

fmqb****
www.fmqb.com **ROCK**

January 14, 2000

**Meet the Printz
of Internet
Consultants**

**Programming to
Win: Satisfying
Expectations**

**Sweet & Loud:
The Hardcore
Sounds of System
Of A Down**

Rock Radio AMFM Style

Up Close with Michael Hughes

THE START OF A NEW FAMILY TRADITION ...

A3

"WOKE UP THIS MORNING"

(CHOSEN ONE MIX)

THE THEME SONG AND FIRST SINGLE FROM

Impacting This Week!

Already On:

Q101 WBCN X96 WLIR
WXRT KFOG KGSR KINK WMMR



THE SOPRANOS

MUSIC FROM THE HBO ORIGINAL SERIES

ALBUM IN STORES NOW

DON'T MISS THE NEW SEASON PREMIERE OF THE SOPRANOS, JANUARY 16, 2000 ON HBO.

www.columbiarecords.com/sopranos



1
VH
MUSIC FIRST **ADD!**



© 1999 Sony Music Entertainment Inc. "Columbia" and "VH" Reg. U.S. Pat. & Tm. Off. Marca Registrada. 1999 Sony Music Entertainment Inc. 1999 Home Box Office, a Division of Time Warner Entertainment L.P. All Rights Reserved.

SONY MUSIC SOUNDTRAX

Publisher/Owner
Kal Rudman

Executive VP/GM
Fred Deane
fdeane@fmqbm.com

VP/Executive Director
Paul Heine
pheine@fmqbm.com

VP/Managing Director
Mike Boyle
mboyle@fmqbm.com

Administrative Director
Judy Swank
jswank@fmqbm.com

Associate Director
Jay Gleason
jgleason@fmqbm.com

Modern Rock Director
Michael Parrish
mparrish@fmqbm.com

Progressive Director
Sybil McGuire
smcguire@fmqbm.com

**Progressive Specialist/
Advertising Coordinator**
Kevin Boyce
kboyce@fmqbm.com

Modern Rock Specialist
Mike Bacon
mbacon@fmqbm.com

Metal Radio Specialist
Bram Teitelman
bteitelman@fmqbm.com

Research Specialist
Kathy Wagner
kwagner@fmqbm.com

Art Director
Janet Driano-McArdle
jmcardle@fmqbm.com

Designers
Leslie Crawford
Nancy Green
Gina LaMaina

Production Assistants
Susan Adcock
M.Terry Benedetti
Michelle McCredy

Editorial/Research Assistants
Nancy Kupsov
Kevin McManmon
Annette Petronglo
Bob Rudolph
Theresa Melre
Charmalne Parker
Ginny Reilly
Ruth Watts

Contributing Editors
Tom Barnes, Ted Bolton,
John Bradley, Dennis Constantine, Liz
Janik, Randy Lane, Daye Lange, Terry
Marshall, Mark Ramsey, Paul Sexton,
Denny Somach Productions, Pat Welsh

Executive Mews, F-36
1930 East Marlton Pike
Cherry Hill, NJ 08003

(856) 424-9114

Fax: (856) 424-6943

Email: fmqb@fmqbm.com



January 14, 2000 • ISSUE No. 1175

content

upfront

3 Radio And The Internet: The Printz Of Internet Consultants

Radio has programming consultants, sales consultants, marketing consultants, technical consultants, management consultants... Add a new one to the list: The Internet consultant.

11 MusicMakers: The Hardcore Sounds Of System Of A Down

The Los Angeles-based foursome began an aggressive street marketing campaign in the summer of '98. Seventeen months later their multi-pronged assault on the senses has taken hold—both on the airwaves and in the streets.

19 Programming To Win: Satisfying Expectations by Greg Gillispie

Once I made my first on-line purchase, I was hooked. No more traffic jams, no more looking for a clerk, no more checkout lines. This was shopping bliss. Or so I thought.

theweekinmusic

21 Stats Summary

22 New Music Pages

26 Rock Charts

24 Airplay Analysis

music news

27 Melissa Etheridge And David Crosby Share Their Secret... Smashing Pumpkins And Osbourne Management Part Ways After Three Months... Megadeth Guitarist Marty Friedman Exits The Band.

must read

34 Ratings Still More Fall Phase II Results.

38 Station Snapshot WAQX/Syracuse.

departments

39 Active KXXR/Minneapolis Monitored.

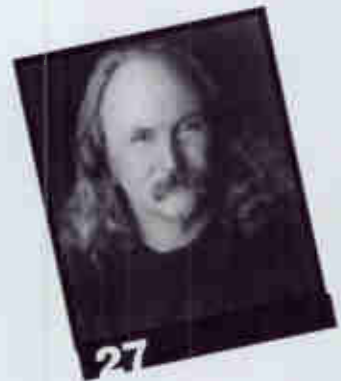
40 Progressive Twenty-years Later, Steely Dan Can Still Kick Some Serious Butt.

46 Metal Nineteen Years Later, The *Heavy Metal* Sequel Has A Seriously Butt-kicking Soundtrack!

49 Modern One Year Later, People Will Recognize That *The Sopranos* Rules!

coverstory

56 Rock Radio—AMFM Style He was appointed to one of nine National Format Director positions last May, overseeing AMFM's Rock roster while continuing as KLOL Director of Rock Operations. Lately, Michael Hughes has been focusing on the company's major market Rock stations while beginning to work with some of the former Capstar outlets.



TRASH

the new single from

JIMMIE'S CHICKEN SHACK

"TELL YOUR MOM TO
STOP CALLING ME..."



Going For Adds At Modern Rock & Active Now!

Already Added At:

WHFS WQXA WQKK WXVE WRLT



Produced and engineered by Jim Wirt. Mixed by Tim Lord-Aigh
Management: Richard Burgess/Burgess Worldco

www.jimmieschickenshack.com www.fowl.com

From the Rocket CD/CT
BRING YOUR OWN STEREO
(314-546-3811)

Time Warner Logs On To AOL

In the largest corporate merger ever, AOL has agreed to purchase Time Warner for approximately \$170 billion. The "merger of equals" marries the world's largest media and entertainment company to the world's largest Internet company. The combined stock value is approximately \$350 billion.

The new media Goliath, to be named AOL Time Warner, will be helmed by AOL Chairman/CEO Steve Case who has been named Chairman of the merged company, while Time Warner Chairman/CEO Gerald Levin has been tapped as CEO. "This is an historic moment in which new media has truly come of age," Case remarked. "By joining forces with Time Warner, we will fundamentally change the way people get information, communicate with others, buy products and are entertained."

Time Warner is the nation's second-largest cable systems operator – with over 12 million

customers – thus giving AOL high-speed access for their online service, which already boasts more than 20 million subscribers. In turn, Time Warner gains an Internet platform to expose its traditional brands and content. "This represents a digital transformation for Time Warner," Levin explained. Time Warner can now put more of an emphasis on e-commerce and package its magazines, TV and cable networks with AOL's Internet service to sell more advertising. AOL can use Time Warner's entertainment and media brands to gain more customers. "AOL is buying content," analyst John Segrich told the *New York Daily News* (1/11).

In what may be the merger's most significant implication for the music industry, AOL Time Warner now has the capability of making major money from the digital downloading of music. "What this brings together is a tremendous wealth of music



assets and a group of people who have mastered the art of making things simple on the Internet." RIAA President Hilary Rosen told the *Washington Post* (1/12). "To us the whole online music category is pretty exciting," AOL spokeswoman Regina Lewis added. Online music sales are expected to break the \$4 billion mark by 2003.

Meanwhile, AOL's current media partners may want to find other outlets. CBS is the exclusive news provider for AOL. Time Warner's news stable includes CNN and CNN Interactive – the online service of the cable news channel. AOL Europe is partnered with Bertelsmann,

continued on page 7

Lane Leads IDJMG Promotion



Ken Lane

Industry veteran Ken Lane has been named Sr. VP/ Promotion at Island Def Jam Music Group. Based in New York, Lane will report to IDJMG Co-Presidents Lyor Cohen and John Reid, and be responsible for both radio and video promotion for the label, in addition to overseeing the daily operations of the promotion department.

IDJMG Chairman/CEO Jim Caparro told *fmqb*, "I am extremely excited about this appointment. Ken offers Island Def Jam the opportunity to take the existing strengths of our promotion team to a whole new level. His experience and expertise will allow our artists to have maximum exposure on all formats of radio."

"It is a new day in promotion and with that comes a spirit of challenge and aggressiveness that will define the mark of an energetic and focused promotion department," added Lane. "We will work not only for a better today, but a better tomorrow – encompassing all technology available to bring our music to radio in the most effective way possible."

Lane comes to IDJMG from Arista Records where he served as VP/Promotion for three years. Prior to that, he was VP/Promotion at Jive. Lane also ran the promotion departments at EMI Records, SBK/Chrysalis Records, Lorimar Pictures, and WHITZ (Z100)/New York. Lane's radio background also includes positions at WKTU/New York and WAIL/New Orleans.

-Mike Boyle

Radio And The Internet The Printz Of Internet Consultants

Radio has programming consultants, sales consultants, marketing consultants, technical consultants, management consultants, and probably a few more that I've forgotten. Add a new one to the list: The Internet Consultant.

Meet Phil Printz, a former TV producer who originally became interested in the Net as a way to deliver interactive television. While working with an Internet developer in San Diego, he was assigned to help develop the marketing strategy for Star 100.7's Jeff & Jer morning show Web site, and quickly became hooked on the idea of combining radio and the Internet. Next, he worked with the 32 Triathlon stations in six markets. When Capstar bought the group, Printz was crowned Internet Strategist for Central Star's 52 stations in 14 markets. Now, he's working with AMFM.

What made the Jeff & Jer Web site special was that unlike the vast majority of radio websites, it actually made money. Printz explains how: "We came up with a treasure hunt concept. Advertisers participated by putting up prizes, which were given away on air during the morning show. Jeff and Jer would ask a question each day, and in order to come up with the answer, you had to find the information on one of the advertisers' Web sites. For example, there would be a question pertaining to a menu item at a spon-

continued on page 9

Impacting Radio
This Week!

Couldn't Wait:
KRRXQ WZTA WXRRC
KILO WCCC WQXA
WKRO KDOT KXTE
KEDJ KXPK WHMP
...And More!

On Tour This Year With KoRn!

KoRn home

The new single from their gold album dysfunction
and the follow-up to the hits mudshovel and just go



Florida Investigators Probe Clear Channel Group Contests

Clear Channel is cooperating with a Florida Attorney General's Office investigation into its use of synchronized national contests at radio stations in the Sunshine State. Responding to a subpoena, Clear Channel has turned over information and documents related to the contests, which employ centralized toll-free numbers and run simultaneously on as many as 50 similarly formatted stations across the country. Says Stephen Iglesias, Assistant Attorney General in Florida's Economic Crimes Division, "The contest rules do not properly disclose to listeners that they are competing with not only listeners in their locale, but listeners nationwide."

Clear Channel Sr. VP of Programming Tom Owens disputes that, telling *fmqb*, "Our legal counsel feels that, upon review, there will be a finding that we are in complete compliance with all existing disclosure regulations."

The issue may not be whether Clear Channel informs listeners that contests like *Superbowl With A Playmate*, *Double Play Payday*, *The Harley Days Of May* (*fmqb* 5/21/99) and *20 Sports Fantasies In 20 Days* (*fmqb* 11/12/99) are national in scope, but when it runs the announcements. "They might disclose it at two o'clock in the morning or at a time when consumers aren't listening, but during peak listening times, they don't disclose at all," Iglesias says. "We want them to provide more conspicuous disclosure during peak listening times. Consumers are competing against more people than they think they are competing against." Indeed more than 1.5 million contestants have phoned the toll-free

number at a time, Clear Channel Group Contest Administrator Walt Brown told *fmqb* last May.

Florida investigators are also concerned with station efforts to make the contests sound local. Previously, participating stations retrieved winning phone call audio from a central source, using it to shape customized winner promos with their own call letters and jocks - without disclosing where the winner was from.

"They dub the voice of the local disc jockey over the winner's interview in order to make it appear like the winner is in your locality," Iglesias says. "To me that's very intentional conduct."

Owens maintains "there is no motivation for us to attempt to minimize perceptions of national participations in the contesting in its on-air execution, as the concept of broad-geography contesting is already very well established and accepted by consumers. If it proves necessary to modify the executions in some manner to better satisfy the State of Florida's expectations then we will obviously do so."

Under Florida's Unfair and Deceptive Trade Practices statute, companies can be liable for up to \$10,000 for every violation of the act, or each time the contest ran. But Iglesias says they try to work with companies "that cooperate with us." Despite use of the contests outside of Florida, Iglesias says he isn't working with Attorneys General from other states or the FCC.

-Paul Heine

Bender Assumes National Position With Bob & Tom Show

WFBQ PD Marty Bender has been named National Program Director/Executive Producer of the syndicated *Bob & Tom Show*.

Bender will continue his duties as Operations Manager of AMFM's WFBQ-FM, WRZX-FM, and WNDE-AM. He will, however, relinquish the PD title at WFBQ. GM Chris Wheat is actively searching for WFBQ's next program director.

In addition to programming Q95 for the past ten years, Bender has been involved with *The Bob & Tom Show* as a writer, director, and contributing voice. Now the WFBQ-based program has 96 affiliates, including L.A., with more major market signings expected shortly.

"The best description for my new role is 'executive participant,' involving a combination of management and show participation," Bender told *fmqb*. "Despite clearing 96 affiliates, including L.A., the show never had a point person, and AMFM Networks felt it was time to appoint one. *The Bob & Tom Show* is a complex operation with merchandising, marketing, and a bunch of characters. My job is to make sure it gets better and better as it gets bigger and bigger."



Marty Bender

-Jay Gleason

Duncan's 1998 Conversion Ratios

Duncan's American Radio has been analyzing the relationship between an individual station's ratings and the revenue that station is able to generate, for the past ten years. Their latest study is based on 1998 gross revenue figures (excluding trade dollars) and 12+ audience shares from fall '97 through summer '98. The basic concept of the conversion ratio is to divide a station's share of revenue in its home market by its audience share. Average format conversion ratios are listed below, followed by the number of stations in the sample.

Formats	All Markets	Formats	All Markets
AC	1.19 232	Jazz/Smooth Jazz	0.80 54
Rock		News and Talk	
AOR/New Rock/Prog.	1.05 296	Full Service/Talk	1.24 64
Classic AOR	1.09 107	News and News/Talk	1.45 23
Black and Urban		Talk and Talk/News	0.99 206
Black/Urban	0.66 104	Oldies and Classic Hits	
Black AC/Black Oldies	0.66 78	Oldies ('50s & '60s)	1.02 148
CHR	0.91 191	Classic Hits	1.04 40
Classical/Fine Arts	0.64 25	Soft AC	0.97 97
Country	1.13 286	Sports	1.19 93
Hispanic	0.91 104	Standards/Easy Listening	0.43 128

Important Note: Duncan's adjusts each sampled station's audience share to account for "lost listening." In other words, listening to out-of-market and non-commercial signals, as well as local commercial outlets that don't meet minimum Arbitron listening levels, is subtracted from the market audience base. Copyright 1999 Duncan's American Radio, LLC. (513) 731 1800.

The Sopranos are back. Tie-in with this show now. See Crossroads on Page 52.

OUR LADY PEACE

IS ANYBODY HOME?

#1 MOST ADDED!

"...brash, angry, yet gloriously melodic."
- *Boston Globe*

"...a stormy and forceful rock band..."
- *Alternative Press*

"(they) marry U2 and Radiohead and come up with a rich brew of searing guitar rock, atmospheric layers and hummable hooks."
- *Boston Herald*

**Over 30 Modern Rock Stations
Answered The Call!**

99X	WXDX	KPNT	WRZX
KKND	CIMX	WPBZ	WPLA
WEND	KTBZ	WEDG	KWOD

...And Others!

...Also Over 30 Rock Stations!

WZTA	WXTM	KISS	WLZR
WXRC	WMMR	KLOL	WLUM
WKLQ	WKRO	WCCC	WXBE

...And Others!

SEE THEM ON TOUR NOW!

PRODUCED BY ARNOLD LANNI
MIXED BY: KEVIN "CAVEMAN" SHIRLEY

WWW.OURLADYPEACE.COM
WWW.COLUMBIARECORDS.COM



Albl Clear Channel Radio "VP/Radio Warfare"

What? You were expecting a "normal" announcement from Clear Channel Radio President Randy Michaels and Sr. VP/Programming Tom Owens? Not in this millennium.

Michael Albl, a nine-year veteran of Clear Channel wholly-owned subsidiary Critical Mass Media, has rejoined the Michaels/Owens team as Clear Channel Radio VP/Radio Warfare. He'll be responsible for arming "all 830 Clear Channel Radio stations with technology, programming, content, information and hi-tech weaponry that will be critical in growing ratings."

"This is a perfect fit," quipped Michaels. "Michael really enjoyed his forays into the dumpsters and he usually surfaced with some useful piece of trash on a bothersome competitor. No one said winning in the radio business had to smell good."

"This is a full circle as Michael was my first programming assistant at WEBN-FM in the mid-'80s," added Owens. "Despite that harrowing experience, I am convinced that Michael will bring numerous assets to our team, including unparalleled work ethic, organizational skills, a

sophisticated knowledge of data management systems and software, innovative marketing/promotion technology, as well as an arsenal of low-orbiting surveillance devices and military grade explosives. I would say that Michael is dangerously close to accomplishing his lifetime goal of having former neighbors describe him in network news accounts as "a quiet guy who kept to himself mostly but spent a strange amount of time enlarging the crawlspace underneath his house."

Albl retorted, "It's all about not knowing about what you don't know first. Then pretending you do know what you don't know that no one else knows you don't know. It gets the competition every time and is a proven method of increasing shareholder value and owners' equity."

At Critical Mass Media, Albl, as Executive VP/Marketing, is credited with creating the *Nest Marketing* and *At-Work Marketing for Radio* programs and WFLZ/Tampa's infamous Power Pig identity.

-Mike Boyle

deadline news

Bugs in New Arbitrends Software

Arbitron had just sent out their new Arbitrends version 1.1 CD when a problem was discovered in the software. It seems that some stations had problems when installing the program. "We found that, in some cases, installing 1.1 would wipe out station spec files," VP Communications Thom Mocarsky told *fmqb*. "That was the sum total of the problem. It processed numbers correctly, it just erased those spec files." Arbitron sent an e-mail to subscribers on Wednesday (1/12), urging stations not to install the program. "The installation routine would override spec files if they were created after November 5," Mocarsky added. Arbitron has fixed the problem and has mailed out new CDs to subscribers.

- TVT Records Rock maven Mark Abramson has left the building. Could the Acme moving van (beep beep) be pulling up to the Roadrunner building soon?... WNEW/New York City afternoon team Opie & Anthony appeared on WBCN/Boston Nik Carter's afternoon drive show late last year and dissed most of the staff at their former Boston radio home (WAAF). Now bits from the duo's New York show have been popping up on 'BCN. Is this a pre-cursor to their return to the Boston market, via simulcast on the 'BCN airwaves? No one's saying. But their replacements at 'AAF aren't lying down for O&A. According to *The Boston Herald*, Rocko & Birdsey urged listeners to recycle their old Christmas trees by dropping them off at 1265 Boylston Street, which happens to be 'BCN's address.... Clear Channel Radio Regional VP/Programming Jack Taddeo and Spring Broadcasting CEO Wayne Leland have been elected to the Arbitron Radio Advisory Council. Taddeo replaces Emmis Exec. VP Rick Cummings, Leland replaces WKBN/Youngstown GM Bill Kelly.

Time Warner Logs On To AOL

continued from page 3

parent company of BMG Music and Random House publishing. Time Warner has the Warner Music Group and its own publishing operations. It's unclear if these unions can co-exist, although Case says AOL will continue to work with different partners and content providers. However, Bertelsmann Chairman/CEO Thomas Middlehoff has indicated that he may step down from AOL's board.

Time Warner President Richard Parsons and AOL

President Bob Pittman will be co-CEOs of the new company. AOL VP/CFO J. Michael Kelly has been named CFO/Exec. VP of AOL Time Warner. All three report to Levin. The AOL Time Warner board will consist of 16 members with an equal number appointed by each company's current board. Time Warner Vice Chairman Ted Turner has agreed to vote in favor of the merger. He will continue in the same capacity at the merged company.

-Jay Gleason

fmqb
Station Playlists
for Active Rock,
Rock 25-44,
Modern Rock and
Progressive Rock
Can Now Be
Found Exclusively
at
www.fmqb.com

MPD-RANDY JON
 D-DAVE MICHAEL
 REVELLE
 NCH MOB
 TEMPLE PILOTS.
 B BENOTT
 AN
 COBBING



36-22-36

Heritage BDS Rock: D-32*

Over 25 Adds Including:

KYYS WEGR

WFBQ KSHE

...To Name A Few!

THE NEW SINGLE
FROM THE ALBUM
"XXX"

Catch ZZ Top On Tour With Lynyrd Skynyrd!

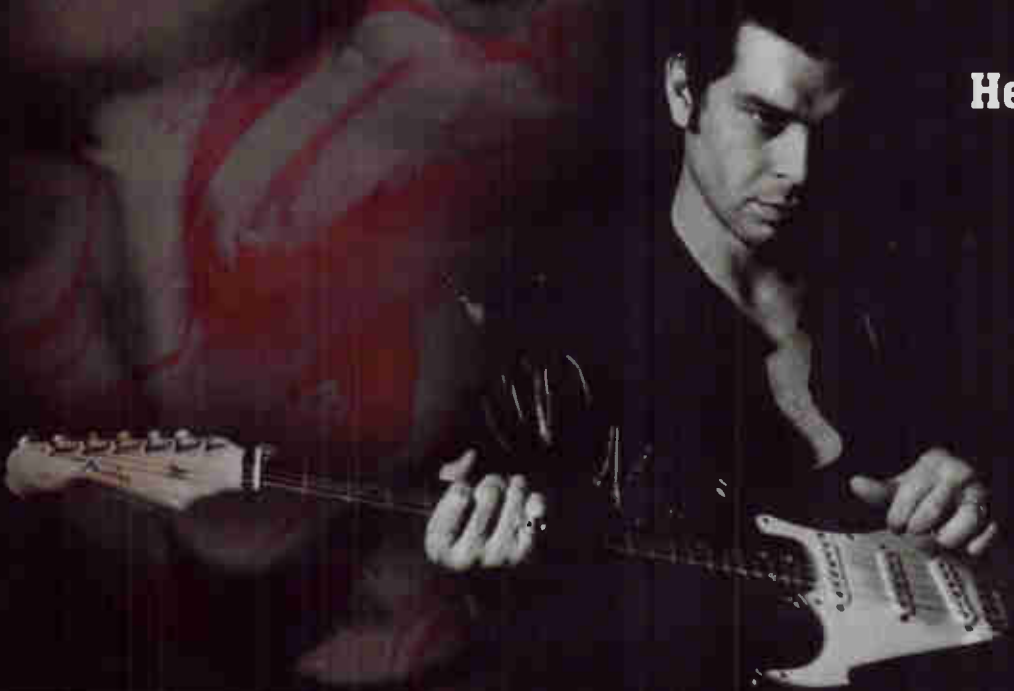
ADD A WHOLE NEW DIMENSION TO YOUR PLAYLIST

© 1999 RCA Records Label, a unit of BMG Entertainment. ZZ Top and the ZZ Top logo are registered trademarks. All rights reserved. Unauthorized duplication is a violation of applicable laws. The RCA Records Label is a unit of BMG Entertainment. TM & ® Registered. Manufactured by BMG Music Co., USA. BMG logo is a trademark of BMG Music. © 1999 LONE WOLF PRODUCTION COMPANY.

bramhall

Snakecharmer

Heritage BDS Rock: 27



The new single from the album
jellycream

Produced, Mixed and Engineered by Chad Blake
Management: Stephen "Scooter" Weintraub
and Pam Wertheimer for W Management, Inc.

www.dbramhall.com

The RCA Records Label is a unit of BMG Entertainment. TM & ® Registered. Manufactured by BMG Music Co., USA. BMG logo is a trademark of BMG Music. © 1999 BMG Entertainment.

FCC Denies NAB Request to Delay Voting on LPFM until February 17

NAB President/CEO Eddie Fritts sent a three-page letter to FCC Chairman William Kennard on January 12, asking the Commission to reschedule voting on Low Power FM, moving it from the Commission's January 20 meeting to their February 17 meeting. The NAB wants multiple concerns addressed prior to a vote. "The answers to those questions may determine whether the proposed decision will adequately protect the integrity of the FM band and the rights of listeners to a vibrant FM service," Fritts wrote.

Among the NAB's questions: What is the Commission's definition of noncommercial licenses? (The FCC recently scaled back its original proposal to a 100 watt noncommercial educational service and said it has the three necessary votes to pass the proposal,

fmqb 1/7.) Would those stations be allowed to carry advertiser-supported sporting events, as some noncommercial stations do now? Will there be antenna height restrictions? Since the FCC won't require LPFM stations to participate in the Emergency Alert System, would they have distinctive call letters so the public wouldn't expect emergency information from them? Would the number of LPFM stations be limited in medium and smaller markets? Will there be ownership limits on LPFM stations and will the licenses be transferable? Since field tests on IBOC have not yet been received or analyzed, would the FCC require LPFM stations to modify their facilities in the event that they do cause interference with IBOC? Will there be a "petition to deny" procedure to permit broadcasters and others to object

to specific LPFM applications on grounds that they will cause interference at greater levels than the Commission expects? Will the FCC allocate new resources to enforce LPFM rules? Has the Commission conducted a study to determine whether the LPFM service could be placed in the non-commercial portion of the FM band?

One day later, Kennard responded to Fritts, saying that the questions "raised in your letter have been the subject of extensive public comment and have been thoroughly discussed" over the last two years. Kennard also assured Fritts that his staff "has carefully considered all of the issues raised in your letter and that the staff's proposal to the Commission reflects that consideration." As for delaying the vote, Kennard just said no. He

noted that, after issuing a Notice of Proposed Rule Making one year ago, the Commission established a four month public comment period, "a relatively long comment period by agency standards," that was supposed to have ended May 12. Since then, the FCC has granted the NAB four extension requests, "some over the vigorous objection of other parties," stretching the original four-month comment period to ten months. Kennard concluded by saying, he "would never support any Commission action that would disturb the integrity of the free over-the-air radio service" and that he remains "confident that the Commission's action in the low power FM proceeding will follow this principle."

- Paul Heine

continued

Radio And The Internet

The Printz Of Internet Consultants

continued from page 3

soring restaurant. You'd go to the Jeff & Jer Web site, click on the link to the restaurant, and you'd be able to find the answer pretty easily. The popularity of the radio station drove people to these other sites. The advertisers were real pleased with the outcome, and the promotion created an exciting on air/Internet combination. Non-traditional revenue was generated because the advertisers paid a fee to participate in the online contest."

Printz also put together an online cross-promotion with a local casino, featuring online games of chance. "The casino demographic is old, while the Internet demo is young. The idea was to show people on the Internet how much fun it was to play casino-type games for points, instead of for money, and win prizes."

A key to the success of the Jeff & Jer site was their ability to work the Web site into their on air content. Printz says, "I saw them create tremendous traffic. One day, they had an argument, and they decided to have the loser kiss the winner's naked butt. They put that picture on the site, and we couldn't handle all of the traffic. It's the theater of the mind. You couldn't see what was happening in the studio, and because they were so good at generating curiosity, they would post photos of their stunts on the site, and generate incredible traffic. We'd see a huge increase in hits when people got to work, and another huge increase around six in the evening when people got home." It seems that listeners without online access at their jobs would remember the bit, and check it out on their computer as soon as they got home. "I had never seen stimulus response that strong," says Printz, "and I became excited about the power of the combination of radio and the Internet."

Additional Internet revenue sources for radio are just around the corner. Printz is currently working with a company to develop a sys-

tem that will allow stations to replace on air spots with Internet-only spots on their streaming audio, effectively doubling their inventory. Sales staffs will be able to increase their rates by telling clients that for an additional fee, they'll air their ads on the Internet as well, and also display a banner ad for listeners to click through for more information. "When that happens, streaming will become a big deal, not a little deal, and people will understand how to sell this to their current advertisers," says Printz. "Dot-com advertisers will love this. They already love radio, imagine how much they'll love having a banner ad to go along with their spot allowing listeners to click through to their site." The technology to do this already exists, and will begin to be implemented shortly.

What are the typical mistakes that stations tend to make with their Web sites? Printz says, "There are many, but I believe the most important is not recognizing that their station Web sites need a full time person at the station who can update, promote and sell advertising for the site." Citing the importance of the Internet to radio's future, Printz points out that many stations would rather outsource for their Web sites. This often tends to limit the integration of the Web site with the day-to-day operation of the station. "I believe that there has to be a 'keeper of the flame,' so to speak," says Printz. "Someone who is capable of updating the site, working on the sales side, and working on the promotion side with the on-air talent to make things happen. That's not to say that there aren't a lot of wonderful vendors who do a great job of working with people, but with proper planning and a full time person to work with the vendors, you can keep the excitement level high, and keep things moving at the station."

- Dave Hoeffel

enough of me

the new
single from
grammy award
nominee

melissa etheridge

CONGRATULATIONS ON YOUR THREE GRAMMY NOMINATIONS

Best Rock Album

Best Rock Song

Best Female Rock Vocal Performance

60 Minutes II, January 18

The Late Show With David Letterman, February 7

The Rosie O'Donnell Show, February 8

**ENOUGH OF ME
IMPACTING RADIO NOW**

www.melissaetheridge.com

Produced by Melissa Etheridge & John Shanks Mixed by Chris Lord-Alge
Management: W.F. Leopold Management Inc. © 1999 The Island Def Jam Music Group



THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY

Sweet & Loud: The Hardcore Sounds Of System Of A Down



It suffices to say that their multi-pronged assault on the senses has taken hold both on the airwaves and in the streets over the past 17 months. The Los Angeles-based foursome System Of A Down have launched a successful campaign that began in the summer of '98 with aggressive street marketing and tons of live performances, not to mention large doses of patience, belief and commitment.

Word of their heart-pounding, politically charged shows in L.A. spread quickly, drawing fans and industry heavyweights out of the woodwork to come see them perform. A show in September of 1997 at Hollywood's famous Viper Room proved to be the most significant gig System Of A Down had yet to play. Present at the show was Maverick's Guy Oseary, who brought along his good friend, Rick Rubin. The legendary producer/American Recordings top dog was so impressed by the band's performance that he elected to sign and produce the group as the first new act on American, under a recent pact with Columbia. The rest, as they say, has slowly but surely been history.

System Of A Down benefited from the early strategy put in place

by Columbia and the skillful marketing techniques of Streetwise Concepts and Culture. The band has evolved into a major force through endless live shows and an all-out attack on tastemaker radio stations across

the country. Seemingly unlimited amounts of stickers, flyers and posters were plastered all over new music havens from coast-to-coast, helping create a buzz and draw hungry music lovers out to the band's shows.

