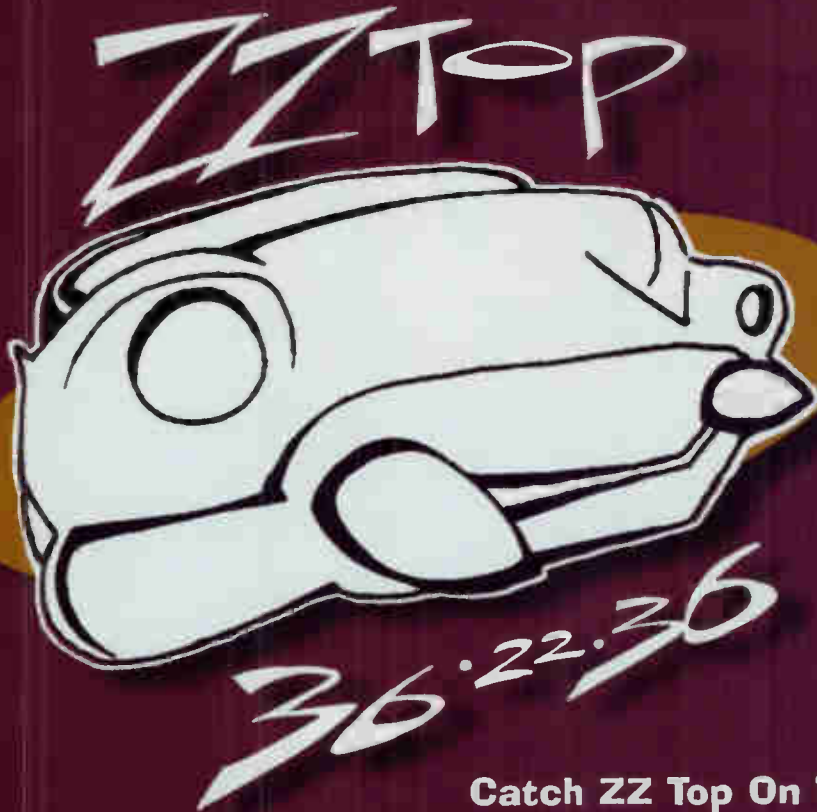


# PHILLY'S ROCK CEO WYSP'S Tim Sabean

**Controlling Your  
Personality's Web Site**

**Oedipus Answers Your  
Questions in Q&Ai**

**DeMers Analyzes  
Library Airplay Trends**



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January 28, 2000 • ISSUE No. 1177

# content

## upfront

### 3 Controlling Your Personality's Web Site

Heard about the growing feud between bands and their labels over ownership rights to band Web sites? As more personalities develop their own Web sites, the same issues are being raised at radio.

### 9 Q&Ai: Oedipus

Who better to inaugurate the first installment of *fmqb's* newest feature – *Q&Ai* – than the sharp-tongued VP of WBCN Programming?

### 13 Programming To Win: Rock Steady

Using the Mediabase 24/7 Web site, the consultants at DeMers Programming analyze library airplay trends at Active, Mainstream, Modern, and Classic Rock.



9

## the week in music

### 15 Stats Summary

### 16 New Music Pages

### 20 Rock Charts

### 18 Airplay Analysis

### 21 Regional Call-Out Research Scores



15

## music news

22 Bruce Springsteen And The E Street Band Announce Second Leg Of Tour... Hole Wants To Leave Geffen Records... Mick Jagger To Trademark Himself... Rage Against The Machine Storm The NYSE During Video Shoot.



22

## departments

29 **Active**  
KRXQ/Sacramento *Monitored.*

32 **Progressive**  
Gomez Is Our *Pro-Former Of The Week.*

37 **Metal**  
Get Disturbed Before Everyone Else Does!

39 **Modern**  
No Bills, But Buffalo's Edge Still Throws A Super "Bull" Party! Details In Crossroads On Page 41.

## coverstory

44 **Philly's Rock CEO**  
With the lethal combination of Howard Stern, Eagles football, and a testosterone-filled Active Rock format, WYSP flat-out rules Philadelphia's male demos. Steering the ship is OM Tim Sabean, in the hot seat for this week's *Up Close* interview.



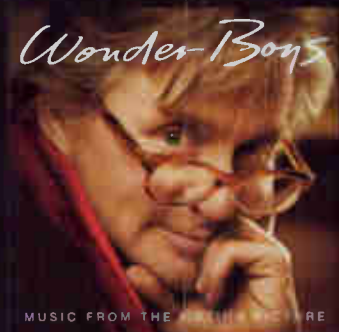
44

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## Warner EMI Music: And Then There Were Four

The "Big Five" is shrinking down to the "Big Four," now that Time Warner and EMI Group plc have agreed to combine their recorded music and music publishing businesses into a global joint venture worth \$20 billion.

The combined Warner Music Group and EMI Music will be known as Warner EMI Music and will be equally owned by Time Warner and EMI. However, Time Warner will pay EMI shareholders 1 pound per share (about \$1.65 - for a total of \$1.3 billion) and will designate six members to the eleven member board - thus giving Time Warner ultimate control of the company. EMI Group remains a company and will continue to trade its own stock on the London Stock Exchange. The company's operations will consist of its 50 percent stake in Warner EMI Music, as well as other ventures including a stake in music retailer HMV.

Time Warner President

Richard Parsons and EMI Chairman Eric Nicoli will serve as co-Chairmen of the combined company; WMG Chairman Roger Ames will be CEO; EMI Recorded Music CEO Ken Berry will assume the COO title.

"If there's such a thing as a perfect fit, Warner EMI Music is it," Parsons remarked. "Whether it is in terms of the depth of their catalogues or the breadth of their recording talent and musical genres, Warner Music Group and EMI are wonderfully complementary. Geographically they also complement each other, and Warner EMI Music will be fully committed not only to preserving EMI's rich heritage in Europe but also to enhancing the worldwide appeal of its European artists."

The announcement of the merger comes just two weeks after America Online agreed to acquire Time Warner for approximately \$170 billion. Thus Warner EMI Music will have a dramatic

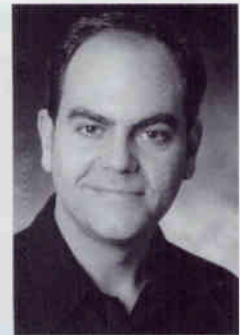


(Clockwise from top left) Parsons, Berry, Nicoli, and Ames

edge in digital distribution of music, something both Parsons and Nicoli said was one of the deciding factors in the marriage. Parsons noted, "AOL has 22 million subscribers. We should be in the forefront of making digitally downloaded music into a real business, and we intend to drive that business." Nicoli added, "It enhances our ability to realize the opportunities presented by the Internet and other new media, and it will allow us to deliver all our main strategic objectives in a dramatically shorter timeframe."

continued on page 8

## Schuon To Head Jimmy And Doug's Farmclub.com



Andy Schuon

As *fmqb* hinted weeks ago, Warner Bros. Exec. VP/GM Andy Schuon has been named President/COO of Universal Music Group's online record label Jimmy And Doug's Farmclub.com. Based in Los Angeles, Schuon will be responsible for overseeing all aspects of the company, including branding and the development and integration of the company's record label operations, online activities and television programming.

"Jimmy And Doug's Farmclub.com is about discovering and developing artists on and off-line by integrating the community power of the Internet with traditional entertainment outlets," commented Jimmy And Doug's Farmclub.com Chairman/CEO Jimmy Iovine. "It's a new formula that requires someone like Andy who has been a visionary in developing and packaging new programming for record labels, cable network music channels, and radio stations. We're glad to have connected with such a talented executive."

Schuon's history includes programming positions at MTV, KROQ/Los Angeles, and KAZY/Denver, KISW/Seattle, KISS/San Antonio and others.

-Mike Boyle

## Controlling Your Personality's Web Site

You may have heard about the growing feud between bands and their labels over ownership rights and content issues related to band Web sites. For example, the Goo Goo Dolls are currently fighting with their label, Warner Bros., for control of the googoodolls.com site, which prompted the group to set up their own, pretty much identical competing site, googoodolls.org (*L.A. Times* 11/11/99). You can also count Metallica, The Offspring, Aerosmith, and Rage Against The Machine among the bands that have recently wrestled with their labels over control of their sites. Let's face it, if you own the pipeline that controls access to downloadable music, tickets, and advertising related to those artists (as ArtistDirect's Marc Geiger pointed out to the *L.A. Times*), you're in the driver's seat.

In a not so different way, these same issues are now being raised at radio as more and more personalities are developing their own Web sites outside of their employers' sites. The problem is, much like

continued on page 8

# YOU HEARD IT LIVE ON

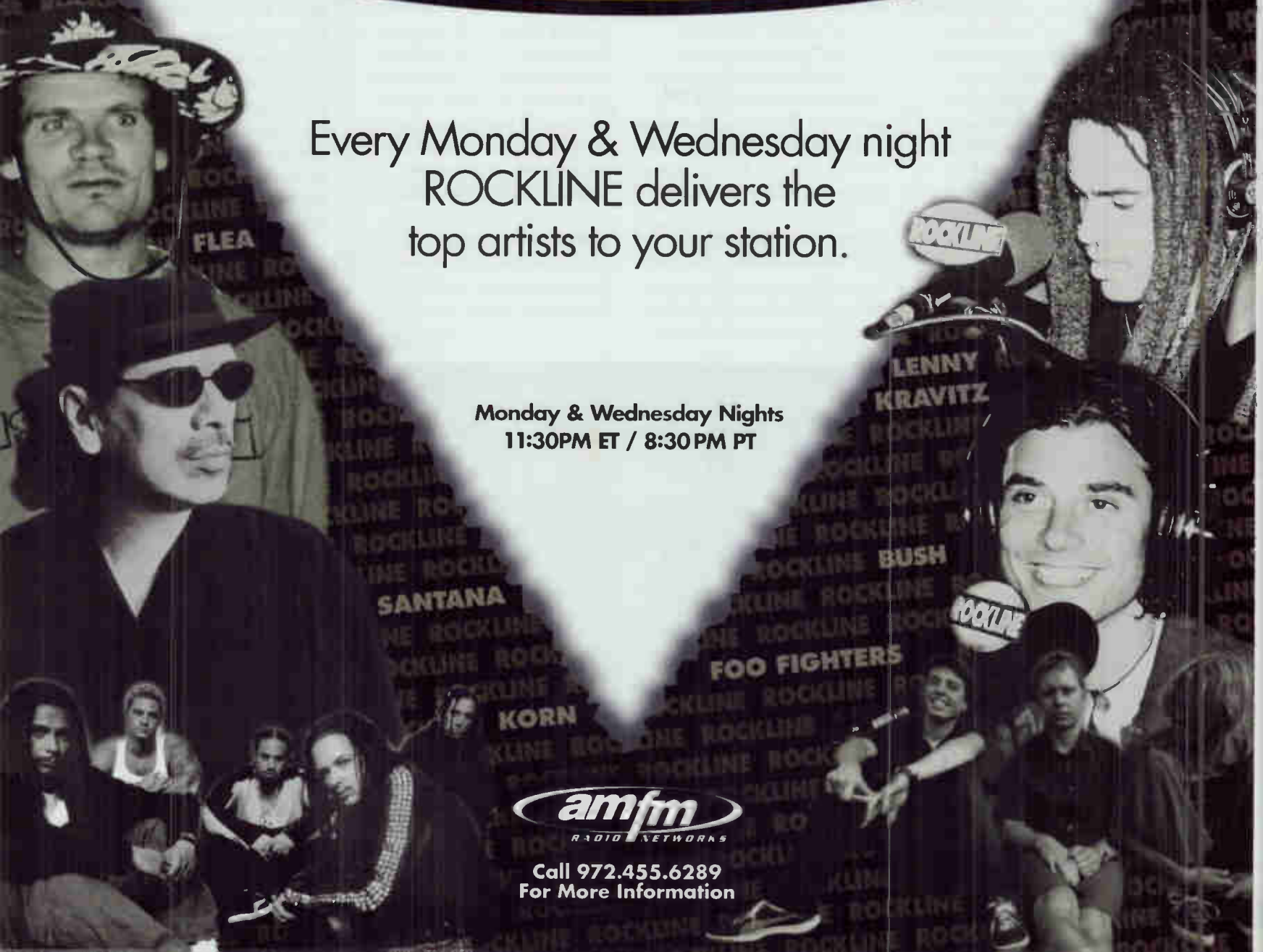
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## Rivers Resigns as AMFM Chief Programming Officer



Steve Rivers



David Lebow



Joel Salkowitz

Steve Rivers has resigned as Chief Programming Officer at AMFM, effective January 31. Known for turnarounds, startups and developing new formats, Rivers has been with the company since it was known as Evergreen Media.

David Lebow, who led AMFM's Office of Product & Strategy with Rivers, will now run the programming unit solo, continuing as COO/Western Region EVP. Assuming Rivers' "Jammin' Oldies" format oversight is WTJM/New York PD Joel Salkowitz, who becomes AMFM's newest Format Director.

Rivers, credited with creating the "Jammin' Oldies" format, cites family reasons and a desire to pursue non-radio business interests, as reasons for his resignation. "I've spent more time on airplanes and away from my family than I care to admit," he said, "and it's time to down shift and focus on something different, something new." AMFM is retaining Rivers as a consultant and to assist on special projects.

With its merger into Clear Channel slated to close in the second half of this year, it's unlikely that Rivers' position would be filled. The company says its eight Sr. VPs of Programming — supported by an additional 10 Format Directors — will lead new programming campaigns and initiatives.

AMFM Boston-based Sr. VP of Marketing Beverly Tilden has also joined the OPS division, to work on priority station marketing projects, while continuing to oversee corporate communications and marketing functions.

-Paul Heine

## Clear Channel Issued Second Subpoena Over Group Contests

The Florida Attorney General's Office last week issued a second subpoena to Clear Channel for information about its group contesting practices in the Sunshine State. The company has until February 22 to provide documents and materials pertaining to synchronized radio contests run on any and all of its Florida stations. The initial subpoena (*fmqb* 1/14) only sought information related to collective contesting at Clear Channel-owned Country stations in Florida. Assistant Attorney General Stephen Iglesias says Clear Channel has partially complied with the first subpoena, but has failed to produce tapes of on-air rules, winner promos and interviews, and other contest-related broadcasts.

The State contends that Clear Channel doesn't adequately inform local listeners that they're competing with listeners in numerous other cities. The company, which has engaged in collective contesting since '98, disputes that.

Investigators are also interviewing former Clear Channel disc jockeys about the contests.

-Paul Heine

## Citadel Spends \$176 Million for Bloomington Broadcasting

Citadel Communications, the leading owner of medium market stations, is enhancing its radio stable by acquiring Bloomington Broadcasting. The \$176 million deal encompasses 20 stations in five medium markets and is expected to close later this year.

"Bloomington Broadcasting is one of the most well respected private station groups in the industry today, and we're very excited to welcome its management team to the Citadel family," Chairman/CEO Larry Wilson commented. "Upon completion of the transaction, Ken Maness, the President of Bloomington, will assume a senior management position at Citadel."

Citadel gains ownership of Active Rock WKLQ-FM; Classic Rock WLAV-FM; Oldies WODL-FM and Sports WBBL-AM, all in Grand Rapids, MI. In Columbia, SC, Citadel picks up Oldies WOMG-FM; AC WTCB-FM; Urban AC WLXC-FM and Adult Standards WISW-AM. Bloomington stations in the Johnston City-Kingsport-Bristol, TN market that are going to Citadel include Classic Rock WQUT-FM; Oldies WKOS-FM; News/Talk WJCW-AM; plus an LMA to buy Classic Country WGOC-AM. In Chattanooga, Citadel gains Classic Rock WSKZ-FM, Oldies WOGT-FM, Talk/Sports WGOW-FM and Talk WGOW-AM. There are three stations - CHR WBNQ-FM, Country WBWN-FM and AC/Talk WJBC-AM, - changing hands in the smallest market involved in the sale, Bloomington, IL.

-Jay Gleason

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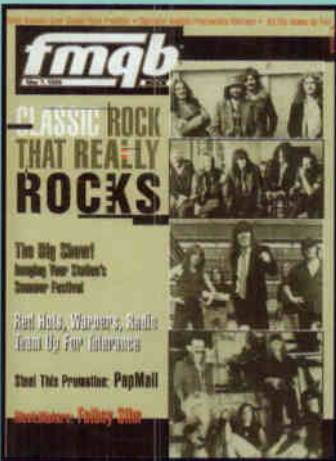
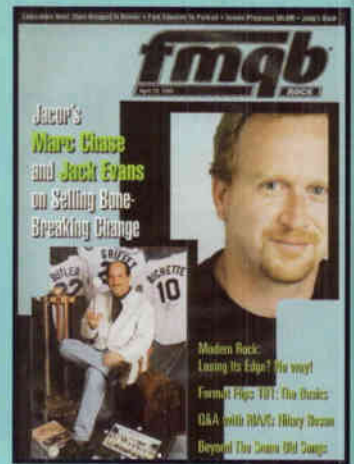
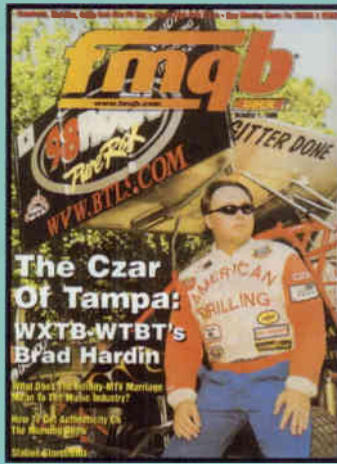
## "Sal Pa' Fuera"

(Break It Up)

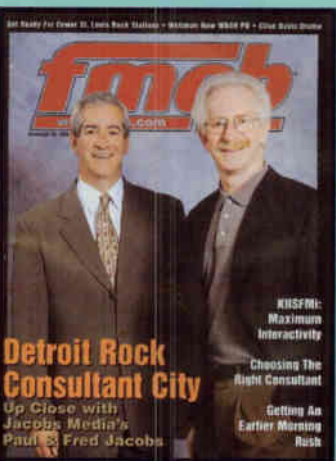
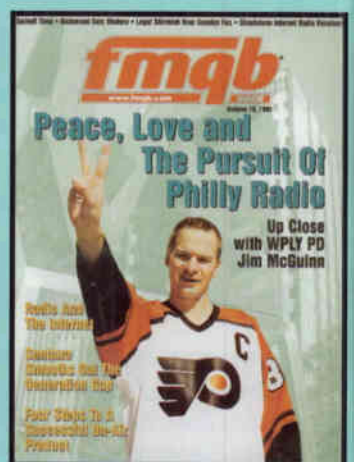
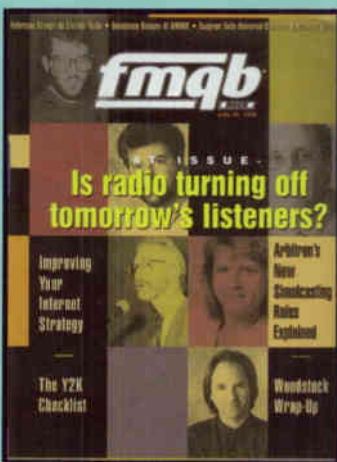
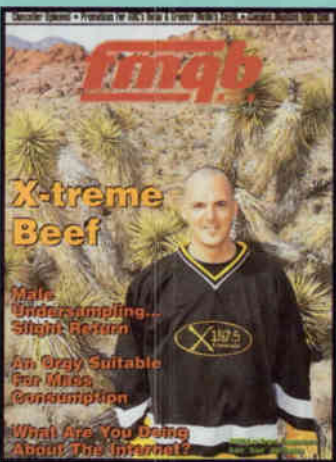
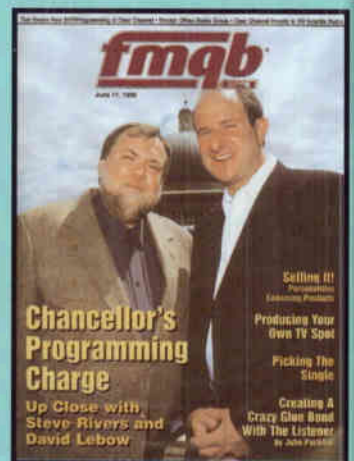
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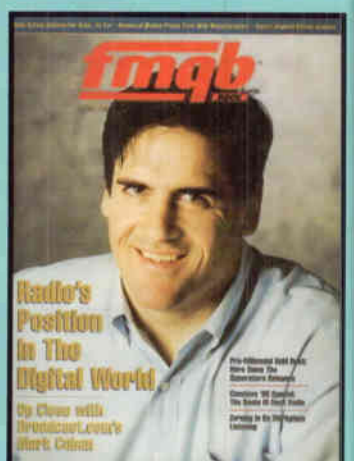
Bruce Springsteen and the E Street Band announce second leg of tour... Hole wants to leave Geffen Records... Mick Jagger to trademark himself... Rage Against The Machine storm the NYSE during video shoot. All the details and more in Music News, beginning on page 22.



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## Virgil Thompson Named Cox Format Coordinator-Rock

KISS-KSMG-KLUP/San Antonio OM Virgil Thompson has been appointed Format Coordinator-Rock for Cox Communications. In this newly created role, Thompson will work in an advisory capacity for Rock-formatted stations within the Cox group.

"The PDs still answer to their GMs," Thompson stressed. "I'm just a member of the strategic team." Thompson told *fmqb* part of his role will be making sure that Cox procedures are consistently implemented with all major station research projects. "It's on an as needed and an as asked basis," he added. "I am by no means whatsoever responsible for the stations. I'm just another guy on the voting panel."

The appointment comes on the heels of Thompson's involvement with recent Cox Active Rock sign-ons in Tulsa and Birmingham. He will continue to be based in San Antonio and will retain his OM duties there.

Cox currently has nine Rock properties, including KISS, WBAB/Long Island, WPLR/New Haven and WHPT/Tampa.

-Jay Gleason

## Silva Goes Beyond

It's official. Former Red Ant VP/East Coast Promotion George Silva has been named National VP/Promotion at Beyond Music. Silva will be based in Los Angeles and reports to label GM Phil Sandhaus and Head of Promotion Jack Satter.

Silva's promotional oversight will encompass all radio formats, while also working closely with Satter and National Director/West Coast Promotion Gina Iorillo-Corrales and strategizing with the field staff on upcoming releases, including Veruca Salt, Jill

Sobule, Lucy Pearl and James Michael.

