FCC Considers New Spectrum For DAB • Buchmann To Q104 • A Big Move For Big City • You've Got Mel



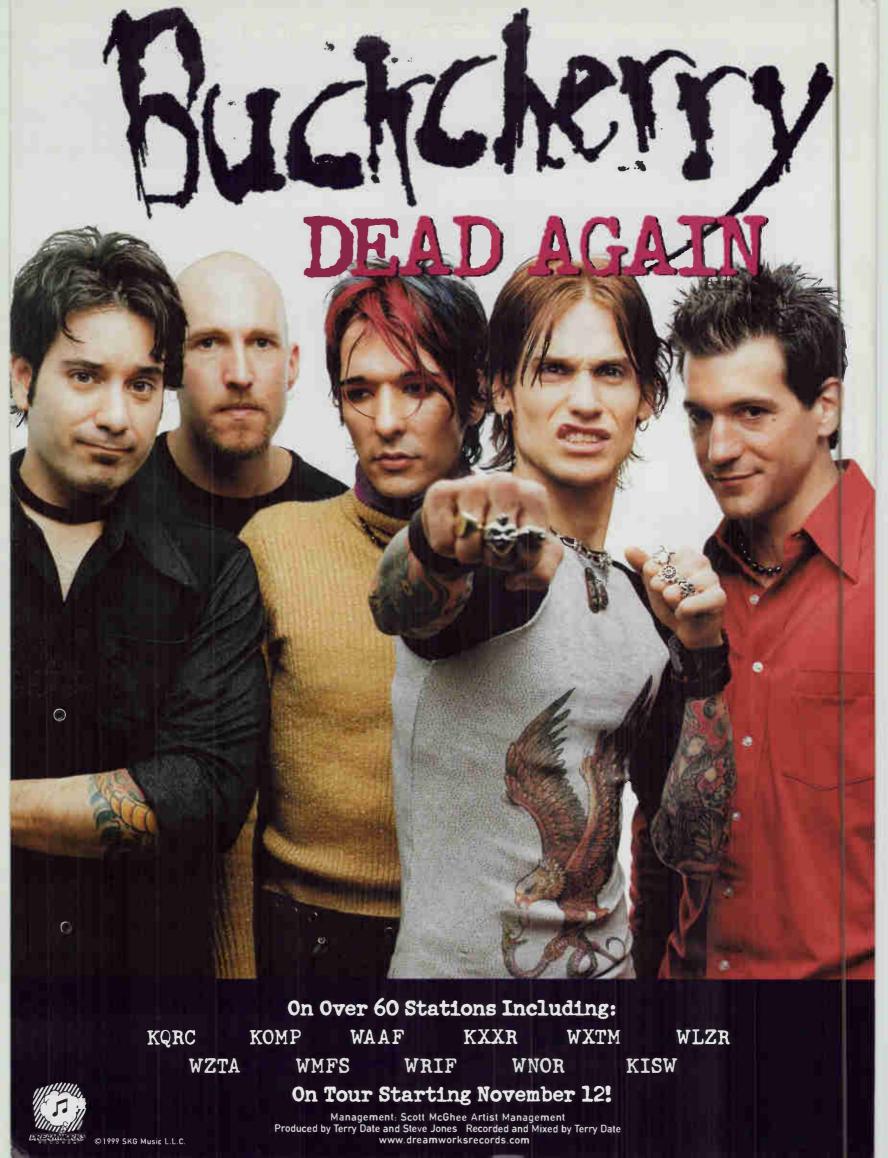
Label-Owned Radio: What Would It Sound Like?

MusicMakers: Static X

Dear PD

The Y2K Compliant Checklist: A PD Exercise For The New Millennium

Radio Promotions For The End Of The Century



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content









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MOST ADDED BEFORE-THE-BOX AT: Modern Rock! Modern Adult! Rock! Progressive Adult!

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Creat Beyond from the new album: Music From The Mation Picture MAN ON THE MOON

Soundtrack In Stores 11/23 Movie Opens 12/22

Watch For The Premiere Of 's Making The Video, 11/16 At 10:30 p.m.



FCC Considering New Spectrum Allocation For DAB Alternative To IBOC Would Delay Digital Conversion

With three competing In-Band, On-Channel digital audio broadcasting systems in final stages of development, the FCC now says it's considering allocating a new spectrum for digital broadcasts, while continuing to evaluate the suitability of IBOC systems. This new twist in the DAB plot came on Monday (11/1), when the FCC approved, by unanimous vote, a Notice for Proposed Rulemaking, taking the first step toward paving radio's digital future.

The new spectrum would come from reallocating TV channel 6 (82-88 MHz) to DAB, once the transition to digital TV is completed. But in the Commission's own words, such a move "could significantly delay the introduction of DAB, [since] the earliest this spectrum will be available in many areas is 2007."

Why is the FCC considering a

new spectrum alternative when the industry, by and large, supports IBOC? According to Audio Services Division Deputy Chairman Peter Doyle, the FCC does not yet consider IBOC "a proven technology so it seems prudent to keep options open regarding other spectrum alternatives." In fact, the FCC is also considering implementing both approaches, which would result in an elongated FM band, from 82 MHz to 108 MHz.

Each approach has its advantages. IBOC permits both analog and digital signals to be broadcast on the same frequency, providing seamless digital transition. Listeners would find their favorite stations at the dial locations they're accustomed to. But there are interference concerns.

A primary advantage of the new spectrum model, according to Doyle, is the ability to "design interference standards and channel bandwidth in a completely empty bit of spectrum [providing for] greater flexibility to design the most efficient system possible." That's not the case with IBOC

But the new spectrum approach would stall radio's conversion to digital for at least seven years, giving satellite radio companies a significant jump over terrestrial broadcasters in the digital arena.

The Commission is soliciting comments, until January 14, on this and other pivotal DAB issues, such as "how a DAB system could be designed to protect a possible future Low Power FM service." LPFM detractors have said it would hinder radio's conversion to digital. But creating a new spectrum DAB system would seem to render that objection moot.

-Paul Heine

Buchmann Takes Q104 **PD Reigns**



Bob Buchmann

For over twenty years, Bob Buchmann has been the PD/morning man at Cox's WBAB/Long Island. That reign came to an end this week when he accepted the PD position at AMFM's Classic Rocker in New York, WAXQ (Q104). The station has been without a permanent programmer since Bill Weston vacated the post last January. (Steve Young served as in-house consultant from February through late August).

"Bob is a unique talent who possesses a perfect blend of experience and local market knowledge," Q104 VP/GM Matt Ross told fmqb. "He's done an excellent job on Long Island and has become an institution for the listenership there. As we move into the new millennium, firmly positioned as New York's only Classic Rock station, I am excited about having Bob lead the charge."

"Q104 sounds great these days," Buchmann added. "Listenership has been on a steady increase, up 40 percent since Matt Ross' arrival. I am pleased to be working with Matt and his talented crew and l look forward to leading America's most-listened-to Classic Rock station."

-Mike Boyle

Manson, Creed On Forthcoming Doors Tribute...Make Your Own Beastie Boys CD...No Live Wall 'Til 2000... Details in Music news, beginning on page 21.

Label-Owned Radio: What Would It Sound Like?



Atlantic's Danny Buch

Publisher Erik Rhodes, a big fan of "pay-for-play." In fact, Rhodes even went as far as to say he'd like to see record companies buy radio stations and use them to promote their artists Most labels are foreign-owned, and therefore forbidden from holding a FCC license.

A recent headline in the New York Daily News caught our attention: "With Proper

Disclosure, It's Kosher, Says Trade Mag." Writer David Hinckley quoted Radio Ink

ABC/Disney, the parent company of such stations as KQRS/Minneapolis and KLOS/ Los Angeles, also owns Hollywood Records, but their stations are far from sounding boards for Hollywood artists. While most record companies are not in a position to launch their own on-air product, the possibility piqued our interest. So we polled a group

of label execs and asked them what they would do if their company purchased a station, such as WNYC - a full-market Class B FM in Arbitron market #1. Their responses ranged from light-heart-

ed to enthusiastic.

continued on page 9



THIRD EYE BLIND

ANYTHING

The first single from their new album

Over 100 Rock & Modern Rock Stations In Out-Of-The-Box Including:

KSJO	WZTA	WBZX	WEBN	DC101	
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KROQ	WBCN	WXRK	99X	WHFS	LIVE 105
89X	KKND	KNDD	Q101	KPNT	KEDJ

Album In Stores November 23.

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Industry Rallies Behind Minority Investment Fund

"Financially rewarding and socially responsible." That's how participants are describing the Prism Fund, the minority investment initiative designed to increase radio and TV station ownership by minorities and women. Sixteen



to increase radio (L-R) NAB's Eddie Fritts, Chase's Jimmy Lee, CBS' and TV station ownership by minorities and Padden.

groups have a ready put \$175 million into the for-profit fund's kitty, with a goal of reaching \$1 billion in aggregate purchasing power.

The number of minority owners in radio has been declining since 1996, when the Telecom Act precipitated a wave of unprecedented consolidation. The biggest barriers have been lack of access to capital, and not being part of "deal flow"— knowing when deals are happening.

Now, qualified minority and female entrepreneurs with broadcast experience and viable business plans could apply to the leveraged fund for investment capital. Prism is looking to invest in minority companies that can deliver "above average returns."

During a November 3 press briefing at NAB headquarters in Washington, D.C., CBS President/CEO Mel Karmazin said he never thought he'd ever see "such a diverse group representing all of our competitors and representing issues very different from the issues we care a lot about" come together because they believe "the right thing to do was to promote diversity."

Karmazin and Clear Channel Chairman/CEO Lowry Mays are co-chairing the effort. Because both CEOs have huge deals awaiting FCC approval, a reporter asked if one reason for the minority fund was to sway regulatory approval for those transactions. "There's no quid pro quo," Mays responded. "It is possible to do things because it's the right thing to do." Karmazin insisted the effort doesn't "have anything to do with any decisions that get made on any deals at the FCC or any other body."

NAB President Eddie Fritts said he knew of "no other business in America that has voluntarily dedicated this amount of money and effort towards diversifying ownership."

Jim Winston, of the National Association Of Black Owned Broadcasters said he's "cautiously optimistic" about Prism, which includes investments from A.H. Belo, Bonneville, CBS, Clear Channel, Cox, Disney/ABC, Cumulus, Emmis, Fox, Granite, Infinity, NBC, Radio One, Susquehanna, Tribune, and Viacom.

Kakoyiannis Exits Big City, Following Merger Announcement

In an all-stock transaction, **Big City Radio** will acquire bilingual online service provider **Hispanic Internet Holdings**. HIH founder (and former **Heftel EVP) Charles Fernandez** is set to replace Big City President/CEO Mike Kakoyiannis, who has resigned to pursue other interests.

Regarding the acquisition and subsequent management shakeup, Big City Radio Chairman Stuart Subotnick said, "Charles's experience spans broadcasting, Hispanic media and the Internet, which is adding a visual component to radio. With this acquisition, we are now participating in the fast-growing radio and Internet sectors. Big City Radio's presence in major metropolitan markets presents us with a tremendous opportunity to selectively take advantage of the synergies created by combining these media."

"This is a very strategic merger," Fernandez added. "The respective strengths of Big City Radio and Hispanic Internet Holdings will allow both companies to capitalize on numerous opportunities in both traditional and new media sectors. Radio continues to enjoy record growth and the Internet has yet to fire up its engines in the Hispanic and Latin American communities. Internet usage is exploding and we intend to capture audience share by combining certain Big City Radio broadcast markets with HIH's online news, entertainment, sports and e-commerce."

Following the merger announcement, speculation turns to which, if any, Big City Radio properties will flip to Spanish programming. Fernandez has said he hopes Modern Rock trimulcast Y107/Los Angeles will be playing "Feliz Navidad" by Christmas. In Chicago, Big City owns two separate simulcasts: "Kiss" and '80s-formatted WXXY-WYXX. The company has had its share of problems in Chicago. First the "Heart & Soul" format flopped on WXXY. Then, when the station flipped to its current format, they failed to register "The Eighties Channel" slogan statewide. A competitor beat them to the punch by registering the name and at least six versions of the domain name for Internet usage. Big City also owns two separate simulcasts in Phoenix, including Modern Rock "The Edge." The New York City-area Country quadrocast seems safe, having found a niche in the suburbs of the nation's largest market. All four markets have heavy Hispanic populations

-Jay Gleason

Ebbott Returns To The Zone

WMTX/Tampa PD Chris Ebbott has been named PD of KZON/ Phoenix, replacing **Paul Peterson** who has exited (*fmqb* 10/22). Ebbott's appointment marks his return to the station where he was OM/PD in '95 and '96. His start date is November 15.

"I'm really excited to be going back to the Zone," Ebbott told *fmqb*. "There's a tremendous opportunity there as we move into a Modern AC direction."

Ebbott has been with 'MTX for the past five months. Prior to that he held the APD/MD post at KYSR/Los Angeles for two-and-a-half years. Ebbott's history also includes a stint as VP/Programming for Entertainment Radio Networks prior to his first go-around at The Zone.

- Michael Parrish

-Paul Heine

K-Rock/New York listeners gobble up symphonic Metallica tickets... Details in Modern Rock Crossroads on page 61... WHJY is 18 and Barely Legal... Details in The Inside Track on page 31. *fmqb* Active Rock: 27* *fmqb* Hot Trax: 34*



4th BIGGEST GAINER (+334 SPINS)

GUNS N'ROSES "OH MY GOD"

ND OF DAY

BDS Mainstream Rock *Monitor*: 27*

BDS Heritage Monitor: 22*

R&R Anuve Rock: 26*

R&R Rock: 23*

ALBUM IN STORES II.9.999 FEATURED ON THE "END OF DAYS" SOUNDTRACK PRODUCED BY SLAN BEAVAN, CO-PRODUCED BY W. ANL ROSE MANAGEMENT: DOUG GOLDS LEIN FOR BIG FD EN FERTAINMENT www.ml.st.alw.sem Dys Genen Keourds.m. Mide discuss Arweich und 1999 Center Keourds.m.

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ters

Kers

STATIC-X



Want the recipe for Static-X? Take equal parts White Zombie and Ministry, add a dash of the fertile Bakersfield, California-sound (KoRn), throw in a bursting cup of Disco beats, a handful of stero ds and stand back. When the smoke clears, you are invited to take a *Wisconsin Death Trip* (Static-X's rapidly-approaching gold

debut), where aside from being in awe of vocalist/guitarist Wayne Static's gravity-defying hairdo, you'll come to the realization that whoever said Metal was dead needs a swift kick-in-the-ass.

In the embryo stages of this project, Warner Bros. intended to work the track "Bled For Days" exclusively at Metal radio to lay some groundwork before railroading Active Rock with another single. In addition to the song's high-profile inclusion on the *Bride Of Chucky* soundtrack (alongside heavy-hitters like Slayer and Coal Chamber), Warner Bros. handed out cassette samplers at select concerts featuring two tracks from the album ("Bled..." and "Push It") prior to the album's release. By creating a high level of excitement within the right audience, they had begun to form the base they desired to introduce Static-X to Active Rock. As it turned out, the story was just about to evolve on its own.

Unexpectedly, KUPD/Phoenix picked up on "Bled For Days." Within two weeks of discovering the song, the station was getting phones and there was an undeniable sales jump in the market. Others quickly followed, including WAAF, WZTA, KXXR, KRXQ, and WJJO.

"It just steamrolled," says Warner Bros. VP/Promotion, Mike Rittberg.

Steamroll, it did. *Wisconsin Death Trip* became a #1 Metal record, sold 100,000 copies and "Bled For Days," the single that wasn't even supposed to be worked outside of Metal radio, peaked at 23* on *fmqb*'s Active Rock chart.

"I like their aggressiveness, their energy, and the fact that they have a very melodic base to their songs," says KXXR PD Wade Linder when asked why he initially added the band to rotation. "It's not all noise and flash – there's substance there. They are good songwriters."

After the unanticipated success of "Bled," Warner Bros. began to work "Push It," the track that was originally intended to be Static-X's inaugural Rock single, to Active. Armed with a deliciously disturbing video directed by Mick Olszewski (known for his stop-motion magic in Tool videos), "Push It" entered MTV *Buzzworthy* rotation almost immediately and is quickly climbing *fingb*'s Active Rock chart, where it currently sits at 22*. The track is also gaining steam at Modern Rock, where 42 stations conspired to give it 470 spins last week, pushing it 48-44*.

"Static-X writes very melodic Rock songs. If you play this record between 5:00 p.m. and Midnight, it's going to react and get phones," asserts Rittberg. "Anyone who has done this will tell you that the record is starting to research and the sales are there."

"'Push It' is testing Top 5 with 80 percent familiarity and no burn," WJJO/Madison Program Director Glen Gardner tells *fmqb*. "And, for us it doesn't hurt that the album is called *Wisconsin Death Trip*."

So, how far will the band's murderous musical spree through the Dairy State take them?

"If we continue to be patient and take our time with this, we can nurture a band that can have a long term career with us," says Rittberg. "They are really hard working guys that don't take anything they are doing for granted."

"Sonically, Static-X is where I feel current Rock music is going, states Dave Douglas, PD of Boston's WAAF. "We took a chance with this band and it's paying off."

Currently on tour with Megadeth, Wayne Static and his merry men will tour Europe before returning to the States in January. In addition, the band has contributed new material to two forthcoming soundtracks, *The Crow: Salvation* and *Scream* 3, including a cover of Ministry's "Burning Inside."

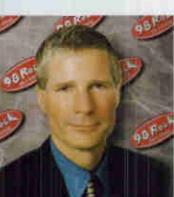
-Kevin K. Boyce

WB Radio Awards Winners

The inaugural WB Radio Awards were held in Las Vegas on Thursday (10/28). Program Director of the Year honors went to KROQ/Los Angeles' Kevin Weatherly (Alternative), and KRXQ/Sacramento's Curtiss Johnson (Rock). The Station of the Year winner in the Rock category was WEBN/Cincinnati, while KROQ prevailed in the Alternative category. Music Director of the Year winners included WNNX/Atlanta's Sean Demery (Alternative) and KEGL/Dallas' Cindy Scull (Rock). KROQ's Kevin & Bean picked up Air Personality of the Year honors (Alternative) and WFBQ/Indianapolis' Bob & Tom scored one in the Rock category.

-Jay Gleason





Curtiss Johnson

open your syes

After 12 Weeks, Guano Apes Debut At 40° BDS Active Rock *Monitor*! R&R Active Rock: 37°

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WWBN	KAZR	KFMX	WROV	WXKE	WR8R	WZZQ	KFRQ	WZXL	KATS
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the single from the new GUANO APES album





Still Soaring!

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Album In Stores Now!

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continued

Label-Owned Radio: What Would It Sound Like?

continued from page 3

"I would try to create the most sensationalistic radio station that I could," says Roadrunner's Dave Loncao. What about a signal in a different marketplace? "I would buy one in Cleveland. The city has built up and developed in a more positive way. At the exact



same time that it was building, exciting new music fell away from the radio. It's the home of the Rock & Roll Hall of Fame

and it doesn't

Capitol's Gary Spivack

have a vital, current radio station in almost any format."

"It would be a mistake to do anything Rock in New York City, since [K-Rock PD Steve] Kingston really has that cornered," says Capitol's Gary Spivack. "Outside of New York, I'd make it Modern Rock with a male lean, but I wouldn't [limit it] to that because Modern Rock radio is supposed to be about diversification. I would start it slow. When the station launches it should be tight and right."

Atlantic's Danny Buch would program a "non-radio station" offering a variety of music. "Look at the way MTV plays a wide spectrum of music," he offers. "I don't buy into the current direction of radio. Listeners' tastes are a lot broader, and they want to be entertained."

Obviously, the big question would be: How much of your own product would you play, and would you include music from other labels? "Atlantic is a mass label," says Buch, "and we have the diversity of acts - from Rock to Hip-Hop to Pop - to fill a mass-appeal format. I would need a cluster of stations to truly expose the breadth of artists that record for Atlantic Records." Spivack, however, would welcome all artists. "After all, this is a business," he points out. "But if my label owned the station, you better believe I'd put our product on the air!" Interscope's Robbie Lloyd says market needs would dictate programming. "If you're going to invest in a multi-million dollar property, it's not there to solely play your artists," he says.



gramming tools would promo heads utilize? "Callout research," says Arista's Pete

What pro-

Rosenblum, Arista's Pete Rosenblum "but I

wouldn't say, 'Oh, the record's been mid-researching for four weeks. I'm taking it out of rotation.' If something's doing OK in research, but in your gut you think it's a hit and it's selling, you stick with it."

"Retail research, followed by phones," answers Buch. "I would completely ignore callout and any form of research where the listeners are asked to tell me what they think. Listeners don't know what they want. They go into stores looking for one thing, and walk out with something else."

While TVT's Jeff Appleton would use everything, nothing would be his research bible. "If something is researching tremendously, but has no sales or phones, is it making a difference? On the other hand, if something isn't researching well, but is getting a lot of requests and sales, you have to look at your research and ask questions."

How would these record executives promote the radio station? "Stay away from flyaway promotions," Appleton suggests. "Everyone does them. In the end you're only giving it to a winner and a guest. I'd like Danny Buch to be my Promotion Director. His mind operates at 90 miles per hour!"

Spivack favors grassroots

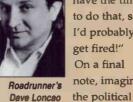
marketing. "I would buy a dozen mopeds and have a guerrilla marketing team attack the market," he says. "I'd do a lot of inexpensive promotions to get the groundswell going. Hopefully ownership will know this is a long-term game plan and not look for ratings success after one book.



get fired!" On a final note, imagine implications label-owned radio would have on station festivals and concerts and on retail positioning and advertising. Stations with music company parents would have a decided advantage over their "competitors" in the form of in-house bands that can guarantee different things. "You'd have more control and eliminate any kind of middleman," says Lloyd. "Politics would be damned. It would be interesting to see how other stations in the market would react. It'd probably drive programmers bananas!"

Indeed.

- Mike Bacon



Unfortunately, most stations really don't have the time to do that, so I'd probably



Latin Music Pavola Probe **Expands Into Radio**

The payola probe that has already cost execs at independent Spanish record label Fonovisa \$1 million in fines is now focusing on radio programmers. The Los Angeles Times (11/3) says the Justice Department plans to prosecute programmers at over 80 Spanish radio stations across the country who allegedly took bribes to play songs. In the coming months, authorities plan on expanding the payola probe into the Latin and Urban music divisions of other major labels as well. Last week, Fonovisa Head of Promotion Jesus Gilberto Moreno admitted funneling more than \$1 million in payola payments to PDs in 1997. Because he is cooperating with the investigation, Moreno received a light sentence: two years probation and \$50,000 in fines.

Philadelphia's Star Flips To Alice

AMFM's WYXR (Star 104.5)/Philadelphia flipped from Hot AC to "The New Alice 104.5 FM, Rockin' Hits of the '80s, '90s and '70s" Thursday (11/4) at 3:00 p.m. The new format will target the same 25-49 year old female as its predecessor. This marks the third AMFM station to flip to a female-friendly Classic Rock/ Modern AC hybrid. In September, Country WWWW/Detroit made the switch, using the similar moniker of "Alice 106." That was preceded by the return of the WLOL calls to the Minneapolis dial in August, landing on the spot formerly occupied by WRQC (Rock 100).

• Former WIOT/Toledo PD Darrin Arriens has been named PD of Classic Rock WXQR/ Greenville-New Bern, NC ... Congratulations to KIBZ/ Lincoln on winning a free concert with Creed. The Blaze had the highest percentage of downloads of the single "Higher" from their Web site during the month of September and will host a free concert in February.

fmqb november 5, 1999 Q

"Take A Picture"-Filer

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One Of The Most Added First 3 Weeks In-A-Row!

Active Rock *Monitor*, 31-23* 442x (+140)

Mainstream Rock Monitor: 32-24* 604x (+178)

R&R Active Rock: 27-23* 781x (+278) #3 Most Increased

R&R Rock: 35-27* 296x (+103) #3 Most Increased



New Adds Include:

KBPI	WKLO	KRAB	WINP	WAZU
KRTQ	KHTO	WSTZ		WKQZ
WWBN :	KEZX	KATS	WZZQ	KDEZ

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Also On: WAAF KXXR KILO WXRC WBZX WRIF WIYY WCCC WLZA WTKX ...And Ddzens More!

ww.officialfilter.com

ear fmqb's newest feature, Dear PD, features questions, anonymously submitted by fmqb Rock reporters, answered by an anonymous PD. Got a question for a future Dear PD column, or want to be on the list of

How do you get more ratings and cume without a big marketing budget?

> When is the best time to pull a record out of Power and put it into Recurrent?



How do you inspire young air talent to grow?



How do you deal with a morning/ afternoon talent when they find out that the night jock is making more money than them?



future Dear PD column, or want to be on the list of rotating programmers answering the questions? Email us at DearPD@fmqbmail.com. You can also fax us at 856-424-6943. If you're playing the right music and have personalities who have something to say, you're bound to keep your listeners longer and attract new ones as time goes along. It starts with a good morning show,

Keep your listeners longer and attract new ones as time goes along. It starts with a good morning show, one that transcends the musical format of your station and launches you for the rest of the day. You can also do a variety of guerilla marketing tactics that cost little or nothing at all like faxes and e-mails to your listeners, creative street presence, getting clients involved with promotions that include signage in their stores, etc.

When your call-out indicates that the cumers are no longer screaming for the song, when your core tells you that they are really tired of it, and when you have something in your medium category to replace it. The last part is the true litmus test.... why get rid of something that's been really working if you don't have something much better to replace it with? That's a mistake a lot of programmers make...dumping a monster song from power too early. One thing to never do: pull out a power when the afternoon or night jock says he or she is tired of it...that's when the audience is just getting into it!

You need to get them to inspire themselves...find out what they want to do, where they want to go, and get them to answer the questions about what it will take to get there. Don't let them be satisfied with where they are now. Sure, you might want to keep them in their current shift for awhile, but dare them to dream about being ranked two or three positions higher, about making \$5,000 more, about ratings bonuses, about clients requesting them for remotes, appearances and paid production. Face it, there's only one N.Y., one L.A. one Chicago, and unless you're already there, you still have something bigger to aspire to. And regardless of where you are, if you're doing nights, you should aspire to afternoons, afternoons to mornings, etc.

I've never heard of this happening, so the first thing I'd do is check the facts. Then I'd ask the lesser paid talent why he/she thinks the night jock makes more. Most likely there's a logical reason; the night jock has much higher ratings, the station is able to charge more for spots at night, the night jock has more offair responsibilities, the night jock has a much higher profile. And, I would also tell the morning/afternoon jock to think about how he/she could make more money...what is it that the night jock does that the morning/afternoon person could do to increase their value to the station, and increase their compensation?

radiofront labelfront

Programming:

• While the Q104/New York PD post has been filled (see separate story on page 3), there's a programming opening at crosstown WNEW-FM. OM Garry Wall exited the FM Talker on Friday (10/29). The programming and consultant veteran had been with the station since January '98, and helped with 'NEW's recent transformation from Rock to Talk. "Garry was brought in as a music programmer, based on his experience in the format," CBS/Infinity VP/Communications Dana McClintock told *fmqb*. "He helped with the station's format flip, which we are very appreciative of, but now we are looking for someone with a Talk background to fill that position." VP/GM Scott Herman will serve as Acting PD, until a replacement is found.

• KKEZ/Ft. Dodge has tapped Dave Austin for MD/afternoon drive duties. Austin joins from crosstown Country KIAQ, where he held the same position... WKHY/Lafayette MD/middayer Gail Lewis segues to Oldies sister WNJY as PD. WKHY PD Mike Morgan moves from mornings to middays and adds Music Director duties. Morgan has also been promoted to the position of Director of Programming Operations of the Radioworks group. Joining for mornings at 'KHJ is Dan Somers... Former WHMH/St. Cloud OM/PD Scott Klohn has joined Classic Rock WJLW/ Green Bay as PD/afternoon host, displacing Mike Walsh who moves to middays... WZPC/Nashville has promoted part-timer Jason Joseph to MD/middays, replacing Julie Forman who exited... Arbitron has shipped an upgraded Tapscan program to subscribing radio stations with the release of the Summer survey results.

Air Talent:

• Citadel and Clear Channel have settled their dispute over Carolyn Fox, enabling the Providence radio veteran to return to mornings at Citadel's WWRX on Wednesday (11/3). As part of the resolution, neither party admits any wrongdoing in the spat over Fox's non-compete agreement with Clear Channel's WPRO-AM. Meanwhile, new 'WRX APD Jaxon (from KBPI/Denver) has taken over afternoons, replacing the outbound Tifany Hill. And Promotion Director Tred Hulse is leaving for mornings at WKPE/Cape Cod...

• **KXPK**/Denver night slammer **Rover** will be getting some extra exposure for the next thirty days. The station has unveiled *Rover Uncut*, which is a round-the-clock Web-cam surveillance of the outrageous jock. Cameras have been placed in the Peak studios and in the bedroom, living room, and home studio of his casa. *Rover Uncut* kicks off Friday (11/5) and coincides with a visit from porn star **Raylene**, who will stay with Rover through the weekend. Check it out at www.thepeak.com/rover...

• KSJO/San Francisco-San Jose morning men Lamont & Tonelli re-up for three more years... Merge933/Dallas has recently debuted their new morning show, Early Merge with Tim & Yvonne. Yvonne Monet joins from the overnight pos tion at Susquehanna sister WNNX/Atlanta, Tim Rogers is new to radio, coming from the Dallas-area weekly newspaper The Met... WDHA/North Jersey has added a Saturday night Hard Rock specialty program, the DHA Tour Bus, hosted by Ralph Sutton and Matt Murray. WDHA PD Lenny Bloch predicts the show "will be number one in one book." Sutton and Murray join from WNNJ/Newton... At WTFX/Louisville, local Howard Stern co-host Melissa Davis exits, replaced by night talent Bob O'Riley. Nights are now covered, via Prophet, by WEBN/ Cincinnati's Cousin Deke... Mancow has been banned from the WB Radio Awards for off-color comments made during a presentation on Thursday's (10/28) telecast.

• Former Warner Bros. Co-CEO Robert A. Daly has been named Chairman/CEO of the Los Angeles Dodgers baseball team. A life-long fan of Dodger blue, dating back to his up-bringing in Brooklyn where he watched the team play at Ebbets Field, Daly is also buying a minority stake in the team from News Corp... Arista Records and Warner Music Group have teamed to debut a compilation album series dubbed Totally Hits. Look for the first volume to hit store shelves on November 9 and feature the music of 18 acts, including Sugar Ray, Barenaked Ladies, Santana, and Sarah McLachlan... Seagram Co. Vice Chairman/ CFO Robert Matschullat has tendered his resignation and will exit the company in June 2000. According to The Hollywood Reporter (11/2), Universal Pictures Co-Chairman Brian Mulligan will be promoted to Seagram CFO and Stacey Snider will be upped to sole Chairman of Universal Pictures, effective January 1, 2000... Mark Rizzo has landed at Capitol Records as Senior National Director/Adult Formats East Coast. Nick Bedding will retain the same duties on the West Coast. Rizzo has also served in similar positions at Columbia and Arista Records... Merge933/Dallas MD/afternoon host Alex Valentine exits for a Southwest Regional position with IDJMG. No replacement has been named at Merge933... EMI's publishing arm and Hit & Run Music Publishing have announced a pact whereby EMI will acquire 51 percent of Hit & Run for \$19 million, according to The Hollywood Reporter (11/3). Hit & Run handles copyright issues for artists such as Genesis, Phil Collins, Kula Shaker, and Julian Lennon.



TOO MUCH TIME ON THEIR HANDS: Recently, Styx were in Las Vegas, where they were joined by WLUP/Chicago VP of Programming Greg Solk. (L-R): Alliance Artists Charlie Brusco; Styx's James Young; CMC International's Stephanie Pensyl; Solk.

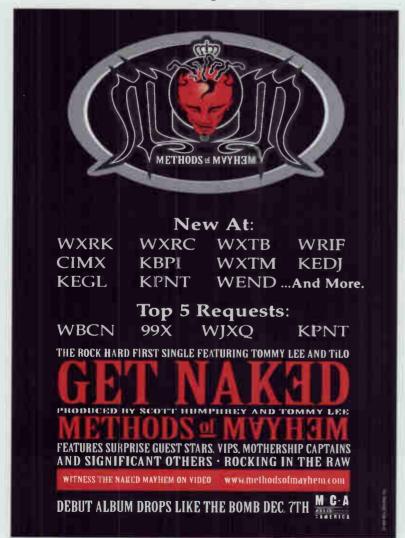


• Johnny Rotten has joined the lineup at eyada.com. His *Rotten Radio* program will debut on November 6... U.S. Chamber of Commerce CEO Thomas Donohue and Nextel Communications Exec. VP Nathaniel Davis have joined the Board of Directors of XM Satellite Radio.

continued on page 12

washingtonbeat

• Viacom Chairman/CEO Sumner Redstone and CBS Corp. President Mel Karmazin appeared before a Senate Antitrust Committee on Thursday (10/28) to defend the \$37 billion marriage of the two companies, the largest media merger ever. Redstone and Karmazin continued their call for further relaxation of ownership rules in the television industry, saying the laws are outdated, since competition has changed dramatically since they were first adopted. Karmazin told the Committee that broadcast TV now faces competition from cable television and the Internet. He added that the new Viacom would like to keep its 50 percent ownership of UPN, which, when combined with the CBS network, would reach 41 percent of U.S. TV households. The current national limit is 35 percent. While stressing that he wants to keep UPN, Karmazin said "we will do anything" to close the deal. He and Redstone characterized the merger as one that would combine complementary media and entertainment assets, not one involving two competitors trying to corner the market. Still, Senator Mike DeWine (R-OH), who heads the Senate antitrust and consumer protection subcommittee, called it "a little scary" because the new Viacom's tentacles would reach "so many related market segments." Congress should create legislation that would force the FCC to give tougher scrutiny to media deals, he said. "The media is not just any ordinary industry," Senator Paul Wellstone (D-Minn) added. "It is the lifeblood of American democracy... If our antitrust agencies and the FCC fail to address the problem of media concentration within their current legislative mandates, a legislative remedy may be necessary." Redstone and Karmazin agreed that media mergers should be scrutinized more than mergers in other industries.





MANCOW AND WEIRD AL THROW THEIR SETS IN THE AIR: His new album features such songs as "Pretty Fly (For A Rabbi) and "It's All About The Pentiums." Of course we're talking about "Weird AI" Yankovic, who recently appeared on Mancow Muller's syndicated "Mancow's Morning Madhouse" show to talk about his gold album, Running With Scissors.

radio front continued

continued from page 11

Management:

· AMFM Radio Networks hands out Sr. VP titles to Marla Bane, Sr. VP Operations; Karen Childress, Sr. VP Affiliate Marketing; Rhonda Munk, Sr. VP Advertising Sales and Martin Raab, Sr. VP Marketing and Promotions. All four had previously held the Vice President position in their departments, since joining the company in October of 1997. "In just two short years, AMFM Radio Networks has established itself as a leader in all aspects of the network radio business that include sales, affiliation, operations and marketing," AMFM President David Kantor commented. "I am very proud that my management group has shared a strategic vision that has grown our entire business. They have developed outstanding departments that field the best people and have demonstrated business practices that have been beneficial to all." ... Kathy Stinehour, GM of AMFM's WTJM/New York, has been named AMFM Market Exec. VP of the company's six Chicago properties. All previously-named "Cluster VPs" have also been named Market Exec. VPs... Metro Networks/Shadow Broadcast Services has named Warren Maurer VP of Affiliate Sales

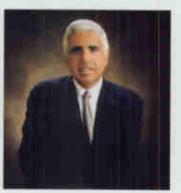
You've Got Mel!

Some 200 advertising purchasers received a video e-mail from CBS Corp. President Mel Karmazin touting the company's CBS Plus, which allows advertisers to purchase ads across all of CBS' properties.

The streaming video e-mail begins with a voice stating, "You've got Mel," according to the *New York Daily News* (11/3). Karmazin, the *real* King of all Media, then deadpans, "Who were you expecting, Mel

Gibson?" Mel wraps up the piece by

saying, "I'm gonna have my people call your people — and by the way, if they don't, their replacements will."



Mel Karmazin

Jan Classon

consolidationfront

· Viacom has set November 12 as the record date for determining stockholders entitled to vote on approval of the merger with CBS. CBS has set the same date to determine entitlement of their stockholders. Meanwhile, CBS President Mel Karmazin told analysts that his company might consolidate its Internet operations in a spinoff prior to the closing of the Viacom-CBS merger... Clear Channel has picked-up four Youngstown stations from Richard Gorman's Gocom holdings for \$6.1 million. The stations they're proposing to buy are WICT, WTNX, WBBG and WRTK... Clear Channel has paid \$5.5 million to purchase KTUX/Shreveport from Ken Stephens' KTUX Inc., giving them six stations in Shreveport. The FCC has already flagged the deal, citing concentration and diversity concerns... Sinclair CFO Pat Talamantes has stated that the company is seeking a "more real price" from Emmis for their St. Louis purchase of six radio stations and one television station from Emmis. Sinclair and Emmis have been negotiating since the purchase was announced in June.



FRED DURST AND HIS TWO SIGNIFICANT OTHERS: While traversing the country on the Family Values tour, Limp Bizkit frontman/video director/label VP and budding auteur Fred Durst (center) took a little time to bond with WQBK/Albany MD Chris Osborne (L) and afternoon Jock Jeff Mrozek (R), who was so overwhelmed, he couldn't keep his eyes open.



• Last week, WSYW, located in the Indianapolis suburb of Danville, flipped from Smooth Jazz to Modern Rock. The Class A station has picked up the new call letters of WEDJ, and was initially calling themselves "The Edge." That came to an almost immediate halt as Jacobs Media owns the service mark for "The Edge" slogan (and consults crosstown Modern Rocker WRZX). WEDJ then switched monikers to "Extreme Rock For Indianapolis," however Infinity owns the service mark for the "Extreme" phrase as it pertains to radio. Now known as "Rock 107 — Indy's Real Alternative," the station has announced its onair lineup. WRZX part-timer Billy Gibson is heard in mornings; OM/PD Tom Posz tackles middays, using the on-air name of Scott Thomas; former WZZI/Roanoke morning man Trent Michaels takes PM drive; MD Scott Sanford handles nights; and Jason Bottom joins for overnights from WTTS/Bloomington.

MANIC STREET PREACHERS YOU STOLE THE SUN FROM MY HEART

Going For Adds At Modern, Rock & Progressive Now!

THE NEW SONG FROM THE ALBUM THIS IS MY TRUTH TELL ME YOURS

PRODUCED BY MIKE HEDGES MANAGEMENT: MARTIN HALL

WWW VIRGINRECORDS COM

1.4

programming **TOwin**

by Peter Smith

Y2K Compliant Checklist

A PD Exercise For The New Millennium

The weeks leading up to the New Year are viewed by many forward-thinking programmers as a "new beginning." With that in mind, this is a perfect time to review your station's processes and systems to gauge future effectiveness. In order to get your station "Y2K compliant," we've developed this checklist to help you review several important aspects of your station's operation. Find a location with no distractions, crank up the radio and put this checklist on the desk. Then listen, think, and critically evaluate your station's performance.

Positioning

Review your ratings and research.

Has the market and competitive environment changed since you last looked at the data?
Are you positioned to win in the future?

Review your positioning strategy

• Are all the jocks delivering the positioning in the same way?

• Do they understand what they are "selling?"

Product

Match the product to the position

• Does the station coming out of the speakers match the station in your head?

• Is it entertaining?

Monitor programming elements and the spotload.

- Count each hour's spots. Does the spot count exceed your limit?
- Are there any cases of mediocre production or outdated copy?

• Is traffic loading the breaks in the correct sequence?

• Are the spots inside the break programmed according to station policy?

Review your programming schedule—hour by hour, day by day.

- Does each feature contribute to your overall plan, or are they "leftovers?"
- Are the features in time periods that make sense?

• Are there creative ways to freshen long-standing features?

Mornings

If your show is local, hold a review meeting with the morning team.

- Is the show in sync with the target demo today?
- Are all the bits, features, and characters still valid?
- · Are there fresh ideas that can be moved from

the drawing board to on-air?

• Does your local morning team sound disjointed from the rest of the station (do they deliver station info, IDs, promos, etc.)?

If your show is syndicated, review how the show is localized.

• What are you doing to link the show with your station and community?

 Have you maximized all promotional opportunities to sell the rest of the station within the show?

• Have you met with your local host/producer to discuss how to integrate the show more effectively?

Music

Look under the hood of your music scheduling software.

• Are all the clocks consistent in terms of music flow?

• Are your station's core artists evenly distributed throughout each hour/day?

Analyze the priorities set in your music software rules.

• Have rules been altered in a piecemeal fashion over time?

• Are there rules that conflict with each other, causing scheduling problems?

Check log notes for outdated jock instructions.

Are there any misleading breaknotes?
Are the names of jocks, shows and features correct?

• Is the amount of time allotted for breaks correct?

Examine the music categories.

• Are there any deadwood titles - songs that played when an artist came to town, "alternate" versions, etc. that can be removed?

Do the dayparts and packets make sense?Is the Recurrent category filled with only strong testing records? Are marginal titles slow-

ing down the rotation on your "hits?"
Are there titles in the Hold category that can be

deleted from the system?

• Have you extensively reviewed and updated all of the tempo, sound and era coding on every song in your active library?

Packaging

Review the station imaging and production. • Do all the sweepers and promos reflect the correct positioning?

• Have you updated recurring weekend theme and specialty show promos to match your cur-

rent positioning statement?

- Does the creative department's idea of "creative" match yours?
- Does the imaging get across the message that you want?
- Do the promos entertain and inform efficiently?

Customer Service

Approach your station as a listener.

- How do your jocks handle request and contest calls?
- Do your jocks know how to deal with complaint calls?
- Do the steps that contest winners follow to collect prizes make sense?
- Do your "office hours" make it convenient for listeners to pick up prizes?
- Is the receptionist updated regularly about programming and promotions?
- Do all "boilerplate" contest rules still apply?

Consider the station's outward appearance.

- Do the visuals (signs, banners, vehicles, jock apparel) reflect your image?
- Does the remote equipment enhance the station's image?
- Do your competitors put on a bigger, better show in public?
- Is there a unique way to enhance your live events?

Details

Review procedures in the control room.

• Are all memos and directions regarding contests and promotions clear to both full and parttime jocks?

• Does your equipment help or hinder performance?

- Do you plan everything for the convenience of the performer or the support staff?
- Are your promo liners simple and easy to read?
- Who from Programming is reviewing and approving promo copy?
- Is your talent being provided with the

resources necessary to be topical every day?

We believe that Programmers who devote one uninterrupted day to critical listening and reviewing procedures for their station will uncover at least some inconsistencies. Take the results of your evaluation, share them with your staff and develop an Action Plan to prepare your station to win big in the year 2000.

Peter Smith is a media consultant with DeMers Programming And Media Consultants. He can be reached at 610-363-2636

1 huzz no-

(IN THE WEEK

mostadded

1. KoRn "Falling Away From Me" (Immortal/Epic) (76) KILO, KSJO, WHEB, WJRR, WLZR, WNOR, WRIF, WRXL, WXTB WYSP

WZXL. WZXR

WQCM, WWCT, WXCM

WWDC, WXRC, WZXL

WXBE, WXTM, WZTA

WQBZ, WQLZ, WTUE

8. LENNY KRAVITZ "Live" (Virgin) (10)

8. TRAIN "I Am' (Aware/Columbia) (10)

8. SANTANA "Put Your Lights On" (Arista) (10)

WWWV. WZZQ

WXBE, WXKE

WKZQ, WWCT

WWDC, WZXR

WXRX, WZZQ

2. THIRD EYE BLIND "Anything" (Elektra/EEG) (38)

KLBJ, KPOI, KSJO, KZAP, WAMX, WDHA, WEBN, WZTA,

3. 38 SPECIAL "Just One Girl" (CMC International) (23) KBUS, KJKJ, KKEZ, KXRA, WCMF, WGLO, WOBR,

4. R.E.M. "The Great Beyond" (Warner Bros.) (16)

5. FILTER "Take A Picture" (Reprise) (14)

6. SIMON SAYS "Life Jacket" (Hollywood) (13)

6. SLIPKNOT "Wait And Bleed" (Roadrunner) (13)

7. TONIC "Knock Down Walls" (Universal/UMG) (11)

CFOX, KILO, KNCN, WCMF, WEBN, WFQX, WMFS,

KPOI, KRAB, KSQY, WCMF, WEZX, WKGB, WQCM,

KATS, KDEZ, KFZX, KHTQ, KRAB, KWHL, KZAP, WAZU,

KAZR, KRXQ, KZRQ, WCCC, WEBN, WJXQ, WQBK,

KAZR, KILO, KZGL, WCCC, WJJO, WKQZ, WQLZ, WRXF,

KBBZ, KBUS, KJKJ, KLBJ, WDHA, WEGW, WGBF, WKLT,

KLIZ, KQDS, KTAL, KXUS, WAPL, WFQX, WHMH, WWCT,

CFOX, KRKX, KTAL, KUFO, WIRX, WMMS, WRKR, WVRK,



Third Eye Blind "Anything" Elektra/EEG

> Third Eye Blind snaps up this week's #1 Buzzband slot thanks to a hefty #2 Most Added 38 new, including KSJO, WDHA, KLBJ, WEBN, WQXA, KLAQ, WZXL, WKGB, KXFX, DC101, WZTA, WAMX, WZXR, and KICT.

topgainers

1. FILTER "Take A Picture" (Reprise) (+403) KZOQ +15, KZZK +15, WWWX +15, KIOZ +14, KIBZ +13



- 2. GODSMACK "Voodoo" (Republic/UMG) (+381) WZBH +18, KDOT +16, WCCC +15, KQWB +13, KZRQ +13 3. ALICE IN CHAINS "Fear The Voices" (Columbia/CRG) (+328) WWWX +18, WZZQ +17, KTWS +14, WRXL +13, KDOT +12
- 4. SANTANA "Put Your Lights On" (Arista) (+311) WKSM +25, WTBK +19, KXXR +18, KSJO +14, KZOQ +14
- 5. KENNY WAYNE SHEPHERD "In 2 Deep" (Giant/Reprise) (+299) WZZQ +28, WHMH +21, WZOW +21, WGLO +17, WXCM +17
- 6. LYNYRD SKYNRYD "Preacher Man" (CMC Inter.) (+281) WPLR +19, WDVE +16, KZOQ +13, WBOP +13, WWCT +13
- 7. TONIC "Knock Down Walls" (Universal/UMG) (+261) KICT +17, KRWN +17, KZGL +16, WKQZ +16, KBSO +14
- 8. FOO FIGHTERS "Learn To Fly" (Roswell/RCA) (+255) WAPL +27, WZZQ +27, KQWB +17, KZRQ +17, KDOT +16
- 9. CSN & Y "No Tears Left" (Reprise) (+230) KQDS +23, WBLM +16, WWCT +15, WZXL +14, KSEZ +12
- 10. SHANNON CURFMAN "True Friends" (Arista) (+181) WSUE +17, KISM +16, WZZQ +14, KQWB +12, WIZN +12





mostrequested

- 1-1. CREED D-2. FOO FIGHTERS 3-3. K.W. SHEPHERD 5-4- BUSH 2-5 LIVE
- "Higher" "Learn To Fly" "In 2 Deep" "The Chemicals..." "Dolphin's Cry"
- (Wind-up) (Roswell/RCA) (Giant/Reprise) (Trauma) (radioactive)
- 4-6 STONE TEMPLE ... D-7. GUNS N' ROSES 7-8 CHRIS CORNELL 8-9 LIMP BIZKIT
- 10-10-SANTANA
- "Down" "Oh My God" "Can't Change Me" "Rearranged" "Put Your Lights On"
- (Atlantic/AG) (Geffen) (A&M) (Flip/Interscope) (Arista)







MAN ON THE MOON

R.E.M. "The Great Beyond" Warner Bros. (www.remhq.com)

- This critically acclained new song is taken from *Man On The Moon*, the upcoming **Andy Kaufman** biopic, starring Jim **Carrey**.
- "Beyond" is lyrically a follow-up to Automatic For The People's "Man On The Moon."
- R.E.M.'s best new song in years is already on KRAB, WWDC, WKHY and WXRC.

Guns N' Roses Live Era '87-'93 Geffen

(www.geffen.com)

- Features the classic G N'R lineup behind Appetite For Destruction and the Use Your Illusion records.
- Live versions of neo-classic Rock anthems like "Welcome To The Jungle," "Sweet Child O' Mine," and "Paradise City" should do well at any stations that rock.
- This sampler is a taste of the forthcoming doublelive album.
- WIYY, WEZX and KITI already playing.

Primus

"Electric Uncle Sam" Interscope

(www.primussucks.com)

- First single from the album, Anti-Pop.
- "Electric" was produced by and features Rage Against The Machine's Tom Morello.
- Primus just finished some dates on the *Family Values Tour* and are now touring with **Incubus** and **Buckethead**.
- KILO, KZGL and KRXQ are already electrified.

Anthrax "Ball Of Confusion" Beyond Music

(www.beyondmusic.com)

- Anthrax put their signature stamp on the **Temptations** classic.
- Taken from the band's upcoming Greatest Hits album, *Return Of The Killer A's*.
- Former singer Joey Belladonna and current singer John Bush both sing on this song and will be touring together with Anthrax in 2000.
- Already on KBSO, KEYJ, KLAQ, KNCN, KZAP, WBOP, WRXF and WXKE.

Bramhall "Snakecharmer" RCA

(www.dbramhall.com)

- Follow-up to the single "I Wanna Be."
- Bramhall was a featured vocalist and guitarist on last summer's Roger Waters' solo tour.
- On tour with Kenny Wayne Shepherd throughout the midwest.
- Already on KZOQ, KJKJ, KZOQ, KBSO and KLBJ.

Splender "Monotone" C2/CRG

(www.splender.net)

- Follow-up to the single "Yeah, Whatever."
- From the album *Halfway Down The Sky*, produced by Todd Rundgren.
- KUPD couldn't wait!











TW	Artist	Track	(Full Roc	TW	Move		Cume/Addsl			Artist	Track	Label	TW	Mave	LW	Cume/4
1 1.	CREED	HIGHER	(Wind-up)	5036	37	4999	187/0	43		GREAT WHITE	STONED	(Portrait/CRG)	503	-103	606	42/0
2 2.	LIVE	CRY	(radioactive)	4074	13	4061	174/1	68	52•	GUANO APES		(RCA)	461	88	373	50/4
3 3.	FOO FIGHTERS	LEARN	(Roswell/RCA)	3654	255	3399	179/3	44	53	LIMP BIZKIT	NOOKIE	(Flip/Interscope)	458	-148	606	36/1
4.	BUSH	CHEMICALS	(Trauma)	3357	151	3206	156/3	57	54	GODSMACK	WHATEVER	(Republic/UMG)	450	-36	486	29/0
5.	K.W.SHEPHERD	IN	(Giant/Reprise)	3355	299	3056	176/1	53	55	ALICE IN CHAINS	GET	(Columbia/CRG)	447	-63	510	26/
5 6.		DOWN	(Atlantic/AG)	3182	84	3098	174/1	60	56	M.ETHERIDGE	ANGELS	(Island/IDJMG)	440	-32	472	28
7	DAYS OF THE NEW		(Outpost)	3016	-262	3278	151/1	51	57	JETHRO TULL	SPIRAL	(Fuel 2000/Varese Sarbande)		-80	518	35/
8	CHRIS CORNELL	CHANGE	(A&M)	2436	-360	2796	126/0	65	58•	OFFSPRING	KIDS	(Columbia/CRG)	438	30	408	25/
4 9.	SANTANA	PUT	(Arista)	1968	311	1657	131/10	69		BUCKCHERRY	DEAD	(DreamWorks)	434	69	365	49/
	DEF LEPPARD		• •	1904	-71	1975	104/0	58	60	LENNY KRAVITZ	AMERICAN	(Virgin/Maverick)	409	-69	478	35/
10		SUN	(Mercury/IDJMG)		_			63	61	COLLECTIVE SOUL		(Atlantic AG)	385	-34	419	36/
0 11	ZZ TOP	FEARLESS	(RCA)	1841	-109	1950	109/1			DEF LEPPARD	PROMISES		378	-56	434	43/
2 12	GODSMACK	KEEP	(Republic UMG)	1770	-111	1881	85/0	61	62			(Mercury/IDJMG)	378	-120	498	28/
9 13•	ALICE IN CHAINS	FEAR	(Columbia/CRG)	1647	328	1319	122/5	56	63		GOT	(Pachyderm)		-201	574	33/
3 14	SANTANA	SMOOTH	(Arista)	1634	-129	1763	88/0	49	64		MIA	(Squint)	373			44
5 15	SEVENDUST	DENIAL	(TVT)	1517	-7	1524	97/0	1	65.	H-BLOCKX	FLY	(Risk)	362	7	355	
8 16•	STAIND	MUDSHOVEL	(Flip/EEG)	1511	94	1417	101/1	D	66•	KORN	AWAY	(Immortal/Epic)	361	361	0	הזדד
1 17	RED HOT CHILI	SCAR	(Warner Bros.)	1505	-436	1941	91/0	80	67•	SYSTEM OF A	SUGAR	(American/CRG)	354	50	304	44
5 18	KID ROCK	COWBOY	(Lava/AG)	1480	-164	1644	82 0	86	68•	BLINK 182	ALL	(MCA)	349	69	280	23
7 19	OUR LADY PEACE	ONE	(Columbia/CRG)	1453	-20	1473	110/0	70	69	DAVID BOWIE	PRETTY	(Virgin)	349	-3	352	35
20.	LIMP BIZKIT	REARRANGED	(Flip/Interscope)	1410	136	1274	92/7	82	70-	KID ROCK	BAWITDABA	(Lava/AG)	320	23	297	28
3 21•	RED HOT CHILI	AROUND	(Warner Bros.)	1318	145	1173	98/3	54	71	QUEENSRYCHE		(Atlantic AG)	312	-197	509	29
22.	RAGE AGAINST	GUERRILLA	(Epic)	1258	103	1155	87/3	74	72	METALLICA	WHISKEY	(Elektra/EEG)	309	-39	348	27
9 23•	CSN&Y	NO	(Reprise)	1237	230	1007	90/3	52	73	LIT	ZIP-LOCK	(RCA)	297	-216	513	24
1 24	COLLECTIVE SOUL	TREMBLE	(Atlantic/AG)	1210	-52	1262	78,0	77	74	DOPE	DEBONAIRE	(Epic)	294	-14	308	31
6 25•	COAL CHAMBER	SHOCK	(Roadrunner)	1209	103	1106	88/2	72	75	MOKE	DOWN	(Ultimatum Music)	291	-62	353	28
5 26.	NINE INCH NAILS	IN	(nothing/Interscope)	1197	42	1155	86/0	90	76.	SCORPIONS	ALEYAH	(KOCH)	291	53	238	28
7 27.	FILTER	TAKE	(Reprise)	1157	403	754	100/14	95	77•	DREAM THEATER	HOME	(EastWest/Elektra/EEG)	289	79	210	32
2 28	OLEANDER	ALONE	(Republic/UMG)	1137	-103	1240	87/1	73	78	CREED	ONE	(Wind-up)	284	- 6 6	350	26
5 29.	TONIC	KNOCK	(Universal/UMG)	1099	261	838	104/11	64	79	TOM PETTY	SWINGIN'	(Warner Bros.)	284	-129	413	26
8 30-	POWERMAN 5000	WHEN	(DreamWorks)	1046	5	1041	64/0	81	80	BADLEES	LET	(Ark 21)	281	-17	298	26
3 31•	COUNTING CROWS	HANGIN	(DGC)	1027	127	900	75/3	79	81	KORN	FREAK	(Immortal/Epic)	278	-27	305	19
0 32•	LYNYRD SKYNYRD	PREACHER	(CMC International)	966	281	685	78/4	62	82	FILTER	WELCOME	(Reprise)	275	-154	429	24
1 33•	STATIC-X	PUSH	(Warner Bros.)	965	26	939	86/2	6 6	83	SAMMY HAGAR	RIGHT	(MCA)	273	-129	402	22
6 34•	GUNS N' ROSES	OH	(Geffen)	957	126	831	100/7	78	84	GOO GOO DOLLS	BLACK	(Warner Bros.)	272	-36	308	19
7 35	MEGADETH	INSOMNIA	(Capito)	876	-214	1090	72.0	83	85	LIT	MY	(RCA)	271	-16	287	20
9 36•	SHANNON CURFMAN		(Arista)	875	181	694	79/7	92	86•	BILLIONAIRE	FELL	(Slash/London)	270	37	233	37
0 37	TONIC	YOU	(Universal/UMG)	795	-178	973	60/0			INCUBUS	PARDON	(Immortal/Epic)	258	51	207	33
8 38.	OFFSPRING	GOT	(Columbia/CRG)	777	72	705	69/4	76		STYX	NUMBER	(CMC International)	252	-85	337	22
4 39	OLEANDER	WHY	(Republic/UMG)	757	-89	846	48/1		89	ROB ZOMBIE	SUPERBEAST		244	-39	283	17
		GIVE	(Legacy/Epic)	718	163	555	59/4		90	DOUBLEDRIVE	TATTOOED	(MCA)	243	-138	381	20
0 40.	TED NUGENT	-	(The Enclave/Merc/IDJM	_	103	594	70/6	_	91	DOKKEN	ERASE	(CMC International)	241	-44	285	25
6 41.	DRAIN STH	SIMON							92•	TRAIN	AM	(Aware/Columbia)	236	68	168	30/
2 42.	8STOPS7	MY	(Reprise)	657	37	620		D 75		J/CHICKEN SHACK		(Island/IDJMG)	230	-109	343	16
2 43	LYNYRD SKYNYRD		(CMC International)	655	-264	919		75		YES	LIGHTNING		234	-46	280	21
1 44	BUCKCHERRY	LIT	(DreamWorks)	611	-73	684	47/0	87				(Beyond) (Straight Line Records)			200	24
7 45.	GODSMACK	VOODOO	(Republic/UMG)	588	381	207	66/6	-	95•	GLIMMER	MAKE	1 0 /	219	16		27
5 46	311	COME	(Capricorn)	564	-32	596		D	96•		THIS	(Warner Bros.)	215	118	97	
8 47	TYPE O NEGATIVE	EVERYTHING		556	-24	580		D	97•	LENNY KRAVITZ	LIVE	(Virgin)	211	153	58	33/
7 48	BUCKCHERRY	FOR	(DreamWorks)	526	-58	584		99		TOMMY CASTRO	LUCKY	(Blind Pig)	210	4	206	16
9 49•	BEN HARPER	BURN	(Virgin)	513	40	473	51/3	D	99•	YES		(Beyond Music)	205	152	53	29
5 50.	EARTH TO ANDY	STILL	(Giant/Reprise)	513	14	499	63/2	96	100	FUEL	SUNBURN	(Epic/550 Music)	192	-15	207	1

Plays TW: Total number of Plays during current angles/ week. Move: Increase or decrease in number of Plays from previous angles/ week: Plays LW: Total number of Plays during previous angles/ week. Cume: Total number of stations playing, Adds: number of new stations reporting as an add.