Having toured with *Ozzfest* (second stage in '98, main stage in '99), and performed on smaller tours with acts such as Limp Bizkit, their self-titled debut had sold about 60,000 records almost a year after its release. "We were feeling it, people were talking about it, it was starting to rear its head," Columbia's Chris Woltman recalls. "We went after the right markets and created a very aggressive marketing strategy for those radio stations." With the help of such Hard Rock heavyweights as KRXQ/Sacramento, WXRK/New York, KROQ/Los Angeles, WXTM/St. Louis, and WAAF/Boston, the year of tireless live performances paid off with strong pockets of airplay support of the band's first single "Sugar" and instantaneous listener reaction. After the song was put on the air, Columbia quickly backed it up with some very aggressive marketing. They launched a band Web site (www.systemofadown.com) and utilized time buys to make the

song familiar on the air. They also created 30-second local commercials on MTV that tied the band to each radio station. The strategy seemed to have worked. The phone and research stories soon spread to other programmers in the U.S., and stations such as KROX/Austin, KTEG/Albuquerque, WROX/Norfolk, WBCN and WFNX in Boston, KUFO/Portland, KXTE/Las Vegas WDXD/Pittsburgh, KEDJ and KUPD in Phoenix, and KXPK/Denver all embraced the record.

With the airplay buzz steadily growing, sales in every market quickly surged, making System Of A Down one of the hottest rising Rock acts in the country. "It was a unique sound at the time, and it really seemed to work pretty quickly," WXRK MD Mike Peer confirms. "Sugar" reacted instantly," KROX MD Brad Hastings adds. "We didn't even daypart it. It dumbfounded me. I was completely won over. The whole record is solid. 'Sugar' went to #1 immediately." The record is now spinning on over 97 Modern and Active Rock stations. KRXQ PD/Station Manager Curtiss Johnson, who was one of the first programmers in the country to champion the band, saw something very special in SOAD's sound right away, "We started playing this record in March. I was looking for records in that vein and really believed in it due to the feedback I was feeling from our weekend show, *Ear Whacks*. Knowing how well the band is being marketed and promoted and how the young end is reacting so passionately to the record," he

continues, "it's only a matter of an album or two before they're just as huge as KoRn or Limp Bizkit."

The album recently went gold, moving 12,000 units the week before Christmas and 20,000 the week after. The timing couldn't have been better. Recent months have seen an undeniable resurgence in heavier, Rap-tinged music. Not that System's music is Rap/Rock – it's far from it. Their style encompasses ground-trembling bursts of Metal, the social commentary of Hip-Hop, manic Jazz-like arrangements, Middle Eastern melodies, Goth, and good old-fashioned Rock. They also have something to say, which makes the whole package that much more complete. Their political views on their Armenian heritage are very succinct and to the point, as is their take on other social injustices around the globe, mind control, and non-lethal weapons being used by Western intelligence communities.

Politics aside, System Of A Down have left their stamp on the music world with a debut album that is sure to be followed-up with even more explosive and kinetic works in the not-so-distant future. The buzz on their second single, "Spiders" is already growing and should help push SOAD to the next level. Their headlining slot on this year's *Sno-Core Tour* with Incubus, Puya and Mr. Bungle, should seal the deal and make the band one of the stronger acts of the new decade.

-Mike Bacon

Melissa Etheridge and David Crosby share their secret... Smashing Pumpkins and Osbourne Management part ways after three months... Megadeth guitarist Marty Friedman exits the band. Details in Music News, starting on page 27.

COLLAPSYS

"AUTOMATIC (SHUT UP NOW)"

THE FIRST SINGLE FROM THE ALBUM "DIRTY WAKE"

Going For Airplay Now!

"Added it. Brilliant." –Robin Lee, PD, WZZO

Rock & Modern Rock Adds Include:

WZZO

WZXL

KHTQ

KNRK

KWOD

WHMP

KLEC

WTGZ

WSFM

& More!



PRODUCED BY DAVID BIANCO • MIXED BY CHRIS LORD-ALGE

WWW.COLLAPSYS.COM

MANAGEMENT ANDY MARTIN FOR ONLY SOUTH ENTERTAINMENT

© 1999 UNIVERSAL RECORDS INC.



Tech News From The Consumer Electronics Show

The Consumer Electronics Show (CES 2000) in Las Vegas last week was a flurry of activity as major electronics firms unveiled portable digital players, satellite-to-car radio providers announced a number of strategic alliances, and digital audio broadcasting got an on-air demonstration.

We start with USA Digital Radio, who used KWNR's signal to broadcast digital audio into their booth at the Digital Radio Pavilion at the Sands Convention Center. The programming was also carried at the Kenwood Electronics booth. Kenwood has partnered with USADR to design and manufacture receivers that deliver the enhanced sound quality of AM and FM digital broadcasting, as well as song and artist info, local traffic, weather, news and more. USADR has also announced the selection of the brand name iDAB for its In-Band On-Channel Digital Audio Broadcast technology.

Meanwhile, Kenwood has teamed with Sirius Satellite Radio (formerly CD Radio) to develop car receivers capable of receiving digital satellite radio. Sirius already has similar deals with Alpine, Audiovox, Clarion, Delphi Delco, Panasonic, Recoton and Visteon. Sirius also has an agreement with Ford Motor Company to offer receivers which are capable of receiving Sirius' programming. BMW has also

announced that, as early as 2001, all their vehicles (including Land Rover) sold in the U.S. will be equipped with receivers capable of receiving Sirius' programming.

Not be outdone, rival XM Satellite Radio had a number of XM-ready vehicles on display at the convention, equipped with demonstration AM/FM/XM car radios. XM also announced deals with Sony, NASCAR, and Audiovox. Sony will design, manufacture and market XM-ready audio products, including radios for the portable, home, aftermarket and OEM car stereo markets. Audiovox joins Alpine, Clarion, Delphi Delco, Mitsubishi, Motorola, Pioneer and Sharp in concentrating exclusively on the OEM market. NASCAR will create a 24/7 all NASCAR channel to be featured on XM's service.

Also at the convention, Sony unveiled their Network Walkman portable digital music player. The new player delivers fast secure music downloads of high-quality digital audio for playback and storage. Meanwhile, Microsoft debuted a Windows Media Player for Palm-size and Pocket PCs, which will give consumers access to CD-quality music on Palm-size and Pocket PC devices

-Jay Gleason



Programming

- Atlanta-based Sinton, Barnes & Associates have closed their doors after eleven years in the radio consulting business. Concurrently, Tom Barnes has formed Mediathink.com, a new consultancy targeting media and Internet clients. "The media consulting model needs to be fundamentally changed in order to make the most of the new media environment," Barnes said. "Consultants need to provide high level, revenue generating, Web-driven strategies that build established brands. The new environment requires alternatives to weekly calls and monthly retainers." The new Atlanta-based firm will work to bring "cutting-edge new media tools and strategies" to traditional media, while maintaining the existing Sinton, Barnes client base. Jon Sinton, meanwhile, will continue to pursue broadcast spectrum distribution.



Tom Barnes

- KDGE/Dallas has tapped Alan Ayo as MD/midday host. He joins from WKLS/Atlanta. The Edge has also recruited former Y107/Los Angeles middayer and WYSP/Philadelphia night diva Jesse Jessup for afternoons... KTEG/Albuquerque MD Scotty Papek has been named Interim PD, in the wake of Skip Isley's departure (fmqb 1/10)... WRXL/Richmond has named Jay Smack APD/Imaging Director. Smack has been a part-time air talent at the station since November, '98. He previously served as APD/MD at crosstown WBZU, when it was an Alternative outlet... WYAV/Myrtle Beach MD Mike Gagliano exits for the Production Director position at

WRIF/Detroit... WKLQ/Grand Rapids p.m. driver Bill Walters has been named AMD... United Stations' Classic Rock showcase *Rock of the Century* has evolved into a weekly feature now known as *The Classics*. WLUP/Chicago's Eddie Webb will continue as host of the program... Arbitron has promoted Radio Programming Services Manager Bob Michaels to VP/Programming Services... WWBN/Flint has a new address: G-3338 E. Bristol Rd. Flint, MI 485001.

Air Talent

- San Diego Rock radio legend "Long John" Leslie has passed away at the age of 47. Leslie was discovered in his apartment on Tuesday afternoon (1/11). He's best known for his work on KGB, where he served two stints as nighttime personality, from 1982-1989 and 1996-1999. Leslie also jocked at the market's KPRI and at KLOS/Los Angeles... Syndicated morning man Mancow Muller is filming a part for the upcoming Adam Sandler movie *Little Nicky*... WARQ/Columbia's morning show Fook & Camarie has split up. Camarie slides into the vacant night slot, while Fook will handle mornings solo until a new co-host is found. Meanwhile, the station has changed their on-air moniker from "Rock 93.5. The Rock Alternative" to "Channel 93.5"... Former WMMR/Philadelphia morning news anchor Earle Bailey has joined crosstown FM talker WWDB for similar duties.

Management

- Cox Radio Controller Neil Johnston has been appointed VP/Development of parent Cox Broadcasting. He'll be responsible for pursuing acquisitions and investments for the company.



Looking to generate tens of thousands of dollars in non-traditional revenue while simultaneously raising funds for a local, hot button charity—all with a promotion embraced by programming?

introducing buzzbands vol. 4

The hottest developing Active and Modern Rock bands on the planet. The coolest, four-color cover art, customized for your station. All in one compilation CD ready for you to distribute to your listeners in the Spring book.



"Our *BuzzBands* CD quickly sold-out and we donated over \$6000 to the Metro Phoenix Boys and Girls Club charity from it. The top-selling CD for several weeks. It super-served our P1s, since we played nearly every track."

J.J. Jeffries, PD, KUPD/Phoenix

"Huge on the streets, and great charity builders"
Robin Lee, PD, WZZO/Allentown

"Raised close to \$7,400 for Children's Cancer Research Foundation. Highly recommend this project to anyone looking for a cool cross-promotional opportunity."

Heidi Kramer, WRIF/Detroit

"Tremendous revenue and good will resource that resulted in a \$21,000 donation to the San Antonio Hispanic Scholarship Fund. Number one phones? 'When is the next KISS *BuzzBands* CD coming out?'"

Kevin Vargas, PD, KISS/San Antonio

"Clients loved the idea, and were pleased with listener turnout at the remotes."

Bruce Jones, OM, KBER/Salt Lake City

"One of the hottest promotional items we've had in a long time."

Rick Everett, Promotions Director,
WJRR/Orlando

The deadline for securing this market-exclusive, turnkey promotion for your station is March 1. For more information, contact Paul Heine (pheine@fmqbm.com), Mike Boyle (mboyle@fmqbm.com), Mike Parrish (mparrish@fmqbm.com) or Jay Gleason (jgleason@fmqbm.com) at (856) 424-9114.



technology

- Universal Music Group's experimental online music selling system, dubbed Project Nigel, has been scrubbed due to glitches in the technology, according to the *Wall Street Journal* (1/10). The trial run for Project Nigel was set for mid-December, but was cancelled by Seagram CEO Edgar Bronfman, Jr. earlier in the month. UMG teamed with BMG Entertainment, AT&T, and Matsushita Electric in developing the project – which Bronfman said should be up-and-running by spring. UMG is also restructuring its e-commerce and advanced technology division, which oversees the company's Web initiatives. Universal has brought in Seagram executive trouble-shooter Bruce Hack as part of the restructuring.

- Concert promoter SFX Entertainment is using MobilTrak at a number of concert venues to track the listening habits of concertgoers. The company uses the information gathered to plan and monitor marketing campaigns and promotions, according to the *Boston Herald* (1/11). MobilTrak picks up signals from cars as they enter the venue and deciphers what stations they are tuned to. Currently SFX is using MobilTrak at 14 venues across the nation, with a contract to use them throughout next concert season. MobilTrak is also used by shopping centers and car dealerships to gain similar information.

- RadioRyko Designer/Programmer Mike Marrone has exited the company. Look for an announcement on Marrone's next endeavor soon... Lonn Friend has been tapped as Editor in Chief of KNAC.com. In addition, former *PopSmear Magazine* editor Frank Meyer has been named Managing Editor of the Hard Rock Webcaster... Music industry vet Evan Hosie has been named Programming Director/Music at AOL. Hosie was most recently Executive Producer/Music for the company... Sirius Satellite Radio has changed its NASDAQ ticker symbol to "SIRI." ... LAUNCH Media has entered into an Internet video licensing deal with Warner Music Group to stream new and catalog music videos on the LAUNCH.com site... 311 will program their own Internet radio station on SonicNet.com.



CURFMAN AND MELLENCAMP TRUE FRIENDS: On his recent tour, John Mellencamp hand-selected 14 year-old Blues prodigy Shannon Curfman to open for ten dates. While in Orlando, the two posed for a photo op to show that true Rock music spans generations, or something like that. (L-R): Arista's Pete Rosenblum; JW Management's Jake Walesch; Curfman; Mellencamp; Arista's Ric Austin; Mellencamp band member Mike Warchic. (Kneeling): Road Manager Scott Mintz.

labelfront

- Barney Kilpatrick will exit his VP/Promo slot at Warner Bros. Records. Look for Barney to assume the Head of Promotion post at Atlanta-based Capricorn Records shortly... Michelle Doram has been named Director of Promotion at Nettwerk America. Doram comes to the company from the promotion department at MCA Records.

finetuning

- * Clear Channel Mainstream Rocker KKEZ/Fort Dodge has adjusted to a Rock AC format, now known as "Mix 94.5." PD Lindy Kaye moves from mornings to afternoons, switching shifts with Dave Austin. Part-timer Jane E. Morgan moves to middays... WGFX/Nashville has dropped Rhythmic Oldies to return to Classic Hits as "The New 104 – Great Classics, No Hard Rock..." WVVE/New London flips from Oldies to Rock as "Rock 102" under new owners Spring Broadcasting... KFGX/Fargo has dropped Mainstream Rock for AC. New calls are KRVI, new moniker – The River.

Gov't Mule

ALREADY BARKING AT:

WROV	WZZQ	WBAB	KFZX
WWCT	WDHA	KBSO	WKGB
WRKI	KZZK	KDEZ	WTBK
KFBD	KOZE	WIIL	WKLT
KBBZ	WWWV	KMOD	KFMX
WRQR	WXKE	KRZZ	WRQQ
	KEYJ	KISM	

the debut single
bad little doggie

From the Capricorn CD & Cassette
"Life Before Insanity"
314 546 489-2/4

© 2000 Capricorn Records, LLC. Manufactured and marketed by Capricorn Records. Distributed by Universal Music and Video Distribution, Inc. www.capricorn.com



F E B R U A R Y 1 6 - 2 0



R E G I S T E R N O W !

Call Deirdre Morrissey at (415) 495-1990 x653.

Register online: www.gavin.com

HOTEL RESERVATIONS: The Hyatt Regency Embarcadero, San Francisco

For reservations, call (415) 788-1234 and mention GAVIN. • \$199-Single • \$219-Double GAVIN rates in effect through January 15.

MOTLEY CRUE...

as heard on **ROCKLINE** Monday

"[Tommy Lee] had mighty big shoes to fill, but I got some big feet myself! I went to the University of Ozzy for eight years."

-Randy Castillo



(L-R): Motley Crue drummer Randy Castillo; Rockline host Bob Coburn; the Crue's Vince Neil and Nikki Sixx; Rockline producer Dominic Griffin.

"Record companies, as we know them today, brick and mortar, they're over with within 36 to 60 months from now. The Internet is the future."

-Nikki Sixx

What's the main thing to know about starting your own record label?

"You need proper distribution. You can't do it all. Involve yourself with talented people. Record companies, as we know them today, brick and mortar, they're over within 36 to 60 months from now. The Internet is the future. Record companies sometimes think they're the most important things. Without the artist, there is no use for a record company!" - Nikki Sixx

When can we expect new material from Motley Crue?


"We're in the studio right now getting our new songs together. We're going to start demoing, and we're planning on starting to record in February and have it out by early summer. We have four songs we just finished: 'I'm in Love With A Porno Star' (Typical Motley!), 'First Band on the Moon,' 'American Shame,' and 'Time Bomb.' We don't know who is producing the record yet, but we have a wish list!" -Vince Neil

How is it filling Tommy Lee's shoes?

"I don't play in his shoes; these are mine! Yeah, he had mighty big shoes to fill, but I got some big feet myself. I respect and admire Tommy, but I have my own thing, and I think I brought what I have to offer. I went to the University of Ozzy for about eight years, and that was a good stepping-stone to this band." - Randy Castillo

Coming up on Rockline Monday:

- Chris Cornell 1/31**
- Foo Fighters - TBA**
- Filter 3/6**

Rockline Monday - Bookings are subject to change. Check with  Affiliate Relations at 972-239-6220 for exact bookings and how to pick up Rockline for your market.



GIVE OUR LADY PEACE A CHANCE: Happiness might not be a fish you can catch, but the HardDrive crew were able to catch an opportunity to pose with Our Lady Peace when the band guested on the syndicated radio show. The band's second single from their aforementioned album is "Is Anybody Home?" (L-R): OLP's Jeremy Taggart; HardDrive's Roxy Myzal and show host Lou Brutus; OLP's Raine Maida.

washingtonbeat

Acting upon the direct request of Paxson Communications, Senate Commerce Committee Chairman and Republican presidential candidate John McCain urged the FCC to move swiftly on a pending TV deal in Pittsburgh that involved the sale of a station to Paxson, several major newspapers have reported. According to the *Boston Globe*, Paxson employees have donated \$20,000 to the McCain campaign. And the powerful Telecom lawmaker has flown in Paxson's private jet. But McCain says he acted in good faith to prompt the FCC (which he oversees) to act on a deal that had been pending for years, and that he never told the FCC how to vote. Paxson's letter to the Commission was dated December 10; the Pittsburgh deal was approved five days later.

In another attempt to thwart low power radio, the NAB Radio Board passed a resolution on January 10 calling for the association to "minimize any adverse impact from a new low power radio service, including, as appropriate, discussions with the FCC and its staff, seeking congressional action, and pursuing an appeal in court, if necessary." The Commission has said it will vote on the contentious proposal at its January 20 meeting and that it has the three necessary votes to pass (*fmaq* 1/7).



MANCOW-BOY: According to the press release that accompanied this picture, Kid Rock owes all of his success to Mancow, who spun "Cowboy" and "Bawltaba," reviving his career and putting his album, *Rebel Without A Cause*, on the map. However, his album's called *Devil Without A Cause*, so maybe they've been playing the wrong record for all these years. Regardless, Kid stopped by Mancow's syndicated show to prove that his pimp hand is strong. (L-R): Mancow, Kid Rock.

south by southwest music & media conference

SXSW2000



- > COMPLETE EVENT INFORMATION
- > REGISTER TO ATTEND SXSW
- > READ *THE DAILY CHORD*,
A MUSIC INDUSTRY NEWS DIGEST
- > WWW.SXSW.COM

"...SOUTH BY SOUTHWEST
MUSIC CONFERENCE,
THE WORLD'S BIGGEST
MUSICAL FLEA MARKET
FOR RECORD LABELS,
MANAGERS, PROMOTERS
AND JOURNALISTS
TO CHECK OUT THE
UP-AND-COMING TALENT."
- *NEWSDAY*

**REGISTRATION RATES &
POSTMARK DEADLINES:**
\$425 BY FEBRUARY 11, 2000
\$495 WALKUP RATE
REGISTER ONLINE:
WWW.SXSW.COM

**SOUTH BY SOUTHWEST
MUSIC & MEDIA CONFERENCE**
PO BOX 4999
AUSTIN, TX 78765
512/487-7979 tel
512/451-0754 fax
MUSIC@SXSW.COM e-mail



music

march 15-19
austin texas



2000



programming **TO win**

by Greg Gillispie

Satisfying Expectations



E-commerce. Everyone seems to be talking about it. Many are shifting their shopping habits to it. Radio and television are reaping revenue rewards from it. Some of those who operate an e-commerce business are becoming instant millionaires. E-commerce. You might think the "e" stands for excitement.

I even started taking advantage of e-commerce this past holiday season. Once I made my first on-line purchase, I was hooked. No more traffic jams around the mall. No more looking for a clerk to help me find a product. No more waiting in check-out lines. For someone who really does not like to shop, this was shopping bliss. Or so I thought.

In 1998, \$13 billion was spent on e-commerce. Approximately \$2.3 billion of that was spent during the holiday shopping season. Projections for last year were for four or five times as much to be spent. Radio and television advertisements lured customers with the promise of selection, convenience, savings, and helpful customer service. Perhaps many of these e-commerce companies were unprepared for the success of their service.

My first few on-line shopping experiences came off without a hitch. The products, even with the shipping charges, were less expensive than at the store and they were delivered to my house within the promised time period. Then, as I turned the calendar page to December, something frustrating and unpleasant happened.

Shipments were late. Web sites were moving slowly or inaccessible due to heavy traffic, making it nearly impossible to track the orders. Customer service phone lines were terminally busy. When I could get through, the representatives were exhausted and you could tell it from the sound of their voice. A few could not even tell me where my order was and informed me that the Web site could not be updated in a timely enough fashion for me to track it myself. A few companies ended up FedExing, rather than UPSing, my order at an additional cost to them. One company even closed a customer service branch and put those people in the warehouse to try to expedite orders. And all of these were major companies, not some fly-by-night operation trying to make a quick buck. What happened?

I'm sure most of you reading this article operate by the old adage, "Under promise, over deliver." When you do this, you go beyond satisfying customer expectations and they come back for more. Preparation, informed employees, and a spirit of commitment make this adage a truism.

While you may not yet be in the e-commerce business, you are in the customer satisfaction business. Take the time to review your policies. Make sure all your employees understand the importance of satisfying your customers. When they work extra-hard to make your customers happy, have adequate staffing so they don't sound

exhausted or frustrated. Go out of your way to keep your customers informed, both via the phone and the Web. Increase the ease of accessing the information. Tell the customers what you'll do and then do it even better.

When the recent holiday shopping season ended, I bet many e-commerce companies took a deep breath, give a sigh of relief, and start counting their money. They also need to step back, take a long look at their policies and procedures, and recharge their systems for even more e-commerce in the new millennium. And hopefully, they will be smart enough to ask their e-customers what they can do to improve their services.

Happy E-ing!

*Greg Gillispie is McVay Media's Vice President/Rock-Alternative. Greg's 26+ years of experience includes on-air work in Toledo, Detroit, and Denver, Program Director stints in Ft. Myers, Omaha, and Pittsburgh, and over 12 years of consulting stations and networks. Greg is co-author of the textbook, *Process & Practice Of Radio Programming*. Call Greg at 770-795-1022 or e-mail him at Ggillispie@aol.com.*

fmqb**Station Playlists****for Active Rock,****Rock 25-44,****Modern Rock and****Progressive Rock****Can Now Be****Found Exclusively****at****www.fmqb.com**

PMC 2000

3 Days Of Panels, Networking & Music

REGISTER NOW

January 19th - 22nd, 2000

The Adam's Mark, Philadelphia, PA

For more information:

Philadelphia Music Conference

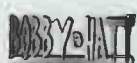
P.O. Box 30288

Philadelphia, PA 19103

Phone (215) 587-9550

email: info@gopmc.com

Internet: www.gopmc.com



(in **THE WEEK** music)

no. 1 buzzband

Kenny Wayne Shepherd Band
"Was"
Giant/Reprise



Kenny is charging for the top of the charts again as "Was" snags #1 Buzzband honors with a hefty 68 new this report (#2 Most Added - KLBj, KLOS, WDVE, WBAB, WFBQ, WZXL, KOMP, WPLR, WDHA, WMMR). Kenny enters the Hot Trax chart at 80*.

most added

1. RED HOT CHILI PEPPERS "Otherside"

(Warner Bros.) (69)

KEGL, KLOS, WCCC, WCMF,
WDVE, WEBN, WHJY, WLZR, WMMR, WMMS



2. KENNY WAYNE SHEPHERD BAND "Was" (Giant/Reprise) (68)

KLBj, KLOS, WBAB, WDHA, WDVE, WEGR, WFBQ, WMMR,
WPLR, WZXL

3. DAYS OF THE NEW "Weapon And The Wound" (Outpost) (61)

KLBj, KSJO, WBAB, WBUZ, WEBN, WLZR, WMMR, WXTM,
WZXL, WZZO

4. DEF LEPPARD "Day After Day" (Mercury/IDJMG) (35)

KLAQ, KLBj, KNCN, KQRC, KSHE, WAQX, WDHA, WEZX,
WIZN, WXRX

5. ZZ TOP "36-22-36" (RCA) (28)

KLBj, KSHE, KYYS, WAPL, WCMF, WFBQ, WKLC, WNCX,
WPYX, WZXL

6. BUSH "Letting The Cables Sleep" (Trauma) (28)

KATT, KAZR, KEGL, KILO, KNCN, KUFO, WEGW, WMFS,
WXTM, WZBH

7. CREED "What If" (Wind-up) (27)

KLBj, KLOS, KLPX, KUPD, WAAF, WAQX, WWWV, WXCM,
WXRA, WZZO

8. 3 DOORS DOWN "Kryptonite" (Republic/UMG) (26)

KSJO, KWHL, KXXR, WMMR, WNOR, WQXA, WROV, WWCT,
WZBH, WZXL

9. OUR LADY PEACE "Is Anybody Home?" (Columbia/CRG) (23)

KAZR, KISS, WAQX, WCCC, WKLQ, WLZR, WMMR, WQXA,
WXRC, WXTM

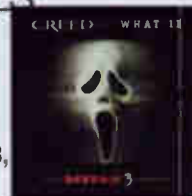
10. ROLLINS BAND "Illumination" (DreamWorks) (22)

KEYJ, KILO, KUPD, KWHL, KXXR, WCCC, WKLQ, WRIF, WXTM,
WZBH

top gainers

1. CREED "What If" (Wind-up) (+836)

KSEZ +39, KEYJ +23, WPHD +23,
WXTM +23, WAZU +22



2. METALLICA "No Leaf Clover" (Elektra/EEG) (+497)

WKQZ +36, KFMM +27, WXCM +23, WKLQ +22, KXXR +21

3. KID ROCK "Only God Knows Why" (Lava/AG) (+438)

WZXL +19, KZOQ +17, WQAK +17, WWCT +17, KZZK +15

4. SMASHING PUMPKINS "The Everlasting Gaze" (Virgin) (+400)

WKRO +25, KISS +20, KWHL +19, WMFS +16, WKQZ +14

5. FILTER "Take A Picture" (Reprise) (+396)

KEYJ +26, KFMM +26, KOMP +21, WKLQ +20, KLSZ +18

6. STONE TEMPLE PILOTS "Heaven & Hot..." (Atlantic/AG) (+372)

KFMM +22, KRWN +15, WPXC +14, WHMH +12, WWWX +12

7. MEGADETH "Breadline" (Capitol) (+353)

KBSO +30, KFMM +22, KRKX +20, WKQZ +18, WWCT +12

8. BUSH "Letting The Cables Sleep" (Trauma) (+340)

WPHD +22, KEYJ +17, KICT +16, KRWN +15, KBBZ +12

9. RED HOT CHILI PEPPERS "Otherside" (Warner Bros.) (+323)

KRAB +29, WROV +16, WJRR +14, WZXR +13, KRNA +12

10. KENNY WAYNE SHEPHERD BAND "Was" (Giant/Reprise) (+250)

WIRX +22, KSHE +16, WWWV +13, KZLE +12, WZXR +11

New Music

Page 22

Hot Trax

100 23

Active

Rock Chart 26

Rock

Chart 26

Airplay

Analysis 24



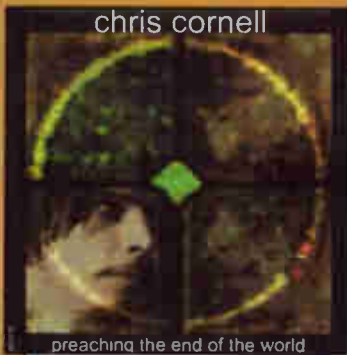
most requested

1-1• METALLICA "No Leaf Clover" (Elektra/EEG)
2-2• GODSMACK "Voodoo" (Republic/UMG)
3-3• KID ROCK "Only God Knows Why" (Lava/AG)
4-4• FILTER "Take A Picture" (Reprise)
5-5• CREED "Higher" (Wind-up)

7-6• SANTANA "Put Your Lights On" (Arista)
9-7• SHANNON CURFMAN "True Friends" (Arista)
D-8• CREED "What If" (Wind-up)
6-9• KoRn "Falling Away..." (Immortal/Epic)
8-10• FOO FIGHTERS "Learn To Fly" (Roswell/RCA)



chris cornell



Chris Cornell
"Preaching The End Of The World"
A&M

(amrecords.com)

- "Can't Change Me" went Top 5 and has a Grammy nomination for "Best Male Vocal Performance."
- Although this follow-up is slow and melodic, it showcases the powerful instrument that is Cornell's voice and speaks with a range of emotion that printed words could never convey.
- The former Soundgarden frontman will be touring the North and Midwest throughout the first part of February.

Oasis
"Go Let It Out"
Epic

(epiccenter.com, epicrecords.com)

- "Go Let It Out" is classic Oasis and should be an automatic at Modern and reconnect the Gallagher brothers at Rock Radio.
- Their previous two albums, *Be Here Now* and *What's The Story Morning Glory*, went multi-platinum and platinum, respectively.
- This is the first single from *Standing On The Shoulder Of Giants*.
- Already on CFOX and WWDC.

Steely Dan
"Cousin Dupree"
Giant/Reprise

(giantrecords.com)

- Here's the first single off *Two Against Nature*, the first new studio album from Steely Dan in 20 years.
- Due at the end of February, the album features all new material from the demented duo of Becker and Fagen.
- The song is a slow tempo rocker dealing with incestual

thoughts from a male point of view.

- 17 are already on including WBAB, WNCX, WRKI, and WWVW.

Staind
"Home"
Flip/EEG

(staind.com)

- The third single from Staind's Gold major label debut, *Dysfunction*, is a follow-up to the top 10 Active track "Mudshovel."
- Slower and more melodic than "Mudshovel" and "Just Go," this is the song that could make the band a household name.
- The quartet, who have already toured with Limp Bizkit and Kid Rock, will be hitting the road with KoRn beginning February 18.
- Eight are already hitting "Home," including KRXQ, WXRC and WCCC.

3 Doors Down
"Kryptonite"
Republic/UMG

(3doorsdown.com)

- With its combination of harmonies, guitar melodies and straight-up Rock crunch, "Kryptonite" is one of the first genuine buzz tracks of the year.
- A young band from Escatawpa, MS, 3 Doors Down's success story built organically, with nearby WCPR/Biloxi playing "Kryptonite" and getting the biggest reaction they've ever had on a record.
- Already on 40 stations (WAAF, WXTB, WLZR), including 26 that jump on this week.

Mars Electric
"Someday"
Portrait/C2/CRG

(columblarecords.com)

- Here's the first new band on Columbia imprint, Portrait Records.
- This Modern/Mainstream Rock hybrid group hails from Birmingham, AL.
- Mars Electric is heavily influenced by arena Rock and tries to get that type of sound with a more modern edge and better hooks.

Melissa Etheridge
"Enough Of Me"
Island/IDJMG

(islanddefjam.com)

- The follow-up to the Top 25 Heritage Rock single "Angels Will Fall."

• Her touring guitarist, John Shanks, produced the album and Etheridge says he is responsible for the intimate feel of the songs.

- The recent news of David Crosby being the father of Melissa's two children will certainly create more interest in this mid-tempo Rock/Folk hybrid.

Jimmies' Chicken Shack
"Trash"
Rocket/Island/IDJMG

(islanddefjam.com)

- This upbeat rocker with a killer hook should do extremely well at Active.
- Lead singer Jimmie HaHa wrote the song in ten minutes and describes the sound as "...a little hick-hop and a little slop-pop."
- WQXA and WQWK are already proving their trashiness.

Michael Hutchence
"Sampler"
V2

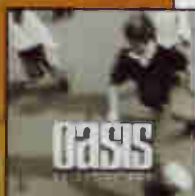
(michaelhutchence.v2music.com)

- Although Hutchence died over two years ago, he's left behind a musical legacy suitable for Modern, Progressive and Mainstream.
- The music ranges from Sly Stone-influenced Funk on "A Straight Line" to the classic Modern Rock sound of "Slide Away," which features Bono.
- Hutchence wrote the bulk of this material in 1995 with Andy Gill, former member of Gang of Four, and Danny Saber of Black Grape, two of Hutchence's favorite producers.

