektra/EEG) | 49 | 47 | 2 |
| 20 | 27 | B.B. KING | <i>Let The Good Times Roll</i> | (MCA) | 47 | 54 | -7 |
| D | 28• | RICHARD SHINDELL | <i>Somewhere Near Paterson</i> | (Signature Sounds) | 47 | 19 | 28 |
| 25 | 29 | SHANNON CURFMAN | <i>Loud Guitars, Big Suspicions</i> | (Arista) | 47 | 51 | -4 |
| 21 | 30 | VARIOUS ARTISTS | <i>Man On The Moon OST</i> | (Warner Bros.) | 44 | 52 | -8 |

The Public Radio Breakout chart is compiled from the spins reported by Non-Commercial radio stations in the Progressive section.

Metal detector

Pure Spins

January 25 - 31, 2000

| LW | TW | Artist | Title | Label | Plays | TW | Move | LW | Cume/Adds |
|----|-----|-------------------|---------------------|--------------------------|-------|-----|------|-------|-----------|
| 1 | 1* | KITTIE | EP | (Ng/Artemis) | 438 | 47 | 391 | 60/1 | |
| 2 | 2* | SNAPCASE | <i>Designs</i> | (Victory) | 431 | 88 | 343 | 54/1 | |
| 3 | 3* | DEADLIGHTS | <i>Deadlights</i> | (Elektra/EEG) | 294 | 13 | 281 | 44/0 | |
| 10 | 4* | SLIPKNOT | <i>Slipknot</i> | (I Am/Roadrunner) | 266 | 58 | 208 | 41/0 | |
| 8 | 5* | CRAZY TOWN | <i>Gift</i> | (Columbia) | 245 | 32 | 213 | 22/0 | |
| 7 | 6* | ANNIHILATOR | <i>Criteria</i> | (CMC International) | 243 | 30 | 213 | 45/0 | |
| 5 | 7 | KORN | <i>Issues</i> | (Immortal/Epic) | 242 | -10 | 252 | 32/0 | |
| 11 | 8* | INDECISION | <i>Release</i> | (MIA Records) | 234 | 43 | 191 | 37/0 | |
| 4 | 9 | DANZIG | <i>6:66</i> | (E-Magine Entertainment) | 225 | -40 | 265 | 33/0 | |
| 16 | 10* | CRO-MAGS | <i>Revenge</i> | (Cro-Mag Recordings) | 207 | 52 | 155 | 42/1 | |
| 9 | 11 | ANTHRAX | <i>Return</i> | (Beyond) | 200 | -12 | 212 | 34/0 | |
| 25 | 12* | HEAVY METAL | <i>Sampler</i> | (Restless) | 197 | 78 | 119 | 44/3 | |
| 45 | 13* | FU MANCHU | <i>King</i> | (Mammoth) | 194 | 122 | 72 | 41/5 | |
| 22 | 14* | SCREAM 3 | <i>OST</i> | (Wind-Up) | 192 | 62 | 130 | 44/5 | |
| 6 | 15 | RAGE AGAINST... | <i>Battle</i> | (Epic) | 185 | -29 | 214 | 26/0 | |
| 19 | 16* | ROLLINS BAND | <i>Illumination</i> | (Dreamworks) | 177 | 29 | 148 | 38/1 | |
| 29 | 17* | PRIMER 55 | <i>Introduction</i> | (Island/IDJMG) | 169 | 63 | 106 | 41/2 | |
| 28 | 18* | GARDENIAN | <i>Soulburner</i> | (Nuclear Blast) | 169 | 60 | 109 | 29/2 | |
| 15 | 19* | CONTROL DENIED | <i>Fragile</i> | (Nuclear Blast) | 160 | 5 | 155 | 25/0 | |
| 13 | 20 | BACKYARD BABIES | <i>Total</i> | (Scooch Pooch) | 160 | -5 | 165 | 19/0 | |
| 41 | 21* | UNBAND | <i>Retarder</i> | (TVT) | 148 | 68 | 80 | 40/4 | |
| 12 | 22 | DREAM THEATER | <i>Scenes</i> | (EastWest/EEG) | 144 | -27 | 171 | 22/0 | |
| 20 | 23 | WCW MAYHEM | <i>Album</i> | (Tommy Boy) | 140 | -5 | 145 | 25/1 | |
| 21 | 24 | FULL DEVIL JACK | <i>Wax</i> | (Enclave/Mercury/IDJMG) | 139 | -2 | 141 | 24/0 | |
| 17 | 25 | METALLICA | <i>S&M</i> | (Elektra) | 134 | -20 | 154 | 18/0 | |
| 14 | 26 | HARD AND HEAVY | <i>Album</i> | (Redline) | 122 | -37 | 159 | 22/0 | |
| D | 27* | DISTURBED | <i>Coming</i> | (Giant) | 121 | 121 | 0 | 57/57 | |
| D | 28* | UNION | <i>Blue</i> | (Spitfire) | 117 | 117 | 0 | 44/44 | |
| 18 | 29 | DILLINGER ESCAPE | <i>Calculating</i> | (Relapse) | 117 | -32 | 149 | 22/0 | |
| 24 | 30 | CANNIBAL CORPSE | <i>Bloodthirsty</i> | (Metal Blade) | 115 | -7 | 122 | 26/0 | |
| 23 | 31 | S.O.D. | <i>Seasoning</i> | (Nuclear Blast) | 109 | -20 | 129 | 25/2 | |
| 31 | 32* | SATYRICON | <i>Rebel</i> | (Nuclear Blast) | 108 | 6 | 102 | 25/1 | |
| D | 33* | BOTCH | <i>We</i> | (Hydra Head) | 101 | 44 | 57 | 28/4 | |
| 27 | 34 | ENTOMBED | <i>Black</i> | (Man's Ruin) | 99 | -18 | 117 | 19/0 | |
| 34 | 35* | KOVENANT | <i>Animatronic</i> | (Nuclear Blast) | 98 | 0 | 98 | 23/0 | |
| 33 | 36* | INCUBUS | <i>Make</i> | (Epic/Immortal) | 98 | 0 | 98 | 19/0 | |
| 26 | 37 | MISFITS | <i>Famous</i> | (Roadrunner) | 97 | -22 | 119 | 19/0 | |
| 32 | 38 | SUBSTANCE D | <i>Addictions</i> | (Noise) | 97 | -5 | 102 | 16/0 | |
| 40 | 39* | COALESCE | <i>Revolution</i> | (Relapse) | 91 | 11 | 80 | 23/3 | |
| 44 | 40* | CHIMAIRA | <i>Present</i> | (East Coast Empire) | 89 | 16 | 73 | 26/0 | |
| 43 | 41* | BAL SAGOTH | <i>Power</i> | (Nuclear Blast) | 84 | 9 | 75 | 23/1 | |
| 37 | 42 | METHODS OF MAYHEM | <i>Methods</i> | (MCA) | 80 | -5 | 85 | 13/0 | |
| D | 43* | FLASHPOINT | <i>Militant</i> | (Atomic Pop) | 78 | 78 | 0 | 43/41 | |
| D | 44* | TRUNKMUSCLE | <i>Prayer</i> | (Sarcastic Clam) | 78 | 33 | 45 | 33/1 | |
| D | 45* | THERAPY? | <i>Suicide</i> | (Ark 21) | 74 | 12 | 62 | 24/1 | |
| 35 | 46 | PRIMUS | <i>Antipop</i> | (Interscope) | 71 | -17 | 88 | 12/0 | |
| D | 47* | DIO | <i>Tribute</i> | (Century Media) | 70 | 39 | 31 | 17/2 | |
| 36 | 48 | COLEPITZ | <i>Colepitz</i> | (Wonderdrug) | 68 | -18 | 86 | 18/1 | |
| 30 | 49 | STUCK MOJO | <i>Reborn</i> | (Century Media) | 68 | -36 | 104 | 16/0 | |
| 39 | 50 | DOPE | <i>Felons</i> | (Epic/Flip) | 66 | -17 | 83 | 9/0 | |

add action

- 1) Disturbed, *Coming Down With The Sickness*, Giant/Reprise (57)
- 2) Union, *The Blue Room*, Spitfire (44)
- 3) Flashpoint, *Militant*, Atomic Pop (41)
- 4) Genitorturers, *Machine Love*, Cleopatra (35)
- 5) Six Feet Under, *Bonus Live*, Metal Blade (32)

most increased

- 1) Fu Manchu, *King Of The Road* (+122)
- 2) Snapcase, *Designs For Automation* (+88)
- 3) Various Artists, *Heavy Metal 2000 Sampler* (+78)
- 4) The Unband, *Retarder*, TVT (+68)
- 5) Primer 55, *Introduction To Mayhem*, Island/IDJMG (+63)

hard radio.com

HOT

(30 weekly spins)

| | |
|---------------|----------------|
| Crimson Glory | Sebastian Bach |
| Iced Earth | Anthrax |
| John Christ | Danzig |
| Megadeth | Twisted Sister |
| Godsmack | Queensryche |
| Hammerfall | |