ull Rock Panel: Active Rock 18-34 and Rock 25-44) -

LW	TW	Artist	Title .	Label	TW	IW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	CREED	My Own Prison	(Wind-up)	5375	5404	-29	10	11	CHRIS CORNELL	Euphoria Morning	(A&M)	2436	2796	-360
2	2۰	LIVE	The Distance	(radioactive)	4088	4074	14	12	12	DEF LEPPARD	Euphoria	(Mercury/IDJMG)	2328	2455	-127
4	3.	FOO FIGHTERS	There's Nothing	(Roswell/RCA)	3654	3399	255	17	13•	ALICE IN CHAINS	Music Bank	(Columbia/CRG)	2094	1829	265
3	4.	SANTANA	Supernatural	(Arista)	3602	3420	182	13	14	OLEANDER	Shrinking The Blob	(Republic UMG)	1912	2102	-190
7	5•	K.W.SHEPHERD	Trouble Is	(Revolution/Reprise)	3389	3135	254	14	15	KID ROCK	Devil Without	(Lava/AG)	1905	2032	-127
6	6•	BUSH	The Science Of	(Trauma)	3357	3206	151	16	16	LIMP BIZKIT	Three Dollar Bill,	(Flip/Interscope)	1893	1897	-4
9	7.	S/TEMPLE PILOTS	No. 4	(Atlantic/AG)	3205	3116	89	15	17	ZZ TOP	XXX	(RCA)	1846	1985	-139
5	8	DAYS OF THE NEW	Days Of The New	(Outpost)	3016	3278	-262	18	18	COLLECTIVE SOUL	Dosage	(Atlantic/AG)	1649	1797	-148
8	9	RED HOT CHILI	Californication	(Warner Bros.)	2834	3123	-289	20	19•	LYNYRD SKYNYRD	Edge Of Forever	(CMC International)	1637	1631	6
11	10•	GODSMACK	Godsmack	(Republic/UMG)	<mark>2815</mark>	2597	218	19	20	BUCKCHERRY	Buckcherry	(DreamWorks)	1571	1633	-62

airplayanalysis

Total Spins/Gain	Total Spins/Gain	Total Spins/GainKORN361/361AWAYTotal Stations: 77Immortal/EpicHot Trax: D - 66•	Total Spins/Gain	Total Spins/Gain
FILTER 1157/403	GODSMACK 588/381		ALICE IN CHAINS 1647/328	SANTANA 1968/311
TAKE Total Stations: 100	VOODOO Total Stations: 66		FEAR Total Stations: 122	PUT Total Stations: 131
Reprise Hot Trax: 37 - 27•	Republic/UMG Hot Trax: 97 - 45•		Columbia/CRG Hot Trax: 19 - 13•	Arista Hot Trax: 14 - 9•
TW LW 2W 1W 1W 2W 1W 2W 1W 2W 1W 1W 2W 1W 1W<	TW W W W W TS ATLANTA WKLS - <t< td=""><td>TW LW 2W TS ATLANTA, WKLS - - - AUSTIN KLBJ - - - - BATLMORE, WINY 1 - 1 1 BOSTON, WARF 19 - 1 1 BOSTON, WARF 19 - 1 CHARLOTTE, WXRC 5 - - - CLEVELAND, WMKS - - - - - COLUMBUS, WAZU -</td><td>TW LW 2W TS ATLANTA, WKLS - - - AUSTIN, KLBJ 12 13 9 37 BALTIMORE, WIYY 7 16 16 39 BOSTON, WAR 24 29 14 67 CHARLOTTE, WXRC - - - - CINCINNATI, WEBN 5 5 5 15 CLEVELAND, WMWS 11 7 14 36 CLEVELAND, WMKS 13 17 6 36 COLUMBUS, WBZV - - - - COLUMBUS, WEX 13 17 6 36 OETROIT, WRIF 17 18 11 68 30 ORENSBORO, WXRA - - - - - KANSASCITY, KORE 13 7 20 KANSASCITY, KYS - -</td><td>TW LW 2W TS ATLANTA WKLS - - - AUSTIN, KLBJ 21 11 11 81 BALTIMORE WIYY 28 29 19 205 BOSTON, WAR - - 11 376 CMARLOTTE, WXRC 24 24 25 143 CINCINNATI, WEBN 5 5 5 25 CLEVELANO, WMKX - - - - COLUMBUS, WAZU 36 35 35 200 COLUMBUS, WEX 17 21 16 79 COLUMBUS, WEX 17</td></t<>	TW LW 2W TS ATLANTA, WKLS - - - AUSTIN KLBJ - - - - BATLMORE, WINY 1 - 1 1 BOSTON, WARF 19 - 1 1 BOSTON, WARF 19 - 1 CHARLOTTE, WXRC 5 - - - CLEVELAND, WMKS - - - - - COLUMBUS, WAZU -	TW LW 2W TS ATLANTA, WKLS - - - AUSTIN, KLBJ 12 13 9 37 BALTIMORE, WIYY 7 16 16 39 BOSTON, WAR 24 29 14 67 CHARLOTTE, WXRC - - - - CINCINNATI, WEBN 5 5 5 15 CLEVELAND, WMWS 11 7 14 36 CLEVELAND, WMKS 13 17 6 36 COLUMBUS, WBZV - - - - COLUMBUS, WEX 13 17 6 36 OETROIT, WRIF 17 18 11 68 30 ORENSBORO, WXRA - - - - - KANSASCITY, KORE 13 7 20 KANSASCITY, KYS - -	TW LW 2W TS ATLANTA WKLS - - - AUSTIN, KLBJ 21 11 11 81 BALTIMORE WIYY 28 29 19 205 BOSTON, WAR - - 11 376 CMARLOTTE, WXRC 24 24 25 143 CINCINNATI, WEBN 5 5 5 25 CLEVELANO, WMKX - - - - COLUMBUS, WAZU 36 35 35 200 COLUMBUS, WEX 17 21 16 79 COLUMBUS, WEX 17
Total Spins/Gain	Total Spins/Gain	Total Spins/Gain	Total Spins/Gain	WASHINGTON, WWOC 18 35 31 397 Total Spins/Gain Total Spins/Gain CSN&Y 1237/230 NO Total Stations: 90 Reprise Hot Trax: 29 - 23 -
K.W.SHEPHERD 3355/299	LYNYRD SKYNYRD 966/281	TONIC 1099/261	FDO FIGHTERS 3654/255	
IN Total Stations: 176	PREACHER Total Stations: 78	KNOCK Total Stations: 104	LEARN Total Stations: 179	
Giant/Reprise Hot Trax: 7 - 5•	CMC International Hot Trax: 40 - 32•	Universal/UMG Hot Trax: 35 - 29•	Roswell/RCA Hot Trax: 3 - 3•	
TW LW 2W TS ATLANTA, WKLS 13 12 11 46 AUSTIN, KLBJ 22 23 106 BAITMORE WYNF 16 10 26 BOSTON, WAAF - - - CHARLOTTE WRC 25 24 01 46 CHARLOTTE WRC 25 24 01 46 CHUMBUS, WAZU - - - - COLUMBUS, WAZU - - - - COLUMBUS, WIVO 10 10 9 46 DENVER, KEGL 22 12 13 66 GREENSBORO, WARA - - - - DENVER, KEGL 22 19 21 16 61 KASS CITY, KORE 10 10 0 50 105 10 10 10 10 </td <td>TW LW 2W TS ATLANTA, WKLS - - - - AUSTIN, KLBJ - - - - - BATLMORE WYY - - - - - - BOSTON, WAAF - - - - - - CHARLOND, WKRX 7 - - - - - CILVELAND, WKX1X 7 15 7 39 - <td< td=""><td>TW LW 2W TS ALLANTA WKLS - - - - AUSTIN, KLBJ 12 12 8 32 BALTIMORE, WIYY - - - - BOSTON, WAAF - - - - CHARLOTTE, WXRC - - - - CINCINATI, WEN - - - - CULVBLAND, WXCX - - - - COLUMBUS, WAZU - - - - COLUMBUS, WKDO - - - - DALLAS, KEGL - - - - COLUMBUS, WKP 13 6 - 19 GREENSBORO, WXRA - - - - HARTFORD, WCCC - - - - LASASCITY, KYYS -</td><td>TW LW 2W TS ATLANTA, WKLS 27 23 13 76 AUSTIN, KLBJ 24 23 24 113 BALTIMORE WIYT 15 18 20 122 BOSTON, WAAF - - - - CHARLOTTE WXRC 15 16 18 90 CINCINNATI, WEN 18 18 16 16 CLEVELAND, WNCK - - - - COLUMBUS, WAZU 70 58 35 223 COLUMBUS, WAZU 70 58 35 223 COLUMBUS, WAZU 70 58 35 223 COLUMBUS, WAZU 70 58 35 23 203 COLUMBUS, WAZU 70 58 35 24 41 HARTFORD, WCCC 15 15 17 80<!--</td--><td>TW LW 2W TS ALTLANTA, WKLS - - - - AUSTIN, KLBJ - - - - - BALTIMORE, WIY - - - - - - BOSTOM, WAAF - - - - - - CHARLOTTE, WXRC - - - - - - CHEVELAND, WMCX 14 12 11 46 -</td></td></td<></td>	TW LW 2W TS ATLANTA, WKLS - - - - AUSTIN, KLBJ - - - - - BATLMORE WYY - - - - - - BOSTON, WAAF - - - - - - CHARLOND, WKRX 7 - - - - - CILVELAND, WKX1X 7 15 7 39 - <td< td=""><td>TW LW 2W TS ALLANTA WKLS - - - - AUSTIN, KLBJ 12 12 8 32 BALTIMORE, WIYY - - - - BOSTON, WAAF - - - - CHARLOTTE, WXRC - - - - CINCINATI, WEN - - - - CULVBLAND, WXCX - - - - COLUMBUS, WAZU - - - - COLUMBUS, WKDO - - - - DALLAS, KEGL - - - - COLUMBUS, WKP 13 6 - 19 GREENSBORO, WXRA - - - - HARTFORD, WCCC - - - - LASASCITY, KYYS -</td><td>TW LW 2W TS ATLANTA, WKLS 27 23 13 76 AUSTIN, KLBJ 24 23 24 113 BALTIMORE WIYT 15 18 20 122 BOSTON, WAAF - - - - CHARLOTTE WXRC 15 16 18 90 CINCINNATI, WEN 18 18 16 16 CLEVELAND, WNCK - - - - COLUMBUS, WAZU 70 58 35 223 COLUMBUS, WAZU 70 58 35 223 COLUMBUS, WAZU 70 58 35 223 COLUMBUS, WAZU 70 58 35 23 203 COLUMBUS, WAZU 70 58 35 24 41 HARTFORD, WCCC 15 15 17 80<!--</td--><td>TW LW 2W TS ALTLANTA, WKLS - - - - AUSTIN, KLBJ - - - - - BALTIMORE, WIY - - - - - - BOSTOM, WAAF - - - - - - CHARLOTTE, WXRC - - - - - - CHEVELAND, WMCX 14 12 11 46 -</td></td></td<>	TW LW 2W TS ALLANTA WKLS - - - - AUSTIN, KLBJ 12 12 8 32 BALTIMORE, WIYY - - - - BOSTON, WAAF - - - - CHARLOTTE, WXRC - - - - CINCINATI, WEN - - - - CULVBLAND, WXCX - - - - COLUMBUS, WAZU - - - - COLUMBUS, WKDO - - - - DALLAS, KEGL - - - - COLUMBUS, WKP 13 6 - 19 GREENSBORO, WXRA - - - - HARTFORD, WCCC - - - - LASASCITY, KYYS -	TW LW 2W TS ATLANTA, WKLS 27 23 13 76 AUSTIN, KLBJ 24 23 24 113 BALTIMORE WIYT 15 18 20 122 BOSTON, WAAF - - - - CHARLOTTE WXRC 15 16 18 90 CINCINNATI, WEN 18 18 16 16 CLEVELAND, WNCK - - - - COLUMBUS, WAZU 70 58 35 223 COLUMBUS, WAZU 70 58 35 223 COLUMBUS, WAZU 70 58 35 223 COLUMBUS, WAZU 70 58 35 23 203 COLUMBUS, WAZU 70 58 35 24 41 HARTFORD, WCCC 15 15 17 80 </td <td>TW LW 2W TS ALTLANTA, WKLS - - - - AUSTIN, KLBJ - - - - - BALTIMORE, WIY - - - - - - BOSTOM, WAAF - - - - - - CHARLOTTE, WXRC - - - - - - CHEVELAND, WMCX 14 12 11 46 -</td>	TW LW 2W TS ALTLANTA, WKLS - - - - AUSTIN, KLBJ - - - - - BALTIMORE, WIY - - - - - - BOSTOM, WAAF - - - - - - CHARLOTTE, WXRC - - - - - - CHEVELAND, WMCX 14 12 11 46 -

Airplay Analysis relates the week's Tay 20 Convert Perhand. TS represents recorded converties pairs over the dirty of the song

airplayanalysis

Total Spins/Gain SHANNON CURFMAN 875/181 TRUE Total Stations: 79 Arista Hot Trax: 39 - 36•	Total Spins/Gain TEO NUGENT 718/163 GIVE Total Stations: 59 Legacy/Epic Hot Trax: 50 - 40•	Total Spins/Gain YES 205/152 HOMEWORLO Total Stations: 29 Beyond Music Hot Trax: D - 99•	Total Spins/Gain BUSH 3357/151 CHEMICALS Total Stations: 156 Trauma Hot Trax: 5 - 4•	Total Spins/Gain RED HOT CHILI 1318/145 AROUND Total Stations: 98 Warner Bros. Hot Trax: 23 - 21•
TW LW 2W TS ATLANTA WKLS - - 8 BATLANTA KLBJ 8 - - 8 BATLANTA KLBJ 8 - - 8 BATLINORE WIYY - - - - BOSTON WAAF - - - - CHARLDTTE WXRC - - - - CHEVELAND WMMS - - - - - COLUMBUS W2ZU - - - - - - COLUMBUS WBZX - - - - - - DALLAS KEGE - - - - - - DENVER KBPI - - - - - - DENVER KBPI - - - - - - DALLAS	TW LW 2W TS AUSTIN KLBJ 8 9 5 22 BALTIMDRE, WIYY - - - - BOSTON WAAF - - - - CHARLOTTE, WXAF - - - - CHARLOTTE, WXAF - - - - CHARLOTTE, WERN - - - - - CLEVELAND, WIMMS - - - - - - COLUMBUS, WZU - - - - - - DALLAS KEB - - - - - - DENVER, KBPI - - - - - - DENVER, KBPI 0 10 10 74 - - GREENSDRD, WXRA - - - - -	TW LW 2W TS ATLANTA WKLS - - - AUSTIN KLBJ - - - BALTINORE, WIYY - - - BOSTOM WAAF - - - CHARLOTTE, WXRC - - - CHARLOTTE, WXMF - - - CLEVELAND WMMS - - - COLUMBUS, WAZU - - - COLUMBUS, WAZU - - - COLUMBUS, WZU - - - DETROIT, WRF - - - DETROIT, WRF - - - DETROIT, WRF - - - INDIAANEASCITY, KDRC - - - LAS VEGAS KOMP - - - LONG ISLAND, WBAB - </td <td>TW LW 2W TS ATLANTA WKLS 12 10 7 62 AUSTIN KLBJ 23 23 23 165 BALTIMORE, WIYY 19 20 19 166 BOSTON, WAAF 25 17 14 143 CHARLOTTE, WXRC 18 24 19 180 CINCINANTI, WEM 8 7 10 53 CLEVELAND WINCX - - - - COLUMBUS, WAZU 70 65 69 432 COLUMBUS, WZU - - - - OALAS, KEGL 24 26 0 165 DALAS, KEGL 24 26 16 16 19 90 HARTFORD, WCCC 20 17 16 123 11001ANEAPOLIS, WEM - - - LAS VEGAS<td>TW LW 2W TS ATLANTA WRLS - - - AUSTIN, KLBJ - - - BALTIMORE, WYRZ 8 11 41 BOSTON, WAAF - - - CHARLOTTE, WYRC 29 27 207 CHARLOTTE, WYRC - - - CIAURALOTTE, WYRM 10 8 7 30 CLEVELAND, WIMMS - - - - COLUMBUS, WA2U 35 35 25 95 COLUMBUS, WA2U 35 35 25 95 COLUMBUS, WVD - - - - DALLAS KEGL - - - - GREENSBORD, WXRA - - - - MANTFORD, WCCC 19 11 15 - LAS</td></td>	TW LW 2W TS ATLANTA WKLS 12 10 7 62 AUSTIN KLBJ 23 23 23 165 BALTIMORE, WIYY 19 20 19 166 BOSTON, WAAF 25 17 14 143 CHARLOTTE, WXRC 18 24 19 180 CINCINANTI, WEM 8 7 10 53 CLEVELAND WINCX - - - - COLUMBUS, WAZU 70 65 69 432 COLUMBUS, WZU - - - - OALAS, KEGL 24 26 0 165 DALAS, KEGL 24 26 16 16 19 90 HARTFORD, WCCC 20 17 16 123 11001ANEAPOLIS, WEM - - - LAS VEGAS <td>TW LW 2W TS ATLANTA WRLS - - - AUSTIN, KLBJ - - - BALTIMORE, WYRZ 8 11 41 BOSTON, WAAF - - - CHARLOTTE, WYRC 29 27 207 CHARLOTTE, WYRC - - - CIAURALOTTE, WYRM 10 8 7 30 CLEVELAND, WIMMS - - - - COLUMBUS, WA2U 35 35 25 95 COLUMBUS, WA2U 35 35 25 95 COLUMBUS, WVD - - - - DALLAS KEGL - - - - GREENSBORD, WXRA - - - - MANTFORD, WCCC 19 11 15 - LAS</td>	TW LW 2W TS ATLANTA WRLS - - - AUSTIN, KLBJ - - - BALTIMORE, WYRZ 8 11 41 BOSTON, WAAF - - - CHARLOTTE, WYRC 29 27 207 CHARLOTTE, WYRC - - - CIAURALOTTE, WYRM 10 8 7 30 CLEVELAND, WIMMS - - - - COLUMBUS, WA2U 35 35 25 95 COLUMBUS, WA2U 35 35 25 95 COLUMBUS, WVD - - - - DALLAS KEGL - - - - GREENSBORD, WXRA - - - - MANTFORD, WCCC 19 11 15 - LAS
SAN ANTONID. KISS	SAN ANTONID NUSA AUCHA SAN ANTONID KISS - - SAN DIEGO KISS - - SAN DIEGO KISS - - SAN FRANCISCO, KSJD - - - TAMPA WXTB - - WASHINGTON, WWDC - - Total Spins/Gain COUNTING CROWS 1027/127 HANGIN Total Stations: 75 0GC Hot Trax: 33 - 31*	SAN ANTONIO. KISS	SAN ANTONIO. KISS 20 18 21 185 SAN DIEGD KIOZ 17 19 16 140 SAN FRANCISCO, KSJO - 14 15 103 SEATTLE KISW 18 19 20 156 TAMPA WXTB 19 16 23 150 WASHINGTON, WWDC - - 3 50 COAL CHAMBER Total Spins/Gain 1209/103 SHOCK Total Stations: 88 Roadrunner Hot Trax: 26 - 25* Hot Trax: 26 - 25* - -	SAN ANTONIO, KISS 3 - 3 SAN DIEGO, KIDZ T B - 25 SAN FRANCISCO, KSJO 10 10 9 47 SEATTLE. KISW - - - - TAMAPA, WXTB - - - - WASHINGTON, WWDC 28 14 22 64 Total Spins/Gain RAGE AGAINST 1258/103 GUERRILLA Total Stations: 87 Epic Hot Trax: 24 - 22
THY INC. SOCP2 THX HAX. EX EX ATLANTA WILS - - AUSTIN KLBJ 8 8 3 BALTINORE WITY 6 9 10 25 BOSTO WAR 40 38 4 18 CHARLDTTE WXRC 15 15 24 90 CLEVELAND WIMS - - - - CLEVELAND WINS - - - - CLUMBUS WAZU 35 35 36 130 CDLUMBUS WAZU 35 36 6 30 DALLAS KEGL 13 9 6 6 DETROIT WRIF 10 13 12 48 GREENSBORO WKRA - - - - KAISAS CITY KYCS - - - - KAISAS CITY KYCS 20 23 104	TW LW 2W TS ALLANTA WKLS - - - BALTIMORE WIYY - - - BALTIMORE WIYY - - - BOSTON WARF - - - CHARLOTTE WKRC - - - CIEVELAND WMKS - - - CLEVELAND WMKS - - - COLUMBUS WZU - - - COLUMBUS WZV - - - OALLAS KEGL - - - DETROIT WRIF - - - DEROISORD WXRA - - - MANSAS CITY KORC - - - LONG ISLAND WABB 16 16 6 LOS ANGELES WLOS - - - MILWALKEE WLZR 4	TW LW 2W TS ATLANTA WKLS - - - AUSTIN KLBJ - - - BALTIMORE, WIYY 6 17 24 BOSTON, WAAF 13 14 18 64 CHARLDTTE WXRC 15 14 11 40 CILVELANO WIMMS - - - - CLEVELANO WIMMS - - - - COLUMBUS WBZX 7 14 14 35 COLUMBUS WBZX 7 14 14 35 COLUMBUS WBZX 7 14 14 35 COLUMBUS WBZX - - - - DALLAS, KEGE 6 12 24 DALS, KEGE 0 11 11 13 33 GREENSBORD, WKRA - - - -	TW LW 2W TS ATLANTA WKLS - - - AUSTIN, KLBJ - - - BALTMURRE WIYY - - - BOSTON, WAAF 1 4 159 CHARLOTTE, WXRC 15 16 11 59 CINCINNATI WERN - - - - CLEVELAND WMXS - - - - COLUMBUS WAZU 35 35 36 202 COLUMBUS WK2V - - - - DETRDIT WRRA - 1 0 33	TW LW 2W TS AUSTIN KLBJ - - BALTIMORE, WIYY 12 12 16 BALTIMORE, WIYY 12 12 16 73 BOSTON WAAF 29 34 32 180 CHARLOTTE, WINY 12 12 16 73 CHCUMARLOTTE, WXRC 14 16 12 63 CHCUMBUS, WA2U 35 35 25 95 COLUMBUS, WA2U 35 35 5 28 DALLAS, KEGI 8 19 36 GREENBORO WKRA 5 5 28 HARTFORD, WCCC 26 25 23 89 INDIMAROUS, KFGD - - - - LAS VEGAS, KONP - - - - LONGISLAND WBAB - - - -

active rock

October 26 - November 1, 1999



October 26 - November 1, 1999

19 - LUM P3ZXIT REARABSED [Fip/Inferscop) 72 16 10 95 5 5 500000 (Halb) 10530 10500000 (Halb) 10500000 (Halb) 10500000 10500000 10500000 10500000 105000000 105000000 10500000000000000000000000000000000000							-					[25-44	ŧ]				
3 3 9 1000 000000000000000000000000000000000000	IW TW Artist	Track	Lahel	TW	Move	LW	2W C	ume/Adds	IW TW	Artist	Track	Lahal	TW	Move	LW	21	Cume/A
2 1 0				2824	14	2810	2763	91/0	1 1•	CREED	HIGHER	(Wind-up)	2212	23	2189	2225	96/0
b 6 6 6 0	3 2• BUSH	CHEMICALS	(Trauma)	2257	95	2162	2127	84/1	2 2•	K.W.SHEPHERD	IN	(Giant/Reprise)	2094	206	1888	1787	108/0
4 5	2 3 LIVE	CRY	(radioactive)	2168	-7	2175	2109	82/0	3 3•	LIVE	CRY	(radio <i>active</i>)	1906	20	1886	1828	92/1
6 0 AVS OF THE REV (Aulport) 1451 - 131 162 1714 7000 5 0 AVS OF THE REV (Culport) 1565 - 137 170000 170000 170000	5 4• FOO FIGHTERS	LEARN	(Roswell/RCA)	2053	67	1986	1918	85/0	8 4•	FOO FIGHTERS	LEARN	(Roswell/RCA)	1601	188	1413	1218	94/3
7 0	4 5• S/TEMPLE PILOTS	DOWN	(Atlantic/AG)	2029	15	2014	1959	90/0	4 5	ZZ TOP	FEARLESS	(RCA)	1571	-85	1656	1686	9 2 /1
9 5 SEVENDUST 0EMAL (VT) 102 7 107 8 000000000000000000000000000000000000	6 6 DAYS OF THE NEW	ENEMY	(Outpost)	1451	-131	1582	17 1 4	70/0	56	DAYS OF THE NEW	ENEMY	(Outpost)	1565	-131	1696	1805	81/1
i x. N. Server N <t< td=""><td>7 7 GODSMACK</td><td>KEEP</td><td>(Republic/UMG)</td><td>1416</td><td>-117</td><td>1533</td><td>1521</td><td>61/0</td><td>67</td><td>CHRIS CORNELL</td><td>CHANGE</td><td>(A&M)</td><td>1505</td><td>-66</td><td>1571</td><td>1710</td><td>79/C</td></t<>	7 7 GODSMACK	KEEP	(Republic/UMG)	1416	-117	1533	1521	61/0	67	CHRIS CORNELL	CHANGE	(A&M)	1505	-66	1571	1710	79/C
13 14 LMP BIZKT KAMMANEED (Highterscope) 122 14 11 CAN MUSPARE (HIG) (HIG) 402 407 12 11 TAMA MUSPARUVEL (Highterscope) 122 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 16 15 16 <	9 8• SEVENDUST	DENIAL	(TVT)	1302	7	1295	1174	77/0	78•	DEF LEPPARD	SUN	(Mercury/IDJMG)	1467	41	1426	1458	80/0
11 STAIND MUDSMOVEL [FIIp EED] 121 82 17 181 CLEARAY 100 (Fiir Michael) 110 2 110 15 110 15 110 110 12 110 15 16 <	11 9• K.W.SHEPHERD	IN	(Giant/Reprise)	1261	93	1168	1078	68/1	99	SANTANA	SMOOTH	(Arista)	1 1 88	-144	1332	1386	65/0
1 2 NO COUNDOY Lawards 101 </td <td>13 10• LIMP BIZKIT</td> <td>REARRANGED</td> <td>) (Flip/Interscope)</td> <td>1227</td> <td>116</td> <td>1111</td> <td>985</td> <td>74/4</td> <td>11 10•</td> <td>S/TEMPLE PILOTS</td> <td>DOWN</td> <td>(Atlantic/AG)</td> <td>1153</td> <td>69</td> <td>1084</td> <td>1074</td> <td>84/1</td>	13 10• LIMP BIZKIT	REARRANGED) (Flip/Interscope)	1227	116	1111	985	74/4	11 10•	S/TEMPLE PILOTS	DOWN	(Atlantic/AG)	1153	69	1084	1074	84/1
14 14 <th< td=""><td>12 11• STAIND</td><td>MUDSHOVE</td><td>L (Flip/EEG)</td><td>1223</td><td>67</td><td>1156</td><td>1037</td><td>75/0</td><td>13 11•</td><td>CSN&Y</td><td>NO</td><td>(Reprise)</td><td>1152</td><td>214</td><td>938</td><td>814</td><td>84/2</td></th<>	12 11• STAIND	MUDSHOVE	L (Flip/EEG)	1223	67	1156	1037	75/0	13 11•	CSN&Y	NO	(Reprise)	1152	214	938	814	84/2
19 4 SANTANA PUT (Arista) Size No No No <td>8 12 KID ROCK</td> <td>COWBOY</td> <td>(Lava/AG)</td> <td>1191</td> <td>-160</td> <td>1351</td> <td>1433</td> <td>62/0</td> <td>12 12•</td> <td>BUSH</td> <td>CHEMICALS</td> <td>(Trauma)</td> <td>1100</td> <td>56</td> <td>1044</td> <td>1033</td> <td>72/2</td>	8 12 KID ROCK	COWBOY	(Lava/AG)	1191	-160	1351	1433	6 2/0	12 12•	BUSH	CHEMICALS	(Trauma)	1100	56	1044	1033	72/2
To Service Nuclei Nallis N Conting/Interscope Dist Bit Dist Dis Dist Dis	14 13• RAGE AGAINST	GUERRILLA	(Epic)	1164	94	1070	940	78/3	20 13•	LYNYRD SKYNYRD	PREACHER	(CMC International)	866	271	595	233	69/4
16 ALICE IN CHAINS FEAA Columbia/CR6 100 101 <td>16 14• SANTANA</td> <td>PUT</td> <td>(Arista)</td> <td>1116</td> <td>123</td> <td>993</td> <td>944</td> <td>65/3</td> <td>17 14•</td> <td>SANTANA</td> <td>PUT</td> <td>(Arista)</td> <td>852</td> <td>188</td> <td>664</td> <td>563</td> <td>66/</td>	16 14• SANTANA	PUT	(Arista)	1116	123	993	944	65/3	17 14•	SANTANA	PUT	(Arista)	852	188	664	563	66/
Tay RD HOT CHILL ANDUN (Warrer Brus) RC2 Tay RC3 RC3 <thrc3< th=""> RC3 <thrc3< th=""> <</thrc3<></thrc3<>	15 15• NINE INCH NAILS	IN	(nothing/Interscope)	1086	34	1052	1080	76/0	14 15•	COLLECTIVE SOUL	TREMBLE	(Atlantic/AG)	846	10	836	909	56/
Part of all columners SH 105 (Readmanner) SH 10 SH 10 Columners SH 10	20 16• ALICE IN CHAINS	FEAR	(Columbia/CRG)	1081	213	868	614	72/4	10 16	RED HOT CHILI	SCAR	(Warner Bros.)	834	-257	1091	1239	52/1
11 12 13 13 13 13 14 <t< td=""><td>18 17• RED HOT CHILI</td><td>AROUND</td><td>(Warner Bros.)</td><td>1026</td><td>113</td><td>913</td><td>752</td><td>68/2</td><td>19 17•</td><td>SHANNON CURFMAN</td><td>TRUE</td><td>(Arista)</td><td>741</td><td>136</td><td>605</td><td>464</td><td></td></t<>	18 17• RED HOT CHILI	AROUND	(Warner Bros.)	1026	113	913	752	68/2	19 17•	SHANNON CURFMAN	TRUE	(Arista)	741	136	605	464	
02 02 0418 GORNELL 041MGE 648M,0 931 200 120 120 0418 GORNELL 041MGE 648 4 28 66 27 26 ALG 0418 GORNELL 051 1203 261 513 4 201 531 201 531 201 531 231	21 18• COAL CHAMBER	SHOCK	(Roadrunner)	954	105	849	788	63/1	18 18•	COUNTING CROWS	HANGIN	(DGC)	720	89	631	554	54/
10 0 04146 0 04406 04406 0440 04 </td <td>17 19• POWERMAN 5000</td> <td>WHEN</td> <td>(DreamWorks)</td> <td>950</td> <td>10</td> <td>940</td> <td>959</td> <td>56/0</td> <td>21 19</td> <td>OUR LADY PEACE</td> <td>ONE</td> <td>(Columbia/CRG)</td> <td>589</td> <td>-18</td> <td>607</td> <td>585</td> <td>53/)</td>	17 19• POWERMAN 5000	WHEN	(DreamWorks)	950	10	940	959	56/0	21 19	OUR LADY PEACE	ONE	(Columbia/CRG)	589	-18	607	585	53/)
19 10 21 0.UR (Oulumbia/CR6) 864 2 866 986 57/0 23 22 23 TATC.X PUBH (Warrer Bras.) 810 9 801 7.8 642 15 22 1/17 0.WR1/K (CMCInternational) 548 1.7 25 1.3 4.1 4.5	10 20 CHRIS CORNELL	CHANGE	(A&M)	931	- 2 94	1225	1612	47/0	27 20•	ALICE IN CHAINS	FEAR	(Columbia/CRG)	566	115	451	291	
23 24 Starter PUSH (Warne Bros.) 80 9 80 92 81 92 11/17 0000 0000	19 21 OUR LADY PEACE	ONE	(Columbia/CRG)	864	-2	866	898	57/0	29 21•	TONIC	KNOCK		_	_		_	-
Z7 Si LUER KAK (Reprise) 88 28 28 28 28 28 28 28 100 (LingaryEq) 58 10 44 49 48 49 22 4 DH OTCHULL SGA (Auner Bros) 67 10 2 2 UCANDER ALDUE (Aunor Bros) 67 30 2 2 UCANDER ALDUE (Aunor Bros) 67 10 2 2 12 12 12 10 </td <td>23 22• STATIC-X</td> <td>PUSH</td> <td>(Warner Bros.)</td> <td>810</td> <td>9</td> <td>801</td> <td>736</td> <td>69/2</td> <td>15 22</td> <td>LYNYRD SKYNYRD</td> <td>WORKIN'</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>100</td>	23 22• STATIC-X	PUSH	(Warner Bros.)	810	9	801	736	69/2	15 22	LYNYRD SKYNYRD	WORKIN'						100
22 24 RED HOT CHILL. SCAR (Warrer Bros.) 671 -79 850 947 930 22 24 ALDNE (Republic/UMG) 631 91 722 723 480 12 5 700 (Universal/UMG) 504 -174 676 400 22 26 READTHT INSOMIA (Calumbic/RG) 564 765 470 23 26 REAT HUTE STONED (PortraUCG) 433 -56 480 700 29 29 DFSPRING GOT (Columbis/RG) 552 66 46 20 174 57 174	27 23• FILTER	TAKE	(Reprise)	808	228	580	243	64/9									
25 5 0LEANDER ALDNE (Republic/UMG) 631 -91 727 723 48/0 24 25 0LEANDER INSOMNIA Capital 631 -91 727 723 48/0 24 26 MEGADETH INSOMNIA Capital Galo 631 -91 723 723 48/0 24 26 MEGADETH INSOMNIA Capital Galo 64 720 723 48/0 28 720 GEN Mission Gelenable// Mission 64 85 756 750 701<	22 24 RED HOT CHILI	SCAR	(Warner Bros.)	671	-179	850	947	39/0									
242 24 24 26 MEGADETH INSOMNA (Capitol) 626 12 28 76 470 28 27< 0UNS N*ROSES 0H (Geffen) 610 46 56 470 22 26 GREAT WHITE STONED (PortraitCR6) 433 65 470 300 29 29 CFSPRING GDT (Golumbia/CR6) 554 43 55 450 557 470 22 28 JETHRO TULL SPIRAL (Flat20004rese Sature) 34 52 24 47 33 38 29 631 36 470 36 470 36 470 371 33 38 29 631 370 37 174 61 355 27 270 37 511 290 26 370 174 61 345 270 33 32 174 61 355 271 511 290 233 100 (Ententoweror)DMGN 431 430 210 433 30 200 233 200 (Ententoweror)DMGN 33 </td <td>25 25 OLEANDER</td> <td>ALONE</td> <td>(Republic/UMG)</td> <td>631</td> <td>-91</td> <td>722</td> <td>723</td> <td>48/0</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>	25 25 OLEANDER	ALONE	(Republic/UMG)	631	-91	722	723	48/0									
28 27 - GUNS N' ROSES OH (Gertlen) 610 46 564 372 626 24 27 M.GELS (Island/LDMG) 422 -34 453 451 27.0 29 28 - OFFSPRING GOT (Columbia/CRG) 564 38 52 453 451 25 28 JETHRO TULL SPIRAL (Fuel2000/varseSatance) 34 -52 446 470 30.0 39 30 - TONIC KNOCK (Iniversal/UMG) 547 126 421 24 446 514 33.0 6000MACK KEP (Repuisc/UMG) 34 50 626 400 416 52 28 JETHRO TULL SPIRAL (Reprisc) 34 36.8 24.0 31 30 - FODMACK KEP (Reprisc) 34 91 15 17 16 32 29 18 16 420 18 16 32 29 16 18 27.0 23 34 010 16 32 29 21 10 33 10 16 16 <td< td=""><td>24 26 MEGADETH</td><td>INSOMNIA</td><td>(Capitol)</td><td>626</td><td>-162</td><td>788</td><td>765</td><td>47/0</td><td></td><td></td><td></td><td></td><td></td><td></td><td>-</td><td>_</td><td></td></td<>	24 26 MEGADETH	INSOMNIA	(Capitol)	626	-162	788	765	47/0							-	_	
29 28- OFFSPRING 34 607 34 Columbia/CR6) (me findame Mer./LUMG) 564 55 38 576 56 453 57 453 57 457 57 457 57 <th< td=""><td>28 27• GUNS N' ROSES</td><td>ОН</td><td>(Geffen)</td><td>610</td><td>46</td><td>564</td><td>372</td><td>62/6</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></th<>	28 27• GUNS N' ROSES	ОН	(Geffen)	610	46	56 4	372	62/6									
34 29 - DRAIN STH SIMON (The findax-Mer. ADAMG) 552 86 466 420 51/4 32 29 - BEN HAPPER BURN (Virgin) 371 33 38 29 - G 38 39 30 100 C (Virgin) 371 33 38 29 - BEN HAPPER BURN (Virgin) 371 33 38 29 - G 38 27 20 38 21 29 - BEN HAPPER BURN (Virgin) 371 33 38 29 - G 38 27 30 30 28 - 28 28 11 30 600 SMACK KEEP (Republic/UMG) 341 10 430 50 20 20 26 31 30 600 SMACK KEEP (Republic/UMG) 341 10 440 50 21 23 33 40 40 43 30 20 33 30 LEATH KAEEP (Republic/UMG) 341 410 43 450 21 453 36 450 31 30 450 361 33 30 100 33 30	29 28• OFFSPRING	GOT	(Columbia/CRG)	564	38	526	453	45/1									
39 30 - TONIC KNOCK Uliversal/UMG 547 126 427 254 447. 32 31 - 8STOPS7 MY (Reprise) 530 39 491 416 522 33 32 TYPE O NEGATIVE EVERYTHING (Roadrunner) 449 18 467 506 400 46 32 3 MY (Reprise) 343 100 443 592 210 31 30 CLANDER WHY (Republic/UMG) 447 70 517 511 290 26 33 MDIGENOUS GOT (Pachyderm) 343 100 443 592 210 36 34 SANTANA SMODTH (Arista) 446 15 431 412 230 33 U LEANDER WHY (Republic/UMG) 343 -10 443 592 210 34 35 DEF LEPPARD PROMISES (Mercur/IDJMG) 243 450 240 34 56 FE HD PD CHILL AROUN (Warner Bros.) 292 32 40 37 30 37 403 30 40 36 BUDROV	34 29• DRAIN STH	SIMON	(The Enclave/Merc./IDJMG) 552	86	466	420	51/4									
32 31 · 8STOPS7 MY (Reprise) 530 39 491 416 52/2 33 32 TYPE O NEGATIVE EVERYTHING (Roadrunner) 449 18 467 506 40/0 46 32 · 80 MINI (Reprise) 349 17 17 17 61 52/2 57/1 517 511 210 26 33 MINI (Reprise) 349 10 443 592 21/0 33 30 Dia · FILTER TAKE (Reprise) 349 10 443 592 21/0 36 46 32 · 80 MINI (Second) 341 10 443 592 21/0 33 30 DEAD MINI (MercuryIDJMG) 437 112 540 631 21/0 33 30 DEAD PROMISES (MercuryIDJMG) 31 · 30 11/0 32 33 30 DEAD MINI (MercuryIDJMG) 31 · 41 41 41 41 41 41 41 41 41 41 41 43 43 42 20 43 35 EEPPARD PROMISES <	39 30• TONIC	KNOCK	(Universal/UMG)	547	126	421	254	44/5									
33 32 TYPE 0 NEGATIVE EVERYTHING (Roadrunner) 449 18 467 506 400 46 32 GUNS N* ROSES 0H (Gelfen) 347 80 267 125 37 31 30 LEANDER WHY (Republic/UMG) 447 70 517 511 290 33 34 0LEANDER WHY (Republic/UMG) 31 32 220 33 34 0LEANDER WHY (Republic/UMG) 31 31 32 220 33 34 0LEANDER WHY (Republic/UMG) 31 31 32 220 33 34 0LEANDER WHY (Republic/UMG) 31 31 32 230 33 34 0LEANDER WHY (Republic/UMG) 31 37 33 34 0LEANDER WHY (Republic/UMG) 31 37 36 301 34 35 0E 37 440 37 80 37 60 37 45 36 80 800KC COWBOY (Lava/AG) 28 27 26	32 31• 8STOPS7	MY		the second	_	_	-						-	_	_		_
31 33 OLEANDER WHY (Republic/UMG) 447 -70 517 511 2517 517 511 2517 517	33 32 TYPE O NEGATIVE																
36 34 SANTANA SMOOTH (Arista) 446 15 431 412 230 33 40 013	31 33 OLEANDER			447													
26 35 DEF LEPPARD SUN (Mercury/IDJMG) 437<112 549 634 240 26 35 DEF LEPPARD SUN (Mercury/IDJMG) 437<112 549 634 240 30 37 LIMP BIZKIT NOOKIE (Flip/Interscope) 405 140 57 495 24 30 37 KIDS (Guumbia/CRG) 295 39 31 36 31 22 20 22 20 22 20 22 20 22 20 21 <t< td=""><td>36 34• SANTANA</td><td>SMOOTH</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></t<>	36 34• SANTANA	SMOOTH															
D 36- GODSMACK VOODDO (Republic/UMG) 433 293 140 57 49/5 610	26 35 DEF LEPPARD	SUN															
3 3 LIMP BIZKIT NOOKIE (Flip/Interscope) 405 -119 524 643 30/1 40 37 KID ROCK COWBOY (Lava/AG) 289 -4 293 321 2/10 38 38 ALICE IN CHAINS GET (Columbia/CRG) 393 -31 424 526 22/0 48 38* STAIND MUDSHOVEL (Flip/LEG) 288 27 261 234 2/1 40 39 311 COME (Columbia/CRG) 381 -35 416 412 2/1 36 39 BUCKCHERRY FOR (DreamWorks) 283 -29 312 2/1 444 2/0 42 40 - OFFSPRING KIDS (Columbia/CRG) 381 8 373 500 2/0 354 SAMMY HAGAR RIGHT (MCA) 267 -54 321 444 2/0 42 41 GODSMACK WHATEVER (Republic/UMG) 377 -22 39 434 2/0 30 41 40 30 41 41 30 41 41 30 41 41 30 41 </td <td>D 36+ GODSMACK</td> <td></td> <td></td> <td></td> <td></td> <td>_</td> <td>-</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>-</td> <td></td> <td></td> <td>-</td>	D 36+ GODSMACK					_	-							-			-
ALICE IN CHAINS GET (Columbia/CRG) 393 -31 424 526 22/0 48 38-STAIND MUDSHOVEL (Flip/EEG) 288 27 261 234 22/1 40 39 311 COME (Capricorn) 381 -35 416 412 25/1 36 39 BUCKCHERRY FOR (DreamWorks) 283 -29 312 373 1 /1 44 40-OFFSPRING KIDS (Columbia/CRG) 381 8 373 500 20/0 35 40 SAMMY HAGAR RIGHT (MCA) 267 -54 321 444 2 /0 42 41 GODSMACK WHATEVER (Republic/UMG) 377 -22 399 434 2/0 30 41 TOM PETTY SWINGIN' (Warner Bros.) 258 -2 2/0 30 41 TOM PETTY SWINGIN' (Warner Bros.) 258 -2 2/0 2/0 41 42 BUCKCHERRY LIT (DreamWorks) 375 -30 405 414 2/0 44 <td>30 37 LIMP BIZKIT</td> <td></td>	30 37 LIMP BIZKIT																
Add 39 311 COME (Capricorn) 381 -35 416 412 25/1 36 39 BUCKCHERRY FOR (DreamWorks) 283 -29 312 373 1 1 44 40 - OFFSPRING KIDS (Columbia/CRG) 381 8 373 500 20/0 364 39 BUCKCHERRY FOR (DreamWorks) 283 -29 312 373 1 /1 44 40 - OFFSPRING KIDS (Columbia/CRG) 381 8 373 500 20/0 36 39 BUCKCHERRY FOR (DreamWorks) 283 -29 312 373 1 /1 42 GODSMACK WHATEVER (Republic/UMG) 377 -22 399 434 23/0 39/4 41 35 49 42 COAL CHAMBER SHOCK (Roadrunner) 255 -2 257 212 2//1 47 43 - GUANO APES OPEN (RCA) 372 52 320 315 39/4 41 43 MEGADETH INSOMNIA </td <td></td> <td>10.0</td>																	10.0
A4 40+ OFFSPRING KIDS (Columbia/CRG) 381 8 373 500 20/0 354 0 SAMMY HAGAR RIGHT (MCA) 267 -54 321 444 2 / 0 42 41 GODSMACK WHATEVER (Republic/UMG) 377 -22 399 434 23/0 41 42 BUCKCHERRY LIT (DreamWorks) 375 -30 405 441 25/0 49 42 COAL CHAMBER SHOCK (Roadrunner) 255 -2 257 212 25/1 47 43- GUANO APES OPEN (RCA) 372 52 320 315 39/4 41 43 MEGADETH INSOMNIA (Capitol) 250 -52 302 289 25/0 45 44 COLLECTIVE SOUL TREMBLE (Attantic/AG) 364 -62 426 492 22/0 44 44 BADLES LET (Ark 21) 246 -16 262 264 23/0 50 45- KORN AWAY (Immortal/Epic) 344 346 <td>40 39 311</td> <td></td>	40 39 311																
42 41 GODSMACK WHATEVER (Republic/UMG) 377 -22 399 434 23/0 41 42 41 GODSMACK WHATEVER (Republic/UMG) 377 -22 399 434 23/0 41 42 BUCKCHERRY LIT (DreamWorks) 375 -30 405 441 25/0 49 42 COAL CHAMBER SHOCK (Roadrunner) 255 -2 257 212 2 i/1 47 43• GUANO APES OPEN (RCA) 372 52 320 315 39/4 41 43 MEGADETH INSOMNIA (Capitol) 250 -52 302 289 2 i/0 44 Value AULECTIVE SOUL TREMBLE (Attantic/AG) 364 -62 426 492 22/0 44 44 BADLEES LET (Ark 21) 246 -16 262 264 2 i/0 0 45* KORN AWAY (Immortal/Epic) 344 344 0 0 65/64 50 45* DAVID BOWIE PRETTY (Virgi																	
A1 42 BUCKCHERRY LIT (DreamWorks) 375 -30 405 441 250 49 42 COAL CHAMBER SHOCK (Roadrunner) 255 -22 257 212 217 41 43 GUANO APES OPEN (RCA) 372 52 320 315 39/4 41 43 MEGADETH INSOMNIA (Capitol) 250 -52 302 289 25/0 35 44 COLLECTIVE SOUL TREMBLE (Atlantic/AG) 364 -62 426 492 22/0 44 44 BADLEES LET (Ark 21) 246 -16 262 264 23/0 36 45 KORN AWAY (Immortal/Epic) 344 344 0 0 65/64 50 45 DAVID BOWIE PRETTY (Virgin) 245 13 232 249 23/1 30 47 COUNTING CROWS HANGIN (DGC) 307 38 269 243 21/2 42 47 BUCKCHERRY LIT (DreamWorks) 236 -35 300					_	_	_		_		_		_			_	-
AT 43- GUANO APES OPEN (RCA) 372 52 320 315 39/4 41 43 MEGADETH INSOMNIA (Capitol) 250 -52 302 289 25/0 35 44 COLLECTIVE SOUL TREMBLE (Atlantic/AG) 364 -62 426 492 22/0 44 44 BADLEES LET (Ark 21) 246 -16 262 264 23/0 0 45- KORN AWAY (Immortal/Epic) 344 344 0 0 65/64 90 45- DAVID BOWIE PRETTY (Virgin) 245 13 232 249 25/1 0 45- KORN AWAY (Immortal/Epic) 344 346 0 65/64 50 45- DAVID BOWIE PRETTY (Virgin) 245 13 232 249 25/1 0 46- SYSTEM OF A SUGAR (American/CRG) 316 50 266 216 40/4 38 46 LENNY KRAVITZ AMERICAN (Virgin/Maverick) 245 -55 300 298 23/0																	
35 44 COLLECTIVE SOUL TREMBLE (Atlantic/AG) 364 -62 426 492 22/0 44 44 BADLEES LET (Ark 21) 246 -16 262 264 23/0 20 45- KORN AWAY (Immortal/Epic) 344 344 0 0 65/64 50 45- DAVID BOWIE PRETTY (Virgin) 245 13 232 249 25/1 20 46- SYSTEM OF A SUGAR (American/CRG) 316 50 266 216 40/4 38 46 LENNY KRAVITZ AMERICAN (Virgin/Maverick) 245 -55 300 298 23/0 20 48- BUCKCHERRY DEAD (DreamWorks) 303 29 274 202 34/3 47 48 COLLECTIVE SOUL HEAVY (Atlantic/AG) 236 -17 253 304 24/0 20 49+ H-BLOCKX FLY (Risk) 301 3 298 246 37/5 37 49 STYX NUMBER (CMC International) 228 -74 302																	
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Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week. Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of Plays 2 weeks previous; Curre: Total number of stations playing Adds: number of new stations reporting as an add.

fmqb november 5,1999

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Manson, Creed Open Doors

Marilyn Manson, Creed, The Cult, Smash Mouth, Bush, and Days Of The New are among the bands contributing to a Doors tribute album coming out early next year on Elektra. Surviving Doors members Robbie Krieger, Ray Manzarek, and John Densmore contributed to Creed's take of "Riders On the Storm." Manson leave their mark on "Five To One," Bush cover "Break On Through," The Cult tackle "Wild Child," and Days Of The New take-on "The End." Other artists contributing include Chrissie Hynde, John Lee Hooker, and Bo Diddley.

Beastie Boys Offer *Science* Experiment



If you've seen the track listing for the forthcoming **Beastie Boys** anthology, *The Sounds Of Science* (Music News, 10/22), and don't like it, then you're invited to make your own. Grand Royal/Capitol has teamed up with musicmaker.com and participating online retailers to let fans create their own custom Beasties anthology. From now through December 31, Beastie Boys fans can visit online music sites and create their own collection, right down to the title. 150 songs are available, including some rare and live tracks. Their latest single "Alive," will be offered to all participants free of charge.

The Beastie Boys

Kid Rock has been caught with his short down, as his diminuitive sidekick Joe C. is no longer touring with the band. Joe suffers from celiac disease, which is a digestive disorder that forces him off the road occasionally. He will take some time off to try to recuperate, and the Kid Rock tour will roll on without him.

Pearl Jam's Web site reveals that former Soundgarden drummer Matt Cameron is contributing to the songwriting process. The album is being worked on with producer Tchad Blake. The site claims that the album is halfway completed and will consist of allnew material. It also dismisses rumors that the album will be coming out this year, saying that the album isn't expected in "December, January or February."

Tripping Daisy guitarist/pianist Wes Berggren was found dead at his Dallas home last Wednesday (27). Investigators are awaiting toxicology tests to determine the cause of death. The band's label, Dragon Street Records, called the death a "total shock." Berggren was 28. Tripping Daisy rose to fame with their modest 1995 Modern Rock hit "I Got A Girl" from their album I Am an Elastic Firecracker.

KoRn have helped stoke their fans for their forthcoming album, *Issues*, by offering an unprotected, no time-out MP3 file of their new single, "Falling Away From Me,"

to their e-mail list of over 500,000. Those not on the list can visit the band's Web site (www.korn.com) to download the single. For each person that signs the band's "I downloaded the KoRn single for free" guestbook, the band and ARTISTdirect.com will donate 25 cents to Childhelp USA and Children Of The Night. The site will also be offering four remixes of "Freak On A Leash," one per week, in MP3 format. When Issues hits stores on November 16, it will boast four different album covers. The response to their "Kover Kontest" drew over 25,000 entrants. The four covers will be available for a limited time, and then the three runnersup's artwork will be included inside the package. In other

continued on page 22

Eat 'Em and Sue

David Lee Roth is suing his former manager, Edmund "Big Ed" Anderson. The dispute arose over a Web site that

Anderson used

to sell Van Halen



Diamond Dave and "friend"

and Roth memorabilia. When the two stopped working together in February, Roth ordered Anderson to shut down the site. According to Roth's attorney, Anderson complied, but set up another site. Apparently, Diamond Dave is attempting to crack down on Web sites that are posting any unauthorized sounds or images.

Live Wall Delayed 'Til 2000

So you thought you might like to go to the show? You're going to have to wait a little longer. EMI has pushed back the release date of Pink Floyd's Is There Anybody Out There? - The Wall Live back to the new millennium. Thought to be coming out later this month, the double-live concert CD will now be coming out on February 7, 2000, the 20th anniversary of the first live performance of the band's groundbreaking 1980 album, The Wall. The reason given for the delay was the painstakingly complex processes being used in the restoring and mixing of the old tapes.

music news continued

KoRn news, Limp Bizkit frontman Fred Durst will be directing the band's "Falling Away From Me" video.

Sammy Hagar is getting rid of his trademark blond locks on Friday's *The Tonight Show With Jay Leno* (12). He'll cut his hair to donate it to a charity that makes hairpieces for children that lose their hair during medical treatments. Florida charity Locks of Love provides hairpieces to financially disadvantaged children.

U2 will be the recipients of a "Freedom Of Dublin" award early next year. "Despite their international success, they continue to live, record and plan their worldclass campaigns here," Dublin Lord Mayor Mary Freehill stated. "U2 placed Dublin on the map as an attractive destination for many young music lovers who would never have visited Ireland otherwise." The band's currently working on their next album, reported to be a return to their guitar-bassdrums roots.

Having been the lead singer of The Police won't get Sting off the hook, as a Philadelphia police group has announced plans to protest his Philly show on November 14. The protest is in opposition to Sting's support of Philly cop killer/convicted death row inmate Mumia Abu Jamal. The Fraternal Order of Police Lodge 27 consists of over 900 active and retired police officers from Delaware County, Pennsylvania.

Virgin will be re-releasing The Smashing Pumpkins' 1993 breakthrough album, Siamese Dream, with it's original 20-page artwork. When the album was originally released, way back when the band were just called Smashing Pumpkins, the artwork was reduced to fit in a six-page booklet.

No stranger to being in front of the camera, Hole vocalist

Courtney Love will step behind it to direct a feature film. *Bye Bye Baby* is a book about the '70s teen phenomenons that Love read and quickly optioned the rights to with her manager/business partner, **Janet Billig**.

Now that the Family Values tour has come to a close, Filter will be hitting the road, with Drain STH and Simon Says in tow. The band has just completed a video for "Take A Picture" with David Mevers, known for his work with Kid Rock and Buckcherry. You can welcome Filter to the fold in: 11/4 Lake Buena Vista, 11/5 Spartanburg, 11/6 Myrtle Beach, 11/8 Birmingham, 11/9 Atlanta, 11/10 New Orleans, 11/12 Pontiac, 11/13 Cleveland, 11/14 Cincinnati, 11/16 St. Johns (Newfoundland), 11/19 Toronto, 11/20 Boston, 11/21 Portland, 11/23 Providence, 11/24 Washington DC, 11/26 NYC, 11/28 Lackawanna, 11/30 Peoria, 12/1 Des Moines.

Beck's new album, Midnight Vultures, has been pushed back one week, to November 23. When the album comes-out, he'll already have played a "secret" gig on November 21 in Santa Ana, CA. The show was announced last week on his Web site (www.beck.com). He'll use the show to unveil new band members, guitarist Lyle Workman and drummer Victor Indrizzo.

Megadeth have teamed-up with Yahoo.com to lauch a charity auction that will benefit the Boys and Girls Club of America. The band has donated an autographed guitar, signed drum head, and tickets and backstage passes to upcoming shows. Bids for tickets have already surpassed \$150. Capitol Records has offered to match the donation dollar for dollar. Join in on the fun by clicking on http://auctions.yahoo.com/user/ capitol_records_us and helping out kids in need for the holiday season.

newtunes

(All dates subject to change.)

WEEK OF NOVEMBER 8

Anthrax
Splendor
Geffen/Interscope Guns N' RosesLive Era '87-'93 Interscope Primus
Guns N' Roses
Interscope Primus
Primus
RCA
Bramhall
Warner Bros.
R.E.M
R.E.M

WEEK OF NOVEMBER 15

WEEK OF NOVEMBER 22

Capitol	
Beastie Boys	
Elektra	
Metallica	 "No Leaf Clover"

WEEK OF NOVEMBER 29

Atlantic	
Kid Rock	
Wind-Up	, , ,
Creed	

Currently on tour with Megadeth, Static-X have contributed two songs to upcoming soundtracks. "So Real" is a new track that will be included on the *Scream 3* soundtrack, which has been pushed back to January. The band also covered Ministry's "Burning Inside" with Fear Factory frontman Burton Bell for inclusion in the third *Crow* film, *The Crow: Salvation.* That will also come out next year.

P.O.D. frontman Sonny will be on a featured guest on *Politically*

Incorrect on December 7.

The Pretenders have announced plans for a tour next year. If you want to catch them in the middle of the road trek they're undertaking, you can catch them in the following cities: 1/27 Jacksonville, 1/28 Miami, 1/29 Clearwater, 1/31 Orlando, 2/1 Atlanta, 2/3 Austin, 2/4 Houston, 2/5 New Orleans, 2/6 Dallas, 2/8 Denver, 2/10 Phoenix, 2/11 Los Angeles, 2/12 Las Vegas, 2/13 Bakersfield, 2/14 San Francisco, 2/16 Seattle,

continued on page 23

music news continued

continued from page 22

2/17-18 Portland, 2/19 Vancouver, 2/23 Minneapolis, 2/24 Milwaukee, 2/25-6 Chicago, 2/28 Akron, 2/29 Detroit, 3/1 Toronto, 3/3 Woolfden, _ Boston, 3/5 Burlington, 3/7 Washington DC, 3/8 Morristown (NJ), 3/10 NYC, 3/11 Philly, 3/12 Pittsburgh.

Atomic Pop has released a digital EP from Southern California's **Face To Face**. The five-song EP, *So Why Aren't You Happy?*," will cost \$5.99 and will be made available through Atomic Pop's Web site (www.atomicpop.com) or through participating retailers.

Music News compiled and written by Bram Teitelman

NEW YEAR'S ROCKIN EVE

The following is a partial list of artists that are ringing in the new millennium with performances that was compiled mainly by Internet sources. Any stations looking for a place to send their listeners can feel free to use this list as a starting point:

Linda Ronstadt-Los Angeles Better Than Ezra-Baltimore Marvelous 3-Washington, D.C. **Phish-Big Cypress** Galactic-New Orleans Ted Nugent/Metallica/Kid Rock-Pontiac Aretha Franklin/Sting/Tom Iones/Andrea Bocelli/Ioan **Rivers-** New York City Howard Jones-Colorado Springs Jean Michael Jarre-Cairo, Egypt Lyle Lovett/Shawn Colvin/Robert Earl Keen/Kelly Willis/Bruce Robinson/W.C. Clark/Aztex-Aust n ZZ Top/Lynyrd Skynyrd-Houston

Jerry Jeff Walker-Fort Worth Willie Nelson-Las Vegas Subdudes/Meters-New Orleans Fats Domino-New Orleans Rod Stewart-Las Vegas Bette Midler-Las Vegas **Barbara Streisand-Las Vegas** Jimmy Buffett-San Francisco **Eagles-San Francisco** Moxy Fruvous-Buffalo Moist-Ottawa, Canada Dave Koz/Willie and Lobo/Kilauea/Slim Man/Fat Tuesday-San Diego Bee Gees-Ft. Lauderdale **Dolly Parton/Ray** Charles/Steve Wariner/Jeff Foxworthy-Nashville

Righteous Brothers/Temptations-Phoenix Dar Williams-Northampton Santana-Las Vegas Nazareth-Ft. Myers Styx-Orlando Little Feat-Rockville Christopher Cross-Lake Las Vegas **Slaughter-Las Vegas** Goo Goo Dolls-New York City Red Hot Chili Peppers-Los Angeles **Robert Schimmel-San** Francisco Stevie Nicks-Las Vegas Pretenders-San Francisco

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1046

Your opinion counts

Used to listen to W. Aut I switched to W. "Ause I love their ne Op 10 at 10" teature

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One of Britain's most respected Rock vocalists, Paul Rodgers, releases a new solo album, *Electric*, on November 22 for SPV. It follows 1997's *Now*, a Top 30 U.K. entry, and was recorded at Barnard Castle, near Rodgers' home town of Middlesbrough, and mixed at his friend Bryan Adams' studio in Canada.

Feeder's new single from the Top 10 album Yesterday Went Too Soon is "Paperfaces," the follow-up to the title track which became their biggest hit so far at number 20 recently. "Paperfaces" is out on Monday (11/8) as a re-recorded version produced by Steve Power and features Welsh-language tracks recorded for the Radio 1 *Evening Session In Wales*, transmitted in September.

Tori Amos' first commercial single from her double CD To Venus And Back will be "Glory Of The Eighties," out on Monday (11/8) with four live tracks spread across the two CDs: "Blue Raincoat" and "Twinkle" on the first and "Baker Baker" and "Winter" on the second.

Stereophonics plunder their double-platinum *Performance And Cocktails'* album for a fifth time on November 8 for the single "Hurry Up And Wait." As usual there are various new tracks on the two CD formats, the first featuring a version of "I Wouldn't Believe Your Radio" with lead vocals by Stuart Cable and a cover of The Rolling Stones' "Angie."

Recent rumours that former Stone Roses and Seahorses guitarist John Squire was working with ex-Verve bassist Simon Jones have proved true. They've been writing material in Manchester for a new group also including former Seahorses drummer Mark Heaney and as as-yet unknown lead singer from the city. NME reports that former Seahorses lead vocalist Chris Helme, who made a brief live solo outing in March after the group's demise, is still apparently without a record deal.

Marianne Faithfull has "Electra" out as a single from her Vagabond Ways album on November 15, the day before she plays at Shepherd's Bush Empire at the conclusion of a 22-date European tour. The previously unreleased "Blood In My Eyes" will be included on the single.

Westlife rewrote their own record of being the first boy band to have their first two singles debut at number one on Sunday when "Flying Without Wings" changed that to their first three singles. Christina Aguilera thus moved back to number two while R.Kelly's "If I Could Turn Back Time" debuted at three and the Backstreet Boys at five with "Larger Than Life." Adding to a heavy U.S. presence in the Top 10,

Macy Gray's "I Try" climbed again to eight (that's a four-week run of 10,10, 9 and 8), Destiny's Child entered at nine with "Bug A Boo" and Tina Turner's "When The Heartache Is Over" at 10, her first U.K. Top Tenner for four years. Onephatdeeva's club charttopper "In And Out Of My Life" hit the Pop survey at 11, Simply Red's "Ain't That A Lot Of Love" at 14, and Eternal's "Whatcha Gonna Do" at 16 - their 15th hit and remarkably, their lowest-ever U.K. chart entry. Shania Twain is still top of the album chart, narrowly outselling the Charlatans' uniformly-praised Us & Us Only, while Eurythmics returned to the chart at four with Peace. B*Witched's Awake & Breathe opened at five and Melanie C's Northern Star at ten.

News From London is written by Paul Sexton, presenter/producer of the syndicated Modern Rock radio show Rock Over London. For more Information, call Don Eberle at Radio Ventures (516 358 2250).



England's bad

boys are back. Standing On The Shoulders Of Giants is the name of the new Oasis CD slated for release in winter 2000. Tracks on the new CD include "Little James" (a song lead singer, Liam Gallagher wrote for his son), "Who Feels Love," "Gas Piano," controversial track "F**king In the Bushes," "Go Let it Out!," "Put Your Money Where Yer Mouth Is," "Where Did It All Go Wrong?," "Sunday Morning Call," "I Can See A Liar," and "Roll It Over."

Rave reports are circulating about The Who's reunion show at Neil

Young's in Mountain View, California. Unlike past Who jaunts, there aren't a string of backing musicians, just the core Who lineup of Pete Townshend, Roger Daltrey and John Entwistle along with drummer Zak Starkey and veteran keyboardist, John "Rabbit" Bundrick. The band sounded more energized than in years and treated the SRO audience to a dazzling selection of Who gems, well-known and obscure, all performed acoustically. The band's setlist included "Substitute," "I Can't Explain," "Pinball Wizard," "Behind Blue Eyes", a cover of Johnny Cash's "I Walk The Line,"

"Mary Anne With The Shaky

Hand," a very rare rendition of "Tattoo," "Boris The Spider," "Who Are You," "Won't Get Fooled Again," and a dramatic show ending version of "The Kids Are Alright." At the second *Bridge* show, the band unearthed another stunner, a live airing of "Anyway, Anyhow, Anywhere."

Now that Jimi Hendrix's family has rightfully wrested control of the late guitarist's seminal recording work, the estate has issued a series of well-executed and respectful projects. The latest is an exclusive, mail order only CD release, Jimi Hendrix Experience: Live At Clark University. Recorded on March 15, 1968, the

CD is a striking and powerful aural document of a rising star at the peak of his abilities. Tracks include such classics as "Fire," "Red House," "Foxey Lady," an incendiary rendition of "Purple Haze," and a delightful romp through The Troggs' Wild Thing." Also included are extended interviews with Jimi and band members, Mitch Mitchell and Noel Redding. Meanwhile, Experience Hendrix, the official Jimi Hendrix magazine continues to explore the vast realm of Jimi's world. A superbly produced glossy magazine, the publication not only shines the spotlight on its subject with insightful articles, archival

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rock report continued

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interviews, commentary and a cache of previously unpublished color and B&W but also broadens its scope to chronicle many contemporary and heritage artists as well. From Jeff Beck to Jonny Lang, John Lee Hooker to Kenny Wayne Shepherd, Experience Hendrix is a delightful read and well worth a look. For info on how to obtain the Live At Clark University CD or subscribe to Experience Hendrix, call 1-888-EXP-JIMI.

Late KISS drummer Eric Carr is profiled in "Tale Of The Fox," an excellent new viceo documentary just issued by Creative Worx. Produced and directed by Jack Sawyers, veteran of several official KISS home videos, the 90minute video-off cially sanctioned by the Carr family-showcases candid interviews with Carr's parents, fellow KISS band member Bruce Kulick, members of Slaughter, Fred Coury of Cinderella, ex-girlfriend, Carrie Stevens, songwriter Adam Mitchell and legendary manager Bill Aucoin. Viewers will see vintage, never-before-seen footage of Carr at home, with his family and on the road, plus archival interviews with Carr. A true labor of love, the video is also rich with personal mementos, memorabilia and family photographs. And amply proving Carr's vastly underrated talent as a drummer, the video concludes with his phenomenal drum solo performed on the 1988 Crazy Nights tour. The video is available for \$22 (including postage) from Creative Worx, 7451 Lurline Avenue, Canoga Park, CA 91306. Also be sure to dial up their Web site for more info, www.thoughstcape.com.

NOTES AROUND THE WORLD

Scorpions' Best is the # 1 CD in Portugal... Creed's Human Clay is the # 4 CD in New Zealand.

BIIRTHDAYS THIS WEEK

Bryan Adams	s 11	5/59		4
Johnny Greek	nwood			
(Radiohead)) 11	/5/71		2
Gram Parson	is 11	/5/46		ę
Bonnie Raitt	11	8/49		ų
Ricki Lee Jor	ies 11	8/54		2
Greg Lake	11/10	48	51	
Neil Young	11/12/	45	54	

53

HISTORY THIS WEEK:

11/8/71	<i>Led Zeppelin IV</i> is released
11/9/67	The first issue of Rolling
	Stone Magazine is pub-
	lished.
11/9/61	Brian Epstein first hears
	the Beatles at the
	Cavern Club in Liverpool.
11/11/72	Allman Brothers bassist
	Berry Oakley is killed in
	a motorcycle accident in
	Macon, Georgia.
11/12/80	"(Just Like) Starting
	Over" by John Lennon
	is released.
11/13/71	Pink Floyd's Meddle LP
	is released.
11/14/42	Britain's music newspa-
	per, The New Musical
	Express, publishes its
	first issue

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1999. All rights reserved.



Mixed Reaction For The Who Reunion At Bridge Benefit



Mike McCready, John Entwistle, Jeff Ament, Eddie Vedder, Emmylou Harris and Matt Cameron at the Bridge School Benefit.

The Who received mixed reviews for their reunion performance at Neil Young's annual Bridge School Benefit Concert. Held for the first time at the end of October instead of mid-month, the concert proved why there are no football games going on at midnight even in so-called "football weather," and served as a reminder why games never

last for over eight hours in autumn and winter. But the freezing cold wasn't the only reason The Who got a chilly reception when they came on after midnight, seven hours into the concert. They didn't stick to the 30-45 minute sets of previous artists and the show continued until 1:30 in the morning. Audience reaction could tactfully be described as polite. After Young's traditional opening set, Lucinda Williams did five songs, ending with "Sweet Old World" when she was joined by Emmylou Harris and Young. The evening also featured Smashing Pumpkins, Green Day, Tom Waits, Sheryl Crow and the debut of a new Pearl Jam song, "In Thin Air." A concert highlight was Eddie Vedder, Sheryl Crow and Young singing "Surfin' USA" with Brian Wilson. As always, children from the Bridge School and their families were seated on a raised platform behind the performers. One child was carried onstage and stroked Mike Dirnt on the shoulder during a Green Day song. With tears streaming down his face, Vedder dedicated "Last Kiss" to one child during the concert on the second night.

Springsteen Auction Scam On Ebay

More bad publicity for the online auction house Ebay. A New Jersey man has been charged with forgery, theft, wrongful impersonation and creation and possession of false documents after auctioning off **Bruce Springsteen** and **Backstreet Boys tickets** for up to \$1,000. Thirty-yearold William Cenneno is out on \$20,000 bond after New Jersey State Police traced the Ebay listing to a computer in a New Jersey public library. He used an alias to have the money sent to a hotel in New Jersey and police arrested him after he left the building. Authorities say they received complaints about the scam from California, Georgia, Florida, New York, Kentucky and Connecticut as well as New Jersey.

Heartfelt Eulogy For Axton From Three Dog Night Singer

Although eulogizing the deceased often becomes another publicity opportunity these days, **Three Dog Night's Chuck Negron** was well within the realm of good taste when he expressed his sadness over the death of **Hoyt Axton** in a statement recently. Axton's biggest hits were two Three Dog Night songs, "Never Been To Spain" and "Joy To The World." In his autobiography published earlier this year, Negron recalled being the only one in the studio paying attention when Axton pitched and performed "Joy To The World." Written for a kids animated TV special that never got off the ground, Negron said he decided to record it because Three Dog Night were taking themselves too seriously at the time. Later in the book, Negron calls attention to the *Billboard*

musicnews

daily insider continued

Book of Number One Hits published in 1985 for failing to mention Axton among the Three Dog Night songwriters. "I am truly saddened by the loss of a very talented artist," Negron said. "He was a lovable man and everyone had a lot of respect for him. Hoyt's gift of 'Joy To The World' has greatly enriched my life. Thanks to Hoyt's genius, 'Joy's' memorable opening lyric, 'Jeremiah was a bullfrog' is arguably a part of Americana. He will be greatly missed." Axton also wrote **Ringo Starr's** "No No Song" and had others recorded by **Elvis** Presley and **Linda Ronstadt**. Hoyt Axton died recently at his Montana ranch. He was 61 years-old.