Various Artists
"Heavy Metal 2000 Ep"
Restless

(fakk2.com, restless.com)

- The songs on this sampler are taken from the soundtrack to the upcoming film *Heavy Metal F.A.K.K. 2*, starring the voice talents of Julie Strain.
- The most Active-friendly tracks are "Infinity" by hot new Interscope signing Queens of the Stone Age and "Wishes" by Coal Chamber.
- The movie is a sequel to *Heavy Metal*, a pioneering effort in animation in the early '80s that has since become a cult favorite for its substance as well as its soundtrack.
- The movie already has a strong following for the video game based on it and on *The Melting Pot* comic book.



hot trax 100

January 4 - 10, 2000

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
3	1*	METALLICA	NO	(Elektra/EEG)	4170	497	3673	183/0	94	51*	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	501	323	178	100/69
1	2	CREED	HIGHER	(Wind-up)	3920	-186	4106	164/0	48	52	BEN HARPER	BURN	(Virgin)	467	-86	553	35/0
2	3	FOO FIGHTERS	LEARN	(Roswell/RCA)	3813	-12	3825	162/0	54	53	OLEANDER	WHY	(Republic/UMG)	465	-3	468	34/0
5	4*	FILTER	TAKE	(Reprise)	3639	396	3243	167/4	49	54	BILLIONAIRE	FELL	(Slash/London)	448	-109	557	40/0
4	5	BUSH	CHEMICALS	(Trauma)	3172	-193	3365	141/0	60	55*	P.O.D.	SOUTHTOWN	(Atlantic/AG)	445	59	386	53/4
6	6*	SANTANA	PUT	(Arista)	2834	157	2677	144/2	57	56	LENNY KRAVITZ	LIVE	(Virgin)	435	-5	440	37/0
9	7*	MEGADETH	BREADLINE	(Capitol)	2478	353	2125	151/1	53	57	CHRIS CORNELL	CHANGE	(A&M)	409	-99	508	34/0
7	8	LIVE	CRY	(radioactive)	2232	-297	2529	119/0	56	58	PRIMUS	ELECTRIC	(Interscope)	404	-44	448	47/1
11	9*	GODSMACK	VOODOO	(Republic/UMG)	2175	202	1973	120/5	D	59*	BUSH	LETTING	(Trauma)	397	340	57	61/28
10	10*	LIMP BIZKIT	REARRANGED	(Flip/Interscope)	2152	87	2065	103/0	65	60*	FULL DEVIL JACKET	STAIN	(Enclave/Merc./DJMG)	397	63	334	40/0
8	11	K.W.SHEPHERD	IN	(Giant/Reprise)	2137	-184	2321	115/0	50	61	QUEENSRYCHE	FALLING	(Atlantic/AG)	391	-140	531	35/0
17	12*	KID ROCK	ONLY	(Lava/AG)	1927	438	1489	121/15	59	62	BUCKCHERRY	LIT	(DreamWorks)	374	-54	428	34/0
12	13*	TONIC	KNOCK	(Universal/UMG)	1721	34	1687	105/2	46	63	DEF LEPPARD	SUN	(Mercury/DJMG)	373	-194	567	30/1
16	14*	KORN	AWAY	(Immortal/Epic)	1683	138	1545	93/0	D	64*	DEF LEPPARD	DAY	(Mercury/DJMG)	354	221	133	54/35
21	15*	SMASHING...	GAZE	(Virgin)	1669	400	1269	118/7	61	65	OFFSPRING	KIDS	(Columbia/CRG)	334	-27	361	20/0
37	16*	CREED	WHAT	(Wind-up)	1612	836	776	137/27	73	66*	ANTHRAX	BALL	(Beyond Music)	330	31	299	26/0
13	17	LYNYRD SKYNYRD	PREACHER	(CMC International)	1592	-50	1642	96/0	67	67	NINE INCH NAILS	IN	(nothing/Interscope)	318	-4	322	19/1
15	18	RAGE AGAINST..	GUERRILLA	(Epic)	1565	-55	1620	92/0	74	68	GODSMACK	WHATEVER	(Republic/UMG)	298	-1	299	22/0
14	19*	STAIN'D	MUDSHOVEL	(Flip/EEG)	1549	-97	1646	86/0	66	69	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	296	-31	327	30/0
26	20*	S/TEMPLE PILOTS	HEAVEN	(Atlantic/AG)	1447	372	1075	110/7	75	70*	LIT	MY	(RCA)	293	19	274	26/0
18	21	SHANNON CURFMAN	TRUE	(Arista)	1414	-9	1423	86/0	45	71	ZZ TOP	FEARLESS	(RCA)	291	-263	554	25/0
22	22*	R.E.M.	GREAT	(Warner Bros.)	1314	112	1202	83/4	85	72*	REVEILLE	PHOENIX	(Elektra/EEG)	282	50	232	35/1
24	23*	POWERMAN 5000	REAL	(DreamWorks)	1250	111	1139	93/2	76	73*	SPLENDOR	MONOTONE	(C2/CRG)	282	10	272	25/0
23	24	GODSMACK	KEEP	(Republic/UMG)	1113	-85	1198	59/1	63	74	KID ROCK	COWBOY	(Lava/AG)	278	-63	341	29/0
19	25	ALICE IN CHAINS	FEAR	(Columbia/CRG)	1053	-342	1395	69/0	81	75*	FIREHOUSE	STOP	(Mystic Music)	276	41	235	22/0
20	26	S/TEMPLE PILOTS	DOWN	(Atlantic/AG)	1048	-340	1388	67/0	64	76	GLIMMER	MAKE	(Straight Line Records)	264	-67	331	27/1
27	27	COUNTING CROWS	HANGIN...	(DGC)	1003	-55	1058	59/1	D	77*	OLEANDER	STUPID	(Republic/UMG)	264	158	106	32/8
32	28*	GUANO APES	OPEN	(RCA)	929	57	872	79/3	70	78	BUCKCHERRY	DEAD	(DreamWorks)	263	-34	297	22/0
28	29	OFFSPRING	GOT	(Columbia/CRG)	917	-72	989	61/1	77	79	BLINK 182	ALL	(MCA)	254	-15	269	13/1
35	30*	LITTLE STEVEN	SALVATION	(Renegade Nation)	903	81	822	76/3	D	80*	K.W.SHEPHERD	WAS	(Giant/Reprise)	254	250	4	81/68
30	31	SANTANA	SMOOTH	(Arista)	848	-78	926	56/0	D	81*	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	250	139	111	40/26
38	32*	INCUBUS	PARDON	(Immortal/Epic)	844	122	722	71/3	D	82*	DAYS OF THE NEW	WEAPON	(Outpost)	244	151	93	73/61
29	33	STATIC-X	PUSH	(Warner Bros.)	839	-121	960	66/0	71	83*	GARY HOEY	MONEY	(Surfdog)	231	-68	299	23/0
25	34	RED HOT CHILI...	AROUND	(Warner Bros.)	835	-250	1085	58/1	62	84	38 SPECIAL	JUST	(CMC International)	230	-105	335	16/0
34	35	DAYS OF THE NEW	ENEMY	(Outpost)	735	-106	841	56/1	68	85	OLEANDER	ALONE	(Republic/UMG)	229	-80	309	17/0
39	36	RED HOT CHILI...	SCAR	(Warner Bros.)	700	-13	713	58/0	95	86*	TONIC	YOU	(Universal/UMG)	218	44	174	22/0
33	37	CSN&Y	NO	(Reprise)	688	-144	832	50/1	86	87	TOM PETTY	THIS	(Warner Bros.)	217	-12	229	15/0
47	38*	SIMON SAYS	LIFE	(Hollywood)	684	110	574	63/2	89	88*	DEF LEPPARD	PROMISES	(Mercury/DJMG)	202	9	193	28/0
44	39*	TRAIN	AM	(Aware/Columbia)	674	78	596	57/1	82	89	8STOPS7	MY	(Reprise)	199	-41	240	15/0
55	40*	NINE INCH NAILS	VOID	(Interscope/nothing)	635	175	460	55/2	91	90*	CREED	ONE	(Wind-up)	190	6	184	20/0
41	41	EARTH TO ANDY	STILL	(Giant/Reprise)	631	-61	692	59/0	83	91	LENNY KRAVITZ	AMERICAN	(Virgin/Maverick)	189	-50	239	19/0
42	42	GREAT WHITE	NO	(Portrait/CRG)	630	-10	640	46/0	93	92*	MOKE	DOWN	(Ultimatum Music)	182	2	180	12/0
43	43	SYSTEM OF A...	SUGAR	(American/CRG)	612	-17	629	55/0	90	93	KID ROCK	BAWITDABA	(Lava/AG)	179	-14	193	17/0
40	44	SEVENDUST	DENIAL	(TVT)	607	-98	705	41/0	79	94	H-BLOCKX	FLY	(Risk)	177	-88	265	18/0
31	45	THIRD EYE BLIND	ANYTHING	(Elektra/EEG)	590	-289	879	51/0	96	95*	LIMP BIZKIT	NOOKIE	(Flip/Interscope)	176	8	168	19/0
36	46	DRAIN STH	SIMON	(Enclave/Merc./DJMG)	576	-206	782	41/0	80	96	TED NUGENT	GIVE	(Legacy/Epic)	175	-59	234	17/1
58	47*	CHEVELLE	POINT	(Squint)	575	137	438	64/5	88	97	BIG BAD ZERO	SLIPPING	(D.K.)	164	-30	194	15/0
52	48*	SLIPKNOT	WAIT	(Roadrunner)	556	47	509	51/0	72	98	YES	HOMEWORLD	(Beyond Music)	162	-128	290	17/0
51	49*	BRAMHALL	SNAKE...	(RCA)	552	41	511	49/3	D	99*	ALICE IN CHAINS	GET	(Columbia/CRG)	161	17	144	16/0
69	50*	ZZ TOP	36 22 36	(RCA)	540	236	304	63/28	78	100	POWERMAN 5000	WHEN	(DreamWorks)	154	-112	266	13/1

Plays TW: Total number of Plays during current airplay week, Move: Increase or decrease in number of Plays from previous airplay week, Plays LW: Total number of Plays during previous airplay week, Cume: Total number of stations playing, Adds: number of new stations reporting as an add

album action

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1*	CREED	Human Clay	(Wind-up)	5779	5079	700	13	11*	KID ROCK	Devil Without...	(Lava/AG)	2426	2057	369
3	2*	METALLICA	S&M Sampler	(Elektra/EEG)	4258	3786	472	11	12*	LIMP BIZKIT	Three Dollar Bill...	(Flip/Interscope)	2419	2263	156
2	3*	FOO FIGHTERS	There's Nothing ...	(Roswell/RCA)	3917	3854	63	8	13	LIVE	The Distance To...	(radioactive)	2294	2545	-251
7	4*	FILTER	Title Of Record	(Reprise)	3683	3292	391	14	14*	RED HOT CHILI...	Californication	(Warner Bros.)	2036	1976	60
4	5*	SANTANA	Supernatural	(Arista)	3682	3603	79	15	15*	KORN	Issues	(Immortal/Epic)	1888	1829	59
5	6*	GODSMACK	Godsmack	(Republic/UMG)	3615	3508	107	17	16	TONIC	Sugar	(Universal/UMG)	1721	1733	-12
6	7*	BUSH	The Science Of ...	(Trauma)	3580	3435	145	D	17*	SMASHING...	MACINA/the...	(Virgin)	1669	1269	400
12	8*	MEGADETH	Risk	(Capitol)	2563	2190	373	16	18	LYNYRD SKYNYRD	Edge Of Forever	(CMC International)	1637	1742	-105
9	9*	S/TEMPLE PILOTS	No. 4	(Atlantic/AG)	2537	2504	33	19	19	RAGE AGAINST...	The Battle Of...	(Epic)	1608	1658	-50
10	10*	K.W.SHEPHERD	Trouble Is...	(Revolution/Reprise)	2492	2421	71	18	20	STAIN'D	dysfunction	(Elektra/EEG)	1604	1664	-60

fmqb january 14, 2000

airplay analysis

CREED WHAT Wind-up					Total Spins/Gain 1612/836 Total Stations: 137 Hot Trax: 37 - 16*					METALLICA NO Elektra/EEG					Total Spins/Gain 4170/497 Total Stations: 183 Hot Trax: 3 - 1*					KID ROCK ONLY Lava/AG					Total Spins/Gain 1927/438 Total Stations: 121 Hot Trax: 17 - 12*					SMASHING... GAZE Virgin					Total Spins/Gain 1669/400 Total Stations: 118 Hot Trax: 21 - 15*					FILTER TAKE Reprise					Total Spins/Gain 3639/396 Total Stations: 167 Hot Trax: 5 - 4*				
					TW	LW	2W	TS						TW	LW	2W	TS						TW	LW	2W	TS						TW	LW	2W	TS														
ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	11	11	14	80	ATLANTA	WKLS	11	11	14	80	ATLANTA	WKLS	11	11	14	80	ATLANTA	WKLS	11	11	14	80	ATLANTA	WKLS	11	11	14	80	ATLANTA	WKLS	11	11	14	80	ATLANTA	WKLS	14	15	12	66		
AUSTIN	KLBJ	-	-	-	-	AUSTIN	KLBJ	24	11	11	68	AUSTIN	KLBJ	24	11	11	68	AUSTIN	KLBJ	24	11	11	68	AUSTIN	KLBJ	24	11	11	68	AUSTIN	KLBJ	24	11	11	68	AUSTIN	KLBJ	24	11	11	68	AUSTIN	KLBJ	23	24	24	184		
BALTIMORE	WYYY	5	-	-	5	BALTIMORE	WYYY	29	25	31	163	BALTIMORE	WYYY	29	25	31	163	BALTIMORE	WYYY	14	5	-	19	BALTIMORE	WYYY	9	9	4	22	BALTIMORE	WYYY	18	9	4	81														
BOSTON	WAAF	-	-	-	-	BOSTON	WAAF	27	24	25	150	BOSTON	WAAF	27	24	25	150	BOSTON	WAAF	-	-	-	-	BOSTON	WAAF	-	-	-	-	BOSTON	WAAF	-	-	-	-	BOSTON	WAAF	-	-	-	-								
CHARLOTTE	WXRC	26	28	-	54	CHARLOTTE	WXRC	14	8	8	46	CHARLOTTE	WXRC	14	8	8	46	CHARLOTTE	WXRC	31	26	29	108	CHARLOTTE	WXRC	16	17	-	33	CHARLOTTE	WXRC	-	26	29	235														
CINCINNATI	WEBN	5	-	-	5	CINCINNATI	WEBN	16	14	16	84	CINCINNATI	WEBN	16	14	16	84	CINCINNATI	WEBN	10	-	6	22	CINCINNATI	WEBN	5	5	-	10	CINCINNATI	WEBN	18	15	17	189														
CLEVELAND	WMMS	4	-	-	4	CLEVELAND	WMMS	12	13	9	68	CLEVELAND	WMMS	12	13	9	68	CLEVELAND	WMMS	-	-	-	-	CLEVELAND	WMMS	8	11	-	19	CLEVELAND	WMMS	14	15	10	88														
CLEVELAND	WNCX	-	-	-	-	CLEVELAND	WNCX	-	-	-	-	CLEVELAND	WNCX	-	-	-	-	CLEVELAND	WNCX	-	-	-	-	CLEVELAND	WNCX	-	-	-	-	CLEVELAND	WNCX	-	-	-	-	CLEVELAND	WNCX	-	-	-	-								
COLUMBUS	WAZU	22	-	-	22	COLUMBUS	WAZU	70	69	59	258	COLUMBUS	WAZU	70	69	59	258	COLUMBUS	WAZU	35	35	25	95	COLUMBUS	WAZU	36	35	-	71	COLUMBUS	WAZU	70	69	59	363														
COLUMBUS	WBZX	14	13	13	44	COLUMBUS	WBZX	22	29	31	177	COLUMBUS	WBZX	22	29	31	177	COLUMBUS	WBZX	-	-	-	-	COLUMBUS	WBZX	21	28	9	58	COLUMBUS	WBZX	25	25	21	166														
COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-								
DALLAS	KEGL	18	20	-	38	DALLAS	KEGL	29	31	28	138	DALLAS	KEGL	29	31	28	138	DALLAS	KEGL	16	14	-	30	DALLAS	KEGL	20	19	-	39	DALLAS	KEGL	11	1	22	101														
DENVER	KBPI	-	-	-	-	DENVER	KBPI	23	23	23	85	DENVER	KBPI	23	23	23	85	DENVER	KBPI	14	14	14	84	DENVER	KBPI	-	-	-	-	DENVER	KBPI	11	11	11	89														
DETROIT	WRIF	18	8	-	26	DETROIT	WRIF	25	19	22	134	DETROIT	WRIF	25	19	22	134	DETROIT	WRIF	15	6	11	36	DETROIT	WRIF	12	10	7	29	DETROIT	WRIF	18	16	14	136														
GREENSBORO	WXRA	-	-	-	-	GREENSBORO	WXRA	1	4	5	41	GREENSBORO	WXRA	1	4	5	41	GREENSBORO	WXRA	18	20	-	38	GREENSBORO	WXRA	7	6	-	13	GREENSBORO	WXRA	19	17	14	150														
HARTFORD	WCCC	20	16	-	36	HARTFORD	WCCC	26	25	16	102	HARTFORD	WCCC	26	25	16	102	HARTFORD	WCCC	-	-	-	-	HARTFORD	WCCC	17	16	-	33	HARTFORD	WCCC	16	16	16	125														
INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-														
KANSAS CITY	KORC	17	17	17	81	KANSAS CITY	KORC	20	18	18	81	KANSAS CITY	KORC	20	18	18	81	KANSAS CITY	KORC	-	-	-	-	KANSAS CITY	KORC	16	-	-	16	KANSAS CITY	KORC	24	18	18	93														
KANSAS CITY	KYYS	-	-	-	-	KANSAS CITY	KYYS	-	-	-	-	KANSAS CITY	KYYS	-	-	-	-	KANSAS CITY	KYYS	-	-	-	-	KANSAS CITY	KYYS	-	-	-	-	KANSAS CITY	KYYS	-	-	-	-														
LAS VEGAS	KOMP	18	-	-	18	LAS VEGAS	KOMP	32	-	-	32	LAS VEGAS	KOMP	32	-	-	32	LAS VEGAS	KOMP	10	-	-	10	LAS VEGAS	KOMP	32	11	11	131																				
LONG ISLAND	WBAB	-	-	-	-	LONG ISLAND	WBAB	10	10	10	50	LONG ISLAND	WBAB	10	10	10	50	LONG ISLAND	WBAB	17	15	-	32	LONG ISLAND	WBAB	16	15	16	127																				
LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	14	5	20	101	LOS ANGELES	KLOS	14	5	20	101	LOS ANGELES	KLOS	2	2	-	4	LOS ANGELES	KLOS	6	3	7	16																				
MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	10	11	11	47	MEMPHIS	WEGR	10	11	11	47	MEMPHIS	WEGR	21	24	24	69	MEMPHIS	WEGR	-	-	-	-																				
MEMPHIS	WMFS	18	-	-	18	MEMPHIS	WMFS	22	20	21	106	MEMPHIS	WMFS	22	20	21	106	MEMPHIS	WMFS	16	-	-	16	MEMPHIS	WMFS	36	33	37	315																				
MIAMI	WZTA	5	5	-	10	MIAMI	WZTA	33	33	21	145	MIAMI	WZTA	33	33	21	145	MIAMI	WZTA	22	22	-	44	MIAMI	WZTA	34	34	21	282																				
MILWAUKEE	WLZR	13	16	4	33	MILWAUKEE	WLZR	34	32	21	146	MILWAUKEE	WLZR	34	32	21	146	MILWAUKEE	WLZR	6	5	6	21	MILWAUKEE	WLZR	2	5	7	50																				
MINNEAPOLIS	KXXR	15	-	-	15	MINNEAPOLIS	KXXR	30	9	9	75	MINNEAPOLIS	KXXR	30	9	9	75	MINNEAPOLIS	KXXR	19	-	-	19	MINNEAPOLIS	KXXR	10	-	-	10																				
NEW ORLEANS	WKSY	11	-	-	11	NEW ORLEANS	WKSY	30	29	13	84	NEW ORLEANS	WKSY	30	29	13	84	NEW ORLEANS	WKSY	-	-	-	-	NEW ORLEANS	WKSY	12	11	13	77																				
NORFOLK	WNOR	12	21	-	33	NORFOLK	WNOR	15	14	14	92	NORFOLK	WNOR	15	14	14	92	NORFOLK	WNOR	7	7	7	25	NORFOLK	WNOR	17	17	15	105																				
ORLANDO	WJRR	15	-	-	15	ORLANDO	WJRR	17	19	21	109	ORLANDO	WJRR	17	19	21	109	ORLANDO	WJRR	15	-	-	15	ORLANDO	WJRR	19	15	18	196																				
PHILADELPHIA	WMMR	14	-	-	14	PHILADELPHIA	WMMR	-	-	-	-	PHILADELPHIA	WMMR	-	-	-	-	PHILADELPHIA	WMMR	14	13	-	27	PHILADELPHIA	WMMR	24	24	25	162																				
PHILADELPHIA	WYSP	12	12	-	24	PHILADELPHIA	WYSP	32	27	15	129	PHILADELPHIA	WYSP	32	27	15	129	PHILADELPHIA	WYSP	13	-	-	27	PHILADELPHIA	WYSP	18	12	14	73																				
PHOENIX	KDKB	-	-	-	-	PHOENIX	KDKB	-	-	-	-	PHOENIX	KDKB	-	-	-	-	PHOENIX	KDKB	6	-	-	6	PHOENIX	KDKB	19	19	19	69																				
PHOENIX	KUPD	7	-	-	7	PHOENIX	KUPD	37	17	17	106	PHOENIX	KUPD	37	17	17	106	PHOENIX	KUPD	-	-	-	-	PHOENIX	KUPD	39	37	37	113																				
PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-																				
PITTSBURGH	WQVE	10	-	-	10	PITTSBURGH	WQVE	7	9	8	49	PITTSBURGH	WQVE	7	9	8	49	PITTSBURGH	WQVE	18	25	-	43	PITTSBURGH	WQVE	19	16	14	88																				
PORTLAND	KUFO	13	13	-	26	PORTLAND	KUFO	18	16	19	98	PORTLAND	KUFO	18	16	19	98	PORTLAND	KUFO	16	16	-	32	PORTLAND	KUFO	13	10	13	182																				
PROVIDENCE	WHJY	-	-	-	-	PROVIDENCE	WHJY	15	11	15	78	PROVIDENCE	WHJY	15	11	15	78	PROVIDENCE	WHJY	8	6	2	16	PROVIDENCE	WHJY	13	10	13	182																				
ROCHESTER	WCMF	5	-	-	5	ROCHESTER	WCMF	12	11	13	62	ROCHESTER	WCMF	12	11	13	62	ROCHESTER	WCMF	-	-	-	-	ROCHESTER	WCMF	10	8	-	18																				
SACRAMENTO	KRXO	29	30	15	168	SACRAMENTO	KRXO	17	18	17	106	SACRAMENTO	KRXO	17	18	17	106	SACRAMENTO	KRXO	20	18	10	48	SACRAMENTO	KRXO	18	18	17	136																				
ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	19	25	16	109	ST. LOUIS	KSHE	19	25	16	109	ST. LOUIS	KSHE	23	21	24	114	ST. LOUIS	KSHE	17	24	24	160																				
ST. LOUIS	WXTM	23	-	-	23	ST. LOUIS	WXTM	23	22	23	118	ST. LOUIS	WXTM	23	22	23	118	ST. LOUIS	WXTM	23	21	24	114	ST. LOUIS	WXTM	17	24	24	160																				
SALT LAKE CITY	KBER	-	-	-	-	SALT LAKE CITY	KBER	26	24	26	118	SALT LAKE CITY	KBER	26	24	26	118	SALT LAKE CITY	KBER	3	-	-	3	SALT LAKE CITY	KBER	23	14	15	55																				
SAN ANTONIO	KISS	19	16	-	35	SAN ANTONIO	KISS	19	18	21	111	SAN ANTONIO	KISS	19	18	21	111	SAN ANTONIO	KISS	20	-	4	24	SAN ANTONIO	KISS	22	20	22	104																				
SAN DIEGO	KIOZ	14	-	-	14	SAN DIEGO	KIOZ	26	28	22	121	SAN DIEGO	KIOZ	26	28	22	121	SAN DIEGO	KIOZ	16	19	-	35	SAN DIEGO	KIOZ	-	-	-	-																				
SAN FRANCISCO	KSJO	13	15	16	121	SAN FRANCISCO	KSJO	31	29	31	173	SAN FRANCISCO	KSJO	31	29	31	173	SAN FRANCISCO	KSJO	5	6	-	11	SAN FRANCISCO	KSJO	15	5	9	87																				
SEATTLE	KISW	6	-	-	6	SEATTLE	KISW	25	9	18	105	SEATTLE	KISW	25	9	18	105	SEATTLE	KISW	11	4	-	15	SEATTLE	KISW	15	5	9	87																				
TAMPA	WXTB	23	25	-	48	TAMPA	WXTB	35	36	32	165	TAMPA	WXTB	35	36	32	165	TAMPA	WXTB	18	25	-	43	TAMPA	WXTB	38	38	38	322																				
WASHINGTON	WWDC	-	-	-	-	WASHINGTON	WWDC	10	14	14	44	WASHINGTON	WWDC	10	14	14	44	WASHINGTON	WWDC	-	-	-	-	WASHINGTON	WWDC	-	-	-	-																				

Airplay Analysis reflects the week's Top 20 Gainers inclusive. TS represents reported cumulative spins over the life of the song.



LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
3	1	METALLICA	NO	(Elektra/EEG)	2411	336	2075	2093	91/0
1	2	CREED	HIGHER	(Wind-up)	2081	-64	2145	2469	79/0
4	3	FILTER	TAKE	(Reprise)	1981	134	1847	1894	80/1
2	4	BUSH	CHEMICALS	(Trauma)	1946	-174	2120	2295	72/0
5	5	FOO FIGHTERS	LEARN	(Roswell/RCA)	1813	-4	1817	2069	70/0
6	6	LIMP BIZKIT	RE-ARRANGED	(Flip/Interscope)	1789	74	1715	1845	78/0
9	7	GODSMACK	VOODOO	(Republic/UMG)	1550	137	1413	1199	78/4
10	8	MEGAETH	BREADLINE	(Capitol)	1538	204	1334	1163	84/0
11	9	KORN	AWAY	(Immortal/Epic)	1430	130	1300	1362	75/0
7	10	RAGE AGAINST...	GUERRILLA	(Epic)	1368	-42	1410	1465	77/0
8	11	STAINED	MUDSHOVEL	(Flip/EEG)	1310	-93	1403	1481	67/0
17	12	SMASHING...	GAZE	(Virgin)	1218	318	900	142	77/5
13	13	SANTANA	PUT	(Arista)	1206	19	1187	1262	58/0
15	14	KIO ROCK	ONLY	(Lava/AG)	1135	217	918	650	64/4
30	15	CREED	WHAT	(Wind-up)	1066	450	616	135	76/8
16	16	POWERMAN 5000	REAL	(DreamWorks)	1004	99	905	805	69/1
12	17	LIVE	CRY	(radioactive)	988	-237	1225	1459	50/0
14	18	GODSMACK	KEEP	(Republic/UMG)	920	-42	962	1143	44/0
25	19	S/TEMPLE PILOTS	HEAVEN	(Atlantic/AG)	860	202	658	319	57/2
22	20	GUANO APES	OPEN	(RCA)	786	42	744	693	63/3
26	21	INCUBUS	PARDON	(Immortal/Epic)	742	98	644	585	61/3
20	22	STATIC-X	PUSH	(Warner Bros.)	725	-99	824	952	56/0
19	23	S/TEMPLE PILOTS	DOWN	(Atlantic/AG)	685	-126	811	1115	36/0
27	24	TONIC	KNOCK	(Universal/UMG)	638	12	626	717	34/0
18	25	RED HOT CHILI...	AROUND	(Warner Bros.)	631	-227	858	1071	42/1
23	26	OFFSPRING	GOT	(Columbia/CRG)	624	-59	683	768	38/0
24	27	K.W.SHEPHERD	IN	(Giant/Reprise)	608	-43	651	1007	32/0
36	28	NINE INCH NAILS	VOID	(Interscope/nothing)	567	158	409	351	48/2
28	29	SEVENDUST	DENIAL	(TVT)	560	-64	624	764	36/0
21	30	ALICE IN CHAINS	FEAR	(Columbia/CRG)	541	-200	741	1230	30/0
32	31	SYSTEM OF A...	SUGAR	(American/CRG)	533	-11	544	594	47/0
33	32	SIMON SAYS	LIFE	(Hollywood)	526	74	452	459	48/2
34	33	SLIPKNOT	WAIT	(Roadrunner)	478	41	437	427	44/0
29	34	DRAIN STH	SIMON	(Enclave/Merc./IDJMG)	462	-152	614	767	31/0
35	35	EARTH TO ANDY	STILL	(Giant/Reprise)	417	6	411	433	35/0
41	36	P.O.D.	SOUTHTOWN	(Atlantic/AG)	368	56	312	270	42/2
D	37	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	366	245	121	80	58/37
38	38	DAYS OF THE NEW	ENEMY	(Outpost)	362	-2	364	412	26/0
40	39	R.E.M.	GREAT	(Warner Bros.)	359	20	339	350	22/1
48	40	CHEVELLE	POINT	(Squint)	352	92	260	162	40/1
37	41	PRIMUS	ELECTRIC	(Interscope)	348	-40	388	444	39/1
31	42	THIRD EYE BLIND	ANYTHING	(Elektra/EEG)	345	-253	598	599	25/0
43	43	FULL DEVIL...	STAIN	(Enclave/Merc./IDJMG)	338	56	282	228	35/0
39	44	RED HOT CHILI...	SCAR	(Warner Bros.)	330	-31	361	352	28/0
42	45	NINE INCH NAILS	IN	(nothing/Interscope)	308	10	298	369	18/1
D	46	BUSH	LETTING	(Trauma)	278	232	46	7	40/18
44	47	COUNTING CROWS	HANGIN...	(DGC)	259	-16	275	328	13/0
D	48	OFFSPRING	KIDS	(Columbia/CRG)	241	-12	253	232	14/0
D	49	GODSMACK	WHATEVER	(Republic/UMG)	232	11	221	249	16/0
49	50	OLEANDER	WHY	(Republic/UMG)	228	-28	256	258	18/0