ADDS

None

ma bell meltdown

| | | | |
|------|----------------|-------------------|-----------------|
| 1-1 | KITTIE | <i>EP</i> | (Ng/Artemis) |
| 2-2 | SNAPCASE | <i>Designs</i> | (Victory) |
| 8-3 | DEADLIGHTS | <i>Deadlights</i> | (Elektra) |
| 3-4 | ANTHRAX | <i>Return</i> | (Beyond) |
| 4-5 | DANZIG | <i>6:66</i> | (Emagine) |
| 5-6 | SLIPKNOT | <i>Slipknot</i> | (Roadrunner) |
| 6-7 | CONTROL DENIED | <i>Fragile</i> | (Nuclear Blast) |
| R-8 | KoRn | <i>Issues</i> | (Epic/Immortal) |
| 7-9 | ANNIHILATOR | <i>Criteria</i> | (CMC Int'l.) |
| D-10 | GARDENIAN | <i>Soulburner</i> | (Nuclear Blast) |

cyber Add action

- 1t) Disturbed, *Coming Down With The Sickness*, Giant (2)
- 1t) Union, *The Blue Room*, Spitfire (2)
- 2t) Flashpoint, *"Militant," Atomic Pop* (1)
- 2t) Genitorturers, *Machine Love*, Cleopatra (1)
- 2t) Mindless Self Indulgence, *Frankenstein Girls Will Seem Strangely Sexy*, Elektra/EEG (1)

fmb's Metal Internet panel consists of HardRadio, LoudRadio, KNAC and Uncontrolled Noise.

Pure Cyberspins

| LW | TW | Artist | Title | Label | Plays | TW | Move | LW | Cume/Adds |
|----|----|-----------------|---------------------|-------------------------|-------|-----|------|-----|-----------|
| 1 | 1 | DANZIG | <i>6:66</i> | (Emagine Entertainment) | 152 | -18 | 70 | 3/0 | |
| D | 2* | SCREAM 3 | <i>OST</i> | (Wind-Up) | 129 | 44 | 85 | 2/0 | |
| 2 | 3 | ANTHRAX | <i>RETURN</i> | (Beyond) | 125 | -21 | 146 | 4/0 | |
| 4 | 4* | ROLLINS BAND | <i>ILLUMINATION</i> | (DreamWorks) | 113 | 5 | 108 | 3/0 | |
| 3 | 5* | ANNIHILATOR | <i>CRITERIA</i> | (CMC International) | 112 | 4 | 108 | 4/0 | |
| 5 | 6* | SLIPKNOT | <i>SLIPKNOT</i> | (Roadrunner) | 112 | 6 | 106 | 3/0 | |
| 6 | 7* | KITTIE | <i>SAMPLER</i> | (Ng) | 108 | 3 | 105 | 3/0 | |
| 9 | 8* | STONE TEMPLE... | <i>DOWN</i> | (Atlantic) | 98 | 8 | 90 | 2/0 | |
| 7 | 9 | KORN | <i>ISSUES</i> | (Immortal/Epic) | 96 | -3 | 99 | 2/0 | |
| 8 | 10 | RAGE AGAINST... | <i>BATTLE</i> | (Epic) | 86 | -11 | 97 | 2/0 | |

Going for adds

- AC/DC, "Stiff Upper Lip" (Elektra/EEG)
- Overseer, "Stompbox" (Atlantic/AG)
- S.O.D., *Bigger Than The Devil* (Nuclear Blast)
- MDFMK, *MDFMK*, (Universal/UMG)
- Blood Has Been Shed**, *I Dwell On Thoughts Of You* (--)
- Hate Eternal, *Conquering The Throne* (Earache/Wicked World)
- Corporation 187, *Subliminal Fear* (Earache/Wicked World)
- The Pimps, *To A Cool Person, Stay That Way* (Hollywood)
- Blindside, *A Thought Crushed My Mind* (Solid State)
- Tourniquet, *A Microscopic View Of A Telescopic Realm* (Metal Blade)

* Two weeks ago, we gave you the news that **Static-X's** debut album, *Wisconsin Death Trip*, had gone gold. Now, two more Metal acts have joined their ranks. Both **Slipknot** and **System Of A Down** crossed the over 500,000-sold plateau in the past week. Both bands have Metal radio to thank for their success. For nearly two years, System have played in front of anyone and everyone willing to hear them. We particularly remember the second time we saw them, in Philadelphia opening for **Slayer**. Audience reaction was, as could be imagined, less than polite, but the band played on, earning a small pit by the end of the show. Stints on two *Ozzfests* and tours with **Fear Factory**, among other bands, helped System slowly get noticed. By the time "Sugar" was finally released to Rock and Modern Rock radio, the band had a huge following. Slipknot, on the other hand, have had very little radio airplay outside of Metal, so their success is due strictly to Metal airplay, word of mouth, their explosive live show, and their touring schedule. Of course, there's probably going to be a backlash among some of our *Metal Detector* reporters saying these bands aren't "real Metal." That's not only wrong, but it's beside the point. Every **KoRn**, **Bizkit**, Slipknot and System record bought is another potential person that will be turned on to the aggression and power of aggressive music. So our congratulations go out to both bands, and it's shaping up to be an excellent year for Metal!

* From our *Youth Gone Metal Thrashing Mad* dept.: **Anthrax** have announced a special guest guitarist for the last four dates of their tour. Former **Skid Row** guitarist **Dave "Snake" Sabo** will be filling in on rhythm guitar in place of **Paul Crook**, who, ironically, is honoring a prior commitment to play with **Sebastian Bach**! The last four dates are 2/8 Seattle, 2/9 Portland, 2/11 Reno and 2/12 Los Angeles. This is the second lineup change in the Anthrax tour, since original vocalist **Joey Belladonna**, originally slated to tour with current singer **John Bush**, pulled out of the tour shortly before it started.

* Speaking of John Bush, **Joey Vera** and him will be participating in an online chat about the new **Armored Saint** album, *Revelation*. The new album hits stores on March 7, one day before that chat, which will take place on March 8 at 8 p.m. (EST). AOL Keyword: Rock Chat.

* We've gotten word that pre-production will begin next month in Canada for a second *Strangeland* movie. **Dee Snider** will again be at the helm for the flick, which is expected to be released in the fall. Guess we can look forward to another excellent soundtrack for a film that'll probably be on video by the time you finish reading this section!

* **Transport League's** new album, *Satanic Panic*, just had its record release party in the band's native Sweden. We hear that so many people came out that over 100 had to be turned away at the door. Watch for that album to hit this shore in early March.

* Give it up for **Murder 1**. Their cover of "No Woman No Cry," which features **Kid Rock**, was the number eight download of the week ending January 25 at emusic.com. We're sure that somewhere, **Nardachone** and **Cakeboy** are celebrating!