Police Called To McCartney Video Shoot

Paul McCartney had an encounter with police in London recently but it wasn't over pot smoking. According to the *New York Daily News*, McCartney was filming a video for "Brown-Eyed Handsome Man" using actors dressed as Los Angeles cops. Someone in the rough west London neighborhood saw the LA.P.D. waving their guns around and called Scotland Yard. McCartney poked his head out of his trailer to see members of an armed response unit had sealed off the street and had the faux cops lined up ready to be searched. The former **Beatle** assured the authorities the guns weren't real, just props for the video, and cast and crew were let off with just a warning.

Warning About Financial Problems For Rock Hall

Is the Rock And Roll Hall Of Fame going broke? A letter from the Board Chairman to trustees this month has been obtained by the Cleveland Plain Dealer. In it, he states the Hall "may not be able to be self-sustaining over the long term" without more infusions of cash. The letter said special events have been successful and participants have been "pretty generous" when asked for money but there hasn't been enough time to develop a revenue flow from endowments. Attendance has declined every year since the Hall of Fame opened but officials already stated once earlier this year that that was expected and that only about one-third of the revenue comes from admissions. The Rock and Roll Hall of Fame isn't the only Rock museum with financial problems. In England, creditors of the National Centre for Popular Music have agreed to accept 10 cents on the dollar for payment of \$1.8 million in debts to prevent the museum from closing and the loss of another 70 jobs. The Sheffield museum projected about 400,000 visitors a year, but there have been only 104,000 admissions since it opened in March. Sixteen jobs were already cut to save money. The museum director plans to cut the price of admission as one way to boost attendance. He also hopes to get stars to appear at the museum to give it more sizzle. The museum got nearly \$18 million in initial funding from England's National Lottery.

The Daily Insider is provided by Terry Marshall, P.O. Box 792, Concord, CA 94522 (510-680-1177). All rights reserved ©1999.



If you're signed up for *fmqb*'s Breaking News free e-mail service, you read about these stories at fmqb.com before they were posted anywhere else:

 WBAB/Long Island Vet Bob Buchmann Named PD of New York's WAXQ (Monday 11/1/99 12:43 pm EST)

- Garry Wall Exits WNEW-FM/New York(Monday 11/1/99 12:43 pm EST)
- K-Rock Ops, Dir. Sam Milkman Set As WMMR/Philadelphia PD (Wednesday 10/27, 6:26pm EDT)

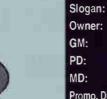
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Fax:	(860) 246-90
Web Site:	www.wccc.co

 Hummer Hits. The Rock's street team loads up the WCCC Hummers and goes to local area accounts to give away prizes, including concert tickets, T-shirts, sam-

· Live broadcasts from most concerts,

call-ins from the road, live concerts from record stores, etc. The Rock owns two

Hummers that serve as station vehicles.

12+ Metro Cume Persons: 117,500 Win'99

4.2

6.7

Specific Demo Rankings

Persons 18-34

Persons 18-49

Persons 25-54

• Men 18-34

Mon-Sun 6AM-Mid

Mon-Fri 6AM-10AM

Spr'99

4.7

6.6

Sum'99

4.5

7.6

Rank

2t

5

8t

1

\$3.5 million

5.3%

9

REMOTE VISIBILITY:

ples, etc.

RATINGS:

Fall'98

4.7

7.3

On-Air Line-Up (Monday-Friday)

Ave.

69

84

06105

12:00m - 6:00a:
6:00 - 10:00a:
10:00a - 3:00p:
3:00 - 7:00p :
7:00p - 12:00m:

Slater
Howard Stern
Mike Karolyi
Picozzi and
Slaveboy
J. Raven

music monitor

11:00am

Van Halen	"Hot For Teacher"
Black Sabbath .	*Psycho Man*
Creed	What's This Life For?"
Our Lady Peace	e"One Man Army"
R/H/C/Peppers.	"Aeroplane"
Lenny Kravitz	"American Woman"
Pearl Jam	"Evenflow"
Godsmack	"Voodoo"
Live	"The Dolphin's Cry"
AC/DC	"Thunderstruck"
Guns N' Roses	"Yesterdays"
Megadeath	"Insomnia"

3:00pm

AC/DC	"It's A Long Way"
Staind	"Mudshovel"
Tool	"Forty-Six & Two"
R/H/C/Peppers	"Around The World"
Lenny Kravitz	"Fly Away"
Soundgarden	"Spoonman"
Godsmack	*Voodoo"
Foo Fighters	"Learn To Fly"
Green Day"\	When I Come Around"
Offspring	"Come Out And Play"

7:00pm

Guns N' Roses "W	/elcome to The"
Buckcherry	"Lit Up"
S/Temple Pilots	"Vasoline"
Days Of The New	"Enemy"
Nirvana"S	mells Like Teen"
Rob Zombie	"Superbeast"
Alice In Chains	"Man In The Box"
System Of A Down	"Sugar"
R/A/The Machine	"Guerrilla Radio"
Jimmie's Chicken	"High"
Kid Rock	"Bawitdaba"
Offspring	."Gotta Get Away"
Marilyn Manson	"Rock Is Dead"
Limp Bizkit	"Re-arranged"

The Ro



"Fam The

SLOGANS/POSITIONERS:

- The Rock, 106.9 WCCC.
- · There's Only One Rock Station.
- · We Rock, They Suck.

KEY AFTERNOON SHOW BITS:

· Famous Stupid Bitch Update. Selfexplanatory.

· Headline Or Hooey. Three tabloid headlines. Guess which one is made up. · Gus Wilson, Squid Seeker. The continuing adventures of Squid Lover, Gus. · Stupid F**k Of the Day. Self-explanatory.



The Rock on-site at the sold-out Sevendust & Powerman 5000 show. We interviewed the bands on top of the WCCC Hummers...Live broadcast.

CURRENT & RECENT PROMOTIONS:

· Exposing the competition as "Classic Schlock That Sucks" and their corporate contest scam where the cash they claim to be giving to Hartford can actually go to any listener to any of 25 radio stations across the country.

. The Nighttime Spank Off. We'd rather not say.

· Watch, Listen, And Win. With a local TV station, clue is on TV. If they answer

correctly on the radio the next day they win a \$2,000 vacation.

· Six Songs For Six Thousand Dollars. Clips of six songs. Clue runs in every daypart. Afternoon show gives it away. Get the first song right, win \$106; get two, win another \$106. Get them all and win \$6.000

 Cease And Desist Weekend. Played new releases before we were supposed to.

CURRENT MARKETING

- · Lots of Web site special prizes.
- · Once a month, a Picozzi and Slaveboy comic strip is run in the local newspaper.
- · Parody magazine covers on the back
- page of the Alternative newspaper.

· Billboards that have created some local controversy.

REGULAR SPECIAL FEATURES:

- Sunday Night Blues.
- The '80s At 8:00
- All Request hours
- · Laughs At Eleven.
- Name This



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REVENUE ESTIMATES 1998 Revenue

1998 Revenue Share 1998 Revenue Rank

Source: Duncan's American Radio



WCCC Staff (L-R top): Craig The Pornstar, Amy The Tree Hugger, Beefstew, Slater, Stephen Wayne, Chief (peeking). (L-R, bottom): Jersey and J. Raven.

SUMMER '99 ARBITRON

SACRAMENTO (28)

CALLS	FORMAT	FALL/98	WIN/99	SPR/99	<u>SUM/99</u>	CALL
KDND	CHR	4.4	4.2	4.8	5.5	WDCC
KSEG	Cl. Rock	4.9	4.6	4.8	5.4	WRAL
KRXQ	Active Rock	4.0	4.6	5.1	4.4	WRDU
KBMB	CHR	3.8	3.8	4.6	4.3	WRSN
KZZO	Mod. AC	4.6	4.3	3.6	4.0	WBBB
KWOD	Mod. Rock	3.4	2.8	3.1	3.9	
KSFM	CHR	5.6	5.6	5.0	3.6	
KGBY	AC	4.0	3.3	3.9	2.9	

ORLANDO (39)

CALLS	FORMAT	FALL/98	<u>WIN/99</u>	SPR/99	SUM/99
WTKS	Talk/Rock	6.0	7.0	6.7	7.7
WXXL	CHR	7.1	7.6	5.6	7.3
*WSHE	Jammin' Gold	3.5	3.6	5.7	5.6
WOMX-F	Hot AC	5.6	5.5	6.0	5.1
WJHM	Rhy. CHR	6.0	5.9	5.3	4.9
WJRR	Active Rock	4.3	4.4	5.3	4.6
WMMO	Rock AC	4.6	5.5	5.3	4.3
WHTQ	CI. Rock	3.2	3.6	3.9	4.2
WCFB	AC	4.9	4.3	3.4	3.9
WPYO	CHR	1.0	1.9	2.4	2.3
*Flipped fro	om Mod. AC in	May of 19	99.		

GREENSBORO/WINSTON SALEM/HIGH POINT (42)

						1.1
CALLS	FORMAT	FALL/98	WIN/99	SPR/99	SUM/99	1
WJMH	CHR	9.7	7.3	8.6	9.3	1
WKRR	Cl. Rock	6.3	5.4	6.2	5.0	1
WKSI	Mod. AC	4.3	4.1	5.2	4.0	1
WXRA	Active Rock	3.8	3.5	3.6	3.6	1
WKZL	Hot AC	5.0	4.0	3.9	3.3	Ľ
WEND	Mod. Rock	1.1	1.1	1.5	1.1	

NASHVILLE (44)

						A A NUM
CALLS	FORMAT	FALL/98	WIN/99	SPR/99	SUM/99	WFY
WQQK	Urban	9.8	8.5	7.7	10.0	WPL
WNRQ	CI. Rock	8.2	7.8	9.0	8.1	WJB"
WRVW	CHR	5.7	6.4	5.9	6.9	
WZPC	Mod. Rock	1.3	1.0	4.0	4.0	
WGFX	R&B Oldies	3.6	3.3	2.5	3.5	
WQZQ	CHR	2.4	2.7	3.0	3.4	
WRLT	Progressive	.8	1.6	1.4	1.6	CALL
*Flipped	from Mod. Rock i	in April				WFB
**Flippe	d to Modern Rock	in April.				WRO

RALEIGH/DURHAM (48)

FORMAT	FALL/98	WIN/99	SPR/99	SUM/99	
CHR	8.7	7.5	6.4	8.4	
Hot AC	5.7	6.2	5.3	5.7	
Rock 25-44	5.1	5.2	5.9	5.2	
AC	4.5	4.4	5.0	4.6	
Rock	4.5	3.5	4.7	4.1	
	CHR Hot AC Rock 25-44 AC	CHR 8.7 Hot AC 5.7 Rock 25-44 5.1 AC 4.5	CHR 8.7 7.5 Hot AC 5.7 6.2 Rock 25-44 5.1 5.2 AC 4.5 4.4	CHR 8.7 7.5 6.4 Hot AC 5.7 6.2 5.3 Rock 25-44 5.1 5.2 5.9 AC 4.5 4.4 5.0	CHR 8.7 7.5 6.4 8.4 Hot AC 5.7 6.2 5.3 5.7 Rock 25-44 5.1 5.2 5.9 5.2 AC 4.5 4.4 5.0 4.6

AUSTIN (49)

CALLS	FORMAT	FALL/98	WIN/99	SPR/99	SUM/99		
*KQBT	CHR	6.8	5.4	6.9	8.1		
KAMX	Mod. AC	5.1	5.2	5.2	5.6		
KLBJ	Active Rock	3.9	4.8	4.6	5.4		
KKMJ	Gold AC	7.3	5.2	5.5	5.0		
KHFI	CHR	4.5	4.7	5.0	5.0		
KGSR	Progressive	3.9	3.8	3.4	4.6		
KROX	Mod. Rock	3.1	3.7	5.1	4.2		
KPEZ	Cl. Rock	3.8	4.2	3.5	3.4		
*Flipped fi	*Flipped from KKIK, Country in early June.						

WEST PALM BEACH/BOCA RATON (51)

CALLS	FORMAT	FALL/98	<u>WIN/99</u>	<u>\$PR/99</u>	<u>SUN/99</u>
WEAT	AC	7.4	10.9	9.2	9.7
WRMF	AC	6.1	4.9	5.0	4.5
WLDI	CHR	3.5	3.5	3.4	3.6
WKGR	CI. Rock	3.6	3.1	2.8	3.3
WPBZ	Mod. Rock	3.1	2.8	3.1	3.0
WPOW	CHR	2.2	2.5	1.8	2.3
WMBX	Hot AC	2.1	2.1	2.3	2.1
WZZR	Rock 25-44	1.4	1.5	1.8	1.7
WHYI	CHR	1.5	1.1	1.1	1.3

JACKSONVILLE (52)

CALLS	FORMAT	FALL/98	WIN/99	SPR/99	SU //99
WAPE	CHR	7.4	8.8	9.6	9.1
WFYV	Rock 25-44	7.2	7.2	8.9	8.4
WPLA	Mod. Rock	4.4	5.2	5.0	5.8
WJBT	Rhy. CHR	7.0	5.8	5.6	5.5

GREENVILLE/SPARTANBURG (58)

						KPR
CALLS	FORMAT	FALL/98	WIN/99	SPR/99	SUM/99	KLA
WFBC	CHR	7.7	8.9	9.8	9.0	KTSI
WROQ	Rock 25-44	7.8	6.8	7.6	7.6	KSII
WMYI	AC	5.6	6.8	6.2	5.6	KOF
WTPT	Active Rock	5.5	6.0	5.9	4.7	

TULSA (63)

65

TAT

CALLS	FORMAT	FALL/98	WIN/99	SPR/99	SUM/99
KHTT	CHR	7.9	6.0	7.3	7.5
KMOD	Rock 25-44	9.3	6.8	6.2	6.6
KRAV	AC	4.4	4.7	4.7	5.6
KBEZ	AC	5.1	5.1	3.9	5.0
KMYZ	Mod. Rock	5.5	3.8	5.0	3.4

WILKES-BARRE/SCRANTON (64)

CALLS	FORMAT	FALL/98	WIN/99	SPR/99	SUM/99
WKRZ/F	CHR	11.0	12.3	12.0	12.4
WEZX	Rock 25-44	7.9	6.6	6.3	8.2
WMGS	AC	8.9	8.2	9.2	8.0
WXBE/XAR	Active Rock	< 5.5	6.3	6.6	6.0
WBHT/EMR	CHR	3.8	4.0	4.7	4.3
WZZO	Active Rock	(1.3	1.9	1.4	2.2
WSBG	Hot AC	2.8	2.3	1.9	2.0
WSHG/WWF	H AC	2.3	1.8	1.5	1.0
WHLM	AC	1.5	1.7	2.1	.7

GRAND RAPIDS (66)

CALLS	FORMAT	FALL/98	WIN/99	SPR/99	<u>SU /99</u>
WLAV	Cl. Rock	7.9	7.5	8.8	7.8
WOOD-F	AC	5.8	5.5	5.7	6.4
WGRD	Mod. Rock	6.0	7.6	6.6	6.2
WSNX	CHR	7.7	7.8	5.7	5.5
WKLQ	Active Rock	4.3	4.7	5.7	5.2
WVTI	CHR	4.0	3.9	4.3	5.1
WLHT	AC	5.4	5.4	5.3	4.7

KNOXVILLE (69)

CALLS	FORMAT	FALL/98	<u>WIN/99</u>	SPR/99	<u>SUM/99</u>
WWST	CHR	7.2	7.9	9.3	9.0
WMYU	AC	5.6	5.2	6.9	6.9
WIMZ	Rock 25-44	6.5	7.1	6.1	5.4
WNFZ	Mod. Rock	2.4	4.0	4.4	4.5

EL PASO (70)

CALLS	FORMAT	FALL/98	WIN/99	SPR/99	<u>SUM/99</u>
KPRR	CHR	13.5	14.5	15.9	16.3
KLAQ	Rock 25-44	11.6	12.6	10.3	12.1
KTSM	AC	7.7	8.7	6.6	6.5
KSII	Hot AC	6.6	6.8	6.8	6.2
KOFX	CI. Rock	5.7	5.3	5.7	5.8

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ratingsup date

ALBUOUEROUE (71)

CALLS	FORMAT	FALL/98	WIN/99	SPR/99	SUM/99	CALL
KPEK	Mod. AC	6.3	6.2	5.0	6.0	WDLT
KMGA	AC	4.9	4.2	5.1	5.7	WABE
KZRR	Rock 25-44	5.8	5.6	4.5	5.1	WBLX
KKOB	AC	4.3	4.6	5.7	4.2	WYOK
KTEG	Mod. Rock	3.4	4.7	3.9	3.8	WTKX
KKSS	CHR	4.1	4.1	4.4	3.0	WMX
KYLZ	CHR	3.7	3.0	4.1	2.7	WRK
KCHQ	CHR	2.1	1.7	1.7	2.6	WWR
KLSK	CI. Rock	1.8	2.3	2.5	1.7	WZEV

HARRISBURG/LEBANON/CARLISLE (76)

CALLS	FORMAT	FALL/98	WIN/99	SPR/99	SUM/99	CAL
WNNK	CHR	11.5	11.9	10.0	11.0	KZZU
WRVV	Rock AC	6.1	7.6	10.2	8.2	KKZ)
WQXA	Active Rock	5.2	4.9	6.1	6.4	KAE
WTPA	CI. Rock	5.0	4.5	3.6	4.9	KHT
WLAN	CHR	3.2	2.4	2.7	3.0	

GREENVILLE/NEW BERN/JACKSONVILLE NC (81)

						CALLS
CALLS	FORMAT	FALL/98	WIN/99	SPR/99	SUM/99	WNOK
WSFL	Rock 25-44	9.9	10.6	8.9	6.2	WWDM
WRHT/CBZ	CHR	4.7	4.7	5.8	6.0	WMFX
WXNR	Mod. Rock	5.3	5.4	6.8	4.6	WTCB
WRDU	Rock 25-44	1.0	1.1	1.3	2.2	WARQ

BATON ROGUE (82)

CALLS	FORMAT	FALL/98	<u>WIN/99</u>	SPR/99	SUM/99	CALLS
WDGL	Cl. Rock	6.4	5.9	7.0	5.9	KKRD
KQXL	Urban	5.8	5.2	5.7	5.7	KRZZ
WLSS	CHR	4.7	6.1	5.7	5.3	KICT
KRVE	AC	5.2	7.0	6.4	4.9	KRBB
KUMX	CHR	4.2	4.1	3.5	3.5	KDGS
WCKW	Active Rock	3.7	2.3	2.3	2.5	KLLS

LITTLE ROCK (83)

CALLS	FORMAT	FALL/98	WIN/99	SPR/99	SUM/99	CALL
KIPR	Urban	7.9	7.1	10.0	9.1	KSTZ
KMJX	Rock 25-44	8.9	10.2	7.3	7.3	KGGC
KKPT	CI. Rock	5.3	5.0	4.4	6.0	KKDM
KQAR	CHR	4.2	4.4	6.2	5.9	KAZR
KURB	Mod. AC	5.5	6.5	4.6	4.7	KMXE
KLAL	CHR	2.9	3.5	2.7	4.1	
KHTE	CHR	3.2	3.3	3.3	3.6	

BAKERSFIELD (84)

						KKMG
CALLS	FORMAT	FALL/98	WIN/99	SPR/99	SUM/99	KKFM
KRAB	Active Rock	5.6	5.7	6.0	7.2	KILO
KISV	CHR	5.2	4.2	5.7	6.4	KVUU
KGFM	AC	5.2	5.5	4.3	6.4	KKLI
KLLY	Mod. AC	4.3	4.2	5.0	5.3	KRDO
KKXX	CHR	5.4	4.6	5.3	4.3	
KKBB	CI. Rock	4.0	4.5	4.0	3.8	

MOBILE (86)

FORMAT	FALL/98	WIN/99	SPR/99	SUM/99
Urban AC	6.6	5.2	7.3	9.6
CHR	9.4	11.1	9.0	8.4
Urban	7.7	7.0	8.3	7.0
Urban	6.5	7.8	5.4	5.9
Active Rock	4.1	6.3	6.4	5.4
AC	4.5	2.6	4.1	4.8
Cl. Rock	4.5	2.7	3.3	3.9
70's	3.2	2.7	2.4	2.8
Progressive	2.0	2.3	1.4	1.3
	Urban AC CHR Urban Urban Active Rock AC Cl. Rock 70's	Urban AC 6.6 CHR 9.4 Urban 7.7 Urban 6.5 Active Rock 4.1 AC 4.5 Cl. Rock 4.5 70's 3.2	Urban AC 6.6 5.2 CHR 9.4 11.1 Urban 7.7 7.0 Urban 6.5 7.8 Active Rock 4.1 6.3 AC 4.5 2.6 Cl. Rock 4.5 2.7 70's 3.2 2.7	Urban AC 6.6 5.2 7.3 CHR 9.4 11.1 9.0 Urban 7.7 7.0 8.3 Urban 6.5 7.8 5.4 Active Rock 4.1 6.3 6.4 AC 4.5 2.6 4.1 Cl. Rock 4.5 2.7 3.3 70's 3.2 2.7 2.4

SPOKANE (88)

LLS	FORMAT	FALL/98	<u>WIN/99</u>	SPR/99	SUM/99
ZU	CHR	11.1	10.2	9.4	10.7
ZX	Cl. Rock	7.9	7.8	8.9	9.3
EP	Mod. Rock	5.3	5.2	4.5	7.6
TQ	Active Rock	4.3	4.2	4.7	4.5

COLUMBIA, SC (89)

					WYC
FORMAT	FALL/98	<u>WIN/99</u>	SPR/99	SUM/99	WQ)
CHR	7.2	8.7	9.8	9.7	WTP
Urban	14 <mark>.9</mark>	14.3	10.9	8.3	WRV
CI. Rock	5.8	6.8	6.8	6.2	_
AC	5.3	6.5	5.3	4.9	
Mod. Rock	4.9	5.0	5.6	3.6	

WICHITA (90)

FORMAT	FALL/98	<u>WIN/99</u>	SPR/99	SUM/99
CHR	7.7	9.4	9.4	7.9
Active Rock	4.9	6.0	5.6	6.4
Active Rock	6.6	6.3	6.2	5.9
AC	5.8	7.1	6.4	5.3
Urban	5.2	5.3	5.8	5.3
'70s	5.1	3.4	4.5	4.3

DES MOINES (91)

LS	FORMAT	FALL/98	<u>WIN/99</u>	SPR/99	<u>SUM/99</u>
Z	Mod. AC	7.0	8.1	9.2	8.3
0	Rock 25-44	5.4	5.7	5.4	7.1
М	CHR	3.8	3.3	2.8	6.9
R	Active Rock	6.0	7.1	6.9	6.1
D	Hot AC	5.9	5.2	3.6	4.2

COLORADO SPRINGS (94)

CALLS	FORMAT	FALL/98	<u>WIN/99</u>	SPR/99	SUM/99
KKMG	CHR	11.8	11.2	11.3	11.9
KKFM	CI. Rock	7.4	6.9	7.8	6.8
KILO	Active Rock	6.2	7.8	7.3	6.6
KVUU	AC	5.1	4.7	5.8	5.9
KKLI	AC	5.1	3.3	5.2	5.0
KRDO	AC	2.8	2.9	2.8	1.8

JOHNSON CITY-KINGSPORT-BRISTOL, TN/VA (95)

CALLS	FORMAT	FALL/98	<u>WIN/99</u>	SPR/99	SUM/99
WQUT	AOR	13.4	9.3	11.5	13.5
WAEZ	CHR	10.4	10.6	10.6	10.8
WTFM	AC	8.9	9.7	10.4	9.8
WXIS	CHR	1.4	1.4	1.6	1.4

CHATTANOOGA, TN (102)

CALLS	FORMAT	FALL/98	WIN/99	SPR/99	SUM/99
WDEF	AC	7.7	8.2	8.6	7.7
WDOD	Progressive	6.6	5.3	5.3	7.5
WSKZ	CI. Rock	8.2	8.1	10.4	7.0
WJTT	Urban	7.7	5.9	6.4	6.5
WKXJ	CHR	4.5	3.8	5.8	5.8
WLMX	AC	3.7	2.8	2.6	2.5

YORK (103)

CALLS	FORMAT	FALL/98	<u>WIN/99</u>	SPR/99	SUM/99
WARM	AC	10.4	9.0	8.6	7.8
WYCR	CHR	8.4	8.5	7.9	7.2
WQXA	Active Rock	5.5	6.0	6.6	7.0
WTPA	Cl. Rock	3.2	2.5	4.0	4.2
WRVV	AC	2.6	2.5	2.8	3.7

CHARLESTON, SC (104)

CALLS	FORMAT	FALL/98	<u>WIN/99</u>	SPR/99	SUM/99
WSSX	CHR	6.4	5.0	4.8	6.6
WAVF	Mod. Rock	5.4	5.3	3.6	5.3
WSUY	AC	4.2	3.9	6.5	4.6
WSSP	Rhy. CHR	3.1	3.5	6.2	4.4
WALC	Mod. AC	4.8	4.5	3.3	3.3
WYBB	Cl. Rock	3.9	2.9	2.8	2.1

www.fmqb.com

has more

Summer '99

Arbitron details!

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EAST

WIYY/98 ROCK has a rare on-air opening. Weekend shift with some fill-in. You must know the music and have at least two years experience. Send your stuff ASAP to: Rick Strauss, Program Director, WIYY, 3800 Hooper Ave., Baltimore, MD. 21211. EOE

JAMMIN' GOLD, PHILADELPHIA

NEEDS BOARD OPS. This is not an on-air position, but a chance to get your foot in the door. If you live within a reasonable distance from Philly, Call Steve McKay, 610.771.0933. This is the only position currently available, please don't call if you're looking for other opportunities.

LOOKING FOR MIDDAY JOCK/APD for

Classic Rock that Rocks. WHCN/ Hartford seeks rocker with at least three years experience. You must be a creative professional with knowledge of Selector and Prophet. You must shine at appearances and be good in the production room. Send T/R to: Peter Delloro, WHCN, 10 Columbus Blvd., Hartford, CT, 06106. EOE.

ARTEMIS RECORDS is looking to hire college field representatives in 15 markets around the country. If you are a fan of music and looking to make a future career in the music industry, send your resume to: schapiro@artemisrecords.com or fax it to 212-414-3196 (attn: College Reps).

WMVY/MARTHA'S VINEYARD is

accepting T&R's for a full-time air talent position. Musical passion, quality air and production skills a must. Send materials to: Barbara Dacey, P.O. Box 1148, Vineyard Haven, MA 02568. EOE.

PART TIME MUSIC INDUSTRY -

Mondays 10:00am-6:00pm and Tuesdays 9:00am-9:00pm for music publication. Candidate should have experience with data entry and knowledge of current music. Fax resume or letter to: 856-424-6943, Attn: Judy.

MIDWEST

ZIMMER RADIO GROUP seeks Creative Services Director. Twofour years experience required, Copy writing, production and strong management skills are a must. Must be able to work well with all different kinds of clients and sales staff. EOE. Send tape, resume, references and copy writing examples to: Rod Covert, GM, Zimmer Radio Group of Mid-Missouri, 3215 Lemone Industrial Blvd., Columbia, MO 65201. E-mail resumes (no audio files) to: jeffs@mvp.net.

SPRINGFIELD ROCKER looking for a morning show producer for the Ray Lytle morning disaster. Must have experience in high profile show. Writing, production and leadership a must! T/R to: Woody Carlson, PD, WQLZ, P.O. Box 460, Springfield, IL 62705. EOE. No calls.

SOUTH

CLEAR CHANNEL COMMUNICATIONS

is looking for a Commercial Production Director to take 98 Rock and Thunder 103.5 into the next millennium. Candidate must possess strong production skills, good communication and organizational abilities. Rock attitude and creativity are also important. This position also involves some on-air work. Minimum three years production experience required. Send resume, production demo/ aircheck and copy writing samples to: WXTB/WTBT, 13577 Feathersound Drive. Suite 550, Clearwater, FL 33762. Attention: Brad Hardin. EOE. No Calls.

WARQ IS LOOKING FOR IT'S NEXT

EVENING JOCK. Gen-X attitude with intelligent humor. We need a responsible employee with great production skills, good phones and an understanding of the Alternative format and its listeners. Send T/R to: Susan Groves, OM/PD, WARQ, 1900 Pineview Rd., Columbia, SCD, 29209. EOE.

SLAVE LABOR WANTED! If you

know Selector, write liners and promos, do remotes, know automation, and do a damn good radio show...I need you. APD/MD/Promotion Director(all in one)needed yesterday. The pay sucks, the hours are sick but Charleston is such a great place to live and learn with an old radio dog that knows lots of tricks! Send the t&r, don't call me! E-mail: Charlie Kendall, charlie@98rock.net.

WEST

KNAC.COM is looking for aggressive Pure Rockers to come aboard and join the party. You spend countless hours listening, why not be part of the team? If you're a marketing hotshot or can create Web pages and graphics, then we want to hear from you. E-mail: Rob@knac.com and let's see waht you've got!

A MAJOR AOR/HARD CLASSIC IN

THE SOUTHWEST has opportunities for experienced on-air performers in either part-time or fulltime positions in a musicintensive environment. Minimum five years experience. Upbeat personalities. Public appearance skills necessary. EOE. T&R to: Southwest AOR *fmqb Rock* - 1930 East Marlton Pike - Suite F-36 - Cherry Hill, NJ 08003.

X 107.5, X-TREME RADIO is looking for our next Assistant Morning Show Producer for Las Vegas' #1 Morning show. Do you want to live in America's most exciting and fastest growing city? If you are computer-savvy, with digital editing and can pull a weekend fill-in shift plus help with production, then we want you. Overnight your best stuff on cassette or CD, include a resume and references with Ref Job # MSP22210.18 to: Infinity Broad-casting (HR Dept.) Attn: Dave "the Beef" Wellington, 6655 W. Sahara Ave. D-208 Las Vegas NV 89146.

fmqb IS LOOKING FOR INTERNS.

Good office skills and phone technique are essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: fmqb, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. Email: fmqb@fmqbmail.com.

TO LIST YOUR STATION or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 P.M. ET. We'll run it free of charge (space permitting). FAX: (856) 424-6943, or e-mail us: fmqb@fmqbmail.com.

insidetrack

WHIY/ Prov-



dence is celebrating 18 years of Rockin' Rhode Island with a series of 18 And Barely Legal concerts. Up

first was a sold-out performance by Susan Tedeschi at Lupo's Heartbreak Hotel. The 2000 seat capacity venue sold-out in a weekand-a-half. In addition, `HJY gave out over 400 tickets to the bash. The upper-demo Blues show was followed by the younger-demo Hard Rock show with Godsmack, Reveille, and the Jim Rose Circus Side Show, who played at Veterans Memorial Auditorium -- home of the Rhode Island Philharmonic. A mosh pit took the place of orchestra seats, and opera glasses were replaced with beer goggles. This show also sold out in a week-anda-half. Scores of "HJY has rotted my brain for 18 years and all I got was this *%&\$#@*% T-shirt!" were sold at both events ... How to say goodbye to your old air studio? For KBPI's Willie B. the answer is "power tool races:" Invite listeners to bring their chainsaws, sazalls, and demolition saws to the station

to hack up old, unwanted furniture. Makes for some, uh, cutting edge programming. 'BPI's night mauler boasts how it only took him three days in the station's new suburban Denver digs to get the cops to pay a visit. Seems the intrepid Mr. B. convinced a woman to visit a gas station convenience store wearing nothing but high-heeled pumps. The naked woman later made an appearance at the drive-thru window at Wendy's. Of course, she dropped her bag of burgers, had to exit the car, bend over, and pick it up, much to the delight of the Wendy's night crew. All of this was broadcast live on 'BPI, via cell

phone. Turns out the cops were listening and paid Willie a visit at the station, warning him about aiding and abetting ... 93X/Minneapolis has announced their holiday concert. The 93X Nutcracker, which will be held December 2 at Roy Wilkins Auditorium. On hand for the celebration will be Bush, Filter and Buckcherry... 37,000 tickets for the December 31st Metallica Millennium concert at Detroit's Pontiac Silverdome were sold last weekend. The WRIF-sponsored event also includes Kid Rock, Ted Nugent, and Methods Of Mayhem.

By Jay Gleason and Paul Heine

Tockmonitor 18-34

WYSP, PHILADELPHIA Thursday, October 28, 1999 1 PM - 9 PM

5pm

	"Lonely Is The Night"
	Back On Earth
	"More Than A Feeling"
Creed	"Higher"
Blue Oyster Cu	It"Burnin' For You"
Godsmack	"Whatever"
Led Zeppelin .	"Communication"
Temple Of The	Dog "Hunger Strike"
Rolling Stones	"Shattered"
Limp Bizkit	"Re-arranged"
	."Sunday Bloody Sunday"
Bush	"Comedown"

6**nm**

, pin	
/an Halen	"Unchained"
	"Ends"
Rush	Tom Sawyer"
Stone Temple Pilot:	s "Down"
Aerosmith	"Rag Doll"
_ive	."Selling The Drama"
Led Zeppelin	."Going To California"
Offspring*T	he Kids Aren't Alright
AC/DC "For Th	ose About To Rock "
Stabbing Westward	Save Yourself



7pm

Smashing Pumpkins .	"Bullet With"		
Red Hot Chili Peppers	"Scar Tissue"		
Guns N' Roses	"Mr. Brownstone"		
Monster Magnet	"Space Lord"		
Bush "The Chemi	cals Between Us"		
Pearl Jam	*Alive"		
Godsmack	"Keep Away"		
Rage Against/Machine	"Guerrilla Radio"		
Van Halen			
Foo Fighters	"Learn To Fly"		
Fuel			

8pm

Alice In Chains	"Man In The Box"
Aerosmith	"What It Takes"
Rob Zombie	"Living Dead Girl"
Days Of The New	"Enemy"
	"Been Caught"
Live	"The Dolphin's Cry"
Soundgarden	"Pretty Noose"
Dope	*Debonaire*
Motley Crue	"Smokin' In The"
Red Hot Chili	."Around The World"

1pm	
Bon Jovi	"Wanted Dead Or Alive"
Pearl Jam	"Given To Fly"
Aerosmith	"Sweet Emotion"
Creed	"Higher"
Led Zeppelin	"Immigrant Song"
	"Lit Up"
Ozzy Osbourne	"I Don't Know"
	"Mr. Jones"
	Eruption"/"You Really"
	Chemicals Between Us"
ZZ Top	"La Grange"

2pm

Green Day	"Basket Case"
Rolling Stones	."Street Fighting Man"
Kenny Wayne She	pherd"Blue On"
Midnight Oil	"Beds Are Burning"
Foo Fighters	"Learn To Fly"
	"T.N.T."
Black Crowes	."She Talks To Angels"
Police	"Roxanne"
	The Kids Aren't Alright*
	"Girls, Girls, Girls"
Days Of The New	."Touch, Peel & Stand"
Aerosmith	"Train Kept A-Rollin"

3pm

Everclear ."Santa	Monica (V	Vatch The)
KISS	."Rock 'n'	Roll All Nite
Godsmack		. Keep Away
Def Leppard	"Ar	mageddon li
Stone Temple Pilo	ots	"Plush
Jimi Hendrix		"Foxey Lady
Creed		"One
Nirvana		"Rape Me
Rush		"Freewil
Chris Cornell	"Can'	t Change Me

4pm

Pearl Jam	"Jeremy"
Tom Petty/Heartbreake	rs"I Need To"
Marcy Playground	"Sex & Candy"
Scorpions	"No One Like You'
Kid Rock	"Cowboy'
Van Halen	. <mark></mark> "Jump'
Meat Puppets	"Backwater
Pink Floyd	
Fabulous Thunderbi	rds"Tuff Enuff
Live	."The Dolphin's Cry

fmqb	november	5,	1999
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gressi adultradio

TOP 50 AIRPLAY

October 26 - November 5, 1999

LW/TW	Artist/Title (Label) Emphasis Tracks	Total Plays TV	V LW	Move	Adds	LW/	TW	Artist/Title (Label) Emphasis Tracks	Total Pla	iys TW	LW	Move/	Adds
1 1	SANTANA Supernatural (Arista)	960	959	1	1	25	26	SHANNON CURFMAN Loud Guitars, Big (Arista)	2	73 2	279	-6	3
2 24	"Smooth," "Put," "Love," "Corazon" NDIGO GIRLS Come On Now Social (Epic)	927	905	22	0			"True," "Make," "Few" GUSTER Lost And Gone Forever (Sire)	2	.69 2	211	58	3
33	"Peace," "Gone" MELISSA ETHERIDGE Breakdown (Island/IDJM	G) 864	886	-22	0			"Barrel" CINDY BULLENS Somewhere (Blue Lobster/Art	emis) 2	62 2	75	-13	3
4 4.	"Angels," "Breakdown" • STING Brand New Day (A&M)	855	851	4	0			"Better"					
	"Brand"	000	001	4	U			NATALIE MERCHANT Live In Concert (Elektra/		47 1	41	106	2
55	BRUCE COCKBURN Breakfast In (Rykodisc) "Last," "When," "Blueberry"	794	825	-31	0	38	30•	8 1/2 SOUVENIRS Twisted Desire (RCA Victo "Sharp"	or) 2	35 1	99	36	1
7 6•	COUNTING CROWS This Desert Life (DGC)	789	692	97	5	31		RED HOT CHILI Californication (Warner Bros	.) 2	31 2	46	-15	0
8 7•	"No," "Looking Forward (Reprise)	776	687	89	4	22	32	"Scar," "Otherside," "Around" VARIOUS ARTISTS For Love Of The OST (M "Baby," "For"	CA) 2	26 3	25	-99	0
68	BEN HARPER Burn To Shine (Virgin) "Burn"	709	715	-6	0	45	33•	VARIOUS ARTISTS King Of The OST (Elektra "Get"	/EEG) 2	<mark>21 1</mark>	68	53	2
14 9•	WILLIAM TOPLEY Spanish Wells (Mercury/IDJMG) "Walk"	539	487	52	2	32	34	ALISON KRAUSS Forget About It (Rounder) "Forget," "Stay"	2	19 2	36	-17	1
11 10	• OLD 97'S Fight Songs (Elektra/EEG) "Nineteen," "Murder"	525	520	5	1	27	35	GOO GOO DOLLS <i>Dizzy Up The Girl</i> (Warner I "Black," "Slide"	Bros.) 2	18 2	70	-52	0
15 11	• CHRIS CORNELL Euphoria Morning (A&M) "Change"	469	416	53	1	41	36•	TRAIN Train (Aware/Columbia/CRG) "Meet." "Am"	2	14 1	92	22	2
10 12	RICHARD THOMPSON Mock Tudor (Capitol) "Crawl," "Love"	460	521	-61	0	39	37•	MOBY <i>Play</i> (V2) "Porcelain," "Why"	2	11 1	96	15	0
17 13	• WOOD Songs From Stamford Hill (Columbia/CRG) "Stay," "Let"	436	409	27	0	24	38	VAN MORRISON Back On Top (Pointblank/Virgi "New," "Precious," "Back," "Golden," "When"	n) 2	09 2	95	-86	0
12 14	PRETENDERS Viva El Amor! (Warner Bros.) "Popstar," "Human," "Who"	433	509	-76	1	37	39•	JOHN PRINE In Spite Of Ourselves (Oh Boy)	2	04 2	02	2	0
9 15	KIM RICHEY Glimmer (Mercury/IDJMG) "Come," "Lose"	429	529	-100	1	33	40	WILLY PORTER Falling Forward (Six Degrees)	1	99 2:	33	-34	0
16 16	• WIDESPREAD PANIC `Til The Medicine,,, (Capricom) "Climb," "Gone," "Blue," "Waker"	422	411	11	2	50	41•	MATTHEW SWEET In Reverse (Volcano)	1	96 10	65	31	3
13 17	LOS LOBOS This Time (Hollywood) "This," "Time"	373	487	-114	1	D	42•1	EURYTHMICS <i>Peace</i> (Arista)	1	95 1:	34	61	6
19 18	PAUL McCARTNEY Run Devil Run (Capitol) "Try," "No," "Run"	365	383	-18	1	34	43 2	ZIGGY MARLEY <i>Spirit Of Music</i> (Elektra/EEG) "One," "Beautiful," "All," "You"	19	92 2 2	25	-33	0
18 19	JOHN POPPER Zygote (A&M) "Miserable," "Love"	318	388	-70	0	46	44•1	LEFTOVER SALMON The Nashville (Hollyw	ood) 19	91 16	68	23	1
28 20	•FIONA APPLE When The Pawn (Clean Slate/Epic) "Fast"	308	265	43	1	D	45•1	"Dance," "In," "Lovin" VERTICAL HORIZON Everything You Want (R	CA) 18	36 15	58	28	1
20 21	TORI AMOS <i>To Venus And Back</i> (Atlantic/AG) "Bliss," "1,000," "Concertina"	304	344	-40	1	47	46•1	'Everything,* 'We" TOSHI REAGON The Righteous Ones (Razor	& Tie) 18	33 16	58	15	3
23 22	• SHERYL CROW The Globe Sessions (A&M) "Difficult," "Anything"	302	295	7	0	42	47 M	'Real," "They" M. NDEGEOCELLO <i>Bitter</i> (Maverick/Warner Bro 'Grace '	s.) 17	79 18	31	-2	1
21 23	HARRIS/RONSTADT Western Wall (Asylum/Elektra/El "Sweet," "For"	EG) 298	328	-30	0	40	48 M	MARSHALL CRENSHAW #447 (Razor & Tie)	7	78 19	95	-17	0
30 24	SONIA DADA Lay Down And Love (Calliope) "Want"	292	263	29	1	36	49 \	ARIOUS ARTISTS Eyes Wide Shut OST (Repr	ise) 17	2 20)8	-36	0
29 25	*DAVID BOWIEhours (Virgin) *Child," "Pretty," "Survive"	287	264	23	2	D	50•F	Baby" PATTY LARKIN <i>à gogo</i> (Vanguard) Book," "Wolf," "Do"	17	'1 15	55	16	3

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports, TW-LW +/-Move: Number of plays received This Week-Last Week and the plus or minus move between the two Adds: The number of reporting stations to add an artist in the past week.

most added

most increased plays

bubbling under

1	R.E.M.	(Warner Bros.)	28	NATALIE MERCHANT
2	ANI DIFRANCO	(Righteous Babe)	26	COUNTING CROWS
3	JOE STRUMMER	(Helicat)	11	CSN&Y EURYTHMICS
4	MAVERICKS	(Mercury)	8	GUSTER
5	TOAD THE WET	(Columbia/CRG)	7	CHRIS CORNELL BARENAKED LADIES
6	EURYTHMICS	(Arista)	6	WILLIAM TOPLEY

COUNTING CROWS
CSN&Y
EURYTHMICS
GUSTER
CHRIS CORNELL
BARENAKED LADIES
WILLIAM TOPLEY

(DGC) 97 (Reprise) 89 (Arista) 61 (Sire) 58 (A&M) 53 (Reprise) 53 (Arista) 52

(Elektra/EEG)

106

COLLECTIVE SOUL

(Atlantic/AG) 165 (Atlantic/AG) **GENESIS** 164 **BURLAP TO CASHMERE** (A&M) 150 JEREMY TOBACK (RCA) 143 TOM PETTY (Warner Bros.) 142 SMITHEREENS (KOCH) 137 **FOO FIGHTERS** (Roswell/RCA) 135 MIKE YOUNGER (Beyond) 134

progressive adultradio

TOP 50 TRACKS

October 26 - November 1, 1999									
	TM	TW	Artist	Track	Lahel	TW	LW		
	1	1	STING	"Brand"	(A&M)	763	768		
	4	2•	COUNTING CROWS	"Hanginaround"	(DGC)	725	654		
	2	3	MELISSA ETHERIDGE	"Angels"	(Island/IDJMG)	705	728		
	3	4•	INDIGO GIRLS	"Peace"	(Epic)	692	660		
	6	5•	BEN HARPER	"Burn"	(Virgin)	545	544		
	5	6	BRUCE COCKBURN	"Last"	(Rykodisc)	522	552		
	9	7•	CHRIS CORNELL	"Change"	(A&M)	452	399		
	13	8•	CSN&Y	"No"	(Reprise)	411	330		
	8	9	OLD 97'S	"Nineteen"	(Elektra/EEG)	409	404		
	10	10•	WILLIAM TOPLEY	"Walk"	(Mercury/IDJMG)	407	372		
	7	11	SANTANA	"Smooth"	(Arista)	355	405		
	16	12•	SANTANA	"Put"	(Arista)	352	304		
	12	13•	WOOD	"Stay"	(Columbia/CRG)	347	342		
	19	14•	FIONA APPLE	"Fast"	(Clean Slate/Epic)	300	256		
	11	15	KIM RICHEY	"Come"	(Mercury/IDJMG)	292	358		
	14	16	JOHN POPPER	"Miserable"	(A&M)	254	322		
	17	17	RICHARD THOMPSON	Crawl"	(Capitol)	248	293		
	43	18•	NATALIE MERCHART	"Space"	(Elektra/EEG)	235	129		
	22	19	SHERYL CROW	"Difficult"	(A&M)	230	242		
	15	20	LOS LOBOS	"This"	(Hollywood)	229	321		
	31	21•	GUSTER	"Barrel"	(Sire)	226	180		
	35	22•	BARNEAKED LADIES	"Get"	(Reprise)	221	168		
	33	23•	PRETENDERS	"Popstar"	(Warner Bros.)	217	177		
	28	24•	SONIA DADA	"Want"	(Calliope)	210	197		
	30	25•	TRAIN	"Meet"	(Columbia/CRG)	202	185		
	21	26	GOO GOO DOLLS	"Black"	(Warner Bros.)	196	243		
	24	27	CSN&Y	"Looking"	(Reprise)	184	209		
	29	28	WIDESPREAD PANIC	"Climb"	(Capricorn)	183	190		
	23	29	PAUL McCARTNEY	"Try"	(Capitol)	182	237		
	34	30•	CINDY BULLENS	"Better"	(Blue Lobster/Artemis)	175	171		
	18	31	CHRIS ISAAK	"Baby"	(Reprise)	173	256		
	25	32	JOAN OSBORNE	"Baby"	(MCA)	172	208		
	26	33	TORI AMOS	"Bliss"	(Atlantic/AG)	168	200		
	40	34•	MATTHEW SWEET	"What"	(Volcano)	164	133		
	27	35	SHANNON CURFMAN	"True"	(Arista)	162	198		
	D	36•	GENESIS	"Carpet"	(Atlantic/AG)	159	94		
	44	37•	EURYTHMICS	"17"	(Arista)	158	126		
	32	38•	RED HOT CHILI	"Scar"	(Warner Bros.)	156	177		
	38	39	TONIC	"You"	(Universal/UMG)	155	141		
	36	40	DAVID BOWIE	"Child"	(Virgin)	151	163		
	45	40	MOBY	"Porcelain"	(V19)	143	125		
	45	42.		"Learn"	(V2) (Roswell/RCA)	135	130		
	41	42•	FOO FIGHTERS JEREMY TOBACK	"You"	(RCA)	133	130		
		43.			. ,	133	63		
	D 37	44• 45	BURLAP TO HARRIS/RONSTADT	"Song" "Sweet"	(A&M) (Elektra/EEG)	132	151		
				"Sweet"					
	D	46•		"Everything"	(RCA)	131 120	102		
	20	47	PRETENDERS	"Human" "World"	(Warner Bros.)		247		
	50	48•		"World"	(RCA)	112	105		
	D	49•	WIDESPREAD PANIC	"Gone"	(Capricorn)	112	96		
	39	50	SUGAR RAY	"Someday"	(Lava/AG)	110	135		

Natalie Merchant, "Space Oddity" (Elektra/EEG)

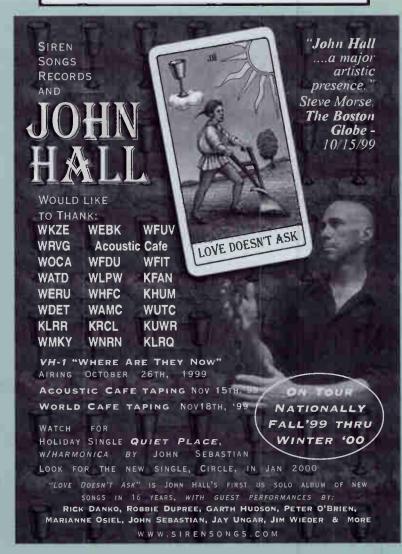


progressi

Progressive Radio loves Natalie Merchant. This cover of the Bowie classic elevates the former Maniac to a promising debut at 29• on the Top 50 Albums chart. Rising 106 spins over last week (#1 Most Increased), Merchant grabs two new adds (including KTHX), that join a cume of over 25 Adult stations, including KGSR, KFXJ, WRNR, WXPN, CIDR, KOTR,

OFORMER

KTCZ, WXRV, WXRT, WYEP, and WCLZ. This track comes from the forthcoming *Live In Concert*, Natalie's first live offering since the popular *Unplugged* set with 10,000 Maniacs.



progressive adultradio PICKS

Singles/EPs

TOAD THE WET SPROCKET "P.S." (COLUMBIA/CRG)



Toad may have croaked, but this new recording of the fan favorite "P.S." should please their many disciples. Taken from the forthcoming 16-track greatest hits collection *P.S.*

(A Toad Retrospective), "P.S." stands along side such TTWS hits as "Walk On The Ocean," "All I Want," "Fall Down," and "Good Intentions."

THE BRIAN SETZER ORCHESTRA "IF YOU CAN'T ROCK ME" (MOTOWN/UMG)



This rollicking little number is from the soundtrack to one of the movies that will be kicking some serious behind at the boxoffice around the holidays. The Swinging "If You

Can't Rock Me" is from *Stuart Little*, yes, the mouse on the motorcycle that so many of us loved as much younger versions of our current selves.

CAROLE KING "LIKE LITTLE CHILDREN" (SILVA)



This previously unreleased track from Carole King is from the soundtrack for the movie Crazy In Alabama. The film boasts an all-star cast including Melanie

Griffith, Lucas Black, Rod Steiger, and Meat Loaf. X-Files composer Mark Snow scored the soundtrack. King's track immediately brings to mind her previous work.

Albums

SHAWN MULLINS THE FIRST TEN YEARS (SMG/COLUMBIA/CRG)



For most folks "Lullaby" was the first anyone had ever heard of hitmaker Shawn Mullins. What appeared to be a "overnight success" was the culmination of over 10-years of

work writing and recording songs. The appropriately titled *The First Ten Years* celebrates this time in Mullins' career by retracing some of his best work through the decade. Have a listen to discover how rich his talent really is. Spin "Lately," "This Time/Last Time," "Pandora," and the covers of "What Is Life" and "Changes."

Emphasis Tracks



COLLECTIVE SOUL, "NEEDS" (ATLANTIC/AG)

Collective Soul's Ed Roland has mastered the art of writing a hook-filled ballad. "Needs" is the latest hit-to-be from Dosage.

One of our favorite bands paid a visit to Boston and visited with WXRV staffers after the sold-out show. (L-R): Dan Lapage, WXRV's Joanne Doody, RCA's Art Phillips, VH's Ed Toth, RCA's Aaron Borns, WXRV's Jerry Mason, VH's Matt Scannell, WXRV's Keith Andrews, and VH's Sean Hurley.



fmqb november 5, 1999 **34**

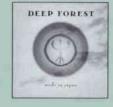
CARY PIERCE You are here (Aware)



Aware has an amazing track record. From Shawn Mullins to Train, the Chicago label continues to churn out quality product. Their knack for releasing great records

continues with You Are Here, the solo debut from former Jackopierce co-founder Cary Pierce. Our recommendation is to make this record a priority, as its depth will keep any Progressive station busy well into the new year. We're diggin' "The Best Thing," "All Quiet," "Greatest Thing...," "Home," and "She's For Free."

DEEP FOREST MADE IN JAPAN (EPIC/550 MUSIC)



No, it's not Deep Purple, it's Deep Forest. Recorded live on July 9 at Koseinenkin Hall in Tokyo, Japan, this album captures the very best of Eric Mouquet and

Michel Sanchez, otherwise known as Deep Forest, performing twelve tracks before an enthusiastic audience. "Ekue Ekue," "Freedom Cry," "Bohemian Ballet," "Forest Hymn," and "Sweet Lullaby" are all good places to start. No pygmies were harmed during the making of this album.

progress

Floyd Next Year

We won't be seeing a new Pink Floyd album this year. The restoration of the live tapes has taken longer than expected and the album, Is There Anybody Out There: The Wall Live, won't be released until February 2000. The Wall live shows were originally recorded and filmed for use in the film The Wall, but the footage and recordings were never used. The tapes have subsequently remained in storage, and had never been treated or mixed until now. The technical processes involved in restoring and mixing old tapes are very complex and thus the work currently being undertaken by producer, James Guthrie, is very delicate and has taken longer than expected. The new release date, February 7, 2000, marks the 20th Anniversary of the first live performance of The Wall, which took place in 1980 in Los Angeles.

Johnny Cash Sprung

Johnny Cash checked out of Nashville's Baptist Hospital Sunday night after spending the better part of October beating back pneumonia. Cash, 67, was admitted twice to the hospital last month, the second time in serious condition. Doctors suspect that the medication Cash is taking for Shy-Drager's Syndrome has made him more susceptible to infection. The Man in Black, known for his gritty, slice-of-the-dark-side songs like "Folsom Prison Blues," "Ring Of Fire" and "I Walk The Line." announced in 1997 that he had been diagnosed with Shy-Drager's--a Parkinson's-like disease causing blackouts, stiffness and tremors. Although he curtailed his concert schedule, the singer vowed to fight, "I refuse to give it some ground in my life." Cash is a battler from way back. He has been hooked on drugs and booze and pain killers, endured 30-plus operations for a broken

jaw, and undergone heart surgery. He has recorded more than 70 albums, hosted a TV series and was the first performer inducted into both the Rock and Roll Hall of Fame and Country Music Hall of Fame. And last April he returned to the stage for a tribute concert that featured admirers Sheryl Crow, Willie Nelson, Lyle Lovett, Bruce Springsteen, Bob Dylan, and U2.

O Come All Ye Grateful Deadheads

The first ever Grateful Dead boxset brought to you by the folks at Arista, will hit the streets November 9. It features five CDs. a 60-page color book, never before published photos, and previously unreleased music. The set chronicles their 30-year career from the post-Warlock days in 1965 to 1995.

For A Good Time Call Michelle

KMMS/Bozeman MD Michelle Wolfe has changed her call times to Wednesday, 10 a.m.-12 noon, MT, effective immediately. Her number is (406) 586-2343.

Some Acoustic Evening

Richard Buckner will be touring with Alejandro Escovedo just in time for the rerelease of his Bloomed (Rykodisc) album, which was out of print for three years. 11/10, Kansas City; 11/11, St. Louis; 11/12, Cedar Rapids; 11/13, Chicago; 11/15, Sparta; 11/16, Hoboken; 11/17, Phila-delphia; 11/18, Arlington; 11/19, Raleigh; 11/20, Charlotte; 11/21, Decatur; 11/23, Houston; 11/24, Austin.

All The World's A Playground

Latin group Colibri will be starting The World Playground Community Outreach Tous in conjunction with Putumayo's World Playground album. The group will appear at various museums throughout the east coast with multi-instrumental workshops for children and their families. New York appearances include: 11/13, Brooklyn Children's Museum, Long Island Children's Museum; 11/14, 92nd Street YMCA; 11/16 Staten Island Children's Museum, Hudson Valley Children's Museum: 11/17 Children's Museum Of The Arts: Soho.

In Brief:

Merge933/Dallas has recently debuted their new morning show, Early Merge with Tim & Yvonne. Yvonne Monet joins from the overnight position at WNNX/ Atlanta, Tim Rogers is new to radio, coming from the Dallasarea weekly newspaper The Met. The station's MD/afternoon host Alex Valentine exits for a Southwest Regional position with IDJMG. No replacement has been named... Mark Rizzo has landed at Capitol Records as Senior National Director/Adult Formats East Coast. Nick Bedding will retain the same duties on the West Coast. Rizzo has also served in similar positions at Columbia and Arista Records.

DO YOU REPORT TO fmqb's PROGRESSIVE ADULT RADIO PANEL?: As a reminder, our REPORTING DEADLINE REMAINS FIRMLY AT: TUESDAY, 5:00 P.M., EASTERN TIME! Lists received after this time will be listed as "Missed Reporting Deadline" in the magazine and spins will be frozen from the previous reporting week. In addition, WE DO ACCEPT PLAYLISTS ON MONDAY, and we highly encourage faxing it to us at that time if it is available. Playlists should be faxed to: (856) 424-6943, to the attention of Sybil or Kevin! If you're having trouble faxing emailing us at try smcguire@fmqbmail.com or kboyce@fmqbmail.com Thank You!

MUSIC MAILBAG:



Karl von Kries is the brain behind **INSTAR** and the new EP Rich Girls. The music is

guitar heavy at times, yet all the songs are melody-driven. The lyrics are presented with a melancholy flair slightly similar to that of The Smiths. We can dig it: "Hellen," "New York," and "Starlings." For service call David Virr at (617) 425-4879.



The new Mike Ness album, Under The Influences (Time Bomb), is (you

guessed it!)

all covers. Mostly classic Country tunes, Ness gives them a peppy new rhythm and heavy guitar sound that is actually quite enticing. You'll be amused by its presumption: "Let The Jukebox Keep On Playing," "Big Iron," "Six More Miles." "Funnel Of Love." and "House Of Gold."



themed Bluegrass music is the root of Country music. The extraor-

dinarily talented musicians that are Dry Branch Fire Squad carry on the tradition of Country Gospel. Memories That Bless & Burn (Rounder) will knock your socks off: "Hide You In The Blood," "Were You There?," "When Heaven Comes Down," "I Have Found A Way," and "That Home Far Away" are all worthy of a listen.

Rounder slipped us another great Bluegrass album this week, John & Mary by Illrd Tyme Out. From Gospel to Traditional to grass



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progressive adult Radio



kickin' originals, this group shows how universal and ultimately cool Bluegrass can

be. Listen to: "John And Mary," "Milk Cow Blues," "Blue Ridge Mountain Memories," "I Pray My Way Out Of Trouble," "Out Of Sight Out Of Mind," and "Coal Mine Blues



Stewart Franke is kickin' patootie all over on his new album, Swimming In

Mercury (Blue Boundary). This album is more Pop-oriented than last year's Sunflower Soul Serenade. Franke is saying "This is what 1 experienced and this how I felt." We dig: "Heaven And Earth," "For Want Of A Nail," "Fathers And Sons," "Letter From Ten Green." and "You're So Good To Me."



Putumayo's gone club! New World Party is a compilation of World Dance music

for partyin' like it's 1999. The highlight is Miriam Makeba's



x.104

Song," "Kel," "La Boa," "Sang Fézi," and "Vamos Fugir." Contact Jennifer Daunt at (510) 526-8221 Terra Musica

new version of the classic "Pata

album. We're bopping to: "Lobster

Pata!" Wyclef Jean and Aby

N'Dour also appear on this

Global Explorer 2 (Zip Dog) is all the best of World Dance beats and

remixes. It's got the beats to make the dancers happy and some pretty swank samples of World music from Latin to Indian. This album puts a neat new spin on World music. "Kush," and "Maine" from disc 1 and "Ali Mullah," "Awake," and "First Day" from disc 2 are our picks.



Basque Country is different from all of Europe; the culture and language cannot be

traced back to any one, root culture. The music is just as unique. On Kepa Junkera's Bilbao 00:00h (Alula) you'll hear haunting melodies and uptempo festival songs. Keep the pronunciation guide! "Maitia Nun Zira?," "Bok-

Espok," "Justin Lagun," "Fali -Faly," and "Sodade." Contact Elizabeth Thompson at (919) 416-9454.



Bluesman Larry Garner's second album. Baton Rouge (Evidence),

was recorded

in '95 and due to contractual red tape was never released in the U.S.--until now. The Blues on this album is a laid-back, easy Blues that we like to listen to on a Sunday morning with our coffee, or in the wee hours of the morning after... never mind! "Blues Pay My Way," "High On Music," "Airline Blues," and "New Bad Habit" will convince you too.



Nobody in the whole freakin' world plays piano like Pinetop Perkins and that's a fact.

baby! Want proof? Check out Live At 85 (Shanachie). His Boogie-Woogie/Blues style is unmistakable and he is in prime condition on this album. If you want the real deal, you want Pinetop Perkins: "High Heel Sneakers," "Look On Yonder's Wall," "Down In Mississippi," "Ida B.," and "Kidney Stew." For service, con-

tact Frank Ritchie at (212) 334-0284 x. 29.



The mystical allure of old music is finding the dusty old 78s, cleaning them off

and listening to something that speaks of another time and place in



the music contained within those mysterious grooves. It's hard to capture that magic on the newfangled CD but Shanachie has done it on Times Ain't Like They Used To Be Vols. 3 & 4. Released on The Yazoo imprint, these albums are filled with songs of times long past by artists like Blind Willie Johnson, Sleepy John Estes, Son House, Charley Patton, Skip James, Tommy Johnson and many more. We urge you to check it out.

Progressive Picks and Progressive News are written by Sybil McGuire, Kevin Boyce and Theresa Meire. e • qb and Progressive Pro-Former are written by Kevin Boyce. Music Mailbag is written by Theresa Meire. All sections are edited by Sybil McGuire, Kevin Boyce and Mike Boyle.



Patty Larkin has a song in the film Random Hearts. Here she is with (L-R): Kristin Scott Thomas and Harrison Ford, and in another shot with director Sydney Pollack, one of her biggest fans (and the person who handpicked "Good Thing" for the movie and soundtrack).

Public BREAKOUT

JOctober 26 • November 1, 1999

section

LW	TW	Artist Title	Label	TW	LW Move
1	1	BRUCE COCKBURN			
		Breakfast In New Orleans	(Rykodisc)	191	199 -8
2	2•	INDIGO GIRLS			
3	3•	Come On Now Social RICHARD THOMPSON	(Epic)	176	174 2
3	3.	Mock Tudor	(Capitol)	154	154 0
5	4•	JOHN PRINE	(000)		
		In Spite OF Ourselves	(Oh Boy)	144	141 3
4	5	BEN HARPER Burn To Shine	() (irgin)	141	151 -10
12	6•	CSNY	(Virgin)	141	151 -10
	•	Looking Forward	(Reprise)	122	99 23
21	7•	GOMEZ			_
4.4	0.	Liquid Skin	(Virgin)	113	86 27
11	8•	WILLIAM TOPLEY Spanish Wells	(Mercury/IDJMG)	111	100 11
6	9	HARRIS/RONSTADT	(
		Western Wall:	(Asylum/Elektra/EEG)	109	131 -22
16	10•	8 1/2 SOUVENIRS Twisted Desire	(RCA Victor)	108	89 19
10	11•	PATTY LARKIN		100	05 15
		à gogo	(Vanguard)	108	100 8
9	12	JULIE MILLER			
15	13•	Broken Things TOSHI REAGON	(Hightone)	97	109 -12
15	15	The Righteous Ones	(Razor & Tie)	97	95 2
7	14	ALISON KRAUSS			
40	4.5	Forget About It	(Rounder)	94	118 -24
13	15	LEFTOVER SALMON The Nashville Sessions	(Hollywood)	93	95 -2
8	16	CATIE CURTIS	(1104)11000)		
	_	A Crash Course In Roses	(Rykodisc)	89	114 -25
18	17•	KIM RICHEY Glimmer	(Mercury/IDJMG)	88	88 0
23	18•	WOOD	(mercury/ibomici)	00	00 0
		Songs From Stamford Hill	(Columbia/CRG)	88	83 5
24	19•	M. NDEGEOCELLO	(11. 1.1.0)(01 0
14	20	Bitter PAUL McCARTNEY	(Maverick/Warner Bros.)	84	81 3
14	20	Run Devil Run	(Capitol)	83	95 -12
26	21•	NRBQ			
		NRBQ	(Rounder)	79	76 3
17	22	MARSHALL CRENSHAW #447	(Razor & Tie)	77	89 -12
20	23	BUDDY MILLER	(nazor a no)		
		Cruel Moon	(Hightone)	76	86 -10
22	24	WILLY PORTER	(Civ Degrees)	76	86 -10
D	25•	Falling Forward MAVERICKS	(Six Degrees)	76	00 -10
	20	Super Colossal	(Mercury/IDJMG)	72	15 57
27	26	MOXY FRUVOUS			
D	27•	Thornhill GUY CLARK	(Bottom Line/Razor & Tie)	72	73 -1
U	21•	Cold Dog Soup	(Sugar Hill)	71	40 31
D	28•	EQUATION			
-	00	Hazy Daze	(Putumayo Artists)	69	52 17
D	29•	LUKA BLOOM Salty Heaven	(Shanachie)	67	59 8
D	30	B.B. KING	(orienteonio)		
		Let The Good Times Roll	(MCA)	66	67 -1
The	Public F	Radio Breakout chart is compiled from the Spi	ns reported by Non-Commercial radio	stations	in the Progressive

parfile

THE BADLEES' PETE PALLADINO and BRET ALEXANDER



ALBUM/LABEL: PP: Up There Down Here/Ark 21 Records.