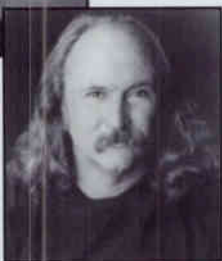
LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	FOO FIGHTERS	LEARN	(Roswell/RCA)	2000	-8	2008	2040	92/0
2	2	CREED	HIGHER	(Wind-up)	1839	-122	1961	2120	85/0
4	3	METALLICA	NO	(Elektra/EEG)	1759	161	1598	1354	92/0
7	4	FILTER	TAKE	(Reprise)	1658	262	1396	1201	87/3
5	5	SANTANA	PUT	(Arista)	1628	138	1490	1527	86/2
3	6	K.W.SHEPHERD	IN	(Giant/Reprise)	1529	-141	1670	2042	83/0
6	7	LYNYRD SKYNYRD	PREACHER	(CMC International)	1394	0	1394	1452	85/0
9	8	SHANNON CURFMAN	TRUE	(Arista)	1271	7	1264	1189	76/0
8	9	LIVE	CRY	(radioactive)	1244	-60	1304	1560	69/0
10	10	BUSH	CHEMICALS	(Trauma)	1226	-19	1245	1367	69/0
11	11	TONIC	KNOCK	(Universal/UMG)	1083	22	1061	1075	71/2
12	12	R.E.M.	GREAT	(Warner Bros.)	955	92	863	763	61/3
14	13	MEGADETH	BREADLINE	(Capitol)	940	149	791	599	67/1
19	14	KIO ROCK	ONLY	(Lava/AG)	792	221	571	351	57/11
15	15	COUNTING CROWS	HANGIN...	(DGC)	744	-39	783	891	46/1
17	16	LITTLE STEVEN	SALVATION	(Renegade Nation)	743	73	670	521	63/2
16	17	SANTANA	SMOOTH	(Arista)	684	-51	735	822	44/0
20	18	GODSMACK	VOODOO	(Republic/UMG)	625	65	560	468	42/1
13	19	CSN&Y	NO	(Reprise)	614	-160	774	967	46/1
28	20	S/TEMPLE PILOTS	HEAVEN	(Atlantic/AG)	587	170	417	228	53/5
D	21	CREED	WHAT	(Wind-up)	546	386	160	21	61/19
23	22	GREAT WHITE	NO	(Portrait/CRG)	513	-8	521	488	37/0
18	23	ALICE IN CHAINS	FEAR	(Columbia/CRG)	512	-142	654	759	39/0
26	24	TRAIN	AM	(Aware/Columbia)	511	55	456	472	46/1
39	25	ZZ TOP	36 22 36	(RCA)	504	200	304	179	56/24
31	26	SMASHING...	GAZE	(Virgin)	451	82	369	36	41/2
29	27	BRAMHALL	SNAKE...	(RCA)	441	36	405	361	41/3
25	28	BEN HARPER	BURN	(Virgin)	409	-59	468	481	29/0
27	29	DAYS OF THE NEW	ENEMY	(Outpost)	373	-104	477	567	30/1
33	30	RED HOT CHILI...	SCAR	(Warner Bros.)	370	18	352	400	30/0
34	31	LIMP BIZKIT	RE-ARRANGED	(Flip/Interscope)	363	13	350	312	25/0
21	32	S/TEMPLE PILOTS	DOWN	(Atlantic/AG)	363	-214	577	838	31/0
35	33	LENNY KRAVITZ	LIVE	(Virgin)	332	3	329	418	28/0
38	34	OFFSPRING	GOT	(Columbia/CRG)	293	-13	306	302	23/1
24	35	DEF LEPPARD	SUN	(Mercury/IDJMG)	290	-190	480	655	25/1
D	36	DEF LEPPARD	DAY	(Mercury/IDJMG)	280	154	126	21	40/26
30	37	CHRIS CORNELL	CHANGE	(A&M)	279	-123	402	526	24/0
32	38	QUEENSRYCHE	FALLING	(Atlantic/AG)	267	-90	357	362	24/0
48	39	KDRN	AWAY	(Immortal/Epic)	253	8	245	263	18/0
22	40	ZZ TOP	FEARLESS	(RCA)	253	-227	480	636	23/0
40	41	GLIMMER	MAKE	(Straight Line Records)	247	-45	292	295	24/1
46	42	POWERMAN 5000	REAL	(DreamWorks)	246	12	234	191	24/1
41	43	THIRD EYE BLIND	ANYTHING	(Elektra/EEG)	245	-36	281	285	26/0
49	44	STAINED	MUDSHOVEL	(Flip/EEG)	239	-4	243	300	19/0
D	45	OLEANDER	WHY	(Republic/UMG)	237	25	212	205	16/0
D	46	FIREHOUSE	STOP	(Mystic Music)	231	41	190	198	18/0
37	47	BILLIONAIRE	FELL	(Slash/London)	226	-71	297	283	22/0
36	48	38 SPECIAL	JUST	(CMC International)	223	-91	314	331	15/0
D	49	CHEVELLE	POINT	(Squint)	223	45	178	109	24/4
42	50	EARTH TO ANDY	STILL	(Giant/Reprise)	214	-67	281	264	24/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add

Melissa's Little Secret



Melissa Etheridge



David Crosby

For three years now, the questions had been coming fast and furious at Melissa Etheridge and her lover, Julie Cypher, as to who the father of their two children (Bailey, 3, and Beckett, 1) was. Speculation included famous friends of the couple, including, but not limited to, Brad Pitt and Bruce Springsteen. It turns out that daddy is none other than the virile David Crosby. Tired of being hounded about the identity of the father, the couple came clean in the latest issue of *Rolling Stone*. Apparently, Cypher and Etheridge have wanted children since they first got together in 1989. After becoming friendly with Crosby and his wife, Jan, the suggestion was made by Jan that Crosby become the father. Cypher was impregnated both times with the aid of a doctor after being assured that Crosby's alcohol and drug-addled past would have no effects on the couple's offspring. Etheridge says that she approved of the donor because he was musical and she respected his work. One of the reasons Crosby lent the pair his sperm was for "straight families to see that this is not something strange." The Crosbys, Etheridge and Cypher appear on the cover of the latest *Rolling Stone*.

Friedman Exits Megadeth

After being with Megadeth for over ten years, guitarist Marty Friedman is exiting the group to pursue other musical interests. "Marty is an incredible player, and has been a keystone in Megadeth," frontman Dave Mustaine commented. "We are sorry to see him go, but wish him all the best." Friedman had been a recording artist on guitar-centric label Shrapnel Records, releasing several solo albums before joining Megadeth for 1990's *Rust In Peace*. Al Pitrelli, whose resume includes stints in Savatage, Alice Cooper and Widowmaker, will fill in for Megadeth on the band's current tour. This is the second lineup change in Megadeth in a year, following drummer Nick Menza's departure last year. The band will return to the United States in the summer in support of their current album, *Risk*.

More Metal



Like a recurring dream from your stoner youth, *Heavy Metal* is back! Later this spring, *Heavy Metal 2000* will open in theaters across the country. A sequel to the animated 1981 cult classic, both movies sprang forth from the creative vision of illustrated fantasy magazine *Heavy Metal*.

The first movie, with its dazzling visuals and strong soundtrack (which featured Black Sabbath and Sammy Hagar, among others) quickly became a "midnight movie," and was re-released in 1996. The sequel (and accompanying video game) promises to deliver more futuristic animation, and is backed by an incredible soundtrack with exclusive tracks from a variety of artists. *2000* is based on the graphic novel *The Melting Pot* by Kevin Eastman, Simon Bisley and Eric Talbot, and if it's anything like the original movie, will feature plenty of violence, swords, nudity and the like. While a new song from Interscope signing Queens Of The Stone Age, "Infinity," is getting some early buzz, the first official Rock release will be Monster Magnet's "Silver Future." While the track is slated to be included on Magnet's forthcoming album later this year, this is the first taste of new Magnet since 1998's *Powertrip*. The complete track listing for the soundtrack is as follows: "FAKK U Theme," Monster Magnet "Silver Future," MDFMK "Missing Time," Pantera "Immortally Insane," Zilch "Inside the Pervert Mound," Insane Clown Posse & Twizted "Dirt Ball," System Of A Down "Stored," Days Of The New "Rough Day," Sinistar "Psychosexy," Queens Of The Stone Age "Infinity," Machine Head "Alcoholocaust," Full Devil Jacket "Green Iron Fist," Hate Dept. "Hit Back," Puya "Tirade," Apt. 26 "Dystopia," Billy Idol "Buried Alive," Coal Chamber "Wishes," and Bauhaus "The Dog's A Vapour."

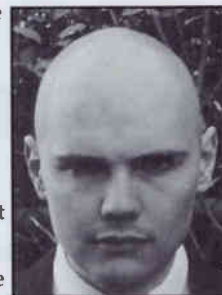
Bashing Pumpkins



Sharon Osbourne

It only lasted three months, but Sharon Osbourne has abruptly resigned as manager of The Smashing Pumpkins. "It was with great pride and enthusiasm that I took on

management of the Pumpkins back in October, but unfortunately I must resign today due to medical reasons - Billy Corgan was making me sick!" Whatever beef Osbourne has with Corgan doesn't extend to the rest of the Pumpkins, as she added that she was "saddened that she will no longer



Billy Corgan

be working with such great and talented people as James Iha, Melissa Auf Der Maur and Jimmy Chamberlain. I wish them much love." Osbourne Management, who also manages Sharon's husband, Ozzy, and Coal Chamber, took on the Pumpkins as clients after they left Q Prime Management. The band's sixth album, *MACHINA/The Machines Of God*, is due out on February 29.

continued on page 21

music news continued

continued from page 20

Freed from his prison sentence for drug possession, **Stone Temple Pilots** frontman **Scott Weiland** has posted a message to his fans on the band's Web site (stonetemplepilots.com). "Hello friends in cyberspace," Weiland's missive reads. "Who is this? Can you guess? I'm one free motherfucker. My name is Scott Weiland and I'm oh so alive. Life is a celebration and I'm ready to participate. New Day. New Year. New Millennium. Let the celebration begin. I'm looking forward to be involved with all of you very soon." In other STP news, the band took to the Web last Wednesday (12) to play DJ's for VH1.com's Internet radio station (VH1.com).

AC/DC has an album scheduled to hit stores on leap day, February 29. *Stiff Upper Lip* is the name of the record, the band's seventeenth. The album was recorded last year in **Bryan Adams'** Warehouse studio in Vancouver.

Elektra was unable to name the first single or give a release date.

KoRn has tapped **Staind** and an animation festival as the opening acts of their upcoming tour. *Spike and Mike's Sick and Twisted Festival of Animation* is a series of touring animated shorts from the same organization that helped launch *Beavis and Butt-head* creator **Mike Judge**. Meanwhile, **KoRn** has filmed a video for the second single from *Issues*, "Make Me Bad."

While it won't have any effect in the States, **Oasis** has announced the formation of their own record label, **Big Brother Records**. When the head of their former label, **Creation Records**, **Alan McGee**, exited last November, the group said that they would also leave. While their next album, *Standing on the Shoulder of Giants*, will come out on **Big Brother** in the U.K., it will still be released on **Epic/Sony** for the rest of the world. The key staff of **Oasis'** new label will be former members of **Creation**. The new album is due out on February 29. In addition to the

first single, "Go Let It Out," British music mag *NME* has posted a second song online, the instrumental "Fucking In The Bushes." Listen to the new song at nme.com.

Roger Waters has announced plans that he'll be touring the States again this summer. *Roger Waters - In The Flesh* will be touring in June and July, starting in the South, through the Southwest, Northwest and heading East. Most of the markets will be ones that he didn't hit on his tour last summer. Tour dates will be announced soon.

David Bowie has opened an online bank. Those who deposit their funds in bowiebanc.com will receive ATM cards and checks with **Bowie's** name and likeness on them, as well as a year of free Web service on his Internet Service Provider, **Bowienet**. While **Bowie** is involved in the venture, he won't be doing the banking itself. That will be handled by online banking company **USABancShares.com**. In other

Bowie goings-on, the **Thin White Duke** recently revealed during a **KROQ/Los Angeles** radio interview with **Rodney Bingenheimer** that he will most likely release a new album with **Tony Visconti**, who worked with **Bowie** as a producer and engineer in the '70s. **Bowie** said that he'd be recording a group of songs he's been working on for some time but has never been recorded.

When **Anthrax** decided to take to the road in support of their Greatest Hits album, *Return Of The Killer A's*, they were going to do so with former vocalist **Joey Belladonna** as well as current singer **John Bush**. Just two weeks before the jaunt, **Belladonna** has decided to sit out the reunion tour. **Anthrax** and their older singer were unable to come to terms with a financial agreement. This comes even after the two vocalists collaborated on a song for the current album, a cover of the **Temptations'** "Ball of Confusion." "We're definitely bummed that **Joey** will not be able to participate in the tour,"

newtunes

(All dates subject to change.)

WEEK OF JANUARY 17

- A&M**
Chris Cornell "Preaching The End Of The World"
- Columbia**
Mars Electric "Someday"
- Elektra**
Staind "Home"
- Epic**
Oasis "Go Let It Out"
- Giant**
Steely Dan "Cousin Dupree"
- IDJMG**
Melissa Etheridge "Enough Of Me"
Jimmies Chicken Shack "Trash"
- MCA**
Live "Run To The Water"
- Restless**
Heavy Metal 2000 Metal Sampler
- Universal**
3 Doors Down "Kryptonite"
- V2**
Michael Hutchence Sampler CD

WEEK OF JANUARY 24

- 550 Music**
Bolt Upright "Stray"
- CMC International**
Soulmotor "Lizard Boots"
- Columbia**
A3 "Woke Up This Morning"
- DreamWorks**
Buckcherry "Check Your Head"
- Epic**
Slowrush "Junkie"
- Netzwerk America**
Gob "Paint It Black"
- RCA**
Foo Fighters "Stacked Actors"
- Reprise**
8Stops7 "Satisfied"
- Roadrunner**
Nickelback "Leader Of Men"

WEEK OF JANUARY 31

- TVT**
Sevendust "Waffle"

WEEK OF FEBRUARY 7

- Capitol**
Stir "New Beginning"
- Hollywood**
Caroline's Spine "Nothing To Prove"
- RCA**
Lit "Miserable"
- Restless**
Monster Magnet "Silver Future"
- Ultimatum Music**
Moke "Wheel In Motion"

WEEK OF FEBRUARY 21

- V2**
Stereophonics "Roll Up And Shine"

WEEK OF FEBRUARY 28

- V2**
One Minute Silence "Holy Man"

music news continued

guitarist **Scott Ian** commented. "But we're on tour for the fans and they will get an Anthrax show worth coming out for."

As **George Harrison** recovers from an assassination attempt, **John Lennon's** killer will become eligible for parole at the end of this year. **Mark David Chapman** will be eligible on December 4, close to the 20th anniversary of Lennon's December 8, 1980 shooting death. Chapman was convicted of second-degree murder and is currently serving a 20 years-to-life sentence in New York.

The **Beastie Boys** have re-signed with Capitol, entering into a long-term worldwide agreement with the label. The first release under the agreement was the two-disc compilation, *The Sounds Of Science*. "Beastie Boys are respect-

ed as the premier act of the 1990's," Capitol President/CEO **Roy Lott** commented. "Their music crosses all musical genres and their social positions unite people of all walks of life around the globe. We are very excited to be continuing our relationship with them into the next millennium. Their most recent efforts display three artists at the peak of their creativity." No word on when to expect a new **Beasties** album.

In a recent interview on MP3.com, **Alanis Morissette** (who has a partial stake in the site) discussed plans on directing a movie. "There's a few things I am considering diving into right now, but I'll probably know more over the next months to come," the songstress commented. "I think I'm going to strike out on my

own with this one. It's going to be good. I've had a little bit of exposure, but I am going to be a student in a pretty big way, too." In addition to appearing in *Dogma*, **Morissette** has directed several videos from her most recent studio album, *Supposed Former Infatuation Junkie*.

The Rolling Stones' "Satisfaction" has been named the Number One song of all time in *VH1's* "Greatest Rock 'n Roll Songs of All Time" poll. The cable outlet polled 700 music experts for the results, and the Top 10 are as follows: "Satisfaction," **Aretha Franklin's** "Respect," **Led Zeppelin's** "Stairway To Heaven," **Bob Dylan's** "Like A Rolling Stone," **Bruce Springsteen's** "Born To Run," **The Eagles'** "Hotel California," **The Doors'** "Light My Fire," **The**

Beach Boys' "Good Vibrations," **The Beatles'** "Hey Jude," and **John Lennon's** "Imagine."

Pearl Jam guitarist **Mike McCready** is reuniting with some childhood bandmates and friends in a side project called **The Rockfords**. The group features **Rick Friel** and **Danny Newcomb**, who were in a band called **Shadow** with McCready in the mid-'80s. Vocalist **Carrie Newcomb** and bassist **Rick Friel** are the other Rockford members. **Heart's** **Nancy Wilson** co-wrote and guests on one of the album's songs, "Riverwide." **Akrie**, **Newcomb** and **Friel** are in the band **Goodness**. Most of the self-titled Rockford album was recorded in 1998. Listen up for the first single from the band, "Silver Lining," which should be on your desk now. The Epic record arrives

From **Union**

The New Single
Do Your Own Thing

www.spitfirerecords.com

Stations Not Afraid To Do Their Own Thing:

KEYJ	KOZE	KSHE
KZZK	WAQX	WBOP
WCCC	WKLT	WMZK
WOTT	WPHD	WQLZ
WWWV	WXCM	WZZQ

...Plus More!

CONTACT
Rob Gill phone 973.378.5889
riffraff@sprintmail.com

music news continued

in stores on February 1.

KISS will be lending their voices to a 3D Web cartoon. While details are still scant, the plot of the cartoon will involve the band being kidnapped and winding up on a planet where music is against the law. Will our fearless heroes stand for that? We don't think so! KISS Songs are expected to be used in the cartoon as well.

The surviving members of Morphine are going to be playing some shows in support of their final album, *The Night*. The group's original singer, Mark Sandman, died of a heart attack last year onstage while the band was touring Italy. The two surviving members, drummer Billy Conway and saxophonist Dana Colley, have recruited some of their friends from the Boston music scene to form the Morphine Orchestra. Former Face To Face vocalist Laurie Sargent and Christian McNeill will share vocal duties. Some of the tour and merchandise proceeds will go to the Mark Sandman Education Fund, which helps provide music education to children in the Boston area. *The Night* will be released on DreamWorks on February 1. The tour dates (with more expected to be added) are: 2/4 Northampton, 2/6 Somerville, 2/11 Winooski, 2/12 Providence, 3/8 NYC.

If you've ever wanted to go into the studio with Bon Jovi, you'll get your chance starting Monday (10). That's the day that the band will launch "The Making of Bon Jovi 2000 - A Web Sessions Exclusive," an audio/video Webcast of the recording process of their as-yet untitled seventh album. Microsoft, rollingstone.com, and Island Def Jam are partnering-up for the event, which will run for approximately six weeks. Other than the recording process, viewers will also be able to watch programming such as "Richie's Guitar

Lesson" and "Tico's Drum Techniques." There will also be periodical chats from the studio and a contest to win a trip to Jon's home studio, where the band will play an Internet only contest on Thursday, February 10. To view, go to bonjovi.com or rollingstone.com/bonjovi/.

Stir will be touring in support of their forthcoming album, *Holy Dogs*. The album, due out on March 14, will be preceded by the single "New Beginning," which will arrive at radio in early February. The confirmed tour dates are: 1/19 Lawrence, 1/20 Columbia, 1/21 Carbondale, 1/22 Springfield, 1/27 Iowa City, 1/28 Green Bay, 1/29 Grand Rapids, 2/4 Atlanta, 2/9 Chicago.

Hank Williams III will be opening for Beck for a two-week stint on his upcoming tour. The son of Country crooner Hank Williams Jr. is touring in support of his latest album, *Risin' Outlaw*. You can catch Beck and Williams at the following dates: 1/25 Austin, 1/26 Dallas, 1/28 Kansas City, 1/29 St. Louis, 1/31 Chicago, 2/1 Columbus, 2/3 Ann Arbor, 2/4 Cincinnati.

The Jayhawks have added a new keyboardist to their band. Jen Gunderman replaces Karen Grotber, who has left the band to spend more time with her newborn baby daughter, Hannah Sophia. Gunderman was previously in the band Dag. The Jayhawks' next album is due in May.

KOCH Entertainment is re-releasing Judas Priest's first two albums, 1974's *Rocka Rolla* and 1976's *Sad Wings Of Destiny*. Both albums, which have been out of print, will be available on January 25. Priest have a new album coming out later this year.

Music News is compiled and written by Bram Teitelman



The U.K. commercial release of R.E.M.'s single, *The Great Beyond*, out on January 24, will include live versions of "The One I Love" and "Everybody Hurts," while the cassette has the live "Man On The Moon."

KoRn have "Falling Away From Me" out as a U.K. single from the *Issues* album on January 31.

As the U.K. singles chart began to stir slowly from its seasonal slumbers, Westlife's "I Have A Dream"/"Seasons In The Sun" continued its run at the top, now extended to a fourth week with sales in excess of 500,000 copies. Only four singles entered the Top 40 this week (in contrast to eight on the corresponding chart a year ago) and only one of those inside the Top 20, although this was great news in itself for the Pet Shop Boys: "You Only Tell Me You Love Me When You're Drunk," the latest release from their *Nightlife* album, arrived at eight, their best rating here since "Se A Vida E (That's The Way Life Is)" hit the same position in the summer of 1996. U.K. Modern Rock hopefuls Dark Star scored a Top 40 debut with the remix/reissue of their "Graceadelica" at 25. On the album chart, Travis returned to #1 with *The Man Who* ahead of Shania Twain's *Come On Over*.

News From London is written by Paul Sexton, presenter/producer of the syndicated Modern Rock radio show *Rock Over London*. For more information, call Don Eberle at Radio Ventures (516 358 2250).



AN EYE-OPENING EVENING WITH GUANO APES: In New York for their first-ever U.S. tour, German group Guano Apes played a show at the Mercury Lounge featuring songs from their U.S. debut, *Proud Like A God*. Afterwards, the band posed for a shot with appreciative RCA/BMG execs. Listen up for their debut single, "Open Your Eyes." (L-R): BMG International A&R Alex Von Perfal; RCA/Marketing Diane Dowe; Product Manager/BMG GIS/A International Dept.; Guano Apes' Stefan Ude and Sandra Nasic; Gun Records President Wolfgang Funk; Manager/International A&R and Marketing Valerie Jack; Brave New World's Jean Rousseau; RCA Senior Director/Rock Promotion Bill Burrs; Guano Apes' Henning Ruenenapp and Dennis Poschwatta; RCA/Senior Director/Marketing Kaja Gula; RCA/Associate Director/Publicity Todd Schenkenberger; RCA/Senior Vice President/A&R Dave Novik; RCA/Vice President/Modern Rock/Rock Promotion Ron Poore.

rock report

To a songwriter, inspiration is a magical and sometimes maddeningly elusive thing. But when true inspiration arrives, the results can be spectacular. An exemplary new book, *Inspirations* (Sanctuary / \$30), includes the stories behind forty years of Rock and Roll music. Showcasing 130 handwritten lyrics by many of Rock's most prominent acts including the **Rolling Stones, U2, Aerosmith, Alanis Morissette, Eric Clapton, R.E.M., The Who, Pink Floyd, Oasis, Elton John, Queen,** the book includes the artists revealing how their works were created. Many of the lyrics reproduced in the book appear in their original form; others like Aerosmith's "Crazy" are present-

ed in an entirely unique manner. In that band's case, lead singer **Steven Tyler** scrawled the lyrics to "Crazy" on straitjackets. Lovingly compiled by **Michael Randolfi, Mike Read** and **David Stark**, 80 percent of the profits from this worthy cause are being channeled to two charities: Nordoff Robbins and Norwood Ravensworth.

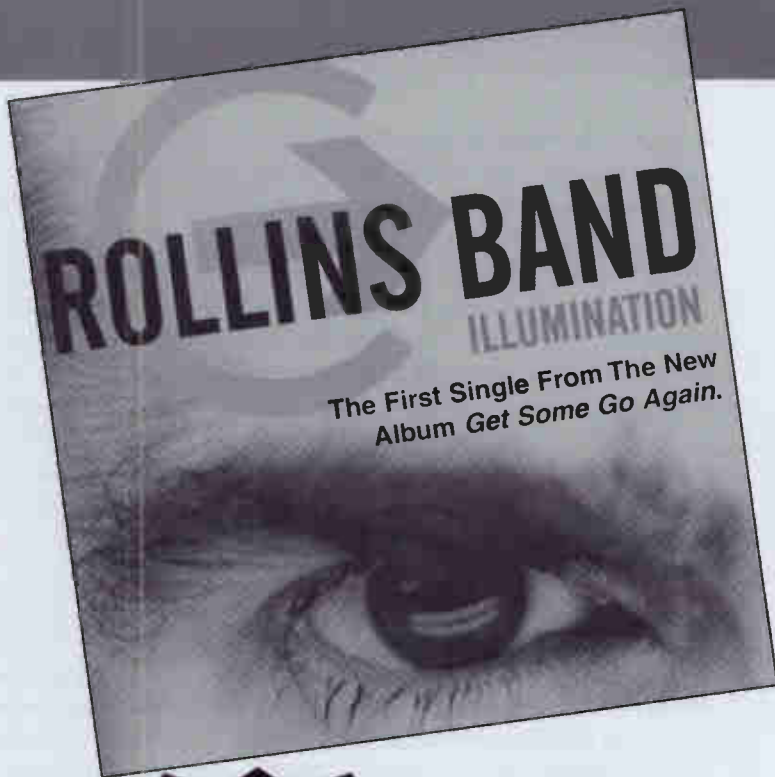
Reuniting after ten years for a west coast tour are indie stars, **Camper Van Beethoven.** Touring with **Cracker**, the band — guitarist **George Lisher**, bassist **Victor Krummenacher**, violinist / guitarist **Jonathan Segel** and drummer **Joey Peters** — plan to play between 10-15 dates and will contemplate any future plans after the tour ends. Dates include:

2/3 - Pioneertown; CA, 2/4 - San Juan Capistrano, CA; 2/5 - Phoenix; 2/6 - Solana Beach, CA; 2/8 - Los Angeles; 2/9 - Santa Cruz, CA; and 2/10-11 - San Francisco.

Marking the 35th anniversary of its original release comes a new DVD/home video of **Bob Dylan's** landmark, *Don't Look Back* (New Video/96 minutes) documentary. Filmed by **D.A. Pennebaker** during Dylan's three-week tour of England in the spring of 1965, the project offers a compelling and unflinching portrait and all portrait of the elusive singer/songwriter. "No Hard Days Night" celluloid romp, "Don't Look Back" is the polar opposite, a powerful cinema

verite masterpiece of raw honesty and crystalline vision. Live clips, a promo video of "Subterranean Homesick Blues," guest appearances by **Donovan, Alan Price** of the **Animals, Joan Baez** and Dylan manager, **Albert Grossman** plus fascinating behind-the-scenes footage in hotels and backstage provide a stirring look at America's most formidable Folk/Rock songwriter. The DVD includes a bundle of extra features — running commentary of filmmaker **D.A. Pennebaker** and Dylan road manager, **Bob Neuwirth**, five original, uncut audio performances including "It's All Over Now," "Baby Blue," "The Lonesome Death Of Hattie Carroll," "Just Like A Woman,"

continued on page 32



Over 25 Adds

Out-Of-The-Box Including:

KUPD	WCCC	WXTM	WKLQ
KIBZ	KXXR	WNOR	WRIF
WAAF	WYSP	KILO	KHOP

"Great song, instant reaction!"

-Woody, WXTM

On Tour This Spring!

Already Getting Phones!

Management: Three Artists Management.



©2000 SKG Music LLC.

daily insider

Dolls And Monsters On Sesame Street January 31

The Goo Goo Dolls' appearance on *Sesame Street* will debut on January 31 and be repeated on February 1, March 13 and other times during the year. Johnny Rzeznik, Robby Takac and Mike Malinin perform with *Sesame Street's* Elmo. With the monster on guitar, they do a reworked version of the group's number one hit "Slide." Re-titled "Pride," the new lyrics are aimed at the young viewers of the show and the various tasks they can feel proud of accomplishing: "You helped your mother bake a pie, you fell and didn't cry and when you've done the best you could,

you feel really really good! You're feeling that pride!" "Elmo rocks!" says guitarist Johnny Rzeznik. "He's one of the best singers we've ever worked with, a real professional."

Charity Internet Auction For Megadeth

Megadeth are on target to reach their goal of a \$20,000 to \$25,000 donation to the Boys and Girls Clubs of America by the time the tour ends January 21 in Boise, Idaho. Capitol Records, the band's label, is matching funds raised from Megadeth's Internet auction, where fans are paying an average of \$300 for tickets and backstage passes. Dave Mustaine, father of a boy and a girl, recalls going to the Boys Club during his childhood, saying, "My mom and dad were very wealthy and then they got divorced. I went with my mom and went into immediate poverty. She had no skills and ended up being a housekeeper. Consequently after school, until she got off work, I went to the Boys Club." Mustaine says it has now come full circle where he is able to give something back to the place that provided a safe place for him. Mustaine claims Boys and Girls Clubs have become particularly necessary over the past 15 years, "when people have become so caught up in rocketing up the corporate ladder." "They should remember there are little people who are getting left behind day in and day out," he said. "Ultimately, the way to eliminate it is by investing more time in your own kids instead of pawning them off on somebody else, but not a lot of people are capable of doing that. We need to make it possible for institutions like this to continue their work."

rock report continued

rockreport

NOTES AROUND THE WORLD

Metallica's *S&M* CD holds the # 2 position on the Portugal charts... "The Final Countdown 2000" by Europe is the # 8 single in Sweden.

BIRTHDAYS THIS WEEK

Mick Taylor	1/17/48	52
Janis Joplin	1/19/43	—
Paul Stanley	1/20/52	48
Richie Havens	1/21/41	59
Steve Perry	1/22/53	47
Robin Zander	1/23/53	47

HISTORY THIS WEEK

- 1/17/69 Led Zeppelin's debut LP is released.
- 1/18/73 Pink Floyd begin recording their *Dark Side Of The Moon* LP.
- 1/19/74 Bob Dylan's show in Miami causes a nine-mile traffic jam forcing some concertgoers to leave their car and walk to the show.
- 1/21/67 "I Feel Free" by Cream enters the U.K. singles chart.
- 1/22/71 The Jimi Hendrix Foundation is established by his father, Al, in the guitarist's hometown of Seattle, Washington
- 1/23/78 Chicago guitarist Terry Kath accidentally kills himself while playing Russian Roulette with his own 9mm pistol.

continued from page 31
and more.

Sounding like a cross between the Indigo Girls and early Heart circa "Little Queen"/"Dreamboat Annie," Jill Towers is new artist that deserves your attention. Her new CD, *Welcome To Dreamfield* (Forbidden Records), is an unexpected delight, mining a distinct and alluring blend of pastoral Folk/Rock sounds with a refreshing modern sheen. Radio friendly tracks include "I Took A Walk," the edgy punch of "It Makes Ya Crazy," "Only One," and "Art Of Deception." Recorded in Liverpool, the album's executive producer, Deep Purple's Ian Gillan ensured that Towers' grand rtistic vision was captured. For more info on this promising artist contact Forbidden Records at (407) 884-4113 or email: forbidden@gowebway.com.

XTC Ready Apple Venus Volume 2

XTC members headed to Wales this week to mix *Apple Venus Volume 2*. Although advance copies sold for hundreds of dollars to XTC fans on the Internet, *Apple Venus Volume One*, didn't fare too well on the charts when it was released last year. The follow-up, *Volume 2*, is described as "a return to their Classic Pop sound." XTC finished recording just before Christmas and the disc will be out in the spring. Andy Partridge said it was great to "get our hands tangled up in electric guitar strings once again. This record has more hooks than a Long John Silver convention," he continued, "and it contains all the colors of the plectrum. I think it is head, shoulders and frenum above the rest of the Pop music world." He added that fans will "either love it or it will be the most expensive frisbee you ever purchased."

The Allman Brothers Return To Beacon

The Allman Brothers have scheduled their annual run of concerts at the Beacon Theater in New York for March 10 through 25 with nights off on the 12th, 15th, 19th and 22nd. The 13 shows will increase their number of sell-outs to 94 since they began the tradition in 1993. It will be the first time new member, 20-year-old Derek Trucks, will be playing the Beacon with The Allman Brothers.