DISTURBED

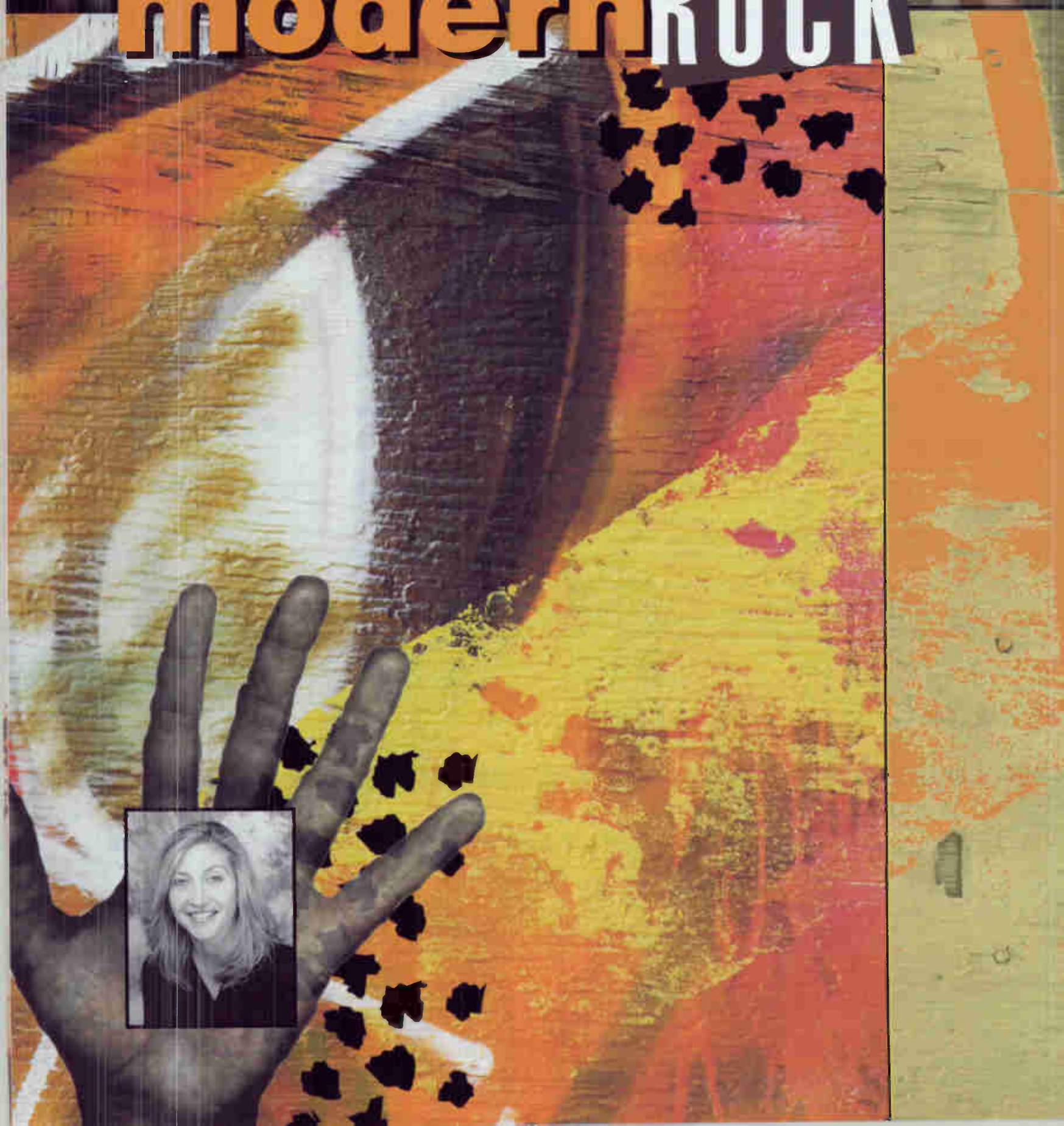
5-Song EP, *Restrained*
(Clean Version - No sh*ts or f*cks)

On Your Desk Now!

#1 Most Added At *fmqb* Metal Detector!

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MODERN ROCK



modernROCK

Top 50 Airplay

January 25 - 31, 2000

| LW | TW | Artist | Track | Label | TW | Move | LW | 2W | 3W | Cume/Add |
|----|-----|-----------------|------------|-----------------------|------|------|------|------|------|----------|
| 2 | 1 | FILTER | TAKE | (Reprise) | 2613 | -48 | 2661 | 2723 | 2713 | 82/1 |
| 1 | 2 | BLINK 182 | ALL | (MCA) | 2610 | -210 | 2820 | 2881 | 2946 | 77/0 |
| 13 | 3* | R/H/C/PEPPERS | OTHERSIDE | (Warner Bros.) | 2132 | 518 | 1614 | 1614 | 926 | 78/0 |
| 3 | 4 | LIMP BIZKIT | REARRANGED | (Flip/Interscope) | 2125 | -276 | 2401 | 2463 | 2632 | 62/0 |
| 5 | 5 | SMASHING... | GAZE | (Virgin) | 1995 | -76 | 2071 | 2100 | 1900 | 75/0 |
| 8 | 6* | STROKE 9 | LITTLE | (Universal/UMG) | 1972 | 60 | 1912 | 1940 | 1877 | 67/0 |
| 6 | 7 | KORN | FALLING | (Immortal/Epic) | 1898 | -118 | 2016 | 2078 | 2030 | 74/0 |
| 15 | 8* | THIRD EYE BLIND | NEVER | (Elektra/EEG) | 1873 | 345 | 1528 | 1528 | 1174 | 66/1 |
| 14 | 9* | VERTICAL... | EVERYTHING | (RCA) | 1747 | 198 | 1549 | 1579 | 1480 | 69/2 |
| 4 | 10 | FOO FIGHTERS | LEARN | (Roswell/RCA) | 1716 | -367 | 2083 | 2144 | 2547 | 57/0 |
| 12 | 11 | NINE INCH NAILS | INTO | (nothing/Interscope) | 1638 | -19 | 1657 | 1692 | 1579 | 71/1 |
| 7 | 12 | RAGE AGAINST... | GUERRILLA | (Epic) | 1635 | -279 | 1914 | 1976 | 2048 | 68/0 |
| 16 | 13* | LIT | MISERABLE | (RCA) | 1591 | 195 | 1396 | 1423 | 1250 | 71/2 |
| 18 | 14* | KID ROCK | ONLY | (Top Dog/Lava/AG) | 1552 | 275 | 1277 | 1308 | 1229 | 62/0 |
| 9 | 15 | BUSH | CHEMICALS | (Trauma) | 1514 | -317 | 1831 | 1893 | 2193 | 50/0 |
| 17 | 16* | INCUBUS | PARDON | (Immortal/Epic) | 1473 | 107 | 1366 | 1397 | 1303 | 70/0 |
| 11 | 17 | CREED | HIGHER | (Wind-up) | 1472 | -281 | 1753 | 1814 | 2110 | 46/0 |
| 10 | 18 | R.E.M. | GREAT | (Warner Bros.) | 1459 | -316 | 1775 | 1807 | 1793 | 62/0 |
| 23 | 19* | BUSH | LETTING | (Trauma) | 1388 | 297 | 1091 | 1091 | 682 | 73/2 |
| 44 | 20* | OASIS | GO | (Epic) | 1324 | 789 | 535 | 535 | 149 | 63/0 |
| 25 | 21* | POWERMAN 5000 | REAL | (DreamWorks) | 1110 | 92 | 1018 | 1018 | 923 | 64/0 |
| 26 | 22* | CREED | IF | (Wind-up) | 1036 | 19 | 1017 | 1017 | 641 | 57/1 |
| 19 | 23 | COUNTING CROWS | HANGIN... | (DGC) | 1032 | -220 | 1252 | 1272 | 1388 | 40/0 |
| 27 | 24* | METALLICA | NO | (Elektra/EEG) | 978 | 31 | 947 | 971 | 927 | 37/0 |
| D | 25* | CURE | MAYBE | (Fiction/EEG) | 967 | 841 | 126 | 126 | 0 | 62/4 |
| 35 | 26* | APOLLO FOUR... | STOP | (Epic/550 Music) | 943 | 253 | 690 | 690 | 458 | 59/5 |
| 38 | 27* | OUR LADY PEACE | IS | (Columbia/CRG) | 934 | 290 | 644 | 644 | 160 | 56/3 |
| D | 28* | NO DOUBT | EX-GIRL... | (Interscope) | 923 | 891 | 32 | 32 | 0 | 56/8 |
| 32 | 29* | MOBY | NATURAL | (V2) | 900 | 146 | 754 | 778 | 628 | 51/3 |
| 24 | 30 | STAIN'D | MUDSHOVEL | (Flip/EEG) | 900 | -190 | 1090 | 1124 | 1309 | 39/0 |
| 20 | 31 | LIVE | CRY | (radioactive) | 867 | -342 | 1209 | 1237 | 1395 | 28/0 |
| 39 | 32* | 311 | FLOWING | (Capricorn) | 847 | 219 | 628 | 628 | 307 | 55/3 |
| 36 | 33* | SUICIDE... | SOMETIMES | (Hollywood) | 847 | 164 | 683 | 683 | 496 | 54/2 |
| 29 | 34 | SMASH MOUTH | THEN | (Interscope) | 827 | -65 | 892 | 923 | 1043 | 29/0 |
| D | 35* | FOO FIGHTERS | STACKED | (Roswell/RCA) | 676 | 483 | 193 | 193 | 40 | 49/4 |
| 28 | 36 | STONE TEMPLE... | HEAVEN | (Atlantic/AG) | 666 | -229 | 895 | 904 | 793 | 37/0 |
| 22 | 37 | R/H/C/PEPPERS | AROUND | (Warner Bros.) | 658 | -442 | 1100 | 1128 | 1418 | 29/0 |
| 30 | 38 | OFFSPRING | GOT | (Columbia/CRG) | 653 | -169 | 822 | 854 | 1005 | 29/0 |
| 21 | 39 | BEASTIE BOYS | ALIVE | (Grand Royal/Capitol) | 646 | -466 | 1112 | 1144 | 1424 | 35/0 |
| D | 40* | LIVE | RUN | (radioactive) | 635 | 523 | 112 | 112 | 34 | 49/5 |
| 37 | 41 | OLEANDER | WALK | (Republic/UMG) | 628 | -24 | 652 | 652 | 692 | 24/0 |
| 34 | 42 | SANTANA/EVER... | PUT | (Arista) | 604 | -87 | 691 | 691 | 741 | 27/0 |
| 33 | 43 | BECK | SEXSLAWS | (DGC) | 596 | -106 | 702 | 722 | 850 | 29/0 |
| 31 | 44 | FIONA APPLE | FAST | (Clean Slate/Epic) | 576 | -210 | 786 | 813 | 1069 | 27/0 |
| 42 | 45 | LIMP BIZKIT | CRUSHED | (Flip/Interscope) | 533 | -40 | 573 | 573 | 553 | 25/0 |
| 43 | 46 | OWSLEY | ALRIGHT | (Giant/Warner Bros.) | 519 | -38 | 557 | 577 | 573 | 30/0 |
| D | 47* | GODSMACK | VOODOO | (Republic/UMG) | 450 | 98 | 352 | 352 | 315 | 22/2 |
| 41 | 48 | FUEL | SUNBURN | (Epic/550 Music) | 435 | -153 | 588 | 595 | 687 | 21/0 |
| 40 | 49 | JIMMIE'S... | DO | (Rocket/IDJMG) | 435 | -173 | 608 | 624 | 725 | 20/0 |
| 47 | 50 | GODSMACK | KEEP | (Republic/UMG) | 402 | -46 | 448 | 453 | 457 | 15/0 |