HOMETOWN: PP: Franklin Lakes, NJ. BA: Canton, PA.

HOME NOW: PP: New Jersey. BA: Wilkes-Barre, PA.

BANDS YOU'VE BEEN IN: Both: The Badlees.

BANDS YOU WISH YOU'D BEEN IN: PP: Of course, The Beatles and The Band, but also The Tragically Hip, Blue Rodeo, Jellyfish, Crowded House, and anything with Elvis Costello. **BA:** The Band, The Heartbreakers.

MOST FAMOUS PERFORMERS YOU'VE PLAYED WITH: PP: I got to sing "Stormy Monday" with Gregg Allman while we were on tour together. He's still got it. BA: Page/Plant.

BIGGEST INFLUENCES: PP: The Beatles, The Band, Bob Dylan, Van Morrison. BA: Tom Waits, Robbie Robertson, Lennon/McCartney.

HEROES: PP: My father. BA: See above.

TUNE YOU WISH YOU HAD WRITTEN: PP: "And It Stoned Me," off of Moondance, by Van Morrison. BA: "Gun Street Girl," from Tom Waits' Rain Dogs.

BEST MEMORY OF YOUR CAREER: PP: I'll let you know. BA: Writing and recording the records...everything else is just commerce.

MOST EMBARRASSING MOMENT OF YOUR CAREER: PP: 1989-1995.

DREAMS: PP:That somehow this Y2K thing will derail the careers of Limp Bizkit, Backstreet Boys, and Britney Spears. BA: To have work.

FEARS: PP: I have these anxiety dreams that we're on stage and the rest of the band is playing songs that I've never heard before. I usually wind up going for a drink in the dream. It's probably some sex thing, I'm sure. BA: Civil War re-enactors, and that guy from Limp Bizkit.

PET PEEVE: PP: People not doing their jobs. That drives me insane. Either help us or get out of our way. **BA:** Musicians who call themselves "artists." ("Art" is short for Arthur.)

FAVORITE CARTOONIST/HUMORIST: PP: Our tour schedule. It's funnier than any comic.

FAVORITE FOOD: PP: Sushi. BA: Bread.

FAVORITE COLOR: PP: Black. BA: Somewhere between green and black.

MESSAGE TO THE WORLD: PP: Stop buying shitty records! BA: "If you have a message, send a telegram."

fmqb november 5, 1999

ure Spins

LW TW **Aribist** 5 1+ STUCK MOJO 7 2. LYNCH MOB 8 3. MISFITS 3 4 TYPE O NEGATIVE 10 5. DANZIG 2 6 COAL CHAMBER 1 7 WILL HAVEN 9 8 **OVERKILL** 6 9 AMEN SEVENDUST 4 10 14 **CANNIBAL CORPSE** 11• 25 12. **DREAM THEATER** 20 13• PRIMUS 13 14 **KREATOR** 21 15. FULL DEVIL JACKET 27 16. **DILLINGER ESCAPE** 15 17 H-BLOCKX 41 GOOSEFLESH 18. 29 19. **CRIMSON GLORY** 11 20 DOPE D 21. **ROB ZOMBIE** 17 22 MEGADETH 16 23 FILTER 31 24. **IRON MAIDEN** 24 25 MACHINE HEAD 18 26 EDL 12 27 QUEENSRYCHE D 28• INCUBUS 48 **BRUCE DICKINSON** 29. D 30. S.O.D. 26 AGNOSTIC FRONT 31 D 32. CHOICE CUTS 35 33 HELLACOPTERS 22 34 BLACK LABEL SOCIETY Born 36 35 SPITE 28 36 **METAL CHURCH** 34 37 KARMA TO BURN D 38. SEBASTIAN BACH 39 39 P.O.D. 30 40 N17 D 41. STONE TEMPLE PILOTS 4 D 42• AMON AMARTH 33 43 BUCKETHEAD 44 44 **BRUTAL TRUTH** 37 45 DUKE NUKEM D 46. KORN 40 47 SLIPKNOT 47 48. GRADE D SUBSTANCE D 49. 23 50 VOD For

Title Reborn Smoke Famous World 6:66 Chamber WHVN Coverkill Amen Home Bloodthirsty Scenes Antipop Endorama Wax Calculating Flv Chemical Astronomic Felons American Risk Title Ed Burning Moment Q2K Make Scream Seasoning Riot Album Payin Bastard Masterpeace Wild Bring Fundamental Defy Avenger Monsters Goodbye OST Falling Slipknot Under Addictions

Label	Plans TW	Move	LW	Cume/Adds
(Century Media)	358	71	287	51/0
(KOCH International)	318	46	272	44/0
(Roadrunner)	305	36	269	42/0
(Roadrunner)	297	-18	315	45/0
(E-Magine Entertainment)	294	39	255	53/0
(Roadrunner)	292	-29	321	42/0
(Revelation)	292	-32	324	41/0
(CMC International)	276	7	269	51/0
(Roadrunner)	267	-17	284	33/0
(TVT)	253	·47	300	39/0
(Metal Blade)	251	40	211	38/0
(EastWest/EEG)	226	66	160	38/2
(Interscope)	210	32	178	36/0
(Pavement)	193	-24	217	26/0
(Enclave/Mercury/IDJMG)	183	11	172	36/1
(Relapse)	178	34	144	31/0
(Risk)	160	-50	210	27/0
(Digital Dimension)	158	42	116	38/1
(Spitfire)	153	16	137	30/0
(Epic/Flip)	150	-74	224	25/0
(Interscope)	144	68	76	32/2
(Capitol)	143	-41	184	21/0
(Reprise)	142	-46	188	16/0
(Columbia/Portrait/CRG)	134	0	134	38/0
(Roadrunner)	133	-32	165	32/0
(Big Deal)	133	-49	182	27/0
(Atlantic/AG)	132	-89	221	23/0
(Epic/Immortal)	131	131	0	44/43
(Air Raid Records)	125	37	88	38/7
(Nuclear Blast)	119	119	0	54/54
(Epitaph)	118	-29	147	20/0
(Ferret/Trustkill)	114	74	40	30/2
(Sub Pop)	114	-11	125	23/0
(Spitfire)	108	-63	171	15/0
(Prosthetic/Metal Blade)	106	-18	124	22/0
(Nuclear Blast)	105	-35	140	23/0
(MIA)	105	-21	126	21/0
(Spitfire)	104	32	72	27/2
(Atlantic/AG)	104	-15	119	18/0
(Slipdisc)	103	-32	135	18/0
(Atlantic)	100	56	44	34/29
(Metal Blade)	96	26	70	19/0
(Virgin)	96	-32	128	18/0
(Relapse)	96	-4	100	17/0
(RED)	96	-25	121	16/0
(Immortal/Epic)	93	93	0	30/27
(I Am/Roadrunner)	90	-27	117	30/1
(Victory)	90	0	90	19/0
(Noise)	89	89	0	49/47
(Go-Kart)	88	-79	167	21/0

October 26 - November 1, 1999

a d d acti

- 1) S.O.D., Seasoning The Obese, Nuclear Blast (54)
- 2) Substance D, Addictions, Noise (47)
- 3) Incubus, Make Yourself, Epic/Immortal (43)
- 4) Helloween, The Metal Jukebox, Air Raid (42)
- 5) Various Artists, WWF, The Music, Volume 4, Koch International (41)

increased most

- 1) Various Artists, Choice Cuts, Ferret/Trustkill (+74)
- 2) Stuck Mojo HVY1, Century Media (+71)
- 3) Rob Zombie, American Made Music To Strip By, Interscope (+(8)
- 4) Dream Theater, Scenes From A Memory, EastWest/EEG (+66)

5) Innercorse, EP, Go Big (+59)

going for adds next wee

Various Artists, WCW Mayhem (Tommy Boy) Rage Against The Machine, The Battle Of Los Angeles (Epic) Crazy Town, The Gift Of Game (Columbia/CRG) Moonspell, The Butterfly Effect (Century Media) The Kovenant, Animatronic (Nuclear Blast) Satyricon, Rebel Extraveganza (Nuclear Blast) Forge, Trials (Static) Nebula, ... To The Center (Sub Pop)

Backyard Babies, Total 13 (Scooch Pooch Records) Bughouse, The Bulging Laugh (White House Records)

meltdown

5-1	STUCK MOJO	HVY1	(Century Mecia)
1-2	CANNIBAL CORPSE	Blood Thirsty	(Metal Blade)
2-3	DANZIG	6:66	(Emagine)
D-4	DREAM THEATER	Scenes	(EastWest)
8-5	AMEN	Amen	(Roadrunner
10-6	LYNCH MOB	Smoke	(KOCH)
9-7	DILLINGER	Calculating	(Relapse)
R-8	MISFITS	Famous	(Roadrunner
4-9	SEVENDUST	Home	(TVT)
R-1 0	SLIPKNOT	Slipknot	(Roadrunner)

Cybe ure

IWI	W	Anitist	Tille	Label	Plays TW	Move	LW	Cume/Atlds	_
2	1	QUEENSRYCHE	OAK	(Atlantic/AG)	166	13	153	4/1	1t) Dr
1	2	TYPE O NEGATIVE	WORLD	(Roadrunner)	153	-4	157	4/0	1t) Se
7	3	MEGADETH	RISK	(Capitol)	149	34	115	4/0	3t) M
3	4	DANZIG	6:66	(Emagine Entertainment)	142	-5	147	4/0	E
4	5	SEVENDUST	HOME	(TVT)	138	6	132	3/0	3t) Br
5	6	LYNCH MOB	SMOKE	(Koch International)	132	6	126	4/0	5) Ro
6	7	COAL CHAMBER	CHAMBER	(Roadrunner)	109	-10	119	3/0	Inte
13	8	DREAM THEATER	SCENES	(Elektra)	109	25	84	4/3	
12	9	AMEN	AMEN	(Roadrunner)	107	18	89	3/0	fmab
11	10	STONE TEMPLE PILOTS	DOWN	(Atlantic)	91	-2	93	2/0	KNA

cyber Add action

- Dream Theater, Scenes From A Memory, EastWest/EEG (3) Sebastian Bach, Bring 'Em Bach Alive EP, Spitfire (3) Marilyn Manson, "The Astonishing Panorama Of The Endtimes," nothing/Interscope (2)
- Bruce Dickinson, Scream For Me Brazil, Air Radi (2) ob Zombie, American Made Music To Strip By, nterscope (1)

b's Metal Internet panel consists of HardRadio, LoudRadio, AC and Uncontrolled Noise.

ACTIVE ROCK

6..... 0 6..... 1

VOODOOGOT

MOKE S/TEMPLE PILOTS ...

SANTANA

GODSMACK.

STAIND. KORN. OLEANDER RAGE AGAINST.

CREED

CHEVELLE.

GARY HOEY

SEVENDUST

RED HOT CHILI.

ALICE IN CHAINS.

CHEED KID ROCK OFFSPRING "END OF DAYS" 8STOPS7 ALICE IN CHAINS

LIMP BIZKIT

Markets 1-100 (Airplay Period 10/26/99 - 11/01/98)

KATT

OKLAHOMA CITY, OK (405)848-0100 PD-CHRIS BAKER MD-JAKE DANIELS C-JEFF POLLACK ADDS: NONE ON "AMERICAN PIE". RED HOT CHILI.. YOU SCAR HIGHER CREED

27 21 25 25 24 28 22 19 22 19 ALICE IN CHAINS ...MY 22 23 21 24 20 18 20 20 19 17 19 21 OLEANDER S/TEMPLE PILOTS. CHRIS CORNELL FOO FIGHTERS WHY DOWN CHANGE CH. LIVE. SANTANA ZZ TOP. FEARLESS .19.....19 .17....22 .17....22 .16....15 .15...13 .14....13 CHEMICALSIN .13....10 KID ROCK. .13.....16 DES MOINES, IA (515)280-1350 PD-SEAN ELLIOTT APD/MD-PAUL OSLUND ADDS: KORN SIMON SAYS. SLIPKNOT .. ON: CREED. 26 26 26 25 27 24 15 23 22 26 21 22 26 21 23 21 22 26 21 23 21 23 20 14 S/TEMPLE PILOTS. ...DOWN KID BOCK KID ROCK..... SEVENDUST "END OF DAYS". RED HOT CHILI. OFFSPRING..... AROUNDGOT . LIVE. .CRY .. STAIND. MUDSHOVEL .20....14 LIMP BIZKIT REARRANGED RAGE AGAINST...... NINE INCH NAILS... BUCKCHERRY RED HOT CHILI..... STATIC-X. FUSH FEAR WHATEVER BAWITDABA NOOKIE SUGAR ALICE IN CHAINS. GODSMACK.... KID ROCK LIMP BIZKIT.... SYSTEM OF A .10.....10 . 9..... 8 . 8.....11 6 COAL CHAMBER. .SHOCK 7..... 8 DRAIN STHSIMON 7. FILTER TAKE - 5 MEGADETH. INSOMNIA P.O.D. 8STOPS7 BUCKCHERRY ...SOUTHTOWN MY DEAD WELCOME FILTER. 5..... 6 GUANO APESOPEN 5.....5 PARDON . INCUBUS. 5..... 6 K.W.SHEPHERD IN TYPE O NEGATIVE EVERYTHING DOPE DEBONAIRE GODSMACK VOODOO 5 4 H-BLOCICK. 4.... OFFSPRINGKIDS . . 4.... . 4 REVENIE PERMANENT 3 EARTH TO ANDYSTILL 2....0 SALT LAKE CITY, UT (801)485-6700 OM-BRUCE JONES APD/MD-HELEN POWERS

ADDS:

NONE

ON:			
CREED	HIGHER		
LIVE	CRY		
BUSH	CHEMICALS		
'AMERICAN PIE'		2020	
CHRIS CORNELL			
STAIND	MUDSHOVEL	1710	
FOO FIGHTERS	LEARN	1618	
LIT			
OUR LADY PEACE	ONE	1311	
RATT	OVER	1314	
DAYS OF THE NEW	ENEMY	1213	
ALICE IN CHAINS	FEAR	11 0	
GODSMACK	KEEP		
GREAT WHITE	STONED	1116	
K.W.SHEPHERD			
ALICE IN CHAINS	GET	1020	
BILLIONAIRE		1011	
BUCKCHERRY		1016	
CAROLINE'S			
MEGADETH	INSOMNIA	8 8	
S/TEMPLE PILOTS		6 5	
SYSTEM OF A	SUGAR	6 6	
OUEENSRYCHE	BREAKDOWN	5 6	
SEVENDUST	DENIAL	3 6	
(BPI			
DENVER, CO (303)89			
PD-BOB RICHARDS			
MD-WILLIE B.			
ADDS:			
MISSED REPORTING	DEADLINE		
ON:			

DRAIN STH ... GODSMACK OFFSPRING

POWERMAN 5000	WHEN	32
OFFSPHING	KIDS	.3030
CREED	HIGHER	2929
NINE INCH NAILS	COWBOY	19 19
MEGADETH	INSOMNIA	.1818
RED HOT CHILI		.1818
BUSH	CHEMICALS	1616
KID ROCK		
FOO FIGHTERS	LEARN	.1515
GODSMACK	WHATEVER	.1414
KORN. ROB ZOMBIE	DRAGULA	.1414
CREED	ONE	.1313
KID ROCK	EVERYTHING	.1313
311. DOUBLEDRIVE	COME	.1212
KORN	FREAK	12
STAIND	MUDSHOVEL	.1212
GODSMACK	NOOKIE	.1111
MARILYN MANSON	COMA	.1111
ROB ZOMBIE	LIVING	.1010
CREED	TORN	.1010
PUSHMONKEY	SCAR	.1010
SEVENDUST	DENIAL	.1010
STATIC-X	PUSH	.1010
OLEANDER		8 8
COLLECTIVE SOUL	TLIRM	
P.O.D.	OUTKAST	7 7
BLINK 182	BULLGOD	. 6 6
BOLT UPRIGHT	NEXT	5 5
CAROLINE'S	ATTENTION	5 5
FILTER	WELCOME	4 4
Addition TEN/	RAD	4 4
DAYS OF THE NEW OFFSPRING DETROIT DRAIN STH		2 2
DETROIT	CAT	
NINE INCH NAILS	STAR	
DALLAS, TX (972)991-	029	
PD-GREG STEVENS APD/MD-CINDY SCULL		
ADDS:		
KORN	YAWAY	0
ON: LIVE	CRY	.34
CREED	HIGHER	
GODSMACK	KEEP	
INCO ADETLI		
MEGAUE I H	INSOMNIA	.25
GODSMACK MEGADETH BUSH ALICE IN CHAINS	FEAR	
ALICE IN CHAINS DAYS OF THE NEW	FEAR ENEMY	
ALICE IN CHAINS DAYS OF THE NEW K.W.SHEPHERD SEVENDUST	FEAR ENEMY IN DENIAL	2223 2228 2219 1813
ALICE IN CHAINS DAYS OF THE NEW K.W.SHEPHERD SEVENDUST STATIC-X.		.2223 .2228 .2219 1813 1812
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ALICE IN CHAINS. DAYS OF THE NEW K W.SHEPHERD SEVENDUSTSTATIC-X COAL CHAMBER. CHEVELLE FOO FIGHTERS.	DENIAL PUSH SHOCK MIA LEARN	.2223 .2228 .2219 .1813 .1812 .1713 .1619 .1516
ALICE IN CHAINS. DAYS OF THE NEW K WSHEPHERD SEVENDUST. STATIC-X. COAL CHAMBER CHEVELLE FOO FIGHTERS. LOUDMOUTH LUMP BLZKIT	FEAR ENEMY DENIAL PUSH SHOCK MIA LEARN NO REARRANGED	.22 23 .22 28 .22 19 .18 13 .18 12 .17 13 .16 19 .15 16 .15 19 .13 9
ALICE IN CHAINS. DAYS OF THE NEW. K.W.SHEPHERD. SEVENDUST. STATIC-X. COAL CHAMBER CHEVELLE. FOO FIGHTERS. LOUDMOUTH LIMP BIZXIT	FEAR ENEMY IN DENIAL PUSH SHOCK MIA LEARN NO REARRANGED	22 23 22 28 22 19 .18 13 .18 12 .17 13 .16 19 .15 16 .15 19 .13 9 .13 12
ALICE IN CHAINS. DAYS OF THE NEW. K W.SHEPHERD. SEVENDUST. STATIC-X. COAL CHAMBER. CHAVELLE. FOO FIGHTERS. LOUDMOUTH. LUMP BIZKIT. NINE INCH NAILS.	FEAR ENEMY IN DENIAL PUSH SHOCK MIA LEARN NO REARRANGED IN NO	.2223 .2228 .2219 .1813 .1812 .1713 .1619 .1516 .1519 .139 .1312
ALICE IN CHAINS. DAYS OF THE NEW. K W.SHEPHERD SEVENDUST. STATIC: X. COAL CHAINBER. CHEVELLE FOO FIGHTERS. LOUDMOUTH. LIMP BEXIT. NINE INCH NALS. LIT. STAND. OUR LADY PEACE.	FEAR ENEMY IN DENIAL PUSH SHOCK MIA LEARN NO TEARRANGED IN ZIPLOCK MUDSHOVEL ONE	.2223 .2226 .2219 .1813 .1812 .1713 .1619 .1516 .1519 .1312 .1312 .1312 .1211 .1010 99
ALICE IN CHAINS. DAYS OF THE NEW. KWSHEPHERD. SEVENDUST. STATIC:X. COAL CHAINBER. CHEVELLE. COA CHAINBER. CHEVELLE. COA CHAINBER. CUDMOUTH. LIMP BIZKIT. NINE INCH NAILS. LIT. STAIND. OUR LADY PEACE. ZZ TOP. METHODSMAYHEM.	FEAR ENEMY IN DENIAL PUSH SHOCK MIA LEARN NO REARRANGED NO REARRANGED NO ZIP-LOCK MUDSHOVEL ONE FEARLESS GET	222.23 22.28 22.19 18.13 18.12 17.13 16.19 15.16 15.19 13.9 13.12 12.12 11.10 10.00 9.9 9.8 8.8
ALICE IN CHAINS. DAYS OF THE NEW. KWSHEPHERD. SEVENDUST. STATIC:X. COAL CHAINBER. CHEVELLE. COA CHAINBER. CHEVELLE. COA CHAINBER. CUDMOUTH. LIMP BIZKIT. NINE INCH NAILS. LIT. STAIND. OUR LADY PEACE. ZZ TOP. METHODSMAYHEM.	FEAR ENEMY IN DENIAL PUSH SHOCK MIA LEARN NO REARRANGED NO REARRANGED NO ZIP-LOCK MUDSHOVEL ONE FEARLESS GET	222.23 22.28 22.19 18.13 18.12 17.13 16.19 15.16 15.19 13.9 13.12 12.12 11.10 10.00 9.9 9.8 8.8
ALICE IN CHAINS. DAYS OF THE NEW. K WSHEPHERD. SEVENDUST. STATIC-X. COAL CHAINBER. COAL CHAINBER. COLOCITH. LOUDINGUTH. LIMP BIZKIT. LIMP BIZKIT. LIMP BIZKIT. LIMP BIZKIT. STAIND. OUR LLDY PEACE. ZZ TOP. METHODS/MAYHEM. CLEANDER. RAGE AGAINST. "END OF DAYS".	FEAR ENEMY DENIAL PUSH SHOCK MIA LEARN MU PRARRANGED NO REARRANGED NO EARRANGEN NO EARRANGEN NO	222.23 22.28 22.19 18.13 18.12 17.13 16.19 15.16 15.16 15.16 13.9 13.9 13.12 12.11 10.10 9 .8.8 8 .7.7 7.9 .7.8 6 6 6
ALICE IN CHAINS. DAYS OF THE NEW. K WSHEPHERD. SEVENDUST. STATIC-X. COAL CHANBER. COAL CHANBER. COAL CHANBER. COUDMOUTH. LUMP BLZYT. NINE INCH NAILS. UT. STAIND. OUR LADY PEACE. ZZ TOP. METHODSMAYHEM. OLEANDER. RAGE AGAINST. "END OF DAYS".	FEAR ENEMY DENIAL PUSH SHOCK MIA LEARN NO REARRANGED N ZIP-LOCK MUDSHOVEL ONE FEARLESS GET WHY GUERRILLA OH PUT	22 23 22 28 22 29 18 13 18 12 17 13 16 19 15 16 15 19 13 12 13 12 13 12 13 12 12 11 10 10 9 9 9 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
ALICE IN CHAINS. DAYS OF THE NEW. K WSHEPHERD. SEVENDUST. STATIC-X. COAL CHANBER. COAL CHANBER. COL CHANBER. COUMOUTH. LUMP BEZYT. NINE INCH NAU.S. UT. STAIND. OUR LADY PEACE. ZZ TOP. METHODSNAMYHEM. OLEANDER. RAGE AGAINST "SIN OF DAYS". SANTANA. DEF LEPPARD. DOUBLE DERIVE	FEAR ENEMY DENIAL PUSH SHOCK MIA LEARN MU EARRANGED IN ZIPLOCK MUDSHOVEL ONE FEARLESS GET WHY GUERRILLA OH PUT SIIN	22 23 22 28 22 29 18 13 18 12 17 13 16 19 15 16 15 19 13 9 13 12 12 11 10 10 9 9 8 8 8 7 7 7 9 7 8 8 6 6 5 10
ALICE IN CHAINS. DAYS OF THE NEW. K WSHEPHERD. SEVENDUST. STATIC-X. COAL CHANBER. COAL CHANBER. CHEVELLE. POO FIGHTERS. LOUDMOUTH. LUMP BIZKT. NINE INCH NAILS. LIT. STAIND. OUR LADY PEACE. ZX TOP. METHODSAMYHEM. OLEANDER. METHODSAMYHEM. OLEANDER. METHODSAMYHEM. OLEANDER. TEND OF DAYS' SANTANA. DEF LEPPARD. DOGLEDRAVE.	FEAR ENEMY DENIAL PUSH SHOCK MIA LEARN NO TEARRANGED N ZIP-LOCK MUDSHOVEL ONE FEARLESS FEARLESS GET WHY GUERRILLA OH PUT SUN TATTOOED	22 23 22 28 22 29 18 13 18 12 17 13 16 19 15 16 15 19 13 9 13 12 12 11 10 10 9 9 8 8 8 7 7 7 9 7 8 8 6 6 5 10
ALICE IN CHAINS. DAYS OF THE NEW. K WSHEPHERD. SEVENDUST. STATIC-X. COAL CHANBER. COAL CHANBER. COL CHANBER. COUMOUTH. LUMP BEZYT. NINE INCH NAU.S. UT. STAIND. OUR LADY PEACE. ZZ TOP. METHODSNAMYHEM. OLEANDER. RAGE AGAINST "SIN OF DAYS". SANTANA. DEF LEPPARD. DOUBLE DERIVE	FEAR ENEMY DENIAL PUSH SHOCK MIA LEARN NO TEARRANGED N ZIP-LOCK MUDSHOVEL ONE FEARLESS FEARLESS GET WHY GUERRILLA OH PUT SUN TATTOOED	22 23 22 28 22 29 18 13 18 12 17 13 16 19 15 16 15 19 13 9 13 12 12 11 10 10 9 9 8 8 8 7 7 7 9 7 8 8 6 6 5 10
ALICE IN CHAINS. DAYS OF THE NEW. K WSHEPHERD. SEVENDUST. STATIC-X. COAL CHAINBER. COAL CHAINBER. CHEVELLE. FOO FIGHTERS. LOUDMOUTH. LUMP BIZKT. NINE INCH NAILS. LIT. STAIND. OUR LUMP PEACE. ZZ TOP. METHODSAMAYHEM. OLENNDER. METHODSAMAYHEM. OLENNDER. METHODSAMAYHEM. OLENNDER. METHODSAMAYHEM. DEF LEPPARD. DEF LEPPARD	FEAR ENEMY DENIAL PUSH SHOCK MIA LEARN NO TEARRANGED N ZIP-LOCK MUDSHOVEL ONE FEARLESS FEARLESS GET WHY GUERRILLA OH PUT SUN TATTOOED	22 23 22 28 22 29 18 13 18 12 17 13 16 19 15 16 15 19 13 9 13 12 12 11 10 10 9 9 8 8 8 7 7 7 9 7 8 8 6 6 5 10
ALICE IN CHAINS. DAYS OF THE NEW. K WSHEPHERD. SEVENDUST. STATIC-X. COAL CHANBER. COAL CHANBER. COL CHANBERS. LOUDMOUTH. LUMP BIZKT. NINE INCH NAILS. LIT. STAND. OUR LADY PEACE. ZI TOP. METHODSAMYHEM. OLEANDER. METHODSAMYHEM. OLEANDER. METHODSAMYHEM. OLEANDER. METHODSAMYHEM. OLEANDER. METHODSAMYHEM. OLEANDER. METHODSAMYHEM. DEF LEPPARD. DOGLEDRIVE. CHAN MASCON ADDS: BILLIONAIRE.	FEAR ENEMY DENIAL PUSH SHOCK MIA LEARN NO LEARNAGED N ZIP-LOCK MUDSHOVEL ONE FEARLESS GET WHY GUERRILA OH PUT SUN TATTOOED 64-9271	22 23 22 28 22 28 22 28 18 12 17 13 16 19 15 16 15 19 13 9 13 12 17 11 10 10 9 9 8 8 8 8 7 7 7 9 7 8 6 6 5 10 4 4 4 10
ALICE IN CHAINS. DAYS OF THE NEW. K WSHEPHERD. SEVENDUST. STATIC-X. COAL CHANBER. COAL CHANBER. COL CHANBERS. LOUDMOUTH. LUMP BIZKT. NINE INCH NAILS. LIT. STAND. OUR LADY PEACE. ZI TOP. METHODSAMYHEM. OLEANDER. METHODSAMYHEM. OLEANDER. METHODSAMYHEM. OLEANDER. METHODSAMYHEM. OLEANDER. METHODSAMYHEM. OLEANDER. METHODSAMYHEM. DEF LEPPARD. DOGLEDRIVE. CHAN MASCON ADDS: BILLIONAIRE.	FEAR ENEMY DENIAL PUSH SHOCK MIA LEARN NO LEARNAGED N ZIP-LOCK MUDSHOVEL ONE FEARLESS GET WHY GUERRILA OH PUT SUN TATTOOED 64-9271	22 23 22 28 22 28 22 28 18 12 17 13 16 19 15 16 15 19 13 9 13 12 17 11 10 10 9 9 8 8 8 8 7 7 7 9 7 8 6 6 5 10 4 4 4 10
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ALICE IN CHAINS. DAYS OF THE NEW. K WSHEPHERD. SEVENDUST. STATIC X. COAL CHANBER. COAL CHANBER. COLA CHANBER. LOUDMOUTH. LIMP BEXTT. ININE INCH NAILS. LIMP BEXTT. STAIND. OUB LODY PEACE. ZX TOP. METHODSMANYHEM. OLEANDER. RAGE AGAINST TEND OF DAYS'. SANTANA. DEF LEPPARD. DOUBLEORIVE. CHAID SANTHAL. DEF LEPPARD. DOUBLEORIVE. SPOKAME, WA (2006) PD-KEN RICHARDS C. ALAN MASON ADDS: BILLIONAIRE. FILTER. FULL DEVIL KORN.	FEAR ENEMY DENIAL PUSH SHOCK MIA LEARN NO REARRANGED N ZIP-LOCK MUDSHOVEL ONE COLE SUP COCK MUDSHOVEL ONE COLE SUN SUN TATTOOED 64-9271	22 23 22 28 22 28 22 28 18 13 18 12 17 13 16 15 19 15 16 15 19 13 12 17 13 12 11 10 10 9 9 9 9 8 8 8 6 6 6 5 10 4 4 4 10
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ALICE IN CHAINS. DAYS OF THE NEW. K WSHEPHERD. SEVENDUST. STATIC-X. COAL CHANBER. LOUDMOUTH. LIMP BEZYT. NINE INCH NAULS. LIT. STAIND. OUR LADY PEACE. ZZ TOP. METHODSMAYHEM. LIMP BEZYT. NINE INCH NAULS. ZTOP. WETHODSMAYHEM. LEANDER. RAGE AGAINST. ZZ TOP. METHODSMAYHEM. LEANDER. RAGE AGAINST. ZZ TOP. METHODSMAYHEM. LEANDER. RAGE AGAINST. DUBLEORIVE. CHAIN. SPOKANE, WA (2006) PD-KEN RICHARDS C. ALAN MASON ADDS: BILLIONAIRE. FILL DEVIL. KORN. THIRD EYE BLIND. ON: BUSH. CREED. DAYS OF THE NEW. POWERMAN S000. STEENPLE PLOTS. CHAINS OF THE NEW. POWERMAN S000. STEENPLE PLOTS. CHAINS OF MENELLING CONCILIANS OF MENELING.	FEAR ENEMY DENIAL PUSH SHOCK MIA NO REARRANGED NO REARRANGED NO REARRANGED NO REARRANGED NO REARLEAS GET WHY GUERRILLA OH PUT SUN TATTOOED 64-9271 FELL TAKE STAIN AWAY ANYTHING CHEMICALS HIGHER ENEMY CHEMICALS HIGHER ENEMY CHEMICALS HIGHER ENEMY CHEMICALS HIGHER CHEMICALS HIGHER CHEMICALS HIGHER CHEMICALS HIGHER CHEMICALS HIGHER COWN	2223 2219 2219 1813 1812 1713 1812 1713 1516 1516 1519 1312 1111 1010 100 1000 10000 10000 10000 100000 100000000
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	TYPE O NEGATIVE 8STOPS7	MY		
	BEN HARPER. SYSTEM OF A. GUANO APES		5	2
	SYSTEM OF A	SUGAR	5]
	NINE INCH NAILS	UPEN	3	
	NINE INCH NAILS	FLY	1	;
	ICT			
	WICHITA, KS (316)722- PD-RON ERIC TAYLOR/ ADDS:	Seco APD-ROBIN		
	THIRD EYE BLIND	ANYTHING	4	
	KORN	AWAY	1	
1	ON:			
	GODSMACK	KEEP	43	3
	CREED	HIGHER	42	- 31
	SANTANA	SMOOTH	42	3
	SANTANA BUSH FOO FIGHTERS	CHEMICALS		.2
	ALICE IN CHAINS	GET		Z
	K.W.SHEPHERD			2
	LIMP BIZKIT	IEARRANGED		.2
	ALICE IN CHAINS	A D/OF BUD	22	2
	DAYS OF THE NEW	ENEMY		.2
	DAYS OF THE NEW FILTER			1
	FILTER KID ROCK	COWBOY		2
	OLEANDER	ALONE	18 18	1 1
	S/TEMPLE PILOTS	DOWN	16	1
	RAGE AGAINST	GUERRILLA	17	1
	TONIC MEGADETH POWERMAN 5000 GODSMACK STAIND	HISCHINIA	17	 1
	POWERMAN 5000	WHEN		1
	GODSMACK		12	
	STAIND	.MUDSHOVEL	12	1
	311	COME	11 11	1 1
	COAL CHAMBER	SHOCK	11	1
	NINE INCH NAILS	IN	11	1
	SEVENDUST	DENIAL	10	1
	SANTANA	PUSH		1
(ILO			
	COLORADO SPRINGS, PD-RICH HAWK	CO (719)634-4	396	
	APD/MD-DON JANTZE	N		
	KORN	AWAY	6	
	SLIPKNOT	TIAW	3	
	TONIC		2	
	ON:			
		HIGHER		
	RAGE AGAINST	GUERRILLA	30	2
	S/TEMPLE PILOTS BUSH	OUTHONIO	-00	
	LIMP BIZKIT	REARRANGED		
	NINE INCH NAILS	IN	24	1
	BUSH LIMP BIZKIT NINE INCH NAILS SANTANA. STAIND	MUDSHOVE	21	2
	FOAL CHAMBER FOO FIGHTERS POWERMAN 5000 RED HOT CHILI GODSMACK	SHOCK	18	2
	FOO FIGHTERS	LEARN	18	2
	RED HOT CHILL	AROUND	18	2
	GODSMACK		17	1
	SEVENDOST	ALONE		
	OLEANDER	ONE	13	1
	OLEANDEH OUR LADY PEACE STATIC-X SYSTEM OF A PRIMUS. ALICE IN CHAINS. TYPE O NEGATIVE K WEINEBARED	PUSH	13	1
	SYSTEM OF A	SUGAR	13	1
	PRIMUS	ELECTRIC .	12	
	TYPE O NEGATIVE	EVERYTHING		
	K.W.SHEPHERD		10.	
	OFFSPRING.	GOT .	10	
	8STOPS7	DEAD	7	
	CREED			
	CREED. DRAIN STH	SIMON .	6	
K			6	
	SAN DIEGO, CA (619) OM-BILL MAY	565-6006		
	APD/MD-SHANON LEG			
	KORN H-BLOCIOX SYSTEM OF A	AWAY .	2	
	H-BLOCIOL	FLY .	1	
	ON			
	GODSMACK	KEEP .	29.	
	GODSMACK CREED BUSH FOO FIGHTERS	HIGHER .	18.	
	FOO FIGHTERS	LEARN	17.	
	RED HOT CHILL.	AROUND .	17.	
	FILTER	TAKE .		

	SAN ANTONIO, TX (2)			
	OM-VIRGIL THOMPSO			
5 1 3 6	VARGAS/MD-C.J. CRU	Z		
3 1	ADDS: KORN	AWAY		
	ON:	Parter		
	00550	HIGHER .		31
	GODSMACK	KEEP	30	31
	RED HOT CHILI	SCAR	29.	.31
4	POWERMAN 5000	WHEN	28	27
	KOHN	PREAK	- 26	20
0	GODSMACK RED HOT CHILI. POWERIMAN 5000 KORN STAIND BUSH NINE INCH NAILS EOO CEALTERS	CHEMICALS	20	18
	NINE INCH NAILS	IN .		
	FOO FIGHTERS	LEARN .		20
	OUR LADY PEACE	ONE .		
	S/TEMPLE PILOTS	DOWN	18	19
	BUCKCHERRY	LIT .		
.42	LIVE			-20
	LIMP BIZKIT	NOOKIE .	13	12
			.13	12
	ALICE IN CHAINS	GET	12	.13
	METALLICA II	WHISKEY	12	.10
	ROB ZOMBIE	LIVING	12	_11
	SEVENDUST	DENIAL	12	12
	KID HOCK	BAWITDABA	10	-11
1817	I FNNY KRAVITZ	AMERICAN	10.	12
1812	LIMP BIZKIT	REARRANGED	10	7
1617	RAGE AGAINST	GUERRILLA	10	. 10
1715	OLEANDER	WHY	9	13
170	SYSTEM OF A	SUGAR	9	8
1418	ORGY ALICE IN CHAINS METALLICA II ROB ZOMBIE SEVENDUST KID ROCK CREED LENNY KRAVITZ LIMP BIZKIT RAGE AGAINST OLEANDER SYSTEM OF A TYPE O NEGATIVE COAL CHAINBER	EVERYTHING	9	-11
120				
1214	STATIC.Y	PLISH	8	10
1112	K W.SHEPHERD STATC-X. GODSMACK. ALICE IN CHAINS FILTER. "END OF DAYS". DAYS OF THE NEW GODSMACK. MEGADETH. RED HOT CHILL.	WHATEVER	7	10
1113	ALICE IN CHAINS	FEAR	6	-6
1113	FILTER.	WELCOME	6	_7
	"END OF DAYS"	OH	5	- 6
1014 914	DAYS OF THE NEW	ENEMY	_ 5	_1
914	GODSMACK	V00000	5	-0
	REGADETH	INSOMNIA ADOLIND	2	- 6
96	KLBJ	ANOUND	3_	0.
	AUSTIN, TX (512)832			
	OM/PD-JEFF CARROL			
	MD-LORIS LOWE			
6	ADDS-			
3	BRAMHALL	SNAKE	0`	
2	LENNY KRAVITZ.	LIVE	0	
1	RED HOT CHILI.	AROUND	0	
	THIRD EYE BLIND	ANT IPHING		
	EGO ELOUTEDO	LEARN	24	.23
	LIVE	CRY		
	CREED CHRIS CORNELL K.W.SHEPHERD SANTANA	CHEMICALS		.23
	CREED	HIGHER	23	_24
2415	CREED CHRIS CORNELL K.W.SHEPHERD SANTANA. ZZ TOP DAYS OF THE NEW INDIGENOUS CREED.	CHANGE	22	_23
	K.W.SHEPHERD	IN		23
	SANTANA	PUT		_11
1820	DAYS OF THE NEW	FEARLESS	16	21
1826	INDIGENOUS	NOW	15	-19
1824	CREED FUEL COLLECTIVE SOUL GREAT WHITE SANTANA STAIND	ONE	14	
1827	FUEL	BITTER	14	
1710	COLLECTIVE SOUL	HEAVY		
	GREAT WHITE	STONED	13	12
1310 1310	SANTANA	SMOOTH	13	16
1317	STARU.	MUUSHOVEL	42	12
1311	DEE I EPPARD	SUN	12	10
	STAIND ALICE IN CHAINS DEF LEPPARD OLEANDER RED HOT CHILL. TOM PETTY TOMC BEN HARPER STEEMPLE PILOTS FUEL	WHY	12	13
1115	RED HOT CHILI.	SCAR	12	_13
1113	TOM PETTY	SWINGIN		
	TONIC	KNOCK	12.	12
9 8	BEN HARPER	BURN		_10
7 6	S/TEMPLE PILOTS	SUNBURN		12
710	INDIGENOUS	GOT		
6 5	OLEANDER	ALONE	10.	.11
6 5	OUR LADY PEACE	ONE	- 9.	
	BIG BAD ZERO	.SLIPPING		5
	BLACK LABEL	BORED	B.	
	CHEVELLE	MIA		6
	SHANNON CURENT	TEARMANGED		- 6
2	TED NUGENT	GIVE	0.	- 0
1	CADILLAC	RED	2	3
1	DRAIN STH	SIMON	7	7
	FILTER	TAKE	7.	
	FILTER	SKINNY	6.	8
1815	CHEVELLE LIMP BIZKIT SHANNON CURFMAI TED NUGENT CADILLAC. DRAIN STH	INSOMNIA	8	-7
	BUCKCHERHY	LEMON		- 2
	CHEAP TRICK	THAT	3	2
16 2	M.MONTGOMERY	TOOK	2	2
1516	ROY COX	ALL	2	2
1411	CLINCET HEIGHTS	DID	2	
1417	KPÓI			
1413	HONOLULU, HI (808	1591-9369		
	PD/MD-NIKKI BASQL	IE MUBINSON		
	ADDS: COUNTING CROWS	HAMOIN	D.	
1211	KORN	AWAY	0	
1110	COUNTING CROWS KORN R.E.M. THIRD EYE BLIND	GREAT	0	
	THIRD EYE BUND	ANYTHING	0	
	ON:			
1011	LIVE	CRY		47
	LIVE	SMOOTH	49	.46
1010	BUCKCHERRY.	HIGHER	48	-46
	RUCKURCHENHY	FOR	- 41	45
9 0	BUSH	THEN		35
9 9	J/CHICKEN SHACK	DC	36	35
8 1	SEVENDUST	DENIAL	36	32
810	CHRIS CORNELL	CHANGE	/ 34	
	FOO FIGHTERS KID ROCK	LEARA	34	.35
	KID ROCK	COWBON		
5 5	STEMPLE PILOTS	DOWN	34	.36
513	GODGHACK	COWE	33	10
	SJTEMPLE PILOTS 311	71P-1 00%	- 33	23
5 5	LIMP BIZKIT	REARBANGE	30	11

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NOW 15 13 ONE 14. 13 HEAVY 14 .13 14 12 13 .13. .16 HOVEL .13.SUN 12. 12 12 13 12 13 12 13 12 13 .12...12 SCAR WINGIN' KNOCK BURN 11 DOWN 11 .10 14 INBURN 10.... 12 GOT ALONE ONE UPPING BORED 10 12 MIA ANGED GIVE GIVE RED SIMON TAKE SKINNY SOMNIA DEAD EMON THAT TOOK ALL 2 2 DID 2 2 NSON ANGIN. -0 .AWAY GREAT __0 YTHING .46 THEN . 47 35 36 35 34 35 34 35 34 37 DO 36 DENIAL LEARN OWBOY COME 33 36 KEEP 33 20 33 30 21 33 11 ...17 IP-LOCK LIMP BIZKIT POWERMAN 5000 REARRANGED

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		STEAL	15 13
	OFFSPRING	GOT	14. 11
	OLEANDER	ALONE	
	OUR LADY PEACE	ONE	14
	RAGE AGAINST	GUERRILLA	
	COLLECTIVE SOUL	GUERRILLA TREMBLE TAKE ALL AROUND PUSH FEAR SEXXLAWS SATURDAY	13_12
	FILTER	TAKE	13 #
	BLINK 182	ALL	12 14
	RED HOT CHILI	AROUND	_11#
	BLINK 182 RED HOT CHILI STATIC-X	PUSH	9 9
	ALICE IN CHAINS	FEAR	
	BECK	SEXXLAWS	8 5
	NINE INCH NAILS	IN	_ 8 7
	SAVE FERRIS	MISTAKEN	7
	SEMISONIC BEASTIE BOYS	DELICIOUS	87
	BEASTIE BOYS	ALIVE	_76
	DAYS OF THE NEW	ENEMY	-1-1
	TONIC	KNOCK	_76
	DAYS OF THE NEW TONIC LENNY KRAVITZ VERTICAL	LIVE	6_0
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Ĭ	COLLECTIVE SOUL	HEAVY	
	BUCKCHERRY		
	CREED	HIGHER	
	MEGADETH		
	BUSH	CHEMICALS	23 22
	BUCKCHERRY.	FOR	20 20
	LIVE	CRY	2021
	RED HOT CHILI	SCAR	1816
	S/TEMPLE PILOTS	DOWN	18_21
	DAYS OF THE NEW.	ENEMY	1614
	GODSMACK	KEEP	
	FOO FIGHTERS BUCKCHERRY. LIVE RED HOT CHILL STEMPLE PILOTS DAYS OF THE NEW. GODSMACK OLEANDER ALICE IN CHAINS COAL CHAINS COAL CHAINSER KW, SHEPHERD	ALONE	
	ALICE IN CHAINS	FEAR	13 7
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	K.W.SHEPHERD	IN_	_1110
	K.W.SHEPHERD	ONE	_107
	MEGADETH	INSOMNIA	
	GUANO APES	OPEN	_87
	LOUDMOUTH	NO	9
	"END OF DAYS"	OH	-77
	BUCKCHERRY	DEAD	_70
	DEF LEPPARD	SUN	_7_7
	DRAIN STH	SIMON	77
	GODSMACK	V00000	_70
	KID ROCK	BAWITDABA	_77
	KID ROCK	COWBOY	
	LIMP BIZKIT	NOOKIE	-7-7
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	NINE INCH NAILS	IN	7 7
	P.O.D.	SOUTHTOWN	-7-0
	PUWEHMAN 5000	WHEN	-17
	OULENSRYCHE	BHEAKDOWN_	-1-11
	RAGE AGAINST	GUERHILLA	_70
	NUS ZUMBIE	SUPENBEAST	_/7
	SEVENDUST	DENIAL	_??
	STAIND	MUDSHOVEL	_78
	STATIC-X	PUSH	_78
	RAB		
(F	RAKERSEIFLD CA (
(F		805)322-9929	
(F	PD-CHRIS SQUIRES	805)322-9929	
	PD-CHRIS SQUIRES MD-DANNY SPANKS	805)322-9929	
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<pre></pre>	PD-CHRIS SQUIRES MD-DANINY SPANKS UDDS FILTER KORN BEASTIE BOYS REAM WE CREED KID ROCK FOO FIGHTERS LIMP BIZKIT RED HOT CHILL BLINK 182 BUSH BLINK 182 BUSH BLINK 182 BUSH BLINK 182 RED HOT CHILL BLINK 182 BUSH BLINK 182 RED HOT CHILL BLINK 182 BUSH BLINK 182 RED HOT CHILL SUSH SMASH MOUTH OFFSPRING STATIC-X LIVE SANTANA NINE INCH NALS STATIC-X LIVE SANTANA NINE INCH NALS STATIC-X LIVE SANTANA NINE INCH NALS STATIC-X DISS STATIC-X LIVE SANTANA NINE INCH NALS STATIC-X DISS STATIC-X LIVE SANTANA DOCH NALS SCOMMENTO, CA PO-CURTISS JOHNS MARTINAND-KYLEE ADDS STONE TEMPLE PLOTS STONE TEMPLE ROB ZOMBIE STONE TEMPLE. CREED PRIMUS KID ROCK SIMON SAYS ON	TAKE AWAY ALIVE GREAT HIGHER COWBOY LEARN REARRANGED SCAR ALL CHEMICALS AL	
<pre></pre>	PD-CHRIS SQUIRES MD-DANINY SPANKS UDDS FILTER KORN BEASTIE BOYS REAM WE CREED KID ROCK FOO FIGHTERS LIMP BIZKIT RED HOT CHILL BLINK 182 BUSH BLINK 182 BUSH BLINK 182 BUSH BLINK 182 RED HOT CHILL BLINK 182 BUSH BLINK 182 RED HOT CHILL BLINK 182 BUSH BLINK 182 RED HOT CHILL SUSH SMASH MOUTH OFFSPRING STATIC-X LIVE SANTANA NINE INCH NALS STATIC-X LIVE SANTANA NINE INCH NALS STATIC-X LIVE SANTANA NINE INCH NALS STATIC-X DISS STATIC-X LIVE SANTANA NINE INCH NALS STATIC-X DISS STATIC-X LIVE SANTANA DOCH NALS SCOMMENTO, CA PO-CURTISS JOHNS MARTINAND-KYLEE ADDS STONE TEMPLE PLOTS STONE TEMPLE ROB ZOMBIE STONE TEMPLE. CREED PRIMUS KID ROCK SIMON SAYS ON	TAKE AWAY ALIVE GREAT HIGHER COWBOY LEARN REARRANGED SCAR ALL CHEMICALS AL	
<pre></pre>	PD-CHRIS SQUIRES MD-DANINY SPANKS UDDS FILTER KORN BEASTIE BOYS REAM WE CREED KID ROCK FOO FIGHTERS LIMP BIZKIT RED HOT CHILL BLINK 182 BUSH BLINK 182 BUSH BLINK 182 BUSH BLINK 182 RED HOT CHILL BLINK 182 BUSH BLINK 182 RED HOT CHILL BLINK 182 BUSH BLINK 182 RED HOT CHILL SUSH SMASH MOUTH OFFSPRING STATIC-X LIVE SANTANA NINE INCH NALS STATIC-X LIVE SANTANA NINE INCH NALS STATIC-X LIVE SANTANA NINE INCH NALS STATIC-X DISS STATIC-X LIVE SANTANA NINE INCH NALS STATIC-X DISS STATIC-X LIVE SANTANA DOCH NALS SCOMMENTO, CA PO-CURTISS JOHNS MARTINAND-KYLEE ADDS STONE TEMPLE PLOTS STONE TEMPLE ROB ZOMBIE STONE TEMPLE. CREED PRIMUS KID ROCK SIMON SAYS ON	TAKE AWAY ALIVE GREAT HIGHER COWBOY LEARN REARRANGED SCAR ALL CHEMICALS AL	
<pre></pre>	PD-CHRIS SQUIRES MD-DANINY SPANKS UDDS FILTER KORN BEASTIE BOYS REAM WE CREED KID ROCK FOO FIGHTERS LIMP BIZKIT RED HOT CHILL BLINK 182 BUSH BLINK 182 BUSH BLINK 182 BUSH BLINK 182 RED HOT CHILL BLINK 182 BUSH BLINK 182 RED HOT CHILL BLINK 182 BUSH BLINK 182 RED HOT CHILL SUSH SMASH MOUTH OFFSPRING STATIC-X LIVE SANTANA NINE INCH NALS STATIC-X LIVE SANTANA NINE INCH NALS STATIC-X LIVE SANTANA NINE INCH NALS STATIC-X DISS STATIC-X LIVE SANTANA NINE INCH NALS STATIC-X DISS STATIC-X LIVE SANTANA DOCH NALS SCOMMENTO, CA PO-CURTISS JOHNS MARTINAND-KYLEE ADDS STONE TEMPLE PLOTS STONE TEMPLE ROB ZOMBIE STONE TEMPLE. CREED PRIMUS KID ROCK SIMON SAYS ON	TAKE AWAY ALIVE GREAT HIGHER COWBOY LEARN REARRANGED SCAR ALL CHEMICALS AL	
<pre></pre>	PD-CHRIS SQUIRES MD-DANINY SPANKS UDDS FILTER KORN BEASTIE BOYS REAM WE CREED KID ROCK FOO FIGHTERS LIMP BIZKIT RED HOT CHILL BLINK 182 BUSH BLINK 182 BUSH BLINK 182 BUSH BLINK 182 RED HOT CHILL BLINK 182 BUSH BLINK 182 RED HOT CHILL BLINK 182 BUSH BLINK 182 RED HOT CHILL SUSH SMASH MOUTH OFFSPRING STATIC-X LIVE SANTANA NINE INCH NALS STATIC-X LIVE SANTANA NINE INCH NALS STATIC-X LIVE SANTANA NINE INCH NALS STATIC-X DISS STATIC-X LIVE SANTANA NINE INCH NALS STATIC-X DISS STATIC-X LIVE SANTANA DOCH NALS SCOMMENTO, CA PO-CURTISS JOHNS MARTINAND-KYLEE ADDS STONE TEMPLE PLOTS STONE TEMPLE ROB ZOMBIE STONE TEMPLE. CREED PRIMUS KID ROCK SIMON SAYS ON	TAKE AWAY ALIVE GREAT HIGHER COWBOY LEARN REARRANGED SCAR ALL CHEMICALS AL	
<pre></pre>	PD-CHRIS SQUIRES MD-DANINY SPANKS UDDS FILTER KORN BEASTIE BOYS REAM WE CREED KID ROCK FOO FIGHTERS LIMP BIZKIT RED HOT CHILL BLINK 182 BUSH BLINK 182 BUSH BLINK 182 BUSH BLINK 182 RED HOT CHILL BLINK 182 BUSH BLINK 182 RED HOT CHILL BLINK 182 BUSH BLINK 182 RED HOT CHILL SUSH SMASH MOUTH OFFSPRING STATIC-X LIVE SANTANA NINE INCH NALS STATIC-X LIVE SANTANA NINE INCH NALS STATIC-X LIVE SANTANA NINE INCH NALS STATIC-X DISS STATIC-X LIVE SANTANA NINE INCH NALS STATIC-X DISS STATIC-X LIVE SANTANA DOCH NALS SCOMMENTO, CA PO-CURTISS JOHNS MARTINAND-KYLEE ADDS STONE TEMPLE PLOTS STONE TEMPLE ROB ZOMBIE STONE TEMPLE. CREED PRIMUS KID ROCK SIMON SAYS ON	TAKE AWAY ALIVE GREAT HIGHER COWBOY LEARN REARRANGED SCAR ALL CHEMICALS AL	
<pre></pre>	PD-CHRIS SQUIRES MD-DANINY SPANKS MD-DANINY SPANKS MD-DAN	TAKE AWAY ALIVE GREAT HIGHER COWBOY LEARN REARRANGED SCAR ALL CHEMICALS AL	
<pre></pre>	PD-CHRIS SQUIRES MD-DANINY SPANKS MD-DANINY SPANKS MD-DAN	TAKE AWAY ALIVE GREAT HIGHER COWBOY LEARN REARRANGED SCAR ALL CHEMICALS AL	
<pre></pre>	PD-CHRIS SQUIRES MD-DANINY SPANKS MD-DANINY SPANKS MD-DANINY SPANKS MD-DANINY SPANKS MD-DANINY SPANKS MD-DANINY SPANKS MD-DANINY SPANKS MD-DANINY MD-DANINY SPANKS MD-DANINY SPANKS MD-DANINY SPANKS MD-DANINY SPANKS MD-DANINY SPANKS MD-DANINY SPANKS STATIC-X LIVE SANTANA NINE INCH NALS STEMPLE PILOTS 311 GODSMACK SEVENDUST SEVENDUST SEVENDUST SEVENDUST SEVENDUST SEVENDUST SEVENDUST SEVENDUST SCO SACRAMENTO, CA PD-CURTISS JOHNS MARTINNIC-KYLEE ADDS KORN LIMP BIZKIT ROB ZOMBIE STONE TEMPLE PILOTS STONE TEMPLE STONE TEMPLE STONE TEMPLE CREED PINIUS KID ROCK SIMON SAYS ONIN	TAKE AWAY ALIVE GREAT HIGHER COWBOY LEARN REARRANGED SCAR ALL CHEMICALS AL	

fmqb november 5, 1999

PARDON

DOWN

....PUT

..PUSH

.DENIAL

...FREAK

SCAR

ONE

KIDS ...OH

.....GET

...MIA

MONEY 5 5

BAWITDABA

....DOWN

SUPERBEAST

WHATEVER

.MUDSHOVEL

REARBANGED

DEBONAIRE .____ 17 16

LIMP BIZKIT	REARRANGED	17_	18
EVERLAST	PUT	16	.20
K.W.SHEPHERD	IN	16	17
LIVE	CRY.	16	14
METALLICA II	DIE.	16	16
GUANO APES	OPEN	13	8
STATIC-X	PUSH.	12.	14
REVEILLE	PERMANENT	11	10
NINE INCH NAILS.	IN	10	10
H-BLOCKX	FLY	8	9
SYSTEM OF A.	SPIDERS	8	9
8STOPS7	MY	_7_	6
ZEN MAFIA	CALIFORNIA	7	15
P.O.D.	SOUTHTOWN	6	6
DRAIN STH	SIMON	5	2
"END OF DAYS"	OH	2	17
RZR			

KR

HIZH FRESNO, CA (559)243-4300 PD-E. CURTIS JOHNSON APD-DON de la CRUZ MD-MIKE BOWER ADDS: MISSED REPORTING DEADLINE ON-

DOPE___

0	N:	PERFERE		
~	0000011001	KEEP	32	22
	CREED	HIGHER	32	20
	LIVE	CRV	32	20
	POWERMAN 5000	WHEN		31
	ROB ZOMBIE.	SUPERBEAST		.31
	GUAND APES ALICE IN CHAINS. DAYS OF THE NEW. FOO FIGHTERS K.W.SHEPHERD LIMP BIZKIT OFFSPRING OLEANDER S/TEMPLE PILOTS_ SANTANA	FEAR	19	.19
	DAYS OF THE NEW.	ENEMY	19	19
	FOO FIGHTERS	LEARN	19	19
	K.W.SHEPHERD	IN _	_19	19
	LIMP BIZKIT	REARRANGED	19	19
	OFFSPRING	GOT	_19	19
	OLEANDER	ALONE	_19_	19
	S/TEMPLE PILOTS	DOWN	_19	19
	BUSH	CHEMICALS	_18_	18
	DOPE	DEBONAIRE	18	.18
	KID ROCK	DEBONAIRE COWBOY DENIAL MUDSHOVEL	_18_	18
	SEVENDUST	DENIAL	_18_	18
	STAIND	MUDSHOVEL	18	18
	COAL CHAMBER.	SHUCK	10	10
	NINE INCH NAILS	IN	16	10
	PEND OF DAVE	DOWN	14	10
	"END OF DAYS" RAGE AGAINST BUCKCHERRY	GUEBBILLA	13	13
	BUCKCHEBBY	DEAD	12	12
	FILTER	DEAD TAKE	11	11
	TYPE O NEGATIVE	EVERYTHING	10	10
	DRAIN STH	SIMON		
	SYSTEM OF A	SUGAR	9	9
	SYSTEM OF A	AROUND	8	8
	STATIC-X.	PUSH	7	7
(S	JO			
	SAN FRANCISCO, CA			
	PD-JIM RICHARDS			
	MD-SARAH BERG			
A	DOS			
	ROB ZOMBIE	SUPERBEAST	12	
	ROB ZOMBIE	ANYTHING	- 8	
	NUMME	AWAY _	3	
	GODSMACK	V00000		
	DRAIN STH	SIMON	0	
0	CODCHARCH	VECO	00	-
	SOUSMACK	.KEEP NAKED HIGHER WHATEVER		30
	GODSMACK SPRUNG MONKEY CREED GODSMACK STAIND	NARED	- 32	13
	GODSMACK	MULTEVED	30	17
	STAIND	MUDSHOVE	10	10
	OFFSPRING	GOT	17	14
	S/TEMPLE PILOTS	DOWN	17	15
	SANTANA	PIT	15	1
	SANTANA ALICE IN CHAINS OFFSPRING "END OF DAYS" LIMP BIZKIT RED HOT CHILI. SEVENDUST STATIC.Y	FEAR	14	15
	OFFSPRING	KIDS	13	0
	"END OF DAYS"	OH	11	12
	LIMP BIZKIT	REARRANGED	11	8
	RED HOT CHILI	AROUND		10
	SEVENDUST	DENIAL	9	11
	O THILD A	1001		
	DDT	M C DDT	_5_	7
	KID ROCK	COWBOY	5	5
	MACHINE HEAD	FROM	_ 5	7
	NINE INCH NAILS	IN	5	5
	SYSTEM OF A	SUGAR	_5_	4
	EARTH TO ANDY	STILL	4	5
	OLEANDER	ALONE	-4	5
U	K.W.SHEPHEHD KID ROCK MACHINE HEAD NINE INCH NAILS SYSTEM OF A. EARTH TO ANDY OLEANDER QUEENSRYCHE FO	FALLING	-4-	0

CUEENSRYCHE FALL KUFO PORTLAND, OR (503)222-1011 OM-DAVE NUMME MO-AL SCOTT ADDS: SANTANA KORN A

ADUS			
SANTANA	PUT.	13	
KORN	AWAY .	12	
ON			
POWERMAN 5000	WHEN .	33	
GODSMACK	KEEP	.28	30
GODSMACK ROB ZOMBIE	SUPERBEAST	27	.29
CREED DAYS OF THE NEW	HIGHER .		
DAYS OF THE NEW	ENEMY	.25	.20
KORN	FREAK	.25	.24
ALICE IN CHAINS	FEAR	.22	12
RAGE AGAINST	GUERRILLA	.22	_18
LIMP BIZKIT	NOOKIE.	.21	_28
STAIND	MUDSHOVEL	.21	.20
SEVENDUST	DENIAL	.20	.21
BUSH	.CHEMICALS	18	16
KID ROCK			
OLEANDER	ALONE	17	20
RED HOT CHILI	SCAR	17	21
S/TEMPLE PILOTS	DOWN	15	_16
SYSTEM OF A	SUGAR	12	_10
NINE INCH NAILS	IN	_11_	_11
LIMP BIZKIT	REARRANGED	10_	_8
COAL CHAMBER	SHOCK	.9	11
DOPE	DEBONAIRE	9	0
GODSMACK	VOODOO	9	- 9
STATIC-X	PUSH	9	.12
CHEVELLE			
	FLY		_7
"END OF DAYS"	OH	4	_8

LIVE	1 5
KUPD	
PHOENIX, AZ (802)34	5-5921
PD-J.J. JEFFRIES	
MD-BRIDGET VENTUR	AF
ADOS:	
	AWAY12
ON:	
SEVENDUST	
CREED	HIGHER2826
FOO FIGHTERS	LEARN
LIVE	CRY
GODSMACK	
S/TEMPLE PILOTS	DOWN 24 27
RAGE AGAINST	GUERRILLA2321
BUSH	CHEMICALS
NINE INCH NAILS	
8STOPS7	MY1716
DRAIN STH	SIMON1717
MEGADETH	INSOMNIA 17 20
SPLENDOR	MONOTONE
EARTH TO ANDY	STILL1616
GUANO APES	OPEN1615
TYPE O NEGATIVE	
OLEANDER	
OUR LADY PEACE	
RED HOT CHILL.	
DOPE	DEBONAIRE1210
	FIVE1111
H-BLOCKX	FLY1113
LIMP BIZKIT	BREAK
STATIC-Y	PUSH 11 12
MARILYN MANSON	
KXXR	
MINNEAPOLIS, MN (8	12\545-5601
PD-WADE LINDER	
APD/MD-JOSH BITNEY	1
ADDS:	
KORN	AWAY 19
SLIPKNOT	
ON:	
CREED	
STAIND	MUDSHOVEL
BUSH.	
LIVE	CRY2216
DAYS OF THE NEW	
	PUT19 1

	LIVE	CRY .	22 16
	DAYS OF THE NEW.	ENEMY	21 6
	S/TEMPLE PILOTS	DOWN	21 20
	SANTANA.	DIT	10 1
	ALICE IN CHAINS	FFAR	16 18
	SEVENDUST	DENIAL	16 16
	POWERMAN 5000	WILEN	14 15
	FILTER	TAKE	12 0
	NINE INCH NAILS		12 10
	"END OF DAYS"		
	BUCKCHERRY		
	GODSMACK		
	MARILYN MANSON	ACTOMICU	12 14
	STATIC-X		
	EOO EICHTERE	PUDPI	
	FOO FIGHTERS RAGE AGAINST	OUCDER A	
	ROB ZOMBIE	GUENHILLA	1110
	KID ROCK	COWBUY	10 0
	PUSHMONKEY	LEFTY	1013
	RED HOT CHILL	AROUND	
	OUR LADY PEACE	ONE	9 8
	DOPE	DEBONAIRE	813
	DRAIN STH	SIMON	8 8
	EARTH TO ANDY	STILL	8 7
	GUANO APES	OPEN	8 9
	TYPE O NEGATIVE	EVERYTHING	8 9
	BSTOPS7	MY	7 7
	INCUBUS	PARDON	7 7
	K.W.SHEPHERD	IN	7 8
	MEGADETH	INSOMNIA	617
	LOUDMOUTH	NO	5 16
	REVEILLE	PERMANENT	5 6
LU	DUD		
	PHOENIX, AZ (602)5		
	VP/PROGGUY GIUL	IANO	
	MD-RANCID RANOY		
	DDS:		
	ROB ZOMBIE	AMERICAN	32
	END OF DATS	······································	
	POWERMAN 5000	FOOL	30
	WWF BRUCE DICKINSON .	ALBUM	
		SCREAM	20
0	DN:		
	S/TEMPLE PILOTS TYPE O NEGATIVE	DOWN	6060
	TYPE O NEGATIVE	EVERYTHING	6060
	SEVENDUST	DENIAL	
	STATIC-X	PUSH	
	NINE INCH NAILS	IN	
	GUANO APES	OPEN	