Millennium Was 1999's Biggest Seller

It's now official that the Backstreet Boys' *Millennium* is the biggest selling album of 1999. They topped Britney Spears by more than one million, 9.4 million to 8.3 million. Ricky Martin, Shania Twain and Limp

Bizkit were three through five. Santana, Kid Rock, TLC, Christina Aguilera and the Dixie Chicks' old album, *Wide Open Spaces*, completed the Top 10. The figures are according to *SoundScan*. The Backstreet Boys are the only artists to have two entries in the Top 10 of the best selling albums of the *SoundScan* era, 1991 to 1999. Alanis Morissette's *Jagged Little Pill*, holds on to No. 1 with 13.5 million, but Shania Twain's *Come On Over* is closing in with 12.1 million. *Metallica*, *The Bodyguard* and Celine Dion's *Falling Into You* complete the Top 5. They are followed by Hootie And The Blowfish's *Cracked Rear View*, *Titanic*, *Millennium*, Garth Brook's *Ropin' The Wind* and the Backstreet Boys' self-titled album.

Tedeschi Pleasantly Surprised By Grammy Nomination

The attention Susan Tedeschi will receive for her Grammy nomination in the Best New Artist Category should send her debut album, *Just Won't Burn* past the gold mark. Tedeschi's name may not be as familiar as her competitors in the category — Christina Aguilera, Britney Spears and Kid Rock. Her nomination caps two years of hard work. On the road with Bob Dylan, The Allman Brothers, John Mellencamp, B.B. King, Phil Lesh and on the *Lilith Fair*. Tedeschi is beginning pre-production on her follow-up album for release in the fall. The nomination came as quite a surprise. "I'm in shock," she said. "I want to thank all my fans, the press and radio for their support. It is because of them that it is possible for people to know who I am and to hear my music."

Blues, Opera For Grammy Nominee Tom Waits

Grammy nominations for Best Male Vocal Performance and Best Contemporary Folk Album are the icing on the cake for Tom Waits' *Mule Variations*. With worldwide

sales approaching one million, it is easily the most successful of Waits' career. This year, Waits plans to produce Blues artist John Hammond's new album. Waits and his wife Kathleen Brennan will also be collaborating with avant garde theater writer Robert Wilson on an opera, *Woyzeck*. Waits and Wilson previously collaborated on *Black Rider* and *Alice*. Waits may even find the time this year to make another record for epitaph, which released *Mule Variations*.

Bono Editorial Asks France To Forgive Debt

The French newspaper *Le Monde* published an editorial written by Bono last Thursday (6). In it, he called for France to forgive some \$11.5 billion worth of debt incurred by third world countries. "The moment has come for France to take center stage," he wrote. "Debt relief will change the lives of a billion people, the poorest of the poor, who live on less than a dollar a day." Estimates are that 700 million poor people live in countries with so much foreign debt that the government can't take care of the population's basic needs. Next month marks the kick-off of the Jubilee 2000 Campaign. Stars first began drawing attention to it at last year's Brit Awards for Music. Since then they've managed to enlist a lot of famous supporters including the Pope.

McCartney Donates Millions For Cancer Research

Paul McCartney has donated more than \$2 million to the Memorial Sloan-Kettering Cancer Center in New York and the Arizona Cancer Center in Tucson. The donation was made with the understanding that the money will be used for cancer research that does not involve animal testing. Both institutions treated Linda McCartney. Referring to the doctors who treated his wife, McCartney said, "I want to help

them study the possibilities of alternative treatments." He was referring to botanical medicine and holistic therapy.

Lit Working With Pamela Anderson Lee

Lit's video for "Miserable" will feature them as action figure-sized bandmembers performing on and around a giant-sized version of Pamela Anderson Lee as her V.I.P. character Vallery Irons. Lit met Lee last month when they starred on an upcoming segment of V.I.P., "Hard Val's Night," which is scheduled to air the weekend of February 26 and 27. Evan Bernard, who has directed clips for Green Day, Jon Spencer Blues Explosion and Cibo Matto, directed the shoot last week at a North Hollywood location. "Miserable" will premiere sometime next month when the song goes to Top 40 radio.

Pete Townshend's Musical To Premiere

The premiere of Pete Townshend's *Lifthouse* is set for February 25 at London's Sadler's Wells Theater.

Violent Femmes Ready New Single, Album

Violent Femmes release a new track this month. "Sleepwalkin'" is from *Freak Magnet*, which will be out February 22. They kick off a tour February 23 in Providence, Rhode Island.

Furthur Fest To Be Announced

The third *Furthur Festival* this summer will be headlined by a band fronted by Bob Weir and Mickey Hart. Phil Lesh won't be participating in The Other Ones-styled band. The full *Furthur Fest* line-up is expected to be announced before the month is out.

Raitt Makes Surprise Appearance With Browne

It seemed like the evening was going to the dogs last Saturday night (8) when Bonnie Raitt made a surprise guest appearance with

two of her tour mates from last summer, Jackson Browne and Bruce Hornsby. In fact, the evening did go to the dogs. It was a benefit for Cardinals' manager Tony La Russa's ARF, Animal Rescue Foundation. Producers of the event apparently weren't prepared for Raitt's appearance. She was plagued by sound and instrument problems, even burying her face in her hands after one song. She finally put down her guitar and just sang. The evening also featured former Padres infielder and coach and folksinger Tim Flannery, Tony Orlando, a ventriloquist, comedian Elayne Boosler and Country singers Heather and Jennifer Kinley.

Rock, Pop Royalty Rule Highest Earnings List In U.K.

Since they were named the Top Grossing Concert Attraction in North America last year, it was no surprise to see the Rolling Stones topping the list of the U.K.'s Highest Earners in Rock and Pop. The Stones took in \$64.7 million on the road in the U.S. and Canada. That helped give them a bottom line of \$57.6 million. But the number two-ranked Elton John may actually have come out ahead. Frequently rumored to be financially strapped, his earnings stand at a little over \$41 million — and he doesn't have to share it the way Rolling Stones members do. The pre-tax earnings were based on sales, merchandise, touring and sponsorship. The Beatles, Pink Floyd and George Michael, up from number 10 the year before, completed the Top 5. Spice Girls, Fatboy Slim, Robbie Williams, Bee Gees and Charlotte Church were numbers 6 through 10

The Daily Insider is provided by Terry Marshall, P.O. Box 792, Concord, CA 94522 (510-680-1177). All rights reserved ©1999.

ratings

UPDATE

FALL '99 PHASE TWO ARBITRENDS

GREENSBORO/WINSTON SALEM/HIGH POINT (42)

CALLS	FORMAT	SPR/99	SUM/99	A/S/O	S/O/N
WQMG	Urban	5.5	7.9	7.3	7.7
WJMH	CHR	8.6	9.3	9.2	7.4
WMAG	AC	6.1	6.7	7.1	7.2
WKZL	CHR	3.9	3.3	3.5	6.1
WKRR	Cl. Rock	6.2	5.0	4.8	5.7
WKSI	Mod. AC	5.2	4.0	3.4	3.8
WXRA	Active Rock	3.6	3.6	2.9	3.6
WDCG	CHR	1.3	2.1	2.3	1.8
WEND	Mod. Rock	1.5	1.1	.9	1.0

MEMPHIS (46)

CALLS	FORMAT	SPR/99	SUM/99	A/S/O	S/O/N
WHRK	Urban	8.8	6.5	6.8	7.7
KXHT	Rhy. CHR	6.1	5.3	5.9	6.4
WMC-F	CHR	5.0	5.1	5.4	6.3
WRBO	Urban	5.3	5.5	6.4	6.0
WEGR	Rock 25-44	6.5	5.8	6.0	6.0
WRVR	AC	6.6	5.0	4.7	5.4
WKSL	CHR	3.5	3.9	3.5	3.5
WMFS	Active Rock	2.3	2.9	2.5	2.5
WMPS	Mod. Rock	-	.4	.4	.4

OKLAHOMA CITY (54)

CALLS	FORMAT	SPR/99	SUM/99	A/S/O	S/O/N
KJYO	CHR	11.0	10.4	9.9	9.9
KATT	Active Rock	8.0	9.6	8.6	7.5
KRXO	Cl. Rock	5.9	6.9	7.1	7.1
KYIS	Mod. AC	6.1	5.1	6.0	6.1

GREENVILLE/SPARTANBURG (58)

CALLS	FORMAT	SPR/99	SUM/99	A/S/O	S/O/N
WJMZ	Urban	10.7	11.4	10.2	9.8
WFBC	CHR	9.8	9.0	7.8	7.5
WSPA	AC	6.3	6.0	6.9	7.5
WROQ	Rock 25-44	7.6	7.6	7.7	7.0
WMI	AC	6.2	5.6	6.2	6.9
WTPT	Active Rock	5.9	4.7	5.2	5.0

TUCSON (61)

CALLS	FORMAT	SPR/99	SUM/99	A/S/O	S/O/N
KRQQ	CHR	9.3	9.2	10.1	10.8
KMXZ	AC	5.8	9.2	9.2	8.6
KLPX	Rock 25-44	6.0	7.2	6.7	5.5
KFMA	Mod. Rock	4.3	4.4	3.8	5.1
KZPT	Hot AC	3.9	4.5	3.7	3.6

WILKES-BARRE/SCRANTON (64)

CALLS	FORMAT	SPR/99	SUM/99	A/S/O	S/O/N
WKRZ/F	CHR	12.0	12.4	12.5	12.3
WMGS	AC	9.2	8.0	8.1	8.2
WEZX	Rock 25-44	6.3	8.2	7.7	7.7
WXBE/XAR	Active Rock	6.6	6.0	6.2	6.6
WBHT	CHR	4.7	4.3	4.8	4.6
WZZO	Active Rock	1.4	2.2	1.8	2.2
WSBG	Hot AC	1.9	2.0	1.9	2.1
WSHG/WWFH	AC	1.5	1.0	1.1	1.1
WHLM	AC	2.1	.4	1.0	1.3

GRAND RAPIDS (66)

CALLS	FORMAT	SPR/99	SUM/99	A/S/O	S/O/N
WLAV	Cl. Rock	8.8	7.8	7.8	8.0
WKLQ	Active Rock	5.7	5.2	5.9	6.2
WOOD-F	AC	5.7	6.4	5.4	5.8
WSNX	CHR	5.7	5.5	4.9	5.8
WGRD	Mod. Rock	6.6	6.2	6.3	5.5
WLHT	AC	5.3	4.7	5.0	5.5
WVTI	CHR	4.3	5.1	4.8	4.4

KNOXVILLE (69)

CALLS	FORMAT	SPR/99	SUM/99	A/S/O	S/O/N
WWST	CHR	9.3	9.0	8.8	9.6
WIMZ	Rock 25-44	6.1	5.4	6.1	7.0
WMIYU	AC	6.9	6.9	6.8	6.5
WNFZ	Mod. Rock	4.4	4.5	4.2	4.2

EL PASO (70)

CALLS	FORMAT	SPR/99	SUM/99	A/S/O	S/O/N
KPRR	CHR	15.9	16.3	15.8	15.8
KLAQ	Rock 25-44	10.3	12.1	12.6	12.1
KSII	Hot AC	6.8	6.2	7.2	7.2
KTSM	AC	6.6	6.5	6.8	7.1
KOFX	Cl. Rock	5.7	5.8	6.1	5.6

ALBUQUERQUE (72)

CALLS	FORMAT	SPR/99	SUM/99	A/S/O	S/O/N
KZRR	Rock 25-44	4.5	5.1	5.0	6.4
KPEK	Mod. AC	5.0	6.0	5.8	4.6
KMGA	AC	5.1	5.7	5.4	4.6
KTEG	Mod. Rock	3.9	3.8	3.8	4.0
KKOB	AC	5.7	4.2	4.4	3.8
KYLZ	CHR	4.1	2.7	3.1	3.4
KKSS	CHR	4.4	3.0	3.3	3.3
KCHQ	CHR	1.7	2.6	2.5	2.5
KLSK	Cl. Rock	2.5	1.7	2.1	2.0

OMAHA/COUNCIL BLUFFS (73)

CALLS	FORMAT	SPR/99	SUM/99	A/S/O	S/O/N
KEZO	Rock 25-44	8.3	7.2	6.9	6.5
KQKQ	CHR	9.3	7.0	6.9	6.5
KQCH	Rhy. CHR	2.7	6.6	5.8	6.5
KEFM	AC	6.9	5.7	5.3	5.4
KSRZ	Hot AC	6.8	5.3	4.2	3.6
*KTNP	Rock	1.8	2.6	3.4	3.3
KZFX	Cl. Rock	2.4	3.1	3.0	2.9
KKCD	Cl. Rock	3.7	3.2	2.8	2.8

*Flipped from Mod. AC on August 12.

GREENVILLE/NEW BERN/JACKSONVILLE NC (81)

CALLS	FORMAT	SPR/99	SUM/99	A/S/O	S/O/N
WSFL	Rock 25-44	8.9	6.2	7.2	7.2
WRHT/CBZ	CHR	5.8	6.0	5.4	5.3
WXNR	Mod. Rock	6.8	4.6	4.0	5.1
WRDU	Rock 25-44	1.3	2.2	3.3	2.5

Copyright 2000 The Arbitron Company.

May not be quoted or reproduced without the prior written permission of Arbitron

BATON ROUGE (82)

CALLS	FORMAT	SPR/99	SUM/99	A/S/O	S/O/N
WEMX	Urban	7.8	10.3	8.5	7.8
WDGL	Cl. Rock	7.0	5.9	6.9	6.5
KQXL	Urban	5.7	5.7	6.1	6.5
*WFMF	CHR	5.7	5.3	6.1	6.0
KRVE	AC	6.4	4.9	4.5	5.9
KUMX	CHR	3.5	3.5	3.7	3.8
WCKW	Cl. Rock	2.3	2.5	2.4	2.1

*Changed called letters from WLSS.

LITTLE ROCK (83)

CALLS	FORMAT	SPR/99	SUM/99	A/S/O	S/O/N
KIPR	Urban	10.0	9.1	7.7	8.3
KMJX	Rock 25-44	7.3	7.3	7.6	7.0
KKPT	Cl. Rock	4.4	6.0	7.1	7.0
KQAR	CHR	6.2	5.9	5.9	6.4
KURB	Mod. AC	4.6	4.7	4.0	4.4
KHTE	CHR	3.3	3.6	3.3	3.2
KLAL	CHR	2.7	4.1	3.7	2.9

WICHITA (84)

CALLS	FORMAT	SPR/99	SUM/99	A/S/O	S/O/N
KICT	Active Rock	6.2	5.9	8.0	8.6
KDGS	Urban	5.8	5.3	5.9	7.0
KKRD	CHR	9.4	7.9	6.9	6.8
KRBB	AC	6.4	5.3	6.3	6.0
KRZZ	Active Rock	5.6	6.4	5.6	5.2
KLLS	'70s	4.5	4.3	5.3	4.5

CHARLESTON, SC (87)

CALLS	FORMAT	SPR/99	SUM/99	A/S/O	S/O/N
WSSX	CHR	4.8	6.6	5.9	5.7
WSUY	AC	6.5	4.6	5.8	5.7
WAVF	Mod. Rock	3.6	5.3	6.1	5.1
WSSP	Rhy. CHR	6.2	4.4	4.1	4.9
WALC	Mod. AC	3.3	3.3	3.3	3.0
WYBB	Rock 25-44	2.8	2.1	2.5	2.7
WRFQ	Cl. Rock	4.3	2.6	1.7	2.4

COLUMBIA, SC (89)

CALLS	FORMAT	SPR/99	SUM/99	A/S/O	S/O/N
WNOK	CHR	9.8	9.7	10.2	10.2
WWDM	Urban	10.9	8.3	7.6	6.9
WMFX	Cl. Rock	6.8	6.2	6.1	5.4
WTCB	AC	5.3	4.9	5.1	5.4
WARQ	Mod. Rock	5.6	3.6	3.6	4.1

SPOKANE (91)

CALLS	FORMAT	SPR/99	SUM/99	A/S/O	S/O/N
KZZU	CHR	9.4	10.7	10.7	8.8
KKZX	Cl. Rock	8.9	9.3	9.0	8.8
KAEP	Mod. Rock	4.5	7.6	7.7	6.7
KHTQ	Active Rock	4.7	4.5	3.7	3.7

DES MOINES (92)

CALLS	FORMAT	SPR/99	SUM/99	A/S/O	S/O/N
KKDM	CHR	2.8	6.9	8.6	9.2
KSTZ	Mod. AC	9.2	8.3	7.0	6.1
KGGO	Rock 25-44	5.4	7.1	6.4	5.9

KAZR	Active Rock	6.9	6.1	5.7	5.6
KMXD	Hot AC	3.6	4.2	4.1	5.3

JOHNSON CITY-KINGSPORT-BRISTOL, TN/VA (96)

CALLS	FORMAT	SPR/99	SUM/99	A/S/O	S/O/N
WQUT	AOR	11.5	13.5	13.1	11.6
WAEZ	CHR	10.6	10.8	10.8	11.6
WTFM	AC	10.4	9.8	9.5	9.1
WXIS	CHR	1.6	1.4	1.1	1.1

CHATTANOOGA, TN (104)

CALLS	FORMAT	SPR/99	SUM/99	A/S/O	S/O/N
WDEF	AC	8.6	7.7	7.2	8.6
WSKZ	Cl. Rock	10.4	7.0	7.0	8.1
WJTT	Urban	6.4	6.5	6.7	7.1
WDOD	Rock	5.3	7.5	7.5	6.4
WKXJ	CHR	5.8	5.8	5.5	4.4
WLMX	AC	2.6	2.5	2.1	2.7

www.fmqb.com
has more Fall '99
Phase Two
Arbitrend details!

Copyright 2000 The Arbitron Company.

May not be quoted or reproduced without the prior written permission of Arbitron



Rock Radio's No. 1 Information Source

\$399 (50 Issues)

Make check or money order payable to FMQB

SUBSCRIBE NOW!

NAME _____
 TITLE & COMPANY _____
 ADDRESS _____
 CITY _____
 STATE _____ ZIP _____
 PHONE _____ FAX _____

Mail to: **FRIDAY MORNING QUARTERBACK** FOR COMPLIMENTARY
 Executive Mews COPY CALL:
 1930 E. Marlton Pike, F36 (856) 424-6873
 Cherry Hill, NJ 08003

This offer is available only to new subscribers, and is subject to cancellation at any time.

EAST

WYSP/PHILADELPHIA has an opening for a part-time announcer. Some on-air broadcasting experience necessary. Knowledge of Rock format and Rock music is preferred, but not required. We ask for your cooperation and assistance in our efforts to recruit, hire and promote qualified women and minorities. In this regard, if you know of individuals who might be interested and qualified for this position, we encourage you to refer them to us. Interested persons should send demo tape and resume to: WYSP, Human Resources – Announcer-PT, 101 South Independence Mall East, Philadelphia, PA 19106. EOE.

PART-TIME AIRSHIFT AT WBCN. Alternative Rock format. Energetic, creative personality. Must live the lifestyle. CHR/Modern Rock experience preferable. Tape and resume with references to: Steve Strick, WBCN-FM, 1265 Boylston Street, Boston, MA 02215. No calls. EOE.

DIGITAL 102.7 WJSE Atlantic City seeking weekend part-timers. Also full-time Stern board op position available. Good pay, great station. T/R & photo to: Blake Laurelli, VP Operations, 550 New Rd., Somers Point, NJ 08244.

DEMERS PROGRAMMING has a number of great openings at our client stations so we're looking to update our talent files. Programming, production, on-air, promotions – we want it all! Send your package to: DeMers Programming, 204 Exton Commons, Exton, PA 19341. No calls please. EOE.

TRAFFAX OF DELMARVA has a full-time opening for an anchor. We cover all of Delaware and Maryland's Eastern shore, as well as parts of VA, PA and NJ. With our profit sharing plan, probably the highest paying gig between the Chesapeake and the Atlantic. Although it's a fun place to work with good people, we need someone with a good work ethic. We plan on making things happen this year and we need someone who's strong. Send T&R to: Alexander Piela, TRAFFAX, 1420 Highway One, Lewes DE 19958. No calls please, but e-mail welcome: TRAFFAX@delaware.net.

WLIR/LONG ISLAND's Modern AC, seeks local, flexible part-timer who can do mid-week swing. Minimum one-year experience. Females strongly encouraged. T/R to: WLIR, Attn: Program Director, 1103 Stewart Avenue, Garden City, NY 11530. EOE.

IMMEDIATE OPENING! Morning Co-Host. Heritage Rocker in Atlantic City. Must know sports. Females/minorities encouraged. Right bucks\$ for right (and dedicated) person. No Calls! Staff yesterday to: PD, WZXL, 8025 Blackhorse Pike, Suite 100, W. Atlantic City, 08232 EOE

WRAT-FM has an immediate opening! Do nights (7 to Mid.) in one of the country's most competitive market. Over 45 listenable and rated signals. Got production? Know appearances? This is street radio at a growing company with the right management style. Send tape/resume and Top 5 radio pet peeves to: WRAT PD, Carl Craft, 1731 Main Street, South Belmar, NJ, 07719. EOE. Women are encouraged to apply.

DEMERS PROGRAMMING is looking for a writer and voice talent for a leading morning show in a Top 10 market. Can you create bits and voice them with a whole cast of characters? Then send your tape and resume to: DeMers Programming, 204 Exton Commons, Exton, PA 19341. Attn: Mornings. No Calls please. EOE.

PRODUCTION DIRECTOR CLEAR CHANNEL DAYTON This position is writing intensive. Candidate will be responsible for writing large amounts of commercial production, working closely with sales. Digital production experience a must. Voice tracking an airshift is part of the job. No whiners, please! If you want to work hard and can play hard, send samples of your writing plus a tape and resume to: Phil Brown, Human Resources, Clear Channel Communications, 101 Pine Street, Dayton, Ohio 45402.

MIDWEST

PRODUCTION/IMAGING DIRECTOR. MUST KNOW Scott Systems and SAW! Can you do it all? From production to liners to all aspects of imaging ... A-Z. Classic Rock station in the Midwest wants your talent. Must have good attitude, be team player and have a creative (if not warped) mind. Send your package including resume, best work, and salary expectations to: St. Cloud Broadcast Group 1986 Julep Rd. St. Cloud, MN. 56301 Attn: Carpenter. EOE. Women encouraged.

101 WRIF/DETROIT is looking for it's next Marketing/Promotions Director. Qualified candidates should possess at least four years of marketing and promotions experience. Are you well-organized and ready to work along-

side a great team? If so, rush your resume and marketing philosophy to: Doug Podell, Operations Manager, One Radio plaza, Ferndale, MI 48220. EOE.

MIDWEST ROCKER with good numbers, but we've lost the killer instinct. Looking for the "Stone Cold Steve Austin" of Rock PDs. Aggressive, creative, people and time management skills, good airwork and production. E-mail your resume and programming philosophy to RADIOGIG@HOT-MAIL.COM. Interesting candidates will be contacted later this month.

"97X – THE FUTURE OF ROCK AND ROLL" -- WOXY/OXFORD is currently looking for our next morning show host. Here's an opportunity to live in a beautiful college town adjacent to Cincinnati (market #26) and work with the world's most progressive Modern Rock station (a 16-year heritage in the format!). If you have a passion for the music and the knowledge to match and are searching for a career opportunity that provides you with plenty of space to use your creativity, let's talk! We have a vision for our future...check out woxy.com! Send T/R to: Keri Valmasse, Program Director, WOXY Radio, 5120 College Corner Pike, Oxford, OH 45056. Females encouraged. EOE.

IS BROADCASTING YOUR PASSION? Do you love music from different genres (Oldies/Lite AC/Nostalgia)? Are you Web savvy and ready for an extraordinary employment opportunity? Saga Communications of Iowa has a unique job opening for a Marketing and Promotions Director for three stations: Oldies 93.3 KIOA, Lite 104.1 KLTI and

1350 KRNT. If you're a leader and can take an ordinary idea and turn it inside out and make it exceptional, you could be the next individual to join the leaders in Des Moines. Rush your package to: Scott Allen/KIOA-KLTI-KRNT, 1416 Locust, Des Moines, IA 50309. EOE.

SOUTH

LONDON RECORDS is seeking a Regional Promotion Manager based in Dallas. Interested parties should contact Bill Carroll at (212) 333-8185.

KLOL HOUSTON is looking for full-time Production Assistant. Must have two years commercial production experience. Requires multi-track production skills, copy writing, organization, Rock attitude & creativity. Send resume, production demo & copy writing samples to: KLOL, 510 Lovett Blvd., Houston, TX. 77006. Attention: Max Dugan. EOE. No Calls.

KKND MORNING SHOW CO-HOST, females encouraged, T&R ASAP: KKND, Dave Stewart, 929 Howard Ave, New Orleans, LA 70113. EEO. No Calls Please.

WEST

ACCOUNT EXECUTIVE. The fastest-growing family of stations in Las Vegas is looking for highly-motivated sales people to join the team. KLUC (CHR), KMXB (Hot AC), KMZQ (AC), KSFN (Cruisin' Oldies), KXNT (News/Talk) and KXTE (Alternative)... has immediate openings to fill, whether you are a beginner or a top performer. If you have the ability to make things happen and believe that hard work pays off, we are looking for you! Please send resume Attn: Ref Job # AEINF1.00 to Infinity Broadcasting - Human Resources 6655 West Sahara Ave. D-208 Las Vegas, NV 89146. EEO. Women and Minorities are encouraged to apply.

PART TIME ON-AIR TALENT. The Infinity Broadcasting group in Las Vegas is looking for a part-time, weekend, on-air talent to fill one of our four stations. KLUC (CHR), KMXB (Hot AC), KMZQ (Soft AC) and KXTE (Alternative). Responsibilities include regular weekend and fill-in shifts, production, remotes and more. You must be available to work weekends on a regular basis. Position could lead into full-time. Previous experience is preferred. Please send demo tape(s) for each format and resume with Ref Job # PTAINF 1.00 to Infinity Broadcasting - HR Dept. 6655 W. Sahara Ave., D-208 LV NV 89146. Infinity Broadcasting is an EOE. Women and Minorities are encouraged to apply.

P/T OUTSIDE REMOTE SET-UP PERSON/PROMOTIONS ASSISTANT. Lite 100.5 KMZQ is searching for a part-time outside remote set-up person/promotions assistant. Responsibilities are coordinating and setting up all station remotes and events, setting up remote equipment and driving station vehicle. Must be 21 or older, possess a clean driving record, and be able to lift a minimum of 50 lbs. Send resume with Ref Job # OR221.100 to Infinity Broadcasting/HR Dept. 6655 W. Sahara Ave. D-208 LV NV 89146. EEO. Women and Minorities are encouraged to apply.

CONSTANTINE CONSULTING is seeking morning show host for a major market station. Excellent knowledge of AAA format and artists; extensive experience; intelligent presence; comfortable interviewing musicians, authors, cultural newsmakers and others. Send tape and resume to: Constantine Consulting, 2019 Langley Court, Portland, OR 97229. EEO/AA.

SUSQUEHANNA SAN FRANCISCO KSAN/KFOG, now with tie-optional Fridays, is expanding programming departments while everyone else is slashing! Looking for

Rock programming talent of MD, APD, PD caliber. Multiple positions. High creativity, high energy, self-starter, self-motivator, leader, visionary. Must be passionate for the music! Some positions may require on-air. Send aircheck and/or station composite, plus 100 words about why you want to be here. Deadline 1/21, No calls. E-mail to: rockjobs@KFOG.com. Standard mail to: Paul Marszalek, KFOG, 55 Hawthorne, 10th Fl., San Francisco, CA 94105-3914.

PUBLICITY POSITION AVAILABLE with a fast-growing, Los Angeles based, independent record label specializing in electronic music. Must be energetic, resourceful, reliable, have music press contacts, and a hunger to work in the music business. Knowledge of MS Word, Excel and Internet required. Minimum of two years music publicity experience

required. Fax resume and references to: 310/ 277-6624, Attention: Music PR.

fmqb IS LOOKING FOR INTERNS. Good office skills and phone technique are essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: *fmqb*, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: *fmqb@fmqbmail.com*.

TO LIST YOUR STATION or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 P.M. ET. We'll run it free of charge (space permitting). FAX: (856) 424-6943, or e-mail us: *fmqb@fmqbmail.com*.



**You
wanna
look
great
in print?**

E-mail *fmqb* your
"high res" photos
at 300 dpi to
fmqb@fmqbmail.com...

...or you'll
look like this.

STATION SNAPSHOT

WAQX
Syracuse, NY



Slogan: *If It Rocks, It's On 95X*
Owner: Pilot Communications / Citidel Communication (pending)
GM: Michael Doyle
PD: Dave Frisina
APD: Alexis
Promo. Dir.: Janice Gaworecki
Prod. Dir.: Scotty Matthews
News Director: Chris Halen

Consultant: Jacobs Media
Address: 1064 James Street, Syracuse, NY 13203
Telephone: (315) 472-0200
Fax: (315) 472-1146
Web Site: www.95x.com
Sister Stations: WNTQ (CHR); WLTI (Lite); WNSS (News)

On-Air Line-Up
(Monday-Friday)

6:00a-Whenever **Howard Stern**
Whenever - 2:00p **Dave Frisina**
2:00p - 6:00p **Roger McCue**
6:00p - 8:00p **Alexis**
8:00p - 12:00m **Jamie**
12:00m - 6:00a **Chris Halen**



Blues, Brews, & BBQ

SLOGANS/POSITIONERS:

- 95X, Turn It Up
- If It Rocks... It's On 95X
- Classic Rock That Really Rocks
- Howard Stern in the morning, 20 Song Rock Marathons All day
- Syracuse Sports Rocks on 95X... We Got The Games
- Syracuse Sports Rocks on 95X... Feel The Noise

CURRENT & RECENT PROMOTIONS:

- **Short Cuts to Win 2K.** Played five short clips from songs. Listeners called in to guess all five songs correctly and won \$2,000.
- **Workforce Wednesdays.** Give listeners \$100 an hour for listening to 95X.
- **Make A Wish Rock Auction.** Auctioned off autographed memorabilia to benefit the Make-A-Wish Foundation. Raised over \$11,000.
- **Blues, Brews & BBQ.** A huge party to mark the beginning of summer with bands, brews and BBQ.
- Feature SU Sports, SU Football and Basketball. SU Tailgate Parties for home football games; SU Back Court Parties for basketball games.

CURRENT MARKETING

- TV commercial "Lips."

REGULAR SPECIAL FEATURES

- **My Three Songs w/ Dave Frisina.** (12:30p, M-F) Play three songs. Listeners guess the common connec-

tion and win fabulous prizes.

- **Workforce Blocks w/ Dave Frisina.** (Noon) Blocks of Rock by request.
- **Two-fer Tuesdays.**
- **Get The Led Out w/ Alexis.** (7:00p, M-F).
- **Five O'Clock Sports Break w/ Dave Pasch.** Play-by-Play man for SU sports.
- **Soundcheck.** An hour of local Rock hosted by Dave Frisina.
- **Rockdaily w/ Alexis.** 60 seconds of the latest events in Rock.
- **20-Song Marathons.** Self-explanatory.

REMOTE VISIBILITY

- Doesn't get any bigger than the 95X Rockbox, a big trailer with tunes and filled with all kinds of giveaways. Big banners, little banners, tear away ban-



SU Tailgate Party

ners, bumper stickers, The Wheel of Rock, and, of course, the coolest 95X truck you've ever seen.