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

most added

- KORN** 31 adds
"Make Me Bad" (Immortal/Epic)
- SEVENDUST 20 adds
"Waffle" (TVT)
- BECK 19 adds
"Mixed Bizness" (DGC)
- PETER SEARCY 11 adds
"Losing Light Fast" (Time Bomb)
- NO DOUBT 8 adds
"Ex-Girlfriend" (Interscope)
- SRC 8 adds
"Vulcan" (Kinetic/Reprise)
- METHODS OF MAYHEM 7 adds
"New Skin" (MCA)
- VIOLENT FEMMES 7 adds
"Sleepwalkin'" (Beyond)
- STAIN'D 6 adds
"Home" (Flip/EEG)
- APOLLO FOUR FORTY 5 adds
"Stop The Rock" (Epic/550 Music)
- BLOODHOUND GANG 5 adds
"The Bad Touch" (Geffen)
- JIMMIE'S CHICKEN SHACK 5 adds
"Trash" (Rocket/IDJMG)
- LIVE 5 adds
"Run To The Water" (radioactive)

top phones

- KORN
"Falling Away..." (Immortal/Epic)
- NO DOUBT
"Ex-Girlfriend" (Interscope)
- RED HOT CHILI PEPPERS
"Otherside" (Warner Bros.)
- KORN
"Falling Away..." (Immortal/Epic)
- STROKE 9
"Little Black Backpack" (Universal/UMG)

top albums

| LW | TW | Artist | Title | Label | TW | LW | Move | LW | TW | Artist | Title | Label | TW | LW | Move |
|----|----|-----------------|-----------------------|-------------------|------|------|------|----|-----|-----------------|---------------------------|----------------------|------|------|------|
| 1 | 1 | BLINK 182 | Enema Of The State | (MCA) | 3016 | 3220 | -204 | 11 | 11* | STROKE 9 | Nasty Little Thoughts | (Universal/UMG) | 1972 | 1912 | 60 |
| 3 | 2* | R/H/C/PEPPERS | Californication | (Warner Bros.) | 2959 | 2891 | 68 | 15 | 12* | KID ROCK | Devil Without A Cause | (Top Dog/Lava/AG) | 1846 | 1663 | 183 |
| 2 | 3 | BUSH | The Science Of Things | (Trauma) | 2912 | 2932 | -20 | 16 | 13* | VERTICAL... | Everything You Want | (RCA) | 1832 | 1616 | 216 |
| 5 | 4 | FILTER | Title Of Record | (Reprise) | 2656 | 2705 | -49 | 10 | 14 | RAGE AGAINST... | The Battle Of Los Angeles | (Epic) | 1813 | 1994 | -181 |
| 4 | 5 | CREED | Human Clay | (Wind-up) | 2594 | 2861 | -267 | 12 | 15 | NINE INCH NAILS | The Fragile | (nothing/Interscope) | 1803 | 1850 | -47 |
| 7 | 6* | FOO FIGHTERS | There Is Nothing ... | (Roswell/RCA) | 2493 | 2342 | 151 | 17 | 16* | LIT | A Place In The Sun | (RCA) | 1760 | 1583 | 177 |
| 6 | 7 | LIMP BIZKIT | Significant Other | (Flip/Interscope) | 2404 | 2612 | -208 | 19 | 17* | LIVE | The Distance To Here | (radioactive) | 1502 | 1349 | 153 |
| 13 | 8* | THIRD EYE BLIND | Blue | (Elektra/EEG) | 2106 | 1827 | 279 | 18 | 18* | INCUBUS | Make Yourself | (Immortal/Epic) | 1473 | 1366 | 107 |
| 8 | 9 | KORN | Issues | (Immortal/Epic) | 2089 | 2122 | -33 | 14 | 19 | VARIOUS ARTISTS | Man On The Moon OST | (Warner Bros.) | 1459 | 1775 | -316 |
| 9 | 10 | SMASHING... | MACHINA/the... | (Virgin) | 1995 | 2071 | -76 | D | 20* | OASIS | Standing On The... | (Epic) | 1324 | 535 | 789 |

modernMUSIC PAGE

modernmovers



#1 modern

Filter, "Take A Picture" (Reprise) 2613 spins on 82 stations was enough for Filter to edge-out Blink 182 for the top spot this week. *Title Of Record* was on a lot of people's year-end list as Best Album of 1999, and should produce similar results in 2000. It's certainly one of the deepest albums in recent memory.

Sevendust, "Waffle" (TVT) A strong first-week for Sevendust (#2 Most Added) should prove to many that this band is the real deal. Stations such as **KXPK, WXDX, KFMA, KMBY, KEDJ, WBCN, WEDG, WPBZ, and WXRK** were all out-of-the-box on the latest from *Home*.

Peter Dinklage, "Losing Light Fast," (Time Bomb) Also in the Most Added column this week is this irresistible Pop/Rock number that has many turning their heads. **WPLA, WXSX, WARQ, WGRD, WHTG, WKRL, WLIR, and 91X** were all early. This is a one listen record that does the job and pulls no punches. Worth a look.



KoRn, "Make Me Bad" (Immortal/Epic) To no one's surprise, "Make Me Bad" reigns supreme in the add column this week with 31 Modern stations all out-of-the-box. This track will work regardless of which way your station leans. Expect big phones and a surge in record sales. New at **KXTE, KXRK, WEQX, WKRL, WXDX, WARQ, WBCN, WPLY, Q101, WPBZ, and WZPC**. On at Live 105, KROQ, WXRK, and WHFS.

SRC, "Vulcan" (Kinetic/Reprise) The female answer to NIN's "Closer"??? Snake River Conspiracy, or SRC for short, comes your way with one of the raciest and most enjoyable singles in circulation. This song has a lot of energy, to say the least, and should spark immediate reaction. Already on at **WXDX, KMYZ, KTEG, WHMP, and WCYY**.

Methods Of Mayhem, "New Skin" (MCA) Most of your listeners wouldn't know Motley Crue from the Buggles, and don't really care what band Tommy Lee used to be in. The bottom line is that this is a pretty damn good song, and the kids are into it. Already on at **WFNX, KNDD, WXDX, KMBY, WEDG, and WPBZ**.

Jimmie's Chicken Shack, "Trash" (Rocket/IDJMG) Stepping-out on JCS' latest this week was **WEQX, WPGU, WPLA, WEQX, KTEG, WMAD**, joining a list of early supporters that also includes such Modern heavy-hitters as **WXDX, KPNT** and **WHFS**. This is a fantastic follow-up to "Do Right" and should please both the Rock and Pop lovers in your audience.