	(TOLINA, AL 1002,00		
	VP/PROGGUY GIULI/	ANO	
	MD-RANCID RANDY		
	DOS:		
	ROB ZOMBIE	AMERICAN	32
	"END OF DAYS"	OH	
	POWERMAN 5000	FOOL	30
	WWF	ALBUM	
	BRUCE DICKINSON	SCREAM	20
C	IN:		
	S/TEMPLE PILOTS	DOWN	6060
	TYPE O NEGATIVE	EVERYTHING	6060
	SEVENDUST	DENIAL	
	STATIC-X	PUSH	58 54
	NINE INCH NAILS		
	GUANO APES	OPEN	.5456
	MEGADETH		
	BSTOPS7 DRAIN STH	SIMON	52 54
	LYNCH MOB	HALLOW	50 52
	RAGE AGAINST	GUERBILLA	50 32
	DANZIG.	FIVE	48 46
	ORANGE 9MM P.O.D.	ALIEN	48 44
	POD	SOLITHTOWN	46 26
	MARILYN MANSON	ASTONISH	44 99
	AMEN	DOWN	42 46
	AMEN	SHOCK	40 42
		MIRROR	
	QUEENSRYCHE	BREAKDOWN	38 50
	POWERMAN 5000		
	QUEENSRYCHE		
	H-BLOCKX		
	DREAM THEATER		
	FILTER		
	OVERKILL		
VZ	AF		
	BOSTON, MA (617)236	1072	
	PD-DAVE DOUGLAS	-10/3	
	MD-JOHN OSTERLIND		
	C-SINTON/BARNES		

BOSTON, MA (6	17)236-1073
PD-DAVE DOUG	LAS
MD-JOHN OSTEI	ALIND
C-SINTON/BARN	ES
ADDS:	
KORN	
DDT	
MEGADETH	BREADLINE 0
OFFSPRING	GOT 0
PLIYA	

~	A		
v	N:	HIGHER413	
	CREED		
	SEVENDUST		2
	POWERMAN 5000		5
		MUDSHOVEL4040	
		FREAK	
		GUERRILLA2934	
	GODSMACK		5
	BUSH	CHEMICALS	7
	ALICE IN CHAINS		9
	H-BLOCKX		1
	NINE INCH NAILS		9
	STATIC-X	PUSH2021	1
	KID ROCK	COWBOY1724	2
	INCUBUS	PARDON1615	5
	OLEANDER	ALONE	2
	BIOHAZARD	SKIN1514	¢
	EARTH TO ANDY	STILL	3
	REVEILLE	PERMANENT 14 14	ŧ .
	"END OF DAYS"	OH1314	4
	8STOPS7	MY 12 10	0
	BEASTIE BOYS	ALIVE 12 19	
	DANZIG	UNSPEAK 12 14	i.
	DAYS OF THE NEW	ENEMY1213	3
	DOPE	DEBONAIRE	
		INSOMNIA 11 11	
		SIMON	
	TYPE O NEGATIVE	EVERYTHING 10 10	÷
	GUANO APES		

ALICE IN CHAINS	FEAR	0
EARTH TO ANDY	STILL	Q
FILTER	TAKE	0
KORN	YAWAY	Ó
ON:		
BUSH		D.
DAVE OF THE NEW	ENERGY 3	

..69

DATS OF THE NEW.	ENEMT	
FOO FIGHTERS	LEARN	
GODSMACK	KEEP	7069
S/TEMPLE PILOTS	DOWN	
CREED	HIGHER	6970
L/VE		
8STOPS7	MY	
OFFSPRING		
OUR LADY PEACE .		
RED HOT CHILI	SCAR	3635
SANTANA	PUT	3635
SEVENDUST		
BLINK 182		
COAL CHAMBER	SHOCK	3535
DRAIN STH		
KID ROCK		
LIMP BIZKIT	NOOKIE	3535
LIMP BIZKIT		
MEGADETH	INSOMNIA	3535
NINE INCH NAILS	IN	
RAGE AGAINST		
RED HOT CHILI		
STAIND		
STATIC-X	PUSH	3535
POWERMAN 5000	WHEN	
ALICE IN CHAINS	GET	1922
KORN		
OLEANDER		
BUCKCHERRY		
KID ROCK		
 LIT		
DVD		

LIT WBYR FT.WAYNE, IN (219)471-5100 PD_JIM FOX MD-MATT TALLUTO ADDS: NONE

NONE		
ON:		
DAYS OF THE NEW	ENEMY	2
BUSH	CHEMICALS 32 2	9
S/TEMPLE PILOTS		2
CREED		2
GODSMACK		2
MEGADETH	INSOMNIA	5
FILTER		1
K.W.SHEPHERD		B
ALICE IN CHAINS		6
EVERLAST	PUT20	ō
KID ROCK	COWBOY 20 2	0
CHRIS CORNELL		3
LIVE	CRY191	9
STAIND	MUDSHOVEL 19 2	i.
BUCKCHERRY	DEAD172	2
POWERMAN 5000	WHEN 161	8
"END OF DAYS"	OH151	7
GODSMACK		4
COAL CHAMBER	SHOCK131	3
FOO FIGHTERS	II	9
SEVENDUST		0
RAGE AGAINST	GUERRILLA 10 1	9
TYPE O NEGATIVE	EVERYTHING 9	9
GUANO APES		2
STATIC-X	PUSH 811	0
TED NUGENT	GIVE 8 1	В
	REARRANGED 7	
RED HOT CHILI	6 6	В
H-BLOCKX		ŧ.
NINE INCH NAILS		5
	GOT 4 1	
TONIC	KNOCK 4 6	3
8STOPS7		2
DRAIN STH		2
CHEVELLE		

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W	BZX		
	COLUMBUS, OH (61 PD-HAL FISH	4)481-7800	
	APD/MD-RONNI HUN	ITER	
	ADDS: KORN		19
	KORN SYSTEM OF A THIRD EYE BLIND	SUGAR	0
	ON:		
	BUSH		4528 4443
	GODSMACK	HIGHER	
	NINE INCH NAILS	IN	
	STAIND	WHATEVER	3534
	LIMP BIZKIT RAGE AGAINST		
	FOO FIGHTERS DAYS OF THE NEW.	LEARN	
	S/TEMPLE PILOTS	DOWN	2520
	OFFSPRING		
	KID ROCK	SUPERBEAST	
	FILTER	WELCOME	1916
	KORN	FREAK	1827
	OLEANDER	WHY	
	KID ROCK	BAWITDABA	1620
	LO-FIDELITY	BATTLEFLAG	1619
	DRAIN STH	SIMON	1410
	DRAIN STH	DENIAL	1419
	ALICE IN CHAINS	GET	1315
	BLINK 182	ZIP-LUCK	1216
	FILTER	TAKE	6
	RED HOT CHILI COAL CHAMBER "END OF DAYS" GUANO APES	SHOCK	8 9
	"END OF DAYS" GUANO APES	OH	714
	8STOPS7	MY	6 4
	OFFSPRING		6 3
	OFFSPRING OLEANDER OUR LADY PEACE TYPE O NEGATIVE	ALONE	613
	TYPE O NEGATIVE	EVERYTHING	6 9
	EARTH TO ANDY GODSMACK	VOODOO	510
	EARTH TO ANDY	GET	2 0
W	222		1 0
	HARTFORD, CT (860 PD-MICHAEL PICCO))525-1069 71	
	APD/MD-MIKE KARO		
1	ADDS: DREAM THEATER	HOME	0
	KORN		0
	SLIPKNOT	UIFE	0
1	CN: KID ROCK	COWBOY	27 24
	SEVENDUST	DENIAL	2725
	RAGE AGAINST	GUERRILLA .	2625
	LIVE	CRY .	
	STAIND OUR LADY PEACE	ONE .	
	BUSH	CHEMICALS . DOWN	
	S/TEMPLE PILOTS COAL CHAMBER LIMP BIZKIT	SHOCK	1914
	MEGADETH	INSOMNIA .	1920
	RED HOT CHILL.	AROUND .	1916
	DAYS OF THE NEW ALICE IN CHAINS	ENENY .	1618
	FOO FIGHTERS	LEARN .	
	GODSMACK		15 0
	SYSTEM OF A	SUGAR .	1413
	GUANO APES	ALONE	1310
	OLEANDER	PUT .	1314
	TYPE O NEGATIVE	EVERYTHING .	
	BSTOPS7 DOPE	MY .	1110
	"END OF DAYS"	OH .	
	DOUBLEDRIVE		1022
	H-BLOCKX	FLY	10 6
	STATIC-X	PLISH	10 9
	BUCKCHERRY		910
	REVEILLE.	PERMANENT	910
	FILTER	0.07	0 0
	GARGANTUA SOUL		7 3
	DOWKEN	EDACE	
	DOKKEN.	ERASE	6 7 6 4
	GARGANTUA SOUL DORKEN LIMP BIZKIT POWERMAN 5000 FILTER		
	MARILYN MANSON	ASTONISH	4 3
	HILTER MARILYN MANSON MEGADETH ROB ZOMBIE	ASTONISH	4 3
wi	HLTEH	ASTONISH CRUSH	4 3
WI	HLIEH	ASTONISH CRUSH SUPERBEAST (621-8326	4 3
WI	FILTEH MARILYN MANSON MEGADETH ROB ZOMBIE EBN CINCINNATI, OH (513 OM-SCOTT REINHAR PD-MICHAEL WALTER	ASTONISH CRUSH SUPERBEAST (621-8326	4 3
	FILTER MARILYN MANSON MEGADETH POB ZOMBIE EBN CINCINNATI, OH (513 OM-SCOTT REINHAR PD-MICHAEL WALTER MD-BOB GARRETT DD8:	ASTONISH CRUSH SUPERBEAST (621-6326 T	43 40 22 3
	HLIEH MARILYN MANSON MEGADETH ROB ZOMBIE EBN CINCINNATI, OH (513 OM-SCOTT REINHAR PO-MICHAEL WALTER MO-BOB GARRETT JODS: SIMON SAYS THIRD EYE BLIND.	WELCOME ASTONISH .CRUSH .SUPERBEAST)621-8328 T I LLIFE ANYTHING	43 40 22 3
A	FILTER MARILYN MANSON MEGADETH ROB ZOMBIE EBN CINCINNATI, OH (513 OM-SCOTT REINHAR PO-MICHAEL WALTER MD-BOB GARRETT DDS: SIMON SAYS THIRD EYE BLIND TONIC		43 40 22 23
A	FILTEH MARILYN MANSON MEGADETH POB ZOMBIE. EBN CINCINNATI, OH (S13 OM-SCOTT REINHAR PO-MICHAEL WALTER MD-BOB GARRETT DD9: SIMON SAYS THIRD EYE BLIND TONIC N: GOOSMACK	WELCOME ASTONISH. CRUSH SUPERBEAST J621-8326 T LLIFE ANYTHING KNOCK	
A	FILLEH. MEGADETH BOB ZOMBIE. EEN CINCINNATI, OH (513 OM-SCOTT REINHAR PO-MICAAE WALTER MO-BOB GARRETT DOBG: SIMON SAYS. THIRD EVE BLIND TONIC. N: GODSMACK CREED	WELCOME ASTONISH. CRUSH SUPERBEAST J021-8328 T LIFE ANYTHING KNOCK WHATEVER ONE	
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FILTER	FOR . TAKE .	1717	
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GODSMACK	ZIP-LOCK	16	No.
LIT ALICE IN CHAINS COLLECTIVE SOUL K.W.SHEPHERD SANTANA LOUDMOUTH RED HOT CHILL STEMPLE PILOTS KID ROCK LIMP BIZOT ONE LAND FRACE	GET		
K.W.SHEPHERD	IN .	138	
SANTANA		1313	N.
RED HOT CHILL	AROUND .	10B	ŝ.
S/TEMPLE PILOTS. KID BOCK	BAWITDARA	9 9 7 #	ŝ.
LIMP BIZKIT	REARRANGED	79	
ALICE IN CHAINS	FFAR	5 E	6
GODSMACK	VOODOO	5 0	8.
NEUROTICA		5 5 5 5	
BALTIMORE, MD (4			
PD-RICK STRAUSS			
APD/MD-ROB HECH ADDS:	OMAN		
GUNS N' ROSES GUNS N' ROSES	NIGHTTRAIN		
KORN			
			1
GODSMACK	KEEP		
SANTANA	PUT		
BUCKCHERRY	LIT		
OLEANDER BUSH	CHEMICALS		
OFFSPRING GODSMACK SANTANA CREED BUCKCHERRY OLEANDER BUSH LIVE RED HOT CHILL			
COLLECTIVE SOUL		1917	
DEF LEPPARD	PROMISES		
FOO FIGHTERS		1610 1518	
STAIND	GUERDULA		
DEF LEPPARD			
FILTER			8
ALICE IN CHAINS	FEAR		
LIVE	WHISKEY		
RED HOT CHILI DAVID BOWIE LIMP BIZKIT	PRETTY	6	
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DOPE	DEBONAIRE	5	
S/TEMPLE PILOTS "END OF DAYS"	DOWN	4	
JRR			L
ORLANDO, FL (407 PD-DICK SHEETZ	1000-1011		Ł
MD-PAT LYNCH ADDS:			
KORN		16	
ON: CREED			
CREED	REARRANGED		
BUSH	CHEMICALS	3335	
FOO FIGHTERS	LEARN		
SEVENDUST	DENIAL		L
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RAGE AGAINST	GUERRILLA		Ŀ
ALICE IN CHAINS RED HOT CHILI.		22 20	L
KID POCK	SIMON		
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TONIC	KMOCK	10 12	
NINE INCH NAILS SANTANA	IN 	1816	
TYPE O NEGATIVE.	EVERYTHING		
J/CHICKEN SHACK STATIC-X	PUSH	1713	
OUR LADY PEACE S/TEMPLE PILOTS	ONE	1614	
BLINK 182 GODSMACK SYSTEM OF A INCUBUS KID ROCK LIMP BLZKIT DOPE FULL DEVIL H-BLOCKX	KEEP		
INCUBUS	PARDON		
KID ROCK	BAWITDABA	1314	
DOPE	DEBONAIRE		
LIT			
MOKE		10	
POWERMAN 5000	WHEN	10	
STAIND		9 14	
DAYS OF THE NEW.	ALONE		
KLQ			
GRAND RAPIDS, MI OM-TONY GATES			
APD/MD-MARK FEUI	RIE		
DDS: MISSED REPORTING	3 DEADLINE		
		46	
BUSH CREED	UNEMICALS	46 46	
DAYS OF THE NEW	HIGHEH		
) IVE	ENEMY	46 46	
LIVE	ENEMY	46 46	
LIVE			

BUSH	CHEMICALS	46	46
CREED	HIGHER	46	.48
DAYS OF THE NEW		46	.46
LIVE	CRY		. 46
S/TEMPLE PILOTS	DOWN	48	
CHRIS CORNELL	CHANGE		45
FOO FIGHTERS	LEARN	43	.43
KID ROCK	COWBOY	26	. 26
OUR LADY PEACE	ONE		22
RAGE AGAINST	GUERRILLA		22
ALICE IN CHAINS			21
COAL CHAMBER	SHOCK		21
K.W.SHEPHERD			.21
MEGADETH			
NINE INCH NAILS	IN		21
RED HOT CHILI	AROUND		21
			100

LIMP BIZKIT	REARRANGED2020 .MUDSHOVEL2020	
"AMERICAN PIE"		
311		
PAPA VEGAS		
TYPE O NEGATIVE	EVERYTHING 19 19	
SANTANA		
CAROLINE'S	ATTENTION1717	
	TATTOOED1717 	
FILTER.	WELCOME	
	NOOKIE1717	
"END OF DAYS"	CAT1111 	
8STOPS7		
DRAIN STH		
KID ROCK	BAWITDABA1111	
METHODS/MAYHEM		
DED HOT CHILI	SCAD 11 11	
REVEILLE	.PERMANENT	
SEVENDUST		
BUCKCHERRY	1010	
STATIC-X		
DOPE		
GUANO APES		
KRO	FREAK 9 9	
DAYTONA BEACH, FL	(904)255-9300	
VP PROGTAFT MOOF ADDS:	E/PD-DAVE	
KORN		
STATIC-X	PUSH 1	
ON:		
CREED.	HIGHER	
DAYS OF THE NEW		
BUSH	CHEMICALS	
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COAL CHAMBER		
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OUR LADY PEACE		
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"END OF DAYS"	REARRANGED1210	
BUCKCHERRY		
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RED HOT CHILI /LZR MILWAUKEE, WI (414) PD-KEITH HASTINGS MD-MARILYNN MEE	978-9000	
RED HOT CHILI /LZR MILWAUKEE, WI (414) PD-KEITH HASTINGS MD-MARILYNN MEE	978-9000	
RED HOT CHILI. VILZR MILWAUKEE, WI (414) PD-KEITH HASTINGS MD-MARILYNN MEE ADOS: KORN FULL DEVIL LIMP BUZKIT	AROUND 8	
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RED HOT CHILL VLZR MILWAUKEEL MI (414) PD-KETTH HASTINGS MO-MARIYAN MEE ADDS: KORN FULL DEVIL LIMP BIZXIT MEGADETH ON: CREED GODSMACK. DOKKEN GODSMACK. TEND OF DAYS" BUSH FOD OF GATERS POD FIGHTERS	AROUND 8.7 978-9000 STAIN 0 REARRANGED 0 BREADLINE 0 HIGHER 34 30 KEEP 32 29 MADDEST 27.5 WHATEVER 24.7 OH 21.19 CHEMCALS 21 22 LEARN 21.18 SIN 20 30	
RED HOT CHILL VLZR MILWAUKEEL MI (414) PD-KETTH HASTINGS MO-MARIYAN MEE ADDS: KORN FULL DEVIL LIMP BIZXIT MEGADETH ON: CREED GODSMACK. DOKKEN GODSMACK. TEND OF DAYS" BUSH FOD OF GATERS POD FIGHTERS	AROUND 8.7 978-9000 STAIN 0 REARRANGED 0 BREADLINE 0 HIGHER 34 30 KEEP 32 29 MADDEST 27.5 WHATEVER 24.7 OH 21.19 CHEMCALS 21 22 LEARN 21.18 SIN 20 30	
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PUT18.....14 ...CHANGE17....22 ...DOWN17....19 ...KIDS17....0 MOKE OFFSPRING S/TEMPLE PILOTS STEMPLE PILOTS... OUR LADY PEACE ... STAIND DAYS OF THE NEW. SANTANA ONE MUDSHOVEL . ENEMY SMOOTH . COAL CHAMBER. .SHOCK14......14 OUEENSRYCHE BREAKDOWN YOU 13 15 LIT. RED HOT CHILISCAR 12...... 9 CHEVELLE MIA.10......10 DOUBLEDRIVE. TATTOOED FILTER TAKE .10.....0 LENNY KRAVITZ. LIVE 10 HEAVY GODSMACK KEEP TYPE O NEGATIVE EVERYTHING 8.....10 311 ...COME . 6 BUCKCHERRY UT AROUND SIMON COWBOY .. 0 NINE INCH NAILS. .. 6..... 0 ..IN. POWERMAN 5000. ...WHEN . 0 RAGE AGAINST GUERRILLA 5 RAGE AGAINST DEF LEPPARD. LIMP BIZKIT METALLICA H OLEANDER DAVID BOWIE. WHY. .. 6 .PRETTY 1..... 0 DETROIT MI (248)547-0101 OM-DOUG PODELL MD-TROY HANSON C-JACOBS MEDIA ADDS: KORN. MEGADETH. LIFE JACKET SIMON SEBASTIAN BACH BOCK ON: CREED S/TEMPLE PILOTS. ALICE IN CHAINS FEAR GODSMACK.... DAYS OF THE NEW.. OLEANDER KEEP ALONE SANTANA....PUT K.W.SHEPHERD ...IN12.....17 COMBOY KID BOCK TEND OF DAYS" FILTER RED HOT CHILI. LIMP BIZKIT11.....1111.....1211.....2510....13 OH NINE INCH NAILS ...IN SEVENDUST DENIAL .10....11 TED NUGENT GIVE 10.....10 COAL CHAMBER. POWERMAN 5000 STAIND. RAGE AGAINST....11121212 SHOCK WHEN MUDSHOVEL ...GUERRILLA BUCKCHERRY. DEAD **8STOPS7** ...MY GARY HOEY MONEY H-BLOCKX... MEGADETH BILLIONAIRE FLY INSOMINIA .13 PRETTY DAVID BOWIE DRAIN STH. ...SIMON GUANO APES ...OPEN INCUBUS .. .PARDON MOKE DOWN PUSH .STILL ...GET OFFSPRING .. WRUF DDT .M.C.DDT . 0 V00000 3 0 GAINESVILLE, FL (352)392-0771 PD-HARRY GUSCOTT C-JEFF POLLACK ADDS: ALICE IN CHAINS. FEAR. 0 FULL DEVILSTAIN . 0 KORN AWAY RED HOT CHILL AROUND ON: CREED LIVE. DAYS OF THE NEW ALICE IN CHAINS. GODSMACK...... BUSH FOO FIGHTERS GET KEEP EMICALS . K.W.SHEPHERD ...IN COLLECTIVE SOUL TREMBLE . FILTER TAKE .18.....15 TONIC KNOCK 8 SUN .DOWN .16....16 .16....15 .COWBOY KID ROCK. SANTANA .SMOOTH . .13.....13 OLEANDER WHY LIMP BIZKI NOOKIE OLEANDER STAIND ALONE MUDSHOVEL TIME POUND ..22 GUERRILLA **RAGE AGAINST** ..12 SEVENDUST ...DENIAL .10....10 LIMP BIZKIT REARRANGED OFFSPRING ROB ZOMBIE STATIC-X..... GOT

SUPERBEAST

BSTOPS7.... COAL CHAMBER... DRAIN STH..... SIMON . 6 GODSMACK VOODOO .. 0 LENNY KRAVITZ ...LIVE h OUR LADY PEACE. TYPE O NEGATIVE. CHEVELLE "END OF DAYS"..... ONE EVERYTHING OH. .0 MEGADETH . .INSOMNIA NINE INCH NAILS. ...IN LOUISVILLE, KY (502)479-2222 OM-MICHAEL LEE C-DEMERS PROGRAMMING ADDS: KORN. MEGADETH ON CREED HIGHER . KID ROCK .BAWITDABA .NOOKIESCAR "END OF DAYS ...OH BUSH CHEMICALS FOO FIGHTERS ...LEARN DAYS OF THE NEW POWERMAN 5000... GODSMACK... K.W.SHEPHERD.... ENEMY WHEN ..19. OFFSPRING S/TEMPLE PILOTS. STAIND MUDSHOVEL ...16 8STOPS7..... RAGE AGAINST... KID ROCK..... MY 12 12 KID ROCK SEVENDUST CHEVELLE ... GREENVILLE, SC (864)242-4660 PD-ZAKK TYLER C-BUZZ CASEY ADDS: KORN AWAY 0 ON: CREED. .35..35 .32..27 .30..33 .23..23 CRY CHEMICALS. COWBOY ..22 ..23. FOO FIGHTERS LEARN .21 ..21 **RED HOT CHILL** AROUND "AMERICAN PIE" YOU ..201917 OLEANDER DAYS OF THE NEW. LENNY KRAVITZ ALONE 20 ..18.....17 ..18.....17 ..18.....15 ..17.....18 ENEMY LIMP BIZKIT. .NOOKIE LIMP BIZKIT REARRANGED17.....17 COAL CHAMBER ...SHOCK OUR LADY PEACE ONE .DOWN .PUT .13....11 ..12 K.W.SHEPHERD .11 ...11 ALICE IN CHAINS .10. ...10 STATIC-XPUSH .10... 6 BILLIONAIRE FELL 9. EARTH TO ANDY RAGE AGAINST... STAIND CAROLINE'S.... STILL GUERRILLA MUDSHOVEL FILTERTAKE END OF DAYS ..OH DRAIN STH .SIMON OPEN PARDON SUGAR WWDC 6.. ...IN WASHINGTON, DC (301)587-7100 PD-BOB NEUMANN MD-BUDDY RIZER ADDS: TRAIN...... LIMP BIZKIT. 6 R.E.M. ...GREAT THIRD EYE BLIND ANYTHING BUSH CHEMICALS KORN AWAY 0 N: COUNTING CROWS CREED. KID ROCK .. LIVE ...CRY37..40 34 33 FOO FIGHTERS LEARN OFFSPRING..... BLINK 182..... RED HOT CHILI. .GOT 32 31 CHRIS CORNELL. LEN 311 LIMP BIZKIT... BARENAKED. SANTANA.... BLINKER THE NOOKIE2128 .21 M/PLAYGROUND . 0 RAGE AGAINST. NINE INCH NAILS. ...IN . EARTH TO ANDY. S/TEMPLE PILOTS. .DOWN . 9..... 8 STILL NEC BARREMAZELTN PA (570)824-9000 OM/PD-AARON ROBERTS APD-CHRIS "SAUSAGE" LLOYD AMD-D.TAYLOR ADDS FEAR AWAY ..GET SIMON SAYS .. LIFE SLIPKNOT. WAIT 0 ON LIVE CRY 32 32

EAR19....13 NED19....18 ...DO19....20IN19....16 K.W.SHEPHERD. fmqb november 5, 1999

CHEMICALS 20.15

FEAR

ALICE IN CHAINS GREAT WHITE J/CHICKEN SHACK

BUSH

ZIP-LOCK -LOCK15....17 ...CRY15....17 ...CRY15....15 ...DOWN15....16

ALONE

....14.....17

OLEANDER

S/TEMPLE PILOTS.

CREED		122	1.12
	HIGHER .		
CREED DAYS OF THE NEW	ENEMY	- 30	30
GODSMACK SANTANA	SMOOTH	- 29	29
BUSH	CHEMICALS.		25
COAL CHAMBER.	SHOCK	22	
K.W.SHEPHERD	LEARN	22	22
BUCKCHERRY	FOR	18	18
BUCKCHERRY POWERMAN 5000 STAIND TEND OF DAYS* KID ROCK RAGE AGAINST TYPE O NEGATIVE. COUNTING CROWS LIMP BUZKIT	WHEN .	16.	16
STAIND	MUDSHOVEL .	18	16
KID ROCK	COWBOY	314	14
RAGE AGAINST	GUERRILLA .	14	
TYPE O NEGATIVE.	EVERYTHING .		14
LIMP BIZKIT	REARBANGED	12	12
NINE INCH NAUS	IN.	.12	12
SEVENDUST	.DENIAL	12	12
STATIC-X DRAIN STH	PUSH. SIMON	12.	- 12
FUEL	SUNBURN .		
GUANO APES	OPEN .	10	
OUR LADY PEACE	AROUND	10	10
SYSTEM OF A.	SUGAR	10	.10
CHRIS CORNELL	CHANGE	- 9.	9
DOPE	DEBONAIRE	- 9.	-9
INCUBUS	PARDON	7	7
S/TEMPLE PILOTS	DOWN		-7
FARTH TO ANOV	GIVE	-7	-7
STONE TEMPLE	SOUR	6	6
CHEVELLE	MIA		
OUR LADY PEACE RED HOT CHILI SYSTEM OF A. CHRIS CORNELL GODSMACK DOPE INCUBUS STEMPLE PILOTS. TED NUGENT EARTH TO ANDY STOME TEMPLE CHEVELLE DOKKEN FILTER	ERASE	- 5.	- 5
FILTER MEGADETH	INSOMNIA	0. 5	5
MEGADETH	MY	4	_ 4
(HA			
GREENSBORO, NC PD-TIM SATTERFIEL			
MD-MARCIA GAN			
KORN	AWAY	0	
GODSMACK	WHATEVER .		
OFFSPRING CREED	KIDS HIGHER		
OLEANDER	WHY	27	27
OLEANDER METALLICA II "AMERICAN PIE"	WHISKEY	26	26
"AMERICAN PIE"	100		and a second sec
LIVE			
SITEMPLE PILOTS	DOWN	15.	_15
GODSMACK	OLICIALO AL O	12.	
BUSH OUR LADY PEACE	CHEMICALS	- 10	_10
	ENEMY	9	
DAYS OF THE NEW DOUBLEDRIVE KORN SEVENDUST FOO FIGHTERS RAGE AGAINST	TATTOOED	_7.	7
KORN	PREAK	-7-	-7-
FOO FIGHTERS	LEARN	5	5
	GUERRILLA	5	_5
STAINU	MUDSHUVEL	5.	-5
CHRIS CORNELL	ENTER		
RC			
CHARLOTTE, NC (7)	04)464-4041		
CHARLOTTE, NC (7) PD-RON BOWEN C-CLEAR VISION	D4)464-4041		
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PD-RON BOWEN C-CLEAR VISION		5 0 0	
PD-RON BOWEN C-CLEAR VISION DDS KORN METHODS/MAYHEM R.E.M.	AWAY GET GREAT		
PD-RON BOWEN C-CLEAR VISION DDS KORN METHODS/MAYHEM R.E.M.	AWAY GET GREAT		
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PD-RON BOWEN C-CLEAR VISION DDS KORN METHODS/MAYHEM R.E.M.	AWAY GET GREAT		
PD-RON BOWEN C-CLEAR VISION DDS: KORN METHODS/MAYHEM R.E.M. MID ROCK LIVE RED HOT CHILL CREED DAYS OF THE NEW. KW.SHEPHERD OUR LADY PEACE	AWAY GET GREAT COWBOY CRY AROUND HIGHER ENEMY IN ONE	30 30 29 27 26 25 25	24 .28 .24 .22 .24 .22 .24 .24
PD-RON BOWEN C-CLEAR VISION DDS: KORN METHODS/MAYHEM R.E.M. MID ROCK LIVE RED HOT CHILL CREED DAYS OF THE NEW. KW.SHEPHERD OUR LADY PEACE	AWAY GET GREAT COWBOY CRY AROUND HIGHER ENEMY IN ONE	30 30 29 27 26 25 25	24 .28 .24 .22 .24 .22 .24 .24
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PD-RON BOWEN C-CLEAR VISION BOS KORN METHODSXMAYHEM REM KID ROCK LIVE RED HOT CHILL CREED DAYS OF THE NEW KWSHEPHERD OUR LADY PEACE FILTER SANTANA MOTLEY CRUE LIT OLEANDER BUSH ENTER BUSH TRAIN MOTLEY CRUE LIT END OF DAYS COAL CHAMBER BUSH TRAIN BUCKCHERRY SITEMPLE PILOTS STAND COAL CHAMBER BUCKCHERRY STEMPLE PILOTS STAND FON FRANKTER STATCX STAND POWERMAN BULLER DOS SYSTEM OF A BULLIONAIRE DOPE ENTER STAND STATCX STAND POWERMAN BULLER DOS SYSTEM OF A BULLIONAIRE DOPE STAND S	AWAY GET GREAT COWBOY CRY CRY AROUND HIGHER ENERY IN ONE TAKE TAKE TAKE TAKE TAKE TAKE ALONE CHEMICALS ALONE CHEMICALS ALONE CHEMICALS ALONE FOR DOWN OH SHOCK LEARN ALONE FOR BOOK EVERTHING GUERRILA EVERTHING GUERRILA EVERTHING MUDSHOVEL MUDSHOVEL DEBOMARE SUGAR SUGA SUGA SUGAR SUGA SUGA SUGA SUGA SUGA SUGA SUGA SUGA	30 30 29 27 26 25 25 25 25 24 24 24 22 21 18 16 15 15 15 15 15 15 15 15 14 10 9 8 5 4 7 7 36 32 32 32 32 32 32 32 32 32 32	24 28 28 22 24 24
PD-RON BOWEN C-CLEAR VISION DDS: KORN METHODSXMAYHEM METHODSXMAYHEM R.E.M. METHODSXMAYHEM R.E.M. METHODSXMAYHEM R.E.M. MOTLEY DAYS OF THE NEW. KW. SHEPHERD OUR LADY PEACE FILTER SANTANA MOTLEY CRUE LIT OUR LADY PEACE FILTER SANTANA MOTLEY CRUE LIT OUR LADY PEACE FILTER SANTANA MOTLEY CRUE LIT OUR LADY PEACE FILTER SANTANA MOTLEY CRUE LIT OUR LADY PEACE FILTER SANTANA MOTLEY CRUE LIT DAYS OF THE NEW. SANTANA MOTLEY CRUE LIT DAYS OF THE NEW. SANTANA MOTLEY CRUE LIT DAYS OF THE NEW. SANTANA MOTLEY CRUE LIT DAYS OF THE NEW. SANTANA SEVENDUST MEGADETH STATC X. SYSTEM OF A. SYSTEM OF A. SYSTEM OF A. SYSTEM OF A. STAIND DOPE FILTER TAMPA, FL (727)S72- ON-BRAD HARDETH STAINCA STAIND CREED COS SODSMACK. STAIND CREED CRE	AWAY GET GREAT COWBOY CRY AROUND HIGHER ENEMY IN TAKE PUT TEASER 27P-10CK ALONE CHEMICALS CHEMICALS CHEMICALS CHEMICALS CHEMICALS FOR DOWN OH SHOCK LEARN OH SHOCK LEARN OH SHOCK LEARN CHEMICALS SHOCK LEARN OH SHOCK LEARN CHEMICALS SHOCK SHOCK LEARN OH SHOCK SHOCK LEARN OH SHOCK SHO	30 30 29 27 26 25 24 24 24 22 21 18 17 16 15 15 15 15 15 15 15 15 15 15	24 28 28 29 29 29 20 20 20 20 20 20 20 20 20 20 20 20 20
PD-RON BOWEN C-CLEAR VISION DDS KORN METHODSAMAYHEM METHODSAMAYHEM R.E.M. KID ROCK LIVE RED HOT CHILL CREED DWS OF THE NEW K.W.SHEPHERD OUR LADY PEACE FILTER SANTANA MOTLEY CRUE LIT ULEANDER BUSH TRAIN BUCKCHERRY STREMEL PILOTS TRAIN EUCCHERRY STREMEL PILOTS TRAIN BUCKCHERRY STREMEL PILOTS TRAIN BUCKCHERRY STREMEL PILOTS TAND FOO FIGHTERS LIMP BIZKIT BUCKCHERRY STREMEL PILOTS TAND FOO FIGHTERS LIMP BIZKIT STAND POWERMAN SOUD GODSMACK DRAIN STAND SEVENOUST MEGADETH STATC-X SYSTEM OF A. BILLONAIRE DOPE COM-BRAD HARDIN MO-BRAN BILLER DS GODSMACK STAIND COSC	AWAY GET GREAT COWBOY CRY AROUND HIGHER ENEMY N ONE TAXE PUT TEASER ZIP-LOCK ALONE CHEMICALS ZIP-LOCK ALONE CHEMICALS CHEMICALS CHEMICALS CHEMICALS MOCKIE FOR DOWN OH SHOCK LEARN NOCKIE FOR DOWN OH SHOCK LEARN NOCKIE FOR DOWN OH SHOCK LEARN NOCKIE FOR DOWN OH SHOCK LEARN NOCKIE FOR DOWN OH SHOCK LEARN NOCKIE FOR DOWN OH SHOCK LEARN NOCKIE FOR DOWN OH SHOCK LEARN NOCKIE FOR DOWN OH SHOCK LEARN NC DOWN OH SHOCK LEARN NC SHOCK SHOC	30 30 29 27 26 25 24 24 22 21 18 18 17 16 15 15 15 15 15 15 16 15 15 16 15 15 16 15 15 16 17 7 36 37 37 32 32 32 32 32 32 32 32 32 32	24 228 224 224 224 224 224 224 224 224 2
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SEVENDUST S/TEMPLE PILOTS			
S/TEMPLE PILOTS	BAWITDABA . DENIAL .	18 18	15
311	DOWN	17.	16
	COME	16.	
GODSMACK	WHATEVER	-16	
RAGE AGAINST	GUERRILLA .	16.	
DOPE GODSMACK RAGE AGAINST ROB ZOMBIE SANTANA LIMP BIZKIT OESERDING	SUPERBEAST	16.	30
LIMP BIZKIT	NOOKIE	14.	14
OFFORMUNG			
KID ROCK	COWBOY	9	-17
8STOPS7		6	
INCUBUS	PARDON		
NEUROTICA TYPE O NEGATIVE		- B.	0.5
COAL CHAMBER	SHOCK		7
GODSMACK	LEARN	-7	-7
GUANO APES	OPEN	7.	_ 0
H-BLOCKX	FLY		3
LIVE METHODS/MAYHEM	CHY	-7	-5
METHODS/MAYHEM NINE INCH NAILS SYSTEM OF A.	JN .		_7
SYSTEM OF A STATIC-X	LEARN BAD OPEN FLY CRY I GET IN SUGAR PUSH INSOMINA	-7.	-0
MEGADETH	INSOMNIA .	5.	
WXTM			
ST. LOUIS, MO (314 PD-TOMMY MATTER			
APD-ERIC SCHMIDT			
MD-JEFF "WOODY" I	FIFE		
KORN	AWAY .	11	
SIMON SAYS	LIFE		
ON	CHEMICALS	-	
CREED	HIGHER	38	35
RAGE AGAINST	GUERRILLA	35	35
BUSH CREED RAGE AGAINST KID ROCK INCUBUS	PARDON .	34	36
COAL CHAMBER	SHOCK	25	24
FOO FIGHTERS	LEARN.		23
NINE INCH NAILS	DOWN	25	23
TYPE O NEGATIVE	EVERYTHING		15
LIMP BIZKIT POWERMAN 5000	REARRANGED		25
SEVENDUST			
LIVE	CRY	23	.22
STATIC-X RED HOT CHILI	PUSH	22	17
DRAIN STH	AROUND SIMON INSOMNIA VOODOO MUDSHOVEL AWAY ASTONISH	18	18
MEGADETH GODSMACK	INSOMNIA	13	_14
STAIND	MUDSHOVEL		12
KORN	AWAY	11	0
MARILYN MANSON	ASTONISH	10	-11
ALICE IN CHAINS BEASTIE BOYS	FEAR	10	9
BEASTIE BOYS	ALIVE	10.	. 12
FILTER	TAKE		
OUR LADY PEACE	ONE	9	12
OFFSPRING 8STOPS7			
CYCLEFLY	MY VIOLET GET ALONE PUT	5	5
METHODS/MAYHEM.	GET	-5-	-0
SANTANA	PUT	5	0
WYSP			
PHILADELPHIA, PA (OM-TIM SABEAN/PD-			
OM-TIM SABEAN/PD- MIRSKY/MD-NANCY	-NEAL		
OM-TIM SABEAN/PD- MIRSKY/MD-NANCY ADDS:	NEAL PALUMBO		
OM-TIM SABEAN/PD- MIRSKY/MD-NANCY	-NEAL		
OM-TIM SABEAN/PD- MIRSKY/MD-NANCY ADDS: KORN ON CREED	-NEAL PALUMBO _AWAY _HIGHER	4	31
OM-TIM SABEAN/PD- MIRSKY/MD-NANCY ADDS: KORN ON CREED OFFSPRING	-NEAL PALUMBO _AWAY _ HIGHER _ KIDS	4	:30
OM-TIM SABEAN/PD- MIRSKY/MD-NANCY ADDS: KORN ON: CREED OFFSPRING GODSMACK	NEAL PALUMBO _AWAY _ HIGHER _ KIDS KEEP	4	30
OM-TIM SABEAN/PD- MIRSKY/MD-NANCY ADDS: KORN ON: CREED OFFSPRING GODSMACK	NEAL PALUMBO _AWAY _ HIGHER _ KIDS KEEP	4	30
OM-TIM SABEAN/PD- MIRSKY/MD-NANCY ADDS: KORN ON: CREED OFFSPRING GODSMACK KID ROCK LIVE FOO FIGHTERS	NEAL PALUMBO .AWAY HIGHER KIDS KEEP COWBOY CRY LEARN	4 .32 .31 .30 23 23 .16	30 30 33 16 15
OM-TIM SABEAN/PD- MIRSKY/MD-NANCY ADDS: KORN ON: CREED OFFSPRING GODSMACK KID ROCK LIVE FOO FIGHTERS	NEAL PALUMBO .AWAY HIGHER KIDS KEEP COWBOY CRY LEARN	4 .32 .31 .30 23 23 .16	30 30 33 16 15
OM-TIM SABEAN/PD- MIRSKY/MD-NANCY ADDS: KORN ON: CREED OFFSPRING GODSMACK KID ROCK LIVE FOO FIGHTERS	NEAL PALUMBO .AWAY HIGHER KIDS KEEP COWBOY CRY LEARN	4 .32 .31 .30 23 23 .16	30 30 33 16 15
OM-TIM SABEAN/PD- MIRSKY/MD-NANCY ADDS: KORN ON: CREED OFFSPRING GODSMACK KID ROCK LIVE FOO FIGHTERS	NEAL PALUMBO .AWAY HIGHER KIDS KEEP COWBOY CRY LEARN	4 .32 .31 .30 23 23 .16	30 30 33 16 15
OM-TIM SABEAN/PD- MIRSKY/MD-NANCY ADDS: KORN ON: CREED OFFSPRING GODSMACK KID ROCK LIVE FOO FIGHTERS	NEAL PALUMBO .AWAY HIGHER KIDS KEEP COWBOY CRY LEARN	4 .32 .31 .30 23 23 .16	30 30 33 16 15
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	NO, NV (702)329-9 MD-JAVE PATTER:		
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	LENE, TX (915)67		
MD	DAVE MICHAELS		
ADDS	THRAX	BALL	0
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KEME	RD EYE BLIND	ANYTHING	0
	CO/REDDING, CA	(916)899-3600	
PD-	MARTY GRIFFIN		
C-N	ICVAY MEDIA		
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WAT	TERLOO, IA (319)2		
PD-	MICHAEL CROSS		
KFZX		AWAY	6
	ESSA, TX (915)563	-9102	
PD-	STEVE DRISCOLL DRU DAWSON		
C-LI	EE ABRAMS		
ADDS	I&Y	NO	0
DR/	IN STH	SIMON	0
	ER IN	TAKE .AWAY	0
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MO	DESTO, CA (209)5		
OW	PD-DAVE TAYLOR	APD-DAN	
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	JACKET	SIMON	
LINC	OLN, NE (402)484	-8000	
	MD-JON "THE AN	MAL TERRY	
ADDS			0
KOR		AWAY	0
	EKA, KS (785)778- SHANE SELLERS	1350	
MD-	JOHN LEACH		
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KSEK
PITTSBURG, KS (316)232-5993 PD-MIKE SNOW ADDS:
MISSED REPORTING DEADLINE
SHREVEPORT, LA (318)635-9999 PD-PAUL CANNEL
APD-BOBBY COOK ADDS:
NONE KWHL
ANCHORAGE, AK (907)344-9622
PD-DAN THOMAS MD-KATHY MITCHELL
ADDS: FILTER 0 KXUS
SPRINGFIELD, MO (417)890-5555
PD/MD-MARK MCCLAIN ADDS:
R.E.M
FLAGSTAFF, AZ (520)526-2700
PD-ROWDY WALKER APD/MD-SAGE BARRETT
ADDS: BECK
FULL DEVIL
STATIC-X
SONIC JOYRIDE WHAT 2 SOULWAX
KZRK
AMARILLO, TX (806)342-5200 PD-ERIC SLAYTER
APD/MD-RANDI RUSH ADDS:
KORN
KZRQ SPRINGFIELD, MO (417)873-2000
PD-RAY MICHAELS MD-GEORGE SPANKMIESTER
ADDS: INCUBUS 0
KORN
SYSTEM OF ASUGAR 0
HUNTINGTON, WV (304)525-7788 PD/MD-DEBBIE WYLDE
C-HARVE ALAN ADDS:
KORN 4 INCUBUS 1
THIRD EYE BLIND ANYTHING 1
HARRISONBURG, VA (540)432-1063 PD/MD-BRIAN HAYES
ADOS: 3110
ANTHRAX
GUANO APES
QUEENSRYCHE FALLING 0
RAGE AGAINSTGUERRILLA
MORGANTOWN, WV (304)292-2222 PD-JEFF MILLER
APD/MD-SCOTT WEIMER C-JEFF POLLACK
ADDS: KORN AWAY 2
BUCKCHERRY DEAD 0
R.E.M
HANOVER, NH (603)646-3313 PD-KEVIN STANHOPE/MD-TOM
DRISCOLL/AMD-SHIALINA KWA ADDS:
"END OF DAYS" 0 38 SPECIAL
FULL DEVIL
WGBF EVANSVILLE, IN (812)477-8811
OM/MIKE SANDERS
C-MCVAY MEDIA
GUANO APES 0 KORN 0
LENNY KRAVITZ
THIRD EYE BLIND ANYTHING 0
MANCHESTER, NH (603)625-6915 PD-TODD THOMAS
MD-KRISTIN BURNS C-JEFF POLLACK
ADDS: KORN
BLINK 182
RED HOT CHILI AROUND 0
PORTSMOUTH, NH (603)436-7300 PD-TODD THOMAS
MD-KAT KAGELEIRY C-JEFF POLLACK
ADDS: KORN AWAY 0
WHMH ST. CLOUD, MN (320)252-6200
OM/PD/MD-SCOTT KLOHN ADDS:
"END OF DAYS"OH 0 FILTER
GODSMACK
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	ANN ARBOR, MI (734)930-0103	
	OM-MARK THOMPSON APD/MD-KEN WARD	
	ADDS:	
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W	VIZN	
	BURLINGTON, VT (802)877-6800	
	MD-MIKE LUOMA	
	ADDS:	
u	NONE	
	MADISON, WI (608)273-1000	
	PD-GLEN GARDNER	
	APD/MD-BLAKE PATTON	
	C-JEFF POLLACK	
	ADDS:	
	KORN	0
	SLIPKNOT	0
u	THIRD EYE BLIND ANYTHING	0
	SAGINAW, MI (517)695-5115	
	PD-JACK LAWSON	
	APD-TOM VAN DER VELD	
	C-JEFF POLLACK	
	ADDS:	
	FILTER	
	KORN	0
	MEGADETHBREADLINE	
W	SLIPKNOT	0
	MYRTLE BEACH, SC (843)448-4739	
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	JOLIET, IL (815)726-4761 PD-LONNY TYLER	
	ADDS:	
	MOKE	0
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	ELMIRA, NY (607)772-1005 PD-STEVE SHIMER	
	C-GEORGE HARRIS	
	ADDS:	
	BUCKCHERRYDEAD	0
	COAL CHAMBER	0
	H-BLOCKX	0
	JETHRO TULL	0
w	SLIPKNOT	0
	ATHENS, GA (706)549-6222	
	PD-DAVID STONE	
	APD/MD-KRIS HARRIS	
	C-JACOBS MEDIA	
	ADOS:	
	BIG BAD ZEROSLIPPING	
	KORN	
	STUCK MOJOREBORN	
	STOOR WOOD NEDONN	0
W	QLZ	0
W	QLZ SPRINGFIELD, IL (217)629-7077	0
W	PD-WOODY "WOODMAN" CARLSON	0
W	PRINGFIELD, IL (217)629-7077 PD-WOODY "WOODMAN" CARLSON MD-JOHN "CRASH" CARROLL	0
	QLZ SPRINGFIELD, IL (217)629-7077 PD-WOODY WOODMANT CARLSON MD-JOHN "CRASH" CARROLL C-DEMERS PROGRAMMING ADDS:	0
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v	(QLZ) SPRINGFIELD, IL (217)629-7077 PD-WOODY "WOODMAR" CARLSON MD-JOON" CRASH" CARROLL C-DEMERS PROGRAMMING ADDS: KORN METHODS/MAYHEM GET SLIPKNOT VANCK KNOCK RXF LAPEER, MI (\$10)664-8555 PD-TONY LABRIE MDTRACY HANNA ADDS: KORN AVAR MUTHACY BILLIONAIRE FIELENDAIRE BILLIONAIRE FIENDOCY FURD EVE BLIND ANTHING	0 0 0 0 0 0 0
v	(GLZ SPRINGFIELD, L. (217)629-7077 PD-WOODY "WOODMAN" CARLSON MD-JOON" CARSH'C CARROLL C-DEMERS PROGRAMMING ADDB: KORN METHODSMAYHEM GET SLIPKNOT WATF DATER MORNOT METHODSMAYHEM GET SLIPKNOT MATF DATORY LAPEER, MI (810)664-8555 PD-TONY LABRIE MOTRACY HANNA ADDS: KORN ANTHRAX BALL BILLONAIRE FIREHOUSE FIREHOUSE STOP FULL DEVIL ANTHRAX BALL BILLONAIRE FIREHOUSE STOP FULL DEVIL SANN	0 0 0 0 0 0 0
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v	(QLZ SPRINGFIELD, IL (217)629-7077 PD-WOODY "WOODMAN" CARLSON MD-JOON" CRASH" CARROLL C-DEMERS PROGRAMMING ADDS: KORN METHODS/MAYHEM GET SLIPKNOT WATHODS/MAYHEM METHODS/MAYHEM GET SLIPKNOT MATHAX MODS: KORN AVATHRAX BILLIONAIRE FIREHOUSE STOP FUND EVEL STAND PENSACOLA, FL (80)473-0400 PON-ORU SARPSON	0 0 0 0 0 0 0
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w	(QLZ SPRINGFIELD, IL (217)629-7077 PD-WOODY "WOODMAN" CARLSON MD-JOON 'CRASH' CARROLL C-DEMERS PROGRAMMING ADDS: KORN METHODS/MAYHEM GET SLIPKNOT WAT DATACY HANNA ADDS: KORN ADTACY HANNA ADDS: MOTTACY HANNA ADDS: KORN MATT ANTHRAX BILLIONAIRE FIREHOUSE STOP FULD DEVIL STAND ANTHRAX BILLIONAIRE BILLIONAIRE MIDID DEVE BLIND ANDADAMARK DYBA ADDS THIRD EVE BLIND ANDADAMARK DYBA ADDS THIRD EVE BLIND ANDO MADO ADDS ANDALARK DYBA ADDS ADDADAREK DYBA ADDS THIRD EVE BLIND	0 0 0 0 0 0 0 0 0
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w w	(GLZ SPRINGFIELD, IL (217)529-7077 SPRINGFIELD, IL (217)529-7077 FP-WOODY "WOODMAN" CARLSON MD-JOHN "CRASH" CARROLL C-DEMERS PROGRAMMING ADDB: MWAY. MCDON" WOODMAN" CARLSON MWAY. MDB-JOHN "CRASH" CARROLL C-DEMERS PROGRAMMING ADDB: MWAY. METHODSMAYHEM GET SUPKNOT WAIT TONIC WAIT TONIC WAIT TONIC WAIT DADB: MOTRACY HANNA ADDB: MATHRAX MOTRACY HANNA ADDB: YENFONT WAIT SUPKNOT WAIT SUPKNOT WAIT SUPKNOT WAIT BILLONAIRE FELL BILLONAIRE STOP FUL DEVIL STOP FUL DEVIL ANTHRAX DENSITY MAIN ADDS: TATINA PENSACOLA FL (BOJNTS-0400 PD-JOEL SAMPSON ADDMID-MARK DYBA ADDS: FEAR	0 0 0 0 0 0 0 0 0
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WZBH OCEAN CITY, MD (302)856-2567 PD-SHAWN MURPHY	
C-JEFF POLLACK	
ROCK 25-44	0
Markets 1-100	
(Airplay Period 10/26/99 - 11/01/99)	
KDKB PHOENIX, AZ (602)897-8300 PD-JOE BONADONNA	
ADOS: DAYS OF THE NEWENEMY	
ON: CHRIS CORNELLCHANGE	17.
K.W.SHEPHERD	I17.
DEF LEPPARD	
ZZ TOPFEARLESS	5 16.
FOO FIGHTERSLEARN "AMERICAN PIE"	J9.
COLLECTIVE SOUL	·
KEZO	8.
OMAHA, NB (402)592-5300 PD/MD-BRIJCE PATRICK	
ADDS: NONE ON:	
CREEDHIGHEF DEF LEPPARDSUN	
K W SHEPHERD	28
DAYS OF THE NEW	
TONIC	E14
TED NUGENTGIVI BUCKCHERRYDEAL	E14 D13
LYNYRD SKYNYRDPREACHEF OFFSPRING	۱313. ۲13
OLEANDER	E12
S/TEMPLE PILOTSDOWI SHANNON CURFMANTRUI	N12 E12
STAIND MUDSHOVE ALICE IN CHAINS FEAT ZZ TOP FEATLESS	R11
"END OF DAYS"	19 L8
GODSMACK	8 8
PD-MARK HENDRIX MD-J.D. STONE	
ADDS: SHANNON CURFMANTRU	E 0
ON: GREAT WHITE	0 15
TED NUGENTGIVI CSN&YN K.W.SHEPHERD	D14
SAMMY HAGAR	T 13 R 9
ZZ TOP	S 9 S 8
DEF LEPPARD	۵ 6 D 2
KISW SEATTLE, WA (206)265-7625	
SM-CLARK RYAN APD/MD-CATHY FAULKNER ADDS:	
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ON: CHRIS CORNELLCHANG	E30
CREEDHIGHE	R30 Y30
LIVE CR FOO FIGHTERS LEAR STEMPLE PILOTS DOW BUSH CHEMICAL	51 G.
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DEF LEPPARD	IN
KLAQ EL PASO, TX (915)544-8864	
PD/MD-MAGIC MIKE APD-GLENN GARZA C-JEFF POLLACK	
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	MD-ROB HURT
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DEF LEPPARD
TOM PETTY
PITTSBURGH, PA (412)937-1441
PD-GARRETT HART
MD-VAL PORTER
ADDS: NONE
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DAVID BOWIE PPETTY 180 K.W.SHEPHERD IN.11614 LIVE CRY 1617 LIVNRD SKYNYRD PREACHER 1616 TRAIN AM 1614 SHANNON CURFMANN TRUE 1517 GATHERING FIELD ME 1413 CHRIS CORNELL CHANGE 1316 BEN HARPER BUN 1316 VES CHANGE 1316 VES HOMEWORLD 1216 VES HOMEWORLD 1216 VES HOMEWORLD 1216 VES HOMEWORLD 1316 VES HOMEWORLD 1216 VES HOMEWORLD 1216 VES HOMEWORLD 1216 VES HOMEWORLD 1316 VES HOMEWORLD 14 TONIC MANCK 1111 BADLEES LET 1011 BADLES COLLECTIVE SOUL FEAR 80
DAVID BOWIE PRETTY 180 K.W.SHEPHERD IN 1616 LIVE CRY 1617 LWNRD SKYNYRD PREACHER 1617 LWNRD SKYNYRD PREACHER 1617 GATHERING FIELD AM 1614 SHANNON CURFIMAN TRUE 1517 GATHERING FIELD ME 1413 CHRIS CORNELL CHANGE 310 0 DEF LEPPARD SUN 1314 BEN HARPER BURIN 1214 YES HOMEWORLD 120 CREED HIGHER 1111 BADLEES LET 1011 TONIC KNOCK FEAR ALICE IN CHAINS FEAR 610 DUSH CHAINS FEAR 610 BUSH CHAINS CHAINS 76
DAVID BOWIE PPETTY 180 K.W.SHEPHERD IN 1614 LIVE CRY 1617 LWNRD SKYNYRD PREACHER 1617 LWNRD SKYNYRD PREACHER 1617 CHMIN SCONNELL AM 1614 SHANNON CURRMAIN TRUE 1517 GATHERING FIELD ME 1413 CHRIS CORNELL CHANGE 1314 BEN HARPER BURIN 1212 14 YES HOMEWORLD 1214 YES HOMEWORLD 1214 YES MORK 1111 BADLEES LET 1011 BADLEES LET 1011 BADLES COLL FEAR 80 CULLECTIVE SOUL TREMEL 60 0 DUR LATY PEACE ONE 76 0
DAVID BOWIE PPETTY 1810 K.W.SHEPHERD IN 1614 LIVE CRY 1617 LIVIYRD SKYNYRD PREACHER 1616 TRAIN AM 1617 GATHERING FIELD ME 1413 CHRIS CORNELL CHANGE 130 DEF LEPPARD SUN 1314 BEN HARPER BUIN 1214 YES HOMEWORLD 1214 TONIC KNOCK 1111 BOLES LET 1011 BALEES LET 011 OCILCETUE SOUL TREMBLE 610 BUSH CHEMOCALS 76 OUR LADY PEACE OWN 77 WEGR MEMPHIS, TN (901)578-1160 MEMPHIS
DAVID BOWIE PPETTY 1810 K.W.SHPHERD IN 1614 LIVE CRY 1617 LWNRD SKYNYRD PREACHER 1617 LWNRD SKYNYRD PREACHER 1617 LWNRD SKYNYRD PREACHER 1614 STRAIN AM 1614 STRAIN AM 1614 CHRIS CORNELL CHANGE 1314 DEF LEPPARD SUN 1314 BEN HARPER BURN 121214 YES PCEED HIGHER 1114 TONIC WORK 1111 BADLEES ALICE IN CHAINS FEAR 80 CULL CTIVE SOUL TREMBLE 610 BUSH CHCHMICALS 76 OUR LADY PEACE OWE 78 STEMPLE PILOTS OWN 77 WEGR MEMPHIS, TN (30.1)578-1160 PD-DRAKE HALL PLORKE HALL
DAVID BOWIE PPETTY 180 K.W.SHEPHERD IN 1614 LIVE CRY 1617 LIVNRD SKYNYRD PREACHER 1617 LYNRD SKYNYRD PREACHER 1617 TRAIN AM 1614 SHANNON CURRMAN TRUE 1517 GATHERING FIELD CHAIS CORNELL 14 DEF LEPPARD SUN 1314 BEN HARPER BURN 1214 YES MOMEWORLD 120 CREED CREED HIGHER 1114 BON HARPER BURN 1214 YES MOMEWORLD 120 CREED CHEIS CORNEL
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DAVID BOWIE PPETTY 180 K.W.SHEPHERD IN 1614 LIVE CRY 1617 LINYRD SKYNYRD PREACHER 1610 TRAIN AM 1614 SHANNON CURPANAN TRUE 1517 GATHERING FIELD ME 1413 CHRIS CORNELL CHANGE 130 DEF LEPPARD SUN 1314 BEN HAPPER BURN 1216 CREED HGHER 1111 TONC KNOCK 1111 BAD EES LET 1011 BAD EES LET 1011 BAD EES LET 1011 TONC CAULCETIVE SOUL TREMAL DUSH CHEMERALS 76 OUR LADY PEACE ONE 77 WEARPHIS, TN (301)578-1160 PD-DRAKE HALL PD-DRAKE HALL ADOMS 207 CULCETIVE SOUL TREMBLE 2323 22 ZTOP FEARLESS 2221
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DAVID BOWIE PPETTY 1810 K.W.SHEPHERD IN 1614 LIVE CRY 1617 LIVIRD SKYNYRD PREACHER 1617 LIVIRD SKYNYRD PREACHER 1614 SHANNON CURPMAN TRUE 1517 GATHERING FIELD MM 1614 SCHDIS CORNELL CHANGE 1314 DEF LEPPARD SUN 1314 BEN HARPER BURIN 1214 YES HOMEWORLD 1211 BALICE IN CHAINS FEAR 6010 BUSH CHEREO MIGHER 111 BALICE IN CHAINS FEAR 6010 BUSH CHEREO MIGHER 112 VECER DOWN 77 7 WEGR MONDZEKE LOGAN ADDS
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DAVID BOWIE PPETTY 1810 LWE CRY 1617 LWYRD SKYNYRD PREACHER 1617 LWYRD SKYNYRD PREACHER 1617 LWYRD SKYNYRD PREACHER 1614 SHANNON CURFMANN TRUE 1517 GATHERING FIELD ME 1413 CHRIS CORNELL CHANGE 130 DEF LEPPARD SUN 1314 BEN HARPER BURIN 1214 YES HOMEWORLD 120 CREED HGHER 1114 TONIC CHERS LET CULECTIVE SOUL TREMBLE 89 ALICE IN CHAINS FEAR 60 DUR LADY PEACE ONE 76 QUIL LADY PEACE ONE 77 WEERHIS, TN (901)578-1160 PD-DRAVE HALL ADDS GATY HOEY MONEY GADACIENTE SOUL TREMBLE 2323 ZZ TOP SCHAPLE PLOTS DOWN COLLECTIVE SOUL </td
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DAVID BOWIE PPETTY 1810 LWE CRY 1617 LWYRD SKYNYRD PREACHER 1617 LWYRD SKYNYRD PREACHER 1617 LWYRD SKYNYRD PMEACHER 1617 LWYRD SKYNYRD PMEACHER 1617 CHRIS CORNELL CHANGE 130 CHRIS CORNELL CHANGE 130 DEF LEPPARD SUN 1314 BEN HARPER BURN 1214 14 YES HOMEWORLD 1210 CREED HGMER 1114 TONIC RAMERY CREED HGMER 1114 TONIC 89 ALICE IN CHAINS FEAR 80 00 DUR LATY PEACE ONE