"I am thrilled to be working with Jack Satter again," Silva said. "Jack and I worked together at EMI, launching Roxette and Red Hot Chili Peppers among others. During this time I met [Left Bank Organization head] Allen Kovac and I am flattered to be a part of his team here at Beyond Music. Allen has been an innovator in bringing new concepts to an industry that needs fresh ideas."

-Jay Gleason

## Rose To Run Arbitron Internet Information Services Division

Arbitron has changed the name of its Internet ratings division from NewMedia to Arbitron Internet Information Services.

With the new name comes the move of VP/Marketing Radio Station Services Bill Rose to VP/GM Arbitron Internet Information Services. Rose replaces Greg Verdino, who has left the company. He will oversee all Arbitron Internet initiatives including InfoStream - the Webcast ratings service - and SiteScore, which measures the effectiveness and appeal of Web sites.

"In his role as Arbitron's VP/Marketing for radio, Bill Rose has contributed significantly to the success of Arbitron and to the satisfaction of our customers," Exec. VP Pierre Bouvard remarked. "I know he will bring the same leadership and energy to our Internet initiatives."

Replacing Rose as VP/Marketing Radio Station Services is Dennis Seely, who returns to Arbitron from Gulfstar Communications where he was VP/Sales.

-Jay Gleason



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WXBE	KRZR	KHTQ	WCCC	WJJO
WZBH	WRBR	KHOP	KZRQ	KIBZ
	WCPR	WJXQ	WKZQ	

### Already On:

KUPD 20x KLFX 9x

### 4th Most Added At Rock Including:

WMMR	WROV	WNCD	KZRR	KFRQ
WRKT	WZZQ	WKQZ	WSTZ	WPHD

continued

## Controlling Your Personality's Web Site

continued from page 3

the Internet itself, these issues are so new we seem to be making up the rules as we go along. So, what's a broadcaster to do?

Perhaps the first order of business should be to establish which of your personalities' sites you should sanction. WRIF/Detroit OM **Doug Podell** says these station-sanctioned sites, "should be reserved for the highest degree of personalities, period. They [the personalities] have to supercede the radio station by leaps and bounds in order to have the chains lifted from them and be able to have their own creative outlet."

After you've established which personalities' sites you'll sanction, keeping their site within the framework of your station's own site is critical. "If their site is not on your server, you do not get the benefit of the hit on your site," Podell points out. "They [listeners] come to your site, then leave when they click on the personality's link. Even if your site is "framed," they're leaving your site and going to another server.

Eventually, Arbitron, or some other service is going to be checking that. And while that is not an issue right now, it will be an issue sooner than later. What you don't want to do is sacrifice the hits on your station's server to benefit somebody else's advertising or another ISP [Internet Service Provider].

"What we have done," continues Podell, "is allow our personalities to develop and create their own sites, and then move them to the WRIF server. That way we benefit from the overwhelming hits that a **Drew & Mike** or an **Arthur Penhallow** would receive."

As far as controlling the content goes, Podell says it hasn't been an issue at WRIF. "I'm not looking to control the content. My personal feeling is, the more we can stick up there — interviews, soundbites, multimedia, etc. — to incorporate into our Web site is perfectly fine." Podell also says that it's an "unwritten policy" that **Drew & Mike** and **Penhallow** are allowed to promote their sites on the air. And while he origi-

nally second-guessed their decision to allow **Penhallow** to sell his own merchandise on his site, Podell now says, "Over the course of time, we decided it wasn't a deterrent, we think of it as an extension of the station and our Web site."

Having your company's blessing to develop and promote your own Web site is one thing, but there are broadcast companies out there who aren't sure what the legal implications are for stopping a personality from having his/her own site, outside of the station's site. As **KEGL/Dallas PD Greg Stevens** says, "It's like saying you can't receive a letter or e-mail."

Internet legal expert **Mark Grossman** (mg@grossman-law.com), from the law firm of **Becker and Poliakoff, P.A.**, agrees that there isn't much a station can do to stop a personality from having their own Web site, unless there's a stipulation in an employment contract. However, Grossman does advise, "Every commercial Web site should have the terms and conditions posted to protect the

Web site owner. Basically it's a document to prevent you from being on the wrong side of a lawsuit. These documents need to be prepared by someone who is familiar with Internet law."

Grossman further explained that some of the issues you'd be protecting yourself from include a disclaimer for third-party postings that may be made on the site. And if you will be collecting any data from people who visit your site (i.e. e-mail addresses for a database), a privacy policy would be in order explaining what you will be doing with that info.

KEGL is one of many stations struggling with the personality Web site issue. Stevens says some of his personalities have their own sites, but they're not on **The Eagle's** server, and for "business reasons" the jocks are not allowed to promote them on the air anymore.

Like a lot of people finding their way on the Internet, Stevens admits, "I'm not 100 percent clear on issues like this, but we are taking steps to control it."

-Mike Boyle

continued

## Warner EMI Music: And Then There Were Four

continued from page 3

**Berry** agreed, telling *Variety*, "With our merged portfolio of sound recordings and copyrights, it's obvious that the new media will play a significant role in the growth of this new company. It will accelerate the growth of this industry far more than the CD did."

However, before downloadable digital music becomes the norm, **Jupiter Communications** analyst **Aram Sinnreich** expects **AOL Time Warner** to offer a "personalized radio subscription" service, where users could pay to listen to songs from the top artists in a particular music genre. Sinnreich tells the *Wall Street Journal* (1/25) that widespread downloading of music is not imminent, because most Internet users don't yet have high-speed access. Users of the subscription service would use special software to listen to the music, as opposed to downloading it.

Warner is currently No. 4 in U.S. sales, while EMI sits at No. 5. The combined company will have 35 percent of American recorded music at their disposal. While Warner EMI Music would be the world's global music leader with \$8 billion in revenues, a good portion of that comes from the combined companies' publishing units. When it comes to

record sales alone, **Seagram's Universal Music Group** would still be number one, with 25 percent of the worldwide market, compared to Warner EMI's combined take of 20 percent.

The Warner-EMI combination brings together some of the best known labels in the music industry, including **Angel/Blue Note**, **Atlantic**, **Capitol**, **Elektra**, **London**, **Priority**, **Rhino**, **Virgin**, and **Warner Bros.** Together the companies boast over 2,500 artists, who produce 2,000 albums a year. The combined publishing assets include **Warner/Chappell** and **EMI Music Publishing**, which, taken together, own the rights to nearly two million songs. "If allowed to go through exactly as planned, the music publishing world would be completely dominated by one company," **Disney** Chairman/CEO **Michael Eisner** told the *Los Angeles Times* (1/25).

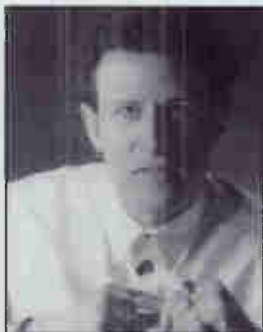
Warner EMI Music will be headquartered in New York City - with its international offices based in London. Currently EMI has 10,500 employees worldwide and Warner Music has 12,000. Warner EMI Music plans on cutting \$400 million in costs over three years, which could lead to the elimination of 3,000 jobs worldwide, mostly in back-room functions. The **Seagram-PolyGram** merger resulted in a similar



## Oedipus

Welcome to the first installment of *fmqb's* newest feature – *Q&A*. Periodically throughout the year we will turn to a select group of industry pros to answer questions posed by their peers. We thought there would not be a better person to kick-start this new element of *fmqb* than **WBCN/Boston VP/Programming Oedipus**. On to the questions and Oedipus' answers.

- Michael Parrish



**Do you think the heritage of WBCN helps, hinders, or has no real effect? WBCN is a contemporary music station with a ton of heritage. How does it effect your work to maintain a current image? - Mike Stern, PD KXPB/Denver**

**Oedipus:** Heritage is a double-edged sword. On one hand, it's an advantage to have been popular and part of the community for over thirty years. On the other hand, you must continually rein-

vent yourself so that you don't become old and tired. But, the music and new blood keeps us young.

**Now that you are a year into it, has the change in geography of Arbitron's Boston Metro affected your ratings? And how do you keep a Bonsai plant healthy? - John Moschitta, PD WXDX/Pittsburgh**

**Oedipus:** The overall share numbers have dropped because of the larger audience, but WBCN has maintained its ratings position in the market. The stations that it has most affected negatively are those with weak signals, like **WFNX**, who now can't be heard in a larger market. Stations like **WAAF** have benefited, because their signal is primarily in the outer reaches of the new metro. As for the plant, water it from the roots up and consult with [**Universal's**] Val DeLong.

**Will the American public ever know the truth about the CIA, the FBI, LBJ & the Mafia's Involvements in the JFK assassination? - Bob Divney, Reprise Records**

**Oedipus:** No. I was on the grassy knoll.

**How do you think Internet and Satellite radio will affect our business? - Leslie Fram, PD WNNX/Atlanta**

**Oedipus:** Profoundly. And someday soon I look forward to hearing you whenever I please, beamed directly into my home or auto.

**Are you seeing the trend go away from aggressive Rock music and mellowing a bit so you can play my damned Peter Searcy record? - Lynn McDonnell, Time Bomb Recordings**

**Oedipus:** No, but I still love you.

**Where did WNEW-FM go wrong? If you had been the PD there in the late '80s or early '90s, would they still be rockin' today? - Gary Cee, PD WLIR/Long Island**

**Oedipus:** WNEW became old and tired. It did not change with the music or the culture. If I had been the PD, they would have been as successful as WBCN.

**Why can't the Boston Red Sox EVER erase the curse of 1918 and beat our beloved WORLD CHAMPION NEW YORK YANKEES????!!!!!! - Ross Zapin, DreamWorks Records**

**Oedipus:** Because there is no salary cap in baseball. The Yankees are the best team that money can buy. About that **DreamWorks** curse...

**How does it feel rooting for such a crappy team like the Patriots? Especially that pathetic performance in Super Bowl XX when they were totally dominated by the greatest football team of all time, the Chicago Bears. - Matt Smith, DreamWorks Records**

**Oedipus:** At least I live in New England. Midwest boys need something to cheer about. Oh, that's right, you moved.

**I'm sure you hear from a lot of listeners that they've been listening to WBCN for decades. Given WBCN's current sound — obviously worlds away from some listeners' memories — does the station's "heritage" have any impact on how you choose what to do with the station?**

**Also, how are my old friends Steve, Kevin, Robert, Ron & Jay doing? - Sam Milkman, PD WMMR/Philadelphia**

**Oedipus:** Screw memories, we live in the future. They're doing great. Have you checked the price of Infinity lately?

**Do you still have Davie Bowie's cigarette butts from his limo? - Cheryl Valentine, Tommy Boy**

**Oedipus:** Yes, and I also have Bianca Jagger's, his travelling companion at the time, which she actually autographed for me. I'll show it to you the next time you visit.

**How has your role changed as Program Director over the years at WBCN from a stand-alone station to being part of the CBS family? You've been in Boston forever, where else would you be interested in programming outside of Boston? - John Bulter, Squint Records**

**Oedipus:** I now have the benefits of the best minds in programming on my team. Bangkok, St. Moritz and Palau.

**Where did you think you would be now when you were a teenager? Have you exceeded your dreams? If not, what haven't you accomplished that you would still like to do? - Kim White, Epitaph Records**

**Oedipus:** I wanted to be a Saint, and I'm still working on it.

radiofront

**Programming**

- **WARQ-WMFX/Columbia, SC OM/PD Susan Groves** transfers within **Clear Channel** to **WQBK- WHRL/ Albany** for the same. She replaces **Rod Ryan**, who is off to New Orleans for the morning host position at co-owned **KKND (fmqb 1/7)**. Look for Groves to be in place by mid-February.



Susan Groves

- **WGBF/Evansville APD/MD Turner Watson** has been promoted to PD, effective January 31, 2000. Watson replaces **Mike Sanders** who will now concentrate on his OM duties at the **Evansville Radio Center**... **WNNX/Atlanta APD Chris Williams** adds MD chores, replacing **Sean Demery**, who exited (fmqb 1/7). Look for an official announcement next week... **WZBH/Salisbury-Ocean City** midday host **Samantha Chase** has been named MD... **WHFS/Washington, D.C.** Marketing and Promotion Director **Mary Kay Lemay** has exited... **WMRQ/Hartford** Promotions Director **Melissa Hawes** has been tapped as Director of Marketing for **WWZZ/Washington, D.C.**

**Air Talent**

- **KXFX/Santa Rosa** picks up *The Mark & Brian Show* in mornings, replacing the *Matthew in the Morning Show*. Morning host **Matthew Arnett** has exited (fmqb 1/21); co-host **Lauren Marks** remains as local morning host/producer. MD **Candi Chamberlain** segues from nights to middays, switching shifts with **Karen Michaels**. PD **Steve Garland** remains in afternoons... The *Chicago Sun-Times* (1/20) reports that lawyers for **Mancow Muller** want **Eleanor Mondale** to testify in the defamation suit brought on by former Chicago Bear **Keith Van Horne**. Mondale was married to Van Horne from 1988-1989. The paper also reports that **Jonathan Brandmeier** is looking to take over mornings at **KLSX/Los Angeles**, replacing **Charlie Van Dyke** who will exit to become an ordained minister. Brandmeier's contract with the station expires at year's end. He currently does middays - which is simulcast back to Chicago on **WCKG**... **WGBF-AM** has discontinued its simul-

cast of *The Bob & Tom Show* in favor of local programming. However, **WGBF-FM** continues its simulcast of the show... **Ian McCain** joins **KMYZ/Tulsa's The Morning Edge** from Des Moines where he was Production Director for the **Saga** cluster... **Matt Mangus** exits afternoons at **WJBX/Ft. Myers**. Night jock **Lance** moves into afternoons, part-timer **Jeff Zito** takes nights. Also at **JBX** **Kat Gregory** has been named Promotions Director... *Idiot's Delight* host **Vince Scelsa** has re-upped with **WNEW-FM/New York**. The deal keeps his music show on the FM Talker throughout 2000... **Shemp DeYoung** has been tapped as producer of *The Kevin Matthews Morning Show* on **WCKG/Chicago**.

**Management**

- **ABC Group/Walt Disney International** President **Robert Iger** has been named President/COO of **The Walt Disney Company**. The move makes Iger the number two man at Disney, behind Chairman/CEO **Michael Eisner**. In addition, Iger has been named to the company's Board of Directors. Other appointments announced include the promotion of Chief Strategic Officer **Peter Murphy** and CFO **Thomas Staggs** to the positions of Sr. Exec. VPs. Murphy and Staggs join Eisner, Iger and Vice Chairman **Sanford Litvack** in the newly created Executive Management Committee.

- **Infinity** has juggled managers in four East Coast markets. **Ken Stevens** relinquished VP/GM duties at **WJFK-A/F** in Washington-Baltimore and **WLIF/Baltimore**, and picked up the same position at **WNEW-FM/New York**. He continues as VP/GM at **WYSP/Philly**. **Scott Herman**, who had been managing **'NEW** for the past two years, is now focusing exclusively on his role as **WINS-AM** VP/GM, a position he's held since '93. **Alan Leinwand** has been appointed VP/GM at **'JFK-FM**. **WXYV-FM/Baltimore** VP/GM **Alan Hay** has added the same title at **'LIF** and **'JFK-AM**. He and Leinwand report to Stevens. All appointments were effective December 20.

- **Cumulus** names Market Director of Sales/**Wilmington, NC** **Harry James** Market Manager for its **Fayetteville, NC** cluster. James will oversee **WFNC-AM/FM**, **WQSM-FM** and **WRCQ-FM**. The company also moves Market Manager **Chris Knight** from its **Dubuque, Iowa** cluster to **Amarillo, Texas**, where he will oversee **KZRK-AM/FM**, **KPUR-AM/FM** and **KQIZ-FM**... Former **WRCX/Chicago** GM **Mike Fowler**

#1 fmqb Buzzband.:

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**radio front continued**

has switched companies, from AM/FM to Infinity. He's now GM at Oldies station WJMK arriving from Jammin' oldies WUBT which replaced 'RCX... Bertelsmann AG Chairman/CEO Thomas Middlehoff has resigned from AOL's Board of Directors, claiming that with last week's merger of AOL and Time Warner, it would be inappropriate for him to continue in his role. AOL Vice Chairman Kenneth J. Novack has been named to the vacant Board of Directors slot... Arbitron has named Dennis Seely as Director of Marketing for Radio Station Services. Seely replaces Bill Rose, who has been appointed VP/GM of Arbitron Internet Information Services.



- It appears that Epic President Polly Anthony's search to fill the Epic Sr. Promo post is over. Expect Hollywood Sr. VP/Promo Dan Hubbert to assume the Epic position in the near future. Meanwhile, look for Hubbert's chair to be filled by Capitol VP/Promo Justin Fontaine, who is expected to be heading over to the Disney lot as Head of Promotion for Hollywood Records. If all goes as planned, Fontaine's starting time could be anywhere between two to four weeks.

- Record exec. Jay Faires, founder and former owner of Mammoth Records, and Disney may be ending their marriage. According to the *New York Daily News* (1/26), Faires, who sold Mammoth to Disney for \$25 million two years ago, is exiting the Disney Music Group. The tabloid also suggested that Faires could be seeking financing in an attempt to buy the label back from Disney. Stay tuned...

- Sony Music Entertainment Chairman and CEO Thomas D. Mottola announced several executive appointments. Sony Music International Chairman Mel Ilberman is named Vice Chairman, Sony Music Entertainment. That move prompts the promotion of Sony Music International President Robert M. Bowlin to Chairman, replacing Ilberman. Sliding into the President position at Sony International is Executive VP Rick Dobbis... The RIAA has sued MP3.com for copyright infringement. The bone of contention is MP3.com's Instant Listening Service and Beam-it technology, which allows users to generate an online database of downloadable recordings they've bought online... Industry vet Johnny Barbis has signed on to consult Priority Records, working with label head Bryan Turner. Barbis has also agreed to work with DreamWorks, as a consultant for Elton John's latest project *El Dorado*... The distribution arm of Chris Blackwell's Palm Pictures, Ryko Distribution, has promoted GM Jim Cuomo to President... Look for Columbia National Director/ Top 40 Promo Pete Cosenza to take on an expanded role at the label... McGathy Promotions has formed an Artist Development Department. The new department will consist of the McGathy Edge (Metal) and Alternative (Modern Rock) divisions. John Bambino will be in charge of the new department. Other appointments at McGathy include Phin Daly as the head of the Rock Department, Mike Childs as Head of N.T.R., and Roseann Gallo as Head of Marketing.

**EVERLAST...**

as heard on  Monday

**"He said, 'It's going to be a huge album. I saw it in a dream.' But not at all arrogantly. Just totally matter-of-factly."**

- Everlast on Carlos Santana

**Do you think Santana, who you collaborated with on "Turn Your Lights On," will win a Grammy?**

"It's all but his... What I find more amazing, is that in the studio, making the song, together, he told me it was going to happen. He said, 'It's going to be a huge album. I saw it in a dream. I saw I was going to work with you and Lauryn Hill and I'm going to dominate the airwaves again.' But not at all arrogantly. Just totally matter-of-factly."

**How did "Put Your Lights On" come about?**



We're number one! (L-R): Rockline Producer Dominic Griffin, host Bob Coburn, Everlast.

"It's all energy. That's the thing about [Santana] I related to. That's not even my idea: "Put Your Lights On," I mean. I wrote it, the words, but I snatched them out of an energy source, which is music. That was one of the most personal songs I ever wrote. I wrote it about being in the hospital and recovering from my heart surgery."

**What was the highlight of '99?**


"The whole thing is a blessing. Not to harp on one thing, but after heart surgery, just being alive and having food to eat is great! I couldn't be happier."

**"After heart surgery, just being alive and having food to eat is great!"**

- Everlast

**COMING UP ON ROCKLINE MONDAY:**

Filter, Henry Rollins, Third Eye Blind, Foo Fighters, Powerman 5000, and Static-X

Rockline Monday - Bookings are subject to change. Check with  Affiliate Relations at 972-239-6220 for exact bookings and how to pick up Rockline for your market.

## fine tuning

- **KBSO/Corpus Christi** dumps Active Rock in favor of Classic Rock. OM/PD **Mark Shwabe** and APD/MD **Brandie Albrecht** exit...
- **WLMX/Chattanooga** changes calls to **WRXR**... **KTEE/Monterey-Salinas** changes formats from Classic Rock to Progressive, according to *Mstreet*.



**CURFMAN GOES ON A BENDER:** Recently wrapping up a string of dates with John Mellencamp was the pinnacle of Shannon Curfman's career. That is, until she stopped by WFBQ/Indianapolis to hang out with OM/PD Marty Bender. (L-R): Bender; Curfman.

## consolidation front

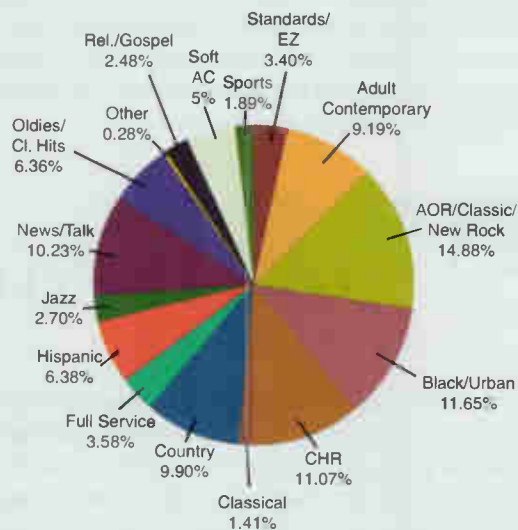
Emmis Communications has inked a deal with Disney to buy *Los Angeles Magazine*... AMFM enters into a strategic alliance with [www.traffic.com](http://www.traffic.com). The site will provide AMFM with traffic reports for the Philadelphia market starting in April 2000. Traffic.com will also act as a national rep for a portion of AMFM's active information spot inventory. AMFM also buys a minority equity stake in traffic.com as part of the deal... Clear Channel has purchased Majac's Binghamton cluster for \$20 million, marking their entry into the market. The stations that are part of the deal are Rock **WKGB**, CHR **WMRV**, Country **WBBI**, AC **WMXW**, and Sports **WENE**. Clear Channel instantly gains over 32 percent of market revenue (based on *Duncan's* 1998 estimates). Citadel controls over 60 percent of the market's revenue with their six station group.