Our Lady Peace, "Is Anybody Home?" (Columbia/CRG) Huge adds this week at **WPLY, WBCN** and **X96** should help push this track and this band to the next level (38-27*). If you haven't seen the video yet, call **Tim Virgin** or **Chris Woltman** for a copy, it's amazing. This is a great song that *will* work if given time (and legitimate spins). Recently nominated for two Juno Awards (Best Group and Best Rock Album). On at **WROX (36x), WPBZ (35x), WXNR (28x), WJBX (24x - #1 phones for two weeks), WRZX (22x), WXDX (21x), WPLA (20x), KTBZ, and KPNT**.

The Cure, "Maybe Someday" (Fiction/EEG) The first track from *Bloodflowers*, the third installment in the trilogy that included *Pornography* and *Disintegration*, is taking off in the format (and rightfully so). For 25 years, The Cure has been an important, trailblazing part of Rock music. They *were* the format before there even was a format. "Maybe Someday" reminds all who listen of the band's mystique and vision. It sounds flat-out amazing on the air and fits perfectly with the current musical climate. If you're not already playing it, you're doing your listeners a disservice.

Oasis, "Go Let It Out" (Epic) Jumping 44-20* this week, "Go Let It Out" is racing up the charts at blinding speed. It's a fantastic song that re-establishes Oasis a dominant international musical force. Plenty of spins at **Q101, KNDD, WZAZ, WXNR, WEQX, WPLY, WXDX, WBRU, Live 105, WBCN, KROQ, KPNT, 91X, WXRK, and WPBZ**.

modernpriority



The Smashing Pumpkins, "Stand Inside Your Love" (Virgin)

Just because "The Everlasting Gaze" is still sittin' pretty in the Top 5, that doesn't mean the

Pumpkins are resting on their laurels. Expect this track to take-off quicker than the first one did, and stir up intense phone reaction. This is a dazzling song that will put the band back in the upper echelon of all Rock artists and keep them there for good. From the eagerly anticipated new album, *MACHINA/the machines of God*.

available for airplay

2.7-8

The Charlatans UK, "My Beautiful Friend" (MCA)
Chemical Brothers, "Hey Boy, Hey Girl" (Astralwerks)
Dido, "Don't Think Of Me" (Arista)
DJ Kracker, TBD (Atlantic/AG)
Gomez, "We Haven't Turned Around" (Virgin)
Overseer, "Stompbox" (Atlantic/AG)
The Pilferers, "Climbing" (Mojo/UMG)
Radford, "Don't Stop" (RCA)
Rage Against The Machine, "Sleep Now In The Fire" (Epic)
The Smashing Pumpkins, "Stand Inside Your Love" (Virgin)
Stir, "New Beginning" (Capitol)

2.14-15

Fiona Apple, "Limp" (Clean Slate/Epic)
Tracy Bonham, "Behind Every Good Woman" (Island/IDJMG)
Eels, "Mr. E's Beautiful Blues" (DreamWorks)
Ben Harper, "Forgiven" (Virgin)
Limp Bizkit, "Break Stuff" (Flip/Interscope)
Tonic, "Mean To Me" (Universal/UMG)
Portable, "What's Wrong" (TVT)
Zoppi, "One Sun" (MCA)

X-files

WHFS Snow Job: The east coast got hit with snow just in time for WHFS/Washington, D.C.-Baltimore's *Fourth Annual HFSkimo Snow Job*. On February 25, Ski Liberty in Carroll Valley, PA will be taken over by the WHFS gang for the entire day so listeners can come out and enjoy the snow and some live music. A stage will be erected at the base of the mountain and feature music all day long, including performances by Long Beach Dub Allstars, Lit, The Suicide Machines, and Good Charlotte. Lift passes are \$28, giving participants access to the daylong event.

CNY2K: Details of 99X/Atlanta's *Chinese New Year 2000 Concert* have been announced. It will be held on Saturday, February 26 at the Fox Theatre. 99X bands Our Lady Peace, 311 and

Angie Aparo will help ring in the Year of the Dragon at the sixth annual 99X celebration. The concert is a benefit show for the Upper Chattahoochee RiverKeeper Fund, a non-profit organization that works to keep Georgia's most infamous river clean and pollution-free.

Hitched or Ditched: WRAX/Birmingham is once again celebrating Valentine's Day in a bit-tersweet way with it's week-long *Hitched or Ditched* promotion that has listeners calling, faxing or e-mailing-in their best tales of love and loss. *The Morning X* with **Beaner** and **Ken** will be giving away prizes for each story, ranging from baby and home supplies and jewelry to a year of free video rentals, free ice cream, chocolate, and a dozen black roses to send to that special someone who dumped you.



Squat On Trial:

A few weeks back, KXPK/Denver night guy **Rover** had his sidekick, **Squat**, walk out on him. Now, management at The Peak is pushing for reconciliation between the two, prompting Rover to put Squat "on trial" and let listeners decide if he should be allowed back on the air. "I have long maintained that Squat was funny on the air, but a complete and total idiot," says Rover. "Management has pushed for a Trial of Squat to take place on the air. So, my ex-producer Squat will be put on trial to answer to the charges of being an idiot and not doing his job. His fate is in the hands of four listeners, who will serve as jurors." Squat will get his own defense team. Rover will have a prosecution team and there will be a judge. Jury selection was held on Tuesday (2/1) with the trial happening the following night (after our deadline). We'll update you next week and let you know if Squat will be allowed to return to *RoverRadio* or be banned from The Peak for good.



Pasties For The Billboard – KKND/New Orleans kicks-off its new billboard campaign just in time for Mardi Gras!

more Insider Trading at www.fmqb.com!

Insider Trading

Kneale Mann, CFNY/Toronto – Noogie:
Meantime · The The: Shrunkerman · Rollins
Band: Illumination · Beatsteaks: Shiny Shoes ·
Frankie Machine: Sell Me · New Order: Brutal ·
Millencolin: Material Boy · The American Girls:
Heavy & Stuck · Eels - Mr. E's Beautiful
Blues... **Paul Krieglger**, KEDJ/Phoenix - KoRn:
Make Me Bad · On: Soluble Words... **John
Michael**, KFMA/Tucson - Sevendust: Waffle ·
Eels: Mr. E's Beautiful Blues... **Scott Petibone**,
WXSJ/Tallahassee – Angie Aparo: Spaceship ·
Fuel: Sunburn · Incubus: Pardon Me · The
Cure: Maybe Someday... **Chris Muckley**,
91X/San Diego - Supergrass: *Supergrass* · On:
Soluble Words - "Been on the air for three
weeks and it sounds amazing. This is a record
that Alternative radio can own." · On: Slingshot ·
The Cure: There Is No If... **Melody Lee**,

KXPK/Denver – On: Soluble Words ·
Nickelback: Leader Of Men · Kittie: Brackish ·
8Stops7: Satisfied... **Brad Hastings**,
KROX/Austin – P.O.D.: Southtown · Chevelle:
Point #1 · Crazy Town: Toxic · Rage Against
The Machine: Sleep Now In The Fire · Incubus:
Pardon Me... **Jayn**, KNRK/Portland – The The:
Naked Self · Justin Clayton: Sometime's Life's
A Drag · The Cure: *Bloodflowers* · On: Soluble
Words... **Scott Papek**, KTEG/Albuquerque ·
On: Soluble Words · Rage Against The
Machine: Sleep Now In The Fire · A3: Woke Up
This Morning... **Boomer**, KWOD/Sacramento –
Goldfinger: Counting The Days · Eels: Mr. E's
Beautiful Blues... **Hurricane Shane**,
WRAX/Birmingham – Shades Apart: Sputnik ·
Stone Temple Pilots: Sour Girl · Limp Bizkit:
Crushed – "Great reaction record." · Rage
Against The Machine: Sleep Now In The Fire.

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continued from page 48

"We try to remind people of the positive things from the past of WMMS and try not to mention at all some of the not-so-good things that had happened."

was a fairly easy turnaround. The cume was still there - the people were still sampling it. It just wasn't performing from an AQH standpoint. It still had a Heritage staff on the air. There were a lot of elements at WRF that were already sitting there so it was an easier turnaround than this was. WLVQ also had a staff. It's call letters meant something. People in town thought that the station was still alive, even though they weren't recording listening as much as they were. The station never destroyed its heritage. Neither one of them did. WRF never changed format five times; neither did WLVQ. But this was a station that was totally dead. I can't even make a similarity between any of them.