LIVE	CRY	8.8
CSNAY	NO	78
K.W.SHEPHERD		
SHANNON CURFMAN	HOMEWORIC	-7-9
BADLEES	LET.	8 8
DEF LEPPARD	PROMISES	5 0
RED HOT CHILI	SCAR	5_13
"CHILDREN. "	LAST	46
LENNY KRAVITZ	AMERICAN	3.5
K. W.SHEPHERD SHANNON CURFMAN YES BADLEES DEF LEPPARD RED HOT CHILL "CHILDREN." TOM PETTY LENNY KRAVITZ PAUL MCCARTNEY	TRY	1.7
FBQ		1
INDIANAPOLIS, IN (3		
OM/PD-MARTY BEND	ER	
MD-ACE COSBY		
NONE		
ON .		
LYNYRD SKYNYRD	PREACHER .	
SAMMY HAGAR DEF LEPPARD	RIGHT . PROMISES	10 17
SHANNON CURFMAN	TRUE	13. 16
		12 16
SANTANA K.W.SHEPHERD PAUL MCCARTNEY FOO FIGHTERS TED NUGENT DEF LEPPARD	. IN .	1012
PAUL MCCARTNEY	RUN	
TED NUGENT	GIVE	6 9
	SUN	5. 8
CSNEY	NO	40
FYV	041040 4000	
JACKSONVILLE, FL (S PD-DAVID MOORE	04)642-1055	
MD-WOODMAN		
DDS.		
	ROADHOUSE	
N: BICKCHEDDY		
BUCKCHERRY CREED	HICHER	21 22
SANTANA	SMOOTH	21 25
COLLECTIVE SOUL	HEAVY	207
DH: BUCKCHERRY CREED SANTANA COLLECTIVE SOUL LENNY KRAVITZ LYNYRD SKYNYRD CHRIS CORNELL DEF LEPPARD FOO FIGHTERS STEMPLE PILOTS TONIC	AMERICAN	1020
CHRIS CORNEL	WORKIN'	
DEF LEPPARD	SUN	8 8
FOO FIGHTERS	LEARN	8 12
STEMPLE PILOTS	DOWN	
TONIC	KNOCK	8 0
OLEANDER	FEARLESS	7. 11
SANTANA	PUT	7.0
CREED	ONE	0 7
K.W.SHEPHERD	JN	611
PROVIDENCE, RI (401	1228-0012	
PD-JOE BEVILACQUA		
MD-SHARON SCHIFIN	C	
C-JEFF POLLACK		
LIMP BIZKIT	REARRANGED	0
SHANNON CURFMAN	TRUE	0
W:		
LIVE	CRY	
RED HOT CHILI	SMOOTH	28. 30
CREED	SMOOTH	27 26
DEF LEPPARD	SUN	
OLEANDER	ALONE	
S/TEMPLE PILOTS	DOWN	14 15
COUNTING CROWS FILTER	TAKE	13
FOO FIGHTERS	LEARN	13 13
J/CHICKEN SHACK	DO	13 13 13 13 12 12
K.W.SHEPHERD		1212
BUCKCHERRY	SHOCK	11 10
COAL CHAMBER	HEAVY	
CREED	HEAVY ONE PRETTY GOT	_1111
OFFSPRING.	PRETTY	_1110
FLYS	GOT	100
SANTANA OUR LADY PEACE	PU1	10 4
ALICE IN CHAINS	FÉAR	7 8
GOO GOO DOLLS	BLACK	_77
"END OF DAYS"	OH	6 5
	.CHEMICALS	
TRAIN	MUDSHOVEL	6 8
COLLECTIVE SOUL	TRACTOR AND AT	
GODSMACK	VOODOO	5 6
SEVENDUST	DENIAL	56
LENNY KRAVITZ.	LIVE	4_0
		V
QUEENSRYCHE	FALLING	
от	VOODOO DENIAL LIVE PUSH FALLING	0
OT TOLEDO, OH (419)244-		30
TOLEDO, OH (419)244- APD-DON DAVIS		30
OT TOLEDO, OH (419)244- APD-DON DAVIS MD-SUSAN GATES		30
OT TOLEDO, OH (419)244- APD-DON DAVIS MD-SUSAN GATES DDS: NONE		30
OT TOLEDO, OH (419)244 APD-DON DAVIS MD-SUSAN GATES DDS: NONE NONE	8321	
DT TOLEDO, OH (419)244- APD-DON DAVIS MD-SUSAN GATES DDS: NONE NONE N METALLICA II	8321 WHISKEY	27
OT TOLEDO, OH (419)244- APD-DON DAVIS MD-SUSAN GATES DDS: NONE N: METALLICA II COLLECTIVE SOUL	8321 WHISKEY HEAVY	.2724
OT TOLEDO, OH (419)244- APD-DON DAVIS MD-SUSAN GATES DDS: NONE N: METALLICA II COLLECTIVE SOUL K.W.SHEPHERD OLEANDER	8321 WHISKEY HEAVY BLUE WHY	27 . 24 26 . 25 25 . 26 29 . 24
OT TOLEDO, OH (419)244- APD-DON DAVIS MD-SUSAN GATES DOS NONE N METALLICA II COLLECTIVE SOUL K.W.SHEPHERD OLEANDER	8321 WHISKEY HEAVY BLUE WHY	27 . 24 26 . 25 25 . 26 29 . 24
OT TOLEDO, OH (419)244- APD-DON DAVIS MD-SUSAN GATES DDS: NONE N: METALLICA II COLLECTIVE SOUL K.W.SHEPHERD OLEANDER	8321 WHISKEY HEAVY BLUE WHY	27 . 24 26 . 25 25 . 26 29 . 24
OT TOLEDO, OH (419)244 APD-DON DAVIS MD-SUSAN GATES DDS: NONE N: METALLICA II COLLECTIVE SOUL K.W.SHEPHERD OLEANDER LIVE BUCKCHERRY CHIDS CODMELL	8321 WHISKEY HEAVY BLUE WHY CRY LIT CHANGE	27 24 26 25 25 26 22 24 18 16 17 16 17 14
OT TOLEDO, OH (419)244 APD-DON DAVIS MD-SUSAN GATES DDS: NONE N: METALLICA II COLLECTIVE SOUL K.W.SHEPHERD OLEANDER LIVE BUCKCHERRY CHIDS CODMELL	8321 WHISKEY HEAVY BLUE WHY CRY LIT CHANGE	27 24 26 25 25 26 22 24 18 16 17 16 17 14
OT TOLEDO, OH (419)244. APD-DON DAVIS MD-SUSAN GATES DDS NONE N METALLICA II COLLECTIVE SOUL K.WSHEPHERD OLEANDER LIVE BUCKCHERRY CHRIS CORNELL DWS OF THE NEW FOO FIGHTERS KW SHEPHERD	8321 WHISKEY HEAVY BLUE WHY CRY LIT CHANGE ENEMY LEARN N	27 24 28 25 20 22 24 18 16 17 16 17 16 17 17 17 15
OT TOLEDO, OH (419)244. APD-DON DAVIS MD-SUSAN GATES DDS NONE N METALLICA II COLLECTIVE SOUL K.WSHEPHERD OLEANDER LIVE BUCKCHERRY CHRIS CORNELL DWS OF THE NEW FOO FIGHTERS KW SHEPHERD	8321 WHISKEY HEAVY BLUE WHY CRY LIT CHANGE ENEMY LEARN N	27 24 28 25 20 22 24 18 16 17 16 17 16 17 17 17 15
OT TOLEDO, OH (419)244 APD-DON DAVIS MD-SUSAN GATES DOBS: NONE N METALLICA II COLLECTIVE SOUL K.W.SHEPHERD OLEANDER LIVE BUCKCHERRY CHRIS CORNELL DAYS OF THE NEW FOO FIGHTERS K.W.SHEPHERD BUSH FILTER	8321 WHISKEY HEAVY BLUE WHY CRY UT CHANGE ENEMY ILEARN IN CHEMICALS TAKE	27 24 26 25 25 20 17 16 17 16 17 17 17 15 16 16 15 16
OT TOLEDO, OH (419)244 APD-DON DAVIS MD-SUSAN GATES DOBS: NONE N METALLICA II COLLECTIVE SOUL K.W.SHEPHERD OLEANDER LIVE BUCKCHERRY CHRIS CORNELL DAYS OF THE NEW FOO FIGHTERS K.W.SHEPHERD BUSH FILTER	8321 WHISKEY HEAVY BLUE WHY CRY LIT CHANGE ENEMY IL LARN IN IN CHEMICALS	27 24 26 25 25 20 17 16 17 16 17 17 17 15 16 16 15 16
OT TOLEDO, OH (419)244 APD-DON DAVIS MD-SUSAN GATES DDS. NONE N METALLICA II COLLECTIVE SOUL K.WSHEPHERD OLEANDER LIVE BUCKCHERRY CHRIS CORNELL DAVS OF THE NEW FOO FIGHTERS K.W.SNEPHERD BUSH FILTER CREED 	WHISKEY MEAVY BLUE WHY CRY LIT CHANGE EMENY LEARN IN CHEMICALS TAKE ONE	27 24 26 25 25 20 17 16 17 16 17 17 17 15 16 16 15 16
OT TOLEDO, OH (419)244 APD-DON DAVIS MD-SUSAN GATES DOBS: NONE N METALLICA II COLLECTIVE SOUL K.W.SHEPHERD OLEANDER LIVE BUCKCHERRY CHRIS CORNELL DAYS OF THE NEW FOO FIGHTERS K.W.SHEPHERD BUSH FILTER CREED HY LIVFUEL IN (765)44	WHISKEY MEAVY BLUE WHY CRY LIT CHANGE EMENY LEARN IN CHEMICALS TAKE ONE	27 24 26 25 25 20 17 16 17 16 17 17 17 15 16 16 15 16
DT TOLEDO, OH (419)244. APD-DOM DAVIS MD-SUSAN GATES DDS: NONE NONE NONE NONE NONE NONE NONE NON	WHISKEY MEAVY BLUE WHY CRY LIT CHANGE EMENY LEARN IN CHEMICALS TAKE ONE	27 24 26 25 25 20 17 16 17 16 17 17 17 15 16 16 15 16
OT TOLEDO, OH (419)244 APD-DON DAVIS MD-SUSAN GATES DOBS: NONE N METALLICA II COLLECTIVE SOUL K.W.SHEPHERD OLEANDER LIVE BUCKCHERRY CHRIS CORNELL DAYS OF THE NEW FOO FIGHTERS K.W.SHEPHERD BUSH FILTER CREED HY LIVFUEL IN (765)44	WHISKEY. HEAVY BLUE WHY CHY CHANGE ENERY LEARN LEARN LEARN CHEMCALS TAKE ONE 8-1566	27 24 26 25 25 20 17 16 17 16 17 17 17 15 16 16 15 16
DT TOLEDO, OH (419)244. APD-DOM DAVIS MD-SUSAN GATES DOS: NONE NONE NONE NONE NONE NONE NONE NON	MHISKEY HEAVY BLUE WHY LT CHANGE ENERY LEARN IN CHEMICALS TAKE ONE 0.1566	27 24 28 25 25 26 17 16 17 16 17 17 17 17 16 17 15 16 15 16 8 8
DT TOLEDO. OH (419)244. APD-DON DAVIS MD-SUSAN GATES DDS: NONE N METALLICA II COLLECTIVE SOUL K.W.SHEPHERD OLEANDER LIVE BUCKCHERRY CHRIS CORNELL DAYS OF THE NEW FOO FIGHTERS K.W.SHEPHERD BUSH CHEED HY LIFAYETTE, IN (785)44 PD-MIKE MORGAN MD-GAIL LEWIS C-DEMERS PROGRAMM DDS: RE.M.	MHISKEY HEAVY BLUE WHY LT CHANGE ENERY LEARN IN CHEMICALS TAKE ONE 0.1566	27 24 26 25 25 20 17 16 17 16 17 17 17 15 16 16 15 16
OT TOLEDO, OH (419)244. APD-DOM DAVIS MD-SUSAN GATES DOBS NONE N METALLICA II COLLECTIVE SOUL K.W.SHEPHERD OLEANDER LIVE BUCKCHERRY BUCKCHERRY BUCKCHERRY BUCKCHERRY BUCKCHERRY CHRIS CORNELL DAYS OF THE NEW FOO FIGHTERS FOO FIGHTERS FOO FIGHTERS FOO FIGHTERS CREED LAFAYETTE IN (785)44 MD-GALL LEWIS C-DEMERS PROGRAMM DOS N	WHISKEY HEAVY BLUE WHY CHANGE CHUNGE CHEMICALS CHEMICALS ONE 0NE 8-1566	27 24 28 25 29 25 22 24 17 16 17 16 17 17 17 15 16 16 15 16 8 8
DT TOLEDO, OH (419)244 APD-DOM DAVIS MD-SUSAN GATES DOS: NONE N METALLICA II COLLECTIVE SOUL K. W.SHEPHERD OLEANDER LIVE BUCKCHERRY CHRIS CORNELL DAYS OF THE NEW FOO FIGHTERS K.W.SHEPHERD BUSH FILTER FILTER FILTER FILTER FILTER CREED MY ODS: C-DEMENS PROGRAMM MO-GALLEWIS C-DEMENS PROGRAMM DOS CALEDIS	B321 WHISKEY. HEAVY BLUE WHY CHY CHANGE ENERY LEARN TAKE ENERY CHEMCALS TAKE B4-1566 ING GREAT HIGHER	27 24 25 25 25 26 22 24 17 16 17 16 17 16 17 17 16 17 15 16 16 15 16 8 8 8 9 0 28 26 22 24 24 24 25 26 27 26 27 27 28 27 28 27 29 28 29 29 29 20 29 20 29 20 20 20 20 20 20 20 20 20 20 20 20 20
OT TOLEDO, OH (419)244. APD-DON DAVIS MD-SUSAN GATES DDS. NONE N METALLICA II COLLECTIVE SOUL K.W.SHEPHERD OLEANDER LIVE BUCKCHERRY CHRIS CORNELL DAVIS OF THE NEW FOO FIGHTERS K.W.SNEPHERD BUSH FILTER CREED DAVIS OF THE NEW FOO FIGHTERS K.W.SNEPHERD BUSH FILTER CREED DAVIS OF THE NEW ODS. R E.M. COEMERS PROGRAMM MD-GALL LEWIS C-DEMERS PROGRAMM MD-GALL LEWIS C-DEMERS PROGRAMM DDS. R E.M. N CREED DAVIS OF THE NEW DDS THE NEW	WHISKEY HEAVY BLUE WHY CRY LIT CHANGE ENENY LEARN LEARN CHENICALS TAKE ONE 8-1566 IING GREAT HIGHER HIGHER SUN	27 24 27 25 25 26 22 24 17 16 17 16 17 17 17 17 16 16 15 16 8 8 8 9 0 28 26 21 28 19 27
DT TOLEDO, OH (419)244. APD-DON DAVIS MD-SUSAN GATES DDS NONE N METALLICA II COLLECTIVE SOUL K.WSHEPHERD OLEANDER LIVE BUCKCHERRY CHRIS CORNELL DAYS OF THE NEW FOO FIGHTERS K.WSHEPHERD BUSH PLAFAYETTE, IN (785)44 PD-MICE MORGAN MD-GAIL LEWIS COEMEDS PROGRAMM. DOS CREED DAYS OF THE NEW DEF LEPPARD LIVE	MHISKEY HEAVY BLUE MHY CRY LIT CRANCE ENENY LEANN IN CHEMICALS TWE B-1566 B-1566 IING GREAT HICHER ENENY SUN CRY	27 24 28 25 25 20 22 24 18 16 17 16 17 16 17 16 15 16 16 16 16 16 15 16 16 16 15 16 16 16 15 16 16 16 16 16 16 16 17 16 17 16 16 16 16 16 16 16 17 16 17 16 16 16 16 16 16 16 16 16 16 16 16 16 17 16 17 16 17 16 16 16 17 16 16 16 17 16 17 16 17 16 17 16 17 16 17 16 16 16 17 16 16 16 16 16 16 16 17 16 17 16 17 16 17 16 1
DT TOLEDO. OH (419)244. APD-DOM DAVIS MD-SUSAN GATES DDS: NONE NONE NONE NONE NONE NONE NONE NON	WHISKEY HEAVY BLUE WHY CRY LIT CHANGE ENENY LEARN LEARN CHENICALS TAKE ONE 8-1566 IING GREAT HIGHER HIGHER SUN	27 24 27 25 25 26 22 24 17 16 17 16 17 17 17 17 16 16 15 16 8 8 9 28 26 21 28 19 27 19 28 19 27 19 28

"AMERICAN PIE"	YOU	13_0
TONIC	KNOCK	
LYNYRD SKYNYRD BUSH	WORKIN' CHEMICALS	1215
RED HOT CHILI	SCAR.	1117
ALICE IN CHAINS		10 12
TED NUGENT	GIVE	1011
BUCKCHERRY	FEARLESS	9.14
COLLECTIVE SOUL	HANGIN	9.12
FOO FIGHTERS	LEARN	9_12
22.10P BUCKCHERRY COLLECTIVE SOUL COUNTING CROWS FOO FIGHTERS OFFSPRING CHRIS CORNELL "END OF DAYS" BUCKCHERRY	GOT	8 12
"END OF DAYS" BUCKCHERRY CSNAY	OH	7_10
CSN&Y	NO	12
OUR LADY PEACE	ONE .	613
ATLANTA, GA (404)32 OM-GENE ROMANO PD-TIM DUKES ADDS: NONE	5-0960	
OLEANDER	.LEARN WHY	
LIVE	CRY	26 .28
METALLICA II	WHISKEY	23 .27
ON: FOO FIGHTERS OLEANDER LIVE CREED METALLICA II VERTICAL K.W.SHEPHERD	WE	14_10
BUSH	CHEMICALS	12_10
S/TEMPLE PILOTS	DOWN _	12 9
LENNY KRAVITZ		10
GODSMACK OFFSPRING	WHATEVER	9, 12
RED HOT CHILI	SCAR	6 9
SANTANA EARTH TO ANDY	SMOOTH	6 6 4 0
COLUMBUS, OH (614) PD-CHARLEY LAKE APD/MD-JOE PASTERI	227-9696	
ADDS: FOO FIGHTERS OLEANDER ON:	LEARN	0
CANTANA	SMOOTH	
"CHILDREN."	LAST	.28 28
RED HOT CHILI	SCAR	_25 _25
DEF LEPPARD		11_11
CREED	NUCLEO	40 40
KWLSHEPHERD CSNAY DAYS OF THE NEW COLLECTIVE SOUL OFFSPRING	NO	9 9
DAYS OF THE NEW	ENEMY	9 9
OFFSPRING	WHY	7_0
PHILADELPHIA, PA (6)		
PHILADELPHIA, PA (6 MD-KEN ZIPETO ADDS: NONE		
PHILADELPHIA, PA (6: MD-KEN ZIPETO ADDS:		
PHILADELPHIA, PA (8: MD-KEN ZIPETO ADDS: NONE ON CREED BUCKCHERRY.	10)771-0933 HIGHER FOR	.32 .30 .31 .31
PHILADELPHIA, PA (8' MC-KEN ZIPETO ADDS: NONE ON: CREED BUCKCHERRY. 'AMERICAN PIE' CHRIS CORNELL	10)771-0933 HIGHER FOR YOU CHANGE	32 30 31 31 29 28 29 22
PHILADELPHIA, PA (6 MD-KEN ZIPETO ADDS: NONE ON: CREED BUCKCHERRY. 'AMERICAN PIE' CHRIS CORNELL FOO FIGHTERS	10)771-0933 HIGHER FOR YOU CHANGE LEARN TREMBLE	32 30 31 31 29 25 28 22 29 32 29 32 21 20
PHILADELPHIA, PA (6 MO-KEN ZIPETO ADD3: NONE ON: CREED BUCKCHERRY. SUCKCHERRY. CHRIS CORNELL FOO FIGHTERS COLLECTIVE SOUL LIVE	HIGHER FOR YOU CHANGE LEARN TREMBLE CRY	32 30 31 31 29 25 28 22 29 32 21 20 21 19
PHILADELPHIA, PA (6 MO-KEN ZIPETO ADD3: NONE ON: CREED CREED BUCKCHERRY. 	HIGHER FOR YOU CHANGE LEARN TREMBLE CRY CHEMICALS	32 30 31 31 29 25 29 32 29 32 21 20 21 19 19 22
PHILADELPHIA, PA (6 MO-KEN ZIPETO ADD3: NONE ON: CREED CREED BUCKCHERRY. 	HIGHER FOR YOU CHANGE LEARN TREMBLE CRY CHEMICALS	32 30 31 31 29 25 29 32 29 32 21 20 21 19 19 22
PHILADELPHIA, PA (6 MO-KEN ZIPETO ADDS: NONE ORI CREED CREED BUCKCHERRY. 'AMERICAN PIE' CHRIS CORNELL FOO FIGHTERS COLLECTVE SOUL LIVE BUSH	HIGHER FOR YOU CHANGE LEARN TREMBLE CRY CHEMICALS	32 30 31 31 29 25 29 32 29 32 21 20 21 19 19 22
PHILADELPHIA, PA (6 MO-KEN ZIPETO ADD3: NONE ON: CREED CREED BUCKCHERRY. 	HIGHER FOR YOU CHANGE LEARN TREMBLE CRY CHEMICALS	32 30 31 31 29 25 29 32 29 32 21 20 21 19 19 22
PHILADELPHIA, PA (6 MO-KEN ZIPETO ADDS: NONE ORI CREED CREED BUCKCHERRY. 'AMERICAN PIE' CHRIS CORNELL FOO FIGHTERS COLLECTVE SOUL LIVE BUSH	HIGHER FOR YOU CHANGE LEARN TREMBLE CRY CHEMICALS	32 30 31 31 29 25 29 32 29 32 21 20 21 19 19 22
PHILADELPHIA, PA (6 MO-KEN ZIPETO ADD3: NONE ONI CREED BUCKCHERRY. "AMERICAN PIC" CHRIS CORNELL FOO FIGHTERS COLLECTVE SOUL LIVE BUSH K W.SHEPHERD DEF LEPPARD BUSH K W.SHEPHERD DEF LEPPARD STEMPLE PILOTS DAYS OF THE NEW. SSTOPS7 RED HOT CHILI DAVID BOWIE BUCKCHERRY	HIGHER FOR YOU CHANGE LEARN LEARN LEARN CHEMICALS IN SUN DOWN ENEMY SCAR PRETTY LIT	32 30 31 31 29 28 29 32 29 32 21 20 21 19 19 19 19 19 19 19 18 5 17 18 15 28 12 11 12 14 10 11 9 12
PHILADELPHIA, PA (8 MO-KEN ZIPETO ADD3: NONE ONI CREED BUCKCHERRY. "AMERICAN PIE" CHRIS CORNELL FOO FIGHTERS COLLECTIVE SOUL LIVE BUSH K W.SHEPMERD DOF ILEPRAD STEMPLE PILOTS DAYS OF THE NEW. BSTOPS7 RED HOT CHILI DAVID BOWIE BUCKCHERRY CREED CHILDREN."	HIGHER FOR YOU CHANGE LEARN TREMBLE CREMICALS. N CHEMICALS. N SUN DOWN ENEMY SCAR PRETTY LIT ONE LAST	32 30 31 31 29 28 29 32 21 20 19 19 19 19 19 19 19 19 17 16 17 16 17 16 12 11 12 14 10 11 9 12 9 8 8 5
PHILADELPHIA, PA (6 MO-KEN ZIPETO ADD3: NONE ON CREED BUCKCHERRY. "AMERICAN PIE" COLLECTIVE SOUL. LIVE BUSH K.W.SHEPMERD DEF LEPPARD STEMPLE PLOTS: DAYS OF THE NEW. 8STOPS7 RED HOT CHILL DAVID BOWIE BUCKCHERRY CREED CHEDREN." COLLECTIVE SOUL	HIGHER FOR YOU CHANGE LEARN THEMBLE CRY CHEMICALS IN IN SUN DOWN ENEMY SCAR PRETTY LIT ONE LAST ONE LAST	32 30 31 31 29 27 29 32 29 32 21 20 21 19 19 22 19 19 18 5 17 18 17 18 12 14 10 11 9 12 9 8 8 6 8 7
PHILADELPHIA, PA (6 MO-KEN ZIPETO ADD3: NONE ONI CREED CREED BUCKCHERRY. "AMERICAN PIC" CHRIS CORNELL FOO FIGHTERS COLLECTIVE SOUL. LIVE BUSH K WSHEPMERD DEF LEPPARD STEMPLE PILOTS DAYS OF THE NEW. SSTOPS7 RED HOT CHILI DAVID BOWIE BUCKCHERPY CREED COLLECTIVE SOUL LIT RED HOT CHILI	HIGHER FOR YOU CHANGE LEARN LEARN CHEMICALS CHEMICALS IN CHEMICALS IN SUN CHEMICALS IN SUN COWN ENEMY MY SCAR PRETTY NE SCAR PRETTY USS HEAVY MY AROUND	32 30 31 31 29 28 28 22 29 32 21 20 21 19 19 22 19 19 18 5 17 18 15 28 17 18 15 28 17 18 15 28 17 18 19 12 9 8 8 6 6 7 8 7 8 7 8 7 8 7
PHILADELPHIA, PA (6 MO-KEN ZIPETO ADD3: NONE CREED BUCKCHERRY. 'AMERICAN PIE' CHRIS CORNELL FOO FIGHTERS COLLECTIVE SOUL LIVE BUSH K W.SHEPHERD DOF LEPPARD STEMPLE PILOTS DAYID BOWIE BUCKCHERRY CREED DAYID BOWIE BUCKCHERRY CREED CHILDEEN " COLLECTIVE SOUL LIT RED HOT CHILI TEND OF DAYS' DEF LEPPARD	HIGHER FOR YOU CHANGE LEARN TREMBLE CRY CHEMICALS UN CHEMICALS UN SUN DOWN ENEMY SCAR PRETTY NY SCAR PRETTY HEAVY MY AROUND OH PROMISES	32 30 31 31 29 28 29 32 21 20 19 19 19 22 19 19 18 5 17 18 15 26 12 11 12 14 10 11 9 12 9 8 8 6 6 7 8 7 8 7 9 7 0 7 7 7
PHILADELPHIA, PA (8 MO-KEN ZIPETO ADD3: NONE ONI CREED BUCKCHERRY. 'AMERICAN PIE' CHRIS CORNELL FOO FIGHTERS COLLECTIVE SOUL LIVE BUSH K WSHEPHERD DF LEPPARD STEMPLE PILOTS DAYS OF THE NEW. 8STOPS7 RED HOT CHILI DAVID BOWNE BUCKCHERRY CREED CHILLETIVE SOUL LIT RED HOT CHILI TEND OF DAYS' DOF LEPPARD TONIC OURL ADY PEACE	HIGHER FOR YOU CHANGE LEARN TREMBLE CRY CHEMICALS IN SUN COMM ENEMY SCAR PRETTY SCAR PRETTY ANY MY AROUND AROUND OH PROMISES KNOCK	32 30 31 31 29 28 29 28 29 22 29 32 21 20 21 19 19 19 18 5 17 18 15 28 12 11 17 18 8 6 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7
PHILADELPHIA, PA (6 MO-KEN ZIPETO ADDS: NONE CREED CREED CREED CREED CREED CREED CREED CREED CREED CREED CREES COLLECTVE SOUL. LIVE BUSH K WSHEPHERD DEF LEPPARD STEMPLE PILOTS DAVID BOWIE BUSK STEMPLE PILOTS DAVID BOWIE BUCKCHERRY CREED COLLECTVE SOUL LIT END ADT CHILL DAVID BOWIE BUCKCHERRY CREED COLLECTVE SOUL LIT END ADT CHILL TEND AF ANTS COLLECTVE SOUL LIT END AT CHILL TEND AF ANTS COLLECTVE SOUL LIT TEND AF ANTS CHILDER AT CHILL TEND AF ANTS CHILDER AT CHILL TEND AF ANTS CHILDER AF ANTS C	HIGHER FOR YOU CHANGE LEARN LEARN CHEMICALS CHEMICALS CHEMICALS IN SUN CHEMICALS IN SUN CHEMICALS HI SUN DOWN ENEMY MY SCAR PRETTY MY SCAR PRETTY LIT ONE LAST HEAVY MY AROUND OH PROMISES KNOCK ONE	32 30 31 31 29 28 29 28 29 22 29 32 21 20 21 19 19 19 18 5 17 18 15 28 12 11 17 18 8 6 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7
PHILADELPHIA, PA (6 MO-KEN ZIPETO ADD3: NONE ON: CREED CREED BUCKCHERRY. 	HIGHER FOR YOU CHANGE LEARN LEARN CHEMICALS CHEMICALS CHEMICALS IN SUN CHEMICALS IN SUN CHEMICALS HI SUN DOWN ENEMY MY SCAR PRETTY MY SCAR PRETTY LIT ONE LAST HEAVY MY AROUND OH PROMISES KNOCK ONE	32 30 31 31 29 28 29 28 29 22 29 32 21 20 21 19 19 19 18 5 17 18 15 28 12 11 17 18 8 6 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7
PHILADELPHIA, PA (6 MO-KEN ZIPETO ADD3: NONE ON: CREED CREED CREED CREED CREED CREED CREED CREED CREED CREED CREED CREED CREED CREED CREES DUSH KWSHEPHERD DEF LEPPARD STEMPLE PHIOTS DAYS OF THE NEW. 8STOP37 RED HOT CHILL DAVID BOWIE BUCKCHERY CREED COLLECTWE SOUL LIT RED HOT CHILL TONIC OUR LOW PEACE CLEVELAND, OH (216) PD-BIL LOUIS MD-OWID JCKERS C-JACOBS MEDIA ADDS NONE DR	HIGHER FOR YOU CHANGE LEARN LEARN CHEMICALS CHEMICALS IN CHEMICALS IN CHEMICALS IN CHEMICALS IN CHEMICALS IN COWN ENEMY MY SCAR PRETTY MY SCAR PRETTY MY SCAR PRETTY MY SCAR PRETTY HEAVY MY AROUND ONE SCAR PRETTY BEACHER	32 30 31 31 29 29 35 29 22 21 20 19 12 21 20 19 19 19 19 19 19 19 19 19 19 19 19 9 12 14 10 11 12 14 10 11 12 14 9 12 24 9 12 14 14 14 14 14 1
PHILADELPHIA, PA (6 MO-KEN ZIPETO ADD3: NONE ON CREED BUCKCHERRY. 'AMERICAN PIE' CHRIS CORNELL FOO FIGHTERS COLLECTIVE SOUL LIVE BUSH K.W.SHEPMERD DEF LEPPARD STEMPLE PILOTS BUSH STOPS' RED HOT CHILI DAVID BOY CREED COLLECTIVE SOUL LIVE BUCKCHERRY CREED COLLECTIVE SOUL LIT RED HOT CHILI COLLECTIVE SOUL LIT ND CHILI LOUIS MD-DAVID JOCKERS CJACOBS MEDIA NONE DN LIYNYRD SKYWYRD	HIGHER FOR YOU CHANGE LEARN TREMBLE CRY CHEMICALS IN SUN DOWN ENEMTY SCAR PRETTY HEARY MY AROUND ONE SCAR PREACHER NY AROUND OH PROMISES KNOCK ONE	.32. 30 .31 31 .29 22 .29 23 .29 22 .21 20 .9 19 22 .19 19 22 .19 19 22 .11 20 .15 28 .6 .7 18 .6 .7 .8 .9 .9 .7 .0 .6 .0 .3 .10 .1715 .1613
PHILADELPHIA, PA (6 MO-KEN ZIPETO ADD3: NONE ON ECKNERY. 'AMERICAN PIE' CHRIS CORNELL FOO FIGHTERS COLLECTIVE SOUL LIVE BUSH K.W.SHEPMERD DEF LEPPARD SYTEMPLE PILOTS BUSH STOPS' THE NEW BUSK CHERRY COLLECTIVE SOUL LIVE BUCKCHERRY COLLECTIVE SOUL LIT RED HOT CHILI STOPS' CHILDREN." COLLECTIVE SOUL LIT RED HOT CHILI TONIC COLLECTIVE SOUL LIT RED HOT CHILI TONIC OUR LADY PEACE NCX CLEVELAD, OH (216) PD-BILL COUS MO-DAYD SKYNYRD GENESIS YES	HIGHER FOR YOU CHANGE LEARN TREMBLE CRY CHEMICALS IN CHEMICALS IN SUN DOWN ENEMY SCAR PRETTY DOWE LAST HEAVY HEAVY ONE LAST HEAVY ONE SCAR PRETTY ONE SCAR PROMISES KNOCK ONE 881-0100	
PHILADELPHIA, PA (6 MO-KEN ZIPETO ADD3: NONE ONI CREED CREED BUCKCHERRY. 	HIGHER FOR YOU CHANGE LEARN THEMBLE CRY CHEMICALS IN SUN DOWN ENEMY SCAR PRETTY SCAR PRETTY MEAVY MY SCAR PRETTY AROUND ONE LAST HEAVY MY MY SCAR PRETTY SCAR PRETTY SCAR PRETTY SCAR PRETTY SCAR PRETTY SCAR PRETTY SCAR PRETTY SCAR PRETTY SCAR PRETTY SCAR PRETTY SCAR PRETTY SCAR PRETTY SCAR PRETTY SCAR PRETTY SCAR SCAR PRETTY SCAR SCAR PRETTY SCAR SCAR SCAR SCAR SCAR SCAR SCAR SCAR	32 30 31 31 29 22 29 32 21 20 19 12 19 19 19
PHILADELPHIA, PA (6 MO-KEN ZIPETO ADD3: NONE CREED BUCKCHERRY. 'AMERICAN PIE' CHIRS CORNELL FOO FIGHTERS COLLECTIVE SOUL LIVE BUSH K. W.SHEPHERD DOF LEPPARD STEMPLE PILOTS STEMPLE PILOTS STEMPLE PILOTS STEMPLE PILOTS BUSK CHERRY CREED DAVID BOVIE BUCKCHERRY CREED DAVID BOVIE BUCKCHERRY CREED DAVID FOAYS' DEF LEPPARD TONIC OUR LADY PEACE NCK CLEVELAND, OH (216) PD-BILL LOUS MD-OAVID JOCKERS CLEVELAND, OH (216) PD-BILL LOUS MD-OAVID JOCKERS MC MONE MC MC CSNA Y DEF LEPPARD DEF LEPPARD DEF LEPPARD CSNA Y DEF LEPPARD DEF LEPPARD DEF LEPPARD DEF LEPPARD	HIGHER FOR YOU CHANGE LEARN TREMBLE CRY CHEMICALS IN SUN DOWN ENEMY SCAR PRETTY HEARY MY SCAR PRETTY LIT ONE SCAR PRETTY HEARY MY AROUND OH PROMISES 861-0100	32. 30 31. 31 22. 20 23. 20 24. 20 35. 20 27. 10 37. 10 45. 20 45. 20
PHILADELPHIA, PA (6 MO-KEN ZIPETO ADD3: NONE ON: CREED BUCKCHERRY. 'AMERICAN PIE' CHRIS CORNELL FOO FIGHTERS COLLECTIVE SOUL LIVE BUSH K. W.SHEPMERD DEF LEPPARD STEMPLE PILOTS BUSH STORFS. RED HOT CHILL DAVID BOYNE BUCKCHERRY. CREED CHILDREN. " COLLECTIVE SOUL LIT RED HOT CHILL DAVID SOUNE BUCKCHERRY. COLLECTIVE SOUL LIT RED HOT CHILL TONIC OUR LADY PEACE NCX DEF LEPPARD TONIC OUR LADY PEACE NONE DAVID SKYNYRD GENESIS YES LEPPARD INVIRD SKYNYRD CSNA Y DEF LEPPARD CSNA Y DEF LEPPARD COLLEPTARD SKYNYRD CSNA Y DEF LEPPARD CSNA Y DEF LEPPARD CSNA Y DEF LEPPARD CSNA Y DEF LEPPARD CSNA Y DEF LEPPARD DEF LEPPARD CNESS PLEP	HIGHER FOR YOU CHANGE LEARN TREMBLE CRY CHEMICALS IN SUN DOWN ENEMTY SCAR PRETTY HEARY CHEMICALS MY SCAR PRETTY HEARY HE	32. 30 31. 31 22. 20 23. 20 24. 20 35. 20 27. 10 37. 10 45. 20 45. 20
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AD	CREED RED HOT CHILI LIT OLEANDER GODSMACK "END OF DAYS" BUSH KWSHEPHERD SANTANA CHRIS CORNELL. KID ROCK LIVE SANTANA CHRIS CORNELL. ALICE IN CHAINS S/TEMPLE PILOTS FOO FIGHTERS BUCKCHERRY FILTER LIMP BIZKIT UE DAYTON, OH (837)224- PO-MIKE THOMAS APD/MD-JOHN BEAULIE DS: CORNEC SANTANA CREED LIVE OLEANDER CHRIS CORNELL DAYS OF THE NEW KWSHEPHERD SOLLECTIVE SOLL	HIGHER . SCAR MY KEEP . CHEMICALS DH CHEMICALS BAWTDABA . CRY . CHANGE . BAWTDABA . CRY . CALSTAR . COME . COME . DOWN FEAR . DOWN FEAR . DOWN FOR WELCOME . NOCKIE 1137 SU KNOCK . SMOOTH . MIGHER . WHY . CRY . WHY .	299 288 278 270 200 200 200 200 200 200 200 200 200	29 28 28
AD	CREED RED HOT CHILI LIT OLEANDER GODSMACK "END OF DAYS" BUSH KWSHEPHERD SANTANA CHRIS CORNELL KID ROCK LIVE SMASH MOUTH 311 ALICE IN CHAINS SATEMUL PILOTS FOO FIGHTERS BUCKCHERRY FILTER LIMP BIZKIT UE DAYTON, OH (\$37224- PD-MILE THOMAS APD/MD-JOHN BEAULIE 05: TONIC SANTANA CREED LIVE DLEANDER CHRIS CORNELL DAYSO OF THE NEW KWSHEPHERD COLLECTIVE SOUL DEF LEPARD	HIGHER SCAR MY WHY KEEP OH CHEMICALS IN PUT CHANGE BAWTDAB CRM CALSTAR COME COME COME FEAR FOR WELCOME WELCOME WELCOME SMOOCKIE SMOOCKIE SMOOCKIE CRY WHOCK CRY WHOCK CRY SMOOCKIE SMOOC	299 288 288 294 200 200 200 200 200 200 200 200 200 20	28 28
AC	CREED RED HOT CHILI LIT OLEANDER GOOSMACK "END OF DAYS" BUSH END OF DAYS" BUSH SANTANA CHRIS CORNELL. KID ROCK CHRIS CORNELL. KID ROCK CHRIS CORNELL. MALCE IN CHAINS S/TEMPLE PILOTS FOO FIGHTERS BUCKCHERRY FILTER LIMP BIZKIT UE DAYTON, OH (837)224- PO-MIKE THOMAS APDMOL-JOHN BEAULE DIS: TONIC ESSANTANA CREED LIVE OLEANDER CHRIS CORNELL DAYS OF THE NEW KWSHEPHERD COLLECTIVE SOUL DEF LEPPARD ALICE IN CHAINS SUSH	HIGHER SCAR MY WHY KEEP OH CHEMICALS IN PUT CHANGE. BAWTDABA. CRY. ALLSTAR. COME FEAR COME FEAR COME FEAR NOOKIE. II 1137 SU KNOCK CRY. HIGHER. CRY. WHY CHANGE. ENERV.	299 288 278 270 200 200 200 200 200 200 200 200 200	28 28
AC	CREED RED HOT CHILI LIT OLEANDER GOOSMACK "END OF DAYS" BUSH SANTANA CHRIS CORNELL. KID ROCK LIVE CHRIS CORNELL. KID ROCK LIVE CHRIS CORNELL ALICE IN CHAINS S/TEMPLE PILOTS FOO FIGHTERS BUCKCHERRY FILTER LIMP BIZKIT UE DAYTON, OH (\$37)224- PO-MIKE THOMAS APDMO-JOHN BEADLE DIS: CONFIC DIS: CONFIC DIS: CONFIC DIS: COLLECTIVE SOUL DEF LEPPARD ALICE IN CHAINS SUSH DOLLECTIVE SOUL	HIGHER SCAR MY WHY KEEP OH CHEMICALS IN PUT CHANGE BAWTDUBA. CRY. CANGE FEAR COME FEAR COME FEAR NOOKIE NOOKIE NOOKIE KNOCK SMOOTH HIGHER CRY CHANGE CRY CHANGE CRY CHANGE CRY CHANGE CHANGE CRY CHANGE CHANG	29 28 28 28 27 20 20 20 20 20 20 20 20 20 20	
AD	CREED RED HOT CHILI LIT OLEANDER GOOSMACK "END OF DAYS" BUSH SANTANA CHRIS CORNELL. KID ROCK CHRIS CORNELL. KID ROCK CHRIS CORNELL. ALICE IN CHAINS STEMPLE PILOTS FOO FIGHTERS BUCKCHERRY FILTER LIMP BIZKIT UE DAYTON, OH (837)224- PO-MIKE THOMAS APDADD-JOHN BEADLIE DS: TONIC SANTANA CREED LIVE DOLEANDER CHRIS CORNELL DAYS OF THE NEW KWS:MEMPHERD COLLECTIVE SOUL DEF LEPPARD ALICE IN CHAINS BUSH DOLLECTIVE SOUL FILTER SUSH	HIGHER SCAR MY WHY KEEP OH CHEMICALS IN PUT CHANGE BAWTDUBA. CRY. CANGE FEAR COME FEAR COME FEAR NOOKIE NOOKIE NOOKIE KNOCK SMOOTH HIGHER CRY CHANGE CRY CHANGE CRY CHANGE CRY CHANGE CHANGE CRY CHANGE CHANG	29 28 28 28 27 20 20 20 20 20 20 20 20 20 20	
AD	CREED RED HOT CHILI LIT OLEANDER GOOSMACK "END OF DAYS" BUSH SANTANA CHRIS CORNELL. KID ROCK LIVE CHRIS CORNELL. ALICE IN CHAINS STEMPLE PILOTS FOO FIGHTERS BUCKCHERRY FILTER LIMP BIZKIT UE DAYTON, OH (\$37)224- PD-MIKE THOMAS APDMO-JOHN BEAULE DS: TONIC CHRIS CORNELL DAYS OF THE NEW KWSHEPHERD COLLECTIVE SOUL DEFILEPARD	HIGHER SCAR MY WHY KEEP OH CHEMICALS IN PUT CHANGE BAWTDABA CRY, ALLSTAR COME FEAR COME FEAR COME HOOKIE NOOKIE NOOKIE SWOOTH HIGHER KNOCK SMOOTH HIGHER CRY WHY CHANGE ENERY SU	299 288 284 200 200 200 200 200 200 200 200 200 20	
AD	CREED RED HOT CHILI LIT OLEANDER GOOSMACK "END OF DAYS" BUSH SANTANA CHRIS CORNELL. KID ROCK LIVE CHRIS CORNELL. ALICE IN CHAINS STEMPLE PILOTS FOO FIGHTERS BUCKCHERRY FILTER LIMP BIZKIT UE DAYTON, OH (\$37)224- PD-MIKE THOMAS APDMO-JOHN BEAULE DS: TONIC CHRIS CORNELL DAYS OF THE NEW KWSHEPHERD COLLECTIVE SOUL DEFILEPARD	HIGHER SCAR MY WHY KEEP OH CHEMICALS IN PUT CHANGE BAWTDABA CRY, ALLSTAR COME FEAR COME FEAR COME HOOKIE NOOKIE NOOKIE SWOOTH HIGHER KNOCK SMOOTH HIGHER CRY WHY CHANGE ENERY SU	299 288 284 200 200 200 200 200 200 200 200 200 20	
AD	CREED RED HOT CHILI LIT OLEANDER GOOSMACK "END OF DAYS" BUSH SANTANA CHRIS CORNELL. KID ROCK LIVE CHRIS CORNELL. ALICE IN CHAINS STEMPLE PILOTS FOO FIGHTERS BUCKCHERRY FILTER LIMP BIZKIT UE DAYTON, OH (\$37)224- PD-MIKE THOMAS APDMO-JOHN BEAULE DS: TONIC CHRIS CORNELL DAYS OF THE NEW KWSHEPHERD COLLECTIVE SOUL DEFILEPARD COLLECTIVE SOUL	HIGHER SCAR MY WHY KEEP OH CHEMICALS IN PUT CHANGE BAWTDABA CRY, ALLSTAR COME FEAR COME FEAR COME HOOKIE NOOKIE NOOKIE SWOOTH HIGHER KNOCK SMOOTH HIGHER CRY WHY CHANGE ENERY SU	299 288 284 200 200 200 200 200 200 200 200 200 20	
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	CREED RED HOT CHILI LIT OLEANDER GOOSMACK "END OF DAYS" BUSH END OF DAYS" BUSH CHRIS CORNELL. KID ROCK CHRIS CORNELL. KID ROCK CHRIS CORNELL. KID ROCK CHRIS CORNELL. MALCE IN CHAINS S/TEMPLE PILOTS. FOO FIGHTERS BUCKCHERRY FILTER LIMP BIZKIT UE DAYTON, OH (837)224- PO-MIKE THOMAS APDMOL-JOHN BEAULE DIS: CONCC SANTANA CREED LIVE OLEANDER CHRIS CORNELL DAYS OF THE NEW KWSHEPHERD COLLECTIVE SOUL DEF LEPPARD ALICE IN CHAINS SISHEPHERD COLLECTIVE SOUL DEF LEPPARD ALICE IN CHAINS SISHEPHERD COLLECTIVE SOUL DEF LEPPARD ALICE IN CHAINS SISH DOLLECTIVE SOUL DEF LEPPARD ALICE IN CHAINS SISH DOLLECTIVE SOUL DEF LEPPARD ALICE IN CHAINS SISH DOLLECTIVE SOUL DEF LEPPARD ALICE IN CHAINS BUSH DOLLECTIVE SOUL DEF LEPPARD ALICE IN CHAINS SISH DOLLECTIVE SOUL DEF LEPPARD ALICE IN CHAINS SISH DOLLECTIVE SOUL DEF LEPPARD ALICE IN CHAINS SISH DOLLECTIVE SOUL DEF LEPPARD ALICE IN CHAINS SISH DOLLECTIVE SOUL DEF LEPPARD ALICE IN CHAINS SISH DISCOURT CHAIL DEF LEPPARD ALICE IN CHAINS SISH DEF LEPPARD ALICE IN CHAINS SISH	HIGHER SCAR MY WHY KEEP OH CHEMICALS IN PUT CHANGE. BAWTDBAB. CRY. CANGE FEAR COME FEAR NOOKIE. IN WITAC NOOKIE. NOOKIE. IN WHY KINOCK SMOOTH KINOCK SMOOTH CHANGE	299 288 284 200 200 200 200 200 200 200 200 200 20	
	CREED RED HOT CHILI LIT OLEANDER GODSMACK "END OF DAYS" BUSH KWSHEPHERD SANTANA CHRIS CORNELL KID ROCK LIVE SMASH MOUTH 311 ALICE IN CHAINS SANTANA CHRIS CORNELL MED SITUATION STEMPLE PILOTS. SANTANA CHRIS CORNELL DAYTON, OH (\$37224- PD-MICE THOMAS ADDATON, OH (\$37224- PD-MICE THOMAS ADDATON, OH (\$37224- PD-MICE THOMAS ADDATON, OH (\$37224- DATON, OH (\$3724- DATON, OH (\$3724- DAT	HIGHER SCAR MY WHY KEEP OH CHEMICALS IN PUT CHANGE. BAWTDBAB. CRY. CANGE FEAR COME FEAR NOOKIE. IN WITAC NOOKIE. NOOKIE. IN WHY KINOCK SMOOTH KINOCK SMOOTH CHANGE	299 288 284 200 200 200 200 200 200 200 200 200 20	
	CREED RED HOT CHILI LIT OLEANDER GOOSMACK "END OF DAYS" BUSH KWSHEPHERD SANTANA CHRIS CORNELL KID ROCK LIVE SANTANA CHRIS CORNELL NO CHRIS CONNELL NIC IN CHAINS STEMPLE PILOTS STEMPLE PILOTS STEMPLE PILOTS DAYTON, OH (837)224- PO-MIKE THOMAS APD/MD-JOHN BEAULIE DAYTON, OH (837)224- PO-MIKE THOMAS APD/MD-JOHN BEAULIE DS: CONTONIC SANTANA CREED DUSTON, OH (837)224- DOS: CONTONIC SANTANA CREED DIS SANTANA CREED CLEANDER CHRIS CORNELL DAYS OF THE NEW KWSHEPHERD COLLECTIVE SOUL DEF LEPARD COLLECTIVE SOUL DEF LEPARD DULLADY PEACE STEMPLE PILOTS STEMPLE PILOTS S	HIGHER SCAR MY WHY KEEP OH CHEMICALS IN PUT CHANGE. BAWTDBAB. CRY. CANGE FEAR COME FEAR NOOKIE. IN WITAC NOOKIE. NOOKIE. IN WHY KINOCK SMOOTH KINOCK SMOOTH CHANGE	299 288 284 200 200 200 200 200 200 200 200 200 20	
	CREED RED HOT CHILI LIT OLEANDER GOOSMACK "END OF DAYS" BUSH SANTANA CHRIS CORNELL. KID ROCK CHRIS CORNELL. KID ROCK CHRIS CORNELL. KID ROCK CHRIS CORNELL. ALICE IN CHAINS SYTEMPLE PILOTS. FOO FIGHTERS BUCKCHERRY FILTER LIMP BIZKIT UE DAYTON, OH (837)224- PO-MIKE THOMAS APDADD-JOHN BEADLE DS: COLEANDER DAYTON, OH (837)224- DISCORED LIMP BIZKIT UE DAYTON, OH (837)224- DISCORED LIMP BIZKIT UE COLLECTIVE SOUL DISCORED COLLECTIVE SOUL DISCORNELL DAYS OF THE NEW KWS:HEMPHERD COLLECTIVE SOUL DEF LEPPARD ALICE IN CHAINS BUSH DOLLECTIVE SOUL DEF LEPPARD ALICE IN CHAINS STEMPLE PILOTS DFSPRING DOLRADER CHAILES CONSCIENCES DFSPRING DOLRADER CHAILES CONSCIENCES DFSPRING DOLRADER CHILI, BE	HIGHER SCAR MY WHY KEEP OH CHEMICALS IN PUT CHANGE. BAWTDBAB. CRY. CANGE FEAR COME FEAR NOOKIE. IN WITAC NOOKIE. NOOKIE. IN WHY KINOCK SMOOTH KINOCK SMOOTH CHANGE	299 288 284 200 200 200 200 200 200 200 200 200 20	
	CREED RED HOT CHILI LIT OLEANDER GODSMACK "END OF DAYS" BUSH KWSHEPHERD SANTANA CHRIS CORNELL KID ROCK LIVE SMASH MOUTH 311 ALICE IN CHAINS SANTANA CHRIS CORNELL LIVE SMASH MOUTH 311 ALICE IN CHAINS STEMPLE PILOTS. STEMPLE PILOTS STEMPLE PILOTS STEMPLE PILOTS DEVICE THE SEM ADVIDING H (\$371224 PD-MICE THOMAS APD/MD-JOHN BEAULIE DS: TONIC LIVE DUEANDER COLLECTIVE SOUL COLLECTIVE SOUL COLLECTIVE SOUL AND FISPRING SOULLECTIVE SOUL COLLECTIVE SOUL COLLECTIVE SOUL COLLECTIVE SOUL COLLECTIVE SOUL COLLECTIVE SOUL COLLECTIVE SOUL STEMPLE PILOTS STEMPLE PILOTS STEMPLE PILOTS STEMPLE PILOTS STEMPLE PILOTS SON CHAINS BD HOT CHILI, BD HOT CHILI, COLLECTIVE SOUL COLLECTIVE S	HIGHER SCAR MY WHY CHED CHEMICALS BAWITORAR CHANGE BAWITORAR COME FEAR COME FEAR DOWN EAR DOWN EAR DOWN EAR DOWN FOR WELCOME NOOKIE II137 SU KNOCK SMOOTH HIGHER COME COME NOOKIE COME NOOKIE COME NOOKIE COME NOOKIE COME NOOKIE COME NOOKIE CHEMICALS CHEMICALS CHEMICALS CHEMICALS CHEMICALS SU CHANGE EAR NOCK CAR CHEMICALS CHEMICALS CHEMICALS CHEMICALS COME COME COME COME COME COME COME COME	299 298 298 294 290 200 200 200 200 200 200 200 200 200	
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	CREED RED HOT CHILI LIT OLEANDER GODSMACK "END OF DAYS" BUSH KWSHEPHERD SANTANA CHRIS CORNELL KID ROCK LIVE SMASH MOUTH 311 ALICE IN CHAINS SANTANA CHRIS CORNELL LIVE SMASH MOUTH 311 ALICE IN CHAINS STEMPLE PILOTS. STEMPLE PILOTS STEMPLE PILOTS STEMPLE PILOTS DEVICE THE SEM ADVIDING H (\$371224 PD-MICE THOMAS APD/MD-JOHN BEAULIE DS: TONIC LIVE DUEANDER COLLECTIVE SOUL COLLECTIVE SOUL COLLECTIVE SOUL AND FISPRING SOULLECTIVE SOUL COLLECTIVE SOUL COLLECTIVE SOUL COLLECTIVE SOUL COLLECTIVE SOUL COLLECTIVE SOUL COLLECTIVE SOUL STEMPLE PILOTS STEMPLE PILOTS STEMPLE PILOTS STEMPLE PILOTS STEMPLE PILOTS SON CHAINS BD HOT CHILI, BD HOT CHILI, COLLECTIVE SOUL COLLECTIVE S	HIGHER SCAR MY WHY CHED CHEMICALS BAWITORAR CHANGE BAWITORAR COME FEAR COME FEAR DOWN EAR DOWN EAR DOWN EAR DOWN FOR WELCOME NOOKIE II137 SU KNOCK SMOOTH HIGHER COME COME NOOKIE COME NOOKIE COME NOOKIE COME NOOKIE COME NOOKIE COME NOOKIE CHEMICALS CHEMICALS CHEMICALS CHEMICALS CHEMICALS SU CHANGE EAR NOCK CAR CHEMICALS CHEMICALS CHEMICALS CHEMICALS COME COME COME COME COME COME COME COME	299 298 298 294 290 200 200 200 200 200 200 200 200 200	
	CREED RED HOT CHILI LIT OLEANDER GODSMACK "END OF DAYS" BUSH KWSHEPHERD SANTANA CHRIS CORNELL KID ROCK LIVE SMASH MOUTH 311 ALICE IN CHAINS SANTANA CHRIS CORNELL LIVE SMASH MOUTH 311 ALICE IN CHAINS STEMPLE PILOTS. STEMPLE PILOTS STEMPLE PILOTS STEMPLE PILOTS DEVICE THE SEM ADVIDING H (\$371224 PD-MICE THOMAS APD/MD-JOHN BEAULIE DS: TONIC LIVE DUEANDER COLLECTIVE SOUL COLLECTIVE SOUL COLLECTIVE SOUL AND FISPRING SOULLECTIVE SOUL COLLECTIVE SOUL COLLECTIVE SOUL COLLECTIVE SOUL COLLECTIVE SOUL COLLECTIVE SOUL COLLECTIVE SOUL STEMPLE PILOTS STEMPLE PILOTS STEMPLE PILOTS STEMPLE PILOTS STEMPLE PILOTS SON CHAINS BD HOT CHILI, BD HOT CHILI, COLLECTIVE SOUL COLLECTIVE S	HIGHER SCAR MY WHY CHED CHEMICALS BAWITORAR CHANGE BAWITORAR COME FEAR COME FEAR DOWN EAR DOWN EAR DOWN EAR DOWN FOR WELCOME NOOKIE II137 SU KNOCK SMOOTH HIGHER COME COME NOOKIE COME NOOKIE COME NOOKIE COME NOOKIE COME NOOKIE COME NOOKIE CHEMICALS CHEMICALS CHEMICALS CHEMICALS CHEMICALS SU CHANGE EAR NOCK CAR CHEMICALS CHEMICALS CHEMICALS CHEMICALS COME COME COME COME COME COME COME COME	299 298 298 294 290 200 200 200 200 200 200 200 200 200	
	CREED RED HOT CHILI LIT CULEANDER GODSMACK "END OF DAYS" BUSH KWSHEPHERD SANTANA CHRIS CORNELL KID ROCK LIVE SMASH MOUTH 311 ALICE IN CHAINS SANTANA CHRIS CORNELL ME SUCCHERRY FILTER BUCKCHERRY FILTER BUCKCHERRY FILTER BUCKCHERRY FILTER BUCKCHERRY FILTER BUCKCHERRY FILTER COF FIGHTERS DUCKCHERRY FILTER BUCKCHERRY FILTER COF FIGHTERS OLEANDER COREED LIVE DUEANDER COREC COLLECTIVE SOUL COFIS CORNELL DAYS OF THE NEW KW SHEPHERD COLLECTIVE SOUL COFIS CORNELL DAYS OF THE NEW SOULACTIVE SOUL COLLECTIVE SOUL COFFSPRING DUELCTIVE SOUL STEMPLE PILOTS OFFSPRING CHARLE KENDA SC (803 CHARLESTON, SC (803 CONE	HIGHER SCAR MY WHY CHED CHEMICALS BAWITORAR CHANGE BAWITORAR COME FEAR COME FEAR DOWN EAR DOWN EAR DOWN EAR DOWN FOR WELCOME NOOKIE II137 SU KNOCK SMOOTH HIGHER COME COME NOOKIE COME NOOKIE COME NOOKIE COME NOOKIE COME NOOKIE COME NOOKIE CHEMICALS CHEMICALS CHEMICALS CHEMICALS CHEMICALS SU CHANGE EAR NOCK CAR CHEMICALS CHEMICALS CHEMICALS CHEMICALS COME COME COME COME COME COME COME COME	299 298 298 294 290 200 200 200 200 200 200 200 200 200	
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	CREED RED HOT CHILI LIT OLEANDER GODSMACK "END OF DAYS" BUSH KWSHEPHERD SANTANA CHRIS CORNELL. KID ROCK LIVE SMASH MOUTH 311 ALICE IN CHAINS SANTANA CHRIS CORNELL ME SILIFE BUCKCHERRY FILTER LIMP BIZKIT UE DAYTON, OH (\$37224 PD-MICE THOMAS APD/MD-JOHN BEAULIE 05: TONIC LIMP BIZKIT UE DUFANDER CHRIS CORNELL DAYSO OF THE NEW ALICE IN CHAINS BUSH COLLECTIVE SOUL COLLECTIVE SOUL DEF LEPPARD COLLECTIVE SOUL DEF LEPPARD COLLECTIVE SOUL CONFERD SILITIE SON FIGHTERS DURALCE IN CHAINS BUSH COO FIGHTERS DURALCE NO CHILI SON FORMERD COLLECTIVE SOUL DEF LEPPARD COLLECTIVE SOUL DEF LEPPARD COLLECTIVE SOUL DIFSPRING DURALCE IN CHAINS BUSH CON FIGHTERS CON FIGHTERS DIFSPRING COLLECTIVE SOUL DIFSPRING DURALCE IN CHAINS BUSH CON FIGHTERS CON FIGHTERS CO	HIGHER SCAR MY WHY CHEMCALS IN PUT CHANGE BAWTDABA COME FEAR COME FEAR COME FEAR DOWN FOR WELCOME NOOKIE II137 SU KNOCK SMOOTH LEARN FOR WELCOME NOOKIE COME NOOKIE SMOOTH HIGHER CAR CHEMCALS TREMBLE TAKE CHANGE AROUND J789-4799 LL SCAR 	228 228 228 244 240 200 200 200 200 200 200 200 200	
	CREED RED HOT CHILI LIT CULEANDER GODSMACK "END OF DAYS" BUSH KWSHEPHERD SANTANA CHRIS CORNELL KID ROCK LIVE SMASH MOUTH 311 ALICE IN CHAINS SANTANA CHRIS CORNELL ME SUCCHERRY FILTER BUCKCHERRY FILTER BUCKCHERRY FILTER BUCKCHERRY FILTER BUCKCHERRY FILTER BUCKCHERRY FILTER COF FIGHTERS DUCKCHERRY FILTER BUCKCHERRY FILTER COF FIGHTERS OLEANDER COREED LIVE DUEANDER COREC COLLECTIVE SOUL COFIS CORNELL DAYS OF THE NEW KW SHEPHERD COLLECTIVE SOUL COFIS CORNELL DAYS OF THE NEW SOULACTIVE SOUL COLLECTIVE SOUL COFFSPRING DUELCTIVE SOUL STEMPLE PILOTS OFFSPRING CHARLE KENDA SC (803 CHARLESTON, SC (803 CONE	HIGHER SCAR MY WHY CHEMCALS IN PUT CHANGE BAWTDABA COME FEAR COME FEAR COME FEAR DOWN FOR WELCOME NOOKIE II137 SU KNOCK SMOOTH LEARN FOR WELCOME NOOKIE COME NOOKIE SMOOTH HIGHER CAR CHEMCALS TREMBLE TAKE CHANGE AROUND J789-4799 LL SCAR 	228 228 228 244 240 200 200 200 200 200 200 200 200	

	SHANNON CURFMAN	TDUE		
	BILLIONAIRE	FELL	8	8
	BOTTLE ROCKETS	NANCY	5	- 4
	EARTH TO ANDY FOO FIGHTERS	STILL	5	4
	OLEANDER	ALONE.	5	6
	TONIC. GREAT WHITE LYNYRD SKYNYRD	KNOCK	5	
	GREAT WHITE	STONED	4	5
	OUR LADY PEACE	ONE		
	RED HOT CHILI	AROUND	4	2
	TED NUGENT	GIVE		4
	TOM PETTY	CLIMB	4	4
	"AMERICAN PIE"			0
	DEF LEPPARD	PROMISES	2	1
	INDIGENOUS	AMERICANI	2	4
	S/TEMPLE PILOTS			
	SCORPIONS	MYSTERIOUS	2	2
	YES	LIGHTNING	2	4
	YES "CHILDREN" BLACK CROWES QUEENSRYCHE YYNF	ONLY		0
1.0	QUEENSRYCHE	BREAKDOWN	1	5
141	SARASOTA, FL (941)3	89.2026		
	PD-BRIAN MEDLIN	00-3830		
	MD-CATHY TAYLOR			
	ADDS: BEN HARPER	DI IOM	0	
	BILLIONAIRE	FELL	0	
	S/TEMPLE PILOTS	DOWN	0	
	ON: SANTANA	SMOOTH .	00	
	OLEANDER			
	OLEANDER	AMERICAN		
	CREED	HIGHER		10
	DAYS OF THE NEW K.W.SHEPHERD	ENEMY	14	16
	LIVE	CRY .	13	12
	ALICE IN CHAINS	FEAR .		5
	BUSH	CHEMICALS .	12	13
	OUR LADY PEACE	ONF		
	OUR LADY PEACE FILTER	TAKE	11	4
	TONIC	KNOCK	11	5
	SANTANA	FEARI ESS	10	6
W	ZZO			/
	ALLENTOWN, PA (610)	434-1742		
	PD-ROBIN LEE MD-KEITH MOYER			
	ADDS:			
	ZZ TOP	FEARLESS .	8	
	OFFSPRING	GOT .	1	
	SHANNON CURFMAN.		0	
	"AMERICAN PIE"			25
	GREAT WHITE	STONED .		.22
	CREED.		26	.23
	DAYS OF THE NEW RED HOT CHILI		20	24
	SANTANA	SMOOTH .		17
	LIVE			
	BADLEES	MYSTEMIOUS.	19 19	17
	COUNTING CROWS	HANGIN	18	18
	FOO FIGHTERS	LEARN	18	17
	FUEL			
	BUSH	CHEMICALS		
	COLLECTIVE SOUL	TREMBLE	16	16
	CSN&Y DEF LEPPARD		16	18
	TED NUGENT	GIVE	16	0
	OLEANDER	ALONE	15	18
	SHADES APART	STRANGER	15	15
	BEN MARPER	BURN	11	- 8
	SANTANA	PUT	11	16
	TRAIN	AM	11	0
	FILTER	IAKE	10	.12
	TONIC	KNOCK	10	7
	OUR LADY PEACE	ONE	9	.10
	SWEET BROTHER	HOMEWORLD	წ R	- 6
	EARTH TO ANDY	STILL	7	.10
	S/TEMPLE PILOTS	DOWN	7	9
	"END OF DAYS"	ALEVAL	6 6	7
	ROCK	25 44		
	HUCK	20-44		_
Ma	arkets 101+			
(Alı	play Period 10/26/99 - 11/	01/99)		
Cł	IEZ			
	OTTAWA, CN (613)562-	1061		
	PD-STEVE COLWILL			
	APD/MD-MICHAEL GIUN	ITA		
	MISSED REPORTING D	EADLINE		
_K/	TS			
	YAKIMA, WA (509)457-8 PD/MD-RON HARRIS	115		
1	DOS:			
	FILTER		0	
KE	KORN		0	
	KALISPELL, MT (406)75			
	PD-BENNY BEE			
	MD-BARRY BENNETT			
^	DDS: 38 SPECIAL	JUST		
	LENNY KRAVITZ	LIVE	0	
	SMASH MOUTH	THEN	0	
KR	THIRD EYE BLIND	ANYTHING	0	
rtc.	WACO, TX (254)776-390	0		
	APD/MD-BAILEY 7			
A	DDS:	LIANDEL	10	
	COUNTING CROWS	FIANGIN	10	
-				
99				

KBSO	
CORPUS CHRISTI, TX (361)289-0999 OM/PD-MARK SCHWABE/APD-ROXIE	
WATERS/MD-BRANDIE ALBRECHT	
ANTHRAX	0
INCURUS	0
KORN AWAY AWAY AWAY AWAY AWAY AWAY AWAY AWA	0
QUEENSRYCHE	0
KBUS	0
PARIS. TX (903)785-1068 PD-JAMES WYATT	
APD/MD-ROBERT WILLIAMS ADDS:	
"END OF DAYS"OH	3
GREAT WHITE	0
CAKE	
KDEZ	D
JONESBORO, AR (870)933-8800	
PD-BILL PRESSLY MD-TIM JONES	
ADDS: FILTER	8
THIRD EYE BLIND ANYTHING 10 CAKE	8
TOM PETTYTHIS	7
BELLINGHAM, WA (360)734-9790	
PD-KEN RICHARDS/MD-JON ELIOT ADDS:	
KITI	
CENTRALIA, WA (360)736-1355	
PD/MD-MATT ETHERTON ADDS:	
38 SPECIAL JUST (GUINS N' ROSES PARADISE (GUINS N' ROSES PATIENCE ()
GUNS N' ROSES	0
GUNS N' BOSES	1
SMASH MOUTH)
KJKJ GRAND FORKS, ND (701)746-1417	
PD-PAT MARS/MD-JAY	
BARRETT/OM-BRIAN LEE RIVERS ADDS:	
38 SPECIAL JUST 1 LENNY KRAVITZ LIVE 1 R.E.M. GREAT 1	
R.E.M	
BOISE, ID (208)344-3511	
PD/MD-CHRIS BREWER ADDS:	
GREAT WHITE	2
FAYETTEVILLE, AR (501)521-5566 PDMD-MARK MORGAN	
ADDS:	
SHANNON CURFMAN	
KKEZ FORT DODGE, IA (515)576-7333	
PD-LINDY KAYE APD/MD-MICHAEL YOUNG	
ADDS:	
38 SPECIAL	
SILVERCHAIR MISS 0 THIRD EYE BLIND ANYTHING 0	
KLIZ BRAINERD, MN (218)829-2853	
PD-DANNY WILD	
MD-MARK KRIER ADDS:	
SHANNON CURFMAN	
KLSZ	
FT.SMITH, AR (501)474-3422 OM/MD-SCOTT STEVENS	
ADDS:	
TOM PETTYTHIS13 LYNYRD SKYNYRDPREACHER11	
BULLHEAD CITY, AZ (520)763-5586	
MD-SHARON JAY	
ADDS: 36 SPECIAL JUST 0 KNCN	
CORPUS CHRISTI, TX (512)289-1000	
PD-KELLI CLUQUE/APD-PAULA HANSEN/MD-BIG AL JONES	
ADDS: ANTHRAX	
GODSMACK	
KQDI	
GREAT FALLS, MT (406)761-2800 MD-TAMMIE TOREN	
ADDS: LVNYRD SKYNYRD PREACHER 0 KQDS	
KQDS DULUTH, MN (218)728-6421	
PD-RICK CHURCH	
MD-SHELLY CARR ADDS.	
KRKX	
BILLINGS, MT (406)652-8400 PD/MD-TERRY KEYS	
ADDS:	
SANTANA	
KRNA IOWA CITY, IA (319)365-9431	
PD-JOE NUGENT MD-TOMMY LANG	
ADDS:	
MISSED REPORTING DEADLINE	