WAQX RATINGS:

12+ Metro Cume Persons: 100,800

Fall'98 Win'99 Spr'99 Sum'99

Mon-Sun 6AM-Mid
7.0 7.5 6.8 6.7

Mon-Fri 6AM-10AM
11.0 10.9 10.1 12.2

Specific Demo Rankings

- Persons 18-34 1
- Persons 18-49 2
- Persons 25-54 4
- Men 18-34 1
- Men 25-49 1
- Men 25-54 1

Ratings © 1999 Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

REVENUE ESTIMATES

1998 Revenue \$3.4 million
1998 Revenue Share 11.8%
1998 Revenue Rank 5th

Source: Duncan's American Radio

music monitor

11AM

- B.O.C. "Don't Fear The..."
- Led Zeppelin "Fool In the Rain"
- Pearl Jam "Jeremy"
- Thin Lizzy "The Boys Are Back..."
- R/H/C/Peppers "Otherside"
- AC/DC "Highway To Hell"
- Lynyrd Skynyrd "Freebird"
- Foo Fighters "Learn To Fly"
- Billy Idol "Rebel Yell"
- Metallica "Whiskey In The Jar"
- Joe Walsh "Rocky Mountain Way"

3PM

- ZZ Top "Sharp Dressed Man"
- R/H/C/Peppers "Soul To Squeeze"
- Golden Earring "Radar Love"
- Collective Soul "Heavy"
- Filter "Take A Picture"
- Nazareth "Hair Of The Dog"
- O. Osbourne "Crazy Train"
- AC/DC "You Shook Me All..."
- S. Curfman "True Friends"
- Jimi Hendrix "All Along The..."
- Pearl Jam "Black"
- Guns N' Roses "Knockin' On..."

8PM

- O. Osbourne "Mama, I'm Coming..."
- Creed "What If"
- Motley Cue "Dr. Feelgood"
- Metallica "Bleeding Me"
- Bush "The Chemicals..."
- Van Halen "Dreams"
- The Offspring "The Kids Aren't..."
- Living Color "Cult Of Personality"
- Def Leppard "Day After Day"
- Oleander "Why I'm Here"
- Silverchair "Tomorrow"

ACTIVE ROCK 18-34



GODSMACKS MIAMI: When Godsmack were in Miami recently, they swung by the studios of WZTA to thank the station for their support. Listen up for "Voodoo," the third single from their platinum-plus self-titled debut. (L-R): WZTA APD/afternooner Struber; Godsmack's Sully; Zeta's Toast; Godsmack's Tony.



TOYS FOR TA-TAS! This picture is a leftover from the last millennium, but we couldn't pass up the opportunity to run a photo of scantily clad women in the guise of a trade shot. KEGL/Dallas helped raise over \$8,000 in toys and cash for a local charity that distributed the toys to needy children in the Dallas area. The Eagle morning show's Russ Martin (2nd from left), Dan Lewis (3rd from right) and Rich Berra (right) took some time to hang out with the curvaceous, cuddly adorable... stuffed animals and the hotties that were holding them.

the rockmonitor

18-34

KXXR

MINNEAPOLIS
Thursday, January 6, 2000
12 Noon - 8 PM

93X
PURE ROCK

12 Noon

Megadeth "Almost Honest"
Soundgarden "Burden In My Hand"
Judas Priest "Living After Midnight"
Kid Rock "Only God Knows Why"
Buckcherry "Lit Up"
Scorpions "The Zoo"
Live "I Alone"
Aerosmith "The Other Side"
Sevendust "Black"
Pearl Jam "Daughter"
Powerman 5000 "Nobody's Real"
AC/DC "You Shook Me All Night Long"

1pm

Filter "Hey Man, Nice Shot"
Foo Fighters "Learn To Fly"
Metallica "The Unforgiven"
Bush "The Chemicals Between Us"
Motley Crue "Smokin' In The..."
Stone Temple Pilots "Down"
Days Of The New "Touch, Peel & Stand"
Queensryche "Another Rainy Night..."
Smashing Pumpkins "Cherub Rock"
Red Hot Chili Peppers "Otherside"
Van Halen "Unchained"
Godsmack "Whatever"
Collective Soul "December"

2pm

Megadeth "Breadline"
Green Day "Basket Case"
Ozzy Osbourne "Flying High Again"
Nirvana "All Apologies"
Creed "Higher"
Guns 'N Roses "Used To Love Her"
Offspring "Gone Away"
Staind "Mudshovel"
AC/DC "Moneytalks"
Soundgarden "Spoonman"
Santana/Everlast "Put Your Lights On"
Led Zeppelin "Whole Lotta Love"

3pm

Beck "Loser"
Metallica "No Leaf Clover"
Stone Temple Pilots "Vaseline"
Oleander "Why I'm Here"
Scorpions "No One Like You"
Godsmack "Keep Away"
Red Hot Chili Peppers "Under The..."
Van Halen "Hot For Teacher"
Alice In Chains "Got Me Wrong"
Ozzy Osbourne "Mama, I'm Coming..."
Filter "Take A Picture"
Megadeth "Trust"

4pm

Bush "Glycerine"
Jimi Hendrix "Foxy Lady"
Rob Zombie "Living Dead Girl"
Metallica "Enter Sandman"
Motley Crue "Girls, Girls, Girls"
Pearl Jam "Better Man"
Creed "What If"
AC/DC "Back In Black"
Lenny Kravitz "Fly Away"
Metallica "Enter Sandman"
Foo Fighters "I'll Stick Around"
Def Leppard "Pour Some Sugar On Me"
Econoline Crush "Surefire (Never Enough)"
Offspring "Gotta Get Away"

5pm

Van Halen "And The Cradle Will Rock"
Godsmack "Whatever"
Smashing Pumpkins "Today"
Guns 'N Roses "Sweet Child O' Mine"
Powerman 5000 "Nobody's Real"
Ozzy Osbourne "Road To Nowhere"
Stone Temple Pilots "Interstate Love..."
KISS "Domino"
Filter "Welcome To The Fold"
Led Zeppelin "Kashmir"
Megadeth "Symphony Of Destruction"
Alice In Chains "Would?"

6pm

Red Hot Chili Peppers "Otherside"
AC/DC "It's A Long Way To The Top"
Collective Soul "Heavy"
KoRn "Falling Away From Me"
Metallica "Until It Sleeps"
Nirvana "In Bloom"
Rob Zombie "Superbeast"
Scorpions "Rock You Like A Hurricane"
Days Of The New "The Down Town"
Soundgarden "Outshined"
Motley Crue "Wild Side"

7pm

Monster Magnet "Space Lord"
Beastie Boys "Sabotage"
Pearl Jam "Jeremy"
Helmet "Unsung"
Creed "Higher"
Sevendust "Denial"
Bush "Greedy Fly"
Earth To Andy "Still After You"
Van Halen "Panama"
Foo Fighters "Learn To Fly"
Tool "Sober"
Kid Rock "Bawitdaba"

progressive adult radio

TOP 50 AIRPLAY

January 4 - 10, 2000

LW/TW	Artist/Title (Label) Emphasis Tracks	Total Plays	TW	LW	Move	Adds	LW/TW	Artist/Title (Label) Emphasis Tracks	Total Plays	TW	LW	Move	Adds
1	1• COUNTING CROWS <i>This Desert Life</i> (DGC) "Hangin," "Four," "Lullaby"	818	799	19	2		29	26•CHRIS CORNELL <i>Euphoria Morning</i> (A&M) "Change," "Preaching," "Follow"	275	259	16	2	
2	2• STING <i>Brand New Day</i> (A&M) "Brand," "Desert," "After," "Thousand"	752	736	16	3		24	27•BECK <i>Midnite Vultures</i> (Bong Load/DGC) "Sexxlaws," "Train," "Broken"	258	253	5	2	
4	3• VARIOUS ARTISTS <i>Man On The... OST</i> (WB) "Great"	744	708	36	0		33	28•COLLECTIVE SOUL <i>Dosage</i> (Atlantic/AG) "Needs," "No," "Run," "Tremble"	256	204	52	2	
3	4• SANTANA <i>Supernatural</i> (Arista) "Put," "Smooth," "Love," "Corazon," "Wishing"	729	662	67	1		32	29•PAULA COLE <i>Amen</i> (Imago/Warner Bros.) "Amen," "Believe"	241	214	27	1	
7	5• FIONA APPLE <i>When The Pawn...</i> (Clean Slate/Epic) "Fast"	578	565	13	0		22	30 PRETENDERS <i>Viva El Amor!</i> (Warner Bros.) "Popstar," "Human," "Who"	239	268	-29	1	
5	6 INDIGO GIRLS <i>Come On Now Social</i> (Epic) "Peace," "We," "Gone"	552	639	-87	1		30	31 VERTICAL HORIZON <i>Everything You...</i> (RCA) "Everything"	238	239	-1	1	
6	7 BRUCE COCKBURN <i>Breakfast In...</i> (Rykodisc) "Last," "Mango," "When," "Give"	484	546	-62	11		19	32 NATALIE MERCHANT <i>Live In Concert</i> (Elektra/EEG) "Space," "Carnival," "After," "Gun"	236	277	-41	1	
9	8 BEN HARPER <i>Burn To Shine</i> (Virgin) "Burn," "Steal"	451	514	-63	13		26	33 RICHARD THOMPSON <i>Mock Tudor</i> (Capitol) "Crawl," "Love," "Bathsheba," "Dry"	226	254	-28	0	
47	9• TRACY CHAPMAN <i>Telling Stories</i> (Elektra/EEG) "Telling"	432	151	281	9		36	34•VARIOUS ARTISTS <i>King Of... OST</i> (Elektra/EEG) "Get"	224	192	32	0	
8	10 CSNY <i>Looking Forward</i> (Reprise) "No," "Looking," "Faith"	430	476	-46	0		37	35•FOLK IMPLOSION <i>One Part Lullaby</i> (Interscope) "Free"	212	198	14	2	
18	11•FOO FIGHTERS <i>There Is...</i> (Roswell/RCA) "Learn," "It"	383	334	49	0		31	36•HARRIS/RONSTADT <i>Everything...</i> (Asylum/Elek/EEG) "For," "Sweet"	205	202	3	0	
11	12 WOOD <i>Songs From Stamford Hill</i> (Columbia/CRG) "Stay"	367	393	-26	1		38	37•MATTHEW SWEET <i>In Reverse</i> (Volcano) "What"	199	185	14	0	
12	13•K.W. SHEPHERD <i>Live On</i> (Giant/Reprise) "Last," "Was"	365	364	1	1		D	38•STEELY DAN <i>Two Against...</i> (Giant/Reprise) "Cousin"	189	0	189	34	
23	14•FILTER <i>Title Of Record</i> (Reprise) "Take"	346	299	47	0		35	39 TORI AMOS <i>Venus And Back</i> (Atlantic/AG) "Concertina," "Bliss," "1000," "Glory"	171	186	-15	11	
16	15•MOBY <i>Play</i> (V2) "Porcelain," "Natural"	343	310	33	0		D	40•WARREN ZEVON <i>Life'll Kill Ya</i> (Artemis) "Was," "For"	168	14	154	28	
13	16 GUSTER <i>Lost And Gone Forever</i> (Sire) "Barrel," "What"	333	348	-15	0		D	41•MACY GRAY <i>On How Life Is</i> (Epic) "Try"	151	122	29	0	
14	17 OLD 97'S <i>Fight Songs</i> (Elektra/EEG) "Nineteen"	316	321	-5	0		D	42•EURYTHMICS <i>Peace</i> (Arista) "17," "Power," "Saved"	147	106	41	0	
17	18•ANI DIFRANCO <i>To The Teeth</i> (Righteous Babe) "Wish," "Hello"	307	291	16	0		42	43 LIVE <i>The Distance To Here</i> (radioactive) "Cry"	147	167	-20	0	
27	19•SHANNON CURFMAN <i>Loud Guitars...</i> (Arista) "True," "Make," "If," "Few," "No"	306	281	25	1		34	44 DAVID BOWIE <i>...hours</i> (Virgin) "Child," "Pretty," "Survive"	145	182	-37	0	
15	20 GENESIS <i>Turn It On Again - The Hits</i> (Atlantic/AG) "Carpet"	306	335	-29	0		39	45 LOS LOBOS <i>This Time</i> (Hollywood) "This," "Viking"	140	180	-40	0	
25	21•JOE STRUMMER <i>Rock Art And...</i> (Hellcat/Epitaph) "Tony," "X-Ray"	295	251	44	0		D	46 VARIOUS ARTISTS <i>The Story Of Us OST</i> (Reprise) "Get"	138	159	-21	1	
10	22 MELISSA ETHERIDGE <i>Breakdown</i> (Island/IDJMG) "Angels," "Into," "Enough," "Breakdown"	290	378	-88	5		40	47 WIDESPREAD PANIC <i>Til The Medicine...</i> (Capricorn) "Gone"	137	145	-8	0	
28	23•TRAIN <i>Train</i> (Aware/Columbia/CRG) "Am," "Meet"	287	236	51	3		44	48•PAUL McCARTNEY <i>Run Devil Run</i> (Capitol) "Try," "Movie," "No"	132	111	21	0	
21	24 BURLAP TO CASHMERE <i>Anybody Out?...</i> (A&M) "Song"	285	292	-7	1		46	49 TOAD THE WET... <i>P.S. (A Toad...)</i> (Columbia/CRG) "P.S."	131	147	-16	0	
20	25 WILLIAM TOPLEY <i>Spanish Wells</i> (Mercury/IDJMG) "Walk"	278	305	-27	1		D	50•JOE 90 <i>Drive</i> (E Pluribus Unum) "Drive," "Truth"	127	109	18	0	

Total Plays: Total number of plays any album artist received in the past week according to radio station reports. TW-LW +/- Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

most added | most increased plays | bubbling under

1	STEELY DAN	(Giant/Reprise)	34	TRACY CHAPMAN	(Elektra/EEG)	281	GOMEZ	(Virgin)	120
2	WARREN ZEVON	(Artemis)	28	STEELY DAN	(Giant/Reprise)	189	SMASH MOUTH	(Interscope)	106
3	STEVE FORBERT	(KOCH)	19	WARREN ZEVON	(Artemis)	154	LITTLE MILTON	(Malaco)	100
4t	NATALIE MACMASTER	(Rounder)	13	SANTANA	(Arista)	67	JOHN PRINE	(Oh Boy)	98
4t	BEN HARPER	(Virgin)	13	COLLECTIVE SOUL	(Atlantic/AG)	52	B.B. KING	(MCA)	97
5t	BRUCE COCKBURN	(Rykodisc)	11	TRAIN	(Aware/Columbia)	51	TOSHI REAGON	(Razor & Tie)	94
5t	TORI AMOS	(Atlantic/AG)	11	FOO FIGHTERS	(Roswell/RCA)	49	DAVE MATTHEWS	(RCA)	92
6	TRACY CHAPMAN	(Elektra/EEG)	9	FILTER	(Reprise)	47	THIRD EYE BLIND	(Elektra/EEG)	92

progressive adult radio

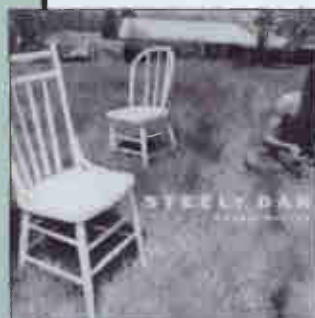
TOP 50 TRACKS

January 4 - 10, 2000

LW	TW	Artist	Track	Label	TW	LW
1	1•	R.E.M.	"Great"	(Warner Bros.)	729	695
2	2	COUNTING CROWS	"Hangin"	(DGC)	638	641
3	3	STING	"Brand"	(A&M)	541	582
4	4	FIONA APPLE	"Fast"	(Clean Slate/Epic)	462	482
8	5•	SANTANA	"Put"	(Arista)	435	374
35	6•	TRACY CHAPMAN	"Telling"	(Elektra/EEG)	420	151
5	7	INDIGO GIRLS	"Peace"	(Epic)	353	442
15	8•	FILTER	"Take"	(Reprise)	346	299
14	9•	FOO FIGHTERS	"Learn"	(Roswell/RCA)	342	307
7	10	WOOD	"Stay"	(Columbia/CRG)	325	364
11	11	OLD 97'S	"Nineteen"	(Elektra/EEG)	309	314
9	12	GENESIS	"Carpet"	(Atlantic/AG)	306	335
16	13•	MOBY	"Porcelain"	(V2)	303	277
10	14	GUSTER	"Barrel"	(Sire)	287	318
13	15	K.W. SHEPHERD	"Last"	(Giant/Reprise)	283	295
6	16	BEN HARPER	"Burn"	(Virgin)	276	374
17	17	BURLAP TO...	"Song"	(A&M)	261	268
22	18•	CHRIS CORNELL	"Change"	(A&M)	242	227
21	19	VERTICAL HORIZON	"Everything"	(RCA)	228	234
12	20	BRUCE COCKBURN	"Last"	(Rykodisc)	210	284
24	21•	FOLK IMPLOSION	"Free"	(Interscope)	208	198
20	22	WILLIAM TOPLEY	"Walk"	(Mercury/IDJMG)	204	233
27	23•	BARNEAKED LADIES	"Get"	(Elektra/EEG)	199	166
23	24	JOE STRUMMER	"Tony"	(Hellcat/Epitaph)	199	203
25	25•	BECK	"Sexxlaws"	(Bong Load/DGC)	198	190
D	26•	STEELY DAN	"Cousins"	(Giant/Reprise)	189	0
31	27•	SHANNON CURFMAN	"True"	(Arista)	185	163
32	28•	PAULA COLE	"Amen"	(Imago/Warner Bros.)	181	156
18	29•	CSN&Y	"No"	(Reprise)	174	238
29	30	MATTHEW SWEET	"What"	(Volcano)	163	170
26	31	ANI DIFRANCO	"Wish"	(Righteous Babe)	160	176
33	32	PRETENDERS	"Popstar"	(Warner Bros.)	149	152
41	33•	TRAIN	"Am"	(Aware/Columbia)	149	125
19	34	MELISSA ETHERIDGE	"Angels"	(Island/IDJMG)	146	244
43	35•	COLLECTIVE SOUL	"Needs"	(Atlantic/AG)	143	110
37	36	ERIC CLAPTON	"Get"	(Duck/Reprise)	138	159
36	37	TOAD THE WET...	"P.S."	(Columbia/CRG)	125	141
38	38•	TRAIN	"Meet"	(Columbia/CRG)	125	106
42	39	LIVE	"Cry"	(radioactive)	111	120
44	40	MICHAEL PENN	"Lucky"	(57/Epic)	110	116
48	41•	JOE 90	"Drive"	(E Puribus Unum)	107	94
D	42•	SMASH MOUTH	"Then"	(Interscope)	104	94
D	43•	MACY GRAY	"Try"	(Epic)	104	94
D	44•	WARREN ZEVON	"Was"	(Artemis)	102	0
39	45	CSN&Y	"Looking"	(Reprise)	100	101
28	46	NATALIE MERCHART	"Space"	(Elektra/EEG)	97	150
30	47	SANTANA	"Smooth"	(Arista)	95	101
47	48•	WIDESPREAD PANIC	"Gone"	(Capricorn)	88	88
40	49	LOS LOBOS	"This"	(Hollywood)	83	105
34	50	K.D. LANG	"Anywhere"	(Atlantic/AG)	82	123

progressive PROFORMER

Steely Dan "Cousin Dupree" (Giant/Reprise)



Walter Becker and Donald Fagen's "Cousin Dupree," from their first album in twenty years (the forthcoming *Two Against Nature*), skyrockets to the top of our Most Added list this report. The ode to incest claimed over 30 new Adult signals, including KFOG, KINK, WTTS, KTCZ, WXRV, WKOC, WXRT, KGSR,

WRLT, KMTT, CIDR, Channel 103.1, KBCO, KFXJ, and WXPJ. In addition, Steely Dan debuts on the Top 50 Albums chart at 38, with an increase of over 185 spins in just one week (#2 Most Increased)!

fmqb

Station Playlists

for Active Rock,

Rock 25-44,

Modern Rock and

Progressive Rock

Can Now Be

Found Exclusively

at

www.fmqb.com

progressive musicpage

Singles/EPs



ANGIE APARO, "SPACESHIP" (MELISMA/ARISTA)

Two weeks into 2K and we already have one of the year's most exciting new singles! "Spaceship," the first single from Angie Aparo's debut *The American*, is musically imaginative and, for lack of a better description, just plain catchy as hell! Make it a priority.

OASIS, "GO LET IT OUT" (EPIC)

Already added at WXRT, Oasis' first single from *Standing On The Shoulder Of Giants*, "Go Let It Out," is a sing-along little number from the first listen. More "Strawberry Fields..." influence mark this single and will have listeners wondering if this really is the year 2000.

BJÖRK, "AMPHIBIAN" (SOURCE/ASTRALWERKS)

While Björk is a performer seldom embraced by Adult Radio to the degree she deserves, her undeniable talents have made her one of the most treasured women in contemporary music. "Amphibian" comes from the equally unique film *Being John Malkovich*.

TARA MacLEAN, "IF I FALL" (CAPITOL)

Any programmer who enjoyed Tara MacLean's *Silence* (released independently through Nettwerk), will be floored by the growth she exhibits on "If I Fall," the first track from her forthcoming major-label debut, *Passenger* (in stores 2/29).

Albums



THE FLAMING LIPS, *THE SOFT BULLETIN* (WARNER BROS.)

The Soft Bulletin has already been called "the most extraordinary Rock record you'll hear all year" (*Spin*) and we agree. This album is The Flaming Lips' masterpiece, an Art Rock tour de force that requires plenty of listening to unlock its genius – this album must be absorbed as a whole. SPIN: "Waitin' For Superman," "Buggin'," "Race For The Prize," and "The Spiderbite Song."

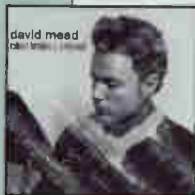
BLACK 47, *TROUBLE IN THE LAND* (SHANACHIE)

Since their inception in 1989, Black 47 have delivered four albums, two EPs and performed more than 1,500 gigs. Their latest, *Trouble In The Land*, is their first in three years and continues the band's signature sound; fusing Irish music with Rock, Funk and Reggae, among other genres. SPIN: "Susan Falls Apart," "Bobby Kennedy," "Tramps Heartbreak" and "Bodhrans..."

TERRY CALLIER, *LIFETIME* (BLUE THUMB)

The unmistakable Terry Callier returns with his latest, *Lifetime*. Aside from soothing guitar work and hypnotizing vocals, Callier produces an incredible sense of mood and depth in his music that is rarely heard nowadays. SPIN: "Love Can Do," a wonderful duet with Beth Orton, "Comin' Up From Babylon," "Nobody But Yourself," "When My Lady..." and "Holdin' On."

Emphasis Tracks



Eurythmics, "Power To The Meek" (Arista)

Gomez, "We Haven't Turned Around" (Virgin)

David Mead, "Robert Bradley's Postcard" (RCA)

Melissa Etheridge, "Enough Of Me" (Island/IDJMG)

Music Mailbag

The Banjo Spiders, *Banjo Spiders* (Spinning Records)

Robbie McIntosh, *Emotional Bends* (Compass)

The Moon Gypsies, *The Moon Gypsies* (Big World)

Bryan Cohen and the a.m. disasters, *gone awry* (Weekend Furlough)

Rolling Hayseeds, *No Place Like Home* (Record Cellar)

Amy Fradon, *Passion Angel* (Leo Rising)



Impending Excitement From WXRT

WXRT/Chicago's January 18 edition of *Sound Opinions*, featuring Rock critics Greg Kot and Jim DeRogatis and moderator Marty Lennartz, will explore the legacy of Jesus Lizard with guest David Yow. Tom Morello may also be on the show to talk about Rage Against The Machine, that is if he can remember to call during the show and not after. On January 19, WXRT will present *Eurythmics By Request—Live From New York City*. The show will be broadcast live on both WXRT and A&E and listeners will be given a phone number to call in as many requests as the two-hour time-slot will allow. January 24 will be a great day for Chicago area Blues fans. A special one and one half-hour *Blues Breakers* with Tom Marker will be broadcast live from *Buddy Guy's Legends* with Buddy Guy himself co-hosting. There will be live performances and conversation from Chicago Blues luminaries and surprise guests. The January 25 edition of *Sound Opinions* will feature the topic "Chicago's Club Scene—A Roundtable Discussion" special guests include: Metro's Joe Shanahan, The Empty Bottle's Bruce Finkleman, and Julie Adams and Sue Miller, late of Lounge Ax. The group will discuss the future of Indie Rock as well as the Chicago club scene.

Dream Of Moonlight On The Wabash

WTTS/Bloomington is sponsoring a contest that will send one lucky Indiana native on a World Class Adventure with three vacation packages that would make even *Quantum Leap's* Sam Beckett want to leave ElkrIDGE. The winner will choose from: Jules' Underwater Lodge, a trip to the Florida Keys with an overnight stay in the world's only underwater hotel; Appease The Volcano Gods, a trip to Hawaii to check out Kilauea, the world's most active volcano; "Go Hollywood," a red-carpet weekend in L.A. with celebrity sightings and a trip behind the scenes at a real TV show or recording session and dining at Hollywood hotspots for which tourists can't even get reservations.

KINK's Steely Tie-In

KINK/Portland is sponsoring a contest to send one lucky listener and a friend to New York City to see Steely Dan the weekend of January 28th. Steely Dan will be taping a PBS television special at the Sony Studios in mid-town Manhattan. KINK will be providing the winner with airfare, hotel accommodations for two nights and ground transport to and from the airport.

Owen to KY

WNKU/Cincinnati MD Stacy Owen left Thursday, January 6 for

WFPK/Louisville where she starts as APD in about three weeks. Scott Levy replaces her at WNKU.

Grab Me a Grammy!

Rounder and Rhino are cleaning up with Grammy nominees. Here's a list of nominees: Alison Krauss - Best Female Country Vocal Performance, Best Country Album, Best Engineered Album, Non-Classical; Wilson Pickett - Best Traditional R&B Vocal Performance; Ruth Brown - Best Traditional Blues Album; Bill Morrissey - Best Traditional Folk Album; Burning Spear - Best Reggae Album; Jimmy Sturr and his Orchestra - Best Polka Album; Dinorock - Best Musical Album For Children; John McCutcheon - Best Musical Album For Children;

Susan Tedeschi - Best New Artist; BeauSoleil - Best Contemporary Folk Album; Ray Charles - *The Complete Country & Western Recordings* - Best Album Notes and Best Historical Album; *Hot Rods And Custom Classics: Crusin' Songs & Highway Hits* - Best Boxed Recording Package; Caravana Cubana - Best Traditional Tropical Latin Performance and Best Recording Package; Ramblin' Jack Elliott - Best Traditional Folk Album.

Rhino Joins Homer With Their "Odyssey"

Just in time for St. Patrick's day, Rhino will release *Machine Soul: An Odyssey Into Electronic Dance Music*, a comprehensive 2CD set documenting the history of the electronic

They're Still Playing With The Box

In addition to KBCO/Boulder's *Cardboard Derby*, KMTT/Seattle's homage to the successful institution, *The Mountain's Second Annual Cardboard Derby* takes place January 23 at *The Summit at Snoqualmie*. The object is to make a vehicle that will sled (or at least move in some way) down the snowy mountain. Teams will be awarded prizes for Fastest Vehicle, Most Original Vehicle, and The Best Use of The Mountain Logo. After the derby, Shannon Curfman will be playing for the delight and amazement of all. The Mountain is also sponsoring a 2000 *Sundance Film Festival Contest* where members of The Mountain's At Work Network are automatically entered to win a trip to Park City, Utah to attend the 2000 *Sundance Film Festival*. Nine runners up will receive a fleece jacket, a leather CD carrying case and an embroidered 2000 *Sundance Film Festival* baseball cap.

On Tour:

Bruce Cockburn will be coming soon to a theater near you. 2/8, Victoria, BC; 2/10 Vancouver, BC; 2/11, Seattle; 2/12, Portland; 2/13, Eugene; 2/15, Santa Rosa; 2/16, San Francisco; 2/18, San Luis Obispo; 2/19, L.A.; 2/20, San Juan Capistrano; 2/22, Phoenix; 2/23, Tuscon; 2/25, Santa Fe; 2/26, Denver; 2/27, Fort Collins; 3/1, Minneapolis; 3/2, Madison; 3/3 Chicago; 3/4, Detroit; 3/8, Washington, D.C.; 3/9, Baltimore; 3/10, New York City; 3/11, Philadelphia; 3/15, Keene; 3/17, Newburyport; 3/18, Boston; 3/19, Burlington; 3/20, Ottawa, ON; 3/23, Guelph, ON; 3/24, Kingston, ON; 3/25, Toronto, ON... To coincide with the release of their new album, *Trouble In The Land*, Black 47 will be going on tour. 1/21, Brighton; 2/11-12, Tampa; 2/25, Orange County; 3/8, Syracuse; 3/10, West Palm Beach; 3/11, Charlotte; 3/15 Brighton; 3/16, Chicago; 3/17, Wantagh and New York City; 3/18-19, Houston; 3/31, New Rochelle; and 4/13, Clinton. Black 47 can also be seen nearly every Saturday night at Connolly's Pub on East 47th in Manhattan.

continued on page 44

continued from page 43

dance scene. The 28-track set spans the entire electronic spectrum from German Industrial pioneers Kraftwerk to Proto-Industrialists Throbbing Gristle to techno-rappers Afrika Bambaataa. "Only the best songs will remain on the DJ's playlist for weeks, months or in the case of classics, years. This set represents 30 years of those classics," says co-producer Craig DeGraff.

Rockin' Palm Pilot

The new address for KNBA/Anchorage is 719 East 11th Avenue, Anchorage, AK, 99501. WRSI/Greenfield moves on Monday. New address: 100 Main St., Northampton, MA, 01061. Phones & fax remain the same.

ATTENTION PROGRESSIVE ADULT RADIO REPORTERS:

As a reminder, our reporting deadline for playlists remains firmly at TUESDAY, 5:00 P.M., EASTERN TIME! Lists received after this time will be listed as "Missed Reporting Deadline" in the magazine and spins will be frozen from the previous reporting week. In addition, WE ACCEPT & ENCOURAGE PLAYLISTS ON MONDAY if available. Playlists should be faxed to (856) 424-6943, to the attention of Sybil or Kevin! You may also e-mail your list to smcguire@mail.fmqbmail.com BEFORE 3:00 p.m., Eastern Time on Tuesdays. Thank You!

Progressive Picks and *Progressive News* are written by Sybil McGuire, Kevin Boyce and Theresa Meire.

Progressive Pro-Former is written by Kevin Boyce. All sections are edited by Sybil McGuire, Kevin Boyce and Mike Boyle.



WBOS celebrated the holidays with a sold-out concert featuring Grammy-nominee Susan Tedeschi and raised more than \$5,000 for the Globe Santa Fund. The 'BOS staff pictured (L-R): Amy Brooks, Holly Harris, Dominique Lewis, Matt Phipps, George Knight, (former PD) George Taylor Morris, The Boston Globe's Skip Griffin, and 'BOS' Robin Young. Photo credit: The Globe's Greg Mironchek.