Tony, you were named PD of WMMS in February 1999. Where was the station when you came aboard?

Greg had already hired Slat and Monica for afternoons and middays, respectively. We had people shuffling in and out, voice tracking nights, and we had a morning show that wasn't right for the station. We were missing some elements from a staff standpoint. Musically, it was on track, so there really wasn't a lot to do from a musical standpoint except to make sure we were playing the right records, and then find the remaining pieces of the airstaff and continue the imaging. In November, when they put the station back on, they didn't have a staff yet and it was real tight formatically. What we needed to do was let the staff that we had develop, find new pieces of the staff, and then start to develop some attitude for the radio station again. We did a lot of that by capitalizing on current events. Back in the summer we did the "Milosevic Manhunt," where we offered a \$5,000,000 reward for his capture. Anytime that we could find a promotional idea that tied into a current event locally or nationally, we would do that and then put our own Buzzard twist on it and give it a little attitude. We would make sure the tongue was firmly planted in the cheek so it sounded great on the air.

How do you capitalize on the station's heritage, while keeping it relevant for today?

TT: Probably the best thing that we kept on when I got here was "Boom," Len Goldberg, who had been doing the top of the hour ID on WMMS for I don't know how many years. If you've ever heard Boom's ID, it's definitely unique for WMMS. That's about the only part of WMMS that is still connected to the heritage of the radio station. When Springsteen came for two nights back in November, we were able to capitalize on the fact that Bruce had such a great past with this radio station. We played the 10th Anniversary Concert that Bruce performed at, and talked about, "Hey, WMMS gave it to you then, we're going to give it to you now." Kind of the same thing, to a lesser extent, when Metallica came in on New Year's Day and we replayed

When November 1 came and it was decided to keep The Buzzard alive, what steps were taken to revive it?

When we started the countdown we let the entire staff go because, as I said, it was either going to work out or it wasn't. When the response came back that it was overwhelming to keep the thing, we started looking for personnel. I got imaging done, started a television campaign, and slowly but surely we put a staff together.

You have been in a situation where you rebuilt stations before, such as WLVQ and WRF. How is this challenge similar? How is it different?

It wasn't similar at all. It was totally different. When I walked in the door, WRF still had a heartbeat. It still had an audience. Its call letters still meant something. It

the Coffee Break concert that they had done back in '94. We try to remind people of the positive things from the past of WMMS and try not to mention at all some of the not-so-good things that had happened.

GA: I have to add that we also kept the Buzzard, which, at one point, was probably going to go away. The Buzzard is definitely a connection to all the good things of this station.

Tony, now that you're in a larger market, and you're used to more of a grassroots attitude in a smaller market, does that help you?

Yeah, it does. Just recently I've been realizing that Cleveland is ten times as large as Lexington, from a population standpoint, but it's still just a city of neighborhoods and real people out there living their lives. Once you realize that, you get back to the fact that all we gotta do is appeal to those people. Talk about what they're talking about in their lives, and put a product on the air that entertains them and reflects the attitudes of their lifestyle. The lifestyles in Lexington are vastly different from those in Cleveland. When I first got here, I spent a lot of time just hanging out at different places - a corner bar, a ballgame, or whatever - just talking to people and trying to figure out what interested them, what their lives were like, what they talked about, and what they liked to hear.

When you put in your mind the person you're targeting the station to, who is that person? Describe them.

TT: It's a guy definitely, early 30s or so, from an average standpoint. Some may have families; some may not. Somebody who is still active, somebody who is still plugged in. He likes to go concerts, loves the Browns, loves the Tribe. Likes to have a good time, yet realizes there's some responsibilities in life.

GA: Cleveland's a unique town. A lot of people think that Cleveland is this blue-collar mecca. It's a lot different than that. There's blue collar aspects to it, but there's definitely a white collar feel to it. If you've ever been to Cleveland, you'll find that even those people who are blue collar, their musical likes and dislikes are a lot more artsy in feel than what you would suspect. It's a lot more upscale than you would suspect. It's not Detroit - there's a big difference between Detroit and Cleveland. In Detroit, there's a white collar section and there's definitely a blue collar section. Cleveland is not like that.

The perception is that it is a blue collar town. You watch Drew Carey's show and you think that's Cleveland. Apparently there's a whole other side of the town.

GA: There really is. We have a Classical Music commercial station in town that pulls very decent numbers. That surprises a lot of people. I'm sitting here in the mall and everyday I listen to Gershwin playing at a fountain. Cleveland is not what people suspect it is. They think the dog pound, they think the Browns, the raging Indian fans. That's not really what the town is all about.

Let's talk about the air talent. Slat was the first hire under the new regime. Explain his style of radio.

TT: Slat is plugged in. He's very topical, very interactive with his audience. Without forcing the issue, he's very good at letting the audience know that he's just a regular guy. He just happens to have a job where he's playing songs and talking to them on the radio every afternoon. He's very intense with show prep and



Afternoon Host Slat

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(L-R) OM Greg Ausham and PD Tony Tilford

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spends a lot of time looking at news stories and ways to capitalize on what's taken place. He puts a lot of thought into what he does, and comes off as kind of a smart-ass, quick, one-liner kind of guy. He doesn't spend a lot of time worrying about setting up his bits, he just executes them. He's great with working the phones.

The airstaff also includes Kramer & Twitch in nights who joined, via Prophet from KEGL/Dallas, in August of '99. How are they working out?

TT: Pretty good so far. In the summer we had the Indians to compete with, who had a great season and made it into the playoffs. So the nighttime numbers aren't really reflective of what they can do. They're outrageous. They'll say what they're thinking. That show has probably skewed a little younger than the rest of the radio station, but then again it's 7:00 to Midnight. They do a good job of talking about Cleveland, even though they're in Dallas. I talk to them weekly. There's some people who work with them in Dallas that have been in Cleveland. They mine those guys for any kind of tidbits of information they can get about Cleveland and its lifestyle.

In October, you physically moved in Dick Dale from WPLA/Jacksonville - a man famous for the "Spank The Monkey" contest. How has he adapted to Cleveland morning radio?

GA: He's done a good job. He's really mixed in well with the Cleveland audience. He talks about Cleveland on-the-air a lot. He got control of the market and understood it very quickly. I'm very impressed with what he's done so far.

TT: His sidekick, Rick Eberhart, is a tremendous, almost hidden asset to that show. They both did a great job of making that show Cleveland in a very fast manner.

Who else rounds out the airstaff?

GA: Monica does middays. She came from WLVQ in Columbus. During the rebuilding stage, I had two dayparts that have had outrageous numbers. You can't see it from the 12+ figure, but in middays and afternoon drive we've been pulling six shares 12+. Plus, incredible 25-54 numbers in both those dayparts. This last month, we're number two 25-54 middays, and afternoons performed very well there too. Both Monica and Slat's have been doing very well.

TT: Monica understands the concept of middays. She'll throw out some quick, funny stuff, and she's very relatable to the audience. She mentions their names, where they're working, where they live, and what they're doing. She relates extremely well in a very economical standpoint, if you're talking about the use of words and the length of the break.

How does she bridge the gap from Dick to Slat's? A very outrageous morning show and a topical, one-liner, phone interactive afternoon show.

GA: She does a great job bridging that middle ground. She has just enough personality and enough content on her show that it doesn't sound like we have it bookended with two shows that are "wacky personality" kind of shows. She's definitely not a liner card reader. She has a good personality, and it comes off on the air. We don't have this midday show that just lays there. We do have air talent, and I mean *talent*, in all the dayparts. They do talk - it's not shut up and play the music.

TT: If something weird goes on in the studio that morning, whether it's a naked intern or whatever they happen to have in there that day, she has a great way of referencing the fact that it happened, that it seemed very odd to her that this was taking place, but she doesn't make it seem out of place on the station.

What other behind-the-scenes staffers contribute to the success of the station?

TT: Mark Pennington is the Music Director and does overnights. Mark's another guy who came up from 'LVQ and he's a tremendous asset. Mark's a guy who really gets it. He understands all aspects of the programming side of the radio station, and does a tremendous job in his relationships with the record companies to make it a win-win situation. When Metallica came in, we got an autographed Harley from Metallica to give away. Mark is the MD for 'MMS, but he's almost like Greg's right hand man too. Anytime Greg has projects or anything with any of the other stations, Mark's usually the guy he puts on it.