Web site [etour.com](http://etour.com) has found four radio groups as investors. **Susquehanna**, **Beasley**, **Barnstable**, and **Jefferson-Pilot** are behind \$25 million in funding the site has raised. The four groups will receive stock in exchange for advertising. The site will send users to Web sites that match their interests. *M Street Daily* (1/24) reports that there may be an IPO as soon as this spring.

The husband and wife team of **Karen and Bob Travis** have converted their LMA of Modern **WZZI/Vinton (VA)** into a \$1.3 million purchase... **Liberty Broadcasting** owners **Mike Craven** and **Jim Thompson** have teamed-up with two investment groups to form **Village Voice Media**. The new company will own seven alternative newsweeklies, including New York's *Village Voice* and other papers in Los Angeles, Seattle, Minneapolis, Cleveland, Nashville, and Orange County.

## Ten Years After: Rock's Still On Top

Those addicted-to-numbers folks at *Duncan's American Radio* have published their *National Rankings Supplement*, based on the Spring '99 Arbitrons, and the Rock category leads the pack with a 14.88 share. The graph below is based on Metro quarter-hour average persons 12+, Mon-Sun, 6 AM-12 Midnight. Every station listed in the market report is included. Simulcast facilities count as two stations.



## technology

- Merge 933.net midday host **Jeff K** has added the title of Multi-Media Director. In this newly created role, he will be responsible for music-related Web projects, including live Webcasts, MP3 downloads and Internet interviews... **First Internet Media Company** has named **Norman Feuer** COO. Feuer is the former owner/operator of **Triathlon Broadcasting** and has also been President of **Viacom Radio** and COO of **Noble Broadcast Group**...
- **USA Digital Radio** and **Digital Radio Mondiale** have teamed to develop and promote a worldwide standard for digital AM broadcasting...
- **Broadcast Electronics** has announced they will market a "Plug-N-Play" transmitter for LPFM through their **BE Marti Electronics Unit**. They will be offering a "Plug-N-Play FM150" for LP-100 (100 watt) service and "Plug-N-Play FM20" for 1 to 10-watt stations.



**EVERY ZZ TOP HAS THEIR DAY:** When ZZ Top hit Tacoma on tour, they were happily surprised to find that the date of their show was named "ZZ Top Day" in Tacoma. Tacoma deputy Mayor **Steve Kirby** officially issued the proclamation at a **KISW/Seattle** pre-show backstage BBQ, and then read the proclamation before the band took the stage that evening. Shortly afterwards, Tacoma residents drank lots of beer, put on cheap sunglasses, sped around in souped-up hot rods and stopped shaving. That's **KISW MD Cathy Faulkner (c)** presenting the proclamation.

programming **TO win**

by Alex DeMers

**ROCK STEADY***An Analysis Of Library Airplay Trends*

With the availability of nearly instant airplay analysis, it can become almost too easy for music programmers to focus on a snapshot of the recent past. While keeping an eye on the competition is critical, taking a slightly longer view can offer better perspective on formatic trends.

The consultants at DeMers Programming love digging into the data and uncovering the real stories behind weekly airplay data. The *Mediabase 24/7* Web site ([www.mmr247.com](http://www.mmr247.com)) once again provides the statistics for our annual analysis of Rock Radio airplay trends.

To get a sense of where each formatic variant is headed, we have broken out the most played songs and artists from 1999 as indicated by library airplay levels detected by Mediabase. For consistency purposes, songs from albums released in 1997 and earlier are considered Gold in the data tables.

One trend that continues for another year is the strong Classic Rock focus of the most-played songs and artists on Mainstream Rock radio. For the second consecutive year, no song or artist that has gained prominence in the 1990s made either Top 10 list. While stations in this genre maintain their allegiance to the format's "big names," there has been a considerable shift in the prominence of certain artists in the format.

For example, while Led Zeppelin continues to reign supreme as Mainstream Rock's most-played artist, being around since the '60s has not been the best thing for some other Baby Boom rockers. The Rolling Stones have landed in seventh place, down from being the second most-played band, while the Who move from seventh-most-played to having only eight songs crack the list of Top 500 songs gaining Mainstream airplay (none in the Top 100). Similarly,

easier going Classic Rockers such as the Eagles and Eric Clapton find themselves in unfamiliar territory – out of the Top 10.

Many Mainstream Rock stations have been re-tooling themselves by taking on a harder and more contemporary edge than their Classic Rock competitors. Reflecting this trend, AC/DC and Ozzy Osbourne now find themselves the fifth and tenth most played artists respectively at Mainstream Rock. AC/DC has become a very important band, with two songs hitting the Top 10, six in the Top 100. Because these heavier rockers are getting more attention, the average year of release among the Top 50 most-played songs has almost hit the 1980 mark (1979.4 to be exact) for the first time since 1997 (when the average Gold title was from mid 1981). Last year's average age is up from the 1977.9 figure from a year ago.

While more contemporary overall, Mainstream Rockers are not looking to the '90s for their meat and potatoes music. Among the format's Top 100 most-played songs, only three would be termed "Grunge." The top song from that category is "Interstate Love Song" by Stone Temple Pilots, coming in at number 31. Even that was outpaced by the more traditional sound of the Black Crowes, whose "Hard To Handle" is the format's top song from the last decade at 21<sup>st</sup> place.

Conversely, Active Rock has become more reliant on music from the '90s. Every song on the 1999 Top 10 most-played list was released in the last decade. The first pre-1990 song can be found in 17<sup>th</sup> place – Ozzy Osbourne's "Crazy Train." Compare this to the 1998 airplay statistics that showed four tracks (three from the early Eighties plus one from 1975) in the top echelon. The biggest drop out of the Top 10 was "Tom

Sawyer" by Rush (from 9<sup>th</sup> to 39<sup>th</sup> most played) followed closely by Aerosmith's "Walk This Way (10<sup>th</sup> in 1998, 36<sup>th</sup> most-played last year).

The biggest change overall was the emergence of Metallica as the most-played library artist for Active Rockers. While some of this is simply due to the math of time, (four tracks from 1997 now qualify as Gold) most of this impact is due to a tremendous increase in overall play of many Metallica titles. Although the biggest title from the band, "Enter Sandman," just made the Top 20, six songs from 'Tallica are among the one hundred most-played songs at Active Rock.

While Grunge artists provide many of the songs for Active Rock's most-played list (in fact, the sixteen heaviest airplay titles are Grunge-tinged), the unholy trinity of Pearl Jam, Nirvana and Stone Temple Pilots are once again the top bands at Alternative. However, while the guitar sound of Pearl Jam remains tops overall, the band fails to place a single title in the Alternative Top 10. In fact, Eddie Vedder and the boys' top track, "Alive," clocks in at a surprising 28<sup>th</sup> place. Their strength is in the band's staying power, placing seven songs in the Top 100, more than any other artist.

The reality of Alternative's reliance on newer music is most clearly reflected in the fact that six of the Top 10 most-played songs made the list in their first year of eligibility. The 1998 Gold list had more of a "Classic" feel, with songs such as "Jane Says" by Jane's Addiction coming in at number seven. In 1999, that song is still the most-played pre-1990's Alternative track, but it comes in at number 35.

As one might expect, the most stable Rock variant remains Classic Rock. Perhaps the most interesting shift is the ongoing erosion of the Beatles as a

major force. As the '60s start to become Oldies, the Fab Four have moved from third to ninth most-played at Classic stations. The Beatles maintain strength due to their amazing output of playable tracks, with 22 songs among the Top 1000. No one song dominates, with "Come Together" the highest ranking title at 141.

Similarly, 1999 marks the first year that no song from the '60s made the Top 10 most-played songs list at Classic Rock. Steppenwolf has the Top two songs from that decade with "Magic Carpet Ride" floating down from 9<sup>th</sup> to 13<sup>th</sup>, and "Born To Be Wild" shifting down to number 29. These are the only two pre-'70s tracks that crack the Top 50 most played songs list for Classic Rock stations.

Conversely, a core '80s Mainstream Rock act, Van Halen, has been slowly moving up in airplay to where the band now ranks 11<sup>th</sup> overall. While some might regard this as the result of the overall toughening up of Classic Rock as a format, closer inspection shows that this is driven by a handful of radio stations. In fact, the most played VH track, "You Really Got Me," only reaches number 135. Like the Beatles, Van Halen benefits from having a broad library of playable tunes, with 18 songs among the thousand most-played tracks — but only seven hit the Top 500.

As we noted in our 1998 recap, "specialists prosper while generalists decline." Mainstream, Active and Classic Rock have all found their core sound and the winning stations are focused on the biggest bands and the best music. Even Alternative Rockers are maintaining a more consistent core of Gold titles year to year, although the volatility of any format based on more contemporary titles is surely dependent on the quality of available new music. Active Rock stations continue to co-opt the top artists and songs shared with Alternative, making it increasingly difficult for more musically adventurous stations to remain competitive.

1999

Top 10 Most Played Artists —

Mainstream Rock

- Led Zeppelin
- Van Halen
- Pink Floyd
- Aerosmith
- AC/DC
- ZZ Top
- Rolling Stones
- Tom Petty
- Lynyrd Skynyrd
- Ozzy Osbourne

Top 10 Most Played Artists —

Active Rock

- Metallica
- AC/DC
- Van Halen
- Led Zeppelin
- Stone Temple Pilots
- Alice In Chains
- Pearl Jam
- Aerosmith
- Ozzy Osbourne
- Guns & Roses

Top 10 Most Played Artists —

Alternative

- Pearl Jam
- Nirvana
- Stone Temple Pilots
- Green Day
- Smashing Pumpkins
- Alice In Chains
- Red Hot Chili Peppers
- Soundgarden
- U2
- R.E.M.

Top 10 Most Played Artists —

Classic Rock

- Rolling Stones
- Led Zeppelin
- The Eagles
- Pink Floyd
- CCR
- Bob Seger
- Tom Petty
- Elton John
- The Beatles
- The Who

1999

Top 10 Most Played Songs —

Mainstream Rock

- 1. Rush . . . . . "Tom Sawyer"
- 2. AC/DC . . . . . "You Shook Me All Night Long"
- 3. Aerosmith . . . . . "Sweet Emotion"
- 4. ZZ Top . . . . . "La Grange"
- 5. Jimi Hendrix . . . . . "All Along The Watchtower"
- 6. AC/DC . . . . . "Back In Black"
- 7. Ozzy Osbourne . . . . . "Crazy Train"
- 8. Rush . . . . . "Limelight"
- 9. Scorpions . . . . . "No One Like You"
- 10. Pink Floyd . . . . . "Young Lust"

Top 10 Most Played Songs —

Active Rock

- 1. Days Of The New . . . . . "Touch, Peel & Stand"
- 2. Creed . . . . . "My Own Prison"
- 3. Alice In Chains . . . . . "Man In The Box"
- 4. Stone Temple Pilots . . . . . "Plush"
- 5. Nirvana . . . . . "Smells Like Teen Spirit"
- 6. Pearl Jam . . . . . "Alive"
- 7. Pearl Jam . . . . . "Even Flow"
- 8. Nirvana . . . . . "Come As You Are"
- 9. Stone Temple Pilots "Interstate Love Song"
- 10. Stone Temple Pilots . . . . . "Vaseline"

Top 10 Most Played Songs —

Alternative

- 1. Blur . . . . . "Song 2"
- 2. Foo Fighters . . . . . "Everlong"
- 3. Stone Temple Pilots . . . . . "Plush"
- 4. Creed . . . . . "My Own Prison"
- 5. Sublime . . . . . "Santeria"
- 6. Blink 182 . . . . . "Dammit"
- 7. Third Eye Blind . . . . . "Jumper"
- 8. Stone Temple Pilots "Interstate Love Song"
- 9. Green Day . . . . . "Time Of Your Life"
- 10. Nirvana . . . . . "Come As You Are"

Top 10 Most Played Songs —

Classic Rock

- 1. Lynyrd Skynyrd . . . . . "Sweet Home Alabama"
- 2. Aerosmith . . . . . "Dream On"
- 3. Aerosmith . . . . . "Sweet Emotion"
- 4. Kansas . . . . . "Carry On Wayward Son"
- 5. Boston . . . . . "More Than A Feeling"
- 6. Steve Miller . . . . . "The Joker"
- 7. Steve Miller . . . . . "Rock'N Me"
- 8. ZZ Top . . . . . "La Grange"
- 9. BTO . . . . . "You Ain't Seen Nothin' Yet"
- 10. ZZ Top . . . . . "Tush"

*From the February 2000 edition of the DeMers Dispatch. Contact DeMers Programming at 610-363-2636 or demerspigm@aol.com.*

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# (in **THE WEEK** music)

no. 1 buzzband



**Live**  
"Run To The Water"  
radioactive

## most added

### 1. FOO FIGHTERS

"Stacked Actors"  
(Roswell/RCA) (54)

KATT, KILO, KNCN, KUPD, WBZX,  
WCCC, WCMF, WMMS, WNOR, WRAT



### 2. LIVE "Run To The Water" (radioactive) (51)

WDHA, WDVE, WEBN, WGIR, WHEB, WIOT, WLZR, WMMR,  
WQCM, WZZO

### 3. BUCKCHERRY "Check Your Head" (DreamWorks) (31)

KOMP, WAMX, WBAB, WCCC, WEGW, WHJY, WHMH, WMFS,  
WMMR, WQLZ

### 4. RED HOT CHILI PEPPERS "Otherside" (Warner Bros.) (24)

KDKB, WHEB, WKLQ, WPLR, WQCM, WRAT, WWDC, WXCM,  
WXRA, WZXL

### 4. 3 DOORS DOWN "Kryptonite" (Republic/UMG) (24)

KLOS, KTUX, KUFO, WAPL, WBZX, WEFX, WGIR, WMMS,  
WRXL, WXTM

### 5. 8STOPS7 "Satisfied" (Reprise) (20)

KUFO, WCCC, WLZR, WMMR, WNOR, WRKT, WROV, WXBE,  
WZBH, WZZO

### 6. KENNY WAYNE SHEPHERD "Was" (Giant/Reprise) (15)

KQDI, KQDS, WBLM, WBUZ, WKLC, WRXL, WXCM, WYNF,  
WYSP, WZBH

### 7. STAIN'D "Home" (Elektra/EEG) (13)

KBER, KLAQ, KUPD, KXFX, WEFX, WJXQ, WKQZ, WKZQ,  
WQAK, WRUF

### 7. DAYS OF THE NEW "Weapon And The Wound" (Outpost) (13)

KIBZ, KXUS, WCLG, WDHA, WRUF, WTKX, WTUE, WWBN,  
WXRC, WXRX

### 8. NICKELBACK "Leader Of Men" (Roadrunner) (12)

KATS, KEYJ, KIBZ, KRZR, KSJO, WAQX, WEBN, WLZR,  
WPHD, WQWK

### 8. DEF LEPPARD "Day After Day" (Mercury/IDJMG) (16)

KBBZ, KQDS, KRZZ, KTWS, WBLM, WEGR, WMDE, WPLR,  
WYAV, WZZO

Racing 89-54\* Hot Trax, this week's #1 Buzzband also adds a #2 Most Added 51 new (WLZR, WQCM, WEBN, WMMR, WDVE, KLPX, WDHA, KLAQ, WHEB, KEZO, WAQX) to a cume that's quickly risen to 71. WQWK adds +19 spins, while KOMP goes +11.

## top gainers

### 1. 3 DOORS DOWN

"Kryptonite"  
(Republic/UMG) (+541)

WXRC +23, KXXR +19, WRXF +18,  
KRWN +17, WBYR +17



### 2. RED HOT CHILI PEPPERS "Otherside" (Warner Bros.) (+526)

WAZU +24, WYBB +24, KATS +20, KIBZ +20, WRXL +19

### 3. KENNY WAYNE SHEPHERD "Was" (Giant/Reprise) (+467)

WXRC +25, WBYR +19, WQAK +18, KFMW +16, KBER +14

### 4. DAYS OF THE NEW "Weapon And The Wound" (Outpost) (+422)

WAZU +25, KICT +21, KRWN +18, WIQB +18, WTBK +18

### 5. STAIN'D "Home" (Elektra/EEG) (+295)

KZGL +26, WQWK +20, KEYJ +13, WZZQ +13, KFMW +11

### 6. KID ROCK "Only God Knows Why" (Top Dog/Lava/AG) (+288)

WXRC +26, WWCT +24, KIBZ +20, WFRD +19, WNOR +16

### 7. LIVE "Run To The Water" (radioactive) (+248)

WQWK +19, KOMP +11, KZGL +9, WHMH +7, KTUX +4

### 8. CREED "What If" (Wind-up) (+240)

KZGL +24, KSEK +16, KZZK +15, WQWK +15, WXKE +14

### 9. STEELY DAN "Cousin Dupree" (Giant/Reprise) (+217)

WQZK +16, WKLT +15, WKIT +13, KITI +12, KJKJ +12

### 10. BUSH "Letting The Cables Sleep" (Trauma) (+201)

WRXF +25, KRAB +20, KSEK +17, WKGB +11, WZZQ +10

inside

New Music

Page 16

Hot Trax

100 17

Active

Rock Chart 20

Rock

Chart 20

Airplay

Analysis 18

## most requested

1-1• METALLICA

"No Leaf Clover"

(Elektra/EEG)

8-6• CREED

"What If"

(Wind-up)

2-2• KID ROCK

"Only God Knows Why"

(TopDog/Lava/AG)

D-7• KoRn

"Falling Away From Me"

(Immortal/Epic)

3-3• GODSMACK

"Voodoo"

(Republic/UMG)

D-8• FOO FIGHTERS

"Learn To Fly"

(Roswell/RCA)

4-4• FILTER

"Take A Picture"

(Reprise)

7-9 MEGADETH

"Breadline"

(Capitol)

5-5• CREED

"Higher"

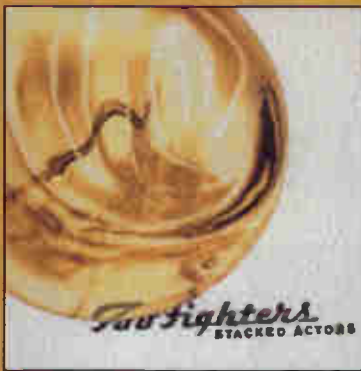
(Wind-up)

D-10• RED/PEPPERS

"Otherside"

(Warner Bros.)





**Foo Fighters**  
"Stacked Actors"  
Roswell/RCA

(foofighters.com)

- This song has already shot to No. 75 Hot Trax and grabbed the number one Most Added position this week with an impressive come of 72.
- "Stacked Actors" is the follow-up to the number two Hot Track "Learning To Fly," off the album *There Is Nothing Left To Lose*.
- The band will be doing a free in-store performance at HMV's Mid City Store in Sydney Australia on January 28 with a Webcast of the performance.
- The Red Hot Chili Peppers will be touring with the Foos soon; tickets went on sale this past week.

**KoRn**  
"Make Me Bad"  
Immortal/Epic

(korn.com)

- "Make Me Bad" is the second radio track off the triple platinum *Issues* and follow-up to "Falling Away," which went Top 5 at Active Rock.
- KoRn just finished filming the video for this song in L.A. and it stars the Red Sonja herself, Brigitte Nielsen, and Udo.
- The band is taking votes from fans via their Web site for what songs to include on their *Sick and Twisted* tour setlist.
- KRXQ and KILO are already on board.



**Sevendust**  
"Waffle"

TVT

(tvtreports.com)

- The follow-up to "Denial," which snagged a Top 20 spot at Hot Trax and Top 10 at Active.
- "Waffle" is full of the staccato riffs and tempo changes that Sevendust is famous for.
- Toby Wright, known for his work with Alice In Chains, Fishbone and Primus, produced the song.
- WCCC, KQWB, KICT, and WQAK are already playing it.

**Methods Of Mayhem**  
"New Skin"

MCA

(methodsofmayhem.com)

- Penned by Tommy Lee, "New Skin" is the follow-up to "Get Naked" off the group's self titled debut album.
- Scott Humphrey, well known for his work with the now defunct White Zombie, produced the album.
- Methods Of Mayhem will be touring in March and Jane's Addiction/Porno For Pyros drummer Steven Perkins will be joining the group.
- WRIF, KXXR, KILO, KHOP, KDOT, and WPXC are already playing.

**Bob Dylan**  
"Things Have Changed"  
Sony Music Soundtrax/CRG

(columbiarecords.com)

- This song is from the soundtrack to the new movie, *Wonder Boys*, due out February 18.
- The movie stars Michael Douglas as Grady Tripp, a professor/writer living in Pittsburgh and suffering from writer's block.
- Eight Progressive stations are already playing this track, which should be picked-up at Heritage as well.

**Bobby Gaylor**  
"Suicide"

Atlantic/AG

(bobbygaylor.com)

- This former gravedigger wrote "Suicide" to give people a more positive outlook on life.
- Gaylor concludes that the advantages of continuing to live far outweigh the disadvantages.
- His musical tastes vary from Foo Fighters to King Crimson, which partly influence his unique perspective.

**MDFMK**  
"Rabble Rouser"  
Republic/UMG

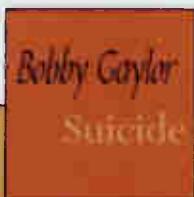
(republicrecords.com)

- Yes, this is the newly formed KMFDM under a new moniker and on a new label.
- Their Metal Technological Industrial sound is intact and the group is becoming even more experimental (if that's even possible).
- Sascha Konietzko, Tim Skold and Lucia Cifarelli are still in the group and wrote this song.
- The group describes "Rabble Rouser" as "...an omen, a warning, a threat."

**Tommy Castro**  
"Right As Rain"  
Blind Pig

(blindpigrecords.com)

- This single is from the album of the same title featuring the talents of Dr. John and Delbert McClinton.
- Castro is well known in the Blues-Rock community for being a master musician and soulful guitarist.
- His talents have been extolled by none other than Carlos Santana who said, "This is the person who has the voice, the sound and the right intentions to touch everybody's heart."
- KXXI, KJKJ, WQZK, KITI, and WQAK are already playing.