PROGRESSIVE REPORTERS

CIDR, Detroit, MI
KACD, Santa Monica, CA
KAXE, Grand Rapids, MN*
KBAC, Santa Fe, NM
KBCO, Boulder, CO
KBXR, Columbia, MO
KFMU, Steamboat Springs, CO
KFOG, San Francisco/San Jose, CA
KFXJ, Boise, ID
KGSR, Austin, TX
KINK, Portland, OR
KMMS, Bozeman, MT
KMTT, Seattle, WA
KPIG, Monterey, CA
KROK, DeRidder, LA
KRSH, Santa Rosa, CA
KRVM, Eugene, OR*
KSPN, Aspen, CO
KTAO, Taos, NM
KTCZ, Minneapolis, MN
KTHX, Reno, NV
KUNC, Greeley, CO*
KUWR, Laramie/Cheyenne, WY*
KXST, San Diego, CA
WAPS, Akron, OH*
WBJB, Monmouth-Ocean, NJ*
WBOS, Boston, MA
WCBE, Columbus, OH*
WDET, Detroit, MI*
WEBK, Killington, VT
WEHM, East Hampton, NY
WFPK, Louisville, KY*
WFUV, New York, NY*
WIVI, St. Thomas, USVI
WKOC, Norfolk, VA
WKZE, Sharon, CT
WMMM, Madison, WI
WMNF, Tampa, FL*
WMVY, Martha's Vineyard, MA
WNCS, Burlington/Montpelier, VT
WNCW, Asheville/Knoxville, NC*
WNKU, Highland Heights, KY*
WRLT, Nashville, TN
WRNR, Annapolis/Baltimore, MD
WRNX, Springfield, MA
WRSI, Greenfield, MA
WTTS, Bloomington/Indianapolis, IN
WVOD, Manteo, NC
WVXU, Cincinnati, OH*
WXPB, Philadelphia, PA*
WXRT, Chicago, IL
WXRV, Boston, MA
WYEP, Pittsburgh, PA*
WYYB, Nashville, TN
WORLD CAFE*
MUSIC CHOICE

Note: * indicates a Public Radio reporter

public BREAKOUT

January 4 - 10, 2000

LW	TW	Artist Title	Label	TW	LW	Move
1	1•	INDIGO GIRLS <i>Come On Now Social</i>	(Epic)	125	103	22
2	2•	ANI DIFRANCO <i>To The Teeth</i>	(Righteous Babe)	116	84	32
3	3•	BRUCE COCKBURN <i>Breakfast In New Orleans...</i>	(Rykodisc)	114	102	12
7	4•	FIONA APPLE <i>When The Pawn...</i>	(Clean Slate/Epic)	109	84	25
12	5•	BEN HARPER <i>Burn To Shine</i>	(Virgin)	103	75	28
5	6•	GOMEZ <i>Liquid Skin</i>	(Virgin)	90	84	6
4	7•	CSNY <i>Looking Forward</i>	(Reprise)	87	75	12
11	8•	RICHARD THOMPSON <i>Mock Tudor</i>	(Capitol)	87	86	1
15	9•	JOE STRUMMER <i>Rock Art And The X-Ray ...</i>	(Hellcat)	79	45	34
14	10	COUNTING CROWS <i>This Desert Life</i>	(DGC)	68	75	-7
10	11•	NATALIE MERCHANT <i>Live In Concert</i>	(Elektra/EEG)	65	63	2
16	12•	PATTY LARKIN <i>à gogo</i>	(Vanguard)	65	55	10
8	13	MAVERICKS <i>Super Colossal...</i>	(Mercury/IDJMG)	63	69	-6
20	14•	STING <i>Brand New Day</i>	(A&M)	63	54	9
6	15	BECK <i>Midnite Vultures</i>	(DGC)	62	67	-5
D	16•	SHANNON CURFMAN <i>Loud Guitars, Big...</i>	(Arista)	61	54	7
24	17•	VARIOUS ARTISTS <i>Man On The Moon OST</i>	(Warner Bros.)	60	52	8
23	18•	B.B. KING <i>Let The Good Times Roll</i>	(MCA)	60	55	5
D	19•	WARREN ZEVON <i>Life'll Kill Ya</i>	(Artemis)	59	5	54
13	20•	EQUATION <i>Hazy Days</i>	(Putamayo Artists)	57	54	3
21	21•	L. MCKENNITT <i>Live In Paris And Toronto</i>	(Quinlan Road)	57	52	5
D	22•	TRACY CHAPMAN <i>Telling Stories</i>	(Elektra/EEG)	57	4	53
D	23•	WOOD <i>Songs From Stamford Hill</i>	(Columbia/CRG)	54	51	3
9	24	LITTLE MILTON <i>Welcome To Little Milton</i>	(Malaco)	52	59	-7
18	25•	BUDDY MILLER <i>Cruel Moon</i>	(Hightone)	51	51	0
D	26•	MO RODGERS <i>Blues Is My Wailin' Wall</i>	(Blue Thumb)	50	34	16
D	27•	VARIOUS ARTISTS <i>King Of The Hill OST</i>	(Elektra/EEG)	48	43	5
D	28•	MARSHALL CRENSHAW <i>#447</i>	(Razor & Tie)	48	36	12
D	29•	MATTHEW SWEET <i>In Reverse</i>	(Volcano)	46	26	20
19	30	SHIVAREE <i>I Oughtta Give You A Shot...</i>	(Odeon/Capitol)	46	53	-7

The Public Radio Breakout chart is compiled from the spins reported by Non-Commercial radio stations in the Progressive section.

parfile

MIKE YOUNGER



ALBUM/LABEL: *Somethin' In The Air* / Beyond

HOMETOWN: New Orleans / New York City

WHERE YOU CALL HOME NOW: The road.

BANDS YOU'VE BEEN IN: The Palpitations.

BANDS YOU WISH YOU'D BEEN IN: The Band.

MOST FAMOUS PERFORMERS YOU'VE PLAYED WITH: Swapped songs with Rodney Crowell, Guy Clark, Nanci Griffith, and Emmylou Harris. Opened for Blondie.

BIGGEST INFLUENCES: John Prine, Woody Guthrie, Bob Dylan, Howlin' Wolf, Slim Harpo, Charlie Rich, Mississippi John Hurt....

HEROES: Hank Sr., Woody, The Wolf, Tom Joad, Ernest Hemmingway, Charles Beaudelaire, Jean-Paul Sartre.

TUNE YOU WISH YOU HAD WRITTEN: "While My Guitar Gently Weeps."

BEST MEMORY OF YOUR CAREER: \$100 tip while playing on the boardwalk in New Orleans.

MOST EMBARRASSING MOMENT OF YOUR CAREER: Forgetting the words to "Blue Eyes Cryin' In The Rain" while drunk in front of 150 people in an East Village nightclub.

DREAMS: Creating works that satisfy me.

FEARS: Becoming dogmatic and mediocre.

PET PEEVE: Broken strings; self-righteous people.

FAVORITE FOOD: Seafood.

FAVORITE COMIC STRIP: *Spiderman*.

FAVORITE COLOR: The whole spectrum.

MESSAGE TO THE WORLD: Think!

HEAVY METAL 2000

Featuring:

*Queens Of The Stone Age
System Of A Down
Full Devil Jacket
Coal Chamber*



ON YOUR DESK NOW!
FROM THE SOUNDTRACK
HEAVY METAL 2000

Also Featuring:

*Monster Magnet • MDMK • Pantera
Zilch • Bauhaus • Insane Clown Posse
with Twiztid • Days Of The New
Sinistar • Machine Head • Hate Dept.
Puya • Apartment 26 • Billy Idol*

BMG

The BMG logo is a trademark of BMG.

www.heavy-metal.net

© 1999 Heavy Metal Entertainment and Kevin Eastman and Simon Bisley. All rights reserved.

Restless
BRAND

A Regency
Enterprises Company

www.restless.com

Metal detector

Pure Spins

January 4 - 10, 2000

LW	TW	Artist	Title	Label	Plays	TW	Move	LW	Cume/Arts
3	1*	KITTIE	<i>Spit</i>	(Ng/Artemis)	386	100	286	71/45	
4	2*	KORN	<i>Issues</i>	(Immortal/Epic)	309	29	280	44/0	
1	3	DANZIG	<i>6:66</i>	(E-Magine Entertainment)	289	-62	351	48/0	
2	4	ANTHRAX	<i>Return</i>	(Beyond)	289	-10	299	47/0	
7	5*	DEADLIGHTS	<i>Afterbirth</i>	(Elektra)	259	54	205	42/1	
6	6*	SLIPKNOT	<i>Slipknot</i>	(I Am/Roadrunner)	244	18	226	53/0	
8	7*	RAGE AGAINST...	<i>Battle</i>	(Epic)	244	39	205	37/0	
11	8*	WCW MAYHEM	<i>Album</i>	(Tommy Boy)	228	36	192	43/0	
12	9*	STUCK MOJO	<i>Reborn</i>	(Century Media)	205	14	191	33/0	
9	10	DILLINGER ESCAP	<i>Calculating</i>	(Relapse)	200	-3	203	34/0	
5	11	DREAM THEATER	<i>Scenes</i>	(EastWest/EEG)	200	-35	235	33/0	
D	12*	SNAPCASE	<i>EP</i>	(Victory)	188	135	53	30/5	
25	13*	BACKYARD BABIES	<i>Total</i>	(Scooch Pooch)	174	38	136	26/0	
10	14	S.O.D.	<i>Seasoning</i>	(Nuclear Blast)	171	-21	192	37/0	
34	15*	CRAZY TOWN	<i>Gift</i>	(Columbia)	170	50	120	26/0	
14	16	HARD AND HEAVY	<i>Album</i>	(Redline)	169	-6	175	33/0	
24	17*	MISFITS	<i>Famous</i>	(Roadrunner)	161	21	140	30/0	
13	18	METALLICA	<i>S&M</i>	(Elektra)	161	-23	184	26/0	
20	19	FULL DEVIL JACK	<i>Wax</i>	(Enclave/Mercury/IDJMG)	155	-1	156	26/0	
19	20	SUBSTANCE D	<i>Addictions</i>	(Noise)	150	-10	160	26/0	
21	21*	BRUCE DICKINSON	<i>Scream</i>	(Air Raid Records)	148	0	148	25/0	
38	22*	INCUBUS	<i>Make</i>	(Epic/Immortal)	141	30	111	26/0	
32	23*	SEVENDUST	<i>Home</i>	(TVT)	139	12	127	27/0	
15	24	PRIMUS	<i>Antipop</i>	(Interscope)	138	-28	166	27/0	
16	25	TYPE O NEGATIVE	<i>World</i>	(Roadrunner)	136	-29	165	31/0	
22	26	LYNCH MOB	<i>Smoke</i>	(KOCH International)	132	-13	145	26/0	
35	27*	MOTLEY CRUE	<i>Live</i>	(Beyond)	126	11	115	24/0	
31	28	CANNIBAL CORPSE	<i>Bloodthirsty</i>	(Metal Blade)	117	-11	128	27/1	
18	29	NEBULA	<i>Center</i>	(Sub Pop)	115	-45	160	27/0	
23	30	GRADE	<i>Under</i>	(Victory)	114	-30	144	21/0	
36	31*	CONTROL DENIED	<i>Fragile</i>	(Nuclear Blast)	112	0	112	28/1	
47	32*	ENTOMBED	<i>Black</i>	(Man's Ruin)	108	20	88	28/0	
17	33*	GOOSEFLESH	<i>Chemical</i>	(Digital Dimension)	108	-55	163	28/0	
29	34	OVERKILL	<i>Coverkill</i>	(CMC International)	107	-24	131	25/0	
33	35	BANE	<i>All</i>	(Equal Vision)	101	-20	121	20/0	
D	36*	METHODS OF MAYH	<i>Methods</i>	(MCA)	98	38	60	15/0	
27	37	SODOM	<i>Code</i>	(Pavement)	91	-44	135	25/0	
37	38	AMON AMARTH	<i>Avenger</i>	(Metal Blade)	90	-21	111	16/0	
D	39*	INDECISION	<i>Release</i>	(MIA Records)	89	82	7	33/30	
43	40	WILL HAVEN	<i>WHVN</i>	(Revelation)	89	-9	98	20/0	
39	41	HAMMERFALL	<i>Want</i>	(Nuclear Blast)	81	-22	103	26/0	
26	42	WWF	<i>Volume</i>	(KOCH International)	81	-55	136	21/0	
D	43*	ANNIHILATOR	<i>Criteria</i>	(CMC International)	80	80	0	42/42	
30	44	STONE TEMPLE PI	<i>4</i>	(Atlantic)	80	-51	131	12/0	
46	45	KOVENANT	<i>Animatronic</i>	(Nuclear Blast)	79	-12	91	28/0	
41	46	HELLOWEEN	<i>Metal</i>	(Air Raid)	74	-27	101	23/0	
40	47	COAL CHAMBER	<i>Chamber</i>	(Roadrunner)	74	-28	102	20/1	
42	48	DOPE	<i>Felons</i>	(Epic/Flip)	72	-27	99	14/0	
D	49*	BABYLON WHORES	<i>Album</i>	---	71	1	70	13/0	
D	50	ROB ZOMBIE	<i>American</i>	(Interscope)	66	-6	72	19/0	

add action

- 1) Kittie, *Spit*, Artemis/Ng (45)
- 2) Annihilator, *Criteria For A Black...*, CMC International (42)
- 3) Rollins Band, "Illumination," DreamWorks (31)
- 4) Incision, *Release The Cure*, MIA (30)
- 5) Bal Sagoth, *The Power Cosmic*, Nuclear Blast (16)

most increased

- 1) Snapcase, *Designs For Automation EP*, Victory (+135)
- 2) Kittie, *Spit*, Artemis/Ng (+100)
- 3) Incision, *Release The Cure*, MIA (+82)
- 4) Deadlights, *Afterbirth*, Elektra/EEG (+54)
- 5) Crazy Town, *The Gift Of Game*, Columbia/CRG (+50)

hard radio.com

HOT

(30 weekly spins)

Megadeth	Anthrax	Sebastian Bach
Iced Earth	John Christ	Dream Theater
Crimson Glory	Iron Maiden	Godsmack
Danzig		

ADDS:

Agent Steel	In Flames
Breaker	Reverb (Independent)
Heavy Metal Fakk2 OST	Japanese band
(Pantera & Monster Magnet)	Sally Union

ma bell meltdown

2-1	KITTIE	<i>EP</i>	(Ng/Artemis)
9-2	ANTHRAX	<i>Return</i>	(Beyond)
1-3	DANZIG	<i>6:66</i>	(Emagine)
4-4	SLIPKNOT	<i>Slipknot</i>	(Roadrunner)
R-5	HELLOWEEN	<i>Metal</i>	(Air Raid)
7-6	KoRn	<i>Issues</i>	(Immortal/Epic)
6-7	IRON MAIDEN	<i>Ed</i>	(Portrait/CRG)
3-8	METALLICA	<i>S+M</i>	(Elektra/EEG)
D-9	BRUCE DICKINSON	<i>Scream</i>	(Air Raid)
R-10	DREAM THEATER	<i>Scenes</i>	(Elektra/EEG)

cyber Add action

No Cyber Add Action

Pure Cyberspins

LW	TW	Artist	Title	Label	Plays	TW	LW	Move	Cume/Arts
1	1*	DANZIG	<i>6:66</i>	(Emagine Entertainment)	164	3	161	4/0	
D	2*	RAGE AGAINST TH	<i>BATTLE</i>	(Epic)	129	59	70	3/0	
7	3*	STONE TEMPLE PI	<i>DOWN</i>	(Atlantic)	120	21	99	2/0	
2	4	GUANO APES	<i>PROUD</i>	(RCA)	113	-10	123	3/0	
6	5*	ANTHRAX	<i>RETURN</i>	(Beyond)	112	8	104	3/0	
5	6*	KITTIE	<i>SAMPLER</i>	(Ng)	104	15	89	3/1	
D	7*	POWERMAN 5000	<i>TONIGHT</i>	(Dreamworks)	86	10	76	2/0	
D	8*	STATIC X	<i>WISCONSIN</i>	(Warner Bros.)	86	28	58	2/0	
4	9	MEGADETH	<i>SAMPLER</i>	(Capitol)	83	-31	114	3/0	
D	10*	POD	<i>OUTKAST</i>	(Atlantic/AG)	78	2	76	2/0	

metal monsters



Various Artists Heavy Metal 2000 EP (Restless)

Back in 1981, a movie called *Heavy Metal* changed the face of cinema forever. Well, not really, but the way-cool animated fantasy movie became an instant late-night classic. Now, many years later, the movie's spawned a sequel. *Heavy Metal 2000*

(or *Heavy Metal F.A.K.K. 2*) will most likely be a great follow-up (just check out the ad on the other page for proof!) but we can totally confirm that the soundtrack is amazing. You'll have the full length on your desk in a few weeks, but until then, listen to the four song sampler, featuring new and exclusive tracks from *Queens Of the Stone Age*, *System Of A Down*, *Full Devil Jacket*, and *Coal Chamber*.



The Deadlights The Deadlights (Elektra/EEG)

Elektra's psyched about their latest Loud signing, Los Angeles' *The Deadlights*, and for good reason. The three-song EP, *Afterbirth*, has easily gone Top five on the Pure Spins chart, due to powerful songs like "Nothing" and "Junk." *Sylvia Massey*,

who produced *Tool* and *Powerman 5000*, produced, engineered and mixed the group's debut album. Their neo-Metal sound is in keeping with other L.A. bands like *Ultraspank* and *Static-X*, but there are also signs of genuine melody, like the album closer, "Falling Down" and the almost *Smashing Pumpkins*-esque "Sweet Oblivion." Keep spinning the EP tracks, and dig on "Bitter," "Sado," and "Whores."

Also going for adds:

Snapcase, *Designs For Automation* (Victory); Therapy?, *Suicide Pact - You First* (Ark 21); Nickelback, "The Leader Of Men" (Roadrunner); Lord Belial, *Unholy Crusade* (Metal Blade); Arson, *Arson* (Resurrection A.D.); Cro-Mags, *Revenge*, (Cro-Mag Recordings)

stuff you should know...

After ten years with *Megadeth*, guitarist *Marty Friedman* has announced that he's leaving the band to pursue other musical interests. "Marty is an incredible player, and has been a keystone in *Megadeth*," singer *Dave Mustaine* commented. "We are sorry to see him go, but wish him all the best." Friedman joined *Megadeth* in 1990 for the excellent *Rust In Peace* album, and was also on board for 1992's *Countdown To Extinction*, the band's most successful album. A noted instrumentalist before he joined *Megadeth*, Friedman had put out several solo albums on *Shrapnel* in the mid-to-late '80s. Filling Friedman's shoes for the band's current tour is *Al Pitrelli*, who has logged time in *Savatage*, *Alice Cooper* and *Dee Snider's Widowmaker*.

Anthrax made the announcement last week that their upcoming reunion tour won't be a reunion after all, as *Joey Belladonna* will be sitting the tour out. Apparently, Belladonna couldn't come to terms financially with the rest of the band, so the tour will be with current vocalist *John Bush* only. "We asked Joey to do this because we thought it would be something really cool for the fans, and they could enter a new millennium with a special *Anthrax* event," drummer *Charlie Benante* commented. "However, Joey has decided that he doesn't want to take part in the festivities with us. He's the one who's going to miss out on seeing all those happy faces in the crowd that have been waiting for something like this for years, but we don't intend to let our fans down. We are going to give them the best fuckin' *Anthrax* show they ever saw!"

Iron Maiden announced that they'll be touring the world beginning in June. The *Metal 2000* world tour will include almost every European country, before heading to the states towards summer's

end. Australia, Japan and Asia are on the upcoming schedule, along with hopes to play China and India for the first time ever. Maiden's next album, their first since bringing *Bruce Dickinson* and *Adrian Smith* back into the fold, will be out in time for the tour. *Kevin Shirley*, who has produced *Aerosmith*, sat behind the board for the new album.

Motley Crue claims that their new album will be back to basics. They've sworn off electronic loops, promising that the new record will be just vocals, bass, guitar, and drums. In other words, pre-*Generation Swine*. It should come out mid-year.

Last week, the Grammy Award nominees were announced, and the Metal Performance nominees are: *Black Sabbath* for "Iron Man" (From *Reunion*), *Motorhead* with "Enter Sandman" (from the ECW *Extreme Music* album), *Ministry*, *Rob Zombie*, and *Nine Inch Nails*. The Hard Rock Performance nominees are: *Alice In Chains*, *Metallica*, *KoRn*, *Limp Bizkit*, and *Kid Rock*. Well, at least *Jethro Tull* isn't in there, but there's still work to be done.

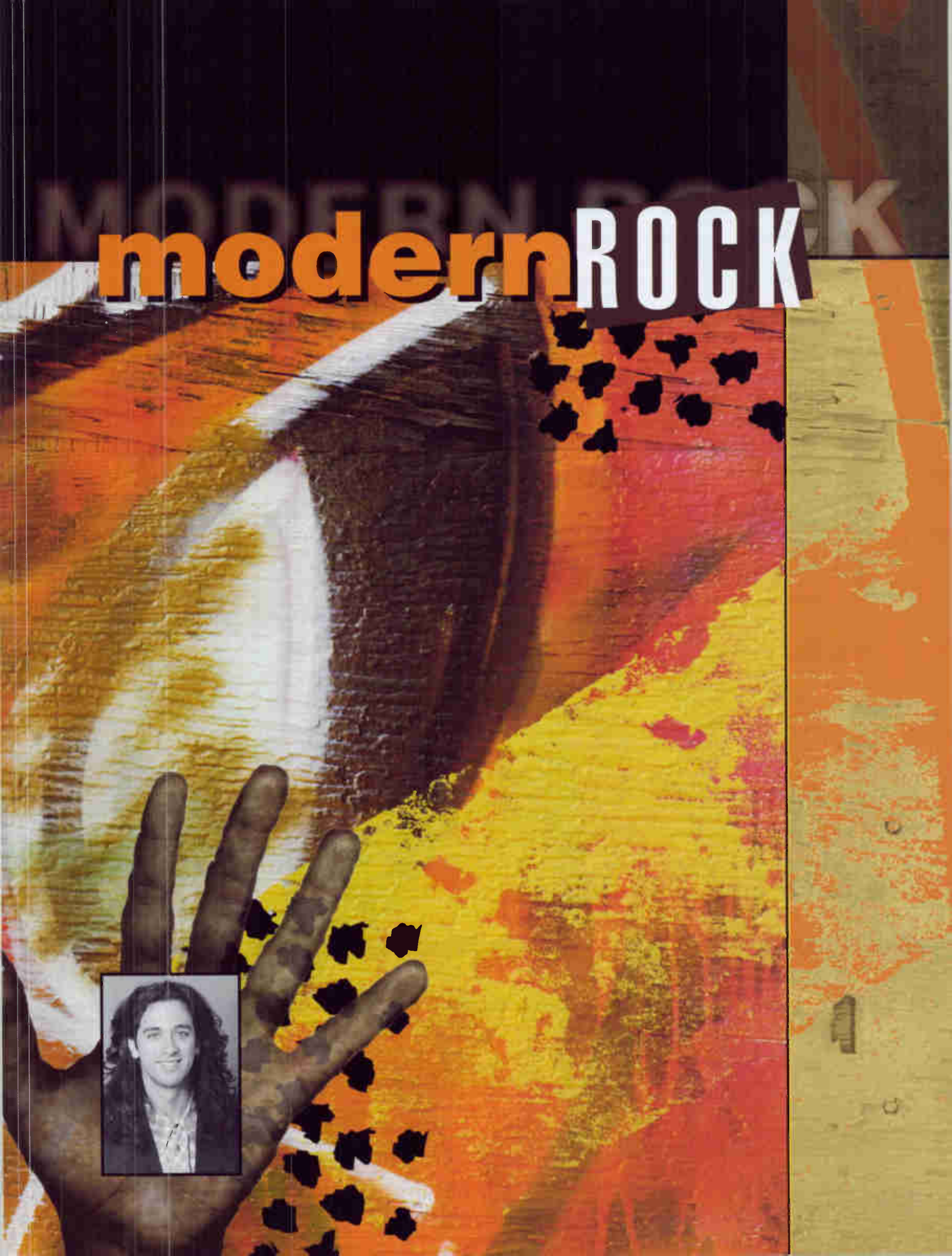
KOCH International will be re-releasing *Judas Priest's* first two albums, *Rocka Rolla* and *Sad Wings Of Destiny*, On January 25.

Newly reformed Metal Blade recording artists *Liege Lord* will be playing at this year's *Wacken Festival* in Germany on August 4.

Moves You Should Know:

WRXL/Richmond Metal Director *Johnny Young* has a new e-mail address, Metalfile@WRXL.com.

modernROCK



modernROCK

Top 50 Airplay

January 4 - 10, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1	1*	BLINK 182	ALL	(MCA)	2946	193	2753	2970	2776	85/0
3	2*	FILTER	TAKE	(Reprise)	2743	139	2604	2917	2894	84/0
4	3*	LIMP BIZKIT	RE-ARRANGED	(Flip/Interscope)	2632	65	2567	2879	2789	77/0
2	4	FOO FIGHTERS	LEARN	(Roswell/RCA)	2580	-60	2640	3078	3207	81/1
5	5	BUSH	CHEMICALS	(Trauma)	2234	-187	2421	3033	3080	68/0
6	6	CREED	HIGHER	(Wind-up)	2116	-80	2196	2876	2909	64/0
8	7*	RAGE AGAINST...	GUERRILLA	(Epic)	2048	83	1965	2088	2039	78/0
7	8*	KORN	FALLING	(Immortal/Epic)	2030	59	1971	1913	1803	80/0
12	9*	SMASHING...	GAZE	(Virgin)	1900	404	1496	0	0	76/0
10	10*	STROKE 9	LITTLE	(Universal/UMG)	1877	171	1706	1699	1661	68/3
9	11*	R.E.M.	GREAT	(Warner Bros.)	1835	87	1748	1605	1439	74/1
16	12*	NINE INCH NAILS	INTO	(nothing/Interscope)	1579	168	1411	948	507	72/1
17	13*	VERTICAL...	EVERYTHING	(RCA)	1550	200	1350	1125	1034	66/2
15	14*	COUNTING CROWS	HANGIN...	(DGC)	1429	1	1428	1491	1450	57/0
14	15	BEASTIE BOYS	ALIVE	(Grand Royal/Capitol)	1424	-48	1472	1626	1544	67/0
13	16	LIVE	CRY	(radioactive)	1421	-55	1476	2017	2078	49/0
11	17	R/H/C/PEPPERS	AROUND	(Warner Bros.)	1418	-266	1684	2160	2109	52/0
19	18*	STAINED	MUDSHOVEL	(Flip/Elektra)	1309	151	1158	1226	1163	55/0
18	19*	INCUBUS	PARDON	(Immortal/Epic)	1303	89	1214	970	925	69/1
21	20*	LIT	MISERABLE	(RCA)	1250	167	1083	654	354	69/1
24	21*	KID ROCK	ONLY	(Top Dog/Lava/AG)	1229	215	1014	347	37	60/2
32	22*	THIRD EYE BLIND	NEVER	(Elektra/EEG)	1203	470	733	156	93	59/6
22	23*	SMASH MOUTH	THEN	(Interscope)	1073	2	1071	1265	1265	41/0
20	24	FIONA APPLE	FAST	(Clean Slate/Epic)	1069	-38	1107	1299	1247	50/0
23	25	OFFSPRING	GOT	(Columbia/CRG)	1005	-48	1053	1364	1393	46/0
46	26*	R/H/C/PEPPERS	OTHERSIDE	(Warner Bros.)	955	494	461	138	130	68/23
28	27*	METALLICA	NO	(Elektra/EEG)	927	133	794	562	388	43/0
30	28*	POWERMAN 5000	REAL	(DreamWorks)	923	150	773	666	491	63/3
25	29*	BECK	SEXSLAWS	(DGC)	882	11	871	1238	1334	42/0
35	30*	STONE TEMPLE...	HEAVEN	(Atlantic/AG)	793	135	658	79	15	50/3
29	31	SANTANA/EVER...	PUT	(Arista)	774	-12	786	1139	1206	34/0
26	32	JIMMIE'S...	DO	(Rocket/IDJMG)	725	-111	836	1360	1565	32/0
34	33*	OLEANDER	WALK	(Republic/UMG)	717	9	708	779	818	29/0
31	34	FUEL	SUNBURN	(Epic/550 Music)	687	-69	756	859	820	39/0
D	35*	BUSH	LETTING	(Trauma)	682	412	270	18	0	60/20
D	36*	CREED	IF	(Wind-up)	641	335	306	25	0	48/10
44	37*	MOBY	NATURAL	(V2)	628	149	479	148	58	43/5
42	38*	OWSLEY	ALRIGHT	(Giant/Warner Bros.)	573	42	531	463	407	36/0
D	39*	LIMP BIZKIT	CRUSHED	(Interscope)	553	228	325	144	77	29/2
37	40	SYSTEM OF A...	SUGAR	(American/CRG)	547	-50	597	576	504	38/0
38	41	CAKE	YOU	(Capricorn)	543	-30	573	621	568	33/0
27	42	THIRD EYE BLIND	ANYTHING	(Elektra/EEG)	537	-274	811	1521	1492	25/0
41	43	TONIC	KNOCK	(Universal/UMG)	535	-15	550	727	708	30/0
39	44	STATIC X	PUSH	(Warner Bros.)	506	-54	560	590	584	40/1
D	45*	SUICIDE...	SOMETIMES	(Hollywood)	496	222	274	5	0	42/5
43	46	SPLENDER	MONOTONE	(C2/CRG)	467	-15	482	423	381	33/1
33	47	311	COME	(Capricorn)	460	-252	712	1145	1435	25/0
D	48*	APOLLO FOUR...	STOP	(Epic/550 Music)	458	247	211	46	34	39/11
40	49	GODSMACK	KEEP	(Republic/UMG)	457	-94	551	666	660	20/0
48	50	SANTANA/THOMAS	SMOOTH	(Arista)	426	-1	427	551	598	14/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

most added

- OUR LADY PEACE** 28 adds
"Is Anybody Home?"
(Columbia/CRG)
- RED HOT CHILI...** 23 adds
"Otherside"
(Warner Bros.)
- 311** 22 adds
"Flowing"
(Capricorn)
- BUSH** 20 adds
"Letting The Cables Sleep"
(Trauma)
- OASIS** 16 adds
"Go Let It Out"
(Epic)
- MARCY PLAYGROUND** 16 adds
"Bye Bye"
(Capitol)
- APOLLO FOUR FORTY** 11 adds
"Stop The Rock"
(Epic/550 Music)
- CREED** 10 adds
"What If"
(Wind-up)
- FOO FIGHTERS** 9 adds
"Stacked Actors"
(Roswell/RCA)
- LIVE** 9 adds
"Run To The Water"
(radioactive)

top phones

- KORN**
"Falling Away..." (Immortal/Epic)
- STROKE 9**
"Little Black..." (Universal/UMG)
- THE SMASHING PUMPKINS**
"The Everlasting Gaze" (Virgin)
- INCUBUS**
"Pardon Me" (Immortal/Epic)
- VERTICAL HORIZON**
"Everything You Want" (RCA)

top albums

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1*	BLINK 182	Enema Of The State	(MCA)	3296	3038	258	12	11*	STROKE 9	Nasty Little Thoughts	(Universal/UMG)	1877	1706	171
3	2*	BUSH	The Science Of Things	(Trauma)	2916	2691	225	10	12*	NINE INCH NAILS	The Fragile	(nothing/Interscope)	1871	1777	94
6	3*	CREED	Human Clay	(Wind-up)	2863	2562	301	11	13*	VARIOUS ARTISTS	Man On The Moon OST	(Warner Bros.)	1835	1748	87
2	4*	LIMP BIZKIT	Significant Other	(Flip/Interscope)	2829	2710	119	13	14*	THIRD EYE BLIND	Blue	(Elektra/EEG)	1766	1544	222
4	5*	FILTER	Title Of Record	(Reprise)	2773	2672	101	16	15*	KID ROCK	Devil Without A Cause	(Top Dog/Lava/AG)	1677	1491	186
5	6*	FOO FIGHTERS	There Is Nothing Left ...	(Roswell/RCA)	2664	2647	17	19	16*	VERTICAL...	Everything You Want	(RCA)	1595	1414	181
7	7*	R/H/C/PEPPERS	Californication	(Warner Bros.)	2620	2432	188	14	17	LIVE	The Distance To Here	(radioactive)	1476	1504	-28
8	8*	KORN	Issues	(Immortal/Epic)	2131	2030	101	18	18*	COUNTING CROWS	This Desert Life	(DGC)	1438	1437	1
9	9*	RAGE AGAINST...	The Battle Of ...	(Epic)	2118	2016	102	20	19*	LIT	A Place In The Sun	(RCA)	1434	1276	158
15	10*	SMASHING...	MACHINA/the ...	(Virgin)	1900	1496	404	17	20	BEASTIE BOYS	The Sounds Of Science	(Grand Royal/Capitol)	1424	1472	-48

modernMUSIC PAGE

modernmovers



#1 modern

Blink 182, "All The Small Things" (MCA) So far Blink 182 have a lock on the top slot in Y2K. Spins remain on the rise (+193, 2946 total spins) and their lead over #2 Filter (2743 total spins) continues to increase. 85 stations playing the band's latest is no small thing. Look for Blink 182 to finish out the first month of the new year on top.