GA: Another is Mark "Munch" Bishop who is probably one of the best Marketing Directors I've ever had. Munch is full of energy and it's amazing what he can do in one day. I brought him up from Columbus also. He had formerly been the Promotions Director for 'MMS so he knew a lot about where everything was buried. He also does Sports reports on the morning show and does sports on [Oldies] WMJI. He's been a big asset for us.

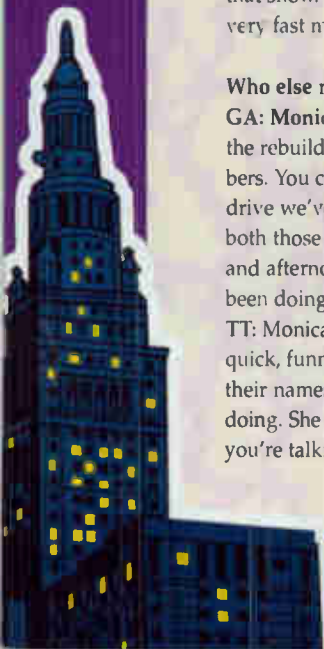
TT: He lives and breathes Cleveland. He's easily the finest guy that I've ever worked with. He's really a secret weapon for the radio station.

GA: Then there's Mitch Todd, the Imaging Director. He was the Imaging Director for 'MMS back during the Alternative stage, and Mitch is absolutely a great Imaging Director. The material between the records, it's all Mitch. He was one of the first guys I hired to bring in here, and I'm glad I did. He does a great job.

What about help from the Clear Channel brass above?

GA: We've had a lot of guidance and great input from [Regional VPs of Programming] Gene Romano and Marc Chase, and [Sr. VP of Programming] Tom Owens. It's great working for a company that has those kind of experts working for you. One great thing about Clear Channel is the structure from a programming standpoint. People that you have feeding you information. If you ever get stuck on something, all you

"We do have air talent, and I mean talent, in all the dayparts."



"The big thing is to make strides with that morning show, and let it carry over through the rest of the day. It's almost like building in reverse."

have to do is pick up the phone and call Marc, Gene or Tom or any of the people who are in programming, and they'll help you out. I've always enjoyed working for this company because it's what you've got above you to help you out.

TT: Another valuable asset is the sharing that goes on between program directors. If Cincinnati or Tampa comes up with a good idea, they make sure everybody knows about it. When Metallica announced their New Year's Day show here, we made sure that everybody who was doing a Detroit promotion knew about it. They could put their listeners up in a hotel in Cleveland the next night. See the last show of '99 in Detroit and the first show of 2000 in Cleveland.

Tony, what is your role with the air talent?

Right now with Dick Dale, we meet daily. They get off the air by 10:30 and they're in the office. Somedays we're in here for three hours talking about what's coming up for the rest of the week. We try to think of any stunts that we might be able to do, and then we talk about the basics of executing the show. Greg's been invaluable there laying out the structure and letting everyone know what we need to accomplish. As far as the rest of the guys... It's not like Slats is just starting and needs to be air-checked every day. It's more keeping him up-to-date on what's going on with the radio station. If I think of any ideas that might work for him, I give him those ideas. Some days when he's working on a bit from something he saw in the news, he'll come in and say, "Hey, I need a little help writing this. Do you have any ideas on it?" With Monica, again, she really gets it. It's not like she's somebody you have to sit down with every day or every week and say, okay, you didn't say your call letters first this time. Monica is an on-air policewomen. She catches anything that may be wrong on the commercial log or something that doesn't look quite right on the music log. With Kramer and Twitch, since they're in Dallas, my role with them is keeping them plugged into Cleveland and the radio station.

Give us a rundown of the ratings since the station was re-vamped.

GA: The last Trend, the station ranked 5th place 25-54 Adults; 12+ we're tied for 7th with [Infinity Classic Rocker] NCX with a 5.2. 18-34 we were ranked first place with a 10.7. Every summer you can almost expect us to end up getting a little bit of a hit because of the Indians.

TT: We had some hurdles that were very difficult to clear back in the spring. We had to carry some Cleveland Cavaliers' games, which didn't help. But since about May or June, it's really been heading up. Not skyrocketing, but it's been a very steady, gradual growth that is continuing to move in the right direction. The big thing is we got a number one 18-34 for two Trends in-a-row and a Top 5 25-54 for two Trends in-a-row. And for the month, we were number three 25-54. It's been a very steady move in the right direction and it's continuing to grow.

What steps still need to be taken to return The Buzzard to dominance in Cleveland?

TT: Probably number one on that list would be to solidify the morning show. They've been here four months now, and now is the time to really make the

push. We're starting to market the show. We're promoting it throughout the other dayparts. The big thing is to make strides with that morning show, and let it carry over through the rest of the day. It's almost like building in reverse. Now that we've got the last piece of the puzzle, we need to get it where it needs to be from a ratings standpoint. From a content, entertainment standpoint, it's a very good show right now. Grow the morning show and let that feed the rest of the radio station.

Tell us about some classic Buzzard promotions?

TT: The Milosevic thing was pretty big over the summer. Our fall promotion was huge. We called it the Metallica Millennium. The grand prize was tickets to the New Year's Eve show in Detroit, tickets to the New Year's Day show in Cleveland, and a customized Harley Davidson that was autographed by the band. There was the typical "What would you do for \$5,000?" promotion. The winner was a guy who gutted a fish on stage and then ate the innards. It was quite disgusting. We did a "Be A John Weekend," where we gave away a trip to Las Vegas and \$1,000 to spend on a hooker. We did "The Pregnant Bikini Contest," a Jacor staple, back in the spring. We did "Toys For Tata's," "Hell On Heels" - a transvestite beauty contest for Halloween, which we did at a bar called Dick's Last Resort so it was Chicks with Dick's Last Resort. It's been real seamless from a promotional standpoint. There's been one thing into the next into the next. There's been no down time promotionally.

What has the station gained by participating in Clear Channel national contesting?

GA: The national contesting fills in the gaps. When we're promotionally inactive, there's a group contest that pops up. In the old days you had promotions on the air and you'd always have some time periods when you were not that active promotionally. The group contest fills it in, and promotionally the station is active all the time.

TT: It gives you an opportunity to offer a prize that you couldn't possibly come up with on your own. The prizes are bigger than life. The great thing is we do all the copy ourselves. We do all the production, the imaging. You make it your own. Sure people from across the nation have an opportunity to win, but

you present it locally in a way that is consistent with the radio station and in a way that you find is successful with your listening audience.

GA: There's been a lot of controversy and people talking about group contesting, but most of the listeners know it's a national contest. We found this out through perceptual research. A lot of them compare it to McDonald's Monopoly game. We've had absolutely no controversy - no problem with it.



(L-R) Morning co-host Rick Eberhart and host Dick Dale.

WMMS Buzzard cover art design and illustration by Brian Chalmers. Digital illustration and production by Joe Molnar. Photos by Brian Chalmers and Janet Macoska.