# TRACKING REPORT

Call-Out Music Research

## Rock and Alternative Regional Call Out

Combined Regions		Grade	Combined Regions		Grade
1. Keep Away	Godsmack	71	9. Take A Picture	Filter	59
2. Around The World	Red Hot Chili Peppers	67	10. Knock Down Walls	Tonic	59
3. Learn To Fly	Foo Fighters	66	11. Scar Tissue	Red Hot Chili Peppers	59
4. Higher	Creed	63	12. The Chemicals Between Us	Bush	59
5. The Great Beyond	R.E.M.	61	13. She's Got Issues	Offspring	58
6. What If	Creed	60	14. Life Jacket	Simon Says	58
7. The Dolphin's Cry	Live	59	15. Ain't No Shame	Great White	58
8. No Leaf Clover	Metallica	59			
Northeast		Grade	Northeast		Grade
1. Keep Away	Godsmack	75	9. The Dolphin's Cry	Live	62
2. What If	Creed	75	10. Re-Arranged	Limp Bizkit	62
3. Around The World	Red Hot Chili Peppers	68	11. Heaven And Hot Rods	Stone Temple Pilots	61
4. Knock Down Walls	Tonic	68	12. Voodoo	Godsmack	60
5. Learn To Fly	Foo Fighters	67	13. Higher	Creed	60
6. Take A Picture	Filter	66	14. Preacher Man	Lynyrd Skynyrd	60
7. Alive	Beastie Boys	65	15. The Great Beyond	R.E.M.	60
8. Falling Away From Me	Korn	64			
South		Grade	South		Grade
1. Learn To Fly	Foo Fighters	68	9. Enemy	Days Of The New	60
2. Ain't No Shame	Great White	65	10. No Leaf Clover	Metallica	58
3. Around The World	Red Hot Chili Peppers	64	11. The Great Beyond	R.E.M.	58
4. Everything You Want	Vertical Horizon	64	12. Only God Knows Why	Kid Rock	58
5. Higher	Creed	64	13. Life Jacket	Simon Says	58
6. Little Black Backpack	Stroke9	63	14. Never Let You Go	Third Eye Blind	57
7. Keep Away	Godsmack	62	15. Scar Tissue	Red Hot Chili Peppers	57
8. Hanginaround	Counting Crows	60			
Midwest		Grade	Midwest		Grade
1. Around The World	Red Hot Chili Peppers	72	9. Mudshovel	Staind	62
2. All The Small Things	Blink 182	69	10. She's Got Issues	Offspring	62
3. The Great Beyond	R.E.M.	67	11. Knock Down Walls	Tonic	62
4. Keep Away	Godsmack	67	12. Higher	Creed	61
5. Learn To Fly	Foo Fighters	67	13. Life Jacket	Simon Says	61
6. The Dolphin's Cry	Live	65	14. The Chemicals Between Us	Bush	61
7. Little Black Backpack	Stroke9	65	15. Preacher Man	Lynyrd Skynyrd	60
8. Guerrilla Radio	Rage Against The Machine	64			
West		Grade	West		Grade
1. Keep Away	Godsmack	77	9. Re-Arranged	Limp Bizkit	61
2. Scar Tissue	Red Hot Chili Peppers	71	10. No Leaf Clover	Metallica	61
3. Higher	Creed	67	11. Mudshovel	Staind	60
4. She's Got Issues	Offspring	66	12. Knock Down Walls	Tonic	60
5. The Chemicals Between Us	Bush	65	13. Never Let You Go	Third Eye Blind	59
6. Learn To Fly	Foo Fighters	64	14. Falling Away From Me	Korn	59
7. Around The World	Red Hot Chili Peppers	63	15. Nobody's Real	Powerman 5000	59
8. Take A Picture	Filter	62			

Based on the top 15 songs (by Grade) of 50 songs tested in weekly call-out by Kelly Music Research. Active, Alternative, and Mainstream Rock currents are researched among P1 listeners, aged 18-44, in each format, in over 250 Arbitron metros including all large, medium and small markets. Sample is balanced proportionately according to market size within each U.S. Census region. Total weighted, rolling average sample size exceeds 800 per week. Grade scores are calculated by combining Appeal, Burn and Unfamiliarity ratings. Highest Grade scores are achieved by songs with strongest Appeal as well as lowest Burn and Unfamiliarity. For complete song list and more data, call Kelly Music Research at 610-446-0318. © 2000. All rights reserved.

## Springsteen Sets Second String of Shows



Bruce Springsteen

Following last year's critically and commercially successful reunion of **Bruce Springsteen and the E Street Band**, the group has announced a second leg of the tour. Beginning February 28 in State College, PA, the string of dates will culminate in June with a five-night stand at Madison Square Garden, the Boss' first time there since 1988. Springsteen's tour began last April in Barcelona. The tour dates are as follows: 2/28 State College, 3/4 Orlando, 3/6 Tampa, 3/9 Ft. Lauderdale, 3/13 Dallas, 3/14 Little Rock, 3/18 Memphis, 3/19 New Orleans, 3/30 Denver, 4/3 Portland, 4/4 Tacoma, 4/8 St. Louis, 4/9 Kansas City, 4/12 Nashville, 4/14 Louisville, 4/17 Austin, 4/18 Houston, 4/21 Charlotte, 4/22 Raleigh, 4/25 Pittsburgh, 4/30 Cincinnati, 5/3 Toronto, 5/7 Hartford, 6/12, 15, 17, 20, 22 New York City.

## Geffen Has Hole In Suit



Hole, the way they were

No stranger to controversy, **Courtney Love** and **Hole** have found it again, this time in the form of a lawsuit. Geffen Records is suing Love and guitarist **Eric Erlandson** for

trying to exit their contract with the label. The suit has been filed against Doll Head Inc., Love and guitarist **Eric Erlandson's** company, over a breach of contract. Geffen says that **Hole** owes the label five more albums. The duo point to a California labor law that contends that no personal service contract can last any longer than seven years. Geffen contends that a recording contract isn't a personal service contract, and says that their contract was extended in 1997. **Hole** signed to Geffen in 1992 and has released two albums, 1994's *Live Through This* and 1998's *Celebrity Skin*.

## Jagger Inc.?



Mick Jagger

Photo credit: Jim Rinaldi

**Mick Jagger** has applied to the European Union to trademark his name. According to British newspapers, the frontman is looking to register his name as a trademark on over 20 items, including cologne and deodorant. So maybe smelling like **Mick Jagger** won't be a bad thing before too long. His name still isn't trademarked yet, so we're gonna use this opportunity to not get sued. **Mick Jagger, Mick Jagger, Mick Jagger.** There, that felt good, didn't it? In other **Jagger** news, the **Stones'** singer was recently in Bogota, Columbia scouting locations for *Tania*, a film he's producing. The movie is about Cuban revolutionary **Che Guavara's** relationship with an East German spy.

## Rage's Battle Of New York



Rage Against The Machine

**Rage Against The Machine** attract controversy like light attracts moths, so it's no surprise that the quartet managed to stir up some trouble while shooting their new video in New York last Wednesday (26). **Rage** were filming the video for "Sleep Now In the Fire" with **Michael Moore** (*Roger and Me*, *TV Nation*) in Manhattan when they decided to storm the New York Stock Exchange. **Rage's** attempt to take the power back was thwarted shortly after they got past the steel barricades in front of the building. They were then met by security, who took them inside the building, and most likely, ripped them a new one. No arrests were made, but it most likely made for an interesting scene. The results will be apparent shortly, when the video debuts.

**Although it** won't be out until next year, **Green Day** have announced plans for their next album. The follow-up to 1997's *Nimrod* will be produced by **Scott Litt**, who has also produced **R.E.M.** In a hand-written note on the band's Web site ([reprisesec.com/greenday](http://reprisesec.com/greenday)), **Billie Joe Armstrong** noted that the lyrics are more positive than their previous lyrics. **Armstrong** also mentioned plans of a documentary on the making of the new album, which will be recorded in Oakland.

**Pearl Jam** have announced that they'll be playing at the *Roskilde Festival*, a Danish Rock concert. The three-day festival, to be held from June 29 - July 2, will also feature performances by acts ranging from **The Cure** to **Iron Maiden**. It hasn't yet been announced what day **Pearl Jam** will play yet, but the date will probably be part of a European tour in support of their next album, which is said to be coming out in May or June.

With **AC/DC's** *Stiff Upper Lip* coming out on Leap Day next month (29), look for a number of record stores, clubs and radio stations to host listening parties the weekend before it's release. The first single, still to be determined, will be hitting your desk on February 7.

**Robert Plant** is in plans to undertake a "secret" club tour this summer, according to reports. He'll apparently be playing with an acoustic Folk band called **The Priory Of Brian**.

continued on page 23



music news continued

continued from page 22

Jeff Buckley fans have reason to rejoice, as Columbia has announced plans to release a live album this spring. The album will feature 12 tracks, many from his debut album, *Grace*. The album will also include covers of Big Star's "Kanga-Roo" and a medley of Leonard Cohen's "Hallelujah" (included on *Grace*) and The Smiths' "I Know It's Over." Buckley drowned in 1997 in Memphis while in the process of working on his second album. *Sketches For My Sweetheart the Drunk*, which contained some tracks he'd been working on, was released in 1998.

In an interview in *Guitar Magazine* (guitar.com), Eddie Van Halen talked about how his playing style has changed over the years. "I still play just as fast, it's just different," the guitarist commented. "I didn't realize it, really, until

I had to learn "I'm the One" again for the last tour; there's a lick in there that I do in the intro of the record, and I'm going "God, I can't play it." It's just a weird picking thing that's odd to me now because I haven't played that lick in so long. I had to practice for a week to get it down."

Two artists will be getting a chance to run their own labels in two separate deals that have been recently announced. Marilyn Manson is looking for a home for his label, with Priority Records reportedly the front runner. The as-yet untitled label will be an outlet for Manson to sign new talent to. Marilyn Manson's forthcoming album, *In the Shadow of the Valley of Death*, will still be released on nothing/Interscope. Meanwhile, Everclear frontman Art Alexakis will be getting his own label via Artemis. Alexakis will run Popularity Records as

well as sign artists to the label.

When British Techno group Utah Saints release their first album in six years, R.E.M. singer Michael Stipe will appear on a track. The album, tentatively titled *Wired World*, is due out in a few months. Other artists that appear on the album include Public Enemy's Chuck D, Chrissie Hynde and Iggy Pop.

Great White founding guitarist Mark Kendall has left the band. In a posting on the guitarist's Web site (markkendall.com), Kendall confirmed rumors that had been floating around by about his departure by writing: "First, I would like to say, I had many wonderful years with Great White, and I will always be proud of the music we have made. However, it's just become time for me to move on. This move has nothing to do with a solo career. I

will, of course, continue to make music and will be updating my Web site on a regular basis. So you will be informed of any and all new musical endeavors."

Deep Purple's two-night orchestral stand in London last year has been preserved on disc. *Deep Purple In Concert With the London Symphony Orchestra Conducted by Paul Mann* will be released on February 8. The two-disc set consists of Purple songs as well as tracks from the musicians' solo albums, including Jon Lord's *Concerto for Group and Orchestra*, which the Purple keyboardist played for the first time almost thirty years to the day at the same venue, London's Royal Albert Hall.

Peter Frampton is being rewarded for his years of axe-slinging with his own signature-model Les-Paul. The guitar will be available

# CHEVELLE

## "Point #1"

(Remixed By Ben Grosse)

- fmqb Active Rock: 33\***
- fmqb Hot Trax: 42\***
- Active Rock Monitor: 39-37\***
- R&R Alternative: 49-45\***
- R&R Active Rock: 31\***

**Double Digit Airplay In Boston, Detroit, Denver, & Memphis = Sales Breakouts In Boston, Detroit, Denver, & Memphis!!!**

### February Tour With Powerman 5000 & Static-X

2/7 Lubbock	2/18 New York
2/8 Dallas	2/19 Worcester
2/9 Houston	2/20 Philadelphia
2/11 Myrtle Beach	2/22 Pittsburgh
2/12 Atlanta	2/23 Cincinnati
2/13 Raleigh	2/25 Detroit
2/15 Washington, D.C.	2/26 Cleveland
2/16 Providence	2/27 Columbus

**CONFIRMED: FILTER TOUR Beginning March 2**  
**"Point #1" Featured in Dawson's Creek This Week**

For Information Contact: (310) 545-4032

music news continued

continued from page 23

in black only and will come with a certificate of authenticity. Look for the guitar to be unveiled on February 3 at the NAMM convention in Los Angeles.

New Jersey has decided to give the concert fee from last year's Mumia Abu Jamal benefit concert to police charities. The State of New Jersey collected an \$80,000 arena fee for use of the Continental Airlines Arena for last year's show, which included performances by Rage Against The Machine, Beastie Boys and Bad Religion. After the state's Senate voted to donate the arena fee proceeds, it was approved by the State Assembly and signed into law by Governor Christie Whitman.

Guitarist Ian Moore has been signed to KOCH Entertainment. The Texan's latest album, *and all the colors...*, will be out on March 14. His last album was 1995's *Modernday Folklore*.

Smash Mouth will be teaming-up with Luscious Jackson for a tour starting next month. The tour,

which will be presented by Yahoo!, is dubbed *Yahoo! Outloud*, and will concentrate on college cities, offering a discount for students that show ID. The tour dates are as follows: 2/9 Phoenix, 2/10 Los Angeles, 2/12 San Francisco, 2/14 Denver, 2/16 Austin, 2/17 Dallas, 2/19 Columbia, 2/20 Chicago, 2/21 Madison, 2/24 Ypsilanti, 2/25 Akron, 2/28 Amherst, 2/29 Boston, 3/1 NYC, 3/3 Philadelphia, 3/6 Raleigh, 3/8 Atlanta, 3/10 Pompano.

Primus has announced a headlining tour, with P.O.D. as support that will last through the month of February. The tour dates are as follows: 2/3 Fresno, 2/4 Anaheim, 2/5 San Diego, 2/7 Phoenix, 2/8 Albuquerque, 2/10 Austin, 2/11 Tulsa, 2/12 Memphis, 2/14 Charlotte, 2/15 Raleigh, 2/16 Norfolk, 2/18 Providence, 2/19 Philly, 2/21 Burlington, 2/22 Rochester, 2/24 Columbus, 2/25 Cincinnati, 2/26 Kalamazoo.

Music News is compiled and written by Bram Teitelman



**DAVIS HONORED AT AFTER-PARTY:** *It's been a tumultuous year so far for Arista founder Clive Davis, but that didn't stop him from throwing an after-party bash following the American Music Awards last week (17). The private party, held at a penthouse of the Beverly Wilshire Hotel, featured such luminaries as Mariah Carey, Melissa Etheridge, Eurythmics' Annie Lennox and Dave Stewart, Dr. Dre, Gina Gershon, and Kelsey Grammar. Davis found a second to stop celebrating so he could pose with the Eurythmics and Etheridge. (L-R): Stewart; Etheridge; Davis; Lennox.*

newtunes

(All dates subject to change.)

WEEK OF JANUARY 31

- TVT
  - Sevendust ..... "Waffle"
- Universal
  - MDFMK ..... "Rabble Rouser"

WEEK OF FEBRUARY 7

- Atlantic
  - Overseer ..... "Stomp Box"
- Capitol
  - Stir ..... "New Beginning"
- Elektra
  - AC/DC ..... TBD
- Epic
  - Rage Against The Machine ..... "Sleep Now In The Fire"
- Hollywood
  - Caroline's Spine ..... "Nothing To Prove"
- RCA
  - Lit ..... "Miserable"
- Ultimatium Music
  - Moke ..... "Wheel In Motion"

WEEK OF FEBRUARY 14

- Arista
  - Shannon Curfman ..... "Playing With Fire"
- Interscope
  - Limp Bizkit ..... "Break Stuff"
- Virgin
  - Ben Harper ..... "Forgiven"

WEEK OF FEBRUARY 21

- Arista
  - Patti Smith
    - w/ Michael Stipe ..... "Glitter In Their Eyes"
- CMC International
  - The Spinatras ..... "Comfort Zone"
- Giant
  - Earth To Andy ..... "Pollute"
- V2
  - Stereophonics ..... "Roll Up And Shine"

WEEK OF FEBRUARY 28

- Elektra
  - Pantera ..... TBD
- Restless
  - Monster Magnet ..... "Silver Future"
- V2
  - One Minute Silence ..... "Holy Man"

WEEK OF MARCH 20

- Elektra
  - Deadlights ..... "Amplifier"
- Jericho
  - Wonderland ..... "Wonderland"

news  
FROM london

**Oasis' new** single "Go Let It Out," in U.K. stores February 7 on their new Big Brother label, will feature two other songs, "Let's All Make Believe" and "(As Long As They've Got) Cigarettes In Hell." Despite their departure from the soon-to-be-wound-down Creation label, release of the band's fourth studio album, *Standing On The Shoulder Of Giants*, goes ahead as planned on February 28, and ticket sales for their July U.K. stadium tour raced to 200,000 within a few days of being announced on December 4.

Nominations for NME's Premier Awards include a contest between Blur's "Tender," Super Furry Animals' "Northern Lites," Travis' "Why Does It Always

Rain On Me," Primal Scream's "Swastika Eyes" and the Chemical Brothers' "Hey Boy Hey Girl" for Best Single of last year. Best Live Act will be between Manic Street Preachers, Super Furry Animals, the Flaming Lips, Blur and R.E.M., and Best Solo Artist nominees are Ian Brown, Beck, Robbie Williams, Beth Orton and Macy Gray. Results in these and some 18 other categories will be announced on February 1 at a London ceremony, also to be Webcast on nme.com and broadcast by Radio 1's *Evening Session* show.

All Saints, the latest act after Madonna and Blur to be produced by the increasingly in-demand William Orbit, release "Pure Shores" as their new U.K.

single on February 14. It's on the soundtrack of the much-discussed Leonardo DiCaprio movie, *The Beach*.

Dennis Locorriere, the voice of Dr.Hook's biggest hits of the '70s and early '80s, has launched a huge U.K. tour to support the February 14 release on the reactivated Track label of his new solo album, *Out Of The Dark*. It's previewed this week by a new, a capella version of the 1972 hit "Sylvia's Mother," which Loccorriere has re-recorded as a tribute to its writer, Shel Silverstein, who died last year.

Jim Lea, guitarist and co-writer of all Slade's major U.K. hits, returns to action on February 14 with the new band Whild, who debut on the Jet label with "I'll Be

John, You Be Yoko." This is Lea's first-ever solo project, while his former Slade partner, Noddy Holder, continues to pursue a successful acting career and work as a radio broadcaster.

Chris Rea has announced his first national U.K. tour for seven years, to take place in the autumn. Closer at hand are more shows by The The who have their *Naked Self* album released on Nothing via Polydor Associated Labels in the U.K. on February 14, and an EP including "Shrunken Man" from the album due on April 10.

Britney Spears scored her second U.K. number one, and fourth consecutive Top 5 hit, this week as "Born To Make You Happy" went

continued on page 26

New Adds This Week:  
KIBZ WIL WKHY  
WZLS WRUF WYXZ

From **Union**

The New Single  
**Do Your Own Thing**

Stations Not Afraid To Do Their Own Thing:  
KEYJ KOZE KSHE KZZK  
WAQX WBOP WCCC WKLT  
WMZK WOTT WPHD WQLZ  
WWWV WXCM WZZQ  
...Plus More!

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Rob Gill phone 973.378.5889  
riffraff@sprintmail.com

www.spitfirerecords.com

news from london

continued on page <None>

straight to the top, ending **Manic Street Preachers'** seven-day reign with "The Masses Against The Classes," which dropped to four. The chart was otherwise dominated by club-oriented new entries — four of them in the Top 8, in fact, with "Because Of You" by **Scanty Sandwich** the highest at three, followed by **Des Mitchell's** "Welcome To The Dance" at five, "Pitchin' (In Every Direction)" by **Hi-Gate** at six and "In Your Arms (Rescue Me)" by **Nu Generation** at eight. Giving the Top 20 at least a bit of a Rock flavor were new

arrivals "Desert Rose" by **Sting** at 15 and "Do Or Die" by **Super Furry Animals** at 20. The album chart had some new blood in it (although there was no shifting *The Man Who* by **Travis** from number one), in the form of **William Orbit's** *Pieces In A Modern Style*, in at two, and **Enigma's** *The Screen Behind The Mirror* at seven.

News From London is written by Paul Sexton, presenter/producer of the syndicated Modern Rock radio show Rock Over London. For more information, call Don Eberle at Radio Ventures (516 358 2250).



**A PLATINUM PLACE:** The brilliance of the sun was no match for the blinding glare of platinum on display when *Lit* were presented with plaques commemorating sales of over one million for *A Place In*

*The Sun*, the band's major-label debut. The presentation occurred with a hometown crowd when *Lit* was on tour with *Garbage* on the MTV Campus Invasion tour. (L-R): RCA Sr. VP of A&R/Staff Producer Ron Fair; Sepetys Entertainment's Ruta Sepetys; RCA Sr. VP of A&R/Artists Development Bruce Flohr; *Lit's* A. Jay Popoff and Kevin Blades. (L-R kneeling): *Lit's* Allen Shellenberger and Jeremy Popoff.

# rockreport

**Two of Rock's** most explosive bands, the **Red Hot Chili Peppers** and **Foo Fighters**, will join forces for a U.S. jaunt to commence on March 24 in Minneapolis. Other dates include: 3/25 - Madison, WI; 3/27 - Carbondale, IL; 3/28 - Champaign, IL; 3/30 - Dayton, OH; 3/31 - Columbus; 4/2 - Amherst, MA; 4/3 - Albany; 4/5 - State College, PA; 4/6 - Roanoke, VA; 4/8 - Bloomington, IN; 4/9 - Lexington, KY; 4/12 - Chattanooga; 4/25 - Iowa City; 4/29 - Oklahoma City; 5/1 - Little Rock, AR; 5/4 - New Orleans; 5/5 - Pensacola; 5/13 - Providence, RI and 5/14 - Portland, ME.