KRWN MINGTON, NM (505)327-4440 PD-DAVE DART APD/MD-ADAM SAVAGE ADOS: MOKE SKUX CITY, IA (712)258-0628 OMPD-RICH RANDALL MD-SCOTT MILLER ADDS KSQY RAPID CITY, SD (605)343-0888 PD/MD-COREY WARD C-JIM WOOD KSUP JUNEAU, AK (907)586-1800 PD.KELLY PERES APD/MD-RON DAVIS ADDS: BARENAKED BECK..... DAVID BOWIE WHAT WORLD YOU SHOCK SHREVEPORT, LA (318)425-2422 PD-KEVIN WEST MD-RAGEN KING ADDS: SANTANA..... TRAIN BEND, OR (541)389-9500 PD-RON ALVAREZ MD-JEFF WILSON ADDS: DOKKEN KTYD SANTA BARBARA, CA (805)879-8300 PD-KEITH ROYER MISSED REPORTING DEADLINE SANTA RÓSA, CA (707)543-0100 PD-STEVE GARLAND MD-CANDI CHAMBERLAIN ADDS: BUSH HA ALEXANDRIA, MN (320)763-3131 PD-MICHAEL RIGHT MD-MIKE LOMMEN 38 SPECIAL JUST 0 ROGER WATERS LOST 0 GALLUP, NM (505)863-6851 PDMB-COREY LEE JACKSON ADD8 KZAP CHICO, CA (530)883-1200 LAWTON, OK (580)581-3600 PD-ERIC SHRUM MD-JOHNNY BLAZE KZLE BATESVILLE, AR (870)793-4196 PDMD-ROB GRACE ADOS ROGER WATERS MISSOULA, MT (406)728-5000 PD-CRAIG JOHNSON MD-CHRIS WOLFE ADDS KZZK OUINCY, IL (217)224-4102 PD/MD-PAUL ERICSON ADDS: 38 SPECIAL. WAOR SOUTH BEND, IN (816)683-5432 PD-DAN MARKUS/APD-SHELLEY C-DEMERS PROGRAMMING ADOS SCORPIONS ALEYAH 0 APPLETON/GREEN BAY, WI (920)734-9226 ADDS WBLM PORTLAND, ME (207)774-6364 PD-HERB IVY MD-BRIAN JAMES ADDS: NONE

WDHA VDHA NEW JERSEY, NJ (973)456-1055 PD-LENNY BLOCH MO-TERRIE CARR ADDS: GREAT WHITE .NO 0UVE 0 LOST 0 THIRD EYE BLIND OWEFX NORWALK, CT (203)845-3030 PD-ED SABATINO APD-BOB BAYNE C-HARVE ALAN ADDS WEGW WHEELING, WV (304)232-1170 PD-DANA KELLY MD-JEFF JAGGER ADDS: WINCHESTER, VA (540)662-5101 OM/PD-DAVID MILLER APD-MAX JAMES C-HARVE ALAN ADDS: TONIC WGLO PEORIA, IL (309)346-2134 OM/PD-JAY NUNLEY MD-TIM YUNEN C-BRIAN KRYSZ ADDS: 38 SPECIAL. JUST 0 MD-ED EMERY ADDS: 38 SPECIAL JUST 0 GLIMMER MAXE 0 TED NUGENT GIVE 0 WIRX JUST 0 ST. JOSEPH MI (616)925-1111 PD-ROB OLSON MD-JOHN JAY C-NICK ANTHONY ADOS: DAVID BOWIE DAVID BOWIE ALL 0 LIVE CRY 0 SANTANA PUT 0 LANSING, MI (517)699-0111 PD-BOB OLSON MD-KEVIN CONRAD ADDS: KORN. BINGHAMTON, NY (607)785-3131 PD-JIM FREE MD-TIM BOLAND ADDS: EARTH TO ANDY STILL 0 BANGOR, ME (207)990-2800 PD-BOBBY RUSSELL MD-GLENN SIMPSON ADDS: 38 SPECIAL JUST 0 FILTER 0 OUEENSRYCHE FALLING 0 CHARLESTON, WV (304)722-3308 PD-MIKE RAPPAPORT C-MCVAY MEDIA TRAVERSE CITY, MI (616)947-0003 POMD-TERRI RAY AMD-WISHBONE KELLY ADDS: BUCKCHERRY LEXINGTON, KY (606)252-6694 PD-DENNIS DILLON MD-RADIOBOY ADDS: WKSM FT.WALTON BEACH, FL (850)243-7676 PD-WOOFY MD-ANTHONY PROFFITT C-GREG GILLISPIE ADDS: MADISONVILLE, KY (502)821-1156 PD/MD-TODD HOLLOMAN ADDS: 38 SPECIAL......JUST.....0 ROGER WATERS......................0 WMDE MEADVILLE, PA (814)724-1111 PD-RAY HORNER ADDS: 38 SPECIAL. SE SPECIAL JUST 5 FIREHOUSE STOP 5 MUSKEGON, MI (231)733-4587 PD-DON BENO MD-ANDY O'RILEY

N	OBR WANCHESE, NC (252)473-9376
	PD-HENRY DEL TORO
	MD-KNOTHEAD
1	38 SPECIAL 0
.,	ROGER WATERS
N	UTICA/SYRACUSE, NY (315)797-0803
	PD-J.P. HASTINGS
	APD/MD-ALISON RYAN ADDS:
N	PPT
	PANAMA CITY, FL (850)769-1409
	PD-DALE 'BUBBA' FLINT APD/MD-WOODY
1	ADDS:
w	PXC
	CAPE COD, MA (508)428-7103
	PD-KEN ALLEN
	MD-BRIAN KELLY ADDS:
1	KORN
	THIRD EYE BLIND
N	CAK
	UNION CITY, TN (901)885-0051 PD/MD-ROBIN FRANCIS
	AMD-DON WILSON
1	ADDS: MISSED REPORTING DEADLINE
N	QBZ
	MACON, GA (912)781-1063
	PD-CHRIS RYDER
	MD-SARINA SCOTT ADDS:
	TONIC
N	QCM HAGERSTOWN, MD (301)797-7300
	PD-MIKE HOLDER
	MD-WILL KAUFFMAN
	ADOS. 38 SPECIAL
	R.E.M. GREAT 0
N	QWK
	JOHNSTOWN/ST.COLLEGE PA (814)238-5085 PD-PAT URBAN
	MD-CHRIS PROSPERO
	ADDS:
	KORN
	SLIPKNOT 0
W	/QZK
	KEYSER, WV (301)786-4661 PD-JACK MULLEN
	MD-MARK ALLEN
	ADDS:
W	38 SPECIAL
	DANBURY, CT (203)775-1212
	PD-TOM BASS
	APD-ETHAN CAREY MD-MARY SCANLON
	ADDS:
	NONE RKR KALAMAZOO, MI (616)344-0111
	NONE RKR KALAMAZOO, MI (616)344-0111 PD-RAY BAUER
	NONE (RKR KALAMAZOO, MI (616)344-0111 PD-RAY BAUER APD-KEVIN 0' CONNER
	NONE IRKA KALAMAZOO, MI (616)344-0111 PD-RAY BAUER APD-REVIN 0 CONNER MD-CHRIS WINTERS ADDS:
W	NONE (RKR KILAMAZOO, MI (616)344-0111 PD-RAY BAUER APD-KEVIN 0° CONINER MD-CHRIS WINTERS ADDS: SANTANA PUT 6
W	NONE (RKA KALAMAZOO, MI (616)344-0111 PD-RAY BAUER APD-KEVIN 0 CONNER MD-CHRIS WINTERS ADOS: SANTANA
W	NONE RKR KALAMAZOO, MI (616)344-0111 PD-RAV BAUER APD-KEVIN CONNER MD-CHRIS WINTERS ADDS: SANTANA
W	NONE KALAMAZOO, MI (616)344-0111 PD.RAV BAUER APD.KEVIN 0° CONINER MD-CHRIS WINTERS ADDR: SANTANA
W	NONE /RKR KALAMAZOO, MI (616)344-0111 PD-RAV BAUER APD-KEVIN 0° CONINER MD-CHRIS WINTERS ADDS: SANTANA
W	NONE RKR KALAMAZOO, MI (616)344-0111 PD-RAY BAUER APD-KEVIN CONNER MIC-CHRIS WINTERS ADDS: SANTANA
w	NONE RKR KILAMAZOO, MI (616)344-0111 PD-RAY BAUER ADV.6EVIN CONNER MD-CHRIS WINTERS ADDS: SANTANA .PUT 6 //RKT .PUT 6 //RKR
w	NONE RKR KALAMAZOO, MI (616)344-0111 PD-RAY BAUER APD-KEVIN CONNER MD-CHRIS WINTERS ADDS SANTANA PUT6 RKT 6 PD-RON KLINE ADDS DD-RON KLINE ADOS BER HARPER BURM0 GREAT WHITE MO0 TOM PETTYTHIS0 O ROANOKE, VA (540)343-4444
w	NONE /RKR KALAMAZOO, MI (616)344-0111 PD-RAY BAUER APD.KEVIN CONNER MD-CHRIS WINTERS ADDS: SANTANA PUT 6 /RKC PO-RON KLINE MO-SAMMAY STONE ADDS: BEN HARPER BOR GREAT WHITE MO-CANCKE. VA (540)343-4444 PO-BOK (E.V. (540)343-4444 PO-BURC (C.V.A. (540)343-4444 PO-BURC CASEY
w	NONE KALAMAZOO, MI (616)344-0111 PD-RAY BAUER APD-KEVIN CONNER MD-CHRIS WINTERS ADDS: SANTANA
w	NONE /RKR KALAMAZOO, MI (616)344-0111 PD-RAY BAUER APD.KEVIN CONNER MD-CHRIS WINTERS ADDS: SANTANA PUT FRIE, PA (814)725-4000 PD-RON KLINE MO-SAMMAY STONE ADDS: BEN HARPER BEN HARPER MO-GRAT WHITE ADO TDM PETTY PD-BUZ CASEY MO-HEIDI KRUMMERT C-MCWAY MEDIA ADDS:
w	NONE RKR KALAMAZOO, MI (616)344-0111 PD-RAY BAUER APD-KEVIN CONNER MD-CHRIS WINTERS ADDS SANTANA PUT G PRIC PA PAD-KEVIN CONNER MD-CHRIS WINTERS ADDS PD-RON KLINE MOS BEN HARPER BURN A OTM PUT MO-SAMMY STONE ADOS BEN HARPER BURN 0 GREAT WHITE MO-AUXEX (VA (540)343-4444 PD-BUZZ CASEY MD-HEIDI KRUMMERT C-MOVY WEDJA ADDS: GARY HOEY
w	NONE RKR KALAMAZOO, MI (616)344-0111 PD-REVIN CONNER MD-CHRIS WINTERS ADDS: SANTANA. PUT G PRO-KEVIN CONNER MD-CHRIS WINTERS ADDS: SANTANA. PUT G RKT BENE, NG (814)725-4000 PD-ROW KLINE MD-SAMMY STONE ADDS: BEN HARPER BURN MO PETTY THIS VROV ROANCKE VA (540)343-4444 PD-BUZZ CASEY MD-HEDIK KRUMMERT C-MEVAY MEDIA ADDS: GARY HOEY MONEY QRAY HOEY MONEY 0
w	NONE RKR KALAMAZOO, MI (616)344-0111 PD-RAY BAUER APD-KEVIN CONNER MD-CHRIS WINTERS ADDS SANTANA _PUT 6 //RKT (814)725-4000 PD-RON KLINE MO MO-SAMMY STONE ADDS: BEN HARPER BURM 0 GRETTY THIS 0 ROV YOUZ CASEY MD-HEDI KRUMMERT
w	NONE RKR KALAMAZOO, MI (616)344-0111 PD-REVIN CONNER MD-CHRIS WINTERS ADDS: SANTANA. PUT FRIE, PA (814)725-4000 PD-REVIN GONE MD-CANING STONE ADDS: BEN HARPER. BEN HARPER. MO-RAUMY STONE ADDS BEN HARPER. MO-ROWNER MO-BUZZ CASEY MD-HEIDI KRUMMERT C-MONY MEDIA ADDS: GARY HOEY MONEY OMOKE VA (330)482-5630 OM-CHUCK STEVENS PO-TODD DOWNERD
w	NONE RKR KALAMAZOO, MI (616)344-0111 PD-REVIN CONNER MD-CHRIS WINTERS ADDS: SANTANA. PUT BEN HARPER MD-CHRIS WINTERS MD-CHRIS WINTERS MDS MD-TOCHRIS WINTERS MDS MD-CANING PD-REVIN CONNER MD-SAWMY STONE ADDS: BEN HARPER. BEN HARPER. MO-MONKE. VA (540)303-4444 PD-BUZZ CASEY MD-HEIDI KRUMMERT C-MONY MEDIA ADDS: GARY HOEY MONEY OM-CHUCK STEVENS PD-TODD DOWNERD ADDS: KORN
w	NONE RKR KALAMAZOO, MI (616)344-0111 PD-REVIN CONNER MD-CHRIS WINTERS ADDS: SANTANA. PUT FRIE, PA (814)725-4000 PD-OK KLINE MO-CANIK (814)725-4000 PD-ROW KLINE MO-SAMMY STONE ADDS: BEN HARPER BURN MOPETTY THIS, PA (540)343-4444 PD-BUZZ CASEY MO-HEDIK KRUMMERT C-MOV CANTON, OH (330)482-5630 OM-CHUCK STEVENS PD-TODD DOWNERD ADDS: KORN MOS SUBE
w	NONE RKR KALAMAZOO, MI (616)344-0111 PD-RAY BAUER APD-KEVIN CONNER MD-CHRIS WINTERS ADDS SANTANA PUT 6 RKT BER PA (814)725-4000 PD-RON KLINE MD-SAMMY STONE ADDS: BER HARPER BURN NARPER MD-BUZZ CASEY MD-HEIDI KRUMMERT C-MOVK INDLA ADDS: GARY HOEY MO-HEIDI KRUMMERT C-MOVK INDLA ADDS: CANTON, OH (330)482-5530 OM-CHUCK STEVENS PD-TODD DOWNERD ADDS: KORN SAULT STE: MARLE, MI (906)632-2231
W W	NONE RKR KALAMAZOO, MI (616)344-0111 PD-REVIN CONNER MD-CHRIS WINTERS ADDS: SANTANA. PUT FRIE, PA (814)725-4000 PD-REVIN (814)725-4000 PD-RON KLINE MD-SAMMAY STONE ADDS: BEN HARPER BURN ORACT WINTE MD-SAMMAY STONE ADDS: BEN HARPER MD-ROW KEINE MO-BUZZ CASEY MD-HEDIK KRUMMERT C-MOV CARY HOEY MONEY O GARY HOEY MONEY OP-TOD DOWNERD ADDS: KOFN CANTON CH (330)482-5530 OM-CHUCK STEVENS PD-TODD DOWNERD ADDS: KOFN MO-IMIN MARIE, MI (906)632-2231 MO-IMIN MARIELAN
W W	NONE RKR KALAMAZOO, MI (616)344-0111 PD-REVIN CONNER MD-CHRIS WINTERS ADDS: SANTANA. PUT FRIE, PA (814)725-4000 PD-REVIN (814)725-4000 PD-RON KLINE MD-SAMMAY STONE ADDS: BEN HARPER BURN ORACT WINTE MD-SAMMAY STONE ADDS: BEN HARPER MD-ROW KEINE MO-BUZZ CASEY MD-HEDIK KRUMMERT C-MOV CARY HOEY MONEY O GARY HOEY MONEY OP-TOD DOWNERD ADDS: KOFN CANTON CH (330)482-5530 OM-CHUCK STEVENS PD-TODD DOWNERD ADDS: KOFN MO-IMIN MARIE, MI (906)632-2231 MO-IMIN MARIELAN
W W	NONE RKR KALAMAZOO, MI (616)344-0111 PD-RAY BAUER APD-KEVIN CONNER MD-CHRIS WINTERS ADDS SANTANA PUT 6 RKT BER PA (814)725-4000 PD-RON KLINE MD-SAMMY STONE ADDS: BER HARPER BURN NARPER MD-BUZZ CASEY MD-HEIDI KRUMMERT C-MOVK INDLA ADDS: GARY HOEY MO-HEIDI KRUMMERT C-MOVK INDLA ADDS: CANTON, OH (330)482-5530 OM-CHUCK STEVENS PD-TODD DOWNERD ADDS: KORN SAULT STE: MARLE, MI (906)632-2231
W W	NONE RKR KALAMAZOO, MI (616)344-0111 PD-REVIN CONNER MD-CHRIS WINTERS ADDS: SANTANA. PUT FRIE, PA (814)725-4000 PD-REVIN CONNER MD-CHRIS WINTERS ADDS: BEN HARPER BURN MORE ADDS: BEN HARPER BURN MORE ADDS: GRAT WHITE MO-HAUMARKE VA (540)343-4444 PD-BUZZ CASEY MD-HEIDI KRUMMERT C-MOVIN KIEDIA ADDS: GARY HOEY MONEY OHCHUCK STEVENS PD-TODD DOWNERD ADDS: SAULT STE: MARIE, MI (906)632-2231 MO-LIN MCHILAN ADDS: SKORN SUE SAULT STE: MARIE, MI (906)632-2231 MO-LIN MCHILAN ADDS: SPECIAL JUST ADS: BOCAMOLESTER, KY (606)586-7588 PO-DAVID BEGLEY
W W	NONE RKR KALAMAZOO, MI (616)344-0111 PD-REVIN CONNER MDC-CHRIS WINTERS ADDS: SANTANA. PUT G RKT SANTANA. PUT G RKT SANTANA. PUT G RKT SANTANA. PUT G RKT GIAS SANTANA. PUT MD-SANMY STONE ADDS: BERN HARPER BURN
W W	NONE RKR KALAMAZOO, MI (616)344-0111 PD-REVIN CONNER MD-CHRIS WINTERS ADDS: SWITANA. PUT FRIE, PA (814)725-4000 PD-REVIN (814)725-4000 PD-RON KLINE MD-SAMMY STONE ADDS: BER-INARPER BURN HARPER MD-RON KLINE ADDS: BER-INARPER BURN MOREY OREXT WHITE ADDS: GARY HOEY C-MOV MO-HEDI KRUMMERT C-MUCK STEVENS PD-TODD DOWNERD ADDS: CANTON, OH (330)482-5530 OM-HEDI KRUMMERT C-MUCK STEVENS PD-TODD DOWNERD ADDS: SUBE SAULT STE: MARIE, MI (906)6922-2231 MD-NIL MCMILLAN ADDS: 38 SPECIAL ADDS: 39 SPECIAL ADDS: 30 SPECIAL ADDS:
W W	NONE RKR KALAMAZOO, MI (616)344-0111 PD-RAY BAUER APD-KEVIN CONNER MD-CHRIS WINTERS ADDS: SANTANA PUT 6 RKT BER MD-CHRIS WINTERS ADDS: BEN HARPER MD-SAMMY STONE ADOS: BER HARPER MD-HEIDI KRUMERT C-MOVY CANTON, OH (330)482-6530 OM-CHUCK STEVENS PD-TODD DOWNERD ADDS: SAULT STE: MARIE, MI (906)632-2231 MO-LIM MCARLLAN ADDS: SORN MANCHESTER, KY (606)598-7588 PD-DAVD BEGLEY APDMO: EARL OWENS ADDS: S3 SPECIAL 38 SPECIAL ADDS: 33 SPECIAL 33 SPECIAL ADDS: 33 SPECIAL ADDS: 33 SPECIAL ADDS: 33 SPECIAL
w w	NONE RKR KALAMAZOO, MI (616)344-0111 PD-REVIN CONNER MD-CHRIS WINTERS ADDS: SWITANA. PUT FRIE, PA (814)725-4000 PD-REVIN (814)725-4000 PD-RON KLINE MD-SAMMY STONE ADDS: BER-INARPER BURN HARPER MD-RON KLINE ADDS: BER-INARPER BURN MOREY OREXT WHITE ADDS: GARY HOEY C-MOV MO-HEDI KRUMMERT C-MUCK STEVENS PD-TODD DOWNERD ADDS: CANTON, OH (330)482-5530 OM-HEDI KRUMMERT C-MUCK STEVENS PD-TODD DOWNERD ADDS: SUBE SAULT STE: MARIE, MI (906)6922-2231 MD-NIL MCMILLAN ADDS: 38 SPECIAL ADDS: 39 SPECIAL ADDS: 30 SPECIAL ADDS:
w w	NONE RKR KALAMAZOO, MI (616)344-0111 PD-REVIN CONNER MD-CHRIS WINTERS ADDS: SANTANA. PUT FRIE, PA (814)725-4000 PD-REVIN CONNER MD-CHRIS WINTERS ADDS: BEN HARPER. BEN HARPER. BEN HARPER. MD-SAMMY STONE ADDS BEN HARPER. MO-BAUMIY STONE ADDS GRAT WHITE MO-HEIDI KRUMMERT C-MOVAY IMEDIA ADDS: GARY HOEY MO-HILAN ANDON CANTON, OH (330)482-5630 OM-CHUCK STEVENS PD-TODD DOWNERD ADDS: SAULT STE: MARIE, MI (96)632-2231 MO-LIN MCHILAN ADDS: SAULT STE: MARIE, MI (96)6382-2231 MO-LINELAN ADDS: SAULT STE: MARIE, MI (96)6382-7588 PD-CAVID BEGLEY APDAND: EARL OWENS ADDS: 38 SPECIAL <
w w	NONE RKR KALAMAZOO, MI (616)344-0111 PD-REVIN CONNER MD-CHRIS WINTERS ADDS: SANTANA. PUT FRIE, PA (814)725-4000 PD-REVIN (814)725-4000 PD-ROW KLINE MD SAMMY STONE ADDS: BER HARPER BURN MARPER BURN MARPER MD SAMMY STONE ADDS: BER HARPER BURN MARPER MO SAUMY STONE ADDS: GRAT WHITE MO-HOUK KENNAMERT C-MEVK CANTON, OH (30)482-5530 OM-HEDIK KENNAMERT C-MICK, STEVENS PD-TODD DOWNERD ADDS: 38 SPECIAL MO-KIDI MICMILLAN ADDS: 38 SPECIAL ADDCHEN KER
w w	NONE RKR KALAMAZOO, MI (616)344-0111 PD-REVIN CONNER MD-CHRIS WINTERS ADDS: SANTANA. PUT FRIE, PA (814)725-4000 PD-REVIN CONNER MD-CHRIS WINTERS ADDS: BENE, PA (814)725-4000 PD-RON KLINE MD-SAMMY STONE ADDS: BEN HARPER BURN
w w w	NONE RKR KALAMAZOO, MI (616)344-0111 PD-RAY BAUER APD-KEVIN CONNER MD-CHRIS WINTERS ADDS. SANTANA PUT FRIE, R4 (814)725-4000 PD-AREVIN CONNER MD-CHRIS WINTERS ADDS. BER HARPER MD-SAMMY STONE ADOS. BER HARPER MD-BANAWY STONE ADOS. BEN HARPER BURN MD-BAUKLINE MO-BAUKELWE MO-BAUKINERT C-MEVAY MEDIA ADDS: GARY HOEY MO-HOIK KRUMMERT C-MUCK STEVENS PD-TODO DOWNERD ADDS: SAULT STE: MARIE, MI (906)632-2231 MO-HIM MCARLLAN ADDS: 38 SPECIAL JUIM MCARLEN VERK COLIN BEGLEY APOMO EARLO WENS ADDS: 38 SPECIAL SS SPECIAL
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"RANDOM HEARTS"	ALBUM	8 0
ALEX DEGRASSI	ALBUM	8 0
EURYTHMICS		
JULIE MILLER	ALBUM	810
KENDALL PAYNE	ALBUM	8 8
KOMBO	BIG	8 0
LOS STRAIGHT	ALBUM	8 8
SEAN HARKNESS		
WILLIAM TOPLEY	ALBUM	8 6
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CATIE CURTIS		
CINDY BULLENS	ALBUM	610
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1. KoRn JEWEL 3. SAVAGE GARDEN 4. Mx 5. MISSY 6. GODSMACK GUNS 'N ROSES 8 METALLICA... JM / JAM OF THE WEEK . \$1500 BZ / BUZZWORTHY 1. KELIS 2. STATIC X STAINE 4. MACY GRAY DAYTIME (7:30A - 3:00P) 1. 311 MARC ANTHON 3. FIONA APPLE BEASTIE BOYS 5. BECK BLAQUE BLINK 182 B. BRANDY. 9. BUSH 10. MARIAH CAREY 11. CREED 12. MOS DEF 13. DESTINY'S CHILD 14. DR. DRE 15. MISSY ELLIOT 16. EMINEM 17 EVE 18. FATBOY SLIM 19. FOO FIGHTERS 20. GARBAGE 21. MACY GRAY 22. W. HOUSTON 23. ENRIQUE IGLESIAS 24. EVERLAST 25. IMx 26. JEWEL 27. DONELL JONES. 28. MONTELL JORDAN 29. JUVENILE 30. KELIS 31 KID BOCK 32. KoRn 33 LEO 34. LIL'WAYNE 35. LIMP BIZKIT 36. LIMP BIZKIT 37. LIVE 38. JENNIFER LOPEZ 39. MARILYN MANSON 40. RICKY MARTIN 41. BRIAN MC KNIGH 42. METALLICA .. 43. MOBB DEEP 44. MANDY MOORE 45 MAS 46. THE OFFSPRING 47 OF DIRTY. 48. OUR LADY PEACE 49. PUFF DADDY 50. RAGE AGAINST. 51. R/H CHILI PEPPERS 52. REDMAN &... 53. SANTANA 54 SAVAGE GARDEN 55. JESSICA SIMI 56. SISOO 57. SMASH MOUTH 58. WILL SMITH 50 STAIND 60. STATIC X 61 STONE TEMPLE 62. SUGAR RAY 63. TLC

65. ROBBIE WILLIAMS SHOWTIME (3:00P - 11P) 'N SYNC/ESTEFAN BACKSTREET BOYS 3 LOU BEGA BLAQUE 5. BLINK 182 RRANOV MARIAH CAREY MOS DEP 9. DESTINY'S CHILD 10. DR. DRE 11. MISSY ELLIOTT 12. EVE 13. MACY GRAY 14. Mbc 15 DONELL JONES. 16. MONTELL JORDAN 17. JUVENILE 17. KELIS 18. LIL'WAYNE 19. LIMP BIZKI 20. LIMP BIZKIT

64. WARREN G

22. BRIAN MC KNIGHT Vice Programming Music Programming 1515 Broadway New York, NY 1003 (212) 258-873 23. MOBB DEEP 24. NAS 25. OL' DIRTY 26. PUFF DADDY... 27. RAGE AGAINST. "Falling Away From Me" What's Simple Is True* 28. REDMAN &... 29. **SISQO** "I Knew I Loved You" 30. WILL SMITH "Stay The Night" 31. BRITNEY SPEARS Misdemeano 32. TLC 33. WARREN G Welcome To The Jungle "Hero Of The Day" LATE NIGHT (11P - 7:30A) 1 311 "Got To Get It" 4. B/N LADIES "Caught Out There" 6. BECK 7 BLINK 182 BRANDY ... 9. BUSH *Come Original 11. CREED 1 Need To Know 13. DR. DRE "Fast As You Can 14. EVE Bring It All To Me 16. GARBAGE AI The Small Things' "U Don't Know Me ..." The Chemicals Between Us "Heartbreaker" Ms. Fatbooty 25. JEWEL 26 JUVENILE 27. KELIS 28. KID BOCK The Rockaleller Skani 30. LFO "Learn To Fhr" The World Is Not Enough "My Love Is Your Love" 33. LIVE "Rhythm Divine" "So Long" "Stay The Night" "What's Simple Is True" "U Know Whats Up "Get It On Tonite" "Back That Thing Up" "Caught Out There" Falling Away From Me The Block is Hot 46. SANTAN "Rearranged" "N 2 Gether Now" "The Dolphins Cry" Waiting For Tonight **Astonishing Panorama** "Shake Your Bon Bon" "Back At One 53. STATIC X Hero Of The Day "Nastradamus" 56. TLC She's Get Issues "Got Your Money One Man Army Guerrilla Radio *Around The World "I Knew I Loved You" NEW ADDS 1 Wanna Love You Foreve "Gotta Get II" "Then The Morning Cor BECK 8. JEWEL 1 Want It AIF DJ RAP "Music Of My Heart "Larger Than Life" "Mambo #5" 5 MOS DEE "Bring It All To Me" ***All The Small Things** "U Don't Know Me. Heartbreak "Ms. Faibooty

21. JENNIFER LOPEZ

WII 2K*

"Unpretty

PATTI GALLUZZI

"Voodoo"

"Push It"

"I Try"

'Alve'

"Secolaurs

Higher"

"Bug A Boo"

SHI D.R.E. "Hot Boyz"

'Role Model

"Gotta Man"

fi Tiry"

"Cowboy"

"Girl On TV"

"It's Mine"

"Candy"

"Satisty You"

"Da Rodeni

'Smooth

Will 2K"

"Push It"

"Down"

Murishove

Falls Apart

"Unpretty"

"Angels"

"Bug A Boo

SHI D.R.E.

"Hot Boyz"

'Gotta Man

"Stay The Night"

"U Know Whats Up"

"Back That Thing Up"

Caught Out There

"The Block is Hot"

"Reerranged" "N 2 Gether Now

Get It On Tonite

1 Try

'Mudshovel'

2. MARC ANTHON FIONA APPLE 5. BEASTIE BOYS "Alive" Secola 10. MARIAH CAREY 'Higher' 12. DESTINY'S CHILD "Gotta Man" 15. FOO FIGHTERS 17. MACY GRAY "I Try" "Voodoo" 18. GODSMACK 19. GUNS 'N ROSES 20. W. HOUSTON 21. ENRIQUE IGLESIAS 22. JIMME'S CH 23. DONELL JONES. 24. FATBOY SLIM 1Cost 31. LIMP BIZKIT 32. LIMP BIZKIT 34. JENNIFER LOPEZ 35. MARILYN MANSON 36 INFTALLICA 37. METHODS OF. 38, MOBB DEEP "It's Mine" 39. MANDY MOORE "Candy" **40. NINE INCH NAILS** 41. THE OFFSPRING 42. OUR LADY PEACE 43 PUFF DADDY. 44. RAGE AGAINST. 45 RAI CHILL PEPPERS 47. SAVAGE GARDEN 48. SEVENDUST "Deniai 49. JESSICA SIMPSON 50 SMASH MOUTH 51. WILL SMITH Will 2K 52. BRITNEY SPEARS 54. STONE TEMPLE. "Down" 55. SUGAR RAY "Unpretty" 57 ROBBIE WILLIAMS "Angels" 58. ROB ZOMBIE 1. BEASTIES BOYS 2 GUNS N' BOSES 4. THE WISEGUYS GUANO APES 6. GODSMACK MR. SCRUFF 9. PET SHOP BOYS HAND PICKED 2. ANGIE STONE 3. THE CHARLATANS UK 4. STEREOPHONICS BLOW TORCH 1. FIONA APPLE 2. BEASTIES BOYS 3. BECK 4. THE CHARLATANS UK 5 DJ RAP 6. MACY GRAY 7. METHODS OF MAYHEM 8. MOS DEF 9. R/A THE MACHINE 10. REFUSED 11. STEREOPHONICS 12. ANGIE STONE 13. ROBBIE WILLIAM CRANKIN

"Forever"

1 Try

"Get Naked"

"New Noise

Angels

Ms. Falbooty

"Guerrilla Radio

Pick A Part That's New

"No More Rain (in...)

"Good To Be Alive"

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REM

Waiting For Tonight 1. 311 Back At One TORI AMOS 3. KEVIN AVIANCE "It's Mine" tradamus BLINKER THE STAR "Got Your Money BUSH 6 THE CHEMICAL BROS "Satisly You" 'Guerrilla Radio' "Da Rockwider 8. CREED Gotta Get It "(You Drive Me) Crazy" 11. EVE "I Want It AIT 13. FOO FIGHTERS 14. GARBAGE 15. GODSMACK *Come Original 16. ALEX GOPHER 1 Need To Know 17. GUANO APES Fast As You Can 18. JEWEL "Get in Line" 20. LEN 21. LIMP BIZKIT All The Small Things 22. LIVE U Don't Know Me The Chemicals Between Us 24. MOBY Heartbreaker "Bug A Boo" 27. OU DIRTY. SHI D.R.E. 28. BETH ORTON Learn To Fly The World Is Not Enough 32. SIXPENCE. 33. STAIND Welcome To The Jungle 34 STATIC X My Love Is Your Love "Rhythm Divine" 36 STROKE 9 "Do Right" 37. SUGAR RAY "U Know Whats Up" 38. ROB ZOMBIE The Rockaleller Skank What's Simple Is True "Back That Thing Up" ON THE AIR "Caught Out There" 1. AIR Girl On TV "Reemanged" "N 2 Gether Now" The Dolphins Cry Waiting For Tonight IDI EWILD "Astonishing Panorama. "Hero Of The Day 9. LEFTFIELD Get Naked 12 MAXI PRIEST. "Were In This Together 13. MAXWELL "She's Got Issu 14. MR. SCRUFF "One Man Army" "Satisfy You" 16 STEREOLAB 17. WESTBAM 'Guernilla Radio "Scar Tissue" "I Knew I Loved You" 1 Wanna Love You Forever "Then The Morning Comes *(You Drive Me) Crazy' X-LARGE LOU BEGA LENNY KRAVITZ "Fails Aperl" SANTANA SMASH MOLITH "Superbeast" ("Girl On ..." remix NEW BECH CELINE DION FOO FIGHTERS WACY GRAY 2 RICKY MARTIN WILL SMITH LARGE "Alive" Welcome To The Jungle' C. AGUILERA M ETHERIDGE W. HOUSTON 'Ooh La La' KID ROCK Open Your Eyes' 'Voodoo" "Honeydew" R/H/C PEPPERS What's Simple Is True STING "New York City Boy" TRAIN "Good To Be Alive" MEDIUM "No More Rain (In...)" Forever Pick A Part That's New "Ms. Fatbooty" MARIAH CAREY MARIAH CAREY "Fast As You Can" C/CROWS EURYTHINCS "Alive" FATBOY SLIN "Sendaws"

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dioactive) in 2 Deep" (Gianl/Reprise (BCA) (Island/IDJMG) veen Us" (Traume)

- (Oulpost)
- ce Me'r (ASM)
- (RCA)
- n" (Allentic/AG)
- n Army" (Columbia/CRG) car Tissue" (Warner Bros.)
- For My Beloved" (Atlantic/AG)
- round" (DGC)
- four Lights On" (Ansta)
- Benubic/UMG)
- Voices" (Columbia/CRG)
- (Universal/UMG)



- (ind-up) hepublic/UMG)
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- ale Best Of The Box (Columbia/CRG)
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- Republic/UMG) aliomcaton (W
- 4 (Atlantic/AG)
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- The New II (Outpost) Music (Roedrun
- Cause (Too Doo/Lava/AG)
- Live On (Gianl/Reprise)
- Vorks)
- m/EEG)
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- ne The Battle Of Los Angeles (Epic)

MODERN ROCK

Markets 1-100 (Alrplay Period 10/26/99 - 11/01/99) CFNY

CFNY TORONTO, CANADA	(4161400 0040		
PD-STEWART MEYE			
MD-KNEALE MANN http://edge102.com			
KORN		ß	
NICKELBACK	OLD .	5	
ON:			
FOO FIGHTERS MATTHEW GOOD CREED	HELLO	40	40 26
CREED	HIGHER	37	37
RHCPEPPERS	AROUND	36	39
LIVE	REARRANGED	. 35.	36
MATTHEW GOOD CREED BUSH RIH CIPEPPERS LIVE LIMP BIZKIT MAN ON THE SLOAN	GREAT	23	0
SLOAN I MOTHER EARTH MOIST BEN HARPER FILTER TEA PARTY	LOSING ALL	20	17
BEN HARPER	BURN	.19.	19
FILTER TEA PARTY	MESSENGER	17	14
BECK	SEXXLAWS		18
BLINK 182 KID ROCK	ALL COWBOY	16	10 17
BLINK 102 KID ROCK. MARCY. SMASH MOUTH 311 DUNK. NINE INCH NAILS RAGE AGAINST. STORE TEMPLE	SATURDAY	.16	17
311	. COVE	.15	23
NINE INCH NAILS	TOGETHER	15	
RAGE AGAINST. STONE TEMPLE	GUERRILLA	.15	0
BEASTIE BOYS	ALIVE	13	8
BIG SUGAR.	BOUNCE	13	12
EDAIN JIMMIE'S MATTHEW SWEET SCRATCHING POST STROKE 9 SANTANA/EVER STAIND		.12.	15
MATTHEW SWEET	WHAT	12	10
SCRATCHING POST STROKE 9	ROCK	12	0
SANTANA EVER	PUT .	. 9	. 7
COUNTING CROWS . SEVENDUST To: BACHMAN	DENIAL		9
CIMX WINDSOR ONTARIO	(040-004-0044		
PD-MURRAY BROOK	SHAW		
APD MD-VINCE CAN! www.89xradio.com	AVOVA		
1000	00515		
MAN ON THE	. BURN	0	
KORN LENNY KRAVITZ			
NINE INCH NAILS	INTO	0	
THIRD EYE BLIND	ANYTHING	0	
ON: BUSH KID ROCK. BEASTIE BOYS LIMP BIZKIT LIVE LEN. STONE TEMPLE FOO FIGHTERS TKING OF " RAGE AGAINST PO D BLINK 182 INCUBUS.	CHEMICALS .	. 38	
BEASTIE BOYS	ALIVE	35	34
LIMP BIZKIT	REARRANGED	35 34	36 36
LEN.	STEAL	33	33
FOO FIGHTERS	LEARN	31.	21
"KING OF" BAGE AGAINST	GUEBBILLA	30	21
POD	SOUTHTOWN	28	27
BLINK 182 INCUBUS	ALL PARDON	.25	.23
FILTER	TAKE		
311.		21.	21
311. COUNTING CROWS BECK. FIONA APPLE. JOYDROP	SEXXLAWS	21.	22
FIONA APPLE	FAST BEAUTIFUL	20	20
THE WORLD "	MORID	17	20
CHRIS CORNELL	CHANGE	17	.13 18
BLINKER THE OUB LADY PEACE	BELOW	16	17
BIF NAKED CHRIS CORNELL BLINKER THE OUR LADY PEACE R HI CIPEPPERS SLOAN	AROUND	16	8
HMMIES	DO	10	9
NINE INCH NAILS	TOGETHER	. 8.	9
POWERMAN 5000	WHEN	8	11
POWERMAN 5000	MISTAKEN	5.	0
BUFFALO NY (905)35 APD-RYAN PATRICK	6-6710		
MD-DIANE DENIRO			
www.theriver101.com ADDS:			
OLD 97'S. SMASH MOUTH	MURDER THEN STAY	0	
WOOD	STAY	Ő	
LOU BEGA	MAMBO	45	42
M. ETHERIDGE SIXPENCE	THERE	44	42
TRAIN SANTANA/THOMAS SMASH MOUTH JEREMY TOBACK FIONA APPLE	MEET	44	43
SMASH MOUTH	ALL	43	43
JEREMY TOBACK FIONA APPLE	YOU FAST	. 39	22
	DEL SEAS	20	
JUDE SARAH MCLACHLAN, "KING OF.". COUNTING CROWS STING TORI AMOS	SORRY		
KING OF	GET	23	22
STING	BRAND	22	22
"MAN ON THE" EDWIN MICCAIN	COULD	.19	25
GUSTER .	BARREL	9	4
GHEAT BIG SEA	WEIGHTLESS	7	6
BETH HART GUSTER GREAT BIG SEA SEE SPOT RUN VERTICAL BRUCE COCKBURN MOXY FRI VOIIS	EVERYTHING	7	0
		0.	
TARA MACLEAN	BETTER	. 5	. 5
C KREVIAZUK. MELANIE DOANE MELANIE DOANE	BEFORE	3	4
MELANIE DOANE	GOLIATH	2	5

	EP			
	SPOKANE WA (509) PD-DOM CASUAL APD MD LARRY PEA			
AD	www.1057thepeak.co	m		
	WAN ON THE	GREAT		
٥N	MAHCY .	SATURDAY	- 1	
	BLINK 182 CAKE	MY LET		36
	CHRIS CORNELL COUNTING CROWS			37
	FOO FIGHTERS	LEARN		35
	SPLENDER CREED SANTANA/EVER		29.	21
	G. LOVE &	RODEO	19	. 17
i		CRY	18.	.12
	M ETHERIDGE LIVE. FIONA APPLE GUSTER SWASH MOUTH "KING OF " JIMMIE'S PUSH STARS UNWRITTEN LAW BEN HARPER SAVE FERRIS. LIT. 311. BUSH STEREOPHONICS	BARREL	17	20
	KING OF	GET	. 16.	.14
	PUSH STARS	ANYCAILIN .	. 16.	0
1	BEN HARPER		15.	14
	LIT 311	ZIP LOCK COME	12. 11.	11
	STONE TEMPLE STING	BRAND.		14
-	OLEANDER PUSH STAPS	WHY	8	
c	STONE TEMPLE STING LIMP BIZKIT OLEANDER PUSH STARS CH CIPEPPERS	ARCUND	7	10
(SAN BERNADINO CA DM/PD-DWIGHT ARM MD-LISA AXE www.x1039.com	(303)384-1033		
AD	DS:	FALLING	10	
ON	THIRD EYE BLIND.	ANYTHING	2	
1	FOO FIGHTERS	CHEMICALS		31
1	UT	ZIP-LOCK ONE	37. 35	37 32
	LIT OUR LADY PEACE SMASH MOUTH CREED LIMP BIZKIT SAVE FERRIS OFFSPRING STONE TEMPLE CHRIS CORNELL	THEN	34. 33	29 33
		MISTAKEN	32.	38
0	STONE TEMPLE	DOWN	.30.	.34
1	FILTER		28 .	. 34
	COAL CHAMBER BEN HARPER NCUBUS	BURN		
	ORGY WHIC PEPPERS	STITCHES SCAR	19	25
F	POWERMAN 5000 R HC PEPPERS RAGE AGAINST. COUNTING CROWS CHEVELLE SEVENDUST	AROUND	16 .15	17
0	COUNTING CROWS	HANGINMIA	14.	. 15
1	NINE INCH NAILS (ID ROCK STATIC X	COWBOY	. 8	. 7
100	SUICIDAL ALICE IN CHAINS	NAKED	8.	
	36		2	0
- 1	RVING, TX (972)770 PD-DUANE DOHERT VPD/MD-ALAN SMITH VKdge.com	7776 Y 1		
AD	OS (ORN		21	
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DN E	USH	CHEMICALS	61	61
E C		CHEMICALS HIGHER	61 59	61
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	BUSH REED IAGE AGAINST IT JVE ILTER LINK 182 CHRIS CORNELL IMP BIZKIT	CHEMICALS HIGHER GUERRILLA ZIP LOCK CRY TAKE ALL CHANGE REARRANGED	61 59 59 58 40. 36 .34 .34 .34	61 34 26 .33 .6 .31 .32 .23
	BUSH REED IAGE AGAINST IT JVE ILTER LINK 182 CHRIS CORNELL IMP BIZKIT	CHEMICALS HIGHER GUERRILLA ZIP LOCK CRY TAKE ALL CHANGE REARRANGED	61 59 59 58 40. 36 .34 .34 .34	61 34 26 .33 .6 .31 .32 .23
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N EOFLIFECLSF N SSFC3EN JROA	USH IREED IAGE AGAINST IT INE A INE A	CHEMICALS HIGHER GUERRILLA ZIPLOCK CRY TAKE CHANGE REARRANGED PUT LEARN MUDSHOVEL SUNBURN GOT COME ALIVE DOGETHER DOSCAR SUNBURN COME ALIVE DOSCAR SUNBURN COME ALIVE DOSCAR	61 59 59 68 40 36 34 34 34 34 32 30 28 27 26 25 22 24 23 22 22 21 19 15	61 34 26 33 6 31 32 23 30 35 23 30 35 6 23 7 7 24 35 6 23 12 24 35 6 23 12 24 35 6 23 0 28 0 0
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SEVENDUST SAVE FERRIS STATIC X	MISTAKEN	13	17
JIMMIES OLEANDER LONG BEACH METHODS OF OFFSPRING	TRAILER	10	8
METHODS OF	GOT	8	0
STROKE 9.	LITTLE	7	0
KENZ			9
SALT LAKE CITY UT OMIBRUCE JONES MD-ANDREA GAPPI www.1075.com			
MAN ON THE	GREAT	0	
CHRIS CORNELL .	.CHANGE	0	
PRETENDERS	HUMAN THEN BRAND CRY	37	33
SMASH MOUTH STING	BRAND	37	33
LIVE BARENAKED	CRY	36	34
FASTBALL	OUT	33.	.31
FILTER	TAKE	30	30
FOO FIGHTERS	THERE	24	22
SPLENDER	YEAH	. 21	19
BAHENARED FASTBALL COUNTING CROWS FILTER FOO FIGHTERS LA'S SPLENDER JEREMY TOBACK R H CIPEPPERS "AMERICAN PIE"	SCAR	.20	20
SIXPENCE	THERE	19	17
GOO GOO DOLLS	BLACK	17	20
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SANTANA/THOMAS		.14	16
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COLLECTIVE SOUL	TREMBLE	11 10	10
BELL BOOK & STEREOPHONICS		. 9	9
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TUCSON AZ (520)63 PD-CHUCK ROAST MD JOHN MICHAEL w w kima com			
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THIRD EYE BLIND	ANYTHING	1	
ON			10
RAGE AGAINST BUSH	CHEMICALS	43	42
CREED FOO FIGHTERS FILTER BLINK 182 KID ROCK 311 BECK	HIGHER	42	39
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KID ROCK		38 28	
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SOUSMACK SEVENDUST LONG BEACH RNG PEPPERS STAIND STONE TEMPLE	TRAILER	23 22	23 21
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STONE TEMPLE	DOWN	22	23
CHRIS CORNELL	CHANGE	21	19 24
OFFSPRING	.CRY GOT BEABBANGED	. 21	18
NINE INCH NAILS	TOGETHER	20	28
SMASH MOUTH	ALIVE	18.	18 11
INCUBUS	PARDON	. 15	1
SANTANAEVER	.PUT .	13	4
ALICE IN CHAINS	CAILIN	12	12
KOTTONMOUTH	BUMP	. 9	7
UNIO SUDNIELL LIVE OFFSPRING LIMP BIZKIT NINE INCH NAILS BEASTE BOYS SMASH MOUTH INCUBUS JIMMIE'S SANTANAEVER UNWRITTEN LAW ALICE IN CHAINS KATTONMOUTH STATIC X SYSTEM OF A FRESNO CA (209)22	SUGAR . 55 1041	5	2
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LIMP BIZKIT	REARRANGED	35.	35
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STONE TEMPLE	DOWN	34	34
STAIND	MUDSHOVEL .	.30	30
SANTANA EVER	PUT	29 29	29 29
FILTER	TAKE	28	28
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STHOKE 9 BEASTIE BOYS	ALIVE	26.	26
ALICE IN CHAINS	FEAR	.16	16
BECK	SEXXLAWS	13.	13
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SAN FRANCISCO, CA OW ROW NENNI	(415)512-1053		
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KORN THIRD EYE BLIND	FALLING	13	
ON			
R/H C PEPPERS RAGE AGAINST	GUERRILLA	36	35
OFFSPRING KID ROCK LIMP BIZKIT FOO FIGHTERS NINE INCH NAILS.	COWBOY	.32	21
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NINE INCH NAILS.	TOGETHER	.29.	26

Structure Descure	SYSTEM OF A KID ROCK LO FIDELITY.	CO VBOY	20 17		LIVE STAIND UMP BIZKIT	MUDSHOVEL	25	25 26 23
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Bett Book area PHOLE COULD PHOLE COUL PHOLE COUL PHOLE P	COLLECTIVE SOUL	TREMBLE	11	-10	MOLLYS YES BECK	SEXXLAWS	23	0
TUCSON AZ, (20)(22-27) TAKE TAKE 20 22 20 MOS MOSON MCARLING 20 21 31AS 20 22 27 MOSON MCARLING 21 31AS 22 31AS 22 22 27 MOSON MCARLING 21 31AS 22 31AS 22 23 22 22 23 22 22 31AS 22 24	BELL BOOK &	RESCUE	9	9				
TUCSON AZ, (20)(22-27) TAKE TAKE 20 22 20 MOS MOSON MCARLING 20 21 31AS 20 22 27 MOSON MCARLING 21 31AS 22 31AS 22 22 27 MOSON MCARLING 21 31AS 22 31AS 22 23 22 22 23 22 22 31AS 22 24	SANTANA EVER	PUT	8.	8	FOO FIGHTERS	LEARN		. 26
ADDS PALING 21 KORN FALING 21 THIRD EVE BLIND ANTHING 1 LENWY RKAUTZ LUVE 0 ON RAGE AGAINST GUERPILLA 48 BLSH CHEMCALS 43 42 CARED HIGHER 43 42 CARED HIGHER 43 42 CARED HIGHER 43 42 RUSK AGAINST LEARN 41 39 FILTER TAKK 40 RUND COC COWBOC 24 50 STANDO CONDONC 24 50 GODSMACK SEVENDUST DENAL 22 STANDO MUDSHORE 21 51 LOWE ETEMPLE DOWN 22 21 STAND FERMINE CARES CONNEL CARES CONNEL CARES CONNEL LUME BLXT REARAINGED 20 NUNE INCHAINS FORES CONNEL LUME BLXT REARAINGED 20 NUNE INCHAINS GODETHER 23<	TUCSON AZ (520)622-6	711			NINE INCH NAILS		21.	
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Line in Anoth Race and a second		FALLING	23		JARS OF CLAY BUSH	CHEMICALS	18	16 49
ON RAGE AGAINST GUERRILLA 44 45 BUSH CHEMICALS 43 42 CREED HIGHER 42 39 FOO FIGHTERS LEANN 43 42 FILTER TAWE 42.21 KID ROCK COMBOY HID ROCK COWBOY 28 35 STAIND MUDSHOKEL 21 KIDROK BEAK 10 STAIND MUDSHOKEL 22 31 COWBOY 30 STAIND MUDSHOKEL 22 31 MUDSHOKEL 9 STAIND MUTH EART MOKEL 22 31 MUDSHOKEL 9 STAIND MUTH EART MOKEL 22 31 MUDSHOKEL 9 STAIND MUTH EART MOKEL 24 30 MUDSHOKEL 9 STAINDAWE CHARON 51 11 <td>THIRD EYE BLIND</td> <td>ANYTHING</td> <td></td> <td></td> <td>UNINVITED.</td> <td>NOT</td> <td>17</td> <td>15</td>	THIRD EYE BLIND	ANYTHING			UNINVITED.	NOT	17	15
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CHED HIGHEH 42 39 FOO FIGHTERS LEAN 4 43 39 FUTER TAKE 40.21 BLINK R2 ALL 38.42 KID ROCK COMBOY 14.23 RUD ROCK COMBOY 28.39 SAVE FERRIS MSTAREN 14.23 SIL COMBOY 28.39 SAVE FERRIS MSTAREN 14.23 SIL COMBOY 28.39 SAVE FERRIS MSTAREN 14.23 SIL COMBOY 22.25 SON SAVE FERRIS MSTAREN 14.23 STAND DM MUDSHOWID 22.21 SHONE FEWART 11.15 11.15 STONE FERRIS GOT 21.18 MEW ORLEANS LA (SMGP79-7300 MOD AVE STEWART 00 MIMB SCONNELL CHAINS CERVER 20.28 WAN ON THE GREAT 0 STAND MEW ORLEANS LA (SMGP79-7300 MOD AVE STEWART 0 MAN ON THE GREAT 0 MIMB SCONNELL COME 2.48 MON ON WE STEWART 0 MAN ON THE GREAT	RAGE AGAINST BUSH	GUERRILLA	48 43	42	MARCY. BEN FOLDS FIVE	CHANGE	16	19
Seven NUIST DENAL 22 22 LOWG BEACH TRAILER 22 21 STAND MUDSHOVEL 22 15 STAND MUDSHOVEL 22 15 STAND MUDSHOVEL 22 16 CHRE CORNELL CHANCE 22 17 CHRE CORNELL CHANCE 21 18 LIVE CHY 21 24 OFFSPRING GOT CHY 21 LIVE CHY 21 24 UNE CORNELL CHANCE 21 18 LIVE CHY 21 24 UNE CORNELL CHANCE 20 STANDO MUDSHOW 24 MUNSHOW CHY 24 MUNSHOW CHY 24 MUNSHOW CHY 24 SANTANAGE DO CHY CHY MUNSHOW CANE CHY CHY MUNSHOW CANE CHY CHY	CREED	HIGHER	42	39				
Seven NUIST DENAL 22 22 LOWG BEACH TRAILER 22 21 STAND MUDSHOVEL 22 15 STAND MUDSHOVEL 22 15 STAND MUDSHOVEL 22 16 CHRE CORNELL CHANCE 22 17 CHRE CORNELL CHANCE 21 18 LIVE CHY 21 24 OFFSPRING GOT CHY 21 LIVE CHY 21 24 UNE CORNELL CHANCE 21 18 LIVE CHY 21 24 UNE CORNELL CHANCE 20 STANDO MUDSHOW 24 MUNSHOW CHY 24 MUNSHOW CHY 24 MUNSHOW CHY 24 SANTANAGE DO CHY CHY MUNSHOW CANE CHY CHY MUNSHOW CANE CHY CHY	FILTER	TAKE		21	KID ROCK	COWBOY	14.	
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Seven NUIST DENAL 22 22 LOWG BEACH TRAILER 22 21 STAND MUDSHOVEL 22 15 STAND MUDSHOVEL 22 15 STAND MUDSHOVEL 22 16 CHRE CORNELL CHANCE 22 17 CHRE CORNELL CHANCE 21 18 LIVE CHY 21 24 OFFSPRING GOT CHY 21 LIVE CHY 21 24 UNE CORNELL CHANCE 21 18 LIVE CHY 21 24 UNE CORNELL CHANCE 20 STANDO MUDSHOW 24 MUNSHOW CHY 24 MUNSHOW CHY 24 MUNSHOW CHY 24 SANTANAGE DO CHY CHY MUNSHOW CANE CHY CHY MUNSHOW CANE CHY CHY	311 BECK	SEXXI AWS	23	40	INCUBUS	ZIR-LOCK		.15
RHIC/PEPERS AROUND 22 21 STAND MUDSHOVEL 22 32 STAND MUDSHOVEL 22 32 CHRIS CORVELL 01 ANOS 21 12 MUDSHOVEL 22 32 CHRIS CORVELL 01 ANOS 21 12 CHRIS CORVELL 01 ANOS 21 12 OFFSPRING GOT 21 14 UNE RCH ANLS. TOGETHER 20 20 20 NM ON THE CONTRA CALL 01 NINE RCH ANLS. TOGETHER 20 20 20 NINE RCH ANLS. TOGETHER 20 20 20 SAMASH MOUTH THEN 16 11 MUDSHOVEL 22 31 MUDSHOVEL 22 32 BASISTIE BOYS. ALIVE 18 SAMASH MOUTH THEN 16 11 MUNWEISTER LW CALLNIN 12 12 DO 14 14 UNNERTICK LW CALLNIN 12 12 CHRIS CONTRES FRESNO CA (2091255 1041 PO-GRUTERS FRESNO CA (2091255 1041 PO-FRUE DAWN CALLS 38 38 MINS INCH NAL S. TOGETHER 39 38 311 CREED MIGHER 39 38 STONE TEMPLE DOWN 34 32 RADE CREPARTING DEADLINE ON ON CREED MIGHER 39 38 MINE INCH NALS. TOGETHER 39 38 STONE TEMPLE DOWN 36 32 STATIND	GODOMHON	- Cin In 1	20	and the	SIMON SAYS	LIFE	13	16
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UNE CONDUCT CHARTA UVE CRY 21 19 UNE DECASTE CRY 21 19 UNE DELAURA JONES Wan NOTHEL CREAT 0 NINE INCH NAILS TOGETHER 20 28 BEASTE BOYS ALIVE 18 305 MAN ON THE CREAT 0 JAMMIES DO 14 14 JAMMIES DO 14 14 UNWENTERNALEVER PUT 13 ALICE IN CHAINS FEAR 10 KOTTONACUTH BUMP 9 7 STATIC X PUSH 5 CREED MIGHER 38 38 MISSED REPORTING DEADLINE TTTE 27 ON CREED MIGHER 38 38 FOO FIGHTERS LEARN 35 35 NINSEED REPORTING DEADLINE ON 27 ON CREED MIGHER 38 38 FOO FIGHTERS LEARN 35 35 NINSE	STAIND N	. AROUND	. 22 22	21 19	KKND	MUDSHOVEL	9 .	9
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FRESNO CA (200):253 1041 PD-RAUCE WAYNE PD-RAUCE WAYNE www walking/met.com inewmodit04 ADDS DUR LADY PEACE ONE 27 40 ADDS MISSED DEPOPTING DEADLINE OVIR ADVS OF THE NEW ENEMPY 28 39 ON CREED HIGHER 38 38 COVIR UADY PEACE OVIR 26 24 ON CREED HIGHER 38 38 COVIR UADY PEACE OVIR 26 22 STONE TENTPLE DOWN 26 27 40 26 24 ON CREED HIGHER 38 38 CAKE UET 26 24 STONE TENTPLE DOWN 36 37 ILVE CAKE UET 27 20 GOR FIGHTERS LEARN 35 35 311 COME 27 24 FUDE INCERNICAL 34 34 CAKE COME 27 25 STONE TENPLE DOWN 34 311 COME </td <td>KFRR</td> <td>SUGAR .</td> <td>5</td> <td>2</td> <td>BUSH</td> <td>.CHEMICALS</td> <td>38</td> <td>28</td>	KFRR	SUGAR .	5	2	BUSH	.CHEMICALS	38	28
PD-BHDLE WAYNE DAYS OF THE NEW ENEMY 29 39 www alighted cominewroolio14 ADDS CME 27 40 ADDS MISSED REPORTING DEADLINE SUMBURIN SUM 28 31 SUM 28 33 ON CREED HIGHER 38 38 STONE TENPLE DOWN 28 27 SID RCCK COWBOY 38 38 STONE TENPLE DOWN 28 27 SID ALS OCK COWBOY 38 38 STONE TENPLE DOWN 28 27 BUSH CHEMICALS 36 STONE TENPLE DOWN 28 27 BUSH CHEMICALS 36 STONE TENPLE DOWN 28 27 BUSH CHAINER LEARN 35 STONE TENPLE DOWN 28 27 RAGE AGAINST GUERRILLA 34 34 MARCY SATURDAY 18 11 RAGE AGAINST GUERRILLA 34 34 EVE EVE TOWER	FRESNO CA (209)255 10				RIN CIPEPPERS	AROUND	35	20
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NINE INCH NAILS TOGETHER 37 37 BUSH CHEMICALS 36 6 POO FIGHTERS LEARN 35 7 BUSH CHEMICALS 36 7 BUSH CHEMICALS 36 BUSH CHEMICALS 36 BUSH CHEMICALS 36 BUSH CHEMICALS 36 CHITER LEARN 35 RAGE AGAINST GUERRILLA 34 MARCY CATURDAY 18 STONE TEMPLE DOWN 34 OREADER WALK 17 STAIND MUDSHOVEL 30 BEASTIE BOYS ALUVE 16 STAIND MUDSHOVEL 30 BEASTIE BOYS ALUVE 16 STAIND MUSCA 16 JIMARIE S DO 28 SAMTANAVER PUT 29 GODSMACK KEP 16 STAIND SUGAR 14 <t< td=""><td>ADDS:</td><td></td><td></td><td></td><td>FUEL</td><td>CUNDIDI</td><td>20</td><td>22</td></t<>	ADDS:				FUEL	CUNDIDI	20	22
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BUSH CHEMICALS .36 .36 FOO FIGHTERS LEARN .36 .35 CHERS LEARN .35 .35 CHERS LEARN .35 .35 RAGE AGAINST COURT REL CAMAGE .34 RAGE AGAINST GUERRILLA .34 .34 STONE TEMPLE DOWN .34 .34 STAIND MUDSHOVEL .30 .32 STAIND MUDSHOVEL .30 .32 STAIND MUDSHOVEL .30 .32 BLICK IS2 .34 .34 .34 STAIND MUDSHOVEL .30 .32 STAIND MUDSHOVEL .30 .32 STAIND MUDSHOVEL .30 .32 STAIND MUDSHOVEL .30 .33 STAIND MUDSHOVEL .30 .34 STAIND CHONTING CHAINS FEAR .16 JIMMIE S DO 28 .28 SMASH MOUTH THENA	311	COME .	. 37	37				
POO FIGHTEMS LEARN 35. 35 HAGE AGAINST GUERRILLA 23. 16 UMP BIZKT REARRANGED 35. 35 311 COME 18. 11 10 CHINE CARARANGED 35. 35 311 COME 18. 11 23. 16 CHINE CHANGE 34. 34 MARCY. SATURDAY 18. 25 7.	BUSH	CHEMICALS	36	36	FILTER			18
UHMIS COMMELL CHANGE 34 34 MARCY SATURDAY B 25 RAGE AGAINST GUERNLLA 34 CLEANDER MARCY SATURDAY 18 25 STORE TEMPLE DOWN 34 34 CLEANDER WALK 7 18 25 STORE TEMPLE DOWN 34 44 CLEANDER WALK 7 18 25 IVE CRY 32 22 110 EN CHAINS FEAR 16 17 24 18 18 SYSTEM OF A SUGAR 15 15 16 15 15 16 15 15 16 15 16 13 13 CO	LIMP BIZKIT RE	ARRANGED		. 35 35	RAGE AGAINST 311		23	16
Poste Rodinisti Subtraction STONE TEMPLE DOWN 54 34 DOWN 54 20 Construction STONE TEMPLE DOWN 54 30 DEVE 6 CHN 22 21 LIVE CHN 32 32 STAINE MUDSHOVEL 30 BASTIE BOYS ALIVE 16 STAINE MURPER PUT 29 COUNTING CROWS MARGIN 16 SIMIRAVER PUT 29 GODSMACK KEEP 16 FILTER TAKE 28 SIMATRAVEVER PUT 29 GODSMACK KEEP 16 JIMMIES DO 28 SMATRAVEVER PUT 15 BLINK 182 ALL 27 BEASTIE BOYS ALL 27 STROKE 9 LITTLE 26 SYSTEM OF A SUGAR 14 SYSTEM OF A SUGAR 14 SYSTEM OF A SUGAR 13	CHRIS CORNELL	CHANGE	- 34	34				
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Different Construction Take 28 28 Description Take 16 15 JIMMIES DO 28 28 SMASH MOUTH The Link 16 15 JIMMIES DO 28 28 SMASH MOUTH The Nile 16 15 JIMMIES DO 28 28 SMASH MOUTH The Nile 16 15 BLINK 182 ALL 27 ELINK 182 ALL 15 16 STROME 9 LITTLE 26 26 OFFSPRING GOT 15 15 BEASTIE BOYS ALLVE 18 18 SYSTEM OF A SUGAR 1417 ALICE IN CHAINS FEAR. 16 MUSE A MUSCLE1313 CHIIS CORNELL CHANGE I215 STANTANAEVER PUT 1313 13 CHILD COLL CTIVE SOLUTTREMELE 1117 TIMUSE DO VITHE SOLO THANGE COLL CTIVE SOLUTTREMELE 1117 SEVENDUST DENIAL 9 MONTEREY SALINAS CA (831)757-7405 DO CHAIS WHITE MD-CHCH BERLIN WWA kindy com MOR SO SOM ADDS	STAIND N	UDSHOVEL .	32	32 30	ALICE IN CHAINS BEASTIE BOYS	FEAR	16.	.14
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OWLATE PD-CHRIS WHITE PD-LAT TXPLOR, MD-AARON AXELSEN MD-DRCH BERLIN www.lbw105.com www.lcmby.com ADDS ADDS KORN FALLING THIRD EYE BLIND ANTTHING ON KORN RAGE AGINST. GUERRILLA Start SS MOTHEW SWEET WHAT BUSH CHEMICALS 34 OESERVIC SAVE FERRIS MISTAKEN	115							
PD-Jay TAYLOR. MD-AARON AXELSEN MD-RICH BERLIN www.lwintly.com aDDS ADDS ADDS KORN FALLING 13 FIONA APPLE FAST 0 THIRD EYE BLIND ANYTHING. 0 RV-ROPEPERS AROUND 36 RAGE AGINST. GUERRILLA 36 BUSH CHEMICALS. 34 OFEREDIVC LYDE OF MISTAKEN	OW ROW NENNI				PD-CHRIS WHITE	CA (831)757-740	0	
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(7	311. ALICE IN CHAINS. BIG BAD ZERO. COAL CHAINBER. PRIMUS. LIVE. CHRIS CORNELL	COME FEAR SLIPPING SHOCK ELECTRIC CRY CRY	1618 1615 1426 1414 1414 1312 1314 1114 1010
(2	311 ALICE IN CHAINS BIG BAD ZERO COAL CHAMBER PRIMUS LIVE CHRIS CORNELL CHRIS CORNELL CON PHOENIX AZ (502)25	COME FEAR SLIPPING SHOCK ELECTRIC CRY CRY	16.18 16.15 14.26 14.14 13.12 13.14 11.14
<2	311. ALICE IN CHAINS. BIG BAD ZERO. COAL CHAMBER. PRIMUS. LIVE CHRIS CORNELL CHRIS CORNELL PHOENIX AZ (602)25 PD-CHRIS EBBOTT APD-LAURA K. SMITH	COME FEAR SLIPPING SHOCK ELECTRIC CRY CHANGE	1426 1414 1414 1312 1314 1114 1010
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RAGE AGAINST	GUERRILLA MUDSHOVEL .ALIVE	8 8
WEOX	ALIVE	6 6
ALBANY, NY (002)30 PD-JOHN ALLERS	52-4800	
ADDS THIRD EYE BLIND	ANTUNO	11
KORN	FALLING GREAT	
GAY DAD	.AM	-1
MUSE TORI AMOS	MUSCLE	
ON: SANTANA/THOMAS.		
COUNTING CROWS	HIGHER	
FOO FIGHTERS	LEARN	.39
BUSH LIVE 311	CHEMICALS	3538 3540 34 29
JIMMIE'S TRAIN	DO	3429 3229 3235
STROKE 9. CHRIS CORNELL		3030
R/H/C/PEPPERS		2928
OUR LADY PEACE	SEXXLAWS	2721
BLINK 182 FIONA APPLE	ALL FAST	2521
SANTANA/EVER UNWRITTEN LAW	CAILIN	.24
SMASH MOUTH	ENEMY	.2310
FUEL GUSTER	SUNBURN BARREL	21 23
JUDE LIT MARCY	SORRY ZIP-LOCK	20
TORI AMOS KID ROCK	SATURDAY BLISS COWBOY	2020
NINE INCH NAILS OFFSPRING MATTHEW SWEET	WINAL	
THE WORLD	WORLD	1514
RAGE AGAINST STEREOPHONICS	GUERRILLA PICK	
BEASTIE BOYS	PARDON .	1313
LONG BEACH STONE TEMPLE	DOWN	
TONIC LENNY KRAVITZ	KNOCK	
LYNN MA (781)595-6	200	
PD-CRUZE MD-LAURIE GAIL;AM www.wfm.com	D-KEVIN MAYS	
ADDS: KORN	FALLING	.20
THIRD EYE BLIND MAN ON THE	ANYTHING	
THE SHODS GAY DAD	EDDIEJOY	3
SHOOTYZ GROOVE	MAD	0
ON	CONNELAKE	
BUSH NINE INCH NAILS		
RAGE AGAINST	TAKE	3020
BECK BLINK 182 STROKE 9	ALL	2927
LIVE STONE TEMPLE.	ALL LITTLE CRY DOWN LEARN	2624
FOO FIGHTERS APOLLO FOUR	LEARN	2329
BEASTIE BOYS	ALIVE	.2225
LIMP BIZKIT LONG BEACH	.REARRANGED	
MUSE BASEMENT JAXX	MUSCLE	2022
KID ROCK	COWBOY	1922
SHELIA DIVINE CREED OUR LADY PEACE	HUM HIGHER	1919
	HIGHER ONE MISTAKEN THEN	
STAIND R/H/C/PEPPERS.	MUDSHOVEL AROUND PUT BLISS CHANGE	1821
SANTANA/EVER TORI AMOS	PUT BLISS	1716
INCUBUS	BLISS CHANGE PARDON VIOLET .WELCOME GOT SUGAR WORLD	1622
CYCLEFLY FILTER	VIOLET	.1412
OFFSPRING SYSTEM OF A	GOT SUGAR	1420 1216
FATBOY SLIM	GANGSTER	1115
STEREOPHONICS. GODSMACK	CATHEDRALS PICK KEEP FRAGILE ALRIGHT EVERYTHING	911 813
NINE INCH NAILS OWSLEY VERTICAL	ALRIGHT	99 65
WISEGUYS	OOH	6 8
CHEVELLE COAL CHAMBER	MIA	50 511 55
REVEILLE	MIA SHOCK PERMANENT NO.9	55
GRD	PUSH	
GRAND RAPIDS MI (6 PD-TONY WILLIAMS:M	16)459-4111 D-TIM BRONSON	
WWW.Wgrd.com		
ADDS MISSED REPORTING D	DEADLINE	
ON: CREED GOO GOO DOLLS	HIGHER	40 40
TRAIN FOO FIGHTERS	BLACK MEET	4040
SPLENDER BUSH	MEET LEARN YEAH .CHEMICALS	3939 3838
LIT	ZIP-LOCK	3535 3030
SANTANA/EVER	PUT	2929
	HINGI L	· · · ·