Third Eye Blind, "Never Let You Go" (Elektra/EEG) Jumping ten places up the chart this week to 22* (1203 spins on 59 stations), the second single from *Blue* continues to impress, garnering major support in Modern and the mainstream. Their sophomore effort has sold 330,000 records since its release, and, as was the case with their quadruple platinum debut, delivers consistent weekly sales that aren't slowing down. Look for *Blue* to be a chart monster for much of 2000.

311, "Flowing" (Capricorn) The second single from *Soundsystem* collected 22 adds this week, making it our #3 Most Added track. This is definitely the kind of song that can fit into any daypart on any kind of Modern Rock station. New at KEDJ, WKRL, WEQX, KKND, KTEG, WARQ, WBTZ, Q101, WMPS, WPBZ, and WJSE.

The Suicide Machines, "Sometimes I Don't Mind" (Hollywood) A nice buzz is brewing over this track, with adds coming in this week from KFMA, KMYZ, WARQ, WJBX, and WWCD. Other stations, such as WHFS (30x), 89X (27), KNRK (23), KKND (21x), KNDD and Q101 (16x) are all committed to breaking this Pop/Punk tour de force wide open. Also on at KPNT, KTEG, KXTE, WPBZ, KEDJ, 91X, and WBCN.

Our Lady Peace, "Is Anybody Home?" (Columbia/CRG) Having sold over two million copies worldwide of their last album, *Clumsy*, toured endlessly across North America and established themselves as a viable Modern Rock force, OLP proves themselves once again with an amazing first week of adds. Our #1 Most Added track out-ranked such Modern behemoths as the Red Hot Chili Peppers, Bush, 311, Creed, Oasis, Live and Foo Fighters. That's pretty damn impressive. "Is Anybody Home?" has it all - a great hook, power, emotion, great riffs, dynamic vocals, and thundering drumbeats. After seeing the video, we think you'll all agree that lead singer Raine Maida is a frontman with (American) superstar potential. Now is the time to give OLP their just due. New at KPNT, KMBY, KMYZ, KTBZ, WBRU, WEDG, WEND,



WGRD, WHRL, WKRL, KRZQ, WMPS, WRZX, WEND, WPLA, 99X, WMRQ, KWOD, WARQ, and WXSX.

Marcy Playground, "Bye Bye" (Capitol) The follow-up to "It's Saturday" is the perfect choice to push this band back into the limelight. "Bye Bye" hits home in subtle fashion, getting the job down with gentle grooves, a penetrating guitar lick and an undeniable chorus. On at 91X. Following the leader: 91X, WDST, WJSE, WEQX, KBRX, KFMZ, KHLR, KMBY, WBRU, WEJE, WEND, WHTG, WKRL, and WWCD.

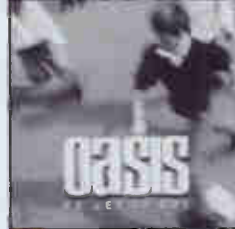
Apollo Four Forty, "Stop The Rock" (Epic/550 Music) Is this the next electronic-based track to bust out on Modern Rock's airwaves? If Klaiman gets his way, it surely will be. He's off to a great start as AFF hits the chart this week (48*) on the strength of 39 stations, including 11 new adds. Those that can't stop the Rock include KROQ, WBCN, WHFS, Live 105, WBRU, and 91X.

Angie Aparo, "Spaceship" (Melisma/Arista) The first release from Grammy-nominated producer Matt Serletic's Melisma label is already getting airplay a week early at such stations as 99X, WEND, WHFS, WDXD, Y100, and WXZZ. The buzz is real. After hearing his debut, *The American*, we're convinced that Angie Aparo could be one of the brightest new stars of the year. He's been hailed as a truly great American singer/songwriter as well as a streetpoet for the 21st Century. "Spaceship" should establish him as a radio star as well. Produced by Matt Serletic (Collective Soul, Edwin McCain, Matchbox 20, Aerosmith, and Santana/Rob Thomas' "Smooth").

Moby, "Natural Blues" (V2) Described as Moby's "Praise You" by programmer-types, that assessment may turn-out to be an understatement. Phones are huge, spins are piling up, and Moby's profile continues to grow. 43 stations are currently playing this hyper-addictive track 628 times this week, pushing it 44-37* on the Modern Rock Airplay chart. New this week at Live 105, WPGU, WXSX, and 91X. On at KNDD (44x), Q101 (37x), WPLY (30x), and KTCL (28x).

Staind, "Home" (Flip/EEG) While many stations are still spinning "Mudshovel" in heavy and medium rotations, that hasn't stopped them from jumping on this all-day smash early. Stations such as KXTE, KXPX, WCYY, KEDJ, and WHMP have all put their weight behind this enormously potent track. Many feel that "Home" is the track that will put Staind in an elite category.

modernpriority



Oasis, "Go Let It Out" (Epic)

Already huge, "Go Let It Out" looks to be the song of the moment come add day. It's classic Oasis that will appease

the fans and spark interest in the passive listener. Catchy, melodic, hypnotic and flawless, the first track from *Standing On The Shoulder Of Giants* should perform more than admirably on just about any Modern Rock station. New this week at KNDD, KROQ, CFNY, WBCN, Q101, Live 105, WEQX, WPLY, WBRU, WFNX, WXRK, 89X, WBTZ, WCYY, and WHFS.

available for airplay

1.17-18

3 Doors Down, "Kryptonite" (Republic/UMG)
A3, "Woke Up This Morning" (Columbia Soundtrax)
Angie Aparo, "Spaceship" (Melisma/Arista)
Basement Jaxx, "Rendez-Vu" (Astralwerks)
Beatsteaks, "Shiny Shoes" (Epitaph)
Bernard Butler, "I'd Do It Again If I Could" (Columbia/CRG)
Chris Cornell, "Preaching The End Of The World" (A&M)
Guided By Voices, "Hold On Hope" (TVT)
Jimmie's Chicken Shack, "Trash" (Island/IDJMG)
Long Beach Dub Allstars, "My Own Life" (DreamWorks)
Mars Electric, "Someday" (C2/CRG)
Oasis, "Go Let It Out" (Epic)
Staind, "Home" (Flip/EEG)

1.24-25

Beck, "Mixed Bizness" (DGC)
Bell, Book and Candle, "Rescue Me" (Atlantic/AG)
Blinker The Star, "Pretty Pictures" (DreamWorks)
Flaming Lips, "Superman" (Warner Bros.)
Foo Fighters, "Stacked Actors" (Roswell/RCA)
G. Love & Special Sauce, "Dreamin'" (Okeh/550 Music)
Gob, "Paint It Black" (Nettwerk America)
Live, "Run To The Water" (radioactive/MCA)
Noogie, "Meantime" (Trauma)
Shades Apart, "Sputnik" (Universal/UMG)
Slowrush, "Junkie" (Epic)
The Violent Femmes, "Sleepwalking" (Beyond)

modernCROSSROADS

X-files

Auction Nets Charity Cash:

WOXY/Cincinnati's first Internet auction was a rousing success as over \$3,400 was raised for two local charities. This was the fifth annual WOXY auction, but the first year that it was on the Web. During the fourteen-day event, people could go to woxy.com and bid on twenty-six items, including a girdle worn and signed by Marilyn Manson, a box of Corn Flakes autographed by Tori Amos, original artwork from Cake and Dicky Barrett of Mighty Mighty Bosstones, and more. A CD autographed by David Bowie and Trent Reznor drew the highest bid (\$450) of all the items. Bids came in from as far away as France, Denmark, and Canada.

Point Punishment:

KPNT/St. Louis personality morning Thom West was forced to 35 miles - from the St. Louis Arch to Rams Park - in a Rams uniform as retribution for betting against St. Louis' home team. West bet his morning cohorts, Jeff Burton and Trish Gazall, that his beloved Chicago Bears (he has the team's mascot tattooed to his Illinois-born ass, he's a fan) would defeat the mighty Rams when the two teams played on December 26. Needless to say, they lost, and so did he. West made the 35-mile trek to the Rams' practice facility in Earth City on foot, a hike that took no less than ten hours.

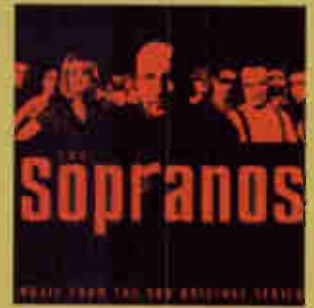


KPNT's Thom West takes a break.



Jump On *The Sopranos* Bandwagon - Now!

You have to ask yourself a question: Do I want to tap into the most anticipated television show of the year? If your answer is yes, then you will need to have HBO and be willing to put A3 "Woke Up This Morning" on your airwaves. It has long been accepted that HBO conjures up some of the best original programming of any cable channel, but they have outdone themselves with *The Sopranos*. In preparation for the new season (starting this Sunday 1/16), a media blitz has been in effect with commercials airing on network television (during NFL playoff games and the season premier of *NYPD Blue*, among many other slots) and the cast appearing on the covers of *TV Guide* and *Entertainment Weekly*. If WPLY/Philadelphia's morning team is an indication - and without knowing exact figures - we would hazard to guess that HBO subscriptions got a huge boost the past couple weeks. The Y100 morning crew of Preston Elliot, Marilyn Russell and Steve Morrison spent a portion of a recent show talking about signing up for HBO, just so they can watch *The Sopranos*. Russell even went so far to say that the only reason she got HBO was to watch *The Sopranos*, even though she knew nothing about the show, relying on the word-of-mouth buzz to influence her decision. But, enough about the show itself, it's great and you should watch it. This brings us to A3, who provide their song "Woke Up This Morning" as the backdrop for the New Jersey landmark laden opening of the show. With the impending explosion of *The Sopranos*, it would be a smart move to start dropping this song in rotation. Mike Bacon and I have been saying this since the show first started last January. But, admittedly, we may have been ahead of the curve. One thing is certain, we aren't ahead of it anymore. The timing is right for this track. Heck, my mom even called me wanting a copy of the song. The folks at C2 Records are working the song from the soundtrack, contact them if you need a copy. Also, find someone - like us - who has the first thirteen episodes on tape. There are plenty of drops to be pulled for use in your production. If you want more info, check HBO's Web site or call Bacon and myself. We're addicts and can fill you in on the details.



- Michael Parrish

more Insider Trading at www.fmqb.com!

Insider Trading

Dan Fein, WPLY/Philadelphia - Angie Aparo: Spaceship · Buckcherry: Check Your Head · Our Lady Peace: Is Anybody Home? · Gas Giants: Quitter... Kneale Mann, CFNY/Toronto - Oasis: Go Let It Out · John Linnell: Montana · Velvet Crush: Going To My Head · Bernard Butler: I'd Do It Again If I Could · American Girls: Heavy and Struck · Hea Sumack: Metaphysical · *Fire & Skill*: The Music Of The Jam... Lynn Barstow, KMYZ/Tulsa - Chevelle: Point #1 · Mars Electric: Someday · SRC: Vulcan... Chuck Roast, KFMA/Tucson - Coal Chamber: Tyler's Song · Rage Against The Machine: Sleep Now In The Fire · KoRn: Make Me Bad... Michael Young, WRZX/Indianapolis - Stir: New Beginning · Oasis: Is Anybody Home? · Angie Aparo: Spaceship.

fmqb

Station Playlists

for Active Rock,

Rock 25-44,

Modern Rock and

Progressive Rock

Can Now Be

Found Exclusively

at

www.fmqb.com

continued from page 56

What

AMFM stations and markets do you work with mos?

I'm specifically focused on AMFM's major market Rock stations: WAXQ/New York, WWDC/Washington, The Edge [KDGE]and KZPS/Dallas, The Peak [KXPK]/Denver, WLOL and Cities 97 [KTCZ] in Minneapolis, WDVE and The X [WXDX] in Pittsburgh. And I'm also starting to communicate more with some of the former Capstar stations that include WHJY/Providence, WNRQ/Nashville and WHCN/Hartford. I'm beginning conversations with those guys on an as-needed basis.

Describe your role as Director of Rock Programming.

Our OPS Department is very much resource-based. It's not a situation where those programmers are reporting to me; I'm simply the center point through which they can travel. My role includes disseminating information, passing along strategies or tactics that are working in other markets or styles of research that may apply in organizing screeners and facilitating those priorities.

So you're the company's Rock resource and go-to person.

Yes. We tend to focus on the priority situations, and obviously those efforts are going to lead to where the financial ramifications are greatest - which inherently tends to focus on major markets. [OPS Chief Operating Officer] David Lebow called us in-house consultants, and that's our role. I look at myself as a facilitator more than anything else.

We program DC101 for a target demographic, not a record company, not an industry pre-defined format. It is uniquely Washington and one of the most fun stations I've participated with in my career.

How does your role, and those of the other nine format specialists, differ from that of the three Regional VPs of Programming—Tom Poleman, Ken Benson and Steve Smith?

They are individually and collectively responsible for their regions and markets - the programming, ratings and revenue success of those stations. When certain challenges come up, we [the format specialists] may be called in on a project basis. Ken, Tom or Steve calls us in on an as-needed basis. And when research is presented or conducted, in most cases, we're there alongside the PD.

So you interpret the research and help execute the strategic game plan for the radio station?

We'll even be involved in framing the research— setting priorities, developing the questionnaires and screeners. When it comes to presentation time, we'll contribute with regard to implementation procedures and analysis and, most importantly, in developing an action plan. Then we work with the program director in following up on the action plan and making sure we're progressing on the goals and the strategy, while also providing technical and corporate support.

Do you get involved with station promotions, marketing campaigns and music selections?

Every market is different. It's where we can contribute and where the PD, GM and the Cluster EVP feel we are needed. Certain radio stations are unbelievable marketers. They don't require extra input from me or anybody else. 'DVE, for example, is a well-oiled machine, but

they have challenges in other arenas, most recently with [morning man Scott] Paulsen's departure. We're retooling the morning show, and I'm working with [PD] Garrett [Hart] to insure we don't miss a beat in morning drive, which has been very important to that radio station. In Washington in the last year we have reidentified and refocused DC101. I'm still involved in music discussion, although [PD] Bob [Neumann] and [APD] Buddy [Rizer] so have their arms around it right now that it is coming into its own maturity.

That station has made many changes since Chancellor took over, yet the industry seems confused by its direction.

I love that people are confused about it, because the market clearly isn't. We get [industry] calls asking, is it an Active Rock? Is it an Alternative? What box do we put this radio station in? My response is, "It's a Male 25-34 radio station for Washington, D.C." We program it for a target demographic, not a record company, not an industry pre-defined format. It is uniquely Washington and one of the most fun stations I've participated with in my career. It doesn't fit into a box. I love the music; it's current, it's up-to-date. DC101 is relevant promotionally and from a marketing standpoint. Bob and Promotions Director Colin Campbell create magic. When Blair Witch was nothing, we approached this small film company and did the screening, not at the Bethesda Cineplex, but out in those woods. That's foresight. Now



With Paul McCartney and NBC's Andy Denemark during a McCartney album special at New York's 30 Rockefeller Plaza

that we've created the music focus for DC101, we're especially excited about the addition of Elliot in the Morning. He came to us from one-half of the Elvis & Elliot morning show at Z100 [WHTZ] in New York. Thank you Tom Poleman for giving him to us. He's already taking off. I believe in the last trend we were No. 1 12+ Market Come. We expect big things from Elliot.

Howard Stern has been a Washington radio force for years. How do you differentiate Elliot's show from Stern's?

It's compelling, entertaining and topical but it's not shock. We're out there to shock people. We're out there to reflect what our target audience is thinking in the market, and they're all over it. They're getting the best guests. Washington is such a hot bed of material; there's no shortage of anything to discuss. They're already beginning to establish relationships and get those insiders that can frame issues in the context of our listener base, and Elliot gives it his spin. It's a compelling show. I listen to it on-line every time I can, and use it in citing examples for some of our other radio stations.

You've been spending a lot of time at Q104 in New York lately, where you have a new PD and an afternoon drive opening. How is the station evolving?

It's certainly ripe with opportunity since we successfully made it very difficult for WNEW to succeed playing music. As [OPS Chief Programming Officer] Steve Rivers says, "Start narrow, then broaden." About a year-and-a-half ago we tightly focused on the music mission and that Q104 was to be New York's Classic Rock station. In fair-

continued on page 54

continued from page 53

ly short order we were successful in gaining those images and making it more and more difficult for WNEW, with its broad base, to continue to succeed. Ultimately, with the addition of the Opie & Anthony afternoon show, they found a compelling Talk opportunity. We're very excited to have pulled Bob Buchmann out of his 20-year stint at WBAB in Long Island and teamed him up with APD Amy Winslow. The battle in the New York City metro for non-ethnic radio lies largely in the suburbs, and Bob brings a lot of Long Island equity and understanding. As far as afternoons, there too, the DC101 analogy is pretty relevant in that we define the music focus for the radio station and then take it step-by-step. The next step for that radio station is mornings and an afternoon personality. New York is a personality-based market. We can't sell short what strong personality can do for any radio station there. That's part of our next level mission for Q104.

You had a very strong personality in afternoon drive with Mark Parenteau, whose ratings out-performed the rest of the radio station. Why didn't you retain him?

Mark is a superior talent and I really enjoyed working with him. While in some demos he did do well, the key to the equation is that Q104 is at the very important "adapter" phase on the product life cycle bell curve. The station has grown ratings 20% year to year, and afternoons were up less than 10%. Ultimately, the visions of how to get the next 20% were different. We choose to remain in control of our own destiny, so that

We know more about most every radio station, whoever the owner, whatever the market. Understanding the marketplace is key to your success.

choice to not renew was consistent with our goals and what we know to get there. The priorities for Q104 remain to establish ourselves musically, and the personalities will highlight and support a music-driven radio station.

But just a second ago you were saying how important personality is and that will be the next level for the radio station.

Historically, I've always been a fan on any radio station of having strong personality — as long as that talent knows the role they play, and it's different from daypart to daypart and market to market. We're always going to go with our strengths and the opportunities that exist in the market. If a personality-based morning show is our opportunity, forget about the songs. On the other hand, look at what John Ballard is doing in afternoons at DC101, or Outlaw Dave at KLOL; they're still playing nine to 11 songs an hour, yet they are among the strongest personalities in the market. They do it with the discipline that is required in a music-based presentation. That's synonymous with what we're referencing in New York. The music is indeed the star; our personalities must support that. What they bring to the table with compelling personality only makes us stand out and be more memorable to the listeners.

How does the company come across new format variations like Jammin' Oldies and the new '70s and '80s - based formats recently launched in Minneapolis, Detroit, and Philly?

We do significant market research, as everybody knows. It's become standard when looking at the new cluster environment. Jimmy de

Castro and Kenny O'Keefe have long been proponents of looking at our markets as mini-business units; how we can maximize together the efforts of the combined cluster was our mission. That includes everything from the Chancellor Marketing Group's efforts to sell not only locally but nationally, to researching together, to our programming and sales people working together, and looking at opportunities as they exist across all formats, discovering opportunities to grow market share—both in ratings and revenue. When you have that mission, you can formulate your research to answer those questions. We simply ask the question, the audience gives us the answers. We don't do it in some markets because the audience has responded that there's no opportunity here. Where we do spot that opportunity, we seize that moment pretty quickly. When your mission is to grow market share from a cluster perspective, we have to ask those questions.

What are some of the questions you ask?

A lot of that would be proprietary, and I might be dismissed if I discussed it. It's not far beyond the obvious. We do longer than average interviews and use larger than usual respondent bases in terms of sample size. It's not that different from standard perceptual testing, except

that we're looking at it from a broader scope, across multiple formats, with a sample that is projectable to Arbitron.

A major market PD who competes with you told me, "They know more about my audience than I do," referring to the extensive research that AMFM is famous for. Have you ever worked for a company that does more research or takes it more seriously than AMFM?

Nope. And I would agree with that PD with whom you spoke because we do know more about his radio station, and we know more about most every radio station, whoever the owner, whatever the market. Understanding the marketplace is key to your success. Part of the mission of our OPS Department is not just doing research but also sending in our format experts. We go in with a couple of other PDs from time to time. We may not be focusing on our own station during that particular visit, but instead getting an understanding of a competitor who may have something happening, or trying to uncover a weakness we can attack. It yields amazing covert intelligence that becomes extremely valuable when combined with the extent of market research that we're doing.

In Denver, The Peak competes with Clear Channel. You have Howard Stern, they have four frequencies allocated for Rock. How is that battle coming along?

It's one of our toughest battles. Clear Channel has a wall of Rock and every one of them is firmly in place and clearly branded in the market. Here again, we're starting narrow, with an 18-28-year-old male music presentation centered around artists like Beastie Boys, Rage Against The



In the WFBO mobile broadcast studio with Jackson Browne and Joe Walsh, during Farm Aid IV.

Machine, Primus. We're going up against an Alternative [KTCL] that covers a variety of Alternative genres. Then there's KBPI that leans more Hard Rock, a very well programmed Classic Rock [KRFX], and certainly KBCO. We're going in with new, up-beat, rhythmic Rock and creating a wedge. [PD] Mike Stern has done a great job at figuring out how that wedge should be driven into the big redwood that's Clear Channel Rock there. Howard certainly helps us start the day with some attention and some awareness. Mike's done a good job of recycling that audience and developing the post-Howard personalities that are starting to cut through.

There's a good amount of audience overlap among Clear Channel's Rock stations in Denver. KRFX shares 25-34 Men with KBPI and 35-44 Men with KBCO, yet it has a unique position in the market. I'm a fan of programming to a demographic and not a format. In Houston, for example, we recently separated KLOL and KKRW, taking KLOL younger, but that was only because the market told us there was opportunity there. If I'm researching 20 to 34-year-olds for KLOL and 35-44s for KKRW, and Led Zeppelin "Misty Mountain Hop" tests Top 50 for both of them, I'm playing that record on both. Who am I to suggest what the target audience wants?

From the air talent perspective, when you're going in for four hours and creating compelling radio and playing great Rock n' Roll records, what does "cluster" mean to you? And you know what, why should it?

You mentioned wanting to synergize KLOL better with The Arrow. How have the two stations evolved over the past six to 18 months? Very well, fortunately. Arrow has done extremely well. Coming out of Spring it took huge leaps 25-54. We're still really identifying that radio station musically. We're excited about the momentum that's being created with the Dean & Rog morning show that came to us from Phoenix. With 'LOL, there was opportunity on the younger end. The heritage and market perception of that radio station has been that it is Houston's Rock station. As Tom Barnes says, it's the high school theory. Do you let them come through the hallway and move on out, or do you stick with them so they're wearing the class ring throughout their life? For a while, we chose to have KLOL age with the audience. That was a successful strategy when we were competing with KKRW and were a top 25-54 player. Now we own both stations and there's an opportunity to own the entire Rock matrix in the market. We chose to take KLOL slightly younger.

Forty-five percent of KLOL's cume also comes The Buzz [Clear Channel's KTBZ]. Thirty-eight percent of the Buzz's cume also comes from KLOL. Are KLOL and the Buzz moving closer and competing more these days? Now that KLOL is focused on 25-34, most definitely. Ever since the Modern AC, the Planet, left the format and went Hispanic, the Buzz has enjoyed significant turf, which partly created the opportunity which exists for KLOL on the young side. While there are artists [we compete over], they're still two very different radio stations. The challenge for me and [KLOL/KKRW GM] Brian Purdy in Houston has not been so much how to execute the plan as much as it has been working with the two staffs. While they understand the separation, to them it's still ugly competitors. Brian and I are the bridge that go between both. On the Arrow side, here's the two KLOL guys coming over. Our work has been more in

establishing the trust and explaining the new opportunity that exists and the whole cluster framework. Yet from the air talent perspective, when you're going in for four hours and creating compelling radio and playing great Rock n' Roll records, what does "cluster" mean to you? And you know what, why should it? I want Dean and Rog to beat Stevens and Pruett and I want Stevens and Pruett to beat Dean and Rog. And I want them to think that.

In Dallas, you own Classic Rock KZPS and The Edge [KDGE], Clear Channel has the Eagle. The Edge was on an early list of proposed spin-offs. Assuming that happens, how would 'ZPS and the Eagle be adjusted to create better synergy? I hesitate to predict "what might." We're still operating that we own KZPS and the Edge in Dallas. Our mission with the Edge is to be the best Alternative station for Dallas, focused on a younger target audience. With KZPS, we are very proud of what John Larson and Brian Ongaro



Billy Crystal and Hooters Rob Hyman (left) and Eric Bazillian (right) were on hand in New York with Hughes for NBC's Live At The Hard Rock Cafe show, circa 1987.

have done in bringing that station back to the forefront and being a Top 5 25-54 player, sometimes Top 3. There are a lot of different ways you could take it. Does the new owner choose to put another format on it? Does the Edge stay in the mix and another radio station go? There are so many variables right now that we have to remain focused on what we have today, and we'll deal with the shakeout when all that happens.

In Denver, the entire AMFM cluster will be divested as a result of the merger. Is it difficult to operate in those markets where a station's future ownership status is unclear? Yes and no. Yes because it's the unknown. But you're dealing with broadcasting professionals like Mike Stern at The Peak and Duane Doherty at the Edge, who are hearing all of this stuff. They're getting the phone calls too and they're calling me saying, "have you heard anything lately?" Psychologically, of course, that's tough. But it's a testament to these two guys because they chose to rise above it. They're operating their radio stations to perform in this particular ratings book, and drive the revenue in this particular quarter. That's a testament to their professionalism. Any broadcaster in America would love to have two guys like that who are that focused. From that standpoint, yes it is hard. On the other hand, no, it's not hard because focus is in our mission statement with OPS. We remain focused on today and what we have to do to drive the ratings and revenue of our radio stations. These guys can maintain that focus, and I'm privileged to work with them because it is a tough time. I do get those phone calls from the heart and what am I gonna do? Hats off to them for rising above all the speculation and all the hearsay and all the bullshit. They're going in there everyday and making their radio station better. You can't ask for much more.

Rock Radio—



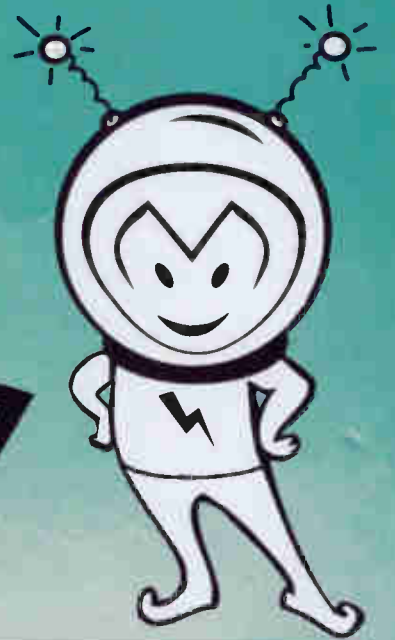
AMFM Style

Before consolidation, a handful of consultants wielded substantial clout at Rock Radio, charting the format's course and recruiting its programming talent. That's mostly shifted in-house now. Many large companies have recruited and promoted the best and brightest format specialists in the field and now exploiting their expertise nationally across similarly formatted stations. Such is the case with Michael Hughes, a programmer who needs no introduction at Rock. Hughes started young. He was behind the mic as early as his sophomore year in college (overnights at WIOT/Toledo). By junior year he was the station's Promotion Director and became PD immediately after graduation. Still just "a snot-nosed 24 year-old kid" (his words), Hughes quickly gained national experience when Frank Cody hired him as Manager of Programming Administration for NBC Radio Entertainment and *The Source*. Late '80s programming gigs at WRDU/Raleigh and WFBO/Indianapolis followed. From October '90 through April '97, Hughes programmed Great American cash cow WKLS/Atlanta, before Chancellor-precursor Evergreen Media tapped him as PD for KLOL/Houston. By the following June, Hughes was helping steer Chancellor's new \$72 million property in Washington, D.C. (WWDC-FM) in a new direction. Last May, in a national programming structure realignment that involved the creation of a new Office of Product and Strategy (OPS), Hughes was appointed to one of nine National Format Director of Rock Operations. Both the company name and his title would change. Hughes is now AMFM Director of Rock Programming and Director of Houston Rock Operations.

continued on page 53

someday is january 18.

MARS ELECTRIC



someday

The first single from
their debut album
"Beautiful Something"

Impacting at Rock and Alternative Radio
on January 18.



Produced by Greg Archilla Mixed by Matt Wallace
Management: Simon Horrocks and Charlie Brusco at Alliance Artists
www.portraitrecords.com www.c2records.com www.marselectric.com

COLUMBIA
RECORDS



Portrait

"C2 Records" and  are trademarks of Sony Music Entertainment Inc. / "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. "Portrait" is a registered trademark of Sony Music Entertainment Inc. © 1999 Sony Music Entertainment Inc.



“kryptonite”

Going For Airplay Now!

Super Early Airplay At:

WAAF	WMMR	WZTA	KXXR
WXTB	WLZR	KXRC	WMFS
WTFX	WRLR	KILO	WNOR
WRAT	WYNF	KSJO	WTUE
WCPR	WRUF	KEYJ	WQXA
KICT	WROV	KXFX	WTKX
WZXL	WWCT	WKQZ	WAMX
WQBZ	KLFX	WZBH	

...And Many More!

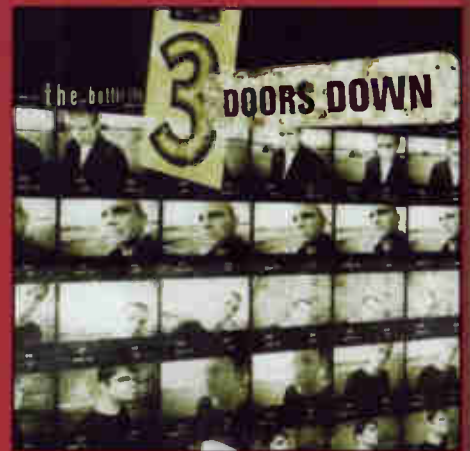


#1 Phones At WMFS!

Top 5 Phones At:

WXTB KILO WTFX WRAT

**“Everytime we play it, the phones go off!”
-Rich Hawk, PD, KILO**



Republic



© 2000 The Universal/Motown Records Group, a Division of UMG Recordings, Inc.

www.republicrecords.com