*Sheryl Crow: Rockin' The Globe Live* (Image Entertainment/83 minutes) is the name of a new DVD issued on the female Rock sensation. Recorded on Crow's latest tour, the DVD offers definitive proof of Crow's status as one of Rock's most distinctive and alluring songsmiths. Showcasing a versatile and multi-talented backing band including ex-**Jellyfish** bassist **Tim Smith**, the video culls many tracks from Crow's Grammy Award winning *The Globe Sessions* CD plus many old faves. Tracks include "Maybe That's Something," "A Change Would Do You Good," "Anything

But Down," "My Favorite Mistake," "It Don't Hurt," "Riverwide," "If It Makes You Happy," "Am I Getting Through," "Everyday Is A Winding Road," "The Difficult Kind," "All I Wanna Do," "There Goes The Neighborhood," "Strong Enough," a cover of Bob Dylan's "Mississippi," and "Home."

In support of his forthcoming *Lifeshouse* six-CD box set, **Pete Townshend** will perform a one-off show premiering that seminal work thirty-years in the making, at London's Sadler Wells Theatre on February 25. Townshend, backed by the **London Chamber Orchestra**, will bring to life all of the songs that were an integral part of his *Lifeshouse* project. Many of the *Lifeshouse* tracks were included on *The Who's Who's Next* LP. A wholly ambitious work, the concept of the "Lifeshouse" project details the collision of music and its audience meeting head-on via a complicated grid of digital networking. Always a pioneer, Townshend's profound idea of a worldwide network of people communicating on a grand scale, predated the Internet by three decades. Information on this show and the impending *Lifeshouse* six-CD set can be accessed by dialing up [www.petetownshend.co.uk](http://www.petetownshend.co.uk)

As part of the PMC (Philadelphia Music Conference) series of live events, **Enuff Z'Nuff** charged into the City Of Brotherly Love with two sensational shows proving why they are one of Rock's best kept secrets. Performing songs from their latest CD, *Paraphernalia* (which features guest appearances by **Smashing Pumpkins** grand poobah, **Billy Corgan**, **Cheap Trick's** Rick Nielsen and J.Y. Young of **Styx**), the band, led by the duel musical braintrust of **Chip Z'Nuff** and **Donnie Vie**, electrified the audience with their unique hybrid of proto-glam-retro-Modern Rock tunes merging lethal elements of **David Bowie**, **Nirvana**, **Queen**, **T. Rex**, and **The Beatles**, further boosted by their delightfully wicked stage presence. "Invisible" and "Ain't It Funny," two standouts from *Paraphernalia* were among the numerous highlights. The band also premiered two terrific new songs, "Z Overture" and "The Beast," both featured on their forthcoming new CD, *Ten*, slated for release in the spring.

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1999. All rights reserved.

## rockreport

### NOTES AROUND THE WORLD

*Queen Greatest Hits III* is the # 5 CD in Denmark... *Metallica's S&M* is the # 2 CD in Portugal.

### BIRTHDAYS THIS WEEK

Dave Sharp (The Alarm)	1/28/43	57
Corky Laing (Mountain/West, Bruce & Laing)	1/28/48	52
Marty Balin	1/30/43	57
Phil Collins	1/31/51	49
John Lydon	1/31/56	44
Adrian Vandenberg (Whitesnake)	1/31/58	42
Mike Campbell (Tom Petty...)	2/1/54	46
Lisa Presley	2/1/58	42
Pauly Shore	2/1/70	30
Graham Nash	2/2/42	58
Dave Davies	2/3/47	53
Alice Cooper	2/4/48	52
Bob Marley	2/5/45	—
Axl Rose	2/6/62	38

### HISTORY THIS WEEK

- 1/30/69 **The Beatles** give their last public performance as a group, shooting a rooftop concert for "Let It Be."
- 1/31/1796 **C.F. Martin** (founded Martin Guitars in 1833).
- 1/31/76 **David Bowie's Station to Station** LP is released.
- 2/1/64 "I Want To Hold Your Hand" by **The Beatles** is released.
- 2/2/79 **Sex Pistols** bassist **Sid Vicious** dies.
- 2/3/61 **Bob Dylan's** first recording session is held at a friend's home in East Orange, New Jersey.
- 2/4/74 **John Lennon** and **Yoko Ono** separate.
- 2/5/73 **Elton John** is awarded a gold record for "Crocodile Rock."

# daily insider

## CSN&Y Kick-Off 2000 Tour, Not CSNY2K

"Carry On" appropriately opened the first Crosby, Stills, Nash and Young show in 26 years outside Detroit on Monday night (24). The tour, formerly known as CSNY2K, is now just CSNY 2000. "We were as disappointed as everyone else that the apocalypse didn't happen," explained Neil Young, "so we decided to come to grips with the grim reality that we are all still here." Graham Nash added, "After looking at the calendar and realizing that the world was still in one piece, we just figured it was time to move on." A sell-out crowd of 17,921 was on hand for the more than three and a half-hour show. Divided into two parts with an acoustic set after intermission, it included 31 songs from four decades of music, both as a group and as solo artists. Included were such warhorses as "Southern Man," "Marrakesh Express," "Almost Cut My Hair," "Cinnamon Girl," "Our House," "After The Gold Rush," "Guinevere," "Helplessly Hoping," "Teach Your Children," "Love The One You're With," "Ohio," "For What It's Worth," "Down By The River," "Woodstock," "Long May You Run" and "Rockin' In The Free World." Songs from a new album, *Looking Forward*, released last fall, included "Faith In Me," "Dream For Him," "Someday Soon" and "Stand And Be Counted." The show fared better with the critics than *Looking Forward*, with one reviewer even noting that the new material "resonated eloquently." The tour will reach 34 cities, ending April 19 in St. Louis. It includes two nights at Madison Square Garden, April 3 and 4. VH1.com presented a Webcast of the first three songs of the performance. The opening night Webcast has been archived, so point your browser to [vh1.com](http://vh1.com).

## No Doubt Sets April 11 Release For New Album

Following last week's release of the new single, "Ex Girlfriend," No Doubt has set April 11 for the release of their fourth album, *Return Of Saturn*. It also marks the Orange County band's return to music after two years. Gwen Stefani claims they put the time to good use. "I really did feel like I was going through a transitional phase in my life as I made this album," she explained. "I think the name *Return Of Saturn* is relevant in the sense that it shows how we've grown as a band and as songwriters." Three producers get credit for working on the album, Glen Ballard, Jerry Harrison and Matthew Wilder, who produced No Doubt's breakthrough, *Tragic Kingdom*. Tom Dumont said it was such fun starting with a clean slate and creating something brand new, "Every song was like having a baby."

## Third Family Values Tour Being Planned

The second *Family Values* tour in the fall of 1999 was successful enough for the third annual tour to be planned for later this year. The brainchild of KoRn, the second *Family Values* featured Limp Bizkit, Filter, The Crystal Method, Primus, Staind, Mobb Deep, Ja Rule and Method Man, and Redman. The tour played to over 303,000 fans at 27 shows between September 21 and November 1, grossing more than \$10 million, with no incidents or arrests. Like the first tour in 1998 which spawned a gold live album, the 1999 tour will be captured on a live album and long form home video due out this spring on Interscope Records. Organizers plan to make sure it includes material not available anywhere else, such as Limp Bizkit's version of the Jane's Addiction song "I Would." The head of KoRn's management

company, The Firm, says the success of the second *Family Values* tour is particularly gratifying. "There were some people who told us the tour was going to train-wreck since it happened right after *Woodstock*," said Jeff Kwatinetz. "But those are the same people who really don't understand the fans. Nothing new there." In other KoRn-related news... Members of KoRn are busy helping out another band, similar to the way they gave Limp Bizkit a hand. Jonathan Davis shares vocal duties on the new video by Videodrone, "Ty Jonathan Down." Fieldy produced Videodrone's debut album and the band opened for both KoRn and Rob Zombie. The Bakersfield-based quintet has a long history with KoRn who also hail from California's Central Valley. "Me and Ty go way back," says Davis. "Actually, he was the first person to teach me to sing. It's good to see them come up and it was an honor to be in the video for 'Ty Jonathan Down.'"

## Veruca Salt

*Resolver*, the first Veruca Salt album since co-founder Nina Gordon left the Chicago-based group two years ago, will be out April 18. Louise Post says the last two years have allowed her "time to grow." She recorded the album with producer Brian Liesegang, formerly of Nine Inch Nails and Filter. A single, "Born Entertainer," will be posted at [beyondmusic.com/veruca-salt](http://beyondmusic.com/veruca-salt) on February 15. Veruca Salt, with drummer Jimmy Madla, guitarist Stephen Fitzpatrick and Suzanne Sokol on bass and backing vocals, will do a spring tour, followed by a summer tour of amphitheaters with a yet-to-be-determined act.

## Santana Stays On Top As Top 20 Are Rearranged

There was only one new entry in the Top 10 last week and the

entire Top 20 were basically just rearranged. Eiffel 65's jump from number 12 to number eight pushed the 2PAC record out of the Top 10. It is now number 11. Sales were way off from the week before. Eiffel 65's *Europop* was one of only two records in the Top 25 to reverse the trend and their sales were up by only 3,000. The *Next Friday* soundtrack enjoyed an increase of about 9,000 to jump from number 34 to number 22. Mark Wills had the week's highest debut at number 23. After Santana at number one, Celine Dion, DMX, a hits compilation and Christina Aguilera completed the Top 5. Jay-Z, Dr. Dre, Eiffel 65, Backstreet Boys and Kid Rock rounded out the Top 10. 2PAC, Dixie Chicks, Britney Spears, Sisqo, Shania Twain, Blink-182, Limp Bizkit, Metallica, Savage Garden and Destiny's Child hold down the second 10.

## Diversity 101 Fest Being Planned For Summer

Nas, Foo Fighters, Live, Ben Harper, and Natalie Merchant are among the artists who have been invited to appear on a three-week summer tour to promote activism. Organizers say the *Diversity 101 Tour* will reach a dozen cities. The Civil Rights Organization, the Southern Poverty Law Center, will be the primary beneficiary and a co-presenter of the tour. Record executive and concert promoter Missy Worth, who is among the organizers, told the *Los Angeles Times*, the tour is "for 15 to 30-year-olds, male oriented." "That's where we have to start teaching that it can be different — show people what hate is," she said.

## RCA To Release This Year's Grammy Nominees Discs

This year's Grammy nominee albums will be released next month on RCA Records. It marks the first time the Recording

Academy has teamed with the label in the six-year tradition of releasing albums containing nominated songs from some of the most widely-recognized categories. The first disc will be released February 8. It will have nominees from Record Of The Year, Best New Artist and Best Pop Vocal Performance categories. That means hits by Ricky Martin, Christina Aguilera, Backstreet Boys, Santana, TLC, Macy Gray, Kid Rock, Britney Spears, Susan Tedeschi, Marc Anthony, Lou Bega, Andrea Bocelli, and Sting. A Rap nominee CD released the following week will feature Busta Rhymes, Eminem, Will Smith, Dr. Dre, The Roots, Missy "Misdemeanor" Elliott, Nas and various combinations. A portion of the proceeds from both releases will go to NARAS Education and Archive Programs.

**Guitarist Steve Vai Establishes Own Label**

Grammy winning guitar hero Steve Vai has teamed up with the former owner of the guitar center to launch favored nations records. The label will also have a video arm and a Web site, profoundmusic.com. The first release will be next month. It is *Coming To Your Senses* by Frank Gambale, the guitarist known for his work with Chick Corea. It will be followed by *Live In Osaka* featuring Larry Carlton and Steve Lukather, who is currently touring Japan with Edgar Winter. A third release is by Gregg Bissonette, drummer for Vai, David Lee Roth and Joe Satriani. Vai said he started the label as a haven for artists outside the Pop music mainstream.

**Hootie Gets A Woody**

Woody Harrelson has recorded some backing vocals for the solo album by Hootie And The Blowfish's Darius Rucker, according to the *New York Daily News*.

**Husband-Wife Team, Penn & Mann, Launch 1ST Tour**

The husband and wife team of Michael Penn and Aimee Mann hit the road this week (25) for the first time. Their nine-city tour begins in San Francisco. The cabaret-style revue has made them a fixture at

Café Largo in Los Angeles. The final stop on the tour will be New York, where they will do a five-night engagement at Joe's Pub beginning February 15. Michael Penn's new album, *MP4 (Days Since A Lost Time Accident)*, will be out this week (1) and Mann's music is on the soundtrack for *Magnolia*. Penn and Mann's shows include a comic. David Cross and Patton Oswalt will appear at most of the venues, but in New York, it might be Janeane Garofalo. "Aimee and I are not incredibly skilled at between-song banter," admits Penn, "so we bring comedians to do our banter for us. They usually pretend like they're us and describe what the song's about or provide some sort of improvisational moment. So we'll have sort of a vaudeville troupe on the road." Mann sings back-up on three of the songs on her husband's new album and they'll back each other on several numbers in concert. The tour is a trial run and they hope to do a bigger tour with an expanded show later in the year. Penn knows a lot depends upon the success of *MP4*. Since it has been 10 years since his one and only Top 10 hit, "No Myth," he doesn't have great expectations. "Actually I'm surprised that they even put the record out," he says of *MP4*. They felt it was good, worth putting out, but I know they're not going to really put a push behind it. Any success I would have would be a curveball success. That's always been true for me."

**Patti Smith Gung Ho For Spring**

Patti Smith will release the eighth album of her 25-year-career on the first day of spring. *Gung Ho* features guest appearances by Michael Stipe, Tom Verlaine, and Smith's son, Jackson, on guitar on one track. Jackson, who has toured with his mother, joins her on "Persuasion," a song they wrote together. Smith will be on David Letterman's show on March 21, the day the album is released. The cable TV series, *Music Choice On Stage* will also begin airing an hour long concert and interview on that day. Smith will kick-off a tour on March 23. December of this year will mark the 25<sup>th</sup> anniversary of the release of Smith's debut album.

**John Lennon Son In VH1 Movie**

A version of "Come Go With Me" that John Lennon sang with the Quarrymen will close VH1's new movie about a fictional meeting between Lennon and Paul McCartney in 1976. The song is the one Lennon was singing when McCartney first heard him at a church social in Liverpool in 1957. The movie, *Two Of Us*, airs on Tuesday (1).

**Etheridge Plays Fundraiser To Stop Anti-Gay Initiative**

Melissa Etheridge played a fundraiser in Beverly Hills last week to help raise a quarter of a million dollars to fight the Anti-Gay Initiative on the ballot during the California Primary in March. Lily Tomlin and Carrie Fisher were also on the bill. Proposition 22 states: "Only marriage between a man and a woman is valid or recognized in California," but the Republican-authored law could be used to prevent hospital visits and domestic partner benefits for unmarried gay men and lesbians and senior citizens who choose not to marry for financial reasons. The head of the "No on 22" campaign called Etheridge "a great asset to our efforts to defeat this discriminatory, mean-spirited and intrusive initiative."

**Manzarek, McClure Performance Video Out This Week**

Former Doors keyboardist Ray Manzarek and poet/playwright Michael McClure release a performance video this week. *The Third Mind* has some rare footage of Jim Morrison mixed in with commentary from Sonic Youth's Lee Ranaldo, Allen Ginsberg, Jim Carroll and Lawrence Ferlinghetti. Over the past several years Manzarek and McClure have given live performances that blend the celebrated poet's words with the Jazz-inspired riffs of Manzarek. The documentary is narrated by actor Peter Coyote.

**Paul McCartney Pays Tribute To Wife**

Paul McCartney launched a new classical tribute to his late wife on January 27 in England. *A Garland For Linda*, which includes McCartney's music and that of other composers, will raise funds for cancer research.

**Grammy Nomination, First U.S. Tour In 15 Years For Toto**

Seems like old times—almost: Toto, reunited with original lead singer Bobby Kimball, will do their first tour of the U.S. in 15 years next month, their first with Kimball since 1983. Their album, *Mindfields*, released internationally last year, has also earned a Grammy nomination for co-producer and engineer Elliot Scheiner in the Best Engineered Album category. If not as impressive as 17 years ago when *Toto IV* swept the awards, winning six, it's notable because some people are under the impression that Toto gave up the ghost a while ago. A revolving door of lead singers and no hits haven't helped but the group has released five studio albums, a live album, a movie soundtrack and two *Greatest Hits* packages, one of which is platinum, since "Africa" became a number one hit in 1983. In addition, they've enjoyed steady record sales and successful tours overseas. "We do a million records a year whether we need it or not," says Steve Lukather. In conjunction with the month-long U.S. tour, which begins with a corporate gig in Hawaii before launching on the mainland at Lake Tahoe over next month's holiday weekend (18, 19), "Melanie" will be released to AC radio. Says Lukather of the song with lyrics by Randy Goodrum: "We swore we'd never write another song about a chick again. It became a joke. It was never something we did intentionally, but there are something like 25 girls names on all our records. But this just came upon us so we figured why not? It's a nice little Pop ditty. Hopefully it will make a little noise and sell a few records." Sizing up Toto's place in today's music, Lukather says, "Ironically enough, with all the mainstream music that's supposed to be hip now, a lot of kids go against the grain and say, 'Oh, people don't like this, I'm going to get into this band.' So we're sort of winning by default," he added with a laugh.

The Daily Insider is provided by Terry Marshall, P.O. Box 792, Concord, CA 94522 (510-680-1177). All rights reserved ©2000.

# ACTIVE rock 18-34



**METHODS OF THEIR MADNESS:** Methods Of Mayhem were representin' when they visited the 'hood of Detroit. While cold chillin' with their peeps, they represented with their homies at WRIF. (L-R): WRIF MD Troy Hanson; Methods Of Mayhem's Tilo; WRIF OM Doug Podell; Tommy Lee.



**WBYP GETS SEVEN-DUSTED:** When Sevendust came to Ft. Wayne while on tour with Kid Rock, they got some hang time in at WBYP. The next single from their sophomore album, Home, is "Waffle," which is on your desk now. (L-R): Sevendust's Morgan Rose; MD Matt Talluto; Sevendust's Lajon Witherspoon.

## the rockmonitor 18-34

**KRXQ, Sacramento**  
Thursday, January 13, 2000  
12 Noon - 8 PM



### 12 Noon

Alice In Chains ..... "No Excuses"  
Led Zeppelin ..... "Whole Lotta Love"  
Led Zeppelin ..... "The Rover"  
Rage Against The Machine ..... "Sleep Now In The Fire"  
Rage Against The Machine ..... "No Shelter"  
Pantera ..... "Planet Caravan"  
Ozzy Osbourne ..... "Mr. Crowley"  
Megadeth ..... "Use The Man"  
Megadeth ..... "Symphony Of Destruction"  
Radiohead ..... "Creep"  
Billy Idol ..... "Rebel Yell"

### 1 pm

Creed ..... "What If"  
Rush ..... "Overture/Temples Of Syrinx"  
Bush ..... "Machinehead"  
AC/DC ..... "Highway To Hell"  
Metallica ..... "No Leaf Clover"  
Stone Temple Pilots ..... "Big Empty"  
White Zombie ..... "Black Sunshine"  
Pink Floyd ..... "Learning To Fly"  
Tool ..... "Aenema"

### 2 pm

Red Hot Chili Peppers ..... "Otherside"  
Aerosmith ..... "Love In An Elevator"  
Sevendust ..... "Denial"  
Oleander ..... "Stupid"  
Offspring ..... "Self Esteem"  
Van Halen ..... "Everybody Wants Some"  
Soundgarden ..... "The Day I Tried To Live"  
Motley Crue ..... "Kickstart My Heart"  
Staind ..... "Home"  
Metallica ..... "For Whom The Bell Tolls"

### 3 pm

Rage Against The Machine ..... "Guerrilla Radio"  
Tom Petty & The Heartbreakers "Mary Jane's Last Dance"  
Stone Temple Pilots ..... "Down"  
Led Zeppelin ..... "Over The Hills And Far Away"  
Guano Apes ..... "Open Your Eyes"  
KoRn ..... "Freak On A Leash"  
Living Colour ..... "Cult Of Personality"  
Temple Of The Dog ..... "Hunger Strike"  
Pink Floyd ..... "Happiest Days/Another..."  
Creed ..... "Higher"  
Tool ..... "Sober"  
Godsmack ..... "Keep Away"

### 4 pm

Black Crowes ..... "Hard To Handle"  
Red Hot Chili Peppers ..... "Soul To Squeeze"  
Alice In Chains ..... "Fear The Voices"  
Powerman 5000 ..... "Nobody's Real"  
Metallica ..... "The Unforgiven"  
Jimi Hendrix ..... "Purple Haze"  
Oleander ..... "Stupid"  
Aerosmith ..... "Dream On"  
Stone Temple Pilots ..... "No Way Out"  
Pearl Jam ..... "Alive"

### 5 pm

KoRn ..... "Falling Away From Me"  
Motley Crue ..... "Wild Side"  
Soundgarden ..... "Fell On Black Days"  
Beastie Boys ..... "Sabotage"  
Sevendust ..... "Waffle"  
Nine Inch Nails ..... "Head Like A Hole"  
Guns 'N Roses ..... "Knockin' On Heaven's Door"  
Powerman 5000 ..... "When Worlds Collide"

Pink Floyd ..... "Mother"  
Limp Bizkit ..... "Rearranged"  
Metallica ..... "Die, Die My Darling"

### 6 pm

Creed ..... "What If"  
Jane's Addiction ..... "Been Caught Stealing"  
Godsmack ..... "Bad Religion"  
Ozzy Osbourne ..... "I Don't Know"  
Primus ..... "Electric Uncle Sam"  
Alice In Chains ..... "Man In The Box"  
Van Halen ..... "Eruption/You Really Got Me"  
Rob Zombie ..... "Superbeast"  
Monster Magnet ..... "Powertrip"  
Smashing Pumpkins ..... "The Everlasting Gaze"  
Pearl Jam ..... "Black"

### 7 pm

Red Hot Chili Peppers ..... "Otherside"  
Danzig ..... "Mother"  
Stone Temple Pilots ..... "Heaven And Hot Rods"  
Led Zeppelin ..... "D'Yer Mak'er"  
Dope ..... "Everything Sucks"  
Filter ..... "Hey Man, Nice Shot"  
AC/DC ..... "Thunderstruck"  
Kid Rock ..... "Only God Knows Why"  
Soundgarden ..... "Outshined"  
Tool ..... "Forty Six & 2"

Monitor provided by Mediabase.

## EAST

**DEMERS PROGRAMMING** is searching for a news director for two station in a Big Ten college market. You'll be the head of the News Department as well as appear on-air on both station. Send your package to: DeMers Programming, 204 Exton Commons, Exton, PA 19341. Attn: Big 10 News. No calls please. EOE.