	SILVERCHAIR SONG 29.29	
	SMASH MOUTH THEN	
	LIVE CRY 28 28 COUNTING CROWS HANGIN 27 27	
	UVE CHY 28 28 COUNTING CROWS HANGIM 27 27 JOYDROP BEAUTIFUL 27 27 OUR LADY PEACE DONE 25 25 SIXPENCE THERE 22 23 PAPA VEGAS SOMETHING 14 14 TONG OF. GET 3 13 CHRIS CORNELL CHANGE 13 13 ILTER TAKE 13 13	
	SIXPENCE	
	KING OF GET	WH
	FILTER TAKE 13.13	
	JMMIES IPAC 1313 STROKE 9.	A
	BUCKCHERRY FOR 11.11 BAUC/PEPPERS ABOUND 11 11	~
	SAVE FERRIS	0
	311	
	NINE INCH NAILSTOGETHER7 OFFSPRING	
	WHFS BALTIMORE/WASHINGTON MD (301)306-0991	
	PD-ROBERT BENJAMIN; APD-BOB WAUGH MD-PAT FERRISE	
	www.whis.com ADDS:	
	MISSED REPORTING DEADLINE	
	BUSH	
	LIMP BIZKIT HEAHRANGED40	
	LO-FIDELITYBATTLE 38.38 SANTANA/EVER	
	R/H/C/PEPPERS AROUND 34 34 CREED HIGHER 30 30	
	BLINK TR2 ALL 38 38 LO-FIDELITY BATTLE 38.33 SANTAWAYEVER PUT 36 38 RH/C/PEPPERS APOUND 34.34 CREED HGMER 30.33 NID ROCK COWBOY 28.29 RH/C/PEPPERS SCAR 28.29 RH/C/PEPPERS SCAR 28.29 RH/C/PEPPERS SCAR 28.29 LINK R2 MY 25.25 FLITER TW/C 25.25 LINE CWE CWE 27.22 29 29	
	BUNK 182 MY	
	LIVE CRY 22 22 RAGE AGAINST. GLIERRI I A 22 22	
	TALER MAC C3-25 LIVE CPY 22 22 RAGE AGAINST GUERRALLA 22 22 FATEO'S SUM GANGSTER 21 21 LIMP BIZKIT NOCKIE 21 21 NINE INCH NAILS TOGETHER 21 21 STAINO MUDSHOVE 20 20 LONG BEACH TRALER 19 19 STRING MUDSHOVE 10 10	
	NINE INCH NAILSTOGETHER	
	LONG BEACH	
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	DECA. PRIMIC	
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	STONE TEMPLE DOWN 1515 POWERMAN 5000 WHEN 1414 PEAELE POVS MINE 1010	ON
	BEASTHE BOYS ALIVE 1010 CHEMICAL BROS OUT 1010	U.
	CHRIS CORNELLCHANGE 1010	
	STORE: LEWIN: 1515 POWERMAN 5000 WHEN: 1414 BEASTIE BOYS ALIVE 1010 CHEMICAL BPOS OUT 1010 CHEMICAL BPOS OUT 1010 INCUBUS PARDON 1010 OFFSPRING GOT 1010 EXAMPLE FAST 99 WHMP FAST 99	
	SPRINGELED MA (413)598-7400	
	SPRINGFIELD MA (413)586-7400 PD-ADAM WRIGHT www.983.com	
	ADDS:	
	"MAN ON THE"	
	ON: CHRIS CORNELL CHANGE 25 28	
	LIVE CRV 3.3.32 KID POCK COMPOY 34.37 BUSH CHEMICALS 33.33 CREED HIGHER 30.25 FOO FIGHTERS LEARN 92.24 311 COME	į
	BUSH CHEMICALS 3333 CREED HIGHER 30. 25	
	FOO FIGHTERS	l
	GODSMACK KEEP 28 27 LENNY KRAVITZ LIVE 26 20	Ì
	RH/C/PEPPERS AROUND 26	
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	FILTER	Ĺ
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	PD-ROD RYAN MD-JEFF CALLAN	R
	ADDS: THIRD EYE BUND ANYTHING 2	S
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R/H/C/PEPPERS R/H/C/PEPPERS	AROUND
BLINK 182 CHRIS CORNELL	
LIMP BIZKIT	REARRANGED
OUR LADY PEACE .	ONE
TONIC	
STONE TEMPLE 311	
WHTG	
ASBURY PARK, NJ PD-MIKE SAUTER	(732)493-2000
www.fm1063.com ADDS;	
SILVERCHAIR	MISS 0
TORI AMOS	CORNFLAKE 0
ON: BUSH	CHEMICALS 29 20 20 LEARN 29 30 AROUND 28 0 FEARANGED 28 17 LITTLE 28 24 19 DO 24 24 19 DO 24 24 19 COME 19 19 19 COME 19 19 19 COME 19 19 19 ANGY 19 11 22 HIGHER 20 22 COME 19 19 15 ANGY 17 22 HIGHER 17 27
FOO FIGHTERS R/H/C/PEPPERS	
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SMITHEREENS	
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SANTANA/EVER	
SMELIA DIVINE	SUNBURN 158 807158 MISS 1417 SATURDAY
BEASTIE BOYS	
CAKE	YOU 6 0
SOULWAX	MUCH 6
MATTHEW SWEET	WALK 7. 4
FT AVERS FL 1044	275,0000
FT. MYERS FL (941) PD-LEE DANIELS	K/ 3-3900
www.99xwjbx.com ADDS:	
KORN	
ON-	
LIVE	
FOO FIGHTERS	CRY 39 39 ONE 39 37 LEARN 38 37
JIMMIE'S	DO
DAYS OF THE NEW	
R/H/C/PEPPERS	
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GODSMACK	
R/H/C/PEPPERS	AROUND 11 10
SEVENDUST	
BECK.	SEXXLAWS
	ZIP-LOCK 725
NINE INCH NAILS	DENIAL 11 10 SEXXLAWS 9\$ MUDSHOVEL 8\$ ZIP-LOCK 725 ALIVE 50 TOGETHER 320
UNIUAGU, IL (312)32	7-8348
PD-DAVE RICHARDS	
www.q101.com	
ADDS: THIRD EYE BLIND	ANYTHING20
KORN	
CREED	HIGHER
SANTANA/EVER	
FOO FIGHTERS	CHEMICALS 4629 PUT 4545 COWBOY 4440 LEARN 4346
BLINK 182	LEARN4346 ALL 3837 HANGIN3234 COME
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R/H/C/PEPPERS	AROUND
LIVE	CRY
SMASH MOUTH	
FOR THE	DELICIOUS 17
RAGE AGAINST	ALIVE1519 GUERRILLA1417
CHRIS CORNELL	CHANGE
SUGAR RAY	SOMEDAY1314
LIMP BIZKIT	
FILTER	TAKE
R/H/C/PEPPERS	SOMEDUY 1314 DO 1211 REARRANGE 1213 TAKE 1110 BLACK 1015 SCAR 108 SMOOTH 96 SEX 90 ZIP-LOCK 719 GOT 79 SEX 90 STAKEN 78 SEX 90 SEX 90 YIP-LOCK 719 GOT 79 MOTAKEN 78 SEQUAWS 64 SATURDAY 612 FALLS 60 WORLO 55 FEAR 54 INTO 58
SANTANA/THOMAS STONE TEMPLE	
OFFSPRING.	ZIP-LOCK
SAVE FERRIS	
BECK	PUSH 7 8
MARCY	
"THE WORLD"	WORLD 5
NINE INCH NAILS	

fmqb november 5, 1999

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	SMASH MOUTH	
	TONIC. STONE TEMPLE	ALL 54 KNOCK 55 DOWN 410
W	KRL SYRACUSE NY (315	633-0047
	SYRACUSE NY (315 PD/MD-MIMI GRISWI www.krock.com	DLD
	ADDS: MISSED REPORTING	
	ON:	
	LIVE BUSH	
	311 CREED	
	SANTANA/EVER	PUT
	LIMP BIZKIT	REARRANGED
	FOO FIGHTERS	ALL 28 28 EARN 28 28 COMBOY 28 28 SCAR 28 28 DO 28 28 DO 28 28 LITTLE 26 28 DOWN 24 24 SUNBURN 22 22 SATUBDAY 22 22 FEAR 21 21
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	JIMME'S	
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	R/H/C/PEPPERS	
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	BEASTIE BOYS	
	SMASH MOUTH	CHANGE
	DAYS OF THE NEW.	ENEMY 8
	STATIC X	THEN 9.9 SHOCK 8.8 ENEMY 8.8 DENIAL 8.8 PUSH 8.8 TRALER 7.7 WALK 7.7 VOLET 6.6 SOUTHTOWN 6.6 PUCK 6.8
	THIN LIZARD	
	OLEANDER	WALK
	P.O.D.	
	ASH	JESUS 5 5
	DDT	
	DOPE	
	GUSTER	
V	VLIR	
	GARDEN CITY NY (PD-GARY CEE	516)222-1103
	KORN	
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	FOO FIGHTERS	LEARN 37 34
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	311. DJ RAP	
	FIONA APPLE CHRIS CORNELL	
	STING.	BRAND
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	BECK	
	PET SHOP BOYS JIMMIE'S	
	SANTANA/EVER	LTTLE 25. 23 FOR 23. 38 BURNING 22. 16 SEDCLAWS 21. 24 MEW 21. 23 DO 19. 12 PUT 18. 21 ENEMY 17. 26 MANGIN. 16. 13 OCHEMCALS .1515 HIGHER 14. 15 COMBOCALS .1515 HIGHER 14. 15 SEVENTEEN 1315 MISTAKEN
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	KID ROCK	COWBOY
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	PD/MD-DAVE HILL	0,120-0120
	www.radio104.com ADDS:	
	MAN ON THE	
	LEN	
	THIRD EVE BLIND.	
	GODSMACK	KEEP
	CREED.	HIGHER
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FUEL	SUNBURN 18.19 BARREL 18.17 WHAT 18.16 EVERYTHING 18.8 MUDSHOVEL 17.29 .COME 16.23 SATURDAY16.13 HANGIN15.11 FAST.15.12 PARDON15.15 TRAILER 13.12 TRAILER 13.12	
MATTHEW SWEET	WHAT	
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BEN HARPER. DAYS OF THE NEW.		١
SAVE FERRIS BECK		
KNOXVILLE TN (423 PD-DAN BOZYK)525-6000	
www.943extremeradio ADDS: KORN		
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LIMP BIZKIT		
SYSTEM OF A CHRIS CORNELL	KIDS100 	
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SPLENDER	YEAH	
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	OLEANDER	WHY .	1920
	MEGADETH	INSOMNIA .	1815
	LIMP BIZKIT	NOOKIE .	1516
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	DAYS OF THE NEW	EREAK	1310
	KORN LIVE FOO FIGHTERS R/HC/PEPPERS CREED COLLECTIVE SOUL METALLICA OUR LADY PEACE KORN	CRY .	1214
	FOO FIGHTERS	LEARN .	1111
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	COLLECTIVE SOUL	WHISKEY	8 8
	OUR LADY PEACE	ONE .	7 5
V	WOXY	GOT .	5 6
	OXFORD, OH (513)523-4	114	
	PD-KERI VALMASSEI MD-KEVIN COUCH		
	www.woxy97x.com		
	ADDS: "MAN ON THE"	GREAT .	0
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	OUR LADY PEACE	PLENTY .	
	641.		
	COUNTING CROWS	HANGIN	2020
	CHARLATANS UK COUNTING CROWS MATTHEW SWEET DAVID ROMIE	WHAT .	
	DAVID BOWIE	PRETTY	1919
	DAVID BOWIE G. LOVE & M. CRENSHAW	RODEO	1919
	MUSE	MUSCLE	
	MUSE	CRAWL	1919
	SOULWAX	MUCH	
	BASEMENT JAXX	RENDEZ-VU	1818
	BEN HARPER	BURN	1818
	CIBO MATTO	SPOON	1818
	BEIN HARPER. BLINK 182 CIBO MATTO EVERYTNING FIONA APPLE. FONA APPLE. FONA MPLOSION FON FIGHTERS INDIGO GIRLS. LIVE OUR LADY PEACE. PAVEMENT BLINKER THE.	FIVE	1818
	FOLK IMPLOSION		1818
	FOO FIGHTERS	LEARN	1818
	LIVE	CRY	1818
	OUR LADY PEACE	ONE	1818
	BECK	SEXXLAWS	1818
	BLINKER THE BRUCE COCKBURN CHRIS CORNELL	BELOW	1717
	BRUCE COCKBURN	CHANGE	
	DIDO	THINK	1717
	FRESHMAKA	B.I INF	1717
	MOBY	SOUTHSIDE	
	STEREOPHONICS	PICK	1717
	LONG BEACH	TRAILER	1616
	CHRIS CORNELL DIDO. FRESHMAKA. LAMB. MOBY. STEREOPHONICS. U-ZIG. LONG BEACH. LUSCIOUS. MANIC STREET. STONE TEMPLE. MADDER ROSE. NINE INCH NAULS. RH/C/REPERS. IGGY POP. SKURK ANANSIE	NERVOUS	1616
	STONE TEMPLE	DOWN	1616
	MADDER ROSE	TOGETHER	1515
	R/H/C/PEPPERS	OTHERSIDE	1515
	IGGY POP	ORAUPTION	1414
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	RAGE AGAINST	GUERHILLA	1111
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	WEST PALM BEACH, FL	(561)616-480	00
	OM/PD-JOHN O'CONNE APD/MD-DAN O'BRIEN	u	
	www.buzz103.com		
	ADDS: KORN	FALLING	0
	THIRD EYE BLIND	ANYTHING	0
	00550	HIGHER	
	JIMME'S	COME	
	CHRIS CORNELL	CHANGE	
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	LIMP BIZKIT	EARRANGED	
	R/H/C/PEPPERS	AROUND	
	BUSH STROKE 9 LIMP BIZKIT		29
	NINE INCH NAILS	TOGETHER	
	DACE ACAINST	CHEDOILLA	22 27
	SANTANA/EVER	PUT	
	JOYDROP	BEAUTIFUL	
	COLLECTIVE SOUL	HEAVY	1812
	SANTANA/EVER	BARREL	
	R/H/C/PEPPERS	SCAR	11611
	MOBY PENNYWISE	BUDYHOCK	
	RUNK 182	ALL	
	ELIEI		1 1/ 1/2
	LONG BEACH	TRAILER	1313
	KID ROCK	RAWITDADA	
	SHELIA DIVINE		1
	BOLT UPRIGHT	NEXT	912
	OFFSPRING.		99
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	BEASTIE BOYS	ALIVE	70
	POUND.	EVEDATUNE	2 7 6

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	JACKSONVILLE FL (1 PD-RICK SCHMIDT	904)636-0507	
	MD-CRISSY		
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	KID ROCK	COWBOY 16 13	
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	POWERMAN 5000		
	RAGE AGAINST	MUSCLE 13.7 APOUND 13.5 SUNBURN 12.0 WALK 12.14 ALL 11.0 WHEN 5.4 OUERRILLA 5.5 MUDSHOVEL 5.5 DENIAL 4.5 MUDSHOVEL 5.3 DENIAL 4.5	
	SEVENDUST	DENIAL	
	SAVE FERRIS		
W	PLY		
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	MD-DAN FEIN		
	www.y100.com ADDS:		
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ľ	ON: CREED		
	GOO GOO DOLLS B/H/C/PEPPERS	- RIGHEH 43.42 BLACK 43.40 SCAR 43.41 MEY 42.42 MEET 42.41 LEARN 39.30 CRY 36.32 TTLE 32.30 COME 31.32 SEXIAWS 31.26	
	LIT		
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	BLINK 182	ALL	
	JIMMIE'S	LITTLE 32.30 COME 33.32 SEXCLAWS 31.26 HANGIN 30.29 SUNBURN 29.32 CHEMICALS 28.31 THEN 28.24 CHANGE 27.34 CHANGE 20.12 CHANGE 20.12 CHA	
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	VERTICAL	EVERYTHING 11 0	
u	JOHN FAYE		
	BIRMINGHAM AL (2	05)945-4646	
	PD-DAVE ROSSI	ANE:MD-SUZY BOE	
	www.wraxim.com	JENE, MD. OOL I DOL	
	ADDS: "MAN ON THE"		
	INCUBUS	PARDON 0	
	SYSTEM OF A	GREAT 0 PARDON 0 FALLING 0 SUGAR 0 ANYTHING 0	
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	ON:		
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	311	TAKE 35.33 CFW 35.36 AROUND 35.26 AROUND 35.26 COME 35.48 REARRANGED 34.24 CHANGE 34.34 PUT 31.14 CHANGE 31.34 PUT 31.14 CHENICALS 30.32 CHENICALS 3	
	CHRIS CORNELL		
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	MATTHEW SWEET	WHAT	
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	GUSTER	BARREL 6 6	

WROX	
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MD-MICHELE DIAMO www.96x.exis.net	
ADOS:	
CHRIS CORNELL BECK	CHANGE 3 SEDCLAWS 0 FAST 0 PARDON 0 AND 0
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ON: 311	
BUSH	COME .4136 CHEMICALS .3939 HIGHER .3937 LEARN .3836 REARRANGED .3839 TOGETHER .3838
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R/H/C/PEPPERS	BATTLE 27.25 AROUND 27.27 COWBOY 28.24 TRAILER 28.24 KEEP 25.24 WHEN 25.24 MUDSHOVEL 25.25 SUGAR 25.26 MIA 23.25 ELECTER 21.23
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PRIMUS.	MIA 23.25 ELECTRIC 23.23 CHCKEN 22.24 MV 22.19 DOVROCK 20.18 STITCHES 20.18 GVAGINA 199 PUSH 1921 FREAK 16.20 NOOKE 1816 PUT 1817 HUM 16.18
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WRZX INDIANAPOLIS IN (3	MUSCLE
PD-SCOTT JAMESO	N
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ON: LIVE	
CREED	
OLEANDER	
GODSMACK	
BUSH	WALK
POWERMAN 5000 FILTER	
CHRIS CORNELL	
LIMP BIZKIT	REARRANGED2615
RAGE AGAINST	WHEN. 32. 34 TAKE. 29. 16 CHANGE. 27. 22 DO. 26. 24 PEARRANCED. 25. 15 TOGETHER. 25. 20 OUL. 23. 15 MUDSHOVEL. 23. 16 MUDSHOVEL. 22. 17 DOWN. 22. 20 ARQUIND. 21. 15 PUT 81. 15 DENNAL. 17. 16 PUSH. 14. 14
STAIND. STONE TEMPLE	
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SEVENDUST	PUSH14
COLUMBUS. OH (8 PD-ANDY DAVIS	
MD-JACK DEVOSS	
ADDS:	
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JOE STRUMMER	YOU 0
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CHRIS CORNELL FOO FIGHTERS	CANDY 3122 TAKE 2921 CHANGE 2725 LEARN 2725 DRUNK 2718 SATURDAY 2520 CHEMICALS 2422 HANGIN 2312
PUSH STARS	
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OUR LADY PEACE . BLINK 182	ONE
JIMMIE'S	
MATTHEW SWEET.	ALL 21.21 DO 21.14 CRY 21.22 WHAT 21.19 FAST 20.17 THEN 20.17 REARRANGED19.19 SEXXAWS 16.20
SMASH MOUTH	
BECK. DAVID BOWIE	
SANTANA/EVER BEASTIE BOYS	PRETTY -1812
R/H/C/PEPPERS	
THE WORLD	
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OLEANDER .	WHY	12	12	
OLEANDER. PRETTY. SEBADOH SUGAR RAY	SKI	12	. 14	
SUGAR RAY	SOMEDAY	12	13	
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CHEVELLE	MIA	- 11	10	
LO-FIDELITY	BATTLE	11.	. 11	
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BLINK 182 CHEVELLE INDIGO GIRLS. LO-FIDELITY. MOBY STONE TEMPLE LIVE NINE INCH NAILS	MELTDOWN	10	0	
NINE INCH NAILS SAVE FERRIS	MISTAKEN	10	13	
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LEN	STEAL	8.	.7	
ELIA DIVINE	HUM	8	0	
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KORN	FALLING	10		
THIRD EYE BLIND	GREAT			
TDAIN	414	4		
GODSMACK	KEEP	36	34	
GODSMACK KID ROCK RAGE AGAINST CREED LIVE BUSH FOO FIGHTERS LIMP BUZKIT COUNTING CROWS	COWBOY	36	.35	
CREED	HIGHER	34.		
LIVE BUSH	CHEMICALS	.34	32	
FOO FIGHTERS	LEARN	31	23	
LIMP BIZKIT	HANGIN	27	21	
NINE INCH NAILS	TOGETHER	24	21	
BLINK 182 R/H C PEPPERS STONE TEMPLE 311 GRAPEVINE.	AROUND	21	19	
STONE TEMPLE	DOWN	21.	22	
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GRAPEVINE. JOYDROP SEVENDUST	DENIAL	20	.21	
OFFSPRING.	GOT	19	19	
OFFSPRING. SANTANA:EVER CHRIS CORNELL STAIND STROKE 9FILTER OLEANDER BEASTIE BOYS JIMMIE'S ALICE IN CHAINS BECK FIONA APPLE	CHANGE	18		
STAIND	MUDSHOVEL	16	17	
FILTER	TAKE	16	14	
OLEANDER REASTIE BOYS	. WALK	15	1	
JIMMIES	DO DO	14	.15	
ALICE IN CHAINS	SEXYLAWS	13.		
FIONA APPLE	FAST	13	. 8	
PRIMUS POWERMAN 5000	ELECTRIC	13	21	
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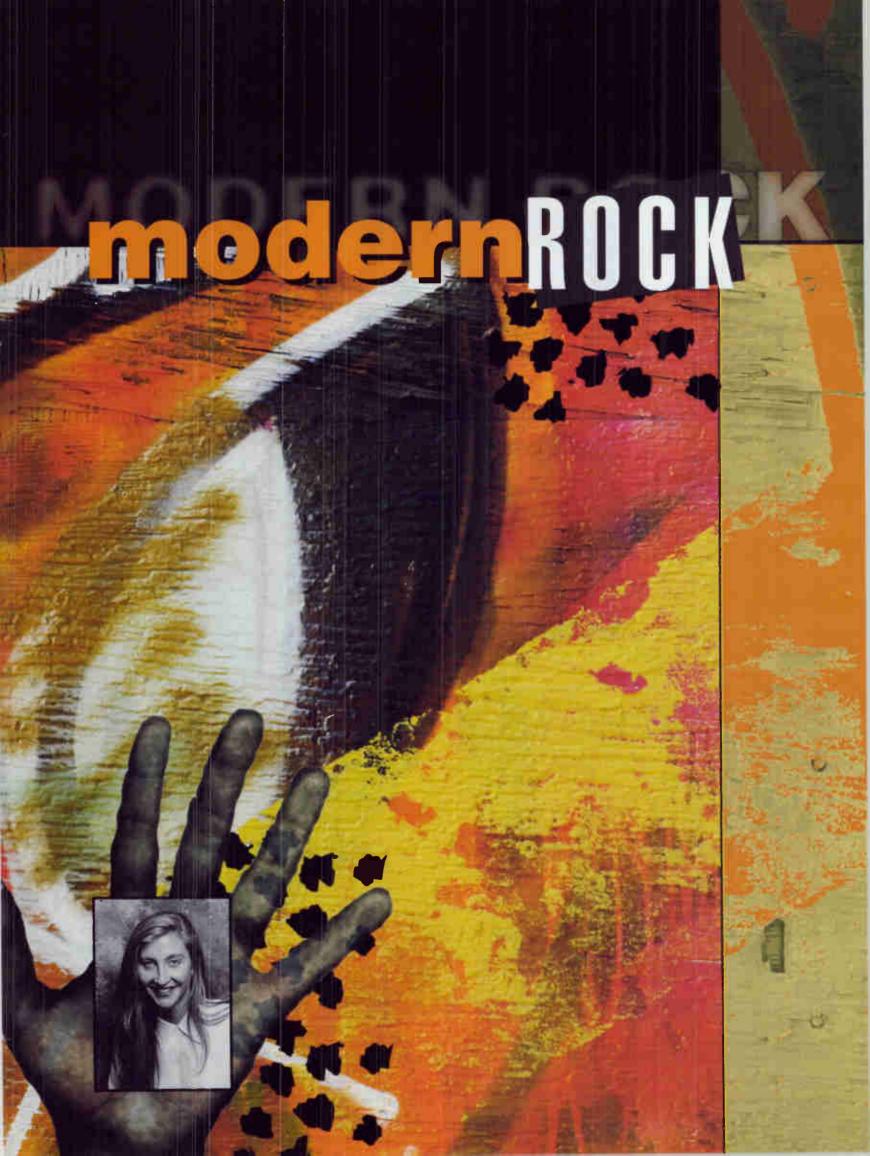
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z	CLEANDER RHOPPEPPERS CAKE VERVE PIPE CHEMICAL BROS SHOWOFF SILVERCHAIR SPLENDER PC NASHVILLE TN (615);	WHY AROUND LET HERO LET FALLING SONG YEAH 199-1029	.11 .10 9 9 	12 11 10 10 9 9 8	
Z	CLEARDER AIN CPEPPERS CAKE VERVE PIPE CHEMICAL BROS SHOWOFF SUVERCHAIR SPLENDER PC NASHVILLE TN (615); VP OF PROG. BRIAN NASHVILLE TN (615); MD.JULIE FORMAN IDS TMAN ON THE	WHY AROUND LET HERO LET FALLING SONG YEAH 199-1029 KRYSZ	12 .11 .10 	12 11 10 10 9 9 8	
Z	CLEARDER AN OPEPPERS CAKE VERVE PIPE CHEMICAL BROS SHOWOFF PC NASHVILLE TOL (615); VP OF PROG. BRIAN 1 OM-JIM PATRICK MD-JULIE FORMAN IDS: "MAN OV THE KORN	WHY AROUND LET HERO LET FALLING SONG YEAH 999-1029 KRYSZ	12 .11 .10 9 .9 .9 .8 .8 .8	12 11 10 10 9 9 8 8	
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Open up your ears and clean out your eyes









BEASTIE BOYS

ALIVE

Top 20 *Monitor* In 3 Weeks!

Top 3 Greatest Gainer 3 Weeks In-A-Row! Outta-The-Box Into Heavy! The Sounds Of Science

Shipping DOUBLE PLATINUM!

In Stores November 23!

 The brand new track from the forthcoming Beastie Boys Anthology: THE SOUNDS OF SCIENCE

 Produced by Beastie Boys
 • Management: G.A.S. Entertainment #

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Top 50 Airplay

LW		Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Ac
2	1.	FOO FIGHTERS	LEARN	(Roswell/RCA)	3257	129	3128	2932	2616	95/0
1	2•	BUSH	CHEMICALS	(Trauma)	3241	90	3151	3062	2872	90/0
3	3	CREED	HIGHER	(Wind-up)	3061	-13	3074	2875	2853	84/0
4	4	LIVE	CRY	(radioactive)	2623	-190	2813	2984	2898	86/0
5	5	311	COME	(Capricorn)	2321	-50	2371	2455	2401	85/0
10	6•	FILTER	TAKE	(Reprise)	2261	303	1958	1672	1133	85/0
8	7•	LIMP BIZKIT	REARRANGED	(Flip/Interscope)	2235	223	2012	1712	1403	82/0
6	8	KID ROCK	COWBOY	(Top Dog/Atlantic/AG)	2085	-163	2248	2305	2384	72/0
11	9•	R/H/C/PEPPERS	AROUND	(Warner Bros.)	2074	177	1897	1609	1400	83/1
12	10•	BLINK 182	ALL	(MCA)	2060	192	1868	1515	1055	85/1
7	11	CHRIS CORNELL	CHANGE	(A&M)	1986	-134	2120	2244	2115	81/2
13	12•	JIMMIE'S	DO	(Rocket/IDJMG)	1968	108	1860	1657	1451	79/0
9	13	STONE TEMPLE	DOWN	(Atlantic/AG)	1833	-130	1963	1963	1774	84/0
14	14•	RAGE AGAINST	GUERRILLA	(Epic)	1730	118	1612	1531	1249	77/0
18	15•	SANTANA/EVER	PUT	(Arista)	1559	155	1390	1234	1093	67/0
17	16•	STROKE 9	LITTLE	(Universal/UMG)	1494	87	1407	1299	1018	64/0
15	17	NINE INCH NAILS	TOGETHER	(nothing/Interscope)	1429	-130	1559	1661	1651	75/0
19	18•	COUNTING CROWS	HANGIN	(DGC)	1392	28	1364	1190	880	62/0
16	19	OUR LADY PEACE	ONE	(Columbia/CRG)	1260	-266	1526	1777	1726	57/0
25	20•	BEASTIE BOYS	ALIVE	(Grand Royal/Capitol)	1258	250	1008	558	92	72/0
26	21•	OFFSPRING	GOT	(Columbia/CRG)	1185	181	1004	884	608	66/1
21	22•	BECK	SEXXLAWS	(DGC)	1165	65	1100	995	601	68/1
22	23•	SMASH MOUTH	THEN	(Interscope)	1138	54	1084	988	742	54/1
24	24.	STAIND	MUDSHOVEL	(Flip/Elektra)	1124	84	1040	897	731	61/2
20	25	R/H/C/PEPPERS	SCAR	(Warner Bros.)	1056	-305	1361	1814	1937	43/0
31	26•	FIONA APPLE	FAST	(Clean Slate/Epic)	968	155	813	625	370	55/4
23	27	LIT	ZIP-LOCK	(RCA)	932	-123	1055	1283	1369	41/0
29	28•	MARCY	SATURDAY	(Capitol)	916	17	899	794	657	54/1
32	29.	OLEANDER	WALK	(Republic/UMG)	846	77	769	667	550	41/1
30	30•	SEVENDUST	DENIAL	(TVT)	846	2	844	788	739	51/2
28	31	BLINK 182	MY	(MCA)	765	-163	928	1248	1294	32/0
27	32	DAYS OF THE NEW	ENEMY	(Outpost)	727	-225	952	1165	1478	33/0
33	33•	FUEL	SUNBURN	(Epic/550 Music)	712	42	670	594	458	44/2
36	34.	GODSMACK	KEEP	(Republic/Universal/UMG)		0	631	497	453	34/2
D	35•	KORN	FALLING	(Immortal/Epic)	627	576	51	0	0	71/69
46	36•	INCUBUS	PARDON	(Immortal/Epic)	570	132	438	266	95	44/6
38	37•	SANTANA/THOMAS	SMOOTH	(Arista)	537	4	533	640	708	16/1
D	38•	TONIC	KNOCK	(Universal/UMG)	493	122	371	167	6	33/1
47	39.	SAVE FERRIS	MISTAKEN	(Epic)	490	60	430	370	295	36/1
35	40	TONIC	YOU	(Universal/UMG)	489	-172	661	724	828	18/0
D	41.	ALICE IN CHAINS	FEAR	(Columbia/CRG)	483	106	377	269	80	32/0
42	42.	MUSE	MUSCLE	(Taste Media/Maverick)	478	14	464	422	357	39/4
34	43	POWERMAN 5000	WHEN	(DreamWorks)	471	-192	663	811	901	30/0
	44•	STATIC X	PUSH	(Warner Bros.)	470	45	425	363	301	42/2
40	45.	G. LOVE &	RODEO	(Okeh/Epic/550 Music)	446	6	440	531	663	18/0
39	46	LEN	STEAL	(Epic/550 Music)	442	-83	525	667	747	16/0
49	47•	TRAIN	MEET	(Aware/Columbia)	438	14	424	475	457	12/0
50	48•	GUSTER	BARREL	(Sire)	436	18	418	466	433	27/1
41	49	LONG BEACH	TRAILER	(DreamWorks)	430	-58	469	505	516	29/1
	49 50	SUGAR RAY	SOMEDAY	(Lava/AG)	406	-56	409	529	681	15/0
40	50	JUUAN NAT	JOWEDAI	Lavaria	400	-01	-01	525	001	1010

October 26 - November 1, 1999

mostadded

dds

Ι.	KORN "Falling Away fro (Immortal/Epic)	69 adds m Me"
2.	THIRD EYE BLIND	57 adds
3.	(Elektra/EEG) R.E.M. The Great Beyond	40 adds
L.	(Warner Bros.) SLIPKNOT "Wait & Bleed"	8 adds
j.	(Roadrunner) SHOOTYZ GROOVE Mad for It	7 adds
it	(Kinetic/Reprise) GAY DAD Joy	6 adds
	(London) INCUBUS Pardon Me	6 adds
	(Immortal/Epic) TORI AMOS Cornflake Girl	6 adds
	(Atlant c/AG) TRAIN I Am	6 adds
Ot	(Aware/Columbia) . LEN Feelin' Alright	5 adds
	(Epic/550 Music) LENNY KRAVITZ Live	5 adds
	(Virgin)	nes

1. LIMP BIZKIT

- "Re-Arranged" (Flip/Interscope) 2. RAGE AGAINST THE MACHINE "Guarrilla Badia" (Epic)
- "Guerrilla Radio" (Epic) 3. BLINK 182
- "All The Small Things" (MCA) 4. KORN
- "Falling Away..." (Immortal/Epic) 5. 311
 - "Come Original" (Capricorn)

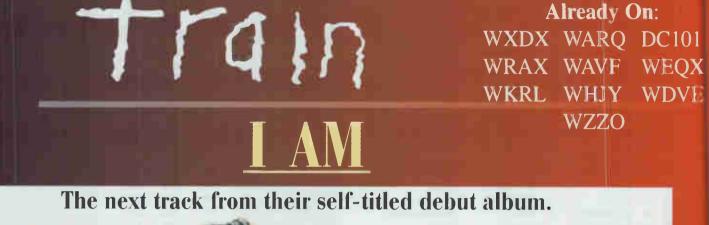
Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Curre: Total number of stations playing; Adds: number of new stations reporting as an add.

top albums

LW TW	Artist	Title	Label	TW	LW	Move	LW TW	anist	Fitle	Label	TW	LW	Move
2 1.	BUSH	The Science Of Things	(Trauma)	3265	3171	94	11 11	CHRIS CORNELL	Euphoria Morning	(A&M)	1986	2120	-134
4 2.	FOO FIGHTERS	There Is Nothing	(Roswell/RCA)	3265	3128	137	13 12•	JIMMIE'S	Bring Your Own Stereo	(Rocket/IDJMG)	1968	1860	108
3 3.	CREED	Human Clay	(Wind-up)	3149	3140	9	12 13	STONE TEMPLE	No. 4	(Atlantic/AG)	1907	1995	-88
1 4	R/H/C/PEPPERS	Californication	(Warner Bros.)	3145	3273	-128	15 14•	RAGE AGAINST	The Battle Of	(Epic)	1734	1622	112
6 5.	BLINK 182	Enema Of The State	(MCA)	2825	2796	29	14 15	NINE INCH NAILS	The Fragile	(nothing/Interscope)	1551	1678	-127
56	LIVE	The Distance To Here	(radioactive)	2633	2813	-180	19 16•	SANTANA/EVER	Supernatural	(Arista)	1545	139 0	155
7 7•	LIMP BIZKIT	Significant Other	(Flip/Interscope)	2631	2631	0	17 17•	STROKE 9	Nasty Little Thoughts	(Universal/UMG)	1494	1407	87
9 8.	FILTER	Title Of Record	(Reprise)	2492	2345	147	18 18.	OFFSPRING	Americana	(Columbia/CRG)	1480	1402	78
8 9	311	Soundsystem	(Capricorn)	2321	2371	-50	21 19•	COUNTING CROWS	This Desert Life	(DGC)	1392	1364	28
10 10	KID ROCK	Devit Without A Cause	(Top Dog/Atlantic AG)	2145	2293	-148	22 20•	SMASH MOUTH	Astro Lounge	(Interscope)	1359	1325	34

Now Arriving Top 10 Most Added!

The trip began with their breakout single <u>Free</u>. With the multi-format success of <u>Meet Virginia</u>, they arrived. Now, nearly 2 years and over 300 shows later, their new single takes them to a whole new place.





Over 17,000 Scanned Last Week!

Written and Performed by Train Produced by Train with Curtis Mathewson Mixed by David Bryson Additional Production by foe "The Butcher" Nicolo Direction: Bill Graham Management

www.trainline.com www.columharecords.com

OF COMPANY

PAGE

modernmovers



#1 modern

Foo Fighters, "Learn To Fly" (Roswell/RCA) Soaring to number one this week, "Learn To Fly" knocks Bush out of the top spot on our chart. *There Is Nothing Left To Lose* has been a constant at home, in the office and in the car. The Foos have delivered one of the decade's best albums, just in the nick of time. 3257 spins on 95 stations.

Third Eye Blind, "Anything" (Elektra/EEG) Our #2 Most Added record (58 stations), "Anything" is everything a programmer could ask for right now. It's short, catchy and Rocks like a classic Replacements song. Taken from their much-anticipated sophomore release, *Blue*.

Incubus, "Pardon Me" (Immortal/Epic) Climbing 46-36*, "Pardon Me" is shaping up to be a real player within the format. 44 stations are spinning it 570 times. Initial reaction has been very encouraging on many fronts. Look for this to move up the charts rapidly over the next few weeks. On at KXTE, CIMX, WXRK, WBCN, KROQ, Live 105, KNDD, KEDJ, WFNX, KXPK, WEQX, WEDG, WHFS, KPNT, 91X, and new at KXRK, WBRU, WRAX, WROX, and WXSR.

Muse, "**Muscle Museum**" (**Maverick**) Muse's debut single hold firm at 42* with 39 stations spinning it 478 times (4 adds). Taken from their critically acclaimed debut CD, *Showbiz*. On at KROX (23x), WFNX (20x), 99X (18x), WRAX (14x), KKND, KXRK, WPLA, KRZQ, and WBRU. New at KMYZ, KNSX, WAVF, and WEQX.

Methods Of Mayhem, "Get Naked" (MCA) With new adds this week at WXRK and KNRK, and solid support at such stations as 99X, WBCN, KPNT, WEND, KEDJ, WZPC and KNRQ, "Get Naked" is off and running at a very busy time in the format. If you're playing any Rap Rock records, factor this one into your thinking.



KoRn, "Falling Away From Me" (Immortal/Epic) A whopping 69 stations added the first single from their upcoming release, *Issues*, making it our number one most added track this week. Stations from all walks of Modern Rock life were quick to jump on this track, and rightfully so. KoRn has established themselves as an elite in both the Active and Modern Rock formats, and should break first-week sales records with their latest.

Santana f/Everlast, "Put Your Lights On" (Arista) The numero uno album in the country again this week was Santana's dazzling collaborative effort, *Supernatural* (another 200,000 units scanned). "Put Your Lights On" pushes onward and upward on the chart, moving 18-15* (1559 spins). Great call-out at WARQ, WHFS and Q101. Strong spins at WPLY, 99X, KTBZ, WXDX, WRZX, KDGE, WGRD, WBCN and KEDJ, just to name a few.

System Of A Down, "Sugar" (Columbia/CRG) The story grows stronger every week, with excellent phones at such stations as KEDJ, Live 105 and KTEG, along with tremendous airplay support at KXPK, WROX, WMRQ, KXTE, WBCN, KKND, KPNT, KROQ, WXRK, WNFZ, and WXDX. Not convinced? You will be. Sales and requests don't lie.

Tonic, **"Knock Down Walls" (Universal/UMG)** Debuting on the chart at 38*, the follow-up to the smash "You Wanted More" gives you exactly that. Hooky, polished and radio-ready, the latest from *Sugar* be a perfect fit on almost any playlist.

Fiona Apple, "Fast As you Can" (Epic/550 Music) The first single from her overly-worded new album moves 31-26* (968 spins) on the chart this week, grabbing four more adds in the process. This song will work it's way into your head and stay there. New at KKNB, KMBY, WROX, and WXNR.

modernpriority



R.E.M. "The Great Beyond" (Warner Bros.)

The song sequel to their classic "Man On The Moon," and lead single from the sound-

track to the movie of the same name, nabs #3 Most Added honors this week (40 stations). This is by far their best single in years. Make it your priority this week.

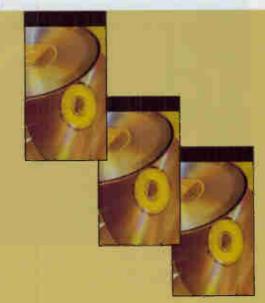
available for airplay

11.8-9

Bouncing Souls, "Fight To Live" (Epitaph) Primus, "Electric Uncle Sam" (Interscope) R.E.M., "The Great Beyond" (Warner Bros.) Splender, "Monotone" (C2 Records/CRG)

11.15-16

Everlast, "So Long" (Interscope) from End Of Days soundtrack Jact, "Future's Gone" (Trauma) Megadeth, "Insomnia" (Capitol) Powerman 5000, "Nobody's Real" (DreamWorks)



THOCEPHSHOTS



TRADE PATROL - Anthony Kiedis stopped by for a chat with WXRK/New York City's Cane before the Red Hot Chili Peppers played on top of the World Trade Center.



GOO PATROL - The Goo Goo Dolls were in Seattle recently for a KNDD End Session. Taking time for the Modern Shot were (l-r) Warner Bros.' Rob Goldklang & Tom Biery, KNDD MD Kim Monroe, John, Robbie, and Mike of the Goos, KNDD PD Phil Manning, and WB's Jim Anderson.



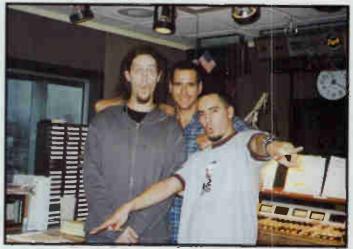
REPEAT PATROL - It was a time of celebration at K-Rock as Stone Temple Pilots' DeLeo brothers stopped by the same day the Big Apple was holding a victory parade for the Yankees. That's Dean planting a big kiss on PD Steve Kingston while K-Rock afternoon guy Will Pendarvis and Robert DeLeo look on.



DENIAL PATROL - Sevendust celebrate a gold record with WXRK's Cane and Altar Boy. That's TVT's John Perrone and Gary Jay far right.



FLY PATROL - WNNX/Atlanta Morning X personality Barnes (and Mrs. Barnes.) caught up with Mr. Fly (Bono) at the Copa Cabana Club in NYC where Wyclef Jean was hosting a party.



ORIGINAL PATROL - "COme Original" boys, 311, stopped in for a visit with KNDD/Seattle's Bill Reid before their End Session performance.

MOCIEI MCROSSROADS

99X TV Spots Delight: Rarely do we get to see television commercials that radio produces, except for WPLY's spots, but that's because we live in Philly. So, we were excited when WNNX/Atlanta sent us a tape of their new morning show commercials. 99X's Barnes, Leslie and Jimmy of The Morning X face their fans this week in three new television spots set to air on local Atlanta stations. The ads feature the three air personalities discussing their relationships with each other, their interests, and their quirks. There are three different spots, each one highlighting one of the Morning X personalities. Morning Show Producer Jimmy Baron cowrote the spots with Brian Sack, and explained that the ads were basically written to poke fun at themselves. Inspired by the format of popular ESPN television commercials, the ads start running this week. In other 99X news, the station's much anticipated Live X CD is back this year with Live X V, Shimmer and Shine - a compilation of artists performing unplugged from the exclusive 99X Live X concert series. Shimmer and Shine is the first double disc Live X featuring double tracks from 13 of the best Live X performances over the past year. Artists include Grammy Award nominee Shawn Mullin's, "Lullaby" and "Shimmer" and Kid Rock's "I Am The Bullgod" and "Cowboy." Other artists featured on the two-disc set include Alanis Morissette, Guster, The Black Crowes, Remy Zero, Marvelous 3, Sister Hazel, Ben Folds Five, Fastball, Eve 6, Fuel, and Jump, Little Children. The CD's cover art is a unique image created by celebrity photographer Anton Corbijn exclusively for

99X. Shimmer and Shine is available at Atlanta area Wherehouse Music locations for \$19.99. In addition, each CD contains a free MindSpring Internet start-up kit and 30 days of free Internet service. Net proceeds will benefit Camp Sunshine, a summer camp for children with cancer.

X-files

K-NACK Returns Via The Web: Austin's once revered Modern Rock outlet KNNC has returned, sort of. While the airwaves of Austin will not see the return of the station imaged by Psycho Baby, those who were loval listeners to K-KNACK can find the station on the Web (www.austinsknack.com). The station was raised from the dead on Halloween with a party in Austin at Club DeVille. Currently there are two hour-long shows that bring back the spirit of K-KNACK - lots of new music mixed with classics from artists like Sisters Of Mercy, The Cult, and Big Audio Dynamite - on the Web site. You can also find info on where former K-KNACKers are now, as well as many other K-KNACK related items.

WHFS On The Move: In case you missed it a few weeks ago, we alerted you to the fact that WHFS/Washington, D.C.-Baltimore was moving to a new location. While the new home of WHFS is still under construction, the gang has moved into their new digs. The phone and fax numbers remain the same and here's the new address: WHFS, 4200 Parliament Place, Suite 300, Lanham, MD 20706.



92 Free Ticket Spree



When WXRK (K-Rock) announced they were presenting a Metallica concert in the Big Apple on November 23, antici-

pation was running high. After all, this is no ordinary show as the band is going to play in front of 20,000+ fans at Madison Square Garden with the St. Luke's Orchestra, the only North American show scheduled with such a set-up. Little did the anyone know that tickets would sell-out before the general public would even have a chance to grab them. Scheduled to go on sale on Saturday, October 30, tickets were made available to holders of a K-Rock 92 Free Card the day before the show went on sale. With an opportunity to see rare performances of "Master Of Puppets," "Enter Sandman," "Until It Sleeps," and more, K-Rock card holders grabbed up all the tickets available. "Tickets went fast and furious right up until noon," K-Rock Director of Marketing Kathi McMorris told fmgb. "It took until later in the afternoon for the behind the stage and single seat tickets to be sold, but they all went to our 92 Free Card holders." It was guite a coup for K-Rock, as this was the first non-K-Rock event that sold-out through the 92 Free Card program. This past spring's K-Rock Dysfunctional Family Picnic also sold-out through the 92 Free Card program before tickets went onsale to the general public. McMorris said over 100,000 92 Free Cards have been distributed.

more Insider Trading at www.fmqb.com!

Insider Trading

Jayn, KNRK/Portland - Slipknot: Wait & Bleed • R.E.M.: The Great Beyond... Rick Schmidt, WPLA/Jacksonville - Third Eye Blind: Anything • KoRn: Falling Away From Me • R.E.M.: The Great Beyond • Soulwax: Much Against Evryone's Advice... Steve Robison, KTBZ/Houston - Foo Fighters: *There Is Nothing Left To Lose* • R.E.M.: The Great Beyond • Splender: Monotone... Hurricane Shane, WRAX/Birmingham - The Dust Brothers: This Is your Life • Marcy Playground: It's Saturday... Dan Fein, WPLY/Philadelphia - Fiona Apple: Fast As You Can • John Faye Power Trip: Miss Catch 22 • Handsome Boy Modeling School: Holy Calamity... Chris Williams, 99X/Atlanta - Bush: Letting The Cables Sleep • Matthew Sweet: What Matters • Splender: Monotone • Evan Olson: So Much Better... Chris Ripley, KXTE/Las Vegas - Slipknot: Wait & Bleed • Incubus: Pardon Me • KoRn: Trash... Steve Picard, WBTZ/Burlington - Gomez: *Liquid Skin* • Death In Vegas: Aisha • Wheat: Hope & Adams • The Get Up Kids: *Something To Write Home About...* Scott Papek, KTEG/Albuquerque - Third Eye Blind: Anything • KoRn: Falling Away From Me • Shootyz Groove: Mad For It... Lee Daniels, WJBX/Ft. Myers - KoRn: Falling Away From Me • Vertical Horizon: Everything You Want • Incubus: Pardon Me... Kyle Gibson, KBRS/Fayetteville - Incubus: Pardon Me • Stroke 9: Little Black Backpack • Cake: You Turn The Screws • DDT: MC DDT.

coverstory











continued from page 65

Year's weekend, with a Top 92 Songs of the Millennium countdown.

"We're lucky that 92 songs works out to just about eight hours of programming," Carlson says. "So we'll be able to run the countdown from four to midnight on New Year's Eve and then again during the day on New Year's Day."

Carlson says listeners have been interested and involved from the very beginning and he expects the excitement to continue to grow as the field narrows.

A group of stations are participating in *All Century Rockers*, a pre-millennium promotion for Active Rock, Rock, and Classic Rock stations that uses the buzz of the Internet to build station e-mail databases. Presented by **Jacobs Media**, *finqb* (plug-plug), and **Gibson Guitars**, the promotion offers listeners the opportunity to vote on the top Rock N' Roll artists of the century in various categories. Listeners cast their votes through a customized page on participating stations' Web site. *finqb* will exclusively publish national results and those from industry-only voting, in our December 17 End Of The Century Special Issue. To vote on the awards, visit www.fmqb.com. The promotion is available at a cost of \$2000 per station on a market exclusive basis to Jacobs Media clients, and non-clients in markets where the consultancy does not operate.

Prizes

Century's end contesting runs the gamut from the tried-and-true to the truly unique. I wasn't surprised to find a certain effervescent beverage at the heart of a couple of on-air promotions. Throughout December, WZZO/Allentown is featuring the "Wheel Of Bubbly," with listeners winning everything from bottles of Dom Perignon to lesser-quality plonk, like Maddog. This is certainly a creative way to tie-in to the supposed shortage of sparkling beverages. (Save us a bottle of Perrier Jouet.) Z95 is also selling a 2000 calendar that features twelve listenersnapped photos of the station's call letters in strange and unusual places. It benefits the August Survivors Center and their work with victims of sexual and domestic abuse.

Then there are the trips. Some long strange ones, as well as the more expected. **KISS**/San Antonio's **Kevin Vargas** has designed a promotion that qualifies each weekend's winners of Korbel champagne and commemorative glasses for a grand prize: A trip for two, for two nights to New York (about 2,000 miles) on New Year's Eve, to see the ball drop in Times Square. The winner also gets \$2,000. Dubbing itself Y2KISS, the station is also filling a time capsule with contemporary Rock and Pop culture artifacts that will be held in trust (encased in concrete) by San Antonio's Witte Museum until New Year's Eve 2099. Vargas wonders if anyone will care about Marilyn Manson's autographed book in 2099. On the air, Vargas has been considering featuring the evolution of Rock.

In the "long strange trip" category, the winner has to be WBAB/Long Island. This trip is not for the meek or those prone to serious bouts of jet-lag. OM Eric Wellman told us all about Time Warp 2000, a promotion the staff brainstormed in an effort to outdo anything that they'd done before. We certainly think that they've succeeded. "We originally thought that we'd be sending the winner to a David Bowie concert in New Zealand," Wellman says. "And we thought it would be great to find another concert on the other side of the dateline to send them to so that they'd get to celebrate the new year twice. Well, since then, Bowie cancelled and we couldn't find any shows in Hawaii that would be appropriate and by then we had realized that the concert was irrelevant. Now, our grand prize winner will spend New Year's Eve in both Sydney, Australia and Honolulu, Hawaii." In addition to taking the trip of a lifetime, the winner will come home to \$20,000 in Y2K compliant technology from P.C. Richard & Son. Of course they do have to spend a hell of a long time in the air.

WRAT/Point Pleasant's Carl Craft called on sponsor Budweiser for the station's Y2K, No, 25K promotion. Listeners call-in to win a scratch-off WRAT ticket. Each one features a prize of some kind, and *if* they scratch off the correct decal, they win \$25,000. They do have insuarance in case anyone gets lucky and scratches off the right decal. With this promotion, the station has a presence in local clubs where they've been handing out the cards and it generates a lot of excitement on the air.

WNOR's Harvey Kojan outlined the *FM99 Y2K Fix* for us. "We're giving away 2K every weekday for a full month. It's a very simple forced listening contest. Listeners tune in every morning at 7:20 and **Tommy & Rumble** tell them the Y2K song-of-the-day and when it's going to be played. At our Web site, they can also sign-up to get an email from us, which puts them in our email database. We have "Bill Gates" as the spokesperson for the promotion appearing in the on-air promos."

The station will give away \$40,000, ten grand a week for four weeks. And Tommy & The Rumblers will be bringing in the new year with a concert appearance.

WKZE/Sharon, CT, is encouraging listeners to come up with the wildest Y2K prediction that they can possibly think of. Y2KZE runners-up will receive Y2K survival kits: a flashlight, batteries, canned goods... you get the picture. The grand prize winner will win a brand new generator. WEDG/Buffalo's Shredd & Ragan have a similar, and even more extensive, promotion preparing their listeners

for the "end of the world." They're telling listeners it could be the "last radio contest ever." The morning team announces the "Shredd & Ragan Y2K Word Of The Day" at 7:20 weekday mornings. Sometime between 10 a.m. and midnight, when the word is repeated, the 13th caller wins freeze-dried food and is registered for the grand prize: A 90 day supply of water, a complete collection of Planet Of The Apes movies, an Edge CD library, 500 gallons of gasoline, a big screen TV with VCR, satellite service, portable CD player, video rentals for a year, a gas-powered generator, 52 packs of batteries, a four-person tent, a kerosene heater, geiger counter, carbon monoxide detector, binoculars, a GPS satellite locator, two sleeping bags, a flare gun, and much more. Members of The Edge's Cyber Club are alerted to the "Word Of The Day" via email and told the fifteen minute time frame that the word can be heard, building the station's online database.

Parties

Parties are significantly bigger and better than usual, as befits the occasion. WQLZ's Carlson has been talking about putting together a *Hair Ball*, featuring a performance from an eighties "Hair" band, but he's concerned that finding any band that's not-yet-booked at this late date may be problematic. A local eighties cover band may be called in to play the party.

WZZO's Robin Lee told us about their End Of The World Party, scheduled for New Year's Eve. Broadcast live from a club, this theater-of-the-mind program will come to life with sound effects of screaming, a bomb blast, and ten seconds of dead-air at midnight. Lee has been careful not to name any of the station's events millennial. "We're the media, we have a responsibility to be accurate," Lee confirms. "I can't control the spots, but I can control what we do. I am not going to misinform the public. The millennium doesn't start until 2001."

WXRT/Chicago will hold their third New Year's Eve party at the Grand Ballroom on Navy Pier overlooking Lake Michigan, with fireworks at midnight and music from the BoDeans and Matthew Sweet.

In Austin, KGSR is one of the official sponsors of A2KGSR. The New Year's Eve concert takes place on Congress Avenue in downtown Austin, with two stages of live music, including Lyle Lovett, Shawn Colvin, Robert Earl Keen, Kelly Willis, Bruce Robison, W.C. Clark, and Aztex. The music starts at 6 p.m. and concludes at 11:45 with a light show. The mayor of Austin, Kirk Watson, announced the concert on the morning show three weeks ago and is included in the station's on-air promos. 'GSR will also sell reserve seating in their tent, situated between the two stages. The tent will feature a bar and TV screens.

One of the parties we'd all like to attend is being thrown by DC101 (WWDC/Washington, D.C.). PD Bob Neumann booked the MCI Center from 9 p.m. until 4 a.m. for New Year's Eve, lined-up Third Eye Blind and Fuel, among other musical attractions, and began designing a party to beat all parties. There will be at least ten different theme activities, over one hundred open bars, a lazer light show, dinner and breakfast buffets, and different party areas and rooms featuring different kinds of music and dancing. A Caribbean Island area with frozen drinks. A Jazz and cigar lounge. A virtual reality game in the sports gallery area. A Vegas-style strip with casino games. Local and national acts will perform on different stages. DC101 also plans to have satellite links from other parties in four different time zones, so attendees can celebrate the New Year over and over again. With promotional sponsorship and convenient location right on the metro line (talk about a designated driver), the station expects at least 7,000 attendees. Ticket buyers can also upgrade their tickets, allowing them access to all of the various areas and featuring a gourmet dining experience. Tickets start at around \$200 per person.

Programming Packages

So you've got the contesting, parties and music covered but you'd like some additional historical and cultural soundbites for your on-air programming. We're happy to point you in the right direction. MJI Broadcasting has their Millennium Kit. It includes two CDs with nearly two hundred soundbites from news, politics, sports, fashion, movies, culture, and technology. The audio dates from 1906 (an Edison disc promotional recording - one of the first commercials) through the '90s. Included in the package are speech excerpts from William Howard Taft, Teddy Roosevelt, Woodrow Wilson, Amelia Earhart, Winston Churchill, Harry Truman, John F. Kennedy, Richard Nixon, Joe McCarthy, Elvis Presley, Ed Sullivan, Alan Freed, Neil Armstrong, Max Yasgur, Gloria Steinem, an eyewitness to the Kent State tragedy, and many more. The package also includes scripts for set-up and use in news programming or within other special programming. They've also included soundbites from classic movies, from 1927's The Jazz Singer to that stand-out line from There's Something About Mary regarding hair gel. There are also audio clips from radio, television and sports. It's available on a barter basis for affiliates from MJI. To hear a sample call (212) 896-5353.

CBS News has announced *Countdown to 2000*, its coverage of the turn of the century. Their programming will encompass all broadcasts in the form of special series and reports and primetime specials leading up to January 1, 2000. *CBS Evening News*, 48 Hours, 60 Minutes, and other CBS television programs plan to feature multi-part series. On December 31, CBS News anchors and correspondents will be stationed at key datelines around the world to chronicle live millennium news and celebrations around the world. But don't fret, they haven't forgotten radio. As part of their comprehensive countdown coverage, CBS Radio News will be offering thirty one-minute retrospectives narrated by Walter Cronkite and a three-hour centuryend special edition of *Weekend Roundup*.

Great radio stations have always known when and how to bring their listeners along for the ride. So it's not surprising that programmers are taking this opportunity to use the magic of radio to transport listeners to a special place this historic New Year's Eve, whether that's an actual place or one that exists only in their minds.

*Yes, December 31", 2000 marks the end of the 20th Century. We're going with the media flow.

Radio Promotions For The End Of The Century*

by Sybil McGuire

Radio knows how to throw a party. With the largest party opportunity in our lifetime looming large on the horizon, Rock Radio hasn't been shy about coming up with a variety of unique ways to jump on the bandwagon. Fears of Y2K computer problems and millennial spiritual hysteria aside, the last New Year's Eve of the 20th century has Rock Radio programmers and promotion and marketing teams pulling out all the stops to provide listeners with an exclusive place to let their hair down. And party, like, well, it's not 1999 anymore. Stations are also offering listeners a chance to win some pretty cool trips and other neat stuff. (Arguments about when the 21st Century actually begins do not apply.)

Music And Prizes

Rock Radio programmers are full of unique end-of-thecentury celebration ideas that go well beyond your typical Year's Eve party at a popular watering hole. Along with the more typical and expected year-end countdowns, some stations are counting down the best of the decade. KINK/Portland is in the process of counting down the most influential musicians of the millennium. On Labor Day weekend, listeners began voting for their top 10 favorites. After compiling all the entries, the station, on September 21, started counting down the 102 "most influential" musicians of the millennium. KINK has been presenting features on these artists, inserted within regular programming. It's similar to VH1's Storytellers. While the majority of artists are from the past fifty years, luminaries that predate the Rock era are also included, like Bach, Beethoven, Mozart, Gershwin, Glenn Miller, Duke Ellington, Miles Davis, Louis Armstrong, Nat King Cole, and Hank Williams. The list is updated each day on the station's Web site (http://www.kinkfm102.com), which also features an interactive quiz. On-air, listeners are asked to keep track of each artist's "peak year," which makes them eligible for prizes. After the countdown is completed, one listener will win a collection of CDs, which will include each of the artists featured.

"It strengthens the image we have of playing the most variety and fits our music profile," PD Dennis Constantine explains. "The response from listeners has been amazing. Some of the more interesting days have featured Patsy Cline, Willie Nelson, The Supremes, and Robert Johnson. Michael Jackson and Madonna are both coming up." When I interviewed Constantine for this article, the station was featuring Prince at #65.

While KINK's promotion is an extreme example of using music programming to celebrate the milestone that will be the dawning of 2000, another station's music-related

millennial programming is somewhat more typical. Active Rock WQLZ/ Springfield's Woody Carlson describes the station's current Millennium Death Match as similar to the NCAA tournament. The station has four brackets (W-Q-L-Z) and the #1 seeds from each bracket spell out the station's calls on their Web site Listeners can download the entire list, pick it up at the station or at participating sponsors, and play along at home. In the midday show, each artist goes up against another. Listeners vote via phone and email on which artist moves on to the next round. The final battle takes place on December 31, when one winner (who has accurately predicted the final two artists in advance) will win CD catalogs from each artist.

Results thus far have been pretty amusing, Carlson says. The Doors beat Tool, but not by much. And the "Makeup Match" between KISS and Marilyn Manson (get it?) surprised the programming staff when KISS won by a large, lipstick-smeared margin. They've taken the idea a step further and incorporated music news and trivia about each artist and band during the face-offs.

The finals will feature details about the battles the bands won on their way to the finals. Carlson plans to keep the musical magic rolling through New

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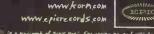
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