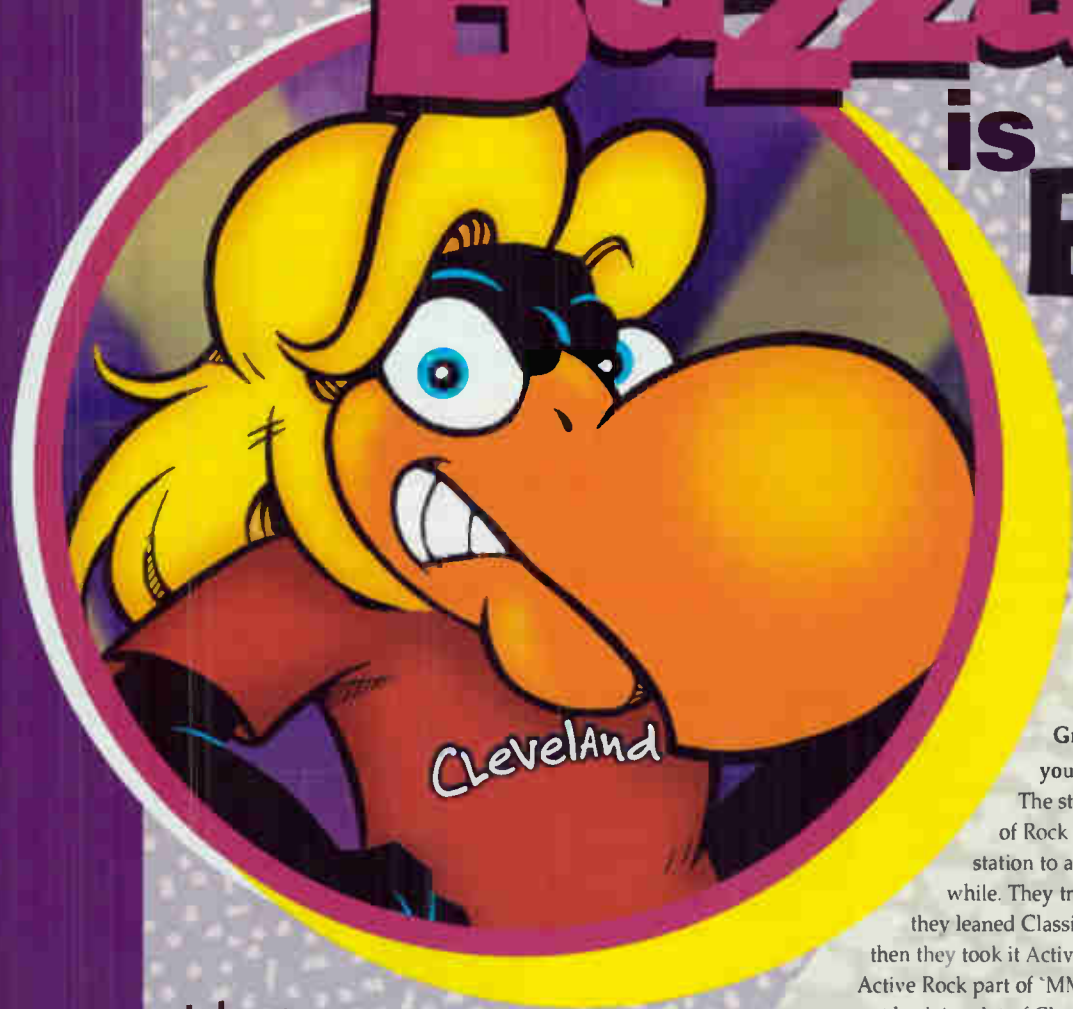


The

Buzzard

is

BACK!



Up Close With
WMMS/Cleveland
OM Greg Ausham
and PD Tony Tilford

Interview by Jay Gleason

When Jacor (now Clear Channel) completed its deal with Nationwide in August of '98, one of the stations they took over was 30+ year Heritage Rocker WMMS/Cleveland. Gene Romano (who was at the time Jacor's National Director of Programming) took a look at the station and declared it in "absolutely horrible shape, about as attractive a position as Clinton is with his wife." Corporate felt it was time to put The Buzzard out to pasture. After a month-long goodbye, the listeners had the last say. Cleveland Rocks - and if they had anything to say about it, the town would still be rockin' with 'MMS. Nearly a year-and-a-half has passed, the programming team is in place, the airstaff has been solidified and, with the station ranked first in 18-34 and fifth 25-54 in the latest Arbitrends, the time is right to declare The Buzzard Is Back!

Greg, describe the shape WMMS was in when you came to the station in August of '98.

The station had gone through numerous variations of Rock formats. It had gone from a Progressive Rock station to an AOR situation. Then it went CHR for a while. They tried taking it back to an AOR stance, and then they leaned Classic Rock. They then took it Alternative, and then they took it Active Rock. By the time I walked in the door, the Active Rock part of 'MMS had been watered down as they tried to put back in a lot of Classic Rock material. For the last several years the station had kept on changing its direction. When I walked in the door, for all intents and purposes the station was pretty much dead.

Shortly after your arrival, it looked like Jacor was going to ground The Buzzard in a highly publicized month-long goodbye. Was it a tactic to pull listeners back to the station, or were you serious about killing the whole thing?

When I said the station was dead, it was dead - and we saw that. It was not really a stunt, because it was *real*. At the same time we were judging to see if we could get some kind of a pulse on the station. It was either we get the reaction that we needed from the station and people respond to it, or we were going to have to switch the format. It was a real thirty-day sign-off.

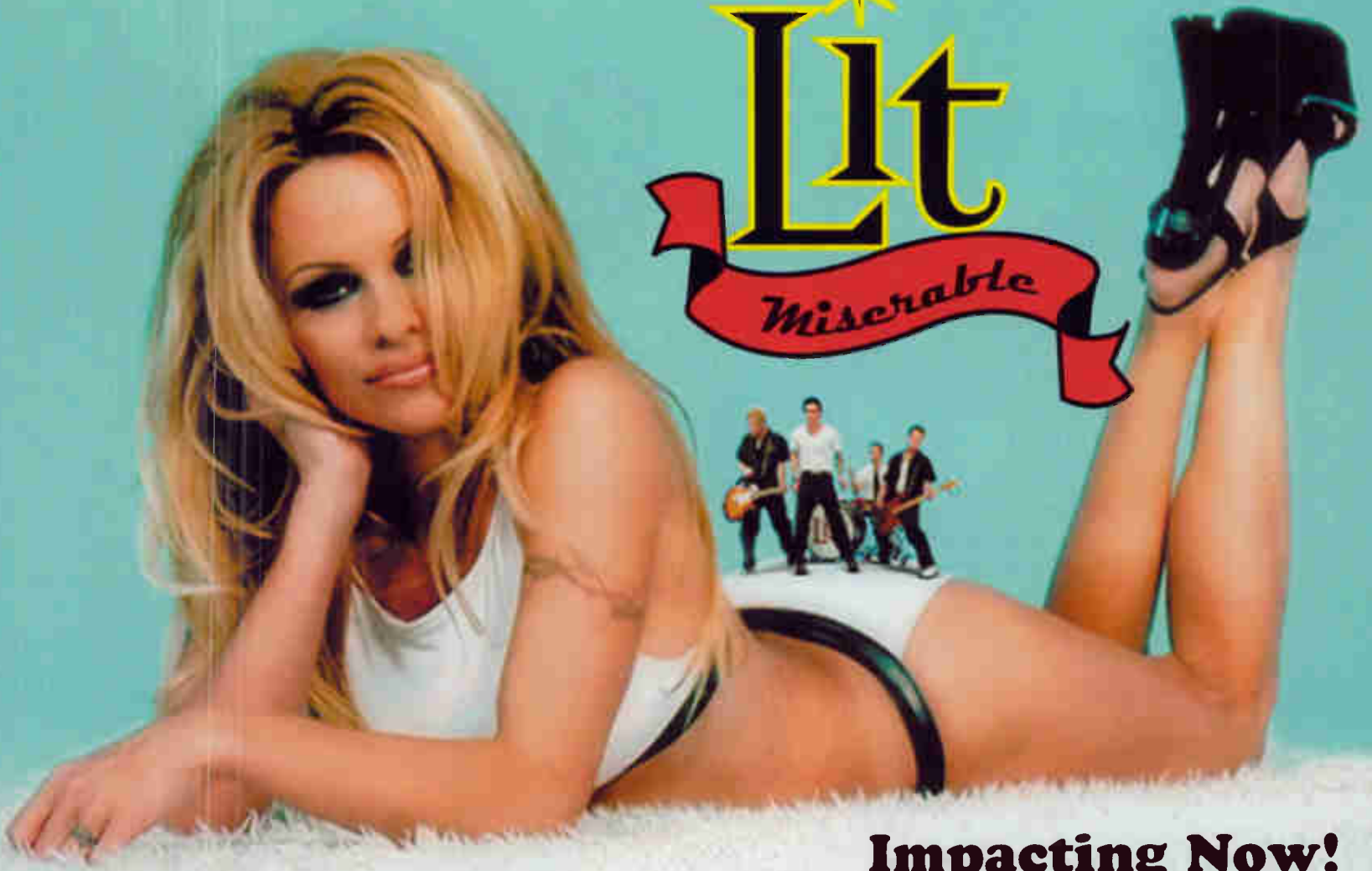
What were some of the highlights heard on WMMS during the month-long farewell?

We were being sincere about it because if you're going to launch a new format you've got to get the reaction from the core that you need. We figured that by playing the station's history back we could probably get enough human interest in the station to at least determine whether or not we got something to live off as far as Rock is concerned. We played excerpts of the last several years of the station on the air, including guest appearances by Kid Leo and a lot of the ex-jocks. We played old *Coffee Break* shows, some live shows. The response was overwhelming, which surprised all of us.

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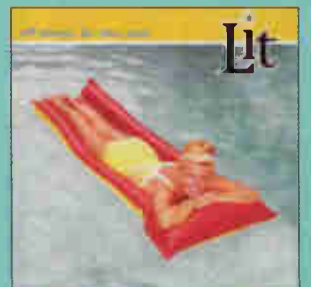
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