**PROMOTION DIRECTOR, WAXQ-FM (Q104)/New York, NY.** Looking for someone with five-plus years promotion experience. Ideal candidate will be extremely organized and creative with strong street marketing skills. Excellent communication skills a must. Complete job description available online at [www.classicq104.com/jobs.html](http://www.classicq104.com/jobs.html). Contact: Paul Miraldi, Marketing Director, 1180 Avenue of the Americas, 5th Fl, New York, NY 10036. Email [pmiraldi@amfm.com](mailto:pmiraldi@amfm.com) or fax resume to (212) 764-5984. No phone calls, please. EOE.

**TOP NOTCH PRODUCER** for nation's hottest morning show. We beat Stern 25-54, and have been bought for syndication. Only the best should apply. Great \$\$! EOE. Send your best stuff so we can see how great you are to: "Northeast Producer" - *fmqb* - 1930 E. Marlton Pike - Suite F-36 - Cherry Hill, NJ 08003.

**WIND-UP RECORDS** is looking for a qualified person to serve as the label's publicist based out of NYC. Great opportuni-

ty to work at a rapidly developing, high profile label. Must be driven, dedicated, and creative. Must have prior label experience in publicity. Qualified applicants only. Fax a resume to Bridget Hollenback at 212-251-0779.

**PART-TIME AIRSHIFT AT WBCN.** Alternative Rock format. Energetic, creative personality. Must live the lifestyle. CHR/Modern Rock experience preferable. Tape and resume with references to: Steve Strick, WBCN-FM, 1265 Boylston Street, Boston, MA 02215. No calls. EOE.

**DIGITAL 102.7 WJSE** Atlantic City seeking weekend part-timers. Also full-time Stern board op position available. Good pay, great station. T/R & photo to: Blake Laurelli, VP Operations, 550 New Rd., Somers Point, NJ 08244.

**DEMERS PROGRAMMING** has a number of great openings at our client stations so we're looking to update our talent files. Programming, production, on-air, promotions - we want it all! Send your package to: DeMers Programming, 204 Exton Commons, Exton, PA 19341. No calls please. EOE.

**TRAFFAX OF DELMARVA** has a full-time opening for an anchor. We cover all of Delaware and Maryland's Eastern shore, as well as parts of VA, PA and NJ. With our profit sharing plan, probably the highest paying gig between the Chesapeake and the Atlantic. Although it's a

fun place to work with good people, we need someone with a good work ethic. We plan on making things happen this year and we need someone who's strong. Send T&R to: Alexander Piela, TRAFFAX, 1420 Highway One, Lewes DE 19958. No calls please, but e-mail welcome: [TRAFFAX@delaware.net](mailto:TRAFFAX@delaware.net).

## MIDWEST

**READY TO GET THAT FULL TIME GIG?** Want to work for a great station? WJXQ/Lansing is looking for a morning show producer/News director to handle local aspect of the Bob & Tom Show. Pay is good, station and atmosphere is second to none. Send Tape and resume to: Bob Olson, P.O. Box 26007, Lansing, MI 48909. Women and minorities encouraged to apply. EOE

**COLTS FLAGSHIP AND MARCONI WINNER WFBQ/Indianapolis** looking for PD. Previous executive or programming experience necessary. Knowledge of Classic/ Mainstream Rock. Digital on-air experience helpful. Very creative. Not normal. Resumes to: Chris Wheat, 6161 Fall Creek, Indianapolis, IN 46220. EOE.

**PRODUCTION/IMAGING DIRECTOR. MUST KNOW** Scott Systems and SAW! Can you do it all? From production to liners to all aspects of imaging ... A-Z. Classic Rock station in the Midwest wants your talent. Must have good attitude, be team player and have a creative (if not warped) mind.

Send your package including resume, best work, and salary expectations to: St. Cloud Broadcast Group 1986 Julep Rd. St. Cloud, MN. 56301 Attn: Carpenter. EOE. Women encouraged.

**101 WRIF/DETROIT** is looking for it's next Marketing/ Promotions Director. Qualified candidates should possess at least four years of marketing and promotions experience. Are you well-organized and ready to work alongside a great team? If so, rush your resume and marketing philosophy to: Doug Podell, Operations Manager, One Radio plaza, Ferndale, MI 48220. EOE.

**MIDWEST ROCKER** with good numbers, but we've lost the killer instinct. Looking for the "Stone Cold Steve Austin" of Rock PDs. Aggressive, creative, people and time management skills, good airwork and production. E-mail your resume and programming philosophy to [RADIOGIG@HOT-MAIL.COM](mailto:RADIOGIG@HOT-MAIL.COM). Interesting candidates will be contacted later this month.

## SOUTH

**LONDON RECORDS** is seeking a Regional Promotion Manager based in Dallas. Interested parties should contact Bill Carroll at (212) 333-8185.

**REGIONAL DIRECTOR, MUSIC PROGRAMMER/TALENT AND ARTIST RELATIONS** Responsible for programming, selecting music videos for Southern Latin America. Develop rela-



tionships with artists, managers, record stores, label companies, talent/ booking agencies, by arranging meetings, appearing at industry events, shows and telephone contact. Secure appearances for channel for both performances and interviews. Work with marketing and other departments in acquiring talent for events in the regions. Requires Bachelors in Communications with 2 years exp. As producer of programmer (Latin America Music) with knowledge of RCS Selector for music programming scheduling. \$75,000/year for 40 hr. week, 9am to 5pm. Position in Miami Beach, FL. Resumes to: Iliana, 1111 Lincoln Rd. Miami Beach, FL 33139.

**WEST**

**EVENING SHOW PRODUCER/CO-HOST.** The last producer of RoverRadio quit because he refused to wear a red Speed-o and Santa Claus hat to the mall to pass out candy canes live on the air. Can you handle doing stunts and being an integral on-air personality on a high-profile night show that thinks it's a morning show? You must be extremely organized, efficient, and able to handle tasks such as event

coordination, booking guests, answering show phones, and a host that will keep you on your toes! Managing your money well is a plus as well, since this gig won't pay millions. To get an idea of the chaos you would inherit, visit [www.roverradio.com](http://www.roverradio.com). RUSH tape/resume/ whatever to KXPK-ATTN Rover, 1200 17th Street, 23rd Floor, Denver CO 80202. EOE.

**ACCOUNT EXECUTIVE.** The fastest-growing family of stations in Las Vegas is looking for highly-motivated sales people to join the team. KLUC (CHR), KMXB (Hot AC), KMZQ (AC), KSFN (Cruisin' Oldies), KXNT (News/Talk) and KXTE (Alternative) have immediate openings to fill, whether you are a beginner or a top performer. If you have the ability to make things happen and believe that hard work pays off, we are looking for you! Please send resume Attn: Ref Job # AEINF1.00 to Infinity Broadcasting - Human Resources 6655 West Sahara Ave. D-208 Las Vegas, NV 89146. EEO. Women and Minorities are encouraged to apply.

**PART TIME ON-AIR TALENT.** The Infinity Broadcasting group in Las Vegas is looking for a part-

time, weekend, on-air talent to fill one of our four stations: KLUC (CHR), KMXB (Hot AC), KMZQ (Soft AC) and KXTE (Alternative). Responsibilities include regular weekend and fill-in shifts, production, remotes and more. You must be available to work weekends on a regular basis. Position could lead into full-time. Previous experience is preferred. Please send demo tape(s) for each format and resume with Ref Job # PTAINF 1.00 to Infinity Broadcasting - HR Dept. 6655 W. Sahara Ave., D-208 LV NV 89146. Infinity Broadcasting is an EOE. Women and Minorities are encouraged to apply.

**P/T OUTSIDE REMOTE SET-UP PERSON/PROMOTIONS ASSISTANT.** Lite 100.5 KMZQ is searching for a part-time outside remote set-up person/promotions assistant. Responsibilities are coordinating and setting up all station remotes and events, setting up remote equipment and driving station vehicle. Must be 21 or older, possess a clean driving record, and be able to lift a minimum of 50 lbs. Send resume with Ref Job # OR221.100 to Infinity Broadcasting/CHR Dept. 6655 W. Sahara Ave. D-208 LV NV 89146. EEO. Women and

Minorities are encouraged to apply.

**CONSTANTINE CONSULTING** is seeking morning show host for a major market station. Excellent knowledge of AAA format and artists; extensive experience; intelligent presence; comfortable interviewing musicians, authors, cultural newsmakers and others. Send tape and resume to: Constantine Consulting, 2019 Langley Court, Portland, OR 97229. EEO/AA.

**fmqb IS LOOKING FOR INTERNS.** Good office skills and phone technique are essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: *fmqb*, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: [fmqb@fmqbmail.com](mailto:fmqb@fmqbmail.com).

**TO LIST YOUR STATION** or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 P.M. ET. We'll run it free of charge (space permitting). FAX: (856) 424-6943, or e-mail us: [fmqb@fmqbmail.com](mailto:fmqb@fmqbmail.com).



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# progressive adultradio

## TOP 50 AIRPLAY

January 18 - 24, 2000

LW/TW	Artist/Title (Label)	Total Plays	TW	LW	Move	Adds	LW/TW	Artist/Title (Label)	Total Plays	TW	LW	Move	Adds
2	1• STING <i>Brand New Day</i> (A&M) "Brand," "Desert," "After," "Big," "Fill"	791	751	40	4		30	26• COLLECTIVE SOUL <i>Dosage</i> (Atlantic/AG) "Needs," "No," "Run"	258	238	20	0	
1	2 COUNTING CROWS <i>This Desert Life</i> (DGC) "Hangin'," "Four," "Robinson," "Lullaby"	748	773	-25	2		21	27 GUSTER <i>Lost And Gone Forever</i> (Sire) "Barrel," "What"	255	295	-40	0	
4	3• VARIOUS ARTISTS <i>Man On... OST</i> (Warner Bros.) "Great"	723	720	3	0		27	28 CHRIS CORNELL <i>Euphoria Morning</i> (A&M) "Change," "Preaching," "Follow"	234	259	-25	1	
3	4 SANTANA <i>Supernatural</i> (Arista) "Put," "Smooth," "Wishing," "Love," "Corason"	681	731	-50	2		29	29 BECK <i>Midnite Vultures</i> (DGC) "Sexxlaws," "Train," "Broken," "Mixed"	231	238	-7	0	
6	5• TRACY CHAPMAN <i>Telling Stories</i> (Elektra/EEG) "Telling"	663	570	93	0		44	30• STEVE FORBERT <i>Evergreen Boy</i> (KOCH) "Now," "Got," "Strange"	229	134	95	3	
9	6• STEELY DAN <i>Two Against Nature</i> (Giant/Reprise) "Cousin," "What"	612	452	160	2		32	31• VARIOUS ARTISTS <i>The Story Of Us OST</i> (Reprise) "Get"	226	222	4	0	
5	7• FIONA APPLE <i>When The Pawn...</i> (Clean Slate/Epic) "Fast," "Paper," "On"	581	573	8	1		28	32 PAULA COLE <i>Amen</i> (Imago/Warner Bros.) "Amen"	218	240	-22	0	
8	8 BRUCE COCKBURN <i>Breakfast In...</i> (Rykodisc) "When," "Last," "Mango," "Give"	489	490	-1	2		23	33 GENESIS <i>Turn It On Again - The Hits</i> (Atlantic/AG) "Carpet"	211	283	-72	0	
10	9• BEN HARPER <i>Burn To Shine</i> (Virgin) "Steal," "Burn"	476	433	43	0		26	34 WOOD <i>Songs From Stamford Hill</i> (Columbia/CRG) "Stay"	203	266	-63	0	
11	10• K.W. SHEPHERD <i>Live On</i> (Giant/Reprise) "Last," "Was"	451	391	60	1		41	35• MACY GRAY <i>On How Life Is</i> (Epic) "Try"	179	157	22	0	
17	11• WARREN ZEVON <i>Life'll Kill Ya</i> (Artemis) "Was," "Ourselves"	434	321	113	2		49	36• RED HOT CHILI... <i>Californication</i> (Warner Bros.) "Otherside," "Scar"	174	121	53	0	
7	12 INDIGO GIRLS <i>Come On Now Social</i> (Epic) "Peace," "Gone"	390	515	-125	0		35	37 NATALIE MERCHANT <i>Live In Concert</i> (Elektra/EEG) "Space," "After," "Carnival," "Gun"	171	203	-32	0	
15	13• MOBY <i>Play</i> (V2) "Porcelain," "Natural"	390	338	52	2		D	38• THIRD EYE BLIND <i>Blue</i> (Elektra/EEG) "Never," "Then"	166	120	46	0	
14	14• FILTER <i>Title Of Record</i> (Reprise) "Take"	382	349	33	0		37	39 PRETENDERS <i>¡Viva El Amor!</i> (Warner Bros.) "Popstar," "Human"	158	202	-44	0	
13	15 FOO FIGHTERS <i>There Is...</i> (Roswell/RCA) "Learn," "It"	366	377	-11	0		33	40 OLD 97'S <i>Fight Songs</i> (Elektra/EEG) "Nineteen"	154	209	-55	0	
16	16• TRAIN <i>Train</i> (Aware/Columbia) "Am," "Meet"	335	322	13	1		D	41• GOMEZ <i>Liquid Skin</i> (Virgin) "We"	150	114	36	11	
18	17• MELISSA ETHERIDGE <i>Breakdown</i> (Island/IDJMG) "Enough," "Angels," "Into"	328	317	11	3		39	42 VARIOUS ARTISTS <i>King Of The Hill OST</i> (Elektra/EEG) "Get"	141	166	-25	0	
22	18• BURLAP TO CASHMERE <i>Anybody Out...</i> (A&M) "Song"	302	294	8	1		D	43• MIKE YOUNGER <i>Somethin' In The Air</i> (Beyond) "If," "In"	134	105	29	2	
12	19 CSNY <i>Looking Forward</i> (Reprise) "No," "Looking," "Faith"	301	387	-86	3		D	44• WILLY PORTER <i>Falling Forward</i> (Six Degrees) "Cut," "Mystery"	131	70	61	2	
24	20• VERTICAL HORIZON <i>Everything You...</i> (RCA) "Everything"	297	281	16	0		D	45• VARIOUS ARTISTS <i>Magnolia OST</i> (Reprise) "Save," "Driving"	131	68	63	1	
20	21 ANI DIFRANCO <i>To The Teeth</i> (Righteous Babe) "Wish," "To"	284	304	-20	1		D	46• MICHAEL HUTCHENCE <i>Michael Hutchence</i> (V2) "Slide," "Straight"	125	65	60	2	
25	22• JOE STRUMMER <i>Rock Art And The...</i> (Hellcat) "Tony," "X-ray"	279	279	0	0		D	47• SMASH MOUTH <i>Astro Lounge</i> (Interscope) "Then"	123	114	9	1	
31	23• TORI AMOS <i>Venus And Back</i> (Atlantic/AG) "Concertina"	276	232	44	2		38	48 HARRIS/RONSTADT <i>Western Wall...</i> (Asylum/Elek/EEG) "For," "Sweet"	121	191	-70	0	
34	24• FOLK IMPLOSION <i>One Part Lullaby</i> (Interscope) "Free," "Chanined"	271	206	65	2		D	49• V/ARTISTS <i>Sopranos...</i> (Sony Music Sndtrx/C2/Col./CRG) "Woke"	120	45	75	2	
19	25 SHANNON CURFMAN <i>Loud Guitars...</i> (Arista) "True," "If," "Few," "No," "Make"	270	312	-42	0		D	50• JOE 90 <i>Drive</i> (E Pluribus Unum) "Drive"	117	114	3	0	

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW +/- Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

### most added | most increased plays | bubbling under

1	THE CURE (Elektra/EEG)	17	STEELY DAN (Giant/Reprise)	160	NATALIE MACMASTER (Rounder)	117
2	LEONA NAESS (Outpost/MCA)	14	WARREN ZEVON (Artemis)	113	TERRY CALLIER (Blue Thumb)	116
3t	COCO MONTOYA (Alligator)	11	STEVE FORBERT (KOCH)	95	MIGHTY MO RODGERS (Blue Thumb)	111
3t	GOMEZ (Virgin)	11	TRACY CHAPMAN (Elektra/EEG)	93	DAVE MATTHEWS (RCA)	105
3t	RICHARD SHINDELL (Signature Sounds)	11	A3 (C2)	75	LUNA (Sire)	100
4	SHELBY LYNNE (Island/IDJMG)	9	FOLK IMPLOSION (Interscope)	65	BETH HART (Atlantic/AG)	94
			AIMEE MANN (Reprise)	63	EUPHORIA (Six Degrees)	94
			WILLY PORTER (Six Degrees)	61	LITTLE MILTON (Malaco)	89

**TOP 50 TRACKS**

January 18 - 24, 2000

LW	TW	Artist	Track	Label	TW	LW
1	1•	R.E.M.	"Great"	(Warner Bros.)	723	720
3	2•	TRACY CHAPMAN	"Telling"	(Elektra/EEG)	645	551
7	3•	STEELY DAN	"Cousins"	(Giant/Reprise)	556	421
2	4	COUNTING CROWS	"Hangin"	(DGC)	500	562
4	5	FIONA APPLE	"Fast"	(Clean Slate/Epic)	424	430
5	6	STING	"Brand"	(A&M)	413	436
6	7	SANTANA	"Put"	(Arista)	387	430
10	8•	K.W. SHEPHERD	"Last"	(Giant/Reprise)	380	320
8	9•	FILTER	"Take"	(Reprise)	362	349
9	10	FOO FIGHTERS	"Learn"	(Roswell/RCA)	335	340
12	11•	MOBY	"Porcelain"	(V2)	331	301
17	12•	WARREN ZEVON	"Was"	(Artemis)	329	244
14	13•	VERTICAL HORIZON	"Everything"	(RCA)	289	273
15	14•	BURLAP TO...	"Song"	(A&M)	275	270
21	15•	TRAIN	"Am"	(Aware/Columbia)	251	201
22	16•	FOLK IMPLOSION	"Free"	(Interscope)	250	200
36	17•	BEN HARPER	"Steal"	(Virgin)	233	129
28	18•	TORI AMOS	"Concertina"	(Atlantic/AG)	233	187
19	19•	BARNEAKED LADIES	"Get"	(Elektra/EEG)	226	222
16	20	GUSTER	"Barrel"	(Sire)	226	261
13	21	GENESIS	"Carpet"	(Atlantic/AG)	211	283
31	22•	COLLECTIVE SOUL	"Needs"	(Atlantic/AG)	207	168
11	23	INDIGO GIRLS	"Peace"	(Epic)	200	304
37	24•	BRUCE COCKBURN	"When"	(Rykodisc)	193	135
24	25	PAULA COLE	"Amen"	(Imago/Warner Bros.)	189	197
33	26•	STING	"Desert"	(A&M)	189	153
18	27	WOOD	"Stay"	(Columbia/CRG)	180	230
25	28	CHRIS CORNELL	"Change"	(A&M)	178	196
27	29	JOE STRUMMER	"Tony"	(Hellcat/Epitaph)	171	189
D	30•	M. ETHERIDGE	"Enough"	(Island/IDJMG)	167	88
23	31	SHANNON CURFMAN	"True"	(Arista)	157	200
30	32	BECK	"Sexxlaws"	(Bong Load/DGC)	153	175
20	33	OLD 97'S	"Nineteen"	(Elektra/EEG)	149	205
D	34•	RED HOT CHILI...	"Otherside"	(Warner Bros.)	146	89
49	35•	THIRD EYE BLIND	"Never"	(Elektra/EEG)	145	99
39	36•	MACY GRAY	"Try"	(Epic)	142	125
29	37	ANI DIFRANCO	"Wish"	(Righteous Babe)	126	176
26	38	BEN HARPER	"Burn"	(Virgin)	124	190
44	39•	SMASH MOUTH	"Then"	(Interscope)	123	114
34	40	ERIC CLAPTON	"Get"	(Duck/Reprise)	117	141
32	41	BRUCE COCKBURN	"Last"	(Rykodisc)	115	158
D	42•	M. HUTCHENCE	"Slide"	(V2)	112	63
D	43•	A3	"Woke"	(Sony Music Sndtrx/C2/CRG)	110	37
38	44	CSN&Y	"No"	(Reprise)	107	128
48	45•	JOE 90	"Drive"	(E Puribus Unum)	105	101
D	46•	STEVE FORBERT	"Now"	(KOCH)	104	56
46	47	MICHAEL PENN	"Lucky"	(57/Epic)	102	104
42	48	PRETENDERS	"Popstar"	(Warner Bros.)	102	117
40	49	TOAD THE WET...	"P.S."	(Columbia/CRG)	101	121
D	50•	N. MACMASTER	"In"	(Rounder)	95	73

**Gomez**

**"We Haven't Turned Around"**

**(Virgin)**



New at eleven stations (including **WXRT, WRNR, KFXJ, WRLT, KGSR, and KBAC**), "We Haven't Turned Around" is poised to be Gomez's most successful outing at Progressive Radio yet. Moving from 7

to 4• on the *Public Breakout* list and debuting at 41• on the *Top 50 Albums* chart with 150 spins, Gomez's latest is this week's **#3 Most Added** and can already be heard on over 25 Adult stations, including **WXPB, WAPS, WBJB, KTAO, KSPN, KRVM, and WFUV**. From the album *Liquid Skin*, count on this single to enjoy a rapid ascent up our charts.

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# progressive musicpage

## Singles/EPs

### Bob Dylan, "Things Have Changed" (Sony Music Soundtrax/CRG)

This newly written and recorded Bob Dylan track comes from the film *Wonder Boys* (opening February 18), starring Michael Douglas. It's the first song Dylan has written specifically for a movie since "Knockin' On Heaven's Door" in 1973.

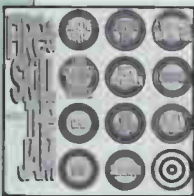
## Albums

### Shelby Lynne, *I Am Shelby Lynne* (Island/IDJMG)



*I Am Shelby Lynne* is an enchanting re-introduction to Lynne, who released a Swing album on the Morgan Creek label in 1993. Her revamped sound has more in common with Phil Spector and classic '70s R&B than Brian Setzer. The results are huge - this album will be one to watch in 2000. SPIN: "Life Is Bad," "Your Lies," "Leavin'," "Gotta Get Back," and "Why Can't You Be?"

### Various Artists, *Fire & Skill: The Songs Of The Jam* (Ignition/Epic)



Paul Weller and The Jam have influenced dozens of artists and eleven of them have gathered together on this tribute album to show their admiration. Liam Gallagher & Steve Gradock, Buffalo Tom, Everything But The Girl, Ben Harper, Noel Gallagher, and Garbage contribute covers of their favorite Weller tracks, among others.

## Music Mailbag

Sam Lay Blues Band, *Rush Hour Blues* (Telarc Blues)

Mamadou Diabate, *Tunga* (Alula)

Larry John McNally, *Loose Ends* (Leni Stern Recordings)

Demigods, *Polyphonic* (Inertia Records)

Danny O'Keefe, *Rumin' From The Devil* (Miramar)

Mick Taylor, *A Stone's Throw* (Cannonball)

Colin Linden, *Raised By Wolves* (Compass)

Cathal McConnell, *Long Expectant Comes At Last* (Compass)

Ben Demerath, *Jack Of Fools* (Compass)

Kenny Roby, *Mercury's Blues* (Rice Box)

\*seely, *winter birds* (KOCH)



## Emphasis Tracks



Equation, "Strange Love" (Putumayo)

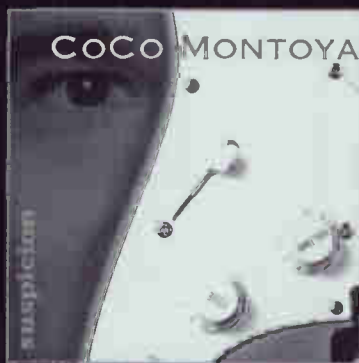
The Kennedys, "Pick You Up" (Zoë/Rounder)

## CASTING MY SPELL

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### RADIO CONTACTS:

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Craig Bonnell 800-348-7214 x 24,

SONGLINES: Sean Coakley/Sean O'Connell 914-241-3669,  
OUTSOURCE: Michael Ehrenberg 510-530-8262,  
Jesse Barnett 914-381-2977

MANAGEMENT: John Boncimino 310-823-0101

**MOST ADDED!**

**KGSR KPIG WXPB**

**...AND MORE!**

## Roll That Beautiful Bean Footage!

This past Saturday (January 22), WMVY/Martha's Vineyard held their 14<sup>th</sup> annual *WMVY Big Chili Contest*. A warm and tasty time was had by all. The station donated the monies raised to the Red Stocking Fund (\$10,000!) which helps needy families on the Vineyard. We'll have great pictures of the event in *The Promotions Files* in the upcoming issue of the *pro.qb* (3/17).

## Lights Out, Campers



KINK/Portland's *Lights Out VII* CD will be joining the ranks of *Tangerine Dream* and *John Tesh*, at least on the *Billboard* charts. The benefit compilation has been ranked 16<sup>th</sup> on *Billboard's* New Age chart based on SoundScan. This is a rare and impressive honor for a locally created and marketed CD for the sole purpose of fundraising for the Oregon Food Bank. Previous editions of the CD have raised in excess of one million dollars and over \$150,000 is expected to be the donation garnered from profits of *Lights Out VII*.

## "Go Skiing At Heavenly and Go Straight To Hell"

Even many people that like their jobs want a day off now and then and in the spirit of this universal truth, KFOG/San Francisco has concocted *Ditch Day*. This Groundhog Day (February 2) is KFOG's official Ditch Day where 500 lucky winners will get to ski all day at Heavenly, Lake Tahoe, and have a post-ski party at the lodge instead of going to work. There are a few ways to get tickets: listeners can call in and win tickets by relating the excuses they will use to get out of work and they can enter via the Web site by emailing three consecutive songs that were heard on KFOG with the date and time played. The idea for Ditch Day was the brainchild of Operations Manager Paul Marszalek. A few lucky listeners will win the grand prize of going to Heavenly on the bus with the KFOG staff! Look for pictures from this event in an upcoming *fmqb*, and don't tell the boss!

### Coming Soon

The Nields will be appearing at the following cities in support of their new album *Play*: 2/3, Greenville; 2/4, Asheville; 2/5, Carrboro; 2/8, Pittsburgh; 2/19, Burlington; 2/23, Rockville; 2/25, NYC; 3/1, Durango.

**ATTENTION PROGRESSIVE ADULT RADIO REPORTERS:** As a reminder, our reporting deadline for playlists remains firmly at **TUESDAY, 5:00 P.M., EASTERN TIME!** Lists received after this time will be listed as "Missed Reporting Deadline" in the magazine and spins will be frozen from the previous reporting week. In addition, **WE ACCEPT & ENCOURAGE PLAYLISTS ON MONDAY** if available. Playlists should be faxed to (856) 424-6943, to the attention of Sybil or Kevin! You may also e-mail your list to [smcguire@mail.fmqbmail.com](mailto:smcguire@mail.fmqbmail.com) BEFORE 3:00 p.m., Eastern Time on Tuesdays. Thank You!

*Progressive Picks* and *Progressive News* are written by Sybil McGuire, Kevin Boyce and Theresa Meire. *Progressive Pro-Former* is written by Kevin Boyce. All sections are edited by Sybil McGuire, Kevin Boyce and Mike Boyle.



WXRT's Johnny Mars, Norm Winer, Smitheren Pat DiNizio, and Gold Mountain Entertainment's Burt Stein.

## Cool Runnings, Mon!

Well, if Jamaica can have a bobsled team, WBOS/Boston can have a *Rock Reggae N' Ski Weekend*. This Saturday (January 29) and Sunday 'BOS and Sunday River are offering special packages at \$149 per person for two days of skiing, 2 nights lodging and tickets for Steel Pulse at the Whitecap Base Lodge on Saturday night. Sunday River has over 40 miles of terrain and more skiing and riding than anyone in Maine or New Hampshire and is completely covered with snow. In other 'BOS news, Warren Zevon will be giving the second in a series of three free lunch-time concerts on Thursday, February 3 at noon in the courtyard of International Place.

## Way Better Than VH1's "The List"

KTCZ/Minneapolis, better known as Cities 97, is currently compiling their own *Hall Of Fame* with the 97 most influential artists according to listener votes. Each listener who enters gets a chance to score free music for one year, a copy of every new CD that the station will play in 2000. According to MD Mike Wolf, listener response has been very positive. With each new inductee, a promotional spot featuring high-lights of live in-studio performances and interviews airs throughout the day. Recent inductees include: Robert Cray, Moody Blues and Jimmy Buffett.

# STEVE FORBERT



**ALBUM/LABEL:** *Evergreen Boy* / KOCH

**HOMETOWN:** Meridian, MS.

**WHERE YOU CALL HOME NOW:** Nashville, TN.

**BANDS YOU'VE BEEN IN:** The Epics; Cottonrock; Sebastian Carrot.

**BANDS YOU WISH YOU'D BEEN IN:** The Tropics.

**MOST FAMOUS PERFORMERS YOU'VE PLAYED WITH:** Sonny Terry; Desmond Child & Rouge.

**BIGGEST INFLUENCES:** Truman Capote *Warrior In Woolworth's*.

**HEROES:** Julia Hill.

**TUNE YOU WISH YOU HAD WRITTEN:** "Bicycle Built For Two."

**BEST MEMORY OF YOUR CAREER:** Licorice.

**MOST EMBARRASSING MOMENT OF YOUR CAREER:** Two large plants on stage.

**DREAMS:** Andalucia.

**FEARS:** The Mandrell Sisters.

**PET PEEVE:** Sigmund.

**FAVORITE CARTOONIST/HUMORIST:** *They'll Do It Every Time*.

**FAVORITE FOOD:** Madison, WI.

**FAVORITE COLOR:** Leaf Green.

**MESSAGE TO THE WORLD:** Remember Jeep.

## public BREAKOUT

January 18 - 24, 2000

LW	TW	Artist Title	Label	TW	LW	Move
1	1	ANI DIFRANCO <i>To The Teeth</i>	(Righteous Babe)	118	119	-1
2	2	INDIGO GIRLS <i>Come On Now Social</i>	(Epic)	110	113	-3
4	3	FIONA APPLE <i>When The Pawn...</i>	(Clean Slate/Epic)	102	103	-1
7	4*	<b>GOMEZ</b> <i>Liquid Skin</i>	(Virgin)	95	91	4
10	5*	<b>WARREN ZEVON</b> <i>Life'll Kill Ya</i>	(Artemis)	94	80	14
5	6	BEN HARPER <i>Burn To Shine</i>	(Virgin)	85	93	-8
6	7	CSNY <i>Looking Forward</i>	(Reprise)	85	91	-6
3	8	BRUCE COCKBURN <i>Breakfast In New Orleans...</i>	(Rykodisc)	82	108	-26
9	9	JOE STRUMMER <i>Rock Art And The...</i>	(Hellcat)	78	83	-5
19	10*	<b>STEVE FORBERT</b> <i>Evergreen Boy</i>	(KOCH)	73	57	16
17	11*	STING <i>Brand New Day</i>	(A&M)	72	58	14
8	12	RICHARD THOMPSON <i>Mock Tudor</i>	(Capitol)	67	85	-18
11	13	COUNTING CROWS <i>This Desert Life</i>	(DGC)	64	73	-9
D	14*	TERRY CALLIER <i>Life Time</i>	(Blue Thumb)	62	14	48
14	15*	BECK <i>Midnite Vultures</i>	(DGC)	61	60	1
D	16*	STEELY DAN <i>Two Against Nature</i>	(Giant/Reprise)	61	36	25
D	17*	TRACY CHAPMAN <i>Telling Stories</i>	(Elektra/EEG)	61	47	14
18	18	EQUATION <i>Hazy Days</i>	(Putamayo Artists)	55	57	-2
15	19	L. MCKENNITT <i>Live In Paris And Toronto</i>	(Quinlan Road)	55	58	-3
12	20	B.B. KING <i>Let The Good Times Roll</i>	(MCA)	54	62	-8
23	21*	VARIOUS ARTISTS <i>Man On The Moon OST</i>	(Warner Bros.)	52	52	0
D	22*	LITTLE MILTON <i>Welcome To Little Milton</i>	(Malaco)	52	44	8
D	23*	MACY GRAY <i>On How Life Is</i>	(Epic)	51	46	5
24	24	MIGHTY MO RODGERS <i>Blues In My Wailin' Wall</i>	(Blue Thumb)	51	52	-1
20	25	SHANNON CURFMAN <i>Loud Guitars, Big Suspicions</i>	(Arista)	51	55	-4
D	26*	COCO MONTOYA <i>Suspicion</i>	(Alligator)	50	4	46
D	27*	CHUCK PROPHET <i>The Hurting Business</i>	(Hightone)	48	12	36
16	28	MAVERICKS <i>The Nashville Sessions</i>	(Hollywood)	48	58	-10
D	29*	SANTANA <i>Supernatural</i>	(Arista)	48	43	5
D	30*	DAVE MATTHEWS <i>Listener Supported</i>	(RCA)	47	40	7

The Public Radio Breakout chart is compiled from the spins reported by Non-Commercial radio stations in the Progressive section.

# Metal detector

## Pure Spins

January 18 - 24, 2000

LW	TW	Artist	Title	Label	Plays	TW	Move	LW	Cume/Adds
1	1	KITTIE	EP	(Ng/Artemis)	391	-30		421	52/0
5	2*	SNAPCASE	<i>Designs</i>	(Victory)	343	72	271	44/0	
8	3*	DEADLIGHTS	<i>Deadlights</i>	(Elektra/EEG)	281	56	225	43/1	
2	4	DANZIG	<i>6:66</i>	(E-Magine Entertainment)	265	-49	314	36/1	
3	5	KORN	<i>Issues</i>	(Immortal/Epic)	252	-38	290	29/0	
7	6	RAGE AGAINST...	<i>Battle</i>	(Epic)	214	-13	227	30/0	
18	7*	ANNIHILATOR	<i>Criteria</i>	(CMC International)	213	59	154	44/1	
13	8*	CRAZY TOWN	<i>Gift</i>	(Columbia)	213	27	186	23/0	
4	9	ANTHRAX	<i>Return</i>	(Beyond)	212	-61	273	30/0	
6	10	SLIPKNOT	<i>Slipknot</i>	(I Am/Roadrunner)	208	-41	249	38/0	
22	11*	INDECISION	<i>Release</i>	(MIA Records)	191	44	147	34/0	
11	12	DREAM THEATER	<i>Scenes</i>	(EastWest/EEG)	171	-35	206	26/0	
12	13	BACKYARD BABIES	<i>Total</i>	(Scooch Pooch)	165	-31	196	24/0	
14	14	HARD AND HEAVY	Album	(Redline)	159	-22	181	28/0	
47	15*	CRO-MAGS	<i>Revenge</i>	(Cro-Mag Recordings)	155	78	77	37/1	
24	16*	CONTROL DENIED	<i>Fragile</i>	(Nuclear Blast)	155	21	134	29/0	
21	17*	METALLICA	<i>S&amp;M</i>	(Elektra)	154	5	149	20/0	
10	18	DILLINGER ESCAPE	<i>Calculating</i>	(Relapse)	149	-58	207	24/0	
25	19*	ROLLINS BAND	<i>Illumination</i>	(Dreamworks)	148	20	128	31/4	
9	20	WCW MAYHEM	Album	(Tommy Boy)	145	-86	231	31/0	
15	21	FULL DEVIL JACK	<i>Wax</i>	(Enclave/Mercury/IDJMG)	141	-33	174	25/1	
D	22*	SCREAM 3	OST	(Wind-Up)	130	106	24	41/39	
17	23	S.O.D.	<i>Seasoning</i>	(Nuclear Blast)	129	-29	158	28/0	
28	24*	CANNIBAL CORPSE	<i>Bloodthirsty</i>	(Metal Blade)	122	2	120	24/0	
37	25*	HEAVY METAL	<i>Sampler</i>	(Restless)	119	22	97	37/2	
23	26	MISFITS	<i>Famous</i>	(Roadrunner)	119	-21	140	20/0	
26	27	ENTOMBED	<i>Black</i>	(Man's Ruin)	117	-8	125	23/1	
D	28*	GARDENIAN	<i>Soulburner</i>	(Nuclear Blast)	109	71	38	24/2	
D	29*	PRIMER 55	<i>Introduction</i>	(Island/IDJMG)	106	106	0	42/41	
16	30	STUCK MOJO	<i>Reborn</i>	(Century Media)	104	-61	165	21/0	
D	31*	SATYRICON	<i>Rebel</i>	(Nuclear Blast)	102	31	71	22/0	
20	32	SUBSTANCE D	<i>Addictions</i>	(Noise)	102	-49	151	17/0	
39	33*	KOVENANT	<i>Animatronic</i>	(Nuclear Blast)	98	9	89	22/0	
19	34	INCUBUS	<i>Make</i>	(Epic/Immortal)	98	-56	154	19/0	
27	35	PRIMUS	<i>Antipop</i>	(Interscope)	88	-34	122	16/0	
49	36*	COLEPITZ	<i>Colepitz</i>	(Wonderdrug)	86	16	70	18/0	
29	37	METHODS OF MAYHEM	<i>Methods</i>	(MCA)	85	-34	119	13/0	
35	38	WWF	<i>Volume</i>	(KOCH International)	84	-18	102	20/0	
45	39*	DOPE	<i>Felons</i>	(Epic/Flip)	83	3	80	15/0	
D	40*	UNBAND	<i>Retarder</i>	(TVT)	80	80	0	39/39	
D	41*	COALESCE	<i>Revolution</i>	(Relapse)	80	80	0	23/20	
32	42	BRUCE DICKINSON	<i>Scream</i>	(Air Raid Records)	79	-31	110	15/0	
D	43*	BAL SAGOTH	<i>Power</i>	(Nuclear Blast)	75	20	55	22/0	
D	44*	CHIMAIRA	<i>Present</i>	(East Coast Empire)	73	36	37	26/1	
D	45*	FU MANCHU	<i>King</i>	(Mammoth)	72	72	0	35/35	
46	46	SODOM	<i>Code</i>	(Pavement)	71	-8	79	17/0	
36	47	MOTLEY CRUE	<i>Live</i>	(Beyond)	71	-30	101	12/0	
42	48	HAMMERFALL	<i>Want</i>	(Nuclear Blast)	70	-15	85	20/0	
30	49	NEBULA	<i>Center</i>	(Sub Pop)	68	-47	115	12/0	
D	50*	THERAPY	<i>Suicide</i>	(Ark 21 Records)	62	21	41	20/0	

## add action

- 1) Primer 55, *Introduction To Mayhem*, Island/IDJMG (41)
- 2) Various Artists, *Scream 3 OST*, Wind-Up (39)
- 2) The Unband, *Retarder*, TVT (39)
- 4) Trunkmuscle, *Prayer Of The Desolate*, Sarcastic Clam (38)
- 5) Fu Manchu, *King Of The Road*, Mammoth (35)

## most increased

- Various Artists, *Scream 3 OST*, Wind-Up (+106)  
 Cro-Mags, *Revenge*, Cro Mag Recordings (+78)  
 Snapcase, *Designs For Automation*, Victory (+72)  
 Gardenian, *Soulburner*, Nuclear Blast (+71)  
 Annihilator, *Criteria For A Black Widow*, CMC Int'l. (+59)

## hard radio.com

### HOT

(30 weekly spins)

Crimson Glory	Megadeth	Danzig
Iced Earth	Anthrax	Hammerfall
John Christ	Iron Maiden	Queensryche
Sebastian Bach	Godsmack	

### ADDS

Armored Saint	Wizards	Stratovarius
Britton	Dio Tribute	Virgin Steele
Demons &	Saxon	

### NEWS

Free CD's! To celebrate 4 years of pioneering and dominating online radio, HardRadio is giving away 204 CDs for HardRadio listeners.

## ma bell meltdown

1-1	KITTIE	<i>EP</i>	(Ng/Artemis)
4-2	SNAPCASE	<i>Designs</i>	(Victory)
2-3	ANTHRAX	<i>Return</i>	(Beyond)
5-4	DANZIG	<i>6:66</i>	(Emagine)
3-5	SLIPKNOT	<i>Slipknot</i>	(Roadrunner)
D-6	CONTROL DENIED	<i>Fragile</i>	(Nuclear Blast)
9-7	ANNIHILATOR	<i>Criteria</i>	(CMC Int'l.)
D-8	DEADLIGHTS	<i>Deadlights</i>	(Elektra)
8-9	VARIOUS ARTISTS	<i>WCW Mayhem</i>	(Tommy Boy)
10-10	CANNIBAL CORPSE	<i>Bloodthirsty</i>	(Metal Blade)

## cyber Add action

- 1) Primer 55, *Introduction To Mayhem*, Island/IDJMG
- 1) The Unband, *Retarder*, TVT (2)
- 2) Various Artists, *Holy Dio: A Tribute to Ronnie James Dio*, Century Media (1)
- 2) Fu Manchu, *King Of The Road*, Mammoth (1)
- 2) Various Artists, *Scream 3 OST*, Wind-Up (1)

fmqb's Metal Internet panel consists of HardRadio, LoudRadio, KNAC and Uncontrolled Noise.

## Pure Cyberspins

LW	TW	Artist	Title	Label	Plays	TW	LW	Move	Cume/Adds
3	1*	DANZIG	<i>6:66</i>	(Emagine Entertainment)	170	34	136	4/1	
1	2	ANTHRAX	<i>RETURN</i>	(Beyond)	146	-7	153	4/0	
D	3*	ANNIHILATOR	<i>CRITERIA</i>	(CMC International)	108	38	70	4/0	
D	4*	ROLLINS BAND	<i>ILLUMINATION</i>	(DreamWorks)	108	64	44	3/1	
7	5*	SLIPKNOT	<i>SLIPKNOT</i>	(Roadrunner)	106	17	89	3/0	
5	6*	KITTIE	<i>SAMPLER</i>	(Ng)	105	3	102	3/0	
D	7*	KORN	<i>ISSUES</i>	(Immortal/Epic)	99	20	79	2/0	
4	8	RAGE AGAINST...	<i>BATTLE</i>	(Epic)	97	-32	129	2/0	
2	9	STONE TEMPLE...	<i>DOWN</i>	(Atlantic)	90	-49	139	3/0	
9	10	METALLICA	<i>S&amp;M</i>	(Elektra/EEG)	85	-2	87	2/0	

fmqb january 28, 2000

# metal monsters

**Disturbed**  
**Coming Down With the Sickness**  
**Giant/Reprise**  
**(disturbed1.com)**



The first time we heard of Disturbed was on HBO's *Reverb* a few months back. Our first thought: "Who the hell is this?" Our second thought: "Wow, these guys are pretty good!" The band's Web site didn't help us out with our first question, but fortunately, the music speaks for itself. With a nu-Metal sound that blends melody, aggression, hooks and grooves, we're predicting big things from this band, at Metal and beyond. Listen to "Voices" "Stupify," and "Down With The Sickness" and look to hear more from this band by year's end.

**Also going for adds:**

- Union, *The Blue Room* (Spitfire)
- Genitorturers, *Machine Love* (Cleopatra)
- Canvas, *Canvas* (Metal Blade)
- Six Feet Under, *Bonus Live* (Metal Blade)
- Flashpoint, "Militant" (Atomic Pop)
- Mindless Self Indulgence, *Frankenstein Girls Will Seem Strangely Sexy* (Elektra/EEG)

**THE UNBRANDED**

**RETARDER**

On tour with Anthrax and Fu Manchu!

The new album featuring "COCAINE WHORE," "GEEZ LOUISE," "DRINK & ROCK," "(SURE DO FEEL LIKE A) PIECE OF SHIT)"

hear it now at [Tvtrecords.com](http://Tvtrecords.com)

It's taken 15 years, but S.O.D. has sold one million copies worldwide of their first album, *Speak English Or Die!* To commemorate the occasion, Megaforce has released a Platinum edition of the quintessential Metal album. The 1985 album was a side project among friends featuring Anthrax's Scott Ian and Charlie Benante, Nuclear Assault's Dan Lilker and the charms of frontman Billy Milano. With its brutal Hardcore grooves and wicked sense of humor, *Speak English Or Die* boasts such anthems (?) as "March of the S.O.D.," "Milk," "Pussy Whipped," and "The Ballad Of Jimi Hendrix," and it's legacy was enough to prompt the members to reunite twice. The new version features two additional studio tracks, "Identity" and "Go," as well as eight live tracks taken from a Tokyo performance last year. The new version of the album will hit stores on February 22.

Ozzy Osbourne's latest album has been given a release date of June 29. That'll be right around the time that the *Ozzfest* should get underway with his *Ozzness* headlining.

System Of A Down is giving away a snowboard. Go to the band's Web site ([systemofadown.com](http://systemofadown.com)) to enter.

Motley Crue will appear on VH1's *Hard Rock Live* on Saturday, February 12 at midnight. If you close your eyes, you can pretend it's *Headbanger's Ball* all over again.

Why are we writing about Cypress Hill in the Metal department? Because their next album will feature contributions from none other than Fear Factory's Dino Cazares and Christian Olde Wolbers! Rage Against The Machine's Brad Wilk will also lay down some track on the album.

The Metal revival movement of the '80s appears to be on somewhat shaky ground. First we received word that Stephen Percy was leaving Ratt, and now comes word of the departure of Mark Kendall from Great White. The guitarist announced his exit in a posting on his Web site ([markkendall.com](http://markkendall.com)): "To all Great White and Mark Kendall Friends and Fans, I wanted to make a statement regarding the rumors that have been circulating, throughout the Internet. First I would like to say, I had many wonderful years with Great White, and I will always be proud of the music we have made. However, it's just become time for me to move on. This move has nothing to do with a solo career. I will of course, continue to make music and will be updating my Web site on a regular basis. So, you will be informed of any and all new musical endeavors. Believe me when I say, we will continue to rock together for many years to come. I promise to make the best music I can for your listening pleasure. If you are not happy in anything you do, follow your dreams and move on. It will bring you peace and bring you closer to God, when you are true to yourself." No word on a replacement for Kendall, or whether the band will continue on.

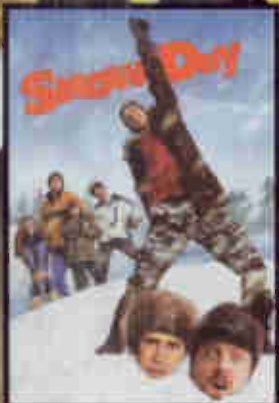
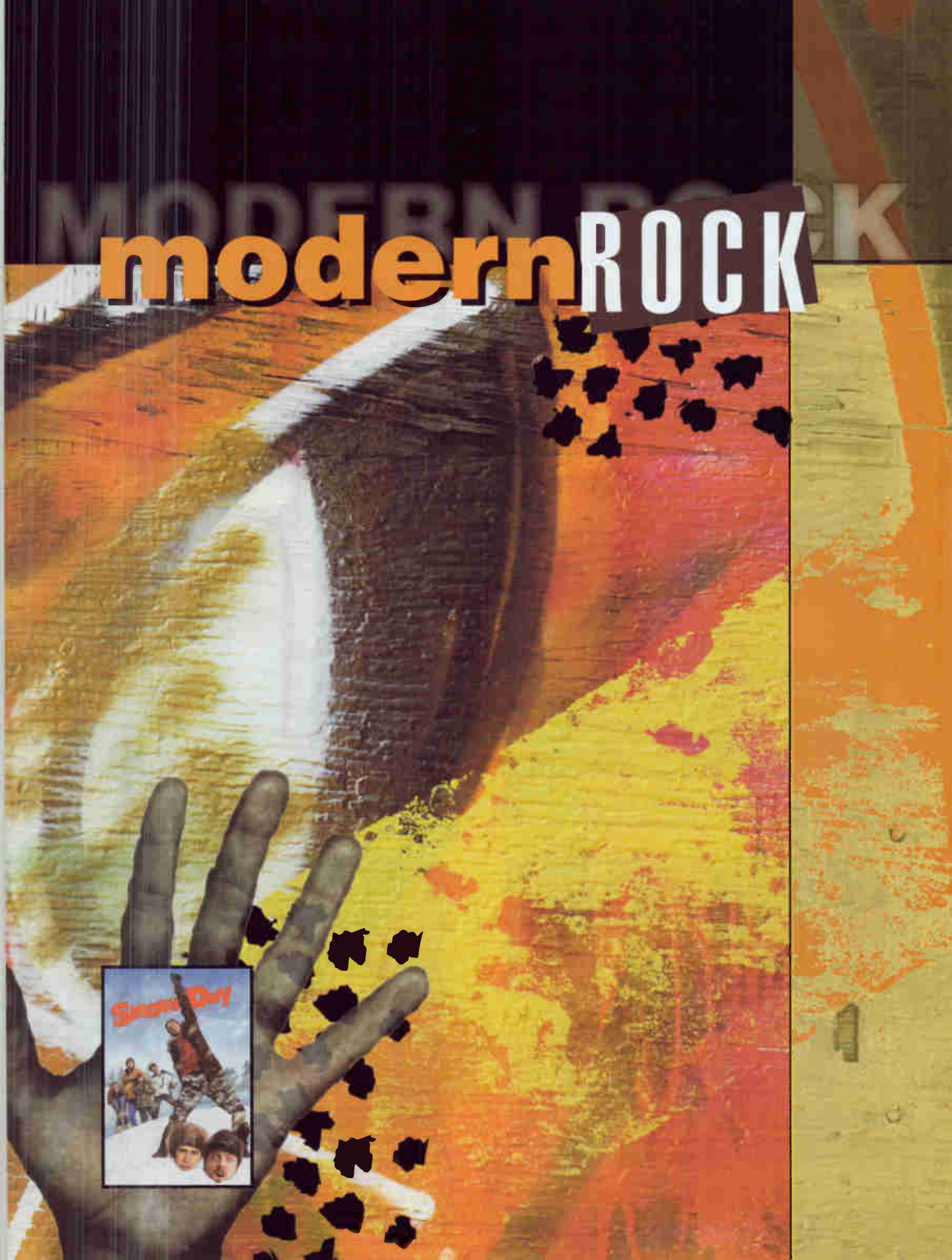
**Moves You Should Know**

As many of you already know, a tragic fire broke out in the freshman dorms of Seton Hall, claiming three lives and injuring over 50. School station WSOU/South Orange has deviated from its all-Metal format and gone all-Talk to help the students and faculty deal with their terrible loss. In addition to bringing listeners up to date on the aftermath of the fire, it's also given students a forum to discuss the tragedy. The station hopes to resume programming sometime this week.



MODERN ROCK

# modernROCK



# modern SHOTS



**MY OWN TRADE SHOT** - KNDD/Seattle's Bill Reid (center, white shirt) with Long Beach Dub All-Stars in The End studio.



**GUERRILLA RADIO IN NYC** - Rage Against The Machine's Tom Morello recently stopped by the K-Rock studios for a visit before the band's sold-out show at Nassau Coliseum. (Pictured l-r) K-Rock MD Mike Peer, K-Rock PD (of the Year) Steve Kingston, Rage's Tom Morello, and Epic's Marni Halpern, Evan Prager and Stu Bergen.



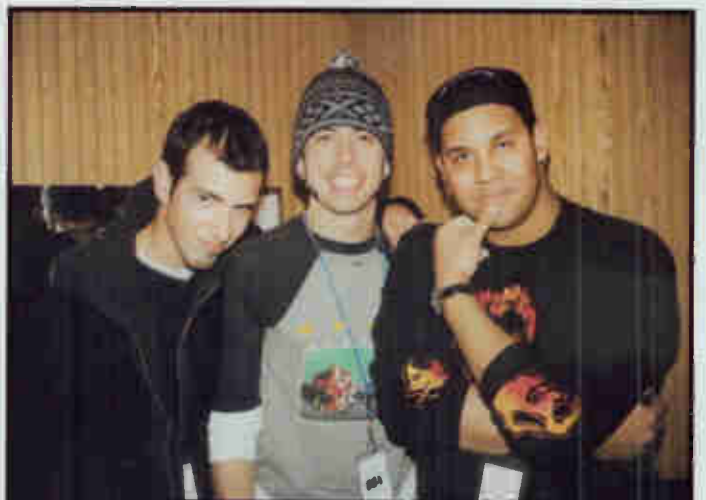
**THE GREEN SMILE** - Michael Clarke Duncan (a.k.a. Big Mike), co-star of the box office blockbuster, *The Green Mile*, flashes his pearly whites along with The Morning X crew in Atlanta. (Pictured l-r) 99X's Jimmy Baron, Barnes, Big Mike, and Leslie Fram.



**WbeN** - Virgin recording artist Ben Harper posed for this shot backstage at the Orpheum Theater during the WBCN X-Mas Rave with the WBCN/Boston crew. (Pictured l-r) WBCN Asst. Music Director Mike Green, PD Oedipus, DJ Melissa, Ben Harper, and DJ Nik Carter.



**RADIO MAYHEM** - WFNX/Boston's Julie Kramer (left) and Angie C (right) get up close and personal with Method Of Mayhem's Tommy Lee (far right) and Tilo.



**BACKSTAGE RAVE WITH THE FOOS** - Foo Fighters' Dave Grohl is shown here sandwiched between WBCN's Mike Green and Nik Carter.

## X-files

**Super Bull Party:** With the big game coming around this weekend, WEDG/ Buffalo has been qualifying listeners for their own Super "Bull" party. Listeners are asked to listen to afternoon deejay Rich "The Bull" Ganzler and answer Buffalo Bills football trivia questions for a chance to qualify for either a Super "Bull" party that includes a Big Screen TV, one year of digital cable, snacks, and The Bull broadcasting live from their house. Winners are also qualified for a trip to Steamboat Ski Resort in Colorado and pick-up a *Football For Dummies* book and a free pay-per-view movie.

**Food For Thought:** WEQX/ Albany helped raise over two tons of food for two regional food banks over the holidays. Listeners were asked to donate canned and non-perishable food at various locations where the station's *EQXclusives: Volume 1* CD could be picked up. Listeners got a copy of the disc with a donation. The CD is a limited edition compilation of rare, live and unreleased music from artists like Creed, Lenny Kravitz, Counting Crows, Guster, and more. "The response to *EQXclusives: Volume 1* has been overwhelming," PD John Allers relayed to *fmqb*. "We're extremely impressed with the generosity of our listeners."

**The End Gets A Cyber Make-Over:** On December 10, 1999, KNDD/Seattle launched their new Web site, [www.107theend.com](http://www.107theend.com) with streaming audio. The station launched the site with a very attractive promotion: a trip to the Big Day Out festival on January 30. Featured performers include the Red Hot Chili Peppers, Nine Inch Nails, Blink 182, the Chemical Brothers, and 20 more bands.

Listeners were directed to the new Web site to pick their 10 favorite songs from the Top 1077 End Songs of the Millennium and be automatically registered for the trip for two to Melbourne. Designed by KNDD Webmaster John McIntyre, the site features new graphics and technology. The End updated the architecture of the old site to make it easier to navigate. There's also a lot more info and music available on command. The site's main page contains a link to live KNDD audio, information on The End's current major promotions, a navigation bar, and a pull-down menu for quick navigation. *The End Music* section is split up into four comprehensive areas: *On The Air*, consists of the People's Choice Countdown (the Top 10 requests of the day), specialty show schedules, New Music News (a printed version of **Steve the Producer's** daily on-air report) and End Music (with audio clips). The Concert Calendar fills listeners in on upcoming local shows; *In The Studio* features songs, interviews, and photos of bands at the KNDD studios; and the Virtual Venue highlights all the station's online events. The *End Events* section dazzles with a retrospective of some of the station's benchmark events such as *End Sessions* (photos, streaming songs), *EndFest* (photos, audio clips), *Deck The Hall Ball* (1997-99, photos and audio clips), *Board This*, and *End It*. Other unique options on the site include *End Mail* - a new listener club that boasts regular e-mail alerts to different End events and contests, and *End Store* (one-stop shopping for exclusive End goodies). [www.1000theend.com](http://www.1000theend.com) promises to have even more bells and whistles available in early 2000.



## Snowed In! No Modern Rock Chart

Sure, it wasn't a "Storm of the Century" caliber blizzard that hit us last Tuesday (1/25), but it was enough to keep us from getting to the office. Therefore, the Modern Rock chart will not appear in this week's issue of *fmqb*. Look for a return next week as we have already dug out from the snow and are back to business as usual.

available for  
airplay

1.31-2.1

- Beck, "Mixed Bizness" (DGC)
- Bloodhound Gang, "Bad Touch" (Columbia/CRG)
- Bobby Gaylor, "Suicide" (Atlantic/AG)
- KoRn, "Make Me Bad" (Immortal/Epic)
- MDFMK, "Rebel Rouser" (Universal/UMG)
- Methods of Mayhem, "New Skin" (MCA)
- Noogie, "Meantime" (Trauma)
- Peter Dinklage, "Losing Light Fast" (Time Bomb)
- Sevendust, "Waffle" (TVT)
- SRC, "Vulcan" (Kinetic/Reprise)

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GROOVE ARMADA  
KID ROCK .....  
"END OF DAYS" ....  
BLINK 182

continue from page 44

Give us your own feel for the current competitive makeup of Philadelphia radio right now.

The competitive situation in Philadelphia is probably the best it's been in a long time. It's a real advantage for the consumer. They're getting the best of the best. Philadelphia is filled with a full spectrum of radio formats with choices that really serve Philadelphia.

It's very evident what Howard Stern has brought to WYSP over the years. What has being the Philadelphia Eagles' flagship station done for the station?

The advantage of having programming like Howard Stern and Eagles football is that it's unique and unduplicated programming. There is only one place where you can get it, and that's at 94.1 WYSP. Both Eagles football and Howard drive huge cume to WYSP. I use these two powerhouses to expose our key benefits and drive cume into other dayparts.

You've expanded the concept of Extreme WYSP with the Extreme Team and Melissa. Tell us how that works?

It's an opportunity to market the on-air product; to take it from what you hear Monday through Friday and putting it on the streets so people can actually see and get a better grasp of WYSP. Our Marketing Director, Karin Buck, along with Gil Edwards and Greg Jakows, has done a phenomenal job of getting us out in the streets of Philadelphia.

What would be some of the things that the Extreme Team and Melissa would do?

They're out hitting offices with the "The Payroll Invasion" — Monday through Friday — we're tracking down listeners at their offices and place of business and awarding them cash for listening to WYSP. We're out at concerts, sporting events, etc. The Extreme Team is constantly out in the streets.

And Melissa's not too hard on the eyes, either... Melissa's great!

What other things have you been called upon to do for Infinity and CBS outside of WYSP over the years?

What's your opinion on the blurring lines between the Modern Rock and Active Rock formats?

The days of cookie cutter formats are over. Every situation is unique. Alternative stations across the country are not identical; they have their own characteristics as far as sound and so forth; and the same thing with WYSP. We are a Rock station, but you can't compare us. We're not identical to WRIF [Detroit]. We're not identical to any other radio station. We are a hybrid and a unique situation. There are no two [alike] — even though you carry that Rock banner — the stations are very different in their own ways. Neal and I struggle everyday to make sure WYSP serves our target audience with the very best.

Talk about your afternoon driver, Cousin Ed. He's quite a character, and has become one of the best-kept secrets out there. How have you worked on developing Ed?

First of all, he possesses the talent. He possesses a unique ability, and we put him in a situation where he's able to do what he does within the format of WYSP. He adds to the radio station rather than just executing a format. He takes the format and makes it come

about. You're on the air for four hours, but he spends the other twenty hours preparing for those four hours every day, and he understands the drill. You can't come in and fake it. You gotta live it. Cousin Ed, with [PD] Neal Mirsky's guidance, has developed into a premier personality for WYSP.

The story of your middayer, John DeBella, is very well documented. He was king of mornings at cross-town WMMR in the '80s, dethroned by Stern in the '90s, and has since reinvented himself.

Yes, he has! John is a real asset to the radio station. With competition from the net, satellite radio, cable, and what ever else is out there, having a marquee name like John DeBella not only gives us a strong bench mark but, also make it easier for us to keep WYSP a strong brand. John's been smart enough to understand that you have to evolve in this business of change...and to his credit.

In addition to his comedic nature, he still seems to be very much in tune with the street and what's going on with the bands. Absolutely. That's been the key to his success and longevity. All my



Philly radio icon and WYSP middayer John DeBella at his recent annual (18th) DeBella DeBall.



WYSP night guys Matt (second from left) & Huggy (L) with two of the four ladies from Drain STH

**"Cousin Ed, with [PD] Neal Mirsky's guidance, has developed into a premier personality for WYSP."**

What was the philosophy behind creating "Extreme WYSP"?

We wanted to build our share of nighttime listeners.

I've been very happy to have had the opportunity to work with some of the other stations, as far as doing research or just putting an ear to the market and giving them my opinions on where the station should be.

alive. He's just a very, very talented and unique guy.

And when it comes to shop prep, I hear he's one of the most prepared personalities out there. He understands what it's all

guys understand the job; it's a lifestyle. It's not a job where you come in and work nine-to-five. John, Cousin' Ed, Matt & Huggy [nights], Spike [late nights], and Rick Allen [overnights] all understand that. They all go to the shows and are exposing them-

selves to rock wherever it is; they are all in tune with the rock that rolls on WYSP.

Back in '93, I asked you what you thought of Mel Karmazin's decision to purchase the Unistar stations for the Infinity stable. A lot has happened in those years since. How's Mel done?

The man is brilliant! I can't say enough about having the opportunity to work for [WYSP/WNEW GM] Ken Stevens, Mel Karmazin and this company...It's a real privilege!

The Greaseman worked for you at YSP for a brief period in the '90s. He and Infinity recently settled their contract issues regarding the racial remark that got him fired from WARW/Washington, D.C. last

eighties with the great Andy Bloom/Ted Utz battles? Once again, all I can do is my best. I'm concerned about presenting the best product possible and attracting the largest audience possible. It's not about a battle over two inflated programming egos. It's all about serving the listeners.

As far as the Internet, YSP hasn't really done a whole lot with its Web site, other than using it for contesting. Do you plan on expanding YSP's Web presence? When we do anything on the Internet it'll be something that's unique and will serve our listeners in a way that no other Web site will. We are not going to get into the Web business until we have something that's a definite advantage to our listeners.

Internet has allowed us to get several steps closer to our listeners, which helps us become more of a service and become more valuable to our advertisers. It's all about creating value for the listeners and the advertisers.

Does streaming audio on the Internet, and the projected debut this year of satellite radio concern you as an over-the-air radio programmer? The more unique our product is and the more unduplicated programming we can present that is desirable to my target, the more we ensure our future success at WYSP. "Content is King!"

A lot of debate these days centers on the length of spotloads. Where are your thoughts on the issue? A General Manager knows the

25-34 year-old males – your core audience – following through on a commitment to use a device like that to determine your station's success? If Arbitron's not offering a significant amount of "money" or "wild sex" with Pamela Anderson, Carmen Electra, Heather Graham, or Britney Spears, or both, to motivate them, I don't see what reason there is to carry the unit...What, for a good citizenship award?

What areas would you like to see YSP improve in this year? We'll keep re-inventing ourselves and evolving as a Rock station, along with looking for more effective

**"It's not about a battle over two inflated programming egos. It's all about serving the listeners."**



WYSP afternoon driver Cousin Ed (R) with Rob Zombie (L).



Hangin' at the DeBella DeBall (L-R): YSP Promotions Director Gil Edwards; The Extreme Team's Nick; Ass't Promotions Director Greg Jakows; The Extreme Team's Melissa; Huggy; Cousin Ed.

spring. Do you think he'll work again in radio? Who knows? I've learned never to say "never" in this business.

Looking in your crystal ball, what do you make of Radio One's recent purchase of Modern Rock Y100?

The fact is it doesn't matter to me what they do or don't do. All I know is that as long as I come to work and do the best job possible each day and make my numbers, everything is O.K. That's the name of the game.

Any opinion on what MMR is doing these days? Do you foresee a time like back in the mid-

Do you believe we've hit the wall with consolidation? I don't think so. I still think there's more to come! We work in a business of change, and as long as we're able to grow and evolve, along with making our numbers, we'll be recognized for our success. I can't worry about whether or not consolidation has hit the wall. All I'm concerned about is doing the job that I was hired to do and delivering results.

Do you see broadcasters continuing to align themselves more with Internet companies? Absolutely. Everyday we're learning something new on how to use and work with the Internet. The

number he or she needs to make, but a good programmer and good sales manager that can communicate with their General Manager will figure out what those limits are. Smart broadcasters know exactly what they have to do.

The bad news out of Arbitron's annual Consultant Fly-In, held last November, confirmed that overall diary response rates have consistently declined over the past year. But at the same time, Arbitron's testing of their Personal Portable Meter (PPM) is continuing to produce pretty positive results with that test they're conducting in Manchester, England. How do you feel about

ways of serving our listeners. If you looked at WYSP a year ago, and what it is today, we're a totally different radio station. The beauty about this job – and what I get a kick out of – is coming in and having the opportunity to create every day. We are – for lack of a better term – rainmakers; people that make things happen, I enjoy that about the business. The fact that I can come in here every single day and do something different – create things and make things happen – gives me great satisfaction.

# PHILLY'S rock CEO

Interview by Mike Boyle

—Up Close With

WYSP/Philadelphia OM Tim Sabean



Tim Sabean cut his programming chops at WLS-AM & FM/Chicago between 1978 and 1981. He then crossed the street to take the helm of WLUP-FM from '81 to '83. Tim then landed the coveted KLOS/Los Angeles PD gig in '85 before he was asked to return to the Windy City in '87 to guide Classic Rock WCKG from 19th to 4th 12+ in Chicago. Tim came to the City of Brotherly Cheesesteaks to helm then-Classic Rock WYSP as OM/PD in '90. In '93, he commuted between Philly and New York City as he also took on the programming chores for a time at Infinity's then "Howard Stern All Morning, Classic Rock All Day" format on WXRK. And in between all that, Tim even owned his own radio station.

Forwarding to the present, Tim's 'YSP, while number two overall 12+ with a 5.8 behind All-News KYW in Summer '99, now flat-out rules the male demos in Philly (Men 18-34 18.6; Men 18-49 13.6; Men 25-49 12.9; Men 25-54 11.4 - Summer '99) with the lethal combination of Howard Stern, Philadelphia Eagles football, and its testosterone-filled Active Rock format.

continued on page 42

Looking to generate tens of thousands of dollars in non-traditional revenue while simultaneously raising funds for a local, hot button charity—all with a promotion embraced by programming?



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**FEBRUARY 7**